THE ITALIAN GAME

4000 Annotated Games

C54

□ **Carlsen,Magnus** **2882**
■ **So,Wesley** **2776**
Sinquefield Cup 7th (10) 27.08.2019
[Nielsen,Peter Heine]

1.e4!? GM Arturs Neiksans Starting off with 9 draws the strategic situation for the world champion was pretty simple, nothing short of 2 wins would leave any chance of first place. This being his 6th white, it was still the first game where Magnus opened with the king's pawn, having recently preferred a more 1.d4 based approach, but in the moment of need, it felt like time for a surprise. **1...e5 2.Nf3 Nc6** Wesley is loyal to his solid approach, inviting to a Berlin. **3.Bc4** GM Arturs Neiksans: 'In the recent years the Italian opening has become quite popular at the highest level, evenly competing with Ruy Lopez. Perhaps the reason is that Black can't setup the dreadful Berlin system?' This used to be considered basically inferior to 3.Bb5 and the Ruy Lopez, but as this position appeared 10(!) times in the Sinquefield Cup, it indicates the present preferences of the top players. Compared to 3.Bb5 it has the advantage of leading to less forced lines. **3...Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d6 7.h3 h6!?**

[Earlier in the tournament Wesley had tried the more extravagant 7...a6 8.a4 Ba7 9.Re1 Kh8!? ambitiously aiming for ...Ng8 and ...f5, but fearing Magnus preparation he sensibly chooses one of the main lines.]

8.Re1 a6 GM Arturs Neiksans: 'it's all about nuances but I believe that 8...a5 currently is more popular. If Black would play it outright, obviously White wouldn't continue with a2−a4 which now would feel like a waste of time.'

[8...a5!? GM Arturs Neiksans 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 is a highly contested line]

9.a4 GM Arturs Neiksans: 'otherwise Black might think about Na5 and trade away that annoying light−squared bishop. ' **9...a5!?** GM Arturs Neiksans: 'amazing, isn't it? Black voluntarily gives up a tempo to stop White's advancement ideas of b2−b4 but a closed position the loss of a tempo is not considered to be that important.' Obviously a strange looking move, moving the a−pawn continiously. But there is logic behind it:

[After the immediate 9...Be6 , then 10.Bxe6 fxe6 11.b4 Ba7 12.Nbd2 leads to troubles for Black like in e.g. Anand−Carlsen from Stavanger 2017 as White's expansion on the queenside makes a lot of difference in the ...fxe6 structures. The space itself obviously, but also that a rook on a2 will defend the f2−pawn eventually.]

Now, however, Black uses the possibility to fix the queenside structure. One could argue why not 8...a5 then? It is a reasonable move, played by Ding, but there potentially White has the option of a3+b4, while now the b4−square is definitely under Black's control. **10.Nbd2 Be6** As explained previously, the benefit of having played ...a5 is that Black now can play ...Be6 without fearing the ... Bxe6 fxe6 structures, and So obviously exploits that: **11.Bb5!?** GM Arturs Neiksans: 'White is thinking about ideas to play Nf1 and d3−d4−d5 so Black's response is logical.' **11...Na7 12.d4 Nxb5**

[if Black opts for 12...exd4 (GM Arturs Neiksans) then White manages to grab the centre, save his light−squared bishop and start a promising−looking attack at the kingside. 13.cxd4 Bb4 *(13...Nxb5 14.dxc5 Na7 15.cxd6 cxd6 16.Nd4 Nc6 17.Nb5±)* 14.Bd3 d5 15.e5 Nd7 16.Re2 c5 17.Nf1 cxd4 18.Bc2 Nc5 19.Nxd4 Nc6 20.Ng3↑ 1/2−1/2 (76) Vachier Lagrave,M (2789) −Svidler,P (2751) Tbilisi 2017]

13.dxc5!? Earlier this year in Wijk Aan Zee, Giri took back on b5 against Anand, with the game ending in a quick draw.

[13.axb5 (GM Arturs Neiksans) probably is harmless for Black as now White will be missing his light−squared bishop. exd4 14.Nxd4 *(14.cxd4?! Bb4∓)* 14...Re8 15.Nf1 Bc4 16.Ng3 d5 17.e5 Ne4 18.Nxe4 dxe4 19.Rxe4 Qd5 20.Qf3 Bxd4 21.cxd4 Re6 22.Rf4 1/2−1/2 (22) Giri, A (2783) −Anand,V (2773) Wijk aan Zee 2019]

13...Na7 14.b3 GM Arturs Neiksans: '!' GM Arturs Neiksans: 'a great move − now cxd6 and Ba3 is a serious threat.'

14...Re8 Still common ground, White's concept is that 14...Nc6 is met by 15 cxd6 cxd6 (15...Qxd6? 16 Ba3! wins an exchange, and is the point of 14 b3) 16Ba3 Re8 17 c4! when the resulting pawn structure heavily favours White, explaining why So had to put his rook on e8, in order to be able to take back on d6 with the queen. **15.cxd6 Qxd6**

[15...cxd6 GM Arturs Neiksans 16.c4 structure−wise this position is extremely dangerous for Black − Black's pawn on d6 will make an easy target, combined with the weakness on b5.]

16.Ba3 c5 GM Arturs Neiksans: 'Wesley follows Karjakin's footsteps from a known blitz game a year before, and there must have been something that he didn't like in the previous World Cup game between MVL and Grischuk where the latter played 16...Qa6. You can be pretty sure that Carlsen had prepared something here as well.' Grischuk played 16...Qa6 against MVL in the 2017 World Cup, but while he got a good position in the game, the computer very much prefers 16...c5.

[16...Qa6 GM Arturs Neiksans 17.b4 axb4 18.cxb4 b5 19.Bb2 Nc6 20.Nxe5 Nxb4 21.Re3 bxa4 22.Rg3 Red8 23.Qf3 Kh7 24.Ndc4 Nc2 25.Rxg7+ Kxg7 26.Nc6 Nd4 27.Nxd4 Bxc4 28.e5 Rg8 29.Nf5+ Kh7 30.Ne7 Rab8 31.exf6 Qb7 32.Qxb7 Rxb7 33.Nxg8 Rxb2 34.Rxa4 Kxg8 35.Rxc4 Rb6 36.Rxc7 Rxf6 1/2−1/2 (56) Vachier Lagrave,M (2789)−Grischuk,A (2783) Tbilisi 2017]

17.Nc4!? GM Arturs Neiksans: 'N!' GM Arturs Neiksans: 'Surprise! The World champion fires out a novelty.' Over the board inspiration, and making the inclusion of b3 having a positive effect. MVL had a later game with Karjakin in 2019 where he continued 17.Qe2, but Magnus' move is, despite the exchange of queens, somewhat more aggressive.

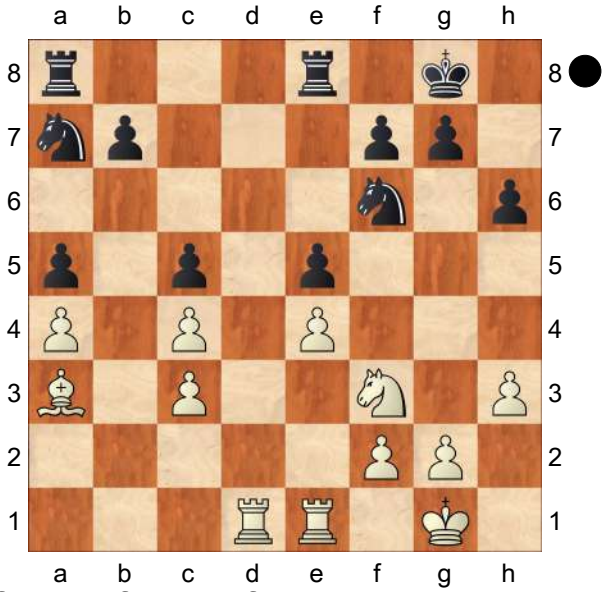
[17.Qe2 GM Arturs Neiksans b6 18.Nc4 Bxc4 19.Qxc4 Rad8 20.Re3 Nc6 21.Rae1 Rd7 22.Bc1 Red8 23.g3 Ne7 24.Nd2 Nc8 25.Qf1 Qe6 26.Nc4 Ne8?! *(26...Nd6! 27.Nxb6 Rb7 28.Nd5 Rxb3 29.Nxf6+ Qxf6 30.Rd1 Nb7=)* 27.f4 exf4 28.gxf4

Ned6 29.f5 Qe7 30.Rg3±
1−0 (49) Vachier Lagrave,M (2779)−Karjakin,S (2773) Saint Louis 2018]

17...Qxd1 18.Raxd1 Bxc4

For a human, an obvious choice, but the computers actually insists that 18...Nd7 also is a reasonable move as after 19 Ne3, which seems to nicely give White control over the d5 square, after 19... Red8 20 Nd5 Rb8, it indeed is difficult for White to make any reasonable progress. Being a human being, So, however, obviously took the knight.

19.bxc4 GM Arturs Neiksans: '



so far all of this is forced. White plan's drawbacks are obvious − the pawn structure is shattered but at the same time it's White who has an easy plan − reroute his knight to d5.' Explaining the games to the commentators, Magnus said that this was paying a bit of hommage to Mikhail Botvinnik who in numerous games showed the dynamic potential of this exact pawn structure where the doubled pawns obviously are potential weaknesses and thus the position is much sharper than it appears at first sight: Black needs to hurry, as seen in the game White's potential is huge if the position stabilizes. **19...b6?!**

[The computers strongly suggest 19...Rac8! GM Arturs Neiksans: 'the Silicon beast says this is better and perhaps he's right − Black could keep the b6 square for his knight, just in case.' the idea being to protect the b7−pawn from c7, and then regrouping with ...Nc8/d6 immediately attacking White's fragile c4−pawn. At first the computers says Black is better, but after a while settles on 20.Nh2 *(20.Nh4 g6 21.f3* followed by g4/Ng2−e3 leads to similar positions. *Rc7* GM Arturs Neiksans *22.g3 Nc8 23.Ng2 Nb6 24.Ne3 Nxa4 25.Rb1 Nxc3 26.Rb6∞)* 20...Rc7 21.Nf1 Nc8 22.Ne3 Nb6 23.Rb1 Nxa4 24.f3 when White has sacrificed a pawn, and offers a second on c3, but as compensation gets serious initiative combing threats via the b−line with the knight landing on d5. White is neither better nor worse, but the position is very interesting with rich possibilities for both to outplay the opponent.]

So instead chooses solidity, but this permanently places the initiative with White. **20.Nh4 Rad8 21.f3 g6 22.g3** 22.g4 intending the same knight regrouping as in the game, but at the same time stopping Black's ...Nh5 had merits, but Magnus wanted to keep his own kingside structure as flexible as possible.

[22.g4 (GM Arturs Neiksans) to me looks even better but Carlsen refrains on making commital decisions. The pawns don't go back after all.]

22...Nh5 23.Kf2 Nc6?! GM Arturs

Neiksans: '?' GM Arturs Neiksans: 'the wrong defence − Black senses that he should trade both rooks at the d−file but he won't make it. If this plan fails, his knight on c6 will be clearly misplaced as he has nowhere to go.' Again Wesley's choice is more solid than good.

[23...Nc8 23...Nc8!? would reroute the knight to d6, attacking the c−pawn and after 24.Ng2 Nd6 25.Ne3 f5 GM Arturs Neiksans: 'with about equal chances.' create some counterplay.]

But So believes in the solidity of his position. **24.Bc1** GM Arturs Neiksans: 'White reroutes the bishop to e3 with a tempo and stops Black's intentions to trade both rooks.' **24...Kg7 25.Be3 Rxd1**

[Once again 25...Ne7 26.Ng2 f5! was called for, creating some counterplay, but its repeating the previous remark, as Black's play is based on the wrong assumption that he has an impregnable fortress.]

26.Rxd1 Rd8 27.Rb1! GM Arturs Neiksans: 'of course! Otherwise Black will build a fortress' Keeping a pair of rooks is an absolute neccesity. **27...Rb8** GM Arturs Neiksans: 'if Black had seen this position from afar, he never would have gone for it. Thus I can only imagine that So missed the Ba3−c1−e3 rerouting idea with a tempo.' **28.Ng2** GM Arturs Neiksans: 'now the white knight is heading to d5.' **28...Nf6 29.Ke2 Ne8 30.Bf2 Nd6 31.Ne3 Ne7?** Blacks position was bad, much worse than it looks, but with this it becomes just plainly lost. But again: Black thinks he has a fortress. **32.Nd5! Nxd5 33.cxd5 Rb7 34.Kd3** GM Arturs Neiksans: 'it's incredibly difficult to suggest for Black something better.' One could argue a slight inaccuracy, the computer prefers 34 c4!?. **34...f5** This created a weakness on e5, but as White anyway could force that with f4xe5 after a black ...f6, it makes no difference.

[But even after 34...c4+ 35.Kd2 Nc8 36.Bc5! followed by the f4 break, Blacks position will collapse rather quickly.]

35.c4 fxe4+!? Facing reality, So alternates his plan, tries to complicate.

[The problem is, as Magnus happily explained after the game, that the "fortress" after 35...Kf6 36.g4 f4 37.Be1 g5 38.Bc3! has one problem: Yes, everything is solididly protected and White can do no harm to Black's position on his own. But as Black is not allowed to "pass", Zugzwang here plays its deadly consequence. Black has to make a move, and that makes his position instantly collapse. The rook needs to protect the b−pawn, but if it goes to b8, it allows Bxa5. The knight on d6 is needed there to protect the rook on b7, else Bxa5 again is possible, and as the king is stuck on f6 protecting e5, and Black has run out of pawn moves, this is a pure and illustrative zugzwang. Black's position will fall like a cardhouse, when removing one bit, will eventually make it all fall.]

36.fxe4 Rf7 GM Arturs Neiksans: 'Black's only chance is to go for an active defence, otherwise, he'll lose a pawn by force anyway.' A good try, even allowing the hope for the trap below. **37.Rxb6**

[37.Be3 Rf3 38.Rxb6?? Rxe3+!]

37...Rxf2 38.Rxd6 Rf3+ 39.Ke2?! GM Arturs Neiksans: '?' GM Arturs Neiksans: 'the only mistake of the so−far flawless game by Magnus Carlsen.' Sloppy technique.

[39.Kd2 GM Arturs Neiksans: '!' GM Arturs Neiksans: 'Was a lot more precise, keeping the c−pawn alive. Here the white g and h pawns are irrelevant as White's central pawns will roll forward much faster.' Rf2+ *(39...Rxg3* GM Arturs Neiksans *40.Rc6 Rxh3 41.Rxc5 Rh2+ 42.Ke3 Rh3+ 43.Kf2 Kf6 44.Rc6+ Kg5 45.c5 Kf4 46.Rf6+ Kxe4 47.d6)* 40.Ke3 Rc2 41.Kd3 Ra2 *(41...Rg2* GM Arturs Neiksans *42.Rc6 Rxg3+ 43.Ke2 Rxh3 44.Rxc5 Rh4 45.Kf3 Rh3+ 46.Kg2 Rc3 47.d6 Kf7 48.Rxe5 Rxc4 49.Re7+ Kf8 50.e5* the white pawns are unstoppable. *)* 42.Rc6 was a very trivial win. as White gets connected passed pawns while keeping Black's counterplay to a minimum.]

39...Rc3 GM Arturs Neiksans: '!' GM Arturs Neiksans: 'The c−pawn is a priority!' **40.Re6 Rxc4 41.Rxe5 Rxa4 42.Re7+ Kf6?** GM Arturs Neiksans: '??' GM Arturs Neiksans: 'A very strange mistake which ends the suffering immediately − most likely Wesley thought he's losing anyway. Black could have played much more stubbornly. A sample line' Returning the favour and making the win trivial.

[42...Kf8! would surprisingly force a huge degree of precision on White's part.

A) After 43.d6? Rd4 GM Arturs Neiksans: '!' 44.e5 a4 45.Ke3 a3 46.Ra7 Rd5! White cannot successfully advance his connected passed pawns, as after 47.Ke4 *(*or *47.Kf4)* 47...Rd4+! GM Arturs Neiksans: 'strangely is a draw!' the king is forced back, and Black will just return the rook to d5, again attacking the e5 pawn forcing a repetition.;

B) 43.Re6! is the only winning move. 43...Rb4 GM Arturs Neiksans: '!' GM Arturs Neiksans: 'Black needs to push those pawns forward as quickly as possible, even at the expense of his kingside pawns.' again forces precision, as 44.Kf3! is needed. The difference is that after a4 45.Rxg6 a3 46.Ra6 Rb3+ *(46...c4* GM Arturs Neiksans *47.Ke3 Rb3+ 48.Kd4 c3 49.Kd3 c2+ 50.Kxc2 Rxg3 51.e5* probably White is winning anyway. *)* now 47.Kg4! is available, the point being that after c4 48.d6 c3 49.Ra8+ Kf7 50.d7 c2 White simply plays 51.d8Q soon mating the black king, but if the white king were on f4, then 51... c1Q would be a check, reversing the table. Very much a line that the World Champion would be able to calculate, but still an unneccesary risk to take indeed.]

43.d6 GM Arturs Neiksans: 'the white pawns are advancing forward without resistance.' 44.e5+ follows next, and the pawns marches through.

1−0

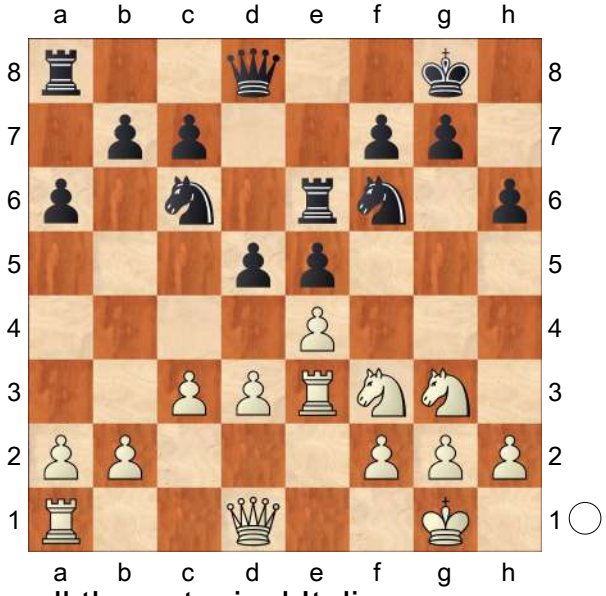
C54

□ **Carlsen,Magnus 2881**
■ **Mekhitarian,Krikor Sevag 2562**
Caxias do Sul (open−rapid) 120/111 2014
[Leitao,Rafael]

Leitao,Rafael, Mon Hokmome: 'I believe the following game was the best one by the world champion in Brazil; it was played with a 1−hour time control. This suits his style very well: no forcing theory, an apparently dull position with no advantage, but after some practical play and good clock handling, little by little he increased the pressure until his opponent cracked. I believe the following game was the best one by the world champion in Brazil; it was played with a 1−hour time control. This suits his style very well: no forcing theory, an apparently dull position with no advantage, but after some practical play and good clock handling, little by little he increased the pressure until his opponent cracked. HOUDINI 4: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 '' **1.e4** Leitao,Rafael, Mon Hokmome: 'HOUDINI 4' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 h6 8.Nbd2 0−0 9.Re1 Ba7 10.Nf1 Be6 11.Ng3 Re8**
[11...Qd7 − 44/385 Leitao,Rafael, Mon Hokmome: '− 44/385 Gipslis, Aivars 2495 − Sygulski,Artur 2410, Jurmala 1987 − 44/385']
[11...Bxb3 4 HOUDINI 12.Qxb3 Qd7 13.h3 Rfe8 14.Be3 Bxe3 15.fxe3 d5 16.exd5 Qxd5 17.Qxd5 Nxd5 18.Rad1 Rad8 19.Rd2 b6 20.Kf2 g6 21.e4 Nf4 22.Red1 Na5 23.Nf1 Nb7 24.Ke3 f6 25.Ng3 Nd6 26.Kf2 Anand,V (2725)−Kamsky,G (2735) Monte Carlo 1996 ½−½ (62)]
12.Bxe6
[12.Bc2 4 HOUDINI d5 13.exd5 Qxd5 14.Be3 Bxe3 15.Rxe3 Rad8 16.Qe1 Bc8 17.Nd2 Qd7 18.Nc4 Ng4 −0.08/23 *(18...Nd5∓* −0.43/23 should be considered. *19.Re4 f6)* 19.Rf3 Qe7 20.Rd1 Nf6 White must now prevent ...Bc8−g4. 21.h3 Against Bc8−g4 g6 0.20/22 *(21...Nd5∓* −0.35/21 *)* 22.d4!= b5 23.Nxe5 Nxe5 24.dxe5 −0.01/26 *(24.Re3±* 0.37/26 *)* 24...Qxe5= 25.Re3 Qc5 26.Rd4 Kg7 Kurnosov,I (2657)−Mekhitarian,K (2512) Cappelle la Grande 2012 ½−½ (80)]
12...Rxe6 Leitao,Rafael, Mon Hokmome: 'The position is equal.' **13.Be3N**
[13.d4 − 120/(111) Leitao,Rafael, Mon Hokmome: '!?' d5 4 HOUDINI *(13...Re8 14.Be3=)* 14.Nxe5 Nxe5 15.dxe5 Rxe5 0.52/24 *(15...Nxe4=* −0.11/23 *16.Nxe4 dxe4)* 16.Bf4± Re6 17.e5 Nh7 18.Qd3 0.22/19 *(18.Qg4±* 0.53/19 was preferrable. *)* 18...Qh4 19.Be3! Bxe3 20.Rxe3 Rd8 21.Nf5 Qc4 22.Rd1 Strongly threatening Qd3xc4. Qxd3 23.Rdxd3 Nf8 24.f4 Ng6 25.g3 Ne7 26.Nd4 Rb6 27.b4 Nc6 Tischbierek,R (2395)−Lukacs,P (2460) Leipzig 1983 1−0 (40)]
[13.h3 Khatanbaatar,Bazar 2358 − Batchuluun, Cegmed 2503, Mongolia (ch) 2012 d5 4 HOUDINI 14.Qe2 Qd7 15.Nh4 Rd8 16.Nhf5 dxe4 17.dxe4 Qd3 18.Kf1 Ree8 0.22/26 *(18...h5!∓* −0.40/25 *)* 19.Qxd3= Rxd3 20.Ke2 −0.31/24 *(20.Be3=* 0.01/26 might be stronger. *)* 20...Red8∓ 21.f3 a5 −0.01/25 *(21...Kh7∓* −0.55/20 *)* 22.a4= R3d7 23.Ne3 Ne8 24.Ngf5

Nd6 0.35/25 *(24...Nf6*= 0.01/24 *)* 25.Nxd6± Rxd6 26.Nc4 Rd3 27.Bd2 Bc5 Anand,V (2800)−Hammer,J (2636) Kristiansund 2010 1−0 (56)] [13.Nh4 Gergacz,Attila 2436 − Platzgummer, Fabian 2311, Oberwart 2011 d5 4 HOUDINI 14.Qf3 Nxe4 15.dxe4 Qxh4 16.Nf5 −1.64/24 *(16.exd5∓* −0.63/24 *Rf6 17.Nf5 Bxf2+ 18.Qxf2 Qxf2+ 19.Kxf2 Rxf5+ 20.Kg1)* 16...dxe4−+ 17.Nxh4 exf3 18.Nxf3 e4 19.Nd2 f5 20.Nb3 Ne5 21.Be3 Nd3 22.Re2 Bxe3 23.fxe3 c5 24.c4 −2.27/23 *(⌓24.Rf1* −1.82/19 *)* 24...Rb6−+ 25.Rb1 a5 26.Nc1 Ne5 27.Nb3 a4 Ibragimov,I (2566)−Sherzer,A (2480) Virginia Beach 2003 0−1 (50)]

13...Bxe3 14.Rxe3 d5 Leitao,Rafael, Mon Hokmome: 'Diagramm



After all these typical Italian moves Black has equalised completely. Usually what happens here is that White will apply some pressure on the e5 pawn, so that Black is forced to decide what to do with the central tension − the situation will probably be clarified with ...de4. After that we have a symmetrical position with only one open file. It is generally very hard for either side to do anything, so a draw is a fair result.'

15.Qb3 Rb8 16.h3

[16.Ree1 4 HOUDINI Re8=]

16...Qd7

[16...dxe4 4 HOUDINI 17.dxe4 g6 18.Nf1=]

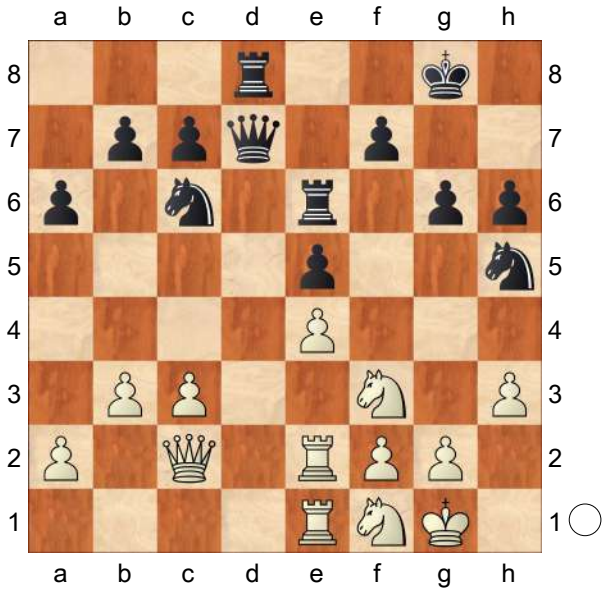
17.Rae1 dxe4 18.dxe4 Na5

[18...g6=]

19.Qc2 Rd8 20.b3 g6 21.R3e2 Nc6 22.Nf1 Nh5?! 0.21/24 Leitao,Rafael, Mon Hokmome: 'Diagram

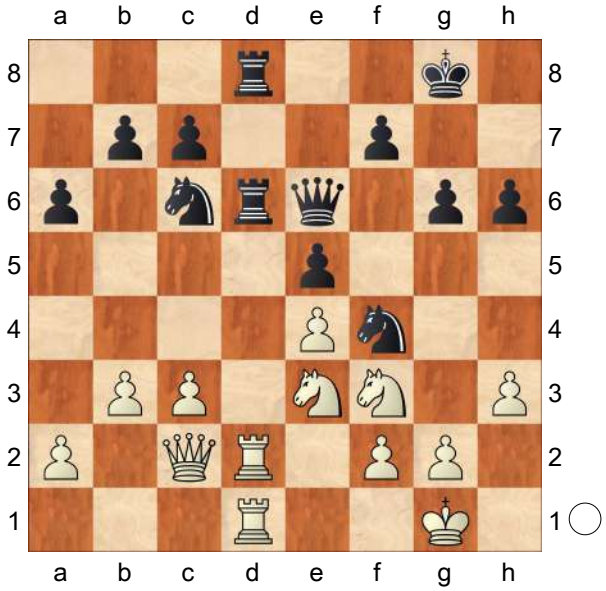
[22...Kg7 23.Rd2 *(23.Ne3?!* −0.34/24 Leitao,Rafael, Mon Hokmome: '23.a2−a4 −0.01' *Qd3* Leitao,Rafael, Mon Hokmome: '!' *)* 23...Rd6 24.Red1 Qe6= Leitao,Rafael, Mon Hokmome: 'is completely equal.']

[22...Rd6 −0.11/25 is more appropriate.]



This pseudo active move is not the best since Black⇗s knight is not well placed on f4. But there is nothing to be worried about yet.' **23.Ne3** Leitao,Rafael, Mon Hokmome: '=' **23...Nf4 24.Rd2 Rd6**

25.Red1 Qe6 Leitao,Rafael, Mon Hokmome: 'Diagramm



White to move. The position looks harmless. But it is impressive to see how Magnus is able to apply pressure in such situations. What would you play? Inhibits Ne3−d5.' **26.b4!** Leitao,Rafael, Mon Hokmome: 'Gaining some space on the queenside.' **26...Kg7 27.a4 Rxd2 28.Nxd2**

[28.Rxd2!? Leitao,Rafael, Mon Hokmome: 'looks better.']

28...h5 0.42/23

[28...Ne7 0.01/23 HOUDINI 4 Leitao, Rafael, Mon Hokmome: '=' 29.Nb3 Rxd1+ 30.Nxd1=]

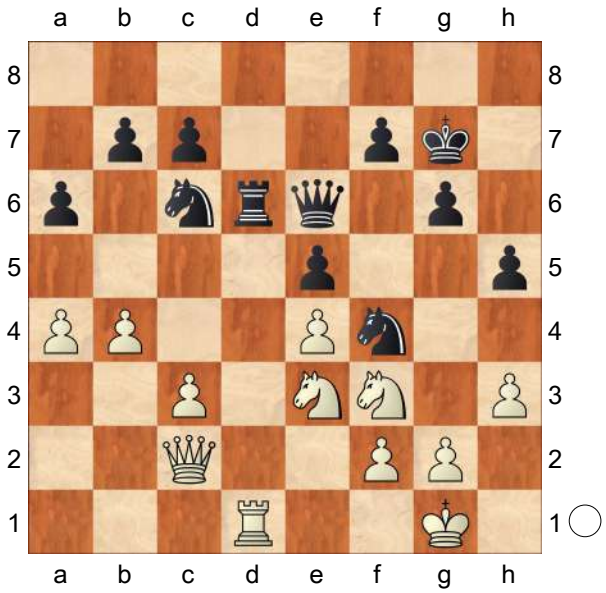
29.Nf3 0.07/25

[29.h4!± 0.42/23]

29...Rd6?! Leitao,Rafael, Mon Hokmome: 'Diagramm

[Leitao,Rafael, Mon Hokmome: 'It was important to protect the e5 pawn and prepare to come back with the knight. Therefore' 29...Rxd1+ 30.Qxd1 f6! 31.h4 Qe8 32.g3 Ne6=]

(Diagram)



White to move. How can he improve the position?' **30.h4!** Leitao,Rafael, Mon Hokmome: 'White⇗s little pawn moves make a big impression. The text move is a subtle and thematic device that we can learn from. Black should be careful now. As often happens, in such technical positions the game is still defensible, but any mistake might cost the game.' **30...Qd7?**

[30...Rxd1+ 31.Qxd1 Leitao,Rafael, Mon Hokmome: ' aiming for g2−g3.' Qe8 32.g3 *(32.b5 axb5 33.axb5* Leitao,Rafael, Mon Hokmome: ' And now g2−g3 would win.' *Na7 34.c4* Leitao,Rafael, Mon Hokmome: ' Hoping for g2−g3.' *f6)* 32...Ne6± Leitao,Rafael, Mon Hokmome: 'and White is better, but it is still possible to hold.']

31.Rxd6 Qxd6 32.g3 Leitao,Rafael, Mon Hokmome: '!' **32...Ne6 33.Nc4** Leitao,Rafael, Mon Hokmome: 'Now White wins a pawn.' **33...Qd8** 1.28/25

[33...Qe7!?= 0.38/27 HOUDINI 4 Leitao,Rafael, Mon Hokmome: '±']

34.Ncxe5 Leitao,Rafael, Mon Hokmome: '±' **34...Nxe5 35.Nxe5 c5**

[35...g5 4 HOUDINI 36.Nf3 1.00/24 *(⌓36.Qd3* 1.41/25 *)* 36...g4± 37.Ne1±]

36.b5 axb5 37.axb5 Nc7 1.60/26
[Black should try 37...Qf6 1.04/25 38.Nc4 Qf3]

38.b6 Ne6 1.20/27
[⌓38...Ne8 1.52/26]

39.Nc4 Leitao,Rafael, Mon Hokmome: '&Bianco is more active.' **39...Qd7**

40.Qe2 Qb5 1.86/29
[40...Nf8± 1.33/26 41.Qe3 Qd1+ 42.Kg2 Nd7]

41.Kg2 1.11/28
[⌓41.e5± 4 HOUDINI]
[Better is 41.Qd3+− 1.86/29]

41...Qc6 1.95/29 Leitao,Rafael, Mon Hokmome: 'HOUDINI 4: '?"
[41...Nf8!?± 1.11/28 HOUDINI 4 Leitao,Rafael, Mon Hokmome: '**±**' Leitao,Rafael, Mon Hokmome: ' might work better.']

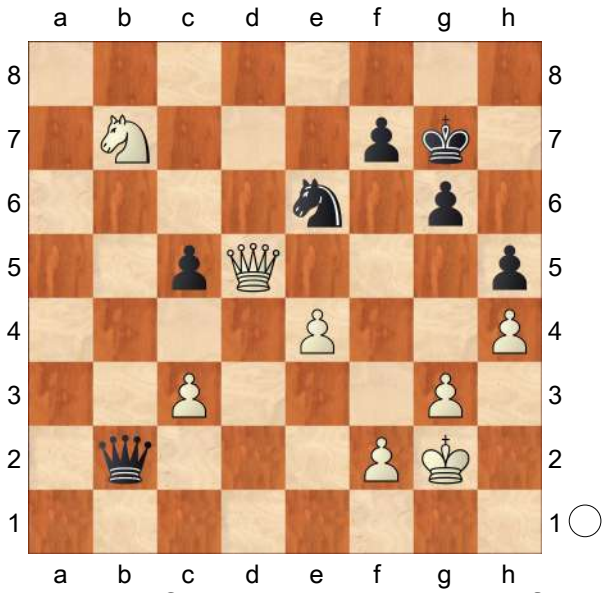
42.Qd3
[42.Qf3!? HOUDINI 4. Qf3xf7+! is the strong threat. Nd8 43.e5 Qe6+−]

42...Qb5 2.09/26
[42...Nf8 1.67/27 keeps fighting. 43.Kf3 Nd7]

43.Qd5 Leitao,Rafael, Mon Hokmome: '+−' **43...Qb3**
[43...Kg8 4 HOUDINI 44.Nd6 Qxb6 45.Nxb7+−]

44.Nd6
[44.Qe5+ 4 HOUDINI Kg8 45.Ne3 Qxb6+−]

44...Qxb6 45.Nxb7 Qb2 4.27/28 Leitao,Rafael, Mon Hokmome: '?' Leitao,Rafael, Mon Hokmome: '
[45...Kg8+− 4 HOUDINI]
[45...Qa7 2.08/25 is a better defense. 46.Nd6 Kg8]



HOUDINI 4: '?" **46.Nxc5** Leitao,Rafael, Mon Hokmome: 'And this second pawn is enough! Overall it was just incredible to have the World Champion for so long in our country. It⇗s just a pity that mass media doesn⇗t really care about our game − I wonder how many people outside the chess world knew what was going on? But this problem affects not only chess but all sports − apart from football of course!' **46...Nf8** 4 HOUDINI **47.c4** 1−0 Carlsen,M (2881)−Mekhitarian,K (2562) Caxias do Sul (rapid) 2014 Weighted Error Value: White=0.07 (flawless) /Black=0.23 (precise)
1−0

C54

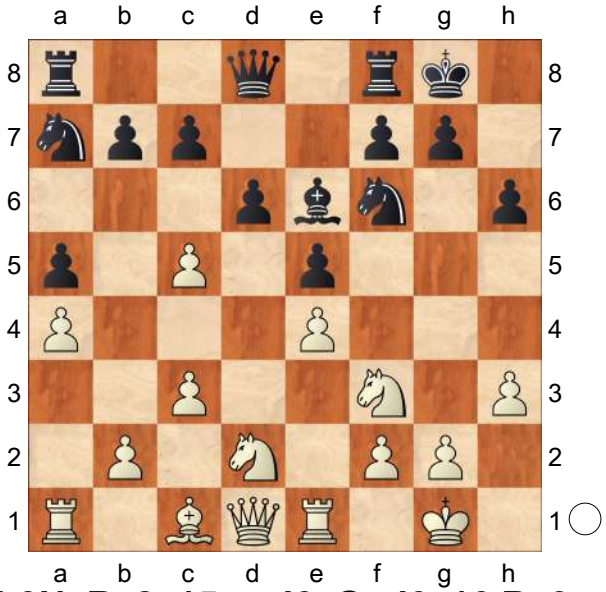
□ **Carlsen,Magnus** **2875**
■ **Nakamura,Hikaru** **2754**
141/133 Zagreb 2019
[Paunovic,Tomislav]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d6 7.h3 h6
[7...a6 8.a4 Ba7 9.Re1 Kh8]

8.Re1 a6 9.a4 a5

[9...Be6 10.Bxe6 fxe6± 11.b4 Ba7 12.Nbd2]

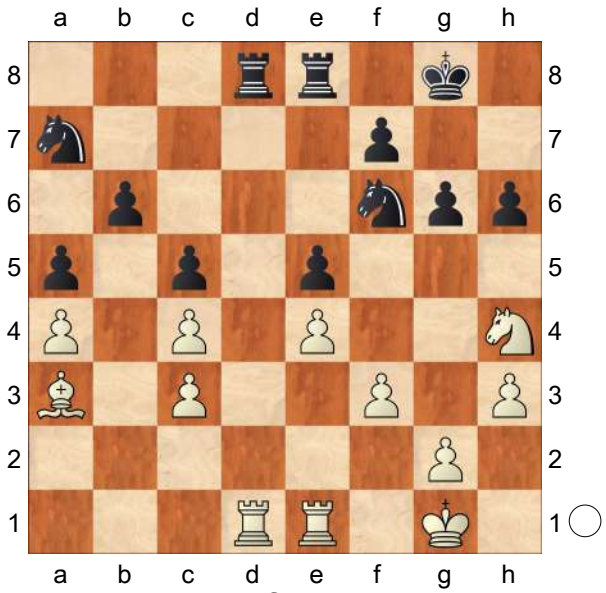
10.Nbd2 Be6 11.Bb5 Na7 12.d4 Nxb5 13.dxc5 Na7 Diagram



14.b3N Re8 15.cxd6 Qxd6 16.Ba3 c5 17.Nc4± Qxd1?! 18.Raxd1 Bxc4 19.bxc4 b6

[19...Rac8 20.Nh2 *(20.Nh4 g6 21.f3)* 20...Rc7 21.Nf1 Nc8 22.Ne3 Nb6 23.Rb1 Nxa4 24.f3∓]

20.Nh4 Rad8! 21.f3?! g6?! Diagram



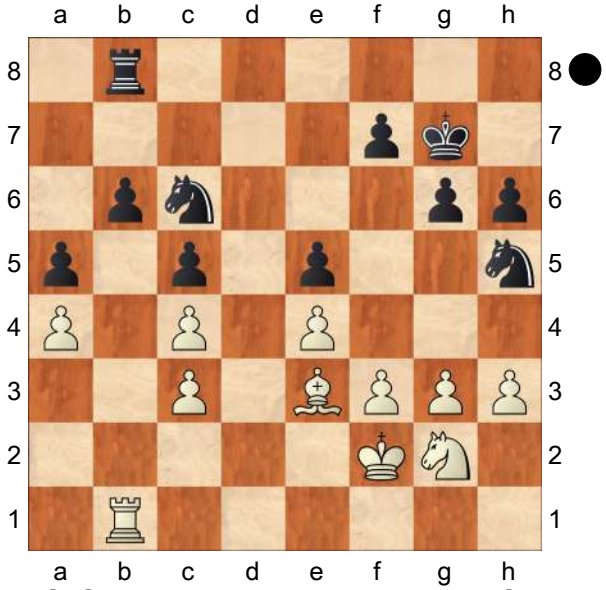
22.g3!± Nh5 23.Kf2 Nc6

[23...Nc8 24.Ng2 Nd6± 25.Ne3 f5]

24.Bc1! Kg7 25.Be3 Rxd1

[25...Ne7 26.Ng2! f5]

26.Rxd1 Rd8 27.Rb1 Rb8 28.Ng2 Diagram



28...Nf6?! 29.Ke2!+− Ne8 30.Bf2 Nd6 31.Ne3 Ne7 32.Nd5 Nxd5 33.cxd5 Rb7 34.Kd3 f5

[34...c4+ 35.Kd2 Nc8 36.Bc5±]

35.c4 fxe4+

[35...Kf6 36.g4 f4 37.Be1 g5 38.Bc3]

36.fxe4 Rf7 37.Rxb6

[37.Be3= Rf3! 38.Rxb6 Rxe3+±]

37...Rxf2 38.Rxd6 Rf3+ 39.Ke2

[39.Kd2 Rf2+ 40.Ke3 Rc2= 41.Kd3 Ra2 42.Rc6]

39...Rc3 40.Re6 Rxc4 41.Rxe5 Rxa4 42.Re7+ Kf6

[42...Kf8!?

A) 43.d6 Rd4± 44.e5 a4 45.Ke3 a3 46.Ra7 Rd5 47.Ke4 *(47.Kf4!)* 47...Rd4+±;

B) 43.Re6 Rb4 44.Kf3 a4 45.Rxg6± a3!? 46.Ra6 Rb3+ 47.Kg4 c4 48.d6 c3 49.Ra8+ Kf7+− 50.d7!? c2?! 51.d8Q]

43.d6

1−0

C54

□ **Carlsen,Magnus** **2872**

■ **Svidler,Peter** **2747**

Candidates Tournament (14) 01.04.2013

[Marin,Mihail]

Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)'" Marin, Mihail, Mon Hokmome: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Hello everyone and welcome to the final round commentary of the Candidates matches 2013 with me GM Alexander Ipatov. Today we will certainly witness a historical day for chess, a peak of the show that has captured everyone's attention during the past weeks.)'" C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Marin,Mihail, Mon Hokmome Perunovic,Milos Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin,Mihail Marin,Mihail: 'Ramirez, Ipatov & chessvibes Marin,M" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3** Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And a show it will be! The Spanish opening, also known as Ruy Lopez, is the choice of the players today.)'" **4...Nf6** Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen has already beaten Svidler in London with this opening (but reverse colours!) in round 6.)'" **5.d3 d6 6.Nbd2** Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with the black side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employes the modest−looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3−d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall.)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: 'The increasingly popular quick d3 system, yet again seen in London. Carlsen crushed Svidler with the black

side of this system, surely he can also outplay him with white. (Ipatov: Carlsen decides to deviate from the main lines and employes the modest−looking d3, just like Svidler did in round 6. IM Aman Hambleton explained back then that the move is not passive though, as white will slowly build c3−d4 with central play. It is interesting that Carlsen plays in similar fashion when he wants to avoid the Berlin Wall.)'" **6...0−0 7.b4 Bb6 8.Bb3** Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2−g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The idea is to keep the Bishop on diagonal a2−g8 where it creates some pressure. This is also the first deviation, in R6 was employed the move 8.a4, therefore, Svidler takes longer time to analyze the situation. Another popular choice was 8.c3, the most popular, but Magnus is clearly looking for something less common.)'"

[8.a4 Marin,Mihail, Mon Hokmome: ' Strongly threatening a4−a5.' a5 9.b5 Ne7]

8...Ne7 9.Nc4 Marin,Mihail, Mon Hokmome: 'The position is equal.'

[9.a4 c6 10.Nc4 Bc7

A) 11.0−0 Ng6 12.Re1 Re8 13.Qc2 d5 14.Ncd2 Nf4 *(14...h6)*;

B) 11.Bg5 Ng6 *(11...d5)*

B1) 12.0−0 h6 13.Be3 d5 *(13...Be6)*;

B2) 12.Nh4 Kh8 0.05/22 *(12...d5* −0.30/22 Marin,Mihail, Mon Hokmome: '⩲' *13.exd5 cxd5 14.Ne3 Nf4)* 13.Nxg6+ fxg6 14.Ne3 h6 15.Bh4 *(15.Bxf6* Marin,Mihail, Mon Hokmome: '!?' *Qxf6 16.0−0=* Marin,Mihail, Mon Hokmome *)* 15...Bb6 0.03/22 *(15...a5* −0.29/22 Marin,Mihail, Mon Hokmome: '⩲*'; 15...g5)* 16.Qe2 a5 *(16...g5!?* Marin,Mihail, Mon Hokmome *17.Bg3 a5=)*]

9...Ng6 Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8−d7, Ra8−d8 followed by d6−d5 or immediate Nc6−d4(Nc6−a5) and c7−c5. Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10.Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5 14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)−Adams,M (2725)/Baden−Baden 2013)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The players continue normal development. Black's plan can be Qd8−d7, Ra8−d8 followed by d6−d5 or immediate Nc6−d4(Nc6−a5) and c7−c5. Both sides have plenty of plans here, so it will be interesting to see what will be played finally.) (CV: 9...Na5 10.Ba2 c5 11.Nd5 Nxd5 12.Bxd5 Bb7 13.b4 Bxd5 14.exd5 Nb7 15.c3 Qc7 Anand,V (2780)−Adams, M (2725)/Baden−Baden 2013)'" **10.0−0** Ramirez, Ipatov & chessvibes: '(Ipatov: A simple developing move. In case of Nc6−a5, Black might have problems with his Knight on a5.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: A simple

developing move. In case of Nc6−a5, Black might have problems with his Knight on a5.)'"

[10.a4 Marin,Mihail, Mon Hokmome: ' a4−a5 is the strong threat.' c6 11.Nxb6 axb6 Mickiewicz,P (2271)−Malaniuk,V (2522)/Koszalin 2007/ CBM 119 ext (0−1, 43) Perunovic, Milos: 'Mickiewicz,P (2271)−Malaniuk, V (2522)/Koszalin 2007/CBM 119 ext (0−1, 43) Marin,M: 'Mickiewicz,P (2271)−Malaniuk,V (2522)/Koszalin 2007/CBM 119 ext (0−1, 43)" 12.Be3 (Perunovic,Milos) Ü 13/296 d5 13.Bc2 Qc7 14.h3 Rd8 15.Qb1 dxe4 16.dxe4 Be6 17.0−0 h6 18.a5 Nd7 19.Rd1 bxa5 20.bxa5 Rxa5 0.97/25 *(20...Ra6*= −0.01/21 (Marin,Mihail, Mon Hokmome) keeps the balance. *)* 21.Rxa5 Marin,Mihail, Mon Hokmome: '**±**' Qxa5 22.Bb6]

10...c6 Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8−d8 is the option for next move. In case of typical 11.Nc3−e2, Black might immediately play 11... d5.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Black chose the first option of development, as was mentioned above. Ra8−d8 is the option for next move. In case of typical 11.Nc3−e2, Black might immediately play 11... d5.)'"

[10...Be6+− 11.Re1!? Perunovic, Milos h6 12.Nxb6 Bxb3 13.Qxb3∞ axb6!? Perunovic,Milos 14.b5 Perunovic,Milos: 'Marin,Mihail' Re8 15.Bd2 Qd7 16.a4 d5]

11.Nxb6N Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be moved to kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14. Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17. Bf3 Bf6 Petrolo, M (2560)−Mueller,G (2568)/ICCF email 2010)' Perunovic, Milos: 'N!?' Perunovic,Milos: 'Marin, Mihail: 'N' Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Magnus decides to check Black on queenside first. It is possible because the Knight is on c3 (however, the most common square for the Knight is d2 from where it can be moved to kingside via f1 and g3).) (CV: 11.h3 Nd8 12.d4 exd4 13.Nxd4 Nxe4 14. Nd5 Bxd5 15.Bxd5 Nxd2 16.Qxd2 c6 17. Bf3 Bf6 Petrolo, M (2560)−Mueller,G (2568)/ICCF email 2010)'" **11...axb6** Ramirez, Ipatov & chessvibes: '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure. The idea of moving the knight from c6 is nothing new in the Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square−d8 for the Knight. Black is not moving his Rook from the a−file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8−e6−c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)' Perunovic,Milos: '!?' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '!?' Ramirez, Ipatov & chessvibes: 'Very solid play, though there were viable alternatives for sure.

The idea of moving the knight from c6 is nothing new in the Spanish. It is now being rerouted to f4. (Ipatov: Shows another plus of the move 10...Qd7 as it has liberated the square−d8 for the Knight. Black is not moving his Rook from the a−file at it might be needed on a8. While the Black's Knight can be later transferred to c5 via e6. Black's next moves seem logical: Nd8−e6−c5 and so on. From the time spent, we can make a conclusion that Peter is aware where to place his pieces, so Magnus might be thinking where to trick his opponent.)'" **12.a4 Re8**

[12...b5 Perunovic,Milos 13.Re1! Ramirez, Ipatov & chessvibes Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes'' bxa4 14.Rxa4 Would've given him a pleasant edge, but the symmetrical position gives Black good chances for a draw. Perunovic,Milos: 'Δ Qa3 Marin,Mihail: 'Would've given him a pleasant edge, but the symmetrical position gives Black good chances for a draw.'' Rxa4 (Ramirez, Ipatov & chessvibes) already blunders the game. Perunovic,Milos: '(Marin, Mihail) (Ramirez, Ipatov & chessvibes) already blunders the game.' 15.Bxa4 Be6]

13.Be3 Be6 Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Massive exchanges took place on the queenside. Now Magnus is not worried anymore about the Black Knight's transfer to c5 as he can retreat his Bishop to a2 and avoid the exchange. At the same time, the Knight from c3 is heading to g3 from where it can start disturbing Black's kingside.)'" **14.Bc2**

[14.Bxe6 Rxe6 15.Qc2 d5!]

14...d5 Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory and is able to show his high class again in this equal position.)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The position remains complex and flexible for both sides, but it seems that Black didn't get big problems out of the opening. But there's also one point that favors Magnus: he has avoided theory and is able to show his high class again in this equal position.)'" **15.h3 Qc7** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8−c8 and push c5−c4, limiting the White's LSB.) (CV: 15... Re8)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler does not want to switch to passive defence and is starting to promote his own initiative on the queenside. One of the ideas is to play Rf8−c8 and push c5−c4, limiting the White's LSB.) (CV: 15...Re8)'" **16.Re1 h6** Ramirez, Ipatov & chessvibes:

'(Ipatov: White has placed his Knight on "typical Ruy Lopez" square−f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8−b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has placed his Knight on "typical Ruy Lopez" square−f5 but still Black doesn't want to exchange him for his DSB so is preparing the maneuver Bd8−b6. A very complex war of plans is going around. As we know, Magnus Carlsen is especially strong in this kind of positions but let's not forget that his opponent is 2011 World Cup Winner.)'" **17.exd5!?** Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5−c4 but in same time restricts the activity of his light squared Bishop. He takes control over d5−square but gives up the square−d4. The position is equal but in such positions every nuance counts.)' Perunovic,Milos: 'Marin,Mihail: '!?' Marin,Mihail: 'Marin,M: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3−a4.' Ramirez, Ipatov & chessvibes: '(Ipatov: Carlsen stops all Black's possibilities with c5−c4 but in same time restricts the activity of his light squared Bishop. He takes control over d5−square but gives up the square−d4. The position is equal but in such positions every nuance counts.)'" This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3−a4. Perunovic,Milos: 'Marin,Mihail: 'This way of fighting for the light squares justifies (at least partly) the loss of a tempo with a3−a4." **17...Nxd5**

[17...Bxd5 0.01/21 Marin,Mihail, Mon Hokmome: '17...Nf6xd5 −0.32' 18.d4 exd4 19.Bxd4 Nf4 20.Bxf6 gxf6±]

18.Bd2 Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'White has a maybe microscopically more pleasant position. His bishop on c4 is well placed, the knight on f4 is relatively uncomfortable, but Black still has many resources.'" **18...Bf5** Ramirez, Ipatov & chessvibes: '(Ipatov: The pawn structure of the game has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)' Perunovic, Milos: '[Δ d5] Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The pawn structure of the game has been changed. White has got again the Bishop on the diagonal, but he had to pay something for it: Now White has 2 pawn islands while Black has 1 chain of pawns. White's Knight on f5 looks strong but without support of other pieces he can't do much.)'" **19.d4** Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6−d5.)' Perunovic,Milos: 'Marin,Mihail:

'Ramirez, Ipatov & chessvibes: '(Ipatov: White is simply doing a developing move asking Black to show up his cards. Also 19.Re1 can be considered as a prophylactic against the d6−d5.)'" Marin, Mihail, Mon Hokmome: 'N' **19...Bxc2** Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: It seems that Svidler is also not in a hurry to show up his cards. Both sides are in waiting mode and it's a question who will start aggressive actions first or both players will keep on maneuvering.)'" **20.Qxc2** Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate them to the maximum. The idea was to play Bd2−g5 and begin the attack on kingside.)' Perunovic,Milos: '!' Perunovic,Milos: '[✕f4] Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: All pieces are developed so now it's time to activate them to the maximum. The idea was to play Bd2−g5 and begin the attack on kingside.)'" **20...exd4** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5−f4 with g2−g3 but it might weaken the diagonal h1−a8.) (CV: 20... d5 21.exd5 Nd4 22.N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler is moving his other Knight to f4. Computer suggest 21.b4 now which lead to simplifications and completely symmetrical pawn structure. White's chances to win will be very low after 21. b4. White can prevent the Nh5−f4 with g2−g3 but it might weaken the diagonal h1−a8.) (CV: 20... d5 21.exd5 Nd4 22.N3xd4 cxd4 23.Nxg7 Kxg7 24.Bh6+ Kh8 25. Qg5)'" **21.Nxd4** Ramirez, Ipatov & chessvibes: '(CV: 21. Bg5 Nhf4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25.fxe5 cxd3 26.Qg5 g6)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 21.Bg5 Nhf4 22.Bxf4 Nxf4 23.g3 d5 24.gxf4 dxc4 25. fxe5 cxd3 26.Qg5 g6)'" **21...c5** Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22.exd5 Nd4 23. N5xd4 (23.N3xd4 cxd4 24. g4 Nf6 25. Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Svidler didn't find nothing better than to "copy" Carlsen's move. Houdini doesn't like it in view of 22. Nh6+ Kg7 23.b4 but I'm not sure Magnus will go for the pawn exchange.) (CV: 21...d5 22.exd5 Nd4 23. N5xd4 (23.N3xd4 cxd4 24. g4 Nf6 25. Bh6 g6) 23...cxd4 24.Ng5 Bd6 25.Ne4)'" **22.bxc5 bxc5 23.Nf5** Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23. Ng4 Nef4)'"

[23.Nb5!? −0.53/23 Perunovic,Milos Marin,Mihail, Mon Hokmome: '23.Nd4−f5 −0.16 Perunovic,Milos' Qc6

Perunovic,Milos]
23...Qc6 Ramirez, Ipatov & chessvibes: '(CV: 23...d5 24.exd5 Nxg5 25.Bxg5 Bxd5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 23...d5 24.exd5 Nxg5 25.Bxg5 Bxd5)'" **24.c4 Ndf4** Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has started after g6, then 24...d5 was played just in time as pawn−f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already opened diagonal is risky.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Forced play has started after g6, then 24...d5 was played just in time as pawn−f7 was under attack. White will have to exchange on d5 as keeping the Black's LSB on already opened diagonal is risky.)'" **25.Rxe8+ Rxe8** Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26.Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: White has the initiative because of dynamic details of the position: 26.Bxd5 Qxd5 27.Ng4 and White keeps the attack on dark squares on kingside.)'" **26.Bxf4** Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28.Bh6+ Kg8 29.Qc3 Qe6)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: Gives Black an extra possibility to keep the LSB from exchange and play 26...Ba8 which leads to crazy variations.) (CV: 26.Bxd5 Qxd5 27.Ng4 Bd6 28.Bh6+ Kg8 29.Qc3 Qe6)'" **26...Nxf4** Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong, and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)' Perunovic,Milos: '!?' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Svidler thought this idea was very strong, and that Carlsen underestimated it. However, it is possible both missed White's resource on move 31. (Ipatov: Carlsen is down on time. This rarely happens to him. The position is still complicated and he has just 8 min for next 14 moves.) (CV: ! 26...Bb7 27.Bf6+ Kg8 28.Qg5 Qc6 29.Re4)'" **27.Ne3** Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)'" Marin,Mihail, Mon Hokmome: '→' Marin,Mihail, Mon Hokmome: 'Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 27.h3 Bxg4 28.hxg4 Qxg4 (28...Nf4) 29.Re4)'". White attacks.' **27...Rd8**

[27...b6 28.Rb1 Qd6]

28.Rb1

[28.a5!! is just a draw, according to the engines, as there are no good discoveries. Notice how in no variation can White take on e5 as the opening of the e−file will be lethal to him because of his weakened back rank.

Ra8?]

28...h5 0.70/22

[28...b6 0.01/24 Marin,Mihail, Mon Hokmome: '=' 29.Rb5? Suggested by Svidler. Qf6! Was missed by both players.]

29.a5 Ramirez, Ipatov & chessvibes: '(CV: 29.Nxf7 Nxf6 30.Qh6+ Ke7 31. Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29. Nxf7 Nxf6 30.Qh6+ Ke7 31.Nxe5 Bxe5 32.Rxe5+ Kd8 33.Qf4 Qc6 34.d4 Rxe5 (34... cxd4 35.Qxd4+ Nd7) 35.dxe5)'"

[29.Qf5!? Marin,Mihail, Mon Hokmome Qc7 30.a5±]

29...h4 0.85/25 Ramirez, Ipatov & chessvibes: '(CV: 29...Qc6 30.Bg5 f6 31. Bb5 Qxb5 32.Qxf3 Kg7 33.Be3)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 29...Qc6 30. Bg5 f6 31.Bb5 Qxb5 32.Qxf3 Kg7 33. Be3)'"

[29...Ra8± 0.41/23 (Marin,Mihail, Mon Hokmome) is more appropriate.]

30.Rb6 0.21/26

[30.Qf5 0.85/25 Marin,Mihail, Mon Hokmome: '±' '!' Qc7 *(30...Ne2+* Marin,Mihail, Mon Hokmome *31.Kh1)* 31.Rb5 Ne2+∞ 32.Kh1! Perunovic, Milos Marin,Mihail, Mon Hokmome: 'Perunovic,Milos. aiming for Qf5−f3.' Nd4 Ramirez, Ipatov & chessvibes Perunovic,Milos: '(Marin,Mihail) Ramirez, Ipatov & chessvibes' Marin, Mihail, Mon Hokmome: 'Ramirez, Ipatov & chessvibes Perunovic,Milos: '(Marin,Mihail) Ramirez, Ipatov & chessvibes'. Inhibits Qf5−f3.' 33.Rxc5]

30...Qd7 Perunovic,Milos: '?!' **31.Qb2?** Ramirez, Ipatov & chessvibes: '(CV: 31. Bd5 Bxd5 32.Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31.Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 31. Bd5 Bxd5 32.Qxc5+ Kg7 33.Qxd5 Kxh6 34.Qxf7 Rc8 35.Rc1 Bb6; 31.Qxc5+ Kg7 32.Bd5 Bb6) The start of Carlsen's demise.'" **31...Nd3↑** 0.68/25 Perunovic, Milos: '⟶!' Perunovic,Milos: 'Marin, Mihail: '↑"

[Marin,Mihail, Mon Hokmome: ' Black should try' 31...Qc7 0.01/27 Marin,Mihail, Mon Hokmome: '=' 32.Rxb7± 0.01/25 *(32.Qb1±* 0.34/23 (Marin,Mihail, Mon Hokmome) is superior. *)* 32...Qxa5 Marin,Mihail, Mon Hokmome: '=' 33.Nf5 Qe1+ 34.Kh2± Ne6!? Perunovic,Milos]

32.Qb1 0.33/27 Ramirez, Ipatov & chessvibes: '(CV: 32.Qf2 Qxh4 33. Qxc5+ Qe7 34.Qxe7+ Rxe7 35. gxf4 exf4 (35... f5) 36.Rxe7 Kxe7 37.Nxf7)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 32.Qf2 Qxh4 33.Qxc5+ Qe7 34.Qxe7+ Rxe7 35. gxf4 exf4 (35... f5) 36.Rxe7 Kxe7 37.Nxf7)'"

[⌓32.Qd2 0.68/25 Marin,Mihail, Mon Hokmome]

32...Nb4 1.37/26 Marin,Mihail, Mon Hokmome: ' White stays focused until the end.'

[32...Qa4 0.33/27 Marin,Mihail, Mon Hokmome: '±' '!' 33.Rb5 g6!]

33.Qe4 Ramirez, Ipatov & chessvibes: '(Ipatov: After 30... Qh3, Magnus couldn't find the nice tactical defence: 31.Bd5! Bxd5 32.Qxc5+ followed by 33. Qxd5. He played 31.f3 which let Svidler to obtain strong attack after 31... Nf4!.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez,

Ipatov & chessvibes: '(Ipatov: After 30... Qh3, Magnus couldn't find the nice tactical defence: 31.Bd5! Bxd5 32. Qxc5+ followed by 33. Qxd5. He played 31.f3 which let Svidler to obtain strong attack after 31... Nf4!.)'" Marin,Mihail, Mon Hokmome: '±' **33...Qd4** Perunovic, Milos: '!' **34.Qxd4** Ramirez, Ipatov & chessvibes: '(CV: 34.Nxe5 Rxe5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 34.Nxe5 Rxe5)'"

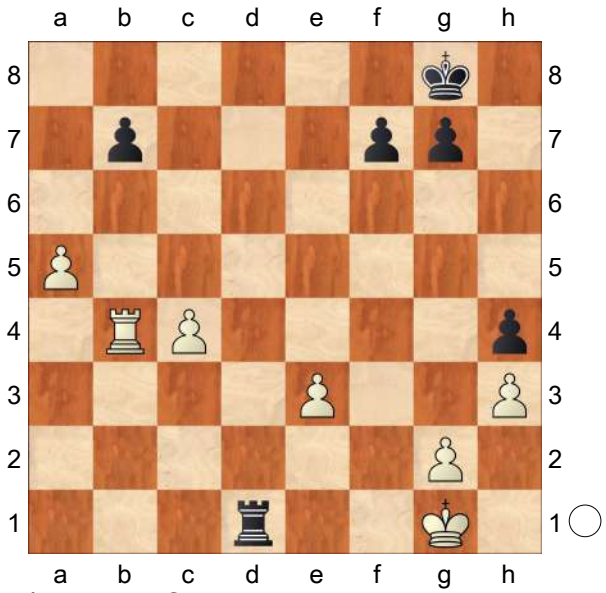
[34.Qxb7 Marin,Mihail, Mon Hokmome Qa1+ 35.Nf1 Qxa5±]

34...cxd4 Ramirez, Ipatov & chessvibes: '(CV: 34... Qxf4 35.Rf1 (35.Re3 e4 36. dxe4) 35...e4 36.dxe4 Qg4+)' Perunovic, Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 34... Qxf4 35.Rf1 (35. Re3 e4 36.dxe4) 35...e4 36.dxe4 Qg4+)'" **35.Rxb4 dxe3** Ramirez, Ipatov & chessvibes: 'Now Black's advantage is clear and decisive. The pair of bishops is too strong.' Perunovic,Milos: '−+' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Now Black's advantage is clear and decisive. The pair of bishops is too strong.'" **36.fxe3** Marin,Mihail, Mon Hokmome: 'Endgame KR−KR' **36...Rd1+** 1.58/27 Marin,Mihail, Mon Hokmome: '

[⌓36...Rd7 1.23/28 Marin,Mihail, Mon Hokmome 37.c5 Kf8]

(Diagram)

' **37.Kf2** Marin,Mihail, Mon Hokmome: '!' **37...Ra1 38.Rb5 Ra2+** Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39.Nxh7)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 38...Be5 39.



Nxh7)'" **39.Kf3** Marin,Mihail, Mon Hokmome: ' Threatens to win with c4−c5. ' **39...g6** 4.56/28 Marin,Mihail, Mon Hokmome: '?'

[39...Ra4! 4.22/26 and Black is closed to getting mated. Perunovic, Milos: 'Marin,Mihail: '!' Marin,Mihail: 'and Black is closed to getting mated. '' Marin,Mihail, Mon Hokmome: '39... Kg8−f8 2.15 and Black is closed to getting mated. Perunovic,Milos: 'Marin,Mihail: '!' Marin,Mihail: 'and Black is closed to getting mated.'" 40.c5 Perunovic,Milos Kf8 41.e4 Ke8! 42.Kf4 Marin,Mihail, Mon Hokmome: ' And now Kf4−e5 would win.' g6 *(42...Kd8+− 43.Rxb7* Perunovic,Milos *Rxa5 44.Rxf7 Rxc5 45.Rxg7)* 43.Ke5]

[39...Kf8 2.25/27 Marin,Mihail, Mon Hokmome 40.Ke4 *(40.Rxb7 Rxa5 41.Rb8+ Ke7±)* 40...Ke8]

40.c5 Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters

is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: The ending is lost for White. Black has a Bishop pair, a pawn up and White's Knight is out of play on h6. The position requires just precise play from Svidler to take a point. But what matters is the other board, Kramnik is in very heavy position against Ivanchuk which would mean that Carlsen can be the Candidate even without winning.) (CV: 40.Nh8 g5 41.Nf7 Bd8 42.Ne5 Bd1)'" **40...Kg7** 4.54/26

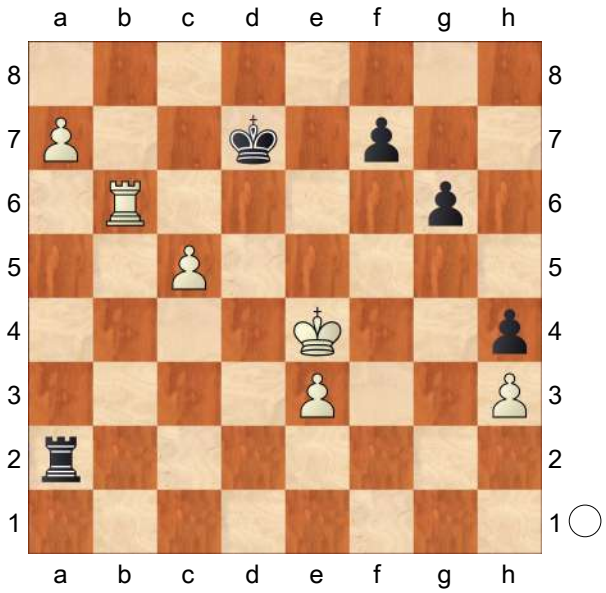
[40...Kf8 3.11/29 (Marin,Mihail, Mon Hokmome) was called for. 41.Ke4 *(41.Rxb7 Rxa5 42.c6 Rc5±)* 41...Ke8]

41.Ke4 Marin,Mihail, Mon Hokmome: '+− '

[Weaker is 41.Rxb7 Marin,Mihail, Mon Hokmome Rxa5 42.c6 Rc5±]

41...Rxg2

[41...Kf6 42.Rb6+ Ke7 43.Rxb7+ Ke6 44.Rb6+ Perunovic,Milos: 'Marin, Mihail' Kd7 45.a6 Rxg2 8.18/30 Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.' Perunovic,Milos: 'Marin,M: 'Threatening mate with Bg5#' Ramirez, Ipatov & chessvibes: 'White's three pawns are stronger than the piece, and it is in Black's best interest to give it back immediately.'' Threatening mate with ♗g5# *(⌓45...Kc7* 4.47/24 Marin,Mihail, Mon Hokmome *46.Rf6 Kb8 47.Rxf7 Rxa6)* 46.a7! Ra2 Marin,Mihail, Mon Hokmome: '



' 47.Rb7+ Perunovic,Milos: 'Marin,M: 'with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ...g5.'' Marin,Mihail, Mon Hokmome: '!' with a probable draw. If White interposes his queen to one of the checks, Black can exchange and win the bishop with ... g5. Kc6 (Ramirez, Ipatov & chessvibes) With only chances for White. 48.Rxf7 Kxc5 49.Ke5 Ra6 Perunovic,Milos: 'Marin,M: 'allows White to maintain the initiative in conditions of material equality.'' allows White to maintain the initiative in conditions of material equality. 50.e4? (Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on, and this was his suggestion. However this loses to the very strong... Perunovic, Milos: 'Marin,Mihail: '?' Marin,Mihail: '(Ramirez, Ipatov & chessvibes) Svidler admitted he had no idea what was going on, and this was his

suggestion. However this loses to the very strong..."]

42.Rxb7 g5

[42...Ra2 43.c6 Marin,Mihail, Mon Hokmome: ' White wants to mate with c6−c7.' Rxa5 44.Kd4 Ra2 45.Rb4 Ra8 46.Kc5 Rc8 47.Kd6∓ Rd8+ Perunovic,Milos 48.Ke7 Rd3 49.c7 Rc3 50.Kd6 Kh6 51.Rb5∓ g5! Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left White a pawn ahead. White's knight on h6 can be left en prise!' Perunovic, Milos: 'Marin,Mihail: 'Marin,M: 'This is not that difficult to spot, but evaluating the consequences requires some effort.' Ramirez, Ipatov & chessvibes: 'This strong resource would've simply left White a pawn ahead. White's knight on h6 can be left en prise!'" This is not that difficult to spot, but evaluating the consequences requires some effort. Perunovic,Milos: 'Marin,Mihail: 'This is not that difficult to spot, but evaluating the consequences requires some effort." 52.Rc5]

43.c6 Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(CV: 43.Ng8 Bg5)'" **43...g4 44.c7 Rc2** Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.' Perunovic,Milos: '!' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: 'Simple calculation, White cannot stop the pawns.'" **45.Kd3 Rc1 46.Kd2**

[And not 46.a6 Marin,Mihail, Mon Hokmome gxh3 47.Rb4 *(47.a7 h2∓)* 47...Rxc7=]

46...Rc6 47.a6 Marin,Mihail, Mon Hokmome: ' Threatening mate with a6−a7.' **47...gxh3 48.a7** Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)' Perunovic,Milos: 'Marin,Mihail: 'Ramirez, Ipatov & chessvibes: '(Ipatov: And white is lost, but at the same time on the way to being the WCC challenger of Viswanathan Anand, as currently Kramnik is in very heavy position against Ivanchuk. Thank you for following with me GM Ipatov.)'" **48...h2** Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.' Perunovic,Milos: 'Marin, Mihail: 'Ramirez, Ipatov & chessvibes: 'Carlsen loses, but his lucky stars had not yet abandoned him.'" **49.Rb1□** Perunovic,Milos Marin,Mihail, Mon Hokmome: 'Perunovic,Milos. Weighted Error Value: White=0.13 (very precise) / Black=0.54. Loss on time!?'

0−1

C54

□ **Carlsen,Magnus** **2868**
■ **Svidler,Peter** **2769**
Sandnes 117/(57) 2013
[Arsovic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 * 5...d6 6.c3 h6 7.Re1 0−0N 8.Nbd2 a5 9.Nf1 Be6 10.Bb5 Ne7 11.d4 exd4

[11...Ba7]

12.cxd4 Bb6

[12...Ba7]

[12...Bb4 13.Re2 c6 14.Bd3 a4 15.a3 Ba5 16.Qxa4 Bg4 17.Qd1 Bxf3 18.gxf3 Ng6 19.Ng3]

13.Ng3 d5 14.e5 Ne4 15.Bd3

[15.Be3 Nf5 *(15...Nxg3 16.hxg3 Nf5)* 16.Nxf5 Bxf5 17.Nd2 Nxd2 18.Qxd2 a4 19.b4 axb3 20.axb3 c6 21.Be2 Qe7]

[15.Nxe4 dxe4 16.Rxe4 c5

A) 17.Bd3 Bf5 18.Rf4 Bxd3 19.Qxd3 cxd4 20.Rg4 Qd7 21.h3 Qe6 22.Bd2 Rad8 23.Re1 Nf5 24.Bg5 hxg5 25.Nxg5 Qc8 26.Rf4 g6 27.g4 Ne7 *(27...Ne3 28.e6 Qc6 29.exf7+ Kh8 30.fxe3 dxe3 31.Qe4 e2+ 32.Kg2 Be3 33.Rf6 Qxf6 34.Qxe3 Rd5 35.Qe8 Rd8 36.Qe3)* 28.Qg3;

B) 17.Be3 Qd5 18.Bd3 Bf5 *(18...Nf5)* 19.Rh4 *(19.Rf4)* 19...cxd4 20.Bxh6 Bxd3 21.Qxd3 Ng6 22.Bxg7 *(22.Rh5 gxh6 23.Qd2 d3 24.Qxh6 Rfc8 25.Qh7+ Kf8 26.Qh6+)* 22...Kxg7 23.Rg4 Rh8]

15...Nxg3 16.hxg3± Bg4

[16...a4 17.Bc2 a3 *(17...Qd7 18.Nh4 Nf5 19.Qd3 g6 20.Nf3 c5 21.dxc5 Bxc5 22.g4 Ng7 23.Qd2 Bxg4 24.Qxh6 Bxf3 25.gxf3 Rfc8)* 18.bxa3 *(18.b4)* 18...Bg4 19.a4]

[16...Qd7 17.Bc2 Bf5 18.Bxf5 Qxf5 19.b3 Rfe8 20.Ba3 Nc6 21.Rc1 a4 22.Bc5 axb3 23.Nh4 Qd7 24.axb3 Bxc5 25.Rxc5]

17.Bc2

[17.Be3 a4 (threatening Qh5) *(17...Qd7! 18.a4 Nc6* with a powerful position. *19.Bb1 Nb4* is more normal and was covered in Caruana−Topalov (2012). The resulting positions after White plays Bc2 and d4 can resemble the closed Spanish, which I can only assume Peter was trying to avoid against Carlsen given he chose 1...c5. Therefore, it's not a big surprise to see the Russian trying to upset the equilibrium early on, and indeed ... Ne5 is a common theme when White retreats Bd3 in similar positions. However, here it looks quite artificial, and I can't help but feel White must be better with an accurate follow−up. *20.Bd2 Qe7 21.Kh2 Rfe8 22.Ra3)* 18.Bb5 Bd7 19.Bxd7 Qxd7 20.Nh4 c6 21.Rc1]

17...c5 18.Be3 cxd4

[18...c4? runs into 19.b3 when Black can either play the ugly ...f6 or sacrifice the e5 pawn, as *(19.Qd2? Bf5±* is clearly better for White. *)*]

[18...Rc8 19.dxc5 Bxc5 is of course possible, when White can revert back to a4 or try to be more dynamic with 20.Bxc5 with the idea of Rxc5?! 21.Qd2!]

19.Bxd4 Rc8 20.Rc1

[20.Qd2 Re8± The simple 21.Bb3! *(21.Ba4 Nc6 22.Bxb6 Qxb6 23.Qxd5 Rcd8 24.Qe4 Bxf3* Trent, L (2429) −Sutovsky, E (2684)/ Caleta ENG 2013. *25.Qxf3 Rxe5* would be my preference, although it's hard to argue with Carlsen's seal of approval for the rook pawn. *)* 21...Nc6 22.Bxb6 was very dangerous and would have left Black with a big choice. Passive play with ... Nd7 must leave White a pleasant edge, so probably Peter would have been forced to go for it with Qxb6 when 23.Bxd5! Bxf3 24.gxf3! Rcd8 *(24...Nxe5 25.Kg2)* 25.e6 and Black is probably advised to give back the pawn on b7

immediately and struggle on in an inferior position, as otherwise White will pile up on b7 with Qf3, Rb1 etc. fxe6 26.Rxe6 Rxe6 27.Bxe6+± Kh8 28.Qc3 Nd4 29.Bc4 Qc6 30.Kg2 and Rb1 to follow gives White a serious initiative, while Black is a long way off finishing the opening. Nxf3 31.Qxf3 Qxc4 32.Qxb7 Qe2]

20...Rc4 21.Bxb6 Now Peter quickly liquidated the queenside.

[21.Qd3?? Bf5 22.Qd2 Bxc2 23.Rxc2 Bxd4 24.Nxd4 Nc6 25.Nf5 is interesting. It looks as though Black has really neglected his kingside and should pay the price, but the position is surprisingly difficult to crack. Probably White's edge is very small. Re4! would have preserved an edge. The point is that ...Nxe4 is prevented and ...Nc5 no longer comes with tempo.]

[21.Bc3? Bf5]

21...Qxb6 22.b3 Rc7 23.Bb1 Rfc8

[23...Rxc1 24.Qxc1 Qb4 White can only be a tiny bit better. 25.Qe3 Rc8 26.Nd4 Rc3 27.Qd2 Rc4 and the Black king isn't entirely comfortable. 28.Qxb4!? was a way to try and limit Black's queenside activity. Rxb4 29.Nc2 Rb5 30.Nd4 and Ba3 gives White an edge based on playing on the b7 pawn.]

24.Rxc7 Qxc7 25.Qd4 Be6 26.Qd3 Bf5 27.Qe3 Qc3 28.Qf4 Bxb1 29.Rxb1 Ng6 30.Qf5 Qc2 31.Nd4 Qxf5 32.Nxf5 Kf8 33.f4 Ne7 34.Nd6

[34.Nd4 Rc3 35.Kf2 Nc6 36.Rd1 h5 allows White to secure c4 for the knight, but even after]

34...Rc2 35.a4 d4 36.Rd1 Nc6 37.Nb5 Rb2 38.Rd3 Ke7 39.Kh2 Ke6 40.Nxd4+ Nxd4 41.Rxd4 Rxb3 42.Rd6+ Ke7 43.Rd5 b6

Nicely defended by Peter, but I'm highly suspicious of Black's ...Ne5 in the opening. 7.b3 is one of several promising alternatives I've suggested for White. ½−½ (43) Carlsen,M (2868)−Svidler,P (2769) Sandnes NOR 2013 [David Smerdon] **44.Rd6** was another possibility. Black should probably strike anyway with

C54

□ **Carlsen,Magnus** **2865**
■ **Giri,Anish** **2772**
Tata Steel Masters (1) 15.01.2022
[Justin Tan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4!?

We have never discussed this sideline on our site. White is happy to live with the doubled a−pawns if it means he can obtain the two bishops. **7...0−0 8.Re1 h6** Clearly the most solid logical setup. **9.h3 Be6 10.Bxe6 fxe6 11.b4 Ba7 12.Nbd2 Ne7 13.Nf1 Ng6 14.Ra2 Nh5 15.Be3 Bxe3 16.Rxe3!** A challenging move to face. **16...Nhf4 17.d4 Qf6 18.Kh2 exd4??** The critical error. **19.cxd4 e5 20.d5?!** Believe it or not, this very strong looking response is actually inaccurate since White could have reached an improved version with the intermediate move 20.Be4! **20...c6? 21.g3 cxd5 22.gxf4 d4 23.Rea3** White has a crushing attack. **23...Nxf4 24.Ne1** Magnus opts for the most technical solution as always. **24...d5**

[24...Rac8! White threatens mate in two (21.Bxh7+ Kh8 22.Nxf7#). 25.Ng3

g6! The same position as in the game but Black's kingside and dark squares have been severely weakened. 26.Ne2 Kh7 27.Rf3 g5+− Black is completely losing.]

25.Ng3 Rac8 26.Ng2 Kh8 27.Qg4 d3

[27...g6 28.exd5 Nxd5 29.Ne4 Qf5 30.Qh4± is really unpleasant for Black.]

28.Nxf4 exf4 29.Nh5 Qg5 30.Rxd3 dxe4

[30...Qxg4 31.hxg4+− The most resilient defence was g6! 32.Rxd5 gxh5! Unlike in the note to White's previous move, 22. Ng4 is not available as it doesn't do anything. 33.Rxh5 Kg7 34.b5 Rc4 35.f3 Rb4±]

31.Rd6 Qxg4 32.hxg4 Rf7 33.Re6 Rcf8

[33...Rc4 with the threat of 25.Qe5. 34.Rb2 e3 35.fxe3 fxe3 36.Kg3 Kg8+− 37.Rxe3 g6]

34.Rd2 Kh7 35.Rdd6 e3 36.fxe3

Another way to win is **36...f3 37.Nf4**

1−0

C50

□ **Carlsen,Magnus** **2865**

■ **Vidit,Santosh Gujrathi** **2727**

Wijk aan Zee 151/106 2022

[Perunovic,Milos]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.Nc3 h6 6.h3

[6.0−0 − 50/339]

6...a6 7.a4 d6 8.Be3 Bxe3 9.fxe3 Be6 10.b3 0−0 11.0−0 d5N

[11...Na5]

12.exd5 Nxd5 13.Qd2 Nxc3 14.Qxc3 Qd6 15.Nd2 f5 16.Bxe6+

[16.Rf2 Rf7 17.Raf1 Raf8 18.Bxe6 Qxe6∞]

16...Qxe6 17.Qc4 Qxc4 18.bxc4 e4 19.d4

[19.dxe4 Rad8 20.Rf2 fxe4 21.Rxf8+ Kxf8 22.Nxe4 Na5=]

[19.Rab1 exd3 20.cxd3 b6=]

19...f4

[19...Nb4 20.Rac1 b5!? 21.axb5 axb5 22.cxb5 Ra3 23.Rfe1 Rc3⩱]

20.Rxf4 Rxf4 21.exf4 Nxd4 22.Nxe4 Ne2+ 23.Kf2 Nxf4 24.Rb1 b6 25.c5 Rf8 26.cxb6 cxb6

[26...Nd5+ 27.Ke2 Nxb6 28.a5 Nc4=]

27.c4 Nd5+ 28.Ke2 Re8?

[28...Nf6 29.Nc3 *(29.Nd6 Nd7=)* 29...Nd7 30.Nd5 Re8+ 31.Kd2 a5=]

29.cxd5! Rxe4+ 30.Kd3 Rxa4 31.d6 Kf7 32.Re1! Ra5 33.Kd4 Ra2 34.Kd5 Rd2+

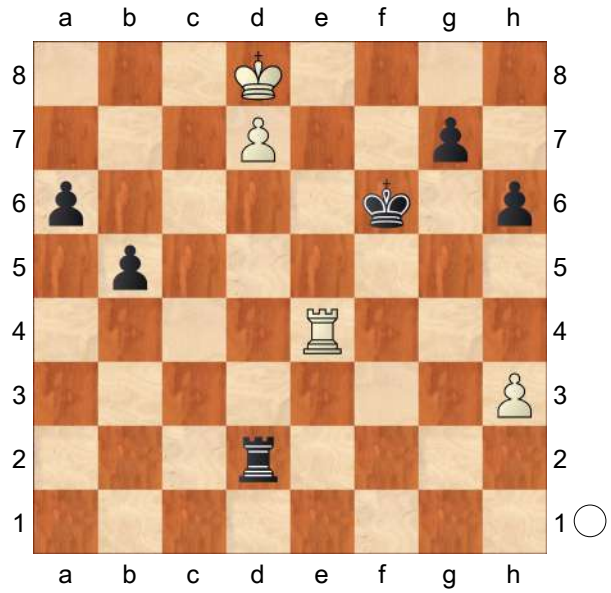
[34...Rxg2 35.d7 Rd2+ 36.Kc6 Rc2+ 37.Kxb6 Rd2 38.Kc7 Rc2+ 39.Kd8 g5 40.Re7+ Kf8 41.Re6 Kf7 42.Rxh6+−]

35.Kc6 b5 36.d7?

[36.Re7+! Kf6 *(36...Kf8 37.Rc7+−)* 37.Re4! Rc2+ 38.Kb7 Rd2 *(38...Rxg2 39.Rd4! Ke5 40.Rd1 Rf2 41.d7 Rf8 42.Kxa6!+−; 38...b4 39.d7 Rd2 40.Kc7 Rc2+ 41.Kd8 a5 42.Ke8 Rd2 43.d8Q+ Rxd8+ 44.Kxd8 b3 45.Kd7+−)* 39.Kc7 Rc2+ 40.Kd8 Rxg2 41.d7 Rd2 Diagram

(Diagram)

42.Re8!! *(42.Ke8? g5! 43.d8Q+ Rxd8+ 44.Kxd8 h5=)* 42...Rc2 *(42...g5 43.Kc7 h5 44.d8Q+ Rxd8 45.Rxd8 g4 46.hxg4 hxg4 47.Kd6 Kf5 48.Kd5+−; 42...Kg5 43.Re6 Kh4*



44.Kc7 Rxd7+ 45.Kxd7 Kxh3 46.Rg6!+−) 43.Rf8+ Kg5 *(43...Kg6 44.Ke7 Re2+ 45.Kd6 Rd2+ 46.Kc6+−)* 44.Ke7 Rd2 45.d8Q Rxd8 46.Rxd8 Kh4 47.Rd3 g5 48.Kf6+−]

36...Rc2+ 37.Kb6 Rd2 38.Kc7 Rc2+ 39.Kd8 b4□ 40.Re7+ Kf8 41.Re3 Kf7

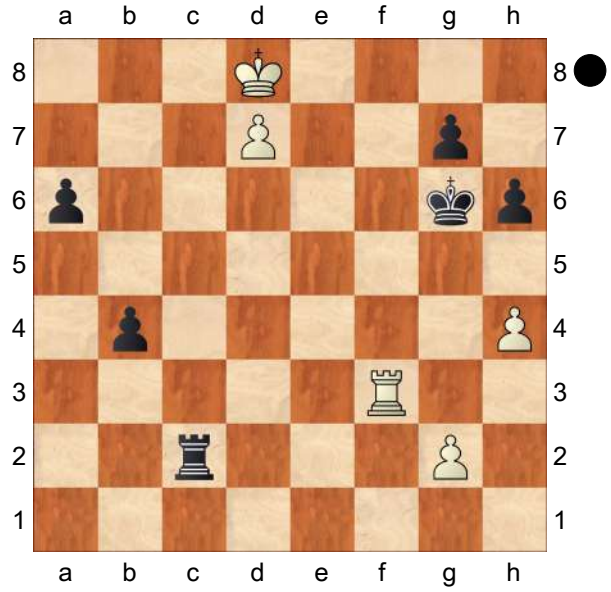
[41...g6 42.Rf3+ Kg7 43.Re3 Kf7=]

[41...g5=]

42.Re7+

[42.Rf3+ Kg6! *(42...Kg8?? 43.Rf5! b3 44.Ke7+−)*

A) 43.h4 Diagram



h5!= *(43...a5? 44.h5+! Kxh5 45.Rd3 b3 46.Ke8 b2 47.d8Q Re2+ 48.Kf8 b1Q 49.Qd5++−)*;

B) 43.Ke7 Re2+ 44.Kf8 Rd2 45.Rg3+ Kf6 46.Rxg7 b3 47.Rf7+ Kg6 48.Ke8 b2 49.Rf1 Re2+ 50.Kf8 Rd2 51.Ke8=]

42...Kf8 43.Re5 g6 44.Re6 b3 45.Rf6+ Kg7 46.Ke7 Re2+ 47.Re6 Rxe6+ 48.Kxe6 b2 49.d8Q b1Q 50.Qc7+ Kg8 51.Qd8+ Kg7

½−½

C54

□ **Carlsen,Magnus** **2863**

■ **Nakamura,Hikaru** **2736**

Carlsen Tour Final rapid (2.43) 17.08.20

[Edouard,Romain]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.Nbd2 a5 The latest trend against the Italian: playing with ...a5. **9.Nf1 Be6** One of the many critical moves. All the moves below deserve investigation!

[is OK for Black according to the recent games. Surely Carlsen had some idea in mind... 9...a4

A) 10.h3 Ra5 11.d4 Bb6 12.b4?! *(12.Ng3 exd4 13.cxd4 Nxe4! 14.Nxe4 d5⇄)* 12...axb3 13.Bxb3 Ra8 14.Ng3 Re8 15.Bb2 Bd7 16.Qc2 Nh7 17.Rad1 Ng5∞ ½−½ (38) Ding Liren (2791)−Nakamura,H (2736) chess.com 2020;

B) 10.Bb5!? a3 11.b4 Bb6 12.h3 *(12.Be3!?)* 12...Ne7 13.Ba4 Ng6 14.Bc2 d5 15.Bd2 *(15.Ng3 dxe4 16.dxe4 c6=)* 15...dxe4 16.dxe4 Be6 17.Bb3 Qd7 18.c4 Bd4

(18...c5! 19.b5 Rfd8 and it seems White never manages to bring a knight to d5. *)* 19.Nxd4 Qxd4 20.Qc2 Rfd8 21.Rad1 Qb6 22.Ne3± 1−0 (31) Duda,J (2730)−Giri,A (2780) chess.com 2019]

[9...Ne7 10.Bb3 Ng6 11.Ng3 Re8 *(11...c6 12.d4 Bb6 13.h3 Re8 14.Be3 exd4 15.Bxd4↑* 0−1 (65) Aronian,L (2772)−Nakamura,H (2741) Kolkata 2019 *)* 12.h3 Be6 13.Ba4 c6 14.d4 Bb6 15.Bc2 Bc7 16.Bd2 Qe7 17.a4 Rad8 18.Bd3 Qf8 19.Qc2 Nf4 20.Bf1 Ng6 21.c4± ½−½ (52) Giri,A (2764)−Nakamura,H (2736) chess24.com 2020]

[9...Re8 10.h3 Be6 11.Bb5 Bd7 12.Ng3 Bb6 13.Ba4 Ne7 14.Bc2 Ng6 15.d4 c5 16.d5 *(16.dxe5!? dxe5 17.Ba4↑)* 16...c4 17.a4 Rc8 18.Rb1 Qc7 19.Nf1 Nf4 20.Be3 g5? *(20...Bxe3 21.Nxe3 Qb6∞)* 21.N3d2± ½−½ (40) Duda,J (2730)−Nakamura,H (2745) chess.com 2019]

10.Bb5 Ne7

[10...Bb6 11.Ng3 Ne7 12.h3 Nd7 13.d4± 1−0 (66) Ding Liren (2791)−Nakamura,H (2736) chess.com 2020]

11.d4 exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 15.Bd3!?

[15.Be3 Nf5 16.Nxf5 Bxf5 17.Nd2 Nxd2 18.Qxd2 a4= ½−½ (43) Carlsen,M (2863)−Nakamura,H (2736) chess24.com 2020]

15...Nxg3 16.hxg3 a4N

[16...Bg4 was played in the next encounter between the same players, just the day after! It may solve Black's problems: 17.Bc2 *(17.Be3!?)* 17...c5 18.Be3 cxd4 *(18...c4!?)* 19.Bxd4 Rc8 20.Rc1 Rc4 21.Bxb6 *(21.Bc3!?)* 21...Qxb6 22.b3 Rc7 23.Bb1 Rfc8 24.Rxc7 Qxc7= ½−½ (44) Carlsen,M (2863)−Nakamura,H (2736) chess24.com 2020]

17.Bc2 a3!?

[17...Qd7!? followed by ...♗f5 or ...c5 looked more logical to me.]

18.bxa3 A pawn is a pawn.

[18.b4!?]

18...Bg4 19.a4 Qd7 20.Ba3 Rfe8 21.Bxe7! A great exchange, as that knight was very important to defend Black's king. **21...Qxe7 22.Qd3 g6 23.Nh4** White's position looks more pleasant, but after a move like 23...♕d7 Black should be more or less fine.

23...Qb4?

[23...c5? 24.Nxg6+−]

[23...Ba5!? followed by ...c5 also made sense.]

24.Nxg6 Qxd4 25.Ne7+! What a beautiful move! **25...Kf8□**

[25...Rxe7? 26.Qh7+ Kf8 27.Qh8#]

26.Nxd5 Qxf2+?

[26...Rxe5 27.Nxb6 Qxd3 28.Bxd3 Rxe1+ 29.Rxe1 cxb6 30.Bb5±]

27.Kh2 Now White's attack is irresistible.

27...Rad8

[27...Qd4 28.Qh7! Qxd5 29.Bb3 Qd7 30.Rf1 Be6 31.Rad1+−]

28.Rf1 Rxe5

[28...Qd4 29.Rxf7+ Kxf7 30.Qg6+ Kf8 31.Rf1++−]

29.Rxf2 Rdxd5 30.Rxf7+! Ke8

[30...Kxf7 31.Rf1+ Ke7 32.Qh7+ Kd6 33.Qg6+ Be6 34.g4+−]

31.Qxd5!? Rxd5 32.Bg6 Kd8 33.Re1 c6 34.Rxb7 Bc7 35.Re8+ Kd7 36.Rh8

1−0

C54

□ **Carlsen,M.. 2863**
■ **Kramnik,V.. 2753**

Legends of Chess Prelim rapid (9.1)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Re1 0−0 9.Nbd2 Ba7 10.Nf1 Re8 11.Be3
[Earlier we considered 11.b4 in Kramnik,V (2811)−Adams,M (2761) Shamkir AZE 2017 [Mikhalevski,V]]
11...Bxe3 12.Nxe3 Be6 13.Bxe6 Rxe6 14.b4 White takes some space on the queenside and gets ready for 14...d5.
14...a5
[14...d5 15.Qc2 Qd7 16.h3 Ne7 17.Rab1 Ng6 18.c4 d4 19.Nf5 Qd8 20.c5± with some edge for White in Fleetwood,D (2561) −Kovalenko,I ICCF email 2016]
15.b5! Carlsen's improvement. Magnus wants to retain his space advantage.
[In the only preceding game White played 15.Rb1 , but after axb4 16.cxb4 d5 17.b5 Nd4 18.exd5 Nxd5 19.Nxd5 Qxd5 20.Nxd4 Qxd4 21.Re4 Qd5 the chances were equal in Giri,A (2771)−Anand,V (2786) Leuven 2017]
[15.Qb3!? is worth attention, as this way White protects b4 and stops d5.]
15...Ne7 A typical transfer of the knight to g6. **16.Qc2 Ng6 17.g3** A useful move, which restricts the knight on g6.
[The immediate 17.c4!? looks good, as it stops the ...d6−d5 advance.]
17...d5 Vladimir takes his chance to break through in the centre before White plays c4.
[Kramnik could also start with 17...c6 , but after 18.c4! *(18.bxc6 bxc6 19.Rab1 Qc7 20.Rb2 Ree8 21.Reb1 Rab8* is less challenging for Black. *)* 18...cxb5 *(18...Nf8 19.bxc6 bxc6 20.c5±* is also better for White. *)* 19.cxb5 Rc8 20.Qb3± White's chances are higher.]
18.c4!? White asks some questions. Black has to decide either to close the position with 18...d4 and agree to a slightly passive, but playable position, or support the centre with 18...c6, as in the game.
[A better way to put pressure on Black is 18.exd5! Nxd5 19.Qb3! Nf6 20.Rad1±]
18...c6?! A wrong choice.
[18...d4!? 19.Nf5 Nd7! 20.c5 Kh7 21.Nd2 Ngf8 with the idea of pushing the f5−knight back by means of ...g6 would have been safer.]
19.cxd5 The World Champion takes control of the c−file.
[White could also open the b−file for his pieces. 19.bxc6!? bxc6 20.c5 Nd7 21.Rab1 d4 22.Nf5±]
19...cxd5 20.Rac1± White controls the only open file and so his chances are better. **20...Re7** Kramnik covers the seventh rank.
[20...d4 21.Nf5 Nd7 22.Qc7 b6 23.Nd2 also leads to a comfortable advantage for White.]
21.Qb3 Now Magnus is putting pressure on the d5−pawn and trying to distract Black from the c−file.
[It would be even more unpleasant for Black if White kept the queen on the c−file. 21.Kg2! Rb8 22.Nf5 Rd7 23.Qc5±]
21...Rd7?! The Russian player underestimates his opponent's idea.
[21...dxe4 22.dxe4 Rc7 was worth a

try, although White retains the upper hand with the help of *(22...Nxe4?* runs into *23.Nf5+−)* 23.Rc4!±]

22.exd5! Nxd5 23.Nc4 After Black's rook left the e−file the e5−pawn comes under attack. It turns out that its defence is connected with a serious weakening of Black's position. **23...f6**

[23...Rc8 promised more practical chances, although Black is already suffering. 24.Nfxe5 Nxe5 25.Nxe5 Rxc1 26.Rxc1 Re7 27.Qb2± with a healthy extra pawn.]

24.d4! exd4 25.Nxd4 Now the e6−square and the a2−g8 diagonal are weak. **25...Nf8 26.Rcd1!+−** Black was completely outplayed and can only wait for the decisive blow. **26...Kh7 27.Nc6** An unnecessary finesse, although it doesn't miss the win yet.

[The straightforward 27.Nf5! Ng6 28.Nfd6! would win on the spot. For example, Nde7 runs into *(* while *28...Rxd6 29.Nxd6 Qxd6 30.Qxd5* leads to big material losses. *)* 29.Nxb7+−]

27...Qc7 28.N6xa5

[28.N4xa5!? was also strong. bxc6 29.Nxc6 Qd6! *(29...Nb6 30.a5 Nc8 31.Qc2+ Kh8 32.Re8)* 30.Re2! Qc5 31.Rc2 Ne3! 32.Rxc5 Rxd1+ 33.Qxd1 Nxd1 34.b6 Rxa4 35.b7 Ra1 36.Kg2 Rb1 37.b8Q Rxb8 38.Nxb8+− However, White still has to convert his material advantage.]

28...Ng6 29.h4 Rxa5 30.Nxa5 Qxa5 31.Qd3?! A slight inaccuracy.

[After 31.Qc2! Nb4 *(31...h5 32.Qf5+−)* 32.Qb1 Rxd1 33.Rxd1 Qxa4 *(33...h5 34.Rd4!+−)* 34.h5 Qc2 35.hxg6+ Kxg6 36.Qxc2+ Nxc2 37.Rd7+− White wins easily.]

31...Nb6 32.Qb1 Rxd1 33.Rxd1 h5 34.Rd4! Qc3 35.Rd6? A big mistake, which lets Black off the hook.

[35.Rd3! was strong. Qc8 36.Qd1 Kh6 37.a5 Nc4 38.Rd4! was very strong. Now the a5−pawn is untouchable and the c4−knight is hanging in the air. Nge5 *(38...Nxa5 39.Qd2++−)* 39.Rd8! Qf5 40.a6! bxa6 41.bxa6 Ng4 42.Qe2 Qb1+ 43.Rd1 Qb6 44.Ra1! Qa7 45.Ra2! Nge5 46.Qe4+− and soon White will be able to convert his advantage.]

35...Nc4 36.Rd3 Qe5 37.Rd7 b6 38.Qd1 Qf5! 39.Qd3 Qh3 40.Qd1 Qf5 41.Qd3 Qe6 42.Qd1 Qf5

A happy escape for Kramnik, but his opening play has to be improved. I could suggest 18...d4, but it seems that Black was already under some pressure and so a possible improvement lies at an early stage of the game. The ball is in Black's court now.

½−½

C54

□ **Carlsen,Magnus 2863**
■ **Nakamura,Hikaru 2736**

Carlsen Tour Final rapid (2.52) 18.08.20

[Schandorff, Lars]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.Nbd2 a5 9.Nf1 Be6 10.Bb5 Ne7 11.d4 exd4 Mikhalevski,V: '!' Mikhalevski,V: 'I suggested this capture back in 2017 when I analysed the game Jakovenko−Svidler. See below. The text was played by Nakamura on at least four occasions, three of them in 2020 against Carlsen.'

[11...Ba7?! is inaccurate, as the game Jakovenko,D (2710)−Svidler, P (2760) Baden Baden GER 2017 [Mikhalevski,Victor] proved.]

12.cxd4 Bb6 Mikhalevski,V: 'The best retreat.'

[12...Ba7 is playable too, although I don't see why it should be preferred to the text.]

[Nakamura tested 12...Bb4 in his game against Wesley So, but was unsatisfied with its consequences due to 13.Re2 c6 14.Bd3 a4 15.a3 Ba5 16.Qxa4 Bg4 17.Qd1! Bxf3 18.gxf3 Ng6 19.Ng3**±** and his compensation for a pawn was insufficient. So,W (2780)−Nakamura,H (2777) chess.com INT 2018]

13.Ng3 d5 14.e5 Ne4 Mikhalevski,V: 'A typical pawn sacrifice.' **15.Bd3** Mikhalevski,V: '!?' Mikhalevski,V: 'Carlsen decides to reject it. With the text he makes sure Black trades knights on g3.'

[In May 2020 Carlsen preferred 15.Be3 This position starts to look like an Italian with 5.d4 exd4 6.e5 d5 7. Bb5 Ne4 8.cxd4 Bb6. Nf5 *(15...Nxg3 16.hxg3 Nf5* is also reasonable. *)* 16.Nxf5 Bxf5 17.Nd2 Nxd2 18.Qxd2 a4 19.b4 axb3 20.axb3 c6 21.Be2 Qe7 with roughly equal chances in Carlsen,M (2863)−Nakamura,H (2736) chess24.com INT 2020]

[We also have to consider 15.Nxe4!? dxe4 16.Rxe4 c5!

A) 17.Bd3 Bf5 18.Rf4 Bxd3 19.Qxd3 cxd4 20.Rg4 Qd7 21.h3 Qe6! 22.Bd2 Rad8 23.Re1 Nf5 24.Bg5 hxg5 25.Nxg5 Qc8 26.Rf4 g6 27.g4 Ne7? *(*Black failed to find *27...Ne3 28.e6 Qc6! 29.exf7+ Kh8 30.fxe3 dxe3 31.Qe4 e2+ 32.Kg2! Be3! 33.Rf6! Qxf6 34.Qxe3 Rd5! 35.Qe8 Rd8 36.Qe3* with a repetition. *)* 28.Qg3!+− and was soon mated in Adhiban,B (2683)−Grandelius,N (2694) Astana 2019;

B) 17.Be3 Qd5 18.Bd3 Bf5 *(18...Nf5!?* also looks fine for Black. *)* 19.Rh4 *(19.Rf4!?)* 19...cxd4 20.Bxh6 Bxd3 21.Qxd3 Ng6! 22.Bxg7? *(22.Rh5! gxh6 23.Qd2 d3 24.Qxh6 Rfc8 25.Qh7+ Kf8 26.Qh6+* is equal. *)* 22...Kxg7 23.Rg4 Rh8 and White's compensation was insufficient in Alekseenko,K (2644)−Svane,R (2610) Skopje 2019]

15...Nxg3 16.hxg3 Bg4 Mikhalevski,V: '!?' Mikhalevski,V: 'An improvement on a game played on the previous day between the same players.'

[In that game 16...a4 was met by 17.Bc2! a3? *(17...Qd7* was necessary. *18.Nh4 Nf5 19.Qd3 g6 20.Nf3 c5 21.dxc5 Bxc5 22.g4 Ng7 23.Qd2 Bxg4 24.Qxh6 Bxf3 25.gxf3 Rfc8* with a slightly worse, but playable position for Black. *)* 18.bxa3 *(18.b4!?±)* 18...Bg4 19.a4**±** and Black didn't have compensation for a pawn in Carlsen, M (2863)−Nakamura,H (2736) Carlsen Tour Final chess24.com INT 2020]

[Probably the players were also aware of a predecessor in correspondence chess. 16...Qd7 17.Bc2 Bf5 18.Bxf5 Qxf5 19.b3 Rfe8 20.Ba3 Nc6 21.Rc1 a4 22.Bc5 axb3 23.Nh4 Qd7 24.axb3 Bxc5 25.Rxc5**±** with a slight edge for White in Robson, N (2617)−Riccio,E (2644) ICCF email

2018]

17.Bc2 Mikhalevski,V: '!?' Mikhalevski,V: 'Carlsen prevents the ...a5−a4 advance.'

[17.Be3!? was the main alternative, stopping the ...c7−c5 break. a4 *(17...Qd7!?* preparing 18...a4 is also possible. Then White can try *18.a4 Nc6 19.Bb1 Nb4 20.Bd2 Qe7 21.Kh2 Rfe8 22.Ra3±)* 18.Bb5 Bd7 19.Bxd7 Qxd7 20.Nh4 c6 21.Rc1 with some hopes for a slight edge.]

17...c5 Mikhalevski,V: '!' **18.Be3 cxd4** Mikhalevski,V: '!?' Mikhalevski,V: 'Hikaru doesn't wants to leave White with a strong pawn centre and an extra pawn on the kingside.' Typical for Nakamura's play in this line, he tries to force the play and simplify. Keeping the position closed also made sense:

[Mikhalevski,V: 'Nevertheless,' 18...c4 though I suspect White is better after 19.b3 *(19.Qd2 Bf5* was interesting, too. *)*]

[18...Rc8 was natural. Perhaps White has nothing better than to transpose to the main line with 19.dxc5 Bxc5 20.Bxc5 Rxc5 21.Qd2]

19.Bxd4 Rc8 Mikhalevski,V: 'Black brings the rook into play and wants to unblock the d−pawn.' **20.Rc1** Mikhalevski,V: '!?' Mikhalevski,V: 'White protects the bishop on c2, as Black was threatening to play 20...Bxd4.'

[Another way to set problems would have been 20.Qd2!? Unpinning the knight. Re8 Black prepares 21...Nc6. 21.Bb3 *(*After *21.Ba4 Nc6 22.Bxb6 Qxb6 23.Qxd5 Rcd8 24.Qe4 Bxf3 25.Qxf3 Rxe5* Black equalises. *)* 21...Nc6 22.Bxb6 Qxb6 23.Bxd5 Bxf3 24.gxf3 Rcd8! *(24...Nxe5? 25.Kg2±* is better for White thanks to the strong bishop on d5. *)* 25.e6! fxe6 26.Rxe6 Rxe6 27.Bxe6+ Kh8 28.Qc3 Nd4 29.Bc4 Qc6 30.Kg2 Nxf3 31.Qxf3 Qxc4 32.Qxb7 Qe2 with good compensation for the sacrificed pawn.]

20...Rc4! Mikhalevski,V: 'Dislodging the bishop from d4.' **21.Bxb6**

[21.Qd3 Bf5 22.Qd2 Bxc2 23.Rxc2 Bxd4 24.Nxd4 Nc6 25.Nf5 Re4!=]

[21.Bc3 Bf5 is also equal.]

21...Qxb6 Mikhalevski,V: '=' Mikhalevski, V: 'Black has equalised.' **22.b3 Rc7 23.Bb1 Rfc8**

[Another option is 23...Rxc1 24.Qxc1 Qb4 25.Qe3 Rc8 26.Nd4 Rc3 27.Qd2 Rc4 28.Qxb4 Rxb4 29.Nc2 Rb5 30.Nd4 with a repetition.]

24.Rxc7 Qxc7= Black has solved all his problems. **25.Qd4 Be6** Mikhalevski,V: '!' Mikhalevski,V: 'Although the bishop is passive on e6 it plays an important role in meeting Qd3 with ...Bf5.' **26.Qd3 Bf5 27.Qe3 Qc3** Mikhalevski,V: '!' Black tries to force an equal ending and after a little delay on White´s part he succeeds. **28.Qf4** Mikhalevski,V: 'White is trying to regain control of the d4− square.' **28...Bxb1 29.Rxb1 Ng6** Mikhalevski,V: 'Hikaru forces the queen away from d4.' **30.Qf5 Qc2 31.Nd4 Qxf5 32.Nxf5 Kf8 33.f4** Mikhalevski,V: 'White managed to regain control of the d4−square, but Black is in full control of the open c−file, which gives him just enough counterplay.' **33...Ne7** Mikhalevski,V: '!' **34.Nd6**

[After 34.Nd4 Rc3! 35.Kf2 Nc6 36.Rd1 h5! Black has no problems at all.]

34...Rc2 35.a4 d4 Mikhalevski,V: '!' Mikhalevski,V: 'Black shows his trumps.'

36.Rd1 Nc6 37.Nb5 Rb2 38.Rd3 Mikhalevski,V: 'Magnus delays the inevitable exchange of knights.' **38...Ke7 39.Kh2 Ke6 40.Nxd4+** Mikhalevski,V: 'White can't wai any more, as Black would play 40...Kd5.' **40...Nxd4 41.Rxd4 Rxb3 42.Rd6+ Ke7 43.Rd5 b6 44.Rd6** Mikhalevski,V: 'The rook endgame is deadly drawish and so the players agreed to a draw. A high−quality game from both players, which is also important for the theory of the line with 8...a5. Nakamura managed to solve Black's problems after 15.Be3 and so the ball here is in White's court.'
½−½

C55

□ **Carlsen,Magnus** **2862**
■ **Dubov,Daniil** **2710**
Opera Euro Rapid KO (1.31) 10.02.2021
[Edouard,Romain]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.Nc3 Bb4 6.0−0 Bxc3 7.bxc3 0−0 8.Bb3 d5 This time Dubov opens the centre right away.
[8...d6 was seen in one of the previous games between both players, which I also annotated.]
9.exd5 Nxd5 10.h3 A clever idea... if Black doesn't find how to meet it!
[10.Re1 Bg4∞]
10...Nxc3 11.Qe1 Nd4! Refuting White's concept. **12.Nxe5**
[12.Qxc3?? Ne2+−+]
12...Nce2+ 13.Kh1
[13.Kh2 was a better move, to avoid the trick we saw in the game. Of course, Black is more than fine anyway.]
13...Bxh3! 14.gxh3 Nxb3 15.Qxe2?
[15.axb3 Qd5+−+]
15...Qd5+ 16.Kh2 Nxa1 17.Bb2 Luckily for Magnus (unless he had planned everything?), White does have some compensation. **17...Rae8**
[17...Nxc2!? 18.Qxc2 Rfe8 19.Ng4 Qd6+! is also better for Black according to the engine, but I have to say it looks unclear.]
[17...Qd6!? 18.f4 Rae8 19.Qf2 Nxc2 20.Qxc2 f6 21.Ng6 Rf7 should be an improved version of the above line.]
18.Rg1 f6
[18...Qd6 19.Rg3!⩱ *(19.Qg4? g6−+)*]
19.Qg4 g5 20.Qf5 Re7? Declining a draw vs the World Champion to play a losing move!
[20...Rxe5 21.Qg6+ Kh8=]
21.Ng6 Qd6+ 22.Rg3 Nxc2? Two serious mistakes (almost) in a row are too many against Carlsen!
[22...Re1 23.Nxf8 Kxf8 24.Bxf6 Qf4□ 25.Bg7+!±]
23.Nxf8 Nd4
[23...Kxf8? 24.Bxf6 Rf7? 25.Qc8++−]
[23...Ne3 24.fxe3 Rxe3 25.Qg6+ Kxf8 26.Qxf6+ Qxf6 27.Bxf6+−]
24.Bxd4 Qxd4 25.Ne6 Qe5 26.Qg6+ Kh8 27.Qxh6+ Kg8 28.Qf8+
1−0

C55

□ **Carlsen,Magnus** **2862**
■ **Dubov,Daniil** **2710**
Opera Euro Rapid KO (1.11) 09.02.2021
[Vogel, Roven]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 6.c3!? The World Champion points out to Dubov that White has this extra option in this move order. If Black were to castle before making ...d6, he could answer ...c3 with ...d5 in one move. Der Weltmeister macht Dubov darauf aufmerksam, dass Weiß in dieser Zugreihenfolge über diese Extraoption verfügt. Würde Schwarz rochieren, bevor er ...d6 macht, könnte er ...c3 mit ...d5 in einem Zug beantworten. **6...0−0 7.Re1?!**
[Playing for an advantage would rather be Spiel auf Vorteil wäre eher 7.a4!?]
7...h6?!
[an important option that Black should be aware of if White puts off a4 for too long is eine wichtige Option, die Schwarz bewusst sein sollte, wenn Weiß a4 allzu lang hinausschiebt, ist ⩲7...Na5 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5= an acceptable Chigorin, since White has one less tempo compared to the main line ein akzeptables Chigorin, da Weiß ein Tempo weniger hat, verglichen zur HV]
8.Nbd2 Be6?! Since the white queen's path to b3 has already been cleared, this move seems a bit risky. Dadurch, dass der weißen Dame der Weg nach b3 bereits geebnet wurde, erscheint dieser Zug etwas riskant.
[again wieder war ⩲8...Na5!? was consistent konsequent 9.Bb5 a6 10.Ba4 b5 11.Bc2 c5 12.d4 cxd4 13.cxd4 Nc6 14.h3 exd4 15.Nb3 Re8 16.Nbxd4 Nxd4 17.Nxd4 Bf8 18.Bf4 Bb7 19.f3 Nh5 20.Be3 Qf6=]
9.Bxe6 fxe6 10.Nf1
[⩲10.Qb3 Qc8 *(10...Qd7? 11.Qxb7±* without the insertions of the pawns at the edge, the white queen can get away with this theft ohne die Einschübe der Bauern am Rand kann die weiße Dame mit diesem Diebstahl davonkommen *)* 11.Nf1± on c8 the black queen is a bit useless and it becomes a bit awkward to 'unwind' again auf c8 steht die schwarze Dame etwas unbrauchbar und es wird etwas umständlich, sich wieder zu "entfitzen"]
10...a5! 11.Ng3
[11.Qb3 Qd7= now you can cover the two pawns comfortably again nun kann man die beiden Bauern wieder komfortabel decken]
11...a4! Black simply grabs space; typical motif that often exists in the normal Italian as well Schwarz greift einfach Raum; typisches Motiv, das auch im normalen Italienisch häufig existiert
12.Bd2!? Not after e3, like MVL before! Nicht nach e3, wie MVL zuvor! **12...d5 13.b4**
[13.exd5 Qxd5 14.Qe2 Rad8 15.d4 exd4 16.cxd4 a3 17.b3 Bd6 18.Rad1 Rfe8 19.Bc3 Na7=]
13...axb3 14.axb3 Rxa1 15.Qxa1 d4! Correctly evaluating this typical move is another difficulty in this variation. Despite the fact that Dubov committed a certain inaccuracy in the opening with 8...Be6 and twice omitted ...Na5 with a

transition to acceptable Chigorin positions, I'd chalk up the opening phase after this move as a success for him. Das richtige Bewerten dieses typischen Zuges stellt eine weitere Schwierigkeit in dieser Variante dar. Trotzdessen, dass Dubov in der Eröffnung mit 8...Le6 eine gewisse Ungenauigkeit beging und zweimal ... Sa5 mit Übergang in annehmbare Chigorin−Stellungen ausließ, würde ich die Eröffnungsphase nach diesem Zug als Erfolg für ihn verbuchen. **16.Qb1?!** An early critical moment, after which the game tips in Carlsen's favor. One more precise move and Dubov would certainly not have lost the game, but perhaps even won it. Ein früher kritischer Moment, nach dem die Partie zugunster von Carlsen kippt. Ein weiterer präziser Zug und Dubov hätte die Partie bestimmt nicht verloren, aber vielleicht sogar gewonnen.

[16.cxd4 Nxd4 17.Nxd4 Qxd4
A) 18.Bc3? Qxd3∓ *(18...Qxf2+* unfortunately does not work funktioniert leider nicht *)*;
B) 18.Qxd4 exd4 19.Rc1 c5 20.Ra1 Ng4 21.f4 g5 22.Ne2 gxf4 23.Bxf4 Bg5 24.h3 Bxf4 25.Nxf4 Rxf4 26.hxg4 Rxg4=]

16...dxc3?!

[⌓16...Nh7! 17.Qd1 *(17.b4?? Rxf3 18.gxf3 Bg5−+* the black knights will be close to the white king sooner than he would like to be. die schwarzen Springer werden dem weißen König schneller nah sein, als ihm lieb sein dürfte *)* 17...dxc3 18.Bxc3 Bc5∓ no b4 for white and full control for black kein b4 für Weiß und volle Kontrolle für Schwarz]

17.Bxc3 Bc5 18.b4± Now White got what he wanted. Nun hat Weiß bekommen, was er wollte. **18...Bb6 19.b5 Nd4 20.Bxd4 Bxd4 21.Qb3 Qd7 22.Nf5 Ng4 23.N5xd4 exd4 24.e5 h5 25.Qc4 Rxf3 26.gxf3 Nh6 27.Rc1 Nf5 28.Qxc7 Qd5 29.Qc2 Nh4 30.Qe2 Nxf3+ 31.Kh1 Nxe5+ 32.f3 Qxb5 33.Re1 Nxd3 34.Rd1 1−0**

C54

□ **Carlsen,Magnus 2862**
■ **So,Wesley 2770**
Opera Euro Rapid KO (3.22) 14.02.2021
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d5!? 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3! Qxd3 12.Nxe5 Qf5 13.Nef3 Rad8 14.Qe2 Carlsen joins the theoretical discussion to prove an advantage for White. This move avoids ♖fe8 and aims to exploit the unstable nature of Black's pieces, as ideas like ♘e4 or even g2−g4 can always be considered. **14...Qc8!?** A seemingly odd but logical retreat. The queen is safe from being harassed by White's pieces on c8, and it renews the idea of ♖fe8. **15.Qb5** This seems the most direct, hitting both bishops on the 4th rank.

15...Nd7□

[15...Qf5? ½−½ De Silva,L (2085)−Assaubayeva,B (2381) Asian Hybrid 2021 (4) might look like a clever way to face White's move creating a tactical threat, also counting with a repetition after the queen goes back to e2. That was precisely what

happened in one game. Things look nice for Black, but achieving a draw against the World Champion would never be such an easy task. White can also retreat his queen to an unusual square here, and after 16.Qf1! the threat of g2−g4 is very unpleasant. Then Qc8 is almost the same position, but the queen is already on f1 and White can exploit this detail by means of 17.Nh4!± when ideas like ♘e4 or even the same ♕b5 become very unpleasant.]

16.Nh4N The knight can sometimes go to f5, but the main idea of this move is to prepare ♘e4, disrupting Black's coordination and trying to use White's minor pieces to exert some pressure on Black's camp.

[Black solved his problems after 16.Bc2 Rfe8 *(16...Bg6?! 17.Ne4 Be7 18.Bf4↑* gives White the kind of pressure he is looking for. *)* 17.Rxe8+ *(17.b4?!* doesn't wins a piece in view of *a6! 18.Rxe8+ Rxe8 19.Qf1 Bd6* and Black is ok. *)* 17...Rxe8 18.Bf5 a6! 19.Qc4 *(19.Bxd7 axb5 20.Bxc8 Rxc8* even looks pleasant for Black. *)* 19...Bd6 *(19...Nce5!?* was also interesting. *20.Qxc5 Nxf3+ 21.Nxf3 Nxc5 22.Bxc8 Rxc8 23.g4 Bg6=)* 20.Qh4 Bg6 21.Bxg6 hxg6 22.Ne4 Nce5 23.Nfg5 Nf8 ½−½ Radjabov,T (2758)−Mamedyarov,S (2767) FIDE World Cup 2019 (4.3) and Black is totally fine.]

[In the event of 16.Ne4 a6! 17.Qf1 Bxf3 18.gxf3 Nde5!⇄ Black achieves nice counterplay.]

[16.Bd1?! is another way to prepare ♘e4 without allowing double pawns on the f−file, but wasn't enough to pose practical problems for Black either. Rfe8 17.Rxe8+ Rxe8 18.Qf1 *(18.b4* is always met by *a6!)* 18...Nf6 19.b4 Bf8 20.Bb2 a6 21.Bb3 Bd6= ½−½ Anand,V (2753)−Radjabov,T (2763) Online Olym Div Top−B rapid 2021 (5.2)]

16...a6 17.Qf1 Be7

[17...g5!? is the best move according to the engine, but seems a bit weird to me. 18.Nhf3 *(18.Nf5 Bg6 19.Ng3 h6 20.Nde4 Ba7* is also possible. *)* 18...h6 19.Ne4!? Bxf3 20.gxf3 Nde5 21.Qg2! the difference is that comparing this position to the notes on 16.♘e4 White can try to exploit the weakened kingside. Still, things are not entirely clear after Qf5 22.f4 Nd3 23.Rf1 Rfe8 24.Nxc5 Nxc5∞]

[17...Nf6 seems a natural alternative. White can continue bringing his pieces into play with 18.Ndf3 *(18.Bc2 Rfe8 19.Ne4 Nxe4 20.Bxe4 Be7 21.Nf5 Bf6* seems fine. *)* 18...Rde8 *(18...Rfe8? 19.Bg5↑* seems unpleasant for Black. *)* 19.Bf4 now Black should relieve his position by forcing exchanges with Ne4! 20.Be3 *(20.Re2 Kh8 21.Rae1 f5∞)* 20...Bxe3 21.Rxe3 Nd6= when White still enjoys an easier development, but Black will exchange at least one pair of rooks on the e−file and keeps a solid position.]

18.Nf5

[Another possible continuation was 18.Ndf3 Rfe8 19.Bf4 Nc5 20.Bc2 Ne6 when 21.Bf5!? still keeps some pressure on Black's camp.]

18...Rfe8 Wesley decides to give up the bishop pair in order to force some exchanges.

[He probably didn't like his position after 18...Bf6 19.Ne4 Bg6 20.g4 as White keeps some pressure on the kingside.]

19.Nxe7+ Rxe7 20.Rxe7 Nxe7 21.Ne4 White has got the bishop pair, but in view of the symmetrical structure and Black's solid position, it seems hard to turn this into a real advantage. Still, Carlsen does his best to make Black's life harder. **21...Bg6 22.f3**

[22.Ng5?! Nc5 and]

[22.Bg5 Bxe4 23.Bxe7 Re8 24.Bh4 Bg6 25.Rd1 Nc5= are totally harmless for Black.]

22...h6

[Black could have tried 22...Bxe4!? right now already. 23.fxe4 Ne5 24.Bf4 *(24.Bg5 Rd7 25.Rd1 N7g6)* 24...N7g6 25.Bg3 Rd6!± when White keeps the pressure on f7, but Black's defences seem very solid.]

23.Bf4! Controlling the important e5− square. **23...Nc6 24.Re1** Things were going well for White, but this super logical development move kind of spoils White's advantage a little.

[24.Rd1 or the very subtle]

[24.Bg3! would've avoided the idea of the game, and would leave Black in an unpleasant situation. Now Bxe4? doesn't work like in the game: 25.fxe4 Nde5 *(25...Nce5? 26.Qf5 Re8 27.Rd1+−* is already lost. *)* 26.Bd5! Rd6 27.b4 *(27.Bxc6 Rf6!)* 27...Kh8 28.Qe2 Qe8 29.Qh5± and Black is under annoying pressure.]

24...Bxe4! Wesley doesn't miss his second chance of going to this exchange. **25.fxe4**

[25.Rxe4 Nc5=]

25...Nce5 White still has a small advantage, but Black got an important point for his knights on e5. Black's position seems more stable now and offers better chances of reinforcing the defence. Despite Carlsen's attempts until the very end, I think So showed great resistance and resourceful play to keep the balance. **26.Bg3 Re8 27.Rd1**

[Black remains solid also in case of 27.Qf5 Qd8 28.Rd1 Qe7⩲]

27...Nc5! Another precise move.

28.Bxe5

[28.Bc2!? was probably a better try.]

28...Nxb3 29.Bxg7 Kxg7 30.axb3 Rxe4 Carlsen likely put his hopes in this endgame due to the more exposed position of Black's king, but So kept a precise defence to avoid trouble. **31.Qf3 Re7 32.Rd4 Qe6 33.Rg4+ Kh7 34.Qd3+**

[34.Qxb7 Qd6⇄]

34...f5 35.Rf4 Kg6 36.Qg3+

[36.g4 Qe1+ 37.Rf1 Qe3+ 38.Qxe3 Rxe3=]

36...Kh7 37.Qd3 Kg6 38.Kh1 Qe1+ 39.Rf1 Qe5 40.b4 c6 41.Qd8 Re8 42.Qd3 Re7 43.Qd2 Re6 44.Qf2 Re7 45.Rd1 f4 46.Kg1 Qe2 47.Rd6+ Kg5 48.Rd2 Qe1+ 49.Qxe1 Rxe1+ 50.Kf2 Rb1 51.Kf3 Rf1+ 52.Ke2 Rb1 53.Kf3 Rf1+ 54.Ke2 Rb1 55.Kf3

½−½

C54

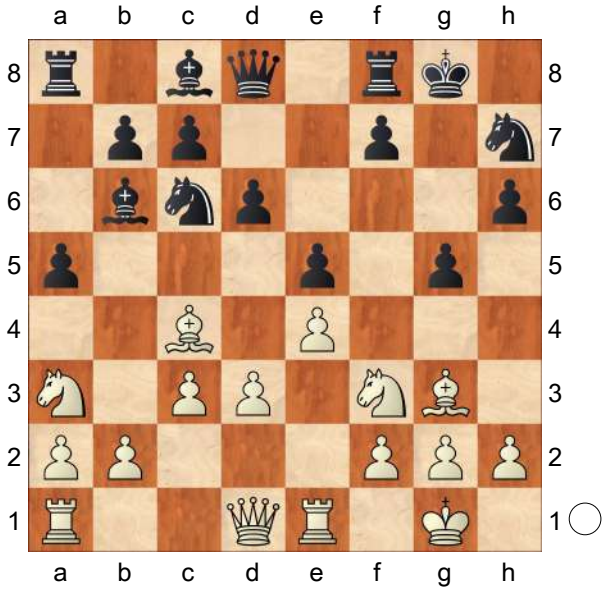
□ **Carlsen,Magnus 2862**

■ **So,Wesley 2770**

chess24.com (Int.−m2/4−rapid) 147/103 *[Perunovic,Milos]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.Re1 a5

8.Bg5 h6 9.Bh4 g5 10.Bg3 Bb6!? 11.Na3 Nh7 Diagram



12.Nc2N

[12.Nd2 g4 13.Bb3 h5 14.h4 gxh3!? *(14...Ne7)* 15.Qxh5 Qg5 16.Qxg5+ Nxg5∞]

12...h5 13.h3

[13.h4?! Bg4 14.hxg5 Nxg5 15.Ne3 Bxe3 16.Rxe3 Kg7 17.Bh4 f6∓]

13...h4 14.Bh2 g4 15.hxg4 Bxg4 16.d4 exd4 17.Ncxd4

[17.cxd4 Ng5 18.Be2 Bxf3 19.Bxf3 Qf6 20.Bg4 Rfe8∓]

17...Nxd4?!

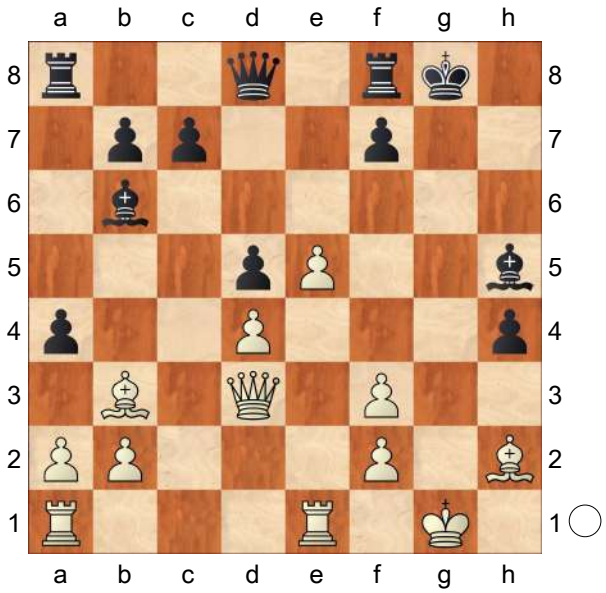
[17...Qf6 18.Nxc6 bxc6 19.Qd3 *(19.e5 Qg7 20.exd6 cxd6∞)* 19...Ng5 20.e5 Nxf3+ 21.gxf3 Qxf3 22.Qg6+ Kh8 23.Qh6+ Kg8 24.Qxh4 Bh3 25.Qg3+ *(25.Bf1 Bxf1 26.Kxf1 Rae8∞)* 25...Qxg3+ 26.Bxg3 Bc5∞]

18.cxd4 Ng5 19.Qd3 Nxf3+

[19...Bxf3 20.gxf3 Qf6 21.f4 Ne6 22.Kh1+−]

20.gxf3 Bh5 21.e5 d5 22.Bb3 a4 Diagram

[22...Bg6 23.Qd1 Qg5+ 24.Kh1 Kh8 25.Rg1 Qh5 26.Bf4±]



23.Bd1

[23.Kh1!

A) 23...Bg6 24.Rg1 Kh7 25.Rxg6 fxg6 26.Rg1 Rf5 27.Bc2 Rg5 *(27...Qf8 28.Rg4 Qh6 29.Bf4! Qh5 30.Qe3+−)* 28.f4 Rxg1+ 29.Bxg1 Qe8 30.f5+−;

B) 23...axb3 24.Rg1+ Kh8 25.e6! f6 *(25...Bg6 26.Rxg6 fxg6 27.Qxg6+−)* 26.Qf5 Qe8 27.Be5!+−]

23...Qg5+ 24.Kh1 Bg6 25.Qe2 Bxd4 26.Rg1 Qh5 27.Qd2

[27.Rg4 c5 28.Bc2

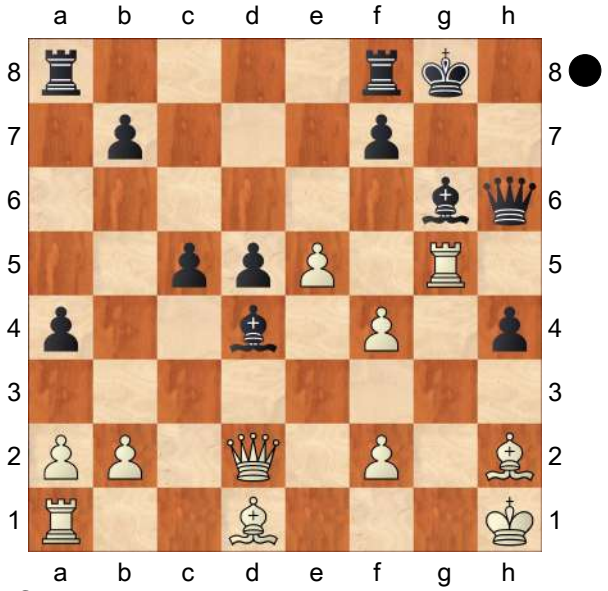
A) 28...Ra6 29.f4 Kh8 *(29...Kh7 30.f5 Bxf5 31.Bxf5+ Qxf5 32.Rf4 Qh3 33.Qh5++−)* 30.Rag1+−;

B) 28...Kh8 29.Bxg6 fxg6 30.Rag1 Kh7 31.Bf4+−]

27...c5 28.f4?!

[28.Rg5 Qh7 *(28...Qh6 29.Bc2 Kh8 30.Rag1 Ra6 31.f4+−)* 29.Bc2 Kh8 30.Bxg6 *(30.Qf4 a3! 31.Rag1 axb2 32.R5g2 Rg8 33.Qf6+ Rg7 34.Rxg6 fxg6 35.Rxg6 Ra6 36.Qd8+ Qg8 37.Qxh4+ Qh7 38.Qd8+=)* 30...fxg6 31.Rag1 Ra6 32.Qe2 Re6 33.f4 Rf5 34.R1g4±]

28...Qh6! 29.Rg5? Diagram
[29.Bc2 Kh8 30.Bxg6 *(30.Rxg6!? fxg6 31.Rg1 Ra6 32.Rg5⩱)* 30...fxg6 31.Rad1 Qh5 32.Qd3 Rf5 33.Qh3∞]



29...f6!−+
[29...a3? 30.f5 axb2 31.Rb1 Bc3 32.Rxg6+ Qxg6 33.Qxc3+−]
30.exf6 Bxf6 31.Qxd5+ Kh8 32.Bf3 a3 33.Rag1 axb2
[33...Bf7 34.Qxc5 axb2 35.Be4 Rfe8−+]
34.Rxg6 Qxg6 35.Rxg6 b1Q+ 36.Rg1 Qh7 37.f5 Rg8 38.Re1 Rae8 39.Re6 Rxe6 40.Qxe6 Qh6 41.Bd1 Qg5 42.Qe4 Qd2
[42...c4−+]
43.Bg4 Qg5
[43...Qxf2−+]
44.f3 Qc1+ 45.Kg2 h3+ 46.Kxh3 Qh6+ 47.Kg3 Rd8 48.Bh3 Qg5+ 49.Bg4 Qh6 50.Bg1 Qh4+ 51.Kg2 Rd2+ 52.Kf1 Rd1+ 53.Kg2 Rd2+ 54.Kf1 Rd1+ 55.Kg2 Rd2+
½−½

C54
□ **Carlsen,Magnus 2862**
■ **Giri,Anish 2764**
83rd Tata Steel Masters (11.1) 29.01.21
[Mikhalevski,V]

Mikhalevski,V, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Mikhalevski,V, Mon Hokmome **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.b4**
A relatively rare continuation, although it has been seen at a high level earlier.
6...Be7 7.Nbd2 White supports the e4− pawn so that he won't have to trade pawns on d5 after Black's ...d5. This line has gained popularity these last few years.
[Earlier we considered the more popular 7.0−0 Macieja,B (2651)− Fressinet,L (2718) Wattenscheid GER 2011 [Mikhalevski,V]]
7...d5 The point of the early 5... 0−0.
8.Bb3 In fact, this position is already pretty rare in the theory. **8...Bg4**
The text only had one predecessor at the GM level. The idea is to break in the centre with 9...d4. Mikhalevski,V, Mon Hokmome: 'N'
[Black also tested 8...Be6 9.0−0 Mikhalevski,V, Mon Hokmome a6 10.Re1 Qd7 11.Bb2 dxe4 12.dxe4 Rad8 13.a4 Nh5 14.g3 Bh3 15.Kh1 Nf6 16.Qe2 Bg4 17.Nc4 Bd6 18.Kg2 b5 19.axb5 axb5 20.Na3 Rb8 21.Qe3 Ne7 22.Ng5 Qc8 23.f4 h6 Gazi,M (2785)−6.♘a3 cd4 7.cd4 ♗d7 (2701) 8...♘c5 (Analyse) 2023 03 d5 and e6: model game [John Watson] 0−1 (32)]
[8...dxe4 9.dxe4 Mikhalevski,V, Mon Hokmome Qd3 10.Bb2 a5 11.a3 b5

12.Qe2 Qxe2+ 13.Kxe2 Bb7 14.Rhd1 Rfd8 #5 Ch. 6 − The Italian Game−The Italian Game: 6.b4]

[8...a6]

[8...a5]

9.Qc2!? Carlsen supports the c3−pawn to prepare for 9...d4.

[Dubov preferred 9.h3?! Bxf3 10.Qxf3 d4 11.b5! Dubov,D (2660)−Shirov,A (2673) Moscow 2016, and here Black missed a chance to set some problems by means of Na5! 12.c4 −0.35/21 *(12.Bb2*= −0.04/23 Mikhalevski,V, Mon Hokmome *)* 12...Nxb3 13.Nxb3 Bb4+ 14.Bd2 Qd6∓]

9...dxe4

[9...a6!? , which prevents 10.b5, deserved serious attention. 10.h3 Be6 11.0−0 *(* or *11.Ng5 Bc8 12.Ngf3 Be6)* 11...h6 12.exd5 Nxd5 13.Re1 b5! 0.27/22 with the idea to meet *(⌓13...Nf4* −0.15/22 Mikhalevski,V, Mon Hokmome *)* 14.Nxe5 Mikhalevski, V, Mon Hokmome: '=' Nxe5 15.Rxe5 with Bf6 and Black is fine.]

[Another serious alternative is 9...d4 10.b5 dxc3 11.bxc6 cxd2+ 12.Nxd2 bxc6 13.h3 Bd7 14.Bb2 Bd6 Mikhalevski,V, Mon Hokmome: '!' 15.0−0 Nh5! 16.Nf3 Mikhalevski,V, Mon Hokmome: '!' Nf4! 17.d4 Qf6 when Black's activity on the kingside compensates for the pawn weaknesses on the queenside.]

10.dxe4 Bd6 Black protects the e5−pawn.

[The natural 10...Qd7! with the idea of meeting 11.h3 with *(11.b5?!* −0.07/23 Mikhalevski,V, Mon Hokmome: '11.h2−h3 0.31' *Na5 12.Nxe5 Qxb5 13.Nxg4 Nxg4* is in Black's favour, as White can't castle. *)* 11...Be6 deserved serious attention. Play could continue 12.a4 *(* The immediate *12.b5?!* −0.08/23 is still met by Mikhalevski,V, Mon Hokmome: '12.0−0 0.28 is still met by' *Na5∓)* 12...a6 13.Nc4 b5 14.Ncxe5 Nxe5 15.Nxe5 Bxb3 16.Qxb3 Qd6 17.Bf4 Nxe4 18.Qc2 Nf6 with equal chances.]

11.h3! Carlsen forces the bishop to h5.

11...Bh5 12.Rb1!? White's idea is to keep the b−pawn on b4 and so he prepares to answer **12...a5** with **13.a3** , which wouldn't be possible with the rook on a1. Now the bishop on d6 is restricted. **13...axb4 14.axb4 b5** Black shows some presence on the queenside, but this might be a little slow.

[The immediate 14...Ne7! 15.0−0 Ng6 was interesting, and could have been stronger, as 16.g4 *(16.Nh2!? Nf4 17.Ndf3 Bg6 18.Re1 Re8* also looks fine for Black. *)* 16...Nf4 17.gxh5 Qd7 yields Black sufficient compensation for a piece.]

15.0−0 Ne7 16.Re1 Qc8?! Anish prepares 17... Ng6.

[16...Ng6 17.Nh2 Nf4 18.Ndf3 Bg6 19.Bxf4 exf4 20.Rbd1 Re8 Mikhalevski,V, Mon Hokmome: ' Inhibits Nf3−e5.' 21.Bxf7+! 0.01/24 *(21.Ng4±* 0.41/25 Mikhalevski,V, Mon Hokmome *)* 21...Bxf7 *(* or *21...Kxf7* Mikhalevski,V, Mon Hokmome: '!?' *22.Qb3+ Kf8* Mikhalevski,V, Mon Hokmome: '±' *23.e5±)* 22.e5± is also better for White.]

[16...Qd7! with the idea of 17...Ng6 would have been more accurate.]

17.Qd3!?

[17.c4! Bxf3 18.Nxf3 Bxb4 19.Rd1

bxc4 20.Bxc4 Bd6 21.Bg5! would have been better. Kh8 22.Bxf6 gxf6 23.Nh4 with a strong pressure.]

17...Rb8 18.Nh4 Magnus prevents 18... Ng6.

[18.Nf1!? was interesting. Rd8 *(18...Ng6?* 1.21/24 is strongly met by Mikhalevski,V, Mon Hokmome: '18... Rf8−d8 0.55 is strongly met by' *19.N3h2!+−)* 19.Ng3 Bg6 20.Rd1 Qb7

A) White should play 21.Nxe5!± 0.55/24 Mikhalevski,V, Mon Hokmome Nc6 *(21...Qa8 22.Nxg6)* 22.Nxg6 hxg6 23.Qe3;

B) 21.Bc2 0.03/23 21...Ned5 0.39/21 *(21...c5*= 0.03/23 Mikhalevski,V, Mon Hokmome *)* 22.Nh4! Mikhalevski,V, Mon Hokmome: '±!' Nf4 23.Qf3 with slightly the better chances for White. *(23.Bxf4!?* Mikhalevski,V, Mon Hokmome *exf4 24.Ngf5±)*]

18...Ng6 An inaccuracy.

[18...Rd8! 19.g4 Mikhalevski,V, Mon Hokmome: '!' Bg6 20.Qf3 Mikhalevski,V, Mon Hokmome: '!' c5! 21.bxc5 −0.01/24 *(21.Nxg6±* 0.31/23 Mikhalevski,V, Mon Hokmome *Nxg6 22.g5)* 21...Bxc5 would have been more accurate.]

19.Nxg6

[White could retain slightly better chances by means of 19.Ndf3! Bxf3 20.Nxf3 Be7 21.Bg5±]

19...Bxg6 Black has equalised. **20.Nf1** Magnus bring the knight to g3, while the third rank is left open for the queen, which will go to f3. **20...Rd8**

[20...h6 looks safer, covering the g5− square.]

21.Qf3 c5 This seems to be slightly inaccurate.

[21...h6! was still good, as 22.Bxh6 can be answered by Mikhalevski,V, Mon Hokmome: 'can be answered by. Strongly threatening Qf3−g3!' Nxe4 23.Rxe4 −0.45/24 *(23.Ng3!=* 0.08/22 Mikhalevski,V, Mon Hokmome *Nxg3 24.Qxg3)* 23...Qf5! Mikhalevski,V, Mon Hokmome: '∓!' Mikhalevski,V, Mon Hokmome: ' Threatens to win with ...Qf5xf3.' 24.Be3 Mikhalevski,V, Mon Hokmome: ' aiming for Qf3xf5.' Qxe4 25.Bxf7+! Kh7 26.Bxg6+ Qxg6 27.Nd2! with a position of dynamic equality.]

22.Bg5 Be7 23.Ng3?! −0.21/23 The World Champion returns the favour.

[23.bxc5 deserved attention.

A) 23...Qc6 Mikhalevski,V, Mon Hokmome 24.Ng3 *(24.Bxf6 Bxf6 25.Bd5 Qxc5=)*;

B) 23...Qxc5 24.Ng3 h6 25.Bxf6 Bxf6 26.Bd5 with some slight pressure, although Black should be able to hold it.]

23...c4 Mikhalevski,V, Mon Hokmome: '=' **24.Bc2 h6** Now Black is doing fine. Mikhalevski,V, Mon Hokmome: '↑' Mikhalevski,V, Mon Hokmome: 'Now Black is doing fine. Black has the initiative.' **25.Be3**

[or 25.Bh4 Rd2 26.Rbc1 Ra8]

25...Qc6

[25...Ra8!? 26.Ra1 Mikhalevski,V, Mon Hokmome: ' Inhibits Ra8−a3.' Qb7 0.17/25 27.Red1 −0.31/24 is roughly equal. *(27.Nf5*= 0.17/25 (Mikhalevski,V, Mon Hokmome) feels stronger. *)*]

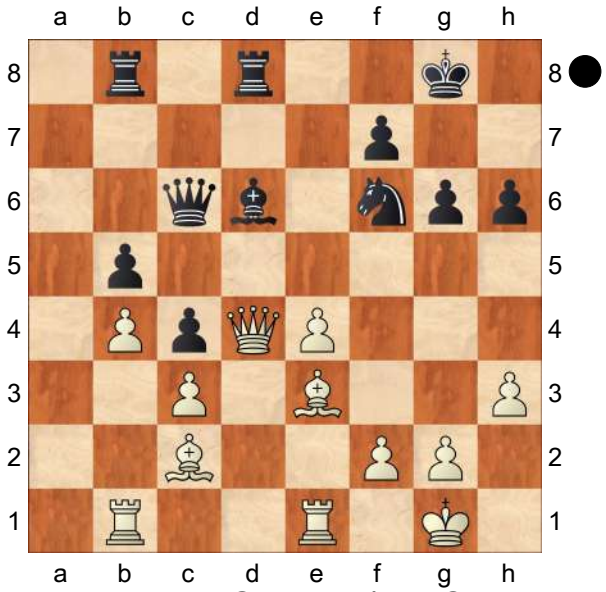
26.Nf5?!

[26.Ra1 Ra8 −0.19/23 Mikhalevski,V, Mon Hokmome: ' might be stronger.'

27.Red1 −0.37/25 was safer. Then in case of *(27.Rec1*= −0.01/22 Mikhalevski,V, Mon Hokmome *)* 27...Rxd1+ Mikhalevski,V, Mon Hokmome: '∓!' 28.Qxd1 −0.75/25 *(28.Rxd1∓* −0.42/26 (Mikhalevski,V, Mon Hokmome) deserves consideration. *Ra2 29.Bb1)* 28...Rxa1 Mikhalevski,V, Mon Hokmome: '∓' 29.Qxa1 Nxe4 30.Nxe4 Bxe4 31.Bxe4 Qxe4 White obtains enough counterplay by means of 32.Qa7 Bg5 33.Qb8+ Kh7 34.Bxg5 Mikhalevski,V, Mon Hokmome: ' Bg5−e3 is the strong threat.' hxg5 35.Qxb5 Qe1+ Mikhalevski,V, Mon Hokmome: '!' 36.Kh2 Qxc3 Mikhalevski,V, Mon Hokmome: ' Hoping for ...Qc3−d4.' 37.Qb7! −0.72/24 with equal chances. *(37.Qe8*= −0.19/26 Mikhalevski,V, Mon Hokmome *)*]

26...Bxf5 27.Qxf5 g6 28.Qf3

[Reject 28.Qxe5 Mikhalevski,V, Mon Hokmome Bd6 29.Qd4 *(29.Qxf6? Bh2+ 30.Kxh2 Qxf6−+)*



29...Bxb4! 30.Qxd8+ *(30.Qe5 Bd6∓)* 30...Rxd8∓]

28...Kg7∓ Now White is slightly worse because of his passive bishops, which are rather useless in a closed position.

29.Ra1 Ra8 30.Qe2 −0.38/24

[30.Kh2= −0.01/22 Mikhalevski,V, Mon Hokmome]

30...Rxa1

[30...h5 0.01/24 Mikhalevski,V, Mon Hokmome: '30...Nf6−h5 −0.34' 31.Rf1 Re8∓ is the computer's recommendation to set some problems.]

31.Rxa1 Ra8?! Anish is satisfied with a draw.

[31...Nh7!? with the idea of 32...Bg5 offered Black some chances.]

32.Rxa8 Qxa8 33.Qd2! h5

[33...Nxe4 (Mikhalevski,V, Mon Hokmome) feels hotter. 34.Bxh6+ Kh7 35.Qd7 Kxh6 36.Qxe7 Nd2]

34.Kh2! Qc6

[Mikhalevski,V, Mon Hokmome: ' Much less strong is' 34...Nxe4? 0.85/27 would be a mistake in view of Mikhalevski,V, Mon Hokmome: '34... Qa8−c6 −0.01 would be a mistake in view of' 35.Qd7± Bf6 Mikhalevski,V, Mon Hokmome 36.Qxb5±]

35.Qe2

[35.Bh6+!? Kh7 36.Bg5=]

35...Qe6 36.g3 Bd8

[36...h4!? was worth a try.]

37.Kg2 Bb6 38.Bg5 Nh7 39.Bc1 Nf6 40.Bg5 Nh7 41.Bc1 Nf6 42.Bg5

The line with 6.b4 doesn't offer White any opening advantage, and 8...Bg4 is a good way to prove it. Mikhalevski,V, Mon Hokmome: 'The line with 6.b4 doesn't offer White any opening advantage, and 8...Bg4 is a good way to prove it. An interesting draw. Weighted Error Value: White=0.04 (flawless) /

Black=0.04 (flawless) '
½−½

C55

□ **Carlsen,Magnus** **2862**
■ **Dubov,Daniil** **2710**
Opera Euro Rapid KO (1.22) 10.02.2021
[Edouard,Romain]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.Nc3 Not a rare option, but much less popular than 5.0−0 and 5.c3.
5...Bb4 6.0−0 Bxc3 7.bxc3 0−0 8.Bb3 d6
[8...d5 right away was Dubov's choice in his next game against the same Magnus Carlsen!]
9.Nd2N
[The only existing game went 9.Re1 Re8 10.h3 Na5 11.Nh2 d5 12.Bxd5 Nxd5 13.exd5 Qxd5 14.Qh5 Nc6 [½−½ (47) Seul,G (2436)−Fridman,D (2539) Essen 2000] and White would have had a small pressure had he played 15.Re3!?↑ ; obviously, there were many options for Black to deviate from that game if he wants to.]
9...d5 Dubov surely considered this move to be better with no white knight putting pressure on e5.
[9...Be6!? or 9...Bg4!? were possible as well.]
10.exd5 Nxd5 11.Ne4 Na5 12.Bxd5!? Magnus decides to go for forcing tactics!
[The natural 12.Re1 was offering White a small advantage according to the engine.]
12...Qxd5 13.Bxh6 f5□ 14.c4 Qc6
[14...Nxc4 15.Nc3 Qa5 16.dxc4 Qxc3 17.Qd5+ looks dangerous for Black, even if the engine sort of holds the position.]
15.Bd2 fxe4 16.Bxa5 Qg6 17.Qe2
[17.f3!±]
17...Rf4 18.Bd2? A very weird decision, missing the most obvious possible move!
[18.f3! and White was still better.]
18...Bg4 19.f3□ Otherwise ...♗f3 would have led to a quick mate. **19...Bxf3 20.Qf2 Rg4 21.g3 Rf8 22.Rae1 Rf6! 23.dxe4 Qh5! 24.Re3 Bxe4 25.Qe2?** A huge blunder in a bad position.
[After 25.Qe1 White was much worse, not to say lost, but the game wasn't over.]
25...Rxg3+!
0−1

C54

□ **Carlsen,Magnus** **2859**
■ **Salem,AR Saleh** **2677**
MrDodgy Online Inv Finals 3rd blitz (1.7)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 h6 7.c3 d6 8.Re1 a5 9.d4**
[9.Nbd2]
[9.b3]
9...Bb6
[9...Ba7]
10.Be3
[10.Bb3 Bd7 11.Bc2 Re8 12.Be3 exd4 13.cxd4 Nb4 14.Nc3 Nxc2 15.Qxc2 Nxe4 16.Nxe4 Bf5 17.Nfd2 d5 18.f3 dxe4 19.Nxe4 Bxe4 20.fxe4 Bxd4 21.Rad1 Bxe3+ 22.Rxe3 Qe7 23.Rc1 c6 24.Qc5 a4 6.f4 e5 7.♘h3 ef4 (2183)−Yozgyur,E (2331) Moscow 2023 Inf55 [John

Watson] 0−1 (37)]

10...exd4 The position is equal.
[10...Nxe4 11.d5 Bxe3 12.Rxe3 Nxf2 13.Kxf2 Ne7]

11.cxd4 d5
[11...Nxe4? 12.d5 Ne5 13.Nxe5 Nxf2 14.Bxf2+−]

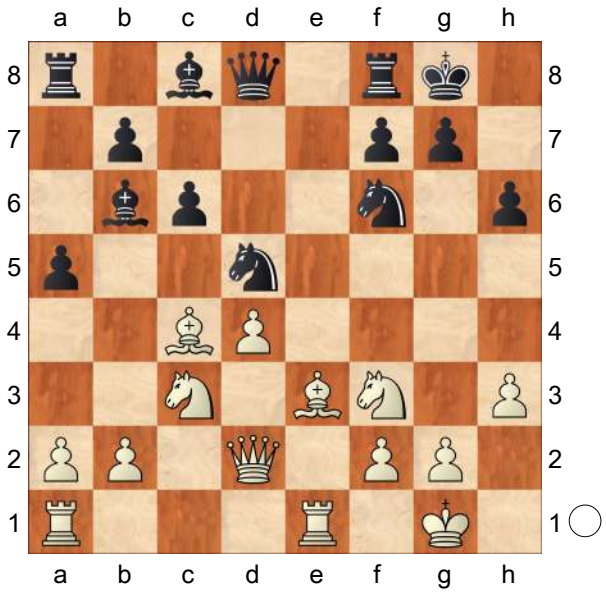
12.exd5 Ne7N
[12...Nxd5 13.Bxd5 Qxd5 14.Nc3 Qd8 15.d5 Bxe3 16.fxe3 Ne7 17.e4 Ng6 18.e5 c6 19.d6 Be6 20.Qd4 b6 21.Rad1 Rb8 22.Qe4 Qd7 23.Nd4 Rbc8 24.Nxe6 Qxe6 25.d7 Rcd8 26.Rd6 Qe7 27.Rxg6 Feher,G (2657)−2.d3 ♘c6 3.g3 g6 4. ♗g2 îSoft Plus (2576) Merida 2022 MAINB (21) [John Watson] 1−0 (64)]

13.Nc3 Nexd5 13...Bxd5 is better than 13...Nxd5. 13...Lxd5 ist besser als 13... Sxd5.
[13...Nfxd5
A) 14.Qb3 c6 15.Bd2 Bc7 16.a4 Be6 *(16...Nb6 17.Bd3 Bf5 18.Bxf5 Nxf5 19.Re4)* 17.Ne4 b6;
B) 14.Bd2 c6;
C) 14.Qd2 c6 *(14...Be6 15.Bxh6 gxh6 16.Qxh6 Nf5)*]

14.Qd2 Strongly threatening Be3xh6!

14...c6
[14...Be6 15.Bxh6
A) 15...Nxc3 16.Bxg7 Kxg7 *(16...Bxc4 17.Qg5 Nh7 18.Qg3 Qd6 19.Ne5 Bd3 20.Bxf8+ Kxf8 21.Qxd3)* 17.Qg5+ Kh7 18.Bxe6 fxe6 19.bxc3;
B) 15...gxh6 16.Qxh6]
[14...Nxe3 15.Rxe3 c6 16.Rd1 *(16.Qd3)* 16...Nd5 17.Bxd5 *(17.Nxd5 cxd5 18.Bb3)* 17...cxd5 18.Ne5 *(18.Qe2)*]

(Diagram)



15.Bxh6!
[15.Rad1 Bc7 16.Ne5 Nxc3 17.bxc3 Bxe5 18.dxe5 Qxd2 19.Rxd2 Ne4 20.Rc2 Bf5 21.f3 Ng3 22.Rd2]

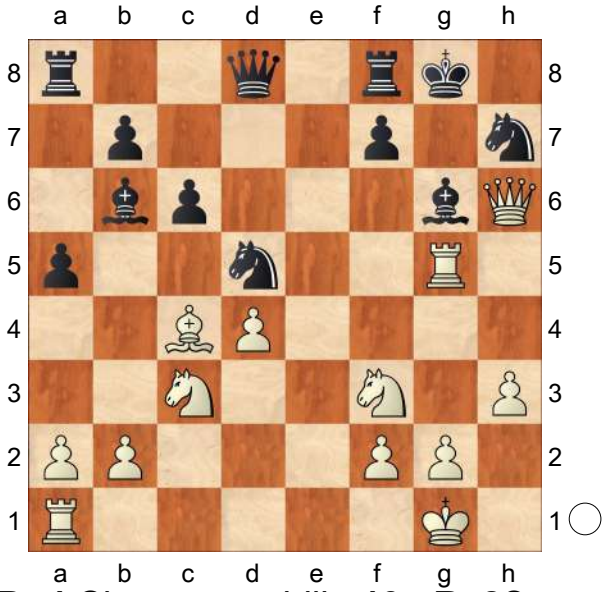
15...gxh6 16.Qxh6N Bf5? 4.54/27 This costs Black the game.
[16...Nh7!= 0.25/23 17.Nxd5 *(17.Bxd5 cxd5 18.Re5 Qf6 19.Qe3 Be6 20.Ng5 Bc7 21.Nxe6 fxe6 22.Rxe6 Qf4 23.Rg6+ Kh8 24.Qxf4 Bxf4 25.Nxd5 Rad8 26.Nxf4 Rxf4)* 17...cxd5 18.Bd3 f5 19.Re3 Qf6 20.Qf4 Be6 *(20...Ba7 21.Rae1 Bb8 22.Ne5 Rf7 23.Rg3+ Rg7 24.Ree3 Be6 25.h4)* 21.Rae1 Rae8 22.g4 Bd7 *(22...fxg4 23.Bxh7+ Kxh7 24.Ng5+ Kh8 25.Qxf6+ Rxf6 26.Nxe6)*
A) 23.g5 Qg6 *(23...Qc6 24.Bb5 Qxb5 25.g6 Nf6 26.Qh6)* 24.Ne5 Rxe5 25.Qxe5;
B) 23.Rxe8 Rxe8 24.Re5]

17.Re5+− Bg6
[17...Qd7 18.Nh4]

18.Rg5 1.87/27
[∩18.Nh4 4.64/26 Bxd4 19.Nxg6 fxg6 20.Nxd5! cxd5 21.Rg5 Bxf2+ 22.Kh1 Kf7 23.Bxd5+ Qxd5

(23...Nxd5 24.Qxg6+ Ke7 25.Re5+) 24.Qxg6+ Ke7 25.Rxd5 Nxd5 26.Qe4+ Kd6 27.Rd1]

18...Nh7



19.Rg4 Chess con chili. **19...Re8?** 3.81/26

[19...Nhf6 20.Rh4 Nh7 21.Bxd5 cxd5 22.Ne5 Bf5 23.Rf4 Be6 24.Ng4 f6 25.Re1]

[19...Kh8 2.04/24 is a better defense. 20.Nxd5 cxd5 21.Bd3 Rg8 22.Bxg6 fxg6 *(22...Rxg6 23.Ne5)* 23.Ne5 Qe8 24.Nxg6+ Rxg6 25.Qxg6 Qxg6 26.Rxg6 Bxd4 27.Rd1]

20.Nxd5

[20.Nh4 Re6 0−1 (75) Suarez Uriel,A (2391)−Perez Candelario,M (2611) Linares 2018 21.Nxg6 Rxg6 22.Nxd5 Rxg4 *(22...cxd5 23.Bd3 Nf8 24.Bxg6 fxg6 25.Re1)* 23.Nxb6 Rh4 24.Qg6+ Kh8 25.Qg3 Ra7 *(25...Rb8 26.Nd7 Rc8 27.Ne5)* 26.Re1 Rxd4 27.Bxf7 Rd1 28.Rxd1 Qxd1+ 29.Kh2 1−0 (66) Carlsen,M (2859)−Salem,A (2677) Chess.com INT 2022 Qd8 30.Bc4]

[20.Ne5 Rxe5 21.dxe5 Qf8±]

20...cxd5 21.Bd3 Nf8 22.Ne5

[22.Rh4 Qf6 23.Rg4 Qg7∓]

22...Re6

[22...Qf6? 23.Nxg6 fxg6 24.Bxg6 Nxg6 25.Rxg6+ Qxg6 26.Qxg6++−]

23.Bf5

[23.Nxg6 fxg6 24.Bxg6]

[Weaker is 23.Bxg6 Nxg6 24.Nxg6 fxg6+−]

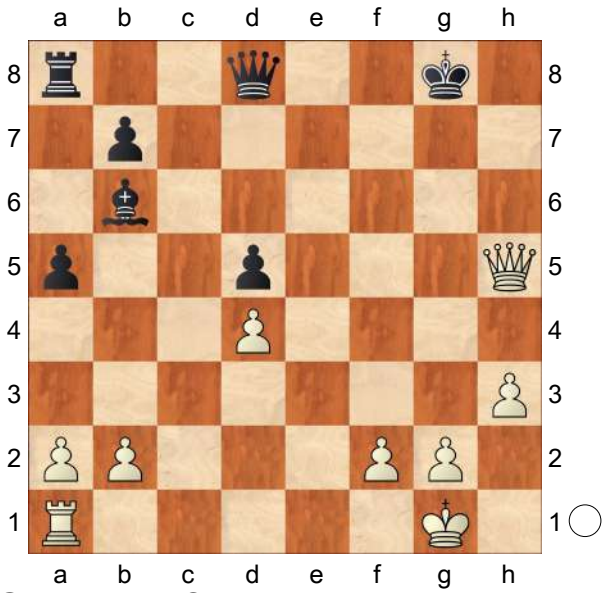
23...Rd6 4.64/33

[23...Qf6 2.86/27 24.Bxe6 Qxe6 25.Re1 Qf6 26.Re3]

24.Nxg6

[Not 24.Bxg6 fxg6 25.Nxg6 *(25.Rh4 Qf6∓)* 25...Nxg6+−]

24...fxg6 25.Bxg6 Rxg6 26.Rxg6+⟶ White is out for blood. **26...Nxg6 27.Qxg6+ Kh8 28.Qh5+ Kg8**



29.Qg4+ Kh7? 7.23/25

[29...Kf8 3.41/26 30.Re1 Bc7]

30.Re1 Vorgänger: **30...Rc8 31.Re6** Weighted Error Value: White=0.21 (precise) /Black=0.50

1−0

C54

□ **Carlsen,Magnus** **2855**
■ **Anand,Viswanathan** **2770**
Leuven GCT rapid (8) 18.06.2016
[Nielsen,Peter Heine]

Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'Typical Pawn Structures − Gaining Space on the Queenside In the recent years the plans connected with gaining space advantage on the queenside become vital for the Italian game and brings new life in this opening. In this lecture, I will try to present to you the application of this plan for Black and White in different pawn structures. In the first example, we will see an incredible positional masterpiece of Magnus Carlsen.' C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' Vishy came fresh from Leon, with an impressive victory, and his good form continued in Leuven where he took an early lead. Magnus finished day one on a very low note, with 2 losses, but managed to recover on day 2, to this point with 2 wins, and with this game managed to take a lead, he would never again relinquish: **1.e4** Nielsen,Peter Heine, Mon Hokmome Nielsen,PH Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov GM Petar Arnaudov Nielsen,PH' **1...e5 2.Nf3 Nc6 3.Bc4!?** All the rage. The Italian game used to be considered dull and drawish, but these days with the Berlin being excactly that, old evaluations have to be reconsidered, and Vishy even had this position as many as 8(!) times in the tournament. **3...Bc5 4.0−0 Nf6 5.d3 d6**

[5...0−0!? used to be considered interesting, the idea being: 6.c3 d5!? 7.exd5 Nxd5 when Black is supposed to have active play with his pieces, compensating for the e−pawn being somewhat weak. However: 8.a4!? Both Kramnik, Anand and Giri played this in Paris/Leuven adding new life to White's ambitions in this branch.]

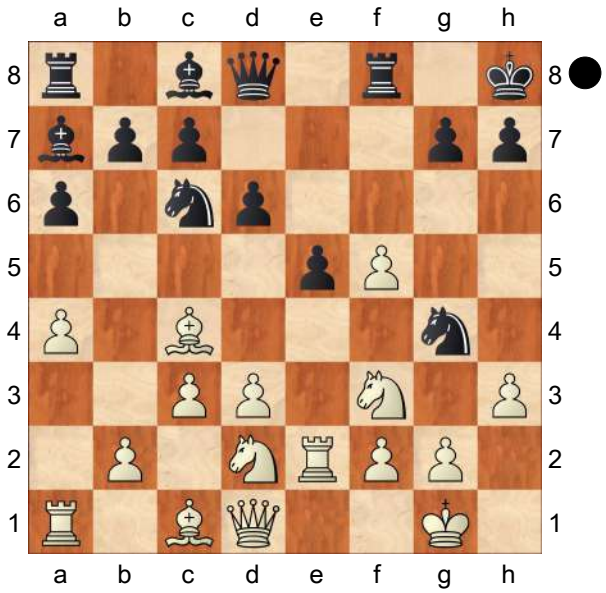
6.c3 a6 7.a4 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'This is the modern approach of handling this position. After ...a6, White is playing a4 to be ready to met Na5 with Ba2. The other idea is to take space advantage on the queenside, by means of "a4−a5" or "b4−b5"," **7...Ba7!?**

[7...h6 Kramnik chose this himself as Black three times, and as always when regarding move orders one can expect Kramnik to have thought things through.]

[Maybe the most exiting was Nakamura's choice: 7...0−0!? 8.Re1?! Ba7 9.Nbd2 Ng4! 10.Re2 Now it looks like White with h3 next will push the black knight back, however after Kh8 11.h3 f5! Naka showed Black has a much more dynamic reply. Not willing to open the f−file, Topalov played 12.exf5!? −0.74/21 Nielsen,Peter Heine, Mon Hokmome: ' *(12.Nf1*= −0.11/20 (Nielsen,Peter Heine, Mon Hokmome) keeps the balance. *fxe4 13.dxe4)*

(Diagram)

' 12...Nxf2 Nielsen,Peter Heine, Mon Hokmome: '∓!' 13.Rxf2 Bxf2+ 14.Kxf2 Nielsen,Peter Heine, Mon Hokmome: ' With the idea g2−g4.' d5 15.Bb3 Nielsen,Peter Heine, Mon



Hokmome: ' White wants to play g2−g4.' Bxf5 , but despite White actually winning the game, Black has an overwhelming position. This led to Anand trying the idea 8.b4!? ♗a7 9. ♗g5 against Nakamura, and So 8. ♗g5!? against Anand.]

8.Na3 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'The idea is Nc2 followed by Be3. The popularity of this system drops, but the idea deserves attention.'' **8...Ne7!? 9.Nc2** Nielsen,Peter Heine, Mon Hokmome: 'White has an edge.' **9...0−0 10.Be3 Bxe3 11.Nxe3** Later in the blitz, the players had the same position with colours reversed, and Magnus choose 11...a5, not allowing White to gain space on the queenside. **11...Ng6**

[11...a5!? Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: '!' '!' GM Petar Arnaudov: 'is the best way for Black to handling the position. Black is not allowing White to win space on the queenside.'' 12.Re1 Ng6 13.Bb3 c6 14.Bc2 Re8 15.d4 Qc7 was the game, being rather equal.]

12.a5 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: '!' '!' GM Petar Arnaudov: 'The pawns on "b7" and "a6" are fixed for the endgame.'' **12...Ng4** Nielsen,Peter Heine, Mon Hokmome: 'N'

[12...c6 Nielsen,Peter Heine, Mon Hokmome 13.Bb3 *(13.Re1 d5 14.Bb3 Re8* #15 Italian c3−d3 Mainline with a,P−7. a4 *)* 13...Rb8 14.Re1 Re8 15.g3 d5 16.exd5 cxd5 17.d4 e4 18.Nd2 h5 The Quiet Italian and 4. 0−0 −8.Na3 − update]

13.h3 Nxe3 14.fxe3 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'Interesting decision by Magnus, he opens the f−file and practically forced Be6'' **14...Qe7 15.Qb3 c6** Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'The structure on the queenside is no fixed, and b7−b6 is no longer possible. Later on, those weaknesses will be critical.'' **16.d4 Be6** It looks like Black has equalised, but as can often be seen in Magnus' games, small details can become substantial. White has more space on the queenside, and also ...♘g6 can be said to have slightly less potential than the knight on f3. Even so, Black should be confident about his defence. **17.Bxe6 fxe6 18.Rad1 Rae8 19.Qb4!** Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'Very nice move! White puts additional pressure on d6 and is practically forcing 19...exd4.'' Putting pressure on d6. **19...exd4**

[19...Rf7 0.54/24 Nielsen,Peter Heine, Mon Hokmome: '19...e5xd4 0.01' 20.dxe5 Nxe5 21.Nxe5 dxe5 22.Qxe7 Rxf1+ 23.Kxf1 Rxe7 of course looks very symmetrical, but

White has the idea of marching towards c5 with his king, and Vishy understandably tries to defend more actively.]

20.cxd4 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'Another strong decision. Carlsen decides that it is more important to cover the "f4" square instead of undoubling his pawns.'' **20...e5** 0.46/22 A standard move, but leading to a passive ending. But things were already slightly unpleasant.

[If 20...d5 21.Qxe7 Rxe7 22.Nd2 −0.01/23 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: '⩲' '⩲'' eyes c5 for the knight, *(* Better is *22.e5⩲* 0.65/24 Nielsen,Peter Heine, Mon Hokmome *)*]

[and also 20...Rf7 0.01/22 Nielsen,Peter Heine, Mon Hokmome: '=' 21.Nd2 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: '⩲!' '⩲!'' keeps some pressure. Maybe not a lot, but annoying and for Black it is difficult to completely equalise.]

21.dxe5 Nielsen,Peter Heine, Mon Hokmome: '⩲' **21...dxe5 22.Qxe7 Rxe7** Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'Structurally Black is fine. White has doubled pawns on the e−file, but those pawns control some critical squares.'' **23.Rd6** A logical move, but it's worth noting that the computer suggests

[23.Kf2!? simply centralising the king, maybe aiming for the queenside, but also just keeping the tension, while improving his position. Anyhow, nothing is wrong with the text move.]

23...Nh8 24.Nd2?! 0.10/26 This however is an inaccuracy, allowing Black to exchange rooks, which would have made his defence easier.

[Better was first 24.Rd3 , following it up with ♖fd1 and then ♘d2, keeping an substantial edge.]

[24.Rfd1⩲ 0.56/22 Nielsen,Peter Heine, Mon Hokmome]

24...Nf7?! 25.Rd3 Ng5 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'Black's idea is Ne6'' **26.Rf5** Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: '!' '!' GM Petar Arnaudov: 'Wonderful positional decision. White is stopping Ne6.'' **26...h6 27.h4** Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: '!' '!'' **27...Nh7 28.Nb3** White now gets what he aimed for when playing move likes ♕b4, or to an extent, even a5. The knight settles on c5, dooming Black to a passive defence. **28...Nf6 29.Nc5** Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'The knight is just in time. From c5, he is attacking the "b7" pawn and is protecting the "e4" pawn.'' **29...Rff7** 0.63/28

[29...Ref7= 0.30/24 Nielsen,Peter Heine, Mon Hokmome]

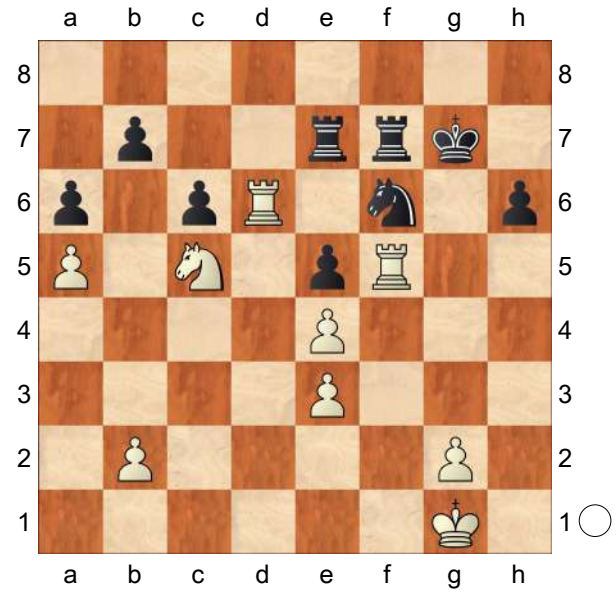
30.h5 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'fixing the kingside'. &Bianco is more active.'

[The computer suggests 30.Rf3!? intending next to transfer the king to the queenside, which also looks like a promising plan, but Magnus has his own idea:]

30...Kh7? 2.13/28 Nielsen,Peter Heine, Mon Hokmome: ' Black cannot hold the game after this.' An outright blunder, even if creating counterplay with ...g6 seems logical. But:

[30...Re8⩲ 0.58/26 Nielsen,Peter

Heine, Mon Hokmome]
31.Rd8! Nielsen,Peter Heine, Mon Hokmome: '+−!' ....basically creates zugzwang. If 31...♖c7 then 32.♘e6+− f8+ wins, so Black has no choice, but to play the planned ...g6. **31...g6** Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'Black is already out of moves'' **32.hxg6+ Kxg6 33.Rd6!** Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'Now it is clear that Black is already lost.'' Pinning Black, making it clear that Black's activity just created more weaknesses. **33...Kg7** Nielsen,Peter Heine, Mon Hokmome: '



' **34.Ne6+! Kg6 35.Nd8!**
[Inferior is 35.Rxe5 Nielsen,Peter Heine, Mon Hokmome Rd7 36.Nf4+ Kg7=]
35...Rf8 36.g4! Nielsen,Peter Heine, Mon Hokmome: ' Inhibits h6−h5.' The final blow, making the zugzwang complete. Black can not make a move without giving up material, and maybe the last slight practical chance is by doing that immediately with 36...♖xd8 37.♖xd8 ♘xe4, even if White is clearly winning. **36...c5** 2.86/29
[36...Rxd8± 1.52/27 (Nielsen,Peter Heine, Mon Hokmome) was called for. 37.Rxd8 *(37.Rfxf6+ Kg7±)* 37...Kg7]
37.b3 Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'Zugzwang.'' **37...Ree8 38.Nxb7** Nielsen,Peter Heine, Mon Hokmome: 'GM Petar Arnaudov: 'A fantastic positional achievement by Carlsen. It is not every day that we see Anand outplayed like that.'. Weighted Error Value: White=0.05 (flawless) /Black=0. 22 (precise) ' And Vishy resigned as c5 falls next, and then a6, while counterplay is still nowhere in sight.
1−0

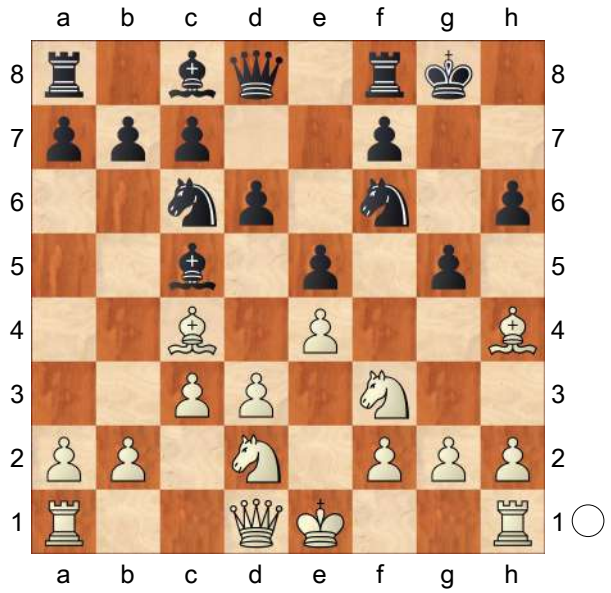
C54
□ **Carlsen,Magnus** **2855**
■ **Karjakin,Sergey** **2758**
Norway Chess 9th (9) 16.09.2021
[Nielsen, Peter Heine]

Nielsen, Peter Heine, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Nielsen, Peter Heine, Mon Hokmome Nielsen,Peter Heine Nielsen,Peter Heine Nielsen, Peter Heine Nielsen,Peter Heine: 'Nielsen, Peter Heine' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5 d6**
[6...h6 7.Bh4 Be7 8.Nbd2 Nielsen, Peter Heine, Mon Hokmome d6 9.a4 Nh5 10.Bg3 Nxg3 11.hxg3 Nb8 12.Ba2 Nd7 13.d4 c6 14.Qc2 Qc7 15.g4 c5 16.g5 hxg5 17.0−0−0 Bf6 18.Rh2 g6 19.Rdh1 cxd4 20.Rh6 Kg7 21.Nb1 Nc5 22.Nxd4 Bd7 6.♘c6 bc6 7.e5 ♘d5_52674 (2738)−2.c4 e5 3.♘f3 d6 4.d4_19526

(2600) Bastia FRA 2020 200 Traps In The Opening [List,Paul M] 1−0 (50)]

7.Nbd2 h6 8.Bh4 g5 0.57/20 Nielsen, Peter Heine, Mon Hokmome: 'N' Nielsen, Peter Heine, Mon Hokmome: '

[8...a5= −0.01/20 Nielsen, Peter Heine, Mon Hokmome 9.a3 Re8 10.0−0 Be6 11.Bb5 Bd7 12.b4 axb4 13.axb4 Bb6 14.Rxa8 Qxa8 15.Bxf6 gxf6 16.Qa1 Kh7 17.Qb2 Rg8 18.g3 h5 19.d4 Qc8 20.Bd3 Bh3 21.Re1 Ne7 22.Nh4 Ng6 23.Nf5 Nf4 8.e3 d6 9.♘e2_63449 (1600)− Sidorenkov,L Taastrup 97/(200) 2023 Inf55 [John Watson] 1−0 (31)]



' **9.Nxg5** Nielsen, Peter Heine, Mon Hokmome: '⩲!' Nielsen, Peter Heine, Mon Hokmome: 'White is slightly better.' **9...hxg5 10.Bxg5 Kg7 11.Qf3** Nielsen, Peter Heine, Mon Hokmome: '!' Nielsen, Peter Heine, Mon Hokmome: ' White has compensation.' **11...Be6 12.b4** 0.64/23

[12.Bd5 0.95/25 Nielsen, Peter Heine, Mon Hokmome: '±'

A) 12...a5 13.0−0−0 Nb8 1.26/22 *(13...Rg8!⩲* 0.56/22 Nielsen, Peter Heine, Mon Hokmome *)* 14.Qg3 Nielsen, Peter Heine, Mon Hokmome: '±' Nbd7 15.d4 Nielsen, Peter Heine, Mon Hokmome: ' Black must now prevent Bd5xe6.' exd4 16.cxd4 Bxd4 2.76/25 *(⌓16...Bxd5* 1.75/24 Nielsen, Peter Heine, Mon Hokmome *17.Bxf6+ Kxf6)* 17.Nf3 Nielsen, Peter Heine, Mon Hokmome: '+−' Nielsen, Peter Heine, Mon Hokmome: ' Threatening mate with Bg5xf6+.' Bc5 #3/8 Nielsen, Peter Heine, Mon Hokmome: '?' *(17...Nh5+−* 2.79/23 Nielsen, Peter Heine, Mon Hokmome *18.Bf6+ Kh7 19.Bxd8 Nxg3 20.hxg3+ Kg6 21.Bxc7 Rfc8)* 18.Bxf6+ Kxf6 19.Qg5#;

B) 12...Nb8 13.Qxf6+ Qxf6 14.Bxf6+ Kxf6 15.Bxb7 Nd7 16.Bxa8 Rxa8 17.b4 Bb6 18.Ke2]

[12.0−0−0 −0.78/21 Nielsen, Peter Heine, Mon Hokmome: '?' Nielsen, Peter Heine, Mon Hokmome: '12.b2−b4 1.07' Bxc4 Nielsen, Peter Heine, Mon Hokmome: '!' 13.Nxc4 Qe7]

12...Bb6 13.Bd5 a5 14.b5 Nb8

[14...Bxd5? Nielsen, Peter Heine, Mon Hokmome 15.exd5 Nb8 16.Ne4+− *(16.Qh3 Rh8; 16.Bxf6+? Qxf6 17.Qxf6+ Kxf6−+)*]

15.Bxb7 Ra7

[15...Nbd7 16.Bc6 Rb8 17.Nc4]

16.Bd5 0.09/22

[16.Bc6 0.83/23 Nielsen, Peter Heine, Mon Hokmome: '±' Nxc6 17.bxc6 Ra8 1.31/23 *(⌓17...Rh8* 0.89/23 Nielsen, Peter Heine, Mon Hokmome *)* 18.h4 Nielsen, Peter

Heine, Mon Hokmome: '±' Rh8
A) Nielsen, Peter Heine, Mon Hokmome: ' White should play' 19.Nc4 1.23/23 Nielsen, Peter Heine, Mon Hokmome: '±' Bc5 20.h5 0.94/23 *(⌓20.0−0−0* 1.53/24 Nielsen, Peter Heine, Mon Hokmome *)* 20...Rh6 Nielsen, Peter Heine, Mon Hokmome: '±' 21.Ne3 Nielsen, Peter Heine, Mon Hokmome: '!' Bxe3 22.Qxe3 Qh8 Nielsen, Peter Heine, Mon Hokmome: '!' 23.Bxh6+ Qxh6 24.Qxh6+ Kxh6;
B) 19.d4 0.41/24 19...exd4 Nielsen, Peter Heine, Mon Hokmome: '∓' *(19...Rh6* 1.13/24 Nielsen, Peter Heine, Mon Hokmome: '19...e5xd4 0.35' *20.d5 Bc8 21.Nc4 Bc5 22.Bxh6+ Kxh6 23.Ne3)* 20.e5 dxe5 21.Ne4 Nxe4 22.Bxd8 f5
B1) 23.g4 1.36/24 Nielsen, Peter Heine, Mon Hokmome: '⌓!' '!' d3 24.Bxc7 Nielsen, Peter Heine, Mon Hokmome: '!' *(24.Be7* Nielsen, Peter Heine, Mon Hokmome *Bxf2+ 25.Kd1 Nxc3+ 26.Kd2 Ne4+ 27.Kxd3 Rhd8+ 28.Bxd8 Rxd8+ 29.Kc2 Rd2+ 30.Kc1)* 24...d2+ 25.Kd1 Bxc7 26.gxf5 Bd5 27.Rg1+ Nielsen, Peter Heine, Mon Hokmome: '!' Kf7 28.Rg6 Nielsen, Peter Heine, Mon Hokmome: '!' Rab8 Nielsen, Peter Heine, Mon Hokmome: '!' 29.c4 *(29.Kc2 Rb5)* 29...Rb2 Nielsen, Peter Heine, Mon Hokmome: '!' 30.cxd5 Rxh4 31.Rh6 Rg4 *(31...Rxh6* 3.43/22 Nielsen, Peter Heine, Mon Hokmome: '??' Nielsen, Peter Heine, Mon Hokmome: '31...Rh4−g4 −0.01' *32.Qxe4)* 32.Rh7+ Kf6 Nielsen, Peter Heine, Mon Hokmome: ' (⟶ ...Rg4−g1+)' 33.Rh1 Nielsen, Peter Heine, Mon Hokmome: ' Inhibits Rg4−g1+.' Rf4 Nielsen, Peter Heine, Mon Hokmome: '!' 34.Rh6+ Kg7 35.Rh7+ Nielsen, Peter Heine, Mon Hokmome: '!' Kxh7 36.Qh5+;
B2) 23.Bg5 0.01/20 Nielsen, Peter Heine, Mon Hokmome: '23. g2−g4 0.82' Nxg5 24.Qg3 Kf7 Nielsen, Peter Heine, Mon Hokmome: '!' 25.Qxg5 Rag8 26.Qd2 dxc3 Nielsen, Peter Heine, Mon Hokmome: '!' 27.Qe2 Rg4 28.0−0−0 Re4
B2a) 29.Qb5 Bxf2 0.43/20 *(29...Rb8*= −0.01/23 Nielsen, Peter Heine, Mon Hokmome *30.Kc2 Kf6)*;
B2b) 29.Qc2 Bc5 Nielsen, Peter Heine, Mon Hokmome: '!' 30.Rd7+ Kf6 Nielsen, Peter Heine, Mon Hokmome: '!' 31.h5 Nielsen, Peter Heine, Mon Hokmome: ' Hoping for h5−h6.' Ba3+ Nielsen, Peter Heine, Mon Hokmome: '!' 32.Kd1 Nielsen, Peter Heine, Mon Hokmome: '!' Nielsen, Peter Heine, Mon Hokmome: ' And now Rh1−h3 would win.' Bb4 33.a3 −0.02/25 *(33.Rh3!±* 1.03/21 Nielsen, Peter Heine, Mon Hokmome *)* 33...Bxd7 Nielsen, Peter Heine, Mon Hokmome: '=' 34.cxd7 Rd4+ 35.Ke1 Rd2 36.Qc1 c2

37.axb4 Rd1+ 38.Qxd1 cxd1Q+ 39.Kxd1 axb4;

B3) 23.Be7 1.02/21 23...Kf7 Nielsen, Peter Heine, Mon Hokmome: '±' 24.Ba3 d3 Nielsen, Peter Heine, Mon Hokmome: '!' 25.0−0−0 Nielsen, Peter Heine, Mon Hokmome: '!' *(25.Rf1* 0.05/21 Nielsen, Peter Heine, Mon Hokmome: '25.0−0−0 1.03' *d2+ 26.Kd1 Rad8* Nielsen, Peter Heine, Mon Hokmome: '!' *)* 25...Nxf2 26.g4 Nielsen, Peter Heine, Mon Hokmome: '!' Nxg4 0.24/22 *(26...Rad8* 1.79/21 Nielsen, Peter Heine, Mon Hokmome: '?' Nielsen, Peter Heine, Mon Hokmome: '26... Nf2xg4 0.17' *27.c4* Nielsen, Peter Heine, Mon Hokmome: '!*; 26...Rag8±* 0.69/25 Nielsen, Peter Heine, Mon Hokmome *27.gxf5 Bc4)* 27.Qxd3 Nielsen, Peter Heine, Mon Hokmome: '=' Kf6 28.h5]

16...Nbd7 Nielsen, Peter Heine, Mon Hokmome: '=' **17.Nc4 Bxd5 18.exd5** Nielsen, Peter Heine, Mon Hokmome: ' Threatens to win with Qf3−f5.' **18...Qe8 19.Ne3**

[Much worse is 19.Qh3 Nielsen, Peter Heine, Mon Hokmome Rh8 20.Qg3 Kf8 21.Nxb6 cxb6∓]

[19.Bxf6+ Nielsen, Peter Heine, Mon Hokmome Nxf6 20.Qg3+ Kh8∓]

19...Rg8 20.0−0 Nh7

[20...Rh8? Nielsen, Peter Heine, Mon Hokmome 21.Nf5+ Kf8 22.Bh6+ Rxh6 23.Nxh6±]

21.Nf5+ Kh8 22.Bh4 Ra8 23.Rae1 f6 24.Re4 Nc5

[24...Qf7 25.Nh6 Nielsen, Peter Heine, Mon Hokmome: '!' Qg6 26.Nxg8 Rxg8]

25.Re3 Nd7

[Resist 25...Qxb5 Nielsen, Peter Heine, Mon Hokmome 26.Nd4! Qd7 27.Bxf6+ Rg7 28.Bxg7+ Qxg7 29.Nf5±]

26.d4 Qg6 0.51/21

[26...Ndf8= 0.01/21 Nielsen, Peter Heine, Mon Hokmome]

27.Ne7 Nielsen, Peter Heine, Mon Hokmome: '⩲' **27...Qg4 28.Nxg8** Nielsen, Peter Heine, Mon Hokmome: ' The board is on fire.' **28...Rxg8 29.Qxg4** 0.33/22

[White should try 29.Qe4± 0.72/18 Nielsen, Peter Heine, Mon Hokmome]

29...Rxg4 30.g3 It is a commonly used trick by seconds for upcoming World Championship matches to refuse to say anything about the opening moves claiming the need for secrecy and not revealing any secrets. Using that privilege to skip the first 30 moves is indeed taking it too far, but the only thing to report til now is that Karjakin has a strategically winning position and that after e.g the retreat 30...Qd8!? the Norwegian computer "Sesse" always following Magnus games, gave as much as +3(!) for Black. But simply ...h4−h3 next would undermine White's defences and win trivially. But having already beaten Magnus once during this event, Karjakin thought why not make it 2−0 and in style? **30...exd4?!** 0.47/25 Magnus won 4 games in a row at Stavanger, and while in other sports or even in earlier stages of chess history that would not be seen as something special, in modern top−level

tournaments it certainly is. Streaks requires a mixture of luck and skill, and as Larsen once pointed out, it is easier to win a bad position than a completely equal one.

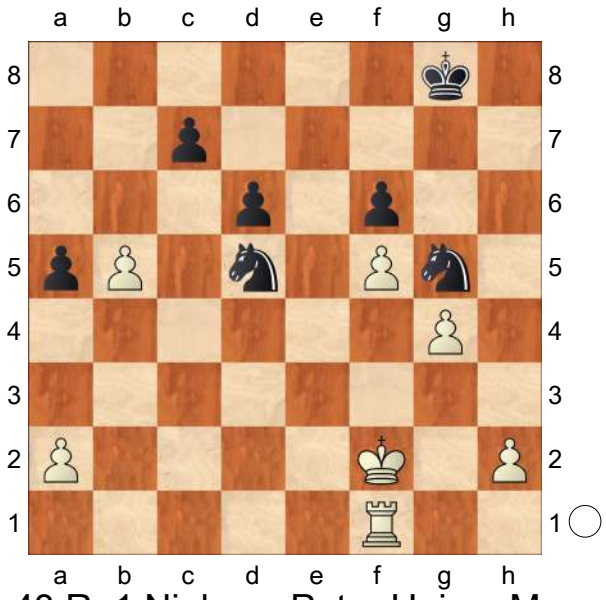
[30...Nhf8 0.16/25 Nielsen, Peter Heine, Mon Hokmome: '=!' Nielsen, Peter Heine, Mon Hokmome: ' should be considered.' 31.h3 *(31.Rd1 exd4 32.cxd4 Ng6* Nielsen, Peter Heine, Mon Hokmome: ' Inhibits f2−f4.' *)* 31...exd4 32.Re8 *(32.Re6!?* Nielsen, Peter Heine, Mon Hokmome *Rg7 33.cxd4±)* 32...Rg8 33.cxd4 Ng6 Nielsen, Peter Heine, Mon Hokmome: '!']

31.cxd4! Taking his chance (and a pawn!) immediately, but Karjakin obviously was expecting that and has a cunning plan up his sleeve: **31...Bxd4 32.Re8+ Rg8!?** Nielsen, Peter Heine, Mon Hokmome: '!' One can understand Karjakins attraction to this move. Not only is it beautiful, but also logical. White has a stranded rook on the queenside, while all black pieces join the attack on the white king. It would not be unreasonable if Black was just winning, but Magnus has a resource: **33.Re7!** Absolutely neccesary amd modest−looking, but excactly enough fence off the black attack! 33...Bxg2 perhaps was what Karjakin intended, hoping for 34 Nxh4 Rxf2 but 35 Ng5+! turns the tables, as in this version of Black sacrificing his queen, after 35... Qxg5 36 Bxg5 Rxf2 suddenly 37 Qxf2 has become available. The computer suggests the calm 33...Kg8!? with an ultimately balanced position, but Karjakins ove also is not bad:

[33.Rxg8+ 0.90/5 Nielsen, Peter Heine, Mon Hokmome: '33.Re8−e6 0.44' Kxg8 34.Kg2 Nhf8 35.g4 Ng6 36.Bg3]

33...Rg7 Nielsen, Peter Heine, Mon Hokmome: '!' **34.Re4 Ne5?** But here however he falters. **35.Kg2!** Materially White is ahead plenty, so more importantly this opens the diagonal of the white queen towards the king on h7, as well as the 3−rank where the rook via a3 can join the defence. **35...Bb6 36.f4** 36.f4! would have been more precise, as now 36...Re5!? becomes an extra option. **36...Ng6 37.Kh3** 0.01/26 Nielsen, Peter Heine, Mon Hokmome: ' &Bianco is more active.'

[37.Re8+ 0.64/27 Nielsen, Peter Heine, Mon Hokmome: '±' Rg8 38.Rxg8+ Kxg8 39.f5 *(39.Kh3)* 39...Ne7 40.g4 Nxd5 41.Bf2 Bxf2 42.Kxf2 Ng5 Nielsen, Peter Heine, Mon Hokmome: '



' 43.Re1 Nielsen, Peter Heine, Mon Hokmome: '!' Nielsen, Peter Heine, Mon Hokmome: ' Prevents Ng5−e4+.' Kf8 44.h4 Nf7]

37...Kg8 Nielsen, Peter Heine, Mon Hokmome: '=' **38.Rfe1 Kf7 39.Re6?!**

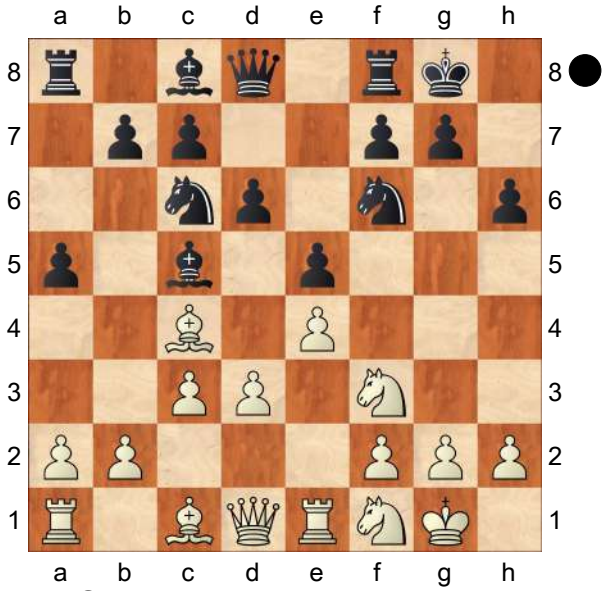
"Sesse" gave 39 f4! as the winning move, but from a human perspective once can understand the logic behind leaving the the pawn on f3 giving the king somewhat more protection, as well as preparing the following manouver. And wile tactically flawed, it does win the game!
39...Rg8 40.R1e4 −0.50/26
[40.a4= 0.01/26 Nielsen, Peter Heine, Mon Hokmome]
40...f5? Nielsen, Peter Heine, Mon Hokmome: '∓?' When Karjakin played his 30th move, he had considerably more time left on is clock than Magnus, but in the ensuing complications he caught up and being short on time blunders the game with his last move before the time−control. 40...Re7! was possible as 41 Qg5?? then loses to 41... Rxe1+ as 42 Bxe1 leaves the queen unprotected on g5. Thus 41 Qc3 would be neccesary but after 41...Rd7 white would according to the computers not have better than a repetition draw after 42 Qe3. **41.Re2** Now, however, White just wins trivially. There thraet of exchanging queens as well as h5 and f5 hanging, is more than the black position can handle. **41...Rh8** Nielsen, Peter Heine, Mon Hokmome: '!' **42.a4 Kg7 43.Rxg6+!** −0.32/26 Perhaps looking passive, but defending the b−pawn was neccesary. And as Larsen said: while opposite colored bishop endings often are drawn, when they are winning, the often win easily! And this is the case here indeed: White will rearrange to attack g7, and Black's bishop being of the opposite colour, means there just is no way to defend.
[43.Re7+!? Nxe7!? 44.Rxe7+]
[43.Re8 Nhf8]
43...Kxg6 44.Re6+ Kf7 −0.03/28
[44...Kg7∓ −0.73/30 Nielsen, Peter Heine, Mon Hokmome]
45.Re7+ Nielsen, Peter Heine, Mon Hokmome: '=!' **45...Kg8**
[Nielsen, Peter Heine, Mon Hokmome: ' Don't play' 45...Kg6 46.Re6+ Kh5 −0.35/26 Nielsen, Peter Heine, Mon Hokmome: '∓' Nielsen, Peter Heine, Mon Hokmome: ' ...Nh7−f8 is the strong threat.' 47.Be7 Nielsen, Peter Heine, Mon Hokmome: '∓' '∓!' Bd4 *(47...Rg8* Nielsen, Peter Heine, Mon Hokmome *)* 48.Kg2 Re8 49.Kf3?? Nf6 50.Bxf6 Rxe6 51.dxe6! Bxf6!? 52.h3! Kg6!? was the logical way continuing to attack with maximum energy, when after 53.Ke3 Nielsen, Peter Heine, Mon Hokmome: ' Inhibits Bf6−d4+.' Bb2! Black once again exploits that White can not take the offered piece. Surprisingly White would still be able to defend, as both 54.g4 Nielsen, Peter Heine, Mon Hokmome: ' aiming for g4xf5+.' and 36. Be3 keeps him in the game most likely to end in a draw by perpetual check fxg4 55.hxg4! Kf6 56.f5 d5 57.g5+! Ke7 58.g6]
46.Kg2 Nf8 47.Bg5 Nielsen, Peter Heine, Mon Hokmome: '!' **47...Rh7** Nielsen, Peter Heine, Mon Hokmome: 'The position is equal.' **48.Re8 Kf7 49.Rd8 Kg8!?** Trying to confuse the issue as else Bc3 next wins trivially. **50.Re8 Rf7** Nielsen, Peter Heine, Mon Hokmome: ' White should prevent ...Kg8−h7.' **51.Bh6! Rf6 52.Bg5**
[52.Rxf8+ −1.17/26 Nielsen, Peter Heine, Mon Hokmome: '52.Bh6−g5 0. 01' Rxf8 53.Bxf8 Kxf8]
52...Rf7 Nielsen, Peter Heine, Mon Hokmome: ' Strongly threatening ...Kg8−

g7.' **53.Bh6** Nielsen, Peter Heine, Mon Hokmome: '!' Nielsen, Peter Heine, Mon Hokmome: ' Weighted Error Value: White=0.09 (flawless) /Black=0.09 (flawless) . Loss on time!?' But as 53... Bb5 54 Rb7 Ba6 55 Rb6 wins a piece and 53....Nb2 54 Bxb4 is hopeless, Karjakin resigned.
1−0

		C54
□	**Carlsen,Magnus**	**2855**
■	**Wei,Yi**	**2696**
	Bilbao	2016

[Kapnisis,Spyridon]

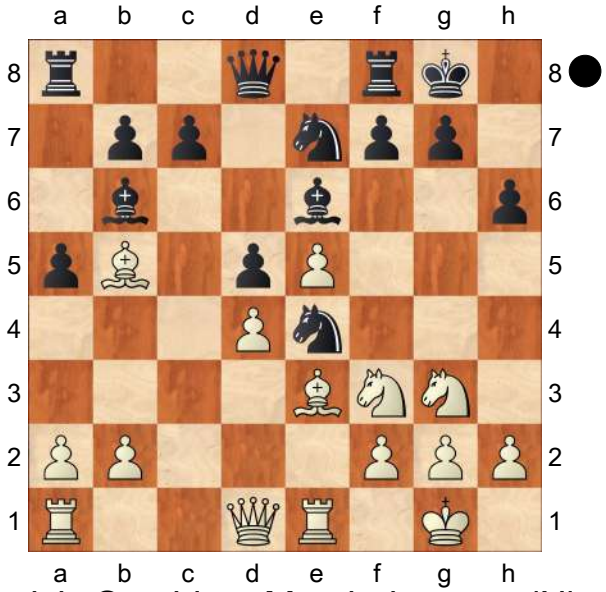
Kapnisis,Spyridon, Mon hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' Going into the seventh round, Carlsen had a clear lead over the rest of the field. Moreover, having the white pieces against Wei Yi must have seemed a good opportunity for him to extend his lead in the tournament. Diagram
After a quiet opening we have reached a typical Grunfeld middlegame where White has more space and the two bishops, while Black has good control of the dark squares and a strong knight on d6. Though my preference is for White, as Black⇗s position is slightly passive, breaching Black⇗s fortress is not at all easy. **1.e4** Kapnisis,Spyridon, Mon hokmome Carlsen correctly tries to restrict Black⇗s knights by denying them access to the important c4 square. **1...e5 2.Nf3 Nc6** Wei Yi tries to improve his worst placed piece, whilst at the same time making way for his queen to go to the a5 square. **3.Bc4N** Carlsen prevents ...Qa5 but this comes at a price, since he is forced to exchange a pair of rooks. **3...Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 a5 9.Nf1** Diagram



9...Be6!? Wei Yi decides that no longer wants to wait and therefore opens the position. His calculation proves to be accurate and he equalises the game completely. **10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 15.Be3** Diagram
[15.Bd3 Kapnisis,Spyridon, Mon hokmome Nxg3 16.hxg3
A) 16...Bg4 17.Bc2 *(17.Be3 a4 18.Bc2 Qd7 19.Qd2 Ba5* Ojasuo,A (2625)−Osnos,V (2736) Austria 2021 CBM 048 Extra [Grob NZZ−3 p17 FSZ#721] *)* 17...c5 18.Be3 cxd4 19.Bxd4 Rc8 20.Rc1 Rc4 21.Bxb6 Qxb6 22.b3 Rc7 23.Bb1 Rfc8 24.Rxc7 Qxc7 25.Qd4 Be6 26.Qd3 Bf5 27.Qe3 Qc3 28.Qf4 Bxb1 29.Rxb1 Ng6 30.Qf5 Qc2 31.Nd4 Carlsen,M (2868)−Svidler,P (2769) Sandnes 117/(57) 2013 CI1−130 [Arsovic, Zoran] (44);

B) 16...Qd7 17.Be3 Bf5 18.Rc1 Italian ...a5 plans [GM Arturs Neiksans]]

[15.Nxe4 Kapnisis,Spyridon, Mon hokmome dxe4 16.Rxe4 c5 17.Be3 Qd5 18.Bd3 Bf5 19.Rh4 cxd4 20.Bxh6 Bxd3 21.Qxd3 Ng6 22.Bxg7 Kxg7 23.Rg4 Rh8 24.h4 Rh5 25.Re1 Qe6 26.Ree4 Rc8 27.g3 Rf5 28.Kg2 Rc1 29.Ng5 Qc6 Chapter C50−Game 5 Game 5 (41)]



Kapnisis,Spyridon, Mon hokmome: 'N' **15...Nf5?!** Probably feeling that he had easily equalised, Wei Yi made a couple of rather hasty moves which have handed Carlsen a tiny edge and prompted him to play on.

[15...Nxg3= 16.fxg3]

16.Nxf5! Carlsen fixes a weakness on a6 but his opponent will defend stubbornly and never allow him any real winning chances. **16...Bxf5**

[16...c6 (Kapnisis,Spyridon, Mon hokmome) looks sharper. 17.N3h4 g6 18.Bd3 gxf5 19.Qh5 Qe7]

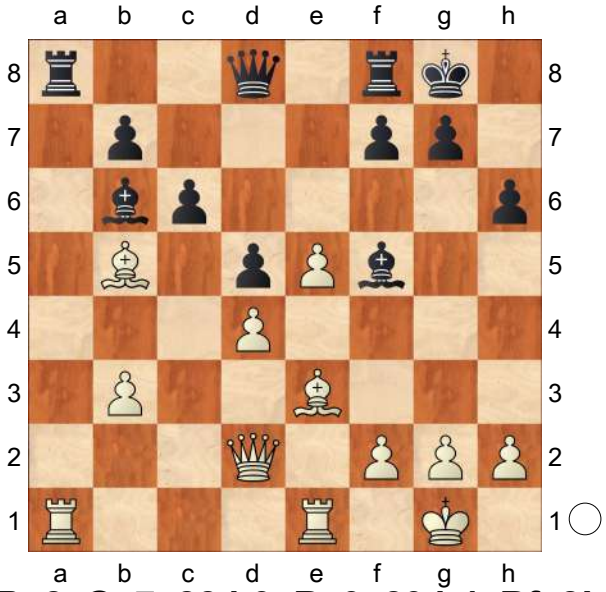
17.Nd2

[17.Qc2 c6 18.Bd3 f6]

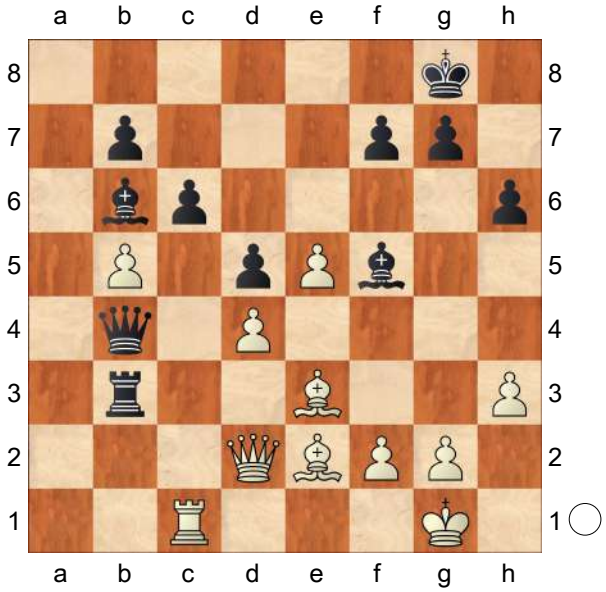
17...Nxd2 18.Qxd2 a4 19.b4

[19.Qd1]

19...axb3 20.axb3 c6! (Black correctly prevents g4.) Diagram



21.Be2 Qe7 22.h3 Ra3 23.b4 Rfa8! 24.Rxa3 Rxa3 25.Rc1 Rb3 26.b5 Kapnisis,Spyridon, Mon hokmome: '!' **26...Qb4=** Diagram



Carlsen tries hard to breach Wei Yi⇗s fortress but to no avail. Kapnisis, Spyridon, Mon hokmome: 'Diagram [#] Carlsen tries hard to breach Wei Yi⇗s fortress but to no avail. Hoping for ... Qb4xd2.' **27.Qd1 Rb1**

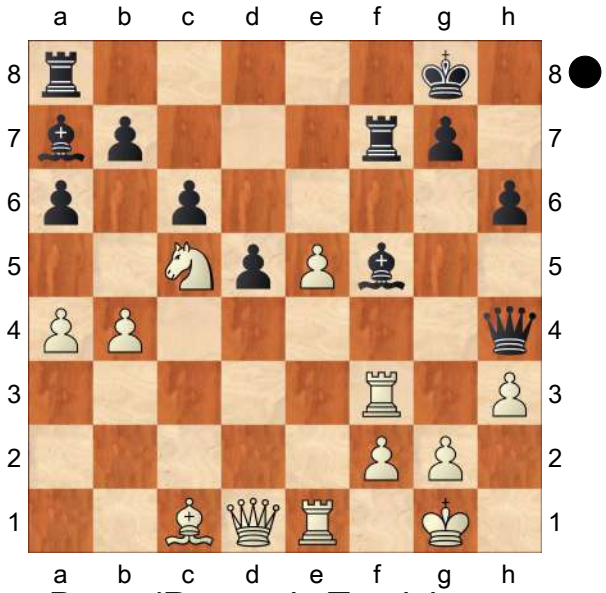
[Don't play 27...cxb5 Kapnisis, Spyridon, Mon hokmome 28.Bg4 Bg6 29.e6±]
[27...Rc3 (Kapnisis,Spyridon, Mon hokmome) keeps more tension. 28.Ra1 Ra3 29.bxc6 bxc6 30.Bh5 Qb2]
28.Rxb1
[28.bxc6 (Kapnisis,Spyridon, Mon hokmome) is more complex. Rxc1 29.Qxc1 bxc6 30.Qxc6 Bxd4 31.Qe8+]
28...Qxb1 29.Qxb1 Bxb1 30.bxc6 bxc6 Kapnisis,Spyridon, Mon hokmome: 'Endgame KBB−KBB' **31.Bd1 Bd3 32.f4 f6 33.Kf2** 0.01/25
[33.exf6± 0.49/27 (Kapnisis,Spyridon, Mon hokmome) is superior. gxf6 34.g4]
33...Kf7 34.Ba4 fxe5 35.fxe5 Bb5 36.Bc2 0.01/25
[36.Bxb5± 0.39/29 Kapnisis,Spyridon, Mon hokmome cxb5 37.Ke2]
36...Ba5 Kapnisis,Spyridon, Mon hokmome: 'The position is equal.' **37.g4 Bc3 38.Bf5 c5 39.e6+ Kf6 40.dxc5 g6 41.Bc2 g5 42.Bf5 d4** Kapnisis, Spyridon, Mon hokmome: ' Black has compensation.' **43.Bc1 Bb4** Kapnisis, Spyridon, Mon hokmome: ' Weighted Error Value: White=0.06 (flawless) / Black=0.04 (flawless) '
½−½

C54

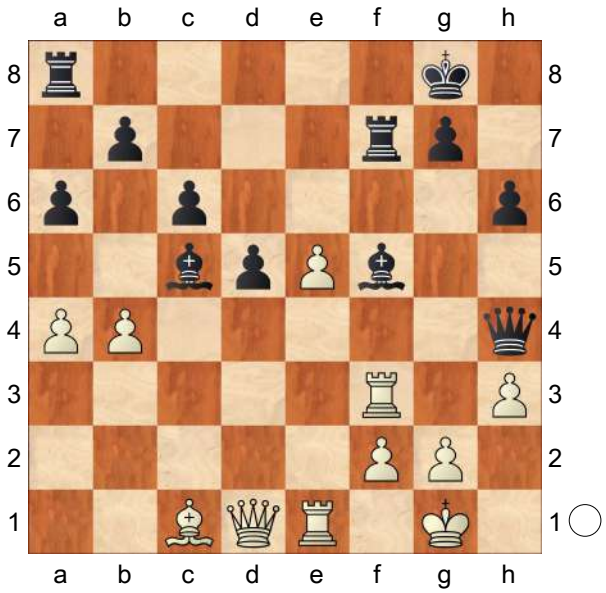
□ **Carlsen,Magnus** **2855**
■ **Nakamura,Hikaru** **2787**
129/66 Bilbao 2016
[Paunovic,Tomislav]

1.e4 ChessBase ChessBase: 'Paunovic, Tomislav' **1...e5 2.Nf3** ChessBase: 'Schränkt die schwarze Auswahl etwas ein. Je nachdem, was Schwarz im zweiten Zug zieht, könnte Weiß auf d4 verzichten.' **2...Nc6 3.Bc4 Bc5** ChessBase: 'Das deutet darufhin, dass Schwarz die Najdorf−Variante spielen will.' **4.0−0 Nf6 5.d3 0−0 6.a4**
[6.c3]
[6.Bg5 1−0 (60) Bykova,E−Rudenko, L Frauen−WM, Leningrad 1953]
6...d6 7.c3 a6 8.b4 Ba7 ChessBase: 'Nun ist eine Position des Fianchetto−Systems der Drachenvariante auf dem Brett.' **9.Re1 Ne7**
[9...Ng4 10.Ra2]
10.Nbd2 Ng6 11.d4 c6N ChessBase: 'Paunovic,Tomislav: 'N'' **12.h3**
[12.Nf1 Bg4]
12...exd4
[12...Re8]
[12...d5]
13.cxd4 ChessBase: 'Damentausch?'
13...Nxe4 14.Bxf7+
[14.Nxe4 d5± 15.Bd3 ChessBase: 'Paunovic,Tomislav' dxe4 ChessBase: 'Paunovic,Tomislav' 16.Bxe4 ChessBase Be6]
14...Rxf7 15.Nxe4!? d5 16.Nc5 ChessBase: '±' '±' '±'
[16.Neg5 ChessBase: 'Paunovic, Tomislav' Rf6]
16...h6 17.Ra3 Bf5 18.Ne5
[18.Rae3± Qf6 19.Ne5 Re7 20.Nxg6 Rxe3 21.Rxe3 Bxg6

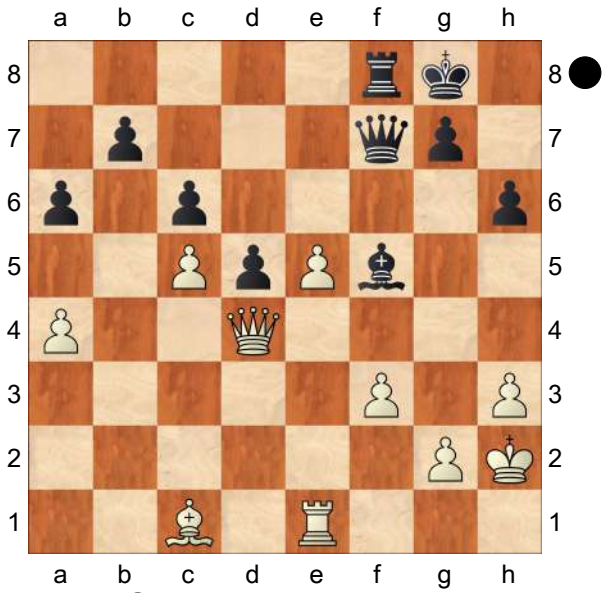
22.Qe2±]
18...Nxe5 19.dxe5?! ChessBase: 'Paunovic,Tomislav: '?!"
[19.Rxe5 Bb8 20.Nxb7 Qf6 21.Re8+ Kh7]
19...Qh4 20.Rf3 Diagram



ChessBase: 'Paunovic,Tomislav: 'Diagram [#]" **20...Bxc5!** ChessBase: '
[20...Qxb4 ChessBase: 'Paunovic, Tomislav' 21.Ba3± Qa5 ChessBase 22.e6!? ChessBase: 'Paunovic, Tomislav' Rf6 23.Nxb7 Qb6 24.e7]
[20...Bg6 21.Rxf7± Bxf7]



Paunovic,Tomislav: '!" **21.bxc5?!** ChessBase: '?' '?' '?' ChessBase: 'Paunovic,Tomislav: '?!" ChessBase: 'Zu impulsiv. Nun gerät Weiß in Nachteil.' **21...Re8 22.Rf4** ChessBase: 'Für den Bauern erhält Weiß zu wenig Spiel. Vor allem steht der Sa4 viel zu weit weg vom Geschehen.' **22...Qe7 23.Qd4 Ref8 24.Rf3 Be4∓** ChessBase: 'Paunovic,Tomislav: '∓" **25.Rxf7 Qxf7 26.f3 Bf5 27.Kh2** ChessBase: '
[27.g4± Qg6 ChessBase: 'Paunovic, Tomislav' 28.Kh2 Be6 29.f4± Qc2+ 30.Bd2 g6 31.Rg1± Kf7]



' **27...Be6** ChessBase: 'Früher oder später kommt e5 und das schwarze Bauernübergewicht im Zentrum wird spürbar.' **28.Re2 Qg6 29.Be3 Rf7 30.Rf2 Qb1 31.Rb2 Qf5 32.a5 Kf8 33.Qc3?!** ChessBase: 'Paunovic, Tomislav: '?!" **33...Ke8 34.Rb4 g5−+** ChessBase: 'Paunovic,Tomislav: '−+" **35.Rb2 Kd8!** ChessBase: 'Paunovic, Tomislav: '!" **36.Rf2 Kc8 37.Qd4 Qg6 38.g4** ChessBase: 'Weiß verwaltet eine Ruine, die im Folgenden rasch eingerissen wird.' **38...h5 39.Qd2 Rg7**

40.Kg3 Rg8 41.Kg2
[41.Rh2]
41...hxg4 42.hxg4
[42.fxg4= Qe4+!? 43.Kg1 Rh8]
42...d4
[42...Qh6−+ ChessBase: 'Paunovic, Tomislav: '−+'' ChessBase: 'mit Bauerngewinn und sehr unsicherem weißen König.' 43.Qd4 *(43.Kf1* ChessBase *d4= 44.Bxd4 Qh1+ 45.Ke2 Rd8)* 43...Rh8 44.Kf1 ChessBase: 'Paunovic,Tomislav' Qh1+= 45.Ke2!? ChessBase: 'Paunovic,Tomislav: '!?'' Qb1 46.Bxg5⩲ ChessBase: 'Paunovic, Tomislav: '⩲'']
43.Qxd4
[43.Bxd4∓ Qh7 44.Kg1! Qh3 45.Qe2 Rf8 46.Rh2 Qg3+ 47.Rg2 Qxf3 48.Qxf3∓ Rxf3? ChessBase: 'Paunovic,Tomislav: '?'']
43...Bd5
[43...Rh8 44.Qe4∓ Qh6!? ChessBase: 'Paunovic,Tomislav' 45.Kf1 Qh1+ 46.Ke2! Bd5!? 47.Qd3 Qa1 48.Bxg5 Qxe5+ 49.Be3 Qa1]
44.e6
[44.Kg3]
44...Qxe6
[44...Qh7 45.e7 ⩀Qxe7 ChessBase: 'Paunovic,Tomislav' 46.Bd2!? ChessBase: 'Paunovic,Tomislav' Qh7 ChessBase: 'Paunovic,Tomislav' 47.Qf6! Rh8 48.Qf5+ Qxf5 49.gxf5 g4 50.Kg3 gxf3]
45.Kg3 Qe7 46.Rh2 Qf7 47.f4 gxf4+ 48.Qxf4
[48.Bxf4 mit der Idee Qf5 49.g5]
48...Qe7 49.Rh5 Rf8 50.Rh7 Rxf4
51.Rxe7 ChessBase **51...Re4** und Matt.
[51...Re4!? ChessBase: 'Paunovic, Tomislav' 52.Rxe4 Bxe4! Auf 53.Kf4 ChessBase kann Weiß vielleicht Bd3 54.Ke5 Kd7 probieren. Nach 55.Kf6 Ke8 56.Bh6 Bc2 muss Schwarz noch etwas arbeiten. 57.g5 ChessBase: 'Paunovic,Tomislav' Bd3 58.g6!? Bc2 59.g7+− Oder Bb3 ChessBase]
0−1

C54

□ **Carlsen,Magnus** **2853**
■ **Nakamura,Hikaru** **2814**
Saint Louis 125/128 2015
[Sulskis,Sarunas]

Diagram
1.e4⇄ e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.Re1 a5 8.Bg5 h6 9.Bh4 g5 10.Bg3 Bb6 11.Na3 Nh7 12.Nc2±
[12.Nd2 g4 13.Bb3 h5 14.h4 gxh3 *(14...Ne7)* 15.Qxh5 Qg5 16.Qxg5+ Nxg5]
12...h5 13.h3
[13.h4 Bg4 14.hxg5 Nxg5 15.Ne3 Bxe3 16.Rxe3 Kg7 17.Bh4 f6]
13...h4 14.Bh2 g4 15.hxg4 Bxg4 16.d4 exd4 17.Ncxd4
[17.cxd4 Ng5 18.Be2 Bxf3 19.Bxf3 Qf6 20.Bg4 Rfe8]
17...Nxd4
[17...Qf6 18.Nxc6 bxc6 19.Qd3 *(19.e5 Qg7 20.exd6 cxd6)* 19...Ng5 20.e5 Nxf3+ 21.gxf3 Qxf3 22.Qg6+ Kh8 23.Qh6+ Kg8 24.Qxh4 Bh3 25.Qg3+ *(25.Bf1 Bxf1 26.Kxf1 Rae8)* 25...Qxg3+ 26.Bxg3 Bc5]
18.cxd4 Ng5 19.Qd3 Nxf3+
[19...Bxf3 20.gxf3 Qf6 21.f4 Ne6 22.Kh1]
20.gxf3 Bh5 21.e5 d5 22.Bb3 a4
[22...Bg6 23.Qd1 Qg5+ 24.Kh1 Kh8

25.Rg1 Qh5 26.Bf4]
23.Bd1
[23.Kh1
A) 23...Bg6 24.Rg1 Kh7 25.Rxg6 fxg6 26.Rg1 Rf5 27.Bc2 Rg5 *(27...Qf8 28.Rg4 Qh6 29.Bf4 Qh5 30.Qe3)* 28.f4 Rxg1+ 29.Bxg1 Qe8 30.f5;
B) 23...axb3 24.Rg1+ Kh8 25.e6 f6 *(25...Bg6 26.Rxg6 fxg6 27.Qxg6)* 26.Qf5 Qe8 27.Be5]
23...Qg5+ 24.Kh1 Bg6 25.Qe2 Bxd4 26.Rg1 Qh5 27.Qd2
[27.Rg4 c5 28.Bc2
A) 28...Ra6 29.f4 Kh8 *(29...Kh7 30.f5 Bxf5 31.Bxf5+ Qxf5 32.Rf4 Qh3 33.Qh5+)* 30.Rag1;
B) 28...Kh8 29.Bxg6 fxg6 30.Rag1 Kh7 31.Bf4]
27...c5 28.f4
[28.Rg5 Qh7 *(28...Qh6 29.Bc2 Kh8 30.Rag1 Ra6 31.f4)* 29.Bc2⇄ Kh8 30.Bxg6 *(30.Qf4 a3 31.Rag1 axb2 32.R5g2 Rg8 33.Qf6+ Rg7 34.Rxg6 fxg6 35.Rxg6 Ra6 36.Qd8+ Qg8 37.Qxh4+ Qh7 38.Qd8+)*
Δ30...fxg6?? 31.Rag1! Ra6 32.Qe2−+ Re6 33.f4 Rf5 34.R1g4]
28...Qh6 29.Rg5
[29.Bc2 Kh8= 30.Bxg6?! *(30.Rxg6 fxg6 31.Rg1−+ Ra6 32.Rg5)* 30...fxg6 31.Rad1 Qh5 32.Qd3 Rf5⇄ 33.Qh3?]
29...f6
[29...a3? 30.f5 axb2 31.Rb1 Bc3 32.Rxg6+= Qxg6 33.Qxc3]
30.exf6 Bxf6 31.Qxd5+ Kh8 32.Bf3 a3 33.Rag1 axb2
[33...Bf7= RR34.Qxc5?? axb2! 35.Be4 Rfe8!+−]
34.Rxg6 Qxg6 35.Rxg6 b1Q+ 36.Rg1 Qh7 37.f5 Rg8 38.Re1 Rae8 39.Re6 Rxe6 40.Qxe6 Qh6 41.Bd1 Qg5 42.Qe4 Qd2
[42...c4]
43.Bg4 Qg5
[43...Qxf2]
44.f3 Qc1+ 45.Kg2 h3+ 46.Kxh3 Qh6+ 47.Kg3 Rd8 48.Bh3 Qg5+ 49.Bg4 Qh6 50.Bg1 Qh4+ 51.Kg2! Rd2+ 52.Kf1 Rd1+ 53.Kg2 Rd2+ 54.Kf1 Rd1+ 55.Kg2 Rd2+
½−½

C54

□ **Carlsen,Magnus 2853**
■ **Karjakin,Sergey 2769**

World−ch Carlsen−Karjakin +1−1=10 (5)
[Nunn,John DM]

Nunn,J: 'Carlsen had pressed strongly in Games 3 and 4 so now, with the white pieces in front of him, would this be the game for the champion's breakthrough in the match?' Mikhalevski, V: 'Nunn,John DM: 'Carlsen had pressed strongly in Games 3 and 4 so now, with the white pieces in front of him, would this be the game for the champion's breakthrough in the match?'' Carlsen had pressed strongly in Games 3 and 4 so now, with the white pieces in front of him, would this be the game for the champion's breakthrough in the match? **1.e4** Nunn,J Mikhalevski,V Nunn,J Nunn,J Nunn,J Nunn,J Tadic, Branko Nunn,J Mikhalevski,V: 'Nunn, John DM Nunn,John DM: 'Nunn,J'' **1...e5 2.Nf3 Nc6 3.Bc4** Nunn,J: 'So far Carlsen has adopted three different openings in his three games with White. Gone are the days of Alekhine−Capablanca when they played the

Queen's Gambit Declined in almost every one of the 34 games.' Mikhalevski, V: 'Carlsen changes his openings. If in previous white games he went for the Spanish now he is ready to play the Italian, which gained a lot of popularity these last two years. Nunn,John DM: 'So far Carlsen has adopted three different openings in his three games with White. Gone are the days of Alekhine−Capablanca when they played the Queen's Gambit Declined in almost every one of the 34 games.'' So far Carlsen has adopted three different openings in his three games with White. Gone are the days of Alekhine−Capablanca when they played the Queen's Gambit Declined in almost every one of the 34 games. **3...Bc5 4.0−0 Nf6 5.d3** Nunn,J: 'The quiet form of the Giuoco Piano, often called the Giuoco Pianissimo. White aims for a slow build−up, sometimes trying to gain space on the queenside with c3 and b4, or playing for a delayed action in the centre after transferring the knight from b1 to d2, f1 and g3, much as in the Spanish. It's tempting to just comment that such quiet methods are unlikely to bring White much of an objective advantage, but that isn't the way Carlsen plays. Like another world champion, Emanuel Lasker, he is often not so concerned with playing the most critical lines, but more in reaching a position in which he can show his strengths. Quiet methods have secured Carlsen many victories from positions that initially didn't appear to offer many winning chances.' Mikhalevski,V: 'Nunn, John DM: 'The quiet form of the Giuoco Piano, often called the Giuoco Pianissimo. White aims for a slow build−up, sometimes trying to gain space on the queenside with c3 and b4, or playing for a delayed action in the centre after transferring the knight from b1 to d2, f1 and g3, much as in the Spanish. It's tempting to just comment that such quiet methods are unlikely to bring White much of an objective advantage, but that isn't the way Carlsen plays. Like another world champion, Emanuel Lasker, he is often not so concerned with playing the most critical lines, but more in reaching a position in which he can show his strengths. Quiet methods have secured Carlsen many victories from positions that initially didn't appear to offer many winning chances.'' The quiet form of the Giuoco Piano, often called the Giuoco Pianissimo. White aims for a slow build−up, sometimes trying to gain space on the queenside with c3 and b4, or playing for a delayed action in the centre after transferring the knight from b1 to d2, f1 and g3, much as in the Spanish. It's tempting to just comment that such quiet methods are unlikely to bring White much of an objective advantage, but that isn't the way Carlsen plays. Like another world champion, Emanuel Lasker, he is often not so concerned with playing the most critical lines, but more in reaching a position in which he can show his strengths. Quiet methods have secured Carlsen many victories from positions that initially didn't appear to offer many winning chances. **5...0−0 6.a4** Nunn,J: 'But this is really unusual.' Mikhalevski,V: 'Systems with a4 are a new trend in this old opening. Nunn,John DM: 'But this is really unusual.'' But this

is really unusual.
[Nunn,J: 'White generally prefers to prepare central expansion by' Mikhalevski,V: 'White generally prefers to prepare central expansion by' White generally prefers to prepare central expansion by 6.c3 Nunn,J: 'or to pin the knight by' Mikhalevski,V: '(Nunn,John DM) or to pin the knight by' or to pin the knight by]
[6.Bg5 Nunn,J: 'The ChessBase online database gives a mere 22 games with this move, with White scoring a respectable 66%.' Mikhalevski,V: '(Nunn,John DM) The ChessBase online database gives a mere 22 games with this move, with White scoring a respectable 66%.' The ChessBase online database gives a mere 22 games with this move, with White scoring a respectable 66%.]
6...d6 7.c3 Nunn,J: 'Now we have transposed into a more standard line. Black has to take action against the threat to trap his bishop.' Mikhalevski,V: 'Nunn,John DM: 'Now we have transposed into a more standard line. Black has to take action against the threat to trap his bishop.'' Now we have transposed into a more standard line. Black has to take action against the threat to trap his bishop. **7...a6 8.b4** Mikhalevski,V: 'This line was mostly tested in online chess, although I believe the world champion paid attention to this line after a recent blitz game Anand−Nakamura, which can be found below.'
[8.Bg5 (Tadic,Branko) − 130/111]
[Earlier this year I analysed for you two other lines: 8.Re1 Mikhalevski,V
A) In the second tie−break game Karjakin played 8...Ba7 9.h3 Ne7 10.d4 Ng6 11.Nbd2 c6 12.Bf1 *(* In case of *12.b4* White would transpose into 8.b4, but it doesn't seem to make much sense here. *)* 12...a5 Not allowing White to take space on the queenside with 13.a5. 13.dxe5! dxe5 14.Qc2 Be6 15.Nc4 Qc7 16.b4! axb4 17.cxb4 b5 18.Ne3! bxa4 19.Rxa4± and Black came under severe pressure and was close to collapsing when Carlsen missed a forced win. Carlsen,M (2853)−Karjakin,S (2772) 2nd tie−break game New York USA 2016;
B) 8...h6 Giri,A (2798)−Anand,V (2784)/Zurich SUI 2016/ [Mikhalevski,V]]
[8.h3 (Mikhalevski,V) Nepomniachtchi, I (2740)−So,W (2782)/Baku AZE 2016/[Mikhalevski,V].]
8...Ba7 9.Re1 Mikhalevski,V: 'The main line in online chess.'
[The aforementioned game continued 9.Bg5 Mikhalevski,V h6 10.Bh4 g5 11.Bg3 g4 12.Nh4 *(12.Bh4 gxf3 13.Qxf3 Kg7 14.Qg3+ Kh7 15.Qf3=* is equal. *)* 12...Nh5 13.Na3 Qg5 14.Nc2 Ne7 15.Ne3 Kh8 16.d4 Nxg3 17.hxg3 Qg7?! *(17...exd4 18.cxd4 Qg7 19.d5 f5!* promised roughly equal chances. *)* 18.dxe5 Qxe5 19.Qd3± Anand,V (2770) − Nakamura,H (2787)/Leuven BEL 2016.]
9...Ne7 Nunn,J: 'A standard plan in such positions. Black transfers his knight to the kingside in order to generate play there. With only one minor piece on that side of the board, White is slightly vulnerable there especially if he does

not undertake the knight transfer to g3.' Mikhalevski,V: 'Black is transferring the knight to g6, which is the most common idea in this type of position. Nunn,John DM: 'A standard plan in such positions. Black transfers his knight to the kingside in order to generate play there. With only one minor piece on that side of the board, White is slightly vulnerable there especially if he does not undertake the knight transfer to g3.'' A standard plan in such positions. Black transfers his knight to the kingside in order to generate play there. With only one minor piece on that side of the board, White is slightly vulnerable there especially if he does not undertake the knight transfer to g3.

[9...Ng4 Nunn,J: 'can be met by' Mikhalevski,V: '(Nunn,John DM) can be met by' can be met by 10.Ra2 Nunn,J: 'a benefit of White's early queenside pawn advance.' Mikhalevski,V: 'a benefit of White's early queenside pawn advance.' a benefit of White's early queenside pawn advance.]

10.Nbd2

[10.Bb3 (Mikhalevski,V) is the main alternative.]

10...Ng6 11.d4 Nunn,J: 'I'm not very enthusiastic about this move, even though my computer likes it. Is White playing on the queenside or in the centre? True, the knight transfer to g6 has weakened Black's hold on d4, allowing White to push in the centre, but it is better to wait for this type of move until White is more prepared. Playing d3 and then d4 involves an inevitable loss of tempo and White's development is not yet good enough to give a central advance any real bite.' Mikhalevski,V: 'White is the first to create tension in the centre. Usually it's important for White to play d4 before Black played ...c6 and ...d5 in order to retain chances for an advantage. However, more typical positions are with the d2−knight on g3. Here White didn't have time for the Nf1−g3 manoeuvre, as Black would have time for 11...c6 and 12...d5. Nunn,John DM: 'I'm not very enthusiastic about this move, even though my computer likes it. Is White playing on the queenside or in the centre? True, the knight transfer to g6 has weakened Black's hold on d4, allowing White to push in the centre, but it is better to wait for this type of move until White is more prepared. Playing d3 and then d4 involves an inevitable loss of tempo and White's development is not yet good enough to give a central advance any real bite.'' I'm not very enthusiastic about this move, even though my computer likes it. Is White playing on the queenside or in the centre? True, the knight transfer to g6 has weakened Black's hold on d4, allowing White to push in the centre, but it is better to wait for this type of move until White is more prepared. Playing d3 and then d4 involves an inevitable loss of tempo and White's development is not yet good enough to give a central advance any real bite.

[For example, 11.Nf1 Mikhalevski,V c6 as was played by Carlsen's second, Hammer.

A) 12.Bb3 h6 *(12...d5!?* is interesting. *13.Bg5 h6 14.Bxf6 Qxf6 15.exd5 Bg4* with good compensation for the sacrificed pawn. *)* 13.Ng3 d5 with equal

chances in Eggleston,D (2399)−Hammer,J (2682)/London 2015.; **B)** 12.Be3 Bxe3 13.Nxe3 d5 14.exd5 cxd5 15.Bb3 Be6 16.Ng5 a5! 17.b5 Rc8 and Black was fine in Bouddha#77,S (2519)−Magnum, S (2527)/Engine Room 2015.]

11...c6 Nunn,J: 'A good response by Karjakin. Noting the slight fragility in White's position, he prepares to play actively in the centre himself.' Mikhalevski,V: 'Nunn,John DM: 'A good response by Karjakin. Noting the slight fragility in White's position, he prepares to play actively in the centre himself.'' A good response by Karjakin. Noting the slight fragility in White's position, he prepares to play actively in the centre himself. Mikhalevski,V: 'In case of' **12.h3** Nunn,J: 'It's unfortunate that White has to play another non−developing move, but' Mikhalevski,V: 'It may seem that Magnus played the opening in a slightly provocative manner, as Black can play ... d5 any time, but I assume this exact position was analysed by his team before the match. Nunn,John DM: 'It's unfortunate that White has to play another non−developing move, but'' Mikhalevski,V: 'White would transpose into 8.b4, but it doesn't seem to make much sense here.' It's unfortunate that White has to play another non−developing move, but

[12.Nf1 Nunn,J: 'is strongly met by' Mikhalevski,V: '(Nunn,John DM) is strongly met by' is strongly met by Bg4 Nunn,J: 'White has not achieved any advantage from the opening.' Mikhalevski,V: 'White has not achieved any advantage from the opening.' White has not achieved any advantage from the opening.]

12...exd4?! Nunn,J: 'Karjakin plans to break apart White's centre, but the results are not especially favourable. He could have kept the balance by the simple' Nunn,J: 'Karjakin plans to break apart White's centre, but the results are not especially favourable. He could have kept the balance by the simple' Tadic,Branko: 'N' Mikhalevski,V: 'The most principled. Nunn,John DM: '?!' Nunn,John DM: 'Karjakin plans to break apart White's centre, but the results are not especially favourable. He could have kept the balance by the simple'' Karjakin plans to break apart White's centre, but the results are not especially favourable. He could have kept the balance by the simple

[12...Re8 Nunn,J: 'or, if he really wanted some central action, by' Mikhalevski,V: '(Nunn,John DM) or, if he really wanted some central action, by' or, if he really wanted some central action, by]

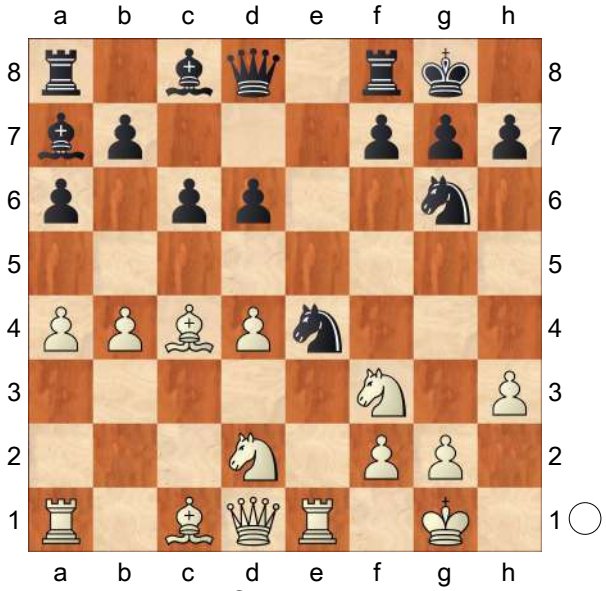
[12...d5 13.dxe5 Mikhalevski,V dxc4 14.exf6 Qxf6 15.e5! *(*But not *15.Nxc4? Qxc3∓)* 15...Qe6 16.Ne4!± with better chances for White.]

13.cxd4 Nxe4 Tadic,Branko: 'Diagram

[13...d5 Tadic,Branko Mikhalevski,V: '!?' Mikhalevski,V: 'is the most natural alternative.' 14.exd5

A) 14...Nxd5 Mikhalevski,V 15.Ne4 Bf5 *(15...Nxb4 16.a5! Nd5 17.Ba3 Re8 18.Qb3±* leads to strong pressure for the sacrificed pawn. *)* 16.Bd2 Re8 17.Nc5 Rxe1+ 18.Qxe1 Bxc5 19.dxc5 Qd7 20.Ne5 Qe6 21.Nxg6 hxg6 and though Black's position is holdable White retains slightly the

better chances.;
B) 14...cxd5 15.Bd3 Nf4 16.Nb3 *(16.Bf1±* (Mikhalevski,V) with the subsequent 17.Nb3 yields White slightly better chances. *)* 16...Nxd3 17.Qxd3 Ne4=]



' Mikhalevski,V: '!?' Mikhalevski,V: 'Karjakin opts for this exchange operation.' **14.Bxf7+!** Nunn,J: 'A somewhat surprising decision, but a good one.' Nunn,J: 'A somewhat surprising decision, but a good one.' Tadic,Branko: '!?' Mikhalevski,V: 'Magnus goes for a more complicated option. Nunn,John DM: '!' Nunn,John DM: 'A somewhat surprising decision, but a good one." A somewhat surprising decision, but a good one.

[14.Nxe4 d5 15.Bd3 dxe4 16.Bxe4 Be6 doesn't give White anything, so Carlsen prefers to keep his knights, which are effective despite the relatively open position. 17.b5 Tadic,Branko

A) 17...Bd5 Mikhalevski,V 18.bxc6 *(*or *18.bxa6 bxa6)* 18...bxc6 19.Qc2 h6! is pretty safe for Black, although it seems that White retains chances for an advantage. 20.Ra3! Re8 21.Rae3 Bxe4 22.Rxe4 Rxe4 23.Qxe4 Qd5 24.Qxd5 cxd5 25.Bd2±;

B) 17...axb5 18.axb5 Bd5 19.Bxd5 Qxd5 20.bxc6 bxc6 21.Ra6 Qb5 22.Qe2±]

14...Rxf7 15.Nxe4 d5

[Perhaps Sergey didn't like that 15...Bf5 (Mikhalevski,V) can be answered by 16.d5 , but after *(16.b5* can be ignored. *h6!=)* 16...Bxe4! 17.Rxe4 Qd7 with the subsequent 18...Qf5 Black is fine.]

16.Nc5

[16.Neg5?! Mikhalevski,V: 'Nunn, John DM' Rf6 Nunn,J: 'only puts the g5−knight in jeopardy.' only puts the g5−knight in jeopardy.]

16...h6 Nunn,J: 'Ruling out any possible ideas involving Ng5 followed by Qh5.' Mikhalevski,V: 'Black is covering the important g5−square. Nunn,John DM: 'Ruling out any possible ideas involving ♘g5 followed by ♕h5." Ruling out any possible ideas involving ♘g5 followed by ♕h5. **17.Ra3** Nunn,J: 'Thanks to White's earlier queenside advance, White can save time by doubling rooks without developing the c1−bishop first.' Mikhalevski,V: '!' Mikhalevski,V: 'The world champion is transferring the rook to e3. Nunn,John DM: 'Thanks to White's earlier queenside advance, White can save time by doubling rooks without developing the c1−bishop first." Thanks to White's earlier queenside advance, White can save time by doubling rooks without developing the c1−bishop first. **17...Bf5 18.Ne5** Nunn,J: 'This looks slightly premature.

White would have had more chances of an advantage with the natural' Nunn,J: 'This looks slightly premature. White would have had more chances of an advantage with the natural' Tadic, Branko: '?!' Mikhalevski,V: 'In order to complicate matters Carlsen changes the pawn structure. Nunn,John DM: 'This looks slightly premature. White would have had more chances of an advantage with the natural'' This looks slightly premature. White would have had more chances of an advantage with the natural

[18.Rae3 Tadic,Branko: '⩲' Mikhalevski,V: 'with a similar idea of Ne5 was possible, but Black seems to solve problems by means of'

A) 18...Qc7! Mikhalevski,V 19.Qb3 *(*Now *19.Ne5 Nxe5 20.dxe5* is strongly met by *a5!)* 19...Raf8 20.Re8 Kh7 21.Rxf8 Rxf8 22.Qc3 Qf7 and Black is in good shape.;

B) 18...Qf6 19.Ne5

B1) 19...Nxe5 Tadic,Branko 20.dxe5 Qh4 21.e6 Re7 22.Rf3↑;

B2) 19...Bxc5 Mikhalevski,V 20.bxc5 *(20.Nxf7? Bxb4∓* is in Black's favour. *)* 20...Nxe5 21.dxe5 and Black has to blockade the e−pawn with the queen Qe6 , which isn't desirable, but still playable.;

B3) 19...Re7 Mikhalevski,V: 'Nunn,John DM' 20.Nxg6 Rxe3 21.Rxe3 Bxg6 22.Qe2 Nunn,J: 'with a solid control of the open file, although admittedly any advantage is rather slight.' Mikhalevski,V: 'with a solid control of the open file, although admittedly any advantage is rather slight.' with a solid control of the open file, although admittedly any advantage is rather slight.]

18...Nxe5 19.dxe5

[19.Rxe5 Nunn,J: 'achieves nothing after' Mikhalevski,V: '(Nunn,John DM) achieves nothing after' achieves nothing after Bb8 20.Nxb7 Qf6 21.Re8+ Kh7 Nunn,J: 'attacking the knight and threatening ...Bh2+.' Mikhalevski,V: 'attacking the knight and threatening ...♗h2+.' attacking the knight and threatening ...♗h2+.]

19...Qh4 Nunn,J: 'Attacking b4 and taking aim at f2.' Nunn,J: 'Attacking b4 and taking aim at f2.' Tadic,Branko: '!' Mikhalevski,V: '!' Mikhalevski,V: 'A very strong move, which was probably underestimated by Magnus. Nunn,John DM: 'Attacking b4 and taking aim at f2.'' Attacking b4 and taking aim at f2.

[Mikhalevski,V: 'An attempt to undermine the knight on c5 doesn't succeed.' 19...a5 Tadic,Branko Mikhalevski,V: '?!' 20.Rf3! *(20.e6 Bxe6 21.Nxe6 Bxf2+ 22.Kh1 Bxe1 23.Nxd8 Rf1+ 24.Kh2 Bg3+ 25.Rxg3 Rxd1 26.Bxh6 Rxd8 27.Rxg7+ Kh8−+)* 20...axb4 21.e6 Re7 22.Nxb7 Rxb7 23.Rxf5± Mikhalevski, V: 'would lead to complications, which seem to be in White's favour thanks to the strong passed pawn on e6 and chances for an attack on the kingside. ']

20.Rf3 Nunn,J: 'A good defensive move maintaining the balance.' Mikhalevski,V: '!' Mikhalevski,V: 'If not this move White would have to solve serious problems. Nunn,John DM: 'A good defensive move

maintaining the balance.'' A good defensive move maintaining the balance. **20...Bxc5?!** Mikhalevski,V: 'Curiously, a similar exchange occurred in the previous game of the match and was a positional mistake, this time the move is more justified and leads to roughly equal chances, as it's difficult for White to advance his kingside pawns. Nunn, John DM: '?!''

[Nunn,J: 'The tactical justification for White's play is' Mikhalevski,V: 'Nunn, John DM: 'The tactical justification for White's play is'' The tactical justification for White's play is 20...Qxb4? Mikhalevski,V: 'is also wrong.' 21.Ba3 Qa5 22.e6 Rf6 23.Nxb7 Qb6 24.e7 Nunn,J: 'and wins, but Karjakin's response is not the best.' Mikhalevski,V: '+−' Mikhalevski,V: 'Nunn,John DM: 'and wins, but Karjakin's response is not the best.'' and wins, but Karjakin's response is not the best.]

[20...Bg6 21.Rxf7 Bxf7 would have been fine for Black, since the e−pawn is not well enough supported to be a real danger. 22.e6 Tadic,Branko Bg6⇄ *(22...Bh5* Mikhalevski,V *23.Qd2 a5!* An important resource. *24.Ba3 axb4 25.Bxb4 Bxc5 26.Bxc5 Rxa4 27.Qb2 Re4* and the e−pawn doesn't look dangerous any more. *)*]

[The immediate 20...a5? (Mikhalevski, V) would be a blunder in view of 21.e6! Rf6 22.Nd7+−]

21.bxc5 Nunn,J: 'The exchange on c5 has altered the structure of the position. White's queenside pawns are broken, but they are not really vulnerable, while Black's b−pawn is now permanently backward. Perhaps the main worry for Black is that White's 4 vs 2 kingside majority is far more mobile than Black's queenside pawns. The outlines of real problems for Black are visible in the position and it is surprising that Karjakin went in for a line which allowed Carlsen to exercise his famous grinding skills when he had a reasonable alternative which kept some active play.' Mikhalevski,V: 'Nunn,John DM: 'The exchange on c5 has altered the structure of the position. White's queenside pawns are broken, but they are not really vulnerable, while Black's b−pawn is now permanently backward. Perhaps the main worry for Black is that White's 4 vs 2 kingside majority is far more mobile than Black's queenside pawns. The outlines of real problems for Black are visible in the position and it is surprising that Karjakin went in for a line which allowed Carlsen to exercise his famous grinding skills when he had a reasonable alternative which kept some active play.'' The exchange on c5 has altered the structure of the position. White's queenside pawns are broken, but they are not really vulnerable, while Black's b−pawn is now permanently backward. Perhaps the main worry for Black is that White's 4 vs 2 kingside majority is far more mobile than Black's queenside pawns. The outlines of real problems for Black are visible in the position and it is surprising that Karjakin went in for a line which allowed Carlsen to exercise his famous grinding skills when he had a reasonable alternative which kept some active play. **21...Re8** . . Mikhalevski,V: 'Black prevents an advance of the e−pawn. That's why the annoying knight on c5 was exchanged.'

22.Rf4 Qe7 23.Qd4 Nunn,J: 'White now a very safe advantage. At the moment it may appear small, but it could easily increase. The big question is whether White can advance his kingside pawns without exposing his king too much.' Mikhalevski,V: 'Nunn,John DM: 'White now a very safe advantage. At the moment it may appear small, but it could easily increase. The big question is whether White can advance his kingside pawns without exposing his king too much.'' White now a very safe advantage. At the moment it may appear small, but it could easily increase. The big question is whether White can advance his kingside pawns without exposing his king too much. **23...Ref8**

[The simple 23...Be6 Mikhalevski,V 24.Rxf7 Qxf7 also looks roughly equal.]

24.Rf3 Mikhalevski,V: 'White creates a threat of 25.e6 with the subsequent 26. Rfe3.' **24...Be4** Mikhalevski,V: '!' Mikhalevski,V: 'Black blocks the e−file and trades a pair of rooks.'

[24...Be6 Tadic,Branko 25.Rg3 Kh8 26.Be3=]

[24...Kh7?! (Mikhalevski,V) would allow White to illustrate his idea. 25.e6 Bxe6? 26.Rfe3 Rf6 27.Bb2!+− and the threats of 28. Rxe6 and 28. Qd3+ are deadly for Black.]

25.Rxf7

[25.Rg3 Tadic,Branko Rxf2 26.Bxh6 Rxg2+ 27.Rxg2 Bxg2 28.Kxg2 gxh6∓]

25...Qxf7 26.f3 Bf5 27.Kh2 Mikhalevski,V: 'White's only winning attempt is to push kingside pawns, but it severely weakens the position of his king and so objectively the position is equal.'

[Nunn,J: 'It might appear that White can start pushing his pawns at once, but after' It might appear that White can start pushing his pawns at once, but after 27.g4 Mikhalevski,V: 'Nunn, John DM'

A) 27...Be6 Tadic,Branko 28.f4 g6 29.Re2 Qh7 30.Rg2 Kf7! 31.Kh2 *(31.f5 gxf5 32.gxf5 Bxf5 33.e6+ Kxe6 34.Bf4 Kf7! 35.Qb2 Bd7 36.Qxb7 Qf5 37.Rf2 Kg8=)* 31...Ke8 32.Qd3 Rg8 33.Qg3 h5 34.Qh4 Kd7=;

B) 27...Qg6 28.Kh2 Be6 29.f4 Qc2+ 30.Bd2 g6 31.Rg1 Kf7 Nunn,J: 'Black sets up a line of defence which is hard to break through. Carlsen therefore manoeuvres in the hope of finding a more favourable moment to start his pawn advance. However, the extra time allows Black to improve his position and it becomes more rather than less difficult to advance the pawns.' Mikhalevski,V: 'Black sets up a line of defence which is hard to break through. Carlsen therefore manoeuvres in the hope of finding a more favourable moment to start his pawn advance. However, the extra time allows Black to improve his position and it becomes more rather than less difficult to advance the pawns.' Black sets up a line of defence which is hard to break through. Carlsen therefore manoeuvres in the hope of finding a more favourable moment to start his pawn advance. However, the extra time allows Black to improve his

position and it becomes more rather than less difficult to advance the pawns.]

27...Be6 28.Re2 Qg6 Mikhalevski,V: '=' [The computer's 28...g5!? (Mikhalevski,V) looks a little scary, but is probably possible, as there is no way to exploit the weakening of the kingside, and now Black is going to consolidate, while any ideas to advance the kingside pawns were stopped.]

29.Be3 Rf7 30.Rf2 Qb1 31.Rb2 Qf5 Mikhalevski,V: 'Black is waiting.' **32.a5** [⩲32.Qc3!? Tadic,Branko Kf8 33.Rb4 Ke8 34.Qb2 Kd8 35.Rf4 Qg6 36.Qb6+ Kc8 37.Qa7! Rxf4 38.Bxf4 Qf5 39.Qa8+ Kc7 40.Bd2 Bc8 *(40...Qxe5+? 41.f4+−)* 41.Ba5+ Kd7 42.Qb8↑]

32...Kf8 Nunn,J: 'An interesting plan. If White does eventually push on the kingside, it could be that Black's king will be a tactical weakness. Karjakin therefore decides to transfer his king to the queenside, where his numerical superiority of pawns offers good shelter. Additionally, the king can defend the b7−pawn, relieving his other pieces of a rather menial job.' Nunn,J: 'An interesting plan. If White does eventually push on the kingside, it could be that Black's king will be a tactical weakness. Karjakin therefore decides to transfer his king to the queenside, where his numerical superiority of pawns offers good shelter. Additionally, the king can defend the b7−pawn, relieving his other pieces of a rather menial job.' Tadic,Branko: '!' Mikhalevski,V: 'Nunn,John DM: 'An interesting plan. If White does eventually push on the kingside, it could be that Black's king will be a tactical weakness. Karjakin therefore decides to transfer his king to the queenside, where his numerical superiority of pawns offers good shelter. Additionally, the king can defend the b7−pawn, relieving his other pieces of a rather menial job.'' An interesting plan. If White does eventually push on the kingside, it could be that Black's king will be a tactical weakness. Karjakin therefore decides to transfer his king to the queenside, where his numerical superiority of pawns offers good shelter. Additionally, the king can defend the b7−pawn, relieving his other pieces of a rather menial job. **33.Qc3** Nunn,J: 'Carlsen cannot see any way to make progress, and for the moment just moves around without achieving very much.' Mikhalevski,V: 'Nunn,John DM: 'Carlsen cannot see any way to make progress, and for the moment just moves around without achieving very much.'' Carlsen cannot see any way to make progress, and for the moment just moves around without achieving very much. **33...Ke8** Mikhalevski,V: 'A clever idea. Black moves his king towards the queenside in order to play ...g5.' **34.Rb4 g5!** Nunn,J: 'An interesting and highly committal decision. Black could have set up a light−square blockade with ...g6, aiming to hold on to the f5−square at all costs, but he decides instead to take pre−emptive action to prevent White's pawns even getting as far as f4 and g4. The danger is that in any ending the kingside pawns on dark squares will be vulnerable to attack by White's bishop, especially if his king is far away on the queenside. In my view, Karjakin made

the right decision and, by taking action himself rather than simply waiting, he has forced Carlsen to come up with a counterplan.' Mikhalevski,V: 'Nunn,John DM: 'An interesting and highly committal decision. Black could have set up a light−square blockade with ...g6, aiming to hold on to the f5−square at all costs, but he decides instead to take pre−emptive action to prevent White's pawns even getting as far as f4 and g4. The danger is that in any ending the kingside pawns on dark squares will be vulnerable to attack by White's bishop, especially if his king is far away on the queenside. In my view, Karjakin made the right decision and, by taking action himself rather than simply waiting, he has forced Carlsen to come up with a counterplan.'' An interesting and highly committal decision. Black could have set up a light−square blockade with ...g6, aiming to hold on to the f5−square at all costs, but he decides instead to take pre−emptive action to prevent White's pawns even getting as far as f4 and g4. The danger is that in any ending the kingside pawns on dark squares will be vulnerable to attack by White's bishop, especially if his king is far away on the queenside. In my view, Karjakin made the right decision and, by taking action himself rather than simply waiting, he has forced Carlsen to come up with a counterplan. **35.Rb2 Kd8 36.Rf2** Mikhalevski,V: 'This manoeuvre, preparing g4, looks too ambitious. White should have accepted the fact that the position is equal.'

[36.Rb4!?= Mikhalevski,V]

36...Kc8 37.Qd4 Qg6 Nunn,J: 'Black is now even ready to play ...h5 followed by ...g4, which would completely kill any winning prospects for White, so Carlsen decides to block Black's advance.' Mikhalevski,V: 'Nunn,John DM: 'Black is now even ready to play ...h5 followed by ...g4, which would completely kill any winning prospects for White, so Carlsen decides to block Black's advance.'' Black is now even ready to play ...h5 followed by ...g4, which would completely kill any winning prospects for White, so Carlsen decides to block Black's advance. **38.g4** Tadic,Branko: '?!' Mikhalevski,V: 'Not a bad move by itself, but it makes the position more risky for White.' **38...h5** Mikhalevski,V: '!' **39.Qd2 Rg7** Nunn,J: 'I don't see how White can make progress here since any pawn advance of the kingside would expose the white king too much. If White could swap off the major pieces the g5−pawn would fall, but there is no way to achieve this.' Mikhalevski,V: 'Nunn,John DM: 'I don't see how White can make progress here since any pawn advance of the kingside would expose the white king too much. If White could swap off the major pieces the g5−pawn would fall, but there is no way to achieve this.'' I don't see how White can make progress here since any pawn advance of the kingside would expose the white king too much. If White could swap off the major pieces the g5−pawn would fall, but there is no way to achieve this. **40.Kg3** Mikhalevski,V: 'This is slightly inaccurate, although it was impossible to calculate all the complications after the correct 40.Rg2!'

[40.Rg2! (Mikhalevski,V) was better. d4! 41.Qxd4 hxg4 42.fxg4 Bd5 43.Rf2 Rh7 *(43...Qb1? 44.Rf8+ Kc7*

45.Bg1± is better for White. *)* 44.Rf8+ Kd7 *(44...Kc7 45.Bxg5!! Qxg5 46.e6! Re7 47.Rf5 Qh6! 48.Rf6 Qg5 49.Rf5* is equal and neither side can avoid the repetition. *)* 45.e6+! Kxe6 46.Rf5! Rxh3+! 47.Kg1 Qh6! 48.Qe5+ Kd7 49.Kf1 Rh1+ 50.Ke2 Qh2+ 51.Qxh2 Rxh2+ 52.Bf2= These lines illustrate how dangerous the position is for both sides, but mostly for White.]

40...Rg8 41.Kg2? Nunn,J: 'This move, which blocks the path of White's major pieces to the h−file is a serious error after which White is even worse. Any normal move, such as' Mikhalevski,V: 'A mistake. White played this move as he wasn't sure 40 moves were made. A very dangerous habit, as even kids know. Instead, White should have taken his time and find a safe way to continue. Nunn,John DM: 'This move, which blocks the path of White's major pieces to the h−file is a serious error after which White is even worse. Any normal move, such as'' This move, which blocks the path of White's major pieces to the h−file is a serious error after which White is even worse. Any normal move, such as

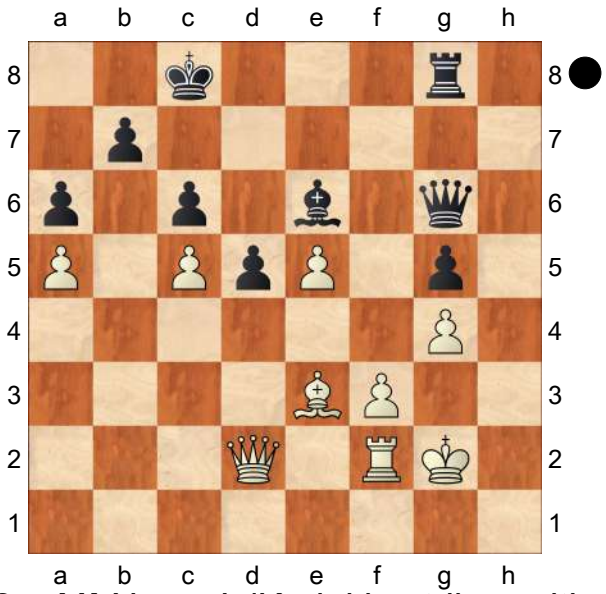
[41.Rh2 Nunn,J: 'would have maintained the balance.' Mikhalevski, V: '(Nunn,John DM) would have maintained the balance.' would have maintained the balance.]

[Mikhalevski,V: 'Both' 41.Qd4= Tadic,Branko Mikhalevski,V: '!?']

[and 41.Rg2!? (Mikhalevski,V) were safer and better.]

41...hxg4 42.hxg4 Tadic,Branko: 'Diagram

[42.fxg4? Mikhalevski,V: 'Nunn,John DM' Qe4+ Tadic,Branko: '−+' 43.Kg1 Rh8 Nunn,J: 'loses at least a pawn,.' loses at least a pawn,.]



' **42...d4!** Nunn,J: 'Karjakin strikes with a pawn sacrifice allowing him to activate his bishop.' Mikhalevski,V: 'Now White comes under attack. Nunn,John DM: 'Karjakin strikes with a pawn sacrifice allowing him to activate his bishop.'' Karjakin strikes with a pawn sacrifice allowing him to activate his bishop.

[Nunn,J: 'This is even stronger than' This is even stronger than 42...Qh6 Mikhalevski,V: 'Nunn,John DM' 43.Qd4 Nunn,J: 'White must block the d−pawn since' White must block the d−pawn since *(43.Kf1 d4 44.Bxd4 Qh1+ 45.Ke2 Rd8* Nunn,J: 'gives Black a very dangerous attack' gives Black a very dangerous attack *)* 43...Rh8 44.Kf1 Qh1+ 45.Ke2 Qb1 46.Bxg5 Nunn,J: 'when White can at least run with his king to f4.' when White can at least run with his king to f4.]

[42...Qh7 Tadic,Branko 43.Bxg5]

43.Qxd4 Tadic,Branko: '?' Mikhalevski,

V: '?' Mikhalevski,V: 'This is already very risky.'

[Mikhalevski,V: 'it was better to capture the pawn with the bishop.' 43.Bxd4 Tadic,Branko: '!' Qh7 Tadic,Branko: '!' *(43...Bxg4!?* Tadic,Branko *44.fxg4 Qe4+ 45.Kg3 Rd8 46.Qxg5! Qxd4 47.Qf5+ Kb8 48.g5∞)* 44.Kg1 Qh3 Tadic,Branko: '!' *(44...Rh8* Tadic,Branko *45.Rh2!)* 45.Qe2 Tadic,Branko: '!' Rf8 Tadic,Branko: '∓!' Tadic,Branko: 'Shankland,Samuel L' 46.Rh2 Mikhalevski,V: 'Nunn,John DM' *(46.Bc3* Mikhalevski,V *Bd5 47.Rh2 Qg3+ 48.Rg2 Qxf3 49.Qxf3 Rxf3 50.Bd2 Rd3 51.Rh2 Rd4 52.Be3 Rxg4+ 53.Kf2∓* and though Black is better White retains good chances to save the game. *)* 46...Qg3+ 47.Rg2 Qxf3 48.Qxf3 Rxf3 Nunn,J: 'is an unpleasant ending for White, since all his pawns are weak, but this might actually have been the lesser evil.' Mikhalevski,V: 'is an unpleasant ending for White, since all his pawns are weak, but this might actually have been the lesser evil.' is an unpleasant ending for White, since all his pawns are weak, but this might actually have been the lesser evil.]

43...Bd5? Nunn,J: 'Karjakin fails to make the most of his chances. After' Mikhalevski,V: 'Black misses a good chance. Nunn,John DM: 'Karjakin fails to make the most of his chances. After'' Karjakin fails to make the most of his chances. After

[Mikhalevski,V: 'After the correct' 43...Rh8 Tadic,Branko: '↑!' Tadic, Branko: '∆ Qh6' Mikhalevski,V: '!' 44.Qe4 Qh6 45.Kf1 Qh1+ 46.Ke2 Bd5 Nunn,J: 'would have been deeply unpleasant for White. His king is floating around in the middle of the board, while Black's piece press from all sides. After' Mikhalevski,V: 'Nunn, John DM: 'would have been deeply unpleasant for White. His king is floating around in the middle of the board, while Black's piece press from all sides. After'' would have been deeply unpleasant for White. His king is floating around in the middle of the board, while Black's piece press from all sides. After 47.Qd3 Mikhalevski,V: 'Nunn,John DM' *(47.Qf5+* Mikhalevski,V *Kb8 48.Qd3 Qa1∓* White's position is very dangerous. *)* 47...Qa1 48.Bxg5 Qxe5+ 49.Be3 Qa1 Nunn,J: 'it is unlikely that White will survive in the long run. As is so often the case in opposite−coloured bishop positions with major pieces, it's the initiative and attacking chances which count, and not the odd pawn or two.' Mikhalevski,V: 'it is unlikely that White will survive in the long run. As is so often the case in opposite−coloured bishop positions with major pieces, it's the initiative and attacking chances which count, and not the odd pawn or two.' it is unlikely that White will survive in the long run. As is so often the case in opposite−coloured bishop positions with major pieces, it's the initiative and attacking chances which count, and not the odd pawn or two.]

[43...Qh6!? Tadic,Branko]

44.e6 Nunn,J: 'In an echo of Karjakin's ... d4, Carlsen returns the pawn in order to gain space for his pieces. However, it would have been even simpler to play'

Mikhalevski,V: '?!' Mikhalevski,V: 'Nunn, John DM: 'In an echo of Karjakin's ...d4, Carlsen returns the pawn in order to gain space for his pieces. However, it would have been even simpler to play'' In an echo of Karjakin's ...d4, Carlsen returns the pawn in order to gain space for his pieces. However, it would have been even simpler to play

[Mikhalevski,V: 'The immediate' 44.Kg3 Nunn,J: 'allowing the rook to switch to h2, after which I can see nothing for Black.' Mikhalevski,V: '=!' Mikhalevski,V: 'was more accurate, preparing 45.Rh2. Nunn,John DM: 'allowing the rook to switch to h2, after which I can see nothing for Black. '' allowing the rook to switch to h2, after which I can see nothing for Black.]

44...Qxe6

[Nunn,J: 'Or' Or 44...Qh7 Mikhalevski, V: 'Nunn,John DM' 45.e7 Qxe7 46.Bd2 Qh7 47.Qf6 Rh8 48.Qf5+ Qxf5 49.gxf5 g4 50.Kg3 gxf3 Nunn,J: 'and with his king active White should have no trouble holding the ending.' Mikhalevski,V: 'and with his king active White should have no trouble holding the ending.' and with his king active White should have no trouble holding the ending.]

45.Kg3 Nunn,J: 'The crisis is essentially over and the game is once more on course for a draw.' Mikhalevski,V: 'Nunn, John DM: 'The crisis is essentially over and the game is once more on course for a draw.'' The crisis is essentially over and the game is once more on course for a draw. **45...Qe7** Tadic,Branko: '?'

[Mikhalevski,V: 'After' 45...Kb8! Tadic,Branko 46.Bd2∓ Shankland, Samuel L *(46.Rh2? Ka7!∓ 47.Rh8? Rxh8 48.Qxh8 Qxe3−+; 46.Qc3* Mikhalevski,V *Ka7!∓* Black retains some winning chances. *)*]

46.Rh2 Tadic,Branko: '!' Mikhalevski,V: '=' Mikhalevski,V: 'Now White is safe.'

46...Qf7 47.f4 Nunn,J: 'Further activating White's pieces and fully equalising.' Mikhalevski,V: 'Nunn,John DM: 'Further activating White's pieces and fully equalising.'' Further activating White's pieces and fully equalising.

47...gxf4+ 48.Qxf4

[48.Bxf4 Mikhalevski,V: 'Nunn,John DM' Qf5 49.g5 Nunn,J: 'was also safe for White.' was also safe for White.]

48...Qe7 49.Rh5 Rf8 50.Rh7 Mikhalevski,V: '!' **50...Rxf4 51.Rxe7 Re4** Nunn,J: 'Forcing the draw.' Mikhalevski,V: 'The opening line chosen by Carlsen is interesting and deserves more practical tests. In particular White can consider 14.Nxe4. Black also has ways to deviate from the game. Nunn, John DM: 'Forcing the draw.'' Forcing the draw.

[Nunn,J: 'After' Mikhalevski,V: 'Nunn, John DM: 'After'' After 51...Re4 Mikhalevski,V: 'and the endgame with opposite−coloured bishops is drawish. ' 52.Rxe4 Bxe4 53.Kf4 Bd3 54.Ke5 Kd7 55.Kf6

A) 55...Be2 Mikhalevski,V 56.g5 Ke8 57.g6 *(*or *57.Kg7 Bd3 58.g6 Ke7=)* 57...Kf8=;

B) 55...Ke8 Mikhalevski,V: 'Nunn, John DM' 56.Bh6 Bc2 57.g5 Bd3 58.g6 Bc2 59.g7 Bb3 Nunn,J: 'Black is not in any danger.' Black is not in any danger.]

½−½

C54

□ **Carlsen,Magnus 2853**
■ **Karjakin,Sergey 2772**

World−ch Carlsen−Karjakin Tiebreak rapid (2)
[Navara,David]

1.e4 Navara,David, Mon Hokmome Navara,D **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.a4**
[GM Alexey Kuzmin has recently analysed 6.c3 d5 in his review and came to the conclusion that Black can equalise without too many problems.]
6...a6
[I wonder whether 6...d5 7.exd5 Nxd5 8.Nbd2 *(* or *8.Re1* is really better for White, but at least it leads to a relatively unexplored position which Magnus had undoubtedly analysed. *)*]
7.c3 d6
[7...d5 8.exd5 Nxd5 9.a5 was played in Karjakin − Giri and a few other games.]
8.Re1 Ba7
[8...Ng4 9.Re2 brings Black nothing Kh8 10.h3 Nh6 *(10...f5)* 11.d4±]
9.h3 Ne7 The knight goes to a better square. **10.d4 Ng6 11.Nbd2 c6** Now White has to reckon with d6−d5.
12.Bf1 Black has equalised, but the position remains complex. **12...a5** This move is questionable, as the a5−pawn might become weak after ♘d2−c4.
[It might have been better to play 12...Be6]
[or 12...Re8]
13.dxe5! White correctly assumes that the control of the c4−square might bring him some initiative.
[13.b3 was also possible, but Qc7 14.Qc2 Be6 15.Nc4?! is not to be recommended in view of exd4 16.cxd4 d5 17.exd5 Bxd5 , when Black obtains comfortable play.]
13...dxe5
[13...Nxe5!? was not bad, either.]
14.Qc2 Be6 15.Nc4 Qc7 16.b4 axb4 This does not equalise, but the alternatives did not look any better.
[The computer shows that 16...h6! was fully playable, as 17.Nxa5 c5 gives Black full compensation, but this is very hard to realise and evaluate correctly.]
17.cxb4 b5 18.Ne3! bxa4 19.Rxa4 Bxe3
[19...h6⩲]
20.Bxe3
[My silicon friend pleads for 20.Rxe3 Rxa4 21.Qxa4⩲ , but Magnus had his own idea. A good one.]
20...Rxa4 21.Qxa4 Nxe4 22.Rc1 Bd5 23.b5 cxb5 Sergey choses a radical solution. His position was far from easy.
[23...c5 leaves Black a pawn up, but White's passed pawn and his bishop pair outweigh the minimal material disadvantage. White remains somewhat better after both 24.Bc4 *(* and *24.Qc2 Qb7 25.Nd2* , even though there remain some issues. *)*]
[23...Qd6 24.b6! is also unpleasant for Black. *(24.bxc6 Rc8 25.Bb5 Ne7* might lead to an exchange of the c6−pawn for the e5−pawn. The resulting positions should be easy to hold. *)*]
[23...Nd6 24.b6⩲]
24.Qxe4! Qxc1 25.Qxd5 Qc7 26.Qxb5± The smoke has cleared.

White has a minimal material advantage and can play for the win without any risk. His bishop pair is really powerful, whereas Black's rook is not so useful when the play goes on the kingside only. I believe that very few people would be able to save such a position against Magnus. Unlike his opponent, Sergey was already short of time. He deserves credit for his tenacious defence.

26...Rb8 . **27.Qd5 Rd8** 70 **28.Qb3 Rb8 29.Qa2 h6 30.Qd5 Qe7 31.Qe4 Qf6 32.g3 Rc8 33.Bd3**

[33.h4! might have been slightly stronger, as Qc6 34.Qxc6 Rxc6 35.h5 Ne7 36.Nxe5 leaves more pieces on the board, which should favour White. It is easy to recommend this with the engine, but quite hard to play such a position accurately in a rapid game.]

33...Qc6! The queen swap would help Black to release the tension and to protect his king. **34.Qf5**

[34.Qxc6 Rxc6 35.Bxg6 Rxg6 36.Nxe5 Ra6 looks tenable for Black. A similar endgame appeared in a recent game Nisipeanu − Kramnik. The top Russian player pressed hard with his bishop and knight against the rook, but eventually had to agree to a draw. The Karjakin − Anand game from the Candidates Tournament 2014 in Khanty−Mansiysk also comes to one's mind.]

34...Re8

[34...Rd8! 35.Be4 Qc8 36.Qh5 Qe6 (Komodo) might have been more accurate, but it would be unfair to criticise Sergey for omitting this.]

35.Be4

[35.h4!? Qe6 36.Qe4! was a serious option.]

35...Qe6 36.Qh5 Ne7!? This was a clever defence. I consider it a good practical decision, but you might disagree with me. **37.Qxe5?!** This is tempting but not the best. With the queens off the board, Black can probably hold.

[37.Bh7+ Kh8 38.Bd3 Kg8 39.Qxe5?! *(39.Ng5!)* 39...Qxe5 40.Nxe5 Nf5! 41.Bxf5 *(41.Bf4?! Nd4* also leads to further exchanges. *)* 41...Rxe5 was similar to the game.]

[The strongest continuation was 37.Ng5! Qc4 38.Bd3 Qd5 39.Be4! *(* Even *39.Nxf7 Ra8 40.Nxh6+! gxh6 41.Bb1±* is quite dismal for Black. *)* 39...Qc4 40.Bh7+ Kf8 41.Ne4 Qe6 *(41...Ra8 42.Kh2)*

A) 42.Nc5 Qd5 43.Qxe5!? is nice but less convincing: Rc8 *(43...Qxe5?? 44.Nd7#)* 44.Qc3?! f5!;

B) 42.Bc5! and Black can hardly resist White's attack.]

37...Qxe5 38.Nxe5 Ng6! 39.Bxg6

[39.Nxg6?! Rxe4 was less promising, as it is hard to attack Black's kingside pawns.]

39...Rxe5 40.Bd3 White's bishop pair is really powerful, but it is questionable whether it can successfully attack Black's kingside pawns. White might attack the weakest pawn with his king and one of his bishops, but Black can defend it with his two pieces. White would need to use his second bishop to cut off the rook from the weakest pawn, but this is easier said than done. I cannot tell you whether the position is drawn or winning, as it is still fairly complex. **40...f6** Sergey probably takes

the correct decision. During the game I expected h6−h5 and g7−g6, but the f7−pawn would not be any safer than the g7−pawn in the game. Apart from that, Black would need to reckon with White's king's penetration through g5 or with the pawn break f2−f4−f5. **41.Kg2**
The g7−pawn is really hard to reach. White probably needs to put his bishop on f8. He would like to push his opponent's king on to h8, move his king to g6, bishop to f8 and finally play ♗f7 with the Black's rook on the 7th rank, but this is not easy to achieve. I guess that Black can prevent it. At least in the game he did. **41...Kh8** Black refrains from making committal moves like g7−g5. **42.Kf3 Rd5 43.Bg6 Ra5 44.Ke4 Rb5 45.h4 Re5+ 46.Kd4 Ra5 47.Kc4 Re5 48.Bd4 Ra5 49.Bc5 Kg8 50.Kd5 Rb5 51.Kd6 Ra5 52.Be3 Re5 53.Bf4 Ra5 54.Bd3 Ra7**

[54...g5!? deserved serious attention, here. True, 55.Be3 gxh4 56.gxh4 Kg7 The further weakens Black's position, but the pawn exchange could simplify the defence. I do not know whether 54...g5 is good or not. White might have avoided it.]

55.Ke6 Rb7 56.Kf5 Rd7 57.Bc2 Rb7 58.Kg6! A great move. The king's activity is more important than the f2−pawn, here.

[58.Be4 looks stronger, even though Re7 59.f3 Kh7! considerably complicates White's further progress]

58...Rb2 59.Bf5 Rxf2 60.Be6+ Kh8 61.Bd6 Re2

[61...Rg2 62.Kf7 does not change much.]

62.Bg4?

[As it turns out, White could win here: 62.Kf7 Rc2 63.g4! *(63.Bf8? Rc7+ 64.Kg6 f5!)* 63...h5! *(63...Rc6? 64.Bf8 Rc7+ 65.Kg6* followed by ♗f7 would be simple. *)* 64.gxh5 Rb2 65.h6! gxh6 66.Bf8 Rb7+ 67.Kg6 Rh7 *(67...h5* #18/28 Navara,David, Mon Hokmome: '?' Navara,David, Mon Hokmome: '67...Rb7−h7 3.70' *68.Bf7+− Rxf7* Navara,David, Mon Hokmome *69.Kxf7 f5 70.Bd6 Kh7 71.Bf4 Kh8)* 68.h5 f5 69.Bc5 Rg7+ 70.Kxh6 Rh7+ 71.Kg6 Rg7+ 72.Kxf5 This endgame is winning for White, even though he still needs to display good technique. But it is extremely easy to criticise the players, when one is equipped with modern technology. And it is very difficult to play such a position accurately. Do not expect me to tell you where Black made the previous mistake. I simply do not know.]

62...Re8 Now Black's position is tenable again. **63.Bf5 Kg8 64.Bc2 Re3 65.Bb1 Kh8 66.Kf7 Rb3 67.Be4 Re3 68.Bf5 Rc3 69.g4 Rc6 70.Bf8 Rc7+ 71.Kg6** White is threatening ♗f5−e6−f7. **71...Kg8!** The only defence. **72.Bb4 Rb7?** #22/31

[72...Rc6 1.21/36 Navara,David, Mon Hokmome: '**±**' 73.Be7 Navara,David, Mon Hokmome Ra6]

[or 72...Kh8 2.38/35 Navara,David, Mon Hokmome: '72...Rc7−c6 1.21' were called for.]

73.Bd6? 1.22/38

[73.Be6+! Kh8 74.Bf8! was winning, e.g. f5 75.gxf5 Navara,David, Mon Hokmome: ' Threatening mate with f5−f6.' Ra7 #7/16 Navara,David, Mon Hokmome: '?' *(75...h5+−* 3.16/5 Navara,David, Mon Hokmome *76.f6)*

76.f6 gxf6 77.Bf7 3.54/5 Navara,David, Mon Hokmome: '?' and Black can resign. *(77.Kxh6* #6/14 (Navara,David, Mon Hokmome) mates *f5 78.Kg6 Rh7 79.h5 Rb7 80.h6 Rh7 81.Bg7+ Rxg7+ 82.hxg7#)*]

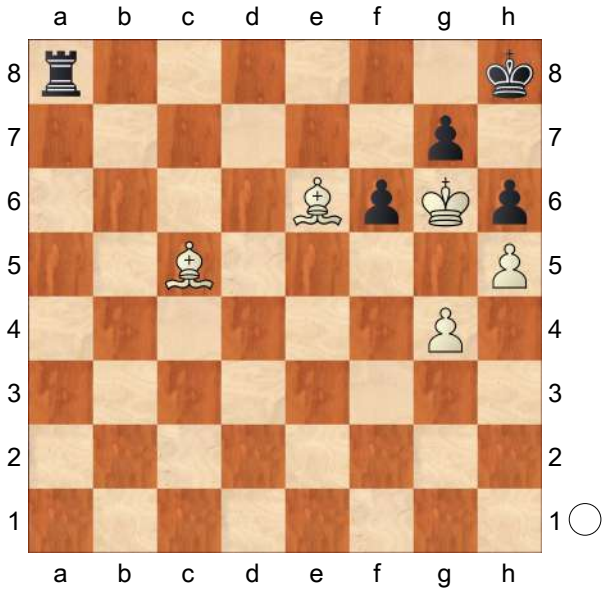
73...Kh8 2.74/34 Navara,David, Mon Hokmome: '?'

[73...Rb6! 1.22/38 Navara,David, Mon Hokmome: '**±**' Navara,David, Mon Hokmome: ' was called for.']

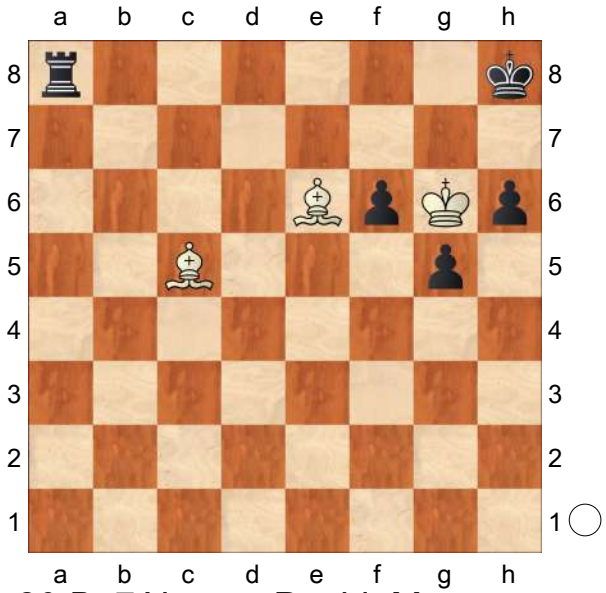
74.Bf8! 0.01/41 Navara,David, Mon Hokmome: '+−!' '76.Ba3−d6 1.36'

74...Kg8 75.Ba3 1.36/33

[75.Bc5! 2.86/36 Navara,David, Mon Hokmome: '+−' ' Bf5−e6+ would kill now.' Navara,David, Mon Hokmome: ' and White stays clearly on top. Intending Bf5−e6+ and mate.' Kh8 *(75...Rb8* Navara,David, Mon Hokmome *76.Be6+)* 76.Be6 Navara,David, Mon Hokmome: '!' Rb8 Navara,David, Mon Hokmome: ' Against Bc5−f8' 77.h5 Navara,David, Mon Hokmome: '!' Ra8 Navara,David, Mon Hokmome: '



' 78.g5!! Navara,David, Mon Hokmome: '!' gave White winning chances. I suspect Black can give up an exchange and save like in the game, but it is not so easy. Ra5! *(78...hxg5?* #5/12 Navara,David, Mon Hokmome: '78...Ra8−a5 3.02' *79.h6! gxh6* Navara,David, Mon Hokmome: '



' *80.Be7* Navara,David, Mon Hokmome: '!' *Rg8+ 81.Kxh6 Rg7 82.Bxf6* is a study−like variation.*; 78...fxg5? 79.Bd4+−)* 79.gxh6 gxh6 80.Be7 Rg5+ 81.Kxh6 Rg7! and the final outcome remains unclear, unless you have access to 7−men tablebases.]

75...Kh8

[75...Rb6!]

76.Be6

[76.Bf8!]

76...Rb6 77.Kf7 0.76/29

[⌓77.Bc8 1.36/29 Navara,David, Mon Hokmome]

77...Rb7+ Navara,David, Mon Hokmome: '**±**' **78.Be7** 0.35/30

[78.Kf8**±** 0.98/26 Navara,David, Mon Hokmome]

78...h5! Navara,David, Mon Hokmome: '**±**!' Sergey chooses the right moment to force a draw. **79.gxh5**

[79.g5 fxg5 80.hxg5 h4= 0.74/25 *(80...g6± 0.41/28* (Navara,David, Mon Hokmome) is superior. *)*]

79...f5 2.53/29 Navara,David, Mon Hokmome: '?'

[79...Kh7 0.01/32 Navara,David, Mon Hokmome: '=' Navara,David, Mon Hokmome: ' and Black is okay.' was also sufficient.]

80.Bxf5 Navara,David, Mon Hokmome: '+−' **80...Rxe7+ 81.Kxe7 Kg8**

This position is a theoretical draw. White would need to deprive Black's king of the squares g8 and h7 to force g7−g5 and then take the pawn en passant. However, it is not possible to protect g8 and h7 without attacking g7 as well, which leads to a stalemate after h5xg6 e. p. If White had two light−squared bishops, he could put one of them on g8 or h7 while defending it with the other one, thus winning. But this is clearly not the case. **82.Bd3 Kh8 83.Kf8** 0.02/36 Navara,David, Mon Hokmome: '?'

[Better is 83.Bg6+− 4.08/32 Navara,David, Mon Hokmome]

83...g5 Navara,David, Mon Hokmome: '=!' **84.hxg6**

½−½

C54

□ **Carlsen,Magnus** **2851**
■ **Harikrishna,Pentala** **2763**
Norway Chess 4th (1) 19.04.2016
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Re1

A very logical line: White provokes ...c7−c5 so that the position opens up, and then obtains the advantage of the bishop pair. **7...a5 8.Bg5**

[8.Nbd2 Kh8 9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 Bb6 12.Be3 Bxe3 13.Rxe3 Ne7 14.Bxd7 Qxd7 15.d4 Nc6 16.a4 Rfe8 17.h3 Kg8]

8...h6 9.Bh4 An unusual move order.

9...g5 10.Bg3 Ba7?! 11.Na3 Bg4 12.h3! A very unpleasant pin, with a permanent threat of b2−b4.

[12.Nc2 Nh5]

12...Bh5 13.Nc2! Bg6

[13...Nd7 14.Ne3 Bxe3 15.Rxe3 Nb6 16.Bb3 a4 17.Bc2 f5 *(17...d5 18.Bh2 f6)* 18.exf5 Rxf5 19.d4 exd4 20.cxd4 Rf7 21.a3 Qf8 22.Qd3 Qg7 23.Rae1 Raf8]

14.Bh2 Nh5 15.d4 Now in time!

15...Nf6! A tactical trick enabling Black to regain the pawn but White keeps a positional advantage. **16.dxe5 Nxe4**

[16...dxe5 17.Bd5 g4 18.hxg4 *(18.Bxc6* , seen in a number of games, is another possibility. *gxf3 19.Qxd8 Rfxd8 20.Bxe5 Rd2 21.Ne3 Bxe4 22.Ba4 Nd5)* 18...Nxg4 19.Bg3 Ne7= 0−1 (34) Sebenik,M (2552)−Iordachescu,V (2645) Istanbul 2012 20.Bc4 Qxd1 21.Raxd1!? Rfd8 22.Nd2 h5 23.Kf1 Rd7 24.Ke2 Rad8 25.Rf1 1/2 (13) Portisch,L (2630)−Keres,P (2615) Amsterdam 1971]

17.Ne3 Nxe5

[17...dxe5 18.Qc2!∓ 0−1 (40) Sorin,A (2460)−Zarnicki,P (2515) Villa Gesell 1998 CBM 064 [Avrukh,B] Kh7 19.Bd3! Nc5 e.g. 20.Bxg6+ fxg6 21.Nxe5 Nxe5 22.Bxe5 Qd3 23.Bd4]

18.Nxe5

[18.Bxe5! dxe5

A) 19.Qc2± Kg7

A1) 20.Bd3 g4 *(20...Nxf2 21.Bxg6 e4 22.Bf5= Nd3 23.Bxe4 Nxe1 24.Rxe1)* 21.hxg4 Nxf2 22.Qxf2 Qxd3∓ 1/2 (29) Toth,C (2420)−Sunye Neto,J (2545) Merida 1993;
A2) 20.Nxe5 Qd2!? is a curious idea 21.Qxd2 is common but then, besides Black can also play Nxd2!? : 22.Bd5 c6 23.Rad1 Bxe3 24.Rxe3 Rad8 − Black should equalise. 25.Rxd2 Rxd5 26.Rxd5 cxd5 27.Nxg6 fxg6;
B) 19.Nxe5 Qf6]

18...dxe5 19.Ng4± White has a queenside pawn advantage, his bishop is strong, and Black's d5−pawn is weak. Black gradually succumbs to White's pressure. **19...h5**

[19...Kh7 20.Bd5 was relatively better after all. *(20.Rxe4 Bxe4 21.Qxd8± Raxd8 22.Nf6+! Kg6 23.Nxe4↑ f5 24.Ng3! Rd2* transposes to Sebenik−Iordachescu (see above). Black tries to make use of White's early d4xc5 but the position of his queen on b6 is a serious drawback. *)*

A) 20...Nf6 21.Bxe5! Nxg4 *(21...Nxd5+− 1−0 (35) Belotti,B (2405)−Boog,A (2375) Biel 1992 22.Qxd5!? Qxd5 23.Nf6+ Kg7 24.Nxd5+! f6 25.Bg3)* 22.hxg4 − Black regains the c4−pawn and almost equalises. c6?! 23.Bf3! Qxd1 24.Raxd1 Rfe8 25.Rd7 Bb8;
B) 20...f5 21.Bxe4 fxe4 22.Re2 Qxd1+ was possible too, but the game continuation is more clear. ≤23.Rxd1 Rad8]

[19...Kg7 20.Bd5 Nc5 21.Nxe5 Nd3 22.Nxd3 Qxd5 23.Ne5= ≤Rad8 1/2 (18) Portisch,L (2650)−Seirawan,Y (2555) Mar del Plata 1981]

20.Rxe4! A good idea. White's queenside pawns will be especially strong in the endgame. **20...Bxe4** Too passive.

[20...hxg4 21.Rxe5 gxh3 and Black is in a kind of stalemate. 22.Qf3]

21.Qxd8 Rfxd8 22.Nf6+ Kg7

[22...Kf8 23.Nxe4! f5 24.Nxg5 Rd2 may be more stubborn. 25.Rf1]

23.Nxe4 f6 24.g4 h4 25.a4 c6 26.Kf1 Kg6 27.Ke2 Rab8?! Desperation. **28.Be6 Kg7 29.f3 Re8** An unnecessary check. **30.Bc4 Red8 31.Bd3** White may have technical problems after the queen exchange but he avoids it, using his extra piece for a decisive attack. **31...Kf7 32.Nd2 Ke7**

[32...Ra8 33.Nc4 Bc5 34.Bg1 Bxg1 35.Rxg1]

33.Nc4 Rd5 34.Be4 Rc5 35.Nd2 b5 36.Bg1!
1−0

C54

□ **Carlsen,Magnus 2847**
■ **Nakamura,Hikaru 2736**
chess24.com (Int.−m1/2−rapid) 148/111
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 h6 7.c3 d6 8.Re1 a5 9.d4!? Mikhalevski,V: 'A pretty rare, but interesting continuation, which was earlier employed by Caruana against the same opponent. White creates immediate tension in the centre'

[Mikhalevski,V: 'and the main line'

9.Nbd2 − 143/105 Mikhalevski,V: 'Giri, A (2780)−Anton Guijarro,D (2674) Batumi GEO 2019 [Mikhalevski,V]' − 143/105 − 143/105 − 143/105 Mikhalevski,V: 'Giri,A (2780)−Anton Guijarro,D (2674) Batumi GEO 2019 [Mikhalevski,V]']

[Earlier we considered 9.b3 Alekseenko,K (2698)−Ding,L (2805) Yekaterinburg RUS 2021 [Mikhalevski, V]]

9...Bb6

[9...Ba7 is an interesting alternative, which had been seen in a couple of games by the Georgian player Melia, who was on the white side.]

10.Be3 Mikhalevski,V: '!' Mikhalevski,V: 'White is ready to damage Black's pawn structure on the queenside by means of 11.dxe5 and 12.Bxb6.' **10...exd4** Mikhalevski,V: '!' Mikhalevski,V: 'Nakamura challenges the centre.'

[10...Nxe4?! would be dubious as after 11.d5 he would have to sacrifice the knight. Bxe3 12.Rxe3 Nxf2 13.Kxf2 Ne7⩲ Nevertheless, Black retains some counter chances.]

11.cxd4 d5 12.exd5 Ne7 Mikhalevski, V: '!'

[The immediate 12...Nxd5? in Melia,S (2394)−Stefanova,A (2512) Teheran 2017 was wrong, as White could play 13.Bxd5! Qxd5 14.Nc3 Qd8 15.d5 Bxe3 16.fxe3! Ne7 17.e4⩲ and his strong pawn centre promises an edge.]

13.Nc3 Nexd5

[13...Nfxd5!? Mikhalevski,V: 'is a worthy alternative, as it avoids the piece sacrifice which occurred in the game.' Mikhalevski,V: 'Now'

A) 14.Qb3!? c6 15.Bd2 Bc7 16.a4 Be6 Mikhalevski,V: 'transposes to 14.Qb3.' *(16...Nb6 17.Bd3 Bf5 18.Bxf5 Nxf5 19.Re4* with some slight pressure in Mulligan,B (2354)−Mozelius,P (2271) ICCF email 2016 *)* 17.Ne4 b6 with a solid position for Black.;

B) 14.Bd2 c6;

C) 14.Qd2 c6∞ *(14...Be6 15.Bxh6 gxh6 16.Qxh6 Nf5=* isn't dangerous for Black. *)*]

14.Qd2 Mikhalevski,V: 'White prepares a sacrifice on h6.' **14...c6N** Mikhalevski,V: '!?' Mikhalevski,V: 'The correct move, but slightly dangerous from a practical point of view.'

[14...Be6? 15.Bxh6!

A) 15...Nxc3 16.Bxg7 Kxg7 *(16...Bxc4 17.Qg5 Nh7 18.Qg3 Qd6 19.Ne5 Bd3 20.Bxf8+ Kxf8 21.Qxd3+−)* 17.Qg5+ Kh7 18.Bxe6 fxe6 19.bxc3+−;

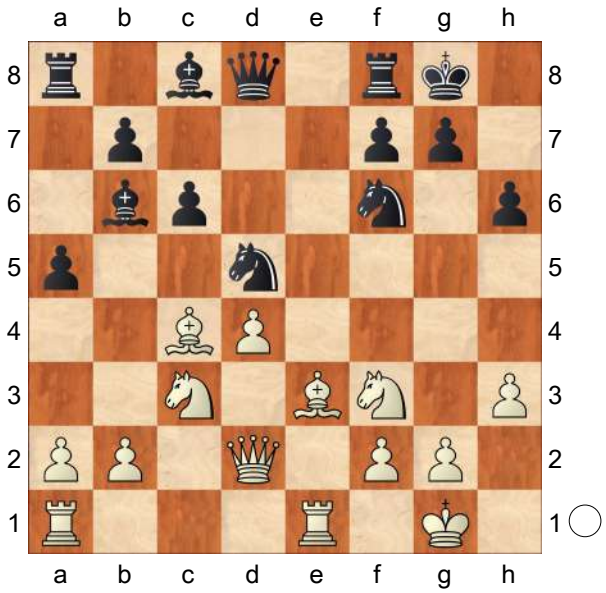
B) 15...gxh6 16.Qxh6+−]

[Mikhalevski,V: 'Last year Nakamura preferred.' 14...Nxe3 Mikhalevski,V: ', but my computer shows an edge for White here and so he improved his play with 14...c6.' 15.Rxe3 c6 16.Rd1 *(16.Qd3!?⩲* Mikhalevski,V: '⩲!' Mikhalevski,V: 'looks more accurate.' *)* 16...Nd5 17.Bxd5 Mikhalevski,V: '!' *(17.Nxd5 cxd5 18.Bb3* with some edge for White in Caruana,F (2835)−Nakamura,H (2736) chess24.com INT 2020. *)* 17...cxd5 18.Ne5⩲ *(18.Qe2⩲* also looks better. *)*]

Diagram

(Diagram)

15.Bxh6! Mikhalevski,V: '!?' Mikhalevski, V: 'An interesting practical solution.



Even though it doesn't promise an advantage Black faces practical problems. I assume Nakamura didn't expect it.'

[Stockfish suggests 15.Rad1!? Bc7 16.Ne5 Nxc3 17.bxc3 Bxe5 18.dxe5 Qxd2 19.Rxd2 Ne4 20.Rc2 Bf5 21.f3 Ng3 22.Rd2 leads to some edge for White thanks to his bishop pair.]

15...gxh6 16.Qxh6 Bf5? Mikhalevski,V: 'This is already the decisive mistake.'

[16...Nh7 17.Nxd5 *(17.Bxd5 cxd5 18.Re5 Qf6 19.Qe3 Be6 20.Ng5 Bc7 21.Nxe6 fxe6 22.Rxe6 Qf4 23.Rg6+ Kh8 24.Qxf4 Bxf4 25.Nxd5 Rad8 26.Nxf4 Rxf4∞)* 17...cxd5 18.Bd3 f5 19.Re3 Qf6 20.Qf4 Be6 *(20...Ba7!? 21.Rae1 Bb8 22.Ne5 Rf7 23.Rg3+ Rg7 24.Ree3 Be6 25.h4* with sufficient compensation for the sacrificed piece, but no more than that. *)* 21.Rae1 Rae8 22.g4 Bd7 *(22...fxg4?* runs into *23.Bxh7+ Kxh7 24.Ng5+ Kh8 25.Qxf6+ Rxf6 26.Nxe6±)*

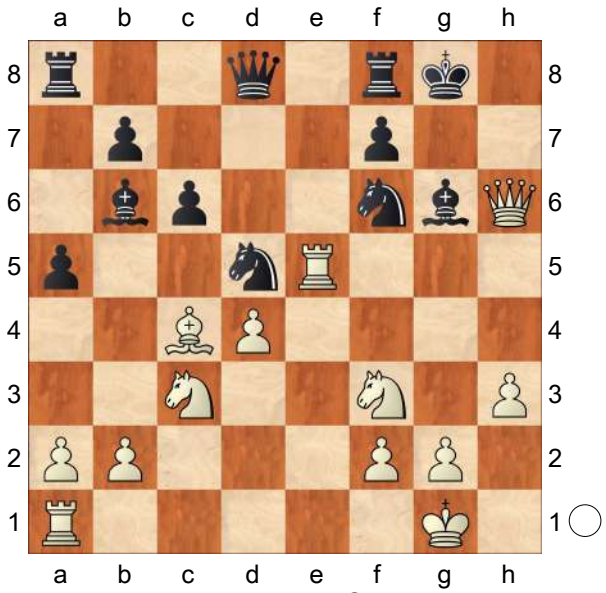
A) 23.g5 Qg6 *(23...Qc6?* loses to *24.Bb5!!* with the idea to meet *Qxb5* with *25.g6! Nf6 26.Qh6!+−* and despite the two extra pieces it turns out that there is no defence against both 27.Re7 and 27.g7. *)* 24.Ne5 Rxe5 25.Qxe5 and Black is under some pressure, although his position remains defendable.;

B) 23.Rxe8 Rxe8 24.Re5⩱]

17.Re5 Mikhalevski,V: '!' Mikhalevski,V: 'Magnus transfers the rook to the g−file.'

17...Bg6 Diagram

[17...Qd7 18.Nh4+−]



18.Rg5 Mikhalevski,V: '!?' Mikhalevski,V: 'The text is good enough for a win, although he had a stronger alternative.'

[18.Nh4! Bxd4 19.Nxg6 fxg6 20.Nxd5 Mikhalevski,V: '!' cxd5 21.Rg5 Mikhalevski,V: '!' Bxf2+ 22.Kh1 Mikhalevski,V: '!' Mikhalevski, V: 'with a decisive attack.' Kf7 23.Bxd5+ Qxd5 *(23...Nxd5 24.Qxg6+ Ke7 25.Re5++−)* 24.Qxg6+ Ke7 25.Rxd5 Nxd5 26.Qe4+ Kd6 27.Rd1+−]

18...Nh7 19.Rg4 Re8

[19...Nhf6 20.Rh4 Nh7 21.Bxd5 cxd5 22.Ne5 Bf5 23.Rf4 Be6

24.Ng4 f6 25.Re1+−]
[19...Kh8 Mikhalevski,V: 'doesn't save Black.' 20.Nxd5 cxd5 21.Bd3 Rg8 22.Bxg6 fxg6 *(*or *22...Rxg6 23.Ne5!*+− *)* 23.Ne5+− Mikhalevski,V: '!' Qe8 24.Nxg6+ Rxg6 25.Qxg6 Qxg6 26.Rxg6 Bxd4 27.Rd1+−]

20.Nxd5 Mikhalevski,V: '!' Mikhalevski,V: 'The simplest.'
[Once again 20.Nh4! was strong, but required some precise calculation, while the text was much easier to play. Re6 21.Nxg6 Rxg6 22.Nxd5! Rxg4 *(22...cxd5 23.Bd3! Nf8 24.Bxg6 fxg6 25.Re1!* is also hopeless for Black. *)* 23.Nxb6! Rh4 24.Qg6+ Kh8 25.Qg3! Ra7 *(25...Rb8* is strongly met by *26.Nd7! Rc8 27.Ne5*+− *)* 26.Re1! Rxd4 27.Bxf7 Rd1 28.Rxd1 Qxd1+ 29.Kh2 Qd8 30.Bc4+− with a clearly winning position.]

20...cxd5 21.Bd3 Nf8 22.Ne5 Re6 23.Bf5
[23.Nxg6 fxg6 24.Bxg6]

23...Rd6
[23...Qf6 24.Bxe6 Qxe6 25.Re1 Qf6 26.Re3+−]

24.Nxg6 fxg6 25.Bxg6 Rxg6 26.Rxg6+ Nxg6 27.Qxg6+ Mikhalevski, V: 'transposes to the game.' **27...Kh8 28.Qh5+ Kg8 29.Qg4+ Kh7 30.Re1** Mikhalevski,V: '!' Mikhalevski,V: 'The decisive manoeuvre, the rook comes to e6.' **30...Rc8 31.Re6** Mikhalevski,V: 'A one−sided win for Carlsen. Black's improvement 14...c6 leads to a complicated position after 15.Bxh6, in which Black's defence is far from easy. Deep analysis may prove that Black is doing fine, but such a defence is not to everyone's liking.'
1−0

C54
□ **Carlsen,Magnus 2847**
■ **Nakamura,Hikaru 2736**
chess24.com (Int.−m2/2−rapid) 148/108
[Perunovic,Milos]

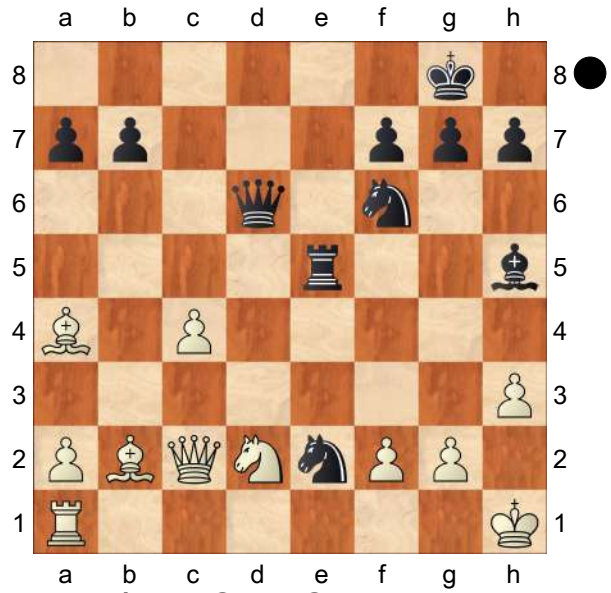
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.b4
[10.Nbd2 − 145/101]

10...Be7 11.b5 Na5 12.Rxe5 Nf6 13.Nbd2 Bd6 14.Re1 Re8 15.Bb3
[15.g4 Rxe1+ 16.Qxe1 Bg6 17.d4 Nxc4 18.Nxc4 Qd7 19.Nce5 Qxb5 20.c4 Qa4∞]

15...Qd7 16.Rxe8+N
[16.c4 Rxe1+ 17.Qxe1 Bb4
A) 18.Qf1 Bc3 19.Rb1 Re8 20.Bc2 *(20.Bb2 Bxd2 21.Nxd2 Be2 22.Qc1 Bxd3 23.Ra1 Qf5∞)* 20...b6! 21.g4 *(21.Bb2 Bxd2 22.Nxd2 Be2 23.Qc1 Bxd3∞)* 21...Bg6 22.g5 *(22.Bb2 Bxb2 23.Rxb2 h5 24.g5 Nh7∞)* 22...Bf5! 23.Kh2 Nh5 24.Ne4 Bb4!∞;
B) 18.Qe3 Re8 19.Ne5 Qd6 *(19...Rxe5!? 20.Qxe5 Qxd3 21.Qxc7 h6∞)* 20.d4 c5 21.bxc6 Nxc6 22.Ba4 Bc3! 23.Qxc3 Nxd4 24.Kh1 Ne2
B1) 25.Qc2?? Rxe5 26.Bb2 Diagram

(Diagram)

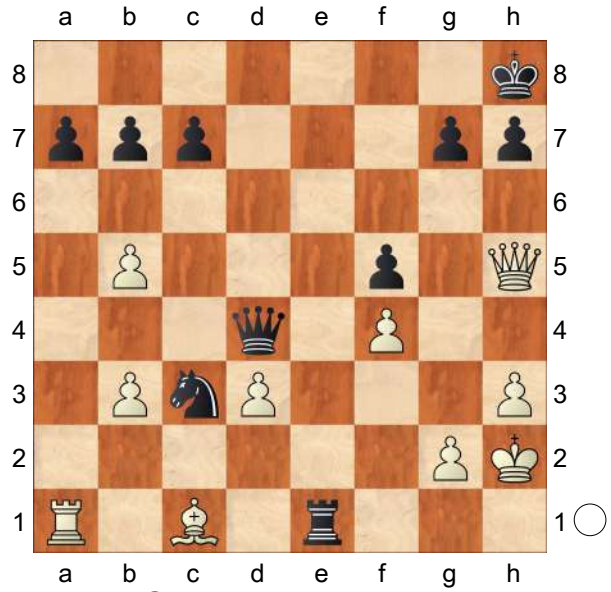
Ng4!!−+ 27.hxg4 *(27.Rf1 Re3!*−+ *)* 27...Bxg4 28.Bxe5 Qxe5;



B2) 25.Qa3 Qxa3 26.Bxa3 Rxe5 27.Bb2 Re6∞]

16...Rxe8 17.Bc2 Nd5 18.Ne4 Nxc3

[18...f5 19.Nxd6 Nxc3 20.Bb3+ *(20.Qd2 Ne2+ 21.Kh1 Qxd6 22.Ng1∞)* 20...Kh8 21.Ne5 Rxe5 22.Qxh5 Re1+ 23.Kh2 Nxb3 24.axb3 Qxd6+ 25.f4 Qd4 Diagram *(25...Qg6 26.Qh4∞)*



26.Bd2! Qg1+ 27.Kg3 Ne2+ 28.Qxe2 Rxe2 29.Rxg1 Rxd2 30.Rc1 Rxd3+ 31.Kh4=]

19.Nxc3 Bxf3 20.Qd2?!

[20.gxf3 Qxh3 21.f4 Bc5 *(21...Re6 22.Ne4 Rg6+ 23.Ng3 Rxg3+ 24.fxg3 Qxg3+ 25.Kh1 Qh3+ 26.Kg1 Qg3+=)* 22.Ne4 Rxe4 23.dxe4 Qg3+ 24.Kh1 Qh3+ 25.Kg1=]

20...Qe6?!

[20...Qf5

A) 21.Ne4 Bxe4 *(21...Nc4∓)* 22.dxe4 Qxb5∓;

B) 21.Kf1! Bb4 22.Rb1 c5! 23.bxc6 *(23.a3 Qe5! 24.Qe3 Bxc3 25.Qxe5 Rxe5 26.gxf3 Re1+ 27.Kg2 Re2 28.Bd1 Ra2∓)* 23...Nxc6∓]

[20...b6 21.Rb1 *(21.Ne4 Nc4! 22.Qe1 Bxe4 23.dxe4 Qxb5∓)* 21...Bb7∓]

21.Qe3 Qd7 22.Qd2

[22.Ne4 Bxe4 23.dxe4 Qxb5∓]

22...Qe6 23.Qe3 Qd7 24.Qd2

½–½

C54

□ **Carlsen,Magnus** **2847**

■ **Aronian,Levon** **2781**

chess24.com (Int.−m2/2−rapid) 148/110

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Re1 a5 8.Bg5 h6 9.Bh4 g5 10.Bg3 Nh7 11.d4 Ba7

[11...Bb6 − 139/121]

12.h3N

[12.dxe5 g4 13.Bh4 Ng5 14.Nxg5 hxg5 15.Bg3 Nxe5 16.Be2 Qf6=]

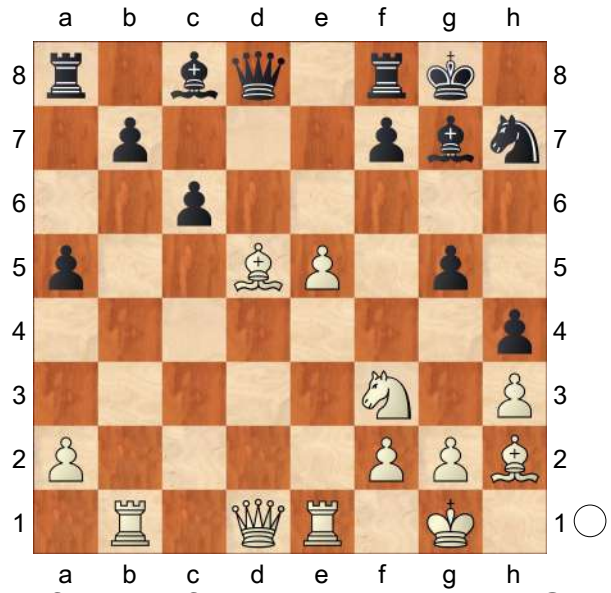
12...h5 13.Nbd2!? h4 14.Bh2 exd4?!

[14...Qf6!?]

15.Nxd4 Nxd4 16.cxd4 Bxd4 17.Nf3 Bxb2 18.Rb1 Bg7 19.e5 d5

[19...dxe5 20.Qc2!↑]

20.Bxd5 c6 Diagram



21.Bxf7+! Kxf7 22.e6+ Bxe6 23.Qc2 Kg8

[23...Qf6 24.Qxh7+−]

24.Rxe6 Qd5 25.Rd6?

[25.Rg6!? Qf5 26.Qxf5 Rxf5 27.Rxb7 Rf7 28.Rxf7 Kxf7 29.Rxc6+−]

[25.Re5! Bxe5 26.Bxe5 Qe6 *(26...Qf7 27.Rxb7!+−)* 27.Qxh7+! Kxh7 28.Nxg5+ Kg8 29.Nxe6 Rfe8 30.Nc7+−]

25...Qf5 26.Qxf5 Rxf5 27.Rxb7 Rb5! 28.Rxg7+ Kxg7 29.Be5+ Kf8 30.Rd7 Re8 31.Bd4

[⌓31.Rxh7 Rbxe5 32.Nxe5 Rxe5=]

31...Re7 32.Rd6 Rc7

[⌓32...c5 33.Be3 Rc7∓]

33.Be5 Re7

[⌓33...Ke8 34.Rh6 Rf7 35.Kh2 a4 36.Bc3 Rc5 37.Bd4 Rd5 38.Re6+ Kd7 39.Rh6 Re7 40.Ne5+ Ke8 41.Nxc6 Red7 42.Re6+ *(42.Be3 R5d6−+)* 42...Kf7 43.Re4 Nf6 44.Bxf6 Kxf6 45.Rxa4 Rf5∓]

34.Bd4 Rc7 35.Be5 Re7 36.Bd4 ½−½

C50

□ **Carlsen,M.. 2847**

■ **Nakamura,Hi 2736**

FTX Crypto Cup KO 2021 (1.21) 27.05.21

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Re1 Carlsen chooses a relatively rare move order. **6...Ng4!?** An aggressive line. Black moves the knight from the f−file in order to play ... f5 as quickly as possible. This line hasn't been seen on our pages yet.

[Earlier we considered only 6...d6 is the most common reply, which usually transposes to the Giuoco Piano mainlines. Kadric,D (2558)−Mikhalevski,V (2578) St Louis 2019 [Mikhalevski,V]]

7.Re2 Kh8!? This move initiates sharp play. The f−pawn is now unpinned and Black is ready to play...f5. **8.h3** The critical continuation. **8...f5!** The point of the previous play.

[8...Nh6?! is too soft for this position. White would meet it with 9.Bg5 Be7 10.Bxe7 Qxe7 11.d4!⩲ and then the idea of 7...Ng4 wouldn't make much sense.]

9.Bg5! It's clear that Magnus was familiar with the line. Black's reply is forced.

[White can't capture the knight by means of 9.hxg4? due to fxg4 10.Ng5 g3 11.c3 h6! with a decisive advantage.]

[9.Nc3 may lead to a transposition to the game after Nf6

A) White also tested 10.Be3 Be7!? *(10...Bxe3 11.fxe3 fxe4 12.dxe4 d6* was roughly equal in So,W (2770)−Giri,A (2785) Bilbao 2016. *)*

11.d4 fxe4! 12.Nxe5 d5
and Black shouldn't have
problems.;
B) 10.Bg5]

9...Nf6

[In case of 9...Qe8? 10.exf5! Nxf2
11.Rxf2 Bxf2+ 12.Kxf2 Rxf5 13.Kg1
d6 14.Nbd2± Two pieces are more
important than a rook and a pawn
here.]

10.Nc3! d6! The position starts to look like a reversed 2...Bc5 King's Gambit line. **11.Nd5** The most challenging again. White attempts to take advantage of the pin. **11...fxe4 12.dxe4 Be6** Black is ready to put more pressure on d5 by means of 13...Ne7 and so **13.Nxf6 gxf6**

[13...Bxc4 is also playable. 14.Nxh7
Bxe2 15.Qxe2 Rxf3 16.Bxd8 Rxf2
17.Qxf2 Bxf2+ 18.Kxf2 Rxd8 19.Ng5
Rf8+ 20.Ke3 and a draw was agreed
in Stalmach,K (2569)−Perevertkin,V
(2603) ICCF email 2018]

14.Bxe6 fxg5 15.c3! Once again the champion demonstrates how deep his preparation may go. The idea behind this move is to cover the d4−square and prepare the b2−b4 advance.

[In the only preceding game White's
play was less convincing. 15.Rd2 Qf6
16.Bg4 Ne7 17.Qe2? Qg6!∓
with a clear advantage for Black in
Abrahamyan,T (2358)−Kosteniuk,A
(2471) Chess.com INT 2020]

15...Qf6 16.Bg4 Ne7?! This move is inaccurate.

[Stockfish prefers 16...a5!
, which restricts White's activity on the
queenside. Play may continue 17.g3
Ne7 18.Qd2 Rg8 19.Kg2 Qg6
20.Rh1 Raf8 *(20...h5? 21.Bd7±*
is good for White, as the bishop
escapes, while the g5−square is
weakened. *)* 21.h4 gxh4 22.Rxh4
Qf6! with equal chances.]

17.Qd2 Rg8

[17...h6!? is a logical alternative.
18.Bh5!? *(18.b4!? Bb6 19.Rc1! a5
20.a3⩲* preparing an advance of the c−
pawn is also slightly better for White. *)*
18...Qg7 19.Rf1 Ng8 20.Bg4⩲
with some slight edge for White.]

18.b4! Bb6 19.a4 An inaccuracy, which allows Black to equalise.

[19.Rc1! was strong, preparing an
advance of the c−pawn again. For
instance, Rad8 20.c4 Bd4 21.Nxd4
exd4 22.Rd1 b6 23.b5! c5! 24.bxc6
Nxc6 25.Bf5⩲ and his better pawn
structure offers White the upper
hand.]

19...a5!= Now the plan with c4−c5 makes no sense. **20.Qa2?!**
Magnus goes for an exchange of queens.

[Instead it was better to play 20.Qd3
Rgf8 21.bxa5 Rxa5 22.Rb2! Qg6
23.Rab1! h5 *(23...Rxa4 24.Rxb6
cxb6 25.Rxb6 Qxe4 26.Qxe4 Rxe4
27.Rxb7=* leads to sufficient
compensation for the sacrificed
material. *)* 24.Bd7 with a position of
dynamic equality.]

20...Qg6! Hikaru creates a threat of 21... h5. **21.Qe6 Qg7?!**

[21...h5! was tactically possible.
22.Bf5! and only now *(22.Qxg6?*
is just bad as after *Nxg6−+*
White can't stop ...Nf4 with an
advance of the g−pawn to g3. *)*
22...Qg7! planning ...Ra8−f8−f6.]

22.bxa5! Bxa5 23.Rb1!⩲
Now the initiative is back in White's hands. **23...Ra7 24.Qc4**

[24.Reb2! looks more precise. Nc6 *(24...Bxc3? 25.Rxb7+− is in White's favour, as he creates a passed pawn on the a−file.)* 25.Qc4 Bb6 26.g3± and White prepares 27.Kg2 and Be6−d5 at the right moment.]

24...Qg6? Black prepares 25...h5, but misses a nice tactical possibility.

25.Rb5?! White misses a chance to bring his knight into play, but creates a threat of 26.Rxa5.

[25.Nd4! was very strong and was missed by both players. Rga8 *(25...exd4?? is impossible, as after 26.Qxd4+* White wins the a7−rook. *)* 26.Nf5 Nxf5 27.Bxf5 Qg8 28.Qd3± and White is better thanks to the weakened kingside.]

25...c6?

[Both 25...Rga8]

[and 25...Bb6 were better as they prevented White's idea without weakening Black's position.]

26.Nxe5?! An unnecessary finesse.

[26.Rb1± was stronger, as now the d6−pawn is a target.]

26...dxe5 27.Rxe5? This is already a big mistake. Carlsen definitely missed Black's reply.

[27.Rxa5! was necessary. Rxa5 28.Qb4 A double attack on a5 and e7. Ra7 29.Qxe7 Qg7 30.Qe6 Rxa4 31.Rd2! with sufficient counterplay for an exchange.]

27...Rd8!−+ Now it turns out that the knight is untouchable. **28.Re6**

[28.Rxe7? Rd1+ 29.Kh2 Qd6+ is what Magnus missed when he sacrificed a piece.]

28...Qg7 White only has two pawns for a piece and not much compensation.

29.g3! Raa8! 30.Kg2 Ng6! 31.e5 Bc7

[31...Rf8!?−+]

32.Bf5 Nxe5 33.Qb4 Rf8 34.Re7 Rf7 35.Qxb7 Raf8 36.Rxf7 Qxf7 37.Be4 h5

[37...g4!−+ would be more accurate.]

38.Bxc6 Qc4 39.Bb5 Qxc3 40.Qe4! White tries his best to stay in the game. A reduced number of pawns yields him some practical chances. **40...Qc5! 41.Rc2 Qd6 42.Be2**

[It would be better to target the bishop in order to force it away from the b8−h2 diagonal. 42.Qb7!∓]

42...h4! 43.gxh4 Ng6! 44.Kf1 Bb6! 45.Bf3 Ne5! 46.Rd2 Qc5!−+ Surprising precision for this part of the game. White's defence collapses.

47.Rc2 Nxf3! 48.Rxc5 Nd2+ 49.Ke2 Nxe4 50.Rc6 Bxf2 51.hxg5 Nxg5 52.a5 Ne4 53.Kd3 Nc5+ 54.Kc4 Nb7 55.Rh6+ Kg7 56.Rh5 Ra8 57.Rf5 Nd6+ 6...Ng4!? is an interesting line, which sharpens the position. Black seems to be able to equalise if he plays 16...a5 instead of 16...Ne7.

0−1

C54

□ **Carlsen,Magnus** **2844**
■ **Adams,Michael** **2744**
Tata Steel−A 78th (9) 26.01.2016
[Carlsen,Magnus]

1.e4 The first time I've ever tried 1.e4 against Mickey in classical chess **1...e5 2.Nf3 Nc6 3.Bc4** But alas, the free day before the game was not spent refuting his Ruy/Berlin repertoire **3...Bc5 4.0−0 d6** Avoiding the Max Power (Max Lange) attack after ...♘f6 d4. **5.c3 Nf6 6.d3** I remembered that Saric got an

advantage with d4 ♗b6 dxe5 against Aronian in last year's Tata, but I assumed Mickey had that covered. **6...h6** Avoiding ♗g5. Against the Italian such liberties can often be taken. Besides he stays flexible on the queenside, deciding whether to play ...a6 or ...a5 only after I've shown some of my cards. **7.a4** I spent more than 25 minutes combined on this and the next move, time that I would later curse myself for having wasted. Part of the time was spent pondering whether the extra h6−move could somehow be used to my advantage after d4 ♗b6 (I cannot imagine why I thought it maybe could). But mostly I was trying to figure how I could favourably expand on the queenside.

[7.b4 Bb6 8.Nbd2 was one of the lines I considered, as if I get time for ♗b3 and ♘c4 I will have a little something. Ne7 However looked fine to me, as Black will be in time to meet ♘c4 with ...♗c7.]

[7.Nbd2 a6 also gives Black a normal Italian. *(7...Ne7 8.d4* is probably an achievement for White *)*]

7...a5 Probably the right decision. If ...a6 (one of the two naturally had to be played to avoid me trapping his bishop) then I would follow the same plan, with a little more space than in the game. **8.Na3** Once again I spent time considering d4, but finally decided to just play normally. **8...0−0** I actually thought he might consider just chopping off my knight, as my rook would be temporarily misplaced, and I was not sure my dark−squared bishop would have such a bright future. The bishop pair will soon be gone after ...♗e6. **9.Nc2 Re8** I was quite happy to see this move, as I will be able to pin his rook after ... ♗e6 ♗b5.

[9...Be6 10.Bxe6 fxe6 was naturally quite possible, but White could claim to be slightly better after ♗e3 ♗xe3 ♘xe3, probably without justification.]

10.Re1 As he cannot go ♗e6 ♗xe6 ♖xe6 due to d4−d5, it makes sense to make a waiting move before going ♗e3. **10...Ba7 11.Be3 Be6 12.Bb5 Bd7** Now I felt that I just needed to make another waiting move, and he would have to make a slight concession. **13.Bxa7** After a frustrating half an hour of thinking I could not find anything better.

[13.h3 is the move that suggests itself. But I did not want to weaken f4 Ne7 14.Bxa7 Rxa7 15.d4 Ng6 It seemed to me that I would not be able to exploit the undefended position of his rook on a7 after dxe5, and otherwise Black is solid, and might find some counterplay with ... ♘f4 later.]

[13.Rc1]

[13.g3]

[13.Nd2]

[13.Qd2]

[13.Qe2 were other more sophisticated means I considered in the fight for a tempo, but none of them came close to convincing me.]

13...Nxa7 14.Bc4 Be6 Very logical. He could also go ...♘c8 immediately, but then I might go hide the bishop:

[14...Nc8 15.Ne3 Nb6 16.Bb3 Be6 17.Bc2 with d4 coming, although it is naturally not much.]

15.Bxe6 Rxe6 16.Ne3 Nc8 The best route for the knight.

[16...Nc6 17.Qb3 with ♘d5 looming,

is a little uncomfortable.]

17.Nf5 The white pieces are a little better placed, but with such a symmetrical structure my slight advantage will naturally disappear. That's why I took the chance to force matters a little. **17...Ne7 18.d4** The idea of my previous move.

[18.N3h4 is pointless, as without the dark−squared bishops I cannot make use of the knight on f5.]

18...exd4 19.N3xd4 Re5? A mistake, though neither of us really understood that during the game.

[19...Rxe4 20.Rxe4 Nxe4 21.Qg4 At first seemed to me quite promising for White, as I somehow only considered ♘xf5 here Ng5! I discovered that this was possible only after I played 17.♘f5 *(21...Nxf5 22.Nxf5 Ng5 23.Re1!* is what I liked for White; h4 is now a serious threat and after *Qf6 24.Ne7+ Kh8 25.Nd5 Qd8 26.Qf5! Qc8 27.Qxc8+ Rxc8 28.Re7* White's initiative persists without queens *)* 22.Re1 *(22.h4 Nxf5 23.Nxf5 Ne6 24.Nxh6+ Kf8 25.Nf5 Qf6* is objectively the best, with equality *)* 22...Ng6! 23.h4 Nh7 and there is nothing concrete while Black remains a pawn up.]

20.Ng3 Ng6 It's easy to understand why Mickey did not feel the need to play concretely, Black seems very solid, while my space advantage (e4 vs d6) does not feel very significant with two pairs of minor pieces exchanged. Besides it appears that the space advantage could disappear at any moment after a timely d6−d5. His last move is quite necessary to avoid f4, as rolling with a Lasker rook on c5 understandably seemed a bit too funky. **21.Qc2** I spent seven minutes on this move, partly hesitating between going c4 immediately and bringing my rook into play first, and partly cursing myself having wasted so much time earlier in the game and now wasting more precious time (I had about half an hour left before this move) on a decision that did not seem particularly significant.

[21.c4 I finally decided against it because of c6 with ...♕b6 coming, even after 22.Ndf5 Qb6 and ...♖d8 follows after either capture.]

21...c6 Not a great move, but very logical. Engines start suggesting moves like ♕b8−a7, which is not very intuitive while White has a square on b5.

22.Rad1 Now I was very surprised and happy to discover that I was actually better! It's hard to play ...d5 under favourable circumstances and my plan in the game is surprisingly powerful.

22...Qc7

[22...d5 does not quite work 23.Nf3 Re8 24.exd5 Rxe1+ 25.Nxe1 cxd5 *(25...Nxd5 26.c4)* 26.Nf3 is comfortably better for White. Normally it would not be much, but the inclusion of a4 a5 helps me enormously, as there will be a square on b5 and additional targets.]

23.Ndf5 Rd8

[23...d5 24.exd5 Nxd5 *(24...cxd5* is better, but again by no means equal *)* 25.Nh5 is not difficult, but it was somehow aesthetically pleasing during the game. g7 cannot be defended. Rae8

A) 26.Rxe5 Qxe5 27.Qb1! is also possible *(27.g3 Qe2)*;

B) 26.Rf1 Re2 27.Qb1 and Black's temporary activity is

extinguished, while g7 falls.]

24.Qd2 Going c4 was also possible, with a nice grip on the position, but I was excited about the prospect of attacking d6 and threatening f4 with one move.

24...Kh7 Played after 18 minutes of thinking, a sure sign that he realised that his position was getting really unpleasant.

[24...Qb6 25.Kh1 does not seem to change much. *(25.Nxd6 Re6* is much too hasty *)*]

25.f4 Qb6+ Normally one would like to save such a check for later, but here it is absolutely forced.

[25...Ree8 26.Nxd6 Qb6+ 27.Qf2 Now I can safely block the check, since the rook on e8 is hanging.]

26.Kh1

[26.Qf2 Now f4 is simply hanging: Qxf2+ 27.Kxf2 Nxf4]

26...Ree8

[26...Re6 27.e5 is absolutely terrible for Black, as long as I avoid a nasty little trick Ng4 28.Rf1! I was going to play this on general grounds, as one should not take the rook off the last rank for no reason! *(28.Re2?? Nxf4! 29.Qxf4 dxe5* This is the point; because of the last rank weakness the tables are turned. *)*]

27.h3 By far the best move, but again I invested a large part of the time I had left.

[27.Nxd6 Ng4 28.Rf1 Rxd6 *(28...Ne3 29.Qf2!)* 29.Qxd6 Nf2+ 30.Rxf2 Qxf2 and I am only temporarily a pawn up as both f4 and b2 are hanging.]

27...Rd7 This came as a major surprise to me. Black cannot defend d6 as both ... d5 and ...♖e6 run into e5, but while maybe not objectively better,

[27...h5 is what I spent all my time calculating before I played h3 and would have been a very interesting try. I investigated several options:

A) 28.Qc2 or ♕d3 were other moves that I briefly touched on, with the idea of answering h4 with 29.Nxh4 Nxh4 30.e5+ But if he simply defends the pawn with ... ♕c7 or ...♕c5 instead, I was not convinced about my advantage;

B) 28.Nxd6 This is the simplest. After the forced h4 29.Ngf5 Nxe4 I saw 30.Nxe4! Rxe4! but I could not evaluate *(30...Rxd2 31.Ng5+* mates: *Kg8 32.Rxe8+ Nf8 33.Ne7+ Kh8 34.Rxf8#)* 31.Rxe4 Rxd2 32.Rxd2 properly. With more time I would surely have realised that all the entry points for his queen are covered and my threat of ♘d6 is very strong, but with little time and a possibly unsafe king, I'm always a bit wary of playing against the queen.;

C) 28.Qe2! The surprising move is the one I liked the most during the game 28...h4 *(28...Nxf4* Normally one would stop calculating here, but since my queen is now no longer pinned on the d−file *29.Qf3* followed by ♘xd6 is now very strong *)* 29.Nh5 Nxe4 30.Qf3! I saw this idea, but I was still apprehensive, as I could not really believe that it would work. But it does! Nf2+ *(30...Qc5* This is a much better defence, but it does not solve his problems *31.Nhxg7 Ng3+ 32.Nxg3 Rxe1+ 33.Rxe1 hxg3 34.Nh5 Qf2 35.Qxg3 Qxg3*

36.Nxg3 and since ...♘xf4 is met by ♖f1 White has good winning chances *)* 31.Kh2 Nxd1 32.Nf6+! gxf6 33.Qh5+ Kg8 34.Qh6 and mates.]

28.Nxd6 Rxd6 The only chance:

[28...Red8 29.e5 Ne8 30.Ngf5 is just a pawn.]

29.Qxd6 Qf2 Since all my attention had been focused on 27...h5, I only now realised that even I was still a long way away from a win.

[29...Qxb2 Even this is not so bad 30.f5 *(30.Qd2 Qxd2 31.Rxd2 Nxf4 32.e5 N6d5* also does not look too convincing *)* 30...Ne5 31.Qd2 Qa3 32.Ra1 Qe7 and while I suspect White should be technically winning, Black has a solid blockade for the moment, and with eight moves still to go till move 40 one never knows what could happen.]

30.Qd3 There is nothing better than to return a couple of pawns. Additionally, after blundering both mate on g2 and the knight on g3 in different lines, getting the queens off seemed like a very wise idea. **30...Nxf4 31.Qf3 Nxh3 32.Re2** 32.♖f1 was also possible, but I liked the idea of doubling rooks on the d−file. **32...Qxf3 33.gxf3 Ng5 34.Kg2 Ne6 35.Red2 g6** He has managed to set up a solid defence for the moment, but the following knight manoeuvre is surprisingly strong.

[He should perhaps have tried 35...g5 immediately, as ♘f5 and ♘d6 can be met by ...♖e7. Practically speaking, Black certainly has drawing chances.]

36.Nf1 h5 Since there is no good way to meet ♘e3−c4 anyway, Mickey has to go for it after all. **37.Ne3 h4 38.Nc4 g5 39.Nxa5 g4 40.Nxb7** I decided to be really greedy, as it seemed to me that his h3−g3 pair would not really be dangerous. **40...g3 41.Nd6 Rg8 42.Nf5 Nf4+ 43.Kh1 h3 44.a5** So far so good. I have a lot of extra material, and he has no threats. Additionally, my a−pawn is running very fast. **44...N6h5 45.a6 Ne6** Now however, I sank into thought and began seeing all sorts of ghosts. **46.a7**

[46.Rd6 This had been my original intention preventing ...♘g5 and game over I thought. But then I saw Nhf4 with the idea of ...♘e2, and it spooked me a lot more than it should have 47.Nxg3 Rxg3 48.a7 and game over, one would think? ...♖g8 ♖d8 is easy enough. But then you start seeing lines like *(48.Rg1 Ng2 49.a7 Rg8 50.Rxc6* is still completely winning, which I more or less realised during the game. But some doubts still remained: For what did I give up my knight!? *)* 48...Ne2! 49.a8Q?? Rg2 and once you find one line in which are suddenly mated, you start looking for other options.]

46...Ra8 47.Ra1 Ng5 48.Nh4 So this is the idea that I settled on. I have to remove the knight from its best post on f5, but I could still not see any ideas for Black.

[48.Rd3 Nf4 49.Re3 would have been a very clean solution, were it not for g2+ *(49...Ng2* was what I feared, but this is very easily solved by *50.Re2 Nf4 51.Nxg3* and the rook is protected *)* 50.Kh2 Ne2! I naturally did not see this 51.Rxe2 Nxf3+ 52.Kg3 *(52.Kxh3 g1Q 53.Rxg1 Nxg1+* and I lose both rooks *)*

52...Rxa7 53.Rb1 g1Q+ 54.Rxg1 Nxg1 and he has suddenly regained all his material, even if not solving all his problems as the knight is rather stuck on g1.]

48...Nf4 49.b4? Panic, confusion... I just decided to get rid of the pawns once and for all.

[49.Ra5 would still have been a clean win, as Mickey pointed out to me after the game. I rejected it because of c5 but now 50.b4 which I somehow failed to consider works much better Ng6 *(50...g2+ 51.Nxg2 hxg2+ 52.Rxg2 Nxg2 53.Kxg2 cxb4 54.cxb4* and with the c6−pawn gone, the pawns are unstoppable *)* 51.Nxg6 Nxf3 52.Rg2 and this works even here.]

49...g2+ Because of ♔h2/g1 ♘g6, I am forced to give up a full rook. **50.Nxg2 hxg2+ 51.Rxg2 Nxg2 52.Kxg2 Ne6 53.c4 Nc7** And the pawns are reasonably well blockaded. It still felt like I should be winning, as his pieces are very passive and my king and f/e−pair will manage to create something before his king can get to the queenside.

54.Kg3 Kg6 55.Kf4 Kf6 56.e5+ Ke7

[56...Ke6 57.Ke4 f6 would have been very logical, seemingly exchanging off the e5−pawn without letting my king take up a dominating position on e5. But I had seen in advance that it would fail to 58.Kd4 and since he does not have the e6−square for the knight, my king decisively penetrates on the queenside.]

57.Ke4 f6 Quite logical, but not the best try.

[57...Kd7 58.f4 Kc8 59.f5 Kb7 60.e6 with the idea of fxe6 f6 and f6 61.Kd4 But I missed

A) 61...Na6 62.Rxa6 seemed to win still. *(62.Rxa6)*;

B) 61...Kb6! stopping ♔c5 and making a draw. My father told me after the game that a Norwegian supercomputer gave me +4 even after 57...♔d7, so I guess I'm still winning. Am I going to find out how, or stick to the old cliché that this would have given better chances for a draw, but should still lose? The latter obviously. Deal with it.]

58.f4 fxe5 59.Kxe5 Ne8 60.f5 Nd6 Now I'm winning by force.

[60...Nf6 and the win, while attainable, is still not quite easy.]

61.f6+ Kd7 62.Rd1 Re8+ 63.Kd4 The point. While breaking the pin does not look logical, I am threatening ♔c5 and after the forced. **63...Kc7 64.Re1** White wins a crucial tempo **64...Nf5+** As Peter and I agreed on after the game, resigning instead of trying this would have been unprofessional. **65.Kc3**

[65.Kc5 Fortunately I had a lot of time... Rxe1 66.a8Q Re5#]

65...Ra8 66.f7

1−0

C54

□ **Caruana,Fabiano** **2844**

■ **Vachier Lagrave,Maxime** **2757**

122/80 Toshkent 2014

[Arsovic,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6

[6...a6 7.a4

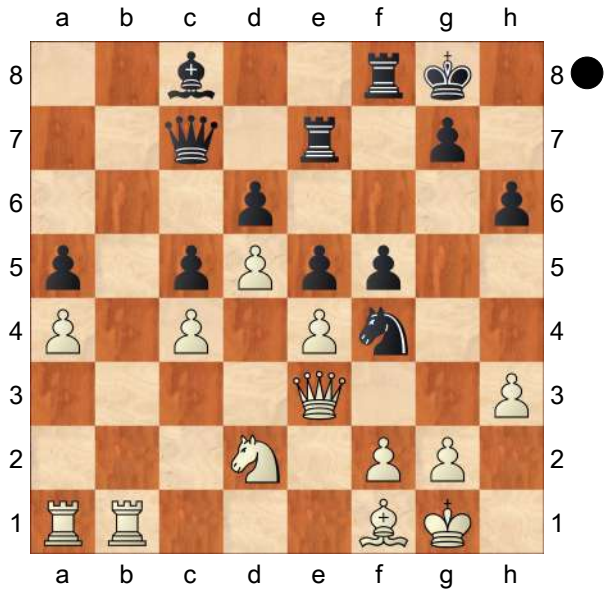
A) 7...0−0 8.Re1 *(8.Be3)* 8...Ba7

(8...h6) 9.h3
A1) 9...Be6 10.Bxe6 *(10.Nbd2−+)* 10...fxe6−+ 11.Qb3 Qd7∞ 12.Be3 Bxe3 13.Rxe3∞ Nh5?;
A2) 9...h6 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6= 13.Ba2 Be6 *(13...d5?)* 14.Bxe6 fxe6 15.d4=;
B) 7...Ba7∓ 8.Na3 Ne7 *(8...h6; 8...0−0)*
B1) 9.Bg5 c6 10.Nc2 0−0 11.Nh4 *(11.Bxf6∓ gxf6 12.d4 f5)* 11...d5;
B2) 9.Nc2 Ng6∓ 10.Be3 0−0 11.Bxa7 Rxa7 12.Ne3∓ Ng4 *(12...a5; 12...Ra8; 12...c6∓)* 13.Qd2 a5 14.d4∓ Ra8!? 15.dxe5 N4xe5∓ 16.Nxe5 Nxe5 17.Bb3]

7.a4
[7.Re1]
7...a5 8.Re1 0−0 9.Na3
[9.Nbd2]
9...Re8 10.Nc2 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4 Nc8
[14...Be6 15.Bxe6 Rxe6−+ 16.Ne3]
15.Ne3 Nb6 16.Bb3 c6 17.h3 Be6 18.Bc2 Qc7 19.d4 Nc4 20.Nxc4 Bxc4 21.Qd2 Rad8 22.Rad1N Be6 23.Qe3 b6 24.Nd2 c5 25.Bd3?! Re7 26.d5 Bd7 27.Ra1 Nh5 28.b4 Nf4∓ 29.bxa5 bxa5 30.Reb1 Rf8 31.Bb5 Bc8 32.Bf1 f5 33.c4?! Diagram

(Diagram)

33...Ref7! 34.Ra3?! fxe4 35.Nxe4 Bf5 36.Rab3 Bg6 37.Rb6 Qe7
[37...Bxe4]
38.Nxd6 Nxh3+ 39.Qxh3 Rf6 40.Nc8



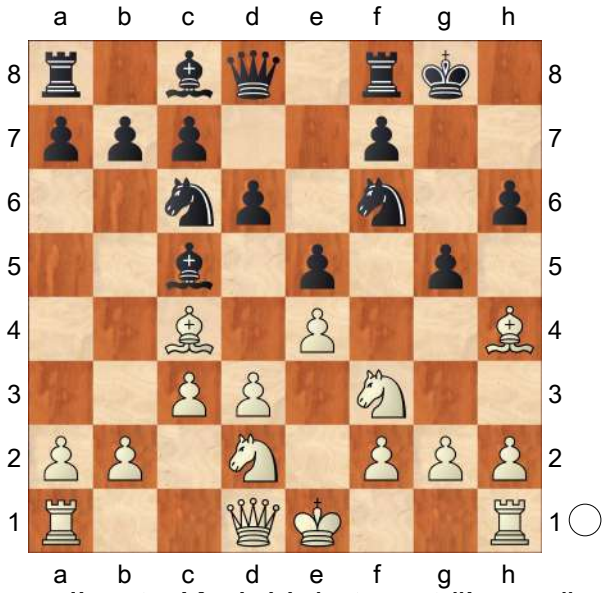
Qd8 41.R1b5
[41.Rxf6 Qxf6 42.Rb2 Bf5 43.Qxf5]
41...Rxf2 42.Rxg6 Rxf1+−+ 43.Kh2 Qxc8 44.Qxc8
[44.Qxh6]
44...Rxc8 45.Rc6
[45.Rb7 Rf7 46.Rc6 Rxb7 47.Rxc8+ Kf7 48.Rxc5 Rb4]
45...Re8 46.Rcxc5 e4 47.d6 Rd8 48.Rc6 Rd1 49.c5 e3 50.Rb2 Rd2 51.Rb1 e2 52.Re1 Rf8 0−1

C54
□ **Carlsen,Magnus** **2840**
■ **Karjakin,Sergey** **2785**
Tata Steel−A 79th (13) 29.01.2017
[Meier,Georg]

1.e4 Meier,G Meier,G Stamenkovic, Zoran Meier,G **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5**
Magnus is exploring these positions from all possible angles. In the recent match against Sergey he tried this line with the bishop on b5. **6...d6**
[6...h6 7.Bh4 Be7 Stamenkovic,

Zoran: '− 113/106' is a frequent reaction, defusing any worries about the pin and anticipating a welcome exchange of dark−squared bishops.]

7.Nbd2 h6 8.Bh4 g5? Stamenkovic, Zoran: 'Diagram



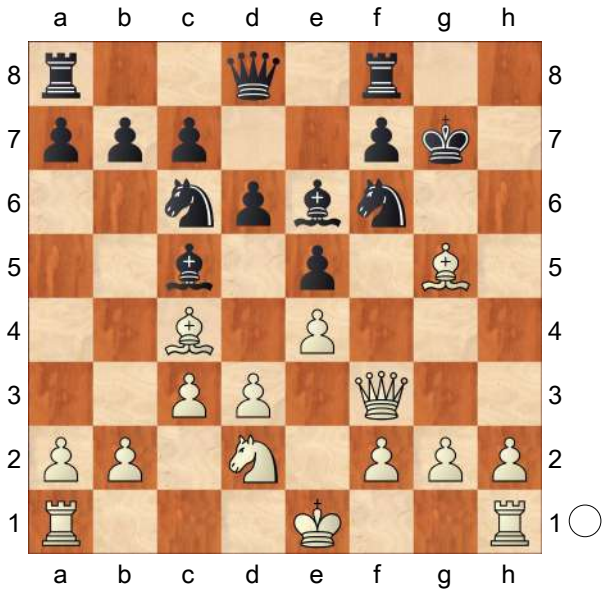
' According to Karjakin's tweet "Loran" Fressinet told him ♘xg5 never works in the Italian. I am quite sure that Magnus's on− and off−second informed his boss about the exceptions! **9.Nxg5** Stamenkovic,Zoran: '!' **9...hxg5** Stamenkovic,Zoran: 'N'

[9...Bxf2+?! Stamenkovic,Zoran 10.Bxf2 hxg5 11.h3±]

10.Bxg5 Stamenkovic,Zoran: '⟶' **10...Kg7 11.Qf3 Be6** Stamenkovic, Zoran: 'Diagram

(Diagram)

' Armed with engines, many wrote Karjakin off already. But in the meantime, Wesley So was running away with tournament victory as Nepomniachtchi had already(!) self−destructed. I am sure this unsettled Magnus... **12.b4?** Stamenkovic,Zoran: '?!'



[12.Bd5! This creates a terrible bind, since Black is at pains to defuse the pin. ♘b8−d7 is the only manoeuvre left to do so, but drops the exchange.

A) 12...a5 13.0−0−0 Nb8 14.Qg3 Nbd7 15.d4 Stamenkovic,Zoran: '!' exd4 16.cxd4 Bxd4 *(16...Bxd5* Stamenkovic,Zoran *17.exd5 Bb4 18.Bxf6+ Kxf6 19.Ne4+ Ke7 20.Rhe1 Bxe1 21.Rxe1 Rg8 22.Ng5+ Ne5 23.dxe5 dxe5 24.Qxe5+ Kd7 25.Qf5++−; 16...Bb4* Stamenkovic,Zoran *17.e5+−)* 17.Nf3 Bc5 18.Bxf6+ Kxf6 19.Qg5#;

B) 12...Nb8 Stamenkovic,Zoran: '?!' 13.Qxf6+ Qxf6 14.Bxf6+ Kxf6 15.Bxb7 Nd7 16.Bxa8 Rxa8 17.b4 Bb6 18.Ke2 Stamenkovic, Zoran: '±' With 3 pawns and a rook for 2 pieces, White of course has a significant edge, but some difficulties remain, as the white rooks won't be active for a long time.]

[12.0−0−0? Stamenkovic,Zoran: '?!' allows a main defensive idea: Bxc4 13.Nxc4 Qe7 Stamenkovic,Zoran: '∓'

Stamenkovic,Zoran: '∆ Qe6' and the queen gets to e6 − consolidating.]

12...Bb6 13.Bd5 a5! Given a second lease on life Karjakin is going to play very well from here on. A main reason for him being dubbed "World Defence Champion" by colleague Giri and others must be that he seems so unaffected by his mistakes. He can commit the most despicable errors and then show world−class toughness from the next second! **14.b5 Nb8** Not only will the rook not drop, but Black has secured squares on the queenside forever. Stable squares are very significant in all types of positions with minor against major pieces. **15.Bxb7 Ra7**

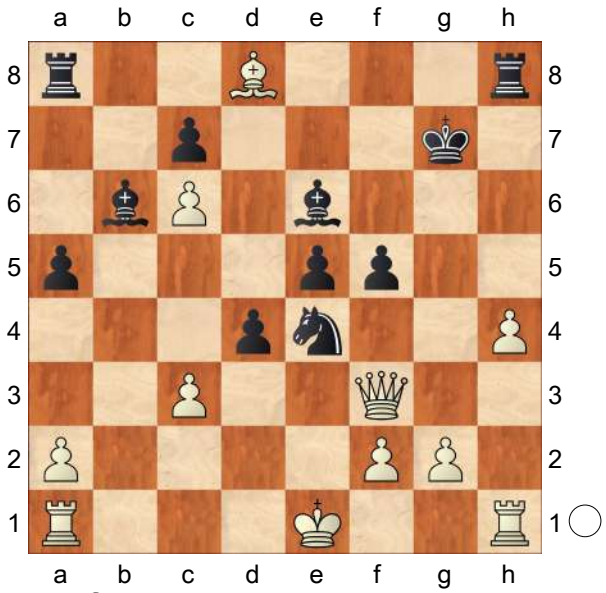
[15...Nbd7 16.Bc6 Stamenkovic, Zoran: '!?' Rb8 17.Nc4 Stamenkovic, Zoran: '±']

16.Bd5? Allowing Black to overprotect f6.

[16.Bc6! was definitely stronger, and may give great winning chances, but Black's position is still full of eye−popping resources. Nxc6 17.bxc6 Ra8 18.h4 Rh8 19.d4! *(19.Nc4* Slow play is not enough, after *Bc5 20.h5 Rh6 21.Ne3 Bxe3 22.Qxe3 Qh8 23.Bxh6+ Qxh6 24.Qxh6+ Kxh6* Black is very well coordinated. *)* 19...exd4! *(19...Rh6 20.d5 Bc8 21.Nc4* Stamenkovic,Zoran: '±' *Bc5 22.Bxh6+ Kxh6 23.Ne3* looks hopeless for Black. *)* 20.e5 dxe5 21.Ne4 Nxe4 22.Bxd8 f5 Stamenkovic,Zoran: 'Diagram

(Diagram)

' Here we have a complete mess and direct attempts appear to run into



powerful counterplay.

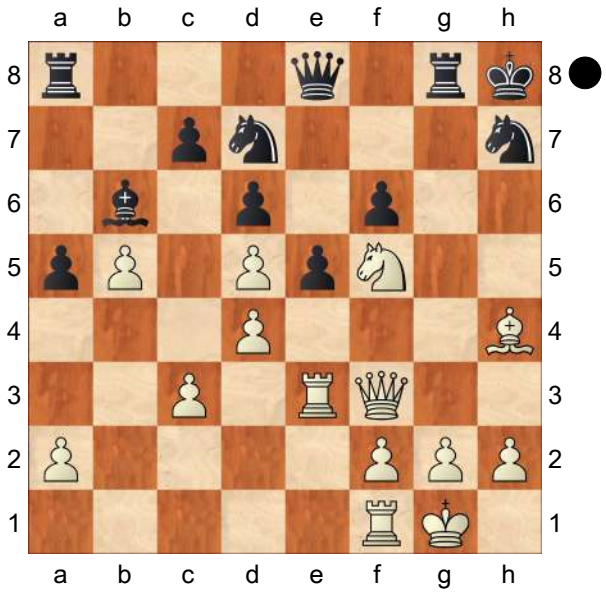
A) 23.g4 Opening literally all the gates, but Black can respond in kind! d3! 24.Bxc7 d2+ 25.Kd1 Bxc7 26.gxf5 Bd5 27.Rg1+ Kf7 Stamenkovic,Zoran: '⇄' 28.Rg6 Looks like Black ran out of steam? Rab8 Reinforcements! 29.c4 *(29.Kc2 Rb5* calmly doubling on the b−file! *)* 29...Rb2 30.cxd5 Rxh4 31.Rh6! Rg4! *(31...Rxh6?? 32.Qxe4+−)* 32.Rh7+ Kf6 33.Rh1 Rf4 34.Rh6+ Kg7 35.Rh7+ Kxh7 36.Qh5+=;

B) 23.Bg5 Nxg5 24.Qg3! Neat, but not quite enough. Kf7 25.Qxg5 Rag8 26.Qd2 dxc3 27.Qe2 Black only has 2 bishops for the queen, but wonderful coordination after Rg4! Stamenkovic,Zoran: '⩲!' 28.0−0−0 Re4 and White is obliged to part with an important pawn or go: 29.Qc2 *(29.Qb5 Bxf2)* 29...Bc5 30.Rd7+ Kf6 31.h5 Ba3+ 32.Kd1 Bb4 33.a3 Bxd7 34.cxd7 Rd4+ 35.Ke1 Rd2 36.Qc1 c2 37.axb4 Rd1+ 38.Qxd1 cxd1Q+ 39.Kxd1

axb4=;
C) 23.Be7! The sane approach, just sticking to the material. 23...Kf7 24.Ba3 d3 25.0−0−0! *(25.Rf1 d2+ 26.Kd1 Rad8)* 25...Nxf2 26.g4! Nxg4 *(26...Rad8 27.c4!)* 27.Qxd3 Stamenkovic,Zoran: '±' Kf6 28.h5 sees White consolidating without having to give up much material yet. Whenever neccesary, an exchange will be sacrificed to extinguish the counterplay.]
16...Nbd7 17.Nc4 Bxd5 18.exd5 Qe8 Black has consolidated and will be able to untangle gradually. **19.Ne3 Rg8 20.0−0 Nh7 21.Nf5+ Kh8** Relative safety, finally. **22.Bh4 Ra8 23.Rae1 f6** It's hard to formulate a plan for White here, while Black will just keep on improving his position, until opportunities come up. **24.Re4 Nc5** Karjakin felt it was time to invite a repetition.
[24...Qf7!? 25.Nh6 Qg6 26.Nxg8 Rxg8 Stamenkovic,Zoran: '⩲' and again, Black's position seems easier to play, at the very least.]
25.Re3 Nd7 26.d4!? Stamenkovic, Zoran: 'Diagram

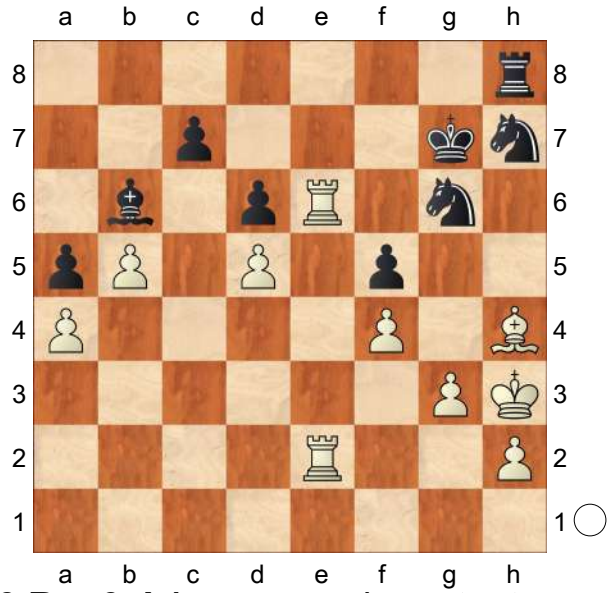
(Diagram)

' I don't think White holds an advantage at this point, but as everybody knows, Magnus wants to fight it out! **26...Qg6!** I like the concept of giving up a rook for the very strong ♘f5. After that Black's position becomes very solid.
[26...Ng5 Stamenkovic,Zoran 27.Bxg5 Rxg5 28.Re4±]
27.Ne7 Qg4 28.Nxg8 Rxg8 29.Qxg4 Rxg4 30.g3 exd4? Opening files



should be done with great care only, when opposing the rooks. And here Black could just regroup to go after the stranded − but nagging − ♗h4 first.
[30...Nhf8 31.h3 *(31.Rd1 exd4 32.cxd4 Ng6)* 31...exd4 32.Re8 Rg8 33.cxd4 Ng6 Stamenkovic,Zoran: '∞']
31.cxd4 Bxd4 32.Re8+ Of course White infiltrates immediately **32...Rg8 33.Re7** Mysterious − exchanging Black's rook would greatly weaken the defence.
[⌓33.Rxg8+ Kxg8 34.Kg2 Nhf8 35.g4 Ng6 36.Bg3±]
33...Rg7 34.Re4 Ne5 35.Kg2 Bb6 36.f4 Ng6 37.Kh3? Here Carlsen passed up on his last chance to force the favourable rook exchange.
[37.Re8+ Rg8 38.Rxg8+ Kxg8 39.f5 Stamenkovic,Zoran: '!?' *(39.Kh3* Stamenkovic,Zoran: '⩲' *)* 39...Ne7 40.g4 Nxd5 41.Bf2 Bxf2 42.Kxf2 Ng5 43.Re1 Kf8 44.h4 Nf7 Stamenkovic,Zoran: '⩲' Black may hold, but he has to suffer without counterplay.]
37...Kg8 38.Rfe1 Kf7 It's hard to play constructively as White here, which usually means that the opponent will in

a practical game make progress one way or another. **39.Re6 Rg8 40.R1e4** Stamenkovic,Zoran: '?!' **40...f5 41.Re2 Rh8** Black is step by step improving his position and would eventually shatter White´s pawn structure and try to go after the weak pawns one by one. **42.a4 Kg7** Stamenkovic,Zoran: 'Diagram



' **43.Rxg6+!** A very very important decision! Carlsen uses his last chance to disturb Black's regrouping, and secures activity for his remaining pieces.

[43.Re7+! Nxe7 44.Rxe7+ is the same]

[while 43.Re8? Nhf8 would leave White helpless already.]

43...Kxg6 44.Re6+ Kf7 45.Re7+ Kg8 Stamenkovic,Zoran: '− 43.Rg6!'

[45...Kg6!? 46.Re6+ Kh5 looks awkward, as the black king is not that far from a mating net, but some calculation shows that Black is in time to regroup after 47.Be7 Bd4 48.Kg2 Re8 49.Kf3 (h3−g4 would be a big threat...) Nf6 50.Bxf6 Stamenkovic,Zoran: '!' Rxe6 51.dxe6 Bxf6 Still, White survives with perfect play: 52.h3 Kg6 53.Ke3 Bb2 54.g4 fxg4 55.hxg4 Kf6 56.f5 d5 57.g5+ Ke7 58.g6=]

46.Kg2 Nf8 47.Bg5 Rh7 48.Re8 Kf7 49.Rd8 Black has no space to regroup now. **49...Kg8 50.Re8 Rf7 51.Bh6 Rf6 52.Bg5**

[Even 52.Rxf8+ Rxf8 53.Bxf8 Kxf8 is a fortress for White.]

52...Rf7 53.Bh6 What a full−blooded struggle, after the game seemed to be almost over early on! Karjakin's composure is admirable time and again. **½−½**

C54

□ **Carlsen,Magnus** **2839**
■ **Potkin,Vladimir** **2597**

EU−Cup 34th Porto Carras (2.1)
[Mikhalchishin, Adrian]

1.e4 Mikhalchishin,Adrian Mikhalchishin, Adrian Mikhalchishin,Adrian: 'Mikhalchishin, Adrian' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 0−0 7.b4 Bb6 8.Bb3**

[8.a4 is also typical, but it can't harm Black: a5 9.b5 Ne7∞]

8...Ne7 A typical improving manouevre à la Karpov. **9.Nc4**

[It is also possible to start flank activity faster: 9.a4 c6! 10.Nc4 Bc7

A) 11.0−0 Ng6 12.Re1 Re8 13.Qc2 d5 14.Ncd2 Nf4∞ Goetz−Neunhoeffer, Germany 1995 *(14...h6!? Δ* ...♗e6, ...♕d7 *)*;

B) 11.Bg5 Ng6! *(11...d5!?)*

B1) 12.0−0 h6 13.Be3 d5∞ with a good position *(13...Be6∞* is also good. *)*;

B2) 12.Nh4 Kh8 *(12...d5!* is even better. *13.exd5 cxd5*

14.Ne3 Nf4∓) 13.Nxg6+ fxg6 14.Ne3 h6 15.Bh4 *(15.Bxf6 Qxf6⇄)* 15...Bb6! Activating the bishop. *(15...a5!?* or*; 15...g5!?* is also good. *)* 16.Qe2 a5! with counterplay,Fressinet,L (2711)−Hammer,J (2638) Malmo 2014.]

9...Ng6 10.0−0

[In my opinion more interesting here is 10.a4 c6 11.Nxb6 axb6 12.Be3 d5 13.Bc2 Qc7 14.h3 Rd8 15.Qb1 dxe4 16.dxe4 Be6 17.0−0 h6 18.a5 Nd7 19.Rd1 bxa5 20.bxa5 Rxa5 21.Rxa5 Qxa5 22.Bb6! winning material, Onischuk,V (2627)−Buckels,V (2363) Dresden GER 2018]

10...c6

[An even preciser equalizing way was demonstrated in an old game: 10...Be6 11.Re1 h6 12.Nxb6 Bxb3 13.Qxb3 axb6 14.b5 Re8 15.Bd2 Qd7 16.a4 d5 1/2 (16) Nunn,J (2610)−Azmaiparashvili,Z (2575) Amsterdam 1990]

11.Nxb6 axb6 12.a4 Re8

[Not bad was to exchange the double pawn with 12...b5 13.Re1 bxa4 14.Rxa4 Rxa4 15.Bxa4 Be6]

13.Be3 Be6 14.Bc2 White must retreat with this important bishop since after the Black is very comfortable.

[14.Bxe6 Rxe6 15.Qc2 d5]

14...d5 15.h3 Qc7 16.Re1 h6 17.exd5 Nxd5

[A more risky, but very much playable approach would be 17...Bxd5 18.d4 exd4 19.Bxd4 Nf4 20.Bxf6 gxf6]

18.Bd2 Bf5 19.d4 Now forced play starts for some moves. **19...Bxc2 20.Qxc2 exd4 21.Nxd4 c5 22.bxc5 bxc5 23.Nf5**

[Much weaker was another position of the knight: 23.Nb5 Qc6]

23...Qc6 24.c4 Ndf4 25.Rxe8+ Rxe8 26.Bxf4 Nxf4 27.Ne3 Rd8

[27...b6 28.Rb1 Qd6]

28.Rb1

[Nothing promised 28.a5 Ra8!]

28...h5

[It was possible to keep the pawn structure more compact: 28...b6 29.Rb5 Qf6]

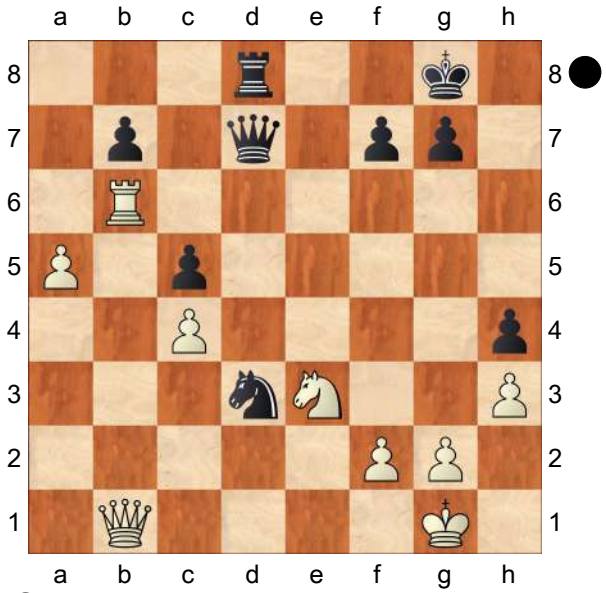
29.a5 h4 30.Rb6

[More energetic was 30.Qf5 Qc7 31.Rb5 Ne2+ 32.Kh1 Nd4 33.Rxc5]

30...Qd7 31.Qb2 Nd3

[A bit more precise was the defence 31...Qc7 32.Rxb7 Qxa5 33.Nf5 Qe1+ 34.Kh2 Ne6]

32.Qb1



Nb4?

[It was necessary to keep counterattacking with 32...Qa4 33.Rb5 g6]

33.Qe4 Qd4 Black's best chance seems to be pawn sacrifice transferring to a rook ending, but Carlsen shows great technique. **34.Qxd4 cxd4 35.Rxb4**

dxe3 36.fxe3 Rd1+ 37.Kf2 Ra1 38.Rb5 Ra2+ 39.Kf3 g6
[39...Ra4 40.c5 Kf8 41.e4 Ke8 42.Kf4 g6 *(42...Kd8 43.Rxb7 Rxa5 44.Rxf7 Rxc5 45.Rxg7)* 43.Ke5 with decisive activation of the king.]
40.c5 Kg7 41.Ke4 Rxg2
[Also no rescue was 41...Kf6 42.Rb6+ Ke7 43.Rxb7+ Ke6 44.Rb6+ Kd7 45.a6 Rxg2 46.a7 Ra2 47.Rb7+ Kc6 48.Rxf7 Kxc5 49.Ke5 Ra6 50.e4]
42.Rxb7 g5
[Black has no real chances for a defence: 42...Ra2 43.c6 Rxa5 44.Kd4 Ra2 45.Rb4 Ra8 46.Kc5 Rc8 47.Kd6 Rd8+ 48.Ke7 Rd3 49.c7 Rc3 50.Kd6 Kh6 51.Rb5 g5 52.Rc5]
43.c6 Now the win is very simple.
43...g4 44.c7 Rc2 45.Kd3 Rc1 46.Kd2 Rc6 47.a6 gxh3 48.a7 h2 49.Rb1
1−0

C54
□ **Carlsen,Magnus 2837**
■ **Ding,Liren 2774**
Saint Louis Carlsen−Ding Showdown G20 rapid (3) *[dkulj]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.h3 d6 7.c3 a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 12.Be3 This is the most risk−free option for White. He is hoping to create a slight positional advantage in a fairly symmetrical middlegame after
12...Bxe3 13.Nxe3 Ne7
[13...a4!? is an interesting attempt to imbalance the position. 14.d4 Qa5 15.Bd3 Ne7 16.Nf5 *(16.Qc2 Ng6 17.Bf1∞)* 16...Bxf5 *(16...Ng6!)* 17.exf5 *(17.dxe5! dxe5 18.exf5 Nc6 19.Nd2±)* 17...Nc6 18.dxe5 Nxe5 19.Nxe5 dxe5 20.Qe2 Rfe8= 21.Be4 c6 22.Rad1 Qc5 23.a3 Rad8 24.Rxd8 Rxd8 25.Bc2 b5∓ 0−1 (45) Vachier Lagrave,M (2775) − Mamedyarov,S (2765) Riga 2019]
14.a4 Ng6 15.Bc4 Bxc4 16.Nxc4 Qa6= The position is completely equal, though. Perhaps it is possible to outplay a weaker opponent in this kind of position, but against similar opponents most such games should end in a draw.
17.g3 Rfe8 18.Qb3 Nf8!? A timely maneuver to improve the knight from g6.
19.Qb5
[19.d4!? exd4 20.e5 dxe5 21.Ncxe5 Qe6 22.Nxd4 Qxb3 23.Nxb3 b6=]
19...Ne6 20.d4 exd4 21.cxd4 Qxb5 22.axb5 b6 White managed to push d3−d4, but his pawns are quite vulnerable in the endgame and Ding even had a slight pressure. **23.Ncd2 a4 24.Nb1! d5!= 25.exd5**
[25.e5 Ne4=]
25...Ng5 26.Rxe8+ Rxe8 27.Nbd2 Nxf3+ 28.Nxf3 Re2 29.Rxa4 Rxb2 30.Ra8+ Kh7 31.Ne5 Rxb5 32.Nxf7 Rxd5 33.g4 g5 34.Rc8 Rxd4 35.Rxc7 Rd7 36.Rxd7 Nxd7 37.Nd6 Kg6 38.Kg2 Ne5 39.Kg3 Nd3 40.f3 h5 41.h4 hxg4 42.fxg4 gxh4+ 43.Kxh4 Ne5 44.Kg3
½−½

C54

□ **Model game 5: Carlsen,Magnus**
■ **Ding,Liren 2774**

Saint Louis Carlsen−Ding Showdown G20 rapid (3)
[dkulj]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.h3 d6 7.c3 a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 12.Be3 This is the most risk−free option for White. He is hoping to create a slight positional advantage in a fairly symmetrical middlegame after
12...Bxe3 13.Nxe3 Ne7
[13...a4!? is an interesting attempt to imbalance the position. 14.d4 Qa5 15.Bd3 Ne7 16.Nf5 *(16.Qc2 Ng6 17.Bf1∞)* 16...Bxf5 *(16...Ng6!)* 17.exf5 *(17.dxe5! dxe5 18.exf5 Nc6 19.Nd2±)* 17...Nc6 18.dxe5 Nxe5 19.Nxe5 dxe5 20.Qe2 Rfe8= 21.Be4 c6 22.Rad1 Qc5 23.a3 Rad8 24.Rxd8 Rxd8 25.Bc2 b5∓ 0−1 (45) Vachier Lagrave,M (2775) − Mamedyarov,S (2765) Riga 2019]
14.a4 Ng6 15.Bc4 Bxc4 16.Nxc4 Qa6= The position is completely equal, though. Perhaps it is possible to outplay a weaker opponent in this kind of position, but against similar opponents most such games should end in a draw.
17.g3 Rfe8 18.Qb3 Nf8!? A timely maneuver to improve the knight from g6.
19.Qb5
[19.d4!? exd4 20.e5 dxe5 21.Ncxe5 Qe6 22.Nxd4 Qxb3 23.Nxb3 b6=]
19...Ne6 20.d4 exd4 21.cxd4 Qxb5 22.axb5 b6 White managed to push d3−d4, but his pawns are quite vulnerable in the endgame and Ding even had a slight pressure. **23.Ncd2 a4 24.Nb1! d5!= 25.exd5**
[25.e5 Ne4=]
25...Ng5 26.Rxe8+ Rxe8 27.Nbd2 Nxf3+ 28.Nxf3 Re2 29.Rxa4 Rxb2 30.Ra8+ Kh7 31.Ne5 Rxb5 32.Nxf7 Rxd5 33.g4 g5 34.Rc8 Rxd4 35.Rxc7 Rd7 36.Rxd7 Nxd7 37.Nd6 Kg6 38.Kg2 Ne5 39.Kg3 Nd3 40.f3 h5 41.h4 hxg4 42.fxg4 gxh4+ 43.Kxh4 Ne5 44.Kg3
½−½

C54

□ **Carlsen,M... 2835**
■ **Andreikin,D... 2719**

World Rapid 2018 (14.1) 28.12.2018
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.Ba4 A surprising novelty in a well−known position, which the World Champion introduced in a rapid game. Curiously, it was picked up two days later and tested in four more games that same day, all of which were blitz games! White is just striving to get a Giuoco Piano type of position while avoiding both the ...Nd4 and ...d5 lines.
[Earlier we considered 5.Bxc6 Aronian,L (2794)−Kramnik,V (2800) Berlin GER 2018 [Mikhalevski,Victor]]
[5.Nbd2 Saric,I (2662)−Bacrot,E (2723) Berlin GER 2018 [Mikhalevski, Victor]]
[5.c3 Caruana,F (2816)−Aronian,L (2764) Leuven BEL 2018 [Mikhalevski, Victor]]
[5.0−0 Anand,V (2762)−Topalov,V (2780) Moscow RUS 2016 [Mikhalevski,V]]
[5.Bg5 Carlsen,M (2837)−So,W (2788) London ENG 2017

[Mikhalevski,Victor]]

5...0−0 6.0−0 d6 A good solid move.

[In most of the other games Black preferred the more flexible 6...Re8 keeping the d−pawn on d7 in order to play ...d5 in one move.

A) 7.c3 d5! 8.Nbd2 dxe4 This move can be delayed. *(8...a6!?)* 9.Nxe4 Nxe4 10.dxe4 Qe7 11.h3 a5! 12.Qe2 Bd7 *(12...Rd8!)* 13.Bc2 f6 14.Bb3+ Be6 and Black was fine in Salgado Lopez,I (2629)−Roiz,M (2605) World Blitz St Petersburg RUS 2018;

B) The only classical game which saw 6.Ba4 continued 7.Bg5!? This move, which is also directed against ...d5, is interesting. a6 8.c3 b5 9.Bb3 Be7 10.a4 Rb8 11.axb5 axb5 12.Re1 h6 13.Bh4 d6 14.Bg3 Bf8 15.Nbd2± Sadzikowski, D (2533)−Merario Alarcon,A (2404) Roquetas de Mar ESP 2019;

C) 7.Nbd2 Bf8 *(7...Rb8!?* with the idea of 8...b5 is interesting. *)* 8.h3 d6 *(8...a6!?)* 9.Re1 Bd7 10.c3 with a slight edge for White in Svidler,P (2737) − Aronian,L (2765) St Petersburg RUS 2018]

[6...d5!? is interesting, too. This way Black questions the entire idea of 6. Ba4. 7.exd5 Qxd5 8.Nc3 Qd6 9.Bxc6 bxc6 10.h3 Bb6 *(10...Re8!?)* 11.Re1 Re8 12.Be3 Svidler,P (2737) −Nakamura,H (2746) St Petersburg RUS 2018 *(12.Nd2!?)* Now 12...Bxe3! 13.Rxe3 Nd5 14.Re1 Nf4 seems to equalise.]

7.c3 We've just transposed into a couple of old games from Ekaterina Lagno, the current Women's World Blitz Champion.

7...Bb6 The most logical. The bishop moves away from any attack from the d−pawn.

[7...Ne7 is also reasonable. 8.Nbd2 *(8.d4 Bb6 9.Bc2 Ng6 10.h3 c6=* Black prepares ...d5 and equalises. *)* 8...Ng6 9.d4 Bb6 10.Bc2 Re8 11.Re1 c6 12.h3 h6 13.a4 Be6 *(13...a5! 14.Nc4 Bc7* was more accurate. *)* 14.Nf1 Qd7 15.Ng3± and Black found himself under pressure. Karjakin,S (2753) − Jakovenko,D (2735) World Blitz St Petersburg RUS 2018]

[In one of the aforementioned games a draw was agreed after 7...h6 8.Nbd2 Lagno,K (2507) −Eljanov,P (2716) Mainz 2008]

8.Nbd2 Ne7! Black is ready to allow an exchange of his dark−squared bishop.

[8...a6 is a waste of a time in combination with ...Bb6.]

9.Nc4 Ng6 10.h3 Since the bishop can't escape from b6 White isn't obliged to rush with capturing it. **10...h6** Before placing the light−squared bishop on e6 Andreikin takes control of the g5−square in order to avoid Ng5.

[The immediate 10...Be6!? was also possible,]

11.Bc2 Be6 12.Nxb6 axb6 13.d4 Probably Magnus hadn't even considered this move to be a pawn sacrifice, but in fact Black can afford to take the a2−pawn.

[However, 13.a3!? deserved attention. For example,

A) 13...Qd7 14.Re1! *(14.d4* may run into *Bxh3!* with a strong attack. *)* 14...c5 15.d4;

B) 13...Re8 14.Re1 b5 15.d4

Bd7 16.Bd2 with a tiny edge for White.]

13...b5 Dmitry takes some space.

[13...Bxa2! was possible. 14.b3 c5! Black's idea is to free the bishop by means of 14...c4.

A) 15.dxe5 dxe5 16.Qxd8 Rfxd8 17.c4? is strongly met by *(17.Be3!?)* 17...b5! 18.cxb5 c4∓;

B) 15.Be3 c4 16.Nd2 b5! and Black is fine.]

14.Be3

[Once game Carlsen avoids 14.a3!? , which deserved attention in view of the same capture on a2.]

14...c6

[14...Bxa2! 15.b3 Qe7! 16.Qc1 Ra6= Black is ready to protect the bishop on a2 by means of ...Rfa8, while also planning ...c5−c4.]

15.Re1

[15.a3!?]

15...Qc7 Black makes more preparations for ...Bxa2, but doesn't get a chance to capture the pawn any more.

[15...Bxa2! 16.b3 Ra6 was still reasonable for Black.]

16.a3!± Now White is slightly better thanks to the favourable tension in the centre and his bishop pair. **16...Rad8 17.Qd2 Rfe8 18.Rad1 Qe7 19.Qc1 Nh5** Black's plan is obvious− he wants to bring the knight to f4. **20.dxe5?!** This simplification doesn't promise much.

[20.Kh2! was strong, with the idea to meet Nhf4 with 21.Ng1!±]

20...dxe5 21.Rxd8 Rxd8 22.Rd1 Nhf4

[22...Rxd1+ 23.Qxd1 Nf6= with the idea of 24... Ne8 and 25... Qd8, deserved attention.]

23.Kh2 f6 Slightly inaccurate.

[23...Rxd1!? 24.Qxd1 Nh4 25.Ne1 Nhg6 promised good drawing chances.]

24.Rxd8+ Qxd8 25.Qd2 Now Black's knight on f4 starts to look awkward.

25...Qc8 The threat of 26...Bxh3 is easy to meet and so it would make sense to place the queen on c7.

[25...Qc7!?]

26.Ng1! Bf7 Time to prepare a retreat of the f4−knight to e6. **27.g3 Ne6 28.h4±** A typical Carlsen position. He is a little better and can press forever.

28...Qd8 29.Qxd8+ Nxd8 30.Nf3 Nf8 31.Nd2 g5?! This wasn't necessary as it creates additional weaknesses in Black's position, in particular h6.

[31...Nd7 was better.]

32.f4! gxf4 33.gxf4 exf4 34.Bxf4 Ng6 35.Kg3!

[35.Bxh6 Nxh4 This exchange of pawns favours Black, who gets rid of a weakness.]

35...Nxf4 36.Kxf4± Black's position is already unpleasant due to the weaknesses on f6 and h6 and the more active white king. **36...Kf8**

[After 36...Kg7! 37.Nb3 Ne6+ 38.Ke3]

37.e5! White takes advantage of the latter. **37...Ke7**

[37...fxe5+ 38.Kxe5 Ke7 39.Kf5± is also very dangerous for Black.]

38.exf6+ Kxf6 39.Ne4+ Ke7 40.Nf2?! White is trying to attack the h6−pawn from g4, but misses a good defence.

[40.Kf5!± was correct.]

40...Be6

[40...Bh5!± was stronger, leaving the e6−square for the knight.]

41.Bf5!± Nf7 42.Ng4 h5 43.Ne3 Kf6 44.Bxe6 Kxe6 45.Nf5 Kf6 46.Ng3 Kg6 47.b3!+− It turns out that Black is

already in trouble. White's king is more active, while the h5 and b7−pawns are weak. **47...Nh6**

[47...Nd6 allows 48.Ke5 Nf7+ 49.Ke6+−]

[After 47...b6 48.Ke4+− Black runs out of moves.]

48.Ke5 Ng4+ 49.Kd6 Ne3 50.Kc7 c5 51.Kxb7 c4 52.b4! Nd1 53.Ne2! Two precise moves and the rest is easy. **53...Kf5 54.Kc6 Kg4 55.Kxb5 Kxh4 56.a4! Kg4 57.a5 Ne3 58.a6 Nd5 59.a7 h4 60.Kc6 h3 61.a8Q** As usual, a brilliant technical win from the world champion. 6. Ba4 is an interesting attempt to deviate from well−known theory and I expect it to be tested more in the near future. **1−0**

C54

□ **Caruana,F.. 2835**
■ **Carlsen,M.. 2863**

Chessable Masters Final 8 rapid (1.12) *[Mikhalevski,V]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a5 7.0−0 h6 8.Re1 0−0 9.h3 In most of the games which we analysed earlier the board position appeared with White to move, since Black first played ...a6 and only later ... a5. In the current game Black saved a tempo. **9...Be6**

[We've analysed a game which reached the text by transposition. In that game Black preferred 9...Ba7 Karjakin,S (2783)−Kramnik,V (2811) Shamkir AZE 2017 [Mikhalevski,V]]

10.Bb5 This move, which works with an extra tempo, is less effective here.

[Both 10.Nbd2]

[and 10.Bxe6 is more popular and better than the game.]

10...Na7! 11.d4 A logical follow−up to 10.Bb5.

[11.Bc4 has to be preferred.]

11...exd4 12.cxd4

[12.Nxd4 is less consistent. Nxb5 13.axb5 Re8 14.Bf4 Bd7∓ and White is under pressure.]

12...Nxb5?! Carlsen deliberately goes for a position with an isolated pawn. His point is that he has good pieces and White won't be able to stop the ...d6−d5 advance. Anyway he should have preferred 12...Bb4!

[12...Bb4! was more accurate. 13.Bd2 Nxb5 14.axb5 d5! 15.e5 Ne4 16.Bxb4 axb4 17.Rxa8 Qxa8 18.Nbd2 Qa5! 19.Qe2 Ra8 with some chances for an advantage.]

13.dxc5 Na7 14.cxd6 Qxd6 15.Qxd6 cxd6 16.Nc3 Nc6 Magnus prepares 17...d5. **17.Bf4?!** This looks too straightforward.

[It would be more clever to play 17.Rd1! Rfd8 18.Be3 when the bishop is coming to the weak b6−square. d5 19.Bb6 Rd7 20.e5± and White is better thanks to the isolated pawn on d5.]

17...d5! 18.e5

[18.Bd6 Rfd8 19.e5 Ne8 20.Nb5 Nxd6 21.exd6 Ra6! with 22...Na7 to follow and Black equalises.]

18...Ne4! Carlsen chooses an active defence. He sacrifices a pawn, but takes control of the d−file and his bishop will be superior to White's.

[Nevertheless, 18...Nd7 is perfectly playable too.]

19.Nxe4 There is nothing wrong with winning a pawn, but Black's play will be very easy.

[That's why I want to suggest 19.Nb5 Nc5 20.Ra3 Bf5 21.Be3 Nd3 22.Re2 Be4 23.Rd2 Ncxe5 24.Nxe5 Nxe5

A) or 25.Bd4 Nc4 26.Rg3 Nxd2 *(26...f6 27.Re2* yields White some initiative. *)* 27.Rxg7+ Kh8 28.Rxf7+ Kg8 29.Rg7+=;

B) 25.f3 Bh7 26.Rxd5 with equal chances.]

19...dxe4 20.Rxe4 Rfd8 21.Rc1 Rd3 22.Re3

[22.Bd2!? transferring the bishop to c3 makes sense. Bxh3 23.gxh3 Rxf3 24.Rc3! Rxc3 *(24...Rf5 25.Rc5 f6 26.Rb5)* 25.Bxc3 and White isn't risking anything with the bishop on c3.]

22...Rad8

[22...Nb4!?= would also be interesting, exploiting some tactical features of the position, but the Champion doesn't want to leave the general line of his plan.]

23.Rxd3 Rxd3 24.Be3

Caruana underestimates the danger. It turns out that he has to play accurately to retain equality due to the weakness of his queenside.

[24.Rc5! was better. Rb3 25.Rb5! Bc4 26.Rxb3 Bxb3 27.Be3! Bxa4 28.Bb6 Kf8 29.Nd4= with a dead draw.]

24...Rb3 25.Nd4 An exchange of knights doesn't bring the desired result.

[25.Rc5!? Rxb2 26.Bd2 Ra2 27.Bxa5 Rxa4 28.Bd2 should still be defendable.]

25...Nxd4 26.Bxd4 Rb4∓ Black wins the a4−pawn when the extra pawn on the queenside will secure his advantage.

27.Bc3 Rxa4 28.g4! b5

[28...h5!? is interesting too. 29.f3 Rf4 30.Kg2 hxg4 31.hxg4 Bd5 32.Rd1 Bc6 33.Rd3 Rxg4+ 34.Kh3 Ra4∓]

29.Kg2

[29.f3!? with the idea of Kf2 makes sense, as White brings the king closer to the centre and queenside.]

29...b4 30.Bd4 b3! 31.Bc3 Ra2

It turns out that White can't stop the ... a4−a3 advance. **32.Rd1?!**

[32.f4! It was necessary to create immediate counterplay. a4 33.f5 Bd5+ 34.Kg3 a3 35.Rd1! The key move. axb2 *(35...Bc6 36.Rd8+ Kh7 37.Rd2=* is fine for White. *)* 36.Bxb2 Rxb2 37.Rxd5 Rb1 38.Rd8+ Kh7 39.Rb8 b2 40.Kg2 g5 and the chances are equal.]

32...a4 33.Kf3 a3 34.Rd2 axb2 35.Bxb2 g5!∓ Carlsen fixes White's pawn structure on the kingside. **36.Ke3 Kh7 37.f4**

[37.f3!? would be safer.]

37...gxf4+ 38.Kxf4 Kg6 39.h4 h5 40.gxh5+ Kxh5 41.Rh2 Ra4+ 42.Ke3 Kg4!? Magnus creates problems from nowhere. **43.h5 Kg3 44.Rh1 Kg2**

It turns out that the rook has no squares on the h−file and so he loses the h−pawn. **45.Rd1 Rh4 46.Rd2+ Kg3 47.Rd8 Rxh5 48.Rg8+ Kh3∓**

Black has won a pawn, but it's still not so easy to convert it. **49.Kd2 Rf5 50.Bd4 Rf3 51.Be3?** A strategical blunder. It was unnecessary to allow the creation of a second passed pawn.

[He should have played 51.Ke2! Rf4 52.Ke3 Rf1 53.Kd2 as now f5 is met by 54.Rg6]

[However, 51.Rg7? avoiding 51...f5 runs into Bc4!−+]

51...f5!−+ Black creates the second passed pawn and the tactics work perfectly for him. **52.Re8**

[or 52.Rg6 f4! 53.Bxf4 b2!−+]

52...f4! 53.Bd4

[53.Rxe6 leads to a lost rook endgame. Rxe3 54.Re8 b2 55.Kc2 *(or 55.Rb8 Rxe5 56.Rxb2 f3−+)* 55...Re2+ 56.Kb1 f3 in both cases White is helpless.]

53...Bc4! 54.Kc1 Rd3! 55.Ba7 Rc3+! 56.Kb1 Rc2 57.Rc8 Kg4 58.Rc6

[58.e6 Bxe6 59.Rxc2 Bf5! is also bad for White.]

58...Bd3! Black converts to a winning endgame with opposite−coloured bishops. **59.Rxc2 bxc2+ 60.Kc1 Kf5 61.Bb8**

[After 61.Bd4 Ke4 White loses his pawn anyway.]

61...f3 62.Ba7 Kxe5 63.Kd2 Kf4 64.Be3+ Kg3

[64...Kg3 White resigned, as after 65.Kxd3 c1Q! 66.Bxc1 f2 67.Ke2 Kg2 Black promotes the g−pawn. What technique! Carlsen at his best. 10.Bb5 doesn't promise any opening advantage, but Black has to prefer 12. ..Bb4 to 12...Nxb5.]

0−1

C54

□ **Caruana,F.. 2835**
■ **Carlsen,M.. 2863**

Chessable Masters Final 8 rapid (1.12)
[Mikhalevski,V]

Mikhalevski,V, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 'Giuoco Piano In spite of some success in the 4.d3 lines it was clear that Black was doing fine after the opening, so the White players switched to the Giuoco Piano, a somewhat surprising choice at first sight, but the fresh idea was the rare plan with a4. Sagar,Shah/CB Website: 'Colovic, Aleksandar: 'Giuoco Piano In spite of some success in the 4.d3 lines it was clear that Black was doing fine after the opening, so the White players switched to the Giuoco Piano, a somewhat surprising choice at first sight, but the fresh idea was the rare plan with a4." Giuoco Piano In spite of some success in the 4.d3 lines it was clear that Black was doing fine after the opening, so the White players switched to the Giuoco Piano, a somewhat surprising choice at first sight, but the fresh idea was the rare plan with a4.' ' **1.e4** Mikhalevski,V, Mon Hokmome: 'Mikhalevski, V' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a5** Mikhalevski,V, Mon Hokmome: ' Against b2−b4' **7.0−0 h6 8.Re1** Mikhalevski,V, Mon Hokmome: 'The position is equal.' **8...0−0 9.h3** In most of the games which we analysed earlier the board position appeared with White to move, since Black first played ...a6 and only later ... a5. In the current game Black saved a tempo. Mikhalevski,V, Mon Hokmome: 'In most of the games which we analysed earlier the board position appeared with White to move, since Black first played ...a6 and only later ... a5. In the current game Black saved a tempo. Mikhalevski, V: 'In most of the games which we analysed earlier the board position appeared with White to

move, since Black first played ...a6 and only later ... a5. In the current game, Black saved a tempo."

[9.Na3 Re8 10.Nc2 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4 Nc8 15.Ne3 Nb6 16.Bb3 c6 17.h3 Be6 18.Bc2 Qc7 19.d4 Nc4 20.Nxc4 Bxc4 21.Qd2 Rad8 22.Rad1 Be6 23.Qe3 b6 Caruana,F (2794)−Topalov,V (2780) Moscow 2016 128Opening Duels Colovic [Colovic,Aleksandar] (52)]

9...Be6

[We've analysed a game which reached the text by transposition. In that game Black preferred Mikhalevski, V, Mon Hokmome: 'We've analysed a game which reached the text by transposition. In that game Black preferred Mikhalevski, V: 'We've analyzed a game which reached the text by transposition. In that game Black preferred'' 9...Ba7 Karjakin,S (2783)−Kramnik,V (2811) Shamkir AZE 2017 [Mikhalevski,V] 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6 13.d4 exd4 14.Nxd4 Re8 15.Bd2 d5 16.exd5 Rxe1+ 17.Bxe1 Nxd5 18.Nb5 Bb6 19.Bxd5 Qxd5 20.Qxd5 cxd5 21.Ne2 Bd7 22.Nbd4 Re8 23.Kf1 Ne5 24.Bd2 Nc4 10.♗a3 b6 11.ba5 ♘h5_7469 (2783)−Kuvaldin,V (2811) USSR 18/274 2017 200 Traps In The Opening [List,Paul M] ½−½ (48)]

[9...Bb6 10.Nbd2 Be6 11.Bxe6 fxe6 12.Qb3 Qd7 13.Nf1 Nh5 14.Be3 Bxe3 15.Rxe3 Rf7 16.Rd1 Raf8 17.N1h2 Nf4 18.d4 exd4 19.cxd4 Nb4 20.Nf1 Kh8 21.Rd2 b5 22.axb5 Qxb5 23.Qd1 Qh5 24.Ng3 4.♘c3 ♘d4 5.♗d3_35792 (2498)−Pirk, H (2667) Elista 2023 CT−2879 [John Watson] 0−1 (53)]

10.Bb5 This move, which works with an extra tempo, is less effective here. Mikhalevski,V, Mon Hokmome: 'N'

[Both 10.Nbd2 Re8 11.Nf1 d5 12.exd5 Bxd5 13.Bb5 e4 14.dxe4 Bxe4 15.Be3 Bxe3 16.Nxe3 Qxd1 17.Raxd1 Bxf3 18.gxf3 Ne5 19.Bxe8 Nxf3+ 20.Kf1 Nxe1 21.Bxf7+ Kxf7 22.Rxe1 Rd8 23.Nc4 Rd5 24.Ke2 b6 25.Kf3 3) Italian 3...Nf6 − Solid Be (2454)−16.Qd2 Re8 17.Kh1 (2575) Aix les Bains 2022 CBM 72 ext [John Watson] 0−1 (82)]

[and 10.Bxe6 is more popular and better than the game. fxe6 11.Be3 Bxe3 12.Rxe3 Qe8 *(12...Qd7 13.Nbd2* Lesson 16: Italian with c3 an− Italian 6. O−O O−O 7. Re1 a5 *)* 13.Nbd2 g5 14.Qb3 b6 15.Rc1 Kh8 16.Nh2 Ne7 17.Qxe6 Rf7 18.Ng4 Neg8 19.Qxe8 Rxe8 20.Rf3 Rff8 21.Nc4 Kh7 22.Rf5 Kg6 23.f3 Ne7 24.Rxf6+ Rxf6 25.Nxf6 4.e5 ♘g8 5. ♘f3_34629 (2632)−Smith,J (2460) Ljubljana 2022 CBM 72 ext [John Watson] 1−0 (51)]

10...Na7! 11.d4 A logical follow−up to 10.Bb5.

[11.Bc4 has to be preferred.]

11...exd4 12.cxd4

[12.Nxd4 is less consistent. Nxb5 13.axb5 Re8 14.Bf4 Bd7∓ and White is under pressure.]

12...Nxb5?! 0.42/23 Carlsen deliberately goes for a position with an isolated pawn. His point is that he has good pieces and White won't be able to stop the ...d6−d5 advance. Anyway he should have preferred 12...Bb4! Mikhalevski,V, Mon Hokmome: 'Carlsen deliberately goes for

a position with an isolated pawn. His point is that he has good pieces and White won't be able to stop the ...d6−d5 advance. Anyway he should have preferred 12...Bb4! Mikhalevski, V: 'Carlsen deliberately goes for a position with an isolated pawn. His point is that he has good pieces and White won't be able to stop the ...d6−d5 advance. Anyway, he should have preferred 12... Bb4!"

[Mikhalevski,V, Mon Hokmome: ' Black should try' 12...Bb4! −0.12/25 was more accurate. Mikhalevski,V, Mon Hokmome: '=' 13.Bd2 Nxb5 14.axb5 d5! 15.e5 Ne4 16.Bxb4 axb4 17.Rxa8 Qxa8 18.Nbd2 Qa5! 19.Qe2 Ra8 with some chances for an advantage.]

13.dxc5 Mikhalevski,V, Mon Hokmome: '± **13...Na7 14.cxd6 Qxd6 15.Qxd6 cxd6 16.Nc3 Nc6** Magnus prepares 17...d5. **17.Bf4?!** This looks too straightforward. Mikhalevski,V, Mon Hokmome: 'This looks too straightforward. Mikhalevski, V: 'This looks too straightforward."

[It would be more clever to play 17.Rd1! Rfd8 18.Be3 when the bishop is coming to the weak b6− square. d5 19.Bb6 Rd7 20.e5± and White is better thanks to the isolated pawn on d5.]

17...d5! 18.e5

[18.Bd6 Rfd8 Mikhalevski,V, Mon Hokmome: ' ...d5xe4 is the strong threat.' 19.e5 Mikhalevski,V, Mon Hokmome: '!' Ne8 20.Nb5 Nxd6 21.exd6 Ra6! with 22...Na7 to follow and Black equalises. Mikhalevski,V, Mon Hokmome: 'with 22...Na7 to follow and Black equalises. Mikhalevski, V: 'with 22...Na7 to follow and Black equalizes."]

18...Ne4! Carlsen chooses an active defence. He sacrifices a pawn, but takes control of the d−file and his bishop will be superior to White's. Mikhalevski,V, Mon Hokmome: 'Carlsen chooses an active defence. He sacrifices a pawn, but takes control of the d−file and his bishop will be superior to White's. Mikhalevski, V: 'Carlsen chooses an active defence. He sacrifices a pawn but takes control of the d−file and his bishop will be superior to White's."

[Nevertheless, 18...Nd7 is perfectly playable too.]

19.Nxe4 There is nothing wrong with winning a pawn, but Black's play will be very easy. Mikhalevski,V, Mon Hokmome: 'There is nothing wrong with winning a pawn, but Black's play will be very easy. Mikhalevski, V: 'There is nothing wrong with winning a pawn, but Black's play will be very easy."

[That's why I want to suggest 19.Nb5 Nc5 20.Ra3 Mikhalevski,V, Mon Hokmome: ' Against Nc5−d3' Bf5 21.Be3 Nd3 22.Re2 Be4 23.Rd2 Ncxe5 *(23...Ncb4!?)* 24.Nxe5 Nxe5

A) or 25.Bd4 Nc4 26.Rg3 Nxd2 *(26...f6 27.Re2* yields White some initiative. *)* 27.Rxg7+ Kh8 Mikhalevski,V, Mon Hokmome: ' aiming for ...f7−f6.' 28.Rxf7+ Mikhalevski,V, Mon Hokmome: '!' Kg8 29.Rg7+=;

B) 25.f3 Bh7 26.Rxd5 with equal chances.]

19...dxe4 20.Rxe4 Rfd8 Mikhalevski,V, Mon Hokmome: ' Inhibits Ra1−d1.'

21.Rc1 Rd3 22.Re3

[22.Bd2!? transferring the bishop to

c3 makes sense. Mikhalevski,V, Mon Hokmome: 'transferring the bishop to c3 makes sense. Mikhalevski, V: 'transferring the bishop to c3 makes sense.'' Bxh3 23.gxh3 Mikhalevski,V, Mon Hokmome: ' Black must now prevent Rc1−c3.' Rxf3 24.Rc3! Rxc3 *(24...Rf5 25.Rc5 f6 26.Rb5)* 25.Bxc3 and White isn't risking anything with the bishop on c3.]

22...Rad8

[22...Nb4!?= would also be interesting, exploiting some tactical features of the position, but the Champion doesn't want to leave the general line of his plan. Mikhalevski,V, Mon Hokmome: 'would also be interesting, exploiting some tactical features of the position, but the Champion doesn't want to leave the general line of his plan. Mikhalevski, V: 'would also be interesting, exploiting some tactical features of the position but the Champion doesn't want to leave the general line of his plan.'']

23.Rxd3 Rxd3 24.Be3

Caruana underestimates the danger. It turns out that he has to play accurately to retain equality due to the weakness of his queenside. Mikhalevski,V, Mon Hokmome: 'Caruana underestimates the danger. It turns out that he has to play accurately to retain equality due to the weakness of his queenside. Mikhalevski, V: 'Caruana underestimates the danger. It turns out that he has to play accurately to retain equality due to the weakness of his queenside.''

[24.Rc5! was better. Rb3 25.Rb5! Bc4 26.Rxb3 Bxb3 27.Be3! Bxa4 28.Bb6 Kf8 29.Nd4= with a dead draw.]

24...Rb3 25.Nd4 An exchange of knights doesn't bring the desired result.

[25.Rc5!? Rxb2 26.Bd2 Mikhalevski, V, Mon Hokmome: ' Against Rb2−b4' Ra2 27.Bxa5 Rxa4 28.Bd2 should still be defendable.]

25...Nxd4 26.Bxd4 Mikhalevski,V, Mon Hokmome: '=' Mikhalevski,V, Mon Hokmome: 'Endgame KRB−KRB'

26...Rb4∓ Black wins the a4−pawn when the extra pawn on the queenside will secure his advantage. Mikhalevski,V, Mon Hokmome: 'Black wins the a4−pawn when the extra pawn on the queenside will secure his advantage. Mikhalevski, V: 'Black wins the a4−pawn when the extra pawn on the queenside will secure his advantage.'' **27.Bc3 Rxa4 28.g4! b5**

[28...h5!? is interesting too. Mikhalevski,V, Mon Hokmome: 'is interesting too. Mikhalevski, V: 'is interesting too.'' 29.f3 Rf4 30.Kg2 hxg4 31.hxg4 Bd5 Mikhalevski,V, Mon Hokmome: '!' 32.Rd1 Bc6 33.Rd3 Rxg4+ Mikhalevski,V, Mon Hokmome: '!' 34.Kh3 Ra4∓]

29.Kg2

[29.f3!? with the idea of Kf2 makes sense, as White brings the king closer to the centre and queenside. Mikhalevski,V, Mon Hokmome: 'with the idea of Kf2 makes sense, as White brings the king closer to the centre and queenside. Mikhalevski, V: 'with the idea of Kf2 makes sense, as White brings the king closer to the centre and queenside.'']

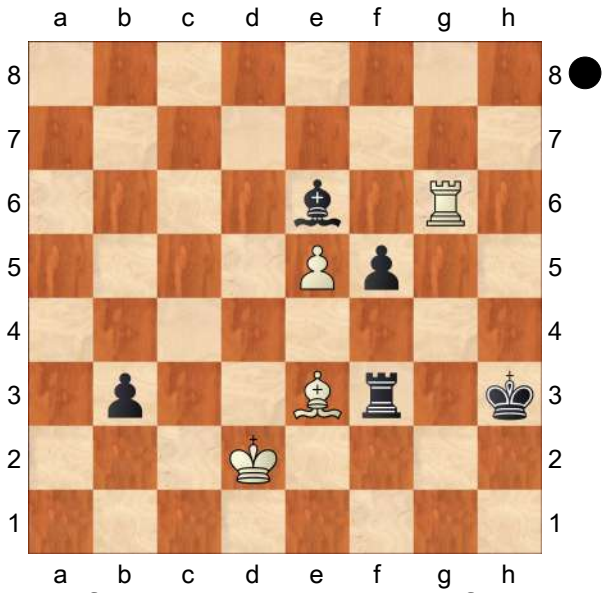
29...b4 30.Bd4 b3! 31.Bc3 Ra2 −0.05/25 It turns out that White can't stop the ...a4−a3 advance.

[31...h5∓ −0.44/23 deserves

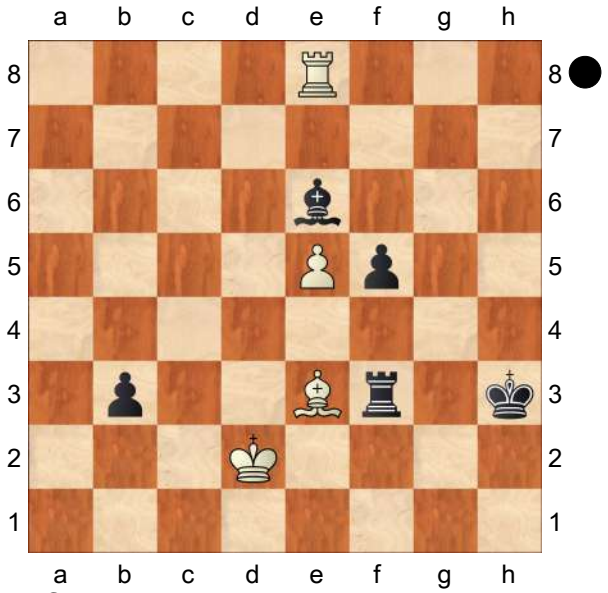
consideration.]
32.Rd1?! −0.41/26
[32.f4! −0.05/25 It was necessary to create immediate counterplay. Mikhalevski,V, Mon Hokmome: '=' a4 33.f5 Bd5+ 34.Kg3 a3 35.Rd1! The key move. axb2 *(35...Bc6* 0.01/26 Mikhalevski,V, Mon Hokmome: '35...a3xb2 −0.65' *36.Rd8+ Kh7 37.Rd2=* is fine for White. Mikhalevski,V, Mon Hokmome: '=!' *)* 36.Bxb2 Rxb2 37.Rxd5 Rb1 −0.36/5 *(37...Kf8=* 0.00/26 *)* 38.Rd8+ Mikhalevski,V, Mon Hokmome: '∓' Kh7 39.Rb8 b2 Mikhalevski,V, Mon Hokmome: ' Strongly threatening ... Rb1−g1+.' 40.Kg2 Mikhalevski,V, Mon Hokmome: ' Prevents Rb1−g1+.' g5 and the chances are equal.]
32...a4 33.Kf3 a3 34.Rd2 axb2 35.Bxb2 g5!∓ Carlsen fixes White's pawn structure on the kingside. Mikhalevski,V, Mon Hokmome: '!' **36.Ke3 Kh7 37.f4**
[37.f3!? would be safer.]
37...gxf4+ 38.Kxf4 Kg6 39.h4 h5 40.gxh5+ Kxh5 41.Rh2 Ra4+ 42.Ke3 Kg4!? Magnus creates problems from nowhere. Mikhalevski,V, Mon Hokmome: 'Magnus creates problems from nowhere. &Nero is more active.' **43.h5 Kg3** Mikhalevski,V, Mon Hokmome: '!' **44.Rh1** −0.92/30
[44.Rf2∓ −0.55/30 feels stronger.]
44...Kg2 It turns out that the rook has no squares on the h−file and so he loses the h−pawn. Mikhalevski,V, Mon Hokmome: '∓!' Mikhalevski,V, Mon Hokmome: 'It turns out that the rook has no squares on the h−file and so he loses the h−pawn. Mikhalevski, V: 'It turns out that the rook has no squares on the h−file and so he loses the h−pawn.''
45.Rd1 Rh4 46.Rd2+ Kg3 47.Rd8 Rxh5 48.Rg8+ Kh3∓ Black has won a pawn, but it's still not so easy to convert it. **49.Kd2 Rf5 50.Bd4** Mikhalevski,V, Mon Hokmome: ' Prevents Rf5−f2+.'
50...Rf3 51.Be3? −3.21/25 A strategical blunder. It was unnecessary to allow the creation of a second passed pawn. Mikhalevski,V, Mon Hokmome: 'A strategical blunder. It was unnecessary to allow the creation of a second passed pawn. Mikhalevski, V: 'A strategical blunder. It was unnecessary to allow the creation of a second passed pawn.'. This costs White the game.'
[He should have played 51.Ke2! −0.93/26 Mikhalevski,V, Mon Hokmome: '∓' Rf4 *(51...Bg4 52.Kd2)* 52.Ke3 Rf1 53.Kd2 as now f5 −0.10/21 is met by *(53...Bg4∓* −1.00/24 *)* 54.Rg6]
[However, 51.Rg7? −1.69/27 avoiding 51...f5 runs into Mikhalevski, V, Mon Hokmome: '51.Kd2−e2 −0.96 avoiding 51...f5 runs into' Bc4!−+]
51...f5!−+ Black creates the second passed pawn and the tactics work perfectly for him. Mikhalevski,V, Mon Hokmome: 'Black creates the second passed pawn and the tactics work perfectly for him. Mikhalevski, V: 'Black creates the second passed pawn and the tactics work perfectly for him.''
52.Re8 −6.45/24 Mikhalevski,V, Mon Hokmome: '
[or 52.Rg6 −5.17/25 Mikhalevski,V, Mon Hokmome: '52.Rg8−f8 −3.61

(Diagram)

' f4! 53.Bxf4 b2!−+]



[52.Rf8 −3.56/26 Kg4 53.Rf6]



' **52...f4! 53.Bd4**

[53.Rxe6 leads to a lost rook endgame. Mikhalevski,V, Mon Hokmome: 'leads to a lost rook endgame. Mikhalevski, V: 'leads to a lost rook endgame." Rxe3 54.Re8 b2 55.Kc2 *(*or *55.Rb8 Rxe5* Mikhalevski, V, Mon Hokmome: ' (→ ...f4−f3)' *56.Rxb2 f3−+)* 55...Re2+ 56.Kb1 f3 in both cases White is helpless.]

53...Bc4! 54.Kc1 Rd3! 55.Ba7 −9.55/26

[⌓55.Rh8+ −5.07/22 Kg2 56.Ba7]

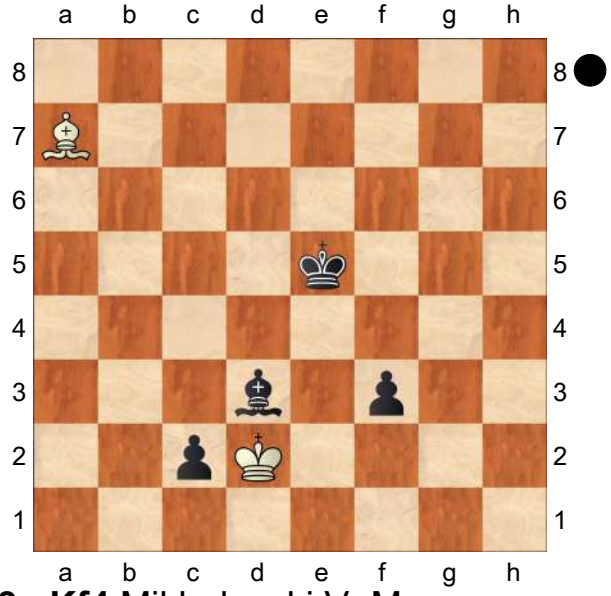
55...Rc3+! 56.Kb1 Rc2 57.Rc8 Kg4 58.Rc6

[58.e6 Bxe6 59.Rxc2 Bf5! is also bad for White.]

58...Bd3! Black converts to a winning endgame with opposite−coloured bishops. Mikhalevski,V, Mon Hokmome: 'Black converts to a winning endgame with opposite−coloured bishops. Mikhalevski, V: 'Black converts to a winning endgame with opposite−coloured bishops." **59.Rxc2 bxc2+** Mikhalevski,V, Mon Hokmome: ' KB−KB' **60.Kc1 Kf5 61.Bb8**

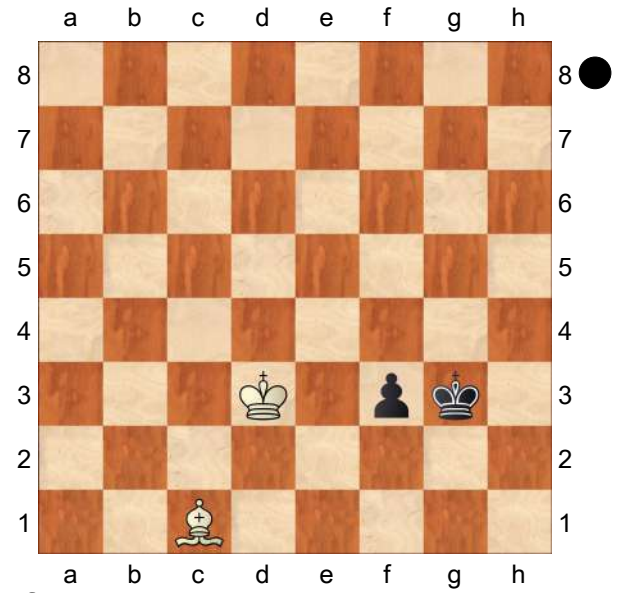
[After 61.Bd4 Ke4 White loses his pawn anyway.]

61...f3 Mikhalevski,V, Mon Hokmome: 'Black mates.' **62.Ba7 Kxe5 63.Kd2** Mikhalevski,V, Mon Hokmome: '



' **63...Kf4** Mikhalevski,V, Mon Hokmome: '!' **64.Be3+ Kg3** Mikhalevski, V, Mon Hokmome: ' Weighted Error Value: White=0.51/Black=0.04 (flawless) '

[64...Kg3 White resigned, as after 65.Kxd3 c1Q! 66.Bxc1 Mikhalevski,V, Mon Hokmome: '



' f2 Mikhalevski,V, Mon Hokmome: '!' 67.Ke2 Kg2 Black promotes the g−pawn. What technique! Carlsen at his best. 10.Bb5 doesn't promise any opening advantage, but Black has to prefer 12. ..Bb4 to 12...Nxb5. Mikhalevski,V, Mon Hokmome: 'Black promotes the g−pawn. What technique! Carlsen at his best. 10. Bb5 doesn't promise any opening advantage, but Black has to prefer 12. ..Bb4 to 12...Nxb5. Mikhalevski, V: 'Black promotes the g−pawn. What technique! Carlsen at his best. 10. Bb5 doesn't promise any opening advantage, but Black has to prefer 12. ..Bb4 to 12...Nxb5."]

0−1

C54

□ **Caruana,Fabiano** **2828**
■ **Le,Tuan Minh** **2515**
PRO League Group (8) 26.02.2019
[Chris Ward]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a5 7.0−0 h6 8.Re1 0−0 9.h3 Be6
[9...Ba7]
10.Bb5
[10.Nbd2]
[10.Bxe6]
10...Na7 11.d4
[11.Bc4]
11...exd4 12.cxd4
[12.Nxd4 Nxb5 13.axb5 Re8 14.Bf4 Bd7]
12...Nxb5
[12...Bb4 13.Bd2 Nxb5 14.axb5 d5 15.e5 Ne4 16.Bxb4 axb4 17.Rxa8 Qxa8 18.Nbd2 Qa5 19.Qe2 Ra8]
13.dxc5 Na7 14.cxd6 Qxd6 15.Qxd6 cxd6 16.Nc3 Nc6 17.Bf4
[17.Rd1 Rfd8 18.Be3 d5 19.Bb6 Rd7 20.e5]
17...d5 18.e5
[18.Bd6 Rfd8 19.e5 Ne8 20.Nb5 Nxd6 21.exd6 Ra6]
18...Ne4
[18...Nd7]
19.Nxe4
[19.Nb5 Nc5 20.Ra3 Bf5 21.Be3 Nd3 22.Re2 Be4 23.Rd2 Ncxe5 24.Nxe5 Nxe5
A) 25.Bd4 Nc4 26.Rg3 Nxd2 *(26...f6 27.Re2)* 27.Rxg7+ Kh8 28.Rxf7+ Kg8 29.Rg7+;
B) 25.f3 Bh7 26.Rxd5]
19...dxe4 20.Rxe4 Rfd8 21.Rc1 Rd3 22.Re3
[22.Bd2 Bxh3 23.gxh3 Rxf3 24.Rc3 Rxc3 *(24...Rf5 25.Rc5 f6 26.Rb5)* 25.Bxc3]
22...Rad8
[22...Nb4]
23.Rxd3 Rxd3 24.Be3
[24.Rc5? Rb3 winning the queen. In the archives you will find a bit about the immediate 25.Rb5 that prevents ...

Bf5 but concedes the f4−square. Regular subscribers should most certainly recall that Bc4 26.Rxb3 Bxb3!? (to cover the f4−square) 27.Be3! is the fascinating and provocative line that we have invested a bit of time on. Bxa4 28.Bb6 Kf8 29.Nd4]

24...Rb3 The steed returns, happy that White has conceded the b4−square.

25.Nd4

[25.Rc5 Rxb2 stand out i.e. in a good way! Though it was seen in the site annotated Caruana, F−Edouard,R, surely Fabi wasn't expecting a repeat of 26.Bd2?! which we have concluded is best met by Ra2! 27.Bxa5 and with better results. Don't forget (highlighting a black threat) that Rxa4? walks into 28.Bd2! i.e.]

25...Nxd4? 26.Bxd4 Rb4 27.Bc3 Rxa4 28.g4 Protecting the knight and hoping for a favourable endgame, but probably not best. **28...b5**

[28...h5 29.f3 Rf4 30.Kg2 hxg4 31.hxg4 Bd5 1/2−1/2 Keuter,K (2421)−Peuraniemi,P (2452) GER email 2016 is a useful reference. Generally White had slightly the better of that but basically probably just a draw! Neither 32.Rd1?? Bc6 nor 33.Rd3 Rxg4+ 34.Kh3 Ra4]

29.Kg2?

[29.f3]

29...b4 30.Bd4?! Tempting but again wrong. **30...b3 31.Bc3 Ra2** Suddenly Black is a pawn up with a potentially dangerous kingside majority. **32.Rd1**

[32.f4 a4 33.f5 Bd5+ 34.Kg3 a3 35.Rd1 axb2 *(35...Bc6 36.Rd8+ Kh7 37.Rd2)* 36.Bxb2 Rxb2 37.Rxd5 Rb1 38.Rd8+ Kh7 39.Rb8 b2 40.Kg2 g5]

32...a4 33.Kf3 a3 34.Rd2 axb2 35.Bxb2 g5 36.Ke3 Kh7 37.f4

[37.f3!? might be our next port of call but gee is this line getting theoretical!]

37...gxf4+ 38.Kxf4 Kg6 39.h4 h5 40.gxh5+ Kxh5! White's king may feel safe but there is a back rank issue to consider. **41.Rh2 Ra4+ 42.Ke3 Kg4 43.h5 Kg3 44.Rh1?** But with the worse position, White makes the practical decision to deviate in order to play on. **44...Kg2 45.Rd1 Rh4 46.Rd2+ Kg3??** Sadly a 'winning combination' that loses! **47.Rd8 Rxh5 48.Rg8+ Kh3 49.Kd2 Rf5 50.Bd4** The point. It wasn't mate at all! **50...Rf3** Though ...Nc1 would now be mate. **51.Be3**

[Upon 51.Ke2 , Rf4 is very plausible as with the white queen displaced from d4, White is actually prevented from playing g2−g4. For 52.Ke3 now, be sure to check out the site annotated Adams,M (2727)−Nakamura,H (2806) London 2017. Note with a comparison to the previous reference, the queen is more helpful on c3 than e3 after Rf1 53.Kd2 f5? because after 54.Rg6]

[51.Rg7? fails to Bc4 because the 'mate' on c2 is covered.]

51...f5 52.Re8! The white king is no longer in a net.

[52.Rg6 f4 with an x−ray on f7. 53.Bxf4! is better now as it challenges the d−file whilst side−stepping the g2−g4 idea that White now misses! It's not entirely clear whether White's plan was solid centralisation or to arrange h3 and g4 but either way here b2 also looks plausible. I can't argue against keeping that knight on d5

though.]
52...f4 53.Bd4
[53.Rxe6 Rxe3 54.Re8 and instead threatening the tactic 29...Bxc2. Missing the strength of b2! 55.Kc2 *(55.Rb8 Rxe5!* Or *56.Rxb2 f3)* 55...Re2+ 56.Kb1 f3]
53...Bc4 54.Kc1 Rd3 55.Ba7 Instead **55...Rc3+!** comfortably guards the mate threat on g6. **56.Kb1!** looks good threatening ...c4 when the pawn can't be taken by the bishop because of the threat to c2, nor by the queen because of the back rank problem. Again then **56...Rc2!?** but possibly with time an issue, Black apparently settles for a draw. Instead **57.Rc8!? Kg4 58.Rc6**
[58.e6! essentially eyeing up the e7−pawn for the queen if the trade isn't accepted, is best. Instead the tide turns. Staying away from Bxe6 59.Rxc2 Bf5]
58...Bd3 59.Rxc2 keeps Black bossing. **59...bxc2+!** centralises and feels like it keeps more control. Then **60.Kc1? Kf5 61.Bb8**
[61.Bd4? Ke4]
61...f3 looks massive. White was threatening Rxg6+ but here **62.Ba7!** is more logical. Again **62...Kxe5!** was best and note **63.Kd2?! Kf4 64.Be3+ Kg3** with the mate on c2.
[The less passive approach was 64...Kg3 and if 65.Kxd3 then simply c1Q 66.Bxc1 f2 Unavailable were 67.Ke2? Kg2 and]
1−0

C54
□ **Caruana,F.. 2828**
■ **Le Tuan Minh 2515**
PRO League Group Stage rapid (8)
[Chris Ward]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a5 7.0−0 h6 8.Re1 0−0 9.h3 Be6
[9...Ba7]
10.Bb5
[10.Nbd2]
[10.Bxe6]
10...Na7 11.d4
[11.Bc4]
11...exd4 12.cxd4
[12.Nxd4 Nxb5 13.axb5 Re8 14.Bf4 Bd7]
12...Nxb5
[12...Bb4 13.Bd2 Nxb5 14.axb5 d5 15.e5 Ne4 16.Bxb4 axb4 17.Rxa8 Qxa8 18.Nbd2 Qa5 19.Qe2 Ra8]
13.dxc5 Na7 14.cxd6 Qxd6 15.Qxd6 cxd6 16.Nc3 Nc6 17.Bf4
[17.Rd1 Rfd8 18.Be3 d5 19.Bb6 Rd7 20.e5]
17...d5 18.e5
[18.Bd6 Rfd8 19.e5 Ne8 20.Nb5 Nxd6 21.exd6 Ra6]
18...Ne4
[18...Nd7]
19.Nxe4
[19.Nb5 Nc5 20.Ra3 Bf5 21.Be3 Nd3 22.Re2 Be4 23.Rd2 Ncxe5 24.Nxe5 Nxe5
A) 25.Bd4 Nc4 26.Rg3 Nxd2 *(26...f6 27.Re2)* 27.Rxg7+ Kh8 28.Rxf7+ Kg8 29.Rg7+;
B) 25.f3 Bh7 26.Rxd5]
19...dxe4 20.Rxe4 Rfd8 21.Rc1 Rd3 22.Re3
[22.Bd2 Bxh3 23.gxh3 Rxf3 24.Rc3

Rxc3 *(24...Rf5 25.Rc5 f6 26.Rb5)* 25.Bxc3]

22...Rad8

[22...Nb4]

23.Rxd3 Rxd3 24.Be3

[24.Rc5? Rb3 winning the queen. In the archives you will find a bit about the immediate 25.Rb5 that prevents ... Bf5 but concedes the f4−square. Regular subscribers should most certainly recall that Bc4 26.Rxb3 Bxb3!? (to cover the f4−square) 27.Be3! is the fascinating and provocative line that we have invested a bit of time on. Bxa4 28.Bb6 Kf8 29.Nd4]

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25...Nxd4? 26.Bxd4 Rb4 27.Bc3 Rxa4 28.g4 Protecting the knight and hoping for a favourable endgame, but probably not best. **28...b5**

[28...h5 29.f3 Rf4 30.Kg2 hxg4 31.hxg4 Bd5 1/2−1/2 Keuter,K (2421)−Peuraniemi,P (2452) GER email 2016 is a useful reference. Generally White had slightly the better of that but basically probably just a draw! Neither 32.Rd1?? Bc6 nor 33.Rd3 Rxg4+ 34.Kh3 Ra4]

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[32.f4 a4 33.f5 Bd5+ 34.Kg3 a3 35.Rd1 axb2 *(35...Bc6 36.Rd8+ Kh7 37.Rd2)* 36.Bxb2 Rxb2 37.Rxd5 Rb1 38.Rd8+ Kh7 39.Rb8 b2 40.Kg2 g5]

32...a4 33.Kf3 a3 34.Rd2 axb2 35.Bxb2 g5 36.Ke3 Kh7 37.f4

[37.f3!? might be our next port of call but gee is this line getting theoretical!]

37...gxf4+ 38.Kxf4 Kg6 39.h4 h5 40.gxh5+ Kxh5! White's king may feel safe but there is a back rank issue to consider. **41.Rh2 Ra4+ 42.Ke3 Kg4 43.h5 Kg3 44.Rh1?** But with the worse position, White makes the practical decision to deviate in order to play on.

44...Kg2 45.Rd1 Rh4 46.Rd2+ Kg3?? Sadly a 'winning combination' that loses!

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[58.e6! essentially eyeing up the e7−pawn for the queen if the trade isn't accepted, is best. Instead the tide turns. Staying away from Bxe6 59.Rxc2 Bf5]

58...Bd3 59.Rxc2 keeps Black bossing. **59...bxc2+!** centralises and feels like it keeps more control. Then **60.Kc1? Kf5 61.Bb8**

[61.Bd4? Ke4]

61...f3 looks massive. White was threatening Rxg6+ but here **62.Ba7!** is more logical. Again **62...Kxe5!** was best and note **63.Kd2?! Kf4 64.Be3+ Kg3** with the mate on c2.

[The less passive approach was 64...Kg3 and if 65.Kxd3 then simply c1Q 66.Bxc1 f2 Unavailable were 67.Ke2? Kg2 and]

1−0

C54

□ **Carlsen,Magnus 2826**
■ **Nakamura,Hikaru 2758**
London Classic 3rd (3) 05.12.2011
[Saunders,John C]

1.e4 Mikhalevski, V Mikhalevski, V Mikhalevski, V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3**

[Saunders,J: 'Anyone hoping for something brash like' Anyone hoping for something brash like 4.Ng5 Saunders,J: 'or 4 d4 would have been disappointed. Magnus is not trying to provoke a slugging match because his opponent would love that. He is going to play it nice and slow. His style reminds me of those weird cycling races where they start by pootling round the track like old grannies doing their shopping, and only start pedalling furiously during the last couple of laps.' or 4 d4 would have been disappointed. Magnus is not trying to provoke a slugging match because his opponent would love that. He is going to play it nice and slow. His style reminds me of those weird cycling races where they start by pootling round the track like old grannies doing their shopping, and only start pedalling furiously during the last couple of laps.]

4...Bc5 5.c3 d6 6.Bb3 a6 7.Nbd2 Ba7 Saunders,J: 'Beginners are always told by their coaches not to move a piece twice in the opening unless they

have to. And yet Magnus and Hikaru have both done it already. But they know what they are doing, just as the ancients who developed this line did when they called it the Giuoco Piano − 'quiet game'.' Beginners are always told by their coaches not to move a piece twice in the opening unless they have to. And yet Magnus and Hikaru have both done it already. But they know what they are doing, just as the ancients who developed this line did when they called it the Giuoco Piano − 'quiet game'. **8.Nf1 h6** Mikhalevski, V: 'Black controls the g5−square and prepares ...Be6.'

[8...0−0 (Mikhalevski, V) Hamdouchi, H−Van Hoolandt, P/Nice FRA 2002/ [Paul Motwani].]

[8...Ng4 (Mikhalevski, V) Tiviakov, S−Van den Doel, E/Dutch Championship, Rotterdam 2000/[Paul Motwani].]

[8...Ne7 Mikhalevski, V 9.Ng3 Ng6 is another popular plan in this position.]

9.Ng3 0−0 10.0−0 Be6 11.h3

[In a relatively recent game White played the immediate 11.Be3 (Mikhalevski, V) and after Re8 *(11...Qd7!?)* 12.Bxe6 Rxe6 *(12...fxe6!?)* 13.d4 McShane, L (2623) −Onischuk, A (2699)/ Philadelphia 2010, and now Black should have played exd4! *(13...Re8)* 14.cxd4 Nxe4 15.d5 Nxg3 16.hxg3 Rxe3 17.fxe3 Bxe3+ 18.Kh2 Ne7 with a good position for Black.]

11...Qd7 Mikhalevski, V: 'Connecting the rooks, supporting the bishop and covering the f5−square.'

[Saunders,J: 'Perhaps Hikaru would have been better off trying to provoke something a bit sharper with' Mikhalevski, V: 'There is nothing wrong with the immediate' Perhaps Hikaru would have been better off trying to provoke something a bit sharper with 11...d5 Saunders,J: 'here. As played, Magnus gradually works his way towards the sort of manoeuvring position he favours.' Mikhalevski, V: 'Black's only worry in such a case should be his e5−pawn, but he doesn't seem to have problems protecting it.' here. As played, Magnus gradually works his way towards the sort of manoeuvring position he favours. 12.Qe2 Mikhalevski, V Re8 13.Rd1 Qd7 14.Nh4 Ne7 15.Qf3 dxe4 *(15...Qc6!?=)* 16.dxe4 Qc6 17.Bc2 Kh7 18.Nhf5 Nxf5 19.Nxf5 Bxf5 20.Qxf5+ g6 21.Qf3 Kg7 22.Be3 and in this equal position a draw was agreed in Gelfand, B (2685) −Adams, M (2660)/Wijk aan Zee 1994.]

12.Be3 Saunders,J: '"I was pretty happy to get in Be3" (Carlsen)' "I was pretty happy to get in Be3" (Carlsen) **12...Ne7** Mikhalevski, V: 'A novelty. Nakamura deviates from two preceding games and brings the knight to g6.'

[Inanchuk's 12...Rfe8 (Mikhalevski, V) looks more natural. 13.Nh2 d5 14.Qf3 Bxe3 15.fxe3 Rad8 16.Rad1 dxe4 17.dxe4 Qe7 18.Nf5 Bxf5 19.Qxf5 Rxd1 20.Rxd1 Rd8 21.Bd5 Rd6 and Black solved the opening problems and started to take over in De la Paz Perdomo, F (2442)−Ivanchuk, V (2741)/Merida 2006.]

[12...Bxe3 Mikhalevski, V 13.fxe3 d5 yields White better chances. 14.Nh4± *(14.Nd2!?)* 14...Nh7? Liu, E (2053)−Bisguier, A (2297)/Los Angeles 2003,

and now after 15.exd5! Bxd5 16.Nhf5!± with the subsequent 17. Qg4 White wins a pawn.]

13.Nh4 Mikhalevski, V: 'The knight goes to f5.' **13...Ng6** Mikhalevski, V: 'This straightforward play for exchanges might be inaccurate as Black wastes some important time.'

[Saunders,J: 'When you've played h3, you always have to make sure you are in control if your opponent plays' When you've played h3, you always have to make sure you are in control if your opponent plays 13...Bxh3 Saunders,J: '. In this case, White's plan is to continue' . In this case, White's plan is to continue 14.Bxa7 Rxa7 15.gxh3 Qxh3 16.Ng2! *(16.Nf3?* Saunders,J: 'loses to' loses to *Ng6!)* 16...Ng4 17.Re1 Qh2+ 18.Kf1 Qh3 Saunders,J: 'and now' and now 19.f3! Saunders,J: 'secures White a winning advantage. Both players had foreseen this. However, the move played is also a little suspect as it cedes White a tiny plus. And a tiny plus is sometimes all Magnus Carlsen needs to work on.' secures White a winning advantage. Both players had foreseen this. However, the move played is also a little suspect as it cedes White a tiny plus. And a tiny plus is sometimes all Magnus Carlsen needs to work on.]

[The computer's 13...a5 (Mikhalevski, V) looks like an interesting alternative as the knight on e7 is covering the f5−square, while in case of 14.Qf3 Black is going to take space on the queenside by means of a4=]

14.Nhf5 Mikhalevski, V: 'A very good square for the knight in this pawn structure.'

[14.Bxe6 (Mikhalevski, V) forcing Black to recapture with the queen and thus getting the f5−square for the knight was a possible alternative, but Black seems to solve his problems after Qxe6 15.Nhf5 d5 16.Qf3 Bxe3 *(*or *16...dxe4 17.Nxe4 Nxe4 18.Qxe4 Bxe3 19.fxe3 Rad8!)* 17.fxe3 dxe4 18.Nxe4 Nxe4 19.Qxe4 Rad8! and Black is close to equalizing.]

14...Ne7 Mikhalevski, V: '!' Mikhalevski, V: 'Correctly exchanging the active knight.' Mikhalevski, V: '!' '!' Mikhalevski, V: 'Correctly exchanging the active knight.' **15.Nxe7+ Qxe7 16.Bxa7 Rxa7 17.f4** Mikhalevski, V: '!' Mikhalevski, V: 'White's only chance to set some problems. He needs access to the f5−square, when the option of opening the f−file is also essential. Now it starts to seem that the ...Ne7−g6−e7 manoeuvre was slow.' Mikhalevski, V: '!' '!' Mikhalevski, V: 'White's only chance to set some problems. He needs access to the f5−square, when the option of opening the f−file is also essential. Now it starts to seem that the ...Ne7−g6−e7 manoeuvre was slow.' Saunders,J: '!' Saunders,J: '* opens up the f−file with some kingside initiative' **17...c5** Mikhalevski, V: 'Nakamura's idea is to bring the rook into play from the seventh rank.' Mikhalevski, V: 'Nakamura's idea is to bring the rook into play from the seventh rank.' Saunders,J: '"I think it's easier to play for White" (Carlsen). Nakamura later admitted he spent too much time thinking around moves 14 and 15 − a sign that he wasn't in his

comfort zone.' "I think it's easier to play for White" (Carlsen). Nakamura later admitted he spent too much time thinking around moves 14 and 15 − a sign that he wasn't in his comfort zone.

[17...Raa8!? (Mikhalevski, V) trying to avoid weaknesses would be a reasonable alternative.]

18.Bc2!? Mikhalevski, V: 'Too soft.'

[Saunders,J: 'Magnus said he was thinking about' Magnus said he was thinking about 18.a4 Saunders,J: 'instead, while Vlad Kramnik expressed surprise that he should have retreated his bishop from b3. My analysis engine is a little surprised too. Perhaps it is these small, filigree differences between Magnus and the other top players which define his unique style.' instead, while Vlad Kramnik expressed surprise that he should have retreated his bishop from b3. My analysis engine is a little surprised too. Perhaps it is these small, filigree differences between Magnus and the other top players which define his unique style.]

[After 18.Bxe6!? Mikhalevski, V fxe6 19.f5! d5 20.Qe2± White is slightly better as he gains access to the f5− square.]

18...b5 Mikhalevski, V: '!' Mikhalevski, V: '!' '!' **19.Qd2 Rb7** Mikhalevski, V: 'Black is preparing counterplay on the queenside.' **20.a3** Mikhalevski, V: 'Before bringing the rook to f1 Carlsen secures the queenside.' Mikhalevski, V: 'Before bringing the rook to f1 Carlsen secures the queenside.' Saunders,J: '* similar to game against Jeffery Xiong' **20...a5 21.Rf2** Saunders,J: '"I think this position should be fine. I'm a little confused as to what happened" (Nakamura). Incidentally, it was very good of Hikaru to come to the commentary room after his defeat, and honest of him to make such a candid confession.' "I think this position should be fine. I'm a little confused as to what happened" (Nakamura). Incidentally, it was very good of Hikaru to come to the commentary room after his defeat, and honest of him to make such a candid confession. **21...b4 22.axb4 axb4 23.Raf1 bxc3 24.bxc3** Mikhalevski, V: 'Now White is threatening a sacrifice on f6 after the preliminary 25.fxe5. So,' **24...exf4** Mikhalevski, V: '!' Mikhalevski, V: '!' '!'

[24...Nh7?! (Mikhalevski, V) would be inaccurate in view of 25.f5 Bc8? *(25...Qh4* is better, but White is on top after *26.fxe6 Qxg3 27.exf7+ Kh8 28.Rf3±)* 26.f6! Nxf6?! 27.Rxf6! gxf6 28.Rf5!! Bringing the rook to h5 White creates decisive threats. Rd8 29.Rh5 Qf8 30.Rxh6 d5 31.Nh5+−]

[24...Rfb8 25.fxe5 dxe5 26.Rxf6 gxf6 27.Qxh6]

25.Rxf4 Nh7 Mikhalevski, V: '!?' Mikhalevski, V: 'Preventing an exchange sacrifice on f6.' Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'Preventing an exchange sacrifice on f6.'

[Probably Black didn't like 25...Nd7 (Mikhalevski, V) as after 26.d4 he has to worry about his light−squared bishop. For example, cxd4 27.cxd4 Rc8

A) 28.d5? is strongly met by Rb2! with the idea 29.dxe6? Rcxc2! 30.exf7+ Kh7! *(* but not *30...Kf8? 31.Rc1!!±)* 31.f8Q Nxf8 32.Qxc2 Rxc2 33.Rxf8 Qg5∓;

B) 28.Bd3! Rb3!
B1) 29.d5? is wrong again, this time in view of Bxh3! 30.gxh3 *(30.Rxf7 Qe5!∓)* 30...Ne5 31.Nf5 Qg5+ 32.Qg2 Rcc3!!∓;
B2) 29.R4f3! and Black is under some pressure.]

26.d4 Saunders,J: '* Carlsen likes his pawn center.' **26...cxd4 27.cxd4 Qg5**
[27...Rc8!? (Mikhalevski, V) Activating the rook deserved serious attention. 28.Bd1 Qg5 29.Kh2 Rb1= with sufficient counterplay.]

28.Kh2 Nf6
[28...Rb2!? Mikhalevski, V]

29.Bd1 Mikhalevski, V: '!' Mikhalevski, V: 'White is getting ready for an exchange sacrifice.' Mikhalevski, V: '!' '!' Mikhalevski, V: 'White is getting ready for an exchange sacrifice.' Saunders,J: '!' Saunders,J: '* an excellent prophylactic move. This is the critical position' **29...Rfb8** Mikhalevski, V: '?!' Mikhalevski, V: 'A serious inaccuracy.' Mikhalevski, V: '?!' '?!' Mikhalevski, V: 'A serious inaccuracy.'
[Saunders,J: '"I guess it's losing. It's a little bit strange," said a bemused Nakamura in the commentary, still unable to understand quite why he lost. He had seen the exchange sacrifice coming but wasn't concerned about it during the game. It would be no consolation but chess engines don't seem to understand this position either. Nakamura wondered about' "I guess it's losing. It's a little bit strange," said a bemused Nakamura in the commentary, still unable to understand quite why he lost. He had seen the exchange sacrifice coming but wasn't concerned about it during the game. It would be no consolation but chess engines don't seem to understand this position either. Nakamura wondered about 29...Ra8 Saunders,J: 'so that if' so that if 30.h4 Saunders,J: 'Black can play' Black can play Qa5 Saunders,J: 'and offer a queen exchange.' and offer a queen exchange. 31.Qe3]
[29...Ng4+!? Saunders,J: 'was another Nakamura suggestion in the commentary room.' was another Nakamura suggestion in the commentary room. 30.Bxg4 Bxg4 31.e5 dxe5 32.Ne4 Qd8 33.Nf6+ gxf6 34.Rxg4+]
[After 29...h5 (Mikhalevski, V) with the idea 30.h4 Qh6= Black seems to retain the balance.]
[29...Nh7]

30.h4 Qg6 Saunders,J: '[diag]' [diag]

31.Rxf6! Mikhalevski, V: 'A correct practica l decision. Black will face some problems, while White will play without any risk despite being an exchange down, thanks to his strong pieces and the numerable weaknesses in Black's camp.' Mikhalevski, V: 'A correct practica l decision. Black will face some problems, while White will play without any risk despite being an exchange down, thanks to his strong pieces and the numerable weaknesses in Black's camp.' Saunders, J: '!!' Saunders,J: '* A brilliant exchange sacrifice' Not conclusive by any means but it complicates the game and gives Magnus the sort of game he likes to play. For the exchange, White has weakened the black pawns and he will have some dangerous piece play against Nakamura's king and queen. Meanwhile

the two black rooks are some way from reaching posts where they can threaten retribution. **31...gxf6 32.Qf4** Mikhalevski, V: '⩲!' Mikhalevski, V: 'Surprisingly Black's task isn't easy at all. ' Mikhalevski, V: '⩲!' '⩲!' Mikhalevski, V: 'Surprisingly Black's task isn't easy at all.' Saunders,J: '* White has a perfect piece coordination and many targets around black king'

[32.d5 Bd7 33.Qc3 Saunders,J: 'is what Deep Rybka advocates here but 'Deep Carlsen' has other ideas.' is what Deep Rybka advocates here but 'Deep Carlsen' has other ideas.]

32...Rb2 Mikhalevski, V: '!?' Mikhalevski, V: '!?' '!?'

[Saunders,J: 'Nakamura's instincts are to be active but with hindsight one wonders whether he might have been better off digging in with a move like' Nakamura's instincts are to be active but with hindsight one wonders whether he might have been better off digging in with a move like 32...Rd8]

[32...Kh8!?⩲ (Mikhalevski, V) deserved attention.]

33.Bh5 Saunders,J: '!' **33...Qg7 34.Bf3** Mikhalevski, V: '!' Mikhalevski, V: 'Once again a good practical decision.' Mikhalevski, V: '!' '!' Mikhalevski, V: 'Once again a good practical decision.' Saunders,J: '* Now Nh5 comes with a tempo'

[After 34.d5 Mikhalevski, V Bxd5 35.exd5 R8b4 36.Qxf6 Qxf6 37.Rxf6 Rxh4+ 38.Kg1 Rb1+ 39.Rf1 Rxf1+ 40.Kxf1⩲ White is bett er, but it's difficult to say if this advantage is sufficient for a win.]

34...Ra8? Mikhalevski, V: 'A mistake in a highly unpleasant position.'

[Saunders,J: 'Hikaru starts to wilt under pressure of clock and position.' Hikaru starts to wilt under pressure of clock and position. 34...Rd8 35.Nh5 Qg6 36.d5 Bc8 37.Nxf6+ Saunders, J: 'is good for White but Black is still in the game.' is good for White but Black is still in the game.]

[34...Qg6! (Mikhalevski, V) was necessary, though White retains better chances after 35.d5 Bc8 36.Rc1 Bd7 37.Rc7 R8b7 38.Rxb7 Rxb7 39.Qxd6 Bg4 40.Qf4!±]

35.d5 Mikhalevski, V: '!' Mikhalevski, V: '!' '!' **35...Bc8 36.Nh5 Qf8**

[36...Qg6 37.Qxd6 Mikhalevski, V: '+−' Mikhalevski, V: '+−' '+−' Saunders,J: 'is also very difficult for Black.' is also very difficult for Black.]

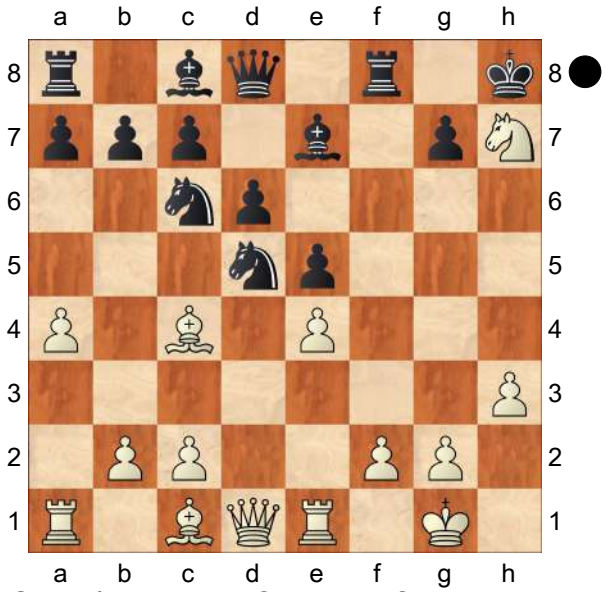
37.Nxf6+ Kh8 Saunders,J: '[diag] If you count the material, Black is still OK but the black king is very weak while its opposite number is rock solid. And White has piece which is not doing much which he can deploy very effectively.' [diag] If you count the material, Black is still OK but the black king is very weak while its opposite number is rock solid. And White has piece which is not doing much which he can deploy very effectively. **38.Rc1!** Mikhalevski, V: '+−!' Mikhalevski, V: 'White is in full control.' Mikhalevski, V: '+−!' '+−!' Mikhalevski, V: 'White is in full control.' Saunders,J: '* Black is completely positionally lost, just like Wojtaszek was in the previous game' It seems a little ironic, because White only has one rook to his opponent's two, but the c1 rook packs the more powerful punch. It's coming to c7, to threaten Rxf7 followed by Qxh6+ and mate, or

Rc6 and simply Rxd6. **38...Kg7**
[Saunders,J: 'If, for example, the a8 rook moves forward with' If, for example, the a8 rook moves forward with 38...Ra6 Saunders,J: ', then White plays' , then White plays 39.Rxc8! Saunders,J: 'followed by 40 Qxh6 mate.' followed by 40 Qxh6 mate.]
39.e5! Saunders,J: '* Opening the long diagonal but also giving his bishop the use of the e4 square. The black pieces find themselves out of play and the end is in sight.' Opening the long diagonal but also giving his bishop the use of the e4 square. The black pieces find themselves out of play and the end is in sight. **39...dxe5 40.Nh5+**
[40.Qxe5 Saunders,J: 'wins in much the same way.' wins in much the same way.]
40...Kh7 41.Be4+ Mikhalevski, V: '!' Mikhalevski, V: '!' '!'
[41.Be4+ Mikhalevski, V: '!' Mikhalevski, V: 'Black resigned, not waiting for' Mikhalevski, V: '!' '!' Mikhalevski, V: 'Black resigned, not waiting for' Kg8 42.Qg3+ Kh8 43.Qxe5+ f6 44.Qxb2 Mikhalevski, V: '+−' Mikhalevski, V: 'A great win for Magnus Carlsen! He showed that a seemingly equal position hides a lot of resources. Nevertheless, Black should be able to equalize with accurate play, thus 12...Rfe8 is safer than 12...Ne7.' Mikhalevski, V: '+−' '+−' Mikhalevski, V: 'A great win for Magnus Carlsen! He showed that a seemingly equal position hides a lot of resources. Nevertheless, Black should be able to equalize with accurate play, thus 12...Rfe8 is safer than 12...Ne7.' Saunders,J: 'is crushing.' is crushing.]
1−0

C55

□ **Caruana,Fabiano** **2822**
■ **Grischuk,Alexander** **2766**
Saint Louis 137/112 2018
[Cabrilo,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8 8.Nc3 Ng8
[8...Bg4 − 93/262]
9.Nd5 f5 10.h3
[10.Nxe7 Qxe7=]
10...fxe4 11.dxe4 Nf6 12.a5!?
[12.Ng5!? Nxd5 13.Nxh7 Diagram



Rf4!! *(13...Nb6? 14.Nxf8 Nxc4 15.Ng6+ Kh7 16.Qh5+ Kg8 17.Rf1!+−)*
A) 14.Bxd5? Rh4⟶;
B) 14.g3 Qe8! 15.Qxd5 Nd4 16.Bxf4 *(16.gxf4 Be6 17.Qxb7 Nf3+ 18.Kh1 Bxh3−+)* 16...Kxh7 17.Be3 Be6 18.Qxe6 Nxe6 19.Bxe6∓;

C) 14.Qxd5 Nb4! 15.Qa5 *(15.Qd2 d5)* 15...Nc6 16.Qd5=]

12...a6 13.Ra3 Be6N

[13...Nxd5?!]

14.Nxf6 Bxc4

[14...Rxf6 15.Bxe6 Rxe6 16.Qd5 Rg6 17.Rb3 Rb8]

15.Nd5 Bb5 16.Be3

[16.b3 Nb8! 17.c4 Be8∞]

16...Qd7 17.Nd2 Nd8 18.c4 Bc6 19.Qg4 Ne6 20.b4 Rae8 21.Nf3

[21.Rb1 Bd8 22.Rab3 Nd4∞]

21...Bd8 22.h4 h6

[22...Nd4!? 23.Qxd7 Nxf3+ 24.gxf3 Bxd7=]

23.h5 Nd4 24.Qxd7 Nxf3+ 25.gxf3 Bxd7 26.Kg2 Rf7 27.Rh1

[27.Bd2 Rg8!? 28.f4 c6 29.Nb6 Bxb6 30.axb6 exf4 31.Rd3 Rd8 32.Kf3 Kh7 33.Rd1=]

27...Ref8 28.Bc1 c6 29.Nb6 Be6 30.Rd1 Bxb6 31.axb6 Rf6 32.Rad3 Bxc4 33.Rxd6 Rxf3 34.Be3 R3f7 35.R1d2 Kh7 36.Rd7 Rxd7 37.Rxd7 Rf7 38.Rc7 Be6 39.Bd2

[39.Bc5 Rd7]

39...g6?⊕

[39...Kg8 40.Bc3 Bg4= 41.Kg3 Bxh5 42.Bxe5±]

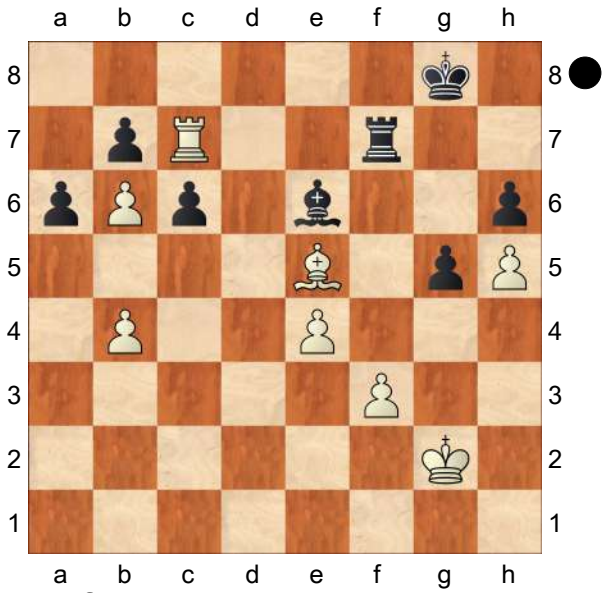
40.Bc3 g5 41.Bxe5 Kg8 42.f3

Diagram

(Diagram)

42...Bb3

[42...Rxc7? 43.bxc7 b6 *(43...c5 44.bxc5 a5 45.f4 gxf4 46.Bxf4 Kg7 47.Kf3 a4 48.Bc1 Kf6 49.Bxh6 a3 50.Bc1 a2 51.Bb2+ Kg5 52.Ke3 Kxh5 53.Kd4 Kg6 54.Ke5 Kf7 55.Kd6 Bg4 56.c6 b6 57.c8Q Bxc8 58.Kc7 Bg4 59.Kd8+−)* 44.f4 gxf4



45.Bxf4 Kg7 46.Bd2 c5 47.bxc5 bxc5 48.Kf3 Bd7 49.Ke2 Bg4+ 50.Kd3 Be6 51.Be3 c4+ 52.Kd4+−]

43.Kf2 Be6 44.Ke3

[44.Kg2! Bb3 45.Bd6 Bd1 46.Kf2! Bb3 *(46...Rxf3+ 47.Ke1+−; 46...Bxf3 47.Rxf7 Kxf7 48.Kxf3+−)* 47.Rc8+ Kh7 48.Be5+−]

44...Kf8! 45.f4 gxf4+ 46.Bxf4 Ke8 47.Bxh6 Bg4 48.Bf4

[48.e5 Rxc7 49.bxc7 Kd7 50.e6+ Kc8! 51.e7 Bxh5=]

48...Bxh5 49.Rc8+ Kd7 50.Rh8 Bg4 51.Bc7 Rf3+ 52.Kd4 Rh3 53.Rb8

Diagram

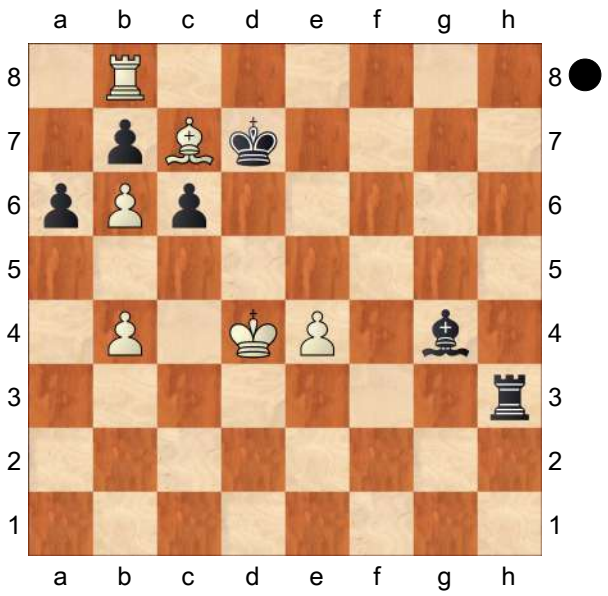
(Diagram)

53...c5+! 54.bxc5

[54.Kxc5 Ke6!? Δ55.Rxb7 Be2!=]

54...Kc6 55.Bd6 Bd7 56.Ke5 Rh6 57.Rg8 a5 58.Kf4 a4 59.Ra8 Rh4+ 60.Ke3 Kb5 61.e5 Bc6 62.Kd3 Rh3+ 63.Kd2 Rh2+ 64.Kd3 Rh3+ 65.Kd2 Rh2+ 66.Kd3 Rh3+ 67.Kd2

½−½



C55

□ **Carlsen,Magnus** **2822**
■ **Bu,Xiangzhi** **2710**
FIDE World Cup (3.1) 09.09.2017
[Marin,Mihail]

1.e4 Breutigam,Martin Tadic,Branko Marin,M Tadic,Branko: 'Breutigam, Martin' **1...e5 2.Bc4** Tadic,Branko: 'Breutigam,Martin: 'Like this White avoids the Petroff Defence (2.♘f3 ♘f6).'' Tadic,Branko: 'Breutigam,Martin: 'Weiß vermeidet auf diese Weise die Russische Verteidigung (2.♘f3 ♘f6).''

[The other usual route to the starting point of our considerations is Der andere übliche Weg zur Ausgangstellung unserer Betrachtungen ist 2.Nf3 Breutigam, Martin Nc6 3.Bc4 Nf6]

2...Nf6 3.d3 Nc6

[If using the move order chosen by Carlsen (2.♗c4) White must reckon with Bei der von Carlsen gewählten Zugfolge (2.♗c4) muss Weiß auch mit 3...c6 (Tadic,Branko) Breutigam, Martin too. rechnen.]

4.Nf3 Tadic,Branko: 'Breutigam,Martin: 'As was said, the development of the bishop to c4 is among elite players a very popular alternative to the Ruy Lopez. Because the d2−d3 which is typical for the system comparatively exerts little pressure, many players with Black take the opportunity to develop their king's bishop actively to c5 .But with the solid ...'' Tadic,Branko: 'Breutigam,Martin: 'Wie gesagt ist die Entwicklung des Läufers nach c4 unter Elitespielern eine recht populäre Alternative zur Spanischen Eröffnung. Weil das systemtypische d2−d3 vergleichsweise drucklos ist, nutzen viele Spieler mit Schwarz die Gelegenheit, ihren Königsläufer aktiv nach c5 zu entwickeln. Doch Bu deutet mit dem soliden ...'' **4...Be7** Tadic,Branko: 'Breutigam,Martin: '... Bu is probably hinting at more modest ambitions. '' Tadic,Branko: 'Breutigam, Martin: '... vermeintlich bescheidenere Ambitionen an. '' **5.0−0 0−0** Tadic,Branko: 'Breutigam,Martin: 'This is basically our thematic starting position. White now has a series of continuations available to him. '' Tadic,Branko: 'Breutigam,Martin: 'Dies ist im Grunde die thematische Ausgangsstellung. Weiß stehen nun eine Reihe von Fortsetzungen zur Verfügung. '' **6.Bb3!?** A comparatively rare variation. A comparatively rare variation. Tadic, Branko: 'Breutigam,Martin: 'With the move order 6.♗b3/7.c3 Carlsen would like to keep the rook on the f−file for a while. What purpose that could serve is made clear in the annotation to Black's seventh move.'' Tadic,Branko:

'Breutigam,Martin: 'Carlsen möchte mit der Zugfolge 6.♗b3/7.c3 den Turm gern noch eine Weile auf der f−Linie behalten. Wozu das gut sein könnte, wird in der Anmerkung zum siebten Zug von Schwarz deutlich.''

[The main line goes The main line goes Tadic,Branko: 'The main move is' Tadic,Branko: 'Der Hauptzug ist' 6.Re1 Tadic,Branko: 'Breutigam, Martin' d6 7.a4]

6...d6 I may be wrong, but after this slow move both players were on their own, without previous home preparation.

[The alternative is The alternative is Tadic,Branko: 'The sharper alternative is' Tadic,Branko: 'Die schärfere Alternative ist' 6...d5 Tadic,Branko: '!?' Tadic,Branko: 'Breutigam,Martin' Breutigam,Martin: '!?' in the spirit of the Marshall attack: 7.exd5 Nxd5 Tadic,Branko: 'Two annotated games on this subject can be found in the database, see' Tadic,Branko: 'zu diesem Thema finden sich zwei kommentierte Partien in dieser Datenbank, siehe' 8.h3 Tadic,Branko: '(Karjakin−Gelfand)' *(* bzw. bzw. *8.Re1* (Tadic,Branko) (Tiviakov−Buhmann) *)* 8...a5 9.a4 *(9.a3 Nd4* Radjabov,T (2740)−Ponomariov,R (2733) Medias 2010 CBM 137 [Rogozenco,D] (½−½, 30) *)* 9...Nd4 Karjakin,S (2723)−Gelfand,B (2758) Khanty−Mansiysk 2009 CBM 134 [Gelfand,B] (0−1, 33)]

7.c3 Be6 A natural developing move, but in the long run the bishop may be exposed to the threat d3−d4−d5. A natural developing move, but in the long run the bishop may be exposed to the threat d3−d4−d5. Tadic,Branko: 'Breutigam,Martin: 'Neutralising the good Spanish bishop on b3 in this way is perhaps the simplest but in no way the only option for equality. But at this point there are also a few standard plans which Black should be careful about in this specific case. An overview:'' Tadic,Branko: 'Breutigam, Martin: 'Den guten spanischen Läufer b3 auf diese Weise zu neutralisieren, ist die vielleicht einfachste, aber keineswegs einzige Möglichkeit zum Ausgleich. Es gibt an dieser Stelle aber auch ein paar Standardpläne, vor denen sich Schwarz im konkreten Fall in Acht nehmen sollte. Ein Überblick:''

[Playing in the spirit of the Chigorin Ruy Lopez looks entirely viable: Playing in the spirit of the Chigorin Ruy Lopez looks entirely viable: Tadic, Branko: 'The following move appears absolutely reliable here (as in the case of 6.♖e1 d6 7.a4 ♘a5, see Duda−Naiditsch)' Tadic,Branko: 'Absolut verlässlich erscheint auch hier (wie im Fall von 6.♖e1 d6 7.a4 ♘a5, siehe Duda−Naiditsch)' 7...Na5 Tadic,Branko: '!?' Tadic,Branko: 'Breutigam,Martin' Breutigam,Martin: '!?' 8.Bc2 c5 Tadic,Branko: 'Black plays as if in Ruy Lopez style but without (the queenside weakening) ... b5, e.g.' Tadic,Branko: 'Schwarz spielt quasi im spanischen Stil, aber ohne das (den Damenflügel schwächende) ...b5, z.B.' 9.d4 *(9.h3 Nc6 10.Re1 Qc7 11.Nbd2 Be6 12.Nf1 Nd7 13.Ng5 Bxg5 14.Bxg5 d5⇄* Bortnyk,O (2588)−Wang,H (2712) Abu Dhabi 2016 (0−1, 23) *15.exd5* Tadic,Branko *Bxd5 16.Ne3 Be6 17.Qh5 Rfe8= 18.b4 Nf8 19.bxc5 Qa5 20.d4?! exd4 21.cxd4 Nxd4*

22.Bf4?? Nxc2 23.Nxc2 Qa4 0−1 (23) Bortnyk,O (2588)−Wang,H (2712) Abu Dhabi 2016 *)* 9...cxd4 10.cxd4 Nc6 11.d5 Nb4 12.Bb3 a5 13.a3 Na6 14.Bc2 Bd7 15.Bd2 a4 16.Re1 b5= Tiviakov,S (2639)−Nikolic,P (2601) Leiden 2015 (0−1, 48)]

[The idea Die Idee 7...Kh8 (Tadic,Branko) Breutigam,Martin 8.Nbd2 Ng8?! works quite well in the variation with 6.♖e1 d6 7.a4 (see Grabarczyk−Nisipeanu). Here, howver, it is dubious: funktioniert ganz gut in Variante mit 6.♖e1 d6 7.a4 (siehe Grabarczyk−Nisipeanu). Hier jedoch ist sie zweifelhaft: 9.d4 f5 10.dxe5 dxe5 *(10...fxe4 11.exd6±)* 11.Nc4 fxe4 12.Nfxe5±]

[And the fact that the rook is neither on e1 nor on the d−file could be an advantage from White's point of view if Black chooses the plan with ...h6 and ...♘h7: Und dass der Turm nicht auf e1, sondern noch auf der f−Linie steht, könnte aus weißer Sicht von Vorteil sein, wenn Schwarz den Plan mit ...h6 und ...♘h7 wählt: 7...h6 (Tadic,Branko) Breutigam,Martin 8.Nbd2 Nh7 9.Nc4 *(9.d4!? Ng5 10.Nxg5 Bxg5 11.Nc4 exd4 12.cxd4 Bf6 13.Be3 d5 14.exd5 Ne7 15.Bf4 Nxd5 16.Be5 Be6=* ½−½ (41) Bologan,V (2682)−Aronian,L (2757) Dresden 2008 *)* 9...Ng5 10.Nxg5 Bxg5 11.f4↑ 1−0 (56) Onischuk,A (2630)−Blatny,P (2520) Elista 1998]

[White need hardly fear the pin Die Fesselung 7...Bg4 (Tadic,Branko) Breutigam,Martin ; after muss Weiß kaum fürchten; nach 8.h3 Bh5 9.Re1 it is not clear how Black can level the chances. The standard plan ...d5 would as so often leave the e5−pawn vulnerable, with White able to build on the strength of the light−squared bishop which in this case cannot be neutralised by Black's bishop which has drifted over to the kingside. The point here is that after ist nicht klar, wie Schwarz die Chancen ausgleichen kann. Der Standardplan ...d5 würde wie so oft den Bauern e5 anfällig machen, wobei Weiß auf die Stärke des weißfeldrigen Läufers bauen kann, der in diesem Fall nicht von dem zum Königsflügel abgedrifteten Läufer neutralisiert werden kann. Der Clou ist hier, dass Weiß nach d5 White does not take on d5, but pushes back the pinning bishop on h5 with possibly ♘d2−f1−g3: nicht auf d5 schlägt, sondern den fesselnden Läufer h5 ggf. mit ♘d2−f1−g3 zurückdrängt: *(* or oder *9...Qd7 10.Nbd2 d5?! 11.exd5 Nxd5 12.Nf1 Bf6? 13.Nxe5!±* 1−0 (29) Areshchenko,A (2647)−Nosov,M (2172) Alushta 2007 *)* 10.Nbd2! *(10.exd5?! Nxd5↑)* 10...dxe4 11.dxe4± Bc5 *(11...Nd7 12.Nc4 Bf6 13.Be3 Qe7?? 14.g4 Bg6 15.g5+−* 1−0 (32) Petrov,M (2534)−Popovic,A (2321) Sunny Beach 2011 *)* 12.Qe2 h6?! *(12...Qe7 13.Nf1)* 13.Qb5 Qe7 14.Qxb7 Na5 15.Qb5 Nxb3 16.Nxb3 Bd6 17.Nh4± 1−0 (67) Radjabov,T (2761)−Karjakin,S (2706), Amber−blindfold, Nice 2009]

8.Re1 Tadic,Branko: 'Breutigam,Martin: 'White wants to make the advance ...d5 difficult in a typical way.'' Tadic,Branko: 'Breutigam,Martin: 'Auf typische Weise will Weiß den Vorstoß ...d5 erschweren.''

[Tadic,Branko: 'Black had nothing

against' Tadic,Branko: 'Auch gegen' 8.Bxe6 Tadic,Branko: 'Breutigam, Martin' fxe6 Tadic,Branko: 'either. The d5−point would be controlled and on the f−file there would be something for the rook on f8 to do, e.g.' Tadic, Branko: 'hätte Schwarz nichts einzuwenden. Der Punkt d5 wäre kontrolliert, und auf der f−Linie gäbe es etwas zu tun für den Turm f8, z.B.' 9.Qb3 *(9.Re1* Tadic,Branko *Qd7 10.d4 exd4 11.cxd4 d5 12.e5 Ne4↑* ½−½ (46) Tischbierek,R (2500)−Paehtz,T (2500) Stralsund 1988 *)* 9...Qc8 stops the white initiative for instance 10.Ng5?! Nd8]

[In his youth Carlsen had shown how to equalise with Black against In seiner Jugend hatte Carlsen gezeigt, wie man mit Schwarz gegen 8.Bc2 (Tadic,Branko) Breutigam,Martin : ausgleicht: d5! 9.Nbd2 dxe4 10.dxe4 Nd7 11.Qe2 Qe8 12.Nc4 f6 13.Ne3 Qf7 0−1 (49) Malakhov,V (2670)−Carlsen,M (2570) Khanty−Mansiysk 2005]

8...Qd7 9.Nbd2 Rab8!?N

Tadic,Branko: 'N' Tadic,Branko: 'Breutigam,Martin: 'N!?'' A mysterious move. At first I thought it was aimed at defending b7, but it looks more probable that it was a way of preparing ..b7−b5 in one of the lines below. A mysterious move. At first I thought it was aimed at defending b7, but it looks more probable that it was a way of preparing ..b7−b5 in one of the lines below. Tadic,Branko: 'Breutigam,Martin: 'At first sight, a somewhat mysterious looking rook move − should it not rather be placed on d8 or e8? Afterwards Bu explained that in positions of this type you have to play dynamically ad what he specifically had in mind with this move. On one hand, he wanted to prophylactically protect his b−pawn (which could be important in the event of ...♗xb3/♕d1xb3), on the other, he was planning to soon play the thematic ...d5, without being put off by the annoying reply ♗b3−a4 (it could then be followed by ...b5).'' Tadic,Branko: 'Breutigam,Martin: 'Ein auf den ersten Blick etwas mysteriös wirkender Turmzug − sollte man den nicht lieber nach d8 oder e8 stellen! Hinterher erklärte Bu, dass man in solchen Stellungstypen dynamisch spielen müsse und was er sich bei diesem Zug konkret gedacht habe. Zum einen wollte er vorbeugend seinen b−Bauern schützen (was im Fall von ...♗xb3/♕d1xb3 von Bedeutung sein könnte), zum anderen plante er das baldige, thematische ...d5, ohne dabei von der lästigen Antwort ♗b3−a4 gestört zu werden (darauf könnte ja nun ...b5 folgen).''

[After the natural 9...Rad8 Black has to reckon with 10.d4N exd4 11.cxd4 Bg4 *(* The discussion about the b7−pawn does not make sense. After *11...Bxb3 12.Qxb3 d5 13.e5 Ne4 14.Nxe4 dxe4 15.Rxe4 Qd5* with just some compensation, the rook is needed on d8, of course. *)* 12.Ba4!±]

[Tadic,Branko: 'But' Tadic,Branko: 'Ein Spur zu passiv sieht' 9...Bxb3 Tadic,Branko: 'Breutigam,Martin' Tadic,Branko: 'looks a tad too passive, e.g.' Tadic,Branko: 'aus, z.B.' 10.Qxb3 *(10.axb3 a5!?)* 10...Nd8N looks like the most flexible way of freeing Black's position. For instance

(10...Rab8 Tadic,Branko *11.Nf1±* White can effortlessly prepare d3−d4 and improve the position of his pieces. Weiß kann mühelos d3−d4 vorbereiten und seine Figurenstellung verbessern. *)* 11.d4 exd4 12.cxd4 d5 13.e5 Nh5 14.g3 c6 The control on the light squares offers Black good manoeuvring possibilities.]

[What is not very clear to me is why did Black prefer the game move over 9...a6 with similar ideas.]

[Breutigam,Martin: 'Also in the event of' Breutigam,Martin: 'Auch im Fall von' 9...Rae8 (Tadic,Branko) − 52/323 Breutigam,Martin: 'Tadic,Branko: '− 52/323'' 10.Nf1 Breutigam,Martin White would have had better preconditions for being the first to be active in the centre, e.g. hätte Weiß bessere Voraussetzungen als Erster im Zentrum aktiv zu werden, z.B. a6 *(10...d5 11.Ba4!?)* 11.Ng3 Bd8 12.Bc2 Qc8 13.d4± ½−½ (27) Nunn, J (2590)−Geller,E (2545) London 1982]

[In fact Tatsächlich zweifelhaft ist 9...d5?! (Tadic,Branko) Breutigam, Martin is dubious on account of , wegen 10.Ba4!]

10.Bc2

[10.d4 runs into exd4 11.cxd4 Bg4 12.h3 *(12.Ba4 b5!)* 12...Bh5 and White does not have adequate ways of maintaining his central pawns intact. 13.Qc2 *(13.g4 Nxg4 14.hxg4 Qxg4+ 15.Kh1 Nxd4 16.Re3 Qf4 17.Kg2 Bg5 18.Rd3 Qg4+ 19.Kf1 Qh3+ 20.Kg1 Bxd2 21.Nxd4 Qxd3 22.Qxd2 Qxe4−+)* 13...Na5=]

[10.Nf1 looks like a constructive alternative.]

10...d5!? Tadic,Branko: 'Breutigam, Martin: '!?'' Very provocative and eventually successful! Very provocative and eventually successful! Tadic, Branko: 'Breutigam,Martin: 'According to plan.'' Tadic,Branko: 'Breutigam,Martin: 'Plangemäß.'' **11.h3**

[I assume Carlsen considered that after the imemdiate pawn grabbing I assume Carlsen considered that after the imemdiate pawn grabbing Tadic, Branko: 'At least from a practical point of view' Tadic,Branko: 'Zumindest aus praktischer Sicht war wohl' 11.exd5 Tadic,Branko: 'Breutigam,Martin' Tadic,Branko: 'was probably more sensible, but Carlsen was perhaps worried about the possibility of' Tadic, Branko: 'vernünftiger, aber Carlsen störte vielleicht die Möglichkeit' Tadic, Branko: 'and' Tadic,Branko: 'bzw.'

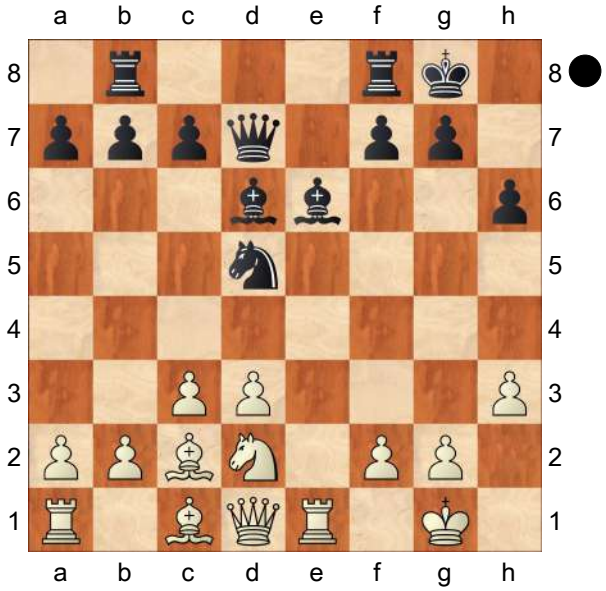
A) 11...Qxd5!? Tadic,Branko 12.Nc4 *(* Or Oder *12.h3 Rbe8 13.Qe2 h6 14.Nxe5?! Bxh3! 15.gxh3 Nxe5= 16.Qxe5?? Bd6−+)* 12...Bg4 13.Ne3 Bxf3 14.Nxd5 Bxd1 15.Nxe7+ Nxe7 16.Bxd1 Ng6 And it is questionable whether with his bishop pair White can get anything special. Black is solid and can put pressure on the d−pawn. und es ist fraglich, ob Weiß mit seinem Läuferpaar etwas Besonderes herausholen könnte. Schwarz steht solide und kann gegen den d−Bauern drücken.;

B) Black would probably have too little compensation if he had continued with the at first sight natural looking pawn sacrifice Wohl zu wenig Kompensation hätte

Schwarz, wenn er mit dem auf den ersten Blick natürlicher wirkenden Bauernopfer 11...Nxd5?! Tadic,Branko e.g. fortsetzt, z.B. 12.Nxe5 Nxe5 13.Rxe5±;
C) 11...Bxd5 12.Nxe5 *(*Actually I find Black's position a bit artificial after *12.h3 Bd6 13.Nf1)* 12...Nxe5 13.Rxe5 Bd6 14.Re1 Rbe8 offers Black too much initiative, partly because of the lack of defence of the g4−square. Here are a couple of lines sustaining this point of view. *(14...Rfe8* Tadic,Branko *15.f3±)* 15.Nf1 *(15.Nc4 Qg4!−+)* 15...Qg4 16.Qxg4 Bxh2+! 17.Kh1 *(17.Nxh2 Rxe1+ 18.Nf1 Nxg4−+; 17.Kxh2 Nxg4+ 18.Kg3 Rxe1−+)* 17...Nxg4 18.Rxe8 Rxe8 19.f3 Bd6 20.fxg4 Re2≅ 21.Ba4!! *(21.Bb3 Bc6! 22.d4 Be4!)* 21...Rxg2 22.Ne3 Rh2+ 23.Kg1 Rh1+ 24.Kf2 Rh2+ with a perpetual.]

11...h6 Preventing ♘g5 and reckoning with the fact that after h2−h3 Black gets attacking chances in another way than in the lines above. **12.exd5** Tadic,Branko: '!' Picking up the gauntlet. Being a world champion creates certain obligations. **12...Nxd5** Tadic,Branko: 'Breutigam, Martin: '!' '!'' Tadic,Branko: 'Breutigam, Martin: 'This pawn sacrifice now works better than a move previously because the white kingside has become more vulnerable. '' Tadic,Branko: 'Breutigam, Martin: 'Jetzt funktioniert dieses Bauernopfer als einen Zug vorher, weil der weiße Königsflügel durch h2−h3 anfälliger geworden ist. '' **13.Nxe5 Nxe5 14.Rxe5 Bd6 15.Re1** Tadic,Branko: 'Diagram

[15.Re4!? Tadic,Branko]



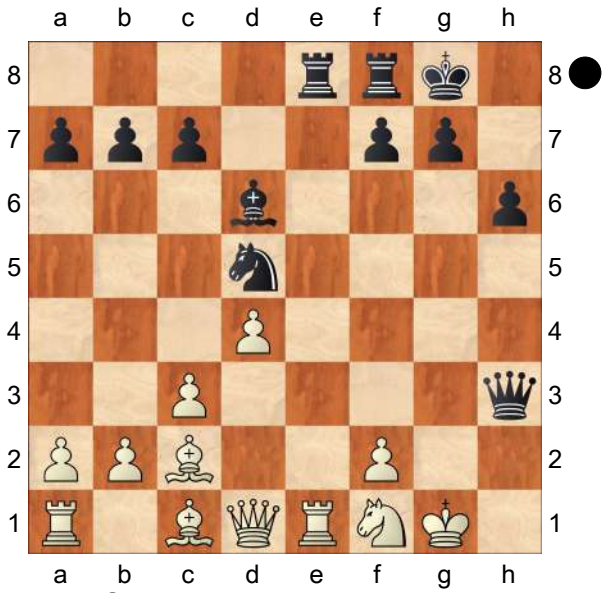
' **15...Bxh3!** Due to his advance in development, Black gets full compensation for the sacrifced piece. Due to his advance in development, Black gets full compensation for the sacrifced piece. Tadic,Branko: 'Breutigam,Martin: 'Carlsen probably understimated this sacrifice. While all of Black's forces rapidly join the action, White's a1−rook, especially, finds it hard to get into the game. '' Tadic,Branko: 'Breutigam,Martin: 'Dieses Opfer hatte Carlsen wohl unterschätzt. Während bei Schwarz rasch alle Kräfte mitwirken, findet bei Weiß insbesondere der Turm a1 schwer ins Spiel. '' **16.gxh3 Qxh3** Tadic,Branko: '≅' **17.Nf1** The most consistent move. The most consistent move. Tadic,Branko: 'Breutigam,Martin: '"Perhaps he should have played ♕f3, with a forced draw", said Bu after the game:'' Tadic,Branko: 'Breutigam, Martin: '"Vielleicht hätte er Dame f3 spielen sollen, mit einem forcierten Remis", sagte Bu nach der Partie:''

[17.Qf3 would have allowed (and

forced!) a draw by perpetual: Bh2+ Tadic,Branko: 'Breutigam,Martin: 'etc." 18.Kh1 Tadic,Branko: '=' Bg3+ 19.Kg1 Breutigam,Martin]
[17.Nf3? runs into problems: Rbe8 18.Bd2 *(18.d4 Rxe1+ 19.Qxe1 Qxf3; 18.Rxe8 Rxe8 19.d4 Re6−+)* 18...Rxe1+ 19.Bxe1 Nf4−+]
17...Rbe8 Black's play flows naturally, in a similar way to the Marshall attack main lines. For White, there are small choices on each step and the correct answer is not always obvious. This slightly speaks against Carlsen's decision to allow the sacrifice. **18.d4** Tadic,Branko: 'Diagram
[18.Bb3 c6 19.Bd2 Re6 20.Rxe6 fxe6 21.Qe1 Rf6 22.Qe4 Kf7⩲]
[After Schwarz hätte auch nach 18.Bd2 (Tadic,Branko) Breutigam, Martin g5! too, Black had possibilities to stengthen the attack, e.g. Möglichkeiten, den Angriff zu verstärken, z.B. 19.d4 Kh8! 20.Re2 Rxe2 21.Qxe2 Nf4 22.Bxf4 gxf4 23.Qd3 Rg8+ 24.Ng3 f5 25.Qxf5 Rxg3+ 26.fxg3 Qxg3+ with perpetual check. mit ewigem Schach.)]

(Diagram)

' **18...f5** Tadic,Branko: '!' Breutigam, Martin: '!' **19.Bb3** Tadic,Branko: '!'
19...c6 20.f4 Tadic,Branko: '!' **20...Kh7**
[20...g5!? , immedoately putting pressure on f4, may have been even stronger: 21.Re2 *(*The point is that *21.fxg5?* clears the fourth rank for the rook: *Re4−+)* 21...Kg7 22.Rf2 Nxf4 23.Bxf4 Bxf4 24.Qf3 Qxf3 25.Rxf3 Re7 26.Rd1 h5 Black has only two



pawns for the piece but the compact kingside mass is threatening.]
Black has a strong attack for the piece and White faces the threat on f4. Carlsen decides on parrying it in a simplistic way. **21.Bxd5?** This bishop was important because it now only was ready taking on d5 when really needed but also defended the queen.
[Tadic,Branko: 'Breutigam,Martin: 'Computer programs consider" Tadic, Branko: 'Breutigam,Martin: 'Computerprogramme halten" 21.Re2! was the only way of staying out of troubles. Black would have retained compensation for the piece, even though not necessarily entirely adequate. was the only way of staying out of troubles. Black would have retained compensation for the piece, even though not necessarily entirely adequate. Tadic,Branko: 'Breutigam, Martin: 'to be still playable, e.g." Tadic,Branko: 'Breutigam,Martin: 'noch für spielbar, z.B." Nxf4 Breutigam,Martin: 'Tadic,Branko' *(21...Rxe2* Tadic,Branko: 'Breutigam, Martin' *22.Qxe2 Rf6 23.Bxd5 cxd5*

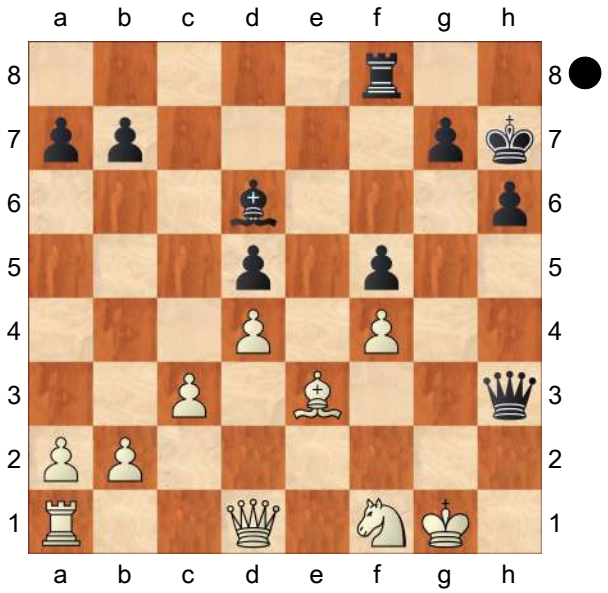
Tadic,Branko: 'and the knight would offer the king protection in the corner.' Tadic,Branko: 'und der Springer böte seinem König in der Ecke Schutz.' *24.Nh2 Rg6+ 25.Kh1 Rg4 26.Bd2 Bxf4 27.Bxf4 Rxf4 28.Rf1⩲; 21...Qg4+ 22.Rg2±)* 22.Rh2 Qg4+ 23.Qxg4 fxg4⩲ /± 24.Bxf4 Tadic,Branko Rxf4 25.Rd1±]

21...cxd5 22.Re3

[Tadic,Branko: 'Here' Tadic,Branko: 'Hier funktionierte' 22.Re2 Tadic,Branko: 'Breutigam,Martin' does not work anymore: does not work anymore: Tadic,Branko: 'no longer worked so well, because after' Tadic, Branko: 'nicht mehr so gut, denn nach' Qg4+ Tadic,Branko: 'the move' Tadic, Branko: 'würde' 23.Kf2 *(23.Rg2??* Tadic,Branko would fail because the queen is unprotected on d1. scheitern, weil die Dame auf d1 ungedeckt dasteht. *)* 23...g5 24.fxg5 Re4⟶]

[22.Re5 Tadic,Branko Bxe5 23.dxe5 g5⟶]

22...Rxe3 23.Bxe3 Tadic,Branko: 'Diagram



' **23...g5−+** Tadic,Branko: '!' Breutigam, Martin: '!' Being incompletely developed, White is helpless now against the combined attack of Black's pieces and pawns. Being incompletely developed, White is helpless now against the combined attack of Black's pieces and pawns. Tadic,Branko: 'Breutigam,Martin: 'Now the attack rolls forward.'' Tadic, Branko: 'Breutigam,Martin: 'Jetzt rollt der Angriff.'' **24.Kf2** Tadic,Branko: '?'

[Tadic,Branko: 'Breutigam,Martin: 'Or'' Tadic,Branko: 'Breutigam,Martin: 'Oder'' 24.fxg5 f4 Tadic,Branko: 'Breutigam,Martin: '!' '!'' 25.Qc2+ Rf5 Tadic,Branko: 'Breutigam,Martin: '∓' '∓'' *(25...Kh8 26.Qg6)* 26.Bf2 *(26.Bxf4* Tadic,Branko *Bxf4 27.Re1 Bd2!!−+; 26.Bc1* Tadic,Branko *f3−+)* 26...f3 27.Be3 Kh8 28.c4 Qg4+ 29.Kh1 Qh4+ 30.Kg1 f2+ 31.Bxf2 Rxg5+]

24...gxf4 Tadic,Branko: '−+' **25.Qf3**

[25.Bd2 Qh4+ 26.Kf3 Rg8−+]

25...fxe3+ 26.Nxe3 Qh2+ 27.Kf1 Rg8 Tadic,Branko: 'Breutigam,Martin: '?!' '?!'' Black is attacking with equal material already.

[27...Qxb2−+ (Tadic,Branko) Breutigam,Martin]

28.Qxf5+ Rg6!

[The only way to avoid the repetition. If 28...Kh8 29.Qf6+ Rg7 30.Nf5= it is Black already who needs to look for a perpetual.]

29.Ke1

[White does not have a perpetual check. Weiß hat kein ewiges Schach: 29.Qf7+ (Tadic,Branko) Breutigam, Martin Rg7 30.Qf5+ Kh8 31.Qc8+ Rg8−+]

29...h5?! Tadic,Branko: '?' Tadic,Branko: 'Breutigam,Martin: '?!'' This could have

spoiled the win, as it is by one tempo too slow.

[Black should have unpinned the rook at once. He would escape from perpetual with a curious manoeuvre: Black should have unpinned the rook at once. He would escape from perpetual with a curious manoeuvre: Tadic,Branko: 'Breutigam,Martin: 'A more precise move was'' Tadic, Branko: 'Breutigam,Martin: 'Genauer war'' 29...Kg7! Tadic,Branko: 'Breutigam,Martin: '!'' 30.Qd7+ Kh8 31.Qd8+ Kh7 32.Qd7+ Rg7 33.Qf5+ Kh8 Tadic,Branko: '−+' 34.Qc8+ Tadic,Branko: 'Breutigam,Martin' Rg8−+]

30.Kd1? Tadic,Branko: 'Breutigam, Martin: 'The losing move.'' Tadic, Branko: 'Breutigam,Martin: 'Der Verlustzug.''

[Missing his chance with: Missing his chance with: Tadic,Branko: 'Breutigam,Martin: 'With'' Tadic, Branko: 'Breutigam,Martin: 'Mit'' 30.Rd1! Good or bad, White needs to complete his development. Even great players tend to forget simple things under the pressure. Good or bad, White needs to complete his development. Even great players tend to forget simple things under the pressure. Tadic,Branko: 'Breutigam, Martin: 'possibly followed by 31.♖d2 Carlsen could have fought on.)'' Tadic, Branko: 'Breutigam,Martin: 'ggf. nebst 31.♖d2 hätte Carlsen noch kämpfen können.)'' Kh6 Breutigam,Martin: 'Tadic,Branko' 31.Rd2 *(31.Qf2* Tadic,Branko *Rg1+ 32.Ke2 Qxf2+ 33.Kxf2 Rxd1 34.Nxd1 Bf4∓)* 31...Rg1+ 32.Nf1 Qh4+ 33.Rf2 and White is entirely safe already.]

30...Kh6 Tadic,Branko: 'Breutigam, Martin: '−+' '−+'' **31.Nc2 h4** The rest is agony. There is no perpetual, the white king is in danger and the h−pawn unstoppable.

[⌓31...Bf4! Tadic,Branko 32.Qf8+ Kg5 33.Qe7+ Kf5 34.Qf7+ Rf6 35.Qh7+ Kg4−+]

32.Ne1 h3 33.Nf3 Tadic,Branko: '?'

[⌓33.Rc1 Tadic,Branko Qg3 34.Nd3 h2 35.Ke2 Qg2+ 36.Nf2 Qg5 37.Qh3+ Qh5+−+]

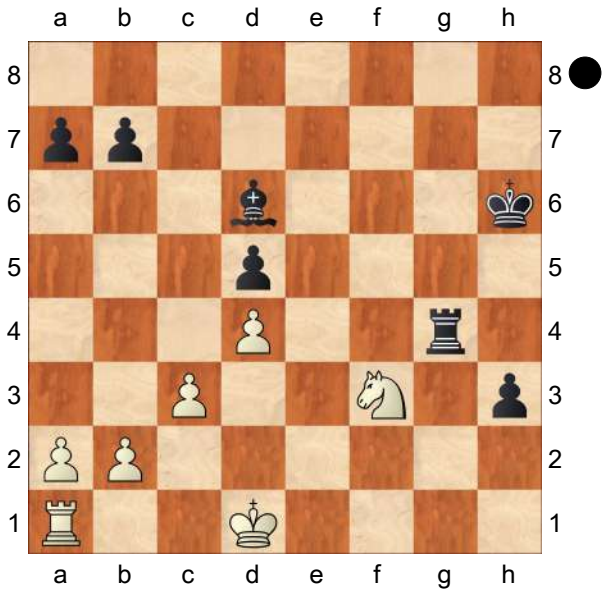
33...Qg2 Tadic,Branko: 'Breutigam, Martin: '!' '!'' Tadic,Branko: 'Breutigam, Martin: 'It is important that the white king remains cut off on the back rank.'' Tadic, Branko: 'Breutigam,Martin: 'Wichtig ist, dass der weiße König auf der Grundreihe abgeklemmt bleibt.''

[The victory would have been given away after Den Sieg verspielt hätte 33...Qh1+?? (Tadic,Branko) Breutigam,Martin 34.Kc2! , e.g. , z.B. Qxa1 35.Qxh3+ Kg7 36.Qd7+ Kg8 37.Qe8+ Kh7 38.Qd7+ with perpetual check. mit ewigem Schach.]

34.Ne1 Qg4+ Tadic,Branko: 'Breutigam, Martin: '!' '!'' Tadic,Branko: 'Breutigam, Martin: 'The simplest. There is no longer a sensible way to stop the h−pawn.'' Tadic,Branko: 'Breutigam,Martin: 'Am einfachsten. Der h−Bauer ist nun nicht mehr vernünftig aufzuhalten.'' **35.Qxg4 Rxg4 36.Nf3** Tadic,Branko: 'Diagram

(Diagram)

' **36...Rg1+!?** Tadic,Branko: '!' Breutigam,Martin: '!' Tadic,Branko: 'Breutigam,Martin: 'Bu finds a stylish



finish." Tadic,Branko: 'Breutigam,Martin: 'Bu findet einen stilvollen Schluss."
[Tadic,Branko: 'Breutigam,Martin: 'If now" Tadic,Branko: 'Breutigam, Martin: 'Falls nun" 36...Rg1+ Tadic,Branko: 'Breutigam,Martin: '!' '!" 37.Nxg1 Tadic,Branko: 'Breutigam, Martin: 'then" Tadic,Branko: 'Breutigam,Martin: 'so" h2 Tadic,Branko: '−+' 38.Ke2 (Tadic,Branko) Breutigam,Martin h1Q]
0−1

C54

□ **Carlsen,Magnus** **2822**
■ **Vachier Lagrave,Maxime** **2789**
Saint Louis 133/21 2017
[Mamedyarov]

Diagram
1.e4! e5 2.Nf3−+ Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.b4
[10.Nbd2]
10...Be7 11.b5 Na5 12.Rxe5 Nf6 13.Nbd2 Bd6 14.Re1 Re8 15.Bb3
[15.g4 Rxe1+ 16.Qxe1 Bg6 17.d4 Nxc4 18.Nxc4 Qd7 19.Nce5 Qxb5 20.c4 Qa4]
15...Qd7 16.Rxe8+
[16.c4 Rxe1+ 17.Qxe1 Bb4
A) 18.Qf1 Bc3 19.Rb1 Re8 20.Bc2 *(20.Bb2 Bxd2 21.Nxd2 Be2 22.Qc1 Bxd3 23.Ra1 Qf5)* 20...b6 21.g4 *(21.Bb2 Bxd2 22.Nxd2 Be2 23.Qc1 Bxd3)* 21...Bg6 22.g5 *(22.Bb2 Bxb2 23.Rxb2 h5 24.g5 Nh7)* 22...Bf5 23.Kh2 Nh5 24.Ne4 Bb4;
B) 18.Qe3 Re8 19.Ne5 Qd6 *(19...Rxe5 20.Qxe5 Qxd3 21.Qxc7 h6)* 20.d4 c5 21.bxc6 Nxc6 22.Ba4 Bc3 23.Qxc3 Nxd4 24.Kh1 Ne2
B1) 25.Qc2 Rxe5 26.Bb2 Ng4 27.hxg4 *(27.Rf1 Re3)* 27...Bxg4 28.Bxe5 Qxe5;
B2) 25.Qa3 Qxa3 26.Bxa3 Rxe5 27.Bb2 Re6]
16...Rxe8 17.Bc2 Nd5 18.Ne4 Nxc3
[18...f5 19.Nxd6 Nxc3 20.Bb3+ *(20.Qd2 Ne2+ 21.Kh1 Qxd6 22.Ng1)* 20...Kh8 21.Ne5 Rxe5 22.Qxh5 Re1+ 23.Kh2 Nxb3 24.axb3 Qxd6+ 25.f4 Qd4 *(25...Qg6 26.Qh4)* 26.Bd2 Qg1+ 27.Kg3 Ne2+ 28.Qxe2 Rxe2 29.Rxg1 Rxd2 30.Rc1 Rxd3+ 31.Kh4]
19.Nxc3 Bxf3 20.Qd2
[20.gxf3−+ Qxh3 21.f4 Bc5 *(21...Re6 22.Ne4−+ Rg6+ 23.Ng3 Rxg3+ 24.fxg3 Qxg3+ 25.Kh1 Qh3+∓ 26.Kg1 Qg3+)* 22.Ne4 Rxe4 23.dxe4 Qg3+ 24.Kh1 Qh3+ 25.Kg1∓]
20...Qe6
[20...Qf5
A) 21.Ne4 Bxe4 *(21...Nc4)*

22.dxe4! Qxb5;
B) 21.Kf1 Bb4 22.Rb1 c5 23.bxc6! *(23.a3 Qe5 24.Qe3 Bxc3 25.Qxe5 Rxe5 26.gxf3 Re1+ 27.Kg2! Re2 28.Bd1 Ra2)* 23...Nxc6]
[20...b6 21.Rb1 *(21.Ne4−+ Nc4 22.Qe1 Bxe4 23.dxe4−+ Qxb5)* 21...Bb7]
21.Qe3 Qd7 22.Qd2
[22.Ne4 Bxe4 23.dxe4 Qxb5]
22...Qe6 23.Qe3 Qd7 24.Qd2
0−1

C54
□ **Caruana,Fabiano 2819**
■ **Grischuk,Alexander 2766**
Paris Rapid & Blitz (9.2) 29.07.2019
[GM Dejan Bojkov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 0−0 9.h3 Be6
[To a quick draw led: 9...Kh8 10.b4 Ng8 11.Bg5 f6 12.Be3 Bxe3 13.Rxe3 f5 14.Nbd2 Nf6 15.b5 axb5 16.axb5 Rxa1 17.Qxa1 ½−½ (17) Karjakin,S (2748) −So,W (2763) Riga 2019]
10.Bxe6 fxe6 11.b4 A fashionable line at the top−level these days. It seems as Black should have rich counterplay along the semi−open f−file but things are not as simple. **11...Nh5 12.Ra2 Qe8N**
[Anther short draw was seen in the predecessor: 12...Qf6 13.Na3 Ne7 14.Bg5 Qf7 15.Be3 Nf4 16.Kh2 Qg6 17.Nh4 Qh6 18.Nf3 Qg6 19.Nh4 Qh6 20.Nf3 Qg6 1/2−1/2 (20) Vachier Lagrave,M (2779)−Ding,L (2805) Stavanger 2019]
13.Na3 Nf4 14.Bxf4 Rxf4
[Black needs to avoid the locking of his bishop possible after: 14...exf4?! 15.d4]
15.Nc4 Qg6 16.b5 Raf8! Just in time to transfer the rook on the correct side of the board and avoid the consequences of the pin along the a−file.
[Bad was: 16...axb5 17.axb5 Ne7 Due to: 18.b6! When Black's centre collapses: cxb6 19.Nxd6]
17.Ncd2
[There is no time for: 17.bxc6 Rxf3 18.cxb7 Bxf2+ 19.Rxf2 Rxf2 As: 20.b8Q?? Qxg2#]
17...Ne7 18.d4 Once again hoping to lock the bishop. **18...Qf6** To which Grischuk strongly disagrees.
[The computer suggests the counter−intuitive way of counterplay with: 18...exd4 19.cxd4 c5]
19.dxe5 dxe5 20.bxa6 bxa6 21.Qe2 Finally, Caruana could not solve the problem of the a7−g1 diagonal, but at least created some weaknesses to work on. Strategically, White should have the advantage because of the crippled black pawn structure but the eternal delicacy of the white king's position makes the game roughly balanced. **21...a5 22.Rf1** The weak point on f2 needs overprotection.
[One example being the line: 22.Nc4 Ng6
A) Better is: 23.Rd1 But then Black also retains enough counterplay with: Nh4 24.Ncxe5 Nxf3+ 25.Nxf3 Qg6 *(* Or *25...Qxc3)*;
B) 23.Nxa5? Nh4 24.Nxh4 Rxf2 when Black wins.]
22...g5 23.Nc4 Ng6 24.Nh2

[If: 24.Rb2 Then Black opens the game with: g4 25.hxg4 Rxg4 and has dangerous threats.]

24...Qg7 25.Qd3

[Not 25.Nxa5? Rxf2]

25...Nh4?!

[Objectively better seems: 25...h5 When Back needs not to worrry about: 26.Nxa5 As his kingside attack runs smoothly with: Qf6 27.Qe2 g4 28.hxg4?! Qh4! 29.gxh5 Bxf2+ 30.Rxf2 Rxf2 31.Qxf2 Rxf2 32.Rxf2 Qxh5]

26.Ng4 Caruana is fixated to his plan and misses a good opportunity.

[He could have finally taken the pawn: 26.Nxa5! The pawn itself, however, is not as important, the best thing about this capture is that White gets a chance to kick the bishop away from the diagonal in the line: h5 27.Nc6 Bc5 28.Qc4 with advantage for White.]

26...h5 Now White also wins a pawn, but the bishop remains on the diagonal and Grischuk is in time to open the kingside.

27.Ngxe5 g4 28.hxg4 hxg4

This pawn wants to go even further.

29.Qg3 Qg5 30.Re2

[After: 30.Nc6 Bc5 31.N4xa5 Nxg2! Black crashes through: 32.Qxg2 *(*Or *32.Kxg2 Rf3 33.Qxc7 Qh4)* 32...g3]

30...Kg7 31.Nd3 The game remains extremely sharp and any accuracy can be the last one. Needless to say, both players were very short of time already here. **31...R4f6** Grischuk commits the first inaccuracy, which led him... straight to the victory.

[Objectively best was: 31...Rf3! 32.gxf3 Nxf3+ 33.Kg2 Nh4+ When if White wants to avoid the repetition of moves, he needs to risk with: 34.Kh1 *(34.Kg1 Nf3+* is a perpetual. *)* 34...Rf3 35.Qxc7+ Kh6 36.Qg3 Rxg3 37.fxg3 Nf3 and having the queen here might be more beneficial due to the weak white king.]

32.Qxc7+ The obvious capture is not the best!

[Correct was: 32.Rb1! One idea is to attack along the seventh rank in the line: Ng6 *(*The other idea is to attack along the fifth rank in case of: *32...R8f7 33.Rb5!)* 33.Rb7 Then White does not need to worry about: Rxf2 34.Rxf2 Bxf2+ 35.Nxf2 Qc1+ 36.Kh2 Qh6+ *(*Or *36...Rh8+ 37.Nh3 gxh3 38.Qxc7+ Kh6 39.Qg7+ Kg5 40.Rb5+ e5 41.Rxe5+)* 37.Nh3 gxh3 38.Rxc7+ and in both cases White is in time and has a significant advantage.]

[32.Rb2! would have done the same good job for White too.]

32...R8f7 33.Qe5 One more obvious move and this time it is a lethal mistake.

[The only move was: 33.Qg3! Kg8 *(*Or: *33...Rh6 34.Nde5* whe White manages to swap the queens of before he gets checkmated: *Qh5 35.Qxg4+)* 34.Nde5 Rg7 35.Rd1 when it is still anyone's game.]

33...Qh6!! That is the thing. The queen is better placed along the h−file. Grischuk is mating now.

[Therefore he rejected the beautiful draw in the line: 33...Nf3+!? 34.gxf3 Qh4 35.Qh2 Qxh2+ 36.Kxh2 Rh6+ 37.Kg3 gxf3 38.Rb2 Rg6+ with perpetual check.]

34.Qg3 Kh8! The king should be away from the g−file.

[In the line: 34...Kg8 35.Rb1 Nf3+ 36.gxf3 There is no pawn capture on f3 due to the pin and White saves himself after: Rxf3 37.Qg2 Rxd3 38.Ne5]

35.Rb2 Nf3+! Now it is a forced win after: **36.gxf3 gxf3 37.Rfb1 Rg7 38.Qxg7+ Qxg7+ 39.Kf1 Rh6 40.Ke1 Qxc3+**

[40...Qxc3+ 41.Kd1 Rh1+ 42.Ne1 Rxe1#]

0−1

C54

□ **Caruana,Fabiano 2819**
■ **Grischuk,Alexander 2766**
GCT Rapid Paris 2019 (9.2) 29.07.2019
[GM Ioannis Papaioannou]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 0−0 9.h3 Be6 if you want to avoid the possiblity of 10.Bxe6−fe6 11. Be3 , (which is nothing special for white anyway) you can try 9...h6!? in this move order...waiting for 10.Nbd2 , and only now play Be6 .....its just a matter of taste! **10.Bxe6 fxe6 11.b4**

[Some White players delay Nbd2 in order to follow−up Bxe6 fxe6 with 11.Be3 , forcing the exchange of both bishops. The rook on e3 protects the f3−knight, which makes a later g2−g3 possible. This is a respectable idea, but nothing to worry about, for example Bxe3 12.Rxe3 a5!? Staking some claim on the queenside. Now d3−d4 can always be answered with e5xd4 c3xe4 Nb4. While this is fully acceptable for Black, it can also simply be avoided by playing 9...h6 first. *(12...Qe8!? 13.Nbd2 Nh5⇄* can still be considered. *)*]

11...Nh5 12.Ra2 Qe8 13.Na3 Nf4 14.Bxf4 Rxf4 15.Nc4 Qg6 16.b5 Raf8!∓ 17.Ncd2 Ne7 18.d4 Qf6! 19.dxe5 dxe5 20.bxa6 bxa6 21.Qe2 a5 22.Rf1 g5! 23.Nc4 Ng6! 24.Nh2

[24.Nxa5? g4 25.hxg4 Rxg4 26.Ne1 Qg5−+]

24...Qg7 25.Qd3 Nh4 26.Ng4 h5 27.Ngxe5 g4 28.hxg4 hxg4 29.Qg3 Qg5 30.Re2 Kg7 31.Nd3 R4f6 32.Qxc7+ R8f7 33.Qe5 Qh6 34.Qg3 Kh8−+ 35.Rb2 Nf3+ 36.gxf3 gxf3 37.Rfb1 Rg7 38.Qxg7+ Qxg7+ 39.Kf1 Rh6 40.Ke1 Qxc3+
0−1

C50

□ **Caruana,Fabiano 2817**
■ **Aronian,Levon 2774**
Grenke Chess Classic 4th (7) 22.04.2017
[Moradiabadi,Elshan]

1.e4 Moradiabadi,E Moradiabadi,E Moradiabadi,E: 'Moradiabadi,Elshan Moradiabadi,Elshan: 'Moradiabadi,E'' **1...e5 2.Nf3 Nc6 3.Bc4** Not surprised at all! It is no fun playing against the Berlin! **3...Bc5 4.d3 Nf6 5.0−0 0−0 6.a4!?** A line that is becoming fashionable thanks to Anand. In general Aronian plays actively against the Italian, setting up immediate castling, and preparing d5. Had he gone for a6, planning ...♗a7, instead of a5, he would have ended up in one of those 'timid' positions, though the line is losing popularity in light of recent theoretical developments. **6...a5**

[6...a6 leads to the main lines but

Aronian is not interested in a mainline theoretical battle today! 7.c3 d6
A) 8.h3 h6 9.Re1 Ba7 10.Na3 *(10.Nbd2)*;
B) 8.Bg5 h6 9.Bh4 g5 10.Bg3 with complicated play.;
C) 8.Nbd2 Ba7 9.Re1 Ng4 10.Re2 Kh8 11.h3 Nh6 *(11...f5!?)* 12.Nf1]

7.Bg5N A novelty according to the Online Database! **7...h6 8.Bh4 Be7!** I like this manoeuvre! Black loses a tempo but unpins his knight and plans to exchange his then soon to be bad bishop! **9.Bg3 d6 10.h3** ...♘h5 was a threat. **10...Nd7 11.Nc3 Nb6 12.Bb3 Kh8!?** Aronian opts for ...f5. This setup is risky. I am sure he would not have played like this if he hadn't already won the tournament. **13.d4** A natural reaction. **13...Nxd4 14.Nxd4 exd4 15.Qxd4 Bf6 16.e5!** The best reaction!
[16.Qe3 Be6 17.Bxe6 fxe6 18.b3 *(18.e5?* runs into *Nc4)* 18...Nd7 should be ok for Black.]

16...dxe5
[16...Bxe5? 17.Bxe5 dxe5 18.Qxe5 is extremely dangerous. White is way ahead in development and Black's pieces are awkwardly placed!]

17.Qxd8 Rxd8 18.Rfe1
[18.Bxf7 Bf5 19.Bb3 c5 is not advantageous for White at all!]

18...Be6 19.Bxe6 fxe6 20.Ne4
[20.Bxe5 Bxe5 21.Rxe5 Rd2 22.Rc1 Nc4 23.Rc5 Nxb2 24.Rxc7 Rb8 25.Ne4 Rd4 26.Ng3 *(26.Nc5 Rc4 27.Rxb7 Rxb7 28.Nxb7 Rxa4 29.Kf1 Kg8* and this endgame should be a draw. *)* 26...Nxa4 27.Re1 Nb6 28.Rxe6 Nd5 29.Rd7 Rd1+ 30.Kh2 Ne3 31.Rf7 Nf1+ 32.Nxf1 Rxf1 33.Ree7 a4! 34.Rxg7 a3 and White does not have more than a perpetual.]

20...Kg8 21.Nc5 Rd5 Ok, draw? **22.Nxe6?** Isn't this knight going to feel uncomfortable? **22...Rc8 23.b3??** And trapped? **23...c5!** Black wants to win the knight with either ...♔f7, ...♖d6 or ...♖c6! **24.c4 Rd6 25.Nxg7** The best practical chance! **25...Kxg7 26.Bxe5 Rd3 27.Bxf6+ Kxf6** Black is a piece up! In an endgame! **28.Re4!** Fabiano does not defend the pawn on b3. He realises that his only chance is to create some play and pray for a blunder from Levon's side. **28...Rc7 29.Rae1 Rxb3 30.Rf4+ Kg7 31.Re6 Nxa4** Suddenly, the two extra pawns are gone! The problem now is that the rook and knight are a bit distant from the king.

32.Rg4+ Kf8
[32...Kh7 would have been my choice probably. White needs to spend some tempi winning the h6−pawn. 33.Rgg6 Nc3 34.Rxh6+ Kg8 35.Reg6+ Rg7 36.Rd6 Re7 *(36...a4?? 37.Rd8+ Kf7 38.Rd7+ Kg8 39.Rd8+=)* 37.Rd8+ Kg7 38.Rhh8 a4 39.h4 a3 40.h5 a2 41.h6+ Kf6 This is winning but it is impossible to check every possible line to this point. I just love it when the rooks control a rank in vain, and for that reason alone I would have opted for this line!]

33.Rxh6 Rf7
[33...Rg7 34.Rh8+ Kf7 35.Rf4+ Ke7 36.h4 Nc3 37.Kh2 a4 38.h5 a3 39.h6 Rg6−+]

34.Rh8+ Ke7 35.h4 Nc3 36.h5 a4 37.h6 a3 38.h7 a2 39.Re8+ Kxe8 40.h8Q+ Kd7 41.Kh2 a1Q 42.Rg8 Aronian might have given up too much

counterplay but Black is winning anyway! **42...Qa5??** After 50 minutes of thinking Aronian plays this unfortunate move to let go of the win! It was not easy to see the win especially when it involves giving up your queen!

[42...Qe1! 43.Qh3+ Qe6 44.Rd8+ Kxd8 45.Qxe6 Rh7+ 46.Kg3 Nd5+ 47.f3 Rg7+ 48.Kh4 Ne7 and Komodo claims a win on depth 40! 49.Kh3 *(49.Qd6+ Ke8 50.Qxc5 Rxg2)* 49...Rg6 50.Qe5 Rh6+ 51.Kg3 b6 and material advantage is enough to win!]

43.Qh3+! Now it is Black who needs to play accurately to ensure the draw! **43...Kc7 44.Qg3+ Kd7 45.Qd3+ Ke7 46.Qe3+ Kd6 47.Rg6+ Kc7 48.Qe5+ Kc8 49.Rg8+ Qd8 50.Qxc5+ Rc7 51.Rxd8+ Kxd8 52.Qf8+ Kd7 53.g4** This is very different from what we saw in the analysis of move 42. **53...Rb2 54.Qf3 Ke8!** Well played by Aronian, and ensures the draw. **55.Qxc3 Rxf2+ 56.Kg3 Rff7** This position is a fortress! **57.g5 Rg7 58.Kg4 Kf8 59.Qf6+ Kg8 60.g6 Rxg6+ 61.Qxg6+** An exciting draw!

[61.Qxg6+ Rg7 62.Kg5 Rxg6+ 63.Kxg6 Kf8 64.Kf6 Ke8 65.Ke6 Kd8 66.Kd6 Kc8=]

½–½

C54

□ **Carlsen,Magnus** **2815**
■ **Nakamura,Hikaru** **2774**
Bazna Kings 5th (1) 11.06.2011
[Rogozenco,Dorian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 The Queen's Gambit Declined became fashionable again on the very top level thanks to the Candidates matches in Kazan, where Black was able to neutralise White's opening advantage. Carlsen was happy that he found a way to break through this rock solid classical opening. **4.c3 Nf6 5.d3 0−0 6.0−0** This is a popular move order: White prevents his opponent from developing the bishop on f5. Recently Nakamura himself played this move against Ponomariov. **6...d6** A rare move. Black insists on transferring the bishop to the diagonal b1−h7. Magnus Carlsen admitted after the game that the move was new to him. **7.h3 Ne7 8.Re1**

[8.d4 Bb6 9.dxe5 Nxe4]

8...Ng6 9.Nbd2! An important change of structure for the strategy of White, who will be able to open the h−file later on. From this point of view the similarity with the aforementioned game is amazing. **9...c6 10.Nf1 d5 11.exd5!** # **11...Nxd5**

[11...cxd5 12.Bb3]

12.Ng3

[12.Nxe5 Nxe5 13.Rxe5 Bxf2+]

12...h6 Nakamura's desire to postpone short castling is understandable, since then at some moment White will start advancing the h−pawn. However, Black's problem is that sooner or later he will have to hide the king anyway, since White's play in the centre is simple and clear.

[12...Qc7]

13.Bb3

[13.Nh5 Re8 *(13...Qb6 14.Qd2)* 14.d4 exd4 15.Rxe8+ Qxe8 16.Bxd5 cxd5 17.Bxh6]

13...Re8 14.Bd2

[14.d4 exd4 15.Rxe8+ Qxe8 16.Bxd5 cxd5 17.Nxd4]

14...Bb6
[14...Be6]
15.Qc2
[15.d4 exd4 16.Rxe8+ Qxe8 17.Bxd5 cxd5 18.Nxd4]
15...Be6
[15...Bxh3 16.gxh3 Qf6 17.Qd1 Nh4 18.Nxh4 Qxf2+ 19.Kh1 Qxg3 20.Qg4 Qxg4 21.hxg4 Bf2 22.Nf3 Bxe1 23.Rxe1]
16.Rad1
[16.d4 exd4 17.Nxd4 Bxd4 18.cxd4 Ndf4]
[16.Re4 Nf6 17.Re2 Bxb3 18.axb3 Qd7 19.Rae1]
16...Bxh3 So finally Black could not avoid the inevitable castling.. **17.c4!** And the reaction is very natural: White plans e4−e5 followed by h4−h5.
[17.d4 due to Bg4! 18.c4 Rc8 19.Qb1 *(19.cxd5 cxd5 20.Qd3 e4 21.Nxe4 Bf5 22.Ne5 Nxe5 23.Qg3 dxe4 24.dxe5; 19.Nxe5 Nxe5 20.dxe5* and the American converted his advantage into a full point in the game Nakamura,H (2774)−Ponomariov,R (2754)/Saint Louis 2011 *Qh4 21.c5 Bxd1 22.Rxd1 Bc7 23.Nf5 Qg4 24.f3 Qg6 25.f4 Rcd8; 19.Bc1 Bxf3 20.gxf3 Nb4 21.Qf5 Bxd4 22.a3 Nh4 23.Qg4 Na6 24.Bc2 Qf6 25.f4 exf4 26.Bxf4 Ng6 27.Bxg6 fxg6 28.Ne4 Qf5 29.Qxf5 gxf5 30.Rxd4 fxe4 31.Rexe4; 19.dxe5 Bxf3 20.gxf3 Qh4 21.c5 Qh3 22.Qf5 Qxf5 23.Nxf5 Bxc5)* 19...Bxf3 20.gxf3 Nh4 21.cxd5 Qd7 22.Re4 Nxf3+ 23.Kg2 cxd5 24.Kxf3 dxe4+ 25.Qxe4 exd4 26.Qf5 Red8 27.Qxd7 Rxd7]
[17.gxh3 Qf6 18.Kg2 Nh4+ 19.Nxh4 Qxf2+ 20.Kh1 Qxg3]
17...Ndf4 18.c5
[18.Bxf4 exf4 19.Rxe8+ Qxe8 where 20.c5 runs into fxg3]
[The immediate 18.gxh3 runs into Qd7 and White can't keep the bishop]
18...Nxg2
[18...Bxg2 19.Nxe5]
19.cxb6 Qf6 The position is highly complicated, but Carlsen rightly felt that White's attacking prospetcs should be higher. **20.Nh2 Nxe1 21.Rxe1** Black has a much weaker king and a worse pawn structure. White's only problem is his badly placed knight on a4. **21...axb6** A bad decision, allowing White to place the knight on c5. **22.Bc3**
[22.Ne4 Qe7 wins a piece for White. 23.Re3 was preferable, after which Black can still fight on, although his position remains worse anyway. The variation preferred by the computer Be6 24.Rg3 Nf4]
[22.Re4 Be6 23.Ng4 Qf3 24.Nh2 Bxb3 with advantage for White would always appear unclear for a human in a practical game. Carlsen wasn't satisfied with the alternative 25.Qxb3 Qf6]
22...Be6 23.Re3 Nf4 24.Rf3
[24.Rxe5 Bxb3 with the idea 25.Rxe8+ Rxe8 26.axb3 Qg5]
24...Qh4 25.Bd2 Bg4 26.Qc4
[26.Bxf4 Bxf3 27.Bxe5 Bd5 winning 28.Bxd5 suddently runs into cxd5! 29.Bxg7 Qh3 and White must give up his queen: 30.Bf6 *(30.Bc3 d4!)* 30...Re1+ 31.Nhf1 Rc8! The move missed by Carlsen when he played 31. Qd4. Black is not worse. 32.Qa4 wins quicker, but Magnus admitted that he missed something after Black's answer. d4 33.Bxd4! Rxf1+

34.Nxf1 Qg4+ 35.Ng3 and mate Rd8 was the right way to put up resistance. It must be said that Nakamura was already starting to experience problems with time.]

26...Be6? The second mistake, after which it is hardly possible to save Black's position any longer. The rook is seemingly active, but in many variations it is unstable and it needs protection on e2.

[26...Bxf3 27.Qxf7+ Kh7 28.Nxf3 Qg4 Or 29.Bxf4 Qxf4]

27.Qc2 Bxb3 28.Qxb3! Re6 29.a3 Rae8 30.Qb4 Rf6 31.Qe4 Ree6! Being short of time Nakamura finds interesting tactical ideas. Unfortunately for him Black's position is just too bad and White still has ways to keep the decisive advantage. **32.Ne2! Nxe2+**

[32...Rg6+ 33.Kh1 and without awaiting the opponent's answer Nakamura resigned. Both 39.hxg7+ and 39.♖xg7 win easily for White. f5]

33.Qxe2 Rxf3 34.Qxf3 Even in an endgame the vulnerability of his king is fatal for Black. **34...Rg6+ 35.Kh1 Rf6 36.Qg3! Qxg3 37.fxg3 Rd6 1−0**

		C54
□	**Ding,Liren**	**2813**
■	**Anand,Viswanathan**	**2773**
Wijk aan Zee 139/122		2019
[Tadic,Branko]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 0−0 8.Re1 h6 9.h3 a5 10.Nbd2 Be6 Mikhalevski, V: 'It's curious that Anand played this position with black to move, while on the white side. It ensued from the line with an immediate ... a5.' **11.b3** Mikhalevski, V: 'Ding Liren chooses a very rare line. White's idea is to protect the bishop on c4 with the b−pawn in order to transfer the knight from d2 to g3. After Nf1 White won't be afraid of ...Bxc4 in view of bxc4. '

[Earlier we considered the main line 11.Bb5 See Vachier−Lagrave,M (2804)−Svidler,P (2756) Tbilisi GEO 2017 [Mikhalevski,Victor] The French GM played a lot of games in this line and is the main expert.]

11...d5 Mikhalevski,V: 'Vishy follows a correspondence game. Black wants to take advantage of the hanging pawn on c3, which White weakened with his last move.'

[Black also tested two other options. 11...Re8

A) 12.Bb5!? Bd7! *(12...d5?! 13.Bxc6 bxc6 14.Nxe5 dxe4 15.d4±* is better for White. *)* 13.Nf1; **B)** 12.Nf1 d5 13.exd5 Nxd5?! *(13...Bxd5!?)* 14.Bd2 Nf4? *(14...Qf6!)* 15.Bxf4 Bxc4 16.bxc4 exf4 17.d4± and White was clearly better in Chigaev,M (2599)−Paravyan,D (2629) Sochi RUS 2018]

[11...Bxc4? This capture looks premature. 12.bxc4 Nd7 13.Nb3 *(13.Nf1!?±)* 13...Bb6 14.d4± Jumabayev,R (2612)−Grischuk,A (2772) Riadh 2017]

12.exd5

[12.Bb5 dxe4 13.dxe4 Na7 14.Bf1 Nc6 looks roughly equal.]

12...Nxd5 13.Ne4!? Mikhalevski,V: 'An improvement over 13.Qc2 prepared by the Chinese player. He keeps the

second rank for the a−rook. Additionally, after 13.Qc2 Black gets the f8−square for the dark−squared bishop after 13... Re8'

[13.Qc2 Re8! 14.Ne4 *(*In case of *14.Nxe5 Bxh3! 15.Ndf3 Bf5* White has to look for equality. *)* 14...Bd6 *(14...Bf8!?* looks more natural. *)* 15.Bd2 f5 16.Nxd6 Qxd6 17.Bb5± and White obtained a slight edge in Ettrich,R (2307)−Speisser,P (2176) ICCF email 2015]

[13.Nxe5? is just bad in view of Nxc3−+]

13...Bb6 14.Ra2N Mikhalevski,V: '!?' Mikhalevski,V: 'An interesting move, which initiates big complications.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'An interesting move, which initiates big complications.' Mikhalevski,V: 'An interesting move, which initiates big complications. Tadic,Branko: 'N'' Mikhalevski,V: '!?' Mikhalevski,V: 'An interesting move, which initiates big complications.'

[14.Bd2]

[Now 14.Qc2!? also deserved attention, as Black's bishop was forced to b6.]

14...f5 Mikhalevski,V: 'Anand accepts the challenge.' **15.Ng3 Qf6** Mikhalevski,V: 'This way Black protects both the bishop on e6 and the e5−pawn and creates a threat of 16...Nxc3.' **16.Nxe5!** Mikhalevski,V: 'A clever tactical short, which White prepared with 14.Ra2.'

[16.Nh5 transposes to the game after Qf7 17.Nxe5]

16...Nxe5 17.Nh5 Qf7 Mikhalevski,V: '!' Mikhalevski,V: '!' '!' '!'

[17...Qg6? would be a blunder as after 18.Rxe5 he can't capture the c3−pawn. Nxc3 19.Rxe6+−]

18.Rxe5 Nxc3 19.Rxe6!? Mikhalevski,V: 'Tadic,Branko: '!?''

[19.Bxe6 Nxd1 20.Bxf7+ Rxf7 21.Rd2 Nc3 22.Bb2 Bd4 23.Re6 b5!?∞]

19...Nxd1 20.Re7 Mikhalevski,V: '!' Mikhalevski,V: 'Now it turns out that the rook on a2 protects the f2−pawn.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Now it turns out that the rook on a2 protects the f2−pawn.' Mikhalevski,V: '!' Mikhalevski,V: 'Now it turns out that the rook on a2 protects the f2−pawn.'

20...Rad8 Mikhalevski,V: '!' Mikhalevski, V: 'The best defensive move.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'The best defensive move.' Mikhalevski, V: '!' Mikhalevski,V: 'The best defensive move.' **21.Rae2** Mikhalevski,V: 'White improves the position of the rook.'

[Alternatives include 21.Rd2 Nc3 22.Nf4 c6 23.Be6 g5 24.Rxb7 Bd4 25.Rxf7 Rxf7 26.Ne2 Nxe2+ 27.Rxe2 Kg7 28.Bxf7 Kxf7 leads to sufficient compensation for the pawn.]

[and 21.Rxf7 Rxf7 22.Rc2 This is an interesting attempt to trap the knight on d1. f4! *(22...Re8? 23.Kf1±* is clearly better for White. *)* 23.Bxf4 *(*The idea of Black's last move can be seen after *23.Kf1 Rdd7! 24.Ke1 Nxf2 25.Rxf2 Bxf2+ 26.Kxf2 Kh7* and it turns out that White's knight on h5 is also in a trap. *)* 23...c6! 24.Bg3 Re8 with a complicated position with roughly equal chances.]

21...Nc3 Mikhalevski,V: 'The knight escaped from d1, but White improved the position of the queen's rook.' **22.R2e5!** Mikhalevski,V: 'White prepared

23.Rxf7 with 24.Bd2 to follow, hoping to win the a5−pawn.' **22...c6** Mikhalevski, V: '!' Mikhalevski,V: 'A strong defensive resource. Black secures the d5−square for his knight.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'A strong defensive resource. Black secures the d5−square for his knight.' Mikhalevski,V: '!' Mikhalevski,V: 'A strong defensive resource. Black secures the d5−square for his knight.' **23.Rxb7** Mikhalevski,V: 'White sacrifices an exchange, but damages Black's pawn structure.'

[In case of 23.Nf4 with the idea to cover the d5−square, Black can answer with Qxc4 24.bxc4 Bd4 25.Rxa5 Rde8 26.Ng6 Rxe7 27.Nxe7+ Kf7 28.Ba3 Rd8 29.Nxf5 Bb6 30.Re5 Kf6 31.d4 Rxd4 32.Nxd4 Kxe5 and Black is fine.]

23...Nd5 24.Rxf7 Rxf7 25.Re6 Mikhalevski,V: 'As a consequence of losing the b7−pawn the c6−pawn is vulnerable.' **25...Kh7** Mikhalevski,V: '?!' Mikhalevski,V: 'The former world champ decides to give the weak pawn, but leave the a2−g8 diagonal with his king and rook, but a pawn is a pawn and Black had to protect it.' Mikhalevski,V: '?!' '?!' '?!' Mikhalevski,V: 'The former world champ decides to give the weak pawn, but leave the a2−g8 diagonal with his king and rook, but a pawn is a pawn and Black had to protect it.' Mikhalevski, V: '?!' Mikhalevski,V: 'The former world champ decides to give the weak pawn, but leave the a2−g8 diagonal with his king and rook, but a pawn is a pawn and Black had to protect it.'

[25...Rc8!? was correct and then 26.Bd2 Bd8 This move is necessary due to the threat of 27.Bxd5. 27.g3 Kh7 28.Nf4 Re7 *(*After *28...Nxf4 29.Bxf4* Black is still under some pressure. *)* 29.Rd6 Nxf4 30.gxf4 Bb6 31.Be6 Rf8 with good chances to hold.]

26.Rxc6 Re7 Mikhalevski,V: 'The point of the previous move. Black activates the rook.' **27.Bxh6** Mikhalevski,V: 'This tactical shot doesn't promise any edge, although it's difficult to assess the consequences of both combinations.'

[Diagram

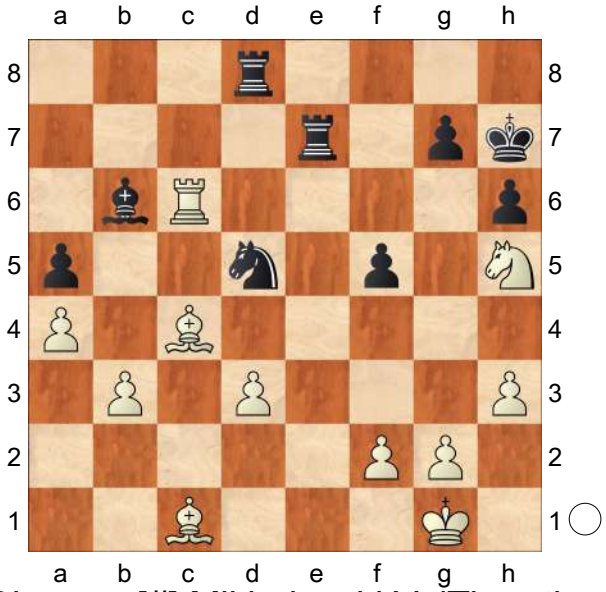


Diagram [#] Mikhalevski,V: 'The other one is probably a little better.' 27.Nxg7! Mikhalevski,V: '!?' '!?'

A) 27...Re1+ 28.Kh2

A1) 28...Bxf2 29.Nxf5 Rxc1 30.Rxh6+ Kg8 31.Rd6 Rxd6 32.Nxd6 Ba7!? *(32...Rxc4 33.dxc4 Nf4 34.Ne4 Be1* is slightly better for White, but I can't say if White will be able to win this position. *)* 33.Bxd5+ Kg7 34.Ne4 Bb8+ 35.g3 Rc2+ 36.Kg1± with a slight edge for White.;

A2) 28...Rxc1 29.Nxf5↑;

B) 27...Kxg7 28.Bxh6+ Kh7

29.Bg5 Re1+ 30.Kh2 Bxf2 *(30...Rd7 31.Bxd5 Bc7+ 32.Rxc7 Rxc7 33.Bc4±* leads to a dangerous endgame for Black despite being two exchanges up. *)* 31.Bxd8 f4 32.h4 Ne3 33.Rc7+□ Kh6! *(33...Kg6 34.Bf7+ Kg7 35.Bd5+ Kg6 36.Be4+ Kh5 37.Rc5+ Kh6 38.Bg5+ Kg7 39.Rc7+ Kf8 40.Bxf4+−)* 34.Bg5+ Kh5 35.Bf7+ *(35.Bxf4? Ng4+−+)* 35...Kg4 36.Be6+ Kh5 37.Bxf4 Ng4+ 38.Bxg4+ Kxg4 39.Rg7+!? *(39.g3 Re2⩱)* 39...Kxf4 40.Rf7+ Ke3 41.h5±]

27...gxh6 28.Bxd5! Mikhalevski,V: 'Tadic,Branko: '!" **28...Rd6?!** Diagram [28...Re1+ Mikhalevski,V: '!' Mikhalevski,V: '!' '!' '!' 29.Kh2 Bxf2 Mikhalevski,V: 'was correct.' 30.Rc7+ *(30.g3 Bd4! 31.Rc7+ Kh8 32.Nf4 Rd6=* and Black holds. *)* 30...Kg6 31.Bf3 Bd4∞]

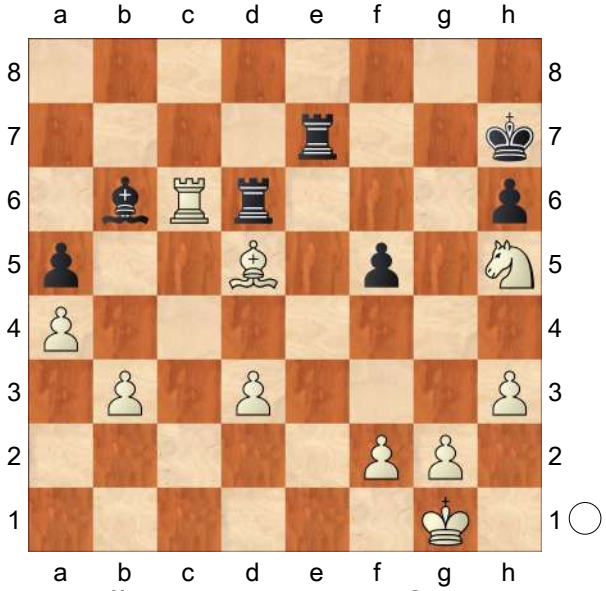


Diagram [#] Mikhalevski,V: '?' Mikhalevski,V: 'A clever counter blow, which is insufficient for equality, however.' Diagram [#] Diagram [#] Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'A clever counter blow, which is insufficient for equality, however.' Mikhalevski,V: 'A clever counter blow, which is insufficient for equality, however. Tadic,Branko: '?!' Tadic,Branko: 'Diagram [#]" Diagram [#] Diagram [#] Mikhalevski,V: '?' Mikhalevski,V: 'A clever counter blow, which is insufficient for equality, however. ' **29.Rxd6?!** Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour. ' Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'White returns the favour.' Mikhalevski, V: 'White returns the favour. Tadic, Branko: '?!" Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour.'

[Mikhalevski,V: 'After the correct' 29.Rc2! Re1+ 30.Kh2 Bd4 31.Bc4± Mikhalevski,V: '±' Mikhalevski,V: 'White is better thanks to his three pawn for an exchange.' Mikhalevski,V: '±' '±' '±' Mikhalevski,V: 'White is better thanks to his three pawn for an exchange.' Mikhalevski,V: 'White is better thanks to his three pawn for an exchange. Tadic,Branko: '⩱" Mikhalevski,V: '±' Mikhalevski,V: 'White is better thanks to his three pawn for an exchange.']

29...Re1+ 30.Kh2 Bc7 Mikhalevski,V: '=' Mikhalevski,V: 'Now Black equalises.' Mikhalevski,V: '=' '=' '=' Mikhalevski,V: 'Now Black equalises.' Mikhalevski,V: '=' Mikhalevski,V: 'Now Black equalises.' **31.g4 Bxd6+ 32.Kg2 Kg6** Mikhalevski, V: '!' Mikhalevski,V: '!' '!' '!' **33.Ng3 Bxg3 34.Kxg3 Rd1 35.Bc4 Kf6**

[35...fxg4 36.hxg4 Rg1+ 37.Kf4=]

36.f3 Rg1+ 37.Kf2

[37.Kf4 Rh1 38.Kg3=]

37...Rh1 38.Kg2 Rd1 39.Kg3 Rg1+ 40.Kf2 Mikhalevski,V: 'and a draw was

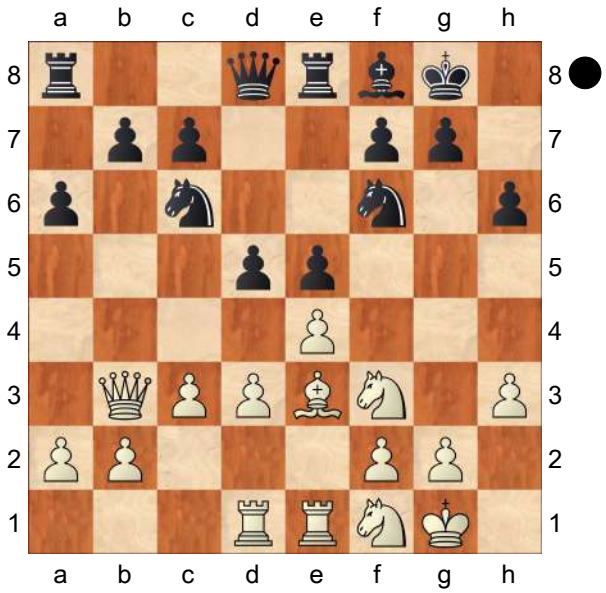
agreed in an equal position. A very interesting game, which also has some theoretical value. 11. b3 deserves more practical tests.'
½−½

C54
□ **Chapter 5: So,Wesley 2812**
■ **Carlsen,Magnus 2832**
Paris GCT Rapid (4) 22.06.2017
[GM Davorin Kuljasevic/Yermolinsky,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 In this game, Black pushes d5 comfortably and even gets an upper hand in the centre thanks to White's passive play. **6.c3 d6 7.Re1 a6 8.Bb3 Re8 9.h3 h6 10.Nbd2 Be6 11.Nf1 Bxb3 12.Qxb3 d5** Black can play like this since the b7−pawn is indirectly defended. **13.Be3**
[13.Ng3 Qd7 14.Bd2 Bb6 15.Rad1 Rad8 16.Bc1=]
[13.Qxb7?? Na5−+]
13...Bf8! A good decision − the bishop will be needed in defence of the kingside, while white bishop is quite ineffective if White does not manage to launch a kingside attack. **14.Rad1**

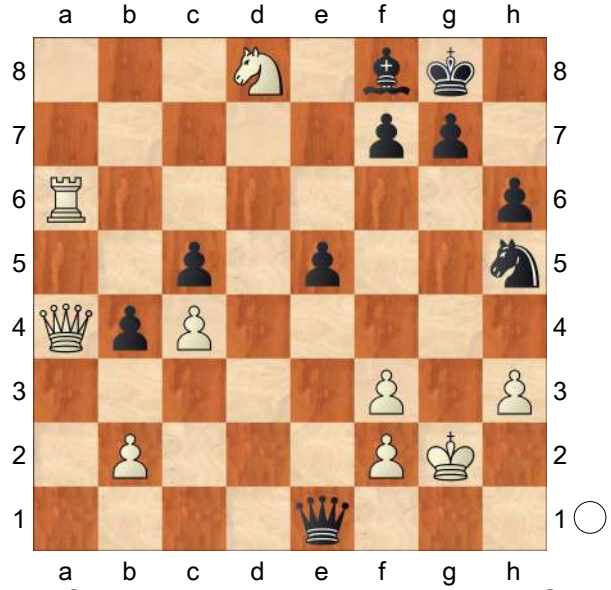
(Diagram)

Too passive and slow. Now, Black has a strong resource: **14...Na5!**
[14...d4?! 15.cxd4 exd4 16.Bd2 is quite fine for White.]
15.Qc2 c5 With this manoeuvre, Black established space advantage in the centre. **16.exd5** Understandable.
[Wesley wasn't keen on giving Magnus tons of space after 16.Ng3



Nc6 17.Bc1 d4 as White's play on the K−side is going nowhere: 18.Nf5 Kh7 19.g4 g6 This is why we need the bishop on f8! 20.Ng3 b5 21.g5 Nd7 22.gxh6 Bxh6 23.h4 Nf8 etc.]
16...Qxd5 17.Bd2 Nc6 18.Ne3 Qd7∓ The Classic Maroczy Bind of a Bogo−Indian variety. White is very short of ideas here. **19.Nc4 Qc7 20.a4 b5 21.axb5 axb5 22.Na3 Qb7 23.c4 b4 24.Nb5 Rad8 25.Ra1?!**
[25.Bc1 Re6 26.b3 g6 27.Bb2 Qe7 28.Re3 Bg7 29.Rde1 Nh5 30.g3∓ I realize this is no great shakes, but I see nothing better for White but stay put.]
25...Qd7 26.Ra6 Re6 27.Qa4 Fishing for chances.
[Instead, 27.Rea1 was tactically sound: Qxd3 28.Qxd3 Rxd3 29.Nc7 Red6 30.Nb5]
27...Qxd3! No hesitation from Magnus. The King is back. **28.Bxh6!?** This is a clever try, the best Wesley could come up with.
[On 28.Nc7 Magnus would flex his muscles with Nd4! 29.Nxe6 *(29.Nxd4 Rxa6 30.Qxa6 cxd4*

is just plain hopeless. *)* 29...Nxf3+ 30.gxf3 Qxd2! 31.Nxd8 Qxe1+ 32.Kg2 Nh5



The finish is very instructive: 33.Qa1 Nf4+ 34.Kg3 Qd2 35.Nc6 Nd3 36.Qf1 Ne1 37.Nxe5 g5! 38.Rf6 Bd6 Look at the pathetic role played by the white queen.]

28...gxh6 Carlsen goes materialistic.

[28...e4!? 29.Ng5 Re5 30.Rxc6 gxh6 31.Rxf6 Rxg5 would not yet gain Black any extra pawns or pieces, but with the white forces scattered all over, the spoils of war wouldn't be long in coming.]

29.Nc7 Nd4 In Rapid (and even more in Blitz!) it's essential to trust your calculations and go all the way.

[Magnus refused to get distracted by 29...Red6 30.Rxc6 e4 31.Nh2 Qd2−+]

30.Nxd4 Rxa6 31.Qxa6 Rd6! 32.Nc6 Qf5! 33.Nd5

[33.Qa8 Qd7 hits both knights.]

33...Qe6 This is how far Carlsen had to calculate, and no one can find a fault in his work. Impressive. **34.Qa8 Rxc6 35.Re3 Ne8 36.Rg3+ Kh7 37.Rf3 e4 38.Rf4 Ra6 39.Rxf7+ Qxf7 40.Qxa6 Bg7 41.Qc6 Bd4 42.Kh2 Ng7 43.Ne3 Qf4+**

0−1

C54

□ **Chapter 5: So,Wesley 2812**
■ **Carlsen,Magnus 2832**
Paris GCT Rapid (4) 22.06.2017
[GM Davorin Kuljasevic/Yermolinsky,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 In this game, Black pushes d5 comfortably and even gets an upper hand in the centre thanks to White's passive play.

[5...Be7

A) 6.Qe2 0−0

A1) 7.b5 Na5 8.Nxe5 Nxc4 9.Qxc4 *(9.Nxc4 Nxe4)* 9...a6 10.bxa6 b6;

A2) 7.0−0 a6 8.Re1 *(8.d3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Qxe5 Nxb4)* 8...d5 9.exd5 Nxd5 10.Bxd5 Qxd5 11.Nxe5 Re8 12.Nc4 Qe6 *(12...f5 13.d4 Bd7 14.Bd2 Qf7)* 13.Ne3 Qg6 14.d4 Bxb4 15.cxb4 Nxd4 16.Qf1 Nf3+ 17.Kh1 Nxe1 18.Qxe1 Bd7;

B) 6.d4 exd4

B1) 7.b5 d5 *(7...Na5 8.Bd3 d5 9.e5 Ne4)* 8.Bxd5 Na5;

B2) 7.e5 Ne4

B2a) 8.Qb3 0−0 9.cxd4 Bxb4+ 10.Kf1

B2a1) 10...d6 11.Bd5 *(11.d5 Nc5 12.Qb2 dxe5 13.dxc6 Qd1+)* 11...Be6;

B2a2) 10...d5 11.Bxd5 Na5;

B2b) 8.b5 Na5 9.Bd3 Nxc3 10.Nxc3 dxc3
B2b1) 11.Qc2
B2b11) 11...a6 12.bxa6 b6 *(12...Nc6)*;
B2b12) 11...d5;
B2b2) 11.Qa4 c6 *(11...b6 12.Qg4 g6 13.0−0 c5 14.Bh6 d5 15.Qf4 Be6)* 12.Qg4 0−0 13.Bh6 g6 14.Bxf8 Bxf8;
B2b3) 11.0−0 d5 12.exd6 Qxd6 13.Ng5 Qd5;

C) 6.d3 0−0
C1) 7.b5 Na5 8.Nxe5 Nxc4 9.Nxc4 d5 10.Ncd2 *(10.exd5 Qxd5 11.0−0 Bf5 12.Ne3 Qxd3 13.Nxf5 Qxf5 14.Ba3 Rad8 15.Qb3 Rfe8)* 10...dxe4 11.Nxe4 *(11.dxe4 a6 12.bxa6 Rxa6 13.0−0 Bg4 14.f3 Be6)* 11...a6 12.bxa6 b6;
C2) 7.Qb3 a5 8.b5 a4 9.Qc2 Na5
C2a) 10.Nxe5 d5 11.exd5 Bf5 12.Qd1 Bd6 13.f4 *(13.Nf3 Re8+ 14.Kf1 Bc5)* 13...Nxc4 14.dxc4 Ne4 15.Qf3 f6 16.Nd3 Nc5;
C2b) 10.Nbd2 d5 *(10...Nxc4 11.Nxc4 d5 12.Ncxe5 Bd6 13.exd5 Bxe5 14.Nxe5 Qxd5 15.f4 Ng4)* 11.exd5 Nxd5 12.Bxd5 Qxd5 13.c4 Qd6 14.Ne4 Qg6 15.0−0 f6 16.Re1 c6 *(16...b6)*;
C3) 7.0−0 d5 8.exd5 Nxd5
C3a) 9.a4 Bf6 10.Ra3 Nb6 11.Ba2 a5 12.b5 Ne7;
C3b) 9.b5 Na5
C3b1) 10.Nxe5 Nxc4 11.dxc4 *(11.Nxc4 a6)* 11...Nb6 12.Ba3 Bxa3 13.Qxd8 Rxd8 14.Nxa3 Na4 15.Rac1 Rd2;
C3b2) 10.Bxd5 Qxd5 11.c4 Qd7 12.Bd2 *(12.Nc3 b6 13.Nxe5 Qd4 14.Nd5 Bd6 15.Nf3 Qxa1 16.Qc2 c6 17.bxc6 Nxc6 18.Bb2 Qxa2 19.Ra1 Qxa1+ 20.Bxa1 Be6)* 12...e4 13.Bxa5 exf3 14.Qxf3 a6
C3b21) 15.b6 cxb6 16.Bxb6 Bf6 17.d4 Bxd4 18.Bxd4 *(18.Rd1 Bxa1 19.Rxd7 Bxd7 20.Qxb7 Rae8)* 18...Qxd4 19.Na3 Rb8;
C3b22) 15.bxa6 Rxa6 16.Bc3 Rd8 17.d4 b5 18.cxb5 Qxb5 19.Nd2 Bb7 20.Ne4 Qd5 *(20...Re6)*;
C3b23) 15.Bc3 axb5 16.cxb5 Qxb5 17.Qg3 Qg5 18.Qxc7 Rd8;
C3c) 9.Re1
C3c1) 9...Bg4 10.h3 Bh5 11.g4 *(11.b5 Na5 12.Rxe5 Nf6 13.Nbd2 Bd6 14.Re1 Re8 15.Rxe8+ Qxe8)* 11...Bg6 12.b5 Na5 13.Nxe5 Bf6 14.Nxg6 fxg6 15.Ba3 *(15.g5 Bxg5 16.Re5 Nxc4 17.Bxg5 Nxe5 18.Bxd8 Raxd8)* 15...Rf7;
C3c2) 9...Bf6 10.b5 *(10.Ba3 a6 11.b5 axb5 12.Bxd5 Qxd5 13.Bxf8 Kxf8)* 10...Na5 11.Bxd5 *(11.Nxe5 Re8)* 11...Qxd5

12.Bg5 Bg4]

6.d3

[6.a4 Nxe4 7.d4 d5 8.Bb5 *(8.Bb3 a6)* 8...a5 9.Nxe5 0−0 10.Bxc6 bxc6 11.0−0 axb4 12.Nxc6 Qd6 13.Nxb4 Re8 14.Qb3 *(14.Nd3 Qg6 15.Nf4 Qc6 16.Qb3 Nf6)* 14...c6 15.Nd2 *(15.Nd3 Ba6)* 15...Bc7 16.f4 Bf5]

6...d6 7.0−0

[7.a4 a5 8.b5 Ne7

A) 9.Nbd2 Ng6 10.Nf1 0−0 11.Ne3 *(11.Ng3)* 11...c6 12.Ba3 d5 13.Bb3 *(13.Bxf8 dxc4 14.Ba3 cxd3)* 13...Re8;

B) 9.0−0 Ng6 etc.

B1) 10.Re1 0−0 11.h3 c6 12.Bb3 Re8 13.bxc6 bxc6 14.Na3 d5 *(14...Rb8)* 15.exd5 cxd5 16.Nb5;

B2) 10.Nbd2?! 0−0

B2a) 11.d4 Bg4;

B2b) 11.Ba3 Nh5 12.d4 Nhf4 13.dxe5 *(13.Re1 Bg4 14.h3 Bxh3)* 13...Bg4

B2b1) 14.h3 Bh5 15.exd6 Nxh3+;

B2b2) 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4;

B2b3) 14.Qc2 Qd7 15.Kh1 Bxf3 16.Nxf3 Qg4 *(16...Nxg2)* 17.Rg1 Nh3 18.Rgf1 Nhf4;

B2b4) 14.exd6 cxd6 15.Bd5 *(15.h3 Bh5 16.Kh1 Nxh3 17.gxh3 Qc8)* 15...Rc8 16.c4 Nxd5 17.exd5 Re8 *(17...Ne5)*;

B2c) 11.Ba2 d5 12.exd5 *(12.Ba3 Re8 13.exd5 Nxd5 14.Ne4 h6)* 12...Nxd5 13.Ne4 Bf5 14.Ba3 Re8 15.Qb3 *(15.g3 Qd7 16.c4 Nb4 17.c5 Nxa2)* 15...Ngf4;

B2d) 11.Re1 c6 12.bxc6 bxc6 13.Ba3 Re8 14.d4 d5 15.exd5 *(15.dxe5 Ng4)* 15...cxd5 16.Bb5 Bd7 17.Nxe5 *(17.Bxd7 Nxd7 18.dxe5 Ndxe5)* 17...Nxe5 18.Rxe5 Rxe5 19.dxe5 Ng4 20.Bxd7 Qxd7 21.Ne4 Qf5 22.Qxd5 Rd8 23.Bd6 Bxf2+ 24.Nxf2 Qxf2+ 25.Kh1 Qf4 26.g3 Qf5;

B2e) 11.Bb3 c6 is quite fine for White.

B2e1) 12.d4 cxb5 13.axb5 Bg4 14.Qc2 Qd7;

B2e2) 12.Ba3 Re8 13.Nc4 Bc7 14.Ne3 d5 15.Qc2 h6;

B2e3) 12.bxc6 bxc6

B2e31) 13.d4 Bg4 14.Qc2 *(14.Bb2 Nf4)* 14...Re8 15.h3 *(15.Re1 d5 16.exd5 e4)* 15...Bh5 16.g4 *(16.Rd1 Qd7 17.Rb1 d5)* 16...Nxg4 17.hxg4 Bxg4 18.Re1 Nf4;

B2e32) 13.Nc4 Bc7 14.Re1 Re8 15.Rb1 *(15.Na3 d5 16.exd5 Nxd5)* 15...d5 16.exd5 cxd5 17.Na3 Bg4 18.h3 Bh5;

B2e4) 12.Nc4 Bc7 13.Re1 Re8

B2e41) 14.d4 exd4 15.Qxd4 d5 16.exd5 Rxe1+ 17.Nxe1 cxd5 18.Ne3 Be5 19.Qd3 Nf4 20.Qc2 Bxc3;

B2e42) 14.Ne3 d5

15.Qc2 h6 16.Ba3 Be6 17.c4 d4 18.Nf1 Qd7 *(18...Bg4 19.N3d2 Nh5)*; **B2e43)** 14.Bg5 h6 15.b6= Bb8?? *(15...Bxb6 16.Bxf6 gxf6 17.Nxb6 Qxb6 18.Rb1 Qc7 19.Nh4 Nxh4 20.Qh5)* 16.Bxf6−+ Qxf6 17.Ne3 Qd8 18.Rb1 Ra6 19.d4 exd4 20.Qxd4 Nf4 21.Bc4 Ne6 22.Bxe6 Bxe6 *(22...fxe6 23.e5 d5 24.c4)* 23.Nf5 Bxf5 24.exf5 Rxe1+ 25.Rxe1 d5 26.f6 Rxb6 27.fxg7 Bc7]

[7.Nbd2 Ne7 8.Bb3 c6 9.Nc4 Bc7 10.Bg5 Ng6 11.Nh4 Nf4 12.0−0 Ne6]

[7.Qb3 0−0 8.Bg5 h6 *(8...Ne7)* 9.Bh4 g5 *(9...a5)* 10.Bg3 *(10.Nxg5 hxg5 11.Bxg5 Bxf2+)* 10...a5 11.b5 Ne7]

[7.Bg5 h6 8.Bh4 g5 9.Bg3 Nh5 10.a4 a6 *(10...a5 11.b5 Ne7 12.Nxe5)* 11.Nbd2 Qf6 12.Qe2 g4 13.Nh4 Nf4]

7...0−0 8.Nbd2

[8.Bg5

A) 8...h6 as White's play on the K−side is going nowhere: 9.Bh4 g5 10.Bg3 Ne7 This is why we need the bishop on f8! *(10...g4 11.Bh4)*; **B)** 8...Ne7 9.Bxf6 *(9.Nbd2 Ng6 10.Nh4∓* I realize this is no great shakes, but I see nothing better for White but stay put. Wesley wasn't keen on giving Magnus tons of space after *Kh8 11.Nxg6+ fxg6)* 9...gxf6

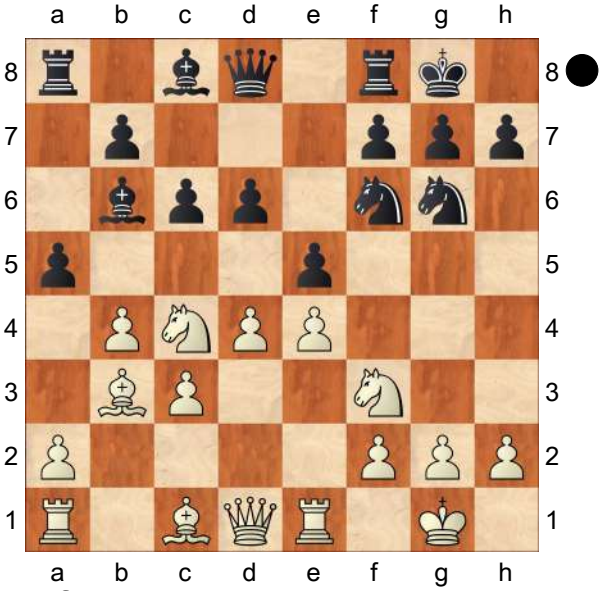
B1) 10.Nh4 Ng6 11.Nxg6 *(11.Qh5 Nf4)* 11...hxg6 12.Na3 f5 13.Nc2 Qg5; **B2)** 10.Nbd2 c6 11.Bb3! f5 12.a4 Look at the pathetic role played by the white queen. Ng6 13.a5 Bc7 14.g3 is just plain hopeless. Instead, f4 was tactically sound: 15.Qe2 Bh3 16.Rfe1 Qf6]

8...Ne7 9.Bb3 c6 10.Nc4

[10.h3 a5 *(10...Ng6 11.Re1 Bc7 12.d4−+ Qe7!?)* 11.Nc4 axb4 12.cxb4 hits both knights. Magnus refused to get distracted by Bc7]

[10.a4 Ng6 11.a5 Bc7 12.Re1 d5 would not yet gain Black any extra pawns or pieces, but with the white forces scattered all over, the spoils of war wouldn't be long in coming. On 13.Nf1 Magnus would flex his muscles with *(13.d4 Re8)* 13...dxe4! 14.dxe4]

[10.d4! Ng6 11.Re1 a5 12.Nc4



The finish is very instructive: axb4 13.cxb4 d5]

10...Bc7 11.Bg5

[11.Re1 Ng6 12.d4 h6 13.a4

(13.h3 exd4 14.cxd4 Re8 15.Bc2 Be6 16.Ne3 d5 17.e5 Ne4)
13...Be6]

11...Ng6 12.Nh4
[12.d4! h6 13.Bxf6! Qxf6 14.Ne3 This is how far Carlsen had to calculate, and no one can find a fault in his work. Impressive. Nf4]

12...Nf4 Black can play like this since the b7−pawn is indirectly defended.
[12...d5 Carlsen goes materialistic. 13.exd5 cxd5 In Rapid (and even more in Blitz!) it's essential to trust your calculations and go all the way. 14.Ne3 Nf4 15.Nf3]

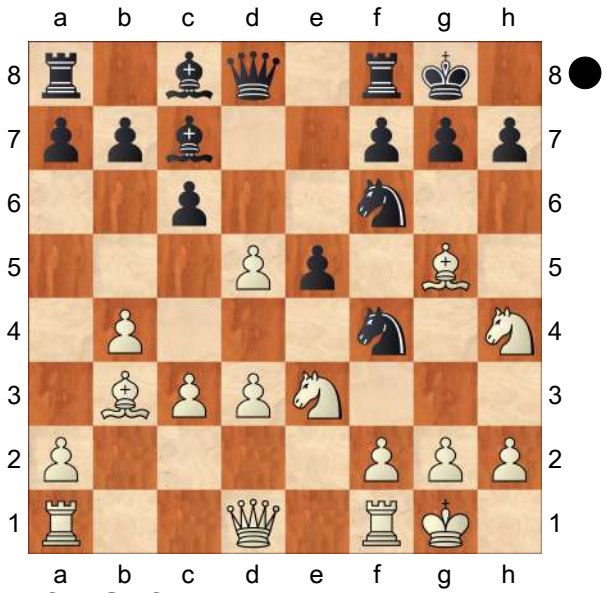
13.Ne3
[13.Qf3 h6]
[13.Bxf4 exf4 14.Nf3 d5 15.exd5 *(15.Ncd2!* No hesitation from Magnus. The King is back. *dxe4!?* This is a clever try, the best Wesley could come up with. *)* 15...cxd5 16.Ncd2 Bg4 *(16...a5?! 17.a3 Bf5 18.Qc2 Bd6* Fishing for chances. *)*]

13...d5! A good decision − the bishop will be needed in defence of the kingside, while white bishop is quite ineffective if White does not manage to launch a kingside attack. **14.exd5**
[14.Nhf5 dxe4]

(Diagram)

Too passive and slow. Now, Black has a strong resource: **14...cxd5! 15.Nf3**
[15.Re1 a5∓ The Classic Maroczy Bind of a Bogo−Indian variety. White is very short of ideas here.]

15...e4 With this manoeuvre, Black established space advantage in the centre. **16.Nd4** Understandable. **16...h6**



17.Bxf6 Qxf6
0−1

C54

□ **So,Wesley** **2812**
■ **Carlsen,Magnus** **2832**
Paris GCT Rapid (4) 22.06.2017
[Yermolinsky,Alex]

1.e4 Mikhalevski,V Mikhalevski,V Mikhalevski,V: 'Yermolinsky,A' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d6 7.Re1 a6 8.Bb3 Re8** Mikhalevski,V: 'A pretty rare line. Carlsen's idea is to save a tempo on the dark−squared bishop move and prepare ...d5.'
[8...Ba7 (Mikhalevski,V) is the main line. Naroditsky,D (2633) −Jakovenko, D (2742)/Tsaghkadzor ARM 2015/ [Mikhalevski,V].]

9.h3 Mikhalevski,V: 'A safe choice.'
[9.Bg5!? (Mikhalevski,V) is interesting. h6 10.Bh4 g5
A) 11.Nxg5 hxg5 12.Bxg5 is probably insufficient. Bg4! *(12...Bxf2+ 13.Kxf2 Nxe4+*

14.dxe4 Qxg5 15.Re3 Kf8 seems to equalise. *)* 13.Qc1

A1) 13...Kg7!? 14.h3 *(14.Bh4 Bh5!∓)* 14...Be6 15.Bh4 Rg8 16.Qg5+ Kh7 17.Qxf6 Qxf6 18.Bxf6 Bxh3 and although White has won back a piece Black is the one with the initiative.;

A2) 13...Kh7!? 14.d4 Ba7∓ and Black seems to be better.;

B) 11.Bg3 Ba7 12.Nbd2 with a typical Giuoco Piano position.]

9...h6 Mikhalevski,V: 'We have just transposed to a much more popular line of the Giuoco Piano.' **10.Nbd2 Be6** Mikhalevski,V: 'As you can see Black keeps playing while leaving his bishop on c5.' **11.Nf1 Bxb3** Mikhalevski,V: 'The second most popular continuation in this position. Black exchanges the e6−bishop to have the e5−pawn better protected.'

[The immediate 11...d5 (Mikhalevski,V) is more popular and has been seen quite a few times at the high level.]

12.Qxb3 d5 Mikhalevski,V: 'Black is the first to create tension in the centre.' I'm no expert on this structure, but it seems to me Black has fully equalized here. Mikhalevski,V: 'Yermolinsky,A: 'I'm no expert on this structure, but it seems to me Black has fully equalized here.''

[Nakamura preferred 12...Qd7 (Mikhalevski,V) in a recent blitz game on chess.com. The line was also tested by other strong players.]

13.Be3 Mikhalevski,V: 'The most accurate. White offers an exchange of the dark−squared bishops while his knight is still on f1 in order to recapture on e3 with the knight.' Not sure about this one either Mikhalevski,V: 'Yermolinsky,A: 'Not sure about this one either''

[13.Ng3 Qd7 14.Bd2 *(14.Be3* Mikhalevski,V *Na5 15.Qc2 Bxe3 16.Rxe3 dxe4 17.Nxe4 Nd5 18.Ree1 Nf4 19.d4 Nc6)* 14...Bb6 15.Rad1 Rad8 Mikhalevski,V: '=' '=' Mikhalevski,V: 'Paehtz,E (2472) − Mkrtchian,L (2434)/Huai'an CHN 2016. ' 16.Bc1= Mikhalevski,V: 'Yermolinsky,A']

[13.Qxb7?? (Mikhalevski,V) would be a blunder in view of Na5 and the queen is trapped.]

13...Bf8! Mikhalevski,V: '=!' '=!' Mikhalevski,V: 'As it turns out Black created a favourable tension in the centre and his position is by no means worse.' Mikhalevski,V: 'As it turns out Black created a favourable tension in the centre and his position is by no means worse. Yermolinsky,A: '!''

[In the only preceding game Black played 13...d4?! (Mikhalevski,V) , but was worse after 14.cxd4 Nxd4 15.Bxd4 Bxd4 16.Nxd4 Qxd4 17.Rac1!± Gusain,H (2453)−Thakur,A (2316)/Prague CZE 2016.]

[13...Bxe3?! Mikhalevski,V 14.Nxe3 dxe4 15.dxe4 Nxe4 16.Qxb7± yields White the upper hand.]

14.Rad1 Mikhalevski,V: 'This natural move is an indirect defence of the e4−pawn.'

[14.Qc2 (Mikhalevski,V) would avoid 14...Na5, with the idea of 15...c5, which occurred in the game, although the position would remain equal.]

14...Na5! Mikhalevski,V: 'Black is going to fight for the centre by means of 15...

c5.'

[14...d4?! Mikhalevski,V: 'Yermolinsky, A' 15.cxd4 exd4 16.Bd2 is quite fine for White.]

15.Qc2

[or 15.Qa4 Mikhalevski,V c5 16.exd5 Nxd5 17.Ng3 b5 18.Qg4 0.00/20 Nf6 19.Qh4 Nd5= with a likely repetition of moves.]

15...c5 16.exd5 Understandable. Mikhalevski,V: 'Yermolinsky,A: 'Understandable.''

[Wesley wasn't keen on giving Magnus tons of space after 16.Ng3 Mikhalevski,V: 'Yermolinsky,A' Nc6 17.Bc1 d4 as White's play on the K−side is going nowhere: 18.Nf5 Kh7 19.g4 g6 20.Ng3 b5 21.g5 Nd7 22.gxh6 Bxh6 23.h4 Nf8 etc.]

16...Qxd5

[I wonder why Magnus rejected the natural 16...Nxd5 (Mikhalevski,V) Maybe because of 17.a3 Nc6 18.b4 In any case Black retains a comfortable position, for example after Rc8!]

17.Bd2 Mikhalevski,V: 'Wesley vacates the e3 square for the f1−knight. As we're going to see that was not the best idea.'

[Instead, 17.a3 Mikhalevski,V Nc6 18.Ng3 is about equal.]

17...Nc6 18.Ne3 Qd7∓ Mikhalevski,V: 'Yermolinsky,A: '∓'' The Classic Maroczy Bind of a Bogo−Indian variety. White is very short of ideas here. Mikhalevski,V: 'Yermolinsky,A: 'The Classic Maroczy Bind of a Bogo−Indian variety. White is very short of ideas here.'' **19.Nc4 Qc7** Mikhalevski,V: 'The knight arrived on c4, but it can't stay there and will be driven out by means of 20...b5. So it has to be said that the idea of 17.Bd2 was unsuccessful.' **20.a4 b5 21.axb5 axb5 22.Na3** Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'White insists on the correctness of his plan and keeps playing on the queenside, which only worsens the position even more. Now the knight will be misplaced on the queenside.'

[It would be better to admit hat 17.Bd2 was a wrong idea and come back to the right plan. 22.Ne3 Mikhalevski,V]

22...Qb7 23.c4 Mikhalevski,V: 'Consistent. Otherwise 22. Na3 would make no sense at all.' **23...b4 24.Nb5** Mikhalevski,V: 'The knight is doing nothing on b5. Moreover, the d3−pawn is now weak and Black launches a direct attack against it with his next move.'

24...Rad8 Mikhalevski,V: '∓!' '∓!'

25.Ra1?! Mikhalevski,V: 'I can understand So, who doesn't want to defend passively. His idea is to deflect Black from an attack on d3 with the help of an attack on a6.' Mikhalevski,V: 'I can understand So, who doesn't want to defend passively. His idea is to deflect Black from an attack on d3 with the help of an attack on a6. Yermolinsky,A: '?!''

[25.Bc1 Mikhalevski,V: 'Yermolinsky, A' Re6 26.b3 g6 27.Bb2 Qe7 28.Re3 Bg7 29.Rde1 Nh5 30.g3∓ I realize this is no great shakes, but I see nothing better for White but stay put.]

25...Qd7 Mikhalevski,V: '!?' '!?'

[The prophylactic 25...Re6!? (Mikhalevski,V) with the idea of 26... Qd7, would also make sense.]

26.Ra6 Mikhalevski,V: '!' '!' **26...Re6** Mikhalevski,V: '!' '!' Mikhalevski,V: 'A simple and strong move. Black protects

the knight on c6 and threatens 27... Qxd3 again.'

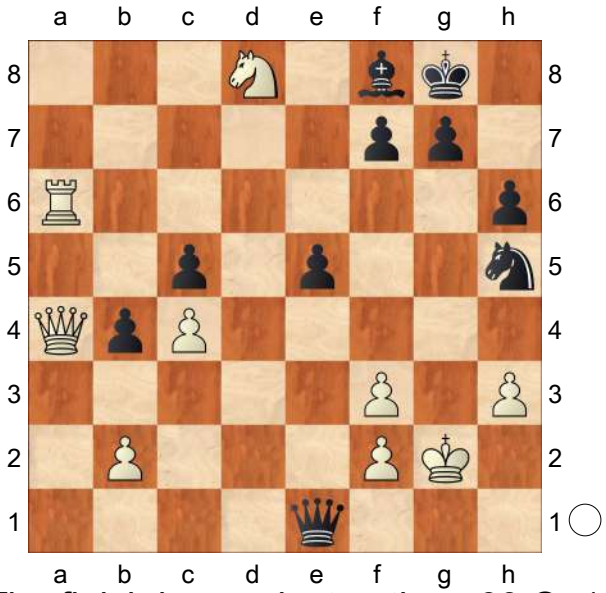
[26...Nb8 (Mikhalevski,V) is unnecessary, although it leads to Black's advantage as well. 27.Ra8 Qxd3 28.Qxd3 Rxd3 29.Rxe5 Rxe5 30.Nxe5 Rxd2 31.Rxb8 Rxb2 32.Nd6 Ra2 33.Ndxf7 Ra7∓]

27.Qa4 Mikhalevski,V: '?' '?' Mikhalevski, V: 'A mistake, which allows Black to win the d3−pawn for free.' Fishing for chances. Mikhalevski,V: 'Yermolinsky,A: 'Fishing for chances."

[Instead, Mikhalevski,V: 'Yermolinsky, A: 'Instead," 27.Rea1 Mikhalevski,V: '!' '!' Mikhalevski,V: 'was better, as in case of' was tactically sound: Mikhalevski,V: 'Yermolinsky,A: 'was tactically sound:" Qxd3 28.Qxd3 Rxd3 29.Nc7 Red6 30.Nb5 Rd8! Mikhalevski,V 31.Rxc6 e4 Winning back one of White's minor pieces. 32.Be3 exf3 33.gxf3 White retains a playable position, although he is worse in any case.]

27...Qxd3! Mikhalevski,V: '−+' '−+' Mikhalevski,V: 'Yermolinsky,A: '!" No hesitation from Magnus. The King is back. Mikhalevski,V: 'Yermolinsky,A: 'No hesitation from Magnus. The King is back." **28.Bxh6!?** Mikhalevski,V: 'Maybe White connected his hopes to this trick, but it simply doesn't work.' Mikhalevski,V: 'Maybe White connected his hopes to this trick, but it simply doesn't work. Yermolinsky,A: '!?" This is a clever try, the best Wesley could come up with. Mikhalevski,V: 'Yermolinsky,A: 'This is a clever try, the best Wesley could come up with."

[On 28.Nc7 Mikhalevski,V: 'is strongly met by' Magnus would flex his muscles with Nd4! 29.Nxe6 *(29.Nxd4* Mikhalevski,V: 'Yermolinsky, A' *Rxa6 30.Qxa6 cxd4* is just plain hopeless. *)* 29...Nxf3+ 30.gxf3 Qxd2! 31.Nxd8 Qxe1+ 32.Kg2 Nh5 Mikhalevski,V: '!'



The finish is very instructive: 33.Qa1 Nf4+ 34.Kg3 Qd2 Mikhalevski,V: 'Yermolinsky,A' *(34...Ne2+* Mikhalevski,V *35.Kg2 Qd2 36.Nc6 Nf4+)* 35.Nc6 Nd3 36.Qf1 Ne1 Mikhalevski,V: '−+!' Mikhalevski,V: 'with a decisive attack.' 37.Nxe5 Mikhalevski,V: 'Yermolinsky,A' g5! 38.Rf6 Bd6 Look at the pathetic role played by the white queen.]

28...gxh6 Carlsen goes materialistic. Mikhalevski,V: 'Yermolinsky,A: 'Carlsen goes materialistic."

[28...e4!? Mikhalevski,V: 'Yermolinsky, A' 29.Ng5 Re5 30.Rxc6 gxh6 31.Rxf6 Rxg5 would not yet gain Black any extra pawns or pieces, but with the white forces scattered all over, the spoils of war wouldn't be long in coming.]

29.Nc7 Nd4 Mikhalevski,V: 'A slight inaccuracy, even though it retains a

clear edge.' In Rapid (and even more in Blitz!) it's essentual to trust your calculations and go all the way. Mikhalevski,V: 'Yermolinsky,A: 'In Rapid (and even more in Blitz!) it's essentual to trust your calculations and go all the way.''

[Magnus refused to get distracted by Mikhalevski,V: 'Yermolinsky,A: 'Magnus refused to get distracted by'' 29...Red6 Mikhalevski,V: '!' '!' Mikhalevski,V: 'would end the game faster.' 30.Rxc6 e4 31.Nh2 Mikhalevski,V: 'Yermolinsky,A' *(31.Ne5* Mikhalevski,V *Qd2 32.Rf1 e3! 33.Nf3 exf2+ 34.Rxf2 Qc1+ 35.Rf1 Rd1−+* with a decisive attack. *)* 31...Qd2−+]

30.Nxd4 Rxa6 31.Qxa6 Rd6! Mikhalevski,V: 'An important intermediate move. Before capturing the knight on d4 Black protects his own knight on f6.' **32.Nc6** Mikhalevski,V: 'An attempt to save a piece.' **32...Qf5!** Mikhalevski,V: 'Black doesn't need complications. He is looking for a way to win one of the knights by means of 33... Qd7.' Mikhalevski,V: 'Black doesn't need complications. He is looking for a way to win one of the knights by means of 33... Qd7. Yermolinsky,A: '!'' **33.Nd5**

[33.Qa8 Mikhalevski,V: 'Yermolinsky, A' Qd7 hits both knights.]

33...Qe6 Mikhalevski,V: '!' '!' Mikhalevski, V: 'Black wins a piece.' This is how far Carlsen had to calculate, and no one can find a fault in his work. Impressive. Mikhalevski,V: 'Yermolinsky,A: 'This is how far Carlsen had to calculate, and no one can find a fault in his work. Impressive.'' **34.Qa8 Rxc6 35.Re3** Mikhalevski,V: '!' '!' Mikhalevski,V: 'White's only chance. 36.Rg3 is threatened.' **35...Ne8** Mikhalevski,V: '?' '?' Mikhalevski,V: 'Carlsen blocks the back rank, but misses a nice tactical blow.'

[Black should have returned some material to retain a winning position. 35...Nh5! Mikhalevski,V 36.Ne7+ Qxe7 37.Qxc6 Nf4]

36.Rg3+ Mikhalevski,V: '?' '?' Mikhalevski,V: 'White returns the favour and loses the game.'

[After the correct 36.Nf6+!! (Mikhalevski,V) Black is under pressure. Qxf6!? *(* After *36...Nxf6 37.Rg3+* Black has nothing better than *Ng4 38.Rxg4+ Qxg4 39.hxg4±; 36...Kh8 37.Rg3! Bg7! 38.Nxe8 Rc8! 39.Nxg7 Rxa8 40.Nxe6 fxe6 41.Rg6±)* 37.Qxe8 38.Rg3 can't be stopped without the queen sacrifice again. Qg6 38.Rg3 Qxg3 39.fxg3 Re6± This seems to be Black's best defence.]

36...Kh7 Mikhalevski,V: '−+' '−+' Mikhalevski,V: 'Now it's over.' **37.Rf3 e4**

[37...Rd6!? Mikhalevski,V 38.Qb7 Rd7−+]

38.Rf4

[38.Rxf7+ Mikhalevski,V Qxf7 39.Qxc6−+ is a better practical chance.]

38...Ra6 39.Rxf7+ Qxf7 40.Qxa6 Bg7 41.Qc6 Bd4 Mikhalevski,V: '!' '!' **42.Kh2 Ng7 43.Ne3 Qf4+** Mikhalevski,V: 'A well−played game by Carlsen who outplayed his strong opponent. Both 8... Re8 and 11...Bxb3 are interesting. White can try to test Black's 8th move with 9. Bg5.'

0−1

C54

□ **So,Wesley** **2812**
■ **Carlsen,Magnus** **2832**
Paris GCT Rapid (4) 22.06.2017
[GM Davorin Kuljasevic/Yermolinsky,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 In this game, Black pushes d5 comfortably and even gets an upper hand in the centre thanks to White's passive play.

[5...Be7

A) 6.Qe2 0−0

A1) 7.b5 Na5 8.Nxe5 Nxc4 9.Qxc4 *(9.Nxc4 Nxe4)* 9...a6 10.bxa6 b6;

A2) 7.0−0 a6 8.Re1 *(8.d3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Qxe5 Nxb4)* 8...d5 9.exd5 Nxd5 10.Bxd5 Qxd5 11.Nxe5 Re8 12.Nc4 Qe6 *(12...f5 13.d4 Bd7 14.Bd2 Qf7)* 13.Ne3 Qg6 14.d4 Bxb4 15.cxb4 Nxd4 16.Qf1 Nf3+ 17.Kh1 Nxe1 18.Qxe1 Bd7;

B) 6.d4 exd4

B1) 7.b5 d5 *(7...Na5 8.Bd3 d5 9.e5 Ne4)* 8.Bxd5 Na5;

B2) 7.e5 Ne4

B2a) 8.Qb3 0−0 9.cxd4 Bxb4+ 10.Kf1

B2a1) 10...d6 11.Bd5 *(11.d5 Nc5 12.Qb2 dxe5 13.dxc6 Qd1+)* 11...Be6;

B2a2) 10...d5 11.Bxd5 Na5;

B2b) 8.b5 Na5 9.Bd3 Nxc3 10.Nxc3 dxc3

B2b1) 11.Qc2

B2b11) 11...a6 12.bxa6 b6 *(12...Nc6)*;

B2b12) 11...d5;

B2b2) 11.Qa4 c6 *(11...b6 12.Qg4 g6 13.0−0 c5 14.Bh6 d5 15.Qf4 Be6)* 12.Qg4 0−0 13.Bh6 g6 14.Bxf8 Bxf8;

B2b3) 11.0−0 d5 12.exd6 Qxd6 13.Ng5 Qd5;

C) 6.d3 0−0

C1) 7.b5 Na5 8.Nxe5 Nxc4 9.Nxc4 d5 10.Ncd2 *(10.exd5 Qxd5 11.0−0 Bf5 12.Ne3 Qxd3 13.Nxf5 Qxf5 14.Ba3 Rad8 15.Qb3 Rfe8)* 10...dxe4 11.Nxe4 *(11.dxe4 a6 12.bxa6 Rxa6 13.0−0 Bg4 14.f3 Be6)* 11...a6 12.bxa6 b6;

C2) 7.Qb3 a5 8.b5 a4 9.Qc2 Na5

C2a) 10.Nxe5 d5 11.exd5 Bf5 12.Qd1 Bd6 13.f4 *(13.Nf3 Re8+ 14.Kf1 Bc5)* 13...Nxc4 14.dxc4 Ne4 15.Qf3 f6 16.Nd3 Nc5;

C2b) 10.Nbd2 d5 *(10...Nxc4 11.Nxc4 d5 12.Ncxe5 Bd6 13.exd5 Bxe5 14.Nxe5 Qxd5 15.f4 Ng4)* 11.exd5 Nxd5 12.Bxd5 Qxd5 13.c4 Qd6 14.Ne4 Qg6 15.0−0 f6 16.Re1 c6 *(16...b6)*;

C3) 7.0−0 d5 8.exd5 Nxd5

C3a) 9.a4 Bf6 10.Ra3 Nb6 11.Ba2 a5 12.b5 Ne7;

C3b) 9.b5 Na5

C3b1) 10.Nxe5 Nxc4 11.dxc4 *(11.Nxc4 a6)* 11...Nb6 12.Ba3 Bxa3 13.Qxd8 Rxd8 14.Nxa3 Na4 15.Rac1 Rd2;

C3b2) 10.Bxd5 Qxd5 11.c4 Qd7 12.Bd2 *(12.Nc3 b6 13.Nxe5 Qd4*

14.Nd5 Bd6 15.Nf3 Qxa1 16.Qc2 c6 17.bxc6 Nxc6 18.Bb2 Qxa2 19.Ra1 Qxa1+ 20.Bxa1 Be6) 12...e4 13.Bxa5 exf3 14.Qxf3 a6

C3b21) 15.b6 cxb6 16.Bxb6 Bf6 17.d4 Bxd4 18.Bxd4 *(18.Rd1 Bxa1 19.Rxd7 Bxd7 20.Qxb7 Rae8)* 18...Qxd4 19.Na3 Rb8;

C3b22) 15.bxa6 Rxa6 16.Bc3 Rd8 17.d4 b5 18.cxb5 Qxb5 19.Nd2 Bb7 20.Ne4 Qd5 *(20...Re6)*;

C3b23) 15.Bc3 axb5 16.cxb5 Qxb5 17.Qg3 Qg5 18.Qxc7 Rd8;

C3c) 9.Re1

C3c1) 9...Bg4 10.h3 Bh5 11.g4 *(11.b5 Na5 12.Rxe5 Nf6 13.Nbd2 Bd6 14.Re1 Re8 15.Rxe8+ Qxe8)* 11...Bg6 12.b5 Na5 13.Nxe5 Bf6 14.Nxg6 fxg6 15.Ba3 *(15.g5 Bxg5 16.Re5 Nxc4 17.Bxg5 Nxe5 18.Bxd8 Raxd8)* 15...Rf7;

C3c2) 9...Bf6 10.b5 *(10.Ba3 a6 11.b5 axb5 12.Bxd5 Qxd5 13.Bxf8 Kxf8)* 10...Na5 11.Bxd5 *(11.Nxe5 Re8)* 11...Qxd5 12.Bg5 Bg4]

6.d3

[6.a4 Nxe4 7.d4 d5 8.Bb5 *(8.Bb3 a6)* 8...a5 9.Nxe5 0−0 10.Bxc6 bxc6 11.0−0 axb4 12.Nxc6 Qd6 13.Nxb4 Re8 14.Qb3 *(14.Nd3 Qg6 15.Nf4 Qc6 16.Qb3 Nf6)* 14...c6 15.Nd2 *(15.Nd3 Ba6)* 15...Bc7 16.f4 Bf5]

6...d6 7.0−0

[7.a4 a5 8.b5 Ne7

A) 9.Nbd2 Ng6 10.Nf1 0−0 11.Ne3 *(11.Ng3)* 11...c6 12.Ba3 d5 13.Bb3 *(13.Bxf8 dxc4 14.Ba3 cxd3)* 13...Re8;

B) 9.0−0 Ng6 etc.

B1) 10.Re1 0−0 11.h3 c6 12.Bb3 Re8 13.bxc6 bxc6 14.Na3 d5 *(14...Rb8)* 15.exd5 cxd5 16.Nb5;

B2) 10.Nbd2?! 0−0

B2a) 11.d4 Bg4;

B2b) 11.Ba3 Nh5 12.d4 Nhf4 13.dxe5 *(13.Re1 Bg4 14.h3 Bxh3)* 13...Bg4

B2b1) 14.h3 Bh5 15.exd6 Nxh3+;

B2b2) 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4;

B2b3) 14.Qc2 Qd7 15.Kh1 Bxf3 16.Nxf3 Qg4 *(16...Nxg2)* 17.Rg1 Nh3 18.Rgf1 Nhf4;

B2b4) 14.exd6 cxd6 15.Bd5 *(15.h3 Bh5 16.Kh1 Nxh3 17.gxh3 Qc8)* 15...Rc8 16.c4 Nxd5 17.exd5 Re8 *(17...Ne5)*;

B2c) 11.Ba2 d5 12.exd5 *(12.Ba3 Re8 13.exd5 Nxd5 14.Ne4 h6)* 12...Nxd5 13.Ne4 Bf5 14.Ba3 Re8 15.Qb3 *(15.g3 Qd7 16.c4 Nb4 17.c5 Nxa2)* 15...Ngf4;

B2d) 11.Re1 c6 12.bxc6 bxc6 13.Ba3 Re8 14.d4 d5 15.exd5 *(15.dxe5 Ng4)* 15...cxd5 16.Bb5 Bd7 17.Nxe5 *(17.Bxd7 Nxd7*

18.dxe5 Ndxe5) 17...Nxe5 18.Rxe5 Rxe5 19.dxe5 Ng4 20.Bxd7 Qxd7 21.Ne4 Qf5 22.Qxd5 Rd8 23.Bd6 Bxf2+ 24.Nxf2 Qxf2+ 25.Kh1 Qf4 26.g3 Qf5;

B2e) 11.Bb3 c6 is quite fine for White.

B2e1) 12.d4 cxb5 13.axb5 Bg4 14.Qc2 Qd7;

B2e2) 12.Ba3 Re8 13.Nc4 Bc7 14.Ne3 d5 15.Qc2 h6;

B2e3) 12.bxc6 bxc6

B2e31) 13.d4 Bg4 14.Qc2 *(14.Bb2 Nf4)* 14...Re8 15.h3 *(15.Re1 d5 16.exd5 e4)* 15...Bh5 16.g4 *(16.Rd1 Qd7 17.Rb1 d5)* 16...Nxg4 17.hxg4 Bxg4 18.Re1 Nf4;

B2e32) 13.Nc4 Bc7 14.Re1 Re8 15.Rb1 *(15.Na3 d5 16.exd5 Nxd5)* 15...d5 16.exd5 cxd5 17.Na3 Bg4 18.h3 Bh5;

B2e4) 12.Nc4 Bc7 13.Re1 Re8

B2e41) 14.d4 exd4 15.Qxd4 d5 16.exd5 Rxe1+ 17.Nxe1 cxd5 18.Ne3 Be5 19.Qd3 Nf4 20.Qc2 Bxc3;

B2e42) 14.Ne3 d5 15.Qc2 h6 16.Ba3 Be6 17.c4 d4 18.Nf1 Qd7 *(18...Bg4 19.N3d2 Nh5)*;

B2e43) 14.Bg5 h6 15.b6= Bb8?? *(15...Bxb6 16.Bxf6 gxf6 17.Nxb6 Qxb6 18.Rb1 Qc7 19.Nh4 Nxh4 20.Qh5)* 16.Bxf6−+ Qxf6 17.Ne3 Qd8 18.Rb1 Ra6 19.d4 exd4 20.Qxd4 Nf4 21.Bc4 Ne6 22.Bxe6 Bxe6 *(22...fxe6 23.e5 d5 24.c4)* 23.Nf5 Bxf5 24.exf5 Rxe1+ 25.Rxe1 d5 26.f6 Rxb6 27.fxg7 Bc7]

[7.Nbd2 Ne7 8.Bb3 c6 9.Nc4 Bc7 10.Bg5 Ng6 11.Nh4 Nf4 12.0−0 Ne6]

[7.Qb3 0−0 8.Bg5 h6 *(8...Ne7)* 9.Bh4 g5 *(9...a5)* 10.Bg3 *(10.Nxg5 hxg5 11.Bxg5 Bxf2+)* 10...a5 11.b5 Ne7]

[7.Bg5 h6 8.Bh4 g5 9.Bg3 Nh5 10.a4 a6 *(10...a5 11.b5 Ne7 12.Nxe5)* 11.Nbd2 Qf6 12.Qe2 g4 13.Nh4 Nf4]

7...0−0 8.Nbd2

[8.Bg5

A) 8...h6 as White's play on the K−side is going nowhere: 9.Bh4 g5 10.Bg3 Ne7 This is why we need the bishop on f8! *(10...g4 11.Bh4)*;

B) 8...Ne7 9.Bxf6 *(9.Nbd2 Ng6 10.Nh4∓* I realize this is no great shakes, but I see nothing better for White but stay put. Wesley wasn't keen on giving Magnus tons of space after *Kh8 11.Nxg6+ fxg6)* 9...gxf6

B1) 10.Nh4 Ng6 11.Nxg6 *(11.Qh5 Nf4)* 11...hxg6 12.Na3 f5 13.Nc2 Qg5;

B2) 10.Nbd2 c6 11.Bb3! f5 12.a4 Look at the pathetic role played by the white queen. Ng6

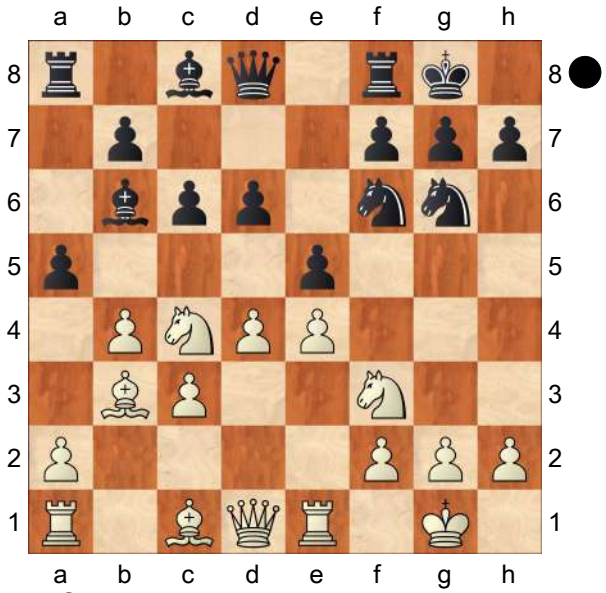
13.a5 Bc7 14.g3 is just plain hopeless. Instead, f4 was tactically sound: 15.Qe2 Bh3 16.Rfe1 Qf6]

8...Ne7 9.Bb3 c6 10.Nc4

[10.h3 a5 *(10...Ng6 11.Re1 Bc7 12.d4−+ Qe7!?)* 11.Nc4 axb4 12.cxb4 hits both knights. Magnus refused to get distracted by Bc7]

[10.a4 Ng6 11.a5 Bc7 12.Re1 d5 would not yet gain Black any extra pawns or pieces, but with the white forces scattered all over, the spoils of war wouldn't be long in coming. On 13.Nf1 Magnus would flex his muscles with *(13.d4 Re8)* 13...dxe4! 14.dxe4]

[10.d4! Ng6 11.Re1 a5 12.Nc4



The finish is very instructive: axb4 13.cxb4 d5]

10...Bc7 11.Bg5

[11.Re1 Ng6 12.d4 h6 13.a4 *(13.h3 exd4 14.cxd4 Re8 15.Bc2 Be6 16.Ne3 d5 17.e5 Ne4)* 13...Be6]

11...Ng6 12.Nh4

[12.d4! h6 13.Bxf6! Qxf6 14.Ne3 This is how far Carlsen had to calculate, and no one can find a fault in his work. Impressive. Nf4]

12...Nf4 Black can play like this since the b7−pawn is indirectly defended.

[12...d5 Carlsen goes materialistic. 13.exd5 cxd5 In Rapid (and even more in Blitz!) it's essential to trust your calculations and go all the way. 14.Ne3 Nf4 15.Nf3]

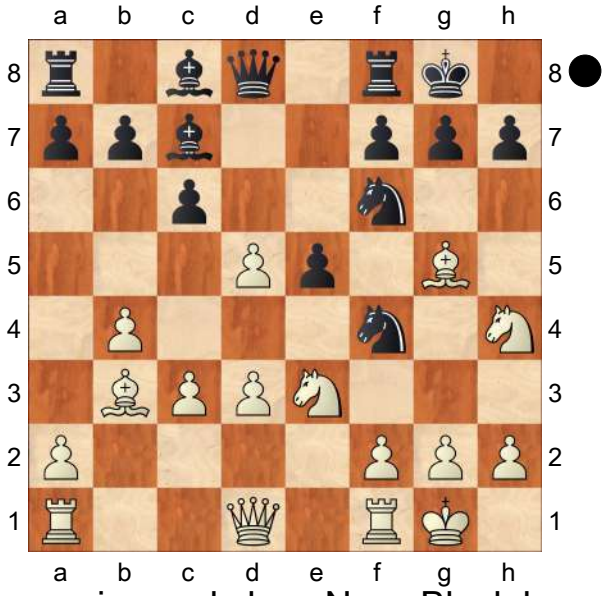
13.Ne3

[13.Qf3 h6]

[13.Bxf4 exf4 14.Nf3 d5 15.exd5 *(15.Ncd2!* No hesitation from Magnus. The King is back. *dxe4!?* This is a clever try, the best Wesley could come up with. *)* 15...cxd5 16.Ncd2 Bg4 *(16...a5?! 17.a3 Bf5 18.Qc2 Bd6* Fishing for chances. *)*]

13...d5! A good decision − the bishop will be needed in defence of the kingside, while white bishop is quite ineffective if White does not manage to launch a kingside attack. **14.exd5**

[14.Nhf5 dxe4]



Too passive and slow. Now, Black has a strong resource: **14...cxd5! 15.Nf3**

[15.Re1 a5∓ The Classic Maroczy

Bind of a Bogo−Indian variety. White is very short of ideas here.]
15...e4 With this manoeuvre, Black established space advantage in the centre. **16.Nd4** Understandable. **16...h6 17.Bxf6 Qxf6**
0−1

C54
□ **Kramnik,Vladimir** **2811**
■ **Adams,Michael** **2761**
Gashimov Memorial 4th (8) 29.04.2017
[Yermolinsky,Alex]

1.e4 Yermolinsky,Alex, Mon Hokmome Stamenkovic,Zoran Stamenkovic,Zoran Stamenkovic,Zoran: 'Yermolinsky,A' Yermolinsky,Alex, Mon Hokmome: 'Stamenkovic,Zoran Stamenkovic,Zoran Stamenkovic,Zoran: 'Yermolinsky,A' Yermolinsky,A Stamenkovic,Zoran' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.Nbd2**
[8.h3 (Stamenkovic,Zoran) − 130/ (110)]
8...a6 9.Nf1 Mikhalevski,V: 'An extremely rare idea, which has been seen twice at the top level. One of the players was none other than Kramnik himself, while a reference to the other game can be found below.' **9...Re8**
[The critical 9...Na5 has been seen in Giri,A (2755)−Mamedyarov,S (2761)/ Moscow RUS 2016[Mikhalevski,V].]
[9...Ba7 was played by Eljanov against Kramnik and was considered in the Giri game.]
10.a4 Mikhalevski,V: 'Now we transpose to 6...a6 7.a4.'
[10.Bb3 Ba7 leads to the early Bb3.]
10...Ba7 Mikhalevski,V: 'Adams is following Kramnik's game against Svidler. ' **11.b4** Mikhalevski,V: 'Kramnik takes some space on the queenside, while keeping the queen's knight on f1 in order to have an option of Be3.'
[In the aforementioned game Vladimir played the immediate 11.Be3 That game continued Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.Ng3 d5 15.d4 dxe4 *(15...Nxe4!?)* 16.dxe5 Qxd1 17.Raxd1 exf3 18.exf6 Rxf6 19.Re8+ Kh7 20.Rd7 b5 and Black equalised in Kramnik,V (2801)−Svidler,P (2762)/Sochi RUS 2016.]
[11.Ng3 Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2 b5 *(14...dxe4!? 15.dxe4 Ne7)* 15.Be3 Bxe3 16.Rxe3 d4 17.Ree1 dxc3 18.Qxc3 Qf8 19.axb5 axb5 20.Rxa8 Qxa8 21.Nf5 Qf8 22.Rb1 g6 23.Ne3 Qd6 24.Nc2 Anand,V (2770)−Wei Yi (2694)/Leon ESP 2016 and now Re8! leads to a roughly equal position.]
11...Be6 Mikhalevski,V: 'This exchange looks very logical after the preparatory 9...Re8.' **12.Bxe6 Rxe6**
[In the only preceding game Black played 12...fxe6 , which doesn't make much sense with the rook on e8. 13.Be3 Qd7 14.Qc2 Bxe3 15.Nxe3 Nh5 16.b5 Na5 17.d4± with the better chances for White, Galinsky,T (2427)−Mihajlov,S (2197)/Fagernes 2014.]
13.Be3 Qd7 Stamenkovic,Zoran: 'N' 'N'
[Mikhalevski,V: 'Black could also start with' 13...Bxe3 Stamenkovic,Zoran Mikhalevski,V: '!?' Mikhalevski,V: 'and only after' 14.Nxe3 Qd7]
14.b5 Ne7 15.bxa6 Mikhalevski,V: '!'
15...bxa6 Mikhalevski,V: 'This move

allows White to take control of the b−file.'
[15...Bxe3!? deserved attention. 16.axb7 Bxf2+ 17.Kxf2 Rb8 18.Qb3 Qc6 19.Rab1 looks risky for Black from a human point of view. However, if one continues the line it turns out that the b−pawn will be lost very soon. d5! 20.N1d2 *(20.exd5?! Nexd5!* is good for Black since the e5−pawn is untouchable. *21.Nxe5?? Rxe5 22.Rxe5 Ng4+−+)* 20...Qa6! 21.Qb5 Qa7+ 22.Kf1 dxe4 23.Nxe4 Nxe4 24.dxe4 Rb6 25.Qxe5 Qxb7! 26.Rxb6 cxb6 with sufficient compensation for a pawn thanks to a number of pawn weaknesses and the vulnerable position of the white king.]

16.Bxa7 Rxa7 17.Qb3 Mikhalevski,V: 'White controls the only open file.'
[17.Rb1!?]

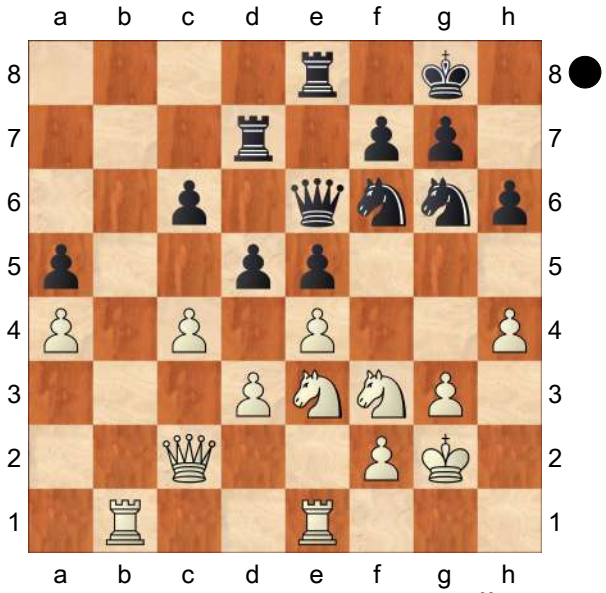
17...c6 Mikhalevski,V: '?!' Mikhalevski,V: 'This passive move yields White a pleasant advantage.'
[17...Nc6! was necessary. Play could continue 18.Rab1 Re8 19.Ne3 Rb8 20.Qc4 Rxb1 21.Rxb1 Na5 22.Qa2 Rb7 23.Rb4 Qc6 24.Qb2 Rxb4 25.cxb4 Nb7 26.Qa3 a5 27.bxa5 *(27.Nc4? Nxe4!)* 27...Nxa5 28.Qb4 Nb7 29.a5 Qa6 30.Nc4 Nd7 with an equal position.]

18.Rab1 Mikhalevski,V: '⩲' Mikhalevski, V: 'Now the b−file can't be challenged.'

18...Ng6 19.g3 Mikhalevski,V: '!' Mikhalevski,V: 'Vlad restricts the knight on g6 and makes a luft.' **19...a5** Mikhalevski,V: 'Michael fixes the pawn on a4 and thus prevents White's a5, which would fix a weak square on b6.'
[19...d5!? 20.N1d2 Re8 deserved attention, as Black is trying to create some counterplay.]

20.Ne3 Re8 Mikhalevski,V: 'Although White's position is better it's not easy to prove it. So with the next few moves Kramnik is looking for an opportunity to break through.' **21.Nc4 Kh7**
[21...Nf4!? Stamenkovic,Zoran Mikhalevski,V: 'was worth a try.'
A) 22.Qc2 Nh3+ 23.Kg2 Nf4+ 24.Kg1 *(24.Kh1 Qh3)* 24...Nh3+=;
B) 22.Qd1 Ne6 23.Qc2 Nc5=;
C) 22.Qb6 Rea8 23.Qe3 Ng4 24.Qd2 Nh3+ 25.Kg2 Rd8!?∞]

22.Qc2 Qe6 23.Ne3 d5 24.Kg2 Kg8 25.h4 Rd7 26.c4! Stamenkovic,Zoran: 'Diagram



' Stamenkovic,Zoran: 'Diagram [#] Yermolinsky,A: '!'' Mikhalevski,V: 'An interesting resource. White is trying to obtain the b5−square for his rook.' Yermolinsky,Alex, Mon Hokmome: 'Stamenkovic,Zoran: 'Diagram [#]' Stamenkovic,Zoran: 'Diagram [#] Yermolinsky,A: '!'' Mikhalevski,V: 'An interesting resource. White is trying to obtain the b5−square for his rook.' Stamenkovic,Zoran: 'Diagram ♘' Yermolinsky,A: 'For a long time White

has maintaned a slight but persistent pull, and, finally, as Adams started getting a bit uncomfortable on the clock, Kramnik turned the screw." For a long time White has maintaned a slight but persistent pull, and, finally, as Adams started getting a bit uncomfortable on the clock, Kramnik turned the screw. For a long time White has maintaned a slight but persistent pull, and, finally, as Adams started getting a bit uncomfortable on the clock, Kramnik turned the screw. Stamenkovic,Zoran: 'Yermolinsky,A: 'For a long time White has maintaned a slight but persistent pull, and, finally, as Adams started getting a bit uncomfortable on the clock, Kramnik turned the screw." **26...Red8?** Stamenkovic,Zoran: '?!' '?!' Stamenkovic, Zoran: 'Yermolinsky,A: '?" Mikhalevski, V: '?!' Mikhalevski,V: 'Adams goes astray. Yermolinsky,A: '?" Yermolinsky,Alex, Mon Hokmome: 'Stamenkovic,Zoran: '?!' '?!' Stamenkovic,Zoran: 'Yermolinsky,A: '?" Mikhalevski,V: '?!' Mikhalevski,V: 'Adams goes astray. Yermolinsky,A: '?" Stamenkovic,Zoran: '?!' Yermolinsky,A: 'A big error. It was hard enough to contain White's threats to infiltrate on the b−file, but with two files open it'll become simply impossible." A big error. It was hard enough to contain White's threats to infiltrate on the b−file, but with two files open it'll become simply impossible. A big error. It was hard enough to contain White's threats to infiltrate on the b−file, but with two files open it'll become simply impossible. Stamenkovic,Zoran: 'Yermolinsky,A: 'A big error. It was hard enough to contain White's threats to infiltrate on the b−file, but with two files open it'll become simply impossible."

[Mikhalevski,V: 'Black should have played' 26...d4 Mikhalevski,V: '!' Yermolinsky,Alex, Mon Hokmome: 'Mikhalevski,V: '!' Yermolinsky,A: 'was the only way to continue:" was the only way to continue: was the only way to continue: Stamenkovic,Zoran: 'Yermolinsky,A: 'was the only way to continue:" 27.Nf5 Ne7 28.Nxe7+ Rdxe7 Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A: 'Perhaps, Mickey worried about his a−pawn after" Perhaps, Mickey worried about his a−pawn after Perhaps, Mickey worried about his a−pawn after Stamenkovic,Zoran: 'Yermolinsky,A: 'Perhaps, Mickey worried about his a−pawn after" 29.c5 Stamenkovic, Zoran: 'Yermolinsky,A' Yermolinsky, Alex, Mon Hokmome: 'Stamenkovic, Zoran: 'Yermolinsky,A' Yermolinsky,A: 'but then there's" but then there's *(29.Nd2* Stamenkovic,Zoran *Ra7 30.c5 Qe7 31.Rb6 Rc8=* **Δ** Nd7 Yermolinsky,Alex, Mon Hokmome: '**Δ** Nd7 **Δ** ♘d7'*; 29.Rb6 Ra8 30.c5 Rc7 31.Reb1 Nd7 32.Rb7 Ra7=* holding on. *)* 29...Nh5 30.Nd2 Qg6 31.Nc4 Qg4 Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A: 'with some counterchances, provided by the ... Nf4 idea." with some counterchances, provided by the ... ♘f4 idea.]

[26...dxe4 Stamenkovic,Zoran 27.dxe4 Nf4+ 28.gxf4 exf4 29.Nf5 Nxe4 30.Rb8! Rxb8 31.Qxe4**±**]

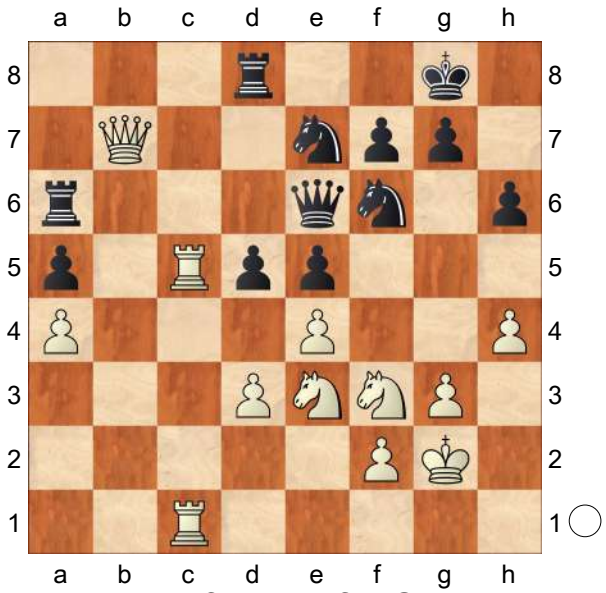
27.cxd5 cxd5 28.Rb5 Stamenkovic, Zoran: '↑' '↑' Mikhalevski,V: 'The rook is very well placed on b5 and Black's pawns on the fifth rank come under attack.' **28...Ne7?** Stamenkovic,Zoran:

'Yermolinsky,A: '?"
[Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A: 'Once again,'' Once again, 28...dxe4 Stamenkovic,Zoran: 'Yermolinsky,A' 29.dxe4 Nh5 Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A: 'and hope for the best. '' and hope for the best. 30.Kh2 Nf6! 31.Rxa5 Rd3 Black creates certain counterplay, although White retains the upper hand by means of 32.h5! Nxh5 *(32...Ng4+ 33.Nxg4 Qxg4 34.hxg6 Qxf3 35.Rd5!±* is also better for White. *)* 33.Rd5±]

29.Rc5 Mikhalevski,V: '!' Mikhalevski,V: 'the Russian GM takes control of the c6− square and secures a clear edge.'
[Black hoped to meet 29.Rxa5? with dxe4 30.dxe4 Nc6 with good compensation for a pawn.]

29...Rd6 30.Rc1 Ra6 31.Qb2 Ng6 32.Qb7 Mikhalevski,V: '**±**'
[32.exd5! leads to a decisive edge after Nxd5 33.Nxd5 Rxd5 34.Rc8+ Kh7 35.Qe2 Ne7 This move is forced due to the threat of 36.Ng5! 36.Re8! Creating a threat of 37.Rxe7! Rad6 37.Rc7 Rd7 38.Rxd7 Rxd7 39.Qe4+ f5 40.Qxe5 Qxe5 41.Nxe5 Ra7 42.d4+−]

32...Ne7 2.30/23 Mikhalevski,V: '?' Yermolinsky,Alex, Mon Hokmome: '
[32...dxe4!? Stamenkovic,Zoran 33.dxe4 Kh7 34.Rc6 Yermolinsky, Alex, Mon Hokmome: '!' Yermolinsky, Alex, Mon Hokmome: ' Inhibits Ra6−b6.' Rxc6 35.Rxc6 Qd7 36.Rb6± Yermolinsky,Alex, Mon Hokmome: '±!']
[32...Rad6± 1.00/25 was a tougher defence.]

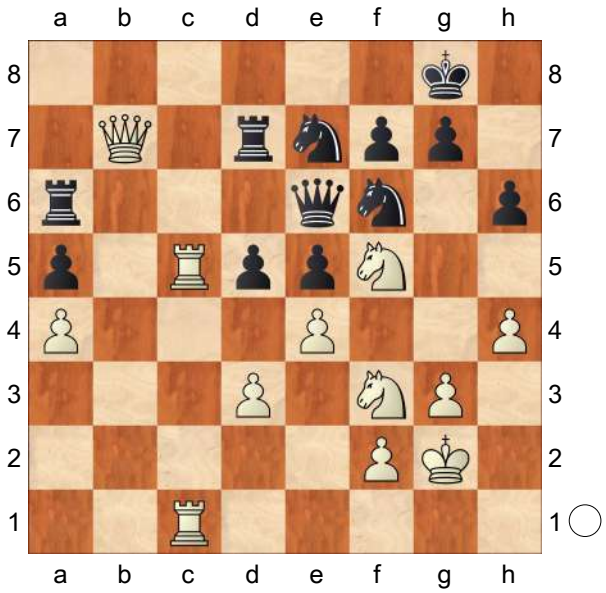


Mikhalevski,V: '?" **33.Nf5!** Stamenkovic, Zoran: 'Yermolinsky,A: '!" Mikhalevski,V: '+−!' Mikhalevski,V: 'Now Black is doomed. Yermolinsky,A: '!" Yermolinsky, Alex, Mon Hokmome: '+−!' Yermolinsky, Alex, Mon Hokmome: 'Stamenkovic, Zoran: 'Yermolinsky,A: '!" Mikhalevski,V: '+−!' Mikhalevski,V: 'Now Black is doomed. Yermolinsky,A: '!" Yermolinsky, A: 'White drives the stake through the heart of Black's position.'' White drives the stake through the heart of Black's position. White drives the stake through the heart of Black's position. Stamenkovic,Zoran: 'Yermolinsky,A: 'White drives the stake through the heart of Black's position.''
[33.Nxe5?! Yermolinsky,Alex, Mon Hokmome Rb6 34.Qc7 Rbd6]

33...Rd7 4.97/31 Yermolinsky,Alex, Mon Hokmome: '?' Yermolinsky,Alex, Mon Hokmome: '
[Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A: 'The endgame after'' The endgame after 33...Nxf5 2.78/27 Stamenkovic,Zoran: 'Yermolinsky,A' Yermolinsky,Alex, Mon Hokmome: '33...Rd8−e8 1.81 Stamenkovic,

Zoran: 'Yermolinsky,A'' 34.exf5 Qb6 *(34...Qd6* 4.33/27 Yermolinsky,Alex, Mon Hokmome: '?' Yermolinsky,Alex, Mon Hokmome: '34...Qe6−b6 2.64' *35.Nxe5)* 35.Qxb6 Rxb6 36.Nxe5 Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A: 'wouldn't be any fun to play against Vladimir Kramnik.'' wouldn't be any fun to play against Vladimir Kramnik.]

[33...Re8 1.80/26 (Yermolinsky,Alex, Mon Hokmome) is more resistant. 34.Nxe7+ Rxe7 35.exd5 Rxb7 36.dxe6 Rxe6 37.Nxe5 Nd7]



' **34.Rc7** 2.00/27 Mikhalevski,V: 'This move is good enough for a win.'

[However, White could win by force with 34.Qb8+! Kh7 Yermolinsky,Alex, Mon Hokmome 35.Nxe5 Yermolinsky, Alex, Mon Hokmome *(35.Qxe5* Yermolinsky,Alex, Mon Hokmome *dxe4 36.dxe4 Ng6±)* 35...Rb6±]

[⌓34.Rc8+! 4.97/31 Yermolinsky,Alex, Mon Hokmome Kh7 35.R8c7 Yermolinsky,Alex, Mon Hokmome Rb6±]

34...Rb6 35.Qa7

[35.Nxe7+ Yermolinsky,Alex, Mon Hokmome Rxe7 36.Rxe7 Rxb7 37.Rxe6 *(37.Rxb7 dxe4 38.dxe4 Nxe4∓)* 37...fxe6±]

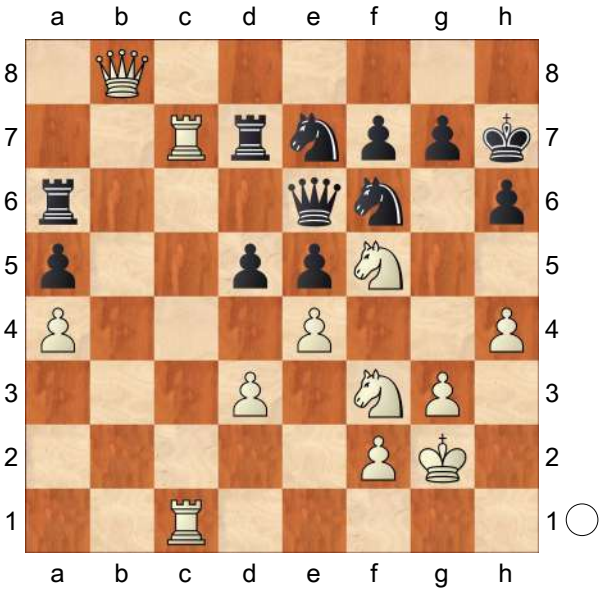
35...Ra6 4.76/30 Yermolinsky,Alex, Mon Hokmome: '?'

[35...dxe4 1.78/25 Yermolinsky,Alex, Mon Hokmome 36.Nxe7+ Qxe7 37.Qxb6 exf3+ 38.Kxf3 e4+ 39.Kg2 exd3 40.Rxd7 *(40.Qxa5? d2−+)* 40...Qxd7 41.Qxa5 g6]

36.Qb8+ Mikhalevski,V: '!' Mikhalevski,V: 'Kramnik comes to the right solution.'

[36.Nxe7+ Yermolinsky,Alex, Mon Hokmome Rxe7 37.Rxe7 Rxa7 38.Rxe6 *(38.Rxa7 dxe4 39.dxe4 Nxe4=)* 38...fxe6 39.exd5 *(39.Nxe5 dxe4 40.dxe4 Nxe4±)* 39...Nxd5+−]

36...Kh7 Stamenkovic,Zoran: 'Diagram



' Yermolinsky,Alex, Mon Hokmome: 'Stamenkovic,Zoran: 'Diagram [#]' Stamenkovic,Zoran: 'Diagram ♘'

37.Rc8! Ng6 20.06/23

[37...Nxf5 24.11/23 Stamenkovic, Zoran: 'Yermolinsky,A' Yermolinsky, Alex, Mon Hokmome: '?' Yermolinsky, Alex, Mon Hokmome: '37...d5xe4 3. 72 Stamenkovic,Zoran: 'Yermolinsky,

A'' 38.exf5 Qxf5 39.Nxe5 Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A: 'is just mate from h8.'' is just mate from h8.]
[37...Nxc8 Stamenkovic,Zoran Yermolinsky,Alex, Mon Hokmome: '?' 38.Rxc8 Rb6 *(38...Kg6* Yermolinsky, Alex, Mon Hokmome *39.Nxe5+ Qxe5 40.Qxe5)* 39.Rh8+ Kg6 40.Nxe5++− 8.04/5 *(⌓40.Qxe5* #5/12 Yermolinsky,Alex, Mon Hokmome *dxe4 41.h5+ Kxh5 42.g4+ Nxg4 43.Nxg7+ Kg6 44.Nh4#)*]
[37...dxe4 38.Rh8+ Kg6
A) 39.Nxe5+ Yermolinsky,Alex, Mon Hokmome Kxf5 40.dxe4+ *(40.Nxd7 Qxd7 41.g4+ Kg6+−)* 40...Nxe4 41.Nxd7 Rd6;
B) 39.dxe4 Nxf5 40.Nxe5+ Kh5 41.exf5 Qxf5 42.Qb5! Rd2 Yermolinsky,Alex, Mon Hokmome: ' Against Qb5−e2+' 43.Nf3!+−]
[or 37...Neg8 38.Ng5+! hxg5 39.hxg5 Yermolinsky,Alex, Mon Hokmome: ' White threatens Rc1−h1+ and mate.' dxe4 40.dxe4 Kg6 41.Nh4+ Kh5 42.Nf3!+−]

38.Rh1! Mikhalevski,V: 'Preparing the inevitable Ng5.' Yermolinsky,Alex, Mon Hokmome: '+−!' Yermolinsky,Alex, Mon Hokmome: 'Mikhalevski,V: 'Preparing the inevitable Ng5.' Yermolinsky,A: 'A very elegant switching of the tracks.'' A very elegant switching of the tracks. A very elegant switching of the tracks. Stamenkovic,Zoran: 'Yermolinsky,A: 'A very elegant switching of the tracks.''
[38.Ng5+! (Yermolinsky,Alex, Mon Hokmome) Stamenkovic,Zoran hxg5 39.hxg5 White wants to mate with Rc1−h1+. Nh5]

38...Nh5 39.Ng5+ hxg5 40.hxg5 Ngf4+
[40...Ne7 Stamenkovic,Zoran 41.Rxh5+ Kg6 42.g4+−]

41.gxf4 Mikhalevski,V: 'A well−played game by Kramnik. 15...Bxe3 looks like an interesting attempt to improve upon Black's play.'

1−0

C54

□ **Caruana,Fabiano 2811**
■ **Anand,Viswanathan 2797**
Grenke Chess Classic 3rd (1) 02.02.15
[Szabo,Krisztian]

1.e4 Szabo,Kr **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4** Mikhalevski, V: 'This old move was introduced by De Labourdonnais in 1834! White's idea is to seize some space on the queenside. It's also a pet line of the Georgian GM Jobava.' **6...Bb6 7.a4 a5**
[7...a6!? is playable too, but I prefer the text.]

8.b5 Ne7 9.0−0 0−0 Mikhalevski, V: 'The main line. Anand is following the steps of the current World champion, who played this way against Judith Polgar in 2012.'
[9...Ng6 10.Nbd2 0−0 11.Ba2 c6 12.Re1 d5 13.h3 Re8 Movsesian, S (2700)−Wang Yue (2709)/Ningbo CHN 2011/ [Mikhalevski, V]. The only difference between this position and the one in the text is the position of the light−squared bishop, which is on a2 instead of b3.]

10.h3 Mikhalevski, V: 'Caruana chooses a rare move order, although it's likely to transpose to the main line, 10.Nbd2.

White avoids a pin along the d1−h5 diagonal and keeps the option of developing the dark−squared bishop before the queen's knight.'

[Judith played 10.Bg5 Ng6 11.Nbd2 h6 12.Be3 c6 13.Ba2?! which gave Black a chance to claim an edge by means of

A) 13...d5 was less convincing. 14.Bxb6 Qxb6 15.Re1 was correct with just a slightly more pleasant position for Black. *(15.exd5?! cxd5∓* Polgar, J (2705) −Carlsen, M (2848)/Mexico City 2012. *)*;

B) 13...Bxe3 14.fxe3 Qb6! 15.Nc4 Qc7 with the consequent 16...Be6 and eventually ...d5 at the right moment.]

10...c6 Mikhalevski, V: 'Vishy answers with a very rare continuation, but nevertheless logical move. This way Black has been preparing ...d5.'

[In most of the previous games Black played 10...Ng6 , although the number of games at the GM level is very limited. 11.Re1 Re8 12.Ng5 Re7 13.Qb3 Qe8= with equal chances in Vysochin, S (2599)−Pavlov, M (2431)/Zaporozhye 2004.]

11.Bb3 Mikhalevski, V: 'Caruana goes on with his strategy of most flexible moves. This time he's freeing the c4−square for the queen's knight and moves his bishop away from a possible attack in the centre by means of ...d5.'

[Typical for the Italian 11.Bg5?! Ng6 12.Nh4 is dubious here in view of d5!∓ and in order to hold the centre White would have to commit a couple of unfavourable exchanges.]

11...Ng6 12.Re1 Re8 Mikhalevski, V: 'Protecting the e5−pawn Black gets ready to advance the d−pawn.' **13.Nbd2** Mikhalevski, V: 'Fabiano couldn't wait any more and finally brings his knight into play.'

[Usually it's important to play 13.d4?! before Black applied a similar idea, but here White isn't ready for it yet as the e4−pawn would be hanging. exd4 14.cxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qh4 20.Be3 Bc7∓ and Black is better.]

13...d5 Mikhalevski, V: '!' Mikhalevski, V: 'Black creates a favourable tension in the centre for him.' Mikhalevski, V: '!' '!' Mikhalevski, V: 'Black creates a favourable tension in the centre for him.' Mikhalevski, V: '!' Mikhalevski, V: 'Black creates a favourable tension in the centre for him.' **14.Nf1** Mikhalevski, V: 'The knight is going to g3.' **14...dxe4N** Mikhalevski, V: 'Vishy decided to simplify the position.' Szabo,Kr: 'Novelty by Anand.' Mikhalevski, V: 'Vishy decided to simplify the position.' Mikhalevski, V: 'Vishy decided to simplify the position.' Szabo,Kr: 'Novelty by Anand.' <xml✕:en>Novelty by Anand. </:en✕/xml> Novelty by Anand.

[Mikhalevski, V: 'It would be better to start with' 14...h6 Mikhalevski, V: '!?' Mikhalevski, V: 'and only after' Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'and only after' Mikhalevski, V: '!?' Mikhalevski, V: 'and only after' 15.Ng3 Be6 *(15...cxb5 16.axb5 dxe4* This way he would have avoided the Ng5−idea. *17.dxe4 Qc7∓* with slightly better chances for Black. *)* 16.bxc6 *(16.Rb1 cxb5 17.axb5 dxe4 18.Nxe4 Nxe4 19.dxe4 Qc7 20.Be3 Bxe3 21.Rxe3 Red8∓* Szabo,Kr: 'and

Black looks nicely placed, Vazquez−Bachmann, Asuncion 2013.' Szabo, Kr: 'and Black looks nicely placed, Vazquez−Bachmann, Asuncion 2013. ' <xml✕:en>and Black looks nicely placed, Vazquez−Bachmann, Asuncion 2013.</:en✕/xml> and Black looks nicely placed, Vazquez−Bachmann, Asuncion 2013. *)* 16...bxc6 17.Rb1 Szabo,Kr: 'with a balanced middlegame.' Szabo,Kr: 'with a balanced middlegame.' <xml✕:en>with a balanced middlegame.</:en✕/xml> with a balanced middlegame.]

15.Ng5 Mikhalevski, V: '!' Mikhalevski, V: 'An important resource.' Szabo,Kr: 'An important intermediate move.' Mikhalevski, V: '!' '!' Mikhalevski, V: 'An important resource.' Mikhalevski, V: '!' Mikhalevski, V: 'An important resource.' Szabo,Kr: 'An important intermediate move.' <xml✕:en>An important intermediate move.</:en✕/xml> An important intermediate move.

[Mikhalevski, V: 'After' Szabo,Kr: 'The natural' Mikhalevski, V: 'After' Mikhalevski, V: 'After' Szabo,Kr: 'The natural' <xml✕:en>The natural</:en✕/xml> The natural 15.dxe4 Mikhalevski, V: '?!' Szabo,Kr: 'could have been met by' Mikhalevski, V: '?!' '?!' Mikhalevski, V: '?!' Szabo,Kr: 'could have been met by' <xml✕:en>could have been met by</:en✕/xml> could have been met by Qxd1 16.Bxd1 cxb5 17.axb5 Be6∓ Mikhalevski, V: '∓!' Mikhalevski, V: 'Black obtains a comfortable position with the better chances.' Szabo,Kr: 'and Black has a comfortable position with his passed pawn on the a−file.' Mikhalevski, V: '∓!' '∓!' Mikhalevski, V: 'Black obtains a comfortable position with the better chances.' Mikhalevski, V: '∓!' Mikhalevski, V: 'Black obtains a comfortable position with the better chances.' Szabo,Kr: 'and Black has a comfortable position with his passed pawn on the a−file.' <xml✕:en>and Black has a comfortable position with his passed pawn on the a−file.</:en✕/xml> and Black has a comfortable position with his passed pawn on the a−file.]

15...Re7 16.Nxe4 Mikhalevski, V: '!' Mikhalevski, V: '!' '!'

[16.dxe4?! doesn't make sense as the knight on g5 would be misplaced. Qxd1 17.Rxd1 h6∓]

16...Nxe4 17.dxe4 Be6 Mikhalevski, V: 'This natural move looks slightly inaccurate.'

[17...cxb5!? Szabo,Kr: 'was the alternative' Szabo,Kr: 'was the alternative' <xml✕:en>was the alternative</:en✕/xml> was the alternative 18.Qxd8+ Bxd8 19.axb5 Rc7 20.Rd1= Szabo,Kr: 'with a nearly equal position.' Szabo,Kr: 'with a nearly equal position.' '=' <xml✕:en>with a nearly equal position. </:en✕/xml> with a nearly equal position.]

[17...Rd7!? would have been better. 18.Qf3 cxb5 19.axb5 Qc7 20.Be3 Nf4!= with a position of dynamic equality.]

18.Rb1 Mikhalevski, V: 'White returns the favour and misses his only chance to set certain problems.'

[It's surprising that Caruana didn't start with 18.Qxd8+! Bxd8 and only then *(* or *18...Rxd8 19.Rb1 cxb5 20.Bxe6*

Rxe6 21.Rxb5) 19.Rb1 and Black still has to be accurate to retain the balance.]

18...Rd7 Mikhalevski, V: '!' Mikhalevski, V: 'Now Black is fine again.' Mikhalevski, V: '!' '!' Mikhalevski, V: 'Now Black is fine again.' Mikhalevski, V: '!' Mikhalevski, V: 'Now Black is fine again.'

19.Qc2 Nf8 Mikhalevski, V: 'Anand is trying to play as solid as possible.' Szabo,Kr: 'The N already wasn't useful on g6. Now he protects the e6 B, and sometimes ...Bxb3 followed by ...Ne6 can be fine for Black.' Mikhalevski, V: 'Anand is trying to play as solid as possible.' Mikhalevski, V: 'Anand is trying to play as solid as possible.' Szabo,Kr: 'The N already wasn't useful on g6. Now he protects the e6 B, and sometimes ...Bxb3 followed by ...Ne6 can be fine for Black.' <xml:en>The <sym>N</sym> already wasn't useful on g6. Now he protects the e6 <sym>B</sym>, and sometimes ...<sym>B</sym>xb3 followed by ...<sym>N</sym>e6 can be fine for Black.</:en/xml> The ♘ already wasn't useful on g6. Now he protects the e6 ♗, and sometimes ...♗xb3 followed by ...♘e6 can be fine for Black.

[19...Bxb3 20.Qxb3 Qf6 21.Be3 Bxe3 22.Nxe3 Nf4 23.bxc6 bxc6 24.Red1 Rxd1+ 25.Qxd1 Rd8 leads to an equal position without going back.]

20.Ne3 Szabo,Kr: 'White activates his N, now he is ready to play Bxe6 followed by Nc4.' Szabo,Kr: 'White activates his N, now he is ready to play Bxe6 followed by Nc4.' <xml:en>White activates his <sym>N</sym>, now he is ready to play <sym>B</sym>xe6 followed by <sym>N</sym>c4.</:en/xml> White activates his ♘, now he is ready to play ♗xe6 followed by ♘c4. **20...Bxe3** Mikhalevski, V: '?!' Mikhalevski, V: 'A slight concession, but the Tiger from Madras felt he is not going to lose this solid position even being a little worse.' Mikhalevski, V: '?!' '?!' Mikhalevski, V: 'A slight concession, but the Tiger from Madras felt he is not going to lose this solid position even being a little worse.' Mikhalevski, V: '?!' Mikhalevski, V: 'A slight concession, but the Tiger from Madras felt he is not going to lose this solid position even being a little worse.'

[Szabo,Kr: 'The natural' Szabo,Kr: 'The natural' <xml:en>The natural</:en/xml> The natural 20...Qc7 Szabo,Kr: 'was also possible,' Szabo, Kr: 'was also possible,' <xml:en>was also possible,</:en/xml> was also possible, 21.Bxe6 Nxe6 22.bxc6 bxc6 *(22...Qxc6 23.Nd5)* 23.Nc4 Bc5 Szabo,Kr: 'Anand was probably scared of some sort of position like this, in which the N on c4 can attack a5 and e5, but his position is solid, White can't improve his position so easily.' Szabo,Kr: 'Anand was probably scared of some sort of position like this, in which the N on c4 can attack a5 and e5, but his position is solid, White can't improve his position so easily.' <xml:en>Anand was probably scared of some sort of position like this, in which the <sym>N</sym> on c4 can attack a5 and e5, but his position is solid, White can't improve his position so easily.</:en/xml> Anand was probably scared of some sort of position like this, in which the ♘ on

c4 can attack a5 and e5, but his position is solid, White can't improve his position so easily.]
[20...Bc5!= is much safer.]

21.Bxe3 h6 22.Red1
[Szabo,Kr: 'The engine suggests' Szabo,Kr: 'The engine suggests' <xml✕:en>The engine suggests</:en✕/xml> The engine suggests 22.bxc6!? bxc6 23.Bxe6 Nxe6 24.Rb6 Szabo,Kr: 'with some pressure on the queenside, for example' Szabo, Kr: 'with some pressure on the queenside, for example' <xml✕:en>with some pressure on the queenside, for example</:en✕/xml> with some pressure on the queenside, for example c5 25.Qb3 Szabo,Kr: 'and however Black is solid, still it is not so easy for him to equalise.' Szabo,Kr: 'and however Black is solid, still it is not so easy for him to equalise.' <xml✕:en>and however Black is solid, still it is not so easy for him to equalise.</:en✕/xml> and however Black is solid, still it is not so easy for him to equalise.]

22...Rc8 Mikhalevski, V: '!' Mikhalevski, V: 'Black shows that White also has weaknesses.' Mikhalevski, V: '!' '!' Mikhalevski, V: 'Black shows that White also has weaknesses.' Mikhalevski, V: '!' Mikhalevski, V: 'Black shows that White also has weaknesses.' **23.Rxd7**
[23.bxc6 Rxc6 Szabo,Kr: 'and the R is fine on the c−file.' Szabo,Kr: 'and the R is fine on the c−file.' <xml✕:en>and the <sym>R</sym> is fine on the c−file.</:en✕/xml> and the ♖ is fine on the c−file.]
[However, 23.Bxe6!? is interesting. Nxe6 24.bxc6 Rxc6 25.Rxd7 Qxd7 26.Rb5 Nd4 27.Qd1 Rxc3 28.Rxa5 Rd3! 29.Qh5± and Black still has to play accurately to equalise.]
[After the waiting 23.Kh2 Black should be able to hold the endgame which arises in the following line: Bxb3 24.Qxb3 cxb5 25.Rxd7]

23...Qxd7 24.Rd1
[24.Kh2 is likely to lead to a position which can be found after the immediate 23.Kh2. Bxb3 25.Qxb3 cxb5 26.Qxb5 Qxb5 27.Rxb5 f6 28.Rxa5 *(28.Rxb7* is strongly answered by *Rc4!=* as the a4−pawn is much more valuable than c3. *)* 28...Rxc3 29.Ra7 Rc7 Mikhalevski, V: ', when White is just slightly better.' 30.a5 Ne6 and so on.]

24...Qe8 Mikhalevski, V: 'This might be slightly inaccurate again.'
[Mikhalevski, V: 'Black could have simplified even more with' Szabo,Kr: 'It wa salso possible to simplify with' Mikhalevski, V: 'Black could have simplified even more with' Mikhalevski, V: 'Black could have simplified even more with' Szabo,Kr: 'It wa salso possible to simplify with' <xml✕:en>It wa salso possible to simplify with</:en✕/xml> It wa salso possible to simplify with 24...Bxb3 25.Qxb3 Qe6 26.Qxe6 *(26.c4 cxb5 27.Qxb5 Qxc4 28.Rd5 Qxb5 29.Rxb5 f6 30.Rxa5 Ne6* with a familiar position. *)* 26...Nxe6= Szabo,Kr: 'with an equal endgame.' Szabo,Kr: 'with an equal endgame.' '=' <xml✕:en>with an equal endgame.</:en✕/xml> with an equal endgame.]

25.bxc6 Qxc6 Szabo,Kr: 'The symmetrical structure is a little bit changed, but still the position is equal.'

Szabo,Kr: 'The symmetrical structure is a little bit changed, but still the position is equal.' <xml✕:en>The symmetrical structure is a little bit changed, but still the position is equal.</:en✕/xml> The symmetrical structure is a little bit changed, but still the position is equal. **26.Bd5** Mikhalevski, V: '!?' Szabo,Kr: 'An ambitious reaction. Caruana tries to complicate the position.' Mikhalevski, V: '!?' '!?' Mikhalevski, V: '!?' Szabo,Kr: 'An ambitious reaction. Caruana tries to complicate the position.' <xml✕:en>An ambitious reaction. Caruana tries to complicate the position.</:en✕/xml> An ambitious reaction. Caruana tries to complicate the position. **26...Qxc3** Mikhalevski, V: '!' Mikhalevski, V: '!' '!'

[Szabo,Kr: 'In the event of' Szabo,Kr: 'In the event of' <xml✕:en>In the event of</:en✕/xml> In the event of 26...Bxd5 27.Rxd5 Nd7 *(27...Qxc3?!* Szabo,Kr: 'is dubious, because of' Szabo,Kr: 'is dubious, because of' <xml✕:en>is dubious, because of</:en✕/xml> is dubious, because of *28.Qxc3 Rxc3 29.Rxe5±* Szabo,Kr: 'and White will be a P up, moreover the B is stronger than the N.' Szabo,Kr: 'and White will be a P up, moreover the B is stronger than the N.' <xml✕:en>and White will be a <sym>P</sym> up, moreover the <sym>B</sym> is stronger than the <sym>N</sym>.</:en✕/xml> and White will be a ♙ up, moreover the ♗ is stronger than the ♘. *)* 28.Rxa5 Qxc3 29.Qxc3 Rxc3 30.Rb5 Rc7 Szabo,Kr: 'and Black can hold his position.' Szabo,Kr: 'and Black can hold his position.' <xml✕:en>and Black can hold his position.</:en✕/xml> and Black can hold his position.]

27.Qxc3 Rxc3 28.Bxb7 Mikhalevski, V: 'White has temporarily obtained the advantage of the bishop pair, but Black's knight is coming to c5 to force White to part with his dark−squared bishop.' **28...Nd7!** Szabo,Kr: 'It's important to bring the N back into the game.' Szabo,Kr: 'It's important to bring the N back into the game.' <xml✕:en>It's important to bring the <sym>N</sym> back into the game.</:en✕/xml> It's important to bring the ♘ back into the game. **29.Ba6**

[29.Bd5 Nc5 30.Bxc5 Rxc5 31.Bxe6 fxe6 32.Rd8+ Kf7 33.Ra8 Rc4 34.Rxa5 Rxe4 Szabo,Kr: 'and it should be a draw.' Szabo,Kr: 'and it should be a draw.' <xml✕:en>and it should be a draw.</:en✕/xml> and it should be a draw.]

[29.Kh2! would be a better practical chance. Black would have to find Kf8! *(* After *29...Nc5 30.Rd8+ Kh7 31.Bc6±* White may try to keep both bishops on the board. *)* 30.Ba6 Ke7 31.Bb5 Rc2! with the idea to meet 32.Bd2 with Bc4 33.Bxa5 Bxb5 34.axb5 Rb2 35.Rd5 Rxf2=]

29...Nc5! 30.Bxc5

[30.Bb5 was worth a try.]

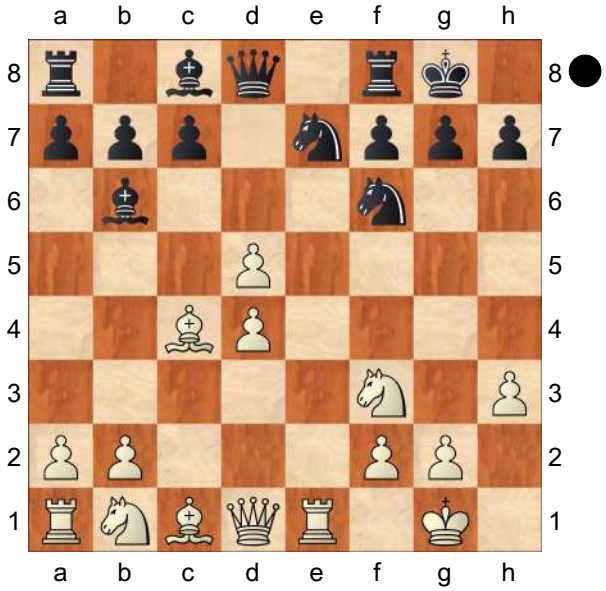
30...Rxc5 Mikhalevski, V: '=' Mikhalevski, V: 'Now the position is equal.' Mikhalevski, V: '=' '=' Mikhalevski, V: 'Now the position is equal.' Mikhalevski, V: '=' Mikhalevski, V: 'Now the position is equal.' **31.Bb5** Mikhalevski, V: 'Probably White hoped to win the a5−pawn, but Black is fast enough to create sufficient counterplay.' **31...Kh7** Mikhalevski, V: '!' Mikhalevski, V: '!' '!' **32.Rd6 Bc4** Mikhalevski, V: '!' Szabo,

Kr: 'Finally Anand exchanges the Bs, so the draw is obvious.' Mikhalevski, V: '!' '!' Mikhalevski, V: '!' Szabo,Kr: 'Finally Anand exchanges the Bs, so the draw is obvious.' <xml✕:en>Finally Anand exchanges the <sym>B</sym>s, so the draw is obvious.</:en✕/xml> Finally Anand exchanges the ♗s, so the draw is obvious. **33.Rb6 Bxb5 34.Rxb5 Rxb5 35.axb5 a4 36.b6 a3 37.b7 a2 38.b8Q a1Q+** Mikhalevski, V: 'Anand has achieved his goal without much effort, but his play wasn't flawless. Slight inaccuracies from both sides led to a draw. I have to say that White's opening setup doesn't look impressive and delaying Nbd2 hasn't justified itself.' **½−½**

C54

□ **Ding,Liren** **2811**
■ **Aronian,Levon** **2735**
155/121 Wijk aan Zee 2023
[Perunovic,Milos]

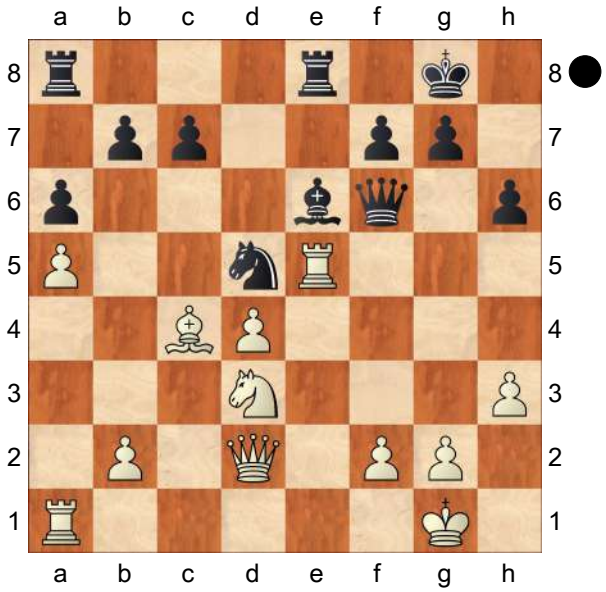
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.h3 d6 7.c3 Bb6 8.Re1 Ne7 9.d4 '!' is recently more successful than 9.Nbd2. ist inzwischen erfolgreicher als 9.Sbd2. **9...exd4**
[9...Ng6 − 133/122]
10.cxd4 d5 11.exd5 Diagram
[11.e5!? dxc4 *(11...Ne4 12.Bd3±)* 12.exf6 gxf6 13.Bh6 Re8 14.d5 Kh8!? 15.Nc3 *(15.Qd2 Rg8 16.Ng5 Rxg5 17.Bxg5 fxg5 18.Qxg5 Bc5 19.Qf6+ Kg8 20.Qg5+ Kh8=)* 15...Bxh3!? 16.gxh3 *(16.Nh4 Nf5 17.Rxe8+ Qxe8 18.Qf3 Bg4 19.Qxg4 Nxh6 20.Qf4 Qf8∞)* 16...Rg8+ 17.Kh1 Qd7 18.Nh2 Qxh3 19.Qf3 Qxh6 20.Rxe7 Bd4⩱]



11...h6!N 'N'
[Predecessor: 11...Nexd5 12.Bg5± h6 13.Bh4 Be6 14.Nbd2 c6 15.Nb3 Nf4 16.Bxe6 Nxe6 17.Qc2 Re8 ½−½ Valinova,J (2391)−Kazmin,A Champion's League 2019/B2 email [4]]
12.a4 Ba5 13.Nc3 Nexd5 14.Nxd5 Nxd5 15.Bd2
[15.Re5 c6 *(15...Be6? 16.b4! Bxb4 17.Qb3 Bd6 18.Bxd5 Bxe5 19.Bxe6 Bxd4 20.Nxd4 Qxd4 21.Bb2 Qd2 22.Bc4±)* 16.Rh5
A) 16...Be6 17.Bxh6 *(17.Ne5↑)* 17...gxh6 18.Bxd5 Bxd5 19.Ne5 Qd6 20.Qg4+ Kh7 21.Qf5+ Kg7 22.Ra3 Rg8 23.Rg3+ Kf8 *(23...Kh8?? 24.Nxf7+ Bxf7 25.Qe5+ Kh7 26.Qxd6 Bxh5 27.Qe7+ Kh8 28.Qe5++−)* 24.Nd7+ Ke7 25.Re3+ Kd8 26.Nf6 Rxg2+ 27.Kf1 Be6 28.Qxa5+ b6 29.Qe5 Qxe5 30.dxe5 Rg5;
B) 16...Nf6 17.Rh4 *(17.Ne5!? Nxh5 18.Qxh5⩱)*

B1) 17...Be6?! 18.Bxh6! Bxc4 *(18...gxh6 19.Qc1 Bf5 20.Qxh6 Nh7 21.Rf4+−)* 19.Qc1 Ne8 20.Qxc4 gxh6 21.Qc1**±**;
B2) 17...Nd5 18.Ra3 Bf5 19.Rh5 Bg6 20.Ne5→]

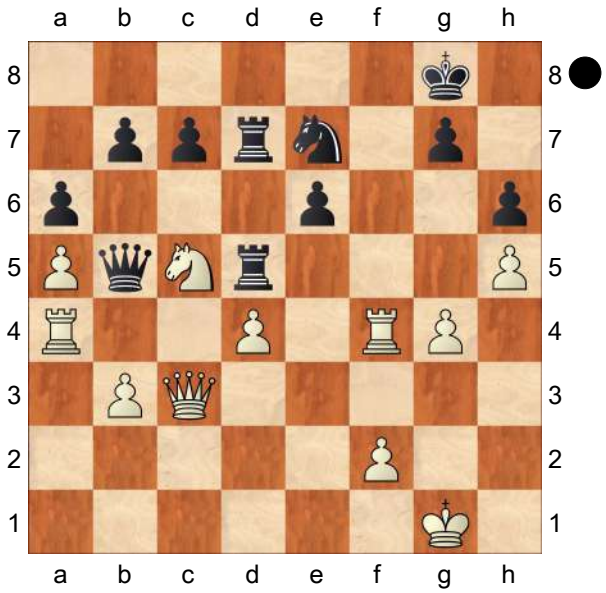
15...Bxd2 16.Qxd2 Be6 17.a5 a6 18.Ne5 Re8 19.Nd3 Qf6 20.Re5 Diagram



20...Ne7!
[20...Rad8 21.Rae1**±**]
21.Bxe6 fxe6 22.Qe3
[22.Nc5 Nc6 23.Re4 Rad8 24.Rd1 *(24.Nxb7 Rxd4 25.Rxd4 Nxd4=)* 24...e5 25.Nxb7 Rd5 26.Qe2 Qg6 27.Nc5 Nxd4 28.Qc4 c6 29.Kh1**∞**]
22...Nf5 23.Qe4 Rad8 24.Ra4 Nd6 25.Qe2 Nf7 26.Re4 Nd6 27.Rf4
[27.Re5 Nf7=]
27...Qg5 28.Rg4 Qb5 29.Qc2 Re7 30.b3 Qf5 31.Rf4 Qg6 32.Rg4 Qf5 33.Rf4 Qg6 34.Qe2 Qg5 35.h4 Qb5 36.Qc2 Nf5 37.Qc3 Rd5 38.h5 Red7 39.g4 Ne7 40.Nc5 Diagram

(Diagram)

40...e5! 41.Nxd7 exf4 42.Ne5 Qe2



[42...c5 43.Rc4 cxd4 44.Rc8+ Kh7 *(44...Nxc8? 45.Qxc8+ Kh7 46.Qf5+ Kg8 47.Qf7+ Kh7 48.g5!+−)* 45.Nf7 Nxc8 46.Qxc8 Rxh5! 47.gxh5 Qxh5=]
43.Qxc7
[43.Rc4 Nc6=]
43...Qe1+
[43...f3 44.Ra1 Rxd4 45.Qxe7 Rxg4+ 46.Kh1 Kh7 47.Ng6 Qxf2 48.Nf8+ Kh8 49.Ng6+ Kh7=]
44.Kg2 Qe4+ 45.Kh2 Qe2 46.Kg1
[46.Qxe7 Qxf2+ 47.Kh1 Qf1+=]
46...Qe1+ 47.Kg2 Qe4+ 48.Kh2
½−½

C54
□ **Caruana,Fabiano 2811**
■ **Anand,Viswanathan 2797**
Grenke Chess Classic 3rd (1) 02.02.15
[Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Mikhalevski, V: 'This old move was introduced by De Labourdonnais in 1834! White's idea is to seize some space on the queenside.

It's also a pet line of the Georgian GM Jobava.' **6...Bb6 7.a4 a5**

[7...a6!? is playable too, but I prefer the text.]

8.b5 Ne7 9.0−0 0−0 Mikhalevski, V: 'The main line. Anand is following the steps of the current World champion, who played this way against Judith Polgar in 2012.'

[9...Ng6 10.Nbd2 0−0 11.Ba2 c6 12.Re1 d5 13.h3 Re8 Movsesian, S (2700)−Wang Yue (2709)/Ningbo CHN 2011/ [Mikhalevski, V]. The only difference between this position and the one in the text is the position of the light−squared bishop, which is on a2 instead of b3.]

10.h3 Mikhalevski, V: 'Caruana chooses a rare move order, although it's likely to transpose to the main line, 10.Nbd2. White avoids a pin along the d1−h5 diagonal and keeps the option of developing the dark−squared bishop before the queen's knight.'

[Judith played 10.Bg5 Ng6 11.Nbd2 h6 12.Be3 c6 13.Ba2?! which gave Black a chance to claim an edge by means of

A) 13...d5 was less convincing. 14.Bxb6 Qxb6 15.Re1 was correct with just a slightly more pleasant position for Black. *(15.exd5?! cxd5∓* Polgar, J (2705) −Carlsen, M (2848)/Mexico City 2012. *)*;

B) 13...Bxe3 14.fxe3 Qb6! 15.Nc4 Qc7 with the consequent 16...Be6 and eventually ...d5 at the right moment.]

10...c6 Mikhalevski, V: 'Vishy answers with a very rare continuation, but nevertheless logical move. This way Black has been preparing ...d5.'

[In most of the previous games Black played 10...Ng6 , although the number of games at the GM level is very limited. 11.Re1 Re8 12.Ng5 Re7 13.Qb3 Qe8= with equal chances in Vysochin, S (2599)−Pavlov, M (2431)/Zaporozhye 2004.]

11.Bb3 Mikhalevski, V: 'Caruana goes on with his strategy of most flexible moves. This time he's freeing the c4−square for the queen's knight and moves his bishop away from a possible attack in the centre by means of ...d5.'

[Typical for the Italian 11.Bg5?! Ng6 12.Nh4 is dubious here in view of d5!∓ and in order to hold the centre White would have to commit a couple of unfavourable exchanges.]

11...Ng6 12.Re1 Re8 Mikhalevski, V: 'Protecting the e5−pawn Black gets ready to advance the d−pawn.' **13.Nbd2** Mikhalevski, V: 'Fabiano couldn't wait any more and finally brings his knight into play.'

[Usually it's important to play 13.d4?! before Black applied a similar idea, but here White isn't ready for it yet as the e4−pawn would be hanging. exd4 14.cxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qh4 20.Be3 Bc7∓ and Black is better.]

13...d5 Mikhalevski, V: '!' Mikhalevski, V: 'Black creates a favourable tension in the centre for him.' **14.Nf1** Mikhalevski, V: 'The knight is going to g3.' **14...dxe4N** Mikhalevski, V: 'Vishy decided to simplify the position.' Novelty by Anand.

[Mikhalevski, V: 'It would be better to start with' 14...h6 Mikhalevski, V: '!?' Mikhalevski, V: 'and only after' 15.Ng3 Be6 *(15...cxb5 16.axb5 dxe4*

This way he would have avoided the Ng5−idea. *17.dxe4 Qc7∓* with slightly better chances for Black. *)* 16.bxc6 *(16.Rb1 cxb5 17.axb5 dxe4 18.Nxe4 Nxe4 19.dxe4 Qc7 20.Be3 Bxe3 21.Rxe3 Red8∓* and Black looks nicely placed, Vazquez−Bachmann, Asuncion 2013. *)* 16...bxc6 17.Rb1 with a balanced middlegame.]

15.Ng5 Mikhalevski, V: '!' Mikhalevski, V: 'An important resource.' An important intermediate move.

[Mikhalevski, V: 'After' The natural 15.dxe4 Mikhalevski, V: '?!' could have been met by Qxd1 16.Bxd1 cxb5 17.axb5 Be6∓ Mikhalevski, V: '∓!' Mikhalevski, V: 'Black obtains a comfortable position with the better chances.' and Black has a comfortable position with his passed pawn on the a−file.]

15...Re7 16.Nxe4 Mikhalevski, V: '!'

[16.dxe4?! doesn't make sense as the knight on g5 would be misplaced. Qxd1 17.Rxd1 h6∓]

16...Nxe4 17.dxe4 Be6 Mikhalevski, V: 'This natural move looks slightly inaccurate.'

[17...cxb5!? was the alternative 18.Qxd8+ Bxd8 19.axb5 Rc7 20.Rd1= with a nearly equal position.]

[17...Rd7!? would have been better. 18.Qf3 cxb5 19.axb5 Qc7 20.Be3 Nf4!= with a position of dynamic equality.]

18.Rb1 Mikhalevski, V: 'White returns the favour and misses his only chance to set certain problems.'

[It's surprising that Caruana didn't start with 18.Qxd8+! Bxd8 and only then *(* or *18...Rxd8 19.Rb1 cxb5 20.Bxe6 Rxe6 21.Rxb5)* 19.Rb1 and Black still has to be accurate to retain the balance.]

18...Rd7 Mikhalevski, V: '!' Mikhalevski, V: 'Now Black is fine again.' **19.Qc2 Nf8** Mikhalevski, V: 'Anand is trying to play as solid as possible.' The ♘ already wasn't useful on g6. Now he protects the e6 ♗, and sometimes ...♗xb3 followed by ...♘e6 can be fine for Black.

[19...Bxb3 20.Qxb3 Qf6 21.Be3 Bxe3 22.Nxe3 Nf4 23.bxc6 bxc6 24.Red1 Rxd1+ 25.Qxd1 Rd8 leads to an equal position without going back.]

20.Ne3 White activates his ♘, now he is ready to play ♗xe6 followed by ♘c4.

20...Bxe3 Mikhalevski, V: '?!' Mikhalevski, V: 'A slight concession, but the Tiger from Madras felt he is not going to lose this solid position even being a little worse.'

[The natural 20...Qc7 was also possible, 21.Bxe6 Nxe6 22.bxc6 bxc6 *(22...Qxc6 23.Nd5)* 23.Nc4 Bc5 Anand was probably scared of some sort of position like this, in which the ♘ on c4 can attack a5 and e5, but his position is solid, White can't improve his position so easily.]

[20...Bc5!= is much safer.]

21.Bxe3 h6 22.Red1

[The engine suggests 22.bxc6!? bxc6 23.Bxe6 Nxe6 24.Rb6 with some pressure on the queenside, for example c5 25.Qb3 and however Black is solid, still it is not so easy for him to equalise.]

22...Rc8 Mikhalevski, V: '!' Mikhalevski, V: 'Black shows that White also has weaknesses.' **23.Rxd7**

[23.bxc6 Rxc6 and the ♖ is fine on the c−file.]

[However, 23.Bxe6!? is interesting. Nxe6 24.bxc6 Rxc6 25.Rxd7 Qxd7 26.Rb5 Nd4 27.Qd1 Rxc3 28.Rxa5 Rd3! 29.Qh5± and Black still has to play accurately to equalise.]

23...Qxd7 24.Rd1

[24.Kh2 is likely to lead to a position which can be found after the immediate 23.Kh2. Bxb3 25.Qxb3 cxb5 26.Qxb5 Qxb5 27.Rxb5 f6 28.Rxa5 *(28.Rxb7* is strongly answered by *Rc4!=* as the a4−pawn is much more valuable than c3. *)* 28...Rxc3 29.Ra7 Rc7 Mikhalevski, V: ', when White is just slightly better.' 30.a5 Ne6 and so on.]

24...Qe8 Mikhalevski, V: 'This might be slightly inaccurate again.'

[Mikhalevski, V: 'Black could have simplified even more with' It wa salso possible to simplify with 24...Bxb3 25.Qxb3 Qe6 26.Qxe6 *(26.c4 cxb5 27.Qxb5 Qxc4 28.Rd5 Qxb5 29.Rxb5 f6 30.Rxa5 Ne6* with a familiar position. *)* 26...Nxe6= with an equal endgame.]

25.bxc6 Qxc6 The symmetrical structure is a little bit changed, but still the position is equal. **26.Bd5** Mikhalevski, V: '!?' An ambitious reaction. Caruana tries to complicate the position.

26...Qxc3 Mikhalevski, V: '!'

[In the event of 26...Bxd5 27.Rxd5 Nd7 *(27...Qxc3?!* is dubious, because of *28.Qxc3 Rxc3 29.Rxe5±* and White will be a ♙ up, moreover the ♗ is stronger than the ♘. *)* 28.Rxa5 Qxc3 29.Qxc3 Rxc3 30.Rb5 Rc7 and Black can hold his position.]

27.Qxc3 Rxc3 28.Bxb7 Mikhalevski, V: 'White has temporarily obtained the advantage of the bishop pair, but Black's knight is coming to c5 to force White to part with his dark−squared bishop.' **28...Nd7!** It's important to bring the ♘ back into the game. **29.Ba6**

[29.Bd5 Nc5 30.Bxc5 Rxc5 31.Bxe6 fxe6 32.Rd8+ Kf7 33.Ra8 Rc4 34.Rxa5 Rxe4 and it should be a draw.]

[29.Kh2! would be a better practical chance. Black would have to find Kf8! *(* After *29...Nc5 30.Rd8+ Kh7 31.Bc6±* White may try to keep both bishops on the board. *)* 30.Ba6 Ke7 31.Bb5 Rc2! with the idea to meet 32.Bd2 with Bc4 33.Bxa5 Bxb5 34.axb5 Rb2 35.Rd5 Rxf2=]

29...Nc5! 30.Bxc5

[30.Bb5 was worth a try.]

30...Rxc5 Mikhalevski, V: '=' Mikhalevski, V: 'Now the position is equal.' **31.Bb5** Mikhalevski, V: 'Probably White hoped to win the a5−pawn, but Black is fast enough to create sufficient counterplay.' **31...Kh7** Mikhalevski, V: '!' **32.Rd6 Bc4** Mikhalevski, V: '!' Finally Anand exchanges the ♗s, so the draw is obvious. **33.Rb6 Bxb5 34.Rxb5 Rxb5 35.axb5 a4 36.b6 a3 37.b7 a2 38.b8Q a1Q+** Mikhalevski, V: 'Anand has achieved his goal without much effort, but his play wasn't flawless. Slight inaccuracies from both sides led to a draw. I have to say that White's opening setup doesn't look impressive and delaying Nbd2 hasn't justified itself.'

½−½

C54

□ **Kramnik,Vladimir** **2811**
■ **Mamedyarov,Shakhriyar** **2772**
Shamkir 132/123 2017
[Tadic,Branko]

1.e4 Marin,Mihail **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.c3 d6 7.Re1** Mikhalevski,V: 'A pretty rare option, although Kramnik used it at least twice last year. It was also tested by Wesley So. The idea is to keep all the options open, while making a useful move.'

[7.a4 Karjakin,S (2769)−Navara,D (2742)/Baku AZE 2016/ [Mikhalevski, V]]

[7.Bb3 Giri,A (2773)−Anand,V (2804)/ Stavanger NOR 2015/ [Mikhalevski, V]]

7...Ba7

[7...h6 8.Nbd2 0−0 9.Nf1 Ba7 10.Bb3 transposed to a well−known position in Kramnik,V (2801)−Eljanov, P (2765)/Stavanger NOR 2016.]

8.a4

[I find it interesting comparing the following game with the line given in the comments to 9.♗e3 below: 8.Bb3 Marin,Mihail h6 9.Nbd2 g5 10.Nf1 g4 11.N3d2 h5 12.Nc4 h4 13.Be3 h3 14.g3 d5 As Irina told me after the game, this whole variation was some sort of bluff, but she relied on the fact that the refutation is not easy to find for White. 15.Na3 *(15.exd5! Qxd5 16.f3! gxf3 17.Qd2 Ng4 18.Nxe5 f2+ 19.Qxf2!+−)* 15...d4 16.Bg5 Rh5 17.Qd2 Nxe4 18.Bxd8 Nxd2 19.Nxd2 Kxd8∓ Klinova−Bulmaga, Baku 2016. Unlike in the game below, the c4−square is available for the knight.]

8...h6 Mikhalevski,V: 'Black doesn't want to worry about the Bg5 move in the future.' Marin,Mihail: '!?' Marin,Mihail: 'This may mean many things. Black may only wish to avoid ♗g5 or ♘g5, which are not dangerous at this point in the game, or wait for White to disclose his cards by playing a useful move before castling. But most likely Black may wish to start a kingside attack in the spirit of, for instance,'

[8...0−0 − 130/(113) Mikhalevski,V: 'is the main alternative.' 9.h3 *(9.Nbd2* Marin,Mihail *Ng4 10.Re2 Kh8* Topalov,V (2761)−Nakamura,H (2787) Leuven 2016 CBM 173 [Besenthal,K] (1−0, 45) *)* 9...Ne7 *(9...h6* Marin,Mihail *10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6* Giri,A (2793)−Nakamura,H (2790) Moscow 2016 CBM 172 [Mekhitarian,K] (½−½, 53) *)* 10.Nbd2 Ng6 11.d4 h6 12.Bf1 Re8 13.a5 Bd7 14.b4 Kramnik,V (2808)−Radjabov,T (2722)/Baku AZE 2016 and now d5 would equalise chances.]

[8...Be6 is less accurate. 9.Bxe6 fxe6 10.Qb3 Qc8 11.Be3 Bxe3 12.Rxe3 0−0 13.Nbd2 was slightly better for White in So,W (2773)−Caruana,F (2787)/Wijk aan Zee NED 2016.]

[The same position with first 7.a4 was reached in another Kramnik game. 8...Ne7 9.d4 0−0 10.h3 Ng6 Marin,Mihail: 'Carlsen,M (2853)−Karjakin,S (2772) New York 2016 CBM 176 [Navara,D] (½−½, 84)' 11.Bd3 Re8 Kramnik,V (2801)−Aronian,L (2784)/Stavanger NOR 2016. *(11...c6* Nepomniachtchi,I (2740)−So,W (2782)/Baku AZE

2016/[Mikhalevski,V]. *)*]

9.Be3!?N Mikhalevski,V: 'Kramnik introduces a novelty. He exchanges the dark−squared bishops in order to release the pressure along the a7−g1 diagonal.' Marin,Mihail: 'Aticipating Black's planned attack, White decides on neutralising the annoying pressure along the g1−a7 diagonal.'

[Marin,Mihail: 'Here is a recent example when the kingside plan was successful:' 9.Nbd2 Mikhalevski,V: 'is the main line, which Black met by'

A) 9...g5 was tested just once. Marin,Mihail: '!?' Marin,Mihail: 'Mikhalevski,V: 'was tested just once.'' 10.Nf1 *(*Actually it makes sense keeping the knight on d2 so as to be able to answer the later ... ♘xe4 with ♘xe4. For instance: *10.b4* Marin,Mihail *g4 11.Nh4 Nxe4 12.Nxe4 Qxh4 13.d4 f5 14.Ng3 e4 15.b5* The a7−bishop is passive and the king is exposed in the centre. *)* 10...g4 11.Nh4?! Marin,Mihail: 'Mikhalevski,V: '?!'' *(11.N3d2* Marin,Mihail *h5 12.Ne3 h4)* 11...Nxe4! Marin,Mihail: 'Mikhalevski,V: '!'' 12.dxe4 Qxh4 13.Be3 with compensation for a pawn in a rapid game Anand,V (2770)−Wei Yi (2694)/Leon ESP 2016. Marin,Mihail: 'Mikhalevski,V: 'with compensation for a pawn in a rapid game Anand,V (2770)−Wei Yi (2694)/Leon ESP 2016.'' Be6 (Marin,Mihail) Anand,V (2770)−Wei, Y (2694) Leon 2016 (½−½, 45), with an extra pawn and adequate play for Black.;

B) 9...0−0 10.b4 Ne7 with typical Giuoco Piano play. Short,N (2679)−McShane,L (2652)/London ENG 2016.]

[The world champion played 9.Na3 0−0 10.Nc2 Ne7 11.Be3 Bxe3 12.Nxe3 c6 13.a5 *(13.d4!?)* 13...d5 14.Bb3 Ng6 15.exd5 cxd5 16.d4 e4 17.Ne5⩲ and was better in a rapid game Carlsen,M (2840)−Inarkiev,E (2709)/Doha QAT 2016.]

9...Bxe3 10.Rxe3 0−0

[Actually there are no obvious reasons for refraining from the initial plan (if this was the plan, indeed). The exchange of bishops has only increased Black's stability on the dark squares without reducing the impact of the pawn attack too much: 10...g5 Marin,Mihail 11.d4 g4 12.Ne1 h5 13.Nc2 h4 14.Nd2 Nh5∞]

11.Nbd2 Re8 Mikhalevski,V: 'Mamedyarov has been preparing 12... Be6.' Marin,Mihail: 'Taking the usual measures against d3−d4.'

[In the only preceding game, which reached the text by transposition Black tried 11...Be6 12.Re1 *(12.Bxe6! fxe6 13.b4⩲* promises White an edge. *)* 12...Qd7 13.b4 Ne7 14.d4 Ng6 15.d5 Bg4 16.h3 Bh5 with roughly equal chances in Padmini, R (2387)−Tan Zhongyi (2502)/Tehran IRI 2017.]

[11...Nh5!? is interesting. The knight is going to f4, while after 12.g3 *(12.Nxe5??* is impossible in view of *Nxe5 13.Qxh5 Bg4−+)*]

[Due to the exposed rook on e3, Black could think of breaking in the centre himself: 11...d5 Marin,Mihail 12.exd5 Nxd5 13.Re4!? This practically wastes a tempo, but it more or less forces Black into exposing one of his

pieces. *(13.Re1 Nf4 14.Nxe5? Qg5−+)* 13...Bf5 *(13...Nf4 14.Nxe5 Qg5 15.Rxf4 Qxf4 16.Ng6±; 13...Re8 14.d4±; 13...Qd6 14.Re1* will retrieve the tempo on the next move with ♘e4. *)* 14.Re1 Nf4 15.Nxe5 Nxe5 *(15...Qg5? 16.Qf3±* is good for White as with the bishop on f5 the e5−knight is not hanging any more. *)* 16.Rxe5 Bxd3 17.Qf3 Qf6 18.Re3 Bxc4 19.Nxc4 with just some symbolic initiative for White.]

12.d4 Mikhalevski,V: 'Vladimir creates some tension in the centre before Black plays ...d5.' Marin,Mihail: 'The most active move but'

[After Marin,Mihail: 'Mikhalevski,V: 'After'' 12.Qb3 Re7 *(12...Be6?* is bad because of *13.Bxe6 Rxe6 14.Qxb7±)* 13.a5 Marin,Mihail: 'would have offered White a small plus, delaying the central committment.' Rb8 14.Ree1 Be6 15.Bxe6 Rxe6 16.d4 exd4 17.cxd4 d5 18.e5 Nh7 and Black should be able to equalise.]

12...exd4 Marin,Mihail: '!?' Marin,Mihail: 'An enterprising move.'

[If Black wanted to play ...♗c8−g4, it is better, indeed, to release the tension first. If 12...Bg4 Marin,Mihail 13.Qb3 Qd7 14.dxe5 dxe5 *(14...Nxe5 15.Nxe5 dxe5 16.Rd3 Qe7 17.Qxb7±)* 15.Rd3 Qe7 16.Qxb7 Na5 17.Qb4 Qxb4 18.cxb4 Nxc4 19.Nxc4 Bxf3 *(19...Nxe4 20.Nfxe5±)* 20.gxf3 Defending e4. Rab8 21.Rb3 Nh5 22.Rc1± Black's structure is imperfect but he is a pawn up after all and Black also has weaknesses on the queenside.]

13.cxd4 Bg4 Mikhalevski,V: 'An interesting alternative to 13.. .d5, Black is trying to play for the initiative, although this is risky.' Marin,Mihail: 'This will eventually lead to an interesting structure.'

[It seems that the direct Marin,Mihail: 'Mikhalevski,V: 'It seems that the direct'' 13...d5!? allowed Black to solve his opening problems. Marin, Mihail: 'Mikhalevski,V: '!?' Mikhalevski, V: 'allowed Black to solve his opening problems.'' Marin,Mihail: 'is playable, but Black is mainly struggling a bit:' 14.exd5 Rxe3 15.fxe3 Nxd5 16.Qe2 Nf6 *(16...Qd6* Marin,Mihail *17.e4 Nb6 18.Qe3 Nxc4 19.Nxc4 Qb4* White's chances to put his impressive centre into motion are slightly marred by his queenside weaknesses. *)* 17.Qd3 Qe7 18.e4 Be6 19.Bxe6 fxe6 and Black is ok.]

14.Qb3 Qd7 Mikhalevski,V: 'Black is protecting f7 and creating a positional threat of 15...Na5.' **15.Bd3** Mikhalevski, V: '!' Marin,Mihail: 'The most solid move.'

[Obviously the pawn on b7 is untouchable. 15.Qxb7?? Reb8−+]

[15.e5 Marin,Mihail leads to simplifications and approximate equality: Na5 16.Bxf7+ Qxf7 17.Qxf7+ Kxf7 18.exf6 Rxe3 19.fxe3 Kxf6=]

[15.a5 Marin,Mihail Bxf3 wins one of the central pawns.]

15...d5 Mikhalevski,V: '!' Mikhalevski,V: 'Black has to do something with White's centre.' **16.e5**

[16.exd5 Marin,Mihail only makes sense if White goes for the b7−pawn but this is dubious: Nxd5 17.Rxe8+ Rxe8 18.Qxb7 Ndb4 19.Be4 Bxf3 20.Bxf3 Nxd4∓ Black has two

excellent knights, dominating the board. 21.Qxb4? Nc2 22.Qc4 Nxa1]

16...Nh5 Marin,Mihail: 'Black concentrates his forces on the kingside, believing in his attacking chances.'

[16...Ne4 Marin,Mihail is not an entirely sound pawn sacrifice: 17.Nxe4 dxe4 18.Bxe4 Bxf3 19.Bxf3 Nxd4 20.Qxb7±]

17.g3 Mikhalevski,V: '±!' Mikhalevski,V: 'White is restricting the knight on h5. Now we can say that his position is better. Shakhriyar understands this and so starts to complicate matters.' **17...f5** Mikhalevski,V: '!?' Mikhalevski,V: 'Maybe this move isn't objectively the best, but it sets some problems. Black's idea is to push the f−pawn and open up the f−file in order to exploit the hanging position of the knight on f3.' Marin, Mihail: 'Adding more strategic tension.'

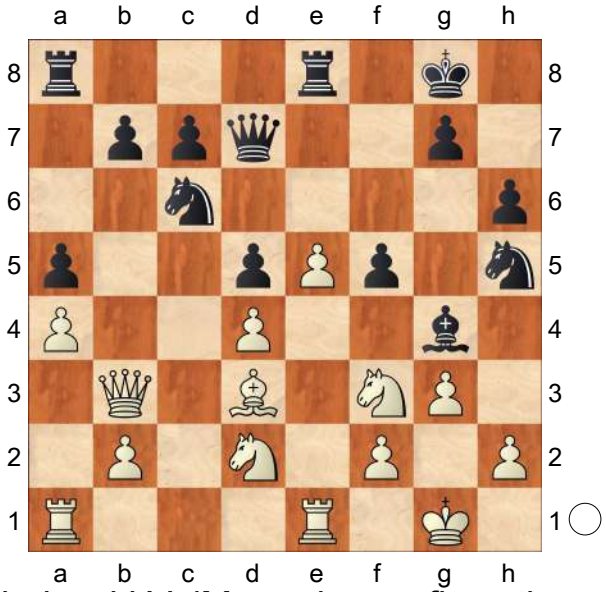
[Marin,Mihail: 'A player with a cautious style might have considered' 17...g6 Mikhalevski,V: '!?' Mikhalevski, V: 'was safer, but less confusing for White.' 18.Rc1 Rab8 19.Qc3± Δ b4]

18.Ree1 Mikhalevski,V: 'A very logical reply. White moves his rook away from a possible attack.' Marin,Mihail: 'By keeping the kingside closed Kramnik shows that he believes in his space advantage, but takes up the risk that Black's slow attack would prevail.'

[18.exf6 Marin,Mihail is simpler and not necessarily less strong. Rxe3 19.fxe3 Bxf3 Clearing the g4−square for the knight in view of the possible sequence below. *(19...Nxf6? 20.Ne5 Nxe5 21.dxe5 Nh7 22.Qxb7+−)* 20.Nxf3 Nxf6 21.Ne5 *(21.e4 Qg4 22.Rf1 Rd8* allows Black to complete his development with effective pressure against the white centre. *)* 21...Nxe5 22.dxe5 Ng4 23.Qxb7 Black has obvious chances for kingside counterplay but the plan of grabbing a6 and advancing his own pawn is simple and relatively quick.]

18...a5?! Diagram

[18...Nd8 Mikhalevski,V: '±!?' Mikhalevski,V: 'transferring the knight to e6 looks better.' Marin,Mihail: '±!?' 19.Kg2 Ne6 20.h3 Bxf3+ 21.Nxf3±]



Mikhalevski,V: 'Mamedyarov fixes the b4−square in order to play 19...Nb4. However, Kramnik could stop this idea.'

19.Rac1?! Mikhalevski,V: 'It is quite surprising that Kramnik ignores the obvious idea of his opponent.' Marin, Mihail: 'After this indiferrent move, allowing the c6−knight's activation, Black can solve a big part of his problems.'

[Marin,Mihail: 'The only way to prevent Black's next move was' 19.Bb5! Mikhalevski,V: 'was called for. Probably Vlad was afraid of' Marin, Mihail: 'Mikhalevski,V: '!' Mikhalevski, V: 'was called for. Probably Vlad was

afraid of'' Marin,Mihail: 'Kramnik might have feared moving with the bishop far from the kingside (with the possible plan of exchanging it on c6) but it seems that he could have maintained the control:' f4 Mikhalevski,V: 'However, after' 20.Rac1 Qe6 21.Rc5

A) Marin,Mihail: 'White seems to be a bit hanging after' 21...Rf8 22.Rxd5± Black doesn't seem to have enough for the pawn. Marin, Mihail: 'Mikhalevski,V: '±' Mikhalevski,V: 'Black doesn't seem to have enough for the pawn.'' Kh8 Marin,Mihail but 23.Bc4± consolidates.;

B) 21...Rad8 22.Rec1 *(22.Bxc6* Marin,Mihail *bxc6 23.Qc3±* Black's queenside will soon be in ruins and there is no obvious way of including the passive knight in the attack. *)* 22...fxg3 23.hxg3 Rf8 24.Bxc6 bxc6 25.Rxc6 Qf5 26.R1c3+− is even worse.;

C) 21...Red8 22.Qc3±]

19...Nb4 Marin,Mihail: 'Black is rock solid and safe on the queenside and the main events will most likely take place on the opposite wing.' **20.Bf1?!** Diagram

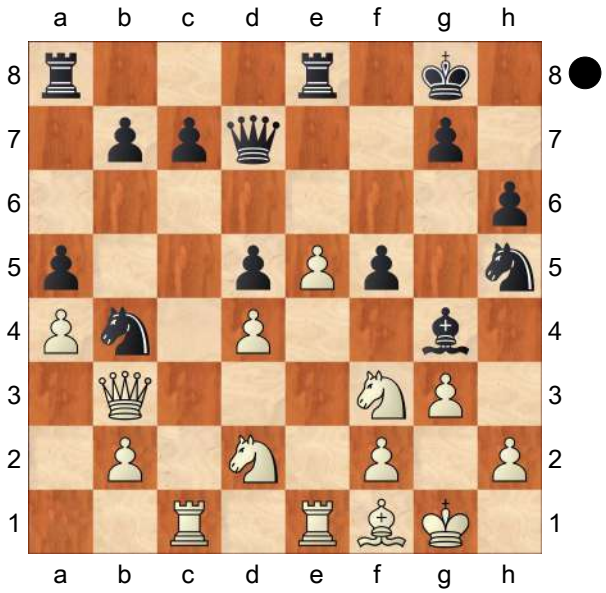
[Marin,Mihail: 'Kramnik misses the last chance for figthing for the initiative:' 20.e6!? Mikhalevski,V: 'was worth a try.'

A) 20...Qd6 Marin,Mihail: '!?' 21.Kg2 Marin,Mihail: '!?' *(21.Ne5* Marin,Mihail *Bh3 22.Ndf3 Rxe6 23.Nh4 g6* With the queen on e7 the g6−pawn would be hanging. *)* 21...Rxe6 22.Ne5± is very dangerous for Black as his pieces on the kingside are misplaced.;

B) 20...Rxe6 21.Ne5 Qe7 *(* Marin,Mihail: 'In principle d6 is a better square for the queen, but' *21...Qd6?* runs into Marin,Mihail: 'Mikhalevski,V: '?' Mikhalevski,V: 'runs into'' Marin,Mihail: 'allows' *22.Ndc4!±* Marin,Mihail: '!' Marin, Mihail: 'Mikhalevski,V: '±!'' *dxc4?* Marin,Mihail *23.Bxc4+−)* 22.Bb1 Mikhalevski,V: '±' Mikhalevski,V: 'with a strong initiative.' Bh3 23.Ndf3 g5 *(23...Re8 24.Nh4)* 24.Nd3 Nf6 25.Nc5 Rxe1+ 26.Rxe1↑ Ne4 Marin,Mihail 27.Nxe4 fxe4 28.Bxe4↑]

[After 20.Kg2!? f4 21.e6 Rxe6 22.Ne5 Rxe5 23.Rxe5± Black doesn't have sufficient compensation for an exchange.]

[20.Bb1 Marin,Mihail inhibits ..f5−f4 but allows the active Ra6 *(20...f4?! 21.e6! Bxe6 22.Ne5 Qd6 23.Bg6±)* 21.Kg2 f4 22.Ng1 g5⇄]



Mikhalevski,V: 'Another step in the wrong direction. Now Black obtains an initiative, although White is able to retain

the balance.' Marin,Mihail: 'Mikhalevski, V: '?!' Mikhalevski,V: 'Another step in the wrong direction. Now Black obtains an initiative, although White is able to retain the balance.'' Marin,Mihail: 'This passive move absolves Black of any problem.' **20...f4!** Marin,Mihail: 'Mikhalevski,V: '!'' Marin,Mihail: 'Black's initiative threatens to become concrete.' **21.e6** Mikhalevski,V: '!?' Marin,Mihail: 'After Black cleared the path backwards for his bishop this is less strong than one move earlier, allowing White only to avoid the worse of it.'

[White also had a reasonable alternative in 21.Ne4!? Play could continue Qf7 *(* In case of *21...b6* White has the spectacular *22.Bb5! c6 23.Rxc6! Nxc6 24.Nd6 Rac8 25.Qxd5+* with good compensation. *)* 22.h3 Be6 23.Nc5 fxg3 24.fxg3 Nxg3 25.Ng5! hxg5 26.Qxg3 b6 27.Nxe6 Rxe6 28.Be2 and once again White obtains sufficient compensation.]

21...Bxe6

[I prefer 21...Qe7!? , which required some precise play from White. 22.Ne5 fxg3! *(22...Bxe6 23.Qf3! Nf6 24.Qxf4±)* 23.hxg3 *(23.Nxg4?* is bad in view of *gxf2+ 24.Nxf2 Qg5+ 25.Bg2 Qxd2∓)* 23...Bxe6 24.Nd3!± and White's compensation for a pawn is still sufficient.]

22.Ne5 Qd6 23.Qf3 Marin,Mihail: 'Retrieving the pawn.' **23...Nf6 24.Qxf4** Mikhalevski,V: '=' Mikhalevski,V: 'Now the position is roughly equal.' **24...c6** Mikhalevski,V: '!' Mikhalevski,V: 'Black secures his c−pawn.' **25.f3 Nd7** Mikhalevski,V: '!' Mikhalevski,V: 'Exchanging the strong knight on e5.' **26.Nb3** Mikhalevski,V: '!' Mikhalevski,V: 'Meanwhile White improves the position of the other knight.' **26...Rf8 27.Qe3** Mikhalevski,V: 'Kramnik provokes 27... Bf5 in order to block the f−file.'

[The immediate 27.Qd2!? was also possible as Nxe5 can be answered by 28.dxe5]

27...Bf5

[27...Rae8? is bad as it leaves the a5−pawn unattended.]

28.Qd2 Mikhalevski,V: '!?' Mikhalevski,V: 'leads to equality.' Marin,Mihail: '=' Marin, Mihail: 'White has an advantage on the right half of the board, but Black is better on the queenside. The position remains complicated but balanced.' **28...Na2** Mikhalevski,V: 'It seems that Shakhriyar doesn't mind repeating moves.' Marin,Mihail: 'The move repetition initiated by this move may hint at Mamedyarov's wish to reach a draw.'

[or 28...g5 Marin,Mihail 29.Nc5 Nxc5 30.Rxc5 b6=]

[He could have also embarked on the strategically riskier but also promising 28...Nxe5 Marin,Mihail 29.dxe5 Qc7 30.Nd4 Qb6 It is far from clear whose pawns are stronger but the b4−knight surely plays an important part.]

29.Ra1 Nb4 30.Nxd7?! Mikhalevski,V: 'An unjustified attempt to play for a win, as White exchanges his strong knight.' Marin,Mihail: '?' Marin,Mihail: 'Mikhalevski,V: '?!' Mikhalevski,V: 'An unjustified attempt to play for a win, as White exchanges his strong knight.'' Marin,Mihail: 'A serious concession. The knight was a dominant piece restricting Black's possibilities. In the last line above the exchange on e5 freed the d4−square for the reserve knight. Kramnik

will later install a rook on e5, but this will put less pressure on Black, who will be able to exchange only when the circumstances are ripe for it.'

[⌓30.Rac1 Marin,Mihail: 'But Black could have also played some consolidating moves for instance' b6 31.f4 Nf6 *(31...Rae8* Marin,Mihail *)* 32.Bg2 Rac8 33.Qd1 Be4 34.Bxe4 Nxe4 *(34...dxe4!? 35.Qe2 Qd5 36.Qc4=)* 35.Nd2 Nxd2 36.Qxd2 c5=]

30...Bxd7

[30...Qxd7! was more accurate and promised Black a slight edge.]

31.Qc3 Mikhalevski,V: '?' Mikhalevski,V: 'This is already a serious mistake. Instead of protecting the f3−pawn White should have brought the other knight into play by means of 31.Nc5.'

[31.Nc5! was necessary. Rxf3 *(* After *31...b6 32.Nxd7 Qxd7 33.f4=* White's bishop can't be worse than the knight on b4. *)* 32.Nxb7 Qg6 33.Nc5 Bg4 34.Bg2 Rf6 35.Rac1 Raf8 36.Rf1= with equal chances.]

31...b6 Mikhalevski,V: '∓!' Mikhalevski,V: 'Now the b3−knight is misplaced, which increases Black's edge.' Marin,Mihail: '!' Marin,Mihail: 'A move with long term consequnces. For the time being Black restricts the b3−knight, but in the long run it will allow ...♖xe5 and if dxe5 then ...c6−c5. ' **32.Re5**

[32.Nd2!?]

32...Rae8 33.Rae1 Qg6 34.Nd2 Qc2 Mikhalevski,V: '!?'

[34...Rxe5! Looks a little more accurate. 35.Rxe5 *(35.dxe5? c5−+* is bad for White. *)* 35...Qc2! 36.Re7 Rf7∓ and the queenside weaknesses start to tell.]

35.f4 Mikhalevski,V: '!?'

[An exchange of all the heavy pieces doesn't bring much relief. 35.Rxe8 Rxe8 36.Rxe8+ Bxe8 37.Qxc2 Nxc2 38.Nb3 Kf8 39.Kf2 Ke7 40.Be2 Nb4 41.Nc1 c5∓]

35...Rxe5! 36.dxe5

[36.Rxe5 Qxa4∓ Mikhalevski,V: '∓!' Marin,Mihail: '∓!']

[36.fxe5 Be6 37.Ra1 Qf5 38.Bg2 Qf2+ 39.Kh1 Qe2∓]

36...Be6 Mikhalevski,V: 'A natural move. Black is blocking the e−pawn.'

[36...c5! 37.e6 Bxa4 38.e7 Re8 was strong.]

37.Qxc2 Nxc2 38.Rc1 Nb4 39.Nf3 c5 Mikhalevski,V: '!' Mikhalevski,V: 'Black is stopping the Nd4 idea.' Marin,Mihail: '∓' Marin,Mihail: 'Black's pawns are more mobile than White's and both his minor pieces more active.' **40.h4** Mikhalevski, V: '!' Mikhalevski,V: 'Now it's White's time to stop the ...g5−break.' Marin, Mihail: 'If Black would play '"h6−h5 the structure on the opposite wings would be almost symmetrical (with the main difference that Black has not played ... d5−d4). But of course it makes no sense offering the white knight such a good square on g5.' **40...Kf7 41.h5** Mikhalevski,V: '?' Mikhalevski,V: 'Vladimir sacrifices the h−pawn in order to improve the position of his knight, but it only helps Black.' Marin,Mihail: 'Strategically correct but concretely losing a pawn.'

[After 41.Be2∓ White retains chances to defend.]

41...Bg4 42.Nh4

[42.Nh2 Bxh5 43.g4 Bg6 44.f5 Bh7 45.Rc3∓ left some hopes, although Black is already clearly better.]

42...Bxh5 43.Nf5 Bg4 Mikhalevski,V: '−+!' Mikhalevski,V: 'It's difficult to say what the Russian number one player missed when he played 41.h5.' **44.Ne3 Bd7**

[The provocative 44...Be6!? 45.f5 Bc8−+ deserved attention.]

45.Bg2

[45.f5 Marin,Mihail Bxa4−+]

45...d4 Marin,Mihail: 'Exchanging the b6−pawn for the a4−pawn.'

[Keeping the tension was also possible as the maximum White could achieve on the kingside after losing the h5−pawn was pushing his central pawns to f5 and e6, thus allowing Black to block them: 45...Bc6∓ Marin,Mihail 46.f5?! Re8 47.e6+ Kf6−+]

46.Nc4 Bxa4 47.Nxb6 Bc2 Mikhalevski,V: 'In addition to being an extra pawn the d−pawn is also extremely dangerous.' **48.Nc4 d3** Mikhalevski,V: '?' Mikhalevski,V: 'Finally Mamedyarov makes a mistake, which yields White drawing chances.' Marin, Mihail: '?!' Marin,Mihail: 'Conceding the control over e3 and restricting his own bishp too soon.'

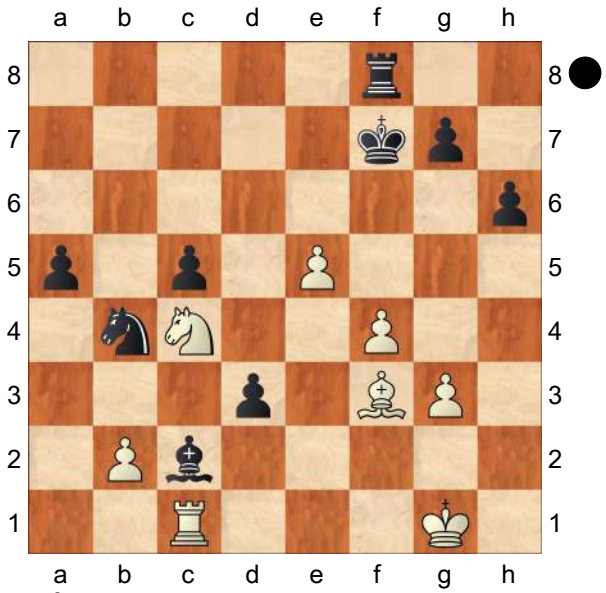
[48...a4! was better. Marin,Mihail: '∓!' Marin,Mihail: 'Mikhalevski,V: '!' Mikhalevski,V: 'was better.'' 49.Na3 *(49.Bf3* Marin,Mihail *Ke7 50.Na3 d3 51.Kf2 Rd8 52.Bd1 Rb8)* 49...d3 50.Bf3 Rd8−+]

49.Nd2 Marin,Mihail: '?!'

[⌓49.Bf3 Diagram

(Diagram)

Marin,Mihail: '!' Marin,Mihail: 'offered good chances for a fortress.'



A) 49...Rd8 50.Nd6+

A1) 50...Ke7 51.Rf1! *(51.Ra1?* is bad because of *a4 52.Kf2 Bb3!∓* and the white king can't approach the d−pawn. *)* 51...d2 52.Kf2! Nd5 53.Ra1!∓ and Black's win is far from guaranteed.;

A2) 50...Ke6 51.Kf2 d2 52.Ra1 Nd3+ 53.Ke3 Nc1 54.Kxd2 Nb3+ 55.Kxc2 Nxa1+ 56.Kc3 a4 *(56...Rb8 57.Nb7⩲)* 57.Nb7⩲;

B) 49...Ke6 Marin,Mihail 50.Kf2 d2 *(50...g5 51.Ke3)* 51.Ra1!;

C) 49...Ke7 50.Kf2 Rd8 51.Ke3 Rd4 52.Nd2 a4 53.Ne4∓]

49...a4 50.Kf2 Mikhalevski,V: 'Despite White's inaccuracy the position retains a lot of subtleties and the Azeri GM goes astray.' **50...c4** Mikhalevski,V: '!?' Marin, Mihail: 'The pawn is temporarily taboo, but later it will be vulnerable.'

[The computer's 50...Ke7! 51.Ra1 Rc8! 52.Ke3 Rd8! is too sophisticated.]

[50...Ke6!? Marin,Mihail]

51.Ke3 Mikhalevski,V: '!'

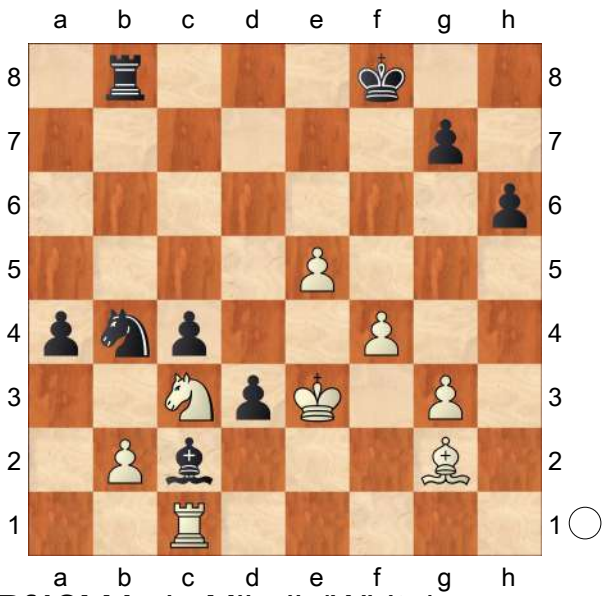
[51.Nxc4?? is impossible in view of Marin,Mihail: 'Mikhalevski,V: '??' Mikhalevski,V: 'is impossible in view of'' d2−+]

51...Rc8 52.Ne4 Mikhalevski,V: '!'

52...Kf8 Mikhalevski,V: '!' **53.Nc3** Mikhalevski,V: 'I believe White's idea was to cut off the black knight.'

[53.Kd2!?]

53...Rb8 Diagram



54.Rf1?! Marin,Mihail: 'White's counterplay is too slow. He should have kept his majority as a latent threat and taken preventive measures to save the b2−pawn.'

[Mikhalevski,V: 'White should have played' 54.Bf3! Mikhalevski,V: 'in order to meet' Marin,Mihail: '!?' Marin,Mihail: 'Mikhalevski,V: '!' Mikhalevski,V: 'in order to meet'' Bb3 *(54...Na6?!* with Marin,Mihail: 'Mikhalevski,V: 'with'' *55.Bd1! Rxb2 56.Nxa4!* and White seems to survive. *)* 55.Kd2 Na2 56.Ra1 Nxc3 57.Kxc3 Rd8 58.Kd2 Ke7∓]

54...Na6 Mikhalevski,V: '∓!' Mikhalevski,V: 'Now White can't save the b−pawn and Black obtains two protected passers.

' **55.f5**

[55.Bc6!? Rxb2 56.Bxa4 Nc5 *(56...Bxa4 57.Nxa4 Rc2 58.Kd4)* 57.Bc6 Rb3∓]

[55.Bd5∓ was necessary.]

55...Rxb2 Mikhalevski,V: '−+'

[55...d2!? was also winning. 56.Kxd2 Rxb2 57.Ke3 Bd3 58.Rf2 Rxf2 59.Kxf2 a3 60.g4 Nb4−+]

56.f6 Marin,Mihail: '?'

[Mikhalevski,V: 'or' 56.Bd5 Marin,Mihail: '∓!?' d2 Mikhalevski,V: '!' Marin,Mihail: '!' 57.Bxc4 Nc5 58.f6 Bb3 Mikhalevski,V: '−+' Marin,Mihail: '−+' 59.Bxb3 *(59.fxg7+ Kxg7 60.Bxb3 axb3−+)* 59...axb3−+ **Δ** Rc2−c1]

56...Nc7! Marin,Mihail: '−+' Marin,Mihail: 'Mikhalevski,V: '!'' **57.Bh3 d2** Marin,Mihail: '!'

[57...a3!?−+]

58.Bg4

[58.Kxd2? Bf5+−+ *(58...Bd3+* Marin,Mihail *59.Kc1 Rc2+)*]

58...a3 Mikhalevski,V: '!' **59.e6**

[59.Ra1 a2 60.Nxa2 Nd5+ *(60...d1Q? 61.Bxd1 Bxd1 62.fxg7+ Kxg7 63.Rxd1 Rxa2 64.Rd7+=)* 61.Kd4 c3 62.Be2 *(62.Kxd5 Bb3+ 63.Kd4 c2−+)* 62...Rb3 63.Nxc3 Rxc3 64.Kxd5 gxf6 65.exf6 Bb3+ 66.Kd4 Rc1−+]

59...gxf6 60.Rxf6+ Kg8 Mikhalevski,V: '!' **61.e7 a2 62.Ra6 d1Q** Mikhalevski,V: '!' **63.Nxd1 Bxd1 64.Ra8+**

[64.Bxd1 Rb1 *(64...Kf7 65.Ra7 Nd5+ 66.Kf3 Nc3!−+)* 65.Rxa2 Rxd1−+]

64...Kg7 65.Bxd1 Rb1 66.Rxa2 Rxd1 67.Ra7 Ne8 68.Ra4 Rd3+ Mikhalevski,V: '!' **69.Kf4 c3** Mikhalevski,V: 'A very interesting fighting game. Kramnik's 9.

Be3 is playable, but it doesn't seem to set Black serious problems. Black should prefer 13...d5 to 13...Bg4.'
0−1

C54

□ **Ding,Liren 2811**
■ **Praggnanandhaa,Rameshbabu 2684**
Tata Steel−A 85th (4) 17.01.2023
[Praggnanandhaa, Rameshbabu]

This was the 4th game of the event. In the previous round I drew with Vincent Keymer where I missed a huge chance with white, So for this game I just wanted to play solid game . I was excited to play Ding in classical game for the first time. Last year we played lot of online rapid matches so we knew each other style very well. Dies war die 4. Partie der Veranstaltung. In der vorherigen Runde spielte ich gegen Vincent Keymer remis, wo ich mit Weiß eine große Chance verpasste, also wollte ich in dieser Partie einfach solide spielen. Ich war aufgeregt, zum ersten Mal gegen Ding in einer klassischen Partie zu spielen. Letztes Jahr haben wir viele Online−Schnellschachpartien gespielt, also kannten wir den Stil des anderen sehr gut. **1.e4** Praggnanan dhaa,Rameshbabu Ding plays 1.d4 mainly but recently he started playing 1. e4 and earlier in the event he played 1. e4 against Parham, so I kind of expecting him to go e4 Ding spielt hauptsächlich 1.d4, aber vor kurzem hat er angefangen, 1.e4 zu spielen und früher in der Veranstaltung spielte er 1. e4 gegen Parham, also erwarte ich irgendwie, dass er e4 spielt. **1...e5 2.Nf3 Nc6 3.Bc4** This came as a slight surprise as he had played the Ruy Lopez 3.Bb5 earlier in the event Dies war eine kleine Überraschung, da er zuvor Spanisch 3.Lb5 gespielt hatte. **3...Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Re1 Ba7 8.a4 0−0 9.h3** This is the critical position in the a6−Ba7 plan. Black has various plans here. I chose to go Dies ist die kritische Stellung im Plan a6−La7. Schwarz hat hier verschiedene Pläne. Ich entschied mich für **9...Be6!? 10.Bxe6** 10.Bxe6 scores better than 10. Nbd2. 10.Lxe6 punktet besser als 10. Sbd2. **10...fxe6 11.Be3 Bxe3 12.fxe3N** GM Ioannis Papaioannou: 'This symmetric structure position tends to be very quiet and slow. Black does not have any serious kingside plans at his disposal, so it makes sense to keep his queenside pawns from being fixed:' A curious decision, now the rook on e1 is misplaced. Eine merkwürdige Entscheidung, denn jetzt ist der Turm auf e1 falsch platziert.

[Predecessor: 12.Rxe3 This is the reason Be6 is not as popular, but recently Caruana showed an interesting idea for black Das ist der Grund, warum Le6 nicht so beliebt ist, aber zeigte Caruana eine interessante Idee für Schwarz d5 13.Nbd2 d4 14.Re1 dxc3 15.bxc3 Qxd3 16.Qb3 Qd6 17.Rad1 Rab8 18.Nc4 0−1 Niemann,H (2642)−Caruana,F (2781) Bundesliga 2122 2022 (12.7) Qc5 19.Ne3 Rfe8 20.Qc4 Qe7 21.Nc2 Rbd8∓ 0−1 (77) Niemann,H (2642)−Caruana,F (2781) Germany 2022 Already black is taking over and Caruana went on to win the game. 0−1 (77) Niemann,H (2642)−Caruana,

F (2781) Deutschland 2022 Schon übernimmt Schwarz die Führung und Caruana gewann die Partie.]

12...a5!? GM Ioannis Papaioannou: '!' '!' stopping b4 expansion Stoppt die b4−Expansion

[12...d5!? is another possibility, gaining space in the centre immediately.]

13.Nbd2 Qd7 14.Qb3 b6 15.Rad1 Kh8 getting out of the pin Geht aus der Fesselung

[15...h6 16.d4 exd4 17.exd4 Rf7∞ I was not sure about this position but it turns to be fine for black Ich war mir bei dieser Stellung nicht sicher, aber sie erweist sich als gut für Schwarz 18.e5 Nd5]

16.Qb5 Nd8! 17.Qxd7 Nxd7 18.d4 Nf7 19.Kf2 Ng5 As black lacks space I thought it is better to exchange pair of knights Da Schwarz keinen Platz hat, dachte ich, dass es besser ist, ein Springerpaar zu tauschen

[19...g5!?]

20.Ke2 Nxf3 21.Nxf3

[21.gxf3!? This could have been an interesting try, I felt position should be around equal. Das hätte ein interessanter Versuch werden können, ich hatte das Gefühl, dass die Position ungefähr gleich sein sollte. Rab8 22.Nc4 b5!?]

21...Nf6 22.Nd2 Kg8 getting the king to the centre Bring den König in die Mitte.

23.Rf1 Rfe8 24.Rf3 Rad8 aiming for d5 break Strebt den d5−Durchbruch an.

25.g4?! d5 26.Rff1

[26.dxe5 Nd7! Maybe my opponent missed this move Vielleicht hat mein Gegner diesen Zug übersehen]

[26.g5 was a simpler way to make a draw war eine einfachere Möglichkeit, ein Unentschieden zu erreichen Nxe4 27.Nxe4 dxe4 28.Rff1=]

26...exd4 27.cxd4 dxe4 28.g5 Nd5 29.Nxe4 e5 30.Rf5! Nb4

[30...exd4 31.Rxd4 c6 This was my first intention but I didn't find anything after Das war meine erste Absicht, aber ich konnte nichts finden nach 32.Kf2=]

31.dxe5

[31.Rxe5?! Rxe5 32.dxe5 Rxd1 33.Kxd1 Kf7∓]

31...Rxd1 32.Kxd1 Nd3 33.Kc2 Nxe5 34.Nd2 Re6 35.Rf4?!

[35.Kc3! Activating the king Aktiviert den König. Nd7 *(35...Rc6+ 36.Kd4=)* 36.Nc4 Nc5]

35...Rc6+ 36.Kb1 Nd3 37.Rd4 Rc1+ 38.Ka2 Nb4+ 39.Kb3 Kf7 Black's rook and knight are perfectly placed so its time to activate the king Der schwarze Turm und der schwarze Springer sind perfekt platziert, also ist es Zeit, den König zu aktivieren. **40.Nc4?**

[40.Rc4! Difficult decision to make on move 40. I underestimated this idea because I thought black king is very active but it seems white is getting counterplay on time. Schwierige Entscheidung in Zug 40. Ich habe diese Idee unterschätzt, weil ich dachte, dass der schwarze König sehr aktiv ist, aber es scheint, dass Weiß rechtzeitig Gegenspiel bekommt. Rxc4 41.Kxc4 Kg6 42.Nf3 Kf5 43.Kb5 Ke4 44.Nd4⇄]

40...Kg6 41.h4 Kh5! Activating the king in a right way. The king should attack the weak pawns. Aktiviert den König auf die richtige Weise. Der König sollte die schwachen Bauern angreifen. **42.Ne5**

[42.Rd7 Na6! wins a piece gewinnt eine Figur]

42...Re1! stopping Rd7 Stoppt Td7.

43.Re4 Rh1 44.Nd7

[44.Nf3 Rh3 45.Nd4 *(45.Rf4 Nd5 46.Rf7 Kg4 47.Ne5+ Kxh4−+)* 45...Rxh4 46.Re7 c5!−+]

44...Rxh4 45.Re7 Kxg5?!

[45...g6! I rejected this move for two reasons. It is well known that the rook passed pawn is best against minor pieces, and also I was not sure about the Re5 line but it turned out winning for black Ich verwarf diesen Zug aus zwei Gründen. Es ist bekannt, dass der Randfreibauer gegen Leichtfiguren am besten ist, und außerdem war ich mir bei der Variante Te5nicht sicher, aber es stellt sich heraus, dass Schwarz gewinnt 46.Re5 Kg4 47.Nf6+ Kf3 48.Re7 I stopped my line around here thinking it is giving some counterplay but black has a strong move. Ich habe meine Variante an dieser Stelle gestoppt, weil ich dachte, dass sie etwas Gegenspiel bietet, aber Schwarz hat einen starken Zug. c6! 49.Rxh7 *(49.Nxh7 Nd5)* 49...Rxh7 50.Nxh7 Nd3!−+]

46.Rxg7+ Kh6?!

[46...Kf5! 47.Rf7+! When I went for Kg5 I had missed this check. Als ich Kg5 wählte, hatte ich dieses Schach übersehen. *(47.e4+ Kxe4 48.Rxh7 Rxh7 49.Nf6+ Kf5 50.Nxh7 Nd3−+* White knight gets trapped here. Der weiße Springer sitzt hier in der Falle. *)* 47...Ke4 48.Rxh7 Rxh7 49.Nf6+ Kxe3 *(49...Kf5? 50.Nxh7 Nd3 51.e4+!=* White saves with this Damit rettet sich Weiß *)* 50.Nxh7 Kd3! I was not sure if this was winning during the game. Ich war mir während der Partie nicht sicher, ob dies gewonnen ist. 51.Nf6 c5 52.Nd7 c4+ 53.Ka3 Nd5−+ Black's knight and king are very strong here, also the white a4 pawn is weak. Schwarz' Springer und König sind hier sehr stark, auch der weiße Bauer a4 ist schwach.]

47.Re7! Kg5! I had no choice here but to play Kg5 Hier hatte ich keine andere Wahl als Kg5 zu spielen.

[47...Rg4 48.Rxh7+=]

48.Nf8?! I was pleasantly surprised to see this as it was not clear if Rg7+ Kf5 line was winning Ich war angenehm überrascht, dies zu sehen, da es nicht klar war, ob die Variante Tg7+ Kf5 gewinnen würde **48...h5 49.Rg7+ Kf5**

[49...Kh6 50.Rg6# Only way to spoil everything! Nur so kann man alles verderben!]

[49...Kf6 This also wins Dies gewinnt auch 50.Rxc7 Nd5! 51.Rc6+ Kf5−+]

50.Rf7+ Ke4 51.Rxc7

[51.Ng6 Could have been a better try Hätte ein besserer Versuch sein können Rh3 52.Re7+ Kf3 53.Rxc7 Rg3 54.Nf4 h4−+]

51...Kxe3 52.Ng6 Rd4?!

[52...Re4! This was a easier way to win So war es einfacher zu gewinnen 53.Rh7 Kd4 54.Rd7+ *(54.Rxh5 Re3#)* 54...Nd5−+]

53.Rh7 Rd3+ 54.Kc4 Rd5 55.Re7+ Kf2?! I wanted to step out of Ne5 checks Ich wollte aus Se5−Schachs raus.

[55...Kf3! 56.Rb7 *(56.Ne5+ Kg3−+)* 56...Rc5+ 57.Kb3 Nd5−+]

56.Rb7 Rd6 57.Nf4?!

[57.Rf7+! Kg3 58.Nf4 Kg4 59.Ng2∓

with some chances mit einigen Chancen]

57...h4 58.Rg7 Kf3 59.Nh3 Nc6 60.Ng5+ Kf4 Reached move 60 and both got extra 15mins. I was happy to not spoil anything in time trouble Wir erreichten Zug 60 und bekamen beide 15 Minuten extra. Ich war froh, in der Zeitnot nichts zu verderben **61.Nh3+ Kf3 62.Ng5+ Ke3 63.Nh3 Nd4!** Stopping Kb5 Stoppt Kb5 **64.Rg4 Rc6+ 65.Kd5 Rc5+ 66.Kd6 Nf5+ 67.Kd7 Kf3 68.Rg6 Rd5+**

[68...Rc4! Computer shows the following line Der Computer zeigt die folgende Variante an 69.Rxb6 Kg2 70.Ng5 Rg4!−+]

69.Ke6

[69.Kc7 b5 70.axb5 Rxb5−+]

69...Ne3 70.Ng1+ Ke4 71.Nh3 Rd4! Going for the ideal setup with the rook on b4 defending and attacking all the pawns on the board! Strebt die ideale Stellung mit dem Turm auf b4 an, der alle Bauern auf dem Brett verteidigt und angreift! **72.b3 Rb4 73.Rf6 Kd3** This was my first win against a 2800 player! I was very pleased with this win. Next day was a first rest day of the event and It was well spent by playing football in the Telstar Club with Ding, Magnus and other professional football players! Das war mein erster Sieg gegen einen 2800er Spieler! Ich war sehr zufrieden mit diesem Sieg. Der nächste Tag war der erste Ruhetag der Veranstaltung, den ich mit einem Fußballspiel im Telstar Club mit Ding, Magnus und anderen professionellen Fußballspielern verbrachte!

0−1

C54

□ **Caruana,Fabiano 2810**

■ **Dominguez Perez,Leinier 2713**

Dortmund 44th (4) 13.07.2016

[Breder,Dennis]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4 a5

[7...a6]

8.b5 Ne7 9.0−0 0−0

[9...Ng6 achieves little here: bringt hier wenig ein: 10.Nbd2 0−0 11.Ba2 c6 White is planning to double rooks on the h−file, but here Black can parry that simply: Weiß plant die Turmverdopplung auf der h−Linie aber Schwarz kann das hier einfach parieren: 12.Re1 d5 13.h3 Re8]

10.h3

[10.Bg5± Ng6 11.Nbd2± White has a plethora of plans available to him here. One option would be to play g4−g5 on his next move, in order to later attack the h7−pawn with both rooks. If Black then plays e.g. 17...h6, the obvious thing is to first attack the black pawn on d5, e.g. by means of 18.♗f4 ♗xf4 19.♘xf4 or also via ♖f1−h1−h5. Black may be able to defend the pawn with ♘c6−e7, but then White can, e.g., simply double his rooks on the e−file. The move f7−f6, on the other hand, often palpably weakens the e6−square, for which after ♗f4, ♗xf4, ♘xf4 White has his knight available. The white knight on e6 can also be supported by f4−f5. Weiß verfügt hier über eine Vielzahl von Plänen. Eine Möglichkeit wäre, im nächsten Zug g4−g5 zu spielen, um danach den Bauern auf h7 mit beiden Türmen anzugreifen. Spielt

Schwarz nun z.B. 17...h6, ist es naheliegend, zunächst den schwarzen Bauern auf d5 anzugreifen, z.B. mittels 18.♗f4 ♗xf4 19.♘xf4 oder auch über ♖f1−h1−h5. Mit ♘c6−e7 ist der Bauer zwar verteidigbar, aber Weiß kann dann z.B. einfach die Türme auf der e−Linie verdoppeln. Der Zug f7−f6 hingegen schwächt oft empflindlich das Feld e6, das Weiß nach ♗f4, ♗xf4, ♘xf4 für den Springer zur Verfügung hat. Der weiße Springer auf e6 kann auch durch f4−f5 gestützt werden. h6 probably makes it slightly simpler for Black to defend the position. The defensive plan is ♘c6−d8−e6, in order to contest the white knight's occupation of the f4−square. macht es dem Nachziehenden vermutlich etwas einfacher, die Stellung zu verteidigen. Der Verteidigungsplan ist ♘c6−d8−e6, um dem weißen Springer das Feld f4 streitig zu machen. 12.Be3 c6 13.Ba2

A) 13...d5 14.Bxb6 Qxb6 looks better for White, but after sieht besser für Weiß aus, aber nach 15.Re1 *(15.exd5 cxd5* it is not easy to make fiurther progress. ist es nicht leicht, weiter Fortschritte zu erzielen. *)*;

B) 13...Bxe3 14.fxe3 Qb6 15.Nc4 Qc7]

10...c6

[10...Ng6 11.Re1 Re8 12.Ng5 Re7?? 13.Qb3 Qe8]

11.Bb3

[11.Bg5 Ng6! 12.Nh4 d5]

11...Ng6 12.Re1! White would like to unpin his f3−knight with the moves ♔g2 and ♕b3 (or ♕c2). Weiß möchte seinen Springer auf f3 mit den Zügen ♔g2 und ♕b3 (oder ♕c2) entfesseln. **12...Re8**

13.Nbd2

[13.d4 exd4 14.cxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qh4 20.Be3 Bc7]

13...d5 14.Nf1!? dxe4

[14...h6 15.Ng3 Be6 *(15...cxb5 16.axb5 dxe4 17.dxe4 Qc7)* 16.bxc6 *(16.Rb1 cxb5 17.axb5 dxe4 18.Nxe4 Nxe4 19.dxe4 Qc7 20.Be3 Bxe3 21.Rxe3 Red8)* 16...bxc6 17.Rb1]

15.Ng5

[15.dxe4 Qxd1 16.Bxd1 cxb5 17.axb5 Be6!]

15...Re7 16.Nxe4±

[16.dxe4 Qxd1 17.Rxd1 h6]

16...Nxe4 17.dxe4 Be6

[17...cxb5 18.Qxd8+ Bxd8? 19.axb5 Rc7 20.Rd1!**±** (directed against g6−g5) (gegen g6−g5 gerichtet)]

[17...Rd7 intending to again play ♗f4 on the next move and to reach the 21.♗f4 variation (see game). mit der Idee, im nächsten Zug wiederum ♗f4 zu spielen und die Variante 21.♗f4 (siehe Partie) zu erreichen. 18.Qf3 cxb5 White plans f2−f4. Black must still continue to play accurately. Weiß plant f2−f4. Noch muss Schwarz genau weiterspielen. 19.axb5 Qc7 20.Be3 Nf4!]

18.Rb1

[18.Qxd8+ Bxd8 *(18...Rxd8 19.Rb1 cxb5 20.Bxe6 Rxe6 21.Rxb5)* 19.Rb1]

18...Rd7± Black's position is critical on account of his inferior pawn structure. But with very precise play he can probably consolidate to some extent. It

is hard to say which move now offers White the best chances. Schwarz steht aufgrund der schlechteren Bauernstruktur kritisch. Bei sehr genauem Spiel kann er sich aber vermutlich noch einigermaßen konsolidieren. Es ist schwer zu sagen, welcher Zug nun die besten Chancen für Weiß bietet. **19.Qc2** With this move White prevents g6−g5 and apparently plans with ♗f4 to reserve a square on f4 for his knight. However, the chance is here for Black to free himself from a difficult situation with a pawn sacrifice: Mit diesem Zug unterbindet Weiß g6−g5 und plant offenbar, sich mit ♗f4 ein Feld für den Springer auf f4 zu reservieren. Allerdings bietet sich hier für Schwarz die Chance, sich mit einem Bauernopfer aus der schwierigen Lage zu befreien:

19...Nf8?

[19...Bxb3 20.Qxb3 Qf6 21.Be3 Bxe3 22.Nxe3 Nf4 23.bxc6 bxc6 24.Red1 Rxd1+ 25.Qxd1 Rd8 and at last White cannot penetrate on the h−file. nevertheless, it is of course possible to play on in this position, e.g. with 26.f4. und Weiß kann auf der h−Linie zumindest nicht eindringen. Dennoch kann man die Stellung natürlich noch etwas weiterspielen, z.B. mit 26.f4.]

20.Ne3! White is planning 21.gxf6 gxf6 22.♖h7+. Weiß plant 21.gxf6 gxf6 22. ♖h7+. **20...Bxe3**

[20...Qc7 21.Bxe6 Nxe6 22.bxc6 bxc6 *(22...Qxc6 23.Nd5!* remains complicated. Black must watch out for his pawns. bleibt kompliziert. Schwarz muss auf seine Bauern gut aufpassen. *)* 23.Nc4 Bc5]

[20...Bc5]

21.Bxe3? h6 22.Red1

[22.bxc6!? bxc6 23.Bxe6 Nxe6 24.Rb6 c5 25.Qb3]

22...Rc8 23.Rxd7

[23.bxc6! Rxc6]

[23.Bxe6 Nxe6 24.bxc6 Rxc6 25.Rxd7 Qxd7 26.Rb5 Nd4 27.Qd1 Rxc3 28.Rxa5 Rd3 29.Qh5]

23...Qxd7 24.Rd1

[24.Kh2 Bxb3 25.Qxb3 cxb5 26.Qxb5 Qxb5 27.Rxb5 f6 28.Rxa5 *(28.Rxb7 Rc4)* 28...Rxc3 29.Ra7 Rc7 30.a5 Ne6]

24...Qe8

[24...Bxb3 25.Qxb3 Qe6 26.Qxe6 *(26.c4 cxb5 27.Qxb5 Qxc4 28.Rd5 Qxb5 29.Rxb5 f6 30.Rxa5 Ne6)* 26...Nxe6]

25.bxc6 It can be seen that this gain of space on the queenside does not achieve much in itself. Es zeigt sich, dass dieser Raumgewinn am Damenflügel alleine nicht viel einbringt.

25...Qxc6 26.Bd5 Qxc3

[26...Bxd5 27.Rxd5 Nd7 *(27...Qxc3 28.Qxc3 Rxc3 29.Rxe5)* 28.Rxa5 Qxc3 29.Qxc3 Rxc3! 30.Rb5 Rc7]

27.Qxc3 Rxc3 28.Bxb7 Nd7 29.Ba6

[29.Bd5! threatens ♖xe7 droht ♖xe7 Nc5 30.Bxc5 Rxc5 31.Bxe6! There is again the threat of ♖xe7. Es droht erneut ♖xe7. fxe6 Black may have avoided the immediate loss of material, but is now in a pin from which he cannot escape without losing material. As soon as the black knight moves the g6−pawn is lost. Schwarz hat zwar den direkten Materialverlust vermieden, befindet sich nun aber in einer nicht ohne Materialverlust auflösbaren Fesselung. Sobald der schwarze Springer zieht,

geht der Bauer auf g6 verloren. 32.Rd8+ Kf7 33.Ra8 Rc4! 34.Rxa5 Rxe4]
[29.Kh2 Kf8 *(29...Nc5 30.Rd8+ Kh7 31.Bc6)* 30.Ba6 Ke7 31.Bb5 Rc2 32.Bd2 Bc4 is clearly better for White on accout of his superior pawn structure. ist aufgrund der besseren Bauernstellung deutlich besser für Weiß. 33.Bxa5! Bxb5 34.axb5 Rb2 35.Rd5 Rxf2 the typical double attack in this variation, but Black gets counterplay: der typische Doppelangriff in dieser Variante, aber Schwarz bekommt Gegenspiel:]

29...Nc5 30.Bxc5
[30.Bb5]
30...Rxc5 31.Bb5 Kh7 32.Rd6 Bc4 33.Rb6 Bxb5 34.Rxb5 Rxb5 35.axb5 a4 36.b6 a3 37.b7 a2!± After this Black has great difficulties: Hiernach ist Schwarz in großen Schwierigkeiten:
38.b8Q a1Q+
½–½

		C54
□	**So,Wesley**	**2810**
■	**Ding,Liren**	**2777**

FIDE World Cup (6.1) 19.09.2017
[Sagar,Shah]

1.e4 0 Tadic,Branko Tadic,Branko Tadic, Branko: 'Sagar Shah' Tadic,Branko Tadic,Branko Tadic,Branko: 'Sagar Shah' Mikhalevski,Victor Tadic,Branko Tadic,Branko Tadic,Branko: 'Sagar Shah' **1...e5** 12 Black goes for the solid 1...e5 in response to 1.e4. In such important encounters, it makes sense not to go for Najdorfs and Caro−Kanns! Black goes for the solid 1...e5 in response to 1.e4. In such important encounters, it makes sense not to go for Najdorfs and Caro−Kanns! Tadic, Branko: 'Sagar Shah: 'Black goes for the solid 1...e5 in response to 1.e4. In such important encounters, it makes sense not to go for Najdorfs and Caro−Kanns!" **2.Nf3** 0 **Nc6** 4 **3.Bc4** 0 Wesley plays the Giuoco Piano. After the game he said that he thought MVL was also White and there would be two Giuoco Pianos on the board! Wesley plays the Giuoco Piano. After the game he said that he thought MVL was also White and there would be two Giuoco Pianos on the board! Tadic,Branko: 'Sagar Shah: 'Wesley plays the Giuoco Piano. After the game he said that he thought MVL was also White and there would be two Giuoco Pianos on the board!" **3...Nf6** 22 Ding is not afraid of the move 4.♘g5!? Usually we see top players reaching the main lines of Giuoco Piano through 3...♗c5 move order. Ding is not afraid of the move 4.♘g5!? Usually we see top players reaching the main lines of Giuoco Piano through 3...♗c5 move order. Tadic, Branko: 'Sagar Shah: 'Ding is not afraid of the move 4.♘g5!? Usually we see top players reaching the main lines of Giuoco Piano through 3...♗c5 move order." **4.d3** 14 **Bc5** 10 **5.c3** 56 **d6** 2:56 **6.0−0** 35 **0−0** 6 **7.Re1** 1:15 **a5** 47 Mikhalevski,Victor: 'This line starts to gain in popularity after Eljanov reintroduced it at the high level last year. It has to be mentioned that Spassky was the first to defend this idea back in 1989. ' The first person to play this move was Boris Spassky in 1989. Later Eljanov and l'Ami played it in 2016. The idea is

to create breathing space for the dark squared bishop, but at the same time prevent queenside expanstion by White. This does weaken the b5 square though. The first person to play this move was Boris Spassky in 1989. Later Eljanov and l'Ami played it in 2016. The idea is to create breathing space for the dark squared bishop, but at the same time prevent queenside expanstion by White. This does weaken the b5 square though. Tadic,Branko: 'Sagar Shah: 'The first person to play this move was Boris Spassky in 1989. Later Eljanov and l'Ami played it in 2016. The idea is to create breathing space for the dark squared bishop, but at the same time prevent queenside expanstion by White. This does weaken the b5 square though. ''

[The main line is 7...a6 Mikhalevski, Victor 8.a4 *(8.Bb3* So,W (2812)−Carlsen,M (2832) Paris FRA 2017 [Mikhalevski,V] *)* 8...Be6 was recently played in a rapid game Vachier Lagrave,M (2796)−Caruana,F (2808) Paris FRA 2017. *(8...Ba7* is the main line. *)*]

8.Nbd2 7:05 Wesley had a good seven minute think and made this move. Wesley had a good seven minute think and made this move. Tadic,Branko: 'Sagar Shah: 'Wesley had a good seven minute think and made this move.''

[Mikhalevski,Victor: 'Last year Giri tested' 8.Bg5 (Tadic,Branko) − 128/114 (Tadic,Branko) − 128/114 (Tadic,Branko) − 128/114 Mikhalevski,Victor: 'in Giri,A (2790)−Eljanov,P (2765) Stavanger NOR 2016 [Mikhalevski,V]']

8...Be6 3:36 Mikhalevski,Victor: 'This idea was tested earlier this year by Ding's compatriot Zhou Weiqi.'

[Curiously the Chinese GM had already faced this position this July. In that game he played 8...Ng4 Mikhalevski,Victor 9.Re2 Kh8 10.h3 Nh6 11.Nf1 f5 12.Bg5 Qe8 *(12...Qd7!?)* 13.d4 *(13.Bxh6!?)* 13...Bb6 14.exf5?! *(14.Bxh6! gxh6 15.exf5 Bxf5 16.Bd5±* promises White an edge. *)* 14...Nxf5 15.dxe5 Nxe5 16.Nxe5 dxe5 17.Bd3 Qh5 with sufficient counterplay for the isolated pawn in Lu Shanglei (2638)−Ding Liren (2781) Danzhou CHN 2017]

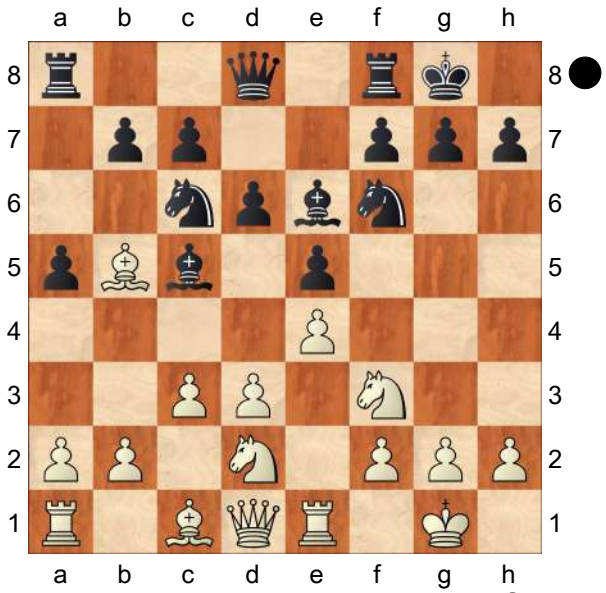
9.Bb5 5:15 Tadic,Branko: 'Diagram

[Recently 9.Bb3 (Mikhalevski,Victor) was tested in a game between two Chinese GMs. Bxb3 10.Nxb3 a4 11.Nxc5 dxc5 12.Bg5 h6 13.Be3 Qe7 *(13...Qd6!?)* 14.Nh4 b6 15.Nf5 Qe6 16.Qf3 Ne7 17.d4 cxd4 18.Nxe7+ Qxe7 19.cxd4 exd4 20.Bxd4 Rfd8 21.Bxf6 Qxf6 22.Qxf6 gxf6 and Black equalised in Fang,Y (2420)−Zhou Weiqi (2608) China CHN 2017.]

[9.a4!? (Mikhalevski,Victor) is my computer's suggestion.]

(Diagram)

' Tadic,Branko: 'Diagram [#]' Tadic,Branko: 'Diagram [#]' Mikhalevski,Victor: 'This move underlines a drawback to the 7...a5 move. Clearly this move wouldn't be possible with the a−pawn on a6. A similar idea can be found in another branch of the Giuoco Piano in the current update.' The b5−square was



weakened, so White makes use of it. We are already in virgin territory. The b5−square was weakened, so White makes use of it. We are already in virgin territory. Tadic,Branko: 'Sagar Shah: 'The b5−square was weakened, so White makes use of it. We are already in virgin territory." **9...Qb8!?** 1:08 Tadic,Branko: 'N!?' 'N!?' Tadic,Branko: 'Sagar Shah: '!?" Tadic,Branko: 'N!?' 'N!?' Tadic,Branko: 'Sagar Shah: '!?" Tadic,Branko: 'N!?' 'N!?' Tadic,Branko: 'Sagar Shah: '!?" Mikhalevski,Victor: 'Black transfers the queen to a7 from where she creates pressure on f2.' What an interesting idea by Ding Liren, taking a leaf out of the book of Akiba Rubinstein, who made a similar manoeuvre against Janowski in Karlsbad 1907. The queen will come to a7 and put more pressure on the a7−f2 diagonal. What an interesting idea by Ding Liren, taking a leaf out of the book of Akiba Rubinstein, who made a similar manoeuvre against Janowski in Karlsbad 1907. The queen will come to a7 and put more pressure on the a7−f2 diagonal. Tadic,Branko: 'Sagar Shah: 'What an interesting idea by Ding Liren, taking a leaf out of the book of Akiba Rubinstein, who made a similar manoeuvre against Janowski in Karlsbad 1907. The queen will come to a7 and put more pressure on the a7−f2 diagonal."

[9...Na7 Tadic,Branko]

10.Nf1 17:51

[10.Bxc6 Mikhalevski,Victor bxc6 11.d4 Bb6 12.dxe5? is strongly met by Ng4! 13.Re2 Nxe5∓]

10...Qa7 1:31 **11.Be3** 8:03 Exchanging the bishops is the most logical thing to do here. Exchanging the bishops is the most logical thing to do here. Tadic, Branko: 'Sagar Shah: 'Exchanging the bishops is the most logical thing to do here." **11...Bxe3** 2:10 **12.Nxe3** 1:06 **Ne7** 12 Mikhalevski,Victor: 'A typical transfer of the knight to g6 in Giuoco Piano positions.' Black is preparing ...c6 and if possible also ...d5. Black is preparing ...c6 and if possible also ...d5. Tadic,Branko: 'Sagar Shah: 'Black is preparing ...c6 and if possible also ...d5." **13.a4** 2:06 Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'Wesley is not letting Black take space on the queenside and prepares 14.Bc4.'

[Probably White rejected the immediate 13.Bc4 (Mikhalevski, Victor) in view of Bxc4 14.Nxc4 b5 *(14...Ng6* transposes to the game. *)* 15.Ne3 a4 or just because it yields Black additional options.]

[13.d4 Mikhalevski,Victor Nxe4 14.dxe5 dxe5 15.Nxe5?! is dubious because of Qc5! with a double attack on e5 and b5.]

13...Ng6 7:09 Mikhalevski,Victor: 'Black is ready to play 14...c6 15.Bc4 d5 and so White retreats the bishop beforehand.

'

[Mikhalevski,Victor: 'The immediate' 13...c6 14.Bc4 d5 Mikhalevski,Victor: 'is also playable.' 15.exd5 cxd5 16.Bb5 Tadic,Branko: '± ' '± ' and there can be some pressure on the e5−pawn in the future. and there can be some pressure on the e5−pawn in the future. Tadic,Branko: 'Sagar Shah: 'and there can be some pressure on the e5−pawn in the future.'' Ng6 Mikhalevski,Victor 17.d4 e4 18.Nd2 Perhaps the Chinese GM was unsure about the assessment of this position and decided to play simpler.]

14.Bc4 4:06 Mikhalevski,Victor: '!'

14...Bxc4 5:25 **15.Nxc4** 6

Such positions are deceptive. One might feel that they are equal and perhaps they are. But one lapse in concentration and things can start going wrong pretty quickly. Mainly I would say White has the chances here if he can engineer the d4 break. Such positions are deceptive. One might feel that they are equal and perhaps they are. But one lapse in concentration and things can start going wrong pretty quickly. Mainly I would say White has the chances here if he can engineer the d4 break. Tadic,Branko: 'Sagar Shah: 'Such positions are deceptive. One might feel that they are equal and perhaps they are. But one lapse in concentration and things can start going wrong pretty quickly. Mainly I would say White has the chances here if he can engineer the d4 break.'' **15...Qa6** 49 Mikhalevski,Victor: '!?' Mikhalevski, Victor: 'Ding Liren is getting ready for 16. b4.'

[15...Rfe8 Mikhalevski,Victor 16.b4]

16.g3 4:33 Mikhalevski,Victor: 'White is restricting the g6−knight.' Stopping a ... ♘f4 move. Stopping a ...♘f4 move. Tadic,Branko: 'Sagar Shah: 'Stopping a ...♘f4 move.''

[Now 16.b4 (Mikhalevski,Victor) can be met by axb4 17.cxb4 b5 the reason for playing 15...Qa6.]

16...Rfe8 1:49 Mikhalevski,Victor: 'Planning to transfer the g6−knight to c5 via f8.' **17.Qb3** 55 Mikhalevski,Victor: 'Meanwhile White is going to play 18. Qb5.' **17...Nf8** 3:58

[17...b6 (Mikhalevski,Victor) was interesting, preparing an escape of the queen to c8 with her possible transfer to h3. 18.Qb5 Qc8 19.Ne3 Qh3 20.Nd2 h5 with counterplay on the kingside.]

18.Qb5 5:50 The White queen is well placed. Taking it will move the pawn to b5 and help White to create some play down the a−file. But can you tolerate this queen on b5? The White queen is well placed. Taking it will move the pawn to b5 and help White to create some play down the a−file. But can you tolerate this queen on b5? Tadic, Branko: 'Sagar Shah: 'The White queen is well placed. Taking it will move the pawn to b5 and help White to create some play down the a−file. But can you tolerate this queen on b5?''

[18.d4!? (Mikhalevski,Victor) was critical, but Black should be able to hold equality by means of exd4 *(18...N8d7* is a little passive and promises White some pressure. *19.dxe5 dxe5 20.Qb5 Qa7 21.Rad1)* 19.e5 dxe5 20.Ncxe5 Qe6! *(20...Ne6?!* is met by *21.Nxf7!±)* 21.Nc4 Qd5 22.Nxd4 b6 23.Qb5 g6=]

18...Qxb5 8:59 Mikhalevski,Victor: '?!' Mikhalevski,Victor: 'A dangerous move, which allows White to create some pressure on the a−file.' After the game Ding Liren said that he shouldn't have taken the queen and instead should have continued with ...♘e6 or ...b6. After the game Ding Liren said that he shouldn't have taken the queen and instead should have continued with ...♘e6 or ...b6. Tadic,Branko: 'Sagar Shah: 'After the game Ding Liren said that he shouldn't have taken the queen and instead should have continued with ...♘e6 or ...b6.''

[It would be safer to play 18...Ne6! Mikhalevski,Victor 19.Red1 *(* or *19.Qxa6 Rxa6 20.b4 axb4 21.cxb4 b6=)* 19...Qa7 preparing 20...Nc5 and the position remain balanced. 20.Qb3 Qa6=]

19.axb5 4 **b6** 3 **20.Ra3** 1:55 Mikhalevski,Victor: '!' Mikhalevski,Victor: 'White's plan is very simple− he wants to double rooks on the a−file and play b4.' **20...Ne6** 2:18 Mikhalevski,Victor: 'The knight isn't far from its destination− the c5−square.' **21.Ne3** 44 Mikhalevski, Victor: '!' Mikhalevski,Victor: 'A clever way to protect the d3−pawn.' **21...Nc5** 5:32 **22.c4** 11 This might seem like a move where White has agreed to a locked position, but it turns out that Wesley has something to play for here. Mainly to put his knight on c2 from e1 and then try for the b4 break. This might seem like a move where White has agreed to a locked position, but it turns out that Wesley has something to play for here. Mainly to put his knight on c2 from e1 and then try for the b4 break. Tadic,Branko: 'Sagar Shah: 'This might seem like a move where White has agreed to a locked position, but it turns out that Wesley has something to play for here. Mainly to put his knight on c2 from e1 and then try for the b4 break.'' **22...a4** 20:47 Mikhalevski,Victor: 'Ding Liren is ready to meet 23.Rea1 with 23... Nb3. This way the rook can't stay on the a−file due to a repetition of moves.' Ding Liren thought for nearly 20 minutes and came up with this move. Ding Liren thought for nearly 20 minutes and came up with this move. Tadic,Branko: 'Sagar Shah: 'Ding Liren thought for nearly 20 minutes and came up with this move.''

[Let's give the move to White to understand what he is trying for. 22...−− Tadic,Branko: 'Sagar Shah' 23.Rea1 Now threatening b4 Rac8 24.Ne1⩲ The knight will go to c2 and prepare b4. It won't be an earth shattering advantage, but White is better.]

[22...h6 Tadic,Branko 23.Rea1 (Δ b4) Rac8 24.Ne1⩲ Δ Nc2, b4]

23.Rea1 8:02 Mikhalevski,Victor: '!' **23...Nb3** 57 **24.Rd1** 1:45 Mikhalevski, Victor: '!' Mikhalevski,Victor: 'So is going to exchange the knight on b3 by means of 25.Nd2. After this exchange the a4− pawn will become a target.'

[24.R1a2 Mikhalevski,Victor Nc1 25.Ra1]

24...Rec8 1:10 Mikhalevski,Victor: 'Before transferring the other knight to c5 via d7 the Chinese GM protects the c7−pawn, which is important as White is ready to meet ...Nd7 with Nd5.'

[24...Nc5 25.Ne1⩲]

[24...Ra5!? (Mikhalevski,Victor) deserved attention, having in mind to meet 25.Nd2 with Nd4 26.Nb1 Kf8

27.Nc3 Rea8 28.Kf1 h5 29.Ne2 Nb3± and although White's position is more pleasant it's not easy to make progress.]

25.Nd2 1:05 **Nxd2** 14:50

[25...Nc5 26.Rda1± *(26.Nc2* was what Ding thought was pretty strong. was what Ding thought was pretty strong. Tadic,Branko: 'Sagar Shah: 'was what Ding thought was pretty strong.'' *c6* This seems like an error, but if this is not played then White will just go from c2 to b4 and control the c6−square. This seems like an error, but if this is not played then White will just go from c2 to b4 and control the c6−square. Tadic, Branko: 'Sagar Shah: 'This seems like an error, but if this is not played then White will just go from c2 to b4 and control the c6−square.'' *27.bxc6 Rxc6 28.b4±)*]

26.Rxd2 1 **Nd7** 10 **27.Rd1** 7:05

[After the game Ding said that he would have gone for d3−d4 here. After the game Ding said that he would have gone for d3−d4 here. Tadic, Branko: 'Sagar Shah: 'After the game Ding said that he would have gone for d3−d4 here.'' 27.d4 exd4 28.Rxd4 Nc5 29.Nd5±]

27...Nc5 12 The other knight has settled on c5, but White's knight on e3 has quite a lot of scope as well. He will go to d5 and then to b4 and c6 or he can go to d1 and c3. In general White has more ideas. Also the a4−pawn can become weak at some point. The other knight has settled on c5, but White's knight on e3 has quite a lot of scope as well. He will go to d5 and then to b4 and c6 or he can go to d1 and c3. In general White has more ideas. Also the a4−pawn can become weak at some point. Tadic,Branko: 'Sagar Shah: 'The other knight has settled on c5, but White's knight on e3 has quite a lot of scope as well. He will go to d5 and then to b4 and c6 or he can go to d1 and c3. In general White has more ideas. Also the a4−pawn can become weak at some point.'' **28.Nd5** 2:57

[Once again 28.Rda1 (Mikhalevski, Victor) would be answered by Nb3]

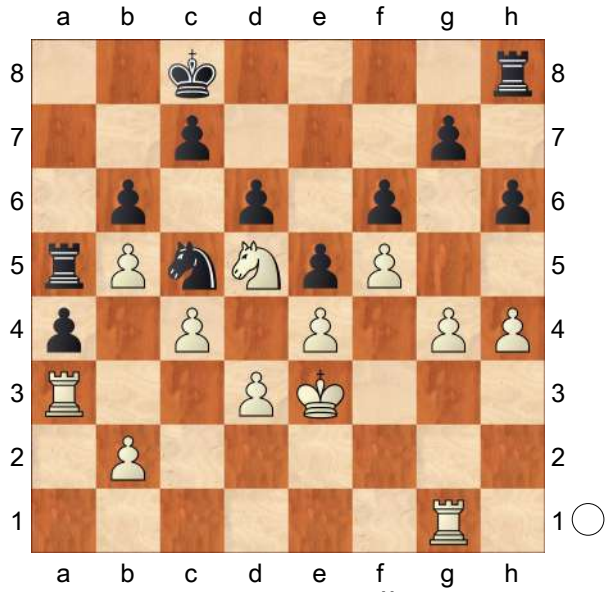
28...Kf8 1:49 Mikhalevski,Victor: 'The point of 24...Rec8. Now both the e7−square and the pawn on c7 are protected.' **29.f4** 2 Mikhalevski,Victor: '±!' Mikhalevski,Victor: 'White opens an additional front. Black is under pressure. ' Wesley starts turning the screws on the kingside as well. Wesley starts turning the screws on the kingside as well. Tadic,Branko: 'Sagar Shah: 'Wesley starts turning the screws on the kingside as well.'' **29...Ra5** 3:00 Mikhalevski,Victor: 'Ding is waiting, as he is lacking an active plan.' **30.Nb4** 1:39

[A simple advance of the kingside pawns deserved serious attention. 30.g4 Mikhalevski,Victor Nb3 31.h4 Nd4 32.g5 g6 33.Kf2±]

30...Raa8 1:07 **31.Kf2** 1:05 **Ke8** 37 **32.Ke3** 40 Bringing the king to defend d3 is a good idea. The rooks are now free to do something better. Bringing the king to defend d3 is a good idea. The rooks are now free to do something better. Tadic,Branko: 'Sagar Shah: 'Bringing the king to defend d3 is a good idea. The rooks are now free to do something better.'' **32...f6** 2:19 **33.f5** 7:57

At this point I entered the tournament hall and saw that Wesley was looking

extremely focused and confident. Ding on the other hand was a tad nervous. At this point I entered the tournament hall and saw that Wesley was looking extremely focused and confident. Ding on the other hand was a tad nervous. Tadic,Branko: 'Sagar Shah: 'At this point I entered the tournament hall and saw that Wesley was looking extremely focused and confident. Ding on the other hand was a tad nervous.'' **33...Kd7** 13 Mikhalevski,Victor: 'Freeing the c8−rook from the defence of the c7−pawn.' **34.g4** 20 White's plan is simple − go for a kingside breakthrough with g5. White's plan is simple − go for a kingside breakthrough with g5. Tadic,Branko: 'Sagar Shah: 'White's plan is simple − go for a kingside breakthrough with g5.'' **34...Rh8** 3:18 **35.h4** 1:40 **h6** 2:00 Mikhalevski,Victor: 'The idea of placing the rook on h8 is rather obvious. In case of a g5 pawn break Black is going to create counterplay along the h−file.' **36.Nd5** 7:19 **Ra5** 50 **37.Rg1** 40 **Kc8** 29 Tadic,Branko: 'Diagram



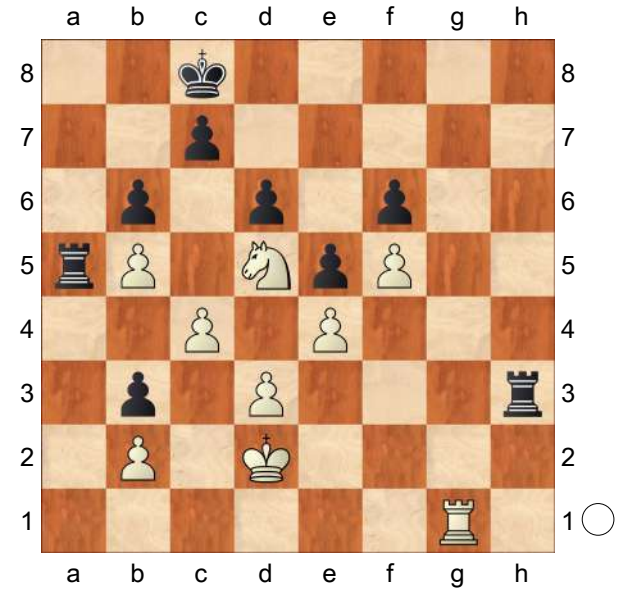
' Tadic,Branko: 'Diagram [#]' Tadic, Branko: 'Diagram [#]' Mikhalevski,Victor: 'The Chinese GM is looking for a safer haven for his king.' **38.g5!** 2:21 I was expecting White to make a lot of moves before going for this break. But Wesley makes this bold breakthrough on move 38, just two moves away from the time control and having just one and a half minutes on his clock. A bold decision for sure. I was expecting White to make a lot of moves before going for this break. But Wesley makes this bold breakthrough on move 38, just two moves away from the time control and having just one and a half minutes on his clock. A bold decision for sure. Tadic, Branko: 'Sagar Shah: 'I was expecting White to make a lot of moves before going for this break. But Wesley makes this bold breakthrough on move 38, just two moves away from the time control and having just one and a half minutes on his clock. A bold decision for sure.'' **38...hxg5** 1:44 **39.hxg5** 7 **Rh3+** 25 **40.Kd2** 0 **Nb3+?!** 2:15 Mikhalevski, Victor: '?' A mistake on the 40th move. A mistake on the 40th move. Tadic, Branko: 'Sagar Shah: 'A mistake on the 40th move.''

[Mikhalevski,Victor: 'It was necessary to play' 40...Rh2+ Mikhalevski,Victor: '!' 41.Kc3 Rh3 42.gxf6 Wesley has calculated very accurately. Wesley has calculated very accurately. Tadic, Branko: 'Sagar Shah: 'Wesley has calculated very accurately.'' gxf6 *(42...Rxd3+ 43.Kc2+−; 42...Nxe4+ 43.Kb4 Nxf6 44.Ne7+ Kb7 45.Rxg7± Ra8* Mikhalevski,Victor *46.Rf7 Nd7 47.Nd5 Rd8 48.f6±* is extremely dangerous for Black. *)* 43.Kc2 Rh2+ 44.Kb1± Kb7 Mikhalevski,Victor 45.Nxf6 Ra8 46.Rd1 Rah8 47.Nd5

Rg2 48.Nc3 Rhh2 49.Nxa4 Nxa4 50.Rxa4 Rxb2+ 51.Ka1 Rbf2= with sufficient compensation for a pawn.]

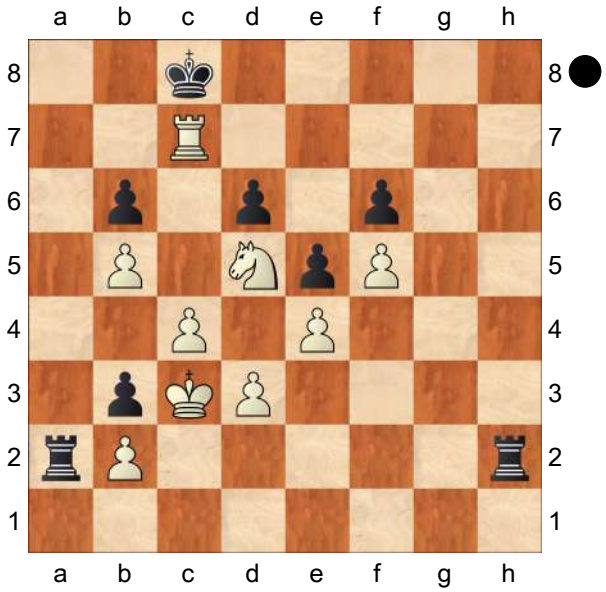
41.Kc3? 3:10 Mikhalevski,Victor: 'White returns the favour and misses his chance to set serious problems.' Wesley lets his opponent off the hook. Wesley lets his opponent off the hook. Tadic, Branko: 'Sagar Shah: 'Wesley lets his opponent off the hook."

[This was surely the best move in the position. Whether it was winning or not is unclear, but it surely gives White the best practical chances. This was surely the best move in the position. Whether it was winning or not is unclear, but it surely gives White the best practical chances. Tadic,Branko: 'Sagar Shah: 'This was surely the best move in the position. Whether it was winning or not is unclear, but it surely gives White the best practical chances." 41.Rxb3! axb3 42.gxf6 gxf6 Tadic,Branko: 'Diagram



'

A) 43.Rg7!? Rh2+ 44.Kc3 Ra2 45.Rxc7+ Tadic,Branko: 'Diagram



'

A1) 45...Kb8 Tadic,Branko: 'Sagar Shah: 'The most important part being that the king is stuck on the wrong side." 46.Rc6! Raxb2 47.Rxb6+ Kc8 48.Rxd6 Tadic,Branko: '+−!' '+−!' Tadic, Branko: '− 43.Rg7' Tadic,Branko: 'Sagar Shah: '!" Tadic,Branko: 'Sagar Shah: 'and this is already winning as seen in variations starting with 43.♖g7." Rb1 49.Kb4 b2 50.Nb6+ Kb8 *(50...Kc7* Tadic,Branko: '?' '?' *51.Rd7+ Kxb6 52.c5#)* 51.Rd8+ Kb7 52.Rd7+ Kb8 53.Kc5! Ra1 54.Kc6 b1Q 55.Rb7#

A very nice variation showing the co−ordination of White's pieces. A very nice variation showing the co−ordination of White's pieces. Tadic,Branko: 'Sagar Shah: 'A very nice variation showing the co−ordination of White's pieces. ";

A2) 45...Kd8! I left the engine running for more than an hour

when I went for diinner in this position and I can confidently say that ...♔d8 draws. I left the engine running for more than an hour when I went for diinner in this position and I can confidently say that ...♔d8 draws. Tadic, Branko: 'Sagar Shah: 'I left the engine running for more than an hour when I went for diinner in this position and I can confidently say that ...♔d8 draws.'' 46.Rc6 Raxb2 47.Rxd6+ Ke8 Komodo 11.01 64−bit: Komodo 11.01 64−bit: Tadic,Branko: 'Sagar Shah: 'Komodo 11.01 64−bit:'' 48.Re6+ *(48.Rxb6* Tadic,Branko: 'Sagar Shah' *Rb1 49.Rb8+ Kf7 50.Rb7+=;* Komodo 11.01 64−bit: Komodo 11.01 64−bit: Tadic,Branko: 'Sagar Shah: 'Komodo 11.01 64−bit:'' *48.Nxf6+ Kf7 49.Rxb6 Rb1 50.Ng4 Rc2+ 51.Kb4 b2 52.Nh6+ Ke7 53.Re6+ Kf8* 0.00/46 *54.Rf6+ Ke8 55.Re6+ Kf8* 0.00/46 Tadic,Branko: '=' '=';* Komodo 11.01 64−bit: Komodo 11.01 64−bit: Tadic,Branko: 'Sagar Shah: 'Komodo 11.01 64−bit:'' *48.Rxf6 Rb1 49.Kb4 b2 50.Re6+ Kf7 51.Rf6+* 0.00/46 *Kg8 52.Rg6+ Kf7 53.Rf6+* 0.00/46 Tadic,Branko: '=' '=' *)* 48...Kf7 49.Rxf6+

A2a) 49...Ke8 50.Nxb6 Rb1 51.Na4 b2 52.Kb3 Rd1 53.Nxb2 Rb1 54.Kb4 *(54.Re6+* Tadic,Branko: 'Sagar Shah' *Kf7 55.Rxe5 Rhxb2+ 56.Kc3 Rb3+ 57.Kd4 Rd1=)* 54...Rbxb2+ 55.Kc5 Rhd2 56.Rd6 Rb3 57.Kc6 Rbxd3 58.Rxd3 Rxd3 59.b6 Rd4 60.b7 Rxc4+ 61.Kb5+− and having the king on the last rank spells Black's doom. and having the king on the last rank spells Black's doom. Tadic,Branko: 'Sagar Shah: 'and having the king on the last rank spells Black's doom. '';

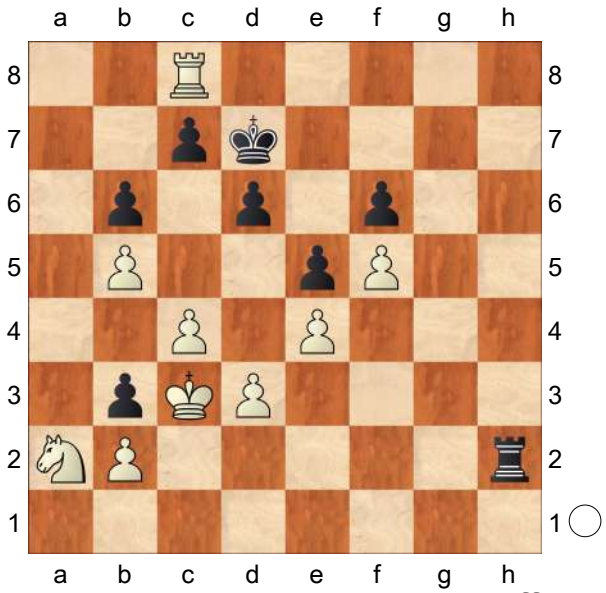
A2b) 49...Kg7 50.Rg6+ Kf7 51.Nxb6 Rb1 52.Na4 b2 53.Kb3 Ra1 54.Nxb2 Rb1 55.Kb4 Rbxb2+ 56.Kc5 Rb3 57.Rd6 Rd2 58.Kc6 Rdxd3 59.Rxd3 Rxd3 60.b6 Rd4= 0.00/46 Tadic,Branko: '!' '!' Tadic,Branko: 'Sagar Shah: '='' 61.Kc5 Rd7 62.Kc6 Rd4= 0.00/46;

B) 43.Rg8+! This is an update! White is winning after this move. This is an update! White is winning after this move. Tadic,Branko: 'Sagar Shah: 'This is an update! White is winning after this move.'' Kd7 *(43...Kb7 44.Rg7 Rh2+ 45.Kc3 Ra2 46.Rxc7+ Kb8* The most important part being that the king is stuck on the wrong side. *47.Rc6 Raxb2 48.Rxb6+ Kc8 49.Rxd6!* and this is already winning as seen in variations starting with 43.♖g7. *Rb1 50.Kb4 b2 51.Nb6+ Kb8 52.Rd8+ Kb7 53.Rd7+ Kb8 54.Kc5 Rc1* Tadic,Branko: 'Sagar Shah' *55.Kc6 b1Q 56.Rb7#)* 44.Nb4! ♘c6 is a mating threat hence the king has to get out of there. This is a very powerful move. ♘c6 is a mating

threat hence the king has to get out of there. This is a very powerful move. Tadic,Branko: 'Sagar Shah: '♘c6 is a mating threat hence the king has to get out of there. This is a very powerful move." *(*or *44.Kc3* Mikhalevski,Victor *Rh2)* 44...Ke7 *(44...Rh2+* Mikhalevski,Victor *45.Kc3 Ke7)* 45.Rc8 Rh2+ *(45...Kd7 46.Rb8!+−* ♘c6 will either weave a mating net or attack the a5 rook. ♘c6 will either weave a mating net or attack the a5 rook. Tadic,Branko: 'Sagar Shah: '♘c6 will either weave a mating net or attack the a5 rook."*; 45...Ra2 46.Nxa2 Kd7 47.Rxc7++−)* 46.Kc3 Ra2 *(46...Ra1 47.Nd5+ Kf7 48.Rxc7+ Kf8 49.Nxb6 Rc1+ 50.Kxb3 Rb1 51.Na4+−* White is completely winning. White is completely winning. Tadic, Branko: 'Sagar Shah: 'White is completely winning."*; 46...Kf7 47.Rxc7+ Ke8 48.Rc6+−; 46...Kd7* Mikhalevski,Victor *47.Rb8+−* and White wins as Black can't stop 48.Nc6. *)* 47.Nxa2 Kd7 Tadic,Branko: 'Diagram

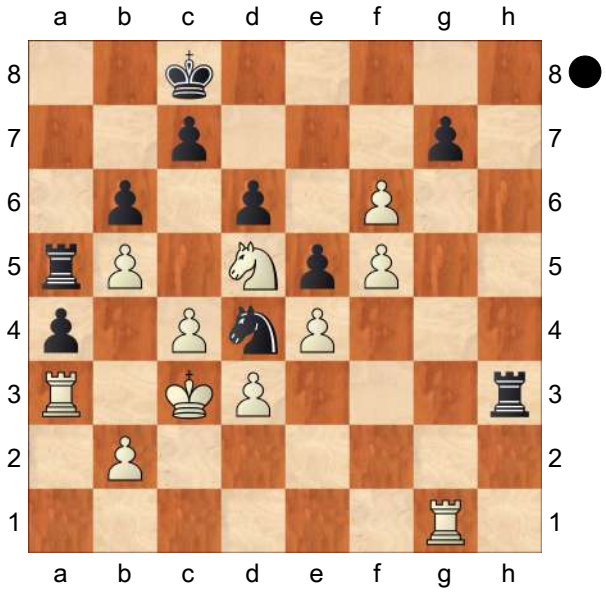
(Diagram)

' 48.Rxc7+! A very strong idea pointed out by ChessBase newspage reader Mark S. A very strong idea pointed out by ChessBase newspage reader Mark S. Tadic,Branko: 'Sagar Shah: 'A very strong idea pointed out by ChessBase newspage reader Mark S." *(48.Ra8 bxa2 49.Rxa2* Tadic,Branko: '**±**' '**±**' This might also



be winning albeit with some effort. This might also be winning albeit with some effort. Tadic,Branko: 'Sagar Shah: 'This might also be winning albeit with some effort." *)* 48...Kxc7 49.Nb4! and this knight vs rook endgame is completely winning. For eg. and this knight vs rook endgame is completely winning. For eg. Tadic,Branko: 'Sagar Shah: 'and this knight vs rook endgame is completely winning. For eg." Rh6 50.Nd5+ Kb7 51.Kxb3 Ka7 52.Kc3 Kb7 53.b4 Ka7 *(53...Rh2 54.Nxf6+−)* 54.c5! bxc5 55.bxc5 dxc5 56.Kc4+− White's co−ordinated forces are no match for Black. White's co−ordinated forces are no match for Black. Tadic,Branko: 'Sagar Shah: 'White's co−ordinated forces are no match for Black.";
C) 43.Kc3!**±** Tadic,Branko: '!?' '!?' Tadic,Branko: 'Sagar Shah: '**±**!" It is important to start with this move to not let Black's rooks co−ordinate on the seventh rank. It is important to start with this move to not let

Black's rooks co−ordinate on the seventh rank. Tadic,Branko: 'Sagar Shah: 'It is important to start with this move to not let Black's rooks co−ordinate on the seventh rank.'' 43...Rh7 This is what Wesley said after the game that he saw. This is what Wesley said after the game that he saw. Tadic,Branko: 'Sagar Shah: 'This is what Wesley said after the game that he saw.'' *(43...Rh2 44.Kxb3±; 43...Kb7 44.Rg7+−)* 44.Nxf6 Rf7 45.Nd5 Kb7 46.Kxb3 Ra8 The discussion can start at this point whether this is really better for White. But I think it can also end at this point, saying that Wesley should have gone for this variation irrespective of whether he is winning or not because he has the best chances to press here. According to the official commentator Mirochnichenko, White can put his rook on g6 and then try for something like b4−c5. Although I am not really sure as both rooks can penetrate after b4 and start perpetual checks. What do you think? The discussion can start at this point whether this is really better for White. But I think it can also end at this point, saying that Wesley should have gone for this variation irrespective of whether he is winning or not because he has the best chances to press here. According to the official commentator Mirochnichenko, White can put his rook on g6 and then try for something like b4−c5. Although I am not really sure as both rooks can penetrate after b4 and start perpetual checks. What do you think? Tadic,Branko: 'Sagar Shah: 'The discussion can start at this point whether this is really better for White. But I think it can also end at this point, saying that Wesley should have gone for this variation irrespective of whether he is winning or not because he has the best chances to press here. According to the official commentator Mirochnichenko, White can put his rook on g6 and then try for something like b4−c5. Although I am not really sure as both rooks can penetrate after b4 and start perpetual checks. What do you think?'' 47.Kc3± Tadic,Branko] **41...Nd4!** 3:13 Mikhalevski,Victor: 'Now Black is back in the game.' **42.gxf6** 47 Tadic,Branko: 'Diagram



' **42...Rh2!** 1:54 Wesley sees that things have gone wrong and immediately forces the draw. Wesley sees that things have gone wrong and immediately forces the draw. Tadic,

Branko: 'Sagar Shah: 'Wesley sees that things have gone wrong and immediately forces the draw.''

[42...gxf6 43.Rg2!± And White is pushing here. And White is pushing here. Tadic,Branko: 'Sagar Shah: 'And White is pushing here.'' *(43.Rg7? Rh2=)*]

[42...Ne2+? 43.Kd2 Nxg1 44.fxg7 Rg3 45.f6+−]

43.Nxb6+ 7:05 Mikhalevski,Victor: 'Wesley realised that he made a mistake and went for a draw.'

[43.fxg7?? Mikhalevski,Victor: 'would be a big blunder.' would have ended the game prematurely. would have ended the game prematurely. Tadic, Branko: 'Sagar Shah: 'would have ended the game prematurely.'' Rc2+ 44.Kb4 c5+ Tadic,Branko: '!' '!' 45.bxc6 Nxc6# Mikhalevski,Victor: 'and White gets checkmated.']

[43.Ne3 Mikhalevski,Victor gxf6 44.Rg2 was his only practical chance to play on. Rh1!? *(44...Rxg2!? 45.Nxg2 d5 46.exd5 Nxf5 47.Ra1 Nd4 48.Ne3 f5* and Black seems to hold. *)* 45.Nc2 It's vital to trade knights. Rc1 46.Ra1 Rxa1 47.Nxa1 a3! 48.b3 a2 49.Rg6 Ne2+ 50.Kc2 Kd7 51.Rxf6 Ke7 52.Rh6 Ra7= and White can't make progress.]

43...cxb6 7:41 **44.fxg7** 15 **Rc2+** 4 **45.Kb4** 1 **Rxb2+=** 4 Tadic,Branko: 'Sagar Shah: '='' Ding can be happy with this result. He did equalise out of the opening, but after that he was clearly worse. And So played really well to only go back with the half point. Ding can be happy with this result. He did equalise out of the opening, but after that he was clearly worse. And So played really well to only go back with the half point. Tadic, Branko: 'Sagar Shah: 'Ding can be happy with this result. He did equalise out of the opening, but after that he was clearly worse. And So played really well to only go back with the half point.''

46.Kc3 2 **Rc2+** 4 **47.Kb4** 1 **Rb2+=** 3 Mikhalevski,Victor: 'The line with 7... a5 looks perfectly playable, when 9...Qb8 with the idea of 10...Qa7 is a clever way to meet 9.Bb5.' Ding Liren can be happy with this result. He did equalize out of the opening, but after that he was clearly worse. And Wesley played really well to only go back with the half point. Ding Liren can be happy with this result. He did equalize out of the opening, but after that he was clearly worse. And Wesley played really well to only go back with the half point. Tadic,Branko: 'Sagar Shah: 'Ding Liren can be happy with this result. He did equalize out of the opening, but after that he was clearly worse. And Wesley played really well to only go back with the half point.''

½−½

C54

□ **Kramnik,Vladimir** **2808**

■ **Carlsen,Magnus** **2832**

Norway Chess 5th (7) 14.06.2017

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Re1 Ba7 8.a4 0−0 9.h3 Ne7 10.d4 Ng6

11.Nbd2 A very popular position in 2016−2017. The current game is a good opportunity to have a closer look at it.

[Earlier we considered the immediate 11.Bd3 Nepomniachtchi,I (2740)−So,

W (2782) Baku AZE 2016 [Mikhalevski,V]]

11...c6 The most popular reply. Black is preparing the ...d5−break.

[11...Re8 is the main alternative, and it was tested no less than three times by Hikaru Nakamura.. Here are his games: 12.Qb3 *(12.Bb3 Be6 13.Bc2 h6 14.Nf1 exd4 15.cxd4 d5 16.e5 Ne4 17.N1d2 Bf5 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Qd5 21.Re1 Rad8 22.Be3 c5 23.dxc5 Bxc5 24.Bxc5 Qxc5 25.Qb3 Qd5 26.Qe3 f6 27.Rad1! Qxd1 28.Rxd1 Rxd1+ 29.Kh2* with the better chances for White in Vachier Lagrave, M (2796)−Nakamura,H (2785) Paris FRA 2017 *)* 12...Qe7 13.Nf1 *(13.a5 h6 14.Bf1 c6 15.Qc2 Be6 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Nc4 Qc7 19.Be3 Bxc4 20.Bxc4 Bxe3 21.Rxe3 Rad8* was fine for Black in Karjakin,S (2781)−Nakamura,H (2785) Paris FRA 2017 *)* 13...c6 14.dxe5 dxe5 15.Ng5 Rf8 16.a5 Nh4 17.g3 Ng6 18.Kg2 Ne8 with a good position for Black in Oparin,G (2604)−Nakamura,H (2793) Zuerich 2017]

12.Bd3!? Kramnik's idea is to leave the bishop on the b1−h7 diagonal, although if the bishop gets attacked it may retreat to f1.

[12.Bf1 is a more popular retreat. It was played by Carlsen, So, Fedoseev and two other players.]

12...Re8?! An inaccuracy from the World Champion. This move turns out to be too slow and allows White to seize the initiative.

[For example, 12...Nf4?! is dubious due to 13.Bf1= and the central e5−pawn is hanging.]

[However, 12...Nh5! deserved serious attention. 13.Nf1 *(13.Bf1 Nhf4 14.Nc4 exd4 15.cxd4 d5 16.exd5 Nxd5* and Black equalises. *)* 13...Nhf4 14.Bc2 exd4 15.cxd4 d5 16.e5 f6 and Black equalises.]

[The only preceding game saw 12...exd4 13.Nxd4 *(13.cxd4!* promises more. *)* 13...Re8 14.N2f3 Bd7 15.Bc2 d5 and Black equalised in Sjugirov,S (2660)−Eliseev,U (2606) St Petersburg 2016]

13.Bc2! h6

[Now after 13...Nh5 14.Nf1! Nhf4 15.Ng3 exd4 16.cxd4 d5 17.e5⩲ the rook on e8 is misplaced for the idea of 17... f6.]

14.Nf1!? This move also leads to a pleasant edge for White.

[However, 14.a5! looks more accurate, first fixing the queenside and only after Qc7 15.Nf1 Bd7 16.Be3⩲]

14...exd4 15.cxd4 c5 Magnus is looking for some counterplay on the queenside.

[15...d5 16.e5 Ne4 17.N1d2!⩲ leads to an unpleasant position for Black.]

16.d5! Carlsen would be happy to take on d4 and obtain typical Spanish counterplay with the isolated pawn on d6. **16...b5** Black is taking some space on the queenside. **17.axb5 axb5 18.Ng3!**

[18.b3?! allows Black to create counterplay c4 19.Be3 cxb3 20.Bxb3 Qd7 21.Ng3 Qb7! with some favourable exchanges for Black.]

18...Bd7 19.Be3?! Vlad is stopping an advance of the c−pawn, but it's easy for

Black to protect the dark−squared bishop with the idea of 20...c4.

[Now it was the right moment for 19.b3 as after c4 White can play 20.Bb2± and the e4−pawn is protected in case of an exchange on b3.]

19...Bb6! The most accurate. **20.Rxa8 Qxa8 21.b4** White is trying to use a temporary pin, but once again Black has no problem to protect the bishop.

21...Qa7?! Another inaccuracy from the World Champion, who missed a simple tactical blow in his calculations. Fortunately, his position remains defendable.

[21...Qb8! was more accurate.]

22.Qa1! A clever way to set some problems. **22...Qc7! 23.Bxh6!** If I remember well Carlsen claimed that he missed this move. **23...cxb4**

24.Bxg7! The bishop is untouchable.

[After 24.Rc1 Qc3 Black is ok.]

24...Qxc2!

[24...Kxg7?? 25.Nh5+ is disastrous for Black.]

25.Qxf6 Qxf2+? Only this move is a mistake.

[It wasn't easy to find the correct defence. 25...Bxf2+! 26.Kh2 Qc3! 27.Re2 Bxg3+ 28.Kxg3 Bf5!! The most difficult move to find and very unusual. 29.Qxc3 bxc3 30.Bxc3 Rxe4 31.Rxe4 Bxe4 32.Nd4 Bd3!= with good chances to survive.]

26.Kh2± Now Black faces serious problems. **26...Bd8!?**

[26...Ne5!? Another clever defence against 27.Bh6. 27.Nxe5 Qxf6 28.Bxf6 dxe5 29.Nh5! Bc7 30.Rb1± isn't much fun for Black either.]

27.Qxd6! Nh4? An unfortunate attempt to complicate matters.

[27...Bxh3! is a better practical chance. 28.Kxh3 Kxg7 29.Re2! Qa7 *(29...Rh8+?* turns out to help White, as after *30.Kg4 Qa7 31.Nf5+* the king has to retreat to h7 and blocks the h−file. *Kh7 32.g3+−)*]

28.Nxh4 Bxh4 29.Nh5! Bxh3! Probably Magnus connected his hopes to this move, but after the cold−blooded **30.Rg1!+−** Black is lost.

[Instead, 30.Kxh3?? would lead to Black's win. Qxe1 31.Qh6 Qh1+ 32.Kg4 Qxg2+ 33.Kxh4 Rxe4+ 34.Nf4 Qxg7]

30...Bg5 Preventing 31.Qh6. **31.Bf6!** Kramnik is very precise. **31...Bg4 32.Bxg5 Bxh5 33.Qh6!** The only winning move again. **33...Rxe4**

[33...Bg6 loses to 34.d6! Qd4 35.d7! Qxd7 36.Bf6 Qd6+ 37.e5+−]

34.Qxh5 Qf5 35.Qh6! b3 36.Bf6 Qf4+ 37.Qxf4 Rxf4 38.d6! Rxf6 39.Rd1! Rh6+ 40.Kg1 A very well played game by Kramnik! The opening idea of 12.Bd3 forces Black to play 12...Nh5, which Carlsen failed to realise. I expect more practical tests of this line.

1−0

C54

□ **Kramnik,Vladimir 2808**

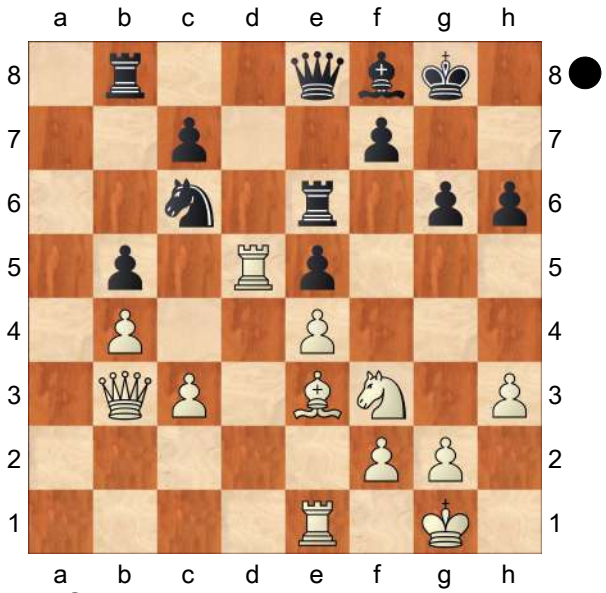
■ **Anand,Viswanathan 2776**

Moscow Tal Memorial 10th (4) 30.09.16

[GM Grigor Grigorov]

(Diagram)

In this type of symmetrical structures,



Black often invests time on improving the position of his c6−knight. Meanwhile, White further activates his pieces, thus building a dangerous initiative. Such an initiative can be annoying even in the endgame. This scenario is well illustrated by the top−level game Kramnik − Anand. In this position, Anand played **26...Nd8** A typical maneuver. Anand is trying to improve the position of his problematic knight. His idea is to proceed with ...c7−c6 followed by ...Nb7−d6−c4. This idea, however, takes a lot of time. Meanwhile, Kramnik seizes the initiative. **27.Ra1** Planning to invade via the 7th rank. **27...Nb7 28.Ra7 c6 29.Rd1 Nd6 30.Nd2 Ra8 31.Rda1 Rxa7 32.Rxa7 Re7 33.Ra6** Of course, White should keep at least a pair of rooks. It turns out that Black cannot easily neutralize White's initiative. The control of the a−file gives White a huge advantage. **33...Rc7 34.Qa2 Kg7 35.Bb6 Rb7 36.Bc5 Be7 37.Ra8 Rb8 38.Ra7** As we have already seen in the previous example, repeating the position and making waiting moves is a highly practical approach. The idea is to reach move 40 without spoiling the advantage. **38...Rd8 39.Bb6 Rc8 40.Bc7 Qd7 41.Bb6 Qe8 42.g3 Bg5 43.Bc7 Bxd2?!**

[Probably 43...Be7 was more accurate, however 44.c4 bxc4 45.Nxc4± is slightly better for White.]

44.Bxd6 Bxc3 45.Re7! Once again, we see an application of the principle of two weaknesses. In order to cover the vulnerable queenside, Black has put his pieces on passive positions. Now, Kramnik switches to the kingside. **45...Qg8** It is already difficult to give Black a good piece of advice.

[After 45...Qf8 46.Qe6! Ra8 47.Qd7 Bd4 48.h4 White is dominating. The black rook can never leave the 8th rank because of Re8.]

46.Qe6! Qf8 47.Kg2! Since Black is completely tied, Kramnik does not need to rush.

[Another possibility was 47.Rc7 Rxc7 48.Bxf8+ Kxf8 49.Qd6+ Re7 50.Kg2+− which is winning. Kramnik was probably afraid of allowing Black to build some kind of a fortress.]

47...Rd8 48.Bc5 Bd4 49.Qxc6 Kg8? A mistake in a difficult position.

[More tenacious would have been 49...Bxc5 50.Qxc5 Kg8 51.Qxe5+− Even in this case, however, White enjoys a healthy extra pawn.]

50.Qxb5 Rb8 51.Rxf7!

1−0

C54

□ **Kramnik,Vladimir 2808**

■ **Anand,Viswanathan 2776**

Moscow Tal Memorial 10th (4) 30.09.2016 *[Szabo,Krisztian]*

1.e4 Stamenkovic,Zoran Mikhalevski,V: 'Szabo,Kr' Mikhalevski,V: 'Szabo,Kr Szabo,Kr Szabo,Kr: 'GM Boris Avrukh'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3** Mikhalevski,V: 'Szabo,Kr: 'GM Boris Avrukh: '!?' GM Boris Avrukh: 'We should pay a special attention to this tricky move order. White's main idea is to avoid the 6.c3 d5 line. Sometimes, White is trying to do the same by playing 6.Bb3. Kramink's move order, however, is even better since by playing 6.h3, White keeps open the option of expanding on the queenside by means of a2−a4 followed by the eventual c2−c3 and b2−b4.'" **6...d6**

[It transpires that 6...d5 (Szabo,Kr) (GM Boris Avrukh) is still possible. Here we have a very important game played recently 7.exd5 Nxd5 8.Re1 Be6! The key move , otherwise Black is in trouble. 9.Nbd2 *(* In case of *9.Nxe5?* Black has a typical tactical solution *Nxe5 10.Rxe5 Bxf2+* when the e5−rook is vulnerable. *)* 9...f6 10.Nb3 This plan is flawed and this is definitely the place where White should look for improvement . I would suggest *(10.c3!?* as a possible idea. *)* 10...Bb6 11.d4 Bf7! 12.dxe5 Nxe5 13.Nxe5 fxe5 14.Bxd5 Bxd5 15.Be3 c6= Black has easily solved his opening problems in Van Foreest,J (2578)−Bachmann,A (2642) Teplice 2016]

7.c3 Mikhalevski,V: 'Szabo,Kr: 'GM Boris Avrukh: 'This move is always good when Black had already played d7−d6.'" **7...a6 8.Re1** Mikhalevski,V: 'Szabo,Kr: 'GM Boris Avrukh: 'Another tricky move order, White keep his bishop on c4 in order to have the possibility switching to a queenside expanison later.'"

[8.Bb3 Ba7]

8...Ba7 Mikhalevski,V: 'Szabo,Kr: 'GM Boris Avrukh: 'Not my favourite square , however this is very popular.'"

[In case of 8...Na5 White prepared 9.b4 Otherwise Black is fine. Nxc4 10.bxc5 Na5 11.Bg5 Re8 12.cxd6 Qxd6 13.d4±]

[If we play the normal 8...h6 (Szabo,Kr) (GM Boris Avrukh) What could go for 9.a4! Now Black h6− move is somewhat pointless. Here are two model games Re8 *(9...Ba7 10.Nbd2 Ne7 11.d4 Ng6 12.Bf1* White has an improved version of Nepomniashtchi−So Baku 2016. This happened in Mamedov,R (2666)−Howell,D (2665) Baku 2016 *)* 10.Nbd2 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 d5 14.Nb3 White was clearly better in Karjakin,S (2769)−Navara,D (2742) Baku 2016]

Mikhalevski,V: 'Szabo,Kr: 'GM Boris Avrukh: 'Now with Black bishop on a7 White switches to old−fashioned plan.'" **9.Bb3** Mikhalevski,V: 'The players have transposed into 8.Bb3.' Mikhalevski,V: 'is a more common move order.' **9...h6** Mikhalevski,V: 'Anand prevents a possible pin by means of 10.Bg5.' **10.Nbd2** Mikhalevski,V: 'This position can be reached by different move orders, as White can play Nbd2 earlier.' Mikhalevski,V: 'This position can be

reached by different move orders, as White can play Nbd2 earlier. Szabo,Kr: 'GM Boris Avrukh: 'We have arrived to an extremely important theoretical position. I am not a big fan a7−bishop (prefer dark−squared bishop on f8) , but we have a bunch of high−level games here. At the end of the day, I think that Black's chances are quite reasonable even in this line.'" **10...Re8** Mikhalevski,V: 'Black has been preparing 11...Be6.'

[Another plan in this position is 10...Nh5 (Szabo,Kr) (GM Boris Avrukh) one of the key games in this variation 11.Nf1 Qf6 preparing Nf4 12.Be3 Bxe3 13.Nxe3 Nf4 14.Nd5 Nxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 dxe5 18.Bc2 Bf5 19.Bxf5 Qxf5 20.c4 Rad8= and Black was fine in Admiraal,M (2441)−Adhiban,B (2653) Wijk aan Zee 2016]

11.Nf1 Be6 12.Bc2 Mikhalevski,V: 'Szabo,Kr: 'GM Boris Avrukh: 'This line is more critical than'" The most ambitious continuation. White avoids the exchange of light−squared bishops and he prepares for d4. Mikhalevski,V: 'Szabo,Kr: 'The most ambitious continuation. White avoids the exchange of light−squared bishops and he prepares for d4.''

[12.Be3 (Szabo,Kr) (GM Boris Avrukh) Black easliy equalized in th following game Bxe3 13.Nxe3 d5 14.Qc2 Qd7 15.Rad1 Rad8= 1/2−1/2 (57) Harikrishna,P (2753)−Mamedyarov,S (2747) Huaian 2016]

12...d5 13.exd5 Mikhalevski,V: 'Black tried all three recaptures in this position. ' Mikhalevski,V: 'Black tried all three recaptures in this position. Szabo,Kr: 'GM Boris Avrukh: 'Now all three recaptures possible.'"

[13.Qe2 Mikhalevski,V: 'Szabo,Kr' is far more popular.]

13...Bxd5 Mikhalevski,V: 'Last year this recapture was employed by Mamedyarov.'

[Earlier we considered only 13...Qxd5 Radjabov,T (2788)−Naiditsch,A (2712) Istanbul TUR 2012 [Mikhalevski,V] It has to be mentioned that Anand also recaptured with the queen against Radjabov in 2014. Mikhalevski,V: 'Radjabov,T (2788)−Naiditsch,A (2712) Istanbul TUR 2012 [Mikhalevski,V] It has to be mentioned that Anand also recaptured with the queen against Radjabov in 2014. Szabo,Kr: 'GM Boris Avrukh'' 14.Ng3 Szabo,Kr Rad8 15.b4! Qd6 16.Bd2± looks better for White Vovk,A (2632)−Loos,R (2316) Wunsiedel 2016]

[13...Nxd5 is also possible as White can't touch the e5−pawn. For example, Mikhalevski,V: 'is also possible as White can't touch the e5−pawn. For example, Szabo,Kr: 'GM Boris Avrukh''

A) Instead White plays 14.Ng3 as for instance in a relatively recent game of Wesley So. Mikhalevski,V: 'as for instance in a relatively recent game of Wesley So. Szabo,Kr: 'here we have a Top GM game played not so long time ago'' Qd6 15.Nh4 Mikhalevski,V: 'Szabo,Kr: 'White tries to develop initiative on the kingside'' Qd7?! *(*Black should prefer *15...Qe7;* or *15...Qd8)* 16.Qf3 Qe7 17.Nhf5 and Black came under pressure in Giri,A (2778)−So,W (2767) Bilbao 2015

Qf8 Szabo,Kr 18.Bb3→
with dangerous initiative Giri,A (2778)−So,W (2767) Bilbao 2015;
B) 14.Nxe5? Nxe5 15.Rxe5 Bxf2+ 16.Kxf2? Qf6+]

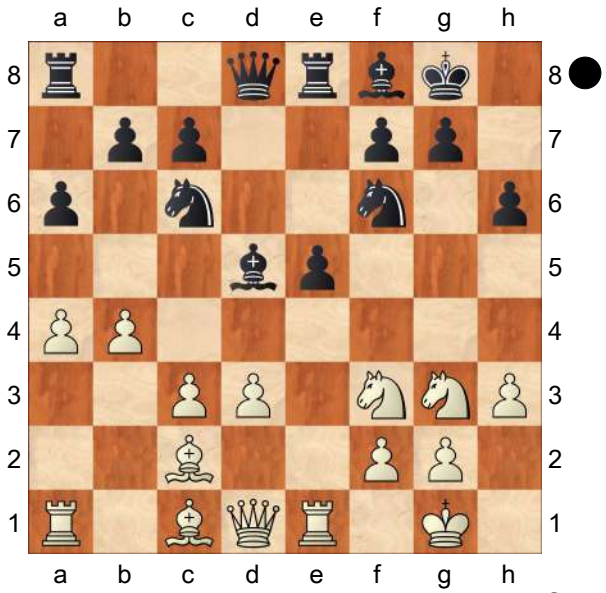
14.Ng3 Bc5 Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Vishy deviates from the aforementioned game of the Azeri GM. This is a pretty rare and probably dubious option. Kramnik also considered this move to be wrong. Black's idea is to bring the bishop into the defence, though the waste of two tempi allows White to expand on the queenside.' Mikhalevski,V: 'Vishy deviates from the aforementioned game of the Azeri GM. This is a pretty rare and probably dubious option. Kramnik also considered this move to be wrong. Black's idea is to bring the bishop into the defence, though the waste of two tempi allows White to expand on the queenside. Szabo,Kr: 'GM Boris Avrukh: 'Vishy tries to bring his dark−squared bishop back! However losing two tempi hardly can be a good idea. I believe Black's best idea here is'"

[Last year Anand played Mikhalevski, V: 'Szabo,Kr: 'Last year Anand played" 14...Qd7 Stamenkovic,Zoran: '− 127/(117)' Mikhalevski,V: 'covering the f5−square and vacating d8 for the a8−rook is the main line.' in a blitz game, Mikhalevski,V: 'Szabo,Kr: 'in a blitz game,"

A) 15.b4 Mikhalevski,V: 'Szabo,Kr: 'GM Boris Avrukh" Rad8 16.a4 b5 Mikhalevski,V: 'Szabo,Kr: '!' Szabo, Kr: 'As we already know, this is a typical way to stop White's queenside expansion." 17.axb5 axb5 18.Nh4 *(18.Rxa7!?* is interesting. *)* 18...Bb6= 19.Nhf5?! *(*White should have preferred *19.Bd2)* 19...Ne7 Mikhalevski,V: 'Szabo,Kr: '!" 20.Nxg7
This sacrifice doesn't work. Mikhalevski,V: 'This sacrifice doesn't work. Szabo,Kr: '?" Kxg7 21.Rxe5 Ng6 Mikhalevski,V: 'Szabo,Kr: '∓' Szabo,Kr: 'and failed to prove his compensation Nisipeanu, L (2683)−Mamedyarov, S (2743) Reykjavik 2015" 22.Bxh6+? Spectacular, but wrong. Kxh6 23.Nf5+ Kh7 24.Qc1 Kg8 25.Qh6 Nh5 26.Rxe8+ Rxe8 27.Qxh5 Qc6! The only, but sufficient resource. Soon Black won. Nisipeanu,L (2683)−Mamedyarov,S (2743) Reykjavik 2015;
B) 15.Nh4 Mikhalevski,V: 'Szabo, Kr' 15...Rad8 16.Nhf5 Kh8 17.d4!⇄ Giri−Anand, Stavanger blitz 2015, with a double−edged fight.]

[14...Qd6 also makes sense.]

15.b4 Bf8 16.a4 Stamenkovic,Zoran: 'Diagram



' **16...g6N** Mikhalevski,V: 'I wonder if

Anand was still in his home preparation, as my computer doesn't like the way Black played. Szabo,Kr: 'N'' Mikhalevski, V: 'I wonder if Anand was still in his home preparation, as my computer doesn't like the way Black played. Szabo, Kr: 'N' 'N'' A logical novelty by Anand. A typical move, Black prepares for ...♗g7. Mikhalevski,V: 'Szabo,Kr: 'A logical novelty by Anand. A typical move, Black prepares for ...♗g7.''

[Mikhalevski,V: 'In all preceding games Black started with' 16...b5 Mikhalevski,V: ', which also yielded White some edge after' has been played in a few games, Mikhalevski,V: 'Szabo,Kr: 'has been played in a few games,'' Mikhalevski,V: 'or'

A) 17.Bd2 Mikhalevski,V: 'Szabo, Kr' Rb8 18.Qe2 Qd7 19.Nh2 Be6∞ Bologan−Stefansson, Dresden 2008, with a complicated middlegame.;

B) 17.Ne4 Mikhalevski,V: 'Szabo, Kr: 'GM Boris Avrukh'' Nd7 Mikhalevski,V: 'Szabo,Kr: 'should be better for White after calm developing Nevednichy,V (2603)−Mirzoev,A (2536) Izmir 2013'' 18.Bb2!?± *(18.d4?!* was wrong in view of the simple *exd4 19.Nxd4 Nxd4 20.Qxd4 c6 21.Be3* and a draw was agreed in Nevednichy,V (2603)−Mirzoev,A (2536) Izmir 2013*; 18.Bd2* Szabo,Kr *)*;

C) 17.Be3 Mikhalevski,V: '!?' '!?' 17...Rb8 Mikhalevski,V: 'Szabo,Kr' *(17...Qc8* Mikhalevski,V: 'Szabo,Kr' *18.Ne4 Nd7 19.Bb3 Bxb3 20.Qxb3 Qb7 21.Qd5* 1/2 Predojevic−Sargissian, Germany 2007, and a draw. *)* 18.axb5 axb5 19.Ne4 Be7 20.Nfd2 Ra8 21.Qf3 Kh8 22.Nb3 Qd7 23.Nbc5 Bxc5 24.Nxf6 Bxf3 25.Nxd7 Bxe3 26.fxe3 Bd5 27.Nc5± Petrosian−Melkumyan, Martuni 2011, and White looks more comfortable.]

[16...Qd7!? deserved attention as it's still early for 17.b5. For example, 17.Be3 b6 18.b5? *(18.Bd2* is better. *)* 18...axb5 19.axb5 Rxa1 20.Qxa1 Bxf3 21.gxf3 Nd8∓ with a clear edge for Black.]

17.Bb2 Mikhalevski,V: '±' '±' Mikhalevski,V: 'White protected his rook and is ready to push the b−pawn to b5.' Mikhalevski,V: 'White protected his rook and is ready to push the b−pawn to b5. Szabo,Kr: 'GM Boris Avrukh: 'threatening 18. b5'" **17...b5** A similar idea to that behind the previous move. White has gained some space on the queenside and Black tries to rein him in a bit. Mikhalevski,V: 'Szabo,Kr: 'A similar idea to that behind the previous move. White has gained some space on the queenside and Black tries to rein him in a bit. ''

[If Black ignores White's threat by means of 17...Bg7 then after 18.b5 axb5 19.axb5 Rxa1 20.Bxa1 he has to exchange his light−squared bishop, which is in White's favour. Bxf3 21.Qxf3±]

18.Ne4 Mikhalevski,V: '!' '!' Mikhalevski, V: 'Underlining the weakness of the c5− square.' Mikhalevski,V: 'Underlining the weakness of the c5−square. Szabo,Kr: 'GM Boris Avrukh: 'Another precise move. White takes advantage of the fact that'" **18...Rb8** Mikhalevski,V: '!?' '!?'

[18...Bg7!? deserved attention, though White retains the upper hand after 19.Nfd2±]

[18...Nxe4 doesn't promise equality either. Mikhalevski,V: 'doesn't promise equality either. Szabo,Kr: 'GM Boris Avrukh'' 19.dxe4 Bc4 20.Nd2 Be6 21.Qe2 Mikhalevski,V: 'Szabo,Kr: 'clearly worse for Black.'' Na7 22.axb5 *(*White can also start with *22.Red1)* 22...Nxb5 *(22...axb5 23.Bb3±* is not much fun either. *)* 23.Ba4 c6 24.Nf3± with the better chances for White thanks to Black's weaknesses on the queenside.]

19.Bc1 Mikhalevski,V: '!' '!' Mikhalevski,V: 'Bc1−b2−c1 may look like a faulty manoeuvre, which wastes two tempi, but in fact with 17.Bb2 White provoked a weakening of the c5−square, while 19.Bc1 aims to transfer the bishop to e3 and take advantage of that weakening.' Kramnik thought the bishop was useless on b2, so he activates it on the c1−h6 diagonal. Mikhalevski,V: 'Szabo,Kr: 'Kramnik thought the bishop was useless on b2, so he activates it on the c1−h6 diagonal.''

[19.Bb3!? Mikhalevski,V: 'Szabo,Kr' was the alternative choice.]

19...Nd7?! Mikhalevski,V: 'Right piece, wrong direction. Szabo,Kr: '?!'' Mikhalevski,V: 'Right piece, wrong direction. Szabo,Kr: '?!' '?!'' A little bit passive. Mikhalevski,V: 'Szabo,Kr: 'A little bit passive.''

[Mikhalevski,V: 'It would be better to go to the h−file in order to keep the light−squared bishop on d5 protected.' 19...Nh5 Mikhalevski,V: '!' '!' looks more ambitious, for example Mikhalevski,V: 'Szabo,Kr: 'looks more ambitious, for example'' 20.Be3 Mikhalevski,V: 'Szabo,Kr' Kh7 and Black will play on the kingside with ...f5.]

20.Bb3! Mikhalevski,V: 'Offering a favourable exchange of the light−squared bishops. Black can't reject it.' The right plan. Black's light−squared bishop was already too strong and White can't continue his queenside play, so he exchanges the bishops. Mikhalevski,V: 'Szabo,Kr: 'The right plan. Black's light−squared bishop was already too strong and White can't continue his queenside play, so he exchanges the bishops.'' **20...Bxb3**

[20...Nb6 Mikhalevski,V: 'Szabo,Kr' 21.axb5 axb5 22.Be3± looks more comfortable for White.]

21.Qxb3 Mikhalevski,V: '±' '±' **21...Re6** Mikhalevski,V: '!' '!' Mikhalevski,V: 'Vishy is covering his loose knight on c6 and the weakness of the f6−square.' **22.axb5 axb5 23.Be3** Mikhalevski,V: '!' '!' Mikhalevski,V: 'White takes better control of the c5−square.' Mikhalevski,V: 'White takes better control of the c5−square. Szabo,Kr: 'GM Boris Avrukh: 'Black pieces are not so well−coordinated.'' **23...Nf6** Mikhalevski,V: 'An attempt to exchange knights based on the hanging position of the d3−pawn.'

[23...Qe8!? Stamenkovic,Zoran 24.Ra6

A) 24...Nd4?! 25.Rxe6 Nxe6 *(25...Nxf3+ 26.gxf3 Qxe6 27.Qxe6 fxe6 28.Ra1±; 25...Nxb3 26.Rxe8 Rxe8 27.Rb1 f5 28.Rxb3 fxe4 29.dxe4±)* 26.Nxe5!±;

B) 24...Bg7 25.Qa2 Kh8 26.Nfd2 f5 27.Nc5 Nxc5 28.Bxc5±]

24.Rad1 Mikhalevski,V: '!?' '!?'

Mikhalevski,V: 'In anticipation of 24... Nxe4 White brings the rook to the open file.'

[Thus 24.Nc5?! would be wrong in view of Bxc5 25.bxc5 Qxd3=]

24...Nxe4 Stamenkovic,Zoran: '?!'

[I think Mikhalevski,V: 'Szabo,Kr: 'I think'' 24...Nd5!? Stamenkovic,Zoran: '⩲' Mikhalevski,V: 'deserved attention, with the idea to meet' was more accurate to keep the tension, however White controls the c5−square. Mikhalevski,V: 'Szabo,Kr: 'was more accurate to keep the tension, however White controls the c5−square.'' Δ25.Bc5 Stamenkovic,Zoran *(25.h4!?±)* Mikhalevski,V: 'with' 25...Bg7∞]

25.dxe4 Qe8 The pawn structure is symmetrical again. White is more flexible, because Black's knight is passive and difficult to activate. White is obviously slightly better. Mikhalevski,V: 'Szabo, Kr: 'The pawn structure is symmetrical again. White is more flexible, because Black's knight is passive and difficult to activate. White is obviously slightly better. '' **26.Rd5** Mikhalevski,V: 'Szabo, Kr: 'GM Boris Avrukh: '±!' GM Boris Avrukh: 'White has emerged with clear edge out of the opening phase.'''

[26.Re2!? transferring the rook to the a−file looks stronger as White is not going to waste time retreating the other rook from d5 after ...c6, as in the game.]

26...Nd8 Mikhalevski,V: '!' '!' **27.Ra1** Stamenkovic,Zoran: '↑' **27...Nb7** Mikhalevski,V: '!' '!' Mikhalevski,V: 'A clever manoeuvre. The knight is being transferred to d6, while the rook on d5 will be pushed back by means of ...c6.'

28.Ra7 c6 29.Rd1 Nd6 30.Nd2 Mikhalevski,V: 'Even though Black improved his position over the last few moves he is still under some pressure as the a−file is in White's hands.' **30...Ra8** Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'Black trades a pair of rooks.'

[After 30...Re7 Kramnik would probably save the rook from exchange by means of 31.Ra6 retaining some pressure.]

31.Rda1 Rxa7 32.Rxa7 Re7 Black tries to simplify the position, he would have more chances to hold his position. Mikhalevski,V: 'Szabo,Kr: 'Black tries to simplify the position, he would have more chances to hold his position. '' **33.Ra6** Mikhalevski,V: '!' '!' Of course White avoids the exchange. Mikhalevski,V: 'Szabo,Kr: 'Of course White avoids the exchange.''

[After 33.Rxe7 Qxe7= Black equalises.]

33...Rc7 34.Qa2 Mikhalevski,V: '!' '!' Mikhalevski,V: 'The best square for the queen, from where she is controlling both the a−file and the a2−g8 diagonal.' **34...Kg7** Mikhalevski,V: 'Black is moving pieces away from the back rank.' **35.Bb6** Mikhalevski,V: 'Asking Black to define the position of the rook.' **35...Rb7**

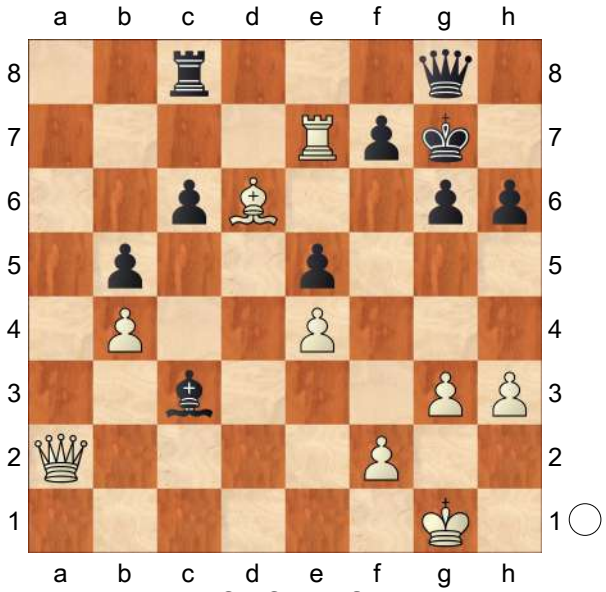
36.Bc5 Be7

[36...Qd7!?]

37.Ra8 Rb8

[37...Qd7!? Mikhalevski,V: '!' '!' Mikhalevski,V: 'is more accurate. Szabo,Kr: '!?'' Mikhalevski,V: 'is more accurate. Szabo,Kr: '!?' '!?'' was the other option and it is hard to continue the pressure with White. Mikhalevski,V: 'Szabo,Kr: 'was the other option and it is hard to continue

the pressure with White."]
38.Ra7 Rd8
[38...Rb7?? would be a blunder in view of 39.Bxd6 Rxa7 40.Bxe5++−]
39.Bb6 Rc8 40.Bc7 Qd7 41.Bb6 Qe8 42.g3 Mikhalevski,V: '!' '!' Mikhalevski,V: 'White is preparing a kingside offensive with 43.h4.' **42...Bg5** Mikhalevski,V: '!' '!' **43.Bc7** Mikhalevski,V: '!' '!' **43...Bxd2?!**
[Mikhalevski,V: 'Black should have preferred' Probably Mikhalevski,V: 'Szabo,Kr: 'Probably" 43...Be7 Stamenkovic,Zoran: '⩲' Mikhalevski,V: '±' '±' was more accurate, however Mikhalevski,V: 'Szabo,Kr: 'was more accurate, however" 44.c4 Stamenkovic,Zoran: '±' Mikhalevski,V: 'Szabo,Kr' bxc4 45.Nxc4±
is slightly better for White.]
44.Bxd6 Bxc3 45.Re7! Mikhalevski,V: 'Up to this point Anand defended pretty well, but his next move is the decisive mistake. Szabo,Kr: '!" Mikhalevski,V: 'Up to this point Anand defended pretty well, but his next move is the decisive mistake. Szabo,Kr: '!' '!" White has sacrificed a pawn, but he is very strongly placed on Black's 7th rank. Mikhalevski,V: 'Szabo,Kr: 'White has sacrificed a pawn, but he is very strongly placed on Black's 7th rank." **45...Qg8** Stamenkovic,Zoran: '?!' Stamenkovic,Zoran: 'Diagram
[In the event of Mikhalevski,V: 'Szabo, Kr: 'In the event of" 45...Qf8 Mikhalevski,V: 'was necessary, though after' 46.Qe6! Mikhalevski,V: 'Szabo,Kr: '!" Mikhalevski,V: 'Szabo, Kr: '!' '!" Ra8 47.Qd7 Mikhalevski,V: '±!' '±!' Mikhalevski,V: 'White is already seriously better.' Bd4 Mikhalevski,V: 'Szabo,Kr' 48.h4 Stamenkovic,Zoran: '±' Black is under pressure like in the game and *(48.Qxc6?* Stamenkovic,Zoran *Ra1+ 49.Kg2 Ra2 50.Re8 Rxf2+ 51.Kh1 Rf1+=)* 48...Ra2? loses on account of *(Δ48...Ra1+?* Stamenkovic,Zoran *49.Kg2 Ra2 50.Re8 Rxf2+ 51.Kh3+−)* 49.Re8+−]



' Mikhalevski,V: '?' '?' At first the engine says this is a decisive mistake, but 45... ♕f8 is also similar. Mikhalevski,V: 'Szabo,Kr: 'At first the engine says this is a decisive mistake, but 45...♕f8 is also similar." **46.Qe6!** Another strong reply! Mikhalevski,V: 'Szabo,Kr: 'Another strong reply!" **46...Qf8**
[46...Ra8 Stamenkovic,Zoran 47.Bxe5+ Bxe5 48.Qxe5+ Kh7 49.Qf6+−]
[or 46...Rd8 47.Bc5 Bd4 48.Qxc6+− and Black is also going to lose the b5 and e5−pawns.]
47.Kg2! Stamenkovic,Zoran: '?!' Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Here Vladimir missed a direct win, or he just didn't want to convert a position with queen vs rook and bishop. Szabo,Kr: '!"

Mikhalevski,V: 'Here Vladimir missed a direct win, or he just didn't want to convert a position with queen vs rook and bishop. Szabo,Kr: '!' '!'' A very nice cool−blooded move. Black can't do anything, just hold his position. Mikhalevski,V: 'Szabo,Kr: 'A very nice cool−blooded move. Black can't do anything, just hold his position.''

[The engine suggests Mikhalevski,V: 'Szabo,Kr: 'The engine suggests'' 47.Rc7 Stamenkovic,Zoran: '!' Mikhalevski,V: '!' '!' Rxc7 48.Bxf8+ Kxf8 49.Qd6+ Re7 as a clear winning position for White, but by human measures this is a good chance to survive for Black. Mikhalevski,V: 'Szabo,Kr: 'as a clear winning position for White, but by human measures this is a good chance to survive for Black.'' 50.f4 Stamenkovic,Zoran *(50.Kg2 Bb2 51.f4! exf4 52.gxf4 h5 53.Kf3 Ba1 54.e5 Bc3 55.Ke2 Bb2 56.Kd3*+− and eventually Black runs out of moves and loses the c6−pawn with tempo. *)* 50...exf4 51.gxf4+−]

47...Rd8 Stamenkovic,Zoran: '?!'

[47...Ra8 Stamenkovic,Zoran: '!' Mikhalevski,V: 'Szabo,Kr' also leads to a similar position, 48.Qd7 *(*, but not *48.Bc5 Bd4 49.Qxc6 Ra2!=* and a draw. *)* 48...Bd4 49.h4 Rc8 50.g4**±** and it is very difficult to continue with Black.]

48.Bc5 Bd4 49.Qxc6 Kg8?! Mikhalevski,V: 'Szabo,Kr: '?!'' Mikhalevski,V: 'Szabo,Kr: '?!' '?!'' This loses immediately, but Black's position was difficult. Mikhalevski,V: 'Szabo,Kr: 'This loses immediately, but Black's position was difficult.''

[49...Bxc5 was tougher, Mikhalevski, V: 'Szabo,Kr: 'was tougher,'' 50.Qxc5 Kg8 Mikhalevski,V: 'Szabo,Kr' *(50...h5±* is the lesser evil. *)* 51.Qxe5 Stamenkovic,Zoran: '+−' h5**±** and White should be much better, but it is not easy to play with his rook, as the b4−pawn will be hanging.]

50.Qxb5 Mikhalevski,V: '+−' '+−'

50...Rb8 51.Rxf7! Mikhalevski,V: 'A nice final touch, Black is two pawns down and so he resigned. A nice technical win for Kramnik. 14...Bc5 looks dubious, so Black should prefer 14...Qd7 or 14... Qd6.' Nice victory by Kramnik! Mikhalevski,V: 'Szabo,Kr: 'Nice victory by Kramnik!'' **51...Rxb5** Stamenkovic, Zoran **52.Rxf8+ Kg7 53.Rc8+− 1−0**

C54

□ **Mamedyarov,Shakhriyar 2808**
■ **Karjakin,Sergey 2782**
137/110 Stavanger 2018
[Milanovic,Danilo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.h3 a5 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 12.Re2 a4 13.Ng3 Qa5 14.Bxc6 bxc6 15.Nh4 Rfe8 16.Re1 Kh7N

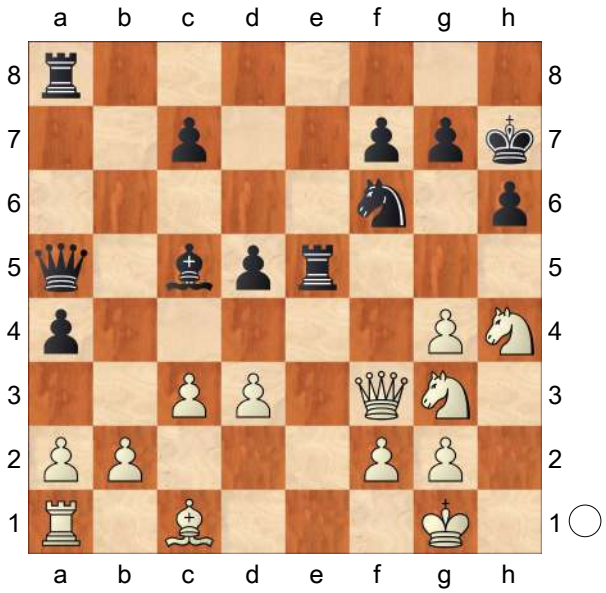
[16...d5]

17.Qf3 d5 18.exd5 Bxd5

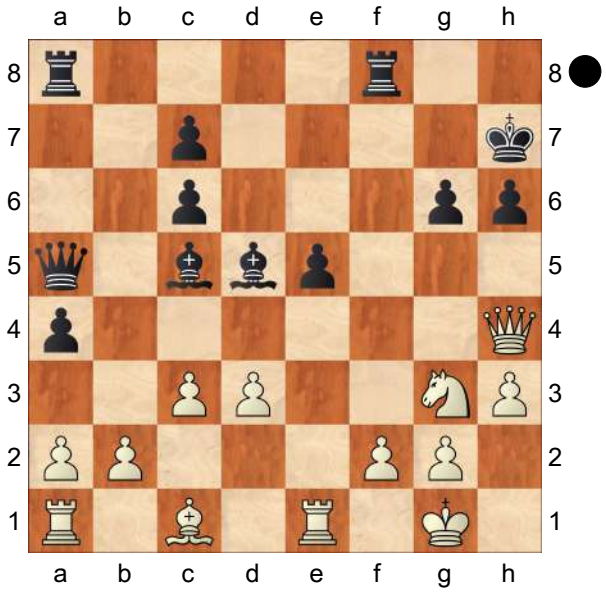
[18...cxd5 19.Rxe5 Bg4 20.hxg4 Rxe5 Diagram

(Diagram)

21.Bxh6! Kxh6 22.Ngf5+ *(22.Qf4+ Kh7 23.Qxe5 Bxf2+ 24.Kf1 Kg8∞)*



22...Kh7 23.g5
A) 23...Nd7? 24.Qh5+ Kg8 25.g6 fxg6 *(25...Bxf2+? 26.Kf1+−)* 26.Qxg6 Bf8 27.Nh6+ Kh8 28.Qf7 Be7 *(28...Kh7 29.d4!+−)* 29.Ng6+ Kh7 30.Nxe7 Rg5 31.Nhf5±;
B) 23...Re6 24.gxf6 Rxf6 25.d4↑]
19.Qf5+ g6 20.Nxg6
[20.Qxf6!? Be7 21.Qxe5 Bxh4 22.Qxe8 Rxe8 23.Rxe8∞]
20...fxg6 21.Qxf6 Rf8 22.Qh4
Diagram



22...g5!
[22...Bxf2+? 23.Kh1 h5 24.Qg5 Rf7 25.Nxh5 gxh5 26.Qxh5+ Kg8 27.Rxe5+−]
[22...Rxf2 23.Qxh6+ Kg8 24.Re4!+−]
23.Bxg5 Rxf2 24.Qxh6+ Kg8 25.Qg6+ Kh8 26.Qh6+ Kg8 27.Qg6+ Kh8 28.Qh6+
½–½

C54

□	**So,Wesley**	**2808**
■	**Eljanov,Pavel**	**2755**
Wijk aan Zee 131/115		2017

[Ehlvest,Jaan]

1.e4 0 Yermolinsky,Alex Yermolinsky,A Yermolinsky,Alex : 'Ehlvest,Jaan' **1...e5** 35 **2.Nf3** 0 **Nc6** 5 **3.Bc4** 0 **Bc5** 16 **4.0−0** 0 **Nf6** 5 **5.d3** 4 **d6** 1:55 **6.c3** 12 **a6** 9 **7.a4** 24 **Ba7** 1:01 **8.Na3** 1:07
[8.Re1 Yermolinsky,A h6 9.Na3 0−0 10.Nc2 Ne7 11.Be3 Bxe3 12.Nxe3 c6 13.a5 d5 14.Bb3 Ng6 15.exd5 cxd5 16.d4 e4 17.Ne5 Ne7 18.f3 Be6 19.fxe4 Nxe4 20.Nxd5 Bxd5 21.Bxd5 Qxd5 22.c4 Qe6 23.Rxe4 f6 24.Qg4 f5 25.Qh3 Nc6 26.Rd1 Rad8 27.Nxc6 Qxc6 28.Re7 Qxc4 29.Qc3 Qxc3 30.bxc3 Rf7 31.Rxf7 Kxf7 32.Rb1 Rd7 33.Kf2 Rc7 34.Rb3 f4 35.Kf3 g5 36.Ke4 Kg6 37.Rb6+ Kh5 Carlsen,M (2840)−Inarkiev,E (2709) Doha 2016 1−0]
8...h6 7:13
[8...Ne7 − 128/112 Yermolinsky,Alex : '(Ehlvest,Jaan) − 128/112']
9.Nc2 37 **Qe7!?N** 5:20 Yermolinsky,A: 'N' Yermolinsky,Alex : 'N' Yermolinsky, Alex : 'Ehlvest,Jaan: 'N!?"
[9...0−0 10.Be3 Yermolinsky,A Bxe3 11.Nxe3 Ne7 12.Qc2 c6 13.d4 exd4

14.Nxd4 Bd7 15.a5 c5 16.Nb3 b5 17.axb6 Qxb6 18.Rfd1 Rfd8 19.Nd2 Bc6 20.Bf1 a5 21.g3 d5 22.exd5 Nexd5 23.Nec4 Qc7 24.Nb3 a4 25.Nbd2 Nb6 26.Ne3 a3 27.b3 Qe5 28.Bg2 Bxg2 29.Kxg2 Nbd5 30.Nxd5 Rxd5 31.Nc4 Rxd1 32.Qxd1 Qxc3 33.Rxa3 Re8 34.Qf3 Qd4 35.Ra8 Rxa8 36.Qxa8+ Kh7 37.Qf3 Kg8 38.Qa8+ Kh7 39.Qf3 Cornette,M (2597)−Bacrot,E (2689) London 2016 1/2−1/2 (63) Yermolinsky,Alex : 'Cornette,M (2597)−Bacrot,E (2689) London 2016 ½−½ (63)']

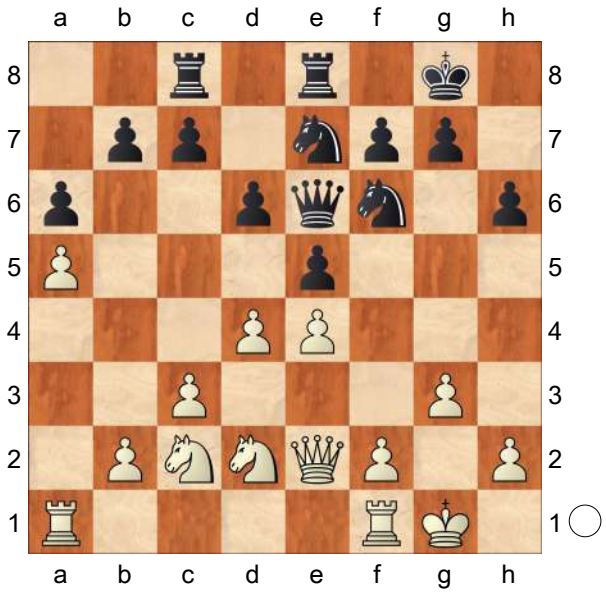
10.Be3! 1:31 Yermolinsky,Alex : 'Ehlvest, Jaan: '!''

[10.h3 Yermolinsky,Alex : 'Ehlvest, Jaan' g5!?]

10...Be6 9:20 **11.Bxe6** 55 **Qxe6** 2:44 **12.Bxa7** 1:40 **Rxa7** 15 **13.d4** 58 **Ne7** 1:47 **14.Nd2** 12:42 **0−0** 2:04 **15.Qe2** 9 **Raa8** 3:26 **16.g3** 4:50

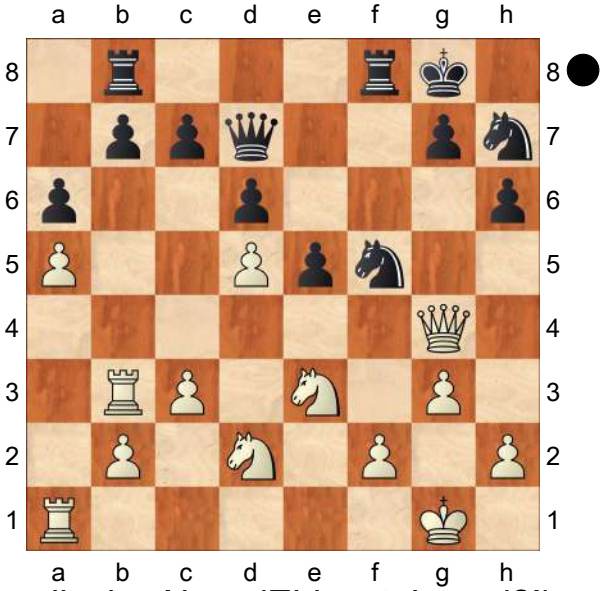
[16.a5!? Yermolinsky,Alex : 'Ehlvest, Jaan' Rfe8 17.d5±]

16...Rfe8 6:20 **17.a5** 6:06 **Rac8** 20:20 Diagram



Yermolinsky,Alex : 'Ehlvest,Jaan: 'Diagram [#]'' **18.d5±** 11:39 Yermolinsky, Alex : 'Ehlvest,Jaan: '±'' **18...Qd7** 1:44 **19.Ne3** 1:18 **Nh7** 7:25 **20.Ra3** 4:21 **Rf8** 5:23 **21.Rb3** 5:09 **Rb8** 11 **22.Ra1** 37 **f5⇄** 3:54 Yermolinsky,Alex : 'Ehlvest, Jaan: '⇄'' **23.exf5** 11 **Nxf5** 39 **24.Qg4?!** 1:30 Diagram

[24.Nxf5 Yermolinsky,Alex : 'Ehlvest, Jaan' Qxf5 25.c4=]

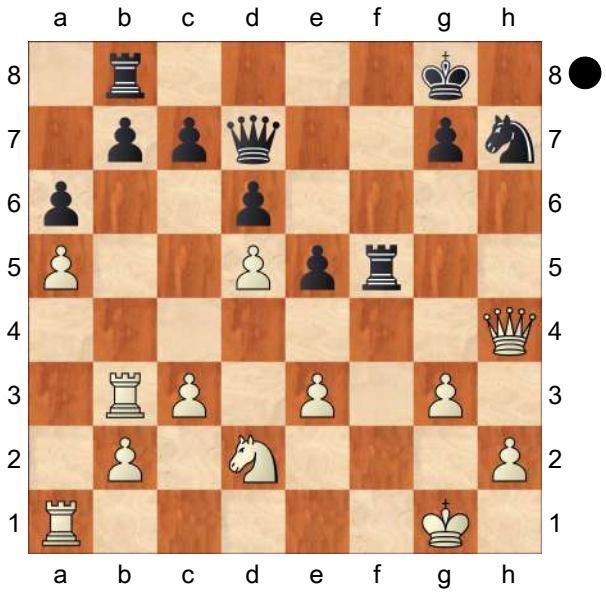


Yermolinsky,Alex : 'Ehlvest,Jaan: '?!' Ehlvest,Jaan: 'Diagram [#]'' **24...h5!** 2:25 Yermolinsky,Alex : 'Ehlvest,Jaan: '!'' **25.Qxh5** 18:23 **Nxe3** 6 **26.fxe3** 3 **Rf5** 29 **27.Qh4?** 6:58 Diagram

[⌓27.Qe2 Yermolinsky,Alex : 'Ehlvest, Jaan' Ng5 28.Rf1 Rxf1+ 29.Kxf1 *(29.Nxf1? Rf8→)* 29...Qf7+∓]

(Diagram)

Yermolinsky,A: 'Although he took it sportingly, White missed a chance to obtain a decisive advantage three straight moves with the same shot.' Yermolinsky,Alex : 'Although he took it sportingly, White missed a chance to



obtain a decisive advantage three straight moves with the same shot. Ehlvest,Jaan: '?' Ehlvest,Jaan: 'Diagram [#]" **27...Ng5** 7:57

[27...Rbf8! 28.Rxb7 Yermolinsky, Alex : 'Ehlvest,Jaan' *(28.Rf1?* Yermolinsky,Alex : 'Ehlvest,Jaan' *Rxf1+ 29.Nxf1 Qf5−+; 28.g4* Yermolinsky,A *R5f6 29.c4 Qe7* threatening Rf1+ with a discovered attack on the queen. *30.Qg3 Qf7* and Black's attack becomes unstoppable. *)* 28...Qf7!→ *(28...Rf2 29.Ne4)*]

28.Rb4 10:31

[28.e4! Yermolinsky,Alex : 'Ehlvest, Jaan' Nf3+ 29.Nxf3 Rxf3 30.Qh5 Rbf8 31.Rxb7 Qc8 32.Rb4 Qa8!⩲ Δ Qa7]

28...e4 4:02

[28...Rbf8 Yermolinsky,A: '!' Yermolinsky,Alex : '!' 29.Rg4 Nh7 30.Ne4 Yermolinsky,Alex : 'Ehlvest, Jaan' *(30.c4* Yermolinsky,A *Qf7 31.Qh3 Ng5* and again Black's advantage should be decisive. Yermolinsky,Alex : 'and again Black's advantage should be decisive. *)* 30...Qb5! 31.Qh3 Qe2∓]

29.Kg2 7:49 **Qf7** 8:09

[This was the most definitive as th king exposed on g2 means the Rf2+ threat has that much more bite. Yermolinsky,Alex : 'This was the most definitive as th king exposed on g2 means the Rf2+ threat has that much more bite.' 29...Rbf8! Yermolinsky,A 30.Nxe4 Nf3 31.Qh3 Qe8 32.Qg4 Qf7 and Black is winning.]

30.Nxe4 1:03 **Qxd5** 2:44

[⌓30...Nf3 Yermolinsky,A: 'was the last chance to keep the edge.' Yermolinsky,Alex : 'was the last chance to keep the edge. Ehlvest, Jaan: '⌓" 31.Qh3

A) 31...Rh5 Yermolinsky,Alex : 'Ehlvest,Jaan' 32.Nf6+! gxf6 33.Qg4+ Ng5 34.Rf1! *(34.h4? f5!−+)* 34...Qxd5+ 35.Kg1 Rh7 36.h4∞;

B) 31...Qxd5 32.Rd1 Yermolinsky, Alex : 'Ehlvest,Jaan' Qxd1 33.Qxf5 Qg1+ 34.Kxf3 Rf8 35.Qxf8+ Kxf8∓]

31.Rd4 52 **Nf3** 4:09 **32.Nf6+!** 1:06 Yermolinsky,Alex : 'Ehlvest,Jaan: '!"

32...Rxf6 4 **33.Rxd5** 3 **Nxh4+** 5

34.gxh4 4 **Rbf8** 21 **35.Rd2** 39 **Rg6+** 31

36.Kh1 5 **Rf3** 42 **37.Re1** 2:09 **Re6** 23

38.Rd4 37

½−½

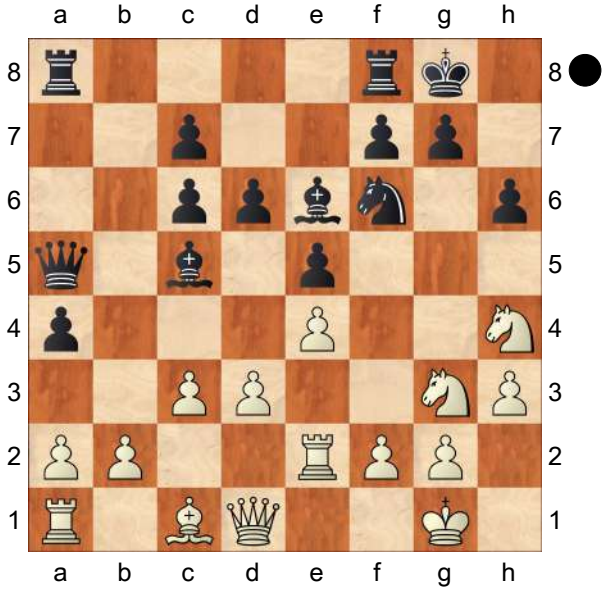
C54

□ **Mamedyarov,Shakhriyar** **2808**
■ **Karjakin,Sergey** **2782**
137/110 Stavanger 2018
[Milanovic,Danilo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.h3 a5 5 C4: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **9.Nbd2 Be6 10.Bb5**

[10.b3 Ba7 11.Nf1 d5 12.exd5 Nxd5 13.Bd2 Qf6 14.N1h2 Rad8 15.Ng4 Bxg4 16.hxg4 1/2−1/2 (27) Karjakin,S (2778) −Ding,L (2778) Shamkir 2018]

10...Qb8 11.Nf1 Qa7 12.Re2 a4 13.Ng3 LiveBook: 3 Games. The position is equal. **13...Qa5 14.Bxc6 bxc6 15.Nh4**



Rfe8N

[Predecessor: 15...Kh7 16.Nhf5 1/2−1/2 (50) Salomon,J (2503) − Aleksandrov,A (2618) Moscow 2018]

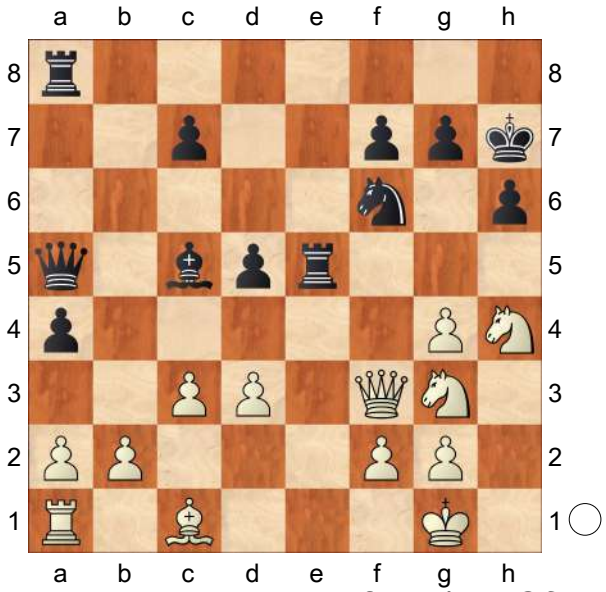
16.Re1 Kh7N

[16...d5]

17.Qf3 d5 18.exd5 Bxd5

[18...cxd5 19.Rxe5 Bg4 20.hxg4

Rxe5 Diagram



21.Bxh6! Kxh6 22.Ngf5+ *(22.Qf4+ Kh7 23.Qxe5 Bxf2+ 24.Kf1 Kg8∞)* 22...Kh7 23.g5

A) 23...Nd7? 24.Qh5+ Kg8 25.g6 fxg6 *(25...Bxf2+? 26.Kf1+−)* 26.Qxg6 Bf8 27.Nh6+ Kh8 28.Qf7 Be7 *(28...Kh7 29.d4!+−)* 29.Ng6+ Kh7 30.Nxe7 Rg5 31.Nhf5±;

B) 23...Re6 24.gxf6 Rxf6 25.d4↑]

19.Qf5+ g6! 20.Nxg6

[20.Qxf6!? Be7 21.Qxe5 Bxh4 22.Qxe8 Rxe8 23.Rxe8∞]

20...fxg6 21.Qxf6 Rf8 22.Qh4!

Diagram

(Diagram)

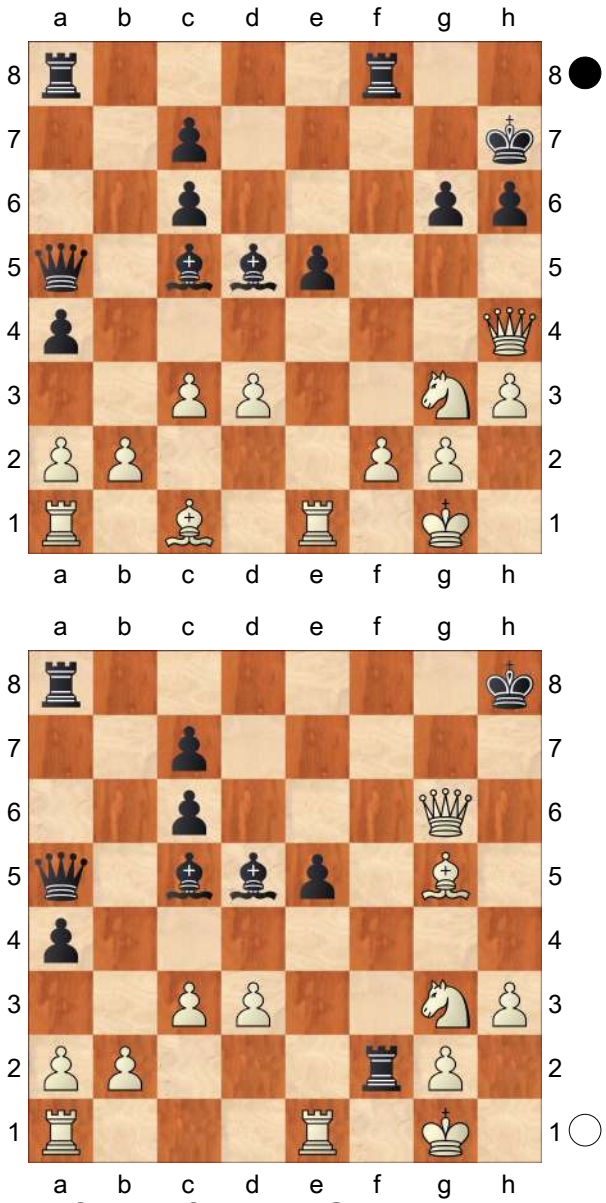
22...g5!

[22...Bxf2+? 23.Kh1 *(23.Kh2±)* 23...h5 24.Qg5 Rf7 25.Nxh5 gxh5 26.Qxh5+ Kg8 27.Rxe5+−]

[22...Rxf2 23.Qxh6+ Kg8 24.Re4!+−]

23.Bxg5! Rxf2 24.Qxh6+ Kg8 25.Qg6+ Kh8

(Diagram)



Hoping for ...Rf6+. **26.Qh6+ Kg8 27.Qg6+ Kh8** Strongly threatening ... Rf6+. **28.Qh6+** Precision: White = 92%, Black = 100%.
½–½

C50
□ **Kramnik,Vladimir** **2808**
■ **Karjakin,Sergey** **2781**
Norway Chess 5th (1) 06.06.2017
[Ramirez Alvarez,Alejandro]

1.e4 Ramirez Alvarez,A **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.a4 a6 7.c3 d5 8.exd5 Nxd5 9.Nbd2 Kh8 10.Re1 f6 11.d4 Ba7**
[11...exd4 12.Nb3 Ba7 13.Nbxd4 Nxd4 14.Nxd4 Giri−Tomashevsky, September 2016 where White had the better of it. White's pressure stems from the space advantage on the queenside and the weakness on e6. It isn't very serious, and probably Black can hold with precise play, but it's much more comfortable to play White.]
12.dxe5 Nxe5 13.Nxe5 fxe5 14.Nf3
[14.Ne4 seems natural, but it releases the pressure on e5. ♘f3 is a bit more ambitious but it clearly has a couple of problems, mainly the weakness on f2.]
14...c6
[14...Bxf2+ was already possible, but not entirely clear 15.Kxf2 Qh4+ 16.Kg1 Qxc4 17.Rxe5 and after a forced sequence White's position is still slightly more comfortable. His pieces are a bit more active, even though again, Black should be ok.]
15.Bg5 Choices aren't easy in chess, and Kramnik presents his opponent with three distinct ones:
[15.Bxd5!? cxd5 16.Rxe5 Bg4 looks a bit dodgy. White will retain extra material (at least one pawn, more if he wants) but his structure on the kingside will be shattered and his

king permanently exposed. These kinds of positions sometimes boil down to style, and Kramnik here prefers the initiative.]

15...Qb6?! Not the most precise. Kramnik ditches the f2−pawn for piece activity and central control.

[15...Bxf2+ 16.Kxf2 *(16.Kh1 Qd6 17.Re2 Be6! 18.Rxf2 e4* is also wildly unclear *)* 16...Qxg5 17.Kg1 Qd8 18.Nxe5± seems to be a bit better for White.]

[15...Qd6!? Keeping up the defence of the e5−pawn; now for example: 16.Bh4!? *(16.Re4 Qg6! 17.Bxd5 cxd5 18.Rxe5 Bg4 19.Kh1!* with a huge mess *)* 16...Bg4 17.Bg3 Bxf3 18.gxf3 Rf5∞]

16.Bxd5 cxd5

[16...Qxf2+ 17.Kh1 cxd5 18.Qxd5 with e5 falling next, White's king is much safer than Black's.]

17.Be3! Qxb2 18.Bxa7 Rxa7 19.Qxd5 Kramnik is a cunning trickster. **19...b6**

[19...Qxc3? 20.Qd6! Rg8 21.Qb8 and the rook cannot be saved!]

20.Rab1?!

[20.Qc4 the pawn deserved to live. This move also threatens ♖a2, winning on the spot e4! 21.Ra2 Rc7 22.Qxc7 Qxa2 23.Rxe4±]

20...Qxc3 21.Rxb6 Raf7 22.Qxe5 Qxe5 23.Rxe5 White is up a pawn in the resulting endgame, but because of the pressure on f2, the superiority of a bishop over a knight, and the reduced amount of pawns, winning is tough.

23...Bg4 24.Re3 Kg8 25.Ne5

[25.Rxa6 Bxf3 26.Rxf3 Rxf3 27.gxf3 Rxf3 is a draw as the rook gets in behind the pawn.]

25...Rxf2 26.h3 Bc8 27.Nc6 Rf1+ 28.Kh2 R1f6 29.a5 h6 30.Ne7+ Kf7 31.Nc6 Kg8 32.Rc3 White retains some pressure, but now Black can neutralise it and Karjakin has no problems doing so. **32...Kh7 33.Ne7 Bd7 34.Nd5 Rf5 35.Rd6 Bb5 36.Nc7 Bf1 37.Rd7 Rf2 38.Rg3 R8f7 39.Rxf7 Rxf7 40.Rc3 Rf5 41.Rc1 Bd3 42.Rc3 Bf1 43.Rc1 Bd3 44.Rc3 Bf1 ½−½**

C54

□ **Kramnik,Vladimir 2808**
■ **Radjabov,Teimour 2722**
Baku (ol) 130/(113) 2016
[Sokolov,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Re1 Ba7 8.a4 0−0 9.h3 Ne7 * 10.Nbd2 Ng6 11.d4 h6 12.Bf1!?N

[12.Ba2 c5 *(12...c6)* 13.dxe5 dxe5=]

[12.Nf1]

12...Re8 13.a5 Bd7

[13...d5 14.exd5 e4 *(14...exd4 15.Rxe8+ Qxe8 16.c4±)* 15.Nh2 Qxd5 16.Bc4 *(16.Nc4)* 16...Qd8 17.Nhf1∞]

[13...c6

A) 14.Qc2 d5 *(14...Be6)*;

B) 14.b4 d5⇄]

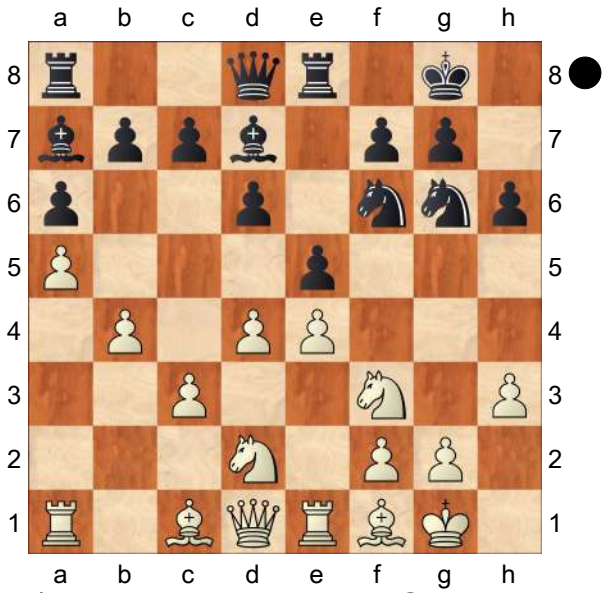
14.b4 Diagram

(Diagram)

14...Bc6?

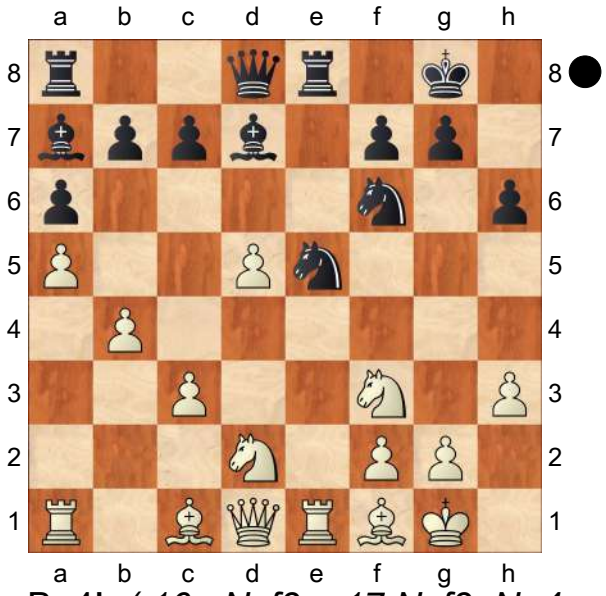
[14...d5! 15.dxe5 *(15.exd5 e4 16.Nh2 Nxd5∓)*

A) 15...Nxe4 16.Nxe4 dxe4 17.Rxe4 Bc6 18.Re1 Qxd1



(18...Nxe5 19.Nxe5 Qxd1 20.Rxd1 Rxe5 21.c4 Rae8 22.c5±) 19.Rxd1 Bxf3 20.gxf3 Nxe5=;

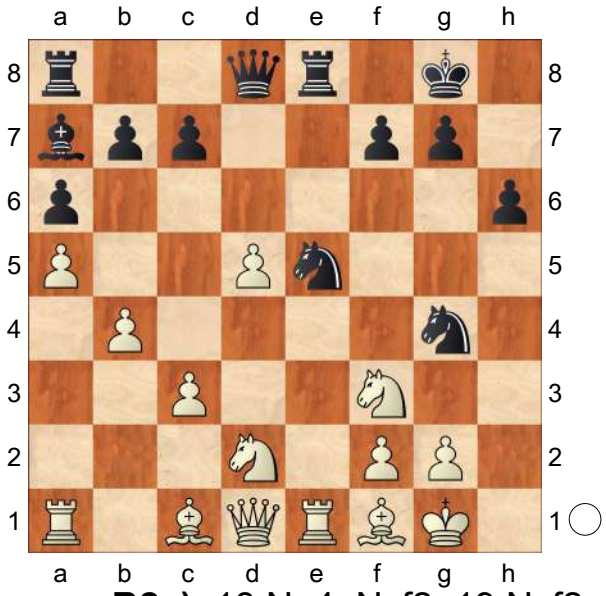
B) 15...Nxe5 16.exd5 Diagram



Bg4! *(16...Nxf3+ 17.Nxf3 Ne4 18.Be3 Nxc3 19.Qd3 Bxe3 20.Rxe3 Rxe3 21.fxe3 Nb5=)*

B1) 17.c4 Bxf3 18.Nxf3 *(18.gxf3?? Nxd5−+ 19.cxd5 Qg5+ 20.Bg2 Bxf2+ 21.Kxf2 Nd3+)* 18...Nxf3+ 19.gxf3 Qd6⩲ 20.c5 Qxd5 21.Qxd5 Nxd5 22.Bd2 c6=;

B2) 17.hxg4 Nfxg4 Diagram



B2a) 18.Ne4 Nxf2 19.Nxf2 Nxf3+ 20.gxf3 *(20.Qxf3 Rxe1 21.Bb2 Re3↑)* 20...Bxf2+ 21.Kxf2 Qh4+ 22.Kg2 Rxe1 23.Qd4 Qxd4 24.cxd4 Rd1 25.Kf2 Rxd4∓;

B2b) 18.Re2 Nxf2 19.Rxf2 Ng4 20.Nd4 Qh4 21.g3 Qxg3+ 22.Rg2 Qe3+ 23.Kh1 Qh3+=]

15.d5! Bd7 16.c4 Nf4 17.c5!↑ g5

[17...dxc5 18.Bb2 *(18.Nc4 cxb4 19.Ncxe5∞)* 18...cxb4 19.Nxe5↑]

18.Nc4 Qe7 19.Be3

[19.cxd6 cxd6 20.Be3±]

19...Bb5 20.Rc1 Nxe4 21.cxd6 Nxd6 22.Bxf4 gxf4

[22...Bxc4 23.Bxe5 Bxf1 24.Kxf1±]

23.Ncxe5+−

C54

□ **Caruana,F.. 2806**
■ **Svidler,P.. 2714**
8th Sinquefield Cup 2021 (8.2) 25.08.2021
[Mikhalevski,V]

Mikhalevski,V, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.Qc2 Nxc3** A rare, but reasonable alternative to 11...Bf5.
Mikhalevski,V, Mon Hokmome: 'N'
[Earlier this year I analysed a game which featured the main line for you 11...Bf5 So,W (2770)−Carlsen,M (2847) chess24.com INT 2021 [Mikhalevski,V] 12.Qb3 Na5 *(12...Ne7 13.0−0 c6 14.Be2 Ng6 15.Na4 f6 16.exf6 Rxf6 17.Nxb6 Qxb6 18.Qxb6 axb6 19.a4 Bg4 20.h3 Bxf3 21.Bxf3 Nd6 22.b3 Nf4 23.Bg4* Jonsson,H−Boch,S Salou ESP 2018 CBM 85 ext [Lane, CCYB6] *)* 13.Qa4 c6 14.Be2 Nxc3 15.bxc3 Bc7 16.Bg5 Qd7 Chapter 48−The Italian Game Black Weapons in the Open Games Open Games − Black [Bologan,V]]
[11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 14.Qf5 Ne6 15.0−0−0 Qe7 16.f4 f6 17.Qc2 fxe5 18.fxe5 Rad8 19.Na4 c5 20.dxc5 d4 21.cxb6 cxb6 22.Kb1 dxe3 23.fxe3 Ng5 24.Rxd8 Rxd8 25.Rd1 Rxd1+ 26.Qxd1 Kleber,G (2277)−7.f4 ♗g7 8.♗b5 Nfd7 (2375) corr 2005 Telechess CBM 89 [Foisor,Ovidiu Doru]]

12.bxc3
[After 12.Bxc6 Black can play Bxf3! 13.gxf3 Nxa2! An important intermediate move. *(13...bxc6?* 0.72/21 Mikhalevski,V, Mon Hokmome: '13...Nc3xa2 0.15' *14.Qxc3* is clearly better for White. *)* 14.Bxb7 Nb4 15.Qb3 Rb8 Mikhalevski,V, Mon Hokmome: ' ...a7−a5 is the strong threat.' 16.Qxb4 Rxb7 with roughly equal chances.]
[12.Qxc3?? −6.97/23 is impossible in view of Mikhalevski,V, Mon Hokmome: '12.Bb5xc6 0.01 is impossible in view of' Ba5]

12...f6! A typical idea in this system. The e5−pawn has to be exchanged.
Mikhalevski,V, Mon Hokmome: 'A typical idea in this system. The e5−pawn has to be exchanged. Threatens to win with ... Bg4xf3.' **13.Bxc6 bxc6**
[The intermediate 13...Bxf3!? is also interesting. It has the point of denying White's knight the e5−square. 14.gxf3 *(14.Bxb7?* −2.11/23 Mikhalevski,V, Mon Hokmome: '14. g2xf3 −0.01' *Bxg2 15.Rg1 Be4* Mikhalevski,V, Mon Hokmome: '!' *16.Qe2 Rb8*−+ is bad for White, as his king is stuck in the centre. *)* 14...bxc6 15.f4 The main drawback from Black's point of view. Nevertheless, Black seems to be doing ok after Qe7 16.0−0 c5]

14.exf6 Now White gets time to bring his knight to e5. Mikhalevski,V, Mon Hokmome: '!' **14...Qxf6**
[14...Bxf3?! 0.50/23 is inaccurate due to Mikhalevski,V, Mon Hokmome: '14... Qd8xf6 0.05 is inaccurate due to' 15.fxg7!±]

15.Ne5 Bf5 16.Qa4 A novelty, which shouldn't cause many problems.
[In the only preceding game, which was played online, White preferred

16.Qd2 c5 17.0−0 cxd4? 0.38/23 *(17...Ba5!* 0.01/21 was correct and after Mikhalevski,V, Mon Hokmome: '=' *18.Qc1 c4* the position is equal. *)* 18.cxd4 Mikhalevski,V, Mon Hokmome: '⩲' h6 19.Rac1 c5 0.88/20 *(19...a5⩲* 0.48/20 might be stronger. *)* 20.dxc5 Mikhalevski,V, Mon Hokmome: '±' Qxe5 21.cxb6 axb6 22.Bxb6± White obtained an extra pawn and converted it into a win. Socko,B (2729) −Chadaev,N (2530) Chess.com INT 2016]

16...c5 17.0−0 Mikhalevski,V, Mon Hokmome: '!' **17...cxd4** 0.32/22

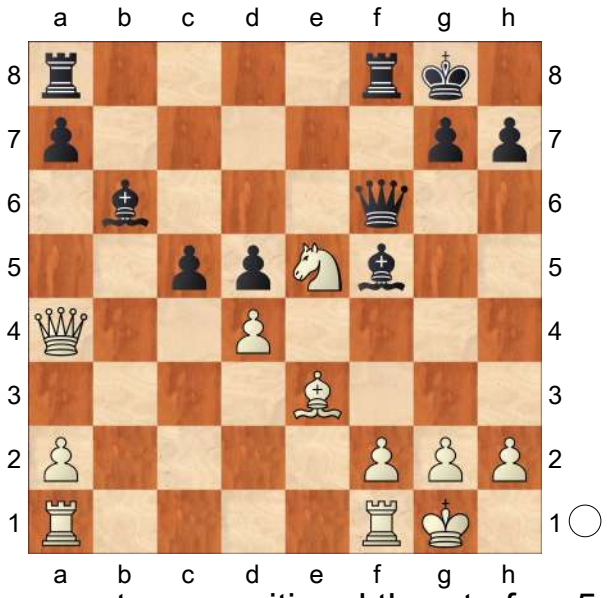
A very concrete approach. Black tries to get rid of his doubled pawns and goes for exchanges.

[17...c4 might have been safer.]

[17...Rac8= 0.01/20]

18.cxd4 Mikhalevski,V, Mon Hokmome: '⩲' **18...c5** 0.68/24 Peter creates a positional threat of ...c5−c4 and so White's reply is forced. Mikhalevski,V, Mon Hokmome: '

[18...Rfe8 0.31/19 is superior.]



Peter creates a positional threat of ...c5−c4 and so White's reply is forced.' **19.dxc5** Mikhalevski,V, Mon Hokmome: '!' Mikhalevski,V, Mon Hokmome: ' &Bianco is more active.' **19...Qxe5 20.cxb6 axb6** The opposite−coloured bishops offer additional drawing chances but Black hasn't fully equalised. If White manages to put his bishop on d4 he will be slightly better. **21.Qb4** 0.24/24 White wants to place his bishop on d4.

[21.Qb3! 0.59/23 was more accurate, as it protected the bishop on e3, while pinning the d5−pawn. Mikhalevski,V, Mon Hokmome: '⩲' Be4

A) In case of 22.f3 Black has Bc2! 23.Qxb6 Rfb8 24.Bd4 *(*or *24.Qc5 Rc8* Mikhalevski,V, Mon Hokmome: '!' *)* 24...Rxb6 25.Bxe5 Re6 26.Rfe1 Kf7 27.a3 d4! 28.Bxd4 Rxe1+ 29.Rxe1 Rxa3 and despite White's extra pawn Black should be able to hold.;

B) 22.Rac1 White creates a threat of 23.f3. 22...Qf5! With an obvious threat of 23...Qg4. So, 23.f3 Mikhalevski,V, Mon Hokmome: ' Against Qf5−g4' Bd3 24.Rf2 0.38/22 *(*White should play *24.g4±* 0.75/24 *Qg6 25.Qxd5+ Kh8 26.Rc6)* 24...b5 25.g4 Qg6 26.Qxd5+ Kh8 27.Rc7 Mikhalevski, V, Mon Hokmome: ' aiming for Be3−d4.' Bc4 28.Qc5 with an edge for White.]

21...Be4! A strong move. Black gives up the b6−pawn, but creates counterplay. His idea is ...Qe6(e8)−g4 (g6). Mikhalevski,V, Mon Hokmome: '=!'

22.Qxb6 Rf6 Slightly inaccurate.

[22...Ra4! was very strong. This way Black creates a threat of 23...Bxg2!, while after 23.f3 Bxf3!

works. Mikhalevski,V, Mon Hokmome: 'works. White must now prevent ... Ra4−g4.' 24.Rae1! *(24.gxf3?* −0.60/26 is strongly met by Mikhalevski,V, Mon Hokmome: '24. Ra1−e1 −0.01 is strongly met by' *Rh4!)* 24...Rxa2! 25.Rxf3 Rxf3 26.Qd8+ Mikhalevski,V, Mon Hokmome: '!' Kf7 Mikhalevski,V, Mon Hokmome: '!' *(26...Rf8??* 2.69/24 runs into Mikhalevski,V, Mon Hokmome: '26...Kg8−f7 −0.01 runs into' *27.Qxf8+ Kxf8 28.Bc5+)* 27.Qd7+ Mikhalevski,V, Mon Hokmome: '!' Kf6 Mikhalevski,V, Mon Hokmome: ' (→ ...Qe5xe3+)' 28.Qc6+ Kf7=]

23.Qd4! Qxd4 24.Bxd4 Rfa6 25.f3 looks like a very natural move.

[25.Rfc1!? deserved attention, although after Ra4! Black can disturb the dark−squared bishop *(25...Rg6!?* is another possible option. *)* 26.Be5 Re8 27.Bd6 d4 28.a3 Ra6 29.Bb4 Rg6 30.g3 Rc6 31.Rxc6 Bxc6 32.Rc1 Bf3 and Black should be able to hold.]

25...Bc2 26.Rae1! White gives up the a2−pawn in the hope of attacking the g7−square. **26...Ra4!** An important intermediate move. Mikhalevski,V, Mon Hokmome: '

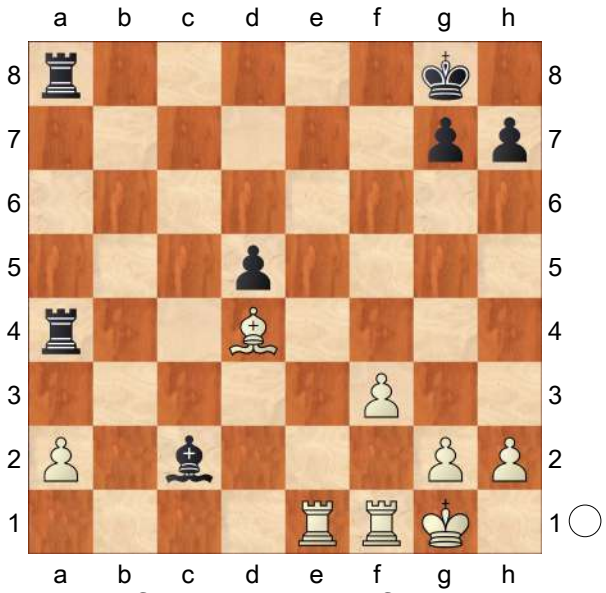
(Diagram)

An important intermediate move.' **27.Rf2!** The only practical chance.

[27.Bc5 Rc8 28.Bd6 Rxa2=]

27...Bd3! Now the dark−squared bishop has to leave its ideal square. **28.Bc5 R8a5**

[28...Rxa2 is equal too.]



29.Re8+ Kf7 30.Re7+ Kf6 31.Rc7 Rc4! Mikhalevski,V, Mon Hokmome: 'The position is equal.'

[Of course not 31...Rxa2 0.83/26 Mikhalevski,V, Mon Hokmome: '31... Ra4−c4 0.02' 32.Rxa2 Rxa2 33.Bd4+ Ke6 34.Rxg7± when Black still has to fight for a draw.]

32.Bd6 Ra6!? 33.Bg3 Rxc7 34.Bxc7 Mikhalevski,V, Mon Hokmome: 'Endgame KRB−KRB' **34...Bc4** Now the a−pawn is doomed and Black equalises easily. **35.Rb2 h5!** Svidler is precise to the end.

[35...Rxa2 36.Rb6+ Kf7 37.Be5 g6 is also equal.]

36.Bb6 Ke5! Not allowing the bishop to get to d4. Mikhalevski,V, Mon Hokmome: 'Not allowing the bishop to get to d4. Prevents Bb6−d4+.' **37.Bc5 Rxa2**

[After 37...d4 White would still try 38.a3]

38.Rxa2 Bxa2 39.Bf8 Kf6 40.Bc5 Ke5 41.Bf8 Kf6 42.Bc5 Ke5 White's play can be improved by means of 21.Qb3, while Black's 17...c4 looks safer than 17...cxd4. Mikhalevski,V, Mon Hokmome: 'White's play can be

improved by means of 21.Qb3, while Black's 17...c4 looks safer than 17...cxd4. Weighted Error Value: White=0.03 (flawless) /Black=0.03 (flawless) '
½−½

		C51
□	**Kasparov,Garry**	**2805**
■	**Anand,Viswanathan**	**2715**
	Riga 63/276	1995

[Kasparov,Garry]

1.e4 Konikowski Konikowski: 'Kasparov, Garry Kortschnoj Blatny,P Ftacnik Borngaesser' Garry Kasparov: 'Kasparov, G: 'Konikowski: 'Kortschnoj Blatny,P Ftacnik Borngaesser'" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5**

[If 3...Nf6 there would have followed 4.Ng5 - since, as I declared after the game, in Riga and on such an occasion that is how one should play!]

4.b4 Garry Kasparov: '!?' Garry Kasparov: 'My first employment in 'classical' play of the ancient Evans Gambit! Makarychev and I began analyzing it back in 1992, but more for pleasure. On one occasion I chose it against my will - in the first game of my thematic gambit match with Short (London (rapid) 1993) and then for many months I hesitated: could it be played in a top−rank tournament? And now I thought: this is a tournament in memory of Tal - and I must, I really must play the gambit. Thus, by the irony of fate, this preparation by Sergey and myself saw the light only at the end of the 'Makarychev era'. We tried to introduce new content into this 19th century opening, although a residue of strategic unsoundness remained: White gives up a pawn in a position where Black has not yet broken any of the rules. ' **4...Bxb4** Garry Kasparov: 'The principled reply.'

[Or 4...Bb6 5.a4 a5 6.b5 Nd4 7.Nxd4 Bxd4 8.c3 Bb6 9.d4 exd4 *(9...Qe7* is rather more solid *)* 10.0−0! *(10.cxd4 d5!)* 10...Ne7 11.Bg5 h6 12.Bxe7 Qxe7 13.cxd4 Qd6? 14.Nc3! Bxd4 15.Nd5! Bxa1 16.Qxa1 0−0? *(16...f6* is essential, although even here after *17.b6! cxb6 18.Qd1!* White is on the attack *)* 17.e5 Qc5 18.Rc1 and wins (Kasparov−Piket, Amsterdam 1995).]

5.c3 Be7 Garry Kasparov: 'Again a logical response. The bishop tries to get out of harm's way and return to a more modest accommodation, from where it can assist with the protection of the king. '

[5...Ba5 (Konikowski) Blatny,P Classical line 6.d4 exd4 7.0−0 *(* Short also employs *7.Qb3)* 7...Nge7! *(7...d3?! 8.Qb3!* - Game No.4 in Part I of My Great Predecessors *)* 8.Ng5 *(* or *8.cxd4 d5)* 8...d5 (Anderssen−Mieses, Breslau (match) 1867) was also topical in the 2000s.]

6.d4

[Garry Kasparov: 'We also looked at ' 6.Qb3 (Konikowski) Blatny,P Nh6 7.d4 Na5 Garry Kasparov: ', but we did not find anything promising for White.' 8.Qb5 Nxc4 9.Qxc4 exd4 *(9...Ng4 10.h3 Nf6 11.dxe5 d5!∓)* 10.Bxh6 gxh6 11.cxd4 d5 *(11...d6 12.0−0 0−0 13.Nc3 c6 14.Rae1⩲)* 12.exd5 Rg8 13.g3 Bh3 14.Ne5 Bd6=]

6...Na5 Garry Kasparov: '!' Garry Kasparov: 'Black immediately returns the gambit pawn in the hope of free development, an ideal pawn structure and the two bishops. This has long been the main idea behind Black's previous move. Instead of trying to cling on to the extra pawn, Black is aiming for the dangerous white bishop. Black has some alternatives, but none that deserves too much attention.'

[6...d6?! is dubious on account of also makes little sense, as White retains the pawn without becoming more peaceful. R.Fischer−O.Celle, Davis (simul) 1964, continued 7.Qb3 *(7.dxe5 Nxe5 8.Nxe5 dxe5 9.Qh5 g6 10.Qxe5 Nf6 11.Ba3 Rf8 12.0−0 Ng4 13.Qg3 Bxa3 14.Nxa3 Qe7 15.Bb5+ c6 16.Nc4!* and White had a strong attack. *)* 7...Na5 8.Bxf7+! *(8.Qa4+? c6* , McDonnell−La Bourdonnais, 5th game of the 4th match, London 1834 *)* 8...Kf8 9.Qa4] [or 6...exd4?! 7.Qb3 *(7.cxd4 Na5* is just not the same! After *)* 7...Na5 8.Bxf7+! Kf8 9.Qa4 (Cochrane).]

7.Be2!? Konikowski: 'Kasparov,Garry: '!?'' Garry Kasparov: 'The move 7 Be2, with which White declines to return the pawn and insists on a gambit, would appear to contradict the idea of Captain Evans (an attack on the f7−point), but Black's knight has gone to a5, weakening his centre. White does not aim to give a quick mate, but wants to extract positional benefits from the opening of lines and his lead in development.'

[Garry Kasparov: 'Earlier White mainly played The standard alternative' 7.Nxe5 Ü 54/307 Garry Kasparov: 'is considered below in Sveshnikov−Kharitonov. Apart from the text move, White has also tried: Kasparov,G: 'Ü 54/307'' Nxc4 Konikowski 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3

Garry Kasparov: '(relying on his mobile pawn centre)' Garry Kasparov: 'or'

A) 10...Qa5 11.0−0 Nf6 12.c4 0−0 13.d5 Timman−Tatai/ Amsterdam/1977/ b5 14.Nd2 bxc4 *(14...Rd8 15.Nb3 Qb6 16.Nd4 Bb7 17.Rb1 a6 18.Nef5 Bc5 19.Be3 c6 20.Qf3 cxd5 21.cxb5 Bc8 22.Qg3 Nh5 23.Qg5 Bxf5 24.Nxf5* Canda,D−Sieiro Gonzalez, L/Camaguey/1986/0.5 (29) *)* 15.Ndxc4 Qa6 16.Bb2 Re8 17.Rc1 Rb8 18.Be5 Rb7 19.Re1 Bd7 20.d6 cxd6 21.Bxf6 gxf6 22.Nd5 Be6 23.Rc3 Kh8 24.Nxe7 Timman,J−Tatai,S/Amsterdam/ 1977/1−0 (28);

B) 10...Qd7 11.0−0 Nf6 12.d5 *(12.c4* Blatny,P *0−0 13.Nc3 c6 14.d5±* Nunn−Larsen/London/ 1980/ *)* 12...0−0 13.c4 Ng4 14.Bb2 Bc5 15.Bd4 Bxd4 16.Qxd4 Re8 17.Nc3 Nxe3 18.fxe3 Qe7 19.Rf3 b6 20.a4 Bd7 21.a5 f6 22.e4 Qc5 23.Qxc5 bxc5 24.a6 Minasian,A−Georgadze,G/Manila olm/1992/1−0 (35);

C) 10...Qd8 Garry Kasparov: ', as in the thematic Kasparov−Short game, where I gradually seized the initiative, carried out a pretty combination, but blundered in time−trouble and Black miraculously escaped.' 11.Ba3 Nf6 12.Qa4+ c6! 13.0−0 0−0 14.Re1 Re8 15.Nd2 Be6 16.Rab1 Qc7

17.Bxe7 Rxe7 18.c4 b6 19.Nf3 c5 20.Qa3 Rae8 21.dxc5 bxc5 22.Red1 h6 23.Rbc1 Ne4? 24.Nd2 Sveshnikov,E−Short,N/Poliot−Solingen/1992/1−0 (49)]

[7.Bd3 (Konikowski) Ftacnik

A) 7...exd4 8.cxd4 d5 9.e5 *(9.exd5 Qxd5 10.0−0 Nf6 11.Nc3 Qh5 12.Rb1 a6 13.Bf4* White has enough compensation for the pawn. *)* 9...c5 10.dxc5 Nc6 11.0−0 Bxc5 12.Nc3 Bg4 13.Be2 Nge7 14.Na4 Bxf3 15.Nxc5 Bxe2 16.Qxe2 when White has enough compensation for the pawn, V. Vakulienko−V.Smirnov, Minsk 1976, though Black can keep the balance with Qc7 according to Matsukevich. However, a lot of moves from both sides might be discussed, so please do not take this as a recommendation. I will only say that there is nothing definitely wrong with 7 Bd3.;

B) 7...d6

B1) 8.dxe5 Nc6 *(8...Bg4* Blatny,P *9.exd6 cxd6 10.0−0 Nf6=)* 9.exd6 cxd6 10.0−0 Nf6 11.Nd4 0−0 12.Nd2 d5 13.Nxc6 bxc6 14.e5 Nd7 15.Re1 Nc5 16.Bc2 f6 17.exf6 Rxf6 18.Nb3 Rf7 19.Nxc5 Bxc5 20.Qh5 h6 21.Qg6 Rxf2 22.Be3 Bxe3 23.Rxe3 Rxc2 24.Qxc2 Losev,D−Frog,I/Moscow−C/1989/1−0 (35);

B2) 8.Ba3 Nc6 9.0−0 Nf6 10.Nbd2 0−0 11.Rb1 Re8 12.d5 Nb8 13.Nc4 Nbd7 14.Qd2 Bf8 15.Na5 Nxd5 16.exd5 e4 17.Nd4 exd3 18.Nxb7 Bxb7 19.Rxb7 Nb6 20.Qxd3 Nxd5 21.Qc4 Qg5 22.Bc1 Qh5 23.Qc6 a6 24.c4 Djurhuus,R−Henao,R/Thessaloniki olm (12)/1988/0.5 (49)]

[7.Bxf7+ (Konikowski) Ftacnik Garry Kasparov: '!?' Garry Kasparov: '(risky, but interesting) Kasparov,G: 'Ftacnik'' Kxf7 8.Nxe5+ Garry Kasparov: 'the most testing; also safe is'

A) 8...Ke8 Blatny,P Garry Kasparov: '!' Garry Kasparov: 'Kasparov,G: 'Blatny,P'' 9.Qh5+ g6 10.Nxg6 Nf6 11.Qh4 *(11.Qxa5 hxg6 12.e5 Ne4 13.Qd5 Ng5 14.Nd2 d6 15.f4 c6 16.Qb3 Ne6 17.Nf3 dxe5 18.fxe5 Qb6 19.Qc2* and White has some compensation, D.Sakellarakis−J.Carr, correspondence 1998. *)* 11...Rg8∓;

B) 8...Kf8 9.Qf3+ Nf6 10.g4 d6 11.g5 dxe5 12.gxf6 Bxf6 13.dxe5 Nc4 *(13...Nc6 14.exf6 Qxf6 15.Qg3 Qe5=* Inkiov,V−Minev,N/BL/1977/ *)* 14.exf6 Qxf6 15.Qxf6+ gxf6 Garry Kasparov: 'with equality' 16.Bh6+ Kf7 17.Rg1 Rg8 18.Rxg8 Kxg8 19.Nd2 Ne5 20.Ke2 Kf7 21.Rg1 Ng4 22.Bf4 Be6 23.c4 Ne5 24.Bxe5 Losev,D−Baikov,V/Moscow−C/1989/1−0 (42)]

7...exd4

[Garry Kasparov: 'Not' 7...Nf6? Konikowski: '!?' Konikowski: 'Kasparov,Garry: '?'' Garry Kasparov: 'Kasparov,G: 'Konikowski: '!?'" 8.dxe5 *(8.Qa4!* (Konikowski) Konikowski,J *)* 8...Nxe4 9.Qa4 Konikowski: 'Kasparov,Garry' Garry Kasparov: '.' *(9.Qd5* Konikowski *Nc5 10.Ba3 c6±* Schwarz,R *)*]

[Garry Kasparov: 'A sounder continuation emerged from correspondence play in the 1980s−1990s: ' 7...d6 Konikowski: '⌓!?' Konikowski: 'Ftacnik' Garry Kasparov: 'in turn Black insists on returning the pawn; is a less well−known alternative, when after Kasparov,G: 'Konikowski: '⌓!?' Konikowski: 'Ftacnik'" 8.Qa4+ *(8.dxe5* Konikowski *Nc6 9.exd6 Qxd6=)* 8...c6 9.dxe5 dxe5 10.Nxe5 Konikowski: '±' Konikowski: 'Blatny,P' Garry Kasparov: 'Kasparov,G: 'Konikowski: '±' Konikowski: 'Blatny,P'" Nf6 Garry Kasparov: ', although the position after ' 11.0−0± Konikowski: 'Kasparov,Garry: '±" Garry Kasparov: 'seemed to me to be quite playable. Kasparov,G: '±" b5 Konikowski 12.Qc2 0−0 13.a4 b4 14.cxb4 Bxb4∞ Bulochus−Melts/corr/1983−84/ Garry Kasparov: 'we have an unclear game, T.Bullockus−M.Melts, correspondence 1983. Kasparov,G: '∞' Kasparov,G: 'Bulochus−Melts/corr/1983−84/"]

8.Qxd4! Kasparov,G: 'N!' Garry Kasparov: 'One of the underestimated ideas, giving the play an original direction: the sudden attack by the queen on the g7−pawn creates psychological comfort for the opponent. '!?' This was Kasparov's way of breathing new life into this line. Kasparov,G: 'N!' Kasparov,G: 'Konikowski: '!'"

[Garry Kasparov: 'or' 8.cxd4?! Konikowski: 'Kasparov,Garry: '?!" Garry Kasparov: 'Kasparov,G: '?!" Nf6 Garry Kasparov: ', also known at that time from correspondence play.' *(8...d5* (Konikowski) Blatny,P *9.exd5 Qxd5 10.Nc3 Bb4 11.Bd2 Bxc3 12.Bxc3 Nf6 13.0−0 0−0∓)* 9.Qa4 Konikowski b6 10.Nc3 Bb7 11.d5 0−0 12.0−0 Re8 13.Bb2 c6 14.Rad1 d6∞ Melts,MA−Usatchy,MV./corr ICCF Tournament/1989−91/CCYB4\205.]

[Weaker is 8.0−0 Nf6 9.e5 Ne4 10.Qxd4 f5]

8...Nf6?! Konikowski: 'Kasparov,Garry: '?!" Garry Kasparov: 'The most natural reply. There are several ways of defending the g7−pawn, but each of them promises some problems for Black. Kasparov,G: '?!"

[Garry Kasparov: 'Thus if he delays his development with' 8...Kf8 Konikowski: '!?' Garry Kasparov: '?!' Garry Kasparov: 'has also been tried, but it looks as if White should have enough compensation for the pawn after most normal moves. The quality of the games has not been high enough to give any practical and conclusive evaluation, so I will leave it with just this brief mention. Kasparov,G: 'Konikowski: '!?'"]

[Garry Kasparov: 'or' 8...f6 Konikowski: 'Ftacnik' Garry Kasparov: 'Kasparov,G: 'Konikowski: 'Ftacnik'" 9.0−0≌ Konikowski Garry Kasparov: 'White has obvious compensation for the pawn. Kasparov,G: '≌"]

[Garry Kasparov: 'and' 8...d5!? Konikowski: 'Kasparov,Garry' Garry Kasparov: 'are investigated in Shirov−Timman and Gunnarsson−Sasikiran respectively.' 9.Qxg7 *(9.exd5 Nf6 10.c4 0−0* is equal *)* 9...Bf6 10.Qg3 dxe4 11.Nd4 Ne7 *(11...Bd7?! 12.Nd2!)* 12.Nb5 Nac6! *(12...Nd5?!*

is weaker in view of *13.c4! a6 14.cxd5 axb5 15.Nc3* , Huschenbeth−Gustafsson, Bonn 2011 *)* 13.Nxc7+ Qxc7! 14.Qxc7 Be5 15.Qxe5 Nxe5 with a roughly equal endgame.]

[Garry Kasparov: 'Far more interesting is the counter−sacrifice of the pawn (before the game I did not even consider this!):' 8...d6!? Konikowski: 'Kasparov,Garry' 9.Qxg7 Bf6 10.Qg3 Garry Kasparov: ', and if '

A) but 10...Ne7 11.Bg5 *(11.0−0 Rg8 12.Qf4 Bh3!)* 11...Ng6 is better, with complicated play (Short−Oni−schuk, Beijing 2000);

B) 10...Qe7 , then not 11.0−0?! (Shirov−Timman, Biel 1995) *(*but *11.Qf4!* , Karjakin−Beliavsky, Warsaw 2005 *)* 11...Qxe4! .]

[8...Nc6!? (Konikowski) Blatny,P 9.Qxg7 Bf6 10.Qg3 d6 Δ♘ge7,♖g8]

9.e5 Nc6 10.Qh4

[10.Qf4 Konikowski Nh5 *(10...Nd5* Blatny,P *11.Qg4 g6 12.Bh6 d6∓* Pelc−Gaievski/USSR/1981 *)* 11.Qa4 g6 12.Bh6± Melts−Gajevskij/USSR/1981/ Bf8! 13.Be3 *(13.Bg5 Be7)* 13...f6!? .]

[10.Qd3 (Konikowski) Ftacnik Ng4 11.Qe4 d6 12.exd6 Qxd6⇄]

10...Nd5 11.Qg3 g6 Garry Kasparov: 'Again the most natural reply. '

[Garry Kasparov: 'An exchange sacrifice also deserved consideration - Black does not have enough compensation for the exchange after' 11...0−0?! Konikowski: 'Ftacnik Kasparov,Garry: '?!'' Garry Kasparov: 'Kasparov,G: '?!' Kasparov,G: 'Konikowski: 'Ftacnik'' 12.Bh6 g6 Garry Kasparov: 'to my jaunty Informator suggestion '

A) 13.Bxf8 Konikowski Bxf8 *(13...Qxf8 14.Bc4* (Stohl) *Nb6 15.Nbd2 d6* with a tense fight. *)* 14.0−0± Garry Kasparov: 'Kasparov, G: '±'' Bh6 15.Rd1 Bf4 16.Qh3 d6 17.Qh4 Qxh4 18.Nxh4 Be6 19.exd6 Bxd6 20.Nf3 and White is better.;

B) 13.h4!?→ Konikowski: 'Kasparov,Garry' Garry Kasparov: 'there is the satisfactory reply Kasparov,G: '→!?'' 13...Re8 14.h5 d6 , if there is nothing better]

12.0−0

[If 12.Bh6 , then Bf8 *(*or *12...d6 .)*]

12...Nb6 Garry Kasparov: '?!'

[Garry Kasparov: 'Here If' 12...0−0 Konikowski: 'Ftacnik' Garry Kasparov: 'was more natural, and if '

A) 13.Rd1 Konikowski Nb6 14.a4 Na5 *(14...a5 15.Be3)* 15.Bh6 Re8 16.e6 *(16.Nbd2→)* 16...Bf6 17.exf7+ Kxf7 18.Bd3→ Garry Kasparov: 'Kasparov,G: '→'' d5 19.Ng5+ Bxg5 20.Bxg5 and White has a powerful attack.;

B) first 13.c4!;

C) 13.Bh6 Konikowski: 'Kasparov, Garry' 13...Re8 14.c4 Garry Kasparov: 'apart from the unclear ' Nb6 *(*Black has the unexpected tactical trick *14...Nf6! 15.exf6 Bxf6 16.Bg5 Rxe2 17.Nc3 Bxg5 18.Nxg5 Re8!* and ...d7−d6, relieving the situation *)* 15.Nc3 d6 Garry Kasparov: '(Ponomariov−Daniliuk, Krasnodar 1997) ' 16.Rad1 Garry Kasparov: '!' Garry Kasparov: '.' Nd7 17.Ng5! dxe5 *(17...Ndxe5 18.f4)* 18.f4±]

[12...d6 Konikowski: 'Kasparov,Garry' 13.Rd1♕]

13.c4 Garry Kasparov: '?!'
[Garry Kasparov: 'Black's hesitation would have been emphasised by ' ⩲13.Bh6!? (Konikowski) Chandler Garry Kasparov: '!' Garry Kasparov: '(Chandler) Kasparov,G: '⩲!?"
A) 13...Bf8 14.Bf4 (Stohl) *(*or *14.Bg5 Be7 15.a4* , retaining pressure. *)*;
B) or 13...d5?! 14.Rd1! is worse;
C) 13...d6 Garry Kasparov: '?!' 14.Bb5 Black s ♔ will not easily find shelter in the long term. Garry Kasparov: '!' Garry Kasparov: 'Kasparov,G: 'Black s ♔ will not easily find shelter in the long term. '']

13...d6
[13...d5 Konikowski: 'Kasparov,Garry' 14.cxd5 Qxd5 15.Nc3⩱]
[Garry Kasparov: 'After' 13...Na4!? Konikowski: 'Kasparov,Garry' Garry Kasparov: ', suggested by me in Informator, Kasparov,G: '!?" 14.Bh6 d6 15.Re1! is strong, with an enduring initiative.]
[Garry Kasparov: 'And' 13...0−0 Konikowski 14.Bh6 *(14.Rd1⩱* Ftacnik*; 14.Nc3* would have led to a position from the note to Black's 12th move. *)*]

14.Rd1 Garry Kasparov: '?!'
[14.Bh6]
[or 14.Nc3 was better, with sufficient compensation for the pawn. However, Anand promptly returns the favour.]

14...Nd7 Garry Kasparov: '?' Garry Kasparov: 'A turning−point. '
[14...Be6 Konikowski: 'Ftacnik' Garry Kasparov: '?' Garry Kasparov: 'Kasparov,G: 'Konikowski: 'Ftacnik'" 15.c5± Konikowski: 'Kasparov,Garry: '±" Garry Kasparov: '!' Garry Kasparov: 'was also bad Kasparov,G: '±" Nd5 Konikowski 16.cxd6 cxd6 17.Bc4 dxe5 18.Bxd5 Bxd5 19.Nc3±]
[14...Bd7!? Konikowski Garry Kasparov: 'was tried in the same year. White continues with' 15.Bh6 *(15.c5 Na4 16.cxd6 cxd6 17.exd6 Bf6 18.Bg5 h6 19.Bxf6 Qxf6 20.Nbd2 Nc3 21.Re1 0−0∞* Borngässer,R *)* 15...dxe5 *(*Garry Kasparov: 'if' *15...Nxe5 16.Nxe5 dxe5 17.Qxe5 f6 18.Qe3* Garry Kasparov: 'and White is much better' *Kf7 19.c5 Na4 20.Bc4+ Ke8 21.Qb3+−)* 16.Nc3 f6 17.Ne4 Garry Kasparov: ', and here we should look at:'
A) 17...Bf8!? Garry Kasparov: 'is playable, though after' 18.Bxf8 Rxf8 19.c5 Nc8 Garry Kasparov: 'and now' 20.Rd2 Garry Kasparov: '!?' *(20.Rab1!? ,;*or *20.h4!?* White has compensation in all cases. *)* 20...Qe7 21.Rad1 Be6 22.h4⩱ Borngässer,R;
B) 17...−−;
C) 17...Na4? 18.Rd5 Garry Kasparov: 'and now:' Garry Kasparov: ', after' Nb4 Garry Kasparov: '?' Garry Kasparov: 'Black was sunk by' *(18...−−;* . Instead *18...Rg8* is more solid, but even then White can play *19.Rad1* with a strong attack. *)* 19.Rxe5! Garry Kasparov: 'with a decisive attack:' fxe5 20.Qxe5 Rf8 21.Bxf8 Nc6 *(*Garry Kasparov: 'or' *21...Kxf8 22.Qh8+ Kf7 23.Ne5+ Ke6 24.Bg4#)* 22.Qg7 Nc3 23.Bxe7 Nxe2+ 24.Kf1 Qxe7 25.Nf6+ Kd8

26.Qh8+ Be8 27.Rd1+
Garry Kasparov: 'and White was winning in R.Borngaesser−M.Henk, Düsseldorf 1995.' Kc8 28.Nxe8+− Borngässer,R−Henk,M/Düsseldorf/ 1995/]

[but now was the time for the paradoxical move 14...Na4! (Stohl), not only preventing c4−c5, but also hampering the development of White's queenside (now 15.Bh6 is unfavourable because of f6!).]

15.Bh6! Garry Kasparov: 'At last! I think that Vishy believed implicitly in the safety of his position and obviously underestimated the sacrifice of a second pawn. After any capture on e5 White will have very powerful compensation. White cannot allow Black to castle.'

[Garry Kasparov: 'After' 15.Bf4 (Konikowski) Chandler Garry Kasparov: 'Kasparov,G: 'Chandler'' dxe5 *(15...0−0 16.exd6 Bf6 17.Bg5!)* 16.Nxe5 Bh4! 17.Qe3 Ncxe5 18.Bxe5 0−0 Garry Kasparov: 'Black is consolidating.']

15...Ncxe5

[Garry Kasparov: 'If Here Black should have considered' 15...dxe5 Garry Kasparov: ', then , when White has the following options:'

A) 16.Bg7 (Konikowski) Ftacnik Garry Kasparov: '!?' Garry Kasparov: 'Kasparov,G: 'Ftacnik'' Rg8 17.Bxe5 Ncxe5 18.Nxe5 Bd6 19.f4 Qf6 20.Nc3 Bxe5 21.fxe5

A1) 21...Qxe5 22.Qf3! *(* after *22.Qxe5+ Nxe5 23.Nd5 Kf8 24.Nxc7 Rb8 25.Rd5* White has only enough compensation to draw *)* 22...Qc5+ 23.Kh1 Ne5 24.Qf6 with an attack.;

A2) 21...Nxe5 22.Nd5 Qd6 23.Qh4→;

B) 16.−−;

C) 16.Nc3 Bf8 *(16...f6∞* Konikowski *)* Garry Kasparov: 'far stronger than my Informator suggestion ' 17.Bg5 *(17.Qh3! f6 18.c5!* with a powerful attack. *)*

C1) 17...Be7 18.Nd5 Bxg5 19.Nxg5

C1a) 19...0−0 20.Qh4 h5 21.Bxh5+− Konikowski: '!' Konikowski: 'Kasparov,Garry: '+−'' Kg7 Konikowski *(21...gxh5* Konikowski *22.Qxh5+−)* 22.Bxg6+−;

C1b) 19...h6 Konikowski: 'Kasparov,Garry' 20.Ne6! fxe6 21.Qxg6+ Kf8 22.Bh5+−;

C2) 17...f6 18.Be3 Bg7 19.c5 0−0 20.Bc4+ Kh8 21.Nh4! Konikowski: 'Kasparov,Garry: '!'' Garry Kasparov: 'Kasparov,G: '!'' Ne7 *(21...Qe8* Konikowski: 'Kasparov,Garry' *22.Nb5+−)* 22.Nd5 Konikowski: 'Kasparov, Garry' Garry Kasparov: '!' Garry Kasparov: 'and White has an attack once again. These lines shows the potential of White's position, but should not be understood as conclusive in any way; they are more illustrations to the dangers Black is facing. I do not want to come with any binding evaluation after 15...dxe5, as I simply cannot think of a suitable one.' *(22.Be6* Konikowski *f5 23.Bg5→)* 22...Nxd5 23.Nxg6+! hxg6

24.Bxd5+−]

16.Nxe5 Nxe5

[16...dxe5 Konikowski: 'Ftacnik' 17.Nc3 Konikowski: 'Kasparov,Garry' *(17.Bg7* Konikowski *Bh4 18.Qf3 Rg8 19.Bxe5→)*

A) 17...−−;

B) 17...f6 18.c5! Stohl; *(18.Bg4!?)* 18...Bxc5 *(18...Bf8 19.Be3)* 19.Rac1;

C) , or 17...c6 18.Bg7 Bf6 *(18...Rg8 19.Bxe5)* 19.Bxh8 Bxh8 20.Ne4 , etc.;

D) Garry Kasparov: ', it would not have helped to play ' 17...Bf8 Garry Kasparov: '?' 18.Rxd7!+− Garry Kasparov: '!' Garry Kasparov: 'Kasparov,G: '+−!"]

17.Nc3

[Garry Kasparov: 'Anand was hoping for ' 17.Bg7?! Konikowski: '!?' Konikowski: 'Ftacnik Kasparov,Garry: '?!" Garry Kasparov: 'Kasparov,G: 'Konikowski: '!?' Konikowski: 'Ftacnik"' Bf6 Garry Kasparov: '!' 18.Bxh8 Bxh8 19.Nc3 Konikowski: '**±**' Garry Kasparov: 'Kasparov,G: 'Konikowski: '**±**"' b6∞ Konikowski: 'Kasparov, Garry' *(19...Nd7!* with excellent compensation for the exchange, but, as my new trainer Yuri Dokhoian rightly remarked, it would be a pity to give up such a fine bishop for the inactive black rook. And Mikhail Gurevich added: 'Garry prefers to bring up his last reserves. His pieces slice through the opponent's position like a knife through butter.' *)*]

[Garry Kasparov: 'The immediate breakthrough ' 17.c5!? Konikowski: 'Kasparov,Garry' Garry Kasparov: ', denying Black the possible reply ' Nd7 , also deserved consideration.]

17...f6 Garry Kasparov: ''In terrible time−trouble (!) Vishy tries to erect something resembling a fortress. But this looks very passive. It would appear that, in the given specific instance, logic (his strongest side) led down the brilliant Indian player', writes Gurevich. '

[17...Nd7 Konikowski: 'Kasparov, Garry' Garry Kasparov: 'looks more resilient, for example:'

A) 18.Nd5 Nc5 19.Qc3 Rg8∞ 20.Be3! c6 *(20...Ne4?! 21.Qc2!)* 21.Bxc5 cxd5 22.Bd4! with a dangerous attack on the king caught in the centre, although in both cases there is still much play in the position;

B) 18.Ne4! Garry Kasparov: 'Kasparov,G: '!" 18...f5 *(18...Bf8 19.Qc3 f6 20.Bf4!±* Garry Kasparov: '!' Garry Kasparov: '(my Informator variation) Kasparov, G: '**±**!" *Bg7 21.c5!* (Stohl) *0−0! 22.cxd6 c6 23.Rab1* , and White has excellent compensation for the pawn in the form of his mighty passed pawn. *)* 19.Ng5 Nc5 20.Bf3**±**]

[Garry Kasparov: '" 17...Bh4 (Konikowski) Ftacnik Garry Kasparov: 'Kasparov,G: 'Ftacnik" 18.Qe3→ Garry Kasparov: 'Kasparov,G: '→" Be6 , developing the queenside, was more resilient.' However, after 19.c5! Black's position collapses like a house of cards.]

[17...Be6 (Konikowski) Ftacnik 18.Bg7 Bf6 19.Bxh8 Bxh8 20.c5**±**]

18.c5! Konikowski: 'Kasparov,Garry: '!"

18...Nf7 Konikowski: '?' Garry Kasparov: '?!' Garry Kasparov: 'This merely

aggravates Black's difficulties. '?' Now it goes wrong. Kasparov,G: 'Konikowski: '?"'

[Garry Kasparov: 'Still, after' 18...Be6 (Konikowski) Ftacnik Garry Kasparov: 'Kasparov,G: 'Ftacnik''

A) 19.Rab1! (Stohl) White keeps the pressure. Rb8 20.cxd6 cxd6 21.f4 Nf7 22.Qe3 *(* or *22.Bg7 Rg8 23.Qe3 Rxg7 24.Qxe6 Qc8 25.Qb3* with domination on the light squares *)* 22...Nxh6 23.Qxe6 Qc8 24.Qb3;

B) 19.cxd6 Bxd6 20.Ne4↑]

[Garry Kasparov: 'He should have developed his queen's bishop, although each of the possible moves had its drawbacks and his king would have remained under an unrelenting attack:' ⌓18...Bd7 (Konikowski) Blatny,P Δ♗c6 Garry Kasparov: '(Stohl) Kasparov,G: '⌓' Kasparov,G: 'Blatny,P Δ♗c6'' 19.cxd6 cxd6 20.Rab1! Bc6 21.Nd5 Bf8 22.Bc1! with the threat of f2−f4, and if Be7 , then 23.Qb3!]

[18...Bf5 (the bishop deprives the rook of the b1−square, but comes under attack by g2−g4) 19.Rac1!? Bf8 *(* or *19...c6 20.cxd6 Bxd6 21.Qe3 Qe7 22.g4!* , continuing to fight for a win *)* 20.Qe3 Rc8 21.g4! Bxh6 22.Qxh6 Be6 23.f4 .]

19.cxd6 cxd6

[19...Bxd6 20.Bb5+ *(20.Qe3+* (Konikowski) Ftacnik *Qe7 21.Nd5 Qxe3 22.Nxf6+ Ke7 23.Nd5+ Kd8 24.Bxe3↑)*

A) 20...Bd7 Konikowski: 'Kasparov, Garry' 21.Re1++− Be5 22.Bg7 Bxb5 *(22...Rg8 23.Bxd7+ Kxd7 24.Qh3+ Ke7 25.Rad1 Rxg7 26.Rxd8 Kxd8 27.Qe6* and White wins. *)* 23.Nxb5 Rg8 24.Nxc7+! with crushing threats.;

B) Garry Kasparov: 'or' 20...c6 21.Bf4 Garry Kasparov: 'and Bxd6' cxb5 22.Bxd6 Nxd6 23.Rxd6+− Konikowski: 'Kasparov,Garry: '+−'' Garry Kasparov: 'Kasparov,G: '+−'' Qa5 Konikowski 24.Re1+ Kf7 25.Rxf6+ Kxf6 26.Nd5+ Kg7 27.Re7+ Kg8 28.Qe5+− Garry Kasparov: 'and mates Kasparov,G: '+−'']

[19...Nxh6? (Konikowski) Ftacnik 20.dxc7+−]

[There is nothing else: 19...Nxd6? 20.Bc4 Bf5 21.Nd5! Be4 22.Rac1]

20.Qe3! Konikowski: 'Kasparov,Garry: '!''

20...Nxh6

[Garry Kasparov: 'to say nothing of ' 20...Qb6 Konikowski: 'Kasparov,Garry' 21.Bb5+ Garry Kasparov: '!' Bd7 *(21...Kd8 22.Qe2* Garry Kasparov: 'and Nd5' *Nxh6 23.Nd5+−)* 22.Bxd7+ Kxd7 23.Qh3+ f5 24.Nd5→ Garry Kasparov: ', etc. Kasparov,G: '→'']

[Garry Kasparov: 'If' 20...Bd7 (Konikowski) Ftacnik Garry Kasparov: '?' Garry Kasparov: 'Kasparov,G: 'Ftacnik'' 21.Bg7 Rg8 22.Bxf6± Garry Kasparov: 'with a strong attack. Kasparov,G: '±'']

[20...Ne5 21.f4]

[or 20...a6 21.Nd5 was also hopeless]

21.Qxh6 Bf8 22.Qe3+! Konikowski: 'Kasparov,Garry: '!'' Garry Kasparov: 'Kasparov,G: '!''

[Garry Kasparov: 'After' 22.Bb5+? Konikowski: 'Ftacnik Kasparov,Garry: '?'' Garry Kasparov: '?!' Garry

Kasparov: 'Kasparov,G: '?' Kasparov, G: 'Konikowski: 'Ftacnik'" Kf7 Konikowski: '!' Garry Kasparov: 'Kasparov,G: 'Konikowski: '!'" *(22...Bd7?* Konikowski *23.Re1+ Kf7 24.Bc4++−)* 23.Bc4+ Konikowski: 'Kasparov,Garry' *(23.Qe3* Konikowski *)* 23...d5! 24.Qh4 Garry Kasparov: '?' *(24.Rxd5 Bxh6 25.Rxd8+ Kg7 26.Rad1 Rf8! 27.Rxf8 Kxf8 28.Rd8+ Ke7 29.Rh8 Kd6* it is unclear whether White's advantage is sufficient for a win. *)* 24...Kg7 Garry Kasparov: '!' 25.Nxd5 Bd6∞]

[And the quiet, winning computer line 22.Qh4! Kf7 23.Rac1! Be6 *(*or *23...Bd7 24.Nd5 Bc6 25.Nf4* frightens a human since it does not force matters *)* 24.Bc4 .]

22...Kf7

[Garry Kasparov: 'or' 22...Qe7 (Konikowski) Ftacnik Garry Kasparov: 'is answered by Kasparov,G: 'Ftacnik'' 23.Ne4 Garry Kasparov: '!' Garry Kasparov: 'was even worse.' Qe5 24.Nxf6+ Kf7 25.Ne4 Be7 26.f4→ Garry Kasparov: 'and Black is in difficulties. Kasparov,G: '→"]

[22...Be7 23.Bc4]

23.Nd5

[23.Rac1!? .]

23...Be6?! Konikowski: 'Kasparov,Garry: '?!" Garry Kasparov: 'Kasparov,G: '?!"

[Garry Kasparov: 'If' 23...Bg7 Konikowski: 'Ftacnik' Garry Kasparov: 'White decides matters with Kasparov, G: 'Konikowski: 'Ftacnik'"

A) 24.Qb3 Konikowski Be6 25.Bc4

A1) 25...Qd7 26.Nf4 *(26.Nc7!? Qxc7 27.Bxe6+ Kf8 28.Rac1→)* 26...Bxc4 27.Qxc4+ Ke8 28.Ne6→;

A2) 25...Re8 26.Nf4 Bxc4 27.Qxc4+ Kf8 28.Ne6+ Rxe6 29.Qxe6+−;

A3) 25...Rc8 26.Nb6 Rxc4 *(*Garry Kasparov: 'if' *26...Bxc4 27.Nxc4 d5 28.Nd6+ Qxd6 29.Rxd5 Rc3 30.Rxd6+* Garry Kasparov: 'wins' *Rxb3 31.axb3+−)* 27.Nxc4 Kf8 28.Qb4± Garry Kasparov: 'White has a big advantage. Kasparov, G: '±";

B) 24.Bc4 Be6 25.Bb3! Konikowski: 'Kasparov,Garry' Re8 26.Nf4 d5 *(26...Bxb3 27.Qxb3+ Kf8 28.Ne6+* , winning the exchange and the game. *)* 27.Nxe6 Rxe6 28.Rxd5!+−]

[23...Bd7 Konikowski: '!?' Garry Kasparov: 'is hardly any more resilient: '!?' Kasparov,G: 'Konikowski: '!?'" 24.Rac1 Konikowski: 'Kasparov,Garry' *(24.Bc4* Konikowski: 'Kasparov,Garry' *Kg7 25.Rd4±; 24.Qb3 Rb8 25.Rac1 Be6* was perhaps the last chance. *)*

A) or 24...Rc8 25.Rxc8 *(25.Qxa7 Bh6 26.Rb1* is also possible *)* 25...Qxc8 26.Nxf6! with an irresistible attack;

B) 24...Bc6

B1) 25.Qb3! Kg7 *(25...Be7 26.Nc7+)* 26.Rxc6! bxc6 27.Qb7+ Kh6 28.Rd3! .;

B2) Garry Kasparov: 'not the Informator ' 25.Bc4± Garry Kasparov: 'Kasparov,G: '±"]

24.Nf4 Qe7 Garry Kasparov: 'Overlooking White's reply. '

[Garry Kasparov: 'and even after the

lesser evil - ' 24...Bd7 (Konikowski) Ftacnik Garry Kasparov: '(24...Bf5 25 g4) Kasparov,G: 'Ftacnik'' 25.Qb3+ Kg7 26.Qxb7→ Garry Kasparov: '(Gurevich) Kasparov,G: '→'' Kh6 27.Rab1 , etc.]

[Garry Kasparov: 'However, Black would also have lost after If' 24...Qd7 (Konikowski) Ftacnik Garry Kasparov: 'Kasparov,G: 'Ftacnik'' 25.Bb5! Qxb5 26.Qxe6+ Kg7 27.Nd5 and White wins.]

[or 24...Bc8 25.Rac1 with the threat of Rxc8! (Stohl)]

25.Re1! Konikowski: 'Kasparov,Garry: '!' Garry Kasparov: 'Black resigned.'

[Garry Kasparov: 'The last surprise - an ambush: ' 25.Re1 Garry Kasparov: 'or , or'

A) 25...Bh6 26.Bc4+− Garry Kasparov: '! Garry Kasparov: '. Kasparov,G: '+−';

B) Garry Kasparov: ', as well as' 25...Re8 Konikowski 26.Nxe6 Qxe6 27.Qxe6+ Kxe6 *(27...Rxe6 28.Bc4+−)* 28.Bb5++− Garry Kasparov: 'etc. Kasparov,G: '+−'' *(28.−−)*;

C) 25...Bd7 Konikowski 26.Bc4+ Ke8 27.Qd2+− Garry Kasparov: 'and White wins. Kasparov,G: '+−'' *(27.Qb3+−)*;

D) 25...Qd7 (Konikowski) Ftacnik 26.Bb5! Qxb5 27.Qxe6+ Kg7 28.Rab1 Qf5 29.Rxb7+ Kh6 30.Qxf5 gxf5 31.Re3±;

E) 25...−−;

F) 25...d5 26.Bf3+− Garry Kasparov: '! Garry Kasparov: 'Kasparov,G: '+−'' Re8 Konikowski 27.Nxe6 Qxe6 28.Qxe6+ *(28.Bxd5+−)* 28...Rxe6 29.Bxd5+− Garry Kasparov: 'and White wins. Kasparov,G: '+−'']

1−0

C51

□ **Kasparov,Garry** **2805**
■ **Piket,Jeroen** **2670**
Amsterdam 63/275 1995
[Kasparov,Garry]

1.e4 Blatny,Pavel Blatny,Pavel: 'Blatny, P Konikowski Ftacnik Kasparov' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6**

[4...Bxb4 47 (Blatny,Pavel) Kasparov−Anand/Amsterdam Euwe/1995/1−0/ ; CBM]

5.a4 a5 '!?' Though this move prevents the pleasant transposition into the Italian Game, it is still not an easy way to receive equality.

[5...a6 (Blatny,Pavel) Blatny,P: '⩲' 'Ftacnik' Blatny,P: 'Konikowski' Blatny, Pavel: '⩲' 6.Nc3! Nf6 *(6...d6 7.Nd5 Ba7 8.d3* Δ♗e3± *)* 7.Nd5 Nxd5 *(7...Nxe4 8.0−0 0−0 9.d3 Nf6 10.Bg5 d6 11.Nd2!±* Kan−Botvinnik/ Odessa/1929/ *)* 8.exd5 e4 9.dxc6 exf3 10.Qxf3 Qe7+ 11.Kd1 dxc6 12.Re1 Be6 13.Bb2±]

6.b5 Nd4 7.Nxd4 White has some interesting alternatives here:

[7.Bxf7+?! Kxf7 8.Nxe5+ Kf8 9.c3 Blatny,Pavel: '∞' Blatny,Pavel: 'Ftacnik' d6 10.Ba3 Qe7 Blatny,Pavel: '∓' 11.f4 Bh3!! 12.cxd4 Bxg2 13.Rg1 Qh4+ 14.Ke2 Qxh2 and Black has terrible attack for nothing.]

[7.c3 Nxf3+ 8.Qxf3 Qf6 Blatny,Pavel: '=' 9.Qxf6 Nxf6 10.d3 with equality.]

[7.Nxe5? Qg5 *(7...Qf6* is met by Blatny,Pavel: 'Konikowski' *8.Nf3* and White is much better according to Unzicker Blatny,Pavel: '±' Blatny, Pavel: 'Unzicker,W' *)* 8.0−0 *(*White can die quickly with *8.Bxf7+ Kf8 9.0−0 Qxe5;* or *8.Nxf7 Qxg2 9.Rf1 Qxe4+ 10.Be2 Nf3#)* 8...Qxe5 9.c3 Ne6 10.Re1 . According to Anatoly Matsukevich, White has some compensation here, but I think this is only enough for 3 minute blitz games. After Bxf2+ 11.Kxf2 Qc5+ 12.d4 Qxc4 13.Re3 Nf8 14.Qg4 Ng6 15.Nd2 Qe6 Black wins.]

7...Bxd4 8.c3 Bb6 9.d4

[9.0−0 has also been tried, which quite naturally continues with d6 10.d4]

9...exd4?!N '?!' Black should not rush to give up the centre.

[Here he should probably play 9...Qe7 10.0−0 *(*if *10.Qg4 Nf6 11.Qxg7 Rg8 12.Qh6 Rg6* with unclear play in B. Kantsler−V.Mikhalevsky, Ramat Aviv 1998 *)* 10...d6 11.f4 Be6 12.Na3 Blatny,Pavel: '±' exd4 13.cxd4 if

A) 13...0−0−0

A1) 14.Be2 Nf6 15.Bf3 d5 16.e5 Ne4 17.Nc2 h5 and the position is about equal, J. Nunn−H.Hecht, Buenos Aires Olympiad 1978. *(17...−−)*;

A2) 14.f5!? seems to be more challenging: Bxc4 15.Nxc4 Qxe4 16.Rf4 Qe7 17.Bd2 and Black has problems keeping the position equal. One example is Nf6 18.Rc1 Kb8 19.Nxa5 Bxa5 20.Bxa5 Qe3+ 21.Kh1! and White has a strong initiative.;

A3) 14.−− and now White has two options:;

B) 13...Nf6 with an unclear game ahead. '?!' 14.f5 Bxc4 15.Nxc4 Nxe4 16.Nxb6 cxb6 17.Qg4 and White has a strong initiative]

[Less reliable is 9...Qh4 Blatny,Pavel: '!?' Blatny,Pavel: 'Ftacnik' 10.0−0 Blatny,Pavel: '∞' Nf6 11.Nd2 d6 12.Nf3 Qh5 13.dxe5 Nxe4 *(*or *13...dxe5 14.Ng5 Qxd1 15.Rxd1 Be6 16.Bxe6 fxe6 17.c4 h6 18.Nxe6 Kf7 19.c5 Kxe6 20.cxb6 cxb6 21.f3* with a clear advantage *)* 14.Qe1 d5 15.Bxd5 Nc5 16.Be3 Be6 17.Bxe6 Nxe6 18.Bxb6 cxb6 19.Qe3 and White was better, S. Nadyrhanov−I.Komissarov, Smolensk 1997.]

10.0−0!

[White can also try to fight for the centre immediately with 10.cxd4 '!?' d5! after 11.Bxd5 *(11.exd5! Ne7* Blatny,Pavel: '=' Blatny,Pavel: 'Ftacnik' *12.Nc3 0−0 13.0−0 Nf5* Blatny,Pavel: '⇄' *14.Ba3 Re8 15.Bc5* and White seems to be better. *)*

A) 11...Nf6 Blatny,Pavel 12.Bg5 h6 13.Bxf6 Qxf6= *(13...Qxf6 14.e5 Qf4∓)*;

B) 11...Ne7∞ Black is probably alright]

10...Ne7 11.Bg5!

[11.cxd4 Blatny,Pavel d5=]

[11.Ba3 Blatny,Pavel d6 ⇗a3−f8]

11...h6 12.Bxe7

[12.Bh4!?↑ (Blatny,Pavel) Ftacnik]

12...Qxe7 13.cxd4 Qd6? This leads to unwanted tactics. Three alternatives spring to mind: Blatny,Pavel: '?!'

[13...Qb4 '!?' Blatny,Pavel: '!?' Blatny, Pavel: 'Kasparov' 14.Na3 0−0

(14...d5!? Blatny,Pavel *15.exd5 0−0⇄)* 15.Qd3 d5! 16.exd5 *(16.Bxd5!? Qxd4 17.Qxd4 Bxd4 18.Rad1 Bc5 19.Nc4)* 16...Bd7 17.Nc2 Qd6 18.Ne3± and White has a slight advantage according to Kasparov.]

[13...0−0 14.Nc3 c6 Blatny,Pavel: '⇄' Blatny,Pavel: 'Ftacnik' 15.Rb1 Bc7 16.e5 d6 17.f4 Be6 Blatny,Pavel: '=' 18.Bxe6 fxe6 19.Ne4 and White is better.]

[13...d6 Blatny,Pavel: 'Ftacnik' 14.Nc3 Be6 15.Bd5 Rb8 Blatny,Pavel: '∞' 16.Qd3 0−0 17.Rae1 and White is better.]

14.Nc3! Bxd4

[Kasparov gives the following explanation behind Black's last move, i.e. 14...Qxd4 is met with 15.Nd5!! when Black is faced with a horrible choice: Blatny,Pavel: '!' Blatny,Pavel: 'Kasparov' *(15.Qb3* (Blatny,Pavel) Ftacnik *0−0 16.Rad1⩱)*

A) 15...Qxc4 16.Rc1 '!' *(*not *16.Nxb6? cxb6 17.Qd6 Qe6 18.e5 h5!∞* and the position is unclear *)* 16...Qa2

A1) 17.Nxb6! Blatny,Pavel cxb6 18.Qd6 Qe6 19.e5 Qxd6 20.exd6 Kd8 21.Rfe1 Re8 22.Rxe8+ Kxe8 23.Re1++− *(23.f4±)*;

A2) 17.Rc2 Blatny,Pavel Qa3□ *(17...Qxa4? 18.Nxb6 cxb6 19.Rxc8+ Rxc8 20.Qxa4+−)* 18.Rxc7 Qd6;

A3) 17.Rxc7! Blatny,Pavel: '!?' 17...Bxc7 18.Nxc7+ Ke7 *(18...Kd8 19.Nxa8* Blatny,Pavel: '±' *d6 20.Qc1* and White wins. *)*

A3a) 19.e5 Qa3 *(19...Rb8 20.Qd6+ Kd8 21.Nd5+−)* 20.Nxa8 d6±;

A3b) 19.Nxa8 d6 20.Qc1+−;

B) 15...−−;

C) 15...Qxd1 Blatny,Pavel 16.Rfxd1±;

D) 15...Qe5!? 16.Rc1 0−0 17.Nxb6 cxb6 18.Bd5 White is much better.]

15.Nd5! Bxa1

[15...c5 (Blatny,Pavel) Ftacnik 16.bxc6 dxc6 17.Qxd4 cxd5 18.Qxg7+−]

16.Qxa1 0−0? This only makes things worse. Now the black queen gets trapped quite amusingly.

[Sadly necessary was 16...f6 Blatny,Pavel: 'Ftacnik' 17.b6 '!' Blatny,Pavel: '!' cxb6 18.e5 *(18.Rb1→* Blatny,Pavel *)* 18...fxe5 19.Re1 Kd8 20.Rxe5± and White is much better according to Kasparov.]

17.e5 Qc5 18.Rc1! Blatny,Pavel: '**Δ**♘c7,♗f7' **18...c6**

[Or 18...d6 19.Bb3 *(19.Ba2 Qa7 20.Rxc7 Be6 21.b6 Qb8 22.Ne7+ Kh8 23.Bxe6 fxe6 24.Ng6+ Kg8 25.exd6* and White wins. *)* 19...Qa7 20.Rxc7 dxe5 21.Qxe5 *(21.b6?! Qb8 22.Qxe5 Bd7!)* 21...Kh8 *(21...Be6 22.b6 Qb8 23.Ne7+ Kh8 24.Bxe6+−)* 22.Rxf7! Rxf7 23.Qe8+ Kh7 24.Qxf7+−]

19.Ba2

[19.Bb3 Qa7 20.b6 Qb8 21.Nc7 d5 22.exd6 Bd7 23.Re1+−]

[19.Nc7 Blatny,Pavel Qa7 20.b6 Qxb6 21.Nxa8 Qa7 22.Nc7 b6∓]

[19.Nf6+ (Blatny,Pavel) Ftacnik Kh8!]

19...Qa3

[If 19...Qxc1+ Blatny,Pavel: 'Ftacnik' 20.Qxc1 cxd5 21.Bxd5+− **Δ**d6

22.exd6 Be6 *(22...Rd8 23.Qc5* and White wins *)* 23.Bxb7 Rab8 24.Qc7 Rfc8 25.Bxc8 Rxc8 26.Qxc8+ Bxc8 27.b6 Kf8 28.d7 Bxd7 29.b7]

[or 19...Qa7 20.b6 Qb8

A) 21.Nc7 Blatny,Pavel: '+−' Blatny, Pavel: 'Ftacnik' d5 *(21...Ra6* Blatny,Pavel *22.Qd4+−)* 22.exd6 Bf5 23.Qe5 and Black's position is very poor.;

B) 21.Ne7+ Kh8 22.Qd4 (Δ ♕d6!) d5 23.exd6+−]

20.Nb6+− [Δ ♗f7] The threat of 21 Bxf7+ decides the game.

[20.Rc3!? Qxa4 21.Ne7+ Kh8 22.Rg3 (Δ e6) c5! *(22...d5 23.exd6 Bg4 24.f3+−)* 23.Nf5! *(23.Rxg7 Kxg7 24.e6+ f6 25.Nf5+ Kg6 26.e7 Re8 27.Bf7+ Kxf7 28.Qxa4 d5∞; 23.e6 Qd4 24.Qxd4 cxd4 25.exf7 g5∞)* 23...d5 24.e6 d4 *(24...f6 25.Qc1 g5 26.Bxd5+−)* 25.Nxg7! *(25.Qc1 Qxa2 26.Nxg7 Kh7 27.Rh3 Kg8 28.Rg3=; 25.Rxg7 fxe6 26.Qc1 Rf6)* 25...fxe6 *(25...Qc2 26.e7 Bd7 27.exf8Q+ Rxf8 28.h3 Rg8 29.Qe1 Rxg7 30.Qe5 Qh7 31.Bxf7+−)* 26.Qc1 Rf4 *(26...Rf6 27.Nh5+−)* 27.Nh5 Qxa2 28.Nxf4+−]

20...d5

[20...Rb8 Blatny,Pavel 21.Bxf7++− ɳa3]

21.Nxa8 Blatny,Pavel: '+−' **21...Kh8**

22.Nb6 Be6 23.h3

[Or 23.bxc6 Blatny,Pavel: 'Ftacnik' bxc6 24.Rc3 Qb4 25.Rxc6 Rb8 26.Qb1 *(26.Nxd5* Blatny,Pavel *Bxd5 27.Bxd5 Qd4!!)* 26...Qd4 27.h3 Bd7 28.Rd6 and wins.]

23...Rd8 24.bxc6 bxc6 25.Rc3 Qb4 26.Rxc6 Rb8 27.Nxd5 Qxa4 28.Rc1 Qa3 29.Bc4

1−0

C54

□ **Ding,Liren 2805**

■ **Grischuk,Alexander 2777**

Candidates Tournament (12) 24.04.2021

[Edouard,Romain]

1.e4 Justin Tan **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.h3 d6 7.c3 Bb6 8.Re1 Ne7 9.d4 exd4**

[9...Ng6]

10.cxd4 d5 11.exd5

[11.e5 dxc4 *(11...Ne4 12.Bd3)* 12.exf6 gxf6 would be similar. 13.Bh6 and he continued with the line Re8 14.d5 Kh8 15.Nc3 *(15.Qd2±* More common is *Rg8* (Justin Tan) which has previously been covered by Illingworth and Pavlovic. *16.Ng5 Rxg5 17.Bxg5 fxg5 18.Qxg5 Bc5 19.Qf6+ Kg8 20.Qg5+ Kh8)* 15...Bxh3 16.gxh3 *(16.Nh4 Nf5* and at this point I'm not sure what Shankland feared after *17.Rxe8+ Qxe8 18.Qf3 Bg4 19.Qxg4 Nxh6 20.Qf4= Qf8?!* 1−0 Ding,L − Shankland,S Tsaghkadzor 2015 *)* 16...Rg8+ 17.Kh1 Qd7 18.Nh2 Qxh3 19.Qf3 Qxh6 contending that White is slightly better. My interpretation, however, is that Black is much closer to a draw than White is to a win if they stick to the plan of exchanging all the major pieces: 20.Rxe7 Bd4]

11...h6

[11...Nexd5!?N is an interesting concept. White wants to play Rfc1, and hopes for ...b5, when the knight will be re−routed towards the centre.

12.Bg5 h6 13.Bh4 Be6 14.Nbd2 c6 15.Nb3 Nf4 16.Bxe6 Nxe6
This is slightly different to the usual structure where Black has control over the a−file rather than the b−file. I don't know who this favours, but it is new territory at least! 17.Qc2?! Re8!± is an excellent manoeuvre, which I don't think is very well−known.]

12.a4 Ba5 13.Nc3 Justin Tan: 'A rare move, which Grischuk himself played in an online game last year.' We are heading to a long positional game where White is going to try to take advantage of his extra space.

13...Nexd5 14.Nxd5 Justin Tan: '!?'

14...Nxd5 15.Bd2

[15.Re5 c6 *(*The aforementioned game from Grischuk went *15...Be6* Justin Tan *16.b4 Bxb4 17.Qb3 Bd6 18.Bxd5* Grischuk,A − So,W Chess.com INT 2020 and now was an interesting moment for either 17.h4 or 17.g4!? *Bxe5!=* Illingworth discussed *19.Bxe6* Justin Tan *Bxd4 20.Nxd4 Qxd4 21.Bb2 Qd2 22.Bc4)* 16.Rh5

A) 16...Be6= (Justin Tan) There are some subtle but key differences between this position and the one after 14...Bf6. The main one is that White has not played h5 yet, so Black is in time to play . ..Nf6, .. .h5 himself. It was better to play directly against Black's queenside with the sequence 17.Bxh6 Justin Tan *(17.Ne5!?⇄* which prevents the cramping move h4−h5 from White. *)* 17...gxh6 18.Bxd5! Bxd5 19.Ne5 Qd6 20.Qg4+ Kh7 21.Qf5+↑ Black still has work to do! Bc2, Qd3 is in the air, as well as Ne5. Kg7 22.Ra3 Rg8 23.Rg3+ Kf8 *(23...Kh8 24.Nxf7+ Bxf7 25.Qe5+ Kh7 26.Qxd6* Somehow I don't feel that Black has fully equalised just yet, as White will always have the idea of g4 in mind and there are a few useful moves still, such as Rh1, Ne5, Ne2 (though for the time being there is a small inconvenience about the bishop on d3). Quite surprisingly, the engine wants to play for ...g6 in these positions. *Bxh5* (Justin Tan) is the engine top choice. *27.Qe7+ Kh8* Black organises their play on the a−file immediately. *28.Qe5+* and now, as I provide later in the game, I'm impressed by the idea *)* 24.Nd7+∞ Ke7? 25.Re3+! Kd8 26.Nf6± Rxg2+ would have been my choice as White generally doesn't allow Black o play ...Bc4 and ...b5 is these positions. However, it seems Ding's choice as fine as eventually Black took on d3 a few moves later. 27.Kf1 Justin Tan Be6 forces Black to take on d3. Black does not yet need to commit to the move . ..h6, but it seems to be useful in most lines. 28.Qxa5+ Justin Tan b6 29.Qe5 Qxe5 30.dxe5 Rg5;

B) 16...Nf6 17.Rh4 *(17.Ne5!* Black is just fine. *Nxh5* Justin Tan *18.Qxh5!?* which should equalise quite comfortably, although White can continue trying with 23.Ne5. *)*

B1) 17...Be6 18.Bxh6 which doesn't look fun for Black. Bxc4?! *(*Justin Tan: 'With the above nuance in mind, Black should strongly consider'

18...gxh6 19.Qc1 Bf5
trying to block everything was the engines recommendation. In case of *20.Qxh6 Nh7 21.Rf4* it seems that after *)* 19.Qc1 Ne8 Justin Tan 20.Qxc4± Stockfish wants to play gxh6 (Justin Tan) which is borderline unreasonable to expect of a human player. That said, there is some logic to it: the bishop is not doing much on e7, and may as well eye the b8−a7 diagonal instead of the queen. 21.Qc1± Justin Tan; **B2)** 17...Nd5 18.Ra3 (preparing the next move) Bf5 19.Rh5 Bg6 20.Ne5!]

15...Bxd2 16.Qxd2 Be6 17.a5 a6 18.Ne5 Re8 19.Nd3 Qf6 20.Re5 Ne7 Surely Black saw ideas like Bxc4 dxc4 f5/d5 cooming and thought he needs to exchange bishops anyway.

[It was apparently best to exchange a set of rooks with 20...Rad8! (Justin Tan) then the engine wants its 21.Rae1 and the line continues]

21.Bxe6 A great setup for White. The engine only gives him a symbolic advantage, but Black lacks space and doesn't have a way to use the a−file efficiently. **21...fxe6?!** A useless move − on the other hand apart from sitting and waiting, what can Black do? **22.Qe3** Justin Tan: '!'

[22.Nc5 Nc6!!= Still 23.Re4?? Rad8!−+ and White's position is infiltrated along the third rank... highly unusual! 24.Rd1 is also OK, though White is not threatening to take the knight now. *(24.Nxb7 Rxd4* would give Black time to play *25.Rxd4* Justin Tan: '∞' Justin Tan: 'Visually, it looks to me that White has made some progress. But the upward shift of the kingside structure also has its drawbacks, in that now there are some weaknesses for Black to prod at. This is also demonstrated in the note to Black's next move in the game continuation.' with the idea of ...Nf8 and ...f6. White could have gone *Nxd4* but why not to take his time in such a pleasant one−sided position? *)* 24...e5 Justin Tan: '?!' Justin Tan: 'The problem for White is that the black knight is now incredibly strong and versatile. Obviously on e4 it controls a number of squares, but even after an eventual f3 and ...Ng5, the knight will remain on an active post.' 25.Nxb7 foollowed by ...Qa8, ... Ra2, when the black knight has an escape on g5. Rd5 Justin Tan 26.Qe2 Qg6 Now if White tries to prepare f3−f4 with 27.Nc5 Black completely takes over with Nxd4!∓ 28.Qc4 Justin Tan: '?!' c6!∓ Justin Tan: 'White cannot really play f3 because of ...Nc3 and ...d4, followed by ...Nd5.' granting the black knight an extra square on c3. 29.Kh1]

22...Nf5 23.Qe4 Rad8 24.Ra4 Nd6 Justin Tan: 'Perhaps a time trouble move. ' **25.Qe2** Justin Tan: 'This was the start of a long shuffling sequence between the players, from which Black might have profited slightly.' **25...Nf7 26.Re4 Nd6 27.Rf4**

[27.Re5□ Now there are various ways to make a draw, but the most amazing is Nf7]

27...Qg5 28.Rg4 Qb5 A brilliant plan. The c3−knight will travel trough d2 and the white rooks will prevent ...Ra2. For

now it is crucial for White to keep all rooks on the board: as he is in full control of the positiion and Black has too many rooks he doesn't know what to do with! If rooks disappear, then the black queen could get in! **29.Qc2 Re7 30.b3 Qf5 31.Rf4 Qg6 32.Rg4 Qf5 33.Rf4 Qg6 34.Qe2 Qg5** Justin Tan: 'Black has defended well and has no problems.' **35.h4!?** An interesting move order. It's always been the question when is White going to finally push his kingside pawns! **35...Qb5 36.Qc2 Nf5** It is true: because of the white pawn on f3, White is lacking an efficient plan, as in case of g4−g5, the h5−pawn would be hanging. **37.Qc3 Rd5?! 38.h5 Red7 39.g4!** The right timing for White to try to obtain a favourable rooks exchange, so that c6 remains a huge target at the end of the day. **39...Ne7 40.Nc5 e5?** Justin Tan: '?!' **41.Nxd7 exf4 42.Ne5** Justin Tan: '⩲' **42...Qe2** Justin Tan: '??' Justin Tan: 'A positional blunder, which is very out of character for Grischuk. Usually this is not a good exchange for Black if White can get their knight to d4, so I wonder what Grischuk missed? In fact, after the game, he made a comment that "I missed Qd2. .. and here I can resign", but the position was not so drastic before the exchange on e5. '

[⌓42...c5 43.Rc4 cxd4 44.Rc8+ Kh7= *(44...Nxc8 45.Qxc8+!* The knight cannot be taken due to 38...Qh4. *Kh7 46.Qf5+ Kg8 47.Qf7+ Kh7 48.g5!)* 45.Nf7! seemed to be Black's chance to fully equalize: Nxc8 46.Qxc8 and with the black useless bishop exchanged against one of the white powerful knights, Black has nothing to worry about. The last move ...Qd8! could be pretty annoying as Rxh5? 47.gxh5 followed by ...Ra1 or ...Ra3 just loses for White. An idea that Black could have tried to apply through different move orders, but 35... Be5 seems to me like the cleanest path. Qxh5 (Justin Tan) Black is the one with an initiative now. White does keep the balance but it is a tricky situation:]

43.Qxc7 One danger has been eliminated, but now the other knight is heading for d4.

[43.Rc4 Nc6=]

43...Qe1+

[43...f3 44.Ra1 Rxd4 45.Qxe7 Rxg4+ 46.Kh1∞ Simplest was Kh7 Justin Tan 47.Ng6 Qxf2 48.Nf8+ Kh8 49.Ng6+ Kh7!]

44.Kg2 Qe4+ Justin Tan: 'Desperation.' Seeing his position collapse, Grischuk tries to go for some desperate counterplay. But the game is already over. **45.Kh2 Qe2 46.Kg1**

[46.Qxe7 Qxf2+ 47.Kh1 Qf1+]

46...Qe1+ 47.Kg2 Perhaps Black should have played **47...Qe4+** − but who wants to play such passive moves? **48.Kh2** Justin Tan: '=!?' was the only good quare to exchange rooks and keep the game unclear:

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C54

□ **Kasparov,Garry** **2805**
■ **Lautier,Joel** **2625**
Linares 12th (13) 1994
[Lautier,Joel]

Lautier: 'Lautier,J: 'Inf 60/316'' **1.e4** Lautier Ftacnik Blatny,P Lautier: 'Lautier, Joel Ftacnik Blatny,P Lautier,Joel: 'Lautier Ftacnik Blatny,P'' Lautier Lautier Lautier Lautier Lautier Ftacnik Blatny,P Lautier: 'Lautier,Joel Ftacnik Blatny,P Lautier,Joel: 'Lautier Ftacnik Blatny,P'' Lautier: 'Lautier,J Ftacnik Blatny,P Lautier,J: 'JvR: 'Lautier'" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6**
[4...d6 (Lautier) (Lautier,J) − 60/ (316)]
5.d3 d6 6.Bb3 h6 7.h3N Lautier: 'Lautier,J: 'N Lautier,Joel: 'N'"
[7.0−0 Ü 44/385 Ü 44/385 Lautier: '(Lautier,J) − 44/385 Lautier,Joel: 'Ü 44/385'']
7...a6 8.Nbd2 Be6 9.Bc2?!
[9.Bxe6 Lautier: 'Lautier,J: 'JvR: 'Lautier'" fxe6 10.Qb3 Qc8= Lautier: 'Lautier,J: '=' Lautier,J: 'JvR: '='"]
[9.Nc4 Lautier: 'Lautier,J: 'JvR: 'Lautier'" 0−0 Δ d5 (Δ d5) Δ d5 (Δ d5) Lautier: 'Δ d5 Lautier,J: 'Δ d5 Lautier, Joel: '(Δ d5)'" 10.0−0 Δ d4 (Δ d4) Δ d4 (Δ d4) Lautier: 'Δ d4 Lautier,J: 'Δ d4 Lautier,Joel: '(Δ d4)'" *(10.g4? d5∓)* 10...Ba7 11.a4 Re8∞]
9...Ba7 Δ d5 [Δ d5] Δ d5 [Δ d5] Lautier: 'Δ d5 Lautier,J: 'Δ d5 Lautier,Joel: '[Δ d5]' JvR: '?!' JvR: 'They start passively.'"
[9...d5? Lautier: 'Lautier,J: 'JvR: 'Lautier'" 10.Nxe5! Nxe5 *(10...Bxf2+ 11.Kxf2 Nxe5 12.d4±)* 11.d4 Bd6 *(11...Bxd4 12.cxd4 Nc6 13.e5±)* 12.dxe5 Bxe5 13.Nf3±]
10.Qe2 Qe7 Δ d5 [Δ d5] Δ d5 [Δ d5] Lautier: 'Δ d5 Lautier,J: 'Δ d5 Lautier, Joel: '[Δ d5]'" **11.b4!** Lautier: 'Lautier,J: 'JvR: "!' Lautier. '"
[11.Nf1 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P'' d5 12.Ng3 *(12.g4!? dxe4 13.dxe4 b5∓)* 12...dxe4 13.dxe4 Rd8=]
11...d5 12.a4
[12.Ba4 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P'' b5 13.Bb3 d4 14.Bb2 dxc3 15.Bxc3 = ♘b4:♘e5]
12...b5! Lautier: 'Lautier,J: 'JvR: "!' Lautier. '"
[12...d4? Lautier: 'Lautier,J: 'JvR: 'Lautier'" 13.b5 *(13.Bb2 dxc3 14.Bxc3 Nxb4∓)*
A) 13...axb5 14.axb5 dxc3 *(14...Nd8 15.cxd4 exd4 16.Nxd4+−)* 15.bxc6
A1) 15...bxc6 Blatny,P 16.Nb3 Bxb3 17.Rxa7 *(17.Bxb3 Bxf2+ 18.Kxf2 Rxa1⇄)* 17...Rxa7 18.Bxb3 0−0 19.Qc2∞;
A2) 15...cxd2+ 16.Bxd2 bxc6
A2a) 17.Bc3 Nd7 18.Qe3!
A2a1) 18...Bxe3 19.Rxa8+ Qd8 *(19...Nb8 20.Rxb8+ Kd7 21.Nxe5+ Kd6 22.Rxh8+−)* 20.Rxd8+ Kxd8 21.fxe3+−;
A2a2) 18...c5 19.Ba4 0−0 20.Bc6 Rab8 21.Nxe5±;
A2b) 17.Be3±;
B) 13...dxc3 14.bxc6 cxd2+ 15.Qxd2! bxc6 16.Bb2±]
[12...dxe4?! Lautier: 'Lautier,J: 'JvR: 'Lautier'" 13.dxe4 0−0 14.0−0± Δ ♘b3, ♗e3 Δ Nb3, Be3 Δ ♘b3, ♗e3 Δ Nb3, Be3 Lautier: 'Δ ♘b3, ♗e3

Lautier,J: 'Δ ♘b3, ♗e3 Lautier,Joel: 'Δ Nb3, Be3''']
[12...0−0 Lautier: 'Lautier,J: 'JvR: 'Lautier'''
A) 13.0−0 b5 See the game *(13...d4? 14.b5±)*;
B) 13.b5!? axb5 14.axb5
B1) 14...Nb8? Δ ♗f2 Δ ♗f2 Lautier: 'Δ ♗f2 Lautier,J: 'JvR: 'Δ ♗f2''' 15.b6! cxb6 16.Ba3 *(16.Nxe5? Qc7∓)* 16...Qc7 17.Bxf8 Qxc3 18.0−0+−;
B2) 14...Bxf2+ 15.Kxf2 Rxa1 16.bxc6
B2a) 16...Qc5+ 17.d4 Qxc3 *(17...exd4?? 18.Nb3±)* 18.Qd3!∞ *(18.Nb3? Ra2−+)*;
B2b) 16...bxc6 Δ ♕c5 Δ ♕c5 Lautier: 'Δ ♕c5 Lautier,J: 'JvR: 'Δ ♕c5''' 17.d4!∞ *(17.Nb3? Ra2∓* Δ de4 Δ de4 Δ de4 Δ de4 Lautier: 'Δ de4 Lautier,J: 'Δ de4 Lautier,Joel: 'Δ de4''' *)*]

13.0−0
[13.axb5? Lautier: 'Lautier,J: 'JvR: 'Lautier''' axb5 Δ ♗f2 Δ ♗f2 Lautier: 'Δ ♗f2 Lautier,J: 'JvR: 'Δ ♗f2''' Δ14.d4? Lautier: '?' Lautier: '?' '?' '?' '?' '?' Lautier: 'Lautier,J: 'Δ?' Lautier,J: 'JvR: '?''' exd4 15.Qxb5 Bd7−+]

13...0−0! Ü 12... b5!'Lautier,Joel: 'Lautier: 'See the game''' Ü 12... b5!'Lautier,Joel: 'Lautier: 'See the game''' 'Lautier,J: '! 'Lautier,Joel: '! Lautier,Joel: 'Ü 12... b5!' JvR: 'Lautier: 'See the game''' Lautier,J: '− 12... b5!''

14.axb5 axb5 15.d4? Lautier: 'Lautier, J: 'JvR: '?!' JvR: ''?' Lautier. '''
[15.Bb2= Δ Δ Lautier: 'Δ Lautier,J: '=' Lautier,J: 'JvR: '=' JvR: '(Lautier) Δ''' Δd4?! Lautier: '?!' Lautier: '?!' '?!' '?!' '?!' '?!' Lautier: 'Lautier,J: 'Δ?!' Lautier,J: 'JvR: '?!''' 16.Bb3! dxc3 17.Bxc3 Nd4 18.Bxd4 Bxd4 19.Nxd4 exd4 20.Bxe6 fxe6 21.Nf3! Qxb4 *(21...Rxa1 22.Rxa1 Qxb4 23.Qa2!≅)* 22.Rab1± Δ ♕b2 Δ Qb2 Δ ♕b2 Δ Qb2 Lautier: 'Δ ♕b2 Lautier,J: 'Δ ♕b2 Lautier,Joel: 'Δ Qb2''']
[15.exd5 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P'' Nxd5 16.Bb2 Nf4 17.Qe4 Bd5↑]
[Better is 15.Ba3 (Lautier) Lautier,J d4 16.c4]

15...exd4
[15...dxe4? Lautier: 'Lautier,J: 'JvR: 'Lautier''' 16.Nxe5±]

16.e5
[16.Qxb5? Lautier: 'Lautier,J: 'JvR: 'Lautier'''
A) 16...dxc3 Blatny,P 17.Qxc6
A1) 17...Bxf2+ 18.Kxf2 Rxa1 19.Qxc3± *(19.Qxc3 Rfa8±)*;
A2) 17...cxd2 18.Bxd2 dxe4 19.Bxe4 Ftacnik Bd7 *(19...Bxh3? 20.Qxa8 Rxa8 21.Bxa8+−)* 20.Qxa8 *(20.Qxc7 Bxf2+ 21.Kxf2 Nxe4+ 22.Kg1 Nxd2 23.Nxd2 Qe3+−+)* 20...Rxa8 21.Bxa8 Bb6 22.Rfe1∞;
B) 16...Bd7∓]
[16.cxd4 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P'' dxe4 17.Nxe4 Nxb4 18.Ba3 c5 *(18...Bc4 19.Bxb4 Qxb4 20.Nxf6+ gxf6 21.Qe4+−; 18...Nxe4 19.Qxe4 f5 20.Bxb4 fxe4 21.Bxe7 exf3 22.Bxf8+−)* 19.Bxb4 cxb4 20.Qxb5 Nxe4 21.Bxe4 Rad8∓]
[16.exd5 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P'' Nxd5 17.Qxb5 dxc3 18.Qxc6 Bxf2+ Δ♘a1]

16...dxc3!?
[16...Nd7?! Lautier: 'Lautier,J: 'JvR: 'Lautier'"
A) 17.Qd3 Blatny,P g6 18.cxd4 Nxb4 19.Ba3 Nxd3 *(19...c6* Ftacnik *20.Qb3 c5 21.Bxb4 cxb4 22.Rfb1±)* 20.Bxe7 Rfe8 21.Bxd3 Rxe7 22.Bxb5±;
B) 17.cxd4 Nxb4 *(17...Bxd4?? 18.Qd3+−)* 18.Ba3 c5 *(18...Bb6* Δ ♖a3 (Δ Ra3) Δ ♖a3 (Δ Ra3) Lautier: 'Δ ♖a3 Lautier,J: 'Δ ♖a3 Lautier,Joel: '(Δ Ra3)'" *19.Bb1≅)* 19.Bb1!?≅ *(19.Bxb4 cxb4 20.Qxb5 Rfb8 21.Qd3 g6∞)*]
[16...Bd7! (Kasparov) (Kasparov,G) (Kasparov) (Kasparov,G) Lautier: '(Kasparov) Lautier,J: 'Kasparov,G Lautier,Joel: '(Kasparov,G)' JvR: '(Lautier) (Kasparov)'"
A) 17.Re1 dxc3! 18.exf6 *(18.Qd3 cxd2 19.exf6 dxe1Q+ 20.Nxe1 Qxe1+ 21.Kh2 g6−+; 18.Nb3 Ne4 19.Bxe4 dxe4 20.Qxe4 Qxb4−+)* 18...Qxe2 19.Rxe2 cxd2−+ Δ ♗f2 Δ Bf2 Δ ♗f2 Δ Bf2 Lautier: 'Δ ♗f2 Lautier,J: 'Δ ♗f2 Lautier,Joel: 'Δ Bf2'";
B) 17.cxd4
B1) 17...Nxd4? 18.Nxd4 *(18.Qd3? Bf5 19.exf6 Qxf6−+)* 18...Bxd4 19.Rxa8 Rxa8 20.Nf3 Bc3 *(20...Bb6? 21.Qd3 Ne4 22.Qxd5+−)* 21.Qd3 Bxe5 22.Re1 Ra1 23.Qd2! Rxc1 24.Qxc1 Ne4 25.Qd1±;
B2) 17...Bxd4!
B2a) 18.Qd3 Bxe5−+ *(18...Rxa1?? 19.exf6+−)*;
B2b) 18.Rxa8 Rxa8 19.Nxd4 Nxd4 20.Qd3 Qxe5 21.f4 Ne2+−+]

17.exf6 Qxf6 18.Nb3
[18.Qd3 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P'' Rfd8 19.Nb3 Nxb4 20.Qh7+ Kf8−+]
[18.Qxb5 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P'' cxd2 19.Bxd2 Ne5 Ftacnik 20.Ne1 *(20.Nxe5 Bxf2+!−+)* 20...Nc4 21.Rd1 Rfc8∓]
18...Nxb4 19.Bb1
[19.Be3 Lautier: 'Lautier,J: 'JvR: 'Lautier'" Bxe3 *(19...d4?! 20.Bxd4 Bxd4 21.Rxa8 Rxa8 22.Nbxd4∞* Δ Δ Lautier: 'Δ Lautier,J: 'JvR: 'Δ'" *ΔBc4?!* Lautier: '?!' Lautier: '?!' '?!' '?!' '?!' '?!' Lautier: 'Lautier,J: 'Δ?!' Lautier,J: 'JvR: '?!'" *23.Qe4⟶)* 20.fxe3 Nxc2 21.Qxc2 b4 22.Nfd4 Qg5∓]
[19.Ba3 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P'' Nxc2 20.Qxc2 Rfd8−+ *(20...Rfd8* Ftacnik *21.Bb4 d4∓)*]
[19.Bd1 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P'' Rfb8 ♙⟶]
19...d4! Lautier: 'Lautier,J: 'JvR: '?!'"
[19...c5? Lautier: 'Lautier,J: 'JvR: 'Lautier'" 20.Ba3 d4
A) 21.Nbxd4? Bc4 22.Qe4 c2 23.Bxc2□ Lautier: 'Lautier,J: '□" *(23.Nxc2? Bd3−+)* 23...Nxc2 24.Nxc2 Bxf1 25.Rxf1∓;
B) 21.Bxb4 Bxb3 *(21...cxb4? 22.Nbxd4! Bxd4 23.Qe4)* 22.Rxa7 Rxa7 23.Bxc5±]
[The complications of 19...Bxh3! (Lautier) Lautier,J 20.gxh3 c2 21.Bxc2 Nxc2 22.Qxc2 Qxf3 favour Black.]
20.Rxa7?!
[20.Nbxd4? Lautier: 'Lautier,J: 'JvR:

'Lautier'" Bxd4 21.Qe4 *(21.Rxa8 Rxa8 22.Qe4 Rd8−+)*
A) 21...c2? 22.Rxa8! *(22.Nxd4? Rxa1−+; 22.Bxc2? Bf5 23.Qxa8 Bxa1!−+)* 22...Bd5 *(22...Bf5? 23.Rxf8+ Kxf8 24.Qa8++−)* 23.Rxf8+ Kxf8 24.Qh7! cxb1Q 25.Qxb1±;
B) 21...Bf5! 22.Qxa8 *(22.Qxf5 c2! 23.Bxc2 Qxf5 24.Bxf5 Bxa1−+)* 22...c2! 23.Bxc2 Bxa1!−+]
[20.Qe4? Lautier: 'Lautier,J: 'JvR: 'Lautier'" c2 *(20...d3 21.Qxb4 c2 22.Bxc2 dxc2 23.Ba3∓)* 21.Bxc2 Nxc2 *(21...d3 22.Bxd3 Nxd3 23.Rxa7 Rxa7 24.Qxd3 Bc4* Ftacnik *25.Qe3 Ra6∓)* 22.Qxc2 d3 *(22...Bc4* Blatny,P *23.Ba3 c5−+)*
A) 23.Qxc7 Bb8 *(23...Rfc8→; 23...Bxf2+!?)* 24.Qc5!;
B) 23.Qxd3 Bc4! *(23...Bxb3 24.Rxa7∓)* 24.Qc2 *(24.Qb1 Bxf1 25.Kxf1 c5∓)* 24...Bxb3−+]
[Lautier: 'Lautier,J: 'JvR: 'A promising defence gives'" 20.Ba3! d3
A) 21.Qe4 Lautier: 'Lautier,J: 'JvR: 'Lautier'" Bxb3 22.Bxb4
A1) 22...c2?! 23.Rxa7! Rxa7 24.Bxf8 cxb1Q 25.Rxb1 Bc2
A1a) 26.Rxb5? Ra1+ 27.Kh2 d2 28.Qe8 Qf4+! *(28...d1Q?? 29.Be7+ Kh7 30.Bxf6+−)* 29.g3 Qxf3 30.Bxg7+ Kxg7 31.Qe5+ Kh7−+;
A1b) 26.Bc5!±;
A2) 22...Bxf2+! 23.Kxf2 Rxa1 24.Bxd3 *(24.Bxf8? c2 25.Qxd3 cxb1Q 26.Rxb1 Bc4−+)* 24...Qb6+ 25.Kg3 f5 26.Qe7 Qg6+ 27.Kh2 Re8∓;
B) 21.Bxd3 Nxd3
B1) 22.Qxd3? Lautier: 'Lautier,J: 'JvR: 'Lautier'" Rfd8 *(22...Bxb3?! 23.Bxf8 Bc4 24.Qe4 Rxf8 25.Rxa7 Bxf1 26.Kxf1∞)* 23.Qc2 *(23.Qe4 Bxb3 24.Be7 Qb6 25.Bxd8 Rxd8−+)* 23...Bf5 24.Qc1 Bxh3 25.Bb4 Bxg2 26.Kxg2 Rd3! 27.Nbd4 *(27.Nh2 Qg6+ 28.Kh1 Qe4+ 29.f3 Qxb4−+)* 27...Qg6+ 28.Kh1 c5! 29.Bxc5 Qh5+−+;
B2) 22.Bxf8
B2a) 22...Bxf2+ Lautier: 'Lautier,J: 'JvR: 'Lautier'" 23.Rxf2 Rxa1+ 24.Nxa1 Nxf2 25.Bb4!? *(25.Kxf2 Kxf8 26.Qxb5∞)* 25...Nxh3+ 26.gxh3 Bxh3∞;
B2b) 22...Nf4! Lautier: 'Lautier, J: 'JvR: "!' Lautier. '" 23.Qxb5 Nxh3+! Lautier: 'Lautier,J: 'JvR: "!' Lautier. '" 24.Kh1 *(24.gxh3?* Lautier: 'Lautier,J: 'JvR: 'Lautier'" *Qxf3−+* **Δ** ♗d5 **Δ** Bd5 **Δ** ♗d5 **Δ** Bd5 Lautier: '**Δ** ♗d5 Lautier,J: '**Δ** ♗d5 Lautier,Joel: '**Δ** Bd5'" *)* 24...Nxf2+ Lautier: 'Lautier,J: 'JvR: '(Lautier)'" 25.Rxf2 Lautier: 'Lautier,J: 'JvR: 'Lautier'" *(25.Kg1!* (Lautier) Lautier,J *Bh3)* 25...Rb8 26.Qe2 Bxf2 27.Qxf2 c2! 28.Rc1 Bxb3 29.Bc5∓]
[20.Qxb5 Blatny,P Blatny,P Lautier: 'Blatny,P Lautier,J: '(Lautier) Blatny,P" Bxb3 *(20...Rab8 21.Qe5 Qxe5 22.Nxe5 c2 23.Bxc2 Nxc2 24.Rxa7 Rxb3 25.Rxc7 Rc8∓)* 21.Qxb4 Bc5 22.Qxc5 Rxa1
A) 23.Bh7+ Kxh7 24.Qxf8 d3−+

25.Be3 *(25.Qc5 Rxc1 26.Rxc1 d2−+)*;
B) 23.Ba3 Rd8 24.Bh7+ Kxh7 25.Rxa1 d3 Ftacnik 26.Qb4 Bc2 27.Qe4+ Qg6 28.Qe7 Ra8−+]

20...c2?! Lautier: 'Lautier,J: 'JvR: '!?"'
[20...Rxa7! Lautier: 'Lautier,J: 'JvR: 'Lautier"' 21.Nbxd4 *(21.Nfxd4? Bc4 22.Qe4 Qg6! 23.Nf5 c5! 24.Nxc5 Bd5 25.Qg4 Qxg4 26.hxg4 c2−+)*
A) 21...Bc4?! 22.Qe4 g6 *(22...Qg6? 23.Nf5!* Δ ♘e7 Δ ♘e7 Lautier: 'Δ ♘e7 Lautier,J: 'JvR: 'Δ ♘e7"' *c5 24.Ne5→; 22...c2* Ftacnik *23.Nxc2 Nxc2 24.Bxc2±)* 23.Ne5! (Kasparov) (Kasparov,G) (Kasparov) (Kasparov,G) Lautier: '(Kasparov) Lautier,J: 'Kasparov,G Lautier,Joel: '(Kasparov,G)' JvR: '(Kasparov)"' Bxf1 24.Ng4→;
B) 21...Ra1! 22.Qe4 Qg6! *(22...c2 23.Bxc2 Nxc2 24.Qxc2 Bc4 25.Re1∞)* 23.Qxg6 fxg6
B1) 24.Bxg6? Bc4 25.Re1 c5 26.Nf5 *(26.Nc2 Nxc2 27.Bxc2 b4 28.Ne5 Re8−+)* 26...Rd8−+ Δ ♘d3 Δ Nd3 Δ ♘d3 Δ Nd3 Lautier: 'Δ ♘d3 Lautier,J: 'Δ ♘d3 Lautier,Joel: 'Δ Nd3"';
B2) 24.Nxe6 Rxf3! *(24...Rxb1 25.Nxf8 Kxf8 26.Ba3∞)*
B2a) 25.gxf3 Rxb1 26.Nd4 *(26.Nxc7 Nd3 27.Be3 c2−+)* 26...c5 27.Nxb5 Nd3 28.Nxc3 Rxc1 29.Rxc1 Nxc1−+;
B2b) 25.Be4 Rf7 26.Nd4 Rd7∓]

21.Rxa8□ Lautier: 'Lautier,J: '□' Lautier, J: 'JvR: "□!' Lautier. "'
[21.Bxc2? Lautier: 'Lautier,J: 'JvR: 'Lautier"' Rxa7 22.Nbxd4 *(22.Qe4 Nxc2 23.Qxc2 Bc4 24.Rd1 d3−+)* 22...Bc4 23.Qe4 *(23.Qd2* Blatny,P *c5 24.Nb3 Ra2−+)* 23...Nxc2 24.Qxc2 c5−+ *(24...Bxf1−+* Ftacnik *)*]

21...cxb1Q 22.Rxf8+ Kxf8 Lautier: 'Lautier,J: 'JvR: 'The crucial position.'"

23.Qxb5?? Lautier: 'Lautier,J: 'JvR: '?' JvR: "??' Lautier. "'
[23.Nc5?! Lautier: 'Lautier,J: 'JvR: 'Lautier"'
A) 23...Qc2? 24.Qxb5 Nd5 *(24...Qc4? 25.Qxc4 Bxc4 26.Nd7++−)* 25.Qb8+ Ke7 26.Ba3+− → → → → Lautier: '→ Lautier,J: '→ Lautier,Joel: '→"';
B) 23...Qbf5? 24.Qxb5 Nd5 *(24...Qe7* Lautier: 'Lautier,J' *25.Qb8+ Bc8 26.Ba3 Qfxc5 27.Re1!!* (Kasparov,G) (Kasparov, G) Lautier: 'Kasparov,G Lautier, Joel: '(Kasparov,G)" *)* 25.Qb8+ Ke7 26.Ba3+−;
C) 23...Kg8? 24.Bg5! *(24.Qxb5? Qbg6!−+)* 24...Qxf1+ *(24...Qfg6 25.Rxb1 Qxb1+ 26.Kh2 hxg5 27.Nxe6 fxe6 28.Qxe6++−)* 25.Qxf1 hxg5 26.Qxb5 Nd5 27.Qe8+ Kh7 28.Ne4! Qe7 29.Nexg5+! Kg6 30.Qh8 Nf6 31.Nh4+! Kxg5 32.Qxg7+ Kh5 *(32...Kf4 33.Ng6++−; 32...Kxh4 33.Qh6+ Nh5 34.g3+ Kxh3 35.Qxh5++−)* 33.Nf3+−;
D) 23...Qa2?! 24.Qxb5 Nd5 25.Qb8+ Ke7 26.Nb7! Δ ♕d8 Δ ♕d8 Lautier: 'Δ ♕d8 Lautier,J: 'JvR: 'Δ ♕d8"' Kd7□ Lautier: '□' Lautier: '□' '□' '□' '□' '□' Lautier: 'Lautier,J: '□' Lautier,J: 'JvR: '□"' 27.Re1→;
E) 23...d3 24.Qe4 Δ ♕a8, ♗a3 Δ ♕a8, ♗a3 Lautier: 'Δ ♕a8, ♗a3 Lautier,J: 'JvR: 'Δ ♕a8, ♗a3"' Qfa1□ Lautier: 'Lautier,J: '□'

Lautier,J: 'JvR: '□!'" 25.Re1!! Qxc1 *(25...d2?! 26.Bxd2 Qxe4 27.Rxa1 Qc4 28.Ne5 Δ Qxc5? 29.Ra8+ Ke7 30.Bxb4 Qxb4 31.Nc6++−)* 26.Qxb4 d2 27.Nxe6+ Kg8 28.Qxd2! *(28.Qf8+? Kh7−+)* 28...Qxd2 29.Rxa1 Δ ♖a8 Δ ♖a8 Lautier: 'Δ ♖a8 Lautier,J: 'JvR: 'Δ ♖a8'" Qd5□ Lautier: '□' Lautier: '□' '□' '□' '□' '□' '□' Lautier: 'Lautier,J: '□' Lautier,J: 'JvR: '□'" 30.Nxc7 Qc6 31.Na6 Qd6= Lautier: 'Lautier,J: '=' Lautier,J: 'JvR: '='";

F) 23...Qbg6! 24.Ne5! Δ ♘cd7 (Δ Ncd7) Δ ♘cd7 (Δ Ncd7) Lautier: 'Δ ♘cd7 Lautier,J: 'Δ ♘cd7 Lautier, Joel: '(Δ Ncd7)'" *(24.Qxb5? Kg8!−+)* 24...Qgf5□ Lautier: '□' Lautier: '□' '□' '□' '□' '□' Lautier: 'Lautier,J: '□' Lautier,J: 'JvR: '□'" 25.f4!

F1) 25...Nd5?? 26.g4+−;

F2) 25...Kg8 26.Qxb5 Nd5 27.g4! *(27.Qe8+? Kh7 28.Ncd7 Bxd7 29.Nxd7 Qe7−+)* 27...Qc2 *(27...Qh4 28.gxf5 Qg3+ 29.Kh1 Qxh3+ 30.Kg1=* Lautier: 'Lautier, J: '=' Lautier,J: 'JvR: '=" *)* 28.Qb8+! *(28.Qe8+? Kh7 29.Ncd7 Bxd7 30.Nxd7 Qe7−+)* 28...Kh7 29.Ncd7 Bxd7 30.Nxd7 Qd6 31.Nf8+ Kg8 32.Ng6+ Kh7= Lautier: 'Lautier, J: '=' Lautier,J: 'JvR: '=";

F3) 25...Qd8! 26.Ba3 *(26.Qxb5 Nd5 27.g4 Qc2∓)* 26...Bc4! 27.Qf2 Bxf1 28.Bxb4 Qd5! 29.Qxf1 Qc2∓]

[Lautier: 'Lautier,J: 'JvR: 'Great resistance is offered by'" 23.Bg5! Lautier: 'Lautier,J: 'JvR: '!!' JvR: "!' Lautier. '"

A) 23...Qff5? Lautier: 'Lautier,J: 'JvR: 'Lautier"' 24.Nbxd4 Qbd3 *(24...Qbe4 25.Be7+! Kg8 26.Qxe4 Qxe4 27.Re1 Qd3 28.Bxb4∞)*

A1) 25.Be7+! Lautier: 'Lautier,J: '±!' Lautier,J: 'JvR: '!'" Kg8 *(25...Kxe7* Ftacnik *26.Nxf5+ Qxf5 27.Nd4±)* 26.Qxd3 Qxd3 27.Bxb4 Qc4 28.Bd2 c5 29.Rc1⇄;

A2) 25.Be7+!±;

B) 23...Qfg6?! Lautier: 'Lautier,J: 'JvR: '!' JvR: "?!' Lautier. '" 24.Qxb5 Lautier: 'Lautier,J: 'JvR: '(Lautier). Black gains a plus with'"

B1) 24...hxg5?? Lautier: 'Lautier, J: 'Lautier" 25.Qb8+ Ke7 26.Qxb4++−;

B2) 24...Kg8 Blatny,P Blatny, P'Blatny,P Lautier,J: '!' Lautier,J: 'Lautier: 'Blatny,P'" 25.Qb8+ Lautier: 'Lautier,J: 'Lautier" *(25.Rxb1* Lautier: 'Lautier,J: 'Lautier" *Qxb1+ 26.Kh2 Qxb3 27.Nxd4 Qc4 28.Qxc4 Bxc4 29.Bf4±)* 25...Kh7 26.Rxb1 Qxb1+ 27.Kh2 *(27.Nc1 hxg5 28.Nxg5+ Kg6 29.Nxe6 Qxc1+∓ ⊥)* 27...Na6 28.Qa7 Qxb3 29.Nxd4 Qc4 30.Nxe6 Qxe6 31.Be3∓;

B3) 24...Qbf5? Lautier: 'Lautier, J: 'Lautier" 25.Qb8+ Bc8 26.Nh4 Na6 27.Nxg6+ fxg6 28.Qa8+−;

B4) 24...Qxf1+ Lautier: 'Lautier, J: 'JvR: 'Lautier"' 25.Kxf1 Qd3+□ Lautier: '□' Lautier: '□' '□' '□' '□' '□' '□' Lautier: 'Lautier,J: '□' Lautier,J: 'JvR: '□'" 26.Qxd3 Nxd3 27.Nbxd4 hxg5 28.Nxe6+

fxe6 29.Nxg5= Lautier: 'Lautier, J: '=' Lautier,J: 'JvR: '='";

C) 23...Qxf1+ Lautier: 'Lautier,J: 'JvR: 'Lautier"' 24.Qxf1 hxg5 25.Qxb5 Nd5 26.Nbxd4!= Lautier: 'Lautier,J: '=!' Lautier,J: 'JvR: '=!"' *(26.Qb8+?!* Lautier: 'Lautier,J: '?!" *Ke7 27.Nbxd4 Bd7∓)*]

23...Qxb3 24.Qb8+ Ke7 25.Qxc7+ Ke8 26.Bd2 Qd8

[26...Nd5?! Lautier: 'Lautier,J: 'JvR: 'Lautier"' 27.Qc6+ Kf8 *(27...Bd7?! 28.Re1+)* 28.Qa8+ Ke7 29.Qa7+⟶]

[26...Nd3! Lautier: 'Lautier,J: 'JvR: 'Lautier"' 27.Ra1 Qd5!−+ Δ ♕fd8 Δ Qfd8 Δ ♕fd8 Δ Qfd8 Lautier: 'Δ ♕fd8 Lautier,J: 'Δ ♕fd8 Lautier,Joel: 'Δ Qfd8"']

27.Qe5 Kf8?!

[27...Nc6 Lautier: 'Lautier,J: 'JvR: 'Lautier"' 28.Qxg7 Bxh3!−+]

28.Nxd4? Lautier: 'Lautier,J: 'JvR: "?' Lautier. '"

[28.Qc5+ Lautier: 'Lautier,J: 'JvR: 'Lautier"' Kg8 *(28...Qe7? 29.Qxe7+ Kxe7 30.Nxd4 Qc4 31.Bxb4+ Kf6 32.Nxe6 Qxb4 33.Nc7 Qc4 34.Ne8+ Ke7 35.Re1+*= Lautier: 'Lautier,J: '=' Lautier,J: 'JvR: '='" *)* 29.Bxb4 Qc4 *(29...d3!?)* 30.Rd1 Qxc5 31.Bxc5 d3−+]

28...Nd3! Lautier: 'Lautier,J: 'JvR: "!' Lautier. '" **29.Qe3 Qc4** Lautier: 'Lautier, J: 'JvR: 'Kasparov lost his second game in the tournament.'"

0−1

C50

□ **Vachier Lagrave,Maxime 2804**

■ **Aronian,Levon 2785**

London Classic 8th (6) 15.12.2016

[Roiz,Michael]

1.e4 Roiz,M **1...e5 2.Nf3 Nc6 3.Bc4** This time Maxime deviates from his main weapon the Ruy Lopez and goes for another fashionable opening. **3...Bc5 4.0−0 Nf6 5.d3 0−0 6.a4**

[I guess, the more popular 6.c3 would be met by d5 which is the most aggressive and suits Levon's style.]

6...a5 7.c3 d5 Still, the same approach!

[The more modest 7...d6 8.Bg5 h6 9.Bh4 g5 10.Bg3 also leads to a very complex struggle. In the following recent game White got a better position after Bg4 11.h3 Bh5 12.Nbd2 Bg6 13.Bb3 Nh5 14.Bh2 Qf6 15.Nc4 Nf4 16.Ne3± Cornette,M (2597)−Hector,J (2488) London ENG 2016]

8.exd5 Nxd5 The e5−pawn is a cause of problems, so Black should be careful now. **9.Re1 Bg4 10.Nbd2**

[10.h3 hardly has any independent significance, since Bh5 11.Nbd2 Nb6 12.Bb5 Bd6 might transpose to the text.]

10...Nb6 11.Bb5 Bd6 12.h3

[In his previous encounter in this line Levon didn't manage to fully solve his problems after 12.Ne4 Na7 13.h3 Bh5 Roiz,M: 'would transpose to a position from the above−mentioned note.' 14.d4 Nxb5 15.axb5 exd4 16.Nxd6 Bxf3 17.Qxf3 Qxd6 18.Rd1 Rfe8 19.Bf4 Qc5 20.Qxb7 dxc3 21.bxc3± Giri,A (2782)−Aronian,L (2792) Leuven BEL 2016]

12...Bh5 Roiz,M: 'might transpose to the text.' **13.Ne4 f5!N** This ambitious advance is an important novelty.

[13...Ne7 is too passive: 14.d4 exd4 15.g4 Bg6 16.Nxd6 Qxd6 17.Qxd4± Anand,V (2770)−So,W (2770) Leuven BEL 2016]

[13...Na7 would transpose to a position from the above−mentioned note.]

14.Ng3

[14.Bg5 was interesting, but hardly after Qe8 15.Qb3+ Kh8 16.Nxd6 cxd6 17.Nd2 Bf7 18.Nc4 Nxc4 19.dxc4 Qe6⇄ White can be better wish such a weird placement of pieces.]

14...Bxf3 15.Qxf3 Exchanging the powerful bishop and avoiding the pin of the f3−knight is White's indisputable achievement, but... **15...Ne7!**
It turns out, that the b5−bishop is misplaced. **16.Bg5?**

[Grabbing the pawn − 16.Qxb7! looks scary for a human eye, but it is what Maxime should have played. The resulting complex lines are spectacular: Rb8 17.Qf3 c6! 18.Bxc6 e4 19.dxe4 Nxc6 20.exf5 *(20.Nxf5 Qf6⇄)* 20...Ne5 21.Qe2 Qc7⇄]

16...c6 17.Bc4+ Nxc4 18.dxc4 e4 Now Black has a clear advantage due to a better pawn structure. **19.Nxe4**
A desperate attempt to complicate matters.

[After 19.Qh5 Qd7 20.Rad1 Qe6 21.Be3 Rae8∓ Black would be firmly in control.]

19...fxe4 20.Qxe4 Rf7? Luckily for Maxime, his opponent doesn't manage to handle this complex position properly.

[Possibly, Levon had rejected 20...Qd7! in view of 21.c5 *(21.Bxe7 Rfe8−+)* 21...Bxc5 22.Bxe7 Bxf2+ 23.Kh2 Bxe1 24.Bxf8 , but in this line Black still can gain the pawn: Bxc3! 25.Qc4+ Qf7 26.Qxc3 Qc7+ 27.Kh1 Rxf8∓]

21.Rad1 Qc7 22.Rxd6 Qxd6 23.Bxe7 Qd2 It looks like GM Aronian was still in an aggressive mood.

[23...Qf4 was quieter, liquidating into an equal endgame: 24.Bc5 Qxe4 25.Rxe4 Rd7 26.g4=]

24.Bc5 h6

[After 24...Qxb2 White can force a draw by means of: 25.Qe8+ Rf8 26.Qe6+ Rf7 27.Qe8+=]

25.Qe2 Rd8 26.Bd4 Qg5 27.Qg4

[27.Qe6!?]

27...Re7 28.Rxe7 Qxe7 The resulting position is equal, but it contains definite danger for both players. **29.Qf5 Re8** Levon is ready to give up another pawn in order to activate the rook.

[29...Qc7=]

30.Qxa5 Qf7 31.Kh2 Qf4+ 32.g3 Qf7 33.Kg2 Re1

[33...Qxc4 was safer: 34.Be3 Qe4+ 35.Kh2=]

34.g4 Rd1? Alas, this inaccurate move leads to disaster.

[34...Kh7 35.b4 Ra1 36.Qe5 Rxa4=]

35.Qe5! White's pieces are dominating over the board now, so the passers should decide the game. **35...Qg6 36.b4 b6** Desperation.

[The most stubborn was 36...h5 37.g5 h4 38.a5 Ra1 39.Qb8+ Kh7 40.Qf4 , but even then White should be able to convert the material advantage into a full point.]

37.Bxb6 c5 38.Bxc5 Qc6+ 39.f3 Rd3 40.Qb8+ Kh7 41.Qf4
1−0

C54

□ **Mamedyarov,Shakhriyar 2804**
■ **Kramnik,Vladimir 2787**
Tata Steel−A 80th (9) 23.01.2018
[Fernandez,Daniel Howard]

(100min+30sec)/40+(50min+30sec)/20+(15min+30sec)
1.e4 0 **e5** 2:11 **2.Nf3** 0 **Nc6** 28 **3.Bc4** 0 **Bc5** 47 **4.c3** 6 **Nf6** 11 **5.d3** 7 **0−0** 6:44 **6.0−0** 5:57 **d5** 44 Mikhalevski,Victor: 'An interesting attempt to solve the opening problems, which has been seen on our pages a few times.' **7.exd5** 17 **Nxd5** 5 **8.a4** 8:11

[8.Re1 Bg4 9.h3 Bh5 10.Nbd2 is the main line, and the jury is still out. Personally, following the trail of most−played moves, I am sceptical of Black's concept after Nb6 11.Bb5 f6 12.Ne4 Be7 13.Ng3↑]

8...Bf5 8:59 Mikhalevski,Victor: 'The fourth most popular continuation, which has been employed by a couple of top players. Black puts pressure on the d3−pawn and prepares 9...Nb6.'

[Mikhalevski,Victor: 'Earlier I considered the immediate' 8...Nb6 Mikhalevski,Victor: 'in Anand,V (2770)−So,W (2771) Saint Louis USA 2016 [Mikhalevski,V]' 9.Bb5 Ne7 is a fascinating gambit line which I have already mentioned on this site.]

[8...a5 is the most played move, espoused by Aronian among others.]

[and 8...a6 in Vachier Lagrave,M (2794)−Leko,P (2679) Baden Baden GER 2017 [Mikhalevski,Victor] In both games Black solved the opening problems comfortably.]

9.Re1 28:29 Mikhalevski,Victor: 'A natural move. White puts pressure along the only semi−open file.'

[One game saw 9.Nbd2!? Nb6 *(* After *9...a6 10.Ne4 Be7 11.a5±* White is slightly better thanks to his spatial advantage. *)* 10.Bb5 Here Adams played Ne7 *(* I also considered *10...Bxd3* which may look like an improvement over 10...Ne7, but in fact White retains slightly the better chances. *11.Re1! e4! 12.Nxe4 Bxe4 13.Qxd8 Rfxd8 14.Rxe4 Rd1+ 15.Re1 Rxe1+ 16.Nxe1 Ne5 17.Bf4 a6 18.Be2 Bd6 19.a5 Nbd7 20.Rd1±* and a bishop pair gives White the better chances. *)* 11.Ne4 *(11.a5!?* would be a critical test of the 9.Nbd2 line. *c6 12.Nb3 Bd6 13.axb6 cxb5 14.bxa7 Nc8 15.Re1 Nxa7 16.Nxe5 Bxe5 17.Rxe5 Qxd3 18.Qxd3 Bxd3 19.Re1 Nc6 20.Rxa8 Rxa8 21.Nc5 Bg6 22.Nxb7±* with an extra pawn for White. *)* 11...a6 12.Nxc5 axb5 13.a5 Na4 14.Nxa4 Rxa5 15.Nxe5 Ng6 16.Nxg6 hxg6 17.d4 Bd7 18.b3 *(18.Qf3!?)* 18...bxa4 19.bxa4 Qf6 20.Re1 Rfa8 and Black equalised in Fressinet, L (2657)−Adams,M (2738) Douglas ENG 2017]

9...Nb6 2:11 Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'An important idea in the 6...d5 line.'

[After 9...Re8?! 10.a5! with ideas of 11.b4 and 11. d4, White is better.]

10.Bb5 1:27 **Ne7** 1:16 Mikhalevski, Victor: '!' '!' Mikhalevski,Victor: 'We have already seen this idea without an inclusion of the moves ...Bf5 and Re1.

Black moves the knight from a possible exchange and prepares an attack on the b5−bishop. So, White's reply is the most logical.' This delayed implementation of the gambit is based on a Dominguez game from a year ago, and seems to equalise, albeit in slightly uninspiring fashion if White reacts correctly. This delayed implementation of the gambit is based on a Dominguez game from a year ago, and seems to equalise, albeit in slightly uninspiring fashion if White reacts correctly. Mikhalevski,Victor: 'Fernandez,D: 'This delayed implementation of the gambit is based on a Dominguez game from a year ago, and seems to equalise, albeit in slightly uninspiring fashion if White reacts correctly.'' **11.a5** 2:56 Mikhalevski, Victor: '!' '!' Mikhalevski,Victor: 'The only chance to set problems.'

[11.Nxe5 Mikhalevski,Victor: 'is even less appropriate.'

A) 11...a6 12.Bc4 Nxc4 13.dxc4 *(13.Nxc4 Bxd3* is clearly good for Black. *)* 13...Qxd1 14.Rxd1 Rad8 with a strong initiative for the pawn.;

B) 11...c6 12.Bc4 Nxc4 13.dxc4 Qxd1 14.Rxd1 Ng6⩲ is more dangerous for White than Black.]

[11.Rxe5 Bd6 12.Re1 *(12.Rxf5 Nxf5 13.d4⩲* is a maximalist exchange sac, leading to a strategically confusing game. *)* 12...a6 13.Bc4 Nxc4 14.dxc4

A) 14...Re8 15.Nbd2 *(*or *15.b4 c5=)* 15...Ng6 leads to good compensation for a pawn thanks to the bishop pair and doubled c− pawns.;

B) 14...c5=]

11...c6 32 Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'An important counterattack.'

[11...a6? is wrong in view of 12.axb6 axb5 13.Rxa8 Qxa8 14.bxc7± when White wins a pawn.]

12.axb6 44 **cxb5** 7 **13.Be3** 10:58 Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'An improvement over Mamedyarov's countryman's play, but not a novelty.'

[Mikhalevski,Victor: 'In the only preceding game at the GM level White played the inaccurate' 13.Rxa7 Mikhalevski,Victor: '?!' '?!' Mikhalevski, Victor: 'and after' Qxb6 14.Rxa8 Bxf2+ 15.Kh1 Rxa8∓ Mamedov,R− Dominguez Perez,L Doha 2016 Mamedov,R−Dominguez Perez,L Doha 2016 Mikhalevski,Victor: 'Fernandez,D: '∓' Fernandez,D: 'Mamedov,R−Dominguez Perez,L Doha 2016'' 16.Rxe5 Bc5 17.Na3 Bd7∓ was worse in Mamedov,R (2688) −Dominguez Perez,L (2739) Doha 2016]

[13.bxa7!? Bxa7 14.Be3 Bxe3 15.Rxa8 Bxf2+ 16.Kxf2 Qxa8 17.Rxe5=]

13...axb6 4:51 Mikhalevski,Victor: '!?' '!?' Mikhalevski,Victor: 'Only this recapture is new.'

[Black could also play 13...Bxe3!? 14.Rxe3 Qxb6 15.Rxe5 Rfe8 16.Na3 *(*or *16.Nd4 Bd7 17.Nd2 Ng6=)* 16...Bd7 17.Nd4 a6 18.Nac2 Qd6 and Black was close to equalising in Heinemann,J (2227)− Kantor,G (2448) Caleta 2017]

[or 13...Bxb6 14.Bxb6 Qxb6 transposing to 13...Bxe3.]

14.Rxa8 18 **Qxa8** 4 **15.Bxc5** 12:08 Mikhalevski,Victor: 'White has to improve Black's pawn structure.'
[15.Nxe5?! Qa2! is Black's idea behind 13...axb6.]
15...bxc5 14 **16.Rxe5** 7 **Qd8** 18 Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'Another precise move. This way Vladimir protects the knight on e7 and attacks the d3−pawn.' **17.d4** 8:36 Mikhalevski,Victor: '!?' '!?' Mikhalevski, Victor: 'This attempt to exchange the d3−pawn and try to exploit the weak b−pawns doesn't work.'
[17.Rxc5 Mikhalevski,Victor: '!?' '!?' Mikhalevski,Victor: 'deserves attention. ' seems to improve slightly. Bxd3 *(17...Qxd3 18.Qxd3 Bxd3 19.Na3⩲* might now have been a little something. *)*
A) Following 18.Nd4 Bxb1 *(18...Qd6 19.b4 b6 20.Rg5 Bc4! 21.Nd2 Qd7)* 19.Qxb1 b4 20.Rb5= we have transposed to the game.;
B) 18.Nbd2 Nc6 19.Ne5
B1) or 19...Re8!? 20.Nxc6 bxc6 21.Nf3 *(* After *21.Rxc6 Be4 22.Ra6! Re7!* it's White who has to be accurate. *)* 21...Qd6 22.b4 f6=;
B2) 19...Be4!? 20.Rxb5 Re8! 21.Nxc6 bxc6 22.Rb4 c5 23.Rc4 Bd3 24.Ra4 Qb6 and Black obtains sufficient counterplay for the sacrificed pawn.;
C) 18.Na3!? Ng6 *(18...Be4 19.Qxd8 Rxd8 20.h3* is still inexplicably more pleasant for White. *)* 19.Ne5 Bc4 20.Qxd8 Rxd8 21.f4 Nxf4 22.Naxc4 bxc4 23.Nxc4= The endgame is roughly equal, but the imbalance can only favour White in the event of slightly sub−optimal play from either side.]
17...cxd4 25:31
[Mikhalevski,Victor: 'Kramnik had a reasonable alternative in' 17...b6!? Mikhalevski,Victor: 'Fernandez,D: '!?'' tries to keep something in the position, but after the accurate tries to keep something in the position, but after the accurate Mikhalevski,Victor: 'Fernandez,D: 'tries to keep something in the position, but after the accurate'' 18.Qe1 *(18.Qe2 Bxb1 19.Rxe7 Ba2!=)* 18...Be6 19.Ng5 Black is forced into a slightly speculative pawn sacrifice: Ng6 20.Nxe6 fxe6 21.Rxe6 Nf4⩱]
18.Nxd4 2:46 **Bxb1** 1:19 **19.Qxb1** 8 **b4** 34 Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'The Russian player trades his weak pawn and White won't have enough resources to set problems.'
[19...Nc6 20.Rxb5 Nxd4 21.cxd4 Qxd4 22.Rxb7 Re8 23.h3⩲]
20.Rb5= 3:34 Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'The best try, but' Mikhalevski,Victor: 'The best try, but Fernandez,D: '=' '=' As far as I can see, White's tenuous grip on an edge has now completely gone, and there is also 19...♘c6 to think about, but nevertheless for a few moves his position is marginally more pleasant. We have transposed to the game. As far as I can see, White's tenuous grip on an edge has now completely gone, and there is also 19...♘c6 to think about, but nevertheless for a few moves his position is marginally more pleasant. We have transposed to the game.

Mikhalevski,Victor: 'Fernandez,D: 'As far as I can see, White's tenuous grip on an edge has now completely gone, and there is also 19...♘c6 to think about, but nevertheless for a few moves his position is marginally more pleasant. We have transposed to the game.' Fernandez,D: 'we have transposed to the game.'' **20...bxc3** 2:42 **21.bxc3** 3 **Nd5** 9:23 Mikhalevski,Victor: '!' '!' **22.Qd3** 2:56

[Following 22.Qb3 Qe8!= Black infiltrates to e1 and takes c3 for b7 anyway.]

22...Nf4 2:36 Mikhalevski,Victor: '!' '!' **23.Qf3** 2:10

[23.Qe3 would be answered by Re8 24.Re5 Rxe5 25.Qxe5 Ne6=]

23...Ne6 3:22 Mikhalevski,Victor: '!' '!' **24.Rxb7** 1:35 Mikhalevski,Victor: 'A silent draw agreement, but White didn't have any winning chances anyway.'

[24.Qe4 Nxd4 25.Qxd4 Qxd4 26.cxd4 Re8 27.Kf1 Re7=]

[24.Nxe6!? Mikhalevski,Victor: 'Fernandez,D: '!?'' demands a bit of precision. demands a bit of precision. Mikhalevski,Victor: 'Fernandez,D: 'demands a bit of precision.'' Qd2! *(24...fxe6 25.Qe2 Qc8 26.h3±)* 25.h3 *(25.Rb1 fxe6 26.Qg3 b5! 27.h3 Rf5*= and the activity of the black pieces fully compensates the weak pawn on e6*.; 25.g3 fxe6 26.Qg2 Qxc3 27.Rxb7 Qe1+ 28.Qf1 Qxf1+ 29.Kxf1* is completely drawish. *)* 25...fxe6 26.Qe3 Qxe3 27.fxe3 Rc8 28.Rxb7 Rxc3 29.Kf2= The proper computer evaluation of this position is ± due to White's better king, but in practice this is almost totally drawn.]

24...Nxd4 8 **25.cxd4** 2 **Qxd4** 7 Mikhalevski,Victor: 'The rest wasn't necessary.' Now two further unnecessary moves were played. Now two further unnecessary moves were played. Mikhalevski,Victor: 'Fernandez, D: 'Now two further unnecessary moves were played.'' **26.g3** 5 **g6** 19 **27.h4** 7 **h5** 11 Mikhalevski,Victor: 'A short, but well−played game by both players. Once again Kramnik demonstrated his great opening preparation and equalised without any visible problems. I don't see how White can improve his play after 9. Re1 and so it makes sense to try 9.Nbd2. '

½−½

C54

□ **Firouzja,Alireza 2804**
■ **Vachier Lagrave,Maxime 2750**

Bucharest Superbet Classic 2nd (9)
[Giri,Anish]

1.e4 Giri, Anish **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5 h6 6.Bh4 d6 7.c3 a5**

[7...a6 8.a4 Ba7 White is pushing here. 9.0−0! Qe7 10.Nbd2 g5 11.Bg3 Nh7 12.b4 Intending Kf1−Ke1 and Rd2, would have Black having to defend by the skin of his teeth here. Nf8 13.d4 Ng6 14.b5 Na5 the rook endgame is equal actually, with the Black king coming to the center. 15.h3 h5]

8.0−0 Ba7 9.Nbd2 Bg4

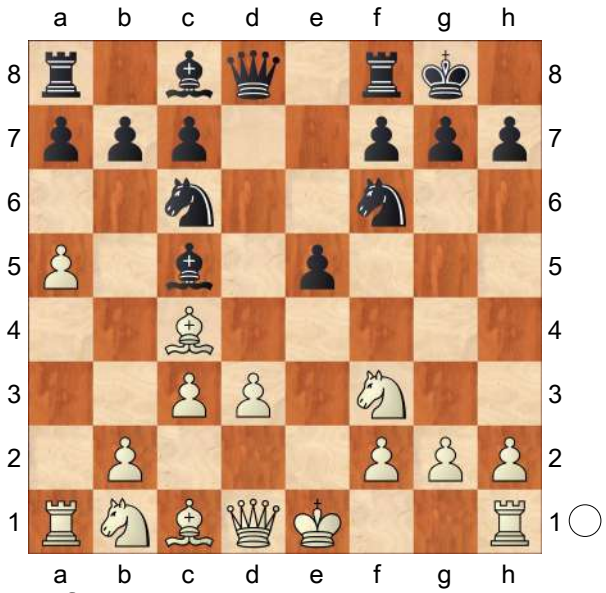
[9...g5? loses to 10.Bg3! 0−0 11.Re1 when the b−pawn just promotes Kh8! was a good move here, unpinning. 12.Nf1! Nh7 13.d4

g4 14.Nh4 exd4 15.cxd4 Bxd4] **10.h3 Bd7 11.Bg3 Qe7 12.a3 0−0 13.b4 Nh5 14.Bh4 Nf6 15.Kh1 Kh8 16.b5 Nd8 17.d4 g5 18.Nxg5 hxg5 19.Bxg5 Rg8 20.f4 Rxg5 21.fxg5 Nh7 22.dxe5 dxe5 23.Nf3 Be6 24.Nxe5 Bxc4 25.Nxc4 Ne6 26.g6 fxg6 27.Ne5** After a timid opening the game has been roughly equal and now it seems that if anyone, it is Black who has to defend accurately, with the backward c6 pawn. **27...Nef8** Creative. **28.Qd5 Re8! 29.Nf7+ Kg7 30.e5 Bb6** I doubt Firuzja was worried here, as draw is well within his reach in multiple ways. Activating both rooks was a good attempt to play for a win in a risk free fashion. **31.Rf3?! Ne6 32.Raf1 Rf8** Now White has a much worse version, with the knight pinned on d6 and he should already be accurate to not get worse. **33.Qxb7? Qxa3!** Black is now in charge. **34.Qd5 Qe7 35.Qe4 Nc5!** The f7 pawn will be given away, but the passed b−pawn is very dangerous. **36.Qg4 Ne6 37.Rg3 g5 38.Rgf3 a4 39.Rf5 a3 40.Qc4 Nf4 41.g3 Rxf7 42.Rxf7+** The wrong way to give the knight. **42...Qxf7 43.Qxf7+ Kxf7 44.gxf4 gxf4** This endgame is technically winning. **45.Rxf4+ Ke6** This is a little clumsy, as now White can hope to trade a pair of pawns. **46.Ra4 Bc5 47.Kg2 Kxe5 48.Kf3** White still can't simplify with f5. **48...Ng5+ 49.Ke2 Nxh3 50.Kd3 Nf4+ 51.Kc4 Bd6** If white had a king on f4 and a pawn on h4, he would likely manage to trade the last pawn, but now with the king stuck on h4 he is dead lost. **52.Ra6 Ne6 53.Ra8 Ke4 54.Re8 Ke5 55.Ra8** Sad neccessity, but now the knight can transfer itself to h5 and White's hope of trading Black's last pawn is gone. **55...Nf4 56.Re8+ Kf6 57.Ra8 Ke7 58.Ra6 Kd7 59.b6 c6** The rest is easy. Black is just slowly gaining ground with the king and rook. **60.Ra7+ Kc8 61.Kb3 Nd5 62.c4 Nxb6 63.Ra5 Nd7 64.Kc3 Kc7 65.Ra7+ Kc8 66.Ra5 Kb7 67.Rh5 Kb6 68.Rh7 Nc5 69.Rh5 Na6 70.Kb3 Bc5 71.Rg5 Bb4 72.Rh5 c5 73.Rh6+ Ka5 74.Rh8 Nc7** A crucial win for the eventual winner of the event. **75.Rh7 Ne6!** And White king is suddenly in a mating net. **76.Ra7+ Kb6 77.Rh7 Nd4+ 78.Ka2 Nc6 79.Rh4 Na5** White is very close to trade a pair of pawns in a good way, to keep connected g and h pawns, but he is unable to, thanks to some tactical nuances. **80.Rh6+** Would offer more hope. **80...Kc7 81.Rh4 Kd6** More accurate. **82.Re4** alternatively 44. Ke3 is met by Nb4!. **82...Kd7 83.Kb1 Nb3 84.Ka2 Nd2** The king on g4 is in the way of White's counterplay. **85.Rh4 Ke6 86.Rg4 Kf5 87.Rh4 Kg5 88.Rh8 Nxc4** White has some saving chances here, thanks to counterplay. Next he will go g4 and then try to push the kingside pawns, either by deflect the g−pawn with f5, or throwing in some side checks first with the rook, which is an important resource as well.
0−1

C54

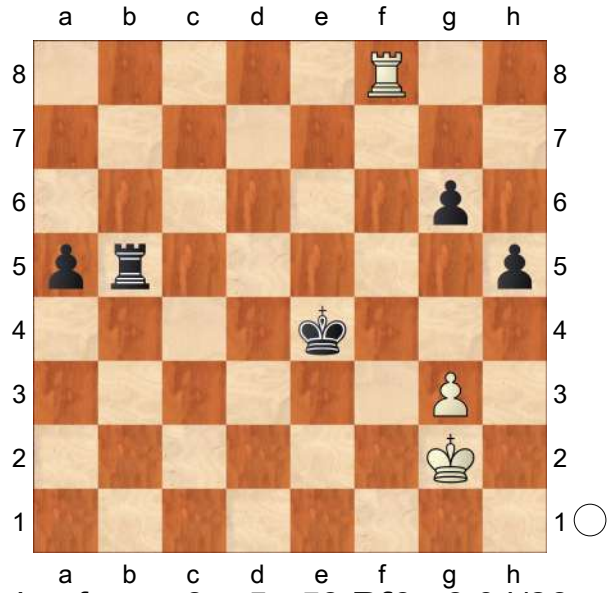
□ **Caruana,Fabiano** **2804**
■ **Aronian,Levon** **2722**
American Cup Champ (2.5) 16.03.2024
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.a4 d5 7.exd5 Nxd5 8.a5** Inhibits Nd5−b6. The position is equal. was the old line (8. 0−0). war die alte Variante (8.0−0).
8...Nf6



aiming for ...e5−e4. **9.Nbd2** Prevents e5−e4. **9...a6 10.0−0 h6 11.h3N**
[11.Qe2 Re8 12.Ne4 Bf8 13.Bb3 Be6 14.Ba4 Nd7 15.b4 f5 16.Ned2 g5 17.Bb2 Bg7 18.Nc4 Bxc4 19.dxc4 g4 20.Rad1 gxf3 21.Qxf3 Rf8 22.Bc1 Rf7 23.c5 Qf6 24.Bb3 Nf8 Jonsson,H−Rogov,M Salou ESP 2018 CBM 85 ext [Nickel] 25.g4 f4 26.Qe4 Ne6 27.f3 Kh8 28.Rde1 Re8 29.Kh1 Rfe7 30.Qf5 Qh4 31.Bxe6 Rxe6 32.Bxf4 Rf6 33.Bg3 Rxf5 34.Bxh4 Rf4 35.Re4 Ref8 36.Kg2 Kg8 37.Bg3 Rxe4 38.fxe4 Rxf1 39.Kxf1 Bf6 Jorden van Foreest (2753)−14.♖d1 ♘fd7 15.♘d3 (2700) BdF 2014 200 Traps In The Opening [Lirindzakis,T; Porfiriadis,S] 0−1 (53)]
11...Re8N
[Vorgänger: 11...Bf5 12.Qe2 Re8 13.b4 Ba7 14.Ne4 Be6 15.Nh4 Nxe4 16.Qxe4 Qd7 17.Be3 Bd4 ½−½ Pascual Perez,N (2413)−Morcin, T (2311) SM−2017−0−00371 2016]
12.b4 Ba7 13.Qe2 Be6 14.Bxe6 Rxe6 15.Ne4! Nd5 16.Bd2 f5 17.Nc5 Bxc5 18.bxc5 Qe7 19.c4 −0.71/23
[19.Rab1= −0.19/22 remains equal.]
19...Nf6↑ Black has strong initiative.
20.Bc3 e4
[20...Qxc5? 21.d4 Qd6 22.d5+− *(22.dxe5 Qc5=)*]
21.Nd4 Nxd4 22.Bxd4 Rd8 23.Bxf6 Qxf6 24.dxe4 Rxe4 25.Qc2 Qc6 &Nero is much more active. **26.Rab1 Rdd4 27.Qb3 Rxc4 28.Qxb7 Qxb7 29.Rxb7 Rxc5** Endgame KRR−KRR
30.Rd1 Re7 Inhibits Rd1−d7. **31.Ra1 Kf7 32.h4 Kg6 33.g3 f4 34.gxf4 Re4 35.Ra7 Rc6**
[Much weaker is 35...Rxf4?! 36.Rxa6+ Kf7 37.Ra7=]
36.Rd1 Rxf4 37.Rd7 Rf7 −0.44/26
[Black should try 37...Ra4∓ −0.96/26 38.Rdxc7 Rxc7 39.Rxc7 Rxa5]
38.Rd3 −1.85/24 Now White is beyond hope.
[38.h5+!∓ −0.44/26 Kf6 39.Rxf7+ Kxf7 40.Kg2]
38...Rf5 39.Ra3 Kh5 40.Rg3 −2.48/24
[40.Ra4 −1.73/24 was called for.]
40...g6−+
[Avoid the trap 40...Rxa5? 41.Rxg7 Rac5 42.Rf7]
41.Ra8 Kxh4 42.Kg2 Rg5 43.Rb8 −3.17/25
[43.Rxg5 −2.15/25 was necessary.

Kxg5 44.Kg3]
43...Rxg3+ 44.fxg3+ KR−KR **44...Kg5 45.Kf3 Rc5 46.Rb7 h5 47.Ra7 Rxa5 48.Rxc7 Rf5+ 49.Kg2 a5 50.Rc6** −4.49/28
[50.Rc4 −3.04/29 is a better defense.]
50...Rb5 51.Rc8 Kf5 52.Rf8+ Ke4



Hoping for ...g6−g5. **53.Rf6** −6.04/26
[⌓53.g4 −4.29/23]
53...g5 54.Rh6 Kd3 55.Rxh5 a4 56.Kf3 g4+ Weighted Error Value: White=0.51/Black=0.14 (very precise)
0−1

C50
□ **Kramnik,V.. 2800**
■ **Aronian,L.. 2794**
FIDE Candidates 2018 (10.1) 22.03.2018
[Mikhalevski,Victor]

1.e4 Roiz,Michael: 'Tadic,Branko' Roiz, Michael: 'Tadic,Branko Tadic,Branko'
1...e5 2.Nf3 Nc6 3.Bc4
Roiz,M: 'Recently the Italian has been successfully employed by Kramnik on the highest level. In particular, Carlsen, Anand and Radjabov were defeated in great style.' **3...Bc5 4.Nc3** Roiz,M: 'This time Vladimir takes the game into relatively unexplored territory.' **4...Nf6 5.d3** It has been almost nine years since we last considered the Italian Four Knights, and so the current game is an excellent chance to fill that gap. Roiz, Michael: 'Tadic,Branko: 'Mikhalevski, Victor: 'It has been almost nine years since we last considered the Italian Four Knights, and so the current game is an excellent chance to fill that gap.'" **5...a6** Roiz,M: 'This natural move is only Black's 4th choice according to statisctics. It is always vital to secure the bishop's retreat.'
[Earlier we only considered the main line, Roiz,Michael: 'Tadic,Branko: 'Earlier we only considered the main line,'' Roiz,M: 'All' 5...d6 Ivanchuk,V (2703)−Aronian,L (2768) Jermuk 2009 [Mikhalevski,V] Roiz,Michael: 'Tadic,Branko: 'Ivanchuk,V (2703)−Aronian,L (2768) Jermuk 2009 [Mikhalevski,V]'']
[5...0−0]
[and 5...h6 are equally good.]
6.Nd5 A pretty rare continuation. Roiz, Michael: 'Tadic,Branko: '!?'' Roiz, Michael: 'Tadic,Branko: '!?' '!?' Tadic, Branko: 'Mikhalevski,Victor: 'A pretty rare continuation.'"
[6.Bg5 is more common. Roiz, Michael: 'Tadic,Branko' Roiz,Michael: 'Tadic,Branko Tadic,Branko: 'Mikhalevski,Victor: 'is more common. '" h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 d6 10.d4 exd4 11.cxd4 Ba7 12.Rc1 0−0 13.Bxa6 Re8 14.0−0 Rxe4 15.Bd3 Re8∞ − 121/100]
6...Nxd5 Roiz,M: 'The centralised knight

should be liquidated sooner or later.'
[In most of the preceding games Black prevented 7.Bg5 with Roiz, Michael: 'Tadic,Branko: 'In most of the preceding games Black prevented 7.Bg5 with'' Roiz,M: 'Black can also afford to waste another tempo for prophylaxis:' 6...h6 The first recorded game in this position was played back in 1877! Roiz,Michael: 'Tadic,Branko: 'The first recorded game in this position was played back in 1877!'' 7.c3 Roiz,Michael: 'Tadic,Branko' *(7.0−0 d6 8.c3 0−0 9.Be3 Bxe3 10.fxe3 Na5 11.Nxf6+ Qxf6=* Fedoseev,V − Mamedyarov,S Sochi RUS 2017*; 7.Be3 d6 8.c3 Bxe3 9.fxe3 Nxd5 10.Bxd5 Ne7 11.Bb3 0−0 12.0−0 Ng6=* Nikitenko,M − Kovalev,V Minsk 2015 *)* 7...d6 8.Bb3 0−0 9.h3 Be6 10.Ne3 d5 and Black was fine in Zukertort,J−Englisch,B Leipzig 1877]

7.Bxd5 Roiz,M: 'White reasonably prefers not to lock in the light−squared bishop'
[7.exd5 Nd4 doesn't pose any problems since it's dangerous to capture the e5−pawn. 8.Nxe5 Roiz,Michael: 'Tadic,Branko' *(8.Nxd4 Bxd4 9.c3 Bc5 10.0−0 0−0* is absolutely fine for Black. *)* 8...0−0 9.Nf3 b5 10.Bb3 a5 *(10...Re8+ 11.Be3 Nxb3 12.axb3 Bxe3 13.fxe3 Rxe3+ 14.Kf2 Re8* is roughly equal. *)* 11.Nxd4 Bxd4 12.0−0 *(12.c3 Re8+! 13.Kf1 a4! 14.Bc2 Bf6∓* leads to a strong initiative. *)* 12...a4 13.c3 axb3 14.cxd4 bxa2 15.Qb3 Qf6 when only Black can be better.]

7...d6 We're only seven moves into a game between two top players, but the position on the board is brand new. Roiz, M: 'N' Roiz,Michael: 'N' 'N' 'N' Roiz, Michael: 'Tadic,Branko: 'Mikhalevski, Victor: 'We're only seven moves into a game between two top players, but the position on the board is brand new.'" Roiz,M: 'This innovation doesn't change the assessment of position − it's equal.'
[In two preceding games Black preferred Roiz,Michael: 'Tadic,Branko: 'In two preceding games Black preferred'' Roiz,M: 'The previously played' 7...0−0 Roiz,M: 'might lead to sharper play:' 8.Bg5 Be7 9.h4 *(9.Be3 d6 10.0−0 Kh8 11.c3 f5⇄)* 9...d6 10.Qd2 Bg4 and Black should be able to equalise. Benda,H (2274)−Kilgus,G (2354) Austria 2007 Roiz,M: '⇄' Roiz,M: 'Benda,H − Kilgus,G Austria 2007' Roiz,Michael: '⇄' '⇄' '⇄' Roiz,Michael: 'Benda,H − Kilgus, G Austria 2007 Tadic,Branko: 'and Black should be able to equalise. Benda,H (2274)−Kilgus,G (2354) Austria 2007'']

8.Be3 Kramnik is hoping to open the f−file in order to put pressure on the f−file. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'Kramnik is hoping to open the f−file in order to put pressure on the f−file.'" Roiz,M: 'This move is aimed at opening up the f−file.'
[8.c3 Qf6 9.0−0 Ba7 10.h3 h6 11.Be3 0−0 12.Bxa7 Rxa7=]

8...Bxe3
[8...Ne7!? Roiz,Michael: 'Tadic, Branko' 9.Bb3 Ng6 is an interesting alternative.]

9.fxe3 0−0 10.0−0 Nb8! A clever transfer of the knight to f6, as it has nothing to do on c6 when the d4−square is covered. Roiz,Michael: 'Tadic,Branko:

'N'' Roiz,Michael: 'Tadic,Branko: 'N' 'N' Tadic,Branko: 'Mikhalevski,Victor: '!' Mikhalevski,Victor: 'A clever transfer of the knight to f6, as it has nothing to do on c6 when the d4−square is covered.'" Roiz,M: 'Levon manages to find an excellent plan − the knight is heading to f6, where it would neutralise White's pressure along the f−file.'

[Less precise was 10...Ne7 11.Bb3 Ng6 12.Qe1 Be6 13.Bxe6 fxe6 14.Qg3± and the ♘g6 is misplaced.]

11.b4 White is gaining some space on the queenside, but does it in a bizarre way. I assume his idea was to advance the a−pawn to a5, while in case of the immediate 11.a4 Black can answer it with 11...a5. Roiz,Michael: 'Tadic, Branko: 'Mikhalevski,Victor: 'White is gaining some space on the queenside, but does it in a bizarre way. I assume his idea was to advance the a−pawn to a5, while in case of the immediate 11.a4 Black can answer it with 11...a5.'" Roiz, M: 'Quite a risky decision − now White's pawn structure is getting somewhat shaky.'

[I guess, Vladimir rejected the most natural 11.Qe1 in view of Nd7 12.a3 *(12.Qg3?! c6 13.Bb3 Nc5 14.Rf2 a5∓)* 12...Nf6 13.Ba2 Be6= Now, when Black's knight is comfortably placed on f6, Black has nothing to worry about.]

11...Nd7

[It made sense to start with 11...a5 , as Roiz,Michael: '(Tadic,Branko) , as' 12.b5 can be answered by *(* So Vlad would probably play *12.a3* with roughly equal chances. *)* 12...c6 Here the knight on b8 is useful.]

12.Qd2 This move is aimed against 12...a5, although it doesn't really stop it. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'This move is aimed against 12...a5, although it doesn't really stop it.'"

[12.Qe1 looks more flexible, since the queen on e1 is looking both ways− at the queenside trying to prevent a5 and at the kingside, where she can participate in an attack from g3 or h4. Roiz,Michael: 'Tadic,Branko: 'looks more flexible, since the queen on e1 is looking both ways− at the queenside trying to prevent a5 and at the kingside, where she can participate in an attack from g3 or h4.'' c6 13.Bb3 a5 14.a3 Nf6 15.Qg3 b5=]

[12.a4 Roiz,Michael: 'Tadic,Branko' c6 13.Bc4 a5 14.Qe1= is similar to 12.Qe1.]

12...c6 13.Bb3 a5 Roiz,M: '!' Roiz, Michael: '!' '!' '!' **14.a3** Roiz,M: 'Now it is Black to decide when to open up the a− file.'

[14.a4!? deserved attention, when after Roiz,Michael: '(Tadic,Branko) deserved attention, when after' axb4 15.Qxb4= the queen puts some pressure on Black's queenside.]

14...Nf6 The knight arrived at its destination, where it blocks the f−file. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'The knight arrived at its destination, where it blocks the f− file.'" **15.h3 h6!?** A useful move, which stops the Ng5 idea even before it has become real and creates an escape square for the king. Roiz,Michael: 'Tadic, Branko: 'Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'A useful move, which stops the Ng5 idea even before it

has become real and creates an escape square for the king.'" **16.Rab1** Kramnik is preparing c4. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'Kramnik is preparing c4.'" Roiz,M: 'A slight concession.'

[After the immediate 16.c4 the pawn can be pinned by means of Roiz,Michael: '(Tadic,Branko) the pawn can be pinned by means of' Be6 , although it doesn't really change the assessment. White can still play 17.Rab1=]

16...b5 Levon also decided to fight for space on the queenside. Moreover, he gets rid of the backward pawn on b7. Roiz,M: '!?' Roiz,Michael: '!?' '!?' '!?' Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'Levon also decided to fight for space on the queenside. Moreover, he gets rid of the backward pawn on b7.'" Roiz,M: 'This ambitious move keeps the positiion tense.'

[16...Re8 17.Qf2 axb4 18.axb4 Be6=]

17.Qc3?! Not the best square for the queen, while will soon have to retreat. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '?!' Mikhalevski, Victor: 'Not the best square for the queen, while will soon have to retreat.'" Roiz,M: 'The idea behing this somewhat awkward move is provoking 17...♕b6, after that the typical sac on f6 would be on the cards.'

[Roiz,M: 'Objectively, Vladimir should have simplified matters by means of' 17.a4= equalises matters, but Kramnik was in a very aggressive mood in the Candidates. Roiz, Michael: 'Tadic,Branko: '=' Tadic, Branko: 'equalises matters, but Kramnik was in a very aggressive mood in the Candidates.'' bxa4 18.Bxa4 Qc7 19.bxa5 Rxa5 20.Bb3= but such a decision wouldn't suit his aggressive mood!]

[After 17.Rf2 Re8 18.Rbf1 axb4 *(18...Be6*= Tadic,Branko *)* 19.axb4 Be6 20.Bxe6 Rxe6∓ White's kingside attack is questionable, whereas Black has taken control over the open a−file.]

17...Bd7∓ Now Black is already a little better, as equalising with 18.a4 is no longer possible due to the vulnerable position of the queen on c3. Roiz, Michael: 'Tadic,Branko: 'Mikhalevski, Victor: '∓' Mikhalevski,Victor: 'Now Black is already a little better, as equalising with 18.a4 is no longer possible due to the vulnerable position of the queen on c3.'" Roiz,M: 'Levon isn't in a hurry. Indeed, the ♕c3 is misplaced anyway.'

[However, a more energetic move was 17...Qb6! 18.Qe1 Be6 19.Nh4 a4! 20.Bxe6 fxe6∓ and the failure of White's approach is obvious.]

18.Rf2 White prepares to double rooks along the f−file and prepares a possible exchange sacrifice on f6. Roiz,M: '?!' Roiz,Michael: '?!' '?!' '?!' Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'White prepares to double rooks along the f−file and prepares a possible exchange sacrifice on f6.'" Roiz,M: 'Vladimir's brave play in the event made the Candidates tournament much more attractive. However, this time it could have backfired.'

[More to the point was 18.Qe1 axb4 19.axb4 Be6 20.Bxe6 fxe6 21.Ra1= maintaining the balance.]

18...Qb6! Aronian is putting pressure on

e3. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!' Mikhalevski, Victor: 'Aronian is putting pressure on e3. '"

[18...c5! Roiz,Michael: 'Tadic,Branko' 19.bxc5 Rc8∓ was also strong.]

19.Re1 Roiz,M: 'A sad necessity − there is no better way of protecting the ♙e3.'

19...Rfe8!? Now the Armenian GM is protecting the e5−pawn and preparing 20...c5. Roiz,Michael: 'Tadic,Branko: '?!'' Roiz,Michael: 'Tadic,Branko: '?!' '?!' Tadic,Branko: 'Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'Now the Armenian GM is protecting the e5−pawn and preparing 20...c5.'"

[19...a4 Roiz,Michael: 'Tadic,Branko' 20.Ba2 Rac8∓ is another good way to prepare 21...c5.]

[19...Rfc8!? Tadic,Branko 20.Nh4 c5∓]

20.Nh4 c5 Levon creates tension on the queenside to distract White's pieces from the kingside. Roiz,M: '?!' Roiz, Michael: '?!' '?!' '?!' Roiz,Michael: 'Tadic, Branko: 'Mikhalevski,Victor: 'Levon creates tension on the queenside to distract White's pieces from the kingside. '" Roiz,M: 'After losing few games in the previous rounds, Levon feels like he has nothing to lose.'

[However, Roiz,Michael: 'Tadic, Branko: 'However,'' Roiz,M: 'A safer way was' 20...a4! was more accurate, as Black shouldn't underestimate White's play on the kingside. Roiz, Michael: 'Tadic,Branko: 'was more accurate, as Black shouldn't underestimate White's play on the kingside.'' 21.Ba2 *(*After *21.Rxf6?* Roiz,Michael: 'Tadic,Branko' *gxf6 22.Ba2 Be6 23.Qb2 d5∓* White's compensation for the exchange is insufficient. *)* 21...Be6! Roiz,Michael: 'Tadic,Branko: '!'' 22.Bxe6 Rxe6 Now the knight on f6 is protected, which unties Black's hands in the centre. Roiz,Michael: 'Tadic,Branko: 'Now the knight on f6 is protected, which unties Black's hands in the centre.'' 23.Ref1 Kh7∓ would be slightly better for Black, who is about to play ...d5. Roiz,Michael: 'Tadic, Branko: '∓' Tadic,Branko: 'would be slightly better for Black, who is about to play ...d5.'' 24.Nf5 d5∓ eliminating any danger and claiming superiority in the centre.]

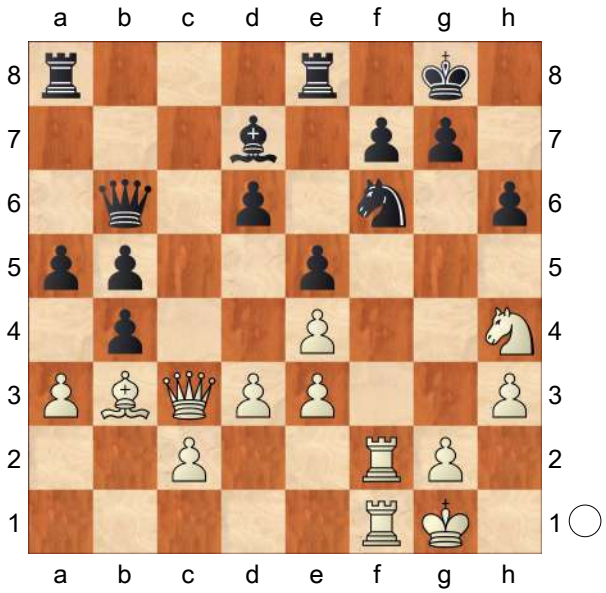
21.Ref1! Big Vlad strengthens the pressure on the kingside. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'Big Vlad strengthens the pressure on the kingside.'" Roiz,M: 'This move is connected with a pawn sacrifice.'

[Black's king would be safe in the event of 21.Rxf6 gxf6 22.Qd2 Kg7 23.Bd5 Ra7 24.Rf1 Qd8∓ though converting the material advantage into a full point isn't an easy task here.]

21...cxb4! Roiz,Michael: 'Tadic,Branko: 'Diagram

(Diagram)

'' Roiz,Michael: 'Tadic,Branko: 'Diagram [#]' Tadic,Branko: 'Diagram [#] Mikhalevski,Victor: '!'" **22.Qe1!** White is protecting the e3−pawn and preparing an exchange sacrifice on f6, while the queen can enter the game through g3. Roiz,Michael: 'Tadic, Branko: '!'' Roiz,Michael: 'Tadic,Branko: '!' '!' Tadic,Branko: 'Mikhalevski,Victor:



'White is protecting the e3−pawn and preparing an exchange sacrifice on f6, while the queen can enter the game through g3.'" Roiz,M: 'Now all White's forces are focused on attacking the opponent's king.'

[Roiz,M: 'Of course, not' 22.axb4? a4 23.Ba2 Qxe3∓ yields Black a healthy extra pawn. Roiz,M: '−+' Roiz,Michael: '−+' '−+' '−+' Roiz,Michael: 'Tadic, Branko: '∓'' Roiz,Michael: 'Tadic, Branko: '∓' '∓' Tadic,Branko: 'Mikhalevski,Victor: 'yields Black a healthy extra pawn.'"]

22...d5 Black is opening the sixth rank in order to protect f6 from b6. Roiz, Michael: 'Tadic,Branko: 'Mikhalevski, Victor: 'Black is opening the sixth rank in order to protect f6 from b6.'" Roiz,M: 'The play is extremely sharp now!'

[22...a4!? was interesting, but White retains equality by means of Roiz, Michael: 'Tadic,Branko: 'was interesting, but White retains equality by means of'' Roiz,M: 'deserved serious attention '

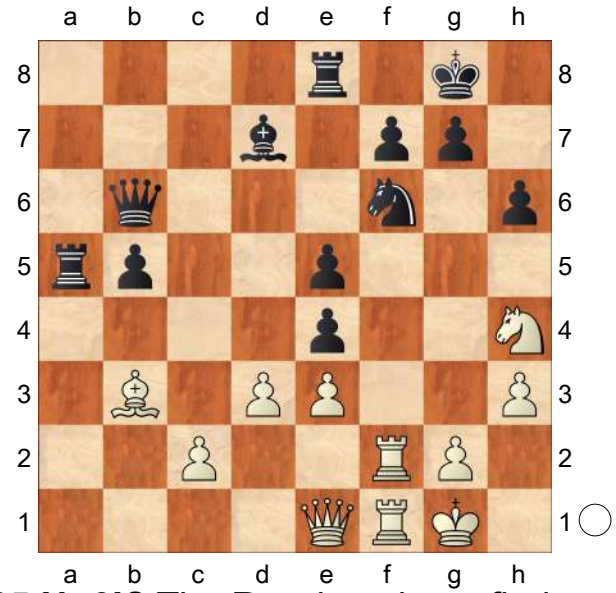
A) In case of Roiz,Michael: 'Tadic, Branko: 'In case of'' Roiz,M: 'Only not' 23.Ba2?! Black can play Roiz, M: '?' Roiz,Michael: '?' '?' '?' Roiz, Michael: 'Tadic,Branko: '?!' Tadic, Branko: 'Black can play'' d5! with an improved version of the game, as White doesn't have a tempo on bxa5. Roiz,Michael: 'Tadic,Branko: 'with an improved version of the game, as White doesn't have a tempo on bxa5.'' Roiz,M: 'and now White is in troubles:' *(23...Be6!?* Roiz,Michael: 'Tadic,Branko' *)* 24.axb4 *(24.Rxf6 gxf6 25.Bxd5 bxa3−+)* 24...dxe4 25.c4 Be6 26.c5 Qd8∓;

B) 23.Rxf6! axb3 24.Qg3! *(*Roiz,M: 'The timid' *24.Rxf7?* Roiz,M: 'runs into' *Qd8!−+* is bad for White. Roiz,M: '!' Roiz, Michael: '!' '!' '!' Roiz,Michael: 'Tadic,Branko: '−+!' Tadic,Branko: 'is bad for White.'' *25.Qg3 Qg5 26.Qxg5 hxg5 27.Rxd7 Rf8! 28.Rxf8+ Kxf8 29.Ng6+ Kg8−+* , and Black will promote one of his q−side pawns. *)* 24...Rf8 25.cxb3 bxa3 26.Rxh6 Roiz,M: 'and the game should end in a draw:' a2 27.Ra1 Qc5 28.Kh2 Roiz,Michael: 'Tadic,Branko' *(28.Rh5 Qc3 29.Rg5 Qxa1+ 30.Kh2 Qe1 31.Rxg7+ Kh8 32.Qg5 Qxh4 33.Qxh4+ Kxg7 34.Qg5+=)* 28...Qc3 29.Nf5 Bxf5 30.exf5 f6 31.Qg6! Qxa1 32.Qh5 gxh6 33.Qg6+ with a perpetual.]

[22...bxa3? Tadic,Branko 23.Rxf6 gxf6 24.Rxf6+−]

23.axb4! Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!'" **23...dxe4!** Roiz,Michael: 'Tadic,Branko:

'Mikhalevski,Victor: '!'"
[Now there is no tempo 23...a4? in view of Roiz,Michael: '(Tadic, Branko) in view of' 24.Rxf6! gxf6 25.Bxd5!+−]
24.bxa5! Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!'" **24...Rxa5** Roiz,Michael: 'Tadic,Branko: 'Diagram



" **25.Ng6!?** The Russian player finds an interesting way to complicate matters. His idea is to play 26.Rxf6 followed by 27.Qg3! and the threat of a discovered attack is very annoying. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'The Russian player finds an interesting way to complicate matters. His idea is to play 26.Rxf6 followed by 27.Qg3! and the threat of a discovered attack is very annoying.'" Roiz,M: 'Vladimir is continuing to complicate matters.'
[White had a couple of logical alternatives at his disposal. Roiz, Michael: 'Tadic,Branko: 'Mikhalevski, Victor: 'White had a couple of logical alternatives at his disposal.'" 25.dxe4!? Roiz,Michael: 'Tadic, Branko' Roiz,Michael: 'Tadic,Branko Tadic,Branko: 'Mikhalevski,Victor: '!?"' Rea8 26.Qd2 Ra1 27.Bxf7+ Kxf7 28.Qxd7+ Kg8 29.Qd2 Qc6 30.Nf5 Kh7=]
[Roiz,M: 'The immediate' 25.Rxf6!? Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!?"' gxf6
A) 26.Qg3+ Tadic,Branko Kf8 27.dxe4⩲ *(27.Ng6+? fxg6 28.Qxg6 Ke7−+)*;
B) 26.dxe4 Rea8! Roiz,Michael: 'Tadic,Branko' *(26...Kf8* would offer White sufficient compensation for an exchange, but not more than that. *)* 27.Kh2 Ra1 28.Qg3+ Kf8 29.Rf2 R8a7= and although White's position looks promising it's not easy to make progress.]
25...Be6 A mistake in a complicated position. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'A mistake in a complicated position.'" Roiz,M: 'Levon is playing with fire!'
[25...Ra6! was a clever way to get ready for the exchange sacrifice. Roiz, Michael: 'Tadic,Branko: '!' Tadic, Branko: 'was a clever way to get ready for the exchange sacrifice." 26.Rxf6 gxf6 27.Qg3 Roiz,M: 'looks extremely scary for a human eye, though the cool−blooded' Qd6! Black's idea is to protect the bishop on d7, which could be attacked by means of 28.Nxe5. At the same time it's important that the rook on a6 is protecting the queen on d6, as after Roiz,Michael: 'Tadic,Branko: 'Black's idea is to protect the bishop on d7, which could be attacked by means of 28.Nxe5. At the same time it's important that the rook on a6 is protecting the queen on d6, as after"

28.Nxe5+ Roiz,Michael: 'Tadic, Branko' *(28.dxe4 Kg7 29.Nh4+ Kf8∞* hardly gives White anything special. *)* 28...Kh7]
[Roiz,M: 'Another possible way of handling the posiution would be' 25...exd3! also retains equality. Roiz, M: '!?' Roiz,Michael: '!?' '!?' '!?' Roiz, Michael: 'Tadic,Branko: 'Mikhalevski, Victor: '!' Mikhalevski,Victor: 'also retains equality.'" 26.Rxf6 gxf6 27.Qg3 Ra7! protecting the bishop on d7. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!' Mikhalevski, Victor: 'protecting the bishop on d7.'" *(* Now Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'Now'" *27...Qd6?* runs into Roiz,Michael: 'Tadic,Branko' Roiz,Michael: 'Tadic,Branko Tadic, Branko: 'Mikhalevski,Victor: '?' Mikhalevski,Victor: 'runs into'" *28.Rd1!!+−* and Black can't stop 29. Rxd3. Roiz,Michael: '⟶!' '⟶!' Roiz, Michael: 'Tadic,Branko: 'Mikhalevski, Victor: '+−!!' Mikhalevski,Victor: 'and Black can't stop 29. Rxd3.'" *)* 28.cxd3! Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!'" f5! Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!'" 29.Nxe5+ Kf8 Roiz,M: '∞' Roiz,Michael: '∞' '∞' '∞' 30.d4 with sufficient compensation for an exchange, but no more than that. Roiz,Michael: '≌' '≌' Roiz,Michael: 'Tadic,Branko' Roiz,Michael: 'Tadic, Branko Tadic,Branko: 'Mikhalevski, Victor: 'with sufficient compensation for an exchange, but no more than that.'"]
[25...Ra7! protecting the bishop on d7 in advance is also about equal. Roiz, Michael: '(Tadic,Branko) protecting the bishop on d7 in advance is also about equal.' 26.Rxf6 gxf6 27.Qg3 exd3 transposes into 25...exd3.]
26.Nxe5!? Kramnik doesn't forget to reset material equality. Now 27.Rxf6! is a serious threat Roiz,Michael: 'Tadic, Branko: 'Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'Kramnik doesn't forget to reset material equality. Now 27. Rxf6! is a serious threat'"
[Roiz,Michael: 'It looks like' 26.Rxf6! Roiz,Michael: 'Tadic,Branko: '!?" Roiz, Michael: 'Tadic,Branko: '!?' '!?" Roiz, Michael: 'would pose Black the major practical problems:' gxf6 27.Qg3! forces Black to find Roiz,Michael: 'Tadic,Branko: '⟶" Roiz,Michael: 'Tadic,Branko: '⟶' '⟶" Roiz,Michael: 'Now it would be very difficult for Levon to find' b4! , which is very hard to find. The point is to meet Roiz, Michael: 'Tadic,Branko: ', which is very hard to find. The point is to meet" *(* The more natural *27...exd3 28.Rxf6 d2* runs into *29.Nh4+ Kf8 30.Nf5 d1Q+ 31.Kh2 Re7 32.Qg7+ Ke8 33.Bxe6 Qxe6 34.Rxe6 Rxe6 35.Qg8+ Kd7 36.Qxf7+ Kd8 37.Qxe6↑* and Black is in serious danger *)*
A) 28.Ne7+ Roiz,Michael: 'Tadic, Branko' Kf8 29.Ng6+! is equal.;
B) 28.Bxe6 Rxe6 29.Nf4+ *(29.Nxe5+ Kh7 30.Nc4 Rg5 31.Qxg5 hxg5 32.Nxb6 Rxb6=)* 29...Kf8 30.Nxe6+ Qxe6 31.Qh4 Ra6 32.Qxe4 Qd6= and a draw seems the most probable result.;
C) 28.Rxf6? with Roiz,Michael: '(Tadic,Branko) with' 28...Kg7!∓ and 29.Qxe5 is impossible. That's why 27...b4! was played.]

26...exd3! The clever counterplay. Roiz, Michael: 'Tadic,Branko: 'Mikhalevski, Victor: '!' Mikhalevski,Victor: 'The clever counterplay.'"

[26...Bxb3? is bad due to Roiz, Michael: '(Tadic,Branko) is bad due to' 27.Rxf6 Qc7 *(27...gxf6? 28.Nd7+−)* 28.Nxf7! gxf6 29.Nxh6+ Kg7 30.Qh4 Ra6 31.Rf4! Re5 32.Ng4! f5 33.Nxe5 Qxe5 34.d4! Ra1+ 35.Kf2 Qf6 36.Qxf6+ Kxf6 37.cxb3+− and White wins in a rook endgame.]

27.Rxf6! Obviously White has no time to recapture the pawn. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!' Mikhalevski,Victor: 'Obviously White has no time to recapture the pawn.'"

27...gxf6 28.Rxf6 Roiz,M: 'The best practical try.'

[28.Qg3+ Kf8 29.Ng6+ Kg7 30.Nf4+ Kh8 31.Nxe6 Rxe6 32.Bxe6 Qxe6 33.cxd3 b4=]

28...d2! Deflecting the queen from attack. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'Deflecting the queen from attack.'" Roiz,M: 'This move is aimed at depriving the ♕e1 of the g3− spot.'

[28...dxc2? would yield White a decisive attack: 29.Bxc2 Kg7 30.Qf2+−]

29.Qg3+! Roiz,Michael: 'Tadic,Branko: '!" Roiz,Michael: 'Tadic,Branko: '!' '!"

[Of course, not 29.Qxd2? Ra1+ 30.Kf2 *(30.Kh2?* Tadic,Branko *Qc7 31.Qd4 Bxb3 32.Qxa1 Bd5 33.Rf5 Be4−+)* 30...Qa5! 31.Qxa5 Rxa5∓]

29...Kf8 30.Rf1! White is creating a threat of 31.Nd7. Roiz,Michael: 'Tadic, Branko: 'Mikhalevski,Victor: '!' Mikhalevski,Victor: 'White is creating a threat of 31.Nd7.'" Roiz,M: 'The d2− passer is very strong now.'

[The immediate 30.Nd7+? doesn't reach the goal in view of Roiz, Michael: '(Tadic,Branko) doesn't reach the goal in view of' Ke7 31.Nxb6 Ra1+! *(31...d1Q+?? 32.Rf1+−* is bad for Black. *)* 32.Kh2 Rh1+! *(* Once again Black shouldn't promote. *32...d1Q?! 33.Rxe6+ fxe6 34.Qc7+ Kf8 35.Nd7+ Kg8 36.Qg3+ Kf7 37.Ne5+ Ke7 38.Qh4+ Kd6 39.Qb4+! Kc7 40.Qc5+ Kd8 41.Qb6+ Kc8 42.Bxe6+ Rxe6 43.Qxe6+ Kb7* and although Black seems to survive it's very risky for Black to enter this position. *)* 33.Kxh1 d1Q+ 34.Kh2 Kxf6 35.Qf4+ Kg7 36.Qe5+ Kf8 37.Qc5+ Kg8∓ Black escapes checks and obtains some edge.]

[30.Ng6+? Tadic,Branko Kg7−+]

30...Ra7! Aronian is covering the d7− square. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!' Mikhalevski, Victor: 'Aronian is covering the d7− square.'"

[30...Rd8! Tadic,Branko 31.Qf4 *(31.Nxf7? d1Q 32.Nxd8+ Qxf1+ 33.Kxf1 Bxb3−+)* 31...d1Q 32.Qxh6+ Kg8 33.Qg5+ Kh7 34.Qh4+ Kg8 35.Qg5+=]

31.Ng6+ Kg7 32.Nf4+! Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!'"

32...Kh8! The only retreat, but sufficient for equality. Roiz,Michael: 'Tadic, Branko: 'Mikhalevski,Victor: '!' Mikhalevski,Victor: 'The only retreat, but sufficient for equality.'" **33.Nh5!** Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!'" **33...f6!** Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!'" Roiz,M: 'After

this move White has no risk at all.'
[The situation would be double−edged in the event of 33...Bg4!? 34.Qxg4 Qxe3+ 35.Kh1 Rg8 36.Qh4 Ra6⇄]
34.Nxf6! Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!"' **34...Rf8!?** Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!?"'
[Roiz,Michael: 'There was the equally good' 34...Rd8!? could lead to a unique position. Roiz,Michael: 'Tadic, Branko: '!?" 35.Qf4 *(35.Bxe6 d1Q 36.Qf4 Rh7 37.Nxh7 Qxe6 38.Nf6 Qxf1+ 39.Kxf1 Qc4+ 40.Qxc4 bxc4=* with a drawish endgame. *)* 35...Bf5! 36.Qxf5 *(36.Qxh6+?* Tadic,Branko *Rh7−+)* 36...d1Q 37.Qf4!!
An important resource, which White would have to find in time trouble. Roiz,M: '=' Roiz,Michael: '=' '=' '=' Rh7!? Roiz,Michael: 'Tadic,Branko' *(37...Kg7* leads to a repetition after *38.Qg3+ Kh8 39.Qf4)* 38.Rxd1 Rxd1+ 39.Kh2 Roiz,Michael: '⩲' '⩲' Qd6 Roiz,Michael: 'Tadic,Branko' 40.Nxh7 Kg7!? *(40...Kxh7 41.c4 Qxf4+ 42.exf4 Rd4 43.cxb5 Rxf4* is also equal. *)* 41.Nf8 *(*But not *41.c4?? Qxf4+ 42.exf4 Rd3 43.Bc2 Rd2 44.Bb3 Rb2!−+* and Black wins. *)* 41...Qxf4+ 42.exf4 Kxf8=]
35.Qf4! Roiz,Michael: 'Tadic,Branko: '!?" Roiz,Michael: 'Tadic,Branko: '!?' '!?' Tadic,Branko: 'Mikhalevski,Victor: '!"'
[35.Qe5 Tadic,Branko Qc7 36.Qxe6 Qg7∞]
35...Rh7! Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!"' Roiz,M: 'The only, but sufficient defence!' **36.Qe5!** Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: '!"' **36...Qc7??** After a very difficult defence Aronian fails to see a mating net. Roiz,Michael: 'Tadic,Branko: 'Diagram
[Roiz,Michael: 'After' 36...Rg7! was necessary, and after Roiz, Michael: 'Tadic,Branko: '!" Roiz, Michael: 'this spectacular encounter should end in a draw. For instance,' 37.Bxe6
A) 37...Qc6!? also leads to equality. Roiz,Michael: '!' '!' Roiz,Michael: 'Tadic,Branko' 38.e4 *(38.Bd5 Qxf6 39.Rxf6 d1Q+ 40.Kh2 Rxf6 41.Qe8+!* Roiz,Michael: 'Tadic, Branko: 'Mikhalevski,Victor: '!"' *Kh7 42.Be4+ Rfg6 43.Bxg6+ Rxg6 44.Qe7+* and White forces a draw by checking the king from the e−file. Roiz,Michael: 'Tadic,Branko: 'Mikhalevski,Victor: 'and White forces a draw by checking the king from the e−file.'" *Rg7 45.Qe4+ Kh8 46.Qe8+ Rg8 47.Qe5+=; 38.Bg4 d1Q 39.Rxd1 Qxf6 40.Qxb5 Qf2+ 41.Kh1 Rxg4 42.hxg4 Qh4+ 43.Kg1 Qf2+ 44.Kh1=)* 38...Rg5!
A1) 39.Ne8+ Rxe5 40.Rxf8+ Kh7 41.Rf7+ Kh8 *(41...Kg6?? 42.Rg7+ Kh5 43.Nf6+ Kh4 44.g3# #)* 42.Rf8+=;
A2) 39.Qa1 Qc5+ 40.Kh2 Qe5+ 41.Qxe5 Rxe5 42.Bg4 h5 43.Bd1 Re6 44.Rf2 Rexf6 45.Rxd2=;
A3) 39.Nh5+! Roiz,Michael: 'Tadic,Branko' 39...Rxe5 40.Rxf8+ Kh7
A3a) or 41.Bg8+ Kg6 42.Bf7+ and Black has to come back to h7 due to a quick mate.
A3a1) 42...Kg5?? loses to

43.Rg8+ Kh4 *(43...Qg6 44.Rxg6+ Kxh5 45.Rg4#)* 44.Rg4#;

A3a2) 42...Kh7=;

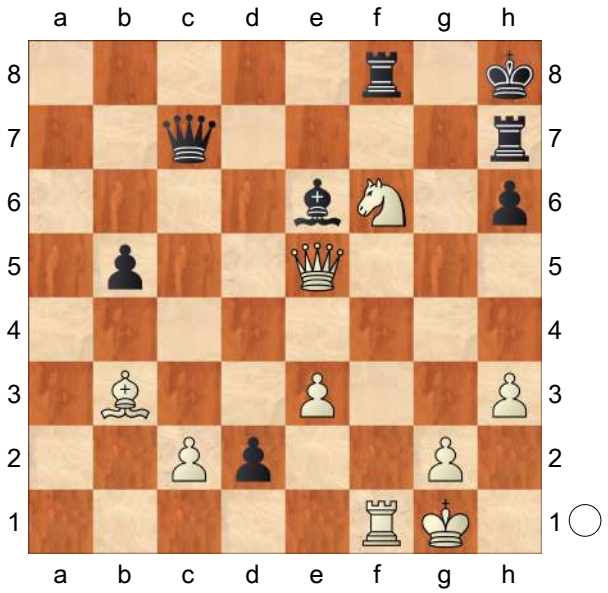
A3b) 41.Rf7+!? Kh8! *(41...Kg6??* runs into *42.Rg7+ Kxh5 43.Bf7+ Qg6 44.Bxg6+ Kh4 45.Rd7+−)* 42.Rf8+ with a perpetual.;

B) 37...Rg5!? Roiz,Michael: 'Tadic, Branko: '!?"

B1) or 38.Qc3 Roiz,Michael: 'Tadic,Branko' b4 39.Qd3 Rg7 40.Qxd2 Qxe6 41.Rf4! Rgf7 42.Nd5 Rxf4 43.Nxf4=;

B2) 38.Nh5+ Rxe5 39.Rxf8+ Kh7 40.Rf7+ Kh8 *(40...Kg6? 41.Rg7+ Kxh5 42.Bf7+ Kh4 43.Rg4#)* 41.Rf8+=;

B3) 38.Ng4+! Roiz,Michael: 'Tadic,Branko' 38...Rxe5 39.Rxf8+ Kh7 40.Rf7+ and once again Black has to repeat moves. Kh8! *(40...Kg6?? 41.Nxe5+ Kg5 42.Rf5+ Kh4 43.Ng6+ Kg3 44.Rf3#)* 41.Rf8+=]



" Roiz,Michael: 'Tadic,Branko: 'Diagram [#]' Tadic,Branko: 'Diagram [#] Mikhalevski,Victor: 'After a very difficult defence Aronian fails to see a mating net.'" Roiz,M: 'Alas, Levon doesn't manage to withstand the time pressure... ' **37.Ne8+!** and Black resigned as he gets checkmated. A dramatic end to this extremely complicated game, in which both sides where on top form for most of the game. It deserves high appreciation. 6.Nd5!? doesn't promise any opening advantage, but leads to some less−explored positions. Roiz,Michael: 'Tadic, Branko: 'Mikhalevski,Victor: 'and Black resigned as he gets checkmated. A dramatic end to this extremely complicated game, in which both sides where on top form for most of the game. It deserves high appreciation. 6.Nd5!? doesn't promise any opening advantage, but leads to some less−explored positions.'" Roiz,M: 'A very dramatic end!'

[37.Nh5+! is equally strong. Roiz, Michael: '(Tadic,Branko) is equally strong.' Kg8 38.Bxe6+ Rff7 39.Qxc7+−]

37...Qxe5 38.Rxf8+ Bg8 39.Rxg8# Roiz,Michael: 'Tadic,Branko: '#"

1−0

C50

□ **Kramnik,Vladimir** **2800**

■ **Aronian,Levon** **2794**

FIDE Berlin Candidates (10.2) 22.03.18

[GM Dejan Bojkov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 a6 6.Nd5

[The move: 6.a3 led to surprisingly

sharp game after h6 7.h3 Qe7 8.Ne2 d6 9.c3 Ba7 10.Ng3 Bd7 11.b4 0−0−0 12.a4 Godena,M (2513)−Carlstedt,J (2442) Berlin 2015]

6...Nxd5 7.Bxd5 d6N This logical move is a novelty.

[Previously: 7...0−0 8.Bg5 Be7 9.h4 d6 10.Qd2 Bg4 11.c3 Qd7 12.0−0−0 has been tested in Benda,H (2274)−Kilgus,G (2354) Austria 2007]

8.Be3 Bxe3 9.fxe3 0−0

Now an approximately equal game emerges. White's plan is clear− to castle then bring the queen on g3, the knight on h4 and eventually f5, double the rooks on the f−file and eventually mate. Black on his turn has many ways to try and prevent this. **10.0−0 Nb8!?**

A nice manoeuvre.

[Safer looks 10...Ne7 11.Bb3 Ng6 12.Qe1 Be6 although then the knight on g6 does not do much.]

11.b4 An aggressive try, which however makes it easier for Black to find counterplay on the queenside.

[After 11.a3 Nd7 12.Qe1 Nf6 13.Ba2 Be6 the position will be equal.]

11...Nd7 12.Qd2

[12.Qe1 c6 13.Bb3 a5 14.a3]

12...c6 13.Bb3 a5 14.a3 Nf6 15.h3 h6 16.Rab1 b5 17.Qc3 Bd7

Aronian wants to play for more than a draw.

[Safe was to get rid of the light−squared bishops as soon as possible with: 17...Qb6

A) 18.Kh2 Be6 *(* Or *18...Bd7!?)*;

B) 18.Rbe1 Be6 with equality. *(* While *18...Ra7!?* would lead to a sharp game as well after *19.Nh4)*]

18.Rf2 From here on Kramnik is consistently preparing the exchange sacrifice on f6. **18...Qb6 19.Re1 Rfe8** Preparing c6−c5.

[19...c5?! 20.bxc5 leaves the central pawn hanging.]

20.Nh4 c5 21.Ref1 More preparation is needed.

[This was the first moment in which the exchange sacrifice was a serious option− 21.Rxf6 gxf6 22.Bd5 would be well met with: cxb4! *(* This is better than *22...Ra7 23.Rf1 cxb4 24.Qe1)* 23.axb4 Ra7 and Black should repel the attack.]

21...cxb4 "I thought this is awfully dangerous." (Kramnik)

[Kramnik spent all his time on the idea: 21...c4 either at once,]

[Or the preliminary 21...axb4 22.axb4 c4 For example: 23.dxc4 bxc4 *(23...Nxe4?* is bad due *24.c5* (Kramnik) *)* 24.Qxc4 Be6 25.Qe2 *(25.Qd3 Qxb4* "is equal" (Kramnik) *)* 25...Nxe4 26.Rxf7!? Then the former world champion continued with his interesting calculations: Ng3? (This actually loses) *(* However *26...d5!* is very strong when Black takes over. *)*

A) 27.Qd3

A1) 27...Nxf1 28.Rxg7+ Kf8! save Black indeed. *(* Rather than *28...Kxg7? 29.Qg6+ Kf8 30.Qf6+ Kg8 31.Nf5 Ra7 32.Bxe6+ Rxe6 33.Qxe6+ Kh7 34.Qxh6+ Kg8 35.Qg6+ Kf8 36.Kxf1* with clear advantage for White. *)*;

A2) 27...e4 28.Bxe6 exd3 29.Rf8+ Kh7 30.Bg8+ Kh8

31.Ng6# (Kramnik);

B) Here 27.Qf3! was rejected by Kramnik on the account of 27...Nxf1 but there is a mate after 28.Rf8+! Rxf8 29.Bxe6+ Kh7 *(29...Kh8 30.Ng6+* loses for Black as well. *)* 30.Qe4+ Kh8 31.Ng6+ Kh7 32.Nxf8+ Kh8 33.Qh7#]

22.Qe1 d5! It is mandatory to bring the queen into the defense.

[22...bxa3? loses after the forcing: 23.Rxf6 gxf6 24.Qg3+ Kh7 *(*Or *24...Kf8 25.Ng6+! fxg6 26.Qxg6 Qxe3+ 27.Kh2 Be6 28.Qxf6+ Kg8 29.Bxe6+ Rxe6 30.Qxe6+* and Black will be mated soon. *)* 25.Rxf6 Re7 26.Rxf7+ Rxf7 27.Qg6+ Kh8 28.Qxh6+ Kg8 29.Ng6 with mate on h8 coming.]

23.axb4

[After 23.Bxd5 Black can sacrifice the exchange with bxa3 *(*Or simply take the dangerous bishopat once *23...Nxd5 24.exd5 f6)* 24.Bxa8 Rxa8 with compensation in either case.]

[Once more 23.Rxf6 deserves serious investigation, and once more it appears a bit too early for it− gxf6 24.Bxd5

A) Or 24...Ra6 25.axb4 a4 as Aronian intended to play. *(25...axb4!?)*;

B) 24...bxa3! (Kramnik)]

23...dxe4 24.bxa5 Rxa5

[On 24...Qxa5 Kramnik intended 25.Qd1! which creates the threat of finally capturing on f6 followed by Qd1−h5. *(*While Aronian did not like the possibility: *25.Qxa5 Rxa5 26.Rxf6* "with probable draw" (Kramnik, Aronian) *)*]

25.Ng6! Both sides are walking into a minefield and whoever steps wrong first...

[Here 25.Rxf6 is plain wrong as the king escapes after gxf6 26.Qg3+ Kf8 27.Ng6+ fxg6 28.Qxg6 Ke7]

[Kramnik also considered 25.d4 but the line that he suggested seems suspect to say at least− exd4 26.Rxf6 gxf6 27.Ng6 dxe3 28.Kh1 Now b4! brings the black rook on the kingside and there is no attack whatsoever.]

25...Be6 Instinctively, Aronian tries to neutralize the pressure on the diagonal.

[None of the players mentioned the move: 25...exd3 which could have led to massive complications after 26.Rxf6 gxf6 27.Qg3 Be6 Here is a possible line: 28.Rxf6 d2 29.Ne7+ Kf8 30.Nf5!! *(30.Ng6+ Kg7)* 30...d1Q+ 31.Kh2 Re7! The only move. *(*If the rook goes to any other square, say *31...Rd8* then *32.Rxf7+!* mates *Bxf7 33.Qg7+ Ke8 34.Qxf7#)* 32.Qg7+ Ke8 33.Bxe6! Qxe6 *(33...Kd8 34.Nxe7)* 34.Rxe6 Rxe6 35.Qg8+ Kd7 36.Qxf7+ Kd8 37.Qxe6 when White can play for a win.]

26.Nxe5

[White's initial idea: 26.Rxf6 deserves serious attention− gxf6

A) Both players thought that 27.Qg3! loses to Bxb3 28.cxb3 *(*However here White has the fantastic *28.Nxe5+!! Kh8 29.Nd7 Qa7 30.Nxf6 Ra8 31.Qf4* with huge attack. *)* 28...Kh7! (Kramnik, Aronian);

B) 27.Bxe6 Rxe6 28.Nh4 Qd8 29.Nf5 Kh7 30.Qh4 *(30.Qg3 Qf8)* 30...Qf8 31.Qxe4 when it is anyone's game.]

26...exd3
[Not 26...Bxb3 27.Rxf6 gxf6 28.Nd7! (Kramnik)]
27.Rxf6! Finally! If this was boxing I do not really want to imagine how they would look like at the end... **27...gxf6**
28.Rxf6 d2!
[There is no need to bring the white bishop in after 28...dxc2? 29.Qg3+ Kf8 30.Bxc2]
29.Qg3+
[Not 29.Qxd2 Ra1+ 30.Kf2 *(30.Kh2?* loses to *Qc7 31.Qd4 Bxb3 32.Qxa1 Bd5)* 30...Qa5 when White's attack peters out.]
29...Kf8
[29...Kh7 is bad due 30.c4! (Kramnik)]
30.Rf1!! "I thought this just finishes the game." (Kramnik)
[Instead 30.Nd7+ Ke7 31.Nxb6 would see Black playing for a win after
A) But not the instant: 31...d1Q+ 32.Rf1 Qd2 33.Bxe6 fxe6 *(33...Kxe6 34.Qf4)* 34.Qc7+;
B) 31...Ra1+! 32.Kh2 Rh1+!! 33.Kxh1 d1Q+ 34.Kh2 Kxf6]
[30.c4!? "might be very interesting here" (Kramnik) Qd8 *(30...Ra1+ 31.Kh2 d1Q 32.Bxd1 Rxd1 33.Rxh6* (Kramnik) White felt he should be mating here, but it seems s the king slips away after *Ke7;* The Russian GM missed the defence *30...Ke7!* when Black is doing more than fine. *)* 31.Qf4 d1Q+ 32.Bxd1 Qxd1+ 33.Kh2 (Kramnik) This is indeed a win for White.]
30...Ra7! The only fighting defense.
[Black loses after 30...d1Q 31.Rxd1]
[Neither good is 30...Qd6 31.Ng6+!]
[30...Rd8!? is harder to refute. In fact after 31.Qf4 d1Q 32.Qxh6+ Kg8 33.Qg5+ The draw seems the right result, as if Black tries to play for a win with− Kf8 34.Qh6+ Ke8 35.Qh8+ Ke7 36.Ng6+! fxg6 37.Qf6+ Ke8 38.Qf8+ Kd7 39.Rxd1+ Bd5! *(39...Kc8 40.Bxe6+)* 40.Rxd5+ Kc8 41.Rc5+ Kb7 42.Qe7+ he may end up losing.]
31.Ng6+ Kg7 32.Nf4+
[No repetition even considered− 32.Ne7+? Kh7]
32...Kh8
[32...Kf8? drops the rook after 33.Nxe6+ Rxe6 34.Bxe6 Qxe6 35.Qb8+]
33.Nh5 f6 Again the only move as:
[33...Rg8 34.Qe5+ Kh7 35.Nf6+ Kh8 36.Nd5+ wins loads of material for White.]
34.Nxf6 Rf8
[34...Bxb3? 35.Nxe8]
[34...Ree7 was suggested by Aronian and now rather than 35.Bxe6 *(35.Qg6? Qxe3+ 36.Kh1 Bxb3* wins for Black.*;* White should do *35.Qf4! Bg8 36.Qxh6+ Rh7 37.Qf4!!* with strong attack for the exchange. *)* 35...Qxe6 36.Qb8+ Kg7 37.Nh5+ Kh7 (Kramnik)]
[34...Rd8! was also a resource with the devilish idea 35.Qf4 Bf5!! 36.Nd5 Qg6]
35.Qf4 Rh7 36.Qe5 The culmination of the game. **36...Qc7?** A blunder which puts an abrupt end of a great game.
[36...Rg7! was the only move. Then after 37.Bxe6
A) 37...Rg5 is also OK as long as Black goes for 38.Nd7+ Rxe5 39.Rxf8+ Kh7 40.Rf7+ Kh8! *(* And not *40...Kg6 41.Nxe5+ Kh5*

42.Rf5+ Kh4 43.Ng6+ Kg3 44.Rf3#);
B) 37...Qc7 38.Qd4 is advantage for Black.;
C) 37...Qc6 The game should have objectively ended in a draw−
C1) 38.Bd5 Rxf6! 39.Bxc6 Rxf1+ 40.Kxf1 *(*But White still has a draw after *40.Kh2! d1Q 41.Qe8+ Rg8 42.Qe5+)* 40...d1Q+ wins for Black.;
C2) 38.Bg4 d1Q *(38...Rxf6 39.Qxf6)* 39.Rxd1 Qxf6 40.Qxf6 Rxf6 "should be a draw" (Kramnik, Aronian)]

37.Ne8+! Black resigned due to:
[37.Ne8+ Qxe5 38.Rxf8+ Bg8 39.Rxg8#]
[37.Nh5+! would also do.]
1−0

		C54
□	**Anand,V..**	**2800**
■	**Hammer,J..**	**2636**

Arctic Stars Prelim rapid (1) 28.08.2010
[Mikhalevski, V]

Mikhalevski, V, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Bb3 d6 8.Re1**
[8.h3 was played in Hou, Y (2578)−Karpov, A (2651)/Cap d'Agde FRA 2008/ [Mikhalevski, V].]
8...h6
[8...0−0 is a more popular alternative, though sometimes they may transpose into each other.]
9.Nbd2 0−0 10.Nf1 Be6 11.Ng3
[11.Bxe6 fxe6 12.Qb3 is not dangerous in view of the simple Qd7 and the b7−pawn is untouchable.]
11...Re8
[I also see nothing wrong with 11...d5 as the e5−pawn is taboo. 12.exd5 Nxd5 13.Nxe5?! Nxe5 14.Rxe5 Bxf2+!∓]
12.Bxe6 Rxe6 Mikhalevski, V, Mon Hokmome: 'The position is equal.' **13.h3** A useful waiting move.
[13.d4 d5 14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Bf4 Qd3 18.Qa4 Qb5 19.Qxb5 axb5 20.h4 e3 21.Bxe3 Rxe5 22.Bxa7 Rxe1+ 23.Rxe1 Rxa7 24.Re8+ Kh7 25.a3 c5 26.Re7 Kg6 27.g3 Kf6 Radjabov,T (2713)−Karjakin,S (2772) Shamkir 120/(111) 2014 CI1−130 [Leitao,Rafael] (48)]
13...d5 Right. Black is ready for this break. The position is equal. **14.Qe2 Qd7 15.Nh4** Mikhalevski, V, Mon Hokmome: 'N'
[15.Be3 Bxe3 16.Qxe3 Rd8 17.Rad1 dxe4 18.Nxe4 Nxe4 19.Qxe4 Qd5 20.Qxd5 Rxd5 21.Rd2 Red6 22.Red1 Rd7 23.d4 exd4 24.Nxd4 Ne5 25.b4 c5 26.Nb3 Rxd2 27.Rxd2 Rxd2 28.Nxd2 cxb4 29.cxb4 Nc6 6.c4 ♘f6 7.♘5c3 e6_50395 (1591)−Rudyak,I (1868) Deutschland 84/(121) 2023 The Week in Chess 404 [John Watson] ½−½ (32)]
15...Rd8! 16.Nhf5 dxe4 17.dxe4 Qd3 Black is doing fine. This exchange allows him to simplify the position and to thus prevent any play White could get on the kingside. **18.Kf1 Ree8** 0.06/25 The rook has nothing to do on e6 any more and so Black brings it back.

[⌓18...h5 −0.28/23]
19.Qxd3 Mikhalevski, V, Mon Hokmome: '=' **19...Rxd3 20.Ke2** −0.35/23
[20.Be3 0.01/26 was a good way to equalise, but it's clear that White was playing for a win. Mikhalevski, V, Mon Hokmome: '=' Red8 21.Bxa7 Nxa7 22.Ne3= with the subsequent Rad1 and a complete balance.]
20...Red8 Now White can't trade the bishops in view of Rd2+, but I believe Anand wasn't even thinking of this exchange. Mikhalevski, V, Mon Hokmome: '∓' **21.f3** White's idea is to bring a knight to d5. **21...a5** 0.01/26
[The immediate 21...R3d7 was better as in the game Black created an object of attack for White.]
[21...Kf8∓ −0.49/19]
22.a4 White fixes the a−pawn on a dark square.
[The immediate 22.Ne3!? also deserved attention. a4 23.Rd1 *(23.Nd5* can be met by *Nxe4!! 24.Kxd3 Nxg3 25.c4 b5!* with the initiative. *)* 23...Rxd1 24.Nxd1=]
22...R3d7
[or 22...Kh7!? 23.Ne3 g6 24.Ngf1= and White will prepare Rd1 with equality.]
23.Ne3 Ne8 Black's idea is to meet 24. Nc4 with 24...Nd6.
[After 23...Bc5 White would probably play 24.Nc4]
24.Ngf5! Now the plan with Nc4 is confirmed. Vishy wants to trade his f5−knight when the other will get to c4 without being exchanged. **24...Nd6** 0.49/25
[The knight on e3 is becoming potentially dangerous so Black could have considered exchanging it. 24...Bxe3 0.42/24 Mikhalevski, V, Mon Hokmome: '24...h6−h5 −0.06' 25.Bxe3 *(* or *25.Nxe3 f6)* 25...Nd6]
[24...Nf6= −0.01/23]
25.Nxd6 Mikhalevski, V, Mon Hokmome: '±' **25...Rxd6 26.Nc4** The first achievement − eventually the knight got to c4. **26...Rd3 27.Bd2 Bc5**
[since b4 isn't a threat Black could have considered centralizing his king with 27...f6]
28.Red1 f6 29.Be1 White will try to exploit the fact that his bishop is slightly better than Black's, as the black pawns are on dark squares. Objectively it shouldn't be enough for a win, but practical chances are still there.
29...Rxd1 30.Rxd1 Rxd1 31.Kxd1 Mikhalevski, V, Mon Hokmome: 'Endgame KBN−KBN' **31...h5!**
An accurate move, which improves Black's pawn structure on the kingside.
32.g4 hxg4 33.fxg4 g5! 34.Ke2 Kf7 35.Kd3 Ke6 36.Nd2 Nb8?! Since there are no visible threats Black should have waited with the bishop, leaving the knight on c6. **37.b4!?**
[37.Nb3 Bb6 38.c4 Na6! looks playable for Black. Mikhalevski, V, Mon Hokmome: 'looks playable for Black. Inhibits c4−c5.']
37...axb4 38.Nb3 Now White will get some space on the queenside. Mikhalevski, V, Mon Hokmome: '!'
38...Bb6 39.cxb4 c6 Arranging pawns correctly on the light squares. **40.Kc4 Nd7 41.a5**
[The immediate 41.b5 also deserved attention as White may try to use the a5−square for his knight.]
41...Be3 42.b5 cxb5+ 43.Kxb5 Nb8? 3.61/26

[I wonder how White was going to make progress after 43...Bg1 as Black is just waiting with the bishop. For example, 44.Bb4 Be3 0.46/31 *(44...Bd4*= 0.01/30 *)* 45.Bc5 −0.01/32 *(45.Nd2±* 0.46/31 *Ba7 46.Nc4)* 45...Bxc5 46.Nxc5+ Nxc5 47.Kxc5 Kd7 with a draw. Mikhalevski, V, Mon Hokmome: '!']

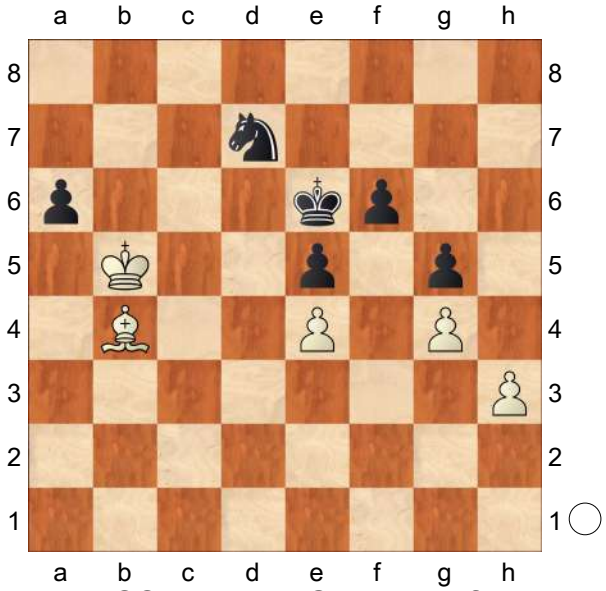
[43...Ba7= 0.01/35]

44.Nc5+! Mikhalevski, V, Mon Hokmome: '+−!' **44...Bxc5 45.Kxc5** Mikhalevski, V, Mon Hokmome: ' KB−KN' **45...Nd7+ 46.Kb5+−** This position turns out to be very difficult for Black, probably lost. The main problem is his bad knight, which will be restricted by White's bishop. **46...Kd6** 6.36/30 Mikhalevski, V, Mon Hokmome: '?'

[46...Kf7 Black should have prepared counterplay connected with the manoeuvre ...Nf8−g6 after White plays a6. 47.Bb4 1.89/34 Mikhalevski, V, Mon Hokmome: '?' *(47.Kc4* 5.99/36 *Ke6 48.h4 gxh4 49.Bxh4)* 47...Ke8 Mikhalevski, V, Mon Hokmome: '+−' 48.Bd6 Kf7 49.Kc4! preparing 50.Kd5 Ke6 50.Bb4 Nb8 51.Kb5 Kd7 *(51...Nd7* transposes to the game. See the position after Black's 47.. .Ke6. *)* 52.Kb6 Nc6 7.27/32 Mikhalevski, V, Mon Hokmome: '?' *(52...Kc8* 3.65/29 *53.Ba3 Nd7+ 54.Kb5 Kb8 55.Bd6+ Ka8)* 53.Be1! Mikhalevski, V, Mon Hokmome: '+−!' Nd8 54.h4! gxh4 55.Bxh4+− and White wins the f6−pawn.]

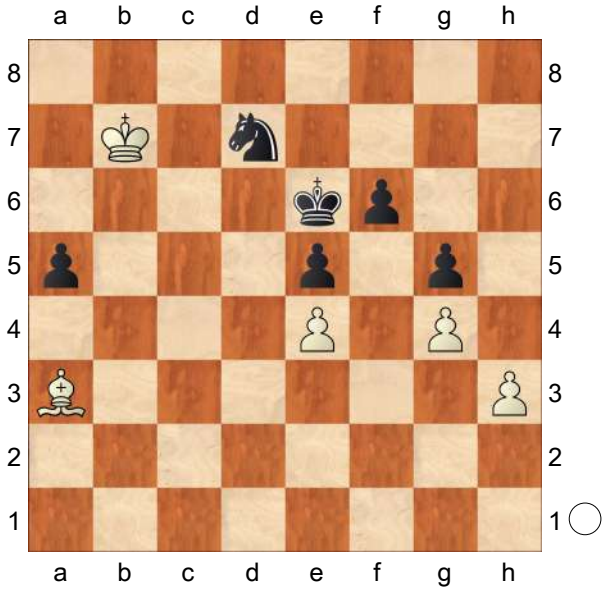
[46...Ke7 3.16/39 47.Bb4+ Kf7]

47.Bb4+ Ke6 17.98/32 Mikhalevski, V, Mon Hokmome: '51...Ke6−d7 4.37 transposes to the game. See the position after Black's 47.. .Ke6.' **48.a6! bxa6+** Mikhalevski, V, Mon Hokmome: '



' **49.Kxa6??** 0.01/26 One step from a win White goes wrong.

[49.Kc6!+− 18.31/28 was winning as Black would find himself in zugzwang very soon. Mikhalevski, V, Mon Hokmome: '+−' Nb8+ 50.Kb7 a5 51.Ba3 Nd7 Mikhalevski, V, Mon Hokmome: ' *(51...Kd7 52.Kxb8 Kc6 53.Kc8 Kb5 54.Kd7+−)*



' 52.Kc7! a4 53.Bb4+− and Black loses the knight.]

49...Kf7 Mikhalevski, V, Mon Hokmome:

'=!' **50.Kb7 f5??** 6.88/32 Returning the favour.
[50...Nf8! 0.01/31 led to an equal pawn endgame. Mikhalevski, V, Mon Hokmome: '=' 51.Bxf8 Kxf8 52.Kc6 Mikhalevski, V, Mon Hokmome: ' White threatens Kc6−d6 and mate.' Ke7 53.Kc7 Ke6 54.Kd8 Kd6 55.Ke8 Kc5 56.Kf7 Kd4 Mikhalevski, V, Mon Hokmome: '!' 57.Kxf6 Mikhalevski, V, Mon Hokmome: ' Threatening mate with Kf6−f5.' Kxe4 Mikhalevski, V, Mon Hokmome: ' White must now prevent ...Ke4−f4.' 58.Kxg5 Mikhalevski, V, Mon Hokmome: ' And now Kg5−f6 would win.' Kf3 59.h4 *(* or *59.Kh5 e4 60.g5 e3 61.g6* Mikhalevski, V, Mon Hokmome: ' aiming for g6−g7.' *e2 62.g7 e1Q* Mikhalevski, V, Mon Hokmome: ' (→ ...Qe1−g3)' *63.g8Q* Mikhalevski, V, Mon Hokmome: ' White wants to mate with Qg8−g4+.' *Qe5+ 64.Qg5 Qh8+ 65.Qh6 Qe5+=)* 59...e4 60.h5 e3 61.h6 e2 62.h7 e1Q 63.h8Q Mikhalevski, V, Mon Hokmome: ' Prevents Qe1−e5+.' Qc1+=]
51.exf5+− Now White is winning again.
51...e4 52.Kc6 Ne5+ 12.50/33
[⌓52...Nb8+ 4.54/33 53.Kd5 e3]
53.Kd5 Nd3 54.Bd2! Nf2
[54...Kf6 55.Be3+−]
55.Bxg5 Nxh3 56.Be3 and Black resigned as he loses the knight. A not very spectacular game, but a high class performance from both players, except at the very end of the game where the players exchanged mistakes. However, the opening line doesn't promise White any advantage. Mikhalevski, V, Mon Hokmome: 'and Black resigned as he loses the knight. A not very spectacular game, but a high class performance from both players, except at the very end of the game where the players exchanged mistakes. However, the opening line doesn't promise White any advantage. Weighted Error Value: White=0.22 (precise) /Black=0.76'
1−0

C54
□ **Peglau,Mirjam** **2800**
■ **Lyot,Jean Louis** **2636**
38/515 Novi Sad (1) 28.08.2010
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Bb3 d6 8.Re1 h6 9.Nbd2 0−0 10.Nf1 Be6 11.Ng3 Re8**
[11...d5 seems wilder. 12.exd5 Nxd5 13.Nh5 Bg4]
12.Bxe6 Rxe6 The position is equal.
13.h3
[13.d4!? Re8 *(13...d5 14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Bf4 Qd3 18.Qa4 Qb5 19.Qxb5 axb5 20.h4 e3 21.Bxe3 Rxe5 22.Bxa7 Rxe1+ 23.Rxe1 Rxa7 24.Re8+ Kh7 25.a3 c5 26.Re7 Kg6 27.g3 Kf6 28.Rc7* Radjabov,T (2713)−Karjakin,S (2772) Shamkir 120/ (111) 2014 CI1−130 [Leitao,Rafael] (48) *)* 14.Be3=]
13...d5 14.Qe2 Qd7 15.Nh4N
[15.Be3 Bxe3 16.Qxe3 Rd8 17.Rad1 dxe4 18.Nxe4 Nxe4 19.Qxe4 Qd5 20.Qxd5 Rxd5 21.Rd2 Red6 22.Red1 Rd7 23.d4 exd4 24.Nxd4 Ne5 25.b4 c5 26.Nb3

Rxd2 27.Rxd2 Rxd2 28.Nxd2 cxb4 29.cxb4 Nc6 6.c4 ♘f6 7.♘5c3 e6_50395 (1591)−Rudyak,I (1868) Deutschland 84/(121) 2023 The Week in Chess 404 [John Watson] ½−½ (32)]

15...Rd8 16.Nhf5 dxe4 17.dxe4 Qd3 18.Kf1 Ree8 0.01/24

[18...h5∓ −0.38/22]

19.Qxd3 Rxd3 20.Ke2 −0.37/23

[20.Be3= 0.01/23]

20...Red8∓ 21.f3 a5 0.01/21

[21...R8d7∓ −0.48/20]

22.a4= R3d7 23.Ne3 Ne8 24.Ngf5 Nd6 0.48/23

[24...h5= −0.01/24]

25.Nxd6± Rxd6 26.Nc4 Rd3 27.Bd2 Bc5 28.Red1 f6 29.Be1 Rxd1 30.Rxd1 Rxd1 31.Kxd1

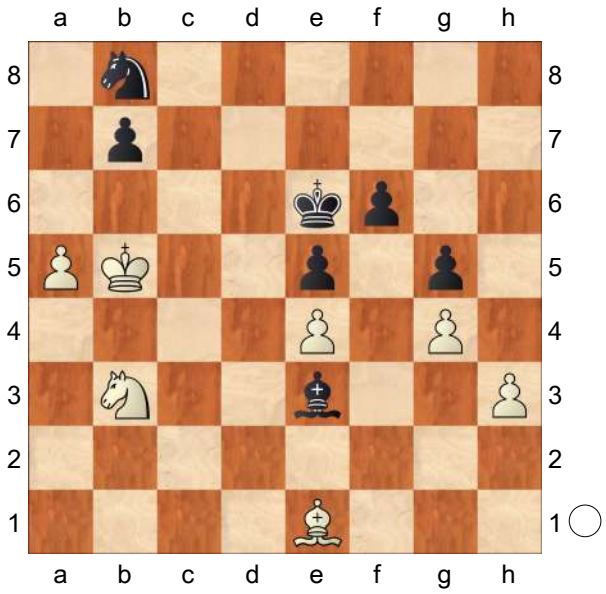
Endgame KBN−KBN **31...h5 32.g4 hxg4 33.fxg4 g5! 34.Ke2 Kf7 35.Kd3 Ke6 36.Nd2 Nb8 37.b4** 0.27/26

[37.Nb3± 0.62/26 is superior. Bb6 38.c4]

37...axb4= 38.Nb3! Bb6 39.cxb4 c6 40.Kc4 Nd7 41.a5 Be3 42.b5 cxb5+ 43.Kxb5 Nb8? 3.33/32

[Better is 43...Ba7± 0.41/29]

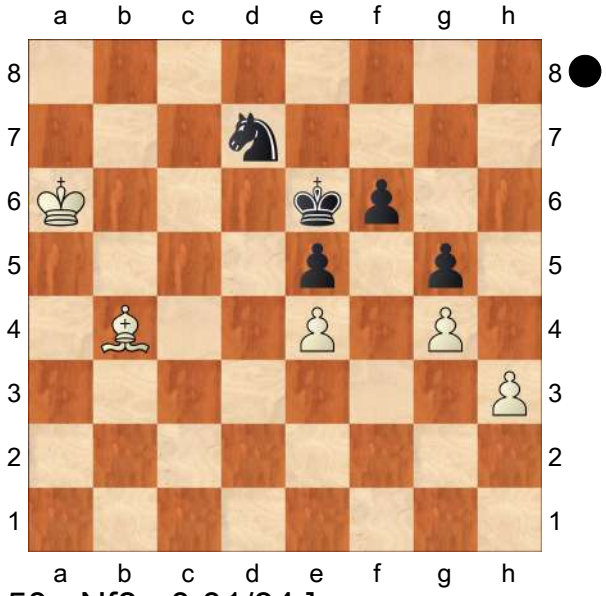
(Diagram)



44.Nc5+!+− Bxc5 45.Kxc5 Strongly threatening Kc5−b6. KB−KN **45...Nd7+ 46.Kb5 Kd6 47.Bb4+ Ke6 48.a6 bxa6+ 49.Kxa6?** 0.01/26

[49.Kc6+− 8.56/35 Nb8+ 50.Kb7]

(Diagram)



49...Kf7!= 50.Kb7 f5? 8.73/35

[50...Nf8= 0.01/34]

51.exf5+− e4 52.Kc6 Ne5+ 53.Kd5 Nd3 54.Bd2 Nf2 55.Bxg5 Nxh3 56.Be3 Weighted Error Value: White=0.24 (precise) /Black=0.52

1−0

C54

□ **Anand,V.. 2799**

■ **Carlsen,M.. 2733**

Amber Blindfold rapid (7) 22.03.2008

[John Watson]

Carlsen continues to play the Alekhine with 4...dxe5 5 Nxe5 c6, so we'll look at a couple more games, unfortunately in Blindfold Rapid! Both Karajakin and Anand win against him, but Black gets playable positions out of the opening. The problem is that he is always somewhat worse without many positive chances. John Watson, Mon Hokmome: 'Carlsen continues to play the Alekhine with 4...dxe5 5 Nxe5 c6, so we'll look at a couple more games, unfortunately in Blindfold Rapid! Both Karajakin and Anand win against him, but Black gets playable positions out of the opening. The problem is that he is always somewhat worse without many positive chances. C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Bb3 d6 8.Re1**

[8.h3]

8...h6 You can argue that this is a more positive way to cede the two bishops than

[8...0−0]

9.Nbd2! 0−0 10.Nf1 Be6 11.Ng3

[11.Bxe6 fxe6 12.Qb3 Qd7]

11...Re8

[11...d5 12.exd5 Nxd5 13.Nxe5 Nxe5 14.Rxe5 Bxf2+ John Watson, Mon Hokmome: '!']

12.Bxe6! This protects the knight on h4 from discovered attacks, and restricts the influence of a bishop on d6. The light square weaknesses don't count for much because Black's light squared bishop will be gone. **12...Rxe6** John Watson, Mon Hokmome: 'The position is equal.' **13.h3**

[13.d4 d5 14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Bf4 Qd3 18.Qa4 Qb5 19.Qxb5 axb5 20.h4 e3 21.Bxe3 Rxe5 22.Bxa7 Rxe1+ 23.Rxe1 Rxa7 24.Re8+ Kh7 25.a3 c5 26.Re7 Kg6 27.g3 Kf6 Radjabov,T (2713)−Karjakin,S (2772) Shamkir 120/(111) 2014 CI1−130 [Leitao,Rafael] (48)]

13...d5 14.Qe2 Qd7 15.Nh4! John Watson, Mon Hokmome: 'N'

[15.Be3 Bxe3 16.Qxe3 Rd8 17.Rad1 dxe4 18.Nxe4 Nxe4 19.Qxe4 Qd5 20.Qxd5 Rxd5 21.Rd2 Red6 22.Red1 Rd7 23.d4 exd4 24.Nxd4 Ne5 25.b4 c5 26.Nb3 Rxd2 27.Rxd2 Rxd2 28.Nxd2 cxb4 29.cxb4 Nc6 6.c4 ♘f6 7.♘5c3 e6_50395 (1591)−Rudyak,I (1868) Deutschland 84/(121) 2023 The Week in Chess 404 [John Watson] ½−½ (32)]

15...Rd8 16.Nhf5 dxe4 17.dxe4 Qd3 John Watson, Mon Hokmome: '!' **18.Kf1 Ree8** 0.13/24 Black has to cover c5. Clearly White has won the opening, since his bishops are both influential, but it's not the end of the world yet:

[18...h5∓ −0.48/22]

19.Qxd3 John Watson, Mon Hokmome: '=' **19...Rxd3 20.Ke2** −0.57/22

[20.Be3 Red8 21.Bxa7 Nxa7 22.Ne3]

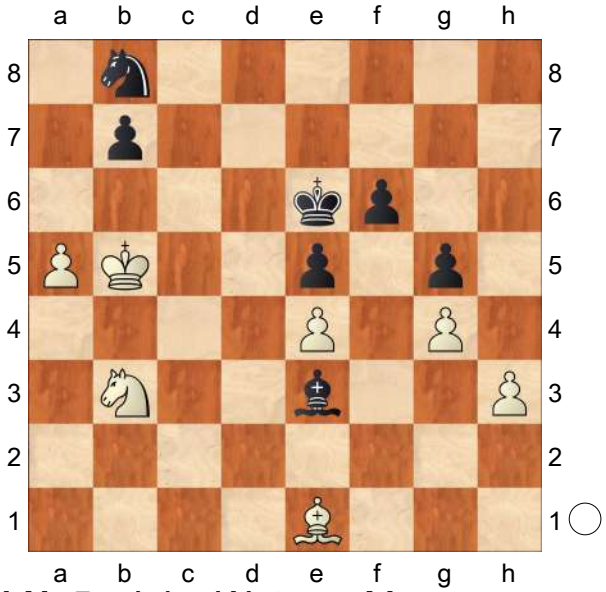
[White should try 20.f3= 0.01/24]

20...Red8 John Watson, Mon Hokmome: '∓' **21.f3 a5** −0.01/24

[21...R3d7]

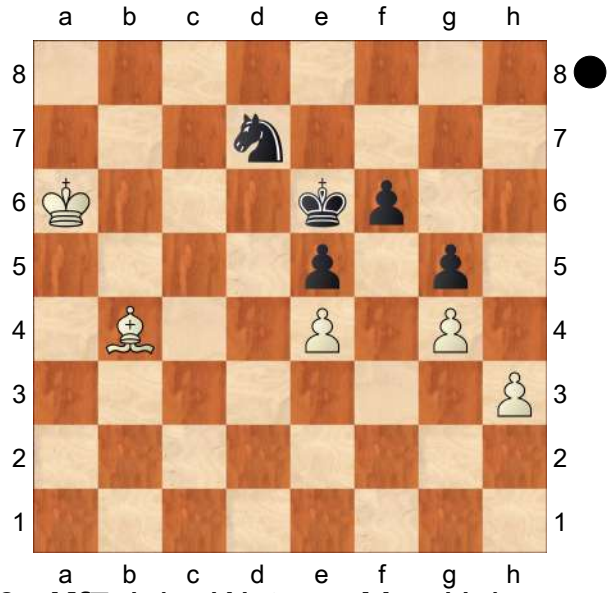
[21...Kh7∓ −0.67/20]

22.a4 John Watson, Mon Hokmome: '='
[22.Ne3 a4 23.Rd1 *(23.Nd5 Nxe4 24.Kxd3 Nxg3 25.c4 b5)* 23...Rxd1 24.Nxd1]
22...R3d7!
[22...Kh7 23.Ne3 g6 24.Ngf1]
23.Ne3 Ne8?
[23...Bc5 24.Nc4]
24.Ngf5! −0.01/23
[24.Nd5± 0.33/21 should be considered.]
24...Nd6 0.51/23
[24...Bxe3 0.41/24 John Watson, Mon Hokmome: '24...Ne8−f6 0.01' 25.Bxe3 *(25.Nxe3 f6)* 25...Nd6 0.68/23 *(25...h5*= 0.24/23 *)*]
[Better is 24...Nf6= −0.01/23]
25.Nxd6 John Watson, Mon Hokmome: '± **25...Rxd6 26.Nc4 Rd3 27.Bd2!? Bc5**
[27...f6]
28.Red1 f6 29.Be1 Rxd1 30.Rxd1 (now it's obvious that White is winning)
30...Rxd1 31.Kxd1 John Watson, Mon Hokmome: 'Endgame KBN−KBN' **31...h5 32.g4 hxg4 33.fxg4 g5 34.Ke2 Kf7 35.Kd3 Ke6 36.Nd2 Nb8 37.b4**
[37.Nb3 Bb6 John Watson, Mon Hokmome: '!' 38.c4 Na6
John Watson, Mon Hokmome: ' Against c4−c5']
37...axb4 38.Nb3 John Watson, Mon Hokmome: '!' **38...Bb6 39.cxb4 c6 40.Kc4 Nd7 41.a5**
[41.b5]
41...Be3 42.b5 cxb5+ 43.Kxb5 Nb8 4.28/27 John Watson, Mon Hokmome: '?' John Watson, Mon Hokmome: '
[43...Bg1 0.24/30 John Watson, Mon Hokmome: '=' John Watson, Mon Hokmome: ' and Black stays safe.' 44.Bb4 Be3 45.Bc5 0.01/33 *(45.Nd2±* 0.36/26 *Ba7 46.Nc4)* 45...Bxc5 46.Nxc5+ Nxc5 47.Kxc5 Kd7 John Watson, Mon Hokmome: '!']



' **44.Nc5+** John Watson, Mon Hokmome: '+−!' **44...Bxc5** 2.31/25
[44...Kd6 4.40/27 might work better.]
45.Kxc5 John Watson, Mon Hokmome: ' KB−KN' **45...Nd7+ 46.Kb5 Kd6** 6.71/29
[46...Kf7 47.Bb4 4.64/34 John Watson, Mon Hokmome: '?' *(47.Bd2* 2.86/34 *Ke6 48.Bb4)* 47...Ke8 John Watson, Mon Hokmome: '+−' 48.Bd6 Kf7 49.Kc4 Ke6 50.Bb4 Nb8 51.Kb5 Kd7 *(51...Nd7)* 52.Kb6 Nc6 7.55/29 *(⌓52...Kc8* 4.12/28 *53.Ba3 Nd7+ 54.Kb5 Kb8)* 53.Be1 John Watson, Mon Hokmome: '+−' Nd8 54.h4 John Watson, Mon Hokmome: ' Strongly threatening h4−h5.' gxh4 55.Bxh4]
[⌓46...Ke7 4.41/37 47.h4 gxh4 48.Bxh4 Kf7]
47.Bb4+ Ke6 17.69/29 was better because of the following mini−tactic: John Watson, Mon Hokmome: '51...Ke6−d7 4.51' **48.a6 bxa6+ 49.Kxa6** 0.01/26

John Watson, Mon Hokmome: '?' John Watson, Mon Hokmome: '
[49.Kc6 14.31/29 John Watson, Mon Hokmome: '+−' Nb8+ 50.Kb7 a5 51.Ba3 Nd7 *(51...Kd7 52.Kxb8 Kc6 53.Kc8 Kb5 54.Kd7)* 52.Kc7 a4 53.Bb4]



' **49...Kf7** John Watson, Mon Hokmome: '=!' **50.Kb7** isn't out of the question, but **50...f5** 7.25/28 John Watson, Mon Hokmome: '?'
[50...Nf8 0.01/33 John Watson, Mon Hokmome: '=' '!' 51.Bxf8 in this column (in a note to Anand−Carlsen, World Blitz 2008), where I recommended Kxf8 52.Kc6 was analysed two months ago games by Carlsen versus Anand, Rublevsky, Lupulescu, and Grischuk! Carlsen tries something different this time. The famous (due to the result) Topalov−Carlsen, Morelia/Linares 2008 went Ke7 53.Kc7 Ke6!? 54.Kd8 John Watson, Mon Hokmome: ' Intending Kd8−e8 and mate.' Kd6 55.Ke8 John Watson, Mon Hokmome: ' Ke8−f7 is the strong threat.' Kc5 (modest, and allowing easy equality. John Watson, Mon Hokmome: '!' 56.Kf7 Kd4 John Watson, Mon Hokmome: '!' 57.Kxf6 John Watson, Mon Hokmome: ' White wants to mate with Kf6−f5.' Kxe4?! John Watson, Mon Hokmome: ' White must now prevent ...Ke4−f4.' 58.Kxg5 John Watson, Mon Hokmome: ' Hoping for Kg5−f6.' Kf3 59.h4 *(59.Kh5* John Watson, Mon Hokmome: ' And now g4−g5 would win.' *e4 60.g5! e3* at this point runs into *61.g6* John Watson, Mon Hokmome: ' White threatens g6−g7 and mate.' *e2 62.g7 e1Q* John Watson, Mon Hokmome: ' (→ ... Qe1−g3)' *63.g8Q* John Watson, Mon Hokmome: ' Threatening mate with Qg8−g4+.' *Qe5+* is more natural *64.Qg5 Qh8+ 65.Qh6 Qe5+)* 59...e4 60.h5 e3 61.h6 and Black was already better. If only all Alekhines could work out so well! e2 can be answered by 62.h7! e1Q 63.h8Q John Watson, Mon Hokmome: ' Inhibits Qe1−e5+.' or Qc1+!]
51.exf5 John Watson, Mon Hokmome: '+−' **51...e4 52.Kc6 Ne5+** retains a space advantage. This space−for−solidity trade−off is characteristic of the 4...dxe5 system. **53.Kd5 Nd3 54.Bd2 Nf2** as in our other game Karjakin, S−Carlsen, M, Nice FRA 2008.
[54...Kf6 55.Be3]
We looked at **55.Bxg5 Nxh3 56.Be3** John Watson, Mon Hokmome: ' Weighted Error Value: White=0.27 (precise) /Black=0.61'
1−0

C54

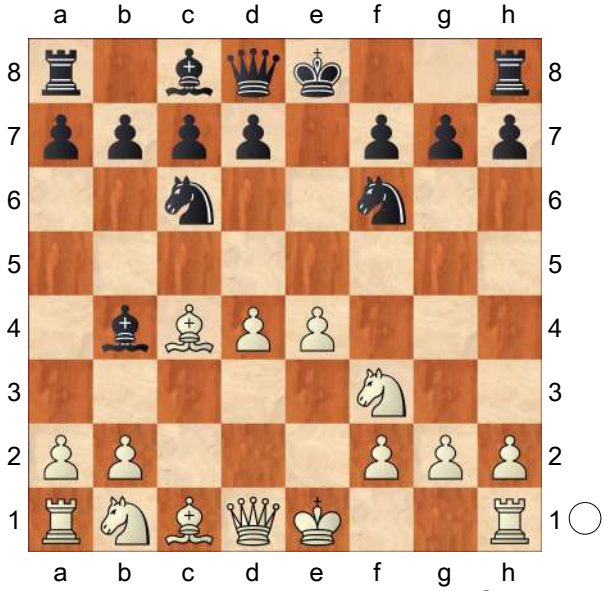
□ **Nakamura,Hi** **2799**

■ **Giri,A..** **2776**

KM FIDE GP 2015 (3.6) 16.05.2015

[Mikhalevski, V]

Marin,M: 'Tadic,Branko: 'Marin,Mihail: ' The first of these games was played in round three. '" **1.e4** 3 Marin,Mihail: 'Tadic,Branko' Marin,Mihail: 'Tadic, Branko' Marin,Mihail: 'Tadic,Branko' Marin,M: 'Tadic,Branko Tadic,Branko: 'Marin,Mihail" Marin,Mihail Marin,Mihail: 'Tadic,Branko' **1...e5** 2 **2.Nf3** 8 **Nc6** 4 **3.Bc4** 19 **Bc5** 4 **4.c3** 17 **Nf6** 5 **5.d4** 3 **exd4** 4 **6.cxd4** 6 **Bb4+** 5 Marin,M: 'All this is known as inoffensive for Black. The last check is essential in order to prevent White from keeping his massive centre.' Marin,M: 'All this is known as inoffensive for Black. The last check is essential in order to prevent White from keeping his massive centre. Tadic, Branko: 'Marin,Mihail: 'Diagram



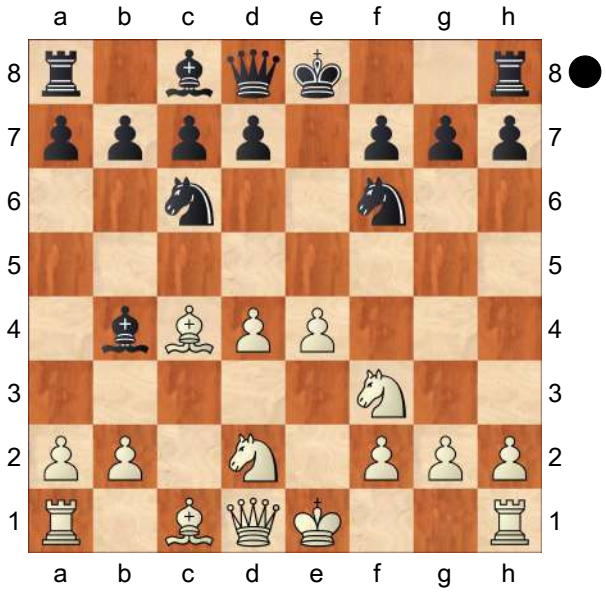
All this is known to be harmless for Black, but the bishop check is essential in order to prevent White from maintaining his big centre. '" Marin,Mihail: 'All this is known as inoffensive for Black. The last check is essential in order to prevent White from keeping his massive centre. Mikhalevski, V: 'Marin,M: 'All this is known as inoffensive for Black. The last check is essential in order to prevent White from keeping his massive centre. '" **7.Nbd2** 4 An extremely rare move. White is sacrificing the e4−pawn for an initiative. Marin,Mihail: '!?' Marin, Mihail: 'Mikhalevski, V: 'An extremely rare move. White is sacrificing the e4−pawn for an initiative. Marin,M: '!?'" An extremely rare move. White is sacrificing the e4−pawn for an initiative. Marin,Mihail: '!?' '!?' Marin,Mihail: 'Mikhalevski, V: 'An extremely rare move. White is sacrificing the e4−pawn for an initiative. Marin,M: '!?'" An extremely rare move. White is sacrificing the e4−pawn for an initiative. Marin,Mihail: '!?' '!?' Marin,Mihail: 'Mikhalevski, V: 'An extremely rare move. White is sacrificing the e4−pawn for an initiative. Marin,M: '!?' '!?' '!?' '!?' '!?'" Marin,M: 'A rare move, which was not tried in the old games at all.' Marin,M: 'A rare move, which was not tried in the old games at all. Tadic,Branko: 'Marin,Mihail: '!?' Marin,Mihail: 'Diagram

[Here are more popular options, which you can find in our PGN archive. Marin,Mihail: 'Mikhalevski, V: 'Here are more popular options, which you can find in our PGN archive." Here are more popular options, which you can find in our PGN archive. Marin,Mihail: 'Mikhalevski, V: 'Here are more popular options, which you can find in our PGN archive." Here are more popular options, which you can find in our PGN archive. Marin,Mihail:

'Mikhalevski, V: 'Here are more popular options, which you can find in our PGN archive.'' Marin,M: 'Greco's favourite was' Marin,M: 'Greco's favourite was Tadic,Branko: 'Greco⇗s favourite was'' Marin,Mihail: 'Greco's favourite was Mikhalevski, V: 'Marin,M: 'Greco's favourite was'" 7.Nc3 Gashimov, V (2740)−Dominguez Perez, L (2713)/Nice FRA 2010/[Mikhalevski, V]. Marin,Mihail: 'Mikhalevski, V: 'Gashimov, V (2740)−Dominguez Perez, L (2713)/ Nice FRA 2010/[Mikhalevski, V].'' Gashimov, V (2740)−Dominguez Perez, L (2713)/Nice FRA 2010/ [Mikhalevski, V]. Marin,Mihail: 'Mikhalevski, V: 'Gashimov, V (2740)−Dominguez Perez, L (2713)/ Nice FRA 2010/[Mikhalevski, V].'' Gashimov, V (2740)−Dominguez Perez, L (2713)/Nice FRA 2010/ [Mikhalevski, V]. Marin,Mihail: 'Mikhalevski, V: 'Gashimov, V (2740)−Dominguez Perez, L (2713)/ Nice FRA 2010/[Mikhalevski, V].'' Marin,M: '(see below)' Marin,M: '(see below) Tadic,Branko: '(Marin,Mihail) (see below)'' Marin,Mihail: '(see below) Mikhalevski, V: 'Marin,M: '(see below)'"]

[Marin,M: 'while the main line goes' Marin,M: 'while the main line goes Tadic,Branko: 'whereas the main line goes'' Marin,Mihail: 'while the main line goes Mikhalevski, V: 'Marin,M: 'while the main line goes'" 7.Bd2 Bortnik, A (2533)−Vallejo Pons, F (2705)/Wroclaw POL 2014/ [Mikhalevski, V]. Marin,Mihail: 'Mikhalevski, V: 'Bortnik, A (2533)−Vallejo Pons, F (2705)/Wroclaw POL 2014/ [Mikhalevski, V].'' Bortnik, A (2533)−Vallejo Pons, F (2705)/ Wroclaw POL 2014/ [Mikhalevski, V]. Marin,Mihail: 'Mikhalevski, V: 'Bortnik, A (2533)−Vallejo Pons, F (2705)/ Wroclaw POL 2014/ [Mikhalevski, V].'' Bortnik, A (2533)−Vallejo Pons, F (2705)/Wroclaw POL 2014/ [Mikhalevski, V]. Bortnik, A (2533)−Vallejo Pons, F (2705)/Wroclaw POL 2014/ [Mikhalevski, V]. Marin,Mihail: 'Mikhalevski, V: 'Bortnik, A (2533)−Vallejo Pons, F (2705)/Wroclaw POL 2014/ [Mikhalevski, V].'' Marin,M: 'Tadic,Branko: 'Marin,Mihail'' Bortnik, A (2533)−Vallejo Pons, F (2705)/ Wroclaw POL 2014/[Mikhalevski, V]. Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 Marin,M: 'with comfortable equality for Black. White's last move sacrifices a pawn and could rightly be called "original". But just as when we speak about the rightness of the surname Piano, everything is relative. For a player like Nakamura, who only ten years ago used to experiment with 2. Qh5 in the open games, the whole line can safely be considered as "classical"!' Marin,M: 'with comfortable equality for Black. White's last move sacrifices a pawn and could rightly be called "original". But just as when we speak about the rightness of the surname Piano, everything is relative. For a player like Nakamura, who only ten years ago used to experiment with 2.Qh5 in the open games, the whole line can safely be considered as "classical"! Tadic, Branko: 'with comfortable equality for Black. White⇗s last move sacrifices a pawn and could rightly be called

⊕original⊞. But just as when we question the accuracy of the name Piano, everything is relative. For a player like Nakamura, who only ten years ago used to experiment with 2.♕h5 in the open games, the whole line can safely be considered as ⊕classical⊞!" with comfortable equality for Black. White's last move sacrifices a pawn and could rightly be called "original". But just as when we speak about the rightness of the surname Piano, everything is relative. For a player like Nakamura, who only ten years ago used to experiment with 2.♕h5 in the open games, the whole line can safely be considered as "classical"!]



[A rare move, which was not tried at all in the old games.] '" An extremely rare move. White is sacrificing the e4−pawn for an initiative. Marin,Mihail: '!?' '!?' '!?' Marin,Mihail: 'Mikhalevski, V: 'An extremely rare move. White is sacrificing the e4−pawn for an initiative. Marin,M: '!?' '!?'" Marin,M: 'A rare move, which was not tried in the old games at all.' Marin,Mihail: 'A rare move, which was not tried in the old games at all. Mikhalevski, V: 'Marin,M: 'A rare move, which was not tried in the old games at all.'" **7...Nxe4** 1:57 Black accepts the challenge. This is obviously the critical continuation. Marin,Mihail: 'Mikhalevski, V: 'Black accepts the challenge. This is obviously the critical continuation.'' Black accepts the challenge. This is obviously the critical continuation. Marin, Mihail: 'Mikhalevski, V: 'Black accepts the challenge. This is obviously the critical continuation.'' Black accepts the challenge. This is obviously the critical continuation. Black accepts the challenge. This is obviously the critical continuation. Marin,Mihail: 'Mikhalevski, V: 'Black accepts the challenge. This is obviously the critical continuation.'' Marin,M: 'Kindly picking up the gauntlet.' Marin,M: 'Kindly picking up the gauntlet. Tadic,Branko: 'Marin,Mihail: ' Kindly picking up the gauntlet. '" Black accepts the challenge. This is obviously the critical continuation. Marin,Mihail: 'Kindly picking up the gauntlet. Mikhalevski, V: 'Marin,M: 'Kindly picking up the gauntlet. '"

[The main alternative is typical for these positions The main alternative is typical for these positions The main alternative is typical for these positions The main alternative is typical for these positions Marin,M: 'Another try is' Marin,M: 'Another try is Tadic,Branko: 'Another try is'' The main alternative is typical for these positions Tadic,Branko: 'Another try is' 7...d5 Tadic,Branko: 'Marin,M' Tadic, Branko: 'Marin,M' Tadic,Branko: 'Marin,M' Marin,M: 'Tadic,Branko:

'Marin,Mihail'' 8.exd5 Qe7+ *(8...Nxd5 9.0−0 0−0 10.a3* Marin,M: 'may cause Black some problems. He has to either part with the bishop or face some problems of minor piece coordination after the bishop's retreat.' Marin,M: 'may cause Black some problems. He has to either part with the bishop or face some problems of minor piece coordination after the bishop's retreat. Tadic,Branko: 'may cause Black some problems. He has either to part with the bishop or face some problems of minor piece coordination after the retreat of the bishop.'' may cause Black some problems. He has to either part with the bishop or face some problems of minor piece coordination after the bishop's retreat. *Bxd2 11.Bxd2 Bg4 12.h3 Bh5 13.Ba2 Qd6 14.Rc1 Rad8 15.Bg5 f6 16.Bh4 Kh8 17.Bg3 Qd7 18.Re1 Nce7 19.Qd3 c6 20.Nh4 g5 21.Nf3 Qf5 22.Qb3 Qd7 23.Bb1 Bg6 24.Nd2 Bxb1 25.Rxb1 Nf5 26.Qd3 b6 27.Re4 Nde7 28.Rbe1 Rf7 29.Nf3 Kg7 30.Bh2 Ng6 31.Re6 Qd5 32.Qc3 Rc8 33.Kh1 h5 34.R6e4 Rd8 35.Qc2 Rdd7 36.Qa4 Rfe7 37.Rxe7+ Ngxe7 38.Qd1 Ng6 39.Qe2 g4 40.hxg4 hxg4 41.Ne5 fxe5 42.Qxg4 Nh6 43.Bxe5+ Kh7 44.Qh3 Rf7 45.f3 Rf5 46.Re4 Qb3 47.Re1 c5 48.Kg1 Qxb2 49.g4 Qd2 50.Rf1 Qg5 51.Bg3 Rf7 52.dxc5 Qxc5+ 53.Kh1 Qd5 54.Kg2 Kg7 55.Rf2 b5 56.Bh2 Rf6 57.Kh1 Nf7 58.Qg2 Nh4 59.Rd2 Qc6 60.Qf2 Nxf3 61.Rc2 Nxh2+* 0−1 (61) Kovalev,V (2548)−Aleksandrov,A (2596) Minsk 2015 *)* 9.Be2 Nxd5 10.0−0 Marin,M: 'The tempo won with ...Qe7+ will soon be lost after Re1 followed by Bc4 and Black still did not find an optimal way to consolidate his minor piece control over the d5−square.' Marin,M: 'The tempo won with ...Qe7+ will soon be lost after Re1 followed by Bc4 and Black still did not find an optimal way to consolidate his minor piece control over the d5−square.' Marin,M: 'The tempo won with ...Qe7+ will soon be lost after Re1 followed by Bc4 and Black still did not find an optimal way to consolidate his minor piece control over the d5−square. Tadic,Branko: 'The tempo won with ...♕e7+ will soon be lost after ♖e1 followed by ♗c4 and Black still has not found an optimal way to consolidate his minor piece control over the d5−square.'' The tempo won with ...♕e7+ will soon be lost after ♖e1 followed by ♗c4 and Black still did not find an optimal way to consolidate his minor piece control over the d5−square.] [7...Bxd2+ Tadic,Branko: 'Marin,M' Tadic,Branko: 'Marin,M' Tadic,Branko: 'Marin,M' Marin,M: 'Tadic,Branko: 'Marin,Mihail'' 8.Bxd2 Nxe4 *(8...d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0±* Marin,M: 'offers White some pressure due to his bishop pair.' Marin,M: 'offers White some pressure due to his bishop pair. Tadic,Branko: 'offers White some pressure due to his bishop−pair.'' offers White some pressure due to his bishop pair. *)* 9.d5 Ne7 10.0−0 Nxd2 11.Qxd2 Marin,M: 'would transpose to the game.' would transpose to the game.]

8.d5 15 A simple idea. Nakamura

doesn't want to allow Black to play ...d5. Marin,Mihail: '!' Marin,Mihail: 'Mikhalevski, V: 'A simple idea. Nakamura doesn't want to allow Black to play ...d5. Marin,M: '!'" A simple idea. Nakamura doesn't want to allow Black to play ...d5. Marin,Mihail: '!' '!' Marin, Mihail: 'Mikhalevski, V: 'A simple idea. Nakamura doesn't want to allow Black to play ...d5. Marin,M: '!'" A simple idea. Nakamura doesn't want to allow Black to play ...d5. A simple idea. Nakamura doesn't want to allow Black to play ...d5. Marin,Mihail: '!' '!' Marin,Mihail: 'Mikhalevski, V: 'A simple idea. Nakamura doesn't want to allow Black to play ...d5. Marin,M: '!' '!' '!' '!' '!'" Marin,M: 'This is the spirit of the line! White is fighting for space and advance in development. But Black has enough resources to hold his own.' Marin,M: 'This is the spirit of the line! White is fighting for space and advance in development. But Black has enough resources to hold his own. Tadic, Branko: 'Marin,Mihail: '!' Marin,Mihail: ' This is the spirit of the line! White is fighting for space and an advance in development. But Black has enough resources to hold his own. '" A simple idea. Nakamura doesn't want to allow Black to play ...d5. A simple idea. Nakamura doesn't want to allow Black to play ...d5. Marin,Mihail: '!' '!' '!' Marin, Mihail: 'Mikhalevski, V: 'A simple idea. Nakamura doesn't want to allow Black to play ...d5. Marin,M: '!' '!'" Marin,M: 'This is the spirit of the line! White is fighting for space and advance in development. But Black has enough resources to hold his own.' Marin,Mihail: 'This is the spirit of the line! White is fighting for space and advance in development. But Black has enough resources to hold his own. Mikhalevski, V: 'Marin,M: 'This is the spirit of the line! White is fighting for space and advance in development. But Black has enough resources to hold his own.'"

[Another direction of play is 8.0−0 Nxd2 9.Bxd2 *(*or *9.Re1+ Ne7 10.Bxd2 Bxd2 11.Qxd2 d5* when White's initiative is compensated by an extra pawn. when White's initiative is compensated by an extra pawn. when White's initiative is compensated by an extra pawn. *)* 9...Bxd2 10.Qxd2 Ne7= with roughly equal chances.]

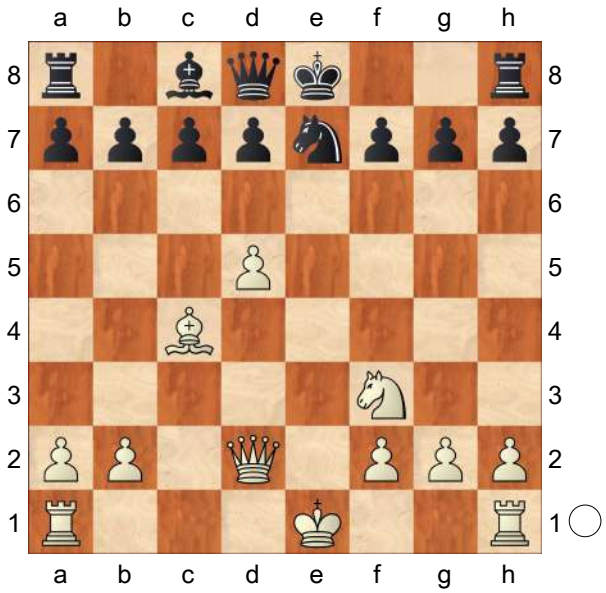
8...Nxd2 9:04 Giri decides to simplify the position. Marin,Mihail: 'Mikhalevski, V: 'Giri decides to simplify the position."

[In most of the preceding games Black played 8...Ne7 9.0−0 Nxd2 *(9...Bxd2 10.Nxd2 Nxd2 11.Bxd2 d6 12.Re1 0−0 13.Qh5↑)* 10.Bxd2 Bxd2 11.d6! cxd6 *(11...Bb4 12.Ng5±)* 12.Qxd2 , which transposes into the text.]

9.Bxd2 37 **Bxd2+** 4 **10.Qxd2** 17 **Ne7** 2 Marin,M: 'Tadic,Branko: 'Marin,Mihail: 'Diagram

(Diagram)

'" **11.d6** 1:11 This idea is similar to 8.d5. White doesn't let the d7−pawn move forward and thus prevents the normal development of Black's light−squared bishop. Marin,Mihail: 'Tadic,Branko: '!?' '!?' Mikhalevski, V: 'This idea is similar to 8.d5. White doesn't let the d7−pawn move forward and thus prevents the normal development of Black's light−



squared bishop." This idea is similar to 8.d5. White doesn't let the d7−pawn move forward and thus prevents the normal development of Black's light−squared bishop. Marin,Mihail: 'Tadic, Branko: '!?' '!?' Mikhalevski, V: 'This idea is similar to 8.d5. White doesn't let the d7−pawn move forward and thus prevents the normal development of Black's light−squared bishop." This idea is similar to 8.d5. White doesn't let the d7−pawn move forward and thus prevents the normal development of Black's light−squared bishop. This idea is similar to 8.d5. White doesn't let the d7−pawn move forward and thus prevents the normal development of Black's light−squared bishop. Marin, Mihail: 'Tadic,Branko: '!?' '!?' Mikhalevski, V: 'This idea is similar to 8. d5. White doesn't let the d7−pawn move forward and thus prevents the normal development of Black's light−squared bishop." Marin,M: 'Another typical move, slowing down the black queenside development.' Marin,M: 'Another typical move, slowing down the black queenside development. Tadic,Branko: '!?' Tadic,Branko: 'Marin,Mihail: ' Another typical move, slowing down the development of Black⇗s queenside. '" This idea is similar to 8.d5. White doesn't let the d7−pawn move forward and thus prevents the normal development of Black's light−squared bishop. Marin,Mihail: 'Another typical move, slowing down the black queenside development. Mikhalevski, V: 'Marin,M: 'Another typical move, slowing down the black queenside development. '" **11...cxd6** 6 **12.0−0** 8 White transposes into the 8...Ne7−line. Marin,Mihail: 'Mikhalevski, V: 'White transposes into the 8...Ne7−line.' Mikhalevski, V: ', which transposes into the text." White transposes into the 8... Ne7−line. Marin,Mihail: 'Mikhalevski, V: 'White transposes into the 8...Ne7−line.' Mikhalevski, V: ', which transposes into the text." White transposes into the 8... Ne7−line. Marin,Mihail: 'Mikhalevski, V: 'White transposes into the 8...Ne7−line.' Mikhalevski, V: ', which transposes into the text." Marin,M: 'White's superior development surely compensates for the missing pawns, but Black does not have to stick to his material advantage.' Marin,M: 'White's superior development surely compensates for the missing pawns, but Black does not have to stick to his material advantage. Tadic,Branko: 'Marin,Mihail: ' White⇗s superior development certainly compensates for the sacrificed pawns, but Black does not have to hold on to his material advantage. '" Marin,Mihail: 'White's superior development surely compensates for the missing pawns, but Black does not have to stick to his material advantage. Mikhalevski, V:

'Marin,M: 'White's superior development surely compensates for the missing pawns, but Black does not have to stick to his material advantage.'"

[White tested Marin,Mihail: 'Mikhalevski, V: 'White tested'' 12.Qxd6 too. Marin,Mihail: 'Tadic, Branko Mikhalevski, V: 'too.'' too. Marin,Mihail: 'Tadic,Branko Mikhalevski, V: 'too.'' too. Marin, Mihail: 'Tadic,Branko Mikhalevski, V: 'too.'' Marin,M: '(Tadic,Branko) Marin, Mihail: 'RR' Marin,Mihail: 'Tzermiadianos,Andreas 2445 − Kotronias,Vasilios 2570, Ano Liosia 1998 − 73/(363)'' 0−0 13.0−0 Nf5 14.Qf4 Westerberg, J (2411)−Ornstein, A (2329)/Sweden SWE 2014. Now I would recommend playing Westerberg, J (2411)−Ornstein, A (2329)/Sweden SWE 2014. Now I would recommend playing Westerberg, J (2411)−Ornstein, A (2329)/Sweden SWE 2014. Now I would recommend playing *(14.Qd3 d6±)* 14...d5 15.Rad1 Ne7 with roughly equal chances.]

12...d5 2:16 Black gives back one of his extra pawns in order to develop the queenside. Marin,Mihail: '!' Marin,Mihail: 'Tadic,Branko: '!' '− 8....♘d2' Mikhalevski, V: 'Black gives back one of his extra pawns in order to develop the queenside. Marin,M: '!'" Black gives back one of his extra pawns in order to develop the queenside. Marin,Mihail: '!' '!' Marin, Mihail: 'Tadic,Branko: '!' '− 8....♘d2' Mikhalevski, V: 'Black gives back one of his extra pawns in order to develop the queenside. Marin,M: '!'" Black gives back one of his extra pawns in order to develop the queenside. Black gives back one of his extra pawns in order to develop the queenside. Marin,Mihail: '!' '!' Marin,Mihail: 'Tadic,Branko: '!' '− 8....♘d2' Mikhalevski, V: 'Black gives back one of his extra pawns in order to develop the queenside. Marin,M: '!' '!'" Marin,M: 'Clearing the path for the d7−pawn and making the c8−bishop's development inevitable.' Marin,M: 'Clearing the path for the d7−pawn and making the c8−bishop's development inevitable. Tadic,Branko: 'Marin,Mihail: ' Clearing the path for his d7−pawn and making possible the development of the c8−bishop. '" Black gives back one of his extra pawns in order to develop the queenside. Black gives back one of his extra pawns in order to develop the queenside. Marin,Mihail: '!' '!' '!' Marin, Mihail: 'Tadic,Branko: '!' '− 8....♘d2' Mikhalevski, V: 'Black gives back one of his extra pawns in order to develop the queenside. Marin,M: '!' '!'" Marin,M: 'Clearing the path for the d7−pawn and making the c8−bishop's development inevitable.' Marin,Mihail: 'Clearing the path for the d7−pawn and making the c8−bishop's development inevitable. Mikhalevski, V: 'Marin,M: 'Clearing the path for the d7−pawn and making the c8−bishop's development inevitable. '"

[In case of 12...0−0 Black isn't forced to transpose into 12. Qxd6 by means of 13.Qxd6 *(*Instead he can look for alternatives, such as *13.Rfe1)*]

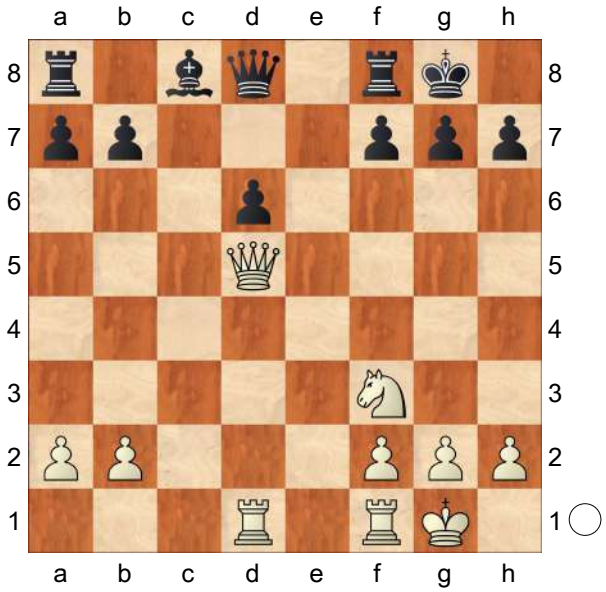
13.Bxd5 49 **0−0** 18 **14.Rad1** 5:22 This natural move is aimed against the weak d−pawn. Marin,Mihail: 'Mikhalevski, V: 'This natural move is aimed against the weak d−pawn.'' This natural move is aimed against the weak d−pawn. Marin, Mihail: 'Mikhalevski, V: 'This natural

move is aimed against the weak d−pawn. '' This natural move is aimed against the weak d−pawn.

[Other options include Marin,Mihail: 'Mikhalevski, V: 'Other options include'' 14.Bb3 Marin,Mihail: 'Tadic, Branko' d5 15.Rfe1 a5 *(15...Qd6=)* 16.Rad1 Ra6 17.Bxd5 Nxd5 18.Qxd5 Qxd5 19.Rxd5 Be6 20.Rb5 Bxa2 21.b3 a4 22.bxa4 Rxa4 23.Rxb7 with an equal endgame in Ponkratov, P (2593)−Aleksandrov, A (2609)/St Petersburg 2011. with an equal endgame in Ponkratov, P (2593)−Aleksandrov, A (2609)/St Petersburg 2011. with an equal endgame in Ponkratov, P (2593)−Aleksandrov, A (2609)/St Petersburg 2011.]

[14.Rfe1 d6 Berlinsky, V (2352)−Estrada Nieto, J (2397)/ Istanbul 2000. Here White should have tried Berlinsky, V (2352)−Estrada Nieto, J (2397)/ Istanbul 2000. Here White should have tried Berlinsky, V (2352)−Estrada Nieto, J (2397)/Istanbul 2000. Here White should have tried *(14...Nxd5 15.Qxd5 d6 16.Rad1 Qc7=* looks more accurate. *)* 15.Bb3 with some pressure.]

14...Nxd5 8:03 **15.Qxd5** 38 **d6** 3 Black is ready to return the second extra pawn, which leads to an equal endgame. Marin,Mihail: 'Mikhalevski, V: 'Black is ready to return the second extra pawn, which leads to an equal endgame.'' Black is ready to return the second extra pawn, which leads to an equal endgame. Marin,Mihail: 'Mikhalevski, V: 'Black is ready to return the second extra pawn, which leads to an equal endgame.'' Black is ready to return the second extra pawn, which leads to an equal endgame. Black is ready to return the second extra pawn, which leads to an equal endgame. Marin,Mihail: 'Mikhalevski, V: 'Black is ready to return the second extra pawn, which leads to an equal endgame.'' Marin,M: 'Tadic,Branko: 'Marin,Mihail: 'Diagram



''' Black is ready to return the second extra pawn, which leads to an equal endgame. **16.Qxd6** 52 Only this move is new. Marin,Mihail: 'Tadic,Branko: 'N' 'N' Mikhalevski, V: 'Only this move is new.'' Only this move is new. Marin,Mihail: 'Tadic,Branko: 'N' 'N' Mikhalevski, V: 'Only this move is new.'' Only this move is new. Marin,Mihail: 'Tadic,Branko: 'N' 'N' Mikhalevski, V: 'Only this move is new.'' Marin,M: 'There seems to be nothing better than this, but now the game simplifies to an ending in which only White could have slight problems.' Marin,M: 'There seems to be nothing better than this, but now the game simplifies to an ending in which only White could have slight problems. Tadic, Branko: 'N' Tadic,Branko: 'Marin,Mihail: '

There seems to be nothing better than this, but now the game simplifies to an ending in which only White might have slight problems. '" Marin,Mihail: 'There seems to be nothing better than this, but now the game simplifies to an ending in which only White could have slight problems. Mikhalevski, V: 'Marin,M: 'There seems to be nothing better than this, but now the game simplifies to an ending in which only White could have slight problems.'"

[After Marin,Mihail: 'Mikhalevski, V: 'After'' 16.b3 Marin,Mihail: 'Tadic, Branko' Marin,Mihail: 'Tadic,Branko' Marin,Mihail: 'Tadic,Branko' Marin,M: '(Tadic,Branko) Marin,Mihail: 'RR' Marin,Mihail: 'Zhou,Jianchao 2469 − Howell,David 2639, Leiden 2013'' h6 17.Rfe1 in Zhou, Y (2469)−Howell, D (2639)/Leiden 2013, Black should have played Qc7 18.Qxd6 Qxd6 19.Rxd6 Be6=]

16...Qxd6 44 **17.Rxd6** 4 **Be6** 58 Now Black is fine as bishops are usually better than knights in open positions. Marin,Mihail: 'Tadic,Branko: '=' '=' Mikhalevski, V: 'Now Black is fine as bishops are usually better than knights in open positions.'' Now Black is fine as bishops are usually better than knights in open positions. Marin,Mihail: 'Tadic, Branko: '=' '=' Mikhalevski, V: 'Now Black is fine as bishops are usually better than knights in open positions.'' Now Black is fine as bishops are usually better than knights in open positions.

18.a3 9 The classical way to setup pawns is on the opposite colour to the opponent's bishop. Marin,Mihail: 'Mikhalevski, V: 'The classical way to setup pawns is on the opposite colour to the opponent's bishop.'' The classical way to setup pawns is on the opposite colour to the opponent's bishop. Marin, Mihail: 'Mikhalevski, V: 'The classical way to setup pawns is on the opposite colour to the opponent's bishop.'' The classical way to setup pawns is on the opposite colour to the opponent's bishop.

[18.b3 Restricting the black bishop was also possible. For example, Rad8 *(18...Rac8* is met by *19.Nd4=)* 19.Rd4 Rc8 20.Rfd1 Rc2 21.R4d2 Rxd2 22.Rxd2 Rc8 23.h4= with the subsequent 24.Nd4 leads to full equality. with the subsequent 24. Nd4 leads to full equality. with the subsequent 24.Nd4 leads to full equality.]

18...Rfd8 43

[18...Rac8 allows to equalise by means of 19.Nd4 Rfd8 20.Rxd8+ Rxd8 21.Nxe6 fxe6 22.Rc1=]

19.Rd4! 6:35 A clever resource. Marin, Mihail: 'Mikhalevski, V: 'A clever resource.'' Tadic,Branko: 'Marin,M: '!'' A clever resource. Marin,Mihail: 'Mikhalevski, V: 'A clever resource.'' Tadic,Branko: 'Marin,M: '!'' A clever resource. Marin,Mihail: 'Mikhalevski, V: 'A clever resource.'' Tadic,Branko: 'Marin,M: '!'' Marin,M: 'The most accurate. ' Marin,M: 'The most accurate. Tadic, Branko: 'Marin,Mihail: '!' Marin,Mihail: ' The most accurate. '" Marin,Mihail: 'The most accurate. Mikhalevski, V: 'Marin,M: 'The most accurate.'"

[Marin,M: 'If' Marin,M: 'If Tadic, Branko: 'After'' If 19.Rfd1 Tadic,Branko: 'Marin,M' Tadic,Branko: 'Marin,M' Tadic,Branko: 'Marin,M' Marin,M: 'Tadic,Branko: 'Marin,Mihail''

Rxd6 20.Rxd6 Rc8 21.h4 Kf8 Marin,M: 'Black could hope to prove the superiority of his bishop over the knight in an ending with an open centre and pawns on both wings.' Marin,M: 'Black could hope to prove the superiority of his bishop over the knight in an ending with an open centre and pawns on both wings.' Marin,M: 'Black could hope to prove the superiority of his bishop over the knight in an ending with an open centre and pawns on both wings. Tadic,Branko: 'Black could hope to prove the superiority of his bishop over the knight in an endgame with an open centre and pawns on both wings. '' Black could hope to prove the superiority of his bishop over the knight in an ending with an open centre and pawns on both wings.]

19...Rxd4 2:36 Giri is satisfied with a draw. Marin,Mihail: 'Mikhalevski, V: 'Giri is satisfied with a draw.''

[19...f6!? 20.Rfd1 Rxd4 21.Nxd4 Rd8 22.f3 with the idea of Kf2−e3 and White equalises.]

20.Nxd4 5 **Rd8** 3 **21.Rd1** 12

[There was nothing wrong with 21.Nxe6 fxe6 22.Rc1 Marin,Mihail: 'Mikhalevski, V: '='' Rd3 23.Kf1 Rb3 24.Rc2 Kf7 25.Ke2= planning Kd2−c1 and the position is completely equal.]

21...f6 47 **22.f3** 1:54 Marin,Mihail: 'Mikhalevski, V: 'with the idea of Kf2−e3 and White equalises.'' **22...Kf7** 4 **23.Kf2** 3 The position is completely equal and the players agreed to a draw after reaching move 30. Marin,Mihail: 'Mikhalevski, V: 'The position is completely equal and the players agreed to a draw after reaching move 30.'' The position is completely equal and the players agreed to a draw after reaching move 30. Marin,Mihail: 'Mikhalevski, V: 'The position is completely equal and the players agreed to a draw after reaching move 30.'' The position is completely equal and the players agreed to a draw after reaching move 30. **23...Rd5** 28 **24.Ke3** 1:27 Marin,M: 'White has achieved perfect centralisation and Black does not find anything better than a draw by repetition. ' Marin,M: 'White has achieved perfect centralisation and Black does not find anything better than a draw by repetition. Tadic,Branko: 'Marin,Mihail: ' White has achieved perfect centralization and his opponent cannot find anything better than a draw by repetition. '" Marin, Mihail: 'White has achieved perfect centralisation and Black does not find anything better than a draw by repetition. Mikhalevski, V: 'Marin,M: 'White has achieved perfect centralisation and Black does not find anything better than a draw by repetition.'" **24...Re5+** 5 **25.Kd3** 8 **Rc5** 46 **26.Re1** 1:39 **Bd7** 30 **27.Kd2** 2:30 **Rd5** 47 **28.Kc3** 5 **Rc5+** 8 **29.Kd2** 5

[After 29.Kb4 b6 White's king would be misplaced. White's king would be misplaced. White's king would be misplaced.]

29...Rd5 7 **30.Kc3** 14 **Rc5+** 3 **31.Kd2** 7 This game confirmed that 7.Nbd2 doesn't promise any opening advantage. Marin,Mihail: 'Mikhalevski, V: 'This game confirmed that 7.Nbd2 doesn't promise any opening advantage.'' This game confirmed that 7.Nbd2 doesn't promise any opening advantage. Marin,

Mihail: 'Mikhalevski, V: 'This game confirmed that 7.Nbd2 doesn't promise any opening advantage.'' This game confirmed that 7.Nbd2 doesn't promise any opening advantage. This game confirmed that 7.Nbd2 doesn't promise any opening advantage. Marin,Mihail: 'Mikhalevski, V: 'This game confirmed that 7.Nbd2 doesn't promise any opening advantage.'' Marin,M: 'Since we have mentioned Greco a lot so far, it would be interesting to follow one of his most spectacular achievements with this line:' Marin,M: 'Since we have mentioned Greco a lot so far, it would be interesting to follow one of his most spectacular achievements with this line: Tadic,Branko: 'Marin,Mihail: ' Since we have mentioned Greco a lot so far, it would be interesting to follow one of his most spectacular achievements with this line: '" This game confirmed that 7.Nbd2 doesn't promise any opening advantage. Marin,Mihail: 'Since we have mentioned Greco a lot so far, it would be interesting to follow one of his most spectacular achievements with this line: Mikhalevski, V: 'Marin,M: 'Since we have mentioned Greco a lot so far, it would be interesting to follow one of his most spectacular achievements with this line:'"
½–½

C56

□ **Nakamura,Hi** **2798**
■ **Onischuk,Al** **2665**
ch−USA 2015 Saint Louis USA (11.1)
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5!?
[Last month I looked at 7...Bd7 Nareznoy, D (2069)−Mikhalevski, V (2559)/ Jerusalem 2015/[Mikhalevski, V], where I explained the tactical point of the text.]
8.Be3 The most natural move, which supports both the knight on d4 and the f2−pawn.
[In case of 8.0−0 Black can ignore the threat of Nxc6 and play 0−0 as
A) while 9.Bxc6 bxc6 10.Nxc6 Qd7 11.Nd4 in Vianin, P (2215)−Lurje, P (2145)/Geneve 1995/ [Olivier Renet] is best answered by means of Re8! 12.f3 f6! 13.b4! *(* or *13.e6 Qxe6 14.fxe4 Qxe4 15.c3 Ba6!∓)* 13...Bb6! 14.exf6 Nxf6∓;
B) 9.Nxc6 bxc6 10.Bxc6 Ba6! 11.Qxd5 Bxf1 12.Qxe4 Bb5! 13.Nc3 Bxc6 14.Qxc6 Bd4!∓ leads to black's edge.]
8...0−0 An aggressive move, which leads to a temporary pawn sacrifice.
[8...Bxd4 is a dubious alternative. Estrin, Y−Brglez, F/corr ICCF 1972/ [Olivier Renet].]
[8...Bd7 is the main line, which Nakamura has already faced before. That game continued 9.Bxc6 bxc6 10.Nd2 Qh4!? *(*There is nothing wrong with the simple *10...Nxd2 11.Qxd2 0−0)* 11.0−0 Bb6 12.N2b3 *(12.a4!?* is more challenging. *)* 12...Qe7 13.Re1 0−0 and Black was fine in Nakamura, H (2670) −Hebden, M (2530)/Gibraltar 2008.]
9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8 12.0−0
[12.Qxd5 seems to be more challenging. Qe7 13.0−0 Rxb2

14.Nc3 Rd8 15.Qf3 *(*After *15.Qc4!? Ba6 16.Bb5 Rxc2! 17.Bxa6 Nxa6 18.Rad1 Rxd1 19.Rxd1 Nc5* Black should be able to hold as well. *)* 15...Rxc2?! Neubauer, M (2388)−Van Riemsdijk, H (2372)/Sao Paulo 2002. Now *(15...Ne6* with the idea of ...Nd4 is more accurate. *)* 16.Nd5 Qf8 17.Rfc1± yields an edge.]

12...Rxb2

[It makes sense to start with 12...Ba6! and only after 13.Re1 Rxb2=]

13.Qxd5 Qxd5 14.Bxd5 Rxc2= Now the endgame is equal. **15.Na3 Re2 16.Rac1 Nd3!?** Once again Onischuk chooses an aggressive option.

[16...Ne6 17.Rfe1 Rxe1+ 18.Rxe1 Rd8= was also good enough for equality.]

17.Rxc7 Be6! After an exchange of the light−squared bishops the a2−pawn will be vulnerable. **18.Bb3**

[In case of 18.Bxe6 fxe6= Black obtains pressure along the f−file as well.]

18...a5

[18...Nxe5!? 19.Rxa7 Bxb3 20.axb3 g6! is the computer's way to equalise, when the activity of the black pieces compensates the pawn .]

19.Ra7

[19.f4 a4! 20.Bxa4 Bd5 21.Rc2 Re4 22.Bb5 Nxf4= doesn't promise much either.]

19...Bxb3 20.axb3 Rxe5

[20...g6! solving the back rank problem is more accurate. 21.Rxa5 Rb8 22.Rb5 Rxb5 23.Nxb5 Rxe5= and once again the activity of the black pieces fully compensates the b−pawn.]

21.Nc4

[21.g3!? was worth a try.]

21...Rb5 22.Rb1 Nc5 23.Nxa5 Re8?! Only this inaccuracy yields White some winning chances.

[After the correct 23...g6 24.h4 Rfb8 25.Re1 Nxb3 26.Nxb3 Rxb3 27.Ree7 Rf8= a draw is evident.]

24.g3!± g6

[24...h6 is a little better, but who can understand these subtleties.]

25.b4 Nd3 26.Nc6 Now it's not easy any more and Black has to fight for his life. **26...Re2 27.Rd7 Nxf2?** A blunder.

[After the correct 27...Rb6 28.Rxd3 Rxc6 29.b5 Rb6± Black retains drawing chances.]

28.Nd4+− Now it's all over. **28...Nh3+ 29.Kh1 Nf2+ 30.Kg2 Nd1+ 31.Nxe2** Black has easily equalised from the opening, but two inaccurate moves first led to a worse position and then to a disaster. 12. Qxd5 is a better practical chance to set problems.

1−0

C54

□ **Giri,Anish 2798**

■ **Anand,Viswanathan 2784**

Zuerich Chess Challenge Rapid 5th (2)
[Marin,Mihail]

1.e4 Marin,M Marin,M: 'Marin,Mihail' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4!?** 1−0 Karjakin,S (2769)−Tomashevsky,E (2728) Tata Steel−A 78th 2016 (4) Mikhalevski, V: 'A relatively rare line, which has recently been seen in computer games. Two preceding games at the top level were played by Aronian in 2010 and 2015, from the black side of

the board. White's idea is to avoid an exchange of the light−squared bishop by means of 7...Na5, while he takes some space on the queenside.''Marin,Mihail: 'Mikhalevski, V: 'A relatively rare line, which has recently been seen in computer games. Two preceding games at the top level were played by Aronian in 2010 and 2015, from the black side of the board. White's idea is to avoid an exchange of the light−squared bishop by means of 7...Na5, while he takes some space on the queenside.' Mikhalevski, V: 'A relatively rare line, which has recently been seen in computer games. Two preceding games at the top level were played by Aronian in 2010 and 2015, from the black side of the board. White's idea is to avoid an exchange of the light−squared bishop by means of 7...Na5, while he takes some space on the queenside. Marin,M: '!?'''' A unusual way of preventing the bishop's exchange with ...♘a5. There is some abstract similarity with Black's ...a7−a5 in the same opening in'A unusual way of preventing the bishop's exchange with ...♘a5. There is some abstract similarity with Black's ...a7−a5 in the same opening in Marin,Mihail: 'A unusual way of preventing the bishop's exchange with ...♘a5. There is some abstract similarity with Black's ...a7−a5 in the same opening in Mikhalevski, V: 'Marin,M: 'A unusual way of preventing the bishop's exchange with ...♘a5. There is some abstract similarity with Black's ...a7−a5 in the same opening in''''

[Mikhalevski, V: 'Earlier I analysed' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'Earlier I analysed''' The normal continuation is'The normal continuation is Marin,Mihail: 'The normal continuation is Mikhalevski, V: 'Marin,M: 'The normal continuation is'''' 7.Bb3 Mikhalevski, V: 'in Giri, A (2773)−Anand, V (2804)/ Stavanger NOR 2015/[Mikhalevski, V].' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'in Giri, A (2773)−Anand, V (2804)/ Stavanger NOR 2015/[Mikhalevski, V].''']

7...0−0 Mikhalevski, V: 'This position can be reached through an early ...0−0 as well.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'This position can be reached through an early ...0−0 as well.'''

[Levon preferred 7...Ba7 Marin,M: 'Marin,Mihail']

8.Re1 Mikhalevski, V: 'A flexible move, which keeps all the options open. It has to be said that transpositions occur on every single move.' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: 'A flexible move, which keeps all the options open. It has to be said that transpositions occur on every single move.'''

[Both 8.b4 Marin,M: 'Marin,Mihail'] [and 8.Nbd2 were tested in many computer and online games. Marin,M: '(Marin,Mihail) were tested in many computer and online games.']

8...h6 Mikhalevski, V: 'This move is useful against both Bg5 and Ng5 ideas, and as a luft for the black king.' Marin, M: 'Marin,Mihail: 'Mikhalevski, V: 'This move is useful against both Bg5 and Ng5 ideas, and as a luft for the black king.'''

[Another recent game with an original white development went:'Another recent game with an original white development went: Marin,Mihail: 'Another recent game with an original white development went: Mikhalevski,

V: 'Marin,M: 'Another recent game with an original white development went:'"' 8...Ba7 Mikhalevski, V: 'occurred in a recent top tournament in Wijk aan Zee.' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: 'occurred in a recent top tournament in Wijk aan Zee.'" 9.Na3 h6 This will prove a bit slow. 'This will prove a bit slow. Marin, Mihail: 'This will prove a bit slow. Mikhalevski, V: 'Marin,M: 'This will prove a bit slow.'"' *(9...Be6!?)* 10.Nc2 Re8 11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 Mikhalevski, V: 'and White obtained a slightly better position in So, W (2773)−Mamedyarov, S (2747)/Wijk aan Zee NED 2016.' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: 'and White obtained a slightly better position in So, W (2773)−Mamedyarov, S (2747)/ Wijk aan Zee NED 2016.'" a5 18.Ne3± So,W (2773)−Mamedyarov,S (2747) Wijk aan Zee 2016 (½−½, 38)]

9.h3 Mikhalevski, V: 'Same goes for White.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'Same goes for White.'" I am not sure whether this move is really necessary at this stage.'I am not sure whether this move is really necessary at this stage. Marin,Mihail: 'I am not sure whether this move is really necessary at this stage. Mikhalevski, V: 'Marin,M: 'I am not sure whether this move is really necessary at this stage.'"'

[9.Nbd2 Ba7 *(9...Ng4 10.Re2 Kh8* doesn't work here because after *11.h3* Black doesn't have ...♘h6 followed by ...f5. *)* 10.Nf1 Ne7 11.Ng3 Ng6 12.Bb3 Re8 13.h3 This is more justified now than right in the opening. *(13.d4 Bg4;* But *13.a5!?* deserves attention. *)* 13...Be6 14.Bxe6 Rxe6 *(14...fxe6 15.d4)* 15.d4 *(15.Nf5 d5 16.Qb3)* 15...Re8 16.dxe5?! *(16.Qc2±)* 16...dxe5= Petrov,M (2511)−Georgiev,V (2566) Sunny Beach 2012 (½−½, 36)]

9...Be6!? 1−0 Anand,V (2784)−Aronian, L (2792) Zuerich Chess Challenge Rapid 5th 2016 (1) Mikhalevski, V: 'A typical and a rather popular idea in the Italian. The strong light−squared bishop gets exchanged.''Marin,Mihail: 'Mikhalevski, V: 'A typical and a rather popular idea in the Italian. The strong light−squared bishop gets exchanged.' Mikhalevski, V: 'A typical and a rather popular idea in the Italian. The strong light−squared bishop gets exchanged. Marin,M: '!?'" Anand opts for a similar structure as in his game against Aronian from the same tournament but with reversed colours.'Anand opts for a similar structure as in his game against Aronian from the same tournament but with reversed colours. Marin,Mihail: 'Anand opts for a similar structure as in his game against Aronian from the same tournament but with reversed colours. Mikhalevski, V: 'Marin,M: 'Anand opts for a similar structure as in his game against Aronian from the same tournament but with reversed colours.'"'

[The alternative plan of neutralising the Italian bishop is 9...Re8 10.Nbd2 Be6 11.a5 *(11.b4 Ba7 12.Bxe6 Rxe6 13.Nf1 d5 14.Qc2* offers better chances for keeping some pressure. *)*

A) 11...Bxc4 12.dxc4 *(12.Nxc4 d5 13.exd5 Qxd5∓)* 12...Qd7 13.Nf1 Ne7 14.Ng3 Qe6 15.b4 Ba7 16.Qd3 Rad8 17.Ra2∞;

B) 11...Qd7 12.Nh2 Rad8 13.Qf3 d5↑ Shchukin,D (2344)−Aleksandrov,A (2628) Voronezh 2011 (0−1, 31)]

[As you can see 9...Ba7 is a typical idea here. It was also played in the first game of the Women's World Championship match Muzychuk−Hou Yifan 2016. The idea in most of the cases is to move the bishop away from a possible attack from the d− or b−pawn. Marin,M: '(Marin,Mihail) is a typical idea here. It was also played in the first game of the Women's World Championship match Muzychuk−Hou Yifan 2016. The idea in most of the cases is to move the bishop away from a possible attack from the d− or b−pawn.' 10.Nbd2 Re8 11.Nf1 Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 d5 15.Qc2 Qd7 16.Rad1 Rd8 Muzychuk, M (2554)−Hou Yifan (2673)/Lviv UKR 2016 Here White could have set some problems with 17.b4!?±]

10.Bxe6 fxe6 11.Be3

[If White starts with 11.b4 and only after Marin,M: '(Marin,Mihail) and only after' Ba7 12.Be3 *(* Though *12.Qb3 Qd7 13.Be3 Nh5 14.Bxa7 Rxa7 15.Nbd2 Nf4 16.Qc2 Qf7* also doesn't look clear. *)* 12...Bxe3 13.Rxe3 then Black can counter attack in the centre with d5 14.Nbd2 d4 15.cxd4 exd4 16.Re1 Nxb4 17.Qb3 a5 18.Qxe6+ Kh7= with roughly equal chances]

11...Bxe3 12.Rxe3

[12.fxe3 d5=]

12...Qd7

[The idea of 12...d5 Marin,M: 'Marin, Mihail' 13.Qb3 d4 is equalising even without the b4 advance. For example, 14.cxd4 exd4 15.Qxe6+ Kh7 16.Re1 Nh5 17.Nbd2 Nf4 18.Qb3 Qd6 and the idea of 19...Qg6 forces White to give back a pawn. 19.g3 Nxh3+ 20.Kg2 Ne5 21.Rf1 Qg6! 22.Nxe5 Nf4+ 23.Kg1 Ne2+ and White has nothing better than a repetition of moves. 24.Kg2 *(24.Kh2??* fails to *Rxf2+ 25.Rxf2 Qxg3+ 26.Kh1 Qxf2−+;* while *24.Kh1* allows Black to win back a piece. *Qh5+ 25.Kg2 Qxe5*= and despite the position of the knight on e2 the position is equal. *)* 24...Nf4+=]

13.Nbd2 For the time being none of the players pays any attention to the thematic a4−a5 and ...a6−a5.'For the time being none of the players pays any attention to the thematic a4−a5 and ... a6−a5. Marin,Mihail: 'For the time being none of the players pays any attention to the thematic a4−a5 and ...a6−a5. Mikhalevski, V: 'Marin,M: 'For the time being none of the players pays any attention to the thematic a4−a5 and ... a6−a5.''''

[In case of the immediate 13.d4 Black could choose between Marin,M: '(Marin,Mihail) Black could choose between' exd4 14.cxd4 Nh5 *(* and *14...a5* securing the b4−square. *)* 15.Nc3 Nf4]

13...Qf7 Mikhalevski, V: 'The queen gives way to the f6−knight, which is about to be transferred to c5 via d7.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'The queen gives way to the f6−knight, which is about to be transferred to c5 via d7.'''

[Mikhalevski, V: 'I prefer' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'I

prefer'" 13...a5 Mikhalevski, V: 'preventing White from taking space on the queenside.' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: 'preventing White from taking space on the queenside.'" 14.Qb3 Mikhalevski, V: 'and now' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'and now'" Rf7 doubling rooks on the f−file. For example, Marin,M: '(Marin,Mihail) doubling rooks on the f−file. For example,' 15.g3 Raf8 16.Kg2 b6 with roughly equal chances.]

14.g3 Mikhalevski, V: 'Meanwhile Giri improves his position on the kingside.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'Meanwhile Giri improves his position on the kingside.'" The usefulness of this move is equally mysterious to me as was the case with h2−h3.'The usefulness of this move is equally mysterious to me as was the case with h2−h3. Marin,Mihail: 'The usefulness of this move is equally mysterious to me as was the case with h2−h3. Mikhalevski, V: 'Marin,M: 'The usefulness of this move is equally mysterious to me as was the case with h2−h3.""

[White could have played 14.a5!? and only if Nh5 then 15.g3 leaving the knight misplaced.]

[Since Black didn't play ...a5 White could try 14.b4!?± Marin,M: 'Marin, Mihail']

14...Nd7

[Once again 14...a5!? deserved attention. Marin,M: '(Marin,Mihail) deserved attention.']

15.Kg2

[15.a5 d5⇄]

[15.b4!? Marin,M: 'Marin,Mihail']

15...a5!? Mikhalevski, V: '!' Mikhalevski, V: 'Finally Vishy recognizes the usefulness of the move, when this time the move secures the c5−square for his d7−knight.''Marin,Mihail: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'Finally Vishy recognizes the usefulness of the move, when this time the move secures the c5−square for his d7−knight.' Mikhalevski, V: 'Finally Vishy recognizes the usefulness of the move, when this time the move secures the c5−square for his d7−knight. Marin,M: '!?""

[15...d5 is entirely playable here, too.]

16.Qc2

[The main point behind Black's last move is that 16.Qb3 can be parried with Nc5]

16...Nc5 17.Rf1

[It made sense to exchange the strong knight on c5 first and only then bring the queen's rook to f1. 17.Nb3!? Marin,M: 'Marin,Mihail' Nd7 18.Rf1 with some chances of obtaining a slight edge.]

17...Qd7 Mikhalevski, V: 'Black is ready to attack the a4−pawn, which is left without sufficient defence.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'Black is ready to attack the a4−pawn, which is left without sufficient defence.'" **18.b3** It has become clear by now that instead of a queenside space advantage White has some weaknesses on that wing. But his position is solid enough and chances are fairly equal.'It has become clear by now that instead of a queenside space advantage White has some weaknesses on that wing. But his position is solid enough and chances are fairly equal. Marin,Mihail: 'It has become clear by now that instead of a queenside space

advantage White has some weaknesses on that wing. But his position is solid enough and chances are fairly equal. Mikhalevski, V: 'Marin,M: 'It has become clear by now that instead of a queenside space advantage White has some weaknesses on that wing. But his position is solid enough and chances are fairly equal.'"' **18...Ne7** Mikhalevski, V: 'Vishy is ready to create some play on the queenside.' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: 'Vishy is ready to create some play on the queenside.'" The start of an ambitious but strategically risky plan.'The start of an ambitious but strategically risky plan. Marin,Mihail: 'The start of an ambitious but strategically risky plan. Mikhalevski, V: 'Marin,M: 'The start of an ambitious but strategically risky plan.'"'

[18...Rf7=]

19.Nc4

[After 19.d4 Marin,M: 'Marin,Mihail' exd4 20.cxd4 Black retreats to a6 Na6 and secures the b4−square for the knight.]

19...b5 Mikhalevski, V: 'Anand definitely had this idea in mind when he retreated to e7.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'Anand definitely had this idea in mind when he retreated to e7. '" **20.axb5 Qxb5** Mikhalevski, V: 'Now the b3−pawn is an object of attack.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'Now the b3−pawn is an object of attack. '" Targeting b3. 'Targeting b3. Marin, Mihail: 'Targeting b3. Mikhalevski, V: 'Marin,M: 'Targeting b3. '"' **21.Rb1 Nc6** Mikhalevski, V: 'The knight comes back to c6 in order to control the centre and the b4−square.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'The knight comes back to c6 in order to control the centre and the b4−square.'" **22.Ncd2**

[Probably Anish rejected 22.d4 in view of Marin,M: '(Marin,Mihail) in view of' Rxf3!? 23.dxc5 Rxe3 24.cxd6 Rxg3+! 25.fxg3 cxd6 26.Nxd6 Qc5 27.Nc4 a4 with roughly equal chances.]

22...Rab8 Mikhalevski, V: 'Black puts even more pressure on b3.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'Black puts even more pressure on b3.'" **23.d4!** Mikhalevski, V: 'After all possible preparations White goes for the central break.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'After all possible preparations White goes for the central break.'" An action on the wing is best answered with an attack in the centre!'An action on the wing is best answered with an attack in the centre! Marin,Mihail: 'An action on the wing is best answered with an attack in the centre! Mikhalevski, V: 'Marin,M: 'An action on the wing is best answered with an attack in the centre!'"' **23...exd4**

[23...Nd7!? seems to be more accurate, as this way Black keeps the centre under control. Marin,M: '(Marin,Mihail) seems to be more accurate, as this way Black keeps the centre under control.']

24.Nxd4! Weakening Black's defence along the c−file.'Weakening Black's defence along the c−file. Marin,Mihail: 'Weakening Black's defence along the c−file. Mikhalevski, V: 'Marin,M: 'Weakening Black's defence along the c−file.'"'

[24.cxd4 Na6 25.Rc1 Nab4⇄]

24...Nxd4 25.cxd4± 'Marin,Mihail: 'Mikhalevski, V: 'Marin,M: '±'"' A brief

glance at the position reveals that Black's ambitions have left him with a slightly worse structure and no real initiative. 'A brief glance at the position reveals that Black's ambitions have left him with a slightly worse structure and no real initiative. Marin,Mihail: 'A brief glance at the position reveals that Black's ambitions have left him with a slightly worse structure and no real initiative. Mikhalevski, V: 'Marin,M: 'A brief glance at the position reveals that Black's ambitions have left him with a slightly worse structure and no real initiative. '"' **25...Na6 26.Qc3?!** Mikhalevski, V: 'An inaccuracy. Now Black should be fine.' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: 'An inaccuracy. Now Black should be fine.'" This would have allowed Black to equalise.'This would have allowed Black to equalise. Marin,Mihail: 'This would have allowed Black to equalise. Mikhalevski, V: 'Marin, M: 'This would have allowed Black to equalise.'"'

[Mikhalevski, V: 'White could set some problems with' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: 'White could set some problems with'" It would have been useful to strengthen the pressure on the c−file.'It would have been useful to strengthen the pressure on the c−file. Marin,Mihail: 'It would have been useful to strengthen the pressure on the c−file. Mikhalevski, V: 'Marin,M: 'It would have been useful to strengthen the pressure on the c−file.'"' 26.Rc1± Mikhalevski, V: '!?''Marin,Mihail: 'Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'Marin,M: '±'"' c5 Marin,M: 'Marin, Mihail' 27.Nf3 Rb7 28.Qd1±]

[or 26.Qc4!? Marin,M: 'Marin,Mihail' Qxc4 27.Nxc4±]

26...Qb6? Mikhalevski, V: 'I wonder if that's what really happened in the game or Black started with 26...Nb4. The move seems to be a blunder or a wrong pawn sacrifice.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'I wonder if that's what really happened in the game or Black started with 26...Nb4. The move seems to be a blunder or a wrong pawn sacrifice.'"

[Mikhalevski, V: 'The immediate' Marin, M: 'Marin,Mihail: 'Mikhalevski, V: 'The immediate'" Missing the strong'Missing the strong Marin, Mihail: 'Missing the strong Mikhalevski, V: 'Marin,M: 'Missing the strong'"' 26...Nb4!! Mikhalevski, V: '!' Mikhalevski, V: 'was necessary. It's important that''Marin,Mihail: 'Mikhalevski, V: '!' '!' Mikhalevski, V: 'was necessary. It's important that' Mikhalevski, V: 'was necessary. It's important that Marin,M: '!!'"' with a far from obvious tactical justification:'with a far from obvious tactical justification: Marin,Mihail: 'with a far from obvious tactical justification: Mikhalevski, V: 'Marin,M: 'with a far from obvious tactical justification:'"' 27.Qxc7 Mikhalevski, V: '?' Mikhalevski, V: 'runs into' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: '?' '?' Mikhalevski, V: 'runs into'" *(27.Rf3=* is better, with an equal position. Marin, M: '(Marin,Mihail) is better, with an equal position.' *)* 27...Rbc8 28.Qxd6 Nc2 29.Qxe6+ Grabbing one pawn after another but things are not that simple.'Grabbing one pawn after another but things are not that simple.

Marin,Mihail: 'Grabbing one pawn after another but things are not that simple. Mikhalevski, V: 'Marin,M: 'Grabbing one pawn after another but things are not that simple.'''' *(29.Rf3?* is bad because of Marin,M: '(Marin, Mihail) is bad because of' *Qe2!−+)* 29...Kh7 Mikhalevski, V: 'and White has nothing better than' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'and White has nothing better than'" The point is that White has to give up the exchange since'The point is that White has to give up the exchange since Marin,Mihail: 'The point is that White has to give up the exchange since Mikhalevski, V: 'Marin,M: 'The point is that White has to give up the exchange since'''' Mikhalevski, V: 'as' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'as'" 30.Rf3? Mikhalevski, V: 'is refuted once again by' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'is refuted once again by'" loses to'loses to Marin,Mihail: 'loses to Mikhalevski, V: 'Marin,M: 'loses to'''' *(30.Nc4* Marin,M: 'Marin,Mihail' *Nxe3+ 31.Nxe3 Qe2 32.Rf1 Qf3+ 33.Kh2 Rce8∓* with a clear edge for Black. *)* 30...Qe2−+ Mikhalevski, V: '−+!''Marin, Mihail: 'Mikhalevski, V: '−+!' '−+!' Mikhalevski, V: 'Marin,M: '−+'''']

27.Nf3?! Mikhalevski, V: 'Amnesty. For some reason the knight is going in the wrong direction.''Marin,Mihail: 'Mikhalevski, V: 'Amnesty. For some reason the knight is going in the wrong direction.' Mikhalevski, V: 'Amnesty. For some reason the knight is going in the wrong direction. Marin,M: '?!'''' Probably fearing ghosts along the f−file.'Probably fearing ghosts along the f−file. Marin, Mihail: 'Probably fearing ghosts along the f−file. Mikhalevski, V: 'Marin,M: 'Probably fearing ghosts along the f−file. ''''

[27.Nc4 Mikhalevski, V: '!' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: '!' '!'" would have won the a5−pawn without any compensation.'would have won the a5−pawn without any compensation. Marin,Mihail: 'would have won the a5−pawn without any compensation. Mikhalevski, V: 'Marin, M: 'would have won the a5−pawn without any compensation.'''' Qa7 Marin,M: 'Marin,Mihail' 28.Nxa5 Nb4 29.Nc4± leads to an extra pawn for White.]

27...Nb4 28.Qc4 Rbe8 Mikhalevski, V: '=' Mikhalevski, V: 'Now the position is equal again.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: '=' '=' Mikhalevski, V: 'Now the position is equal again.'"

29.Rc1 Rf7 30.Nd2 It is too late already to find a good square for this knight.'It is too late already to find a good square for this knight. Marin,Mihail: 'It is too late already to find a good square for this knight. Mikhalevski, V: 'Marin,M: 'It is too late already to find a good square for this knight.''''

[White should have maintained the status quo with 30.Rcc3= for instance d5 31.Qc5]

30...Ref8 31.f4? Mikhalevski, V: 'Probably Giri was short of time and missed White's reply. This move just led to a weakening of the kingside.' Marin, M: 'Marin,Mihail: 'Mikhalevski, V: 'Probably Giri was short of time and missed White's reply. This move just led to a weakening of the kingside.'" This looks like an aggressive move, but it

actually is close to suicide.'This looks like an aggressive move, but it actually is close to suicide. Marin,Mihail: 'This looks like an aggressive move, but it actually is close to suicide. Mikhalevski, V: 'Marin,M: 'This looks like an aggressive move, but it actually is close to suicide.'"'

[31.Qxe6 d5!! 32.Qxb6 *(32.exd5 Qxe6 33.dxe6 Rxf2+ 34.Kh1 Rxd2−+)* 32...Rxf2+ 33.Kh1 cxb6∓]

[31.Rf1!?= Mikhalevski, V: 'as better and allowed Giri to retain equal chances.''Marin,Mihail: 'Mikhalevski, V: 'as better and allowed Giri to retain equal chances.' Mikhalevski, V: 'as better and allowed Giri to retain equal chances. Marin,M: '=!?""]

31...e5! Mikhalevski, V: 'Now White will start to experience problems with his king.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'Now White will start to experience problems with his king.'" Suddenly Black is much better coordinated and the white centre is about to explode. 'Suddenly Black is much better coordinated and the white centre is about to explode. Marin, Mihail: 'Suddenly Black is much better coordinated and the white centre is about to explode. Mikhalevski, V: 'Marin, M: 'Suddenly Black is much better coordinated and the white centre is about to explode. '"' **32.Nf3** Mikhalevski, V: '?' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: '?' '?"'

[White might have missed that 32.fxe5 would run into d5! 33.Qe2 *(33.exd5 Rf2+)* 33...Rf2+ 34.Qxf2 Rxf2+ 35.Kxf2 Qxd4∓]

[32.Rf3 is a lesser evil, though after Marin,M: '(Marin,Mihail) is a lesser evil, though after' exf4 33.gxf4 c6!∓ with the subsequent 34...d5, Black is clearly better.]

32...exf4 33.gxf4 d5! 'Marin,Mihail: 'Mikhalevski, V: 'Marin,M: '!"' A familiar issue. 'A familiar issue. Marin,Mihail: 'A familiar issue. Mikhalevski, V: 'Marin,M: 'A familiar issue. '"'

[33...Kh7!−+ is even stronger, as White can't protect the f−pawn, but the text is also good enough. Marin,M: '(Marin,Mihail) is even stronger, as White can't protect the f−pawn, but the text is also good enough.']

34.exd5 Qd6∓ 'Marin,Mihail: 'Mikhalevski, V: 'Marin,M: '∓"' White has nothing to show for his weakened king's position.'White has nothing to show for his weakened king's position. Marin, Mihail: 'White has nothing to show for his weakened king's position. Mikhalevski, V: 'Marin,M: 'White has nothing to show for his weakened king's position.'"'

[34...Rxf4? 35.d6+]

[34...Qf6!∓ Marin,M: 'Marin,Mihail']

35.Ne5 Rxf4 Mikhalevski, V: '∓' Mikhalevski, V: 'The weakened position of the white king makes White's defence a difficult task.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: '∓' '∓' Mikhalevski, V: 'The weakened position of the white king makes White's defence a difficult task.'" **36.Kg1**

[36.Rg3 Marin,M: 'Marin,Mihail' Nxd5 37.Kh1∓ is relatively better.]

36...Kh7 Black has a strong attack and winning a pawn on d5 is a pure matter of time. Actually Anand will not even care for the latter aspect, as his killer instinct focused on the enemy king. 'Black has a strong attack and winning a

pawn on d5 is a pure matter of time. Actually Anand will not even care for the latter aspect, as his killer instinct focused on the enemy king. Marin, Mihail: 'Black has a strong attack and winning a pawn on d5 is a pure matter of time. Actually Anand will not even care for the latter aspect, as his killer instinct focused on the enemy king. Mikhalevski, V: 'Marin,M: 'Black has a strong attack and winning a pawn on d5 is a pure matter of time. Actually Anand will not even care for the latter aspect, as his killer instinct focused on the enemy king. ''' **37.Rg3 R8f5 38.Rg4 Qf6** Mikhalevski, V: '!' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: '!' '!''' **39.Rxf4 Rxf4 40.Rf1 Qg5+ 41.Kh2 Re4** Mikhalevski, V: '−+!' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: '−+!' '−+!''' **42.Nf3** Mikhalevski, V: 'This only accelerates the outcome, but White's position was already hopeless.' Marin,M: 'Marin, Mihail: 'Mikhalevski, V: 'This only accelerates the outcome, but White's position was already hopeless.''' **42...Qf4+ 43.Kg2 Re3 44.Qc1 Re2+!** 'Marin,Mihail: 'Mikhalevski, V: 'Marin,M: '!''' This is the right way to take advantage of the hanging white queen as White cannot interpose the rook.'This is the right way to take advantage of the hanging white queen as White cannot interpose the rook. Marin,Mihail: 'This is the right way to take advantage of the hanging white queen as White cannot interpose the rook. Mikhalevski, V: 'Marin,M: 'This is the right way to take advantage of the hanging white queen as White cannot interpose the rook.''' [44...Rxf3? 45.Qxf4] **45.Kh1 Qg3** Mikhalevski, V: 'A well−played game by the former world champion. Only 31.f4? led to White's problems, though it may look innocent the middlegame position requires some precise play.' Marin,M: 'Marin,Mihail: 'Mikhalevski, V: 'A well−played game by the former world champion. Only 31.f4? led to White's problems, though it may look innocent the middlegame position requires some precise play.'''
0−1

C54

□ **Giri,Anish** **2797**
■ **Harikrishna,Pentala** **2723**
Shenzhen Du Te Cup 3rd (2) 18.04.2019
[Sagar,Shah]

Sagar Shah/Quintiliano,R: 'Quintiliano: This game is a nice example of strong preparation and deep positional understanding at top level. Annotating his win to New in Chess, Giri says the game "went my way from start to finish". ' Mikhalevski,V: 'Sagar,Shah: 'Sagar, Shah Giri,Anish: '[2020− Since I had annotated this game it has only been just a year, but there has been a lot of developments in this line. I will try to add it in notes!] After a somewhat unsettling result that I showed in Shamkir, which was just a few days before this, I was happy to at least play a decent game in round one in Shenzhen drawing Yu Yangyi after having a comfortable position throughout the game. For the second round I felt ready to play a good game of chess and fortunately for me, things went my way from the very start up until the very end.''' Sagar,Shah Giri, Anish: '[2020− Since I had annotated

this game it has only been just a year, but there has been a lot of developments in this line. I will try to add it in notes!] After a somewhat unsettling result that I showed in Shamkir, which was just a few days before this, I was happy to at least play a decent game in round one in Shenzhen drawing Yu Yangyi after having a comfortable position throughout the game. For the second round I felt ready to play a good game of chess and fortunately for me, things went my way from the very start up until the very end.' Sagar Shah/ Quintiliano,R: 'Quintiliano: This game is a nice example of strong preparation and deep positional understanding at top level. Annotating his win to New in Chess, Giri says the game "went my way from start to finish". ' **1.e4** Sagar Shah/ Quintiliano,R Sagar,Shah Giri,Anish Sagar Shah/Quintiliano,R Sagar,Shah Giri,Anish Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5** Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'Hari occasionally employs this ambitious system against the Italian. Not long before our game he failed to get anything with white against Vidit in the tournament in Prague and so this didn't come as a shock to me.'" Sagar,Shah Giri,Anish: 'Hari occasionally employs this ambitious system against the Italian. Not long before our game he failed to get anything with white against Vidit in the tournament in Prague and so this didn't come as a shock to me.' **7.exd5 Nxd5 8.Re1** Mikhalevski,V: 'Sagar, Shah: 'Sagar,Shah Giri,Anish: '8.a4 was all the rage at some point, but fashion changes, as people find new ideas to first create and then again to destroy.'" Sagar,Shah Giri,Anish: '8.a4 was all the rage at some point, but fashion changes, as people find new ideas to first create and then again to destroy.' **8...Bg4 9.Nbd2** Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'Hari started thinking a little here and I started already to suspect that he may not be familiar with all the latest news on this topic. To my pleasant surprise, as there was a highly relevant game played here in Prague by Alexei Shirov, whose spectacular games are still followed closely by both, the elite and the masses.'" Sagar,Shah Giri,Anish: 'Hari started thinking a little here and I started already to suspect that he may not be familiar with all the latest news on this topic. To my pleasant surprise, as there was a highly relevant game played here in Prague by Alexei Shirov, whose spectacular games are still followed closely by both, the elite and the masses. '

[Sagar Shah/Quintiliano,R: 'Quintiliano: White could start with' 9.h3 Sagar Shah/Quintiliano,R: 'as well.' Bh5 10.Nbd2]

9...Nb6 10.h3 Mikhalevski,V: 'Giri had already tested this line in the 2018 World rapid championships in St Petersburg. See below.' Mikhalevski,V: 'Giri had already tested this line in the 2018 World rapid championships in St Petersburg. See below.''Giri had already tested this line in the 2018 World rapid championships in St Petersburg. See below. Sagar,Shah: 'Mikhalevski,V: 'Giri had already tested this line in the 2018 World rapid championships in St

Petersburg. See below.'"
[Earlier we considered 10.Bb5 Nakamura,H (2777) −Grischuk,A (2766) Saint Louis USA 2018 [Mikhalevski,Victor] Nakamura,H (2777) −Grischuk,A (2766) Saint Louis USA 2018 [Mikhalevski,Victor] Mikhalevski,V: 'Nakamura,H (2777) −Grischuk,A (2766) Saint Louis USA 2018 [Mikhalevski,Victor] Sagar, Shah: 'Nakamura,H (2777) −Grischuk, A (2766) Saint Louis USA 2018 [Mikhalevski,Victor]"]
10...Bh5 Mikhalevski,V: 'This position can also be reached after 9.h3.' Mikhalevski,V: 'This position can also be reached after 9.h3.''This position can also be reached after 9.h3. Sagar,Shah: 'Mikhalevski,V: 'This position can also be reached after 9.h3.'" Mikhalevski,V: 'transposes to the game.'
[Sagar Shah/Quintiliano,R: 'Quintiliano: Black wouldn't solve his problems by means of simplification here:' 10...Bxf3 11.Qxf3± Nxc4 Sagar Shah/Quintiliano,R 12.Nxc4 Bd6 13.b4 a6 14.a4 Re8 15.Ba3!± and Black is under pressure.]
11.Bb3 Mikhalevski,V: '!?' Mikhalevski,V: 'This line is gaining popularity.' Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'This line is gaining'This line is gaining popularity. Sagar,Shah: 'Mikhalevski,V: '!?' Mikhalevski,V: 'This line is gaining popularity.' Sagar,Shah Giri,Anish: 'This idea is not entirely new and I didn't come up with it myself. In fact I had already profitted from it in the World Rapid Championship where I had beaten Inarkiev. There is an illusion that d3 pawn is hanging, but in fact it only starts here.'" popularity.' Mikhalevski,V: '!?' Mikhalevski,V: 'This line is gaining popularity.' Sagar Shah/Quintiliano,R: '!' '!' Sagar Shah/Quintiliano,R: '"This idea is not entirely new and I didn't come up with it myself. In fact, I had already profited from it in the 2018 World Rapid Championship, where I beat Inarkiev" −Giri.' Sagar,Shah Giri,Anish: 'This idea is not entirely new and I didn't come up with it myself. In fact I had already profitted from it in the World Rapid Championship where I had beaten Inarkiev. There is an illusion that d3 pawn is hanging, but in fact it only starts here.'
[11.Bb5 used to be a more popular alternative, but Black is doing fine here after used to be a more popular alternative, but Black is doing fine here after Mikhalevski,V: 'used to be a more popular alternative, but Black is doing fine here after Sagar,Shah: 'used to be a more popular alternative, but Black is doing fine here after" Bd6 See 10.Bb5.]
11...Qxd3 Mikhalevski,V: 'Accepting the challenge.' Mikhalevski,V: 'Accepting the challenge.''Accepting the challenge. Sagar,Shah: 'Mikhalevski,V: 'Accepting the challenge.' Sagar,Shah Giri,Anish: 'Inarkiev didn't dare taking the pawn in our rapid game, after a serious consideration.'" Sagar,Shah Giri,Anish: 'Inarkiev didn't dare taking the pawn in our rapid game, after a serious consideration.'
[Inarkiev played Inarkiev played Inarkiev played Sagar Shah/ Quintiliano,R: 'Quintiliano: The rapid game that Giri refers to went' 11...Kh8 Sagar Shah/Quintiliano,R: 'which seems a sensible idea to reinforce

the centre by means of f7−f6. The problem is that White has the chance of taking the initiative now:' 12.Ne4 Bd6 13.g4 Sagar Shah/Quintiliano,R: '!' '!' Bg6 14.d4 Sagar Shah/Quintiliano,R: '!' '!' exd4 15.Nxd4 Nxd4 16.Qxd4± and White obtained the better chances in Giri,A (2783) − Inarkiev,E (2693) St Petersburg 2018 and White obtained the better chances in Giri,A (2783) −Inarkiev,E (2693) St Petersburg 2018 Mikhalevski,V: 'and White obtained the better chances in Giri,A (2783) − Inarkiev,E (2693) St Petersburg 2018 Sagar,Shah: 'and White obtained the better chances in Giri,A (2783) − Inarkiev,E (2693) St Petersburg 2018" Be7 Sagar,Shah Giri,Anish 17.Bf4± Sagar Shah/Quintiliano,R: '±' '±' Sagar Shah/Quintiliano,R: '1−0 Giri,A (2783)−Inarkiev,E (2693) Wch Rapid St Petersburg 2018 (3) and Black was never able to neutralize the pressure. ' Mikhalevski,V: '1−0 (48) Giri,A (2783)−Inarkiev,E (2693) St Petersburg 2018' 1−0 (48) Giri,A (2783)−Inarkiev,E (2693) St Petersburg 2018]

12.Nxe5 * **12...Bxd1** Mikhalevski,V: 'The endgame which arises after this move seems to be dangerous for Black.' Mikhalevski,V: 'The endgame which arises after this move seems to be dangerous for Black.' Sagar,Shah 'The endgame which arises after this move seems to be dangerous for Black. Sagar, Shah: 'Mikhalevski,V: 'The endgame which arises after this move seems to be dangerous for Black.' Sagar,Shah Giri,Anish: '?!' Sagar,Shah Giri,Anish: 'Very tempting, especially when surprised. This has also been played previously once by Ragger, who I assume was also not familiar with the subtleties here. The critical move is also what Shirov played, 12...Qf5, when White goes back 13.Ne5−f3 and then threatens to win a piece with g4, which Shirov, obviously happily sacrificed. [2020− back then this being new I didn't include any notes on 12...Qf5 which I knew was critical, but by now a lot more games have been played and it is no longer a secret].'" Giri,Anish: '?!' Mikhalevski,V: 'The endgame which arises after this move seems to be dangerous for Black.' Sagar,Shah Giri, Anish: '?!' Sagar Shah/Quintiliano,R: '?!' '?!' Sagar Shah/Quintiliano,R: '"Very tempting, especially when surprised" − Giri.' '?!' Sagar,Shah Giri,Anish: 'Very tempting, especially when surprised. This has also been played previously once by Ragger, who I assume was also not familiar with the subtleties here. The critical move is also what Shirov played, 12...Qf5, when White goes back 13.Ne5−f3 and then threatens to win a piece with g4, which Shirov, obviously happily sacrificed. [2020− back then this being new I didn't include any notes on 12... Qf5 which I knew was critical, but by now a lot more games have been played and it is no longer a secret].'

[Mikhalevski,V: 'Sagar,Shah: 'Sagar, Shah Giri,Anish: '[2020 notes follow]'" Sagar,Shah Giri,Anish: '[2020 notes follow]' 12...Qf5 Sagar,Shah Giri, Anish: '!' Mikhalevski,V: '!' Mikhalevski, V: 'is the only and probably a better alternative. Sagar,Shah: 'Sagar,Shah Giri,Anish: '!"' 13.Nef3 Sagar Shah/Quintiliano,R: 'is our main line.'

Mikhalevski,V: 'Sagar,Shah: 'was seen recently in Raghunandan vs Sanal which was analyzed on ChessBase India. Hari chooses to simplify. As the game progressed, this decision does seem dubious.'' was seen recently in Raghunandan vs Sanal which was analyzed on ChessBase India. Hari chooses to simplify. As the game progressed, this decision does seem dubious. was seen recently in Raghunandan vs Sanal which was analyzed on ChessBase India. Hari chooses to simplify. As the game progressed, this decision does seem dubious. Sagar Shah/Quintiliano,R: 'is our main line.'

A) After 13...Rfe8 14.g4! Bxg4 15.hxg4 Qxg4+ 16.Kh1 Black committed a mistake Qh3+? *(16...Ne5!* is necessary. *17.Nh2 Qg6 18.Bc2 Nd3 19.Bxd3 Qxd3 20.Nb3 Qxd1 21.Rxd1 Bxf2 22.Nf3±* with a slight edge for White. *)* 17.Nh2 Ne5 Raghunandan, K (2352)−Sanal,V (2511) Dubai UAE 2019. Now 18.Ne4! would lead to a big advantage. would lead to a big advantage. Mikhalevski,V: 'would lead to a big advantage. Sagar,Shah: 'would lead to a big advantage.'';

B) 13...Rad8!?

B1) 14.Qe2!? Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri, Anish: 'has become the trend, played thrice by MVL.'" Sagar, Shah Giri,Anish: 'has become the trend, played thrice by MVL.' Qc8 Sagar,Shah Giri,Anish *(14...Nd5* Sagar,Shah Giri,Anish *15.Ne4! Bxf3 16.Qxf3 Qxf3 17.gxf3 Bb6* Mikhalevski,V: 'was draw in MVL−Aronian, but the engines claim a small plus for White at this point. Should be checked further.' was draw in MVL−Aronian, but the engines claim a small plus for White at this point. Should be checked further. *)* 15.Ne4 Mikhalevski,V: 'Here Shirov went for 15...Be7, but later Vidit played the sophisticated' Here Shirov went for 15...Be7, but later Vidit played the sophisticated Rde8!? 16.Qf1 Mikhalevski,V: 'not the only move, in fact I believe an improvement can and should be sought here, if white wants to continue digging for an edge in this line.' not the only move, in fact I believe an improvement can and should be sought here, if white wants to continue digging for an edge in this line. Bxf3 17.Nxc5 Rxe1 18.Qxe1 Re8 19.Be3 Ne5 20.Qf1 Bc6 21.Re1 Qf5 Mikhalevski,V: 'with a comfortable equality in Ragger−Vidit 2020.' with a comfortable equality in Ragger−Vidit 2020.;

B2) 14.g4! The critical test of Black's play. 14...Bxg4 15.hxg4 Qxg4+ 16.Kh1 Qh3+ 17.Nh2 Bd6 18.f4! Bxf4 19.Re2 Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'was roughly balanced in Michalik−Shirov.'" Sagar,Shah Giri,Anish: 'was roughly balanced in Michalik−Shirov.' Ne5 *(19...Na5 20.Qf1±* looks better for White. *)* 20.Qf1! Qxf1+ 21.Ndxf1 Nd3

22.Bxf4 Nxf4 23.Re7 *(23.Re4!? Nd3 24.Re7 Rd7 25.Rxd7 Nxd7 26.Bc2 N7e5 27.Nf3* promises slightly the better chances for White. *)* 23...Nbd5 24.Re5 Rfe8 25.Rxe8+ Rxe8 26.Rd1 c6 27.Nf3 Kf8 28.Rd4 Re2 29.N1d2 f5 30.Bc4 Re7 31.Bxd5 and a draw was agreed in this position with roughly equal chances. Michalik,P (2565)−Shirov,A (2667) Prague CZE 2019 and a draw was agreed in this position with roughly equal chances. Michalik,P (2565)−Shirov,A (2667) Prague CZE 2019 Mikhalevski,V: 'and a draw was agreed in this position with roughly equal chances. Michalik, P (2565)−Shirov,A (2667) Prague CZE 2019 Sagar,Shah: 'and a draw was agreed in this position with roughly equal chances. Michalik,P (2565)−Shirov,A (2667) Prague CZE 2019"]

13.Nxd3 Bxb3 14.axb3 Sagar Shah/Quintiliano,R: '!' '!' Sagar Shah/Quintiliano,R: '"I remembered there was a precedent to this move and that it gave White an advantage, but during the game I didn't see any reasons for not taking the b7−pawn" − Giri.' Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'I remembered there was a precedent with this move and it gave White an advantage, but during the game I didn't see any reasons not to take b7 pawn. Turns out both options give White good advantage.'" Sagar,Shah Giri,Anish: 'I remembered there was a precedent with this move and it gave White an advantage, but during the game I didn't see any reasons not to take b7 pawn. Turns out both options give White good advantage.' Sagar Shah/Quintiliano,R: '"I remembered there was a precedent to this move and that it gave White an advantage, but during the game I didn't see any reasons for not taking the b7−pawn" − Giri.'

[Sagar Shah/Quintiliano,R: 'It turns out that both the text move and going for the pawn yield White a solid advantage:' Sagar Shah/Quintiliano,R: 'It turns out that both the text move and going for the pawn yield White a solid advantage:' 14.Nxc5 Mikhalevski,V: '!?' Mikhalevski,V: 'also looks better for White. For example,' Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'also looks better for White. 'also looks better for White. For example, Sagar,Shah: 'Mikhalevski,V: '!?' Mikhalevski,V: 'also looks better for White. For example,' Sagar,Shah Giri, Anish: '!?' is also a move that has to be considered." For example,' Sagar, Shah Giri,Anish: '!?' Mikhalevski,V: '!?' Mikhalevski,V: 'also looks better for White. For example,' Sagar,Shah Giri,Anish: '!?' Sagar Shah/Quintiliano, R: '!?' '!?' is also a move that has to be considered.

A) 14...Bc2 15.Nxb7 Rfe8 16.Nf3 Na4 Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'puts up some resistance, but White can give back the b2 or c3 pawn and enjoy the better game. There is some drawish tendencies due to opposite colored bishops, but with knights on the board, it's a long way to go.'" Sagar,Shah Giri,Anish: 'puts

up some resistance, but White can give back the b2 or c3 pawn and enjoy the better game. There is some drawish tendencies due to opposite colored bishops, but with knights on the board, it's a long way to go.' 17.Bf4 *(17.b3!?* Sagar,Shah Giri,Anish *Nxc3 18.Bd2* Mikhalevski,V: 'is yuck for Black.' is yuck for Black. *)* 17...Reb8 18.Rac1 Bg6 19.b3 Rxb7 20.bxa4 f6 21.Re6**±**;
B) 14...Bd5 15.Nxb7!?**±** *(15.b3 Rfe8 16.Bb2 Ne7 17.c4 Bc6 18.Nf3±* with serious pressure. *)* 15...Rfe8 Sagar Shah/Quintiliano,R 16.Nf3 Na4 This puts up some resistance, but White can give back the b2 or c3−pawn and enjoy a better game. There are some drawish tendencies due to the opposite−coloured bishops, but with knights on the board it's still a long way to go: Sagar Shah/Quintiliano, R: 'This puts up some resistance, but White can give back the b2 or c3−pawn and enjoy a better game. There are some drawish tendencies due to the opposite−coloured bishops, but with knights on the board it's still a long way to go:' 17.b3!? Nxc3 18.Bd2 seems strange for Black − Giri/ Quintiliano: things are not entirely clear here, as after Sagar Shah/ Quintiliano,R: 'seems strange for Black − Giri/ Quintiliano: things are not entirely clear here, as after' Ne4 White still faces problems with the ♘b7. Comparing this position to what happened in the game, Giri's move is clearly stronger. Sagar Shah/Quintiliano,R: 'White still faces problems with the ♘b7. Comparing this position to what happened in the game, Giri's move is clearly stronger.']

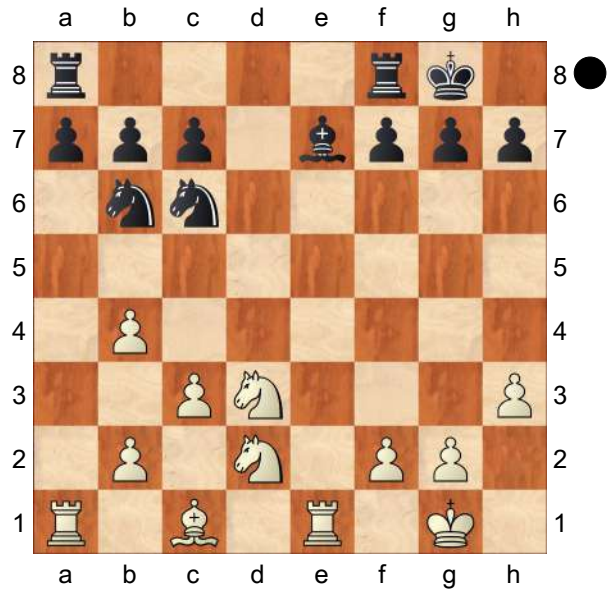
14...Be7

[In case of 14...Bd6?! the bishop gets attacked by the white knight. the bishop gets attacked by the white knight. Mikhalevski,V: 'the bishop gets attacked by the white knight. Sagar,Shah: 'the bishop gets attacked by the white knight." 15.Ne4**±**]

15.b4 Mikhalevski,V: 'White is threatening to play 16.b5. So,' Mikhalevski,V: 'White is threatening to play 16.b5. So,' Mikhalevski'White is threatening to play 16.b5. So, Sagar, Shah: 'Mikhalevski,V: 'White is threatening to play 16.b5. So,' Sagar, Shah Giri,Anish: 'Now that Sam Shankland made this into a rule, we all understand why this move has to be played. Small step, giant improvement.'" , V: 'White is threatening to play 16.b5. So, ' Sagar Shah/Quintiliano,R: '!' '!' Sagar Shah/Quintiliano,R: 'Quintiliano: This advance creates a lot of problems for Black: it seizes space, cramps the queenside, emphasizes the unstable nature of the ♘c6 and creates a strong point for White's knights on c5.' Diagram

(Diagram)

Sagar,Shah Giri,Anish: 'Now that Sam Shankland made this into a rule, we all understand why this move has to be played. Small step, giant improvement.' Sagar Shah/Quintiliano,R: 'Quintiliano: This advance creates a lot of problems for Black: it seizes space, cramps the



queenside, emphasizes the unstable nature of the ♘c6 and creates a strong point for White's knights on c5.' **15...a6** Sagar Shah/Quintiliano,R: 'Only this was a new move.' Mikhalevski,V: 'Sagar, Shah: 'Sagar,Shah Giri,Anish: 'More natural than Ragger's 15...Rfe8. Here I had to make up stuff over the board, but it was pretty obvious that a horse has to go towards c5.'" 'N' Sagar,Shah Giri, Anish: 'More natural than Ragger's 15... Rfe8. Here I had to make up stuff over the board, but it was pretty obvious that a horse has to go towards c5.' Sagar Shah/Quintiliano,R: 'Only this was a new move.'

[In the only preceding rapid game Black continued In the only preceding rapid game Black continued In the only preceding rapid game Black continued Sagar Shah/Quintiliano,R: 'Quintiliano: A previous game went' Sagar Shah/Quintiliano,R: 'A previous game went' 15...Rfe8 Sagar Shah/ Quintiliano,R: 'but this is not enough to solve Black's problems either:' Sagar Shah/Quintiliano,R: 'but this is not enough to solve Black's problems either:' 16.Nb3 Rad8 17.b5! Rxd3 18.bxc6 bxc6 19.Rxa7 Sagar Shah/ Quintiliano,R: '± ' ± ' Sagar Shah/ Quintiliano,R: '½−½ Van Foreest,J (2614)−Ragger,M (2687) Wch Rapid St Petersburg 2018 (12) and White is a clear pawn up, although Black was still able to escape with a draw.' Sagar Shah/Quintiliano,R: 'and White is a clear pawn up, although Black was still able to escape with a draw.' Kf8 20.Kf1!± with the better chances for White in Van Foreest,J (2614)− Ragger,M (2687) World Rapid championships St Petersburg 2018 with the better chances for White in Van Foreest,J (2614)−Ragger,M (2687) World Rapid championships St Petersburg 2018 Mikhalevski,V: 'with the better chances for White in Van Foreest,J (2614)−Ragger,M (2687) World Rapid championships St Petersburg 2018 Sagar,Shah: 'with the better chances for White in Van Foreest,J (2614)−Ragger,M (2687) World Rapid championships St Petersburg 2018" *(*but not *20.Rxc7? Bd6!*−+ and White loses due to his back rank problem. and White loses due to his back rank problem. Mikhalevski,V: 'and White loses due to his back rank problem. Sagar,Shah: 'and White loses due to his back rank problem." *)*]

16.Ne4 Mikhalevski,V: 'The knight is heading for c4.' Mikhalevski,V: 'The knight is heading for c4.' Mikhalevski'The knight is heading for c4. Sagar,Shah: 'Mikhalevski,V: 'The knight is heading for c4.' White has his pieces better centralized looking at the c5 square and Black has to be very careful

not to land into a passive position. Sagar,Shah Giri,Anish: 'The reason I chose this move over the equally tempting 16.Nb3 was that there Black had an option of nesting his knight on c4, whereas now I will always have b2−b3. Here, on the other hand my knight is blocking the e−file and doesn't aim for the a5 square. Choices... White has his pieces better centralized looking at the c5 square and Black has to be very careful not to land into a passive position.'" ,V: 'The knight is heading for c4.' Sagar Shah/Quintiliano,R: 'Quintiliano: It is clear that a knight on c5 will exert unpleasant pressure on Black's camp.' White has his pieces better centralized looking at the c5 square and Black has to be very careful not to land into a passive position. White has his pieces better centralized looking at the c5 square and Black has to be very careful not to land into a passive position. Sagar,Shah Giri,Anish: 'The reason I chose this move over the equally tempting 16.Nb3 was that there Black had an option of nesting his knight on c4, whereas now I will always have b2−b3. Here, on the other hand my knight is blocking the e−file and doesn't aim for the a5 square. Choices... White has his pieces better centralized looking at the c5 square and Black has to be very careful not to land into a passive position.' Sagar Shah/Quintiliano,R: 'It is clear that a knight on c5 will exert unpleasant pressure on Black's camp.'

[Quintiliano: 16.Nb3 (Sagar Shah/Quintiliano,R) was another route to c5, but Giri didn't want to give Black the chance of trying something similar with ♘c4.]

16...Nd7 Sagar Shah/Quintiliano,R: '"This felt too passive to me, but I can understand it: Black doesn't have weaknesses just yet and wants to just sit tight, hoping to eventually simplify matters. For now he prevents the ♘c5 jump" − Giri.' Mikhalevski,V: 'Sagar, Shah: 'Sagar,Shah Giri,Anish: 'This felt too passive to me, but I can understand the desire, as Black doesn't have weaknesses just yet, to just sit tight and hope to eventually simplify the matters. For now he prevents the Nc5 jump. I expected something along the lines of Nd5 Nec5 Rfb8 or Ra7, while Rfd8 with idea to meet Nc5 with Rab8 seems most sensible to me now.'" Sagar,Shah Giri,Anish: 'This felt too passive to me, but I can understand the desire, as Black doesn't have weaknesses just yet, to just sit tight and hope to eventually simplify the matters. For now he prevents the Nc5 jump. I expected something along the lines of Nd5 Nec5 Rfb8 or Ra7, while Rfd8 with idea to meet Nc5 with Rab8 seems most sensible to me now.'

[Sagar Shah/Quintiliano,R: 'While' 16...Rfd8 deserved attention, but after deserved attention, but after deserved attention, but after Sagar Shah/Quintiliano,R: 'with the idea of meeting' 17.Nec5 *(17.Ndc5* (Sagar Shah/Quintiliano,R) with *Rab8±* seems most sensible to me now − Giri. *)* 17...Rab8 18.Bf4 Bd6 19.h4 Bxf4 20.Nxf4± Black is still under pressure.]

[Sagar Shah/Quintiliano,R: 'I had expected something along the lines of' 16...Nd5 Sagar,Shah Giri,Anish 17.Nec5 Rfb8 Sagar Shah/Quintiliano,

R: '±' '±' Sagar Shah/Quintiliano,R: '− Giri' *(*Sagar Shah/Quintiliano,R: 'Or' *17...Ra7)*]

17.Bf4 Rac8 Sagar Shah/Quintiliano,R: 'Defending the c7−pawn is no noble task for the rook − Giri.' Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'Defending c7 pawn is no noble task for the rook.'" Sagar,Shah Giri,Anish: 'Defending c7 pawn is no noble task for the rook.' **18.Rad1** Sagar Shah/Quintiliano,R: 'Beautiful centralization!' Mikhalevski,V: 'Sagar,Shah: 'Beautiful centralization! Sagar,Shah Giri,Anish: 'This move was played on general grounds as I felt it was more natural than doubling on the e−file. Beautiful centralization!"' '±' Beautiful centralization! Beautiful centralization! Sagar,Shah Giri,Anish: 'This move was played on general grounds as I felt it was more natural than doubling on the e−file. Beautiful centralization!' **18...Rfd8** Sagar Shah/Quintiliano,R: '"I was happy to see this move" Giri.' Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'I was happy to see this move as now I get g4 without Black being able to meet it with f5, slightly disturbing my e4 knight. The good thing about the g4 expansion is that it immediately opens up a mini−plan for me, as I can follow it up with Kg2, Bg3, f4−f5 without spending much time. '" Sagar,Shah Giri,Anish: 'I was happy to see this move as now I get g4 without Black being able to meet it with f5, slightly disturbing my e4 knight. The good thing about the g4 expansion is that it immediately opens up a mini−plan for me, as I can follow it up with Kg2, Bg3, f4−f5 without spending much time.'

[Sagar Shah/Quintiliano,R: 'In case of' 18...h6 Sagar,Shah Giri,Anish 19.g4 Mikhalevski,V: 'I could also wait a move with Bh2 or Kf1.' I could also wait a move with Bh2 or Kf1. f5 Mikhalevski,V: 'was something I looked forward less to, thought of course here too, after' was something I looked forward less to, thought of course here too, after 20.Ng3 fxg4 21.hxg4 Sagar Shah/Quintiliano,R: '±' '±' Sagar Shah/Quintiliano,R: 'White is also better. I follow up with ♔g2 and the ♘g3 will jump back in, either to e4 or sometimes even to f5 − Giri. ' Mikhalevski,V: 'White is doing very well, following up with Kg2 and the g3 knight will jump back in, either to e4 or sometimes even f5.' White is doing very well, following up with Kg2 and the g3 knight will jump back in, either to e4 or sometimes even f5.]

[18...f5 Sagar,Shah Giri,Anish Sagar, Shah Giri,Anish Sagar Shah/Quintiliano,R: 'was also something to consider, when' Mikhalevski,V: 'Sagar, Shah Giri,Anish was also something to consider. Ng5 looked like a natural reaction, but then Black can simplify a little and the king get's more room to breath.' was also something to consider. Ng5 looked like a natural reaction, but then Black can simplify a little and the king get's more room to breath. 19.Ng5 Sagar Shah/Quintiliano,R: 'looked like a natural reaction, but then Black can simplify a little and his king gets more breathing space:' *(19.Nd2!?* Mikhalevski,V: 'is quite nasty too, keeping more pieces on the board. g5−f4 may shut down my bishop temporarily, but that feels

overexposed and the pawn−chain will easily be broken if need be with g3.' is quite nasty too, keeping more pieces on the board. g5−f4 may shut down my bishop temporarily, but that feels overexposed and the pawn−chain will easily be broken if need be with g3. *)* 19...Bxg5 20.Bxg5 h6 21.Bf4 g5 22.Bh2 Sagar Shah/Quintiliano,R: 'the c7−pawn is still a problem here, and after' Mikhalevski, V: 'The c7 pawn is still a problem and ...f4 doesn't work, right now even tactically, due to Nxf4 when d7 knight is hanging.' The c7 pawn is still a problem and ...f4 doesn't work, right now even tactically, due to Nxf4 when d7 knight is hanging. Rf7 *(22...f4?* (Sagar Shah/Quintiliano,R) fails tactically due to *23.Nxf4!+−)* 23.f4!? Sagar Shah/Quintiliano,R: '⩲' '⩲' Sagar Shah/Quintiliano,R: 'Black also has problems − Giri.' Mikhalevski,V: 'when Black has problems too.' when Black has problems too.]

19.g4 Mikhalevski,V: '⩲!' Mikhalevski,V: 'Black's position is really passive.' Mikhalevski,V: '⩲!' '⩲!' Mikhalevski,V: 'Black's position is'Black's position is really passive. Sagar,Shah: 'Mikhalevski, V: '⩲!' Mikhalevski,V: 'Black's position is really passive.' Sagar,Shah Giri,Anish: '!' The king is the last piece that needs to be improved! Sagar,Shah Giri,Anish: 'There is really no other candidate move here. The king is the last piece that needs to be improved!'" really passive.' Sagar,Shah Giri,Anish: '!' Mikhalevski,V: '⩲!' Mikhalevski,V: 'Black's position is really passive.' Sagar,Shah Giri,Anish: '!' Sagar Shah/Quintiliano,R: '!' '!' Sagar Shah/Quintiliano,R: 'Quintiliano: a strong move, improving White's position depriving Black's of the move ...f7−f5, disturbing the excellent position of the knight on e4./ "The good thing about the g4−expansion is that it immediately opens up a mini−plan for me, as I can quickly follow−up with ♔g2, ♗g3, f4−f5" Giri.' The king is the last piece that needs to be improved! The king is the last piece that needs to be improved! Sagar,Shah Giri,Anish: 'There is really no other candidate move here. The king is the last piece that needs to be improved!' Sagar Shah/Quintiliano,R: 'Quintiliano: a strong move, improving White's position depriving Black's of the move ...f7−f5, disturbing the excellent position of the knight on e4./ "The good thing about the g4−expansion is that it immediately opens up a mini−plan for me, as I can quickly follow−up with ♔g2, ♗g3, f4−f5" Giri.' **19...Bf8** Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'This is not too helpful. Actually Black can't just sit and wait, because Kg2, Bg3 and f4−f5 are serious improving moves, whereas what Black is doing hardly helps anything. At this point I would already consider something much more drastic, trying to trade some pieces or provoke some sort of action.'" Sagar, Shah Giri,Anish: 'This is not too helpful. Actually Black can't just sit and wait, because Kg2, Bg3 and f4−f5 are serious improving moves, whereas what Black is doing hardly helps anything. At this point I would already consider something much more drastic, trying to trade some pieces or provoke some sort of action.'

[19...f6!? 20.Kg2 Kf7 Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'is better than the game, but still

doesn't change things.'" Sagar,Shah Giri,Anish: 'is better than the game, but still doesn't change things.' 21.Bg3 a5 22.bxa5 Nxa5 23.Nf4± is not much fun either.]
[19...b6!? Sagar,Shah Giri,Anish 20.Kg2 Nf6 Mikhalevski,V: 'was probably the best defensive attempt, trying to trade some pieces or at least relocate them. Of course with rook still being tied down to c7 pawn and the c6 knight not shining, the position remains very tough for Black, but that said, it is a long way to go here for White.' was probably the best defensive attempt, trying to trade some pieces or at least relocate them. Of course with rook still being tied down to c7 pawn and the c6 knight not shining, the position remains very tough for Black, but that said, it is a long way to go here for White.]

20.Kg2! Sagar,Shah Giri,Anish: "!" Sagar,Shah Giri,Anish: "!" Sagar Shah/Quintiliano,R: 'The sign of a classy player.' Mikhalevski,V: 'Sagar,Shah: '!' Sagar,Shah: 'Sagar,Shah Giri,Anish: "!" The sign of a classy player." The sign of a classy player. **20...Re8** Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'I was thinking that perhaps Black wants to go Ne7, but after this move, which is an admission of the fact that Black didn't actually have a clear regroup in mind, I realized that he simply doesn't know what to do. Things escalate very quickly from now on.'" Sagar,Shah Giri,Anish: 'I was thinking that perhaps Black wants to go Ne7, but after this move, which is an admission of the fact that Black didn't actually have a clear regroup in mind, I realized that he simply doesn't know what to do. Things escalate very quickly from now on.'
[Sagar Shah/Quintiliano,R: 'I was thinking that Black might want to go' Sagar Shah/Quintiliano,R: 'I was thinking that Black might want to go' 20...Ne7 Sagar,Shah Giri,Anish Sagar, Shah Giri,Anish Sagar Shah/Quintiliano,R: 'which could be met by' Mikhalevski,V: 'Sagar,Shah Giri,Anish which perhaps was the original intention, can be met with' which perhaps was the original intention, can be met with Sagar Shah/Quintiliano,R: 'which could be met by' 21.Bg3 Nd5 22.Ndc5 Nxc5 23.Nxc5 Bxc5 24.bxc5 c6 25.c4 Nf6 26.Bd6 Re8 Sagar Shah/Quintiliano,R: '±' '±' Sagar Shah/Quintiliano,R: 'when Black would set up a fortress if there had been no rooks, but with one of both sets still on the board it is not going to be fun, especially after a rook or even the bishop lands on e7 − Giri. ' Mikhalevski,V: 'when without rooks Black would setup a fortress, but with one or two pairs, it is not going to be fun. For example after the rook or even the bishop land on e7.' when without rooks Black would setup a fortress, but with one or two pairs, it is not going to be fun. For example after the rook or even the bishop land on e7. Sagar Shah/Quintiliano,R: 'when Black would set up a fortress if there had been no rooks, but with one of both sets still on the board it is not going to be fun, especially after a rook or even the bishop lands on e7 − Giri.']

21.Bg3 Mikhalevski,V: '±' Mikhalevski,V: 'It's difficult for Black to untangle.'

Mikhalevski,V: '±' '±' Mikhalevski,V: 'It's difficult for Blac'It's difficult for Black to untangle. Sagar,Shah: 'Mikhalevski,V: '±' Mikhalevski,V: 'It's difficult for Black to untangle.'" k to untangle.' **21...f6 22.f4** Mikhalevski,V: '!' Mikhalevski,V: 'White is taking more space, while creating a nice outpost on e6.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'White is taking more space, while creating a nice outp'White is taking more space, while creating a nice outpost on e6. Sagar,Shah: 'Mikhalevski,V: '!' Mikhalevski,V: 'White is taking more space, while creating a nice outpost on e6.'" ost on e6.' **22...Re7** Sagar Shah/Quintiliano,R: '"Something desperate needed to be done, but it was already pretty late at this point" Giri.' Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'something already very desperate had to be done (perhaps a5 or something), but it was already pretty late at this point.'" Sagar,Shah Giri,Anish: 'something already very desperate had to be done (perhaps a5 or something), but it was already pretty late at this point.' Sagar Shah/Quintiliano,R: '"Something desperate needed to be done, but it was already pretty late at this point" Giri. '

[Black had to look for at least some counterplay by means of Black had to look for at least some counterplay by means of Mikhalevski,V: 'Black had to look for at least some counterplay by means of Sagar,Shah: 'Black had to look for at least some counterplay by means of" 22...Nb6 23.Ndc5 Bxc5 24.Nxc5 Nc4 , although after 25.Rxe8+ Rxe8 26.Rd7 Re2+ 27.Bf2 Re7 28.Rxe7 Nxe7 29.Nxb7 Nxb2 30.Nc5 Nd5 31.Kf3 Nxc3 32.Bd4 Nba4 33.Bxc3 Nxc3 34.Nxa6± the knight endgame is very dangerous for Black.]

23.f5 Rce8 24.Nf4 Mikhalevski,V: '+−!' Mikhalevski,V: 'Probably Harikrishna underestimated this intermediate move. The knight is coming to e6. Now the game is over.' Mikhalevski,V: '+−!' '+−!' Mikhalevski,V: 'Probably Harikrishna underestimated this intermediate move. The knight is coming to e6. Now the'Probably Harikrishna underestimated this intermediate move. The knight is coming to e6. Now the game is over. Sagar,Shah: 'Mikhalevski,V: '+−!' Mikhalevski,V: 'Probably Harikrishna underestimated this intermediate move. The knight is coming to e6. Now the game is over.' Sagar,Shah Giri,Anish: '!' Sagar,Shah Giri,Anish: 'White now wins tactically, as the knight is going to land on e6 in the variations that follow, with devastating effect.'" game is over.' Sagar,Shah Giri,Anish: '!' Mikhalevski,V: '+−!' Mikhalevski,V: 'Probably Harikrishna underestimated this intermediate move. The knight is coming to e6. Now the game is over.' Sagar, Shah Giri,Anish: '!' Sagar Shah/ Quintiliano,R: '!' '!' Sagar Shah/ Quintiliano,R: 'Quintiliano: a very strong move. Black simply can't allow a knight coming to e6.' Sagar,Shah Giri,Anish: 'White now wins tactically, as the knight is going to land on e6 in the variations that follow, with devastating effect.' Sagar Shah/Quintiliano,R: 'Quintiliano: a very strong move. Black simply can't allow a knight coming to e6.' **24...Nd8** Mikhalevski,V: 'This attempt to stop 25. Ne6 is refuted tactically.' Mikhalevski,V:

'This attempt to stop 25.Ne6 is refuted tactically.' Mikhalevski'This attempt to stop 25.Ne6 is refuted tactically. Sagar, Shah: 'Mikhalevski,V: 'This attempt to stop 25.Ne6 is refuted tactically.' Hari blunders tactically, but his position was already very difficult. Sagar,Shah Giri, Anish: 'Allowing a cheap tactic, but at this point there was nothing even remotely close to a defense. Hari blunders tactically, but his position was already very difficult.'" ,V: 'This attempt to stop 25.Ne6 is refuted tactically.' Sagar Shah/Quintiliano,R: 'Hari blunders tactically, but his position was already very difficult.' Hari blunders tactically, but his position was already very difficult. Hari blunders tactically, but his position was already very difficult. Sagar,Shah Giri,Anish: 'Allowing a cheap tactic, but at this point there was nothing even remotely close to a defense. Hari blunders tactically, but his position was already very difficult.'

[Sagar Shah/Quintiliano,R: 'In case of' Sagar Shah/Quintiliano,R: 'In case of' 24...Rxe4 25.Rxe4 Rxe4 26.Rxd7 Mikhalevski,V: 'Sagar,Shah: 'Sagar, Shah Giri,Anish: 'is lost, as Ne6 is looming.'" Sagar,Shah Giri,Anish: 'is lost, as Ne6 is looming.' Re7 27.Rd2+− Sagar Shah/Quintiliano,R: 'The knight lands on e6 with great effect.' Mikhalevski,V: 'Sagar,Shah: '+− ' Sagar,Shah: 'The knight lands on e6 with great effect." The knight lands on e6 with great effect. Ne5 28.Ne6+− is also hopeless.]

25.Rxd7 Mikhalevski,V: '!' Mikhalevski,V: 'This simple tactical shot wins a pawn.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'This simple tactical shot wi'This simple tactical shot wins a pawn. Sagar,Shah: 'Mikhalevski,V: '!' Mikhalevski,V: 'This simple tactical shot wins a pawn.' Sagar, Shah Giri,Anish: '!"' ns a pawn.' Sagar, Shah Giri,Anish: '!' Mikhalevski,V: '!' Mikhalevski,V: 'This simple tactical shot wins a pawn.' Sagar,Shah Giri,Anish: '!' Sagar Shah/Quintiliano,R: '!' '!' Sagar Shah/Quintiliano,R: 'Quintiliano: a nice example of tactics supporting a superior strategy.' Sagar Shah/Quintiliano,R: 'Quintiliano: a nice example of tactics supporting a superior strategy.'

25...Rxd7 26.Nxf6+ gxf6 27.Rxe8 Sagar Shah/Quintiliano,R: 'The rest is just a matter of technique for a player of Anish's calibre.' Mikhalevski,V: 'Sagar, Shah: 'The rest is just a matter of technique for a player of Anish's calibre. " The rest is just a matter of technique for a player of Anish's calibre. **27...Kf7 28.Re3** Mikhalevski,V: '!' Mikhalevski,V: '!' '!' Mikha'Sagar,Shah: 'Mikhalevski,V: '!' Sagar,Shah Giri,Anish: 'The last precise move. Of course everything is winning, but now the threat is Rd3 when Black really has no chances whatsoever and after'" levski,V: '!' Sagar Shah/ Quintiliano,R: '"The last accurate move. Of course, everything is winning, but now the threat is ♖d3, when Black's position is really hopeless" Giri.' Sagar, Shah Giri,Anish: 'The last precise move. Of course everything is winning, but now the threat is Rd3 when Black really has no chances whatsoever and after' Sagar Shah/Quintiliano,R: '"The last accurate move. Of course, everything is winning, but now the threat is ♖d3, when Black's position is really hopeless" Giri.'

28...Rd2+ 29.Re2 Rd1 Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish:

'White wins one more pawn by force with'" Sagar,Shah Giri,Anish: 'White wins one more pawn by force with' **30.Ne6** Mikhalevski,V: '!' Mikhalevski,V: 'White wins another pawn.' Mikhalevski, V: '!' '!' Mikhalevski,V: 'White wins ano'White wins another pawn. Sagar, Shah: 'Mikhalevski,V: '!' Mikhalevski,V: 'White wins another pawn.'" ther pawn.' Mikhalevski,V: '!' Mikhalevski,V: 'White wins another pawn.' Sagar Shah/ Quintiliano,R: '!' '!' **30...Nxe6**

[30...c6 Sagar,Shah Giri,Anish Mikhalevski,V: 'Sagar,Shah Giri,Anish would be bad news for the d8 knight.' would be bad news for the d8 knight.]

31.fxe6+ Ke8 32.Bxc7 Mikhalevski,V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'If Black was just one pawn down, he would still have chances to defend, as the e6 pawn is rather weak in fact, but with 2 extra pawns nothing can go wrong. The bishop endgame wouldn't be too trivial though, if we imagine that Black wins the e6 pawn, so I decided just in case to avoid losing the e6 pawn.'" Sagar,Shah Giri,Anish: 'If Black was just one pawn down, he would still have chances to defend, as the e6 pawn is rather weak in fact, but with 2 extra pawns nothing can go wrong. The bishop endgame wouldn't be too trivial though, if we imagine that Black wins the e6 pawn, so I decided just in case to avoid losing the e6 pawn.' **32...Rd3 33.Bf4 Rd5 34.Kf3 Ke7 35.Re4 Bg7 36.Be3 f5 37.Bg5+ Bf6 38.Bxf6+ Kxf6 39.g5+** Mikhalevski, V: 'Sagar,Shah: 'Sagar,Shah Giri,Anish: 'Pretending to blunder a final trick, which is often there, just before the last move.'" Sagar,Shah Giri,Anish: 'Pretending to blunder a final trick, which is often there, just before the last move.' **39...Kxg5**

[or 39...Ke7 40.Rd4 Re5 41.Rh4+−]

40.Re3 Mikhalevski,V: 'A well−played game by Anish Giri, which proved that 12...Bxd1 leads to an unpleasant endgame for Black. White can even choose between 14.Nxc5 and 14.axb3 with an edge for White in both cases. 12... Qf5 looks better and promises more chances for a successful defence.' Mikhalevski,V: 'A well−played game by Anish Giri, which proved that 12...Bxd1 leads to an unpleasant endgame for Black. White can even choose between 14.Nxc5 and 14.axb3 with an edge for White in both cases. 12... Qf5 looks better and promises more chances for a successful defence.' Sagar,Shah 'A well−played game by Anish Giri, which proved that 12...Bxd1 leads to an unpleasant endgame for Black. White can even choose between 14.Nxc5 and 14.axb3 with an edge for White in both cases. 12... Qf5 looks better and promises more chances for a successful defence. Sagar,Shah: 'Mikhalevski,V: 'A well−played game by Anish Giri, which proved that 12...Bxd1 leads to an unpleasant endgame for Black. White can even choose between 14.Nxc5 and 14.axb3 with an edge for White in both cases. 12... Qf5 looks better and promises more chances for a successful defence.' Sagar,Shah Giri,Anish: '!' Sagar,Shah Giri,Anish: 'The black rook has to go to e8, when White will eventually get the king to f4 and force a won pawn endgame.'" Giri,Anish: '!' Sagar,Shah Giri,Anish: 'The black rook has to go to e8, when White will eventually get the king to f4 and force a

won pawn endgame.'
[40.e7 Sagar,Shah Giri,Anish fxe4+ 41.Kxe4 Rd1! Mikhalevski,V: 'would have been awkward.' would have been awkward.]
1−0

C54

□ **Giri,Anish** **2797**
■ **Rapport,Richard** **2726**
Shenzhen Du Te Cup 3rd (5) 21.04.2019
[Kuzmin,Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2?! White had two alternatives keeping equal chances:
[9.h3]
9...Nb6 10.h3 Bh5
[10...Bxf3 11.Qxf3 Nxc4 12.Nxc4 Bd6 13.b4 a6 14.a4 Re8 15.Ba3]
11.Bb3 Qxd3
[11...Kh8 12.Ne4 Bd6 13.g4 Bg6 14.d4 exd4 15.Nxd4 Nxd4 16.Qxd4 Be7 17.Bf4]
12.Nxe5 Bxd1⇟ Black has a small advantage in the endgame.
[12...Qf5 13.Nef3 Rad8 14.Qe2 *(14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1 Qh3+ 17.Nh2 Bd6 18.f4 Bxf4 19.Re2)* 14...Qc8 *(14...Nd5 15.Ne4 Bxf3 16.Qxf3 Qxf3 17.gxf3 Bb6)* 15.Ne4 Rde8 16.Qf1 Bxf3 17.Nxc5 Rxe1 18.Qxe1 Re8 19.Be3 Ne5 20.Qf1 Bc6 21.Re1 Qf5]
13.Nxd3 Bxb3 14.axb3
[14.Nxc5 Bc2 *(14...Bd5 15.Nxb7 Rfe8 16.Nf3 Na4 17.b3 Nxc3 18.Bd2 Ne4)* 15.Nxb7⇄ After Rfe8 16.Nf3± Blomqvist,E − Rozum,I, Chess.com INT 2020. White keeps chances of using the pluses of his pawn structure. Na4 17.b3 Nxc3 18.Bd2]
14...Be7 15.b4 a6
[15...Rfe8 16.Nb3 Rad8 allows Black to get an acceptable position. 17.b5 Rxd3 18.bxc6 bxc6 19.Rxa7]
16.Ne4
[16.Nb3]
16...Nd7
[16...Nd5 17.Nec5 Rfb8 *(17...Ra7)*]
[16...Rfd8 17.Nec5!? This gives White more chances. But in this case too *(17.Ndc5 Rab8)* 17...Rab8]
17.Bf4 Rac8 18.Rad1 Rfd8
[18...h6 19.g4 f5 20.Ng3 fxg4 21.hxg4]
[18...f5 19.Ng5 *(19.Nd2)* 19...Bxg5 20.Bxg5! h6 21.Bf4 g5 22.Bh2 Rf7 *(22...f4* Also in this case Black should better develop the knight to f6. *23.Nxf4)* 23.f4=]
19.g4 Bf8
[19...f6 20.Kg2 Kf7]
[19...b6 20.Kg2 Black's position looks dangerous but a forced variation saves him: Nf6!]
20.Kg2 Re8
[20...Ne7 21.Bg3 Nd5!↑ 22.Ndc5?? Nxc5 23.Nxc5 Bxc5 24.bxc5 c6+− 25.c4 Nf6+− 26.Bd6 Re8= Chigaev,M − Grachev,B Yaroslavl 2019]
21.Bg3 f6 22.f4 Re7 23.f5 Rce8 24.Nf4 Nd8
[24...Rxe4! 25.Rxe4 Rxe4 26.Rxd7 Re7± 27.Rd2]
25.Rxd7 Rxd7 26.Nxf6+ gxf6 27.Rxe8 Kf7 28.Re3 Rd2+ 29.Re2 Rd1 30.Ne6 Nxe6
[30...c6]

31.fxe6+ Ke8 32.Bxc7 Rd3 33.Bf4 Rd5 34.Kf3= Zavgorodniy,S − Grachev, B Chess.com INT 2019 Or **34...Ke7!? 35.Re4 Bg7 36.Be3 f5 37.Bg5+∞ Bf6 38.Bxf6+!** is stronger. **38...Kxf6 39.g5+ Kxg5 40.Re3**

[40.e7 fxe4+ Black is preparing the bishop's retreat, followed by ...d7−d5! Now White has to worry about maintaining the balance. 41.Kxe4 Rd1]

½−½

		C54
□	**Giri,Anish**	**2797**
■	**Karjakin,Sergey**	**2753**

Gashimov Memorial 6th (2) 01.04.2019
[Krasenkow,Michal]

1.e4 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 h6 8.Re1 0−0 9.h3 a5!?** Mikhalevski,V: 'Krasenkow, Michal: '!?'' An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all). Mikhalevski,V: 'Krasenkow,Michal: 'An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all).'' **10.d4** Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'This move is virtually a novelty. Giri is trying to take advantage of the position of the black bishop on c5. Why did nobody try it before? Probably the reason is that the e4−pawn loses protection and White can't support it by means of Nbd2 as then the d4−pawn will be hanging. Still, if a player of Giri's calibre played the move he definitely had something in mind. Let's see'This move is virtually a novelty. Giri is trying to take advantage of the position of the black bishop on c5. Why did nobody try it before? Probably the reason is that the e4−pawn loses protection and White can't support it by means of Nbd2 as then the d4−pawn will be hanging. Still, if a player of Giri's calibre played the move he definitely had something in mind. Let's see what. Krasenkow, Michal: 'Mikhalevski,V: '!?' Mikhalevski, V: 'This move is virtually a novelty. Giri is trying to take advantage of the position of the black bishop on c5. Why did nobody try it before? Probably the reason is that the e4−pawn loses protection and White can't support it by means of Nbd2 as then the d4−pawn will be hanging. Still, if a player of Giri's calibre played the move he definitely had something in mind. Let's see what.''' what.' This is a rare continuation in the present position. Other options: Mikhalevski,V: 'Krasenkow,Michal: 'This is a rare continuation in the present position. Other options:''

[10.Bb5 Na7 11.d4 exd4 12.cxd4 Bb4 13.Bd2 Nxb5 14.axb5 Bd7 15.Qb3 Bxb5 16.Bxb4 axb4 17.Rxa8 Qxa8 18.Qxb4 Qa4= 1/2 (30) Grandelius,N (2694)−Karjakin,S (2753) Astana KAZ 2019]

[10.Na3 Be6 11.Bxe6 fxe6 12.Nc2 Ba7 13.Be3 Bxe3 14.Nxe3 Qd7 15.Qb3 b6 16.Qb5 Rf7 17.Nd2 Raf8 18.Re2 Qe8 19.g3 Qa8= 1/2 (53)

Aronian,L (2767)−Karjakin,S (2773) Saint Louis 2018]
[Mikhalevski,V: 'In most of the preceding games White played''In most of the preceding games White played Krasenkow,Michal: 'Mikhalevski,V: 'In most of the preceding games White played''' 10.Nbd2 Mikhalevski,V: ', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]'', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski, V] Krasenkow,Michal: 'Mikhalevski,V: ', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]''' Be6 *(10...Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Bb3 Re8 14.d4 Bb6 15.Be3 exd4 16.Bxd4 Be6 17.Bxe6 Rxe6 18.Qb3 Bxd4* 0−1 (41) Fressinet,L (2657)−Anand,V (2794) Douglas 2017 *19.Nxd4±)*

A) 11.Qb3 Qd7 12.Bxe6 fxe6 13.Nf1 Nh5 14.Be3 Bxe3 15.Rxe3 b6 16.g3 Kh8 17.N1h2 Nf6 18.Rd1 Qf7 19.Qc4 Qd7 20.Kg2 Rae8= 1/2 (43) Nepomniachtchi,I (2757)−Grischuk,A (2766) chess.com INT 2018;

B) 11.b3

B1) 11...Bxc4 12.bxc4 Nd7 13.Nb3 *(13.Nf1!?)* 13...Bb6 14.d4 Re8 15.Rb1 Qf6 16.Qd3 exd4 17.cxd4 Nb4 18.Qd1 Qe6 19.Nbd2 f5 20.Rb3 fxe4 21.Rxe4 Qf7∞ 0−1 (36) Jumabayev,R (2612)−Grischuk,A (2772) Riadh 2017;

B2) 11...Re8 12.Nf1 d5 13.exd5 Nxd5 14.Bd2 Nf4?! *(14...Nb6!?)* 15.Bxf4 Bxc4 16.bxc4 exf4 17.d4 Bf8 18.N1d2± 1−0 (42) Chigaev,M (2599)−Paravyan,D (2629) Sochi RUS 2018;

B3) 11...d5 12.exd5 Nxd5 13.Ne4 Bb6 14.Ra2 f5 15.Ng3 Qf6 16.Nxe5!? Nxe5 17.Nh5 Qf7 18.Rxe5 Nxc3 19.Rxe6 Nxd1 20.Re7 Rad8 21.Rae2 Nc3 22.R2e5 c6 23.Rxb7 Nd5 24.Rxf7 Rxf7 25.Re6 1/2 (40) Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 Rc8=;

C) 11.Bb5 (tested by Maxime Vachier−Lagrave several times)

C1) 11...Ne7 12.d4 exd4 13.Nxd4

C1a) 13...Ng6 14.N2f3 *(14.Nxe6 fxe6 15.Nb3 Bb6 16.Nd4±)* 14...c6 15.Nxe6 fxe6 16.Bc4 d5 17.exd5 exd5 18.Bd3 Ne4 19.Be3± 1/2 (26) Vachier Lagrave,M (2804)−Grischuk,A (2783) Tbilisi 2017;

C1b) 13...Bd7 14.Nf1 Re8 15.Ng3 Ng6 16.f4 *(16.Bc4 c6 17.Be3 Qc7 18.Ba2 Re5 19.Qc2 Rae8 20.Nf3 R5e7 21.Bxc5 dxc5 22.Rad1 Bc8=* 1−0 (44) Vachier Lagrave,M (2804)−Grischuk,A (2783) Tbilisi 2017 *)* 16...Bxb5 17.axb5 Qd7 18.Kh2 Re7 19.Ndf5 Re6 20.Nd4 Re7 21.b4 Bxd4 22.cxd4 Qxb5∞ 1/2 (27) Vachier Lagrave,M (2804)−Svidler,P (2751) Tbilisi 2017;

C2) 11...Na7 12.d4 Nxb5 *(12...exd4 13.cxd4 Bb4 14.Bd3 d5 15.e5 Nd7 16.Re2 c5 17.Nf1 cxd4 18.Bc2 Nc5 19.Nxd4 Nc6!∞* 1/2 (76) Vachier Lagrave,M (2789)−Svidler,P (2751) Tbilisi 2017 CBM 181 [Sagar Shah] *)*

C2a) 13.axb5 exd4 14.Nxd4 Re8 *(14...Bd7 15.Nf1 Bxd4 16.cxd4 Bxb5 17.Ng3 d5 18.e5 Ne4 19.Nxe4 dxe4 20.Rxe4 Qd5 21.Rh4 Ra6=* 1/2 (46) Vachier Lagrave,M (2789)−Grischuk,A (2766) Leuven 2018 *)* 15.Nf1

C2a1) 15...Bd7 16.Ng3 c6 17.bxc6 Bxc6 18.Qf3 *(18.Nxc6 bxc6 19.Bf4 Qb6 20.Qc2 Rab8 21.Re2 Re6 22.Rae1 Rbe8 23.Qd3 Qb5 24.Qxb5 cxb5 25.Kf1 a4=* 1/2 (104) Vachier Lagrave,M (2789)−Karjakin,S (2782) Leuven 2018 *)* 18...d5 19.e5 Ne4 20.Bf4 Qb6 21.Qg4 g6 22.Re2 Kh7 23.Nxe4 dxe4 24.Nxc6 Qxc6 25.Bg3± 1−0 (33) Leko,P (2690)−Kasimdzhanov,R (2662) Batumi 2018;

C2a2) 15...Bc4 16.Ng3 d5 17.e5 Ne4 18.Nxe4 dxe4 19.Rxe4 Qd5 20.Qf3?! *(20.Qg4! h5! 21.Qf4 Bd3 22.Re3 Bxb5 23.Rg3 Rxe5∞)* 20...Bxd4 21.cxd4 Re6! 22.Rf4 1/2 (22) Giri,A (2783)−Anand,V (2773) Wijk aan Zee NED 2019;

C2b) 13.dxc5 Na7 14.b3! Re8 15.cxd6 Qxd6 16.Ba3 Qa6 *(16...c5 17.Qe2 b6 18.Nc4 Bxc4 19.Qxc4 Rad8 20.Re3 Nc6 21.Rae1 Rd7 22.Bc1 Red8 23.g3 Ne7 24.Nd2 Nc8 25.Qf1 Qe6 26.Nc4 Ne8 27.f4±* 1−0 (49) Vachier Lagrave,M (2779)−Karjakin,S (2773) Saint Louis 2018 *)* 17.b4 axb4 18.cxb4 b5 19.Bb2 Nc6 20.Nxe5 Nxb4∞ 1/2 (56) Vachier Lagrave,M (2789)−Grischuk,A (2783) Tbilisi 2017]

10...Ba7 Mikhalevski,V: 'Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points.''Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points. Krasenkow, Michal: 'Mikhalevski,V: 'Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points.'''

[After 10...Bb6 (Mikhalevski,V) White would probably still play Mikhalevski, V: 'White would probably still play Krasenkow,Michal: '(Mikhalevski,V)

White would probably still play'' 11.Bb3 Re8 12.Bc2 exd4 13.cxd4 Nb4 14.Nc3 Nxc2 15.Qxc2 c6 with a complicated, but balanced position.]

11.Bb3 Mikhalevski,V: '!' '!' Mikhalevski, V: 'This move is necessary, as Black was threatening to play 11...N'This move is necessary, as Black was threatening to play 11...Nxe4. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'This move is necessary, as Black was threatening to play 11...Nxe4.'" xe4.' **11...Re8** Mikhalevski,V: '!' '!' Mikhalevski, V: 'Putting immediate pressure on e4 Black forces the light−squared bishop to'Putting immediate pressure on e4 Black forces the light−squared bishop to c2. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Putting immediate pressure on e4 Black forces the light−squared bishop to c2.'" c2.' **12.Bc2 Bd7** Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is just'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified. Krasenkow, Michal: 'Mikhalevski,V: '!?' Mikhalevski, V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified.'" ified.'

[The straightforward 12...exd4 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' 13.cxd4 Nb4 14.Nc3 Nxc2 15.Qxc2 c6 was also possible.]

13.Na3 Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means o'Anish is trying to take advantage of the bishop on a7 by means of Nb5. Krasenkow,Michal: 'Mikhalevski, V: '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means of Nb5.'" f Nb5.' **13...Qc8** Mikhalevski,V: '?' '?' Mikhalevski,V: 'This waiting move is too m'This waiting move is too much. Krasenkow,Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'This waiting move is too much.'" uch.' Black probably planned ...Bd7xh3 but later abandoned that idea. Mikhalevski,V: 'Krasenkow,Michal: 'Black probably planned ...Bd7xh3 but later abandoned that idea.''

[Mikhalevski,V: 'Black had to play' 13...exd4!? Mikhalevski,V: '!' Mikhalevski,V: 'Krasenkow,Michal: '!?'' 14.cxd4 *(* After *14.Nxd4* Mikhalevski, V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' *d5*= the bishop on d7 turns out to be useful. *)* 14...Nb4 was more to the point. Mikhalevski,V: 'Krasenkow,Michal: 'was more to the point.'' 15.Bb1 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Bc6! 16.d5 Bd7 17.Be3 Bb8!! *(17...Bxe3 18.Rxe3 Nh5)* 18.Bd4 c6 19.dxc6 bxc6 with good chances to equalise.]

14.Nb5 Bb6 15.Bb1 Mikhalevski,V: '!' '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's

difficult to make another useful move and Black decides to go 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for'" for' **15...exd4?!** Mikhalevski,V: 'Krasenkow, Michal: '?!"

[15...Bxh3 16.gxh3 Qxh3 17.Nh2 Qh4 18.Kg2! exd4 19.cxd4 Nxe4 20.Ng4! is rather favorable for White.]

[15...Na7!? 16.Na3 Nc6 17.Nc4 Ba7 18.Be3±]

16.cxd4 Nb4 17.Ra3 Mikhalevski,V: '±!' '±!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squar'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop. Krasenkow, Michal: 'Mikhalevski,V: '±!' Mikhalevski, V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'" ed bishop.' **17...Re7?!** Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. "Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. Krasenkow,Michal: 'Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black.'" It was better to admit his mistake: Mikhalevski, V: 'Krasenkow,Michal: 'It was better to admit his mistake:"

[17...Qd8 Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'is probably a more stubborn de'is probably a more stubborn defence. Krasenkow, Michal: 'Mikhalevski,V: '!?' Mikhalevski, V: 'is probably a more stubborn defence.'" fence.']

18.e5 Mikhalevski,V: '+−!' '+− !"Krasenkow,Michal: 'Mikhalevski,V: '+− !'" **18...dxe5 19.dxe5 Nfd5 20.Nh4?** Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal."The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal. Krasenkow,Michal: 'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'" A wrong move order. Mikhalevski,V: 'Krasenkow,Michal: 'A wrong move order."

[20.Bxh6! gxh6 21.Nh4 Mikhalevski, V: '!' '!' Mikhalevski,V: 'was crushing. For exam'was crushing. For example, Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'was crushing. For example,'" ple,' with a formidable attack. Mikhalevski,V: 'Krasenkow, Michal: 'with a formidable attack." Kh8 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" 22.Rg3 Qe8 23.Qh5 Re6 24.Qf5 Nf6 25.Kh2! Rc6 26.Qf3 Ng8 27.Nd6! cxd6 28.exd6 Be6 29.Qe4+−]

20...Qe8 Mikhalevski,V: '!' '!' Mikhalevski, V: 'The "Minister of Defence" finds the best m'The "Minister of Defence" finds the best move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'The "Minister of Defence" finds the best move.'" ove.' **21.Qe2** Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Mistakes come in 'Mistakes come in pairs. Krasenkow, Michal: 'Mikhalevski,V: '?!' Mikhalevski, V: 'Mistakes come in pairs.'" pairs.'

[21.Bxh6? Rxe5]

[Mikhalevski,V: 'After''After Krasenkow,Michal: 'Mikhalevski,V: 'After'" ⩲21.Qh5 Mikhalevski,V: '!' '!''Krasenkow,Michal: '⩲' Krasenkow, Michal: 'Mikhalevski,V: '!'" Nf6! Mikhalevski,V: 'Krasenkow,Michal: '!'' 22.Qe2↑ Mikhalevski,V: 'Krasenkow, Michal: '↑'' Nc6 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' 23.Bf4⩱ White retains slightly the better chances.]

21...Nc6 Mikhalevski,V: '!' '!''Krasenkow, Michal: 'Mikhalevski,V: '!'" **22.Nf3 Rd8** Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal. ''In the last few moves Black managed to stabilize his position and now the chances are roughly equal. Krasenkow, Michal: 'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal.'" **23.Kh2** Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Another inacc'Another inaccuracy. Krasenkow, Michal: 'Mikhalevski,V: '?!' Mikhalevski, V: 'Another inaccuracy.'" uracy.'

[23.Qd3! (Mikhalevski,V) was better. Mikhalevski,V: 'was better. Krasenkow,Michal: '(Mikhalevski,V) was better.'' Nf6 24.exf6!? *(24.Qe2* is sufficient for equality. *)* 24...Rxe1+ 25.Kh2 g6 26.Qd2! Rf1 27.Qxh6 Qf8 28.Qg5 with sufficient compensation for the sacrificed exchange.]

23...f5∓ Mikhalevski,V: '!' '!' Mikhalevski, V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. ''Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better.'" Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents. Mikhalevski,V: 'Krasenkow,Michal: 'Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents.'' **24.g4?** Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.''This is already a serious mistake. Anish overestimated his chances. Krasenkow, Michal: 'Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.'" A desperate, completely wrong attack. Mikhalevski,V: 'Krasenkow,Michal: 'A desperate, completely wrong attack.''

[24.Rd3 Be6 25.Nbd4 Nxd4 26.Nxd4 Bxd4 27.Rxd4 Red7∓]

24...fxg4 25.Qd3 g6? Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''Surprisingly this move turns

out to be a mistake, which throws away Black's advantage. Krasenkow,Michal: 'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.'" Too humble. Mikhalevski,V: 'Krasenkow,Michal: 'Too humble."

[25...g5! Mikhalevski,V: 'was correct. "was correct. Krasenkow,Michal: 'Mikhalevski,V: 'was correct.'" 26.Qxd5+ Be6 27.Qe4 gxf3−+ Mikhalevski,V: 'Krasenkow,Michal: '−+" 28.Be3 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" Bxe3 29.Qxe3 Bd5!−+ with a winning position as Black wins the second pawn.]

26.Qxd5+ Be6 27.Qe4 gxf3 Mikhalevski,V: 'The position is too complicated even for two top players. "The position is too complicated even for two top players. Krasenkow,Michal: 'Mikhalevski,V: 'The position is too complicated even for two top players.'"

[27...Bxf2!∞ Mikhalevski,V: 'was more accurate."was more accurate. Krasenkow,Michal: '∞!' Krasenkow, Michal: 'Mikhalevski,V: 'was more accurate.'" 28.Rf1 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" g3+ 29.Kg2 Bd5 30.Ba2 Bxa2 31.Rxa2 Nxe5 with a complex position with roughly equal chances.]

28.Rg1?! Mikhalevski,V: '?' '?' Mikhalevski,V: 'White returns the favour. "White returns the favour. Krasenkow, Michal: '?!' Krasenkow,Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour.'"

[28.Qh4∞ Mikhalevski,V: '!' '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct"explains why Black should have played 25... g5! Now, after the correct Krasenkow,Michal: '∞' Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct'" Rd5 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" 29.Nc3 Rxe5 30.Ne4 Rf7 31.Nf6+ Rxf6 32.Rxe5 Nxe5 33.Qxf6 Bd4 34.Qh4 White's chances are just slightly higher, although the position remains extremely complicated.]

28...Bf7

[28...Rg7! 29.Bxh6 Bd5 30.Qe1 Qxe5+ 31.Qxe5 Nxe5 32.Bxg7 Kxg7⩲]

[28...g5! (Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage. Mikhalevski,V: 'looks bizarre, but this was the best defence, which promised Black an advantage. Krasenkow, Michal: '(Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage." 29.Qh4 Rd1! 30.Qxh6 Rxg1 31.Kxg1 Nxe5∓]

29.Ba2? Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated."This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated. Krasenkow,Michal: 'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri

simply miscalculated.'" A final mistake but it was difficult to find a narrow right path in complications: Mikhalevski,V: 'Krasenkow,Michal: 'A final mistake but it was difficult to find a narrow right path in complications:"
[Mikhalevski,V: 'Once again''Once again Krasenkow,Michal: 'Mikhalevski, V: 'Once again'" 29.Qh4! Mikhalevski, V: 'was necessary.''was necessary. Krasenkow,Michal: 'Mikhalevski,V: 'was necessary.'" Nxe5 30.Bxh6 Rdd7 31.Qf6 Bd5 32.Bxg6 Nxg6 33.Rxg6+ Kh7∞]
29...Bxa2 30.Rxg6+ Qxg6 Mikhalevski, V: '!' '!' Mikhalevski,V: 'I wonder if the Dutch player missed this m'I wonder if the Dutch player missed this move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'I wonder if the Dutch player missed this move.'" ove.'
31.Qxg6+ Rg7 Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1. ''White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1. Krasenkow,Michal: 'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1.'" **32.Qxg7+ Kxg7 33.Rxa2 Rd1 34.Ra1**
[After 34.Bf4 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Bxf2−+ Black promotes the f−pawn.]
34...Kf7 Mikhalevski,V: 'Black moves the ki'Krasenkow,Michal: 'Mikhalevski,V: 'Black moves the king from a check on h6. The f2−pawn will soon fall and so White resigned.'" ng from a check on h6. The f2−pawn will soon fall and so White resigned.' The deadly pin decides the game. Mikhalevski,V: 'Krasenkow, Michal: 'The deadly pin decides the game.'' **35.Kg3** Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V''
[35.b3 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Bxf2 36.Bb2 Rd3−+ is also hopeless for White.]
35...Nxe5−+ and the threat of 36...Nd3 is deadly. An important game for theory. Giri introduced the interesting novelty 10. d4 and after 13...Qc8 obtained a clear edge. Black has to play ...exd4 either on the 12th or 13th move. 10...Bb6 is also an important alternative.
0−1

C54

□ **Giri,Anish** **2797**
■ **Karjakin,Sergey** **2753**
Gashimov Memorial 6th (2) 01.04.2019
[Krasenkow,Michal]

1.e4 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'" ' Krasenkow,Michal: 'Mikhalevski,V'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 h6 8.Re1 0−0 9.h3 a5!?** Mikhalevski,V: 'Krasenkow,Michal: '!?'' Mikhalevski,V: 'Krasenkow,Michal: '!?'' Mikhalevski,V: 'Krasenkow,Michal: '!?'"Krasenkow,Michal: '!?' '!?''Mikhalevski,V: 'Krasenkow,Michal: '!?'' An unexpected move, which became popular recently. Black prevents

b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all). Mikhalevski,V: 'Krasenkow,Michal: 'An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all).''' ' An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all). Mikhalevski,V: 'Krasenkow, Michal: 'An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all).'' An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all). Mikhalevski,V: 'Krasenkow,Michal: 'An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all).'' An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all). Mikhalevski,V: '''An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all). Mikhalevski,V: 'Krasenkow, Michal: 'An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all).''' ' Krasenkow, Michal: 'An unexpected move, which became popular recently. Black prevents b2−b4 and a4−a5. In case of d3−d4 he gets an option to play ...e5xd4 c3xd4 and gain the b4 square for his pieces (knight, first of all).'' **10.d4** Mikhalevski, V: '!?' '!?' Mikhalevski,V: 'This move is virtually a novelty. Giri is trying to take advantage of the position of the black bishop on c5. Why did nobody try it before? Probably the reason is that the e4−pawn loses protection and White can't support it by means of Nbd2 as then the d4−pawn will be hanging. Still, if a player of Giri's calibre played the move he definitely had something in mind. Let's see'This move is virtually a novelty. Giri is trying to take advantage of the position of the black bishop on c5. Why did nobody try it before? Probably the reason is that the e4−pawn loses protection and White can't support it by means of Nbd2 as then the d4−pawn will be hanging. Still, if a player of Giri's calibre played the move he definitely had something in mind. Let's see what. Krasenkow,Michal: 'Mikhalevski,V: '!?' Mikhalevski,V: 'This move is virtually a novelty. Giri is trying to take advantage of the position of the black bishop on c5. Why did nobody try it before? Probably the reason is that the e4−pawn loses protection and White can't support it by

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[10.Bb5 Na7 11.d4 exd4 12.cxd4 Bb4 13.Bd2 Nxb5 14.axb5 Bd7 15.Qb3 Bxb5 16.Bxb4 axb4 17.Rxa8 Qxa8 18.Qxb4 Qa4= 1/2 (30) Grandelius,N (2694)−Karjakin,S (2753) Astana KAZ 2019]

[10.Na3 Be6 11.Bxe6 fxe6 12.Nc2 Ba7 13.Be3 Bxe3 14.Nxe3 Qd7 15.Qb3 b6 16.Qb5 Rf7 17.Nd2 Raf8 18.Re2 Qe8 19.g3 Qa8= 1/2 (53) Aronian,L (2767)−Karjakin,S (2773)

Saint Louis 2018]
[Mikhalevski,V: 'In most of the preceding games White played''In most of the preceding games White played Krasenkow,Michal: 'Mikhalevski,V: 'In most of the preceding games White played''' Mikhalevski,V: 'In most of the preceding games White played'In most of the preceding games White played'Mikhalevski,V: 'In most of the preceding games White played''In most of the preceding games White played Krasenkow,Michal: 'Mikhalevski,V: 'In most of the preceding games White played''' ' ''In most of the preceding games White played Krasenkow,Michal: 'Mikhalevski,V: 'In most of the preceding games White played''' Mikhalevski,V: 'In most of the preceding games White played'In most of the preceding games White played'Mikhalevski,V: 'In most of the preceding games White played''In most of the pre'Mikhalevski,V: 'In most of the preceding games White played''In most of the preceding games White played Krasenkow, Michal: 'Mikhalevski,V: 'In most of the preceding games White played''' ' ceding games White played Krasenkow,Michal: 'Mikhalevski,V: 'In most of the preceding games White played''' ' ''In most of the preceding games White played Krasenkow, Michal: 'Mikhalevski,V: 'In most of the preceding games White played''' 10.Nbd2 Mikhalevski,V: ', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]'', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski, V] Krasenkow,Michal: 'Mikhalevski,V: ', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]''' Mikhalevski,V: ', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]'Mikhalevski,V: ', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]'', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V] Krasenkow, Michal: 'Mikhalevski,V: ', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]'''' ' '', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V] Krasenkow,Michal: 'Mikhalevski,V: ', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]''' Mikhalevski,V: ', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]', which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski, V]'Mikhalevski,V: ', which was also

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A) 11.Qb3 Qd7 12.Bxe6 fxe6 13.Nf1 Nh5 14.Be3 Bxe3 15.Rxe3 b6 16.g3 Kh8 17.N1h2 Nf6 18.Rd1 Qf7 19.Qc4 Qd7 20.Kg2 Rae8= 1/2 (43) Nepomniachtchi,I (2757)−Grischuk,A (2766) chess.com INT 2018;

B) 11.b3

B1) 11...Bxc4 12.bxc4 Nd7 13.Nb3 *(13.Nf1!?)* 13...Bb6 14.d4 Re8 15.Rb1 Qf6 16.Qd3 exd4 17.cxd4 Nb4 18.Qd1 Qe6 19.Nbd2 f5 20.Rb3 fxe4 21.Rxe4 Qf7∞ 0−1 (36) Jumabayev,R (2612)−Grischuk,A (2772) Riadh 2017;

B2) 11...Re8 12.Nf1 d5 13.exd5 Nxd5 14.Bd2 Nf4?! *(14...Nb6!?)* 15.Bxf4 Bxc4 16.bxc4 exf4 17.d4 Bf8 18.N1d2± 1−0 (42) Chigaev,M (2599)−Paravyan,D (2629) Sochi RUS 2018;

B3) 11...d5 12.exd5 Nxd5 13.Ne4 Bb6 14.Ra2 f5 15.Ng3 Qf6 16.Nxe5!? Nxe5 17.Nh5 Qf7 18.Rxe5 Nxc3 19.Rxe6 Nxd1 20.Re7 Rad8 21.Rae2 Nc3 22.R2e5 c6 23.Rxb7 Nd5 24.Rxf7 Rxf7 25.Re6 1/2 (40) Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 Rc8=;

C) 11.Bb5 Mikhalevski,V: '(tested by Maxime Vachier−Lagrave several times)' (tested by Maxime Vachier−Lagrave several times) (tested by Maxime Vachier−Lagrave several times) (tested by Maxime Vachier−Lagrave several times) Mikhalevski,V: 'Krasenkow, Michal: '(tested by Maxime Vachier−Lagrave several times)''

C1) 11...Ne7 12.d4 exd4 13.Nxd4

C1a) 13...Ng6 14.N2f3 *(14.Nxe6 fxe6 15.Nb3 Bb6*

16.Nd4±) 14...c6 15.Nxe6 fxe6 16.Bc4 d5 17.exd5 exd5 18.Bd3 Ne4 19.Be3± 1/2 (26) Vachier Lagrave,M (2804)−Grischuk,A (2783) Tbilisi 2017;

C1b) 13...Bd7 14.Nf1 Re8 15.Ng3 Ng6 16.f4 *(16.Bc4 c6 17.Be3 Qc7 18.Ba2 Re5 19.Qc2 Rae8 20.Nf3 R5e7 21.Bxc5 dxc5 22.Rad1 Bc8=* 1−0 (44) Vachier Lagrave,M (2804)−Grischuk,A (2783) Tbilisi 2017 *)* 16...Bxb5 17.axb5 Qd7 18.Kh2 Re7 19.Ndf5 Re6 20.Nd4 Re7 21.b4 Bxd4 22.cxd4 Qxb5∞ 1/2 (27) Vachier Lagrave,M (2804)−Svidler,P (2751) Tbilisi 2017;

C2) 11...Na7 12.d4 Nxb5 *(12...exd4 13.cxd4 Bb4 14.Bd3 d5 15.e5 Nd7 16.Re2 c5 17.Nf1 cxd4 18.Bc2 Nc5 19.Nxd4 Nc6!∞* 1/2 (76) Vachier Lagrave,M (2789)−Svidler,P (2751) Tbilisi 2017 CBM 181 [Sagar Shah] *)*

C2a) 13.axb5 exd4 14.Nxd4 Re8 *(14...Bd7 15.Nf1 Bxd4 16.cxd4 Bxb5 17.Ng3 d5 18.e5 Ne4 19.Nxe4 dxe4 20.Rxe4 Qd5 21.Rh4 Ra6=* 1/2 (46) Vachier Lagrave,M (2789)−Grischuk,A (2766) Leuven 2018 *)* 15.Nf1

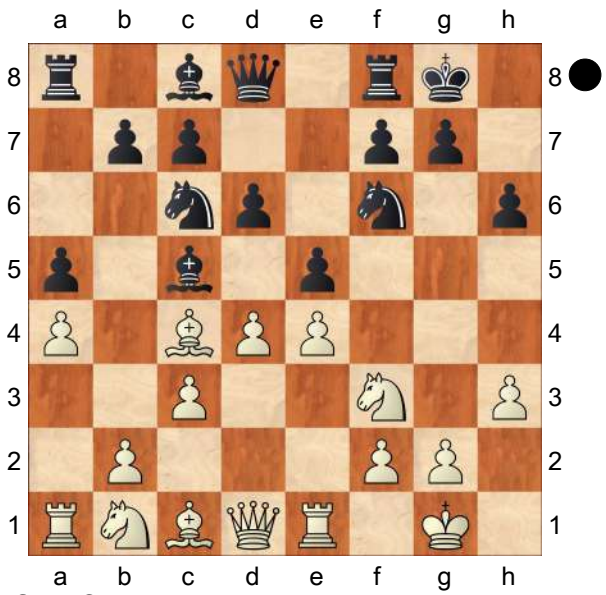
C2a1) 15...Bd7 16.Ng3 c6 17.bxc6 Bxc6 18.Qf3 *(18.Nxc6 bxc6 19.Bf4 Qb6 20.Qc2 Rab8 21.Re2 Re6 22.Rae1 Rbe8 23.Qd3 Qb5 24.Qxb5 cxb5 25.Kf1 a4=* 1/2 (104) Vachier Lagrave,M (2789)−Karjakin,S (2782) Leuven 2018 *)* 18...d5 19.e5 Ne4 20.Bf4 Qb6 21.Qg4 g6 22.Re2 Kh7 23.Nxe4 dxe4 24.Nxc6 Qxc6 25.Bg3± 1−0 (33) Leko,P (2690)−Kasimdzhanov,R (2662) Batumi 2018;

C2a2) 15...Bc4 16.Ng3 d5 17.e5 Ne4 18.Nxe4 dxe4 19.Rxe4 Qd5 20.Qf3?! *(20.Qg4! h5! 21.Qf4 Bd3 22.Re3 Bxb5 23.Rg3 Rxe5∞)* 20...Bxd4 21.cxd4 Re6! 22.Rf4 1/2 (22) Giri,A (2783)−Anand,V (2773) Wijk aan Zee NED 2019;

C2b) 13.dxc5 Na7 14.b3! Re8 15.cxd6 Qxd6 16.Ba3 Qa6 *(16...c5 17.Qe2 b6 18.Nc4 Bxc4 19.Qxc4 Rad8 20.Re3 Nc6 21.Rae1 Rd7 22.Bc1 Red8 23.g3 Ne7 24.Nd2 Nc8 25.Qf1 Qe6 26.Nc4 Ne8 27.f4±* 1−0 (49) Vachier Lagrave,M (2779)−Karjakin,S (2773) Saint Louis 2018 *)* 17.b4 axb4 18.cxb4 b5 19.Bb2 Nc6 20.Nxe5 Nxb4∞ 1/2 (56) Vachier Lagrave,M (2789)−Grischuk,A (2783) Tbilisi 2017]

(Diagram)

" virtually a novelty. Giri is trying to take advantage of the position of the black bishop on c5. Why did nobody try



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10...Ba7 Mikhalevski,V: 'Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points.''Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points. Krasenkow, Michal: 'Mikhalevski,V: 'Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points.''' Mikhalevski,V: 'Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points.'Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points.'Mikhalevski,V: 'Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points. ''Understandably'Mikhalevski,V: 'Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points.''Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a little deeper it turns out that White's knight is likely to end up on c3 and then the idea of Nc4 is irrelevant. Therefore, 10...Bb6 has its points. Krasenkow,Michal: 'Mikhalevski,V: 'Understandably, Karjakin doesn't want to place the bishop on b6 as it may be attacked by a white knight from c4. However, if we look a

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[After 10...Bb6 (Mikhalevski,V) White would probably still play Mikhalevski, V: 'White would probably still play Krasenkow,Michal: '(Mikhalevski,V) White would probably still play'' (Mikhalevski,V) White would probably still play Mikhalevski,V: 'White would probably still play Krasenkow,Michal: '(Mikhalevski,V) White would probably still play'' (Mikhalevski,V) White would probably still play Mikhalevski,V: 'White would probably still play'White would probably still play'(Mikhalevski, V) White would probably still play Mikhalevski,V: 'White would probably still play Krasenkow,Michal: '(Mikhalevski,V) White would probably still play'" ' Krasenkow,Michal: '(Mikhalevski,V) White would probably still play'' 11.Bb3 Re8 12.Bc2 exd4 13.cxd4 Nb4 14.Nc3 Nxc2 15.Qxc2 c6 with a complicated, but balanced position. with a complicated, but balanced position. with a complicated, but balanced position. Mikhalevski,V: 'with a complicated, but balanced position. Krasenkow,Michal: 'with a complicated, but balanced position.''] [10...exd4 11.cxd4 Bb4 12.Nc3±]

11.Bb3 Mikhalevski,V: '!' '!' Mikhalevski, V: 'This move is necessary, as Black was threatening to play 11...N'This move is necessary, as Black was threatening to play 11...Nxe4. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'This move is necessary, as Black was threatening to play 11...Nxe4.'" xe4.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'This move is necessary, as Black was thr'This move is necessary, as Black was threatening to play 11...Nxe4. 'Mikhalevski,V: '!' '!' Mikhalevski,V: 'This move is necessary, as Black was threatening to play 11...N'This move is nece'Mikhalevski,V: '!' '!' Mikhalevski,V: 'This move is necessary, as Black was threatening to play 11...N'This move is necessary, as Black was threatening to play 11...Nxe4. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'This move is necessary, as Black was threatening to play 11...Nxe4.'" xe4.' Tadic,Branko: '!?'' ssary, as Black was threatening to play 11...Nxe4. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'This move is necessary, as Black was threatening to play 11...

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the light−squared bishop to c2. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Putting immediate pressure on e4 Black forces the light−squared bishop to c2.'" c2.' **12.Bc2 Bd7** Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is just'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified. Krasenkow, Michal: 'Mikhalevski,V: '!?' Mikhalevski, V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified.'" ified.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Bla'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified.'Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is just'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified. Krasenkow, Michal: 'Mikhalevski,V: '!?' Mikhalevski, V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified.'" ified.' ' ck's useful move is just'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified. Krasenkow, Michal: 'Mikhalevski,V: '!?' Mikhalevski, V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified.'" ified.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Bla'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's useful move is justified.'Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'A clever move. Black finishes development, while keeping the option of ...exd4 followed by ...Nb4 for later. Meanwhile, 13.d5 or 13.dxe5 are not dangerous for Black and so Black's

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[The straightforward 12...exd4 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal:'Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" Tadic,Branko: 'ᗅ" 'Mikhalevski,V"' ' Krasenkow,Michal: 'Mikhalevski,V" 13.cxd4 Nb4 14.Nc3 Nxc2 15.Qxc2 c6 was also possible. was also possible. was also possible. Mikhalevski,V: 'was also possible. Krasenkow,Michal: 'was also possible. Tadic,Branko: '∞"']

13.Na3 Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means o'Anish is trying to take advantage of the bishop on a7 by means of Nb5. Krasenkow,Michal: 'Mikhalevski, V: '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means of Nb5.'" f Nb5.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'Anish is trying to take advantage of the'Anish is trying to take advantage of the bishop on a7 by means of Nb5.'Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means o'Anish is trying to take advantage of the bishop on a7 by means of Nb5. Krasenkow,Michal: 'Mikhalevski, V: '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means of Nb5.'" f Nb5." ' bishop on a7 by means o'Anish is trying to take

advantage of the bishop on a7 by means of Nb5. Krasenkow,Michal: 'Mikhalevski, V: '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means of Nb5.'" f Nb5.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'Anish is trying to take advantage of the'Anish is trying to take advantage of the bishop on a7 by means of Nb5.'Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means o'Anish is trying to 'Mikhalevski, V: '!?' '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means o'Anish is trying to take advantage of the bishop on a7 by means of Nb5. Krasenkow,Michal: 'Mikhalevski, V: '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means of Nb5.'" f Nb5." take advantage of the bishop on a7 by means of Nb5. Krasenkow,Michal: 'Mikhalevski,V: '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means of Nb5.'" f Nb5." ' bishop on a7 by means o'Anish is trying to take advantage of the bishop on a7 by means of Nb5. Krasenkow,Michal: 'Mikhalevski, V: '!?' Mikhalevski,V: 'Anish is trying to take advantage of the bishop on a7 by means of Nb5.'" f Nb5.' **13...Qc8** Mikhalevski,V: '?' '?' Mikhalevski,V: 'This waiting move is too m'This waiting move is too much. Krasenkow,Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'This waiting move is too much.'" uch.' Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'This'This waiting move is too much. 'Mikhalevski,V: '?' '?' Mikhalevski,V: 'This waiting move is too m'This waiting move is too much. Krasenkow,Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'This waiting move is too much.'" uch.' Black probably planned ...Bd7xh3 but later abandoned that idea. Mikhalevski,V: 'Krasenkow,Michal: 'Black probably planned ...Bd7xh3 but later abandoned that idea.'" ' waiting move is too m'This waiting move is too much. Krasenkow, Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'This waiting move is too much.'" uch.' Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'This'This waiting move is too much. 'Mikhalevski,V: '?' '?' Mikhalevski,V: 'This waiting move is too m'This waiting move i'Mikhalevski,V: '?' '?' Mikhalevski, V: 'This waiting move is too m'This waiting move is too much. Krasenkow, Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'This waiting move is too much.'" uch." s too much. Krasenkow,Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'This waiting move is too much.'" uch.' Black probably planned ...Bd7xh3 but later abandoned that idea. Mikhalevski,V: 'Krasenkow,Michal: 'Black probably planned ...Bd7xh3 but later abandoned that idea.'" ' waiting move is too m'This waiting move is too much. Krasenkow, Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'This waiting move is too much.'" uch.' Black probably planned ...Bd7xh3 but later abandoned that idea. Mikhalevski, V: 'Krasenkow,Michal: 'Black probably planned ...Bd7xh3 but later abandoned that idea." Black probably planned ... Bd7xh3 but later abandoned that idea. Mikhalevski,V: 'Krasenkow,Michal: 'Black probably planned ...Bd7xh3 but later abandoned that idea." Black probably planned ...Bd7xh3 but later abandoned that idea. Mikhalevski,V: '"Black probably planned ...Bd7xh3 but later abandoned that idea. Mikhalevski,

V: 'Krasenkow,Michal: 'Black probably planned ...Bd7xh3 but later abandoned that idea.'" ' Krasenkow,Michal: 'Black probably planned ...Bd7xh3 but later abandoned that idea.''

[Mikhalevski,V: 'Black had to play' Mikhalevski,V: 'Black had to play' Mikhalevski,V: 'Black had to play''Black had to play Krasenkow, Michal: 'Mikhalevski,V: 'Black had to play'" 13...exd4!? Mikhalevski,V: '!' Mikhalevski,V: 'Krasenkow,Michal: '!?'' Mikhalevski,V: '!' '!' Mikhalevski,V: 'Krasenkow,Michal: '!?'' Mikhalevski,V: '!' '!' Mikhalevski,V: 'Kras'Krasenkow, Michal: '!?' '!?''Mikhalevski,V: '!' Mikhalevski,V: 'Krasenkow,Michal: '!?'" ' enkow,Michal: '!?" 14.cxd4 *(* After *14.Nxd4* Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V"' ' Krasenkow,Michal: 'Mikhalevski,V'' *d5*= the bishop on d7 turns out to be useful. *)* 14...Nb4 ''was more to the point. Mikhalevski, V: 'Krasenkow,Michal: 'was more to the point.'" ' was more to the point. Mikhalevski,V: 'Krasenkow,Michal: 'was more to the point.'' was more to the point. Mikhalevski,V: 'Krasenkow, Michal: 'was more to the point.'' was more to the point. Mikhalevski,V: '"was more to the point. Mikhalevski, V: 'Krasenkow,Michal: 'was more to the point.'" ' Krasenkow,Michal: 'was more to the point.'' 15.Bb1 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V"' ' Krasenkow,Michal: 'Mikhalevski,V'' Bc6! 16.d5 Bd7 17.Be3 Bb8!! *(17...Bxe3 18.Rxe3 Nh5)* 18.Bd4 c6 19.dxc6 bxc6 with good chances to equalise.]

14.Nb5 Bb6 15.Bb1 Mikhalevski,V: '!' '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for'" for' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move a'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for'Mikhalevski,V: '!' '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go 'A strong prophylactic move, which removes the bishop from a

possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for'" for" ' nd Black decides to go 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for'" for' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move a'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for'Mikhalevski,V: '!' '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go 'A strong prophylacti'Mikhalevski,V: '!' '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for'" for" c move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for'" for" ' nd Black decides to go 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'A strong prophylactic move, which removes the bishop from a possible attack from the knight. Now it's difficult to make another useful move and Black decides to go for'" for' **15...exd4?!** Mikhalevski,V: 'Krasenkow,Michal: '?!" Mikhalevski,V: 'Krasenkow,Michal: '?!" Mikhalevski,V: 'Krasenkow,Michal: '?!'"Krasenkow,Michal: '?!' '?!"Mikhalevski,V: 'Krasenkow,Michal: '?!'" '

[15...Bxh3 Mikhalevski,V: 'Krasenkow, Michal: 'Tadic,Branko: '?!'" 16.gxh3 Qxh3 17.Nh2

A) 17...exd4 18.cxd4 Qh4 19.Ra3 Nxe4 20.Ng4! Nf6 *(20...Ng5 21.Rf1±)* 21.Nxf6+ Qxf6 22.Rxe8+ Rxe8 23.Rf3 Qh4 24.Rf4 Qg5+

25.Kf1±;
B) 17...Qh4 18.Kg2! exd4 *(18...Re6 19.Rh1±; 18...Ne7 19.Rh1 Ng6 20.Nf1 Nf4+ 21.Bxf4 Qxf4 22.Qf3±)* 19.cxd4 Nxe4 20.Ng4! Mikhalevski,V: 'is rather favorable for White.' is rather favorable for White. is rather favorable for White. is rather favorable for White. Mikhalevski,V: 'Krasenkow,Michal: 'is rather favorable for White.'' f5 21.Ra3!±]
[15...Na7!? 16.Na3 Nc6 17.Nc4 Ba7 18.Be3±]

16.cxd4 Nb4 17.Ra3 Mikhalevski,V: '±!' '±!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squar'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop. Krasenkow, Michal: 'Mikhalevski,V: '±!' Mikhalevski, V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'" ed bishop.' Mikhalevski,V: '±!' '±!' '±!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong c'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'Mikhalevski,V: '±!' '±!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squar'The rook enters 'Mikhalevski,V: '±!' '±!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squar'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop. Krasenkow, Michal: 'Mikhalevski,V: '±!' Mikhalevski, V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'" ed bishop.' Tadic,Branko: '!'' the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop. Krasenkow,Michal: 'Mikhalevski,V: '±!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'" ed bishop.'' ' entre and the light−squar'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop. Krasenkow,Michal: 'Mikhalevski, V: '±!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'" ed bishop.' Mikhalevski,V: '±!' '±!' '±!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong c'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'Mikhalevski,V: '±!' '±!'

Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squar'The rook enters the 'Mikhalevski,V: '**±**!' '**±**!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squar'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop. Krasenkow, Michal: 'Mikhalevski,V: '**±**!' Mikhalevski, V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'" ed bishop.' Tadic,Branko: '!" game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop. Krasenkow,Michal: 'Mikhalevski,V: '**±**!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'" ed bishop." ' entre and the light−squar'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop. Krasenkow,Michal: 'Mikhalevski, V: '**±**!' Mikhalevski,V: 'The rook enters the game from the third rank. As a result of the slow move 13...Qc8 White retained a strong centre and the light−squared bishop.'" ed bishop.' **17...Re7?!** Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black."Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. Krasenkow,Michal: 'Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black.'" Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black.'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. 'Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black."Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. Krasenkow,Michal: 'Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black.'" It was better to admit his mistake: Mikhalevski,V: 'Krasenkow, Michal: 'It was better to admit his mistake:'" ' "Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. Krasenkow,Michal: 'Mikhalevski, V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. '" Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black.'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black.'Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The

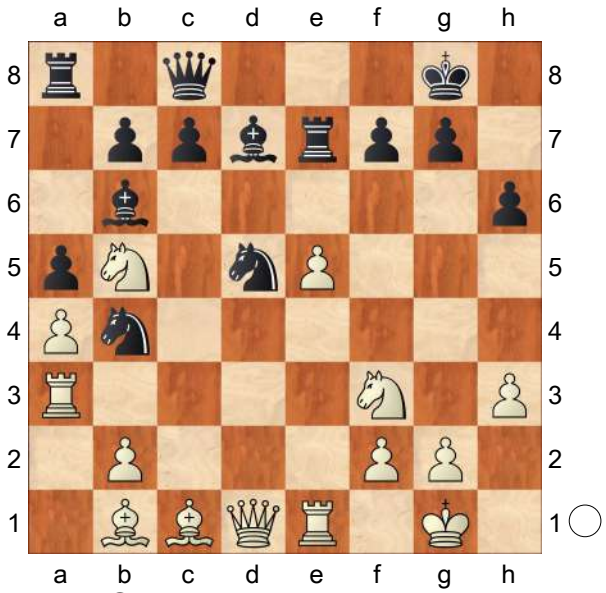
text doesn't really help Black.''Black had to prepare'Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black.''Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. Krasenkow,Michal: 'Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black.''' ' for the position opening by bringing his queen a little closer. The text doesn't really help Black. Krasenkow,Michal: 'Mikhalevski, V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. ''' It was better to admit his mistake: Mikhalevski,V: 'Krasenkow,Michal: 'It was better to admit his mistake:''' ' ''Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black. Krasenkow,Michal: 'Mikhalevski,V: 'Black had to prepare for the position opening by bringing his queen a little closer. The text doesn't really help Black.''' It was better to admit his mistake: Mikhalevski, V: 'Krasenkow,Michal: 'It was better to admit his mistake:'' It was better to admit his mistake: Mikhalevski,V: 'Krasenkow,Michal: 'It was better to admit his mistake:'' It was better to admit his mistake: Mikhalevski,V: '''It was better to admit his mistake: Mikhalevski,V: 'Krasenkow,Michal: 'It was better to admit his mistake:''' ' Krasenkow,Michal: 'It was better to admit his mistake:''

[17...Qd8 Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'is probably a more stubborn de'is probably a more stubborn defence. Krasenkow,Michal: 'Mikhalevski,V: '!?' Mikhalevski,V: 'is probably a more stubborn defence.''' fence.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'is probably a more stubborn de'is probably a more stubborn defence. Krasenkow,Michal: 'Mikhalevski,V: '!?' Mikhalevski,V: 'is probably a more stubborn defence.''' fence.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'is pro'is probably a more stubborn defence.'Mikhalevski, V: '!?' '!?' Mikhalevski,V: 'is probably a more stubborn de'is probably a more stubborn defence. Krasenkow,Michal: 'Mikhalevski,V: '!?' Mikhalevski,V: 'is probably a more stubborn defence.''' fence.'' ' bably a more stubborn de'is probably a more stubborn defence. Krasenkow,Michal: 'Mikhalevski,V: '!?' Mikhalevski,V: 'is probably a more stubborn defence.''' fence.' 18.Bf4±]

18.e5 Mikhalevski,V: '+−!' '+−!''Krasenkow,Michal: 'Mikhalevski,V: '+−!''' Mikhalevski,V: '''Mikhalevski,V: '+−!' '+−!''Krasenkow,Michal: 'Mikhalevski,V: '+−!''' ' +−!' '+−!' '+−!''Krasenkow, Michal: 'Mikhalevski,V: '+−!''' Mikhalevski,V: '''Mikhalevski,V: '+−!' '+−!''Krasenkow,Michal:'Mikhalevski,V: '+−!' '+−!''Krasenkow,Michal: 'Mikhalevski,V: '+−!''' ' 'Mikhalevski,V: '+−!''' ' +−!' '+−!' '+−!''Krasenkow,Michal: 'Mikhalevski, V: '+−!''' **18...dxe5 19.dxe5 Nfd5** Mikhalevski,V: 'Krasenkow,Michal: 'Tadic,Branko: 'Diagram

[19...Nh7 20.Nh4 Qe8 21.Bf4±]

(Diagram)



'" **20.Nh4?** Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.''The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal. Krasenkow,Michal: 'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'" Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.''The Dutch GM want'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.''The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal. Krasenkow,Michal: 'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'" A wrong move order. Mikhalevski,V: 'Krasenkow,Michal: 'A wrong move order.'' Tadic,Branko: '?!'' s to win with comfort and misses a strong tactical shot, which he had at his disposal. Krasenkow,Michal: 'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'" A wrong move order. Mikhalevski,V: 'Krasenkow,Michal: 'A wrong move order.'" ' ''The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal. Krasenkow,Michal: 'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'" Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.''The Dutch GM wants 'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.''The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal. Krasenkow,Michal: 'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'" Tadic,Branko: '?!'' to win with comfort and misses a strong tactical shot,

which he had at his disposal. Krasenkow,Michal: 'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'" A wrong move order. Mikhalevski,V: 'Krasenkow,Michal: 'A wrong move order.'" ' "The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal. Krasenkow,Michal: 'Mikhalevski,V: 'The Dutch GM wants to win with comfort and misses a strong tactical shot, which he had at his disposal.'" A wrong move order. Mikhalevski,V: 'Krasenkow,Michal: 'A wrong move order.'' A wrong move order. Mikhalevski,V: 'Krasenkow,Michal: 'A wrong move order.'' A wrong move order. Mikhalevski,V: '"A wrong move order. Mikhalevski,V: 'Krasenkow,Michal: 'A wrong move order.'" ' Krasenkow,Michal: 'A wrong move order.''

[20.Bxh6! gxh6 21.Nh4 Mikhalevski, V: '!' '!' Mikhalevski,V: 'was crushing. For exam'was crushing. For example, Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'was crushing. For example,'" ple,' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'was crushing. For exam'was crushing. For example, Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'was crushing. For example,'" ple,' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'was crushing. For example,'Mikhalevski,V: '!' '!' Mikhalevski,V: 'was crushing. For exam'was crushing. For example, Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'was crushing. For example,'" ple,' with a formidable attack. Mikhalevski,V: 'Krasenkow, Michal: 'with a formidable attack.'" ' 'was crushing. For exam'was crushing. For example, Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'was crushing. For example,'" ple,' with a formidable attack. Mikhalevski,V: 'Krasenkow,Michal: 'with a formidable attack.'' with a formidable attack. Mikhalevski,V: 'Krasenkow,Michal: 'with a formidable attack.'' with a formidable attack. Mikhalevski,V: '"with a formidable attack. Mikhalevski, V: 'Krasenkow,Michal: 'with a formidable attack.'" ' Krasenkow, Michal: 'with a formidable attack.'' Kh8 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'" ' Krasenkow,Michal: 'Mikhalevski,V'' 22.Rg3 Qe8 *(22...Re6 23.Qg4)*

A) 23.Qf3

A1) 23...Rxe5 24.Rxe5 Qxe5 25.Qxf7+−;

A2) 23...Re6 24.Qg4 Qf8 − 22...♖e6 25.Qf5 Nf6 26.Rf1 Rc6 27.Qf3 Qe7 *(27...Nfd5 28.Qe4+−)* 28.exf6 Rxf6 *(28...Qxf6? 29.Qe4+−)* 29.Qc3**±**;

A3) 23...Rd8 24.Nc3+−;

B) 23.Qh5 Re6 24.Qf5 Nf6 25.Kh2! Rc6 26.Qf3 Ng8 27.Nd6! cxd6 28.exd6 Be6 29.Qe4+−]

20...Qe8 Mikhalevski,V: '!' '!' Mikhalevski, V: 'The "Minister of Defence" finds the best m'The "Minister of Defence" finds the best move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'The "Minister of Defence" finds the best

move.'" ove.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'The "Minister of Defence" finds the best m'The "Minister of Defence" finds the best move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'The "Minister of Defence" finds the best move.'" ove.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'The "Minister of De'The "Minister of Defence" finds the best move. 'Mikhalevski,V: '!' '!' Mikhalevski,V: 'The "Minister of Defence" finds the best m'The "Minister of Defence" finds the best move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'The "Minister of Defence" finds the best move.'" ove." ' fence" finds the best m'The "Minister of Defence" finds the best move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'The "Minister of Defence" finds the best move.'" ove.' **21.Qe2** Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Mistakes come in 'Mistakes come in pairs. Krasenkow, Michal: 'Mikhalevski,V: '?!' Mikhalevski, V: 'Mistakes come in pairs.'" pairs.' Mikhalevski,V: '?!' '?!' '?!' Mikhalevsk'Mistakes come in pairs. 'Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Mistakes come in 'Mistakes come in pairs. Krasenkow,Michal: 'Mikhalevski, V: '?!' Mikhalevski,V: 'Mistakes come in pairs.'" pairs." ' i,V: 'Mistakes come in 'Mistakes come in pairs. Krasenkow, Michal: 'Mikhalevski,V: '?!' Mikhalevski, V: 'Mistakes come in pairs.'" pairs.' Mikhalevski,V: '?!' '?!' '?!' Mikhalevsk'Mistakes come in pairs. 'Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Mistakes come in 'Mistakes come in pa'Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Mistakes come in 'Mistakes come in pairs. Krasenkow,Michal: 'Mikhalevski, V: '?!' Mikhalevski,V: 'Mistakes come in pairs.'" pairs." irs. Krasenkow,Michal: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Mistakes come in pairs.'" pairs." ' i,V: 'Mistakes come in 'Mistakes come in pairs. Krasenkow,Michal: 'Mikhalevski, V: '?!' Mikhalevski,V: 'Mistakes come in pairs.'" pairs.'

[21.Bxh6? Rxe5]

[Mikhalevski,V: 'After''After Krasenkow,Michal: 'Mikhalevski,V: 'After'" Mikhalevski,V: 'After'After'Mikhalevski,V: 'After''After Krasenkow,Michal: 'Mikhalevski,V: 'After"" ' "After Krasenkow,Michal: 'Mikhalevski,V: 'After'" Mikhalevski,V: 'After'After'Mikhalevski,V: 'After''After Krasenkow,Mi'Mikhalevski,V: 'After''After Krasenkow,Michal: 'Mikhalevski,V: 'After'" ' chal: 'Mikhalevski,V: 'After"" ' "After Krasenkow,Michal: 'Mikhalevski,V: 'After'" ⩲21.Qh5 Mikhalevski,V: '!' '!''Krasenkow,Michal: '⩲' Krasenkow, Michal: 'Mikhalevski,V: '!'" Mikhalevski, V: '!' '!' '!''Krasenkow,Michal: 'Krasenkow,Michal: '⩲' '⩲''Mikhalevski, V: '!' '!''Krasenkow,Michal: '⩲' Krasenkow,Michal: 'Mikhalevski,V: '!"" ' '⩲' Krasenkow,Michal: 'Mikhalevski, V: '!'" Mikhalevski,V: '!' '!' '!''Krasenkow,Michal: '⩲' Krasen'Krasenkow,Michal: '⩲' '⩲''Mikhalevski'Mikhalevski,V: '!' '!''Krasenkow,Michal: '⩲' Krasenkow, Michal: 'Mikhalevski,V: '!'" ' ,V: '!' '!''Krasenkow,Michal: '⩲' Krasenkow, Michal: 'Mikhalevski,V: '!"" ' kow, Michal: 'Mikhalevski,V: '!'" Nf6! Mikhalevski,V: 'Krasenkow,Michal: '!" Mikhalevski,V: 'Krasenkow,Michal: '!"

Mikhalevski,V: 'Krasenkow,Michal: '!'"Krasenkow,Michal: '!' '!"Mikhalevski, V: 'Krasenkow,Michal: '!'" ' 22.Qe2↑ Mikhalevski,V: 'Krasenkow,Michal: '↑" Mikhalevski,V: 'Krasenkow,Michal: '↑" Mikh'Krasenkow,Michal: '↑' '↑"Mikhalevski,V: 'Krasenkow,Michal: '↑'" ' alevski,V: 'Krasenkow,Michal: '↑'"Krasenkow,Michal: '↑' '↑"Mikhalevski,V: 'Krasenkow,Michal: '↑'" ' Nc6 Mikhalevski,V Mikhalevski, V: 'Krasenkow,Michal: 'Mikhalevski,V" Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal:'Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" Tadic,Branko: '∞" 'Mikhalevski,V'" ' Krasenkow,Michal: 'Mikhalevski,V" 23.Bf4± White retains slightly the better chances. White retains slightly the better chances. White retains slightly the better chances. Mikhalevski,V: 'White retains slightly the better chances. Krasenkow,Michal: 'White retains slightly the better chances."]

21...Nc6 Mikhalevski,V: '!' '!"Krasenkow, Michal: 'Mikhalevski,V: '!'" Mikhalevski, V: '"Mikhalevski,V: '!' '!"Krasenkow, Michal: 'Mikhalevski,V: '!"" ' !' '!' '!"Krasenkow,Michal: 'Mikhalevski,V: '!'" Mikhalevski,V: '"Mikhalevski,V: '!' '!"Krasenkow,Michal:'Mikhalevski,V: '!' '!"Krasenkow,Michal: 'Mikhalevski,V: '!'" ' 'Mikhalevski,V: '!"" ' !' '!' '!"Krasenkow,Michal: 'Mikhalevski,V: '!'"

22.Nf3 Rd8 Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal."In the last few moves Black managed to stabilize his position and now the chances are roughly equal. Krasenkow,Michal: 'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal.'" Mikhalevski, V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal.'In the last few moves Black managed to stabilize his position and now the chances are roughly equal.'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal."In the last few moves Black managed to stabilize his position and now the chances are roughly equal. Krasenkow,Michal: 'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal."" ' "In the last few moves Black managed to stabilize his position and now the chances are roughly equal. Krasenkow, Michal: 'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal.'" Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal.'In the last few moves Black managed to stabilize his position and now the chances are roughly equal.'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal."In the last few mov'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal."In the last few moves Black managed to stabilize his position

and now the chances are roughly equal. Krasenkow,Michal: 'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal.'" ' es Black managed to stabilize his position and now the chances are roughly equal. Krasenkow,Michal: 'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal."" ' "In the last few moves Black managed to stabilize his position and now the chances are roughly equal. Krasenkow, Michal: 'Mikhalevski,V: 'In the last few moves Black managed to stabilize his position and now the chances are roughly equal.'" **23.Kh2** Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Another inacc'Another inaccuracy. Krasenkow, Michal: 'Mikhalevski,V: '?!' Mikhalevski, V: 'Another inaccuracy.'" uracy.' Mikhalevski,V: '?!' '?!' '?!' Mikhalevski,V: 'Another inacc'Another inaccuracy. Krasenkow,Michal: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Another inaccuracy.'" uracy.' Mikhalevski,V: '?!' '?!' '?!' Mikha'Another inaccuracy.'Mikhalevski, V: '?!' '?!' Mikhalevski,V: 'Another inacc'Another inaccuracy. Krasenkow, Michal: 'Mikhalevski,V: '?!' Mikhalevski, V: 'Another inaccuracy.'" uracy." ' levski, V: 'Another inacc'Another inaccuracy. Krasenkow,Michal: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Another inaccuracy.'" uracy.'

[23.Qd3! (Mikhalevski,V) was better. Mikhalevski,V: 'was better. Krasenkow,Michal: '(Mikhalevski,V) was better." (Mikhalevski,V) was better. Mikhalevski,V: 'was better. Krasenkow,Michal: '(Mikhalevski,V) was better." (Mikhalevski,V) was better. Mikhalevski,V: 'was better. 'was better.'(Mikhalevski,V) was better. Mikhalevski,V: 'was better. Krasenkow,Michal: '(Mikhalevski,V) was better.'" ' Krasenkow,Michal: '(Mikhalevski,V) was better." Nf6 24.exf6!? *(24.Qe2* is sufficient for equality. *)* 24...Rxe1+ 25.Kh2 g6 26.Qd2! Rf1 27.Qxh6 Qf8 28.Qg5 with sufficient compensation for the sacrificed exchange.]

23...f5∓ Mikhalevski,V: '!' '!' Mikhalevski, V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. "Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. '" Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. "B'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' '∓'"Mikhalevski,V: '!' '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 'Mikhalevski,V: '!' '!' Mikhalevski, V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. "Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. '" Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure

on both opponents. Mikhalevski,V: 'Krasenkow,Michal: 'Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents.'' Tadic,Branko: '⇄!'' was better.''Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. ''' Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents. Mikhalevski,V: 'Krasenkow,Michal: 'Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents.''' ' lack closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. ''' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. ''B'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' '∓''Mikhalevski,V: '!' '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 wa'Mikhalevski,V: '!' '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better.''Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better.''' Tadic,Branko: '⇄!'' s better.''Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. ''' Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents. Mikhalevski,V: 'Krasenkow,Michal: 'Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents.''' ' lack closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. Krasenkow,Michal: '∓' Krasenkow, Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black closes the dangerous b1−h7 diagonal. That's why 23.Qd3 was better. ''' Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents. Mikhalevski,V: 'Krasenkow,Michal: 'Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents.'' Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents.

Mikhalevski,V: 'Krasenkow,Michal: 'Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents.'' Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents. Mikhalevski,V: '"Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents. Mikhalevski,V: 'Krasenkow, Michal: 'Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents.'" ' Krasenkow,Michal: 'Black has parried all threats and has a comfortable position, with a blockade on e6 and centralization. The rest of the game was played under time pressure on both opponents.''

24.g4? Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.''This is already a serious mistake. Anish overestimated his chances. Krasenkow,Michal: 'Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.'" Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.'This is already a serious mistake. Anish overestimated his chances.'Mikhalevski, V: 'This is already a serious mistake. Anish overestimated his chances.''This is already a serious mistake. Anish overestimated his chances. Krasenkow, Michal: 'Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.'" A desperate, completely wrong attack. Mikhalevski,V: 'Krasenkow,Michal: 'A desperate, completely wrong attack.'" ' "This is already a serious mistake. Anish overestimated his chances. Krasenkow, Michal: 'Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.'" Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.'This is already a serious mistake. Anish overestimated his chances.'Mikhalevski, V: 'This is already a serious mistake. Anish overestimated his chances.''This is already a s'Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.''This is already a serious mistake. Anish overestimated his chances. Krasenkow, Michal: 'Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.'" ' erious mistake. Anish overestimated his chances. Krasenkow, Michal: 'Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.'" A desperate, completely wrong attack. Mikhalevski,V: 'Krasenkow,Michal: 'A desperate, completely wrong attack.'" ' "This is already a serious mistake. Anish overestimated his chances. Krasenkow, Michal: 'Mikhalevski,V: 'This is already a serious mistake. Anish overestimated his chances.'" A desperate, completely wrong attack. Mikhalevski,V: 'Krasenkow,Michal: 'A desperate, completely wrong attack.'' A desperate, completely wrong attack. Mikhalevski,V: 'Krasenkow,Michal: 'A desperate,

completely wrong attack.'' A desperate, completely wrong attack. Mikhalevski,V: '''A desperate, completely wrong attack. Mikhalevski,V: 'Krasenkow,Michal: 'A desperate, completely wrong attack.''' ' Krasenkow,Michal: 'A desperate, completely wrong attack.''

[24.Rd3

A) 24...Qf7!? 25.Bd2 Ree8∞ *(25...Be6 26.Nbd4 Nxd4 27.Nxd4 Bxd4 28.Rxd4 b6∞)*;

B) 24...Be6 25.Nbd4 Nxd4 26.Nxd4 Bxd4 27.Rxd4 Red7∓ Mikhalevski,V: 'Krasenkow,Michal: 'Tadic,Branko: '∞''']

24...fxg4 25.Qd3 g6? Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''Surprisingly this move turns out to be a mistake, which throws away Black's advantage. Krasenkow,Michal: 'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''' Mikhalevski, V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''Surprisingly this move turns out to be a mistake, which throws away Black's advantage. Krasenkow,Michal: 'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''' Too humble. Mikhalevski,V: 'Krasenkow,Michal: 'Too humble.''' ' ''Surprisingly this move turns out to be a mistake, which throws away Black's advantage. Krasenkow,Michal: 'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''' Mikhalevski, V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''Surprisingly this m'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''Surprisingly this move turns out to be a mistake, which throws away Black's advantage. Krasenkow,Michal: 'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''' ' ove turns out to be a mistake, which throws away Black's advantage. Krasenkow,Michal: 'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''' Too humble. Mikhalevski,V: 'Krasenkow,Michal: 'Too humble.''' ' ''Surprisingly this move turns out to be a mistake, which throws away Black's advantage. Krasenkow,Michal: 'Mikhalevski,V: 'Surprisingly this move turns out to be a mistake, which throws away Black's advantage.''' Too humble. Mikhalevski,V: 'Krasenkow,Michal: 'Too humble.'' Too humble. Mikhalevski,V: 'Krasenkow,Michal: 'Too humble.'' Too humble. Mikhalevski,V: '''Too humble. Mikhalevski,V: 'Krasenkow,Michal: 'Too humble.''' ' Krasenkow,Michal: 'Too humble.''

[25...g5! Mikhalevski,V: 'was correct. ''was correct. Krasenkow,Michal: 'Mikhalevski,V: 'was correct.''' Mikhalevski,V: 'was correct.'was

correct.'Mikhalevski,V: 'was correct. ''was correct. Krasenkow,Michal: 'Mikhalevski,V: 'was correct."" ' ''was correct. Krasenkow,Michal: 'Mikhalevski,V: 'was correct.''' Mikhalevski,V: 'was correct.'was correct.'Mikhalevski,V: 'was correct. ''was correct. Krase'Mikhalevski,V: 'was correct.''was correct. Krasenkow, Michal: 'Mikhalevski,V: 'was correct.''' ' nkow,Michal: 'Mikhalevski,V: 'was correct."" ' ''was correct. Krasenkow, Michal: 'Mikhalevski,V: 'was correct.''' 26.Qxd5+ *(26.Nxg5 Ncb4 27.Qg3 hxg5 28.Bxg5 Rg7 29.Bxd8 Qxd8−+)* 26...Be6 27.Qe4 gxf3−+ Mikhalevski,V: 'Krasenkow,Michal: '−+'' Mikhalevski,V: 'Krasenkow, Michal: '−+'' Mikhalevski,V: 'Krasenkow,Michal: '−+'''Krasenkow, Michal: '−+' '−+''Mikhal'Mikhalevski,V: 'Krasenkow,Michal: '−+'' Tadic,Branko: '∓'' evski,V: 'Krasenkow,Michal: '−+''' ' 28.Be3 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: '''Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V''' ' Krasenkow,Michal: 'Mikhalevski,V'' Bxe3 29.Qxe3 Bd5!−+ with a winning position as Black wins the second pawn. with a winning position as Black wins the second pawn. with a winning position as Black wins the second pawn. Mikhalevski,V: 'with a winning position as Black wins the second pawn. Krasenkow,Michal: 'with a winning position as Black wins the second pawn.'']

26.Qxd5+ Be6 27.Qe4 gxf3

Mikhalevski,V: 'The position is too complicated even for two top players. ''The position is too complicated even for two top players. Krasenkow,Michal: 'Mikhalevski,V: 'The position is too complicated even for two top players.''' Mikhalevski,V: 'The position is too complicated even for two top players. 'The position is too complicated even for two top players.'Mikhalevski,V: 'The position is too complicated even for two top players.''The position is too complicated even for two top players. Krasenkow,Michal: 'Mikhalevski,V: 'The position is too complicated even for two top players."" ' ''The position is too complicated even for two top players. Krasenkow,Michal: 'Mikhalevski,V: 'The position is too complicated even for two top players.''' Mikhalevski,V: 'The position is too complicated even for two top players.'The position is too complicated even for two top players. 'Mikhalevski,V: 'The position is too complicated even for two top players. ''The position is too'Mikhalevski,V: 'The position is too complicated even for two top players.''The position is too complicated even for two top players. Krasenkow,Michal: 'Mikhalevski,V: 'The position is too complicated even for two top players.''' ' complicated even for two top players. Krasenkow,Michal: 'Mikhalevski,V: 'The position is too complicated even for two top players."" ' ''The position is too complicated even for two top players. Krasenkow,Michal: 'Mikhalevski,V: 'The position is too complicated even for two top players.'''

[27...Bxf2!∞ Mikhalevski,V: 'was more accurate.''was more accurate. Krasenkow,Michal: '∞!' Krasenkow,

Michal: 'Mikhalevski,V: 'was more accurate.'" Mikhalevski,V: 'was more accurate.''was more accurate. Krasenkow,M'was more accurate. Krasenkow,Michal: '∞!' '∞!''Mikhalevski, V: 'was more accurate.''was more accurate. Krasenkow,Michal: '∞!' Krasenkow,Michal: 'Mikhalevski,V: 'was more accurate."" ' ichal: '∞!' Krasenkow,Michal: 'Mikhalevski,V: 'was more accurate.'" Mikhalevski,V: 'was more accurate.''was more accurate. Krasenkow,M'was more accurate. Krasenkow,Michal: '∞!' '∞!''Mikhalevski,V: 'was mo'Mikhalevski,V: 'was more accurate. ''was more accurate. Krasenkow, Michal: '∞!' Krasenkow,Michal: 'Mikhalevski,V: 'was more accurate.'" ' re accurate.''was more accurate. Krasenkow,Michal: '∞!' Krasenkow, Michal: 'Mikhalevski,V: 'was more accurate."" ' ichal: '∞!' Krasenkow, Michal: 'Mikhalevski,V: 'was more accurate.'" 28.Rf1 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'" ' Krasenkow,Michal: 'Mikhalevski,V'' g3+ 29.Kg2 Bd5 30.Ba2 Bxa2 31.Rxa2 Nxe5 with a complex position with roughly equal chances. with a complex position with roughly equal chances. with a complex position with roughly equal chances. Mikhalevski,V: 'with a complex position with roughly equal chances. Krasenkow,Michal: 'with a complex position with roughly equal chances."]

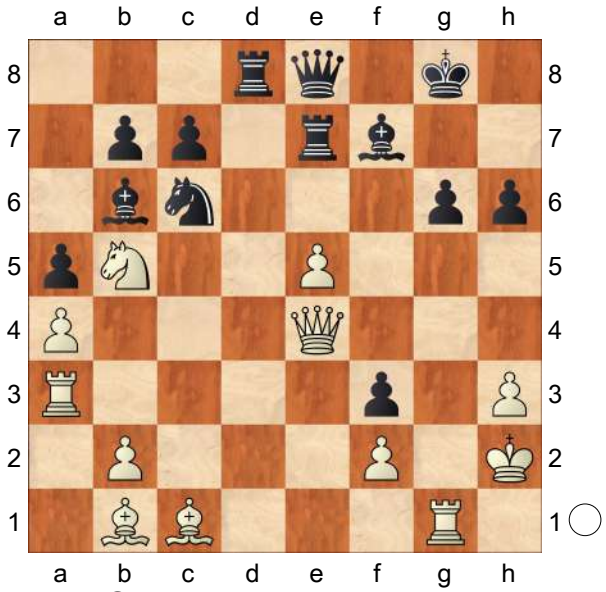
28.Rg1?! Mikhalevski,V: '?' '?' Mikhalevski,V: 'White returns the favour. ''White returns the favour. Krasenkow, Michal: '?!' Krasenkow,Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour.'" Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'White returns the favour.''White returns the favour. Krasenkow,Michal: '?!' '?!''Mikhalevski, V: '?' '?' Mikhalevski,V: 'White returns the favour.''White returns the favour. Krasenkow,Michal: '?!' Krasenkow, Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour."" ' 'White returns the favour. Krasenkow,Michal: '?!' Krasenkow,Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour.'" Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'White returns the favour. ''White returns the favour. Krasenkow, Michal: '?!' '?!''Mikhalevski,V: '?' '?' Mikhalevski,V: 'White returns the'Mikhalevski,V: '?' '?' Mikhalevski,V: 'White returns the favour.''White returns the favour. Krasenkow,Michal: '?!' Krasenkow,Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour. '" ' favour.''White returns the favour. Krasenkow,Michal: '?!' Krasenkow, Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour."" ' 'White returns the favour. Krasenkow,Michal: '?!' Krasenkow,Michal: 'Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour.'"

[28.Qh4∞ Mikhalevski,V: '!' '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct''explains why Black should have played 25... g5! Now, after the correct Krasenkow,Michal:

'∞' Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct'" Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct''e'explains why Black should have played 25... g5! Now, after the correct Krasenkow,Michal: '∞' '∞''Mikhalevski,V: '!' '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct''explains why Black should have played 25... g5! Now, after the correct Krasenkow,Michal: '∞' Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct'"' ' xplains why Black should have played 25... g5! Now, after the correct Krasenkow,Michal: '∞' Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct'" Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct''e'explains why Black should have played 25... g5! Now, after the correct Krasenkow,Michal: '∞' '∞''Mikhalevski,V: '!' '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after t'Mikhalevski,V: '!' '!' Mikhalevski, V: 'explains why Black should have played 25... g5! Now, after the correct''explains why Black should have played 25... g5! Now, after the correct Krasenkow,Michal: '∞' Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct'" ' he correct''explains why Black should have played 25... g5! Now, after the correct Krasenkow,Michal: '∞' Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct'"" ' xplains why Black should have played 25... g5! Now, after the correct Krasenkow,Michal: '∞' Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'explains why Black should have played 25... g5! Now, after the correct'" Rd5 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'"' ' Krasenkow,Michal: 'Mikhalevski,V'' 29.Nc3 Rxe5 30.Ne4 Rf7 31.Nf6+ Rxf6 32.Rxe5 Nxe5 33.Qxf6 Bd4 34.Qh4 White's chances are just slightly higher, although the position remains extremely complicated. White's chances are just slightly higher, although the position remains extremely complicated. White's chances are just slightly higher, although the position remains extremely complicated. Mikhalevski,V: 'White's chances are just slightly higher, although the position remains extremely complicated. Krasenkow,Michal: 'White's chances are just slightly higher, although the position remains extremely complicated.'']

28...Bf7 Mikhalevski,V: 'Krasenkow, Michal: 'Tadic,Branko: 'Diagram

[28...Rg7! 29.Bxh6 Bd5 30.Qe1 Qxe5+ 31.Qxe5 Nxe5 32.Bxg7 Kxg7⩲]
[28...g5! (Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage. Mikhalevski,V: 'looks bizarre, but this was the best defence, which promised Black an advantage. Krasenkow, Michal: '(Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage.'' (Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage. Mikhalevski,V: 'looks bizarre, but this was the best defence, which promised Black an advantage'looks bizarre, but this was the best defence, which promised Black an advantage.'(Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage. Mikhalevski,V: 'looks bizarre, but this was the best defence, which promised Black an advantage. Krasenkow,Michal: '(Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage.''' ' . Krasenkow,Michal: '(Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage.'' (Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage. Mikhalevski,V: 'looks bizarre, but this was the best defence, which promised Black an advantage'looks bizarre, but this was the best defence, which promised Black an advantage.'(Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage. Mikhalevski,V: 'looks bizarre, but this was the best defence, which promised Black an advantage. Krasenkow, Michal: '(Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage.''' this was the best defence, which promised Black an advantage. Krasenkow, Michal: '(Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage.''' ' . Krasenkow,Michal: '(Mikhalevski,V) looks bizarre, but this was the best defence, which promised Black an advantage.'' 29.Qh4 Rd1! 30.Qxh6 Rxg1 31.Kxg1 Nxe5∓]



''' **29.Ba2?** Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.''This is already the decisive mistake, although it may look logical to deflect Black's light−squared

bishop from g6. Giri simply miscalculated. Krasenkow,Michal: 'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.'" Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated."This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated. Krasenkow,Michal: 'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.'" A final mistake but it was difficult to find a narrow right path in complications: Mikhalevski,V: 'Krasenkow,Michal: 'A final mistake but it was difficult to find a narrow right path in complications:'" ' "This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated. Krasenkow,Michal: 'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.'" Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated."This is already the 'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated."This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated. Krasenkow,Michal: 'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.'" ' decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated. Krasenkow, Michal: 'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated.'" A final mistake but it was difficult to find a narrow right path in complications: Mikhalevski,V: 'Krasenkow,Michal: 'A final mistake but it was difficult to find a narrow right path in complications:'" ' "This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri simply miscalculated. Krasenkow,Michal: 'Mikhalevski,V: 'This is already the decisive mistake, although it may look logical to deflect Black's light−squared bishop from g6. Giri

simply miscalculated.'" A final mistake but it was difficult to find a narrow right path in complications: Mikhalevski,V: 'Krasenkow,Michal: 'A final mistake but it was difficult to find a narrow right path in complications:'' A final mistake but it was difficult to find a narrow right path in complications: Mikhalevski,V: 'Krasenkow,Michal: 'A final mistake but it was difficult to find a narrow right path in complications:'' A final mistake but it was difficult to find a narrow right path in complications: Mikhalevski,V: '"A final mistake but it was difficult to find a narrow right path in complications: Mikhalevski,V: 'Krasenkow,Michal: 'A final mistake but it was difficult to find a narrow right path in complications:'" ' Krasenkow,Michal: 'A final mistake but it was difficult to find a narrow right path in complications:''

[Mikhalevski,V: 'Once again''Once again Krasenkow,Michal: 'Mikhalevski, V: 'Once again'" 29.Qh4! Mikhalevski, V: 'was necessary.''was necessary. Krasenkow,Michal: 'Mikhalevski,V: 'was necessary.'" Nxe5 30.Bxh6 Rdd7 31.Qf6 Bd5 32.Bxg6 Nxg6 33.Rxg6+ Kh7∞ 34.Rg4 Bxf2 35.Be3!? *(35.Bd2 Bg1+ 36.Kxg1 Re1+ 37.Bxe1 Qxe1+ 38.Kh2 Qf2+ 39.Kh1 Qf1+ 40.Kh2=)* 35...Rxe3 *(35...Bxe3?? 36.Rh4++−)* 36.Rxe3 Qxe3 37.Qg6+ Kh8 38.Qf6+ Kh7=]

29...Bxa2 30.Rxg6+ Qxg6 Mikhalevski, V: '!' '!' Mikhalevski,V: 'I wonder if the Dutch player missed this m'I wonder if the Dutch player missed this move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'I wonder if the Dutch player missed this move.'" ove.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'I wonder if the Dutch player missed this m'I wonder if the Dutch player missed this move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'I wonder if the Dutch player missed this move.'" ove.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'I wonder if the Dut'I wonder if the Dutch player missed this move.'Mikhalevski,V: '!' '!' Mikhalevski,V: 'I wonder if the Dutch player missed this m'I wonder if the Du'Mikhalevski,V: '!' '!' Mikhalevski,V: 'I wonder if the Dutch player missed this move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'I wonder if the Dutch player missed this move.'" ove.' Tadic, Branko: '!'' tch player missed this move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'I wonder if the Dutch player missed this move.'" ove." ' ch player missed this m'I wonder if the Dutch player missed this move. Krasenkow,Michal: 'Mikhalevski,V: '!' Mikhalevski,V: 'I wonder if the Dutch player missed this move.'" ove.'

31.Qxg6+ Rg7 Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1. ''White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1. Krasenkow,Michal: 'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1.'" Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1.'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1. 'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1.''White has to

return the queen due to the threat of 32...Rg2+ followed by 33... Rd1. Krasenkow,Michal: 'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1."" ' "White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1. Krasenkow,Michal: 'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1.'" Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1.'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1.'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1."White has to return'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1."White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1. Krasenkow,Michal: 'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1.'" ' the queen due to the threat of 32...Rg2+ followed by 33... Rd1. Krasenkow,Michal: 'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1."" ' "White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1. Krasenkow,Michal: 'Mikhalevski,V: 'White has to return the queen due to the threat of 32...Rg2+ followed by 33... Rd1.'" **32.Qxg7+**

[32.Qh5 Rg2+ 33.Kh1 Rd1# #]

32...Kxg7 33.Rxa2 Rd1 34.Ra1

[After 34.Bf4 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V" Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V"' ' Krasenkow,Michal: 'Mikhalevski,V" Bxf2−+

Black promotes the f−pawn. Black promotes the f−pawn. Black promotes the f−pawn. Mikhalevski,V: 'Black promotes the f−pawn. Krasenkow, Michal: 'Black promotes the f−pawn."]

34...Kf7 Mikhalevski,V: 'Black moves the ki'Krasenkow,Michal: 'Mikhalevski,V: 'Black moves the king from a check on h6. The f2−pawn will soon fall and so White resigned.'" ng from a check on h6. The f2−pawn will soon fall and so White resigned.' Mikhalevski,V: '"Mikhalevski, V: 'Black moves the ki'Krasenkow, Michal: 'Mikhalevski,V: 'Black moves the king from a check on h6. The f2−pawn will soon fall and so White resigned.'" ng from a check on h6. The f2−pawn will soon fall and so White resigned.' The deadly pin decides the game. Mikhalevski,V: 'Krasenkow,Michal: 'The deadly pin decides the game.'" ' Black moves the ki'Krasenkow,Michal: 'Mikhalevski,V: 'Black moves the king from a check on h6. The f2−pawn will soon fall and so White resigned.'" ng from a check on h6. The f2−pawn will soon fall and so White resigned.' Mikhalevski,V: '"Mikhalevski,V: 'Black moves the ki'Krasenkow, Michal:'Mikhalevski,V: 'Black moves the ki'Krasenkow,Michal: 'Mikhalevski,V: 'Black moves the king from a check on h6. The f2−pawn will soon fall and so White resigned.'" ng from a check on h6. The f2−pawn will soon fall and so White resigned." 'Mikhalevski,V: 'Black moves

the king from a check on h6. The f2−pawn will soon fall and so White resigned.'" ng from a check on h6. The f2−pawn will soon fall and so White resigned.' The deadly pin decides the game. Mikhalevski,V: 'Krasenkow, Michal: 'The deadly pin decides the game.'" ' Black moves the ki'Krasenkow, Michal: 'Mikhalevski,V: 'Black moves the king from a check on h6. The f2−pawn will soon fall and so White resigned.'" ng from a check on h6. The f2−pawn will soon fall and so White resigned.' The deadly pin decides the game. Mikhalevski,V: 'Krasenkow,Michal: 'The deadly pin decides the game.'' The deadly pin decides the game. Mikhalevski,V: 'Krasenkow,Michal: 'The deadly pin decides the game.'' The deadly pin decides the game. Mikhalevski,V: '"The deadly pin decides the game. Mikhalevski,V: 'Krasenkow, Michal: 'The deadly pin decides the game.'" ' Krasenkow,Michal: 'The deadly pin decides the game.'' **35.Kg3** Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'" ' Krasenkow,Michal: 'Mikhalevski,V''

[35.b3 Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'' Mikhalevski,V Mikhalevski,V: '"Mikhalevski,V Mikhalevski,V: 'Krasenkow,Michal: 'Mikhalevski,V'" ' Krasenkow,Michal: 'Mikhalevski,V'' Bxf2 36.Bb2 Rd3−+ is also hopeless for White.]

35...Nxe5−+ and the threat of 36...Nd3 is deadly. An important game for theory. Giri introduced the interesting novelty 10. d4 and after 13...Qc8 obtained a clear edge. Black has to play ...exd4 either on the 12th or 13th move. 10...Bb6 is also an important alternative. and the threat of 36...Nd3 is deadly. An important game for theory. Giri introduced the interesting novelty 10.d4 and after 13...Qc8 obtained a clear edge. Black has to play ...exd4 either on the 12th or 13th move. 10...Bb6 is also an important alternative. and the threat of 36...Nd3 is deadly. An important game for theory. Giri introduced the interesting novelty 10.d4 and after 13...Qc8 obtained a clear edge. Black has to play ...exd4 either on the 12th or 13th move. 10...Bb6 is also an important alternative. Mikhalevski,V: 'and the threat of 36...Nd3 is deadly. An important game for theory. Giri introduced the interesting novelty 10.d4 and after 13...Qc8 obtained a clear edge. Black has to play ...exd4 either on the 12th or 13th move. 10...Bb6 is also an important alternative. Krasenkow, Michal: 'and the threat of 36...Nd3 is deadly. An important game for theory. Giri introduced the interesting novelty 10. d4 and after 13...Qc8 obtained a clear edge. Black has to play ...exd4 either on the 12th or 13th move. 10...Bb6 is also an important alternative.''

0−1

C54

□ **Vachier Lagrave,Maxime 2796**
■ **Nakamura,Hikaru 2785**
Paris GCT Rapid (7) 23.06.2017
[Yermolinsky,Alex]

1.e4 Yermolinsky,A Yermolinsky,A Yermolinsky,A: 'Yermolinsky,Alex Yermolinsky,Alex : 'Yermolinsky,A'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 0−0 8.Re1 Ba7 9.h3 Ne7 10.d4 Ng6 11.Nbd2 Re8 12.Bb3 Be6** 'A slightly unusual twist. Yermolinsky,Alex : 'Yermolinsky,A: 'A slightly unusual twist.''' A slightly unusual twist. Yermolinsky,A: 'Yermolinsky,Alex : 'A slightly unusual twist.''

[12...h6 13.Bc2 c6 14.Nf1 d5 'and Black equalized in Anand−Aronian, Sinquefield Cup 2016. Yermolinsky,Alex : 'Yermolinsky,A: 'and Black equalized in Anand−Aronian, Sinquefield Cup 2016.''' and Black equalized in Anand−Aronian, Sinquefield Cup 2016. Yermolinsky, A: 'Yermolinsky,Alex : 'and Black equalized in Anand−Aronian, Sinquefield Cup 2016.'']

13.Bc2 h6 14.Nf1 exd4 'Hikaru goes for one of the known ways of resolving the tension in the center. Yermolinsky, Alex : 'Yermolinsky,A: 'Hikaru goes for one of the known ways of resolving the tension in the center.''' Hikaru goes for one of the known ways of resolving the tension in the center. Yermolinsky,A: 'Yermolinsky,Alex : 'Hikaru goes for one of the known ways of resolving the tension in the center.''

['It's no longer possible to play Yermolinsky,Alex : 'Yermolinsky,A: 'It's no longer possible to play''' It's no longer possible to play Yermolinsky, A: 'Yermolinsky,Alex : 'It's no longer possible to play'' 14...d5 'right away, because Yermolinsky,Alex : 'Yermolinsky,A: 'right away, because''' right away, because Yermolinsky,A: 'Yermolinsky,Alex : 'right away, because'' 15.exd5 'hits the bishop and Black loses e5. Yermolinsky,Alex : 'Yermolinsky,A: 'hits the bishop and Black loses e5.''' hits the bishop and Black loses e5. Yermolinsky,A: 'Yermolinsky,Alex : 'hits the bishop and Black loses e5.'']

15.cxd4 d5

['No one feels up to Yermolinsky,Alex : 'Yermolinsky,A: 'No one feels up to''' No one feels up to Yermolinsky,A: 'Yermolinsky,Alex : 'No one feels up to'' 15...c5 16.d5 'not after the Kramnik−Carlsen game, Norway Chess 2017. Yermolinsky,Alex : 'Yermolinsky,A: 'not after the Kramnik−Carlsen game, Norway Chess 2017.''' not after the Kramnik−Carlsen game, Norway Chess 2017. Yermolinsky,A: 'Yermolinsky,Alex : 'not after the Kramnik−Carlsen game, Norway Chess 2017.'']

16.e5 Ne4 17.N1d2 Bf5!? 'The idea of sacrificing a pawn this way is nothing new, but it has to be carefully considered in every possible situation. Yermolinsky,Alex : 'Yermolinsky,A: 'The idea of sacrificing a pawn this way is nothing new, but it has to be carefully considered in every possible situation.''' The idea of sacrificing a pawn this way is nothing new, but it has to be carefully considered in every possible situation. Yermolinsky,A: 'Yermolinsky,Alex : 'The

idea of sacrificing a pawn this way is nothing new, but it has to be carefully considered in every possible situation.''

['Also possible was Yermolinsky,Alex : 'Yermolinsky,A: 'Also possible was''' Also possible was Yermolinsky,A: 'Yermolinsky,Alex : 'Also possible was'' 17...Nxd2 18.Bxd2 c5 19.dxc5 *(*'The idea to sac on h6, Yermolinsky, Alex : 'Yermolinsky,A: 'The idea to sac on h6,''' The idea to sac on h6, Yermolinsky,A: 'Yermolinsky,Alex : 'The idea to sac on h6,'' *19.Qc1* 'can always be dealt with: Yermolinsky, Alex : 'Yermolinsky,A: 'can always be dealt with:''' can always be dealt with: Yermolinsky,A: 'Yermolinsky,Alex : 'can always be dealt with:'' *Nh4!)* 19...Bxc5 20.Bxg6 fxg6 'as Yermolinsky,Alex : 'Yermolinsky,A: 'as''' as Yermolinsky,A: 'Yermolinsky, Alex : 'as'' 21.Qc2 'wins nothing on account of Yermolinsky,Alex : 'Yermolinsky,A: 'wins nothing on account of''' wins nothing on account of Yermolinsky,A: 'Yermolinsky,Alex : 'wins nothing on account of'' Qb6]

18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Qd5 21.Re1 Rad8 22.Be3

'Maxime has a very healthy approach to opening problems − he takes what is given to him and tries to work with it. Thus, his qualified success against the Berlin. Here he realizes his minor pieces are passive, but a pawn is a pawn. Yermolinsky,Alex : 'Yermolinsky,A: 'Maxime has a very healthy approach to opening problems − he takes what is given to him and tries to work with it. Thus, his qualified success against the Berlin. Here he realizes his minor pieces are passive, but a pawn is a pawn.'''

Maxime has a very healthy approach to opening problems − he takes what is given to him and tries to work with it. Thus, his qualified success against the Berlin. Here he realizes his minor pieces are passive, but a pawn is a pawn. Yermolinsky,A: 'Yermolinsky,Alex : 'Maxime has a very healthy approach to opening problems − he takes what is given to him and tries to work with it. Thus, his qualified success against the Berlin. Here he realizes his minor pieces are passive, but a pawn is a pawn.''

22...c5!? 'Hikaru doesn't believe in blockade. His plan is to trade some pieces and keep on hitting the e5−pawn. Yermolinsky,Alex : 'Yermolinsky,A: 'Hikaru doesn't believe in blockade. His plan is to trade some pieces and keep on hitting the e5−pawn.''' Hikaru doesn't believe in blockade. His plan is to trade some pieces and keep on hitting the e5−pawn. Yermolinsky,A: 'Yermolinsky,Alex : 'Hikaru doesn't believe in blockade. His plan is to trade some pieces and keep on hitting the e5−pawn.''

[22...Ne7 23.b4 Nc6 24.Qc2 'and the weakness on c7 doesn't help Black to restore material balance. Yermolinsky,Alex : 'Yermolinsky,A: 'and the weakness on c7 doesn't help Black to restore material balance.''' and the weakness on c7 doesn't help Black to restore material balance. Yermolinsky,A: 'Yermolinsky,Alex : 'and the weakness on c7 doesn't help Black to restore material balance.'']

23.dxc5 Bxc5 24.Bxc5 Qxc5 25.Qb3 Qd5 26.Qe3 f6?

[26...Nxe5 27.Nxe5 f6 28.f4 fxe5 29.fxe5 'Much better interpretation of the same idea was Yermolinsky,Alex

: 'Yermolinsky,A: 'Much better interpretation of the same idea was'" Much better interpretation of the same idea was Yermolinsky,A: 'Yermolinsky, Alex : 'Much better interpretation of the same idea was'' Re6 'and now, with the knights gone from the board Black welcomes Yermolinsky,Alex : 'Yermolinsky,A: 'and now, with the knights gone from the board Black welcomes'" and now, with the knights gone from the board Black welcomes Yermolinsky,A: 'Yermolinsky,Alex : 'and now, with the knights gone from the board Black welcomes'' 30.Rad1 Qxd1 31.Rxd1 Rxd1+ 32.Kh2 Rd5 'with open arms. Yermolinsky,Alex : 'Yermolinsky,A: 'with open arms.'" with open arms. Yermolinsky,A: 'Yermolinsky,Alex : 'with open arms.'']

27.Rad1! 'Impeccable timing. Yermolinsky,Alex : 'Yermolinsky,A: 'Impeccable timing.'" Impeccable timing. Yermolinsky,A: 'Yermolinsky,Alex : 'Impeccable timing.'' **27...Qxd1** 'One of the most difficult thing to do in chess is to evaluate positions with unbalanced material. Most of the time a pair of rooks will be a match for a queen, but not here. Yermolinsky,Alex : 'Yermolinsky,A: 'One of the most difficult thing to do in chess is to evaluate positions with unbalanced material. Most of the time a pair of rooks will be a match for a queen, but not here.'" One of the most difficult thing to do in chess is to evaluate positions with unbalanced material. Most of the time a pair of rooks will be a match for a queen, but not here. Yermolinsky,A: 'Yermolinsky,Alex : 'One of the most difficult thing to do in chess is to evaluate positions with unbalanced material. Most of the time a pair of rooks will be a match for a queen, but not here. "

['Possibly better was Yermolinsky,Alex : 'Yermolinsky,A: 'Possibly better was'" Possibly better was Yermolinsky, A: 'Yermolinsky,Alex : 'Possibly better was'' 27...Qe6 28.Rxd8 Rxd8 29.exf6 Qxe3 30.Rxe3 gxf6 31.g3 'but this pawn down ending is a hard sell. Yermolinsky,Alex : 'Yermolinsky, A: 'but this pawn down ending is a hard sell.'" but this pawn down ending is a hard sell. Yermolinsky,A: 'Yermolinsky,Alex : 'but this pawn down ending is a hard sell.'']

28.Rxd1 Rxd1+ 29.Kh2 Rd7 30.Qb3+ Kh7 31.exf6 gxf6 'The black king is dangerously open, but how to bring in the knight? Yermolinsky,Alex : 'Yermolinsky,A: 'The black king is dangerously open, but how to bring in the knight?'" The black king is dangerously open, but how to bring in the knight? Yermolinsky,A: 'Yermolinsky, Alex : 'The black king is dangerously open, but how to bring in the knight?'' **32.Nd4!** 'Simple, yet brilliant. Yermolinsky,Alex : 'Yermolinsky,A: 'Simple, yet brilliant.'" Simple, yet brilliant. Yermolinsky,A: 'Yermolinsky, Alex : 'Simple, yet brilliant.'' **32...Re5**

[32...Rxd4 33.Qf7+]

33.Ne6 b5 34.axb5 Rxb5

[34...axb5 35.f4 Red5 36.f5! 'Once Ne6 is supported Black won't have a chance, but Yermolinsky,Alex : 'Yermolinsky,A: 'Once Ne6 is supported Black won't have a chance, but'" Once ♘e6 is supported Black won't have a chance, but Yermolinsky, A: 'Yermolinsky,Alex : 'Once ♘e6 is

supported Black won't have a chance, but'' Rxf5 'meets with Yermolinsky, Alex : 'Yermolinsky,A: 'meets with'" meets with Yermolinsky,A: 'Yermolinsky,Alex : 'meets with'' 37.Qc2 Rfd5 38.Nf4! 'and wins by force after Yermolinsky,Alex : 'Yermolinsky,A: 'and wins by force after'" and wins by force after Yermolinsky,A: 'Yermolinsky,Alex : 'and wins by force after'' *(*'than Yermolinsky,Alex : 'Yermolinsky,A: 'than'" than Yermolinsky,A: 'Yermolinsky,Alex : 'than'' *38.Nf8+ Kg7)* 38...Rg5 39.h4]

35.Qc2 f5 36.Qc6

[36.g4 Rf7 37.Nd4 Rd5 38.Nxf5 'would have been enough. Yermolinsky,Alex : 'Yermolinsky,A: 'would have been enough.'" would have been enough. Yermolinsky,A: 'Yermolinsky,Alex : 'would have been enough.'']

36...Rf7 37.Nd8! 'As a true Frenchman, Maxime has a flair for the dramatics. Yermolinsky,Alex : 'Yermolinsky,A: 'As a true Frenchman, Maxime has a flair for the dramatics.'" As a true Frenchman, Maxime has a flair for the dramatics. Yermolinsky,A: 'Yermolinsky,Alex : 'As a true Frenchman, Maxime has a flair for the dramatics.'' **37...Re7 38.Qf6 a5** 'Hikaru is powereless to regain coordination of his pieces. Yermolinsky, Alex : 'Yermolinsky,A: 'Hikaru is powereless to regain coordination of his pieces.'" Hikaru is powereless to regain coordination of his pieces. Yermolinsky, A: 'Yermolinsky,Alex : 'Hikaru is powereless to regain coordination of his pieces.'' **39.h4 f4 40.Ne6 Reb7**

['Black's best bet was Yermolinsky, Alex : 'Yermolinsky,A: 'Black's best bet was'" Black's best bet was Yermolinsky,A: 'Yermolinsky,Alex : 'Black's best bet was'' 40...Re5 'to beg White to take the f4−pawn and trade knights. Yermolinsky,Alex : 'Yermolinsky,A: 'to beg White to take the f4−pawn and trade knights.'" to beg White to take the f4−pawn and trade knights. Yermolinsky,A: 'Yermolinsky,Alex : 'to beg White to take the f4−pawn and trade knights.'' 41.Nxf4 Nxf4 42.Qxf4 'White should prevail, as in Yermolinsky,Alex : 'Yermolinsky,A: 'White should prevail, as in'" White should prevail, as in Yermolinsky,A: 'Yermolinsky,Alex : 'White should prevail, as in'' Rb5 43.g4 Reb7 44.h5 Rxb2 45.Qe4+ Kg8 46.Qe8+ Kg7 47.Qg6+ 'taking h6 with check. Yermolinsky, Alex : 'Yermolinsky,A: 'taking h6 with check.'" taking h6 with check. Yermolinsky,A: 'Yermolinsky,Alex : 'taking h6 with check.'']

41.Nd4! 'Incredibly enough, the knight returns to the center, this time to the decisive effect. Yermolinsky,Alex : 'Yermolinsky,A: 'Incredibly enough, the knight returns to the center, this time to the decisive effect.'" Incredibly enough, the knight returns to the center, this time to the decisive effect. Yermolinsky,A: 'Yermolinsky,Alex : 'Incredibly enough, the knight returns to the center, this time to the decisive effect.'' **41...R5b6 42.Qf5 Kg8 43.Ne6 Nxh4 44.Qg4+ Kh7 45.Nf8+ Kh8 46.Qxh4 Kg7 47.Nd7 1−0**

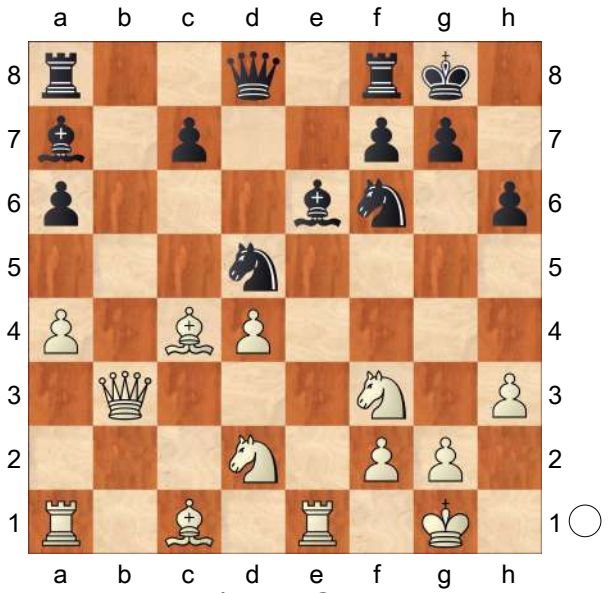
C54

□ **Vachier Lagrave,Maxime 2796**
■ **Jakovenko,Dmitrij 2721**
Palma de Mallorca FIDE GP (9) 25.11.17
[Roiz,Michael]

Since Maxime's only chance to qualify for the Candidates tournament was winning the game, he definitely had to go all in! **1.e4** Indjic,Aleksandar **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4 Ba7 8.Re1**
[8.Na3!? Indjic,Aleksandar]
8...0−0 9.h3 h6 10.Nbd2 Re8
[10...Ne7!? Indjic,Aleksandar]
11.b4 Both players have some experience in this fashionable line.
[11.Nf1 (Indjic,Aleksandar) − 127/115]
11...Ne7!? Quite a rare move, though ♘e7−g6 is a usual route for the knight in the Italian.
[11...Be6 is what Dmitry has employed earlier: 12.Bxe6 Rxe6 13.Qc2 Most probably, Dmitry wasn't fully satisfied with Black's recent performance in this position. Indeed, White mostly manages to make some progress on the q−side: *(13.Nf1 Ne7 14.Ng3 Ng6 15.d4 Qd7 16.d5 Ree8 17.a5 c6⇄* Vachier Lagrave,M − Carlsen,M Paris FRA 2017 *)* 13...Nh5 *(13...Qd7 14.Nf1 Ne7 15.Ng3 Ng6 16.c4 Rae8 17.a5 c6 18.Be3±* Karjakin,S − Mamedyarov,S Paris FRA 2017*; 13...Ne7 14.Nf1 Ng6 15.c4 a5 16.bxa5 Ne7 17.Rb1±* Karjakin,S − Carlsen,M Paris FRA 2017 *)* 14.Nf1 Qf6 15.N1h2 Ree8 16.Ng4 Qe6 17.Rb1± Grischuk,A − Jakovenko,D Novosibirsk RUS 2016]
12.Qb3 Rf8 13.d4 exd4!
GM Jakovenko is deciding to release the tension in the centre.
[In the event of 13...Ng6 14.a5 c6 *(14...Nh5 15.Nf1 c6 16.Be3 Nhf4 17.Ng3±)* 15.dxe5 dxe5 16.Nf1 Qc7 17.Ng3 White's positon is somewhat preferable, but Black is very solid.]
14.cxd4N
[14.Nxd4 Bxd4 *(14...Bd7=; 14...Ng6∞* Indjic,Aleksandar *)* 15.cxd4 d5 16.exd5 Nexd5 17.Ne4 Nb6= Zavoronkov,V − Zjukin,S Tallinn EST 1996]
14...d5 15.exd5 Nexd5 The control over the d5−spot fully compensates for the activity of White's pieces. **16.b5**
[16.Ba3 Indjic,Aleksandar Nb6! 17.b5 *(17.Bd3 Re8 18.Rxe8+ Qxe8=)* 17...Nxc4 18.Nxc4 Re8=]
16...Be6?! Indjic,Aleksandar: '?' This move is a serious concession − Black is left with a permanent structural drawback.
[More to the point was 16...axb5 Indjic,Aleksandar: '!' 17.axb5 Be6 Indjic,Aleksandar: '∞' 18.Ne4 Nxe4 19.Rxe4 c6 , and Black should be able to slowly neutralise the activity of White's pieces: 20.bxc6 bxc6 21.Ne5 Qf6! 22.Be3 Qf5! 23.f3 Rfc8 24.Bf2 Rab8 25.Qa4 *(25.Qc2 Bb6=)* 25...Rc7 26.Nxc6 Nc3 27.Bxe6 fxe6 28.Qa6 Nxe4 29.fxe4 Qxe4 30.Nxb8 Bxb8=]
17.bxa6 bxa6 Indjic,Aleksandar: 'Diagram

(Diagram)

' **18.Ba3**
[18.Ne5! Indjic,Aleksandar
A) 18...Rb8 19.Nc6 *(19.Qg3!?↑)*



19...Rxb3 *(19...Qd6 20.Nxb8 Rxb8 21.Qf3 Bxd4 22.Ba3 c5 23.Rab1±)* 20.Nxd8 Rb6 21.Nxe6 Rxe6 22.Rxe6 fxe6 23.Nf3**±**;
B) 18...Bxd4 19.Nc6 Bxf2+ *(19...Bxa1 20.Nxd8 Rfxd8±)* 20.Kxf2 Qd6 21.Ne5**±**]

18...Re8 19.Ne5 Now the activity of White's pieces is becoming threatening.
19...Nf4 Naturally, Black is aiming for simplifications. **20.Ndf3!** Indjic,Aleksandar: '?!'

[Perhaps, Maxime correctly rejects the tempting 20.Nc6 Indjic,Aleksandar: '!?' Qd7 21.Qf3 Bxd4 22.Rad1 Bxc4 23.Nxc4 Rxe1+ 24.Rxe1 Bxf2+ Indjic,Aleksandar: '□' The only move! 25.Qxf2 Nxh3+ 26.gxh3 Qxc6 27.Qg2! Qxg2+ 28.Kxg2 Rd8 and the limited material balance offers Black good drawing chances. *(28...Nd5±* Indjic,Aleksandar *)*]

20...Bxc4 21.Qxc4 Qd5 22.Qxd5 N6xd5

[22...N4xd5 Indjic,Aleksandar 23.a5!**±**]

23.Nc6 GM Jakovenko is defending very well, but his position is still very unpleasant. **23...Rxe1+**

[Possibly, more accurate was 23...Re2!?
A) 24.Kf1 Indjic,Aleksandar Rc2 25.Rec1 Rxc1+ 26.Bxc1! *(26.Rxc1 a5!=)* 26...Ng6 27.Ba3 a5 28.g3**±**;
B) 24.Rxe2 Nxe2+ 25.Kf1 Nec3 26.a5 Nb5**±** and Black manages to consolidate, although the poor ♗a7 leaves the position unpleasant.]

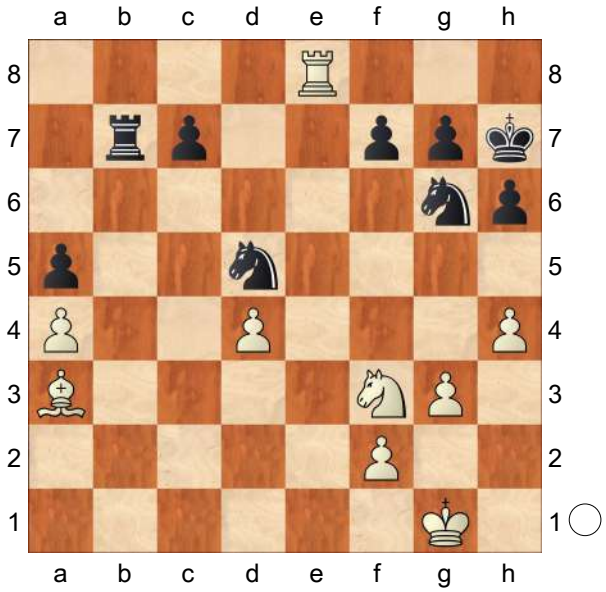
24.Rxe1 a5 25.g3 Indjic,Aleksandar: '!'
25...Ng6

[Of course, not 25...Nxh3+? 26.Kg2 Ng5 27.Nxg5 hxg5 28.Re5+−]

26.Nxa7 It's a bit pity to exchange such a strong ♘c6, but this decision isn't bad.

[26.Nfe5!? Bb6 27.Nc4**±**]

26...Rxa7 27.Re8+ Kh7 28.h4 White's pieces are still firmly in control!
28...Rb7 Indjic,Aleksandar: 'Diagram



' Dmitry is desperately trying to develop any counterplay. **29.Nd2?!** The first step in the wrong direction.

[A much stronger try was 29.Bc5! Rb3 Indjic,Aleksandar: '!' *(29...Nc3 30.h5 Nh8 31.Ne5±)* 30.Nd2
A) 30...Rd3 31.Nc4**±**;

B) 30...Rb2 Indjic,Aleksandar 31.Nc4 Ra2 32.Ne3 Nc3 *(32...Nxe3 33.fxe3±)* 33.Rc8 Rxa4 34.Rxc7 Ne2+ 35.Kg2 Nxd4 36.Bxd4 Rxd4 37.Rxf7 Ne5 38.Ra7**±**;
C) 30...Rc3 31.Rd8**±** and Black is doomed to passive defence. *(31.h5* Indjic,Aleksandar *Nh8 32.Ra8±)*]

29...Nc3 30.h5 Nh8 The ♘h8 looks ugly, but it can be easily improved!
31.Nc4 Nxa4= The advantage is gone.
32.Ne5
[32.Nxa5 Rb5 33.Re5 c5! is absolutely safe for Black.]
32...Nb6 33.Bc5 a4 The a−passer can be potentially dangerous, but White is still OK due to his active pieces. **34.d5** Indjic,Aleksandar: '?' **34...f6 35.Nc6?!** This move is already inviting some troubles.
[A better one was 35.Bxb6 cxb6 *(35...fxe5 36.Bc5 Rb5 37.Ba3 Rxd5 38.Re7=)* 36.Nd3 Ra7 *(36...b5? 37.Nc5 Rc7 38.Ne6 Rc1+ 39.Kg2 Nf7 40.Nf8+ Kg8 41.Ng6+ Kh7 42.Rf8 Rc7 43.Rb8±)* 37.Nf4! a3 38.Ne6 Ng6 The only way of avoiding the immediate draw 39.hxg6+ Kxg6 40.Nf4+ Kf7 41.Re1 b5 42.Ne6 b4 43.Nd4 a2 44.Ra1= and White is safe.]
35...Nd7?! Dmitry returns the favour.
[There was nothing wrong with capturing the pawn: ♘35...Nxd5 Indjic,Aleksandar: '!' 36.Nd4 Nf7 37.Ra8 *(37.Ne6* Indjic,Aleksandar *Ng5∓)* 37...Rb1+ 38.Kg2 Rc1 39.Ba3 Ra1 40.Rxa4 Ra2∓ and Black is a sound pawn up.]
36.Bd4 Rb5 37.Nd8?
Indjic,Aleksandar: '??' Alas, GM Vachier Lagrave doesn't withstand the pressure.
[After 37.d6! cxd6 38.Re7 Ne5 39.Bxe5 dxe5 40.Ra7 the game would end in a draw.]
[37.Ra8 Indjic,Aleksandar Rxd5 38.Rxa4 Rxh5 39.Ra7 Rd5 40.Rxc7 Nf7∓]
37...Rb8−+ This pin is decisive. **38.Bb2** Desperation. **38...Rxb2 39.Ne6 a3 40.Re7 Nf7 41.Rxf7 a2 42.Rxg7+ Kh8 43.Rxd7 a1Q+ 44.Kg2 Qe1** What a dramatic end!
0−1

C54

□ **Vachier Lagrave,Maxime 2796**
■ **Jakovenko,Dmitrij 2721**
Palma de Mallorca FIDE GP (9) 25.11.17
[Roiz,Michael]

Indjic,Aleksandar: 'All at stake! The Race to the Candidates By GM Aleksandar Indjic The fourth and last tournament of the FIDE Grand Prix series was held in Palma de Mallorca, Spain. 18 strong Grandmasters competed and succeeded in creating a great number of impressive games! Dmitry Jakovenko and Levon Aronian shared the first place in the Tournament, as both of them scored 5.5 out of 9. Ultimately, it was Jakovenko who clinched the victory because of the better score according to the additional tie−break criteria. Both of them showed great stability throughout the tournament, and were able to finish the competition undefeated! Despite their success, all eyes were on Radjabov's and Vachier−Lagrave's struggle for the place among the "chosen 8" in 2018 Candidates.

Everything was at stake in the last round, but neither of them, unfortunately, was able to qualify! It was really the most exciting finish of the tournament, especially because Mamedyarov and Grischuk who didn`t compete in Palma leg of the Grand Prix series, were the ones who profited the most! The Candidates Tournament will take place in Berlin, Germany on March 10−28, 2018, and the participants are: Karjakin, Aronian, Ding Liren, Caruana, So, Mamedyarov, Grischuk and Kramnik (the wildcard choice). The whole chess world is looking forward to it with great enthusiasm! Being unable to convert a few chances in previous rounds, this was a "do or die" game for Vachier_Lagrave. Only victory was a satisfying result, and after a couple of draws in other games of the last round, he was in control of his own destiny. Let's see what happened..."All at stake! The Race to the Candidates By GM Aleksandar Indjic The fourth and last tournament of the FIDE Grand Prix series was held in Palma de Mallorca, Spain. 18 strong Grandmasters competed and succeeded in creating a great number of impressive games! Dmitry Jakovenko and Levon Aronian shared the first place in the Tournament, as both of them scored 5.5 out of 9. Ultimately, it was Jakovenko who clinched the victory because of the better score according to the additional tie−break criteria. Both of them showed great stability throughout the tournament, and were able to finish the competition undefeated! Despite their success, all eyes were on Radjabov's and Vachier−Lagrave's struggle for the place among the "chosen 8" in 2018 Candidates.

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White at the top level. Probably, many players are a bit disappointed with the outcome of the opening battles facing a variety of Ruy Lopez variations. In the realms of the Italian they are more able to control the situation and get most likely equal, but interesting game."The Guioco Piano is the latest try for White at the top level. Probably, many players are a bit disappointed with the outcome of the opening battles facing a variety of Ruy Lopez variations. In the realms of the Italian they are more able to control the situation and get most likely equal, but interesting game. Roiz,Michael: 'Indjic,Aleksandar: 'The Guioco Piano is the latest try for White at the top level. Probably, many players are a bit disappointed with the outcome of the opening battles facing a variety of Ruy Lopez variations. In the realms of the Italian they are more able to control the situation and get most likely equal, but interesting game.' Indjic,Aleksandar: 'The Guioco Piano is the latest try for White at the top level. Probably, many players are a bit disappointed with the outcome of the opening battles facing a variety of Ruy Lopez variations. In the realms of the Italian they are more able to control the situation and get most likely equal, but interesting game.'"

3...Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4 Ba7 8.Re1

[8.Na3!? Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'Is all the rage recently.''Is all the rage recently. Roiz,Michael: 'Indjic, Aleksandar Indjic,Aleksandar: 'Is all the rage recently.'"]

8...0−0 9.h3 h6 10.Nbd2 Re8

[10...Ne7!? Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'Is another interesting possibility.''Is another interesting possibility. Roiz, Michael: 'Indjic,Aleksandar Indjic, Aleksandar: 'Is another interesting possibility.' Indjic,Aleksandar: 'Is another interesting possibility.'"]

11.b4 Both players have some experience in this fashionable line. Both players have some experience in this fashionable line. Indjic,Aleksandar: 'Roiz, Michael: 'Both players have some experience in this fashionable line."

[11.Nf1 (Indjic,Aleksandar) − 127/115 (Indjic,Aleksandar) − 127/115 Indjic, Aleksandar: '(Roiz,Michael) (Indjic, Aleksandar) − 127/115']

11...Ne7!? Indjic,Aleksandar: 'A standard knight maneuver.''A standard knight maneuver. Roiz,Michael: '!?' Roiz, Michael: 'Indjic,Aleksandar: 'A standard knight maneuver.'" Quite a rare move, though ♘e7−g6 is a usual route for the knight in the Italian. Quite a rare move, though ♘e7−g6 is a usual route for the knight in the Italian. Indjic,Aleksandar: 'Roiz,Michael: 'Quite a rare move, though ♘e7−g6 is a usual route for the knight in the Italian."

[11...Be6 Indjic,Aleksandar: 'Roiz, Michael' is what Dmitry has employed earlier: 12.Bxe6 Rxe6 13.Qc2 Most probably, Dmitry wasn't fully satisfied with Black's recent performance in this position. Indeed, White mostly manages to make some progress on the q−side: *(13.Nf1 Ne7 14.Ng3 Ng6 15.d4 Qd7 16.d5 Ree8 17.a5 c6⇄* Vachier Lagrave,M − Carlsen,M Paris FRA 2017 *)* 13...Nh5 *(13...Qd7 14.Nf1 Ne7 15.Ng3 Ng6 16.c4 Rae8 17.a5 c6 18.Be3±*

Karjakin,S − Mamedyarov,S Paris FRA 2017*; 13...Ne7 14.Nf1 Ng6 15.c4 a5 16.bxa5 Ne7 17.Rb1±* Karjakin,S − Carlsen,M Paris FRA 2017 *)* 14.Nf1 Qf6 15.N1h2 Ree8 16.Ng4 Qe6 17.Rb1± Grischuk,A − Jakovenko,D Novosibirsk RUS 2016]

12.Qb3 Rf8 Indjic,Aleksandar: 'If d4 is White's best try, a provocative strategy applied by Black starts to make a lot of sense.''If d4 is White's best try, a provocative strategy applied by Black starts to make a lot of sense. Roiz, Michael: 'Indjic,Aleksandar: 'If d4 is White's best try, a provocative strategy applied by Black starts to make a lot of sense.' Indjic,Aleksandar: 'If d4 is White's best try, a provocative strategy applied by Black starts to make a lot of sense.'" **13.d4 exd4!** Indjic,Aleksandar: 'A change of plan. Black usually transfers his knight to g6 where it supports fight for the central squares. However, since White opened the centre via d4 the knight got a different role.''A change of plan. Black usually transfers his knight to g6 where it supports fight for the central squares. However, since White opened the centre via d4 the knight got a different role. Roiz,Michael: '!' Roiz,Michael: 'Indjic,Aleksandar: 'A change of plan. Black usually transfers his knight to g6 where it supports fight for the central squares. However, since White opened the centre via d4 the knight got a different role.' Indjic, Aleksandar: 'A change of plan. Black usually transfers his knight to g6 where it supports fight for the central squares. However, since White opened the centre via d4 the knight got a different role.'" GM Jakovenko is deciding to release the tension in the centre. GM Jakovenko is deciding to release the tension in the centre. Indjic,Aleksandar: 'Roiz,Michael: 'GM Jakovenko is deciding to release the tension in the centre.''

[In the event of 13...Ng6 Indjic,Aleksandar: 'Roiz,Michael' 14.a5 c6 *(14...Nh5 15.Nf1 c6 16.Be3 Nhf4 17.Ng3±)* 15.dxe5 dxe5 16.Nf1 Qc7 17.Ng3 White's positon is somewhat preferable, but Black is very solid.]

14.cxd4N

[14.Nxd4 Bxd4 Indjic,Aleksandar: 'Roiz,Michael' *(14...Bd7=* Indjic,Aleksandar: 'Roiz,Michael'*; 14...Ng6∞* Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'Is quite comfortable for Black.''Is quite comfortable for Black. Roiz,Michael: '∞' Roiz,Michael: 'Indjic,Aleksandar Indjic,Aleksandar: 'Is quite comfortable for Black.'" *)* 15.cxd4 d5 16.exd5 Nexd5 17.Ne4 Nb6= Zavoronkov,V − Zjukin,S Tallinn EST 1996]

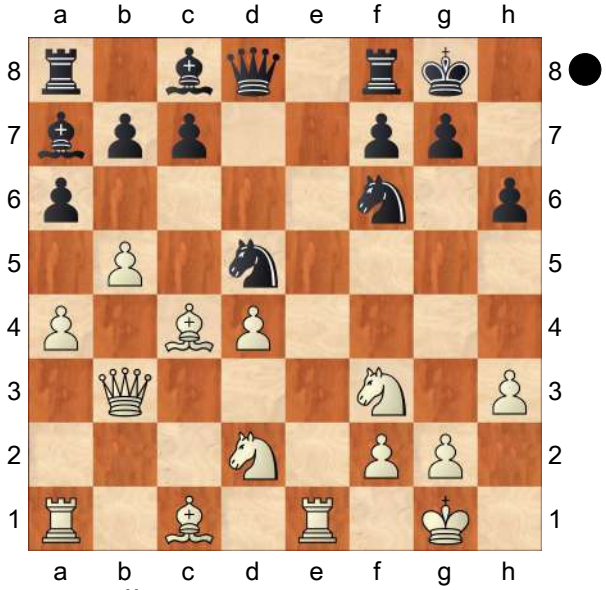
14...d5 15.exd5

[15.Bd3 Indjic,Aleksandar Indjic, Aleksandar: 'Roiz,Michael: 'Indjic, Aleksandar'']

15...Nexd5 The control over the d5−spot fully compensates for the activity of White's pieces. The control over the d5−spot fully compensates for the activity of White's pieces. Indjic,Aleksandar: 'Roiz, Michael: 'The control over the d5−spot fully compensates for the activity of White's pieces.'' **16.b5** Indjic,Aleksandar: 'Diagram

[16.Ba3 Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'Roiz, Michael: 'Indjic,Aleksandar'' Nb6!

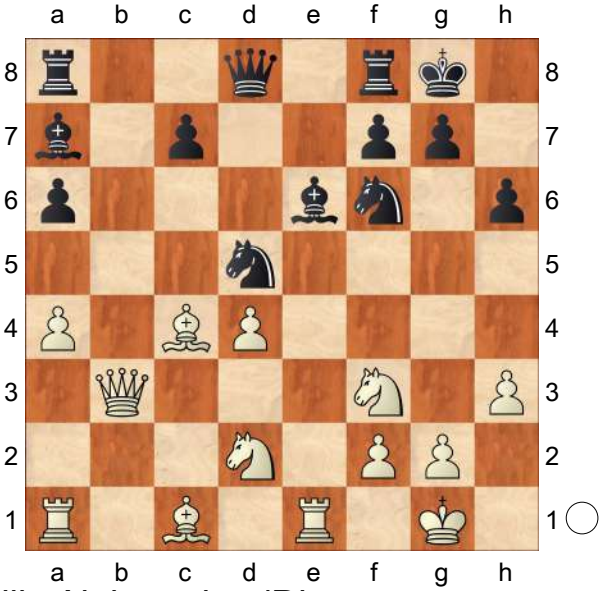
17.b5 *(17.Bd3 Re8 18.Rxe8+ Qxe8=)* 17...Nxc4 18.Nxc4 Re8=]



''Diagram [#] Roiz,Michael: 'Indjic, Aleksandar: 'Diagram [#]''' **16...Be6?!** Indjic,Aleksandar: '?' Indjic,Aleksandar: '?' '?' '?''Roiz,Michael: '?!' Roiz,Michael: 'Indjic,Aleksandar: '?' '?' '?''' This move is a serious concession − Black is left with a permanent structural drawback. This move is a serious concession − Black is left with a permanent structural drawback. Indjic,Aleksandar: 'Roiz, Michael: 'This move is a serious concession − Black is left with a permanent structural drawback.''

[More to the point was 16...axb5 Indjic,Aleksandar: '!' Indjic, Aleksandar: '!' '!' '!' 17.axb5 Be6 Indjic,Aleksandar: '∞' Indjic, Aleksandar: '∞' '∞' '∞' Indjic, Aleksandar: 'Is a better version for Black because there is no weaknesses on a6 and c6 as compared to the game.' 18.Ne4 Indjic,Aleksandar: 'Roiz,Michael' Nxe4 19.Rxe4 c6 , and Black should be able to slowly neutralise the activity of White's pieces: 20.bxc6 bxc6 21.Ne5 Qf6! 22.Be3 Qf5! 23.f3 Rfc8 24.Bf2 Rab8 25.Qa4 *(25.Qc2 Bb6=)* 25...Rc7 26.Nxc6 Nc3 27.Bxe6 fxe6 28.Qa6 Nxe4 29.fxe4 Qxe4 30.Nxb8 Bxb8=]

17.bxa6 bxa6 Indjic,Aleksandar: 'Diagram



' Indjic,Aleksandar: 'Diagram [#]''Diagram [#] Roiz,Michael: 'Indjic, Aleksandar: 'Diagram [#]''' **18.Ba3**

[18.Ne5! Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'This knight jump creates quite serious problems for Black.''This knight jump creates quite serious problems for Black. Roiz,Michael: 'Indjic, Aleksandar Indjic,Aleksandar: 'This knight jump creates quite serious problems for Black.' Indjic, Aleksandar: 'This knight jump creates quite serious problems for Black.'''

A) 18...Rb8 19.Nc6 *(19.Qg3!?↑)* 19...Rxb3 *(19...Qd6 20.Nxb8 Rxb8 21.Qf3 Bxd4 22.Ba3 c5 23.Rab1±)* Indjic,Aleksandar: 'Black doesn't have a full compensation for the exchange.''Black doesn't

have a full compensation for the exchange. Roiz,Michael: 'Indjic, Aleksandar: 'Black doesn't have a full compensation for the exchange.''' *)* 20.Nxd8 Rb6 21.Nxe6 Rxe6 22.Rxe6 fxe6 23.Nf3**±**;
B) 18...Bxd4 19.Nc6 Bxf2+ *(19...Bxa1 20.Nxd8 Rfxd8±)* 20.Kxf2 Qd6 21.Ne5**±**]

18...Re8 19.Ne5 Now the activity of White's pieces is becoming threatening. Now the activity of White's pieces is becoming threatening. Indjic, Aleksandar: 'Roiz,Michael: 'Now the activity of White's pieces is becoming threatening.'' **19...Nf4** Indjic,Aleksandar: 'The exchange of the light squared bishops releases some tension in Black`s position.''The exchange of the light squared bishops releases some tension in Black`s position. Roiz, Michael: 'Indjic,Aleksandar: 'The exchange of the light squared bishops releases some tension in Black`s position.' Indjic,Aleksandar: 'The exchange of the light squared bishops releases some tension in Black`s position.''' Naturally, Black is aiming for simplifications. Naturally, Black is aiming for simplifications. Indjic, Aleksandar: 'Roiz,Michael: 'Naturally, Black is aiming for simplifications.'' **20.Ndf3!** Indjic,Aleksandar: '?!' Indjic, Aleksandar: '?!' '?!' '?!''Roiz,Michael: '!' Roiz,Michael: 'Indjic,Aleksandar: '?!' '?!' '?!'''

[Perhaps, Maxime correctly rejects the tempting Perhaps, Maxime correctly rejects the tempting Indjic, Aleksandar: 'Roiz,Michael: 'Perhaps, Maxime correctly rejects the tempting'' 20.Nc6 Indjic,Aleksandar: '!?' Indjic, Aleksandar: '!?' '!?' '!?''Roiz,Michael: 'Indjic,Aleksandar: '!?' '!?' '!?''' Qd7 21.Qf3 Bxd4 22.Rad1 Bxc4 23.Nxc4 Rxe1+ 24.Rxe1 Bxf2+ Indjic,Aleksandar: '□' Indjic, Aleksandar: '□' '□' '↑Soft Plus'Roiz,Michael: 'Indjic,Aleksandar: '□' '□' '□''' ¡' The only move! The only move! Indjic, Aleksandar: 'Roiz,Michael: 'The only move!'' 25.Qxf2 Nxh3+ 26.gxh3 Qxc6 27.Qg2! Indjic,Aleksandar: 'Roiz,Michael: '!'' Qxg2+ 28.Kxg2 Rd8 Indjic,Aleksandar: 'Roiz,Michael' and the limited material balance offers Black good drawing chances. *(28...Nd5±* Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'is almost forced. Despite the material balance, White is surely better. However, it is not quite clear if he is capable of squeezing the victory out of this position.''is almost forced. Despite the material balance, White is surely better. However, it is not quite clear if he is capable of squeezing the victory out of this position. Roiz,Michael: '**±**' Roiz, Michael: 'Indjic,Aleksandar Indjic, Aleksandar: 'is almost forced. Despite the material balance, White is surely better. However, it is not quite clear if he is capable of squeezing the victory out of this position.' Indjic, Aleksandar: 'is almost forced. Despite the material balance, White is surely better. However, it is not quite clear if he is capable of squeezing the victory out of this position.''' *)*]

20...Bxc4 21.Qxc4 Qd5 22.Qxd5 N6xd5

[22...N4xd5 Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'It is

really hard to believe that White could have an advantage in this position, since Black possesses a very powerful blockading knight on d5. However after''It is really hard to believe that White could have an advantage in this position, since Black possesses a very powerful blockading knight on d5. However after Roiz,Michael: 'Indjic,Aleksandar Indjic,Aleksandar: 'It is really hard to believe that White could have an advantage in this position, since Black possesses a very powerful blockading knight on d5. However after' Indjic,Aleksandar: 'It is really hard to believe that White could have an advantage in this position, since Black possesses a very powerful blockading knight on d5. However after''' 23.a5!± Indjic,Aleksandar: 'White would claim a slight advantage, and the task Black is presented with isn`t an easy one.''White would claim a slight advantage, and the task Black is presented with isn`t an easy one. Roiz,Michael: 'Indjic,Aleksandar: 'White would claim a slight advantage, and the task Black is presented with isn`t an easy one.' Indjic, Aleksandar: 'White would claim a slight advantage, and the task Black is presented with isn`t an easy one.''']

23.Nc6 GM Jakovenko is defending very well, but his position is still very unpleasant. GM Jakovenko is defending very well, but his position is still very unpleasant. Indjic,Aleksandar: 'Roiz, Michael: 'GM Jakovenko is defending very well, but his position is still very unpleasant.'' **23...Rxe1+**

[Possibly, more accurate was Possibly, more accurate was Indjic,Aleksandar: 'Roiz,Michael: 'Possibly, more accurate was'' 23...Re2!? Indjic,Aleksandar: 'Roiz,Michael: '!?''

A) 24.Kf1 Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'Roiz, Michael: 'Indjic,Aleksandar'' Rc2 25.Rec1 Rxc1+ 26.Bxc1! *(26.Rxc1 a5!=)* 26...Ng6 27.Ba3 a5 28.g3±;

B) 24.Rxe2 Indjic,Aleksandar: 'Roiz,Michael' 24...Nxe2+ 25.Kf1 Nec3 26.a5 Nb5± and Black manages to consolidate, although the poor ♙a7 leaves the position unpleasant.]

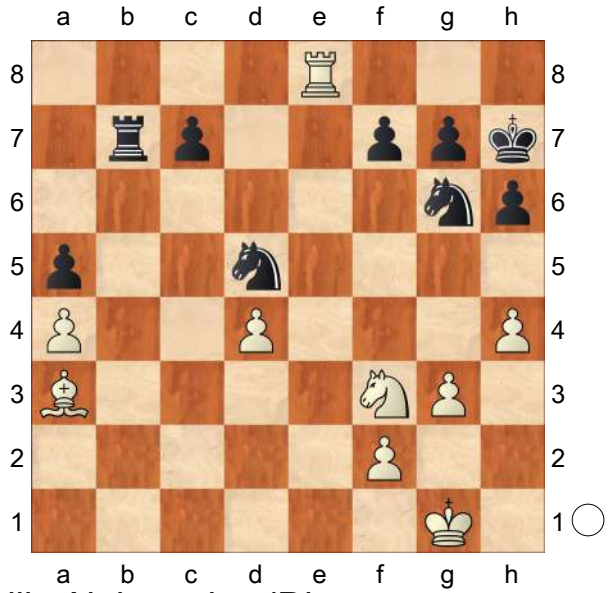
24.Rxe1 a5 25.g3 Indjic,Aleksandar: '!' Indjic,Aleksandar: '!' '!' '!' Indjic, Aleksandar: 'A very strong move! White restricts Black knights in a very e'A very strong move! White restricts Black knights in a very effective manner. Roiz, Michael: 'Indjic,Aleksandar: '!' '!' '!' Indjic,Aleksandar: 'A very strong move! White restricts Black knights in a very effective manner.' Indjic,Aleksandar: 'A very strong move! White restricts Black knights in a very effective manner.''' ffective manner.' **25...Ng6**

[Of course, not Of course, not Indjic, Aleksandar: 'Roiz,Michael: 'Of course, not'' 25...Nxh3+? 26.Kg2 Ng5 27.Nxg5 hxg5 28.Re5+−]

26.Nxa7 It's a bit pity to exchange such a strong ♘c6, but this decision isn't bad. It's a bit pity to exchange such a strong ♘c6, but this decision isn't bad. Indjic, Aleksandar: 'Roiz,Michael: 'It's a bit pity to exchange such a strong ♘c6, but this decision isn't bad.''

[26.Nfe5!? Indjic,Aleksandar: 'Roiz, Michael' Bb6 27.Nc4±]

26...Rxa7 27.Re8+ Kh7 28.h4
White's pieces are still firmly in control! White's pieces are still firmly in control! Indjic,Aleksandar: 'Roiz,Michael: 'White's pieces are still firmly in control!'' **28...Rb7** Indjic,Aleksandar: 'Diagram



' Indjic,Aleksandar: 'Diagram [#]''Diagram [#] Roiz,Michael: 'Indjic, Aleksandar: 'Diagram [#]'" Dmitry is desperately trying to develop any counterplay. Dmitry is desperately trying to develop any counterplay. Indjic, Aleksandar: 'Roiz,Michael: 'Dmitry is desperately trying to develop any counterplay.'' **29.Nd2?!** Indjic,Aleksandar: 'A natural move, it makes a lot of sense to prevent the invasion of black rook along the b_file. Strangely enough, tempo play is of utmost importance here.''A natural move, it makes a lot of sense to prevent the invasion of black rook along the b_file. Strangely enough, tempo play is of utmost importance here. Roiz,Michael: 'Indjic,Aleksandar: 'A natural move, it makes a lot of sense to prevent the invasion of black rook along the b_file. Strangely enough, tempo play is of utmost importance here.' Indjic, Aleksandar: 'A natural move, it makes a lot of sense to prevent the invasion of black rook along the b_file. Strangely enough, tempo play is of utmost importance here.'" The first step in the wrong direction. The first step in the wrong direction. Indjic,Aleksandar: 'Roiz, Michael: 'The first step in the wrong direction.''

[A much stronger try was A much stronger try was Indjic,Aleksandar: 'Roiz,Michael: 'A much stronger try was'' 29.Bc5! Indjic,Aleksandar: 'A really effective combination of positional and tactical play offers White quite serious winning chances. If he succeeds in playing both h5 and Ne5 he can dream of deadly threats such as Nd7. Black king would be in a really great danger.''A really effective combination of positional and tactical play offers White quite serious winning chances. If he succeeds in playing both h5 and Ne5 he can dream of deadly threats such as Nd7. Black king would be in a really great danger. Roiz,Michael: 'Indjic, Aleksandar: 'A really effective combination of positional and tactical play offers White quite serious winning chances. If he succeeds in playing both h5 and Ne5 he can dream of deadly threats such as Nd7. Black king would be in a really great danger.' Indjic,Aleksandar: 'A really effective combination of positional and tactical play offers White quite serious winning chances. If he succeeds in playing both h5 and Ne5 he can dream of deadly threats such as Nd7. Black king would be in a

really great danger.'" Rb3 Indjic,Aleksandar: '!' Indjic,Aleksandar: '!' '!' '!' Indjic,Aleksandar: 'In order to prevent such a dreadful scenario Black att'In order to prevent such a dreadful scenario Black attacks the knight. Roiz,Michael: 'Indjic, Aleksandar: '!' '!' '!' Indjic,Aleksandar: 'In order to prevent such a dreadful scenario Black attacks the knight.' Indjic,Aleksandar: 'In order to prevent such a dreadful scenario Black attacks the knight.'" acks the knight.' *(29...Nc3* Indjic,Aleksandar: 'Roiz, Michael' *30.h5 Nh8 31.Ne5±)* 30.Nd2 Indjic,Aleksandar: 'An important tempo move.''An important tempo move. Roiz,Michael: 'Indjic, Aleksandar: 'An important tempo move.'"

A) 30...Rd3 Indjic,Aleksandar: 'Roiz,Michael' 31.Nc4**±**;

B) 30...Rb2 Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'Roiz, Michael: 'Indjic,Aleksandar'' 31.Nc4 Ra2 32.Ne3 Nc3 *(32...Nxe3 33.fxe3±* Indjic,Aleksandar: 'After capturing of c−pawn, White`s passed d−pawn becomes a serious threat for Black.''After capturing of c−pawn, White`s passed d−pawn becomes a serious threat for Black. Roiz,Michael: 'Indjic,Aleksandar: 'After capturing of c−pawn, White`s passed d−pawn becomes a serious threat for Black.' Indjic,Aleksandar: 'After capturing of c−pawn, White`s passed d−pawn becomes a serious threat for Black.'" *)* 33.Rc8 Rxa4 34.Rxc7 Ne2+ 35.Kg2 Nxd4 36.Bxd4 Rxd4 37.Rxf7 Ne5 38.Ra7**±** Indjic,Aleksandar: 'With a clear advantage for White. It is almost impossible to evaluate all the arising possibilites after Bc5 correctly. However, it seems that Black is in real trouble even with the best possible defence.''With a clear advantage for White. It is almost impossible to evaluate all the arising possibilites after Bc5 correctly. However, it seems that Black is in real trouble even with the best possible defence. Roiz, Michael: 'Indjic,Aleksandar: 'With a clear advantage for White. It is almost impossible to evaluate all the arising possibilites after Bc5 correctly. However, it seems that Black is in real trouble even with the best possible defence.' Indjic, Aleksandar: 'With a clear advantage for White. It is almost impossible to evaluate all the arising possibilites after Bc5 correctly. However, it seems that Black is in real trouble even with the best possible defence.'";

C) 30...Rc3 31.Rd8**±** Indjic,Aleksandar: 'Roiz,Michael' and Black is doomed to passive defence. *(31.h5* Indjic,Aleksandar Indjic,Aleksandar Indjic,Aleksandar: 'Roiz,Michael: 'Indjic,Aleksandar'' *Nh8 32.Ra8±)*]

29...Nc3 30.h5 Nh8 Indjic,Aleksandar: 'A knight on the rim is not always dim. The h8 `horsey` plays an essential defensive role for Black.''A knight on the rim is not always dim. The h8 `horsey` plays an essential defensive role for Black. Roiz,Michael: 'Indjic,Aleksandar: 'A knight on the rim is not always dim. The h8 `horsey` plays an essential

defensive role for Black.' Indjic, Aleksandar: 'A knight on the rim is not always dim. The h8 `horsey` plays an essential defensive role for Black.'" The ♘h8 looks ugly, but it can be easily improved! The ♘h8 looks ugly, but it can be easily improved! Indjic,Aleksandar: 'Roiz,Michael: 'The ♘h8 looks ugly, but it can be easily improved!" **31.Nc4 Nxa4=** Indjic,Aleksandar: 'Roiz,Michael: '=" The advantage is gone. The advantage is gone. Indjic,Aleksandar: 'Roiz,Michael: 'The advantage is gone." **32.Ne5**

[32.Nxa5 Indjic,Aleksandar: 'Roiz, Michael' Rb5 33.Re5 c5! is absolutely safe for Black.]

32...Nb6 33.Bc5 a4 The a−passer can be potentially dangerous, but White is still OK due to his active pieces. The a−passer can be potentially dangerous, but White is still OK due to his active pieces. Indjic,Aleksandar: 'Roiz,Michael: 'The a−passer can be potentially dangerous, but White is still OK due to his active pieces." **34.d5** Indjic,Aleksandar: '?' Indjic,Aleksandar: '?' '?' '?' Indjic,Aleksandar: 'Vachier−Lagrave goes all−in! Only a victory would guarantee him a qualification spot for the Candidates Tournament in 2018, so he had to fo'Vachier−Lagrave goes all−in! Only a victory would guarantee him a qualification spot for the Candidates Tournament in 2018, so he had to force the matters. Roiz,Michael: 'Indjic,Aleksandar: '?' '?' '?' Indjic, Aleksandar: 'Vachier−Lagrave goes all−in! Only a victory would guarantee him a qualification spot for the Candidates Tournament in 2018, so he had to force the matters.' Indjic,Aleksandar: 'Vachier−Lagrave goes all−in! Only a victory would guarantee him a qualification spot for the Candidates Tournament in 2018, so he had to force the matters.'" rce the matters.' **34...f6 35.Nc6?!** Indjic,Aleksandar: 'Roiz,Michael: '?!" This move is already inviting some troubles. This move is already inviting some troubles. Indjic,Aleksandar: 'Roiz, Michael: 'This move is already inviting some troubles."

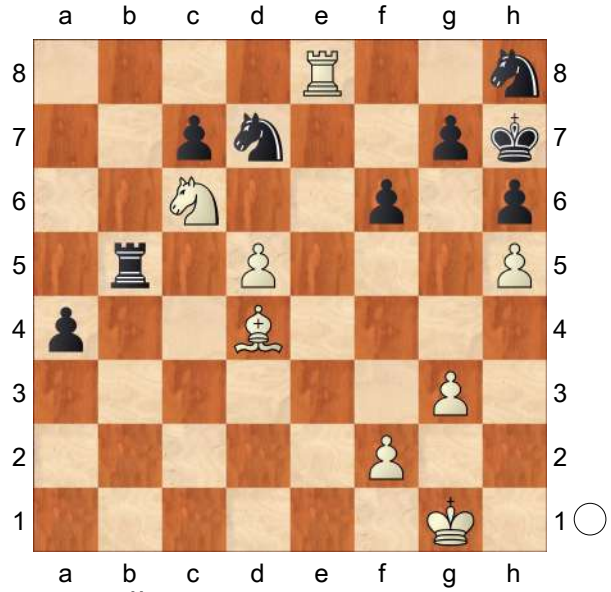
[A better one was 35.Bxb6 Indjic,Aleksandar: 'Roiz,Michael' cxb6 *(35...fxe5 36.Bc5 Rb5 37.Ba3 Rxd5 38.Re7=)* 36.Nd3 Ra7 *(36...b5? 37.Nc5 Rc7 38.Ne6 Rc1+ 39.Kg2 Nf7 40.Nf8+ Kg8 41.Ng6+ Kh7 42.Rf8 Rc7 43.Rb8±)* 37.Nf4! a3 38.Ne6 Ng6 The only way of avoiding the immediate draw 39.hxg6+ Kxg6 40.Nf4+ Kf7 41.Re1 b5 42.Ne6 b4 43.Nd4 a2 44.Ra1= and White is safe.]

35...Nd7?! Indjic,Aleksandar: 'Roiz, Michael: '?!" Dmitry returns the favour. Dmitry returns the favour. Indjic, Aleksandar: 'Roiz,Michael: 'Dmitry returns the favour."

[There was nothing wrong with capturing the pawn: There was nothing wrong with capturing the pawn: Indjic,Aleksandar: 'Roiz, Michael: 'There was nothing wrong with capturing the pawn:" ⌓35...Nxd5 Indjic,Aleksandar: '!' Indjic,Aleksandar: '!' '!' '!"Roiz,Michael: '⌓' Roiz,Michael: 'Indjic,Aleksandar: '!' '!' '!'" 36.Nd4 Nf7 37.Ra8 Indjic,Aleksandar: 'Roiz, Michael' *(37.Ne6* Indjic,Aleksandar Indjic,Aleksandar Indjic,Aleksandar: 'Roiz,Michael: 'Indjic,Aleksandar" *Ng5∓* Indjic,Aleksandar: 'This sort of

cold−blooded play mere mortals find pretty hard to grasp.''This sort of cold−blooded play mere mortals find pretty hard to grasp. Roiz,Michael: 'Indjic,Aleksandar: 'This sort of cold−blooded play mere mortals find pretty hard to grasp.' Indjic,Aleksandar: 'This sort of cold−blooded play mere mortals find pretty hard to grasp.''' *)* 37...Rb1+ 38.Kg2 Rc1 39.Ba3 Ra1 40.Rxa4 Ra2∓ and Black is a sound pawn up.]

36.Bd4 Rb5 Indjic,Aleksandar: 'Diagram



''Diagram [#] Roiz,Michael: 'Indjic, Aleksandar: 'Diagram [#]''' **37.Nd8?** Indjic,Aleksandar: '??' Indjic,Aleksandar: '??' '??' '??''Roiz,Michael: '?' Roiz, Michael: 'Indjic,Aleksandar: '??' '??' '??''' Alas, GM Vachier Lagrave doesn't withstand the pressure. Alas, GM Vachier Lagrave doesn't withstand the pressure. Indjic,Aleksandar: 'Roiz, Michael: 'Alas, GM Vachier Lagrave doesn't withstand the pressure.''

[After 37.d6! Indjic,Aleksandar: 'Roiz, Michael' cxd6 38.Re7 Ne5 39.Bxe5 dxe5 40.Ra7 the game would end in a draw.]

[37.Ra8 Indjic,Aleksandar Indjic, Aleksandar Indjic,Aleksandar: 'Roiz, Michael: 'Indjic,Aleksandar'' Rxd5 38.Rxa4 Rxh5 39.Ra7 Rd5 40.Rxc7 Nf7∓]

37...Rb8−+ This pin is decisive. This pin is decisive. Indjic,Aleksandar: 'Roiz, Michael: 'This pin is decisive.'' **38.Bb2** Desperation. Desperation. Indjic, Aleksandar: 'Roiz,Michael: 'Desperation.'' **38...Rxb2 39.Ne6 a3 40.Re7 Nf7 41.Rxf7 a2 42.Rxg7+ Kh8 43.Rxd7 a1Q+ 44.Kg2 Qe1** Indjic,Aleksandar: 'This rather unexpected victory allowed Jakovenko to share the first place, and even win the gold on tie−break. On the other hand, it was surely a really dissapointing experience for Maxime. Hopefully, he will be able to qualify for the next Candidates Tournament. In view of his recent tournament results and playing strength in general we can safely conclude that Vachier−Lagrave belongs to the very top of the chess elite.''This rather unexpected victory allowed Jakovenko to share the first place, and even win the gold on tie−break. On the other hand, it was surely a really dissapointing experience for Maxime. Hopefully, he will be able to qualify for the next Candidates Tournament. In view of his recent tournament results and playing strength in general we can safely conclude that Vachier−Lagrave belongs to the very top of the chess elite. Roiz,Michael: 'Indjic, Aleksandar: 'This rather unexpected victory allowed Jakovenko to share the first place, and even win the gold on tie−break. On the other hand, it was surely a really dissapointing experience for

Maxime. Hopefully, he will be able to qualify for the next Candidates Tournament. In view of his recent tournament results and playing strength in general we can safely conclude that Vachier−Lagrave belongs to the very top of the chess elite.' Indjic,Aleksandar: 'This rather unexpected victory allowed Jakovenko to share the first place, and even win the gold on tie−break. On the other hand, it was surely a really dissapointing experience for Maxime. Hopefully, he will be able to qualify for the next Candidates Tournament. In view of his recent tournament results and playing strength in general we can safely conclude that Vachier−Lagrave belongs to the very top of the chess elite.'" What a dramatic end! What a dramatic end! Indjic,Aleksandar: 'Roiz, Michael: 'What a dramatic end!''
0−1

C54
□ **Vachier Lagrave,M.. 2795**
■ **Gledura,B.. 2602**
TCh−FRA Top 12 2017 (7.3) 24.05.2017
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a5 A pretty rare option, which was introduced at the GM level by Boris Spassky in 1989. The ideas behind the move are to create an escape square for the dark−squared bishop, stop White's b4 and prevent White from grabbing space on the queenside. The line has mostly been discussed in computer chess.

[5...0−0 is part of the current update. Salem,A (2633)−Inarkiev,E (2727)/ Moscow RUS 2017[Mikhalevski,V]]

6.0−0 The most logical reply. **6...d6 7.Bg5** The lines with this move gain popularity. So, in this update you'll see at least two examples.

[The aforementioned game of the 10th world champion saw 7.Re1 0−0 8.Nbd2 Kh8 *(8...Ng4!?* deserved attention. *9.Re2 h6 10.h3 Nf6)* 9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 with slightly better chances for White in Ehlvest,J (2620)−Spassky,B (2580)/ Clermont Ferrand 1989.]

7...h6 8.Bh4 g5 9.Bg3 0−0 10.a4

[In all the preceding computer games White played 10.Nbd2 considering 11. a4 on the very next move. Ba7 11.Re1 *(*White can also start with *11.a4!?)*]

10...Bg4 This pin was considered good for Black in those positions with ...h6 and ...g5, as White doesn't have an idea of h3 and g4.

[Black had a couple of reasonable alternatives at his disposal. For example, 10...g4!?

A) 11.Bh4 gxf3 12.Qxf3 Kg7 13.Nd2 *(*White can also force a draw by means of *13.Qg3+ Kh7 14.Qf3)* 13...Be6= with a position of dynamic equality.;

B) 11.Nh4 Nh5 12.Kh1 Qg5 13.Na3 Ne7 with a complex position.]

[or 10...Be6 11.Nbd2 Ba7]

11.h3 Bh5

[11...Be6 was still possible.]

12.Na3 White transfers the knight to e3.

[12.Nbd2 looks like a better option. Nd7 13.Re1 Qf6 14.Qc2 and the weakness of the f5−square may eventually tell.]

[Probably it's even more accurate to start with 12.Re1! Re8 and then 13.Nbd2 since d5? isn't working any more in view of 14.exd5 Nxd5 15.d4!+− and White wins a pawn for nothing.]

12...Qd7 Gledura misses his chance to play 12...d5.

[12...d5! deserved serious attention. 13.exd5 Nxd5 14.Re1 Nf4 with an interesting fight.]

13.Nc2 Bb6 Benjamin takes the bishop away from a possible attack by the d−pawn.

[Now it's already too late for 13...d5? 14.exd5 Nxd5 15.Nxe5+− and Black's position collapses.]

[13...Bg6 14.Ne3 Kg7 15.Qb3 Rae8 would be more accurate, although White retains the upper hand with 16.Rae1]

14.Ne3 MVL has transferred the knight to a nice square on e3, which explains Black's reply. **14...Ne7!** This way Black is covering both the f5 and d5−square.

15.Bb3! Time for the bishop transfer. Maxim is planning to bring it to c2 in order to support the e4−pawn and thus to prepare an advance of the d−pawn.

15...Kh8 16.Bc2 Rg8 17.d4 exd4 18.cxd4 Rae8 19.Re1!± Ba7? It's difficult to explain this move. Maybe Black couldn't find a move which doesn't worsen his position and decided to wait with the bishop.

[19...Nc6! was necessary, and could lead to very interesting complications. For example, 20.e5 *(20.Nf5!?±* is also better for White. *)* 20...dxe5 21.d5 e4 22.dxc6 Qxc6 23.Rc1! exf3 *(* or *23...Rd8 24.Bb3!±)* 24.Bh7 Bc5 25.Bxg8 fxg2 26.Qc2 Bb4! 27.Qxc6 bxc6 28.Bxf7 Bxf7 29.Red1 Bh5 30.Rd3 Bg6 31.Rd4 c5 32.Rdd1 Bh5 33.Bxc7 Bxd1 34.Rxd1± with a slight edge to White thanks to the misplaced bishop on b4.]

20.Ra3!? A useful rook lift.

[However, 20.Rc1!± looks more accurate.]

20...Bg6?! Black misses a nice tactical idea.

[20...Nc6! is a better try, but Black is under pressure anyway. 21.Nf5 Kh7 22.e5 Bg6 23.Ne3±]

21.Ne5!± Qc8? After this inaccurate retreat Black is helpless.

[The knight is untouchable. 21...dxe5? 22.Bxe5 with the idea to meet Kg7 with 23.Ng4+−]

[So, 21...Qd8!± was the only chance to stay in the game.]

22.Nxg6+ fxg6

[22...Nxg6 doesn't help either. 23.Nf5 Kh7 24.Rc3! Qd7 25.e5 dxe5 26.dxe5 Qxd1 27.Rxd1+− and White wins.]

23.e5 Nfd5

[Unfortunately for Black, 23...dxe5 is impossible because of 24.Bxe5 Rgf8 25.Ng4 Ned5 26.Nxf6 Nxf6 27.Rf3 Re6 28.Qd3!+−]

24.exd6!?

[Another way to do it is 24.Nxd5! Nxd5 25.Bb3! c6 *(25...Qe6* runs into *26.Ra1!+−)* 26.Bxd5 cxd5 27.exd6 Rxe1+ 28.Qxe1 Bxd4 29.Be5+ Bxe5 30.Qxe5+ Kh7 31.Rc3+−]

24...cxd6 25.Bxd6+− This is why the queen had to be on d8. Now Black is completely helpless. **25...Qd7 26.Be5+ Kh7 27.Be4 Rd8 28.Ng4! Rgf8**

29.Rf3! h5 30.Ne3 Nxe3 Missing a checkmate in a completely hopeless position. **31.Rf7+!** Black resigned, not waiting for 32. Qxh5+ or 32.Rg7+. A relatively easy win for the French number one player, while the opening with 5...a5 is an interesting line, although probably it's not the best way to deviate from known theory.
1−0

		C54
□	**Caruana,Fabiano**	**2794**
■	**Topalov,Veselin**	**2780**

Moscow Candidates (4.2) 15.03.2016
[Rensch,Danny]

[Annotations by IM Danny Rensch] So far for the tournament, this game wins the award for the "1.e4 opening most likely to be confused by viewers joining in the middlegame for some kind of obscure 1.d4 closed Benoni or Old Indian." And yes, that's an award I just made up! #yourewelcome **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3** Fabiano clearly missed the memo that he's no longer representing Italy as his chess federation, and therefore, not required to feature this opening once per tournament any longer... **5...d6 6.c3 h6 7.a4 a5 8.Re1 0−0 9.Na3 Re8 10.Nc2 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4** All theory leading to the tiniest of edges for White until... **14...Nc8** ...which, has he admitted afterward, surprised Caruana a bit.

[14...Be6 15.Bxe6 Rxe6 16.Ne3 Nc8 17.Nf5 Ne7 18.d4 exd4 19.N3xd4 Re5 Carlsen,M (2844) − Adams,M (2744) Wijk aan Zee 2016]

15.Ne3 Nb6 16.Bb3 c6 17.h3 Be6 18.Bc2

[The computer seems to prefer playing like Carlsen did against Adam (mentioned above) with 18.Bxe6 Rxe6 19.Qd2 followed by ideas of Nf5 and a manufactured attack on the kingside. But maybe Caruana figured if Magnus couldn't beat the Englishman with a similar plan at Wijk, he didn't feel he had enough to play for against Topalov now.]

18...Qc7 19.d4 Nc4 20.Nxc4 Bxc4 21.Qd2 Rad8 22.Rad1 Be6

[Perhaps it's my own need to always look to create an attack where there likely isn't one, but I wonder if, in several positions around this time, Black could not have tried 22...Nh5 with the clear goal of creating weaknesses and threats on the kingside. Lines like 23.Qe3 *(*while *23.g3* makes me fear for White's life if Black can somehow make a d5−pawn push work and open up lines toward the kingside. *)* 23...Nf4 24.Kh2 Be6 show that Black can successfully stop the pawn from going to g3 to kick the knight (at least for now).]

23.Qe3 b6 24.Nd2 With clear intentions of pushing the f−pawn and relocating the knight to the kingside via f1 and g3 (not sure what would come first). But Topalov felt he over−extended here with **24...c5?!** saying he didn't like this move.

[Sitting on the position to see if White really wants to push f4 or show another plan is 24...Bc8 which I think maintains equality pretty easily.]

[Also interesting is 24...b5 but I feel that unlike the solid, waiting move 24.

Bc8, White might get a slight pull with 25.axb5 cxb5 26.d5 Bd7 27.Bd3 Where I think Black's queenside pawns might become targets in the long run.]

25.Bd3?! Returning the favor of a small mistake? I think Caruana should have just played 25.d5 immediately, as analysis below shows.

[25.d5 Bd7 26.Qe2! A possible improvement (I think?) found by me and Komodo. Why? White can execute a similar plan as in the game to open the queenside, but better placement of the pieces for White as the f6−knight is denied it's route to h5−f4! g6 *(26...Rf8 27.Ra1 g6!* trying to get that f6−knight where he belongs by protecting h5. *28.Nc4 Nh5 29.Qd2 Kh7 30.Ne3* and f5 is more or less prevented. White can focus on pushing b4 again. *)* 27.Nc4 Nh5 28.h4 Nf4 29.Qe3 Kg7 30.g3 Nh5 31.Qe2 And the knight has been denied access to f4 and f5 will be harder to play. White is a little better.]

25...Re7 26.d5 The American rights his wrong in the Italian. Poetic, I think ;) − However, with the tempo Black now gains on the a4−pawn, Caruana never has time to deny the Nh5−f4 maneuver I so deperately wanted in the variations following 25.d5. **26...Bd7 27.Ra1 Nh5 28.b4** Fabiano's gone Honey Badger: He doesn't care about Nf4! **28...Nf4 29.bxa5 bxa5 30.Reb1 Rf8** I admit with time pressure approaching, I shifted towards the edge of my seat and hoped against hope for some fireworks and blunders... **31.Bb5?!** And I got it, but in the wrong direction! Not that I was rooting for my countryman or anything :) but given that White had more potential for an edge, I hoped he might hold onto it. I don't think this is the right diagonal for the bishop. White wants to be ready to challenge the f5−pawn push and grab hold of the light−squares if Black dares to push.

[For example 31.Bc2 can meet 31...f5 with f5 32.exf5 Bxf5 *(32...Nxd5 33.Bb3* is good.*; 32...c4* opens up *33.Qb6* and "Fabi thinks he likes it". *)* 33.Bxf5 Rxf5 34.c4 When the b−file and e4−square seem to secure White a slight edge. Even Rg5 can be aggressively met with 35.g4 h5 36.Ne4 Rg6 37.g5 and things just got real! (Danny−Speak for White has a clear edge.)]

[Also giving up the bishop but trying to be more aggressive on the b−file with 31.Nc4 is also interesting.]

31...Bc8 32.Bf1 f5 33.c4 The black knight looks strong on f4 "but in fact it's interrupting Black's play." (Topalov). True, but Black is not worse at all here as he could have been if White had kept the bishop on the correct c2−h7 diagonal. **33...Ref7 34.Ra3** In the next few moves White gets the upper hand, and even though the players couldn't really point out a clear mistake or find a good alternative for Black, I think his issues start with **34...fxe4?!** as there was no real reason to break the tension here and bring White's knight into e4.

[A simple move like 34...Bd7 eyes the a−pawn and asks White what his plan will be. For example, at the very least Black can release some of White's b−file pressure should Caruana try for the same ideas as in the game with 35.exf5 as after Black

recaptures with a tempo on the b1−rook, he can challenge the b−file for trades. Bxf5 36.Ne4 Rb8 and Black might be closer to equality than in the game.]

35.Nxe4 Bf5 36.Rab3 Bg6 37.Rb6 Qe7? Wait! Blunders? Fireworks? I'm getting my wish! Yay!!! **38.Nxd6 Nxh3+**

[Topalov had 38...Nxd5 39.cxd5 Rf3 in mind but "completely forgot the pawn was on g2."]

39.Qxh3 Rf6 40.Nc8! Refuting everything. White is on the way to winning until **40...Qd8 41.R1b5?** "I kind of hallucinated that I was two pieces up here and [Black] would get one back," was how Caruana explained his mistake. Very, very strange. But at least we got the "time pressure carwreck" we hoped for as spectators. I admit the back and forth made watching the games live more fun!

[41.Rxf6 Qxf6 *(41...Rxf6 42.Rb7)* 42.Rb2 was rather simple, as pointed out by Topalov.]

41...Rxf2 42.Rxg6

[Though 42.Qe6+ was defended by Caruana as not enough anyway (sighting the view of the perpetual that occurs after 45.Nxg6) I'm not sure this wasn't still the best way, and would wonder how "affected" the American was by his previous terrible blunder. Kh8 43.Ne7 Rxf1+ 44.Kh2 R1f6 (Caruana). And indeed, the Lizard confirms equality with

A) 45.Qxf6! Rxf6 *(45...gxf6 46.Nxg6+ Kg7 47.Nxf8* and the rooks crash through. *)* 46.Rb8 Qxb8 47.Rxb8+ Kh7 48.Nc6 e4 49.Rb3 and White's protected passed d−pawn is the strongest asset on the board.;

B) 45.Nxg6+ Rxg6 46.Qxg6 Qh4+ 47.Kg1 Qe1+ 48.Kh2 However, the shocking 45.Qxf6! might just be winning for White! See analysis...]

42...Rxf1+ 43.Kh2 Qxc8 44.Qxc8 Rxc8 45.Rc6

[45.Rb7 Rf7 46.Rc6 Rxb7 47.Rxc8+ Kf7 48.Rxc5 Rb4 and Topalov thought this should be winning but 49.Rc7+ although the computer tries Ke8!? here and doesn't see it yet, pointing out the amazing and crazy−non−human form of defense by Black with 50.Kg3 *(50.c5 Rxa4 51.d6 Rc4 52.c6 Kd8* and there isn't anything more than a perpetual for White on d7 and c7. *)* 50...Kd8 51.d6 Rb3+ 52.Kg4 g6 53.c5 Rc3 54.Kh4 Rc4+ 55.Kg3 Rxa4 56.c6 Rc4 with a draw once again.]

45...Re8 Definitely the correct choice to go behind and prepare to shove the e−pawn.

[Not as good would have been 45...Rcf8 46.Rcxc5! R8f5 47.Rb3 (Caruana). And I agree, White is maintaining good winning chances.]

46.Rcxc5 e4 47.d6 Rd8 "Important." (Caruana) − Definitely the only move.

[47...Rd1 48.Rd5 Rxd5 49.Rxd5 e3 50.d7 Rd8 51.c5 Kf7 *(51...e2!* still draws *)* 52.c6 Ke6 53.c7 Caruana]

48.Rc6 Rd1 49.c5 e3 50.Rb2 Rd2 51.Rb1 e2 52.Re1 Rf8

[52...Rf8 53.Rb6 Rf1 54.Rbb1 Rxe1 55.Rxe1 Kf7 56.Kg3 Rc2 57.Kf2 Rxc5 58.Rxe2 Rd5 59.Re7+ Kf6 60.Rd7 g6 and the draw is in sight.]

½−½

C54

□ **Vachier Lagrave,M.. 2794**
■ **Leko,P.. 2679**
Bundesliga 2017−18 (2.2) 22.10.2017
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.a4 a6 9.Re1
[Other options include 9.a5 Ivanchuk,V (2753)−Vallejo Pons,F (2700) Havana CUB 2014 [Mikhalevski,V]]
[and 9.Nbd2!? The most recent example is the following game. Kh8 *(9...Nb6!?)* 10.Re1 f6 11.d4 Ba7 12.dxe5 Nxe5 13.Nxe5 fxe5 14.Nf3 c6?! Kramnik,V (2808)−Karjakin,S (2781) Stavanger 2017. Now *(14...Bxf2+!* deserved attention. *15.Kxf2 Qh4+ 16.Kg1 Qxc4 17.Rxe5 Nf6 18.Bg5 Bg4 19.Bxf6 gxf6* with just a slight plus for White. *)* 15.Bxd5 cxd5 16.Rxe5 Bg4 17.Be3 Bxf3 18.gxf3⩲ promised White the better chances.]
9...Bg4 10.h3 Bh5 11.Nbd2
[11.a5 Kh8 12.g4?! Bg6 13.Nxe5 Nxe5 14.Rxe5 c6 15.Qf3?! Bd6∓ offered Black better chances in Radosavljevic,S (2218)−Todorovic,G (2468) Pozarevac 2014]
11...f6 A new move.
[In the only preceding game Black played 11...Nb6 , which makes sense since the d3−pawn is only protected by the light−squared bishop. 12.Ba2 *(* Both *12.b4 Be7 13.Ba2 Qxd3 14.Qb3 Bf6 15.Ba3 Rfd8 16.Ne4 Qd5 17.Qb1 Qd3 18.Qb3 Qd5* is equal.*;* and *12.Ne4 Nxc4 13.Nxc5 Nd6 14.g4 Bg6 15.Nxe5 Nxe5 16.Rxe5 b6 17.Nb3 Nc4 18.Re1 Qxd3* lead to equality. *)* 12...Qxd3 13.a5 Bxf3 14.Nxf3 Qxd1 15.Rxd1 Nc8 16.b4 Ba7 *(16...Bd6!?=; 16...Be7!?=)* 17.Re1 Nd6 18.Nxe5 Nxe5 19.Rxe5 Rfe8 20.Rxe8+ Rxe8 21.Kf1 Ne4 22.Bd5 c6 23.Bxe4 Rxe4= with equal chances in Anand,V (2786)−So,W (2812) Stavanger 2017]
12.Ne4 Bb6 13.Be3
[13.b4!? Bf7 14.Bd2 Qd7 also looks pretty solid for Black.]
13...Kh8! Black is unpinning his knight on d5 in order to recapture with it on b6.
14.Bxb6 Nxb6 15.Bb3 Now MVL is threatening to play 16.Nc5. So Black should either protect the b7−pawn in advance or let it move forward. Black chooses the second option. **15...Nd5!?**
[15...Rb8!? also makes sense. 16.Ng3 *(16.Nc5* leads to a repetition after *Qd6 17.Ne4 Qd8=)* 16...Bg6 17.d4 exd4 18.Nxd4 Nxd4 19.cxd4 Re8 20.Rxe8+ Bxe8 21.Rc1 Bc6 22.a5 Nd5 23.Qg4 g6= and Black seems to hold.]
16.Ng3
[16.d4 Nf4! 17.Ng3 Bg6 transposes to the text.]
16...Bg6 17.d4 Nf4! A precise move.
[17...exd4? 18.Nxd4 Nxd4 *(*or *18...Bf7 19.Nxc6 bxc6 20.Ne4±)* 19.Qxd4 c6 20.Rad1± is unpleasant for Black.]
18.Nh4
[18.Qd2!? , which prevents 18...exd4, deserves attention. Qe8! It wouldn't be easy for Leko to make this strong move, as Black seems to pin himself. The idea behind it is to bring the rook to d8 and pin the d4−pawn. 19.Bc2 *(19.dxe5?! fxe5* favours Black, as it

opens the f−file for his f8−rook. *)* 19...Rd8 20.b4 Ne7! Preparing 21... Qc6. 21.Ne2 Ned5=]

[18.d5? is wrong due to both Na5 *(*and *18...Ne7 19.c4 b5∓)* 19.Ba2 b5!∓]

18...Be8! Black is ready to capture the d4−pawn, which explains White's next move. **19.Re4?!** Nevertheless, it looks awkward to put the rook on e4 and Peter takes advantage of it.

[It would be better to come back to f3. 19.Nf3 Bg6= *(*or *19...exd4 20.Qd2! g5 21.Nxd4 Ne5* with roughly equal chances. *)*]

19...g5! 20.Nf3

[In case of 20.Nhf5?! Bg6 the pin is annoying. 21.Re1 Qd7∓]

20...exd4

[or 20...Bg6 21.Re3 exd4 22.Nxd4 with a transposition.]

21.Nxd4!

[21.cxd4 Bg6 22.Re3 Nb4∓ would allow Black to block the d4−pawn.]

21...Bg6! 22.Re3 Ne5!∓ Black has achieved a nice position thanks to his precise play and White's inaccuracy 19. Re4?! Now Maxime has to think of equalising. **23.Ne6**

[23.a5!? was worth a try.]

23...Nxe6?! Lets White off the hook.

[After the correct 23...Qxd1+! 24.Rxd1 Bf7 25.Nc5 b6 26.Bxf7 Rxf7 27.Nb3 *(*or *27.Nce4 Nc4 28.Ree1 Nxb2∓* Black wins a pawn and retains good winning chances. *)* 27...Nc4 28.Re4 Nxb2 29.Rd2 Nbd3∓]

24.Bxe6 Qxd1+ 25.Rxd1=

Now the chances are roughly equal.

25...Rad8 26.Rd4! An important move, which allows White to keep the d−file.

26...Rfe8 27.Bf5 Kg7 28.b3

[28.Bxg6!? deserved attention. Kxg6 *(28...hxg6 29.b3 b6 30.f3 c5 31.Rxd8 Rxd8 32.c4=* with equality. *)* 29.h4 c5 30.Rde4]

28...c5

[Black could have tried to set some problems with 28...h5]

29.Rxd8

[29.Rde4!?]

29...Rxd8

[29...Rxd8 I assume the players agreed to a draw due to 30.c4 , but Black could still try playing for a win by means of Rd1+ 31.Kh2 Bxf5 32.Nxf5+ Kg6 33.Ng3 Rd3!∓ and Black is better thanks to his more active king. It seems that the line with 9.Re1 doesn't promise any opening advantage, and Black can choose between 11...Nb6 and 11... f6.]

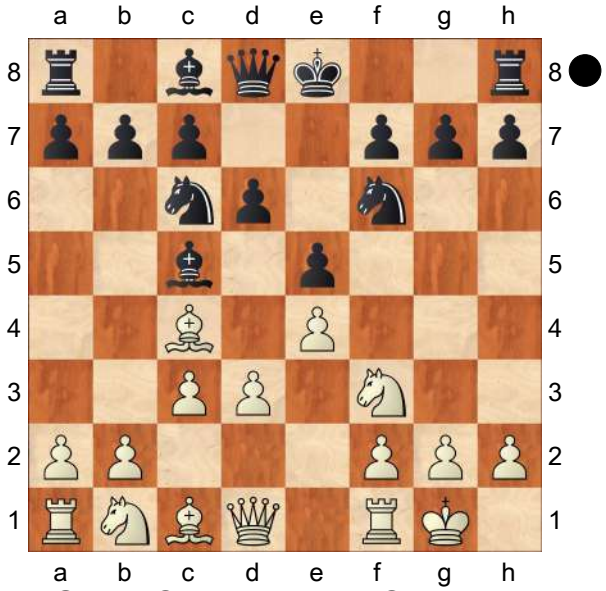
½−½

C54

□ **Caruana,Fabiano** **2794**
■ **Topalov,Veselin** **2780**
Moscow (ct) 2016
[Colovic,Aleksandar]

Giuoco Piano In spite of some success in the 4.d3 lines it was clear that Black was doing fine after the opening, so the White players switched to the Giuoco Piano, a somewhat surprising choice at first sight, but the fresh idea was the rare plan with a4. Sagar,Shah/CB Website: 'Colovic,Aleksandar: 'Giuoco Piano In spite of some success in the 4. d3 lines it was clear that Black was

doing fine after the opening, so the White players switched to the Giuoco Piano, a somewhat surprising choice at first sight, but the fresh idea was the rare plan with a4." **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3** Diagram



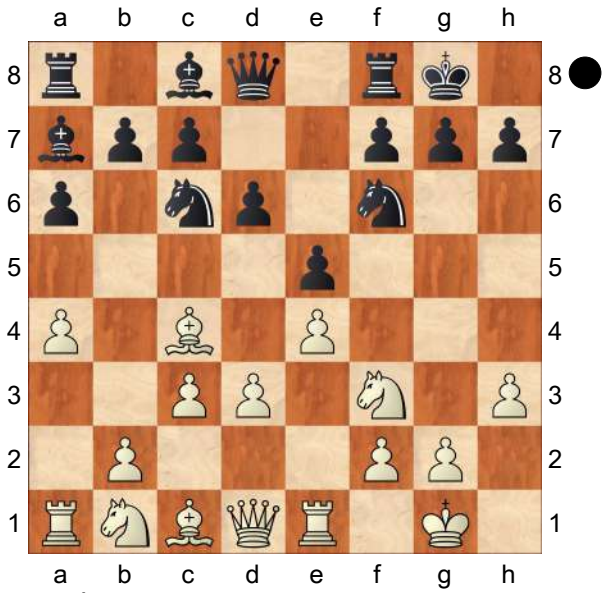
Sagar,Shah/CB Website: 'Colovic, Aleksandar: 'Diagram [#]" **6...h6**

[in the later games Black chose 6...a6 7.a4 the point of the move is to play Na3−c2, followed by Be3 and if Black takes on e3 to take with the knight, thus arriving at the optimal e3−square.

A) 7...0−0 8.Re1 *(RR8.Be3* Barua,Dibyendu 2495 − Milos, Gilberto 2575, Moscow (ol) 1994 − 62/349 *)* 8...Ba7 *(8...h6* 0 : 1 (45) Giri,Anish 2798 − Anand, Viswanathan 2784, Zuerich (rapid) 2016 *)* 9.h3 Diagram

(Diagram)

A1) 9...Be6 was Nakamura⇗s improvement, which he played in the Ultimate Blitz Challenge after the Candidates: 10.Bxe6N



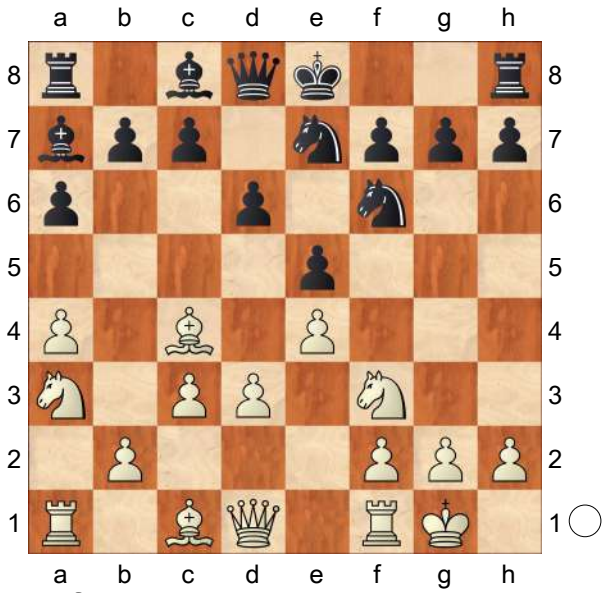
(10.Nbd2 Zupe,Miran 2420 − Siklosi, Zoltan 2325, Oesterreich 1995 *)* 10...fxe6 11.Qb3 Qd7 12.Be3 Bxe3 13.Rxe3 Nh5 1 : 0 (46) Caruana,Fabiano 2795 − Nakamura,Hikaru 2787, Saint Louis (blitz) 2016;

A2) 9...h6 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Ba2 Be6N *(RR13...d5* Hreinsson,Hlidar Thor 2231 − Henrichs,Thomas 2492, Island 2014 *)* 14.Bxe6 fxe6 15.d4 with some pressure: 1/2 : 1/2 (53) Giri,Anish 2793 − Nakamura, Hikaru 2790, Moscow (ct) 2016;

B) 7...Ba7 8.Na3 Ne7N Diagram *(RR8...h6* Domarkaite,Laima 2122 − Kleibel,Uwe 2215, Oesterreich 2015*; 8...0−0* Zawadzki,Stanislaw 2403 − Desanjose Candalija, Eduardo 2271, Portugal 2007 *)*

(Diagram)

B1) 9.Bg5 9 proved a fruitless attempt at an improvement in Round 13 over his own game



from Round c6 10.Nc2 0−0 11.Nh4 *(11.Bxf6 gxf6 12.d4 f5!)* 11...d5 1/2 : 1/2 (52) Anand, Viswanathan 2762 − Giri,Anish 2793, Moscow (ct) 2016;
B2) 9.Nc2 Ng6 10.Be3 0−0 11.Bxa7 Rxa7 12.Ne3 Ng4 *(12...a5; 12...Ra8; 12...c6)* 13.Qd2 a5 14.d4 Ra8 15.dxe5 N4xe5 16.Nxe5 Nxe5 17.Bb3 with a better position for White: 1 : 0 (66) Anand,Viswanathan 2762 − Aronian,Levon 2786, Moscow (ct) 2016]

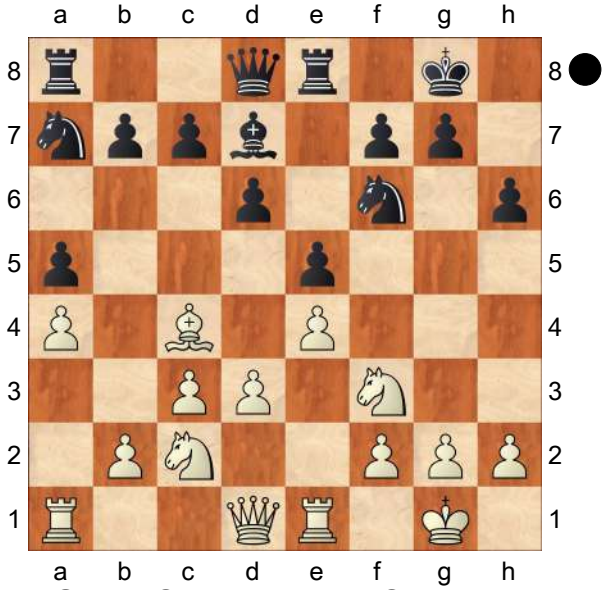
7.a4

[RR7.Re1 Golubov,Saveliy 2469 − Sargsyan, Shant 2336, Moscow 2016 − 127/(117)]

7...a5 Sagar,Shah/CB Website: 'The players are following the game Carlsen−Adams from Wijk aan Zee 2016. Here Carlsen went ♘a3 but Caruana first inserts ♖e1.' **8.Re1 0−0 9.Na3N** Sagar,Shah/CB Website: 'Colovic, Aleksandar: 'N''

[RR9.Nbd2 Claros Egea,Christian 2100 − Medina Menendez,Eduardo Matias, Espana 2003]

9...Re8 10.Nc2 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4 Diagram



Sagar,Shah/CB Website: 'Colovic, Aleksandar: 'Diagram [#]'' **14...Nc8** Improving on Adams⇗ play, but White retains some pull anyway. Sagar,Shah/CB Website: 'Colovic,Aleksandar: 'Improving on Adams⇗ play, but White retains some pull anyway.'' Sagar,Shah/CB Website: 'Caruana thought that this manoeuvre was a little odd, but according to Topalov Black should be completely fine here.'

[14...Be6 15.Bxe6 Rxe6 16.Ne3 1 : 0 (66) Carlsen,Magnus 2844 − Adams, Michael 2744, Wijk aan Zee 2016]

15.Ne3 Nb6 16.Bb3 c6 17.h3 Be6 18.Bc2 Qc7 19.d4↑ with a slight initiative. The Candidates in Moscow showed that nowadays Black is as solid as ever, but White can hope to obtain some pressure in the most popular openings. White players are avoiding the Berlin endgame so new paths are being explored: the 4.d3 lines with aggressive kingside attacking plans, the

Giuoco Piano with the positional plan of a4 and perhaps the Scotch is due for a comeback, in view of Kasparov⇗s successful use of it in the Ultimate Blitz Challenge. So Black is OK, but White is pressing! Sagar,Shah/CB Website: 'Colovic,Aleksandar: '↑' Colovic, Aleksandar: 'with a slight initiative. The Candidates in Moscow showed that nowadays Black is as solid as ever, but White can hope to obtain some pressure in the most popular openings. White players are avoiding the Berlin endgame so new paths are being explored: the 4. d3 lines with aggressive kingside attacking plans, the Giuoco Piano with the positional plan of a4 and perhaps the Scotch is due for a comeback, in view of Kasparov⇗s successful use of it in the Ultimate Blitz Challenge. So Black is OK, but White is pressing!'' Sagar, Shah/CB Website: 'White has a slight more pleasant position.' **19...Nc4 20.Nxc4 Bxc4 21.Qd2 Rad8 22.Rad1 Be6 23.Qe3 b6 24.Nd2 c5 25.Bd3 Re7?!** This doesn't seem to be a very useful move. Emil Sutovsky was very critical about it in his facebook post: "Topalov didn't have much of a problem out of the opening, but he simply stunned me by making a move ♖e8−e7 in a very complex position literally within a few seconds. The position required quite some thought, and it could have been a critical point'' **26.d5 Bd7 27.Ra1** The idea of ♖a1 followed by b4 is very interesting. **27...Nh5 28.b4 Nf4** The knight is well placed on f4 but later on it becomes the sole reason why Black's position goes downhill. It comes in the way of other pieces. **29.bxa5 bxa5 30.Reb1 Rf8 31.Bb5 Bc8 32.Bf1 f5** It is an interesting position with White playing on the queenside and Black on the other wing. But soon Topalov goes wrong. **33.c4 Ref7 34.Ra3 fxe4 35.Nxe4 Bf5 36.Rab3** As previously pointed out the knight on f4 really stops Black from getting his required counterplay. **36...Bg6 37.Rb6 Qe7?**

[37...Bxe4 was necessary and although White is clearly better, Black doesn't lose material. Instead Topalov hallucinated and committed a blunder.]

38.Nxd6 White has simply won material and stands just better. **38...Nxh3+ 39.Qxh3** True the rook on b1 is hanging but so is the guy on f7. So it just a complete piece up position. **39...Rf6 40.Nc8! Qd8 41.R1b5?** An error on the 41st move. Very surprising.

[41.Rxf6 Qxf6 42.Rb2 is just curtains. White is a piece up and there is nothing more to play for as Bf5 fails to 43.Qxf5+−]

41...Rxf2 Now it gets a little complicated. **42.Rxg6 Rxf1+ 43.Kh2 Qxc8 44.Qxc8**

[44.Qxh6 would have still given White excellent winning chances.]

44...Rxc8 45.Rc6

[45.Rb7 Rf7 46.Rc6!? was an option. But it is not enough to win because after Rxb7 47.Rxc8+ Kf7 48.Rxc5 Rb4= it is just equal.]

45...Re8 The two black rooks combined with the e−pawn give Black enough counterplay to hold a draw. **46.Rcxc5 e4 47.d6 Rd8 48.Rc6 Rd1 49.c5 e3 50.Rb2 Rd2 51.Rb1 e2 52.Re1 Rf8** ½−½ (52) Caruana,F (2794)−Topalov,V (2780) Moscow 2016 CBM 172 [Sagar Shah/CB Website] Quite a heartbreak

for Caruana who could have been on 2.5/4 with this win.

C54

□ **Giri,Anish** **2793**
■ **Nakamura,Hikaru** **2790**
Candidates Tournament (11) 24.03.2016
[Mekhitarian,Krikor Sevag]

Hess, R: '[Annotations by GM Robert Hess] In this encounter between Anish Giri and Hikaru Nakamura, the Dutch grandmaster eschews his normal 1. d4 in favor of the Giuco Piano. Giri likely was hoping to catch Nakamura by surprise, hence his decision to enter an opening that is infrequently tested at the elite level.' **1.e4** Mekhitarian,K Hess, R Hess, R Mekhitarian,K **1...e5 2.Nf3 Nc6 3.Bc4** The Giuoco Piano, (or Italian Opening) has become quite fashionable lately, running away from forced lines of the Ruy Lopez (or Spanish) with 3.♗b5. And White has been doing very well, as did Giri in this game. **3...Bc5 4.0−0**

[4.c3 (Hess, R) is considered the main line. For just one example of a line that has been viewed as relatively level, if not providing white the slightest of edges: Nf6 5.d4 *(5.d3* is often the move of choice these days, resulting in a position where both sides maneuver a lot. Typically white has a teeny advantage (surprise, surprise), but nothing particularly concrete. It simply transposes to the game continuation. *)* 5...exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Ne5+ Ke6 12.Qxb4 Qf8 13.Qxf8 Rxf8 has been played out numerous times. Black should be fine with proper play.]

[4.b4 (Hess, R) can be played if the player with the white pieces is feeling particularly frisky. In fact, Nakamura has used the Evans Gambit to beat your humble annotator.]

4...Nf6 5.d3 d6 6.c3 a6 7.a4

Hess, R: 'After seeing Giri make this pawn push, I wondered why more players don\'t opt for this move. I have had the black side of this position many times, and my opponents tend to continue with ideas like Bc4−b3−c2 and Re1, Nbd2−f1−g3. I\'m a fan of what the Dutchman did.' Normally White plays 7. ♗b3 to save the bishop (from a possible ...♘a5). But this is a standard alternative as well. **7...0−0 8.Re1**

[8.Bg5!? isn't supposed to be a great move here, because Black plays h6−g5 quickly, but I think the sacrifice on g5 is underrated and could be interesting for White: h6 9.Bh4 g5 10.Nxg5 *(10.Bg3∞* this is what we see normally after h6−g5, with a complex game *)* 10...hxg5 11.Bxg5 Kg7 12.Qf3 and I feel like there is a lot to be explored here. I mean, it could be just bad for White, but it doesn't look easy for Black, and it's weird that there haven't been any games with 10.♘xg5. White's dream plan could be ♘d2−♔h1−♕g3−f4.]

8...Ba7

[In a recent battle in Zurich (note that the game was not in a classical time control), Anand outplayed Giri from a slightly inferior position: 8...h6 Hess, R 9.h3 Be6 10.Bxe6 fxe6

11.Be3 Bxe3 12.Rxe3 Qd7 13.Nbd2 Qf7 14.g3 Nd7 15.Kg2 a5 16.Qc2 Nc5 17.Rf1 Qd7 18.b3 Ne7 19.Nc4 b5 20.axb5 Qxb5 21.Rb1 Nc6 22.Ncd2 Rab8 23.d4 exd4 24.Nxd4 Nxd4 25.cxd4 Na6 26.Qc3 Qb6 27.Nf3 Nb4 28.Qc4 Rbe8 29.Rc1 Rf7 30.Nd2 Ref8 31.f4 e5 32.Nf3 exf4 33.gxf4 d5 34.exd5 Qd6 35.Ne5 Rxf4 36.Kg1 Kh7 37.Rg3 R8f5 38.Rg4 Giri,A (2798)−Anand,V (2784) Zuerich 2016 0−1]

9.h3

[9.Na3!? 1−0 Carlsen,M (2844)−Adams,M (2744) Tata Steel−A 78th 2016 (9) it's not easy to find the reference games, because either White or Black could have some minor piece placed somewhere else compared to the other games, but this ♘a3 has been used a lot, following with ♘c2 and ♘e3. Wesley So was able to keep a slight edge, and there was also a great win from the world champion Magnus Carlsen in Wijk an Zee 2016: h6 10.Nc2 Re8 11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 *(14.Ne3!?* would be in the same spirit as Carlsen's game, first putting the knight on f5 and only then d4 *)* 14...exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 a5 18.Ne3 Qd7 19.Red1 b6 20.Qc4 Rae8 21.Qb5 Qc8 22.b4 Qa8 23.Qd3 c6 24.bxa5 bxa5 25.c4 g6= ½−½ (38) So,W (2773)−Mamedyarov,S (2747) Wijk aan Zee 2016. White probably had something earlier, here Black should be ok.]

9...h6 10.Nbd2 Ne7 Black places his knight on g6 trying to eliminate this problem (the knight on c6 sometimes becomes an awkard piece) and equalise the game. Nevertheless, White is always one tempo ahead in the centre for playing d4.

[10...Re8 would be a solid alternative, played by the current Women's World Chess Champion 11.Nf1 Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 d5 15.Qc2 Qd7 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7= ½−½ (31) Muzychuk,M (2554)−Hou,Y (2673) Lvov 2016]

11.Nf1 Ng6 12.Ng3 Hess, R: 'Looks to me like a very normal position. White has a small plus because he can operate more easily in the center.' **12...c6**

13.Ba2 Be6

[Hess, R: 'The game continuation apparently was a novelty. Playing too quickly in the center with ...d5 could backfire. In this sample game, White certainly had an advantage out of the opening before the game became a bit sloppy.' 13...d5 it is always somewhat risky to try getting the initiative with Black. For example: 14.exd5 Nxd5 15.d4! *(15.Nxe5?* is a typical trap in these positions *Nxe5 16.Rxe5 Bxf2+! 17.Kxf2 Qf6+∓)* 15...exd4 16.Nxd4± as Black I wouldn't be happy here, White has a slight but comfortable edge because of having the rook already developed to e1. Ndf4 Hess, R 17.Qf3 Qf6 18.Ne4 Qh4 19.Nd6 Bxd4 20.cxd4 Be6 21.Re4 Bxa2 22.Rxa2 f5 23.Rxf4 Qe7 24.Nxf5 Qe1+ 25.Kh2 Nxf4 26.Qxf4 Qe6 27.Ra3 Rxf5 28.Qg3 Rd8 29.Re3 Qf6 30.Re5 Rxf2 31.Bxh6 Rf8 32.Bxg7 Qxg7 33.Rg5 R2f7

34.Rxg7+ Rxg7 35.Qb3+ Kh8 36.g4 Re7 37.Kg3 Rfe8 38.Kh4 Rh7+ 39.Kg3 Rhe7 40.Kh4 Rh7+ 41.Kg3 Rhe7 42.Kf4 Rf8+ 43.Kg5 Hreinsson,H (2231)−Henrichs,T (2492) Reykjavik 2014 1−0]

14.Bxe6 Hess, R: 'Certainly the correct choice if Giri hoped to win.' **14...fxe6 15.d4!±** Securing an advantage for White. Black already doesn't have an easy life. **15...exd4**

[15...Qe7!? keeping the structure was an alternative. dxe5 is not scary for Black: 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Be3 Bxe3 19.Rxe3 Rad8 20.Qb3± White probably maintains a slight edge here as well.]

16.cxd4 Hess, R: 'We\'ve reached a critical juncture. Black\'s pawns are undoubled, but his structure certainly isn\'t pretty. A pawn\'s best friend is another pawn, and currently a bunch of Nakamura\'s little guys stand unprotected. White definitely has a good position here. Also note that it is very difficult to find active plans for Black without making a legitimate compromise.' **16...d5 17.exd5!** Suddenly Black starts getting into trouble, there is no good way to take the pawn back.

[17.e5 Hess, R: 'would have been the wrong idea, since the closed center makes the black pawns better and the white pawn on d4 more of a backward target. Nakamura would be the one with the opportunity to break the chain with a future ...c5, and the open f−file certainly works in Black\'s favor. White has an opportunity to eventually swing his rook into the game via a3, but it\'s a long story.' did not make much sense, because Black plays ...♘d7 and prepares ...c5 soon, opening up routes for all his pieces Nd7⇄]

17...exd5 Hess, R: 'This looks like the natural response, but it actually gets Nakamura into real danger. A surprising realization considering it\'s almost a reflex to play ...exd5, but the activity Nakamura would have enjoyed is more valuable than an undesirable pawn structure.'

[17...Qxd5 18.Qc2 Ne7 19.Ne2! Qd7 20.Nf4 Ned5 21.Nd3± when White probably is going to play ♗d2, double on the e−file and decide when and how to use the c5− and e5− squares for his knights.]

[17...Nxd5?! just loses a pawn 18.Rxe6 Nh4 Hess, R: 'gives Black ample counterplay for the sacrificed pawn. In fact, it is looking difficult for White to keep up his defense of the vulnerable isolated target on d4.' 19.Ra3!± An important move. Now it is clear that 7.a4 helped a lot!]

18.Qd3 Ne7 19.Bd2 Bb8 Positionally Black is supposed to be fine, but the pressure on the e−file starts to become stronger every move. **20.Bb4± Bd6 21.Bxd6**

[21.Qa3!? Nc8 22.Bc5 Hess, R: 'In many variations, planting the bishop on c5 is a good idea. For starters, it is a protected square and the queen can now reroute itself from a3. More importantly, if Black captures on c5, White can take back with the pawn use the d4 square as a pathway to e6 for his knight. If Black opts for ... b6, then the c6 pawn immediately becomes a weakness. As both Gata Kamsky and Yasser Seirawan have taught me over the years, sometimes

the best way to beat your opponent is to induce just a single, lasting weakness.' (threatening ♖e6) Re8 23.Ne5 Bxc5 24.dxc5→ Avoiding 24...♘d6 and threatening ♘f5. On the other hand, this gives a passed d5−pawn for Black. White has the advantage naturally, but there is a lot of play.]

21...Qxd6 22.Re3 Rae8 23.Ne5 Qc7

[23...Qb4 (Hess, R) was a more active try. Perhaps Nakamura was concerned about the queen trade: 24.Qb3 Qxb3 *(24...Qxd4 25.Qxb7 Ne4* might just let Black escape. *26.Nxe4 dxe4 27.Nxc6 Nxc6 28.Qxc6 Qxb2 29.Rf1 Qf6 30.Qc4+ Qe6 31.Rxe4 Qxc4 32.Rxc4 Re2* looks like a draw with precise play. *)* 25.Rxb3 Rb8 26.Re1 after which White surely stands better, but Black has very good chances to hold.]

24.b4 Nc8 25.Rc1 Qd8?!

[25...Nd6! was a good defensive resource, had Black followed this line precisely: 26.b5 axb5 27.axb5 Nc4! 28.Rxc4 has to be tried, but probably Black defends himself: *(28.Nxc4 cxb5!∓* this is the key move, making use of the pin on c1, Black is suddenly better. *)* 28...dxc4 29.Qxc4+ Nd5 30.Re4 Kh7 31.bxc6 bxc6∞]

[25...Nd7 Hess, R 26.Ng6 *(26.Nf5 Nxe5 27.dxe5 Rxe5 28.Nxh6+ Kh8* is approaching equality. It looks a bit scary for Black, but the number of pieces on the board is shrinking, meaning better drawing chances.*; 26.f4 Nd6* Giri of course would remain better, but the black knights have more squares to jump to. *)* 26...Rxe3 27.Qxe3 Rf6 28.Qe8+ Kh7 29.Ne5 Nxe5 30.dxe5 Rf7 looks acceptable for Black.]

26.b5 axb5 27.axb5 cxb5 28.Qxb5±

Now White has a big advantage, with nicely placed pieces, and Black has a horrible pawn structure and a weakened king. But probably both players were approaching time trouble, so it wasn't easy to be precise. Besides, this is the kind of position that I personally think is one of the most difficult in chess. Maybe not only for me, but for everybody. The reason is that there are no pawn breaks, and the board is wide open with major pieces on it, meaning there are a lot (and by that I mean a lot!) of options in every single move, and we, humans, can not find patterns in such positions. Even with a computer, it is very hard to analyse and come to a sensible explanation about what is going on. In any case, it goes to show how strong these players are, because the game maintains a good level, despite the difficulty of the position, and the probable time trouble they were under.

28...Nd6 . . Hess, R: 'All pawns are covered, but Nakamura will have a tough task defending. The queenside pawns are both isolated, and the light squares on the kingside feel quite exposed.'

29.Qb3 b5 30.Rce1 Qa5 31.Qb1 Qb6

[31...Qa4 (Hess, R) feels more precise, if only because it is far more active. Nakamura was playing outstanding defense throughout this game, but sometimes the best defense is a good offense. 32.Qc1 Nc4 33.R3e2 Qb3 Black is coming back here. White is better, as he is in every variation, but this one feels hard to win.]

32.Qg6?! This gives Black a golden opportunity to fight for equality.
[32.Qb4! keeping the pressure, possibly releasing it at some point with ♘g6. For example: Re7 33.Ng6 Rxe3 34.Rxe3 Rd8 35.Ne7+ Kh8 36.Re6±]
32...Qc7? Hess, R: 'Resorting to passivity. Nakamura misses a chance to snatch the d4 pawn and run.'
[32...Qxd4! and White doesn't have anything decisive. For example:
A) 33.Nh5 Nxh5 *(33...Qa7!?=)*
A1) 34.Qxh5 Hess, R Rxf2! *(34...Rf5 35.Qxe8+ Nxe8 36.Nc6 Qf6 37.Ne7+ Kh7 38.Nxf5 Qxf5 39.Rxe8* is level. *)* 35.Kxf2 Ne4+ 36.Kg1 Rxe5 and the tides have turned, since black can claim the advantage.;
A2) 34.Qxd6 Rf6 35.Qc7 *(35.Qd7* Hess, R *Rxe5 36.Rxe5 Qxf2+ 37.Kh2 Qg3+ 38.Kh1 Rf1+ 39.Rxf1 Qxe5 40.Qc8+ Kh7 41.Qc2+ Kg8 42.Qc8+* is a draw. *)* 35...Qf4=;
B) 33.Nc6 Rxe3 34.Rxe3 *(34.Nxd4 Rxe1+ 35.Kh2 Nfe8∞* still looks hard to evaluate, but this is definitely not bad for Black *)* 34...Qc5 *(34...Qb2* Hess, R *35.Re7 Rf7 36.Rxf7 Nxf7 37.Nf5 Qc1+ 38.Kh2 Qf4+ 39.Kg1 Qc1+* with a perpetual check. *)* 35.Ne7+ Kh8=]
33.Qd3 Re6 34.Ne2 Rfe8
[34...Nh5!?± Hess, R: 'would have been an interesting attempt to control the f4 square. Ideally Black would like to trade at least a pair of rooks, as whittling down the material reduces the potency of open−file control.' a weird way to stop ...♘f4, but it looks acceptable.]
35.Nf4 R6e7 36.Nfg6 Re6 37.Qb1 Qb7 38.Qb4
[With concrete plans hard to come by, it must have been tempting to push forward on the kingside. Yet, to what end? The essential question is if the expansion on the kingside simply creates more space or weaknesses. 38.g4 Hess, R]
38...Nf5 39.Rf3 Ne7 40.Nf4
Hess, R: 'Giri is avoiding trades, but perhaps he could have swapped knights and changed his plans:'
[40.Nxe7+ Hess, R R6xe7 41.Rc3 Here, Giri would take control of a truly open file. This looks like a very attractive option to me. The computer might hold such a position, but it looks pretty rough for Black.]
40...Nc6 41.Qb2 R6e7?! Hess, R: 'The position is very tender, and at any moment Nakamura can collapse. Giri has done well to build up immense pressure, but he needs to find a knockout blow.'
[41...Rd6! this had to be played 42.Rfe3 Qb6
A) 43.Qc1! Hess, R Re7 *(43...Nxd4 44.Nd7 Rxd7 45.Rxe8+ Nxe8 46.Rxe8+ Kf7 47.Qc8* is a winning attack for White. *)* 44.Neg6 looks like huge trouble for Black. One amusing line that emphasizes how careful Nakamura must be: Rxe3 45.Qxe3 Qxd4 46.Qe8+ Nxe8 47.Rxe8+ Kf7 48.Rf8#;
B) 43.Nxc6 Rxe3 44.Rxe3 Rxc6 45.Re5±]
42.Rfe3!± Creating strong pressure on

the e−file, and threatening ♘fg6 followed by ♘xc6 winning (White has ideas with ♘e7+ after the massive exchanges). To defend this, Black has to make an awkard move like ...♘a7 in the game.
42...Na7 Hess, R: '!?' '!?' Hess, R: 'What else? Nakamura is hanging on by a thread. Many other moves would have lost material:'
[42...Nxe5 Hess, R 43.dxe5 Ne4 44.Qd4 Rxe5 45.f3 picks up the knight for two pawns.]
[42...Qb6 Hess, R 43.Nfg6 Re6 44.Nxc6 Qxc6 45.Rxe6 Rxe6 46.Ne7+ Rxe7 47.Rxe7 White is up a clean exchange.]
43.Qb3 Nc8 44.Qb4
[44.Rc3 Hess, R Nd6 45.Rc5 was very powerful. Black can hardly stop such infiltration, after which he loses at least a pawn.]
44...Nd7 45.h4 Hess, R: 'As is the case with most positions, it is a difficult choice to make between keeping the tension alive with as many pieces on the board as possible or trading into a clearer position with a signficant advantage. Here Giri could have gotten rid of all the rooks, after which his chances are great to win.'
[45.Neg6! (Hess, R) It seems very strange to move this knight, but trading rooks turns out to be very good for White at this particular moment. Rxe3 46.Rxe3 Rxe3 47.fxe3 Qc6 48.Kh2 is a strong move just to avoid checks after which Kh7 49.Qb1 Kg8 50.Qf5 White nets the pawn on d5, with a nearly winning edge. The b−pawn may potentially save the day, but its an uphill battle for Black.]
45...Nxe5 46.dxe5 Rf7 47.Nh5
[47.g3 (Hess, R) was my preference. It makes sense to keep this knight solidly on f4, from where it simultaneously attacks d5 and supports the e5−e6 push.]
47...Qe7 48.Qd4
[48.Qg4 (Hess, R) was also a strong move. Qe6 *(48...Ref8? 49.Nf6+ Kh8 50.Nxd5 Qa7 51.e6 Rxf2 52.e7* is too easy for White. *)* 49.Qg3 Rd8 50.Nf4 Qe8 51.e6 allows White to crash through. The e−pawn is overwhelming.]
48...Ref8 49.e6 Rf5 50.Nxg7? Hess, R: '??' '??' Hess, R: 'A tragic blunder by Giri, who had really done well to maintain a signficant advantage for the last 30 moves. I\'m not entirely sure what he overlooked.' After a great series of moves by Giri, he allows Nakamura to escape.
[Hess, R: 'The simple' 50.Re5! Nd6 *(50...b4* Hess, R *51.g3* gives the white knight a nice home on f4. *)* 51.Rxf5 *(51.Rxd5* (Hess, R) netted a pawn. A very bizarre turn of events; clearly Giri missed Nakamura\'s 51st move, but this was poor calculation on his part. *)* 51...Nxf5 52.Qxd5 Nxh4 53.Qxb5± and White should win this, but there is still work to be done.]
50...Qxg7 51.Rg3 Rg5! And there is nothing decisive. **52.Rxg5 hxg5 53.Qxd5** Hess, R: 'Nakamura can even play on here with 53...Ne7, but draw was agreed here, with Giri undoubtedly disappointed by yet another blown opportunity. The jokes were pouring in about how he can draw any position, and this result especially hurts. A win would have put Giri just half a point back of the

leaders; now he sits a full point back, and will have to string together at least two wins in the final three rounds if he hopes to have any chance of winning the Candidates\'.'

[53.Qxd5 a draw was agreed. For example: Ne7 54.Qxb5 gxh4 55.Qh5=]

½–½

		C54
□	**Firouzja,Alireza**	**2793**
■	**Nakamura,Hikaru**	**2760**
(ct) 155/187		2022

[Paunovic,Tomislav]

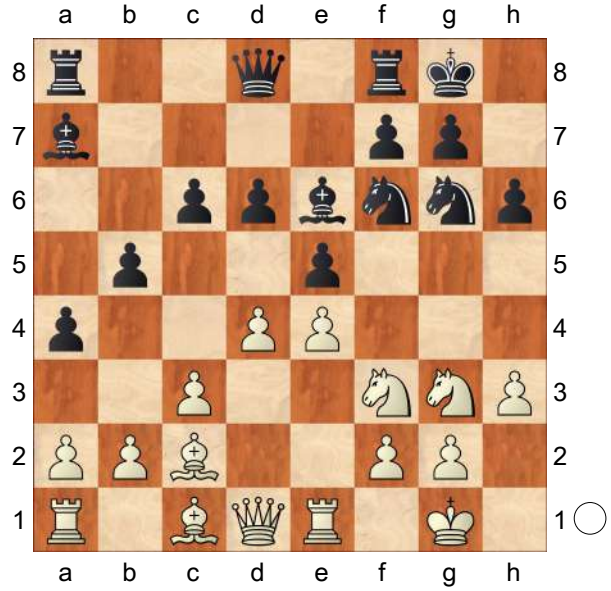
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0–0 Nf6 5.d3 h6 6.c3 d6 7.Re1 0–0 8.h3 a5 9.Nbd2 Be6 10.Bb5 Ba7

[10...Qb8±]

11.Nf1 Ne7 12.Ng3 c6 13.Ba4 b5

[13...Ng6]

14.Bc2 a4 15.d4 Ng6 Diagram



16.Be3!N

[16.b3]

[16.Qd2+–]

16...Re8 17.Bd3 Bb6 18.a3 Qc7 19.Rc1 Ba5 20.Re2 Qb7 21.c4 bxc4 22.Bxc4 d5□ 23.Bd3 exd4

[23...c5 24.dxc5 *(24.Rxc5 dxe4 25.Nxe4+– Nxe4 26.Bxe4+– Qxe4 27.Bd2)* 24...d4 25.c6 Qc7 26.Bd2 Bb3 27.Bxa5 Rxa5 28.Qd2 Nf4 29.Ree1 Ne6]

24.Nxd4 Bd7

[24...Bc7]

25.Ndf5 Bc7 26.exd5 cxd5

[26...Nxd5 27.Bd4 Ndf4 28.Rxe8+ Rxe8]

27.Bd4 Be5 28.Nxh6+

[28.Rxe5 Nxe5 *(28...Rxe5 29.Nxg7 Kxg7 30.Bxg6+–)* 29.Nd6 Qb8 30.Nxe8 Qxe8 *(30...Nxe8 31.Bf5)* 31.Bb1]

28...gxh6 29.Bxg6 Bxg3= 30.Rxe8+ Rxe8?! 31.Qf3!

[31.fxg3 fxg6 32.Bxf6 Qb3 33.Qxb3 axb3 34.Rc7 Bf5]

31...Qc6 32.Bc2 Bb8

[32...Qxc2 33.Qxg3+ Qg6 34.Qxg6++– fxg6 35.Bxf6 Kf7 36.Bd4]

[32...Be5 33.Bh7++– *(33.Bxe5 Rxe5 34.Bh7+ Nxh7+– 35.Rxc6)* 33...Nxh7? 34.Rxc6+– Bxc6? 35.Bxe5 Rxe5 36.Qg4+ Kh8 37.Qf4 f6 38.Qxh6]

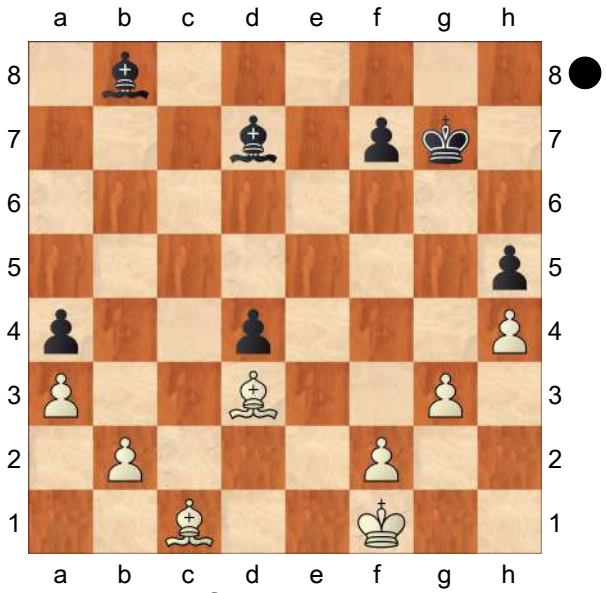
33.Qxf6± Qxf6 34.Bxf6 Rc8 35.Bc3! d4

[35...Bd6 36.Bd3 Be5]

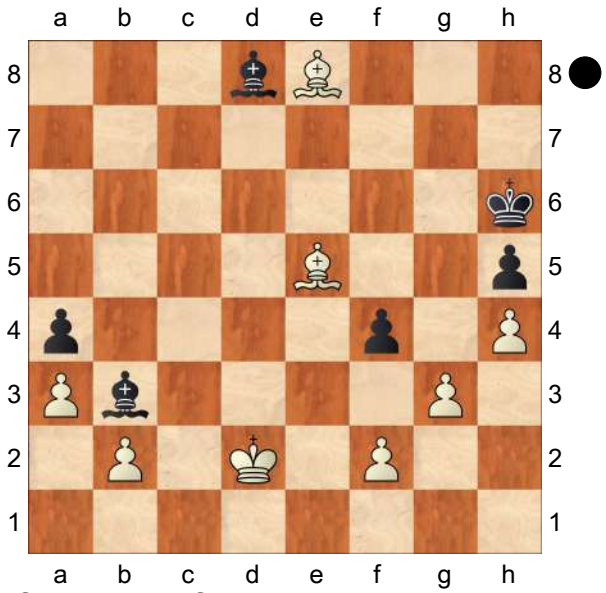
36.Bd2± Kg7 37.Bd3?! Rxc1+ 38.Bxc1 h5 39.h4 Bc6□ 40.g3?! Bd7 41.Kf1 Diagram

(Diagram)

41...Be5!! 42.Ke2 Bg4+ 43.Kd2 Bd7 44.Kc2 Be6! 45.Bb5 Bb3+ 46.Kd3 Kg6! 47.Bd7 Bd1 48.Bd2 f5 49.Bf4



Bg7 50.Bd6 Bf6= 51.Be8+ Kh6 52.Bc5 f4 53.Bxd4 Bd8 54.Kd2 Bb3= 55.Be5? Diagram



55...fxg3!! 56.fxg3 Ba5+ 57.Kc1 ½–½

C54

□ **Caruana,F.. 2791**
■ **Sokolov,Ivan 2650**
FIDE World Rapid 2014 (1.2) 16.06.2014
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 This is not the first time Ivan Sokolov plays this rare line, but it doesn't always bring the desired result. **7.Bb5** Caruana comes with a rare line instead of the more common 7.Qf3. **7...Ne4!** The reason White's previous move wasn't popular. Now Black is threatening 8...Bc5, which virtually forces White to trade pawns. **8.cxd4 Bb6 9.Nc3!** White's idea is to develop the kingside as soon as possible in order to answer 9...d5 followed by 10...Bd6 with 10.0−0 and 11.Re1. **9...0−0 10.Be3 Bg4 11.Qc2?!** This move is already inaccurate. **11...Nxc3**

[11...Bf5]

12.bxc3? White's idea behind his previous move, but it turn out that Black could have refuted it.

[12.Bxc6 Bxf3 13.gxf3 Nxa2 *(13...bxc6 14.Qxc3)* 14.Bxb7 Nb4 15.Qb3 Rb8 16.Qxb4 Rxb7]

[12.Qxc3 Ba5]

12...f6? A wrong execution of the correct idea. **13.Bxc6 bxc6?** Now this idea doesn't work.

[13...Bxf3 14.gxf3 *(14.Bxb7 Bxg2 15.Rg1 Be4 16.Qe2 Rb8)* 14...bxc6 15.f4 Qe7 16.0−0 c5]

14.exf6 Qxf6

[14...Bxf3 15.fxg7]

15.Ne5 Bf5 16.Qa4! Fabiano has evaluated the coming sacrifice correctly.

[16.Qd2 c5 17.0−0 cxd4 *(17...Ba5*

18.Qc1 c4) 18.cxd4 h6 19.Rac1 c5 20.dxc5 Qxe5 21.cxb6 axb6 22.Bxb6]

16...c5? This sacrifice doesn't work.

17.0−0 cxd4

[17...c4]

18.cxd4 c5? Now Black is lost.

19.dxc5!? Qxe5 20.cxb6! axb6

21.Qb4+− The rest wasn't necessary, as White is a healthy piece up.

[21.Qb3! Be4

A) 22.f3 Bc2 23.Qxb6 Rfb8! 24.Bd4 *(24.Qc5 Rc8)* 24...Rxb6 25.Bxe5 Re6∓ with a better position for Black. In the only preceding game you can find in our PGN−Archive White played 26.Rfe1 Carlsson, P (2502)−Sokolov, I (2646)/Porto Carras GRE 2011/ [Mikhalevski, V]. Kf7 is much more popular and has been analysed numerous times on our pages. 27.a3 d4 28.Bxd4 Rxe1+ 29.Rxe1 Rxa3;

B) 22.Rac1!? Qf5 23.f3 Bd3 24.Rf2∓ or b5 25.g4!∓ with the annoying threat of 11...Ba6. while Qg6 in Lautier, J (2580) −Beliavsky, A (2595)/Biel 1992 is less convincing. 26.Qxd5+!? is also promising. Kh8 27.Rc7 Bc4 28.Qc5]

21...Be4 22.Qxb6 Rf6

[22...Ra4∓ is clearly better for Black. 23.f3 was better, though White is already fighting to equalise. In the only preceding game White played Bxf3 24.Rae1 *(*The immediate *24.gxf3* occurred in De Seroux, C (2128)−Hebden, M (2512)/Oslo 2012. The principled *Rh4?* doesn't work in view of *)* 24...Rxa2 , which leads to a roughly equal position. 25.Rxf3!? Rxf3 26.Qd8+ with compensation for a pawn in Prasad, D (2450)−Iuldachev, S (2555)/Kolkata 1997. Kf7!? *(26...Rf8 27.Qxf8+* That's why White to hurry with 9.Bd3. *Kxf8?!* is worse because of *28.Bc5+!∓* with the consequent 10...Bd6. *)* Black can start with 27.Qd7+ which shouldn't change anything. or Kf6 28.Qc6+ Kf7 with a likely transposition to the game.]

23.Qd4 Qxd4 24.Bxd4 Rfa6 25.f3

[25.Rfc1 Ra4 *(25...Rg6)* 26.Be5 Re8 27.Bd6 d4 28.a3 Ra6−+ Black wins an exchange and obtains a winning position. 29.Bb4 Rg6 30.g3 Rc6 31.Rxc6 Bxc6−+ is even worse. 32.Rc1 Bf3]

25...Bc2 26.Rae1 Ra4 27.Rf2

[27.Bc5 Rc8! 28.Bd6 Rxa2]

27...Bd3 28.Bc5 R8a5

[Black should have started with 28...Rxa2!]

29.Re8+ Kf7 30.Re7+ Kf6 31.Rc7 Rc4

[31...Rxa2 32.Rxa2 Rxa2 33.Bd4+ Ke6 Black is doing fine. 34.Rxg7!? was worth a try.]

32.Bd6 Ra6 33.Bg3 Rxc7 34.Bxc7 Bc4 35.Rb2 h5

[35...Rxa2 36.Rb6+ Kf7 37.Be5 g6]

36.Bb6 Ke5 37.Bc5 Despite White's win, the line with 7.Qd4 doesn't set Black any problems. White should stick with the main line, 7.Qf3. But not

37...Rxa2?

[After 37...d4 Black is a pawn down, but the position is still playable. 38.a3! was necessary, and after]

38.Rxa2 when it's difficult for White to avoid a repetition. After **38...Bxa2**

White would have played **39.Bf8!+−** or **39...Kf6!+−** forcing an exchange of queens. His last practical chance was to take back some material. **40.Bc5** However, after the correct **40...Ke5 41.Bf8 Kf6 42.Bc5 Ke5!+−** his chances to survive are slim.
1−0

C54

□ **Ding,Liren** **2791**
■ **Nepomniachtchi,Ian** **2784**
chess.com (Int.−rapid) 144/153 2020
[Pikula,Dejan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0
[4.c3 Nf6 5.d3
A) 5...0−0
A1) 6.a4 a5 *(6...a6 7.0−0 d5 8.exd5 Nxd5 9.Re1 Bg4 10.h3 Bh5 11.Nbd2 Nb6 12.Ba2 Qxd3 13.a5 Bxf3 14.Nxf3 Qxd1 15.Rxd1 Nc8 16.b4 Ba7 17.Re1 Nd6 18.Nxe5 Nxe5 19.Rxe5 Rfe8 20.Rxe8+ Rxe8 21.Kf1 Ne4 22.Bd5 c6)* 7.Bg5 h6 8.Bh4 Be7 9.Nbd2 d6 10.Bg3 Nh7 11.0−0 Kh8 12.Qb3 Qe8 13.Rfe1 Bf6 14.Nf1 Ng5 15.Nxg5 Bxg5 16.Ne3 Ne7 17.d4 f6 18.f3 Rb8 19.Bf1 Bxe3+ 20.Rxe3 Bd7 21.Ree1 b5 22.axb5 Bxb5 23.Qa3 Bxf1 24.Rxf1 Qb5 25.Rf2 f5 26.Rd2 fxe4 27.fxe4 Ng6 28.h3 Qc6 29.d5 Qb6+ 30.Bf2 Rxf2 31.Rxf2 Nf4 32.Qxa5 Ne2+ 33.Kf1 Ng3+;
A2) 6.Bg5 h6 *(6...d6 7.Nbd2 h6 8.Bh4 g5 9.Nxg5 hxg5 10.Bxg5 Kg7 11.Qf3 Be6 12.Bd5)* 7.Bh4 Be7 8.Bg3 *(8.Nbd2 d6 9.a4 Nh5 10.Bg3 Nxg3 11.hxg3 Nb8 12.Nf1 c6 13.Ne3 Na6 14.g4 Nc7 15.Nf5 d5 16.Bb3 Bf6 17.Qe2 Ne6 18.g3 Re8 19.Kf1 b6 20.Kg2 Bb7 21.Rh2 c5)* 8...d6 9.Nbd2 Na5 *(9...g6 10.a3 Nh5 11.Nf1 Kh7 12.Ne3 f5 13.exf5 gxf5 14.d4 f4 15.Nh4 Nxg3 16.Qc2+ Kh8 17.Ng6+ Kg7 18.Nxf8 Qxf8 19.fxg3 fxe3 20.Rf1 Bf6 21.Qe4 exd4 22.Bd3 Qf7 23.0−0−0 e2 24.Qh7+ Kf8 25.Qxh6+ Ke7; 9...Nh5 10.Nxe5)* 10.Bb5 Nh5 *(10...a6 11.Ba4 b5 12.Bc2 c5 13.Nf1 Bb7 14.Ne3 Re8 15.0−0 Bf8 16.Re1 Rc8 17.Bh4 c4 18.Nd2 g5 19.Bg3 d5 20.exd5 Nxd5 21.dxc4 Nf4 22.cxb5 axb5 23.Be4 Nd3 24.Bxd3 Qxd3 25.Ng4)* 11.0−0 *(11.d4 Nxg3 12.hxg3 exd4)* 11...Nxg3 12.hxg3 a6 13.Ba4 b5 14.Bc2 c5 15.Re1 Be6 16.d4 Qc7 *(16...exd4 17.cxd4 Bg4)* 17.d5 Bd7 18.b3 Nb7 19.Qe2 Rfc8 20.a4 c4 21.b4 a5 *(21...g6)* 22.axb5 axb4 23.b6;
A3) 6.0−0 d5 7.exd5 Nxd5 8.a4 *(8.Nbd2 Nb6 9.Bb5 Bd6 10.Re1 Bg4 11.h3 Bh5 12.Ne4 f5 13.Ng3 Bxf3 14.Qxf3 Qd7 15.Bd2 a6 16.Bxc6 Qxc6 17.Qxc6 bxc6 18.c4 Na4 19.Bc1 Rad8 20.Nf1 Nc5)* 8...Nb6 9.Bb5 Ne7 10.Nxe5 c6 11.Bc4 Bd6 12.a5 Bxe5 *(12...Nxc4 13.Nxc4 Bc7)* 13.axb6 Qxb6 14.Re1 Qc7 15.Qh5 Bd6 16.Nd2 Nd5

17.Ne4 Be6 18.d4 Rfe8 19.Nxd6 Qxd6 20.Bd3 Nf6 21.Qf3 Bg4 22.Bf4;

B) 5...d6 6.0−0 *(6.a4 a6 7.Bg5)*;

C) 5...a6 6.a4 d6 7.Bg5 *(7.0−0 Ba7 8.Re1 0−0 9.h3)* 7...Ba7 8.Nbd2 h6 9.Bh4

C1) 9...Qe7 10.b4 *(10.0−0 g5 11.Bg3 Nd7 12.d4 h5 13.h4 g4 14.Ne1 exd4 15.Nd3 dxc3 16.bxc3 Nce5 17.Nf4 c6 18.Ba2 Nc5 19.Nc4 Nxc4 20.Bxc4 Nd7 21.Nd3 Ne5 22.Nxe5 dxe5 23.a5 Be6 24.Bxe6 Qxe6 25.Rb1 Qe7 26.Qb3 0−0−0 27.Bxe5 Rh6 28.Bf4 Re6)* 10...Bd7 11.Rb1 g5 12.Bg3 Nh5 13.b5 axb5 14.axb5 Na5 15.Bd5 Nxg3 16.hxg3 Qf6 17.Qe2 0−0 18.Nh2 c6 19.bxc6 bxc6 20.Ba2 Kg7 21.Ndf1 Rfb8 22.Ne3 Bxe3 23.Qxe3 Be6 24.Qe2 Bxa2 25.Rxb8 Rxb8 26.Qxa2 Qe6;

C2) 9...g5 10.Bg3 0−0 11.0−0 Nh7

C2a) 12.Kh1 Kh8 13.b4 *(13.d4 exd4 14.Nxd4 Nxd4 15.cxd4 f5 16.exf5 Bxf5 17.Qb3 Bxd4 18.Qxb7 Rb8 19.Qxa6 h5 20.f4 Rxb2 21.Rad1 h4 22.Bf2 Bg7)* 13...f5 14.exf5 Bxf5 15.b5 Ne7 *(15...Na5)* 16.bxa6 *(16.Nxe5)* 16...bxa6 17.d4 e4 18.Ne1 Bg6 19.Nc2 Nf6 20.Ne3 a5 21.Bb3 Qd7;

C2b) 12.h3

C2b1) 12...Kh8 13.d4 g4 14.hxg4 Bxg4 15.Be2 *(15.dxe5 Nxe5 16.Be2)* 15...Rg8 16.Kh1 Qf6 17.d5 Ne7 18.Bh4 Ng5 19.Nh2 Bc8 20.Bg4 Qg6 21.Bh5 Qg7 22.g3 Bh3;

C2b2) 12...h5 13.Ne1 *(13.d4)* 13...g4 14.h4 Kg7 *(14...Ne7)* 15.d4 f5 16.exf5 Bxf5 17.Nb3 exd4 *(17...Nf6)* 18.Nxd4 Nxd4 19.cxd4 Qf6 20.Nc2 Rae8 21.Ne3 Be4 22.Qb3 Bxd4 23.Rad1 *(23.Bd5)* 23...Bc5 *(23...Bxe3 24.fxe3 Qe7)* 24.Nd5 Bxd5 25.Rxd5]

4...Nf6 5.d3 0−0

[5...d6 6.c3 Be6 7.Bxe6 fxe6 8.b4 Bb6 9.Nbd2 a6 10.a4 Qd7 11.Ba3 Ba7 12.b5 Na5 13.Bb4 Bb6 14.Rb1 0−0 15.d4 exd4 16.cxd4 axb5 17.axb5 Rfd8 18.Qe2 d5 *(18...c5 19.bxc6 Nxc6 20.Bc3)* 19.e5 Ne4 20.Nxe4 dxe4 21.Qxe4 Qd5 22.Qc2 Qc4 23.Rfc1 Qxc2 24.Rxc2]

6.h3

[6.c3 d5 *(6...d6)*]

6...d6

[6...d5 7.exd5 Nxd5 8.Re1 *(8.a4 f6 9.Nbd2 Be6 10.Nb3 Be7 11.Re1 Kh8 12.Bd2 Bg8 13.d4 Bd6)*

A) 8...Re8 9.Ng5 *(9.d4)*;

B) 8...Be6 9.c3 *(9.Nbd2 Bb6 10.Bb3 f6 11.Nc4 Qd7 12.Qe2 Rad8 13.c3 Rfe8 14.Nxb6 cxb6 15.Bc2 Kh8 16.Kh1 Bf5 17.Kg1 g5 18.Nh2 Nf4; 9.Nxe5 Nxe5 10.Rxe5 Bxf2+)* 9...Bb6 10.Bb3 f6 *(10...Re8 11.Ng5 Qf6)* 11.c4]

7.c3 a6 8.a4 Ba7 9.Re1

[9.Bg5 h6 10.Bh4 g5

A) 11.Nxg5 hxg5 12.Bxg5 Kg7 13.Qf3 Rh8 14.Nd2 Kg6 *(14...Qe7)* 15.Be3 Kg7 16.Bg5

Kg6 17.Be3 Kg7 18.Rae1 *(18.Bg5)* 18...Be6 *(18...Bxe3 19.Qg3+ Kf8 20.fxe3 Rh6)* 19.Qg3+ Kf8 20.Bxe6 fxe6 21.Bxa7 Rxa7 22.f4 Rg8 23.Qf2;

B) 11.Bg3 Nh5 12.Bh2 Nf4 *(12...Ng7 13.Kh1 Kh8 14.d4 exd4 15.cxd4 f5 16.exf5 Bxf5 17.Nc3 g4 18.hxg4 Bxg4 19.Be2 Bxf3 20.Bxf3 Qh4 21.Ne2 Nxd4 22.Bxb7 Rab8 23.Bxa6 Rxb2 24.Ra3 Nxe2 25.Bxe2 Rxf2 26.Rh3 Qg5)* 13.Bxf4 gxf4 14.Nbd2 Qf6 15.Kh2 Bd7 16.a5 Kh8 17.Qe2 Rg8 18.b4 Ne7 19.Rg1 Rg7 20.Ra2 Rag8 21.Qf1 Ng6 22.Bb3 c6]

9...h6

[9...b5

A) 10.Ba2 b4 11.Bg5 *(11.d4 bxc3 12.bxc3 Re8 13.Be3 h6 14.Nbd2 Na5 15.Rb1 Be6 16.Qc2 Bxa2 17.Qxa2 Bb6 18.Qc2 Nd7 19.Qd3 Qe7 20.Rb2 Nc6 21.Qc4 Na5 22.Qd3 Nc6)* 11...Rb8 12.Nbd2 h6 13.Bh4 Be6 14.Bc4 g5 15.Bg3 Na5 *(15...Bxc4 16.Nxc4 Re8)* 16.Bxe6 fxe6 17.d4 bxc3 18.bxc3 Nh5 19.Bh2 exd4 20.cxd4 Nc6 21.Rc1 Qd7 22.Re3 Rb7 23.Nb3 e5 24.Nxe5 dxe5 25.Qxh5 Kh7 26.Rec3 Nxd4 27.Bxe5 Rxf2 28.Nc5;

B) 10.Bb3

B1) 10...h6 11.axb5 axb5 12.Be3 Bd7 13.Bxa7 Rxa7 14.Nbd2 Rxa1 15.Qxa1 Nh5 16.Nf1 Qf6 17.Qd1 b4 18.d4 bxc3 19.bxc3 Nf4 20.Ne3 Qg6 21.Kh2 Re8 *(21...exd4 22.cxd4 Nb4)* 22.Ba4;

B2) 10...b4 11.a5 Rb8 12.Nbd2 Be6 13.Bc2 *(13.Bxe6 fxe6 14.Nc4 Qe8 15.Be3 Bxe3 16.Rxe3 Qg6 17.Ncd2 Nh5 18.Qf1 Rb5 19.Kh2 Qh6 20.Kg1 Qg6 21.Kh2 Qh6 22.Kg1 Kh8 23.d4 Nf4 24.h4 g5 25.hxg5 Qh5 26.Qc4 exd4 27.cxd4 Nxa5 28.Qxc7 Rxg5 29.Nxg5 Qxg5 30.Rg3; 13.Bc4 Qc8 14.Bxe6 Qxe6 15.Nc4 Rb5 16.Be3 Bxe3 17.Nxe3 bxc3 18.bxc3 Rxa5 19.Rxa5 Nxa5 20.Qa4 Nb7)* 13...h6 14.Nf1 d5 *(14...b3 15.Bb1 d5 16.exd5 Qxd5 17.Be3 Bxe3 18.Nxe3 Qd6 19.Ra4 Rb5 20.d4)* 15.exd5 Nxd5 16.Bd2 b3 17.Bb1 Qd6 18.Qe2 Rbe8 19.Ra3 f5 20.Nxe5 Bd7 *(20...Bc5)* 21.d4 Nxd4 22.cxd4 Bxd4 23.Rxb3 Bxe5]

[9...Ne7 10.d4 Ng6 11.Nbd2 c6 *(11...h6)* 12.Bf1 *(12.Bd3 Re8 13.Bc2 h6 14.Nf1 exd4 15.cxd4 c5 16.d5 b5 17.axb5 axb5 18.Ng3 Bd7 19.Be3 Bb6 20.Rxa8 Qxa8 21.b4 Qa7 22.Qa1 Qc7 23.Bxh6 cxb4 24.Bxg7 Qxc2 25.Qxf6 Bxf2+ 26.Kh2 Qc3)* 12...Re8 13.dxe5 dxe5 14.Qc2 b5 15.b4 Be6 16.Nb3 Qe7 17.Bd2 h6 18.c4 Rac8 19.c5 Bb8 20.axb5 axb5 21.Ra6 Red8 22.Na5 Qe8 23.Bc3 Nh7 24.g3 Nhf8 25.Rb6 Kh7 26.Rxb8 Rxb8 27.Nxe5]

10.Nbd2 Be6

[10...Ne7 11.Bb3 Ng6 12.d4 Re8 13.Bc2 Bd7 *(13...b5 14.b4 Bb7 15.Bb2 Qd7 16.c4 exd4 17.cxb5 d3 18.Bxd3 Nf4 19.Bf1 Nxe4 20.Nxe4 Bxe4 21.bxa6 Qf5 22.Ra3)* 14.a5 c6 *(14...Bc6)* 15.dxe5 dxe5 16.Nc4

Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1 Rb8 20.Kf1 Re7 21.Nc4 Rbe8 22.b3 Be6 23.Nb6 *(23.Ba3)* 23...Bxb6 24.axb6 Rd7 25.Be3 Rc8 26.c4 Rxd1+ 27.Rxd1 c5 28.Ne1 Nf4]

[10...Re8 11.b4 *(11.Nf1 Be6 12.Bxe6 Rxe6)* 11...Be6 12.Bxe6 Rxe6 13.Qc2 *(13.Nf1 Ne7 14.Ng3 Ng6 15.d4 Qd7 16.d5 Ree8 17.a5 c6 18.c4 cxd5 19.cxd5 Rac8 20.Qd3 Rc7 21.Bd2 Rec8 22.Nf5 Rc4 23.Rac1 Rxe4 24.Rxc8+ Qxc8 25.Nxd6 Rxe1+ 26.Nxe1 Qd7)*

A) 13...d5 14.Nb3 Ne7 15.exd5 Qxd5 16.c4 Qd6 17.Nc5 Bxc5 18.bxc5 Qxc5 19.Ba3 Qa5 20.d4 Ng6 21.Bb2 e4 22.d5 Ree8 23.Nd2 e3 24.Rxe3 Rxe3 25.fxe3 Qc5 26.Bd4 Qe7 27.Qf5 c5 28.Bxf6 Qxe3+ 29.Qf2 Qxf2+ 30.Kxf2 gxf6 31.Rb1 Rb8 32.Ne4 Ne5 33.Nxc5 Rc8 34.Nxb7 Rxc4 35.a5;

B) 13...Ne7 14.d4 *(14.Nf1)* 14...Ng6 15.Bb2 c6 16.a5 Qe7 17.c4 exd4 18.Bxd4 Qc7 19.Bxa7 Rxa7 20.c5 Ra8 21.cxd6 Qxd6 22.e5 Nxe5 23.Rxe5 Rxe5 24.Nc4;

C) 13...Qd7 14.Nf1

C1) 14...d5 15.Be3 *(15.Ng3 Rd8 16.Qb3 Ne7 17.c4 dxc4 18.dxc4 Nc6 19.Bb2 Qd3 20.Qc3 a5 21.bxa5 Bc5 22.Rab1 Bb4 23.Qxd3 Rxd3 24.Red1 Rxd1+ 25.Rxd1 Re8)* 15...Bxe3 16.Nxe3 Rd8 17.b5 axb5 18.axb5 Ne7 19.c4 dxe4 20.dxe4 Ng6 21.Ra7;

C2) 14...Ree8 15.Ng3 *(15.Be3 Bxe3 16.Nxe3 Nd8 17.Nc4 Ne6 18.a5 Rad8 19.Rad1 Nf4 20.Kh2 Qc6 21.Qb3 Ng6 22.Kg1 d5 23.exd5 Qxd5 24.d4 exd4 25.Rxd4 Qf5 26.Nce5 Nxe5 27.Rxe5 Qc8)* 15...a5 *(15...Ne7 16.a5 Rad8 17.c4 c6 18.Bb2 Ng6 19.d4 Bb8 20.Rad1 Qc8 21.Nf5 Bc7 22.Rc1 Qb8 23.d5 Nf4 24.g3 Ng6 25.Qd3; 15...d5)* 16.b5 Ne7 17.d4 Ng6 18.Be3 Qe6 19.c4 exd4 20.Nxd4 Qe7 21.Ndf5 Qe6 22.Bxa7 Rxa7 23.c5]

11.Bxe6

[11.b4 Nh5 12.Nf1 Qf6 13.Ne3 Bxc4 14.Nxc4 Nf4 15.Be3 Bxe3 16.fxe3 Ng6 17.b5 axb5 18.axb5 Nce7 19.Qb3 d5 20.Rxa8 Rxa8 21.Ncd2 c6 22.d4 Qd6]

11...fxe6 Flear,Glenn: '!?' Flear,Glenn: 'Flamboyant and fearless, but is this push fundamentally flawed?' **12.Nf1** Flear,Glenn: 'As is so often the case, taking the pawn should really be the acid test of Black's idea.'

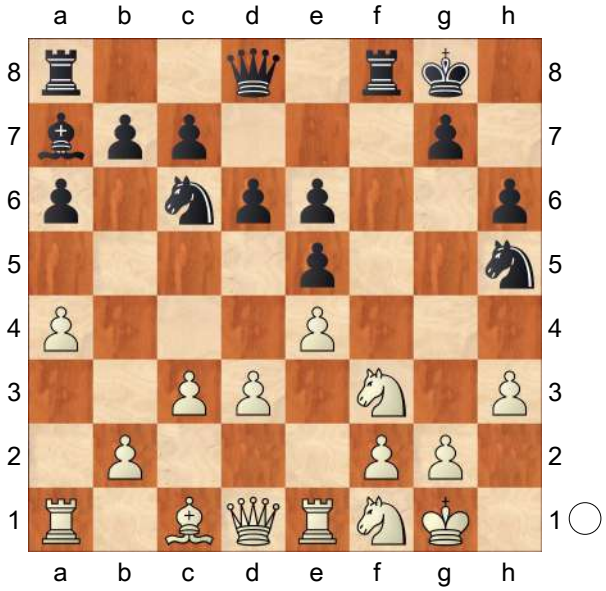
[12.b4

A) 12...Nh5 13.Ra2 *(13.Nf1 Nf4 14.Be3 Bxe3 15.Rxe3 Qf6 16.b5 Ne7 17.d4 Neg6 18.Kh2 axb5 19.axb5 Rxa1 20.Qxa1 Nh4 21.Nxh4 Qxh4 22.Qa2 exd4 23.cxd4 Qg5 24.g3 Qxb5)* 13...Qf6 14.Nc4 b5 15.Ne3 Bb6 16.Ng4 Qe7 17.Be3 Bxe3 18.fxe3 Rab8 19.axb5 axb5 20.Ra6 Nd8 21.d4 exd4 22.cxd4 Nf7 23.Qc2 Nf6 24.Nxf6+ Qxf6 25.Rc6 Ng5;

B) 12...Qe8 13.Nf1 Nh5 14.Be3 Bxe3 15.Rxe3 Nf4 16.Rb1 b5 17.Ra1 Qg6 18.Ng3 Qf6 19.Ne2 Ng6 20.Qb3 Kh8 21.Rf1 Rab8 22.g3 Qf7 *(22...Nf4 23.gxf4*

Qg6+) 23.Nh2 d5 24.Rf3 Qd7 25.axb5 axb5 26.Kg2 Rxf3 27.Nxf3 Rf8 28.Neg1 Ra8 29.Rc1 Qd6 30.Ne1 Nge7 31.Ngf3 Ng8 32.Nc2 Nf6 33.Re1 Rf8 34.Na3 Rb8 35.Nc2 Rf8]

12...Nh5 Diagram



13.Be3N

[13.d4 Qf6 14.Be3 Nf4 15.dxe5 Nxe5 16.Nxe5 Qxe5 17.Bxa7 Rxa7 18.Re3 Raa8 19.Nh2 Rf7 20.Nf3 Qc5 21.b4 Qh5 22.a5 Raf8 23.Nd4 Qxd1+ 24.Rxd1 e5 25.Nf5 Kh7 26.Ree1 g6]

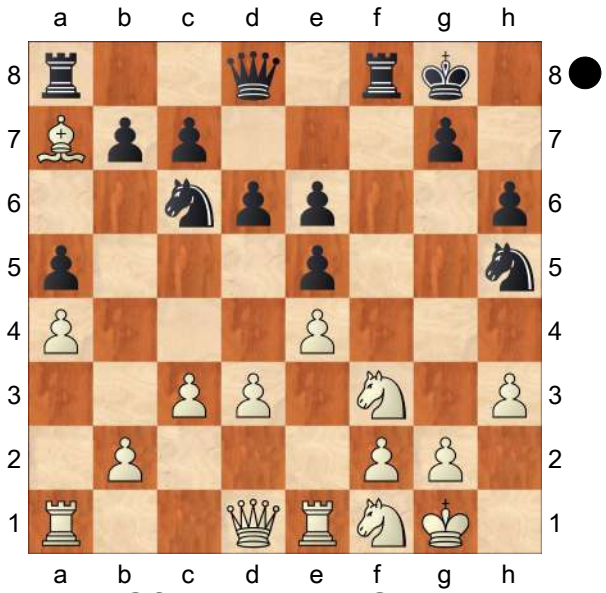
[13.b4 Qe8]

13...a5 14.Bxa7 Diagram

[14.Qb3 Qd7 *(14...Rxf3 15.gxf3 Kf7 16.Nh2)* 15.N1d2 Bxe3 *(15...Nf4 16.Qb5)* 16.fxe3 b6]

(Diagram)

Flear,Glenn: 'A novelty.' **14...Rxa7?!** Flear,Glenn: 'Playing with fire, as he will now have to live with holes around his king.' **15.d4** Flear,Glenn: 'Threatening Q−d4.'



[15.g3 Qf6 16.N1d2 Qg6 17.Kh2 Raa8]

15...Qf6 16.Re3

[16.dxe5 Nxe5 17.Nxe5 Qxf2+ *(17...Qxe5 18.g3)* 18.Kh1 Qxf1+ 19.Rxf1 Rxf1+ 20.Qxf1 Ng3+ 21.Kg1 Nxf1 22.Kxf1 dxe5 23.Rd1]

16...Nf4 17.h4 Flear,Glenn: '!' Flear, Glenn: 'Forcing the bishop back to d7 and thus getting in the way of the knight.'

[17.Ng3]

17...Qg6

[17...exd4 18.cxd4 e5 19.dxe5 Nxe5 20.Ng3 b6]

18.g3 Flear,Glenn: 'Ding Liren decides that Black's king is just asking to be attacked.' **18...Raa8**

[18...exd4= 19.cxd4 Nb4 *(19...Ra6)*]

19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3

[21.Kh2 Rad8∞ one point being 22.Qc2 Nd5 *(22...Nh5 23.Qe2)* 23.Re2 Nf6! 24.f3]

21...Rad8 Flear,Glenn: '!' Flear,Glenn: 'The best practical chance is to give up a pawn to activate.' **22.Qc2** Flear,Glenn: 'The ultimate punishment for Black's daring 11...b5!? is the demise of the pawn for nothing much in return.'

[the engine suggests 22.Qe1!]

22...Nh5 23.Kh2 Rf6 24.Rd1

[24.Kg2!?]

24...Rdf8 Flear,Glenn: '!' Flear,Glenn: 'Ding Liren hopes to keep everything under control, but Nepomniachtchi has found some counterplay based on invading via b2.' **25.Rdd3**

[25.Kg2 Rf4± Hayrapetyan, H − Sirosh, I Moscow 2020. So it looks like neither of these bishop moves offers any real theoretical advantage.]

25...Qf7

[25...Qe8 26.Qd1 g5 27.hxg5 hxg5?! 28.Kg2! g4 29.Nh2 gxf3+ 30.Rxf3 Qg6]

26.Qd1

[26.Qg2

A) 26...Rg6 27.Qf2 Qe7 *(27...Qf6)* 28.Rd1 Rxg3 29.Nxg3 Qxh4+ when Black seems to be OK or even 30.Kg2 Nf4+ 31.Kf1 Rf6 32.Ne2 Qh1+ 33.Qg1= Qh3+ 34.Ke1;

B) 26...g5 27.hxg5 hxg5= *(27...Rg6 28.Qd2∞* needs testing *Rxg5 29.Rd8* a new idea looks promising for White: *Nxg3! 30.Rxf8+ Kxf8 31.Nxg3 Qf4 32.Qf2 Rxg3 33.Qxg3* Esipenko, A − Jones, G Douglas 2019, and now *Qxe3±* should favour White slightly (the centre is of higher value than the queenside). There has only been one game so far, but there is a hint here that 13.Bb4 is promising. *34.Qxe5 Qf2+∓* last year, I thought that *35.Kh3!?* was the way to create problems for Black, but the latest engines give *Qxf3+! 36.Kh2)* 28.Kg1∞ Flear,Glenn: '!' g4?? 29.Nh2 gxf3 30.Rxf3−+ Galaktionov, A − Sirosh, I Internet Blitz 2020, was unfortunate for White! Qg6]

[26.Qf2 g5]

[26.Qd2 Rg6 *(26...g5 27.hxg5* Vestby Ellingsen, M − Grandelius, N Norwegian league 2019, and Black was fine. *hxg5* was played in Shankland, S − Jones, G Saint Louis 2019, see the archives *28.Rd8 g4 29.Rxf8+ Qxf8 30.Rd3 Rxf3 31.Qg5+* (White has gained a tempo to activate his bishop, but this doesn't seem to be a big issue) *Ng7 32.Rd8 Rf2+ 33.Kg1 Rxf1+∞* Bosiocic, M − Ragger, M Zagreb 2019, with sharp play maybe *34.Kh2* New is *Rf2+* i.e. *)* 27.Rd7

A) 27...Nxg3 28.Nxg3 Qf4 29.Qf2 Qxh4+ 30.Kg2 Van Mil, J − Witt, R Eindhoven 1981, was suspicious for Black, especially following h5! 31.Red3 − 141/154 *(31.Re1 Qg5 32.Kh3 Rf4 33.Red1)* 31...Qg5 32.Kh2 Rf4 33.Re3 Qh4+ 34.Kg2 Qg5 35.Kh2;

B) 27...Qf6 28.Qf2 Nxg3 29.Nxg3 Qxh4+⩲ 30.Kg2 Rff6 31.Re1 Rg5 32.Rh1 Qf4 33.Rh5]

26...Rg6 27.Qe1

[27.Rd7 Qf6 28.Qe1

A) 28...Rd8∓ 29.Rxd8+ can be met by *(29.Rxc7 Nxg3 30.Nxg3? Qxh4+ 31.Kg2 Rd1 32.Qxd1 Qxg3+ 33.Kf1 Qg1+∓ 34.Ke2 Rg2+)* 29...Qxd8! when White's direct tactics can be safely met:;

B) 28...Nxg3 29.Nxg3 Qxh4+∞ 30.Kg2 Rg5 *(30...Rff6)*]

[27.Rd8 − 16.0−0 After Nxg3 28.Rxf8+ White protects his a−pawn

(unlike in the analogous position in the previous note) and thus retains an edge (he can pursue an attack with h2−h4 etc whilst keeping adequate control elsewhere). *(28.Nxg3 Qf4 29.Rxf8+ Kxf8 30.Qe1 Rxg3 31.Qxg3 Qxe3 32.Qxe5 Qf2+)* Flear,Glenn: 'Instead, the simple recapture' 28...Qxf8 Flear,Glenn: 'has been played twice on the database:' 29.Nxg3 Qf4 30.Qe1 Qxh4+ 31.Kg2 h5 32.Qf2 *(32.Rd3 Qg5)* 32...Qf4 33.Kh3 Rxg3+ 34.Qxg3! Qxe3]

27...Qe7 28.Kh3

[28.Qf2?!

A) 28...Nf6 29.Qe1 Nh5;

B) 28...Nxg3 29.Nxg3∞ Rf4 Flear,Glenn: '!' Flear,Glenn: 'is an adequate response' *(29...Qxh4+ 30.Kg2)* 30.Kg2 Rxh4 31.Rd1 Rh5 32.f4 *(32.Rh1!? Rxg3+ 33.Qxg3 Rg5=)* 32...exf4∞ 33.Qxf4 e5 34.Qf3 Qh4 35.Qe2 Kh7∞;

C) 28...Rxg3 29.Nxg3 Qxh4+∞ 30.Kg2 *(30.Kg1 Nxg3± 31.Kg2 Qh1+ 32.Kxg3 Rf6±* Flear,Glenn: 'Best could be' *33.Qh2* Flear,Glenn: '!' Flear,Glenn: '(gaining a tempo along with regaining the pawn)' *Rg6+ 34.Kh3 Qf1+ 35.Kh4 Rg2* Flear,Glenn: '!?' Flear,Glenn: 'may seem dangerous but' *)* 30...Qg5 *(30...Nf4+ 31.Kf1 Rf6 32.Ne2 Qh1+ 33.Qg1!* and the attack is already decisive. Rather than *Qh3+?* which loses more or less immediately to *34.Ke1!* There is nothing immediate after *Nxd3+* either, but White is clearly in the driving seat there too. *35.Rxd3 Rxf3 36.Rd8+ Kh7 37.Rd7 Qh4+ 38.Kd2)* 31.Kf1± *(31.Kh2* Flear,Glenn: '!' Flear,Glenn: 'is then very strong:' *Rf4 32.Nxh5 Rh4+ 33.Qxh4 Qxh4+ 34.Kg2+− Qxh5±)* 31...Nxg3+ 32.Ke1 Nh5± *(* It could be simpler to play with opposite bishops: *32...h5 33.Kd1 h4±* Flear,Glenn: 'Instead' *34.Kc2* Flear,Glenn: 'saves the pawn, but' *)*]

[28.Rd2 Nxg3 *(28...Rxg3 29.Nxg3 Qxh4+ 30.Kg1 Nxg3 31.Rh2= Qf4 32.Rh3)* 29.Nxg3 Qxh4+ 30.Kg2 Rff6]

28...Rxg3+ 29.Nxg3?! Flear,Glenn: 'It's natural to seek exchanges (when two pawns up) but Black's pieces are highly active, and this opens the e−file for the opponent.' **29...Nf4+ 30.Kh2**

[30.Kg4 Qf6 31.h5 Qg5#± although Black is still fighting.]

30...Qxh4+ 31.Kg1 Rf6?! Flear,Glenn: '?' Flear,Glenn: 'Losing the thread.'

32.Rd8+ Flear,Glenn: '!'

[32.Kf2 Qh2+]

32...Kh7 33.Rd2 Rg6 34.Rg2

[Not falling for 34.Rh2?? Rxg3++− Flear,Glenn: 'Possible is' 35.Kh1! Flear,Glenn: 'which is also advantageous:' Qg5 36.Qf1 Ng2 37.Re2 Flear,Glenn: '±' Ne3 38.Qf2 Nd1 39.Qf1 Qf4 40.Rh3± *(40.Qxd1+− Qxf3+!? 41.Rhg2 Rxg2)* 40...Ne3 41.Rxe3 Rxh3+ 42.Qxh3+− Qxe3]

34...h5?

[34...Qh3 35.Rh2 Qxg3+ 36.Qxg3 Rxg3+ 37.Kf2±]

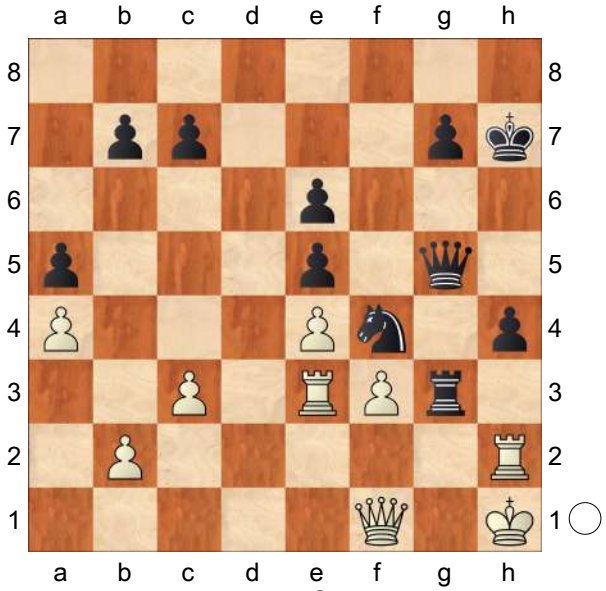
[34...Nxg2 35.Kxg2± ⩲h5 36.Re2 Qf4 37.Kh3± Qxf3!?]

35.Rh2 Flear,Glenn: '!'

[35.Kf2 Qh3± 36.Qg1 h4±]

[35.b3 Nxg2 36.Kxg2 Qg5± *(36...Qf4 37.Kh3 Rxg3+)*]

35...Rxg3+ 36.Kh1 Flear,Glenn: 'The passed d−pawn turns out to be too strong for Black's defences.' **36...Qg5**
[36...Nh3 37.Qf1 Qf4]
37.Qf1+− h4 Diagram



38.Re1! h3 39.Rd1 Qh5 40.Rd7
[40.Rf2 Rg2 41.Rdd2= Qh4= 42.Rc2 c5 43.b3 Kg6 44.Ra2 Kg5= Flear,Glenn: 'The engines prefer to retain queens with' 45.Rfc2 Flear,Glenn: '±!' Qg3]
40...Qxf3+
[40...Rxf3 41.Qg1 *(41.Rf2 Rg3)* 41...Ng2]
41.Qxf3 Rxf3 42.Rhd2 Flear,Glenn: 'This tidies up on all fronts.' **42...Kh6**
43.Rd8
[43.Rxc7 g5 44.Rdd7 Rf1+ 45.Kh2! Rf2+ 46.Kg1⩲ Rg2+ 47.Kf1 *(47.Kh1 Nh5!* Flear,Glenn: '=!' *)* Flear,Glenn: 'Instead, with' 47...Kh5! Flear,Glenn: 'White is unable to unravel without giving back his pawns e.g.']
43...Kh5
[43...g5 44.Rh8+ Kg7± Flear,Glenn: 'I don't think that Black has too many problems following' 45.Rdd8 Flear,Glenn: '!' Flear,Glenn: 'e.g.' Ng6]
44.Rh8+ Kg4 45.Rd1 Ne2
[45...Ne2 is probably good enough, but the text is stronger. Flear,Glenn: 'Better is' 46.Rg8 Flear,Glenn: '!' Flear,Glenn: 'which would at least force the passive' g5 Flear,Glenn: '⩲' 47.Rgd8 Rf2⩲ 48.R8d2 Kh4]
1−0

C54

□ **Model game 3: Ding,Liren 2791**
■ **Carlsen,Magnus 2863**
Carlsen Inv Final 4 rapid (1.2) 02.05.20
[dkulj]

Typical middlegame #3: White pushes a2−a4 and b2−b4. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.h3 Re8 9.Nbd2 a6 10.a4!?**
[10.Bb3 Be6 11.Bc2 d5 12.exd5 Bxd5∞ The e5−pawn can be a bit vulnerable, but Black's space advantage compensates for it. 13.b4 *(13.Ne4 Nxe4 14.dxe4 Bc4=)* 13...Ba7 14.a4 b5 15.Bb2 Bb6 16.Rc1 Qd7 17.Ne4 Re6! 18.Ng3 Rd8 19.axb5 axb5 20.Qe2 Nh7!↑ 0−1 (35) Haddouche,M (2489)−Sevian, S (2647) Chess.com INT 2019]
10...Be6
[Some players don't mind losing a tempo with 10...a5 in order to prevent b2−b4. However, this tempo matters since White can use it to carry out the d4−break. 11.Nf1 Be6 12.Bb5 Bd7 13.Ng3 Ne7 14.d4⩲]
11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2!?
[13.Nf1 d5]
13...Qd7

[13...d5?! 14.Nb3! Ne7 15.exd5 Qxd5 16.c4 Qd6 17.Nc5!! Bxc5 18.bxc5 Qxc5 19.Ba3 Qa5 20.d4↑ Ng6 21.Bb2 Rae8 22.Bc3 Qb6 23.Rab1 Qa7 24.dxe5 Nd7 25.Rbd1!± 1−0 (54) Nepomniachtchi,I (2740)−Mamedyarov,S (2761) Moscow 2016]

14.Nf1 d5 15.Be3 Bxe3 16.Nxe3 Ne7 17.a5 The position is objectively equal, but white position is slightly more comfortable to play because of the space advantage. **17...Ng6 18.g3 Rd8 19.Kg2 Qc6 20.Nf5 Ne7 21.Nxe7+ Rxe7 22.c4!** White increases his space advantage. **22...dxe4 23.dxe4 Qe8 24.Rad1 c5 25.bxc5 Rc8 26.Nh4 Rxc5 27.Nf5 Rd7 28.Rxd7 Qxd7 29.Rd1 Qc7 30.Rd6 Rxc4 31.Qd3 Kh7??**

[31...Nxe4! 32.Rd8+ Kh7 33.Ne3 Rb4 34.f3 Qxa5 35.fxe4 Qa2+ 36.Kf3 Rb2⇄]

32.Rxf6! gxf6 33.Qe3
1−0

C54

□ **Ding Liren** **2791**
■ **Carlsen,M..** **2863**
Carlsen Inv Final 4 rapid (1.2) 02.05.20
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.h3 Re8 9.Nbd2 a6 10.a4 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 Qd7 14.Nf1 The main line. White prepares 15.Be3.

[Earlier we considered a new move 14.Nc4 Nepomniachtchi,I (2773)−Grischuk,A (2772) Moscow RUS 2019[Mikhalevski,V]]

14...d5 The most logical reaction. Black creates tension in the centre. **15.Be3!** The best move to create problems. Before targetting the e5−pawn White exchanges the strong dark−squared bishop on a7. Black's main problem in the position is the knight on c6.

[15.exd5 with the idea to attack the e5−pawn, doesn't achieve its goal. For example, Nxd5 *(15...Qxd5* isn't bad either. *)* 16.b5 This move leads to some complications. axb5 17.axb5 Bxf2+ 18.Qxf2 Rxa1 19.Qb2! *(19.bxc6? Qxc6∓)* 19...Ra8 20.bxc6 Qxc6 21.Rxe5 Rxe5 22.Nxe5 Qc5+ 23.d4 Qxc3 24.Qxb7 Nb6 25.Be3 Ra1 26.Qe4 Nc4 27.Nxc4 Qxc4 28.Qe8+ Kh7 29.Qe4+ with equal chances.]

15...Bxe3

[Aronian tested 15...d4 16.cxd4 Bxd4 17.Bxd4 Nxd4 18.Nxd4 Qxd4 19.Qxc7 Qxd3 20.Qxb7 Qd8 21.Red1 Qb8 22.Qxb8+ Rxb8 and Black retains chances to equalize, although White retains a slight edge thanks to the misplaced knight on f6 after 23.f3 Rxb4 24.Ne3 Giri,A (2779)−Aronian,L (2765) Saint Louis 2019]

16.Nxe3 Ne7 Black improves the position of his misplaced knight. **17.a5** First of all, Ding Liren takes space on the queenside.

[In one correspondence game White played 17.c4!? c6 18.c5!? White takes some space on the queenside. a5 19.Reb1! Qc7 20.b5 d4 21.Nc4± and Black was under pressure in Lubas,J (2265) −Egoshin, G (2384) ICCF email 2018]

17...Ng6 The most natural.

[The only preceding game saw 17...Rc8 18.Nxd5 This move leads to equality. *(18.c4!* was an interesting attempt to set problems. *dxe4 19.dxe4 c5* The point of 17...Rc8. *20.bxc5 Rxc5 21.Nd2* , when the weakness of the b7−pawn plus an outpost on d5 give White slightly better chances. *)* 18...Nfxd5 19.exd5 Qxd5 20.d4 exd4 21.Nxd4 Rxe1+ *(21...Re5!)* 22.Rxe1 and a draw was a greed in a position with a tiny preference for White in Tolstik,A (2279) −Schwarz,J (2326) ICCF email 2017]

18.g3!? The Chinese player restricts the g6−knight, trying to say to him: "It would be better if you stayed on c6."

[18.c4 which looks like an interesting alternative, can be answered by means of d4 19.Nf5 c5! 20.Reb1! Kh7! 21.b5 Qc7 and Black should be able to hold.]

18...Rd8 Meanwhile Magnus brings the last piece into play. **19.Kg2!** Ding consolidates his position on the kingside. **19...Qc6** Black puts pressure on the e4−pawn.

[19...dxe4 20.dxe4 Qd3?? would be a blunder in view of *(20...Qc6!?)* 21.Rad1+−]

20.Nf5 So, White protects it. **20...Ne7!** Carlsen challenges the most active piece and prepares 21...dxe4 with 22...Nxf5 to follow. **21.Nxe7+**

[21.c4 dxe4 22.Nxe7+ Rxe7 23.dxe4 transposes to the game.]

21...Rxe7 22.c4 dxe4 23.dxe4 Qe8!? Instead of waiting passively the World Champion prepares 24...c5.

[23...b6!? was interesting, trying to create some space for the queen. It would make it difficult for White to make progress.]

24.Rad1

[24.Rab1! was logical in order to meet c5? *(24...Re6!?)* with 25.b5±]

24...c5! 25.bxc5 Rc8 Black wins back the c5−pawn.

[25...Rxd1!? 26.Rxd1 Qc8 27.Nh4 Qxc5 28.Nf5 Rc7 is also roughly equal.]

26.Nh4 While Black creates play on the queenside, White does the same on the opposite side of the board. The knight is heading to f5. **26...Rxc5 27.Nf5 Rd7**

[There was also nothing wrong with 27...Re6 , but Carlsen wants to challenge the open file.]

28.Rxd7

[28.Qb3!? was worth a try, but as the game shows the text was justified.]

28...Qxd7 29.Rd1 Qc7 The best square for the queen. **30.Rd6! Rxc4** Black has won a pawn, but White is fine thanks to his activity. **31.Qd3 Kh7??** A huge blunder in an equal position.

[31...Rc3! 32.Qe2 Ne8 *(32...Rc2 33.Qd3* leads to a repetition. *)* 33.Rb6! Kh7 34.Qa2! with full compensation, but not more than that.]

32.Rxf6! gxf6 33.Qe3 and Black resigned due to an unavoidable mate. A well−played game by both players, in which a blunder decided the game. 17... Ng6 by Carlsen is perfectly playable, as well as the entire line. The ball is in White's court.

1−0

C54

□ **Ding Liren** **2791**
■ **Carlsen,M..** **2863**
Carlsen Inv Final 4 rapid (1.2) 02.05.2020
[Mikhalevski,V]

dkulj: 'Typical middlegame #3: White pushes a2−a4 and b2−b4.' **1.e4** dkulj: 'Mikhalevski,V' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.h3 Re8 9.Nbd2 a6 10.a4** dkulj: '!?'

[10.Bb3 Be6 11.Bc2 d5 12.exd5 Bxd5∞ The e5−pawn can be a bit vulnerable, but Black's space advantage compensates for it. 13.b4 *(13.Ne4 Nxe4 14.dxe4 Bc4=)* 13...Ba7 14.a4 b5 15.Bb2 Bb6 16.Rc1 Qd7 17.Ne4 Re6! 18.Ng3 Rd8 19.axb5 axb5 20.Qe2 Nh7!↑ 0−1 (35) Haddouche,M (2489)−Sevian, S (2647) Chess.com INT 2019]

10...Be6

[Some players don't mind losing a tempo with 10...a5 in order to prevent b2−b4. However, this tempo matters since White can use it to carry out the d4−break. in order to prevent b2−b4. However, this tempo matters since White can use it to carry out the d4−break. 11.Nf1 Be6 12.Bb5 Bd7 13.Ng3 Ne7 14.d4±]

11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 dkulj: '!?'

[13.Nf1 d5]

13...Qd7

[13...d5?! 14.Nb3! Ne7 15.exd5 Qxd5 16.c4 Qd6 17.Nc5!! Bxc5 18.bxc5 Qxc5 19.Ba3 Qa5 20.d4↑ Ng6 21.Bb2 Rae8 22.Bc3 Qb6 23.Rab1 Qa7 24.dxe5 Nd7 25.Rbd1!± 1−0 (54) Nepomniachtchi,I (2740)−Mamedyarov,S (2761) Moscow 2016]

14.Nf1 The main line. White prepares 15. Be3. dkulj: 'Mikhalevski,V: 'The main line. White prepares 15.Be3.''

[Earlier we considered a new move 14.Nc4 Nepomniachtchi,I (2773)−Grischuk,A (2772) Moscow RUS 2019[Mikhalevski,V] dkulj: '(Mikhalevski,V) Nepomniachtchi,I (2773)−Grischuk,A (2772) Moscow RUS 2019[Mikhalevski,V]']

14...d5 The most logical reaction. Black creates tension in the centre. dkulj: 'Mikhalevski,V: 'The most logical reaction. Black creates tension in the centre.''

15.Be3! The best move to create problems. Before targetting the e5−pawn White exchanges the strong dark−squared bishop on a7. Black's main problem in the position is the knight on c6. dkulj: 'Mikhalevski,V: '!' Mikhalevski, V: 'The best move to create problems. Before targetting the e5−pawn White exchanges the strong dark−squared bishop on a7. Black's main problem in the position is the knight on c6.''

[15.exd5 with the idea to attack the e5−pawn, doesn't achieve its goal. For example, dkulj: '(Mikhalevski,V) with the idea to attack the e5−pawn, doesn't achieve its goal. For example,' Nxd5 *(15...Qxd5* isn't bad either. *)* 16.b5 This move leads to some complications. axb5 17.axb5 Bxf2+ 18.Qxf2 Rxa1 19.Qb2! *(19.bxc6? Qxc6∓)* 19...Ra8 20.bxc6 Qxc6 21.Rxe5 Rxe5 22.Nxe5 Qc5+ 23.d4 Qxc3 24.Qxb7 Nb6 25.Be3 Ra1 26.Qe4 Nc4 27.Nxc4 Qxc4 28.Qe8+ Kh7 29.Qe4+ with equal chances.]

15...Bxe3

[Aronian tested 15...d4 dkulj: 'Mikhalevski,V' 16.cxd4 Bxd4 17.Bxd4 Nxd4 18.Nxd4 Qxd4 19.Qxc7 Qxd3 20.Qxb7 Qd8 21.Red1 Qb8 22.Qxb8+ Rxb8 and Black retains chances to equalize, although White retains a slight edge thanks to the misplaced knight on f6 after 23.f3 Rxb4 24.Ne3 Giri,A (2779)−Aronian,L (2765) Saint Louis 2019]

16.Nxe3 Ne7 Black improves the position of his misplaced knight. dkulj: 'Mikhalevski,V: 'Black improves the position of his misplaced knight.'' **17.a5** First of all, Ding Liren takes space on the queenside. dkulj: 'The position is objectively equal, but white position is slightly more comfortable to play because of the space advantage. Mikhalevski,V: 'First of all, Ding Liren takes space on the queenside.''

[In one correspondence game White played 17.c4!? dkulj: 'Mikhalevski,V' c6 18.c5!? White takes some space on the queenside. a5 19.Reb1! Qc7 20.b5 d4 21.Nc4± and Black was under pressure in Lubas,J (2265) − Egoshin,G (2384) ICCF email 2018]

17...Ng6 The most natural. dkulj: 'Mikhalevski,V: 'The most natural.''

[The only preceding game saw 17...Rc8 dkulj: 'Mikhalevski,V' 18.Nxd5 This move leads to equality. *(18.c4!* was an interesting attempt to set problems. *dxe4 19.dxe4 c5* The point of 17...Rc8. *20.bxc5 Rxc5 21.Nd2* , when the weakness of the b7−pawn plus an outpost on d5 give White slightly better chances. *)* 18...Nfxd5 19.exd5 Qxd5 20.d4 exd4 21.Nxd4 Rxe1+ *(21...Re5!)* 22.Rxe1 and a draw was a greed in a position with a tiny preference for White in Tolstik,A (2279) −Schwarz,J (2326) ICCF email 2017]

18.g3!? The Chinese player restricts the g6−knight, trying to say to him: ''It would be better if you stayed on c6.'' dkulj: 'Mikhalevski,V: '!?' Mikhalevski,V: 'The Chinese player restricts the g6−knight, trying to say to him: ''It would be better if you stayed on c6.''''

[18.c4 which looks like an interesting alternative, can be answered by means of dkulj: '(Mikhalevski,V) which looks like an interesting alternative, can be answered by means of' d4 19.Nf5 c5! 20.Reb1! Kh7! 21.b5 Qc7 and Black should be able to hold.]

18...Rd8 Meanwhile Magnus brings the last piece into play. dkulj: 'Mikhalevski, V: 'Meanwhile Magnus brings the last piece into play.'' **19.Kg2!** Ding consolidates his position on the kingside. dkulj: 'Mikhalevski,V: '!' Mikhalevski,V: 'Ding consolidates his position on the kingside.'' **19...Qc6** Black puts pressure on the e4−pawn. dkulj: 'Mikhalevski,V: 'Black puts pressure on the e4−pawn.''

[19...dxe4 dkulj: 'Mikhalevski,V' 20.dxe4 Qd3?? would be a blunder in view of *(20...Qc6!?)* 21.Rad1+−]

20.Nf5 So, White protects it. dkulj: 'Mikhalevski,V: 'So, White protects it.'' **20...Ne7!** Carlsen challenges the most active piece and prepares 21...dxe4 with 22...Nxf5 to follow. dkulj: 'Mikhalevski,V: '!' Mikhalevski,V: 'Carlsen challenges the most active piece and prepares 21... dxe4 with 22...Nxf5 to follow.'' **21.Nxe7+**

[21.c4 dkulj: 'Mikhalevski,V' dxe4

22.Nxe7+ Rxe7 23.dxe4 transposes to the game.]

21...Rxe7 22.c4 dkulj: '!' dkulj: 'White increases his space advantage.'

22...dxe4 23.dxe4 Qe8!? Instead of waiting passively the World Champion prepares 24...c5. dkulj: 'Mikhalevski,V: '!?' Mikhalevski,V: 'Instead of waiting passively the World Champion prepares 24...c5."

[23...b6!? was interesting, trying to create some space for the queen. It would make it difficult for White to make progress. dkulj: '(Mikhalevski,V) was interesting, trying to create some space for the queen. It would make it difficult for White to make progress. ']

24.Rad1

[24.Rab1! was logical in order to meet dkulj: '(Mikhalevski,V) was logical in order to meet' c5? *(24...Re6!?)* with 25.b5±]

24...c5! dkulj: 'Mikhalevski,V: '!" **25.bxc5 Rc8** Black wins back the c5−pawn. dkulj: 'Mikhalevski,V: 'Black wins back the c5−pawn."

[25...Rxd1!? dkulj: 'Mikhalevski,V' 26.Rxd1 Qc8 27.Nh4 Qxc5 28.Nf5 Rc7 is also roughly equal.]

26.Nh4 While Black creates play on the queenside, White does the same on the opposite side of the board. The knight is heading to f5. dkulj: 'Mikhalevski,V: 'While Black creates play on the queenside, White does the same on the opposite side of the board. The knight is heading to f5." **26...Rxc5 27.Nf5 Rd7**

[There was also nothing wrong with 27...Re6 , but Carlsen wants to challenge the open file. dkulj: '(Mikhalevski,V) , but Carlsen wants to challenge the open file.']

28.Rxd7

[28.Qb3!? was worth a try, but as the game shows the text was justified. dkulj: '(Mikhalevski,V) was worth a try, but as the game shows the text was justified.']

28...Qxd7 29.Rd1 Qc7 The best square for the queen. dkulj: 'Mikhalevski, V: 'The best square for the queen."

30.Rd6! dkulj: 'Mikhalevski,V: '!"

30...Rxc4 Black has won a pawn, but White is fine thanks to his activity. dkulj: 'Mikhalevski,V: 'Black has won a pawn, but White is fine thanks to his activity."

31.Qd3 Kh7?? A huge blunder in an equal position. dkulj: 'Mikhalevski,V: 'A huge blunder in an equal position."

[31...Rc3! dkulj: 'Mikhalevski,V' 32.Qe2 Ne8 *(32...Rc2 33.Qd3* leads to a repetition. *)* 33.Rb6! Kh7 34.Qa2! with full compensation, but not more than that.]

[31...Nxe4! 32.Rd8+ Kh7 33.Ne3 Rb4 34.f3 Qxa5 35.fxe4 Qa2+ 36.Kf3 Rb2⇄]

32.Rxf6! gxf6 33.Qe3 and Black resigned due to an unavoidable mate. A well−played game by both players, in which a blunder decided the game. 17... Ng6 by Carlsen is perfectly playable, as well as the entire line. The ball is in White's court. dkulj: 'Mikhalevski,V: 'and Black resigned due to an unavoidable mate. A well−played game by both players, in which a blunder decided the game. 17... Ng6 by Carlsen is perfectly playable, as well as the entire line. The ball is in White's court."

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C54

□ **Vachier Lagrave,Maxime** **2791**
■ **So,Wesley** **2810**
Sinquefield Cup 5th (1) 02.08.2017
[Roiz,Michael]

1.e4 Roiz,M **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.a4 d6 7.c3 a6 8.h3 h6 9.Nbd2 Ba7 10.Re1** This way of handling the Italian is getting more and more popular. **10...Ne7**

[A few days later Wesley went for 10...Be6 11.Bxe6 fxe6 12.b4 Qe8 13.Nf1 Nh5 14.Be3 Bxe3 15.Rxe3 Nf4⇄ Karjakin,S − So,W Saint Louis USA 2017]

11.Bb3 Ng6 12.d4 White has a superiority in the centre, but the ♙e4 is under pressure now. **12...Re8 13.Bc2** As a result, White has to move the bishop once again. **13...Bd7N**

[13...b5 was employed by Peter Svidler in the same event: 14.b4 Bb7 15.Bb2 Qd7 16.c4± Karjakin,S − Svidler,P Saint Louis USA 2017]

[13...c6 didn't offer Black full equality in the following top−level encounter: 14.Nf1 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8 19.Ng3 *(19.Be3±)* 19...Bb8 20.Be3 Bxe5= Anand,V − Aronian,L Saint Louis USA 2016]

14.a5 Maxime is seizing more space on the q−side. Now White can choose between different possible routes for the ♘d2.

[The natural 14.Nf1!? also deserved serious attention. For instance, c5 15.dxe5 dxe5 16.Ne3 Bc6 17.Qxd8 Raxd8 18.Nf5 Ne7 19.Ng3! , and Black still has some problems to solve.]

14...c6

[In the event of 14...Qc8 15.Nf1 c5 *(15...Bxh3?* doesn't work: *16.gxh3 Qxh3 17.Qd3*+− , and the attack ends. *)* 16.dxe5 dxe5 17.c4! Bc6 18.N3d2 Nf4 19.Ne3± Black would suffer from the poor ♗a7.]

[After 14...Nh5 15.Nf1 Nhf4 16.Ng3 Qf6 17.Be3± Black's activity on the k−side is only visual.]

15.dxe5 dxe5 16.Nc4 Now the vulnerablity of the dark squares in Black's camp cannot be underestimated. **16...Qe7**

[Possibly, a more accurate move was 16...Qc7!? , intending to meet 17.Qd6 with Qc8! 18.Qd3 Qc7 *(18...Bxh3 19.Nh2! Be6 20.Nd6 Qc7 21.Nxe8 Rxe8±)* 19.Be3 Bxe3 20.Qxe3 Be6± , and Black is only slightly worse.]

17.Qd6 Qxd6?! This is a serious concession − the penetration of White's knight would cause Wesley serious problems.

[A much better try was 17...Qd8! 18.Be3 Bxe3 19.Nxe3 Be6 20.Qxd8 Rexd8 21.Rad1 Kf8±]

18.Nxd6 Re6 19.Rd1 Rb8 20.Kf1 Maxim isn't in a rush.

[Another promising way of handling the position was 20.b4!? Re7 21.c4 Be6 22.Bb2± , slowly squeezing the opponent's pieces.]

20...Re7 21.Nc4 Rbe8 22.b3 Be6 23.Nb6?! An unsuccessful decision − in the resuting closed position White would hardly benefit from having the bishop pair.

[A much stronger move was 23.Ba3! Bxc4+ 24.bxc4 Rd7 25.Rxd7 Nxd7 26.Rb1 b5 *(26...Bc5 27.Rxb7 Bxa3 28.Rxd7±)* 27.Rd1 Nf6 28.Rd6±]

23...Bxb6 24.axb6 Rd7 25.Be3 Rc8! GM So manages to fully consolidate.
26.c4
[26.Ne1 Rxd1 27.Rxd1 c5 28.c4 Nd7 29.Nd3 would lead to the same.]
26...Rxd1+ 27.Rxd1 c5 28.Ne1 Nd7 29.Nd3 Roiz,M: 'would lead to the same.'
29...f6 The position is almost equal − both sides have their troubles now.
30.Ra1 Ne7 31.Ke2 Kf7 32.Kd2 f5? Till now Wesley was defending very well, but this move enables White to activate the bishops again!
[The precise 32...g5! would most likely allow Black to achieve a draw: 33.Bd1 *(33.g4 Rc6 34.Kc3 Rxb6 35.Nxc5 Nxc5 36.Bxc5 Rc6 37.Be3 Ng6=)* 33...f5 34.exf5 Bxf5 35.Bh5+ Kg7=]
33.f4! exf4
[33...fxe4 34.Nxe5+ Nxe5 35.fxe5 Bf5 36.Kc3 Ke6 37.g4 Bg6 38.Rd1 Rc6 39.Rd8+− is completely lost for Black, whose pieces are tied to protecting the weak pawns.]
34.Nxf4 g5
[34...Nxb6 is hardly any better: 35.Nd5 Rd8 36.Rf1±]
35.Nxe6 Kxe6 36.exf5+ Nxf5 37.Bg1 Nd4?!
[37...Nd6 was better: 38.Re1+ Kf6 39.Bd1 Ne5±]
38.Re1+?! Returning the favour.
[The precise 38.Bxd4 cxd4 39.Be4 Rb8 40.Bf3 Nxb6 41.Kd3 Nd7 42.Kxd4 Kd6 43.b4 Nf6 44.Re1+− would yield White a decisive positional advantage.]
38...Kf6 39.Rf1+ Ke7 40.Re1+ Kd8? Alas, Wesley chooses a wrong way for deviating from repeating the moves.
[40...Kf6 41.Bxd4+ cxd4 42.Rf1+ Ke7 43.Bf5 Rc6 44.Re1+ Kd8 45.Re4 Nxb6 46.Bg4± looks extremely unpleasant for Black, but the limited material balance offers Black some drawing chances.]
41.Be4! Nxb3+
[41...Nxb6 42.Bxd4 cxd4 43.Bxb7 Rb8 44.Bxa6+−]
42.Kc3 Nd4 43.Bh2! Black cannot avoid the major loss of material, so he resigns.
1−0

C54
□ **Ding Liren 2791**
■ **Nakamura,Hi 2736**
Online Nations Cup Final rapid (1.1)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 a5 9.Nf1 a4 The second most popular continuation.
[Earlier we considered 9...Be6 , which is the main line. Jakovenko,D (2710)−Svidler,P (2760) Baden Baden GER 2017[Mikhalevski,Victor]]
[and 9...Ne7 Vachier Lagrave,M (2779) −Navara,D (2741) Biel SUI 2018 [Mikhalevski,Victor]]
10.h3 White prevents 10...Ng4, which is possible after 10.Bb5.
[10.Bb5 is a popular alternative.
A) After 10...Ng4
A1) 11.d4 exd4 12.cxd4 Nxd4 13.Nxd4 Nxf2!? *(13...c6!?* is interesting. *)* 14.Kxf2 Qf6+ 15.Kg1 Bxd4+ 16.Be3 Bxb2 17.Rb1 Be6 with compensation for the sacrificed piece in Anand, V (2773)−Hovhannisyan,R

(2637) St Petersburg 2018;
A2) 11.Re2 makes sense, although it hasn't been played yet.;
B) 10...a3 11.b4 Bb6 12.h3 Ne7 13.Ba4 Ng6 and Black was fine in Duda,J (2730) −Giri,A (2780) chess.com INT 2019]

10...Ra5 Black prepares 11...b5. **11.d4** Earlier White tested a few alternatives. The text is a novelty. White's idea is to prevent ...Be6, which is possible, for example, after 11.a3 or 11.Ng3.

[11.Bd2]

[11.a3]

[11.Ng3 are all reasonable options.]

11...Bb6 12.b4!? This move is necessary in order to remove the bishop from c4. Otherwise, Black could have played 12...exd4 13.cxd4 Nxe4!

[The aforementioned idea works even after 12.Ng3 exd4 13.cxd4 Nxe4! 14.Nxe4 d5 15.Bd2 Ra8 16.Bxd5 Qxd5 17.Bxh6 Nxd4 with roughly equal chances.]

12...axb3 13.Bxb3 Ra8?! This is a little slow, as after White's reply Black is under some pressure and doesn't have the option of fighting for the centre by means of ...exd4 cxd4 ... d5. This latter could have been played right away.

[It makes sense to fight for the centre by means of 13...exd4! 14.cxd4 d5 15.e5 Ne4 16.Ne3 Be6 with equal chances.]

14.Ng3 Re8

[Now 14...exd4? 15.cxd4 d5 doesn't work as after 16.e5 The e4−square is unavailable for the f6−knight.]

15.Bb2

[15.Rb1!⩲ is more flexible, leaving the dark−squared bishop on c1.]

15...Bd7

[15...Na5!? looks strong as it forces an exchange of the b3−bishop. Probably Nakamura didn't like 16.dxe5 *(16.Bc2? Nc4 17.Bc1 Ba5 18.Qd3! exd4! 19.Qxc4 Bxc3 20.Bd2 Bxa1 21.Rxa1 c5* and Black looks fine thanks to the strong pawn centre. *)* 16...dxe5 17.Qxd8 Rxd8 18.Nxe5 , but in fact Black is doing well after Nxb3 19.axb3 Rxa1 20.Bxa1 *(20.Rxa1?* runs into *Rd2 21.Nc4 Bxf2+ 22.Kf1 Rc2∓)* 20...Rd2 21.Rf1 Nxe4! 22.Nxe4 Re2 23.Nc4 Rxe4 24.Nxb6 cxb6 with equality.]

16.Qc2 Ding Liren prepares 17.Rad1.

[16.a4 with the idea of creating an escape square for the light−squared bishop doesn't promise any advantage either. Na5 17.Ba2 Be6 18.Bxe6 Rxe6 19.Qd3 Re8 and Black looks fine.]

16...Nh7! A strong idea. The knight comes to g5, which creates more pressure on the d4−pawn. **17.Rad1 Ng5 18.Nxg5 Qxg5** Now White has to deal with ideas of ...h5−h4 and ...Na5.

19.Kh2

[It would be safer to keep the light−squared bishop. 19.a3!? h5 *(19...Be6!? 20.Rd3=)* 20.Kh1 Ra5!? *(* or *20...Na5 21.Bd5 Nc6=)*]

19...Na5 Hikaru doesn't forget about this idea, but allows a favourable exchange in the centre for White.

[19...h5! 20.Bc1 Qg6 21.Ne2! Na5 22.f3 Nxb3 23.axb3 h4=]

20.Bc1?! A slight inaccuracy.

[20.dxe5! was stronger, as Black can't recapture with a pawn. Nxb3 21.axb3 Qxe5 22.c4 Using the dark−

squared bishop. After 20.Bc1 this move is less effective. Qf4 23.Re2 with slightly better chances for White thanks to the strong centre.]

20...Qg6 21.dxe5 Nxb3 22.axb3 Rxe5 23.f4 Rea5! 24.f5?! Over−optimistic. In fact the move is more weakening than creating any real threats.

[24.Qe2! Ra2 25.Rd2 Rxd2 26.Qxd2 is still equal.]

24...Qf6 25.Bb2 Ra2! Black prevents 26.c4. **26.Re2 Qe7?!** Hikaru loses an important tempo.

[26...Qg5! with the idea of 27...Be3−f4 yielded Black the upper hand. 27.Qd3 *(*After *27.Qd2 Bc6! 28.c4 Be3! 29.Qxe3 Qxe3 30.Rxe3 Rxb2∓* Black's advantage is obvious. *)* 27...Be3! 28.Qxe3 Qxe3 29.Rxe3 Rxb2∓ and Black's chances are better thanks to his active rooks.]

27.c4 f6! Now the chances are equal.

[27...Qg5?! is no longer dangerous for White due to 28.Qc3! Be3 29.Rxe3 Rxb2 30.Qxb2 Qxe3 31.e5±]

28.Nh5 A nice transfer of the knight to f4. **28...Be8?** A serious mistake.

[28...Bc5! 29.Qd3 Qf7 30.Nf4 b5! allowed to create counterplay.]

29.Nf4 c6 30.Qb1 The threat of 31.Bxf6 forces the a2−rook back. **30...R2a6 31.Rd3** The Chinese player prepares a rook lift.

[31.Qd3! transferring the queen to g3 was stronger. Bf7 32.Qg3 Bc7 33.Qg4±]

31...Bf7! 32.Rg3 Bc7 33.Ng6?! This move leads nowhere.

[33.Kh1 removing the king from the b8−h2 diagonal would be better.]

33...Bxg6?! Black misses a chance to set problems, although it wasn't easy to realise.

[After the cold−blooded 33...Qd8! White has to deal with the threat of 34... d5. 34.Kg1 d5 35.e5 d4 36.Rg4 fxe5 37.Nxe5 Bh5 38.Rxd4 Bb6 39.Ree4 Qg5!∓]

34.Rxg6 d5+ 35.e5 Ra2! 36.cxd5 cxd5 37.Re3 Rxb2 38.Qxb2 Bxe5+

[38...Bxe5+ and a draw was agreed. The game could continue 39.Rxe5 Qxe5+ *(39...Qc7 40.Qc3!! Qxc3 41.Re7* and Black has nothing better than *Qe5+* transposing to 39...Qxe5. *)* 40.Qxe5 fxe5 41.Re6 d4 *(*or *41...e4 42.Rd6 Ra3 43.Rxd5 Rxb3 44.Re5 e3 45.g4 Kf7 46.Kg2 h5 47.Re6!=)* 42.Rxe5 Rd8 43.Kg3 d3 44.Re1 d2 45.Rd1 Rd3+ 46.Kf4 Kf7 47.Ke4 Rd8 48.g4 Kf6 49.Kf4 Rd3 50.b4 b5 51.Ke4 Rd7 52.Ke3 h5 53.Rxd2 Rxd2 54.Kxd2 hxg4 55.hxg4 Kg5 56.Ke3 Kxg4 57.Ke4= 11.d4 doesn't look scary for Black. Probably the most accurate reaction should be 13. .. exd4.]

½−½

C50

□ **Vachier Lagrave,M.. 2791**
■ **Aronian,L.. 2809**
5th Sinquefield Cup 2017 (5.1) 06.08.17
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.a4 a6 7.c3 Ba7 8.Re1 d6 9.h3 b5 This newish idea was introduced at the GM level by the young Norwegian GM Aryan Tari in June 2017 and has been played no less than six more times since then.

[Earlier we analysed for you 9...Ne7 See Kramnik,V (2808)−Carlsen,M (2832) Stavanger 2017 [Mikhalevski, Victor]]
[9...h6 can be found in the current update. See Ding Liren−Giri.]

10.Bb3
[The main tactical idea behind the move is 10.axb5?! axb5 11.Bxb5? Bxf2+ 12.Kxf2 Rxa1 13.Bxc6 Rxb1 and Black wins an exchange.]

10...b4 Black's idea is to put pressure on the b−file by means of 11...Rb8.
[Nakamura twice deviated from the text with 10...h6 , although one of his games transposed back again. 11.axb5 axb5 12.Be3 Bd7 13.Bxa7 Rxa7 14.Nbd2?! *(14.Rxa7 Nxa7 15.Nbd2 c5* is fine for Black. *)* 14...Rxa1 15.Qxa1 Nh5! 16.Nf1 Qf6 with some initiative in So,W (2810)−Nakamura,H (2792) Saint Louis USA 2017]

11.a5 White is taking some space and the a5−square, which Black can occupy with his knight or pawn. **11...Rb8** **12.Nbd2 Be6** Three games reached this position and in all three White reacted differently. **13.Bc2**
[Jakovenko traded bishops. 13.Bxe6 fxe6 14.Nc4 Qe8 15.Be3 Bxe3 16.Rxe3 Qg6 17.Ncd2 Nh5 18.Qf1 Rb5 *(18...Nf4!?* is more accurate, and after *19.g3 Nh5* with roughly equal chances. *)* 19.Kh2 *(19.d4!* was better. *)* 19...Qh6 20.Kg1 Qg6 21.Kh2 Qh6 22.Kg1 Kh8 23.d4 Nf4 24.h4 g5! 25.hxg5 Qh5 with an initiative for Black in Jakovenko,D (2703)−Aronian,L (2809) Geneva SUI 2017]
[13.Bc4 Qc8 14.Bxe6 Qxe6 *(14...fxe6!?)* 15.Nc4 Rb5 16.Be3 Bxe3 17.Nxe3 bxc3 18.bxc3 Rxa5 19.Rxa5 Nxa5 20.Qa4= and a draw was agreed in Shankland,S (2676)−Tari,A (2593) Khanty−Mansiysk RUS 2017]

13...h6 Levon secures the position of his bishop on e6. **14.Nf1** The same position was reached by transposition in one of Nakamura's games. **14...d5**
[The American GM played 14...b3 15.Bb1 d5 16.exd5 Qxd5 17.Be3 Bxe3 18.Nxe3 *(18.fxe3!* with the idea of 19.d4 is the only chance to fight for any opening advantage. *)* 18...Qd6 and Black equalised in a rapid game Anand,V (2783)−Nakamura,H (2792) Saint Louis USA 2017]

15.exd5 Nxd5 16.Bd2
[or 16.d4 b3! 17.Bb1 exd4 18.Qd3! Nf6 19.Qxa6! Qd5! 20.cxd4 Ra8 21.Qe2 Nxd4 and Black is fine.]

16...b3!? Black forces the light−squared bishop to a passive position.
[16...Qd6 17.Ba4 Nde7 18.Qe2 Rfd8 19.Bc2 b3 20.Bb1 Rb5 21.Ng3 Nf5 is still roughly equal.]

17.Bb1 Qd6 18.Qe2 White puts pressure on the e5−pawn, a typical idea after the exchange of e and d−pawns. **18...Rbe8!** This defence is based on simple tactics. **19.Ra3!** After Black left the b−file it makes sense to attack the b3−pawn.
[19.Nxe5? would be bad because of Bc8 20.d4 f6∓]

19...f5! Meanwhile Black creates counterplay in the centre. **20.Nxe5** Now Black has to choose the right retreat for the light−squared bishop. **20...Bd7**

[20...Bf7 seems to be correct. For example, 21.d4 Nxd4! 22.cxd4 Bxd4 23.Nxf7 Rxe2 24.Nxd6 Bxf2+ 25.Kh1 Bxe1 26.Nc4 Bxd2 27.Ncxd2 Nf4 28.Rxb3 Rf2 with a complicated endgame.]

21.d4 Nxd4

[21...Nxe5 22.dxe5 Qc5 23.Rxb3 Rxe5 24.Qf3 Rxe1 25.Bxe1 Bc6 26.c4! Qxc4 27.Ba2!±]

22.cxd4 Bxd4 23.Rxb3! Rxe5?!

This move is dubious and leads to White's edge.

[23...Bb5! was better. 24.Rxb5 axb5 25.Qxb5 *(* or *25.Ba2 Bxe5 26.Qxb5)* 25...Bxe5 26.Ba2 c6 27.Qd3 Kh7 with a position of dynamic equality.]

24.Qc4! Rxe1 25.Bxe1± Re8!?

[White also retains the upper hand after 25...Qe5 26.Rd3! Qxe1 *(26...c5 27.Bc3 Bb5 28.Bxd4 cxd4 29.Qxd4 Qxd4 30.Rxd4±* leads to an extra pawn for White. *)* 27.Qxd5+ Be6 28.Qxd4 Qxb1 29.Rd1 Qa2 30.Qe5±]

26.Bb4!?

[26.Bd2! was more accurate. Qc5 27.Qxc5 Bxc5 28.Ba2! Be6 29.Rb7± and White retains the upper hand.]

26...Qe5 27.Rd3! Bb5! 28.Qxd4 Bxd3 29.Qxd3 Nxb4 30.Qc4+ Nd5 31.Ba2 White wins back the knight on d5.

31...Kh7 32.Qxd5 Qxd5 33.Bxd5 Re5 I wonder if Black calculated up to this position when he played 25...Re8.

34.Bc4 Rxa5 Now Black just needs to place his rook on a1 and advance the a−pawn, forcing an exchange for the b−pawn. **35.f4 Ra1**

[35...g5!?]

36.Kf2 a5 37.Nd2

[37.Ne3 a4 38.Bd3 *(38.Nxf5?* allows *Rb1−+)* 38...g6 39.h4 a3 40.bxa3 Rxa3 41.Bc2 h5 and Black shouldn't have problems holding this.]

37...Kg6

[37...a4!? 38.Bd3 g6 39.Nc4 Kg7 is also close to equal.]

38.Bd3

[or 38.h4 h5 39.Nf3 Kf6 and the advance of the a−pawn can't be stopped.]

38...Kf6 39.Nc4 a4 40.g4 fxg4 41.hxg4 Ke6

[41...g5!? also deserved attention. 42.f5 Rh1 43.Nd2 Rh2+ 44.Ke3 Rh3+ 45.Kd4 c5+ 46.Kc3 Rh4 47.Be2 Rh3+ 48.Kc2 Rh2 with a draw.]

42.Be4 Rc1 43.Ne3 Ra1 44.Nc4 Rc1 45.Ne3 Ra1 An interesting fighting draw, which was well played by both players. The line with 9...b5 is definitely playable and requires more practical tests.

½−½

C54

□ **Ding Liren 2791**
■ **Carlsen,M.. 2863**

Carlsen Tour Final 2020 (1.22) 10.08.20
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Re1 h6 8.a4 0−0 9.Nbd2 Re8 10.h3 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Bb2 A relatively rare continuation. White develops the dark−squared bishop and supports an advance of the d−pawn.

[Earlier we only considered the main line 13.Qc2 Ding Liren (2791)−Carlsen,M (2863) chess24.com INT 2020[Mikhalevski,V]]

13...Ne7 A typical transfer of the knight to g6, which has already been tested at least a few times in this exact position.

[13...b5 was tested just once by Wesley So. 14.d4 Re8 *(14...exd4 15.cxd4 Nxb4 16.Qb3 c5 17.axb5 axb5 18.d5 Re8 19.Ra3±* seems to set some problems. *)* 15.axb5 axb5 16.Qe2 exd4 17.Qxb5 dxc3 18.Bxc3± and White was better in Giri,A (2779)−So,W (2754) Zagreb 2019.]

[13...Qd7!? 14.d4 Ree8! *(14...exd4?! 15.cxd4 d5 16.e5 Ne4? 17.Nxe4 dxe4 18.d5* led to a decisive advantage in Giri,A (2764) − Grigoriants,S (2542) chess.com INT 2020 *)* 15.Qb3 b5! looks playable.]

14.c4 Ding follows the game Radjabov, T−Kramnik,V and plays against ...d5.

[14.Nf1!

A) In case of 14...Nh5 White has 15.Bc1 *(15.Ng5!? Rf6 16.d4 Nf4 17.Nf3* is also interesting. *)*;

B) 14...Ng6 15.c4 in Giri,A (2764)−Petrosyan,M (2607) Lichess.org INT 2020 looks more accurate.]

[14.d4 seems to be a little premature in view of Ng6 and it's unclear what to do with the tension in the centre.]

14...a5 Before bringing the knight to g6 Black wants to use it on e7.

[White's last move looks less accurate than 14.Nf1 in view of 14...Nh5! Black brings the knight to f4 and equalises. 15.Nf1 Nf4 16.Bc1 Neg6]

[14...Ng6 15.Nf1 in Radjabov,T−Kramnik,V Wijk aan Zee 2019, transposed to 14. Nf1.]

15.bxa5

[15.b5! was better, and promised an edge for White after Ng6 16.g3±]

15...Nc6 Suddenly the knight comes back.

[15...Nh5! 16.Nb3 Nf4 17.Bc1 Neg6 yields Black good compensation for the sacrificed pawn.]

16.Bc3? A big mistake, which wasn't spotted by the World Champion.

[16.Nb3! was necessary. Bc5 17.Bc3 Bb4 18.Bxb4 Nxb4 19.Nh4 with some slight edge.]

16...Nd7? Carlsen misses a good chance to create serious problems.

[Once again 16...Nh5! was very strong. It turns out 17...Nf4 can't be stopped. Moreover, White can't force the knight away from f4 without losing the d3−pawn. 17.Nb3 *(17.Nxe5?* is strongly met by *Qf6!)* 17...Nf4 with a big threat of 18...Rg6. 18.Kh2 *(18.Bd2 Nxd3∓* isn't better. *)* 18...Bxf2 19.Rf1 Ba7∓ with a healthy extra pawn.]

17.Rb1! Nc5 This looks like the most natural move. Black prepares 18...Rg6 with 19...Ne6 to follow. This way Black takes control of the d4−square and brings the knight towards the f4−square.

[17...Kh7 deserved attention, although after 18.Nf1 Bd4 19.Bxd4 Nxd4 20.Nxd4 exd4 21.Nd2!± White is better.]

18.Nf1 Rg6 19.Ne3 Ne6 20.Nd5!± Ding takes control of the f4−square and his extra pawn gives him the upper hand.

[In case of 20.Rxb7?! Nf4 is annoying.]

20...Rb8 21.Rb2?! An inaccuracy. White prepares doubling rooks on the b−file, but allows some simplifications, which are useful for Black.

[21.h4!? was interesting, with the idea

of 22.h5.]
21...Ng5?! Magnus returns the favour.
[21...Ncd4! was correct. 22.Nxd4 Bxd4 23.Bxd4 Nxd4 24.Ne3! Kh7 25.Kh2 c6 26.Nf5! Nxf5 27.exf5 Rf6± with a slight edge for White.]
22.Nxg5 Qxg5 23.Qf3?!
This inaccuracy allows Black to win the a5−pawn back.
[23.Ne3! was more accurate. Now the rook on b2 protects the g2−pawn in case of a capture on e3.]
23...Bd4! 24.Reb1
[24.Bd2 allows Qh4 25.Rbb1 Rg3]
24...Bxc3 25.Nxc3 Nxa5 Finally, Black won back the a−pawn, but he is still under some pressure. **26.Nd5! Nc6?** Black creates a threat of 27...Nd4, but leaves the b7−pawn unprotected. So, if White protects his king Black will have both the c7 and b7−pawns hanging.
[26...Qd8!± was necessary.]
[Surprisingly, 26...Rc8?!
can be strongly met by 27.Rxb7 Nxb7 28.Rxb7± with a White advantage thanks to the active knight on d5, rook on the seventh rank and passed pawn on the a−file.]
27.Ne3? Too passive. White had to keep pressure on the c7−pawn.
[27.g3! was way better. Now after Nd4 28.Qe3 Qd8 29.Rxb7 Rxb7 30.Rxb7 Qa8 31.Rb1! Kh7 32.Nxc7 Qxa4 33.Nb5!+− White is a healthy pawn up.]
27...b6 Now Black is fine again.
28.Nf5?!
[White had to come back to d5, even with a loss of two tempi, in order to retain the balance. 28.Nd5 Ra8 *(28...Nd4 29.Qg3!=)* 29.g3=]
28...Ra8∓ The a4−pawn is weak now and Black is better. **29.h4 Qf4**
[29...Qd8! was better.]
30.Qxf4? Probably the Chinese player was already low on time and underestimated Black's threats.
[30.Qd1! was correct. Qg4 31.Qxg4 Rxg4 32.Ra2 Kh7 33.f3 Rg6 34.Ne3 Ra7 35.Kf2 Re6 36.Nd5 with roughly equal chances.]
30...exf4 31.d4 Rxa4
[31...f3! 32.g3 Rxa4∓ is more accurate.]
32.d5 Ne5 33.Ne7+ Kh7 34.Nxg6 Kxg6 White has won an exchange, but his weak pawns and the strong knight on e5 make his defence difficult. **35.c5?**
[White had to try keeping the c4−pawn. 35.Rc2! Kh5 36.Rcc1! Preparing an exchange of rooks. Ra5! 37.Rb5 Ra8 38.Rbb1! Kxh4 39.Ra1 Rc8 40.Ra7∓ with chances to survive.]
35...bxc5 36.Rb8 The game ended here. Probably White realised he doesn't have many chances after losing both e4 and d5.13.Bb2 is an interesting line, which requires more practical tests. I can suggest 13...Qd7 as a safer option than the text.
0−1

C54
□ **Anand,Viswanathan** **2791**
■ **Carlsen,Magnus** **2776**
Amber−blindfold 18th rapid (3) 16.03.09
[Grivas,Efstratios]

Vigorito, D: 'The Hybrid variation continues its popularity. here we see a real heavyweight battle. Carlsen is very successful with an aggressive idea,

although we must keep in mind that it is a blindfold (and rapid!) game.' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 0−0 9.h3 h6 10.Nbd2 Be6 11.Bxe6 fxe6 12.b4** White is playing in a quite risky way, but the 'bad' placement of the g6− bishop helps him. **12...Nh5 13.Ra2 Qf6** Vigorito, D: '!?' **14.Nc4 b5**

[14...Ne7 15.d4 exd4 16.cxd4 Ng6 17.e5∞ Larsen,B−Hansen,S/Esbjerg 1997. Qf5 18.exd6 Qd5 19.Rc2⩲ b) cxd6 20.Ne3 Qe4 21.Nc4]

15.Ne3

[The direct 15.axb5 axb5 16.Ne3 can me met by Bxe3 or even 17.Rxa8!? Vigorito, D: 'Carlsen prepares to castle long. The machines prefer' Previously Black had tried: a) Bxf2+ Vigorito, D: 'Charming. ']

15...Bb6! A novelty, planning long castling and an attack on the white king. **16.Ng4 Qe7 17.Be3?! Bxe3** Vigorito, D: 'White has a space advantage, but he can easily become overextended. It is difficult for him to undertake anything without bursting his own bubble.' **18.fxe3?! Rab8 19.axb5 axb5!∓** Vigorito, D: '!' **20.Ra6 Nd8 21.d4 exd4 22.cxd4 Nf7** Vigorito, D: 'Black has the h−file and can break in the centre with ...d5. What is White to do?' **23.Qc2**

[23.e5 Ng3 24.Qc2 is also winning. Nf5 *(24...Ng5 25.Nxg5 Qxg5 26.exd6 cxd6 27.Rxd6 h5 28.Ne5!∞ .)* 25.e4 Ng3 *(25...Nh4 26.Nf6+ . gxf6∓ .* Vigorito, D: 'was necessary, but with ...Bd6 coming, White's position is just too loose.' *27.Nxh4 Kg7 28.exd6 cxd6∓ . 29.d5* is again obligatory. *)* 26.Rc6]

23...Nf6 Vigorito, D: '!' **24.Nxf6+ Qxf6 25.Rc6?!** Vigorito, D: '?' **25...Ng5! 26.Nxg5** Vigorito, D: 'This bishop cannot be taken:' **26...Qxg5** Black has won a pawn and his attack is still strong. The game is over. **27.Rxc7 Qg3! 28.Qe2**

[28.Re2 White is not helped any by Ra8 29.Qc1 intending ...Rg6. Ra4 30.Qe1]

28...Ra8 29.Rcc1 Ra3 30.Ra1 Rb3 31.Rab1 Ra3 32.Ra1 Rb3! 33.Rab1 Ra3 34.Ra1

0−1

C53

□ **Kramnik,Vladimir** **2790**

■ **Salov,Valery** **2680**

Hoogovens Blitz (6) 19.01.1998

[Fritz 6 (3s)]

1.e4 C53: Giuoco Piano sidelines **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6**

[4...Qe7 5.d4 Bb6 6.0−0 d6 7.a4 a6 8.Be3 Nf6 9.Nbd2 Ng4 10.Qe2 Nxe3 11.fxe3 0−0 12.Rf2 Nd8 13.h3 c6 14.Ba2 Bc7 15.b4 Bd7 16.a5 Rc8 17.d5 cxd5 18.Bxd5 Bb8 19.c4 Alekhine,A−Salwe,G/Karlsbad 1911/½−½ (42)]

5.d4 exd4 6.cxd4 Bb4+N

[6...Bb6 7.Nc3 Nf6 8.Be3 Bg4 9.Bb3 0−0 10.0−0 Re8 *(10...h6 11.Qd3 Re8 12.Nd2 Qe7 13.Rae1 Rad8 14.a3 Qf8 15.f4 Bc8 16.h3 Kh8 17.g4 Ne7 18.Kh1 d5 19.e5 Nh7 20.f5 f6 21.e6 c6 22.Bf4 Ng8 23.Na4 Ba5 24.Bc2 Qe7 25.Qg3* Leonhardt,P−Burn,A/Karlsbad 1911/ 1−0 (42) *)* 11.Qd3 Bh5 12.Nd2 *(12.Rae1 Bg6 13.Bg5 h6 14.Bh4*

Bh5 15.Nd5 g5 16.Nxg5 Nxd5 17.exd5 hxg5 18.dxc6 gxh4 19.cxb7 Rb8 20.Qf5 Bxd4 21.Qxh5 Qf6 22.Qg4+ Kf8 23.Rxe8+ Rxe8 24.Qc8 Qd8 25.Qxd8 Rxd8 26.Ba4 c5 27.Re1 Be5 28.g3 hxg3 29.hxg3 a5 30.b3 f6 31.f4 Bd4+ 32.Kg2 c4 33.bxc4 Ba7 34.Rh1 Kg7 35.Rd1 Kf7 36.Rd5 Bc5 37.Bd7
1−0 Leonhardt,P−Maroczy,G/Karlsbad 1907 (37) *)* 12...Bg6 13.f4 Bxe4 14.Ncxe4 Nxe4 15.Nxe4 Qe7 16.Bxf7+ Qxf7 17.Ng5 Qh5 18.Qc4+ Kf8 19.Rae1 h6 20.Nh7+ Ke7 21.d5 Kd7 22.Bxb6 axb6 23.Rc1 Kc8 24.dxc6 Qc5+ 25.Qxc5 bxc5 26.f5 Rxa2 27.cxb7+ Kxb7 28.Rf2 Re3 29.Nf8 Kb6 30.Ne6 1−0 Leonhardt,P−Teichmann,R/Ostende 1906 (30)]

7.Nc3 Bg4
[7...Nf6 8.Bg5=]

8.0−0± Nf6
[8...Qd7 9.d5 Nce7 10.a3 Bxc3 11.bxc3±]

9.d5± Bxf3 10.gxf3 Bxc3 11.dxc6
[11.bxc3?! Ne5=]

11...Ba5?
[⌓11...b5 12.Bxb5 Ba5±]

12.cxb7+− Rb8 13.Qa4+ c6 14.Qxc6+ Ke7
[14...Qd7 15.Bb5 Ke7 16.Qxd7+ Nxd7+−]

15.e5 dxe5 16.Qc5+ Qd6 17.Qxa5 Rxb7 18.b3
[18.b3 Ke8 19.Ba3+−]

1−0

C54

□ **Giri,Anish** **2790**
■ **Eljanov,Pavel** **2765**
Norway Chess 4th (1) 19.04.2016
[Pavlovic,Milos]

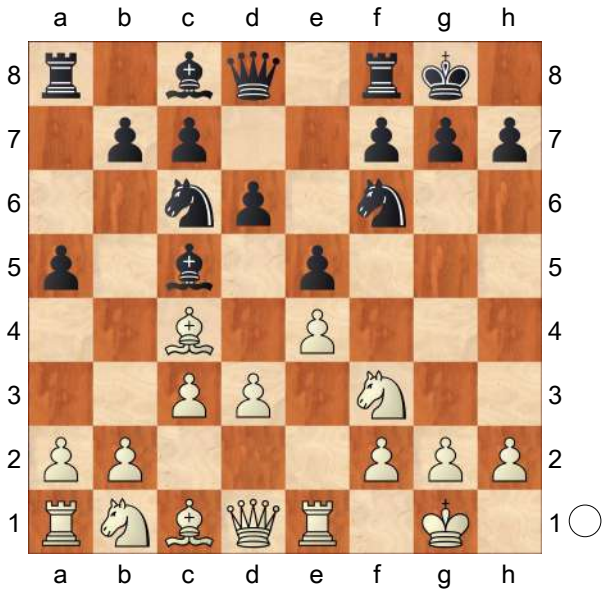
1.e4 Tadic,Branko Tadic,Branko Mikhalevski,V Tadic,Branko Tadic, Branko Pavlovic,Milos Giri,Anish Tadic, Branko Tadic,Branko Mikhalevski,V: 'Tadic,Branko Tadic,Branko: 'Tadic, Branko'' **1...e5 2.Nf3 Nc6 3.Bc4** Pavlovic,Milos Giri,Anish: 'Back in 2016 were the early days for the modern Italian as we know it now. The modern ideas connected with a2−a4 for White, a7−a5 for Black and the Bg5 pin just started showing up at the top level and it was a lot of experimenting at that point.'

3...Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0

7.Re1 a5!? Tadic,Branko: 'Diagram [Tadic,Branko: 'Mikhalevski,V: 'The main line'' 7...a6 (Tadic,Branko) − 102/232 Tadic,Branko: '− 102/232 Mikhalevski,V: 'has been seen in Naroditsky,D (2633)−Jakovenko,D (2742)/Tsaghkadzor ARM 2015/ [Mikhalevski,V].'' (Tadic,Branko) − 102/232 Tadic,Branko: '− 102/232 Mikhalevski,V: 'has been seen in Naroditsky,D (2633)−Jakovenko,D (2742)/Tsaghkadzor ARM 2015/ [Mikhalevski,V].'' Mikhalevski,V: 'has been seen in Naroditsky,D (2633)−Jakovenko,D (2742)/Tsaghkadzor ARM 2015/ [Mikhalevski,V]. Tadic, Branko: '(Tadic,Branko) − 102/232'']

(Diagram)

' Tadic,Branko: 'Diagram ♘ Mikhalevski,



V: 'An extremely rare continuation. As in the 7...a6 line Black creates an escape square for the dark−squared bishop, and at the same time prevents b2−b4 and prepares to take some space on the queenside by means of ...a4. It has been mostly seen in computer and blitz chess.'' Tadic,Branko: 'Diagram ♘' Tadic,Branko: 'Diagram ♘ Mikhalevski, V: 'An extremely rare continuation. As in the 7...a6 line Black creates an escape square for the dark−squared bishop, and at the same time prevents b2−b4 and prepares to take some space on the queenside by means of ...a4. It has been mostly seen in computer and blitz chess.'' Pavlovic,Milos Giri,Anish: ''!?' '!?'' Mikhalevski,V: 'An extremely r'Tadic, Branko: '!?' Tadic,Branko: 'Diagram [#]'' are continuation. As in the 7...a6 line Black creates an escape square for the dark−squared bishop, and at the same time prevents b2−b4 and prepares to take some space on the queenside by means of ...a4. It has been mostly seen in computer and blitz chess.' An unorthodox approach. I found an old game played by Spassky! This means that the idea can't be taken lightly. The usual move is 7...a6 and indeed Eljanov didn't repeat this experiment at a later stage of the tournament, but simply went ...a6. An unorthodox approach. I found an old game played by Spassky! This means that the idea can't be taken lightly. The usual move is 7...a6 and indeed Eljanov didn't repeat this experiment at a later stage of the tournament, but simply went ...a6. Pavlovic,Milos Giri, Anish: 'Pavel was one of the earliest guys to pioneer this a5 at the highest level. An unorthodox approach. I found an old game played by Spassky! This means that the idea can't be taken lightly. The usual move is 7...a6 and indeed Eljanov didn't repeat this experiment at a later stage of the tournament, but simply went ...a6. ' **8.Bg5** Tadic,Branko: 'N' 'N' Tadic,Branko: 'Mikhalevski,V: 'A novelty. Giri make a provocative move in the hope of exploiting Black's weaknesses at a later stage of the game. '' Tadic,Branko: 'N' 'N' 'N' 'N' Tadic, Branko: 'Mikhalevski,V: 'A novelty. Giri make a provocative move in the hope of exploiting Black's weaknesses at a later stage of the game.'' Mikhalevski,V: 'A novelty. Gir'Tadic,Branko: 'N'' i make a provocative move in the hope of exploiting Black's weaknesses at a later stage of the game.' Considering that any move is possible, this one is probably the sharpest. Considering that any move is possible, this one is probably the sharpest. Pavlovic,Milos Giri,Anish: 'An incredible amount of theoretically relevant games were played ever since (Ding Liren was on the black side of most of them), but at that point it caught my opponent

somewhat off guard. Considering that any move is possible, this one is probably the sharpest.'

[Tadic,Branko: 'Mikhalevski,V: 'The only predecessor at the GM level saw'' 8.Nbd2 Mikhalevski,V: 'Tadic,Branko: 'Tadic,Branko'' Kh8 9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 Bb6 12.Be3 Bxe3 13.Rxe3 Ne7 14.Bxd7 Qxd7 15.d4 Nc6 Tadic,Branko: 'Ehlvest,J (2620)−Spassky,B (2580)/Clermont Ferrand 1989. Now' 16.a4 *(16.Qd2* (Tadic,Branko) promised White a slight edge *)* 16...Rfe8 17.h3 Kg8 ½−½ (22) Ehlvest,J (2620)−Spassky, B (2580) Clermont Ferrand 1989. Black has a solid position.]

8...h6 9.Bh4 g5 Tadic,Branko: '!?' '!?' Tadic,Branko: '!?' '!?' '!?' '!?' Mikhalevski,V: ''Tadic,Branko: '!?'' '

10.Bg3 Pavlovic,Milos Giri,Anish: 'In this line it is always a question whether the h6−g5 push is weakening or on the contrary, a display of strength. Usually in this line, depending on how it plays out, one of the sides starts experiencing severe king's safety issues.'

[10.Nxg5!? Tadic,Branko Tadic, Branko: 'Mikhalevski,V: '?' Mikhalevski, V: 'doesn't work.'' Tadic,Branko Tadic, Branko: 'Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'doesn't work.'' hxg5 11.Bxg5

A) 11...Bxf2+!? Mikhalevski,V: 'Tadic,Branko' 12.Kxf2 Nxe4+ 13.dxe4 *(13.Rxe4 Qxg5 14.Re3 Kh8∞)* 13...Qxg5∞;

B) 11...Bg4 Tadic,Branko 12.Bxf6 Bxf2+ 13.Kf1 Bxd1 14.Bxd8 Bxe1 15.Bf6 the dark−square bishop is trapped, but Bg3 16.hxg3 Kh7 and an extra exchange yields Black the upper hand.;

C) 11...Kg7 Mikhalevski,V: 'Tadic, Branko' 12.Qf3 Rh8 *(12...Be6 13.Bd5⩲)* 13.Nd2 Be6 14.h4⩱ *(14.Bd5⩲)*]

10...Ba7 Tadic,Branko: 'Mikhalevski,V: 'Black moves his bishop away from a possible attack in the centre.'' Pavlovic, Milos Giri,Anish: 'This later was also the choice of Ding Liren who eventually made 10...Nh7 his weapon of choice. After the game Pavel confessed that he tried remembering some forced lines after 10...g4 11.Bh4 and finally decided to play it slow.'

[10...g4!? (Tadic,Branko) was interesting, but risky at the same time.

A) 11.Nh4 Nh5 12.Na3 Qf6 13.Rf1 a4 14.Nc2 Bb6 15.Ne3 Ne7! and Black seems to be OK as after 16.Nxg4 Qg7 17.Ne3 Bxe3 18.fxe3 Nxg3 19.hxg3 Qxg3 he wins back a pawn and equalises.;

B) After 11.Bh4!? gxf3 12.Qxf3 Kg7 White has to choose between a repetition and the transfer of the knight to g3. The latter is interesting and leads to a complicated position.

B1) 13.Nd2!? Rh8 14.h3 *(*or *14.Nf1!? h5 15.h3 Rh6 16.Ng3)* 14...h5 15.Qg3+ Kf8 16.d4 Bb6 *(16...exd4? 17.Qf4! Kg7 18.Nb3!±)* 17.Qg5 Nd7 18.Qxd8+ Nxd8 19.Bxd8 exd4 20.cxd4 with a slight preference for White thanks to his better pawn structure.;

B2) 13.Qg3+ Kh7 14.Qf3=;

C) 11.d4]

11.Na3! Tadic,Branko: 'Mikhalevski,V: 'The knight is going to c2 to support an

advance of the d−pawn or to e3 to take advantage of the weakened f5−square.'' Tadic,Branko: 'Mikhalevski,V: 'The knight is going to c2 to support an advance of the d−pawn or to e3 to take advantage of the weakened f5−square.'' Pavlovic, Milos Giri,Anish: ''!'' Using the fact that the b5−square is now vacant. **11...Bg4** Tadic,Branko: 'Mikhalevski,V: 'A typical idea in this type of position. Black pins the knight on f3 and transfers the bishop to g6.'' Pavlovic,Milos Giri,Anish: 'This active move is always an option in these lines.' **12.h3**

[I remember I wasn't sure about 12.Nc2 Pavlovic,Milos Giri,Anish because it would allow the option Nh5!?]

12...Bh5 13.Nc2 Bg6 Tadic,Branko: 'Mikhalevski,V: 'Black is going to play ... Nh5 and prepare ...f5.'' There are other ideas as well: There are other ideas as well: Pavlovic,Milos Giri,Anish: 'One of the ways to rearrange the pieces. There are other ideas as well:'

[13...Nd7 (with the idea ...♕f6) 14.Ne3 Bxe3!? 15.Rxe3 Nb6 16.Bb3 a4 17.Bc2 f5 *(17...d5!? 18.Bh2 f6∞)* 18.exf5 Rxf5 19.d4 exd4 20.cxd4 Rf7 21.a3 Qf8 22.Qd3 Qg7 23.Rae1 Raf8 Ok. That is one possible interesting line which would lead us to chances for both sides.]

14.Bh2 Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Prophylaxis against Black's idea.'' Tadic,Branko: 'Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Prophylaxis against Black's idea.'' Pavlovic,Milos Giri,Anish: '!?' Pavlovic, Milos Giri,Anish: 'Quite proud of the level of sophistication I showed in this game. Deep prophylaxis here, preparing for Nh5.' **14...Nh5** Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black releases the pressure on the centre and allows White to break through in the centre.'' Tadic,Branko: 'Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Black releases the pressure on the centre and allows White to break through in the centre.''

[After 14...Re8 Tadic,Branko 15.Ne3 Bxe3 16.Rxe3 Nh5 17.Bb5± Black would regret pushing his a−pawn too far.]

15.d4 Tadic,Branko: 'Mikhalevski,V: 'This natural move may turn out to be insufficient.'' Tadic,Branko: 'Mikhalevski, V: 'This natural move may turn out to be insufficient.'' Pavlovic,Milos Giri,Anish: '!?' The knight on c2 supports the d4−pawn, also having in mind ♘e3 at some point, but there is one problem: the pawn on e4 is not well defended.

[15.Ne3!? (Tadic,Branko) is a better try.]

15...Nf6! Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Eljanov attacks the weakened e4−pawn.'' Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Eljanov attacks the weakened e4−pawn. '' Pavlovic,Milos Giri,Anish: '!?' Pavlovic, Milos Giri,Anish: 'I remember I was both surprised and impressed with this move. I definitely expected Nf4 here, which is also very unclear.'

[15...Qe7?! Tadic,Branko Tadic, Branko Mikhalevski,V: '(Tadic,Branko) Tadic,Branko' 16.Ne3±]

[15...Nf4 Tadic,Branko Tadic,Branko Mikhalevski,V: '(Tadic,Branko) Tadic, Branko' 16.Bb5±]

[15...Re8!? (Tadic,Branko) deserved attention 16.Ne3 exd4 17.cxd4 Rxe4 18.Bd3

A) 18...Re8 19.Bxg6 fxg6 20.Qb3+
A1) 20...Kg7? 21.Nd5! Rxe1+ 22.Rxe1 Rb8 *(*or *22...Qd7 23.Qxb7 Rb8 24.Qxc7 Qxc7 25.Nxc7 Rxb2 26.Bxd6±)* 23.Re6+− is bad for Black.;
A2) 20...Kh7 21.Nd5 *(21.Qxb7 Nxd4 22.Nd5 Nxf3+ 23.gxf3 Bd4! 24.Rxe8 Qxe8 25.Qxc7+ Ng7* with a roughly equal position. *)* 21...Rxe1+ 22.Rxe1 Rb8 23.Qd3 *(23.Re6!? Qd7 24.Nxc7 Qxc7 25.Bxd6 Qd7 26.d5 Ng7* This move is impossible with the knight on g7. *27.Bxb8 Bxb8 28.Rxc6! a4 29.Qb4 bxc6 30.Qxb8 Qxd5 31.a3±* with a slight edge for White as his king is safer and his pawn structure is a little better. *)* 23...Ng7 24.a3±;
B) 18...Nf6!? 19.Bxe4 Nxe4 20.Rc1 also looks slightly better for White.;
C) 18...Re7! 19.Bxg6 fxg6 20.Qb3+ Kh7 21.Nd5 Rf7 22.Rad1 Qc8 and though I prefer White the position may be equal.]

16.dxe5
[16.Bd3!? Tadic,Branko Re8 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Qe2 is also a better practical chance to fight for an advantage..]

16...Nxe4 Tadic,Branko: 'Mikhalevski,V: '!" Tadic,Branko: 'Mikhalevski,V: '!' '!' '!" An alternative was very much possibe but required really good calculation:
[16...dxe5 17.Bd5 g4 18.hxg4 *(18.Bxc6 gxf3 19.Qxd8 Rfxd8 20.Bxe5 Rd2 21.Ne3 Bxe4 22.Ba4 Nd5* doesn't look bad for Black *)* 18...Nxg4 19.Bg3 Ne7 20.Bc4 Qxd1 21.Raxd1 Rfd8 22.Nd2 h5 23.Kf1 Rd7 24.Ke2 Rad8 25.Rf1 with f3 in mind and perhaps some small advantage for White.]
[16...Nxe5!? (Tadic,Branko) was worth a try. 17.Bxe5 dxe5 18.Nxe5 Qxd1 19.Raxd1 Bxe4 20.Nd7!
A) 20...Bxc2 21.Nxf6+ Kg7 22.Nh5+ Kh8 *(22...Kg6 23.g4!±)* 23.Rd7 Bg6 24.g4± is better for White thanks to his active rook on the seventh rank.;
B) 20...Nxd7 21.Rxe4 Nb6 22.Be2 Nc8! *(22...Rfe8 23.Rxe8+ Rxe8 24.Bh5 Re7 25.Ne3 Rd7 26.Kf1±* is slightly better for White as the black pieces on a7 and b6 are misplaced. However, Black retains drawing chances. *)* 23.Rd7 Nd6 24.Ree7 Rfe8! 25.Rxc7 Kf8! 26.Rxe8+ Rxe8 27.Ne3 *(*After *27.Kf1? Rd8!* the rook on c7 is trapped. *)* 27...Bxe3 28.fxe3 Rxe3 29.Kf2 Re5 preparing ...Ke8−d8 and Black is close to equalising.]

17.Ne3 Pavlovic,Milos Giri,Anish: 'With the center opening up, the h6−g5 pawns appear to be weaknesses, but on the other hand with the bishop on g6 cementing the kingside, Black's position remains very solid.' **17...Nxe5**
[Another idea is 17...dxe5 18.Qc2! Kh7 19.Bd3 Nc5 20.Bxg6+ fxg6 21.Nxe5 Nxe5 22.Bxe5 Qd3 23.Bd4±]

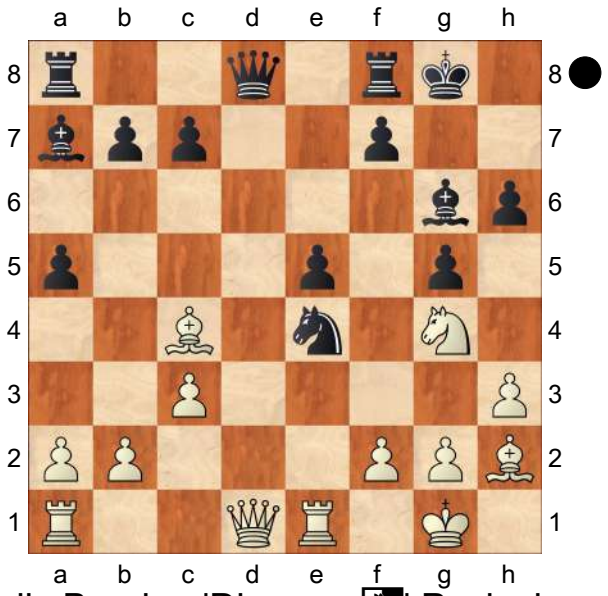
18.Nxe5 Logical and good.
[18.Bxe5 dxe5 Tadic,Branko: 'or' 19.Qc2!? *(19.Nxe5?!* (Tadic,Branko) runs into Pavlovic,Milos Giri,Anish: 'is well met with' *Qf6! 20.N3g4 Bxf2+ 21.Kh1 Qf4∓)* 19...Kg7 *(19...Bh7*

Tadic,Branko *20.Bd3 f5 21.Nxe5 Qe7 22.Nf3 Nxf2 23.Qxf2 f4 24.Bxh7+ Qxh7 25.Nd4 fxe3 26.Qxe3 Qg6=)*

A) 20.Bd3 g4! *(20...Nxf2 21.Bxg6 e4 22.Bf5 Nd3 23.Bxe4 Nxe1 24.Rxe1±)* 21.hxg4 Nxf2 22.Qxf2 Qxd3∓;

B) 20.Nxe5 Qd2 21.Qxd2 Nxd2 22.Bd5 c6 23.Rad1 Bxe3 24.Rxe3 Rad8 25.Rxd2 Rxd5 26.Rxd5 cxd5 27.Nxg6 fxg6 After one of many possible long sequences of moves we have reached an equal endgame.]

18...dxe5 19.Ng4 Tadic,Branko: 'Diagram

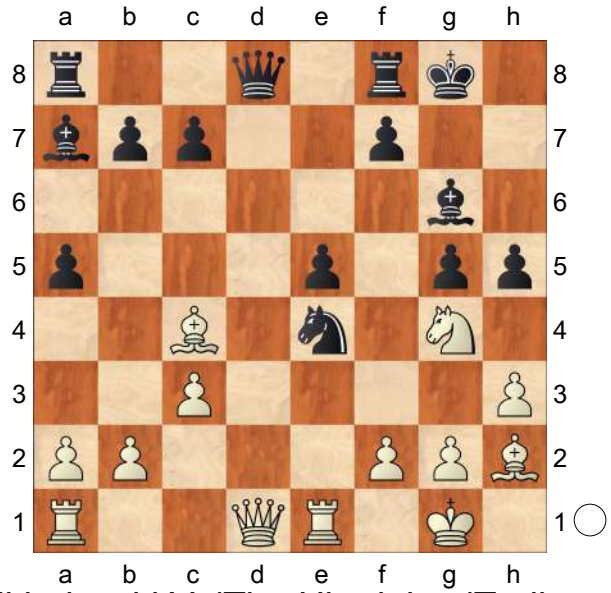


' Tadic,Branko: 'Diagram ♘' Pavlovic,Milos Giri,Anish: '!' Mikhalevski,V: ''Tadic,Branko: 'Diagram [#]'' ' Pavlovic,Milos Giri,Anish: 'The knight is fishing for some tricks.' **19...h5?!** Tadic,Branko: '?' '?' Tadic,Branko: 'Mikhalevski,V: 'The Ukrainian GM misses a simple tactical shot and gets into trouble.'' Tadic,Branko: '?' '?' '?' '?' Tadic,Branko: 'Mikhalevski,V: '?' '?' 'The Ukrainian GM misses a simple tactical shot and gets into trouble.'' Pavlovic,Milos Giri,Anish: '?' Pavlovic,Milos Giri,Anish: ''?!' '?!'' Tadic,Branko: 'Diagram

[19...Kh7 Pavlovic,Milos Giri,Anish: '!' Mikhalevski,V: '(Tadic,Branko) Tadic,Branko' Pavlovic,Milos Giri,Anish: 'was a tough one, but it would defend from all the threats.' 20.Bd5 Pavlovic,Milos Giri,Anish: 'The best move, but essentially a bail−out.' *(20.Qxd8 Raxd8 21.Rxe4 Bxe4 22.Nf6+ Kg6* Pavlovic,Milos Giri,Anish: '!' *23.Nxe4 f5* Pavlovic,Milos Giri,Anish: '!' Pavlovic,Milos Giri,Anish: 'and Black pushes the white knight back and penetrates afterwards with Rd2.' *24.Ng3 Rd2∓ 25.Ne2* Tadic,Branko *f4∓; 20.Rxe4?* Tadic,Branko *Bxe4 21.Qxd8)* 20...Nf6 *(20...Nc5?!* Tadic,Branko *Δ21.Nxe5 Nd3 22.Nxg6 Qxd5 23.Nxf8++−; 20...f5* Pavlovic,Milos Giri,Anish *21.Bxe4 fxe4 22.Re2 Qxd1+ 23.Rxd1 Rad8* with an equal endgame. *)* 21.Bxe5 Nxg4 *(21...Nxd5 22.Qxd5 Qxd5 23.Nf6+ Kg7 24.Nxd5+ f6 25.Bg3±)* 22.hxg4 c6 23.Bf3 Qxd1 *(23...Re8=* Tadic,Branko *)* 24.Raxd1 Rfe8= 25.Rd7? Bb8∓]

[Tadic,Branko: 'Mikhalevski,V: 'After the correct'' 19...Kg7 Tadic,Branko Tadic,Branko: 'Mikhalevski,V: '!'' Tadic,Branko Tadic,Branko: 'Mikhalevski,V: '!' '!' '!'' Pavlovic,Milos Giri,Anish: '!?' Mikhalevski,V: 'Tadic,Branko: 'Tadic,Branko'' Pavlovic,Milos Giri,Anish: 'was another one, and a more natural way of dealing with the issue.' 20.Bd5 Nc5 Pavlovic,Milos Giri,Anish: '!' 21.Nxe5 Nd3! Pavlovic,Milos Giri,Anish: 'and Black

is fine −' 22.Nxd3 *(22.Nxg6?* Mikhalevski,V: 'Tadic,Branko' *Qxd5∓)* 22...Qxd5 23.Ne5 Qxd1 Mikhalevski, V: 'Tadic,Branko' *(23...Rad8* (Tadic,Branko) Black equalises without big problems. *)* 24.Raxd1 Bf5=]



' Mikhalevski,V: 'The Ukrainian 'Tadic, Branko: '?'' GM misses a simple tactical shot and gets into trouble.' Pavlovic, Milos Giri,Anish: 'Falling for it.' **20.Rxe4!** Tadic,Branko: 'Mikhalevski,V: '±!'' Tadic, Branko: 'Mikhalevski,V: '±!' '±!' '±!'' Mikhalevski,V: ''Tadic,Branko: '!'' '

20...Bxe4 Pavlovic,Milos Giri,Anish: '?'

[20...Qxd1+ Tadic,Branko Tadic, Branko Mikhalevski,V: '(Tadic,Branko) Tadic,Branko' 21.Rxd1 Bxe4 22.Nf6++−]

[20...hxg4!? Tadic,Branko Tadic, Branko: 'Mikhalevski,V: 'isn't much better.'' Tadic,Branko Tadic,Branko: 'Mikhalevski,V: 'isn't much better.'' Mikhalevski,V: 'isn't much better. Tadic,Branko: '!?'' Pavlovic,Milos Giri, Anish: 'was better for what it's worth, but still after' 21.Rxe5 gxh3 22.Qf3 Tadic,Branko: 'Mikhalevski,V: '!'' Tadic,Branko: 'Mikhalevski,V: '!' '!' '!'' Pavlovic,Milos Giri,Anish: 'White has a massive upper hand, due to the much more active pieces and a safer king.' Kg7 *(22...hxg2* Tadic,Branko *23.Qxg2+−)* 23.gxh3 Tadic,Branko: 'Mikhalevski,V: '±'' Tadic,Branko: 'Mikhalevski,V: '±' '±' '±'' c6 Mikhalevski,V: 'Tadic,Branko' 24.Rd1 Qf6 25.Qxf6+ Kxf6 26.Rd6+ Kg7 27.Rxg5±]

21.Qxd8 Rfxd8 22.Nf6+ Kg7

[22...Kf8 23.Nxe4 f5 24.Nxg5 Rd2 25.Rf1+−]

23.Nxe4 Tadic,Branko: '±' '±' Tadic, Branko: '±' '±' '±' '±' Mikhalevski,V: ''Tadic,Branko: '±'' ' Pavlovic,Milos Giri, Anish: 'White's 2 pieces are worth much more than a rook and a pawn, in particular because the position is relatively closed and Black can't penetrate on the only open file as all the entry squares are guarded.' **23...f6** This structure is bad because Black lacks the possibility to make progress.

[23...Kg6 Tadic,Branko Tadic,Branko Mikhalevski,V: '(Tadic,Branko) Tadic, Branko' 24.g4±]

24.g4! Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Despite the material balance White's position is clearly better as Black's queenside pawns are fixed.'' Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Despite the material balance White's position is clearly better as Black's queenside pawns are fixed.'' Pavlovic,Milos Giri,Anish: '+−!' Pavlovic, Milos Giri,Anish: ''!' '!'' Pavlovic,Milos Giri,Anish: 'Fixing the e4 outpost for the knight forever, by stopping f5 once and for all. The rest is a pretty simple

technical task.' **24...h4** Tadic,Branko: 'Mikhalevski,V: 'Eljanov prevents the Ng3−f5 idea.'' **25.a4** Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Giri is not in a hurry as Black doesn't have a single active plan.'' Tadic,Branko: 'Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Giri is not in a hurry as Black doesn't have a single active plan.'' Pavlovic, Milos Giri,Anish: '!?' Engines give the position as equal, but we know that it is not like that. Black has no entry point for either of the rooks and a slow build−up will eventually prevail. **25...c6 26.Kf1** Pavlovic,Milos Giri,Anish: 'Bringing the king to e2 is a no−brainer.' **26...Kg6 27.Ke2 Rab8 28.Be6 Kg7 29.f3 Re8 30.Bc4 Red8 31.Bd3** Tadic,Branko: 'Mikhalevski,V: 'An important regrouping. The bishop is going to the b1−h7 diagonal, while the knight will be transferred to c4.'' Black is runing out of useful moves... **31...Kf7** Tadic,Branko: 'Mikhalevski,V: '?' Mikhalevski,V: 'A mistake in a difficult position.'' Tadic, Branko: 'Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'A mistake in a difficult position.''

[31...Rd7 Tadic,Branko Tadic,Branko: 'Mikhalevski,V: '±!' Mikhalevski,V: 'was necessary, trying to stop 32.Nd2. '' Tadic,Branko Tadic,Branko: 'Mikhalevski,V: '±!' '±!' '±!' Mikhalevski,V: 'was necessary, trying to stop 32.Nd2.'' Mikhalevski,V: 'was necessary, trying to stop 32.Nd2. Tadic,Branko: 'Tadic,Branko'' 32.Bg1 Mikhalevski,V: 'Tadic,Branko' Bxg1 33.Rxg1±]

32.Nd2 Pavlovic,Milos Giri,Anish: 'Rerouting the knight to c4, probably the easiest way to win.' **32...Ke7?!** Pavlovic,Milos Giri,Anish: ''?!' '?!'' A mistake that loses at once.

[32...Ra8 33.Nc4 *(33.Nb3* Tadic,Branko *Bb6 34.c4* is also bad for Black. *)* 33...Bc5 34.Bg1 Bxg1 35.Rxg1±]

[32...Rd7 Tadic,Branko Tadic,Branko Mikhalevski,V: '(Tadic,Branko) Tadic, Branko' 33.Bf5 Rd5 34.Nb3 Rbd8 35.c4 R5d6 36.Rc1+− Δ c5, ♗g1−e3 Δ c5, ♗g1−e3 Tadic,Branko: 'Δ c5, Bg1−e3']

33.Nc4 Rd5 34.Be4 Rc5 Tadic,Branko: 'Mikhalevski,V: 'The rook enters a dangerous territory and will be trapped, although there was no way to save the a5−pawn any more.'' Pavlovic, Milos Giri,Anish: 'The rook is stuck here.'

[34...Rd7 Tadic,Branko Tadic,Branko Mikhalevski,V: '(Tadic,Branko) Tadic, Branko' 35.Nxa5+−]

35.Nd2 The rook is trapped in the middle of the board.

[35.Bg1 (Tadic,Branko) also wins. Rxc4 36.Bxa7 Ra8 37.Bb6 *(*or *37.Bd3 Rf4 38.Be3+−)*]

35...b5 36.Bg1 Tadic,Branko: 'Mikhalevski,V: 'The rook is trapped and so Black resigned. The line with 7...a5 looks playable and Giri's 8.Bg5 also deserves further practical tests.'' Pavlovic,Milos Giri,Anish: 'A smooth looking victory, but until the big mistake on move 19, Black has played a very decent game too.'

1−0

C54

□ **Kramnik,Vladimir** **2790**
■ **Shirov,Alexei** **2710**
Hoogovens Blitz (8) 19.01.1998
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C54 − Italienische Partie−Hauptvariante /Italian Opening−main line **2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 h6 7.h3 Be6** last book move **8.Ba4 Bb6 9.d4∓**
[⌓9.Nbd2!?=]
9...exd4=
[9...Nxe4 10.Qe2 f5 11.Nbd2 Nxd2 12.Bxd2∓]
10.cxd4∓
[10.Nxd4 Nxe4 11.Nxc6 Bxf2+ 12.Ke2 Bc4+ 13.Kf3 Qf6+ 14.Bf4 Ng5+ 15.Kxf2 Qxf4+ 16.Kg1 Qe3+ 17.Kh2 Qf4+ 18.Kg1 Qe3+ 19.Kh2 Qf4+ 20.Kg1=]
10...d5±
[⌓10...Nxe4!? 11.0−0 Bd5∓]
11.e5=
[11.Ne5 Bd7 12.Nxc6 Bxc6 13.Bxc6+ bxc6±]
11...Ne4 12.0−0 0−0 13.Nc3 Ne7 14.Re1 c5 15.Nxe4 dxe4 16.dxc5 exf3 17.cxb6 fxg2 18.Qxd8∓
[18.bxa7 Qa5 19.Be3 Rfd8∓]
18...Rfxd8
[≤18...Raxd8 19.bxa7 Ra8 20.Be3±]
19.bxa7 Rxa7 20.Bb5
[20.Rd1 Rxd1+ 21.Bxd1 Bxh3∓]
20...Rxa2=
[20...Bxh3 21.f4∓]
21.Rxa2 Bxa2 22.Kxg2 Bd5+ 23.Kg3∓
[23.f3 Nf5 24.Be2 Rc8∓]
23...Nf5+ 24.Kf4 Nd4 25.Bd3 Be6 26.Be4 Bxh3 27.Bxb7 Bc8 28.Be4 Ne6+ 29.Kg3 Nc5 30.Bc2 Be6 31.Be3 Rc8 32.Rc1 Nd7 33.Bh7+ Kxh7 34.Rxc8 Nxe5 35.Rc7 Nd3 36.Bd4 g5 37.Rb7±
[37.Kf3 Kg6±]
37...h5 38.b4=
[38.Ra7 h4+ 39.Kf3 Kg6±]
38...h4+ 39.Kh2 Ne1 40.Be3 Nf3+ 41.Kg2 h3+ 42.Kxf3=
[42.Kg3 h2 43.Kg2 Kg6±]
42...Bd5+
½−½

C54

□ **Kasparov,Garry** **2790**
■ **Huebner,Robert** **2630**
Cologne TVm2 blitz (4) 1992
[Ftacnik,Lubomir]

1.e4 Ftacnik Ftacnik Ftacnik: 'Ftacnik, Lubomir Ftacnik,Lubomir: 'Ftacnik'' **1...e5 2.Bc4 Nc6 3.d3 Bc5 4.Nf3 d6 5.c3 Nf6 6.Bb3**
[6.Nbd2 a6 7.Bb3 0−0 8.h3 *(8.Nf1 d5 9.Qe2 h6 10.Ng3 Be6 11.0−0 Re8 12.Rd1 Ba7 13.h3 Qd7 14.Kh2 Rad8 15.Nh4 Ne7 16.Be3 d4 17.Bxe6 fxe6 18.cxd4 exd4 19.Bd2 g5 20.Nf3 c5 21.Kg1 Ng6 22.Rac1 b6 23.e5 Nd5 24.Nh2∞* Berezjuk,S−Galdunts,S/URS−chT Azov/1991/ *)*
A) 8...d5 9.0−0 d4 10.cxd4 Bxd4 11.Nxd4 Nxd4 12.Nf3 Nxb3 13.Qxb3 Nd7 14.Be3 Qe7 15.Rac1 c6 16.Rfd1 Re8 17.Qc3 Nf8 18.Qa5 Ng6 19.d4 exd4 20.Rxd4 f6 21.Rcd1 Be6 22.b3 Rac8 23.R4d2 c5 0,5/Belikov,V−Petelin,A/Sochi/1990/;
B) 8...h6 9.Nf1 d5 10.exd5 *(10.Qe2 dxe4 11.dxe4 Nh5 12.g3 a5 13.Ba4 Nf6 14.g4 Ne7*

15.Nxe5 b6 16.Bb5 Bb7 17.f3 c6 18.Bd3 Qc7 19.f4 0,5/Belikov,V−Zvjaginsev,V/Gyor j/1991/ *)*
10...Nxd5 11.Ng3 Be6 12.0−0 Bd6 13.d4 exd4 14.cxd4 Bxg3 15.fxg3 Qd6 16.g4 Rad8 17.Kh1 Rfe8 18.g5 h5 19.g6 fxg6 20.Ng5 Kh8 21.Bc2 Bg8 22.Ne4 Qb4 23.Ng5 Qd6 24.Ne4= Belikov,V−Neverov,A/RSFSR−ch Kuibishev/1990/;

C) 8...Ba7 9.Nf1 Ne7 *(9...d5 10.Qe2 dxe4 11.dxe4 Nh5 12.g3 Nf6 13.g4 Nd7 14.Ne3 Nc5 15.Bc2 Ne6 16.Nd5 Re8 17.Be3 Bxe3 18.fxe3 Nb8 19.Nxe5 Nc5 20.Nc4 b5 21.Nd2 c6 22.Nf4 a5 23.0−0 Qe7 24.Rf2∞* Komliakov,V−Nikolenko,O/Moscow/1990/*; 9...h6 10.g4 Nh7 11.Ng3 Be6 12.Rg1 d5 13.Qe2 Re8 14.exd5 Bxd5 15.Ne4 Bxb3 16.axb3 f6 17.h4 Kh8 18.Be3 Bxe3 19.Qxe3 Qd5 20.0−0−0 Qxb3 21.g5 f5 22.Nc5 Qb6 23.gxh6 Rad8 24.Rxg7+−* Bologan,V−Prakash,G/WchJ−Mamaia/1991/ *)* 10.Ng3 Ng6 *(10...h6 11.0−0 c6 12.d4 Ng6 13.Be3 Qc7 14.a4 Re8 15.Re1 Be6 16.Bc2 Bb6 17.Qd2 Rad8 18.a5 Ba7 19.Qe2 Nf4 20.Qf1 N6h5 21.Nxh5 Nxh5 22.g4 Qc8 23.d5 cxd5 24.Bxa7+−* Bologan,V−Bjerke,R/Gausdal Int/1991/ *)* 11.0−0 h6 12.d4 Qe8 *(12...exd4 13.cxd4 d5 14.e5 Ne4 15.Bc2 Nh4 16.Nxe4 dxe4 17.Bxe4 Nxf3+ 18.Qxf3 Qxd4 19.Bf4 c6 20.Rad1 Qb4 21.Bxh6 gxh6 22.Qg3+ Kh8 23.Qf4 Kg7 24.Rd3→* Bologan,V−Westerinen,H/Gausdal Int/1991/ *)* 13.Re1 Be6 14.Be3 Bxb3 15.Qxb3 Qc6 16.Rad1 Rfe8 17.Qc2 Bb6 18.c4 exd4 19.Nxd4 Bxd4 20.Bxd4 Re6 21.Qc3 Ne5 22.c5 Rae8 23.cxd6 cxd6 24.Nf5= Oratovsky,M−Novik,M/URS−qualJ Jurmala/1989/]

6...0−0 7.h3 Be6 8.Nbd2 a6
9.Qe2!?N
[9.Nf1 d5 10.Qe2 d4 11.Ng3 Qd7 12.Bg5 Ne8 13.0−0 f6 14.Bc1 Nd6 15.Nh2 Bxb3 16.axb3 dxc3 17.bxc3 Rad8 18.Bb2 Kh8 19.Rad1 Nb5 20.Kh1 Rf7 21.f4 Qe6 22.Qc2 Rfd7 23.Ng4 Ba3 24.Ba1∞ Belikov,V−Frolov,A/Sochi/1990/]
9...Ba7 10.g4
[10.0−0 Nh5!]
10...Nd7 11.Bc2
[11.Nf1 Nc5 12.Bc2 d5⇄]
11...d5 12.Nf1 f6 13.Ng3
[13.exd5 Bxd5 14.Ng3 Nc5 15.Rg1 Ne6∞]
13...d4 14.Nf5 Nc5 15.Rg1 Rf7 16.cxd4
[16.g5 Kh8]
16...Bxf5
[16...Nxd4 17.N3xd4 exd4 18.b4 Nd7 19.Bb2 Ne5 20.0−0−0→]
17.gxf5
[17.dxc5 Be6 18.Be3 Qe7]
17...Nxd4 18.Nxd4 Qxd4 19.Kf1 Kh8 20.Rb1 Rd7 21.Rg3
[21.Be3 Qb4 22.a3 Qb5]
21...a5 22.Be3 Qd6 23.Rd1 Na6 24.Bb3
[24.Bxa7 Rxa7 25.Bb3 Ra8∞]
24...Bd4 25.Rg4 Nc5 26.Bc4 Qf8 27.Rh4 Qe8 28.Qg4 Bxe3 29.fxe3 h6 30.Ke2 c6 31.a3 b5 32.Ba2 a4 33.Rg1 Nb3
[33...Rad8 34.d4 Nb3 35.d5→]
34.Bxb3 axb3 35.Rc1± Rad8 36.Rc3

Qg8 37.Qg6 Rd6 38.Rg4 R8d7 39.Rg1 Qd8 40.Rxb3 c5! 41.Rxb5 Rxd3 42.Kf3
[42.Rxc5 Rd2+ *(42...Rxe3+ 43.Kxe3 Rd3+ 44.Ke2 Rd2+ 45.Kf3 Qd3+ 46.Kg4 Qxe4+ 47.Kh5+−)* 43.Kf3 Rxb2]
42...Rd2 43.Rxc5 Rxb2 44.Rgc1 Rb8 45.a4
[45.Qg2 Rd2 46.Rc8 Rxc8 47.Rxc8 Qxc8 48.Qxd2±]
45...Qf8 46.a5 Ra7 47.a6 Rba8
[47...Rxa6 48.Rc7 Ra3 49.Rf7 Qg8 50.Rcc7 Rbb3∞]
48.Rc6⊕
0−1

		C54
□	**Anand,Viswanathan**	**2790**
■	**Piket,Jeroen**	**2632**
(blindfold) 81/(256)		2001

[Piket,Jeroen]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6
[6...h6 7.a4 a5 8.Na3 0−0 9.Nc2 Re8 10.Re1 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4 Be6 *(14...Nc8 15.Ne3 Nb6 16.Bb3 c6 17.h3 Be6 18.Bc2 Qc7 19.d4 Nc4 20.Nxc4 Bxc4 21.Qd2 Rad8 22.Rad1 Be6 23.Qe3 b6 24.Nd2 c5 25.Bd3 Re7 26.d5 Bd7 27.Ra1 Nh5 28.b4 Nf4 29.bxa5 bxa5 30.Reb1 Rf8 31.Bb5 Bc8 32.Bf1 f5 33.c4 Ref7 34.Ra3 fxe4 35.Nxe4 Bf5 36.Rab3)* 15.Bxe6 Rxe6 16.Ne3 Nc8 17.Nf5 Ne7 18.d4 exd4 19.N3xd4 Re5 *(19...Rxe4 20.Rxe4 Nxe4 21.Qg4 Ng5 22.h4 Nxf5 23.Nxf5 Ne6 24.Nxh6+ Kf8 25.Nf5 Qf6)* 20.Ng3 Ng6 21.Qc2 c6 22.Rad1 Qc7 23.Ndf5 Rd8 24.Qd2]
[6...0−0 7.Bg5 h6 8.Bh4 g5 9.Bg3 g4 10.Nh4 Nh5 11.a4 a6 12.Na3 Qg5 13.Nc2 Ba7 14.Ne3 Ne7 15.d4 Qg7 16.dxe5 dxe5 17.Nef5 Bxf5 18.exf5 Bc5 19.f6]
7.a4
[7.Nbd2]
[7.Bb3]
7...Ba7
[7...0−0 8.Re1 *(8.Na3 Na5)* 8...Ba7 *(8...h6 9.h3 Be6 10.Bxe6 fxe6 11.Be3 Bxe3 12.Rxe3 Qd7 13.Nbd2 Qf7 14.g3 Nd7 15.Kg2 a5 16.Qc2 Nc5 17.Rf1 Qd7 18.b3 Ne7 19.Nc4 b5 20.axb5 Qxb5 21.Rb1 Nc6)* 9.h3 *(9.Na3 h6 10.Nc2 Re8 11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 a5 18.Ne3 Qd7 19.Red1 b6 20.Qc4 Rae8 21.Qb5 Qc8 22.b4 Qa8; 9.Nbd2 Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.Bxh6 gxh6 14.exf5 Bxf5 15.Bd5 Bg6 16.Qd2 Qf6 17.Ng3 Qf4 18.Qxf4 Rxf4 19.Be4 Bf7 20.Bxc6 bxc6)* 9...h6 10.Nbd2
A) 10...Be6 11.b4 *(11.Bxe6 fxe6 12.Nf1 Qe7 13.Be3 Bxe3 14.Nxe3 Nh5 15.d4 exd4 16.Nxd4 Nf4; 11.Bb3 Re8 12.Nf1 d5 13.Bc2 dxe4 14.dxe4 Qxd1)* 11...Qd7 12.Bxe6 fxe6 13.Nf1 Nh5 14.Be3 Nf4 15.b5 Ne7 16.bxa6 bxa6 17.d4 exd4 18.cxd4 Neg6 19.N1h2 a5 20.h4 Qf7 21.g3 Nh5 22.Rc1 Nf6 23.Qc2 Bb6 24.Nd2 d5 25.e5 Nd7 26.Nb3 Ne7 27.f3 Nf5;
B) 10...Re8 11.Nf1 Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 d5

15.Qc2 Qd7 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7 21.Nxe7+ Qxe7 22.Nb3 dxe4 23.dxe4 Red6;
C) 10...Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Ba2 Be6 14.Bxe6 fxe6 15.d4 exd4 16.cxd4
C1) 16...c5 17.Be3 *(17.Qb3)*;
C2) 16...d5 17.exd5 exd5 18.Qd3 Ne7 19.Bd2 Bb8 20.Bb4 Bd6 21.Bxd6 Qxd6 22.Re3 Rae8 23.Ne5]

8.Na3 Ne7
[8...0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 *(11.Nxg5 hxg5 12.Bxg5)* 11...Bg4 12.h3 Bh5 13.Qe2 Ne7 14.Nc2 Ng6 15.Ne3 Kh7 16.Nf5 Ne7 17.Ne3 Ng6 18.Nf5]
[8...h6 9.Nc2 0−0 10.Ne3 Ne7 11.a5 *(11.Bb3 Ng6 12.Nf5 d5 13.Qc2 Be6 14.Be3 c5 15.Rad1 Qc7 16.N3h4 Nxh4 17.Nxh4 c4 18.dxc4 dxc4 19.Ba2 Bxe3 20.fxe3 Qc5 21.Rde1 Rfd8)* 11...c6 12.Bb3 Be6 *(12...Ng6)* 13.Bxe6 fxe6 14.Qb3 Qd7 15.Nc4 Ng6 16.Qc2 Nh5 17.Qd1 Ngf4 18.Be3 Qe7 19.Bxa7 Rxa7 20.g3 Ng6 21.d4 exd4 22.Ne1 Nf6 23.Qxd4 Raa8 24.Qxd6]

9.Bg5
[9.Nc2 Ng6 10.Be3 *(10.h3 0−0 11.Re1 c6 12.Ba2 Re8 13.d4 exd4 14.Ncxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qf6 20.Be3 Bd7 21.Qb3 Rb8)* 10...0−0 11.Bxa7 *(11.a5)* 11...Rxa7 12.Ne3 Ng4 *(12...a5)* 13.Qd2 a5 14.d4 Ra8 15.dxe5 N4xe5 16.Nxe5 Nxe5 17.Bb3 Nd7 18.Bc2 Re8 19.f3 b6 20.Rfd1 Nc5 21.b4 Nd7 22.Bb3 Nf6 23.Qd4 Qe7 *(23...Bd7 24.Nd5 Be6)* 24.Nd5 Nxd5 25.Bxd5 Ra7 26.b5 Bb7 27.c4 Qe5 28.Rac1 Qxd4+ 29.Rxd4]

9...c6
[9...Ng6 10.Nh4 c6 *(10...Nxh4 11.Bxh4 h6 12.d4)* 11.Nf5 Bxf5 *(11...0−0 12.Qf3 Bxf5 13.Qxf5 d5 14.Bxf6 gxf6 15.Ba2)* 12.exf5 Ne7]

10.Nc2 0−0
[10...Ng6 11.Nh4 Nf4 12.Bxf4 exf4 13.Qd2 0−0 14.Qxf4 Nh5]

11.Nh4
[11.Bxf6 gxf6 12.d4
A) 12...d5 13.exd5 cxd5 14.Ba2
A1) 14...e4 15.Nh4 f5 16.Qh5 f4 17.f3 *(17.Qg5+ Ng6)* 17...e3 18.g3;
A2) 14...Qd6 15.Ne3 Rd8 16.g3 Kh8;
B) 12...Bg4 13.Ne3 *(13.Re1 d5 14.Ba2 f5; 13.Bb3 Kh8)* 13...Bh5 14.Be2 Kh8 15.Nh4 Bg6]
[11.Ne3 Ng6 12.Nh4 Nf4]

11...d5 12.exd5!?
[12.Ba2 Qd6]

12...Nexd5
[12...cxd5 13.Ba2 *(13.Bxf6 dxc4 14.Bxe5 Nc6)* 13...Bg4 14.Qd2 Qd6]

13.Nf3
[13.Bxd5 cxd5 14.Qf3
A) 14...Be6 15.Nf5 e4 16.Qh3 Qd7 *(16...h6 17.Bh4 Bxf5 18.Qxf5 Qd7 19.Ne3 Bxe3 20.fxe3 Qxf5 21.Rxf5 Ng4 22.Re1 exd3 23.Rxd5)* 17.Nce3 Ne8 18.dxe4 Nd6 19.Nxd5 Nxe4 *(19...Nxf5 20.Nf6+ gxf6 21.Bxf6 h6 22.exf5)* 20.Nde7+ Kh8 21.Qg4 Nxg5 22.Qxg5 Bxf5 23.Nxf5;

B) 14...h6 15.Bxf6 *(15.Be3 d4)* 15...Qxf6 16.Qxf6 gxf6 17.d4]

13...Qd6N

[13...Bg4 14.h3 Bxf3 15.Qxf3]

[13...Qc7]

14.Re1 Bg4

[14...Re8 15.d4 exd4 *(15...e4 16.Ne5)* 16.Rxe8+ Nxe8 17.Ncxd4]

15.Bh4

[15.Ne3 Nxe3 16.Bxe3 Bxe3 17.Rxe3 Nd5]

[15.h3 Bh5 16.g4 e4]

15...Rae8 16.h3

[16.Bg3 Nh5]

16...Bh5 17.Bg3 * 17...Nf4 18.Bxf4 exf4 19.d4± c5 20.Be2

[20.Rxe8 Rxe8 21.dxc5 Qxc5 22.Qd4 Ne4 *(22...Bxf3 23.Qxc5 Bxc5 24.gxf3)* 23.Qxc5 Bxc5 24.Nfd4]

20...cxd4 21.Ncxd4

[21.Nfxd4 Bg6]

21...Re4 22.Qc2 Rc8

[22...Bxd4 23.Nxd4

A) 23...Qe5 24.Qd2 Re8 25.Kf1 Bxe2+ 26.Nxe2 *(26.Rxe2 f3)*;

B) 23...Rfe8 24.Red1 Bxe2 25.Nxe2 Qc5 26.Nd4 f3 27.b4 *(27.Nxf3 Re2; 27.g3 Qh5)* 27...Qc7 *(27...Qa7 28.g3)* 28.Nxf3 Rxb4]

23.Rad1 Bxf3

[23...Qc7 24.Ng5 Rxe2 *(24...Rxd4 25.Bxh5)* 25.Rxe2 *(25.Nxe2 Qc5)* 25...Bxe2 26.Qxe2]

24.Nxf3 Bxf2+

[24...Qc5 25.Bd3 Rxe1+]

25.Kxf2 Qb6+ 26.Kf1

[26.Nd4 Rxd4 27.Rxd4 Qxd4+]

26...Nh5 27.g4

[27.Nd4 Ng3+ 28.Kg1 Rxd4 29.Rxd4 Qxd4+ 30.cxd4 Rxc2 31.Bxa6 g5 32.Bxb7 Rxb2 33.Bd5]

27...fxg3 28.Bd3

[28.Rd4

A) 28...Rxd4 29.Nxd4 Nf4 *(29...Qxd4 30.Bxh5)* 30.Qf5;

B) 28...Rce8 29.a5 *(29.Bd1 Rxe1+ 30.Nxe1 Qe6 31.Ng2 Qxh3 32.Rh4)* 29...Qc6 *(29...Qc5 30.Qxe4 Rxe4 31.Rd8+ Qf8 32.Rxf8+ Kxf8 33.Bd1)* 30.Rxe4 Rxe4 31.Qd2 Nf4 *(31...h6 32.Bd1 Rxe1+ 33.Qxe1)* 32.Bd1 Rxe1+ 33.Qxe1 Qd7 34.Qd2 Qxh3+ 35.Kg1 Ne6 36.Bb3 *(36.Qd7)*]

28...Rxe1+

[28...Rf4 29.Kg2]

29.Rxe1 Nf4

[29...g6 30.Re4 Rd8 31.Bc4]

30.Nd4

[30.Bxh7+ Kh8 31.Nd4 g6 32.Qe4 Qc7 33.Bxg6 fxg6 34.Qe7 Qxe7 35.Rxe7 Rc4]

30...g6 31.Be4

[31.Qd2 Qf6 *(31...g2+ 32.Kg1 Nxd3 33.Qxd3 Qxb2 34.Qf3)* 32.Re3 Nxd3+ *(32...Qh4 33.Be4 Qxh3+ 34.Bg2 Qd7 35.a5)* 33.Rf3 Qh4 34.Rxd3 Qxh3+ 35.Qg2 Qh6 36.Qxg3 Re8 *(36...Qc1+ 37.Qe1 Qxb2 38.Nf5 Qc2 39.Rf3)* 37.Kg2]

[31.Re3 Qf6 *(31...Nxh3 32.Bf5; 31...g2+ 32.Kg1)* 32.Qd2 *(32.Rf3 Qh4 33.Qd2 Qxh3+ 34.Kg1 Nxd3 35.Rxd3 Rc5)*]

31...Qf6 32.Bf3

[32.Kg1 Nxh3+ *(32...Re8)* 33.Kg2 Nf4+ 34.Kxg3 Qg5+ 35.Kf3 Qh5+]

[32.Nf3 Qb6 *(32...Qe6 33.Qd2)* 33.Nd4]

32...g2+

[32...Qxd4 33.Re8+ Kg7 34.Rxc8

Qe3 35.Bg2 Nd3 36.Re8 Qxe8 37.Qxd3]
[32...Rc5 33.Qe4 g2+ 34.Kg1 Rg5 *(34...Nxh3+ 35.Kxg2)* 35.Bg4 h5 36.Bf5 Qd6 37.h4 Rxf5 38.Nxf5 gxf5 39.Qd4]

33.Bxg2
[33.Kg1 Qxd4+]

33...Nd3+ 34.Nf3
[34.Ke2 Nxe1 35.Kxe1 Qxd4]

34...Nxe1 35.Kxe1 b5
[35...Re8+ 36.Kf2 Qf4 37.a5 Qc7]

36.axb5 axb5 37.Qe4 Rb8
[37...Qa6 38.Kf2 Qa2 39.Qb4]
[37...Rd8 38.Bf1]

38.Qd4 Qe6+ 39.Kf2 Qb3 40.Ne5
[40.Qd2 b4 41.Nd4 Qc4 42.Qe2]
[40.Qb4 Qc2+ *(40...Qxb4 41.cxb4 Rc8 42.Nd4 Rc4 43.Ke3 Rxb4 44.b3)* 41.Kg3 Qe2 42.Qf4 Re8 43.Ng5 Re7 *(43...Qe1+ 44.Kh2 Qe5 45.Kg3 Qxf4+ 46.Kxf4 Re2 47.Bd5)* 44.Bf3 Qxb2 45.Qb8+ Kg7 46.Qd6 Re1 47.Qd4+]

40...Qxb2+ 41.Kg1
[41.Kg3 b4]

41...Rc8
[41...b4 42.Nxf7 Kxf7 *(42...bxc3 43.Nh6+ Kf8 44.Qf6+ Ke8 45.Bc6#)* 43.Qa7+ Kf6 44.Qxb8 Qc1+ 45.Kh2 bxc3]

42.Qf4
[42.Qd7 Qc1+ 43.Bf1 *(43.Kh2 Qf4+)* 43...Qg5+ 44.Kh1 Qf5]
[42.Nc6
A) 42...Qb1+ 43.Kh2 *(43.Kf2 Qf5+ 44.Kg1 Qe6)* 43...Qe1 44.c4 bxc4 45.Ne5;
B) 42...Re8 43.Ne7+ Rxe7 44.Qd8+ Kg7 45.Qxe7 Qxc3]

42...Qa2 43.c4 Qa7+ 44.Kh2 bxc4 45.Bd5 Rf8
[45...Rc5 46.Qd4 *(46.Bxf7+ Kg7 47.Bxc4 Qc7 48.Nxg6 Qxf4+ 49.Nxf4 Rxc4)* 46...Rc7 47.Qxa7 Rxa7 48.Bxc4 Kg7 49.Nxf7 *(49.Bxf7 Kf6)*
A) 49...Rxf7 50.Bxf7 Kxf7 51.Kg3 Kf6 52.Kg4 *(52.Kf4 g5+ 53.Kg4 Kg6 54.Kg3 Kf5 55.Kf3 h5 56.Ke3 Ke5 57.Kf3 Kd4)* 52...h6 53.Kf4 Ke6 54.Ke4;
B) 49...Rc7 50.Nd6 *(50.Bd5 Rc5 51.Bb3 Rc3 52.Bd5 Rd3 53.Bc4 Rd4 54.Bb3 Rd2+ 55.Kg1 Rd3 56.Be6 Kf6 57.Bc4 Rxh3)* 50...Rc6 51.Ne8+ Kf8 52.Bb5 Rc2+ 53.Kg3 Ke7 54.Kf3]
[45...Kg7 46.Nxf7 Qa2+
A) 47.Kg3 Qa3+ 48.Kg2 Qb2+ 49.Kg3 Qc3+ 50.Bf3 *(50.Kh2 Qc2+ 51.Bg2 Qf5)* 50...Qf6;
B) 47.Bg2 Rf8 48.Qe5+ Kxf7 49.Kg3 Qb3+ *(49...Qa3+ 50.Kh2 Qe7 51.Bd5+ Ke8 52.Bc6+)* 50.Kh4 g5+ *(50...Rd8 51.Qc7+)* 51.Kh5 Qd1+ 52.Kh6 Rd8 53.Qf5+ Ke7 54.Qxg5+ Ke6 55.Qe3+ Kd6 56.Qb6+ Ke7 57.Qe3+]

46.Qf6
[46.Bxc4 Kg7 47.Nxf7 Rxf7 48.Bxf7 Qxf7± 49.Qxf7+ Kxf7 Ü 41/(364) 50.Kg3]

46...Qa2+
[46...c3± 47.Nxg6 Qc7+ *(47...Qb8+ 48.Kg2 hxg6 49.Qxg6+± Kh8 50.Qh6+ Kg8↑ 51.Be4; 47...hxg6 48.Qxg6+)* 48.Ne5 *(48.Kg2 hxg6 49.Qxg6+!)* 48...c2 49.Qg5+]

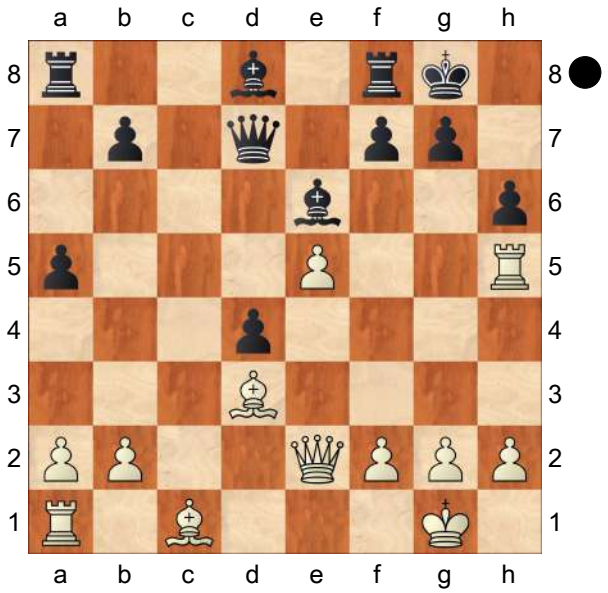
47.Kg3 Qa7
[47...Qa3+ 48.Kh4 Qa7 49.Ng4]

48.Kg2
[48.Kf3 Qa3+ 49.Ke4 Qa7 50.Bxc4

Qa4 51.Kf4 Qb4]
[48.Ng4 Qg1+ 49.Bg2± h5 50.Nh6+ Kh7 51.Nf5 gxf5 52.Qxf5+ Kh6 53.Qf6+]
48...Qa2+ 49.Kf3 Qa3+ 50.Kg4 Qa7 51.Kf3 1−0 (51) Anand,V (2790)−Piket,J (2632) Monaco (blindfold) 81/(256) 2001 [Piket,Je] **51...Qa3+ 52.Kg4!?**

C54
□ **Nepomniachtchi,Ian 2789**
■ **Nakamura,Hikaru 2736**
chess24.com (Int.−m2/1−rapid) 148/112
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 a5 9.Nf1 Be6 10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 15.Bd3
[15.Nxe4 dxe4 16.Rxe4 c5⩲ − 144/96]
15...Nf5N
[15...Nxg3 − 148/(112)]
16.Nxe4 dxe4 17.Rxe4 c5 18.Qe2 cxd4 19.Rf4 Qd7 20.Nh4 Nxh4 21.Rxh4 Bd8 22.Rh5 Diagram



22...g6?
[22...Bg4? 23.Qe4 g6 24.Rxh6 Bf5 25.Qf3±]
[22...Re8! 23.Qe4 *(23.Bxh6? Bg4 24.Qe4 f5!−+; 23.h3 Rc8 24.Bxh6 g6∞)* 23...g6 24.Bxh6 *(24.Rxh6 Bf5 25.Qe2 Bxd3 26.Qxd3 Rxe5)* 24...Qd5 25.Qe2 gxh5 *(25...Ra6!?)* 26.Qxh5 Ra6 27.Re1 Bd7 28.Bd2 Rg6 29.Bxg6 fxg6 30.Qxg6+ Kh8 31.Qh5+=]
23.Rxh6 Kg7 24.h4± Bf5 25.h5 Rc8 26.Bd2 Bxd3
[26...Qe6 27.hxg6 fxg6 28.Re1 Be7 29.Bxf5 Qxf5 30.Rh3+−]
27.Qxd3 Qf5 28.Qxf5 gxf5 29.Rd6 Re8 30.Re1 Rc2 31.Rxd4 Rxb2 32.Rd7
[32.h6+
A) 32...Kg6 33.Rd6+ f6 *(33...Kh7 34.Rd7+−)* 34.Rd7+−;
B) 32...Kg8 33.Rd7 Rxa2 34.e6!+−]
32...Kg8 33.h6 Rc2 34.Re3 f4 35.Red3
[35.e6! fxe3 *(35...fxe6 36.h7+ Kh8 37.Bc3++−)* 36.exf7+ Kf8 37.fxe8Q+ Kxe8 38.Rxd8+! Kxd8 39.h7+−]
35...Bg5 36.Rh3 Rxa2 37.e6! fxe6 38.Bc3 e5 39.Rg7+ 1−0

C54
□ **Vachier Lagrave,Maxime 2789**
■ **Svidler,Peter 2751**
FIDE World Cup (5.3) 17.09.2017
[Sagar,Shah]

1.e4 0 Sagar Shah Mikhalevski,Victor Sagar Shah **1...e5** 1 **2.Nf3** 0 **Nc6** 2 **3.Bc4** 0 Maxime believes in his

preparation in the Italian and goes for it.
3...Bc5 2 **4.c3** 0
[4.0−0 Nf6 5.d3 0−0 6.a4 h6 7.c3 a5 8.h3 d6 9.Re1 Karjakin,S (2783)−Kramnik,V (2811) Shamkir AZE 2017 [Mikhalevski, V]]
4...Nf6 3 **5.d3** 0 **d6** 3 **6.0−0** 0 **a6** 2 **7.a4** 3 **h6** 2 **8.Re1** 4 **0−0** 7 **9.h3** 3 **a5** 11 Mikhalevski,Victor: '!?' '!?' Mikhalevski,Victor: 'Curiously, the same position, but with Black to move, occurred in the game Karjakin−Kramnik which you can find above. However, the text was introduced by Grischuk in the 2017 World Cup and since then occurred five more times, four of them in the same tournament and all of them played by Vachier−Lagrave!'
[Earlier I analysed for you two alternatives. 9...Be6 Giri,A (2798)−Anand,V (2784) Zurich SUI 2016 [Mikhalevski,V]]
[and 9...Re8 Nepomniachtchi,I (2740) −Mamedyarov,S (2761) Moscow RUS 2016[Mikhalevski,V]]
10.Nbd2 1 All these little moves in the Giuoco Piano are well known. The main idea is to build up the position before getting down to a fist−fight. **10...Be6** 4 Mikhalevski,Victor: 'Suddenly we transposed to a game which was played earlier this year and reached the text after Black played the immediate ...a5 without wasting time on ...a6, but lost a tempo on the ...Bd7−e6 manoeuvre. This position has already been seen with Black to move as well.'
[10...Ne7 This is a fresh idea by Anand, which he introduced a few days ago at the Isle of Man, but he was unable to equalise.
A) 11.d4 doesn't promise any advantage as after exd4 12.cxd4 Black obtains a nice square on b4 for his bishop. *(12.Nxd4 Ng6 13.N2f3 Re8 14.Qc2 Ne5 15.Be2 Ng6* is also fine for Black. *)* 12...Bb4 13.Bb3 Be6=;
B) 11.Nf1 Ng6 *(11...Be6!?* was worth a try. *)* 12.Ng3 c6 13.Bb3 Re8 14.d4 Bb6 15.Be3 exd4 16.Bxd4 Be6 17.Bxe6 Rxe6 18.Qb3!⩲ Fressinet,L (2657)−Anand,V (2794) Douglas ENG 2017]
11.Bb5 2 Mikhalevski,Victor: '!?' '!?' Mikhalevski,Victor: 'White is avoiding a trade of the light−squared bishops having in mind the idea of 12. Bxc6. In this position Black tried two different retreats.'
[A correspondence game featured 11.Bxe6 fxe6 12.Qb3
A) 12...Qe7!? is possible too. 13.Qxb7 Rab8! 14.Qa6 *(14.Qxc6 Rb6 15.Qxc5! dxc5 16.Nxe5* leads to an interesting position with two minor pieces and two pawns for the queen. *)* 14...Nh5 15.Qxc6 Rb6 16.Qxc5 dxc5 17.Nxe5 with compensation for the queen.;
B) 12...Qc8 13.Nc4 Nh5 14.Be3 Bxe3 15.fxe3 *(15.Rxe3!?)* 15...b6 16.Rf1 Qd7 17.Qc2 Rad8 18.Rab1 Rb8 and a draw was agreed in Danzanvilliers,P (2174)−Spierenburg,P (2031) ICCF email 2012]
11...Na7 6 Mikhalevski,Victor: '!?' '!?'
[In the classical section Svidler had chosen 11...Ne7 12.d4 exd4
A) Another game, which reached a position after 11.Bb5 by transposition, saw 13.cxd4 , which doesn't promise much due

to Bb4 14.Re3 and now Black should have continued Ng6 *(14...Bxd2?! 15.Bxd2±* was better for White in Simanjuntak,S−Othman, A Graz 1981. *)* 15.Nf1 d5 16.e5 Ne4 with a comfortable position for Black.;

B) 13.Nxd4

B1) In one game Grischuk played 13...Ng6

B1a) The simple 14.Nxe6! fxe6 15.Nb3 Bb6 16.Nd4 Qe7 17.Bc4 Kh8!

B1a1) 18.Nxe6? runs into Ne5! 19.Nxf8 *(19.Ba2 Nfg4!∓* leads to a strong attack. *)* 19...Rxf8 20.Qe2 Nh5! 21.Qxh5 Bxf2+ 22.Kh1 Bxe1∓ with better chances for Black thanks to an isolated pawn on e4.;

B1a2) 18.Be3! promised White a slight edge. 18...Ne5 19.Ba2 Bxd4 20.Bxd4±;

B1b) 14.N2f3 c6 *(14...Bd7!?=)* 15.Nxe6 fxe6 16.Bc4 d5 17.exd5 exd5 18.Bd3 Ne4! 19.Be3 Bxe3 20.Rxe3 Nf4 21.Bxe4 dxe4 22.Rxe4 Qf6 23.Re3 Nd5 24.Re1 Nf4 and here White decided to repeat moves with 25.Re3 *(*when *25.Kh2 Qg6 26.Nh4 Qf6 27.Qg4±* promised White the better chances. *)* 25...Nd5 26.Re1 Nf4 draw. Vachier Lagrave,M (2804) −Grischuk,A (2788) World Cup 4.4Tbilisi GEO 2017;

B2) 13...Bd7

B2a) A couple of days ago White deviated with 14.Bd3 Nc6?! *(14...Ng6!=* is more to the point. *)* 15.N2f3 Ne5 *(15...Re8!?)* 16.Bc2 Re8 17.Bf4± and White was better in Deac,B (2559)−Woellermann,J (2384) Douglas ENG 2017;

B2b) 14.Nf1 Re8 *(14...Ng6 15.Ng3)* 15.Ng3 Ng6

B2b1) 16.Bc4 and beat Grischuk, but Black's play can be improved. c6 *(16...Bc6! 17.Nxc6 bxc6 18.Bd3 d5* yields Black easy equality. *)* 17.Be3! Qc7! *(17...Nxe4?* runs into *18.Nxe4 Rxe4 19.Bxf7+ Kxf7 20.Qf3+ Rf4 21.Bxf4 Qf6 22.Bg3 Bxd4 23.cxd4 Qxf3 24.gxf3 Bxh3 25.Bxd6±* when Black's compensation for the exchange is insufficient. *)* 18.Ba2! Re5! 19.Qc2 Rae8 20.Nf3 R5e7 and now only 21.Bd4! promises chances for an opening edge. *(21.Bxc5 dxc5 22.Rad1* in Vachier Lagrave,M (2804)−Grischuk,A (2788) World Cup 4.5 Tbilisi GEO 2017 would have been equal had Black played *Be6 23.Bxe6 Rxe6 24.c4 Qf4=)*;

B2b2) 16.f4 Bxb5 17.axb5 Qd7 ½−½ (27) Vachier−Lagrave,M (2804)−Svidler,P (2756) Tbilisi GEO 2017, leads to a complex position

where both sides had their chances. 18.Kh2 Re7 *(18...Bxd4!?* deserved attention. After *19.cxd4 Qxb5 20.Ra3* an interesting position with compensation for a pawn would have ensued. *)* 19.Ndf5 *(19.Qd3!)*

B2b21) 19...Bf2!! promised equality. 20.Nxe7+ Nxe7 21.c4! *(21.Re2?* fails to *Ng4+!! 22.hxg4 Qxg4 23.Rxf2 Qxd1−+; 21.Rf1 Bxg3+ 22.Kxg3 Nxe4+ 23.Kh2 Qxb5∓)* 21...Qe6! 22.b3 Bxe1 23.Qxe1 h5!= with sufficient counterplay.;

B2b22) 19...Re6 20.Nd4 Re7 21.b4 Bxd4 22.cxd4 Qxb5 and Black was fine in Vachier Lagrave,M (2804)−Svidler,P (2756) World Cup 5.2 Tbilisi GEO 2017]

12.d4 3 **exd4** 2 Mikhalevski,Victor: '!?' '!?' Mikhalevski,Victor: 'Svidler is deviating from his compatriot's game from the previous round of the same tournament.'

[Mikhalevski,Victor: 'In the aforementioned game Grischuk played' In an earlier round we saw this between MVL−Grischuk: 12...Nxb5 Mikhalevski,Victor: ', but after' 13.dxc5 Na7 14.b3 Mikhalevski,Victor: '!' '!' Re8 15.cxd6 Qxd6 16.Ba3 Qa6 *(16...c5!?* deserved attention. *)* 17.b4 Mikhalevski,Victor: '!' '!' axb4 18.cxb4 Mikhalevski,Victor: '⩲' '⩲' Mikhalevski, Victor: 'White obtained a slight edge. Vachier Lagrave,M (2804) −Grischuk, A (2788) World Cup 4.1 Tbilisi GEO 2017.' b5 19.Bb2 Nc6 20.Nxe5 Nxb4 21.Re3 bxa4 22.Rg3 ½−½ (56) Vachier−Lagrave,M (2804) −Grischuk,A (2788) Tbilisi GEO 2017. It was a game filled with mind boggling complications that ended in a draw.]

13.cxd4 20

[In comparison to 11...Ne7 13.Nxd4 can be answered by Nxb5 14.axb5 Re8= with roughly equal chances.]

13...Bb4 2

[Now 13...Nxb5?! is worse, as after 14.dxc5 Na7 15.cxd6 he has to recapture with a pawn. cxd6 16.Nd4⩲]

14.Bd3 1 Mikhalevski,Victor: 'Now the unfortunate position of the knight on a7 promises White slightly better chances. The same position with the a7−knight on e7 would be equal.' **14...d5** 2 Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'Black has to fight for the centre.' **15.e5** 2 **Nd7** 1 Peter played all of this pretty fast, which meant that he was very well prepared. **16.Re2** 45 Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'The French GM unpins the d2−knight.' **16...c5** 41 Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'A timely counter−attack in the centre.' **17.Nf1** 10 **cxd4** 6:10 Mikhalevski,Victor: '?!' '?!' Mikhalevski,Victor: 'The first inaccuracy.'

[I prefer 17...Nc6! 18.Ng3 *(18.Be3 cxd4 19.Bxd4 Nxd4 20.Nxd4 Qg5 21.Nf3 Qf4 22.Ng3 Bxh3 23.Nh5 Qg4 24.Ng3 Qf4=)* 18...Nxd4!

19.Nxd4 cxd4 20.Nf5 *(20.f4?* doesn't reach the goal because of *Nc5 21.f5 Qh4 22.Kh2 Bd7 23.Rf2 g5!∓)* 20...Bxf5 21.Bxf5 Nc5 22.Qxd4 Nb3 23.Qg4 Qb6! 24.Rb1 Nd4 25.Re3 Nxf5 26.Qxf5 Qe6!= and Black is fine.]

18.Bc2 1:52 Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'White is creating a strong threat of 19.Qd3.'

[18.Nxd4 Nc6∞ Black seems to be doing fine.]

18...Nc5 48 Mikhalevski,Victor: 'Stopping White's idea.' preventing ♕d3 seems quite logical.

[18...Nc6 19.Qd3 g6 20.Bxh6 seems to be quite dangerous for Black.]

[Probably Black should prefer 18...Re8! 19.Qd3 Nf8 20.N1d2 Nc6 21.Nb3 Bd7 22.Bf4 Be7! 23.Nfxd4 Nb4 24.Qf3 Nxc2 25.Rxc2 Ng6 26.Bh2 Rc8 27.Rxc8 Bxc8 with chances to equalise.]

19.Nxd4 4 Black is now sitting on a time bomb. He has clearly a fine position on the queenside. However, White's plan of f4−f5 looks terribly dangerous. Peter must prepare for it. **19...Nc6!** 42 The first part is to get rid of the monster on d4. **20.Ng3** 24 Mikhalevski,Victor: '±!' '±!' Mikhalevski,Victor: 'White is slightly better thanks to the isolated pawn on d5 and chances for a kingside attack.'

[20.f4?! Nxd4 21.Qxd4 Ne4! 22.Bxe4 dxe4 23.Qxe4 Qd1!∓]

20...Nxd4 47 **21.Qxd4** 2 **f5** 17 Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'White's attack would be unpleasant without this move.'

[21...Rc8 looks more in the spirit of the position. 22.Be3 Rc6 *(22...Nd7 23.Nh5 Bc5 24.Qd3±)* 23.Nh5 Ne4 24.Nf4± White is still better.]

22.exf6 20

[22.Nh5 Going to f4 can be a good idea. Ne4 23.Nf4 Bc5 24.Qd3 Qb6 25.Be3±]

22...Qxf6 2:17 **23.Be3** 42 Mikhalevski, Victor: '!' '!'

[23.Qxf6 Rxf6 24.Nh5 Rff8 25.Be3±]

23...Qxd4 3:27 **24.Bxd4** 6 **Bd7** 33 Mikhalevski,Victor: '!' '!' Positionally White looks better as the pawn on d5 is weak. But Black has active pieces and he is able to maintain the balance without too many difficulties. **25.Rd1** 1:09

[25.Nh5 Ne6]

[After 25.Re5!? Ne6 26.Ne2 Nxd4 27.Nxd4 Bc6 28.Bb3 Rfd8 29.Re6 Rac8 30.Rc1 White retains some pressure.]

25...Rae8 2:51

[25...Nxa4?! 26.Nh5±]

[25...Bxa4? 26.Bxc5 Bxc2 27.Rxc2+−]

[25...Rac8!? deserved attention.]

26.Rxe8 1:08 **Bxe8** 1

[26...Rxe8? 27.Bxc5 Bxc5 28.Rxd5+−]

27.b3 2:59

[27.Bxc5 Bxc5 28.Rxd5 Bxf2+∓]

27...b5 14 Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'Svidler is trying to reduce the number of pawns.' Peter keeps reducing the pawns on the board and moves closer to a draw. **28.axb5** 23 **Bxb5** 2 **29.Be3** 1:25 **Bc6** 1:24

[29...Rd8 30.Nf5 Ne6 looks more accurate. 31.Nd4 Nxd4 32.Bxd4 Be2 33.Rc1 Bd2 34.Ra1 Kf7= and the chances are equal.]

30.Nf5 34 **Ne4** 33 Mikhalevski,Victor: 'Another slight inaccuracy.'
[After 30...Ne6! 31.Nd4 Nxd4 32.Bxd4 Bd7 Black shouldn't have problems to defend the position.]
[30...Nxb3 31.Nxh6+ gxh6 32.Bxb3 is a little risky for Black.]
31.Nd4 13 Mikhalevski,Victor: '±' '±' Mikhalevski,Victor: 'Now White is slightly better thanks to the isolated pawn on d5.' **31...Bd7** 24 **32.Bd3** 1:03
[32.Bxe4 dxe4 33.Nc2 Be6 34.Nxb4 axb4 35.Rd4 Bxb3 36.Rxe4 Rb8 37.Bd2 Bd5 38.Rxb4 Rxb4 39.Bxb4=]
32...Rb8 2:32 **33.f3** 38
[33.Nc2!? Nc3 34.Ra1 Bd6 35.Nd4 a4 36.bxa4 Nxa4 is also defendable.]
33...Nc3 2:15 **34.Rc1** 14 **a4** 12 Mikhalevski,Victor: 'The same strategy of exchanges. All the remaining pawns are on one side and so Black should be able to hold with some accuracy.'
35.bxa4 15 **Bxa4** 15 **36.Kh2** 2:28 **Bd6+** 37 **37.f4** 9 **Nd1** 19 Mikhalevski,Victor: '!' '!' **38.Bd2** 51 **Nf2** 25 **39.Bf5** 42 **Ne4** 1:18 **40.Be6+** 13 **Kh7** 11 **41.Be3** 2 **Nf6** 8
[41...Re8!=]
42.Nf5 1:01 **Re8** 11 **43.Bf7** 2 **Rxe3** 23 **44.Nxd6** 2 **Re7** 31 **45.f5** 50 **Be8** 2 **46.Be6** 1 **g6!** 14 Mikhalevski,Victor: 'Reducing material to the minimum. Although Black gives up a pawn he proves that the position is defendable.' Black does lose a pawn, but transposes into a drawn game.
[46...Bd7!? 47.Rc7 d4 48.Nc8 Re8 49.Bxd7 Nxd7 50.Rxd7 Rxc8 51.f6 Rg8 with the subsequent 52...Kg6 Black forces a theoretically drawn endgame.]
47.Nxe8 1:06 **Nxe8** 4 **48.fxg6+** 2 **Kxg6** 2 **49.Bxd5** 1 **Nf6** 1 The chances of beating Svidler from such a position are absolutely zero. **50.Bf3** 2 **Re5** 11 Mikhalevski,Victor: 'This is the position Peter was striving for. Black's drawing resources are very big, in particular the h8−square is dark, which is a good sign when you defend against the light−squared bishop.' **51.Kg3** 12 **Rg5+** 2 **52.Kf2** 6 **Ra5** 2 **53.Rc4** 9 **Kg5** 28 **54.h4+** 8 **Kg6** 3 **55.g4** 1 **Ra7** 39 **56.Kg3** 14 **Kg7** 1 **57.Rc6** 20 **Re7** 5 **58.Bd1** 22 **Rd7** 38 **59.Bc2** 3 **Re7** 5 **60.Bf5** 9 **Re3+** 3 **61.Kf2** 6 **Re7** 2 **62.Kf3** 5 **Ra7** 5 **63.Be6** 36 **Ra3+** 20 **64.Kf4** 15 **Ra4+** 6 **65.Bc4** 11 **Ra7** 1 **66.h5** 44 **Ra5** 39 **67.Rc7+** 14 **Kh8** 1 **68.Kf3** 47 **Re5** 14 **69.Rf7** 45 **Nxg4!** 37 With this sacrifice the game is over. **70.Rf8+** 24 **Kh7** 0 **71.Rf7+** 19 **Kh8** 1 **72.Kxg4** 1 **Re4+** 1 **73.Rf4** 2 **Rxf4+** 1 **74.Kxf4** 0 **Kg7** 0 **75.Kf5** 1 **Kh8** 1 **76.Kg6** Mikhalevski,Victor: 'The Russian GM holds without visible problems. An interesting game, which demonstrates the latest developments in the opening theory of the Giuoco Piano. It seems that both retreats of the knight 11...Ne7 and 11...Na7 are sufficient for equality.' A well played game by both sides.
½−½

C54

□ **Vachier Lagrave,M.. 2789**
■ **Carlsen,M.. 2837**
9th London Classic 2017 (4.1) 05.12.2017
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Re1 Ne7
A very rare continuation, which was played by Aronian in the recent World Cup. This idea hasn't escaped the attention of the world champion. Black is transferring the knight to g6, while 8.d4 doesn't look dangerous.
[Earlier we considered more popular alternatives 7...a6 and 7...a5. 7...a6 So,W (2812)−Carlsen,M (2832) Paris FRA 2017 [Mikhalevski,V]]
[7...a5 So,W (2792) −Ding,L (2771) Tbilisi GEO 2017 [Mikhalevski,Victor]]
8.d4 The critical continuation.
[In the aforementioned game Hou Yifan played 8.Nbd2 , but after Bb6 9.Bb3 c6 10.Nf1 Ng6 11.Ng3 h6 12.h3 d5 13.exd5 Nxd5 14.d4 exd4 15.Nxd4 Be6! a draw was soon agreed in Hou Yifan (2652)−Aronian,L (2799) Tbilisi GEO 2017, although the position remains complicated.]
8...Bb6 9.a4 A new move in the current position. White is threatening to trap the dark−squared bishop by means of 10.a5.
[Let's have a look at the alternatives. 9.h3 Ng6 10.Bd3 *(10.Bb3 h6 11.Nbd2 Re8 12.Nc4* Saric,I (2644)−Mastrovasilis,D (2609) Chalkidiki 2015. Now Black missed a chance to play *exd4 13.Nxb6 axb6 14.Qxd4 Be6 15.Bc2 Ra5!∓* with a promising position for Black. *)* 10...h6 11.Be3 c6 12.Nbd2 Bc7 13.c4 Nh5 14.Bf1 Nhf4 15.Qb3 Bb6 16.c5 dxc5 17.dxc5 Bc7 18.Rad1 Qf6 and Black was fine in Sethuraman,S (2658)−Sevian,S (2589) Stockholm 2016]
[After 9.Bg5 Ng6 10.Nh4 A typical way to meet ...Ng6 in many Giuoco Piano positions. Re8 *(10...Kh8!?* is an interesting reaction, with the idea to meet *11.Nxg6+* by *fxg6)* 11.a4 a5 12.Nxg6 hxg6 13.Na3 Qd7 with a reasonable position for Black in Wall,G (2338)−Illingworth,M (2360) Istanbul 2012]
9...c6 Carlsen is creating an escape square for his dark−squared bishop.
[9...a5! looks safer. 10.dxe5 Ng4 11.Rf1 dxe5 12.Qxd8 Rxd8 13.Bg5 Kf8= and the threat of 14...Nxf2 doesn't let White play 14.h3.]
10.dxe5! Ng4! This intermediate move allows Black to retain the material balance.
[Black's compensation for a pawn after 10...Nxe4 11.Rxe4 d5 12.Bxd5 Qxd5 13.Qxd5 Nxd5 14.Nbd2 looks insufficient. For example, Bf5 15.Re1 Nf4 16.a5 Bc7 17.Nc4 Nd3 18.Rd1⩲]
11.Rf1 dxe5 12.Qxd8!
[12.Qc2 Ng6 13.h3 Nf6 14.Rd1 Qe7 15.a5 Bc7 16.Be3 Be6 17.Nbd2 Rfd8 doesn't look scary for Black, although White may hold a slight edge thanks to having more space on the queenside.]
12...Bxd8!
[12...Rxd8? would be wrong in view of 13.a5 Bc7 14.Ng5 Nh6 15.Be3± and Black is under pressure.]
13.h3 Nf6 14.Nxe5 Nxe4 15.Re1
[White could try to set some problems by means of 15.Nd2!? Nxd2 16.Bxd2

Nd5 17.a5± and White's spatial advantage promises him the slightly better chances.]

15...Nd6 16.Bb3 Re8! Now White has to solve the problem of a possible pin along the e−file. **17.Nf3** MVL prefers to pin Black instead of being pinned.

17...Nd5! Since the rook on e8 is protected Black can easily unpin his e7−knight. **18.Rd1!** Maxime is trying to keep more pieces on the board.

[After 18.Rxe8+ Nxe8 19.Bxd5 cxd5 20.Bf4 Bd7 21.Nbd2 Nc7 Black's bishop pair compensates for the isolated pawn on d5.]

18...Ne4?! A slightly inaccurate pawn sacrifice.

[18...Nf5 makes more sense, as after 19.Bxd5 cxd5 20.Rxd5 Be6 21.Re5 comes without tempo. *(* After *21.Rd3 Bc4 22.Rd7 Be6 23.Rd1 Bc7* Black obtains good compensation for a pawn as well. *)* 21...Bc7 22.Re1 Bd5 with compensation.]

19.Bxd5 cxd5 20.Rxd5 Be6 21.Re5!± Unfortunately for Black he has to remove his knight from an active position in the centre. **21...Nf6 22.Re1 Bc7 23.Na3!?** The French GM is ready to gain a tempo by means of 24.Nb5, which explains Black's reaction.

[23.Be3!? Nd5 24.Nd4 deserved attention.]

23...a6! 24.Nc2! The knight is heading for d4. **24...Nd5 25.c4!?**

[25.Bd2!? looks more flexible. Rad8 26.b3! f6 27.c4 Nf4 28.Ncd4 Bc8 29.Rxe8+ Rxe8 30.Re1± , when Black's compensation isn't sufficient for equality.]

25...Nf4

[25...Ne7± with the idea of 26...Nc6 deserved attention.]

26.Bxf4! Bxf4 27.b3± White is a healthy pawn up, while Black's bishop pair can only partly compensate the material deficit. **27...Rad8 28.Rad1 Kf8 29.Nb4?!**

[29.Nfd4! Bc8 30.Rxe8+ Kxe8 31.Ne3± transferring the knight to d5 promised White a clear edge.]

29...Bc7! Magnus takes advantage of White's inaccuracy immediately. The bishop is aiming at a5. **30.Nd3?** This is already a mistake, which gives up all of White's edge.

[After 30.Nd5 Bxd5 31.Rxe8+ Kxe8 32.cxd5 Bd6 it's not easy to break through, but White keeps an extra pawn.]

30...Bf5!? Now the unfortunate position of the knight on d3 yields Black good counterplay.

[Another interesting option would be 30...Ba5!? and only after 31.b4 Bf5! 32.bxa5 Bxd3 33.Rxe8+ Kxe8 34.Ne5 Bc2 35.Rxd8+ Kxd8 36.Nxf7+ Ke7 37.Ng5 h6 38.Nf3 Bxa4 39.Nd4 Bd7 40.c5! g5! with the idea of ...Kf6−e5 allows Black to create sufficient counterplay.]

31.Rxe8+

[31.Nc5!? Rxe1+ 32.Rxe1 Bc8 33.Kf1 transposes to the game.]

31...Kxe8 32.Re1+ Kf8 33.Nc5 Bc8 34.Kf1 Ba5

[34...Bb6!? 35.Ne4 Rd3 36.c5 Bc7 37.Re3 Rd5 38.b4 Rd1+ 39.Re1 Rd3 40.b5 axb5 41.axb5 Bf5 42.b6 Bb8 looks holdable.]

35.Re3! Rd1+ 36.Ke2 Rb1 with the ideas of ...Rb2+ and . ..Bb6/b4. **37.Ne4!** White has to move the knight from a possible pin. **37...Rb2+ 38.Kf1**

[38.Kd1! is the only way to retain winning chances. Bb4 39.Nd4 f5 40.Rf3 g6 41.g4 Kg7 42.gxf5 gxf5 43.Nxf5+ Bxf5 44.Rxf5 Rxb3 45.Rg5+ Kf7 46.Rg3 Rb2 47.c5 However, Black should have enough resources to hold a draw.]

38...Bf5

[38...Rb1+ 39.Ke2 Rb2+ repeats the position.]

39.Nd6 Rb1+ 40.Ke2 Rb2+ 41.Kf1 Rb1+ 42.Ke2 Rb2+ and the world champion escaped with a draw. 7...Ne7 is an interesting line, but 9...a5 has to preferred to 9...c6.

½−½

C54

□ **Vachier Lagrave,Maxime 2789**
■ **So,Wesley 2778**
Paris GCT blitz (10) 24.06.2018
[Yermolinsky,Alex]

Yermolinsky,Alex, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Yermolinsky,Alex, Mon Hokmome Yermolinsky,A/Quintiliano,R Yermolinsky,A/Quintiliano, R Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R Yermolinsky,A Yermolinsky,A/Quintiliano, R Yermolinsky,A/Quintiliano,R Yermolinsky,A/Quintiliano,R' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5** Yermolinsky,A/Quintiliano, R: '!?' '!?' Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R: '!?' '!?' '!?' '!?'' **7.exd5 Nxd5 8.a4 a5** Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'Aronian's move, which So himself played against Anand in 2016.

[Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'Lately more attention has been given to'' Lately more attention has been given to 8...a6]

[Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'and'' and 8...Bf5]

9.Re1

[Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'Anand played'' Anand played 9.Nbd2 Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'but it basically came down to the same thing.'' but it basically came down to the same thing.]

[9.h3 Yermolinsky,A/Quintiliano,R was played by Caruana, but was also harmless Nb6 10.Bb3 Bf5 11.Bc2 ½−½ Caruana,F (2822)−Aronian,L (2767) chess.com Speed 5m+1spm 2018 blitz (1.5) Re8 12.Re1 h6! preventing Ng5−e4, Black's position seems even more pleasant to play]

9...Bg4 10.Nbd2 Yermolinsky,Alex, Mon Hokmome: 'The position is equal.'

[10.h3 (Yermolinsky,Alex, Mon Hokmome) Yermolinsky,A/Quintiliano, R Bh5 11.Nbd2 Nb6 12.Bb5!]

10...Nb6 Yermolinsky,A/Quintiliano,R: '!' '!' Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R: '!' '!' '!' '!'' **11.Bb5 Bd6** Yermolinsky,A/Quintiliano, R: 'If Black has time to breathe, he should go for this regrouping. ' **12.Ne4**

[12.h3 Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano, R: 'this inclusion might lead to interesting complications'' Bh5 13.Ne4 Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano, R: 'transposes to the next note'' f5

Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R: '!?' '!?'' Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R: 'The more ambitious option'' 14.Ng3 Vachier Lagrave−Aronian, 2016 Yermolinsky,Alex, Mon Hokmome: 'Vachier Lagrave−Aronian, 2016 Yermolinsky,A: 'Vachier Lagrave−Aronian, 2016'' *(14.Bg5N* Yermolinsky,A/Quintiliano,R has not been tried yet, but is not dangerous for Black *Qe8 15.Ng3 Bxf3 16.Qxf3 Qg6* and Black should be fine, for example *17.Bxc6 bxc6 18.Bd2 Rad8* Yermolinsky,Alex, Mon Hokmome: '!' *19.Qxc6? e4∓* Yermolinsky,Alex, Mon Hokmome: '∓!' *)* 14...Bxf3 Yermolinsky, A/Quintiliano,R 15.Qxf3 Ne7! ;1−0 Vachier Lagrave,M (2804)−Aronian,L (2785) London Classic 8th 2016 (6) White might face some problems with the bishop now As Roiz indicates in the annotations to this game, 16.Qxb7! is objectively the best, with some complications ahead Rb8 Yermolinsky,Alex, Mon Hokmome: '!' 17.Qf3 *(17.Qa6 c6 18.Bc4+ Kh8* Yermolinsky,Alex, Mon Hokmome: '!' the queen looks to still be in danger *)* 17...c6! 18.Bxc6 Yermolinsky,Alex, Mon Hokmome: ' Black must now prevent Bc1−g5.' e4 Yermolinsky,Alex, Mon Hokmome: '!' 19.dxe4 Nxc6

A) 20.Nxf5 0.12/23 Yermolinsky, Alex, Mon Hokmome: '⩲' ' Hoping for Re1−d1.' Qf6∞ *(20...Qc7* Yermolinsky,Alex, Mon Hokmome *21.Qg4)*;

B) 20.exf5 −0.28/23 20...Ne5 Yermolinsky,Alex, Mon Hokmome: '=' 21.Qe2 Qc7∞ with a complex position on the board, it is difficult say what is stronger here, the piece or the pawns]

12...Na7 Yermolinsky,A/Quintiliano,R: '!' '!' Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R: '!' '!' '!' '!'' Yermolinsky,A/Quintiliano,R: 'This is a very clever use of the a7−a5 avance. Of course, a more natural−looking retreat like Ne7 would have threatened c6 too, but from a7 this knight makes sure that White's light−squared bishop has no escape.' **13.h3 Bh5** Yermolinsky,A/Quintiliano,R: '!?' '!?' Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R: '!?' '!?' '!?' '!?'' Yermolinsky,A/Quintiliano,R: 'transposes to the game' **14.d4** Yermolinsky,A/Quintiliano,R: 'This seems the natural answer for Black's threats.'

[14.Ng3?! Yermolinsky,A/Quintiliano, R seems only help Black Bg6 15.d4 *(15.Nxe5?* −1.59/24 Yermolinsky,Alex, Mon Hokmome: '15.Bc1−e3 −0.12' *Bxe5 16.Rxe5 c6−+* 0−1 Andriasian, Z (2591)−Vidit,S (2718) chess.com Speed 3m+1spm 2018 blitz (1.9) Yermolinsky,Alex, Mon Hokmome: '−+!'*; 15.h4?!* 1−0 Andriasian,Z (2622)−Gharagyozyan,A (2182) Yerevan Asrian Memorial 10th 2017 (1) *h6∓)* 15...Nxb5 16.axb5 exd4 17.Qxd4 Qd7= ½−½ Apryshko,G (2334)−Kozionov,K (2440) Moscow−ch 2017 (5) Yermolinsky,Alex, Mon Hokmome: '=!' and Black is fine −]

14...Nxb5 15.axb5

[15.dxe5 −0.18/25 Yermolinsky,A/ Quintiliano,R Yermolinsky,Alex, Mon Hokmome: '15.a4xb5 0.46

Yermolinsky,A/Quintiliano,R' is harmless in view of Nxc3! 16.bxc3 *(16.Nxc3 Bb4)* 16...Be7 17.Qxd8 Rfxd8 18.Nd4 Bg6 0−1 Sivuk,V (2520)−Kozionov,K (2439) Moscow Aeroflot op−B 16th 2017 (6) I think Black is at least fine already, with the bishop pair and some weaknesses in White's camp − for example 19.f4 c5 20.Ba3! Bxe4 0.01/22 *(20...Rd5∓* −0.33/23 (Yermolinsky,Alex, Mon Hokmome) deserves consideration. *21.f5 cxd4 22.fxg6 Bxa3 23.gxf7+ Kxf7 24.Rxa3 d3)* 21.Rxe4 Yermolinsky,Alex, Mon Hokmome: '=' Bf8 22.Nb5 Rd3 23.f5 Rad8⇄]

15...exd4 16.g4 Yermolinsky,Alex, Mon Hokmome: 'N'

[16.Nxd6 Yermolinsky,A/Quintiliano,R Qxd6 *(16...Bxf3* was not enough to solve Black's problems after *17.Qxf3 Qxd6 18.Rd1* ;½−½ Giri,A (2782)−Aronian,L (2792) Leuven GCT blitz 2016 (5) with some small pressure for White − *Rfe8* Yermolinsky,Alex, Mon Hokmome *19.Bf4 Qc5 20.Qxb7 dxc3 21.bxc3 Rac8 22.Qc6 Qxc6 23.bxc6 Re6 24.Bxc7 Rxc6 25.Bxb6 Rxb6 26.Rxa5 h6 27.Ra7 Rxc3 28.Rd8+ Kh7 29.Rxf7 Rcc6 30.Rff8 Rf6 31.Rh8+ Kg6 32.f3 Rfd6 33.Kh2* Chapter 11 Part 2−Game 13 Game 13 (88) *Rxd8 34.Rxd8 Kf6 35.Rd4 Rb2 36.h4 h5 37.Kg3 g6 38.Ra4 Kg7 39.Ra6 Kf7 40.Ra1 Kf6 41.Rf1 Kf5 42.Rf2 Rb3 43.Ra2 Rb4 44.Re2 Kf6 45.Kh3 Ra4 46.g3 Ra3 47.Kg2 Ra4 48.Kf2* De Moore,S−Iacobelli,O Game 2 200 Traps In The Opening [John Watson] (88) *)* 17.Qxd4 this move order can give some chances for White Qxd4 *(17...Bxf3!?* this simplification seems a bit risky, although with precise moves should be playable *18.Qxd6 cxd6 19.gxf3 Rfd8!? 20.b3 Nd7! 21.Be3 Kf8* Maybe Black is on the path to equalising, but in practice the endgame always seems easier for White *)* 18.Nxd4 ½−½ Kovalev,V (2596)−Parligras,M (2596) TUR−chT2 Konya 2016 (2.2) Bg6 19.Bf4 Rfc8 Yermolinsky,Alex, Mon Hokmome: '!' 20.Bg3! preparing to invade with the rook on e7 a4!? *(20...Kf8 21.f4±* seems unpleasant for Black *)* 21.Re7 Nc4 Black aims to liquidate the queenside pawns 22.b3! *(22.Bxc7* 0.06/23 Yermolinsky,Alex, Mon Hokmome: '22.b2−b3 0.54' *Kf8! 23.Rae1 Re8!=)* 22...axb3 23.Rxa8 Rxa8 24.Nxb3 c6 *(24...Rc8!? 25.Rxc7 Rxc7 26.Bxc7 f6! 27.b6 Be4* Maybe Black has even better chances of a draw in this endgame *)* 25.bxc6 bxc6 26.Rc7 f6 27.Rxc6 Bf7 Although Black has lost a pawn, there is a solid blockade on c8 now, which makes White's task of making progress very hard. Maybe something better can be found for Black before, but endgames like this are very difficult to win for White, and some games in this line sometimes reached similar positions, with draws]

16...Bg6 Yermolinsky,Alex, Mon Hokmome: ' aiming for ...Bg6xe4.'

17.Nxd6 Qxd6 18.Qxd4 Qxd4 19.Nxd4 a4 Yermolinsky,A/Quintiliano, R: '!' '!' Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R: '!' '!' '!' '!'' Yermolinsky,A/Quintiliano, R: 'This is important to fix b2 as a possible target and keep c4 available for

the knight. ' **20.Bf4 Rfc8** Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'Both players seemed to be well−versed in this line, as it has been seen in Kanovski−Shirov, 2017. One wonders why Alexey would willingly go for such a position against a mere 2405 player, but for an encounter between elite players this whole thing looks appropriate.'' Both players seemed to be well−versed in this line, as it has been seen in Kanovski−Shirov, 2017. One wonders why Alexey would willingly go for such a position against a mere 2405 player, but for an encounter between elite players this whole thing looks appropriate. Both players seemed to be well−versed in this line, as it has been seen in Kanovski−Shirov, 2017. One wonders why Alexey would willingly go for such a position against a mere 2405 player, but for an encounter between elite players this whole thing looks appropriate. Yermolinsky,A/Quintiliano,R: 'Both players seemed to be well−versed in this line, as it has been seen in Kanovski−Shirov, 2017. One wonders why Alexey would willingly go for such a position against a mere 2405 player, but for an encounter between elite players this whole thing looks appropriate. '

21.Rad1 −0.17/23

[21.Bg3 0.19/20 Yermolinsky,A/Quintiliano,R Yermolinsky,Alex, Mon Hokmome: '⌓' was played in Shirov's game c5 22.bxc6 bxc6 23.Re7 *(23.f4!?* Yermolinsky,Alex, Mon Hokmome *Bd3 24.Re3=)* 23...Nc4 24.Rb7 ½−½ Kanovsky,D (2405)−Shirov,A (2640) CZE−chT 1718 2017 (4.2) h6 25.Rb4 a3! 26.bxa3 Nxa3=]

21...Nc4 Yermolinsky,Alex, Mon Hokmome: '=' **22.Re2?!**

[22.Bc1= Yermolinsky,A/Quintiliano,R Yermolinsky,Alex, Mon Hokmome: '=!']

22...Re8 Yermolinsky,A/Quintiliano,R: '!' '!' Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R: '!' '!' '!' '!'' Yermolinsky,A/Quintiliano,R: 'From now, Wesley starts to improve his chances.' **23.Bc1**

[not 23.Rde1? −1.54/24 Yermolinsky,A/Quintiliano,R Yermolinsky,Alex, Mon Hokmome: '23.Re2xe8+ −0.59 Yermolinsky,A/Quintiliano,R' Rxe2 24.Rxe2 Bd3−+ White loses the b2−pawn and the game]

23...Kf8 −0.32/23

[⌓23...f6 −0.68/21 Yermolinsky,Alex, Mon Hokmome]

24.f4 Rxe2 25.Nxe2 Yermolinsky,Alex, Mon Hokmome: ' Threatens to win with f4−f5.' **25...f6 26.Rd7 Rc8 27.Rd4**

[27.Nd4 Yermolinsky,A/Quintiliano,R Bf7 Yermolinsky,Alex, Mon Hokmome: ' Inhibits Nd4−e6+.' could be risky for White]

27...Bf7 28.Kf2 −0.01/23 Yermolinsky,Alex, Mon Hokmome: '=!' **28...Ke8**

29.Re4+ Yermolinsky,Alex, Mon Hokmome: '!' **29...Kf8 30.f5** −0.68/24 **Rd8** Yermolinsky,Alex, Mon Hokmome: '∓' **31.Nd4**

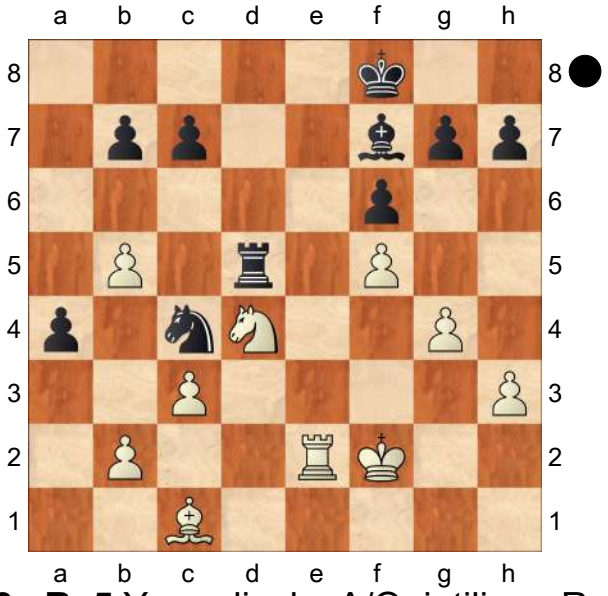
[31.Rd4 Yermolinsky,A/Quintiliano,R Rd6!]

31...Rd5

[31...Ne5! Yermolinsky,A/Quintiliano,R Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R. ...Ne5−d3+ is the strong threat.' would be very strong for Black, for example 32.Bf4 *(32.Ke2* −1.72/23

Yermolinsky,Alex, Mon Hokmome: '32. Bc1−e3 −0.86' *Bc4+ 33.Ke3 Kf7−+* Yermolinsky,Alex, Mon Hokmome: ' Against Nd4−e6' somehow White's pieces are just completely tied up *)* 32...Nd3+ 33.Ke2 −1.42/24 *(*Better is *33.Kg1* −0.94/24 Yermolinsky,Alex, Mon Hokmome *)* 33...Nxb2 Yermolinsky,Alex, Mon Hokmome: '∓' Yermolinsky,Alex, Mon Hokmome: ' And now ...a4−a3 would win.' 34.Bxc7 Rd7∓]

32.Re2 Yermolinsky,Alex, Mon Hokmome: '



' **32...Re5** Yermolinsky,A/Quintiliano,R: '!' '!' Yermolinsky,Alex, Mon Hokmome: '!' Yermolinsky,Alex, Mon Hokmome: 'Yermolinsky,A/Quintiliano,R: '!' '!' '!' '!'' **33.Rxe5** −1.23/25

[⌓33.Re1 −0.74/23 Yermolinsky,Alex, Mon Hokmome]

33...fxe5 −0.71/24 Yermolinsky,Alex, Mon Hokmome: '∓' Yermolinsky,Alex, Mon Hokmome: 'Endgame KBN−KBN'

[⌓33...Nxe5 −1.23/25 Yermolinsky, Alex, Mon Hokmome 34.Ke3 Bc4]

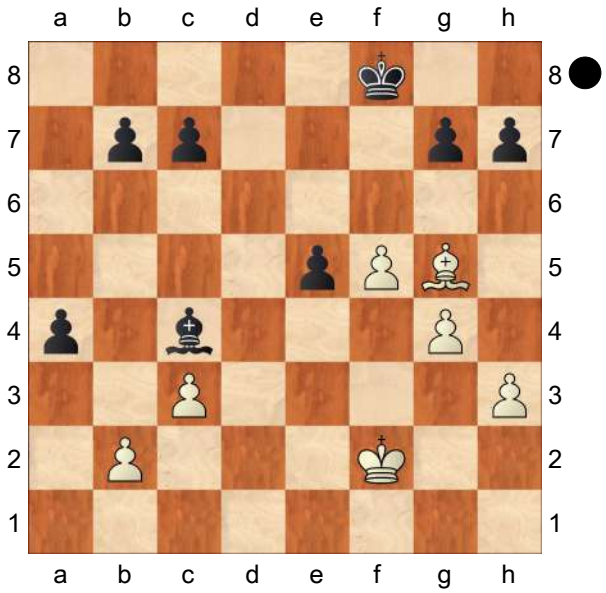
34.Nc2 Be8 Yermolinsky,A/Quintiliano, R: 'Yermolinsky,A: 'Take a look at this position. White is in trouble and now it's time to take a tough decision.'' Take a look at this position. White is in trouble and now it's time to take a tough decision. Take a look at this position. White is in trouble and now it's time to take a tough decision. Yermolinsky,A/ Quintiliano,R: 'Take a look at this position. White is in trouble and now it's time to take a tough decision. ' **35.Ne3** Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'This is what's wrong with blitz − people simply drift when they have no time to adjust.'' This is what's wrong with blitz − people simply drift when they have no time to adjust.

[Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'In a better clock situation Maxime would have come up with'' In a better clock situation Maxime would have come up with 35.Na3! Nxa3 36.bxa3 Bxb5 37.c4! Bxc4 38.Bb2 e4 39.Ke3 −1.02/24 Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'with real drawing chances.'' with real drawing chances. *(39.Be5∓* −0.57/24 Yermolinsky,Alex, Mon Hokmome *)*]

35...Bxb5 36.Nxc4 Bxc4 Yermolinsky, Alex, Mon Hokmome: ' KB−KB' **37.Bg5** Yermolinsky,Alex, Mon Hokmome: '

(Diagram)

' **37...Ke8** Yermolinsky,Alex, Mon Hokmome: '!' Yermolinsky,Alex, Mon Hokmome: ' Inhibits Bg5−d8.' **38.Bh4?** Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'If White keeps his king in front of the e−pawn then the b2−pawn becomes indefensible in the long run.'' If White keeps his king in front of the e−



pawn then the b2−pawn becomes indefensible in the long run.
[Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'The only chance was'' The only chance was 38.h4! Kd7 39.h5 Bf7 40.Ke3 Kd6 41.Ke4 b5 42.Kd3 Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'to keep the black king from advancing by threatening to come around e7−f8.'' to keep the black king from advancing by threatening to come around e7−f8.]
38...Kd7 39.f6 −1.39/27
[White should play 39.Kf3 −0.98/23 Yermolinsky,Alex, Mon Hokmome]
39...gxf6 40.Bxf6 Ke6 41.Bd8 c6 42.h4 Bb3 43.Ke3 −1.58/28
[White should try 43.g5 −0.97/24 Yermolinsky,Alex, Mon Hokmome]
43...Bd1 44.g5 −1.98/28
[44.c4∓ −1.58/27 Yermolinsky,Alex, Mon Hokmome]
44...Kd5 Yermolinsky,Alex, Mon Hokmome: '−+' **45.Bf6 Bh5 46.Kd3 Bg6+ 47.Ke3 Kc4!** −2.02/32 Yermolinsky,A/Quintiliano,R: 'Yermolinsky,A: 'Decisive.'' Decisive.
[⌓47...c5 −4.73/29 Yermolinsky,Alex, Mon Hokmome 48.Bg7 b5]
48.Bxe5 −5.51/29 Yermolinsky,Alex, Mon Hokmome: '?'
[48.Kd2 −2.02/32 Yermolinsky,Alex, Mon Hokmome]
48...Kb3 49.c4 Kxc4 50.Kd2 Kb3 51.Kc1 −17.93/28 Yermolinsky,Alex, Mon Hokmome: '?'
[51.Bd4 −3.51/29 Yermolinsky,Alex, Mon Hokmome c5 52.Bxc5]
51...c5 52.Bd6 b6 53.Be7 c4 54.Bf6 b5 55.Kd2 b4 56.Be7
[56.Bg7 a3 57.bxa3 c3+ 58.Kc1 bxa3]
56...c3+ 57.bxc3 bxc3+ 58.Kc1 a3 Yermolinsky,Alex, Mon Hokmome: ' Weighted Error Value: White=0.80/ Black=0.19 (very precise) '
0−1

C54

□ **Radjabov,T.. 2788**
■ **Naiditsch,A.. 2712**
40th Olympiad Open (4.3) 31.08.2012
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Nbd2 a6
[Earlier I analysed a game for you in which Radjabov faced 6...d6 Radjabov, T (2744) −Harikrishna, P (2669)/Ningbo CHN 2011/[Mikhalevski, V].]
[In a relatively recent game White encountered a pet line of the French GM Bacrot. 6...d5 Shanava, K (2586)−Bacrot, E (2706)/Deizisau GER 2012/[Mikhalevski, V].]
7.c3 d6 8.Bb3 Ba7 The players have transposed to a much more popular line of the Italian. **9.h3 h6** One of the most

popular positions in the Italian. Black takes control of the g5−square and thus prepares 10...Be6.

[9...Nh5 Hou, Y (2578)−Karpov, A (2651)/Cap d'Agde FRA 2008/ [Mikhalevski, V].]

[9...Be6 is a reasonable alternative and may even transpose to the text as happened in the Grischuk gane, which you'll find below.]

10.Re1 White vacates the f1−square, which he usually uses to transfer the queen's knight to g3. **10...Be6**
One of the possible options. **11.Nf1 Re8**
Now we've transposed to 9...Be6.
12.Bc2 Radjabov saves the light−squared bishop from exchange before proceeding with Ng3.

[Below are White's alternatives. 12.Ng3 Vorobiov, E−Grischuk, A (2705)/Moscow 2004/[Olivier Renet].]

[12.Be3 Ivanchuk, V (2748) −Svidler, P (2740)/Beer Sheva ISR 2005/ [Olivier Renet].]

[12.N3h2 Efimenko, Z (2612)−Navara, D (2725)/Bremen GER 2006/[Olivier Renet].]

12...d5 A pretty logical reaction oto White's retreat. **13.exd5** An interesting solution, which complicates matters. White gives up the centre, but puts pressure on the e5−pawn. **13...Qxd5**
Other recaptures also make sense and were tested in practice. **14.Ng3**
Finally the knight arrives at g3.
14...Rad8 Black completes development and puts pressure on the backward pawn on d3. **15.Qe2**
Another transposition, the third in this game. Suddenly we reach a position from a game which Radjabov played four years ago in the Dresden Olympiad 2008. **15...Qd7** An interesting idea. Black vacates the d5−square for the knight.

[Aronian played the clever, but not necessarily the best 15...Bc5 avoiding an exchange of the dark−squared bishops, which occurred in this game. Radjabov, T (2751)−Aronian, L (2757)/ Dresden 2008. Now White could have continued with 16.b4!? Bf8 17.a4 taking space on the queenside and thus exploiting Black's 15th move. b5 18.Ne4 Nxe4 19.dxe4 Qc4 20.Qxc4 Bxc4 21.Be3 Bd3 22.Rec1 Bxc2 23.Rxc2 Rb8 24.Nd2 Nd8 25.Nb3 Ne6 26.Rd2 Rec8 27.axb5 axb5 28.Rd5 f6 29.Ra7 c6 30.Rdd7 Ra8 31.Ra5 Rab8 32.Kf1 Rd8 33.Rxd8 Nxd8 34.Ke2 Nb7 35.Ra6 Rc8 36.Ra7 Nd6 37.f3 Nc4 38.Bf2 Nb2 39.Bc5 Rd8 40.Bxf8 Kxf8 41.Rc7 Nc4 42.Ra7 Nb2 43.Ra6 Rd6 44.Na5 Rd1 45.Rxc6 Rg1 46.Kf2 Rc1 47.Rc8+ Kf7 48.Rc7+ Kg6 49.Kg3 Rc2 50.Nc6 Nd3 51.Ne7+ Kh5 52.Nf5 Ne1 53.Nxg7+ Kg6 54.h4 Rxg2+ 55.Kh3 Rf2 56.Nf5 Rxf3+ 57.Kh2 Nd3 58.Rg7+ Kh5 59.Ng3+ Kxh4 60.Nf5+ Kh5 61.Ng3+ Kh4 62.Nf5+ Kh5 63.Ng3+ ½−½ Volokitin, A (2623)−Henrichs,T (2475) Austria 2017]

16.Be3 After the transpositions only this move is new. White exchanges the dark−squared bishops in order to bring the f−pawn closer to the centre and thus support the d3−d4 advance. An interesting, but not new concept for the Italian.

[In the only preceding game White played 16.Nh2 Ne7!? While the f6−

knight guards the g4−square the other one is going to d5. 17.Be3 Bxe3 18.fxe3 c5 19.Rf1 Nf5 with a pretty good position for Black who prevented the d3−d4 advance. Matlakov, M (2487)−Goganov, A (2385)/St Petersburg 2009.]

[Obviously 16.Nxe5?? fails to Nxe5 17.Qxe5 Bd5−+]

16...Bxe3 17.fxe3 White has obtained a flexible pawn chain, which isn't easy to play against. **17...Nd5?!** Probably this natural move is inaccurate as the knight turns out to do nothing after 18.d4, but comes under attack from the c−pawn.

[17...Bd5!? , which prevents a recapture on d4 with the e−pawn after 18.d4, is an interesting alternative. Now after 18.e4 Be6 White's light−squared bishop is restricted by his own pawns.]

18.d4! White is trying to force a favourable exchange of the e−pawns, which opens the e−file for his pieces and allows him to get rid of the e3−pawn. The threat of 19.c4 doesn't leave much choice unless Black wants to move the d5−knight again. **18...exd4 19.exd4⩲** Suddenly it's White who has the centre and a strong light−squared bishop. After making some natural moves Black finds himself under some pressure. **19...Bf5?** Black initiates complications, but gets into trouble. **20.Ne5!±** A strong intermediate move, which was either missed or underestimated. **20...Nf4** An attempt to justify the previous move, but Black gets even more stuck with his pieces.

[20...Bxc2 loses an exchange to the simple 21.Nxd7 Rxe2 22.Rxe2±]

21.Qf2! The best square for the queen, from where she attacks the knight on f4 and protects the bishop. **21...Nxe5** Black loses a piece, though good advice was already very costly.

[21...Rxe5 22.dxe5 Bxc2 is the last practical chance. Then some hopes might be linked to the weakness on e5.]

22.Bxf5 Too many pieces are hanging and Black loses one of his knights after **22...Ned3 23.Rxe8+**

[There was also nothing wrong with the immediate 23.Qd2+−]

23...Qxe8 24.Qd2 Qb5 Black is trying to save his lost knight. **25.b3!+−** The illusions disappear. **25...c5** Resignation.

[25...Re8 would be the very last attempt to save the knight. Now Black's idea is to play ...Ne2, exchanging one of his hanging knights for the strong bishop. 26.Rf1!± *(26.Rd1?* is wrong in view of *Ne2+ 27.Nxe2 Qxf5 28.Ng3 Qf4! 29.Qxd3 Re3* and Black equalizes. *)*]

26.Bxd3 Qxd3 27.Qxf4 Qxc3 28.Rc1 Qxd4+ 29.Qxd4 cxd4 30.Kf2!+− White brings the king closer to the passed pawn and wins easily. **30...Rd5 31.Ne4 Re5 32.Nd2 d3 33.Re1 Ra5 34.a4 Rf5+ 35.Nf3 b5 36.Re5** A well−played game by Radjabov, who prepared an innocent−looking, but strong idea. 17...Bd5 would have been better.

1−0

C54

□ **Anand,Viswanathan** **2788**
■ **Landa,Konstantin** **2600**
Deutschland 95/241 2005
[Anand,Viswanathan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Na3 Ne7
[8...0−0]
9.Nc2 Ng6 10.Be3 Bxe3
[10...0−0]
11.Nxe3 0−0 12.Qc2
[12.a5± ♘h5
A) 12...Ng4 13.h3 *(13.d4!)* 13...Nxe3 14.fxe3;
B) 12...c6! 13.Bb3 *(13.Re1± d5 14.Bb3 Re8)* 13...Re8 Δ ♘e3↑]
12...c6
[12...a5+− 13.d4?!]
13.a5
[13.b4 d5? 14.Bb3! Be6 15.Ng5 Bd7]
13...d5
[13...Re8]
14.Bb3 Be6!N
[14...Re8 15.Rfe1 Be6 16.Ng5 Bd7!±]
15.exd5 cxd5
[15...Nxd5! 16.Rfe1]
16.d4 e4 17.Ne5
[17.Ng5± Qd6 *(17...Bd7 18.f3 Bb5! 19.Rf2 exf3 20.Rxf3 Qd6 21.Nf5 Qc7±)* 18.Nxe6! fxe6 19.f3]
17...Qd6 18.f4
[18.Nxg6 hxg6 19.Ra4! Bd7 20.Rb4 b5 21.axb6 a5]
18...exf3 19.Nxf3
[19.Nxg6 hxg6 20.Rxf3+−]
19...Rae8 20.Rfe1
[20.Rae1
A) 20...Qd8 21.Ra1 Bc8 *(21...Qd6)* 22.Qf2 Re7;
B) 20...Qc7∓ 21.Ra1!? Re7]
[20.Ne1 Bd7 21.Qd2 *(21.Qf2 Bb5)* 21...Re6 22.N1c2 Rfe8]
20...Bd7 21.g3
[21.Qf2
A) 21...Ne4 22.Qc2 Bc6!
A1) 23.Ng4 Re6−+ *(23...Re7+− 24.Qc1 Rfe8 25.Nge5 Nxe5 26.Nxe5? Nc5)* 24.Rad1 Qc7 25.Nfe5;
A2) 23.c4 dxc4 *(23...Nf6 24.Qd2 dxc4? 25.Nxc4 Qd8 26.Nce5)* 24.Nxc4 Qf4;
B) 21...Re7 22.Qg3]
21...h6
[21...Re7]
22.Qg2
[22.Ng2]
22...Re7
[22...Re6 23.Bc2 Rfe8 24.Bxg6 Rxe3+−]
23.Nc2
[23.Bc2± Rfe8 24.Nf5 Rxe1+ 25.Nxe1 Qe6 *(25...Bxf5 26.Bxf5 Ne7 27.Bd3 Nc6)* 26.Qf1 *(26.Qf2 Ng4)* 26...Bb5 27.Bd3]
23...Rfe8 24.Nb4
[24.Rxe7 Rxe7 25.Re1 Qc7]
24...Bb5 25.Rxe7 Rxe7 26.Bd1
[26.Re1 Rxe1+ 27.Nxe1 Ne7 28.Nec2 Qd8 29.Qf3 *(29.Ne3 Qxa5 30.h3 Qa1+ 31.Kh2 Qe1 32.Nexd5+− Nexd5 33.Nxd5 Ne4)* 29...Be8 30.Ne3 Qxa5!= 31.Qd1]
[26.Bc2 Re2 27.Qh3 Ne4 28.Qc8+ Nf8 29.Bxe4 dxe4 30.Nh4 g6]
26...h5! [Δ ♘e6, ♖h8]
[26...Qd7 27.Nc2 Qe8 28.Nd2 Be2! 29.Qf2 Qb5=]
27.Qh3
[27.Nc2 h4 28.Nxh4 *(28.Ng5 Bd3)*

28...Nxh4 29.gxh4+− Qf4 30.Bf3 *(30.h5 Ne4)* 30...Ne4 31.Re1 Qxh4 32.Bxe4 dxe4]

27...Bd7 28.Qg2 Bb5

[28...h4 29.Bc2 h3! 30.Qf1 Ne4 31.Bxe4 dxe4! 32.Ng5 *(32.Nd2 e3)* 32...Qf6]

29.Qh3 h4 30.Bc2

[30.Nxh4= Re1+ 31.Kf2 Qe7]

[30.gxh4 Nf4]

30...hxg3

[30...Re3 31.Nxh4 *(31.Bxg6 Rxf3 32.Qc8+ Be8 33.Bd3 hxg3 34.Re1 gxh2+ 35.Kh1 Kf8)* 31...Nxh4 32.Qxh4 g6 33.Qf4 Qe6]

31.Qxg3! [ɣe8]

[31.Bxg6 gxh2+ 32.Qxh2 Qxh2+ 33.Kxh2 *(33.Nxh2+− fxg6 34.Nf3)* 33...Re2+ 34.Kg1 fxg6 35.Re1]

31...Nf4 32.Kh1 Re3 33.Rg1 g6

[33...N6h5 34.Qg4 g6]

34.Qf2 Re2 35.Qh4 Ne4

[35...N6h5 36.Bf5 Qf6 37.Qxf6 Nxf6 38.Ne5 Ne4 39.Bxe4 dxe4]

36.Bxe4 dxe4 37.Ne5±

[37.Ng5 Nh5]

37...Nd3! [Δ ♔c8−b7] **38.Qh8+ Kxh8 39.Nxf7+ Kh7**

[39...Kg7 40.Nxd6 Bd7 *(40...Nf4 41.Nxb5 axb5 42.Rg4= Rf2 43.Nc2 Nh3 44.Rg3 Rxc2 45.Rxh3 Kf6 46.Rh8 Kg5 47.Rf8; 40...Nxb4 41.Nxb5 axb5 42.cxb4 Kf6 43.Rg2 Re1+ 44.Rg1 Re3 45.Rc1= Rb3 46.Rc5 Rxb4 47.Kg2 Rxb2+ 48.Kg3; 40...Ne1 41.Nf5+ Kh7 42.Ng3)* 41.Rg2 Nf2+ 42.Kg1 e3 43.Rg3 Bh3 44.Rxe3 Rxe3 45.Kxf2 Re7]

40.Nxd6?! Bd7

[40...Ne1

A) 41.Nf7 Nf3 *(41...Bd7 42.Ng5+!? Kh6 43.Rg3 Bf5)* 42.Ng5+ Kg7 *(42...Kh6? 43.Nxf3 exf3 44.Rf1 b6 45.axb6+− a5 46.b3 axb4 47.c4 Ba6 48.Rxf3)* 43.Nxf3 exf3 44.Rf1 b6

A1) 45.b3 bxa5 46.Nd5 a4 *(46...Bd3= 47.Nf4 Be4 48.Ne6+ Kf6 49.Nc5 Kf5)*

A1a) 47.bxa4 Bc4 48.Nf4 *(48.Nb6 Bd3)* 48...Re3;

A1b) 47.c4 Bd7 48.Rxf3 a3;

A2) 45.axb6+− a5 46.b3 *(46.b7 Re8 47.Rxf3 axb4 48.d5 Ba6 49.Re3 Rb8)* 46...axb4 47.c4 Ba6 48.Rxf3 Re6 49.d5 Rxb6 50.Kg1 Bc8 51.Kf2 g5

A2a) 52.Ke3 Rh6 53.Rf2= Rh3+ 54.Kd4 Rxb3 55.c5 Rb1 56.Ke5 *(56.c6 b3)* 56...b3 57.c6 b2;

A2b) 52.Rg3 Kf6 53.Ke3 Ra6 54.Kd4 *(54.Rg2 Ra3 55.Rb2 Ke5)* 54...Ra2 55.Kc5 Rxh2 56.Kxb4 g4;

B) 41.Rg3 Bd7 42.Kg1 Nf3+ 43.Kf1 Rxh2= *(43...Rxb2 44.Nd5)* 44.b3 *(44.Nd5 Bh3+ 45.Rxh3+ Rxh3 46.Nf6+ Kh6 47.Nfxe4 Rh2)* 44...Bh3+ 45.Rxh3+ Rxh3! 46.Nxe4]

41.Nxe4 Bf5

[41...Nxb4 42.Nf6+ Kg7 43.Nxd7= Nd3 44.b3 *(44.b4 Rc2 45.Nc5 Rxc3 46.Rb1)* 44...Nf2+ 45.Kg2]

42.Ng5+ Kh6 43.Nxd3 Bxd3 44.Rg3 Re1+ 45.Kg2 [♖9/h] **45...Re2+ 46.Kg1 Re1+ 47.Kf2 Re2+ 48.Kf3 Rxb2 49.Kf4 Bf5**

[49...Bc4 50.Rh3+ Kg7 51.Rh7+ Kf8 52.Rc7]

50.Ke5 Rxh2

[50...Rb5+ 51.d5 Rxa5 52.Nf7+ Kg7 53.Nd6!]

51.Nf7+

[51.Kf6 Ra2 52.d5! Rxa5 53.Rg1 Kh5!? 54.Ne6]

51...Kg7? 52.Nd6

[52.Nd8 Re2+ 53.Kd6]

52...Re2+ 53.Kd5 Kf6 54.c4 Re7

[54...Ra2 55.Nxb7 Bc8 56.Kc6]

55.Rf3! Rd7 56.c5 Re7

[56...Kg5]

57.Rf2!

[57.Nxf5 gxf5 58.Kd6 Re1 59.d5]

57...Rh7 58.Nxf5+− gxf5 59.Kd6 Rh8 60.Rd2 f4 61.Kc7 Rh7+

[61...Kf5! 62.d5]

62.Kc8 f3 63.d5

1−0

C58

□ **Morozevich,Alexander 2788**
■ **Karjakin,Sergey 2727**
Moscow Tal Memorial Blitz (17) 29.08.08
[Stohl,Igor]

1.e4 Stohl **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Be7 9.Nc3**

[Approximately equivalent and often just a transpositional option is 9.0−0 0−0 *(9...Nd5 10.Nf3 Nf4 11.Nxe5 Qd5 12.Nf3 Nxd3 13.Nc3 Qh5 14.cxd3 0−0 15.Re1 Bd6 16.Ne4 Bc7 17.b4 Nb7 18.Bb2 Be6 19.Rc1±* Golubev,M (2487)−Chudinovskikh,A (2375)/Odessa/ 2009/*; 9...h6 10.Ne4 Nd5 11.Ng3!?* − 8...h6 *)* 10.Nc3 − 9.♘c3]

9...0−0 Until now Black has played only this, but he has also some previously untested tries:

[9...Nd5!? 10.Nf3 Nf4 11.0−0 Nxd3 12.cxd3 f6 13.b4!? *(13.d4 exd4 14.Nxd4 Qxd4 15.Qh5+ g6 16.Qxa5 0−0⩱)* 13...Bxb4 14.Qa4 Be7 15.Ba3⟳ ±↑]

[9...Ng4 10.Nge4 f5 11.Be2 Nh6 12.Ng3±]

10.0−0 Stohl: '− 9.♘c3' **10...h6**

[10...c5 11.Qe2 *(11.b3!?* also seems good enough *)* 11...Nc6 *(11...c4 12.Bxc4 Bg4 13.f3 Qd4+ 14.Kh1±)* 12.Nxh7!? Nxh7 13.Bxh7+ Kxh7 14.Qe4+ Kg8 15.Qxc6 Rb8 16.d3 Rb6 17.Qe4 Bb7 18.Qe2 Rg6 Molnar,T (2075)−Brignone,R/ Budapest/1999/ 19.f3± /±]

[10...Rb8 − see Nakamura−Friedel.]

11.Nf3

[≤11.Nge4?! Nd5⩱ 12.b3 f5 13.Ng3 e4 14.Ngxe4 fxe4 15.Bxe4 Bd6 16.g3 Bh3 17.Bg2 Bxg2 18.Kxg2 Nxc3 19.dxc3 Qf6∓ Ozbek,I−Sanikidze,T (2418)/Izmir/ 2006/]

11...Bg4

[11...Bd6 12.Re1 Re8 13.b3 Bg4 14.h3 Bd7 15.Bb2 Nb7 16.Be4!? Nc5 17.d4 Ncxe4 *(17...exd4 18.Qxd4 Qc7 19.Rad1±)* 18.Nxe4 Nxe4 19.dxe5! Bf5 20.exd6 Qxd6 21.Qd4± /+−, Petrenko,S (2346)−Kochetkova,J (2361)/St Petersburg/ 2006/]

12.h3 Bh5 13.Be2

[Black was trying to provoke 13.g4 Nxg4 14.hxg4 Bxg4 15.Be2± Although his compensation seems insufficient, let's not forget this ia a blitz game!]

[13.Re1!?↑ is probably even more convincing.]

13...e4 14.Ne5 Bxe2

[14...Bd6 15.d4 exd3 16.Nxd3±]
15.Qxe2 Qd4 16.Ng4 Rfe8
[⩲16...Nd5 17.Ne3!?±]
17.d3
[17.Nxf6+!? Bxf6 18.Re1 Δ♘e4, d3±]
17...exd3 18.Qxd3 Qxd3 19.cxd3 Nxg4 20.hxg4 Rad8 21.Rd1 Bc5
[21...c5 22.Be3 Nc6 23.Ne4 Rd5 24.Rac1±]
22.Bf4
[22.g5 hxg5 23.Bxg5 Rd7 24.Na4±]
22...Rd7 23.Rac1 Bb6 24.Na4?
After this oversight Black gets ⇄.
[24.Ne4±]
24...Rd4! 25.Nxb6□ Rxf4 26.Nc4 Re2⇄ 27.Ne3?!
[27.Nxa5 Rfxf2 28.Kh2 Rxg2+=]
[27.Re1 Rxe1+ 28.Rxe1 Nxc4 29.dxc4 Rxc4 30.Re8+ Kh7 31.Re7 Ra4 32.a3 Kg6=]
27...Rxb2
[27...Rfxf2!? 28.b4 Rf4∓]
28.f3 Rxa2
[28...Ra4∓]
29.Nf5 Rb4 30.Ra1 Rbb2 31.Rxa2 Rxa2 32.Rb1⇄ Rd2 33.Ra1 Nb3 34.Rxa7 Rxd3 35.Ne7+ Kh7 36.Nxc6= ½–½

C54

□ **Aronian,Levon** **2788**
■ **Carlsen,Magnus** **2834**
London Classic 7th (5) 08.12.2015
[Krasenkow,Michal]

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 a6 6.Nbd2 0–0 7.Bb3 Ba7
A rare but solid continuation. Black usually plays **8.h3 h6** This immediate attack on White's c3–pawn, preventing ♗f1–d3, is the only way for Black to justify his previous move. **9.Qe2**
This move looks passive but other defences have their drawbacks, too:
9...d6
[9...d5 10.Nf1 Be6 11.Ng3 *(11.g4 dxe4 12.dxe4 Nd7)*]
10.Nf1 Na5 Black can develop his kingside bishop first:
[10...d5 11.g4 *(11.Ng3 Re8 12.0–0 Be6)*
A) 11...Be6 12.Ng3 *(12.Bc2 b5 13.b3 b4 14.c4 dxe4 15.dxe4 Nd4±* 0–1 (36) Riazantsev,A (2646)–Kramnik,V (2777) Berlin GER 2015 *)* 12...dxe4;
B) 11...dxe4 12.dxe4
B1) 12...Be6 13.Ng3 Nd7 14.0–0 Bxb3 15.axb3 Nc5 16.Rd1= 1–0 (92) Khismatullin,D (2649)–Ghane Gardeh,S (2398) Moscow 2011 Qf6 17.g5 *(17.b4= Nb3?!)* 17...hxg5 18.Bxg5 Qg6 19.h4 f6 20.h5 Qf7 21.Be3 Nxb3;
B2) 12...Nd7 13.Ng3 *(13.g5 Nc5 14.gxh6 Nd3+ 15.Kd1 Nf4+ 16.Qd2=* 0–1 (44) Klimentov,E (2196)–Kharitonov,A (2553) Voronezh 2015 *Qf6 17.Rg1 g6 18.Kc2 Nxh3 19.Rg3 Nxf2 20.Ng5 Nxe4 21.Nxe4 Qxf1 22.Qg5 Qe2+)* 13...Nc5 14.Bc2 Ne6 15.Nf5 Re8 16.h4 Nf4 17.Bxf4 1/2 (18) Ghaem Maghami,E (2596)–Kramnik,V (2777) Berlin 2015 exf4 18.Rd1 Qf6 19.g5!? hxg5 20.hxg5 Qg6 21.N5h4 Qh5]
11.Bc2 White tries to exploit Black's delay in the development of his kingside

but doesn't gain anything. **11...Re8**
12.Ng3
[12.g4]
12...Nc6
[12...d5 13.0−0 *(13.exd5 Nxd5 14.0−0 Nc6)* 13...Nc6= 1/2 (93) Timman,J (2615)−Fressinet,L (2711) Malmo 2014]
13.0−0 Bd7
[13...d5]
14.Nh2 Be6
[14...d5 15.Re1 *(15.Bb3 dxe4 16.dxe4 Na5)* 15...Be6]
15.Bb3
[15.Kh1 d5 16.f4∞ 0−1 (52) Hou,Y (2673)−Dimitrov,R (2445) Bastia 2014 dxe4 17.dxe4 b5 18.Rd1 Qe7 19.Nf3 exf4 20.Bxf4 Rad8]
15...d5 16.Ng4
[16.Re1 Qd7]
16...Nxg4 17.hxg4 Qd7 18.Nf5 Rad8 Black's queen is safe here. **19.Bc2**
[19.exd5→ Bxd5 20.Bxd5 Qxd5 21.Rd1 b5]
19...Ne7 20.Rd1
[20.Qf3 Ng6 21.g5 hxg5 22.Bxg5∓ 0−1 (28) Bern,I (2345)−Ogaard,L (2395) Oslo 2006 f6 23.Bc1 Bxf5 24.Qxf5 Qxf5 25.exf5 Nh4 26.g4! Kf7]
20...a5
[20...b5 21.g3 *(21.Qf3 c5)* 21...h5 *(21...c5 22.Kg2?! d4 23.Rh1 c4∓* 0−1 (60) Rantanen,Y (2308)−Barbosa, O (2501) Pattaya 2015 *24.Nxe7+ Qxe7 25.g5 cxd3 26.Bxd3 hxg5 27.Qh5)*]
21.g3?! h5
[21...c6 22.Kg2 b5 23.Rh1 c5 24.Nxe7+ Qxe7 25.g5 1−0 (25) Nurkic,S (2415)−Majeric,Z (2345) Tuzla 2007 hxg5∞ 26.Qh5!? Δf6 27.Bd1]
22.d4 A marginal plus now belongs to Black as White's hanging pawns are rather weak. Still, a draw is the most probable outcome.
[22.gxh5 Nxf5 23.exf5 Bxf5]
[22.exd5 Nxd5= 0−1 (29) Dickenson, N (2250)−Levitt,J (2445) Maidstone 1994 23.Qxe5 Bxf5 24.Qxf5!? Qxf5 25.gxf5 Re2 26.Rd2 Bxf2+ 27.Kh2 Rxd2 28.Bxd2 Be3]
22...exd4 23.Nxd4
[23.cxd4 Nxf5 24.gxf5 Bxf5]
[23.Qf3 − see above dxe4!? 24.Nxe7+ Qxe7 25.Qxe4 Qf6 26.Qh7+ Kf8 27.Qh8+ Ke7 28.Qxh5 Qf3 29.Qxa5 Bd5]
23...Bxg4 24.f3
[24.Nf3 Nf5]
24...Bh3 25.Bg5
[25.Be3 dxe4 26.Bxe4 Nd5]
25...f6 26.Be3 c6 27.Kh2 Bb8 28.Bf4 , and the World Champion failed to break down White's defences: **28...Bxf4**
29.gxf4 Ng6 30.Qe3 Nf8 31.Qg1
[31.f5 Bxf5 32.Nxf5 Qxf5 is less accurate in view of]
31...Be6 32.Qg3 Qc7 (forcing a draw)
33.e5 h4
[33...fxe5= 34.fxe5?]
34.Qxh4 fxe5 35.fxe5 c5 36.Nxe6 Rxe6 37.Kg2
[37.f4 Rh6]
37...Rxe5 38.Re1 Rde8 39.Rxe5 Qxe5 40.Rd1 Re6
[40...Qe2+ 41.Qf2 Ne6 42.Qxe2 etc. − Black's extra tempo is crucial Nf4+!? is more logical, preventing castling. However, Black's position is solid enough in any case: 43.Kg3 Nxe2+ 44.Kg4! (the simplest: White's strong knight should be eliminated)

(44.Kf2 Nf4) 44...d4 45.Bb3+ Kf8]
The immediate **41.Qg3** is more accurate as the most appropriate position of Black's rooks is yet to be determined. As usualwith hanging pawns, it was better for White to keep queens on the board: **41...Qe2+= 42.Qf2 Ng6 ½−½**

C54

□ **Kramnik,Vladimir** **2787**
■ **Matlakov,Maxim** **2718**
135/120 Wijk aan Zee 2018
[Cabrilo,Goran]

1.e4 0 **e5** 16 **2.Nf3** 0 **Nc6** 8 **3.Bc4** 4 **Bc5** 17 **4.c3** 20 **Nf6** 24 **5.d3** 6 **0−0** 34 **6.Bg5** 26 Fernandez,D: 'Opting, oddly enough, for a similar strategy to the one Anand used against Matlakov in the first round, despite that opening beginning with 3.♗b5. Here it seems like the immediate idea is probably to prevent Black using a setup with ...d5.' **6...h6** 4:29 **7.Bh4** 15 **Be7** 7
[7...g5 led to a draw in a recent high−profile game. 8.Bg3 d6 9.a4 a6 10.Qd2 Nh5 11.h4 Nxg3 12.fxg3 g4 13.Qxh6 gxf3 14.Qg6+ Kh8 15.Qh6+ Kg8 16.Qg6+ Kh8= Vachier Lagrave,M−Karjakin,S Paris 2017]
8.Nbd2 14
[Earlier we considered only 8.Bg3 in Salem,A (2633)−Inarkiev,E (2727) Moscow RUS 2017 [Mikhalevski,V]]
8...d6 57
[8...Na5!? is not a completely pointless gambit: 9.Nxe5 Nxc4 10.Nexc4 *(10.dxc4 Nxe4∓)* 10...d5 11.Ne3 dxe4 12.Bxf6 Bxf6 13.Nxe4 Be7⇄ With two bishops for two knights and a pawn, Black has very reasonable counterplay, analogous perhaps to the Gajewski line of the Ruy Lopez.]
9.Bb3 53 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'Last year this line was successfully tried by MVL versus Wesley So in a blitz game. This way White vacates the c4−square for the d2−knight and prepares the Bc2 retreat.''
[9.Bg3 − 113/106]
[Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'Recently'' 9.a4 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'has been more popular.'' was faced by Kramnik himself from the other side of the board recently. Nh5 10.Bg3
A) 10...Nb8!? could have been played immediately, not giving White the needed clarity on what is happening on the h−file. 11.Nf1 *(11.Nxe5* is obvious, but following *Nxg3 12.Nxf7 Rxf7 13.hxg3 Qf8∞* White will soon have nothing better than to enter a double−edged material balance of two pawns plus rook against two bishops, which probably should ultimately favour the bishops. *)* 11...c6 12.Ne3 Nd7= Playing for ...♘df6 and ...d5. White should probably castle short, but the moment he does that, he will no longer ever use the h−file.;
B) 10...Nxg3 11.hxg3 Nb8 12.Nf1 c6 13.Ne3 Na6 14.g4 *(14.Bxa6 bxa6 15.d4±)* 14...Nc7= Vachier Lagrave,M−Kramnik,V Leuven 2017, Following a slightly complicated opening battle Black had equalised.]

9...Nh5 3:02 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'Meanwhile Black exchanges the dark−squared bishops.''

[9...Na5 10.Bc2 c5⇄ is another standard plan, and Black will probably continue with ...♗e6, ...♘c6 and consider ...d5.]

10.Bxe7 13

[Vachier Lagrave retreated the bishop to g3. 10.Bg3 Na5 11.Bc2 f5?! *(11...c5! 12.Nf1 b5 13.Ne3 Be6* leads to a roughly equal position. *)* 12.exf5 Bxf5 13.d4 Bxc2 14.Qxc2 exd4 15.cxd4± with the slightly better chances for White in Vachier Lagrave, M (2796)−So,W (2812) Paris FRA 2017]

10...Qxe7 2:36 **11.Nc4** 19

[11.Nf1 Qf6]

11...Qf6 9:14 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'It was unnecessary to block the f−pawn as Black had a chance to prepare ...f5.'' Fernandez,D: 'Telegraphing a kingside attack rather clearly, but this then prompts White's overreaction.'

[11...Nf4 12.Ne3

A) 12...Na5 13.Bc2 f5! 14.0−0 *(14.exf5 Bxf5* is good for Black. *)* 14...fxe4 15.dxe4 Be6 16.g3 Nh3+ 17.Kg2 Qf6 18.Qe2 Rae8 and Black is close to equalising.;

B) 12...Be6 13.0−0 Qf6 14.g3 Ng6 15.Nd2∞]

[11...Be6 12.Ne3 Nf6 was solid in Baramidze, D−Fressinet,L Germany 2009.]

12.Ne3 3:57 **Nf4** 13:54 **13.Bc2** 47 Fernandez,Daniel Howard: 'Mikhalevski, Victor: 'Kramnik protects the d3−pawn in order to play 14.g3 and force the f4−knight away from a nice square.''

[Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'However, the natural'' 13.0−0 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'was better.'' followed by g3 could have been one way to go. Ne7 14.d4 g5 15.g3⇄]

[The immediate 13.g3? was impossible in view of Nxd3+]

13...Ne7 3:19 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'A useful move, which covers the f5 and d5 squares and prepare the ...c7−c5 move in order to fight for the centre.''

[13...Be6!? deserved attention.]

14.g3 7:03 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?!' Mikhalevski, Victor: 'Too optimistic. Weakening the kingside was unnecessary and only Black's inaccurate play allowed White to obtain an edge.''

[It wasn't too late to come back to the correct plan with short castling. 14.0−0]

14...Nh3N 50 **15.Qe2** 1:29 Fernandez, Daniel Howard: 'Mikhalevski,Victor: 'Now it's clear that Vladimir is planning to castle long.'' Fernandez,D: 'Now we can see what Kramnik is playing for: a sharp opposite−side castling position.'

15...c5 6:00 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'A slight inaccuracy.''

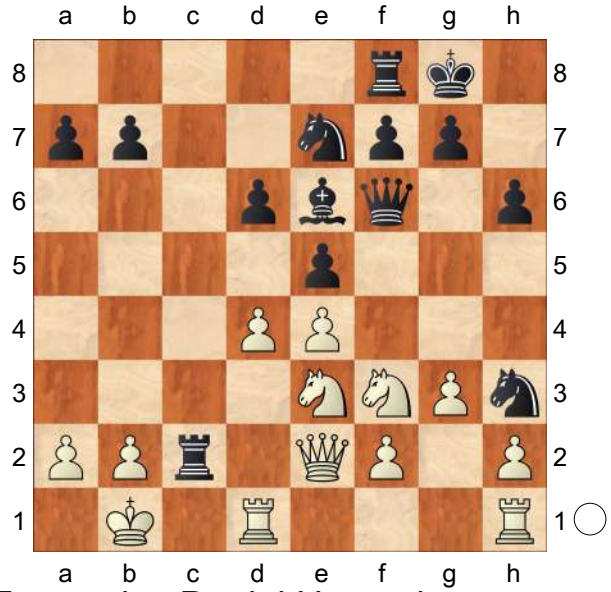
[Black should have tried to create counterplay on the queenside by means of 15...b5! 16.0−0−0 *(* or *16.d4 a5)* 16...a5! 17.d4 b4 when Black's chances are higher in both cases since White's king is vulnerable.]

16.0−0−0 10:22

[16.Ng1= or something was technically still legal, but who plays

chess like this?]
16...Be6 3:06 **17.d4?** 17:27 Fernandez, Daniel Howard: 'Mikhalevski,Victor: 'A dangerous, but playable continuation. White sacrifices the a2−pawn, hoping to trap the bishop.''
[Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'It was better to start with'' 17.Kb1!? Fernandez, Daniel Howard: 'Mikhalevski,Victor: 'Probably both players miscalculated the . ..Bxa2 capture, which could have occurred after 17.d4.'' Fernandez,D: 'is almost always useful preparation, and that holds here too.' Rfc8 18.d4 cxd4 19.cxd4⇄]
17...cxd4 17:53 **18.cxd4** 7 **Rac8** 3:50 Fernandez,Daniel Howard: 'Mikhalevski, Victor: 'Maxim doesn't want to take chances.'' Fernandez,D: 'Missing a chance.'
[Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'Nevertheless,'' 18...Bxa2!? Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'was interesting.'' Fernandez,D: 'is possible here according to the machines, and it seems to get an edge! The critical line is' 19.b3 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!''
A) 19...Rfc8!? is also worth considering.
A1) 20.Kb2?! would be inaccurate. exd4! 21.Ng4! *(21.Nxd4 Nc6 22.Qd2 Nxf2 23.Rhf1 Nxd1+ 24.Rxd1 Bxb3 25.Bxb3 a5∓* with the better chances for Black. *)* 21...Rxc2+! 22.Kxc2 d3+! 23.Kxd3 *(23.Rxd3?* is worse. *Rc8+ 24.Kd2 Qb2+ 25.Ke3 Rc2 26.Nd2 h5!−+* the knight on g4 is trapped and Black wins. *)* 23...Qg6 24.Nd4 Qxg4 25.Qxg4 Nxf2+ 26.Kc3 Nxg4 27.Rd2 Rc8+ 28.Kb2 Bxb3∓ and with three pawns for the exchange Black retains some edge.;
A2) 20.dxe5! Before trapping the bishop on a2 White should stabilize his position in the centre. 20...dxe5 21.Kb2 Rxc2+ 22.Nxc2 Bxb3 23.Kxb3 Qb6+ 24.Ka2 Nxf2 25.Qe3 Nxh1 26.Rxh1 Qa6+ *(* or *26...Qd6 27.Kb2 Rc8* with compensation. *)* 27.Kb2 Rd8 with a position of dynamic equality.;
B) 19...exd4? runs into 20.Ng4! Qg6 21.Nxd4 a5 22.Kb2+− and Black loses a piece.;
C) 19...a5∞ Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!?''
C1) 20.d5 a4! 21.bxa4 b5!! Opening the a and b files. 22.Kb2 *(22.axb5? Rfc8∓* is dangerous for White since *23.Kb2?* is strongly answered by *Nf4!−+)* 22...Bc4 23.Nxc4 bxc4 24.Ka2 Qg6! Preparing 25...f5. 25.Nh4 Qg5= and again a position of dynamic equality is on the board.;
C2) 20.Kb2?! Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?'' 20...a4 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!'' 21.Kxa2? *(21.dxe5 dxe5 22.bxa4 Be6∓* is better for Black due to the vulnerability of the white king. *)* 21...axb3+ 22.Kxb3 d5−+]
19.Kb1 8:54 Fernandez,Daniel Howard:

'Mikhalevski,Victor: '?!"
[19.d5 was more accurate. Bd7 20.Rhf1 Rc5 21.Kb1 Ng6 22.Ne1 Rfc8 23.f3 Bb5 24.Nd3]
19...Rc7? 8:45 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?!' Mikhalevski,Victor: 'Black misses his chance and the position is equal again."
[Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'I'm pretty sure both players missed or underestimated" 19...Rxc2! Diagram



Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!!" Fernandez,D: 'was another noteworthy chance, though not obvious if you're not looking for it. The point is the non−trivial'
A) 20.Kxc2 Fernandez,D: '?!' Fernandez,Daniel Howard: '?!' Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?' Mikhalevski, Victor: 'runs into" Qg6∓ Fernandez, D: '∓!!' Fernandez,Daniel Howard: '∓!!' Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!' Mikhalevski, Victor: 'Quite surprisingly there is no good way to protect the e4−pawn." 21.Kb1 *(21.Ng2* is strongly met by *Bc4! 22.Qxc4 Rc8 23.Qxc8+ Nxc8 24.Rhe1 Nxf2−+)* 21...Qxe4+ 22.Ka1 Bg4!−+;
B) 20.Nxc2 Bg4 Fernandez,Daniel Howard: '!' 21.Rd3 Nc6 Fernandez,Daniel Howard: '!' Fernandez,Daniel Howard: 'with a very strong threat of 22...Ng5, which is difficult to meet.' 22.Qe3 Fernandez,Daniel Howard: '!' Fernandez,Daniel Howard: 'The only defence.' Bxf3 23.Qxf3 Nxf2 24.Qxf6 gxf6 25.Rhd1 Kg7∓ *(25...Rc8∓* Black wins an exchange back and his extra pawn yields him the better chances. *)*]
20.Rd2 3:36 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!?' Mikhalevski, Victor: 'Kramnik is going to take control of the d−file."
[Once again 20.d5!? Bd7 21.Rhf1 deserved attention.]
20...Rfc8 1:31 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'An inaccurate move, although doubling rooks on the open file looks natural."
[20...Rxc2!? Fernandez,Daniel Howard: '!!' Fernandez,Daniel Howard: 'would equalise instantly.' 21.Kxc2! *(21.Nxc2?! Bg4 22.Nce1 exd4∓* is dangerous for White*.; 21.Rxc2? exd4 22.Ng2 Bg4 23.Ngh4 Ng5−+)* 21...Qg6! 22.Qd3 Since the rook is on d2 covering the f2−square this move is possible. Qf6! 23.Qe2!= with a repetition of moves.]
21.dxe5 12:33
[Vlad should also have started with 21.Rhd1!?±]
21...dxe5 5 **22.Rhd1** 25 Fernandez,D:

'Now everything is under control, and just like in Anand−Matlakov from round 1, the position is just easier for White, even if not actually better.' **22...g6?!** 7:13

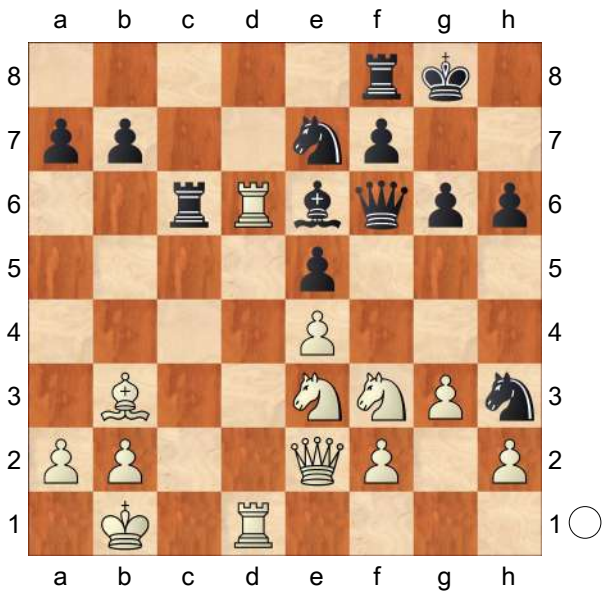
[22...a6 23.Rd6 Rc6=]

[22...b5!? is a little bit faster.]

[Black could have tried to bring the misplaced knight on h3 back into play. 22...Ng5! 23.Ne1 *(23.Nxg5 Qxg5 24.Rd8+ Rxd8 25.Rxd8+ Kh7=)* 23...Nc6! 24.h4 Nh7 25.f4! exf4 26.Nd5 Bxd5 27.exd5 Ne5 28.d6 Rc6!= and Black is fine.]

23.Rd6↑ 9:28 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!' Mikhalevski, Victor: 'It seems that Matlakov underestimated this pin.'' **23...Rc6** 1:30 **24.Bb3!** 3:13 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!'' **24...Rf8?** 12:04 Diagram

[24...Rxd6 25.Rxd6 h5 Fernandez, D: 'survives according to the machine, but White is definitely significantly better after even the simple' 26.a3 Fernandez,D: '↑' Fernandez,Daniel Howard: '↑' Rf8!?∞ *(26...Nc6 27.Nd5±)*]



Fernandez,Daniel Howard: 'Mikhalevski, Victor: 'This move is a serious mistake. Maxim's idea was to exploit the hanging position of the knight on f3 after Bxe6 fxe6, but it just doesn't work.'' **25.R1d3?** 8:44 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'White returns the favour.''

[Fernandez,D: 'If I had to guess I would say Black's last move was based on using the f−file after' 25.Bxe6! Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!'' Fernandez,D: 'but neither order quite works:'

A) 25...Rxd6 26.Bxh3+− Fernandez,D: '+−!' Fernandez, Daniel Howard: '+−!' *(26.Rxd6 fxe6±)* 26...Rxd1+ 27.Qxd1+− is also winning for White.;

B) 25...fxe6 26.Rd8 (Δ Ng4) Fernandez,D: '±!' Fernandez,Daniel Howard: '±!' Fernandez,Daniel Howard: 'Mikhalevski,Victor: '+−!' Mikhalevski,Victor: 'was very strong. Now the idea of 27.Ng4 turns out to be too strong for Black. for example, '' h5 *(26...Rc8 27.Ng4!+−; 26...Kg7 27.Rxf8 Qxf8 28.Nxe5 Qxf2 29.Qd3! Rb6 30.Qc3!+−)* 27.Rxf8+ *(27.Nc4!+−)* 27...Kxf8 28.Rd8+ Kf7 29.Rd7+−]

25...Rfc8 42 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?!''

[25...h5!= was better, covering the g4−square.]

26.Rd1 2:18

[26.Rxc6 Nxc6 27.Bxe6 *(27.Rd6 Qe7 28.Bxe6 fxe6 29.Rd2 Rf8⇄)* 27...Qxe6 28.Nd5 Kg7=]

26...Rf8 23 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?' Mikhalevski, Victor: 'Black is repeating his mistake.''

27.a3 1:12 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?' Mikhalevski, Victor: 'and Kramnik misses his chance to win again.'' Fernandez,D: 'Missing the same idea again.' **27...h5** 5:04 Fernandez,Daniel Howard: 'Mikhalevski, Victor: '!'' Fernandez,D: 'It is generally useful to avoid ♘g4 motifs.' **28.Bxe6** 4:15 **fxe6** 2 **29.Rd7** 20

[Fernandez,Daniel Howard: 'Now' 29.Rd8?! Fernandez,Daniel Howard: 'can be met by' Rc8 Fernandez, Daniel Howard: '=' 30.Rxc8 Nxc8⇄]

29...Nc8? 2:38 Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'This is wrong again, as the knight is misplaced on c8.''

[29...Qxf3 30.Qxf3 Rxf3 31.Rxe7 Rf7 Fernandez,D: 'almost equalises, and so should be preferred.' 32.Rd8+ *(32.Rxf7 Kxf7 33.f3 Rc7)* 32...Kg7 33.Rxf7+ Kxf7 34.Rd7+ Kf6 35.Nd1 Rb6=]

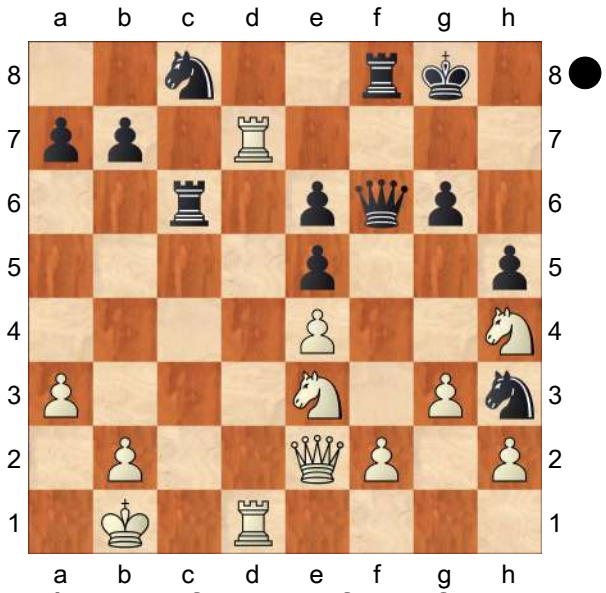
30.Nc4?! 9:50 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?' Mikhalevski,Victor: 'This attempt to directly win the e5−pawn yields Black chances to escape.''

[Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'After the correct'' 30.Nh4! Diagram

(Diagram)

Fernandez,D: '±' Fernandez,Daniel Howard: '±' Fernandez,Daniel Howard: 'Mikhalevski,Victor: '+−!' Mikhalevski,Victor: 'Black is in trouble. '' Fernandez,D: 'is another option, cuing up interesting ♘d5 ideas.'

A) 30...Ne7? 31.Rxe7 Qxe7 32.Nxg6+−;



B) 30...Rf7 31.Rxf7 Kxf7 *(31...Qxf7 32.Nc4 Qf6 33.Nxg6* Fernandez,Daniel Howard: '+−!' *Qxg6 34.Nxe5+−)* 32.Rd7+ Ke8 33.Rxb7 Fernandez,Daniel Howard: '+−' Nd6 34.Rb8+ Kf7 35.f4! Δexf4 36.e5 Qxe5 37.Rf8+ Kg7 38.Nef5++−;

C) 30...Rb6 31.Nc4+−;

D) 30...Qxf2 Fernandez,Daniel Howard: 'runs into the spectacular' 31.Ng4!! hxg4 *(31...Qxe2? 32.Nh6+ Kh8 33.Nxg6# #)* 32.Qxg4 Qf6 *(32...Ng5 33.Qxg5 Qf6 34.Qxg6+ Qxg6 35.Nxg6+−)* 33.Qxh3+− Fernandez,Daniel Howard: 'is also hopeless for Black. ']

30...Nxf2 1:54

[30...Rxc4! was necessary. 31.Qxc4 Nxf2! *(31...Nb6?* is worse. *32.Qc7 Nxf2 33.Nxe5! Nxd7 34.Nxd7 Qf3 35.Rd4! Nd3! 36.Ka2!±* with a clear edge for White. *)* 32.Ng5! *(32.R1d2?* is bad because of *Nb6∓)* 32...Nb6! *(32...Nxd1?* is strongly answered by *33.Nh7!+−)* 33.Qxe6+ Qxe6 34.Nxe6 Nxd7 35.Rxd7 Rf6 36.Ng5±

when the activity of White's pieces yields him an edge.]

31.Ncxe5?! 2:51 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?' Mikhalevski,Victor: 'Kramnik throws away his entire advantage.'' Fernandez, D: 'An alluring and practically tricky option, but not objectively best.'

[Fernandez,Daniel Howard: 'The simple' ⌓31.Qxf2 Fernandez,Daniel Howard: '!' Fernandez,Daniel Howard: 'led to a clear edge for White.' Rxc4 32.R1d3± Fernandez,Daniel Howard: '!' Rd4 *(32...Rf7 33.Rxf7 Qxf7 34.Qd2!+−)* 33.R3xd4 exd4 34.Qxd4 Qxd4 35.Nxd4±]

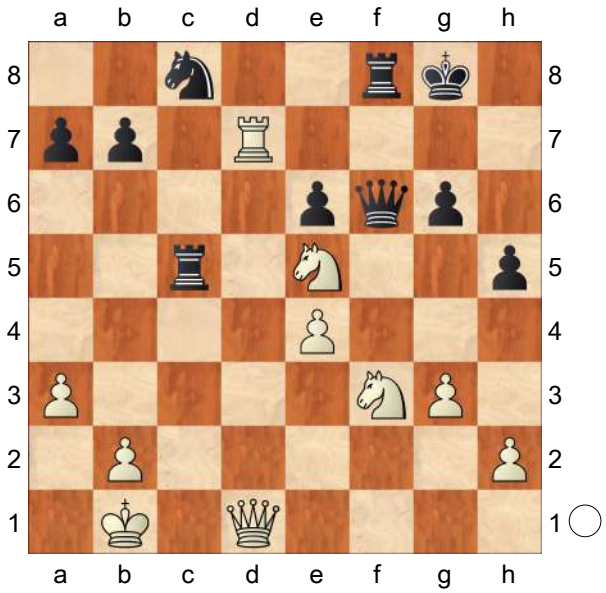
[31.Rf1!? Rxc4 32.Rxf2 leaves Black with bizarrely few options against ♕e3−h6. The only move is Rd4□ but now if nothing else White acheives a large advantage with 33.Nxd4 Qxf2 34.Qxf2 Rxf2 35.Nxe6 Rxh2 36.Rxb7±]

31...Nxd1 6 **32.Qxd1** 10 **Rc5?⊕** 1:47 Diagram

[32...Rb6 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!'' Fernandez, Daniel Howard: 'Mikhalevski,Victor: 'or'' 33.Qd2 *(33.h4)* 33...g5 Fernandez,D: '=' Fernandez,Daniel Howard: '=' Fernandez,D: 'is the machine defence.' *(33...Rb5! 34.Qd4 g5! 35.Rc7 Nb6! 36.Rxb7 g4 37.Nc6 gxf3 38.Ne7+ Kh8 39.Ng6+ Kg8 40.Ne7+=)* 34.Qxg5+ Qxg5 35.Nxg5⩲]

(Diagram)

Fernandez,Daniel Howard: 'Mikhalevski, Victor: '?!'' **33.Qd4!** 52 Fernandez,



Daniel Howard: 'Mikhalevski,Victor: '!'' Fernandez,D: 'This is now practically impossible to defend, but the errors understandably continue from both sides. '

[33.Rxb7? Rxe5 34.Qd7 Ne7!−+]

33...Nb6 42 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?!''

[33...Rb5 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '±' Mikhalevski, Victor: 'was necessary.'' 34.a4 *(34.Rc7* might look like a lethal battery, but Black can execute the text move now: *Nb6±* and Black has gained a tempo over the text. *)* 34...Rb6 35.h4↑]

[33...Ra5 34.Rxb7↑]

34.Rxb7 1:56 **Rb5** 1:25 **35.Rxa7**

[35.Nc6! e5 36.Ncxe5±]

35...Rd8 18 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?!''

[35...g5!± is a tougher defence.]

36.Qc3 2:15 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?' Mikhalevski, Victor: 'This move throws away the lion part of White's edge.''

[36.Rf7 Fernandez,D: '±!!' Fernandez, Daniel Howard: '±!!' Fernandez,Daniel

Howard: 'Mikhalevski,Victor: '!'' Rxd4 *(36...Rxe5 37.Rxf6 Rxd4 38.Rxg6++−)* 37.Rxf6 Rxe4 38.Rxg6+ Kf8 39.Rxe6±]

36...Rc8? 30 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '?' Mikhalevski, Victor: 'Once again Black doesn't take his chance.''

[Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'Black had a couple of reasonable options at his disposal.'' 36...Nd7! Fernandez,D: '⇄!!' Fernandez,Daniel Howard: '⇄!!' Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!?'' 37.a4 Rxe5 38.Rxd7 Rxd7 39.Nxe5 Qf1+ 40.Ka2 Rd1∞]

[36...Rd7!? In both cases Black is close to equality.]

37.Rc7 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '!'' Fernandez,D: 'No further accidents.' **37...Rd8** 42 Fernandez,Daniel Howard: 'Mikhalevski, Victor: '?' Mikhalevski,Victor: 'The decisive mistake in a bad position.''

[37...Rxc7 38.Qxc7 g5 39.Qc6 Rxe5 40.Nxe5 Qxe5 41.Qxb6 Qxe4+ 42.Ka2 e5± is the only practical chance.]

38.Qc6 1:28 Fernandez,Daniel Howard: 'Mikhalevski,Victor: '+−' Mikhalevski, Victor: 'Now it's all over.'' **38...Rb3?** 39

[⌓38...Rxe5 39.Nxe5 Qxe5 40.Qxb6 Qxe4+ 41.Ka2 Qd5+ 42.Qb3+− Fernandez,D: '±' Fernandez,Daniel Howard: '±' Fernandez,D: 'is basically over too.']

39.Rf7 30 Fernandez,D: '!' Fernandez, Daniel Howard: '!' '!' Fernandez,Daniel Howard: 'Mikhalevski,Victor: 'White's opening setup doesn't seem to set problems, while the immediate 11...Nf4 looks like the most accurate defence.'' Fernandez,D: 'Enough to force resignation even if this was a time scramble.' **39...Qxf7 40.Nxf7 Kxf7 41.Ng5+** 1−0 (41) Kramnik,V (2787)−Matlakov,M (2718) Wijk aan Zee 2018 CBM 183 [Fernandez,D] wins a rook with the next check.

1−0

C54

□ **Anand,Viswanathan** **2786**
■ **Carlsen,Magnus** **2832**
Norway Chess 5th (9) 16.06.2017
[Yermolinsky,Alex]

1.e4 Yermolinsky,A **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 0−0 9.h3 h6 10.Nbd2 Be6**

[10...Re8 11.b4 Ne7 12.Qb3 Rf8 13.d4 exd4 14.cxd4 d5 15.exd5 Nexd5 16.b5 Be6 17.bxa6 bxa6 18.Ba3 Re8 19.Ne5 Nf4 20.Ndf3 Bxc4 21.Qxc4 Qd5 22.Qxd5 N6xd5 23.Nc6 Rxe1+ 24.Rxe1 a5 25.g3 Ng6 26.Nxa7 Rxa7 27.Re8+ Kh7 28.h4 Rb7 29.Nd2 Nc3 30.h5 Nh8 31.Nc4 Nxa4 32.Ne5 Nb6 33.Bc5 a4 34.d5 f6 35.Nc6 Nd7 36.Bd4 Rb5 37.Nd8 Rb8 38.Bb2 Rxb2 39.Ne6 a3 40.Re7 Nf7 41.Rxf7 a2 42.Rxg7+ Kh8 43.Rxd7 a1Q+ 44.Kg2 Qe1 0−1 Vachier Lagrave,M (2796)−Jakovenko,D (2721) Palma de Mallorca 2017]

11.Bxe6 fxe6 12.b4

[12.Nf1 Nh5 13.Be3 a5 14.Bxa7 Rxa7 15.d4 Qf6 16.Re3 Nf4 17.h4 Qg6 18.g3 Raa8 19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Rad8 22.Qc2

Nh5 23.Kh2 Rf6 24.Rd1 Rdf8 25.Rdd3 Qf7 26.Qd1 Rg6 27.Qe1 Qe7 28.Kh3 Rxg3+ 29.Nxg3 Nf4+ 30.Kh2 Qxh4+ 31.Kg1 Rf6 32.Rd8+ Kh7 33.Rd2 Rg6 34.Rg2 h5 35.Rh2 Rxg3+ 36.Kh1 Qg5 37.Qf1 h4 38.Re1 h3 39.Rd1 Qh5 40.Rd7 Qxf3+ 41.Qxf3 Rxf3 42.Rhd2 Kh6 43.Rd8 Kh5 44.Rh8+ Kg4 45.Rd1 Ne2 0−1 Ding,L (2777)−Giri,A (2772) Wenzhou 2017]

12...Nh5

[12...Qe8 13.Nf1 Nh5 14.Be3 Bxe3 15.Rxe3 Nf4 16.Rb1 b5 17.Ra1 Qg6 18.Ng3 Qf6 19.Ne2 Ng6 20.Qb3 Kh8 21.Rf1 Rab8 22.g3 Qf7 23.Nh2 d5 24.Rf3 Qd7 25.axb5 axb5 26.Kg2 Rxf3 27.Nxf3 Rf8 28.Neg1 Ra8 29.Rc1 Qd6 30.Ne1 Nge7 31.Ngf3 Ng8 32.Nc2 Nf6 33.Re1 Rf8 34.Na3 Rb8 35.Nc2 Rf8 36.Na3 Rb8 37.Nb1 Nd7 38.Nbd2 d4 39.Rc1 dxc3 40.Qxc3 Rb6 41.Nb3 Nxb4 42.Qxc7 Kh7 43.d4 Qxc7 44.Rxc7 Nf6 45.Nc5 Na6 46.Rc8 Nxc5 47.dxc5 Ra6 48.Nxe5 Nxe4 49.c6 Ra2 50.Kf3 Ng5+ 51.Ke3 Nxh3 52.Rb8 Rc2 53.f4 h5 54.Rxb5 Nf2 55.Kd4 Rd2+ 56.Kc5 Ne4+ 57.Kb6 Rc2 58.c7 Nd6 59.Rb3 Ne8 60.Nc6 Nxc7 61.Kxc7 Rc4 62.Kd6 h4 63.Ne5 1−0 Karjakin, S (2773)−So,W (2810) Saint Louis 2017]

13.Ra2 Qf6 14.Nc4 Yermolinsky,A: 'This Italian Giuoco Piano/Anti−Berlin Ruy Lopez is a staple of top level chess these days. Between the two of them Anand and Carlsen must have played it a hundred times, including many battles against one another.' This Italian Giuoco Piano/Anti−Berlin Ruy Lopez is a staple of top level chess these days. Between the two of them Anand and Carlsen must have played it a hundred times, including many battles against one another. **14...b5?!** Yermolinsky,A: 'I don't particularly like this move and I suspect Magnus didn't much fancy it either.' I don't particularly like this move and I suspect Magnus didn't much fancy it either.

[Yermolinsky,A: 'The thing is, the normal' The thing is, the normal 14...Ne7 Yermolinsky,A: 'allows' allows 15.d4! Yermolinsky,A: 'and even if Black can hold his own after' and even if Black can hold his own after exd4 16.cxd4 Ng6 17.e5! Qf5 Yermolinsky,A: 'which is not a fact yet, the position after' which is not a fact yet, the position after 18.exd6 Qd5 19.Rc2 cxd6 Yermolinsky,A: 'offers White a chance to wrap it up with repetition:' offers White a chance to wrap it up with repetition: 20.Ne3 Qe4 21.Nc4]

15.Ne3

[Yermolinsky,A: 'White has to be slightly careful not to walk into' White has to be slightly careful not to walk into 15.axb5 axb5 16.Ne3? Bxe3 17.Rxa8 Bxf2+]

15...Bb6 16.Ng4 Qe7 17.Be3 Bxe3 18.fxe3 Yermolinsky,A: 'In the resulting symmetrical structure White holds two advantages: pressure against b5 and better posts for his knights. Granted, it's not much yet, but White's prospects look much brighter.' In the resulting symmetrical structure White holds two advantages: pressure against b5 and better posts for his knights. Granted, it's not much yet, but White's prospects

look much brighter. **18...Rab8** Yermolinsky,A: 'Concession no.1' Concession no.1 **19.axb5 axb5 20.Ra6 Nd8** Yermolinsky,A: 'Concession no.2 of the same' Concession no.2 of the same **21.d4 exd4 22.cxd4 Nf7 23.Qc2?** Yermolinsky,A: 'Not a bad move in itself, but I mark it down for a missed opportunity.' Not a bad move in itself, but I mark it down for a missed opportunity.

[23.e5! Ng3 24.Qc2 Nf5 *(24...Ng5* Yermolinsky,A: 'offers no compensation whatsoever:' offers no compensation whatsoever: *25.Nxg5 Qxg5 26.exd6 cxd6 27.Rxd6 h5 28.Ne5±)* 25.e4 Ng3 *(25...Nh4 26.Nf6+ gxf6 27.Nxh4 Kg7 28.exd6 cxd6 29.d5* Yermolinsky,A: 'is disastrous for Black.' is disastrous for Black. *)* 26.Rc6 Yermolinsky,A: 'would put Magnus on the ropes yet again. We are used to his indifference to playing for an opening advantage with White because we know of his ability to win from equal positions. Getting in trouble with Black, as consistently happened to Carlsen in this tournament, is another kettle of fish.' would put Magnus on the ropes yet again. We are used to his indifference to playing for an opening advantage with White because we know of his ability to win from equal positions. Getting in trouble with Black, as consistently happened to Carlsen in this tournament, is another kettle of fish.]

23...Nf6! Yermolinsky,A: 'At the last moment the hapless knight escapes.' At the last moment the hapless knight escapes. **24.Nxf6+ Qxf6 25.Rc6 Ng5!** Yermolinsky,A: 'Now Carlsen has a clear path to counterplay.' Now Carlsen has a clear path to counterplay. **26.Nxg5 Qxg5 27.Rxc7 Qg3! 28.Qe2**

[Yermolinsky,A: 'Still,' Still, 28.Re2 Ra8 29.Qc1 Ra4 30.Qe1 Yermolinsky,A: 'was worth trying.' was worth trying.]

28...Ra8 29.Rcc1 Ra3 30.Ra1 Rb3 31.Rab1 Ra3 32.Ra1 Rb3 33.Rab1 Ra3 34.Ra1

½−½

C54

□ **Aronian,Levon** **2786**
■ **Topalov,Veselin** **2780**
Candidates Tournament (10) 23.03.2016
[Mekhitarian,Krikor Sevag]

1.e4 The English Opening, extensively discussed in the 2016 Candidates Tournament. It can be justified by the current trend − being able to develop your pieces and keep the game flexible without engaging in a theoretical battle every single game. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 0−0 8.Re1!?** White simply wants to play a3−b4. This is a rare idea, but it was also played in the very same round at the same Candidates Tournament, by Svidler against Nakamura.

[8.Bg5 h6+− with a decisive attack 9.Bh4? g5 10.Nxg5 *(10.Bg3* and now both 16.d5 or the cool 16. ♕d2 look interesting for White *)* 10...hxg5+− because of ♘e7+ 11.Bxg5!? Kg7 12.Qf3]

8...Ba7 The standard reaction. **9.h3** This is also possible because of ♘a4

(otherwise the knight would be hanging on c3). After ♗b2, e3, we go into a complex middlegame full of possibilities.

[9.Na3 h6 10.Nc2 Re8 11.Be3= ½−½ (30) Svidler,P (2757)−Nakamura, H (2790) Moscow 2016, and after many simplifications, the game ended in a draw at move 30. Be6!? 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 *(14.Ne3±* should be winning for White *)* 14...exd4 also doesn't look much because Black has counterplay on the b3−pawn as well 15.Nfxd4⩲ Nxd4? 16.Qxd4! Ra8 17.f3 a5 18.Ne3! Qd7 19.Red1 b6 20.Qc4 Rae8 21.Qb5 Qc8 22.b4 Qa8 23.Qd3 c6 24.bxa5 bxa5 25.c4 g6]

9...h6 10.Nbd2 Ne7

[10...Re8!⇄ 11.Nf1 followed by ♖ad8 was also possible.The ♕c8−♗h3 idea could be prepared later, after bringing the rook to d8. Be6 12.Bxe6∞ Rxe6 13.Be3 Bxe3 14.Nxe3 probably wasn't too attractive for White. If c5, Black is able to regroup with ♗b8, and then the d4−pawn could become a weakness. d5 was played in the other twin game of the round 15.Qc2 Qd7 Black is not scared of e4, because that would simply weaken d4 too much 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5!? defines the position rather quickly, it was also possible to keep everything more flexible, as did Aronian in his game. axb5 20.Nd2 Ne7]

11.Nf1 This is the spirit, keeping a very flexible position, Black has to be watching d4 or ♘h4−f4 as well. Also, Black's dark−squared bishop becomes somewhat awkward, since White is the one who will decide if he is going for d4, and when. I think the whole point is that White can gradually improve his position by pushing his pawns (like the ones I mentioned, or even a3−b4). And that is annoying for Black, who doesn't have a clear pawn break. His pieces eventually will lack space. **11...Ng6 12.Ng3 c6 13.Ba2!?** Avoiding ...♗f5 and asking Black how is he going to develop from here. **13...Be6** A kind of mysterious way to reorganise the pieces, the queen just came from d8!

[13...d5! 14.exd5 Black has to deal with the weakness of the d6−pawn without playing ...c5 (that would simply bury the bishop on a7) Nxd5! 15.d4 *(15.Nxe5 Nxe5 16.Rxe5⇄* followed by ...♘g5, with counterplay. *Bxf2+ 17.Kxf2 Qf6+)* 15...exd4 16.Nxd4]

14.Bxe6 fxe6 15.d4 exd4

Having developed almost all the pieces, Aronian could start thinking about some central action.

[15...Qe7 16.dxe5± with big winning chances, after taking on d5 Nxe5 17.Nxe5 dxe5 18.Be3 Bxe3 19.Rxe3+− Rad8?! wouldn't be a big deal now 20.Qb3!= and Black is fine after ...♕f5 and ...♖ae8]

16.cxd4!? I think he wants to play d4 and be able to take with a piece, and then put some pressure on d6. **16...d5 17.exd5**

[17.e5 Nd7]

17...exd5

[17...Qxd5 18.Qc2 Ne7 19.Ne2 Qd7+− 20.Nf4! keeping the pressure on d5, was stronger. It is really hard to give Black any good advice here, his pieces are paralysed and White has a clear plan (♖d7 to threaten d5,

or force Black to play ...dxc4 and give White a passed pawn on the d−file) Ned5 21.Nd3]
[17...Nxd5 18.Rxe6± and ♔e4 followed by d5 (or ♗a3−♗d6) most likely will be decisive. Nh4 19.Ra3]

18.Qd3 Ne7 19.Bd2 The problem for Black is that White gradually improves his position, and Black has to be waiting. Topalov did try to take immediate action, but ended up in a worse position.

19...Bb8!? 20.Bb4 Now there is a positional threat of d5, and Black has to be creative to avoid going into a worse position. **20...Bd6?** Seemingly natural, this move puts Topalov in big trouble, because of his lack of development.

21.Bxd6
[21.Qa3 White tries to retain a little pressure, but I think this is going nowhere Nc8 22.Bc5 Re8=
it is important to notice that the d4−pawn also could be under attack (after ...♗f6, for example). 23.Ne5? Bxc5 24.dxc5 here playing ...♗c7 doesn't help that much, White has a strong central pawn mass now]

21...Qxd6 22.Re3 Rae8 23.Ne5!± Simple and good, Black has problems controlling the invasion on the e−file.

23...Qc7 24.b4 Nc8 25.Rc1 Qd8
[25...Nd6= 26.b5? axb5+−
wins the f7−pawn and most likely the game 27.axb5?! Nc4 28.Rxc4 *(28.Nxc4 cxb5)* 28...dxc4
with a strong initiative 29.Qxc4+? Nd5 30.Re4 Kh7+− 31.bxc6 bxc6! and Black holds his own after ...♖c8 and the bishop moving to f6, for example]

26.b5 axb5 27.axb5 cxb5 28.Qxb5? Nd6 29.Qb3 b5 30.Rce1 Qa5 31.Qb1 Qb6 32.Qg6
[32.Qb4 Re7 33.Ng6 Rxe3=
and it looks like Black will not have any kind of problems holding this 34.Rxe3 Rd8 35.Ne7+ Kh8+−
is an easy win after a4−b4−b5, etc 36.Re6 there is no time for this]

32...Qc7
[32...Qxd4
A) 33.Nh5 threatening ...♗c7 now that f7 is defended Nxh5
(33...Qa7= has to be a draw, the extra a−pawn is useless *)* 34.Qxd6! Rf6 35.Qc7 now Black wants to play ...♖a8 if the white rook retreats Qf4;
B) 33.Nc6 Rxe3 this could be a small achievement − fixing the structure on the dark squares on the kingside. 34.Rxe3 *(34.Nxd4=* with ...♖e8 next, I don't see how White will pose sany problems for Black. The weakness on a5 and the fixing of the h6−g7 structure will not be enough, the position remains very closed. *Rxe1+!?*
was a possible try, but was not going to lead White anywhere at this point *35.Kh2 Nfe8)* 34...Qc5 35.Ne7+ Kh8]

33.Qd3 Re6 34.Ne2 Rfe8
[34...Nh5]

35.Nf4 R6e7= Reaching full equality; White still plays on, but the worst has passed for Black. **36.Nfg6 Re6 37.Qb1 Qb7 38.Qb4 Nf5 39.Rf3 Ne7 40.Nf4 Nc6 41.Qb2 R6e7**
[41...Rd6 42.Rfe3 Qb6! 43.Nxc6 Rxe3 44.Rxe3 Rxc6⇄ with enough counterplay to equalise the game. 45.Re5!?]

42.Rfe3 Na7 43.Qb3 Nc8 44.Qb4

Nd7 45.h4 Nxe5 46.dxe5 Rf7 47.Nh5 Qe7 48.Qd4 Ref8 49.e6 Rf5 50.Nxg7
[50.Re5 Nd6 51.Rxf5 Nxf5 52.Qxd5 Nxh4 53.Qxb5]
50...Qxg7 51.Rg3 Rg5 52.Rxg5 hxg5 53.Qxd5
[53.Qxd5 Ne7 54.Qxb5 gxh4 55.Qh5]
½−½

C54

□ **Karjakin,Sergey** **2785**
■ **Andreikin,Dmitry** **2736**
Tata Steel−A 79th (10) 25.01.2017
[Pavlovic,Milos]

1.e4 Pavlovic,M **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a5!?** Once when I was on the black side of an Italian Game against Efimenko I opted for the usual ...a6; it was only later in the game that I discovered that an additional push of the a−pawn once more to a5 was necessary in order to gain space. Therefore I am familiar with such a positional idea and it's worth investigating further. **7.Re1 h6**
I found one similar example:
[7...0−0 8.Nbd2 h6 9.Nf1 Be6 10.Ng3 Bxc4 11.dxc4 Ne7 12.h3 Qc8 13.Nh4 Qe6 14.Qf3 Kh7 15.Nhf5 Nfg8 16.Nxe7 Nxe7 ½−½ (44) Fercec,N (2473)−Kuljasevic, D (2580) Bosnjaci 2014. Black is fine]
8.Nbd2 0−0 9.h3 Ba7 10.Nf1 Be6 11.Ng3 Bxc4 12.dxc4 Ne7 13.Nh2 Qd7 14.Qf3 Qe6 15.b3 a4 16.Bd2 Kh7 We can say that Black is ok here.
17.Nhf1 The idea will be seen on the next move.
[17.Ng4 Nxe4!? 18.Qxe4+ f5 19.Qc2 Qg6 Black has the initiative.]
17...c6 18.Be3! If Black trades bishops then at least White can take back with the knight which is good. **18...Bb8 19.Nd2 axb3 20.axb3 Bc7**
Neither side can do much but somehow Karjakin finds a better plan. **21.Nh5 Nd7**
[21...Nxh5 22.Qxh5 f5 23.exf5 Nxf5 24.Ne4 Kg8 looks ok for Black.]
22.Qg4! Qxg4
[22...g6 23.Qxe6 fxe6 24.Ng3 c5 with the idea ...♘c6 next would give Black some kind of interesting fortress.]
23.hxg4 b5
[23...Bb6 24.Bxb6 Nxb6 25.Ng3 g6 26.f3 Kg7 27.Nh1!? Ng8 28.Nf2 Nf6 29.Nd3 Nfd7 30.Kf2
with an interesting endgame ahead of us, surely it's balanced.]
24.cxb5 cxb5 25.Ng3 Bb6
[25...g6 26.b4 Rfc8 27.Red1 Bb6 28.Rxa8 Rxa8 29.Ngf1 Kg7
Here too Black is doing OK.]
26.Bxb6 Nxb6 27.Nf5 Nxf5 28.exf5 f6 29.Ne4 White has achieved some pressure here. **29...d5 30.Nd6 b4 31.cxb4 d4**
[31...Rab8! 32.Nb5 Nc8 33.Nc7 Rxb4 34.Nxd5 Rxb3 35.Ra8 Rg8 36.Rc1 Nb6 37.Rxg8 Kxg8 38.Ne7+ Kh7 39.f3 Ra3=]
32.Ra5! Rab8 33.Ne4 Rfd8 34.b5 Nd5
[34...Nc8! 35.Kf1 Nd6 36.Nxd6 Rxd6 37.Ke2 Rd5 38.Kd3 Rbxb5 39.Rxb5 Rxb5 40.Kc4 Rb8 41.Rb1 Kg8 42.b4 Kf7 43.b5 Ke7 44.b6 Kd6 45.Kb5 d3=]
35.Rc1 Rbc8 36.Rc6 Nc3 37.Nd2 e4 38.Rxc8 Rxc8 39.Nc4 d3 40.b6 Ne2+??

[40...h5! great idea! 41.g5! White doesn't have to be cooperative... *(41.gxh5 Rxc4! 42.bxc4 d2 43.Ra1 Ne2+ 44.Kh2 Nc1 45.b7 d1Q 46.b8Q Qxh5+ 47.Kg1 Qd1+=)* 41...fxg5 42.Ra7 Nd5 *(42...Ne2+ 43.Kf1+−; 42...Rxc4 43.bxc4 d2 44.Rd7+−)* 43.Rd7 Nf6 44.Rd4 g4 White is still better but the game is not over.]

41.Kf1 Nd4 42.b7 d2 43.Ra1 Rb8 44.Na5 Nb5 45.Rd1 Nd6 46.Rxd2 Nxb7 47.Nxb7 Rxb7 48.Rb2 h5

Doesn't help...

[48...Rb4 49.Ke2 h5 50.gxh5 Kh6 51.Kd2 Kxh5 52.Kc3 Rb7 53.Kd4 Kg4 54.Kxe4 Rb4+ 55.Kd5 Kxf5 56.Kc5+−]

49.b4! hxg4 50.Ke2 g6 51.fxg6+ Kxg6 52.Ke3 g3 53.fxg3 Kf5 54.b5 Rb6

[54...Ke5 55.b6 f5 56.Rb5+ Ke6 57.Kf4+−]

55.g4++− Ke5 56.Rf2 Re6 57.Rc2 Re7 58.b6 Rb7 59.Rb2 Kd5 60.g3 Kc6 61.Kxe4

1−0

C54

□ **Aronian,Levon** **2785**
■ **Adams,Michael** **2748**
London Classic 8th (1) 09.12.2016
[Roiz,M]

1.e4 Roiz,Michael Roiz,Michael Roiz, Michael: 'Roiz,M' Levon Aronian rarely starts the game with this move, but I guess, Michael wasn't shocked and went for his usual opening. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Bg5** Quite a rare contiunation. In most cases, pinning the f6−knight is more effective after short castling. **6...h6 7.Bh4 a6 8.Nbd2**

[8.a4 Ba7 9.0−0 can lead to a fashinable position which was recently tested on the top level.]

8...Ba7 9.Bb3 White hardly can pose Black any problems without seizing space on the queenside.

[9.a4 , switching to the above−mentioned theoretical position seems more challenging.]

9...Qe7! Michael is leaving the king in the centre for a while, keeping in mind the opportunity of queenside castling.

[But 9...Be6?! seems dubious: 10.Bxe6 fxe6 11.Qb3± Hristodoulou, H−Markidis,K (2275) Kavala 1999]

10.Nc4N

[The previously played 10.Qe2 can be well met by Bd7 *(10...Nd8?! 11.d4 g5 12.dxe5 dxe5 13.Bg3↑* Al Modiahki,M (2571)−Nezad,H (2400) Abu Dhabi 2013 *)* 11.Nc4 0−0−0 12.Ne3 g5 13.Bg3 Be6 with comfortable play. It would take a long time to activate the poor ♗g3.]

10...Be6 11.Ne3 g5 12.Bg3 0−0−0 Since White didn't push the q−side pawns, Black's monarch feels safe now.

13.Ba4 Nb8! One more excellent manoeuvre à la Breyer by GM Michael Adams. Black's setup seems more harmonious now. **14.Qc2**

[14.b4 Nbd7 15.0−0 Nh5∓]

14...Bxe3

[Another possibility was 14...Nbd7 15.Bb3 Bxe3 16.fxe3 Nh5 17.Bf2 f5 18.Bxe6 Qxe6 19.exf5 Qxf5∓]

15.fxe3 Nh5 16.Bf2 f5 17.exf5 Bxf5 18.Qe2 Bxd3?! An untypical positional mistake by GM Michael Adams. Perhaps,

he was far from his best at the start of event.

[18...Rdf8 19.Nd2 Nf6 20.h3 Be6∓ Black would benefit from having the knights in the closed position.]

19.Qxd3 e4 20.Qd4 c5 This is forced.

[20...exf3? runs into 21.Qg4+ Nd7 22.Qxh5 fxg2 23.Rg1+−]

21.Qd1 exf3 22.Qxf3 Nf6 23.Bc2 Obviously, now White's bishops are much stronger than a few moves ago.

23...Nbd7 Still, the control over e5−spot makes Black's position quite solid.

[23...Nc6 24.0−0−0 Rhf8 25.Bg3 Kb8 26.Rhe1 Ne5 27.Qe2 d5⇄]

24.0−0−0

[24.Bg3!? Rhf8 *(24...Ne5 25.Qe2 Rhf8 26.0−0±)* 25.0−0−0 Ne5 26.Qe2 Qe6 27.Rhf1±]

24...Ne5 25.Qe2 Qe6 Possibly, Michael had underestimated White's dynamic resourses.

[Otherwise, he would have fixed the favourable pawn structure: 25...d5 26.Bg3 Ne4 27.Bxe4 dxe4 28.Bxe5 Qxe5=]

26.Bg3! I guess, this strong move was underestimated by GM Adams. White gives up a pawn in order to maintain the tension.

[Instead, the natural 26.Kb1 could have led to a drawish endgame: Qg4! 27.Qxg4+ Nexg4 28.Bg3 Nxe3 29.Rxd6 Rxd6 30.Bxd6 Nxc2 31.Kxc2 Ne4=]

26...Qxa2 27.Rhf1

[27.Bxe5!? dxe5 28.Qf3 Nd7 29.Bb1 Qa4 30.Rd2 would offer White full compensation for a pawn, at the very least.]

27...Nd5 28.Bxe5 dxe5 29.Bb1 Qb3 30.Bc2 Qa2 31.Qg4+ Levon sensibly doesn't repeat the moves. **31...Kb8** The position is still equal, but Black had to find some precise moves while under time pressure. **32.Qe4 Nb6**

[32...Ka7 33.Rf7 Qa1+ 34.Bb1 Rhf8! 35.Rxd5 *(35.Rxf8 Nxc3! 36.bxc3 Qxc3+ 37.Bc2 Qa1+ 38.Bb1 Qc3+=)* 35...Rxf7 36.Rxd8 Rf1+ 37.Rd1 Rf2 38.Rd2 Rf1+=]

33.Qxe5+ Ka8?? As a result, Michael commits a blunder and loses on the spot.

[Instead, 33...Ka7 34.Qxc5 Qa1+ 35.Bb1 Rxd1+ 36.Rxd1 Rc8 would leave White nothing better than accepting a draw: 37.Qd4 Rc4 38.Qd6 Rc6=]

34.Rxd8+ Rxd8 35.Qf6 That's it! The rest is just an agony.

[35.Qc7+−]

35...Nc4 36.Qxd8+ Ka7 37.Qd3 Nxb2

[37...Qxb2+ 38.Kd1 Ne5 39.Qd5 Qxc3 40.Rf5+−]

38.Qf5 Qa1+ 39.Kd2 Nc4+ 40.Ke2 Qxc3 41.Qxc5+

1−0

C54

□ **Aronian,Levon** **2785**

■ **Caruana,Fabiano** **2781**

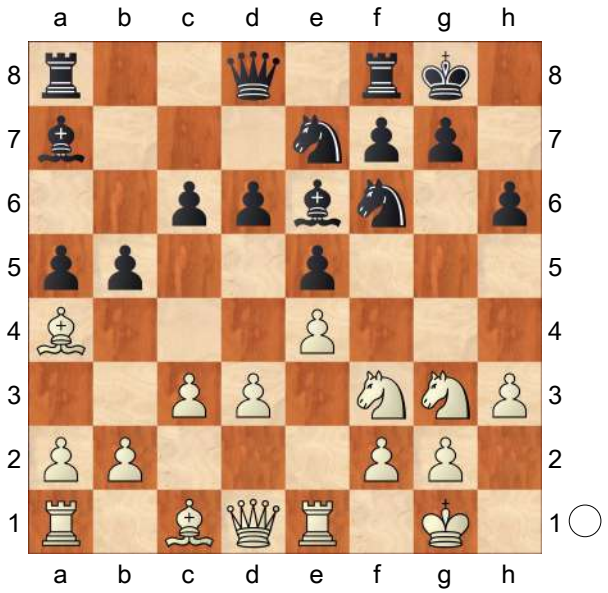
Saint Louis (m/1) 154/116 2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.h3 d6 7.c3 a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Ba7 11.Nf1 Ne7 12.Ng3 c6 13.Ba4 b5

Diagram

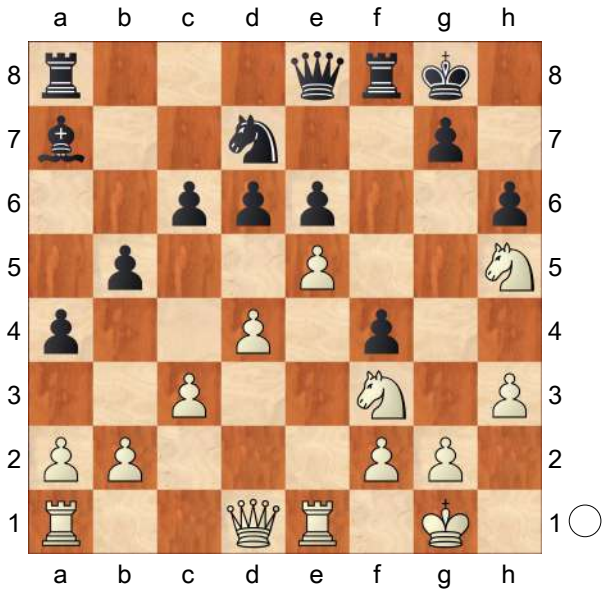
(Diagram)



14.Bb3N
[14.Bc2 − 150/110]
14...a4 15.Bxe6 fxe6 16.d4 Ng6
17.Be3 Nd7 18.Nh5
[18.Qe2 Nf4 19.Bxf4 exf4 20.Nf1 e5 21.N1d2 Qe7 22.b3∞]
18...Nf4 19.Bxf4!?
[19.Nxf4 exf4 20.Bc1 e5 21.b3 Bb6 22.Ba3 Rf6 23.Qd3 Qc7∞]
19...exf4 20.e5□ Qe8?! Diagram
[20...g6 21.Qd3! Qe8 *(21...gxh5?? 22.Qg6+ Kh8 23.Qxh6+ Kg8 24.Qg6+ Kh8 25.Qxh5+ Kg8 26.Qg4+ Kh8 27.Ng5 Qe7 28.exd6 Qg7 29.Qh4+ Kg8 30.Nxe6+−; 21...Rf5? 22.g4 fxg3 23.Nxg3+−)* 22.Nf6+ Nxf6 23.exf6 Rxf6 24.c4↑]
[20...Rf5! 21.g4 fxg3 22.Nxg3 Rf4 *(22...Rf7!? 23.exd6 Qf6 24.Re3 Raf8 25.Qe2 Bb8∞)* 23.Nh5 Rf5 24.Ng3 Rf4=]

(Diagram)

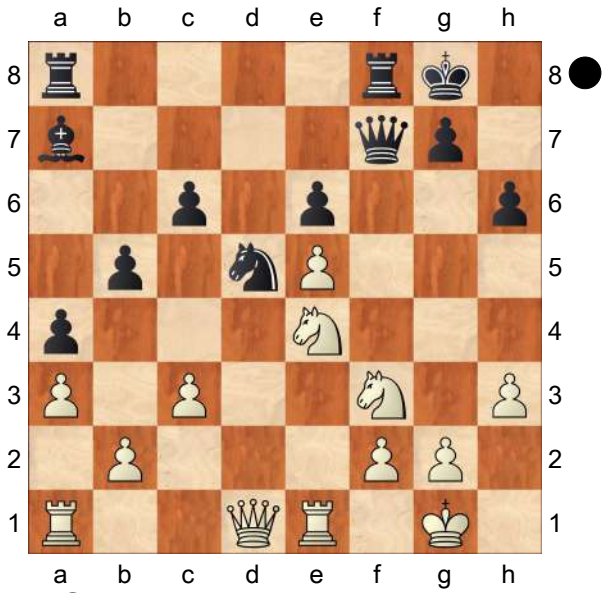
21.Nh4! f3!
[21...g5 22.Qg4 d5 23.Nf3±]
[21...dxe5 22.Qg4 Qf7 23.dxe5 Kh7 24.Rad1±]



22.Ng3 dxe5
[22...fxg2 23.exd6 Qf7 24.Qc2 Bb8 25.Ng6 Bxd6 26.Nxf8 Rxf8 27.Qe2 e5 28.Rad1±]
23.Nxf3 Qf7?!
[23...exd4 24.Nxd4 e5 25.Qc2 Qf7 26.Ndf5 Rae8 27.Re2±]
[23...Rd8 24.Nxe5 Nxe5 25.Rxe5 c5 26.Qe1±]
24.dxe5 Nb6 25.Ne4?
[25.Ne2! Nd5 26.Qd3 Rad8 27.Qe4±]
25...Nd5
[25...a3! 26.b3 *(26.bxa3 Nd5 27.a4 Rad8 28.Qc2 Nf4⩱)* 26...Nd5 27.Kh2 Nf4 28.Nd4 Rad8 29.Nd6 Qg6 30.Qg4 Qxg4 31.hxg4 Bxd4 32.cxd4 Nd3 33.Re3 *(33.f3!? Nxe1 34.Rxe1⩱)* 33...Nxf2 34.Kg3 g5∞]
26.a3 Diagram

(Diagram)

26...c5?
[26...Nf4! 27.Nd4 Rad8 28.Nd6 Qg6 29.Qg4 *(29.Qf3 Bxd4 30.cxd4 Qc2 31.Qc3 Qg6 32.Qf3 Qc2=)*



29...Qxg4 30.hxg4 Nd3 31.Re2 Nxe5 32.N6xb5 *(32.Rxe5 Bxd4 33.cxd4 Rxd6=)* 32...cxb5 33.Rxe5 Bxd4 34.cxd4 Rxd4 35.Rxb5 Rxg4=]

27.Nd6 Qg6 28.Nh4

[28.Nxb5 Nf4 *(28...Bb6 29.Nh4 Qg5 30.Qg4±)* 29.Nh4 Qg5 *(29...Nxh3+ 30.Kh2 Qe8 31.Kxh3 Qxb5 32.Qg4 Rae8 33.f4+−)* 30.Qg4 Qxg4 31.hxg4 Nd3 32.Re2 c4 33.Nf3±]

28...Qg5 29.Qg4 Qxg4 30.hxg4 c4

31.Nf3 Rf4

[31...Rab8 32.Rad1 Nf4 33.Rd2 Nd3 34.Re4±]

32.Nxb5 Rxg4 33.Kf1?!

[33.Nh2 Rg6 *(33...Rf4 34.Re2 Bc5 35.Nd6±)* 34.Nxa7 Rxa7 35.Re4 Rb7 36.Rxc4 Rxb2 37.Rxa4 Nxc3 38.Rc4±]

[33.Nxa7 Rxa7 34.Rad1 Rb7 35.Rd2 Nf4 36.g3 Nd3 37.Ree2 Nc1 38.Re3 Nd3 39.Kh2±]

33...h5?!

[33...Bc5! 34.Nbd4 *(34.g3 Rb8 35.Nfd4 Rf8⇄)* 34...Bxd4 35.Nxd4 Nf4 36.Re4 *(36.g3 Nd3 37.Re2 Re8 38.Rd1 h5⇄)* 36...Rh4 37.Nf3 Rh1+ 38.Ng1 Rf8 39.g3 Nd3 40.Kg2 Rh5 41.f4 g5⇄]

34.Rad1?!

[34.Nxa7 Rxa7 35.Rad1±]

34...Bc5! 35.Nbd4

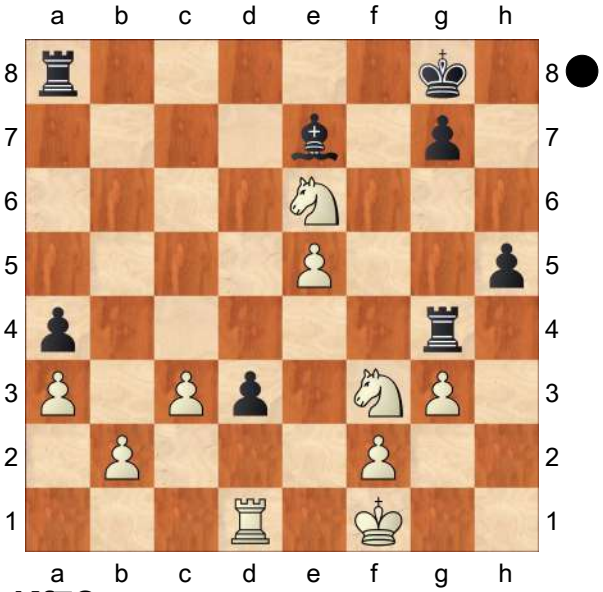
[35.Nd6 Nf4 36.Re4 Nd3 37.Nd4 Nxb2 38.Rd2 Rb8 39.Nxe6 Bxa3∞]

35...Nf4 36.g3 Nd3 37.Rxd3!

[37.Re2 Rf8 38.Rdd2 h4↑]

37...cxd3 38.Nxe6 Be7 39.Rd1

Diagram



39...Kf7?

[39...h4!

A) 40.gxh4 Rb8 41.Rxd3 *(41.Rd2? Bxa3!∓ 42.bxa3?? Rb1+ 43.Ne1 Rxe1+ 44.Kxe1 Rg1#)* 41...Rb6 42.Ned4 Rxb2 43.Nf5 Bc5 44.Rd8+ Kh7 45.N5d4∞;

B) 40.Kg2 hxg3 41.fxg3 Rb8 42.Rxd3 Rxb2+ 43.Kh3∞]

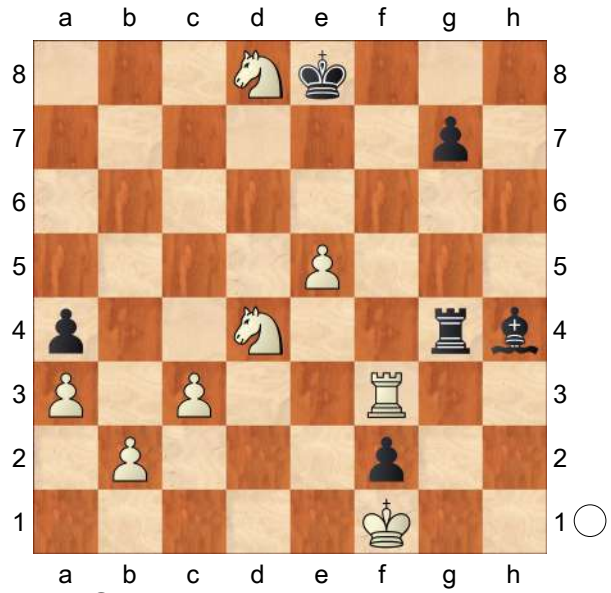
40.Nf4 Rd8

[40...h4 41.Kg2 hxg3 42.fxg3 Rb8 43.Kh3 Rxf4 44.gxf4 Rxb2 45.Rxd3±]

41.Nd4 h4

[41...g5 42.Nxd3±]

42.Rxd3
[42.Kg2! hxg3 *(42...g5 43.Kh3+−)* 43.fxg3 Rb8 44.Nxd3 Rg6 45.Rf1+ Ke8 46.Kf3+−]
42...hxg3 43.Rf3!
[43.fxg3 Bg5⇄]
43...gxf2
[43...Rh8 44.fxg3 Rh2 45.Nd3+ Ke8 46.Nf2 Rg6 47.Kg1 Rh8 48.Kg2±]
44.Nfe6+
[44.Nd5+ Ke8 45.Nxe7 Kxe7 *(45...Rgxd4 46.cxd4 Kxe7 47.Rd3+−)* 46.Nc6+ Kd7 47.Nxd8 Kxd8 48.Kxf2+−]
44...Ke8 45.Nxd8 Bh4! Diagram



46.N8e6?
[46.Ne2! Kxd8 *(46...Bxd8 47.Kxf2+−)* 47.Rd3+ Kc7 48.Rd4! Rxd4 49.cxd4 Kc6 50.Nc3+−]
46...Rg1+ 47.Ke2 Re1+ 48.Kd3 g6!
[48...g5 49.Nxg5 f1Q+ 50.Rxf1 Rxf1 51.Ne4±]
[48...f1Q+ 49.Rxf1 Rxf1 50.Nxg7+ Kd7 51.Ngf5±]
49.Nc7+ Kd8 50.Nce6+ Ke8 51.Nc7+ Kd8 52.Nce6+ Ke8
½−½

C54
□ **Firouzja,Alireza 2785**
■ **Gukesh,Dommaraju 2732**
Norway Chess 11th (1) 30.05.2023
[Krasenkow,Mihal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 h6 6...a5 is setting a new trend. 6...a5 setzt einen neuen Trend. **7.Nbd2 a5** Not a "classical" move. Black usually fears to weaken light squares in this system and prefers ...a7−a6. However, recent practice sees this advance more and more often. Kein 'klassischer' Zug. Schwarz scheut sich in diesem System normalerweise, weiße Felder zu schwächen, und bevorzugt ... a7−a6. In der jüngeren Praxis sieht man diesen Vorstoß jedoch immer häufiger.
8.Re1 0−0 9.Nf1 a4 A logical consequence of 7...a5. However, Eine logische Folge von 7...a5. Allerdings ist
[9...Be6 is more popular; White usually continues beliebter; Weiß fährt in diesem Fall in der Regel mit 10.Bb5 in that case. fort.]
10.Bb5 Otherwise White should reckon with ...Ra8−a5, e.g. Ansonsten sollte Weiß mit ...Ta8−a5 rechnen, z.B..
[10.Ng3 Ra5! 11.d4 Bb6 12.h3 exd4 13.cxd4 Nxe4! 14.Nxe4 d5 15.Ned2 dxc4 16.Nxc4 Rf5 17.Nxb6 cxb6= 1/2 (46) Audi,A (2359)−Grover,S (2521) New Delhi 2020]
[or oder 10.h3 Ra5! 11.a3 Be6 12.Bxe6 fxe6 13.d4 Bb6 14.Ng3 Qe8 15.Nd2 d5 16.exd5 exd5 17.Nf3 e4⇄ 1/2 (84) Wang,H (2756)−Navara,D (2707) Jerusalem 2019]
10...a3
[10...Ng4!? 11.d4 *(11.Re2!?)* 11...exd4 12.cxd4 Nxd4!? 13.Nxd4

Nxf2 14.Kxf2 Qf6+ 15.Kg1 Bxd4+ 16.Be3 Bxb2 17.Rb1 Be6 18.Qc2 a3 19.Bc4 Qc3∞ 1−0 (141) Anand,V (2773)−Hovhannisyan,R (2637) St Petersburg 2018]

11.b4 Bb6 12.Bc4 Various plans and move orders have been tried here: Hier wurden verschiedene Pläne und Zugfolgen ausprobiert:

[12.Ng3 Ne7 13.d4 *(13.h3 Ng6 14.Ba4 c6 15.d4 d5 16.Nxe5 Nxe5 17.dxe5 Nxe4 18.Nxe4 dxe4 19.Rxe4 Bf5⩱* 1/2 (27) Ragger,M (2626)−Sanikidze,T (2475) Chartres FRA 2023 *)* 13...Ng6 14.Be3 *(14.Bd3 Bg4 15.d5* 1−0 (60) Niemann,H (2678)−Martirosyan,H (2656) Jermuk ARM 2022 *Qd7∞ Δ16.h3 Bxh3)* 14...c6 15.Bf1 Re8 16.h3 exd4 17.Bxd4 c5 18.bxc5 dxc5 19.Bxf6 Qxf6 20.e5 Nxe5 21.Nh5 Qf5 22.Ng3 Qf6 23.Nh5 1/2 (23) Kadric,D (2583)−Martirosyan,H (2686) Vrnjacka Banja 2023]

[12.Be3 Bxe3 13.Nxe3 Ne7 14.Ba4 Ng6 15.Bb3 Re8 16.Qc2 c6 17.Rad1 d5 18.exd5 cxd5 19.d4 e4 20.Ne5 1/2 (107) Mishra,A (2553)−Hong,A (2504) Saint Louis 2022 Nf4∞]

[12.h3 Ne7 13.Ba4 Ng6 14.Bc2 d5 15.Bd2 dxe4 16.dxe4 Be6 17.Bb3 Qd7= 1−0 (31) Duda,J (2730)−Giri,A (2780) Chess.com INT 2019]

12...Ne7 A standard manoeuvre: the knight goes to g6, and Black gets a possibility to play ...c7−c6 and ...d6−d5 later on. Ein Standardmanöver: der Springer geht nach g6, und Schwarz erhält die Möglichkeit, später ...c7−c6 und ...d6−d5 zu spielen. **13.Ng3**

[13.Be3 Bxe3 14.Nxe3 c6 15.Bb3 Ng6 16.Qd2 Re8 17.h3 d5 18.exd5 cxd5 19.d4 e4 20.Ne5 Nxe5 *(20...Nf4!?; 20...b5!?)* 21.dxe5 Rxe5 22.Rad1 Be6 23.c4 Qd7 24.Nxd5 Bxd5 25.cxd5 Qd6= 0−1 (43) Van Foreest,L (2500)−Anton Guijarro,D (2642) Skopje 2018]

13...Ng6 14.h3 c6 15.Bb3 d5!? 16.exd5N

[Predecessor: 16.Qc2 Re8 17.Bd2 Be6 18.Rad1 Qd7 19.Be3?! 0−1 (28) Asgarizadeh,A (2452)−Chigaev,M (2589) Chess.com INT 2020 Bc7 *(19...Bxh3! 20.Bxb6 Bxg2→)* 20.Bc1 Nf4 21.Bxf4 exf4 22.Nf1 Bxh3 23.gxh3 Qxh3 0−1 Asgarizadeh,A (2452)−Chigaev,M (2589) Titled Tuesday intern op 3rd March blitz 2020 (4)]

16...Nxd5 17.Bd2

[17.Nxe5? Nxe5 18.Rxe5 Bxf2+!]

17...Be6 18.Nh5 Bc7?! Too passive. Zu passiv.

[⩲18...Qd6∞]

19.d4! White seizes initiative. White ergreift die Initiative. **19...exd4?**

[19...Nf6! was a must althought White obtains the advantage of the bishop pair after war ein Muss, obwohl Weiß den Vorteil des Läuferpaars erhält nach 20.Bxe6 Nxh5 21.Bb3±]

20.Nxd4? White misses an excellent opportunity: Weiß verpasst eine hervorragende Gelegenheit:

[20.Bxh6! Nxc3 *(20...gxh6 21.Qxd4+−; 20...Ndf4 21.Bxf4 Nxf4 22.Nxf4 Bxb3 23.Qxb3 Bxf4 24.Nxd4* simply winning a pawn gewinnt einfach einen Bauern *)* 21.Qd2 Bxb3 22.Bxg7! Bf4 23.Nxf4 Nxf4 24.Qxf4 Kxg7 25.axb3+− → ?]

20...Qd6

[20...Qh4!?∞]

21.Ng3

[21.g3!? Bxh3 22.Bxh6! gxh6 23.Bxd5

A) but not aber nicht 23...cxd5? 24.Nb5 Qc6 25.Nxc7 Qxc7 *(25...d4 26.Nd5)* 26.Nf6+ Kg7 27.Qd4+−;

B) 23...Ne5!∞]

21...Rad8 22.Nxe6 fxe6 Black's piece play compensates for the weakness of this pawn. Das schwarze Figurenspiel kompensiert die Schwäche dieses Bauern. **23.Qg4 Ne5 24.Qe2 Nxb4! 25.Bg5! hxg5 26.cxb4** Black has won a pawn bu has a lot of pawn weaknesses and an unsafe king. All these factors make the position dynamically equal. Schwarz hat einen Bauern gewonnen, hat aber eine Menge Bauernschwächen und einen unsicheren König. All diese Faktoren machen die Stellung dynamisch ausgeglichen.

26...g6 27.Rad1?! Too optimistic. There was no nead to give up the b4 pawn. Zu optimistisch. Es bestand keine Notwendigkeit, den b4−Bauern aufzugeben.

[⌓27.Qe3∞]

[27.b5!?]

27...Qxb4 28.Bxe6+? This pawn capture only helps Black. Dieses Schlagen eines Bauern hilft nur Schwarz.

[⌓28.Ne4 , and the position remains unclear. If und die Position bleibt unklar. Wenn Nd3 then dann 29.Nxg5! Nxe1 30.Rxd8 Bxd8 31.Nxe6 Kh7 32.Nxf8+ Qxf8 33.Qxe1=]

28...Kh8 29.Rb1

[29.Ne4 Nd3 is now favorable for Black. ist jetzt günstig für Schwarz.]

29...Qf4 30.Rxb7 White has regained the pawn but Black strikes a decisive blow. Weiß hat den Bauern zurückgewonnen, aber Schwarz holt zum entscheidenden Schlag aus.

30...Nd3! 31.Rd1

[31.Rf1 Nc5!−+]

31...Nc1! 32.Rxc1 Qxc1+ 33.Kh2 Rd2 34.Qe4 Rfxf2 35.Rxc7 Rxg2+ 36.Qxg2 Rxg2+ 37.Kxg2 Qd2+ Black wins one of White´s pieces. Schwarz gewinnt eine von Weiß' Figuren.

0−1

C55

□ **Vachier Lagrave,Maxime 2784**

■ **Dubov,Daniil 2702**

Airthings Masters KO rapid (3.13) 2.1.21

[Vogel, Roven]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3 Mikhalevski,V: 'I was surprised to learn that we have never considered this move before. So, the current game is a good opportunity to fill the gap.'

[Earlier we covered the main line 5.0−0 Radjabov,T (2756)−Carlsen,M (2845) Shamkir AZE 2019 [Mikhalevski,V]]

[and also 5.Nbd2 Gelashvili,T (2600)−Mikhalevski,V (2519) Chicago 2012 [Mikhalevski,V]]

[and 5.c3 Slaby,J−Ehrenfeucht,W Polish Ch., Polanczyk, Poland 2000 [Paul Motwani]]

5...d6 6.a4 0−0 7.0−0 h6 Mikhalevski, V: 'This rare move was played by Dubov twice in a recent match against MVL.

Earlier there were only a couple of appearances of this move at the GM level. It seems that Daniil wants to obtain a better version of 7...Be6.'

[Both 7...Bg4]

[and 7...Be6 are more popular.]

8.h3 Mikhalevski,V: 'Maxime stops ... Bg4.' **8...Be6 9.Re1**

[Earlier on the same day MVL preferred 9.Bxe6 fxe6 10.Ne2 a5 *(10...d5!? 11.Ng3 a5!?* deserved attention. Mikhalevski,V: '!?' *)* 11.Ng3 Qe8 *(11...d5!?)* 12.c3 Qf7 Vachier Lagrave,M (2784)−Dubov,D (2702) chess24.com INT 2021 and now White could have tried to set some problems by means of *(* Once again *12...d5* was interesting. *)* 13.Qb3!?⩲]

9...Nxe4?! Mikhalevski,V: '?' Mikhalevski, V: 'This speculative tactical blow leads to an edge for White.' Please don't repeat this 'trick'. Probably Dubov was speculating that MVL would either not know/find the variation that followed in the game or that he would probably somehow hold the position together after 17.Ra3. Both are not good bets in my eyes. Diesen "Trick" bitte nicht wiederholen. Wahrscheinlich spekulierte Dubov darauf, dass MVL die in der Partie folgende Variante entweder nicht kennen/finden würde oder er aber die Stellung nach 17.Ta3 wohl irgendwie zusammenhalten würde. Beides keine guten Wetten in meinen Augen.

[GM Rozentalis preferred 9...a5 , which allows 10.Nd5 He tried to exchange the knight by means of Nb4 11.Nxe7+ Qxe7 in David,A (2579) − Rozentalis,E (2618) Saint−Quentin 2014, but White would have been better if he had continued 12.c3⩲]

[9...Nb4!? covering the d5−square looks interesting, although slightly odd.]

10.Nxe4 d5 11.Bb5! dxe4 12.Bxc6 bxc6 13.Nxe5 Mikhalevski,V: 'Up to this point the players followed the only game which featured 9. ..Nxe4.' **13...exd3** Mikhalevski,V: 'Deviating from the game given below, which doesn't equalise either. At least the material remains equal.'

[13...Bd6 14.Rxe4 Bd5 15.Re1 Re8 16.Ng4 doesn't yield Black sufficient compensation. Gurevich,V (2484) − Wemmers,X (2354) Belgium 2014]

14.Nxc6 dxc2 15.Qxc2 Qd7 Mikhalevski,V: 'Starting from 9... Nxe4 and up to this point everything was forced.' **16.Bf4** Mikhalevski,V: 'White puts pressure on c7, but leaves the dark−squared bishop alive.'

[16.Nxe7+ Qxe7 17.Ra3⩲ There is still too much attacking potential to insist on the draw tendency of different colored bishops. Es ist noch zu viel Angriffspotential vorhanden, um auf die Remistendenz von ungleichfarbigen Läufern zu pochen. Qd7 18.Rg3 Bf5 19.Qc3 Bg6 20.Be3 White prepares 21.Bd4. Rfe8 *(20...Rfd8?* still runs into *21.Bd4! Qxd4 22.Re8++−)* 21.Rc1!⩲ and threats of 22.Bd4 and 22.Qxc7 secure White's edge.]

16...Bf6 Mikhalevski,V: 'Obviously, Black saves the bishop.' **17.Rac1**

[17.Rad1!? deserved attention. Bd5 *(17...Bb3 18.Rxd7 Bxc2 19.a5* is also better for White. *)* 18.Ne5 *(18.Nb4 c6 19.Be5 Bxe5 20.Rxe5 Rac8* is just slightly better for White. *)*

18...Bxe5 19.Rxe5 c6 20.Re3! Rae8 21.Rg3 Re6 22.Rd4!? preparing the Bd2−c3 manoeuvre gives White an edge.]

17...Bd5

[17...Rfe8!? with the idea of 18...Bd5 makes sense, as Black should strive for exchanges.]

18.b4 Mikhalevski,V: '!' Mikhalevski,V: 'White prepares 19.b5 in order to fix the c7−pawn.' **18...a6** Mikhalevski,V: '!' Mikhalevski,V: 'Playing against White's idea.' **19.Red1**

[19.Ne5 Bxe5 20.Rxe5 c6 21.Re3 Rae8 22.Rg3 Re6 23.Qd3 Qb7 looks slightly better for White, but defendable.]

19...Rfe8 Mikhalevski,V: '!' **20.b5** Mikhalevski,V: 'MVL creates a threat of 21. Nb4, which explains Black reply.' **20...Qe6** Mikhalevski,V: '!' Mikhalevski,V: 'Black moves away from the pin and creates a threat of 21...Bb3. So,' **21.Qd2 Bxc6 22.Rxc6**

[22.bxc6 Rad8 23.Qc2 Be5 is equal.]

22...Qf5

[22...Qb3 would also lead to equality after 23.Bxc7 axb5 24.a5 b4 with sufficient counterplay thanks to the passed b−pawn.]

23.Bxc7 axb5 24.a5

[24.axb5 Qxb5 is a dead draw.]

24...Re6 Mikhalevski,V: '?!' Mikhalevski, V: 'A mistake, which yields White the upper hand.'

[24...Rac8! was one of the good ways to equalise. 25.a6 Qe4 26.Qd7 *(*or *26.Qc2 Qxc2 27.Rxc2 b4 28.a7 Be5 29.Re1 b3 30.Rce2 Rxc7 31.Rxe5 Rf8 32.Rb5 Rxa7 33.Rxb3=)* 26...b4 27.Rb6 Qe2 28.Rf1 Qc4 29.Rc6 Qb5 30.Rd6 Qc4 31.Rc6 and so on with equality.]

25.Rxe6 Qxe6 26.Bb6 Mikhalevski,V: '±!' Mikhalevski,V: 'Now the weakness of the b−pawn and the strength of the a−pawn promise White an edge.' **26...Qb3** Mikhalevski,V: '?'

[26...Rc8! was necessary. 27.Qb4 Qc6 28.Rb1 Be5! 29.f4 Bd6 30.Qxb5 Qe4! 31.Qf1! Rc2! 32.Ra1 Bxf4 33.a6 Bc7! 34.Bxc7 Rxc7 and although White is still better Black should be able to hold.]

27.Qd3 Mikhalevski,V: '!'

[27.Qd5!? leads to a similar endgame.]

27...Qxd3 28.Rxd3 b4

[Also after 28...Kf8 29.Kf1 Ke8 30.Rb3 Bd8 31.Bxd8 Rxd8 32.Rxb5 Rd1+ 33.Ke2 Ra1 34.Kd3 White should be able to convert his extra pawn.]

29.Kf1 Mikhalevski,V: '!' Mikhalevski,V: 'The king is coming to the queenside with decisive effect.' **29...Kf8 30.Ke2 Bc3 31.Kd1 Ke7 32.Kc2 Ke6 33.Kb3 f5 34.f4**

[or 34.Kc4+−]

34...g5 35.g3

[35.Rd8! would force a winning bishop endgame. Rxd8 36.Bxd8 gxf4 37.a6 Bd4 38.Kxb4 Kd7 39.Bf6 Ba7 40.Kb5+−]

35...g4 36.h4 Kf7 37.h5 Be1 38.Ka4 Rb8 39.Kb5 Kf6 40.a6 Bf2 41.a7 Rxb6+ 42.Ka5 Rb7 43.a8Q Ra7+ 44.Qxa7 Bxa7 45.Kxb4 Mikhalevski,V: '+−' Mikhalevski,V: 'The rest was easy.' **45...Bf2 46.Kb5 Ke6 47.Kc6 Kf6 48.Kd5 Be1 49.Ra3 Bf2 50.Ra6+ Kg7 51.Ke5** Mikhalevski,V: '9...Nxe4 looks like a faulty idea. Instead, Black should

probably prefer 9...Nb4.'
1−0

C55

□ **Vachier Lagrave,Maxime 2784**
■ **Dubov,Daniil 2710**
Opera Euro Rapid Prelim (1) 06.02.2021
[Vogel, Roven]

A month later: same players, same opening. Einen Monat später: selbe Spieler, selbe Eröffnung. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 6.a4 0−0 7.Re1 Be6 8.a5 a6 9.h3 h6 10.Nbd2?!** MVL avoids a possible Nxe4 ?! MVL weicht einem möglichen Sxe4 aus ?!
[10.Nc3 Nxe4?! *(⌓10...Nb4=)* 11.Rxe4 d5 12.Nxe5 dxe4 13.Nxc6 bxc6 14.Bxe6 fxe6 15.Nxe4±]
10...Nh7!? new plan, but also not one that I really like neuer Plan, aber auch keiner, der mir wirklich gefällt
[a solid approach would be the following eine solide Herangehensweise wäre folgende 10...Qd7!? 11.c3 Rfe8 12.Qb3 Bxc4 13.Nxc4 Bf8 14.Ne3 Ne7 15.c4 Ng6= SF gives a slight plus for white, but from a human point of view I don't see any problems. SF gibt ein leichtes Plus für Weiß, aus menschlicher Sicht sehe ich allerdings keine Probleme.]
11.Nf1 Ng5 12.Bxg5!
[12.Nxg5?! would only lead to further unnecessary exchanges würde nur zu weiteren unnötigen Abtäuschen führen Bxg5=]
12...Bxg5 13.Bxe6 fxe6 14.c3±
Such a type of position with this piece constellation is to be avoided. Romantic exchange sacrifices on f3 won't happen any time soon, since White can set himself up with N1h2, g3 and Kg2. Later on, White can slowly push d4 or just keep waiting for Black to do something rash. So einen Stellungstyp mit dieser Figurenkonstellation gilt es zu vermeiden. Romantische Qualitätsopfer auf f3 werden so schnell nicht mehr passieren, da sich Weiß mit S1h2, g3 und Kg2 aufstellen kann. Später kann Weiß dann ganz langsam d4 anschieben oder einfach weiter darauf warten, bis Schwarz irgendetwas Unüberlegtes macht. **14...Be7 15.N1h2 Qd7 16.b4 Kh8 17.Ra2 Rad8 18.Rae2 Rf7 19.Re3 Rdf8 20.R1e2 Rf4 21.g3 R4f7 22.Kg2 Bf6 23.Ng4 Qe7 24.h4 h5 25.Nxf6 gxf6 26.d4 Rg7 27.Rb2 Qe8 28.dxe5 Nxe5 29.Nxe5 dxe5 30.Rd2 Qg6 31.Rd8 Rgg8 32.Rxf8 Rxf8 33.Qd7 Qf7 34.Rd3 Kg7 35.f3 f5 36.Qxf7+ Rxf7 37.c4 Kf6 38.Rd8 Rg7 39.Rf8+ Rf7 40.Rh8 Kg6 41.Rd8 Kf6 42.b5 Rg7 43.Rf8+ Ke7 44.Rb8 Kd6 45.Rxb7 axb5 46.cxb5 f4 47.a6 Rxg3+ 48.Kf2 Rh3 49.b6 cxb6 50.Rxb6+ Kc5 51.Rxe6 Rh2+ 52.Kg1 Ra2 53.Rxe5+ Kd4 54.Rxh5 Ke3 55.Rh6 Kxf3 56.h5 Kxe4 57.Re6+ Kf5 58.h6 Ra1+ 59.Kf2 Ra2+ 60.Ke1 Ra1+ 61.Kd2 Ra2+ 62.Kc3 Ra1 63.h7 Rh1 64.a7 Rh3+ 65.Kc4**
1−0

C50

□ **Anand,Viswanathan** **2784**
■ **Aronian,Levon** **2792**
Zuerich (rapid) 127/113 2016
[Marin,Mihail]

Colovic,Aleksandar: 'NAKAMURA MEETS ⇔SWISS SYSTEM⇗ CHALLENGE THE ZURICH EXPERIMENT What do you get when you invite the usual elite suspects, throw in Shirov and invent a completely new format? A mixture of bad and interesting chess. Let⇗s start with the bad. We didn⇗t have to wait for too long for it to surface, as in round 1 Aronian was mated in 19 moves!' **1.e4** Marin,M Colovic,Aleksandar Marin,M Marin,M: 'Marin,Mihail Marin,Mihail' **1...e5 2.Nf3 Nc6 3.Bb5**
[Since Anand transposed to the Four Knights Opening on the next move, one natural question is why he did not use the genuine move order of this opening 3.Nc3 Nf6]
3...Nf6 Colovic,Aleksandar: 'A kind invitation to enter Germany...' **4.Nc3** Colovic,Aleksandar: '...which is equally kindly declined.' Marin,M: 'Quite possibly, he felt comfortable in the Marshall/Anti−Marshall lines and wanted to give Aronian a "chance" to get there.' **4...Bd6!?** Colovic,Aleksandar: 'Not'Marin, Mihail: 'Marin,M: 'Adams,M (2505)−Malaniuk,V (2560) GMA Baleares op 1989 (8) 0−1 A relatively rare move, but not a bad one. For the time being the bishop is not exposed at all on d6 and it can go later to c5 without allowing the usual Nxe5 stuff, or simply back to f8. In some lines it can be important that the e5−pawn is over−defended, giving freedom to the c6−knight to be transferred to g6 or to harass the white bishop with ...a6, ...b5 and ...Na5/d4. The first time I saw this curious idea was in the classical Arkhangelsk Ruy Lopez in'" the most popular, but quite playable. ' A relatively rare move, but not a bad one. For the time being the bishop is not exposed at all on d6 and it can go later to c5 without allowing the usual ♘xe5 stuff, or simply back to f8. In some lines it can be important that the e5−pawn is over−defended, giving freedom to the c6−knight to be transferred to g6 or to harass the white bishop with ...a6, ...b5 and ...♘a5/d4. The first time I saw this curious idea was in the classical Arkhangelsk Ruy Lopez in
[4...Bb4 Colovic,Aleksandar]
[4...Bc5 Colovic,Aleksandar]
[4...Nd4 Colovic,Aleksandar]
5.0−0 0−0 6.d3
[Marin,M: 'Marin,Mihail: 'In view of the next comment, it is also worth mentioning" In view of the next comment, it is also worth mentioning 6.a3 Marin,M: 'Marin,Mihail: '(Marin,M) , preparing a bishop retreat to a2. But in this case Black is not forced to transpose to the game with ...Re8, as the insufficient defence of the e4−pawn allows" , preparing a bishop retreat to a2. But in this case Black is not forced to transpose to the game with ...♖e8, as the insufficient defence of the e4−pawn allows Nd4! 7.Bc4 c6 8.d3 Bc7 9.h3 d5= Szabo,K (2506)−Efimenko,Z (2677) Sarajevo 2010 (½−½, 60) Marin,M: 'Szabo,K (2506)−Efimenko,Z (2677) Sarajevo 2010 (½−½, 60) Marin,Mihail: 'Szabo,K (2506)−Efimenko,Z (2677) Sarajevo

2010 (1/2−1/2, 60)"]

6...Re8 'Marin,Mihail: 'Marin,M: 'Providing the e5−pawn with an additional defence in order to free the bishop.'" Providing the e5−pawn with an additional defence in order to free the bishop.

[6...h6 − 108/82 Colovic,Aleksandar: 'RR' Colovic,Aleksandar: 'Sutovsky, Emil 2650 − Almasi,Zoltan 2720, Rijeka 2010 − 108/82' Marin,M: '(Marin,Mihail) − 108/82']

[Marin,M: 'Marin,Mihail: 'But I believe this is a good moment for harassing the enemy bishop already with" But I believe this is a good moment for harassing the enemy bishop already with 6...a6 Marin,M: 'Marin,Mihail: 'Marin,M" 7.Ba4 b5 8.Bb3 Na5 9.Ne2 *(⌓9.Bg5!?* Marin,M see Grandelius−Sepp *)* 9...Re8 10.Ng3 Bf8 11.Bd2 Nxb3 12.axb3 h6 *(12...d5 13.Bg5 Bb7 14.Nh5 Be7)* 13.c4 Rb8 14.Qc2 d6 15.d4 exd4 16.Nxd4 Bb7 17.f3± Lagno,K (2459)−Zhao,X (2530) Kemer 2007 (1−0, 49) Marin,M: 'Lagno,K (2459)−Zhao,X (2530) Kemer 2007 (1−0, 49) Marin, Mihail: 'Lagno,K (2459)−Zhao,X (2530) Kemer 2007 (1−0, 49)"]

7.a3 Colovic,Aleksandar: 'Making room for the Bb5 when it comes to c4.'

[7.Ne2!? Δ ♘g3 Marin,M: '(Marin, Mihail) Δ ♘g3 Marin,Mihail: 'Δ Ng3"]

[7.Bg5!? (Colovic,Aleksandar) was played recently by Andreikin h6 8.Bh4 might be more promising:

A) 8...a6 Marin,M 9.Ba4

A1) 9...Bc5!? is maybe worth further tests, as the direct 10.Nd5 g5 11.Bg3 d6 is at best unclear: 12.c3 Nxd5 13.exd5 b5 14.dxc6?! *(14.Bc2 Ne7 15.d4 exd4 16.Nxd4 Bxd4 17.Qxd4 Bf5⇄)* 14...bxa4 15.Qxa4 Ba7 16.Rad1 Be6 17.b3 f5→ fuy,i (2439)−vss1981,h (2557) Engine Room 2011;

A2) 9...b5 10.Bb3 Be7

A2a) 11.a4 b4 12.Bxf6 Bxf6 13.Nd5 a5

A2a1) 14.Bc4 Be7 15.Ne3 Bc5 16.c3 Rb8 17.d4 Bd6 18.d5 Ne7 19.Qc2 Ng6 Kill bill 5,I (2415)−SkyPilot, H (2621) Engine Room 2011 20.cxb4 Bxb4 21.Bb5±;

A2a2) 14.Nd2?! Nd4 15.Ba2 Bg5 16.f4 exf4 17.Nxf4 Ne6 18.Nxe6 fxe6 *(18...dxe6!?)* 19.Qe2 Bb7 20.Rae1 Rf8∓ Faibisovich, V (2372)−Kuljasevic,D (2564)/Rethymno 2012, and Black had a pleasant position with his bishop pair.;

A2a3) 14.c3!? Rb8 15.Bc4 Be7 16.g3 Rf8 17.Rc1 bxc3 18.bxc3 Bc5 19.d4 Ba7 20.Nxe5 Nxe5 21.dxe5 d6 22.exd6 Qxd6 23.Qe2 Be6 24.Rcd1± DON007,H (2621)−DAAMI, H (2579) Machines A 2012;

A2b) 11.Qd2!? is the engine favourite, even here White has a slight pull after 11...Bb7 *(11...d6 12.Bxf6 Bxf6 13.Nd5±; 11...Nxe4 12.Nxe4 Bxh4 13.Nxh4 Qxh4 14.f4→ Rf8 15.fxe5 Nxe5 16.Qc3 Nc6 17.Rf5 Bb7 18.Raf1 b4*

19.Qd2 Kh8 20.R1f4
1−0, Esnaola San Sebastian,J (2195)−Borrellas Comellas,J (2312) email 2007 *Qe7 21.Nf6!+−)* 12.Rfe1 Rb8 13.a3 Ba8 14.Ba2 a5 15.h3 a4 16.Bg3 d6 17.Bh2 Nd7 18.Nd5 Nc5 19.Rad1 Bg5 20.Nxg5 hxg5 21.f3 Bb7 22.c3 Na5 23.Ne3 Ncb3 24.Qf2 Qe7 25.Bb1± nine ball,h (2641)−alfjoo,h (2648) Engine Room 2012;

B) Black can simply break the pin with 8...Be7 Marin,M , but 9.Re1 *(9.Bxc6 dxc6 10.Nxe5 Nxe4! 11.Bxe7 Nxc3 12.Bxd8 Nxd1 13.Raxd1 Rxd8 14.Rfe1 c5=* Plat,V (2388)−Grabarczyk,M (2475) Wroclaw 2010 *)* 9...d6 10.d4 exd4 11.Nxd4= /± leads to a Steinitz−like Ruy Lopez, which is somewhat passive.;

C) 8...Bf8 9.Nd5 Be7 10.Nxe7+ Qxe7 11.Bxc6N *(RR11.Bc4* Vo,Duy Han − Tran,Xuan Ngoc Dat, Vietnam 2000 *)* 11...bxc6 12.d4 1 : 0 (40) Andreikin,Dmitry 2720 − Kobalia,Mikhail 2632, Moscow (blitz) 2015]

[7.Re1 Marin,M a6 8.Bc4 Na5 9.a3 Nxc4 10.dxc4 h6 11.h3 Bc5 12.Be3 Bxe3 13.Rxe3 d6 14.Qd2 Be6 15.b3 Nd7 16.Rd1 Rf8 17.Qe2 b6 18.Ne1 Nc5 19.Nd3 Nxd3 20.cxd3 b5= Carlsen,M (2813)−Aronian,L (2782)/Nice rpd 2010.]

7...h6 'Marin,Mihail: 'Marin,M: 'This move was unanimously played so far. The threat Bg5 was not too annoying yet, but it could become so a couple of moves later.'" This move was unanimously played so far. The threat ♗g5 was not too annoying yet, but it could become so a couple of moves later.

['Marin,Mihail: 'Marin,M: 'For instance if'" For instance if 7...Bc5N 'Marin,Mihail: 'Marin,M: 'N"' 8.Nd5!? 'Marin,Mihail: 'Marin,M: 'Black has to take measures against Bg5 already.'" Black has to take measures against ♗g5 already. Nxd5 *(8...h6 9.c3±; 8...a6 9.Ba4 Nxd5 10.exd5 Nd4 11.Nxd4 Bxd4 12.c3 Ba7 13.d6!?* Marin,M: '!"Marin,Mihail: '!?' '!?' Marin, Mihail: 'Marin,M: '!"' *cxd6 14.Bb3C; 8...d6?* Marin,M: 'Marin,Mihail: 'Marin, M" *9.Bg5±)* 9.exd5 Nd4 10.Nxd4 exd4 *(10...Bxd4 11.c3 Bb6 12.Qf3 Rf8 13.Qg3↑ Δd6?* Marin,M: '?"Marin, Mihail: 'Δ?' 'Δ?' Marin,Mihail: 'Marin, M: '?"' *14.Bh6 Qf6 15.Bg5 Qg6 16.Be7±)* 11.Qf3 Rf8 12.Bd2 d6 13.Rfe1±]

[Marin,M: 'Marin,Mihail: 'But" But 7...Nd4N Marin,M: 'Marin,Mihail: '(Marin,M) looks playable even though the e4−pawn is solidly defended and White can take on d4 without problems." looks playable even though the e4−pawn is solidly defended and White can take on d4 without problems. 8.Nxd4 exd4 9.Ne2 Bc5 *(9...c5 10.Bc4 Bc7 11.Bf4!?)* 10.b4 *(10.Bg5!?)* 10...Bb6 11.Bb2 c6 12.Ba4 d5⇄]

8.Bc4!? 'Marin,Mihail: 'Marin,M: '!?' Marin,M: 'Since Black is going to waste a tempo with his king's bishop, White is entitled to do the same with his own.'" Since Black is going to waste a tempo with his king's bishop, White is entitled to do the same with his own.

[Marin,M: 'Marin,Mihail: 'If" If 8.Ne2

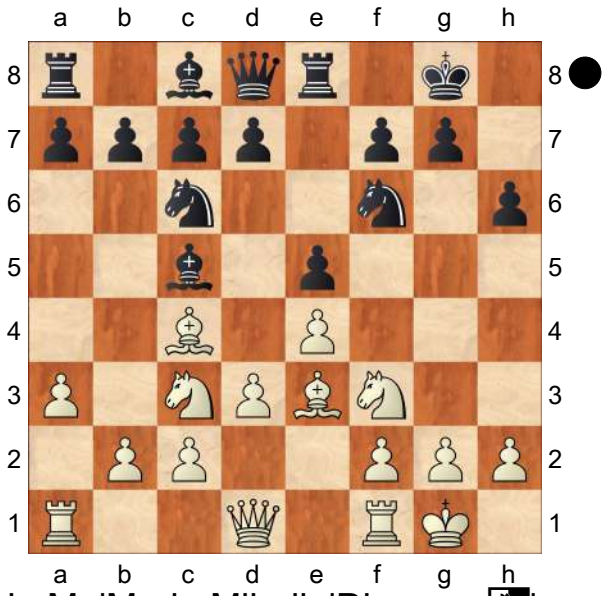
Marin,M: 'Marin,Mihail: 'Marin,M'' Ne7 9.Ng3 Ng6 10.Re1 c6 11.Ba4 Bc7 12.c3 d5∓ Degraeve,J (2523)−Bacrot, E (2691) Pau 2008 (½−½, 35), Marin, M: 'Degraeve,J (2523)−Bacrot,E (2691) Pau 2008 (½−½, 35), Marin, Mihail: 'Degraeve,J (2523)−Bacrot,E (2691) Pau 2008 (½−½, 35), Black has regrouped perfectly.'' Black has regrouped perfectly.]

8...Bc5 Colovic,Aleksandar: 'The most active spot, but Black had to decide what to do after White⇗s next'

[8...Bf8 Marin,M: 'is solid but somewhat passive.' 9.h3 Marin,M: 'Marin,Mihail: 'Marin,M'' d6 10.Be3 *(10.Nh2 Be6 11.Nd5 Bxd5 12.exd5 Ne7 13.Qf3±* Vavulin,M (2442)−Lysyj, I (2677) Sochi 2015 (½−½, 64) Marin, M: 'Vavulin,M (2442)−Lysyj,I (2677) Sochi 2015 (½−½, 64) Marin,Mihail: 'Vavulin,M (2442)−Lysyj,I (2677) Sochi 2015 (1/2−1/2, 64)'' *)* 10...a6 *(10...Be6!?* Marin,M *11.Bxe6 Rxe6 12.Nd5 Qd7 13.c4 Ne7 14.Nxf6+ Rxf6 15.d4 exd4 16.Nxd4 Nc6 17.Qb3 Rg6 18.Kh1 Nxd4 19.Bxd4 Qc6 20.f3 Re6 21.Rad1 Be7 22.Bf2 Bf6 23.Rd5 a5 24.a4 b6 25.Qc2 Rae8 26.b3 Be5=* Lomasov,S (2516)−Hakobyan,A (2465) Ahmedabad 2017 *)* 11.b4 Ne7 12.Bb3 Ng6 13.Re1± Zhao,J (2610)− Malakhov,V (2694) China 2014 (½−½, 41) Marin,M: 'Zhao,J (2610)− Malakhov,V (2694) China 2014 (½−½, 41) Marin,Mihail: 'Zhao,J (2610)− Malakhov,V (2694) China 2014 (1/2−1/ 2, 41)'']

9.Be3 Diagram

(Diagram)



Marin,M: 'Marin,Mihail: 'Diagram [#]'' Marin,Mihail: 'Diagram [#]'' **9...Bxe3?!N** Colovic,Aleksandar: '?!' Colovic, Aleksandar: 'From'Marin,Mihail: 'N?!' 'N?!' Marin,Mihail: 'Marin,M: 'N' Marin,M: 'Opening the f−file after having weakened the kingside with ...h7−h6 looks like playing with fire.''' a practical point of view this is dubious. Usually such an exchange is fine for Black in the Giuoco Piano, but here White comes very quickly with Nh4−f5. I am sure that Aronian would have understood this if had more time than the ⊕neo− classical⊞ 40⇗+10⇗⇗.' Marin,M: 'N' Opening the f−file after having weakened the kingside with ...h7−h6 looks like playing with fire.

['Marin,Mihail: 'Marin,M: 'True,''' True, 9...Bb6 'Marin,Mihail: 'Marin,M: 'wastes another tempo, allowing White to take over the initiative:''' wastes another tempo, allowing White to take over the initiative: 10.Qd2 d6 *(10...Bxe3 11.fxe3 d6 12.Nh4 Be6 13.Nf5±)* 11.Bxh6! gxh6 12.Qxh6 Re6 *(12...Nh7 13.Bxf7+!; 12...Be6 13.Ng5→ ΔBxc4?* Marin,M: '?''Marin,

Mihail: '∆?' '∆?' Marin,Mihail: 'Marin, M: '?'" *14.dxc4 Nb8 15.Nd5 Nbd7 16.Rad1+−)* 13.Bxe6 fxe6 *(13...Bxe6 14.Ng5+−* ∆ ♔h1, f4 Marin,M: 'Marin, Mihail: '∆ ♔h1, f4' Marin,Mihail: '∆ Kh1, f4" *)* 14.Qg6+ Kf8 *(14...Kh8 15.Ng5+−)* 15.Qh6+ *(15.Na4 Qe7 16.Nxb6 axb6 17.c3±)* 15...Ke7 16.Qg7+ Ke8 Saldano Dayer,H (2474)−Flores,D (2562) Villa Martelli 2014 (0−1, 48)'Saldano Dayer,H (2474)−Flores,D (2562) Villa Martelli 2014 (0−1, 48) Marin,Mihail: 'Marin, M: 'Saldano Dayer,H (2474) −Flores,D (2562) Villa Martelli 2014 (0−1, 48)'" 17.Na4!?±]

['Marin,Mihail: 'Marin,M: 'But the developing'" But the developing 9...d6!? Colovic,Aleksandar: 'keeps it solid for Black:"Marin,Mihail: '!?' '!?' Marin,Mihail: 'Marin,M: 'looks good enough.'" looks good enough.

A) 10.h3 Marin,M: 'Marin,Mihail: 'Marin,M"

A1) 10...Bb6!? Marin,M 11.Qd2 Be6 12.Bxe6 Rxe6 13.Nd5 Ne7 *(13...Bxe3 14.fxe3 Ne7 15.c4 c6=)* 14.c4 Ng6 15.g3?! Qd7 16.b4 Nxd5! 17.cxd5 Re7 18.g4 *(18.Kg2 f5∓)* 18...c6 19.dxc6 bxc6 20.Rac1 h5 21.Nh2 hxg4 22.hxg4 d5↑ Palit,S (2363)−Svetushkin,D (2594) Livigno 2011;

A2) 10...Be6 11.Bxe6 *(11.Bb5* Marin,M *Bxe3 12.fxe3 a6 13.Bxc6 bxc6 14.d4* Phan T Quynh,T−Hoang,T Hanoi 2002 *Qe7!?∓)* 11...Rxe6 12.Bxc5 dxc5 13.Nd2 Marin,M: 'Marin,Mihail: 'At this moment Black should not have any serious problems." At this moment Black should not have any serious problems. Nd4 14.Nc4 Nd7 Marin,M: 'Marin, Mihail: 'This is somewhat passive and might be the cause of Black's ulteriour micro−problems. " This is somewhat passive and might be the cause of Black's ulteriour micro−problems. Marin, M: 'This is somewhat passive and might be the cause of Black's ulterior micro−problems.' *(14...g6!? 15.Ne2 Nh5)* 15.Nd5 c6 16.Nde3 Rg6 17.c3 Ne6 18.Kh2 b5 19.Nd2 Nf4 20.Nf3 Rd6 21.d4± Goumas,G (2409)−Iordachescu,V (2645) Korinthia 2012 (½−½, 66) Marin,M: 'Goumas,G (2409)−Iordachescu, V (2645) Korinthia 2012 (½−½, 66) Marin,Mihail: 'Goumas,G (2409) −Iordachescu,V (2645) Korinthia 2012 (1/2−1/2, 66)";

B) 10.Qd2 Marin,M: 'Marin,Mihail: 'Marin,M" Bxe3 11.fxe3 Ne7 12.Nh4 c6;

C) 10.b4 Marin,M Bxe3 11.fxe3 Be6 12.Nd2 a6 13.Bd5 Rf8 14.Qf3 Qd7 15.Qg3 Kh7 16.Qh4 b5 17.Rf2 Rac8 18.Raf1 Ne7 19.Bxe6 fxe6 20.Ne2 c5 21.bxc5 Rxc5 22.c3 Ng6= Rybka (2602)−Marcus Aurelius,R (2583) 16m + 0s, rated 2008;

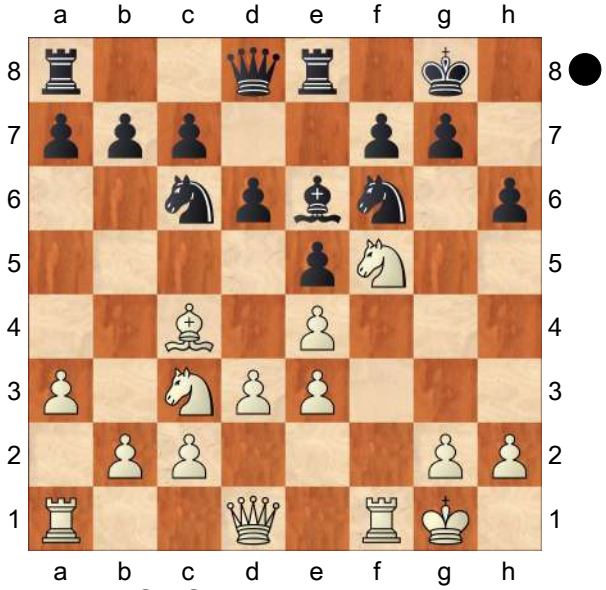
D) 10.Bxc5 Colovic,Aleksandar Marin,M: 'Marin,Mihail: 'Marin,M" 10...dxc5= 11.Nd5 Be6]

10.fxe3 d6 11.Nh4 Be6

Colovic,Aleksandar: 'N'

[RR11...Na5 (Colovic,Aleksandar) Agbandhansingh,Karl − Zamora,

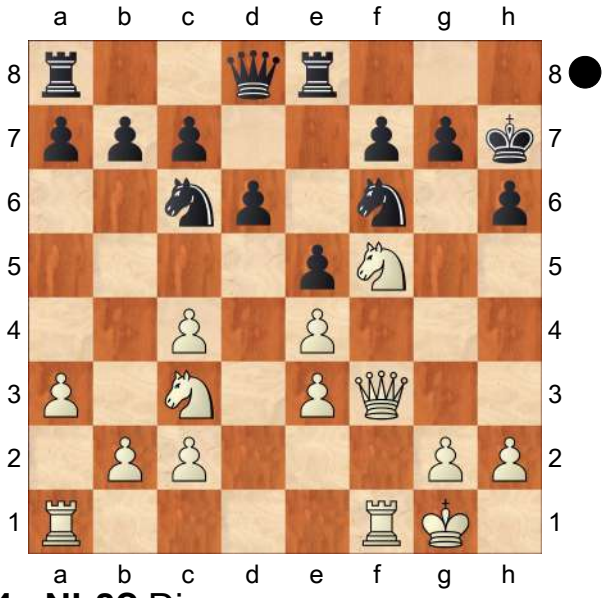
Miguel, Mexico 1997]
12.Nf5 Colovic,Aleksandar: '!' Colovic, Aleksandar: 'Diagram



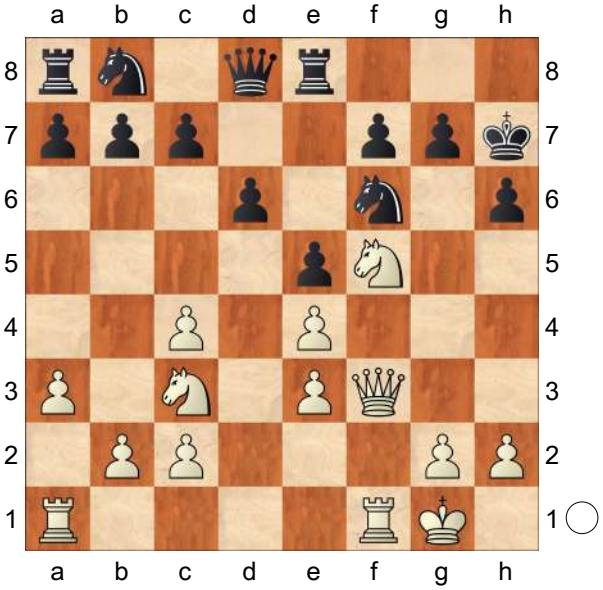
' **12...Bxc4?!** Colovic,Aleksandar: 'Obj'Marin,Mihail: 'Marin,M: 'A very uninspired decision, especially coming from a player of Aronian's calibre. Black not only opens another file for White's pressure, allowing him to consolidate the control over the d5−square at the same time, but also gives away an important defender of the kingside.'" ectively, Black is suffering already. You don⇗t expect such shallow opening play by elite players, but I think Aronian was more inclined to treat the game as a rapid and not delve too deeply into detail. ' A very uninspired decision, especially coming from a player of Aronian's calibre. Black not only opens another file for White's pressure, allowing him to consolidate the control over the d5−square at the same time, but also gives away an important defender of the kingside.
['Marin,Mihail: 'Marin,M: 'Even without the exchange of bishops'" Even without the exchange of bishops 12...Kh7 'Marin,Mihail: 'Marin,M: 'wouldn't have been entirely satisfactory.'" wouldn't have been entirely satisfactory. 13.Nd5 Bxd5 14.Bxd5± ∆Nxd5? Marin,M: '?''Marin, Mihail: '∆?' '∆?' Marin,Mihail: 'Marin, M: '?'" 15.exd5→ 'Marin,Mihail: 'Marin, M: '→'"
A) 15...Nb8 16.Qh5 Qg5 *(16...Rf8 17.Nxg7! Kxg7 18.Rf3+−)* 17.Nxg7!+−;
B) 15...Ne7 16.Qg4 Ng6 *(16...g6 17.Nxh6! Kxh6 18.Qh4+ Kg7 19.Qf6+ Kh6 20.Rf3+−)* 17.h4±]
['Marin,Mihail: 'Marin,M: 'But since Aronian later carried out the Breyer regrouping anyway, now was the best moment for it.'" But since Aronian later carried out the Breyer regrouping anyway, now was the best moment for it. 12...Nb8!? Marin,M: 'Marin,Mihail: '!?' '!?"
A) 13.Qe1 Colovic,Aleksandar Kh7 with the idea of ...g6 *(13...Bxc4 14.Qg3 Nh5 15.Qh3 Be6 16.Qxh5 Qg5 17.Qh3* with Rf3−g3 to come*; 13...Nbd7 14.Qg3 Bxf5 15.Rxf5* with a beautiful position for White *)* 14.Qh4! Nbd7 15.Rf3 and Black will be happy to survive until move 20.;
B) 13.Nd5 Marin,M: 'Marin,Mihail: 'Marin,M" Nbd7;
C) 13.Qf3 Nbd7± Marin,M: 'Marin, Mihail: '±' '±"]
13.dxc4 Kh7 Colovic,Aleksandar: '?' Colovic,Aleksandar: 'Already a direct mistake and it⇗s only move 13!'
['Marin,Mihail: 'Marin,M: 'Could he have overlooked that'" Could he have overlooked that 13...Nb8 'Marin,Mihail: 'Marin,M: 'runs into'"

runs into 14.c5± 'Marin,Mihail: 'Marin, M: '±'" dxc5?! 'Marin,Mihail: 'Marin,M: '?!'" 15.Nxh6+! 'Marin,Mihail: 'Marin, M: '!'" gxh6 16.Qxd8 Rxd8 17.Rxf6±]
[13...Re6 'Marin,Mihail: 'Marin,M: 'solves only part of the problem.'" solves only part of the problem. 14.Qf3 *(14.Nd5* Colovic,Aleksandar *Nb8 15.Nxf6+ Rxf6 16.c5 Nd7 17.cxd6 cxd6 18.c4* and though White exerts some pressure Black is actually fine *)* 14...Nb8 *(14...Qf8* Colovic,Aleksandar *15.Rf2 Nd8* and, with ... Ne8 to come, it⇗s a total bunker, but one which is difficult to breach! *)* 15.g4 Nbd7 16.Kh1↑]

14.Qf3 Colovic,Aleksandar: 'Diagram



' **14...Nb8?** Diagram
['Marin,Mihail: 'Marin,M: 'It is also true that there was no simple way to deal with the pressure:'" It is also true that there was no simple way to deal with the pressure: 14...Ng8 15.Rad1 *(15.c5* Marin,M: 'Marin,Mihail: 'Marin, M" *dxc5 16.Rad1 Qg5 17.Rd7)*
A) 15...b6 16.Qg3 Qg5 *(16...g6 17.Nd4!* Marin,M: '!!'Marin,Mihail: '!' '!' Marin,Mihail: 'Marin,M: '!!'" *exd4 18.Rxf7+ Kh8 19.Qxg6+−)* 17.Nd5 Rac8 18.Qh3 g6 19.Rf3!?± Δgxf5? Marin,M: '?''Marin,Mihail: 'Δ?' 'Δ?' Marin,Mihail: 'Marin,M: '?'" 20.Rg3 Qd8 21.Qxf5+ Kh8 22.Qg4 Qg5 23.Qh3 Qd8 24.Rf1 Rf8 25.Rxg8+ Kxg8 26.Qxh6+−;
B) 15...g6 16.Nxd6!? cxd6 17.Qxf7+ Kh8 18.Qxg6 Rf8 19.Nb5↑]
[After 14...g6 (Colovic,Aleksandar) Black can at least prolong the game: 15.Nxh6 *(*or *15.Nxd6 Qxd6 16.Rad1 Qe7 17.Qxf6 Qxf6 18.Rxf6 Kg7 19.Rf2 Rad8 20.Rd5)* 15...Kxh6 16.Qxf6 Qxf6 17.Rxf6 Kg7 18.Raf1 Rf8 19.Nd5 Rac8 20.h4]



Colovic,Aleksandar: 'This allows a nice finish.' Marin,M: '?!'"Marin,Mihail: '?' '?' Marin,Mihail: 'Diagram ♘' Marin,Mihail: 'Diagram [#] Marin,M: '?!' Marin,M: 'With such strong white pressure and such a considerable lead in development, this counter−developing move is obviously a suicide. This mixture of classical with rapid chess may not be the most

inspired innovation ever.'" With such strong white pressure and such a considerable lead in development, this counter−developing move is obviously a suicide. This mixture of classical with rapid chess may not be the most inspired innovation ever. **15.Nxh6!+−** Colovic,Aleksandar: '!' **15...Kxh6**
[15...gxh6 Colovic,Aleksandar 16.Qxf6 Qxf6 17.Rxf6 Kg7 18.Raf1 Rf8 19.Nd5]
16.Qh3+ Kg6
[16...Nh5 Colovic,Aleksandar 17.Rxf7 and Black cannot possibly survive with a king on h6, knight on b8 and rook on a8.]
17.Rf3 Nh5 18.Rf5 Nf6
[18...Rh8 Marin,M: 'Marin,Mihail: 'Marin,M'' 19.Qg4+]
19.Qh4 Colovic,Aleksandar: 'with Rg5 mate to follow. It was difficult for the players to adapt to the new format of 40 minutes plus 10 seconds per move − it is too rapid for a slow game and too slow for a rapid game. Aronian paid the heaviest price in this game, losing in the opening, while the others paid with mistakes later on, when most of the time was used up and the game was played out with a few minutes left. A couple of gems:'
[19.Qh4 Ng8 20.Qh5# # Marin,M: 'Marin,Mihail: '#'']
1−0

C54
□ **Vachier Lagrave,Maxime 2784**
■ **Nakamura,Hikaru 2736**
Skilling op KO rapid (1.31) 26.11.2020
[Schandorff, Lars]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.Nbd2 a5 9.Nf1 Be6 10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 15.Bd3 Nxg3 16.hxg3 Bg4 17.Bc2 c5 18.dxc5 Bxc5 19.Be3 Rc8 20.Bxc5 Rxc5 21.Qd2 Qc7
[In one of the games Naka tried 21...Qb6 22.Bd3 Bf5 23.Bxf5 *(23.b3* could be an improvement. White is a little more comfortable, but nothing much is going on. *)* 23...Nxf5 24.g4 Ne7 25.g5 Qb4 *(25...hxg5 26.Nxg5 Qg6=)* 26.Qxb4 axb4 27.gxh6 gxh6± 28.a3 *(28.b3!)* 28...Rc2 29.axb4 Rxb2 30.e6 Rxb4 31.exf7+ Kxf7 32.Ne5+ Kg7 33.Nd3 Re4 34.Nc5 Rxe1+ 35.Rxe1 Kf7 36.Nxb7 Rb8= 37.Nc5 Ng6 38.Rd1 Rd8 39.Nb3 Nf4 40.Nd4 Ne6 41.Nc6 Rd6 42.Ne5+ Kf6 43.Nd3 d4 44.g3 Rb6 45.Kf1 Ra6 46.Rd2 h5 47.Rb2 Ra1+ 48.Ke2 h4 49.gxh4 Rh1 50.Rb6 Kf5 51.Rb5+ Kf6 52.h5 Rh4 53.Kf3 Rh3+ 54.Ke4 Ng5+ 55.Kxd4 Rxh5 56.Rb8 Ne6+ 57.Ke3 Ra5 58.Rb6 Kf5 59.f4 Ra3 60.Rb5+ Kf6 61.Rd5 Ra4 62.Rd6 Rc4 63.Rb6 Kf5 64.Rb5+ Kf6 65.Ra5 Rc3 66.Rd5 Rc4 67.Ra5 Rc3 68.f5 Nc5 69.Rxc5 Rxc5 70.Nxc5 Kxf5 ½−½ (70) Vachier Lagrave,M (2784)−Nakamura,H (2736) chess24.com INT 2020]
22.Bd3 Bxf3?! Tempting, but White gets good play on the kingside. After

this game Naka came up with the correct strategy:

[22...Nc6! 23.Qe3 Nb4 24.Nd4 Nxd3 25.Qxd3 Qb6 At first sight it looks very good for White with a strong knight against a potentially bad bishop. Furthermore Black has an isolated d−pawn. On the plus side Black has the c−file and some counterplay on the queenside. In two games Nakamura held the position without too much trouble.

A) 26.b3 Rfc8 27.Kh2 Qb4 *(*More precise is *27...Rc3! 28.Qd2 Qg6⇄)* 28.Qe3 *(28.f3 Bd7 29.Rad1* could be tried. *)* 28...Rc3 29.Qf4 Bd7 30.Red1 *(30.Rad1 Rd3!=)* 30...a4 31.Ne2 Qxf4 32.Nxf4 Be6= The position is simplified. 33.bxa4 Rc2 34.Kg1 Ra8 35.Rd4 Rc4 36.Rd2 Rcxa4 37.Ne2 d4 38.Nxd4 Bxa2 39.f4 Bc4 40.Rb1 Ra1 41.Rdb2 Bd5 42.Rxa1 Rxa1+ 43.Kf2 Ra2 44.Rxa2 Bxa2 45.g4 Bc4 46.Ke3 b5 47.Nc6 Kf8 48.g3 Bd5 49.Nb4 Bb3 50.f5 Bd1 51.Kf4 g5+ 52.fxg6 fxg6 53.g5 hxg5+ 54.Kxg5 Kf7 55.Kf4 Ke6 56.Ke4 Bb3 57.Na6 Ke7 58.Kd4 Bd1 59.Nc7 Be2 60.Nd5+ Kf7 61.e6+ Kxe6 62.Nf4+ Kf5 63.Nxe2 Kg4 64.Ke3 b4 65.Kf2 b3 66.Kg2 b2 67.Nc3 Kf5 68.Kf3 Ke5 69.Ke3 Kf5 70.Kf3 Ke5 71.Nb1 Kd4 72.Ke2 Ke4 73.Nc3+ Kf5 74.Ke3 Kg4 75.Kf2 Kf5 76.Kf3 ½−½ (76) Vachier Lagrave,M (2784)−Nakamura,H (2736) chess24.com INT 2020;

B) 26.f3 Bd7 27.Qd2 a4 28.Kh2 Rfc8 29.Rad1 Rc4 *(29...Qg6!?)* 30.g4 It is hard for white to do anything. Re8 31.b3! axb3 32.axb3 Rc5 33.Qf4 Qc7 34.Rd3 Rc3! Again Naka succeeds in simplifying just in time. 35.Rxc3 Qxc3 36.Rc1 Qa5 *(36...Qb4!=)* 37.g5 hxg5 38.Qxg5 Qb6 39.Rd1 Qc7 40.f4 Ra8 41.Rd3 Ra6! 42.e6 *(42.Rg3 Rg6)* 42...Bxe6 43.Rg3 g6 44.Qh4 Bd7 45.Nf3 *(45.f5 Qd6)* 45...Bf5 46.Nd4 Bd7 47.Nf3 Bf5 48.Nd4 Bd7 ½−½ (48) Vachier Lagrave,M (2784)−Nakamura,H (2736) chess24.com INT 2020]

23.gxf3 Nc6 24.f4 Nb4 25.Rad1

[Or 25.e6 Nxd3 26.Qxd3 fxe6 27.Rxe6 and White is better.]

25...Nxd3

[25...Nxa2 26.Bb1 Nb4 27.f5⩱]

26.Qxd3 Qb6 27.Qe3 Qc6 28.f5 White has the initiative. **28...Rc2 29.f6!?** MVL goes all−in. **29...Rxb2 30.Qf3 Re8 31.fxg7 Rxa2 32.Rd4 Rc2 33.Re3 Rc4 34.Rxd5 a4 35.Kh2 b5 36.Qf6! Rc1 37.Rf3**

[White misses a very elegant win: 37.Rd1! Qxf6 38.exf6 Rcc8 39.Rxe8+ Rxe8 40.Rd3! b4 41.g4 b3 42.Rh3 Kh7 43.g5]

37...Rh1+? Looks nice, but loses on the spot!

[37...Qxd5 38.Qxh6 f5!=]

[Even 37...Qxf6 38.exf6 Kh7 can probably hold.]

38.Kxh1 Qxd5 39.Qxh6! Now White is winning in style anyway! **39...Qxf3+ 40.Kg1 f6 41.Qh8+ Kf7 42.e6+! Ke7 43.Qxe8+ Kxe8 44.g8Q+ Ke7 45.Qf7+ Kd6 46.Qd7+ Kc5 47.e7**

1−0

C54

□ **Nepomniachtchi,Ian** **2784**
■ **Aronian,Levon** **2781**
chess24.com INT (1.21) 26.10.2021
[FM Viktor Neustroev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3
[4.0−0 Nf6 5.d3 0−0 6.a4 *(6.c3 d5)* 6...d6 *(6...d5 7.exd5 Nxd5 8.Re1)* 7.c3 a6 8.h3 h6 9.Re1]
4...Nf6 5.d3
[5.d4 exd4 6.e5
A) 6...d5 7.Be2 *(7.Bb5 Ne4 8.cxd4 Bb4+ 9.Bd2)* 7...Ne4 8.cxd4 Bb4+;
B) 6...Ne4 7.Qe2 *(7.Bd5 Nxf2 8.Kxf2 dxc3+ 9.Kg3 cxb2 10.Bxb2)* 7...d5 8.exd6 Bf5]
5...0−0 6.0−0 d6
[6...d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5
A) 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6⩱ *(12...Bxf2+? 13.Kxf2 Qf6+ 14.Qf3 Qxe5 15.Qxd5)*;
B) 10.Nbd2=]
7.h3 Bb6 8.Re1 Ne7
[8...Na5 9.Bb5]
9.d4
[9.Nbd2 Ng6 10.Nf1 c6]
9...Ng6 10.Bf1!?
[10.Nbd2 c6 11.Bf1]
10...c6 11.Nbd2 Re8 12.Qc2 Bc7 13.b3!?N
[13.dxe5
A) 13...Nxe5 14.Nxe5
A1) 14...Rxe5 15.Nf3 *(15.f4 Bb6+ 16.Kh1 Rh5)* 15...Re8 16.Bf4 d5 17.Bxc7 Qxc7 18.exd5 Rxe1 19.Rxe1 cxd5±;
A2) 14...dxe5 15.Nc4 Nh5 16.a4 Nf4 17.a5;
B) 13...dxe5 14.Nc4 Nh5 15.Bg5 f6 16.Rad1 Qe7 17.Bc1 b5 *(17...Be6!?)* 18.Ne3 Nhf4 19.Nf5 1−0 (32) Santos Latasa,J (2585)−Ashwath,R (2388) Budapest 2019]
13...d5?!
[13...h6]
[13...a5]
[13...Bd7]
14.exd5 Nxd5
[14...cxd5 15.dxe5 Nxe5 16.Bb2±]
15.c4
[15.Bb2 exd4 16.Nxd4]
15...Ndf4
[15...Nb4 16.Qc3 Ba5 17.a3 Na2 *(17...Nd5 18.Qc2)* 18.Qb2 Nxc1 19.Raxc1=]
[15...Nf6 16.dxe5 Nxe5 17.Bb2]
16.dxe5 Nxe5 17.Bb2 Neg6
[17...f6 18.Rad1 Nxf3+ 19.Nxf3 Bd7 20.g3 Rxe1 21.Rxe1
A) 21...Nxh3+ 22.Kh2 Ng5 *(22...Qc8 23.Bd3 h6 24.Bh7+ Kh8 25.Re7)* 23.Nxg5 fxg5 24.Bd3
A1) 24...h5 25.Bh7+ Kh8 26.Qg6 Qf8 27.Kg1 Bb6 28.Re2 Re8 29.Qxh5 Bg4 30.Bxg7+ Qxg7 *(30...Kxg7 31.Qg6+ Kh8 32.Rxe8)* 31.Rxe8+;
A2) 24...g6 25.Qc3;
B) 21...Ng6 22.c5]
[17...Nxf3+ 18.Nxf3 Rxe1 19.Rxe1 Be6 20.Qc3 f6 *(20...Qf8 21.g3 Ng6 22.Ng5)* 21.g3 Nxh3+ 22.Kh2 Qc8 23.Rxe6]
18.Qc3 f6 19.Ne4 Bf5
[19...Re7 20.Rad1 Rd7 21.Rxd7 Bxd7]
20.Rad1 Bxe4
[20...Qe7 21.Nd6]
[20...Qc8 21.Nxf6+ gxf6 22.Qxf6

Be5 *(22...Nh5 23.Rxe8+ Qxe8 24.Qxf5)* 23.Nxe5]
[20...Bd7 21.Nc5 Rxe1 22.Qxe1 Nf8 23.Nxd7 Nxd7 24.g3]
21.Rxd8 Raxd8 22.g3! Bxf3 23.Rxe8+ Rxe8 24.Qxf3 Ne6 25.Qd3 Nc5 26.Qd4 Bb6 27.b4 Ne5
[27...Ne6 28.Qd7]
[27...Na4 28.c5 Nxb2 *(28...Bc7 29.Ba1)* 29.cxb6]
28.Qd1 Rd8 29.Qb1 Ncd3 30.Bxe5 Nxe5 31.c5 Bc7 32.Qb3+ Kf8 33.f4 Nf7 34.Qe6 h5 35.Bc4 Nh6 36.h4 a5 37.b5 cxb5 38.Bxb5 a4
[38...Ng4 39.Bc4 Nh6 40.Qe4]
39.Bxa4 Ba5 40.Bb3 Bc3 41.Qb6 Bd4+ 42.Kf1 Rd7 43.Qb4 Nf5 44.c6+ Re7 45.cxb7 Ne3+ 46.Kg1 1−0 Black resigns. **46...Nc2+ 47.Qxd4 Nxd4 48.b8Q+**
1−0

C54

□ **Nepomniachtchi,I.. 2784**
■ **Anand,V.. 2753**

Online Olym KO Stage 2020 rapid (4.2) *[Mikhalevski,V]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Nbd2 0−0 9.h3 a5 10.Re1 Be6 11.b3 Re8 12.Bb5 Bd7 13.Bb2 Ba7 14.Nf1 Nb8! Vishy follows my recommendation from the Le Quang Liem− Vidit game, which can be found below.
[14...Ne7 Le Quang Liem (2713)−Vidit,S (2721) Moscow RUS 2019 [Mikhalevski,V]]
15.Bxd7 Nbxd7 16.Ng3 d5! Black creates favourable tension in the centre before White plays 17.d4. **17.Qc2 c6** Vishy wants to make sure that after exd5 he can recapture with a pawn.
[Black could have also equalised by means of 17...dxe4!? 18.dxe4 *(18.Nxe4 Nxe4 19.dxe4 Nc5 20.Rad1 Qf6* is fine for Black. *)* 18...Bc5 19.Nf5 c6 20.Rad1 Qc7 21.Bc1 Bf8 *(* After *21...Rad8 22.Bxh6 gxh6 23.Nxh6+ Kg7 24.Nf5+ Kh8* Black should be fine too. *)* 22.Be3 Rad8 23.g3 Kh7 24.Kg2 g6 with an equal position.]
18.Rad1
[18.b4!? prevents the dark−squared bishop from getting to f8. Nf8 19.bxa5 N8d7! 20.a6 bxa6 21.Ba3 Qa5! 22.Nf5 Bc5 and Black seems to retain equality.]
18...Qc7 19.Nf5 Rad8!?
[19...dxe4!? 20.dxe4 Bc5! transferring the bishop to f8 was still equalising.]
20.b4! Ian prevents the ...Bc5 idea.
[In case of 20.c4 the easiest is dxe4 21.dxe4 Bc5 Once again improving the position of the bishop. 22.Rd3 Kh7! 23.Red1 g6 24.Ne3 *(24.Nd6 Re7!* is dubious for White. *)* 24...h5 25.Nf1 Kg8=]
20...Nf8 The knight is in the way of the black pieces and has to be transferred to a better position. **21.Bc1**
[21.bxa5 in order to deflect the queen from the e5−pawn, can be answered by dxe4 22.dxe4 Rxd1 23.Rxd1 Ne6 24.Ba3 Nc5 with equal chances.]
21...Ne6 22.g3 White restricts the e6−knight. **22...b5** Anand exchanges the queenside pawns.
[Another way to equality is 22...axb4!? 23.cxb4 dxe4 24.dxe4 Rxd1

25.Rxd1 Nd4 26.N5xd4 exd4 and after massive exchanges the chances are equal. For example, 27.e5 Nd5 28.Bd2 Qe7 29.Qc4 Qe6 30.Kh2 f6 31.Nxd4 Bxd4 32.Qxd4 Qxe5 33.Qxe5 Rxe5]

23.axb5?! An inaccuracy, which yields Black an edge.

[23.Kg2! was better, keeping the c−file closed. bxa4 24.Qxa4 axb4 25.cxb4=]

23...cxb5∓ Now the c3−pawn is weak.

24.bxa5 dxe4?! The Indian player misses a chances to set some problems.

[24...b4! Black puts pressure on the weakened c3−pawn. 25.a6! Meanwhile White saves the a−pawn. *(25.Bd2?* runs into *Qc5!∓; 25.Bb2?* is also bad for White in view of *b3! 26.Qxb3 Nc5 27.Qc2 dxe4 28.dxe4 Rxd1 29.Qxd1 Ncxe4−+)* 25...bxc3 26.exd5 Rxd5 27.Be3 Bxe3 *(27...Bd4 28.Ra1 Ra8 29.Reb1* yields White counterplay. *)* 28.Nxe3 Ra5 29.Nc4 Rxa6 30.Qxc3 e4 31.dxe4 Rc6 32.Nfd2 Ng5 33.h4 Nfxe4 34.Qa5! Nh3+ 35.Kg2 Nhxf2 36.Qxc7 Rxc7 37.Nxe4 Rxe4 38.Kxf2 Rexc4 39.Rd5 and White shouldn't have problems holding.]

25.dxe4 Rxd1 26.Rxd1 Bc5

[26...b4 27.Be3 Bxe3 28.Nxe3 bxc3 29.Nd5 Qxa5 30.Qxc3 Qxc3 31.Nxc3 is equal.]

27.Be3?! An inaccuracy again.

[27.Ne3! would be more accurate. Qxa5 28.Nd5 *(*But not *28.Nxe5? Ng5−+)* 28...Nxd5 29.exd5 Nf8 30.Nh4! with roughly equal chances.]

27...Ra8

[27...Qxa5!? deserved attention. Now White has to be precise to retain equality. 28.Nd6! Bxd6 *(28...Re7 29.Bxc5 Nxc5 30.Qe2 Qxc3 31.Nxb5 Qb4 32.Nd6 Ncxe4 33.Nxe4 Nxe4 34.Qc2!* leads to sufficient compensation for a pawn. *)* 29.Rxd6 Rc8 30.Qb1! Nc5 31.Rxf6! *(31.Bxc5 Rxc5 32.Qb4* should also suffice for a draw. *)* 31...gxf6 32.Nh4 Qxc3 33.Nf5 Ra8 34.Qxb5 Qd3! 35.Nxh6+ Kg7 36.Nf5+ Kg6 37.Qxd3 Nxd3 38.Kg2=]

28.Ra1

[28.Bxc5! Qxc5 29.Ne3! Rxa5 30.Nd5= would be more accurate.]

28...Bxe3

[28...Rxa5 29.Rxa5 Qxa5 30.Nxe5 Qa4 31.Qd3 Qxe4 32.Bxc5 Nxc5 33.Ne7+ Kh7 34.Qd4! is also equal.]

29.Nxe3 Rxa5 30.Rxa5 Qxa5 31.Nd5

[or 31.Nxe5 Ng5=]

31...Qa4 32.Nxf6+ gxf6 33.Qd3

[33.Qb1!? Qc4 34.Qb4 Qe2 35.Kg2 is completely drawish.]

33...Ng5 Black goes for a draw.

[After 33...Nc5!? 34.Qd8+ Kg7 35.Nh4 Qxe4 White would have to find 36.Qe8! Qb1+ 37.Kh2 h5 38.Qc6 Ne4 39.Nf5+ Kh7 40.Qd5 Ng5 41.Ne3 Qb2 42.Kg2 Qxc3 43.Qxb5 with equal chances.]

34.Nxg5 hxg5 35.Kg2 The rest is clear. **35...Qb3 36.Qf3 Kg7 37.h4 gxh4 38.gxh4 b4 39.cxb4 Qxb4 40.Qg4+ Kh7 41.Qf5+ Kg7 42.Qg4+ Kh7 43.Qf5+ Kg7 44.Qg4+** The game proved that my improvement 14... Nb8! equalises. The line in the game seems to be a dead end for White. **½−½**

C55

□ **Vachier Lagrave,Maxime 2784**
■ **Dubov,Daniil 2702**

Airthings Masters KO rapid (3.22)03.01.21
[Vogel, Roven]

A day later, MVL had the chance to present a possible preparation against this variation. Einen Tag später hatte MVL die Chance, eine mögliche Vorbereitung gegen diese Variante zu präsentieren. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6**

It's not exactly clear to me why Dubov chooses this move order, but perhaps it more or less doesn't matter. Mir ist nicht genau klar, warum Dubov diese Zugreihenfolge wählt, aber vielleicht ist es auch mehr oder weniger egal.

[5...0−0 if you start this way, 6.c3 becomes relatively unattractive for White, since Black can vigorously reply with d5 in 'one' move wenn man so herum startet, wird 6.c3 relativ unattraktiv für Weiß, da Schwarz energisch mit d5 in "einem" Zug antworten kann 6.c3 *(6.Re1 d6* tr tr *)* 6...d5 7.exd5 Nxd5 8.Re1 *(8.a4 a5 9.Bb5 f6=)* 8...Bg4 9.h3 Bh5 10.Bb3? Kh8 11.g4 Bg6 12.Nxe5 Nxe5 13.Rxe5 c6 14.Bxd5 cxd5 15.Qf3 f5 16.Rxd5 Qb6 17.g5 f4 18.Nd2 Qe6 19.Nf1 Bh5 20.Qe4 Qxh3 21.Qg2 Qe6 22.Qe4 Qg4+ 23.Qg2 Qe2 24.Nh2 Rad8 25.Rxd8 Rxd8 26.d4 Bd6 27.f3 Qe6 28.Bd2 b5 29.b3 Qd5 30.Re1 b4 31.Qf2 bxc3 32.Bxc3 Qxg5+ 33.Qg2 Qd5 34.Ng4 Re8 35.Ne5 Kg8 36.Qg5 Bxe5 37.Rxe5 Rxe5 38.Qxe5 Qxe5 39.dxe5 Bxf3 40.e6 Bd5 41.e7 Kf7 42.Bb4 g5 43.Bd6 a6 0−1 (43) Bodnaruk,A (2411)−Buhmann,R (2580) Chess.com INT 2020]

6.a4

[6.c3 0−0 7.Bb3 h6!? Aronian has been experimenting with Be7 and various ideas against Italian for quite some time. He usually pursues plans with Kh8, Ng8, f5 or, as in this game, with h6, Nh7, Ng5, Kh8, f5. Aronian experimentiert schon seit geraumer Zeit mit Le7 und diversen Ideen gegen Italienisch. Dabei verfolgt er meist Pläne mit Kh8, Sg8, f5 oder wie in dieser Partie mit h6, Sh7, Sg5, Kh8, f5. *(7...Re8!?)* 8.h3 Nh7 9.Be3 Kh8 10.d4 f5 11.exf5 e4 12.Nh2 Bxf5 13.Nd2 Qe8 14.Bc2 Nf6 15.Ng4 d5 16.f3 Qg6 17.fxe4 Bxg4 18.e5 Bxd1 19.Bxg6 Bh5 20.exf6 Bxg6 21.fxe7 Rfe8 22.Bf4 Rxe7 23.Rae1 Rae8 24.Nf3 Be4 25.Ne5 Nxe5 26.Bxe5 Kg8 27.Rf2 Rf8 28.Ref1 Rxf2 29.Rxf2 c6 30.h4 Rf7 31.Rxf7 Kxf7 32.Kf2 ½−½ (32) Movsesian,S (2732)−Aronian,L (2757) Nanjing 2008]

6...0−0 7.Re1 Be6 8.a5 a6

[8...Bxc4!? 9.dxc4 b6 10.axb6 *(10.a6?! Qc8* together with Nb4 or Nb8 nebst Sb4 oder Sb8 *11.c3 Nb8 12.Qa4 h6 13.Nbd2 c6 14.Nf1 Qe6 15.Ng3 Rc8⇄* Black is already on the good side of equality Schwarz ist schon auf der guten Seite vom Ausgleich *)* 10...axb6 11.Rxa8 Qxa8 12.Nc3 Qa6 13.Qe2 Ra8 14.Bg5 Ne8 15.Be3 Nf6 very solid, but Black lacks a bit of a long−term plan, while White can first comfortably improve his position with g3,Kg2 and then look for possibilities sehr solide, aber es fehlt Schwarz etwas der langfristige Plan, während Weiß erstmal seine

Stellung mit g3,Kg2 gemütlich verbessern und anschließend nach Möglichkeiten gucken kann]

9.Bxe6 fxe6 10.c3 h6 11.Nbd2

[11.Qb3 does not do much yet macht noch nicht viel Qd7 12.Nbd2 *(12.d4?! exd4 13.cxd4 d5⇄)* 12...d5 13.Nf1 *(13.exd5 exd5 14.Nxe5 Nxe5 15.Rxe5 Bd6 16.Re1 Ng4 17.Nf3 Qf7 18.Be3 Qh5 19.h3 Rxf3 20.hxg4 Qh2+ 21.Kf1 Qh1+ 22.Ke2 Rxe3+ 23.fxe3 Qxg2+ 24.Kd1 Bg3 25.Qc2 Qxc2+ 26.Kxc2 Bxe1 27.Rxe1 Kf7=)* 13...d4⇄]

[11.d4 Who generally benefits more from this leverage cannot be answered in a generalized way wer von diesem Hebel generell mehr profitiert, lässt sich nicht pauschal beantworten exd4

A) 12.Nxd4 Nxd4 13.cxd4 d5 14.e5 Ne4 *(14...Nd7?? 15.Qg4+−)* 15.Qg4 Nxf2 16.Qxe6+ Kh7 17.Nc3 Nd3 18.Re3 Nxc1 19.Rg3 Bg5 20.Rxc1 c6=;

B) 12.cxd4 d5 13.e5 *(13.exd5 exd5 14.Nc3 Bb4 15.Ne5 Nd7 16.Nxc6 bxc6 17.Qa4 Qf6!=)* 13...Nh5⇄]

11...Kh8

[11...d5!? not something that would come easily to most people, since you take certain stratetic risks. nichts, was den meisten Leuten, leicht von der Hand gehen würde, da man gewisse stratetigesche Risiken eingeht

A) 12.Qe2?! Nd7⇄ if you give black some time, he can regroup quite usefully wenn man Schwarz etwas Zeit gibt, kann er sich ganz nützlich umgruppieren 13.d4 exd4 14.Nxd4 Nxd4 15.cxd4 Bb4⇄ with the Qd1 White would now have exd5/Qb3 motifs mit der Dd1 hätte Weiß nun exd5/Db3−Motive;

B) 12.Qb3 Qd6 13.d4 *(13.Nf1 Nd7 14.Ne3 Rad8 15.exd5 Nc5 16.Qc2 exd5 17.d4 exd4 18.Nxd4 Bf6 19.Nef5 Qd7 20.Nxc6 Qxc6=)* 13...dxe4 14.Nxe4 Nxe4 15.Rxe4 Qd5 16.Qc2 exd4 17.Nxd4 Nxd4 18.Rxd4 Qf5 19.Qe2 Rad8=;

C) 12.h3 Bc5 *(12...Bd6 13.d4±; 12...Nd7 13.d4 exd4 14.Nxd4±)* 13.b4 Bd6⇄;

D) 12.exd5 Qxd5 the d3 shall fall! der d3 soll fallen! 13.Qe2 Rad8 14.Nc4 *(14.Nxe5 Nxe5 15.Qxe5 Qxe5 16.Rxe5 Rxd3 17.Rxe6 Bc5⩲)* 14...Qxd3 15.Qxd3 Rxd3 16.Ncxe5 Nxe5 17.Nxe5 Rd5= because of the slightly demolished pawn structure definitely still associated with possible suffering, but holdable wegen der leicht demolierten Bauernstruktur durchaus noch mit möglichem Leiden verbunden, aber haltbar]

[11...Qe8 12.Qb3 Nd8 13.d4 exd4 14.cxd4 Qb5=]

12.Nf1 Qe8 Dubov simply pulls off his standard plan Dubov zieht einfach seinen Standardplan durch **13.b4**

[⌓13.Qb3 Nd8 14.d4 *(14.Be3 c5!? 15.h3 Rc8 16.N1d2 Qg6∞* very complex strategic battle sehr komplexer strategischer Kampf *)* 14...exd4 15.cxd4 Qb5 16.Qc2 Nc6 17.Ng3 d5 18.e5 Nh7 19.Be3 *(19.Qg6? Rxf3 20.gxf3 Nxd4∓)* 19...Bb4 20.Red1 Nxa5 21.Nh4 Rf7 22.Nh5 Qe8 23.Ng6+ Kg8 24.Ngf4 Nc4⇄]

13...Qg6 14.Ng3 Nd7 15.Bd2 Rf7 16.Rf1 Raf8 This setup is Black's basic idea. White subsequently plays on the queenside and in the center, while Black logically tries his luck on the kingside. Diese Aufstellung ist die Grundidee von Schwarz. Weiß spielt in der Folge am Damenflügel und im Zentrum, während Schwarz sein Glück logischerweise am Königsflügel probiert. **17.Ne1?!**

[17.Rb1 Rxf3 18.gxf3 Bg5 *(18...Na7!? 19.Be3 Nb5 20.Rc1 Bg5 21.Kh1*+− in a practical game black would definitely still have chances, although the two knights are still very far away from f4 or h4 in einer praktischen Partie hätte Schwarz definitiv noch Chancen, wobei die beiden Springer schon noch sehr weit von f4 oder h4 entfernt sind *)* 19.Be3 Ne7 probably MVL was a bit suspicious of this position, although objectively it is probably won for him wahrscheinlich war MVL diese Stellung etwas suspekt, obowhl sie objektiv wohl für ihn gewonnen ist 20.Kh1+−]

17...d5

[17...Bg5!? the chance to exchange bishops should be taken. After that, future quality sacrifices on f3 are really conceivable, since f4 becomes incredibly weak. die Chance, die Läufer zu tauschen, sollte man wahrnehmen. Danach sind eventuell zukünftige Qualitätsopfer auf f3 wirklich denkbar, da f4 unheimlich schwach wird.]

18.Qe2 Nf6 supports h5 unterstützt h5

[18...d4!? 19.Nc2 dxc3 20.Bxc3 Nf6∓]

[18...Bg5!?∓]

19.Nc2? h5 20.f3 h4 21.Nh1 Nh5∓ Black can't really dream of much more in this variation. In any case, the opening was a clear success for Dubov. Von vielmehr kann Schwarz in dieser Variante eigentlich nicht träumen. Die Eröffnung jedenfalls war ein klarer Erfolg für Dubov.

[possibly even a bit stronger would have been the immediate levering up eventuell noch ein Stück stärker wäre die sofortige Aufhebelung gewesen 21...h3 22.Ng3 Nh7∓]

22.Nf2 Rxf3 23.Ng4 R3f7 24.Rxf7 Rxf7 25.Rf1 Rxf1+ 26.Kxf1 Bg5 27.Be1 h3 28.gxh3 Bc1 29.Qf3 Nf4 30.Bg3 Qh5 31.Bxf4 Bxf4 32.Ke2 dxe4 33.dxe4 Ne7 34.Ne1 Qe8 35.Nd3 Ng6 36.Kf2 Kg8 37.Qd1 b6 38.Nxf4 exf4 39.axb6 cxb6 40.Qd6 Kh7 41.Qc7 Qa4 42.Nf6+ Kh6 43.Ng4+ Kh5 44.Qxg7 Qc2+ 45.Kf1 Qd1+ 46.Kf2 Qd2+ 47.Kf1 Qd3+ 48.Kf2 Qd2+ 49.Kf1
½−½

C54

□ **Nepomniachtchi,Ian 2784**
■ **Aronian,Levon 2781**
Skilling op KO rapid (1.14) 25.11.2020
[Edouard, Romain]

1.e4 Edouard,Romain Edouard,Romain Edouard,Romain: 'Edouard, Romain ' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.h3 Re8 8.Nbd2 Be6!?**

[Svidler had chosen to play 8...h6 here.]

9.b4 Bb6 10.a4 a6 11.Bxe6

[11.Qc2 d5 12.exd5 Bxd5 13.Rd1

Qe7∞]

11...Rxe6 12.Qc2 d5 All moves up to now were pretty logical. White's next also seems natural but actually the lack of defence of the f4−square will be severely punished. **13.Bb2?!**

[13.Re1 Nh5 14.exd5 Qxd5 15.Ne4 was surely a better continuation.]

13...Nh5! 14.b5

[14.exd5 Qxd5 15.b5 Nf4!! 16.bxc6 Rg6 would also be very difficult to handle as White − who's probably clearly worse already!]

14...Ne7 15.c4 dxe4?

[15...Nf4! would have been a brilliant follow−up:

A) 16.c5 Ba5 17.Nb3 Rg6! 18.g3 Nxh3+ 19.Kg2 Nf4+ 20.Kg1 and Black has at least a draw but he can even try Qc8!?;

B) 16.Nxe5 dxe4 with ideas like ... Ne2+ and ...Nd4. *(16...Neg6!?)*;

C) 16.a5 Rg6! 17.Nh4 *(17.axb6? Rxg2+ 18.Kh1 Qd7 19.Ng1 Rxg1+! 20.Kxg1 Qxh3−+)* 17...Nxh3+ 18.Kh2 Nf4 19.Nxg6 Nexg6 20.Nf3 *(20.axb6? Qh4+ 21.Kg1 Ne2#)* 20...Bc5 with full compensation.]

16.Nxe4 c6?!

[16...Nf4!? 17.c5 Ba5 with the same idea of ...g6 would again have been dangerous for White.]

17.Nxe5

[After 17.Bxe5!? Ng6 18.d4 Black's idea would look much less brilliant as it did in the game, I think!]

17...Ng6! It looks like White has it all under control, but actually the position is very difficult to play. **18.d4**

[18.Nf3 Nhf4⩱]

18...Nhf4 19.Nf3

[19.Kh1! was perhaps the best answer, and after the engine suggestion Nxe5 20.dxe5 Qd3 21.Rfc1 Black is definitely fighting for a draw.]

[19.Nxg6 Rxg6 20.Ng3 Bc7⩱]

19...Nh4! Impressively − White's position is hard to play despite an extra pawn and a black bishop that looks very poor on b6 (at first!). **20.Nxh4 Qxh4 21.Ng3 Rae8 22.bxc6 bxc6 23.Bc3!? h5 24.Rab1?**

[24.Rfe1 would certainly keep a sort of balance.]

24...Bc7 25.Rb7?! Nxh3+! Now things have gone completely wrong for White!

26.gxh3 Bxg3 27.d5

[27.fxg3 Qxg3+ 28.Qg2 Qxc3−+]

27...Qxh3 28.fxg3 Re2

0−1

C55

□ **Vachier Lagrave,Maxime 2784**

■ **Dubov,Daniil 2702**

Airthings Masters KO rapid (3.11) 2.1.21

[Vogel, Roven]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3 d6 6.a4

[6.0−0?! Na5 7.Bb5+?! *(7.Bb3 Nxb3 8.axb3 c6 9.d4 Qc7=)* 7...c6 8.Ba4 b5 9.Bb3 0−0∓ Black gets the bishop pair and solves all his 'problems'. He can wait a little longer to capture on b3. Schwarz erhält das Läuferpaar und löst all seine "Probleme". Mit dem Schlagen auf b3 kann er noch etwas warten.]

[6.a3!? As we will see, this move does have advantages over the more space−grabbing a4. Wie wir noch

sehen werden, hat dieser Zug durchaus Vorteile gegenüber dem mehr raumgreifenden a4.]

6...0−0 7.0−0 Here Black now has essentially three plans, all of which Dubov has already tried. Hier hat Schwarz nun im wesentlichen drei Pläne, die Dubov schon alle ausprobiert hat.

[7.Bg5

A) 7...Nd7

A1) 8.Bxe7 Nxe7 9.d4 Ng6 *(9...a5!? 10.dxe5 dxe5 11.Ng5 Ng6 12.Qh5 Nf6=* Black covers everything just in time. Schwarz deckt alles gerade rechtzeitig. *)* 10.a5 c6⇄ White has a little more room, but Nf4 should give Black some compensating activity. Weiß hat etwas mehr Raum, aber durch Sf4 sollte Schwarz etwas kompensierende Aktivität erhalten.;

A2) 8.Be3 Nb6 *(8...Kh8 9.g4 Nb6 10.h3∞)*

A2a) 9.h3 Nxc4 10.dxc4 f5⇄;

A2b) 9.Bb3 Be6

A2b1) 10.Nd5?! Bxd5 11.Bxd5 *(11.exd5 Nb4 12.c4 a5∓* If the white pawn were on a3, none of this would be possible. So whether the pawn is on a3 or a4 makes a significant difference. Here Black already has the easier game due to the outpost on b4 and the thus stopped white play on the queenside, as well as his own plans to expand with f5 and Bf6, possibly even g5 on the kingside. Stünde der weiße Bauer auf a3, wäre all dies nicht denkbar. Ob der Bauer also auf a3 oder a4 steht, macht durchaus einen bedeutsamen Unterschied. Hier hat Schwarz bereits das leichtere Spiel durch den Vorposten auf b4 und das somit gestoppte weiße Spiel am Damenflügel, sowie eigene Pläne mit f5 und Lf6 ggf. sogar g5 am Königsflügel zu expandieren. *)* 11...Nxd5 12.exd5 Nb4 13.c4 a5∓ here too I would rather have black auch hier würde ich lieber Schwarz haben;

A2b2) 10.a5

A2b21) 10...Bxb3 11.axb6 Be6 12.bxa7 *(12.bxc7 Qxc7 13.Nd5 Bxd5 14.exd5 Nb4 15.c4 a5∞)* 12...b6 13.Nb5± may not be so easy to win back the pawn wömöglich nicht so leicht den Bauern zurückzugewinnen;

A2b22) 10...Nd7 11.Nd5 f5 12.c3 sets up the threat Nxc7, since White can now recapture with check on b3 stellt die Drohung Sxc7 auf, da Weiß nun mit Schach auf b3 wiederschlagen kann Kh8∞;

A2c) 9.Ba2 Kh8;

B) 7...h6 8.Bxf6 Bxf6 9.Nd5 How is this position? Maybe White

doesn't have to castle short, but can play for the attack with Rg1, h4, g4. Wie ist diese Stellung? Eventuell muss Weiß nicht kurz rochieren, sondern kann mit Tg1, h4, g4 auf Angriff spielen. g6 10.Rg1 Bg7 11.g4 Ne7 12.h4 c6 13.Nxe7+ Qxe7 14.h5 Be6⇄ Black should get enough counterplay by means of d5 or via the half−open f−file, in case White once captures on g6. Schwarz sollte mittels d5 beziehungsweise über die halboffene f−Linie, falls Weiß einmal auf g6 schlägt, genügend Gegenspiel bekommen.]

7...h6!? Leaves it a bit open which plan Black will choose. Lässt noch etwas offen, für welchen Plan sich Schwarz entscheidet.

[7...Bg4!? 8.h3 Bxf3 9.Qxf3 Nd4 10.Qd1 c6 We will briefly discuss this continuation on the basis of two games against Esipenko. In general, I'm not a fan of giving up the bishop pair so freely when there are other reasonable options. diese Fortsetzung werden wir kurz anhand von zwei Partien gegen Esipenko besprechen. Generell bin ich kein Freund davon, so freiwilig das Läuferpaar abzugeben, wenn noch andere vernünftige Optionen bestehen.]

[7...Na5!? 8.Ba2 c5!? The 'Chigorin approach'. Black provokes something with this seemingly anti−positional style of play. Many motifs emerge that have their home in the Sveshnikov opening. Der "Chigorin−Ansatz". Schwarz provoziert mit dieser scheinbar anti−positionellen Spielweise etwas. Es entstehen viele Motive, die ihre Heimat in der Sveshnikov−Eröffnung haben.]

[7...Be6!? the third basic way to play the position and the one we will focus on most within this opening article der dritte grundsätzliche Weg, die Stellung zu spielen und jener, auf welchen wir uns innerhalb dieses Eröffnungsartikels am meisten konzentrieren werden]

8.h3 Be6

[8...Na5 9.Ba2 c5

A) 10.Nh4!? Nxe4 *(10...Nc6 11.Ng6 Re8 12.f4↑)* 11.dxe4 Bxh4 12.f4 exf4 13.Bxf4 c4 14.Nd5 Bg5 15.Bg3∞;

B) 10.Nh2 Be6 11.Nd5 Nxd5 12.exd5 Bf5∞ As a result, a discussion is likely to arise as to whose light piece is more cut off on the a−file. In der Folge dürfte eine Diskussion entstehen, wessen Leichtfigur auf der a−Linie mehr abgeschnitten ist.]

9.Bxe6

[If White does not exchange on e6 or play Nd5, Black is perfectly willing to play ...d5. Falls Weiß nicht auf e6 tauscht oder Sd5 spielt, ist Schwarz durchaus bereit, d5 zu spielen. 9.b3 d5

A) 10.Bb5 Nd4! 11.exd5 *(11.Nxe5?? a6 12.exd5 Nxd5 13.Nxd5 Qxd5−+)* 11...Nxd5 12.Nxd5 Bxd5 13.Nxd4 exd4 14.Bc4 Bxc4 15.bxc4 a5=;

B) 10.exd5 Nxd5 11.Nxd5 Bxd5 12.Bb2 Bxc4 13.bxc4 Bd6 14.c5 Bxc5 15.Nxe5 Nxe5 16.Bxe5 Bd4=]

[9.Nd5 Bxd5 10.exd5 *(10.Bxd5?! Nxd5 11.exd5 Nb4 12.c4 a5∓)*

10...Nb4 11.d4 e4 12.Nd2 c6 *(12...Nbxd5? 13.Nxe4!±)* 13.dxc6 bxc6 14.c3 Nbd5∞ with mutual opportunities mit beiderseitigen Chancen]

[9.Re1!? keeps the tension, but also prevents d5. However, Black can again take advantage of the fact that the white pawn is already on a4. hält die Spannung, verhindert allerdings auch d5. Schwarz kann es sich allerdings erneut zu Nutze machen, dass der weiße Bauer bereits auf a4 steht. Nb4!? 10.Bd2 *(10.Bxe6 fxe6 11.d4 exd4 12.Nxd4 Qd7=; 10.a5 c5!? 11.Nh2 Ne8 12.Nf1 Nc7 13.Ne3 Bg5=* the fight rages around d5 der Kampf um d5 tobt *)* 10...a5= *(10...c5!? 11.Nh2 Ne8=)*]

9...fxe6 10.Ne2

[10.a5

A) usual is also üblich ist auch 10...b6 but actually Black wants to play more on the kingside and in the center aber eigentlich möchte Schwarz mehr am Königsflügel und im Zentrum spielen 11.axb6 cxb6!? *(11...axb6 12.Rxa8 Qxa8 13.Nb5↑)* 12.Re1 *(12.d4 Nxd4 13.Nxd4 exd4 14.Qxd4 d5⇄)* 12...Qd7=;

B) 10...d5 11.a6 b6 12.Re1 Bc5 13.Bd2 *(13.exd5 exd5 14.Nxe5 Nxe5 15.d4 Bxd4 16.Qxd4 c5!⇄* if one more little thing goes wrong, Black already takes the helm wenn noch eine Kleinigkeit schiefgeht, übernimmt Schwarz bereits das Ruder *)* 13...Qd7=]

10...a5! Not only prevents a possible space gain by White, but also fixes the square b4 already, in case White ever plays with c3, d4 and has to recapture on d4 with the c−pawn. Verhindert nicht nur einen möglichen Raumgewinn von Weiß, sondern fixiert auch schon das Feld b4, falls Weiß mal mit c3, d4 spielt und auf d4 mit dem c−Bauern wiederschlagen muss.

[10...d5 11.Ng3 a5! perhaps even a tad more precise vielleicht sogar noch einen Tick präziser]

11.Ng3 Qe8

[11...d5 12.c3 Qe8 13.Qb3 Rd8 14.Re1 Nd7 15.Be3 Rxf3 16.gxf3 Nf8∞]

12.c3 Qf7?! More a defense than a prophylactic against Qb3, since the queen on f7 is not really well placed. In the first games Dubov played in this variation, he mostly seemed a bit hesitant to enforce ...d5. In my estimation, however, Black should by no means shy away from playing ...d5. In more recent games Dubov is also somewhat more optimistic about ...d5, which in a way reinforces my hypothesis. Mehr eine Verteidigung, als eine Prophylaxe gegen Db3, da die Dame auf f7 nicht wirklich gut steht. In den ersten Partien, die Dubov in dieser Variante spielte, wirkte er meist etwas zögerlich ... d5 durchzusetzen. Meiner Einschätzung nach sollte sich Schwarz allerdings keinesfalls davor scheuen, ...d5 zu spielen. In jüngeren Partien geht Dubov auch etwas optimistischer mit ...d5 um, was meine Hypothese gewissermaßen bekräftigt.

[objectively best is probably objektiv am besten ist wohl 12...d5

A) 13.Be3 Rd8 14.Qb3 Kh7 15.Rad1 *(15.Qxb7 Rb8 16.Qa6 Ra8 17.Qb5 Rb8=)* 15...Nh5

16.Nxh5 Rxf3 17.Ng3 Rf8 18.Ne2 b6=;

B) 13.Qb3 Rd8 14.Qb5 *(14.Re1 Nd7 15.Be3 d4 16.cxd4 Rxf3 17.gxf3 exd4 18.Qxe6+ Kh7 19.Bd2 Nc5 20.Qg4 Nxd3 21.f4 Nxe1 22.Rxe1 Bb4∞)* 14...Bd6 15.Re1 b6 16.Bd2 Nb8 17.d4 *(17.exd5 exd5 18.Nf5 Qxb5 19.axb5 Nbd7=)* 17...Qxb5 18.axb5 Nxe4 19.Nxe4 dxe4 20.Rxe4 Nd7 21.dxe5 Nxe5 22.Nxe5 Bxe5 23.Be3 *(23.Bxh6 gxh6 24.Rxe5 Rd2=)* 23...Rd5 24.c4 Bxb2 25.cxd5 Bxa1 26.dxe6 Ra8=]

13.Be3 Interestingly, the bishop is probably somewhat better on d2 than on e3. On d2 the bishop would already control the b4 square after later d4 cxd4 cxd4 and on the other hand a rook on the e−file could be more effective if no bishop stood in its way.
Interessanterweise steht der Läufer wohl auf d2 etwas besser als auf e3. Auf d2 würde der Läufer nach späterem d4 cxd4 cxd4 bereits das Feld b4 kontrollieren und zum anderen könnte ein Turm auf der e−Linie mehr Wirkung entfalten, wenn ihm kein Läufer im Weg stünde.

[13.d4 exd4

A) 14.cxd4 d5 15.e5 *(15.Qe2 Nxe4 16.Nxe4 dxe4 17.Qxe4 Qf5 18.Re1 Bf6=)* 15...Ne4 16.Be3 Nxg3 17.fxg3 Qg6⇄ Black is already to be preferred. Schwarz ist bereits zu bevorzugen.;

B) 14.Nxd4 Nxd4 15.cxd4 *(15.Qxd4 Nd7 16.Be3 d5=)* 15...Qg6 16.Re1 d5 17.exd5 Nxd5=]

[13.Qb3 Rab8= As already mentioned, the Qf7 really only makes limited sense, for example it also obstructs the potential exchange sacrifice on f3. Wie bereits erwähnt, ergibt die Df7 wirklich nur begrenzt Sinn, so verstellt sie z.B. auch das potentielle Qualitätsopfer auf f3. 14.Bd2 Nd7=]

13...Kh8 14.Nh2?! A bit inconsistent. First MVL faked d4, and now he seems to prefer to enforce f4. Etwas inkonsistent. Erst täuschte MVL d4 an, und nun möchte er scheinbar doch lieber f4 durchsetzen.

[14.d4 exd4

A) 15.Nxd4 e5

A1) 16.Ndf5 Nd8 17.f3 Ne6

A1a) 18.Qb3 Kh7! *(18...b6?? 19.Bxh6 gxh6? 20.Nxh6 Qg6 21.Qxe6+−)* 19.Rf2 *(19.Qxb7?? Rfb8 20.Qc6 Nd8 21.Qxc7 Rb7 22.Nxd6 Rxc7 23.Nxf7 Nxf7∓)* 19...b6=;

A1b) 18.Qc2 Nd7=;

A2) 16.Nxc6 bxc6=;

B) 15.cxd4 Qg6 16.Nd2 Nb4=]

[14.Qb3 Rab8 15.Rae1 d5 16.Qb5 Bd6 17.Bd2 Nd7 18.d4↑ White may actually have a slight initiative here. Therefore it is all the more important that Rxf3 is constantly available as a counter, which should make d4 much harder to implement. Eventuell hat Weiß hier tatsächlich eine leichte Initiative. Daher ist es umso wichtiger, dass Txf3 ständig als Konter bereitsteht, womit d4 umzusetzen deutlich schiweriger werden dürfte.]

14...d5! 15.Qe2

[15.f4?! Qg6! 16.fxe5 *(16.Qf3??*

exf4 17.Bxf4 Bc5+ 18.Kh1 e5−+) 16...Nxe5 17.Bf4 Nfd7 18.Ng4 Nxg4 19.Qxg4 Qxg4 20.hxg4 c6∓]
[the other idea of Nh2 was probably die andere Idee von Sh2 war wohl 15.Ng4!?∞ which would have been quite playable was durchaus spielbar gewesen wäre]

15...Rad8
[15...d4!? 16.cxd4 *(16.Bd2?! Nd7∓)* 16...exd4 17.Bd2 Ra6!? *(17...e5?! 18.f4±)* 18.f4 Nd7 19.Ng4 Rb6 20.Rab1 Rb3 21.Rf3 b6 22.e5 Qg6 23.Ne4 Nc5 24.Ngf2∞ such a kind of fight white was probably looking for so eine Art von Kampf suchte Weiß wohl]

16.Rad1 Qg6 17.Nf3?! Nd7?!
[17...d4!∓ now White would need some time to enforce f4, which in turn would gain Black time nun bräüchte Weiß einiges an Zeit, um f4 durchzusetzen, womit Schwarz wiederum Zeit gewinnt]

18.Kh2 MVL improves his position, but there is no clear concept behind the last moves. MVL verbessert zwar seine Stellung, ein klares Konzept ist hinter den letzten Zügen jedoch nicht zu erkennen.
[18.d4!? penultimate chance for an equal fight vorletzte Chance auf einen gleichen Kampf dxe4 19.Nxe5 Ndxe5 20.dxe5 Rd3=]

18...Rf7 19.Qc2?!
[19.d4!? last chance for an equal fight letzte Chance auf einen gleichen Kampf exd4 20.Nxd4 Nxd4 21.Bxd4 Kh7⇄]

19...Rdf8∓ 20.Qb3?! MVL keeps swimming and overlooks a nice little idea. MVL schwimmt weiter und übersieht eine nette, kleine Idee. **20...d4! 21.Bc1**
[21.cxd4?? Rxf3 22.gxf3 exd4 23.Bc1 Rxf3−+]
[21.Qxb7 It would be interesting to know whether both players rejected this move out of general principles or intuition, or had actually calculated the following line in rudimentary form es wäre interessant zu wissen, ob beide Spieler diesen Zug aus generellen Prinzipien bzw. Intuition ablehnten oder tatsächlich folgende Variante in Ansätzen berechnet hatten dxe3 22.Qxc6 Rxf3 23.gxf3 Bh4 24.Nf5 Bxf2 25.Qxd7 e2∓]

21...Nc5 22.Qc2 Rxf3!? Goes off easily, but is probably slightly rushed. Black could first strengthen his position and wait for a more favorable moment. But who wouldn't have taken f3? Geht leicht von der Hand, ist allerdings wohl leicht überhastet. Schwarz konnte seine Stellung erst noch verstärken und auf einen günstigeren Moment warten. Aber wer hätte schon nicht auf f3 genommen?
[⌓22...Kh7! 23.Ng1 b6! 24.f3 Rd8 25.N1e2 Bg5∓ Black can attack without having made a sacrifice. Schwarz kann ohne ein Opfer gemacht zu haben, angreifen.]

23.gxf3 Rxf3?! On the surface, Black seems clearly superior. In fact, however, the situation is not so clear−cut at all, since, for example, the black knights cannot strike strongly enough. Oberflächlich betrachtet, scheint Schwarz klar überlegen. Tatsächlich ist die Lage aber gar nicht so eindeutig, da z.B. die schwarzen Springer nicht kräftig genug zuschlagen können.
[⌓23...Bh4 24.Rg1 Rxf3 25.Qe2 Qf7∓]

24.Rg1
[24.Qe2
A) 24...Qf7 25.Nf5 Qh5 *(25...Rxf5!? 26.exf5 exf5 27.f4 dxc3 28.bxc3 Bd6∞)* 26.Ng3 Qf7=;
B) 24...Rf4 25.Rg1 *(25.Bxf4? exf4 26.Nh1 Bf6∓* suddenly the black pieces start to play plötzlich fangen die schwarzen Figuren an, zu spielen *)* 25...Qf7 26.Rdf1 Rf3 27.Nf5 Qh5 28.Ng3 Qf7=]
24...Qf7 25.Rg2 Bh4 26.Kg1? b6 27.Qe2? Nxa4−+ Dubov went on to win quite confidently. Dubov gewann in der Folge recht souverän. **28.Nf5 Rxf2 29.Rxf2 Bxf2+ 30.Qxf2 exf5 31.exf5 dxc3 32.bxc3 Nxc3 33.Re1 Nd5 34.Qg2 Ndb4 35.Rf1 Nd4 36.Qa8+ Kh7 37.Qe4 Qf6 38.Bd2 Nbc2 39.h4 a4 40.h5 a3 41.Qg4 a2 42.Bc3 Qg5 0−1**

C50

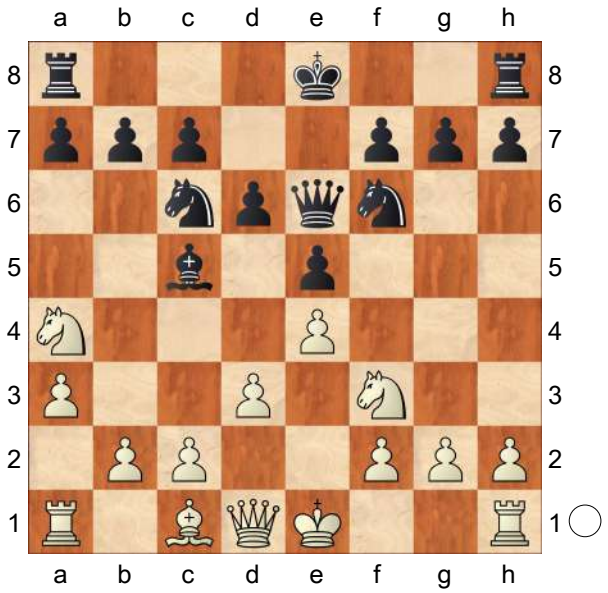
□	**Giri,Anish**	**2783**
■	**Shankland,Samuel L**	**2725**

Wijk aan Zee 139/119 2019
[Cabrilo,Goran]

1.e4 Yermolinsky,Alex Yermolinsky,Alex Yermolinsky,Alex Yermolinsky, A'Yermolinsky,Alex Yermolinsky,Alex: 'Yermolinsky,Alex Yermolinsky,Alex : 'Cabrilo,Goran'" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Na4** Yermolinsky,A: 'One possible idea in the Giuoco Pianissimo.' Yermolinsky,Alex : 'One possible idea in the Giuoco Pianissimo.' **6...Qe7** Yermolinsky,Alex : 'Mikhalevski,V: 'An extremely rare move. Black doesn't mind recapturing on c5 with the d−pawn and gain control of the d4−square. Meanwhile, the d8−square is available for a black rook."
[Yermolinsky,Alex : 'Last year we considered the main line' 6...Bb6 − 136/ 115 Yermolinsky,Alex : 'Karjakin,S (2778) −Topalov,V (2749) Shamkir AZE 2018 [Mikhalevski, Victor]' Yermolinsky,Alex : 'Karjakin, S (2778) −Topalov,V (2749) Shamkir AZE 2018 [Mikhalevski,Victor] Yermolinsky,Alex: '(Yermolinsky,Alex) (Cabrilo,Goran) − 136/ 115"]
7.a3 Yermolinsky,Alex : 'Mikhalevski,V: 'Giri is preparing 8.b4 in order to capture the dark−squared bishop on b6."
[7.Nxc5 Yermolinsky,Alex dxc5 8.Bb5 Bd7 9.Bxc6 Bxc6 10.b3 0−0−0 11.Qe2 Nd7 12.Be3 Nf8 13.a3 a6 14.0−0 f6 15.c4 Ne6 was better for Black in Robatsch,K−Forintos,G Ljubljana 1969]
7...Be6 Yermolinsky,Alex : 'Mikhalevski, V: 'Since the dark−squared bishop will be exchanged it makes sense to get rid of the opponent's bishop pair."
[7...a6 Yermolinsky,A 8.Nxc5 dxc5 9.Be3 b6 Yermolinsky,Alex 10.0−0 0−0 *(10...Be6 11.Nd2!±)* 11.h3 h6 12.Nd2± leads to some edge for White.]
8.Bxe6 Qxe6 Diagram

(Diagram)

'Yermolinsky,Alex: 'Yermolinsky,Alex : 'Cabrilo,Goran: 'Diagram [#]"" **9.b4!?N** Yermolinsky,Alex : 'Mikhalevski,V: 'White forces the bishop to b6 in order to exchange it at the appropriate moment.'"Mikhalevski,V: 'White forces the bishop to b6 in order to exchange it



at the appropriate moment.' Yermolinsky, Alex: 'Yermolinsky,Alex : 'Cabrilo,Goran: 'N!?""

[Yermolinsky,Alex : 'In the only preceding game White played' 9.Nxc5 dxc5

A) 10.0−0 Yermolinsky,Alex 0−0−0?! Braun,M (2350)−Pitschka, C Germany 1991. Now White should have played *(10...a5! 11.Be3 b6* was better and promised equal chances. *)* 11.Qe2 preventing ...c4 and preparing b4. Nd7 12.b4 Kb8 13.Bd2± with the better chances for White.;

B) 10.Be3 Yermolinsky,Alex : 'Yermolinsky,Alex' 10...c4 *(10...0−0−0!?; 10...Rd8!?)* 11.0−0 0−0∞]

9...Bb6 10.0−0 0−0 11.c4 Yermolinsky, Alex : 'Mikhalevski,V: 'White takes some space on the queenside. His idea is to play Bb2, Nxb6, Nd2 and f4." **11...Nd7** Yermolinsky,Alex : 'Mikhalevski,V: 'A useful move, which prepares ...f5 and also covers the c5−square." **12.Bb2 Nd4**

[In fact, there was also nothing wrong with the immediate 12...f5 Yermolinsky,Alex

A) 13.Nxb6 axb6 14.d4 leads to interesting complications. Qxc4 15.dxe5 fxe4 *(15...Ndxe5 16.Nxe5 Nxe5 17.Rc1 Qf7 18.exf5 Rae8 19.f6!? gxf6 20.f4 Nc4 21.Qg4+ Kh8 22.Bxf6+ Qxf6 23.Rxc4 Rf7=)* 16.Nd2 Qe6 17.Nxe4 Ndxe5 *(* or *17...h6 18.Rc1 Rac8 19.Qc2 dxe5 20.Rfd1* with compensation for the sacrificed pawn. *)* 18.Ng5 Qg4 19.Qd5+ Kh8 20.f4! Rxf4 21.Ne6 Rxf1+ 22.Rxf1 Qe2 23.Nxc7 Rg8 24.Bd4 with roughly equal chances.;

B) 13.exf5 Rxf5 14.Nxb6 axb6 15.d4 Qf7!∓ is slightly better for Black.;

C) 13.Rc1 White protects the c4−pawn. 13...Rae8 14.Nxb6 axb6 15.d4 exd4 *(15...fxe4?* is dubious due to *16.d5 Qg4 17.h3! Qg6 18.Nh4! Qh6 19.dxc6 bxc6 20.g3 g5 21.Qd2! Qh5 22.Ng2 Re6 23.Rc3±* and Black's compensation is insufficient. *)* 16.exf5 Qxf5 17.Nxd4 Nxd4 18.Qxd4 Rf7 and the chances are equal.]

13.Nd2 Yermolinsky,Alex : 'Mikhalevski, V: 'White is preparing 14.Nxb6 and 15. Bxd4, but allows Black to play ...f5."

[13.Nxb6 Yermolinsky,Alex Nxf3+ 14.Qxf3 axb6 15.Rae1 c6 16.Qe2 is just slightly more pleasant for White.]

[13.Nh4!? (Yermolinsky,Alex) was interesting, trying to prevent 13...f5. For example, g5 14.Nxb6 axb6 15.Bxd4!? *(15.Nf3 Nxf3+ 16.Qxf3*

h6 17.Qe2 f5 18.exf5 Qxf5 19.f3 with just a slight edge for White. *)* 15...gxh4 16.Bc3 h3 17.f4 Qg6 18.Qf3 Qxg2+ 19.Qxg2+ hxg2 20.Kxg2 f5 21.fxe5 Nxe5 22.exf5± with the slightly better chances for White.]

13...f5 Yermolinsky,Alex : 'Mikhalevski, V: '!'' **14.Rc1** Yermolinsky,Alex : 'Mikhalevski,V: 'White's idea is to play 15.c5.''

[14.Nxb6 Yermolinsky,Alex axb6 15.Bxd4 exd4 16.exf5 Qxf5 is fine for Black.]

14...c5 Yermolinsky,A: 'Sam stays solid, ' Yermolinsky,Alex : 'Mikhalevski,V: '?!' Mikhalevski,V: 'Shankland decides to physically stop White's advance, but this move weakens the light squares, in particular the d5−square.'' Yermolinsky, Alex : 'Sam stays solid,'

[14...c6 Yermolinsky,Alex : '!' '!' Yermolinsky,Alex : 'was correct, creating an escape for the dark−squared bishop.' Yermolinsky,Alex : 'was correct, creating an escape for the dark−squared bishop. Yermolinsky, Alex: '(Yermolinsky,Alex) Cabrilo, Goran'' 15.c5 dxc5 16.Nxc5 Bxc5 17.bxc5 fxe4

A) Yermolinsky,Alex : 'or' 18.Re1 Qf7 Yermolinsky,Alex : 'Yermolinsky,Alex' *(18...b6* Yermolinsky,Alex *)* 19.Nxe4 Nb3 20.Rc2 Rad8∞;

B) 18.Nxe4 b5!∞ Yermolinsky,Alex : '!' '!' Yermolinsky,Alex : 'Yermolinsky,Alex: '∞!'' 19.cxb6 Yermolinsky,Alex axb6 and Black is doing fine.]

[He must have rejected Yermolinsky, Alex : 'He must have rejected' 14...f4!? (Yermolinsky,A) on account of Yermolinsky,Alex : 'on account of' 15.c5 dxc5 16.Nxc5 Bxc5 17.bxc5 and now Yermolinsky,Alex : 'and now' f3 meets with Yermolinsky,Alex : 'meets with' 18.Bxd4 fxg2 19.Kxg2 exd4 20.f4]

[Let's make a random move to demonstrate White's idea. 14...Kh8? Yermolinsky,Alex 15.c5 dxc5 16.bxc5 Ba5 17.Nc4± That's why Nd2 and Rc1 were played.]

15.exf5 Nxf5 16.Ne4 Yermolinsky,A: '±' Yermolinsky,Alex : '±' '±' '±' Yermolinsky,Alex : 'Mikhalevski,V: 'After Black's inaccuracy on the 14th move White has already obtained the better chances.'' **16...cxb4** Yermolinsky,A: '?!' Yermolinsky,A: 'This concession didn't seem forced at all.' Yermolinsky,Alex : '?!' '?!' '?!' Yermolinsky,Alex : 'This concession didn't seem forced at all.'

[16...Qg6± (Yermolinsky,Alex) was a better defence.]

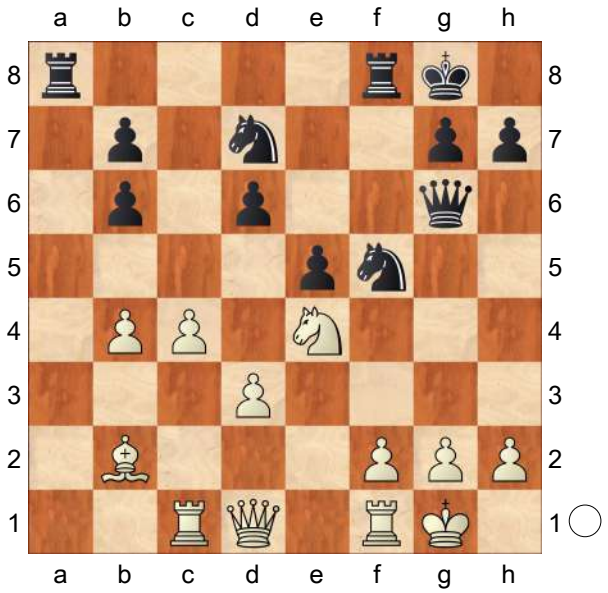
17.Nxb6 Yermolinsky,Alex : 'Mikhalevski, V: '!''

[Of course, not 17.axb4? Yermolinsky, Alex Bd4 and Black is fine.]

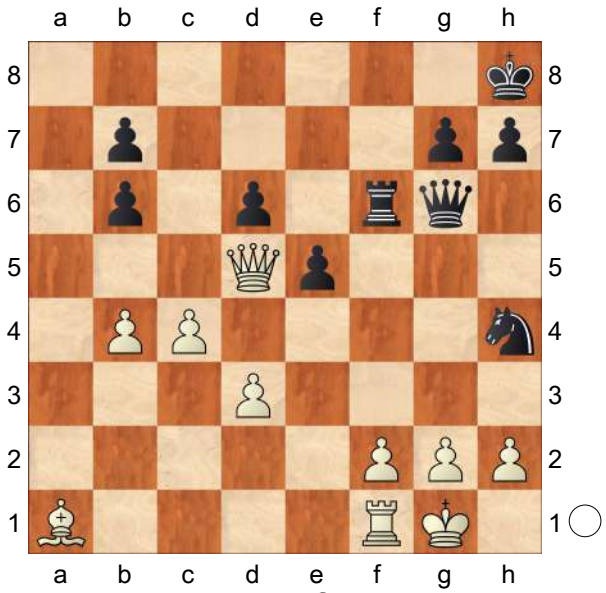
17...axb6 18.axb4 Yermolinsky,Alex : 'Mikhalevski,V: 'White is better thanks to his better pawn structure.'' **18...Qg6** Yermolinsky,A: '

(Diagram)

Black has to generate some threats against the white king.' Yermolinsky,Alex : '[#] Black has to generate some threats against the white king.' **19.Ra1** Yermolinsky,A: 'Perhaps Anish gave too much respect to the Ra2 idea.' Yermolinsky,Alex : 'Perhaps Anish gave



too much respect to the Ra2 idea.'
[19.Qe2 Yermolinsky,Alex : '!' '!' Yermolinsky,Alex : 'also deserved attention, when' Yermolinsky,Alex : 'also deserved attention, when Yermolinsky,Alex: '(Yermolinsky,Alex) Cabrilo,Goran'' Ra2 Yermolinsky, Alex : 'can be answered by' 20.Rc2 Yermolinsky,Alex : '±' '±' Yermolinsky,Alex : 'and White is ready to play 21.f4 to open up the long diagonal for his dark−squared bishop. ' *(20.Ra1?* Yermolinsky,Alex : 'Yermolinsky,Alex' *Nd4−+)*]
[19.Kh1 Yermolinsky,Alex : '(Yermolinsky,Alex) (Yermolinsky,Alex) Cabrilo,Goran' Nf6 20.Nxf6+ Rxf6 21.c5 Raf8 *(21...bxc5 22.bxc5 Raf8=)* 22.Qe2 *(22.cxb6? Ne3−+)* 22...bxc5 23.bxc5 Nd4 24.Bxd4 exd4=]
[19.Re1 Yermolinsky,A Nf6 *(19...Nh4 20.Ng3 Ra2 21.Qb3)* 20.Nxf6+ Rxf6 21.Re4 Raf8 22.f3±]
19...Rxa1 20.Bxa1 Nf6 Yermolinsky, Alex : 'Mikhalevski,V: '!' Mikhalevski,V: 'Black exchanges the strong knight on e4.''
[20...Nh4!? Yermolinsky,Alex]
21.Nxf6+ Rxf6 22.Qf3 Yermolinsky, Alex : 'Mikhalevski,V: '?!' Mikhalevski,V: 'This natural move is inaccurate.''
[The cold−blooded 22.Qe2! Yermolinsky,Alex Nh4 23.f3 was stronger. Nxg2!? *(23...h5 24.Bc3±* is also better for Black. *)* 24.Qxg2 Qxd3 25.Kh1 Qxc4 26.Rg1 g6 and although Black has certain compensation for the sacrificed piece I would assess White's chances as higher.]
22...Nh4 Yermolinsky,A: '!' Yermolinsky, Alex : '!' '!' '!' **23.Qd5+ Kh8** Yermolinsky, A: '!?' Yermolinsky,A: '
[Yermolinsky,Alex : 'Mikhalevski,V: 'A queen trade was also reasonable. For instance,'' 23...Qf7 Yermolinsky,A Yermolinsky,Alex : 'Mikhalevski,V: '!'' 24.Qxf7+ Kxf7 25.b5 *(25.Bb2* Yermolinsky,Alex *Ke6 26.Ra1 Rf8 27.b5 d5 28.Re1 Ng6* with good drawing chances. *)* 25...Rg6]



Moving the king away from the centre is risky because the queen can be traded any moment.' Yermolinsky,Alex : '!?' '!?'

'!?' Yermolinsky,Alex : '[#] Moving the king away from the centre is risky because the queen can be traded any moment.' **24.f4** Yermolinsky,A: '!' Yermolinsky,A: 'A beautiful rejoinder.' Yermolinsky,Alex : '!' '!' '!' Yermolinsky, Alex : 'A beautiful rejoinder.'

[In case of 24.Qxb7?! Yermolinsky, Alex h6! 25.Qe4 Nf3+ 26.Kh1 Qxe4 27.dxe4 Nd2 Black wins back a pawn and his chances are already slightly higher.]

24...h6 Yermolinsky,A: '!' Yermolinsky, Alex : '!' '!' '!'

[24...Nxg2 Yermolinsky,Alex : '(Yermolinsky,Alex) (Yermolinsky,Alex) Cabrilo,Goran' 25.Qxg2 Qxd3 26.Rf3! Qe4 27.Bc3 Rxf4 28.Rxf4 Qxf4 29.Qe2±]

[24...Rxf4 Yermolinsky,A Yermolinsky, Alex : 'Mikhalevski,V: '?' Mikhalevski, V: 'would be a mistake in view of'' 25.Rxf4 exf4 26.Qxb7 h6 Yermolinsky,Alex 27.Qa8+ Kh7 28.Qe4+−]

25.Qe4 Yermolinsky,A: 'White is taking the game into a minor piece ending where he will be the one with winning chances.' Yermolinsky,Alex : 'Mikhalevski,V: '!?' Mikhalevski,V: 'Anish is hoping to exploit the weakness of the b6−pawn.'' Yermolinsky,Alex : 'White is taking the game into a minor piece ending where he will be the one with winning chances.'

[25.c5 Yermolinsky,Alex bxc5 26.bxc5 Rf5! 27.cxd6 exf4 28.Qxb7 Rg5! 29.d7 Rxg2+ 30.Kh1 Qxd3 *(30...Rxh2+* leads to an immediate draw. *31.Kxh2 Qg3+ 32.Kh1 Qh3+)* 31.Re1 *(*or *31.Rg1 Rxg1+ 32.Kxg1 Qe3+ 33.Kf1 Qc1+=)* 31...Rxh2+ 32.Kxh2 Qg3+=]

25...Qxe4 26.dxe4 Rxf4 27.Rxf4 exf4 28.e5 Yermolinsky,Alex : 'Mikhalevski,V: '!''

[28.Bd4 (Yermolinsky,A) is ineffective on account of Yermolinsky,Alex : 'is ineffective on account of' b5 *(28...Ng6* Yermolinsky,Alex *29.Bxb6 Ne5 30.c5 Nd7 31.Ba7 dxc5 32.bxc5 g5∓* is also in Black's favour. *)* 29.cxb5 Kg8]

[There is no time for 28.b5? Yermolinsky,Alex Ng6 29.Bd4 because of Ne5−+]

28...dxe5

[It makes sense to start with 28...Nf5!? Yermolinsky,Alex 29.Kf2 Kg8 30.Kf3 dxe5 31.Bxe5 g5 32.Ke4 Ne3 33.g3 Nxc4 34.gxf4 Kf7 35.fxg5 hxg5 with equal chances.]

29.Bxe5 Ng6 30.Bc7 b5! 'Yermolinsky, Alex: 'Yermolinsky,Alex : 'Cabrilo,Goran: '!''''

[The immediate 30...Kg8 (Yermolinsky,Alex) was even simpler.

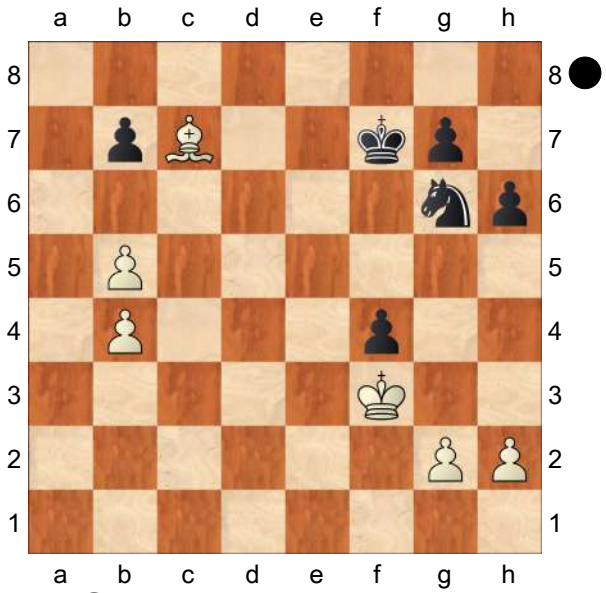
A) 31.Bxb6 Kf7 32.Bc7 Ke6 33.b5 Ne5 34.c5 Nd3 35.c6 bxc6 36.bxc6 g5= *(*or *36...Kd5 37.Bxf4 Kxc6=)*;

B) 31.Kf2 Kf7 32.Kf3 Ke6 33.Bxf4 Ne5+ 34.Bxe5 Kxe5 35.Ke3 h5=]

31.cxb5 Kg8 32.Kf2 Kf7 33.Kf3 Diagram

(Diagram)

'Yermolinsky,Alex: 'Yermolinsky,Alex : 'Cabrilo,Goran: 'Diagram [#]'''' **33...Nh4+!** Yermolinsky,A: 'This appears to have been played too soon'Mikhalevski,V: '!' Yermolinsky,Alex: 'Yermolinsky,Alex :



'Cabrilo,Goran: '!"" . Why invite the white king forward?' Yermolinsky,Alex : 'Mikhalevski,V: '!" Yermolinsky,Alex : 'This appears to have been played too soon. Why invite the white king forward?'

[A long line, Yermolinsky,Alex : 'A long line,' 33...Ke6 Yermolinsky,A 34.Ke4 Nh4 35.Bxf4 Nxg2 36.Bg3 g5 37.Kf3 Nf4 38.Bxf4 gxf4 39.Kxf4 Kd5 leads to a draw. Yermolinsky,Alex : 'leads to a draw.']

34.Kxf4 Nxg2+ 35.Ke5 Ke7 Yermolinsky,Alex : 'Mikhalevski,V: '!" **36.Bd6+ Ke8** Yermolinsky,A: '!' Yermolinsky,A: 'A couple of good ones from Sam.' Yermolinsky,Alex : '!' '!' '!' Yermolinsky,Alex : 'A couple of good ones from Sam.' **37.Ke6 g5!** Yermolinsky,Alex : 'Mikhalevski,V: '!"'Mikhalevski,V: '!' Yermolinsky,Alex: 'Yermolinsky,Alex : 'Cabrilo,Goran: '!"" **38.Kf6 Kd7** Yermolinsky,A: 'Shankland enter a line all of us thought would be drawn.' Yermolinsky,Alex : 'Shankland enter a line all of us thought would be drawn.'

[38...Nh4 Yermolinsky,A 39.Bb8 Kd7 40.Kg7 Nf5+ 41.Kg6 Ke6 42.Bg3 Ne3 43.Kxh6 Kf5=]

39.Bf8 Nh4 Yermolinsky,Alex : 'Mikhalevski,V: '!' Mikhalevski,V: 'Black eliminates the h−pawn.'' **40.Bxh6 Nf3 41.h3** Yermolinsky,A: 'A standard way of trapping the knight.' Yermolinsky,Alex : 'A standard way of trapping the knight.' **41...Ng1 42.Bxg5 Nxh3 43.Be3** Yermolinsky,A: 'The job is done, but the peculiar position of the queenside pawn prevents White from winning.' Yermolinsky,Alex : 'Mikhalevski,V: 'White trapped the knight on h3, but the position remains equal. Black just has to provoke an advance of the b−pawn to b6. '' Yermolinsky,Alex : 'The job is done, but the peculiar position of the queenside pawn prevents White from winning.' **43...Kd6** Yermolinsky,Alex : 'Mikhalevski,V: '!" **44.Kf5**

[44.Kf7 (Yermolinsky,Alex) doesn't win either. Kd5 45.Ke7 Kc4 46.b6 Kxb4]

44...Kd5 Yermolinsky,Alex : 'Mikhalevski, V: 'Black is ready to play 45...b6. So White played'' **45.b6** Diagram

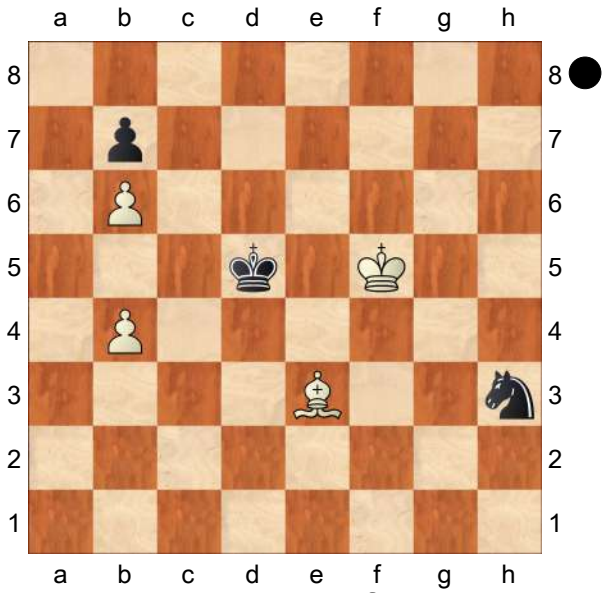
[45.b6 Yermolinsky,A: 'In reply Shankland shockingly resigned the game. Of course, in hindsight we all realize it doesn't matter how many b−pawns are there, as long as the front one is on b6.' Yermolinsky,Alex : 'In reply Shankland shockingly resigned the game. Of course, in hindsight we all realize it doesn't matter how many b−pawns are there, as long as the front one is on b6.' Kd6 Yermolinsky, A: '=' Yermolinsky,A: 'heading for c8.' Yermolinsky,Alex : '=' '=' '=' Yermolinsky,Alex : 'Mikhalevski,V: '!" Yermolinsky,Alex : 'heading for c8.'

*(*Even *45...Kc4* (Yermolinsky,Alex)

doesn't lose. *46.Ke5 Kxb4 47.Kd6 Kb5 48.Kc7 Ka6*= reaching a position of mutual zugzwang again. *49.Kc8 Nf4!=)* 46.Kg4 Yermolinsky,Alex : 'Yermolinsky,Alex: '(Yermolinsky,Alex) Cabrilo,Goran'' Kd7 47.Kxh3 Kc8 Yermolinsky,Alex : 'with a theoretical draw. An interesting game with a surprising end. Curiously, a similar theoretical draw was about to happen in the last round of the Gibraltar tournament, when Melkumian held Navara for a draw. Shankland's 6... Qe7 looks playable.' 48.Bf4 Yermolinsky,Alex : 'Yermolinsky,Alex' Kd7 49.Kg4 Kc8 50.Kf5 Kd7 51.Kf6 Kc8 52.Ke6 Kd8 53.Kd6 Kc8 54.Bg3 Kb8 55.Kd7+ Ka8=] [He had no doubt Shakland would have found Yermolinsky,Alex : 'He had no doubt Shakland would have found' 45.Bc5 Yermolinsky,A b6! a forced way to eliminate the rest of the pawns. Yermolinsky,Alex : 'a forced way to eliminate the rest of the pawns.' *(45...Kc4* is also good enough. Yermolinsky,Alex : 'is also good enough.' *46.Kg4 Nf2+ 47.Bxf2 Kxb4 48.b6 Kc4 49.Kf5 Kd5 50.Bg3 Kc6 51.Bc7 Kd7)* 46.Bxb6 Kc4 47.Bc5 Kxb5 48.Kg4 Nf2+] [45.Kf6 Yermolinsky,Alex b6!=]

(Diagram)

Yermolinsky,A: '!?' Yermolinsky,A: 'A pretty smart choice from Giri.' Yermolinsky,Alex : '!?' '!?' '!?' Yermolinsky,Alex : 'Mikhalevski,V: 'himself and Black resigned! Probably Sam forgot that he can bring the



kin'Mikhalevski,V: 'himself and Black resigned! Probably Sam forgot that he can bring the king to c8 with a theoretical draw, it doesn't matter how many white pawns are on the b−file.' Yermolinsky,Alex: 'Yermolinsky,Alex : 'Cabrilo,Goran: 'Diagram [#]'''' g to c8 with a theoretical draw, it doesn't matter how many white pawns are on the b−file. '' Yermolinsky,Alex : 'A pretty smart choice from Giri.'
1−0

C50
□ **Karjakin,Sergey** **2783**
■ **Kramnik,V..** **2811**
Vugar Gashimov Mem 2017 (7) 28.04.17
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.a4 h6 This move is the least popular of five moves tried in the current position. Its idea is pretty obvious− Black covers the g5−square in order to prevent a pin by means of Bg5 before playing ...d6.

[Earlier we considered 6...a5 7.c3 d5

Nepomniachtchi,I (2767)−Aronian,L (2785)/Doha QAT 2016/[Mikhalevski, V].]

[and 6...d6 Carlsen,M (2853)−Karjakin,S (2772)/New York USA 2016/[Mikhalevski,V]]

7.c3 The most natural option. **7...a5** This move is also logical as it stops both the b4 and a5 ideas.

[7...a6 8.Re1 d6 This position usually arises after an early ...a6.]

[Obviously 7...d6?? is a blunder in view of 8.b4 Bb6 9.a5 trapping the dark−squared bishop.]

8.h3 d6 The players transposed into a game of Nepomniachtchi. **9.Re1 Ba7** This position has been seen only once before. The bishop has been removed from c5 in order to avoid the d4−idea, which may become strong after Ne7.

[9...Bb6 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Bb3 d5 14.exd5 Nxd5 15.Qc2 Re8 and Black was fine in Nepomniachtchi, I (2767)−Cheparinov, I (2689)/Doha QAT 2016.]

[In most of the preceding games Black played 9...Re8 although over 90% of the those games were played online.]

[9...Be6 10.Na3 Bxa3 11.Bxe6 Bxb2 12.Bxf7+ Rxf7 13.Bxb2 Qd7 was roughly equal in Hou Yifan (2649)−Caruana,F (2813)/Douglas ENG 2016.]

[Thus, the immediate 9...Ne7 would be met by 10.d4±]

10.Nbd2 Ne7 Kramnik transfers the knight to g6, which he wants to follow with ...c6 and ...d5.

[The aforementioned game featured 10...Be6!? 11.Qb3 Qd7 12.Nf1 Ne7 13.Bxe6 fxe6 14.Be3 Ng6 15.Bxa7 Rxa7 16.d4 Nh5 17.Re3± with a slightly more pleasant position for White in Geller,J (2488) − Kryvoruchko,Y (2702)/Novi Sad SRB 2016.]

11.Nf1 Ng6 12.Ng3 c6 13.d4 White is the first to create some tension in the centre, but Black has no problems answering it with ...d5 in a couple of moves.

[13.Ba2 d5 14.exd5 Nxd5 would lead to the game Nepomniachtchi−Cheparinov, which can be found above, with only one difference− the bishops are on a2 and a7 instead of b3 and b6. 15.d4 exd4 16.Nxd4]

13...exd4 14.Nxd4 Re8! A useful preparatory move.

[The immediate 14...d5 15.exd5 Nxd5 16.Nb5! cxb5 17.Bxd5± look slightly better for White.]

15.Bd2

[15.Be3 can be answered by Nxe4! 16.Nxe4

A) but not 16...Rxe4? 17.Bxf7+! Kxf7 *(17...Kh7?* is even worse. *18.Bxg6+ Kxg6 19.Qc2 d5 20.f3+−)* 18.Qf3++−;

B) 16...d5! equalising. For example, 17.Nb5 Bxe3 18.Rxe3 Re5! *(18...dxc4!? 19.Nf6+ gxf6 20.Rxe8+ Qxe8 21.Nc7 Qe4 22.Nxa8 Nf4 23.Qf1 Nd3* leads to good compensation for the sacrificed exchange. *)* 19.Ba2 cxb5 20.Nc5 Rxe3 21.fxe3 Qg5 and so on.]

15...d5! 16.exd5 Rxe1+ 17.Bxe1 Nxd5= Black has equalised. The position is almost symmetric. **18.Nb5** Karjakin's idea is to create an isolated pawn in the centre. **18...Bb6**

[18...Bc5!? deserved attention.]
19.Bxd5 Qxd5
[19...cxd5 should also be equal.]
20.Qxd5 cxd5 21.Ne2 This endgame is a little more pleasant for White thanks to the isolated pawn on d5, but the pair of bishops seems to be sufficient to compensate for it. **21...Bd7 22.Nbd4**
[22.Rd1 would be met by Bxb5 23.axb5 a4! fixing a weak pawn on b2, and after 24.Rxd5 Re8 25.Rd2 Ne5 the knight is coming to c4 with a good position for Black.]
22...Re8
[or 22...Bc5]
23.Kf1 Ne5 The knight is coming to c4 to provoke a weakening of the queenside. **24.Bd2** The bishop is coming back to c1. **24...Nc4 25.Bc1 g5!** Black takes control of the important f4−square. **26.b3** White can't do without this move, but now the c3−pawn is becoming vulnerable. **26...Nd6 27.Ba3**
[27.Be3 looks safer, keeping the position in the centre stable. Ne4 28.Rd1 Rc8 29.Rd3 Nc5 30.Rd1 Ne4=]
27...Ne4 28.Rd1 f5 Black takes some space on the kingside. **29.f3 Nf6 30.Ng3 Bxd4 31.Rxd4 f4 32.Ne2 b5!** Vlad is trying to set problems, but White's position is solid enough. **33.axb5 Bxb5 34.c4 Ba6**
[34...dxc4!? 35.bxc4 Ba6= is also equal, but the Russian GM had a nice idea in mind.]
35.Nc3 a4!? 36.Kf2 Probably being short of time Karjakin decided to avoid the ...Nh5−g3+ idea.
[36.Nxa4 is safer. Nh5 37.Nc3 dxc4 38.bxc4 Ng3+ 39.Kf2 Re3 40.Bb4 Nh1+ 41.Kf1 Ng3+ leads to a perpetual.]
36...axb3 37.cxd5 Rc8 38.Bb2 Nd7 39.d6 Rc6 40.g3! White simplifies the position. **40...fxg3+ 41.Kxg3 Kf7 42.f4 Kg6 43.fxg5 hxg5 44.h4** No material is left on the board and so after **44...gxh4+ 45.Kxh4 Rc4 46.Rxc4 Bxc4 47.Ne4 Kf5 48.Nd2 Bd5** a draw was agreed. An interesting positional fight. The rare setup which was chosen by Kramnik looks pretty safe, and so the ball is in White's court.
½−½

C54
□ **Aronian,Levon 2783**
■ **Karjakin,Sergey 2760**
Moscow Tal Memorial 5th (5) 10.11.2010
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Nbd2 0−0 9.Re1 Re8 10.Nf1 Ba7 11.Ng3 Provoking a concession. **11...Be6 12.Bxe6! Rxe6** A logical way to develop the light−squared bishop by "fianchetto", but, in this case Black will have to part with his d−pawn. **13.b4 d5 14.Qb3**
[14.Qc2]
14...Qd7 15.h3 Rd8 16.Bb2 dxe4 17.dxe4 Rd6 18.Qc2
[18.b5 Na5 19.Qb4 *(19.Qa2 Qe6 20.Ba3 Qxa2 21.Rxa2 Rd1)* 19...c5 20.Qxa5 *(20.bxc6 Nxc6)* 20...Bb6]
18...Qe6?! Trying to press on White's double pawns, but gives up control over the important d−file. **19.Red1! Rxd1+ 20.Rxd1 Rxd1+ 21.Qxd1 Qc4 22.Qb1± a5 23.Nd2**
[23.b5 Ne7 24.Nxe5 Qxa4]
23...Qe6 24.Ba3

[24.b5 Nb8 25.c4 Nbd7]
24...axb4 25.cxb4 Nd4 26.b5 Qb6 27.Kh2 Ne6 28.Nh1
[28.f3 Qf2]
28...Qd4 29.Qc2 Qa1 30.Bb2 Qa2 31.Qb3 Qxb3 32.Nxb3 Nxe4 33.Bxe5 f6
[33...Nxf2 34.Nxf2 Bxf2 35.a5]
34.f3 N4c5 35.Nxc5 Bxc5 36.Bg3 b6 37.Nf2 Kf7 38.Nd3 Ke7 39.Kh1
[39.Nxc5 Nxc5 40.Bxc7 Nxa4 41.Kg3 Kd7 42.Bf4 Nc3 43.Be3 Kc7 44.Kg4 Nxb5 45.Kf5]
39...Bd6 40.Bf2 Nd8 41.Be3 Nb7 42.Kg1 Ke6 43.Kf2 Kd5 44.Nf4+ Bxf4 45.Bxf4 Nd6 46.g4
[46.Kg3 g6 47.Kf2 *(47.Bxh6 Nf5+)* 47...h5 48.g4]
46...Kc4 47.Bd2 Kb3 48.a5 bxa5 49.Bxa5 Nxb5 50.Ke3 Kc4
[50...c5 51.Ke4 g5 52.Kf5 Nd4+ 53.Kxf6 c4 54.Kg6 c3 55.Bxc3 *(55.Kxh6 Nxf3 56.Bb6 Kc2 57.Be3 Kd1)* 55...Kxc3 56.Kxh6 Nxf3]
51.Kf4 Nd4 52.Ke4
[52.Bxc7 Ne6+]
52...c5 53.f4 Kb5 54.Bc3 Ne2 55.Ba1 Kc4 56.g5 Ng3+! 57.Kf3! Nf5 58.gxf6 gxf6 59.Kg4
[59.Bxf6 Kd3 *(59...h5 60.Ke4)* 60.Kg4 Nd4 61.f5 c4 62.Bxd4 Kxd4 63.f6]
59...Ne3+ 60.Kh5 Nd5 61.Kxh6 Kb3 62.Kg6 I think Black should hold this endgame with tenacious defense.
[62.h4 Ka2 63.h5 Nxf4 *(63...Kxa1 64.Kg7 Ne3 65.h6 Nf5+ 66.Kxf6 Nxh6 67.Ke5)* 64.Bxf6]
62...Ka2 63.Bxf6 Nxf6 64.Kxf6= c4 65.f5 c3 66.Kg7 wouldn't solve Black's problems. The knight on a5 is passive.
66...c2 67.f6 c1Q 68.f7 Qg5+ 69.Kh7! Qf6 70.Kg8 Qg6+ 71.Kf8 Kb3 72.h4! Kc4 73.h5
[73.Ke7 Qh7 74.Kf6 *(74.Ke8 Kd5 75.f8Q Ke6)* 74...Qh6+ *(74...Qxh4+ 75.Kg7)* 75.Ke7
A) 75...Qxh4+ 76.Ke8 Qh5 77.Ke7 Qe5+ 78.Kf8 *(78.Kd7 Qf6 79.Ke8 Qe6+ 80.Kf8)* 78...Qh8+ 79.Ke7 Qh7 80.Kf6;
B) 75...Qe3+ 76.Kd7 Qf4 77.Ke7 Qe5+ 78.Kd7 Qf6 79.Ke8 Qe6+ 80.Kf8 Kd5 81.Kg7 Qg4+ 82.Kh8 Qf5 83.Kg7 Qg4+ 84.Kh8 Qh5+ 85.Kg7 Qg4+ 86.Kh8 Qf5 87.Kg7]
73...Qh7 74.Ke8 Kd5 75.h6
[75.f8Q Ke6]
75...Qe4+
[75...Ke6 76.f8N+]
76.Kd8!± Ke6
[76...Ke6 77.f8Q Qa8+]
½−½

C54
□ **Giri,Anish** **2783**
■ **Anand,Viswanathan** **2773**
Tata Steel−A 81st (5) 16.01.2019
[Howell,David]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 0−0 8.Re1 a5!? A very modern idea in an opening that is evolving day by day. Grischuk is credited with this plan, although it was played in a slightly different move order. Black, bizarrely, moves the a−pawn for a second time in three moves. He argues that White's 'extra' a2−a4 move is not as useful as it looks, and the tempo was a worthwhile investment as he now takes the b4−

square under control.

[8...Ba7 and]

[8...h6 are both regularly seen alternatives.]

9.h3 h6 10.Nbd2 Be6 11.Bb5 Na7 12.d4 Nxb5 This has all been seen before, with most of the games featuring Maxime Vachier−Lagrave on the White side. There is now a crossroads:

13.axb5 The most natural choice.

[13.dxc5 Initially seems innocent, but some strategic complexities lurk beneath the surface: Na7 14.b3! An idea of MVL's. Re8 *(14...dxc5 15.Nxe5±)* 15.cxd6 Qxd6 16.Ba3 and White exerts a modicum of pressure. Vachier−Lagrave has scored against formidable opposition (Grischuk and Karjakin) from this position.]

13...exd4 14.Nxd4

[14.cxd4?! Bb4∓ finally shows the idea behind Black's idea of playing 8... a5. The b4−square is a strong outpost for the bishop.]

14...Re8 15.Nf1 Giri follows a game in which Leko beat Kasimzhanov in the 2018 Olympiad.

[15.N2f3 is also worth considering.]

15...Bc4 Anand's prepared improvement.

[15...Bd7 16.Ng3 c6 17.bxc6 Bxc6 18.Qf3 d5 19.e5 eventually led to a white win in Leko−Kasimzhanov, Batumi 2018.]

16.Ng3 d5 Again this seems to be Anand's preparation, although I still find it hard to believe he had memorised the entire messy variation that we will see below (if White had played 20.Qg4).

[16...a4]

[or 16...Qd7 would have been sensible alternatives.]

17.e5 Ne4 18.Nxe4 dxe4 19.Rxe4 Qd5 Anand was still playing his moves at a brisk pace, which clearly unnerved Giri. Here he paused for a deep think before opting for a suboptimal move:

20.Qf3?!

[20.Qg4! was critical, and would have demanded great energy (and accuracy!) from Anand to prove equality: h5! 21.Qf4 Bd3 (other moves exist, but this is clearly the most forcing − in the style of Anand himself) 22.Re3 Bxb5 23.Rg3 Rxe5 24.Qf6 Re1+ 25.Kh2 Bf8 26.Nf5 Qe5 and it appears that Black is fine, although further analysis shows that the position is still full of intrigue: 27.Nh6+ Kh7 28.Qxf7! Qe6□ 29.Qxh5 gxh6 30.Qxb5 *(30.Bxh6* leads to a beautiful variation: *Re5 31.Bg5+ Qh6□ 32.Qf7+ Qg7 33.Qh5+ Qh6* with a draw *)* 30...Bd6 31.f4 Rg8 32.Qd3+ Rg6 33.h4 Qf6 34.h5 Qh4+ 35.Rh3 Bxf4+ 36.Bxf4 Qxf4+ 37.Rg3 Qh4+ 38.Rh3 Qf4+ with a draw. Could Anand really have analysed this deeply? Many of the above moves are forced, so it is quite possible, although it would have been a great feat of memory to get this far.]

20...Bxd4 21.cxd4

[21.Rxd4 Qxf3 22.gxf3 Bxb5∓ Is very pleasant for Black due to his superior pawn structure.]

21...Re6! 22.Rf4 And Giri offered a draw, which was quickly accepted. To be honest, I would have been very tempted to continue, as Black appears to be running no risk at all:

[22.Rf4 Qxb5! 23.Qg3 *(23.Rxf7?* Perhaps Anand missed that this was impossible, otherwise he might have played on: *Rg6!*−+ with ...Bxf7 or ... Bd5 to follow, Black is winning. *)* 23...Rg6 24.Rg4 Raa6!∓]

½−½

C54

□ **Giri,Anish** **2783**

■ **Nepomniachtchi,Ian** **2763**

Tata Steel−A 81st (1) 12.01.2019

[Adhiban,Baskaran]

1.e4 e5 An interesting choice by Nepo to avoid mainstream theory which is Anish's forte! **2.Nf3 Nc6 3.Bc4 Bc5** The fabled Pirc Defence! **4.c3 Nf6 5.d3 d6 6.0−0** This has never occured in the practice of Giri, while Nepo has some experience in this system trying out couple of ideas in shorter formats. **6...a6 7.a4 0−0 8.Re1 a5**

[8...Ba7]

[8...h6]

9.h3 h6 10.Nbd2 Be6 I wonder if this move is really required. **11.Bb5 Na7 12.d4** Slowly White is losing track.

12...Nxb5 13.axb5

[13.dxc5! Na7 14.b3 Re8 *(14...dxc5 15.Nxe5)* 15.cxd6 Qxd6 (Fressinet−Nepomniachtchi W Blitz Berlin 2015) 16.Ba3±]

13...exd4 14.Nxd4

[14.cxd4 Bb4 is premature and was convincingly met by]

14...Re8 15.Nf1

[15.N2f3]

15...Bc4 Now we have an equal position according to comp, although I feel black's position is easier to handle as he has more potential to create something.

[15...Bd7 16.Ng3 with a complex battle. c6 17.bxc6! A typical idea to fight against the expansion. Bxc6 18.Qf3 Black was already superior in (Moro−Zvjaginsev Rapid 2018) d5!? offered better chances to fight for advantage. Comp's insane preference is 19.e5!?]

16.Ng3 A huge error. **16...d5!** White's over extended pawn structure start to feel the heat!

[Morozevich chose 16...a4!?]

[16...Qd7]

17.e5 Ne4 18.Nxe4 Desperation.

18...dxe4 19.Rxe4 Qd5 20.Qf3

[20.Qg4 looks pretty hopeless for White. and h5 21.Qf4 Bd3 22.Re3 Bxb5 was better maintaining the balance, though Black can fight for something with 23.Rg3!?

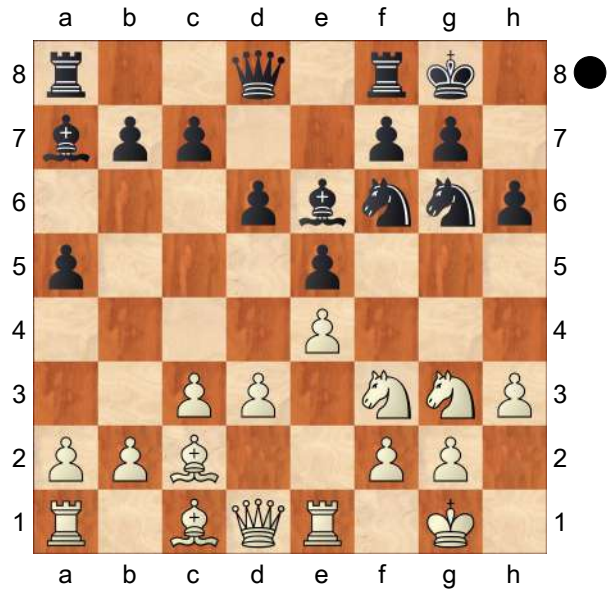
Also possible is the dark−squared positional approach with Rxe5 24.Qf6 Re1+ 25.Kh2 with equal endgame. Once again Bf8! was stronger. 26.Nf5 Qe5!? with better position. More to the point was 27.Nh6+ though Black is completely fine after Kh7 28.Qxf7 Qe6 29.Qxh5 gxh6 30.Qxb5 was a better way to fight for the intiative. *(30.Bxh6 Re5 31.Bg5+ Qh6 32.Qf7+ Qg7* with a nice position for Black. *33.Qh5+ Qh6* now Black can focus on the queenside. *)* 30...Bd6 was better although Black could continue in the same spirit with 31.f4! Nepo missed an interesting possibility in form of Rg8! 32.Qd3+ Rg6 33.h4 Qf6 34.h5 Qh4+ 35.Rh3 Bxf4+ 36.Bxf4 Qxf4+ 37.Rg3 Qh4+ Black comes out slightly better out of the mess. 38.Rh3

doesn't work due to Qf4+]
20...Bxd4 White doesn't have enough compensation... **21.cxd4**
[21.Rxd4 An important win for Nepo putting him and Vishy tied for the first spot...although the middlegame phase could have been played better by both the "Masters"! Qxf3 22.gxf3 here both Bxb5]
21...Re6 22.Rf4
[22.Rf4 Qxb5 23.Qg3 *(23.Rxf7 Rg6)* 23...Rg6 24.Rg4 Raa6]
0−1

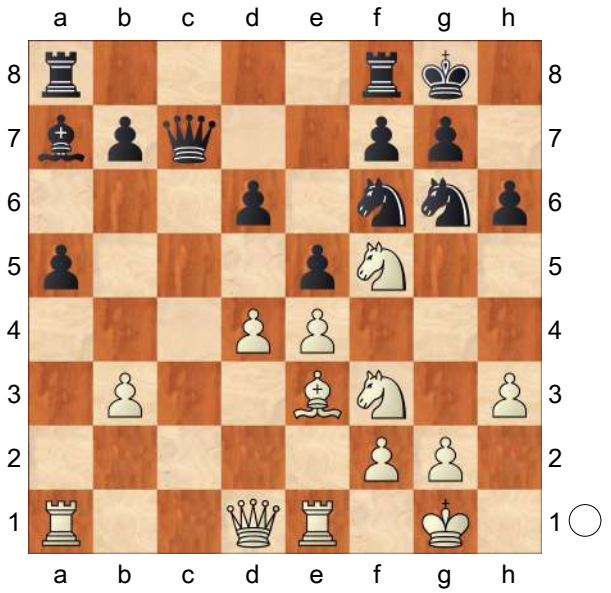
C54

□ **Caruana,Fabiano** **2782**
■ **Robson,Ray** **2689**
(m/2) 157/117 2023
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5 7.Re1 Ba7 8.Nbd2 h6
[8...0−0 9.Nf1 Be6 10.Bb5 Ne7 − 155/116]
9.Nf1 0−0 10.Ng3 Ne7 11.h3 Ng6 12.Bb3 Be6 13.Bc2 Diagram



13...c5N
[13...c6 14.d4±]
14.d4 cxd4 15.cxd4 Qb6 16.Be3 Qxb2 17.Bb3!
[17.Rb1 Qxa2 18.Rxb7 Rfb8 19.Rxa7 Rxa7 20.dxe5 Rc7 21.exf6 *(21.Bb1 Qxb1 22.Qxb1 Rxb1 23.Rxb1 Nxe5 24.Nxe5 dxe5 25.Ra1=)* 21...Qxc2 22.Qxd6 Qc6 23.Qd4 Qc3∞]
17...Bxb3
[17...Qa3!?]
18.axb3 Qc3?
[18...d5! 19.dxe5 *(19.Rxa5 dxe4 20.Nxe5 Nxe5 21.Rxe5 Bb8 22.Rf5 Ra2∞; 19.Rb1 Qc3 20.Rc1 Qb4 21.dxe5 Bxe3 22.Rxe3 Nxe4 23.Nxe4 dxe4 24.Rc4 Qb6 25.Rcxe4 Rfe8∞)* 19...Nxe4 20.Bxa7 Rxa7 21.Nxe4 dxe4 22.Rxe4 b5∞]
19.Nf5 Qc7? Diagram
[19...Rfd8 20.Qb1!? Qc7 *(20...exd4?! 21.N3xd4±)* 21.Rc1 Qd7 22.Rxa5 exd4 *(22...Bb6?! 23.Rxa8 Rxa8 24.Nxg7! Kxg7 25.dxe5 dxe5 26.Bxb6±)* 23.N3xd4 Bb6 24.Rxa8 Rxa8 25.Rd1±]



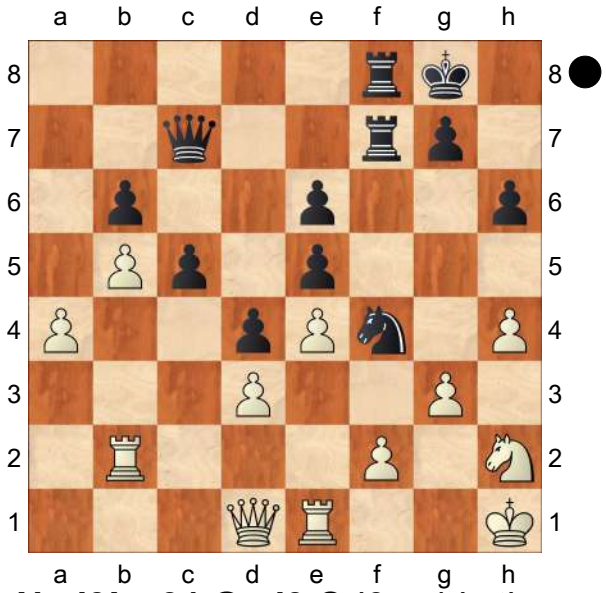
20.Bxh6!! gxh6 21.Qd2 Nf4
[21...Ne7 22.Qxh6 Nxf5 23.exf5 Qe7 *(23...Qd8 24.Ng5 Bxd4 25.Re4+−)* 24.Qg5+ Kh8 25.Re4!+−]
[21...Nh5 22.Qxh6 Ngf4 23.g3 f6 24.gxf4 Nxf4 25.Kh2+−]
22.g3 N6h5
[22...Kh8 23.gxf4 exd4 24.N3xd4 Rg8+ 25.Kh2+−]
23.gxf4 Nxf4 24.Kh1 Kh7 25.Rxa5 Bb6 26.dxe5! dxe5
[26...Bxa5 27.Qxf4+−]
27.Rxe5
1−0

C54

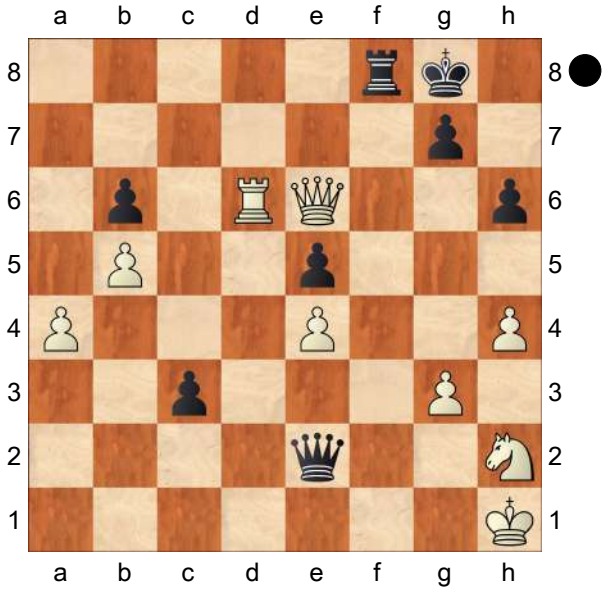
□ **Caruana,Fabiano 2782**
■ **Gukesh,Dommaraju 2744**
Zagreb SuperUnited Rapid (7) 07.07.23
[Mon hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Let us see a well played game in the same Be6, fxe6 structure. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4!** outshines the older 7.Bb3. erfolgreicher als das alte 7.Lb3. **7...Ba7 8.Nbd2 0−0 9.h3** White is slightly better. **9...h6 10.b4 Be6 11.Bxe6 fxe6 12.Re1 Ne7**
[12...Nh5 13.Ra2 Nf4 14.Nc4 b5 15.Ne3 Qd7 16.Ng4 Rae8 17.Be3 Bxe3 18.fxe3 Ng6 19.h4 Qe7 20.g3 Rf7 21.Rf1 Nf8 22.axb5 axb5 23.d4 exd4 24.exd4 Nd8 25.Qd3 Qd7 26.e5 d5 27.Ra5 Mu,K (2715)−7.♗g2 ♘c6 8.h3 ♕c7 (2535) Uxbridge 108/(288) 2018 Sicilian Sveshnikov MBM [Leykekhman,D] 1−0 (47)]
13.Nf1 Ng6 14.Ng3N
[14.Ra2 Nh5 15.Be3 Bxe3 16.Rxe3 Nhf4 17.d4 13) Italian 4...Bc5 5.c3 − An−Italian 4...Bc5 − Ancient Be6 Qf6 18.Kh2 exd4 19.cxd4 e5 20.d5 c6 21.g3 cxd5 22.gxf4 d4 23.Rea3 Nxf4 24.Ne1 d5 25.Ng3 Rac8 26.Ng2 Kh8 27.Qg4 d3 28.Nxf4 exf4 29.Nh5 Qg5 30.Rxd3 dxe4 31.Rd6 Qxg4 32.hxg4 Model Games−Carlsen,M (37)]
[14.N1h2 Qd7 15.g3 c5 16.Be3 cxb4 17.Bxa7 Rxa7 18.cxb4 b5 19.axb5 axb5 20.Rxa7 Qxa7 21.Qb3 Qd7 22.Kg2 6. Italian 6...a6 ⎙ 10... Be−Italian 6...a6 ⎙ 10...Be6 â]
14...d5 15.Be3 Bxe3 16.Rxe3 c6N
[Predecessor: 16...a5 17.Qb3 c6 18.Rae1 −0.18/17 *(18.bxa5* 0.28/20 deserves consideration. *Qxa5 19.Ree1)* 18...axb4= 19.cxb4
A) 19...d4!? 20.R3e2 *(20.Qxe6+ Kh7∓)* 20...Nd7∓;
B) 19...Kh8 20.d4 exd4 21.Nxd4 Nf4 22.e5 Nd7 ½−½ Liang,J (2530)−Chandra,A (2468) Saint Louis Spring−B 2023 (7)]
17.Qc2 a5 18.Rb1 −0.15/20
[18.d4 0.19/19 was preferrable.]
18...axb4= 19.cxb4 d4 20.Ree1 Nh7 21.Qd1 −0.70/23
[⌓21.Qb3 −0.35/21 Ng5 22.Nh2 *(22.Nxg5 Qxg5 23.Rb2 h5∓)*]
21...Rf7 −0.20/18
[21...Ng5∓ −0.70/23 22.Nh2 Nf4]
22.Nf1 Ng5 23.N1h2 Nxf3+ 24.Nxf3 Qe7 aiming for ...Ra8−f8. **25.Rb2 Raf8 26.Nh2 Nf4 27.Kh1 c5** −0.10/21
[27...b5!∓ −0.59/18 is more appropriate. 28.axb5 *(28.Ng4 h5∓)* 28...cxb5]
28.b5
[28.Ng4 cxb4 29.Rg1 Qd6∓]
28...b6 29.h4 Qc7 −0.01/21

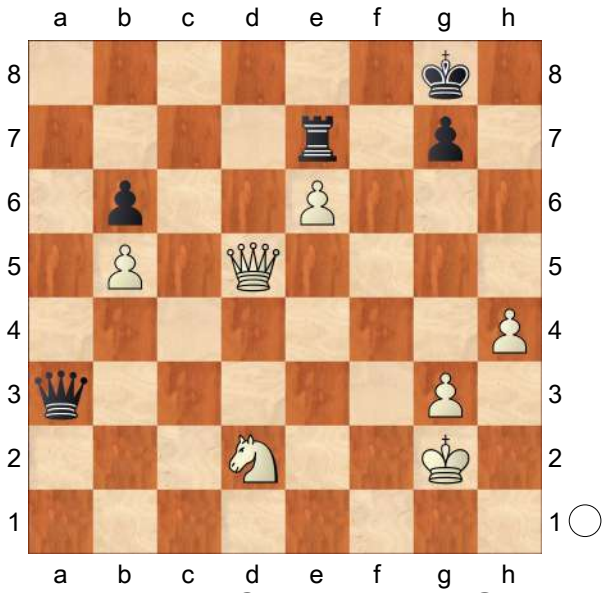
[Don't play 29...Qxh4 30.g3 Qh3 31.gxf4±]
[29...Ng6!∓ −0.62/20 30.Qg4 Nxh4]
30.g3 −0.38/20
[30.a5= −0.01/21]



30...Nxd3!∓ 31.Qxd3 Qd3−c4 is the strong threat. **31...c4 32.Qf1 d3 33.Rd2 c3**
[33...Qc5!? 34.f3 Rd7=]
34.Rxd3 Black must now prevent f2−f3.
34...Rxf2 35.Qh3 Qc4 36.Rd6 −1.35/26
[36.g4!= −0.18/25 c2 37.Rc3]
36...Re2!∓ 37.Rxe2 Qxe2 38.Qxe6+



Kh8 0.01/26
[38...Kh7!∓ −1.29/28 39.Qg6+ *(39.Rxb6? Qxe4+ 40.Kg1 c2−+)* 39...Kh8]
39.Qxe5= c2!
[39...Qe1+? 40.Kg2 Kh7 41.Rd7 Qf2+ 42.Kh3+−]
40.Rxh6+! Kg8⇄ Black puts up resistance **41.Qd5+ Rf7 42.Rc6 Qd1+ 43.Kg2** White wants to mate with Rc6−c8+. **43...c1Q 44.Rxc1** The board is on fire. **44...Qxc1** Endgame KQR−KQN **45.Nf3 Qc2+ 46.Nd2 Qxa4 47.e5** Hoping for e5−e6. **47...Qa3?** 4.03/25 Black cannot hold the game after this.
[47...Qd1= −0.01/25]
48.e6+− Re7



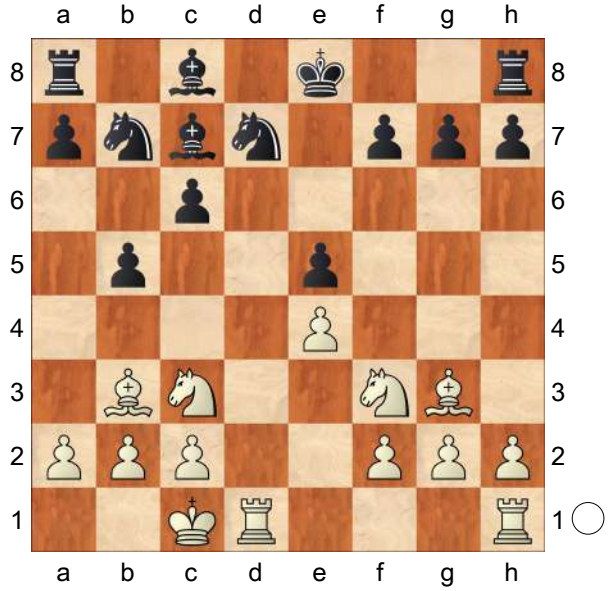
49.Ne4 Prevents Qa3−c5. **49...Qb2+ 50.Kh3** Qd5−d8+ would kill now. **50...Qe2 51.Qd8+ Kh7 52.Qxe7** Intending Ne4−g5+ and mate.
[Weaker is 52.Ng5+ Kg6=]
52...Qxe4 KQ−KQ **53.Qf7 Qh1+ 54.Kg4** And now Qf7−f5+ would win. **54...Qe4+ 55.Kg5** White threatens Qf7−f5+ and mate. **55...Qe3+ 56.Qf4 Qa3 57.Qe4+** White mates. **57...Kg8 58.e7 Qxg3+ 59.Kh5** Weighted Error Value:

White=0.10 (very precise) /Black=0.42
1−0

C56

□ **Aronian,Levon** **2782**
■ **Artemiev,Vladislav** **2699**
chess24.com (Internet−m/4−rapid) 2021
[Moradiabadi,Elshan]

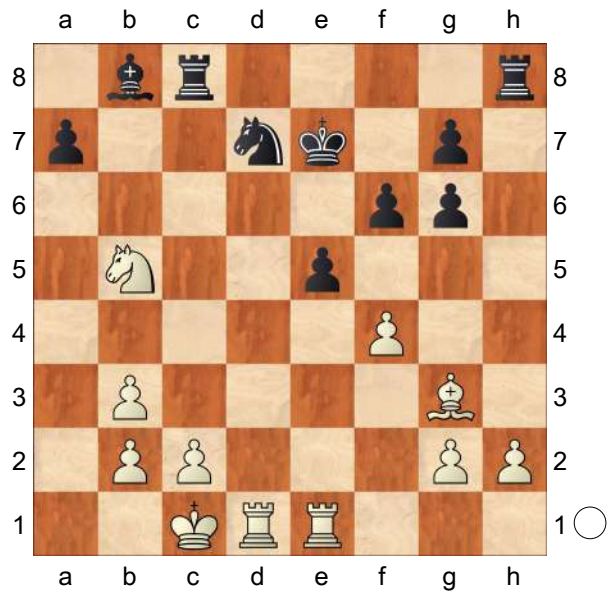
I chose this encounter to show how creativity and tenacity could change a game. This position is better for Black as White's misplaced bishops are easy to trade, after which, it will be only Black who can rule the board. However, Aronian showed his creativity and by means of some luck managed to entirely turn the tables and score a crucial victory. **1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.d4 Nf6 5.dxe5 dxe5 6.Qxd8+ Nxd8 7.Nc3 Bd6 8.Bg5 c6 9.0−0−0 Bc7 10.Bh4 b5 11.Bb3 Nb7 12.Bg3 Nd7** Diagram



13.Ne2! White is trying to make something out of the pin along the h2−b8 diagonal. **13...Nbc5?!**
[13...h5! This was the only way for Artemiev to maintain his advantage. 14.h3 Now the idea with Rh6 does not work. *(14.h4?! Nbc5 15.Ned4 Rh6 16.Nf5 Rg6 17.Rhe1 a5∓* and White is in trouble. *)* 14...Nbc5 *(14...a5 15.a4 Nbc5 16.Ba2 b4 17.Ned4 h4 18.Bh2 f6 19.Rhe1 Nb6!∓* Black is somewhat better according to the engines but none of these moves are easy to find even in an over−the−board classical game let alone a rapid online game. Once again, the credit goes to Aronian for being so resourceful and introducing complications that are hard to deal with even for a player of Artemiev's level. *)* 15.Ned4 Rh6 16.Nf5 Rg6 17.N3h4± gives White some edge.]
14.Ned4 Now it is a toss up. **14...f6 15.Nxc6 Nxb3+ 16.axb3 Bb7?**
A blunder!
[16...Nc5 17.Ncd4 Bd7 18.Rhe1 g6⩲ And Black's compensation is more than enough as the bishop on g3 is still pretty bad.]
17.Ncd4! White goes back he very same way he came forward. **17...Rc8 18.Nxb5 Bxe4 19.Rhe1** Now White is simply up a pawn and has a crushing advantage. **19...Bg6 20.Nh4 Bb8 21.Nxg6 hxg6 22.f4 Ke7** Diagram

(Diagram)

23.Nd4 Third time is the charm! **23...Kf7 24.Nf3 Nc5 25.fxe5** Now it is all over! **25...Nxb3+ 26.Kb1 Nc5 27.b4 Na4 28.Rd7+ Ke6 29.Rxg7 Rc4 30.exf6+ Kxf6 31.Ree7 Rxb4+ 32.Kc1 Rf8 33.Bxb8 Rbxb8 34.Rxa7 Nc3 35.Rgc7 Rb1+ 36.Kd2 Ne4+ 37.Ke3 Re8 38.Rf7+ Ke6 39.Kxe4 Kd6+**



40.Kd3
1−0

C50

□ **Anand,Viswanathan** **2782**
■ **So,Wesley** **2788**
London Classic 9th (9) 11.12.2017
[So,Wesley]

London was cold, snowy, sleety, rainy and windy. Although I fought hard in my games I couldn't seem to create much heat. What to do? People seem to think that strong players can and should win whenever they want. My guess is the people who think that have never played the best chess players in the world in a lengthy tournament. Everyone fights to the death and more often than not, a win or loss can hang on one single move. Anyway, I had some great battles that did not end decisively and now I was at the last game. My last chance and I'm playing black against the great Anand. Hope dies hard and of course I had a flickering hope that I might crack a win this time but hey ... I'm sure Vishy did too. 'London was cold, snowy, sleety, rainy and windy. Although I fought hard in my games I couldn't seem to create much heat. What to do? People seem to think that strong players can and should win whenever they want. My guess is the people who think that have never played the best chess players in the world in a lengthy tournament. Everyone fights to the death and more often than not, a win or loss can hang on one single move. Anyway, I had some great battles that did not end decisively and now I was at the last game. My last chance and I'm playing black against the great Anand. Hope dies hard and of course I had a flickering hope that I might crack a win this time but hey ... I'm sure Vishy did too. So,Wesley: 'London was cold, snowy, sleety, rainy and windy. Although I fought hard in my games I couldn't seem to create much heat. What to do? People seem to think that strong players can and should win whenever they want. My guess is the people who think that have never played the best chess players in the world in a lengthy tournament. Everyone fights to the death and more often than not, a win or loss can hang on one single move. Anyway, I had some great battles that did not end decisively and now I was at the last game. My last chance and I'm playing black against the great Anand. Hope dies hard and of course I had a flickering hope that I might crack a win this time but hey ... I'm sure Vishy did too. Mikhalevski,Victor: 'So, Wesley: 'London was cold, snowy, sleety, rainy and windy. Although I fought hard in my games I couldn't seem to create much heat. What to do? People seem to think

that strong players can and should win whenever they want. My guess is the people who think that have never played the best chess players in the world in a lengthy tournament. Everyone fights to the death and more often than not, a win or loss can hang on one single move. Anyway, I had some great battles that did not end decisively and now I was at the last game. My last chance and I'm playing black against the great Anand. Hope dies hard and of course I had a flickering hope that I might crack a win this time but hey ... I'm sure Vishy did too. "" **1.e4** So, Wesley

[1.c4 was a strong possibility too. From time to time Vishy plays this, with good results.]

1...e5 I considered other options in move 1, like Caro or French but since I'd prepared 1...e5 mostly for this tournament, I decided to stick with it.'I considered other options in move 1, like Caro or French but since I'd prepared 1... e5 mostly for this tournament, I decided to stick with it. So,Wesley: 'I considered other options in move 1, like Caro or French but since I'd prepared 1...e5 mostly for this tournament, I decided to stick with it. Mikhalevski,Victor: 'So, Wesley: 'I considered other options in move 1, like Caro or French but since I'd prepared 1...e5 mostly for this tournament, I decided to stick with it."" **2.Nf3 Nc6 3.Bc4** I was happy to see this move. I'd prepared mostly for 3.♗b5, but before this tournament I'd prepared a DVD for ChessBase in the Italian Game. In looking at the material for the work and familiarizing myself with the typical ideas, plans, and setups, I also noticed that it's not easy for White to claim a clear cut advantage when Black knows what to do.'I was happy to see this move. I'd prepared mostly for 3.♗b5, but before this tournament I'd prepared a DVD for ChessBase in the Italian Game. In looking at the material for the work and familiarizing myself with the typical ideas, plans, and setups, I also noticed that it's not easy for White to claim a clear cut advantage when Black knows what to do. So,Wesley: 'I was happy to see this move. I'd prepared mostly for 3.♗b5, but before this tournament I'd prepared a DVD for ChessBase in the Italian Game. In looking at the material for the work and familiarizing myself with the typical ideas, plans, and setups, I also noticed that it's not easy for White to claim a clear cut advantage when Black knows what to do. Mikhalevski,Victor: 'So, Wesley: 'I was happy to see this move. I'd prepared mostly for 3.♗b5, but before this tournament I'd prepared a DVD for ChessBase in the Italian Game. In looking at the material for the work and familiarizing myself with the typical ideas, plans, and setups, I also noticed that it's not easy for White to claim a clear cut advantage when Black knows what to do. "" **3...Bc5 4.0−0** The slow classical setup. For the time being, White just wants to castle and develop his pieces. 'The slow classical setup. For the time being, White just wants to castle and develop his pieces. So,Wesley: 'The slow classical setup. For the time being, White just wants to castle and develop his pieces. Mikhalevski,Victor: 'So, Wesley: 'The slow classical setup. For the time being, White just wants to castle and develop his pieces.""

[Earlier this year Peter Svidler tried

the older variation against me, but in that game I equalized well: Mikhalevski,Victor: 'After''Earlier this year Peter Svidler tried the older variation against me, but in that game I equalized well: So,Wesley: 'Earlier this year Peter Svidler tried the older variation against me, but in that game I equalized well: Mikhalevski,Victor: 'After' Mikhalevski,Victor: 'After So, Wesley: 'Earlier this year Peter Svidler tried the older variation against me, but in that game I equalized well:'''' 4.c3 Nf6 5.d4 *(5.d3 d6 6.0−0 a6 7.a4 h6 8.Re1 0−0 9.h3 a5 10.Nbd2 Be6* in Vachier−Lagrave, M (2804)−Svidler,P (2756) Tbilisi GEO 2017 [Mikhalevski,Victor] the players reached the game position after 10.Re1, but with White to move, since Black wasted a tempo on .. .a7−a6−a5. *)* 5...exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nf5 16.Rae1 Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6 21.e6 Qe7 22.exf7+ Qxf7 23.Re6 Kh8= ½−½ (29) Svidler,P (2749)−So,W (2810) Saint Louis 2017]

4...Nf6 5.d3 0−0 Here Black already has a flexible choice, with ...a6,...a5,... d6, or ...h6 all playable alternatives. I like 5...0−0, as I keep the option of going d7−d5 in one move and I am not necessarily afraid of the pin ♗g5.'Here Black already has a flexible choice, with ...a6,...a5,...d6, or ...h6 all playable alternatives. I like 5...0−0, as I keep the option of going d7−d5 in one move and I am not necessarily afraid of the pin ♗g5. So,Wesley: 'Here Black already has a flexible choice, with ...a6,...a5,...d6, or ...h6 all playable alternatives. I like 5...0−0, as I keep the option of going d7−d5 in one move and I am not necessarily afraid of the pin ♗g5.'''' **6.a4**

[Just the previous day, I'd been very impressed by Vishy's game: 6.c3 d5 7.exd5 Nxd5 8.a4 *(8.Re1 Bg4)* 8...a6 Both 8...a5 and 8...♘b6 looks good too. 9.Re1 Bg4 10.h3 Bh5 11.Nbd2 f6 12.Ne4 Ba7 13.b4 Kh8 14.Bd2 Nce7 15.b5 axb5 16.axb5 c6= with no problems. Black's play here looks so convincing that in fact if Vishy went for this I wouldn't have minded playing the exact same line starting with 8...a6 against him! 17.Ng3 Be8 18.Bxd5 cxd5 19.c4 Bc5 20.Rxa8 Qxa8 21.d4 exd4 22.Nxd4 Bxd4 23.Rxe7 Bc5 24.Rc7 Bb6 25.Re7 Bc5 26.Rc7 Bb6 27.Re7 ½−½ (27) Vachier Lagrave,M (2789)−Anand,V (2782) London 2017]

[With both our kings castled short 6.Bg5 does not look dangerous, after h6 7.Bh4 Black can just go g5 8.Bg3 d6 9.c3 And here there are many possibilities, but I like a6 to reserve a safe square for my bishop.]

[6.h3 is possible too. Black can play d5 7.exd5 Nxd5 but it's not the best timing, as d3 is solidly protected. So I would prefer 6...d6. 8.Nbd2±]

[6.Re1 Ng4 7.Re2 gives Black the extra option of Nd4!? *(* Or perhaps

even better is *7...Kh8 8.h3 f5!* 1−0 (57) So,W (2770)−Giri,A (2785) Bilbao 2016 *)* 8.Nxd4 Bxd4 9.h3 Nf6 with simplifications.]

[6.Nbd2 is okay too, but it blocks the bishop from developing. Black can play d6 7.c3 a5 8.Re1 Be6]

[6.Nc3 is not scary, Black plays h6 to prevent ♗g5 then 7.Nd5 d6=]

6...h6 A slight move−order subtlety.'A slight move−order subtlety. So,Wesley: 'A slight move−order subtlety. Mikhalevski,Victor: 'So, Wesley: 'A slight move−order subtlety.'"'

[6...a5 is natural, but I assume he would go 7.Bg5 which gives White extra possibilities, as now the b5 square is weak. Levon played 3 games in 2017 with h6 8.Bh4 Be7 but I'm not particularly convinced and I haven't analysed it deeply enough either.]

[If 6...d6 7.c3 threatens to trap my bishop, so a5 8.Bg5 and again the b5 square is weak, but the position does not look clear at all to me. h6 9.Bh4 g5 10.Bg3 I have no idea what is going on here. The difference with the pawn on a5 is that after Ba7 11.Na3 White always has the option to gain time by jumping on b5, while if I leave my bishop on c5 then its vulnerable to d3−d4.]

[6...a6 is another very serious possibility, but for this game I wanted to put my pawn on a5.]

7.c3

[7.a5 is worthy of interest. White threatens a5−a6 so a6 8.c3 d6 gives a slightly different pawn structure.]

7...a5 I like this ...a5 setup. Black fights for every bit of space in the queenside and controls the dark squares very well. 'I like this ...a5 setup. Black fights for every bit of space in the queenside and controls the dark squares very well. So, Wesley: 'I like this ...a5 setup. Black fights for every bit of space in the queenside and controls the dark squares very well. Mikhalevski,Victor: 'So, Wesley: 'I like this ...a5 setup. Black fights for every bit of space in the queenside and controls the dark squares very well.'"' **8.Nbd2**

[8.d4 gives Black many possble options: exd4 *(8...Bb6 9.dxe5 Nxe4)* 9.cxd4 Bb6 10.e5 d5 *(*Or *10...Ne8 11.Nc3 d6* seems to hold out well. *)*]

[Earlier we considered 8.h3 in Karjakin,S (2783)−Kramnik,V (2811) Shamkir AZE 2017 [Mikhalevski,V] when White delayed the development of the b1−knight to d2, to keep an option of d3−d4.]

8...d6 9.h3 Mikhalevski,Victor: 'The same position with the a−pawn on a6 and also the same one without the inclusion of the moves a4 and ...a5 are much more common.' So, Wesley: 'So, Wesley: 'Mikhalevski,Victor: 'The same position with the a−pawn on a6 and also the same one without the inclusion of the moves a4 and ...a5 are much more common.'" **9...Be6** Trading pieces is welcome for Black. Other options I considered were:'Trading pieces is welcome for Black. Other options I considered were: So,Wesley: 'Trading pieces is welcome for Black. Other options I considered were: Mikhalevski, Victor: 'So, Wesley: 'Trading pieces is welcome for Black. Other options I

considered were:""
[9...Re8 with the idea of ♗e6 while avoiding the doubled−pawns. 10.Re1 Mikhalevski,Victor: 'After' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: 'After'" Be6 11.Bb5 is the downside, as our knight is pinned. Black can play 11...♘d7 or 11...♗d7 with some theory involved. Mikhalevski,Victor: 'Black is unable to move the knight away from c6 as he did in the aforementioned game of Svidler's and also a few games of Vachier−Lagarave in the 2017 World Cup."is the downside, as our knight is pinned. Black can play 11...♘d7 or 11...♗d7 with some theory involved. So, Wesley: 'is the downside, as our knight is pinned. Black can play 11...♘d7 or 11...♗d7 with some theory involved. Mikhalevski,Victor: 'Black is unable to move the knight away from c6 as he did in the aforementioned game of Svidler's and also a few games of Vachier−Lagarave in the 2017 World Cup.' Mikhalevski,Victor: 'Black is unable to move the knight away from c6 as he did in the aforementioned game of Svidler's and also a few games of Vachier−Lagarave in the 2017 World Cup. So, Wesley: 'is the downside, as our knight is pinned. Black can play 11...♘d7 or 11...♗d7 with some theory involved."" Bd7 12.Nc4 Nb8 13.Bxd7 Nbxd7 14.Bd2 Nb6 15.b3 c6 16.Rb1 Qc7 17.d4 Nxc4 18.bxc4 exd4 19.cxd4 Bb4 20.Qc2!± and Black came under pressure in Kramnik,V (2808)−Anand,V (2786) Leuven BEL 2017]
[Or 9...Ne7]

10.Re1 Mikhalevski,Victor: 'An unfortunate position for Anand, who had also lost a game here with the black side as well.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: 'An unfortunate position for Anand, who had also lost a game here with the black side as well.'"
[10.Bxe6 fxe6 looks a little worrying to me because of the doubled−pawns. But Black controls enough space and should be able to fight sucessfuly. 11.Re1 d5 *(*Or *11...Qe8 12.Nf1 Nh5)*]
10...Bxc4 11.Nxc4 Re8 Mikhalevski, Victor: '!' Mikhalevski,Victor: 'Black is protecting the e5−pawn in order to prepare ...d6−d5.' So, Wesley: 'So, Wesley: 'Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'Black is protecting the e5−pawn in order to prepare ...d6−d5. '" **12.Be3** With g5 under my control he does not have really anything better than to exchange dark−squared bishops.'With g5 under my control he does not have really anything better than to exchange dark−squared bishops. So,Wesley: 'With g5 under my control he does not have really anything better than to exchange dark−squared bishops. Mikhalevski, Victor: 'So, Wesley: 'With g5 under my control he does not have really anything better than to exchange dark−squared bishops.""
[12.Qb3 is an attempt to improve on the game, but Black shouldn't have problems after Qc8 *(12...Qd7 13.Qb5 Nd8* is also about equal. *)* 13.Be3 Bxe3 14.Nxe3 Ne7 , when the position of the queen on c8 instead of d7, as in the game, isn't essential.]
12...Bxe3 13.Nxe3 Qd7 Mikhalevski,

Victor: 'The most natural.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: 'The most natural.'"

[The freeing break 13...d5 does not work yet 14.Qb3! dxe4 *(14...d4 15.cxd4 exd4 16.Nf5±)* 15.dxe4 Nxe4 16.Qxb7 Re6 *(16...Qd7 17.Rad1 Nd6 18.Nc4±)* 17.Rad1]

[But I considered 13...Ne7 which is fine.]

14.Qb3 Ne7 I was starting to get worried over my c4−b5 light squares though closer analysis shows White is not fast enough to exploit it. Then I decided to transfer my knight to a better square.'I was starting to get worried over my c4−b5 light squares though closer analysis shows White is not fast enough to exploit it. Then I decided to transfer my knight to a better square. So, Wesley: 'I was starting to get worried over my c4−b5 light squares though closer analysis shows White is not fast enough to exploit it. Then I decided to transfer my knight to a better square. Mikhalevski,Victor: 'So, Wesley: 'I was starting to get worried over my c4−b5 light squares though closer analysis shows White is not fast enough to exploit it. Then I decided to transfer my knight to a better square.""

[Funnily enough 14...Nd8 is a serious alternative here, given by the computer. I did not seriously consider it during the game, but I can't find any way for White to do anything. Once my knight gets to e6 then to f4, or c5 I consolidate. 15.Nc4 *(15.Nd5 Nxd5 16.exd5 f5)* 15...Ne6 16.d4 exd4 17.cxd4 Nf4 18.e5 N6d5=]

[In the only preceding game Black protected the b7−pawn by means of 14...b6 and after the inaccurate 15.Nd5 Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 Black obtained a comfortable position in Lorenzini,M (2441)−Anton Guijarro,D (2648) Neuquen ARG 2017, as his knight is heading to f4, while White's knight has no future.]

15.Nc4 Mikhalevski,Victor: 'Vishy puts some pressure on e5 in order to make the ... d6−d5 advance difficult.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: 'Vishy puts some pressure on e5 in order to make the ... d6−d5 advance difficult.'"

[Obviously 15.Qxb7?? is impossible in view of Reb8−+ trapping the queen.]

15...Ng6 16.Rad1 I thought this was too slow, but the position is so sterile anyway.'I thought this was too slow, but the position is so sterile anyway. So, Wesley: 'I thought this was too slow, but the position is so sterile anyway. Mikhalevski,Victor: 'So, Wesley: 'I thought this was too slow, but the position is so sterile anyway.""

[I told Vishy after the game that I thought 16.Re3 might be a bit better for White, as he is faster on the e−file. b6 17.Rae1 Nh5! 18.Kh2 *(18.d4 Nhf4)* 18...Nhf4 but the computer disagrees with me anyway and it turns out that he has problems with my knight on f4.]

[16.d4 exd4 17.Nxd4 b6=]

[16.Qb5 does not lead anywhere as ... b6 is sufficient, or c6 17.Qb3 Qc7]

16...b6 Mikhalevski,Victor: 'I prefer Black, as his pieces are more harmoniously placed, even though the position remains objectively equal.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: 'I prefer

Black, as his pieces are more harmoniously placed, even though the position remains objectively equal.'"

17.Qc2 Again this looks slow. I thought his queen was just fine where it was but it might be needed to protect the kingside from ♘f4 sometimes.'Again this looks slow. I thought his queen was just fine where it was but it might be needed to protect the kingside from ♘f4 sometimes. So,Wesley: 'Again this looks slow. I thought his queen was just fine where it was but it might be needed to protect the kingside from ♘f4 sometimes. Mikhalevski,Victor: 'So, Wesley: 'Again this looks slow. I thought his queen was just fine where it was but it might be needed to protect the kingside from ♘f4 sometimes.""

[17.d4 exd4 18.Rxd4 Re6 gives White problems along the e−file.]

[17.Qb5 Nf4=]

17...d5 I could play other moves, such as ♕c6 or ♘h5 but generally if d6−d5 works I should just go for it.'I could play other moves, such as ♕c6 or ♘h5 but generally if d6−d5 works I should just go for it. So,Wesley: 'I could play other moves, such as ♕c6 or ♘h5 but generally if d6−d5 works I should just go for it. Mikhalevski,Victor: 'So, Wesley: 'I could play other moves, such as ♕c6 or ♘h5 but generally if d6−d5 works I should just go for it.""

[17...Rad8]

18.exd5 Mikhalevski,Victor: 'Probably a little inaccurate.' So, Wesley: 'So, Wesley: 'Mikhalevski,Victor: 'Probably a little inaccurate.'"

[Slightly more precise is Mikhalevski, Victor: 'White had a surprising resource at his disposal.''Slightly more precise is So,Wesley: 'Slightly more precise is Mikhalevski,Victor: 'White had a surprising resource at his disposal.' Mikhalevski,Victor: 'White had a surprising resource at his disposal. So, Wesley: 'Slightly more precise is"" 18.d4 using the fact that my queen is vulnerable. After Mikhalevski,Victor: '!''using the fact that my queen is vulnerable. After So, Wesley: 'using the fact that my queen is vulnerable. After Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'So, Wesley: 'using the fact that my queen is vulnerable. After"" exd4 *(18...dxc4 19.dxe5 Qe7 20.exf6 Qxf6 21.Re3* is slightly better for White due to Black's doubled pawns on the c−file.*; 18...Nxe4!? 19.Ncxe5 Nxe5 20.Nxe5 Qd6*= is equal too. *)* 19.Rxd4 Qc6 20.exd5 Rxe1+ 21.Nxe1 Nxd5 22.Qe4 Nde7= it is completely equal. 'it is completely equal. So,Wesley: 'it is completely equal. Mikhalevski, Victor: 'So, Wesley: 'it is completely equal.""]

18...Qxd5 19.b3 I was a little surprised with this as now its clear that I have no problems whatsoever. Mikhalevski, Victor: 'White is protecting the knight on c4 in order to prepare the d3−d4 break. ''I was a little surprised with this as now its clear that I have no problems whatsoever. So,Wesley: 'I was a little surprised with this as now its clear that I have no problems whatsoever. Mikhalevski,Victor: 'White is protecting the knight on c4 in order to prepare the d3−d4 break.' Mikhalevski,Victor: 'White is protecting the knight on c4 in order to prepare the d3−d4 break. So, Wesley: 'I

was a little surprised with this as now its clear that I have no problems whatsoever.""

[I expected 19.Ne3 Qc6 *(19...Qb7 20.Nc4* draw. *)* 20.d4=]

19...Rad8 Centralizing the rooks. 'Centralizing the rooks. So,Wesley: 'Centralizing the rooks. Mikhalevski, Victor: 'So, Wesley: 'Centralizing the rooks."" **20.d4**

[A waiting move 20.Kh2 deserved attention, as Black doesn't have many useful moves.]

20...exd4 21.Rxd4 Rxe1+ 22.Nxe1 Qa8 23.Rxd8+ Qxd8 By now I realize that Vishy is probably happy to force the draw. Mikhalevski,Victor: 'It may seem that the position is a dead draw, but his better placed pieces yield Black some winning chances.''By now I realize that Vishy is probably happy to force the draw. So,Wesley: 'By now I realize that Vishy is probably happy to force the draw. Mikhalevski,Victor: 'It may seem that the position is a dead draw, but his better placed pieces yield Black some winning chances.' Mikhalevski,Victor: 'It may seem that the position is a dead draw, but his better placed pieces yield Black some winning chances. So, Wesley: 'By now I realize that Vishy is probably happy to force the draw.""

24.Qd3?! This is not the best way though as the queen can be kicked by my knights with ♘f4, ♘d5 etc.'This is not the best way though as the queen can be kicked by my knights with ♘f4, ♘d5 etc. So,Wesley: 'This is not the best way though as the queen can be kicked by my knights with ♘f4, ♘d5 etc. Mikhalevski,Victor: 'So, Wesley: '?!' So, Wesley: 'This is not the best way though as the queen can be kicked by my knights with ♘f4, ♘d5 etc.""

[24.Nd3 Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'would make sense, covering the f4−square.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: '!?' '!?' Mikhalevski,Victor: 'would make sense, covering the f4−square.'" Nd5 might be a bit uncomfortable for White.]

[24.Qd2 Qxd2 25.Nxd2 Nf4]

[I thought 24.b4 is the simplest, to trade pawns and weaken my queenside.]

24...Qe7! It is wise for Black to keep queens for now. Mikhalevski,Victor: 'Wesley correctly avoids a trade of queens, as it yields him more practical chances for a win.''It is wise for Black to keep queens for now. So,Wesley: 'It is wise for Black to keep queens for now. Mikhalevski,Victor: 'Wesley correctly avoids a trade of queens, as it yields him more practical chances for a win.' Mikhalevski,Victor: 'Wesley correctly avoids a trade of queens, as it yields him more practical chances for a win. So, Wesley: 'It is wise for Black to keep queens for now.""

[I calculated this long line: 24...Qxd3 25.Nxd3 Nd5 So, Wesley: 'So, Wesley: 'Mikhalevski,Victor: 'may seem to win a pawn, but"' 26.b4 So, Wesley: 'So,Wesley: 'Mikhalevski, Victor: '!"' Ngf4 So, Wesley: 'So, Wesley: 'Mikhalevski,Victor: '!"' *(26...Nxc3 27.bxa5 bxa5 28.Nc5)* 27.bxa5 So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: '!"' bxa5 So, Wesley: 'So,Wesley: 'Mikhalevski, Victor: '!"' *(27...Nxd3?! 28.a6 c6 29.a7 Nc7 30.Nxb6 Nc5 31.Kf1*

is more pleasant for White. *)*
A) 28.Ndb2! Ne2+ 29.Kf1 Nexc3 30.Ke1! and the activity of the white king compensates for the small material deficit.;
B) 28.Nxf4?! Nxf4 29.Kf1 *(*or *29.Nxa5 Ne2+ 30.Kf1 Nxc3∓* and Black wins a pawn. *)* 29...Nd5 30.Ke1 Nxc3 31.Nb2 Kf8 32.Kd2 Nd5 33.Kd3 Ke7 34.Kc4 Nf4 35.Kb5 Kd7 36.Kxa5 Kc8∓ and Black wins a pawn.;
C) 28.Nc5 Ne6 29.Ne4 *(29.Nxe6 fxe6 30.Nxa5 Nxc3* leaves me a pawn up. *)* 29...f5 30.Ng3 g6 31.Ne2 Nef4 32.Nxf4 Nxf4 But then it turns out I am not even winning a pawn: 33.Ne5! Ne2+ *(33...Kg7 34.c4)* 34.Kf1 Nxc3 35.Nxg6 Nxa4 36.Ne7+ Kf7 37.Nc6=]

25.Nc2 Nf4 26.Qd2 N6d5 Mikhalevski,Victor: '∓!' Mikhalevski,Victor: 'So managed to put certain pressure on White. The threat of 27. ..Nxc3 creates some problems for the Indian player.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: '∓!' '∓!' Mikhalevski,Victor: 'So managed to put certain pressure on White. The threat of 27. ..Nxc3 creates some problems for the Indian player.'" **27.Kf1** Mikhalevski,Victor: '?!' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: '?!' '?!'"
[27.Kh2 Mikhalevski,Victor: '!' Mikhalevski,Victor: 'was more accurate.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'was more accurate.'" Qe2 28.g3 Qxd2 29.Nxd2 Ne6 30.c4 *(30.Nb1∓* with a slightly passive, but playable position. *)* 30...Nb4 31.Nxb4 axb4∓]

27...Nxc3 Mikhalevski,Victor: 'I assume Vishy simply missed this tactical resource.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: 'I assume Vishy simply missed this tactical resource.'" **28.N4e3?** The losing mistake. He still had a lot of time here. Obviously on a good day he would have surely spotted 28.♘xb6, but in London, Vishy and Michael Adams were a bit out of form. Mikhalevski,Victor: 'After this mistake White is in trouble.''The losing mistake. He still had a lot of time here. Obviously on a good day he would have surely spotted 28.♘xb6, but in London, Vishy and Michael Adams were a bit out of form. So,Wesley: 'The losing mistake. He still had a lot of time here. Obviously on a good day he would have surely spotted 28.♘xb6, but in London, Vishy and Michael Adams were a bit out of form. Mikhalevski,Victor: 'After this mistake White is in trouble.' Mikhalevski, Victor: 'After this mistake White is in trouble. So, Wesley: 'The losing mistake. He still had a lot of time here. Obviously on a good day he would have surely spotted 28.♘xb6, but in London, Vishy and Michael Adams were a bit out of form.''"
[28.Nxb6! might be enough for a draw. Mikhalevski,Victor: 'was the only move.''might be enough for a draw. So,Wesley: 'might be enough for a draw. Mikhalevski,Victor: 'was the only move.' Mikhalevski,Victor: 'was the only move. So, Wesley: '!' So, Wesley: 'might be enough for a draw. '"' cxb6 *(28...Qg5 29.Ne1)* 29.Qxc3 Qe2+ 30.Kg1 Mikhalevski,Victor: 'This time' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: 'This time'" Qd1+

(30...Qe4) 31.Kh2 Ne2 Mikhalevski, Victor: 'runs into' So, Wesley: 'So, Wesley: 'Mikhalevski,Victor: 'runs into'" 32.Qc8+ The point of the knight sacrifice.'The point of the knight sacrifice. So,Wesley: 'The point of the knight sacrifice. Mikhalevski,Victor: 'So, Wesley: 'The point of the knight sacrifice."" Kh7 33.Qf5+= Mikhalevski,Victor: 'with a perpetual. ''So,Wesley: 'Mikhalevski,Victor: 'with a perpetual.' Mikhalevski,Victor: 'with a perpetual. So, Wesley: '=""]
[28.Qxc3?! would also be wrong in view of Qe2+ 29.Kg1 Qd1+ 30.Kh2 *(30.Qe1 Qxc2∓* with an extra pawn for Black, since *31.Qe8+ Kh7 32.Qxf7??* runs into *Qb1+ 33.Kh2 Ne2 34.h4 Qg1+ 35.Kh3 Qh1+ 36.Kg4 Qxg2+ 37.Kf5 Nd4+ 38.Ke5 Nc6+! 39.Ke6 Nd8+* and Black wins. *)* 30...Ne2 31.Qe1 Qxc2∓]

28...Ne4 Mikhalevski,Victor: '−+' Mikhalevski,Victor: 'Now it's all over. Black is a healthy pawn up and his pieces are better placed.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: '−+' '−+' Mikhalevski,Victor: 'Now it's all over. Black is a healthy pawn up and his pieces are better placed.'" **29.Qd4 c5 30.Qd1 Qf6** Being quite low on time, I chose a logical looking move. Mikhalevski,Victor: '?!' Mikhalevski, Victor: 'An inaccuracy.''Being quite low on time, I chose a logical looking move. So,Wesley: 'Being quite low on time, I chose a logical looking move. Mikhalevski,Victor: '?!' '?!' Mikhalevski, Victor: 'An inaccuracy.' Mikhalevski, Victor: 'An inaccuracy. So, Wesley: 'Being quite low on time, I chose a logical looking move.""
[Black wins right away after'Black wins right away after So,Wesley: 'Black wins right away after Mikhalevski, Victor: 'So, Wesley: 'Black wins right away after"" 30...Qh4! Mikhalevski, Victor: 'wins on the spot.' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: 'wins on the spot.'" 31.Ng4 Nxh3! *(31...f5 32.Qd7 Qh5* wins too, albeit a more complicated one. *)* 32.gxh3 *(32.g3 Qg5)* 32...Qxh3+ 33.Kg1 Nc3 Mikhalevski,Victor: 'and' So, Wesley: 'So,Wesley: 'Mikhalevski,Victor: 'and'" 34.Qd8+ Mikhalevski,Victor: 'doesn't help as after' So, Wesley: 'So, Wesley: 'Mikhalevski,Victor: 'doesn't help as after'" Kh7 and White's king has no defense. I spotted 31...♘xh3! but I just couldn't believe that it wins on the spot! Maybe I need to have more belief in myself. Mikhalevski, Victor: '−+' Mikhalevski,Victor: 'both 35...Ne2 and 35...Qg4 are threatened. ''and White's king has no defense. I spotted 31...♘xh3! but I just couldn't believe that it wins on the spot! Maybe I need to have more belief in myself. So,Wesley: 'and White's king has no defense. I spotted 31...♘xh3! but I just couldn't believe that it wins on the spot! Maybe I need to have more belief in myself. Mikhalevski,Victor: '−+' '−+' Mikhalevski,Victor: 'both 35... Ne2 and 35...Qg4 are threatened.' Mikhalevski,Victor: 'both 35...Ne2 and 35...Qg4 are threatened. So, Wesley: 'and White's king has no defense. I spotted 31...♘xh3! but I just couldn't believe that it wins on the spot! Maybe I need to have more belief in myself.""
35.Nh2 Ne2+ 36.Kh1 Qf5−+]

31.Ng4 Mikhalevski,Victor: '?' So,

Wesley: 'So,Wesley: 'Mikhalevski,Victor: '?' '?'"

[Resistance could've been much tougher with'Resistance could've been much tougher with So,Wesley: 'Resistance could've been much tougher with Mikhalevski,Victor: 'So, Wesley: 'Resistance could've been much tougher with'"" 31.Qd7 threatening ♕e8 check. Mikhalevski, Victor: '∓!' Mikhalevski,Victor: 'was necessary, when White is still in the game.''threatening ♕e8 check. So, Wesley: 'threatening ♕e8 check. Mikhalevski,Victor: '∓!' '∓!' Mikhalevski, Victor: 'was necessary, when White is still in the game.' Mikhalevski,Victor: 'was necessary, when White is still in the game. So, Wesley: 'threatening ♕e8 check.'"" Kh7 32.f3 Ng3+ 33.Kf2 Qh4 34.Qg4∓]

[31.f3 Ng3+ 32.Kf2 Qh4 is a bit different as White has no ♕g4.]

31...Qc3 32.Nce3 h5 33.Nh2 Qb2 Here Vishy had to resign, as he will inevitably lose a second pawn. An unexpected win for me! It's quite difficult to win with the Black pieces against players of this caliber. You need to be in really good form, or your opponent in really bad form. As I missed chances against Nepomniatchi and Aronian earlier in the tournament, this win was received with a big sigh of relief! Mikhalevski,Victor: 'and White resigned as he loses the b3−pawn.''Here Vishy had to resign, as he will inevitably lose a second pawn. An unexpected win for me! It's quite difficult to win with the Black pieces against players of this caliber. You need to be in really good form, or your opponent in really bad form. As I missed chances against Nepomniatchi and Aronian earlier in the tournament, this win was received with a big sigh of relief! So,Wesley: 'Here Vishy had to resign, as he will inevitably lose a second pawn. An unexpected win for me! It's quite difficult to win with the Black pieces against players of this caliber. You need to be in really good form, or your opponent in really bad form. As I missed chances against Nepomniatchi and Aronian earlier in the tournament, this win was received with a big sigh of relief! Mikhalevski,Victor: 'and White resigned as he loses the b3−pawn.' Mikhalevski,Victor: 'and White resigned as he loses the b3−pawn. So, Wesley: 'Here Vishy had to resign, as he will inevitably lose a second pawn. An unexpected win for me! It's quite difficult to win with the Black pieces against players of this caliber. You need to be in really good form, or your opponent in really bad form. As I missed chances against Nepomniatchi and Aronian earlier in the tournament, this win was received with a big sigh of relief!"" **34.Qc2 Qxc2 35.Nxc2 Nd2+ 36.Ke1 Nxb3−+** The opening setup in the game doesn't promise White any opening advantage and so he should consider alternative ways of development or just a different move order. So, Wesley: 'The opening setup in the game doesn't promise White any opening advantage and so he should consider alternative ways of development or just a different move order. 0−1 (36) Anand,V (2782)−So,W (2788) London 2017 CBM 182 [So, Wesley]'

0−1

C54

□ **Nepomniachtchi,Ian 2782**
■ **Carlsen,Magnus 2855**

World−ch Carlsen−Nepomniachtchi (11)
[Kasimdzhanov,Rustam]

1.e4 Kasimdzhanov, Rustam Nepo goes back to his main move. 1.c4 worked decently well for him a few days ago, at least in the early phase of the game... Nepo kehrt zu seinem Hauptzug zurück. 1.c4 funktionierte vor ein paar Tagen recht gut für ihn, zumindest in der frühen Phase der Partie... **1...e5 2.Nf3 Nc6 3.Bc4** No more Spanish. Kein Spanisch mehr. **3...Nf6!** Actually, a better move order. Just trust me on this! Tatsächlich eine bessere Zugfolge. Vertrauen Sie mir einfach! **4.d3**

[4.Ng5 d5 currently works very well for Black. funktioniert derzeit sehr gut für Schwarz.]

4...Bc5 5.c3 d6 6.0−0 a5 7.Re1 Ba7 Very interesting and an almost completely new set−up. One of the drawbacks of the Italian from White's point of view is the variety of different solid lines for Black. Sehr interessant und ein fast völlig neuer Aufbau. Einer der Nachteile von Italienisch aus weißer Sicht ist die Vielfalt der verschiedenen soliden Vairanten für Schwarz. **8.Na3** I suspect Nepo was on his own here, and Na3 looks natural enough. Ich vermute, dass Nepo hier auf sich allein gestellt war, und Na3 sieht natürlich genug aus. **8...h6** The solid way. Der solide Weg.

[8...0−0 9.Bg5 h6 10.Bh4 g5 looks too risky for a World Championship match − sieht zu riskant aus für einen Weltmeisterschaftskampf − 11.Bg3 0−1 (28) Volokitin,A (2606)−Rakotomaharo, F (2391) Riga 2021 *(11.Nxg5!?* as always, this looks messy: Das sieht wie immer chaotisch aus: *hxg5 12.Bxg5 Kg7 13.Qf3)*]

9.Nc2 Somewhat too standard. Ein wenig zu schematisch.

[9.Nb5!? looks a bit more lively to me: sieht für mich ein bisschen lebendiger aus: Bb6 10.Be3 Bxe3 11.Rxe3 0−0 12.d4 Bg4 13.h3 Bh5 14.Qe1 and maybe White could claim a bit of something. und vielleicht könnte Weiß ein bisschen was beanspruchen.]

9...0−0 10.Be3 Only this is really new. Erst dies ist wirklich neu.

[10.a4 Ne7 11.d4 1−0 (39) Saric,I (2646) −Yankelevich,L (2461) Skalica 2020 Ng6! Black is perfectly fine here. The knight on c2 is remarkably badly placed to support e4, and White will feel this. Schwarz steht hier vollkommen ordentlich. Der Springer auf c2 ist bemerkenswert schlecht platziert, um e4 zu unterstützen, und Weiß wird das spüren.]

10...Bxe3

[10...Ne7 11.Bxa7 Rxa7 12.d4 Ng6 looks very easy too. sieht auch sehr einfach aus.]

11.Nxe3 Re8 12.a4 Another instant move. Eine weitere Sofortmaßnahme.

[12.Qc2 Be6 13.b3!? looks like a chance to keep it more complex: Sieht nach einer Chance aus, es komplexer zu gestalten: *(13.Bxe6 Rxe6 14.Rad1 d5=)* 13...d5 14.Bb5!]

12...Be6 13.Bxe6 At this moment I really felt Nepo wanted nothing of this game. In diesem Moment hatte ich

wirklich das Gefühl, dass Nepo nichts von dieser Partie wollte.
[13.Bb5 Bd7 14.Qb3 at least looks more like a fight. sieht zumindest mehr nach einem Kampf aus.]
13...Rxe6 14.Qb3 b6
[14...Rb8 15.Qb5! is suddenly awkward. Magnus is always alert ist plötzlich unangenehm. Magnus ist immer wachsam]
15.Rad1 Ne7 16.h3 Qd7 17.Nh2 Rd8 18.Nhg4 Nxg4 19.hxg4 d5!
Perfectly in time. Genau zur rechten Zeit.
20.d4 exd4!
[20...dxe4 21.dxe5 Qe8 was playable too, but the game continuation is more direct and well−calculated. war auch spielbar, aber die Partiefortsetzung ist direkter und gut berechnet.]
21.exd5
[21.Rxd4 Rxe4 22.Rxe4 dxe4 23.Rd1 Qc8 24.Rxd8+ Qxd8 25.Qc4 Qd7 26.Qxe4 Kf8=]
21...Re4!
[21...Nxd5 22.Rxd4+−]
22.Qc2 Rf4! Only moves, but sufficient. Now facing a bunch of very drawn lines, Nepo makes of one of the worst mistakes in a long history of World Championship matches. Einzige Züge, aber ausreichend. Nun sieht sich Nepo einer Reihe von sehr remislichen Varianten gegenüber und begeht einen der schlimmsten Fehler in der langen Geschichte der Weltmeisterschaftskämpfe. **23.g3??**
[23.Rxd4 Rxd4 24.cxd4 Nxd5 25.Nxd5 Qxd5 26.Qxc7 Qxd4=]
[23.Nc4 Ng6 24.cxd4 Qxd5=]
23...dxe3 Also, an absolutely only move. Auch ein absolut einziger Zug. **24.gxf4 Qxg4+ 25.Kf1 Qh3+ 26.Kg1 Nf5?!**
There were several checkmating lines, for instance Es gab mehrere Mattvarianten, zum Beispiel
[26...exf2+! 27.Qxf2 Rd6 28.Qf1 Rg6+ 29.Kf2 Qh2+ 30.Ke3 Nf5+ 31.Kd3 Rg3+ 32.Kc4 Qxb2 etc. usw.]
27.d6! Somehow White isn't immediately lost. Irgendwie ist Weiß nicht sofort verloren. **27...Nh4 28.fxe3 Qg3+ 29.Kf1 Nf3 30.Qf2 Qh3+** Magnus goes for a winning rook endgame. With his technique it's probably as good as delivering checkmate. Magnus strebt ein gewonnenes Turmendspiel an. Mit seiner Technik ist das wahrscheinlich so gut wie ein Schachmatt. **31.Qg2**
[31.Ke2 Nxe1 32.dxc7 Qg4+!]
31...Qxg2+ 32.Kxg2 Nxe1+ 33.Rxe1 Rxd6 34.Kf3 Rd2 A pawn up and an active rook is plenty. The rest is agony. Ein Bauer mehr und ein aktiver Turm sind genug. Der Rest ist Agonie. **35.Rb1**
[35.b4 axb4 36.cxb4 Ra2 37.Rc1 Rxa4 38.Rxc7 Rxb4−+]
35...g6 36.b4 axb4 37.Rxb4
[37.cxb4 Ra2−+]
37...Ra2 38.Ke4 h5 39.Kd5 Rc2!?
[39...h4 was winning, but Magnus carefully avoids any complications. gewann, aber Magnus vermeidet sorgfältig jegliche Komplikationen. 40.Kc6 h3 41.Rb1 h2 42.Kxc7 f6 43.Kxb6 g5]
40.Rb3
[40.c4 h4 41.Kc6 h3 42.Kxc7 h2 43.Rb1 Rxc4+ Now White doesn't even get a passed pawn, Jetzt bekommt Weiß nicht einmal einen Freibauern,]
40...h4 41.Kc6 h3 42.Kxc7 h2

43.Rb1 Rxc3+
[I would probably prefer Ich würde wahrscheinlich bevorzugen 43...f6 44.Kxb6 g5 45.a5 g4 46.a6 Ra2 47.a7 g3 and pawns will queen. Nothing is wrong with the World Champion's choice either. und die Bauern wandeln um. Auch an der Wahl des Weltmeisters ist nichts auszusetzen.]
44.Kxb6 Rb3+ 45.Rxb3 h1Q 46.a5 Qe4! White doesn't get a single chance here. Weiß bekommt hier nicht eine einzige Chance. **47.Ka7**
[47.a6 Qe6+!]
47...Qe7+! 48.Ka8 Kg7 49.Rb6
[49.a6 Qe6 50.Ra3 Qc8+ 51.Ka7 Qc5+−+]
49...Qc5 and Nepo resigned. The second half of the match wasn't the fight we all wanted to see, with most of the games being blundered away (21...b5??, 27.c5??, 23.g3?? and others). Still, the World Champion barely made a mistake in 11 games, and never gave a chance once in control. Hopefully Nepo can recover from what must be an absolute nightmare of a match. und Nepo gab auf. Die zweite Hälfte des Matches war nicht der Kampf, den wir alle sehen wollten, da die meisten Partien verpatzt wurden (21...b5??, 27.c5??, 23.g3?? und andere). Dennoch machte der Weltmeister in 11 Partien kaum einen Fehler und gab nie eine Chance, sobald er die Kontrolle hatte. Hoffentlich kann sich Nepo von diesem absoluten Albtraum eines Matches erholen.
0−1

C54
□ **Aronian,L.. 2781**
■ **Radjabov,T.. 2765**
Airthings Masters KO 2020 rapid (3.21)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bg5 h6 8.Bh4 g5 9.Bg3 a5 A rare move, although the players will transpose to the popular 7. Re1 line on the next move. **10.Re1 Re8** A novelty.
[Earlier we considered two alternatives: 10...Ba7 in Vachier Lagrave,M (2778)−Ding Liren (2816) Shenzhen CHN 2018 [Mikhalevski,V]] [and 10...Nh7 in Karjakin, S (2753) − Ding,L (2812) Shamkir AZE 2019 [Mikhalevski,V] Both lines were rather popular recently.]
11.Nbd2 Ba7 12.Nf1 The knight is going to e3 to underline the weakness of the e3−square. **12...Be6 13.Bb5!?** A typical move in the lines with ...a5. White pins the c6−knight and prepares d3−d4.
[13.Bxe6! Rxe6 14.h4! looks strong as it allows White to exploit Black's weaknesses on the kingside.
A) In case of 14...Nh5 White can choose between 15.hxg5 *(* and *15.Nxg5 Nxg3 16.Nxe6 Qxh4 17.Nxg3 fxe6 18.d4! exd4 19.Qb3!±)* 15...Rg6 16.Bh2 hxg5 17.Nxe5! Nxe5 18.Bxe5 dxe5 19.Qxh5± and Black's compensation seems to be insufficient.;
B) 14...g4 15.N3d2 h5 16.Ne3 Ne7 17.Ndf1±]
13...Bd7 It's pretty logical for Black to unpin. **14.Ne3**

[14.a4!? deserved attention.]
14...Ne7! Black prepares the ... Ne7−g6−f4 manoeuvre. **15.a4** An inaccuracy.
[15.Bxd7! Qxd7 16.a4± trading the light−squared bishops looks more promising, as it weakens Black's light squares, in particular f5.]
15...c6 16.Bc4 Ng6 Now Black is fine.
17.Qc2 Nf4 18.Rad1 Qe7 19.d4?! An interesting, but objectively wrong idea.
[19.Ba2= deserved attention, although Black is already fine.]
19...exd4 20.Bxf4
[20.Nxd4! Qxe4 21.Qb3 d5 22.Bf1 Qg6 23.Qxb7∓ was better, although it's clear that Aronian played 19.d4 with the idea of e5 and Qg6.]
20...gxf4 21.e5? The Armenian player sets serious practical problems, although from a computer's point of view this move leads to a lost position. So, the question mark is for the objective value of the move, although practically it might be strong.
[21.Nf5 is also objectively better, but once again Levon didn't look back and went for his initial idea. Bxf5 22.exf5 Qf8 23.cxd4∓]
21...dxe3?? Radjabov goes astray.
[The only defence was 21...d3! , which is difficult to find. This way Black opens up the f−file, which is essential in the main line. Compare with 21...dxe3. 22.Qxd3 fxe3 23.Qg6+ Kh8 24.Qxh6+ Nh7 25.Bd3 *(25.fxe3 d5 26.Bd3 f5−+* is also hopeless. *)* 25...exf2+ 26.Kf1 *(26.Kh1 fxe1Q+ 27.Rxe1 f5!−+)* 26...fxe1Q+ 27.Rxe1 f5 28.exf6 Qf7]
22.Qg6+ Kh8 23.Qxh6+ Nh7 24.Bd3 exf2+ 25.Kf1 fxe1Q+ 26.Rxe1 Bf5
[26...f5 doesn't save Black. 27.exf6 Qf7 28.Rxe8+ Rxe8 29.Ng5 Qg8 30.Bxh7 Qf8 31.Nf7+! Qxf7 32.Bg6++−]
27.Bxf5 f6 28.exf6 Qf7 29.Re6?? An unfortunate mistake in a winning position.
[After the correct 29.Rxe8+! Rxe8 30.b3!! Rg8 31.h4! White's idea is to play 32.Ng5. Be3! 32.h5!+− and the threat of 33.Bg6 decides the game. *(* Now after *32.Ng5? Rxg5 33.hxg5 f3!* the g−pawn is pinned and Black escapes. *)*]
29...Rxe6 30.Ng5 Rxf6! Probably Levon missed this move. **31.Nxf7+ Rxf7 32.Bxh7 Rxh7 33.Qf6+ Kg8 34.Qg6+ Rg7 35.Qe6+ Rf7 36.Qg6+ Kf8 37.Qxd6+ Kg7 38.Qe5+ Kg6 39.Qe6+ Kg7**
[Black could play for a win by means of 39...Rf6 40.Qg4+ Kh6 41.Qh4+ Kg7 42.Qg5+ Kf7 43.Qxa5 Ke6! 44.Ke2 Rf5−+ with good winning chances.]
40.Qe5+ Kg6 41.Qe6+ Kg7 42.Qe5+ and Radjabov accepted a draw, which was good for him because of the situation in the match. An interesting tactical fight, but 10...Re8 might not be the best. The lines 10...Nh7 and 10... Ba7 look better.
½−½

C50

□ **Karjakin,Sergey** **2781**
■ **Aronian,Levon** **2793**
Norway Chess 5th (7) 14.06.2017
[Lenderman,Aleksandr]

I chose this game as the game of the day since it was not only a decisive game but also a very high quality game by Levon who is in excellent form in this tournament. **1.e4** Lenderman,A Lenderman,A Lenderman,A: 'Lenderman,Aleksandr Lenderman, Aleksandr: 'Lenderman,A'' **1...e5 2.Nf3 Nc6 3.Bc4** These days the Italian Game has probably taken over in popularity from the Ruy Lopez, mostly because of the Berlin and the Marshall. **3...Bc5 4.0−0 Nf6 5.d3 0−0 6.a4 a5** The Aronian speciality. Aronian has already played this move in several games, despite it not being the most common move. According to my database the most common move is the less committal 6...a6

[6...a6]

[6...d6]

[6...h6 have also been played.]

7.Bg5

[7.c3 was also played a few times against Aronian without great opening success. d5 8.exd5 Nxd5 9.Re1 Bg4 10.Nbd2 Nb6 11.Bb5 Bd6 12.h3 Bh5 13.Ne4 *(13.Bxc6 bxc6 14.Ne4 f5 15.Ng3 Bxf3 16.Qxf3 Qd7∓* 1/2 (80) Nepomniachtchi,I (2767)−Aronian,L (2785) Doha QAT 2016; was already very comfortable for Black. *)* 13...f5 14.Ng3 Bxf3 15.Qxf3 Ne7 16.Bg5 c6∓ 1−0 (41) Vachier Lagrave,M (2804)−Aronian,L (2785) London ENG 2016; and Black got an excellent opening even though in the end Black lost the game.]

7...h6 8.Bh4 Be7 9.Bg3 d6 10.h3 Kh8!? This move is already a foray into rare territory, and according to my database is a novelty. Aronian is attempting to improve on his own play. Before, two times against the same opponent, Fabiano Caruana, including in the prelimiarly blitz event before the main tournament in Norway, Aronian played 10...♘d7!?

[10...Nd7

A) 11.Re1 Kh8 12.c3 Nb6 13.Bb3 f5 14.exf5 Bxf5 15.d4 *(15.Na3!?* might've been an improvement for White. *)* 15...e4 16.Nfd2 d5 17.f3 Bh4∓ 1/2 (25) Caruana,F (2808)−Aronian, L (2793) Stavanger NOR 2017, was very good for Black....;

B) 11.Nc3 White was a tiny bit better here but Black can probably hold this. 11...Nb6 12.Bb3 Kh8 13.d4 Nxd4 14.Nxd4 exd4 15.Qxd4 Bf6 16.e5 *(16.Qd2; 16.Qe3)* 16...dxe5 17.Qxd8 Rxd8 18.Rfe1 Be6 19.Bxe6 fxe6 20.Ne4 *(20.Bxe5)* 20...Kg8 21.Nc5 Rd5 1/2 (61) Caruana,F (2817) −Aronian,L (2774) Karlsruhe GER 2017; was already good for Black.]

11.c3 Nh7 This is the point of ...♔h8. Now Black tries to play for the kingside initiative. **12.Qb3 f5!** According to Playchess, Black spent 12 minutes here. This is a pawn sacrifice though.

[12...Qe8 Maybe Black also considered something like this but of course this is an awkward move and a concession. 13.Nbd2±]

13.exf5 Bf6!?
[13...Bxf5 was also probably possible.
A) 14.Qxb7 This is a bit dangerous for White. Bd7
A1) 15.Qb3 Rxf3! 16.gxf3 Rb8 17.Qc2 Bxh3 18.Re1 Bh4↑ *(18...Qf8↑* Black has a strong initiative. *)*;
A2) 15.Bd5 Rb8 16.Qa6 Rb6 17.Qc4 Nf6 Here Black is fine. 18.Nbd2 *(18.b3? Nb8!)* 18...Nxd5 19.Qxd5 Rxb2=;
B) 14.Nbd2 Rb8 15.Rae1 with a playable position for both.]
14.Be6 The principled move.
[14.Nbd2!? was also possible.]
14...Ne7 15.Nh4 Qe8 16.Bxc8 Rxc8 17.Ng6+ Nxg6 18.fxg6 Qxg6 19.Qxb7 Ng5!? Black continues to play ambitiously, down a pawn for long−term compensation in the form of piece activity and the initiative. It worked great in this game. Very brave play by Aronian!
[19...Qxd3 20.Qb5 e4 *(20...Qxb5 21.axb5 Ra8 22.Nd2±* is of course not great for Black since White simply has the better game without facing much counterplay. *Rfb8 23.c4 Ng5 24.Ra2±* and Black's pawn on a5 is weak as well as his bishop on f6. This can be a problem with all Black's pawns on the dark squares. *)* 21.Qxa5 *(21.Qxd3 exd3 22.Na3* Here only White can be better. *)* 21...e3]
20.h4 Ne6 21.Qe4 Qh5 22.Nd2 Nf4! Of course Black has to play energetically here to try to prove he has compensation for his pawn. **23.Bxf4 exf4 24.Qf3?!** This move seems to be the first inaccuracy by White since eventually the queen on f3 might not be ideally placed and Black will take on h4 eventually anyway.
[24.d4!? g5! seems like Black's best reply. *(24...Bxh4 25.b4!±* The point of d4. Now White wants to create quick counterplay thanks to a passed a−pawn and White seems to be doing well now.*; 24...Qxh4 25.Nf3±)* 25.Rfe1 *(25.hxg5 hxg5 26.Qd5 Kg7↑* is a bit dangerous for White. *)* 25...Qxh4 26.f3 with a complex game but White seems fine, if not still better.]
24...Qxh4 25.Rfe1 Rb8
[25...g5 This move right away was also interesting.]
26.Nc4
[26.Rab1 g5 27.Qc6 g4 28.Qxc7 Be5 29.Rxe5 dxe5 30.Qxe5+ Kg8 is also very unclear and as such is unlikely to be an improvement for White.]
26...g5! Now Black starts his initiative. Objectively the position is roughly equal but probably Black has the edge here since he has the initiative. **27.Re6 Bg7 28.Rg6?!** Now this is probably already a serious practical inaccuracy since now the e−file goes to Black and Black at the very least will have a serious initiative if not already an advantage.
[28.Qh3= This was the simplest route to clean equality. Qxh3 29.gxh3 d5 30.Nxa5 Rxb2 31.d4=]
[28.Rae1 g4 29.Qe4 f3 30.g3 Qh3 31.Ne3 Rxb2 32.Re8 is also level.]
[28.Nxa5?? On the other hand is just a blunder because of g4 29.Qd5 *(29.Qe4 d5 30.Qxd5 g3−+)* 29...g3]
28...Rbe8! 29.d4 Kh7! 30.Qd3 Kg8 After this nice sequence of moves White is already in some trouble. However

White's next move doesn't make it easier for him. **31.d5?!**

[31.Qf3! Here White should've stalled Black's initiative at least for now. Kf7 32.Qd3 Qh5 33.Qf5+ Kg8 34.Qd5+ Kh8 35.Re6 Rxe6 36.Qxe6 g4 37.Re1 g3 38.Qh3 Qg6∓ Black is a bit better but White can still fight. 39.Na3 f3 40.Rf1! and White is still defending succesfully although Black has the edge.]

31...f3 This move is good enough for an advantage and it's very difficult for White to play, but I wanted to mention that Black seemed to have another interesting viable alternative here.

[31...g4!? would also be quite hard to meet. 32.Rd1! seems like practically the only move. *(32.g3? Qh5 33.Re6 Rxe6 34.dxe6 fxg3 35.Qxg3 Rf3−+; 32.Nxa5? Re5−+; 32.Rf1 Re7 33.Re6 Ref7!; 32.Rb1 Qh5 33.Re6 g3 34.Qf3 Qh2+ 35.Kf1 Qh1+* Because of this line, it's really important for White to play ♖d1. *)*

A) 32...Qh5 is less effective. 33.Re6 g3 34.Qf3 gxf2+ 35.Kxf2;

B) 32...Re7 33.Re6 Rxe6 *(33...Ref7 34.Nxa5 g3 35.Qf3* Here also White defends succesfully. *)* 34.dxe6∓;

C) 32...Kh8!! This move was very hard to find though, and after it Black would still be much better.

C1) 33.g3 fxg3 34.Qxg3 *(34.fxg3? Qh3−+)* 34...Qxg3+ 35.fxg3 Re4 36.Nxa5 Rf3∓;

C2) 33.Re6 Rxe6 34.dxe6 g3 35.Qf3 Re8 36.Re1 Qh2+ 37.Kf1 Qh1+ 38.Ke2 Rxe6+ 39.Ne3 Qh4 40.fxg3 fxg3 41.Qa8+ Kh7 42.Qxa5 Qe4 43.Kd2 d5∓ and Black is much better thanks to his long−lasting initiative against White's weak king.]

32.gxf3?! This makes matters worse for White.

[32.g3 Qh3 33.Qf1 Qf5

A) 34.Re6 Qxd5 35.Re3!∓ White is still almost ok, only slightly worse. *(35.Rxe8 Rxe8 36.Ne3 Qd2)*;

B) 34.Qb1? Qxd5]

32...Rf4 33.Kg2?! Likely following a faulty plan. At this point Sergey was already in serious time pressure and this position is very unpleasant to play. Sergey probably missed some of Levon's ideas.

[33.Nd2 After this more resilient move White can still fight on, although honestly speaking probably not for that long. Qh3! This is probably why Sergey played ♔g2. 34.Qf1 Qh5 35.Re6 Rb8−+ and Black is winning but at least White doesn't have to resign right away. He's not losing by force yet.]

33...Ref8! The only winning move. Which means probably Levon had to see it when he played 31... f3

[33...g4? 34.Rxg4 Rxg4+ 35.fxg4 Qxg4+ 36.Kf1=]

34.Nd2

[It is important of course that 34.Rh1 doesn't work because of Rg4+ 35.fxg4 Qxf2+ 36.Kh3 Rf3+ 37.Qxf3 Qxf3+ 38.Kh2 Qf2+ 39.Kh3 Qh4+ 40.Kg2 Qxg4+ 41.Kh2 Qh4+ 42.Kg2 Qe4+−+]

34...g4 Now it's completely over. **35.Kg1 R8f5! 36.Ne4 Rxf3 37.Qd4 Re5! 38.Ng3 Rxg3+! 39.fxg3 Qxg3+ 40.Kf1**

Kh7 41.Rxg7+
[41.Rxg4 Rf5+]
[41.Qxg4 Qd3+]
41...Kxg7 And White resigned since After ...♔g6, the only way to stop a mating attack would be to give up the queen. A brilliant game by Levon and now he's in prime position to win such a super tournament!
0−1

C54

□ **Model game 3: Giri,Anish 2780**
■ **Anton Guijarro,David 2674**
EU−chT 22nd Batumi (3.3) 26.10.2019
[Giri,A/dkulj]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a5 David Anton likes this principled system. Black doesn't allow this to grab any space on the queenside, on the other hand the fact that he will not threaten Na5 (which is the case after a6 Ba7 and 0−0) gives White more time to develop his pieces quickly. **7.Re1 0−0 8.h3 h6 9.Nbd2 Be6 10.Bb5 Qb8 11.Bxc6**
White eliminates the knight from c6 in order to immediately push his central pawn.
[11.Nh4!? a4 12.Nf5 Re8 13.Nc4 Bxf5 14.exf5 Qa7 15.Qf3 e4! 16.dxe4 Ne5 17.Nxe5 Rxe5 18.Bd3 d5! 19.Bf4 dxe4 20.Bxe4 Rxe4 21.Rxe4 Nxe4 22.Qxe4 Bxf2+= 1/2−1/2 (43) Nepomniachtchi,I (2774)−Ding,L (2805) Saint Louis 2019]
[11.Nf1 is the main line]
11...bxc6 12.d4 exd4 13.cxd4 Bb6
[Ding Liren went 13...Bb4 against me.]
14.a4!? A peculiar new idea. The rook is suddenly ready to join the game via a3!
[14.b3 Re8 15.Qc2 Bd7 16.e5 Nd5 17.Ne4 Re6 18.Ba3 Nb4 19.Qd2 Qd8 20.Re2 Rg6∞ 0−1 (45) Vocaturo,D (2620)−Anton Guijarro,D (2674) Batumi 2019]
14...Re8 I thought the tempo−moves d5 and Qa7 were more tempting, but this waiting move is actually very decent.
[14...Qa7!? 15.Nf1 *(15.Nb1 Bd7 16.Nc3 Rfe8 17.Bf4 Re7⇄)* 15...d5⇄]
15.Ra3 Qb7?!
[15...Qa7! is main, when the d4 pawn is under attack and 16.Nf1 is met with d5! where the analyses begin.]
I had to play on my own here, but the following moves looked very natural to me and I didn't bother doubting myself too much. **16.Rae3! Rab8 17.b3!± Ba7! 18.Bb2?!** I could, and objectively, should have played for the eventual grip on c5 square, but I got too tempted with mating ideas.
[18.Ba3 d5 19.e5 Ne4 20.Qc1 is a stable plus, as Black is unable to breakthrough with c5 and White will proceed with Nf1−Ng3.]
18...d5 19.e5 Nd7! To be honest I underestimated this move. Fortunately I didn't see my opponents defensive resource and proceeded casually.
[19...Ne4 20.Nxe4 dxe4 21.Nd2 is what I was counting on, when Black is worse, because if he starts any sort of action of his own with let's say c5, he will get steamrolled with Nxe4 Rg3 Qh5 ideas.]
20.Nh4 Inspired and careless. **20...c5??** Natural, but horrible. We both totally

missed Black's defensive idea here.
[20...Qb4! was a very beautiful resource. Black brings the queen back in! 21.Bc3 Qe7! 22.Qh5 Qg5! and it is White who has to think about equality here. 23.Qxg5 hxg5 24.Nhf3 c5!]
21.Rg3→ Qa6 Not good, but it was already late to set up a real defense here. **22.Qh5** I tried this attacking setup against both Karjakin and Ding Liren preivously, but it was only in this game that it brought me a full point. **22...Kh8 23.Bc1!** The easiest, bringing all the boys into the action. **23...Rg8 24.Ndf3 Nf8 25.Bxh6!** Standard stuff. **25...g6**
[25...gxh6 26.Qxh6+ Nh7 27.Ng5 Rxg5 28.Rxg5 Rg8 29.Rxg8+ Kxg8 30.Nf5 and White collects − Bxf5 31.Qxa6]
26.Nxg6+! It's bad news when even I, am sacrificing a piece. **26...fxg6 27.Qh4 Nh7 28.Ng5!** White is crushing − Black's queenside pieces never got to take part in the defense.
1−0

C54

□ **Giri,Anish** **2780**
■ **Anton Guijarro,David** **2674**
EU−chT 22nd Batumi (3.3) 26.10.2019
[Giri,Anish]

1.e4 Giri,A/dkulj Giri,A/dkulj Giri,A/dkulj **1...e5 2.Nf3 Nc6 3.Bc4** Italian has been one of my main weapons for a while and although oftentimes the games end up being rather dull, occasionally there are these pleasant exceptions. **3...Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a5** Giri,A/dkulj: 'David Anton likes this principled system. Black doesn't allow this to grab any space on the queenside, on the other hand the fact that he will not threaten Na5 (which is the case after a6 Ba7 and 0−0) gives White more time to develop his pieces quickly.' Giri,A/dkulj: 'David Anton likes this principled system. Black doesn't allow this to grab any space on the queenside, on the other hand the fact that he will not threaten Na5 (which is the case after a6 Ba7 and 0−0) gives White more time to develop his pieces quickly.' David Anton likes this principled system. Black doesn't allow this to grab any space on the queenside, on the other hand the fact that he will not threaten Na5 (which is the case after a6 Ba7 and 0−0) gives White more time to develop his pieces quickly.
[6...a6!?]
7.Re1 0−0 8.h3
[8.Bg5 Used to be all the rage, but now the theory has become broader.]
8...h6 9.Nbd2 Be6 10.Bb5 Qb8 Mikhalevski,V: 'A very popular position in 2019.' **11.Bxc6** Mikhalevski,V: 'This capture couldn't come as a surprise to the Spaniard as Giri already played like this half a year ago against Ding Liren.' Mikhalevski,V: 'This capture couldn't come as a surprise to the Spaniard as Giri already played like this half a year ago against Ding Liren.' Giri,A/dkulj: 'White eliminates the knight from c6 in order to immediately push his central pawn.' Giri,A/dkulj: 'White eliminates the knight from c6 in order to immediately push his central pawn. Mikhalevski,V: 'This capture couldn't come as a surprise to the Spaniard as Giri already played like this half a year ago against Ding

Liren."

[Earlier I considered the rare Earlier I considered the rare Giri,A/dkulj: 'Mikhalevski,V: 'Earlier I considered the rare" 11.Nh4 in Bacrot,E (2718)−Ding Liren (2778) Liaocheng CHN 2018 [Mikhalevski,Victor] The Chinese player also faced the line in 2019 and deviated from the move he played in the game against Bacrot. in Bacrot,E (2718)−Ding Liren (2778) Liaocheng CHN 2018 [Mikhalevski, Victor] The Chinese player also faced the line in 2019 and deviated from the move he played in the game against Bacrot. Giri,A/dkulj: '!?' '!?' '!?' Giri,A/dkulj: 'Mikhalevski,V: 'in Bacrot,E (2718)−Ding Liren (2778) Liaocheng CHN 2018 [Mikhalevski,Victor] The Chinese player also faced the line in 2019 and deviated from the move he played in the game against Bacrot."

A) with with Giri,A/dkulj: 'Mikhalevski,V: 'with" 11...a4 12.Nf5 Re8 13.Nc4?! Giri,A/dkulj: 'Mikhalevski,V: '?!" *(13.Ng3!?)* 13...Bxf5 14.exf5 Qa7 and Black was fine in Nepomniachtchi,I (2774)−Ding,L (2805) Saint Louis 2019 and Black was fine in Nepomniachtchi,I (2774)−Ding,L (2805) Saint Louis 2019 Giri,A/dkulj: 'Mikhalevski,V: 'and Black was fine in Nepomniachtchi,I (2774)−Ding,L (2805) Saint Louis 2019" 15.Qf3 Giri,A/dkulj e4! 16.dxe4 Ne5 17.Nxe5 Rxe5 18.Bd3 d5! 19.Bf4 dxe4 20.Bxe4 Rxe4 21.Rxe4 Nxe4 22.Qxe4 Bxf2+= 1/2−1/2 (43) Nepomniachtchi,I (2774)−Ding,L (2805) Saint Louis 2019 Giri,A/dkulj: '1/2−1/2 (43) Nepomniachtchi,I (2774)−Ding,L (2805) Saint Louis 2019';

B) 11...Ne7]

[11.Nf1 is the most popular line, which I also considered in the aforementioned game. is the most popular line, which I also considered in the aforementioned game. Giri,A/dkulj: 'is the main line' Giri,A/dkulj: 'is the main line Mikhalevski,V: 'is the most popular line, which I also considered in the aforementioned game."]

11...bxc6 12.d4 exd4 13.cxd4 Bb6 Mikhalevski,V: 'This retreat has recently been tested by the GM V.Kovalev from Belarus.'

[Giri,A/dkulj: 'Ding Liren went' Ding Liren went 13...Bb4 Giri,A/dkulj: 'against me.' against me. 14.a3 Bxd2 15.Nxd2 Re8 *(15...a4!? 16.Nf1 Re8 17.Ng3 Qb3=)* 16.b3! d5 *(16...Qb6!? 17.Bb2 Bxb3! 18.Nxb3 a4 19.Re3 axb3 20.Rxb3 Qa5=)* 17.e5± with a slight edge for White in Giri,A (2797)−Ding,L (2809) Shenzhen 2019]

14.a4 Mikhalevski,V: '!?' Mikhalevski,V: 'Anish comes along with a novelty. His idea is to stop the advance of the a5−pawn and to bring his queen's rook into the attack via a3.' Mikhalevski,V: '!?' Mikhalevski,V: 'Anish comes along with a novelty. His idea is to stop the advance of the a5−pawn and to bring his queen's rook into the attack via a3.' Giri,A/dkulj: '!?' '!?' '!?' Giri,A/dkulj: 'A peculiar new idea. The rook is suddenly ready to join the game via a3!' Giri,A/dkulj: 'A peculiar new idea. The rook is suddenly ready to join the game

via a3! Mikhalevski,V: 'Anish comes along with a novelty. His idea is to stop the advance of the a5−pawn and to bring his queen's rook into the attack via a3." A peculiar new idea. The rook is suddenly ready to join the game via a3!

[In the preceding games White played 14.Nf1 d5 15.e5 Ne4 16.Be3 c5= 17.Qc1?! *(17.dxc5=)* 17...cxd4 18.Nxd4 Nikolovski,N (2409)−Kovalev,V (2651) Spilimbergo 2019, and now Bd7! promised Black slightly the better chances.]

[14.b3 Giri,A/dkulj Re8 15.Qc2 Bd7 16.e5 Nd5 17.Ne4 Re6 18.Ba3 Nb4 19.Qd2 Qd8 20.Re2 Rg6∞ 0−1 (45) Vocaturo,D (2620)−Anton Guijarro,D (2674) Batumi 2019 Giri,A/dkulj: '0−1 (45) Vocaturo,D (2620)−Anton Guijarro,D (2674) Batumi 2019']

14...Re8 Mikhalevski,V: '!?' Mikhalevski,V: '!?' Giri,A/dkulj: 'I thought the tempo−moves d5 and Qa7 were more tempting, but this waiting move is actually very decent.' Giri,A/dkulj: 'I thought the tempo−moves d5 and Qa7 were more tempting, but this waiting move is actually very decent. Mikhalevski,V: '!?" Giri,A/dkulj: 'I thought the tempo−moves d5 and Qa7 were more tempting, but this waiting move is actually very decent. ' I thought the tempo−moves d5 and Qa7 were more tempting, but this waiting move is actually very decent.

[14...d5 looks like a logical alternative, which undermines White's centre. 15.e5 Nd7 16.Nf1 c5 17.Ng3 cxd4 18.Nh5 Bc5 19.Bxh6 may look a little scary, but in fact White has nothing better than a repetition after gxh6 20.Qd2 Kh7 21.Qd3+ Kh8 22.Qd2=]

[14...Qa7!? Giri,A/dkulj 15.Nf1 *(15.Nb1 Bd7 16.Nc3 Rfe8 17.Bf4 Re7⇄)* 15...d5⇄]

15.Ra3 Qb7?! Mikhalevski,V: 'This looks a little slow. Black wants to create pressure on the b−file, but underestimates White's play on the kingside.'

[Mikhalevski,V: 'I would prefer' 15...Qa7! Mikhalevski,V: '!?' Mikhalevski,V: ', which creates some immediate threats and doesn't give White time to attack.' Mikhalevski,V: '!?' Mikhalevski,V: ', which creates some immediate threats and doesn't give White time to attack.' Giri,A/dkulj: 'is main, when the d4 pawn is under attack and' Giri,A/dkulj: 'is main, when the d4 pawn is under attack and Mikhalevski,V: '!?' Mikhalevski,V: ', which creates some immediate threats and doesn't give White time to attack. '' Giri,A/dkulj: 'is main, when the d4 pawn is under attack and' is main, when the d4 pawn is under attack and 16.Nf1 Giri,A/dkulj: 'is met with' is met with d5! Giri,A/dkulj: 'where the analyses begin.' Giri,A/dkulj: 'where the analyses begin.' where the analyses begin. *(16...Rad8 17.Ng3 d5 18.e5 Ne4 19.Nh5±* is more dangerous than before. *)* 17.Ng3 *(* or *17.e5 Ne4∓)* 17...Nxe4 18.Nxe4 dxe4 19.Rxe4 Rad8 with equal chances.]

Giri,A/dkulj: 'I had to play on my own here, but the following moves looked very natural to me and I didn't bother doubting myself too much.' Giri,A/dkulj: 'I had to play on my own here, but the following moves looked very natural to me and I didn't bother doubting myself

too much.' I had to play on my own here, but the following moves looked very natural to me and I didn't bother doubting myself too much. **16.Rae3!** Mikhalevski,V: 'The Dutch GM prepares 17.b3 followed by 18.Bb2. After securing the centre White will try to create an attack on the kingside.' **16...Rab8 17.b3!** Mikhalevski,V: 'A nice regrouping. The dark−squared bishop enters the game and after all of White's pieces are in the game he may start an offensive on the kingside.' Mikhalevski,V: 'A nice regrouping. The dark−squared bishop enters the game and after all of White's pieces are in the game he may start an offensive on the kingside.' Giri,A/dkulj: '**±**!' '**±**!' '**±**!' The bishop joins the game as well. **17...Ba7!** Mikhalevski,V: 'Anton continues his queenside strategy.'

[17...d5 was worth a try, although it wouldn't solve all the problems. 18.e5 Nh7 19.Qc2 stopping the 19...c5 advance. Qa7! Otherwise after 20. Ba3 Black will be under a positional press. 20.Qxc6 Bxd4 21.Nxd4 Qxd4 22.Nf3 Qb6 23.Qxb6 cxb6 24.Nd4**±** with a comfortable advantage for White.]

18.Bb2?! Mikhalevski,V: 'Anish focuses his attention on the kingside, but allows a pawn break in the centre.' Mikhalevski, V: 'Anish focuses his attention on the kingside, but allows a pawn break in the centre.' Giri,A/dkulj: 'I could, and objectively, should have played for the eventual grip on c5 square, but I got too tempted with mating ideas.' Giri,A/dkulj: 'I could, and objectively, should have played for the eventual grip on c5 square, but I got too tempted with mating ideas. Mikhalevski,V: 'Anish focuses his attention on the kingside, but allows a pawn break in the centre.'' Giri,A/dkulj: 'I could, and objectively, should have played for the eventual grip on c5 square, but I got too tempted with mating ideas.' I could, and objectively, should have played for the eventual grip on c5 square, but I got too tempted with mating ideas.

[18.Ba3 Mikhalevski,V: '!' Mikhalevski, V: 'would be interesting, getting ready for 18...d5. The point is that after' d5 19.e5 Mikhalevski,V: 'the c5−square is under control and it's difficult for Black to release the pressure.' Ne4 20.Qc1 Mikhalevski,V: '**±**!' Mikhalevski, V: 'with a clear positional advantage. ' Mikhalevski,V: '**±**!' Mikhalevski,V: 'with a clear positional advantage.' Giri, A/dkulj: 'is a stable plus, as Black is unable to breakthrough with c5 and White will proceed with Nf1−Ng3.' Giri, A/dkulj: 'is a stable plus, as Black is unable to breakthrough with c5 and White will proceed with Nf1−Ng3. Mikhalevski,V: '**±**!' Mikhalevski,V: 'with a clear positional advantage.'' Giri,A/ dkulj: 'is a stable plus, as Black is unable to breakthrough with c5 and White will proceed with Nf1−Ng3.' is a stable plus, as Black is unable to breakthrough with c5 and White will proceed with Nf1−Ng3.]

18...d5 19.e5 Nd7! Giri,A/dkulj: 'To be honest I underestimated this move. Fortunately I didn't see my opponents defensive resource and proceeded casually.' Giri,A/dkulj: 'To be honest I underestimated this move. Fortunately I didn't see my opponents defensive resource and proceeded casually.' To be honest I underestimated this move. Fortunately I didn't see my opponents

defensive resource and proceeded casually.

[19...Ne4 20.Nxe4 dxe4 21.Nd2 Giri,A/dkulj: 'is what I was counting on, when Black is worse, because if he starts any sort of action of his own with let's say c5, he will get steamrolled with Nxe4 Rg3 Qh5 ideas. ' Giri,A/dkulj: 'is what I was counting on, when Black is worse, because if he starts any sort of action of his own with let's say c5, he will get steamrolled with Nxe4 Rg3 Qh5 ideas. ' is what I was counting on, when Black is worse, because if he starts any sort of action of his own with let's say c5, he will get steamrolled with Nxe4 Rg3 Qh5 ideas.]

20.Nh4 Mikhalevski,V: 'Since White can't stop the ...c6−c5 move he has to go for a direct attack. That was definitely the idea behind 18. Bb2.' Mikhalevski,V: 'Since White can't stop the ...c6−c5 move he has to go for a direct attack. That was definitely the idea behind 18. Bb2.' Giri,A/dkulj: 'Inspired and careless. ' Giri,A/dkulj: 'Inspired and careless. Mikhalevski,V: 'Since White can't stop the ...c6−c5 move he has to go for a direct attack. That was definitely the idea behind 18. Bb2." Inspired and careless. **20...c5??** Mikhalevski,V: '?' Mikhalevski,V: 'After this careless move Black will be unable to stop White's attack.' Mikhalevski,V: '?' Mikhalevski,V: 'After this careless move Black will be unable to stop White's attack.' Giri,A/dkulj: 'Natural, but horrible. We both totally missed Black's defensive idea here.' Giri,A/dkulj: 'Natural, but horrible. We both totally missed Black's defensive idea here. Mikhalevski,V: '?' Mikhalevski,V: 'After this careless move Black will be unable to stop White's attack." Giri,A/dkulj: 'Natural, but horrible. We both totally missed Black's defensive idea here.' Natural, but horrible. We both totally missed Black's defensive idea here.

[20...Qb4! Mikhalevski,V: 'attacking the centre with his pieces was necessary.' Mikhalevski,V: 'attacking the centre with his pieces was necessary.' Giri,A/dkulj: 'was a very beautiful resource. Black brings the queen back in!' Giri,A/dkulj: 'was a very beautiful resource. Black brings the queen back in! Mikhalevski,V: 'attacking the centre with his pieces was necessary." Giri,A/dkulj: 'was a very beautiful resource. Black brings the queen back in!' was a very beautiful resource. Black brings the queen back in! 21.Bc3 *(21.Rd3* A necessity. Instead of bringing the rook into the attack White has to protect his central pawn. *Qe7! 22.Qh5 Qg5!* This way Black forces an exchange of queens and at least equalises the position. It means that Giri's plan with 18. Bb2 was too optimistic, even though it worked well in this concrete game*.; 21.Rg3? Bxd4 22.Bxd4 Qxd4*−+ leads nowhere*.)* 21...Qe7! 22.Qh5 Qg5! Giri,A/dkulj: 'and it is White who has to think about equality here.' and it is White who has to think about equality here. 23.Qxg5 hxg5 24.Nhf3 c5!]

21.Rg3 Mikhalevski,V: '+−!' Mikhalevski, V: 'Now the attack will develop by itself.' Mikhalevski,V: '+−!' Mikhalevski,V: 'Now the attack will develop by itself.' Giri,A/dkulj: '→' '→' '→' Now all goes

according to the plan. The attack is swift! **21...Qa6** Giri,A/dkulj: 'Not good, but it was already late to set up a real defense here.' Giri,A/dkulj: 'Not good, but it was already late to set up a real defense here.' Not good, but it was already late to set up a real defense here.

[21...Qb4 22.Bc3 Qb6 23.Qh5 Kf8 24.Bb2 cxd4 25.Ba3+! c5 26.f4+− is also highly unpleasant for Black.]

22.Qh5 Giri,A/dkulj: 'I tried this attacking setup against both Karjakin and Ding Liren preivously, but it was only in this game that it brought me a full point.' Giri, A/dkulj: 'I tried this attacking setup against both Karjakin and Ding Liren preivously, but it was only in this game that it brought me a full point.' I tried this attacking setup against both Karjakin and Ding Liren preivously, but it was only in this game that it brought me a full point. **22...Kh8**

[or 22...Nf8 23.Ree3 cxd4 24.Ref3+−]

23.Bc1! Mikhalevski,V: 'The bishop comes back in order to be sacrificed on h6. All of the black pieces are on the queenside and can't help the lonely king. ' Mikhalevski,V: 'The bishop comes back in order to be sacrificed on h6. All of the black pieces are on the queenside and can't help the lonely king.' Giri,A/dkulj: 'The easiest, bringing all the boys into the action.' Giri,A/dkulj: 'The easiest, bringing all the boys into the action. Mikhalevski,V: 'The bishop comes back in order to be sacrificed on h6. All of the black pieces are on the queenside and can't help the lonely king.'' Giri,A/dkulj: 'The easiest, bringing all the boys into the action.' The easiest, bringing all the boys into the action. **23...Rg8 24.Ndf3 Nf8 25.Bxh6!** Giri,A/dkulj: 'Standard stuff.' Standard stuff. **25...g6**

[25...gxh6 Mikhalevski,V: 'loses to' 26.Qxh6+ Nh7 27.Ng5 Rxg5 28.Rxg5 Rg8 29.Rxg8+ Kxg8 30.Nf5 Giri,A/dkulj: 'and White collects −' and White collects − *(30.Re3+−)* 30...Bxf5 31.Qxa6]

26.Nxg6+! Giri,A/dkulj: 'It's bad news when even I, am sacrificing a piece.' Giri, A/dkulj: 'It's bad news when even I, am sacrificing a piece.' It's bad news when even I, am sacrificing a piece. **26...fxg6 27.Qh4** Mikhalevski,V: 'Now the only way to stop 28.Bxf8 is' **27...Nh7** Mikhalevski,V: ', but' **28.Ng5!** Mikhalevski,V: 'is deadly and so Black resigned. Anton Guijarro clearly underestimated White's attack on the kingside. The most accurate way of playing would be 14...d5, while in the game White could set problems with 18. Ba3!' Mikhalevski,V: 'is deadly and so Black resigned. Anton Guijarro clearly underestimated White's attack on the kingside. The most accurate way of playing would be 14...d5, while in the game White could set problems with 18. Ba3!' Giri,A/dkulj: 'White is crushing − Black's queenside pieces never got to take part in the defense.' Giri,A/dkulj: 'White is crushing − Black's queenside pieces never got to take part in the defense. Mikhalevski,V: 'is deadly and so Black resigned. Anton Guijarro clearly underestimated White's attack on the kingside. The most accurate way of playing would be 14...d5, while in the game White could set problems with 18. Ba3!'' White is crushing − Black's queenside pieces never got to take part

in the defense.
1−0

		C55
□	**Giri,Anish**	**2780**
■	**Dubov,Daniil**	**2710**

FTX Crypto Cup Prelim rapid (5) 23.5.21
[Vogel, Roven]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 This time 0−0 before d6! Diesmal 0−0 vor d6! **6.Nc3 d6 7.a3!? h6 8.Re1 Re8!?** Dubov refrains from playing ...Be6, since this would be answered by Nd5 anyway, after which he has no good answer anyway. His new approach is to first clear the e7−square and then play ...Le6, whereupon after Nd5 he would always have ...Bxd5 and ...Ne7 at his disposal. In a sense, he lets Giri run into the void. Dubov verzichtet auf ...Le6, da dies sowieso mit Sd5 beantwortet werden würde, woraufhin er ohnehin keine gute Antwort hat. Sein neuer Ansatz besteht darin, zuerst das e7−Feld freizuräumen und dann ...Le6 zu spielen, wonach ihm nach Sd5 immer ...Lxd5 und ...Se7 zur Verfügung stünde. Er lässt Giri gewissermaßen ins Leere laufen. **9.h3 Bf8 10.Nd5?!** Since the Sc6 can easily return to e7, this move makes little sense. Da der Sc6 probemlos nach e7 zurück kann, ergibt dieser Zug wenig Sinn.

[10.Be3!?

A) 10...Ne7 11.d4 exd4 12.Bxd4 Nc6 13.e5 dxe5 14.Nxe5 Nxe5 15.Rxe5↑;

B) 10...Be6 If the knight is on c3, Re8−Be6 makes little sense, since ...Rxe6 is always answered by Nd5. After ...fxe6 the Bf8 and Re8 are also in an unfavorable position. Wenn der Springer auf c3 ist, macht Te8−Le6 wenig Sinn, da ... Txe6 immer mit Sd5 beantwortet wird. Nach ...fxe6 stehen der Lf8 und Te8 auch ungünstig.

B1) 11.Nd5?! a5!? *(11...Bxd5 12.exd5 Ne7 13.Bb5! c6 14.dxc6 bxc6 15.Ba4 Nfd5=)* 12.Ba2 *(12.Nd2 Nd7=)* 12...Bxd5 13.exd5 Ne7 14.c4 Nf5⇄ Black does not have a single bad piece Schwarz hat keine schlechte Figur;

B2) 11.Bxe6! fxe6 *(11...Rxe6?! 12.Nd5±)* 12.b4 *(12.d4 exd4 13.Nxd4 Nxd4 14.Qxd4 d5 15.e5 Nd7 16.Qf4±)* 12...a5 13.b5 Ne7= Clearly also solid for Black, but somehow the Lf8 and Te8 bother me. Klar auch solide für Schwarz, aber irgendwie stören mich der Lf8 und Te8.;

C) 10...a6!? 11.Ba2 b5 *(11...Bd7!?=* both sides have really many playable options beide Seiten haben wirklich viele spiebare Möglichkeiten*; 11...Be6 12.Nd5 Bxd5 13.exd5 Ne7 14.c4 g6⇄* White has to be very precise with his bishops to show anything substantial. Weiß muss sehr genau mit seinen Läufern agieren, um etwas Substantielles zu zeigen. *)* 12.Nd5 Rb8=]

10...Nxd5 11.Bxd5 Ne7

[the typical space grabbing on the queenside would have been very subtle das typische Raumgreifen am Damenflügel wäre sehr feinsinnig gewesen ⌓11...a5! 12.c3 a4 13.d4

Bd7=]

12.Bb3 Ng6 13.Be3

[13.c3 Be6 *(13...Qf6 14.d4 Nf4 15.Bxf4 Qxf4 16.Re3±* f7 is weak, so sooner or later Black will probably be forced to exchange the white−squared bishops, after which he will have the slightly worse light piece and slightly less space. f7 ist schwach, weshalb sich Schwarz wohl früher oder später dazu gezwungen sehen wird, die weißfeldrigen Läufer zu tauschen, wonach er die etwas schlechtere Leichtifigur und etwas weniger Raum hat. *)* 14.d4 Bxb3 15.Qxb3 b6= with potentially weak squares, from which White may be able to tinker later on mit potentiell schwachen Feldern, aus denen Weiß später eventuell etwas basteln kann]

13...Qf6 14.Nh2 Be6= Black's position is very compact and he really has little to fear. Die Stellung von Schwarz ist sehr kompakt und er hat wirklich wenig zu befürchten. **15.Bxe6 Qxe6 16.Qg4 a5 17.Qxe6 Rxe6 18.a4 Ne7 19.f4 exf4 20.Bxf4 f5 21.exf5 Rxe1+ 22.Rxe1 Nxf5 23.Nf3 Kf7 24.Bd2 b6 25.g4 Ne7 26.Nd4 Ng6 27.Rf1+ Kg8 28.Ne6 Rc8 29.Bc3 c5 30.b3 d5 31.Rf5 d4 32.Nxf8 Rxf8 33.Rxf8+ Kxf8 34.Bd2 Ke7 35.Kf2 Ke6 36.Kg3 Ne5 37.h4 Nc6 38.h5 Ne7 39.g5 hxg5 40.Bxg5 Nd5 41.Kf3 Ke5 42.Bh4 Ke6 43.Bg3 Kf5 44.Bh4 Nf6 45.Kf2 g5 46.hxg6 Kxg6 47.Bxf6 Kxf6 48.Ke2 Kg5 49.Kf3 Kf5 50.Kg3 Kg5 51.Kf3 Kf5 52.Kg3 Kg5 53.Kf3 ½−½**

C54

□ **Anand,Viswanathan 2779**

■ **Mamedyarov,Shakhriyar 2790**

Gashimov Memorial 6th (3) 02.04.2019

[Anand,Viswanathan]

1.e4 Mikhalevski,V: 'Anand, Viswanathan: 'The tournament hadn't begun very well for me, I blundered and drew a winning position against Navara in the first round and followed up by losing a comfortable position against Magnus in the 2nd. I tried to compose myself for the remaining games.'' Mikhalevski,V: 'Anand,Viswanathan: 'The tournament hadn't begun very well for me, I blundered and drew a winning position against Navara in the first round and followed up by losing a comfortable position against Magnus in the 2nd. I tried to compose myself for the remaining games.'' Mikhalevski,V: 'Anand,Viswanathan: 'The tournament hadn't begun very well for me, I blundered and drew a winning position against Navara in the first round and followed up by losing a comfortable position against Magnus in the 2nd. I tried to compose myself for the remaining games.'' Milanovic,Danilo Mikhalevski,V: 'Anand,Viswanathan: 'The tournament hadn't begun very well for me, I blundered and drew a winning position against Navara in the first round and followed up by losing a comfortable position against Magnus in the 2nd. I tried to compose myself for the remaining games.'' The tournament hadn't begun very well for me, I blundered and drew a winning position against Navara in the first round and followed up by losing a comfortable

position against Magnus in the 2nd. I tried to compose myself for the remaining games. The tournament hadn't begun very well for me, I blundered and drew a winning position against Navara in the first round and followed up by losing a comfortable position against Magnus in the 2nd. I tried to compose myself for the remaining games. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Na3** Mikhalevski,V: 'You can find at least two games in which I faced this setup in our archive.' **8...Ne7**

[Anand had this position in a recent blitz game, but while on the other side of the board. He preferred Anand had this position in a recent blitz game, but while on the other side of the board. He preferred Anand had this position in a recent blitz game, but while on the other side of the board. He preferred Anand had this position in a recent blitz game, but while on the other side of the board. He preferred 8...0−0 and... eventually lost.]

9.Nc2 Ng6 10.Be3 Bxe3 Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'This move is a novelty, but it soon transposes to another Anand game. Black doesn't want to have his rook on a7. On top of that he improves the position of the c2−knight.' Mikhalevski,V: '!?' '!?' '!?' '!?' '!?' Mikhalevski,V: 'This move is a novelty, but it soon transposes to another Anand game. Black doesn't want to have his rook on a7. On top of that he improves the position of the c2−knight.' Mikhalevski,V: '!?' '!?' '!?' '!?' '!?' Mikhalevski,V: 'This move is a novelty, but it soon transposes to another Anand game. Black doesn't want to have his rook on a7. On top of that he improves the position of the c2−knight.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'This move is a novelty, but it soon transposes to another Anand game. Black doesn't want to have his rook on a7. On top of that he improves the position of the c2−knight.' Mikhalevski, V: '!?' '!?' '!?' Mikhalevski,V: 'This move is a novelty, but it soon transposes to another Anand game. Black doesn't want to have his rook on a7. On top of that he improves the position of the c2−knight.'

[Earlier Black played only 10...0−0 See Bachmann,A (2649)−Mikhalevski, V (2545) Philadelphia 2016 [Mikhalevski,V] See Bachmann,A (2649)−Mikhalevski,V (2545) Philadelphia 2016 [Mikhalevski,V] See Bachmann,A (2649)−Mikhalevski, V (2545) Philadelphia 2016 [Mikhalevski,V] See Bachmann,A (2649)−Mikhalevski,V (2545) Philadelphia 2016 [Mikhalevski,V] Milanovic,Danilo: '− 128/112']

11.Nxe3 0−0 12.Qc2 Mikhalevski,V: 'This move isn't new either and had been seen once in a game between lesser−known players. White's idea is to protect the e4−pawn and prepare 13.d4. ' Mikhalevski,V: 'This move isn't new either and had been seen once in a game between lesser−known players. White's idea is to protect the e4−pawn and prepare 13.d4.' Mikhalevski,V: 'This move isn't new either and had been seen once in a game between lesser−known players. White's idea is to protect the e4−pawn and prepare 13.d4.'

Mikhalevski,V: 'This move isn't new either and had been seen once in a game between lesser−known players. White's idea is to protect the e4−pawn and prepare 13.d4.' Mikhalevski,V: 'This move isn't new either and had been seen once in a game between lesser−known players. White's idea is to protect the e4−pawn and prepare 13.d4.'

[Mikhalevski,V: 'Carlsen played' 12.a5 Mikhalevski,V: ', which Black met with the dubious' Mikhalevski,V: ', which Black met with the dubious' Mikhalevski,V: ', which Black met with the dubious' Mikhalevski,V: ', which Black met with the dubious' Mikhalevski,V: 'Instead' Mikhalevski, V: 'Instead'

A) 12...Ng4?! 13.h3 *(13.d4!?±)* 13...Nxe3 14.fxe3± and White obtained an edge and converted it into a win in Carlsen,M (2855) − Anand,V (2770) Leuven 2016 and White obtained an edge and converted it into a win in Carlsen,M (2855) −Anand,V (2770) Leuven 2016 and White obtained an edge and converted it into a win in Carlsen,M (2855) −Anand,V (2770) Leuven 2016 and White obtained an edge and converted it into a win in Carlsen,M (2855) −Anand,V (2770) Leuven 2016 and White obtained an edge and converted it into a win in Carlsen,M (2855) − Anand,V (2770) Leuven 2016;

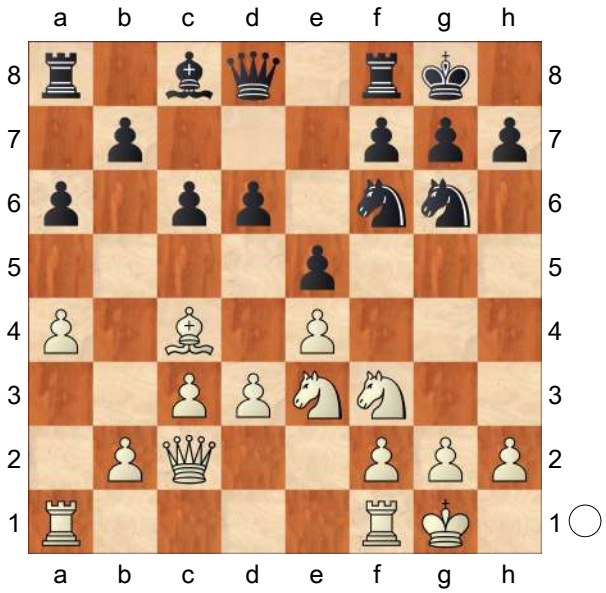
B) 12...c6 Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'with the idea of 13... d5 was better.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'with the idea of 13...d5 was better.' Mikhalevski, V: '!' '!' '!' '!' '!' Mikhalevski,V: 'with the idea of 13...d5 was better.' Mikhalevski,V: '!' '!' '!' Mikhalevski, V: 'with the idea of 13...d5 was better.' 13.Bb3 *(13.Re1 d5 14.Bb3 Re8* with equal chances in the blitz game Najer,E (2670)− Iljiushenok,I (2533) St Petersburg 2018 with equal chances in the blitz game Najer,E (2670)−Iljiushenok,I (2533) St Petersburg 2018 with equal chances in the blitz game Najer,E (2670)−Iljiushenok,I (2533) St Petersburg 2018 with equal chances in the blitz game Najer,E (2670)−Iljiushenok,I (2533) St Petersburg 2018 *)* 13...Re8]

12...c6 Mikhalevski,V: '!' '!' '!' Mikhalevski, V: 'Black is ready to play 13...d5.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'Black is ready to play 13...d5.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'Black is ready to play 13...d5.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Black is ready to play 13...d5.' Milanovic,Danilo: 'Diagram

[12...a5 Mikhalevski,V: 'is met by' Mikhalevski,V: 'is met by' Mikhalevski, V: 'is met by' Mikhalevski,V: 'is met by' is met by is met by 13.d4]

(Diagram)

' **13.a5** Mikhalevski,V: 'White fixes the black pawns on the queenside. Only this move is new.' Mikhalevski,V: 'White fixes the black pawns on the queenside. Only this move is new. Anand, Viswanathan: 'My idea, but it didn't



really work out in this game.'' Mikhalevski,V: 'White fixes the black pawns on the queenside. Only this move is new.' Mikhalevski,V: 'White fixes the black pawns on the queenside. Only this move is new. Anand,Viswanathan: 'My idea, but it didn't really work out in this game.'' Mikhalevski,V: 'White fixes the black pawns on the queenside. Only this move is new.' Mikhalevski,V: 'White fixes the black pawns on the queenside. Only this move is new. Anand, Viswanathan: 'My idea, but it didn't really work out in this game.'' Mikhalevski,V: 'White fixes the black pawns on the queenside. Only this move is new.' Mikhalevski,V: 'White fixes the black pawns on the queenside. Only this move is new. Anand,Viswanathan: 'My idea, but it didn't really work out in this game.'' My idea, but it didn't really work out in this game. Milanovic,Danilo: 'N' My idea, but it didn't really work out in this game.

[The aforementioned game saw 13.b4 d5 14.Bb3 Vergara Jofre,F (2234)−Arvola, B (2469) Barcelona 2017, and now Vergara Jofre,F (2234)−Arvola, B (2469) Barcelona 2017, and now Vergara Jofre,F (2234)−Arvola, B (2469) Barcelona 2017, and now Vergara Jofre,F (2234)−Arvola, B (2469) Barcelona 2017, and now Be6! 15.Ng5 Bd7 was good for Black.]

13...d5

[13...Re8 Mikhalevski,V: 'is also playable.' Mikhalevski,V: 'is also playable.' Mikhalevski,V: 'is also playable.' Mikhalevski,V: 'is also playable.' is also playable. is also playable.]

14.Bb3 Be6 Mikhalevski,V: 'A natural move.'

[14...Re8!? would be a good preparation for 15...Be6. would be a good preparation for 15...Be6. would be a good preparation for 15...Be6. would be a good preparation for 15... Be6. would be a good preparation for 15...Be6. 15.Rfe1 Be6 16.Ng5 Bd7 with equal chances.]

15.exd5 cxd5

[After 15...Nxd5 16.Rfe1± the e5−pawn turns out to be vulnerable. the e5−pawn turns out to be vulnerable. the e5−pawn turns out to be vulnerable. the e5−pawn turns out to be vulnerable. the e5−pawn turns out to be vulnerable.]

16.d4 e4 17.Ne5 Mikhalevski,V: 'Anand, Viswanathan: 'My reason for delaying Re1, now the rook supports f4.'' Mikhalevski,V: 'Anand,Viswanathan: 'My reason for delaying Re1, now the rook supports f4.'' Mikhalevski,V: 'Anand, Viswanathan: 'My reason for delaying Re1, now the rook supports f4.'' Mikhalevski,V: 'Anand,Viswanathan: 'My

reason for delaying Re1, now the rook supports f4.'' My reason for delaying Re1, now the rook supports f4. My reason for delaying Re1, now the rook supports f4.
[Mikhalevski,V: 'Anand,Viswanathan: 'Better was'' Mikhalevski,V: 'Anand, Viswanathan: 'Better was'' Mikhalevski, V: 'Anand,Viswanathan: 'Better was'' Mikhalevski,V: 'Anand,Viswanathan: 'Better was'' Better was Better was 17.Ng5 Mikhalevski,V: 'can be answered by' Qd6! *(17...Bd7!* This move is possible thanks to the hanging position of the knight on g5. This move is possible thanks to the hanging position of the knight on g5. This move is possible thanks to the hanging position of the knight on g5. This move is possible thanks to the hanging position of the knight on g5. This move is possible thanks to the hanging position of the knight on g5. *18.f3 Bb5 19.Rf2 exf3 20.Rxf3 Qd6 21.Nf5 Qc7*= and the chances remain equal. *)* 18.Nxe6 fxe6 19.f3]
[17.Nd2 Milanovic,Danilo
A) 17...Re8 18.f3 exf3 19.Nxf3 Rb8 20.Ne5 Nxe5 21.dxe5 Nd7 22.Nxd5 Nxe5 23.Rfd1 Qh4 24.Ra4 Ng4 *(24...Qh5!?)* 25.h3 Qg3 26.hxg4 *(26.Rxg4 Bxg4 27.hxg4 Re1*+= *)* 26...Bxd5 27.Bxd5 Re1+ 28.Rxe1 Qxe1+ 29.Kh2 Qh4+=;
B) 17...Rb8 18.f3 exf3 19.Nxf3 b6⇄]

17...Qd6 Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Not allowing the knight to be strengthened on e5.' Mikhalevski, V: '!' '!' '!' '!' '!' Mikhalevski,V: 'Not allowing the knight to be strengthened on e5.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'Not allowing the knight to be strengthened on e5.' Mikhalevski, V: '!' '!' '!' Mikhalevski,V: 'Not allowing the knight to be strengthened on e5.'
18.f4 Mikhalevski,V: 'This attempt to fight for an opening edge can backfire.'
[18.Nxg6!? was objectively better, although after was objectively better, although after was objectively better, although after was objectively better, although after was objectively better, although after hxg6 19.Ra4 Black is doing fine with the help of Black is doing fine with the help of Black is doing fine with the help of Black is doing fine with the help of Black is doing fine with the help of Bd7! with the idea of meeting 20.Rb4? with b5−+ and the rook on b4 is misplaced, since and the rook on b4 is misplaced, since and the rook on b4 is misplaced, since and the rook on b4 is misplaced, since and the rook on b4 is misplaced, since 21.axb6 runs into a5−+ and the rook is trapped. and the rook is trapped. and the rook is trapped. and the rook is trapped.]

18...exf3 19.Nxf3
[19.Nxg6 hxg6 20.Rxf3]
or repeat moves with Mikhalevski,V: 'or repeat moves with' **19...Rae8** Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Now the e4 and e3 squares are weak.' Mikhalevski,V: 'Now the e4 and e3 squares are weak. Anand,Viswanathan: 'Here I started to really dislike my position. It's hard for White to rearrange his pieces, every queen move is met by Ne4 or Nf4, whereas Black is simply going to double on the e−file.'' Mikhalevski,V: '!' '!' '!' '!' '!'

Mikhalevski,V: 'Now the e4 and e3 squares are weak.' Mikhalevski,V: 'Now the e4 and e3 squares are weak. Anand, Viswanathan: 'Here I started to really dislike my position. It's hard for White to rearrange his pieces, every queen move is met by Ne4 or Nf4, whereas Black is simply going to double on the e−file.'' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'Now the e4 and e3 squares are weak.' Mikhalevski,V: 'Now the e4 and e3 squares are weak. Anand, Viswanathan: 'Here I started to really dislike my position. It's hard for White to rearrange his pieces, every queen move is met by Ne4 or Nf4, whereas Black is simply going to double on the e−file.'' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Now the e4 and e3 squares are weak.' Mikhalevski,V: 'Now the e4 and e3 squares are weak. Anand,Viswanathan: 'Here I started to really dislike my position. It's hard for White to rearrange his pieces, every queen move is met by Ne4 or Nf4, whereas Black is simply going to double on the e−file.'' Here I started to really dislike my position. It's hard for White to rearrange his pieces, every queen move is met by Ne4 or Nf4, whereas Black is simply going to double on the e−file. Here I started to really dislike my position. It's hard for White to rearrange his pieces, every queen move is met by Ne4 or Nf4, whereas Black is simply going to double on the e−file.

20.Rfe1

[Mikhalevski,V: 'After' 20.Rae1 **A)** 20...Qd8 21.Ra1 Black can play on by means of Bc8 *(* or repeat moves with *21...Qd6)* 22.Qf2 Re7; **B)** 20...Qc7 21.Ra1 Re7]

[20.Ne1 Bd7 21.Qd2 *(* Mikhalevski, V: 'not' Mikhalevski,V: 'not' Mikhalevski,V: 'not' Mikhalevski,V: 'not' not not *21.Qf2 Bb5!)* 21...Re6 22.N1c2 Rfe8]

20...Bd7 Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'The point of the previous move.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'The point of the previous move.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'The point of the previous move.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'The point of the previous move.' Milanovic,Danilo: '!' Mikhalevski, V: '!' '!' '!' Mikhalevski,V: 'The point of the previous move.' **21.g3** Mikhalevski, V: '!?' '!?' '!?' Mikhalevski,V: 'Anand covers the f4−square and prepares 22. Qg2, but weakens f3 and the position of his king.' Mikhalevski,V: 'Anand covers the f4−square and prepares 22.Qg2, but weakens f3 and the position of his king. Anand,Viswanathan: 'Creating extra space for the queen.'' Mikhalevski,V: '!?' '!?' '!?' '!?' '!?' Mikhalevski,V: 'Anand covers the f4−square and prepares 22. Qg2, but weakens f3 and the position of his king.' Mikhalevski,V: 'Anand covers the f4−square and prepares 22.Qg2, but weakens f3 and the position of his king. Anand,Viswanathan: 'Creating extra space for the queen.'' Mikhalevski,V: '!?' '!?' '!?' '!?' '!?' Mikhalevski,V: 'Anand covers the f4−square and prepares 22. Qg2, but weakens f3 and the position of his king.' Mikhalevski,V: 'Anand covers the f4−square and prepares 22.Qg2, but weakens f3 and the position of his king. Anand,Viswanathan: 'Creating extra space for the queen.'' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'Anand covers the f4−square and prepares 22.Qg2, but

weakens f3 and the position of his king.' Mikhalevski,V: 'Anand covers the f4−square and prepares 22.Qg2, but weakens f3 and the position of his king. Anand,Viswanathan: 'Creating extra space for the queen.'' Creating extra space for the queen. Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'Anand covers the f4−square and prepares 22.Qg2, but weakens f3 and the position of his king.' Mikhalevski,V: 'Anand covers the f4−square and prepares 22.Qg2, but weakens f3 and the position of his king. Anand,Viswanathan: 'Creating extra space for the queen.'' Creating extra space for the queen.

[21.Qf2

A) 21...Ne4 22.Qc2 Bc6 Mikhalevski,V: 'I had seen this idea, but was reluctant to play c4 now.' Mikhalevski,V: 'I had seen this idea, but was reluctant to play c4 now.' Mikhalevski,V: 'I had seen this idea, but was reluctant to play c4 now.' Mikhalevski,V: 'I had seen this idea, but was reluctant to play c4 now.' I had seen this idea, but was reluctant to play c4 now. I had seen this idea, but was reluctant to play c4 now.

A1) 23.Ng4 Mikhalevski,V: 'This was also playable.' Mikhalevski,V: 'This was also playable.' Mikhalevski,V: 'This was also playable.' Mikhalevski,V: 'This was also playable.' This was also playable. This was also playable. Re6 *(23...Re7 24.Qc1 Rfe8 25.Nge5 Nxe5 26.Nxe5 Nc5)* 24.Rad1 Qc7 25.Nfe5;

A2) 23.c4! dxc4 *(23...Nf6 24.Qd2 dxc4 25.Nxc4 Qd8 26.Nce5* Mikhalevski,V: 'and White isn't worse.' Mikhalevski,V: 'and White isn't worse.' Mikhalevski,V: 'and White isn't worse.' Mikhalevski,V: 'and White isn't worse.' and White isn't worse. and White isn't worse. *)* 24.Nxc4 Qf4 Mikhalevski,V: 'felt awkward.' Mikhalevski,V: 'felt awkward.' Mikhalevski,V: 'felt awkward.' Mikhalevski,V: 'felt awkward.' felt awkward. felt awkward.;

B) 21...Re7 22.Qg3]

21...h6 Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'A useful waiting move.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'A useful waiting move.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'A useful waiting move.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'A useful waiting move.'

[21...Re7!? with the immediate doubling of rooks was also reasonable. Δ22.Nf5 Milanovic,Danilo Rxe1+ 23.Rxe1 Qc7! 24.Ra1 Re8∓]

22.Qg2

[22.Ng2]

22...Re7 Mikhalevski,V: '∓!' '∓!' '∓!' Mikhalevski,V: 'Mamedyarov has been improving his position slowly and now Black's chances are higher.' Mikhalevski,V: '∓!' '∓!' '∓!' '∓!' '∓!' Mikhalevski,V: 'Mamedyarov has been improving his position slowly and now Black's chances are higher.' Mikhalevski,V: '∓!' '∓!' '∓!' '∓!' '∓!' Mikhalevski,V: 'Mamedyarov has been improving his position slowly and now Black's chances are higher.' Mikhalevski,V: '∓!' '∓!' '∓!' Mikhalevski,V: 'Mamedyarov has been improving his position slowly and now Black's chances

are higher.' Mikhalevski,V: '∓!' '∓!' '∓!' Mikhalevski,V: 'Mamedyarov has been improving his position slowly and now Black's chances are higher.'

[22...Re6 23.Bc2 Rfe8 24.Bxg6 Rxe3]

23.Nc2? Mikhalevski,V: '?!' '?!' '?!' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight.' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight. Anand,Viswanathan: '?' Anand,Viswanathan: 'Now White gets into trouble. Not only can he not return to e3, but it also takes away c2 from the bishop.'' Mikhalevski,V: '?!' '?!' '?!' '?!' '?!' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight.' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight. Anand,Viswanathan: '?' Anand,Viswanathan: 'Now White gets into trouble. Not only can he not return to e3, but it also takes away c2 from the bishop.'' Mikhalevski,V: '?!' '?!' '?!' '?!' '?!' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight.' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight. Anand,Viswanathan: '?' Anand,Viswanathan: 'Now White gets into trouble. Not only can he not return to e3, but it also takes away c2 from the bishop.'' Mikhalevski,V: '?!' '?!' '?!' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight.' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight. Anand,Viswanathan: '?' Anand,Viswanathan: 'Now White gets into trouble. Not only can he not return to e3, but it also takes away c2 from the bishop.'' Now White gets into trouble. Not only can he not return to e3, but it also takes away c2 from the bishop. Milanovic,Danilo: '?!' Mikhalevski,V: '?!' '?!' '?!' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight.' Mikhalevski,V: 'A dubious attempt to improve the position of the misplaced knight. Anand,Viswanathan: '?' Anand,Viswanathan: 'Now White gets into trouble. Not only can he not return to e3, but it also takes away c2 from the bishop.'' Now White gets into trouble. Not only can he not return to e3, but it also takes away c2 from the bishop.

[23.Bc2! Mikhalevski,V: 'was safer, although after' Rfe8 24.Nf5 Rxe1+ 25.Nxe1

A) 25...Bxf5 26.Bxf5 Ne7 27.Bd3 Nc6∓ Black's position is still slightly better. Black's position is still slightly better. Black's position is still slightly better. Black's position is still slightly better. Black's position is still slightly better.;

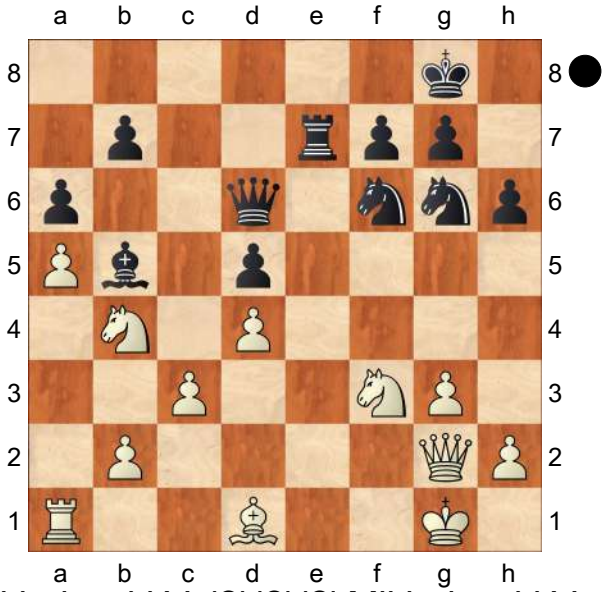
B) 25...Qc7 Milanovic,Danilo 26.Qf1 Ne4 *(26...b5? 27.Nxh6+!±)* 27.Bxe4 Rxe4 28.Ng2 Nf8∓;

C) 25...Qe6 26.Qf1! *(26.Qf2 Ng4)* 26...Bb5 27.Bd3]

23...Rfe8 Mikhalevski,V: '∓!' '∓!' '∓!' Mikhalevski,V: '∓!' '∓!' '∓!' '∓!' '∓!' **24.Nb4** Mikhalevski,V: 'The knight is heading for d3, which explains Shakhriayar's reply.' Mikhalevski,V: 'The knight is heading for d3, which explains Shakhriayar's reply.' Mikhalevski,V: 'The knight is heading for d3, which explains Shakhriayar's reply.' Mikhalevski,V: 'The knight is heading for d3, which explains Shakhriayar's reply.' Mikhalevski,V: 'The knight is heading for

d3, which explains Shakhriayar's reply.'
[24.Rxe7 Rxe7 25.Re1 Qc7 Mikhalevski,V: 'This is White's problem, the a5 pawn is stranded.' Mikhalevski,V: 'This is White's problem, the a5 pawn is stranded.' Mikhalevski,V: 'This is White's problem, the a5 pawn is stranded.' Mikhalevski,V: 'This is White's problem, the a5 pawn is stranded.' This is White's problem, the a5 pawn is stranded. This is White's problem, the a5 pawn is stranded.]
24...Bb5 Mikhalevski,V: '!' '!' '!' Mikhalevski,V: '!' '!' '!' '!' '!' **25.Rxe7 Rxe7 26.Bd1** Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage.' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage. Anand,Viswanathan: 'There were no good moves left, but this makes things worse.'' Mikhalevski,V: '?' '?' '?' '?' '?' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage.' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage. Anand,Viswanathan: 'There were no good moves left, but this makes things worse.'' Mikhalevski,V: '?' '?' '?' '?' '?' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage.' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage. Anand,Viswanathan: 'There were no good moves left, but this makes things worse.'' Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage.' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage. Anand,Viswanathan: 'There were no good moves left, but this makes things worse.'' There were no good moves left, but this makes things worse. Milanovic, Danilo: '?!' Milanovic,Danilo: 'Diagram
[26.Re1 Mikhalevski,V: 'was a better practical chance.' Mikhalevski,V: 'was a better practical chance.' Mikhalevski, V: 'was a better practical chance.' Mikhalevski,V: 'was a better practical chance.' Mikhalevski,V: 'was a better practical chance.' Rxe1+ 27.Nxe1 Ne7 Milanovic,Danilo: '∓' Milanovic, Danilo: '∆ ♕d8 ×a5' 28.Nec2 Qd8 29.Qf3 *(29.Ne3 Qxa5 30.h3 Qa1+ 31.Kh2 Qe1 32.Nexd5 Nexd5 33.Nxd5 Ne4* Mikhalevski,V: 'and Nd2' Mikhalevski,V: 'and Nd2' Mikhalevski,V: 'and Nd2' Mikhalevski, V: 'and Nd2' and Nd2 and Nd2 *)* 29...Be8 30.Ne3 Qxa5 31.Qd1 Mikhalevski,V: 'keeps the game going albeit a pawn down.' Mikhalevski,V: 'keeps the game going albeit a pawn down.' Mikhalevski,V: 'keeps the game going albeit a pawn down.' Mikhalevski,V: 'keeps the game going

albeit a pawn down.' keeps the game going albeit a pawn down. keeps the game going albeit a pawn down.] [26.Bc2 Re2 27.Qh3 Ne4 28.Qc8+ Nf8 29.Bxe4 dxe4 30.Nh4 g6 Mikhalevski,V: 'White is just lost here. ' Mikhalevski,V: 'White is just lost here. ' Mikhalevski,V: 'White is just lost here. ' Mikhalevski,V: 'White is just lost here. ' White is just lost here. White is just lost here.]



' Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage.' Mikhalevski,V: 'Vishy is covering the e2−square, but his rook on a1 is now blocked by the bishop and Black may already obtain a decisive advantage. Anand,Viswanathan: 'There were no good moves left, but this makes things worse." There were no good moves left, but this makes things worse.

26...h5 Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'There is nothing wrong with this move, but Black had a more effective option at his disposal.' Mikhalevski,V: '!?' '!?' '!?' '!?' '!?' Mikhalevski,V: 'There is nothing wrong with this move, but Black had a more effective option at his disposal.' Mikhalevski,V: '!?' '!?' '!?' '!?' '!?' Mikhalevski,V: 'There is nothing wrong with this move, but Black had a more effective option at his disposal.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'There is nothing wrong with this move, but Black had a more effective option at his disposal.' Milanovic,Danilo: '↑!?' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'There is nothing wrong with this move, but Black had a more effective option at his disposal.'

[26...Qd7! with the idea of 27... Qe8 was very strong. This way Black doubles the pieces on the e−file with the rook in front and creates a deadly threat of 28...Re1+. with the idea of 27... Qe8 was very strong. This way Black doubles the pieces on the e−file with the rook in front and creates a deadly threat of 28...Re1+. with the idea of 27... Qe8 was very strong. This way Black doubles the pieces on the e−file with the rook in front and creates a deadly threat of 28...Re1+. with the idea of 27... Qe8 was very strong. This way Black doubles the pieces on the e−file with the rook in front and creates a deadly threat of 28...Re1+. with the idea of 27... Qe8 was very strong. This way Black doubles the pieces on the e−file with the rook in front and creates a deadly threat of 28...Re1+. 27.Nc2 Qe8 28.Nd2 Be2! 29.Qf2 Qb5!−+ and White is in trouble.]

27.Qh3 Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'White blunders and

allows a strong reply.' Mikhalevski,V: 'White blunders and allows a strong reply. Anand,Viswanathan: 'Around here, Mamedyarov started to run down his time looking for a forced win.'' Mikhalevski,V: '?' '?' '?' '?' '?' Mikhalevski,V: 'White blunders and allows a strong reply.' Mikhalevski,V: 'White blunders and allows a strong reply. Anand,Viswanathan: 'Around here, Mamedyarov started to run down his time looking for a forced win.'' Mikhalevski,V: '?' '?' '?' '?' '?' Mikhalevski,V: 'White blunders and allows a strong reply.' Mikhalevski,V: 'White blunders and allows a strong reply. Anand,Viswanathan: 'Around here, Mamedyarov started to run down his time looking for a forced win.'' Mikhalevski,V: '?' '?' '?' Mikhalevski,V: 'White blunders and allows a strong reply. ' Mikhalevski,V: 'White blunders and allows a strong reply. Anand, Viswanathan: 'Around here, Mamedyarov started to run down his time looking for a forced win.'' Around here, Mamedyarov started to run down his time looking for a forced win. Milanovic,Danilo: '?!' Around here, Mamedyarov started to run down his time looking for a forced win.

[27.Nc2 h4 28.Nxh4 *(28.Ng5* was only relatively better, as Black is on top anyway. was only relatively better, as Black is on top anyway. was only relatively better, as Black is on top anyway. was only relatively better, as Black is on top anyway. was only relatively better, as Black is on top anyway. *Bd3!−+)* 28...Nxh4 29.gxh4 Qf4 30.Bf3 *(30.h5 Ne4* Mikhalevski, V: 'and White is helpless.' Mikhalevski, V: 'and White is helpless.' Mikhalevski, V: 'and White is helpless.' Mikhalevski, V: 'and White is helpless.' and White is helpless. and White is helpless. *)* 30...Ne4 31.Re1 Qxh4 32.Bxe4 dxe4]

27...Bd7 28.Qg2 Bb5

[28...h4 29.Bc2 h3 Mikhalevski,V: 'As I looked at my train wreck of a position, I tried not to calculate anything, but this one came to mind. I assumed there were others.' Mikhalevski,V: 'As I looked at my train wreck of a position, I tried not to calculate anything, but this one came to mind. I assumed there were others. ' Mikhalevski,V: 'As I looked at my train wreck of a position, I tried not to calculate anything, but this one came to mind. I assumed there were others. ' Mikhalevski,V: 'As I looked at my train wreck of a position, I tried not to calculate anything, but this one came to mind. I assumed there were others.' As I looked at my train wreck of a position, I tried not to calculate anything, but this one came to mind. I assumed there were others. As I looked at my train wreck of a position, I tried not to calculate anything, but this one came to mind. I assumed there were others. 30.Qf1 Ne4 31.Bxe4 dxe4 32.Ng5 *(32.Nd2 e3)* 32...Qf6!−+]

29.Qh3 h4 Mikhalevski,V: '−+!' '−+!' '−+!' Mikhalevski,V: 'Now Black's advantage is decisive, as the h4−pawn is untouchable.' Mikhalevski,V: '−+!' '−+!' '−+!' '−+!' '−+!' Mikhalevski,V: 'Now Black's advantage is decisive, as the h4−pawn is untouchable.' Mikhalevski,V: '−+!' '−+!' '−+!' '−+!' '−+!' Mikhalevski,V:

'Now Black's advantage is decisive, as the h4−pawn is untouchable.' Mikhalevski,V: '−+!' '−+!' '−+!' Mikhalevski,V: 'Now Black's advantage is decisive, as the h4−pawn is untouchable.' Milanovic,Danilo: '⌓∓' '!' Mikhalevski,V: '−+!' '−+!' '−+!' Mikhalevski,V: 'Now Black's advantage is decisive, as the h4−pawn is untouchable.' **30.Bc2**

[30.Nxh4? doesn't work in view of Re1+ 31.Kf2 Qe7−+]

[30.gxh4? Nf4−+ is also hopeless.]

30...hxg3 Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'This move is good enough to keep a big edge.' Mikhalevski, V: '!?' '!?' '!?' '!?' '!?' Mikhalevski,V: 'This move is good enough to keep a big edge.' Mikhalevski,V: '!?' '!?' '!?' '!?' '!?' Mikhalevski,V: 'This move is good enough to keep a big edge.' Mikhalevski, V: '!?' '!?' '!?' Mikhalevski,V: 'This move is good enough to keep a big edge.' Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: 'This move is good enough to keep a big edge.'

[Mikhalevski,V: 'However,' 30...Re3! Mikhalevski,V: 'would be crushing. For example,' Mikhalevski,V: 'would be crushing. For example,' Mikhalevski,V: 'would be crushing. For example,' Mikhalevski,V: 'would be crushing. For example,' Mikhalevski,V: 'would be crushing. For example,' 31.Nxh4 *(31.Bxg6 Rxf3 32.Qc8+ Be8* Milanovic,Danilo: '−+' *33.Bd3 hxg3 34.Re1 gxh2+ 35.Kh1 Kf8−+)* 31...Nxh4 32.Qxh4 g6 33.Qf4 Qe6 Mikhalevski,V: 'and White has no moves left. Though looking at it without an engine, it isn't obvious that White is lost and Mamedyarov was short of time already.' Mikhalevski,V: 'and White has no moves left. Though looking at it without an engine, it isn't obvious that White is lost and Mamedyarov was short of time already.' Mikhalevski, V: 'and White has no moves left. Though looking at it without an engine, it isn't obvious that White is lost and Mamedyarov was short of time already.' and White has no moves left. Though looking at it without an engine, it isn't obvious that White is lost and Mamedyarov was short of time already. and White has no moves left. Though looking at it without an engine, it isn't obvious that White is lost and Mamedyarov was short of time already.]

31.Qxg3

[31.Bxg6 Mikhalevski,V: '!' '!' '!' Mikhalevski,V: '!' '!' '!' '!' '!' gxh2+ 32.Qxh2 Qxh2+ 33.Kxh2 *(33.Nxh2 fxg6 34.Nf3)* 33...Re2+ 34.Kg1 fxg6 Mikhalevski,V: 'Anand,Viswanathan: 'By far the best option, but it's lost.'' Mikhalevski,V: 'Anand,Viswanathan: 'By far the best option, but it's lost.'' Mikhalevski,V: 'Anand,Viswanathan: 'By far the best option, but it's lost.'' Mikhalevski,V: 'Anand,Viswanathan: 'By far the best option, but it's lost.'' By far the best option, but it's lost. Milanovic,Danilo: '∓' By far the best option, but it's lost. 35.Re1 is the lesser evil.]

31...Nf4 Mikhalevski,V: 'Black's advantage is decisive.' **32.Kh1 Re3**

Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'creating a strong pin.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'creating a strong pin.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'creating a strong pin.' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'creating a strong pin.'

[⌓32...N6h5 Milanovic,Danilo 33.Qg4 g6 34.Rg1]

33.Rg1 g6

[Mikhalevski,V: 'or' 33...N6h5 34.Qg4 g6−+ 35.Bd1 Milanovic,Danilo Bd7 36.Qh4 Bf5−+]

34.Qf2 Re2 35.Qh4 Ne4? Mikhalevski,V: 'A mistake, which makes White's task much simpler.'

[Mikhalevski,V: 'Instead,' 35...N6h5 Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong, ' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong, Anand, Viswanathan: 'He had seen this as he pointed it out right away at the press conference, but decided to play Ne4 since he couldn't see a defence anymore. He also had only seconds left (we played without increments till move 61).'' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong,' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong, Anand,Viswanathan: 'He had seen this as he pointed it out right away at the press conference, but decided to play Ne4 since he couldn't see a defence anymore. He also had only seconds left (we played without increments till move 61).'' Mikhalevski, V: '!' '!' '!' '!' '!' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong,' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong, Anand, Viswanathan: 'He had seen this as he pointed it out right away at the press conference, but decided to play Ne4 since he couldn't see a defence anymore. He also had only seconds left (we played without increments till move 61).'' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong,' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong, Anand,Viswanathan: 'He had seen this as he pointed it out right away at the press conference, but decided to play Ne4 since he couldn't see a defence anymore. He also had only seconds left (we played without increments till move 61).'' He had seen this as he pointed it out right away at the press conference, but decided to play Ne4 since he couldn't see a defence anymore. He also had only seconds left (we played without increments till move 61). Milanovic, Danilo: '−+' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong,' Mikhalevski,V: 'with the idea of bringing the queen into the attack via e6 was very strong, Anand,Viswanathan: 'He had seen this as he pointed it out right away at the press conference, but decided to play Ne4 since he couldn't see a defence anymore. He also had only

seconds left (we played without increments till move 61).'' He had seen this as he pointed it out right away at the press conference, but decided to play Ne4 since he couldn't see a defence anymore. He also had only seconds left (we played without increments till move 61). 36.Bf5 Qf6! 37.Qxf6 Nxf6 38.Ne5 Ne4! 39.Bxe4 dxe4−+]

36.Bxe4 Mikhalevski,V: 'Anand, Viswanathan: 'I had seen the Qh8 idea, so I didn't hesitate.'' Mikhalevski,V: 'Anand,Viswanathan: 'I had seen the Qh8 idea, so I didn't hesitate.'' Mikhalevski,V: 'Anand,Viswanathan: 'I had seen the Qh8 idea, so I didn't hesitate.'' Mikhalevski,V: 'Anand, Viswanathan: 'I had seen the Qh8 idea, so I didn't hesitate.'' I had seen the Qh8 idea, so I didn't hesitate. I had seen the Qh8 idea, so I didn't hesitate. **36...dxe4 37.Ne5**

[37.Ng5 Mikhalevski,V: 'I spent a couple of seconds here.' Mikhalevski, V: 'I spent a couple of seconds here.' Mikhalevski,V: 'I spent a couple of seconds here.' Mikhalevski,V: 'I spent a couple of seconds here.' I spent a couple of seconds here. I spent a couple of seconds here. Nh5]

37...Nd3 38.Qh8+ Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'I assume Mamedyarov missed this move when he played 35... Ne4.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'I assume Mamedyarov missed this move when he played 35... Ne4.' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'I assume Mamedyarov missed this move when he played 35... Ne4.' Mikhalevski,V: '!' '!' '!' Mikhalevski, V: 'I assume Mamedyarov missed this move when he played 35... Ne4.' Milanovic,Danilo: '!' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'I assume Mamedyarov missed this move when he played 35... Ne4.' **38...Kxh8 39.Nxf7+ Kh7** Mikhalevski,V: 'Anand,Viswanathan: 'He was really unlucky here, since he walks into the 2nd trick as well, but it's the best move.'' Mikhalevski,V: 'Anand, Viswanathan: 'He was really unlucky here, since he walks into the 2nd trick as well, but it's the best move.'' Mikhalevski,V: 'Anand,Viswanathan: 'He was really unlucky here, since he walks into the 2nd trick as well, but it's the best move.'' Mikhalevski,V: 'Anand, Viswanathan: 'He was really unlucky here, since he walks into the 2nd trick as well, but it's the best move.'' He was really unlucky here, since he walks into the 2nd trick as well, but it's the best move. He was really unlucky here, since he walks into the 2nd trick as well, but it's the best move.

[39...Kg7 40.Nxd6 Bd7 *(40...Nf4 41.Nxb5 axb5 42.Rg4 Rf2 43.Nc2!* Mikhalevski,V: 'This saves it.' Mikhalevski,V: 'This saves it.' Mikhalevski,V: 'This saves it.' Mikhalevski,V: 'This saves it.' This saves it. This saves it. *Nh3 44.Rg3 Rxc2 45.Rxh3 Kf6 46.Rh8 Kg5 47.Rf8* Mikhalevski,V: 'and this is fairly simple draw.' Mikhalevski,V: 'and this is fairly simple draw.' Mikhalevski,V: 'and this is fairly simple draw.' Mikhalevski,V: 'and this is fairly simple draw.' and this is fairly simple draw. and this is fairly simple draw.*; 40...Nxb4 41.Nxb5 axb5 42.cxb4 Kf6 43.Rg2 Re1+ 44.Rg1 Re3 45.Rc1 Rb3 46.Rc5 Rxb4 47.Kg2*

Rxb2+ 48.Kg3=; 40...Ne1? 41.Nf5+ Kh7 42.Ng3+−) 41.Rg2 Mikhalevski,V: 'Not that White's moves are obvious, but I hope I would have found them if only by elimination.' Mikhalevski,V: 'Not that White's moves are obvious, but I hope I would have found them if only by elimination. ' Mikhalevski,V: 'Not that White's moves are obvious, but I hope I would have found them if only by elimination. ' Mikhalevski,V: 'Not that White's moves are obvious, but I hope I would have found them if only by elimination. ' Not that White's moves are obvious, but I hope I would have found them if only by elimination. Not that White's moves are obvious, but I hope I would have found them if only by elimination. Nf2+ 42.Kg1 e3 43.Rg3 Bh3 44.Rxe3 Rxe3 45.Kxf2 Re7]

40.Nxd6 Bd7? Mikhalevski,V: 'Black blunders.' Mikhalevski,V: 'Black blunders. Anand,Viswanathan: 'he bashed out this move, but now we had made the time control. I had enough time to compose myself and adjust to the new situation (playing for a win was inconceivable just a few moves ago)'' Mikhalevski,V: 'Black blunders.' Mikhalevski,V: 'Black blunders. Anand,Viswanathan: 'he bashed out this move, but now we had made the time control. I had enough time to compose myself and adjust to the new situation (playing for a win was inconceivable just a few moves ago)'' Mikhalevski,V: 'Black blunders.' Mikhalevski,V: 'Black blunders. Anand,Viswanathan: 'he bashed out this move, but now we had made the time control. I had enough time to compose myself and adjust to the new situation (playing for a win was inconceivable just a few moves ago)'' Mikhalevski,V: 'Black blunders.' Mikhalevski,V: 'Black blunders. Anand,Viswanathan: 'he bashed out this move, but now we had made the time control. I had enough time to compose myself and adjust to the new situation (playing for a win was inconceivable just a few moves ago)'' he bashed out this move, but now we had made the time control. I had enough time to compose myself and adjust to the new situation (playing for a win was inconceivable just a few moves ago) Milanovic,Danilo: 'Diagram

[Mikhalevski,V: 'After the correct' 40...Ne1! Still the best shot. Still the best shot.

A) 41.Nf7 is a remarkable resource: is a remarkable resource: Nf3 *(41...Bd7! 42.Ng5+ Kh6 43.Rg3 Bf5∓* Black retains a slight edge. *)* 42.Ng5+

A1) 42...Kh6 43.Nxf3 exf3 44.Rf1 b6 45.axb6 a5 46.b3 *(46.b7* Milanovic,Danilo *Re8∓)* 46...axb4 47.c4 Ba6 48.Rxf3 Mikhalevski,V: 'and now the king is worse on h6, but we have left the human realm of chess long back.' and now the king is worse on h6, but we have left the human realm of chess long back. Re6 Milanovic,Danilo 49.Rh3+ Kg7 50.c5 Re1+ 51.Kg2 Bb7+ *(51...Bf1+ 52.Kf2 Bxh3 53.Kxe1 Bg2 54.Kd2 Kf6 55.Kd3 Bd5 56.b7 Bxb7 57.Kc4 Ke6 58.Kxb4 Kd5 59.Kb5 Kxd4 60.c6 Bc8 61.b4 g5 62.Kb6 Kd5 63.b5 Kd6 64.Ka7 Kc7 65.Ka8 Bh3 66.Ka7 Bc8!=)* 52.Kf2 Rd1 53.Ke3 Bd5 54.Kf4

Kf6∞;

A2) 42...Kg7 43.Nxf3 exf3 44.Rf1 Mikhalevski,V: 'Seems like a draw, but there is one more twist of the comp:' Mikhalevski,V: 'Seems like a draw, but there is one more twist of the comp:' Mikhalevski,V: 'Seems like a draw, but there is one more twist of the comp:' Mikhalevski,V: 'Seems like a draw, but there is one more twist of the comp:' Seems like a draw, but there is one more twist of the comp: Seems like a draw, but there is one more twist of the comp: b6! Mikhalevski,V: 'A completely inhuman line, but there it is.' Mikhalevski,V: 'A completely inhuman line, but there it is.' Mikhalevski,V: 'A completely inhuman line, but there it is.' Mikhalevski,V: 'A completely inhuman line, but there it is.' A completely inhuman line, but there it is. A completely inhuman line, but there it is.

A2a) 45.b3 bxa5 46.Nd5 a4 *(46...Bd3 47.Nf4 Be4 48.Ne6+ Kf6 49.Nc5 Kf5−+)*

A2a1) 47.bxa4 Bc4! 48.Nf4 *(48.Nb6 Bd3* Mikhalevski,V: 'and wins.' Mikhalevski,V: 'and wins.' Mikhalevski,V: 'and wins.' Mikhalevski,V: 'and wins.' and wins. and wins. *)* 48...Re3−+;

A2a2) 47.c4 Bd7 48.Rxf3 a3;

A2b) 45.axb6 a5 46.b3 *(46.b7 Re8 47.Rxf3 axb4 48.d5 Ba6 49.Re3 Rb8)* 46...axb4 47.c4 Ba6 48.Rxf3 Re6 Mikhalevski,V: 'Now White tries to build a pawn wall, but isn't in time to do so.' Mikhalevski,V: 'Now White tries to build a pawn wall, but isn't in time to do so.' Mikhalevski,V: 'Now White tries to build a pawn wall, but isn't in time to do so.' Mikhalevski,V: 'Now White tries to build a pawn wall, but isn't in time to do so.' Now White tries to build a pawn wall, but isn't in time to do so. Now White tries to build a pawn wall, but isn't in time to do so. 49.d5 Rxb6 50.Kg1 Bc8 51.Kf2 g5! Mikhalevski, V: 'Allows Rh6.' Mikhalevski,V: 'Allows Rh6.' Mikhalevski,V: 'Allows Rh6.' Mikhalevski,V: 'Allows Rh6.' Allows Rh6. Allows Rh6.

A2b1) 52.Ke3 Rh6 53.Rf2 Rh3+ 54.Kd4 Rxb3 55.c5 Rb1 56.Ke5 *(56.c6 b3)* 56...b3 57.c6 b2 Mikhalevski,V: 'and this is winning.' Mikhalevski,V: 'and this is winning.' Mikhalevski,V: 'and this is winning.' Mikhalevski,V: 'and this is winning.' and this is winning. and this is winning.;

A2b2) 52.Rg3 Kf6 53.Ke3 Ra6 54.Kd4 *(54.Rg2 Ra3 55.Rb2* Mikhalevski,V: 'fails due to' Mikhalevski,V: 'fails due to' Mikhalevski,V: 'fails

due to' Mikhalevski,V: 'fails due to' fails due to fails due to *Ke5)* 54...Ra2 55.Kc5 Rxh2 56.Kxb4 g4−+;

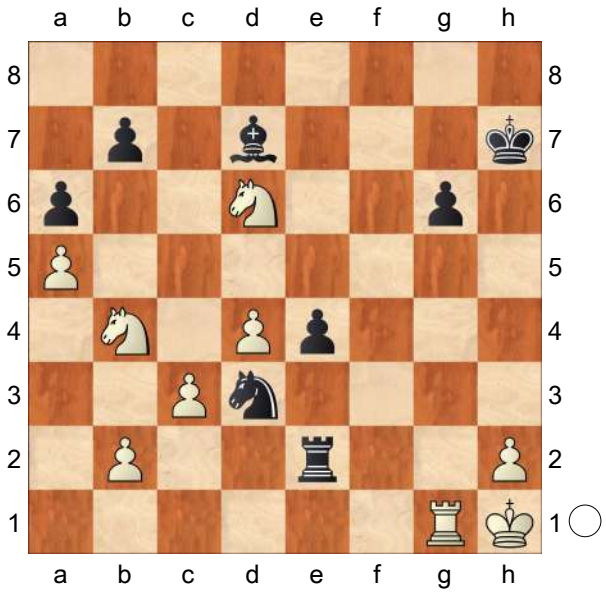
B) 41.Rg3 Mikhalevski,V: 'So this would have been the best move.' Mikhalevski,V: 'So this would have been the best move.' Mikhalevski,V: 'So this would have been the best move.' Mikhalevski,V: 'So this would have been the best move.' So this would have been the best move. So this would have been the best move. 41...Bd7 42.Kg1 Nf3+ 43.Kf1 Rxh2 *(43...Rxb2 44.Nd5)* 44.b3 *(44.Nd5 Bh3+ 45.Rxh3+ Rxh3 46.Nf6+ Kh6 47.Nfxe4 Rh2)* 44...Bh3+ 45.Rxh3+ Rxh3 46.Nxe4 Mikhalevski,V: 'and White is still fighting.' Mikhalevski,V: 'and White is still fighting.' Mikhalevski,V: 'and White is still fighting.' Mikhalevski,V: 'and White is still fighting.' and White is still fighting. and White is still fighting.]

[40...Nxb4 Milanovic,Danilo 41.Nxb5 *(41.cxb4? Bc6−+)* 41...Nd3 42.Nd6 e3 43.Nc4=]

(Diagram)

' he bashed out this move, but now we had made the time control. I had enough time to compose myself and adjust to the new situation (playing for a win was inconceivable just a few moves ago)

41.Nxe4 Mikhalevski,V: '+−!' '+−!' '+−!' Mikhalevski,V: 'White wins a healthy pawn.' Mikhalevski,V: 'White wins a healthy pawn. Anand,Viswanathan: 'The problem with Kh7 and Bd7.'' Mikhalevski,V: '+−!' '+−!' '+−!' '+−!' '+−!' Mikhalevski,V: 'White wins a healthy pawn.' Mikhalevski,V: 'White wins a healthy pawn. Anand,Viswanathan: 'The problem with Kh7 and Bd7.'' Mikhalevski,V: '+−!' '+−!' '+−!' Mikhalevski,V: 'White wins a healthy pawn.' Mikhalevski,V: 'White wins a healthy pawn. Anand,Viswanathan: 'The problem with Kh7 and Bd7.'' The problem with Kh7 and Bd7. Milanovic,Danilo: '!' Mikhalevski,V: '+−!' '+−!' '+−!' Mikhalevski,V: 'White wins a healthy pawn.' Mikhalevski,V: 'White wins a healthy pawn. Anand,Viswanathan: 'The problem with Kh7 and Bd7.'' The problem with Kh7 and Bd7. **41...Bf5**



[41...Nxb4 Mikhalevski,V: 'doesn't solve the problems.' 42.Nf6+ Kg7 43.Nxd7 Nd3

A) 44.b4 Rc2 45.Nc5 *(45.Ne5!?* Milanovic,Danilo *Nxe5 46.dxe5 Rxc3 47.Rd1 Re3 48.Rd7+ Kh6 49.Rxb7 Rxe5 50.Rb6 Re4*

51.Kg2+−) 45...Rxc3 46.Rb1!+− and Black is doomed.;
B) 44.b3 Nf2+ 45.Kg2]

42.Ng5+ Kh6 43.Nxd3 Bxd3 44.Rg3 Mikhalevski,V: '!' '!' '!' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: '!' '!' '!' Milanovic,Danilo: '+−' **44...Re1+ 45.Kg2 Re2+ 46.Kg1 Re1+ 47.Kf2 Re2+ 48.Kf3 Rxb2 49.Kf4** Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Anand,Viswanathan: 'The king belongs on d6 and I am ready to jettison all my extra material to get there.'' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'Anand,Viswanathan: 'The king belongs on d6 and I am ready to jettison all my extra material to get there.'' Mikhalevski,V: '!' '!' '!' '!' '!' Mikhalevski,V: 'Anand,Viswanathan: 'The king belongs on d6 and I am ready to jettison all my extra material to get there.'' Mikhalevski,V: '!' '!' '!' Mikhalevski,V: 'Anand,Viswanathan: 'The king belongs on d6 and I am ready to jettison all my extra material to get there.'' The king belongs on d6 and I am ready to jettison all my extra material to get there. The king belongs on d6 and I am ready to jettison all my extra material to get there. **49...Bf5**

[49...Bc4 50.Rh3+ Kg7 51.Rh7+ Kf8 52.Rc7 Mikhalevski,V: 'is hopeless.' Mikhalevski,V: 'is hopeless.' Mikhalevski,V: 'is hopeless.' Mikhalevski,V: 'is hopeless.' is hopeless. is hopeless.]

50.Ke5! Mikhalevski,V: 'Anand, Viswanathan: '!' **50...Rxh2**

[50...Rb5+ 51.d5 Rxa5 52.Nf7+ Kg7 53.Nd6+−]

51.Nf7+

[51.Kf6! Ra2 52.d5 Rxa5 53.Rg1 Kh5 54.Ne6!+− was very strong.]

51...Kg7 52.Nd6

[52.Nd8 Mikhalevski,V: 'was even stronger:' Mikhalevski,V: 'was even stronger:' Mikhalevski,V: 'was even stronger:' Mikhalevski,V: 'was even stronger:' was even stronger: was even stronger: Re2+ 53.Kd6+−]

52...Re2+ 53.Kd5 Kf6 54.c4 Re7

[54...Ra2 55.Nxb7 Bc8 56.Kc6]

55.Rf3 Rd7 56.c5 Re7

[56...Kg5]

57.Rf2 Mikhalevski,V: '!?' '!?' '!?' Mikhalevski,V: '!?' '!?' '!?' '!?' '!?'

[57.Nxf5! gxf5 58.Kd6 Re1 *(58...Re8* Milanovic,Danilo *59.Kc7)* 59.d5+− is hopeless for Black.]

57...Rh7 58.Nxf5 gxf5 59.Kd6 Mikhalevski,V: '!' '!' '!' Mikhalevski,V: '!' '!' '!' '!' '!' **59...Rh8 60.Rd2!** Mikhalevski,V: 'Anand,Viswanathan: 'The final nuance, now it's over.'' Mikhalevski,V: 'Anand,Viswanathan: 'The final nuance, now it's over.'' Mikhalevski,V: 'Anand,Viswanathan: 'The final nuance, now it's over.'' Mikhalevski,V: 'Anand,Viswanathan: 'The final nuance, now it's over.'' The final nuance, now it's over. The final nuance, now it's over. **60...f4 61.Kc7 Rh7+**

[61...Kf5 62.d5]

62.Kc8 f3 63.d5 Mikhalevski,V: 'and the advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that 10...Bxe3 is perfectly playable and so now the ball is in White's court.' Mikhalevski,V: 'and the

advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that 10...Bxe3 is perfectly playable and so now the ball is in White's court. Anand,Viswanathan: 'After staring at disaster, 0,5/3 in the tournament, I got incredibly lucky in this game and was on 50%'' Mikhalevski,V: 'and the advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that 10...Bxe3 is perfectly playable and so now the ball is in White's court.' Mikhalevski,V: 'and the advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that 10...Bxe3 is perfectly playable and so now the ball is in White's court. Anand,Viswanathan: 'After staring at disaster, 0,5/3 in the tournament, I got incredibly lucky in this game and was on 50%'' Mikhalevski,V: 'and the advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that 10...Bxe3 is perfectly playable and so now the ball is in White's court.' Mikhalevski,V: 'and

the advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that 10...Bxe3 is perfectly playable and so now the ball is in White's court. Anand,Viswanathan: 'After staring at disaster, 0,5/3 in the tournament, I got incredibly lucky in this game and was on 50%'' Mikhalevski,V: 'and the advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that 10...Bxe3 is perfectly playable and so now the ball is in White's court.' Mikhalevski,V: 'and the advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that 10...Bxe3 is perfectly playable and so now the ball is in White's court. Anand,Viswanathan: 'After staring at disaster, 0,5/3 in the tournament, I got incredibly lucky in this game and was on 50%'' After staring at disaster, 0,5/3 in the tournament, I got incredibly lucky in this game and was on 50% Mikhalevski,V: 'and the advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that

10...Bxe3 is perfectly playable and so now the ball is in White's court.' Mikhalevski,V: 'and the advance of the d−pawn is decisive. Mamedyarov played very well, outplayed Anand and obtained a winning position, but then committed a few mistakes towards the first time control and Vishy managed to turn the tables. The game proved that 10...Bxe3 is perfectly playable and so now the ball is in White's court. Anand,Viswanathan: 'After staring at disaster, 0,5/3 in the tournament, I got incredibly lucky in this game and was on 50%" After staring at disaster, 0,5/3 in the tournament, I got incredibly lucky in this game and was on 50%

1−0

C54

□ **Vachier Lagrave,Maxime** **2779**
■ **Navara,David** **2741**
Biel GM 51st (10) 01.08.2018
[Golubev,Mikhail]

Marin,Mihail: 'Exchanging Queens During A Sacrificial Attack *** For obvious reasons, the traditional attacking picture involves the participation of the attacker's strongest piece − the queen. Her presence is needed even more if the attacker sacrificed material, because he has no possibility of switching to a favourable endgame from the position of force. *** There is a reverse side of the coin, too. Sacrifices without immediate tactical consequences are usually possible when a great number of the enemy pieces are far from the king's residence. Many times, the defender's best chance is using his queen's mobility to transfer it closer to the king, with certain possibilities of the queen exchange. However, if the attacking operation is objectively sound, the exchange will not lower its strength. In actual fact, in some cases it will increase it! The latter can be explained abstractly if we imagine that the attacker has the material superiority in the combat area, which becomes even more relevant with the queens off. *** In some cases the attacker has a choice, but it is most practical to opt for a clean technical solution, thus allowing (or even provoking) the exchange of queens. We will start, as usual, with a very recent game.' **1.e4** Marin,Mihail Marin,Mihail Marin,Mihail **1...e5 2.Nf3 Nc6 3.Bc4** At the top level, this move usually leads to slow manoeuvring play. And serves as an alternative to the Ruy Lopez Anti−Berlin system, one can say. **3...Bc5 4.0−0 Nf6 5.d3 0−0 6.Re1 d6 7.c3 h6** Marin,Mihail: 'Not my favourite, even though quite a popular move. Black wastes a tempo and slightly weakens his kingside while his development is incomplete.'

[The traditional main line goes 7...a6 (Marin,Mihail) preparing the bishop's retreat to a7.]

8.Nbd2 Black has tried, literally, every sensible looking move here. **8...a5!?** Marin,Mihail: 'Once again, I have some doubts about the correctness of this move. The plan based on ... a7−a5 became popular over the past years, but combining it with ... h7−h6 Black continues wasting precious time for development.' This is a more or less trendy idea.

[Marin,Mihail: 'The usual' While 8...a6 Marin,Mihail: 'clears the a7 square for the bishop, the same as the game move, and also creates the threat of exchanging White's active bishop with ... Na5, thus forcing White to spend a tempo on prophylaxis:' is more typical. 9.Bb3 Marin,Mihail Ba7 10.Nf1 Re8 11.Ng3 Be6 and Black is close to completing his development.]

9.Nf1

[After 9.h3 , a4!? can make sense.]

9...Ne7 Marin,Mihail: 'Mikhalevski,Victor: 'Black transfers the knight to g6, while the a−pawn can be advanced to a4."

[Marin,Mihail: 'Earlier we considered' Jakovenko−Svidler, Bundesliga 2017/8 continued 9...Be6 Marin,Mihail: 'Jakovenko,D (2710)−Svidler, P (2760) Baden Baden GER 2017 [Mikhalevski,Victor]' 10.Bb5 Ne7 11.d4 Ba7!? 12.dxe5 Ng4 13.Be3 Nxe5 14.Bxa7 Rxa7?! *(14...Nxf3+ 15.Qxf3 Rxa7)* 15.Nd4 N7g6 16.Ne3 Bd7 17.Bf1! a4 18.g3!±]

[Another example is Inarkiev−Andreikin, ch−RUS rapid Sochi 2017: 9...Bb6 Marin,Mihail: 'is a rare alternative, which was tested by Caruana and Andreikin.' 10.Ng3 Be6 11.Bb5 Ne7 12.d4 Ng6 13.h3 exd4!? 14.Nxd4 *(14.cxd4 d5 15.e5 Ne4!* with the idea of *16.Nxe4 dxe4 17.Rxe4 c5=)* 14...Bd7!? 15.Bd3 Re8= 16.Nf3 a4 17.Be3 Bxe3 18.Rxe3 Ra5!?⇄]

10.Bb3 Marin,Mihail: 'Since Black is moving his already developed pieces, White can afford to do the same for the time being, in order to reduce the impact of a possible ... d6−d5 break.' Marin, Mihail: 'Since Black is moving his already developed pieces, White can afford to do the same for the time being, in order to reduce the impact of a possible ... d6−d5 break. Mikhalevski, Victor: '!' Mikhalevski,Victor: 'A useful move, which prevents the advance of the a−pawn to a4 and moves the bishop away from any ...d6−d5 advance, which is important after White plays d4. See below."

[In case of 10.d4 (Marin,Mihail) Black should play exd4! *(10...Bb6?!* is dubious in view of *11.dxe5 Nxe4 12.Be3±)* 11.cxd4 Bb6= preparing 12...d5.]

10...Ng6 11.d4!? Marin,Mihail: 'N' 'Mikhalevski,Victor: 'White creates favourable tension in the centre."

[Marin,Mihail: 'In the only preceding game White played' 11.Ng3 Marin,Mihail: ', which was answered by an interesting pawn sacrifice.' Marin,Mihail: ', which was answered by an interesting pawn sacrifice. − 137/(107)' a4!? *(11...Bb6!?* Marin,Mihail *)* 12.Bxa4 Bg4 13.d4 *(13.Nf5!* (Marin,Mihail) , which prevents 13... Nh4, looks stronger. *)* 13...exd4?! *(13...Ba7!* with the idea of ...♘h4, or *14.Bb5 d5!⩲; 13...Bb6!?* Marin,Mihail *)* 14.cxd4 Bb4 Marin,Mihail: '?!' '?!' 15.Re3! c5 16.d5 Sethuraman−Naiditsch, Sharjah 2018. Marin,Mihail: '±' '±' Marin, Mihail: 'and White was better in Sethuraman,S (2631) −Naiditsch,A (2701) Sharjah 2018' This was probably better for White.]

11...Ba7 Marin,Mihail: 'Mikhalevski, Victor: 'This natural retreat may turn out to be inaccurate."

[After 11...Bb6 Marin,Mihail 12.h3!

exd4 *(12...d5 13.Nxe5 Nxe5 14.dxe5 Nxe4 15.Be3±* is also slightly better for White. *)* 13.cxd4 d5 *(*In case of *13...c5 14.e5!±* is strong. *)* 14.e5 Ne4 15.Ng3! Nxg3 16.fxg3 c5 17.Be3 cxd4 18.Bxd4± leads to White's superiority.]

[11...exd4!? Marin,Mihail 12.cxd4 Bb4! was the best reaction. 13.Re2! *(13.Bd2 Bxd2 14.Qxd2 Bg4 15.Bd1 d5! 16.e5 Ne4 17.Qe3 f5!* equalises. *)* 13...Bg4 14.Ng3 b5! 15.a3 a4 16.axb4 axb3 17.Rxa8 Qxa8 seems to be the critical line, which is worth a deeper analysis.]

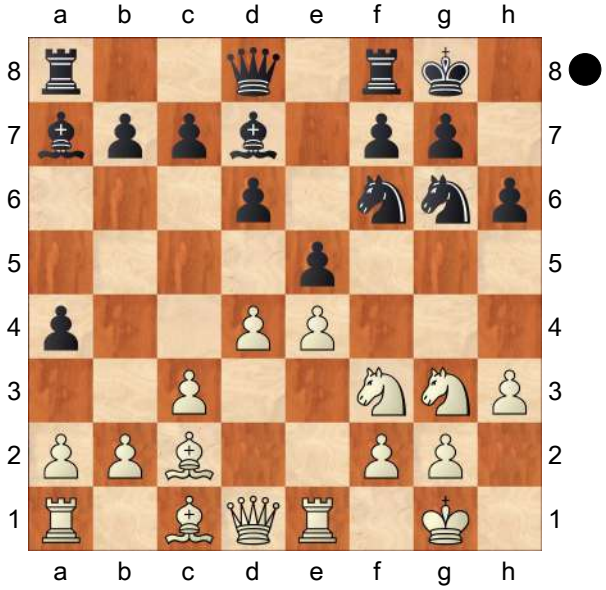
12.h3 Marin,Mihail: 'Mikhalevski,Victor: '!' Mikhalevski,Victor: 'First of all, White has to stop 12...Bg4 with pressure on the centre.'' **12...Bd7!?** Marin,Mihail: 'Mikhalevski,Victor: 'After this move Black will be under pressure.''

[12...exd4!? Marin,Mihail 13.cxd4 c5 challenging the centre immediately deserved attention. 14.Ng3! *(*After *14.e5* Black equalises by means of *dxe5 15.dxe5 Qxd1 16.Rxd1 Nh5 17.Ne3 Nhf4* Note that this position would be dubious for Black with the bishop on b6 in view of 18. Nc4. *18.Nd5 Nxd5 19.Bxd5 Re8)* 14...cxd4 15.Nxd4 a4! 16.Bc2! *(16.Bxa4?* is a blunder in view of *Bxd4 17.Qxd4 Qa5* with a double attack on a4 and e1. *)* 16...d5 17.e5 Ne4 18.Nxe4 dxe4 19.Rxe4 Nxe5 20.Nb5 Qxd1+ 21.Bxd1 with a slight edge for White.]

13.Ng3

[Here White could have played 13.a4!? Marin,Mihail: 'Stopping the advance of the a−pawn is a good alternative.' eventually.]

13...a4! 14.Bc2 Marin,Mihail: '⩲' '⩲' '⩲' Marin,Mihail: 'Diagram



White has obtained an advantage in the centre and all his minor pieces are targeting the enemy kingside. Black already needs to display certain accuracy.' **14...Nh7** Marin,Mihail: '?!' '?!' '?!' Marin,Mihail: 'The knight manoeuvre is typical for the similar structures in the open games, but under the given circumstances it continues neglecting the development, while also weakening the king.' Marin,Mihail: 'The knight manoeuvre is typical for the similar structures in the open games, but under the given circumstances it continues neglecting the development, while also weakening the king. Mikhalevski,Victor: 'Black is planning 15...Ng5, but this is wrong.'' Starting an unfortunate manoeuvre.

[Black should have started a major regrouping with, for instance: 14...Re8 Marin,Mihail 15.Be3 b5 16.Qd2 *(16.b3* Marin,Mihail *axb3 17.axb3 Bb6 18.Qd2 Qe7* with a solid position. *)* 16...Bb6 17.Rad1 Qe7

18.Nf5 Qf8 protecting the king against the threat of Bh6, and retaining a solid, although somewhat passive position. Marin,Mihail: '⩲']

[Black could take some more space on the queenside by means of 14...b5!? Marin,Mihail 15.Be3]

15.Nf5!? Marin,Mihail: 'Mikhalevski, Victor: 'Vachier Lagrave gets ready for 15...Ng5."

[15.b3!? (Marin,Mihail) was also interesting, trying to challenge Black's space on the queenside. axb3 16.axb3 Nf6 17.c4⩲ White is better thanks to his spatial advantage.]

15...Ng5? Marin,Mihail: 'Saying "A" does not always imply "B"...' Marin,Mihail: 'Saying "A" does not always imply "B"... Mikhalevski,Victor: 'Consistent, but bad. " White's threats on the kingside were still rather illusory, but after Navara's big mistake things are getting grim for Black. The remedy was clearly worse than the disease in this case!

[After the correct 15...Re8 Marin,Mihail 16.Be3 Bb6! Black retains a solid position.]

16.Nxg5 hxg5 17.Qh5! Marin,Mihail: '↑'

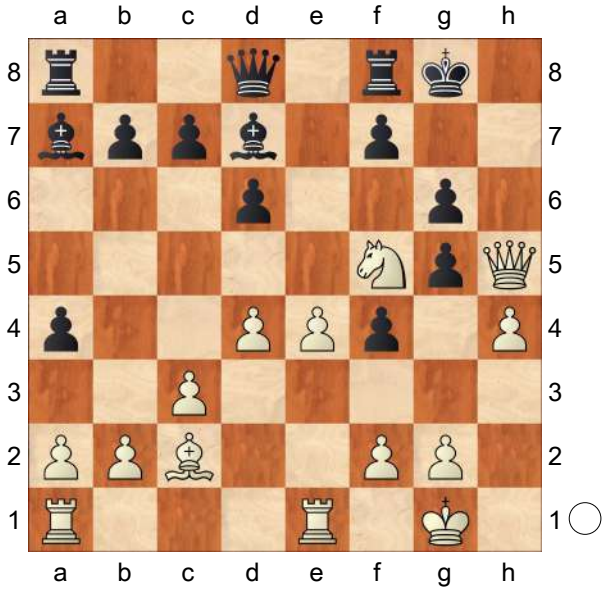
17...Nf4□ Marin,Mihail: 'Black must have put big hopes into this (already forced) move, neutralizing the c1 bishop and threatening ... g7−g6.' **18.Bxf4! exf4**

[Forced, because 18...gxf4 Marin,Mihail: 'Mikhalevski,Victor: '?' Mikhalevski,Victor: 'is bad because of" 19.dxe5 Marin,Mihail: '±' '±' '±' Marin, Mihail: 'wins a pawn, because after' Marin,Mihail: 'wins a pawn, because after Mikhalevski,Victor: 'with the idea to answer" dxe5 Marin,Mihail: 'Mikhalevski,Victor: '?' Mikhalevski, Victor: 'with" 20.Rad1! Marin,Mihail: 'Black is not in time to free himself from the pin:' Marin,Mihail: 'Black is not in time to free himself from the pin: Mikhalevski,Victor: '+−' Mikhalevski,Victor: 'and White's threats are decisive." is just lost for Black: g6 *(20...Qe8* Marin,Mihail *21.Rxd7 Qxd7 22.Qg4* Δ Nh6, winning the undefended queen. Marin, Mihail: '+−' Marin,Mihail: 'Δ Nh6, winning the undefended queen. Δ Nh6 Δ Nh6, winning the undefended queen. ' *)* 21.Qh6 gxf5 22.exf5 f6 23.Qg6+ Kh8 24.Rxe5 fxe5 25.f6+−]

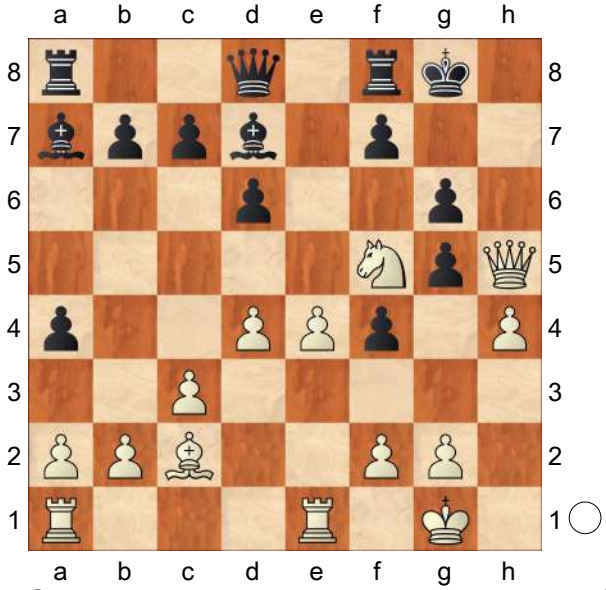
19.h4!± Marin,Mihail: 'Mikhalevski,Victor: '±!' Mikhalevski,Victor: 'The reason White played 15.Nf5. Obviously with the knight on g3 White would have to move the knight." **19...g6?** Marin,Mihail: 'Obviously planned in advance.' Marin, Mihail: 'Obviously planned in advance. Mikhalevski,Victor: '?' Mikhalevski, Victor: 'This is already a decisive mistake, Navara underestimated his opponent's attack." Marin,Mihail: 'Obviously planned in advance. Mikhalevski,Victor: '?' Mikhalevski, Victor: 'This is already a decisive mistake, Navara underestimated his opponent's attack.' Diagram

[He had to play 19...gxh4 Marin,Mihail: 'Mikhalevski,Victor: 'was necessary." 20.Nxh4 Marin,Mihail: 'the threat of e4−e5 promises White a huge advantage. Black's best chance is:' Qf6 21.e5 Qh6 Marin,Mihail: 'but, the endgame resulting after' 22.Qxh6 gxh6± , anyway with quite a bad position. 23.exd6 Marin,Mihail Marin, Mihail: 'Mikhalevski,Victor: '±' Mikhalevski,Victor: 'with a better endgame for White, but Black is still in

the game.'' cxd6 24.Nf5 Bxf5 25.Bxf5 Rfe8 26.Bd7 Rxe1+ 27.Rxe1± offers White excellent winning chances based on his more active pieces and the much better structure.]



Obviously planned in advance.' Marin,Mihail: 'Diagram



' **20.Qh6!** Marin,Mihail: 'A logical way of punishing Black for his hesitating opening play. The a7 bishop is cut off from the kingside, and other pieces also have problem joining the defence. On the other hand, White can quickly bring in all the needed resources.'

[20.Nh6+?! Marin,Mihail Kg7 21.Qxg5 Qxg5 22.hxg5 c5∓ ✕Nh6]

20...gxf5 21.exf5 f6

[21...Re8 Marin,Mihail 22.f6 (Δ Qg7#) Rxe1+ 23.Rxe1 Qf8 24.Qh7# #]

22.Qg6+!

[Avoiding 22.hxg5 Rf7!]

22...Kh8 23.hxg5+− Marin,Mihail: 'Mikhalevski,Victor: '+−!' Mikhalevski, Victor: 'White is threatening to play 24. Qh6 with 25.g6 to follow.'' And White's attack is decisive. **23...Bc6** Marin,Mihail: 'Black has nothing better than clearing the seventh rank in order to transfer his queen to the kingside.' Marin,Mihail: 'Black has nothing better than clearing the seventh rank in order to transfer his queen to the kingside. Mikhalevski, Victor: 'David vacates the d7−square for the queen.''

[23...fxg5 Marin,Mihail Marin,Mihail: 'Mikhalevski,Victor: 'is impossible in view of'' 24.f6+− Δ Qh7#]

24.Rad1 Marin,Mihail: 'From classical point of view, the most aesthetical move. White completes his development and threatens to execute a decisive rook lift to the third rank. He must have already anticipated the queen exchange.' Marin, Mihail: 'From classical point of view, the most aesthetical move. White completes his development and threatens to execute a decisive rook lift to the third rank. He must have already anticipated the queen exchange. Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'MVL brings the rook to h3.''

[Marin,Mihail: 'But, this was not the only way:' A faster win was 24.Qh6+

Marin,Mihail: 'Mikhalevski,Victor: '!' Mikhalevski,Victor: 'leads to a direct win after'' Kg8 25.Re6! Marin,Mihail: 'would have won the game with queens on the board. Mikhalevski, Victor: '!'' and then, for example, *(25.g6* Marin,Mihail *Qd7* doesn't save Black, but prevents checkmate on h7. That's why 23...Bc6 was played. *)*

A) 25...Rf7 Marin,Mihail 26.gxf6 Qf8 27.Qg6+ Kh8 28.Re7 Marin,Mihail: 'Mikhalevski,Victor: '!'' Rxe7 *(28...Be8 29.Qh5+ Kg8 30.Qg5+ Kh8 31.Rae1+−)* 29.fxe7 Qxe7 *(29...Qg8* Marin,Mihail *30.f6! Qxg6 31.Bxg6+−* and White wins. *)* 30.f6 Qd7 31.f7+−;

B) 25...Qd7 26.gxf6! Qh7 27.Qg5+ Kh8 28.f7! Rxf7 29.Rh6 Rg8 30.Rxh7+ Rxh7 31.Qf6++−]

[24.Re6 (Marin,Mihail) is slightly less precise due to Qd7 25.Rae1 Qh7±]

24...Qd7 25.Rd3! Qg7 Marin,Mihail: 'Diagram

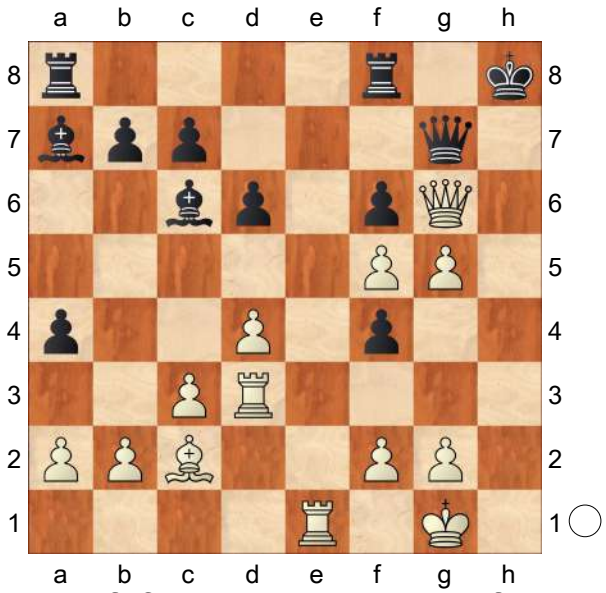
[25...f3 (Marin,Mihail) would be met by 26.d5 Bxd5 27.Rxd5 Qg7 28.Qh5+ Qh7 29.Qxh7+ Kxh7 30.Re7+ Kg8 31.Rxc7+− with a decisive advantage.]

(Diagram)

As it will turn out, this does not bring any relief for Black' **26.Rh3+ Kg8 27.Re7**

[Another good option was 27.Qh5 Marin,Mihail: '!' '!' Rae8 28.Re6! Rxe6 Marin,Mihail 29.fxe6 Re8 30.Bg6! Rxe6 31.Bf7+!+−]

27...Qxg6



[27...Rf7? Marin,Mihail 28.Rxf7 wins a rook. Marin,Mihail: '+−']

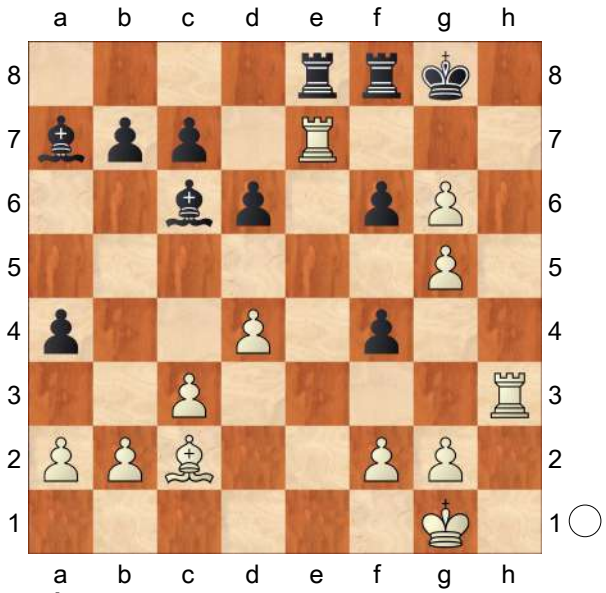
28.fxg6 Marin,Mihail: 'The queen exchange increased White's superioriy on the kingside even further! He is currently attacking with two rooks, a bishop and two pawns, while Black's pieces can provide the king with only indirect protection.' **28...f5**

[28...Rae8?! Marin,Mihail: '?' '?' '?' Marin,Mihail: 'is worse because the f8 rook is exposed in the following beautiful line:' Marin,Mihail: 'is worse because the f8 rook is exposed in the following beautiful line: Diagram

(Diagram)

is worse because the f8 rook is exposed in the following beautiful line:' would have allowed White to execute his main threat: 29.Rh8+!! Marin,Mihail: '!' '!' '!' Kxh8 30.g7+ Kg8 31.Bh7+! Kxh7 32.gxf8Q+]

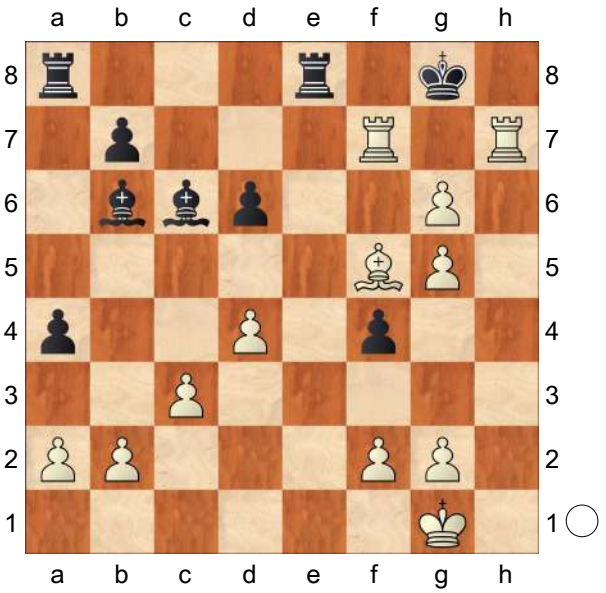
[Marin,Mihail: 'The best chance to prolong the game was' After 28...Rfe8 Marin,Mihail: '!?' '!?' '!?' there is, for example,



A) 29.Rxe8+ Marin,Mihail Bxe8 30.gxf6 Threatening g6−g7 followed by either Rh8 or Bh7. Bxg6 31.Bxg6 Rf8 32.Bc2 (Δ Rh6) *(32.f7+* Marin,Mihail *Kg7 33.Bh5* could only prolong the game, but would not change the outcome. *)* 32...Rxf6 33.Bxa4+− Two extra pawns and the more active bishop should suffice for a win, but Black could still hang on for a while.;
B) 29.Reh7!? fxg5 30.Rh8+ Kg7 31.R3h7+ Kf6 32.Rf7+ Ke6 33.Rh5!? Kd5 34.Rxg5+ Kc4 35.Rxf4+−]

29.Rhh7! Marin,Mihail: 'Mikhalevski, Victor: '!'' And MVL concluded his assault confidently. **29...Rfe8** **30.Reg7+! Kf8 31.Rxc7 Kg8 32.Bxf5** Marin,Mihail: 'Mikhalevski,Victor: '!'' **32...Bb6** Marin,Mihail: 'The only thing the bishops can do for the king is restricting the rooks' control over the seventh rank, in an attempt to prevent g6−g7.' **33.Rcg7+ Kf8 34.Rf7+ Kg8** Marin,Mihail: 'Diagram

(Diagram)



' **35.d5!** Marin,Mihail: 'Forcing the bishop to leave the d7 or b7 square undefended for the decisive blow.' Marin, Mihail: 'Forcing the bishop to leave the d7 or b7 square undefended for the decisive blow. Mikhalevski,Victor: 'A clever way to free the d7−square.''

35...Bxd5

[If 35...Bb5 (Marin,Mihail) the least White can do is 36.Rfg7+ Kf8 37.Rxb7 Marin,Mihail: '+−']

36.Rfg7+ Kf8 37.Rd7! Kg8 38.g7! Bf7 39.g6 Marin,Mihail: 'Mikhalevski, Victor: 'A very convincing win for the French GM. Black's play in this game has to be improved, and one of my suggestions is 11...exd4.'' A nice spectacular game for the final round, but at he same time not much fun for the Czech grandmaster, indeed.

1−0

C54

□ **Vachier Lagrave,M.. 2779**

■ **Nakamura,Hi 2777**

6th Sinquefield Cup 2018 (7.5) 25.08.2018

[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.a4 Bf5 9.Nbd2!? An extremely rare, but nevertheless interesting move, which was introduced to the GM level by the French GM Fressinet. It's connected with a temporary pawn sacrifice.

[Earlier we considered 9.Re1 , which was fine for Black in Mamedyarov,S (2804)−Kramnik,V (2787) Wijk aan Zee NED 2018 [Mikhalevski,Victor]]

9...Nb6 This is almost forced. Black attacks both d3 and b5. **10.Bb5 Bxd3** The principled continuation.

[In the preceding game Black played 10...Ne7!? , which is a worthy alternative.

A) 11.a5!? An attempt to improve over White's play. a6 12.axb6 axb5 13.Rxa8 Qxa8 14.bxc7 Bd6 15.d4 Ng6! 16.Re1 *(16.dxe5!? Nxe5 17.Nxe5 Bxe5 18.Nf3 Bxc7 19.Qd5 Qc8 20.Qxb5 Be4* with compensation for the pawn thanks to the bishop pair. *)* 16...exd4 17.Nxd4 Bd7 18.Qb3 Qa5 looks playable for Black.;

B) 11.Ne4 a6 12.Nxc5 axb5 13.a5 Na4 14.Nxa4 Rxa5 15.Nxe5 Ng6! 16.Nxg6 hxg6 17.d4 Bd7 18.b3 bxa4 19.bxa4 Qf6 20.Re1 Rfa8 and Black equalised in Fressinet,L (2657)−Adams,M (2738) Douglas 2017]

11.Re1 e4! Quite surprisingly Black has nothing better than to give up a pawn and the bishop pair.

[An attempt to protect the e5−pawn by means of 11...f6?? would be a blunder in view of 12.Nb3!+−]

12.Nxe4 Bxe4 13.Qxd8 Rfxd8 14.Rxe4 Rd1+ 15.Re1 Rxe1+ 16.Nxe1 This sequence was rather forcing.

16...a6!?

[Black can also try to improve the position of the knight. 16...Nd5!? 17.Nd3 Bd6 18.a5 a6 19.Bc4 Nf6 20.f3 h6 and Black is close to equalising.]

17.Be2 MVL keeps the bishop pair, which yields him slightly the better chances in an open position.

[The main alternative is 17.Bxc6 bxc6 18.a5 Nd5 19.Nd3 Bd6 20.Bd2 *(20.Ra4 c5 21.Rc4 Rb8 22.Nxc5 Rb5 23.Ne4 Rxa5 24.Nxd6 Ra1!=* is equal. *)* 20...c5! This way Black creates a target on b2. Otherwise, White can play b4. 21.c4 Nf6 22.Be3 Nd7 and although Black is slightly worse White's chances to win are not that big.]

17...Nd5 18.Nd3 An important moment, as Black has to choose between several retreats. **18...Ba7** Probably the least accurate of the possible retreats.

[18...Bb6!? deserved attention, as it would prevent the advance of the a−pawn to a5.]

[18...Be7!? 19.a5 Rd8 20.g3 g6 is also playable, as despite allowing a4−a5 Black would place the bishop better than in the game.]

19.a5!± White takes some space on the queenside, which is important when one has the bishop pair. **19...Re8 20.Kf1 Ne5?!** This natural exchange of knights

is also dubious.
[Nakamura spotted that his knight on c6 is misplaced, but he could improve its position by means of 20...Nd8! 21.Bd2 *(*or *21.Bf3 c6 22.Bd2 Ne6±)* 21...Ne6± with a slightly worse, but defendable position in both cases.]
21.Nxe5 Rxe5 22.Ra3!?
White prepares 23.Rb3.
[22.c4! was even stronger. Nb4 *(22...Nf6 23.Bf4 Re7 24.Rd1 c6 25.b4±* is clearly better for White. *)* 23.Bd2! Bc5 *(23...Nc6 24.Bf3 Bd4 25.Rd1! Re8 26.b4±* is just bad for Black. *)* 24.Ra4 Nc2 25.Bd3 Nd4 26.Bc3 Re8 27.b4 Bf8 28.Bxd4 Rd8 29.Bxh7+ Kxh7 30.Bc3± with an extra pawn for White.]
22...Nf6!? Hikaru counter attacks the a5−pawn. **23.Bf3**
[Nevertheless, 23.Rb3!? was still possible. For example, Rxa5 *(23...b6!? 24.axb6 Bxb6 25.Bxa6 Ra5 26.Ra3 Rxa3 27.bxa3 Ne4 28.Ke2±* and the bishop pair offers a clear edge. *)* 24.Rxb7 Ra1 25.Ke1 Rxc1+ 26.Kd2 Rb1 27.Bd3 Rg1 28.Rxa7 Kf8 29.g3±]
23...c6 24.Rb3 Re7 Black managed to protect the b7−pawn, but his position remains passive. **25.Rb4?!**
[25.Bg5! was strong. Rc7 *(*Black can't trap the rook on b3 by means of *25...Bc5?* because of *26.Bg4! Rc7 27.Bf4! Re7 28.Bc8±)* 26.Bxf6 gxf6 27.Rb4± and despite the opposite−coloured bishops Black's task isn't yet easy.]
25...h6!? Stopping 26.Bg5.
[25...Rd7!? 26.Bg5 Bc5 27.Rc4 Be7± also promised good chances to equalise.]
26.h4! Now Maxime takes space on the kingside. **26...Kf8**
[Once again 26...Rd7!? was useful, preparing the ...Bc5−e7 manoeuvre.]
27.g4 Nd5! Black offers the exchange on d5, which is favourable for him.
28.Ra4 Bb8
[28...Bc5!?]
[and 28...Rd7!? are good alternatives.]
29.g5 White decides to provoke a weakening of the light squares and also looks for a break on the kingside.
[White could also look for his chances in a rook endgame after 29.Bxd5!? cxd5 30.Rd4 Rd7 31.Bf4 Bxf4 32.Rxf4±]
29...hxg5 30.Bxg5 f6 31.Bd2 Rd7 32.h5?!
[32.Bg4! taking control of the light squares. Rd8 33.Ke2± was a better practical chance.]
32...f5!= Now Nakamura takes control of the light squares. **33.Rh4 Kg8!?**
[33...Bc7!? 34.c4 Nf6 35.Bc3 Kf7 36.h6 Kg6!= was also equal.]
34.c4 Nf6 35.Bc3 Kh7! 36.Bxf6 White realises that he has misplayed the position and so goes into a drawish endgame. **36...gxf6 37.h6 Be5 38.Bg2 Kg6 39.h7!** Time to force a draw.
39...Rxh7 40.Rxh7 Kxh7 41.b4! Bc3 42.b5 axb5 43.cxb5 cxb5 44.Bxb7 Bxa5 Although Black is two pawns up the position is a dead draw. **45.Ke2 b4 46.Kd3 b3 47.Bd5 b2 48.Kc2 Bc3 49.f3** The rest wasn't necessary.
49...Be5 50.Kb1 f4 51.Ba8 Kh8 52.Bd5 Kg7 53.Ba8 Kh8 54.Bd5 Kg7 55.Ba8 An important game for the theory of the 6...d5 line. 9. Nbd2 requires more practical tests and looks like a way to

set some problems.
½−½

C54

□ **Anand,Viswanathan** **2779**
■ **Adams,Michael** **2748**
London Classic 8th (4) 12.12.2016
[Sagar,Shah]

1.e4 Sagar Shah **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 Ne7 9.Bb3 Ng6 10.d4 Bb6 11.Nc4 Be6 12.h3**
[12.dxe5 dxe5 13.Ncxe5 Bxb3 *(13...Qxd1 14.Bxd1±)* 14.Qxb3 Nxe5 15.Nxe5 Qd6! 16.Nc4 *(16.Nf3 Ng4 17.Rf1 Rad8⩱)* 16...Bxf2+! 17.Kxf2 Qxh2∞ *(17...Ng4+ 18.Ke2 Qxh2∞)*]
12...c6 13.dxe5 dxe5?!
[13...Bxc4 14.Bxc4 *(14.exf6 Bxb3 15.axb3 Qxf6=)* 14...Nxe5 15.Nxe5 dxe5= Black has no real problems.]
14.Ncxe5 Nxe5 15.Nxe5 Re8 16.Qxd8 Raxd8 17.Bc2± White is a pawn up, but Black is completely developed. The next few moves are crucial for the evaluation of the position. **17...g5 18.Nf3 g4** Let's pause for a minute and look carefully at this position. White is a pawn up here. What he would really like to do is take the pawn on g4 with h3. However, for that you must look deeper. Anand chose ♘d4. But we must analyse what happens after hxg4. **19.Nd4!?** This is not a bad move, but as compared to hxg4 it is clearly a concession.
[19.hxg4 Nxg4 20.Nd4 It is at this point you must look at your opponent's best possibility. *(20.Re2* is already bad because of *Bc4!∓)* 20...Rxd4! Anand saw this move for his opponent. But he didn't stop just as yet. *(20...Bxd4 21.cxd4 Rxd4* It is important to see that this is completely bad for Black after *22.f3 Ne5 23.Bxh6±* White is up a pawn, has the bishop pair and is cruising towards victory. *)* 21.cxd4 Bxd4 Now f2 is hanging. You must protect it somehow. 22.Re2! *(22.Be3? Nxe3 23.fxe3 Bxb2 24.Rab1 Bc3 25.Rf1 Re7=* Black has a pawn for the exchange and White's structure is a complete wreck. This is nothing for White. *)* 22...Bc4 23.Rd2 The rook attacks the bishop. And if it moves back, White can unravel with b3−♗b2. Hence, c5 is forced. c5 It is after reaching this position in his head and analysing the possibilities that Anand started to feel uncomfortable. He saw that the bishops are just excellently placed in the centre and with ...f5 coming up, he will lose a pawn and be in trouble. But he had a nice move which was missed. 24.Rb1! Giving up the a2 pawn. This is not an easy move to foresee. The threat is now b3. *(24.Rxd4* is a move that I like as well. *cxd4 25.Bd2±* White should be better here. Enough for victory? Maybe not. But in general he is better and quite substantially. *d3 26.Bd1±)* 24...Bxa2 25.Ra1 Bc4 26.Rxa7 The rook has activated itself, the b−pawn is free to move and it would be fine to end your calculations at this point and go for the variation beginning with 19.hxg4! That's the level at which these guys work! Ba6 27.b4± White is clearly pushing here. Bc3?! *(27...Kg7 28.b5 Bxb5 29.Rxb7±)* 28.f3! Bxd2 29.Bxd2 Ne5

30.Ba4 Rd8 31.Bc3+− And with b5 coming up, White is winning.]

19...gxh3 20.gxh3

[20.Nxe6 Rxe6 21.gxh3 Rde8 22.Bxh6 Nxe4 23.Bxe4 Rxh6 24.Bg2 *(24.Bh7+ Kf8=)* 24...Rxe1+ 25.Rxe1 Kf8± White will be pushing here, but it will not be easy to convert into a full point.]

20...Bxh3 21.Re3

[21.Bxh6 I think this move should be given serious consideration. Ng4 22.Bf4± Rxd4 23.cxd4 Bxd4 24.Bg3 Re6 *(24...Bxb2 25.Rab1 Bc3 26.Red1+−)* 25.Bd1 c5± Black has compensation but overall it shouldn't be enough.]

21...Bg4 22.Rg3 Bc7 23.f4

[23.Rg2!?]

23...h5 24.e5 Nd5 25.Bf5 Bb6 26.Bxg4 hxg4 27.Rxg4+ Kf8 28.Bd2 Ke7!

[28...Nxc3? 29.bxc3 Rxd4 30.cxd4 Bxd4+ 31.Kg2 Bxa1 32.Bb4++−]

29.Kf2 Nxc3! 30.bxc3 Rxd4 31.cxd4 Bxd4+ 32.Be3

[32.Be3 Bxa1=]

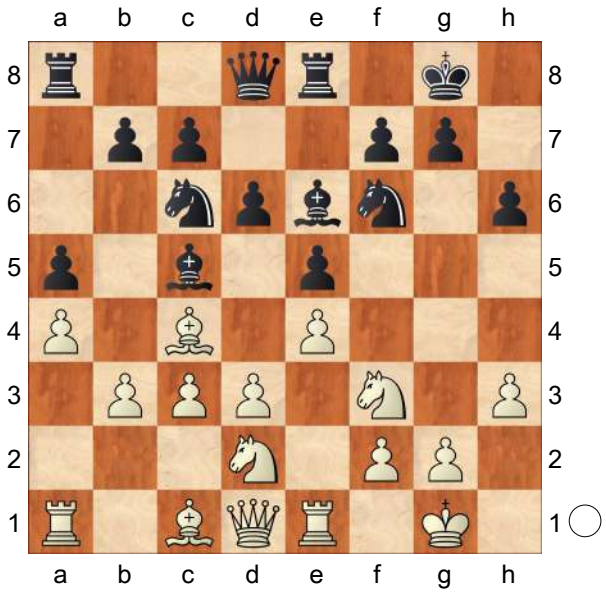
½−½

C54

□ **Firouzja,Alireza** **2778**
■ **So,Wesley** **2771**
Saint Louis 154/117 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 0−0 7.h3 h6 8.Re1 a6 9.a4 a5 10.Nbd2 Be6 11.b3 Re8 Diagram

[11...d5 − 139/122]



12.Bb2N

[12.Bb5 Bd7]

12...d5 13.Bb5

[⌓13.exd5 Bxd5 *(13...Nxd5 14.Ne4 Bf8 15.Bb5 Nf4∞)* 14.Qc2 Bxc4 15.Nxc4 Bd6 16.Rad1 Qd7∞]

13...dxe4 14.dxe4?

[14.Nxe4 Nxe4 15.Rxe4 Bd5 16.Bxc6 bxc6 17.Rxe5 Rxe5 18.Nxe5 Qg5 19.Nf3 Bxf3 20.Qxf3 Qd2 21.Rf1! Bd6 22.Ba1 Re8⩱]

14...Nh5! 15.Nc4?

[15.Bxc6 bxc6 16.Nxe5 Qg5 17.Nef3 *(17.Ndf3? Qg3−+)* 17...Qg6 18.Ne5 Bxf2+ 19.Kxf2 Qg3+ 20.Kg1 Qxe5∓]

[15.Ba3 Bxa3 16.Rxa3 Qf6 17.Ra1 Nf4∓]

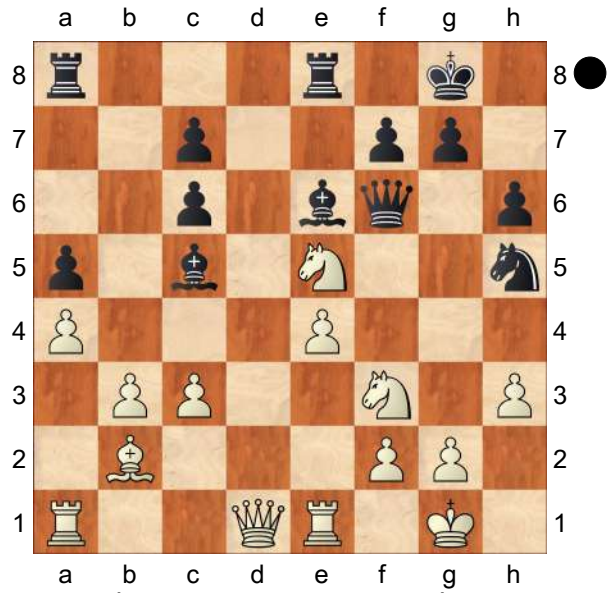
[15.b4 axb4 16.cxb4 Bxb4 17.Re3 f6∓]

15...Qf6 16.Bxc6 bxc6 17.Ncxe5 Diagram

(Diagram)

17...Bxh3!

[17...Rad8! 18.Qc2 *(18.Nd3 Bxb3! 19.Qb1 Rxd3 20.Qxd3 Nf4 21.Qd7*



Re6−+) 18...Bxh3 19.c4 *(19.gxh3 Rxe5 20.Nxe5 Qxe5 21.Kh1 Qe6−+)* 19...Qf4 20.Kh1 *(20.gxh3 Qg3+ 21.Kh1 Bxf2 22.Rg1 Qxh3+ 23.Nh2 Bxg1 24.Rxg1 Ng3+ 25.Rxg3 Qxg3−+)* 20...Bxg2+ 21.Kxg2 Rxe5 22.Bxe5 Qg4+ 23.Kh2 Bd6!−+]

18.Nd3

[18.gxh3 Rxe5−+]

18...Qg6?!

[18...Rad8! 19.Nd4 *(19.gxh3 Nf4−+)* 19...Qg6 20.Qf3 Bg4 21.Qe3 Ba7−+]

19.Nh4 Qg5 20.Nxc5 Qxh4

[20...Rad8! 21.Qf3 Bg4 22.Qe3 Qxh4 23.e5 Rd6 24.Nd3 Rg6∓]

21.gxh3 Qg5+?

[21...Re5! 22.Bc1! Rxc5 *(22...Qxh3!? 23.b4 Rae8 24.Qd3 Qg4+ 25.Kf1 f5⩱)* 23.Qd4 Qxh3 *(23...Qe7 24.e5 Rd5 25.Qe4∞)* 24.Qxc5 Qg4+ 25.Kh1 *(25.Kf1 Qh3+ 26.Ke2 Rd8 27.Rd1 Qg4+ 28.f3 Qg2+ 29.Qf2 Ng3+ 30.Ke3 Nf5+ 31.Ke2 Ng3+=)* 25...Qh3+ 26.Kg1 Qg4+=]

22.Qg4

[⌓22.Kh1 Qxc5 23.Qf3 Rad8 24.Re2±]

22...Qxc5 23.c4 Rab8?

[23...Qg5∞]

24.e5! g6??

[24...Rxb3 25.Bd4 Qxc4 26.Be3 Qxg4+ 27.hxg4 Rxe5 *(27...Rxe3 28.Rxe3 Nf4 29.Rc1±)* 28.gxh5 Rb4 29.Red1 Rxh5±]

25.Ba3 Qb6 26.e6+− c5

[26...Nf6 27.Qf3+−]

27.exf7+ Kxf7 28.Qd7+ Kf8 29.Qd5 Kg7 30.Bxc5 Nf6 31.Bxb6 Nxd5 32.Rxe8

1−0

C50

□ **Karjakin,Sergey 2778**

■ **Topalov,Veselin 2749**

Gashimov Memorial 5th (9) 28.04.2018

[Szabo,Krisztian]

1.e4 Petronijevic,Zoran Petronijevic, Zoran Petronijevic,Zoran: 'Szabo,Kr' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Na4** Petronijevic,Zoran: 'Szabo,Kr: 'White immediately gains the dark−squared bishop.'' White immediately gains the dark−squared bishop. **6...Bb6 7.a3** Petronijevic,Zoran: 'Szabo,Kr: 'A typical move in this structure. White frees the a2−square for his bishop.'' A typical move in this structure. White frees the a2−square for his bishop.

[7.Nxb6 Petronijevic,Zoran: 'Szabo, Kr: 'is the most common continuation.'' is the most common continuation. axb6 (Petronijevic,Zoran) − 39/396]

7...0−0

[7...h6 Petronijevic,Zoran: '(Szabo,Kr)

was played by Mamedyarov in a blitz game,' was played by Mamedyarov in a blitz game, 8.h3 0−0 9.0−0 Be6 10.Re1 Bxc4 11.dxc4 Nd4 12.Nh4 Nd7 13.g3 Qf6 14.Nxb6 Nxb6= Artemiev−Mamedyarov, Huai'an blitz 2017, Petronijevic,Zoran: 'Artemiev−Mamedyarov, Huai'an blitz 2017, with a balanced middlegame.' with a balanced middlegame.]

8.0−0 Ne7 Petronijevic,Zoran: 'Szabo, Kr: 'A natural idea. Black goes to g6 with his knight, from where the knight is more active.'' A natural idea. Black goes to g6 with his knight, from where the knight is more active.

[8...Be6 Petronijevic,Zoran: 'Szabo, Kr']

[Petronijevic,Zoran: 'and' and 8...h6 Petronijevic,Zoran: '(Szabo,Kr) are the other logical options.' are the other logical options.]

9.Nxb6 axb6 10.Bg5! Petronijevic, Zoran: 'N' 'N' Petronijevic,Zoran: 'Szabo, Kr: '!' Szabo,Kr: 'The best reply, because the pin can be unpleasant for Black.'' The best reply, because the pin can be unpleasant for Black.

[10.h3 Petronijevic,Zoran Ng6=]

10...Be6 Petronijevic,Zoran: '?!' '?!'

[Petronijevic,Zoran: 'Szabo,Kr: 'In the event of'' In the event of 10...Ng6 Petronijevic,Zoran: '⩲=!?' '⩲=!?' 11.Nh4!± Petronijevic,Zoran: '(Szabo, Kr) and White prevents ...h6, moreover he frees the f3−square for his queen.' and White prevents ...h6, moreover he frees the f3−square for his queen.]

[10...Nc6!?= Petronijevic,Zoran]

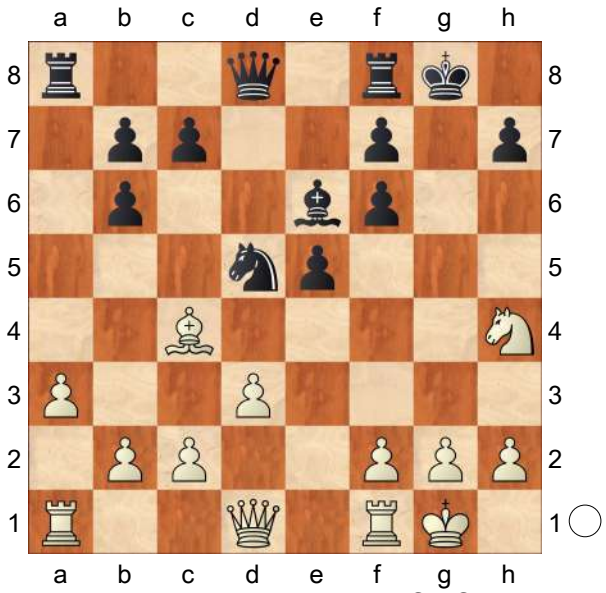
11.Bxf6 Petronijevic,Zoran: '!?' '!?'

11...gxf6 12.Nh4 Petronijevic,Zoran: '±' '±' Petronijevic,Zoran: 'Szabo,Kr: 'White opens the black king's position a bit. With the last move he prepares for Qh5.'' White opens the black king's position a bit. With the last move he prepares for ♕h5. **12...d5** Petronijevic,Zoran: '?' '?'

[12...f5?! Petronijevic,Zoran: '(Szabo, Kr) could have been met by' could have been met by 13.exf5 Nxf5 14.Nxf5 Bxf5 15.f4± Petronijevic, Zoran: 'and White has a promising position.' and White has a promising position.]

[Petronijevic,Zoran: 'Szabo,Kr: 'Probably'' Probably 12...Ng6!? Petronijevic,Zoran: '⩱' '⩱' Petronijevic, Zoran: 'Szabo,Kr: '!?' Szabo,Kr: 'was still the most accurate, for example:'' was still the most accurate, for example: 13.Qh5 Petronijevic,Zoran: '±' '±' Kh8 Petronijevic,Zoran: 'Szabo, Kr' 14.Bxe6 Nf4 15.Qh6 fxe6 16.g3 Rg8 17.Kh1 Ng6 Petronijevic,Zoran: 'and Black tries to hold his position.' and Black tries to hold his position.]

13.exd5 Nxd5 Petronijevic,Zoran: 'Diagram



' **14.d4** Petronijevic,Zoran: '?' '?'

Petronijevic,Zoran: 'Szabo,Kr: 'White tries to open the centre, but this is not the most precise now.'' White tries to open the centre, but this is not the most precise now.

[14.Qf3 Petronijevic,Zoran: 'Szabo, Kr']

[Petronijevic,Zoran: 'Szabo,Kr: 'or'' or 14.Bxd5 Petronijevic,Zoran: '⌓' '⌓' Qxd5 *(14...Bxd5* Petronijevic,Zoran: 'Szabo,Kr' *15.f4↑)* 15.Qh5 Qd4 Petronijevic,Zoran: 'Szabo,Kr' *(15...e4* Petronijevic,Zoran *16.Qxd5 Bxd5 17.d4±)* 16.Qh6 Ra4 17.g3↑ Petronijevic,Zoran: 'gives some initiative for White.' gives some initiative for White.]

[14.g3!? Petronijevic,Zoran Qd7 15.d4 Ne7 16.Bxe6 Qxe6 17.Qh5 Rfd8 18.c3 exd4 19.Rfe1 Qd7 20.Rad1±]

14...c6? Petronijevic,Zoran: 'Szabo,Kr: 'Error in reply!'' Error in reply!

[Petronijevic,Zoran: 'Szabo,Kr: 'The smart'' The smart 14...Nc3! Petronijevic,Zoran: '⌓' '⌓' Petronijevic, Zoran: 'Szabo,Kr: '!' Szabo,Kr: 'was the correct reaction,'' was the correct reaction, 15.bxc3 *(15.Qd3?* Petronijevic,Zoran: 'Szabo,Kr' *Qxd4)* 15...Bxc4 16.Nf5 Petronijevic,Zoran: 'Szabo,Kr' *(16.Re1* Petronijevic, Zoran *Kh8 17.Qh5 Rg8∞)* 16...Kh8 17.Re1 Be6 Petronijevic,Zoran: 'and Black doesn't have a real problem.' and Black doesn't have a real problem.]

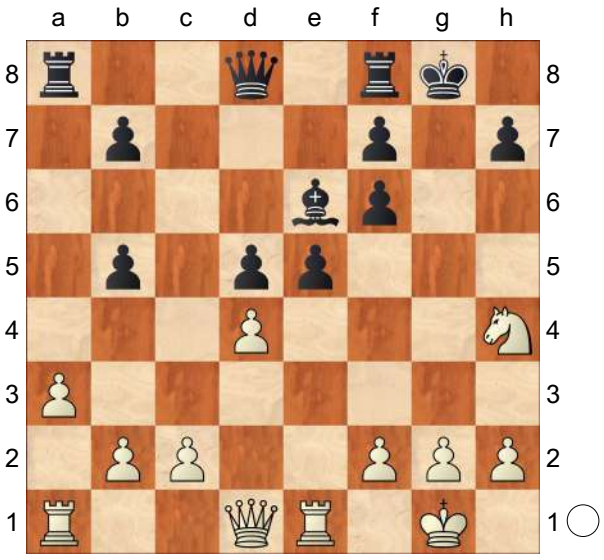
15.Re1! Petronijevic,Zoran: '±!' '±!' Petronijevic,Zoran: 'Szabo,Kr: '!' Szabo, Kr: 'The best move, White continues the pressure on e5.'' The best move, White continues the pressure on e5. **15...b5**

16.Bxd5

[16.Bb3 Petronijevic,Zoran Re8 17.Nf3±]

16...cxd5?! Petronijevic,Zoran: 'Diagram

[16...Qxd5 Petronijevic,Zoran: '⌓' '⌓' Petronijevic,Zoran: 'Szabo,Kr: 'was more accurate, but'' was more accurate, but 17.dxe5 fxe5 18.Qxd5 Bxd5 19.Rxe5 b4 20.Nf5± Petronijevic,Zoran: '(Szabo,Kr) and White is a pawn up.' and White is a pawn up. *(20.g3±* Petronijevic, Zoran *)*]



' **17.Qh5** Petronijevic,Zoran: '+−!' '+−!'

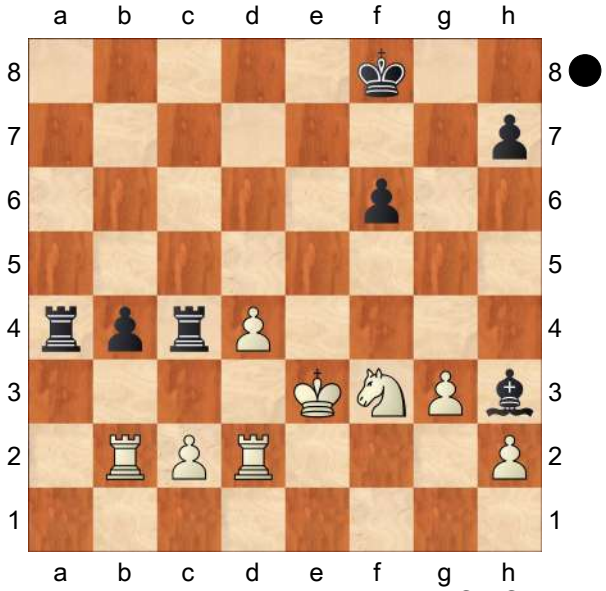
[17.dxe5?! Petronijevic,Zoran fxe5 18.Qh5 Ra4±]

17...e4 18.f3! Petronijevic,Zoran: '?!' '?!' Petronijevic,Zoran: 'Szabo,Kr: '!' Szabo, Kr: 'White opens the position again, because the black king can be weak and the e1−rook can come to the play.'' White opens the position again, because the black king can be weak and the e1−rook can come to the play.

[18.c3 Petronijevic,Zoran Kh8 19.f3 Rg8 20.fxe4 Rg5 21.Qh6 dxe4

22.Rxe4+−]
18...b4! Petronijevic,Zoran: 'Szabo,Kr: '!' Szabo,Kr: 'Still the best practical chance to create counterplay.'' Still the best practical chance to create counterplay.
[Petronijevic,Zoran: 'After' After 18...exf3?! Petronijevic,Zoran: 'Szabo, Kr' 19.Qxf3± Petronijevic,Zoran: 'and Black's pawn structure is very bad.' and Black's pawn structure is very bad.]
19.fxe4 Petronijevic,Zoran: '?' '?'
[⌓19.axb4 Petronijevic,Zoran Rxa1 20.Rxa1 Qd6 21.c3 Qf4 22.fxe4 dxe4 23.Rf1 Qe3+ 24.Kh1 Qg5 25.Qxg5+ fxg5 26.Nf5 Ra8 27.Kg1±]
19...dxe4
[19...bxa3 Petronijevic,Zoran 20.bxa3 dxe4±]
20.Rxe4 Ra5
[20...bxa3!? Petronijevic,Zoran 21.bxa3 Qd5±]
21.Qh6 Petronijevic,Zoran: '?!' '?!'
[⌓21.Qf3 Petronijevic,Zoran Bd5 22.Rg4+ Kh8 23.Qf2+−]
21...Qd5 Petronijevic,Zoran: '±' '±'
22.Rf4 bxa3 23.bxa3
[23.Rxa3!? Petronijevic,Zoran]
23...Qg5 Petronijevic,Zoran: '!' '!'
24.Qxf6
[Petronijevic,Zoran: 'The careless' The careless 24.Rxf6? Petronijevic, Zoran: '(Szabo,Kr) could have been met by' could have been met by Qxh6 25.Rxh6 Kg7∓ Petronijevic,Zoran: 'and suddenly the rook is trapped on h6.' and suddenly the rook is trapped on h6.]
24...Qxf6 25.Rxf6 Rc8
[25...b5!?± Petronijevic,Zoran]
26.Rf2 Petronijevic,Zoran: 'Szabo,Kr: 'White is two pawns up, but Black can win back the a3−pawn. If White consolidates his position, comes back with the N and activates his king, he should be winning.'' White is two pawns up, but Black can win back the a3−pawn. If White consolidates his position, comes back with the ♘ and activates his king, he should be winning. **26...b5**
27.Rd2 Petronijevic,Zoran: '?!' '?!'
[⌓27.Rd1 Petronijevic,Zoran Rxa3 28.d5±]
27...b4 28.a4 Bd7 Petronijevic,Zoran: '±' '±'
[Petronijevic,Zoran: 'In the event of' In the event of 28...Rca8 Petronijevic, Zoran: 'Szabo,Kr' 29.Rb1 Rxa4 30.d5 Bd7 31.Nf3± Petronijevic, Zoran: 'followed by Kf2 and White is clearly better.' followed by ♔f2 and White is clearly better.]
29.Kf2
[29.Nf3!? Petronijevic,Zoran]
29...Rxa4 30.Rb1 Rc4 31.Rb2
[Petronijevic,Zoran: 'Szabo,Kr: 'The immediate'' The immediate 31.Nf3 Petronijevic,Zoran: 'Szabo,Kr: 'was also fine.'' was also fine. f6± Petronijevic,Zoran]
31...Kf8 32.g3
[32.Nf3 Petronijevic,Zoran: '(Szabo, Kr) was also good, but White doesn't have to hurry with anything.' was also good, but White doesn't have to hurry with anything.]
32...Bh3 Petronijevic,Zoran: '?!' '?!'
[⌓32...Ra5 Petronijevic,Zoran 33.d5 Ke7 34.Ng2 Kd6=]
33.Nf3 f6 Petronijevic,Zoran: '!' '!'
34.Ke3 Petronijevic,Zoran: '?' '?'
Petronijevic,Zoran: 'Diagram
[34.Ne1 Petronijevic,Zoran: '⌓' '⌓'

Petronijevic,Zoran: 'Szabo,Kr: 'is similar to the text move, First he activates his king.'' is similar to the text move, First he activates his king. Kf7 Petronijevic,Zoran 35.d5 Ra5 36.Ke3 Ra3+ 37.Rb3±]



' **34...Bg4** Petronijevic,Zoran: '?' '?' Petronijevic,Zoran: 'Diagram

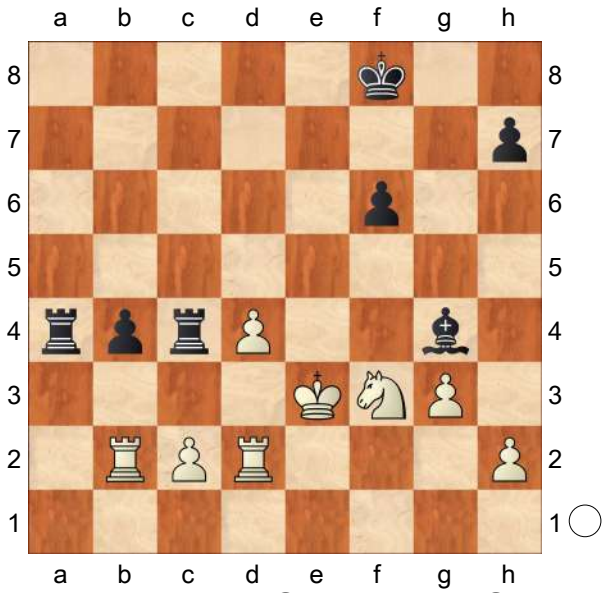
[34...Ra3+! Petronijevic,Zoran: 'Szabo,Kr: 'was tougher, as'' was tougher, as

A) 35.Kf2 Petronijevic,Zoran Bf5 36.Nh4 Be4 37.d5 Ke7 38.d6+ Kd7 39.Ng2 Bxg2 40.Kxg2 f5 *(40...Rac3=; 40...Ra6=)* 41.Rd5 Rac3 42.Rd2 h5=;

B) 35.Kf4 Petronijevic,Zoran: 'Szabo,Kr' 35...Bd7 36.Ne1 Bc6 Petronijevic,Zoran: 'and it is not so easy for White to activate the knight.' and it is not so easy for White to activate the knight.]

(Diagram)

' **35.Ne1!** Petronijevic,Zoran: '±!' '±!'



Petronijevic,Zoran: 'Szabo,Kr: '!' Szabo, Kr: 'White starts to improve his knight.'' White starts to improve his knight.

35...Ke7

[35...Bh5 Petronijevic,Zoran 36.Rf2 Ra6 37.Rf4 Re6+ 38.Re4 Rd6 39.d5 Rc7 40.Rbxb4 Rxd5 41.Rbc4±]

36.Ng2

[36.Nd3 Petronijevic,Zoran: '(Szabo, Kr) was also fine.' was also fine.]

[36.Rf2 Petronijevic,Zoran Ra3+ 37.Nd3±]

36...Bh3 37.Nf4 Be6 Petronijevic, Zoran: 'Szabo,Kr: 'Black can't do anything, just wait.'' Black can't do anything, just wait. **38.d5 Bf5** Petronijevic,Zoran: '?' '?'

[⌓38...Ra3+ Petronijevic,Zoran 39.Kf2 Bf7 40.d6+ Kd8±]

39.d6+ Petronijevic,Zoran: '+−' '+−'

39...Kd8

[39...Kd7 Petronijevic,Zoran: 'Szabo, Kr' 40.Nd5+− Petronijevic,Zoran: 'is also hopeless for Black.' is also hopeless for Black.]

40.Nd5 Ra3+ 41.Kf2 Be4

[41...Ra5 Petronijevic,Zoran

42.Nxb4+−]
42.Nb6! Petronijevic,Zoran: 'Szabo,Kr: 'Black can't save the b4−pawn.'' Black can't save the b4−pawn.
[42.Rxb4? Petronijevic,Zoran Bxd5−+]
[42.Nxb4 Petronijevic,Zoran Rf3+ 43.Ke2 Rf5 44.Nd3 Kd7 45.Rb6 Bc6 46.Rb4 Rxb4 47.Nxb4+−]
42...Rc5 43.Rxb4 Rh5 44.Ke1
[44.Rxe4?? Petronijevic,Zoran: '?' '?' Petronijevic,Zoran: 'Szabo,Kr: '??' Szabo,Kr: 'was Black's last trap, because of'' was Black's last trap, because of Rxh2+ 45.Ke1 Ra1+ 46.Rd1 Rh1+∓ Petronijevic,Zoran: '−+' '−+' Petronijevic,Zoran: 'Szabo, Kr: '∓' Szabo,Kr: 'and suddenly Black will be an exchange up.'' and suddenly Black will be an exchange up.]
44...Bc6
[44...Ra1+ Petronijevic,Zoran: 'Szabo, Kr' 45.Rd1+−]
45.Re2 Ra6 46.c4 Ra1+
[46...Bb5 Petronijevic,Zoran 47.Rxb5 *(47.cxb5 Rxb6 48.Rf2+−)* 47...Rxb5 48.cxb5 Rxb6 49.Rf2 Rxb5 *(49...Rxd6 50.Rd2)* 50.Rxf6+−]
47.Kd2 Rf5
[47...Ra2+ Petronijevic,Zoran 48.Kd3 Rxe2 49.Kxe2 Rxh2+ 50.Ke3 Ra2 51.Kd4+−]
48.Re7 Petronijevic,Zoran: '[Δ Rc7]'
48...Ra2+
[48...Rff1 Petronijevic,Zoran 49.Nd5 Rad1+ 50.Kc3 Rc1+ 51.Kd4+−]
49.Kc3 Petronijevic,Zoran: 'Szabo,Kr: 'A great victory by Karjakin!'' A great victory by Karjakin!
1−0

C54
□ **Vachier Lagrave,M.. 2778**
■ **Ding Liren 2816**
2nd Du Te Cup 2018 (7.2) 11.11.2018
[Mikhalevski,V]

An important game, in which the Chinese player lost after a long streak of 100 undefeated games! Mikhalevski,V, Mon Hokmome: 'An important game, in which the Chinese player lost after a long streak of 100 undefeated games! C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Re1 d6 7.c3 a5** A very rare move which has gained popularity these last two years. It didn't come as a surprise to the French GM, as Ding Liren has already applied this line in the recent past. **8.Bg5 h6 9.Bh4 g5** Mikhalevski,V, Mon Hokmome: 'The position is equal.'
10.Bg3 Ba7 11.Na3
[11.Nbd2 Nh7 12.d4 g4 13.Nh4 exd4 14.Rb1 Ne5 15.Bb3 dxc3 16.bxc3 h5 17.Nf5 Ng6 18.h3 a4 19.Bc4 d5 20.Bxd5 Bxf5 21.exf5 Qxd5 22.fxg6 fxg6 23.hxg4 Nf6 24.Qc2 Qf7 25.Rxb7 Nxg4 6.♘a3 cd4 7.cd4 ♗d7 (2722)−Winter (2811) Ljubljana 2023 15 1... c5: model games [John Watson] ½−½ (37)]
11...Nh7 The first surprise. This aggressive move plans 12...h5. Mikhalevski,V, Mon Hokmome: 'N'
[Earlier we considered 11...Bg4 Giri,A (2790)−Eljanov,P (2765) Stavanger NOR 2016 [Mikhalevski,V] 12.h3 Bh5 13.Nc2 Bg6 14.Bh2 Nh5 15.d4 Nf6 16.dxe5 Nxe4 17.Ne3 Nxe5 18.Nxe5 dxe5 19.Ng4 h5

20.Rxe4 Bxe4 21.Qxd8 Rfxd8 22.Nf6+ Kg7 23.Nxe4 f6 24.g4 h4 25.a4 c6 26.Kf1 Kg6
Chapter C50−Game 4 Game 4 (36)]
[Black also tested 11...Ne7? 0.70/21 Mikhalevski,V, Mon Hokmome: '11... Bc8−g4 0.11'
A) 12.d4! exd4 *(* or *12...Ng6 13.dxe5 dxe5 14.Qxd8 Rxd8 15.Nb5! Bb6 16.Nxe5 Nxe5 17.Bxe5 Bxf2+ 18.Kh1!±* with a clear edge for White. *)* 13.e5;
B) 12.Nb5!? Ng6 13.Nxa7 Rxa7 14.d4± Asgarizadeh,A (2410)−Fier, A (2568) Sharjah 2017]
[11...Kg7!? is a better alternative.
12.d4 *(12.Nc2!?)*
A) White's last move could have been met by 12...Nxe4!? 13.Rxe4 f5 Mikhalevski,V, Mon Hokmome: '!' 14.Re2 *(14.Bxe5+ dxe5=)* 14...f4 15.dxe5 fxg3 16.hxg3 g4! 17.Nh4 Nxe5=;
B) 12...exd4!? 13.Nxd4 Nxd4 14.cxd4 Longson, A (2329)−Veinberg,N (2386) Porto Carras GRE 2018. Now Nxe4!
was already necessary and led to equal chances after 15.Rxe4 f5 Mikhalevski,V, Mon Hokmome: '!' 16.Bxd6 −0.37/22 *(16.Re2=* −0.01/22 *f4 17.Nc2)* 16...fxe4 0.01/23 *(16...Qxd6∓* −0.37/22 *17.Re5 c6)* 17.Bxf8+ Mikhalevski, V, Mon Hokmome: '=' Qxf8=]

12.Nd2! MVL stops an advance of the h−pawn. **12...g4!** 0.35/20
Another aggressive move, which renews the idea of ...h5−h4.
[12...a4= 0.02/19 feels stronger.]

13.Nb5! If White eliminates the dark−squared bishop the advance of the h−pawn wouldn't be dangerous due to the f3 option, when the bishop escapes to f2.

13...Bb6
[13...h5? 0.77/22 Mikhalevski,V, Mon Hokmome: '13...Ba7−b6 0.30' 14.Nxa7 Nxa7 15.f3!±]

14.Bb3! Maxime prepares 15.Nc4.
[14.d4!? −0.01/20 This blow in the centre is a very logical way to meet Black's play on the kingside, although the text is stronger. Mikhalevski,V, Mon Hokmome: '14.Bc4−b3 0.37 This blow in the centre is a very logical way to meet Black's play on the kingside, although the text is stronger.' h5 *(14...exd4 15.Bf1! dxc3 16.bxc3 Be6 17.Nc4* also leads to good compensation. *)* 15.h4!
Another important idea, stopping the ... h5−h4 advance. exd4 16.Nxd4 Nxd4 17.cxd4 Bxd4 18.e5! d5! 19.Bd3 f5! 20.Nf1 −0.05/19 with good compensation for the sacrificed pawn, although the position remains dynamically balanced. *(20.Qa4!±* 0.32/21 *Bxb2 21.Rab1)*]

14...a4! A strong intermediate move.
[The immediate 14...h5? would be wrong due to 15.h4!± when Black can't create any counterplay, while gxh3 Mikhalevski,V, Mon Hokmome: ' ...h5−h4 is the strong threat.' 16.Qxh5 a4 17.Bd5!± leads to a better version of what could have happened in the game.]

15.Bc2! Correctly declining the offer.
[Black's idea was to meet 15.Bxa4? −0.45/22 with Mikhalevski,V, Mon Hokmome: '15.Bb3−c2 0.20 with' h5! and now 16.h4? −1.96/22 is met by the simple *(16.Nc4∓* −0.65/21 *h4 17.Nxb6 cxb6 18.Bb3)* 16...gxh3

Mikhalevski,V, Mon Hokmome: '−+' 17.Qxh5 −2.39/21 *(⌓17.Nc4* −1.90/23 *)* 17...Rxa4−+]

15...h5 16.h4! White stops the advance of the h−pawn and his position is better. Mikhalevski,V, Mon Hokmome: 'White stops the advance of the h−pawn and his position is better. With the idea Nd2−c4.'

[16.Bxa4 h4 17.Nc4 hxg3 18.hxg3 Ng5 19.Nxb6 cxb6∓]

16...d5? 0.81/21 A serious mistake, which led to big problems. Mikhalevski,V, Mon Hokmome: 'A serious mistake, which led to big problems. Prevents Nd2−c4.'

[16...gxh3! 0.01/23 was correct, with the idea to meet Mikhalevski,V, Mon Hokmome: '=!' 'was correct, with the idea to meet. Threatens to win with ... h5−h4.' Mikhalevski,V, Mon Hokmome: ' keeps the balance.' 17.Qxh5 with Kg7 However, White retains an upper hand with Mikhalevski,V, Mon Hokmome: '!' *(17...Ra5)* 18.Nc4± *(18.Bh4* −0.50/21 Mikhalevski,V, Mon Hokmome: '18.Nd2−c4 0.19' *f6* Mikhalevski,V, Mon Hokmome: '!' *19.Nc4±* is also better for White. *)*]

17.d4! A very strong counterblow in the centre. It turns out that White is much better prepared for an opening of the centre. Mikhalevski,V, Mon Hokmome: '±!'

[17.Bxa4 dxe4 18.Nc4 *(18.Rxe4? Qxd3 19.Bxe5 Nxe5−+; 18.Nxe4 f5∓)* 18...exd3±]

17...dxe4 1.34/22

[Another option is 17...exd4 0.99/22 Mikhalevski,V, Mon Hokmome: '⌓' 18.exd5 *(18.Bxa4 f5=)* 18...Qxd5 19.Nxd4 *(19.Nxc7 Bxc7 20.Bxc7 Bf5)* 19...Bxd4 20.cxd4 Qxd4 *(20...Bf5 21.Bxf5 Qxf5 22.Nc4+−* is also clearly better for White due to the exposed position of the black king. *)* 21.Qc1! 0.63/21 *(21.Bxc7±* 1.10/21 *Be6 22.Ne4)* 21...Be6 1.11/21 *(21...f5!±* 0.63/21 *)* 22.Nf1+−]

18.dxe5+−

[18.Nxe4?! f5=]

18...Ra5 The Chinese player is trying to complicate matters. **19.c4!** White keeps the black rook out of play. **19...e3!**

20.fxe3 Nb4 21.a3! Nd3 2.28/23

[After 21...Nxc2 1.83/22 Mikhalevski, V, Mon Hokmome: ' was worth a try.' 22.Qxc2 Be6 *(22...Qe8)* 23.Rad1+− Black is down a pawn and his position is worse.]

22.b4

[22.Re2! was more accurate. Now, after Mikhalevski,V, Mon Hokmome: 'was more accurate. Now, after. And now b2−b4 would win.'

A) 22...Be6 runs into 23.b4!+−;

B) 22...Nc5 2.43/24 Mikhalevski,V, Mon Hokmome: ' was necessary.' 23.Qb1! *(23.Qf1 f5)* 23...f5 24.Nd4+− is also hopeless for Black.;

C) 22...Bf5 3.60/24 23.Nf1 Mikhalevski,V, Mon Hokmome: '+−' Nxb2 24.Qb1 Bxc2 25.Qxc2+− Black loses a piece.]

22...axb3

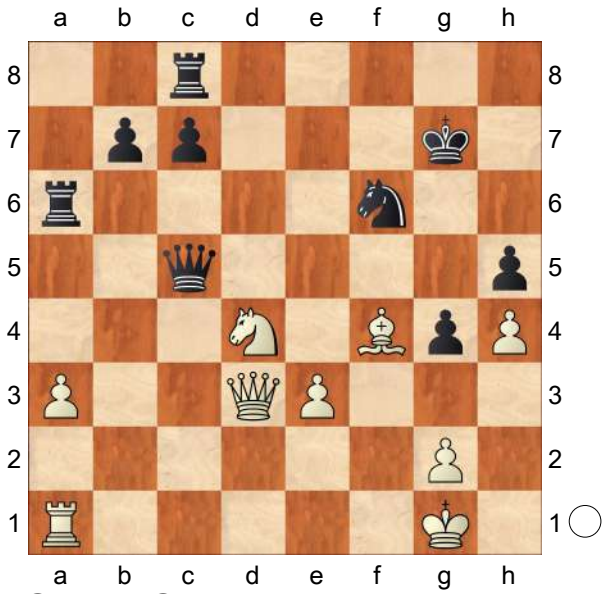
[22...Nxe1 23.Qxe1 Rxb5 24.cxb5 Be6 25.Qe2+− is also pretty bad for Black.]

23.Nxb3 Nxe1 24.Qxe1! Ra6

[24...Rxb5 is also hopeless. 25.cxb5+−]

25.c5! Ba7 26.Qb1! f5 The only move

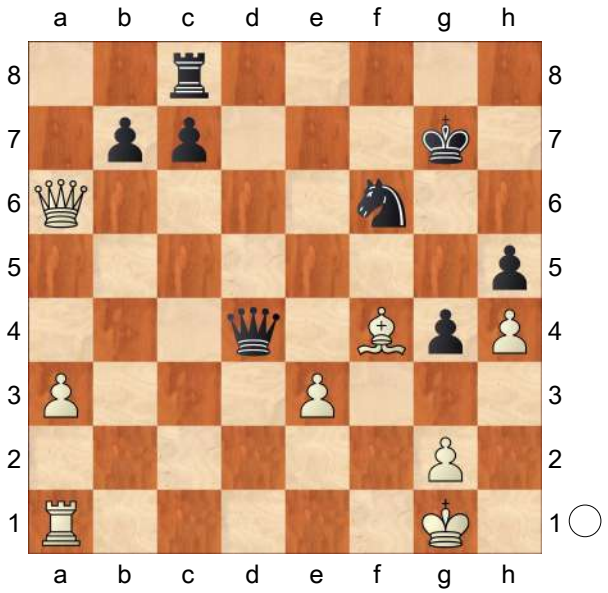
to save the knight on h7. **27.exf6** 1.27/23 [The most precise would be 27.Nxa7! 2.42/23 Mikhalevski,V, Mon Hokmome: '+−' Rxa7 28.Nd4 Kh8 29.Qb4! Mikhalevski,V, Mon Hokmome: ' aiming for e5−e6.' Ra6 30.c6! Rb6 31.Qc5 Qe8 Mikhalevski, V, Mon Hokmome: ' Against e5−e6' 32.e6!+−]
27...Nxf6 28.Nxa7 Rxa7 29.Nd4 Mikhalevski,V, Mon Hokmome: '!'
29...Qe7 0.60/24
[Black should play 29...Ra6± 1.26/22]
30.Bf4 White fully dominates, despite having only one pawn for an exchange. Mikhalevski,V, Mon Hokmome: '±'
30...Qxc5 31.Bb3+?! After the text Black obtains practical chances to save the game.
[31.Qb3+! 1.19/25 was better. Mikhalevski,V, Mon Hokmome: '31. Bc2−b3+ 2.24 was better.' Kh8 *(31...Kg7* 3.75/24 is strongly met by Mikhalevski,V, Mon Hokmome: '?' Mikhalevski,V, Mon Hokmome: '31... Kg8−h8 1.54 is strongly met by' *32.Qd3!*+− with the unstoppable 33. Qg6 *)* 32.Bh6!+− winning back an exchange as the rook can't move in view of 33.Qf7.]
31...Kg7 32.Be6?! MVL is trying to obtain the e6−square for his knight. Mikhalevski,V, Mon Hokmome: 'MVL is trying to obtain the e6−square for his knight. A strong pair of Bishops.'
[32.Qb2! 0.52/22 Mikhalevski,V, Mon Hokmome: '32.Bb3−e6 0.99' Bd7 33.a4 Ra6 Mikhalevski,V, Mon Hokmome: '!' 34.Rf1+− focusing on the knight on f6 was correct.]
32...Ra4! Preparing 33...Rxd4. Mikhalevski,V, Mon Hokmome: 'Preparing 33...Rxd4. Hoping for ... Ra4xd4.'
[The immediate 32...Ra6? 2.98/22 is bad in view of Mikhalevski,V, Mon Hokmome: '32...Ra7−a4 0.77 is bad in view of' 33.Bxc8 Mikhalevski,V, Mon Hokmome: '!' Rxc8 34.Qxb7+−]
[32...Rxa3? 33.Bxc8 *(33.Rxa3 Qxa3 34.Qf5 Bxe6±)* 33...Re8 34.Rxa3 *(34.Ne6+ Rxe6 35.Rxa3 Re8+−)* 34...Qxa3 35.Bxb7+−]
33.Qd3!
[33.Bxc8?? −1.62/20 would be met by Mikhalevski,V, Mon Hokmome: '33. Qb1−d3 1.21 would be met by' Rxd4!−+ turning the tables.]
33...Ra6! Ding Liren demonstrates why he is one of the best players in the world.
34.Bxc8 Mikhalevski,V, Mon Hokmome: ' 0x0.0025e7a66b5bdp−1022s more active pieces.' **34...Rxc8** Mikhalevski,V, Mon Hokmome: '



' **35.Qxa6! Qxd4!** Mikhalevski,V, Mon Hokmome: '

(Diagram)

' **36.Qf1!** Surprisingly, the text is the



only move which retains the better chances.

[Reject 36.exd4 bxa6 37.Rc1 Nd5=]

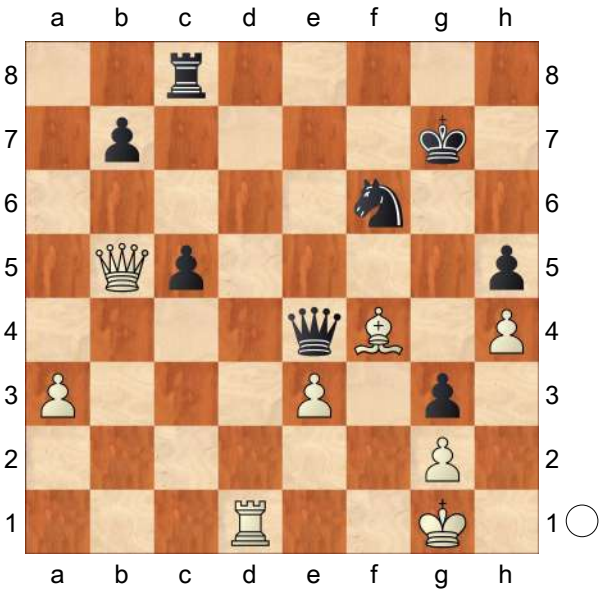
36...Qe4 37.Rd1! c5?! 2.38/25 Mikhalevski,V, Mon Hokmome: ' A mistake that costs the game.'

[37...Re8!? 1.13/25 is a tougher defence, although the position remains bad due to the exposed king. Mikhalevski,V, Mon Hokmome: '±' Mikhalevski,V, Mon Hokmome: ' might work better.' 38.Qb5 Mikhalevski,V, Mon Hokmome: ' Prevents Nf6−d5.' b6 39.Rd4 Qe6 40.a4 Ra8 1.43/23 *(*Black should try *40...Kf7* 1.04/23 *)* 41.Qg5+ Mikhalevski,V, Mon Hokmome: '±' Kf7 42.Bg3 Mikhalevski,V, Mon Hokmome: ' Strongly threatening e3−e4!' Ra5 43.Qf4 Qc6]

38.Rd6!? Mikhalevski,V, Mon Hokmome: '↑!?' Mikhalevski,V, Mon Hokmome: ' Keeping Black busy.'

[After 38.Qb5! g3 Mikhalevski,V, Mon Hokmome: '

(Diagram)



' 39.Bg5!+− Black comes under a decisive attack.]

38...Qe7 3.41/24 Mikhalevski,V, Mon Hokmome: '?'

[38...Rf8! 1.64/26 was relatively better. 39.Qa1 g3]

39.Qa1! Mikhalevski,V, Mon Hokmome: ' Black must now prevent Rd6xf6!'

39...Kf7 40.Be5! Ne4 41.Rh6!+− Now Black's king is in deep trouble.

41...Qxh4 42.Qf1+ Ke7 43.Rh7+ Ke6 44.Bc7!? The simplest.

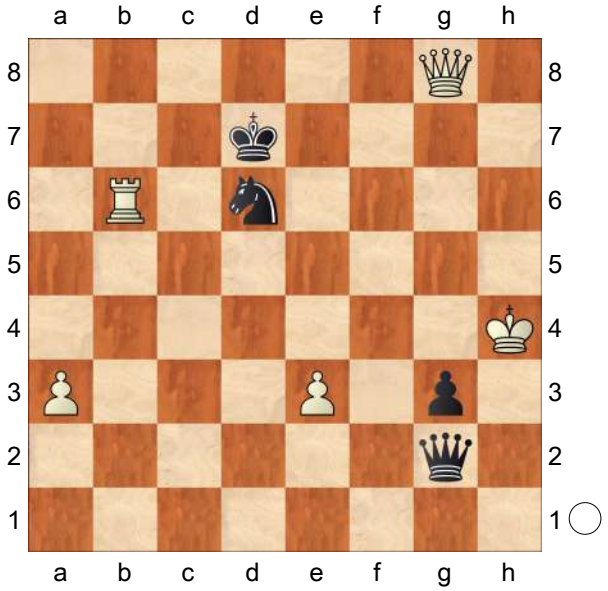
[44.Qf7+!? Kxe5 45.Rxh5+ Qxh5 46.Qxh5+ Kd6 47.Qg6+ Ke5 48.Qg7+ Kd6 49.Qxb7+−]

44...Rxc7 45.Rxc7 Mikhalevski,V, Mon Hokmome: 'Endgame KQR−KQN. Dancing on a razor blade.' **45...Nd6** Mikhalevski,V, Mon Hokmome: ' Against Qf1−f7+' **46.Rxc5 b6 47.Rc6 g3 48.Qf3! Qh2+ 49.Kf1** Mikhalevski,V, Mon Hokmome: ' Intending Qf3−e4+ and mate.' **49...Qh1+** 4.57/5

[⌓49...Qh4 2.95/25 50.Rc2 Qh1+ 51.Ke2 Qb1]

50.Ke2 Qb1 51.Qxh5! Qa2+ 52.Kf3 Mikhalevski,V, Mon Hokmome: ' White threatens Qh5−g6+ and mate.' **52...Kd7**

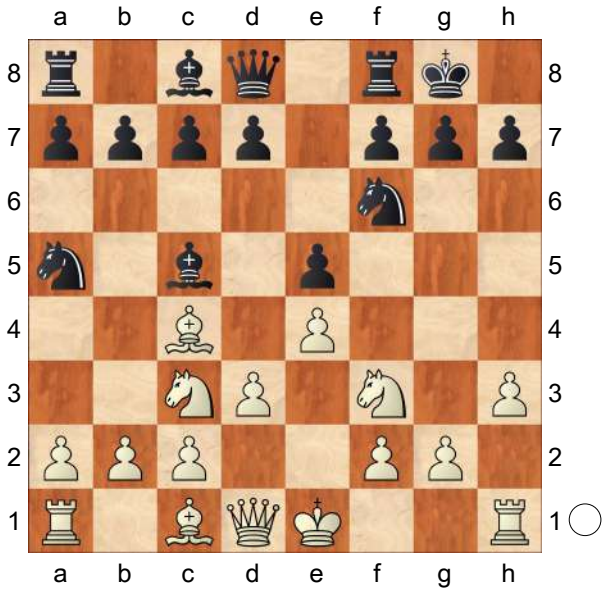
53.Rxb6 Qf2+ 54.Kg4 Mikhalevski,V, Mon Hokmome: ' White wants to mate with Qh5−h7+.' **54...Qe2+ 55.Kh4 Qxg2 56.Qh7+! Kc8 57.Qg8+ Kd7** Mikhalevski,V, Mon Hokmome: '



' **58.Rxd6+!** 2.89/5 A very interesting struggle, in which the French player was more precise. It seems that Black's novelty 11...Nh7 doesn't promise full equality and so the ball is in Black's court. Mikhalevski,V, Mon Hokmome: 'A very interesting struggle, in which the French player was more precise. It seems that Black's novelty 11...Nh7 doesn't promise full equality and so the ball is in Black's court. Weighted Error Value: White=0.09 (flawless) /Black=0. 38'
1−0

C50
□ **Firouzja,Alireza 2778**
■ **Aronian,Levon 2759**
Saint Louis 154/106 2022
[Perunovic,Milos]

1.e4 Giri,Anish **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.h3** Giri,Anish: '!?' Giri, Anish: 'Toying with all the Italian move orders is a great hobby of many of the contemporary top players.' **5...0−0 6.Nc3** Giri,Anish: 'White is trying to confuse Black with the move orders. I assume 6...d6 7.Na4!? is the point, trapping the c5 bishop for a trade now. Instead, Levon decides to be first with the bishop−trapping.' **6...Na5!?** Diagram
[6...a6 − 71/(326)]



Giri,Anish: 'Very risky, allowing some crazy 7.Nxe5!? complications, but played instantly, putting a lot of pressure on Alireza. It appears that Levon was prepared even for this!' **7.a3!?N** Giri,Anish: 'A safe option, since 7.Nxe5 can lead to a mess.'
[7.Nxe5 Qe7 *(7...Nxc4 8.Nxc4 d5 9.exd5 Re8+ 10.Ne3 Nxd5*

11.Ncxd5 Qxd5 12.0−0±) 8.Bxf7+ Rxf7 *(8...Kh8 9.d4 Bb4 10.Ng6+! hxg6 11.Bxg6 d6 12.Bg5±)* 9.Nxf7 Qxf7 10.0−0 Nc6 11.Be3 Bf8∞]

7...Nxc4 8.dxc4 d6 Giri,Anish: 'Maybe more practical would have been 8...Re8, anticipating the pin with Bg5.' **9.Bg5** Giri,Anish: 'Black still has to deal with a very serious question, the nasty pin. Suddenly 7.a3!?, although timid looking, turned out to be a very poisonous idea, that Levon (very understandably!) may have well missed during his prep. Judging by the time spent, Alireza has been improvising at this point as well.' **9...Be6** Giri,Anish: 'A natural inclusion.' **10.Qd3 h6 11.Bh4 g5?** Giri,Anish: 'The most direct approach, but it seems that it allows a very dangerous piece sacrifice. I guess it is easy to miss a detail down the line and also Black probably didn't see a clean solution to the problems at this point.'

[11...c6 Giri,Anish: '!' 12.0−0−0 *(12.Rd1 a6 13.b4 Bb6∞; 12.g4* Giri,Anish *b5!* creating a mess is proposed by the computer. *)* 12...b5!? 13.cxb5 cxb5 14.b4 *(14.Qxb5 Rc8⩱)* 14...Bb6 15.Qxd6 Qxd6 16.Rxd6 Rfc8⩱]

12.Nxg5! Giri,Anish: 'This tempting sac often doesn't work, but here it does so perfectly.' **12...hxg5 13.Bxg5 Kg7 14.f4** Giri,Anish: '!' Giri,Anish: 'Alireza is on the attack!' **14...exf4**

[14...Rg8 15.f5 Kh7 16.h4 Bd7 17.g4 c6 18.0−0−0+−]

15.Ne2! Giri,Anish: 'A powerful intermezzo, one that Levon has clearly missed or underestimated when going for this line. Black doesn't have an acceptable defense at this point, as White mobilizes on the kingside.'

[15.Rf1 Qe8! 16.Rxf4 *(16.Bxf6+ Kxf6 17.Rxf4+ Ke7 18.b4 Bb6 19.0−0−0 Rg8∞)* 16...Nh5! *(16...Nh7 17.Bh6+! Kh8 18.Bxf8 Qxf8 19.0−0−0↑)* 17.Bf6+ Nxf6 18.Qg3+ Ng4 19.Rxg4+ Bxg4 20.Qxg4+ Kh8 21.Qh5+ Kg8=]

15...c6

[15...Qe7 16.Rf1 Kg6 17.Bxf6 Qxf6 18.Nxf4+ Kh6 19.Nxe6 Qxe6 20.0−0−0±]

[15...Bf2+ 16.Kxf2 Nxe4+ 17.Qxe4 Qxg5 18.Qd4+ f6 19.Nxf4±]

16.b4!

[16.Nxf4? Qa5+ 17.Kd1 Bb6−+]

16...Be3 17.Rf1 Giri,Anish: '!' Giri,Anish: 'No castling chess. Black collapses, as the blockade of the f−file falls.' **17...Kg6! 18.h4**

[18.Bh4 Bxc4 *(18...Rh8 19.Rxf4! Bxf4 20.e5+ Kh6 21.Bxf6+−)* 19.Qxc4 d5 20.exd5 Qxd5 21.Nxf4+ Bxf4 22.Qxf4 Rae8+ 23.Kf2±]

18...Bxc4 Giri,Anish: '!?' Giri,Anish: 'Desperate, but the only way to fight on!' **19.Qxc4 d5 20.Qb3** Giri,Anish: 'Now the material is even and Black's king is in a significantly more danger. Still, some conversion is required.' **20...Re8**

[20...Qd6! 21.Nxf4+ Bxf4 22.Bxf4 *(22.Rxf4 Nxe4∞)* 22...Qe7 23.Qg3+ Kh7 24.e5 Ne4 25.Qf3±]

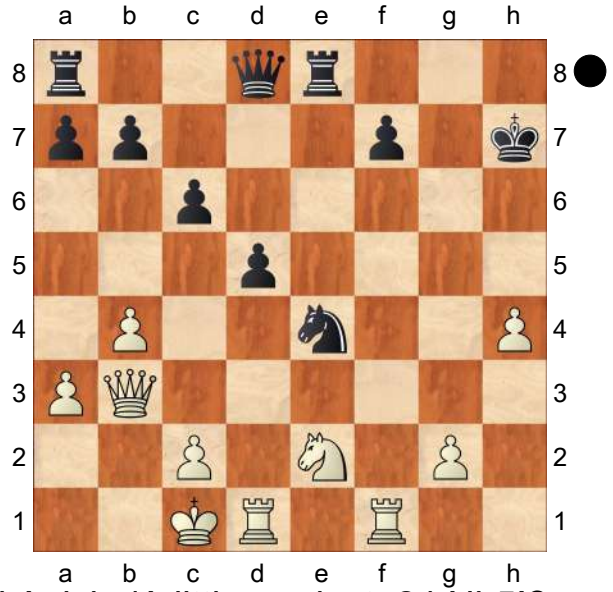
21.Bxf4 Bxf4 22.Nxf4+ Kh7 23.0−0−0 Giri,Anish: 'White's king gets to safety.' **23...Nxe4**

[23...Rxe4 24.Nh3! Kg8 25.Qf3+−]

24.Ne2?! Diagram

[24.Nxd5! cxd5 25.Rxf7+ Kg6 *(25...Kg8 26.Rxd5 Qb6 27.Rf4+−)* 26.Rxd5 Qxh4 27.Qf3! Nf6 *(27...Qh1+ 28.Rd1 Qh6+ 29.Kb1*

Qg5 30.Rdd7+−) 28.Rxf6+ Qxf6 29.Qh5+ Kg7 30.Rg5+ Qxg5+ 31.Qxg5++−]



Giri,Anish: 'A little modest. 24.Nh5!? and the brutal 24.Nxd5! would work better, but I had noticed Alireza very often resorts to such approach in this kind of situations.' **24...Nd6?** Giri,Anish: 'Black had to keep the knight centralized and defend the f7 pawn by some other means− such as 24...Qe7.'

[24...Re7! 25.Nd4 *(25.Rf5 Qf8 26.Rh5+ Kg8 27.Nd4 Qg7⇄)* 25...Qh8! 26.Rf5 Kg8 27.Qf3 a5⇄]

25.Qd3+ Kh8 26.Qd4+ Kh7 27.Ng3 Giri,Anish: 'The knight gets rerouted into the attack again.' **27...Qb6**

[27...Qe7 28.Nf5 Nxf5 29.Rxf5 Qe3+ 30.Qxe3 Rxe3 31.Rxf7+ Kg6 32.Rxb7 Rxa3 33.Rc7 Ra6 34.Rd4+−]

28.Qd3+ Kg8 29.Nf5 Giri,Anish: '!' Giri,Anish: 'Trading the knights accelerates White's kingside play and the attack is decisive.' **29...Nxf5 30.Qxf5 Qe3+ 31.Kb1** Giri,Anish: 'White has a significantly safer king and that decides the game.' **31...Qe6**

[31...Re7 32.Rd3 Qe5 33.Qg4+ Qg7 34.Qf4 Re4 35.Qc7+−]

32.Qf2 Giri,Anish: 'The last retreat before deciding the game with Rd3−Rg3 rook lift.' **32...a5 33.Rd3 axb4 34.Rg3+ Kf8 35.Rf3 Kg8** Giri,Anish: 'There was no defense at this point.'

[35...Re7 36.Qd4 Qh6 37.Qxb4+−]

36.Rxf7 Rxa3 37.Rf8+ Kh7 38.Qf7+ Giri,Anish: 'A clean finale, as Black loses a rook in the endgame after 38... Qxf7 39.R1−xf7 Kg6 40.h5+! intermezzo before going 41.Rxe8!.'

1−0

C54

□ **Grischuk,A.. 2778**
■ **Korobov,A.. 2683**
FIDE World Cup 2021 (4.2) 23.07.2021
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Re1 Ba7 8.a4 h6 9.Nbd2 0−0 10.Nf1 Ne7

[10...Re8 is a more popular line.]

11.Ng3 c6 An extremely rare move order, which might be aimed against 12. d4, although this doesn't look dangerous.

[In most of the preceding games Black played 11...Ng6 Grischuk,A (2764)−Wen Yang (2586) China CHN 2019 [Mikhalevski,V]]

12.Bb3 Ng6 The game has transposed to 11...Ng6. **13.h3** Now we transposed to an even more popular position with an early h3.

[The only preceding game at the high level saw 13.d4 As we know, it's important to create tension in the

centre this way. Both sides fight for the right to do it before their opponent. Re8 *(13...Bg4!?* is the critical way to meet 13.d4 and it explains why Grischuk preferred to start with 13.h3 in the game. *14.h3 Bxf3 15.Qxf3 exd4 16.Nf5 Ne5 17.Qf4! dxc3 18.Qg3!* with compensation for the sacrificed material. *)* 14.h3 After this move the game transposes to a more popular line with an early h3. The text also stops 14...Bg4. d5 *(14...Be6 15.Bc2 c5 16.d5 Bd7 17.c4* with a better position for White in So, W (2770)−Caruana,F (2835) Lichess.org INT 2020 *)* 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qxd8 Rxd8 Topalov,V (2761)−Fressinet,L (2687) Paris 2016, and now the most accurate would have been 19.a5!⩲ Fixing the queenside and taking some space.]

13...d5 The most logical. Black is the first to create tension in the centre.

[The alternative 13...Re8 allows 14.d4 , which transposes to a good version of 13.d4 for White.]

14.exd5 Nxd5 15.d4 exd4 16.Nxd4 This position is almost symmetric and White's advantage is minimal. **16...Be6!** Another logical continuation. Korobov takes advantage of the fact that after a trade on e6 the f2−pawn is vulnerable. **17.Bc2** White creates a threat of taking on g6 and e6 and so Black's reply is very logical. **17...Bd7** This retreat is not a waste of a tempo as the d5−knight is not under attack any more. **18.Bb3** It seems that Grischuk doesn't mind repeating moves, but Black rejects the repetition. **18...Qa5**

[18...Qc7!? deserved attention, although Anton preferred to avoid 19. Bxd5. Nevertheless, after 19.Bxd5 cxd5 20.Be3 Rae8 21.Qd2 Bb8 with the idea of 22...f5, Black is doing fine.]

19.Bxd5 Alexander decides to simplify the position.

[19.Nh5!? was an interesting attempt to create some problems. Now White's idea is to take on d5 and h6. Black can answer it with Kh7!? 20.Qd3 Rad8 21.Bc2 Nb4 22.cxb4 Qxh5 23.Be3 Kg8 and Black doesn't seem to have many problems.]

19...Qxd5 20.Ndf5! Qxd1 21.Rxd1 Bxf5

[There was also nothing wrong with 21...Be6 22.a5 Rae8 23.Be3 Bxe3 24.fxe3 *(24.Nxe3?* runs into *f5!∓)* 24...Bxf5 25.Nxf5 Re5 26.Nd6 Rxe3 27.Nxb7 Re2 28.Nc5 Ra8 29.b4 Nh4 with counterplay on the kingside.]

22.Nxf5 Rfd8 The Ukrainian player is fighting for the d−file.

[22...Rad8 looks like a logical alternative. 23.Be3 Bxe3 24.Nxe3 Rfe8 This is one of the reasons 22... Rad8 would make sense.]

23.Be3 Bxe3 24.Nxe3 b5!= Korobov demonstrates why leaving a rook on a8 makes sense too. The point is to prevents a fixation of the queenside by means of 25.a5. **25.Nf5** The knight is well−placed here, but Black equalises by means of exchanges.

[25.Kf1!? is a logical alternative.]

25...Rxd1+ 26.Rxd1 bxa4! 27.Ra1 Rb8 28.Rxa4 Rb5!? Before capturing the b2−pawn Black prefers to force the f5−knight to a passive position.

[28...Rxb2 29.Rxa6 Ne5 30.Ne7+

Kh7 31.Nxc6 Nd3 32.Ra7 Rb1+ 33.Kh2 Nxf2 34.Rxf7 White seems to win a pawn, but Rh1+ 35.Kg3 Ne4+ is completely equal.]

29.Nd4 Rxb2 30.Nxc6 Rc2 31.Nd4

[31.c4 Nf4 would have been equal too, but Alexnder didn't see any point in playing on in such a drawish position.]

31...Rxc3 Logical play by both sides. White needs to improve on his play if he wants to create opening problems. 13.d4 is one of the attempts to do so. Meanwhile the ball is in White 's court.

½–½

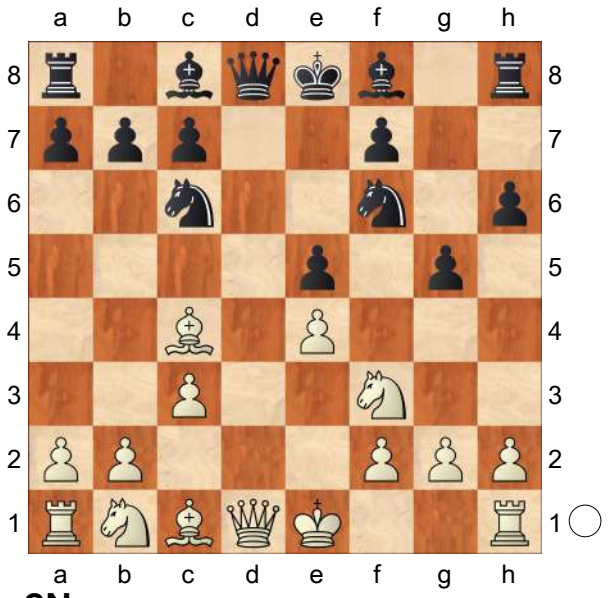
C55

□ **So,Wesley** **2778**
■ **Naroditsky,Daniel** **2623**
USA (ch) 150/111 2021
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.c3 g5!?

[5...d6 − 143/107]

6.d4 d6 7.dxe5 dxe5 Diagram



8.Qe2N

[8.Qxd8+ Nxd8 9.Nxe5 *(9.h4 g4 10.Nxe5 Bd6 11.Nd3 Nxe4 12.Nd2 Nxd2 13.Bxd2 Be6∞)* 9...Nxe4 10.0−0 Nd6 11.Bb3 Be6∞]

8...Bd6

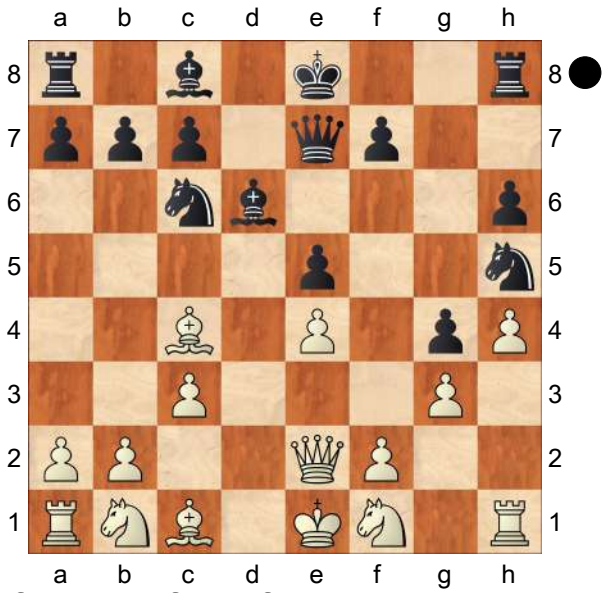
[8...g4!? 9.Nfd2 h5∞]

9.h4 g4 10.Nh2 Qe7 11.Nf1?!

[11.Nd2 Bd7 12.g3 0−0−0 13.Nhf1 Nh5 14.Ne3 Nf4!? *(14...Kb8∞)* 15.gxf4 exf4 16.Nd5 *(16.Nxg4 h5 17.Nh2 Ne5⩱)* 16...Qf8⩱]

11...Nh5 12.Ne3

[12.g3 Diagram



Nf4! 13.gxf4 exf4∓]

12...Nf4 13.Qf1

[13.Nd5 Nxe2 14.Nxe7 Kxe7 15.Kxe2 Nd8∓]

13...Be6

[13...Bd7! 14.Nd2 0−0−0∓]

14.g3?!

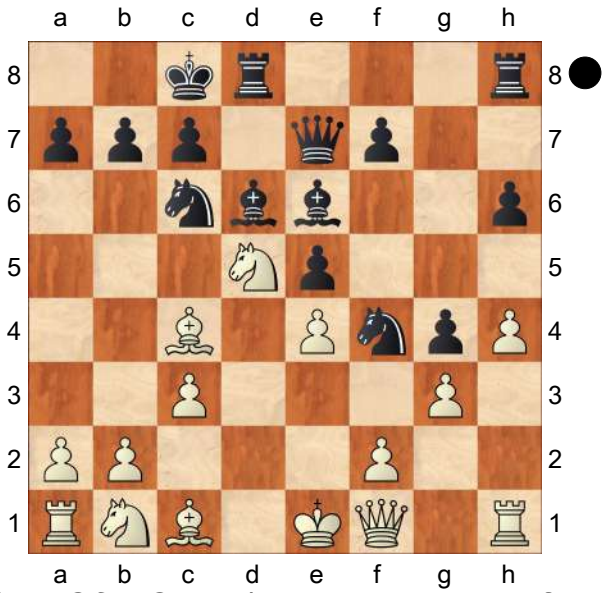
[14.Nd5]

14...0−0−0! 15.Nd5 Diagram

(Diagram)

15...Bxd5?

[15...Qd7! 16.Nf6 *(16.gxf4 exf4−+)* 16...Bxc4 17.Qxc4 Na5 18.Nxd7



(18.Qf1 Qa4∓) 18...Nxc4 19.gxf4 Rxd7 20.b3 exf4! 21.bxc4 Be5∓]

16.exd5 Na5 17.gxf4 exf4+ 18.Kd1 Nxc4 19.Qxc4 g3

[19...Rhe8!? 20.Bd2 g3 21.fxg3 fxg3 22.Kc2 Qe2 23.Qxe2 Rxe2∞]

20.fxg3 fxg3 21.Re1 Qf6?

[21...Qd7 22.Kc2 g2 23.Be3 Rhe8 24.Nd2 Bg3 25.Re2 b5! *(25...Rxe3 26.Rxe3 Bf2 27.Re5 g1Q 28.Rxg1 Bxg1 29.Ne4±)* 26.Qc6 Qf5+ 27.Kd1 *(27.Kb3? Qxd5+ 28.Qxd5 Rxd5∓)* 27...Rxe3 28.Qa8+ Kd7 29.Qc6+ Kc8=]

22.Nd2 Kb8 23.Ne4 Qf5 24.Be3?

[24.Nxd6 Rxd6 25.Qe4 Rxd5+ 26.Kc2 g2 *(26...Qd7 27.Bf4+−)* 27.Qxf5 Rxf5 28.Be3±]

24...Rhe8 25.Nxd6

[25.Bg1 Re5 26.Nxd6 Rxd5+ 27.Kc1 R8xd6 *(27...R5xd6?! 28.Qc5±)* 28.Re8+ Rd8 29.Rxd8+ Rxd8 30.b4 g2 31.Kb2 Rd2+ 32.Ka3 b5 33.Qc6 Qc2=]

[25.Bd4 Qg4+ 26.Kd2 Qf4+ 27.Kd1 Qg4+=]

25...Rxd6 26.Bxa7+

[26.b4 Rxd5+ 27.Bd4 Rxe1+ 28.Kxe1 g2 29.Kd2 b6∞]

26...Kxa7 27.Qa4+ Kb6 28.Qb4+ Ka6 29.Qa4+ Kb6 30.Qb3+ Ka7 31.Qa4+ Kb6

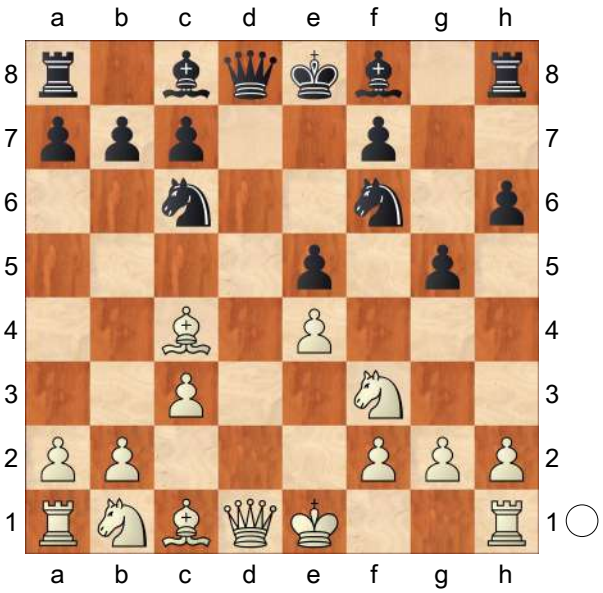
½–½

		C55
□	**So,Wesley**	**2778**
■	**Naroditsky,Daniel**	**2623**
(ch) 150/111		2021
[Perunovic,Milos]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.c3 g5!?

[5...d6 − 143/107]

6.d4 d6 7.dxe5 dxe5 Diagram



8.Qe2N

[8.Qxd8+ Nxd8 9.Nxe5 *(9.h4 g4 10.Nxe5 Bd6 11.Nd3 Nxe4 12.Nd2 Nxd2 13.Bxd2 Be6∞)* 9...Nxe4 10.0−0 Nd6 11.Bb3 Be6∞]

8...Bd6

[8...g4!? 9.Nfd2 h5∞]

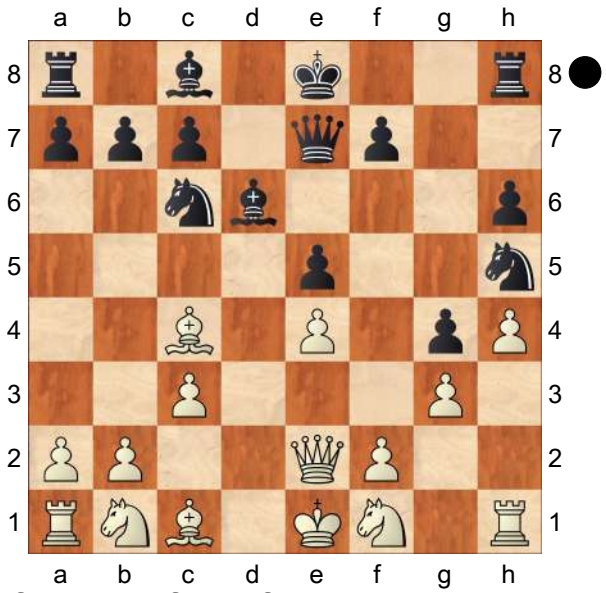
9.h4 g4 10.Nh2 Qe7 11.Nf1?!

[11.Nd2 Bd7 12.g3 0−0−0 13.Nhf1 Nh5 14.Ne3 Nf4!? *(14...Kb8∞)* 15.gxf4 exf4 16.Nd5 *(16.Nxg4 h5*

17.Nh2 Ne5⩱) 16...Qf8⩱]

11...Nh5 12.Ne3

[12.g3 Diagram



Nf4! 13.gxf4 exf4∓]

12...Nf4 13.Qf1

[13.Nd5 Nxe2 14.Nxe7 Kxe7 15.Kxe2 Nd8∓]

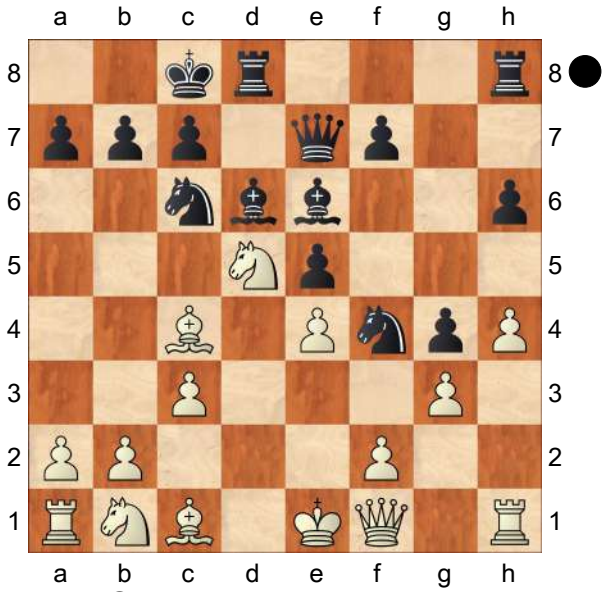
13...Be6

[13...Bd7! 14.Nd2 0−0−0∓]

14.g3?!

[14.Nd5]

14...0−0−0! 15.Nd5 Diagram



15...Bxd5?

[15...Qd7! 16.Nf6 *(16.gxf4 exf4−+)* 16...Bxc4 17.Qxc4 Na5 18.Nxd7 *(18.Qf1 Qa4∓)* 18...Nxc4 19.gxf4 Rxd7 20.b3 exf4! 21.bxc4 Be5∓]

16.exd5 Na5 17.gxf4 exf4+ 18.Kd1 Nxc4 19.Qxc4 g3

[19...Rhe8!? 20.Bd2 g3 21.fxg3 fxg3 22.Kc2 Qe2 23.Qxe2 Rxe2⩾]

20.fxg3 fxg3 21.Re1 Qf6?

[21...Qd7 22.Kc2 g2 23.Be3 Rhe8 24.Nd2 Bg3 25.Re2 b5! *(25...Rxe3 26.Rxe3 Bf2 27.Re5 g1Q 28.Rxg1 Bxg1 29.Ne4±)* 26.Qc6 Qf5+ 27.Kd1 *(27.Kb3? Qxd5+ 28.Qxd5 Rxd5∓)* 27...Rxe3 28.Qa8+ Kd7 29.Qc6+ Kc8=]

22.Nd2 Kb8 23.Ne4 Qf5 24.Be3?

[24.Nxd6 Rxd6 25.Qe4 Rxd5+ 26.Kc2 g2 *(26...Qd7 27.Bf4+−)* 27.Qxf5 Rxf5 28.Be3±]

24...Rhe8 25.Nxd6

[25.Bg1 Re5 26.Nxd6 Rxd5+ 27.Kc1 R8xd6 *(27...R5xd6?! 28.Qc5±)* 28.Re8+ Rd8 29.Rxd8+ Rxd8 30.b4 g2 31.Kb2 Rd2+ 32.Ka3 b5 33.Qc6 Qc2=]

[25.Bd4 Qg4+ 26.Kd2 Qf4+ 27.Kd1 Qg4+=]

25...Rxd6 26.Bxa7+

[26.b4 Rxd5+ 27.Bd4 Rxe1+ 28.Kxe1 g2 29.Kd2 b6⩾]

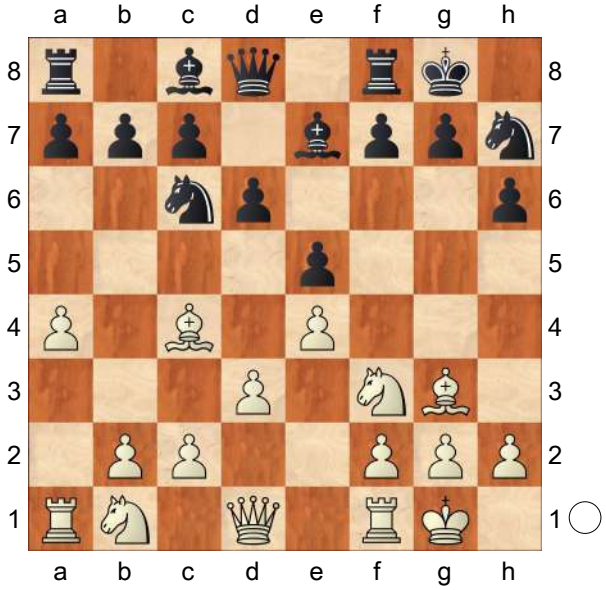
26...Kxa7 27.Qa4+ Kb6 28.Qb4+ Ka6 29.Qa4+ Kb6 30.Qb3+ Ka7 31.Qa4+ Kb6

½−½

C50

□ **So,Wesley** **2778**
■ **Radjabov,Teimour** **2763**
chess24.com (Int.−m/4−rapid) 150/106
[Tadic,Branko]

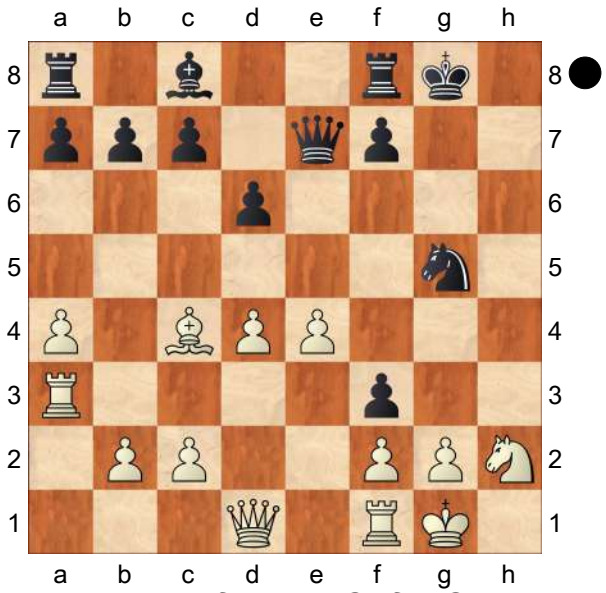
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Bg5 h6 7.Bh4 Be7 8.Bg3
[8.Bb3 − 62/345]
8...d6 9.a4 Nh7!? Diagram



10.Nc3N
[10.Nbd2]
10...Ng5 11.Nd2 Ne6 12.Nd5 Bg5 13.Nf3 Ne7 14.h4?!
[14.Nxg5 hxg5 15.Ne3⩲]
[14.a5!?⩲]
14...Bf4 15.Bxf4 exf4 16.Nxe7+ Qxe7 17.d4 g5!⇄ 18.Nh2?
[18.hxg5 hxg5 19.Ra3!? g4 20.Nh2 Ng5 21.Nxg4 f3 22.Nh2 Diagram

(Diagram)

Nh3+!
A) 23.gxh3 Qg5+ 24.Ng4 Bxg4 25.Kh2 Qf4+ 26.Kh1 Qh6 27.Rxf3 Kh8!∓ *(27...Bxh3 28.Re1 Bg4+ 29.Kg2 Bxf3+ 30.Qxf3 Qg5+ 31.Kf1⩱)*;
B) 23.Kh1 fxg2+ 24.Kxg2 Qxe4+ 25.Rf3 Kh8 26.Rh1 Rg8+ 27.Kf1∞]



18...gxh4! 19.Re1 Kh8 20.e5 Qg5 21.Nf3
[⌓21.Ra3 Rg8 22.Bf1 Qg7 Δ Ng5→]
21...Qg4 22.exd6?
[22.Kh2 Rg8 23.Rg1 Rg7∓]
22...h3 23.Bf1 hxg2 24.Be2
[24.Bxg2 Rg8−+]
24...Ng5 25.d5 Qh5
0−1

C54

□ **Giri,Anish** **2777**
■ **Sethuraman,S.P..** **2617**
FIDE World Cup 2017 (3.3) 11.09.2017
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 Ne7 8.Nbd2 Ng6 9.Re1 c6 10.Bb3 Bb6 11.Nf1 White is transferring the knight to g3 in order to play a later d4, while his

knight is better placed on g3 than after 11. d4 or 11.Bc2.

[Another option is connected with an early d4. 11.d4 1−0 (38) Radjabov,T (2744)−Harikrishna,P (2669) Ningbo CHN 2011 [Mikhalevski,V]]

[In two recent games White tested 11.Bc2 Re8 12.d4 although the young Indian player started with 11. d4. Bc7 *(12...Be6 13.Nf1 exd4 14.cxd4 d5 15.e5 Ne4 16.N1d2 f5 17.exf6 Nxd2 18.Bxd2 Qxf6 19.Bg5 Qf7 20.Qd3 Rf8* and Black equalised in Praggnanandhaa,R (2500)−Adams, M (2738) Douglas ENG 2017 *)* 13.dxe5 dxe5 14.Nc4 Be6 and Black was fine in Eljanov,P (2739)−Hou Yifan (2666) Geneva SUI 2017]

11...Re8 12.Ng3 Be6!? Black's idea is to eliminate pressure on f7 along the a2−g8 diagonal.

[12...d5?! is dubious in view of 13.Bg5! h6 14.Bxf6 Qxf6 15.exd5 cxd5 16.d4!± Bologan,V (2672)−Grischuk,A (2779) Khanty−Mansiysk 2013]

[After 12...h6 13.d4! Be6 14.Bc2 Qc7 15.Be3 Rad8 16.Qc1 Black was under pressure in a few games including Zhang,Z (2619)−Morozevich,A (2711) Berlin 2015]

13.Bxe6! The only attempt to set problems. White has to play d4 as soon as possible.

[13.Nh2 played in a recent blitz game promises no advantage due to d5! 14.Qf3 h6! 15.Be3 Bxe3 *(15...a5!?)* 16.Qxe3 Qc7 17.Nf3 Rad8 18.Qxa7 Tsydypov,Z (2529)−Khismatullin,D (2628) Sochi RUS 2017. Now after the correct Nf4! 19.Qe3 dxe4 20.Nxe4 N6d5 21.Bxd5 Bxd5 22.Rad1 f5∓ with a serious initiative for the sacrificed pawn.]

[In case of 13.Bc2 Black is the first to play d5!= , right before White played d4. Zufic,M (2466) −Jovanic,O (2519) Porec 2013]

13...Rxe6

[In the only preceding game Black played 13...fxe6 Jonkman,H (2425)−Sasikiran,K (2666) Vlissingen 2004, but 14.d4!± seems to set some problems.]

14.d4 d5! An important move, which seems to equalise. **15.Nxe5**

[15.Bg5 dxe4 16.Nxe4 exd4 17.cxd4 Qd5 18.Nxf6+ gxf6 19.Rxe6 Qxe6= when Black's doubled pawns are compensated by the isolated pawn on d4.]

15...Nxe5 16.dxe5 Rxe5 17.Bf4 Re6 18.e5 Nd7

[18...Qc7!? deserved serious attention. This way Black pins the e5−pawn and waits for the knight move in order to play 19...Ne4. 19.Ne2 *(* or *19.Nf5 Ne4 20.Nd4)* 19...Ne4 20.Nd4 Ree8 *(20...Rg6* is also playable. *21.h4 Qe7 22.h5 Qh4 23.Rxe4 dxe4 24.hxg6 Qxf4 25.gxf7+ Qxf7* with about equal chances. *)* 21.f3 f6! 22.fxe4 fxe5 23.exd5 *(* or *23.Bg3 Qd8 24.exd5 Qxd5=)* 23...exf4 24.dxc6 Rxe1+ 25.Qxe1 Qxc6 26.Qf2 Bxd4 27.Qxd4 f3!= and Black equalises.]

19.Nf5 Nc5!? This move is also playable, but I prefer 19...Qe8.

[19...Qe8! was simpler and after **A)** or 20.Nd4 Re7 21.Nf5 Re6=; **B)** 20.Qf3 f6! *(*but not *20...Nxe5?! 21.Bxe5 Rxe5 22.Nh6+ gxh6 23.Qg3+ Rg5 24.Rxe8+ Rxe8*

25.Qd3± with some superiority for White. *)* 21.Qg4 g6 and once again White has to repeat moves with 22.Nd6 Qe7 23.Nf5=;
C) 20.Qg4 g6 the threat of 21... Nxe5 forces White to repeat moves. 21.Nd6 *(*In case of *21.Qg3 f6 22.Nd4 Re7* White has nothing better than *23.Nf5 Re6 24.Nd4=)* 21...Qe7 22.Nf5 Qe8=]

20.Nd4
[20.Rc1! Ne4 21.Rc2 Qf8! 22.Rce2 Rd8 23.Nd4 Ree8 24.f3 Nc5 25.Qd2 Ne6 26.Be3 is a little more pleasant for White.]

20...Rg6!?
[The rook could also stay on the e−file. 20...Re8 21.Qg4 g6 22.Bg5 Qd7 23.Qh4 Ne4 24.Qf4 Nxg5 25.Qxg5 Qe7 26.h4 Rac8 *(26...Qxg5 27.hxg5 Kg7 28.g3)* 27.Rad1 Bxd4 28.cxd4 c5 29.dxc5 Rxc5= and Black equalises.]

21.Be3 Giri is preparing an advance of the f−pawn. **21...Ne4**
[21...Qe7!? deserved attention, in order to meet 22.f4 with Ne4 23.Nf5 Qd7 24.Qh5 Bxe3+ 25.Nxe3 f6= and Black is doing fine.]

22.Qh5?! This natural move is inaccurate.
[22.Nf5!? was better. Bc7 23.f3 Ng3 24.Nxg3 Rxg3 25.Qd2 is a possible alternative, but Black retains equal chances, for example by means of Qd7 26.Kh2 Rg6 27.f4 Re8 28.Bd4 Rge6=]

22...Qc7 Black has been preparing 23... Re8.
[22...Qe8! was strong, creating a hidden threat of 23...f6 and 24... Rxg2+. After White removes the queen from h5 23.Qf5 Bc7 White has to block his f−pawn 24.Nf3 Re6 and White has to find 25.Qg4! in order to save the e5−pawn tactically. a5!∓ with a slight edge for Black.]

23.Rad1 Not the most accurate again.
[23.c4! Rd8]

23...Re8 24.f4? This is already a mistake.
[It was necessary to play 24.Nf3! Bxe3 25.Rxe3 Qb6 26.Rxe4! dxe4 27.Ng5
A) 27...h6 28.e6 *(28.Nxf7 Rge6 29.Rd6 Rxd6 30.exd6 Rf8 31.Nxh6+ gxh6 32.Qg6+ Kh8 33.Qxh6+* is equal. *)* 28...Rexe6 29.Nxe6 Rxe6 30.Rd7 Rf6 31.Qe2 Re6 32.Qh5= and White holds equality.;
B) 27...Rxg5]

24...f6! Now the strong position of the knight on e4 promises Black the upper hand. **25.exf6 Nxf6**
[25...Qf7! was stronger, as in order to avoid 26...Rxg2 White has to remove the queen from h5 and then Black doesn't have to waste time on the ... Nxf6−e4 manoeuvre. 26.Qe2 *(26.g4? Qxf6−+* is even worse. *)* 26...Rxf6∓]

26.Qf3 Ne4 27.g4 Rf6∓ 28.f5 Rff8 Slightly inaccurate.
[28...Rf7 is more flexible.]

29.Qg2! Now White is threatening to play 30.Ne6, forcing Black's reply.

29...Bxd4 30.Bxd4 g6?!
[After 30...c5 31.Be3 Qc6 Black retains slightly better chances.]

31.c4! b6 This move allows White to create an isolated pawn on d5.
[It was safer to play 31...c5!

with a likely draw in all lines. 32.cxd5 *(32.Be3 gxf5 33.Rxd5 f4 34.Bd4! f3 35.Rxe4 h6! 36.Rxe8 fxg2 37.Rxf8+ Kxf8 38.Bxc5+ Ke8 39.b3! Qg3 40.Rh5 Qf3 41.Bf2 Qe2 42.Kxg2 Qxa2 43.Re5+ Kf7 44.Re3 a5* is slightly better for Black, although White should be able to hold.*; 32.Bf2 Nxf2 33.Qxd5+ Kh8 34.Kxf2 gxf5 35.Rxe8 Rxe8 36.Qd6 Qg7 37.Qxc5 fxg4 38.hxg4 Qxb2+ 39.Kg3 Qe2 40.Qd4+ Kg8 41.Qd5+ Kh8 42.Qd4+=)* 32...cxd4 33.Rxe4 Rxe4 34.Qxe4 Qg3+ 35.Qg2 Qe3+ 36.Qf2 Qxh3 37.Rxd4 gxf5 38.Rf4 Rc8 39.Qe1 Rc2 40.Qe6+ Kg7 41.Qe5+ Kg8 with a draw.]

32.cxd5 cxd5 33.Re3 Qf7?!

Black is preparing 34...h6 with the idea of 35...Kh7 in order to move the king away from the g−file, but the Indian GM had a much stronger way to deal with the x−ray along the g−file.

[33...Re7! deserved attention, preparing 34...gxf5!]

34.Rf1 h6 35.b3?! This waiting move isn't the best as it allows 35...gxf5!

[35.Ref3!± was better.]

35...Kh7?

[35...gxf5 36.Rxf5 Qg6 37.Ref3 Rxf5 38.Rxf5 Qd6 with the idea of 39...Rc8, would equalise.]

36.fxg6+

[36.Ref3! deserved attention in order to provoke g5 and then focus on the weak d5−pawn. 37.Rd1± with a clear edge for White.]

36...Qxg6 37.Ref3 Rxf3 38.Qxf3 Ng5! Black is covering the f7−square with tempo. **39.Qxd5 Nxh3+ 40.Kh2 Ng5 41.Qd7+ Kg8 42.Rf5!±** It's important to block the b1−h7 diagonal. **42...Rf8**

[It would be more accurate to play 42...Ne4! 43.Be5 Nc5 44.Qc7 Ne6 45.Qc4 Rf8 46.Qe4 Kh7 and although White retains some edge Black is close to equality.]

43.Qd5+! Ne6 44.Be3! Rf7

[44...Kh7!?±]

45.Qf3

[45.Re5! Nc7 46.Qd8+ Kh7 47.Kg3± would set more problems.]

45...Ng5

[45...Nd8! was correct, with the idea to trade rooks. 46.Rxf7 Qxf7 47.Qe4 Qf6±]

46.Bxg5! hxg5?? Loses on the spot.

[46...Rxf5 47.gxf5 Qxg5 was called for. 48.Qa8+ Kg7 49.Qxa7+ Kg8 50.Qb8+! *(50.Qxb6 Qh4+ 51.Kg1 Qe1+ 52.Kg2 Qe4+ 53.Kf1 Qb1+ 54.Ke2 Qxa2+ 55.Kf3 h5!±* and White still has to prove he has enough resources to win the game. *)* 50...Kf7 51.Qc7+ Kf8 52.Qc8+ Kg7 53.Qd7+ Kf8 54.Qe6! Qh4+ 55.Kg2 Qg4+ 56.Kf2 Qh3!± and Black is still in the game.]

47.Qd5!+− Qh6+ 48.Kg2 Qf8! 49.Rxg5+ Kh8 50.Qe5+ Rg7 51.Qxg7+ Qxg7 52.Rxg7 Kxg7 53.Kf3 The pawn endgame is hopeless for Black. **53...Kf6 54.Kf4 Kg6 55.g5 Kg7 56.Kf5 Kf7 57.g6+ Kg7 58.Kg5 Kg8 59.Kf6 Kf8 60.g7+ Kg8 61.Kg6 b5 62.b4 a6 63.a3 a5 64.bxa5 b4 65.a6 bxa3 66.a7** Black's opening plan with 7... Ne7 and 12...Be6 equalises and so the ball is in White's court.

1−0

C54

□ **Kramnik,Vladimir** **2777**
■ **Nepomniachtchi,Ian** **2705**
EU−Cup 31st Skopje (3.1) 20.10.2015
[Krasenkow,Michal]

1.e4 Schandorff,Lars **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6** Black's attempt to break the symmetry meets an unexpected response. **7.a4!?** Schandorff,Lars: 'Wow. First c3, then the next move c4!' **7...0−0** There are more logical moves: Schandorff,Lars: 'Solid' **8.Re1**
[8.Bg5 h6 9.Bh4 g5 10.Nxg5 *(10.Bg3)* 10...hxg5 11.Bxg5 Kg7 12.Qf3]
8...Ba7 9.h3
[9.Na3 h6 10.Nc2 Re8 11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 *(14.Ne3)* 14...exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 a5 18.Ne3 Qd7 19.Red1 b6 20.Qc4 Rae8 21.Qb5 Qc8 22.b4 Qa8 23.Qd3 c6 24.bxa5 bxa5 25.c4 g6]
9...h6 10.Nbd2 Schandorff,Lars: 'White has to develop actively, otherwise he has no hope of achieving anything'
10...Ne7
[10...Re8 11.Nf1 Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 d5 15.Qc2 Qd7 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7]
11.Nf1 Ng6?! Ian Nepomniachtchi repeats the inaccuracy committed by the Vietnamese player (see above with reversed colous). **12.Ng3 c6 13.Ba2** Schandorff,Lars: '⩲' **13...Be6** Schandorff, Lars: '!' This "improvement" doesn't help him too much as his b7−bishop finds itself encarcerated.
[13...d5 14.exd5 Nxd5 15.d4 *(15.Nxe5 Nxe5 16.Rxe5 Bxf2+ 17.Kxf2 Qf6+)* 15...exd4 16.Nxd4]
14.Bxe6 fxe6⩲ 15.d4 exd4
[15...Qe7 16.dxe5 Nxe5 17.Nxe5 dxe5 1/2 (39) Petran,P (2311)−Saric,A (2565) Split 2013 18.Be3 Bxe3 19.Rxe3= Rad8 20.Qb3]
16.cxd4 d5 17.exd5
[17.e5 Nd7]
17...exd5
[17...Qxd5 18.Qc2 Ne7 19.Ne2−+ 0−1 (54) Doan,T (1994)−Dang,B (2228) Da Lat 2014 Qd7 20.Nf4 Ned5 21.Nd3]
[17...Nxd5 18.Rxe6↑ Nh4 19.Ra3]
18.Qd3 Ne7 19.Bd2 Bb8 20.Bb4 Schandorff,Lars: 'White has pressure down the c−file and a potentially strong passed a−pawn' **20...Bd6 21.Bxd6**
[21.Qa3 Nc8 22.Bc5 Re8 23.Ne5 Bxc5 24.dxc5]
21...Qxd6 22.Re3 Rae8 23.Ne5 Qc7 White has an outside passed pawn but at the moment it is rather weak so his advantage is not yet decisive. **24.b4 Nc8?** Passivity is hopeless here. **25.Rc1 Qd8**
[25...Nd6 26.b5 axb5 27.axb5 Nc4 28.Rxc4 *(28.Nxc4 cxb5)* 28...dxc4 29.Qxc4+= Nd5 30.Re4∓ 0−1 (62) Alonso Alvarez,A−Sion Castro,M (2423) Benasque 1999 Kh7?! 31.bxc6 bxc6]
26.b5 Schandorff,Lars: 'The ending is unpleasant for Black' **26...axb5 27.axb5 cxb5 28.Qxb5 Nd6 29.Qb3** Schandorff,Lars: '!' **29...b5 30.Rce1** Schandorff,Lars: 'White has exchanged Black´s active rook. The a−pawn is finally ready to move' **30...Qa5 31.Qb1** The pawn moves forward and becomes

White's main trump. **31...Qb6** Schandorff,Lars: 'Depressing, but the white bishops are very simply too dominating' **32.Qg6**
[32.Qb4 Re7 33.Ng6 Rxe3 34.Rxe3 Rd8 35.Ne7+ Kh8 36.Re6]
32...Qc7
[32...Qxd4
A) 33.Nh5 with the idea e4 Nxh5 *(33...Qa7* happened, e.g., in the following encounters: *)* 34.Qxd6± Rf6?! 35.Qc7! (with reversed colours) has been seen in a number of games. Qf4?!;
B) 33.Nc6 Rxe3± 34.Rxe3 is more accurate. The humble b2−pawn is important. *(34.Nxd4 Rxe1+* (after 6.b3 c5 White usually plays 7.e3 or 7.♗b2 keeping an option to push c2−c4. *35.Kh2* Schandorff,Lars *Nfe8)* 34...Qc5 35.Ne7+ − see Doan−Dang above. ⌓Kh8 Schandorff,Lars: '!?']
33.Qd3 Re6 34.Ne2 Rfe8
[34...Nh5]
35.Nf4 Schandorff,Lars: 'Black is tied up. The situation is hopeless' **35...R6e7**
36.Nfg6 Schandorff,Lars: 'Prevents ♔e7' **36...Re6 37.Qb1 Qb7 38.Qb4 Nf5 39.Rf3 Ne7 40.Nf4 Nc6 41.Qb2 R6e7**
[41...Rd6!? 42.Rfe3!? Qb6 43.Nxc6 Rxe3 44.Rxe3 Rxc6 45.Re5]
42.Rfe3 Na7 43.Qb3 Nc8 44.Qb4 Nd7 45.h4 Nxe5 46.dxe5 Schandorff, Lars: 'No ♔g4' **46...Rf7 47.Nh5 Qe7 48.Qd4 Ref8 49.e6 ⌓Rf5! 50.Nxg7**
[50.Re5 Nd6 51.Rxf5 Nxf5 52.Qxd5! looks stronger. Nxh4 Schandorff,Lars 53.Qxb5 Schandorff, Lars should be tried]
50...Qxg7! activating the bishop, e.g. **51.Rg3 Rg5! 52.Rxg5 hxg5 53.Qxd5**
[53.Qxd5 with a probable draw. Ne7 54.Qxb5! ∆gxh4 55.Qh5]
1−0

C54
□ **Kramnik,Vladimir 2777**
■ **Radjabov,Teimour 2656**
Linares 21st (10) 29.02.2004
[Lukacs,Peter]

1.e4 Lukacs Lukacs: 'Lukacs' Lukacs Lukacs: 'Lukacs' Lukacs Lukacs Lukacs: 'Lukacs' Lukacs: 'Fernandez, Jorge Luis' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6**
[5...d6 (Lukacs) Fernandez,Jorge Luis 6.Bb3 a6 7.0−0 Ba7 8.Re1 0−0 9.h3 Ne7 10.Nbd2 Ng6 11.Nf1 Nh5 12.d4 Nhf4 13.Ng3 Qf6 14.Nh5]
6.Bb3 0−0 7.0−0 d6 8.h3 h6 9.Re1 Ba7 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3
[12.Ne3 Lukacs: 'Lukacs' Nf4 − Hamdouchi−Tkachiev, Cap d'Agde 2000 CBM 80 <xml✕:en>− Hamdouchi−Tkachiev, Cap d'Agde 2000 CBM 80</:en✕/xml> − Hamdouchi−Tkachiev, Cap d'Agde 2000 CBM 80 − Hamdouchi−Tkachiev, Cap d'Agde 2000 CBM 80 Lukacs: '− Hamdouchi−Tkachiev, Cap d'Agde 2000 CBM 80']
12...Nf4 This is 'Lukacs: 'This is one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ».'' one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ». <xml✕:en>This is one of the main lines in the Italian game where Black wants to

build up some pressure on the dark squares of the <nag>183</nag>.</:en✕/xml> This is 'Lukacs: 'This is one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ».'' one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ». **13.Kh2** **Δ** ♘g1, g'Lukacs: '**Δ** ♘g1, g3 chasing away the the intruder ♘.'' 3 chasing away the the intruder ♘. <xml✕:en✕nag>140</nag> <sym>N</sym>g1, g3 chasing away the the intruder <sym>N</sym>.</:en✕/xml> **Δ** ♘g1, g'Lukacs: '**Δ** ♘g1, g3 chasing away the the intruder ♘.'' 3 chasing away the the intruder ♘.

[13.Bxf4?! Lukacs: 'Lukacs' Lukacs: 'Lukacs' Lukacs: 'Lukacs' is clearly premature. <xml✕:en>is clearly premature.</:en✕/xml> is clearly premature. is clearly premature. Lukacs: 'is clearly premature.' Qxf4 14.Qd2 Qf6 15.Kh2 Ne7 Black has a strong 🗗 now. <xml✕:en>Black has a strong <nag>182</nag> now.</:en✕/xml> Black has a strong 🗗 now. Black has a strong 🗗 now. Lukacs: 'Black has a strong 🗗 now.' 16.Ng3 Ng6 17.Nh5 Qe7 18.d4 Kh8 19.Bc2 Nh4 20.Nxh4 Qxh4 21.Ng3 Qg5= Tsilidis−Vouldis, Athens 2001 '=' <xml✕:en>Tsilidis−Vouldis, Athens 2001</:en✕/xml> Tsilidis−Vouldis, Athens 2001 Tsilidis−Vouldis, Athens 2001 Lukacs: 'Tsilidis−Vouldis, Athens 2001']

[13.Bc2 Lukacs: 'Lukacs' Lukacs: 'Lukacs' Lukacs: 'Lukacs' looks a bit passive. <xml✕:en>looks a bit passive.</:en✕/xml> looks a bit passive. looks a bit passive. Lukacs: 'looks a bit passive.' Be6 14.d4 Ne7 15.h4 g5 Black bravely opens fire on the ». <xml✕:en>Black bravely opens fire on the <nag>183</nag>.</:en✕/xml> Black bravely opens fire on the ». Black bravely opens fire on the ». Lukacs: 'Black bravely opens fire on the ».' 16.hxg5 hxg5 17.N3h2 Kg7 18.Ng4 Bxg4 19.Qxg4 Rh8 ⇔ h <xml✕:en✕nag>149</nag> h</:en✕/xml> ⇔ h ⇔ h Lukacs: '⇔ h' 20.dxe5 dxe5 21.Bxa7 Rxa7 22.Ne3 Raa8∓ P.Nikolic−Chandler, 1982 <xml✕:en>P.Nikolic−Chandler, 1982</:en✕/xml> P.Nikolic−Chandler, 1982 P. Nikolic−Chandler, 1982 Lukacs: 'P. Nikolic−Chandler, 1982']

[13.N1h2 Lukacs: 'Lukacs' Qg6 14.Bxf4 exf4 15.Kf1 h5 16.d4 White has got a nice ⊞ at the expence of the 🗗. <xml✕:en>White has got a nice <nag>167</nag> at the expence of the <nag>182</nag>.</:en✕/xml> White has got a nice ⊞ at the expence of the 🗗. White has got a nice ⊞ at the expence of the 🗗. Lukacs: 'White has got a nice ⊞ at the expence of the 🗗.' Re8 17.Bc2 Qh6 18.h4 Bd7 19.Kg1 *(19.Qd3?!* runs into the tactical motif <xml✕:en>runs into the tactical motif</:en✕/xml> runs into the tactical motif runs into the tactical motif Lukacs: 'runs into the tactical motif' *Nb4 20.Qd2 Nxc2 21.Qxc2∞* Iosif−Kogan, Oakham 1990 *)*]

[13.d4!? Lukacs: 'Lukacs'

A) 13...Na5 14.Bc2 Nc4 15.Bc1± and the c4 ♘ has to retreat as well. <xml✕:en>and the c4 <sym>N</sym> has to retreat as well.</:en✕/xml> and the c4 ♘ has to retreat as

well. and the c4 ♘ has to retreat as well. Lukacs: 'and the c4 ♘ has to retreat as well.';

B) 13...Ne7!?

B1) 14.N1h2 Neg6 15.Bc4 h5 16.Bf1 This slow plan cannot be dangerous for Black. <xml✕:en>This slow plan cannot be dangerous for Black.</:en✕/xml> This slow plan cannot be dangerous for Black. This slow plan cannot be dangerous for Black. Lukacs: 'This slow plan cannot be dangerous for Black.' Re8 17.d5 Qe7∞ Domont−Jenni, SUI−ch 2003 <xml✕:en>Domont−Jenni, SUI−ch 2003</:en✕/xml> Domont−Jenni, SUI−ch 2003 Domont−Jenni, SUI−ch 2003 Lukacs: 'Domont−Jenni, SUI−ch 2003';

B2) 14.Kh2 Be6 *(14...g5* (Lukacs) Fernandez,Jorge Luis *15.Ng1 g4 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Ne3 gxh3 19.g3)* 15.Ng1 Bxb3 16.axb3 Ne6 The ♘ has to retreat anyway. <xml✕:en>The <sym>N</sym> has to retreat anyway.</:en✕/xml> The ♘ has to retreat anyway. The ♘ has to retreat anyway. Lukacs: 'The ♘ has to retreat anyway.' 17.Nf3 Ng6 18.d5 Bxe3 19.Rxe3 Ng5∓ Beshukov−Korneev, RUS−Cup Novgorod 1997 <xml✕:en>Beshukov−Korneev, RUS−Cup Novgorod 1997</:en✕/xml> Beshukov−Korneev, RUS−Cup Novgorod 1997 Beshukov−Korneev, RUS−Cup Novgorod 1997 Lukacs: 'Beshukov−Korneev, RUS−Cup Novgorod 1997';

B3) 14.Ng3 Neg6 It is a pity that only one ♘ can stand on f4! <xml✕:en>It is a pity that only one <sym>N</sym> can stand on f4!</:en✕/xml> It is a pity that only one ♘ can stand on f4! It is a pity that only one ♘ can stand on f4! Lukacs: 'It is a pity that only one ♘ can stand on f4!' 15.Bc2 **Δ** ♘f5 disturbing the harmony of the black pieces. <xml✕:en✕nag>140</nag> <sym>N</sym>f5 disturbing the harmony of the black pieces.</:en✕/xml> **Δ** ♘f5 disturbing the harmony of the black pieces. **Δ** ♘f5 disturbing the harmony of the black pieces. Lukacs: '**Δ** ♘f5 disturbing the harmony of the black pieces.' c6 *(15...Be6 16.Nf5)* 16.Nf5 Bb8 17.Qd2 Be6 18.Kh2 Rd8 19.g3± and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002. <xml✕:en>and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002.</:en✕/xml> and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002. and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002. Lukacs: 'and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch

U20 2002.';
C) 13...Re8 14.Ng3 g6 'Lukacs: '− 13.d4 ♖e8 14.♘g3 g6'' <xml✕:en>− 13.d4 <sym>R</sym>e8 14.<sym>N</sym>g3 g6</:en✕/xml> 'Lukacs: '− 13.d4 ♖e8 14.♘g3 g6'' *(14...Qg6 15.Kh1± Z.Almasi* <xml✕:en>Z.Almasi</:en✕/xml> Z.Almasi Z.Almasi Lukacs: 'Z.Almasi' *)*
C1) 15.a4
C1a) 15...h5 16.Bc2 Kh8 *(16...a5!?)* 17.a5 Rg8 18.Ra4! h4 19.Nf1 Bd7 20.Rc4 g5 21.dxe5 Qe6 Z.Almasi−Acs, 1999 HUN−ch <xml✕:en>Z.Almasi−Acs, 1999 HUN−ch</:en✕/xml> Z.Almasi−Acs, 1999 HUN−ch Z.Almasi−Acs, 1999 HUN−ch Lukacs: 'Z.Almasi−Acs, 1999 HUN−ch ' 22.Rxc6! bxc6 23.Bb3 d5 24.exd5 cxd5 25.N3h2±;
C1b) 15...a5!∞;
C2) 15.Bxf4! Qxf4 *(15...exf4?!* is strongly met by the central blow <xml✕:en>is strongly met by the central blow</:en✕/xml> is strongly met by the central blow is strongly met by the central blow Lukacs: 'is strongly met by the central blow' *16.e5! dxe5 17.Ne4 Qe7 18.dxe5±)* 16.Nf5! The good old trap again! <xml✕:en>The good old trap again!</:en✕/xml> The good old trap again! The good old trap again! Lukacs: 'The good old trap again!' Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 *(19.dxe5 Nxe5 20.Nxe5 Rxe5)* 19...Bf5 20.g4! Bd7 21.Qf3± and Black has no real compensation for the ♕. <xml✕:en>and Black has no real compensation for the <sym>Q</sym>.</:en✕/xml> and Black has no real compensation for the ♕. and Black has no real compensation for the ♕. Lukacs: 'and Black has no real compensation for the ♕.' *(21.Ne4 Kg7 22.Qf3 f5∓)*;
D) 13...g5!? here looks a bit better than before, because g5−g4 is a threat attacking × d4. <xml✕:en>here looks a bit better than before, because g5−g4 is a threat attacking <nag>147</nag> d4.</:en✕/xml> here looks a bit better than before, because g5−g4 is a threat attacking × d4. here looks a bit better than before, because g5−g4 is a threat attacking × d4. Lukacs: 'here looks a bit better than before, because g5−g4 is a threat attacking × d4.'
D1) 14.Bxf4?! gxf4∓;
D2) 14.dxe5 This exchange usually helps for Black. <xml✕:en>This exchange usually helps for Black.</:en✕/xml> This exchange usually helps for Black. This exchange usually helps for Black. Lukacs: 'This exchange usually helps for Black.' dxe5 15.Bxf4 gxf4! *(15...Qxf4 16.Qd2 Qf6 17.Ne3±* putting pressure on the weakened light squares. <xml✕:en>putting pressure on the weakened light squares.</:en✕/xml> putting pressure on the weakened light squares.

putting pressure on the weakened light squares. Lukacs: 'putting pressure on the weakened light squares.' *)* 16.Qe2 Qg6 17.Kh1 Kh8∞ ⇔ g, 🗗 <xml✕:en✕nag>149</nag> g, <nag>182</nag✕/:en✕/xml> ⇔ g, 🗗 ⇔ g, 🗗 Lukacs: '⇔ g, 🗗';

D3) 14.Ng3 g4 15.dxe5 *(15.Bxf4?! gxf3∓; 15.hxg4 Bxg4⇄)* 15...dxe5 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7= '=']

[13.Bxa7 Lukacs: 'Lukacs' Rxa7

A) 14.Ng3 The ♘ here disturbs the g3 plans. <xml✕:en>The <sym>N</sym> here disturbs the g3 plans.</:en✕/xml> The ♘ here disturbs the g3 plans. The ♘ here disturbs the g3 plans. Lukacs: 'The ♘ here disturbs the g3 plans.' Ne7 15.Re3 Be6 16.Qf1 White's plan looks rather sophysticated. <xml✕:en>White's plan looks rather sophysticated.</:en✕/xml> White's plan looks rather sophysticated. White's plan looks rather sophysticated. Lukacs: 'White's plan looks rather sophysticated.' Raa8 17.Bc2 c5 18.Rd1 Nc6= Kim−Garcia Vicente, 1998 '=' <xml✕:en>Kim−Garcia Vicente, 1998</:en✕/xml> Kim−Garcia Vicente, 1998 Kim−Garcia Vicente, 1998 Lukacs: 'Kim−Garcia Vicente, 1998';

B) 14.d4 is less logical after exchanging the dark−squared bishops. <xml✕:en>is less logical after exchanging the dark−squared bishops.</:en✕/xml> is less logical after exchanging the dark−squared bishops. is less logical after exchanging the dark−squared bishops. Lukacs: 'is less logical after exchanging the dark−squared bishops.';

C) 14.Ne3

C1) 14...Qg6?! 15.Kh2 Ra8 16.Ng1 This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. <xml✕:en>This is the typical manoeuvre, the white <sym>N</sym> retreats in order to force the retreat of the opponent's one.</:en✕/xml> This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. Lukacs: 'This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one.' Kh8 17.g3 Ne6 18.Bc2 f6 19.h4 Qe8 20.h5 Ne7 21.d4± 0.00 Kaidanov−Lane, Hastings 1989 <xml✕:en>Kaidanov−Lane, Hastings B 1989</:en✕/xml> Kaidanov−Lane, Hastings B 1989 Kaidanov−Lane, Hastings B 1989 Lukacs: 'Kaidanov−Lane, Hastings B 1989';

C2) 14...Ne7 15.d4 *(15.Kh2 − 14.♔h2)* 15...Neg6 16.Ng4 Qe7 17.Bc4 Δ ♗f1, g3 <xml✕:en✕nag>140</nag> <sym>B</sym>f1, g3</:en✕/xml> Δ ♗f1, g3 Δ ♗f1, g3 Lukacs:

'Δ ♗f1, g3' Ra8 18.Bf1 h5 19.Ne3 Qf6 20.Kh2± Miljanic−I.Sokolov, BIH−chT 2002 <xml✕:en>Miljanic−I. Sokolov, BIH−chT 2002</:en✕/xml> Miljanic−I.Sokolov, BIH−chT 2002 Miljanic−I.Sokolov, BIH−chT 2002 Lukacs: 'Miljanic−I. Sokolov, BIH−chT 2002';

C3) 14...Ra8 − 12...♗e3 13.♘e3 ♘f4 <xml✕:en>− 12...<sym>B</sym>e3 13.<sym>N</sym>e3 <sym>N</sym>f4</:en✕/xml> − 12...♗e3 13.♘e3 ♘f4 − 12...♗e3 13.♘e3 ♘f4 Lukacs: '− 12...♗e3 13.♘e3 ♘f4';

C4) 14...Be6 15.Kh2 *(15.Bxe6 fxe6)*

C4a) 15...Bxb3 16.axb3 Raa8 17.g3! and Black has to give up his stronghold on f4. <xml✕:en>and Black has to give up his stronghold on f4.</:en✕/xml> and Black has to give up his stronghold on f4. and Black has to give up his stronghold on f4. Lukacs: 'and Black has to give up his stronghold on f4.' Ne6 18.Nd5± Kuczinsky−Macieja, Poland 1995 <xml✕:en>Kuczinsky−Macieja, Poland 1995</:en✕/xml> Kuczinsky−Macieja, Poland 1995 Kuczinsky−Macieja, Poland 1995 Lukacs: 'Kuczinsky−Macieja, Poland 1995' *(18.Kg2* is a beginning of a slow plan. <xml✕:en>is a beginning of a slow plan.</:en✕/xml> is a beginning of a slow plan. is a beginning of a slow plan. Lukacs: 'is a beginning of a slow plan.' *Rae8 19.h4 Qg6 20.Rh1 Qh5 21.b4 Ne7 22.Nd2 Qxd1 23.Raxd1 f5=* Fernandez Garcia−Narciso Dublan, 2000 '=' <xml✕:en>Fernandez Garcia−Narciso Dublan, 2000</:en✕/xml> Fernandez Garcia−Narciso Dublan, 2000 Fernandez Garcia−Narciso Dublan, 2000 Lukacs: 'Fernandez Garcia−Narciso Dublan, 2000' *)* 18...Qd8 (Lukacs) Fernandez,Jorge Luis 19.Nh4 Ne7 20.Ne3 Qd7 21.Qg4 Rad8 22.Rad1 Kh7;

C4b) 15...Raa8! The ♖ is badly placed on a7, it was time to improve it's position. <xml✕:en>The <sym>R</sym> is badly placed on a7, it was time to improve it's position.</:en✕/xml> The ♖ is badly placed on a7, it was time to improve it's position. The ♖ is badly placed on a7, it was time to improve it's position. Lukacs: 'The ♖ is badly placed on a7, it was time to improve it's position.'

C4b1) 16.g3? is bad because of <xml✕:en>is bad because of</:en✕/xml> is bad because of is bad because of Lukacs: 'is bad because of' Nxd3;

C4b2) 16.Bxe6?! is not logical from

strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. <xml✕:en>is not logical from strategical point of view, it opens the f <nag>149</nag> and the e6 <sym>P</sym> covers the previous targets d5 and f5.</:en✕/xml> is not logical from strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. is not logical from strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. Lukacs: 'is not logical from strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5.' fxe6 17.a4 *(17.Ng1 Qg6 18.g3 Nh5 19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4 Nb8* **Δ** ♘d7−f6, the ♘ is usually bad on c6. <xml✕:en✕nag>140</nag> <sym>N</sym>d7−f6, the <sym>N</sym> is usually bad on c6.</:en✕/xml> **Δ** ♘d7−f6, the ♘ is usually bad on c6. **Δ** ♘d7−f6, the ♘ is usually bad on c6. Lukacs: '**Δ** ♘d7−f6, the ♘ is usually bad on c6.' *22.b4 Nd7∓* Nevednichy−Z.Almasi, 1998 *)* 17...Rad8 18.Rf1 d5 Black already grabs the ↑ in the ⊞. <xml✕:en>Black already grabs the <nag>179</nag> in the <nag>167</nag>.</:en✕/xml> Black already grabs the ↑ in the ⊞. Black already grabs the ↑ in the ⊞. Lukacs: 'Black already grabs the ↑ in the ⊞.' 19.exd5 exd5 20.d4 e4 21.Ne1 Ne7∓ Hawelko−Yusupov, 1986; **C4b3)** 16.Nd5 Bxd5 17.exd5 Ne7 is not a good change of ♙ structure for White. <xml✕:en>is not a good change of <sym>P</sym> structure for White.</:en✕/xml> is not a good change of ♙ structure for White. is not a good change of ♙ structure for White. Lukacs: 'is not a good change of ♙ structure for White.';

C4b4) 16.Ng1 Rad8 *(16...Ne7 17.g3 Bxb3 18.axb3 Ne6* The black knightes are pushed back, White has to prepare for the advance f4 or d4. <xml✕:en>The black knightes are pushed back, White has to prepare for the advance f4 or d4.</:en✕/xml> The black knightes are pushed back, White has to prepare for the advance f4 or d4. The black knightes are pushed back, White has to prepare for the advance f4 or d4. Lukacs: 'The black knightes are pushed back, White has to prepare for the

advance f4 or d4.' *19.Rf1 Qg6 20.Nf3 Rad8 21.Nh4 Qg5 22.Nhf5 Rfe8 23.f4±* Sivokho−P.Svidler, Leningrad 1990 <xml✕:en>Sivokho−P. Svidler, Leningrad 1990</ :en✕/xml> Sivokho−P. Svidler, Leningrad 1990 Sivokho−P.Svidler, Leningrad 1990 Lukacs: 'Sivokho−P.Svidler, Leningrad 1990' *)* 17.g3 Bxb3 18.axb3 Ne6 *(18...Ng6 19.Rf1 Nce7 20.f4 exf4 21.gxf4 d5* Black has to find some counterplay in the ⊞. <xml✕:en>Black has to find some counterplay in the <nag>167</nag>.</:en✕/ xml> Black has to find some counterplay in the ⊞. Black has to find some counterplay in the ⊞. Lukacs: 'Black has to find some counterplay in the ⊞.' *22.Ng4 Qe6 23.f5 Qd6+ 24.Kh1 Ne5 25.f6 Nxg4 26.Qxg4 Ng6 27.fxg7 Kxg7 28.Ne2* 0.00 ± Zaitshik−Anand, Moscow 1987 <xml✕:en✕nag>14</nag> Zaitshik−Anand, Moscow B 1987</:en✕/xml> ± Zaitshik−Anand, Moscow B 1987 ± Zaitshik−Anand, Moscow B 1987 Lukacs: '± Zaitshik−Anand, Moscow B 1987' *)*

C4b41) 19.Kg2 Ne7 20.Qf3 *(20.Nf3 h5!?)*

C4b411) 20...Qxf3+ The ⊥ cannot be worse for Black. <xml✕:en>The <nag>148</nag> cannot be worse for Black.</:en✕/xml> The ⊥ cannot be worse for Black. The ⊥ cannot be worse for Black. Lukacs: 'The ⊥ cannot be worse for Black.' 21.Nxf3 Nc5 *(21...f5)* 22.d4 *(22.b4 Nxd3 23.Red1 d5!)* 22...exd4 23.Nxd4 Rfe8;

C4b412) 20...Qg6 21.Nf5 Qf6 ±/= V.Ivanov−Rausis, Moscow 1994 ±/= V. Ivanov−Rausis, Moscow 1994 ±/= V. Ivanov−Rausis, Moscow 1994 Lukacs: '±/= V.Ivanov−Rausis, Moscow 1994' <xml✕:✕nag>14</nag>/ = V.Ivanov−Rausis, Moscow 1994</:✕/ xml> 22.Nxe7+ Qxe7 23.Qg4 Qd7 24.b4 *(24.Kh2 Nc5 25.Qd1 f5)* 24...f5! 25.exf5 Rxf5∓;

C4b42) 19.Rf1!? Δ f4 looks more determinate. <xml✕:en✕nag>140</ nag> f4 looks more determinate.</:en✕/xml> Δ f4 looks more determinate. Δ f4 looks

more determinate. Lukacs: '∆ f4 looks more determinate.';

D) 14.Kh2 Ne7 *(14...Be6* (Lukacs) Fernandez,Jorge Luis *)* 15.Ne3 'Lukacs: '− 14.♔h2" <xml✕:en>− 14.<sym>K</sym>h2</:en✕/xml> 'Lukacs: '− 14.♔h2"

D1) 15...g5?! weakens the », but cannot strengthen the position of the f4 ♘ for long. <xml✕:en>weakens the <nag>183</nag>, but cannot strengthen the position of the f4 <sym>N</sym> for long.</:en✕/xml> weakens the », but cannot strengthen the position of the f4 ♘ for long. weakens the », but cannot strengthen the position of the f4 ♘ for long. Lukacs: 'weakens the », but cannot strengthen the position of the f4 ♘ for long.' 16.Ng1 *(16.d4±)* 16...c6 17.g3 Nfg6 18.Kg2± Bojkovic−Izeta, 1986 <xml✕:en>Bojkovic−Izeta, 1986</:en✕/xml> Bojkovic−Izeta, 1986 Bojkovic−Izeta, 1986 Lukacs: 'Bojkovic−Izeta, 1986';

D2) 15...Ra8

D2a) 16.a4 ∆ a5 ∆ a5 ∆ a5 Lukacs: '∆ a5' <xml✕:✕nag>140</nag> a5</:✕/xml> Be6 17.Bxe6

D2a1) 17...fxe6 18.Ng1

D2a11) 18...Rad8 19.g3 Nfg6 20.Rf1 *(20.Ng4 Qf7)* 20...d5 21.Qe2 Black's advance in the ⊞ is not decisive at all. <xml✕:en>Black's advance in the <nag>167</nag> is not decisive at all.</:en✕/xml> Black's advance in the ⊞ is not decisive at all. Black's advance in the ⊞ is not decisive at all. Lukacs: 'Black's advance in the ⊞ is not decisive at all.' Nc6 22.Ng2 Rf7 23.h4

D2a111) 23...Rfd7 24.Rad1 *(24.Nf3 Rf7 25.Nge1* ∆ h5, ♘h4 <xml✕:en✕nag>140</nag> h5, <sym>N</sym>h4</:en✕/xml> ∆ h5, ♘h4 ∆ h5, ♘h4 Lukacs: '∆ h5, ♘h4' *a5∞)* 24...dxe4?! This helps only for White. <xml✕:en>This helps only for White.</:en✕/xml> This helps only for White. This helps only for White. Lukacs: 'This helps only for White.' 25.Qxe4 Qf5 26.Ne3± with a much better ♙ structure for White because of the doubled pawns. <xml✕:en>with a much better <sym>P</sym> structure for White because of the doubled pawns.</:en✕/xml> with a much better ♙ structure for White because of the doubled pawns. with a much better ♙

structure for White because of the doubled pawns. Lukacs: 'with a much better ♙ structure for White because of the doubled pawns.';
D2a112) 23...dxe4 24.dxe4 *(24.Qxe4 Qf5)* 24...Rfd7 25.Nf3 Rf7 26.Nd2 Rfd7;
D2a113) 23...Rdf8 24.Rad1 *(24.b4 Nb8)* 24...Nge7 The ♘ on g6 was out of play. <xml✕:en>The <sym>N</sym> on g6 was out of play.</:en✕/xml> The ♘ on g6 was out of play. The ♘ on g6 was out of play. Lukacs: 'The ♘ on g6 was out of play.'
D2a1131) 25.h5
D2a11311) 25...g6 26.Nh3! Qf3 *(26...g5 27.f4! gxf4 28.gxf4)* 27.Qxf3 Rxf3 28.hxg6 Nxg6 29.Ne3 d4 30.Nc2 (Karpov−Yusupov, Bugojno 1986) <xml✕:en>(Karpov−Yusupov, Bugojno 1986)</:en✕/xml> (Karpov−Yusupov, Bugojno 1986) (Karpov−Yusupov, Bugojno 1986) Lukacs: '(Karpov−Yusupov, Bugojno 1986)' dxc3 31.bxc3 Rd8 32.Ne1 *(32.Ne3 Rf7 33.Rd2 Rfd7=* '=' *)* 32...Rf7 33.f4 b6 34.Ng2 a5±;
D2a11312) 25...g5! forces White to take on g6. <xml✕:en>forces White to take on g6. </:en✕/xml> forces White to take on g6. forces White to take on g6. Lukacs: 'forces White to take on g6. ' 26.hxg6 *(26.Nh3 Qf3; 26.f4 exf4 27.gxf4 dxe4 28.dxe4 gxf4)* 26...Nxg6 27.Qh5 Qg5!∞;
D2a1132) 25.f4!± Karpov 25...d4!? 26.Nf3 exf4 27.Nxf4 e5 28.Nd5 Qd6;
D2a12) 18...Qg6!? 19.g3 Nh5= followed by the pressure on the f ⇔ looks acceptable. '=' <xml✕:en>followed by the pressure on the f <nag>149</nag> looks acceptable.</:en✕/xml> followed by the pressure on the f ⇔ looks acceptable. followed by the pressure on the f ⇔ looks acceptable. Lukacs: 'followed by the pressure on the f ⇔

looks acceptable.';
D2a2) 17...Nxe6=
Karpov Karpov '=';
D2b) 16.Ng1 Kh8 17.g3 Ne6 18.Rf1!? looks again more to the point. <xml✕:en>looks again more to the point.</:en✕/xml> looks again more to the point. looks again more to the point. Lukacs: 'looks again more to the point.' *(18.Qf3 Qg6 19.h4 f5∞* Tisseyre−Flear, 1993 <xml✕:en>Tisseyre−Flear, 1993</:en✕/xml> Tisseyre−Flear, 1993 Tisseyre−Flear, 1993 Lukacs: 'Tisseyre−Flear, 1993' *)*]

[13.Ng3 Lukacs: 'Lukacs'
A) 13...g5!? is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. <xml✕:en>is an aggressive try strengthening the position of the <sym>N</sym> on f4, but it weakens the light squares. </:en✕/xml> is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. Lukacs: 'is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares.' 14.Nh2 Qg6 15.d4 White comes first in the ⊞. <xml✕:en>White comes first in the <nag>167</nag>.</:en✕/xml> White comes first in the ⊞. White comes first in the ⊞. Lukacs: 'White comes first in the ⊞.' *(15.Qd2 Ne7 16.d4 h5 17.Bc2 Kg7 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Qe3±* Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 <xml✕:en>Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998</:en✕/xml> Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 Lukacs: 'Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998' *)* 15...Kh8 16.Bc2 f6 Black builds up a defensive wall on the dark squares but seriously weakens the light ones. <xml✕:en>Black builds up a defensive wall on the dark squares but seriously weakens the light ones.</:en✕/xml> Black builds up a defensive wall on the dark squares but seriously weakens the light ones. Black builds up a defensive wall on the dark squares but seriously weakens the light ones. Lukacs: 'Black builds up a defensive wall on the dark squares but seriously weakens the light ones.' 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 ⌓22.f6+ immediately is the precise move order. <xml✕:en>immediately is the precise move order.</:en✕/xml> immediately is the precise move order. immediately is the precise move order. Lukacs: 'immediately is the precise move order.' *(22.Bxf4 gxf4 23.f6+ Rxf6 24.Nxf6 Qxd1 25.Raxd1 Kxf6±* and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. <xml✕:en>and it is not so

easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999.</:en✕/xml> and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. Lukacs: 'and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999.' *)* 22...Rxf6 *(22...Kh8 23.Bc2±)* 23.Nxf6 Qxd1 24.Raxd1 Kxf6 25.Bc2**±**;

B) 13...Bxe3 14.fxe3 Ne6 15.Rf1**±** with some pressure on the f ⇔ and d4 will also come. <xml✕:en>with some pressure on the f <nag>149</nag> and d4 will also come.</:en✕/xml> with some pressure on the f ⇔ and d4 will also come. with some pressure on the f ⇔ and d4 will also come. Lukacs: 'with some pressure on the f ⇔ and d4 will also come.';

C) 13...g6 taking squares from the g3 ♘. <xml✕:en>taking squares from the g3 <sym>N</sym>.</:en✕/xml> taking squares from the g3 ♘. taking squares from the g3 ♘. Lukacs: 'taking squares from the g3 ♘.'

C1) 14.Nh2!? **Δ** ♕f3 <xml✕:en✕nag>140</nag> <sym>Q</sym>f3</:en✕/xml> **Δ** ♕f3 **Δ** ♕f3 Lukacs: '**Δ** ♕f3'

C1a) 14...Be6?! 15.Qf3! Qh4 16.d4! − Alekseev−Golod, Maccabia GM 2001 CBM 83 ext <xml✕:en>− Alekseev−Golod, Maccabia GM 2001 CBM 83 ext</:en✕/xml> − Alekseev−Golod, Maccabia GM 2001 CBM 83 ext − Alekseev−Golod, Maccabia GM 2001 CBM 83 ext Lukacs: '− Alekseev−Golod, Maccabia GM 2001 CBM 83 ext' *(16.Rad1?! Bxb3 17.axb3 Bxe3 18.fxe3 Ne6= '=')*;

C1b) 14...h5 can again be met by <xml✕:en>can again be met by</:en✕/xml> can again be met by can again be met by Lukacs: 'can again be met by' 15.Qf3!? *(15.Ne2 Bxe3 ½:½* S.Kudrin−Gulko, USA−ch 1989 <xml✕:en>½:½ S.Kudrin−Gulko, USA−ch 1989</:en✕/xml> ½:½ S. Kudrin−Gulko, USA−ch 1989 ½:½ S.Kudrin−Gulko, USA−ch 1989 Lukacs: '½:½ S.Kudrin−Gulko, USA−ch 1989' *)*;

C1c) 14...Nd8!? **Δ** ♘de6 bringing the other ♘ to the ». <xml✕:en✕nag>140</nag> <sym>N</sym>de6 bringing the other <sym>N</sym> to the <nag>183</nag>.</:en✕/xml> **Δ** ♘de6 bringing the other ♘ to the ». **Δ** ♘de6 bringing the other ♘ to the ». Lukacs: '**Δ** ♘de6 bringing the other ♘ to the ».' 15.d4 Nde6 strengthening the stronghold on f4. <xml✕:en>strengthening the stronghold on f4.</:en✕/xml> strengthening the stronghold on f4. strengthening the stronghold on f4. Lukacs: 'strengthening the stronghold on f4.' 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Qf3

h5 White's knights have no good squares. <xml✕:en>White's knights have no good squares.</:en✕/xml> White's knights have no good squares. White's knights have no good squares. Lukacs: 'White's knights have no good squares.' 19.Rad1 a5 20.Bc4 Ra8 21.Qe3 Ng5 22.Ne2 Be6= Kurnosov−Kayumov, Alushta 2002 Kurnosov−Kayumov, Alushta 2002 '=';

C1d) 14...Bxe3 15.fxe3 Qg5= Golod '=' <xml✕:en>Golod</:en✕/xml> Golod Golod Lukacs: 'Golod';

C2) 14.Rf1 h5 15.Nh2 Be6 16.Bxa7 Bxb3 17.axb3 Rxa7 18.Ne2 Nxe2+ 19.Qxe2 Raa8= and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995. '=' <xml✕:en>and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995.</:en✕/xml> and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995. and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995. Lukacs: 'and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995.';

C3) 14.d4! It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer. <xml✕:en>It is important to advance in the <nag>167</nag> first, now the a7 <sym>B</sym> begins to suffer.</:en✕/xml> It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer. It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer. Lukacs: 'It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer.'

C3a) 14...Nd8? **Δ** ♘de6 but there is no time for that. <xml✕:en✕nag>140</nag> <sym>N</sym>de6 but there is no time for that.</:en✕/xml> **Δ** ♘de6 but there is no time for that. **Δ** ♘de6 but there is no time for that. Lukacs: '**Δ** ♘de6 but there is no time for that.' 15.Bxf4! Qxf4 *(15...exf4 16.e5 dxe5 17.Ne4 Qe7 18.Nxe5±)* 16.Nf5! *(16.Qc1 Qxc1 17.Raxc1 Re8* This ⊥ cannot be bad for Black, because of the 🗗. <xml✕:en>This <nag>148</nag> cannot be bad for Black, because of the <nag>182</nag>.</:en✕/xml> This ⊥ cannot be bad for Black, because of the 🗗. This ⊥ cannot be bad for Black, because of the 🗗. Lukacs: 'This ⊥ cannot be bad for Black, because of the 🗗.' *18.dxe5 dxe5 19.Rcd1 Nc6 20.a4 Kg7 21.Nf1 Nb8 22.Ne3 Bxe3 23.Rxe3 Nd7 24.a5 Nc5 25.Bc2 f6 26.b4 Ne6 27.Bb3 Nf8 28.Ba4 Re7 29.Red3 Be6*= Tseshkovsky−Levin, Le Touquet op 1998 '=' <xml✕:en>Tseshkovsky−Levin, Le Touquet op 1998</

:en✕/xml> Tseshkovsky−Levin, Le Touquet op 1998 Tseshkovsky−Levin, Le Touquet op 1998 Lukacs: 'Tseshkovsky−Levin, Le Touquet op 1998' *)* 16...gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2± is much worse for Black than in case of 14...♘a5, see the following note. <xml✕:en>is much worse for Black than in case of 14... <sym>N</sym>a5, see the following note.</:en✕/xml> is much worse for Black than in case of 14...♘a5, see the following note. is much worse for Black than in case of 14... ♘a5, see the following note. Lukacs: 'is much worse for Black than in case of 14...♘a5, see the following note.';

C3b) 14...Na5!?

C3b1) 15.Bxf4 exf4! *(15...Qxf4* is met by the typical blow <xml✕:en>is met by the typical blow</ :en✕/xml> is met by the typical blow is met by the typical blow Lukacs: 'is met by the typical blow' *16.Nf5!* and the ♕ is trapped, although it is not the end of the world. <xml✕:en>and the <sym>Q</sym> is trapped, although it is not the end of the world.</:en✕/ xml> and the ♕ is trapped, although it is not the end of the world. and the ♕ is trapped, although it is not the end of the world. Lukacs: 'and the ♕ is trapped, although it is not the end of the world.' *gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2 Nxb3 20.Qxb3±)* 16.Nf1 Nxb3 17.axb3 Re8∞ ⧉ <xml✕:en✕nag>182</ nag✕/:en✕/xml> ⧉ ⧉ Lukacs: '⧉';

C3b2) 15.Bc2 Nc4 16.Bc1± and soon the c4 has to leave as well. <xml✕:en>and soon the c4 has to leave as well.</:en✕/ xml> and soon the c4 has to leave as well. and soon the c4 has to leave as well. Lukacs: 'and soon the c4 has to leave as well.';

C3c) 14...Re8 − 13.d4 ♖e8 14. ♘g3 g6;

C3d) 14...h5!? 15.Bc2 *(15.Bxf4?!* is useless because of <xml✕:en>is useless because of</:en✕/xml> is useless because of is useless because of Lukacs: 'is useless because of' *Qxf4* and the ♕ cannot be trapped anymore. <xml✕:en>and the <sym>Q</ sym> cannot be trapped anymore.</:en✕/xml> and the ♕ cannot be trapped anymore. and the ♕ cannot be trapped anymore. Lukacs: 'and the ♕ cannot be trapped anymore.' *)* 15...Re8 16.a3 Δ b4 opening a new front on the «. <xml✕:en✕nag>140</nag> b4 opening a new front on the <nag>184</nag>.</:en✕/xml>

Δ b4 opening a new front on the «. Δ b4 opening a new front on the «. Lukacs: 'Δ b4 opening a new front on the «.' *(16.a4 a5!?* Lukacs: '!?' '!?' Lukacs: '!?' '!?' Lukacs: '!?' '!?' '!?' *)*

C3d1) 16...Bd7 17.b4±;

C3d2) 16...b5 17.b4 Bb7 18.d5 *(18.Bxf4 Qxf4∞; 18.Qd2? Nxh3+; 18.Kh2)* 18...Ne7 19.a4± with somr Ruy Lopez Arkhangelsk reminiscences. <xml✕:en>with somr Ruy Lopez Arkhangelsk reminiscences.</:en✕/xml> with somr Ruy Lopez Arkhangelsk reminiscences. with somr Ruy Lopez Arkhangelsk reminiscences. Lukacs: 'with somr Ruy Lopez Arkhangelsk reminiscences.';

C3d3) 16...Nd8!?

C3d31) 17.Kh2 White wants to consolidate things on the », but this was not so necessary, it is not easy for Black to create a real → there. <xml✕:en>White wants to consolidate things on the <nag>183</nag>, but this was not so necessary, it is not easy for Black to create a real <nag>178</nag> there.</:en✕/xml> White wants to consolidate things on the », but this was not so necessary, it is not easy for Black to create a real → there. White wants to consolidate things on the », but this was not so necessary, it is not easy for Black to create a real → there. Lukacs: 'White wants to consolidate things on the », but this was not so necessary, it is not easy for Black to create a real → there.' Nde6 18.h4!? *(18.Nf1 Ng5 19.Ng1?!* looks very passive. <xml✕:en>looks very passive.</:en✕/xml> looks very passive. looks very passive. Lukacs: 'looks very passive.' *exd4 20.cxd4 Nxe4 21.f3 Ng5 22.Qd2 Rxe3∓)* 18...Nf8! 19.Ng5 Nh7 just in time! <xml✕:en>just in time!</:en✕/xml> just in time! just in time! Lukacs: 'just in time!' 20.Ne2! Bg4! *(20...Nxg5 21.hxg5 Qxg5 22.g3 Bg4 23.Qd2 Bxe2 24.Qxe2±)* 21.Bxf4 *(21.f3* can be met by the aggressive <xml✕:en>can be met by the aggressive</:en✕/xml> can be met by the aggressive can be met by the aggressive Lukacs: 'can be met by the aggressive' *Nxg2!? 22.Kxg2 Nxg5 23.Ng1 Nxf3 24.Nxf3 exd4*

25.cxd4 Bxd4 26.Bxd4 Bxf3+ 27.Qxf3 Qxd4 28.Rf1 Re7= and Black has three pawns for the ♙. '=' <xml✕:en>and Black has three pawns for the <sym>B</sym>.</:en✕/xml> and Black has three pawns for the ♙. and Black has three pawns for the ♙. Lukacs: 'and Black has three pawns for the ♙.' *)* 21...Bxe2 22.Rxe2 Qxf4+ 23.g3 Qf6 24.Nxh7 Kxh7 The ⧉ makes the situation fairly drawish. <xml✕:en>The <nag>153</nag> makes the situation fairly drawish.</:en✕/xml> The ⧉ makes the situation fairly drawish. The ⧉ makes the situation fairly drawish. Lukacs: 'The ⧉ makes the situation fairly drawish.' 25.Rd2 Kg7 26.Kg2 Rad8 27.f4 exd4 28.cxd4 c5 29.d5 c4= Tolnai−Lukacs, HUN−chT 1998 '=' <xml✕:en>Tolnai−Lukacs, HUN−chT 1998</:en✕/xml> Tolnai−Lukacs, HUN−chT 1998 Tolnai−Lukacs, HUN−chT 1998 Lukacs: 'Tolnai−Lukacs, HUN−chT 1998';

C3d32) 17.d5! kills the d8 ♘! <xml✕:en>kills the d8 <sym>N</sym>!</:en✕/xml> kills the d8 ♘! kills the d8 ♘! Lukacs: 'kills the d8 ♘!' 17...Bd7 18.c4 a5 19.b3± preparing for a further advance on the ⟪. <xml✕:en>preparing for a further advance on the <nag>184</nag>.</:en✕/xml> preparing for a further advance on the ⟪. preparing for a further advance on the ⟪. Lukacs: 'preparing for a further advance on the ⟪. ']

13...Be6

[13...Ne7 Lukacs: 'Lukacs' Lukacs: 'Lukacs' Lukacs: 'Lukacs' is the other typical plan improving the ♘'s place. <xml✕:en>is the other typical plan improving the <sym>N</sym>'s place. </:en✕/xml> is the other typical plan improving the ♘'s place. is the other typical plan improving the ♘'s place. Lukacs: 'is the other typical plan improving the ♘'s place.' 14.Ng1 Be6 15.Bc2 *(15.g3 Nfg6 16.Qf3 Qxf3 17.Nxf3* In the ⊥ White cannot get anything. <xml✕:en>In the <nag>148</nag> White cannot get anything.</:en✕/xml> In the ⊥ White cannot get anything. In the ⊥ White cannot get anything. Lukacs: 'In the ⊥ White cannot get anything.' *Bxb3 18.axb3 f5∓* Jessel−Korneev, Cergy Pontoise op 2003 rapid <xml✕:en>Jessel−Korneev, Cergy Pontoise op 2003 rapid</:en✕/xml> Jessel−Korneev, Cergy Pontoise op 2003 rapid Jessel−Korneev, Cergy Pontoise op 2003 rapid Lukacs: 'Jessel−Korneev, Cergy Pontoise op 2003 rapid' *)* 15...d5

16.Qf3 ½:½ Atlas−Flear, Geneve op 1991 <xml✕:en>½:½ Atlas−Flear, Geneve op 1991</:en✕/xml> ½:½ Atlas−Flear, Geneve op 1991 ½:½ Atlas−Flear, Geneve op 1991 Lukacs: '½:½ Atlas−Flear, Geneve op 1991']

14.d4

[14.Bxe6 Lukacs: 'Lukacs' Lukacs: 'Lukacs' Lukacs: 'Lukacs' helps again for Black, the doubled pawns are advantagous for him. <xml✕:en>helps again for Black, the doubled pawns are advantagous for him.</:en✕/xml> helps again for Black, the doubled pawns are advantagous for him. helps again for Black, the doubled pawns are advantagous for him. Lukacs: 'helps again for Black, the doubled pawns are advantagous for him.' fxe6 15.Bxa7 Rxa7 16.Ne3 Raa8 17.Ng1 Qg6!∓ Nevednichy−Z.Almasi, Krynica zt 1998 <xml✕:en>Nevednichy−Z. Almasi, Krynica zt 1998</:en✕/xml> Nevednichy−Z.Almasi, Krynica zt 1998 Nevednichy−Z.Almasi, Krynica zt 1998 Lukacs: 'Nevednichy−Z. Almasi, Krynica zt 1998']

14...Bxb3 15.axb3 Ng6

[15...exd4 Lukacs: 'Lukacs' Lukacs: 'Lukacs' Lukacs: 'Lukacs' unnecessarily gives up the ⊞. <xml✕:en>unnecessarily gives up the <nag>167</nag>.</:en✕/xml> unnecessarily gives up the ⊞. unnecessarily gives up the ⊞. Lukacs: 'unnecessarily gives up the ⊞. ' 16.cxd4 Rfe8 17.Ng3± Nevednichy−Moldovan, Andorra la Vella op 2002 <xml✕:en>Nevednichy−Moldovan, Andorra la Vella op 2002</:en✕/xml> Nevednichy−Moldovan, Andorra la Vella op 2002 Nevednichy−Moldovan, Andorra la Vella op 2002 Lukacs: 'Nevednichy−Moldovan, Andorra la Vella op 2002']

[15...Ne7 Lukacs: 'Lukacs'

A) 16.g3 Ne6 There is a nasty pressure against ✕ d4. <xml✕:en>There is a nasty pressure against <nag>147</nag> d4.</:en✕/xml> There is a nasty pressure against ✕ d4. There is a nasty pressure against ✕ d4. Lukacs: 'There is a nasty pressure against ✕ d4.' 17.dxe5 This exchange cannot yield a big advantage for White. <xml✕:en>This exchange cannot yield a big advantage for White.</:en✕/xml> This exchange cannot yield a big advantage for White. This exchange cannot yield a big advantage for White. Lukacs: 'This exchange cannot yield a big advantage for White.' dxe5 18.Bxa7 Rxa7

A1) 19.Ne3 Ng5 20.Kg2 Qxf3+ 21.Qxf3 Nxf3 22.Kxf3 Rd8 23.Red1 *(23.Rad1 Raa8 24.Nd5 Nxd5 25.exd5 f6 26.g4±* with only a slight advantage for White in the ♖⊥. <xml✕:en>with only a slight advantage for White in the <sym>R</sym> <nag>148</nag>.</:en✕/xml> with only a slight advantage for White in the ♖⊥. with only a slight advantage for White in the ♖⊥. Lukacs: 'with only a slight advantage for White in the ♖⊥.' *)* 23...Raa8 24.Nc4 f6 25.b4 *(25.Na5 b6 26.Nb7? Rdb8 27.Rd7 Ng6!)* 25...Kf7 26.Na5 Rxd1 27.Rxd1

b6 28.Nc4 Ke6 29.Ke3 Nc6 30.h4 h5 31.f4 g6 32.Rf1 f5!± Nevednichy−Marin, ROM chT 1999 <xml✕:en>Nevednichy−Marin, ROM chT 1999</:en✕/xml> Nevednichy−Marin, ROM chT 1999 Nevednichy−Marin, ROM chT 1999 Lukacs: 'Nevednichy−Marin, ROM chT 1999';

A2) 19.Qe2 Rd8 20.Ne3 Ng5 21.Nxg5 hxg5 22.Kg2 Raa8 23.Red1 Qc6 24.Qc4 Qxc4 25.Nxc4 f6 26.b4 Kf7 27.Na5 Rxd1 28.Rxd1 b6± and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002. <xml✕:en>and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002.</:en✕/xml> and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002. and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002. Lukacs: 'and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002.';

B) 16.Qd2±]

16.Ng3

[16.d5 Lukacs: 'Lukacs' Nce7 17.Bxa7 Rxa7 18.Ne3 Nh4= and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5. '=' <xml✕:en>and despite of White's space advantage in the <nag>167</nag> Black has good counterchances by f7−f5.</:en✕/xml> and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5. and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5. Lukacs: 'and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5.']

16...Nh4

[16...exd4!? Lukacs: 'Lukacs' 17.cxd4 d5 changing the subject was interesting, too. <xml✕:en>changing the subject was interesting, too.</:en✕/xml> changing the subject was interesting, too. changing the subject was interesting, too. Lukacs: 'changing the subject was interesting, too.' 18.exd5 *(18.e5 Qe6∞)* 18...Nb4∞]

17.Nxh4 Qxh4 18.Nf5

[18.dxe5 (Lukacs) Fernandez,Jorge Luis Bxe3 19.Rxe3 Nxe5 20.Qe2 g6]

18...Qf6 19.dxe5 If White'Lukacs: 'If White has to give up the tension in the ⊞, then Black has already achieved something." has to give up the tension in the ⊞, then Black has already achieved something. <xml✕:en>If White has to give up the tension in the <nag>167</nag>, then Black has already achieved something.</:en✕/xml> If White'Lukacs: 'If White has to give up the tension in the ⊞, then Black has already achieved something." has to give up the tension in the ⊞, then Black has already achieved something.

[19.Qf3!? Lukacs: 'Lukacs' Lukacs: 'Lukacs' Lukacs: 'Lukacs' Δ ♘h6 <xml✕:en✕nag>140</nag> <sym>N</sym>h6</:en✕/xml> Δ ♘h6 Δ ♘h6 Lukacs: 'Δ ♘h6']

19...Qxe5+

[19...dxe5 Lukacs: 'Lukacs' 20.Bxa7 *(20.Qd7* (Lukacs) Fernandez,Jorge Luis *Bxe3 21.Rxe3 Rac8 22.Rg3)* 20...Rad8!? is funny! <xml✕:en>is funny!</:en✕/xml> is funny! is funny! Lukacs: 'is funny!' *(20...Rfd8* (Lukacs) Fernandez,Jorge Luis *21.Qh5 Rxa7)*]

20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3

[23.Re3 Lukacs: 'Lukacs' Kh7 24.Rg3 Rg8 White has no real continuation of the ⟶. <xml✕:en>White has no real continuation of the <nag>178</nag>.</:en✕/xml> White has no real continuation of the ⟶. White has no real continuation of the ⟶. Lukacs: 'White has no real continuation of the ⟶.' 25.Ne3 Ne7 26.Rf1 Rad8 27.Qh5 Rgf8= '=']

23...Ne7 24.Qf3

[24.Qg3 Lukacs: 'Lukacs' Qg6= '=']

24...Qg6 25.Ra5

[25.f5 Lukacs: 'Lukacs' Qg5= '=']

[25.e5 (Lukacs) Fernandez,Jorge Luis dxe5 26.Nc4 Qc6]

25...f6 26.b4 Rae8 27.b5 axb5 28.Rxb5 b6 29.c4 Kh7 30.Nd5 Nxd5 31.cxd5 The ♙ sr'Lukacs: 'The ♙ srtucture is not bad, but the ♖ on b5 is out of play.'' tucture is not bad, but the ♖ on b5 is out of play. <xml✕:en>The <sym>P</sym> srtucture is not bad, but the <sym>R</sym> on b5 is out of play. </:en✕/xml> The ♙ sr'Lukacs: 'The ♙ srtucture is not bad, but the ♖ on b5 is out of play.'' tucture is not bad, but the ♖ on b5 is out of play. **31...Re7 32.Rb3 Ra8 33.Rbe3 Ra4 34.Qe2 Rd4 35.b3 ½–½**

C54

□ **Grischuk,Alexander 2777**

■ **Ding,Liren 2805**

Candidates Tournament (5) 22.03.2020

[Petra, Petra]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0–0 Nf6 5.d3 d6 6.c3 0–0 7.Re1 a5 8.Nbd2 Be6 9.Bb5 Ba7!? This move is in the Marshall Gambit spirit. Black is ready to sacrifice a pawn for the initiative.

[9...Qb8 10.Nf1 Qa7]

10.Nf1 Ne7 11.Ng3 The 2nd most popular move after 11.♘xe5. White makes a natural developing move **11...c6!** Black continues to not defend the e5–pawn. **12.Ba4** Attacking the b5–pawn and clearing a2 for his bishop in the Ruy Lopez is very natural. **12...Ng6!** Black defends the e5–pawn, and threatens ..♘a5. **13.h3**

[13.d4 Bg4]

13...d5 14.exd5! White should normally not exchange the light–squared bishop in the Spanish. **14...Nxd5 15.Bc2**

[15.d4 exd4 16.Nxd4 Qc7 17.Nxe6 Bxf2+ 18.Kxf2 fxe6+ 19.Kg1 Qxg3]

15...Qc7! The most precise way to equalise. Obviously, Ding was still in his home preparation.

[15...f5]

16.d4 exd4 17.Nxd4!? This funny trick is the tactical point of White's strategy, but Black with correct play keeps control of the situation. **17...Rae8!** It is better to keep the dark–squared bishop on the board.

[17...Ndf4 18.Nge2 *(18.Nxe6 Bxf2+ 19.Kxf2 Nxh3+ 20.gxh3 fxe6+ 21.Bf5 Rxf5+ 22.Nxf5 Qh2+ 23.Ke3 exf5)*]

18.Bg5
[18.Be4 Nf6 19.Bxg6 hxg6 20.Nxe6 Bxf2+ 21.Kxf2 fxe6 22.Nf1 Ng4+ 23.Kg1 Rxf1+]
18...Ndf4
[18...h6 19.Bd2 Ndf4]
19.Qd2 Bd5! The pin was already annoying, so 19..♔h8 was necessary. White's extra pawn is not so significant as Black is active and White's pawns are weak. **20.Rxe8**
[20.Bxg6 Nxg6 21.Ndf5 f6 22.Be3]
20...Rxe8! 21.Re1 Re5! Black is simplifying the position. After exchanging the light−squared bishops the c2−pawn is a target.
[21...Rxe1+ 22.Qxe1 Kf8 *(22...Ne6 23.Ngf5)*]
22.Bxf4 Rxe1+
[22...Nxf4 23.Be4]
23.Qxe1 Probably, Black's preparation was based on following correspondence game: **23...Qxf4 24.Qe8+**
[24.Ngf5 Bc5 25.a3]
24...Nf8 25.Bb3
[25.Ngf5 Bc5 26.Bb3 Bxb3 27.axb3 g6 28.Qe3 Qxe3 29.Nxe3 Bxd4 30.cxd4 Ne6]
25...Bxd4 26.cxd4 Bxb3 27.axb3! In the simplified position White is trying to create some problems for Black, but with precise play Ding held the draw.
27...Qf6
[27...h6 28.Ne4 Qc1+ 29.Kh2 Qxb2]
28.Qe4 g6
[28...Qe6 29.Qxe6 Nxe6 30.Ne2]
29.Ne2 Ne6= There is no doubt both players knew the result of the game at this point. White has some symbolic advantage due to his better pawn structure, but it is even hard to imagine player of Ding's level would lose such a position. Still, as a sign of modern chess, game continued for quite a long time.
30.h4 h5
[30...Qd8 31.g3 Qd6]
31.g3 Qd8 32.Qe5 Qb6 33.d5 cxd5 34.Qxd5 Kf8
[34...Nc5 35.Qd4 *(35.Nd4 Nd3)*]
35.Nc3 Qc7 36.Ne4 Qc1+ 37.Kg2 Qxb2
[37...Qc6 38.Qe5]
38.Qd7 b6 39.Nd6 Qf6 40.Qe8+ Kg7 41.Qd7 Kg8 42.Qe8+ Nf8 43.Qc6 Qd8
[43...b5 44.Qd5]
[43...Qd4 44.Nb5 Qd8 45.Nc7]
44.Nc4
[44.Nb7 Qd4 45.Nd6]
44...Ne6
[44...Qd7 45.Qxb6 Qd5+ 46.Kg1 a4 47.bxa4 Qxc4 48.a5 Qc1+ 49.Kh2 Qf1 50.a6 Nd7 51.Qd4 Ne5 52.Qxe5 Qxf2+ 53.Kh3 Qf1+ 54.Kh2 Qxa6]
45.Nxb6 Nd4 46.Qc5
[46.Qb7 Nxb3 47.Nd7 a4 48.Ne5]
46...Nxb3 47.Qb5 Nd2
[47...a4 48.Nxa4 Qa8+ 49.Kh2 Nd4 50.Nb6 Qe4 51.Qd5 Nf3+ 52.Kg2 Nxh4+ 53.Kh2 Nf3+ 54.Kg2]
48.Qxa5 Qd3 49.Qa1
[49.Kh2 Qd4 50.Kg1 Ne4 51.Qe1 Nxg3 52.Qe8+ Kg7 53.Nd7 Ne2+ 54.Qxe2 Qxd7]
49...Qe4+ 50.Kg1 Nf3+ 51.Kf1 Nxh4 52.Qa8+ Qxa8 53.Nxa8 Nf3 54.Kg2 Ne5 55.f4 Ng4 56.Nb6 Kf8 57.Nd5! Ke8 58.Nc3!⇄ Boada Marti−Padilla Lopez, Internet 2018 **58...Ke7 59.Ne4⇄ Ne3+ 60.Kf3 Nc4 61.Ng5 Kf6 62.Ne4+ Kf5 63.Nf2**
[63.Nc5]

63...Nd2+ 64.Ke3!± Nf1+ Similiar to the game, but without trading the pawns on the a−file. **65.Kf3! Nh2+ 66.Kg2! Ng4 67.Nh3 f6 68.Kf3 Ke6 69.Ke4 Kd6 70.Ng1!** Black unpins the knight and at the same time defends the ♗e7.
70...Kc5
[70...Nh6 71.Ne2 Nf5 72.Kf3 Kc5 73.Nc3]
71.Kd3 Nh6 72.Ke3
[72.Ne2 Nf5 73.Kc3 Kd6 74.Kd3 Kd5 75.Nc3+]
72...Nf5+ 73.Kf3 Kc4 74.Nh3 Nd4+ 75.Ke3 Nf5+ 76.Kf3 Kd4 77.Nf2= Domancich−Keuter, Internet 2018
77...Nd6?! 78.Nh3!±
[78.Nd1 Nc4 *(78...Nf5 79.Nb2 h4 80.gxh4 Nxh4+ 81.Kg4 Nf5 82.Kf3; 78...Ne4 79.Nb2 Nc3 80.Kg2)* 79.Ke2]
78...Ne4
[78...Kd3 79.Nf2+ Kd2 80.Nh3 Nf5 81.Kf2 Kd3 82.Kf3 Nd4+ 83.Kf2 Kd2 84.Ng1 Kc3 85.Ke3 Nf5+ 86.Kf2 Kc2 87.Nf3 Kd3 88.Ne1+ Ke4 89.Ng2 h4 90.gxh4 Ng7 91.Kg3 f5 92.Ne1 Nh5+ 93.Kf2 Nxf4]
[78...Nb5 79.Ng1 Kd3 80.Kf2 Nd4 81.Nh3 Ke4 82.Kg2 Ke3 83.Nf2 Nf5 84.Nd1+ Kd2 85.Nf2 Nd6 86.Kf3 Ke1 87.Nd3+ Kf1]
79.Ng1! Kd3 80.Kg2 Nd2 81.Kf2 Ke4 82.Ne2 Nb1 83.Ng1 h4 84.Nh3 Kf5 85.gxh4∓ Wallace−Wagner, Douglas 2017 **85...Kg4** Grabbing the pawn in this position is already a mistake, as Black gets a very strong attack. **86.f5**
[86.Kg2 Kxh4 87.Nf2]
86...gxf5
[86...Kxf5 87.Kg3 Nd2 88.Nf4 Nf1+ 89.Kf3]
87.Ke3! − Ivanchuk−So.
[87.h5?! Kxh5! 88.Kg3 Nc3± 89.Nf4+ − see Hasselmeyer−Kamody game. Kh6 The main line is to accept the pawn, see other games. 90.Kf3 Ne4 91.Ne2 Kg5 92.Nf4 Nc5 93.Kg3 Nd7 94.Ne6+]
87...Nc3 − Millstone−Kitson. **88.Nf2+** A harmless move. **88...Kg3 89.Nd3**
[89.Nh1+!±]
89...Nd5+! The best way to defend the e5−pawn. **90.Kd4 Nf4! 91.Nc5 Kxh4 92.Ke3 Kg3! 93.Nb3 Ne6 94.Nd2 f4+ 95.Ke2⇄ Ng5?!** After this careless move, Black gains the advantage, thanks to his bishop pair. **96.Kf1 f3 97.Kg1 f2+ 98.Kf1∓** Madl−Ragger, Austria 2012 **98...f5?!**
½−½

C54
□ **Kramnik,Vladimir** **2777**
■ **Radjabov,Teimour** **2656**
Linares 21st (10) 29.02.2004
[Lukacs,Peter]

1.e4 Lukacs: 'Lukacs' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 0−0 7.0−0 d6 8.h3 h6 9.Re1 Ba7 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3**
[12.Ne3 Lukacs: 'Lukacs' Nf4 − Hamdouchi−Tkachiev, Cap d'Agde 2000 CBM 80]
12...Nf4 This is 'Lukacs: 'This is one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ».'' one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ». **13.Kh2** **Δ** ♘g1, g'Lukacs: '**Δ** ♘g1, g3 chasing

away the the intruder ♘.'' 3 chasing away the the intruder ♘.

[13.Bxf4?! Lukacs: 'Lukacs' is clearly premature. Qxf4 14.Qd2 Qf6 15.Kh2 Ne7 Black has a strong ♔ now. 16.Ng3 Ng6 17.Nh5 Qe7 18.d4 Kh8 19.Bc2 Nh4 20.Nxh4 Qxh4 21.Ng3 Qg5= Tsilidis−Vouldis, Athens 2001]

[13.Bc2 Lukacs: 'Lukacs' looks a bit passive. Be6 14.d4 Ne7 15.h4 g5 Black bravely opens fire on the ». 16.hxg5 hxg5 17.N3h2 Kg7 18.Ng4 Bxg4 19.Qxg4 Rh8 ⇔ h 20.dxe5 dxe5 21.Bxa7 Rxa7 22.Ne3 Raa8∓ P.Nikolic−Chandler, 1982]

[13.N1h2 Lukacs: 'Lukacs' Qg6 14.Bxf4 exf4 15.Kf1 h5 16.d4 White has got a nice ⊞ at the expence of the ♔. Re8 17.Bc2 Qh6 18.h4 Bd7 19.Kg1 *(19.Qd3?!* runs into the tactical motif *Nb4 20.Qd2 Nxc2 21.Qxc2∞* Iosif−Kogan, Oakham 1990 *)*]

[13.d4!? Lukacs: 'Lukacs'

A) 13...Na5 14.Bc2 Nc4 15.Bc1± and the c4 ♘ has to retreat as well.;

B) 13...Ne7!? 14.Ng3 *(14.N1h2 Neg6 15.Bc4 h5 16.Bf1* This slow plan cannot be dangerous for Black. *Re8 17.d5 Qe7∞* Domont−Jenni, SUI−ch 2003*; 14.Kh2 Be6 15.Ng1 Bxb3 16.axb3 Ne6* The ♘ has to retreat anyway. *17.Nf3 Ng6 18.d5 Bxe3 19.Rxe3 Ng5∓* Beshukov−Korneev, RUS−Cup Novgorod 1997 *)* 14...Neg6 It is a pity that only one ♘ can stand on f4! 15.Bc2 **Δ** ♘f5 disturbing the harmony of the black pieces. c6 *(15...Be6 16.Nf5)* 16.Nf5 Bb8 17.Qd2 Be6 18.Kh2 Rd8 19.g3± and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002.;

C) 13...Re8 14.Ng3 g6 'Lukacs: '− 13.d4 ♖e8 14.♘g3 g6'' *(14...Qg6 15.Kh1±* Z.Almasi *)*

C1) 15.a4

C1a) 15...h5 16.Bc2 Kh8 *(16...a5!?)* 17.a5 Rg8 18.Ra4! h4 19.Nf1 Bd7 20.Rc4 g5 21.dxe5 Qe6 Z.Almasi−Acs, 1999 HUN−ch 22.Rxc6! bxc6 23.Bb3 d5 24.exd5 cxd5 25.N3h2±;

C1b) 15...a5!∞;

C2) 15.Bxf4! Qxf4 *(15...exf4?!* is strongly met by the central blow *16.e5! dxe5 17.Ne4 Qe7 18.dxe5±)* 16.Nf5! The good old trap again! Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 *(19.dxe5 Nxe5 20.Nxe5 Rxe5)* 19...Bf5 20.g4! Bd7 21.Qf3± and Black has no real compensation for the ♕. *(21.Ne4 Kg7 22.Qf3 f5∓)*;

D) 13...g5!? here looks a bit better than before, because g5−g4 is a threat attacking × d4.

D1) 14.Bxf4?! gxf4∓;

D2) 14.dxe5 This exchange usually helps for Black. dxe5 15.Bxf4 gxf4! *(15...Qxf4 16.Qd2 Qf6 17.Ne3±* putting pressure on the weakened light squares. *)* 16.Qe2 Qg6 17.Kh1 Kh8∞ ⇔ g, ♔;

D3) 14.Ng3 g4 15.dxe5 *(15.Bxf4?! gxf3∓; 15.hxg4 Bxg4⇄)* 15...dxe5 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7=]

[13.Bxa7 Lukacs: 'Lukacs' Rxa7

A) 14.Ng3 The ♘ here disturbs the g3 plans. Ne7 15.Re3 Be6 16.Qf1 White's plan looks rather sophysticated. Raa8 17.Bc2 c5 18.Rd1 Nc6= Kim−Garcia Vicente, 1998;

B) 14.d4 is less logical after exchanging the dark−squared bishops.;

C) 14.Ne3

C1) 14...Qg6?! 15.Kh2 Ra8 16.Ng1 This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. Kh8 17.g3 Ne6 18.Bc2 f6 19.h4 Qe8 20.h5 Ne7 21.d4± Kaidanov−Lane, Hastings 1989;

C2) 14...Ne7 15.d4 *(15.Kh2* − 14.♔h2 *)* 15...Neg6 16.Ng4 Qe7 17.Bc4 Δ ♗f1, g3 Ra8 18.Bf1 h5 19.Ne3 Qf6 20.Kh2± Miljanic−I.Sokolov, BIH−chT 2002;

C3) 14...Ra8 − 12...♗e3 13.♘e3 ♘f4;

C4) 14...Be6 15.Kh2 *(15.Bxe6 fxe6)*

C4a) 15...Bxb3 16.axb3 Raa8 17.g3! and Black has to give up his stronghold on f4. Ne6 18.Nd5± Kuczinsky−Macieja, Poland 1995 *(18.Kg2* is a beginning of a slow plan. *Rae8 19.h4 Qg6 20.Rh1 Qh5 21.b4 Ne7 22.Nd2 Qxd1 23.Raxd1 f5=* Fernandez Garcia−Narciso Dublan, 2000 *)*;

C4b) 15...Raa8! The ♖ is badly placed on a7, it was time to improve it's position.

C4b1) 16.g3?
is bad because of Nxd3;

C4b2) 16.Bxe6?!
is not logical from strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. fxe6 17.a4 *(17.Ng1 Qg6 18.g3 Nh5 19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4 Nb8* Δ ♘d7−f6, the ♘ is usually bad on c6. *22.b4 Nd7∓* Nevednichy−Z. Almasi, 1998 *)* 17...Rad8 18.Rf1 d5 Black already grabs the ↑ in the ⊞. 19.exd5 exd5 20.d4 e4 21.Ne1 Ne7∓ Hawelko−Yusupov, 1986;

C4b3) 16.Nd5 Bxd5 17.exd5 Ne7 is not a good change of ♙ structure for White.;

C4b4) 16.Ng1 Rad8 *(16...Ne7 17.g3 Bxb3 18.axb3 Ne6* The black knightes are pushed back, White has to prepare for the advance f4 or d4. *19.Rf1 Qg6 20.Nf3 Rad8 21.Nh4 Qg5 22.Nhf5 Rfe8 23.f4±* Sivokho−P.Svidler, Leningrad 1990 *)* 17.g3 Bxb3 18.axb3 Ne6 *(18...Ng6 19.Rf1 Nce7 20.f4 exf4 21.gxf4 d5* Black has to find some counterplay in the ⊞. *22.Ng4 Qe6 23.f5 Qd6+ 24.Kh1 Ne5 25.f6 Nxg4 26.Qxg4 Ng6 27.fxg7 Kxg7 28.Ne2* ± Zaitshik−Anand,

Moscow 1987 *)*

C4b41) 19.Kg2 Ne7 20.Qf3 *(20.Nf3 h5!?)*

C4b411) 20...Qxf3+ The ⊥ cannot be worse for Black. 21.Nxf3 Nc5 *(21...f5)* 22.d4 *(22.b4 Nxd3 23.Red1 d5!)* 22...exd4 23.Nxd4 Rfe8;

C4b412) 20...Qg6 21.Nf5 Qf6 ±/= V.Ivanov−Rausis, Moscow 1994 22.Nxe7+ Qxe7 23.Qg4 Qd7 24.b4 *(24.Kh2 Nc5 25.Qd1 f5)* 24...f5! 25.exf5 Rxf5∓;

C4b42) 19.Rf1!? Δ f4 looks more determinate.;

D) 14.Kh2 Ne7 15.Ne3 'Lukacs: '− 14.♔h2''

D1) 15...g5?! weakens the », but cannot strengthen the position of the f4 ♘ for long. 16.Ng1 *(16.d4±)* 16...c6 17.g3 Nfg6 18.Kg2± Bojkovic−Izeta, 1986;

D2) 15...Ra8

D2a) 16.a4 Δ a5 Be6 17.Bxe6

D2a1) 17...fxe6 18.Ng1

D2a11) 18...Rad8 19.g3 Nfg6 20.Rf1 *(20.Ng4 Qf7)* 20...d5 21.Qe2 Black's advance in the ⊞ is not decisive at all. Nc6 22.Ng2 Rf7 23.h4

D2a111) 23...Rfd7 24.Rad1 *(24.Nf3 Rf7 25.Nge1* Δ h5, ♘h4 *a5∞)* 24...dxe4?! This helps only for White. 25.Qxe4 Qf5 26.Ne3± with a much better ♙ structure for White because of the doubled pawns.;

D2a112) 23...dxe4 24.dxe4 *(24.Qxe4 Qf5)* 24...Rfd7 25.Nf3 Rf7 26.Nd2 Rfd7;

D2a113) 23...Rdf8 24.Rad1 *(24.b4 Nb8)* 24...Nge7 The ♘ on g6 was out of play.

D2a1131) 25.h5

D2a11311) 25...g6 26.Nh3! Qf3 *(26...g5 27.f4! gxf4 28.gxf4)* 27.Qxf3 Rxf3 28.hxg6 Nxg6 29.Ne3 d4 30.Nc2 (Karpov−Yusupov, Bugojno 1986) dxc3 31.bxc3 Rd8 32.Ne1 *(32.Ne3 Rf7 33.Rd2 Rfd7=)* 32...Rf7 33.f4 b6 34.Ng2 a5±;

D2a11312) 25...g5! forces White to take on g6. 26.hxg6 *(26.Nh3 Qf3; 26.f4 exf4 27.gxf4 dxe4 28.dxe4 gxf4)* 26...Nxg6 27.Qh5 Qg5!∞;

D2a1132) 25.f4!± Karpov 25...d4!?

26.Nf3 exf4 27.Nxf4 e5 28.Nd5 Qd6;

D2a12) 18...Qg6!? 19.g3 Nh5= followed by the pressure on the f ⇔ looks acceptable.;

D2a2) 17...Nxe6= Karpov;

D2b) 16.Ng1 Kh8 17.g3 Ne6 18.Rf1!? looks again more to the point. *(18.Qf3 Qg6 19.h4 f5∞* Tisseyre−Flear, 1993 *)*]

[13.Ng3 Lukacs: 'Lukacs'

A) 13...g5!? is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. 14.Nh2 Qg6 15.d4 White comes first in the ⊞. *(15.Qd2 Ne7 16.d4 h5 17.Bc2 Kg7 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Qe3±* Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 *)* 15...Kh8 16.Bc2 f6 Black builds up a defensive wall on the dark squares but seriously weakens the light ones. 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 ⌓22.f6+ immediately is the precise move order. *(22.Bxf4 gxf4 23.f6+ Rxf6 24.Nxf6 Qxd1 25.Raxd1 Kxf6±* and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. *)* 22...Rxf6 *(22...Kh8 23.Bc2±)* 23.Nxf6 Qxd1 24.Raxd1 Kxf6 25.Bc2**±**;

B) 13...Bxe3 14.fxe3 Ne6 15.Rf1**±** with some pressure on the f ⇔ and d4 will also come.;

C) 13...g6 taking squares from the g3 ♘.

C1) 14.Nh2!? **Δ** ♕f3

C1a) 14...Be6?! 15.Qf3! Qh4 16.d4! − Alekseev−Golod, Maccabia GM 2001 CBM 83 ext *(16.Rad1?! Bxb3 17.axb3 Bxe3 18.fxe3 Ne6=)*;

C1b) 14...h5 can again be met by 15.Qf3!? *(15.Ne2 Bxe3* ½:½ S.Kudrin−Gulko, USA−ch 1989 *)*;

C1c) 14...Nd8!? **Δ** ♘de6 bringing the other ♘ to the ». 15.d4 Nde6 strengthening the stronghold on f4. 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Qf3 h5 White's knights have no good squares. 19.Rad1 a5 20.Bc4 Ra8 21.Qe3 Ng5 22.Ne2 Be6= Kurnosov−Kayumov, Alushta 2002;

C1d) 14...Bxe3 15.fxe3 Qg5= Golod;

C2) 14.Rf1 h5 15.Nh2 Be6 16.Bxa7 Bxb3 17.axb3 Rxa7 18.Ne2 Nxe2+ 19.Qxe2 Raa8= and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995.;

C3) 14.d4! It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer.

C3a) 14...Nd8? **Δ** ♘de6 but there is no time for that. 15.Bxf4! Qxf4 *(15...exf4 16.e5 dxe5 17.Ne4 Qe7 18.Nxe5±)* 16.Nf5! *(16.Qc1 Qxc1 17.Raxc1 Re8* This **⊥** cannot be bad for Black, because of the ⧉. *18.dxe5 dxe5 19.Rcd1 Nc6 20.a4 Kg7 21.Nf1 Nb8 22.Ne3 Bxe3 23.Rxe3 Nd7 24.a5 Nc5 25.Bc2 f6 26.b4 Ne6 27.Bb3 Nf8 28.Ba4 Re7*

29.Red3 Be6= Tseshkovsky−Levin, Le Touquet op 1998 *)* 16...gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2± is much worse for Black than in case of 14...♘a5, see the following note.;

C3b) 14...Na5!?

C3b1) 15.Bxf4 exf4! *(15...Qxf4* is met by the typical blow *16.Nf5!* and the ♕ is trapped, although it is not the end of the world. *gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2 Nxb3 20.Qxb3±)* 16.Nf1 Nxb3 17.axb3 Re8∞ ⧉;

C3b2) 15.Bc2 Nc4 16.Bc1± and soon the c4 has to leave as well.;

C3c) 14...Re8 − 13.d4 ♖e8 14.♘g3 g6;

C3d) 14...h5!? 15.Bc2 *(15.Bxf4?!* is useless because of *Qxf4* and the ♕ cannot be trapped anymore. *)* 15...Re8 16.a3 Δ b4 opening a new front on the ⟪. *(16.a4 a5* Lukacs: '!?' *)*

C3d1) 16...Bd7 17.b4±;

C3d2) 16...b5 17.b4 Bb7 18.d5 *(18.Bxf4 Qxf4∞; 18.Qd2? Nxh3+; 18.Kh2)* 18...Ne7 19.a4± with somr Ruy Lopez Arkhangelsk reminiscences.;

C3d3) 16...Nd8!?

C3d31) 17.Kh2 White wants to consolidate things on the ⟫, but this was not so necessary, it is not easy for Black to create a real ⟶ there. Nde6 18.h4!? *(18.Nf1 Ng5 19.Ng1?!* looks very passive. *exd4 20.cxd4 Nxe4 21.f3 Ng5 22.Qd2 Rxe3∓)* 18...Nf8! 19.Ng5 Nh7 just in time! 20.Ne2! Bg4! *(20...Nxg5 21.hxg5 Qxg5 22.g3 Bg4 23.Qd2 Bxe2 24.Qxe2±)* 21.Bxf4 *(21.f3* can be met by the aggressive *Nxg2!? 22.Kxg2 Nxg5 23.Ng1 Nxf3 24.Nxf3 exd4 25.cxd4 Bxd4 26.Bxd4 Bxf3+ 27.Qxf3 Qxd4 28.Rf1 Re7*= and Black has three pawns for the ♙. *)* 21...Bxe2 22.Rxe2 Qxf4+ 23.g3 Qf6 24.Nxh7 Kxh7 The ⧉ makes the situation fairly drawish. 25.Rd2 Kg7 26.Kg2 Rad8 27.f4 exd4 28.cxd4 c5 29.d5 c4= Tolnai−Lukacs, HUN−chT 1998;

C3d32) 17.d5! kills the d8 ♘! 17...Bd7 18.c4 a5 19.b3± preparing for a further advance on the ⟪.]

13...Be6

[13...Ne7 Lukacs: 'Lukacs' is the other typical plan improving the ♘'s place. 14.Ng1 Be6 15.Bc2 *(15.g3 Nfg6 16.Qf3 Qxf3 17.Nxf3* In the ⊥ White cannot get anything. *Bxb3 18.axb3 f5∓* Jessel−Korneev,

Cergy Pontoise op 2003 rapid *)* 15...d5 16.Qf3 ½:½ Atlas−Flear, Geneve op 1991]

14.d4

[14.Bxe6 Lukacs: 'Lukacs' helps again for Black, the doubled pawns are advantagous for him. fxe6 15.Bxa7 Rxa7 16.Ne3 Raa8 17.Ng1 Qg6!∓ Nevednichy−Z.Almasi, Krynica zt 1998]

14...Bxb3 15.axb3 Ng6

[15...exd4 Lukacs: 'Lukacs' unnecessarily gives up the ⊞. 16.cxd4 Rfe8 17.Ng3± Nevednichy−Moldovan, Andorra la Vella op 2002]

[15...Ne7 Lukacs: 'Lukacs'

A) 16.g3 Ne6 There is a nasty pressure against × d4. 17.dxe5 This exchange cannot yield a big advantage for White. dxe5 18.Bxa7 Rxa7

A1) 19.Ne3 Ng5 20.Kg2 Qxf3+ 21.Qxf3 Nxf3 22.Kxf3 Rd8 23.Red1 *(23.Rad1 Raa8 24.Nd5 Nxd5 25.exd5 f6 26.g4±* with only a slight advantage for White in the ♖⊥. *)* 23...Raa8 24.Nc4 f6 25.b4 *(25.Na5 b6 26.Nb7? Rdb8 27.Rd7 Ng6!)* 25...Kf7 26.Na5 Rxd1 27.Rxd1 b6 28.Nc4 Ke6 29.Ke3 Nc6 30.h4 h5 31.f4 g6 32.Rf1 f5!± Nevednichy−Marin, ROM chT 1999;

A2) 19.Qe2 Rd8 20.Ne3 Ng5 21.Nxg5 hxg5 22.Kg2 Raa8 23.Red1 Qc6 24.Qc4 Qxc4 25.Nxc4 f6 26.b4 Kf7 27.Na5 Rxd1 28.Rxd1 b6± and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002.;

B) 16.Qd2±]

16.Ng3

[16.d5 Lukacs: 'Lukacs' Nce7 17.Bxa7 Rxa7 18.Ne3 Nh4= and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5.]

16...Nh4

[16...exd4!? Lukacs: 'Lukacs' 17.cxd4 d5 changing the subject was interesting, too. 18.exd5 *(18.e5 Qe6∞)* 18...Nb4∞]

17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5

If White'Lukacs: 'If White has to give up the tension in the ⊞, then Black has already achieved something." has to give up the tension in the ⊞, then Black has already achieved something.

[19.Qf3!? Lukacs: 'Lukacs' Δ ♘h6]

19...Qxe5+

[19...dxe5 Lukacs: 'Lukacs' 20.Bxa7 Rad8!? is funny!]

20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3

[23.Re3 Lukacs: 'Lukacs' Kh7 24.Rg3 Rg8 White has no real continuation of the ⟶. 25.Ne3 Ne7 26.Rf1 Rad8 27.Qh5 Rgf8=]

23...Ne7 24.Qf3

[24.Qg3 Lukacs: 'Lukacs' Qg6=]

24...Qg6 25.Ra5

[25.f5 Lukacs: 'Lukacs' Qg5=]

25...f6 26.b4 Rae8 27.b5 axb5 28.Rxb5 b6 29.c4 Kh7 30.Nd5 Nxd5 31.cxd5 The ♙ sr'Lukacs: 'The ♙ srtucture is not bad, but the ♖ on b5 is out of play." tucture is not bad, but the ♖ on b5 is out of play. **31...Re7 32.Rb3 Ra8 33.Rbe3 Ra4 34.Qe2 Rd4 35.b3 ½−½**

C54

□ **Grischuk,A.. 2777**
■ **Giri,A.. 2764**
Chessable Masters Final 8 rapid (1.24)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 h6 7.Bh4 a5!?
Black surprises his opponent with an extremely rare move. It has never been seen at a high level. You can just find a few examples of correspondence chess. Black's idea is similar to the 7...a6 line. Black vacates the a7−square for the dark−squared bishop, but this time he also fights for space on the queenside. The main drawback is, as usual, the weakening of the b5−square.
[Earlier we considered two main lines: 7...a6 in Giri,A (2768)−Kovalev,V (2660) Wijk aan Zee 2020 CB05 2020 [Mikhalevski,V]]
[and 7...g5 in Salem, A (2656)−Ding,L (2760) Sharjah UAE 2017 [Mikhalevski,V]]
8.Nbd2 Grischuk delays short castling, as he is afraid of a possible attack on the kingside. **8...Ba7** Black is also not in a hurry to castle short. **9.h3**
A prophylactic move, which doesn't seem to promise any advantage. Although it's difficult to prove this after other moves, too.
[After all, 9.0−0!? can be played. g5 10.Bg3 0−0
A) 11.Re1 Nh7! 12.h3 h5 13.d4! h4 14.Bh2 g4 15.hxg4 Bxg4
A1) After 16.Bb5 Kh8! is strong. *(16...Qf6* took place in Santos Ruiz,M (2591)−Chen,Q (2432) Caleta 2020 *)*;
A2) 16.Be2 Qf6 17.Nc4 with a complex position with roughly equal chances.;
B) 11.Bb3 Kg7 12.Nc4 Ne7 13.Bc2 b5 14.Ne3 *(14.Nxa5!? c5! 15.Nb3 c4 16.Nbd2 cxd3 17.Bxd3 Bd7 18.Re1 Ng6 19.Nf1 h5* leads to compensation for the sacrificed pawn. *)* and now Black should have preferred 14...Bxe3 *(14...Nh5 15.d4 f6 16.Re1±* was slightly better for White in Robson,N (2617)−Vesely,P (2574) ICCF email 2018 *)* 15.fxe3 Ng6 with a solid position.]
[Another possible way of playing is 9.a4]
9...g5 10.Bg3 0−0 Despite weakening his position on the kingside Giri isn't afraid of castling short. This is, in fact, a typical idea in the Giuoco Piano with Bg5. **11.Qe2!?** Alexander prepares long castling.
[11.Bh2!? makes sense, preventing 11...Nh5 idea. a4 *(*Now *11...Nh5?* runs into *12.Nxe5!±* This idea wouldn't work with the dark−squared bishop on g3 in view of 12... Nxg3 13. Nxc6 Bxf2+ 14.Kxf2 Nxh1+. *)* 12.Bb5 a3 13.bxa3 Ne7 with mutual chances.]
11...Kg7?! Probably too slow.
[11...Nh5!? is interesting.
A) 12.Nxe5? still doesn't work. Nxg3 13.Nxc6 Nxe2 14.Nxd8 Nf4 and the knight in d8 is trapped, while 15.Nxf7 runs into *(*or *15.g3 d5!−+)* 15...d5!−+;
B) 12.Bh2 Ng7! getting ready for the ...f7−f5 advance.]
12.0−0−0 Bd7! Black completes development and prepares queenside play. **13.Bb5!±** This way the Russian

GM wants to stop Black's queenside attack and anticipates an exchange of the light−squared bishops which leads to a weakening of the f5−square.

[13.Kb1!? deserved serious attention.]

13...Qe7

[After 13...Ne7 14.Bxd7 Qxd7 15.Kb1! Ng6 16.d4 Qe6 17.dxe5 dxe5 18.Nc4 Nf4 19.Bxf4 exf4 20.e5!± Black experiences problems.]

14.Bh2!? A useful waiting move. Grischuk asks his opponent to demonstrate a plan. **14...a4! 15.a3!±** White stops the advance of the a−pawn, declining the offer correctly. Sasha has outplayed his opponent. Black doesn't have any active plan, while White can exploit the f5−square by bringing his knight via f1 to e3 and prepare the d3−d4 break or a kingside attack.

[15.Bxa4? would allow Black to open the a−file and create an initiative. Bc5! 16.Bb3 b5 17.a3 Rfb8 with serious counter chances on the queenside.]

15...Nb8?! A risky exchange of the light−squared bishop, as it weakens the f5−square.

[An attempt to get rid of the annoying bishop on b5 by means of 15...Bc5 16.Kb1 Ra5 is strongly met by 17.d4! exd4 18.cxd4 Rxb5 19.Qxb5 Bxd4 20.Qxa4 Bxf2 21.Rhf1 Bb6 22.Qc2± and Black's compensation is insufficient.]

16.d4 This thematic break in the centre could be delayed for a few moves. Exchanging the light−squared bishops was more important. Nevertheless, White retains a clear edge.

[The direct 16.Bxd7! Qxd7 17.Nf1 Nc6 18.Ng3 Ne7 19.d4+− leads to a strategically winning position for White.]

16...exd4 17.cxd4 Nc6 Black attacks the d4−pawn and keeps the light−squared bishops. **18.e5** Probably it wasn't necessary to rush with this move either.

[18.Qd3!? retaining his central dominance was a good alternative.]

18...dxe5 19.dxe5 Nd5 20.Ne4 Be6 21.Rhe1? This "natural" move is a mistake.

[Instead White had to double rooks on the d−file in order to deal with the strong knight on d5. For example, 21.Rd3! Rfd8 22.Rhd1 Nf4 *(22...Bb6 23.g4!±)* 23.Bxf4 gxf4 24.Bxc6 bxc6 25.Qd2! Rxd3 26.Qxd3± and Black's pawn weaknesses promise White the upper hand.]

21...Rfd8 Surprisingly, Black is already doing fine. **22.Qc2?** White misses a strong tactical idea.

[22.g4! was correct, preparing an attack on the kingside by means of 23.h4. Na5 23.Kb1 Nb4! 24.Nc3! *(24.axb4? Qxb4−+* leads to a decisive attack. *)* 24...Nd5 with equal chances.]

22...Ncb4! 23.axb4 Nxb4 24.Rxd8

[24.Qe2 Na2+ 25.Kb1 Qb4!−+ leads to a powerful attack.]

24...Nxc2 25.Rxa8 Nxe1 26.Nxe1? The decisive mistake in a dangerous position.

[26.Nfd2! stabilizing the position was necessary. Bf5! 27.Kd1! Bh7!! This move, which has the point of covering the g8−square against White's Nf6, is extremely difficult to find. This is also the only way to an

advantage. 28.Nf6 Qc5 29.Nxh7 Kxh7∓]

26...Qb4!−+ Now White is in trouble.

27.Nd3 Qxe4 28.Rxa7 c6 29.Rxa4 Qxg2 A short, but very interesting game. Grischuk reacted well against Black's rare 7...a5 and obtained an edge, but then missed Black's counter attack and his position collapsed quickly. 11...Nh5 is worth a try for Black, as his slow play in the game led to a stable edge for White.

0−1

C54

□ **Grischuk,Alexander 2777**
■ **Nakamura,Hikaru 2736**

Airthings Masters Prelim rapid (1.6)
[Schandorff, Lars]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 a5 9.Nf1 Be6 10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6 13.Ng3

[Grischuk also faced the rare 13.h3 while on the other side of the board. d5 14.e5 Ne4 15.Ng3 Nxg3 *(15...c5!?* is also fine for Black. *)* 16.fxg3 c5! 17.g4 Ng6 18.Bd3 cxd4 with a complex position in Aronian,L (2781)−Grischuk,A (2777) Lichess.org INT 2020]

13...d5 14.e5 Ne4 Mikhalevski,V: 'A pet line of the American GM, who recently defended this position at least nine times!''A pet line of the American GM, who recently defended this position at least nine times! Schandorff, Lars : 'Mikhalevski,V: 'A pet line of the American GM, who recently defended this position at least nine times!'" **15.Bd3 Nxg3 16.hxg3 Bg4** Mikhalevski,V: '!' '!' Mikhalevski,V: 'After defending this position against Carlsen in August Hikaru is ready to defend it against anyone el'After defending this position against Carlsen in August Hikaru is ready to defend it against anyone else. Schandorff, Lars : 'Mikhalevski,V: '!' Mikhalevski,V: 'After defending this position against Carlsen in August Hikaru is ready to defend it against anyone else.'" se.' **17.Be3** Mikhalevski, V: 'This move, which I offered in my annotations of Carlsen's game was already tested in practice by Ding Liren. ''This move, which I offered in my annotations of Carlsen's game was already tested in practice by Ding Liren. Schandorff, Lars : 'Mikhalevski,V: 'This move, which I offered in my annotations of Carlsen's game was already tested in practice by Ding Liren.'"

[Carlsen chose 17.Bc2 Carlsen,M (2863)−Nakamura,H (2736) chess24.com INT 2020 [Mikhalevski,V]]

17...a4 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'" Taking space and preparing to answer ♕d2 with ♗a5. Mikhalevski,V: 'Schandorff, Lars : 'Taking space and preparing to answer ♕d2 with ♗a5. '' **18.Rc1**

[Earlier I looked at 18.Bb5 See the aforementioned Carlsen game.]

18...Qd7 Mikhalevski,V: 'Hikaru connects rooks.''Hikaru connects rooks. Schandorff, Lars : 'Mikhalevski,V: 'Hikaru connects rooks.'" **19.Kh2!?** Mikhalevski,V: 'Only this mysterious move is new. Frankly, I don't understand why it was played in both games, right away here and in Ding Liren's on the next move.''Only this mysterious move is

new. Frankly, I don't understand why it was played in both games, right away here and in Ding Liren's on the next move. Schandorff, Lars : '!?' Schandorff, Lars : 'Mikhalevski,V: 'Only this mysterious move is new. Frankly, I don't understand why it was played in both games, right away here and in Ding Liren's on the next move.'"

[The Chinese player preferred 19.a3!? Rfe8 *(* The immediate *19...Nf5 20.Bb1 Rfe8* deserved attention. *)* 20.Qc2! unpinning the f3−knight looks like a logical improvement. Bf5 21.Bd2!±]

19...Bh5 Mikhalevski,V: 'Black brings the bishop to g6.''Black brings the bishop to g6. Schandorff, Lars : 'Mikhalevski,V: 'Black brings the bishop to g6.'"

[19...Rfe8 20.a3 Nf5 Mikhalevski,V: 'and Black equalised in Ding,L (2791)−Nakamura,H (2736) chess24.com INT 2020' 21.Bb1 with a complex strategic battle. Nxe3 *(21...g6!?* keeps the tension and seems fine. *)* 22.Rxe3 Bf5 23.Ba2 *(23.Bxf5 Qxf5 24.Nh4! Qxf2 25.Rd3! Qxb2 26.Nf5* was an interesting attacking option for white. It is proposed by the computer although it is very unclear after *Re6)* 23...c6 24.Nh4 Bh7 25.f4? Ra5 *(* Black misses the counterstrike: *25...g5! 26.Nf3 Qg4 27.Ng1 Qxd1 28.Rxd1 f6∓)* 26.Bb1 Bxb1 27.Rxb1 Bd8 28.Nf3 Qg4 29.Ne1 Qxd1 30.Rxd1 Rb5 31.Re2 Bb6 32.g4 Rb3 33.Nd3 Rb5 34.Nb4 Ba5 35.Nd3 Bb6 36.Nb4 Ba5 37.Nd3 Bb6 ½−½ (37) Ding,L (2791)−Nakamura,H (2736) chess24.com INT 2020]

[If Black's idea is to trade light−squared bishops then why not 19...Bf5 ?]

20.e6!? Mikhalevski,V: 'An interesting pawn sacrifice, which has the point of vacating the e5−square.''An interesting pawn sacrifice, which has the point of vacating the e5−square. Schandorff, Lars : 'Mikhalevski,V: 'An interesting pawn sacrifice, which has the point of vacating the e5−square.'" White forces the play. Mikhalevski,V: 'Schandorff, Lars : 'White forces the play.''

[Mikhalevski,V: 'Once again''Once again Schandorff, Lars : 'Mikhalevski, V: 'Once again'" 20.Qc2 Mikhalevski, V: '!?' '!?' Mikhalevski,V: 'deserved attention and 'deserved attention and after Schandorff, Lars : 'Mikhalevski, V: '!?' Mikhalevski,V: 'deserved attention and after'" after' Bg6 21.Bd2 with slightly better chances for White.]

20...fxe6 Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'This looks like an inaccu'This looks like an inaccuracy. Schandorff, Lars : 'Mikhalevski,V: '?!' Mikhalevski,V: 'This looks like an inaccuracy.'" racy.'

[After 20...Bxf3 21.exf7+ *(21.exd7? Bxd1 22.Rcxd1 Rfd8∓* loses a pawn.*; 21.gxf3? fxe6* also can't be recommended for White. *)* 21...Rxf7 22.gxf3 c6 23.Kg2 Nf5 24.Bb1 Raf8 25.Qd3 Rf6 Black equalises.]

21.Ne5 Qe8 Mikhalevski,V: '!' '!' Mikhalevski,V: 'The only mo'The only move. Schandorff, Lars : 'Mikhalevski,V: '!' Mikhalevski,V: 'The only move.'" ve.'

22.g4 Bg6 23.Nxg6 Nxg6 24.g5? Mikhalevski,V: 'Grischuk returns the favour.''Grischuk returns the favour.

Schandorff, Lars : 'Mikhalevski,V: 'Grischuk returns the favour.'" A bit over−aggressive. Mikhalevski,V: 'Schandorff, Lars : 'A bit over−aggressive."

[Mikhalevski,V: 'After the correct''After the correct Schandorff, Lars : 'Mikhalevski,V: 'After the correct'" 24.Bc2! Mikhalevski,V: 'the weakness of the b1−h7 diagonal and the e6−pawn makes Black's position difficult to defend. However, the computer manages to do so by means of''the weakness of the b1−h7 diagonal and the e6−pawn makes Black's position difficult to defend. However, the computer manages to do so by means of Schandorff, Lars : 'Mikhalevski,V: 'the weakness of the b1−h7 diagonal and the e6−pawn makes Black's position difficult to defend. However, the computer manages to do so by means of'" threatening ♕d3 was correct. Black keeps the balance with Mikhalevski,V: 'Schandorff, Lars : 'threatening ♕d3 was correct. Black keeps the balance with'' e5! 25.dxe5 Qxe5+ 26.f4 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'" Qd6 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'" 27.Bxb6 cxb6 28.g3 Nxf4! 29.gxf4 Rxf4 30.Kg2 Raf8⇄ Mikhalevski,V: 'Schandorff, Lars : '⇄'' 31.Bf5 g6 32.Be6+ Kh7 33.Rc2 d4 with sufficient compensation for the sacrificed piece.]

24...Nf4! Mikhalevski,V: 'This strong move turns the tables.''This strong move turns the tables. Schandorff, Lars : 'Mikhalevski,V: 'This strong move turns the tables.'" Black fights back for the initiative. Mikhalevski,V: 'Schandorff, Lars : 'Black fights back for the initiative. '' **25.gxh6**

[25.Bb1 hxg5]

[25.Rh1 e5! 26.gxh6 g6! 27.g3 Nxd3 28.Qxd3 e4∓ with a big advantage for Black.]

25...Nxd3 26.Qxd3 Qh5+ 27.Kg1 c6!? Planning ♗c7. Mikhalevski,V: 'Schandorff, Lars : 'Planning ♗c7."

[Mikhalevski,V: 'The immediate''The immediate Schandorff, Lars : 'Mikhalevski,V: 'The immediate'" Even better was Mikhalevski,V: 'Schandorff, Lars : 'Even better was'' 27...Rf6 Mikhalevski,V: '!' '!' Mikhalevski,V: 'was stronger. For examp'was stronger. For example, Schandorff, Lars : 'Mikhalevski,V: '!' Mikhalevski, V: 'was stronger. For example,'" Ie,' 28.hxg7 Kxg7∓ Mikhalevski,V: 'Schandorff, Lars : '∓'' with a strong attack. The other rook comes to f8 or h8. Mikhalevski,V: 'Schandorff, Lars : 'with a strong attack. The other rook comes to f8 or h8.'' 29.Qe2 Qg6! 30.Bd2 c6 31.Qe5 Kf7 32.Re3 Qf5!∓ with a clear edge for Black.]

28.hxg7 Rf6 Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'A mis'A mistake. Schandorff, Lars : 'Mikhalevski,V: '?!' Mikhalevski,V: 'A mistake.'" take.'

[Mikhalevski,V: 'Black had to prefer the simple''Black had to prefer the simple Schandorff, Lars : 'Mikhalevski, V: 'Black had to prefer the simple'" 28...Kxg7 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'" 29.f3 Bc7 30.Kf2 Qh2 with the initiative.]

29.f3?! Mikhalevski,V: '?' '?' Mikhalevski, V: 'White goes astray and comes under attack.''White goes astray and comes

under attack. Schandorff, Lars : '?!' Schandorff, Lars : 'Mikhalevski,V: '?' Mikhalevski,V: 'White goes astray and comes under attack.'"

[Mikhalevski,V: 'Alexander misses a chance to equalise.' 29.Qe2! should be tried with some hope of putting up serious resistance. Mikhalevski,V: 'Schandorff, Lars : 'should be tried with some hope of putting up serious resistance.'' Qf5 30.g3 Kxg7 *(or 30...Qh3 31.Qf1=)* 31.Kg2 Rh8 32.Rh1=]

29...Bc7∓ Mikhalevski,V: '!' '!''Schandorff, Lars : '∓' Schandorff, Lars : 'Mikhalevski, V: '!'" **30.Bf2** Mikhalevski,V: '?' '?''Schandorff, Lars : 'Mikhalevski,V: '?'"

[Mikhalevski,V: 'The only chance to stay in the game was''The only chance to stay in the game was Schandorff, Lars : 'Mikhalevski,V: 'The only chance to stay in the game was'" 30.Kf2 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'" Qh2 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'" 31.Rg1! e5! 32.dxe5 Bxe5 33.Rcf1!∓ with a dangerous, but playable position for White.]

30...Kxg7

[30...Re8! with ideas of 31...Re7 and 31.. .e5 was strong.]

31.Kf1 Rg6 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'"

32.g4 Qh2 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'"

33.Ke2 Bg3 34.Rf1 e5?! Mikhalevski, V: '?' '?' Mikhalevski,V: 'Nakamura's turn to return the favour.''Nakamura's turn to return the favour. Schandorff, Lars : '?!' Schandorff, Lars : 'Mikhalevski,V: '?' Mikhalevski,V: 'Nakamura's turn to return the favour.'"

[34...Rf8!−+ Mikhalevski,V: '!' '!' Mikhalevski,V: 'was correct, and after''was correct, and after Schandorff, Lars : '−+!' Schandorff, Lars : 'Mikhalevski,V: '!' Mikhalevski, V: 'was correct, and after'" 35.Kd1 Rgf6 36.Bxg3 Qxg3 37.Rc3 Qxg4!!−+ would be the key.]

35.dxe5 Re8 36.Kd1! Bxf2 37.Rc2 Mikhalevski,V: 'Now White is back in the game.''Now White is back in the game. Schandorff, Lars : 'Mikhalevski,V: 'Now White is back in the game.'" **37...Qxe5 38.Rcxf2=** Mikhalevski,V: 'Schandorff, Lars : '=" White has escaped, but ends up losing a rook ending. Mikhalevski,V: 'Schandorff, Lars : 'White has escaped, but ends up losing a rook ending.''

38...Qe3 39.Qxe3 Rxe3 Mikhalevski,V: 'The ensuing rook endgame is roughly equal.''The ensuing rook endgame is roughly equal. Schandorff, Lars : 'Mikhalevski,V: 'The ensuing rook endgame is roughly equal.'" **40.Re2 Rge6 41.Rfe1?** Mikhalevski,V: 'A blunder, probably in time trouble.''A blunder, probably in time trouble. Schandorff, Lars : 'Mikhalevski,V: 'A blunder, probably in time trouble.'"

[41.Rg2! allowed White to retain equal chances.]

41...Rd3+ Mikhalevski,V: '!' '!' Mikhalevski,V: 'The Russian player missed this intermediate mo'The Russian player missed this intermediate move. Schandorff, Lars : 'Mikhalevski,V: '!' Mikhalevski,V: 'The Russian player missed this intermediate move.'" ve.'

42.Kc2 Rxe2+ 43.Rxe2 Rxf3 Mikhalevski,V: '∓' '∓' Mikhalevski,V: 'Black won 'Black won a pawn.

Schandorff, Lars : 'Mikhalevski,V: '∓' Mikhalevski,V: 'Black won a pawn.'" a pawn.' **44.Re7+ Rf7 45.Re6 Rf2+ 46.Kc3 Kf7 47.Rh6 Ke7**

[47...a3! 48.Rh7+ Ke6 49.Rxb7 c5! 50.bxa3 d4+ leads to a decisive advantage thanks to the strong passed pawns.]

48.g5 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'" **48...a3** Mikhalevski,V: '?' '?''Schandorff, Lars : 'Mikhalevski,V: '?"'

[48...Rg2 49.Rh7+ Kd6 50.Rxb7 Rxg5∓ was better.]

49.b4 Rxa2 50.Kb3 Rg2 51.Kxa3

[51.Rh7+! Kd6 52.Kxa3! Rxg5 *(*or *52...Rg3+ 53.Kb2=)* 53.Rxb7 is a theoretical draw.]

51...Rg3+ Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'" **52.Ka4** Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!"'

[52.Kb2? would be a mistake due to Kd8! 53.Rh7 Kc8 54.Rg7 Kb8!∓]

52...Rxg5 53.Rh7+ Kd6 54.Rxb7 Mikhalevski,V: 'Objectively this position is a draw, but it's not easy to make it in a practical game, especially with very limited time on the clock.''Objectively this position is a draw, but it's not easy to make it in a practical game, especially with very limited time on the clock. Schandorff, Lars : 'Mikhalevski,V: 'Objectively this position is a draw, but it's not easy to make it in a practical game, especially with very limited time on the clock.'" **54...Rg3 55.Rb8 d4 56.Rd8+ Ke5 57.Re8+** Mikhalevski,V: '?' '?' Mikhalevski,V: 'The losing mo'The losing move. Schandorff, Lars : 'Mikhalevski,V: '?' Mikhalevski,V: 'The losing move.'" ve.'

[57.b5! was necessary. cxb5+ 58.Kxb5 Ke4 59.Rh8! and the side attack saves the game.]

57...Kf4 58.Rf8+ Ke3 Mikhalevski,V: '?' '?''Schandorff, Lars : 'Mikhalevski,V: '?"'

[58...Ke4! 59.Re8+ Kd5 wins.]

59.Rf6 d3 60.Kb3?

[Mikhalevski,V: 'White had to start with''White had to start with Schandorff, Lars : 'Mikhalevski,V: 'White had to start with'" 60.Re6+ Mikhalevski,V: '!' '!' Mikhalevski,V: 'and only af'and only after Schandorff, Lars : 'Mikhalevski,V: '!' Mikhalevski, V: 'and only after'" ter' draws Mikhalevski,V: 'Schandorff, Lars : 'draws'' Kf2 61.Kb3!=]

60...Ke2 Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!'" **61.Rd6 Ke1** Mikhalevski,V: '!' '!''Schandorff, Lars : 'Mikhalevski,V: '!"'

[61...Kd1! also wins.]

62.Re6+ Kd1 63.Rxc6 d2+ 64.Kc4 Kc2 Mikhalevski,V: '!' '!' Mikhalevski,V: 'and since White can't give up his rook for the d−pawn he loses. 17.Be3 is an interesting way to set problems, when the position is very complicated from a strategical point of view. The number of mistakes in this game confirms 'and since White can't give up his rook for the d−pawn he loses. 17.Be3 is an interesting way to set problems, when the position is very complicated from a strategical point of view. The number of mistakes in this game confirms it. Schandorff, Lars : 'Mikhalevski,V: '!' Mikhalevski,V: 'and since White can't give up his rook for the d−pawn he loses. 17.Be3 is an interesting way to set problems, when the position is very complicated from a strategical point of

view. The number of mistakes in this game confirms it.'" it.'
0−1

C54

□ **Ding,Liren** **2777**
■ **Giri,Anish** **2772**
Wenzhou m (2) 09.08.2017
[Stohl,Igor]

Stohl,Igor Giri,Anish: 'I had annotated this game in 2017 and I had put so much effort into it that time that there isn't much I can add now, only to confirm that the engines of today agree with all the assesments. Not that surprising, I mean it is 2017 after all, not the 90's or anything.' **1.e4 e5 2.Nf3 Nc6 3.Bc4** Stohl,Igor Giri,Anish: 'Philosophically speaking, I always found this move less logical than 3.Bb5, as it doesn't constitute a threat. The f7 point is going to be firmly protected after the eventual 0−0, while in the Spanish Black needs to spend a few tempi protecting the cornerstone of his position, the vulnerable e5 point. The difference between these moves surely runs deeper than this simple logic, but it is a fact that for the moment Black has found various antidotes against the Italian, whereas time and again Black is suffering after 3.Bb5, having to remember 40 moves of opening theory in the Berlin endgame. Nowadays people who don't play 1.e4 and only focus on the closed openings with White are scarce, like endangered species that we have to treat with love and care. "Mr. Dortmund" Vladimir Kramnik, has introduced 1.e4! into his repertoire and although there are a couple of top players who still didn't (remember, love and care!), my opponent in this game, decided to follow in the footsteps of the Russian giant. 1.e4 is new in Ding Liren's opening repertoire.' **3...Bc5 4.0−0** The popularity of the Giuoco Piano remains unabated, with various move−orders being refined and explored in depth. Last year I commented on Anand−Giri, Moscow Candidates 2016 and Karjakin−Navara, Baku olm 2016; Carlsen also mostly prefers immediate castling. I'll follow up on my earlier notes from CBM 172 and 175 respectively.

[However, despite the numerous transpositional options, there can be some differences between the text−move and 4.c3 Nf6 5.d3 , when Black is at a crossroads: In CBM 176 we analysed Topalov−So, London 2016, which went

A) 5...0−0 I have mentioned

A1) 6.a4 a5 *(6...a6* is less committal, after *7.0−0 d5!? 8.exd5 Nxd5 9.Re1 Bg4 10.h3 Bh5 11.Nbd2 Nb6 12.Ba2 Qxd3 13.a5 Bxf3 14.Nxf3 Qxd1 15.Rxd1 Nc8 16.b4 Ba7 17.Re1* Black returned the pawn and readily equalised with *Nd6 18.Nxe5 Nxe5 19.Rxe5 Rfe8 20.Rxe8+ Rxe8 21.Kf1 Ne4 22.Bd5 c6*= Anand,V (2786)−So, W (2812) Stavanger 2017 *)* 7.Bg5 h6 8.Bh4 Be7 9.Nbd2 d6 10.Bg3 Nh7 11.0−0 Kh8 12.Qb3 Qe8 13.Rfe1 Bf6 14.Nf1 Ng5 15.Nxg5 Bxg5 16.Ne3 Ne7 17.d4 f6 18.f3 Rb8 19.Bf1 Bxe3+ 20.Rxe3

Bd7 21.Ree1 b5 22.axb5 Bxb5 23.Qa3 Bxf1 24.Rxf1 Qb5 25.Rf2 f5 26.Rd2 fxe4 27.fxe4 Ng6 28.h3 Karjakin,S (2773)−Anand,V (2783) Saint Louis blitz 2017 Qc6 29.d5 Qb6+ 30.Bf2 Rxf2! 31.Rxf2 Nf4 32.Qxa5 Ne2+ 33.Kf1 Ng3+=;

A2) 6.Bg5 h6 *(6...d6 7.Nbd2 h6 8.Bh4 g5?* is unlikely to be repeated, after *9.Nxg5! hxg5 10.Bxg5 Kg7 11.Qf3 Be6* Carlsen,M (2840)−Karjakin,S (2785) Wijk aan Zee 2017 *12.Bd5!±* White would have a powerful attack. For details see the notes in CBM 177 by G. Meier. *)* 7.Bh4 is well met by Be7 8.Bg3 *(8.Nbd2 d6 9.a4 Nh5!? 10.Bg3 Nxg3 11.hxg3 Nb8 12.Nf1 c6 13.Ne3 Na6 14.g4 Nc7 15.Nf5 d5 16.Bb3 Bf6 17.Qe2 Ne6 18.g3 Re8 19.Kf1 b6 20.Kg2 Bb7 21.Rh2 c5⇄* Vachier Lagrave,M (2783)−Kramnik,V (2789) Leuven rpd 2017 *)* 8...d6 9.Nbd2 Na5 *(9...g6 10.a3 Nh5 11.Nf1 Kh7 12.Ne3 f5 13.exf5 gxf5 14.d4 f4 15.Nh4 Nxg3 16.Qc2+ Kh8 17.Ng6+ Kg7 18.Nxf8 Qxf8 19.fxg3 fxe3 20.Rf1 Bf6 21.Qe4 exd4 22.Bd3 Qf7 23.0−0−0 e2 24.Qh7+ Kf8 25.Qxh6+ Ke7∞* Salem,A (2633)−Inarkiev,E (2727) Moscow 2017*; 9...Nh5 10.Nxe5!?±)* 10.Bb5 Nh5! *(10...a6 11.Ba4 b5 12.Bc2 c5 13.Nf1 Bb7 14.Ne3 Re8 15.0−0 Bf8 16.Re1 Rc8 17.Bh4 c4 18.Nd2! g5 19.Bg3 d5 20.exd5 Nxd5 21.dxc4 Nf4 22.cxb5 axb5 23.Be4 Nd3 24.Bxd3 Qxd3* Anand,V (2783)−Le,Q (2739) Saint Louis blitz 2017 *25.Ng4±)* 11.0−0 *(11.d4 Nxg3 12.hxg3 exd4= /∓)* 11...Nxg3 12.hxg3 a6 13.Ba4 b5 14.Bc2 c5 15.Re1 Be6 16.d4 Qc7 *(⌓16...exd4! 17.cxd4 Bg4⇄)* 17.d5 Bd7 18.b3 Nb7 19.Qe2 Rfc8 20.a4 c4 21.b4 a5?! *(21...g6=)* 22.axb5 axb4 Anand,V (2783)−Dominguez Perez,L (2739) Saint Louis blitz 2017 23.b6!↑;

A3) 6.0−0 d5!? Last year, here an important game went 7.exd5 Nxd5 8.a4 *(8.Nbd2 Nb6 9.Bb5 Bd6 10.Re1 Bg4 11.h3 Bh5 12.Ne4 f5 13.Ng3 Bxf3 14.Qxf3 Qd7 15.Bd2 a6 16.Bxc6 Qxc6 17.Qxc6 bxc6 18.c4 Na4 19.Bc1 Rad8 20.Nf1 Nc5∓* Nepomniachtchi,I (2751)−Karjakin,S (2773) Saint Louis blitz 2017 *)* 8...Nb6 9.Bb5 Ne7 10.Nxe5 c6 11.Bc4 Bd6 12.a5! Bxe5 *(12...Nxc4!? 13.Nxc4 Bc7⩱)* 13.axb6 Qxb6 14.Re1 Qc7 15.Qh5 Bd6 16.Nd2 Nd5 17.Ne4 Be6 18.d4 Rfe8 19.Nxd6 Qxd6 20.Bd3 Nf6 Anton Guijarro,D (2660)−Howell,D (2684) Minsk 2017 21.Qf3 Bg4 22.Bf4!± For details see the notes in CBM 179 by Roiz.;

B) After 5...d6 White can already play 6.0−0 without hesitation, possibly transposing into lines from our game. *(6.a4 a6 7.Bg5* − 5...a6 *)*;

C) 5...a6 6.a4 d6 7.Bg5 − 5...a6 *(*The bishop sortie doesn't promise

White an advantage, but *7.0−0* is Kramnik−Navara again, after *Ba7 8.Re1 0−0 9.h3* we transpose into our game! *)* 7...Ba7 8.Nbd2 h6 9.Bh4 So played

C1) A viable alternative is 9...Qe7 10.b4 *(10.0−0 g5 11.Bg3 Nd7 12.d4 h5 13.h4 g4 14.Ne1 exd4 15.Nd3 dxc3 16.bxc3 Nce5 17.Nf4 c6 18.Ba2 Nc5 19.Nc4 Nxc4 20.Bxc4 Nd7 21.Nd3 Ne5 22.Nxe5 dxe5 23.a5 Be6 24.Bxe6 Qxe6 25.Rb1 Qe7 26.Qb3 0−0−0 27.Bxe5 Rh6 28.Bf4 Re6*= /∓, Demchenko,A (2645)−Ragger,M (2656) Linares 2017 *)* 10...Bd7 11.Rb1 g5 12.Bg3 Nh5 13.b5 axb5 14.axb5 Na5 15.Bd5 Nxg3 16.hxg3 Qf6 17.Qe2 0−0 18.Nh2 c6 19.bxc6 bxc6 20.Ba2 Kg7 21.Ndf1 Rfb8 22.Ne3 Bxe3 23.Qxe3 Be6 24.Qe2 Bxa2 25.Rxb8 Rxb8 26.Qxa2 Qe6= /∓, Salem,A (2638)−Giri,A (2775) Geneve 2017;

C2) 9...g5 10.Bg3 0−0 11.0−0 Nh7!? and even later Black did well with this idea:

C2a) 12.Kh1 Kh8 13.b4 *(13.d4 exd4 14.Nxd4 Nxd4 15.cxd4 f5 16.exf5 Bxf5 17.Qb3 Bxd4 18.Qxb7 Rb8 19.Qxa6 h5 20.f4 Rxb2 21.Rad1 h4 22.Bf2 Bg7↑* Swiercz,D (2647)−Bacrot,E (2695) chess.com INT rpd 2017 *)* 13...f5 14.exf5 Bxf5 15.b5 Ne7 *(⌓15...Na5!?)* 16.bxa6 *(16.Nxe5!?⩲)* 16...bxa6 17.d4 e4 18.Ne1 Bg6 19.Nc2 Nf6 20.Ne3 a5 21.Bb3 Qd7∞ Sethuraman,S (2619)−Yu,Y (2750) Fufeng 2017;

C2b) 12.h3

C2b1) 12...Kh8!? 13.d4 g4 14.hxg4 Bxg4 15.Be2 *(15.dxe5!? Nxe5 16.Be2∞)* 15...Rg8 16.Kh1 Qf6 17.d5 Ne7 18.Bh4 Ng5 19.Nh2 Bc8 20.Bg4 Qg6 21.Bh5 Qg7 22.g3 Bh3∓ Salem,A (2656)−Ding,L (2760) Sharjah 2017;

C2b2) 12...h5 13.Ne1 *(* Topalov played *13.d4)* 13...g4 14.h4 Kg7 *(14...Ne7!?∞ /∓)* 15.d4 f5 16.exf5 Bxf5 17.Nb3 exd4?! *(⌓17...Nf6!∞)* 18.Nxd4 Nxd4 19.cxd4 Qf6 20.Nc2 Rae8 21.Ne3 Be4 22.Qb3 Bxd4 23.Rad1 *(23.Bd5!±)* 23...Bc5? *(23...Bxe3 24.fxe3 Qe7∞)* 24.Nd5 Bxd5 25.Rxd5⟶ Bartel,M (2641)−Brkic,A (2569) Zurich 2016]

4...Nf6 5.d3 0−0 In this game Giri sucessfully opposed the light−squared bishop with ♗e6, but this is not a universally valid method: In this game Giri sucessfully opposed the light−squared bishop with ♗e6, but this is not a universally valid method: Stohl,Igor Giri,Anish: 'People who are worried about early Bg5 variations usually postpone the castle, and some are even including an early h6, to remove it out of the position altogether. In my view if one is so afraid of the Bg5 pin, one should

stick to the Caro−Kann.'
[5...d6 6.c3 without hesitation, possibly transposing into lines from our game. Be6?! 7.Bxe6 fxe6 8.b4 Bb6 9.Nbd2 a6 10.a4 Qd7 11.Ba3 Ba7 12.b5 Na5 13.Bb4 Bb6 14.Rb1 0−0 15.d4 exd4 16.cxd4 axb5 17.axb5 Rfd8 18.Qe2 d5?! *(18...c5 19.bxc6 Nxc6 20.Bc3↑)* 19.e5 Ne4 20.Nxe4 dxe4 21.Qxe4 Qd5 22.Qc2 Qc4 23.Rfc1 Qxc2 24.Rxc2± Fedoseev,V (2726)−Wang Yue (2699) Dortmund 2017 Black has no compensation for his pawn, moreover his minor pieces are misplaced.]

6.h3 Ding wants to limit Black's options. Ding wants to limit Black's options. Stohl, Igor Giri,Anish: 'The standard 6.c3 is nowadays often met with a direct 6... d5!? and so White is trying various move orders to go around the pawn push in the center. Would I have played 6...d5 against 6.c3 though? I don't know.'
[For 6.c3 d5!? see above *(*Naturally Black also has the restrained *6...d6)*]

6...d6 This is the main alternative.
[However, even 6...d5 doesn't deserve unequivocal condemnation: 7.exd5 Nxd5 8.Re1 *(8.a4 f6 9.Nbd2 Be6 10.Nb3 Be7 11.Re1 Kh8 12.Bd2 Bg8 13.d4* Carlsen,M (2832)−Karjakin,S (2781) Paris rpd 2017 *Bd6=)*
A) 8...Re8?! 9.Ng5 *(*or even *9.d4!?* gives White a notable pull. *)*;
B) ⩲8...Be6!? 9.c3 *(9.Nbd2 Bb6 10.Bb3 f6 11.Nc4 Qd7 12.Qe2 Rad8 13.c3 Rfe8 14.Nxb6 cxb6 15.Bc2 Kh8 16.Kh1 Bf5 17.Kg1 g5 18.Nh2 Nf4↑* Van Foreest,L (2350)−Gustafsson,J (2628) Germany 2017*; 9.Nxe5? Nxe5 10.Rxe5 Bxf2+!∓)* 9...Bb6 10.Bb3 f6? Karjakin,S (2785)−Aronian,L (2780) Wijk aan Zee 2017 *(10...Re8 11.Ng5 Qf6∞)* 11.c4!+−]

7.c3 a6 8.a4 Ba7 9.Re1 Ding ignores the bishop sortie and goes for a manoeuvring struggle. we transpose into our game! Ding ignores the bishop sortie and goes for a manoeuvring struggle. we transpose into our game! Stohl,Igor Giri,Anish: 'With a combined effort by both sides, this position is reached in most of the Italian games at the highest level. The latest trend here is 9...b5, introduced at the top−level by Levon Aronian, playing in the Spanish spirits. Seems rather impulsive to me, but on the other hand, when the rush of Caucasian blood suddenly hits you... we transpose into our game!'
[9.Bg5 h6 10.Bh4 g5
A) But 11.Nxg5 is unconvincing: hxg5 12.Bxg5 Kg7 13.Qf3 Rh8 14.Nd2 Kg6 *(14...Qe7!?* and White must still prove his compensation. *)* 15.Be3 Kg7 White wants more than repetition after 16.Bg5 Kg6 17.Be3 Kg7 18.Rae1 *(*White wants more than repetition after *18.Bg5)* 18...Be6?! *(18...Bxe3 19.Qg3+ Kf8 20.fxe3 Rh6∓)* 19.Qg3+ Kf8 20.Bxe6 fxe6 21.Bxa7 Rxa7 22.f4 Rg8 Nepomniachtchi,I (2767)−Fressinet, L (2672) Doha rpd 2016 23.Qf2⩲;
B) 11.Bg3 Nh5 12.Bh2 Nf4 *(12...Ng7 13.Kh1 Kh8 14.d4 exd4 15.cxd4 f5 16.exf5 Bxf5 17.Nc3 g4 18.hxg4 Bxg4 19.Be2 Bxf3 20.Bxf3 Qh4 21.Ne2 Nxd4*

22.Bxb7 Rab8 23.Bxa6 Rxb2 24.Ra3 ½, Johnson,B (2269)−Gabris,V (2343) email 2010 *Nxe2 25.Bxe2 Rxf2 26.Rh3 Qg5=)* 13.Bxf4 gxf4 14.Nbd2 Qf6 15.Kh2 Bd7 16.a5 Kh8 17.Qe2 Rg8 18.b4 Ne7 19.Rg1 Rg7 20.Ra2 Rag8 21.Qf1 Ng6 22.Bb3 c6⇄ Semmler,R (2212)−Mueller,A (2130) email 2011]

9...h6 Giri already played this standard move in 2017.

[Recently in St Louis Black tested the less usual 9...b5!? Mikhalevski,Victor: 'is a new trend in this line. See Vachier Lagrave−Aronian in the current update.'

A) 10.Ba2 b4 11.Bg5 *(11.d4 bxc3 12.bxc3 Re8 13.Be3 h6 14.Nbd2 Na5 15.Rb1 Be6 16.Qc2 Bxa2 17.Qxa2 Bb6 18.Qc2 Nd7 19.Qd3 Qe7 20.Rb2 Nc6 21.Qc4 Na5 22.Qd3 Nc6* ½, Karjakin,S (2773)−Aronian,L (2809) Saint Louis 2017 *)* 11...Rb8 12.Nbd2 h6 13.Bh4 Be6 14.Bc4 g5 15.Bg3 Na5?! *(15...Bxc4 16.Nxc4 Re8∞)* 16.Bxe6 fxe6 17.d4 bxc3 18.bxc3 Nh5 19.Bh2 exd4 20.cxd4 Nc6 21.Rc1 Qd7 22.Re3 Rb7 23.Nb3 e5 24.Nxe5 dxe5 25.Qxh5 Kh7 26.Rec3 Nxd4 27.Bxe5 Rxf2 Harikrishna,P (2737)−Mamedyarov,S (2800) Geneve 2017 28.Nc5!+−;

B) 10.Bb3

B1) 10...h6 11.axb5 axb5 12.Be3 Bd7 13.Bxa7 Rxa7 14.Nbd2 Rxa1 15.Qxa1 Nh5 16.Nf1 Qf6 17.Qd1 b4 18.d4 bxc3 19.bxc3 Nf4 20.Ne3 Qg6 21.Kh2 Re8 *(21...exd4 22.cxd4 Nb4⇄)* 22.Ba4!± So,W (2810)−Nakamura,H (2792) Saint Louis 2017;

B2) 10...b4!? 11.a5 Rb8 12.Nbd2 Be6 13.Bc2!? *(13.Bxe6 fxe6 14.Nc4 Qe8 15.Be3 Bxe3 16.Rxe3 Qg6 17.Ncd2 Nh5 18.Qf1 Rb5 19.Kh2 Qh6 20.Kg1 Qg6 21.Kh2 Qh6 22.Kg1 Kh8 23.d4 Nf4 24.h4 g5! 25.hxg5 Qh5 26.Qc4 exd4 27.cxd4 Nxa5* Jakovenko,D (2703)−Aronian,L (2809) Geneve 2017 *28.Qxc7 Rxg5 29.Nxg5 Qxg5 30.Rg3⇄; 13.Bc4 Qc8 14.Bxe6 Qxe6 15.Nc4 Rb5 16.Be3 Bxe3 17.Nxe3 bxc3 18.bxc3 Rxa5 19.Rxa5 Nxa5 20.Qa4* ½, Shankland,S (2676)−Tari,A (2593) Khanty−Mansiysk 2017 *Nb7=)* 13...h6 14.Nf1 d5 *(14...b3 15.Bb1 d5 16.exd5 Qxd5 17.Be3 Bxe3 18.Nxe3 Qd6 19.Ra4 Rb5* Anand,V (2783)−Nakamura,H (2792) Saint Louis rpd 2017 *20.d4!∞ /±)* 15.exd5 Nxd5 16.Bd2 b3 17.Bb1 Qd6 18.Qe2 Rbe8 19.Ra3 f5 20.Nxe5 Bd7 *(20...Bc5!?)* 21.d4 Nxd4 22.cxd4 Bxd4 23.Rxb3 Vachier Lagrave,M (2791)−Aronian,L (2809) Saint Louis 2017 Bxe5⇄]

[Black has lately faced some problems after the other main move 9...Ne7 Mikhalevski,Victor: 'Kramnik,V (2808)−Carlsen,M (2832) Stavanger 2017 [Mikhalevski,Victor]' 10.d4 Ng6 11.Nbd2 c6 *(11...h6* − 9...h6 & 10...♘e7 *)* 12.Bf1 *(12.Bd3 Re8 13.Bc2 h6 14.Nf1 exd4 15.cxd4 c5 16.d5*

b5 17.axb5 axb5 18.Ng3 Bd7 19.Be3 Bb6 20.Rxa8 Qxa8 21.b4 Qa7 22.Qa1 Qc7 23.Bxh6 cxb4 24.Bxg7 Qxc2 25.Qxf6 Kramnik,V (2808)−Carlsen,M (2832) Stavanger 2017 *Bxf2+ 26.Kh2 Qc3± /∞)* 12...Re8 13.dxe5 dxe5 14.Qc2 b5 15.b4 Be6 16.Nb3 Qe7 17.Bd2 h6 18.c4 Rac8 19.c5 Bb8 20.axb5 axb5 21.Ra6 Red8 22.Na5 Qe8 23.Bc3 Nh7 24.g3 Nhf8 25.Rb6 Kh7 26.Rxb8! Rxb8 27.Nxe5⩲ /±, So,W (2812)−Karjakin,S (2781) Stavanger 2017]

10.Nbd2 Be6!? Stohl,Igor Giri,Anish: "!?" Black seeks active counterplay even at the cost of disrupting his pawn structure. Black seeks active counterplay even at the cost of disrupting his pawn structure. Stohl,Igor Giri,Anish: 'This is a setup that has been played by Kramnik himself in the last couple of years. The main advantage of this system is that there are hardly any move order subtleties and nuances (you can always just go d6, a6, Ba7, 0−0, h6 in any order and then Be6) and the plans are very clear and straightforward. As I am aging as well, these are the things that I start prioritizing. Black seeks active counterplay even at the cost of disrupting his pawn structure.'

[Mikhalevski,Victor: 'and' 10...Ne7 11.Bb3 Ng6 12.d4 Re8 13.Bc2 Bd7 *(13...b5 14.b4 Bb7 15.Bb2 Qd7 16.c4 exd4 17.cxb5 d3 18.Bxd3 Nf4 19.Bf1 Nxe4 20.Nxe4 Bxe4 21.bxa6 Qf5 22.Ra3!±* Karjakin,S (2773)−Svidler,P (2749) Saint Louis 2017 *)* 14.a5 c6 *(⌓14...Bc6!?)* 15.dxe5! dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1 Rb8 20.Kf1 Re7 21.Nc4 Rbe8 22.b3 Be6 23.Nb6 *(23.Ba3!?⩲)* 23...Bxb6 24.axb6 Rd7 25.Be3 Rc8 26.c4 Rxd1+ 27.Rxd1 c5 28.Ne1 1−0 (43) Vachier Lagrave,M (2791)−So,W (2810) Saint Louis 2017 Nf4!=]

[Mikhalevski,Victor: 'In the recent games Black also tested' 10...Re8 11.b4 *(11.Nf1 Be6 12.Bxe6 Rxe6=* is too soft *)* 11...Be6 12.Bxe6 Rxe6 13.Qc2 *(13.Nf1 Ne7 14.Ng3 Ng6 15.d4 Qd7 16.d5 Ree8 17.a5 c6 18.c4 cxd5 19.cxd5 Rac8 20.Qd3 Rc7 21.Bd2 Rec8 22.Nf5 Rc4 23.Rac1 Rxe4 24.Rxc8+ Qxc8 25.Nxd6 Rxe1+ 26.Nxe1 Qd7∓* Vachier Lagrave,M (2796)−Carlsen,M (2832) Paris blitz 2017 *)*

A) again leads to Karjakin−Navara, where Black's defensive task is far from simple: 13...d5 14.Nb3 Ne7 15.exd5 Qxd5 16.c4 Qd6 17.Nc5!? Bxc5 18.bxc5 Qxc5 19.Ba3 Qa5 20.d4 Ng6 21.Bb2 e4N 22.d5 Ree8 23.Nd2 e3 24.Rxe3 Rxe3 25.fxe3 Qc5 26.Bd4 Qe7 27.Qf5 c5 28.Bxf6 Qxe3+ 29.Qf2 Qxf2+ 30.Kxf2 gxf6 31.Rb1 Rb8 32.Ne4 Ne5 33.Nxc5 Rc8 34.Nxb7 Rxc4 35.a5↑ Fressinet,L (2662)−Amin,B (2660) Sharjah 2017;

B) 13...Ne7 14.d4!?N *(* More energetic than *14.Nf1)* 14...Ng6 15.Bb2 c6 16.a5 Qe7 17.c4 exd4 18.Bxd4 Qc7 19.Bxa7 Rxa7 20.c5!↑ Ra8 21.cxd6 Qxd6 22.e5!± Areshchenko,A (2649)−Onischuk,A (2685) Khanty−Mansiysk 2017 Δ Nxe5? 23.Rxe5 Rxe5 24.Nc4;

C) 13...Qd7 14.Nf1

C1) 14...d5 15.Be3! *(15.Ng3 Rd8 16.Qb3 Ne7 17.c4 dxc4 18.dxc4 Nc6 19.Bb2 Qd3 20.Qc3 a5 21.bxa5 Bc5 22.Rab1 Bb4 23.Qxd3 Rxd3 24.Red1 Rxd1+ 25.Rxd1 Re8∓* Sethuraman,S (2623)−Inarkiev,E (2723) Moscow 2017 *)* 15...Bxe3 16.Nxe3 Rd8 17.b5 axb5 18.axb5 Ne7 19.c4 dxe4 20.dxe4 Ng6 21.Ra7↑ Anand,V (2786)−So,W (2812) Leuven blitz 2017;

C2) 14...Ree8 15.Ng3!? *(15.Be3 Bxe3 16.Nxe3 Nd8 17.Nc4 Ne6 18.a5 Rad8 19.Rad1 Nf4 20.Kh2 Qc6 21.Qb3 Ng6 22.Kg1 d5 23.exd5 Qxd5 24.d4 exd4 25.Rxd4 Qf5 26.Nce5 Nxe5 27.Rxe5 Qc8=* Van Foreest,J (2551)−Tkachiev,V (2660) Stockholm 2016 *)* 15...a5 *(15...Ne7 16.a5 Rad8 17.c4 c6 18.Bb2 Ng6 19.d4 Bb8 20.Rad1 Qc8 21.Nf5 Bc7 22.Rc1 Qb8 23.d5 Nf4 24.g3 Ng6 25.Qd3* ⩲, Chigaev,M (2531)−Sychev,K (2449) Moscow 2017*;* Now is maybe the right moment for *15...d5!?⇄)* 16.b5 Ne7 17.d4 Ng6 18.Be3 Qe6 19.c4 exd4 20.Nxd4 Qe7 21.Ndf5 Qe6 22.Bxa7 Rxa7 23.c5↑ Pruijssers,R (2529)−Michalik,P (2584) Germany 2014]

11.Bxe6 Accepting the challenge is probably the only way to fight for an edge.

[Mikhalevski,Victor: 'Two months earlier Carlsen played' 11.b4 Mikhalevski,Victor: 'against Giri in Stavanger.' Nh5 12.Nf1 Qf6 13.Ne3 Bxc4 14.Nxc4 Nf4 15.Be3 Bxe3 16.fxe3 Ng6 17.b5 axb5 18.axb5 Nce7 19.Qb3 d5 20.Rxa8 Rxa8 21.Ncd2 c6 22.d4 Qd6⇄ Carlsen,M (2832)−Giri,A (2771) Stavanger 2017]

11...fxe6 12.Nf1 Mikhalevski,Victor: 'Last year this move was seen in a game between two Chinese players, which can be found below.' Stohl,Igor Giri,Anish: 'Ding Liren decided not to go b4 now, nor on the next move, which is a strategic decision that affects the whole game. Most games thus far have continued with b4, gaining space and only later determining the placement of the d2 knight.'

[Mikhalevski,Victor: 'On the next day Karjakin deviated with' 12.b4 Mikhalevski,Victor: '!?' Mikhalevski, Victor: 'and beat Wesley So in Saint Louis. First, White takes space on the queenside and only then exchanges the dark−squared bishops by means of Nf1 and Be3.' Mikhalevski,Victor: '!?' '!?' Mikhalevski,Victor: 'and beat Wesley So in Saint Louis. First, White takes space on the queenside and only then exchanges the dark−squared bishops by means of Nf1 and Be3.'

A) 12...Nh5 13.Ra2!?N Stohl,Igor Giri,Anish: "N!?" *(13.Nf1 Nf4 14.Be3 Bxe3 15.Rxe3 Qf6 16.b5 Ne7 17.d4 Neg6 18.Kh2 axb5 19.axb5 Rxa1 20.Qxa1 Nh4 21.Nxh4 Qxh4 22.Qa2 exd4 23.cxd4* Leko,P (2693)−Kobalia,M (2628) Tallinn blitz 2016 *Qg5 24.g3 Qxb5=)* 13...Qf6 14.Nc4 b5 15.Ne3 Bb6 16.Ng4 Qe7 17.Be3

Bxe3 18.fxe3 Stohl,Igor Giri,Anish: 'eventually led to a draw in Anand−Carlsen from Stavanger this year (2017).' Rab8 19.axb5 axb5 20.Ra6 Nd8 21.d4 exd4 22.cxd4 Nf7 23.Qc2 Nf6 24.Nxf6+ Qxf6 25.Rc6 Ng5⇄ Anand,V (2786)−Carlsen,M (2832) Stavanger 2017; **B)** 12...Qe8!? 13.Nf1 Nh5 we are back in Karjakin−So. 14.Be3 Bxe3 15.Rxe3 Nf4 16.Rb1 b5 Mikhalevski,Victor: 'with equal chances in Karjakin,S (2773)−So, W (2810) Saint Louis USA 2017' 17.Ra1 Qg6 18.Ng3 Qf6 19.Ne2 Ng6 20.Qb3 Kh8 21.Rf1 Rab8 22.g3 Qf7 *(22...Nf4! 23.gxf4 Qg6+↑)* 23.Nh2 d5 24.Rf3 Qd7 25.axb5 axb5 26.Kg2 Rxf3 27.Nxf3 Rf8 28.Neg1 Ra8 29.Rc1 Qd6 30.Ne1 Nge7 31.Ngf3 Ng8 32.Nc2 Nf6 33.Re1 Rf8 34.Na3 Rb8 35.Nc2 Rf8= Karjakin,S (2773)−So,W (2810) Saint Louis 2017 This game was played one day later than Ding Liren−Giri.]

12...Nh5 Stohl,Igor Giri,Anish: 'Nh5−f4 is a standard plan and after Qf6, the pressure along the f−file can get mildly annoying for White.' **13.Be3N** Stohl,Igor Giri,Anish: "N"

[Mikhalevski,Victor: 'The aforementioned game saw' 13.d4 Mikhalevski,Victor: '?!' Mikhalevski, Victor: '?!' '?!' Qf6 14.Be3 Nf4 15.dxe5 Mikhalevski,Victor: '?!' Mikhalevski,Victor: '?!' '?!' Nxe5 16.Nxe5 Qxe5 17.Bxa7 Rxa7 Mikhalevski,Victor: 'with a slight edge for Black in Wen,Y (2614)−Lin,C (2526) China 2016' 18.Re3 Raa8 19.Nh2 Rf7 20.Nf3 Qc5 21.b4 Qh5 22.a5 Raf8 23.Nd4 Qxd1+ 24.Rxd1 e5 25.Nf5 Kh7 26.Ree1 g6= Wen,Y (2614)−Lin,C (2526) China 2016]

[13.b4!? prevents the following move, but after Qe8 we are back in Karjakin−So.]

13...a5!? Mikhalevski,Victor: '!' Mikhalevski,Victor: 'One of the reasons behind 12.b4.' Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'One of the reasons behind 12.b4.' Stohl,Igor Giri,Anish: 'At some point I should start pretending that b2−b4 is an idea worth preventing, else it would seem that my opponent had outsmarted me by postponing it.'

14.Bxa7

[or 14.Qb3!? Qd7! *(14...Rxf3 15.gxf3 Kf7 16.Nh2±)* is better for White. *)* 15.N1d2 Bxe3 *(15...Nf4 16.Qb5)* 16.fxe3 b6 with roughly equal chances.]

14...Rxa7 15.d4 Central expansion is usually laudable, but this allows the knight to f4, where it will be a nuisance. Central expansion is usually laudable, but this allows the knight to f4, where it will be a nuisance. Stohl,Igor Giri,Anish: 'Very direct approach, but I had enough experience playing such structures with White to know that there is no need to panic. One thing Black can always do is capture on d4 and plant a knight on b4, but here I like my next move keeping the tension, even more.'

[Another move deserving attention was 15.g3! After Qf6 16.N1d2 Qg6 17.Kh2 White will first consolidate his kingside and only then contemplate central or flank activity. However, the position remains balanced after Raa8⇄]

15...Qf6 16.Re3 Mikhalevski,Victor: 'A useful move. The rook protects the knight on f3 and thus avoids Nf4xh3 tactics. Moreover, White prepares 17.g3 in order to cover the f4−square.'

[16.dxe5 Nxe5 17.Nxe5 Qxf2+ *(17...Qxe5!? 18.g3=)* 18.Kh1 Qxf1+ 19.Rxf1 Rxf1+ 20.Qxf1 Ng3+ 21.Kg1 Nxf1 22.Kxf1 dxe5 23.Rd1⩲ /=]

16...Nf4 Stohl,Igor Giri,Anish: 'Here I started liking my position quite a bit. One solid plan is to go Raa8 and Rf7 Raf8, another, more funky is to go Ra6−b6. In any case I expected White here to start with Ng3 or Rc1!?.' **17.h4** Mikhalevski,Victor: '?!' Mikhalevski, Victor: 'This move was played with the idea of 18.g3, but it turns out to be dubious as it weakens the position of the king.' Mikhalevski,Victor: '?!' '?!' Mikhalevski,Victor: 'This move was played with the idea of 18.g3, but it turns out to be dubious as it weakens the position of the king.' Stohl,Igor Giri, Anish: '?!' '?!' To prepare g3, White must soften his kingside. To prepare g3, White must soften his kingside. Stohl, Igor Giri,Anish: 'The idea of h4−g3 is often a good one, expelling the annoying f4 knight, but eventually the kingside weaknesses will tell in this game. To prepare g3, White must soften his kingside.'

[17.Ng3 was better and leads to equal chances.]

17...Qg6 Mikhalevski,Victor: 'A slight inaccuracy.'

[17...exd4! 18.cxd4 e5! looks strong, as it prevents g3. Stohl,Igor Giri, Anish: 'was already good at this point, but I was thinking in more conceptual terms and felt there was no need for concrete action with the rook still on a7.' 19.dxe5 Nxe5 20.Ng3 b6!∓]

18.g3 Raa8!? Mikhalevski,Victor: 'Giri is trying to bring the rook into the attack.' Mikhalevski,Victor: 'Giri is trying to bring the rook into the attack.' Stohl,Igor Giri, Anish: "!?" Even though the doubled pawns could be real weakness in the future, Giri has sufficient trust in his piece coordination to keep his central outpost. Even though the doubled pawns could be real weakness in the future, Giri has sufficient trust in his piece coordination to keep his central outpost. Stohl,Igor Giri,Anish: 'While thinking about my opponent's move I realized that probably what I had done is not all too great, as the position after dxe5 started to look rather equal to me. Having said that, my position is still comfortable and considering the proceedings, I don't regret my last two timid moves all too much. Even though the doubled pawns could be real weakness in the future, Giri has sufficient trust in his piece coordination to keep his central outpost.'

[That said, even giving up the centre with 18...exd4 19.cxd4 Nb4⩾ *(* or *19...Ra6!?* is far from clear. is far from clear. Stohl,Igor Giri,Anish: '[2020− was also quite interesting] is far from clear.' *)*]

19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Stohl,Igor Giri,Anish: 'I was surprised to see this move so quickly. But on the other hand it is probably going to be hard to avoid this move altogether.'

[I prefer 21.Kh2 Rad8 22.Qc2 Nd5 *(22...Nh5 23.Qe2±)* 23.Re2 Nf6 Stohl,Igor Giri,Anish: 'I would

seriously consider postponing f3 even here, but with Qh5 and g5 coming up next, he still does not have comfortable life.' 24.f3=]

21...Rad8 Stohl,Igor Giri,Anish: 'I played this move on general grounds and only later decided not to fight for the d−file and focus all my pieces on the kingside.'

22.Qc2

[22.Qe1 was similar.]

22...Nh5 Mikhalevski,Victor: '!' Mikhalevski,Victor: '!' '!' **23.Kh2** Stohl,Igor Giri,Anish: 'A crucial moment in the game. Black is obviously comfortable and the first instinct (at least mine) is to prepare g5, while at the same time keep an eye on the d−file. After quite some thought however, I realized that if I continue this way, let's say with a move like Qf6 followed by g5 or Rd6 followed by Rfd8, the position will eventually simplify and the fun would be over before it had even started. After some more consideration I decided to give up the d−file, keep life in the position and introduce some more ideas on the kingside.' **23...Rf6** Mikhalevski, Victor: '!' Mikhalevski,Victor: 'Now the knight doesn't have to go to f6. Instead, Black doubles his rooks and puts pressure on f3.' Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'Now the knight doesn't have to go to f6. Instead, Black doubles his rooks and puts pressure on f3.' Stohl,Igor Giri,Anish: '!' '!' Stohl, Igor Giri,Anish: 'Essentially this decision won me the game.' **24.Rd1** Mikhalevski, Victor: 'Ding Liren brings this rook into defence.'

[He could have started with 24.Kg2=]

24...Rdf8! Stohl,Igor Giri,Anish: "!" White's kingside is vulnerable, so Black retains the major pieces to create more pressure. White's kingside is vulnerable, so Black retains the major pieces to create more pressure. Stohl,Igor Giri, Anish: 'the point. White's kingside is vulnerable, so Black retains the major pieces to create more pressure.'

25.Rdd3

[25.Kg2 Rf4!∓]

25...Qf7 Mikhalevski,Victor: '!' Mikhalevski,Victor: 'Black is ready to open up the position on the kingside with 26... g5.' Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'Black is ready to open up the position on the kingside with 26... g5.' Stohl,Igor Giri,Anish: '25... Qe8 seemed more natural and was my first instinct, keeping an eye on a4 pawn and not allowing the Rd7 tempo, but suddenly I started seeing some cheap tricks involving the weak g3 point and for that I needed the option of Qf7−f6.'

[25...Qe8 26.Qd1 g5 27.hxg5 hxg5 28.Kg2 g4 was the first plan that came to mind, but I felt that after 29.Nh2 gxf3+ 30.Rxf3 Qg6 even though I am on a nice side of things, White would have enough resources to maintain the balance.]

26.Qd1?! Mikhalevski,Victor: '?' Mikhalevski,Victor: 'An inaccuracy. Ding Liren misses the unpleasant 26...Rg6.' Mikhalevski,Victor: '?' '?' Mikhalevski, Victor: 'An inaccuracy. Ding Liren misses the unpleasant 26...Rg6.' Stohl, Igor Giri,Anish: '?' '?' White seeks play on the d−file, but it's ineffective and the text move just loses time. White seeks play on the d−file, but it's ineffective and the text move just loses time. Stohl,Igor Giri,Anish: 'Remarkably, this natural move, which would be the only move

against 25...Qe8, is a big mistake here. It is very important for White to be able to meet Rg6 with Qf2. These one−step−at−a−time queen manoeuvres reminded me of the corresponding squares that kings abide to in some pawn endgame studies.'

[It was safer to huddle closer to the » with 26.Qg2 However, Black still has

A) 26...Rg6 27.Qf2 Qe7 *(27...Qf6* It's possible to prepare a knight or a rook sacrifice even here and Black doesn't seem to run much risk in any of the complications, yet objectively I can't find an advantage either. *)* 28.Rd1 and Rxg3?! leads nowhere after 29.Nxg3 Qxh4+ 30.Kg2 Nf4+ 31.Kf1 Rf6 32.Ne2 Qh1+ 33.Qg1 Qh3+ 34.Ke1±;

B) 26...g5!? 27.hxg5 hxg5 *(27...Rg6 28.Qd2 Rxg5 29.Rd8 Nxg3 30.Rxf8+ Kxf8 31.Nxg3 Qf4 32.Qf2 Rxg3 33.Qxg3 Qxe3 34.Qxe5 Qf2+ 35.Kh3 Qxf3+ 36.Kh2∓ /⇄* should probably be enough for a draw. *)* 28.Kg1 g4 29.Nh2 gxf3 30.Rxf3 Qg6∓ with nagging pressure.]

[26.Qf2 g5↑]

[The queen would be better placed on d2. So, 26.Qd2! Now after Stohl,Igor Giri,Anish: '26.Qf2 would be premature in view of g5. Now against both plans, g5 as well as Rg6−xg3, White is able to hold his own.' Rg6 *(26...g5 27.hxg5 hxg5 28.Rd8* Stohl,Igor Giri,Anish: 'and with a pair of rooks off, it's hard to imagine White not surviving this.' *g4 29.Rxf8+ Qxf8 30.Rd3 Rxf3 31.Qg5+ Ng7 32.Rd8 Rf2+ 33.Kg1 Rxf1+ 34.Kh2 Rf2+* and so on, with a perpetual. *)* 27.Rd7

A) 27...Nxg3 28.Nxg3 Qf4 29.Qf2 Qxh4+ 30.Kg2 h5 31.Red3 *(31.Re1 Qg5 32.Kh3 Rf4 33.Red1* and Black always has a perpetual, for example with Qh4+−Qg5, but I don't see any real ideas to achieve more than a draw. *)* 31...Qg5 32.Kh2 Rf4 33.Re3 Qh4+ 34.Kg2 Qg5 35.Kh2=;

B) 27...Qf6 28.Qf2 saves the day. This move is impossible when the queen is on d1. Nxg3 29.Nxg3 Qxh4+ 30.Kg2 Rff6 31.Re1! Rg5 32.Rh1 Qf4 33.Rh5!+−]

26...Rg6 Stohl,Igor Giri,Anish: '!' '!' Stohl,Igor Giri,Anish: 'Introducing an idea of a sacrifice on g3. Ding took his time on the next move and the strength of this idea slowly dawned on both of us.'

27.Qe1 A sad necessity − active moves fail: A sad necessity − active moves fail: Stohl,Igor Giri,Anish: 'Step in a right direction. Both natural moves 27.Rd8 and 27.Rd7 were losing by force already. '

[Mikhalevski,Victor: 'Now' 27.Rd7? Mikhalevski,Victor: 'is impossible, as after' Mikhalevski,Victor: 'is impossible, as after' Stohl,Igor Giri,Anish: "?" Qf6 28.Qe1

A) 28...Rd8 29.Rxd8+ *(29.Rxc7? Nxg3 30.Nxg3 Qxh4+ 31.Kg2 Rd1! 32.Qxd1 Qxg3+ 33.Kf1 Qg1+ 34.Ke2 Rg2+−+)* 29...Qxd8=;

B) 28...Nxg3! 29.Nxg3 Qxh4+ 30.Kg2 Rg5!−+ Stohl,Igor Giri, Anish: '!' '!' Stohl,Igor Giri,Anish: "−+!" Stohl,Igor Giri,Anish: 'followed by Rf6−g6 is deadly.' *(30...Rff6!* White has no time to stop the

doubling of rooks on the g−file. If the queen was on f2 White would play Re1−h1 just in time. Stohl,Igor Giri,Anish: 'first is just as good.')]

[27.Rd8? Nxg3 Stohl,Igor Giri,Anish: '!' '!' Stohl,Igor Giri,Anish: 'This simple combination wins.' 28.Rxf8+ *(28.Nxg3 Qf4 29.Rxf8+ Kxf8 30.Qe1 Rxg3 31.Qxg3 Qxe3 32.Qxe5 Qf2+!)* 28...Qxf8 29.Nxg3 Qf4 30.Qe1 Qxh4+ 31.Kg2 h5 32.Qf2 *(32.Rd3 Qg5−+)* 32...Qf4 33.Kh3 Rxg3+ 34.Qxg3 Qxe3∓]

27...Qe7= Mikhalevski,Victor: '!' Mikhalevski,Victor: 'Black creates a threat of 28...Nxg3, which explains White's mistake on the next move..' Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'Black creates a threat of 28... Nxg3, which explains White's mistake on the next move..' Stohl,Igor Giri,Anish: "=" Stohl,Igor Giri,Anish: 'Hinting at the inevitable.' **28.Kh3?** Mikhalevski,Victor: 'After this move White is in trouble.' This allows a powerful sacrifice. This allows a powerful sacrifice. Stohl,Igor Giri, Anish: 'Panic. Unable to stop the sacrifice, my opponent allowed it in its best version. This allows a powerful sacrifice.'

[A far more resilient defence was ⌓28.Qf2 Mikhalevski,Victor: 'is the lesser evil, although Black is already clearly better. For example,' Mikhalevski,Victor: 'is the lesser evil, although Black is already clearly better. For example,' Stohl,Igor Giri, Anish: "⌓" Stohl,Igor Giri,Anish: 'was the only way to fight on. White's next move is Rd1 so the best thing to do is to nevertheless crush through with'

A) 28...Nf6 29.Qe1 Nh5=;

B) 28...Nxg3 29.Nxg3 Rf4 *(29...Qxh4+ 30.Kg2)* 30.Kg2 Rxh4 31.Rd1 Rh5 32.f4 *(32.Rh1 Rxg3+ 33.Qxg3 Rg5∓)* 32...exf4 33.Qxf4 e5 34.Qf3 Qh4 35.Qe2 Kh7⩲;

C) 28...Rxg3! 29.Nxg3 Qxh4+ 30.Kg2 *(30.Kg1 Nxg3 31.Kg2* looks clever, except that it's mate after *Qh1+! 32.Kxg3 Rf6! 33.Qh2 Rg6+ 34.Kh3 Qf1+ 35.Kh4 Rg2)* 30...Qg5! Stohl,Igor Giri,Anish: 'and as the rook is going to swing via f6 or f4, White's best bet is to run with' *(30...Nf4+ 31.Kf1 Rf6 32.Ne2 Qh1+ 33.Qg1 Qh3+ 34.Ke1 Nxd3+ 35.Rxd3 Rxf3 36.Rd8+ Kh7 37.Rd7 Qh4+ 38.Kd2±)* 31.Kf1 *(31.Kh2 Rf4 32.Nxh5 Rh4+ 33.Qxh4 Qxh4+ 34.Kg2 Qxh5∓)* 31...Nxg3+ 32.Ke1 Stohl,Igor Giri,Anish: 'when Black has a big advantage with one of the plans h5−h4 or Nh5−Nf4. At this point also 32...c5!? is suggested. Black has fully regained the sacrificed material and the beautiful knight combined with the passed h−pawn are clearly worth more than the exchange.' Nh5∓ Mikhalevski, Victor: '∓' Mikhalevski,Victor: '∓' '∓' *(32...h5 33.Kd1 h4 34.Kc2⇄)*]

[28.Rd2? Nxg3! *(28...Rxg3? 29.Nxg3 Qxh4+ 30.Kg1! Nxg3 31.Rh2 Qf4 32.Rh3−+)* 29.Nxg3 Qxh4+ 30.Kg2 Rff6−+]

28...Rxg3+! 29.Nxg3 Nf4+ 30.Kh2

[30.Kg4?? Stohl,Igor Giri,Anish: "??" Qf6 Stohl,Igor Giri,Anish: 'is mate on the next move.' 31.h5 Qg5#]

30...Qxh4+ 31.Kg1 Rf6 Mikhalevski, Victor: '−+!' Mikhalevski,Victor: 'Now

Black's attack is too strong to deal with.' Mikhalevski,Victor: '−+!' '−+!' Mikhalevski,Victor: 'Now Black's attack is too strong to deal with.' Stohl,Igor Giri, Anish: '!' '!' Stohl,Igor Giri,Anish: 'White is losing the g3 knight and with it the game. From now on it's the conversion phase.' **32.Rd8+**

[The ♔ can't escape from the danger zone: 32.Kf2? Qh2+]

32...Kh7 33.Rd2 Rg6 34.Rg2

[34.Rh2 Rxg3+ 35.Kh1 Qg5 36.Qf1 is clearly lost for White, the most forcing way being Ng2! 37.Re2 Ne3 38.Qf2 Nd1! 39.Qf1 Qf4! 40.Rh3 *(40.Qxd1 Qxf3+ 41.Rhg2 Rxg2* loses due to the f3−d1 pin. *)* 40...Ne3 41.Rxe3 Rxh3+ 42.Qxh3 Qxe3 with an easily won queen endgame, two pawns up.]

34...h5! Stohl,Igor Giri,Anish: 'There is no need to win back the exchange, though it was already possible at this point to do it the lazy way.'

[34...Qh3? 35.Rh2 Qxg3+ 36.Qxg3 Rxg3+ 37.Kf2±]

[There was nothing wrong with the immediate 34...Nxg2 35.Kxg2 and only then h5−+ 36.Re2 Qf4 37.Kh3 Qxf3 would win easily as well.]

35.Rh2 Giving up the knight prolongs the game.

[35.Kf2 Qh3! 36.Qg1 h4−+]

[35.b3 Nxg2 36.Kxg2 Qg5−+ *(36...Qf4 37.Kh3 Rxg3+−+)*]

35...Rxg3+ 36.Kh1 Qg5

[36...Nh3!? also wins. 37.Qf1 Qf4−+]

37.Qf1 Stohl,Igor Giri,Anish: 'White avoided the immediate checkmate, but sooner or later the inevitable will strike.'

37...h4 38.Re1 h3 39.Rd1 Qh5−+ Stohl,Igor Giri,Anish: ''−+'' **40.Rd7**

[40.Rf2 Rg2 41.Rdd2 Qh4 42.Rc2 c5 43.b3 Kg6⊙ 44.Ra2 Kg5 45.Rfc2 Qg3−+]

40...Qxf3+ Mikhalevski,Victor: 'Simplifying into a winning endgame.' Stohl,Igor Giri,Anish: 'The easiest. In the endgame there is no stopping the g− pawn.'

[40...Rxf3 41.Qg1 *(41.Rf2 Rg3)* 41...Ng2−+]

41.Qxf3 Rxf3 42.Rhd2 Kh6 Mikhalevski,Victor: '!' Mikhalevski,Victor: '!' '!' **43.Rd8**

[43.Rxc7 g5 Stohl,Igor Giri,Anish: 'is dead lost.' 44.Rdd7 Rf1+ 45.Kh2 Rf2+ 46.Kg1 Rg2+ 47.Kf1 *(47.Kh1 Nh5!−+)* 47...Kh5−+]

43...Kh5 Mikhalevski,Victor: '!' Mikhalevski,Victor: '!' '!' Stohl,Igor Giri, Anish: '!?' '!?' Stohl,Igor Giri,Anish: 'Bringing all the pieces closer to the action. If Black were to push the g− pawn first, there could be some study like perpetual check motifs appearing, though even that only occured to me because I had seen things go wrong way too often.'

[43...g5 44.Rh8+ Kg7 45.Rdd8 Ng6! does it of course.]

44.Rh8+ Kg4 45.Rd1 Ne2 Mikhalevski, Victor: '!' Mikhalevski,Victor: 'A nice win from Giri. White should prefer 12.b4 to 12.Nf1. Even then an opening advantage is far from guaranteed.' Mikhalevski, Victor: '!' '!' Mikhalevski,Victor: 'A nice win from Giri. White should prefer 12.b4 to 12.Nf1. Even then an opening advantage is far from guaranteed.'

[45...Ne2 Stohl,Igor Giri,Anish: 'with mate to follow. [2020− this game was played in my match against Ding Liren

that I won, just before he started his rise to top 3. He went on to have a over a 100 games streak without a loss, right after this one. An amazing fighter.]' 46.Rg8 g5 47.Rgd8 Rf2 48.R8d2 Kh4−+]

0−1

C55

□ **Nakamura,Hikaru** **2777**
■ **Grischuk,Alexander** **2766**
Sinquefield Cup 6th (3) 20.08.2018
[Roiz,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 0−0 6.c3 d5 This is the most ambitious setup. Black doesn't fear exposing the ♙e5 and aiming for active piece play. **7.exd5 Nxd5 8.Re1** Mikhalevski,Victor: 'This popular line hasn't been seen on our pages yet. So, the current game is a good opportunity to fill the gap.'

[8.a4 Mikhalevski,Victor: 'can also be found in the current update.' is another common continuation.]

8...Bg4 Mikhalevski,Victor: '!' **9.Nbd2**

[White starts with 9.h3 more often, but after Bh5 White can transpose to the game by means of 10.Nbd2 *(* It's important to mention that *10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3 Bd6∓* leads to an improved Marshall for Black.*;* The main alternative is *10.b4 Be7 11.b5 Na5 12.Rxe5 Nf6* with compensation for the sacrificed pawn. *)* 10...Nb6 11.Bb5]

9...Nb6 Mikhalevski,Victor: 'The critical option, which forces the bishop to b5.' A typical approach − the ♗c4 lacks good squares for retreat, so mostly Black manages to exchange it. **10.Bb5 Bd6** Mikhalevski,Victor: '!' Mikhalevski,Victor: 'The pawn on e5 has to be protected.'

11.h3 Bh5 12.Ne4

[In a recent game Anand tested 12.Bxc6 bxc6 13.Ne4 Re8 *(13...f5* is more common. *)* 14.c4 Nd7 15.Bd2 c5 *(15...a5!?)* 16.Ng3 Bg6 17.Bc3 f6 *(17...Re6!* was even stronger. *)* 18.Nh4 Bf7 19.Nhf5 Bf8 with roughly equal chances in Anand,V (2768)−So, W (2780) Saint Louis 2018]

12...Re8 Mikhalevski,Victor: 'A useful move, which strengthens Black's position in the centre.'

[Akso good enough is 12...f5 Mikhalevski,Victor: '!?' Mikhalevski, Victor: 'is a good alternative.' 13.Ng3 Bxf3 14.Qxf3 Qd7 *(* Black's compensation after *14...Ne7 15.Qxb7 c6 16.Bc4+ Nxc4 17.Qb3 Kh8 18.Qxc4 Qd7* doesn't seem to be enough, Vachier Lagrave,M (2789)−Giri,A (2782) Leuven 2018 *)* 15.Bd2 *(15.a4 a6 16.Bxc6 bxc6* Wei,Y − Vidit,S Abu Dhabi 2016 CBM 172 [Vidit,S] was fine for Black*; 15.b3 Rae8* with equal chances in Van Kampen,R (2646)−Perez Ponsa,F (2553) chess.com INT 2018 *)* 15...a6 16.Bxc6 Qxc6 17.Qxc6 bxc6= Nepomniachtchi,I − Karjakin,S Saint Louis 2017]

13.Bg5

[Black shouldn't face any problems also after 13.Ng3 Bg6 14.Bg5 Qd7 15.Nh4 a6 16.Bxc6 Qxc6 17.Nxg6 hxg6 18.h4 Bf8 19.h5 Nd7= Eggleston,D − Postny,E Bad Wiessee 2013]

13...f6

[13...Qd7 14.Ng3 could have transposed to a position from the above−mentioned note. Bg6]

14.Be3 a6 Mikhalevski,Victor: 'This move was introduced by Alexander Khalifman in 2014. Black's idea is obvious− he wants to force an exchange on c6.'

[Black can also start with 14...Qd7 preparing 15...a6. 15.Bxb6 axb6 16.a4 Bf8 and Black experiences no problems at all.]

15.Bxc6 bxc6 16.Ng3 Mikhalevski, Victor: 'This natural move was played by the current world champion two years ago.' This seems too passive, even though it was earlier played by a World Champion.

[Mikhalevski,Victor: 'The former FIDE World champion faced' 16.g4 Bf7 17.c4 Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'This way White restricted both the knight on b6 and the bishop on f7.' Bf8 18.Kh2 a5 Mikhalevski,Victor: 'and Black was fine in Sivuk,V (2491)−Khalifman,A (2617) Voronezh 2014' 19.Rg1 led to double−edged play.]

16...Bf7N This position has been tested a few times on the top level. Seemingly, Black's pair of bishops more than compensates for some structural drawbacks. **17.c4** Mikhalevski,Victor: '!' Mikhalevski,Victor: 'An improvement on Carlsen's 17.d4.' This innovation doesn't change the unfavourable character of play for White.

[Mikhalevski,Victor: 'Carlsen preferred' 17.d4 Carlsen,M − Aronian,L Leuven 2016, can be well met by exd4! *(17...Nc4 18.dxe5 Bxe5 19.Nxe5 Rxe5 20.Qc1 Qe8 21.b3 Nxe3 22.Rxe3 Rxe3 23.Qxe3 Qxe3 24.fxe3 Rd8* with a tiny preference for Black. Carlsen,M (2855) −Aronian,L (2792) Leuven 2016 *)* 18.Nxd4 Bxg3 19.fxg3 Nc4 Mikhalevski,Victor: '∓' Mikhalevski,Victor: 'promised Black the upper hand.' 20.Qc1 Qd5∓ and White is under definite pressure.]

17...Bb4! Mikhalevski,Victor: 'Before retreating the bishop to f8 Grischuk provokes the e1−rook to e2.' Interrupting the coordination between White's pieces. **18.Re2**

[Hardly better is 18.Rf1 Bf8 *(18...a5! 19.Rc1 Bf8!* is also comfortable for Black. *)* 19.b3 c5 20.Nh4 Nd7∓]

18...Bf8 Mikhalevski,Victor: 'A good move, which secures a safe position for the bishop.'

[However, it was more accurate to start with 18...a5! trying to provoke a weakening of the queenside before retreating the dark−squared bishop. 19.Qc2 *(19.c5 Nd5 20.Qc2* isn't dangerous for Black, who escapes with the bishop by means of *a4!)* 19...a4!]

19.b3 c5 Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'Again a good solid move, which fixes the d−pawn on d3., but in fact the idea of 20.d4 favours Black. Therefore 19...c5 could be delayed.' Alexander is reasonably focussed on neutralising any possible counterplay of his opponent.

[Another promising way of handling the position was 19...a5!? 20.d4 e4 21.Nd2 Bg6∓ Black has excellent attacking prospects on the kingside. 22.Nb1 f5 23.Nc3 Qf6 24.Qc1 *(*or *24.Qd2 Bb4!∓)* 24...h6∓]

20.Qe1

[20.Nh4 a5 21.Ne4 Nd7∓ Mikhalevski,Victor: 'also favours Black. ']

20...a5 Mikhalevski,Victor: '∓' Mikhalevski,Victor: 'Black is ready to create a target on b3 by means of 21... a4.' Now White is doomed to passive defence. **21.Rd1 a4 22.Nd2?!** Mikhalevski,Victor: 'A dubious move in an unpleasant position. It's clear that Black has won the opening battle and only he can fight for an advantage.' This is too passive.

[Mikhalevski,Victor: 'or' After 22.Ne4 Nd7 Mikhalevski,Victor: '∓' White's knight would be chased from the centre soon. However, it was still the better way.]

22...Qd7 Mikhalevski,Victor: '!' Mikhalevski,Victor: 'Grischuk vacates the d8−square for the queen's rook.' **23.Nb1 axb3 24.axb3 Bg6** Mikhalevski,Victor: 'Alex puts some pressure on the backward pawn on d3.' **25.f3** Hikaru has managed to avoid the loss of material, but this isn't the real achievement. Black has both the pair of bishops and a big space advantage.

25...Rad8

[25...f5! 26.Bf2 Bd6 27.Nc3 c6∓ Could have set more problems.]

26.Qf2

[26.Nc3 Mikhalevski,Victor: '!?' Qc6 27.Ra2 *(27.Red2 Nd7 28.Bf2∓* is a slightly better version compared to the game. *)* 27...Rxd3 28.Rxd3 Bxd3∓ wouldn't yield Hikaru any compebsation for the pawn.]

26...Qc6 27.Red2 Nd7 Mikhalevski, Victor: 'The knight has nothing to do on b6 and so the Russian GM brings it to a better location.' Alexander isn't in a hurry. He is intending to reach the perfect setup and then push f6−f5. **28.Nc3 h6** Mikhalevski,Victor: 'Now Black covers the g5−square, which is useful, as Black is about to play ...f5.' **29.Kh1 Kh8 30.Nb5 Bh7** Mikhalevski, Victor: 'Grischuk is not in a hurry.' The last preparations. **31.Ra2 f5** Mikhalevski,Victor: '∓!' Mikhalevski, Victor: 'The time for this advance has come and White faces serious problems. ' Finally it comes! **32.Bc1 Nf6** Mikhalevski,Victor: 'Not the most precise. '

[32...Be7!? 33.Ne2 Qb6 34.Bd2 Ra8∓]

[32...Qb6! was strong, with the idea of 33...c6. 33.Bd2 Ra8! *(*Now *33...c6?* runs into *34.Ba5±)* 34.Be1 c6 35.Nc3 Rxa2 36.Qxa2 Rb8∓ and Black is still under serious pressure.]

33.Nc3?!

[More to the point was 33.f4! Mikhalevski,Victor: 'was necessary, although after' e4 34.Qf1 exd3 35.Rad2 Ne4 *(35...Qb7 36.Rxd3 Rxd3 37.Rxd3 c6 38.Nd6 Bxd6 39.Rxd6 Qxb3 40.Qf2!* and White seems to equalise. *)* 36.Rxd3 Rxd3 37.Rxd3∓ , and White partly manages to activate his pieces.]

33...Qb7 Mikhalevski,Victor: '!' **34.Rb2 g5** Black's expassion on the kingside continues. **35.Rb1 Qc6 36.Bb2 Kg8** Mikhalevski,Victor: 'Now Grischuk removes the king from the a1−h8 diagonal.' **37.Nf1?** Suddenly this natural move turns out a decisive mistake.

[Had Hikaru played 37.Ra1 Qb7 38.Qc2∓ his position would be very passive, but Black should still find a

way to breakthrough.]
[37.Kg1 would be a better waiting move, as it doesn't allow the ...Nh5 which occurred in the game.]
37...Nh5! Mikhalevski,Victor: '∓!' Mikhalevski,Victor: 'Taking the chance.' That's the point! Black's knight enters White's camp with great effect. **38.Nd5** This is temporary activity.
[38.Ne3 f4 39.Ned5 Qb7 40.Ne4 Bxe4 41.dxe4 c6 42.Nc3 Qxb3−+]
38...Qd6 39.Ng3 c6! 40.Nc3 Mikhalevski,Victor: '?' Mikhalevski,Victor: 'This move loses the d3−pawn,'
[Mikhalevski,Victor: 'However, even after the necessary' After 40.Nxh5 cxd5 41.cxd5 f4 *(41...Bg6 42.Ng3 Qxd5∓* White's position is extremely unpleasant. *)* 42.Rbc1 Bg6 43.g4 Bxh5 44.gxh5 Qxd5 45.Rc4 Qf7−+ White would have too many weaknesses, but maybe it still was the most stubborn?]
40...Nf4 Mikhalevski,Victor: '−+' Now the ♙d3 falls. **41.Qf1 Nxd3 42.Nce2 Qe6** Mikhalevski,Victor: 'Unpinning the knight on d3.'
[A more energetic move was 42...e4! 43.fxe4 fxe4 44.Nf5 Qe6 45.g4 e3−+]
43.Bc3 Rd6 44.Rd2 Red8 45.Rbd1 Bg6
[45...e4!−+ was also strong.]
46.Nc1 Obviously, White cannot deal with such a powerful ♘d3 for too long.
46...Nxc1 47.Rxd6 Bxd6 48.Rxc1 Rb8
[48...e4 Mikhalevski,Victor: '−+!' Mikhalevski,Victor: 'was strong again.' was also good enough: 49.Qe1 e3−+]
49.Ra1 A desperate attempt to complicate matters. **49...Rxb3 50.Ra8+ Rb8 51.Ra6 Bf8 52.Qe2 Bg7** Alexander prefers to cover the long diagonal.
[Again, a simpler way was 52...e4! Mikhalevski,Victor: '−+!' Mikhalevski, Victor: 'is still the best option.' 53.fxe4 f4 54.Nf1 Qxe4−+]
53.Ra7 Re8 54.h4 gxh4 Now there are 3 extra pawns! **55.Nf1 f4 56.Nd2 Re7**
[56...h3!?−+]
57.Rxe7 Qxe7 58.Ne4 The perfect location of White's knight makes Black's task much tougher. **58...Bf7 59.Kh2 h3** Mikhalevski,Victor: 'Damaging White's pawn structure on the kingside.' GM Grischuk gives up one of his extra pawns in order to leave the opponent's king exposed. **60.gxh3 Qe6 61.Qg2 Kh7 62.Qc2 Kh8 63.Qb2 Kh7 64.Qc2 Qg6 65.Qe2 Be6** Mikhalevski,Victor: '!' **66.Qf1 Bf5** Mikhalevski,Victor: 'Black finds a correct regrouping.' **67.Qe2 Qh5 68.Nf2** Another blunder.
[In the event of 68.Qf1 Mikhalevski, Victor: '!?' Bxe4 69.fxe4 Qg6 70.Qd3 h5 71.Be1 Bf8 72.Bf2
Black's position would still be winning, but some technique is required.]
68...Qh4 Mikhalevski,Victor: '!' Mikhalevski,Victor: 'Now 69...Qg3 is coming and White can't hold everything together.' **69.Ne4**
[Or 69.Be1 Qg3+ 70.Kh1 Bxh3 71.Qe4+ Kh8−+]
69...Qxh3+ 70.Kg1 Qh5 The rest is just na agony. **71.Be1 Bxe4** Mikhalevski, Victor: '!' Mikhalevski,Victor: 'Alex simplifies into a winning bishop endgame. ' **72.Qxe4+ Qg6+ 73.Kh2 Qxe4 74.fxe4 Kg6 75.Kh3 Kh5 76.Bh4 f3 77.Bf2 Bf6 78.Be1 Bg5 79.Bf2 Be7 80.Be1 Bd8 81.Bg3 Kg5 82.Bxe5 Bf6**

83.Bd6 f2 Mikhalevski,Victor: '!' **84.Kg2 Bd4 85.Kf1 Kg4 86.Ke2 h5 87.Kf1 h4 88.Bh2 h3 89.Ke2 Be3** Mikhalevski,Victor: 'and White resigned as he can't stop 90...Bf4 without pushing the e−pawn. In the latter case he loses the e−pawn and then the dark−squared bishops will still be traded. A comfortable win for Grischuk who obtained a good position from the opening and slowly but surely outplayed his opponent. 8. Re1 doesn't seem to promise any advantage.'
0−1

C54

□ **Karjakin,Sergey** **2776**
■ **Carlsen,Magnus** **2851**
Paris GCT Blitz (15) 25.06.2017
[Yermolinsky,Alex]

1.e4 Yermolinsky,A Yermolinsky,A Yermolinsky,A: 'Yermolinsky,Alex Yermolinsky,Alex : 'Yermolinsky,A''
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.c3 d6 7.a4 Ba7 8.Nbd2 0−0 9.h3 h6 10.Re1 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Ne7?! Not the best idea here, as White might have different intentions instead of the standard plan with d3−d4.
[13...Qd7]
14.Nf1 Ng6 15.c4!? Here it is, only possible because the black knights are far away from the d4−square. **15...a5 16.bxa5 Ne7 17.Rb1 Rb8 18.Bd2 Nc6 19.Ng3 Nd7 20.Rb5 Nc5 21.Reb1 Qc8 22.Be3 Re8 23.Nf5 Ne6** It is not often that we see Carlsen being outplayed in his favorite pawn structure.
24.Qd2
[More energetic was 24.a6 bxa6 25.Rxb8 Bxb8 26.c5±]
24...h5?! Carlsen's plan was to evict the knight from f5 by g7−g6, but he won't get the time to do it. **25.d4! exd4**
[25...g6 26.d5 gxf5 27.exf5 Nc5 28.Bxc5 Qxf5 29.Bxa7 Nxa7 30.Rxb7+−]
26.N3xd4 Nexd4 27.Nxd4 Bxd4 28.Bxd4 Now the h5−pawn is sticking out like a sore thumb. **28...Rxe4**
[28...Qe6 29.Rxb7 Rxb7 30.Rxb7 Qxc4 31.Bc3 Ne5 32.f3 looks pretty bad for Black, but at least he isn't getting mated.]
[Same goes for the very depressing position after 28...Nxd4 29.Qxd4 g6 30.f4]
29.Bc3 Rxc4 30.Rxh5 Do you spot a threat? **30...Qe6** Carlsen did.
[30...Rc5 31.Rh8+! Kxh8 32.Qh6+]
31.Re1 Qg6 32.Rg5 but it cost him his queen to defend the king. **32...Qxg5 33.Qxg5 Rxc3 34.Re4 Rc5 35.Qg3 Rxa5 36.Rg4 g6 37.Qb3 Kf8 38.Rh4 Ke7 39.Rf4 Nd8 40.Re4+?** The only mistake Sergey made in this game.
[Instead, 40.Qc3 Rc5 41.Qf6+ Kd7 42.Re4 would wrap it up rather quickly.]
40...Kd7?
[It would be hard for White to break through after 40...Ne6]
41.Qe3
[41.Qc3 Ra6 42.Qf6]
41...Nc6
[41...Ne6!]
42.Qf3 Rf8 43.Qf6 Re5 44.Rxe5 Nxe5 45.f4 Nc6 46.g4 The h−pawn is going to cost Black dearly. It took Karjakin another 40 moves to force resignation, but the issue was never in

doubt. **46...Nd8 47.h4 Re8 48.h5 gxh5 49.gxh5 Re6 50.Qg7 d5 51.h6 Rg6+ 52.Kf2 Ke7 53.f5 Rf6 54.h7 Rxf5+ 55.Ke1 Ne6 56.Qh6 Re5+ 57.Kd1 Re4 58.h8Q Rxa4 59.Qh2 Kd7 60.Qf6 Kc6 61.Qc2+ Rc4 62.Qxf7 Nc5 63.Qxc4!? dxc4 64.Qxc4 b5 65.Qh4 Nb7 66.Qe4+ Kb6 67.Qg6+ Nd6 68.Kc2 Kc5 69.Kb3 Nc4 70.Qg1+ Kc6 71.Kb4 Nd6 72.Qc5+ Kd7 73.Qd5 c6 74.Qg8 Kc7 75.Qg7+ Kb6 76.Qd4+ Kc7 77.Ka5 Nb7+ 78.Ka6 Nd6 79.Qa7+ Kd8 80.Qh7 Nc8 81.Kb7 Ne7 82.Kb6 Kd7 83.Kc5 Ke6 84.Qh6+ Kd7 85.Qd6+ Ke8 86.Qe6**
1−0

C54

□ **Ivanchuk,V.. 2776**
■ **Navara,D.. 2702**
46th Capablanca Memorial Elite (1)
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0 9.Nf1 White is bringing the knight to g3 before castling as it may save him a tempo. The difference is that after 0−0 White will have to free the f1−square by means of Re1, which isn't always useful. **9...d5** The main line.
[Black also has some alternatives. Thus both Aronian and yours truly played 9...Be6
A) 10.g4? is hardly a good idea as White is not yet ready for aggression as his king is still in the centre. d5! 11.Qe2 Na5 12.g5?! Nxb3 13.gxf6? Nxc1 *(13...Nxa1* is also enough for a win. *)* 14.Rxc1 Qxf6−+ and soon Black won. Strohhaeker, R (2439)−Mikhalevski, V (2631)/Zurich 2009.;
B) 10.Ng3 Bxb3 11.axb3 Ne7 12.Nh4 *(12.Bg5!?)* 12...Kh8 13.0−0 d5 14.Qe2 Qd6 15.Bg5 Qe6 16.b4 with a slight edge for White, Nepomniachtchi, I (2632) − Aronian, L (2768)/Mainz 2009.]
[9...Ne7 transferring the knight to g6 is also playable.]
10.Qe2 White has to keep the queens on if he's thinking of an opening advantage.
[After 10.Ng3 dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 13.0−0 Be6
Black experienced no problems in Atlas, V (2460)−Almasi, Z (2595)/ Austria 1997.]
10...Be6 The most natural, Black gets on with development.
[10...dxe4 11.dxe4 Nh5
is an interesting alternative. For example 12.Bg5 Qd6 13.Ne3 Landa, K (2600)−Akopian, V (2706)/ Sochi 2006, and here Black should have played h6 , which after 14.g4 hxg5 15.gxh5 leads to a double−edged position.]
11.Ng3 dxe4 An attempt to equalize by means of exchanges.
[I like 11...Na5!? 12.Bc2 *(*In case of *12.Nxe5* Black wins a pawn back by means of *Nxb3 13.axb3 dxe4 14.dxe4 Qe7 15.Nf3 Bxb3=)*
12...dxe4 13.dxe4 Bc4 *(13...Qd6!?)* 14.Qd2 Qxd2+ 15.Bxd2 Nc6= Chuprov, D (2534)−Sorokin, M (2547)/ Nizhnij Tagil 2007.]
12.dxe4 Bxb3 13.axb3 Ne8 Transferring the knight to d6.
[Another reasonable idea is to bring the queen to e6. 13...Qd7 14.0−0

Qe6 15.b4 h6 as in Malakhov, V (2663)−Najer, E (2605)/Moscow 2007.]

14.Nd2!? Ivanchuk is going to exchange the newcomer to d6 in order to have access to the f5−square.

[14.0−0 is the main alternative. Nd6 15.Nf5 Qf6 *(15...Nxf5! 16.exf5 Qd7! 17.Nxe5 Rfe8! 18.Nxd7 Rxe2 19.b4 f6* is roughly equal. *)* 16.Bg5 Qe6 17.Nxd6 Qxd6 Tiviakov, S (2669)−Leko, P (2740)/ Wijk aan Zee 2006, and now the best chance to set some problems was 18.Nh4 Qe6 19.Nf5]

14...Nd6 Navara plays the most natural moves.

[Black also tested 14...Qd7 15.Nc4 Rd8 16.b4 *(16.Nf5!?)* 16...Nd6 17.Nxd6 Qxd6 18.Nf5 Qe6 *(18...Qd3!?)* 19.Qg4 Qg6 and Black is pretty safe, McShane, L (2657)−Golod, V (2591)/Bremen GER 2011.]

15.Nc4 Qf6 A multi−purpose move. First, Black connects rooks, second he transfers the queen to e6, and finally he frees the d8 square for one of the rooks.

[In the only preceding game Black played 15...Nxc4 16.bxc4 Ne7 *(16...Qd7!? 17.0−0 Rad8 18.Nf5 Ne7* should be about equal. *)* 17.0−0 Qd6 18.b3 Rfd8 19.Ba3 Qf6 McShane, L (2620)−Werle, J (2575)/ London 2009 and now 20.Bxe7 Qxe7 21.b4 playing against the dark−squared bishop could have set some problems.]

16.Nxd6

[16.0−0!?]

16...Qxd6 17.Nf5 The first benefit of the knight transfer to c4 can be seen with a naked eye. **17...Qg6** Black will try to exchange the annoying knight on f5 by means of ...Re8 and ...Ne7.

[17...Qe6!? with the idea of 18...Ne7 looks more precise. Although after 18.Qg4 Qg6 19.Be3 Black still has some problems to solve.]

18.Qf3

[18.0−0! looks better. After Rae8 19.Rd1 Ne7 20.Be3 Bxe3 21.Nxe7+ Rxe7 22.Qxe3 the control of the d−file promises White the upper hand.]

18...Rae8 With the idea of ...Ne7. **19.b4**

[Probably 19.0−0 would lead to a transposition. Ne7 20.Be3 Bxe3 21.Nxe3 Rd8 22.b4]

19...Ne7 20.Be3 Bxe3 21.Nxe3 Rd8 22.0−0 Qe6! Black prepares to transfer the second knight to d6. **23.Rfd1 Nc8 24.Qf5** This seems to facilitate Black's task.

[24.h4!? taking some space on the kingside and keeping the queens deserved attention.]

24...Qxf5 25.exf5! The only practical chance. White may use the e4−square for his king.

[After 25.Nxf5 Black equalizes with the simple f6 26.f3 Kf7 27.Kf2 g6 28.Ne3 Ke6=]

25...Nb6 26.g4! f6 27.Kg2 Kf7 28.c4 Nc8 This time Black is transferring the knight to e7 from where it controls the d5−square and helps with ...g6. **29.Kf3 h5** Black wants to trade the h−pawns. **30.b3 Ne7 31.b5** Opening the a−file for the rook. **31...axb5 32.cxb5 Rd4** Navara is looking for active counterplay, but the move is a bit risky as the d4−pawn may become a target.

[32...hxg4+ 33.hxg4 Rh8 34.Rxd8 Rxd8 35.Ra7 Rb8 preparing ...Nc8 is enough for equality.]

33.Rxd4 exd4 34.Nc4 hxg4+ 35.hxg4 Nd5?!
[35...g6! was better. 36.Ra7 Rb8 37.fxg6+ Kxg6 38.Ke4 Kg5 39.f3 f5+ 40.gxf5 Nxf5 41.f4+ Kf6=]
36.b6 Too clever.
[The simple 36.Rd1! wins a pawn. Nc3 37.Rxd4 Nxb5 38.Rd5 Nd6 39.Nxd6+ cxd6 40.Rxd6± and White obtains chances for a win.]
36...Nxb6!
[After 36...cxb6 37.Rd1± Black faces serious problems.]
37.Nxb6 cxb6 38.Ke4
[38.Ra7 Rd8 *(38...Rb8!?)* 39.Rxb7+ Kf8 40.Ke2 d3+ 41.Kd2 Rd4 *(41...Rd6!?)* 42.Rxb6 Rxg4 43.Kxd3 Ke7 44.Ke3 Kd7 and Black should be able to hold.]
38...Rd8 39.Kd3 g6! Just in time. Black creates counterplay on the kingside.
40.fxg6+ Kxg6 41.Ra7
[41.Ra4 is met by Kg5]
[41.f4 Rh8 is also equal. 42.Kxd4 Rh4 43.Ke4 Rxg4 44.Ra8 Rh4 45.Rg8+ Kf7 46.Rb8 Ke6 47.Rxb7 f5+ 48.Kd3 Rxf4 49.Rxb6+=]
41...Kg5! 42.f3
[or 42.Rxb7 Kxg4 43.Rxb6 f5 44.Rb4 Kf3 45.Rxd4 Rxd4+ 46.Kxd4 Kxf2 47.Ke5 Ke3! 48.Kxf5 Kd4=]
42...Kf4 43.Rxb7 Kxf3 44.Rf7!
[44.Rxb6 Rf8=]
44...Kxg4 45.Rxf6 Kg5= Black brings the king to the queenside, which leads to a dead draw. **46.Rxb6 Kf5 47.b4 Ke5 48.Rc6 Rb8 49.Rc5+ Kd6 50.Rc4 Kd5 51.Rxd4+ Kc6** Navara showed good defensive skills and made a draw. Although the opening line chosen by Ivanchuk is rather equal, Black has to be very careful not to come under pressure.
½–½

C54
□ **Carlsen,Magnus** **2776**
■ **Aronian,Levon** **2750**
Corus Wijk aan Zee (4) 20.01.2009
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0–0 d6 5.c3 Nf6 6.d3 h6 Bjelajac,Milan: '*' **7.a4**
[7.b4 Bb6 8.Nbd2 Ne7]
[7.Nbd2 a6 *(7...Ne7 8.d4)*]
7...a5 8.Na3 0–0 9.Nc2 Re8
[9...Be6 10.Bxe6 fxe6]
10.Re1 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7
[13.h3 Ne7 14.Bxa7 Rxa7 15.d4 Ng6]
[13.Rc1]
[13.g3]
[13.Nd2]
[13.Qd2]
[13.Qe2]
13...Nxa7 Bjelajac,Milan: 'N' **14.Bc4** Bjelajac,Milan: '!?' **14...Be6**
[14...Nc8 15.Ne3 Nb6 16.Bb3 Be6 17.Bc2]
15.Bxe6 Rxe6 16.Ne3!? Nc8
[16...Nc6 17.Qb3]
17.Nf5 Ne7 18.d4
[18.N3h4]
18...exd4 19.N3xd4 Re5
[19...Rxe4 20.Rxe4 Nxe4 21.Qg4 Ng5 *(21...Nxf5 22.Nxf5 Ng5 23.Re1 Qf6 24.Ne7+ Kh8 25.Nd5 Qd8 26.Qf5 Qc8 27.Qxc8+ Rxc8 28.Re7)* 22.Re1 *(22.h4 Nxf5 23.Nxf5 Ne6 24.Nxh6+ Kf8 25.Nf5 Qf6)* 22...Ng6 23.h4 Nh7]

20.Ng3!? Ng6 21.Qc2±
[21.c4 c6 22.Ndf5 Qb6]
21...c6 22.Rad1 Qc7
[22...d5 23.Nf3 Re8 24.exd5 Rxe1+ 25.Nxe1 cxd5 *(25...Nxd5 26.c4)* 26.Nf3]
23.Ndf5 Rd8
[23...d5 24.exd5 Nxd5 *(24...cxd5)* 25.Nh5 Rae8
A) 26.Rxe5 Qxe5 27.Qb1 *(27.g3 Qe2)*;
B) 26.Rf1 Re2 27.Qb1]
24.Qd2 Kh7
[24...Qb6 25.Kh1 *(25.Nxd6 Re6)*]
25.f4 Qb6+
[25...Ree8 26.Nxd6 Qb6+ 27.Qf2]
26.Kh1
[26.Qf2 Qxf2+ 27.Kxf2 Nxf4]
26...Ree8 Bjelajac,Milan: '!'
[26...Re6 27.e5 Ng4 28.Rf1 *(28.Re2 Nxf4 29.Qxf4 dxe5)*]
27.h3
[27.Nxd6 Ng4 28.Rf1 Rxd6 *(28...Ne3 29.Qf2)* 29.Qxd6 Nf2+ 30.Rxf2 Qxf2]
27...Rd7
[27...h5↑
A) 28.Qc2 h4 29.Nxh4± Huang,Q (2399)−Muzychuk,M (2490) Jiangsu Wuxi 2012 (½−½, 44) Nxh4 30.e5+±;
B) 28.Nxd6± h4 Ü 101/(353) 29.Ngf5 Nxe4 30.Nxe4 Rxe4 *(30...Rxd2 31.Ng5+ Kg8 32.Rxe8+ Nf8 33.Ne7+ Kh8 34.Rxf8#)* 31.Rxe4 Rxd2 32.Rxd2;
C) 28.Qe2 h4 *(28...Nxf4 29.Qf3)* 29.Nh5 Nxe4 30.Qf3 Nf2+ *(30...Qc5 31.Nhxg7 Ng3+± 32.Nxg3 Rxe1+ 33.Rxe1 hxg3 34.Nh5 Qf2 35.Qxg3 Qxg3 36.Nxg3)* 31.Kh2 Nxd1 32.Nf6+ gxf6 33.Qh5+ Kg8 34.Qh6]
28.Nxd6 Rxd6
[28...Red8 29.e5 Ne8 30.Ngf5]
29.Qxd6 Qf2
[29...Qxb2 30.f5 *(30.Qd2 Qxd2 31.Rxd2 Nxf4 32.e5 N6d5)* 30...Ne5∞ 31.Qd2! Qa3 32.Ra1± Qe7]
30.Qd3 Nxf4 31.Qf3 Nxh3 Bjelajac, Milan: '∞' **32.Re2 Qxf3 33.gxf3 Ng5 34.Kg2 Ne6 35.Red2 g6±**
[35...g5 Malakhov,V (2715)−Fier,A (2644) Montcada 2009 (½−½, 51)]
36.Nf1 h5 37.Ne3 h4 38.Nc4 g5 39.Nxa5 g4 40.Nxb7 g3 41.Nd6 Rg8 42.Nf5 Nf4+ 43.Kh1 h3 44.a5 N6h5 45.a6 Ne6 46.a7
[46.Rd6 Nhf4 47.Nxg3↑ Rxg3 48.a7 *(48.Rg1 Ng2 49.a7 Rg8 50.Rxc6)* 48...Ne2 Bjelajac,Milan: '∆' 49.a8Q Rg2]
46...Ra8 47.Ra1 Ng5 48.Nh4
[48.Rd3 Nf4± 49.Re3 g2+ *(49...Ng2 50.Re2 Nf4 51.Nxg3)* 50.Kh2 Ne2 51.Rxe2 Nxf3+± 52.Kg3 *(52.Kxh3± g1Q 53.Rxg1 Nxg1+)* 52...Rxa7± 53.Rb1 g1Q+ Bjelajac, Milan: '±' Bjelajac,Milan: '↑' 54.Rxg1 Nxg1±]
48...Nf4 49.b4
[49.Ra5 c5± 50.b4 Ng6 *(50...g2+ 51.Nxg2 hxg2+± 52.Rxg2* Bjelajac,Milan: '!?' *Nxg2 53.Kxg2 cxb4 54.cxb4)* 51.Nxg6 Nxf3 52.Rg2]
49...g2+ 50.Nxg2 hxg2+ 51.Rxg2 Nxg2 52.Kxg2 Ne6 53.c4 Nc7 54.Kg3 Kg6 55.Kf4 Kf6 56.e5+ Ke7
[56...Ke6 57.Ke4 f6 58.Kd4]
57.Ke4 f6
[57...Kd7 58.f4 Kc8 59.f5 Kb7

60.e6 f6 61.Kd4
A) 61...Na6 62.Rxa6 *(62.Rxa6)*;
B) 61...Kb6]
58.f4 fxe5 59.Kxe5 Ne8 60.f5 Nd6
[60...Nf6]
61.f6+ Kd7 62.Rd1 Re8+ 63.Kd4 Kc7 64.Re1 Nf5+ 65.Kc3
[65.Kc5 Rxe1 66.a8Q Re5# Bjelajac,Milan: '♕']
65...Ra8 66.f7
½−½

C54
□ **Ivanchuk,Vassily** **2776**
■ **Karjakin,Sergey** **2776**
Bazna Kings 5th (5) 15.06.2011
[Karjakin,Sergey]

I started the tournament with 4 unimpressive draws. Zakhar Efimenko, who was also Kramnik's second in Kazan, at the same time had been playing in the Ukraine championship. He started with a couple of draws too, but just one day before managed to win a game! With Black against Ivanchuk I was not in an aggressive mood, but somehow I got the feeling that my series of draws would also finish soon... John Emms: 'For this second update of "Beating 1 e4 e5" I've continued to look for new developments and interesting games in the Italian Game over the last few months. We begin with a great game by Sergey Karjakin (but not such a good one by Ivanchuk!).' **1.e4** Karjakin Karjakin,S Karjakin **1...e5 2.Nf3 Nc6 3.Bc4** Having Black versus Vasily Mikhailovich is not an easy task but even more difficult is just to guess the opening. This move was already a surprise for me! **3...Bc5** It was my turn to surprise him! Before I had played only 3...♘f6, and if 4.d3 then 4...♗e7. **4.c3 Nf6 5.d3** Here I knew the theory very fluently and that's why I decided to make more moves off my own bat. The problem was that every move cost me a couple of minutes and Vassily's time advantage started to increase. **5...0−0 6.0−0 d6**
[Karjakin decides to avoid the trendy 6...d5 . It would have been interesting to see what Ivanchuk had planned against this.]
7.h3
[7.Nbd2 (see the next game) defends e4 and so discourages Ne7 to some extent. Here 8.d4 forces Black to play exd4]
[7.Bb3 Ne7 8.d4!? Bb6 9.dxe5 Nxe4 10.Ng5 Nxg5 11.Bxg5 h6 12.Bxe7 Qxe7 13.exd6 cxd6 14.Nd2 d5 15.Nf3 Rd8 16.Nd4 Qf6 17.Re1 Be6 18.Qd3 Bxd4 19.cxd4 Rac8 20.Re5 g6 21.Rae1 Kg7 22.Qd2 Rc7 was very slightly better for White in Z.Jovanovic−D.Rogic, Zupanja 2011.]
[7.Re1 defends e4 but Ne7 is still possible: 8.d4 Bb6 9.dxe5 Ng4!]
7...Ne7 John Emms: '!?' '!?' John Emms: 'Switching the knight to the kingside is of course a typical plan for Black, but doing it so quickly is quite unusual. In practice Black has normally played 7...a6 or 7...h6, but here Karjakin tries to do without any kind of preparation. The only way I can see for White to try to exploit an early ...Ne7 is with a quick d3−d4 before ...Ng6, and the strength of this idea really depends on White's 7th move

(see the variations above and below).' Over the board I had the idea not to lose time for ...a6 and ...♗a7 and instead transfer the knight to g6. **8.Re1** John Emms: 'Ivanchuk carries on with the normal plan.'

[8.d4 Bb6 9.dxe5 *(9.Re1 Ng6 10.Nbd2 h6* is okay for Black *)* 9...Nxe4 John Emms: 'looks like a slightly more favourable version (for Black) of the 7 Bb3 variation above. If' looks fine for Black. 10.Ng5 Nxg5 11.Bxg5 h6 12.Bxe7 Qxe7 13.exd6 cxd6 Black is fine and White's pawn on h3 could be vulnerable to tactics.]

8...Ng6 9.Nbd2 c6 John Emms: 'By this stage it's clear that Black can play more actively than ...a6 and ...Ba7, and Karjakin lines up a quick ...d5.'

[If 9...a6 10.Nf1 Ba7 11.Ng3 h6 12.Bb3 Be6 13.d4 we would transpose to Korneev−Campora, which is covered in the book.]

10.Nf1 White is making his plan, but Black is ready to start an operation in the centre. **10...d5** John Emms: '!?' '!?' John Emms: 'Karjakin decides to be the one to take action in the centre.'

[If Black delays then eventually White will push with d3−d4 and have chances of an edge, e.g. 10...Re8 11.Ng3 h6 12.Bb3 Bb6 13.d4 Qc7 14.Bc2 Be6 15.Be3 Rad8 and we have transposed to Radjabov−Harikrishna (see next game).]

11.exd5 Nxd5 Exploiting the fact that the e5−pawn is untouchable.

[I don't like 11...cxd5 12.Bb3 John Emms: '"appeals to me less, as the d5 and e5 pawns become targets for the white pieces." − Karjakin in 'New In Chess'.' and Black's pawns on d5 and e5 become a target for the white pieces.]

12.Ng3

[Of course White can not play 12.Nxe5? Nxe5 13.Rxe5 Bxf2+! with Black's advantage!]

12...h6

[It was also possible to play slowly 12...Qc7 but I wanted to prepare ... ♗e6.]

13.Bb3 John Emms: '?!' '?!' John Emms: 'I get the feeling that Ivanchuk − quite uncharacteristically − plays the next few moves on a kind of auto−pilot, selecting moves which he would probably choose in a simul display. Before he knows it, he's in position which might be beyond saving.' Not very ambitions.

[John Emms: 'When Black plays a quick ...d5, White must always try to play as actively as possible with his pieces; this is the only way to put pressure on Black.' Viorel Iordacescu offered a more interesting move: 13.Nh5!? John Emms: '!' '!' John Emms: 'as suggested by GM Viorel Iordachescu, looks the most challenging move. The key point is that against the natural' with the main idea Re8? John Emms: 'White can exploit the ...h6 move:' *(13...Qb6? 14.Qd2!* is also dangerous for Black.*;* something like *13...Qc7* is better, but White has interesting ideas like *14.Nxe5 Nxe5 15.Bxd5 cxd5 16.d4)* 14.d4 John Emms: '!' '! exd4 15.Rxe8+ Qxe8 16.Bxd5 cxd5 17.Bxh6!± John Emms: '!' '!' John Emms: 'winning at least a pawn and leaving Black in big trouble.' So Black should prefer 13...♕c7 with an

about equal position.]
[13.Nxe5? fails to a typical tactic: Nxe5 14.Rxe5 Bxf2+! 15.Kxf2 Qf6+]
13...Re8= Now I think we can judge the result of the opening. Black has completely equalised and has an easy game. **14.Bd2**
[John Emms: 'Karjakin was expecting' I expected more 14.d4 exd4 15.Rxe8+ Qxe8 16.Bxd5 cxd5 17.Nxd4 John Emms: '"with a roughly equal position". This was actually played in H. Elwert−O.Rause, ICCF email 2002, and was soon drawn.' with a balanced position where the weak pawn on d5 is compensated for by the advantage of the two bishops.]
14...Bb6
[It was also possible to start from 14...Be6 with good play for Black.]
15.Qc2?! John Emms: 'Another "simul" move.' Starting a wrong plan.
[John Emms: 'Had he spotted the danger, Ivanchuk would have definitely played' It was time to think about equalising: 15.d4 exd4 16.Rxe8+ Qxe8 17.Bxd5 *(17.Nxd4* with an equal position. *)* 17...cxd5 18.Nxd4=]
15...Be6
[15...Bxh3? was not good: 16.gxh3 Qf6 17.Qd1 Nh4 18.Nxh4 Qxf2+ 19.Kh1 Qxg3 20.Qg4 Qxg4 21.hxg4 Bf2 22.Nf3 Bxe1 23.Rxe1 with a slightly better endgame for White.]
16.Rad1? Continuing with a wrong plan which has a tactical refutation! White had to try to equalise.
[John Emms: 'White's should still play' After 16.d4 exd4 17.Nxd4 John Emms: 'although by this stage Black can probably claim a slight edge after' Bxd4 18.cxd4 Ndf4 John Emms: 'as indicated by Karjakin.' Black is a bit better.]
[Probably the most presice was 16.Re4 Nf6 17.Re2 Bxb3 18.axb3 Qd7 19.Rae1 and White is close to equalising.]
16...Bxh3! John Emms: 'A tactical shot out of seemingly nowhere, giving Black an advantage even against best defence by White (which Ivanchuk fails to find).' A nice and unexpected blow! Mainly because Black has just played ...♗e6 and is now "losing" a tempo with ♗e6−h3! It was funny that I did not see this idea on the previous move, but in this position, I noticed that White's queen is far from the king's flank and I suddenly found this idea! **17.c4?** We both thought that this move is the strongest, but after it, Black is clearly better!
[John Emms: 'Karjakin gives' 17.d4 Bg4 18.c4 John Emms: 'as White's path of strongest resistance, and suggests' Rc8! John Emms: 'as the way to keep an advantage for Black. For example,' Nice and the strongest move! Here White has a big choice, but probably Black is better in all the lines! 19.Qb1 *(19.cxd5 cxd5 20.Qd3 e4 21.Nxe4 Bf5 22.Ne5 Nxe5 23.Qg3 dxe4 24.dxe5∓* John Emms: 'when Black has an extra pawn but there is still a lot of play left in the position.'*; 19.Nxe5 Nxe5 20.dxe5 Qh4 21.c5 Bxd1 22.Rxd1 Bc7 23.Nf5 Qg4 24.f3 Qg6 25.f4 Rcd8∓; 19.Bc1 Bxf3 20.gxf3 Nb4 21.Qf5 Bxd4 22.a3 Nh4 23.Qg4 Na6 24.Bc2 Qf6 25.f4 exf4 26.Bxf4 Ng6 27.Bxg6 fxg6 28.Ne4 Qf5*

29.Qxf5 gxf5 30.Rxd4 fxe4 31.Rexe4∓; 19.dxe5 Bxf3 20.gxf3 Qh4 21.c5 Qh3 22.Qf5 Qxf5 23.Nxf5 Bxc5∓) 19...Bxf3 20.gxf3 Nh4 21.cxd5 Qd7 22.Re4 Nxf3+ 23.Kg2 cxd5 24.Kxf3 dxe4+ 25.Qxe4 exd4 26.Qf5 Red8 27.Qxd7 Rxd7 This is probably the best that White could achieve! Black is a little bit better, but not more.]

[John Emms: 'After' 17.gxh3?? loses immediately: Qf6 John Emms: 'suddenly White has cause to regret 15 Qc2 and then 16 Rad1 to block the queen's path back to d1. Black is winning after' Here compared with 15... ♙xh3 White's rook is on d1 and White can not play ♕d1! 18.Kg2 Nh4+ 19.Nxh4 Qxf2+ 20.Kh1 Qxg3−+]

17...Ndf4 18.c5 Other moves were not better.

[18.Bxf4 exf4 19.Rxe8+ Qxe8 20.c5 fxg3∓]

[18.gxh3 Qd7−+]

18...Nxg2

[18...Bxg2 19.Nxe5 was not so clear.]

19.cxb6 Qf6 John Emms: '!' '!' Exploiting the fact that Black's knight is controling e3; Black is forcing White to move the knight from its good position.

20.Nh2 Nxe1 21.Rxe1 axb6−+ John Emms: 'Black has a material advantage, White's king is still exposed and he has weaknesses everywhere − a decisive advantage for Black at this level and Karjakin is precise to the end.'

22.Bc3 There was nothing better, for example:

[22.Ne4 Qe7 23.Re3 Be6 24.Rg3 Nf4−+]

[22.Re4 Be6 23.Ng4 Qf3 24.Nh2 Bxb3 25.Qxb3 Qf6−+ With a technically winning position!]

22...Be6 23.Re3 Nf4 24.Rf3

[Also losing is 24.Rxe5 Bxb3 25.Rxe8+ Rxe8 26.axb3 Qg5−+]

24...Qh4 25.Bd2 Bg4 26.Qc4

[White is also lost after 26.Bxf4 Bxf3 27.Bxe5 Bd5 28.Bxd5 cxd5 29.Bxg7 Qh3 30.Bf6 *(30.Bc3 d4−+)* 30...Re1+ 31.Nhf1 Rc8 32.Qa4 d4 33.Bxd4 Rxf1+ 34.Nxf1 Qg4+ 35.Ng3 Rd8−+]

26...Be6 Having about 10 minutes on the clock I decided to play safe.

[Also winning was 26...Bxf3 27.Qxf7+ Kh7 28.Nxf3 Qg4 29.Bxf4 Qxf4−+]

27.Qc2 Bxb3 28.Qxb3 Re6 Bringing the rooks closer to White's king.

29.a3 Rae8 30.Qb4 Rf6 31.Qe4 Ree6! The last clear move after which White is defenceless against many threats! **32.Ne2** Losing immediately, but there was nothing better. **32...Nxe2+** Having not so much time I decided to go to a technical position. Instead, almost anything was winning.

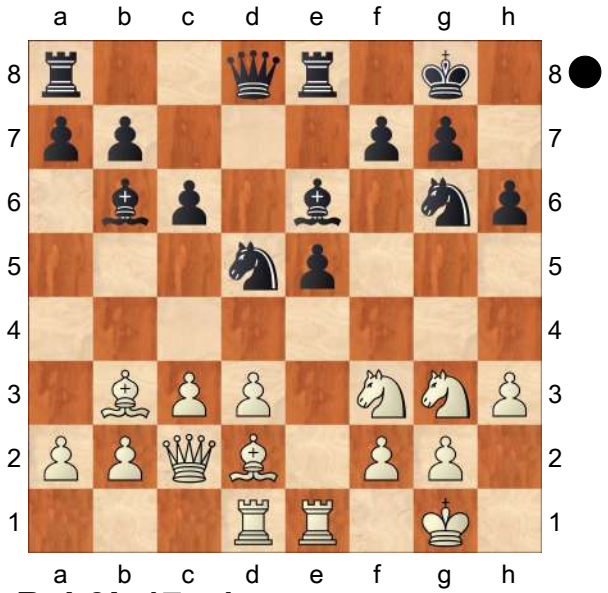
[For example 32...Rg6+ 33.Kh1 f5−+]

33.Qxe2 Rxf3 34.Qxf3 Rg6+ 35.Kh1 Rf6 36.Qg3 Qxg3 37.fxg3 Rd6 John Emms: 'An excellent game by Karjakin. White should certainly play Iordachescu's suggestion on 13 Nh5!.' White is losing the 4th pawn and resigned!

0−1

C54

□ **Ivanchuk,Vassily** **2776**
■ **Karjakin,Sergey** **2776**
Bazna Kings 5th (5) 15.06.2011
[Notes by Karjakin,S]



16...Bxh3! 17.c4
[17.gxh3?? loses immediately: Qf6 18.Kg2 Nh4+ 19.Nxh4 Qxf2+ 20.Kh1 Qxg3−+]
17...Ndf4 18.c5 Other moves were not better.
[18.Bxf4 exf4 19.Rxe8+ Qxe8 20.c5 fxg3∓]
[18.gxh3 Qd7−+]
18...Nxg2
[18...Bxg2 19.Nxe5 was not so clear.]
19.cxb6 Qf6 20.Nh2 Nxe1 21.Rxe1 axb6−+ 22.Bc3
[22.Ne4 Qe7 23.Re3 Be6 24.Rg3 Nf4−+]
[22.Re4 Be6 23.Ng4 Qf3 24.Nh2 Bxb3 25.Qxb3 Qf6−+]
22...Be6 23.Re3 Nf4 24.Rf3
[24.Rxe5 Bxb3 25.Rxe8+ Rxe8 26.axb3 Qg5−+]
24...Qh4 25.Bd2 Bg4 26.Qc4
[26.Bxf4 Bxf3 27.Bxe5 Bd5 28.Bxd5 cxd5 29.Bxg7 Qh3 30.Bf6 *(30.Bc3 d4−+)* 30...Re1+ 31.Nhf1 Rc8 32.Qa4 d4 33.Bxd4 Rxf1+ 34.Nxf1 Qg4+ 35.Ng3 Rd8−+]
26...Be6
[26...Bxf3 27.Qxf7+ Kh7 28.Nxf3 Qg4 29.Bxf4 Qxf4−+]
27.Qc2 Bxb3 28.Qxb3 Re6 29.a3 Rae8 30.Qb4 Rf6 31.Qe4 Ree6! 32.Ne2 Nxe2+
[32...Rg6+ 33.Kh1 f5−+]
33.Qxe2 Rxf3 34.Qxf3 Rg6+ 35.Kh1 Rf6 36.Qg3 Qxg3 37.fxg3 Rd6 0−1

C54

□ **Kramnik,Vladimir** **2775**
■ **Xie Jun** **2530**
Monaco blind rapid (1) 1996
[Fritz 6 (5s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3
[6.Bg5 Be6 7.Nbd2 Qe7 8.Qe2 h6 9.Be3 Bb6 10.Bxe6 Qxe6 11.Nc4 Ne7 12.0−0 0−0 13.a4 Nd7 14.a5 Bxe3 15.Nxe3 f5 16.exf5 Nxf5 17.Nxf5 Qxf5 18.d4 e4 19.Nd2 Rae8 20.a6 b6 Chigorin,M−Tarrasch, S/Nurnberg 1896/0−1 (49)]
6...0−0 7.0−0 Be6 8.Nbd2N
[8.Bc2 d5 9.exd5 Nxd5 10.b4 Bd6 11.Re1 Bg4 12.b5 Nce7 13.c4 Nf4 14.Bxf4 exf4 15.d4 Ng6 16.c5 Be7 17.Nc3 Bf6 18.Ne2 Bxf3 19.gxf3 Nh4 20.Qd3 g6 21.Kh1 Qd5 22.Qe4 Qh5 Maroczy,G−Charousek,R/ Budapest 1896/0−1 (44)]
8...a6 9.h3 Ba7 10.Re1 Nh5±
[10...Qe7 11.Bxe6 fxe6 12.Qe2=]

11.d4 Bxb3±
[11...exd4 12.cxd4 d5 13.exd5 Bxd5 14.Bxd5 Qxd5 15.Qb3=]
12.Nxb3
[12.axb3?! exd4 13.Nxd4 Nxd4 14.cxd4 Nf6∓]
12...Qf6 13.g3 Rfe8 14.Kg2
[14.Ng5 Qg6 15.d5 Nd8∓]
14...Qd8±
[14...exd4!? 15.cxd4 d5=]
15.Bg5 Nf6 16.dxe5=
[16.d5 Nb8±]
16...dxe5± White gets strong play along the open d−file
[16...Nxe5 17.Nxe5 Rxe5 18.f4±]
17.Qxd8 Raxd8 18.Bxf6 gxf6 19.Nh4 Rd7 20.Rad1 Red8 21.Rxd7 Rxd7 22.Kf3 Bb6 23.Ke2 Kf8 24.Rf1 Ne7 25.Nd2 c6 26.Nc4 Ba7 27.a4 b5 28.Nd2 Bb6 29.Nhf3 Nc8 30.Ra1 Ra7 31.Ne1 Nd6 32.Nd3 a5 33.g4 Nc4 34.Nxc4=
[34.b3 Nxd2 35.Kxd2 Ke7±]
34...bxc4 35.Ne1 Bc5±
[35...Rb7 36.Rd1±]
36.Nf3 Rb7 37.Ra2 Rd7
[37...Bd6 38.Nd2±]
38.Nd2 Rd3
[38...Rxd2+!? 39.Kxd2 Bxf2±]
39.Nxc4 Rxh3 40.Nxa5 The passed pawn on a4 will quickly become a dangerous weapon **40...Rh2 41.Kd3 Rxf2 42.Nxc6 Rg2**
[⌓42...Ke8!?+−]
43.a5 Rxg4 44.b4
[44.b4 Bg1 45.a6+−]
1−0

C51
□ **Nakamura,Hi 2775**
■ **Hess,Robert L 2635**
ch−USA 2012 Saint Louis USA (1) 8.5.12
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Nakamura is one of the very few modern top players who may play any gambit. However, we shouldn't forget that Kasparov also used to play the Evans Gambit. **4...Bxb4** Black accepts the challenge. **5.c3 Bd6** The fourth most popular system, though it was even played by Grischuk. Black's idea is to protect the e5−pawn and finish development as quickly as possible, though I can't help but evaluate this move as dubious since the position of the bishop in front of the d−pawn is so ugly. **6.d4 Qe7**
[The main line 6...Nf6 occurred in Petrosian, T (2623)−Volokitin, A (2671)/Budva MNE 2009/[Mikhalevski, V].]
7.0−0 Nf6 This position has been known since the middle of the 19th century!
8.Nbd2!? A very interesting idea. It turns out that it's difficult to find a constructive idea for Black. It's also curious that this position is already almost new.
[Both Morphy and Anderssen played 8.Bg5]
8...0−0 9.Re1 Ba3? Black is trying to get rid of the bad bishop, but loses the central pawn. **10.Nxe5 Nxe5**
[10...Bxc1 11.Nxc6 dxc6 12.Rxc1± is also in White's favour who is controlling the centre.]
11.dxe5 Ne8 12.f4?! This natural move allows Black to untie his position.

[12.Bxa3! Qxa3 13.Nf3! Qxc3 *(*or *13...d6 14.exd6 Nxd6 15.Bb3±* with the subsequent 16.e5. *)* 14.Qa4!± with a very strong initiative for the pawn.]

12...Bxc1 13.Rxc1 d6 The queen is much better situated on e7 than on a3.

14.exd6 cxd6 Now Black will suffer from a weak pawn on d6.

[14...Nxd6 15.Bd3 Rd8 was better, though White is still slightly better after 16.e5 Nf5 17.Ne4]

15.Nf3

[15.Qb3!? deserved attention.]

15...Bg4! 16.h3 Rc8 17.Bb3 Bxf3 18.Qxf3± White is better due to the strong centre, a weak pawn on d6 and also the superior bishop. **18...Rc5**

19.Re3 Nc7

[19...b5!? with the idea to create counterplay on the queenside by means of ...a5−a4 deserved serious attention.]

20.e5! Suddenly the b7−pawn came under attack. **20...dxe5**

[After 20...d5 21.f5 White's threats on the kingside are unpleasant.]

21.Qxb7! a5

[21...Rb5!? 22.Qf3 Ne6! 23.fxe5 Nc5 24.Bc4 Rb2 was an interesting attempt to create counterplay, though White's chances are still higher thanks to the extra pawn.]

22.Qe4

[22.Rce1! would have been stronger. Probably Hikaru rejected this idea because of Qh4! 23.Qb6! *(23.fxe5?! Rxc3!)* 23...Rxc3 24.g3! Rxe3 25.Rxe3 Qd8 26.Rxe5± and Black is under pressure.]

22...Ne6! 23.fxe5 Re8

[After the correct 23...Qc7! 24.Kh2 a4! 25.Bxe6 fxe6 Black retains practical chances to escape thanks to the targets on e5 and c3.]

24.Rd1 White takes an open file.

[24.Rf1!? keeping an eye on f7 was also interesting.]

24...Qc7 25.Rdd3± White secured his advantage. **25...h6 26.Bd5 Qb6**

[Black should have tried to activate the rook by means of 26...Rb5±]

27.c4! Qb1+ Black goes for a poisonous pawn.

[27...Rc7!? was better.]

28.Kh2± Qxa2? Loses instantly.

[28...Rc7 was still better, though White's advantage is already very big anyway.]

29.Bxe6! fxe6

[29...Rxe6 leads to checkmate. 30.Rd8+]

30.Rd7!+− Black has no defence against the direct attack. **30...Kh8 31.Rxg7!** Winning in style.

[White also had a lot of additional winning options. Here is one of them: 31.Rg3 Rg8 32.Rg6+− with the idea of 33.Rxh6!]

31...Kxg7 32.Rg3+ Kf8 33.Qh7 and Black resigned as he gets mated. Nakamura's 9.Nbd2 seems to set Black problems and so my evaluation of 5... Bd6 seems to be confirmed, at least in the 6...Qe7 line − probably Black has to prefer 6... Nf6.

1−0

C55

□ **Kramnik,Vladimir** **2775**
■ **Polgar,Judit** **2675**
Moscow PCA−GP rapid (3.2) 1996
[Fritz 6 (5s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3
[4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bb6 12.Ng3 Qg6 13.Nxe6 fxe6 14.Rxe6+ Kd7 15.Nh5 Rhe8 16.Nf4 Qf7 17.Qf3 Rad8 18.Bd2 gxf6 Chigorin,M−Charousek,R/Budapest 1896/1−0 (31)]
4...Be7 5.0−0 0−0 6.Bb3N
[6.Re1 d6 7.c3 Na5 *(7...h6 8.Nbd2 Nh7 9.Nf1 Ng5 10.Ne3 Nxf3+ 11.Qxf3 Bg5 12.Bb3 Kh8 13.g3 Bxe3 14.Qxe3 f5 15.f4 Qf6 16.Bd2 fxe4 17.dxe4 exf4 18.gxf4 Na5 19.Qg3 Nxb3 20.axb3 Bd7 21.c4 Qd4+ 22.Qe3* ½−½ Kovalev,A−Yandemirov,V/Minsk 1994 (22) *)* 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 11.Nbd2 Re8 12.Nf1 h6 13.Ng3 Bf8 14.a3 Nc6 15.h3 d5 16.d4 cxd4 17.cxd4 dxe4 18.Nxe4 Bf5 19.Nxf6+ Qxf6 20.dxe5 Nxe5 21.Rxe5 Rxe5 22.Nxe5 Qxe5 23.Bxf5 Qxf5 24.Be3 Rc8 25.Qg4 Qxg4 26.hxg4 Rc4 27.Rc1 ½−½ Zhelnin,V−Malaniuk,V/Krasnodarsk SU Cup 1997 (27)]
6...d6 7.c3 Na5 8.Bc2 c5 9.b4 cxb4 10.cxb4 Nc6 11.b5 Na5 12.d4
[12.Nc3 Bg4=]
12...exd4 13.Nxd4 Bd7 14.Nd2
[14.Qd3 Rc8±]
14...Rc8 15.Bb2 Ng4 16.a4 Bf6 17.h3 Ne5 18.N4b3 Nac4=
[18...Nxb3 19.Bxb3 *(≤19.Nxb3 Nf3+ 20.Qxf3 Bxb2−+)* 19...Be6 20.Rc1=]
19.Nxc4
[19.Bd4 Nxd2 20.Nxd2 Nc4=]
19...Rxc4 20.Nd2
[≤20.Qxd6 Nf3+ *(≤20...Rxc2 21.Bxe5 Bxe5 22.Qxe5±)* 21.gxf3 Bxb2∓]
20...Rc7 21.Bb3∓
[21.Bd4 Ng6 22.Nb3 Bxd4 23.Nxd4 Nf4∓]
21...Qc8±
[21...Nd3!? 22.Bxf6 Qxf6=]
22.f4=
[22.Bd4 Ng4 23.Nb1 Bxd4 24.Qxd4 Nf6±]
22...Ng4 23.Bxf6 Ne3±
[23...Nxf6!? 24.e5 Ne8=]
24.Qh5 Do you see the mate threat?
24...gxf6
[24...Nxf1?? 25.Qg5 g6 26.Qh6 Nxd2 27.Qg7#]
25.Rf3=
[25.Rfe1!? Rc3 26.Kf2±]
25...Rc1+ 26.Rxc1 Qxc1+ 27.Nf1 Nxf1 28.Rxf1 Qe3+ 29.Kh2 Qxe4
[≤29...Qxb3 30.Rf3 Qb2 31.e5+−]
30.Rf3 Kh8 31.Qh6 Do you see the mate threat?
[31.Bxf7?! Be8 *(31...Qxa4?? 32.Bg6 Rf7 33.Bxf7+−)* 32.Bxe8 Rxe8±]
31...Qe7 32.Re3 The mate threat is Rxe7 **32...Qd8 33.Rg3**
[33.Bc2 f5 34.Qxd6 Bc8±]
33...Rg8 34.Rxg8+ Kxg8 35.Bc2 Threatening mate: Bxh7 **35...f5 36.Qxd6 Qc8 37.Bb3 Be6 38.Bxe6 fxe6 39.Qe7 Qc4 40.Qe8+**
[40.Kg3 Qe4=]
40...Kg7 41.Qe7+ Kg6 42.Qe8+ Kf6 43.Qf8+ Kg6
½−½

C52
□ **Nakamura,Hi** **2775**
■ **Anand,V..** **2793**
6th London Classic 2014 (3.3) 12.12.14
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5
[Recently 5...Be7 was more popular.]
6.d4 d6
[6...exd4 used to be the main line.]
7.Qb3 This idea has been known since the game Morphy, P−Ayers, T/Alabama 1855! **7...Qd7!** The main line. Black is protecting the f7−pawn.
[Morphy's opponent played 7...Qe7!? , which leads to wild complications. This move requires a lot of analytical work. 8.d5! Nd4 9.Bb5+?! *(9.Nxd4!* is more challenging. *exd4 10.Qa4+ Bd7 11.Qxa5 Qxe4+ 12.Kd1* and White seems to be better, although the position remain sharp. Hilge, A (2175)−Gross, D (2240)/ Bayern 1995. *)* 9...c6! 10.Nxd4 exd4 11.dxc6 Qxe4+ 12.Kd1? *(12.Kf1* is necessary. *)* 12...Bg4+? *(*Black should have continued *12...Kf8!* with good winning chances. *)* 13.f3 Bxf3+ 14.gxf3 Qxf3+ 15.Kc2 Qe4+ 16.Kb2 *(16.Bd3!? Qxh1 17.cxb7 Rb8 18.Qb5+±* with an initiative. *)* 16...Bxc3+? *(16...bxc6!=)* 17.Nxc3 dxc3+ 18.Qxc3 0−0−0 19.Re1 Qd5 20.cxb7+ Kxb7 21.Rb1!+− Nf6 22.Bc6+ Qxc6 23.Ka1+ Kc7 24.Qa5+ Kc8 25.Qxa7 Nd7 26.Bd2+− and Black resigned. Morphy, P−Ayers, T/Alabama 1855]
8.dxe5 White wins back the pawn which he sacrificed a few moves ago.
[8.Nbd2!? was played in Short, N (2645) −Sargissian, G (2676)/Wijk aan Zee NED 2008/[Tony Kosten]. You can find this game in our PGN Archive.]
[8.0−0 is a logical alternative.]
8...Bb6! 9.a4!? I'm pretty sure that Nakamura came to this idea with the help of a computer, as 9.a4 is the first choice of Houdini. It looks anti−intuitive to allow an exchange of the strong light−squared bishop and so the text has never been tested before. White is trying to compensate this exchange by some concrete play. **9...Na5 10.Qa2 Nxc4 11.Qxc4 Ne7** Black has to finish development. **12.exd6 cxd6** The first achievement: White has created an isolated pawn. **13.0−0**
[13.a5 Bc5 14.0−0 0−0 15.Nbd2 Qc7 also looks good for Black.]
13...0−0 14.Qd3 This retreat might be inaccurate.
[14.a5!? Bc5 would transpose into 13. a5.]
14...Ng6!? The knight is going to e5.
[Black could have also considered 14...d5 15.a5 Bc7 16.Ba3 Re8 17.Rd1 *(17.Bxe7?* is strongly met by *dxe4!∓)* 17...Ng6! 18.Qxd5 Qxd5 19.exd5 Bxa5 20.h3 with roughly equal chances.]
[14...Nc6!? deserved serious attention, with the possible follow−up: 15.Nbd2 Ne5 *(*After *15...Rd8 16.Nc4 Ne5! 17.Ncxe5 dxe5 18.Qxd7 Bxd7 19.Nxe5 Be8* when Black's compensation is sufficient for a pawn, but no more than that. *)* 16.Qd5 Qc7!∓ with a slight edge for Black.]
15.a5 Bc5 16.Be3! It makes a lot of sense to exchange one of Black's

bishops. **16...Re8! 17.Nbd2**
[17.c4 with the idea of 18. Nc3 is a natural alternative, although Black can still force the queen's knight to d2. Qc6 18.Nbd2=]
17...Bxe3
[After 17...Qc7! with the idea of ... Bd7−c6 Anand would retain chances to obtain an advantage.]
18.Qxe3 d5= Vishy is equalising.
19.Rfe1! dxe4 It wasn't necessary to hurry with this move.
[19...Qc7!? would be more accurate. 20.Qd4 dxe4 21.Nxe4 Bg4=]
20.Nxe4 Qe7 It's understandable that Vishy wants to develop his queenside as soon as possible, but he could have started with 20... Re7.
[20...Re7 with the idea of 21...Qc7 was better. Black finishes his development and soon equalises. For example, 21.Qd4 Qxd4 22.Nxd4 Be6 23.Nxe6 Rxe6 24.Nc5 Rxe1+ *(24...Rc6!?)* 25.Rxe1 b6 26.axb6 axb6 27.Nd7 b5=]
21.Nd6! Qxe3 22.fxe3! Rd8 23.Red1 Now there is some pressure on the queenside, but the ex−World Champ solves the problem without any visible effort. **23...Rb8! 24.Rd4**
[24.c4 b6 25.axb6 axb6 26.Ra7 Be6 is similar to the game.]
24...Be6 25.c4 b6! It's important to make this move before White plays 26. c5. **26.axb6 axb6 27.Ra7** White has activated his rook, but there are no pieces to support it.
[After 27.Ng5 Ne5 28.Nxe6 fxe6= White can't play 29.Ra7?? because of Nc6−+]
27...h6!? Covering the g5−square Black prevents 28.Ng5.
[There was also nothing wrong with the immediate 27...Ra8!?=]
28.h3 Ra8 29.Rb7 Rdb8 30.Rc7 Ra5
[or 30...Ra2=]
31.Kh2 Rc5 32.Ra7 Kf8 33.g4?!
This move was slightly inaccurate and allowed Black to play on.
[33.Re4!? deserved attention, with the idea to meet Ne7?! with *(33...Rc6 34.Rd4 Rc5*= is equal. *)* 34.Nd4±]
33...Ra5 Vishy forces a draw.
[33...Ne7! 34.Rf4 Nc8! 35.Nxc8 Rbxc8 although it's hard to believe that Black can win after 36.Rb7 Bxc4 37.Rxb6 with pawns on one side.]
34.Rc7 Rc5 35.Ra7 Ra5 36.Rc7
The Evans gambit might be a dangerous weapon if one doesn't know how to deal with it, but Anand showed that if Black plays correctly he is the side with chances (17...Qc7).
½−½

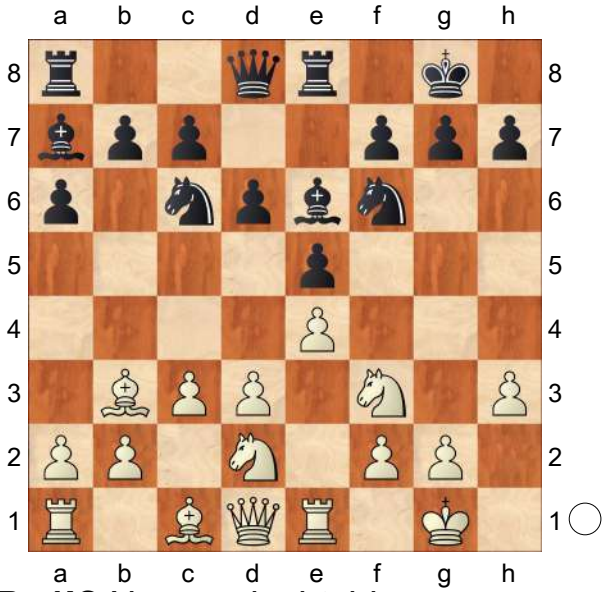
C54
□ **Nepomniachtchi,Ian** **2774**
■ **Aronian,Levon** **2765**
Sinquefield Cup 7th (8) 25.08.2019
[Kapnisis,Spyridon]

In the current game Nepomniachtchi came up with an interesting idea (11. ♗a4!?) in a well known position of the Italian, leading the game into uncharted waters. Aronian didn't react in the most solid way and Nepomniachtchi got the chance to get a serious positional grip on the queenside which proved enough to give him the win. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.Re1 Ba7 8.Bb3 0−0 9.h3 Re8!?** Aronian decides to refrain from playing

the usual h6 and go for the immediate ♖e8, ♗e6.

[9...h6 is more common]

10.Nbd2 Be6



11.Ba4!? Nepomniachtchi comes up with an interesting new idea. White provokes b5 before retreating his bishop to c2.Curiously enough White players haven't used this idea more although the current game was rather successful.

[11.Nf1]

[11.Bc2]

[11.Bxe6 are more common options]

11...b5 12.Bc2 h6

[12...d5?! 13.Ng5! is good for White]

13.Nf1

[13.a4!?

A) 13...d5 14.d4!? is an interesting pawn sacrifice dxe4 *(14...exd4 15.e5 Nd7 16.Nb3 dxc3 17.bxc3⩱* I like White's chances of an attack on the kingside. *)* 15.Nxe4 Bd5 16.Nxf6+ Qxf6 17.axb5 axb5 18.Qd3 e4 19.Qxb5 *(19.Qe2 Bc4! 20.Qe3 Kf8! 21.Rxa7 Rxa7 22.Ne5 Qe6!* Black should be fine *)* 19...Nxd4! 20.Nxd4 *(20.cxd4 Bc6⇄)* 20...Bxd4 21.cxd4 Bc6 22.Bg5! hxg5 23.Qc5∞;

B) 13...b4 14.a5 Rb8 15.Ba4 Bd7 16.Nf1∞]

13...d5 14.exd5 The only way for White to fight for an advantage **14...Bxd5**

[14...Qxd5 15.Ng3 Rad8 16.Qe2 The inclusion of ♗a4 b5 seems to be in white's favour since Black's queenside (especially the ♘c6) is a bit more loose than usual.]

[14...Nxd5 15.Ng3]

15.Ng3

[15.Be3!?]

15...Nh7?! Aronian starts a rather slow manoeuvre, bringing his knight to g6 in order to support even further his pawn on e5.

[15...a5!? 16.Be3 *(16.a4 b4 17.Be3 Bb6∞)* 16...Bxe3 17.Rxe3 a4 18.a3 Qd6∞]

16.a4

[16.Be3!? Bxe3 17.Rxe3 Nf8 18.Qd2 Ng6 19.Rd1⩲ followed by d4. White keeps a small edge.]

16...Nf8

[16...b4 17.a5! Nf8 18.Be3⩲]

17.b4

[17.Be3 Bxe3 18.fxe3!⩲]

17...Ng6

[17...Qf6 18.Ne4 *(18.Be3 Bxe3 19.fxe3 e4! 20.dxe4 Bc4⩱)* 18...Qe7 19.Be3 Bxe3 20.fxe3! Bxe4 21.dxe4± With the black knights fairly restricted and targets in b5 and f7 white's chances look quite good.]

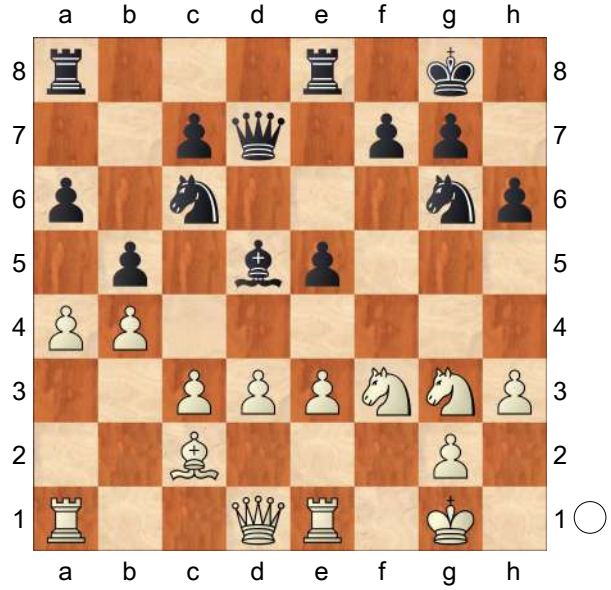
18.Be3! Nepomniachtchi decides to provoke the exchange of dark−squared bishops which is in his favour. **18...Bxe3**

19.fxe3! Nepomniachtchi restricts Aronian's knight which is not allowed access to f4.

[19.Rxe3 Nf4∞ Black is quite active

and there is no clear way for white to put pressure on e5.]

19...Qd7



20.Nd2! White's knight is redirected to b3 or e4 in order to reach the important outpost on c5.Black's position looks rather uncomfortable and it seems difficult to me to find a good plan. Aronian's plan to bring the queen to c6 failed to equalise. **20...Nce7 21.Nb3**

[21.Nge4!? Qc6 22.Qe2 f5 23.Nc5±]

21...Qc6 22.Qd2 Nh4?!

Aronian decides on placing his knight on h4 and vacating the−g6 square for his queen creating some threats against g2. As the game progresses it will be proven that the knight on h4 will cause Black some additional problems.

[22...f5! This was Black's best chance to create counterplay on the kingside. 23.e4 *(23.Nxf5 Nxf5 24.e4 Bxe4! 25.Rxe4 Nf4! 26.d4! Ng3 27.Ree1 Qxc3! 28.Qxc3 Nge2+ 29.Kh2 Nxc3∞)* 23...fxe4

A) 24.Nxe4?! Nf5∞;

B) 24.dxe4 Bxb3 *(24...Bc4!?)* 25.Bxb3+ Kh7∞;

C) 24.d4! Rad8 25.Nc5±]

[22...Red8 23.Nc5 e4 24.Ne2! exd3 25.Nd4 Qb6 26.Qxd3± White has two excellently placed knights and Black's queenside is under pressure.]

23.e4 Qg6

[23...Bxb3 24.Bxb3 Rad8 25.Rf1 Rf8 26.axb5 axb5 27.Rad1± Black is tied to the defence of f7 which makes his position very unpleasant.]

24.Kh2

[24.Qf2!?]

24...Bc6 25.Nc5 f5 Aronian tries to get active as soon as possible but it seems to be too late.

[25...Qg5 26.Qxg5 hxg5 27.Rf1 Black has an almost impossible defensive task.]

26.exf5

[26.Qf2!? f4 27.Nf1 Qf6 28.d4 Black's position will soon collapse.]

26...Nexf5 27.Nge4 White's knights are dominating the position denying any counterplay to Black.

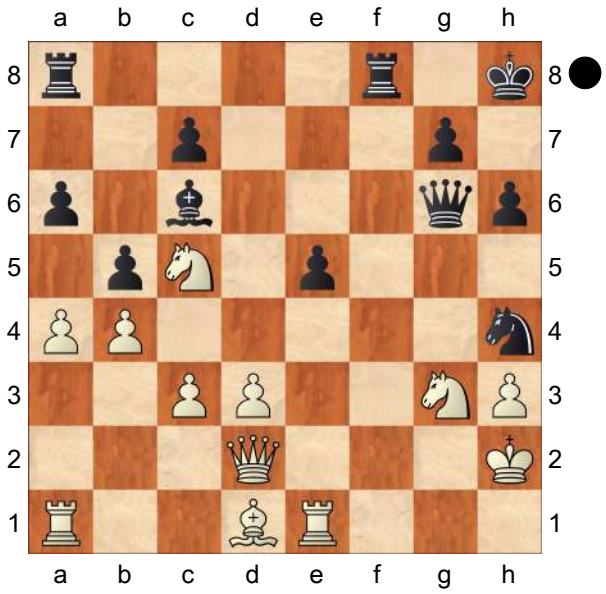
[27.Nxf5!? Nxf5 28.Qf2 Rf8 29.Bb3+ Kh7 30.axb5 axb5 *(30...Nd4 31.Qg3±)* 31.Rxa8 Rxa8 32.Rxe5+−]

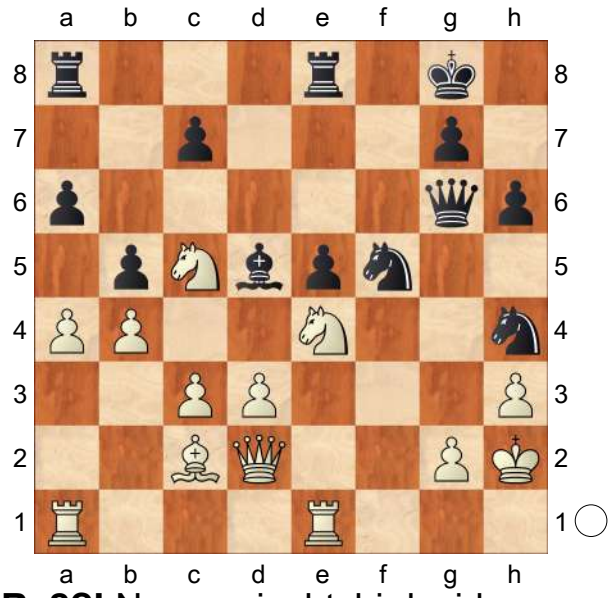
27...Bd5

[27...Kh8 28.Bd1! Improving white's worst placed piece makes Black's position impossible to hold. *(28.Bb3!?)* 28...Rf8 29.axb5! *(29.g3? Nxg3! 30.Nxg3*

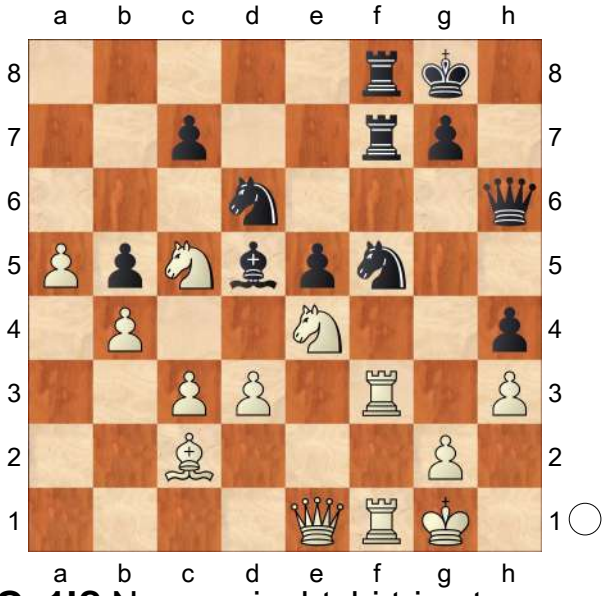
(Diagram)

Rf3! 31.Rg1 Raf8−+ Suddenly, Black gets a crushing attack. *)* 29...axb5 30.Rxa8 Rxa8 31.Qf2 Black is not able to avoid big material losses.]





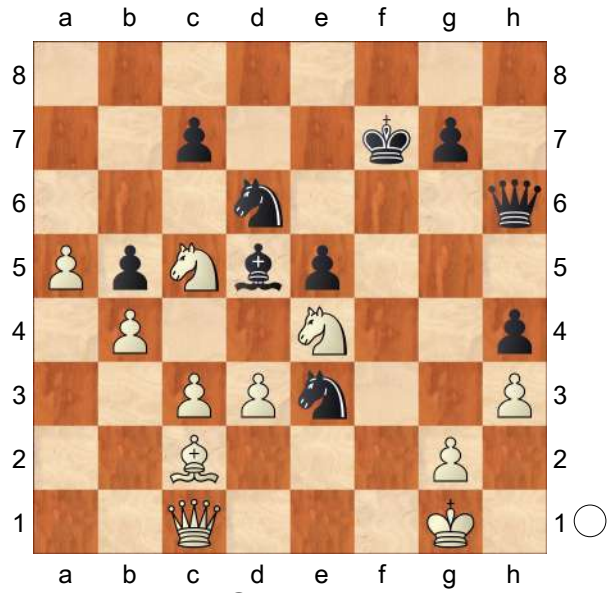
28.Re2?! Nepomniachtchi decides on bringing all his forces to the kingside and building up the pressure even more.
[28.Bd1! A nice and far for obvious bishop retreat which would have given white an even greater advantage. Nd6 29.Qf2 Nhf5 30.Bg4 h5 31.Bf3+−]
28...Rad8
[28...Nd6 29.Rf2 Nhf5 30.a5+−]
29.Rf1 Nd6 Aronian is forced to regroup his knights in order to save the ♘h4.
30.Qe1
[30.d4! it was the right time for White to open the centre and activate the ♗c2. Nxe4 *(30...Nhf5 31.g4+−)* 31.Nxe4 Bxe4 32.Rxe4+−]
30...Nhf5 31.a5
[31.Nxa6!?+−]
31...Rf8
[31...Ra8 There is no point in defending the a6 pawn. 32.Rf3+−]
32.Ref2 Rf7 33.Rf3 h5 34.Nxa6+− h4 35.Nac5 Rdf8 36.Kg1
[36.Bb3!?]
36...Qh6



37.Qc1!? Nepomniachtchi tries to simplify matters and exchange pieces in order to get an easily winning endgame.
[37.R1f2+−]
37...Ne3! 38.Rxf7 Rxf7
[38...Nxf7 39.Rf2+−]
39.Rxf7
[39.Re1!? Nxc2 40.Qxc2+−]
39...Kxf7

(Diagram)

40.Qe1? A serious mistake that could have cost White the victory.
[40.Bb3 Bxb3 41.Nxb3+−]
40...Nxc2 41.Qf2+ Ke8!

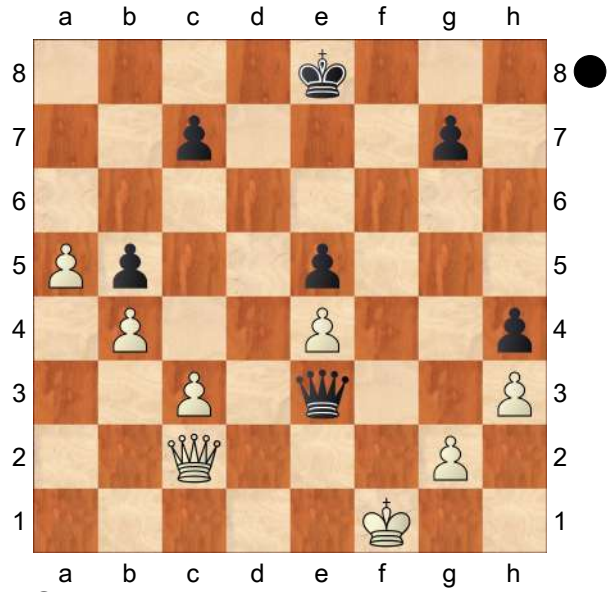


[41...Ke7 42.Qxc2 Bxe4 43.dxe4 Qe3+ 44.Qf2+− Black's king is misplaced on e7.]

42.Qxc2 Bxe4 43.Nxe4

[43.dxe4 Qe3+! 44.Kf1 *(44.Qf2 Qxc3* is not at all simple. *)* 44...Nc4 45.Qe2! Qxc3 46.Qd3! Qc1+ *(46...Qxd3+ 47.Nxd3+−* is clearly winning for White *)* 47.Kf2 Qb2+ 48.Kf3 Kf7! 49.Qd7+ Kg6 50.Qg4+± is better for White but entirely clear.]

43...Nxe4 44.dxe4 Qe3+ 45.Kf1



Qf4+?

[45...Kd7! By immediately bringing the king to the queenside Black would get good drawing chances.

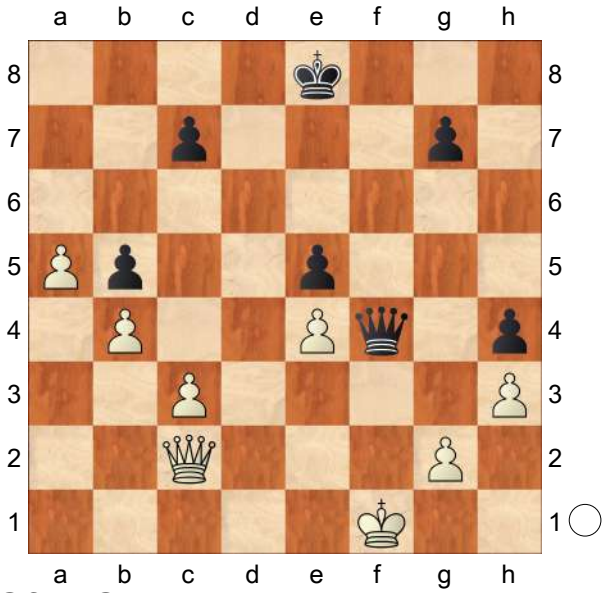
A) 46.Qe2 Qxc3 47.Qxb5+ Kc8 is not easy for White;

B) 46.a6 Kc6

B1) 47.Qf2 Qd3+! Important intermediate check in order to force the white king to g1. *(47...Qc1+? 48.Qe1 Qa3 49.Qe3+−; 47...Qxc3? 48.Qc5+! Qxc5 49.bxc5 b4 50.Ke2+−)* 48.Kg1 *(48.Qe2 Qxc3 49.Qa2 Qd3+=)*;

B2) 47.Qa2 Qd3+! 48.Kf2 Qg3+=;

C) 46.c4 Kc6! 47.a6 Kb6 48.cxb5 Kxb5=]



46.Qf2! Qc1+

[46...Qxe4 47.a6+−]

47.Qe1 Qf4+ 48.Kg1+− With his king safe from perpetual checks White will simply push the a5−pawn and get the win. **48...Kd8**

[48...Kd7 49.a6 Kc6 50.Qa1! Qe3+ 51.Kh1 Qa7 52.Qa2 Kb6 53.Qa5+ Kc6 54.c4 bxc4 55.b5+ Kd6 56.b6! cxb6 57.Qd5+ Kc7 58.Qf7+ Kb8

59.Qe8+ Kc7 60.Qe7++−]
49.Qf2
[49.a6!? Kc8 50.Qf1 Qe3+ 51.Kh1 Qxc3 52.Qf8+ Kd7 53.Qxg7++−]
49...Qc1+ 50.Kh2 Qxc3 51.a6 Ke8 52.Qxh4 Qa3 53.Qh5+ Kf8
[53...Kd7 54.Qf5++−]
54.Qf3+
1−0

C54
□ **Vachier Lagrave,M.. 2774**
■ **Aronian,L.. 2758**
FIDE World Cup 2019 (5.4) 25.09.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.0−0 d6 7.a4 0−0 8.Re1 Ba7 9.h3 h6 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Nf1 Qd7!? A novelty. Black delays the ...d6−d5 advance.
[In most of the preceding games Black played the immediate 13...d5 Harikrishna,P (2738)−Tomashevsky,E (2702) Palma de Mallorca ESP 2017 [Mikhalevski,Victor]]
[Carlsen tested 13...Ne7 14.Ng3 Ng6 *(14...d5!)* 15.d4 Vachier Lagrave,M (2796)−Carlsen,M (2832) Paris 2017, and here Black had a chance to equalise by means of *(15.Qc2!)* 15...d5! 16.exd5 Qxd5 17.dxe5 Qxd1 18.Rxd1 Nxe5=]
14.Be3 White exchanges the strong dark−squared bishop and hopes to exploit his spatial advantage on the queenside. **14...Bxe3 15.Nxe3 d5! 16.b5 Ne7 17.c4!? d4**
[17...dxe4!? 18.dxe4 Qxd1 19.Raxd1 axb5 20.axb5 c6 21.bxc6 bxc6 looks equal.]
18.Nf5
[18.Nd5 is natural, but after Ng6 19.g3 Qd8!= preparing 20... Nd7 with a subsequent ...c6, Black is fine.]
18...Re8!? Aronian protects the e5−pawn and prepares 19...Nxf5.
[After 18...Ng6!? 19.g3 Kh7 Black prepares ...g6 and obtains a promising position.]
19.N3h4 MVL supports the knight on f5.
19...Ng6 Levon wants to trade the knights on h4 and then he can cover the f5−square by means of ...g6 any time.
20.g3 Nxh4 21.Nxh4 Qe7!? Now Black takes control of the c5−square and prepares the ...Nd7−c5 manoeuvre. We can say that Black has fully equalised. **22.Qc1?!** A first step in a wrong direction.
[It would be better to play 22.Nf5 Qf8 23.f4 Nd7 when the position is roughly equal.]
22...Nd7 23.Qa3 Nc5∓ Now Black is better thanks to his strong knight on c5 and the misplaced queen on a3. **24.f4?** A weird combination of moves. First White moves his queen to the queenside and then opens the position on the kingside and weakens his king.
[24.a5!? deserved attention in order to prevent 24...a5 and 25...b6.]
24...exf4 25.Nf5 Qf8 26.gxf4 Rf6! Setting a threat of 27...g6. **27.Rf1** White has to protect the f4−pawn, but then **27...Rxf5!** A strong exchange sacrifice, which leads to a decisive advantage. **28.exf5 Re3−+ 29.Rae1 Qe7** This move is inaccurate.
[29...Rxh3! was simple and strong. 30.Re2 Qd6 31.Qb4 axb5 32.axb5 Rxd3 33.b6 c6−+ and White is in

trouble.]

30.Rxe3?

[30.f6! was the only defence. For example, gxf6 31.Qb4! Qe6! 32.Rxe3 Qxe3+ 33.Kh2 Nxd3 34.Qb3 Qe2+ 35.Kg1 and White seems to hold.]

30...Qxe3+ 31.Kh2 Qe2+

[31...Ne4! would be crushing. 32.Qe7 Qg3+ 33.Kh1 Qxh3+ 34.Kg1 Qg3+ 35.Kh1 Qxd3 36.Kg1 Qe3+ 37.Kg2 Qg3+ 38.Kh1 Nd2−+]

32.Kg1 Nxd3?

[It wasn't too late to return to the right path. 32...Qe3+]

33.bxa6 bxa6 34.Qb3?

[34.f6! opens up the position of the black king and allows White to equalise.]

34...Qe3+

[34...f6! stops White's 35.f6 and retains some edge. 35.c5+ Kh7 36.c6 Qe4∓]

35.Kh2 Qd2+ 36.Kg1 Qe3+ 37.Kh2 h5?!

[37...Qe2+!? 38.Kg1 f6 transposes to 34...f6.]

38.Qd1! h4?? A blunder. We shouldn't forget that this was a rapid game in an advanced stage of the World Cup quarter−finals and so the players were very tired. **39.Rf3+−** The rest doesn't require many comments. **39...Nb2 40.Rxe3 Nxd1 41.Rd3 Nb2 42.Rxd4 c5 43.Rd5 Nxa4 44.Kg2 Kf8 45.Kf3 Ke7 46.Kg4 Nb6 47.Rxc5 Kd6 48.Ra5 Nxc4 49.Rxa6+ Ke7 50.Kxh4 Nd6 51.Rxd6! Kxd6 52.Kg5 Ke7 53.f6+** A very unfortunate loss for the Armenian GM, who missed a good chance to qualify to the semifinals. 13... Qd7 is a reasonable novelty and promises roughly equal chances.

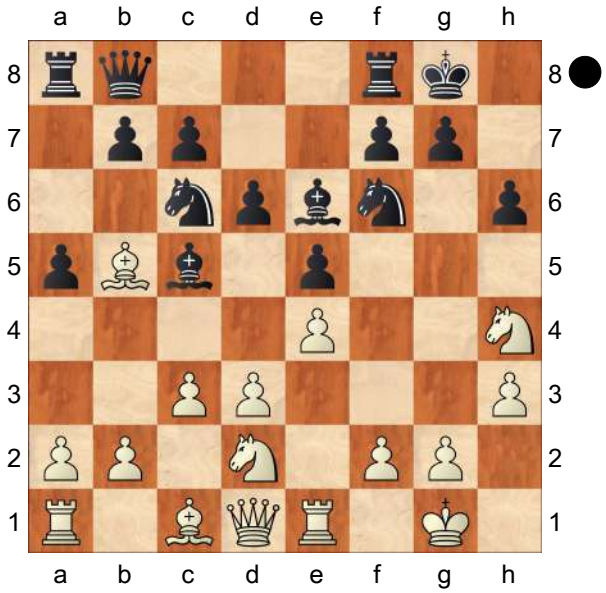
1−0

C54

□ **Nepomniachtchi,Ian** **2774**
■ **Ding,Liren** **2805**
Saint Louis 141/105 2019
[Milanovic,Danilo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.h3 a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Qb8 11.Nh4 Diagram

[11.Bxc6 bxc6 12.d4 − 139/120]



11...a4N

[11...Qa7 12.Qf3 Ne7 13.Nf5 Nxf5 *(13...Bxf5 14.exf5 c6 15.Ba4 b5 16.Bc2 a4 17.Ne4 Nxe4 18.Rxe4±)* 14.exf5 Bd5 15.Ne4 Bxe4 16.dxe4 c6 17.Bd3∞]

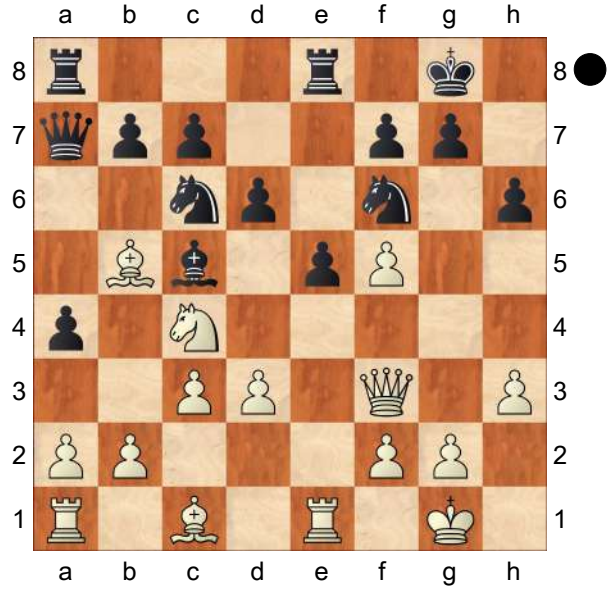
12.Nf5

[12.Ndf3 Qa7 13.Re2 Qa5 14.Bxc6 bxc6 15.g4∞]

12...Re8 13.Nc4 Bxf5 14.exf5 Qa7 15.Qf3 Diagram

[15.Re2 Red8!]

[15.Be3 Bxe3 16.Nxe3 Qa5 17.Bxc6 bxc6∞]



15...e4

[15...d5 16.Bxc6 e4 17.dxe4 *(17.Qg3 bxc6 18.d4 Bf8 19.Ne5 c5∓)* 17...bxc6 18.e5 dxc4 19.Bxh6 gxh6 *(19...Rxe5 20.Rxe5 gxh6 21.Qg3+ Kh7 22.Qh4 Kg7=)* 20.exf6 Bf8 21.Qg4+ Kh8 22.Qxc4 Qc5 23.Qxf7 Rxe1+ 24.Rxe1 Qxf5 25.Re7=]

16.dxe4 Ne5 17.Nxe5 Rxe5 18.Bd3

[18.Bf4 Bxf2+ 19.Qxf2 Qxf2+ 20.Kxf2 Rxb5 21.Re2 Re8 22.Kf3∞]

18...d5 19.Bf4 dxe4 20.Bxe4 Rxe4 21.Rxe4 Nxe4

[21...Bxf2+ 22.Qxf2 Qxf2+ 23.Kxf2 Nxe4+ 24.Kf3±]

22.Qxe4 Bxf2+ 23.Kh2 Qb6 24.Rd1

[24.Rf1 Qxb2 25.f6 g5 26.Bxc7 a3∞]

24...Qxb2 25.f6 Qxc3

[25...g5 26.Qe7 *(26.Bxc7 Qxc3∓)* 26...gxf4 27.Rd8+ Rxd8 28.Qxd8+ Kh7 29.Qd3+ Kg8 30.Qd8+=]

26.fxg7

[26.Qxb7 Re8 27.fxg7 Re1 28.Qb1 Kxg7 *(28...Bg1+ 29.Kh1=)* 29.Rxe1 Qxe1 30.Qxe1 Bxe1 31.Bxc7=]

26...Qc6 27.Qf5

[27.Qxc6 bxc6 28.Bxh6 c5 29.Rd7 Bd4=]

27...Re8 28.Bxh6 Qxh6 29.Qxf2 Qg5

[29...Qxg7 30.Rd5 *(30.Rd3?! Qe5+ 31.Rg3+ Kf8∓)* 30...c6 31.Rh5 Re5 *(31...Qg6 32.Qh4 Qd6+ 33.Kh1=)* 32.Rh4 b5 33.Qb6⩲]

30.Kh1

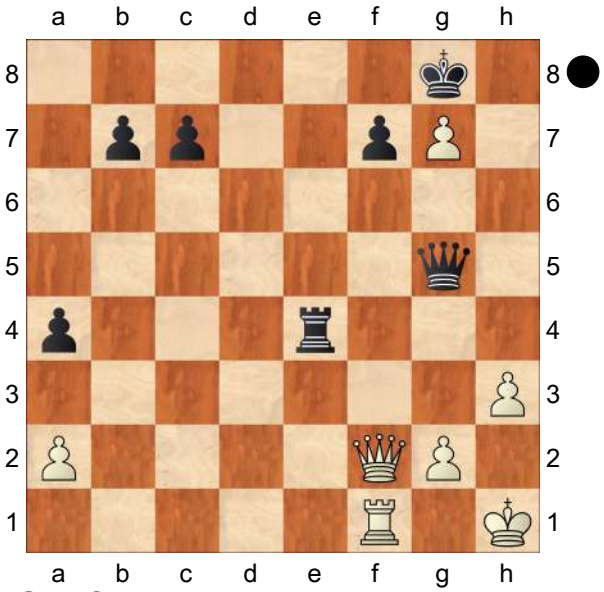
[30.Rd3 Qe5+ 31.Rg3 f5 32.Qf3 f4 33.Rg4 Re7∞]

30...Re4

[⌓30...b5 31.Rd7 Re7 32.Rd3 Re5 33.Rg3 Qc1+ 34.Kh2 Rg5↑]

31.Rf1?! Diagram

[31.Rd7! Re7 *(31...Rf4 32.Qe1 Qf5 33.Rd8+ Kxg7 34.Qc3+ Qf6 35.Qxc7=)* 32.Rd8+ Kxg7 33.Rd4=]



31...Qe7?!

[31...Qd5! Δ32.Qf6 *(32.Qg3 Qe5 33.Qf2 f6 34.Qxf6 Qxf6 35.Rxf6 Kxg7 36.Rf3 b5∓; 32.Qa7 Re2 33.Rg1 Rxa2; 32.Qf3 c5 33.Rd1 Qe5∓)* 32...Re2 33.Rg1 Re5 34.Qh4 Rh5 35.Qg3 c5 36.Re1 Rg5∓]

32.Qd2 Kxg7
[32...c5 33.Qh6 Rh4 34.Qd2 b5 35.Re1 Rd4 36.Qc1 Qh4↑]
33.Qb2+= Qe5 34.Qxb7 Re1 35.Qf3 Rxf1+ 36.Qxf1 c5 37.Qc4 Qe1+ 38.Kh2 Qb4 39.Qd3 a3 40.Qg3+ Kh7 41.Qd3+ Kg7 42.Qg3+ Kh7 43.Qd3+ Kg7
½–½

C50
□ **Giri,A.. 2774**
■ **Mamedyarov,S.. 2765**
23rd European Teams (7.2) 19.11.2021
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0–0 Nf6 5.d3 0–0 6.Bg5 Surprisingly we have never considered this in the current position, although it is common. As usual in positions with Bg5 White transfers the bishop to g3 to put pressure on the e5−pawn and play d4 at an appropriate moment.
[Earlier we considered many different alternatives. 6.Nbd2 Karjakin,S (2769) −Tomashevsky,E (2728) Wijk aan Zee NED 2016 [Mikhalevski,V]:]
[6.a4 Peng,D (2363)−Mikhalevski,V (2581) Philadelphia 2018 [Mikhalevski, Victor]]
[6.c3 is part of the current update. See Duda,J (2756)−Shirov,A (2673) Terme Catez SLO 2021 [Mikhalevski, V]]
[6.Nc3 Haimovich,T (2401)−Mikhalevski,V (2587) Ramat Aviv 2019 [Mikhalevski,V]]
[6.Re1 Carlsen,M (2847)−Nakamura,H (2736) chess24.com INT 2021[Mikhalevski,V]]
[6.h3 Carlsen,M (2847)−Nakamura,H (2736) chess24.com INT 2021[Mikhalevski,V]]
6...h6 7.Bh4 Be7 This typical retreat makes sense, as Black unpins the f6−knight, although at the cost of a tempo.
8.Bg3 d6 9.a4 White avoids an exchange of the light−squared bishop by means of ...Na5. Now it obtains an escape square on a2. **9...g6?!** Probably not the most accurate move. Black's idea is to take control of the h5−square in order to play 10... Nh5.
[9...Nh7 10.h3 Ng5 11.Nbd2 Be6 is another way of playing. 12.Nxg5 Bxg5 13.Bxe6 fxe6 14.Nf3 Bf4 Demchenko,A (2626)−Najer,E (2648) Sochi 2020 and now 15.a5!? promised some edge for White.]
[My computer suggests a new move 9...g5!? 10.c3 g4 11.Ne1 *(11.Nh4* is strongly met by *Nxe4!∓)* 11...Nh5 12.Nc2 Bg5 13.a5 a6 14.f3 Nxg3 15.hxg3 gxf3 16.Qxf3 Kg7 with equal chances.]
[The immediate 9...Nh5? would be wrong due to 10.Nxe5! Nxg3 11.Nxc6±]
10.h3!± Now White saves the dark−squared bishop from exchange.
10...Kg7?!
[10...a6 11.a5 is similar to the game.]
[10...Nh5 11.Bh2 Bg5! 12.Nc3 Bf4 was worthy of attention.]
11.a5 Giri takes more space on the queenside.
[In the only preceding game White played 11.Re1 Na5 12.Ba2 c5 13.c3 Be6 14.Bxe6 fxe6 15.d4± with a clear edge for White in Supi,L (2570)−Gustafsson,J (2640) chess24.

com INT 2020]

11...a6 Mamedyarov stops the advance of the a−pawn to a6. **12.Nc3 Be6** Black eliminates the strong light−squared bishop. **13.Bxe6 fxe6 14.d4!⩲** Black is already under serious pressure.

14...Nh5

[14...exd4!? was worth a try, although after 15.Nxd4 Qd7 16.e5! Nh5 *(16...Nxe5 17.Re1 c5 18.Bxe5 cxd4 19.Bxd4 e5 20.Be3±* yields White a a clear edge as well. *)* 17.exd6 Bxd6 18.Nxc6 Qxc6 19.Qd4+ Kh7 20.Bh2!⩲ White is better thanks to the weak e6−pawn and the unsafe king.]

15.Bh2!? White keeps pressure on the e5−pawn and provokes an exchange on d4.

[15.d5! was even stronger. For example, exd5 16.exd5 Nb8 *(16...Nxg3 17.fxg3 Nb8 18.Ne4 Nd7 19.Qd3 Nf6 20.Nfd2* leads to a decisive edge for White. *)* 17.Ne4 Nd7 18.c4 Ndf6 19.Nfd2± with an obvious advantage for White.]

15...exd4

[15...Bf6?! 16.d5 would be extremely unpleasant for White.]

16.Nxd4 Qd7! 17.f4 Now it's time to take space on the kingside.

[17.e5! Once again this move, which creates weaknesses in Black's pawn structure, was very strong. Rad8 *(17...Nxe5?* is a blunder due to *18.Bxe5+ dxe5 19.Nf5+* and White wins a queen. *)* 18.Nxc6 Qxc6 19.Qg4! d5 20.Ne2! The knight is going towards d4. Bc5 21.Ra3! Kh7 *(21...Bxa3?* is bad due to *22.Nd4+−)* 22.Rc3!± with a clear positional advantage for White.]

17...Nxd4

[17...Rad8 was useful.]

18.Qxd4+ Kh7 19.Qd3 White prepares the f4−f5 break. **19...Rf7**

[19...Ng7⩲ was a better way to cover the f5−square, although Black's position remains passive.]

20.Rf3 A slight inaccuracy. Anish makes a quiet move, which throws away part of his advantage.

[20.f5! was asked for. A pawn sacrifice will be compensated extremely well. exf5 21.exf5 Rxf5 22.Nd5! Ng7 *(22...Rxf1+ 23.Rxf1 Rf8 24.Rxf8 Bxf8 25.g4)* 23.g4 Rff8 24.Rae1± with a clear edge for White.]

20...Raf8 21.Raf1 Ng7 22.g4 White insists on the break f4−f5. **22...c6 23.Ne2! d5!** Black creates counterplay in the centre. An exchange of the e−pawn will make the f4−f5 break impossible. **24.c4 dxe4?!** An inaccuracy.

[24...Bb4! exploiting the weakness of the a5−pawn was more precise. 25.cxd5 cxd5 26.f5 exf5 27.exf5 gxf5 28.Be5 Qe6 29.Bxg7 Kxg7 30.Re3 Qd6 31.Nd4 Bc5! with equal chances.]

25.Qxe4 Qd2!? A double attack on the a5 and d2−pawns.

[Both 25...Bd8]

[and 25...Bf6 deserved attention.]

26.Kh1! Qxa5 27.Nc1 White transfers the knight to e5 via d3. This clever manoeuvre is not very effective.

[In case of 27.Nd4!? Bf6 28.f5 *(28.Bg1 Re8)* 28...exf5 29.gxf5 g5 30.Ne6 Re8 Black equalises.]

27...Bf6?! An inaccuracy.

[The bishop would be better placed on d6 and so 27...Bd6 had to be

preferred.]
28.Nd3 Rd7 29.Bg1 Rfd8 30.Ne5
A slight inaccuracy.
[A waiting move, such as 30.Bf2! was a better try to create some problems, although they should be solvable thanks to the correct b5! 31.b3 bxc4 32.bxc4 Bd4! 33.Bh4 with some slight pressure.]
30...Bxe5 31.fxe5 Rd1! An important move. now the position is equal. **32.Rf6 Rxf1 33.Qxg6+ Kg8 34.Qf7+**
Giri decides to repeat moves.
[34.Rxf1 Qxe5= is also fine for Black.]
34...Kh7 35.Qg6+ Kg8 36.Qf7+ Kh7 37.Qg6+ 6.Bg5 is an interesting way to create some problems, but Black shouldn't play 9...g6. Instead, both 9... Nh7 and 9...g5 deserve attention.
½–½

C54

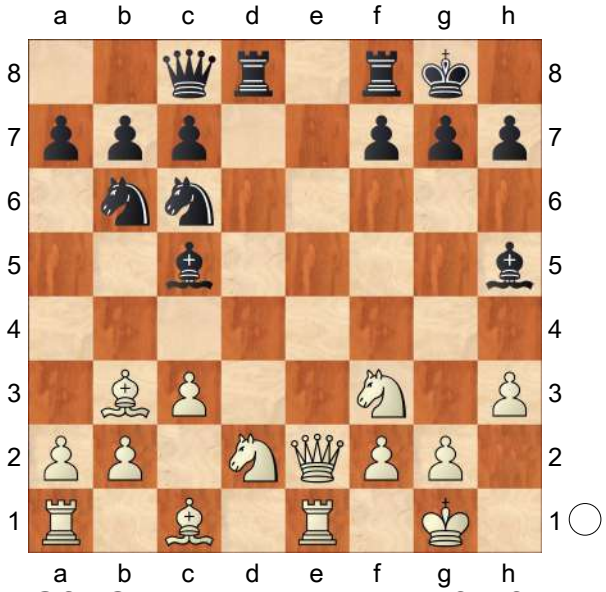
□ **Aronian,Levon** **2773**
■ **Dominguez Perez,Leinier** **2758**
Saint Louis Rapid (9.3) 17.09.2020
[Krasenkow,Michal]

1.e4 Quintiliano,Renato Quintiliano, Renato Quintiliano,Renato: 'Perunovic, Milos' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 0–0 6.0–0 d5**
Quintiliano,Renato: '!?' '!?' The most aggressive attempt of counterplay in this system. **7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3**
Quintiliano,Renato: '!' '!' This apparently harmless move has gained some popularity. Alternatives:
[11.Bb5]
[11.b4]
11...Qxd3
[11...Kh8 looks strange but it was played in several games: 12.Ne4 Be7 *(12...Bd6 13.g4 Bg6 14.d4 exd4 15.Nxd4 Nxd4 16.Qxd4 Be7 17.Bf4 f5 18.Qxd8 Raxd8 19.Ng5 Nd5 20.Bd2 Bxg5 21.Bxg5 Nf6 22.f3⩲* 1–0 (48) Giri,A (2783)–Inarkiev,E (2693) St Petersburg 2018 *)* 13.Ng3 Bxf3 14.Qxf3 f5 15.a4 a5 16.d4 exd4 *(16...f4* 0–1 (39) Matlakov,M (2716)–Aronian,L (2758) Khanty Mansiysk 2019 *17.Ne2⩲)* 17.Nh5 Bd6 18.Bf4 *(18.Nf4!?)* 18...Qh4 0–1 (60) Van Foreest,J (2682)–Sychev,K (2572) chess.com INT 2020 19.Bg3! Qg5 20.Nf4↑]
[11...Re8 12.Ne4 Bf8 1–0 (63) Vazquez,G (2527)–Ipatov,A (2644) lichess.org INT 2020 13.a4↑]
12.Nxe5 The pointe of White's idea.
12...Qf5!
[12...Bxd1?! is favorable for White: 13.Nxd3 Bxb3 14.axb3 *(14.Nxc5!? Bd5 15.Nxb7⩲)* 14...Be7 *(14...Bd6 15.Ne4 Be7 16.Bf4 Nd5 17.Bh2 Rac8 18.b4⩲* 1–0 (32) Eljanov,P (2672)–Zhukova,N (2328) Lichess.org INT 2020 *)* 15.b4 The pawn structure is nearly symmetrical but White's pieces are placed much better than Black's. a6 *(15...Rfe8 16.Nb3 Rad8 17.b5! Rxd3 18.bxc6 bxc6 19.Rxa7 Kf8 20.Kf1 Bd6 21.Nd4 c5 22.Rxe8+ Kxe8 23.Ke2 c4* 1/2 (39) Van Foreest,J (2614)–Ragger, M (2687) St Petersburg 2018 *24.Nf5⩲)* 16.Ne4 Nd7 17.Bf4 Rac8 18.Rad1 Rfd8 19.g4 Bf8 20.Kg2! Re8 21.Bg3 f6 22.f4 Re7 23.f5**⩲** 1–0 (40) Giri,A (2797)–Harikrishna,P (2723) Shenzhen 2019 CBM 190

[Sagar,Shah]]
[12...Qg3?! 13.Qxh5 Qxf2+ 14.Kh2 Bd6 *(14...Qxe1? 15.Ndf3+−)* 15.Ndf3 Nxe5 16.Rxe5 Nd7 17.Bf4 Nxe5 18.Bxe5 Rae8 19.Bxd6 cxd6 20.Bc4± 1−0 (47) Samsonkin,A (2424)−Dukic,Z (2275) Toronto 2019]

13.Nef3 Rad8
[13...Bg6 14.Ne4 Rad8 15.Qe2 Be7 16.Bg5 Bxg5 17.Nexg5 Kh8 18.Rac1 h6 19.Bc2 Qf6 20.Ne4 Qe7 21.Qb5 Rd5 22.Qf1± 1−0 (74) Perez Ponsa,F (2564)−Sjugirov,S (2662) chess24.com INT 2020]
[13...Qd7 14.Ne4 Qxd1 15.Bxd1 Be7 16.Bf4 Rac8 17.a4 a5 18.Bb3± 1−0 (49) Nasuta,G (2533)−Kosakowski,J (2401) Suwalki 2019]
[If Black agrees to sacrifice the g4 bishop, the resulting position is not too comfortable for him: 13...Rae8 14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1 Bxf2 17.Nh2 Qxd1 18.Rxd1 Be3 19.Nhf3± 1/2 (62) Horvath,A (2488)−Kaczur,F (2507) Zalakaros 2020]
[or 13...Rfe8 14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1
A) 16...Qh3+ 17.Nh2 Ne5 18.Qe2 *(18.Ne4!? Nd3 19.Re3! Bxe3 20.Qxd3 Qh4 21.Bxe3 Qxe4+ 22.Qxe4 Rxe4 23.Rg1±)* 18...Ng4 19.Qxe8+ Rxe8 20.Rxe8+ Bf8 21.Ndf3 Nxf2+ 22.Kg1 Qg3+ 23.Kf1 Ng4 24.Nxg4 Qxf3+ 25.Nf2± 1−0 (49) Raghunandan,K (2352)−Sanal,V (2511) Dubai 2019;
B) 16...Bxf2 17.Nh2 Rxe1+ 18.Qxe1 Qg3 19.Qf1 Re8 20.Ndf3± 1/2 (38) Low,Z (2413)−Stany,G (2525) Biel 2019]

14.Qe2
[14.g4 is not so good here: Bxg4 15.hxg4 Qxg4+ 16.Kh1 Qh3+ *(* but not *16...Bxf2 17.Nh2)* 17.Nh2 Bd6 18.f4□ Bxf4 19.Re2 Ne5 20.Qf1 Qxf1+ 21.Ndxf1 Nd3 22.Bxf4 Nxf4 23.Re7 Nbd5= 1/2 (31) Michalik,P (2565)−Shirov,A (2667) Prague 2019 . Black's pieces are much more active here than in the 13...♖ae8 and 13...♖fe8 lines.]
14...Qc8 Quintiliano,Renato: '!?' '!?' Quintiliano,Renato: 'Perunovic,Milos: 'Diagram
[14...Nd5!? 15.Ne4 *(15.Qe4 Qxe4 16.Nxe4 Bb6 17.Bg5 f6 18.Rad1 Bf7 19.Bc1 Nde7=* 1−0 (46) Vachier Lagrave,M (2774)−Jakovenko,D (2681) Khanty Mansiysk 2019 *)* 15...Bxf3 16.Qxf3 Qxf3 17.gxf3 Bb6 18.Kf1 Nde7= 1/2 (31) Vachier Lagrave,M (2774)−Aronian,L (2758) Khanty−Mansiysk 2019]



" **15.Qf1** Quintiliano,Renato: '!?' '!?' Quintiliano,Renato: 'Perunovic,Milos: 'N" Quintiliano,Renato: 'It's a funny picture to see both sides retreating their queens

to the initial squares of the light−squared bishops. As usual, White is preparing to activate his pieces by means of ♘e4, ♘h4, ♘g5, ♘e5 etc.'

[15.Ne4 Quintiliano,Renato: '(Perunovic,Milos) − 143/101' is more natural but not too dangerous for Black: Rde8 *(15...Be7 16.Bf4 Nd5 17.Bh2 Nf6 18.Ng3 Bg6 19.Nh4 Bd6 20.Nxg6 hxg6*= 1/2 (59) Vachier Lagrave,M (2780)−Shirov,A (2684) Moscow 2019 *)* 16.Qf1 Bxf3 17.Nxc5 Rxe1 18.Qxe1 Re8 19.Be3 Ne5 Quintiliano,Renato: '!' '!' Quintiliano, Renato: 'transposes to Ragger−Vidit.' 20.Qf1 Quintiliano,Renato: 'Perunovic, Milos' Bc6 Quintiliano,Renato: '∞' 21.Re1 Qf5= 1/2 (26) Ragger,M (2669)−Vidit,S (2722) Speyer GER 2020]

[15.Qb5 Nd7 16.Bc2 Rfe8 17.Rxe8+ Rxe8 18.Bf5 a6 19.Qc4 Bd6 *(19...Bxf3!? 20.Nxf3 Nce5 21.Nxe5 Rxe5*= *)* 20.Qh4 Bg6 21.Bxg6 hxg6 22.Ne4 Nce5 23.Nfg5 Nf8 24.Nxd6 cxd6= 1/2 (64) Radjabov,T (2758)−Mamedyarov,S (2767) Khanty−Mansiysk 2019]

The text move should not change much.

15...Rfe8 Quintiliano,Renato: 'Comparing to Ragger−Vidit the queen is placed more passively on f1 now, so there is no risk of a quick pressure on f7 by White, allowing Black to bring the desired rook to the e−file.' **16.Ne4** Quintiliano,Renato: '!?' '!?'

[The positions after 16.Ng5? Quintiliano,Renato Rxe1 17.Qxe1 Re8 18.Qf1 Qf5 19.Ndf3 Bg6∓ and]

[16.Nh4? Quintiliano,Renato Rxe1 17.Qxe1 Re8 18.Ne4 *(18.Qf1?? Be2 19.Qe1 Ba6 20.Qd1 Re2−+)* 18...Na5! 19.Bc2 Be7∓ already looks worse for White.]

16...Be7

[There is nothing wrong with the move played in the game, but 16...Bxf3 Quintiliano,Renato was also possible. 17.gxf3!? *(17.Nxc5 Rxe1 18.Qxe1 Re8 19.Be3 Ne5!* transposes to Ragger−Vidit. *)* 17...Be7 with a double−edged game. White can look for initiative on the kingside but Black's chances don't look worse, for example: 18.Ng5 *(18.Bf4 Na5 19.Bc2 Nac4⇄; 18.Qg2 Ne5 19.Ng5 Bxg5 20.Bxg5 Rd6*= transposes. *)* 18...Bxg5 19.Bxg5 Ne5! 20.Qg2 *(20.Rxe5* (Quintiliano,Renato) Perunovic,Milos *Rxe5 21.Bxd8 Qxd8 22.f4 Re8 23.Rd1 Qe7∞)* 20...Rd6∞ Quintiliano,Renato: '=' '=' when Black keeps the control and has nice chances of counterplay too. Quintiliano,Renato: 'transposes.' 21.Bf4 (Quintiliano,Renato) Perunovic, Milos Qf5 22.Bg3 Rdd8 23.f4 Nd3 24.Rxe8+ Rxe8 25.Bc2 Nc4 26.Qxb7 h5⩲]

[Another game went 16...Bf8?! ½−½ Galchenko,M (2433)−Spalir,J (2390) Titled Tuesday intern op 22nd Dec blitz 2020 (3) Quintiliano,Renato but this is a bit imprecise. White could've exploited the mistake with 17.Nh4! Na5 *(17...Be7? 18.Bg5 Bxg5 19.Nxg5 h6 20.Ne4+−* seems surprisingly lost for Black. *)* 18.Bc2 Nac4 19.g4! Bg6 20.Nxg6 hxg6 21.a4!± and Black's position is very difficult.]

17.Bf4 Quintiliano,Renato: '!' '!' Quintiliano,Renato: 'After seeing some games it becomes clear that this bishop

belongs on f4. It keeps pressure on c7, but the most important is to deprive Black from ♘e5 after exchanging on f3.'

[17.g4 (Quintiliano,Renato) Perunovic, Milos Bg6 18.Bf4 Na5 19.Bc2 f5∞]

17...Nd5 This knight has actually nothing to do in the centre. Quintiliano,Renato: 'A natural move, but from now Black's moves become harder to find.'

[Quintiliano,Renato: 'It was possible to start with' 17...Bxf3!? 18.gxf3 Quintiliano,Renato: 'and now to choose a different plan:' Na5= Quintiliano,Renato: '!?' , ousting the b3 bishop, was much simpler. 19.Bc2 Quintiliano,Renato Nac4 Quintiliano, Renato: '⇄' '⇄' when it is not easy to come up with a promising plan for White, as the variations show: 20.Ng5 *(20.a4!? Nd5 21.Bg3 Nd6=* seems at least ok for Black.*;* and *20.b3? Nd5! 21.Bg3 Nd6∓* seems even more pleasant for Black.*;* Also in case of *20.Qg2 Nxb2 21.Bh6 g6∞* it seems that Black has enough defences on the kingside. *)* 20...Rd5! a not so obvious move, but very effective to solve things for Black. 21.Qg2 *(21.Bxh7+ Kh8∓* and White loses material. *)* 21...Bxg5 22.Bxg5 Nxb2!? the position seems a bit sharp, but Black should have enough resources to keep the control, for example: 23.Bh6 g6 24.f4 Nd3⇄]

18.Bg3 Bxf3 19.gxf3 a6?! Quintiliano, Renato: 'Perunovic,Milos: '?'' Too passive. Quintiliano,Renato: 'It is hard to blame Black by this move, but it is the beginning of his problems.'

[Quintiliano,Renato: 'Dominguez likely considered' 19...Qf5 was quite possible. White can win a pawn but Black obtains compensation after Quintiliano,Renato: 'right now, but I assume he was worried about' 20.Qb5 Quintiliano,Renato: 'in fact there's only one move that keeps the balance for Black here:' a6! *(20...Bf8?* Quintiliano,Renato *21.Nf6+! Qxf6 22.Rxe8 Rxe8 23.Bxd5±* is obviously better for White. *)* 21.Qxb7 Na5 22.Qxa6 Nxb3 23.axb3 Qxh3 − White's king is unsafe, and White's queenside pawn advantage is spoiled by double pawns. True, it was not easy to evaluate the resulting position in a rapid game.

A) 24.Rad1 (Quintiliano,Renato) Perunovic,Milos Bf8 25.Qf1 *(25.Qc4 Ne3! 26.fxe3 Rxe4 27.Qxe4 Qxg3+=)* 25...Qf5⩲;

B) 24.Qf1 Quintiliano,Renato 24...Qh5⩲ when Black has enough compensation for the pawn in view of White's exposed kingside.]

20.Rad1 Qf5 21.Qc4 Quintiliano, Renato: '!' '!' Quintiliano,Renato: 'The tempo spent with ...a7−a6 has allowed Aronian to bring his last force into the game, making Black's position very unpleasant.' **21...Nb6**

[21...Nf4? Quintiliano,Renato loses on the spot due to 22.Qxf7+! Qxf7 23.Bxf7+ Kxf7 24.Bxf4+−]

22.Qe2 Quintiliano,Renato: 'As strange as it may look, Black's position is collapsing.' **22...Ne5?!** Quintiliano, Renato: '?' '?'

[⌓22...Nd5 but White keeps an edge by means of Quintiliano,Renato: 'wouldn't have offered better chances in view of the strong idea' 23.Nd6! cxd6 *(23...Bxd6* Quintiliano,Renato *24.Qxe8+ Rxe8 25.Rxe8+ Bf8*

26.Rxd5 Qxh3 27.Bxc7+−) 24.Bxd5 Quintiliano,Renato: 'Perunovic,Milos: '**±**" Quintiliano,Renato: 'After' Qxh3 Quintiliano,Renato: 'White has the simple idea of increasing the pressure on the e−file with' *(24...Qd7* Quintiliano,Renato *25.Qc4! Bf6 26.Rxe8+ Rxe8 27.Bxd6!±* and things remain very difficult for Black. *)* 25.Qc4! *(25.Rd3!* Quintiliano, Renato *Ne5 26.Re3 g5 27.f4! gxf4 28.Bxf4 Qh4 29.Bg3 Qf6 30.Bxb7+−)* 25...Qf5 26.Bxc6 bxc6 27.Qxc6]

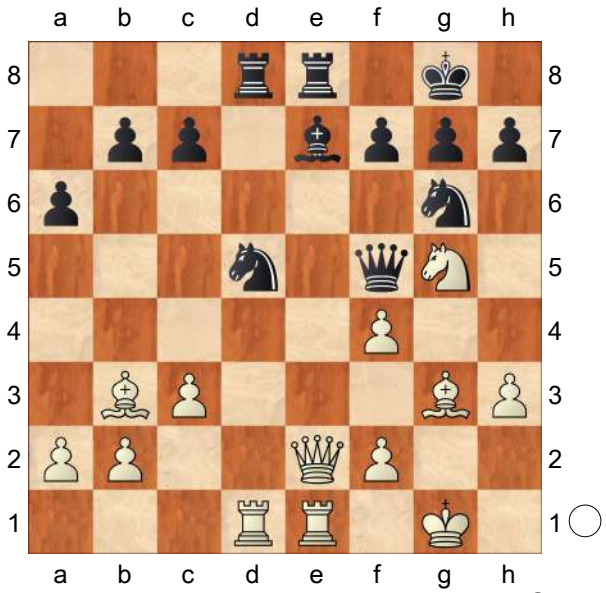
[Something passive like 22...Rd7 Quintiliano,Renato also doesn't solves Black's problems: 23.Rxd7 Nxd7 24.Kg2 *(24.Bxc7!? Nde5 25.Kg2 Ng6 26.Bg3±* is also better for White, but gives Black some freedom. *)* 24...Rc8 25.Rd1 Nde5 26.f4 Ng6 27.Qf3↑ and Black is under heavy pressure as well.]

23.f4 Ng6 24.Ng5! Quintiliano,Renato: 'Now the pressure becomes unsustainable, and Black faces material losses sooner or later.' **24...Nd5** Quintiliano,Renato: 'Perunovic,Milos: 'Diagram

[24...Bxg5 Quintiliano,Renato 25.Qxe8+ Rxe8 26.Rxe8+ Nf8 27.fxg5+−]

(Diagram)

" **25.Qg4!** White repairs his pawn structure and obtains a clear advantage due to his bishop pair. Quintiliano, Renato: 'Another precise move, after which Black is defenceless.' **25...Qxg4 26.hxg4 c6**



[26...Bxg5 27.Rxe8+ Rxe8 28.fxg5**±** Ndf4 Quintiliano,Renato 29.Rd7+− also seems lost for Black.]

27.Nf3 Quintiliano,Renato: 'White is simply preparing to increase the pressure, while Black can only sit and wait.' **27...Bf8** Black gives up a pawn, after which his position becomes hopeless.

[In case of 27...Nf8 28.f5 he would have hardly survived long, though.]

[27...Ndxf4?? Quintiliano,Renato 28.Rxd8+−]

[27...Kf8 Quintiliano,Renato 28.Bxd5 Rxd5 29.Rxd5 cxd5 30.f5 Nh8 31.Rd1 Rd8 32.Nd4+− seems horrible for Black, material is even but the engine evaluates it as +3.]

28.Rxe8 Rxe8 29.Bxd5 cxd5 30.Rxd5 Re2 31.Rd8

[31.f5 Ne7 32.Rd8 was a bit more accurate.]

31...f6

[31...f5 was an additional possibility for Black but it didn't help after 32.gxf5 Ne7 33.Ne5+−]

32.f5 Ne7 33.Nd4 Quintiliano,Renato:

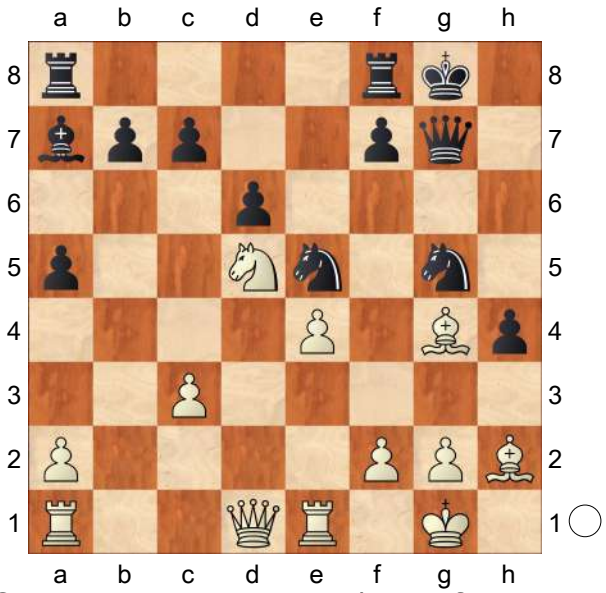
'A nice win by Aronian, also an instructive example of how things can go out of control for Black in this line.'
[33.Nd4 Rd2 34.Ra8+−]
1−0

C54
□ **Nepomniachtchi,Ian 2773**
■ **Esipenko,Andrey 2714**
chess24.com (Int.−m1/3−rapid) 151/118
[Perunovic,Milos]

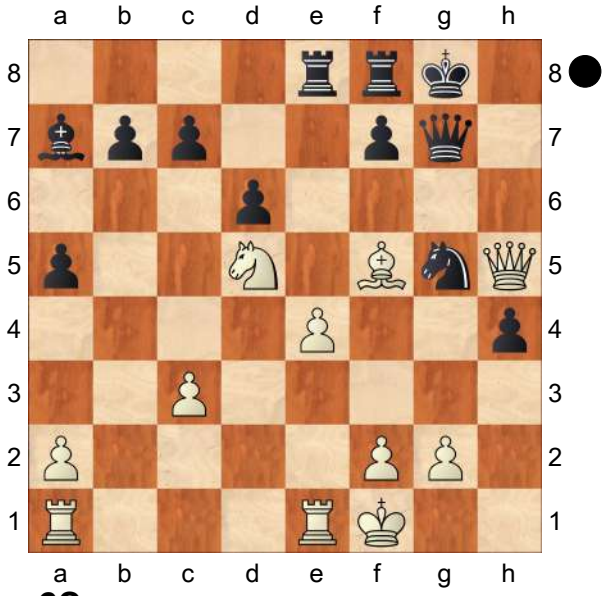
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Re1 a5 8.Bg5 h6 9.Bh4 g5 10.Bg3 Nh7 11.d4 Ba7 12.h3 h5 13.Nbd2 h4 14.Bh2 g4
[14...exd4 − 148/110]
15.hxg4 Bxg4 16.Be2N
[16.Bb5]
16...Qf6 17.Nc4 Bxf3 18.Bxf3 Ng5 19.Ne3
[19.Bg4!? exd4 20.f4 dxc3+ 21.Kh1 cxb2 22.Rb1 Ne6 23.Rxb2⩱]
19...exd4 20.Nd5 Qg7 21.Bg4 dxc3 22.bxc3 Ne5? Diagram
[22...Rae8 23.Bf5 Ne5 24.Kf1 h3 *(24...c6 25.Nf4 Qh6∞)* 25.Bxe5 Rxe5 26.gxh3 c6 27.Nf4 Rc5∞]

(Diagram)

23.Bxe5?!
[23.Rb1! h3 *(23...Rab8 24.Kf1±)* 24.Rxb7 Rfb8 25.Bxe5 dxe5 26.Rxc7±]
23...Qxe5 24.Bf5 Rae8?
[24...c6 25.Qh5 *(25.Qg4 Qg3!∓)* 25...Bxf2+! 26.Kf1 *(26.Kxf2 Qg3+ 27.Kg1 cxd5 28.Bg4 Qf4 29.Rf1*



Qe3+ 30.Kh2 Nxe4∓) 26...f6 27.Qg6+ Kh8 28.Qh6+ Kg8=]
25.Qh5
[25.Qg4 Qg7 *(25...f6 26.Kf1+−)* 26.Nxc7 Re5 27.Nd5+−]
25...Qg7
[25...f6 26.Kf1 Bxf2 27.Kxf2 c6 28.Rh1 Qg3+ 29.Kf1 cxd5 30.Rxh4+−]
26.Kf1 Diagram



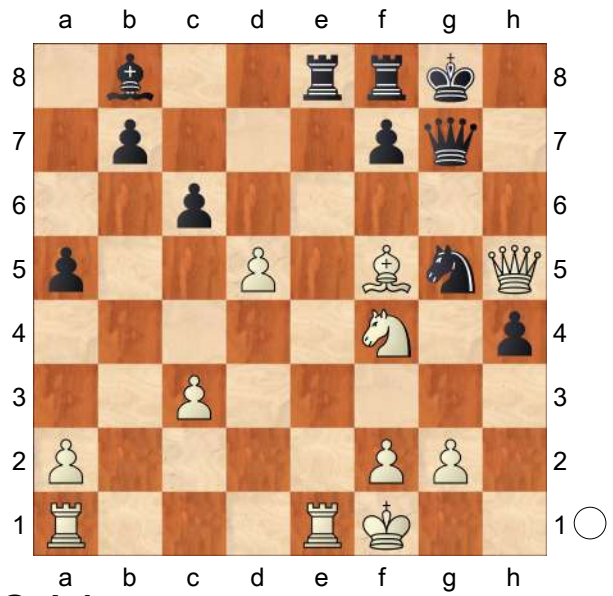
26...c6?
[26...Re6!! 27.Nxc7 *(27.Bxe6? fxe6 28.Ne3 Nxe4−+; 27.Rab1 c6 28.Nf4 Rh6 29.Qg4 Ne6 30.Qxg7+ Kxg7*

31.Bxe6 fxe6 32.Rxb7+ Kg8∞)
27...Rh6 28.Qe2 Bc5 29.Nd5 Kh8 30.Rab1 b6∞]

27.Nf4
[27.Ne3! Bxe3 *(27...Nxe4 28.Ng4+−)* 28.Rxe3 f6 29.Rae1+−]

27...d5
[27...Ne6 28.Qxh4 Nxf4 29.Qxf4 d5±]

28.exd5 Bb8 Diagram



29.Qxh4
[29.Rxe8! Rxe8 30.Ne6! Nxe6 31.dxe6 Re7 32.Rd1 Bc7 33.Rd4+−]

29...Bxf4 30.Qxf4 cxd5 31.Rad1 Qf6 32.Qg4 Qg7 33.Rxe8?
[33.Rxd5 Rxe1+ 34.Kxe1 Qxc3+ 35.Kf1 Qa1+ 36.Rd1 Qg7 37.g3+−]

33...Rxe8 34.Rxd5 Ne4?
[34...Qh6! 35.Qxg5+ Qxg5 36.Bh7+ Kxh7 37.Rxg5 Rc8 38.Rg3 *(38.Rxa5 Rxc3=)* 38...Rc4=]

35.Qxe4!

1−0

C54

□ **Karjakin,Sergey 2773**
■ **So,Wesley 2810**
Sinquefield Cup 5th (8) 10.08.2017
[Prathamesh,Sunil Mokal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 a6 8.a4 Ba7 9.Re1 h6
[9...Ne7 has been a common choice of many top players like Carlsen, Anand, Nakamura and Wesley So himself, but it has seen some uninspiring results recently 10.d4 Ng6 11.Nbd2 c6 *(11...h6 12.Bb3 Re8 13.Bc2 b5 14.b4 Bb7 15.Bb2 Qd7 16.c4 exd4 17.cxb5 d3 18.Bxd3 Nf4 19.Bf1 Nxe4 20.Nxe4 Bxe4 21.bxa6±* 1−0 Karjakin,S (2773)−Svidler,P (2749)/St. Louis USA 2017 (39) *)* 12.Bd3 *(* Interestingly Karjakin and So played this position with reversed colors previously − *12.Bf1 Re8 13.dxe5 dxe5 14.Qc2 b5 15.b4 Be6 16.Nb3 Qe7 17.Bd2 h6 18.c4±* ½−½ So,W (2812)−Karjakin,S (2781)/ Stavanger 2017 (71) *)* 12...Re8 *(12...Nh5)* 13.Bc2 h6 14.Nf1 exd4 15.cxd4 c5 16.d5± 1−0 Kramnik,V (2808)−Carlsen,M (2832)/Stavanger 2017 (40)]
[Another major option for Black is 9...b5 10.Bb3 *(10.Ba2 b4 11.Bg5 Rb8 12.Nbd2 h6 13.Bh4 Be6 14.Bc4 g5 15.Bg3 Na5!? 16.Bxe6 fxe6 17.d4±* ½−½ Harikrishna,P (2737)−Mamedyarov,S (2800)/ Geneva 2017*; 10.axb5?! axb5 11.Bxb5 Bxf2+)* 10...h6 *(10...b4 11.a5 Rb8 12.Nbd2 Be6 13.Bc2!? h6 14.Nf1 d5 15.exd5 Nxd5⇄* ½−½ Vachier−Lagrave,M (2789)−

Aronian,L (2799)/St. Louis USA 2017 *)* 11.axb5 axb5 12.Be3 Bd7 13.Bxa7 Rxa7 14.Nbd2 Rxa1 15.Qxa1 Nh5 16.Nf1 Qf6 looked fine for Black in So, W −Nakamura,H St. Louis USA 2017(69).]

10.Nbd2 Be6 11.Bxe6 fxe6 12.b4

[Just a day previously this position had arisen in a game played in China: 12.Nf1 Nh5 13.Be3 a5 14.Bxa7 Rxa7 15.d4 Qf6 16.Re3 Nf4 17.h4?! Qg6→ 0−1 Ding Liren (2777)−Giri,A (2772)/Wenzhou CHN 2017(45)]

12...Qe8N This transfer of the queen to the kingside is a natural novelty

[The World Champion had chosen a different square for his queen: 12...Nh5 13.Ra2 Qf6 14.Nc4 b5 15.Ne3 Bb6 16.Ng4 Qe7 17.Be3 Bxe3 18.fxe3 Rab8 19.axb5 axb5 20.Ra6 Nd8 21.d4± Anand,V (2786)−Carlsen,M (2832)/Stavanger 2017(34), was pleasant for White.]

13.Nf1 Nh5 14.Be3 Neutralising some of the pressure on the kingside.

14...Bxe3 15.Rxe3 Nf4 16.Rb1 b5 Stopping White's push on the queenside.

[It was interesting to ignore it with 16...Qg6!? 17.Ng3 Rf7 18.b5 *(18.d4 Raf8)* 18...Na5 but that would be another story.]

17.Ra1 Qg6 A natural follow−up but...

[...Wesley So missed a chance to fight for the initiative in the centre with 17...d5!? The threat of ...d4 makes things a bit ugly for White, for example

A) 18.Qb3? d4−+;

B) 18.d4 exd4 19.Nxd4 Nxd4 20.cxd4 Qg6 21.Ng3 h5↑;

C) 18.Re1 d4 19.cxd4 exd4 20.axb5 axb5 21.Rxa8 *(21.Qb3 Nxh3*+−+ *)* 21...Qxa8 22.Qb3;

D) 18.axb5 axb5 19.Rxa8 Qxa8 20.d4 dxe4 21.Nxe5 Nd5∓]

18.Ng3 Qf6 19.Ne2 Ng6 20.Qb3 Kh8 21.Rf1 Rab8 22.g3 Qf7 Probably out of form, Black misses another opportunity.

[This was a chance for 22...Nf4!

A) 23.axb5 axb5 *(23...Nxe2*+ *24.Rxe2 Qxf3 25.Re3 Qh5 26.g4)* 24.Nxf4 exf4 25.Ree1;

B) 23.Nxf4 exf4 24.Ree1 bxa4 25.Qxa4 *(25.Qa3 Ne5 26.Nxe5 Qxe5 27.g4 Qb5)* 25...fxg3 26.fxg3 Qxc3;

C) 23.gxf4 Qg6+ *(23...exf4 24.Nxf4 Qxf4 25.axb5 axb5 26.Qxe6)* 24.Kh1 exf4]

23.Nh2 d5 Starting activity in the centre but weakening the c5−square. There is a difference between 17...d5 and now. At move 17 the b4−pawn was unsupported which made ...d4 more powerful. The knight on f3 was another target (for ... ♘xh3) if White moved the queen from d1 and the rook on e3. But now White freely exchanges the rook on e3 and his knights are placed well enough to avoid any threats. **24.Rf3 Qd7 25.axb5 axb5 26.Kg2 Rxf3**

[26...d4 27.Rxf8+ Rxf8 28.cxd4 exd4 29.Rc1↑]

27.Nxf3 Rf8 28.Neg1

[28.Ra1?! dxe4 29.dxe4 Rxf3! 30.Kxf3 Qd3+ 31.Kg2 Qxe2∓]

28...Ra8 29.Rc1 Qd6 30.Ne1 Nge7 31.Ngf3 Ng8 32.Nc2 Nf6 33.Re1 Rf8 34.Na3 Rb8 35.Nc2 Rf8 36.Na3 Rb8 Both sides have been manoeuvring with their knights and rooks and the position seems pretty much equal. **37.Nb1** Now, Karjakin shows his cards. He must have been eyeing up the c5−square for

a long time but it is only now that he deems fit to go for it. **37...Nd7 38.Nbd2 d4?!** This second commitment in the centre makes things a bit difficult for Black. Wesley So could have continued waiting as he had his weakness covered for now.

[For example 38...Ra8 39.Rc1 Ra4 *(39...Nb6 40.c4)* 40.Qb2 Kg8 41.Nb3

A) 41...d4 42.Nc5 dxc3 *(42...Nxc5 43.bxc5 Qxc5 44.cxd4±)* 43.Qxc3 Nxc5 44.Qxc5 Qxc5 45.Rxc5 Nxb4 46.Nxe5↑;

B) 41...Kh7 Now if White exchanges with 42.Ra1 Rxa1 43.Qxa1 *(43.Nxa1 Nb6 44.Nb3 Na4)* then Black has 43...d4⇄]

39.Rc1 dxc3?! As often happens one mistake follows the other.

[⌓39...Rb7 40.cxd4 exd4 *(40...Nxd4 41.Nxd4 exd4 42.f4↑)* 41.Rxc6!? Qxc6 42.Nxd4 Qd6 43.Nxe6±]

[⌓39...Rb6 40.c4 *(40.cxd4 exd4∞)* 40...Nxb4 *(40...Qxb4 41.cxb5 Qxb3 42.Nxb3 Rxb5 43.Rxc6 Rxb3 44.Rxc7 Nf6 45.Nxe5+−)* 41.c5 Nxc5 42.Qxb4 Nxd3 43.Qxd6 cxd6 44.Rc7±]

40.Qxc3 Rb6

[40...Nxb4 41.Qxc7 Qxc7 42.Rxc7 Rd8 43.Ne1 *(43.Rc3 Rb8 44.Nb3)* 43...Nf6 *(43...Na6 44.Rb7 b4 45.Nb3±)* 44.Rc3 Rb8 45.Ndf3 Nd7 46.Rc7 Rd8 47.Rb7 Nc5 48.Rxb5 Nbxd3 49.Nxd3 Nxd3 50.Nxe5±]

41.Nb3 Finally White is ready to use the c5−square which was weakened by Black on move number 23. **41...Nxb4** Instead of waiting passively So decides to clear things up.

[After 41...Ra6!? White can play some useful move as Black is stuck 42.h4± *(42.Nc5 Nxc5 43.bxc5 Qd7 44.Nxe5 Nxe5 45.Qxe5 Qxd3 46.Qxc7 Qxe4+=)* 42...Kg8 43.Nc5 Nxc5 44.bxc5 Qd7 45.Nxe5 Nxe5 46.Qxe5 Qxd3 47.c6±]

[41...Qxb4 42.Qxb4 Nxb4 43.Rxc7 Rd6 44.d4±]

42.Qxc7 Kh7

[42...Nxd3? 43.Qd8+ Kh7 44.Rc8+−]

43.d4 Exchanging one weakness for another. **43...Qxc7**

[43...exd4?! 44.Nfxd4 Qxc7 *(44...Na6 45.Qxd6 Rxd6 46.Nxb5)* 45.Rxc7 Nf6 46.e5 Nfd5 47.Rd7±]

44.Rxc7 Nf6 45.Nc5 Na6

[45...exd4 had the potential to go into some complications 46.Re7 *(46.Nxd4 Na6 47.Nxa6 Rxa6 48.Kf3 Rb6 49.Kf4 b4 50.Nb3 Kg6 51.Ke5 Rb5+ 52.Kxe6 Nxe4; 46.e5 Nfd5 47.Rc8 d3 48.Nd7 Rc6∓)* 46...d3 47.Nxe6 *(⌓47.Nd2 e5 48.Rxe5)* 47...Ra6 48.Rxg7+ *(48.Nxg7 Nc6 49.Rc7 Nxe4)* 48...Kh8 49.Re7 Nc6 50.Rc7 Nxe4]

46.Rc8! A very nice idea. In the post game interview Karjakin said that he was very happy to have found this manoeuvre of ♘c5 and ♖c8. **46...Nxc5**

[The point is that 46...exd4 can be answered by 47.e5! Nxc5 *(47...Nd5 48.Nd7+− Rb7 49.Nf8+ Kg8 50.Nxe6++−)* 48.exf6 Nd7 49.f7+−]

47.dxc5 Ra6 48.Nxe5 Nxe4 49.c6 The passed pawn is too strong and White is technically winning, although with knights on the board he has to be careful of some tricks. **49...Ra2**

[49...Nd6 50.Rd8+−]

50.Kf3 Ng5+?! Going after a corner and making White's task easy. Karjakin said that he did not expect his opponent to go for the h3−pawn as the black knight would remain out of play over there.

[⌓50...Nf6 51.Rb8 Ra3+ *(51...Nd5 52.Rxb5)* 52.Kg2 Rc3 53.Rxb5+−]

[50...Nxf2 51.c7 Rc2 52.Rb8 Rxc7 53.Kxf2+−]

51.Ke3 Nxh3 52.Rb8 Rc2

[52...Ra3+ 53.Kd4 Ra4+ 54.Kc5 Ra1 55.Kb6+−]

53.f4 h5 54.Rxb5 Nf2 55.Kd4 Rd2+

[55...Ng4 56.Rc5+−]

56.Kc5 Ne4+ 57.Kb6 Rc2 58.c7 Nd6 59.Rb3 Ne8 60.Nc6 Nxc7 61.Kxc7 Rc4 62.Kd6 h4 63.Ne5

1−0

C54

□ **Karjakin,Sergey** **2773**

■ **Svidler,Peter** **2749**

Sinquefield Cup 5th (1) 02.08.2017

[Szabo,Krisztian]

1.e4 Szabo,Kr **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 0−0 9.h3 Ne7 10.d4 Ng6 11.Nbd2 h6**

[The natural 11...c6 was played by Carlsen, 12.Bd3 Re8 13.Bc2 h6 14.Nf1 exd4 15.cxd4 c5 16.d5 b5 17.axb5 axb5 18.Ng3 Bd7 19.Be3 Bb6 20.Rxa8 Qxa8∞ Kramnik−Carlsen, Stavanger 2017, with an unclear middlegame; later White managed to win.]

12.Bb3 Re8 13.Bc2 b5

[On the same day So Wesley played 13...Bd7 14.a5 c6 15.dxe5 dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1± Vachier Lagrave−So Wesley, Saint Louis 2017, and Black was under pressure.]

14.b4N A logical novelty by Karjakin. White's idea is to play on the queenside with ♗b2, c4.

[14.Nf1 is the straightforward continuation, Bd7 15.Ng3 c5 16.Be3 exd4 17.cxd4 c4 18.Qd2↑ Grandelius−E.Hansen, Wijk aan Zee 2017, with the initiative.]

14...Bb7 15.Bb2 Qd7 16.c4

This is the idea of White's setup. Normally it is very rare that White has 5 pawns next to each other on the 4th rank. **16...exd4?!** A dubious move, because Black will have problems on b5.

[16...bxc4 was better, 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nxc4 Bd4 and Black is also active,]

[or even the cool−blooded 16...Nh5!? is also possible, for example: 17.axb5 *(17.dxe5? Nhf4! 18.exd6 Nxg2! 19.Kxg2 Nf4+−+* with a decisive attack. *)* 17...axb5 18.c5 Nhf4⇄ with a complicated middlegame.]

17.cxb5! The right reply! **17...d3?!** Another inaccuracy. At first sight 17...d3 is a logical intermediate move, because ...♘f4 will come with tempo. On the other hand the light−squared bishop will be strong on the a6−f1 diagonal.

[However 17...axb5 18.Nxd4 bxa4 19.Bxa4 c6 20.Qc2± is also comfortable for White.]

18.Bxd3 Nf4 19.Bf1! This is the right square for the bishop. White sacrifices the e4−pawn, because on the queenside he will be stronger. **19...Nxe4**

[19...axb5 20.Bxb5± is also better for White.]

20.Nxe4 Bxe4 21.bxa6 Qf5
Threatening ...♘xh3. **22.Ra3!**
A great move, White activates his ♖ from the 3rd rank and protects the f3−knight. **22...c5 23.Nh4** A strong intermediate move! Now it is not easy to choose for Black where he will put his queen, moreover ♖g3 can be unpleasant at an appropriate moment. **23...Qe6**
[23...Qg5? loses, as 24.Rg3 Qxh4 25.Rxg7+ Kf8 26.Qxd6++− and wins.]
24.b5+− White's queenside pawns are very dangerous. a5, b5 is his main threat. **24...c4 25.Bd4** The best practical move. White frustrates all counterchances; now he neutralises the a7−bishop.
[25.a5 Bc5]
25...Bxd4 26.Qxd4 d5 27.Rg3
[The careless 27.a5? could have been met by Qe7 double attack, 28.Rg3 Ne6⇄ and White loses the h4−knight, the position is not easy.]
[27.f3 was also fine, but Qd6 *(27...Qe7? 28.Nf5!+−)* 28.Rxe4 Rxe4 29.fxe4 Qxa3 30.Nf5 Ne6 gives some practical chances for Black.]
27...g5 28.f3 Nh5 29.Rg4 Nf6
[The good−looking 29...f5 is also losing, because of 30.Nxf5! Qxf5 31.fxe4+− and White is winning.]
30.Rgxe4! Nxe4
[In the event of 30...dxe4 31.Bxc4 Qe5 32.Qxe5 Rxe5 33.b6+− the pawns reach the 6th rank.]
31.fxe4 gxh4 32.Rd1 Qxe4
[32...dxe4 33.Bxc4+− is also hopeless for Black.]
33.Qxe4 Rxe4 34.Rxd5 c3 35.Rc5 Rxa4 36.b6 Kg7 37.b7 Re8 38.Rxc3 Ra1 39.a7
[The immediate 39.Rc8?? would be a blunder, as Ree1! and suddenly the white king is in trouble.]
[39.a7 Rxa7 and the rook has left the 1st rank, so 40.Rc8+− and White is winning.]
1−0

C54
□ **Nepomniachtchi,I.. 2773**
■ **Grischuk,A.. 2772**
Moscow FIDE Grand Prix (4.4) 29.05.19
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
[3...Bc5 4.0−0 Nf6 5.d3 a6 6.c3 d6 7.a4 0−0 8.Re1 h6 9.h3 Re8 10.Nbd2 Be6 11.Bxe6 Rxe6 12.b4 1/2−1/2 (55) Swiercz,D (2655)−Jumabayev,R (2609) Astana KAZ 2019]
4.d3 Bc5 5.c3 d6 6.a4 a6 7.h3 Ba7 8.0−0 h6 9.Re1 0−0 10.Nbd2 Re8 11.b4 This line is gaining in popularity.
11...Be6 12.Bxe6 Rxe6 13.Qc2
The most popular continuation. White protects the c3−pawn and prepares a knight move.
[Earlier this year we considered the rare 13.Bb2 Radjabov,T (2757)−Kramnik,V (2777) Wijk aan Zee NED 2019 [Mikhalevski,V]]
[The immediate 13.Nc4?! is met by d5! , when after 14.exd5 Nxd5 the c3−pawn is under attack and so White has no time to win the e5−pawn.]
[In case of 13.Nf1 Black can still play d5 *(* Carlsen preferred *13...Ne7)*

14.Qc2 Qd7]

13...Qd7 14.Nc4 The text is a novelty. White puts pressure on the e5−pawn, but it doesn't prevent Black from pushing the d−pawn.

[14.Nf1 is more common. d5 15.Ng3 Rd8 16.Bb2 b5= Swiercz,D (2655)−Jumabayev,R (2609) Astana 2019]

14...d5! The correct reaction. **15.exd5** White forces Black to capture with his queen.

[15.Ne3!? Is another attempt to set problems, but after Bxe3 16.Bxe3 Ne7!= Black should be ok.]

15...Qxd5 16.Ne3 Qd7? A mistake.

[16...Bxe3! was necessary. 17.Bxe3 Rae8 18.Rad1 e4 19.dxe4 Qxe4 20.Qb3 b5!?= and Black seems to be fine.]

17.Nc4?!

[White could play 17.b5! right away, avoiding ...Bxe3.]

17...Qd5 18.Ne3 Qd7? Grischuk repeats the same mistake again.

[Once again Black had to play 18...Bxe3!]

19.b5! After this move Black will be under pressure. **19...Na5** Alexander attacks the b5−pawn.

[19...Ne7 loses a pawn to 20.bxa6 bxa6 21.Nc4 and there is insufficient compensation. For example, e4 22.dxe4 Ng6 23.e5 Qd5 *(23...Nd5 24.Bd2±)* 24.Ne3 Bxe3 25.c4! Qe4 *(25...Qa5? 26.exf6! Bxc1 27.Rxe6 fxe6 28.Qxg6+−)* 26.Qxe4 Nxe4 27.Rxe3 Ng5 28.Nd4! Ree8 29.Nc6±]

20.c4 Bd4! The best practical chance.

[20...Rd8? is wrong in view of 21.Bd2+− In fact, White created this threat with his last move.]

21.Rb1!± White has created a serious threat of 22.Nf5, which is difficult to deal with. **21...axb5 22.axb5 Ree8** This way Black stops 23.Nf5

[After 22...c5 23.Nf5 b6 24.N5xd4 exd4 25.Rxe6 Qxe6 26.Bf4± White is clearly better thanks to the misplaced knight on a5.]

23.c5! Now the knight on a5 starts to feel lonely, as he won't be able to enter the game in the near future. **23...Nd5** This trade only helps White, but good advice for Black was already costly.

[Perhaps 23...Bxe3 24.Bxe3 Qd5± is relatively better.]

24.Nxd5 It makes a lot of sense to leave Black with the knight on a5 by means of a trade of all the other minor pieces.

24...Qxd5 25.Nxd4 exd4?! An inaccuracy in a difficult position.

[25...Qxd4 26.Re4 Qd5 27.Be3 Re6± is the lesser evil.]

26.Rxe8+ Rxe8 27.Bf4 Re7 28.Qa4 b6 29.c6 The knight is trapped on a5, the rook can't move away from e7 and White easily wins the d4−pawn. The game is over. **29...Kh7 30.Rb4 Qe6 31.Rxd4 f5 32.Be3 g5 33.Qb4 Rg7 34.Rd8 Nb3 35.Bd4**

[35.Rd7!+− would be more in the spirit of the previous play.]

35...Re7? This move loses on the spot, but Black is lost anyway.

[35...Nxd4 36.Qxd4 Kg6 37.Rd7 Re7 38.g4!+− is hopeless too.]

36.Qxe7+ A well−played game by Nepomniachtchi. 16...Bxe3 is a must for Black in this line, while 16...Qd7? leads to an unpleasant position.

1−0

C54

□ **Giri,Anish** **2773**
■ **Anand,Viswanathan** **2804**
Stavanger (blitz) 127/(117) 2015
[Petronijevic,Zoran]

1.e4 Giri,Anish **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.Bb3** Giri,Anish: 'The old−fashioned way of playing. As far as I remember, in 2015 the trend of going a4 was not yet around.' **7...0−0 8.Nbd2** Mikhalevski, V: 'Here Black has at his disposal a few options.' **8...Be6**

[8...Re8 occurred in Harikrishna, P (2727)−Radjabov, T (2734)/Beijing CHN 2014/[Mikhalevski, V].]

[8...Ba7 is the most popular one, which after 9.h3 h6 10.Re1 Be6 11.Nf1 Re8]

9.Bc2 Giri,Anish: 'Keeping the bishops is the most ambitious way of playing with White. Black usually gets the d5 break and ends up to be the side with more space in the center, but White in turn gets some kingside initiative and/or play against the e5 pawn.'

[White also tested 9.h3]

[9.Re1]

[and 9.Nc4]

9...Ba7 Mikhalevski, V: 'Before playing ... d5 Anand wants to place his pieces on safe positions. In particular this move avoids the Nxe5 idea after ...d5.' Giri, Anish: 'This move is always OK, but more sophisticated is to play h6/Re8/d5 with the bishop on c5, keeping the option of the solid Bf8 later on.'

[The immediate 9...d5!? was introduced into GM practice by Aronian in a blitz game in 2009. 10.h3 h6 11.Re1 Re8 12.Qe2 Bf8 13.exd5 Qxd5 14.Ne4 Nxe4 15.dxe4 Qb5 16.Bd3 Qa4 17.Bc2 Qb5 18.Bd3 Qa4 19.Bc2 Qb5 with an early draw in Gelfand, B (2758)−Aronian, L (2786)/Moscow 2009.]

10.h3 Mikhalevski, V: 'A useful move. Before playing Re1 Giri covers the g4−square in order to prevent the ...Ng4 idea.' **10...Re8** Mikhalevski, V: 'A very rare move order.'

[Usually Black starts with 10...h6 in order to prevent 11.Ng5, however Vishy isn't afraid of it.]

11.Ng5 Giri,Anish: 'empty shot here.'

11...Bd7 12.Ngf3

[12.Bb3!? deserved attention, with the idea of provoking Black's rook to a less reliable square and thus trying to get a better version of the game. Giri, Anish: 'was the plan, but after' Re7 Giri,Anish: 'Black will push h6 and go Be6 and I likely just lost some time.' 13.Re1 h6 14.Ngf3 Na5 15.Bc2 Nc6 Now Black's bishop is on d7 instead of e6, while the rook is on e7 instead of e8. Both factors seem to be in White's favour.]

12...Be6

[Once again Black could start with 12...h6 in order to avoid the aforementioned line with Bb3.]

13.Re1 Mikhalevski, V: 'Anish isn't interested in a repetition of moves and prepares a typical (for these positions) transfer of the queen's knight to g3 via f1. ' **13...h6** Mikhalevski, V: 'The players have transposed to some better known lines with an early ...h6 or ...Re8.' Giri, Anish: 'Black decided to play h6 after all, as d5 is met with Ng5 when there is some potential for tactics.'

[After the immediate 13...d5

Black didn't like 14.Ng5 when he has to part with his light squared bishop as Bc8? is strongly met by 15.exd5 Nxd5? *(15...Qxd5 16.Bb3+−)* 16.Qh5+− and White wins.]

14.Nf1 Mikhalevski, V: 'This position is even more popular as some other transpositions have occurred.' Mikhalevski, V: 'transposed into the text in Radjabov, T (2788)−Naiditsch, A (2712) / Istanbul TUR 2012/[Mikhalevski, V]. See below.' **14...d5** Mikhalevski, V: 'The main line. Now everything is ready for this central break.' **15.exd5** Mikhalevski, V: 'The most critical line.' Giri,Anish: 'The other plan is to go Qe2 and keep the pawn on e4. I used it in an important blitz game against Magnus Carlsen once and the game was very messy, but at some point I was doing very well.'

[15.Qe2 is less popular and can be found in the recent game Naroditsky, D (2633) −Jakovenko, D (2742)/ Tsaghkadzor ARM 2015/ [Mikhalevski, V].]

15...Bxd5 Mikhalevski, V: 'Black had tested all three recaptures, while the text is the most popular option.'

[Earlier I looked at 15...Qxd5 Radjabov, T (2788)−Naiditsch, A (2712)/Istanbul TUR 2012/ [Mikhalevski, V].]

16.Ng3 Mikhalevski, V: 'As soon as I thought that we had left the official theory of ChessPublishing I suddenly realised that the players transposed into a game which was annotated by my predecessor in charge of this section, Paul Motwani. White's knights are heading to f5 and what can be more natural than Black's reply.' Giri,Anish: 'White can also play Be3, trade the bishops and claim that Black's space advantage is not so relevant, the knight on c6 is worse than the knight on f3 and the e5 pawn is slightly weaker than the pawn on d3.' **16...Qd7** Mikhalevski, V: 'Black both covers the f5−square and connects his rooks, hoping to bring the queen's one to d8.' **17.Nh4** Mikhalevski, V: 'A pretty logical move. The f5−square is a good outpost for White's knight as it creates chances for a kingside attack.' Giri,Anish: 'Again Be3 was possible, but I felt inspired to play for attack.'

[The aforementioned game saw the most popular continuation 17.Be3 Hamdouchi, H−Van Hoolandt, P/Nice FRA 2002/[Paul Motwani].]

[In a recent game White introduced a new move, 17.b4 Re6 18.a4 Qe8 19.Be3 Bxe3 20.Rxe3 Rd8 21.Qe1 Bxf3 22.Rxf3 led to a slight edge for White, but Black's play can be improved. Kryvoruchko, Y (2692)−Goganov, A (2605)/Jerusalem ISR 2015.]

17...Rad8 Mikhalevski, V: 'The most natural again.' **18.Nhf5 Kh8N** Mikhalevski, V: 'Only this move is new, but Vishy could still be in his book.'

[Mikhalevski, V: 'The main alternative is' 18...Ne7 Mikhalevski, V: 'Black sacrifices a pawn in order to misplace White's rook.' 19.Rxe5 Nxf5 20.Rxf5⩲ Qc6 21.d4 *(21.Qf1!⩲* is stronger, but his choice was quickly justified. *)* 21...Bxg2? 22.Rxf6! and Black had nothing better than Qxf6 23.Kxg2± with a clear edge for White in Smirin, I (2658)−Pelletier, Y (2593)/Aix−les−Bains 2011.]

19.d4 Mikhalevski, V: 'The beginning of

a very interesting combination. Although its objective assessment is good for Black it's not easy to find all the right moves, especially in a blitz game.' Mikhalevski, V: 'The beginning of a very interesting combination. Although its objective assessment is good for Black it's not easy to find all the right moves, especially in a blitz game.' Giri,Anish: '!?' Giri,Anish: 'And here too it was possible to play positionally with Be3, but I felt tempted to try my luck in complications. I remember later this game made it into a book on slow Italian by the great theoreticians Karsten Muller and Georgios Souleidis and the authors kindly assumed it was all preparation. A big compliment and although this game was five years ago and I don't 100% remember the state of my knowledge of this line at that time, I am pretty sure it was mostly improvisation.' **19...exd4** Mikhalevski, V: 'Black has to accept the challenge.' **20.Nxg7** * * * Mikhalevski, V: '!?' Mikhalevski, V: 'Before saccing the knight White opened the e−file in order to prevent the escape of Black's king.' * * * Mikhalevski, V: '!?' '!?' '!?' '!?' Mikhalevski, V: 'Before saccing the knight White opened the e−file in order to prevent the escape of Black's king.' Giri,Anish: '!?' * * * Mikhalevski, V: '!?' Mikhalevski, V: 'Before saccing the knight White opened the e−file in order to prevent the escape of Black's king.' Giri,Anish: '!?' Giri,Anish: 'Kxg7 Bxh6+ is a thematic trick, so this wasn't hard to go for.'

[20.Rxe8+ Rxe8 21.Nxg7 Kxg7 22.Bxh6+ Kg8 23.Qd2 Re5 24.Qf4 Qe6 25.Bf5 Rxf5 26.Nxf5 Nh5! 27.Qg4+ Qg6∓ is slightly better for Black as White won't be able to avoid an exchange of queens.]

20...Rxe1+!

[20...Kxg7? Giri,Anish Mikhalevski, V: '?!' Mikhalevski, V: 'transposes to the game after' is losing and Ganguly later won another game with this opening idea: 21.Bxh6+ Kh8 *(21...Kxh6?* loses to *22.Qd2+ Re3 23.cxd4+−)* 22.Qd2 White is winning here. *(22.Bg5 Rxe1+)* 22...Rxe1+ 23.Rxe1 Rg8 24.Qf4 Nh7 25.Bxh7 Kxh7 26.Qh4 Rg6 27.Bg5+ Kg8 28.Bf6 Rxf6 29.Qxf6 Bc5 30.Nh5 Bf8 31.Qg5+ 1−0 (29) Ganguly,S (2660)−Kollars,D (2436) Caleta 2016]

21.Qxe1 Kxg7 Mikhalevski, V: '?!' Mikhalevski, V: 'This capture turns out to be inaccurate.' Mikhalevski, V: '?!' '?!' '?!' '?!' Mikhalevski, V: 'This capture turns out to be inaccurate.' Mikhalevski, V: '?!' Mikhalevski, V: 'This capture turns out to be inaccurate.'

[Mikhalevski, V: 'Instead' 21...d3 Mikhalevski, V: '!' Mikhalevski, V: 'was strong and after' Mikhalevski, V: '!' '!' '!' '!' Mikhalevski, V: 'was strong and after' Giri,Anish: '!' Mikhalevski, V: '!' Mikhalevski, V: 'was strong and after' Giri,Anish: '!' Giri,Anish: 'would spoil the mood tremendously −' 22.Bxd3

A) 22...Kxg7? 23.Bxh6+ Kh8 *(23...Kxh6 24.Qc1+ Kg7 25.Nf5++−)* 24.Bg5 Ne8 25.Bf5 Be6 26.Bxe6 Qxe6 27.Qxe6 fxe6 28.Bxd8 Nxd8 29.Rd1+−;

B) 22...Bxg2! 23.Kxg2 Qxd3 Giri,Anish: 'and White has to go back with' 24.N7f5 Giri,Anish: 'when Black has many ways to play

in this equal position.' *(24.Bxh6* is strongly met by *Rg8∓)* 24...Qd5+ Mikhalevski, V: 'Black is at least not worse.' 25.f3 Kh7 26.Bf4 Rg8 27.Kh2 Qxf3 28.Bxc7 Bf2 29.Qd2 Rg6 30.Rf1 Ne4∞]

22.Bxh6+! Kh8 Mikhalevski, V: 'The only move.'

[22...Kxh6? Mikhalevski, V: 'is just bad.' 23.Qd2+ Kg7 24.Nf5+± Mikhalevski, V: '+−' Mikhalevski, V: 'and in order to avoid mate Black would have to sac the queen.' Mikhalevski, V: '+−' '+−' '+−' '+−' Mikhalevski, V: 'and in order to avoid mate Black would have to sac the queen.' Mikhalevski, V: '+−' Mikhalevski, V: 'and in order to avoid mate Black would have to sac the queen.']

[After 22...Kg8? 23.Qd2 Nh7 24.Qf4+− White's attack is decisive.]

23.Qd2 Mikhalevski, V: '!?' Mikhalevski, V: 'A good practical decision.' Mikhalevski, V: '!?' '!?' '!?' '!?' Mikhalevski, V: 'A good practical decision.' Mikhalevski, V: '!?' Mikhalevski, V: 'A good practical decision.'

[23.Bg5 Mikhalevski, V: '±' Mikhalevski, V: '±' '!' '±' '!' '!' '±' Giri,Anish: '!?' Mikhalevski, V: 'was stronger, objectively.' Mikhalevski, V: '±' Giri,Anish: '!?' Giri,Anish: 'is also messy. Black should go'

A) 23...Nh7? is bad. 24.Bxh7! Kxh7 25.Qb1+ f5 *(25...Kg8?* fails to *26.Nh5+−)* 26.Bxd8 Nxd8 27.Nxf5± with a clear edge to White.;

B) 23...Ne8 Mikhalevski, V: '!' '!' '!' Giri,Anish: 'when White has many interesting options, with the engine saying this messy position is balanced at this point.'

B1) 24.Bf5

B1a) 24...Qd6? is bad. 25.Bxd8 Qxd8 26.c4! A very important resource. Be6 *(26...Bxc4* is met by *27.Qc1!+−* winning a piece due to the 28.Qh6 threat. *)* 27.Bxe6 fxe6 28.Qxe6+− and the vulnerability of the black king is the decisive factor here.;

B1b) 24...Be6 25.Bxe6 Qxe6 26.Qxe6 fxe6 27.Bxd8 Nxd8 28.cxd4 Bxd4 29.Rd1 Nc6 30.Ne2 with a slightly better ending for White.;

B2) 24.Bxd8 Qxd8 25.Nh5 Kg8 26.Qd2 Ng7 27.Qh6 Nxh5 28.Bh7+ Kh8 29.Bg6+=]

23...Rg8! 24.Qf4 Diagram

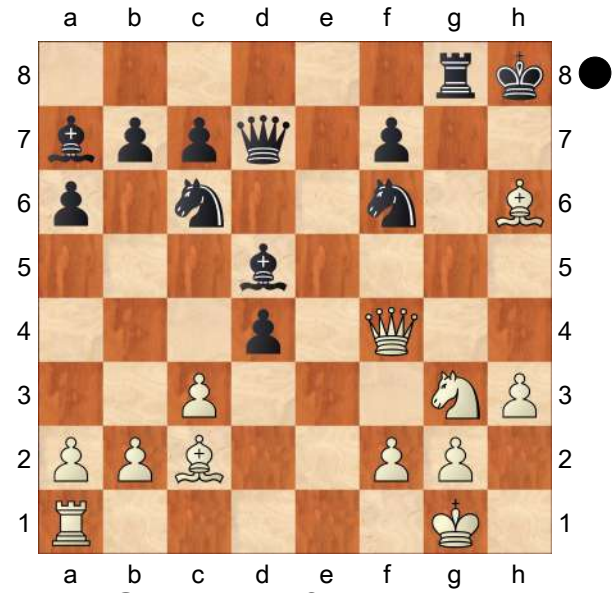
[24.Bg5!? Giri,Anish is an option here too. It is very complex: Qd6 25.Nf5

A) 25...Qe5 26.Re1 Ne4 27.Bxe4 Bxe4 28.Rxe4! Qxf5! *(28...Qxe4? 29.Bf6+ Kh7 30.Qh6#)* 29.Rh4+ Kg7 30.Bh6+ Kg6 31.Bg7! f6 32.Qh6+ Kf7 33.Rf4 and Black can choose between giving up the queen or going Qd5!?, in both cases he is on the defensive.;

B) 25...Qd8!? should be investigated.]

(Diagram)

Diagram Diagram [#] **24...Qd6??** Mikhalevski, V: '?' Mikhalevski, V: 'The decisive mistake.' Mikhalevski, V: '?' '?' '?' '?' Mikhalevski, V: 'The decisive



mistake.' Giri,Anish: '?' Mikhalevski, V: '?' Mikhalevski, V: 'The decisive mistake.' Giri,Anish: '?' Giri,Anish: 'Losing mistake. So far Vishy has defended quite well, but I guess at this point he was down on seconds already, as this was a blitz game. Instead, both Nh7 and Nh5!? were holding.'

[24...Nh5! Mikhalevski, V: 'was called for, although it's not easy to find this defence.' Giri,Anish: 'forces a very long variation.'

A) In case of 25.Qh4 Black plays Rxg3! 26.fxg3 *(26.Qxh5? Rxg2+ 27.Kf1 d3!−+* is winning for Black as there are no good discovered attacks. *)* 26...d3+ 27.Kh2 Qf5! 28.Bxd3 Qf2! 29.Be4 Bxe4 30.Qxe4 Qxg3+ 31.Kh1 Qd6! *(*or *31...Qxh3+ 32.gxh3 Ng3+ 33.Kg2 Nxe4)* 32.Qe8+ Kh7 33.Be3 Ng3+ 34.Kg1 Bxe3+ 35.Qxe3 Ne7 with some edge for Black in both cases.;

B) 25.Bg7+! Mikhalevski, V: 'This beautiful move is necessary.' 25...Kxg7 Mikhalevski, V: '!' Mikhalevski, V: '!' '!' '!' '!' Giri,Anish: '!' Mikhalevski, V: '!' Giri,Anish: '!' *(25...Rxg7* Mikhalevski, V: '?' Mikhalevski, V: '?' '?' '?' '?' *26.Qh6+ Kg8 27.Nxh5+− Rxg2+ 28.Kf1+−* is hopeless for Black. *)* 26.Nxh5+ Kf8 27.Qh6+ Ke7 28.Qf6+ *(28.Re1+ Kd8 29.Nf6 Rxg2+ 30.Kf1 Rxf2+! 31.Kxf2 d3+ 32.Re3! Bxe3+ 33.Kxe3 Qd6* Giri,Anish: '"Long variation− wrong variation" is really a thing from the past.' *34.Bxd3*= with equal chances. *)* 28...Ke8 29.Re1+ Ne7 Mikhalevski, V: '∓' Mikhalevski, V: 'is better for Black.' Mikhalevski, V: '∓' '∓' '∓' '∓' Mikhalevski, V: 'is better for Black.' Mikhalevski, V: '∓' Mikhalevski, V: 'is better for Black.' 30.Nf4∞]

[24...Nh7 Giri,Anish This looks very dangerous, but it still holds − 25.Bxh7 Kxh7 26.Qh4 Rg6! 27.Bg5+ Kg8 28.Bf6 Rxf6! 29.Qxf6 Qd6 30.Nh5 Kf8 and Black is in the game.]

25.Qh4 Mikhalevski, V: '!' Mikhalevski, V: 'Now it's all over. The threats of 26.bf8 and 26.Bf4 can't be met.' Mikhalevski, V: '!' '!' '!' '!' Mikhalevski, V: 'Now it's all over. The threats of 26.bf8 and 26. Bf4 can't be met.' Giri,Anish: '!' Mikhalevski, V: '!' Mikhalevski, V: 'Now it's all over. The threats of 26.bf8 and 26. Bf4 can't be met.' Giri,Anish: '!' Giri, Anish: 'Now White threatens discovered check and the d6 queen is on the wrong square as it can be hit with Bf4 or Bf8. Black is suddenly completely lost.'

25...Qxg3 Mikhalevski, V: 'Desperado!'

[25...Nh7 26.Bf4!+−]

26.fxg3 Mikhalevski, V: 'White took without thinking twice and Black had to resign. A short, but very interesting

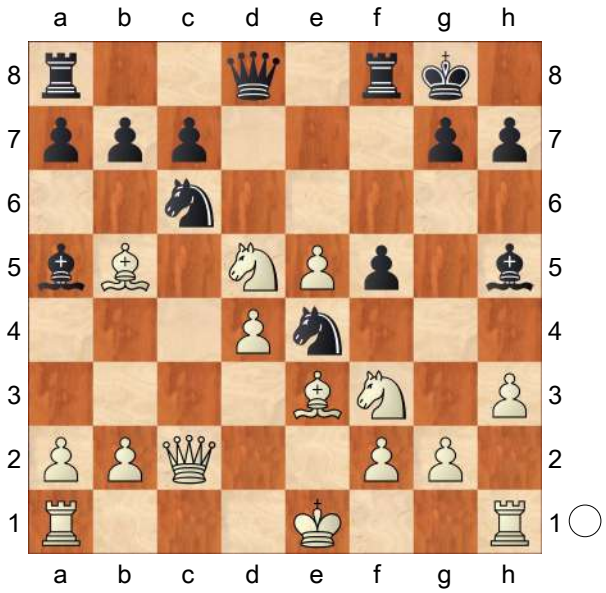
game. The opening line which occurred in the game looks equal, but some accurate play is required from both players.'
1−0

		C54
□	**Aronian,Levon**	**2773**
■	**Carlsen,Magnus**	**2863**
lichess.org (Int.−blitz) 146/105		2020

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 f5!
[12...Bg6 − 144/92]
13.Nxd5
[13.Bxc6 bxc6 14.Ne2 g5
A) 15.Qxc6 f4 16.Bd2 Nxd2 *(16...Be8!? 17.Qh6 c5 18.h4∞)* 17.Kxd2 Ba5+ 18.Nc3 Rb8↑;
B) 15.h4 f4
B1) 16.Bc1 c5! 17.hxg5 Bg6 18.Qd1 cxd4 19.Nxf4 Qd7↑ *(19...Rxf4!? 20.Bxf4 Qf8↑)*;
B2) 16.Bd2 g4 17.Ng5 Bg6↑;
B3) 16.hxg5 Ba5+ *(16...fxe3 17.Rxh5 exf2+ 18.Kf1 Qe8 19.Rh6 c5∞)* 17.Bd2 Nxd2 18.Nxd2 Bg6 19.Qxc6 Rb8↑]
[13.exf6
A) 13...Bxf3!? 14.fxg7 *(14.gxf3 Nxc3 15.bxc3 Qxf6∓)* 14...Re8 15.gxf3 Nxf2! 16.Qxf2 Bxd4 17.Ne4 Bxe3 18.Qxe3 dxe4∞;
B) 13...Nxf6 14.Bxc6 Bxf3 15.Bxb7 Bxg2 16.Rg1 Rb8 17.Rxg2 Rxb7∞]
13...Ba5+ Diagram

(Diagram)

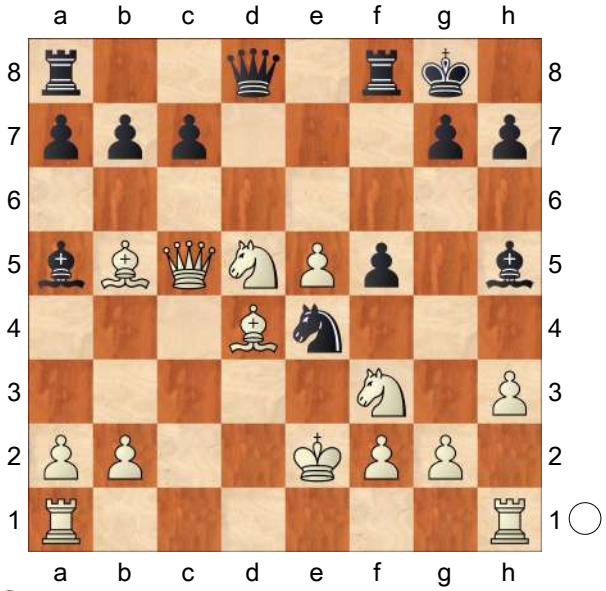


14.Ke2N
[14.Nc3? Nxc3 15.bxc3 Bxf3 16.gxf3 Nxd4∓]
[14.Kf1 Bxf3
A) 15.gxf3? Nxd4! 16.Qc4 *(16.Bxd4? Nd2+ 17.Ke2 Qxd5−+)* 16...Nxf3 17.Rd1 Kh8 18.e6 Qh4∓;
B) 15.Bxc6 Nxf2! 16.gxf3 *(16.Kxf2 Bxd5 17.Bxd5+ Qxd5∓)* 16...Nxh1 17.Bxb7 Rb8 18.Bc6 f4! 19.Bxf4 *(19.Bf2 Nxf2 20.Qxf2 Kh8↑)* 19...Rxf4! 20.Nxf4 Qxd4 21.Nd3 Ng3+ 22.Kg2 Nf5↑]
14...Nxd4+! 15.Bxd4 Nd2! 16.Qc5
[16.Bc4 Nxc4 17.Qxc4 Bf7 18.b4 Bxd5 19.Qc3 Bb6∓]
[16.g4 Qxd5 17.Nxd2 Qxd4 18.Qc4+ Qxc4+ 19.Nxc4 *(19.Bxc4+ Bf7 20.Bxf7+ Rxf7 21.Nc4 Bb4∞)* 19...fxg4 20.Nxa5 g3+
A) 21.Kd2? Rad8+ 22.Kc3 Rf3+ 23.Kb4 c5+ 24.Kxc5 *(24.Ka4 Rd4+ 25.Bc4+ Kf8 26.b3 Be8+ 27.Ka3 b5−+)* 24...b6+ 25.Kc6 g2 26.Rhe1 *(26.Rhg1 bxa5 27.Rxg2 Rf7−+)* 26...bxa5∓;
B) 21.Ke1 Rf5 22.Nc4 *(22.f4*

Rxf4↑) 22...c6 23.Ba4 b5 24.Ne3 Rxe5 25.Bb3+ Kh8 26.Kf1 Rf8 27.Ng4 Bxg4 28.hxg4 Rxf2+ 29.Kg1∞;

C) 21.Ke3 Rf3+ 22.Ke4 gxf2 *(22...g2!?∓)* 23.Nxb7 Raf8∓]

16...Ne4 Diagram



17.Qc2

[17.Qc4 Bf7 *(17...Nd2?! 18.Nf6+ Kh8 19.Nxh5 Nxc4 20.Bxc4±)* 18.Nf6+ *(18.Qd3 Qxd5∞)* 18...gxf6 19.e6 a6! 20.exf7+ Rxf7 21.Rhd1 *(21.Bc6 bxc6 22.Rhd1 Qd5∞; 21.Ba4 b5 22.Qc2 bxa4 23.Rhd1 Qe8 24.Kf1∞)* 21...axb5 22.Qxb5 Qe8 23.Qxe8+ Rxe8∞]

17...Nd2 18.Qc5 Ne4 19.Qc2 ½–½

C54

□ **Karjakin,Sergey** **2773**
■ **Giri,Anish** **2785**
Bilbao Masters 9th (2) 14.07.2016
[Roiz,Michael]

1.e4 Roiz,M Roiz,M Roiz,M: 'Roiz, Michael Roiz,Michael: 'Roiz,M'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d5 7.exd5 Nxd5 8.a4**

This fresh idea recently has recently gained some popularity at the highest level. **8...a6**

[The more consistent way to secure the bishop − 8...a5 was tested by Levon Aronian and was well known for Anish, since he was on White's side: 9.Nbd2 Nb6 10.Bb5 Bg4 11.h3 Bh5 12.Ne4 Bd6 13.Re1 Na7 14.d4 Nxb5 15.axb5 exd4 16.Nxd6 Bxf3 17.Qxf3 Qxd6 18.Rd1 Rfe8 19.Bf4 Qc5 20.Qxb7 dxc3 21.bxc3± Giri,A (2782)−Aronian,L (2792) Leuven BEL 2016]

9.a5

[Possibly, 9.Nbd2!? is a more promising way of handling the position. Indeed, in the following games Black was unable to equalize: Nb6 10.Ba2 Qxd3 *(10...Bf5 11.a5 Nc8 12.Ne4 Be7 13.Re1±* Vitiugov,N (2724)−Zhukova,N (2488) Doha QAT 2015 *)* 11.a5 Nd7 12.Bb1 Qd6 13.Ng5 Nf6 14.Qc2 Ne7 15.Nge4 Bf5 16.Nxd6 Bxc2 17.Nxb7 Bxb1 18.Nxc5± Cornette,M (2583)−Naroditsky,D (2634) Ajaccio FRA 2016]

9...b5 This advance is connected with a significant strategic risk, but I guess it was still a part of Giri's preparation.

[Still, quite logical seems 9...Bf5!? 10.Nbd2 Nf6 11.b4 Ba7 12.Qc2 h6 with complex battle.]

10.axb6 Nxb6 11.Bb3 Bg4N

A logical innovation − the pin of ♘f3 causes White definite problems.

[In one preceding game Black didn't get compensation for the exposed kingside pawn structure: 11...Bf5 12.Bc2 Qd7 13.Qe2 Rfe8 14.Nbd2

a5 15.Ne4 Bf8 16.Ng3 Be6 17.Ng5 Bd5 18.Qh5 h6 19.N5e4± Piorun,K (2591)−Lampert,J (2469) Dresden GER 2016]

12.Qe2 This move seems somewhat slow − Black gets an important tempo for protecting the ♙e5.

[It looks like the energetical 12.h3 Bh5 13.Bg5! would pose Black some problems: Be7 *(13...Qd6 14.Nbd2! Qxd3 15.Nxe5 Nxe5 16.Qxh5±)* 14.Bxe7 Qxe7 15.Re1 Qd6 16.Nbd2 Qxd3]

12...Kh8! 13.Be3

[13.h3 Bh5 14.Be3 Bxe3 15.Qxe3 f6 16.Nbd2 a5⇄]

13...Bd6!? An ambitious choice. Anish's play is mainly based on the k−side attack, so he prefers to keep more pieces on the board.

[The more quiet way of handling the position was: 13...Bxe3 14.Qxe3 f6 15.Nbd2 a5=]

14.h3 Bh5 15.g4 Quite a risky continuation, but it was hard to do with a pin of ♘f3 any longer.

[15.Nbd2 f5 16.Bxb6 cxb6 17.Bd5 Qc7 18.Qe3 Rae8 19.Rxa6 *(19.Bxc6 Qxc6 20.Rxa6 Bc7⩲)* 19...Nb8 20.Ra4 Nd7⩲]

15...Bg6 16.Nbd2 Be7! An excellent prophylactic move. Now, when the g5−spot is under control, Black feels free to touch the f−pawn.

[Premature seems 16...f5 17.Ng5 Qe8 18.h4! fxg4 19.Nde4↑]

17.Ne4 f5 18.gxf5 Bxf5 19.Kh2 The control over e4−spot allows Sergey to maintain the ballance. **19...Qe8**

[19...Nd5!? 20.Ba4 Qe8⇄]

20.Nfd2

[The more aggressive 20.Nfg5!? Nd8 21.f4 would force Anish to play very precisely in order to neutralize the activity of White's knights: Qb5! *(21...h6 22.fxe5 hxg5 23.Bxg5 Nc6 24.Bxe7 Nxe7 25.Rf4→)* 22.Ba2 exf4 23.Rxf4 Nd5 24.Bxd5 Qxd5 25.Raf1 Ne6=]

20...Qd7 21.Rg1 Bxh3? This time Anish doesn't trust his excellent sense of danger and grabs the "poisoned pawn"!

[Correct was 21...a5 22.Qf3 Bg6 23.Qg3 Nd5 24.Ba4 Nxe3 25.fxe3 Rab8⇄ with very complex, double−edged play.]

22.Qh5

[Another way to admit the lack of harmony in Black's camp was: 22.Rg3!? Be6 23.Bxe6 Qxe6 24.Rag1 g6 *(24...Nd5 25.Rxg7 Nf4 26.Bxf4 Rxf4 27.R7g3±)* 25.Nf3 Nd5 26.Rh3 Qd7 27.Nfg5 Bxg5 28.Nxg5 Nf6 29.Bc5±]

22...Bf5 23.Rxg7? This decision was definitely connected with miscalculation!

[At the same time, another tactical resourse 23.Bh6! Rg8 The lesser evil *(23...gxh6 24.Qxh6 Bg4 25.f3 Rf4 26.fxg4+−; 23...g6 24.Bxf8 Rxf8 25.Qh6+−)* 24.Rxa6! *(* Less offers *24.Bxg8 Rxg8 25.Bg5 Rf8±)* 24...Rab8 25.Bxg8 Rxg8 26.Qf7 Bg4 27.Be3± would let Sergey to acquire the material advantage and keep all his pieces very active.]

23...Kxg7 24.Rg1+ Kh8 25.Qh6 Bd6

[Correctly rejecting 25...Rg8? 26.Ng5 Rg7 27.Nf7+ Rxf7 28.Bxf7 Bg4 29.Bg6 Bf8 30.Qh4+−]

26.Bxb6? One more wrong decision − there was no reason for exchanging such a powerful bishop.

[26.Nxd6 cxd6 27.Bxb6 Qe7 28.Bd5 Rf6 29.Qh4 would force Black to accept a draw: Rg6 30.Qxe7 Rh6+ 31.Kg3 Nxe7 32.Bxa8 Rg6+ 33.Kh2 Rh6+=]

26...Bxe4 27.Nxe4 cxb6 28.Rg6 Na5? Returning the favour!

[Anish has a golden opportunity of converting his material advantage into a full point: 28...Bc5! 29.Rxc6 Rf4 30.Qg5 *(30.Rf6 Rxf6 31.Qxf6+ Qg7−+)* 30...Qxc6 31.Qxe5+ Rf6 32.Qxf6+ Qxf6 33.Nxf6 Bxf2−+]

29.Rxd6 Qg7 30.Qxg7+ Kxg7 31.Rd7+ Kh8 32.Be6 Despite the limited material ballance, the activity of White's pieces offers full compensation for the exchange now. **32...h6?!** Anish is playing with fire!

[He had to force a draw by repetition: 32...Rad8 33.Ra7 Ra8]

33.b4 Nc6 34.Bd5 Rac8 35.Rb7?!

[Stronger was 35.Nd6! Rcd8 *(* After *35...Nb8 36.Nf7+ Kg7 37.Rb7 Rxc3 38.Nxe5+ Kf6 39.f4+−* White is just dominating over the board! *)* 36.Bxc6 Rxd7 37.Bxd7 Rxf2+ 38.Kg3 Rd2± − The a−pawn offers Black decent drawing chances, but White's advantage is undisputable!]

35...b5 36.Kh3 All White's pieces are perfectly placed, but it's hard to make further progress. **36...Rf4 37.Kg2**

[37.Kg3!? was more tricky, avoiding the rook's transfer to g7. In this case Black should have played: a5! 38.bxa5 Nxa5 39.Rxb5 Nc6 40.Rb7 Rff8 41.Kg4 Nb8! (It's tough to find such a defensive idea!) 42.Kh5 Na6! 43.Rb6 Nc7 44.Rxh6+ Kg7 45.Rg6+ Kh8=]

37...Rg4+ 38.Kf1 Rg7 39.Rb6 Ne7 40.Rxh6+ Rh7 41.Rd6 Nxd5 42.Rxd5 Re7 Black was able to consolidate, so the position is drawn now. **43.Rd6 Ra8 44.Kg2 Rf7 45.Kf1 Re7 46.Ke2 a5** Inviting further simplifications. **47.bxa5 Rxa5 48.Rb6 Rc7 49.Ke3 Kg8 50.Re6 b4 51.cxb4 Rb5 52.Nc5 Ra7**

[Of course, not 52...Rxb4? 53.Na6+−]

53.Rxe5 Rxb4 54.Ne4 Kf7 55.f4 Ra1 56.f5 Re1+ 57.Kd2 Rf1 58.Nd6+ Kf8 59.Re8+ Kg7 60.Re6 Rbf4 61.f6+ Kg6 62.f7+ Kg7 63.Re8 Rf6 64.Rg8+ Kh7 65.Rd8 Kg7 66.Ke2 R6f2+ 67.Ke3 Rxf7 68.Nxf7 Kxf7=

The rest of the moves are of no special interest. **69.Rd4 Ke6 70.Rf4 Rxf4 71.Kxf4 Kd5 72.Ke3 Ke5 73.d4+ Kd5 74.Kd3 Kd6 75.Kc4 Kc6 76.d5+ Kd6 77.Kd4 Kd7 78.Ke5 Ke7 79.d6+ Kd7 80.Kd5 Kd8 81.Ke6 Ke8 82.d7+ Kd8 83.Kd6**

½−½

C54

□ **So,Wesley** **2773**
■ **Caruana,Fabiano** **2787**
Tata Steel−A 78th (6) 22.01.2016
[Pavlovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 Another recent example from a similar type of play used by the World Champion:

[6...h6 7.a4 a5!? not an usual reaction 8.Na3!? 0−0 9.Nc2 Re8 10.Re1 Ba7 11.Be3! Be6 12.Bb5! Bd7 13.Bxa7 Nxa7 14.Bc4 Be6 15.Bxe6 Rxe6 16.Ne3 Nc8 17.Nf5 Ne7 18.d4 exd4 19.N3xd4 Re5 20.Ng3 Ng6 21.Qc2 c6 22.Rad1

Qc7 23.Ndf5± 1−0 (66) Carlsen,M (2844)−Adams,M (2744) Wijk aan Zee NED 2016]

7.Re1 A similar move order but the idea is the same as was also seen just recently:

[7.a4 0−0 8.Re1 h6 9.h3 Be6 10.Bxe6 fxe6 11.Be3 Bxe3 12.Rxe3 Qd7 13.Nbd2 Qf7 14.g3 Nd7 15.Kg2 *(15.b4!* In my opinion this simply had to be played. *)* 15...a5! 16.Qc2 Nc5 17.Rf1 Qd7 18.b3 Ne7 19.Nc4 b5 20.axb5 Qxb5 21.Rb1 Nc6⇄ 0−1 (45) Giri,A (2798)−Anand,V (2784) Zurich 2016]

7...Ba7 8.a4!? As we see this little idea has been enjoying some popularity.

8...Be6

[8...0−0 9.Na3!? h6 10.Nc2 Re8 11.Be3! Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 a5 18.Ne3 Qd7 19.Red1 b6 20.Qc4 Rae8 21.Qb5 ½−½ (38) So,W (2773)−Mamedyarov,S (2747) Wijk aan Zee 2016. With a tiny plus, nevertheless an interesting strategy.]

9.Bxe6 fxe6 10.Qb3 Qc8 11.Be3 Bxe3 12.Rxe3 0−0 13.Nbd2 Na5 14.Qa2 c5 15.d4 c4 16.b4 cxb3 17.Nxb3 Nc4 18.Ree1 Qc6?!

Imprecise play; a better way was:

[18...Nh5!? 19.Nbd2 Nxd2 20.Qxd2 Nf4 21.Re3 exd4 22.cxd4 Qe8 23.Qb2 Qg6 24.Ne1 Rf7∞]

19.Nc5! Now the initiative is on the white side. **19...dxc5 20.Qxc4 exd4 21.cxd4 Nd7 22.a5 Rac8 23.d5 exd5 24.exd5 Qd6 25.Re6 Qf4 26.Re4 Qd6 27.Rb1± Rb8 28.Re6 Qf4 29.Qe2 c4!** Black finds an interesting way to simplify even at the cost of a pawn. **30.Re4 Qf5 31.Qxc4 b5 32.axb6 Nxb6 33.Qe2 Nxd5 34.Rxb8 Rxb8 35.Re8+ Rxe8 36.Qxe8+ Qf8 37.Qe6+ Qf7 38.Qxa6** Pawn up for White, but he was not able to break down Black's very good defence. **38...h6 39.Qc8+ Kh7 40.h4 Qg6 41.Qb8 Qe4 42.Qb7 Qf5 43.Qb5 Qe4 44.Nd2 Qe1+ 45.Nf1 Nf6 46.Qd3+ Kg8 47.g3 Kf7 48.Kg2 Qe4+ 49.Qxe4 Nxe4 50.Ne3 h5 51.Kf3 Nc5 52.Nd5 g6 53.Nf4 Kf6 54.Ke3 Kf5 55.f3 Nd7 56.Nd3 Nf8 57.Nc5 Ke5 58.g4 hxg4 59.fxg4 Nh7 60.Nd3+ Ke6 61.Kf4 Nf6 62.Kg5 Kf7 63.Nf4 Kg7 64.Ne6+ Kf7 65.Nc5 Kg7 66.Kf4 Nd5+ 67.Ke5 Ne3 68.Kf4 Nd5+ 69.Ke4 Nf6+ 70.Kf3 Nd5 71.Nd3 Kf6 72.Nf2 Ke6 73.Ke4 Nf6+ 74.Kf4 Kf7 75.Ke5 Ke7 76.g5 Nd7+ 77.Kf4 Ke6 78.Ng4 Nb6 79.Nf6 Nc4 80.Ke4 ½−½**

		C54
□	**Nepomniachtchi,Ian**	**2773**
■	**Mamedyarov,Shakhriyar**	**2759**
Bucuresti 152/111		2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3 Kh8 12.Ne4 Nd7 Diagram

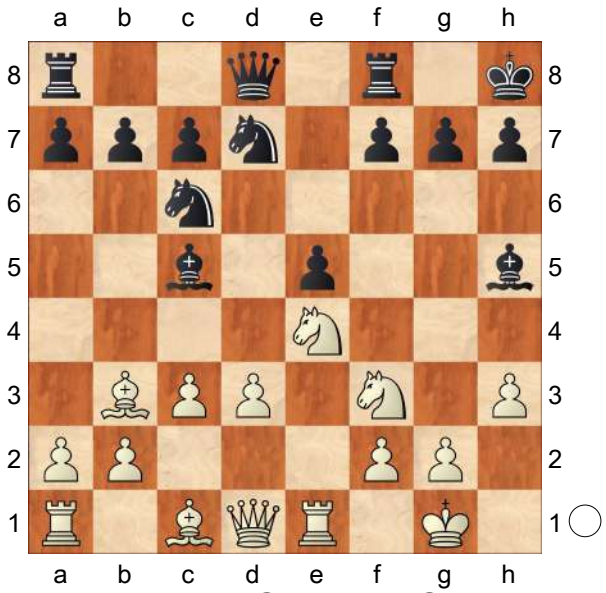
(Diagram)

13.Ng3N

[13.Bd5 − 149/107]

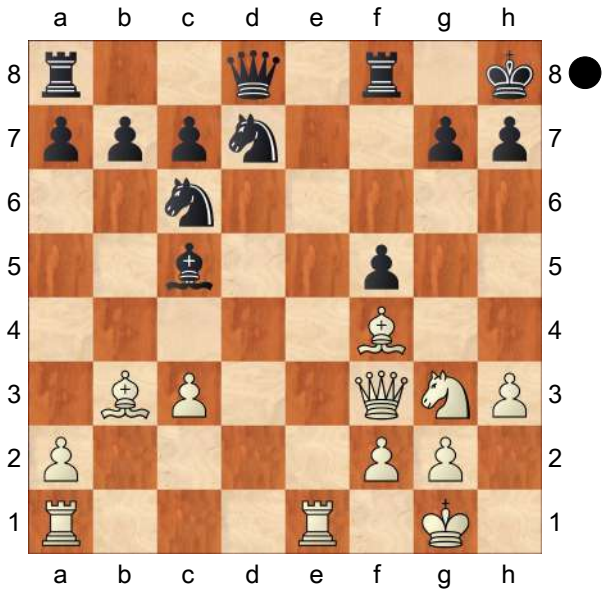
13...Bxf3 14.Qxf3 f5 15.d4!? exd4 16.Bf4

[16.Nh5!? Qh4 *(16...Bd6 17.Bf4 Nc5 18.Bd5∞)* 17.Bf4 g6 18.Be6



Rad8 19.Bxc7 Qxh5 20.Qxh5 gxh5 21.Bxd8 Rxd8 22.Rad1∞]

16...dxc3 17.bxc3 Diagram



17...g5! 18.Be3

[18.Bc1 Nce5 19.Qxb7 *(19.Qd1 g4! 20.Bf4 Ng6 21.Bh6 Qh4 22.Qxd7 Qxh6 23.Nxf5 Bxf2+! 24.Kxf2 Qf4+ 25.Kg1 Rxf5∓)* 19...Nd3 20.Re2 N7e5↑]

18...Bxe3 19.fxe3 Nde5 20.Qh5 Qf6 21.Rf1 Qg6 22.Qe2 a6

[22...f4 23.Bc2 Qg8 24.Nf5 Rae8 25.exf4 Ng6 26.Qb5 Nxf4∓]

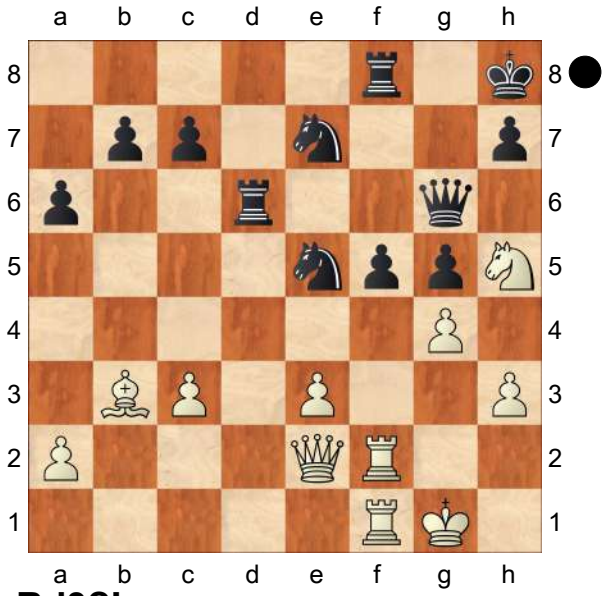
23.Bc2 Ne7 24.Rf2 Rf7

[24...g4! 25.h4 Qh6 26.h5 Qg5∓]

25.Raf1 Raf8

[25...g4 26.h4 Raf8 27.Bb3 Rf6 28.Rf4 Qh6 29.h5 Qg5∞]

26.Bb3 Rf6 27.Nh5 Rd6 28.g4 Diagram



28...Rd3?!

[28...Nd3! 29.gxf5 *(29.c4 Nxf2 30.Qb2+ Rdf6 31.Rxf2 c5∞)* 29...Nxf5 30.Rg2 Re8 31.e4 Nh6∞]

29.Bc2 Rxc3 30.Bxf5

[30.Qd2! Qc6 31.Bxf5±]

30...Nxf5 31.Rxf5 Rxf5 32.Rxf5 Rc1+ 33.Kf2 Qd6 34.Qb2 Rc5 35.Kg2 h6 36.Rf6 Qd1 37.Rf2 Qd5+ 38.Kh2 Qd6 39.Ng3

[39.Kg2 Qd5+=]

39...Rb5 40.Qc2 Rd5 Diagram

(Diagram)

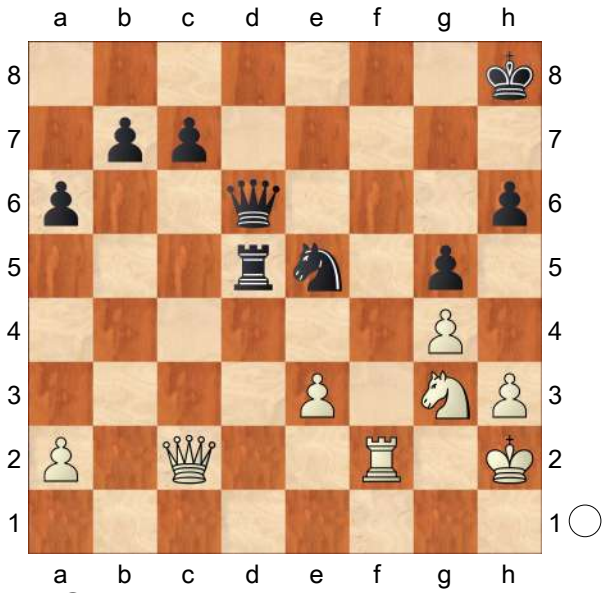
41.Kg2?

[41.Qf5 Rd2 42.Kg1 Rxf2 43.Kxf2=]

41...Nd3

[41...Rd3! 42.Nf5 Qd5+ 43.Kg3 c5−+]

42.Qc3+ Qe5 43.Qa3?



[43.Qxe5+ Nxe5 44.Nh5 Ra5 45.Rf8+ Kh7 46.Re8 Rxa2+ 47.Kg3 Ra5 *(47...Ng6 48.Rd8=; 47...Nc6 48.Rc8 Rb2 49.Rxc7+ Kg8 50.h4∓)* 48.Re7+ Kg8 49.Nf6+ Kf8 50.Rxe5 Rxe5 51.Nd7+ Ke7 52.Nxe5 a5∓]

43...c5 44.Re2

[44.Rf5 Qxe3−+]

44...Kh7 45.Qa4 Qe6 46.Qc2 b5 47.Nh5 Rd6 48.Re1 Qc4

[48...Qg6!−+ 49.Re2 Ne1+]

49.Qb1 Qb4 50.Qxb4 Nxb4 51.Rf1 c4 52.e4 c3 53.e5 Rc6 54.Rf7+ Kg8 55.Rd7 c2 56.e6 Rxe6

0−1

C54

□ **Giri,Anish** **2772**

■ **Vitiugov,Nikita** **2726**

Belgrade FIDE GP 2 Pool−B (2) 02.03.22

[Giri,Anish]

1.e4 Perunovic,Milos Perunovic,Milos Perunovic,Milos: 'Giri,Anish Giri,Anish Giri,Anish: 'Perunovic,Milos'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6** There are many different move orders, but finally somehow we reached one of the major tabias. Perunovic,Milos: 'Giri,Anish: 'There are many different move orders, but finally somehow we reached one of the major tabias.'' Es gibt viele verschiedene Zugfolgen, aber schließlich haben wir irgendwie eine der großen Tabias erreicht. Perunovic,Milos: 'Giri,Anish: 'Es gibt viele verschiedene Zugfolgen, aber schließlich haben wir irgendwie eine der großen Tabias erreicht.'' **7.Re1 0−0 8.Nbd2 a5 9.h3 Be6** There are a couple of hundred games here, many of which by very strong players. Perunovic, Milos: 'Giri,Anish: 'There are a couple of hundred games here, many of which by very strong players.'' Hier gibt es einige hundert Partien, viele davon von sehr starken Spielern. Perunovic,Milos: 'Giri, Anish: 'Hier gibt es einige hundert Partien, viele davon von sehr starken Spielern.'' **10.b3** Less common than 10. Bb5, but not new, as players like Karjakin and Wei Yi have been here already a few years ago. Perunovic, Milos: 'Giri,Anish: 'Less common than 10. Bb5, but not new, as players like Karjakin and Wei Yi have been here already a few years ago.'' Weniger häufig als 10.Lb5, aber nicht neu, denn Spieler wie Karjakin und Wei Yi zogen dies schon vor ein paar Jahren. Perunovic,Milos: 'Giri,Anish: 'Weniger häufig als 10.Lb5, aber nicht neu, denn Spieler wie Karjakin und Wei Yi zogen dies schon vor ein paar Jahren.'' **10...d5** The most straightforward, though apparently I myself have played 10...Ba7 in a Titled Tuesday game from 2018 that I don't quite recollect. Nobody remembers their online games pre−covid.

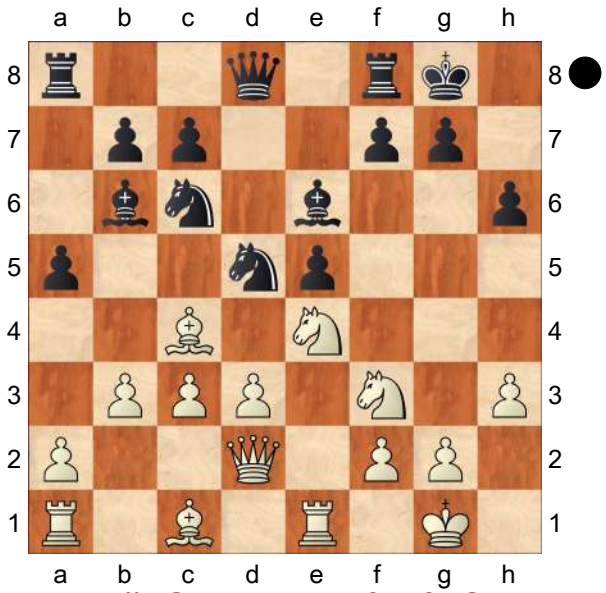
Perunovic,Milos: 'Giri,Anish: 'The most straightforward, though apparently I myself have played 10...Ba7 in a Titled Tuesday game from 2018 that I don't quite recollect. Nobody remembers their online games pre−covid.'' Das einfachste, obwohl ich anscheinend selbst 10...La7 in einer Titled−Tuesday−Partie von 2018 gespielt habe, an die ich mich nicht mehr genau erinnere. Niemand erinnert sich an seine Online−Partien vor Covid. Perunovic,Milos: 'Giri,Anish: 'Das einfachste, obwohl ich anscheinend selbst 10...La7 in einer Titled−Tuesday−Partie von 2018 gespielt habe, an die ich mich nicht mehr genau erinnere. Niemand erinnert sich an seine Online−Partien vor Covid.''

[10...Qb8 (Perunovic,Milos) − 137/(109) Perunovic,Milos: '− 137/(109) Giri,Anish: '(Perunovic,Milos) − 137/(109)'']

[10...Ba7 (Perunovic,Milos) − 137/(109) Perunovic,Milos: '− 137/(109) Giri,Anish: '(Perunovic,Milos) − 137/(109)'']

11.exd5 Nxd5 12.Ne4 Bb6 A first new move, though of course it is only a minor deviation from 12...Ba7, played in Van Foreest−Van den Doel. Perunovic, Milos: 'Giri,Anish: 'A first new move, though of course it is only a minor deviation from 12...Ba7, played in Van Foreest−Van den Doel.'' Ein erster neuer Zug, obwohl er natürlich nur eine geringfügige Abweichung von 12...Ba7 in Van Foreest−Van den Doel darstellt. Perunovic,Milos: 'Giri,Anish: 'Ein erster neuer Zug, obwohl er natürlich nur eine geringfügige Abweichung von 12...Ba7 in Van Foreest−Van den Doel darstellt.''

13.Qd2!? Perunovic,Milos: 'Diagram



''Diagram [#] Giri,Anish: '!?' '!?' Giri, Anish: 'Perunovic,Milos: 'Diagram [#]'' It is very hard to understand this move, which is one of the reasons why I chose it amongst various computer recommendations. That said, it's not entirely shocking, as this motive exists in many positions where the c1 bishop can find a good future on the c1−a3 diagonal. Perunovic,Milos: 'Giri,Anish: 'It is very hard to understand this move, which is one of the reasons why I chose it amongst various computer recommendations. That said, it's not entirely shocking, as this motive exists in many positions where the c1 bishop can find a good future on the c1−a3 diagonal.'' Es ist sehr schwer, diesen Zug zu verstehen, was einer der Gründe ist, warum ich ihn unter verschiedenen Computerempfehlungen ausgewählt habe. Dennoch ist er nicht völlig schockierend, da es dieses Motiv in vielen Stellungen gibt, in denen der Läufer c1 eine gute Zukunft auf der Diagonale c1−a3 finden kann. Perunovic, Milos: 'Giri,Anish: 'Es ist sehr schwer, diesen Zug zu verstehen, was einer der

Gründe ist, warum ich ihn unter verschiedenen Computerempfehlungen ausgewählt habe. Dennoch ist er nicht völlig schockierend, da es dieses Motiv in vielen Stellungen gibt, in denen der Läufer c1 eine gute Zukunft auf der Diagonale c1−a3 finden kann.'' **13...Qc8** Perunovic,Milos: 'N' 'N''Giri,Anish: 'Perunovic,Milos: 'N''' A very creative attempt to proceed with the development. The queen moves away, as the natural 13...Qd7 can be met by the annoying 14. Bb5 pin. Perunovic,Milos: 'Giri,Anish: 'A very creative attempt to proceed with the development. The queen moves away, as the natural 13...Qd7 can be met by the annoying 14.Bb5 pin.'' Ein sehr kreativer Versuch, die Entwicklung fortzusetzen. Die Dame zieht weg, da das natürliche 13...Dd7 durch die lästige Fesselung 14.Lb5 gekontert werden kann. Perunovic,Milos: 'Giri,Anish: 'Ein sehr kreativer Versuch, die Entwicklung fortzusetzen. Die Dame zieht weg, da das natürliche 13...Dd7 durch die lästige Fesselung 14.Lb5 gekontert werden kann.''

[⌓13...Re8 Perunovic,Milos Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos'' 14.Bb5 Bd7 15.a4 f5 16.Ng3 Qf6 17.Bb2↑]

14.Ng3 An unpleasant retreat, hitting the weak e5 pawn. Perunovic,Milos: 'Giri, Anish: 'An unpleasant retreat, hitting the weak e5 pawn.'' Ein unangenehmer Rückzug, der auf den schwachen e5−Bauern zielt. Perunovic,Milos: 'Giri, Anish: 'Ein unangenehmer Rückzug, der auf den schwachen e5−Bauern zielt.'' **14...f6** Perunovic,Milos: '?' '?''Giri,Anish: 'Perunovic,Milos: '?''' Protecting the pawn is understandable, but now Black gets fatal light squared weaknesses around his king. Perunovic,Milos: 'Giri, Anish: 'Protecting the pawn is understandable, but now Black gets fatal light squared weaknesses around his king.'' Den Bauern zu schützen ist verständlich, aber jetzt bekommt Schwarz fatale weißfeldrige Schwächen um seinen König herum. Perunovic, Milos: 'Giri,Anish: 'Den Bauern zu schützen ist verständlich, aber jetzt bekommt Schwarz fatale weißfeldrige Schwächen um seinen König herum.''

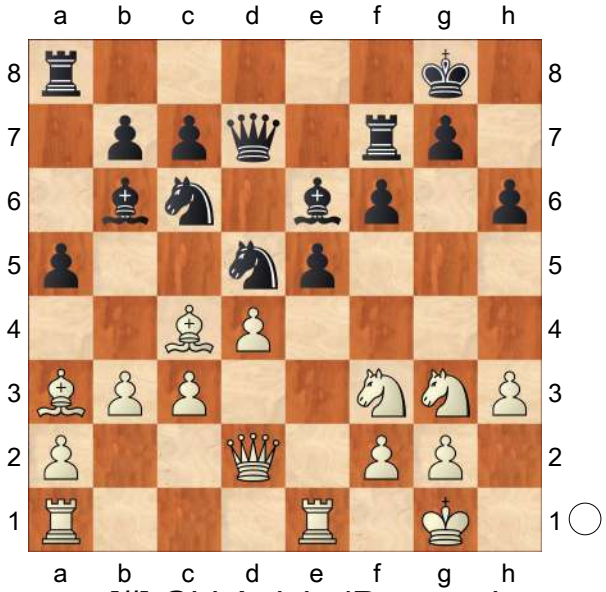
[14...Qd7 Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'' 15.Nxe5 Nxe5 16.Rxe5 c6 17.Ba3 Rfe8⩲]

15.d4! Perunovic,Milos: 'Giri,Anish: '!' '!'' Blasting open the position is always a good idea, when Black is so vulnerable on the kingside, with the ugly f6−g7−h6 construction. Perunovic,Milos: 'Giri, Anish: 'Blasting open the position is always a good idea, when Black is so vulnerable on the kingside, with the ugly f6−g7−h6 construction.'' Die Stellung zu sprengen ist immer eine gute Idee, wenn Schwarz am Königsflügel mit der hässlichen Konstruktion f6−g7−h6 so verwundbar ist. Perunovic,Milos: 'Giri, Anish: 'Die Stellung zu sprengen ist immer eine gute Idee, wenn Schwarz am Königsflügel mit der hässlichen Konstruktion f6−g7−h6 so verwundbar ist.'' **15...Qd7**

[15...exd4? Perunovic,Milos Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos'' 16.Nh5! dxc3 17.Qd3 Nce7 *(17...Rf7 18.Bxh6!+−)* 18.Ba3+−]

16.Ba3 Developing the last piece. Perunovic,Milos: 'Giri,Anish: 'Developing

the last piece." Entwickelt die letzte Figur. Perunovic,Milos: 'Giri,Anish: 'Entwickelt die letzte Figur." **16...Rf7** Perunovic,Milos: 'Diagram



"Diagram [#] Giri,Anish: 'Perunovic, Milos: 'Diagram [#]'" **17.Re4** A big miss, as I was trying to anticipated the trade in the center with exd4. Here, however, Black can go for something else, which I thought wasn't possible. Perunovic, Milos: 'Giri,Anish: 'A big miss, as I was trying to anticipated the trade in the center with exd4. Here, however, Black can go for something else, which I thought wasn't possible." Ein großes Versäumnis, da ich versucht habe, den Tausch im Zentrum mit exd4 vorwegzunehmen. Hier kann Schwarz jedoch etwas anderes versuchen, was ich nicht für möglich hielt. Perunovic, Milos: 'Giri,Anish: 'Ein großes Versäumnis, da ich versucht habe, den Tausch im Zentrum mit exd4 vorwegzunehmen. Hier kann Schwarz jedoch etwas anderes versuchen, was ich nicht für möglich hielt."

[17.Rad1! It was important to force exd4 first. Perunovic,Milos: 'Giri, Anish: 'It was important to force exd4 first." Es war wichtig, zuerst exd4 zu erzwingen. Perunovic,Milos: 'Giri, Anish: 'Es war wichtig, zuerst exd4 zu erzwingen." exd4 Perunovic,Milos: 'Giri,Anish' and now both, the simple 18.cxd4 and the cunning 18.Ne2!? give White a huge edge. und nun verschaffen sowohl das einfache 18. cxd4 als auch das schlaue 18.Se2!? Weiß einen großen Vorteil. *(17...a4* Perunovic,Milos Perunovic,Milos: 'Giri, Anish: 'Perunovic,Milos" *18.b4 exd4 19.cxd4 Nce7 20.Qc2±)*]

17...a4 Good inclusion, before the strong trading operation. Perunovic,Milos: 'Giri, Anish: 'Good inclusion, before the strong trading operation." Gute Einschaltung, vor der starken Tauschoperation. Perunovic,Milos: 'Giri, Anish: 'Gute Einschaltung, vor der starken Tauschoperation." **18.b4 Nf4!** Perunovic,Milos: 'Giri,Anish: '!' '!" From a far I missed that 19.Bxe6 Nxe6 20.d5 doesn't win material becaues of 20... Ng5!. With that tactic going my opponent's way, he is suddenly able to relieve a lot of the pressure. Perunovic, Milos: 'Giri,Anish: 'From a far I missed that 19.Bxe6 Nxe6 20.d5 doesn't win material becaues of 20...Ng5!. With that tactic going my opponent's way, he is suddenly able to relieve a lot of the pressure." Von weitem habe ich übersehen, dass 19.Lxe6 Sxe6 20.d5 wegen 20...Sg5! keinen Materialgewinn bringt. Mit dieser Taktik, die meinem Gegner entgegenkommt, kann er plötzlich eine Menge Druck abbauen. Perunovic,Milos: 'Giri,Anish: 'Von weitem habe ich übersehen, dass 19. Lxe6 Sxe6 20.d5 wegen 20...Sg5!

keinen Materialgewinn bringt. Mit dieser Taktik, die meinem Gegner entgegenkommt, kann er plötzlich eine Menge Druck abbauen." **19.Bxe6 Nxe6 20.Rae1** A miscalculation frankly, based on missing Black's 22nd move in the game. Perunovic,Milos: 'Giri,Anish: 'A miscalculation frankly, based on missing Black's 22nd move in the game." Offen gesagt eine Fehlkalkulation, basierend auf dem Übersehen des 22 Zuges von Schwarz in der Partie. Perunovic,Milos: 'Giri,Anish: 'Offen gesagt eine Fehlkalkulation, basierend auf dem Übersehen des 22 Zuges von Schwarz in der Partie."

[20.Rd1 Perunovic,Milos: 'Giri,Anish' Was another tempting option and objectively the better one. war eine weitere verlockende Option und objektiv die bessere. exd4 *(20...Rd8* Looks natural, but the a4 pawn turns out to be vulnerable down the line. Sieht natürlich aus, aber der Bauer auf a4 erweist sich in der Folge als verwundbar. *21.d5 Ng5 22.Nxg5 hxg5* Here the a4 pawn is lonely. Hier ist der a4−Bauer einsam. *23.Qc2 Ne7 24.c4 Bd4 25.b5 Ra8 26.Rg4* intending to take on e7, h4 and blast the kingside open with all the light squared weaknesses. mit der Absicht, auf e7 zu nehmen und h4, um den Königsflügel aufzusprengen mit all seinen weißfeldrigen Schwächen. *)* 21.c4 intending to shut down the bishop with c5 and then start play on the kingside with Nh4−Nf5 Rg4 and what not. mit der Absicht, den Läufer mit c5 auszuschalten und dann mit Sh4−Sf5 Tg4 und so weiter das Spiel am Königsflügel zu beginnen.]

[20.d5 Ng5 21.Nxg5 hxg5 22.Rd1 Perunovic,Milos: '⩲' '⩲''Giri,Anish: 'Perunovic,Milos: '⩲'" Ne7 Perunovic, Milos: 'Giri,Anish' 23.c4 Bd4 This didn't look that clear to me, with the center closed, though White is better objectively. Das sah für mich nicht so klar aus, mit dem Zentrum geschlossen, obwohl Weiß objektiv besser steht.]

20...Ng5 21.Nxg5 hxg5 22.b5

I was quite happy having pushed the knight away without having to do d5, but here I noticed that somehow I dismissed the unusual retreat Na7, after which my b5 pawn would fall with tempo. Perunovic,Milos: 'Giri,Anish: 'I was quite happy having pushed the knight away without having to do d5, but here I noticed that somehow I dismissed the unusual retreat Na7, after which my b5 pawn would fall with tempo." Ich war ganz froh, den Springer vertrieben zu haben, ohne d5 machen zu müssen, aber hier bemerkte ich, dass ich irgendwie den ungewöhnlichen Rückzug Sa7 übersehen hatte, wonach mein b5−Bauer mit Tempo fallen würde. Perunovic,Milos: 'Giri,Anish: 'Ich war ganz froh, den Springer vertrieben zu haben, ohne d5 machen zu müssen, aber hier bemerkte ich, dass ich irgendwie den ungewöhnlichen Rückzug Sa7 übersehen hatte, wonach mein b5−Bauer mit Tempo fallen würde." **22...Na7** I realized I messed up real bad, but the position was so good, I felt White still can't be worse. The good thing is that, while I am about to lose the queenside pawn, the Black pieces are clustered on the queenside and that gives White some potential to start a kingside

offensive. Perunovic,Milos: 'Giri,Anish: 'I realized I messed up real bad, but the position was so good, I felt White still can't be worse. The good thing is that, while I am about to lose the queenside pawn, the Black pieces are clustered on the queenside and that gives White some potential to start a kingside offensive.'' Ich merkte, dass ich es wirklich vermasselt hatte, aber die Stellung war so gut, dass ich das Gefühl hatte, dass Weiß nicht schlechter stehen kann. Das Gute daran ist, dass ich zwar dabei bin, den Bauern am Damenflügel zu verlieren, aber die schwarzen Figuren am Damenflügel gebündelt sind, was Weiß die Möglichkeit gibt, einen Angriff am Königsflügel zu starten. Perunovic, Milos: 'Giri,Anish: 'Ich merkte, dass ich es wirklich vermasselt hatte, aber die Stellung war so gut, dass ich das Gefühl hatte, dass Weiß nicht schlechter stehen kann. Das Gute daran ist, dass ich zwar dabei bin, den Bauern am Damenflügel zu verlieren, aber die schwarzen Figuren am Damenflügel gebündelt sind, was Weiß die Möglichkeit gibt, einen Angriff am Königsflügel zu starten.'' **23.h4!** Perunovic,Milos: 'Giri,Anish: '!' '!'' A good practical decision, testing Black's intentions. Perunovic,Milos: 'Giri,Anish: 'A good practical decision, testing Black's intentions.'' Eine gute praktische Entscheidung, die die Absichten von Schwarz prüft. Perunovic,Milos: 'Giri, Anish: 'Eine gute praktische Entscheidung, die die Absichten von Schwarz prüft.'' **23...Nxb5** The most principled, obviously. Perunovic,Milos: 'Giri,Anish: 'The most principled, obviously.'' Das prinzipiellste, offensichtlich. Perunovic,Milos: 'Giri, Anish: 'Das prinzipiellste, offensichtlich.''

[23...g4! Perunovic,Milos: 'Giri,Anish' Keeping the kingside closed for now. Hält den Königsflügel vorerst geschlossen. 24.Qc2 Nxb5 25.Bb4 White retains quite some initiative for the pawn here, but at least there is no immediate danger to the Black king. Weiß behält hier eine gewisse Initiative für den Bauern, aber zumindest besteht keine unmittelbare Gefahr für den schwarzen König.]

24.hxg5 Threatening g6, so the pawn must be recaptured. Perunovic,Milos: 'Giri,Anish: 'Threatening g6, so the pawn must be recaptured.'' Droht g6, also muss der Bauer zurückgeschlagen werden. Perunovic,Milos: 'Giri,Anish: 'Droht g6, also muss der Bauer zurückgeschlagen werden.'' **24...fxg5**

[24...Nxa3? Perunovic,Milos Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos'' 25.g6 Re7 26.Qe2 Qd5 27.Rh4+−]

25.Qxg5 This allows 25...Nxc3, but if White starts with 25.Rxe5 then there no longer is the option of 26.Rh4! after Nxa3. And actually starting with 25. Rxe5 allows 25...Nxc3! as well. Perunovic,Milos: 'Giri,Anish: 'This allows 25...Nxc3, but if White starts with 25. Rxe5 then there no longer is the option of 26.Rh4! after Nxa3. And actually starting with 25.Rxe5 allows 25...Nxc3! as well.'' Das erlaubt 25...Sxc3, aber wenn Weiß mit 25.Txe5 beginnt, gibt es nicht mehr die Möglichkeit zu 26.Th4! nach Sxa3. Und wenn man mit 25.Txe5 beginnt, ist auch 25...Sxc3! möglich. Perunovic,Milos: 'Giri,Anish: 'Das

erlaubt 25...Sxc3, aber wenn Weiß mit 25.Txe5 beginnt, gibt es nicht mehr die Möglichkeit zu 26.Th4! nach Sxa3. Und wenn man mit 25.Txe5 beginnt, ist auch 25...Sxc3! möglich."

[25.Rxe5 Nxa3 I am not sure I realized during the game that capture on c3 was possible here too. Perunovic,Milos: 'Giri,Anish: 'I am not sure I realized during the game that capture on c3 was possible here too." Ich bin mir nicht sicher, ob ich während der Partie erkannt habe, dass auch hier ein Schlagen auf c3 möglich war. Perunovic,Milos: 'Giri, Anish: 'Ich bin mir nicht sicher, ob ich während der Partie erkannt habe, dass auch hier ein Schlagen auf c3 möglich war." *(25...Nxc3!* Perunovic, Milos: 'Giri,Anish' is ok for Black, as 26.Qxg5 transposes to 25.Qxg5 Nxc3 26.Rxe5. ist für Schwarz in Ordnung, denn 26.Dxg5 leitet über zu 25.Dxg5 Sxc3 26.Txe5. *)* 26.Qd3 Perunovic, Milos: 'Giri,Anish' I liked the aesthetics of this move a lot, but finally the Qxg5 Rh4 idea prevailed. Ich mochte die Ästhetik dieses Zuges sehr, aber schließlich setzte sich die Idee Dxg5 Th4 durch. *(26.Qxg5* Perunovic,Milos Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos" *Raf8 27.Nh5 c6! 28.Nf6+ Rxf6 29.Re7 Qxe7 30.Rxe7 R6f7=)* 26...Raf8 27.Rxg5 Re7 White retains good compensation after 28.Re4 but not more than that. Weiß behält nach 28.Te4 gute Kompensation, aber nicht mehr als das.]

25...Nxa3? Perunovic,Milos: 'Giri,Anish: '?' '?"

[25...Nxc3! It turns out it is more important to activate the pieces, in particular the b6 bishop, rather than capture the bishop on a3 and give White time to develop initiative. Perunovic,Milos: 'Giri,Anish: 'It turns out it is more important to activate the pieces, in particular the b6 bishop, rather than capture the bishop on a3 and give White time to develop initiative." Es stellt sich heraus, dass es wichtiger ist, die Figuren zu aktivieren, insbesondere den Läufer auf b6, als den Läufer auf a3 zu schlagen und Weiß Zeit zu geben, Initiative zu entwickeln. Perunovic, Milos: 'Giri,Anish: 'Es stellt sich heraus, dass es wichtiger ist, die Figuren zu aktivieren, insbesondere den Läufer auf b6, als den Läufer auf a3 zu schlagen und Weiß Zeit zu geben, Initiative zu entwickeln." 26.Rxe5 *(26.Rh4* Perunovic,Milos: '?' '?"Giri, Anish: 'Perunovic,Milos: '?"' *Bxd4 27.Qh5* doesn't work, as Black just needs to remove his rook from f7, to give room for the king. Perunovic, Milos: 'Giri,Anish: 'doesn't work, as Black just needs to remove his rook from f7, to give room for the king." funktioniert nicht, da Schwarz nur seinen Turm von f7 entfernen muss, um Platz für den König zu schaffen. Perunovic,Milos: 'Giri,Anish: 'funktioniert nicht, da Schwarz nur seinen Turm von f7 entfernen muss, um Platz für den König zu schaffen." *Rxf2!* Perunovic,Milos: 'Giri,Anish: '!' '!" and White doesn't even have a perpetual. Perunovic,Milos: 'Giri, Anish: 'and White doesn't even have a perpetual." und Weiß hat noch nicht einmal ein Dauerschach. Perunovic,

Milos: 'Giri,Anish: 'und Weiß hat noch nicht einmal ein Dauerschach.'' *28.Kh2* Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'' *Qc6!−+)* 26...Bxd4 27.Rf5 Re8 and after some further simplifications it all ends in equality. Perunovic, Milos: 'Giri,Anish: 'and after some further simplifications it all ends in equality.'' und nach einigen weiteren Vereinfachungen steht am Ende alles gleich. Perunovic,Milos: 'Giri,Anish: 'und nach einigen weiteren Vereinfachungen steht am Ende alles gleich.'' 28.Rxe8+ Qxe8 29.Rxf7 Kxf7 30.Qf4+ Bf6 31.Qxc7+ etc., with equality. Perunovic,Milos: 'Giri,Anish: 'etc., with equality.'' usw., mit Ausgleich. Perunovic,Milos: 'Giri, Anish: 'usw., mit Ausgleich.'' Kg8= Perunovic,Milos Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos'']

26.Rh4! Perunovic,Milos: 'Giri,Anish: '!' '!'' Now the attack is hard to stop, and when it comes to pieces that take part in the game, Black is outnumbered. Perunovic,Milos: 'Giri,Anish: 'Now the attack is hard to stop, and when it comes to pieces that take part in the game, Black is outnumbered.'' Jetzt ist der Angriff schwer zu stoppen, und wenn es um die Figuren geht, die am Spiel teilnehmen, ist Schwarz in der Unterzahl. Perunovic,Milos: 'Giri,Anish: 'Jetzt ist der Angriff schwer zu stoppen, und wenn es um die Figuren geht, die am Spiel teilnehmen, ist Schwarz in der Unterzahl. '' **26...Re8!** Perunovic,Milos: 'Giri,Anish: '!' '!'' Good defensive attempt. Perunovic, Milos: 'Giri,Anish: 'Good defensive attempt.'' Guter Verteidigungsversuch. Perunovic,Milos: 'Giri,Anish: 'Guter Verteidigungsversuch.''

[26...Qc6 Perunovic,Milos: 'Giri,Anish' 27.Nf5! wins, idea being gewinnt, Idee ist Qf6 28.Nh6+ Kf8 29.Nxf7! and the queen on g5 is protected by the knight on f7. After Black recaptures the knight, White continues the attack without the material deficit. und die Dame auf g5 wird durch den Springer auf f7 geschützt. Nachdem Schwarz den Springer zurückschlägt, setzt Weiß den Angriff ohne Materialverlust fort.]

[26...Qe6 Perunovic,Milos: 'Giri,Anish' 27.Rxe5 Qf6 here I planned Qh5, but the simple 28.Qg4! intending Reh5 also wins, as my opponent pointed out. Hier plante ich Dh5, aber das einfache 28.Dg4! mit der Absicht Teh5 gewinnt auch, wie mein Gegner feststellte.]

[26...exd4 Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'' 27.Qh5 Rf6 *(27...Rxf2 28.Qh7+ Kf8 29.Kxf2 dxc3+ 30.Kf1 Qf7+ 31.Nf5+−)* 28.Qh7+ Kf8 29.Nh5+−]

[26...Nc2 Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'' 27.Qh5 Rxf2 28.Ree4!+−]

27.Qh5 Rf6! Perunovic,Milos: 'Giri, Anish: '!' '!'' Another only move. Perunovic,Milos: 'Giri,Anish: 'Another only move.'' Ein weiterer einziger Zug. Perunovic,Milos: 'Giri,Anish: 'Ein weiterer einziger Zug.''

[27...Kf8 I didn't see a forced win here, but there seems to be one after alll. Perunovic,Milos: 'Giri,Anish: 'I didn't see a forced win here, but there seems to be one after alll.'' Ich habe hier keinen forcierten Sieg gesehen, aber es scheint doch einen zu geben. Perunovic,Milos: 'Giri,Anish: 'Ich habe

hier keinen forcierten Sieg gesehen, aber es scheint doch einen zu geben." 28.Rxe5 Rxe5 29.Qxe5 Kg8 30.Qh5 Perunovic,Milos: 'Giri,Anish' *(30.Qe4+− Perunovic,Milos Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos'')* 30...Kf8 and now two quiet moves. und jetzt zwei stille Züge. 31.Qg6! Ke7 32.Rh5! and Black is collapsing, as Nf5+ is the threat. und Schwarz bricht zusammen, da Sf5+ die Drohung ist.]

28.Ne4 Rf5

[28...Rh6 Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'' 29.Qxh6 gxh6 30.Nf6++−]

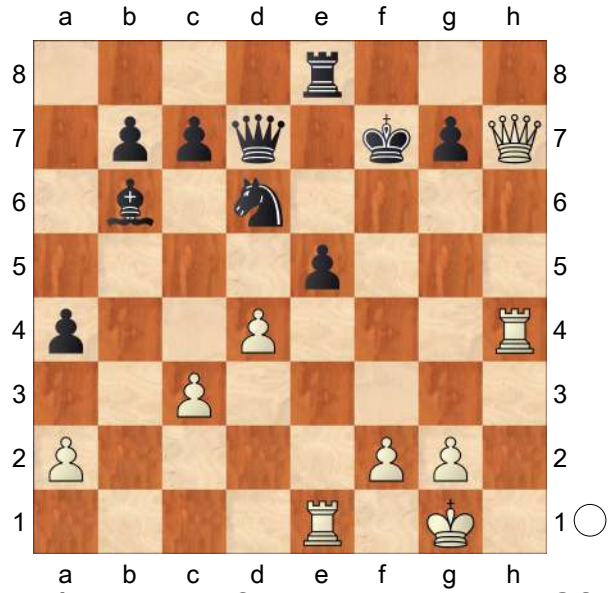
29.Ng5! Perunovic,Milos: 'Giri,Anish: '!' '!'' I tried making Qh7+ work, but finally settled on this move. The attack loses some steam, but regaining some material was the best option. Perunovic, Milos: 'Giri,Anish: 'I tried making Qh7+ work, but finally settled on this move. The attack loses some steam, but regaining some material was the best option.'' Ich versuchte, Dh7+ zum Laufen zu bringen, entschied mich aber schließlich für diesen Zug. Der Angriff verliert etwas an Kraft, aber es war die beste Option, Material zurückzugewinnen. Perunovic,Milos: 'Giri,Anish: 'Ich versuchte, Dh7+ zum Laufen zu bringen, entschied mich aber schließlich für diesen Zug. Der Angriff verliert etwas an Kraft, aber es war die beste Option, Material zurückzugewinnen.'' **29...Rxg5**

[29...Kf8 Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'' 30.Qg6 Ke7 31.Rh7 Rg8 32.Rxg7+ Rxg7 33.Qxg7+ Kd8 34.Qg8+ Qe8 *(34...Ke7 35.g4+−)* 35.Ne6+ Ke7 36.Qxe8+ Kxe8 37.Ng7++−]

30.Qxg5 c5? The losing mistake, after being under pressure both on the board and on the clock. The idea of Bd8 is pretty, but it just doesn't work. Perunovic,Milos: 'Giri,Anish: 'The losing mistake, after being under pressure both on the board and on the clock. The idea of Bd8 is pretty, but it just doesn't work. '' Der Verlustfehler, nachdem er sowohl auf dem Brett als auch auf der Uhr unter Druck stand. Die Idee Ld8 ist schön, aber sie funktioniert einfach nicht. Perunovic,Milos: 'Giri,Anish: 'Der Verlustfehler, nachdem er sowohl auf dem Brett als auch auf der Uhr unter Druck stand. Die Idee Ld8 ist schön, aber sie funktioniert einfach nicht.''

[30...Nc4! Perunovic,Milos: 'Giri, Anish: '!' '!'' Bringing the knight back asap was the only way to hang on. Perunovic,Milos: 'Giri,Anish: 'Bringing the knight back asap was the only way to hang on.'' Den Springer so schnell wie möglich zurückzubringen, war die einzige Möglichkeit, durchzuhalten. Perunovic,Milos: 'Giri, Anish: 'Den Springer so schnell wie möglich zurückzubringen, war die einzige Möglichkeit, durchzuhalten.'' 31.Qg6 White keeps the initiative, sort of, for free, as the material is roughly level already, but Black has decent defensive chances with the knight somewhat back in the defense. Perunovic,Milos: 'Giri,Anish: 'White keeps the initiative, sort of, for free, as the material is roughly level already, but Black has decent defensive chances with the knight somewhat back in the defense.'' Weiß behält die

Initiative, gewissermaßen umsonst, da das Material bereits ungefähr ausgeglichen ist, aber Schwarz hat gute Verteidigungschancen mit dem Springer etwas zurück in der Verteidigung. Perunovic,Milos: 'Giri, Anish: 'Weiß behält die Initiative, gewissermaßen umsonst, da das Material bereits ungefähr ausgeglichen ist, aber Schwarz hat gute Verteidigungschancen mit dem Springer etwas zurück in der Verteidigung.'' Nd6 Perunovic,Milos Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos'' *(31...Re6* Perunovic,Milos Perunovic,Milos: 'Giri, Anish: 'Perunovic,Milos'' *32.Qf5 Qd5 33.Rh5 Nd6 34.Qh7+ Kf7 35.Rg5 Ne8 36.Rexe5 Rxe5 37.Qh5+ Kf8 38.Rxe5±)* 32.Qh7+ Kf7 Diagram



A) 33.Rxe5?! Rxe5 34.dxe5 Qf5! 35.Qxf5+ *(35.exd6 Qxf2+ 36.Kh2 Qg1+=)* 35...Nxf5 36.Rxa4 Ke6⇄; **B)** 33.Re3! Ke7 34.Qxg7+ Kd8 35.Qxd7+ Kxd7 36.Rxe5±]

31.Qg6! Perunovic,Milos: 'Giri,Anish: '!' '!'' Hitting the b6 bishop and getting out of the Bd8 skewer. Perunovic,Milos: 'Giri,Anish: 'Hitting the b6 bishop and getting out of the Bd8 skewer.'' Bedroht den Läufer b6 und entkommt dem Spieß Ld8. Perunovic,Milos: 'Giri,Anish: 'Bedroht den Läufer b6 und entkommt dem Spieß Ld8.'' **31...Bd8 32.Rh7** The most clinical. The threats of Rxg7 as well as Qh5 are unstoppable. Perunovic,Milos: 'Giri,Anish: 'The most clinical. The threats of Rxg7 as well as Qh5 are unstoppable.'' Der klinischste. Die Drohungen Txg7 sowie Dh5 sind nicht zu stoppen. Perunovic,Milos: 'Giri, Anish: 'Der klinischste. Die Drohungen Txg7 sowie Dh5 sind nicht zu stoppen.'' **1−0**

C54

□ **Aronian,Levon** **2772**
■ **Karjakin,Sergey** **2754**
Bucuresti (rapid) 142/110 2019
[Milanovic,Danilo]

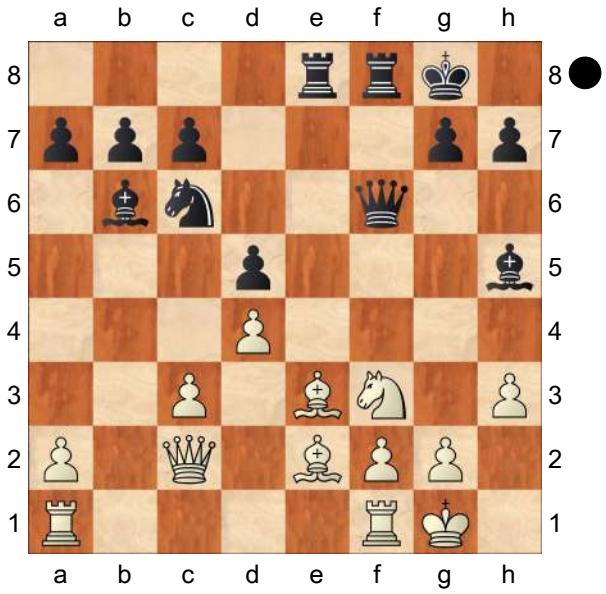
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Nxc3 13.bxc3 f6 14.exf6 Qxf6 15.Be2 Rae8 16.0−0 Diagram

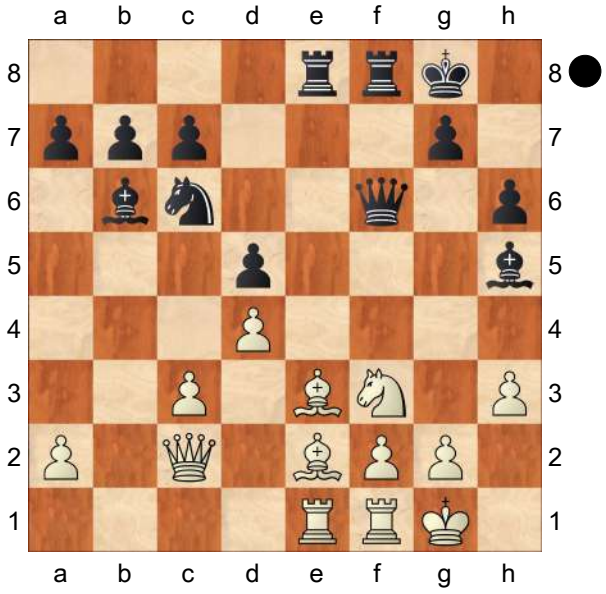
(Diagram)

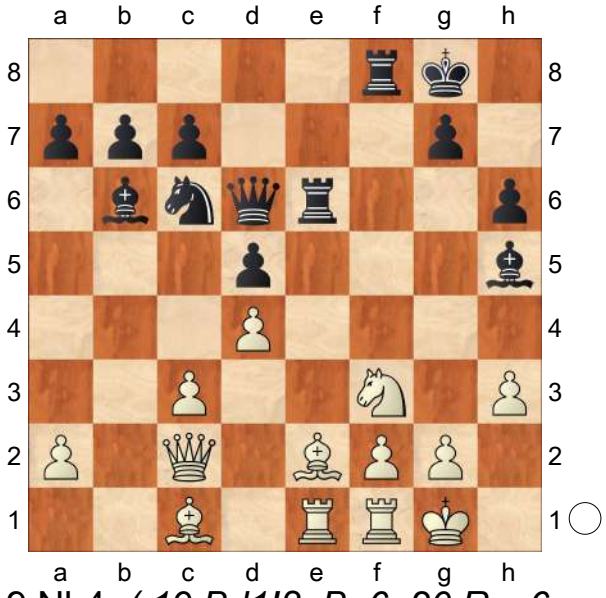
16...h6 17.Rae1 Diagram

(Diagram)

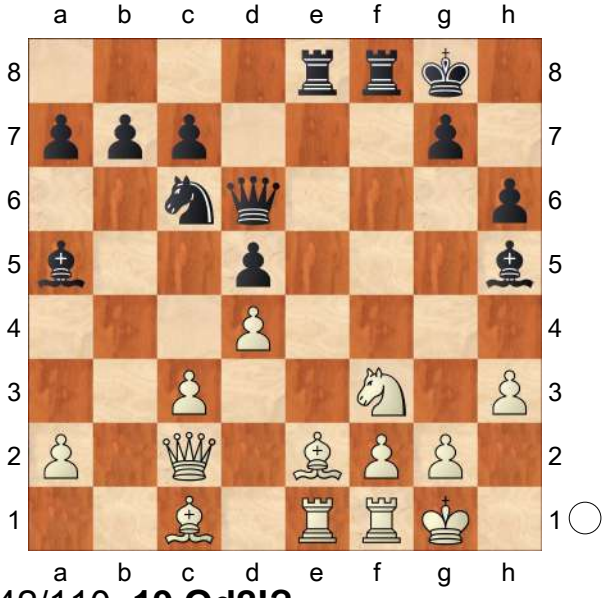
17...Qd6N
[17...a6 − 142/(110)]
18.Bc1 * 18...Ba5 Diagram
[18...Re6N Diagram
(Diagram)







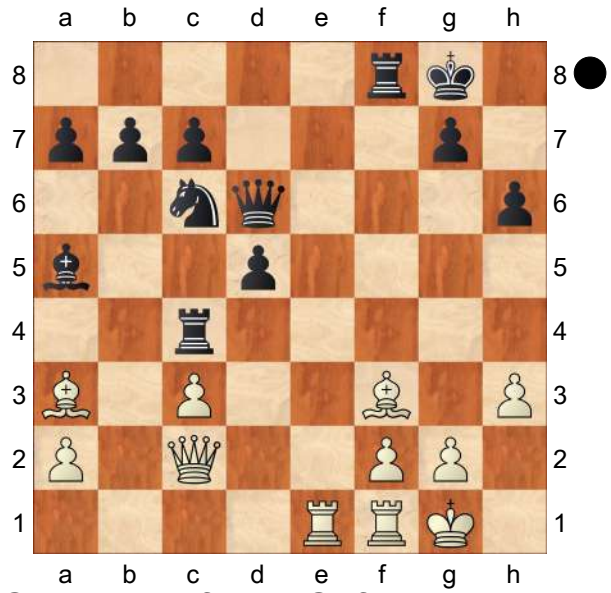
19.Nh4 *(19.Bd1!? Bg6 20.Rxe6 Qxe6 21.Qd2 Be4∞)* 19...Bxe2 *(19...Bxd4!? 20.Bxh5 Bxf2+ 21.Qxf2 Rxf2 22.Kxf2∞)* 20.Rxe2 Aronian,L (2772)−Karjakin,S (2754) Bucuresti (blitz) 142/(110) 2019 Chess Informant 142 [Milanovic,Danilo] *(20.Rxe2 Rfe8=)*]



− 142/110 **19.Qd2!?**
[19.Bd1? Rxe1 20.Rxe1 Bxf3 21.Bxf3 Nxd4−+]
[19.Qb3 Rxe2! 20.Rxe2 Rxf3 21.gxf3 Bxf3 22.Qc2□ Bxc3!→]
19...Re4 20.Bd1 Bxf3 21.Bxf3 Rxd4 22.Qc2 Rc4 23.Ba3! Diagram

(Diagram)

23...Bb4?
[23...Nb4!
A) 24.Qd2? Rxf3 25.Bxb4 Bxb4 26.cxb4 *(26.gxf3 Qg6+ 27.Kh2 Qf5→ Δ* Rh4 *)* 26...Rfc3∓;
B) 24.Qd1 Rxc3 25.Bxb4 Bxb4 26.Bxd5+ *(26.Qxd5+ Qxd5 27.Bxd5+ Kh8 28.Bxb7 Rc2∓)* 26...Kh8 27.Re6 Qf4 28.Re4 Qd6 29.Re6 Qf4=]



24.Qd3!+− Rxf3 25.Qxf3 Bxa3
[25...Ne5 26.Qf5 Bxa3 27.Rxe5 Qf8 28.Qd3 Bd6 *(28...c6 29.Rfe1)* 29.Qxd5+ Kh8 30.Qxc4 Bxe5 31.Re1]
26.Re8+ Kh7 27.Qf5+
[27.Qf5+ Qg6 28.Rh8+]
1−0

C54

□ **Aronian,L.. 2772**
■ **Karjakin,Sergey 2754**
Superbet TB 2019 rapid (2) 10.11.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Nxc3
[12...Bg6 is the main alternative, which can also be found on our pages.]
13.bxc3 f6 14.exf6 Qxf6 15.Be2 Rae8 Karjakin played this move no less than three times in Bucharest, winning two games and losing one. Indeed, the move looks very natural. Black brings his last piece into play.
[Earlier I only analysed for you 15...Na5 in two recent games. See Dominguez Perez,L (2763)−Grischuk,A (2759) Khanty−Mansiysk RUS 2019 [Mikhalevski,V]]
[15...Bg6 was also tested in a few recent games.]
16.0−0 h6 Sergey introduced this move on the previous day against Giri and won the game. His idea is to cover the g5−square.
[In two preceding games Black tested 16...Kh8]
[and 16...Na5 , when the latter transposes to 15...Na5.]
17.Rae1 Qd6 18.Bc1!±
Aronian introduces a novelty.
[In the aforementioned game White played 18.Nd2 , but after Bxe2 19.Rxe2 Na5 20.g3 Qd7 21.Kg2 c6 22.Rfe1 Bc7 Black was fine in Giri,A (2776)−Karjakin,S (2754) Bucharest 2019]
18...Ba5 Black creates a threat: he is going to capture on f3, e1 and then on d4.
[In a blitz game, which followed the rapid part of the tournament, Karjakin deviated with 18...Re6 The Armenian reacted incorrectly 19.Nh4 , which allowed *(19.Qd2!* was more accurate, with the idea to answer *Rfe8* with *20.Bd1 Rxe1 21.Rxe1 Rxe1+ 22.Qxe1* with a slight edge for White. *)*
A) In fact, 19...Bxe2 was also fine. 20.Rxe2 Rxe2?! For some reason Black gives up the e−file. *(* After *20...Rfe8 21.Rxe6 Qxe6* the chances are roughly equal. *)* 21.Qxe2± Aronian,L (2772)−Karjakin,S (2754) Bucharest blitz

2019;
B) 19...Bxd4! 20.Bxh5 Bxf2+ 21.Qxf2 Rxf2 22.Kxf2 Re5! 23.Rxe5 Qxe5 24.Bg4 Qf6+ 25.Nf3 Ne5 with sufficient compensation for the sacrificed material.]

19.Qd2 Aronian protects the d4−pawn and prepares 20.Bd1.

[19.Bd2 , which prevents the aforementioned threat, deserved attention. Now Black has to prove that his bishop on a5 is doing something.]

19...Re4 20.Bd1 Bxf3 Sergey was attracted by the win of a pawn, but soon his rook will find itself misplaced. Nevertheless, the text is perfectly playable.

[The Russian GM had an interesting alternative at his disposal. 20...b5 The idea is not only to control the c4−square, but also to break through with ...b4. 21.Re3 Rxe3 *(* or *21...b4 22.c4 b3 23.Qb2 Rxe3 24.c5 Re2! 25.Bxe2 Qe6 26.Be3 Bxf3 27.Bxf3 Rxf3 28.gxf3 Qxh3 29.Qxb3 Qxf3 30.Qd1 Qh3* with full compensation for the exchange. *)* 22.Qxe3 Bg6]

21.Bxf3 Rxd4 22.Qc2 Rc4

[After 22...Rh4?! 23.Bg4± the rook doesn't feel safe on h4.]

23.Ba3! Bb4? The only real mistake in the game, which turns out to be decisive.

[It wasn't easy to realise that 23...Nb4 was the correct move. Who would like to pin himself this way? However, White can't take advantage of the pin. For example,

A) An attempt to keep the c3−pawn protected 24.Qd2? runs into Rxf3! 25.Bxb4 *(25.cxb4 Bb6! 26.gxf3 Qg3+ 27.Kh1 Qxh3+ 28.Kg1 Qg3+ 29.Kh1 Rh4#; 25.gxf3 Qg6+ 26.Kh2 Nd3!−+* is also bad for White. *)* 25...Bxb4 26.cxb4 *(* or *26.gxf3 Qg6+ 27.Kh2 Qf5* with a decisive attack. *)* 26...Rf5∓ with a healthy extra pawn for Black.;

B) 24.Qd1 Rxc3 25.Bxb4 Bxb4 26.Bxd5+ Kh8=]

24.Qd3! Probably Black missed this idea. **24...Rxf3** Maybe Karjakin connected his hopes to this move, but it just doesn't work.

[After 24...Bxa3 25.Bxd5+ Kh8 26.Qxc4 Black is lost.]

[24...Nd4 looks like an interesting attempt to complicate matters, but after the cold−blooded 25.cxb4 Nxf3+ 26.gxf3 Rh4 27.f4 Qd7 28.Re3+− Black doesn't have enough resources to create threats.]

25.Qxf3 Bxa3 26.Re8+ Kh7 27.Qf5+ Now Black either gets mated or loses his queen. So, he resigned. An easy win for Aronian, but the line tried by Black, with 15...Rae8, looks playable.

1−0

C54

□ **Giri,Anish** **2772**
■ **Vitiugov,Nikita** **2726**
152/110 Belgrad 2022
[Perunovic,Milos]

1.e4 Giri,Anish Giri,Anish Giri,Anish Giri, Anish: 'Perunovic,Milos''Perunovic,Milos Perunovic,Milos Perunovic,Milos Perunovic,Milos Perunovic,Milos Perunovic,Milos Perunovic,Milos: 'Giri, Anish Giri,Anish: 'Perunovic,Milos'''
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0

Nf6 5.d3 d6 6.c3 h6 'Perunovic,Milos: 'Giri,Anish: 'There are many different move orders, but finally somehow we reached one of the major tabias. Es gibt viele verschiedene Zugfolgen, aber schließlich haben wir irgendwie eine der großen Tabias erreicht.'" Giri,Anish: 'There are many different move orders, but finally somehow we reached one of the major tabias.''There are many different move orders, but finally somehow we reached one of the major tabias. Perunovic,Milos: 'Giri,Anish: 'There are many different move orders, but finally somehow we reached one of the major tabias.'" Giri,Anish: 'Es gibt viele verschiedene Zugfolgen, aber schließlich haben wir irgendwie eine der großen Tabias erreicht.''Es gibt viele verschiedene Zugfolgen, aber schließlich haben wir irgendwie eine der großen Tabias erreicht. Perunovic, Milos: 'Giri,Anish: 'Es gibt viele verschiedene Zugfolgen, aber schließlich haben wir irgendwie eine der großen Tabias erreicht.'" **7.Re1 0−0 8.Nbd2 a5 9.h3 Be6** 'Perunovic,Milos: 'Giri,Anish: 'There are a couple of hundred games here, many of which by very strong players. Hier gibt es einige hundert Partien, viele davon von sehr starken Spielern.'" Giri,Anish: 'There are a couple of hundred games here, many of which by very strong players.''There are a couple of hundred games here, many of which by very strong players. Perunovic,Milos: 'Giri,Anish: 'There are a couple of hundred games here, many of which by very strong players.'" Giri, Anish: 'Hier gibt es einige hundert Partien, viele davon von sehr starken Spielern.''Hier gibt es einige hundert Partien, viele davon von sehr starken Spielern. Perunovic,Milos: 'Giri,Anish: 'Hier gibt es einige hundert Partien, viele davon von sehr starken Spielern.'" **10.b3** 'Perunovic,Milos: 'Giri,Anish: 'Less common than 10.Bb5, but not new, as players like Karjakin and Wei Yi have been here already a few years ago. Weniger häufig als 10.Lb5, aber nicht neu, denn Spieler wie Karjakin und Wei Yi zogen dies schon vor ein paar Jahren.'" Giri,Anish: 'Less common than 10.Bb5, but not new, as players like Karjakin and Wei Yi have been here already a few years ago.''Less common than 10.Bb5, but not new, as players like Karjakin and Wei Yi have been here already a few years ago. Perunovic,Milos: 'Giri,Anish: 'Less common than 10.Bb5, but not new, as players like Karjakin and Wei Yi have been here already a few years ago.'" Giri,Anish: 'Weniger häufig als 10.Lb5, aber nicht neu, denn Spieler wie Karjakin und Wei Yi zogen dies schon vor ein paar Jahren.''Weniger häufig als 10.Lb5, aber nicht neu, denn Spieler wie Karjakin und Wei Yi zogen dies schon vor ein paar Jahren. Perunovic,Milos: 'Giri, Anish: 'Weniger häufig als 10.Lb5, aber nicht neu, denn Spieler wie Karjakin und Wei Yi zogen dies schon vor ein paar Jahren.'" **10...d5** 'Perunovic,Milos: 'Giri, Anish: 'The most straightforward, though apparently I myself have played 10...Ba7 in a Titled Tuesday game from 2018 that I don't quite recollect. Nobody remembers their online games pre−covid. Das einfachste, obwohl ich anscheinend selbst 10...La7 in einer Titled−Tuesday−Partie von 2018 gespielt habe, an die ich mich nicht mehr genau erinnere. Niemand erinnert sich an seine Online−

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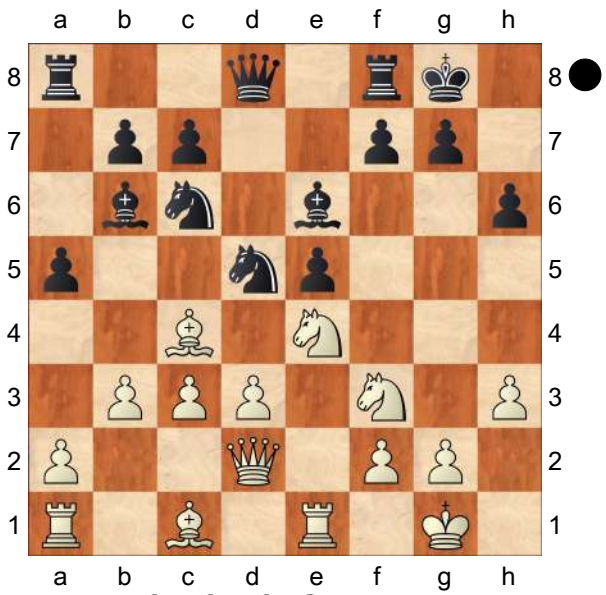
[10...Qb8 − 137/(109) Giri,Anish: '(Perunovic,Milos) − 137/(109)''(Perunovic,Milos) − 137/(109) Perunovic,Milos: '− 137/(109) Giri,Anish: '(Perunovic,Milos) − 137/(109)'' Perunovic,Milos: '− 137/(109) − 137/(109) Giri,Anish: '(Perunovic,Milos) − 137/(109)''']

[10...Ba7 − 137/(109) Giri,Anish: '(Perunovic,Milos) − 137/(109)''(Perunovic,Milos) − 137/(109) Perunovic,Milos: '− 137/(109) Giri,Anish: '(Perunovic,Milos) − 137/(109)'' Perunovic,Milos: '− 137/(109) − 137/(109) Giri,Anish: '(Perunovic,Milos) − 137/(109)''']

11.exd5 Nxd5 12.Ne4 Bb6 'Perunovic,Milos: 'Giri,Anish: 'A first new move, though of course it is only a minor deviation from 12...Ba7, played in Van Foreest−Van den Doel. Ein erster neuer Zug, obwohl er natürlich nur eine geringfügige Abweichung von 12...Ba7 in Van Foreest−Van den Doel darstellt.''' Giri,Anish: 'A first new move, though of course it is only a minor deviation from 12...Ba7, played in Van Foreest−Van den Doel.''A first new move, though of course it is only a minor deviation from 12...Ba7, played in Van Foreest−Van den Doel. Perunovic,Milos: 'Giri,Anish: 'A first new move, though of course it is only a minor deviation from 12...Ba7, played in Van Foreest−Van den Doel.''' Giri,Anish: 'Ein erster neuer Zug, obwohl er natürlich nur eine geringfügige Abweichung von 12...Ba7 in Van Foreest−Van den Doel darstellt.''Ein erster neuer Zug, obwohl er natürlich nur eine geringfügige Abweichung von 12...Ba7 in Van Foreest−Van den Doel darstellt. Perunovic,Milos: 'Giri,Anish: 'Ein erster neuer Zug, obwohl er natürlich nur eine geringfügige Abweichung von 12...Ba7 in Van Foreest−Van den Doel darstellt.'''

13.Qd2 Diagram

(Diagram)



Giri,Anish: '!?' '!?' '!?' Giri,Anish: 'Per'Perunovic,Milos: 'Diagram [#]''Diagram [#] Giri,Anish: '!?''Diagram [#]'Diagram [#] Diagram [#] Giri,Anish: '!?' Giri,Anish: 'Perunovic,Milos: 'Diagram [#]''' Giri,Anish: '!?' Giri,Anish: 'Perunovic,Milos: 'Diagram [#]' It is very hard to understand this move, which is one of the reasons why I chose it amongst various computer recommendations. That said, it's not entirely shocking, as this motive exists in many positions where the c1 bishop can find a good future on the c1−a3 diagonal. Es ist sehr schwer, diesen Zug zu verstehen, was einer der Gründe ist, warum ich ihn unter verschiedenen Computerempfehlungen ausgewählt habe. Dennoch ist er nicht völlig schockierend, da es dieses Motiv in vielen Stellungen gibt, in denen der Läufer c1 eine gute Zukunft auf der Diagonale c1−a3 finden kann.'' Giri, Anish: 'Perunovic,Milos: 'Diagram [#]''' ' unovic,Milos: 'Diagram [#]'' Giri,Anish: 'It is very hard to understand this move, which is one of the reasons why I chose it amongst various computer recommendations. That said, it's not entirely shocking, as this motive exists in many positions where the c1 bishop can find a good future on the c1−a3 diagonal.''It is very hard to understand this move, which is one of the reasons why I chose it amongst various computer recommendations. That said, it's not entirely shocking, as this motive exists in many positions where the c1 bishop can find a good future on the c1−a3 diagonal. Perunovic,Milos: 'Giri, Anish: 'It is very hard to understand this move, which is one of the reasons why I chose it amongst various computer recommendations. That said, it's not entirely shocking, as this motive exists in many positions where the c1 bishop can find a good future on the c1−a3 diagonal.''' Giri,Anish: 'Es ist sehr schwer, diesen Zug zu verstehen, was einer der Gründe ist, warum ich ihn unter verschiedenen Computerempfehlungen ausgewählt habe. Dennoch ist er nicht völlig schockierend, da es dieses Motiv in vielen Stellungen gibt, in denen der Läufer c1 eine gute Zukunft auf der Diagonale c1−a3 finden kann.''Es ist sehr schwer, diesen Zug zu verstehen, was einer der Gründe ist, warum ich ihn unter verschiedenen Computerempfehlungen ausgewählt habe. Dennoch ist er nicht völlig schockierend, da es dieses Motiv in vielen Stellungen gibt, in denen der Läufer c1 eine gute Zukunft auf der Diagonale c1−a3 finden kann. Perunovic, Milos: 'Giri,Anish: 'Es ist sehr schwer, diesen Zug zu verstehen, was einer der Gründe ist, warum ich ihn unter verschiedenen Computerempfehlungen ausgewählt habe. Dennoch ist er nicht

völlig schockierend, da es dieses Motiv in vielen Stellungen gibt, in denen der Läufer c1 eine gute Zukunft auf der Diagonale c1−a3 finden kann.'"
13...Qc8N Giri,Anish: 'Perunovic,Milos: 'N'"Perunovic,Milos: 'N' 'N' 'N' 'N' 'N' ''Giri,Anish: 'Perunovic,Milos: 'N' A very creative attempt to proceed with the development. The queen moves away, as the natural 13...Qd7 can be met by the annoying 14.Bb5 pin. Ein sehr kreativer Versuch, die Entwicklung fortzusetzen. Die Dame zieht weg, da das natürliche 13...Dd7 durch die lästige Fesselung 14.Lb5 gekontert werden kann.'' N''Giri,Anish: 'Perunovic,Milos: 'N'" ' Giri,Anish: 'A very creative attempt to proceed with the development. The queen moves away, as the natural 13... Qd7 can be met by the annoying 14.Bb5 pin.''A very creative attempt to proceed with the development. The queen moves away, as the natural 13...Qd7 can be met by the annoying 14.Bb5 pin. Perunovic,Milos: 'Giri,Anish: 'A very creative attempt to proceed with the development. The queen moves away, as the natural 13...Qd7 can be met by the annoying 14.Bb5 pin.'" Giri,Anish: 'Ein sehr kreativer Versuch, die Entwicklung fortzusetzen. Die Dame zieht weg, da das natürliche 13...Dd7 durch die lästige Fesselung 14.Lb5 gekontert werden kann.''Ein sehr kreativer Versuch, die Entwicklung fortzusetzen. Die Dame zieht weg, da das natürliche 13...Dd7 durch die lästige Fesselung 14.Lb5 gekontert werden kann. Perunovic,Milos: 'Giri,Anish: 'Ein sehr kreativer Versuch, die Entwicklung fortzusetzen. Die Dame zieht weg, da das natürliche 13...Dd7 durch die lästige Fesselung 14.Lb5 gekontert werden kann.'"

[⌓13...Re8 Giri,Anish: 'Perunovic, Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'" 14.Bb5 Bd7 15.a4 f5 16.Ng3 Qf6 17.Bb2↑]

14.Ng3 'Perunovic,Milos: 'Giri,Anish: 'An unpleasant retreat, hitting the weak e5 pawn. Ein unangenehmer Rückzug, der auf den schwachen e5−Bauern zielt.'" Giri,Anish: 'An unpleasant retreat, hitting the weak e5 pawn.''An unpleasant retreat, hitting the weak e5 pawn. Perunovic,Milos: 'Giri,Anish: 'An unpleasant retreat, hitting the weak e5 pawn.'" Giri,Anish: 'Ein unangenehmer Rückzug, der auf den schwachen e5−Bauern zielt.''Ein unangenehmer Rückzug, der auf den schwachen e5−Bauern zielt. Perunovic,Milos: 'Giri, Anish: 'Ein unangenehmer Rückzug, der auf den schwachen e5−Bauern zielt.'"
14...f6? Giri,Anish: 'Perunovic,Milos: '?'"Perunovic,Milos: '?' '?' '?' '?' '?' ''Giri,Anish: 'Perunovic,Milos: '?' Protecting the pawn is understandable, but now Black gets fatal light squared weaknesses around his king. Den Bauern zu schützen ist verständlich, aber jetzt bekommt Schwarz fatale weißfeldrige Schwächen um seinen König herum.'' ?''Giri,Anish: 'Perunovic, Milos: '?'" ' Giri,Anish: 'Protecting the pawn is understandable, but now Black gets fatal light squared weaknesses around his king.''Protecting the pawn is understandable, but now Black gets fatal light squared weaknesses around his king. Perunovic,Milos: 'Giri,Anish: 'Protecting the pawn is understandable, but now Black gets fatal light squared

weaknesses around his king.''' Giri, Anish: 'Den Bauern zu schützen ist verständlich, aber jetzt bekommt Schwarz fatale weißfeldrige Schwächen um seinen König herum.''Den Bauern zu schützen ist verständlich, aber jetzt bekommt Schwarz fatale weißfeldrige Schwächen um seinen König herum. Perunovic,Milos: 'Giri,Anish: 'Den Bauern zu schützen ist verständlich, aber jetzt bekommt Schwarz fatale weißfeldrige Schwächen um seinen König herum.'''

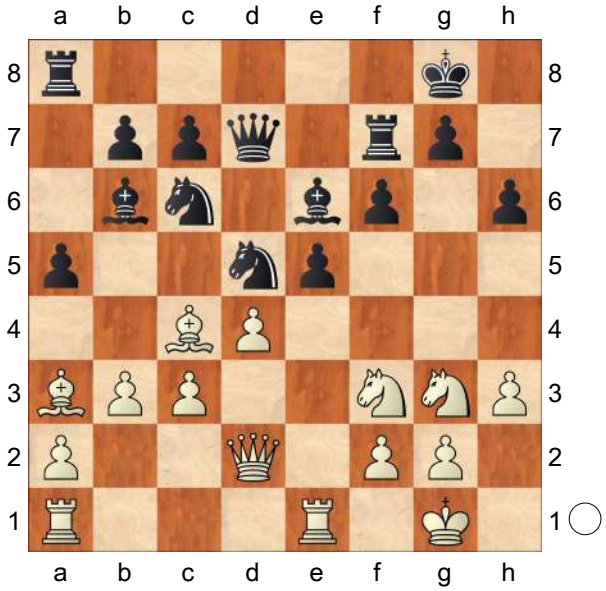
[14...Qd7 Giri,Anish: 'Perunovic, Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos''' 15.Nxe5 Nxe5 16.Rxe5 c6 17.Ba3 Rfe8⩲]

15.d4 Giri,Anish: '!' '!' '!''Perunovic,Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri, Anish: '!' Giri,Anish: 'Blasting open the position is always a good idea, when Black is so vulnerable on the kingside, with the ugly f6−g7−h6 construction. Die Stellung zu sprengen ist immer eine gute Idee, wenn Schwarz am Königsflügel mit der hässlichen Konstruktion f6−g7−h6 so verwundbar ist.''' Giri,Anish: 'Blasting open the position is always a good idea, when Black is so vulnerable on the kingside, with the ugly f6−g7−h6 construction.''Blasting open the position is always a good idea, when Black is so vulnerable on the kingside, with the ugly f6−g7−h6 construction. Perunovic,Milos: 'Giri,Anish: 'Blasting open the position is always a good idea, when Black is so vulnerable on the kingside, with the ugly f6−g7−h6 construction.''' Giri,Anish: 'Die Stellung zu sprengen ist immer eine gute Idee, wenn Schwarz am Königsflügel mit der hässlichen Konstruktion f6−g7−h6 so verwundbar ist.''Die Stellung zu sprengen ist immer eine gute Idee, wenn Schwarz am Königsflügel mit der hässlichen Konstruktion f6−g7−h6 so verwundbar ist. Perunovic,Milos: 'Giri, Anish: 'Die Stellung zu sprengen ist immer eine gute Idee, wenn Schwarz am Königsflügel mit der hässlichen Konstruktion f6−g7−h6 so verwundbar ist.''' **15...Qd7**

[15...exd4? Giri,Anish: 'Perunovic, Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos''' 16.Nh5! dxc3 17.Qd3 Nce7 *(17...Rf7 18.Bxh6!+−)* 18.Ba3+−]

16.Ba3 'Perunovic,Milos: 'Giri,Anish: 'Developing the last piece. Entwickelt die letzte Figur.''' Giri,Anish: 'Developing the last piece.''Developing the last piece. Perunovic,Milos: 'Giri,Anish: 'Developing the last piece.''' Giri,Anish: 'Entwickelt die letzte Figur.''Entwickelt die letzte Figur. Perunovic,Milos: 'Giri,Anish: 'Entwickelt die letzte Figur.''' **16...Rf7**

Diagram



Giri,Anish: 'Perunovic,Milos: 'Diagram [#]''Perunovic,Milos: 'Diagram [#]''Diagram [#] Giri,Anish:'Diagram [#]

Diagram [#] Giri,Anish: 'Perunovic,Milos: 'Diagram [#]'" 'Perunovic,Milos: 'Diagram [#]'" ' **17.Re4** 'Perunovic,Milos: 'Giri,Anish: 'A big miss, as I was trying to anticipated the trade in the center with exd4. Here, however, Black can go for something else, which I thought wasn't possible. Ein großes Versäumnis, da ich versucht habe, den Tausch im Zentrum mit exd4 vorwegzunehmen. Hier kann Schwarz jedoch etwas anderes versuchen, was ich nicht für möglich hielt.'" Giri,Anish: 'A big miss, as I was trying to anticipated the trade in the center with exd4. Here, however, Black can go for something else, which I thought wasn't possible.''A big miss, as I was trying to anticipated the trade in the center with exd4. Here, however, Black can go for something else, which I thought wasn't possible. Perunovic, Milos: 'Giri,Anish: 'A big miss, as I was trying to anticipated the trade in the center with exd4. Here, however, Black can go for something else, which I thought wasn't possible.'" Giri,Anish: 'Ein großes Versäumnis, da ich versucht habe, den Tausch im Zentrum mit exd4 vorwegzunehmen. Hier kann Schwarz jedoch etwas anderes versuchen, was ich nicht für möglich hielt.''Ein großes Versäumnis, da ich versucht habe, den Tausch im Zentrum mit exd4 vorwegzunehmen. Hier kann Schwarz jedoch etwas anderes versuchen, was ich nicht für möglich hielt. Perunovic, Milos: 'Giri,Anish: 'Ein großes Versäumnis, da ich versucht habe, den Tausch im Zentrum mit exd4 vorwegzunehmen. Hier kann Schwarz jedoch etwas anderes versuchen, was ich nicht für möglich hielt.'"

[17.Rad1! 'Perunovic,Milos: 'Giri, Anish: 'It was important to force exd4 first. Es war wichtig, zuerst exd4 zu erzwingen.'" Giri,Anish: 'It was important to force exd4 first.''It was important to force exd4 first. Perunovic,Milos: 'Giri,Anish: 'It was important to force exd4 first.'" Giri, Anish: 'Es war wichtig, zuerst exd4 zu erzwingen.''Es war wichtig, zuerst exd4 zu erzwingen. Perunovic,Milos: 'Giri,Anish: 'Es war wichtig, zuerst exd4 zu erzwingen.'" a4 Giri,Anish: 'Perunovic,Milos''Perunovic,Milos Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos'" *(17...exd4* Giri,Anish Giri,Anish: 'Perunovic, Milos: 'Giri,Anish' Perunovic,Milos: '(Giri,Anish) and now both, the simple 18.cxd4 and the cunning 18.Ne2!? give White a huge edge. und nun verschaffen sowohl das einfache 18. cxd4 als auch das schlaue 18.Se2!? Weiß einen großen Vorteil.'' and now both, the simple 18.cxd4 and the cunning 18.Ne2!? give White a huge edge. und nun verschaffen sowohl das einfache 18.cxd4 als auch das schlaue 18.Se2!? Weiß einen großen Vorteil. *)* 18.b4 exd4 19.cxd4 Nce7 20.Qc2**±**]

17...a4 'Perunovic,Milos: 'Giri,Anish: 'Good inclusion, before the strong trading operation. Gute Einschaltung, vor der starken Tauschoperation.'" Giri, Anish: 'Good inclusion, before the strong trading operation.''Good inclusion, before the strong trading operation. Perunovic,Milos: 'Giri,Anish: 'Good inclusion, before the strong trading operation.'" Giri,Anish: 'Gute Einschaltung, vor der starken

Tauschoperation.''Gute Einschaltung, vor der starken Tauschoperation. Perunovic,Milos: 'Giri,Anish: 'Gute Einschaltung, vor der starken Tauschoperation.'" **18.b4 Nf4** Giri,Anish: '!' '!' '!''Perunovic,Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri, Anish: '!' Giri,Anish: 'From a far I missed that 19.Bxe6 Nxe6 20.d5 doesn't win material becaues of 20...Ng5!. With that tactic going my opponent's way, he is suddenly able to relieve a lot of the pressure. Von weitem habe ich übersehen, dass 19.Lxe6 Sxe6 20.d5 wegen 20...Sg5! keinen Materialgewinn bringt. Mit dieser Taktik, die meinem Gegner entgegenkommt, kann er plötzlich eine Menge Druck abbauen.'" Giri,Anish: 'From a far I missed that 19. Bxe6 Nxe6 20.d5 doesn't win material becaues of 20...Ng5!. With that tactic going my opponent's way, he is suddenly able to relieve a lot of the pressure. ''From a far I missed that 19.Bxe6 Nxe6 20.d5 doesn't win material becaues of 20...Ng5!. With that tactic going my opponent's way, he is suddenly able to relieve a lot of the pressure. Perunovic, Milos: 'Giri,Anish: 'From a far I missed that 19.Bxe6 Nxe6 20.d5 doesn't win material becaues of 20...Ng5!. With that tactic going my opponent's way, he is suddenly able to relieve a lot of the pressure.'" Giri,Anish: 'Von weitem habe ich übersehen, dass 19.Lxe6 Sxe6 20.d5 wegen 20...Sg5! keinen Materialgewinn bringt. Mit dieser Taktik, die meinem Gegner entgegenkommt, kann er plötzlich eine Menge Druck abbauen. ''Von weitem habe ich übersehen, dass 19.Lxe6 Sxe6 20.d5 wegen 20...Sg5! keinen Materialgewinn bringt. Mit dieser Taktik, die meinem Gegner entgegenkommt, kann er plötzlich eine Menge Druck abbauen. Perunovic,Milos: 'Giri,Anish: 'Von weitem habe ich übersehen, dass 19.Lxe6 Sxe6 20.d5 wegen 20...Sg5! keinen Materialgewinn bringt. Mit dieser Taktik, die meinem Gegner entgegenkommt, kann er plötzlich eine Menge Druck abbauen.'" **19.Bxe6 Nxe6 20.Rae1** 'Perunovic, Milos: 'Giri,Anish: 'A miscalculation frankly, based on missing Black's 22nd move in the game. Offen gesagt eine Fehlkalkulation, basierend auf dem Übersehen des 22 Zuges von Schwarz in der Partie.'" Giri,Anish: 'A miscalculation frankly, based on missing Black's 22nd move in the game.''A miscalculation frankly, based on missing Black's 22nd move in the game. Perunovic,Milos: 'Giri,Anish: 'A miscalculation frankly, based on missing Black's 22nd move in the game.'" Giri, Anish: 'Offen gesagt eine Fehlkalkulation, basierend auf dem Übersehen des 22 Zuges von Schwarz in der Partie.''Offen gesagt eine Fehlkalkulation, basierend auf dem Übersehen des 22 Zuges von Schwarz in der Partie. Perunovic,Milos: 'Giri,Anish: 'Offen gesagt eine Fehlkalkulation, basierend auf dem Übersehen des 22 Zuges von Schwarz in der Partie.'"

[20.d5 Ng5 21.Nxg5 hxg5 22.Rd1± Giri,Anish: 'Perunovic,Milos: '±'"Perunovic,Milos: '±' '±' '±' '±' '±' '±''Giri,Anish: 'Perunovic,Milos: '±'" ' Ne7 Giri,Anish Giri,Anish: 'Perunovic, Milos: 'Giri,Anish'' 23.c4 Bd4 Giri,Anish: 'Perunovic,Milos: 'This didn't look that clear to me, with the center closed, though White is

better objectively. Das sah für mich nicht so klar aus, mit dem Zentrum geschlossen, obwohl Weiß objektiv besser steht.'' This didn't look that clear to me, with the center closed, though White is better objectively. Das sah für mich nicht so klar aus, mit dem Zentrum geschlossen, obwohl Weiß objektiv besser steht.]
[20.Rd1 Giri,Anish Giri,Anish: 'Perunovic,Milos: 'Giri,Anish' Perunovic,Milos: '(Giri,Anish) Was another tempting option and objectively the better one. war eine weitere verlockende Option und objektiv die bessere.'' Was another tempting option and objectively the better one. war eine weitere verlockende Option und objektiv die bessere. exd4 *(20...Rd8* Giri,Anish: 'Perunovic,Milos: 'Looks natural, but the a4 pawn turns out to be vulnerable down the line. Sieht natürlich aus, aber der Bauer auf a4 erweist sich in der Folge als verwundbar.'' Looks natural, but the a4 pawn turns out to be vulnerable down the line. Sieht natürlich aus, aber der Bauer auf a4 erweist sich in der Folge als verwundbar. *21.d5 Ng5 22.Nxg5 hxg5* Giri,Anish: 'Perunovic,Milos: 'Here the a4 pawn is lonely. Hier ist der a4−Bauer einsam.'' Here the a4 pawn is lonely. Hier ist der a4−Bauer einsam. *23.Qc2 Ne7 24.c4 Bd4 25.b5 Ra8 26.Rg4* Giri,Anish: 'Perunovic,Milos: 'intending to take on e7, h4 and blast the kingside open with all the light squared weaknesses. mit der Absicht, auf e7 zu nehmen und h4, um den Königsflügel aufzusprengen mit all seinen weißfeldrigen Schwächen.'' intending to take on e7, h4 and blast the kingside open with all the light squared weaknesses. mit der Absicht, auf e7 zu nehmen und h4, um den Königsflügel aufzusprengen mit all seinen weißfeldrigen Schwächen. *)* 21.c4 Giri,Anish: 'Perunovic,Milos: 'intending to shut down the bishop with c5 and then start play on the kingside with Nh4−Nf5 Rg4 and what not. mit der Absicht, den Läufer mit c5 auszuschalten und dann mit Sh4−Sf5 Tg4 und so weiter das Spiel am Königsflügel zu beginnen.'' intending to shut down the bishop with c5 and then start play on the kingside with Nh4−Nf5 Rg4 and what not. mit der Absicht, den Läufer mit c5 auszuschalten und dann mit Sh4−Sf5 Tg4 und so weiter das Spiel am Königsflügel zu beginnen.]
20...Ng5 21.Nxg5 hxg5 22.b5 'Perunovic,Milos: 'Giri,Anish: 'I was quite happy having pushed the knight away without having to do d5, but here I noticed that somehow I dismissed the unusual retreat Na7, after which my b5 pawn would fall with tempo. Ich war ganz froh, den Springer vertrieben zu haben, ohne d5 machen zu müssen, aber hier bemerkte ich, dass ich irgendwie den ungewöhnlichen Rückzug Sa7 übersehen hatte, wonach mein b5−Bauer mit Tempo fallen würde.''' Giri, Anish: 'I was quite happy having pushed the knight away without having to do d5, but here I noticed that somehow I dismissed the unusual retreat Na7, after which my b5 pawn would fall with tempo. ''I was quite happy having pushed the knight away without having to do d5, but

here I noticed that somehow I dismissed the unusual retreat Na7, after which my b5 pawn would fall with tempo. Perunovic,Milos: 'Giri,Anish: 'I was quite happy having pushed the knight away without having to do d5, but here I noticed that somehow I dismissed the unusual retreat Na7, after which my b5 pawn would fall with tempo.''' Giri,Anish: 'Ich war ganz froh, den Springer vertrieben zu haben, ohne d5 machen zu müssen, aber hier bemerkte ich, dass ich irgendwie den ungewöhnlichen Rückzug Sa7 übersehen hatte, wonach mein b5−Bauer mit Tempo fallen würde. ''Ich war ganz froh, den Springer vertrieben zu haben, ohne d5 machen zu müssen, aber hier bemerkte ich, dass ich irgendwie den ungewöhnlichen Rückzug Sa7 übersehen hatte, wonach mein b5−Bauer mit Tempo fallen würde. Perunovic,Milos: 'Giri,Anish: 'Ich war ganz froh, den Springer vertrieben zu haben, ohne d5 machen zu müssen, aber hier bemerkte ich, dass ich irgendwie den ungewöhnlichen Rückzug Sa7 übersehen hatte, wonach mein b5−Bauer mit Tempo fallen würde.'''

22...Na7 'Perunovic,Milos: 'Giri,Anish: 'I realized I messed up real bad, but the position was so good, I felt White still can't be worse. The good thing is that, while I am about to lose the queenside pawn, the Black pieces are clustered on the queenside and that gives White some potential to start a kingside offensive. Ich merkte, dass ich es wirklich vermasselt hatte, aber die Stellung war so gut, dass ich das Gefühl hatte, dass Weiß nicht schlechter stehen kann. Das Gute daran ist, dass ich zwar dabei bin, den Bauern am Damenflügel zu verlieren, aber die schwarzen Figuren am Damenflügel gebündelt sind, was Weiß die Möglichkeit gibt, einen Angriff am Königsflügel zu starten.''' Giri,Anish: 'I realized I messed up real bad, but the position was so good, I felt White still can't be worse. The good thing is that, while I am about to lose the queenside pawn, the Black pieces are clustered on the queenside and that gives White some potential to start a kingside offensive.''I realized I messed up real bad, but the position was so good, I felt White still can't be worse. The good thing is that, while I am about to lose the queenside pawn, the Black pieces are clustered on the queenside and that gives White some potential to start a kingside offensive. Perunovic,Milos: 'Giri,Anish: 'I realized I messed up real bad, but the position was so good, I felt White still can't be worse. The good thing is that, while I am about to lose the queenside pawn, the Black pieces are clustered on the queenside and that gives White some potential to start a kingside offensive.''' Giri,Anish: 'Ich merkte, dass ich es wirklich vermasselt hatte, aber die Stellung war so gut, dass ich das Gefühl hatte, dass Weiß nicht schlechter stehen kann. Das Gute daran ist, dass ich zwar dabei bin, den Bauern am Damenflügel zu verlieren, aber die schwarzen Figuren am Damenflügel gebündelt sind, was Weiß die Möglichkeit gibt, einen Angriff am Königsflügel zu starten.''Ich merkte, dass ich es wirklich vermasselt hatte, aber die Stellung war so gut, dass ich das Gefühl hatte, dass Weiß nicht schlechter stehen kann. Das Gute daran

ist, dass ich zwar dabei bin, den Bauern am Damenflügel zu verlieren, aber die schwarzen Figuren am Damenflügel gebündelt sind, was Weiß die Möglichkeit gibt, einen Angriff am Königsflügel zu starten. Perunovic, Milos: 'Giri,Anish: 'Ich merkte, dass ich es wirklich vermasselt hatte, aber die Stellung war so gut, dass ich das Gefühl hatte, dass Weiß nicht schlechter stehen kann. Das Gute daran ist, dass ich zwar dabei bin, den Bauern am Damenflügel zu verlieren, aber die schwarzen Figuren am Damenflügel gebündelt sind, was Weiß die Möglichkeit gibt, einen Angriff am Königsflügel zu starten.'" **23.h4** Giri,Anish: '!' '!' '!''Perunovic,Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri, Anish: '!' Giri,Anish: 'A good practical decision, testing Black's intentions. Eine gute praktische Entscheidung, die die Absichten von Schwarz prüft.'" Giri, Anish: 'A good practical decision, testing Black's intentions.''A good practical decision, testing Black's intentions. Perunovic,Milos: 'Giri,Anish: 'A good practical decision, testing Black's intentions.'" Giri,Anish: 'Eine gute praktische Entscheidung, die die Absichten von Schwarz prüft.''Eine gute praktische Entscheidung, die die Absichten von Schwarz prüft. Perunovic, Milos: 'Giri,Anish: 'Eine gute praktische Entscheidung, die die Absichten von Schwarz prüft.'" **23...Nxb5** 'Perunovic, Milos: 'Giri,Anish: 'The most principled, obviously. Das prinzipiellste, offensichtlich.'" Giri,Anish: 'The most principled, obviously.''The most principled, obviously. Perunovic,Milos: 'Giri,Anish: 'The most principled, obviously.'" Giri,Anish: 'Das prinzipiellste, offensichtlich.''Das prinzipiellste, offensichtlich. Perunovic, Milos: 'Giri,Anish: 'Das prinzipiellste, offensichtlich.'"

[23...g4! Giri,Anish Giri,Anish: 'Perunovic,Milos: 'Giri,Anish' Perunovic,Milos: '(Giri,Anish) Keeping the kingside closed for now. Hält den Königsflügel vorerst geschlossen.'' Keeping the kingside closed for now. Hält den Königsflügel vorerst geschlossen. 24.Qc2 Nxb5 25.Bb4 Giri,Anish: 'Perunovic,Milos: 'White retains quite some initiative for the pawn here, but at least there is no immediate danger to the Black king. Weiß behält hier eine gewisse Initiative für den Bauern, aber zumindest besteht keine unmittelbare Gefahr für den schwarzen König.'' White retains quite some initiative for the pawn here, but at least there is no immediate danger to the Black king. Weiß behält hier eine gewisse Initiative für den Bauern, aber zumindest besteht keine unmittelbare Gefahr für den schwarzen König.]

24.hxg5 'Perunovic,Milos: 'Giri,Anish: 'Threatening g6, so the pawn must be recaptured. Droht g6, also muss der Bauer zurückgeschlagen werden.'" Giri, Anish: 'Threatening g6, so the pawn must be recaptured.''Threatening g6, so the pawn must be recaptured. Perunovic, Milos: 'Giri,Anish: 'Threatening g6, so the pawn must be recaptured.'" Giri, Anish: 'Droht g6, also muss der Bauer zurückgeschlagen werden.''Droht g6, also muss der Bauer zurückgeschlagen werden. Perunovic,Milos: 'Giri,Anish: 'Droht g6, also muss der Bauer

zurückgeschlagen werden.'" **24...fxg5** [24...Nxa3? Giri,Anish: 'Perunovic, Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'" 25.g6 Re7 26.Qe2 Qd5 27.Rh4+−] **25.Qxg5** 'Perunovic,Milos: 'Giri,Anish: 'This allows 25...Nxc3, but if White starts with 25.Rxe5 then there no longer is the option of 26.Rh4! after Nxa3. And actually starting with 25.Rxe5 allows 25...Nxc3! as well. Das erlaubt 25...Sxc3, aber wenn Weiß mit 25.Txe5 beginnt, gibt es nicht mehr die Möglichkeit zu 26. Th4! nach Sxa3. Und wenn man mit 25. Txe5 beginnt, ist auch 25...Sxc3! möglich.'" Giri,Anish: 'This allows 25... Nxc3, but if White starts with 25.Rxe5 then there no longer is the option of 26. Rh4! after Nxa3. And actually starting with 25.Rxe5 allows 25...Nxc3! as well. ''This allows 25...Nxc3, but if White starts with 25.Rxe5 then there no longer is the option of 26.Rh4! after Nxa3. And actually starting with 25.Rxe5 allows 25...Nxc3! as well. Perunovic,Milos: 'Giri, Anish: 'This allows 25...Nxc3, but if White starts with 25.Rxe5 then there no longer is the option of 26.Rh4! after Nxa3. And actually starting with 25. Rxe5 allows 25...Nxc3! as well.'" Giri, Anish: 'Das erlaubt 25...Sxc3, aber wenn Weiß mit 25.Txe5 beginnt, gibt es nicht mehr die Möglichkeit zu 26.Th4! nach Sxa3. Und wenn man mit 25.Txe5 beginnt, ist auch 25...Sxc3! möglich. ''Das erlaubt 25...Sxc3, aber wenn Weiß mit 25.Txe5 beginnt, gibt es nicht mehr die Möglichkeit zu 26.Th4! nach Sxa3. Und wenn man mit 25.Txe5 beginnt, ist auch 25...Sxc3! möglich. Perunovic, Milos: 'Giri,Anish: 'Das erlaubt 25...Sxc3, aber wenn Weiß mit 25.Txe5 beginnt, gibt es nicht mehr die Möglichkeit zu 26. Th4! nach Sxa3. Und wenn man mit 25. Txe5 beginnt, ist auch 25...Sxc3! möglich.'" [25.Rxe5 Nxa3 'Perunovic,Milos: 'Giri, Anish: 'I am not sure I realized during the game that capture on c3 was possible here too. Ich bin mir nicht sicher, ob ich während der Partie erkannt habe, dass auch hier ein Schlagen auf c3 möglich war.'" Giri, Anish: 'I am not sure I realized during the game that capture on c3 was possible here too.''I am not sure I realized during the game that capture on c3 was possible here too. Perunovic,Milos: 'Giri,Anish: 'I am not sure I realized during the game that capture on c3 was possible here too.'" Giri,Anish: 'Ich bin mir nicht sicher, ob ich während der Partie erkannt habe, dass auch hier ein Schlagen auf c3 möglich war.''Ich bin mir nicht sicher, ob ich während der Partie erkannt habe, dass auch hier ein Schlagen auf c3 möglich war. Perunovic,Milos: 'Giri, Anish: 'Ich bin mir nicht sicher, ob ich während der Partie erkannt habe, dass auch hier ein Schlagen auf c3 möglich war.'" *(25...Nxc3!* Giri,Anish Giri,Anish: 'Perunovic, Milos: 'Giri,Anish' Perunovic,Milos: '(Giri,Anish) is ok for Black, as 26. Qxg5 transposes to 25.Qxg5 Nxc3 26. Rxe5. ist für Schwarz in Ordnung, denn 26.Dxg5 leitet über zu 25.Dxg5 Sxc3 26.Txe5." is ok for Black, as 26. Qxg5 transposes to 25.Qxg5 Nxc3 26. Rxe5. ist für Schwarz in Ordnung, denn 26.Dxg5 leitet über zu 25.Dxg5 Sxc3 26.Txe5. *)* 26.Qxg5 Giri,Anish: 'Perunovic,Milos''Perunovic,Milos

Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos'" *(26.Qd3* Giri,Anish Giri,Anish: 'Perunovic, Milos: 'Giri,Anish' Perunovic,Milos: '(Giri,Anish) I liked the aesthetics of this move a lot, but finally the Qxg5 Rh4 idea prevailed. Ich mochte die Ästhetik dieses Zuges sehr, aber schließlich setzte sich die Idee Dxg5 Th4 durch." I liked the aesthetics of this move a lot, but finally the Qxg5 Rh4 idea prevailed. Ich mochte die Ästhetik dieses Zuges sehr, aber schließlich setzte sich die Idee Dxg5 Th4 durch. *Raf8 27.Rxg5 Re7* Giri,Anish: 'Perunovic,Milos: 'White retains good compensation after 28. Re4 but not more than that. Weiß behält nach 28.Te4 gute Kompensation, aber nicht mehr als das." White retains good compensation after 28.Re4 but not more than that. Weiß behält nach 28. Te4 gute Kompensation, aber nicht mehr als das. *)* 26...Raf8 27.Nh5 c6! 28.Nf6+ Rxf6 29.Re7 Qxe7 30.Rxe7 R6f7=]

25...Nxa3 Giri,Anish: '?' '?' '?"Perunovic, Milos: 'Giri,Anish: '?"'

[25...Nxc3! 'Perunovic,Milos: 'Giri, Anish: 'It turns out it is more important to activate the pieces, in particular the b6 bishop, rather than capture the bishop on a3 and give White time to develop initiative. Es stellt sich heraus, dass es wichtiger ist, die Figuren zu aktivieren, insbesondere den Läufer auf b6, als den Läufer auf a3 zu schlagen und Weiß Zeit zu geben, Initiative zu entwickeln.'" Giri,Anish: 'It turns out it is more important to activate the pieces, in particular the b6 bishop, rather than capture the bishop on a3 and give White time to develop initiative."It turns out it is more important to activate the pieces, in particular the b6 bishop, rather than capture the bishop on a3 and give White time to develop initiative. Perunovic,Milos: 'Giri,Anish: 'It turns out it is more important to activate the pieces, in particular the b6 bishop, rather than capture the bishop on a3 and give White time to develop initiative.'" Giri,Anish: 'Es stellt sich heraus, dass es wichtiger ist, die Figuren zu aktivieren, insbesondere den Läufer auf b6, als den Läufer auf a3 zu schlagen und Weiß Zeit zu geben, Initiative zu entwickeln."Es stellt sich heraus, dass es wichtiger ist, die Figuren zu aktivieren, insbesondere den Läufer auf b6, als den Läufer auf a3 zu schlagen und Weiß Zeit zu geben, Initiative zu entwickeln. Perunovic,Milos: 'Giri, Anish: 'Es stellt sich heraus, dass es wichtiger ist, die Figuren zu aktivieren, insbesondere den Läufer auf b6, als den Läufer auf a3 zu schlagen und Weiß Zeit zu geben, Initiative zu entwickeln.'" 26.Rxe5 *(26.Rh4?* Giri,Anish: 'Perunovic,Milos: '?'"Perunovic,Milos: '?' '?' '?' '?' '?' '?"Giri,Anish: 'Perunovic,Milos: '?'" ' *Bxd4 27.Qh5* 'Perunovic,Milos: 'Giri, Anish: 'doesn't work, as Black just needs to remove his rook from f7, to give room for the king. funktioniert nicht, da Schwarz nur seinen Turm von f7 entfernen muss, um Platz für den König zu schaffen.'" Giri,Anish: 'doesn't work, as Black just needs to remove his rook from f7, to give room

for the king.''doesn't work, as Black just needs to remove his rook from f7, to give room for the king. Perunovic, Milos: 'Giri,Anish: 'doesn't work, as Black just needs to remove his rook from f7, to give room for the king.''' Giri,Anish: 'funktioniert nicht, da Schwarz nur seinen Turm von f7 entfernen muss, um Platz für den König zu schaffen.''funktioniert nicht, da Schwarz nur seinen Turm von f7 entfernen muss, um Platz für den König zu schaffen. Perunovic,Milos: 'Giri,Anish: 'funktioniert nicht, da Schwarz nur seinen Turm von f7 entfernen muss, um Platz für den König zu schaffen.''' *Rxf2* Giri,Anish: '!' '!' '!''Perunovic,Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri,Anish: '!' Giri, Anish: 'and White doesn't even have a perpetual. und Weiß hat noch nicht einmal ein Dauerschach.''' Giri,Anish: 'and White doesn't even have a perpetual.''and White doesn't even have a perpetual. Perunovic,Milos: 'Giri,Anish: 'and White doesn't even have a perpetual.''' Giri,Anish: 'und Weiß hat noch nicht einmal ein Dauerschach.''und Weiß hat noch nicht einmal ein Dauerschach. Perunovic,Milos: 'Giri,Anish: 'und Weiß hat noch nicht einmal ein Dauerschach.''' *28.Kh2* Giri,Anish: 'Perunovic,Milos''Perunovic,Milos Perunovic,Milos: 'Giri,Anish: 'Perunovic,Milos''' *Qc6!−+)* 26...Bxd4 27.Rf5 Re8 'Perunovic,Milos: 'Giri, Anish: 'and after some further simplifications it all ends in equality. und nach einigen weiteren Vereinfachungen steht am Ende alles gleich.''' Giri,Anish: 'and after some further simplifications it all ends in equality.''and after some further simplifications it all ends in equality. Perunovic,Milos: 'Giri,Anish: 'and after some further simplifications it all ends in equality.''' Giri,Anish: 'und nach einigen weiteren Vereinfachungen steht am Ende alles gleich.''und nach einigen weiteren Vereinfachungen steht am Ende alles gleich. Perunovic,Milos: 'Giri,Anish: 'und nach einigen weiteren Vereinfachungen steht am Ende alles gleich.''' 28.Rxe8+ Qxe8 29.Rxf7 Kxf7 30.Qf4+ Bf6 31.Qxc7+ 'Perunovic,Milos: 'Giri,Anish: 'etc., with equality. usw., mit Ausgleich.''' Giri,Anish: 'etc., with equality.''etc., with equality. Perunovic,Milos: 'Giri, Anish: 'etc., with equality.''' Giri,Anish: 'usw., mit Ausgleich.''usw., mit Ausgleich. Perunovic,Milos: 'Giri, Anish: 'usw., mit Ausgleich.''' Kg8= Giri,Anish: 'Perunovic, Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos''']

26.Rh4 Giri,Anish: '!' '!' '!''Perunovic, Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri,Anish: '!' Giri,Anish: 'Now the attack is hard to stop, and when it comes to pieces that take part in the game, Black is outnumbered. Jetzt ist der Angriff schwer zu stoppen, und wenn es um die Figuren geht, die am Spiel teilnehmen, ist Schwarz in der Unterzahl.''' Giri, Anish: 'Now the attack is hard to stop, and when it comes to pieces that take part in the game, Black is outnumbered. ''Now the attack is hard to stop, and when it comes to pieces that take part in the game, Black is outnumbered. Perunovic,Milos: 'Giri,Anish: 'Now the

attack is hard to stop, and when it comes to pieces that take part in the game, Black is outnumbered.''' Giri,Anish: 'Jetzt ist der Angriff schwer zu stoppen, und wenn es um die Figuren geht, die am Spiel teilnehmen, ist Schwarz in der Unterzahl.''Jetzt ist der Angriff schwer zu stoppen, und wenn es um die Figuren geht, die am Spiel teilnehmen, ist Schwarz in der Unterzahl. Perunovic, Milos: 'Giri,Anish: 'Jetzt ist der Angriff schwer zu stoppen, und wenn es um die Figuren geht, die am Spiel teilnehmen, ist Schwarz in der Unterzahl.''' **26...Re8** Giri,Anish: '!' '!' '!''Perunovic,Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri, Anish: '!' Giri,Anish: 'Good defensive attempt. Guter Verteidigungsversuch.''' Giri,Anish: 'Good defensive attempt. ''Good defensive attempt. Perunovic, Milos: 'Giri,Anish: 'Good defensive attempt.''' Giri,Anish: 'Guter Verteidigungsversuch.''Guter Verteidigungsversuch. Perunovic,Milos: 'Giri,Anish: 'Guter Verteidigungsversuch. '''

[26...exd4 Giri,Anish: 'Perunovic, Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos''' 27.Qh5 Rf6 *(27...Rxf2 28.Qh7+ Kf8 29.Kxf2 dxc3+ 30.Kf1 Qf7+ 31.Nf5+−)* 28.Qh7+ Kf8 29.Nh5+−]
[26...Nc2 Giri,Anish: 'Perunovic, Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos''' 27.Qh5 Rxf2 28.Ree4!+−]
[26...Qc6 Giri,Anish Giri,Anish: 'Perunovic,Milos: 'Giri,Anish'' 27.Nf5! Giri,Anish: 'Perunovic,Milos: 'wins, idea being gewinnt, Idee ist'' wins, idea being gewinnt, Idee ist Qf6 28.Nh6+ Kf8 29.Nxf7! Giri,Anish: 'Perunovic,Milos: 'and the queen on g5 is protected by the knight on f7. After Black recaptures the knight, White continues the attack without the material deficit. und die Dame auf g5 wird durch den Springer auf f7 geschützt. Nachdem Schwarz den Springer zurückschlägt, setzt Weiß den Angriff ohne Materialverlust fort.'' and the queen on g5 is protected by the knight on f7. After Black recaptures the knight, White continues the attack without the material deficit. und die Dame auf g5 wird durch den Springer auf f7 geschützt. Nachdem Schwarz den Springer zurückschlägt, setzt Weiß den Angriff ohne Materialverlust fort.]
[26...Qe6 Giri,Anish Giri,Anish: 'Perunovic,Milos: 'Giri,Anish'' 27.Rxe5 Qf6 Giri,Anish: 'Perunovic,Milos: 'here I planned Qh5, but the simple 28. Qg4! intending Reh5 also wins, as my opponent pointed out. Hier plante ich Dh5, aber das einfache 28.Dg4! mit der Absicht Teh5 gewinnt auch, wie mein Gegner feststellte.'' here I planned Qh5, but the simple 28. Qg4! intending Reh5 also wins, as my opponent pointed out. Hier plante ich Dh5, aber das einfache 28.Dg4! mit der Absicht Teh5 gewinnt auch, wie mein Gegner feststellte.]

27.Qh5 Rf6 Giri,Anish: '!' '!' '!''Perunovic, Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri,Anish: '!' Giri,Anish: 'Another only move. Ein weiterer einziger Zug.''' Giri, Anish: 'Another only move.''Another only move. Perunovic,Milos: 'Giri,Anish: 'Another only move.''' Giri,Anish: 'Ein weiterer einziger Zug.''Ein weiterer einziger Zug. Perunovic,Milos: 'Giri,

Anish: 'Ein weiterer einziger Zug.'" [27...Kf8 'Perunovic,Milos: 'Giri,Anish: 'I didn't see a forced win here, but there seems to be one after alll. Ich habe hier keinen forcierten Sieg gesehen, aber es scheint doch einen zu geben.'" Giri,Anish: 'I didn't see a forced win here, but there seems to be one after alll.''I didn't see a forced win here, but there seems to be one after alll. Perunovic,Milos: 'Giri,Anish: 'I didn't see a forced win here, but there seems to be one after alll.'" Giri, Anish: 'Ich habe hier keinen forcierten Sieg gesehen, aber es scheint doch einen zu geben.''Ich habe hier keinen forcierten Sieg gesehen, aber es scheint doch einen zu geben. Perunovic,Milos: 'Giri,Anish: 'Ich habe hier keinen forcierten Sieg gesehen, aber es scheint doch einen zu geben. '" 28.Rxe5 Rxe5 29.Qxe5 Kg8 30.Qe4+− Giri,Anish: 'Perunovic, Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'" *(30.Qh5* Giri,Anish Giri,Anish: 'Perunovic,Milos: 'Giri,Anish'' *Kf8* Giri,Anish: 'Perunovic,Milos: 'and now two quiet moves. und jetzt zwei stille Züge.'' and now two quiet moves. und jetzt zwei stille Züge. *31.Qg6! Ke7 32.Rh5!* Giri,Anish: 'Perunovic,Milos: 'and Black is collapsing, as Nf5+ is the threat. und Schwarz bricht zusammen, da Sf5+ die Drohung ist.'' and Black is collapsing, as Nf5+ is the threat. und Schwarz bricht zusammen, da Sf5+ die Drohung ist. *)*]

28.Ne4 Rf5

[28...Rh6 Giri,Anish: 'Perunovic, Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'" 29.Qxh6 gxh6 30.Nf6++−]

29.Ng5 Giri,Anish: '!' '!' '!''Perunovic, Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri,Anish: '!' Giri,Anish: 'I tried making Qh7+ work, but finally settled on this move. The attack loses some steam, but regaining some material was the best option. Ich versuchte, Dh7+ zum Laufen zu bringen, entschied mich aber schließlich für diesen Zug. Der Angriff verliert etwas an Kraft, aber es war die beste Option, Material zurückzugewinnen.'" Giri,Anish: 'I tried making Qh7+ work, but finally settled on this move. The attack loses some steam, but regaining some material was the best option.''I tried making Qh7+ work, but finally settled on this move. The attack loses some steam, but regaining some material was the best option. Perunovic,Milos: 'Giri,Anish: 'I tried making Qh7+ work, but finally settled on this move. The attack loses some steam, but regaining some material was the best option.'" Giri,Anish: 'Ich versuchte, Dh7+ zum Laufen zu bringen, entschied mich aber schließlich für diesen Zug. Der Angriff verliert etwas an Kraft, aber es war die beste Option, Material zurückzugewinnen.''Ich versuchte, Dh7+ zum Laufen zu bringen, entschied mich aber schließlich für diesen Zug. Der Angriff verliert etwas an Kraft, aber es war die beste Option, Material zurückzugewinnen. Perunovic,Milos: 'Giri,Anish: 'Ich versuchte, Dh7+ zum Laufen zu bringen, entschied mich aber schließlich für diesen Zug. Der Angriff verliert etwas an Kraft, aber es war die beste Option, Material zurückzugewinnen.'" **29...Rxg5**

[29...Kf8 Giri,Anish: 'Perunovic,

Milos''Perunovic,Milos Perunovic, Milos: 'Giri,Anish: 'Perunovic,Milos'" 30.Qg6 Ke7 31.Rh7 Rg8 32.Rxg7+ Rxg7 33.Qxg7+ Kd8 34.Qg8+ Qe8 *(34...Ke7 35.g4+−)* 35.Ne6+ Ke7 36.Qxe8+ Kxe8 37.Ng7++−]

30.Qxg5 c5? 'Perunovic,Milos: 'Giri, Anish: 'The losing mistake, after being under pressure both on the board and on the clock. The idea of Bd8 is pretty, but it just doesn't work. Der Verlustfehler, nachdem er sowohl auf dem Brett als auch auf der Uhr unter Druck stand. Die Idee Ld8 ist schön, aber sie funktioniert einfach nicht.'" Giri,Anish: 'The losing mistake, after being under pressure both on the board and on the clock. The idea of Bd8 is pretty, but it just doesn't work. ''The losing mistake, after being under pressure both on the board and on the clock. The idea of Bd8 is pretty, but it just doesn't work. Perunovic,Milos: 'Giri, Anish: 'The losing mistake, after being under pressure both on the board and on the clock. The idea of Bd8 is pretty, but it just doesn't work.'" Giri,Anish: 'Der Verlustfehler, nachdem er sowohl auf dem Brett als auch auf der Uhr unter Druck stand. Die Idee Ld8 ist schön, aber sie funktioniert einfach nicht.''Der Verlustfehler, nachdem er sowohl auf dem Brett als auch auf der Uhr unter Druck stand. Die Idee Ld8 ist schön, aber sie funktioniert einfach nicht. Perunovic,Milos: 'Giri,Anish: 'Der Verlustfehler, nachdem er sowohl auf dem Brett als auch auf der Uhr unter Druck stand. Die Idee Ld8 ist schön, aber sie funktioniert einfach nicht.'"

[30...Nc4 Giri,Anish: '!' '!' '!''Perunovic, Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri,Anish: '!' Giri,Anish: 'Bringing the knight back asap was the only way to hang on. Den Springer so schnell wie möglich zurückzubringen, war die einzige Möglichkeit, durchzuhalten.'" Giri,Anish: 'Bringing the knight back asap was the only way to hang on. ''Bringing the knight back asap was the only way to hang on. Perunovic, Milos: 'Giri,Anish: 'Bringing the knight back asap was the only way to hang on.'" Giri,Anish: 'Den Springer so schnell wie möglich zurückzubringen, war die einzige Möglichkeit, durchzuhalten.''Den Springer so schnell wie möglich zurückzubringen, war die einzige Möglichkeit, durchzuhalten. Perunovic,Milos: 'Giri, Anish: 'Den Springer so schnell wie möglich zurückzubringen, war die einzige Möglichkeit, durchzuhalten.'" 31.Qg6 'Perunovic,Milos: 'Giri,Anish: 'White keeps the initiative, sort of, for free, as the material is roughly level already, but Black has decent defensive chances with the knight somewhat back in the defense. Weiß behält die Initiative, gewissermaßen umsonst, da das Material bereits ungefähr ausgeglichen ist, aber Schwarz hat gute Verteidigungschancen mit dem Springer etwas zurück in der Verteidigung.'" Giri,Anish: 'White keeps the initiative, sort of, for free, as the material is roughly level already, but Black has decent defensive chances with the knight somewhat back in the defense.''White keeps the initiative, sort of, for free, as the material is roughly level already, but Black has decent defensive chances with the knight somewhat back in the

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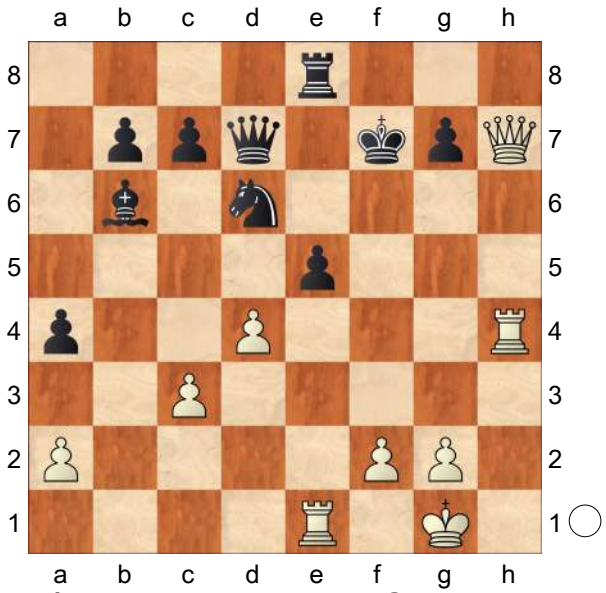
(Diagram)

A) 33.Rxe5?! Rxe5 34.dxe5 Qf5! 35.Qxf5+ *(35.exd6 Qxf2+ 36.Kh2 Qg1+=)* 35...Nxf5 36.Rxa4 Ke6⇄;



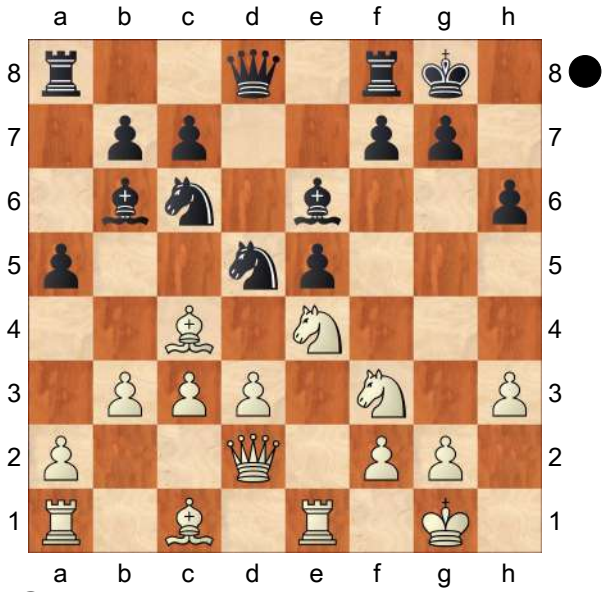
B) 33.Re3! Ke7 34.Qxg7+ Kd8 35.Qxd7+ Kxd7 36.Rxe5±]

31.Qg6 Giri,Anish: '!' '!' '!''Perunovic, Milos: 'Giri,Anish: '!'' Perunovic,Milos: 'Giri,Anish: '!' Giri,Anish: 'Hitting the b6 bishop and getting out of the Bd8 skewer. Bedroht den Läufer b6 und entkommt dem Spieß Ld8.'" Giri,Anish: 'Hitting the b6 bishop and getting out of the Bd8 skewer.''Hitting the b6 bishop and getting out of the Bd8 skewer. Perunovic,Milos: 'Giri,Anish: 'Hitting the b6 bishop and getting out of the Bd8 skewer.'" Giri,Anish: 'Bedroht den Läufer b6 und entkommt dem Spieß Ld8. ''Bedroht den Läufer b6 und entkommt dem Spieß Ld8. Perunovic,Milos: 'Giri, Anish: 'Bedroht den Läufer b6 und entkommt dem Spieß Ld8.'" **31...Bd8 32.Rh7** 'Perunovic,Milos: 'Giri,Anish: 'The most clinical. The threats of Rxg7 as well as Qh5 are unstoppable. Der klinischste. Die Drohungen Txg7 sowie Dh5 sind nicht zu stoppen.'" Giri,Anish: 'The most clinical. The threats of Rxg7 as well as Qh5 are unstoppable.''The most clinical. The threats of Rxg7 as well as Qh5 are unstoppable. Perunovic,

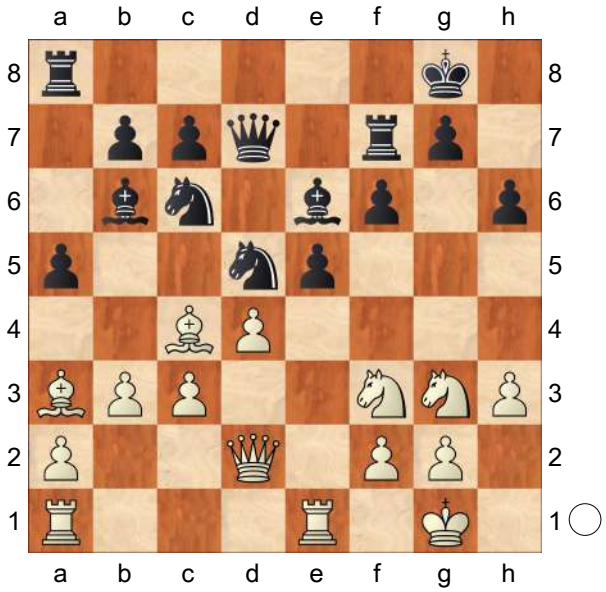
Milos: 'Giri,Anish: 'The most clinical. The threats of Rxg7 as well as Qh5 are unstoppable.'" Giri,Anish: 'Der klinischste. Die Drohungen Txg7 sowie Dh5 sind nicht zu stoppen."Der klinischste. Die Drohungen Txg7 sowie Dh5 sind nicht zu stoppen. Perunovic, Milos: 'Giri,Anish: 'Der klinischste. Die Drohungen Txg7 sowie Dh5 sind nicht zu stoppen.'"
1−0

		C54
□	**Giri,Anish**	**2772**
■	**Vitiugov,Nikita**	**2726**
Beograd 152/110		2022
[Perunovic,Milos]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.Nbd2 a5 9.h3 Be6 10.b3 d5
[10...Qb8 − 137/(109)]
[10...Ba7 − 137/(109)]
11.exd5 Nxd5 12.Ne4 Bb6 13.Qd2 Diagram



13...Qc8N
[⩲13...Re8 14.Bb5 Bd7 15.a4 f5 16.Ng3 Qf6 17.Bb2↑]
14.Ng3 f6?
[14...Qd7 15.Nxe5 Nxe5 16.Rxe5 c6 17.Ba3 Rfe8⩲]
15.d4 Qd7
[15...exd4? 16.Nh5! dxc3 17.Qd3 Nce7 *(17...Rf7 18.Bxh6!+−)* 18.Ba3+−]
16.Ba3 Rf7 Diagram



17.Re4
[17.Rad1! a4 18.b4 exd4 19.cxd4 Nce7 20.Qc2±]
17...a4 18.b4 Nf4 19.Bxe6 Nxe6 20.Rae1
[20.d5 Ng5 21.Nxg5 hxg5 22.Rd1±]
20...Ng5 21.Nxg5 hxg5 22.b5 Na7 23.h4 Nxb5 24.hxg5 fxg5
[24...Nxa3? 25.g6 Re7 26.Qe2 Qd5 27.Rh4+−]
25.Qxg5
[25.Rxe5 Nxa3 26.Qxg5 Raf8 27.Nh5 c6! 28.Nf6+ Rxf6 29.Re7 Qxe7 30.Rxe7 R6f7=]
25...Nxa3
[25...Nxc3! 26.Rxe5 *(26.Rh4? Bxd4 27.Qh5 Rxf2 28.Kh2 Qc6!−+)* 26...Bxd4 27.Rf5 Re8 28.Rxe8+ Qxe8 29.Rxf7 Kxf7 30.Qf4+ Bf6

31.Qxc7+ Kg8=]

26.Rh4 Re8

[26...exd4 27.Qh5 Rf6 *(27...Rxf2 28.Qh7+ Kf8 29.Kxf2 dxc3+ 30.Kf1 Qf7+ 31.Nf5+−)* 28.Qh7+ Kf8 29.Nh5+−]

[26...Nc2 27.Qh5 Rxf2 28.Ree4!+−]

27.Qh5 Rf6

[27...Kf8 28.Rxe5 Rxe5 29.Qxe5 Kg8 30.Qe4+−]

28.Ne4 Rf5

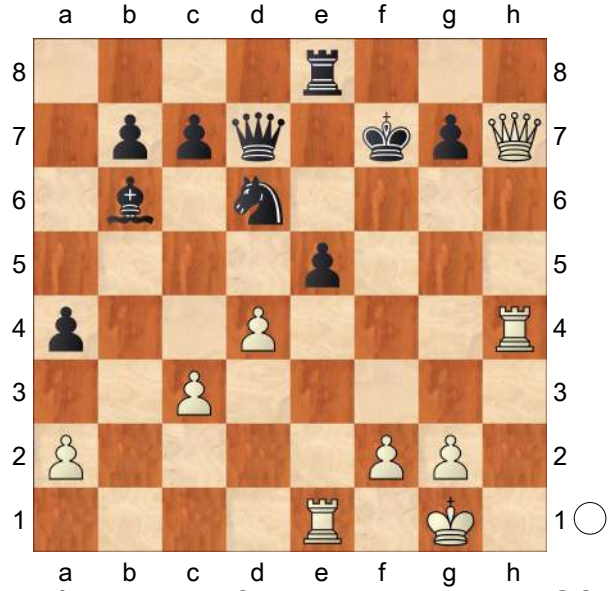
[28...Rh6 29.Qxh6 gxh6 30.Nf6++−]

29.Ng5 Rxg5

[29...Kf8 30.Qg6 Ke7 31.Rh7 Rg8 32.Rxg7+ Rxg7 33.Qxg7+ Kd8 34.Qg8+ Qe8 *(34...Ke7 35.g4+−)* 35.Ne6+ Ke7 36.Qxe8+ Kxe8 37.Ng7++−]

30.Qxg5 c5?

[30...Nc4 31.Qg6 Nd6 *(31...Re6 32.Qf5 Qd5 33.Rh5 Nd6 34.Qh7+ Kf7 35.Rg5 Ne8 36.Rexe5 Rxe5 37.Qh5+ Kf8 38.Rxe5±)* 32.Qh7+ Kf7 Diagram



A) 33.Rxe5?! Rxe5 34.dxe5 Qf5! 35.Qxf5+ *(35.exd6 Qxf2+ 36.Kh2 Qg1+=)* 35...Nxf5 36.Rxa4 Ke6⇄;

B) 33.Re3! Ke7 34.Qxg7+ Kd8 35.Qxd7+ Kxd7 36.Rxe5±]

31.Qg6 Bd8 32.Rh7

1−0

C54

□ **Carlsen,Magnus 2772**

■ **Topalov,Veselin 2813**

Nanjing Pearl Spring 2nd (2) 29.09.2009

[Krasenkow]

1.e4 Krasenkow,M Krasenkow,Michal Krasenkow,Michal Krasenkow,Michal Krasenkow,Michal: 'Krasenkow,M' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4** In my opinion, this move is less accurate than **7...Ba7**

8.Re1 h6 9.Na3 0−0 10.Nc2 Ne7

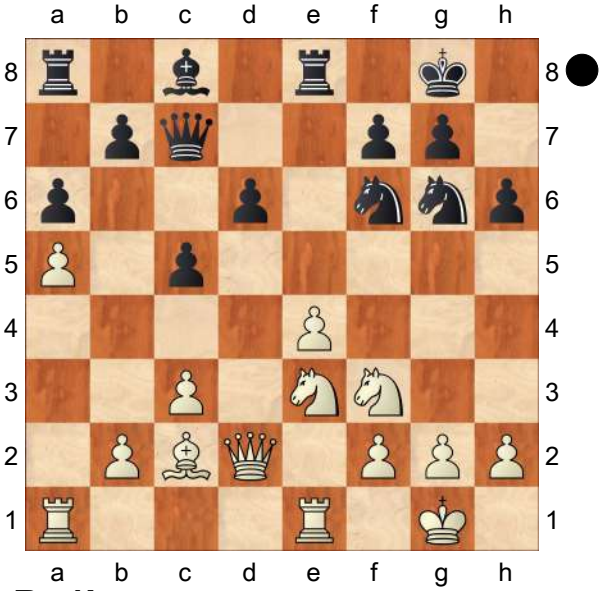
[10...Re8 11.Be3 Be6+− 12.Bxe6 Rxe6+− 13.Bxa7! (pointed out by many commentators) was winning on the spot: Rxa7 14.d4 exd4 15.Nfxd4+− ≤Nxd4 16.Qxd4 ΔRa8 17.f3 a5 18.Ne3+− Qd7 19.Red1 b6 20.Qc4 Rae8 21.Qb5 Qc8 22.b4 Qa8 23.Qd3+− → c6! was equally good, with the same idea. 24.bxa5 bxa5 25.c4 g6 26.Qc3 Nd7+− 27.Nc2?? Nc5+− 28.Nd4 R6e7 29.Rd2 was relatively better. h5 30.Qe3 Qa6 31.Nf5 gxf5 (S.Zagrebelny) 32.Qg5+ Kf8 33.Qh6+ hardly gives Black any real compensation for the missing pawn. Kg8 34.Qg5+ Kf8 35.exf5 , and Black can't make further progress. Qxc4 36.Qh6+⇄ ⌓Kg8 In the event of 37.Qg5+ Kf8 38.Qh6+]

11.Be3 Bxe3 12.Nxe3 A surprising decision. White allows ...a5−a4. **12...c6** White's queenside is now paralysed but

he's got a plan: long castling followed by a kingside pawn attack. **13.a5 d5 14.Bb3**
[14.exd5 cxd5]
14...Ng6 15.exd5 cxd5? What looks like a small inaccuracy turns out to be a grave positional error. **16.d4 e4 17.Ne5!** That's the point. White trades bishops, weakening the light squares in Black's camp and his a4−pawn. **17...Ne7 18.f3 Be6 19.fxe4 Nxe4 20.Nxd5 Bxd5** This bishop is aiming for a5 but where can the b6−knight be moved to? **21.Bxd5 Qxd5 22.c4 Qe6 23.Rxe4±** /+− White has won a pawn and his pieces are also better positioned. The rest is a matter of technique. **23...f6 24.Qg4 f5 25.Qh3 Nc6 26.Rd1 Rad8 27.Nxc6 Qxc6 28.Re7 Qxc4** The last attempt to create counterplay. **29.Qc3 Qxc3 30.bxc3!** White has accurately calculated the consequences of this move. **30...Rf7 31.Rxf7 Kxf7 32.Rb1!** It is essential for White to swap his passive c2 rook for Black's most active piece − the ♖f2. **32...Rd7 33.Kf2! Rc7 34.Rb3 f4 35.Kf3 g5 36.Ke4 Kg6 37.Rb6+ Kh5 38.d5 Rxc3 39.d6 Re3+ 40.Kd4 Re2 41.Rb3!**
1−0

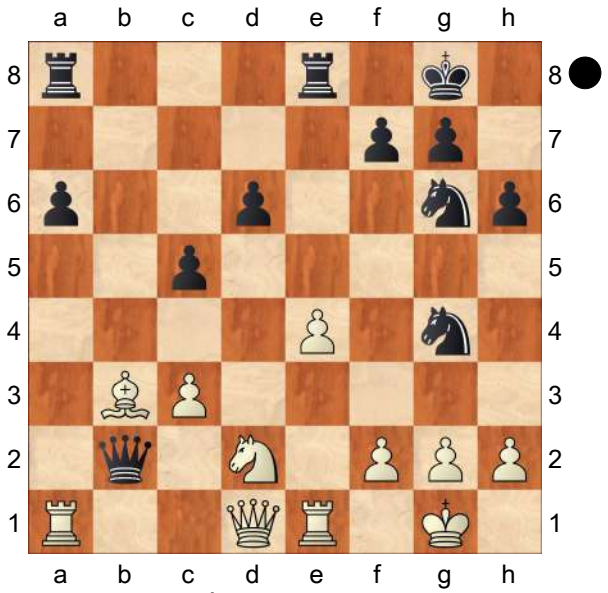
		C54
□	**Aronian,Levon**	**2772**
■	**Nakamura,Hikaru**	**2736**
Berlin (playoff−m/2−rapid) 151/114		2022
[Perunovic,Milos]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.a4 Ba7 8.Na3 Ne7 9.Nc2 Ng6 10.Be3 Bxe3 11.Nxe3 0−0 12.a5
[12.Qc2 − 140/121]
12...c6 13.Bb3 h6 14.Bc2N
[14.Re1]
14...Re8 15.Re1 Qc7 16.d4 exd4 17.Qxd4 c5 18.Qd2 Diagram
[18.Qd1 Bd7 19.c4 b5 20.axb6 Qxb6 21.b3 Bc6 22.Nd5 *(22.Nf5 Nxe4 23.Nxd6 Nxd6 24.Qxd6 Nf8=)* 22...Nxd5 23.exd5 Bd7=]



18...Bg4!
[18...Nxe4?? 19.Nd5+−]
19.Nxg4 Nxg4 20.Qd1
[20.h3 Nf6 21.Nh2 Rad8 22.Nf1 d5 23.exd5 Rxe1 24.Qxe1 Nxd5=]
20...b5!?
[20...N4e5 21.Nd2 Nf4 22.Re3 d5 23.g3 d4 24.gxf4 dxe3 25.fxe3 Nc6 26.Nc4 Rad8 27.Qh5∞]
[20...Nf6∞]
21.axb6 Qxb6 22.Nd2
[22.Ra2! N4e5 23.Nd2 Rad8 24.Nf1±]
22...Qxb2! 23.Nc4
[23.Bb3 Diagram

(Diagram)



c4! 24.Rb1 *(24.Bxc4 N6e5 25.Bd5 Rac8=)* 24...Qxc3 25.Nxc4 N6e5 26.Nxe5 Nxe5 27.Qxd6=]

23...Qxc3 24.Nb6 Rab8 25.Nd5 Qb2 26.Rb1 Qa2 27.Ra1 Qb2 28.Rb1 Qa2 29.Ra1 Qb2

½−½

C54

□ **Caruana,Fabiano** **2772**

■ **Svidler,Peter** **2747**

RUS−chT 20th (6) 12.04.2013

[Martin,Andrew D]

Our first game this month features an exciting King's Indian, where Svidler shows respect to Robert Byrne by employing one of his opening systems. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0** 6.♗e3 is no longer automatic here, as White players try to find a way around lines with a quick ... c7−c5. **6...a5**

[6...0−0 7.Re1 a6 8.a4 Ba7 9.h3 h6 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7 14.Rb1 Ne7 15.d4 Ng6 16.b5 Nh5 17.Nf1 Rae8 18.bxa6 bxa6 19.a5 Qc8 20.Be3 exd4 21.cxd4 Rxe4 22.Qc6 d5 23.N1d2 R4e6 24.Qxd5 Nf6 25.Qb7 Bb8 26.Qxc8 Rxc8 27.Rb7 Ree8 28.Nb3 Ne4 29.Nc5 Nxc5 30.dxc5 c6 31.Rb6 Ne5 32.Nxe5 Bxe5 33.Rxa6 Bd4 34.Kf1 Re4 35.Bxd4 Rxd4 36.Ra1 Rc4 37.Rb6 Rxc5 38.a6 Rb5 39.Rxb5 cxb5 40.a7 Ra8 41.Ke2 Kf8 42.Kd3 Ke7 43.Kc3 Kd6 44.Kb4 Kc6 45.Ra6+ Kb7 46.Kxb5 h5 47.Rb6+ Kxa7 48.Ra6+ Kb7 49.Rxa8 Kxa8 50.Kc6]

7.Re1 0−0 8.h3 h6 This method of counterplay gains in strength when c4 is unprotected. Good timing by Svidler.

9.Bb5 Ba7

[9...Be6 10.d4 exd4 11.cxd4 Bb4 12.d5 Bxe1 13.Qxe1]

10.Nbd2 Ne7 11.d4!? Really going for it, but White has burned his bridges already by playing h4 and then castling long. **11...Ng6 12.a4**

[12.Bd3 Nh7∓ 13.Nf1 Qf6 14.Ng3 Ng5 15.Nf5 exd4! 16.N3xd4 Re8∓ 17.h4! Ne6 18.h5 Nxd4 19.Nxd4 Ne5 was a serious alternative, but Svidler cannot see a reason why he should not capture on f3. If he moved on with 20.Be2 we might have seen an extraordinary sequence: Qh4!? 21.g3 Qxe4 22.Bf4 Qd5 23.Nb5 Qxd1 24.Raxd1 Bb8 25.Kg2 Be6 26.c4 c6 27.Nd4 Bd7 28.g4 Bc7 29.Nf5 Be6 30.b3 Rad8 White's queen has enjoyed a world tour, but I prefer Black in this final position. 31.Bf3 looks a bit more dangerous now, but Black can lie on the ropes with Kf8! and soak up the pressure: 32.Re3 Bxf5 33.gxf5 Nd7

34.Red3 Psakhis,L (2625)−Gentilleau, J (2220)/Andorra 1995 and now Bb8! would have been best, with plenty of counterplay. 35.Bg3 whilst the d file can be opened, looks premature. Black acheived good prospects in the following recent game: Nf6 36.a3 Ne4 37.b4 Nxg3 38.fxg3 axb4 39.axb4 Re5 40.g4 Ke7! 41.Rb1 Kf6 42.b5 Rc5 43.bxc6 bxc6 44.Rb7 Rc8 45.Rdb3 Bc7 46.Ra3 d5 47.cxd5 cxd5 48.Rd3 Rc2+ 49.Kf1 Ra8 50.Rb1 Ra4 51.Rxd5 Raa2 52.Rd3 Kg5 53.Bd5 Rf2+ 54.Kg1 Rac2 55.Bf3 Bh2+ 56.Kh1 Bb8 57.Ra1 Ba7 58.Bg2 Bc5 59.f6 gxf6 60.Rd5+ Kh4 61.Ra4 Rxg2 62.Rxc5 Rh2+ 63.Kg1 Rcg2+ 64.Kf1 Rxg4 65.Rxg4+ Kxg4 66.Rc7 f5 67.Rxf7 f4 68.Kg1 Ra2 69.Rg7+ Kf3 70.Rg6 Ra1+ 71.Kh2 Kf2 72.Rxh6 f3 73.Rb6 Ra5 74.Rb2+ Ke3 75.Rb3+ Kf4 76.Rb4+ Ke3 77.Rb3+ Kf4 78.Rb4+]

12...c6 13.Bd3 Re8 14.Bc2

[14.Nf1 d5 15.exd5 e4]

14...Be6! 15.Nf1 Qc7 16.Ng3 Rad8! Absolutely necessary, to block lines.

17.Be3 d5

[17...Bc8 18.Qc1]

18.Nxe5 Nxe5 To the end White will be labouring to get rid of the advanced Black pawns. This is classic King's Indian play by Svidler, who first drains all the life out of White's attack and then completely takes over the position. Caruana is already struggling to find a way to revive his initiative. **19.Bf4? Nfd7 20.exd5 Bxd5 21.dxe5**

[21.Qh5 Bb8 22.dxe5∓ Nxe5 23.Re3]

21...Nxe5 22.Qe2

[22.Qh5 Bxf2+ 23.Kxf2 Nd3+! was the best try, initiating complications and keeping Black's advantage to a minimum: 24.Bxd3 Qxf4+ 25.Kg1 Qxg3]

22...Qb6 23.Be3

[23.Bxe5 with total control, although as Black wins quickly one can hardly be critical. After Rxe5 24.Qxe5! Black can comfortably allow his pawns to be doubled, as the d5−square is then covered and he can occupy d4. Qxf2+ 25.Kh1 Qxg2#]

23...Qc7! Undermining what is left of the White centre. What becomes clear is that the white king is by far the more vulnerable of the two. **24.Bf4**

[24.Bxa7 Nf3+ 25.gxf3 Rxe2 looks completely winning for Black. I think I prefer 26.Rxe2! b6 27.Rae1 Be6]

24...Qb6 25.Kh1 Ng6

[25...Bc4 26.Qe4 Bd3 27.Bxd3 Nxd3 28.Qxe8+ Rxe8 29.Rxe8+ Kh7 30.Be3 Qxb2 A very picturesque final position. Touchdown! 31.Rf1 put up sterner resistance, but even there Bc5]

26.Qxe8+ Rxe8 27.Rxe8+ Kh7 Another excellent move, opening lines.

28.Re2 Kg8 29.Be3 c5 30.Rd1 Qc6 31.Red2 Bxg2+ 32.Kh2 Bf3 33.Rd8+ Kh7 34.R1d6? After this, White is swept away. **34...Qc7 35.R6d7 Qc6 36.Rxf7 0−1**

C54

□ **Caruana,Fabiano** **2772**
■ **Svidler,Peter** **2747**
RUS−chT 20th (6) 12.04.2013
[Martin,Andrew D]

Our first game this month features an exciting King's Indian, where Svidler shows respect to Robert Byrne by employing one of his opening systems. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5** 6.♗e3 is no longer automatic here, as White players try to find a way around lines with a quick ... c7−c5. **6...d5 7.Be2 Ne4 8.cxd4 Bb4+** This method of counterplay gains in strength when c4 is unprotected. Good timing by Svidler. **9.Bd2**

[9.Nbd2 0−0 10.0−0

A) 10...Bf5 11.Nb3 f6 12.a3 Be7 13.Be3 fxe5 *(13...Qd7!)* 14.dxe5 Qd7 15.Nbd4;

B) 10...Bg4 11.h3 *(11.Nb3* looks a bit more dangerous now, but Black can lie on the ropes with *f6!* and soak up the pressure: *12.Be3 fxe5 13.Nxe5 Bxe2 14.Qxe2* Psakhis,L (2625)−Gentilleau,J (2220)/Andorra 1995 and now *Qe8!* would have been best, with plenty of counterplay. *15.f4* whilst the d file can be opened, looks premature. Black acheived good prospects in the following recent game: *)* 11...Bh5 12.Nb3 f6 13.exf6 *(13.Be3 fxe5 14.Nxe5 Bxe2 15.Qxe2 Qe8* White's queen has enjoyed a world tour, but I prefer Black in this final position. *)* 13...Qxf6 14.Be3 Rae8]

9...Nxd2 10.Nbxd2 0−0 11.0−0!? Really going for it, but White has burned his bridges already by playing h4 and then castling long. **11...f6 12.Rc1**

[12.a3 Ba5! was the best try, initiating complications and keeping Black's advantage to a minimum: *(12...Bxd2! 13.Qxd2 Re8 14.Rac1 fxe5 15.Bb5* was a serious alternative, but Svidler cannot see a reason why he should not capture on f3. If he moved on with *e4* we might have seen an extraordinary sequence: *16.Bxc6!? bxc6 17.Ne5)* 13.Bb5 Ne7 14.Qc2 Bf5 15.Bd3 Bxd3 16.Qxd3∓ Ng6 17.g3 c5 18.b4 cxb4 19.Nb3 bxa3 20.Nxa5 Qxa5 21.Qb3∓ fxe5 22.Rxa3 Qd8 23.dxe5 Qd7 24.e6! Qxe6 25.Qxb7∓]

12...Kh8

[12...fxe5 13.dxe5 a6 *(13...Qe7 14.Nb3 Nxe5* looks completely winning for Black. I think I prefer *15.Qxd5+! Nf7 16.Bc4)* 14.a3 *(14.Nb3 Re8)* 14...Ba5 15.Nb3 A very picturesque final position. Touchdown! Bb6 put up sterner resistance, but even there]

[12...a6 13.a3 with total control, although as Black wins quickly one can hardly be critical. *(13.Nb3 Re8 14.a3 Bf8)* After 13...Ba5 14.b4! Black can comfortably allow his pawns to be doubled, as the d5−square is then covered and he can occupy d4. Bb6]

13.Nb3 Bg4 14.a3 Be7! 15.Re1 fxe5 16.dxe5 Rf4! Absolutely necessary, to block lines.

[16...Qd7 17.Nfd4 *(17.Rc3 Rad8?* After this, White is swept away. *18.Bb5 d4 19.Bxc6 Bxf3 20.Rxf3 Qxc6 21.Rxf8+ Bxf8 22.Qd3)* 17...Bxe2 18.Rxe2 Nxd4 19.Nxd4 c5

20.e6 Qd6 21.Nf3]

17.h3 Bh5 18.Nc5 Bxc5 To the end White will be labouring to get rid of the advanced Black pawns. This is classic King's Indian play by Svidler, who first drains all the life out of White's attack and then completely takes over the position. Caruana is already struggling to find a way to revive his initiative.

19.Rxc5? d4 20.e6 Bg6 21.Bd3 Qf6 22.Ng5 Ne7 23.Bxg6 hxg6!

Undermining what is left of the White centre. What becomes clear is that the white king is by far the more vulnerable of the two. **24.Ne4 Qxe6 25.Ng5 Qf6 26.Re6 Qf8 27.Rxg6 Rh4**

Another excellent move, opening lines.

28.Ne6

0−1

C54

□ **Aronian,Levon** **2772**
■ **Esipenko,Andrey** **2714**
chess24.com (Int.−rapid) 151/110 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 0−0 6.Re1 h6 7.c3 d6 8.Nbd2 Bb6 9.Bb3

[9.a4 − 147/105]

9...Ng4 10.Re2 Na5!? 11.Bc2N

[11.Ba4 f5∞]

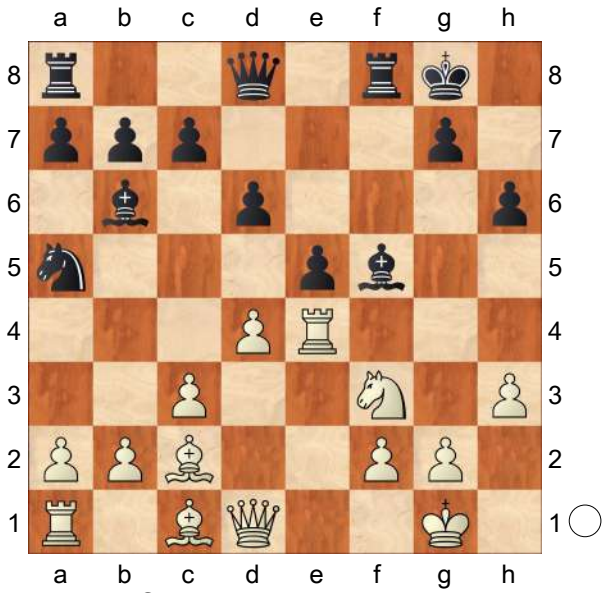
11...f5

[11...c5!? 12.h3 Nf6 13.Nf1 Nc6 14.Ng3 Be6 15.Re1±]

12.h3 Nf6 13.d4 fxe4 14.Nxe4 Nxe4 15.Rxe4 Bf5 Diagram

(Diagram)

16.Re1?!



[16.Rg4!? Bxg4 17.hxg4⩲]

[16.d5!

A) 16...Bxe4 17.Bxe4 Kh8 *(17...c5 18.b3+−)* 18.b4 Nc4 19.Qe2 Rxf3 20.gxf3 Qh4 21.Kg2 a5 22.a4 axb4 23.cxb4 Bd4 24.Ra2 Nb6 25.Qb5+−;

B) 16...a6 17.Rb4 Qd7 18.Bxf5 Qxf5 19.Rg4±]

16...Bxc2 17.Qxc2 exd4 18.Bxh6

[18.cxd4 Qf6 19.Bd2 *(19.d5 Qf5∞)* 19...Qf5 20.Qxf5 Rxf5∞]

18...Rxf3!

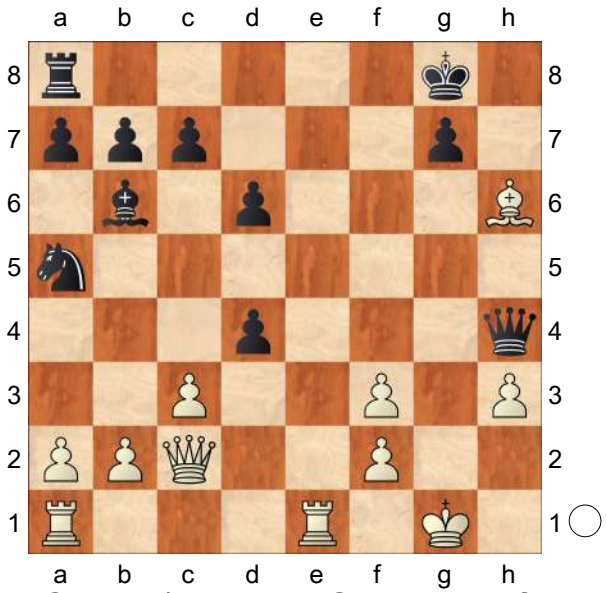
[18...gxh6? 19.Qg6+ Kh8 20.Qxh6+ Kg8 21.Re6+−]

19.gxf3 Qh4 Diagram

(Diagram)

20.Bc1??

[20.Bd2 d3 *(20...dxc3 21.Be3 cxb2 22.Rab1∞)* 21.Qxd3 Bxf2+ *(21...Qg3+ 22.Kh1 Qxh3+ 23.Kg1 Rf8 24.Qd5+ Kh8 25.Qg5 Nc4 26.Re7 Bxf2+ 27.Kxf2 Qh2+ 28.Ke1 Qh1+ 29.Kf2 Qh2+=; 21...Nc4 22.Qd5+ Kh8 23.Be3 Bxe3 24.fxe3 Qg3+ 25.Kf1 Rf8 26.Qh5+ Kg8*



27.Qd5+=) 22.Kg2 Qg3+ 23.Kf1 Qg1+ 24.Ke2 Re8+ 25.Be3 Bxe1 26.Qd5+ Kf8 27.Qf5+ Kg8 28.Qd5+=]

20...d3!

0−1

		C54
□	**Anand,Viswanathan**	**2771**
■	**Ragger,Markus**	**2686**

Olympiad−43 Batumi (2.1) 25.09.2018

[Ganguly,Surya Shekhar]

2006 Turin was the last Olympiad where Anand played for India. After a huge gap finally the Tiger is back which is a tremendous boost for the team. **1.e4** TA **1...e5 2.Nf3 Nc6 3.Bc4**

Italian nowadays is as popular as Spanish specially at the top level.

3...Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5

Although this was first played in 1841, it only got huge popularity after MVL recently started using the idea heavily in this position as well as in some other similar positions. I personally had this position a few times as White with a4−a5 included. **6...h6** 5 TA: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3' **7.Bh4 Be7** The old conception was that after this Black has no issues, hence ♗g5 ideas were not that popular. Thanks to MVL's effort it is now clear that though Black is still fine here, White does have many interesting tries.

8.Nbd2 d6 9.a4

[Earlier we only considered 9.Bb3 Kramnik,V (2787)−Matlakov,M (2718) Wijk aan Zee NED 2018 [Mikhalevski, Victor]]

9...Nh5 TA: 'LiveBook: 8 Games'

10.g3!? Mikhalevski,Victor: 'An interesting idea from the Indian GM Sethuraman, who implemented it in a rapid game last December. White's idea is very simple − he wants to prevent 10. ..Nf4.' A rare and very interesting idea from my good friend Sethu. He used this idea to beat Inarkiev in the last World Rapid in Saudi Arabia. The point is White simply protects the bishop and asks Black to show his plans.

[Mikhalevski,Victor: 'In all the other games White played' 10.Bg3 MVL played this against Kramnik which is when this whole ♗g5 line started picking up rapidly. Since then many games have been played with tries from both sides. Nxg3 *(10...g6* is the latest trend from the black side which was seen in Hari − Inarkiev and Sethu − Giri *)* 11.hxg3 Nb8 12.Nf1 c6 13.Ne3 Na6 14.g4 was the MVL − Kramnik game from where it all started.]

10...Nf6 A natural response. Now Black threatens g5. Another interesting move is ...Bh3 which I am sure was prepared too. **11.Bxf6** TA: '!' **11...Bxf6 12.h4**

That is the idea of this whole g3 business! White gives up the bishop and tries to launch a kingside attack.

12...Ne7 Mikhalevski,Victor: '!' Mikhalevski,Victor: 'Black creates immediate counterplay in the centre.' Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'Black creates immediate counterplay in the centre.' Mikhalevski, Victor: '!' Mikhalevski,Victor: 'Black creates immediate counterplay in the centre.' TA: 'N'

[Mikhalevski,Victor: 'Inarkiev preferred' Mikhalevski,Victor: 'Inarkiev preferred' Mikhalevski,Victor: 'Inarkiev preferred' TA: 'Predecessor:' 12...h5 was the Sethuraman − Inarkiev game: 13.Nh2 g6 14.g4 *(14.Qf3!? Kg7 15.0−0−0 Qe7 16.Rdg1⩲* preparing the g4 advance, deserved serious attention. *)* 14...hxg4 *(14...Kg7!? 15.gxh5 Rh8 16.hxg6 fxg6* promised compensation for a pawn. *)* 15.Nxg4 Bxh4 Mikhalevski,Victor: 'with a complicated position. Sethuraman,S (2646)−Inarkiev,E (2689) Riadh 2017.' Mikhalevski, Victor: 'with a complicated position. Sethuraman,S (2646)−Inarkiev,E (2689) Riadh 2017.' Mikhalevski, Victor: 'with a complicated position. Sethuraman,S (2646)−Inarkiev,E (2689) Riadh 2017.' TA: '1−0 (69) Sethuraman,S (2646)−Inarkiev,E (2689) Riadh 2017' 16.Qf3 1−0 (69) Sethuraman,S (2646)−Inarkiev,E (2689), Riadh 2017 and White had good compensation.]

13.Nh2 The most natural way to follow. White has a pretty straightforward plan in this line. **13...d5**

[13...Qd7! stopping Ng4 deserved serious attention. For example, 14.Bb3 c6 15.Nc4 g6 16.h5 d5 17.Ne3 Bg7 and Black is just fine.]

14.Bb3 From the human point of view this is most natural. However, the engine insists on taking on d5.

[14.exd5 Mikhalevski,Victor: 'deserved attention, although Black doesn't seem to have any problems.' TA: '=' Nxd5

A) 15.0−0 Nb6 16.Bb3 Qxd3 17.a5 Nd7 18.Ng4 Be7 19.Re1 Bc5 20.Kg2 Rb8 21.Nxe5 Nxe5 22.Rxe5 b6 and Black is ok.;

B) 15.Ng4 Qd7! 16.Qe2 *(16.Nxf6+ Nxf6 17.0−0 b6 18.Qf3 Rb8 19.Ne4 Nxe4 20.dxe4 Qh3=)* 16...Qxg4 17.Bxd5 Qxe2+ 18.Kxe2 a5=;

C) 15.Qf3 Be6 is dynamically balanced. I like Anand's choice more as it has better practical value.]

14...c6

[Mikhalevski,Victor: 'I find it a little surprising that my computer gives Black some edge after' 14...d4 Mikhalevski,Victor: '!?' Mikhalevski, Victor: 'I believe White isn't worse here.' A counter−intuitive suggestion from the machine. Why would anyone give up the centre and open the diagonal for the bishop! Practically it could be easier to play from the white side, irrespective of the computer evaluation.

A) 15.Qf3 Nc6 16.Bd5 Ne7=;

B) 15.Bc4 Nc6 16.a5 Rb8 17.Ng4 Be7 18.Bd5 Bc5! 19.Nb3 *(19.Bxc6? bxc6 20.Nxe5 Rxb2∓* is already bad for White. *)* 19...Qd6∓;

C) 15.Qe2]

15.Ng4 Qd6 16.Qf3 Bxg4 17.Qxg4
Both sides are playing very logically. White's bishop is clearly stronger than its counterpart, but Black holds the centre very strongly and there is no kingside attack coming either. **17...g6**
Not sure if this was needed right away.
[17...Rad8 Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'also makes sense. ' Mikhalevski,Victor: '!?' '!?' Mikhalevski,Victor: 'also makes sense. ' Mikhalevski,Victor: '!?' Mikhalevski, Victor: 'also makes sense.' Black could play ...g6 later at anytime.]
18.h5 After 10 minutes of thought Anand decides to close the kingside and make the black bishop even more passive.
18...g5 A committal decision but a fairly justified one. Black agrees to lock in the dark−squared bishop totally but makes sure the kingside is completely closed. His solidity in the centre always compensates for the passivity of his minor pieces.
[18...Bg7 would have changed the character of the position completely: 19.hxg6 fxg6 20.0−0−0 can get wild soon]
19.Qf3
[19.Qe2 with a similar idea as in the game is also doable.]
19...Bg7 Mikhalevski,Victor: 'Black is ready to play 20...f5, so' **20.g4**
Now the position is completely closed on the kingside. Both squares f4 and f5 are weak, but White will get his knight faster towards f5 than Black his to f4. Thus, Black's knight must not move, but rather stay at e7 from where it controls both f5 and d5. White's bishop is also stronger than its counterpart. However, Black still has solid control over the centre which compensate all other things. As long as he can maintain that, there is nothing to be worried about. **20...Rad8 21.Ke2!?**
It is debatable where the king would be ideally placed. It does look safe at e2 as of now. **21...a5**
[21...Qc7 was interesting, preparing 22...Rd6.]
22.Rhd1 Rd7 23.Nf1 Rfd8
[23...Qc7!? Now that White has moved the knight, Black perhaps could have started to harass the b3−bishop. 24.Qe3 *(24.Ne3 Qb6)* 24...Rfd8 with a balanced position.]
24.Ne3
[24.Ng3!? It is not clear how to break further, but if I had to pick a colour I would pick White.]
24...Qf6? Mikhalevski,Victor: '?!' Mikhalevski,Victor: 'Up to here the position remained equal, but this was already dubious.' Mikhalevski,Victor: '?!' '?!' Mikhalevski,Victor: 'Up to here the position remained equal, but this was already dubious.' Mikhalevski,Victor: '?!' Mikhalevski,Victor: 'Up to here the position remained equal, but this was already dubious.' A strategic error. The only way for White to make some progress is to open up the game but with queens on the board it would have been very difficult to do so. Now it will be much easier to create play on the queenside and suddenly the king on e2 becomes so much more active.
[24...Qc7 Mikhalevski,Victor: '=' Mikhalevski,Victor: 'was correct.' Mikhalevski,Victor: '=' '=' Mikhalevski, Victor: 'was correct.' Mikhalevski, Victor: '=' Mikhalevski,Victor: 'was correct.' Just keeping the queen on b6

would suffice to stop White from opening another front. For the moment its not clear how White will breakthrough. The position remains balanced.]

25.Qxf6! Of course! **25...Bxf6 26.Ba2** Mikhalevski,Victor: '!?' Mikhalevski, Victor: '!?' '!?'

[26.Bc2 Mikhalevski,Victor: '!' Mikhalevski,Victor: 'was slightly more accurate.' Mikhalevski,Victor: '!' '!' Mikhalevski,Victor: 'was slightly more accurate.' Mikhalevski,Victor: '!' Mikhalevski,Victor: 'was slightly more accurate.' with the same idea of b4 but this time unstoppable. Nc8 27.Rab1 dxe4 28.dxe4 Rxd1 29.Bxd1± and White is better, as f5 is weak and the a5−pawn is vulnerable.]

26...Bg7

[26...Ra8!? Mikhalevski,Victor: 'was worth a try, preventing b4.' , stopping b4 for the moment, would have been more tenacious, although White has all the time in the world to regroup and play b4 eventually.]

[26...dxe4 Changing further major pieces doesn't solve the problem of passive minor pieces that Black has. 27.dxe4 Rxd1 , and now both ♘xd1 and ♖xd1 are good for White. 28.Rxd1 *(28.Nxd1* and no need to calculate any furher variation: *Nc8 29.f3±)* 28...Rxd1 29.Kxd1 White still keeps some pressure.]

27.b4 Mikhalevski,Victor: '!' Mikhalevski, Victor: 'I assume Ragger underestimated this move, which leads to White's edge.' Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: 'I assume Ragger underestimated this move, which leads to White's edge.' Mikhalevski,Victor: '!' Mikhalevski,Victor: 'I assume Ragger underestimated this move, which leads to White's edge.' Anand goes for the straightforward plan.

[27.Rdb1 In order not to give Black a chance to swap rooks. Nc8 *(27...Ra8 28.Bb3±* White can still slowly transfer the bishop to c2 and eventually break on the queenside. *)* 28.b4 dxe4 29.dxe4 axb4 30.cxb4 Rd4⇄]

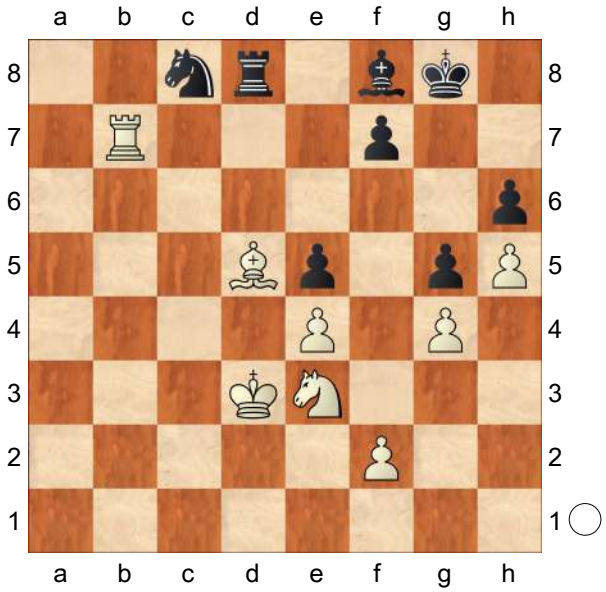
27...axb4

[27...d4 Mikhalevski,Victor: '!?' Mikhalevski,Victor: 'was worth a try.' Mikhalevski,Victor: '!?' '!?' Mikhalevski, Victor: 'was worth a try.' Mikhalevski, Victor: '!?' Mikhalevski,Victor: 'was worth a try.' 28.Nc4 b5 29.axb5 cxb5 30.Nb6 Ra7 31.Bd5 a4 32.c4±]

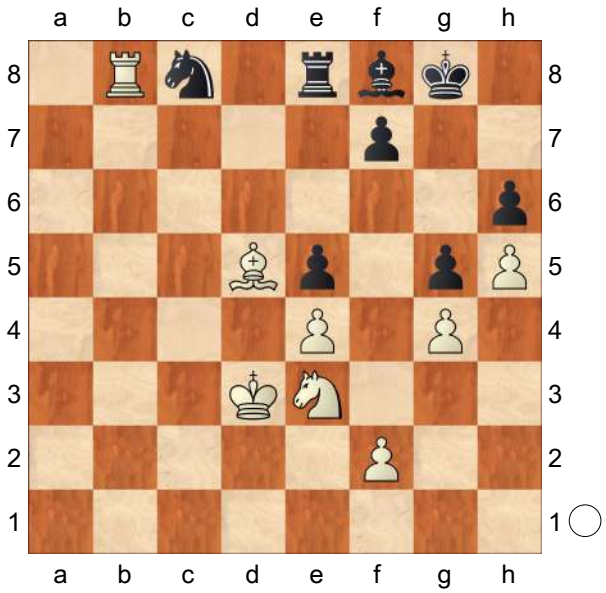
28.cxb4 dxe4 29.dxe4 Mikhalevski, Victor: 'White is better thanks to the weakness of the f5−square and a much better bishop.' **29...Rd4?!**

[Mikhalevski,Victor: 'An exchange of all rooks doesn't make it much easier for Black.' 29...Rxd1 Good or bad, this was the last chance to swap both rooks and Black had to opt for it. 30.Rxd1 *(30.Nxd1 Rd4)* 30...Rxd1 31.Nxd1 It is psychologically difficult to accept as Black that he should aim for this position, but compared to the alternative this was clearly the better choice. *(31.Kxd1 Nc8! 32.b5! cxb5 33.a5! Kf8 34.Nf5 Ne7 35.Nd6 Nc6 36.Nxb7±)* 31...Nc8 32.b5! cxb5 33.a5! is one of the typical ideas when White will take on b7 no matter what. Kf8 *(33...Ne7 34.Bd5!)* 34.Bd5 Ke7 *(34...Nd6?? 35.Bxb7+−)* 35.Bxb7 Na7 36.Ne3± White is clearly better. If he can win or not is not important from a practical point of view. Nevertheless, this is still much better

than what happened in the game.]
30.b5 Mikhalevski,Victor: '!' Mikhalevski, Victor: '!' '!' **30...Rxd1 31.Nxd1!** Subtle. Now that there is no more ..♖d4 trick, Anand refuses to exchange rooks.
[31.Rxd1 Rxd1 32.Kxd1 cxb5 33.axb5 Nc8 34.Nf5 Bf8 Here Black can just escape.]
31...Bf8
[31...Rd4 32.Ne3! is a nice way to finish: Rxe4 *(32...Rxa4 33.Bxf7+)* 33.bxc6 Nxc6 *(33...bxc6 34.Bc4+−)* 34.Bd5 Rb4 35.Bxc6 bxc6 36.a5+−]
[or 31...Ra8 32.bxc6 Nxc6 33.Bd5 Nd4+ 34.Kf1 Ra7 35.Ne3±]
32.Ne3 cxb5 33.axb5 Nc8 34.Bd5 TA: 'Black must now prevent Ra8.'
34...Nd6 35.b6! Mikhalevski,Victor: '±' Mikhalevski,Victor: 'Now the b7−pawn is also weak.' Mikhalevski,Victor: '±' '±' Mikhalevski,Victor: 'Now the b7−pawn is also weak.' Mikhalevski,Victor: '±' Mikhalevski,Victor: 'Now the b7−pawn is also weak.' giving no chance to escape. Anand at ease. Once he gets an initiative somehow, he makes it look so simple and easy. **35...Rc8 36.Ra7 Rb8 37.Kd3!** TA: 'Hoping for Nc4.' The most direct way once again.
[37.Ra5 was equally strong.]
37...Nc8□ 38.Bxb7 Mikhalevski,Victor: '!' Mikhalevski,Victor: '!' '!' **38...Nxb6**
[38...Nd6 TA: '±' 39.Bd5 Rxb6 40.Nf5+− isn't much fun either.]
39.Bd5! Mikhalevski,Victor: '+−!' Mikhalevski,Victor: '+−!' '+−!' Mikhalevski,Victor: '+−!' TA: '+−!' The final touch. **39...Rd8**
[39...Nxd5 40.exd5+− Bc5 41.Rc7 Bxe3 42.fxe3 is also hopeless.]
40.Rb7 Mikhalevski,Victor: '!' Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: '!' TA: '!' **40...Nc8** TA: '



' **41.Rb8!** Now Black is competely stuck. **41...Re8** TA: '



' **42.Bc6** Mikhalevski,Victor: '!' Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: '!' TA: '!' **42...Bd6**
[42...Rd8+ 43.Nd5]
43.Ra8 Rf8 44.Nf5 TA: 'Threatens to win with Bd5.' **44...Ne7** TA: '?'
[44...Bc5 TA 45.Nxh6+ Kh7]
45.Nxd6 Mikhalevski,Victor: '!' Mikhalevski,Victor: '!' '!' Mikhalevski, Victor: '!' TA: 'White is clearly winning.' **45...Nxc6 46.Rxf8+ Kxf8 47.Nf5**

Mikhalevski,Victor: 'White wins the h6−pawn and so Black resigned. A well−played game by Vishy. Probably 10.g3 doesn't promise an opening advantage, and Black can try to improve upon his play with 13...Qd7.' Mikhalevski,Victor: 'White wins the h6−pawn and so Black resigned. A well−played game by Vishy. Probably 10.g3 doesn't promise an opening advantage, and Black can try to improve upon his play with 13...Qd7.' Mikhalevski,Victor: 'White wins the h6−pawn and so Black resigned. A well−played game by Vishy. Probably 10.g3 doesn't promise an opening advantage, and Black can try to improve upon his play with 13...Qd7.' TA: 'Precision: White = 82%, Black = 67%.' A fine positional masterpiece by Anand.
1−0

C54

□ **Ding,Liren** **2771**
■ **Vidit,Santosh Gujrathi** **2702**
FIDE World Cup (3.1) 09.09.2017
[Vidit,Santosh Gujrathi]

Ding Liren was in great form in the World Cup and he had a splendid tournament. As they say, in such tournaments you need some luck and here is where I played my part! After playing a great game and reaching a winning position I gifted him a half point. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 0−0 8.Re1 h6** Tadic,Branko: 'N' Here he started thinking. Not so surprising as this hadn't been played before. ...h6 and ...♗g7 have been played quite often. **9.h3 a5 10.Nbd2 Be6 11.b3**
[11.Bb5]
11...d5
[11...Re8
A) 12.Bb5 Bd7 *(12...d5 13.Bxc6 bxc6 14.Nxe5 dxe4 15.d4)* 13.Nf1;
B) 12.Nf1 d5 13.exd5 Nxd5 *(13...Bxd5)* 14.Bd2 Nf4 *(14...Qf6)* 15.Bxf4 Bxc4 16.bxc4 exf4 17.d4]
[11...Bxc4 12.bxc4 Nd7 13.Nb3 *(13.Nf1)* 13...Bb6 14.d4]
12.exd5
[12.Bb5 dxe4 13.dxe4 Na7 14.Bf1 Nc6]
12...Nxd5 After a series of logical moves, we reached this position. White has the c−file and some play on the queenside. Whereas Black has two bishops and more space. **13.Ne4**
[13.Qc2 Re8 14.Ne4 *(14.Nxe5 Bxh3 15.Ndf3 Bf5)* 14...Bd6 *(14...Bf8)* 15.Bd2 f5 16.Nxd6 Qxd6 17.Bb5]
[13.Nxe5 Nxc3]
13...Bb6! Controlling the c5−square and limiting the scope of the e4−knight.
14.Ra2
[14.Bd2]
[14.Qc2]
14...f5 Here Ding went into deep thought. **15.Ng3** He played this and offered a draw. It was clear by his time management and body language that he didn't like his position. And in any case, I liked my position so I decided to continue. **15...Qf6 16.Nxe5 Nxe5 17.Nh5 Qf7** This looked a bit weird. Leaving the rook on a8 under the pin and leaving the f7 undefended. Although it didn't look natural, I played this for concrete reasons.

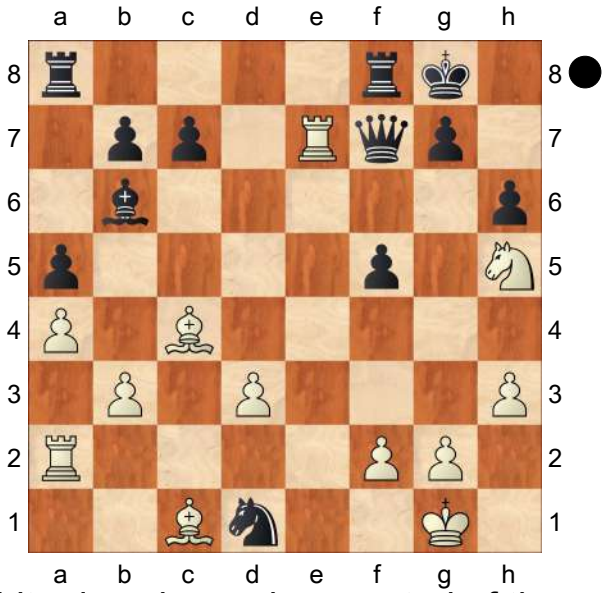
[17...Qg6 18.Rxe5 Nxc3 19.Rxe6]

18.Rxe5?! I was shocked by this move. I expected him to take on d5 and try to save the slightly worse endgame.

18...Nxc3 19.Rxe6

[19.Bxe6 Nxd1 20.Bxf7+ Rxf7 21.Rd2 Nc3 22.Bb2 Bd4 23.Re6 b5]

19...Nxd1 20.Re7 Tadic,Branko: '?!' '!?' Tadic,Branko: 'Diagram



' White does have clear control of the c−file and a powerful bishop but probably Ding underestimated the only but important factor which is in Black's favour, 'Weak king'! It was probably wise to go back and ask me to show my cards! **20...Rad8!** Tadic,Branko: '↑!'

21.Rae2

[21.Rd2 Nc3 22.Nf4 c6 23.Be6 g5!?↑ 24.Rxb7 − 88/22 Bd4 25.Rxf7 Rxf7 26.Ne2 Nxe2+ 27.Rxe2 Kg7 28.Bxf7 Kxf7]

[21.Rxf7 Rxf7 22.Rc2 f4 *(22...Re8 23.Kf1)* 23.Bxf4 *(23.Kf1 Rdd7 24.Ke1 Nxf2 25.Rxf2 Bxf2+ 26.Kxf2 Kh7)* 23...c6 24.Bg3 Re8]

21...Nc3 22.R2e5 c6!∓ Getting rid of the pin. Now White can't stop Black from landing a knight on f4. **23.Rxb7** Tadic,Branko: '?!' This was a big surprise. I was only expecting ♘h2 which at least temporarily prevents ...♘f4

[23.Nf4 was my original plan but I didn't like the possibility of him exchanging the light−squared bishops. Qxc4 24.bxc4 Bd4 25.Rxa5 Rde8 with some play on the queenside. 26.Ng6 Rxe7!? 27.Nxe7+ Kf7 28.Ba3 Rd8 29.Nxf5 Bb6↑ 30.Re5 Kf6↑ 31.d4 Rxd4 32.Nxd4 Kxe5]

23...Nd5 Tadic,Branko: '!' **24.Rxf7 Rxf7 25.Re6 Kh7!**

[25...Rc8 26.Bd2 Bd8 and it's not so easy to progress. It will probably be a draw after the eventual exchanges in the center. 27.g3 Kh7 28.Nf4 Re7 *(28...Nxf4 29.Bxf4* Now the a7−pawn is undefended. *)* 29.Rd6 Nxf4 30.gxf4 Bb6 31.Be6 Rf8]

26.Rxc6 Re7 27.Bxh6

[27.Nxg7−+

A) 27...Re1+ 28.Kh2∓

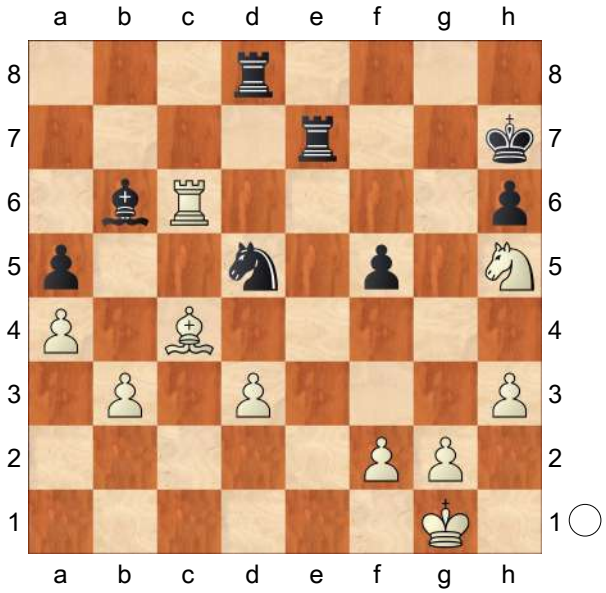
A1) 28...Bxf2 It was probably wise to go back and ask me to show my cards! 29.Nxf5 Tadic,Branko: '!' This seemed very strange. To put the bishop on b8 and box in the rook on a8 voluntarily? Although the pieces are awkward, it disrupts White's kingside. Rxc1 30.Rxh6+ Tadic,Branko: '∓' Kg8 31.Rd6 Rxd6 32.Nxd6 Ba7 *(32...Rxc4 33.dxc4 Nf4 34.Ne4 Be1)* 33.Bxd5+ Kg7 34.Ne4 Bb8+!? 35.g3? Rc2++− 36.Kg1;

A2) 28...Rxc1 29.Nxf5;

B) 27...Kxg7 28.Bxh6+ Kh7 29.Bg5 Re1+−+ 30.Kh2 Bxf2

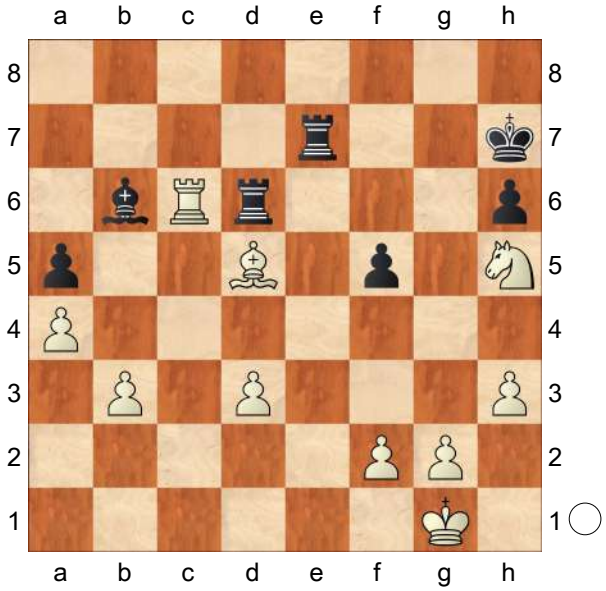
(30...Rd7! Tadic,Branko: '⌓' *31.Bxd5 Bc7+!* desperate counterplay! *32.Rxc7 Rxc7 33.Bc4)* 31.Bxd8−+ f4−+ Δ Kg7 32.h4? Ne3 33.Rc7+ Kh6∞ *(33...Kg6 34.Bf7+ Kg7 35.Bd5+ Kg6 36.Be4+ Kh5 37.Rc5+* Even the simple inclusion of the last piece in the game was giving a decisive advantage. *Kh6 38.Bg5+ Kg7 39.Rc7+ Kf8 40.Bxf4−+)* 34.Bg5+ Kh5+− 35.Bf7+ *(35.Bxf4 Ng4+)* 35...Kg4 36.Be6+ Kh5 37.Bxf4 Ng4+ 38.Bxg4+ Kxg4 39.Rg7+ *(39.g3 Re2−+)* 39...Kxf4 40.Rf7+−+ Ke3 41.h5]

27...gxh6?? Tadic,Branko: '?' Tadic, Branko: 'Diagram



' An inexplicable blunder! I hallucinated and didn't play the best move, even after seeing it. **28.Bxd5 Rd6** Tadic,Branko: 'Diagram

[28...Re1+ 29.Kh2! Bringing another piece into the attack. Now Black simply plays ♗d6−e6 or ♔g7−♖h8. Black is winning in multiple ways as you can see from the lines. Bxf2 30.Rc7+ *(30.g3! Bd4 31.Rc7+ Kh8 32.Nf4 Rd6)* 30...Kg6 31.Bf3 Bd4]



' **29.Rxd6!** I was shocked to see this! Black has not even a hint of advantage after this as his pride, the knight on d5, is exchanged!

[29.Rc2 Re1+ 30.Kh2 Bd4= 31.Bc4]

29...Re1+ 30.Kh2 Bc7 31.g4 Bxd6+ 32.Kg2 Kg6 33.Ng3 Bxg3 34.Kxg3 Rd1 35.Bc4 Kf6

[35...fxg4 36.hxg4 Rg1+ 37.Kf4]

36.f3 Rg1+ I offered a draw here but Ding seemed optimistic to maybe even win this game. **37.Kf2**

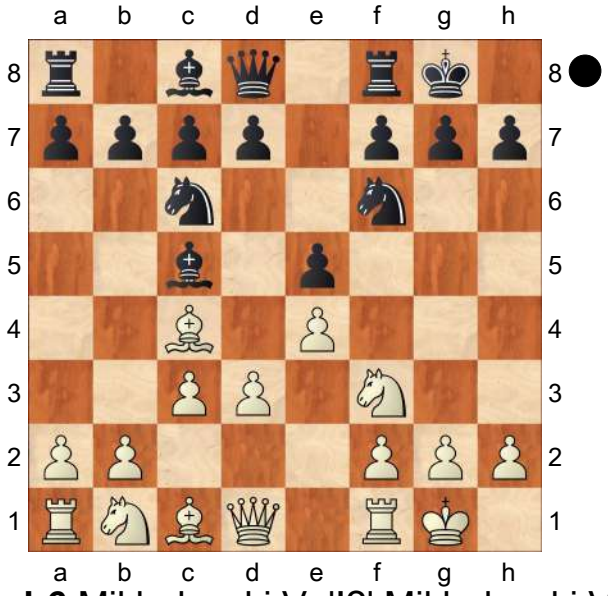
[37.Kf4 Rh1 38.Kg3]

37...Rh1 38.Kg2 Rd1 39.Kg3 Eventually, he decided to be objective and take a draw. Needless to say, this game gave me many sleepless nights, but it was a good lesson :) I hope to come back to the next World Cup even stronger. **39...Rg1+ 40.Kf2 ½−½**

C54

□ **So,Wesley** **2771**
■ **Aronian,Levon** **2792**
Sinquefield Cup 4th (3) 07.08.2016
[Schulz,Andre]

Colovic,Aleksandar: 'In Round 3, So was again caught in the opening, this time very early − on move 9 he was already on the defensive! An imaginative opening idea by Aronian, but So displayed true grit by defending stubbornly. Curiously enough, it was a weak move on his part that saved the game for him!' **1.e4** Colovic,Aleksandar Colovic,Aleksandar Colovic,Aleksandar Colovic,Aleksandar Colovic,Aleksandar **1...e5 2.Nf3 Nc6 3.Bc4** Colovic,Aleksandar: '(As I predicted after the Candidates (see my Opening Duels at the Candidates from the previous Informator), the Giuoco Piano is the new way to play for a minimal edge after 1.e4 e5.)' **3...Bc5 4.c3 Nf6 5.d3 0−0 6.0−0** Colovic,Aleksandar: 'Diagram



' **6...h6** Mikhalevski,V: '!?' Mikhalevski,V: 'A rather rare and provocative move, which allows 7.d4. Black's idea is to prevent the Bg5 pin and delay the advance of the d−pawn to hope to play ... d5 in one move.'

[Colovic,Aleksandar: 'Rare, compared to the more usual' Colovic,Aleksandar: 'Rare, compared to the more usual' Earlier we covered 6...d6 (Colovic, Aleksandar) − 127/ 115 Colovic, Aleksandar: '− 127/115 RR Muzychuk, Mariya 2563 − Hou, Yifan 2667, Lviv (m/1) 2016 − 127/115' (Colovic, Aleksandar) − 127/ 115 Colovic, Aleksandar: '− 127/115 RR Muzychuk, Mariya 2563 − Hou, Yifan 2667, Lviv (m/1) 2016 − 127/115' Hou Yifan (2673)−Eljanov, P (2760)/Wijk aan Zee NED 2016/[Mikhalevski,V].]

[and 6...d5 (Colovic,Aleksandar) RR Antipov,Mariya 2538 − Van Foreest, Jorden 2541, Khanty−Mansiysk 2015 − 126/103 (Colovic,Aleksandar) RR Antipov,Mariya 2538 − Van Foreest, Jorden 2541, Khanty−Mansiysk 2015 − 126/103 can be found in the current update. Anand,V (2770)−So,W (2771)/ Saint Louis USA 2016 [Mikhalevski, V]]

7.d4 Mikhalevski,V: 'The most critical without any doubt.'

[7.b4!? Colovic,Aleksandar Colovic, Aleksandar: 'is a major alternative.']

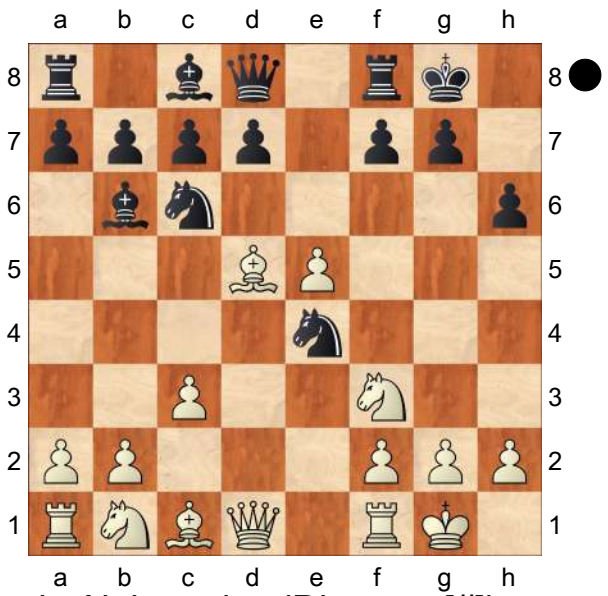
7...Bb6 Mikhalevski,V: '!' Mikhalevski,V: 'This position is already pretty rare and was only played at the highest level by Pavel Eljanov.'

[7...exd4? which was played in the majority of games between weaker players is bad. For example, 8.cxd4 Be7 9.e5 Ne8 10.d5± with total control of the centre.]

8.dxe5 Nxe4 Mikhalevski,V: 'Black's idea is to undermine White's centre by

means of ...d6.' **9.Bd5**

[After 9.Qd5 Colovic,Aleksandar Nxf2!? Colovic,Aleksandar: 'with the same motifs as in the game' *(9...Nc5 10.b4 Ne7 11.Qd1 Ne6 12.Na3 d5* Black is close to equalising. *)* 10.Rxf2 d6∞ 11.exd6 Be6 12.Qd3 Bxc4 13.Qxc4 Qxd6 the chances are roughly equal.]



Colovic,Aleksandar: 'Diagram [#]' Colovic,Aleksandar: 'Diagram ♘' [#] Colovic,Aleksandar: 'Diagram [#]' Colovic,Aleksandar: 'Diagram ♘' [#] Mikhalevski,V: 'The most critical again.' **9...Nxf2** Colovic,Aleksandar: 'N!' 'N!' Colovic,Aleksandar: 'N!' 'N!' 'N!' Mikhalevski,V: '!' Mikhalevski,V: 'This new idea reminds me of 11...Nxf2 in the Open variation of the Spanish with 9.c3.' Eine Neuerung. Ein ähnliches Motiv kennt man aus einer bekannten Variante des offenenen Spaniers.

[Mikhalevski,V: 'In a blitz game Eljanov played' 9...Nc5 Colovic,Aleksandar: 'RR' Colovic, Aleksandar: 'Gelfand,Boris 2720 − Eljanov,Pavel 2716, Moscow (blitz) 2008' 10.Bf4 *(10.b4!?)* 10...Ne7 11.Bc4 Ne6 Mikhalevski,V: 'Gelfand, B (2720)−Eljanov,P (2716)/Moscow 2008, and now' 12.Bc1 *(12.Bg3± promised White a slight edge.)* 12...d5 13.exd6 cxd6 14.Na3 d5 15.Be2 Ng6 16.Nc2 Nef4 17.Nfd4 Nxe2+ 18.Qxe2 Re8 19.Qf3 Ne5 20.Qg3 Kh8 21.Bf4 Nc6 22.Nb5 Qf6 23.Be3 Ba5 24.Nc7 Bxc7 25.Qxc7 Bf5 26.Nd4 Nxd4 27.Bxd4 Qe7 28.Qf4 Qg5 29.Qxg5 hxg5 30.Be3 f6 31.Rfd1 Be6 32.Rd4 Kg8 33.Rb4 Re7 34.a4 a6 35.a5 Kf7 36.h4 gxh4 37.Rxh4 Bd7 38.Rd1 Bc6 39.Kf1 Rae8 40.Ke2 Re4 41.Rxe4 1/2−1/2 (41) Gelfand,B (2720)−Eljanov,P (2716) Moscow 2008]

10.Rxf2 d6 Mikhalevski,V: '!' **11.exd6 Qxd6** Mikhalevski,V: 'The bishop on d5 is pinned and White has to move it again' **12.Bb3 Bxf2+** Mikhalevski,V: '!'

[The immediate 12...Qf6? would be a blunder in view of 13.Nd4!+−]

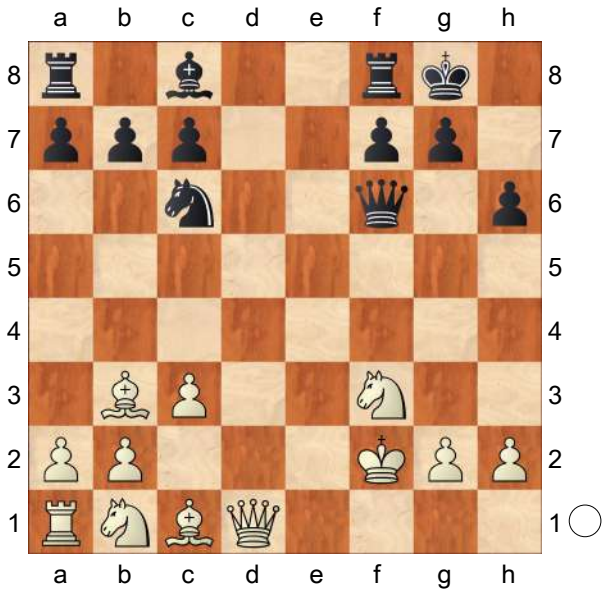
13.Kxf2 Qf6 Colovic,Aleksandar: 'Diagram

[The endgame after 13...Qxd1?! 14.Bxd1 is better for White thanks to his bishop pair and the potential weakness of the c7−pawn..]

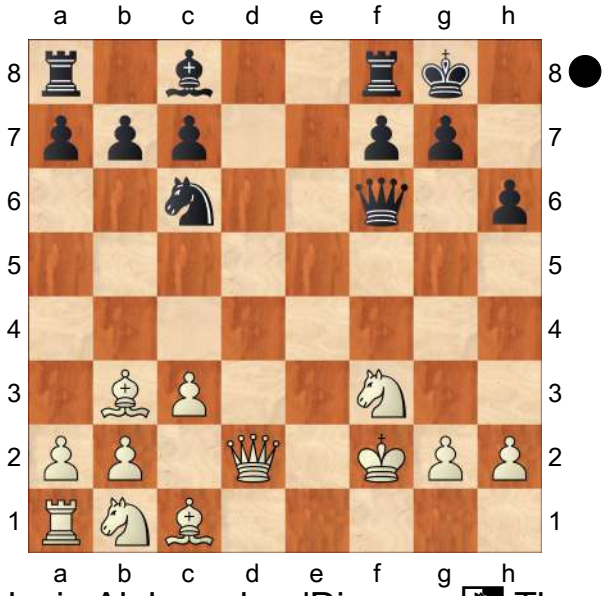
(Diagram)

' Colovic,Aleksandar: 'Diagram [#]' Mikhalevski,V: '!' Mikhalevski,V: 'Black should keep queens on the board as White's king isn't safe.' **14.Qd2** Colovic,Aleksandar: '?!' '?!' Colovic, Aleksandar: 'Diagram

[14.Be3!? Colovic,Aleksandar Colovic, Aleksandar: 'is what the engines



suggest and what Aronian must have expected' Re8 15.Nbd2 looks more natural, though after Be6 Black is close to equalising.]
[14.Kg1!? Colovic,Aleksandar Colovic, Aleksandar: 'is another decent move. ']



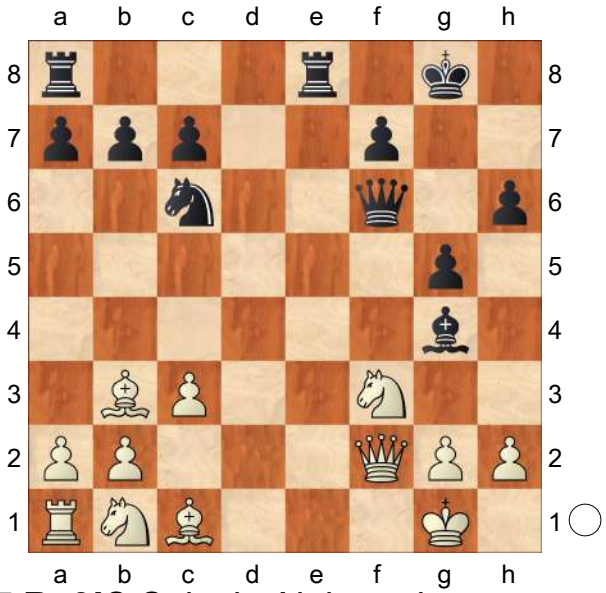
' Colovic,Aleksandar: 'Diagram ♘ The move that probably saved the game for So! It is a dubious move, but one that took Aronian out of his preparation. Thinking on his own, he didn⇗t manage to find a refutation.' Colovic,Aleksandar: '?!' '?!' '?!' Colovic,Aleksandar: 'Diagram [#]' Colovic,Aleksandar: 'Diagram ♘ The move that probably saved the game for So! It is a dubious move, but one that took Aronian out of his preparation. Thinking on his own, he didn⇗t manage to find a refutation.' Mikhalevski,V: '?!' Mikhalevski,V: 'A weird looking, yet straight−forward move. White's idea is to trade queen by means of 15.Qf4, but for some reason both players underestimated a rather obvious reply.' **14...g5** Colovic,Aleksandar: '?' '?' Colovic,Aleksandar: 'This allows White to consolidate.' Colovic,Aleksandar: '?' '?' '?' Colovic,Aleksandar: 'This allows White to consolidate.' Mikhalevski,V: '?!' Mikhalevski,V: 'Levon seems to overestimate his chances. This move has the purpose of preventing 15.Qf4.' Verhindert vor allem den Damentausch. g4 droht nicht so sehr, weil Weiß Sxh6 hat.

[14...Ne5! Colovic,Aleksandar Colovic, Aleksandar: 'is correct when, after a series of only moves by both sides, a better endgame for Black is reached:' Colovic,Aleksandar Colovic, Aleksandar: 'is correct when, after a series of only moves by both sides, a better endgame for Black is reached:' Thanks to this natural move Black also prevents White's idea of 15.Qf4 without weakening his position and puts pressure on f3. Possibly both players rejected it because of 15.Qd4 but after Re8 16.Bf4 *(16.Nbd2? Bg4! 17.Ne4 Qf5* is even worse. *)* 16...Qxf4! 17.Qxf4 Nd3+ 18.Kg3 Nxf4 19.Kxf4 Re2∓ Black is at least not worse, to say the least. 20.Kg3 Rxb2∓ Colovic,Aleksandar: 'and Black

is better here.']

15.Kg1 Bg4 16.Qf2

Colovic,Aleksandar: 'On f2 the queen secures a safe square for the bishop on e3.' **16...Rfe8** Colovic,Aleksandar: 'Diagram



' **17.Be3!?** Colovic,Aleksandar: 'Curiously enough this allows Black to draw by force, but it is understandable that White wanted to complete his development as soon as possible.' So bringt weitere Würze ins Spiel.

[Colovic,Aleksandar: 'The engine promises an advantage for White after' Colovic,Aleksandar: 'The engine promises an advantage for White after' Mikhalevski,V: 'This time it would be better to start with' 17.Nbd2 Colovic,Aleksandar: '∞!?' '∞!?' Colovic, Aleksandar: ', but in over−the−board play things are easier for Black here, as psychologically it is very difficult for the White player to keep on playing with his queenside so hamstrung.' Colovic,Aleksandar: '∞!?' '∞!?' '∞!?' Colovic,Aleksandar: ', but in over−the−board play things are easier for Black here, as psychologically it is very difficult for the White player to keep on playing with his queenside so hamstrung.' Mikhalevski,V: 'in order to prevent a weakening of his own king.' wäre der "Normalzug" gewesen. Aber dann hat Weiß probleme mit der Entwicklung. Rad8 18.h3 Bh5 19.g4 Bg6 20.Nf1 Be4 21.N3d2 Qxf2+ 22.Kxf2 Bd3 23.Ng3± with a slight edge for White.]

17...Bxf3 Mikhalevski,V: '!' **18.Nd2** Mikhalevski,V: '!' Mikhalevski,V: 'This tactical resource is based on the pin of the f3−bishop.' Das war die Idee.

[18.gxf3 Qe7!? *(* After *18...Ne5 19.Nd2 Nd3 20.Qe2 Nf4 21.Qe1=* White seems to survive. *)* 19.Bc5 Qe1+ 20.Qf1 Rad8 21.Na3 Qe2 22.Bf2 Qxf3 23.Bg3 with compensation thanks to the bishop pair.]

18...Rxe3! Die Rückgabe der Qualitär löst alle Probleme.

[18...Qe5 19.Nc4 Qf5 20.gxf3 b5 21.Nd2]

19.Qxe3 Bh5 Mikhalevski,V: 'Black has won a pawn, but the vulnerable position of his king and weakness of the f7−pawn yield White enough counterplay.' **20.Qh3** Mikhalevski,V: '!' Mikhalevski,V: 'The most accurate. Now Black has to look for a good square for his light−squared bishop.'

[20.Rf1 doesn't fully equalise. Qe5 21.Qh3 *(21.Qf2 Kg7!)* 21...g4 22.Qh4 Kg7]

20...Be2 Colovic,Aleksandar: 'Preventing Rf1' Colovic,Aleksandar: 'Preventing Rf1' Mikhalevski,V: '!' Mikhalevski,V: 'The best retreat.'

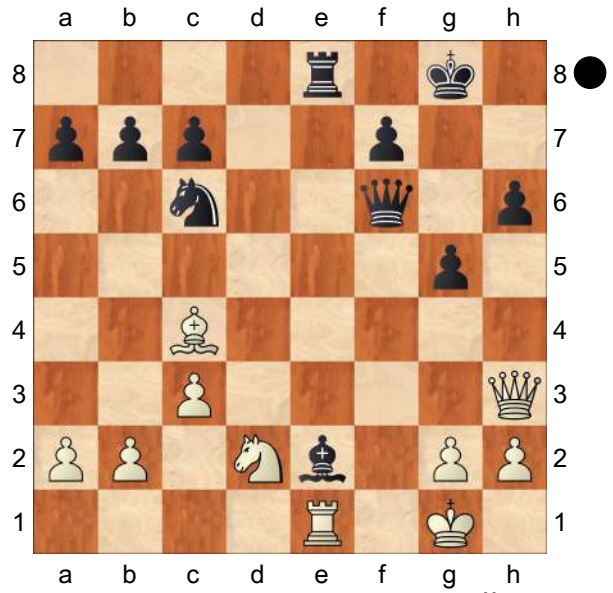
[20...Bg6?! is dubious in view of the simple 21.Qxh6 Ne5 22.Rf1 Qb6+

23.Kh1± when Ng4? 24.Qxg5 Nf2+ 25.Rxf2 Qxf2 runs into 26.Qxg6++− and White wins.]

21.Re1 Re8 22.Bc4

Colovic,Aleksandar: 'Diagram

[22.Bc2 leads to a forced draw after Kg7 23.Ne4 Ba6! A clever idea, which saves Black. 24.Nxf6 Rxe1+ 25.Kf2 Re2+ and White has nothing better than 26.Kg1 *(26.Kf3?? runs into Ne5+ 27.Kg3 Re3+−+)* 26...Re1+=]



' Colovic,Aleksandar: 'Diagram [#]' Mikhalevski,V: 'It may seem that White wins a piece due to the pin along the e−file, but in fact Black has at least two defences.' **22...Qd8** Colovic,Aleksandar: '!' '!' Colovic,Aleksandar: 'Defending the Re8 and attacking the Nd2. Now the game ends in a perpetual check.' Colovic,Aleksandar: '!' '!' '!' Colovic, Aleksandar: 'Defending the Re8 and attacking the Nd2. Now the game ends in a perpetual check.' Mikhalevski,V: '!' Mikhalevski,V: 'The easiest way to a draw.'

[22...Qf4!? is also enough for equality. 23.Qxh6

A) 23...Qxd2 24.Qg6+ Kh8 25.Qf6+ *(25.Qh6+=)* 25...Kh7 26.Qxf7+= Mikhalevski,V: '=' Kh6 27.Qf6+ Kh7 28.Qf2 *(28.Qf7+=)* 28...Ne5 29.Bxe2 *(29.Rxe2? is bad in view of Qc1+ 30.Qf1 Qxf1+ 31.Kxf1 Rf8+∓)* 29...Ng6! and the deadly pin along the e−file doesn't leave White any chances for a win.;

B) 23...Re5!? 24.g3 Qxd2 25.Qg6+ Kh8 26.Qh6+ Kg8 27.Qg6+ with a perpetual.]

23.Qxh6

[23.Bxf7+ Mikhalevski,V: 'is also equal.' Kxf7 24.Rxe2 Rxe2 25.Qh5+ wäre eine andere Lösung gewesen. *(25.Qf3+ Kg7 26.Qxe2=)*]

23...Bxc4 24.Rxe8+ Qxe8 25.Qxg5+ Kf8 Mikhalevski,V: '!' **26.Qc5+ Kg8 27.Qg5+**

[Obviously the bishop on c4 is untouchable. 27.Qxc4? Qe3+]

[27.Nxc4?? Qe1#]

27...Kf8 28.Qh6+ Kg8 29.Qg5+ Mikhalevski,V: 'A very interesting game, which proves that the idea of 6...h6 is worth serious attention.'

½−½

C54

□ **Giri,Anish** **2771**

■ **Tabatabaei,Mohammad Amin** **2623**

Berlin 2022

[Moradiabadi,Elshan]

Amin Tabatabaei proved to be the sensation in this group. His wins over Vitiugov and Giri put him in the pole position. Giri, desperate for a win in this

game, succumbed to the accurate play of the young Iranian player. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Nbd2 d6 7.c3 a6 8.b4 Ba7 9.a4 Ne7 10.Re1 Ng6 11.d4**

[11.h3 h6 and White does not have anything stronger than playing 12.d4]

11...Re8 12.h3 h6 13.Bd3

So far according to the theory. **13...c6 14.Ra3** Maybe Giri counts that ed4 − cd4 will happen at some point. But, what if does not happen?

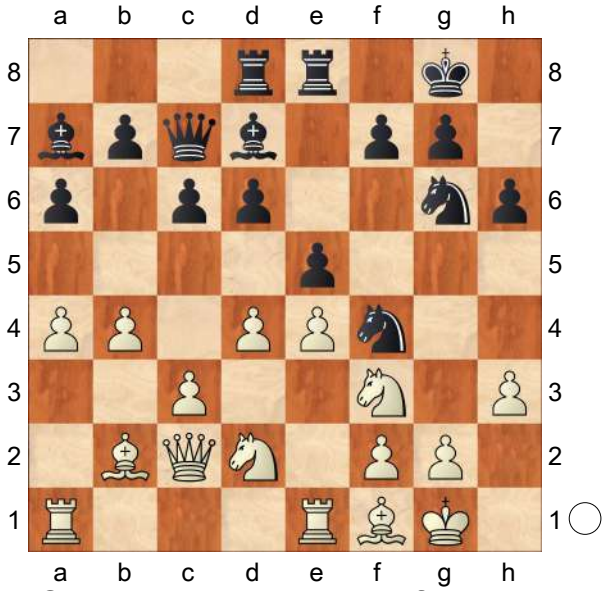
[14.Qc2 Simple and seems to have been tested in correspondence chess. Be6 15.Bf1 Nh5 16.Bb2

A) 16...Nhf4 17.c4 seems more appealing. Although this line is not forced by any means. *(17.Kh2)*;

B) 16...Qd7!? 17.c4 Nhf4 18.Re3 Rad8 19.b5 *(19.c5* is a move worth testing. *)* 19...Qe7 20.Rb3 Bxd4 21.Nxd4 exd4 22.Bxd4 axb5 23.axb5 Ne5 24.Bb2 c5 25.Nf3 g5 26.Rc1 Ra8 27.Qd1 Red8 28.Rc2 Kh7 29.Rbc3 Rg8 30.Kh1 Nfg6 31.g3 Nxf3 32.Rxf3 Ne5 33.Re3 Ra4 34.Rd2 Ra2 35.Qb3 Raa8 36.Rc3 Rg6 37.Qd1 h5 38.Rcc2 Rag8 39.f3 1/2 : 1/2 Tsitsulin,Anton − Markus, Roland, corr 2019/20]

[14.Bc2 a5 *(*or *14...d5)* 15.bxa5 *(15.b5 Qc7 16.Ra3 Rb8 17.Bd3 Be6 18.Nf1 Rbd8 19.Bd2* 1/2 : 1/2 Matozo,Paulo Adriano − Burmeister, Ferdinand, corr 2018 *)* 15...Qxa5 16.Rb1 b5 17.axb5 cxb5 18.Bd3 Qxc3 19.Bxb5 Bd7 20.Bxd7 Nxd7 21.Bb2 Qc7 22.Nf1 Rab8 23.Ng3 Rb6 24.Qa4 Reb8 25.Rbc1 Qb7 26.Ba1 Nf4 27.Qd1 Qa6 28.Re3 Qa2 29.Re1 Qa6 30.Re3 Qa2 31.Re1 Qa6 1/2 : 1/2 Williamson,Harvey − Dijon,Jean Michel, corr 2018]

14...Qc7 15.Bb2 Bd7 16.Qc2 Rad8 17.Raa1 Black's pieces are ready and Tabatabaei goes for the classical plan. **17...Nh5 18.Bf1 Nhf4** Diagram



19.h4? That is just loses by force.

[19.c4! c5 20.bxc5 exd4 21.c6 Bxc6 22.Nxd4 Ne5⇄]

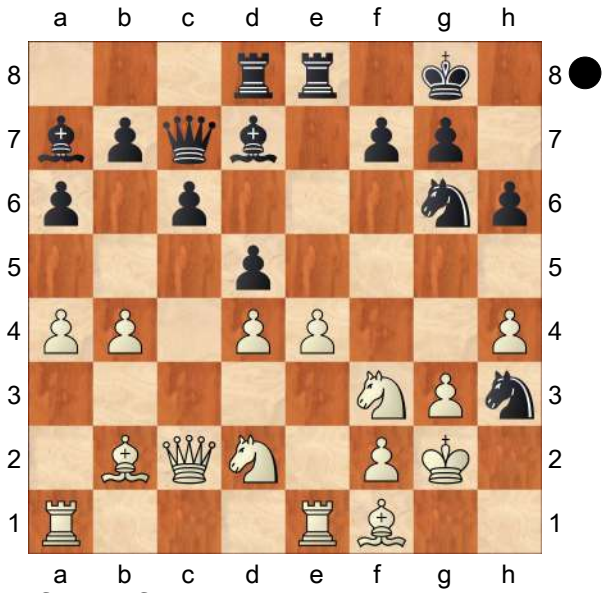
Black has a better presence in the centre and wins with **19...d5! 20.g3**

[20.c4 dxe4 21.Nxe5 *(21.Rxe4 Bf5−+; 21.Nxe4 f5−+)* 21...Nxe5 22.dxe5 e3 23.fxe3 Ng6 24.Nf3 a5 25.b5 Bg4−+ White's structure is on the verge of collapse.]

20...Nh3+ 21.Kg2 exd4! Beginning of a beautiful piece sacrifice. **22.cxd4** Diagram

(Diagram)

22...Ngf4+! 23.gxf4 Qxf4 24.e5 Bf5 25.Qc3 Re6 Bringing the dudes to the party. **26.Qe3 Rg6+ 27.Kh1 Qg4 28.Ra3** This rook came to a3, went back to a1, and now is back here! **28...f6**



29.exf6 gxf6 30.h5 Rg7 − and mate along the g−file after Bb8 is inevitable. The final phase by Black was flawless!
0−1

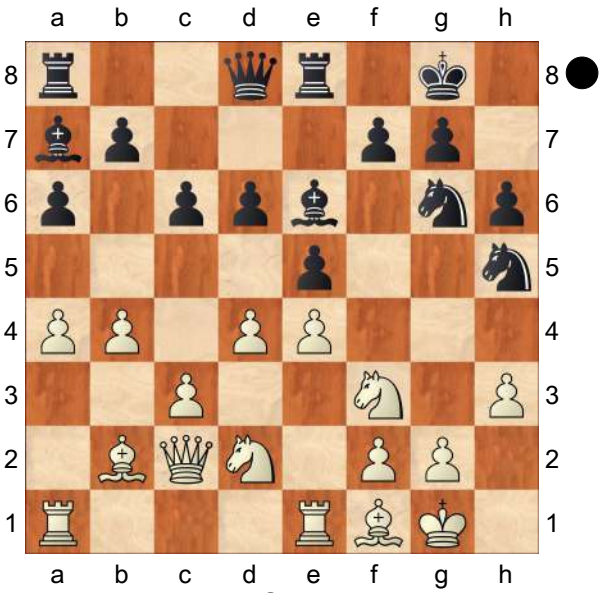
C54

□ **Giri,Anish 2771**
■ **Tabatabaei,Mohammad Amin 2623**
[Moradiabadi,Elshan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Nbd2 d6 7.c3 a6 8.b4 Ba7 9.a4 Ne7 10.Re1 Ng6 11.d4
[11.h3 h6]
11...Re8
[11...c6 − 130/109]
12.h3 h6 13.Bd3 c6 14.Ra3
[14.Qc2 Be6 15.Bf1 Nh5 16.Bb2 Diagram

(Diagram)

Qd7!? *(16...Nhf4 17.c4)* 17.c4 Nhf4 18.Re3 Rad8 19.b5 *(19.c5!?)* 19...Qe7 20.Rb3 Bxd4 21.Nxd4 exd4 22.Bxd4 axb5 23.axb5 Ne5

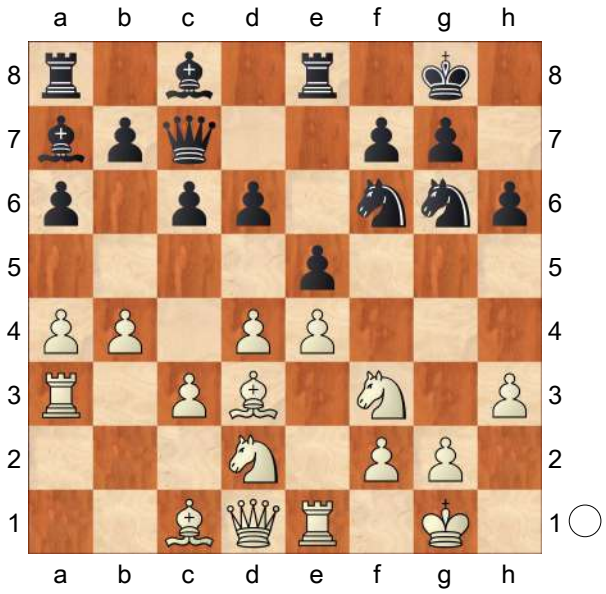


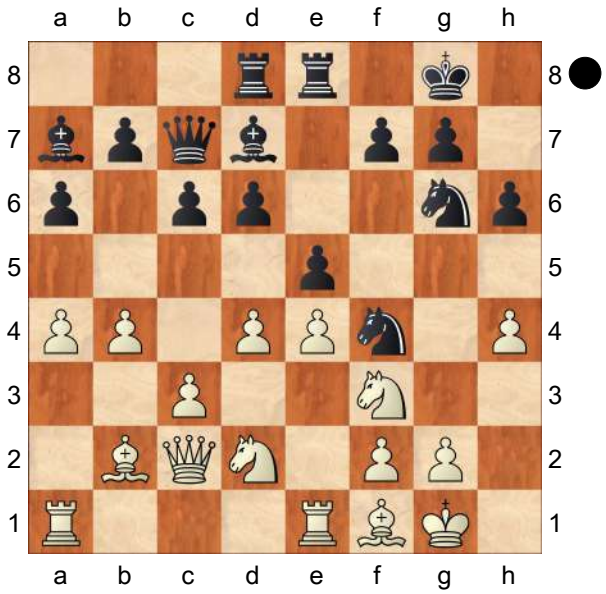
24.Bb2 c5 25.Nf3 g5 26.Rc1 Ra8 27.Qd1 Red8 28.Rc2 Kh7 29.Rbc3 Rg8 30.Kh1 Nfg6 31.g3 Nxf3 32.Rxf3 Ne5 33.Re3 Ra4 34.Rd2 Ra2 35.Qb3 Raa8 36.Rc3 Rg6 37.Qd1 h5 38.Rcc2 Rag8 39.f3=]
[14.Bc2 a5 *(14...d5)* 15.bxa5 *(15.b5 Qc7 16.Ra3 Rb8 17.Bd3 Be6 18.Nf1 Rbd8 19.Bd2=)* 15...Qxa5 16.Rb1 b5 17.axb5 cxb5 18.Bd3 Qxc3 19.Bxb5 Bd7 20.Bxd7 Nxd7 21.Bb2 Qc7 22.Nf1 Rab8 23.Ng3 Rb6 24.Qa4 Reb8 25.Rbc1 Qb7 26.Ba1 Nf4 27.Qd1 Qa6 28.Re3 Qa2 29.Re1 Qa6 30.Re3 Qa2 31.Re1 Qa6=]
14...Qc7 Diagram

(Diagram)

15.Bb2N
[15.a5]
15...Bd7 16.Qc2 Rad8 17.Raa1 Nh5 18.Bf1 Nhf4 19.h4? Diagram
[19.c4! c5 20.bxc5 exd4 21.c6 Bxc6 22.Nxd4 Ne5⇄]

(Diagram)





19...d5! 20.g3

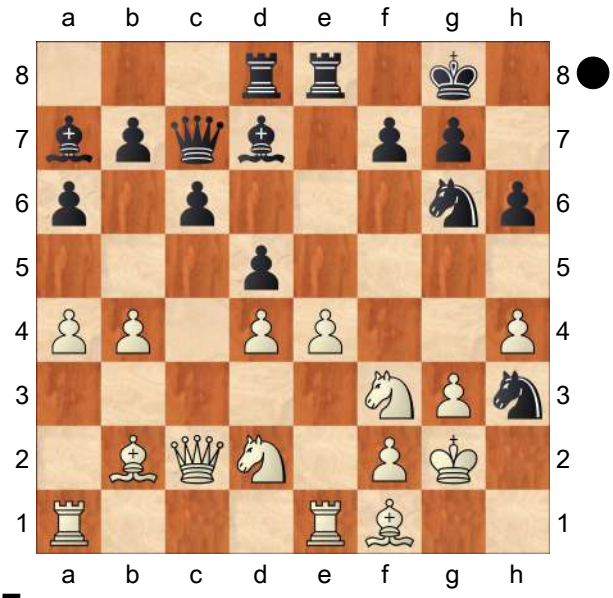
[20.c4 dxe4 21.Nxe5 *(21.Rxe4 Bf5−+; 21.Nxe4 f5−+)* 21...Nxe5 22.dxe5 e3 23.fxe3 Ng6 24.Nf3 a5 25.b5 Bg4]

20...Nh3+ 21.Kg2 exd4! 22.cxd4

Diagram

(Diagram)

22...Ngf4+! 23.gxf4 Qxf4 24.e5 Bf5 25.Qc3 Re6 26.Qe3 Rg6+ 27.Kh1 Qg4 28.Ra3 f6 29.exf6 gxf6 30.h5



Rg7
0−1

C50

□ **So,Wesley** **2770**
■ **Giri,Anish** **2785**
Bilbao Masters 9th (8) 21.07.2016
[Prathamesh,Sunil Mokal]

1.e4 Mokal,P **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Re1**

It is interesting that the players repeat the opening which they played with the reversed colours in round 3 of the same tournament. ♖e1 is a comparitively rare move, tried by Caruana and Anand in blitz games previously but now it is being used by the young guns in longer versions of the game. The most common move here is 6.c3 while 6.♗g5, 6.♘c3, 6.♘bd2 etc. are also quite popular. **6...Ng4**

[Black's main response here has been 6...d6 Now after 7.c3 a6 *(7...Bb6* was played in the blitz game between Anand and Giri in June 2016. It went *8.Bb3 Ne7 9.Nbd2 c6 10.Nf1 Ng6 11.Ng3 h6* and here Anand

sharpened the play with a pawn sacrifice with *12.d4!? Bg4 13.h3 Bxf3 14.Qxf3 exd4 15.Nf5 dxc3 16.bxc3∞* ½−½ Anand,V (2770)−Giri,A (2782)/Leuven 2016 (27) *)* 8.a4 Ba7 So Wesley vs Mamedyarov at Wijk Aan Zee 2016 saw

A) while another blitz game, Caruana vs So Wesley went 9.h3 Ne7 10.Nbd2 Ng6 11.Nf1 c6 12.Bb3 d5 13.exd5 Nxd5 14.d4 exd4 15.Nxd4 Be6∞ ½−½ Caruana,F (2795)−So,W (2773)/Saint Louis USA 2016 (42) *(15...Ndf4!?; 15...Ngf4!?)*;

B) 9.Na3 h6 10.Nc2 Re8 11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 ½−½ So,W (2773)−Mamedyarov,S (2747)/Wijk aan Zee 2016/CBM 171 (38), with a very slight pull for White due to space.]

[The aforementioned round 3 game between the two players went 6...a6 7.a4 Ng4 8.Rf1 h6 9.c3 d6 10.Nbd2 Ba7 11.h3 Nf6 12.Re1!? Nh5 13.Nf1 Qf6⇄ ½−½ Giri,A (2785)−So,W (2770)/Bilbao ESP 2016 (56)]

7.Re2

[7.Be3 is hardly a challenge Nxe3 8.fxe3 Be7 *(8...d6!?)* 9.Nc3 d6 10.a3 Be6 11.Bd5 Qd7= 1−0 Dgebuadze,A (2562)−Campelo Bermudez,J (1870)/Ortigueira 2008 (46)]

7...Kh8

[A different plan was tried in a couple of games.. 7...Nd4!? 8.Nxd4 Bxd4 9.h3 Nf6 10.Nd2 *(10.c3 Bb6 11.Bg5 h6 12.Bh4 g5 13.Bg3 d6 14.Re1 h5 15.d4!? h4 16.Bh2 Qe7 17.Nd2 g4∞* 1−0 Saric,I (2500)−Sakaev,K (2649)/Plovdiv 2008 (38) *)* 10...d6 11.Nf3 Bb6 12.Be3 Be6 13.Bb3= 0−1 Brkic,A (2606)−Filippov, A (2606)/Sibenik 2011 (51)]

8.h3 f5! 9.Nc3N Played quickly.

[9.hxg4? fxg4 10.Ng5 *(10.Ne1 Qf6−+)* 10...Qf6 *(10...g3!?→)* 11.Qf1 *(11.c3 Bxf2+−+; 11.Nf7+ Rxf7 12.Bxf7 g3∓)* 11...Nd4 12.Be3 *(12.Rd2? Qxg5−+; 12.Nf7+ Rxf7 13.Bxf7 Nxe2+ 14.Qxe2 Qxf7∓)* 12...Nxe2+ 13.Qxe2 Bxe3 14.Qxe3 h6 15.Nf7+ Rxf7 16.Bxf7 Qxf7∓]

[9.c3 fxe4 *(9...Nxf2 10.Rxf2)* 10.dxe4 Rxf3!? 11.hxg4 *(⌓11.gxf3)* 11...Rg3! 12.g5 d6 13.b4 Bb6 14.Rc2 Rg4 15.Bd3 Be6∓ 0−1 Jandourek,L (2192)−Londyn,R (2380)/Czech Republic 2015 (37)]

[9.exf5 Nxf2 10.Rxf2 d5 11.Bg5 *(11.Bb3 Rxf5⇄)* 11...Qd6∓ 1−0 Tapia Fuentes,J (2183)−Abarca Gonzalez,N (2267)/Santiago CHI 2014 (64) *(11...Bxf2+ 12.Kxf2 Qd7∓)*]

9...Nf6

[9...d6 10.exf5 Bxf5 11.hxg4 Bxg4∞]

10.Be3

[Principled is 10.Bg5!? although Black seems to be doing fine... fxe4 *(10...h6 11.Bxf6 Qxf6 12.Nd5±; 10...d6 11.Nd5±)*

A) 11.dxe4 h6 12.Be3 Bxe3 13.Rxe3 *(13.fxe3* could be similar to the game *)* 13...d6 14.a3 Nh5∞;

B) 11.Rxe4!?;

C) 11.Nxe4 Be7 12.Nc3 *(12.Ng3)* 12...d6∞]

[10.Ng5 Nd4⇄]

10...Bxe3 11.fxe3
[11.Rxe3 d6 seems like giving Black good prospects on the » *(*or *11...f4!? 12.Re1 d6)*]
11...fxe4 12.dxe4
[12.Nxe4 d5 13.Nxf6 dxc4∓ 14.Ne4 cxd3 15.cxd3 Bxh3]
12...d6 The doubled pawns have their plusses and minuses. They control important squares but they can also become targets. The advantage for Black though, seems to be a possiblility of taking initiative on the » quickly. **13.a3**
[13.Qd3 Na5↑]
13...Qe8 14.Qd3 Nd8!? Giri aims for a ♗ exchange with ...♗e6 which allows White to consolidate.
[A sharper and ambitious approach would be ⌓14...Qg6!? 15.Kh1 Nh5 *(*or *15...Nd8* Δ♘e6−g5*;* or *15...Qh6)*]
15.Rf2 Be6 16.Raf1 a6
[16...Bxc4 17.Qxc4 Ne6= *(17...c6=)*]
17.Nd2
[Worth considering was the use of f5−d5 squares with 17.Nh4!? but then Black could target the e4−pawn, for example b5 *(17...Qd7 18.Nd5)* 18.Bxe6 Nxe6 19.Nf5!? *(19.Nd5 Nc5 20.Qe2 Ncxe4=)* 19...Nc5 20.Qe2 Rd8= *(20...Ncxe4? 21.Nxe4 Nxe4 22.Nxd6!+−)*]
17...b5 18.Bxe6 Nxe6 19.Nd5 Nd7 20.Rxf8+ Ndxf8 21.c4 c6
Black chooses to play with a ♙−weakness on d6 rather than bear the strong ♘ on d5. The position remains objectively equal, though White keeps better practical chances of creating the play. **22.Nc3 Qe7 23.b4 Nd7 24.Nb3 Nf6**
[24...Nb6 25.Na5 Qc7 *(25...Qd7 26.Rd1 Rd8 27.a4! bxa4?! 28.c5↑)* 26.Rc1±]
25.Na5 Qc7
[25...Qd7!?]
26.Rc1 Qd7
[A nice idea was 26...Nc5!?
A) 27.bxc5 Qxa5 28.Qxd6 *(28.cxd6 Qxa3)* 28...Qxa3 29.Rf1□ Qxc3 30.Rxf6=;
B) 27.Qc2 Nb7 *(27...Qb6 28.bxc5 Qxa5 29.cxd6 Rd8=)* 28.Nxb7 Qxb7= with solid defense.]
27.cxb5 axb5 28.a4 bxa4?!
[Black should have kept a solid position with ⌓28...Rc8 29.axb5 *(29.Rd1 Ng5= 30.Qxd6 Qxd6 31.Rxd6 Ngxe4 32.Nxe4 Nxe4)* 29...cxb5 30.Rf1 Ng5=]
[Also interesting was the imaginary and counterattacking 28...Ng5!? gaining a very important tempo
A) 29.axb5 Nxh3+ 30.gxh3 Qxh3= 31.Rc2 *(31.Kf2 d5)* 31...Qg3+ 32.Rg2 *(32.Kh1? Qh4+ 33.Kg1 Ng4−+)* 32...Qe1+ 33.Kh2 Qh4+=;
B) 29.h4?! Nh3+! 30.gxh3 Qxh3→;
C) 29.Kh2 bxa4 30.Nxa4 Rf8= Compared to the game, Black has already inserted his desired move, giving him a decent position.]
29.Nxa4 Rf8
[29...Qa7!? 30.Kh2± *(30.Nxc6? Qxa4; 30.Rxc6 Nf4)*]
30.Nb6 Qf7 31.Nxc6?
[White had to go for the d6−pawn with 31.Nbc4! although further accuracy would be demanded, for example after
A) 31...Ng4 32.Rf1+−;
B) 31...Ne8 32.Nxd6 *(32.Nd2±)*

32...Nxd6 *(32...Qf2+ 33.Kh1±)* 33.Qxd6 Ng5 34.Qd2 Nxe4 35.Qc2±;
C) 31...Ng5 32.Nxd6 Qg6 33.Kh2 *(33.Kh1?! Qh6!⇄)* 33...Nfxe4 34.Nxe4 Nxe4 *(34...Qxe4 35.Qxe4 Nxe4 36.Rxc6+−)* The key move would be the prophylactic 35.Kg1!± stopping Black from playing ...♕g3. *(35.Rxc6? Qg3+ 36.Kg1 Qe1+ 37.Kh2 Nd2−+;* While *35.Nxc6?! Qg3+ 36.Kg1 Ng5⇄)*]
[31.Qxd6? Nxe4−+]
31...Ng5 32.Rf1 Qc7!
[We see the prophylactic move again after 32...Qg6 33.Kh2 Ngxe4 34.Kg1!± Qg3? 35.Qxe4]
33.Qb5 Ngxe4?
[⌓33...Qb7! pinning the b6−knight 34.Kh2 *(34.Ra1 Nd7 35.Ra6 Ne6 36.Na5 Qxe4 37.Nxd7 Qxe3+ 38.Kh2 Qf4+=)* 34...Ngxe4 35.Na5 Qf7=]
34.Nd5!± Qd7
[⌓34...Qf7 35.Nce7! *(35.Nxf6 gxf6)* 35...Qe8 *(35...Nc3!? 36.Qd3 Ncxd5 37.Nxd5 Qe6 38.b5 Rb8 39.Nxf6 gxf6 40.Rc1↑)* 36.Qa6±]
35.Nxf6 gxf6!? Looking for kingside counterplay, which is probably Black's best practical chance. But...
[Objectively better was 35...Nxf6 but after 36.Qa6± White is clearly better.]
[35...Rxf6?? 36.Qb8++−]
36.Qd5! White gives no time. **36...Nc3**
[36...f5 37.Nxe5+−]
37.Qc4 Na4 38.b5 Nb6 39.Qd3 Rg8
[39...d5 40.Nxe5+−]
[39...f5 40.g4+−]
40.e4! Qe6 41.Rd1 Nd7 42.Kh2
[42.Qxd6 Qxh3]
42...Nc5 43.Qxd6 Qxd6 44.Rxd6 Nxe4 45.Re6 Nc5
[45...Kg7 46.b6 Nc5 47.Re7++−]
46.Rxf6 e4 47.Rf5 Nb7
[47...Nd3!?
A) 48.b6 e3 49.Nd4 Rb8 *(49...Re8 50.b7)* 50.Rb5 Nf2 *(50...Nf4 51.Kg3 e2 52.Kf2+−)* 51.Nf5! e2 52.Re5 h5 53.Rxe2+−;
B) 48.Rf7 Re8 49.b6 e3 50.Re7 Rxe7 51.Nxe7 e2 52.b7 e1Q 53.b8Q+ Kg7 54.Qg8+ Kf6 55.Qf8+ Ke5 56.Qf5+ Kd4 57.Nc6+ Ke3 58.Qxh7+−]
48.Re5 Nd6 49.Nd4 Rb8 50.g4 Kg8 51.Kg3 Kf7 52.Nf5 Kf6
[52...Nxb5 53.Rxb5 Rxb5 54.Nd6++−]
[52...Nxf5+ 53.Rxf5+ Ke6 54.Kf4+−]
53.Kf4 Nxb5
[53...Rxb5 54.g5++−]
54.g5+ Kg6
[54...Kf7 55.Rxb5 Rxb5 56.Nd6++−]
55.Re7 Rh8
[55...Rg8 56.Nh4+ Kh5 57.Rxh7#]
56.Kg4! h5+ 57.Kf4
[57.Kf4 h4 *(57...Rg8 58.Nh4#)* 58.Kg4+− Rh7 59.Re6+ Kf7 60.g6++−]
1−0

C54
□ **Caruana,Fabiano** **2770**
■ **Kramnik,Vladimir** **2801**
Moscow Tal Memorial 7th (8) 17.06.2012
[Caruana,Fabiano]

This game was played in the penultimate round. In the previous game,

I had miraculously survived a dead lost position against Radjabov, and as a result I was in tied first place with +1. Tadic,Branko: 'Caruana,F: 'This game was played in the penultimate round. In the previous game, I had miraculously survived a dead lost position against Radjabov, and as a result I was in tied first place with +1.'' Diese Begegnung wurde in der vorletzten Runde gespielt. In der Partie zuvor hatte ich auf wundersame Weise eine totale Verluststellung gegen Radjabov überlebt, und als Resultat lag ich mit +1 auf dem geteilten ersten Platz. Tadic,Branko: 'Caruana,F: 'Diese Begegnung wurde in der vorletzten Runde gespielt. In der Partie zuvor hatte ich auf wundersame Weise eine totale Verluststellung gegen Radjabov überlebt, und als Resultat lag ich mit +1 auf dem geteilten ersten Platz. '' **1.e4** Tadic,Branko Caruana,F Tadic, Branko Tadic,Branko Tadic,Branko: 'Caruana,F Caruana,F: 'Van Delft & Ris'' **1...e5 2.Nf3 Nc6 3.Bc4** The decision to play the Scotch for the first time in my life, in such an important game, and especially against a player like Kramnik, wasn't such an easy one. However, I felt like getting a new, interesting position from the opening, rather than bashing my head against the Berlin Wall yet again. In hindsight, this decision was a perfect one. Tadic,Branko: 'Caruana,F: 'The decision to play the Scotch for the first time in my life, in such an important game, and especially against a player like Kramnik, wasn't such an easy one. However, I felt like getting a new, interesting position from the opening, rather than bashing my head against the Berlin Wall yet again. In hindsight, this decision was a perfect one. '' Die Entscheidung, Schottisch zu spielen, zum ersten Mal in meinem Leben, in so einer wichtigen Partie, und vor allem gegen einen Spieler wie Kramnik, war keine sonderlich leichte. Doch mir war danach, aus der Öffnung eine neue, interessante Stellung zu erhalten und mir nicht wieder den Kopf gegen die Berliner Mauer einzurennen. Im Nachhinein erwies sich diese Entscheidung als perfekt. Tadic,Branko: 'Caruana,F: 'Die Entscheidung, Schottisch zu spielen, zum ersten Mal in meinem Leben, in so einer wichtigen Partie, und vor allem gegen einen Spieler wie Kramnik, war keine sonderlich leichte. Doch mir war danach, aus der Öffnung eine neue, interessante Stellung zu erhalten und mir nicht wieder den Kopf gegen die Berliner Mauer einzurennen. Im Nachhinein erwies sich diese Entscheidung als perfekt.'' **3...Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 0−0 9.h3** Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '!?''' **9...Be6**

[9...Kh8 10.b4 Ng8 11.Bg5 f6 12.Be3∞ Bxe3 (Tadic,Branko) (Caruana,F) Van Delft & Ris 13.Rxe3⇄ f5? (Tadic,Branko) (Caruana,F) Van Delft & Ris 14.Nbd2 After Tadic,Branko: 'Caruana,F: 'After'' Nach Tadic,Branko: 'Caruana, F: 'Nach'' Nf6? Tadic,Branko: 'Caruana,F: '?'' White can grab the pawn safely: Tadic,Branko: 'Caruana, F: 'White can grab the pawn safely:'' kann Weiß ruhig den Bauern schnappen: Tadic,Branko: 'Caruana,F: 'kann Weiß ruhig den Bauern schnappen:'' 15.b5 axb5 16.axb5

Tadic,Branko: '±!' '±!' '±!' , with a clear advantage. Tadic,Branko: 'Caruana,F: ', with a clear advantage.'' , mit klarem Vorteil. Tadic,Branko: 'Caruana,F: ', mit klarem Vorteil.'' Rxa1 (Tadic,Branko) − 115/(97) Tadic, Branko: 'Ü 115/(97)' 17.Qxa1 (Tadic,Branko) Caruana,F]

10.Bxe6 fxe6 11.b4 Nh5 Tadic,Branko: '!?' '!?' '!?' This move took me by surprise, although I must admit it's a very logical one. Tadic,Branko: 'Caruana,F: 'This move took me by surprise, although I must admit it's a very logical one.'' Dieser Zug überraschte mich, obwohl ich zugeben muss, dass er sehr logisch ist. Tadic, Branko: 'Caruana,F: 'Dieser Zug überraschte mich, obwohl ich zugeben muss, dass er sehr logisch ist.'' **12.Ra2 Qe8**

[12...Qf6 13.Na3 , and Black regains the pawn with a fine position. und Schwarz gewinnt den Bauern mit guter Stellung zurück. Nach Ne7 Tadic,Branko: 'Caruana,F' 14.Bg5 leaves Black's position a bit awkward. ist die schwarze Stellung ein wenig unbehaglich. However, the accurate Tadic,Branko: 'Caruana,F: 'However, the accurate'' Doch das genaue Tadic, Branko: 'Caruana,F: 'Doch das genaue'' Qf7! Tadic,Branko: '!?' '!?' '!?' Tadic,Branko: 'Caruana,F: '!'' 15.Be3 Nf4 would have resulted in dead equality, since White can't capture on a7 any more due to ...c5. Tadic,Branko: 'Caruana,F: 'would have resulted in dead equality, since White can't capture on a7 any more due to ...c5.'' hätte zu totem Ausgleich geführt, denn Weiß kann nicht mehr auf a7 nehmen wegen ...c5. Tadic,Branko: 'Caruana,F: 'hätte zu totem Ausgleich geführt, denn Weiß kann nicht mehr auf a7 nehmen wegen ...c5.'' 16.Kh2 Tadic,Branko Qg6 17.Nh4!? Qh6 18.Nf3 Qg6 19.Nh4 Qh6 20.Nf3 Qg6]

13.Na3 Nf4 14.Bxf4 Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '"White enjoys a lasting advantage thanks to his better pawn structure." (CVO 103)'' **14...Rxf4**

[14...exf4 15.d4]

15.Nc4 Tadic,Branko: 'N' 'N' 'N' Tadic, Branko: 'Caruana,F: 'Van Delft & Ris: 'N!?'' **15...Qg6 16.b5 Raf8**

[16...axb5 Tadic,Branko: 'Caruana,F' 17.axb5 Ne7 18.b6 cxb6 19.Nxd6]

17.Ncd2 The only logical way to proceed, as otherwise Black would play ...c5 himself, with a comfortable position. Tadic,Branko: 'Caruana,F: 'The only logical way to proceed, as otherwise Black would play ...c5 himself, with a comfortable position.'' Die einzig logische Fortsetzung, denn sonst würde Schwarz selbst ...c5 spielen, mit bequemer Stellung. Tadic,Branko: 'Caruana,F: 'Die einzig logische Fortsetzung, denn sonst würde Schwarz selbst ...c5 spielen, mit bequemer Stellung.''

[17.bxc6 Rxf3 18.cxb7 Bxf2+ 19.Rxf2♕ Rxf2?? 20.b8Q Perhaps stronger was Tadic,Branko: 'Caruana,F: 'Perhaps stronger was'' Stärker war vielleicht Tadic,Branko: 'Caruana,F: 'Stärker war vielleicht'' Qxg2#!? , which has the advantage of avoiding ♘e6 check in some variations. This seems sufficient for rough equality. Tadic,Branko:

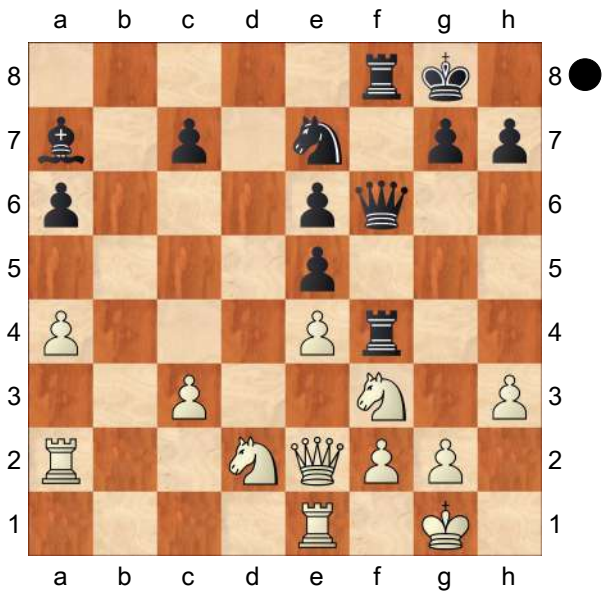
'Caruana,F: ', which has the advantage of avoiding ♘e6 check in some variations. This seems sufficient for rough equality." , was den Vorteil hat, in manchen Varianten das Schach ♘e6 zu vermeiden. Dies scheint zum ungefähren Ausgleich zu genügen. Tadic,Branko: 'Caruana,F: ', was den Vorteil hat, in manchen Varianten das Schach ♘e6 zu vermeiden. Dies scheint zum ungefähren Ausgleich zu genügen."]

17...Ne7 18.d4 Qf6 The most natural move, but perhaps not the best. Tadic, Branko: 'Caruana,F: 'The most natural move, but perhaps not the best." Der natürlichste Zug, aber vielleicht nicht der beste. Tadic,Branko: 'Caruana,F: 'Der natürlichste Zug, aber vielleicht nicht der beste."

[18...exd4 19.cxd4 c5]

19.dxe5 dxe5 20.bxa6 Black should have enough compensation here, but over the board it isn't so simple to prove it. Every one of Kramnik's next moves is quite natural and hard to criticize, but each move slightly deteriorates Black's position, until he no longer has any compensation for the pawn. Tadic, Branko: 'Caruana,F: 'Black should have enough compensation here, but over the board it isn't so simple to prove it. Every one of Kramnik's next moves is quite natural and hard to criticize, but each move slightly deteriorates Black's position, until he no longer has any compensation for the pawn." Schwarz sollte hier genug Kompensation haben, aber am Brett ist dies nicht so leicht nachzuweisen. Jeder einzelne von Kramniks nächsten Zügen ist völlig natürlich und kaum zu krisieren, doch jeder Zug verschlechtert die schwarze Stellung , bis er gar keine Kompensation für den Bauern mehr hat. Tadic,Branko: 'Caruana,F: 'Schwarz sollte hier genug Kompensation haben, aber am Brett ist dies nicht so leicht nachzuweisen. Jeder einzelne von Kramniks nächsten Zügen ist völlig natürlich und kaum zu krisieren, doch jeder Zug verschlechtert die schwarze Stellung , bis er gar keine Kompensation für den Bauern mehr hat."

20...bxa6 21.Qe2 Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: 'Diagramm



After 4...Bc5 White has the easy−going 5.Nb3!? Bb6 6.Nc3 d6 7.Qe2! with the idea of castling queenside and getting a potentially good endgame (see CVO 180). We kept wondering whether White could do something similar after 4...Nf6, and this week's Caruana−Kramnik provides the answer. 9.Nd2!? is the easy−going variation, with 9...0−0−0 10. b3 covered in CVO 40 and 85, and 10... Qb4 11.Kd1! covered in CVO 103.11... Qb4 is another option, but the recent game Ni Hua−Adhiban, Ho Chi Minh City 2012 shows that White does keep some pressure in the endgame. With 15.Be3!?

Caruana played a novelty, deviating from 15.Rhe1 Rde8 16.Nd2 that gave White good play in Koepke−Kahlert, Nuremberg 2012 (16... c5! is the correct reply in that case). In the diagram position Black seems to have several options available to get a perfectly playable position, for example winning back the pawn with 21...Rb8 22.Bd4 Nf4 or playing for the superior minor piece and compensation for the pawn with 21... Nxe3. In the game, however, Kramnik quickly lost track and blundered more than once.'" **21...a5** Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '?!'" Another small step in the wrong direction. Tadic,Branko: 'Caruana,F: 'Another small step in the wrong direction.'' Wieder ein kleiner Schritt in die falsche Richtung. Tadic,Branko: 'Caruana,F: 'Wieder ein kleiner Schritt in die falsche Richtung.'' **22.Rf1**

[22.Nc4 Ng6

A) 23.Rd1 Nh4= 24.Ncxe5 (Tadic,Branko) (Caruana,F) Van Delft & Ris Nxf3+ 25.Nxf3 (Tadic,Branko) (Caruana,F) Van Delft & Ris Qg6 *(25...Qxc3)*;

B) 23.Nxa5 Nh4 24.Nxh4 Rxf2]

22...g5 23.Nc4 Tadic,Branko: 'Caruana, F: 'Van Delft & Ris: '?!'" **23...Ng6?** Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '??'" After this strategic mistake Black will be struggling for the rest of the game. It was his last chance to trade off White's bishop. Tadic,Branko: 'Caruana,F: 'After this strategic mistake Black will be struggling for the rest of the game. It was his last chance to trade off White's bishop.'' Nach diesem strategischen Fehler wird Schwarz den Rest über der Partie zu kämpfen haben. Es war seine letzte Chance, den weißen Läufer abzutauschen. Tadic,Branko: 'Caruana,F: 'Nach diesem strategischen Fehler wird Schwarz den Rest über der Partie zu kämpfen haben. Es war seine letzte Chance, den weißen Läufer abzutauschen.'' **24.Nh2** Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '!' Van Delft & Ris: 'Basically forcing the exchange of one pair of rooks, after which Black no longer has enough compensation for the pawn.'" Now Black is even facing tactical problems. Tadic,Branko: 'Caruana,F: 'Now Black is even facing tactical problems.'' Nun sieht sich Schwarz sogar taktischen Problemen gegenüber. Tadic,Branko: 'Caruana,F: 'Nun sieht sich Schwarz sogar taktischen Problemen gegenüber.''

[24.Rb2 g4 25.hxg4 Rxg4]

24...Qg7 25.Qd3 I was happy to trade off some material, since it became clear that my king would never be in any danger. Tadic,Branko: 'Caruana,F: 'I was happy to trade off some material, since it became clear that my king would never be in any danger.'' Ich war froh, etwas Material abzutauschen, weil damit klar wurde, dass mein König nie in Gefahr schweben würde. Tadic, Branko: 'Caruana,F: 'Ich war froh, etwas Material abzutauschen, weil damit klar wurde, dass mein König nie in Gefahr schweben würde.''

[25.Nxa5 (Tadic,Branko) (Caruana,F) Van Delft & Ris Rxf2]

25...Nh4

[25...h5 26.Nxa5 Qf6 , and Black should be able to make a draw due to White's broken pawn structure. , und aufgrund der zersplitterten weißen Bauernstruktur sollte Schwarz

remisieren können. 27.Qe2 Tadic,Branko Tadic,Branko: 'Caruana, F: 'Van Delft & Ris'' g4 28.hxg4 Qh4 29.gxh5♕ Bxf2+ 30.Rxf2 Rxf2 31.Qxf2 Rxf2! It seems difficult to part with such a beautiful knight, but as is well known, the pieces that remain on the board are more important than the pieces that are traded off. This exchange ensures a bright future for Black's bishop, which is much more versatile than White's knight. After Tadic,Branko: 'Caruana,F: 'It seems difficult to part with such a beautiful knight, but as is well known, the pieces that remain on the board are more important than the pieces that are traded off. This exchange ensures a bright future for Black's bishop, which is much more versatile than White's knight. After'' Es scheint schwer, sich von einem so schönen Springer zu trennen, aber bekanntlich sind die Figuren, die auf dem Brett verbleiben, wichtiger als diejenigen, die getauscht werden. Dieser Abtausch sichert eine glänzende Zukunft für den schwarzen Läufer, der weitaus vielseitiger ist als der weiße Springer. Nach Tadic,Branko: 'Caruana,F: 'Es scheint schwer, sich von einem so schönen Springer zu trennen, aber bekanntlich sind die Figuren, die auf dem Brett verbleiben, wichtiger als diejenigen, die getauscht werden. Dieser Abtausch sichert eine glänzende Zukunft für den schwarzen Läufer, der weitaus vielseitiger ist als der weiße Springer. Nach'' 32.Rxf2 Qxh5 Tadic,Branko: '♕' '♕' '♕' , Black has adequate compensation for the pawn. Tadic, Branko: 'Caruana,F: ', Black has adequate compensation for the pawn. '' hat Schwarz ausreichende Kompensation für den Bauern. Tadic, Branko: 'Caruana,F: 'hat Schwarz ausreichende Kompensation für den Bauern.'']

26.Ng4

[26.Nxa5 h5 27.Nc6 Bc5 28.Qc4]

26...h5 27.Ngxe5 g4 28.hxg4 hxg4 29.Qg3 Qg5 30.Re2 Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '!?''' I continue to pursue my advantage in the most concrete way, but perhaps it was more practical (especially due to my time shortage at this stage) to simply consolidate my position and begin advancing on the queenside. Tadic, Branko: 'Caruana,F: 'I continue to pursue my advantage in the most concrete way, but perhaps it was more practical (especially due to my time shortage at this stage) to simply consolidate my position and begin advancing on the queenside.'' Ich gehe meinem Vorteil weiter auf die konkreteste Weise nach, aber vielleicht war es praktischer (vor allem angesichts meiner Zeitknappheit in dieser Phase), einfach meine Stellung zu konsolidieren und zu beginnen, am Damenflügel vorzurücken. Tadic, Branko: 'Caruana,F: 'Ich gehe meinem Vorteil weiter auf die konkreteste Weise nach, aber vielleicht war es praktischer (vor allem angesichts meiner Zeitknappheit in dieser Phase), einfach meine Stellung zu konsolidieren und zu beginnen, am Damenflügel vorzurücken. ''

[30.Nc6 Bc5 31.N4xa5 Nxg2 32.Qxg2 *(32.Kxg2* Another possible continuation was Eine andere

mögliche Fortsetzung war *Rf3* Tadic,Branko: 'Caruana,F' *33.Qxc7 Qh4)* 32...g3]

30...Kg7 31.Nd3 R4f6

[31...Rf3 32.gxf3 Nxf3+ 33.Kg2 Nh4+ 34.Kh1 *(34.Kg1 Nf3+)* 34...Rf3 35.Qxc7+ Kh6 36.Qg3 Rxg3 37.fxg3 Nf3]

32.Qxc7+

[32.Rb1 Tadic,Branko: 'Caruana,F' Ng6 wins another pawn. gewinnt einen weiteren Bauern. *(32...R8f7 33.Rb5)* Maybe Black should still try Vielleicht sollte Schwarz noch immer 33.Rb7 Tadic,Branko: 'Caruana,F' Rxf2 34.Rxf2 , although this version of the exchange is clearly unfavorable for him. versuchen, obwohl diese Version des Abtauschs eindeutig ungünstig für ihn ist. Bxf2+ Tadic,Branko 35.Nxf2 Qc1+ Δ36.Kh2 Qh6+ *(36...Rh8+ 37.Nh3 gxh3⇄ 38.Qxc7+* Tadic,Branko: 'Caruana,F' *Kh6* threatens ♖b7, which is surprisingly difficult to counter. droht ♖b7, was überraschend schwer zu kontern ist. *39.Qg7+* is simply mandatory now. Tadic,Branko: 'Caruana,F: 'is simply mandatory now. '' ist jetzt einfach Pflicht. Tadic, Branko: 'Caruana,F: 'ist jetzt einfach Pflicht.'' *Kg5 40.Rb5+* Tadic,Branko: '♕' '♕' '♕' Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '♕'' , and Black will have to suffer a bit, but he should be able to hold the position. Tadic, Branko: 'Caruana,F: ', and Black will have to suffer a bit, but he should be able to hold the position.'' und Schwarz wird ein bisschen leiden müssen, sollte aber in der Lage sein, die Stellung zu halten. Tadic,Branko: 'Caruana,F: 'und Schwarz wird ein bisschen leiden müssen, sollte aber in der Lage sein, die Stellung zu halten.'' *e5* (Tadic,Branko) (Caruana,F) Van Delft & Ris *41.Rxe5+)* 37.Nh3 gxh3 38.Rxc7+]

[32.Rb2]

32...R8f7 33.Qe5

[33.Qg3 Tadic,Branko: '+−' '+−' '+−' Kg8 Tadic,Branko: 'Caruana,F' *(33...Rh6 34.Nde5± Qh5* (Tadic,Branko) (Caruana,F) Van Delft & Ris *35.Qxg4+±* (Tadic,Branko) (Caruana,F) Van Delft & Ris *)* 34.Nde5 is most likely winning for White. ist höchstwahrscheinlich gewonnen für Weiß. Rg7 Tadic,Branko 35.Rd1]

33...Qh6

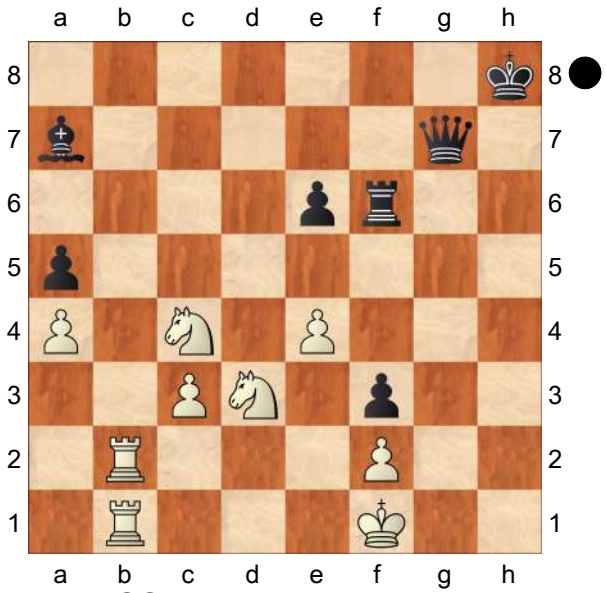
[33...Nf3+ 34.gxf3 Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '!'' Qh4 35.Qh2 Qxh2+ 36.Kxh2 Tadic,Branko: '+−' '+−' '+−' Tadic, Branko: 'Caruana,F: 'Van Delft & Ris: '±'' gives White good chances to score the full point, although there is still plenty of work to be done. Tadic, Branko: 'Caruana,F: 'gives White good chances to score the full point, although there is still plenty of work to be done.'' gibt Weiß gute Chancen, den vollen Punkt einzufahren, obwohl noch eine Menge Arbeit zu tun ist. Tadic,Branko: 'Caruana,F: 'gibt Weiß gute Chancen, den vollen Punkt einzufahren, obwohl noch eine Menge Arbeit zu tun ist.'' Rh6+ 37.Kg3 gxf3 38.Rb2 Rg6+]

34.Qg3 Kh8

[34...Kg8♕ 35.Rb1 Nf3+ 36.gxf3 Rxf3 is close to a draw due to Black's active king. Tadic,Branko: 'Caruana,F: 'is close to a draw due to Black's

active king." ist nahe am Remis aufgrund des aktiven schwarzen Königs. Tadic,Branko: 'Caruana,F: 'ist nahe am Remis aufgrund des aktiven schwarzen Königs." 37.Qg2 Tadic,Branko Tadic,Branko: 'Caruana, F: 'Van Delft & Ris" Rxd3 Tadic,Branko: 'Caruana,F: '" The precise Tadic,Branko: 'Caruana,F: 'The precise" Das präzise Tadic, Branko: 'Caruana,F: 'Das präzise" 38.Ne5!]

35.Rb2 A very important move, as otherwise Black gets sufficient counterplay with ...♘d4. Tadic,Branko: 'Caruana,F: 'A very important move, as otherwise Black gets sufficient counterplay with ...♘d4." Ein ganz wichtiger Zug, denn sonst erhält Schwarz ausreichendes Gegenspiel mit ...♘d4. Tadic,Branko: 'Caruana,F: 'Ein ganz wichtiger Zug, denn sonst erhält Schwarz ausreichendes Gegenspiel mit ...♘d4." **35...Nf3+ 36.gxf3 gxf3 37.Rfb1 Rg7** For the last couple of moves Kramnik has defended accurately, and it seems like he is beginning to get counterplay with ...♔d5, supporting his advanced d−pawn. Tadic,Branko: 'Caruana,F: 'For the last couple of moves Kramnik has defended accurately, and it seems like he is beginning to get counterplay with ...♔d5, supporting his advanced d−pawn." Über die letzten paar Züge hinweg hat Kramnik akkurat verteidigt, und es scheint, als würde er langsam Gegenspiel bekommen mit ...♔d5, was seinen vorgerückten d−Bauern stützt. Tadic,Branko: 'Caruana, F: 'Über die letzten paar Züge hinweg hat Kramnik akkurat verteidigt, und es scheint, als würde er langsam Gegenspiel bekommen mit ...♔d5, was seinen vorgerückten d−Bauern stützt. " **38.Qxg7+?!** Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '??"' An inaccuracy which.....wins the game immediately! Surprisingly, this move, which was made with only seconds on the clock, almost spoils all the hard work I had done. Tadic,Branko: 'Caruana,F: 'An inaccuracy which.....wins the game immediately! Surprisingly, this move, which was made with only seconds on the clock, almost spoils all the hard work I had done." Eine Ungenauigkeit, welche... die Partie sofort gewinnt! Überraschenderweise macht dieser Zug, der mit nur Sekunden auf der Uhr gespielt wurde, die gesamte harte Arbeit, die ich zuvor geleistet hatte, fast zunichte. Tadic,Branko: 'Caruana,F: 'Eine Ungenauigkeit, welche... die Partie sofort gewinnt! Überraschenderweise macht dieser Zug, der mit nur Sekunden auf der Uhr gespielt wurde, die gesamte harte Arbeit, die ich zuvor geleistet hatte, fast zunichte." **38...Qxg7+ 39.Kf1** Tadic,Branko: 'Diagram



' **39...Rh6??** A bizarre blunder, ending

the game immediately. Instead, Black had a miraculous chance to turn the game around. Tadic,Branko: 'Caruana,F: 'A bizarre blunder, ending the game immediately. Instead, Black had a miraculous chance to turn the game around.'' Ein bizarrer Bock, der die Partie sofort beendet. Stattdessen hatte Schwarz eine wundersame Chance, die Partie zu drehen. Tadic,Branko: 'Caruana,F: 'Ein bizarrer Bock, der die Partie sofort beendet. Stattdessen hatte Schwarz eine wundersame Chance, die Partie zu drehen.'' **40.Ke1** And now it's all over. An unfortunately abrupt finish to an interesting game. To my great shock (and probably to many others' as well) I found myself in clear first place going into the final round. However, I wasn't quite up to the challenge and lost without a fight against Levon Aronian, ending up in shared second place. Tadic,Branko: 'Caruana,F: 'And now it's all over. An unfortunately abrupt finish to an interesting game. To my great shock (and probably to many others' as well) I found myself in clear first place going into the final round. However, I wasn't quite up to the challenge and lost without a fight against Levon Aronian, ending up in shared second place.'' Und jetzt ist alles vorbei. Ein leider abruptes Ende einer interessanten Partie. Zu meinem großen Schreck (und womöglich auch dem vieler anderer) fand ich mich, als es in die letzte Runde ging, auf dem unangefochtenen ersten Platz wieder. Allerdings war ich der Herausforderung nicht ganz gewachsen und verlor ohne Kampf gegen Levon Aronian, wonach ich auf dem geteilten letzten Platz landete. Tadic,Branko: 'Caruana,F: 'Und jetzt ist alles vorbei. Ein leider abruptes Ende einer interessanten Partie. Zu meinem großen Schreck (und womöglich auch dem vieler anderer) fand ich mich, als es in die letzte Runde ging, auf dem unangefochtenen ersten Platz wieder. Allerdings war ich der Herausforderung nicht ganz gewachsen und verlor ohne Kampf gegen Levon Aronian, wonach ich auf dem geteilten letzten Platz landete.'' **40...Qxc3+!!** Tadic,Branko: 'Caruana,F: 'Van Delft & Ris: '!'' is a move I hadn't even noticed during the game. Tadic,Branko: 'Caruana,F: 'is a move I hadn't even noticed during the game.'' ist ein Zug, den ich während der Partie nicht einmal bemerkt hatte. Tadic, Branko: 'Caruana,F: 'ist ein Zug, den ich während der Partie nicht einmal bemerkt hatte.''

[40...Qxc3+ 41.Kd1 Rh1+ 42.Ne1 Tadic,Branko: '' '' '' , and it seems like Black's advanced c−pawn will secure a draw. Tadic,Branko: 'Caruana,F: ', and it seems like Black's advanced c−pawn will secure a draw.'' und es scheint, als wird der vorgerückte c−Bauer von Schwarz ein Remis sichern. Tadic,Branko: 'Caruana,F: 'und es scheint, als wird der vorgerückte c−Bauer von Schwarz ein Remis sichern.'' Rxe1# (Tadic,Branko) (Caruana,F) Van Delft & Ris]

1−0

C54

□ **So,Wesley** **2770**
■ **Carlsen,Magnus** **2862**
Opera Euro Rapid KO (3.14) 13.02.2021
[Stohl,Igor]

After losing the Two knights due to a Fingerslip, So managed to equalise in his next White game. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4** This old and most direct continuation is currently experiencing a revival.

[Carlsen preferred the Giuoco Piano manoeuvring approach with 5.d3

A) After 5...0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3 Qxd3 12.Nxe5 Qf5 13.Nef3 Rad8 White turned his sights to 14.Qe2 *(14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1 Qh3+ 17.Nh2 Bd6 18.f4 Bxf4 19.Re2 Ne5 20.Qf1 Qxf1+ 21.Ndxf1 Nd3 22.Bxf4 Nxf4 23.Re7 Nbd5 24.Re5 Rfe8 25.Rxe8+ Rxe8∞ /=, Michalik,P (2565)−Shirov,A (2667) Prague 2019)* The most solid reaction is 14...Qc8 15.Qb5 *(15.Ne4 Rfe8= 16.Bg5 Be7 17.Bf4 Nd5 18.Bg3 ½*, Kudrin,S (2420)−Sarkar,J (2366) Chess.com INT 2020 *)* 15...Nd7 and here White tried 16.Nh4!?N a6 *(16...Rfe8 17.Ne4 Re5 18.Qd3 Bxf2+ 19.Kxf2 Nc5 20.Nxc5 Rxe1 21.Qg3 Rde8 22.Bc4 Kh8 23.Bh6 R1e2+ 24.Bxe2 Rxe2+ 25.Kg1 gxh6 26.Rf1⩱)* 17.Qf1 Be7 18.Nf5 Rfe8 19.Nxe7+ Rxe7 20.Rxe7 Nxe7 k zisku dvojice strelcov, šierny sa však pozorne bránil: 21.Ne4 Bg6 22.f3 h6 23.Bf4 Nc6 24.Re1 Bxe4 25.fxe4 Nce5 26.Bg3 Re8 27.Rd1 Nc5 28.Bxe5 Nxb3 29.Bxg7 Kxg7 30.axb3 Rxe4± /=, Carlsen,M (2862)−So,W (2770) chess24.com INT 2021/ With meticulous defence Black held the slightly worse position.;

B) 5...d6 6.0−0 a5 *(6...h6 7.Re1 0−0 8.Nbd2 a5 9.Nf1 Be6 10.Bb5 Ne7 11.d4 Ba7 12.Ng3 Ng6 13.h3 c6 14.Bd3 a4 15.Be3 Re8 16.Qc2 b5 17.b4!?± ○⊞ axb3? 18.axb3 Qc7 19.Ra6 Qb7 20.Rea1↑* So,W (2770)−Carlsen,M (2862) chess24.com rpd INT 2020 *)* 7.Re1 0−0 appeared in 2 match games:

B1) 8.Nbd2 Ba7 9.Nf1 Be6 10.Bb5 Ne7 11.d4 c6 12.Bd3 Ng6 13.h3 Nh5 *(13...b5 14.Ng3 Rb8 15.Be3 Rb7 16.Qd2 Qb8 17.b3 Rc8 18.Rad1 c5?! 19.d5 Bd7 20.c4 a4 21.Bg5 Ne8 22.h4↑* ○, Vykouk,J (2451)−Stefansson, H (2561) Ceske Budejovice 2019/ White has more space and with the centre being closed, he can develop his kingside play. *)* 14.Be3 Nhf4 15.Bc2 Qc8 16.Bb3 exd4 17.Nxd4 Bxd4 18.Qxd4? *(18.cxd4 Bxb3 19.Qxb3 a4 20.Qa3 d5⇄)* is a tactical blunder, which could have been refuted by 18...Nxg2! *(18...Bxb3? 19.axb3 d5 20.Qd2 Nxh3+ 21.gxh3 Qxh3 22.f4 Nh4 23.Nh2 dxe4 24.Qf2 Rfe8 25.Qf1 Qg3+ 26.Kh1 Nf5 27.Qg2 Qxg2+ 28.Kxg2 Nxe3+ 29.Rxe3 f5 30.Nf1= /±*, So,W (2770)−Carlsen,M (2862) chess24.com INT 2021 *)* 19.Kxg2

(19.Bxe6 Nxe1 20.Bxc8 Nf3+−+) 19...Bxh3+ 20.Kh2 Nh4−+ ⟶;

B2) 8.Bg5 h6 9.Bh4 g5 10.Bg3 was Carlsen's choice, when he needed a win in the last game. *(10.Nxg5? hxg5 11.Bxg5 Kg7* seems incorrect due to *12.Qf3 Rh8 13.Nd2 Kg6 14.h4 Bg4!* **Δ** *15.Bxf6 Qd7−+* and Black retains the extra piece. *)*

B2a) 10...g4?! 11.Bh4! gxf3 12.Qxf3 Kg7 13.Nd2 Rh8 14.Bd5 Nb8 15.d4 exd4 16.Nb3 c6 17.e5 dxe5 18.Nxc5 cxd5 19.Qg3+ Bg4 20.Rxe5 Qc8 21.Bxf6+ Kxf6 22.Rxd5 Nc6 23.Re1+− Areshchenko,A (2652)−Balogh,C (2629) Hungary 2018;

B2b) 10...Ba7 11.Na3

B2b1) 11...Bg4!? 12.h3 Bh5 13.Nc2 Bg6 14.Bh2 Nh5 15.d4 Nf6 16.dxe5 Nxe4 17.Ne3 Nxe5 18.Nxe5 dxe5 19.Ng4 Giri,A (2790)−Eljanov,P (2765) Stavanger 2016/ and here the engine considers Kh7 *(* and even the provocative *19...Kg7!?* both as playable and roughly equal. *)*;

B2b2) 11...Nh7 12.Nd2 g4 13.Nb5 Bb6 14.Bb3 a4 15.Bc2 *(15.Bxa4? h5 16.h4 gxh3⟶* as White can't take on h5 *)* 15...h5 16.h4 d5? *(* A mistake, but even after *16...gxh3 17.Qxh5 Kg7 18.Nc4 Ng5 19.Bh4 f6 20.g3!∞* /± MVL trusts White's position despite the computer evaluation. *)* 17.d4 dxe4 18.dxe5 Ra5 19.c4 e3 20.fxe3 Nb4 21.a3 Nd3 22.b4 *(⌓22.Re2!±)* 22...axb3 23.Nxb3 Nxe1 24.Qxe1 Ra6 25.c5 Ba7 26.Qb1 f5 Vachier Lagrave,M (2778)−Ding,L (2816) Shenzhen 2018 27.Nxa7 Rxa7 28.Nd4± /+− After the ✕♙f5 drops, White's attack will break through.;

B2c) 10...Nh7 11.d4 Bb6 12.dxe5 h5 13.h4 Bg4

B2c1) 14.Nbd2 Nxe5 15.Be2 Nxf3+ 16.Nxf3

B2c11) 16...Bxf3 17.Bxf3 gxh4 18.Bh2 h3 19.e5?! *(⌓19.Bxh5! Qg5 20.Qg4 f5 21.Qxg5+ Nxg5 22.e5 Ne4 23.Re2±)* 19...Qh4 20.Qd2 dxe5 21.Rxe5 Rad8 22.Qe2 Ng5 23.Bxb7 f6 24.Re7 Rf7 25.Rxf7 Kxf7 26.Re1 Kg6↑ Van Foreest,J (2612)−Ding,L (2813) Wijk aan Zee 2019;

B2c12) 16...Re8!? 17.Qd2 Bxf3 18.Bxf3 gxh4 19.Bf4 Qf6 20.Bxh5 Qg7 21.Bh6 Qf6 22.Bf4 Qg7 23.Bh6= ½, Karjakin,S (2753)−Ding,L (2812) Shamkir 2019;

B2c2) 14.exd6!? gxh4 15.Bh2 cxd6∞;

B2c3) 14.hxg5 Nxg5

15.exd6 h4 16.Bh2 Qf6 *(16...cxd6 17.Nbd2 Ne5 18.Be2 Bxf3 19.Nxf3 Ng4 20.Nd4 Nxh2 21.Kxh2 Qf6 22.Bd3 Bxd4 23.cxd4 Qxf2 24.Qg4 f6 25.e5 dxe5 26.dxe5 Rad8 27.Rad1 Rxd3 28.Qc4+ Nf7 29.Qxd3 Nxe5 30.Qh3 Qxb2* Bacrot,E (2671)−Esipenko,A (2624) Douglas 2019 *31.Qf5!+−)* 17.Nbd2

B2c31) 17...Qg7 18.Kf1? *(18.dxc7!± Δ Nh3+ 19.Kf1 Nxf2 20.Qb3)* 18...h3 19.gxh3 Nxh3 20.Bg3 Qh6 21.Ke2 Ragger,M (2682)−Van Foreest,J (2601) Brest 2019 *(21.dxc7 Ne5! 22.Bxe5 Nxf2−+)* 21...Kg7!→;

B2c32) 17...cxd6 18.Be2 Bxf3 19.Bxf3 Ne5 20.Rf1 h3 21.Bg4 d5!? 22.Bxh3 *(22.exd5 Rad8 23.c4 Nd3≅)* 22...Rae8≅ 23.Kh1 dxe4 24.Bxe5 Rxe5 25.Qg4 Bxf2 26.Nc4 e3 27.Nxe3 Rxe3 28.Rxf2 Qxf2 29.Qxg5+ Kh8 30.Qh6+= ½, Vachier Lagrave,M (2779)−Ding,L (2805) Zagreb 2019;

B2d) Black went 10...Bb6 11.Na3 Nh7 Now the ♘ won't get to b5 with tempo, so Magnus came up with the novelty 12.Nc2N *(12.Nd2 g4 13.Bb3 h5 14.h4* Brodsky,D (2415)−Sargsyan,S (2463) Konya 2018 *gxh3!? 15.Qxh5 a4⇄)* 12...h5 13.h3 h4 14.Bh2 g4 15.hxg4 Bxg4 16.d4 exd4 *(16...Bh5!?)* 17.Ncxd4 Nxd4 18.cxd4 Ng5?! *(* More circumspect is *18...Kh8!∞)* 19.Qd3! Nxf3+ 20.gxf3 Bh5 21.e5 d5 22.Bb3 a4? Carlsen,M (2862)−So,W (2770) chess24.com INT 2021 *(22...Bg6* was necessary, although White is better after *23.Qd2±)* , but here he again missed a tactical chance. After the game he said intution was screaming for 23.Kh1! and rightly so, Black is in trouble: Bg6 *(23...axb3 24.Rg1+ Kh8 25.e6! f6 26.Qf5+− Δ Qe8 27.Be5!)* 24.Rg1 Kh7 25.Rxg6 fxg6 26.Rg1 Rf5 27.Bc2 Qd7 28.Rg4+− → and White's attack will break through.]

5...exd4 6.e5

[Dubov quickly found followers with 6.b4 Bb6 7.e5 Ne4 8.Bd5 Nxc3 9.Nxc3 dxc3 10.Bg5 Ne7 11.0−0 h6 12.Bh4 0−0 13.Re1 Qe8 14.Bb3 a5? *(14...Nf5 15.Qd3 d5!?∞)* 15.Bf6 a4 16.Bc4 Ng6 17.Qc2! *(* Even stronger than *17.Qd3* Dubov,D (2702)−Karjakin,S (2752) Moscow 2020 *)* 17...Kh8 *(17...d5 18.exd6 Be6 19.Bxc3! cxd6 20.Qxg6 fxg6 21.Rxe6 Qc6 22.Rxg6+ Qxc4 23.Rxg7+ Kh8 24.Rc7+ Qxc3 25.Rxc3±)* 18.Qxc3 gxf6 Even more convincing is

A) 19.exf6 Qd8 20.Re7! d5 21.Qd2 Kh7 22.Ng5+! *(22.Bd3?*

Qd6 23.Ng5+ Kg8 24.Ne6 Qe5 25.Re1 Qxf6 26.Nxf8 Nxe7 27.Nh7 Qd4 28.Kh1 Nf5−+ Horvath,D (2445)−Pacher,M (2394) Budapest 2021 *)* 22...hxg5 23.Qxg5 Bxf2+ 24.Kxf2 dxc4 25.Re4 Kg8 26.Rh4 and the only defence against ♖h8 is the sad Qxf6+ 27.Qxf6 Nxh4 28.Qxh4± /+−;

B) ⩲19.Qd2! Kh7 20.exf6 Qd8 21.Ng5+! hxg5 *(21...Kg8 22.Nxf7 Rxf7 23.Qxh6 Qxf6 24.Re8++−)* 22.Qxg5 d5 23.Bd3 Bxf2+ 24.Kh1! *(24.Kxf2? Ra6! 25.Bxa6 bxa6∞)* 24...Rh8 25.Re7+−]

6...d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 A topical position. Carlsen has had his problems with this line, although until now he has avoided losing a game.

12...Bg6

[Magnus has also tried the experimental 12...f5 13.Nxd5 Ba5+ 14.Ke2 Nxd4+!? 15.Bxd4 Nd2 16.Qc5 Ne4 17.Qc2 *(* Repeats moves, but *17.Qc4!? Bf7 18.Nf6+ gxf6 19.e6 a6⇄* is not so clear either. *)* 17...Nd2 18.Qc5 Ne4 19.Qc2 ½−½ (19) Aronian,L (2773)−Carlsen,M (2863) Lichess.org INT 2020]

[12...Nxc3 13.bxc3 f6 14.Bxc6 *(* After the solid *14.exf6 Qxf6 15.Be2 Bg6 16.Qb3 Qd6 17.0−0* Chigaev recommended *h6!?* The follow−up *18.a4 Be4 19.Nd2 Bf5 20.Rfe1 Rad8 21.Bg4 Na5 22.Qd1 c6 23.g3 Qg6 24.Bxf5 Qxf5 25.Qg4 Bc7 26.Qxf5 Rxf5 27.Kg2 Re8=* Vitiugov,N (2728)−Tomashevsky,E (2706) Izhevsk 2019/ led to a roughly equal endgame. *)*

A) 14...bxc6 15.exf6 Bxf3 *(15...Qxf6 16.Ne5 Qd6 17.0−0 c5 18.f4 c4 19.Kh1 Bg6 20.f5 Be8 21.Rae1 Rb8 22.Bf4±* Kravtsiv,M (2623)−Petrosyan,T (2469) Al Ain 2015 *)* 16.fxg7 Rf7 17.gxf3 Qd6 18.Rg1 c5 19.Rg5 cxd4 20.cxd4 Rxg7 21.Rxg7+ Kxg7 Here Black has problems both with his passive ♗b6 and his exposed ♔g7. 22.Ke2± Giri,A (2764)−Carlsen,M (2862) chess24.com rpd INT 2020;

B) ⩲14...Bxf3! 15.gxf3 bxc6 16.f4 Qe7 White should be more modest,

B1) 17.a4 a5 18.h4 c5 19.Qb3 cxd4 20.cxd4 Kh8 21.Qxd5 Rad8 22.Qc4 fxe5 23.fxe5 Poetsch,H (2516)−Lobzhanidze,D (2422) Germany 2019 *(23.dxe5!?)* 23...c5! 24.dxc5 Qxe5⩱;

B2) 17.Qe2 c5 18.Qb5 fxe5 19.fxe5 cxd4 20.Qxd5+ Kh8 21.cxd4 Rad8 22.Qc4 c5∓ Sanal,V (2569)−Deac,B (2626) Caleta 2020;

B3) 17.Qd1 Rad8 18.0−0 c5 19.Rc1 c4!?⇄ Δc5 is about equal]

13.Qb3 Ne7 14.0−0

[14.Nh4 c5! 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6= Ivanchuk,V (2731)−Kramnik,V (2793) Antalya 2013]

14...c6 15.Bd3 Nf5 Carlsen doesn't repeat his game against Aronian and opts for a more common continuation.

[15...Ng3 16.Rfd1 Bxd3 17.Rxd3 Ngf5 18.Na4 *(18.Bg5!?±)* 18...f6 19.Nxb6 axb6 20.Re1 fxe5 21.Nxe5 Ng6 22.Nxg6 hxg6 23.Bf4 b5 24.a3

Qh4 25.Be5 Rae8 26.Qc3 Nd6= So,W (2770)−Le,Q (2709) chess24.com INT 2020/ Although Black equalised and drew in the end, his strategy seems suspect and I think Wesley wouldn't have minded playing this line again.]

[15...Nxc3 16.Qxc3 Bxd3 17.Qxd3 Ng6 seems passive, but after 18.Ng5 Qd7 19.f4 f6 20.Nf3 *(20.exf6 gxf6 21.Nf3 Ne7 22.Nh4* Lomasov,S (2559)−Vokhidov,S (2494) Moscow 2019 *Nc8!=)* 20...fxe5 21.Nxe5 Qf5 22.Qxf5 Rxf5 23.Rae1 Nxe5 24.fxe5 Rxf1+ 25.Kxf1 Kf7 26.Ke2 Rf8 27.Kd3 Ke6 Kovalev,V (2648)−Vokhidov,S (2512) chess.com INT 2020/ Black managed to build a solid fortress.]

[The most played move is 15...Nd2 16.Nxd2 *(16.Bxd2 Bxd3 17.Rfe1 Bg6 18.Na4 Be4 19.Nxb6 axb6 20.Bb4 Re8 21.Bxe7 Rxe7 22.Nd2 Bg6 23.Qc3 c5!? 24.dxc5 Rc8⇄* Aronian,L (2765)−Vidit,S (2702) Kolkata blitz 2018 *)* 16...Bxd3 17.Rfe1 *(17.Rfd1 Nf5 18.Nxd5 Be2 19.Re1 Qxd5 20.Qxd5 cxd5 21.Rxe2 Bxd4 22.Nf3 Bxe3 23.fxe3 Rac8 24.Rd1 Ne7 25.e4 dxe4 26.Rxe4 Rfd8 27.Red4 Nc6 28.Rd7 Kf8 29.Kf2 Ke8= /∓*, Inarkiev,E (2693)−Ding,L (2772) Antalya 2017 *)* 17...Bg6 18.Na4 and now: Black should play more enterprisingly −

A) 18...Nf5 19.Nxb6

A1) 19...Qxb6 20.Qc3 f6 21.Nf3 Rae8 *(21...Nxe3* is an antipositional swap, White gets pressure after *22.Rxe3 Rae8 23.Rae1↑* Lobanov,S (2515)−Malakhov,V (2691) Sochi 2018 *)* 22.Bf4 Qd8 23.g4! Ne7 24.exf6± Melkumyan,H (2663)−Fakhrutdinov,T (2501) chess.com blitz INT 2020;

A2) 19...axb6 20.a3!? *(20.a4 f6 21.exf6 Qxf6 22.Nf3 Nxe3 23.Qxe3* Harsha,B (2474)−Liang,A (2575) Manavgat 2018 *c5!?⇄)* 20...b5 21.Qc3 Qe7 22.Nf3 Ra4 23.Bg5 Qc7 24.b3 Raa8 25.g4 Ne7 26.Qb4↑ Wen,Y (2588)−Dai,C (2388) Shenyang 2019;

B) ⌓18...Ba5!?

B1) 19.Qxb7 Nf5⩲ *(19...Bc2* Briand,A (1896)−Eugene,F (2300) Sables d'Olonne 2019 *20.Nc5±)*;

B2) 19.Nc5 Bxd2 20.Bxd2 b6 21.Nb7 Qd7 22.Nd6 Nf5 23.Nxf5 Bxf5 24.Rac1 Rfc8 25.Bb4 c5 26.dxc5 a5 27.c6 Rxc6 28.Rxc6 Qxc6= Gavrilescu,D (2473)−Ovsejevitsch,S (2602) Hamburg 2020]

[15...Qd7 16.Rfe1 Nxc3 17.Qxc3 Bxd3 18.Qxd3 Ng6 19.Bd2 f6 20.e6 Qd6 21.Re2 Rfe8 22.Rae1 Re7 Aronian,L (2773)−Carlsen,M (2863) chess24.com blitz INT 2020/ Although Black managed to win in the end, at this point his position wouldn't be ideal after e.g., 23.a3±]

[15...Kh8?! 16.Nh4 c5 17.Nxg6+ fxg6 18.Bxe4 cxd4 19.Nxd5 Nxd5 20.Bd2± Jones,G (2677)−Aronian,L (2780) Douglas 2018]

16.Qc2!?

[More common is 16.Rfe1 and now:

A) 16...Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4

20.Rxe4 Bb6
A1) 21.e6 fxe6 *(21...Qd5!?=)* 22.Rxe6 Kh8 23.a4 Qc7 24.Rae1 Qf7 25.Qc3 Rae8 26.Rxe8 Rxe8 27.Rxe8+ Qxe8 28.a5 Bd8 29.Qb4 Qe7= So,W (2770)−Le,Q (2709) chess24.com INT 2020;
A2) 21.a4!? Bc5 22.e6 fxe6 23.Qxb7 Qb6 24.Qxb6 axb6 25.Rc1± Matlakov,M (2701)−Deac,B (2621) Changsha 2019;
B) 16...Nxe3 17.Rxe3 Ng5 18.Nxg5 *(18.Ne2 Ne6 19.Rd1 Qd7 20.Qc2* Kovalev,V (2650)−Notkin,M (2449) Minsk 2018 *f5!?= .; 18.Bxg6 fxg6 19.Ne2 Ne6 20.a4 Rf7 21.Qc3 a5 22.Qd2 g5 23.Rb1 Qe7 24.Rb3 Bd8 25.Ne1 Qc7 26.Rf3 Rxf3 27.Nxf3 Be7∓* Firouzja,A (2582)−Sunilduth Lyna,N (2573) Manavgat 2018 *)* 18...Qxg5 19.Bxg6?! *(19.Ne2 f6!?⇄)* Black can flick in 19...Bxd4! *(19...Qxg6 20.Rd1 f6 21.Na4 fxe5 22.Nxb6 axb6 23.dxe5↑* Hracek,Z (2563)−Freisler,P (2249) Plzen 2020 *)* 20.Rd3 Bxe5!∓]

16...Nxc3N A novelty, which boosts White's ⊞. It may well be the result of being surprised by White's previous move.

[Until now Black did OK after 16...Nxe3 17.fxe3 Ng3 18.Bxg6 hxg6 19.Rf2 *(19.Rfe1 Ba5 20.Rab1 Qe7 21.a3 Bxc3 22.Qxc3 Ne4 23.Qd3 c5 24.dxc5 Nxc5 25.Qxd5 Rad8 26.Qc4 Nd3= /∓*, Wen,Y (2586)−Esipenko,A (2636) Moscow 2019 *)* 19...Qd7 20.Kh2 Nf5 21.Re1 *(21.Qd3 f6 22.g4 Ne7 23.Kg1 fxe5 24.Nxe5 Qe6 25.Raf1 Rxf2 26.Rxf2 Bc7⇄* Drygalov,A (2465)−Korneev,O (2547) Kazan 2018 *)* 21...f6 22.g4 Ne7 23.Kg2 fxe5 24.Nxe5 Qe6 25.Nf3 Qd6 26.e4 dxe4 27.Qxe4 Rae8 28.Qe5 Qxe5 29.Rxe5 Bc7 30.Re1 Nd5= Legemaat,G (2351)−Mudra,O (2311) email 2018]

17.bxc3 Nxe3 18.fxe3 Bxd3 19.Qxd3 f6 20.c4 Bc7?

[White's central expansion requires accuracy. Correct was 20...fxe5! 21.Nxe5 Qd6⇄ , Black prepares c5 and prevents 22.c5? Bxc5]

21.cxd5 Qxd5

[21...fxe5 22.dxc6 bxc6 23.Rac1↑]
[or 21...cxd5 22.Qb3± also isn't ideal, Black's weaknesses are under pressure.]

22.exf6 gxf6 Trying to choose the lesser evil.

[22...Rxf6 23.e4± Δ ♕b3,♘g5,e5 is also extremely unpleasant.]

23.e4 Loosening the ⊞ is unnecessary.

[⌓23.Nh4!± White has a clear strategic advantage and doesn't have to worry about Qd6?! 24.Nf5 Qh2+ 25.Kf2]

23...Qd7

[More resilient was 23...Qe6!?]

24.Rad1

[24.Nh4!?]

24...Rad8

[Black can't survive 24...f5 25.Qb3+ Qf7 *(25...Kh8 26.Ne5+−)* 26.Qxf7+ *(26.d5±)* 26...Rxf7 27.Ng5± /+−]

25.Nh4 Finally transferring the knight to the f5−outpost cements White's positional advantage; Black faces a difficult defence. **25...Kh8 26.Nf5 c5**

[One can understand Carlsen is not too thrilled about e.g., 26...Qe6 27.d5± and wants to change the

character of the position.]

27.d5 Be5 28.Rb1 b6 29.Qc4 Rfe8 30.Kh1 Bd4 31.Rf4 Rxe4!?

[This final attempt to muddy the waters is the best practical chance. 31...Be5 32.Rf3 *(* or *32.Rg4±* forces Black to just mark time and passively wait, how his opponent will increase his pressure. *)*]

32.Rxe4 Qxf5 33.Rbe1 Rxd5?

[33...Qxd5? 34.Re8+ Kg7 35.R1e7+ Kh6 36.Qc1++− loses quickly, but the same goes for the text move.]

[Only 33...Be5!**±** □ enables Black to continue fighting.]

34.Rg4 h5 35.Re8+ Kh7 36.Re7+ Kh8 37.Qc1 The final blow, the mating threat will cost Black heavily.

1−0

C54

□ **So,Wesley** **2770**

■ **Grischuk,Alexander** **2777**

Online Olym KO Stage rapid (3.1)

[So,Wesley]

The 2020 Olympiad was very strange for me. The Rapid format, the structure of national teams, playing these games in my home office, never meeting in person with my teammates.... It was a bit unsettling along with the fact that the USA did not have the strongest team it could have had. The good part of that was that it gave exposure to players who ordinarily would not have had the chance and they did a stupendous job! This game was played in the Semi−Finals of the 2020 Online Olympiad. Our opponents are the mighty Russian Team with a full force lineup consisting of their best men's and women's players coupled with talented Junior players (Esipenko and Sarana). This is the second match. We lost the first to a narrow margin of 3.5−2.5 and had to make up for it in this one in order to reach the tiebreak Armageddon. Die Olmpiade 2020 war sehr seltsam für mich. Das Rapid−Format, die Struktur der Nationalmannschaften, diese Partien in meinem Homeoffice spielend, meinen Teamkameraden nie persönlich begegnend... Es war ein bisschen verwirrend, hinzu kam die Tatsache, dass die USA nicht das stärkste Team hatte, das möglich gewesen wäre. Das Gute daran war, das sich Spieler zeigen konnten, die normalerleise keine Chance bekommen hätten, und sie schlugen sich fabelhaft! Diese Partie wurde im Halbfinale der Online−Olympiade 2020 gespielt. Unsere Gegner sind das mächtige russische Team mit einer kraftvollen Besetzung, bestehend aus ihren besten Spielern und Spielerinnen, gepaart mit talentierten Junioren (Esipenko and Sarana). Dies ist das zweite Match. Das erste verloren wir knapp mit 3.5−2.5 und mussten nunmehr aufholen, um den Armageddon−Stichkampf zu erreichen.

1.e4 Since we were lower rated in all boards except the Boys U20 (Xiong vs Esipenko) I knew I had to try to win the White game for our team to have a realistic chance of coming back. Da wir an allen Brettern mit Ausnahme von Boys U20 (Xiong vs Esipenko) elomäßig unterlegen waren, wusste ich, dass ich versuchen musste, die Weißpartie für unser Team zu gewinnen, um eine realistische Chance zu haben

zurückzukommen. **1...e5** Alexander also plays the Sicilian Najdorf but obviously playing Black in a team event players tend to prioritise solidity above all else. Alexander spielte auch Najdorf−Sizilianisch, aber offensichtlich neigen Schwarzspieler bei Mannschaftswettbewerben dazu, Solidität über alles zu stellen. **2.Nf3 Nc6** Played with the idea to go for the Berlin Defence (I assume). Mit der Idee gespielt, die Berliner Verteidigung anzusteuern (vermute ich). **3.Bc4** These days in top level chess and Email games the Italian 3.♗c4 is just as popular as 3.♗b5. You can see it played in many games month after month. The usual positions which arise after both moves tend to be similar, as White develops his bishop actively and puts his pawns on c3 and d3. Heutzutage ist im Spitzenschach und in E−Mail−Partien Italienisch 3.♗c4 genauso populär wie 3.♗b5. Man sieht, wie es Monat für Monat wieder und wieder gespielt wird. Die üblichen entstehenden Stellungen sind tendenziell ähnlich, denn Weiß entwickelt seinen Läufer aktiv und stellt seine Bauern auf c3 und d3. **3...Bc5** This move is solid, as even though Black has no problems after 3...♘f6 4.♘g5, he has to know some weird lines and the knight gets misplaced on a5. Dieser Zug ist solide, denn obwohl Schwarz nach 3...♘f6 4.♘g5 keine Probleme hat, muss er doch ein paar seltsame Varianten kennen, und sein Springer wird auf a5 deplatziert. **4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Re1 a5 8.h3** We both reached this tabiya (standard opening position) more or less quickly. Actually I thought that he would go for the ...a6 setup, but instead he went for ...a5. ...a5 has the advantage that it fights for more space on the queenside. Wir beide erreichten dies Tabiya (Standarderöffnungsstellung) mehr oder weniger schnell. Tatsächlich dachte ich, dass er den ...a6−Aufbau wählen würde, aber stattdessen entschied er sich für ...a5. ...a5 hat den Vorteil, dass es um mehr Raum am Damenflügel kämpft.

[I want to mention Erwähnen möchte ich 8.Bg5 here which is a hyper complicated line that is very concrete. Check out the game Vachier Lagrave−Ding Liren from last year (2019) which is a very fun game! an dieser Stelle, was eine hyperkomplizierte Variante einleitet, die sehr konkret ist. Siehe dazu Vachier Lagrave−Ding Liren aus dem letzten Jahr (2019), was eine sehr lustige Partie ist!]

8...Ba7 Mikhalevski,V: 'An extremely rare move in this position. Previously it was played just once by an unknown player. The idea is to remove the bishop from a possible attack by the d−pawn. It seems that Grischuk also wanted to provoke 9.Bg5.' This is a very rare move. I'm curious to find out whether Alex specifically prepared this move, or just had some ideas. It's not clear to me what the idea is or the difference between the bishop here or on b6. Maybe it's a prophylactic move, with the idea to transfer his knight to the kingside later via e7−g6. Anyway the main line is 8...h6. Dies ist ein sehr seltener Zug. Ich wäre neugierig zu erfahren, ob Alex ihn speziell vorbereitet oder einfach ein paar Ideen hatte. Mit ist nicht klar, was die Idee bzw. der Unterschied zwischen

dem Läufer hier oder auf b6 ist. Vielleicht ist es ein prophylaktischer Zug, mit der Idee, später seinen Springer über e7−g6 zum Königsflügel zu transferieren. Die Hauptvariante ist jedenfalls 8...h6.

[I had an online game two weeks earlier where my opponent Maxim Matlakov played Zwei Wochen zuvor hatte ich eine Online−Partie, in der mein Gegner Maxim Matlakov 8...Be6 9.Bb5 Ba7 against me. It's not exactly clear whether 8...♗a7 or ...♗e6 first is a better move−order. gegen mich spielte. Es ist nicht klar, ob 8...♗a7 oder ...♗e6 zuerst eine bessere Zugfolge ist.]

[Earlier we only considered the main line 8...h6 Giri,A (2780)−Anton Guijarro,D (2674) Batumi GEO 2019 [Mikhalevski,V]]

Now I had my first think of the game, spending more than a minute on my next move. Jetzt hatte ich eine erste Denkpause in der Partie und verbrauchte über meinem nächsten Zug über eine Minute. **9.Bb3** Mikhalevski,V: 'Wesley wants to save the bishop from exchange.' This is a prophylactic move, since it is clear that Black's plan is to play ...♗e6 next, I prepare ♗c2 as a reply. But probably it's not the most testing move, since in the game Black equalised easily. Dies ist ein prophylaktischer Zug, da klar ist, dass Schwarz als Nächstes...♗e6 plant, bereite ich ♗c2 als Erwiderung vor. Aber wahrscheinlich ist es nicht das Anspruchsvollste, denn in der Partie glich Schwarz mühelos aus.

[9.Nbd2 Be6 10.Bb5 Ne7 11.d4 Ng6 is the idea behind an early ...♗a7. Black transfers his pieces to the kingside and prepares ...c6. ist die Idee hinter frühem ...♗a7. Schwarz überführt seine Figuren zum Königsflügel und bereitet ...c6 vor.]

[In case of 9.Bg5 h6 the move 10.Bh4? would have been a mistake. g5!

A) 11.Nxg5 hxg5 12.Bxg5 Kg7 13.Qf3 Rh8 *(13...Kg6? 14.Bh4!)* 14.Nd2 Kg6! 15.Qg3 Nh5! 16.Bxd8+ Nxg3 17.Bxc7 Nh5∓ with a clear edge for Black.;

B) 11.Bg3 Nh5 12.Bh2 Qf6∓ with a comfortable position for Black.]

9...h6 Mikhalevski,V: '!' Mikhalevski,V: 'Grischuk prepares 10... Be6.'

[If Black starts with 9...Be6 then after 10.Bc2 h6 *(* In case of *10...d5 11.exd5 Nxd5 12.Na3!±* the e5−pawn is vulnerable. *)* 11.d4± Black comes under some pressure.]

10.Nbd2 Mikhalevski,V: 'The players have transposed into a more known position, although the number of games is still limited.' Just normal manoeuvring, bringing my knight over to the kingside. Einfach normales Manövrieren, mein Springer wird zum Königsflügel herübergebracht.

[10.d4 Re8 11.Bc2 Bd7 is perfectly fine for Black because there is no way that White can hold on to his center e4 and d4−pawns without concessions. ist absolut in Ordnung für Schwarz, da es für Weiß keinen Weg gibt, ohne Zugeständnisse an seinen Zentrumsbauern e4 und d4 festzuhalten.]

10...Be6 Mikhalevski,V: '!' Mikhalevski,V: 'Now the text is better.' **11.Bc2**

[I considered Ich erwog 11.Ba4 discouraging his ...d5 break by putting pressure on the enemy knight, but after , um durch den Druck gegen den Springer seinem ...d5−Hebel den Stecker zu ziehen, aber nach Rb8 with the idea of ...b5 Black gets sufficient counterplay. mit der Idee ... b5 bekommt Schwarz ausreichendes Gegenspiel.]

[11.Bxe6 fxe6 is known to be fine for Black with a pawn on a5. It's not easy to find a breakthrough plan against Black's solid structure. gilt als ordentlich für Schwarz mit einem Bauern auf a5. Es ist nicht leicht, gegen seine solide Struktur einen Durchbruchsplan zu finden.]

11...Re8 Mikhalevski,V: 'Now the Russian player prepares ...d6−d5 advance.' Preparing ...d5. Alex is playing very logically, although he did spend more than a minute on this move. Bereitet ...d5 vor. Alex spielt sehr logisch, verbrauchte allerdings über eine Minute für diesen Zug.

[11...♖e8 is more accurate than 11... ♖e8 ist genauer als 11...d5 12.exd5 Qxd5 13.Qe2 since here my knight can go to e4 right away. No need to go to f1. , da hier mein Springer direkt nach e4 gehen kann. Umweg über f1 nicht nötig.]

12.Nf1 d5 13.exd5 Mikhalevski,V: '!' Mikhalevski,V: 'The only chance to set problems.'

[13.Ng3?! was tested by another Russian candidate, Alekseenko. However, it turns out to be dubious. dxe4 14.dxe4 Qxd1 15.Bxd1 Alekseenko,K (2704)−Pichot,A (2606) Caleta 2020, and now *(15.Rxd1 Rad8∓* is slightly better for Black thanks to his more active pieces. *)* 15...a4! 16.Be2 Nd7!∓ offered Black a clear advantage.]

[13.Qe2 b5 14.Rd1?! *(14.Ng3! dxe4 15.Nxe4 Nxe4 16.Qxe4 Bd5 17.Qg4 Qf6 18.Be3 a4* is also fine for Black, but at least White isn't worse. *)* 14...d4∓ with some edge for Black in Beradze,I (2327)−Javakhadze,Z (2415) Poti 2012]

13...Bxd5 Planning to play ...e4 next, simplifying the position. I thought taking with the queen is more accurate but it's probably not a big deal. In both cases Black should be alright. Plant ...e4 als Nächstes, mit Vereinfachung der Stellung. Ich hielt das Schlagen mit der Dame für genauer, aber es spielt wahrscheinlich keine große Rolle. In beiden Fällen sollte Schwarz ordentlich stehen.

[13...Qxd5 14.Ng3 we actually get this standard position usually with the pawn on a6 instead of a5. With the pawn on a5 his position looks to me to be comfortable, because he controls a lot of space on the queenside. The position is approximately equal. Black may play Tatsächlich bekommen wir diese Standardstellung meist mit dem Bauern auf a6 statt auf a5. Mit dem Bauern auf a5 wirkt seine Stellung auf mich bequemer, weil er eine Menge Raum am Damenflügel kontrolliert. Die Stellung ist ungefähr ausgeglichen. Schwarz kann beispielsweise b5 Mikhalevski,V: 'was fine for Black in Guerini,S (1974)−Loiacono,L (2293) Cesenatico 2019' for example, with the idea to go ...a4,...b4 etc. spielen, mit der Idee ...a4,...b4 usw.]

[After 13...Nxd5 14.Ng3 Qd6 15.Ba4± Black is under pressure.]

14.Ng3

[In case of 14.Be3 Black simplifies the position by means of e4! 15.dxe4 Bxe4 16.Bxe4 Qxd1 17.Raxd1 Rxe4 18.Bxa7 Rxe1 19.Nxe1 Rxa7 with equal chances.]

14...Qd6 Mikhalevski,V: '!' He made this natural move quickly so he is catching up on the clock. This prepares ...♖ad8 and also sometimes he has some ideas of ...e4 using the pin along the g1−a7 diagonal. Diesen natürlichen Zug machte er schnell, um auf der Uhr aufzuholen. Dies bereitet ...♖ad8 vor, und außerdem hat er ein paar Ideen mit ...e4, um die Fesselung auf der Diagonalen g1−a7 auszunutzen. **15.Nf5** Mikhalevski,V: 'Only this move is new.' I spent almost three minutes on this move, but fortunately it's also the strongest. Time well spent! Here I thought his first idea was to drop the queen to f8, but after thinking for a while he played Ich verbrauchte fast drei Minuten für diesen Zug, aber zum Glück ist er auch der stärkste. Gut angelegte Zeit! Hier dachte ich, seine erste Idee wäre, die Dame nach f8 zurückzufahren, aber nach einigem Nachdenken spielte er

[The only preceding game, which the players were probably aware of, saw 15.Nh4 Ne7! 16.Qe2 Bc6! 17.Bd2 Ned5 with equality in Amin,B (2699)−Tabatabaei,M (2642) Khanty−Mansiysk 2019]

[After 15.Be3 Bxe3 16.Rxe3 Rad8 17.Ba4 Black equalises by means of e4= again.]

15...Qd7 Mikhalevski,V: '?!' Mikhalevski,V: 'Surprisingly, this natural retreat may turn out to be inaccurate, as in the critical line the e5−pawn is unprotected.'

[15...Qf8 is what I expected. The queen is a bit passive here though. ist, was ich erwartete. Die Dame steht hier allerdings ein bisschen passiv. 16.Nh2 with the idea of ♘g4 and recapturing with the h−pawn is a little better for White. mit der Idee ♘g4 und zurückschlagen mit dem h−Bauern ist einen Tick besser für Weiß.]

[15...Qe6! A concrete approach. Although it may look that the queen is misplaced on the e−file due to an x−ray, the queen protects the e5−pawn. 16.d4 *(16.N3h4 Ne7!* In this important line the e5−pawn is protected. *17.Nxe7+ Rxe7 18.Bf4 e4 19.dxe4 Bxe4* and Black equalises. *)* 16...e4 17.Ng3 Ne7! 18.Nd2 Nf5 19.c4 Bc6!=]

16.N3h4 Mikhalevski,V: '!' Mikhalevski,V: 'White supports the knight on f5 and prepares a piece sacrifice by means of 17. Bxh6.' Supporting my knight and now I have serious threats on the kingside. Stützt meinen Springer, und jetzt habe ich ernste Drohungen am Königsflügel.

16...Ne7 Mikhalevski,V: '!?' Mikhalevski,V: 'A surprising pawn sacrifice.' First I was a bit surprised with this move. Doesn't it just hang the e5−pawn? Did Alex blunder this pawn? But he played it within seconds; Is he still in his preparation? Probably. After checking the position as best as I could I decided I really did not have a choice but to take. Zuerst war ich ein bisschen überrascht von diesem Zug. Hängt danach nicht einfach der e5−Bauern? Hat Alex diesen Bauern eingestellt? Aber er spielte es

innerhalb von Sekunden. Ist er noch in seiner Vorbereitung? Wahrscheinlich. Nachdem ich die Stellung bestmöglich geprüft hatte, entschied ich, dass mir eigentlich keine andere Wahl blieb, als zu schlagen.

[The other move the engines would recommend is Der andere Zug, den die Engines empfehlen würden, ist 16...Kh8 It is such a cool move to play when you're analysing with the engines on, but when it's just you at the board it's very scary to play like this. Es ist ein so cooler Zug, wenn man mit laufenden Engines analysiert, aber wenn man selbst am Brett sitzt, ist es ziemlich beängstigend, so zu spielen.]

[It was interesting to reroute the dark−squared bishop to f8. 16...Bc5! However, after 17.Bxh6! gxh6 18.Qd2! it's not easy to solve all the problems. Bf8 19.Nxh6+ Kh7 20.d4+ e4 21.N6f5 Kh8! 22.Qg5 Re6! 23.Ne3 b5! A difficult move to find. 24.Nxd5 Qxd5 25.Nf5 Ne7 26.Qh4+ Kg8 27.Nxe7+ Bxe7 28.Bb3 Qf5 29.Qg3+ Kf8 30.Bxe6 Qxe6 31.Qe3 with some pressure.]

17.Rxe5 Retreating is not an option, so I have to go for this forcing variation. Zurückgehen ist keine Option, also musste ich diese forcierende Variante wählen. **17...Nxf5 18.Rxf5** Mikhalevski, V: 'Black's idea was probably to misplace the rook on f5.' **18...Qe6!** Mikhalevski,V: '?!' Mikhalevski,V: 'Now the text is dubious.' Threatening both ...♕e1+ and ...g6, trapping my rook. This move is what I calculated and it took him almost two and a half minutes to play this. I suspect now that Alex had this prepared all along. The engine gives this all 0.00 (zeros). Droht sowohl ...♕e1+ als auch ...g6 mit Turmfang. Diesen Zug hatte ich berechnet, und er brauchte fast zweieinhalb Minuten dafür. Mittlerweile vermute ich, dass Alex dies die ganze Zeit vorbereitet hatte. Die Engine gibt all dem 0.00 (Nullen).

[Mikhalevski,V: 'The main alternative is' 18...Re6 is another move that Stockfish 11 suggests, claiming that Black has some compensation for the pawn. ist ein anderer Zug, den Stockfish 11 vorschlägt, mit der Behauptung, Schwarz hätte gewisse Kompensation für den Bauern. 19.d4 c5! 20.Re5! cxd4 21.cxd4 Rae8 22.Rxe6 Qxe6 23.Be3 Bb8 24.Ba4 Re7 25.Bb3 Qd6 26.g3⩲ with a slight edge for White.]

19.d4?! Mikhalevski,V: '?' Mikhalevski,V: 'So returns the favour.' This very natural move is a mistake. It's very tempting to play, but the position is so concrete that both sides need to play precisely. In addition I was getting low in time, so I just played it after more than three minutes of thought. More testing is 19.♗f4. Dieser sehr natürliche Zug ist ein Fehler. Er ist überaus verlockend, aber die Stellung ist so konkret, dass beide Seiten genau agieren müssen. Obendrein wurde meine Zeit knapp, daher spielte ich es nach drei Minuten Nachdenken einfach. Testender ist 19.♗f4.

[19.Bf4 Mikhalevski,V: '!' Mikhalevski, V: 'covering the back rank was correct. The text is possible as after' g5 Mikhalevski,V: 'White counterattacks the knight on f6 by means of' 20.Be5 gxh4 *(20...Nd7 21.d4)* 21.d4 Nd7

Mikhalevski,V: 'transposes to 20...Nd7. ' I was calculating this position for some minutes. I just couldn't find a strong blow, and White only has a pawn for the piece. Diese Stellung berechnete ich ein paar Minuten. Ich konnte einfach keinen starken Schlag finden, und Weiß hat nur einen Bauern für die Figur. 22.Bf4 Nf8 At first it looks like White should have a knockout blow somewhere, but the engine is giving all zeros. Auf den ersten Blick sieht es so aus, als ob Weiß irgendwo einen Knockout haben sollte, aber die Engine gibt nichts als Nullen an. 23.Re5 Qc6= so perhaps this whole line starting with 16...♘e7 is just dead equal. Unless I am wrong somewhere. , also ist vielleicht diese ganze Variante beginnend mit 16...♘e7 einfach tot ausgeglichen. Es sei denn, ich irre mich irgendwo.] [19.Bd2 g6 20.Rxd5 Nxd5 21.d4 White has compensation for the exchange in the form of the bishop pair, but clearly Black has no problems. Weiß besitzt Kompensation für die Qualität in Form des Läuferpaars, aber Schwarz hat eindeutig keine Probleme.]

19...Qe1+ 20.Kh2

[20.Qxe1? Rxe1+ 21.Kh2 c5!−+ is just bad for White.]

20...c5? Mikhalevski,V: '?!' Mikhalevski, V: 'A miscalculation, although it doesn't spoil much.' Fortunately 19.d4 was such a bad move that Alex must not have analysed it! In any case even after spending almost three minutes, he made a big mistake. Zum Glück war 19.d4 ein so schlechter Zug, dass Alex ihn bestimmt nicht analysiert hatte! Wie dem auch sei, nachdem er fast drei Minuten nachgedacht hatte, machte er einen schweren Fehler.

[Mikhalevski,V: 'Alexander had to prefer' Black has to take first on d1 Schwarz muss erst auf d1 nehmen, 20...Qxd1 Mikhalevski,V: '!' 21.Bxd1 so his rook can now invade my back rank. , damit sein Turm jetzt auf meine Grundreihe einfallen kann. Re1 Anyway Black has more than one way to get an excellent position. Auf jeden Fall hat Schwarz mehr als einen Weg zu einer ausgezeichneten Stellung. *(21...c6!?* with the idea to trap the rook on f5 is also interesting. *)*

A) 22.Be3 Be4! 23.Rxa5 c5! A very interesting idea. It turns out that it's difficult to stop 24...Bb8, with a discovered attack on a5. 24.Bf4 *(24.g3??* is impossible due to *Rh1#)* 24...cxd4 25.cxd4 g5 26.Nf3! Bxf3 27.Bxf3! Rxa1 28.Be5! Nd7 29.Bxb7 Re8 30.Rxa7 Nxe5 31.dxe5 Re7 32.Ra8+ Kg7 33.Bf3 Rxe5 34.b4 and White equalises.;

B) 22.Bxh6 gxh6 23.Rxf6 c6!∓ is very unpleasant for White.;

C) 22.Bd2 Rf1 It's actually not easy to unravel for White and the threat of ...c5 followed by ...♗b8+ forces me to be careful. White is worse despite the extra pawn. My rook on f5 is also misplaced in this unusual position and can easily get trapped. Tatsächlich ist es nicht leicht für Weiß, sich zu entwirren, und die Drohung ...c5 nebst ...♗b8+ zwingt mich zur Vorsicht. Trotz des Mehrbauern steht Weiß schlechter. In dieser

ungewöhnlichen Stellung ist außerdem mein Turm auf f5 deplatziert und kann leicht gefangen werden.]

21.Bxh6! A nice but simple blow. Anyway with my rook on a1 active now, suddenly all my pieces are working together with full efficiency and coordination. Ein schöner, aber einfacher Schlag. Mit meinem Turm auf a1 jedenfalls nunmehr aktiv, arbeiten plötzlich all meine Figuren zusammen, mit voller Effizienz und Koordination.

21...Bb8+ Mikhalevski,V: '?' Mikhalevski, V: 'As usual, mistakes come in pairs. This move is already the decisive mistake.' He played this only after a few seconds thought. Mistakes happen in blitz. Dies spielte er nach nur wenigen Sekunden Nachdenken. Fehler passieren im Blitz.

[Mikhalevski,V: 'Now' His best chance was Seine beste Chance war 21...Qxd1 Mikhalevski,V: '!' Mikhalevski,V: 'was already necessary. ' 22.Rxd1 gxh6 23.Rxf6 Re2 Mikhalevski,V: '!' with very good saving chances, thanks to the very active rook and the bishop pair. mit augezeichneten Rettungsaussichten dank des sehr aktiven Turms und des Läuferpaars. 24.Nf5 *(24.dxc5 Bxa2! 25.Bb1 Be6* is roughly equal. *)* 24...Rd8! *(24...Rxc2* is worse due to *25.Ne7+ Kg7 26.Nxd5±)* 25.Bd3 Rxb2 26.Ne7+ Kg7 27.Nxd5 Rxd5 28.Rxf7+ Kxf7 29.Bc4 cxd4 30.Bxd5+ Ke7 31.cxd4 Kd6 32.Bb3 a4 33.Bxa4 Rxa2 34.Bb3 Rxf2 yields Black sufficient compensation for a pawn.]

22.Bf4 Mikhalevski,V: '?' Mikhalevski,V: 'Amnesty.' With our time getting low (I think we each had around three minutes here) I decided to eliminate his bishop. But in fact I wonder why I didn't go for 22.g3 which I felt was stronger. Bei schwindender Bedenkzeit (ich glaube, wir hatten hier jeder etwa drei Minuten) beschloss ich, seinen Läufer zu eliminieren. Tatsächlich aber frage ich mich, warum ich nicht 22.g3 spielte, was meinem Gefühl nach stärker war.

[More efficient is Wirksamer ist 22.g3 when Black does not have much tricks left, but he has to defend a passive ending after , woanch Schwarz nicht mehr viele Tricks übrig hat, sondern ein passives Endspiel nach Qxd1 23.Rxd1 Black should be lost though I suppose when your time gets low it's still anybody's game. verteidigen muss. Schwarz dürfte verloren sein, obwohl ich annehme, wenn deine Zeit abläuft, kann noch alles passieren. gxh6 24.Rxf6 Re2 25.Bd3 Rxb2 26.Nf5! Black experiences serious problems. For instance,

A) 26...Rxf2+ is much worse. 27.Kg1 Rf3 *(27...Rg2+ 28.Kf1+−* and there is no defence against numerous threats. *)* 28.c4!+−;

B) 26...Be6 27.Kg2! Ba7! 28.Re1! Rb6 29.Kg1! *(29.Ne7+ Kf8 30.Rxh6! Bd5+ 31.Nxd5 Rxh6 32.c4! cxd4 33.Rb1! Rb8 34.g4±)* 29...cxd4 30.c4+−]

22...Qxd1 23.Rxd1 Be6 Mikhalevski,V: '?' Mikhalevski,V: 'Another serious mistake. Black wins an exchange, but loses the position.' Alex saw that he wins the exchange, and he just goes for it. I can totally understand his decision. When low on time, if you see material,

you just take it! Alex sah, dass er die Qualität gewinnt, und bedient sich eben. Ich kann seine Entscheidung total verstehen, Wenn man bei knapper Zeit Material sieht, nimmt man es einfach!

[In hindsight it's stronger to play Im Nachhinein stärker war 23...Bxf4+ 24.Rxf4 Re2 with an active rook, but it's not an easy choice in blitz when players trust their intuition. mit aktivem Turm, aber es ist keine einfache Entscheidung im Blitz, wo die Spieler ihrer Intuition vertrauen. 25.Rc1 cxd4 26.Rxd4 Rae8! 27.Kg1 Re1+ 28.Rxe1 Rxe1+ 29.Kh2 Re2 30.Nf5 *(30.c4 Bc6 31.Rd8+ Ne8 32.Bd1 Rxb2* should also be fine for Black. *)* 30...Rxc2 31.Ne7+ Kf8 32.Nxd5 Nxd5 33.Rxd5 Rxb2 34.Rxa5 Rxf2 and Black is just one pawn down and has good drawing chances.]

24.Rxf6! Played after spending one of my crucial three minutes left. This is much stronger than 24.♗xb8, for I permanently ruin his pawns. Nach Verbrauchen von einer meiner drei kostbaren Restminuten gespielt. Dies ist viel stärker als 24.♗xb8, da ich permanent seine Bauern ruiniere. **24...gxf6 25.Bxb8 Raxb8 26.d5** The position has clarified into a much better ending for me. My time has also stabilised as I still have two minutes left plus the per move increment. Die Stellung hat sich zu eiem deutlich besseren Endspiel für mich geklärt. Meine Zeit hatte sich auch stabilisiert, denn ich habe noch zwei Minuten übrig plus den Zuschlag pro Zug. **26...Bd7 27.Rd2** Mikhalevski,V: '+−!' Mikhalevski, V: 'White covers the second rank and stabilizes his edge.' **27...b5?** Mikhalevski,V: '?!' After this move Black is lost. Alex had to find 27...♖e5, with the idea of ♖de8. With some kicking chances. Nach dieem Zug ist Schwarz verloren. Alex musste 27...♖e5 finden mit der Idee ♖de8. Mit gewissen Strampelchancen.

[27...Re5]

[27...Rbd8 was the last practical chance, although the position would remain very difficult.]

28.Bf5 Mikhalevski,V: '!' Mikhalevski,V: 'White exchanges the main blocker, and with two pawns for an exchange and passed pawns on both the centre and the kingside his task becomes technical. ' Trading light−squared bishops. After my knight reaches its outpost on f5 the win becomes pretty much straightforward. Tauscht die weißfeldrigen Läufer. Nachdem mein Springer seinen Vorposten auf f5 erreicht, wird der Gewinn ziemlich geradlinig. **28...Rbd8 29.Bxd7 Rxd7 30.Nf5 Kh7**

[30...Re5 31.g4 followed by d6. Black cannot take on d5 because of the fork on e7. nebst d6. Schwarz kann nicht auf d5 nehmen wegen der Gabel auf e7.]

31.g4 I had two minutes left here, to Alex's half a minute. Ich hatte hier noch zwei Minuten, Alex eine halbe. **31...Re4 32.Kg3** Or d6 first, but it's not a big deal. Oder d6 zuerst, aber es spielt keine große Rolle. **32...b4 33.d6 bxc3 34.bxc3 Rc4 35.Rd3 Ra4 36.Re3** Mikhalevski,V: '!' **36...Rd8**

[36...Rxa2 37.Re7 Rxe7 38.dxe7 Re2 39.Ne3+−]

37.Re7 White does not have to worry

about his queenside pawns, for the attack on the king is decisive. Weiß braucht sich um seine Damenflügelbauern nicht zu sorgen, denn der Angriff auf den König ist entscheidend. **37...Rc4 38.Rxf7+ Kg8 39.Rxf6** Fortunately this wins easily also. 39.♘h6+ is much easier. Zum Glück gewinnt dies ebenfalls leicht. 39.♘h6+ ist viel einfacher.

[39.Nh6+ Kh8 and here I missed und hier verpasste ich 40.Rc7!
The threat of ♘f7+ just wins. If Black moves his d8 rook, he is still helpless against the mate threat of ♔h4−h5−g6 or simply pushing the pawn to d7. . Die Drohung ♘f7+ gewinnt einfach. Wenn Schwarz seinen d8−Turm zieht, ist er trotzdem hilflos gegen die Mattdrohung ♔h4−h5−g6 oder einfach das Vorstoßen des Bauern nach d7.]

39...Rxc3+ 40.Kh4 c4 41.g5 Rd3 Alex only had a few seconds left, so we were playing on tempo. The race is just much faster for White. Alex hatte nur noch ein paar Sekungen, daher spielten wir a tempo. In dem Wettrennen ist Weiß einfach viel schneller. **42.g6** with the ♖f7−♘h6−♖h7 mate idea like in my game against Aronian! (Aronian−So Norway 2019 (Armageddon game)) Mit der ♖f7−♘h6−♖h7−Mattidee, genau wie in meiner Partie gegen Aronian! (Aronian−So, Norwegen 2019 (Armageddon)) **42...Rf8 43.Kg5** Mikhalevski,V: '!' **43...c3 44.Ne7+ Kg7 45.Nf5+ Kg8 46.Rxf8+**

[46.g7!+− also wins easily.]

46...Kxf8 47.Kf6 Winning the pawn race by a tempo. Gewinnt das Bauernwettrennen mit einem Tempo.

47...Rxd6+

[47...Rf3 48.g7+ Kg8 49.d7+− White promotes first. Weiß wandelt zuerst um.]

48.Nxd6 c2 49.g7+ Kg8 50.Nf5 c1Q 51.Ne7+ Mikhalevski,V: 'The game confirms that the early 7...a5 and 8...Ba7 is perfectly playable. Black just needs to meet 15. Nf5 with 15... Qe6!' This was a very fun and creative game for both players. I actually miss games like this, and competing with top players like Grischuk. Thanks to Covid competitive chess has all but disappeared, and what we have are online blitz/semi−blitz games which for the most part are similar to video games for me. They are for kids. Still, I'm grateful to the organizers and to the FIDE President Arkady Dvorkovich for taking the initiative and putting up strong online tournaments. I mean he didn't have to make the effort. A lot of other tournaments just outright cancelled and he could have done the same with the Olympiad. Instead he tried hard to pull something together that involved as many players as possible and I am sure it was a lot of work for him and his team. In short, I am grateful he did it and made the best of the circumstances. In the end this win was not enough as we lost the match to Russia 3.5−2.5 and 3−3. But I felt anything could have happened in the match and at some point we had a good chance. I would like to congratulate the winners Russia and India for a well deserved victory! Dies war eine sehr amüsante und kreative Partie für beide Spieler. Ich vermisse solche Begegnungen, und das Sichmessen mit Topspielern wie

Grischuk. Dank Covid ist Wettkampfschach praktisch verschwinden, und was wir haben, sind Online−Blitz−/Semiblitzpartien, die in meinen Augen größtenteils Videospielen ähneln. Sie sind für Kids. Dennoch bin ich den Veranstaltern und FIDE−Präsident Arkady Dvorkovich dankbar, dass sie Initiative ergreifen und starke Online−Turniere auf die Beine stellen. Ich meine, die Mühe musste er sich ja nicht machen. Viele andere Turniere wurden einfach abgesagt, und genauso hätte er auch mit der Olympiade verfahren können. Stattdessen setzte er alles daran, etwas zu organisieren, wo so viele Spieler wie möglich dabeisein konnten, und ich bin sicher, es war eine Menge Arbeit für ihn und sein Team. Kurz, ich bin dankbar, dass er es tat und das Beste aus den Umständen machte. Am Ende war dieser Sieg nicht genug, denn wir verloren das Match gegen Russland 3.5−2.5 und 3−3. Aber ich meine, dass alles hätte passieren können und wir an einer Stelle eine gute Chance hatten. Ich möchte den Gewinnern Russland und Indien zu einem wohlverdienten Sieg gratulieren!
1−0

		C54
□	**Anand,Viswanathan**	**2770**
■	**Giri,Anish**	**2782**
Leuven GCT rapid (6)		18.06.2016
[Marin,M]		

1.e4 Marin,Mihail Marin,Mihail Marin,Mihail: 'Marin,M' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6**
[Marin,Mihail: 'Marin,M: 'Since in this game White will play a2−a4, it is worth mentioning the following games with a slightly different setup:'' Since in this game White will play a2−a4, it is worth mentioning the following games with a slightly different setup: 4...d6 5.d3 Nf6 6.c3 a6 7.a4 Ba7 *(7...0−0* Giri,A (2798)−Anand,V (2784) Zuerich 2016 [Marin,M] (0−1, 45) Marin,Mihail: 'Giri,A (2798)−Anand, V (2784) Zuerich 2016 [Marin,M] (0−1, 45) Marin,M: 'Giri,A (2798)−Anand,V (2784) Zuerich 2016 [Marin,M] (0−1, 45)'' *)* 8.Na3 Anand,V (2762)−Aronian, L (2786) Moscow 2016 [Marin,M] (1−0, 67). Marin,Mihail: 'Anand,V (2762)−Aronian,L (2786) Moscow 2016 [Marin, M] (1−0, 67). Marin,M: 'Anand,V (2762)−Aronian,L (2786) Moscow 2016 [Marin,M] (1−0, 67). As we can see a fortunate setup for Anand and less so for Giri.'' As we can see a fortunate setup for Anand and less so for Giri.]
5.d3 0−0 6.c3 d6 7.Nbd2 a5!?
Marin,Mihail: 'Marin,M: 'A relatively new and unusual idea, since the pawn is supposed to advance only one step.'' A relatively new and unusual idea, since the pawn is supposed to advance only one step. **8.a4**
[Marin,Mihail: 'Marin,M: 'Deviating from'' Deviating from 8.h3 Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee 2016 [Marin,M] (1−0, 36) Marin,Mihail: 'Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee 2016 [Marin,M] (1−0, 36) Marin,M: 'Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee 2016 [Marin,M] (1−0, 36)'']

8...Be6 Marin,Mihail: 'Marin,M: 'The simplest but not necessarily the only good continuation, immediately neutralising the c4−bishop.'' The simplest but not necessarily the only good continuation, immediately neutralising the c4−bishop.

[Marin,Mihail: 'Marin,M: 'But Black can also play more ambitiously with:'' But Black can also play more ambitiously with: 8...Ba7 9.Bb3 *(9.h3 Ne7 10.Re1 c6 11.Nf1 Ng6 12.Ng3 Re8 13.Ba2 d5*= Korneev,O (2572)−Basso,P (2429) Tortoreto 2015 (½−½, 26) Marin,Mihail: 'Korneev,O (2572)−Basso,P (2429) Tortoreto 2015 (½−½, 26) Marin,M: 'Korneev,O (2572)−Basso,P (2429) Tortoreto 2015 (1/2−1/2, 26)'' *)* 9...Nh5 10.Nc4 Qf6 11.Nfxe5 Nxe5 12.Nxe5 Qxe5 13.d4 Qxe4 14.Qxh5 Be6 15.Ra3 c5= Speelman,J (2605)−Gulko,B (2600) Novi Sad 1990 (½−½, 23) Marin,Mihail: 'Speelman,J (2605)−Gulko,B (2600) Novi Sad 1990 (½−½, 23) Marin,M: 'Speelman,J (2605)−Gulko,B (2600) Novi Sad 1990 (1/2−1/2, 23)'']

[Marin,Mihail: 'Marin,M: 'In the comments to the previous game with this line I suggested'' In the comments to the previous game with this line I suggested 8...h6 9.Re1 Ne7 10.d4 exd4 11.cxd4 Bb4]

9.Bxe6 fxe6 Marin,Mihail: 'Marin,M: 'For the time being the doubled pawns are not at all weak. The e6−pawn defends d5 and f5 against the knight's intrusion while the open f−file offers Black some counterplay,'' For the time being the doubled pawns are not at all weak. The e6−pawn defends d5 and f5 against the knight's intrusion while the open f−file offers Black some counterplay, **10.Nc4 Qe8!?N** Marin,Mihail: 'Marin,M: 'A subtle novelty anticipating Qb3, but also preparing ...Qf7 or ...Qh5.'' A subtle novelty anticipating ♕b3, but also preparing ...♕f7 or ...♕h5.

[10...Ba7 11.Re1 *(* Marin,Mihail: 'Marin,M: 'The critical move is'' The critical move is *11.Qb3!?* Marin,Mihail: 'Marin,M: 'forcing Black to slightly misplace one of his major pieces.'' forcing Black to slightly misplace one of his major pieces. *)* 11...Ng4 12.Ne3 Nxe3 13.Bxe3 Bxe3 14.Rxe3 Qf6 15.Qb3 Schlingensiepen,C (2340)−Baumgartner,H (2300) Austria 1999 (½−½, 35) Marin,Mihail: 'Schlingensiepen,C (2340)−Baumgartner,H (2300) Austria 1999 (½−½, 35) Marin,M: 'Schlingensiepen, C (2340)−Baumgartner,H (2300) Austria 1999 (1/2−1/2, 35)'']

11.Be3

[Marin,Mihail: 'Marin,M: 'One possible point of Giri's movelty is that'' One possible point of Giri's movelty is that 11.Qb3 Marin,Mihail: 'Marin,M: 'can be answered with the flexible'' can be answered with the flexible Nd7 Marin,Mihail: 'Marin,M: 'when'' when 12.Qxb7? Nb6−+ Marin,Mihail: 'Marin, M: 'traps the queen.'' traps the queen.]

11...Bxe3 12.Nxe3 b6 Marin,Mihail: 'Marin,M: 'Black can be satisfied with the outcome of the opening, but the position is not as dull as it might seem.'' Black can be satisfied with the outcome of the opening, but the position is not as dull as it might seem. **13.Re1 Rd8 14.Qe2 Qf7 15.Nd2** Marin,Mihail:

'Marin,M: 'A flexible display of the knights, keeping White ready to react against most of Black's plans.'' A flexible display of the knights, keeping White ready to react against most of Black's plans. **15...d5** Marin,Mihail: 'Marin,M: 'Black had no reasons to refrain from this active move, but play tends to become more concrete now.'' Black had no reasons to refrain from this active move, but play tends to become more concrete now.

[Marin,Mihail: 'Marin,M: 'A neutral move such as'' A neutral move such as 15...h6 Marin,Mihail: 'Marin,M: 'would leave White short of constructive plans.'' would leave White short of constructive plans.]

[Marin,Mihail: 'Marin,M: 'But if Black had ambitions already,'' But if Black had ambitions already, 15...Nh5 Marin,Mihail: 'Marin,M: 'might have been a safer way of displaying them.'' might have been a safer way of displaying them.]

16.Nc2 Marin,Mihail: 'Marin,M: 'anticipating the positional threat ...d5−d4.'' anticipating the positional threat ...d5−d4. **16...Rd7**

[Marin,Mihail: 'Marin,M: 'The point is that after'' The point is that after 16...d4 17.cxd4 Marin,Mihail: 'Marin,M: 'Black cannot keep the control of the d4−square with pieces:'' Black cannot keep the control of the d4−square with pieces: Nxd4 18.Nxd4 Rxd4? 19.Nf3]

17.Nf3 Marin,Mihail: 'Marin,M: 'Re−adjusting the regrouping according to the new circumstances.'' Re−adjusting the regrouping according to the new circumstances.

[Marin,Mihail: 'Marin,M: 'The idea carried out one move later would hve been premature here:'' The idea carried out one move later would hve been premature here: 17.b4?! d4 18.b5 *(18.cxd4 axb4)* 18...dxc3 19.bxc6 cxd2∓]

17...Re8?! Marin,Mihail: 'Marin,M: 'Aimed at playing solidly but in fact offering White unexpected chances.'' Aimed at playing solidly but in fact offering White unexpected chances.

[Marin,Mihail: 'Marin,M: 'The best defence would as usual have been the counter−attack:'' The best defence would as usual have been the counter−attack: 17...Nh5!? 18.Ng5 *(18.exd5 exd5 19.Nxe5? Nxe5 20.Qxe5 Qxf2+ 21.Kh1 Nf4 22.Ne3 Nxd3−+)* 18...Qg6 19.Nh3 dxe4 20.dxe4 Nf4 21.Nxf4 exf4=]

18.b4! Marin,Mihail: 'Marin,M: 'Suddenly the threat b4−b5, undermining the chronic weakness on e5 is very hard to meet.'' Suddenly the threat b4−b5, undermining the chronic weakness on e5 is very hard to meet. **18...Qh5**

[18...dxe4 19.dxe4 Qh5 20.Qc4±]

[18...axb4? 19.Nxb4! Nxb4 20.Nxe5+−]

19.exd5 Nxd5

[19...exd5 20.b5 Nd8 21.Nxe5 Qxe2 22.Rxe2 Rde7 23.d4± Nf7 24.f4]

20.b5 Marin,Mihail: 'Marin,M: 'Not only forcing the main defender of the e5−pawn to retreat but also blocking the queenside in a strategically favourable way for White.'' Not only forcing the main defender of the e5−pawn to retreat but also blocking the queenside in a strategically favourable way for White.

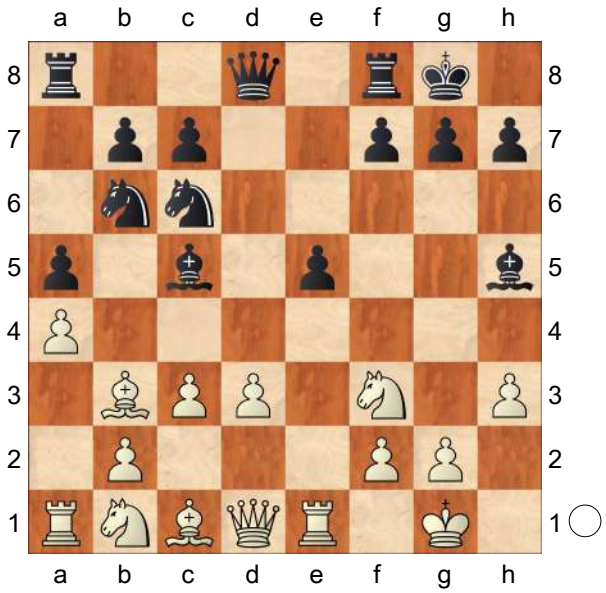
20...Nd8 21.Qxe5
[21.Nxe5!? Qxe2 22.Rxe2 Nxc3 23.Ree1 Rd6 24.Ne3±]
21...Qg6
[21...Qxe5 22.Nxe5±]
22.c4 Marin,Mihail: 'Marin,M: 'This will eventually yield White a rapid win, but it is not the only good continuation and possibly not the strongest.'' This will eventually yield White a rapid win, but it is not the only good continuation and possibly not the strongest.
[22.Rad1!?±]
[22.Qe4 Qxe4 23.Rxe4 Nxc3 24.Rc4 Nd5 25.Ne5 Rd6 26.Ne3±]
22...Nf6? Marin,Mihail: 'Marin,M: 'In vain accepting playing with a tempo down.'' In vain accepting playing with a tempo down.
[Marin,Mihail: 'Marin,M: 'After'' After 22...Qxd3 23.cxd5 Qxc2± Marin,Mihail: 'Marin,M: 'White is more active and has the better structure but the fight would be very much on.'' White is more active and has the better structure but the fight would be very much on.]
23.Qb2! Marin,Mihail: 'Marin,M: 'Defending the d3−pawn indirectly in view of the fork on e5.'' Defending the d3−pawn indirectly in view of the fork on e5. **23...Nf7 24.d4** Marin,Mihail: 'Marin, M: 'The game is basically over but Black's next move loses even more material.'' The game is basically over but Black's next move loses even more material. **24...e5? 25.dxe5 Nh5 26.e6 1−0**

C54
□ **Firouzja,Alireza 2770**
■ **Abasov,Nijat Azad 2638**
FIDE Grand Swiss (1) 27.10.2021
[Firouzja,Alireza]

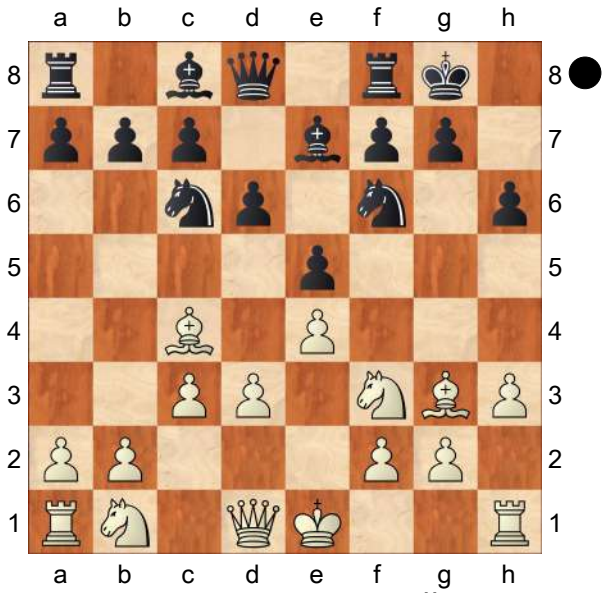
1.e4 e5 2.Nf3 Nc6 My opponent in general is a very solid player, so the Petroff didnt come as a big surprise. Ftacnik,Lubomir: 'Firouzja, Alireza: 'My opponent in general is a very solid player, so the Petroff didnt come as a big surprise. '' **3.Bc4!?** Ftacnik,Lubomir: 'Firouzja, Alireza: '!?'' Very interesting choice. I also won a game later in the tournament against Evgeniy Najer with this move. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Very interesting choice. I also won a game later in the tournament against Evgeniy Najer with this move.'' **3...Nf6 4.d3 Bc5** Ftacnik,Lubomir: 'The no. 1 star in Riga clearly has good nerves and a huge ammount of work under his belt.' **5.c3** Until here everything is normal. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Until here everything is normal.'' **5...0−0!?** Ftacnik,Lubomir: 'Firouzja, Alireza: '!?'' This move is known to be a little worse for Black. Ftacnik,Lubomir: 'Firouzja, Alireza: 'This move is known to be a little worse for Black.'' **6.Bg5**
[6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.a4 Nb6 10.Bb3 a5 11.h3+− Bh5 Ftacnik,Lubomir: 'Diagram

(Diagram)

' 12.Nbd2! Kh8 13.Ne4 Nd7 14.Bd5+− Ba7 15.Ng3 Bxf3 16.Qxf3+− f5]
6...h6 7.Bh4 Be7 8.Bg3!



Ftacnik,Lubomir: 'Welcome to the new philosophy of opening play in modern times of computers, engines and extreme ammount of information. Firouzja is not afraid to fight on any territory, the only condition is to accomplish a rich, creative position. Firouzja, Alireza: '!'' White has to be really precise here to get the upper hand. Ftacnik,Lubomir: 'Firouzja, Alireza: 'White has to be really precise here to get the upper hand.'' **8...d6!** Ftacnik,Lubomir: 'Firouzja, Alireza: '!'' Very good move. In general allowing the move e6 is not a good idea because it can ruin Black's pawn stracture, but my opponent showed a very good understanding of the position and correctly thought that he will get good activity to compensate. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Very good move. In general allowing the move e6 is not a good idea because it can ruin Black's pawn stracture, but my opponent showed a very good understanding of the position and correctly thought that he will get good activity to compensate.'' **9.h3!?** Ftacnik,Lubomir: 'Diagram



' Ftacnik,Lubomir: 'Diagram [#] Firouzja, Alireza: '!?'' **9...Na5?!** Ftacnik,Lubomir: 'N?!' Ftacnik,Lubomir: 'It is impossible for me to find out the level of preparation of both players in this very exact line. The previous practice has indicated, that a very quick attack on the vulnerable e5−pawn is Black's best bet to fight for equality.' Probably the first inaccuracy. Black had to play more actively. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Probably the first inaccuracy. Black had to play more actively.'' **10.Bb5**

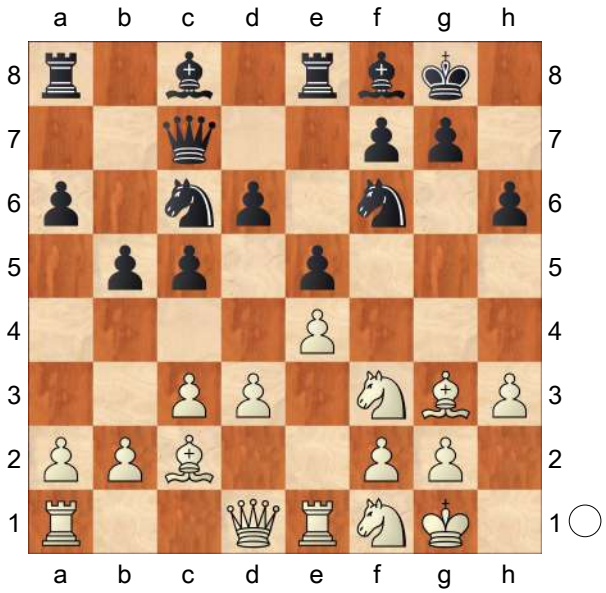
[10.Nbd2 Nxc4 11.Nxc4 b5 12.Ne3+− and White is a piece up. a6 13.a4 Bd7 14.axb5 axb5 15.0−0 Re8+− 16.Rxa8 Qxa8]

10...a6 11.Ba4!± Ftacnik,Lubomir: 'Firouzja, Alireza: '±!'' Now White has developed all of his pieces and has the better position. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Now White has developed all of his pieces and has the better position.'' **11...b5** Ftacnik,Lubomir: 'White seems to have better chances in every line partly beacuse the e4−pawn is not really limiting potential of his pieces.' **12.Bc2**

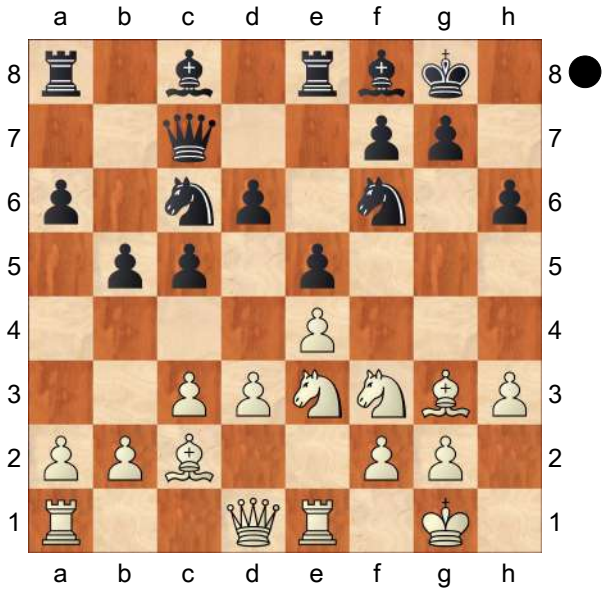
c5 Preventing b4. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Preventing b4.'' **13.Nbd2!?** Ftacnik,Lubomir: 'Firouzja, Alireza: '!?'' Trying to take the e4 pawn now looks unrealistic. So I thought I have to try to get some space on the kingside with h3/g4! Ftacnik,Lubomir: 'Firouzja, Alireza: 'Trying to take the e4 pawn now looks unrealistic. So I thought I have to try to get some space on the kingside with h3/g4!'' **13...Nc6!** Ftacnik,Lubomir: '[Δ h4, Rh5]' Ftacnik, Lubomir: 'The daring move with the h−pawn is controversial, but White now has to deal with the opponent's idea of h4, Rh5. Firouzja, Alireza: '!'' Correctly played. Black cannot afford to allow White to play g4. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Correctly played. Black cannot afford to allow White to play g4.'' **14.0−0** Making space for the bishop on c4. so b5 will be met by Ba2. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Making space for the bishop on c4. so b5 will be met by Ba2.'' **14...Qc7 15.Re1 Re8!?** Ftacnik,Lubomir: 'Firouzja, Alireza: '!?'' Very interesting decision. Black is obviously weakening the pawn on c6, but in return wins lots of space and maybe on a good day can play b4 and attack the king on b1. Ftacnik, Lubomir: 'Firouzja, Alireza: 'Very interesting decision. Black is obviously weakening the pawn on c6, but in return wins lots of space and maybe on a good day can play b4 and attack the king on b1. '' **16.Nf1** Transpose. **16...Bf8?** Ftacnik,Lubomir: 'Diagram

(Diagram)

Firouzja, Alireza: '?'' My opponent

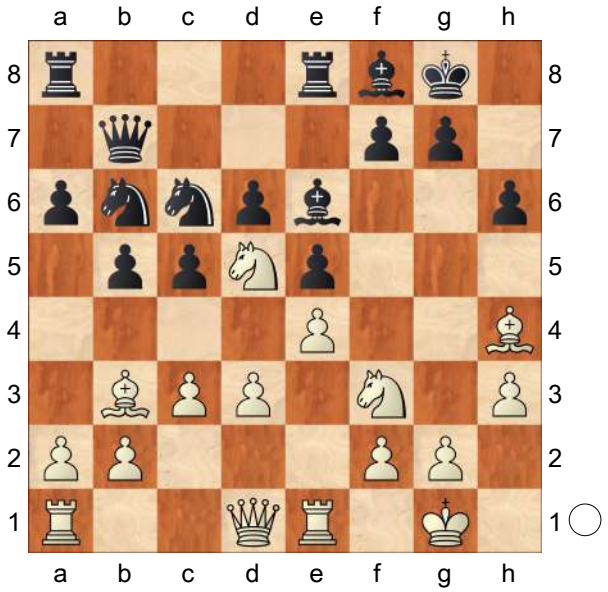


definitely missed my next move. but anyway Black's position is already very unpleasant. Ftacnik,Lubomir: 'Firouzja, Alireza: 'My opponent definitely missed my next move. but anyway Black's position is already very unpleasant.'' **17.Ne3!** Ftacnik,Lubomir: 'Diagram

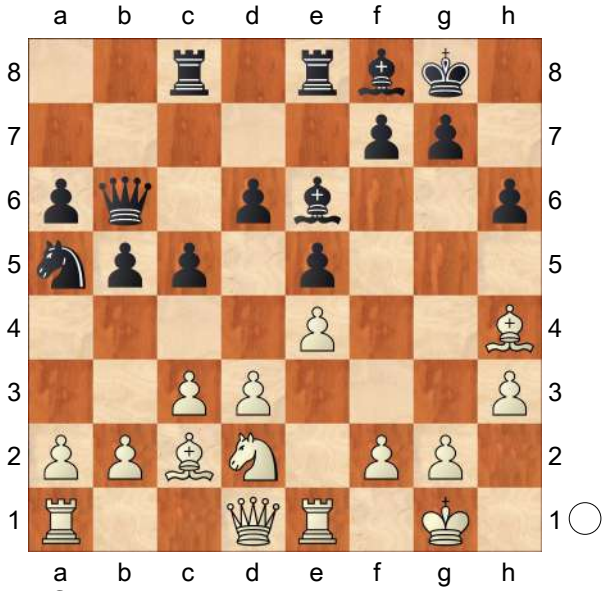


' Ftacnik,Lubomir: 'The ability to play on the whole board is a sign of true mastery. Firouzja was ready to adapt to any continuation, but also alert to any opportunity for the strike.' Normally when you put the pawn on h5 and without the queens on the board, this

move shouldn't be possible. But let's not forget the b5 move! It weakened the c6 pawn!! Ftacnik,Lubomir: 'Firouzja, Alireza: 'Normally when you put the pawn on h5 and without the queens on the board, this move shouldn't be possible. But let's not forget the b5 move! It weakened the c6 pawn!!" **17...Be6?** Ftacnik,Lubomir: 'One of the concepts that should be discussed in chess coaching is "the problem of conflict". Black is not ready to accept the challenge and the price for his choice will be very high.' Last mistake, but Black is already in massive trouble. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Last mistake, but Black is already in massive trouble." **18.Bb3 Qb7 19.Bh4 Nd7 20.Nd5** The whole queenside is collapsing. Ftacnik,Lubomir: 'Firouzja, Alireza: 'The whole queenside is collapsing." **20...Nb6** Ftacnik,Lubomir: 'Diagram



' **21.Nxb6!** Ftacnik,Lubomir: 'Whoever is confused by the strength of this fine idea of bringing the knight to the edge of the board should remember the maxime: knights are typically not making moves, rather parts of a manoeuvre!' **21...Qxb6 22.Nd2 Na5** Ftacnik,Lubomir: 'Abasov is looking for moves with a gain of tempo in order to get a chance for some counterplay.' **23.Bc2 Rac8** Ftacnik,Lubomir: 'Diagram



' **24.Nf1!** Ftacnik,Lubomir: 'The dichotomy of playing with pieces or pawns is masterfully eliminated with this fine advance that maximises impact of White's army.' **24...d5 25.exd5 Bxd5 26.Ne3!** Ftacnik,Lubomir: 'Firouzja, Alireza: '!" From here, the bishop is both defending the b2 pawn and the c7 knight and it is eyeing g7. Ftacnik,Lubomir: 'Firouzja, Alireza: 'From here, the bishop is both defending the b2 pawn and the c7 knight and it is eyeing g7." **26...Bb7 27.Ng4** Ftacnik,Lubomir: 'The position is so good for the first player that the choice of the next move becomes a matter of taste, as any decent line wins.' **27...Nc6 28.d4** ♖h8+ is coming. Ftacnik, Lubomir: 'Firouzja, Alireza: '♖h8+ is coming." **28...e4 29.Nf6+** Is hopeless. Ftacnik,Lubomir: 'Firouzja, Alireza: 'Is

hopeless." **29...gxf6 30.Qg4+**
1−0

C54

□ **Firouzja,Alireza** **2770**
■ **Howell,David** **2658**
FIDE Grand Swiss (10) 06.11.2021
[Giri,Anish]

1.e4 Tadic,Branko Giri, Anish Tadic, Branko: 'Giri,Anish Giri,Anish: 'Giri, Anish" **1...e5 2.Nf3 Nc6 3.Bc4** Italian is a frequent guest in the practice of modern top players and Firouzja's is no exception there. Tadic,Branko: 'Giri, Anish: 'Italian is a frequent guest in the practice of modern top players and Firouzja's is no exception there." **3...Bc5 4.0−0 Nf6 5.d3 h6** Many players these days prevent Bg5 at the first possible opportunity. This also has downsides, but perhaps this is not a moment for one of my favourite lectures− the lecture on the Italian move order subtleties. Tadic, Branko: 'Giri,Anish: 'Many players these days prevent Bg5 at the first possible opportunity. This also has downsides, but perhaps this is not a moment for one of my favourite lectures− the lecture on the Italian move order subtleties." **6.c3 d6 7.Re1 0−0 8.h3** This is not neccessary here and there is also quite some point in the 8.♘bd2 move order, intending to save on the move h3, after, for example, 8.♘bd2 a5 9.♘f1. Tadic, Branko: 'Giri,Anish: 'This is not neccessary here and there is also quite some point in the 8.♘bd2 move order, intending to save on the move h3, after, for example, 8.♘bd2 a5 9.♘f1." **8...a5** I believe it was Eljanov, who was one of the first players to introduce this system to high level practice. As space started to get more appreciated by the modern engines and therefore also modern players, the system with a5, limiting the queenside expansion with b4, has gained in popularity. Tadic,Branko: 'Giri, Anish: 'I believe it was Eljanov, who was one of the first players to introduce this system to high level practice. As space started to get more appreciated by the modern engines and therefore also modern players, the system with a5, limiting the queenside expansion with b4, has gained in popularity. " **9.Nbd2** One disadvantage of 8...a5 over 8...a6, is that White doesn't have to address the positional threat of ♘a5 and can focus on development without wasting a tempo on a4 or ♗b3. Tadic,Branko: 'Giri, Anish: 'One disadvantage of 8...a5 over 8...a6, is that White doesn't have to address the positional threat of ♘a5 and can focus on development without wasting a tempo on a4 or ♗b3." **9...Be6 10.Bb5** Another disadvantage of 8...a5 system, is that it weakens the b5 square, where the bishop can relocate itself. Tadic,Branko: 'Giri,Anish: 'Another disadvantage of 8...a5 system, is that it weakens the b5 square, where the bishop can relocate itself." **10...Ba7** A decent side−system, which is a sound alternative to the complex main−line 10...♕b8!?, where the queen gets into the game via the a7−square. That system has a good reputation, but is very complex and double edged. What David does instead, is simpler, intending to tranfser the c6 knight to g6 via e7 and expand on the queenside with c6−b5−a5. Tadic,Branko: 'Giri,Anish: 'A decent

side−system, which is a sound alternative to the complex main−line 10...♕b8!?, where the queen gets into the game via the a7−square. That system has a good reputation, but is very complex and double edged. What David does instead, is simpler, intending to tranfser the c6 knight to g6 via e7 and expand on the queenside with c6−b5−a5. "

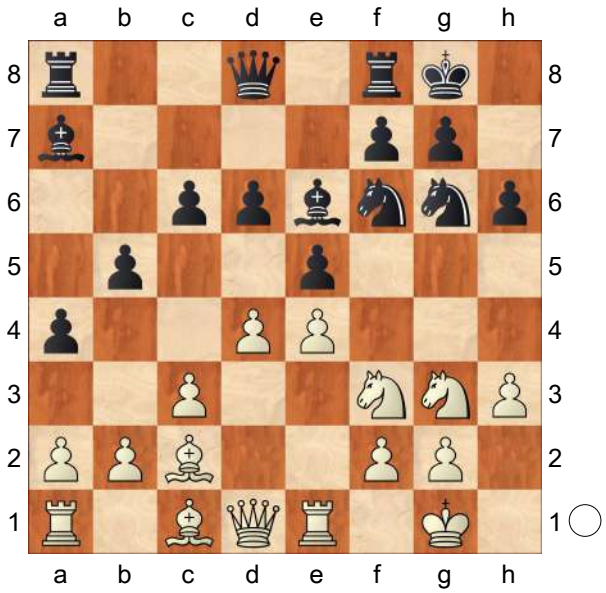
[10...Qb8 (Tadic,Branko) − 142/115]

11.Nf1 Ne7 12.Ng3 It made sense to start with 12.d4 as well, but then White had to deal with 12...exd4 13.cxd4 d5 14.e5 ♘e4 15.♘g3 c5 sequence, typical for this line, that happened in Tabatabaei−Sevian 2020. Tadic,Branko: 'Giri,Anish: 'It made sense to start with 12.d4 as well, but then White had to deal with 12...exd4 13.cxd4 d5 14.e5 ♘e4 15.♘g3 c5 sequence, typical for this line, that happened in Tabatabaei−Sevian 2020."

12...c6 13.Ba4 b5

[13...Ng6 (Tadic,Branko) − 127/116]

14.Bc2 a4 Grabbing space on the queenside. The point of this setup for Black, is that while he does give White the opportunity to stabilise a strong centre after 15.d4, the queenside expansion with b5−a4 had made sure that Black has some queenside space and if White is to challenge it with b3 and c4, a lot of trades will happen, leading to simplifications, that are favorable for Black, the side that has less space in the centre. Tadic,Branko: 'Giri,Anish: 'Grabbing space on the queenside. The point of this setup for Black, is that while he does give White the opportunity to stabilise a strong centre after 15.d4, the queenside expansion with b5−a4 had made sure that Black has some queenside space and if White is to challenge it with b3 and c4, a lot of trades will happen, leading to simplifications, that are favorable for Black, the side that has less space in the centre. " **15.d4 Ng6** Tadic,Branko: 'Diagram



' **16.Be3** Tadic,Branko: 'N'

[16.b3 Tadic,Branko]

[16.Qd2 Tadic,Branko]

16...Re8 17.Bd3 Bb6 The bishop is generally better placed on b6, anticipating the typical b3 push and the opening of the a−file with axb3 axb3. Tadic,Branko: 'Giri,Anish: 'The bishop is generally better placed on b6, anticipating the typical b3 push and the opening of the a−file with axb3 axb3."

18.a3!? Tadic,Branko: 'Giri,Anish: '!?" An interesting concept that I hadn't come across before. Usually White would fight for the queenside space and squares with b4/b3, leading to a lot of trades. Alireza solves the issue of the hanging a2 pawn differently, weakens the light squares further, but does keep literally all the pieces on the board and thus more pressure on the opponent.

Tadic,Branko: 'Giri,Anish: 'An interesting concept that I hadn't come across before. Usually White would fight for the queenside space and squares with b4/b3, leading to a lot of trades. Alireza solves the issue of the hanging a2 pawn differently, weakens the light squares further, but does keep literally all the pieces on the board and thus more pressure on the opponent.'' **18...Qc7** Alternative and possibly a clearer plan would have been 17...♗c7, preparing d5, with mass simplifications in the centre to follow. Tadic,Branko: 'Giri,Anish: 'Alternative and possibly a clearer plan would have been 17...♗c7, preparing d5, with mass simplifications in the centre to follow. '' **19.Rc1** Introducing the c3−c4 break idea. Tadic,Branko: 'Giri,Anish: 'Introducing the c3−c4 break idea.'' **19...Ba5** Black starts being clever here. Very possible was not to be too deep about things and just bring the a8 rook towards the center− Rad8, hinting at the d5 break. Tadic,Branko: 'Giri,Anish: 'Black starts being clever here. Very possible was not to be too deep about things and just bring the a8 rook towards the center− Rad8, hinting at the d5 break.'' **20.Re2 Qb7** Moving out of the c−file and intending to meet 21.c4 with 21...bxc4 22.Bxc4 and 22...d5. Tadic,Branko: 'Giri,Anish: 'Moving out of the c−file and intending to meet 21.c4 with 21...bxc4 22.Bxc4 and 22...d5.'' **21.c4** It was hard to improve the position further and White decides that it is a good time to start some action. Tadic, Branko: 'Giri,Anish: 'It was hard to improve the position further and White decides that it is a good time to start some action.'' **21...bxc4 22.Bxc4 d5!** Tadic,Branko: 'Giri,Anish: '!'' Creating tension in the center. Tadic,Branko: 'Giri, Anish: 'Creating tension in the center.'' **23.Bd3** Neither 23.exd5 cxd5 nor 23. dxe5 Nxe4 promise anything clear for White, so instead he maintains the tension. Tadic,Branko: 'Giri,Anish: 'Neither 23.exd5 cxd5 nor 23.dxe5 Nxe4 promise anything clear for White, so instead he maintains the tension.'' **23...exd4?!** Tadic,Branko: 'Giri,Anish: '?!'' So far Black has done quite okay, but the next phase of the game goes badly wrong for him. Tadic,Branko: 'Giri, Anish: 'So far Black has done quite okay, but the next phase of the game goes badly wrong for him.''

[23...c5! This was a strong shot here, when the position would be very double edged and White would have to show quite some accuracy here too, in order not to get into some trouble. Tadic,Branko: 'Giri,Anish: 'This was a strong shot here, when the position would be very double edged and White would have to show quite some accuracy here too, in order not to get into some trouble.'' 24.dxc5 *(24.Rxc5* Tadic,Branko: 'Giri,Anish' Probably best, going for complications that will likely lead to lots of simplifications. *dxe4 25.Nxe4 Nxe4 26.Bxe4 Qxe4 27.Bd2* White regains the piece, but is not fighting for any advantage here, as for example 27...♗b3!? leads to a comfortable endgame for Black, by force. *)* 24...d4! Tadic,Branko: 'Giri, Anish: '!'' A positional pawn sacrifice− the point behind the 23...c5! break. The c5 pawn is in fact doomed and will eventually get surrounded and picked up. Tadic,Branko: 'Giri,Anish:

'A positional pawn sacrifice− the point behind the 23...c5! break. The c5 pawn is in fact doomed and will eventually get surrounded and picked up." 25.c6 Tadic,Branko Qc7 26.Bd2 Bb3 27.Bxa5 Rxa5 28.Qd2 Nf4 29.Ree1 Ne6∞]

24.Nxd4 White's pieces are ready to activate themselves and Black had to realize that this is a point of no return. Tadic,Branko: 'Giri,Anish: 'White's pieces are ready to activate themselves and Black had to realize that this is a point of no return." **24...Bd7?** Tadic,Branko: '?!' Tadic,Branko: 'Giri, Anish: '?" Too submissive. Now White gets the time he needs to regroup and go on the offensive. Tadic,Branko: 'Giri, Anish: 'Too submissive. Now White gets the time he needs to regroup and go on the offensive."

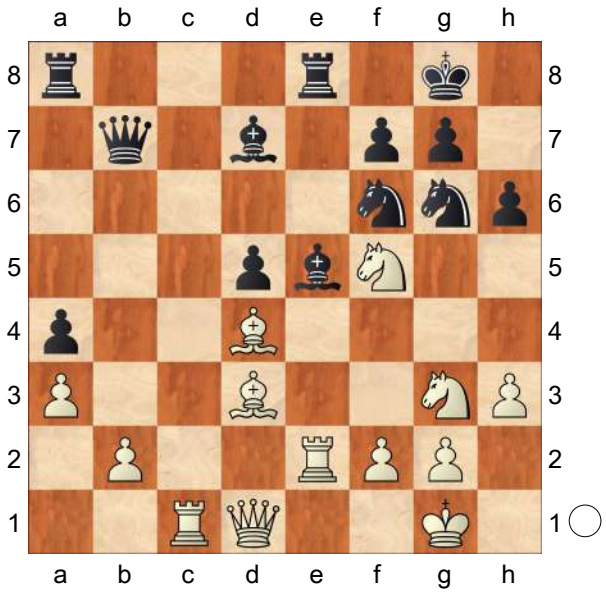
[24...Bc7! Tadic,Branko: 'Giri,Anish: '!" Black had to create counterchances here and play more concrete. This move not only hits the g3 knight, but also guards the d6 square and now Ndf5 is no longer the same. Black is doing fine here, though the position is yet to clarify. Tadic,Branko: 'Giri, Anish: 'Black had to create counterchances here and play more concrete. This move not only hits the g3 knight, but also guards the d6 square and now Ndf5 is no longer the same. Black is doing fine here, though the position is yet to clarify."]

25.Ndf5! Tadic,Branko: 'Giri,Anish: '!" Now the direct threat is ♘d6 and at the same time, White is ready to up the heat with ♗d4 coming up next. Tadic,Branko: 'Giri,Anish: 'Now the direct threat is ♘d6 and at the same time, White is ready to up the heat with ♗d4 coming up next." **25...Bc7 26.exd5 cxd5?** Tadic,Branko: 'Giri,Anish: '?" Black doesn't have a good response to 27.♗d4, so he had to take with the knight instead. Tadic, Branko: 'Giri,Anish: 'Black doesn't have a good response to 27.♗d4, so he had to take with the knight instead."

[26...Nxd5 Tadic,Branko: 'Giri,Anish' Here Black at least gets to activate his f6 knight, which gives chances for counterplay. 27.Bd4 Ndf4 The knight on f4 is also doing stuff and it turns out that capturing the g7 pawn leads to a mess that is quite favourable for Black. 28.Rxe8+ Rxe8 now 29.♘xg7 c5! as well as 29.♗xg7 ♗xf5 30.♘xf5 ♖d8! 31.Rc3 c5! gives Black a lot of counterplay, hitting the g2 pawn, but the simple and strong 29. ♗f1! maintains some advantage, thought after 29...♗e5 30. ♗xe5 ♖xe5 Black is still in the game.]

27.Bd4! Tadic,Branko: 'Giri,Anish: '!"

27...Be5 Tadic,Branko: 'Diagram



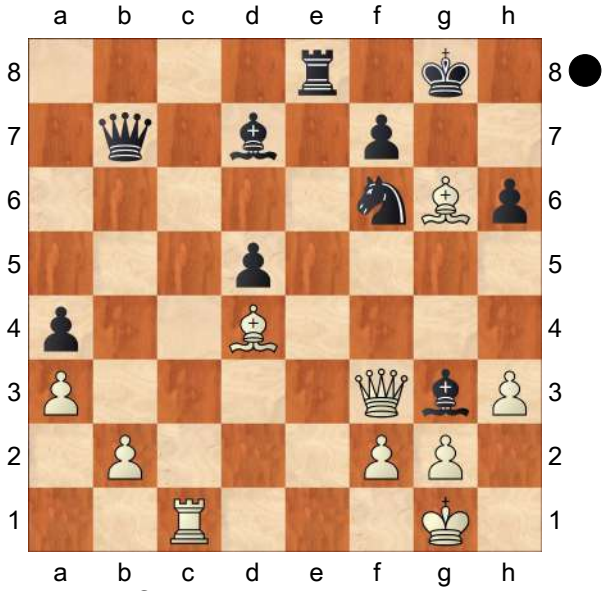
' This natural attempt to neutralize the d4 bishop has two tactical flaws. Tadic, Branko: 'Giri,Anish: 'This natural attempt

to neutralize the d4 bishop has two tactical flaws." **28.Nxh6+** Tadic,Branko: '!' This shot works quite well, but the computer points out that the simple 28. ♖xe5! was even more efficient. Tadic, Branko: 'Giri,Anish: 'This shot works quite well, but the computer points out that the simple 28.♖xe5! was even more efficient."

[28.Rxe5! This is actually even cleaner. Tadic,Branko: 'Giri,Anish: 'This is actually even cleaner." Nxe5 *(28...Rxe5* Tadic,Branko: 'Giri,Anish' This might have been Black's idea, but now the shot on g7 or h6 is even more powerful. *29.Nxg7 Kxg7 30.Bxg6* And Black's position crumbles. *)* 29.Nd6 White regains the exchange and ends up strategically winning, thanks to the powerful bishops. Tadic,Branko: 'Giri,Anish: 'White regains the exchange and ends up strategically winning, thanks to the powerful bishops." Qb8 30.Nxe8 Qxe8 Tadic,Branko: 'Giri,Anish' *(30...Nxe8* Tadic,Branko *31.Bf5±)* 31.Bb1 White is quite simply winning, as the d4 bishop is unopposed and the attack is absolutely free, besides the large positional advantage.]

28...gxh6 29.Bxg6 The tactics work for White, as he basically ends up up a pawn. Tadic,Branko: 'Giri,Anish: 'The tactics work for White, as he basically ends up up a pawn." **29...Bxg3 30.Rxe8+ Rxe8 31.Qf3?** Tadic,Branko: 'Diagram

[31.fxg3 Was obviously the way to go, with a winning advantage, though work still had to be done after Tadic, Branko: 'Giri,Anish: 'Was obviously the way to go, with a winning advantage, though work still had to be done after" fxg6 32.Bxf6 Qb3 Tadic,Branko 33.Qxb3 axb3 34.Rc7 Bf5±]



Giri,Anish: '?" Trying to be clever almost backfired, as Firouzja overlooks a cute tactic, that doesn't win for Black only thanks to a very fortunate save. Tadic, Branko: 'Giri,Anish: 'Trying to be clever almost backfired, as Firouzja overlooks a cute tactic, that doesn't win for Black only thanks to a very fortunate save." **31...Qc6!** Tadic,Branko: '!!' Tadic, Branko: 'Giri,Anish: '!" A beautiful resource, based on the back rank theme (Rxc6 Re1+). Now if White moves the rook, Black would remain up a piece, but fortunately for White he still has a way to keep the largest portion of his advantage. Tadic,Branko: 'Giri,Anish: 'A beautiful resource, based on the back rank theme (Rxc6 Re1+). Now if White moves the rook, Black would remain up a piece, but fortunately for White he still has a way to keep the largest portion of his advantage. " **32.Bc2!** Tadic,Branko: '□' Tadic,Branko: 'Giri,Anish: '!"

32...Bb8? Tadic,Branko: 'Giri,Anish: '?'' The alternatives were offering better chances to save the game. Tadic, Branko: 'Giri,Anish: 'The alternatives were offering better chances to save the game.''

[32...Qxc2 Now the variation is forced− Tadic,Branko: 'Giri,Anish: 'Now the variation is forced−'' 33.Qxg3+ Qg6 34.Qxg6+ fxg6 35.Bxf6 Tadic,Branko: '**±**' Kf7 Tadic,Branko: 'Giri,Anish' 36.Bd4 This endgame is terribly unpleasant for Black, but there are some drawish tendencies, thanks to the opposite coloured bishops and the fact that White hasn't yet mobilised his king.]

[32...Be5 Is also a decent attempt at fighting on. Tadic,Branko: 'Giri,Anish: 'Is also a decent attempt at fighting on. '' 33.Bh7+ Tadic,Branko: 'Giri,Anish' *(33.Bxe5* Tadic,Branko *Rxe5 34.Bh7+ Nxh7 35.Rxc6)* 33...Nxh7 34.Rxc6 Bxc6 35.Bxe5 Rxe5 Black has quite some material for the queen. Now White has a strong sequence. 36.Qg4+! Kh8 37.Qf4! a simple double attack on the f7 and h6 pawns. f6 38.Qxh6 and White is the one playing for a win here, but with some accurate play, Black is likely able to setup a succesful defense here.]

33.Qxf6 White ends up up a pawn in an endgame. Tadic,Branko: 'Giri,Anish: 'White ends up up a pawn in an endgame.'' **33...Qxf6 34.Bxf6 Rc8 35.Bc3** White is just up a pawn and has almost stabilsed. There was still a way for Black to fight on here. Tadic,Branko: 'Giri,Anish: 'White is just up a pawn and has almost stabilsed. There was still a way for Black to fight on here.'' **35...d4?** Tadic,Branko: 'Giri,Anish: '?'' The final mistake, closing the a1−h8 diagonal, making the b2 pawn breath a sigh of relief, as Be5 is no longer an idea. Tadic, Branko: 'Giri,Anish: 'The final mistake, closing the a1−h8 diagonal, making the b2 pawn breath a sigh of relief, as Be5 is no longer an idea.''

[35...Bd6! Tadic,Branko: 'Giri,Anish: '!'' Would actually still keep the game going. There is a threat of d4 followed by Rb8, while if White goes 36.Bd3 now, there is a strong reply 36...Be5!. Tadic,Branko: 'Giri,Anish: 'Would actually still keep the game going. There is a threat of d4 followed by Rb8, while if White goes 36.Bd3 now, there is a strong reply 36...Be5!.'' 36.Bd3 Be5! Tadic,Branko: 'Giri, Anish' And as Black will trade the dark squared bishops, White will still have quite some trouble converting this (perhaps it is even holdable, objectively), as the b2 pawn will need protection.]

36.Bd2! Tadic,Branko: 'Giri,Anish: '!'' Now Black is done, as the h6 pawn needs protection and 37.♗d3 is queued up. Tadic,Branko: 'Giri,Anish: 'Now Black is done, as the h6 pawn needs protection and 37.♗d3 is queued up.'' **36...Kg7 37.Bd3** Black had to be in time with Bd6−Rb8, but now the c8 rook is practically trapped for a trade and the bishop endgame is dead lost, slowly but surely. Tadic,Branko: 'Giri,Anish: 'Black had to be in time with Bd6−Rb8, but now the c8 rook is practically trapped for a trade and the bishop endgame is dead lost, slowly but surely.'' **37...Rxc1+**

38.Bxc1 Tadic,Branko: '+−' Black is down a pawn and is completely helpess here. Firouzja converts smoothly. Tadic, Branko: 'Giri,Anish: 'Black is down a pawn and is completely helpess here. Firouzja converts smoothly.'' **38...h5 39.h4 Bc6 40.g3 Bd7 41.Kf1** The king is slowly making its entree. Tadic,Branko: 'Giri,Anish: 'The king is slowly making its entree.'' **41...Be5 42.Ke2 Bg4+ 43.Kd2 Bd7 44.Kc2 Be6 45.Bb5 Bb3+ 46.Kd3** All black pawns are weak and it is the d4 pawn that is falling first. Tadic,Branko: 'Giri, Anish: 'All black pawns are weak and it is the d4 pawn that is falling first.'' **46...Kg6 47.Bd7 Bd1 48.Bd2 f5 49.Bf4 Bg7 50.Bd6 Bf6 51.Be8+ Kh6 52.Bc5 f4 53.Bxd4 Bd8 54.Kd2 Bb3 55.Be5 fxg3 56.fxg3 Ba5+ 57.Kc1** The h5 pawn drops as well. Tadic, Branko: 'Giri,Anish: 'The h5 pawn drops as well.''
1−0

C54

□ **So,W.. 2770**
■ **Carlsen,M.. 2847**
FTX Crypto Cup KO 2021 (3.13) 30.05.21
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Rc1!? An extremely rare move, which was introduced at the GM level by the young Dutch player Jordan Van Foreest.
[Earlier White preferred the main line 12.Qc2 Pichot,A (2630)−So, W (2770) chess24.com INT 2021 [Mikhalevski, V]]
12...Ba5?! Probably not the most accurate reaction.
[Black's alternatives include 12...Ne7 planning a subsequent ...Nf5. 13.g4 Bg6 14.h4 Van Foreest,J (2598)−Franklin,S (2344) Karlsruhe 2019. Now Black should have continued f5! 15.h5 Bf7 16.h6 g6 17.Ng5 Nxg5 18.Bxg5 Be6= and he is doing fine.]
[and 12...f6 The latter looks like a blunder, but in fact after 13.Nxd5 Ba5+! An important intermediate move. 14.b4! *(14.Kf1? fxe5∓* favours Black. *)* 14...Nxb4 15.Nxb4 Bxb4+ 16.Kf1 Kh8! Avoiding checks on the a2−g8 diagonal. 17.Qb3 Qe7 the position turns out to be roughly equal.]
13.0−0 Bxc3 14.bxc3 Na5?
This move is already a mistake even though it was Magnus' idea behind 12... Ba5.
[Black had to play 14...f5 although after 15.exf6 Qxf6 16.Be2 Na5 17.Ne5 Bxe2 18.Qxe2± White obtains some edge.]
15.g4! Bg6 16.Ne1!± Now White's extra pawn on the kingside starts to tell.
16...f6? Another mistake, this time in a dangerous position.
[16...f5! was asked for.
A) 17.f3?! would be less accurate in view of Ng3 *(17...f4!? 18.Bxf4 Rxf4 19.Ng2 Qf8! 20.fxe4 Rxf1+ 21.Bxf1 Bxe4 22.Bd3!±)* 18.Rf2 c6 19.Bd3 f4 20.Bxg6 hxg6 21.Bd2 g5;
B) 17.Ng2! White should stop an advance of the f−pawn. 17...c6 18.Bd3 Nc4 19.Bxc4 dxc4 20.f3 Ng5 21.Bxg5 Qxg5 22.f4 Qe7

23.Qf3± with a clear advantage for White.]

17.f3! Now Black faces unsolvable problems. **17...c6!?** Carlsen provokes an exchange of the light−squared bishops.

[Now 17...Ng3? doesn't make much sense as the knight can't be supported by the f−pawn. 18.Rf2+−]

[In case of the immediate 17...Ng5 White plays 18.h4 Ne6 19.h5 Be8 20.Bd3 Bc6 21.Bf5 Qe7 22.Ng2 fxe5 23.dxe5 Nc4 24.f4 Nxe3 25.Nxe3+− and White's pawn majority on the kingside should decide the game.]

[17...a6 This move provokes an exchange of the light−squared bishops. 18.Bd3! *(*Certainly not *18.Be2? Ng3* and Black is fine. *)* 18...Ng5 19.Bxg5 fxg5 20.Bxg6 *(20.h4!?)* 20...hxg6 21.Qd3 with a decisive advantage. The only difference with the game is ....a6 was played instead of ...c6.]

18.Bd3 Ng5 19.Bxg6 hxg6 20.Bxg5 fxg5 21.Qd3 Nc4

[21...c5!? was worth attention, although after the correct 22.Ng2 Nc6 23.Rcd1 Qa5 24.h4!+− White gets to the weak kingside pawns.]

22.Qxg6!? Time to collect the fruits.

[White could also start with 22.Ng2! Qe8 23.Rf2 c5 24.h4+− and Black's position collapses.]

22...Qe7 23.Rf2 c5 24.Ng2 Rac8 25.Rcf1 Wesley focuses all of his pieces on the kingside to prepare a decisive break. **25...cxd4 26.cxd4 Rc6 27.Qd3 Ra6 28.f4!** Everything is ready for this break. **28...Ra3 29.Qg6 Rxh3 30.f5**

[30.fxg5!+− was also strong.]

30...Kh8

[30...Nxe5 31.dxe5 Qxe5 32.Qe6++− is hopeless too.]

31.f6 gxf6 32.exf6 Qh7 33.Qg7+! White's opening surprise 12.Rc1 caught the World Champion unprepared and led to a few mistakes. Black should have answered the text with 12...Ne7 or 12...f6 with roughly equal chances. Nevertheless, I expect this line to appear again in tournament practice. **1−0**

C54

□ **Firouzja,Alireza** **2770**
■ **Howell,David** **2658**
FIDE Grand Swiss (10) 06.11.2021
[Giri,Anish]

1.e4 Tadic,Branko Giri, Anish Tadic, Branko: 'Giri,Anish Giri,Anish: 'Giri, Anish'' **1...e5 2.Nf3 Nc6 3.Bc4** Italian is a frequent guest in the practice of modern top players and Firouzja's is no exception there. Tadic,Branko: 'Giri, Anish: 'Italian is a frequent guest in the practice of modern top players and Firouzja's is no exception there.'' **3...Bc5 4.c3 Nf6 5.d3 d6** Many players these days prevent Bg5 at the first possible opportunity. This also has downsides, but perhaps this is not a moment for one of my favourite lectures− the lecture on the Italian move order subtleties. Tadic, Branko: 'Giri,Anish: 'Many players these days prevent Bg5 at the first possible opportunity. This also has downsides, but perhaps this is not a moment for one of my favourite lectures− the lecture on the Italian move order subtleties.'' **6.0−0 h6 7.Re1 0−0 8.Nbd2** This is not

neccessary here and there is also quite some point in the 8.♘bd2 move order, intending to save on the move h3, after, for example, 8.♘bd2 a5 9.♘f1. Tadic, Branko: 'Giri,Anish: 'This is not neccessary here and there is also quite some point in the 8.♘bd2 move order, intending to save on the move h3, after, for example, 8.♘bd2 a5 9.♘f1." **8...Bb6** I believe it was Eljanov, who was one of the first players to introduce this system to high level practice. As space started to get more appreciated by the modern engines and therefore also modern players, the system with a5, limiting the queenside expansion with b4, has gained in popularity. Tadic,Branko: 'Giri, Anish: 'I believe it was Eljanov, who was one of the first players to introduce this system to high level practice. As space started to get more appreciated by the modern engines and therefore also modern players, the system with a5, limiting the queenside expansion with b4, has gained in popularity. "

[8...a5]

9.a4 One disadvantage of 8...a5 over 8... a6, is that White doesn't have to address the positional threat of ♘a5 and can focus on development without wasting a tempo on a4 or ♗b3. Tadic,Branko: 'Giri, Anish: 'One disadvantage of 8...a5 over 8...a6, is that White doesn't have to address the positional threat of ♘a5 and can focus on development without wasting a tempo on a4 or ♗b3." **9...a5** **10.Bb5** Another disadvantage of 8...a5 system, is that it weakens the b5 square, where the bishop can relocate itself. Tadic,Branko: 'Giri,Anish: 'Another disadvantage of 8...a5 system, is that it weakens the b5 square, where the bishop can relocate itself."

[10.Nf1]

10...Ng4 A decent side−system, which is a sound alternative to the complex main−line 10...♕b8!?, where the queen gets into the game via the a7−square. That system has a good reputation, but is very complex and double edged. What David does instead, is simpler, intending to tranfser the c6 knight to g6 via e7 and expand on the queenside with c6−b5−a5. Tadic,Branko: 'Giri,Anish: 'A decent side−system, which is a sound alternative to the complex main−line 10...♕b8!?, where the queen gets into the game via the a7−square. That system has a good reputation, but is very complex and double edged. What David does instead, is simpler, intending to tranfser the c6 knight to g6 via e7 and expand on the queenside with c6−b5−a5. " **11.Re2**

[11.d4 exd4 12.Nc4
A) 12...dxc3 13.Nxb6 cxb2 *(13...cxb6 14.bxc3)* 14.Bxb2 cxb6 15.Ra3;
B) 12...Ba7 13.h3 *(13.cxd4 Nxd4 14.Nxd4 Qh4 15.Be3 Qxh2+ 16.Kf1 Qh1+ 17.Ke2 Qxg2)* 13...Nge5 14.Nxd4 Nxd4 15.cxd4 Qh4]

[11.Rf1 f5]

11...Ne7

[11...f5 12.h3 Nf6 13.Nc4 fxe4 14.dxe4 Ba7]

12.d4 It made sense to start with 12.d4 as well, but then White had to deal with 12...exd4 13.cxd4 d5 14.e5 ♘e4 15.♘g3 c5 sequence, typical for this line, that happened in Tabatabaei−Sevian 2020. Tadic,Branko: 'Giri,Anish: 'It made sense to start with 12.d4 as well, but then

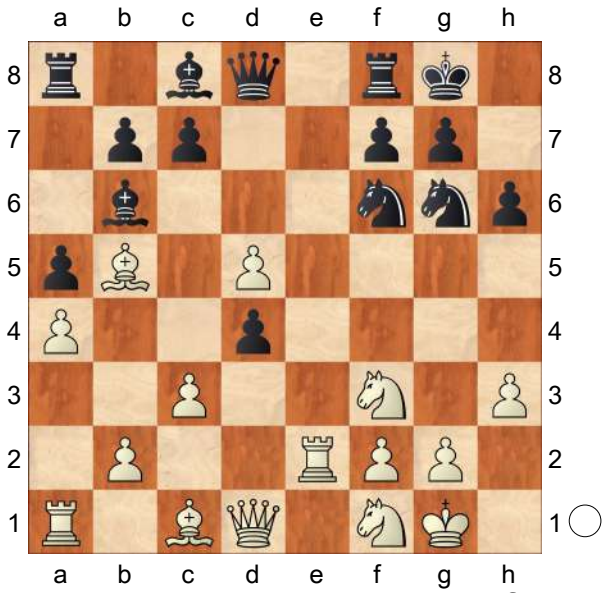
White had to deal with 12...exd4 13.cxd4 d5 14.e5 ♘e4 15.♘g3 c5 sequence, typical for this line, that happened in Tabatabaei−Sevian 2020." **12...Ng6 13.Nf1 d5 14.exd5**

[14.h3 dxe4 15.Rxe4 Nf6 16.Re1 exd4 17.Nxd4]

14...exd4 Grabbing space on the queenside. The point of this setup for Black, is that while he does give White the opportunity to stabilise a strong centre after 15.d4, the queenside expansion with b5−a4 had made sure that Black has some queenside space and if White is to challenge it with b3 and c4, a lot of trades will happen, leading to simplifications, that are favorable for Black, the side that has less space in the centre. Tadic,Branko: 'Giri,Anish: 'Grabbing space on the queenside. The point of this setup for Black, is that while he does give White the opportunity to stabilise a strong centre after 15.d4, the queenside expansion with b5−a4 had made sure that Black has some queenside space and if White is to challenge it with b3 and c4, a lot of trades will happen, leading to simplifications, that are favorable for Black, the side that has less space in the centre. " **15.h3 Nf6** Tadic,Branko: 'Diagram

(Diagram)

' **16.Nxd4** Tadic,Branko: 'N' **16...Nxd5 17.Re1 Ndf4** The bishop is generally better placed on b6, anticipating the typical b3 push and the opening of the a−file with axb3 axb3. Tadic,Branko: 'Giri,Anish: 'The bishop is generally better placed on b6, anticipating the



typical b3 push and the opening of the a−file with axb3 axb3." **18.Be3!?** Tadic,Branko: 'Giri,Anish: '!?" An interesting concept that I hadn't come across before. Usually White would fight for the queenside space and squares with b4/b3, leading to a lot of trades. Alireza solves the issue of the hanging a2 pawn differently, weakens the light squares further, but does keep literally all the pieces on the board and thus more pressure on the opponent. Tadic, Branko: 'Giri,Anish: 'An interesting concept that I hadn't come across before. Usually White would fight for the queenside space and squares with b4/b3, leading to a lot of trades. Alireza solves the issue of the hanging a2 pawn differently, weakens the light squares further, but does keep literally all the pieces on the board and thus more pressure on the opponent."

[18.Ng3 c6 19.Bf1 Bxd4 20.cxd4 Be6]

18...c6 Alternative and possibly a clearer plan would have been 17...♗c7, preparing d5, with mass simplifications in the centre to follow. Tadic,Branko:

'Giri,Anish: 'Alternative and possibly a clearer plan would have been 17...♗c7, preparing d5, with mass simplifications in the centre to follow. "

[18...Nxg2 19.Kxg2 Nh4+ *(19...Qh4 20.Qf3 c6 21.Be2 f5 22.Bd2)* 20.Kh1 Qd5+ 21.f3 Bxh3 *(21...c5 22.Nc2 Qf5 23.Nh2 Bc7)* 22.Nh2 Bg2+ 23.Kg1 Bh3]

19.Bc4 Introducing the c3−c4 break idea. Tadic,Branko: 'Giri,Anish: 'Introducing the c3−c4 break idea."

[19.Be2 Qf6]

19...Bc7 Black starts being clever here. Very possible was not to be too deep about things and just bring the a8 rook towards the center− Rad8, hinting at the d5 break. Tadic,Branko: 'Giri,Anish: 'Black starts being clever here. Very possible was not to be too deep about things and just bring the a8 rook towards the center− Rad8, hinting at the d5 break."

[19...Nxg2 20.Kxg2 Qh4 21.Nf3 *(21.Kg1 c5)* 21...Qxh3+ 22.Kg1 Rd8

A) 23.Qe2 Bc7 24.N3h2 *(24.Ng3 Bg4)* 24...Nh4 25.f3 Rd6 26.Kh1 Rg6;

B) 23.Qb3 Bc7 24.Bxf7+ *(24.N1d2 Nh4 25.Nxh4 Bh2+ 26.Kh1 Bg3+ 27.Kg1 Qh2+ 28.Kf1 Bxh4)* 24...Kh8 25.Bxg6 Qg4+ 26.Ng3 Bxg3 27.fxg3 Qxg3+ 28.Kh1 Qxf3+ 29.Kh2 Qh3+ 30.Kg1 Qg3+]

20.Ng3 Nd5 Moving out of the c−file and intending to meet 21.c4 with 21... bxc4 22.Bxc4 and 22...d5. Tadic, Branko: 'Giri,Anish: 'Moving out of the c−file and intending to meet 21.c4 with 21... bxc4 22.Bxc4 and 22...d5."

[20...Nxg2 21.Kxg2 Qh4 22.Bf1 Bxh3+ 23.Kg1 Bxg3 24.Nf3 Qg4 25.Bxh3 *(25.fxg3 Qxg3+ 26.Kh1 Bg4 27.Bg2 Nh4)* 25...Qxh3 26.fxg3 Qxg3+ 27.Kh1 Rfe8]

21.Bd2 It was hard to improve the position further and White decides that it is a good time to start some action. Tadic,Branko: 'Giri,Anish: 'It was hard to improve the position further and White decides that it is a good time to start some action." **21...Qd6 22.Bb3 Bd7!** Tadic,Branko: 'Giri,Anish: '!" Creating tension in the center. Tadic,Branko: 'Giri, Anish: 'Creating tension in the center."

23.Nf3 Neither 23.exd5 cxd5 nor 23. dxe5 Nxe4 promise anything clear for White, so instead he maintains the tension. Tadic,Branko: 'Giri,Anish: 'Neither 23.exd5 cxd5 nor 23.dxe5 Nxe4 promise anything clear for White, so instead he maintains the tension."

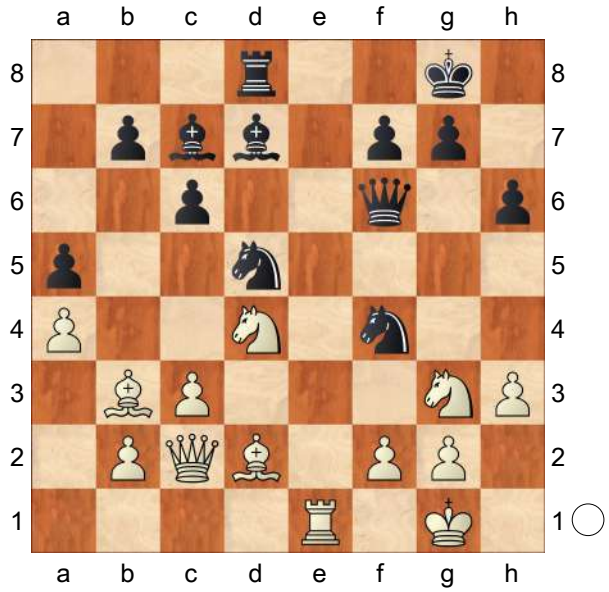
23...Rfe8?! Tadic,Branko: 'Giri,Anish: '?!" So far Black has done quite okay, but the next phase of the game goes badly wrong for him. Tadic,Branko: 'Giri, Anish: 'So far Black has done quite okay, but the next phase of the game goes badly wrong for him." **24.Qc2** White's pieces are ready to activate themselves and Black had to realize that this is a point of no return. Tadic, Branko: 'Giri,Anish: 'White's pieces are ready to activate themselves and Black had to realize that this is a point of no return."

[24.Ne4 Qe7 25.Ng3 Qd6]

[24.c4 Nf6 25.Bc3 Rxe1+ 26.Qxe1 Re8 27.Qd1 Ne5]

24...Ngf4? Tadic,Branko: '?!' Tadic, Branko: 'Giri,Anish: '?" Too submissive. Now White gets the time he needs to regroup and go on the offensive. Tadic,

Branko: 'Giri,Anish: 'Too submissive. Now White gets the time he needs to regroup and go on the offensive." **25.Rad1!** Tadic,Branko: 'Giri,Anish: '!" Now the direct threat is ♘d6 and at the same time, White is ready to up the heat with ♗d4 coming up next. Tadic,Branko: 'Giri,Anish: 'Now the direct threat is ♘d6 and at the same time, White is ready to up the heat with ♗d4 coming up next."
25...Rxe1+ 26.Rxe1 Qf6? Tadic,Branko: 'Giri,Anish: '?" Black doesn't have a good response to 27.♗d4, so he had to take with the knight instead. Tadic,Branko: 'Giri,Anish: 'Black doesn't have a good response to 27.♗d4, so he had to take with the knight instead."
27.Nd4! Tadic,Branko: 'Giri,Anish: '!"
27...Rd8 Tadic,Branko: 'Diagram



' This natural attempt to neutralize the d4 bishop has two tactical flaws. Tadic, Branko: 'Giri,Anish: 'This natural attempt to neutralize the d4 bishop has two tactical flaws." **28.Re4** Tadic,Branko: '!' This shot works quite well, but the computer points out that the simple 28.♖xe5! was even more efficient. Tadic, Branko: 'Giri,Anish: 'This shot works quite well, but the computer points out that the simple 28.♖xe5! was even more efficient." **28...Qg6**

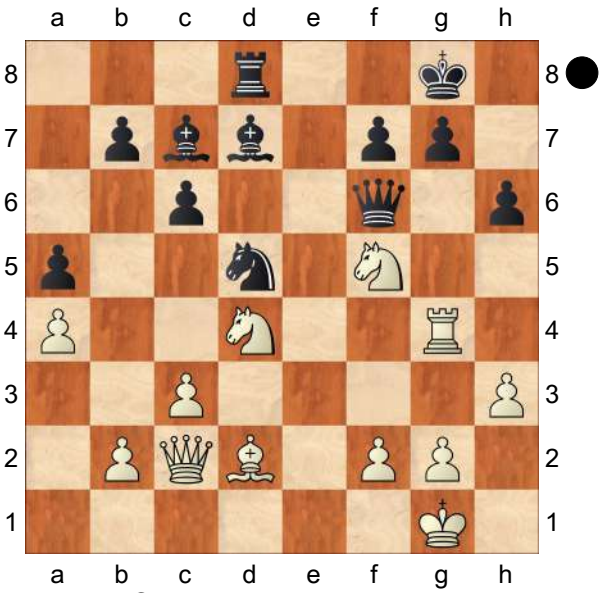
[28...c5]

29.Bxd5 The tactics work for White, as he basically ends up up a pawn. Tadic, Branko: 'Giri,Anish: 'The tactics work for White, as he basically ends up up a pawn."

[29.Bxf4 Nxf4 30.Re7 Qxc2 31.Nxc2 Nd5 32.Bxd5 cxd5]

29...Nxd5 30.Ngf5 Qf6 31.Rg4? Tadic,Branko: 'Diagram

[31.Re1 c5 32.c4 cxd4 33.cxd5 Bb6 34.g4 Bxf5 35.Qxf5 Qxf5 36.gxf5 Rxd5]



Giri,Anish: '?" Trying to be clever almost backfired, as Firouzja overlooks a cute tactic, that doesn't win for Black only thanks to a very fortunate save. Tadic, Branko: 'Giri,Anish: 'Trying to be clever almost backfired, as Firouzja overlooks a cute tactic, that doesn't win for Black only thanks to a very fortunate save."
31...g6! Tadic,Branko: '!!' Tadic,Branko: 'Giri,Anish: '!" A beautiful resource, based on the back rank theme (Rxc6

Re1+). Now if White moves the rook, Black would remain up a piece, but fortunately for White he still has a way to keep the largest portion of his advantage. Tadic,Branko: 'Giri,Anish: 'A beautiful resource, based on the back rank theme (Rxc6 Re1+). Now if White moves the rook, Black would remain up a piece, but fortunately for White he still has a way to keep the largest portion of his advantage. ''

[31...Kh8 32.Rxg7∞ *(32.Rh4 Bxf5 33.Nxf5 Ne7; 32.Qe4 Re8 33.Qf3 Re5)* 32...c5 Tadic,Branko: 'Giri, Anish' Probably best, going for complications that will likely lead to lots of simplifications. 33.Rh7+ *(33.Bxh6* (Tadic,Branko) − 127/116 *cxd4* (Tadic,Branko) − 142/115 *34.Nd6 Qxh6 35.Nxf7+ Kxg7 36.Nxh6 Kxh6)* 33...Kxh7 34.Ne7+ Kh8 35.Nxd5 Bxa4 White regains the piece, but is not fighting for any advantage here, as for example 27... ♗b3!? leads to a comfortable endgame for Black, by force. 36.Qxa4 Tadic,Branko Rxd5 Tadic,Branko]

32.Nxh6+! Tadic,Branko: '□' Tadic, Branko: 'Giri,Anish: '!'' **32...Kf8?** Tadic,Branko: 'Giri,Anish: '?'' The alternatives were offering better chances to save the game. Tadic,Branko: 'Giri, Anish: 'The alternatives were offering better chances to save the game.''

33.Re4 White ends up up a pawn in an endgame. Tadic,Branko: 'Giri,Anish: 'White ends up up a pawn in an endgame.''

[33.Bg5! Tadic,Branko: 'Giri,Anish: '!'' Black had to create counterchances here and play more concrete. This move not only hits the g3 knight, but also guards the d6 square and now Ndf5 is no longer the same. Black is doing fine here, though the position is yet to clarify. Tadic,Branko: 'Giri, Anish: 'Black had to create counterchances here and play more concrete. This move not only hits the g3 knight, but also guards the d6 square and now Ndf5 is no longer the same. Black is doing fine here, though the position is yet to clarify.'' Qd6! This was a strong shot here, when the position would be very double edged and White would have to show quite some accuracy here too, in order not to get into some trouble. Tadic, Branko: 'Giri,Anish: 'This was a strong shot here, when the position would be very double edged and White would have to show quite some accuracy here too, in order not to get into some trouble.'' 34.Bxd8 Qh2+! Tadic,Branko: 'Giri,Anish: '!'' A positional pawn sacrifice− the point behind the 23...c5! break. The c5 pawn is in fact doomed and will eventually get surrounded and picked up. Tadic,Branko: 'Giri,Anish: 'A positional pawn sacrifice− the point behind the 23...c5! break. The c5 pawn is in fact doomed and will eventually get surrounded and picked up.'' 35.Kf1 Tadic,Branko Bxg4 36.Nxg4 Qh1+ 37.Ke2 Nf4+ 38.Kd2 Bxd8]

33...Nf4

[33...g5± 34.Ng4 Tadic,Branko: 'Giri, Anish' This might have been Black's idea, but now the shot on g7 or h6 is even more powerful. *(34.Ndf5 Be6* now 29.♘xg7 c5! as well as 29.♗xg7 ♗xf5 30.♘xf5 ♖d8! 31.Rc3 c5! gives

Black a lot of counterplay, hitting the g2 pawn, but the simple and strong 29. ♗f1! maintains some advantage, thought after 29...♗e5 30. ♗xe5 ♖xe5 Black is still in the game. *)* 34...Qg6 35.Ne5 Bxe5 And Black's position crumbles. 36.Rxe5 Tadic,Branko: 'Giri,Anish' Here Black at least gets to activate his f6 knight, which gives chances for counterplay. Qxc2 37.Nxc2 The knight on f4 is also doing stuff and it turns out that capturing the g7 pawn leads to a mess that is quite favourable for Black.]

34.Ng4 Bxg4 35.hxg4 White is just up a pawn and has almost stabilsed. There was still a way for Black to fight on here. Tadic,Branko: 'Giri,Anish: 'White is just up a pawn and has almost stabilsed. There was still a way for Black to fight on here.'' **35...Kg7?** Tadic,Branko: 'Giri, Anish: '?'' The final mistake, closing the a1−h8 diagonal, making the b2 pawn breath a sigh of relief, as Be5 is no longer an idea. Tadic,Branko: 'Giri, Anish: 'The final mistake, closing the a1−h8 diagonal, making the b2 pawn breath a sigh of relief, as Be5 is no longer an idea.'' **36.Bxf4!** Tadic,Branko: 'Giri,Anish: '!'' Now Black is done, as the h6 pawn needs protection and 37.♗d3 is queued up. Tadic,Branko: 'Giri,Anish: 'Now Black is done, as the h6 pawn needs protection and 37.♗d3 is queued up.''

[36.Nf3 Tadic,Branko]

36...Bxf4 37.Nf5+ Black had to be in time with Bd6−Rb8, but now the c8 rook is practically trapped for a trade and the bishop endgame is dead lost, slowly but surely. Tadic,Branko: 'Giri,Anish: 'Black had to be in time with Bd6−Rb8, but now the c8 rook is practically trapped for a trade and the bishop endgame is dead lost, slowly but surely.'' **37...gxf5 38.Rxf4** Tadic,Branko: '+−' Black is down a pawn and is completely helpess here. Firouzja converts smoothly. Tadic, Branko: 'Giri,Anish: 'Black is down a pawn and is completely helpess here. Firouzja converts smoothly.'' **38...Qg5 39.Rxf5 Qxg4 40.Rf3 Qh5 41.c4** The king is slowly making its entree. Tadic,Branko: 'Giri,Anish: 'The king is slowly making its entree.'' **41...Rd4 42.Qc3 Qe5 43.Rd3 c5**

[43...Re4 44.Qxe5+ *(44.Rg3+ Kf8* White regains the exchange and ends up strategically winning, thanks to the powerful bishops. Tadic,Branko: 'Giri, Anish: 'White regains the exchange and ends up strategically winning, thanks to the powerful bishops.'' *45.Kf1 Qxc3 46.Rxc3* Tadic,Branko: 'Giri,Anish' *b5* White is quite simply winning, as the d4 bishop is unopposed and the attack is absolutely free, besides the large positional advantage. *)* 44...Rxe5 Tadic,Branko 45.Re3 Rc5 46.b3 b5**±** 47.Re4! This is actually even cleaner. Tadic,Branko: 'Giri,Anish: 'This is actually even cleaner.'']

44.Rg3+

[44.Rxd4 cxd4 45.Qd2 Black has quite some material for the queen. Now White has a strong sequence. d3! 46.Qxd3 Qxb2! a simple double attack on the f7 and h6 pawns.]

[44.g3 Kg6 and White is the one playing for a win here, but with some accurate play, Black is likely able to setup a succesful defense here. 45.Re3 Tadic,Branko Rd1+ 46.Kg2

Qxc3 47.Rxc3 Rd4 Was obviously the way to go, with a winning advantage, though work still had to be done after Tadic,Branko: 'Giri,Anish: 'Was obviously the way to go, with a winning advantage, though work still had to be done after'']

44...Kf8 45.Qxa5 Rd1+ 46.Kh2 All black pawns are weak and it is the d4 pawn that is falling first. Tadic, Branko: 'Giri,Anish: 'All black pawns are weak and it is the d4 pawn that is falling first.'' **46...Qh5+ 47.Rh3 Qe5+ 48.g3 Qf5 49.Qa8+ Ke7 50.Qxb7+ Rd7 51.Qh1**

[51.Qg2 Tadic,Branko: 'Giri,Anish' Rd2 This endgame is terribly unpleasant for Black, but there are some drawish tendencies, thanks to the opposite coloured bishops and the fact that White hasn't yet mobilised his king. 52.Kg1 Is also a decent attempt at fighting on. Tadic,Branko: 'Giri, Anish: 'Is also a decent attempt at fighting on.'' Rd1+ Tadic,Branko: 'Giri, Anish' 53.Kh2 Rd2]

51...Qxf2+ 52.Qg2 Rd2 53.Qxf2 Rxf2+ 54.Kg1 Rxb2 55.Rh5 Ra2 56.Rxc5 Rxa4 57.Kg2 The h5 pawn drops as well. Tadic,Branko: 'Giri,Anish: 'The h5 pawn drops as well.'' **57...Kd6!** Tadic,Branko: 'Giri,Anish: '!'' Would actually still keep the game going. There is a threat of d4 followed by Rb8, while if White goes 36.Bd3 now, there is a strong reply 36...Be5!. Tadic,Branko: 'Giri,Anish: 'Would actually still keep the game going. There is a threat of d4 followed by Rb8, while if White goes 36. Bd3 now, there is a strong reply 36... Be5!.'' **58.Rd5+ Ke6!** Tadic,Branko: 'Giri,Anish' And as Black will trade the dark squared bishops, White will still have quite some trouble converting this (perhaps it is even holdable, objectively), as the b2 pawn will need protection. **59.Rd4** Now the variation is forced− Tadic,Branko: 'Giri,Anish: 'Now the variation is forced−'' **59...Ke5 60.Rf4 f5 61.Kh3 Ra3** Tadic,Branko: '±' **1−0**

C54

□ **Anand,Viswanathan 2770**
■ **Wei,Yi 2694**
Leon 29th rapid (2.1) 12.06.2016
[Schulz,Andre]

1.e4 Schulz,André **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Re1 0−0 9.Nbd2 Re8 10.Nf1 Ba7 11.Ng3 Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2 b5 15.Be3 Bxe3 16.Rxe3 d4 17.Ree1 dxc3 18.Qxc3 Qf8 19.axb5 axb5 20.Rxa8 Qxa8 21.Nf5 Qf8 22.Rb1 g6 23.Ne3 Qd6 24.Nc2 Qd8 25.h3 Kh7**

[25...Nd7 hätte c5 unter Kontrolle gehalten.]

26.Na3 Nd4

[26...Qb8 27.Qc5±]

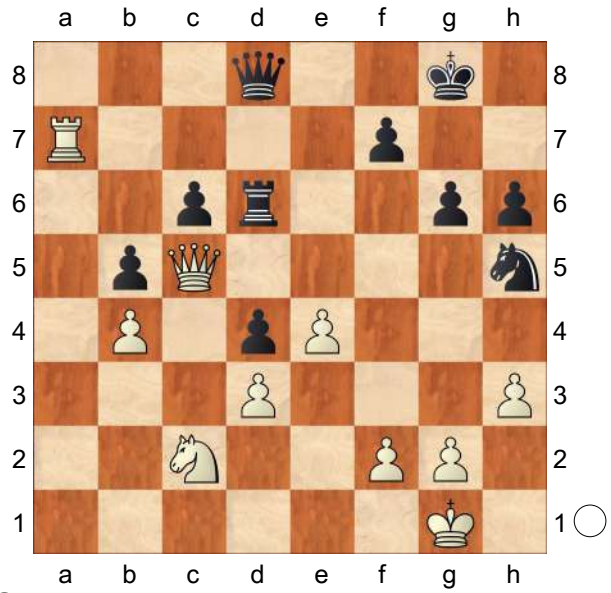
[26...Nh5!? 27.Nxb5 Nf4 28.Qc2 Rf6 29.Ne1 Qd7 mit Gegenspiel für den Minusbauern.]

27.Nxd4 exd4 28.Qc5 c6 29.Nc2± d4 und c6 sind schwach. Weiß hat nun deutlichen Vorteil. **29...Rd6 30.Ra1 Nh5 31.Ra7 Kg8**

(Diagram)

32.Ra8?! Weiß spielt etwas sorglos.

[Richtig war 32.e5! Rd7 33.Rxd7



Qxd7 34.Nxd4+−]

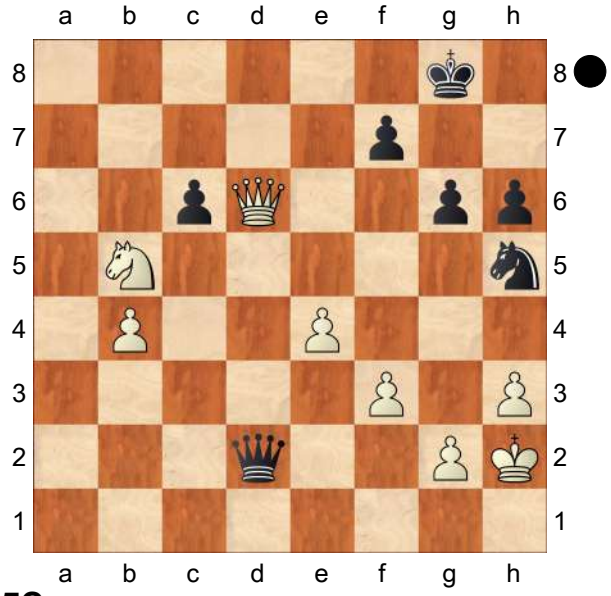
32...Qxa8 33.Qxd6 Qa2 34.Nxd4

[Nach 34.Qxc6 Qb1+ 35.Kh2 Qf1 36.Nxd4 Qxf2 ist die Partie ebenfalls unklar.]

34...Qb1+ 35.Kh2 Qxd3 36.f3 Qd2

[36...Kh7!?]

37.Nxb5



Qg5?

[37...Qf2!? 38.Nd4 *(38.Nc3 g5* mit der hässlichen Drohung Sf4. *39.Nd1 Qe1 40.Qxh6 Qg3+ 41.Kg1 Qe1+=)* 38...g5⇄]

38.Na7 Nf4 39.Qd2 Kh7

[39...c5]

40.Nxc6+− Qf6 41.e5 Qf5 42.b5 Ne6 43.b6 Nc5 44.Qb4 Nb7 45.Qe4 Qe6 46.f4 Nc5 47.Nd8 Qxb6 48.Qd5 Ne6 49.Nxe6 fxe6 50.Qd7+

1−0

C54

□ **Firouzja,Alireza 2770**
■ **Mamedyarov,S.. 2765**
23rd European Teams (9.1) 21.11.2021
[Mikhalevski,V]

1.e4 dkulj: 'Mikhalevski,V' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 h6 6.c3 d6 7.Re1 0−0 8.h3 a5 9.Nbd2 Be6 10.Bxe6** The current world number 2 surprises his opponent with the very rare exchange on e6. dkulj: 'This way, White can force a typical pawn structure that was already discussed in part 1, model game Firouzja−Nepomniachtchi. Mikhalevski,V: 'The current world number 2 surprises his opponent with the very rare exchange on e6.' This way, White can force a typical pawn structure that was already discussed in part 1, model game Firouzja−Nepomniachtchi.'

[In a few preceding games, which I analysed for you, White played the main line dkulj: 'Mikhalevski,V: 'In a few preceding games, which I analysed for you, White played the main line'' 10.Bb5 The most recent example is Giri, A (2780)−Anton Guijarro,D (2674) Batumi GEO 2019 [Mikhalevski,V] dkulj: 'is the main line. Mikhalevski,V: 'The most recent example is Giri, A (2780)−Anton Guijarro,D (2674) Batumi GEO 2019 [Mikhalevski,V]' is the main line.']

[10.b3!? is an interesting sideline. White is trying to keep his bishop on the a2−g8 diagonal. is an interesting sideline. White is trying to keep his bishop on the a2−g8 diagonal. Ba7 The downside of this move is that it weakens the c3−pawn. In principle, Black should try to utilize this by carrying out a timely ...d5 break. The downside of this move is that it weakens the c3−pawn. In principle, Black should try to utilize this by carrying out a timely ...d5 break. *(*It would be wrong for Black to exchange It would be wrong for Black to exchange *10...Bxc4? 11.bxc4± Nd7 12.Nf1 f5 13.exf5 Rxf5 14.d4 Bb6 15.Ng3±; 10...d5!?* immeditately also works *11.exd5 Nxd5 12.Ne4 Bb6 13.Bd2 f5 14.Ng3 Qd6 15.a3 Kh8 16.b4 axb4 17.axb4 Rxa1 18.Qxa1 Bg8∞ 19.b5 e4!↑)* 11.Nf1 d5 12.exd5 Nxd5 Both sides have vulnerable pawns, so the position is in a state od dynamic balance. 13.Bd2 Qf6 14.N1h2 Rad8 15.Ng4 Bxg4 16.hxg4 e4! 17.g5 hxg5 18.Bxg5 Nxc3 19.Bxf6 Nxd1 20.Raxd1 gxf6 21.Rxe4= 1/2−1/2 (27) Karjakin,S (2778)−Ding,L (2778) Shamkir 2018]

10...fxe6 11.Nb3 This idea was introduced at the GM level by the Russian GM Demchenko. The b3−square looks a little awkward for the knight, as it might be hit by the a−pawn. On the other hand, the knight supports an advance of the d−pawn. However, it turns out that Firouzja had a different idea in mind when he played 11.Nb3: he just opened a route to e3 for the dark−squared bishop. dkulj: 'Mikhalevski,V: 'This idea was introduced at the GM level by the Russian GM Demchenko. The b3−square looks a little awkward for the knight, as it might be hit by the a−pawn. On the other hand, the knight supports an advance of the d−pawn. However, it turns out that Firouzja had a different idea in mind when he played 11.Nb3: he just opened a route to e3 for the dark−squared bishop.''

[11.Nf1!? a4 12.Be3 Bxe3 13.Rxe3 d5 14.Re1 Nd7 15.d4 exd4 16.cxd4 Nf6 17.Ng3 dxe4 18.Nxe4 Nxe4 19.Rxe4 Qd5 20.Qe2 Rf6= 1/2−1/2 (30) Jakovenko,D (2709)−Adams, M (2751) Sharjah 2017]

11...Ba7 A new retreat in this extremely rare position. dkulj: 'Mikhalevski,V: 'A new retreat in this extremely rare position.''

[Earlier Black played 11...Bb6 dkulj: 'Mikhalevski,V' 12.a4 *(12.Be3 Bxe3 13.Rxe3* transposes to the current game. *)* 12...Qe8 *(12...d5!?=)* 13.Be3 Bxe3 14.Rxe3 Qg6 15.Nbd2 Nh5 and Black was fine in Demchenko,A (2651)−Kollars,D (2621) Riga 2021]

12.Be3 White exchanges the strong dark−squared bishop on a7 and hopes to exploit his slightly better pawn structure. dkulj: 'Mikhalevski,V: 'White exchanges the strong dark−squared bishop on a7 and hopes to exploit his slightly better pawn structure.'' **12...Bxe3 13.Rxe3** dkulj: 'Mikhalevski,V: 'transposes to the current game.'' **13...a4 14.Nbd2 d5!** Black is preparing 15...d4, which explains White's reaction. dkulj: 'A timely central break by Black, as we discussed in part 1. Mikhalevski,V: 'Black is preparing 15...d4, which explains White's reaction.' A timely

central break by Black, as we discussed in part 1.'

[In the case of 14...Qe8 White can accomplish most of his strategic goals by continuing White can accomplish most of his strategic goals by continuing 15.d4 exd4 16.cxd4 Nh5 17.g3±]

15.Re2

[In case of 15.d4 Black's best response is a3! dkulj: 'Mikhalevski,V' *(15...exd4 16.Nxd4 Nxd4 17.cxd4 dxe4 18.Nxe4 Nd5 19.Rg3 Nf4⇄)* 16.Nxe5 *(16.b3?!* is dubious due to *dxe4 17.Nxe4 Nd5 18.Re1 exd4 19.cxd4 Qe7 20.Nc5 Rf6* and the inclusion of the moves a3 and b3 gives Black slightly the better chances. *)* 16...Nxe5 17.dxe5 axb2 18.Rb1 Nxe4 19.Nxe4 dxe4 20.Qxd8 Raxd8 21.Rxb2 Rd1+ 22.Kh2 Rd3 23.Rxe4 Rxc3 with an equal rook endgame.]

[15.exd5 dkulj: 'Mikhalevski,V' Nxd5 16.Re4 a3! 17.Qc2 Nf4 is good for Black thanks to his active knight and pressure on d3.]

15...b5 Mamedyarov takes some space on the queenside, but the knight on c6 looks a little loose now. dkulj: 'Mikhalevski,V: 'Mamedyarov takes some space on the queenside, but the knight on c6 looks a little loose now.''

[15...d4!? deserved attention. dkulj: 'Mikhalevski,V: 'deserved attention.'' 16.cxd4 *(16.Rc1?!* dkulj: 'Mikhalevski,V' *Nd7!∓* is in Black's favour. *)* 16...Nxd4 dkulj: 'Mikhalevski,V' *(16...exd4∞)* 17.Nxd4 exd4 18.f4 c5 with roughly equal chances.]

16.exd5

[The immediate 16.a3!? was interesting, when White stops Black's advance on the queenside, although after dkulj: '(Mikhalevski,V) was interesting, when White stops Black's advance on the queenside, although after' Nh5! 17.g3 Qf6 18.Qf1 Rad8 the chances are still roughly equal.]

16...Nxd5 dkulj: 'Black has a bad pawn structure but he compensates it with strong piece play' **17.a3!** Firouzja stops Black's 17...a3 and sets a trap. dkulj: 'Mikhalevski,V: '!' Mikhalevski,V: 'Firouzja stops Black's 17...a3 and sets a trap.''

[17.Nxe5 Nxe5 18.Rxe5 a3⇄]

17...Nf4 18.Re3 Qe8? Shakhriyar brings the queen towards the kingside, but overestimates his chances. dkulj: '?!' dkulj: 'A little too ambitious. Mikhalevski, V: '?' Mikhalevski,V: 'Shakhriyar brings the queen towards the kingside, but overestimates his chances.''

[18...Nxd3? would be wrong in view of dkulj: 'Mikhalevski,V: '?' Mikhalevski, V: 'would be wrong in view of'' 19.Qe2 Nf4 *(19...Nxb2?* loses to dkulj: '(Mikhalevski,V) loses to' *20.Qxb5+−)* 20.Qxb5±]

[18...Nd5! was correct and it would force a draw by repetition. dkulj: 'Mikhalevski,V: '!' Mikhalevski,V: 'was correct and it would force a draw by repetition.'' 19.Re4 *(*or *19.Re1* dkulj: 'Mikhalevski,V' *Nf4 20.Re3=)* 19...Nf6 20.Re3 Nd5=]

19.g3! A temporary pawn sacrifice. dkulj: 'A strong and thematic move by Firouzja. The fact that Black wins a pawn does not matter at all since he will have a terrible pawn structure as a result. Mikhalevski,V: 'A temporary pawn

sacrifice.' A strong and thematic move by Firouzja. The fact that Black wins a pawn does not matter at all since he will have a terrible pawn structure as a result. ' **19...Nxh3+ 20.Kg2 Ng5 21.Nxg5 hxg5** Black has won a pawn, but two pairs of doubled pawns yield White the upper hand. dkulj: 'Mikhalevski,V: 'Black has won a pawn, but two pairs of doubled pawns yield White the upper hand.'' **22.Qg4**

[22.Qe2 might have been even more accurate. dkulj: '!' dkulj: 'Mikhalevski, V: 'might have been even more accurate.'' Rf5 23.Rh1 dkulj: '±' Rd8 dkulj: 'Mikhalevski,V' 24.g4! Rf8 25.Reh3 Ne7 26.Nf3± and Black is under serious pressure.]

22...Rf5 23.Nf3?! A slight inaccuracy. It would be more flexible to keep the knight on d2 having in mind both Nf3 and Ne4. dkulj: 'Mikhalevski,V: '?!' Mikhalevski,V: 'A slight inaccuracy. It would be more flexible to keep the knight on d2 having in mind both Nf3 and Ne4.''

[23.Rh1! dkulj: 'Mikhalevski,V' Ne7 24.Qh3!± sets more problems.]

23...Qf7! Now Black can create some pressure on the f−file, which wouldn't happen when the knight was still on d2. dkulj: 'Mikhalevski,V: '!' Mikhalevski,V: 'Now Black can create some pressure on the f−file, which wouldn't happen when the knight was still on d2.'' **24.Qe4?!** Another inaccuracy. dkulj: 'Mikhalevski, V: '?!' Mikhalevski,V: 'Another inaccuracy. ''

[24.Nxg5! dkulj: 'Mikhalevski,V' Rxf2+ 25.Kg1 Qf5 26.Qxf5 Rxf5 27.Nxe6± would allow White to retain the better chances.]

24...Rf8! A strong resource, which allows Black to equalise chances. dkulj: 'Mikhalevski,V: '!' Mikhalevski,V: 'A strong resource, which allows Black to equalise chances.'' **25.Rh1!** White creates a threat of 26.g4. dkulj: '±' dkulj: 'Mikhalevski,V: '!' Mikhalevski,V: 'White creates a threat of 26.g4.''

[After 25.Qxc6 dkulj: 'Mikhalevski,V' g4 26.Kf1 Rxf3 27.Rxf3 gxf3 the insecure position of the white king yields Black sufficient counterplay for his pawn weaknesses.]

25...g6? The Azeri GM errs. He blocks the b1−h7 diagonal, but weakens his position. dkulj: 'Mikhalevski,V: '?' Mikhalevski,V: 'The Azeri GM errs. He blocks the b1−h7 diagonal, but weakens his position.''

[25...Qf6! vacating the f7−square was correct. dkulj: '(Mikhalevski,V) vacating the f7−square was correct.' 26.g4 Rf4 27.Qxc6 e4! 28.Rh3! exf3+ 29.Rhxf3 Rxg4+ 30.Kf1 Rf4 31.Rxf4 Qxf4 32.Qxe6+ Rf7! 33.Qc8+ Rf8 34.Qe6+ with repetition.]

26.Qxc6 g4 27.Kg1! Probably Mamedyarov underestimated this strong move. Fortunately for him, the coming rook endgame is holdable. dkulj: 'Mikhalevski,V: '!' Mikhalevski,V: 'Probably Mamedyarov underestimated this strong move. Fortunately for him, the coming rook endgame is holdable.''

27...Rxf3! dkulj: 'Mikhalevski,V: '!''

[27...gxf3? dkulj: 'Mikhalevski,V' 28.Qxb5 is hopeless for Black, who loses his pawn weaknesses on the queenside.]

28.Rxf3 Qxf3 29.Qxe6+! dkulj: 'Mikhalevski,V: '!'' **29...Qf7!**

dkulj: 'Mikhalevski,V: '!''
[After 29...Kg7 dkulj: 'Mikhalevski,V' 30.Qxe5+ Rf6 31.Qxc7+ Rf7 32.Qe5+ Rf6 33.Qe7+ Rf7 34.Qe1 Qxd3 35.Rh4!+− Black's position is collapsing.]
30.Qxf7+ Rxf7 31.Rh4!
dkulj: 'Mikhalevski,V: '!''
[The main alternative is 31.Kf1 with the idea to protect the d3−pawn leads to an equal pawn endgame after dkulj: '(Mikhalevski,V) with the idea to protect the d3−pawn leads to an equal pawn endgame after' Rh7! 32.Rxh7 Kxh7=]
31...Rd7 32.Rxg4 Rxd3 33.Rxg6+ Kf7 34.Rc6 Rd2 35.c4 Rxb2 36.Rxc7+
[or 36.cxb5 dkulj: 'Mikhalevski,V' Rb3! 37.Rxc7+ Kf6 38.b6 Rxa3 39.Ra7 Rb3 40.Rxa4 Rxb6 and the position is similar to the game.]
36...Ke6 37.Rc6+ Kf5 38.cxb5 Rb3 39.b6 Rxa3 40.b7 Rb3 41.Ra6 Rxb7 42.Rxa4 It was difficult for both sides to avoid this position, which is a theoretical draw, but not such an easy one. dkulj: 'Mikhalevski,V: 'It was difficult for both sides to avoid this position, which is a theoretical draw, but not such an easy one.'' **42...e4 43.Ra5+ Kf6 44.Kf1 Rb3 45.Ke2 Rc3 46.Ra8 Rb3 47.Rf8+ Ke5 48.Kf1!** A good practical chance. White brings the king back to the kingside, while Black's king is cut off from the g−pawn. dkulj: 'Mikhalevski,V: '!' Mikhalevski,V: 'A good practical chance. White brings the king back to the kingside, while Black's king is cut off from the g−pawn.'' **48...Kd4??**
A losing move. dkulj: 'Mikhalevski,V: '??' Mikhalevski,V: 'A losing move.''
[The only way to retain equal chances was 48...Rf3!= This was mentioned by many commentators, as well as the fact that exactly the same move was played more than one hundred years ago by one of the strong players in the past. It turns out that the pawn endgame after
A) In case of 49.Re8+ dkulj: 'Mikhalevski,V' Kd4 50.Kg2 Kd5 Black is waiting on the d5 and d4 squares and White can't make progress. 51.g4 Rf4 52.Rg8 *(52.Kg3 Rf3+=)* 52...Ke6 forcing a draw.;
B) 49.Rxf3 dkulj: 'Mikhalevski,V' 49...exf3 is equal. For example, 50.Ke1 *(50.Kg1 Kf5 51.Kh2 Kg4=)* 50...Ke4 51.Kd2 *(51.Kd1 Kd3)* 51...Kd4 52.Kc2 Kc4 53.g4 Kd4 54.g5 Ke5 55.Kd3 Kf5 56.Ke3 Kxg5 57.Kxf3 and Black is just in time to take opposition with Kf5=]
49.Kg2 Now White's king goes with the g−pawn, while Black's king can't help his rook. dkulj: 'Mikhalevski,V: 'Now White's king goes with the g−pawn, while Black's king can't help his rook.''
49...Rb7 50.Kh3! dkulj: 'Mikhalevski,V: '!''
[It wasn't too late to spoil everything with the inaccurate 50.g4? dkulj: 'Mikhalevski,V' Rb3! Now White's king is cut off and the position is equal again.]
50...Ke5 51.g4 The rare 10.Bxe6 doesn't promise any opening advantage. Mamedyarov reacted correctly and only his 18...Qe8? allowed Firouzja to obtain some edge. Instead, 18...Nd5 led to a repetition of moves. dkulj: 'Mikhalevski, V: 'The rare 10.Bxe6 doesn't promise

any opening advantage. Mamedyarov reacted correctly and only his 18...Qe8? allowed Firouzja to obtain some edge. Instead, 18...Nd5 led to a repetition of moves."
1−0

		C54
□	**Firouzja,Alireza**	**2770**
■	**Howell,David**	**2658**
FIDE Grand Swiss (10)		06.11.2021
[Giri,Anish]		

Giri,Anish, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Giri,Anish, Mon Hokmome Tadic,Branko Giri, Anish Tadic,Branko: 'Giri,Anish Giri,Anish: 'Giri, Anish'' Giri, Anish, Mon Hokmome: 'Tadic,Branko Tadic,Branko Tadic,Branko Giri, Anish Tadic,Branko: 'Giri,Anish Giri,Anish: 'Giri, Anish'" **1...e5 2.Nf3 Nc6 3.Bc4** Italian is a frequent guest in the practice of modern top players and Firouzja's is no exception there. Tadic,Branko: 'Giri, Anish: 'Italian is a frequent guest in the practice of modern top players and Firouzja's is no exception there.'' **3...Bc5 4.0−0 Nf6 5.d3 h6** Many players these days prevent Bg5 at the first possible opportunity. This also has downsides, but perhaps this is not a moment for one of my favourite lectures− the lecture on the Italian move order subtleties. Tadic, Branko: 'Giri,Anish: 'Many players these days prevent Bg5 at the first possible opportunity. This also has downsides, but perhaps this is not a moment for one of my favourite lectures− the lecture on the Italian move order subtleties.'' **6.c3 d6 7.Re1 0−0 8.h3** This is not neccessary here and there is also quite some point in the 8.♘bd2 move order, intending to save on the move h3, after, for example, 8.♘bd2 a5 9.♘f1. Tadic, Branko: 'Giri,Anish: 'This is not neccessary here and there is also quite some point in the 8.♘bd2 move order, intending to save on the move h3, after, for example, 8.♘bd2 a5 9.♘f1.'' **8...a5** I believe it was Eljanov, who was one of the first players to introduce this system to high level practice. As space started to get more appreciated by the modern engines and therefore also modern players, the system with a5, limiting the queenside expansion with b4, has gained in popularity. Tadic,Branko: 'Giri, Anish: 'I believe it was Eljanov, who was one of the first players to introduce this system to high level practice. As space started to get more appreciated by the modern engines and therefore also modern players, the system with a5, limiting the queenside expansion with b4, has gained in popularity. '' **9.Nbd2** One disadvantage of 8...a5 over 8...a6, is that White doesn't have to address the positional threat of ♘a5 and can focus on development without wasting a tempo on a4 or ♗b3. Tadic,Branko: 'Giri, Anish: 'One disadvantage of 8...a5 over 8...a6, is that White doesn't have to address the positional threat of ♘a5 and can focus on development without wasting a tempo on a4 or ♗b3.'' **9...Be6 10.Bb5** Another disadvantage of 8...a5 system, is that it weakens the b5 square, where the bishop can relocate itself. Tadic,Branko: 'Giri,Anish: 'Another disadvantage of 8...a5 system, is that it weakens the b5 square, where the bishop can relocate itself.'' **10...Ba7**

Giri,Anish, Mon Hokmome: 'The position is equal.' A decent side−system, which is a sound alternative to the complex main−line 10...♕b8!?, where the queen gets into the game via the a7−square. That system has a good reputation, but is very complex and double edged. What David does instead, is simpler, intending to tranfser the c6 knight to g6 via e7 and expand on the queenside with c6−b5−a5. Tadic,Branko: 'Giri,Anish: 'A decent side−system, which is a sound alternative to the complex main−line 10...♕b8!?, where the queen gets into the game via the a7−square. That system has a good reputation, but is very complex and double edged. What David does instead, is simpler, intending to tranfser the c6 knight to g6 via e7 and expand on the queenside with c6−b5−a5. ''

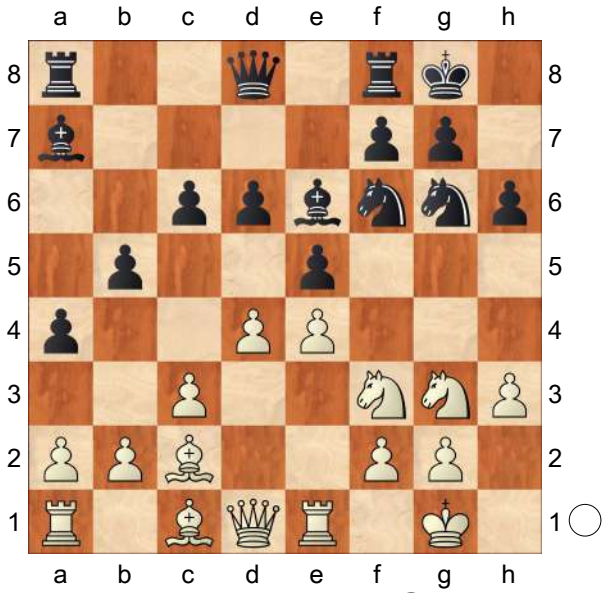
[10...Qb8 (Tadic,Branko) − 142/115]

11.Nf1 Ne7 12.Ng3 It made sense to start with 12.d4 as well, but then White had to deal with 12...exd4 13.cxd4 d5 14.e5 ♘e4 15.♘g3 c5 sequence, typical for this line, that happened in Tabatabaei−Sevian 2020. Tadic,Branko: 'Giri,Anish: 'It made sense to start with 12.d4 as well, but then White had to deal with 12...exd4 13.cxd4 d5 14.e5 ♘e4 15.♘g3 c5 sequence, typical for this line, that happened in Tabatabaei−Sevian 2020.''

12...c6 13.Ba4 b5

[13...Ng6 (Tadic,Branko) − 127/116]

14.Bc2 a4 Grabbing space on the queenside. The point of this setup for Black, is that while he does give White the opportunity to stabilise a strong centre after 15.d4, the queenside expansion with b5−a4 had made sure that Black has some queenside space and if White is to challenge it with b3 and c4, a lot of trades will happen, leading to simplifications, that are favorable for Black, the side that has less space in the centre. Tadic,Branko: 'Giri,Anish: 'Grabbing space on the queenside. The point of this setup for Black, is that while he does give White the opportunity to stabilise a strong centre after 15.d4, the queenside expansion with b5−a4 had made sure that Black has some queenside space and if White is to challenge it with b3 and c4, a lot of trades will happen, leading to simplifications, that are favorable for Black, the side that has less space in the centre. '' **15.d4 Ng6** Tadic,Branko: 'Diagram



' **16.Be3** Tadic,Branko: 'N' Giri,Anish, Mon Hokmome: 'Tadic,Branko: 'N' 'N' 'N''

[16.b3 Tadic,Branko]

[16.Qd2 Tadic,Branko]

16...Re8 17.Bd3 Giri,Anish, Mon Hokmome: 'N'

[17.b3 Giri,Anish, Mon Hokmome axb3 18.axb3 Qc7 19.Qd2 Bb6 20.b4 Ra7 21.Rxa7 Qxa7 22.Bb1 Qc7 23.Bd3 Ra8 24.Rc1 Ra2

25.Rc2 Ra1+ 26.Rc1 Ra2 27.Qd1 Nf4 28.Bxf4 exf4 29.Ne2 g5 So,W (2772)−Xiong,J (2687) chess.com (Int.−m2/5−blitz) 150/(110) 2021 [Tadic,Branko]]

17...Bb6 The bishop is generally better placed on b6, anticipating the typical b3 push and the opening of the a−file with axb3 axb3. Tadic,Branko: 'Giri,Anish: 'The bishop is generally better placed on b6, anticipating the typical b3 push and the opening of the a−file with axb3 axb3. '' **18.a3!?** Tadic,Branko: 'Giri,Anish: '!?'' An interesting concept that I hadn't come across before. Usually White would fight for the queenside space and squares with b4/b3, leading to a lot of trades. Alireza solves the issue of the hanging a2 pawn differently, weakens the light squares further, but does keep literally all the pieces on the board and thus more pressure on the opponent. Tadic,Branko: 'Giri,Anish: 'An interesting concept that I hadn't come across before. Usually White would fight for the queenside space and squares with b4/b3, leading to a lot of trades. Alireza solves the issue of the hanging a2 pawn differently, weakens the light squares further, but does keep literally all the pieces on the board and thus more pressure on the opponent.'' **18...Qc7** Alternative and possibly a clearer plan would have been 17...♗c7, preparing d5, with mass simplifications in the centre to follow. Tadic,Branko: 'Giri,Anish: 'Alternative and possibly a clearer plan would have been 17...♗c7, preparing d5, with mass simplifications in the centre to follow. '' **19.Rc1** Introducing the c3−c4 break idea. Tadic,Branko: 'Giri,Anish: 'Introducing the c3−c4 break idea.''

19...Ba5 Black starts being clever here. Very possible was not to be too deep about things and just bring the a8 rook towards the center− Rad8, hinting at the d5 break. Tadic,Branko: 'Giri,Anish: 'Black starts being clever here. Very possible was not to be too deep about things and just bring the a8 rook towards the center− Rad8, hinting at the d5 break.'' **20.Re2 Qb7** 0.16/18 Moving out of the c−file and intending to meet 21.c4 with 21...bxc4 22.Bxc4 and 22...d5. Tadic,Branko: 'Giri,Anish: 'Moving out of the c−file and intending to meet 21.c4 with 21...bxc4 22.Bxc4 and 22...d5.''

[20...Rab8 −0.25/18 (Giri,Anish, Mon Hokmome) is more appropriate.]

21.c4 Giri,Anish, Mon Hokmome: '=' It was hard to improve the position further and White decides that it is a good time to start some action. Tadic,Branko: 'Giri, Anish: 'It was hard to improve the position further and White decides that it is a good time to start some action.'' **21...bxc4** 0.39/21

[21...b4= 0.01/21 Giri,Anish, Mon Hokmome]

22.Bxc4 Giri,Anish, Mon Hokmome: '±' **22...d5!** Tadic,Branko: 'Giri,Anish: '!'' Creating tension in the center. Tadic, Branko: 'Giri,Anish: 'Creating tension in the center.'' **23.Bd3** Neither 23.exd5 cxd5 nor 23.dxe5 Nxe4 promise anything clear for White, so instead he maintains the tension. Tadic,Branko: 'Giri,Anish: 'Neither 23.exd5 cxd5 nor 23.dxe5 Nxe4 promise anything clear for White, so instead he maintains the tension.'' **23...exd4?!** Tadic,Branko: 'Giri,Anish: '?!'' So far Black has done quite okay, but the next phase of the game goes

badly wrong for him. Tadic,Branko: 'Giri, Anish: 'So far Black has done quite okay, but the next phase of the game goes badly wrong for him.''

[23...c5! Giri,Anish, Mon Hokmome: '!?' This was a strong shot here, when the position would be very double edged and White would have to show quite some accuracy here too, in order not to get into some trouble. Tadic, Branko: 'Giri,Anish: 'This was a strong shot here, when the position would be very double edged and White would have to show quite some accuracy here too, in order not to get into some trouble.'' *24.dxc5 (24.Rxc5* Tadic,Branko: 'Giri,Anish' Probably best, going for complications that will likely lead to lots of simplifications. *dxe4 25.Nxe4 Nxe4 26.Bxe4 Qxe4 27.Bd2* Giri,Anish, Mon Hokmome: '!' White regains the piece, but is not fighting for any advantage here, as for example 27...♗b3!? leads to a comfortable endgame for Black, by force*.; 24.dxe5* Giri,Anish, Mon Hokmome *Nxe4 25.Bxc5 Nf4=)* 24...d4! Tadic,Branko: 'Giri,Anish: '!'' Giri,Anish, Mon Hokmome: '=' A positional pawn sacrifice− the point behind the 23...c5! break. The c5 pawn is in fact doomed and will eventually get surrounded and picked up. Tadic,Branko: 'Giri,Anish: 'A positional pawn sacrifice− the point behind the 23...c5! break. The c5 pawn is in fact doomed and will eventually get surrounded and picked up.'' 25.c6 Tadic,Branko Qc7 26.Bd2 Bb3 27.Bxa5 Rxa5 28.Qd2 Nf4 29.Ree1 Ne6∞ 0.52/22 *(29...Nxd3=* 0.01/21 Giri,Anish, Mon Hokmome *30.Qxd3 Rb8)*]

24.Nxd4 White's pieces are ready to activate themselves and Black had to realize that this is a point of no return. Tadic,Branko: 'Giri,Anish: 'White's pieces are ready to activate themselves and Black had to realize that this is a point of no return.'' **24...Bd7?** Tadic,Branko: '?!' Tadic,Branko: 'Giri, Anish: '?'' Giri,Anish, Mon Hokmome: 'Tadic,Branko: '?!' '?!' '?!' Tadic,Branko: 'Giri,Anish: '?''' Too submissive. Now White gets the time he needs to regroup and go on the offensive. Tadic,Branko: 'Giri,Anish: 'Too submissive. Now White gets the time he needs to regroup and go on the offensive.''

[24...Bc7! Tadic,Branko: 'Giri,Anish: '!'' Black had to create counterchances here and play more concrete. This move not only hits the g3 knight, but also guards the d6 square and now Ndf5 is no longer the same. Black is doing fine here, though the position is yet to clarify. Tadic,Branko: 'Giri, Anish: 'Black had to create counterchances here and play more concrete. This move not only hits the g3 knight, but also guards the d6 square and now Ndf5 is no longer the same. Black is doing fine here, though the position is yet to clarify.'']

25.Ndf5! Tadic,Branko: 'Giri,Anish: '!'' Now the direct threat is ♘d6 and at the same time, White is ready to up the heat with ♗d4 coming up next. Tadic,Branko: 'Giri,Anish: 'Now the direct threat is ♘d6 and at the same time, White is ready to up the heat with ♗d4 coming up next.''

[25.Qxa4 Giri,Anish, Mon Hokmome c5 26.Qb3 Qxb3 27.Nxb3 c4 28.Bxc4 *(28.Nxa5? cxd3 29.Rd2*

Rxa5−+) 28...dxc4 29.Nxa5 Rxa5 30.Rxc4 Bb5∓]

25...Bc7 Giri,Anish, Mon Hokmome: ' Prevents Nf5−d6.' **26.exd5 cxd5?** Tadic,Branko: 'Giri,Anish: '?'' Black doesn't have a good response to 27.♗d4, so he had to take with the knight instead. Tadic,Branko: 'Giri,Anish: 'Black doesn't have a good response to 27.♗d4, so he had to take with the knight instead.''

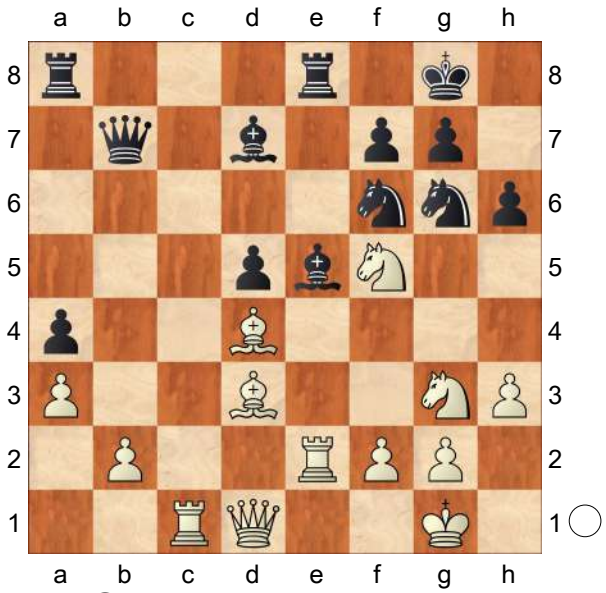
[26...Nxd5 Tadic,Branko: 'Giri,Anish' Here Black at least gets to activate his f6 knight, which gives chances for counterplay. 27.Bd4 Giri,Anish, Mon Hokmome: ' And now Re2xe8+ would win.' Ndf4 The knight on f4 is also doing stuff and it turns out that capturing the g7 pawn leads to a mess that is quite favourable for Black. 28.Rxe8+ Rxe8 now 29.♘xg7 c5! as well as 29.♗xg7 ♗xf5 30.♘xf5 ♖d8! 31.Rc3 c5! gives Black a lot of counterplay, hitting the g2 pawn, but the simple and strong 29.♗f1! maintains some advantage, thought after 29...♗e5 30. ♗xe5 ♖xe5 Black is still in the game.]

27.Bd4! Tadic,Branko: 'Giri,Anish: '!'' Giri, Anish, Mon Hokmome: 'Tadic,Branko: 'Giri,Anish: '!''. Nf5xg7! is the strong threat. &Bianco is more active.' **27...Be5** 1.40/25 Tadic,Branko: 'Diagram

[Black should play 27...Bxg3 0.82/21 Giri,Anish, Mon Hokmome 28.Nxg3 *(28.fxg3 Rxe2 29.Qxe2 Bxf5=)* 28...Nf4]

(Diagram)

' This natural attempt to neutralize the d4 bishop has two tactical flaws. Tadic,



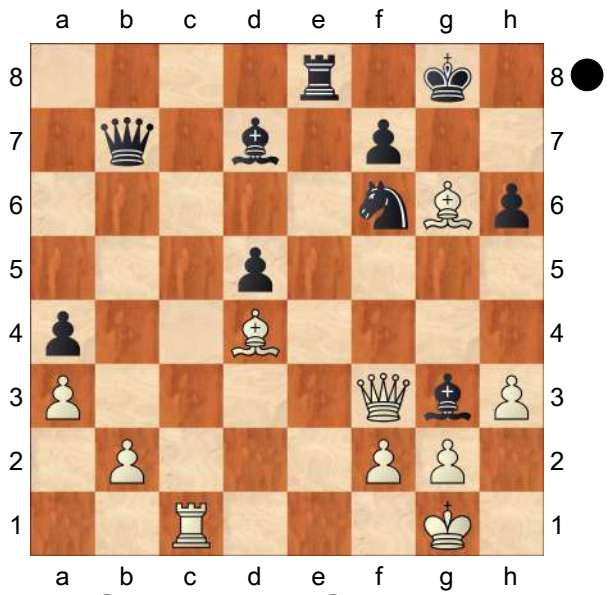
Branko: 'Giri,Anish: 'This natural attempt to neutralize the d4 bishop has two tactical flaws.'' **28.Nxh6+** Tadic,Branko: '!' Giri,Anish, Mon Hokmome: '±!' Giri, Anish, Mon Hokmome: 'Tadic,Branko: '!' '!' '!'' This shot works quite well, but the computer points out that the simple 28. ♖xe5! was even more efficient. Tadic, Branko: 'Giri,Anish: 'This shot works quite well, but the computer points out that the simple 28.♖xe5! was even more efficient.''

[28.Rxe5! This is actually even cleaner. Tadic,Branko: 'Giri,Anish: 'This is actually even cleaner.'' Nxe5 *(28...Rxe5* Tadic,Branko: 'Giri,Anish' This might have been Black's idea, but now the shot on g7 or h6 is even more powerful. *29.Nxg7 Kxg7 30.Bxg6* And Black's position crumbles. *)* 29.Nd6 White regains the exchange and ends up strategically winning, thanks to the powerful bishops. Tadic,Branko: 'Giri,Anish: 'White regains the exchange and ends up strategically winning, thanks to the powerful bishops.'' Qb8 30.Nxe8 Qxe8 Tadic,Branko: 'Giri,Anish'

(30...Nxe8 Tadic,Branko *31.Bf5±)*
31.Bb1 White is quite simply winning, as the d4 bishop is unopposed and the attack is absolutely free, besides the large positional advantage.]
28...gxh6 29.Bxg6 The tactics work for White, as he basically ends up up a pawn. Tadic,Branko: 'Giri,Anish: 'The tactics work for White, as he basically ends up up a pawn.'' **29...Bxg3 30.Rxe8+**
[30.fxg3 Giri,Anish, Mon Hokmome fxg6 31.Rxe8+ *(31.Bxf6? Rxe2 32.Qxe2 Qb6+ 33.Kh2 Qxf6−+)* 31...Nxe8∓]
30...Rxe8 31.Qf3? −0.01/22 Tadic,Branko: 'Diagram
[31.fxg3 0.96/25 Giri,Anish, Mon Hokmome: '±' ' aiming for Qd1−f3.' Giri,Anish, Mon Hokmome: ' Black must now prevent Qd1−f3.' Was obviously the way to go, with a winning advantage, though work still had to be done after Tadic,Branko: 'Giri,Anish: 'Was obviously the way to go, with a winning advantage, though work still had to be done after'' fxg6 32.Bxf6 Qb3 Tadic,Branko 33.Qxb3 axb3 34.Rc7 Bf5±]

(Diagram)

Giri,Anish: '?'' Trying to be clever almost backfired, as Firouzja overlooks a cute tactic, that doesn't win for Black only thanks to a very fortunate save. Tadic, Branko: 'Giri,Anish: 'Trying to be clever almost backfired, as Firouzja overlooks a cute tactic, that doesn't win for Black only thanks to a very fortunate save.''
31...Qc6! Tadic,Branko: '!!' Tadic,



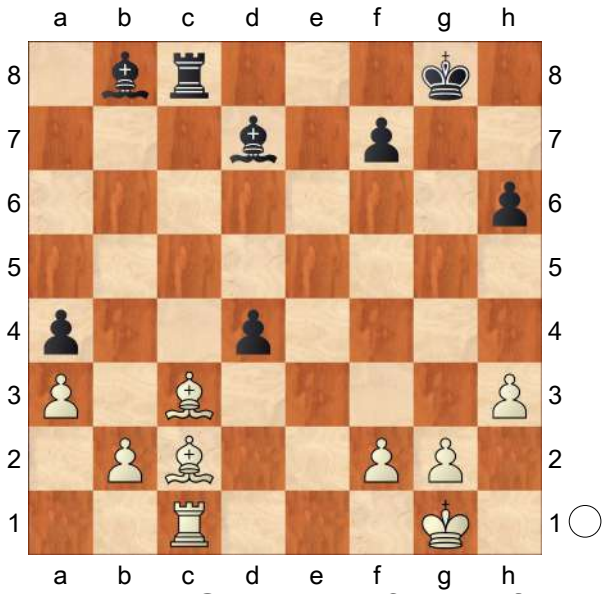
Branko: 'Giri,Anish: '!'' Giri,Anish, Mon Hokmome: '=!' Giri,Anish, Mon Hokmome: 'Tadic,Branko: '!!' '!!' '!!' Tadic, Branko: 'Giri,Anish: '!''' A beautiful resource, based on the back rank theme (Rxc6 Re1+). Now if White moves the rook, Black would remain up a piece, but fortunately for White he still has a way to keep the largest portion of his advantage. Tadic,Branko: 'Giri,Anish: 'A beautiful resource, based on the back rank theme (Rxc6 Re1+). Now if White moves the rook, Black would remain up a piece, but fortunately for White he still has a way to keep the largest portion of his advantage. '' **32.Bc2!** Tadic,Branko: '□' Tadic,Branko: 'Giri,Anish: '!'' Giri, Anish, Mon Hokmome: '→!' Giri,Anish, Mon Hokmome: 'Tadic,Branko: '□' '□' '□' Tadic,Branko: 'Giri,Anish: '!''. White is out for blood. Chess con chili.'
32...Bb8? 1.09/22 Tadic,Branko: 'Giri, Anish: '?'' The alternatives were offering better chances to save the game. Tadic, Branko: 'Giri,Anish: 'The alternatives were offering better chances to save the game.''
[32...Qxc2 Now the variation is

forced− Tadic,Branko: 'Giri,Anish: 'Now the variation is forced−'' 33.Qxg3+ Qg6 34.Qxg6+ fxg6 35.Bxf6 Tadic,Branko: '±' Giri,Anish, Mon Hokmome: 'Tadic,Branko: '±' '±' '±'' Kf7 Tadic,Branko: 'Giri,Anish' 36.Bd4 This endgame is terribly unpleasant for Black, but there are some drawish tendencies, thanks to the opposite coloured bishops and the fact that White hasn't yet mobilised his king.]

[32...Be5 0.72/27 Giri,Anish, Mon Hokmome: '⩲' Is also a decent attempt at fighting on. Tadic,Branko: 'Giri,Anish: 'Is also a decent attempt at fighting on.'' 33.Bh7+ Tadic,Branko: 'Giri,Anish' *(33.Bxe5* Tadic,Branko *Rxe5 34.Bh7+* Giri,Anish, Mon Hokmome: '!' *Nxh7 35.Rxc6)* 33...Nxh7 34.Rxc6 Bxc6 35.Bxe5 *(35.Qg4+* Giri,Anish, Mon Hokmome *Kh8)* 35...Rxe5 Black has quite some material for the queen. Now White has a strong sequence. 36.Qg4+! Kh8 Giri,Anish, Mon Hokmome: '!' 37.Qf4! Giri,Anish, Mon Hokmome: 'Tadic,Branko: '±' '±'' a simple double attack on the f7 and h6 pawns. f6 38.Qxh6 and White is the one playing for a win here, but with some accurate play, Black is likely able to setup a succesful defense here.]

33.Qxf6 Giri,Anish, Mon Hokmome: '±' White ends up up a pawn in an endgame. Tadic,Branko: 'Giri,Anish: 'White ends up up a pawn in an endgame.'' **33...Qxf6 34.Bxf6 Rc8 35.Bc3** White is just up a pawn and has almost stabilsed. There was still a way for Black to fight on here. Tadic,Branko: 'Giri,Anish: 'White is just up a pawn and has almost stabilsed. There was still a way for Black to fight on here.'' **35...d4?** Tadic,Branko: 'Giri, Anish: '?'' Giri,Anish, Mon Hokmome: '

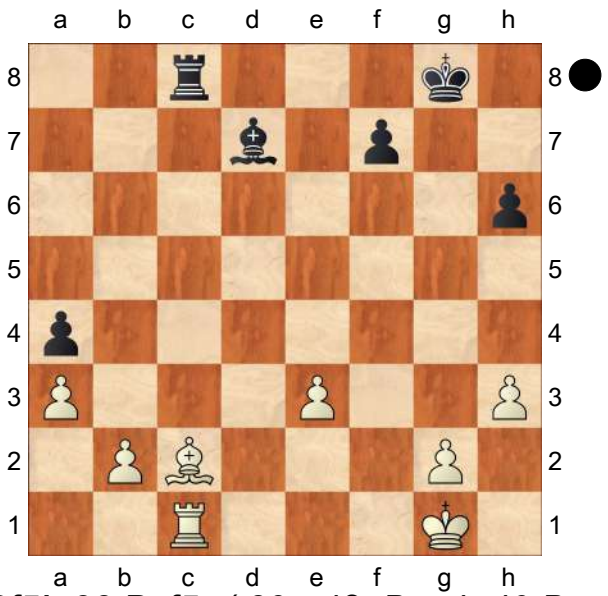
[35...Bd6! Tadic,Branko: 'Giri,Anish: '!'' Would actually still keep the game going. There is a threat of d4 followed by Rb8, while if White goes 36.Bd3 now, there is a strong reply 36...Be5!. Tadic,Branko: 'Giri,Anish: 'Would actually still keep the game going. There is a threat of d4 followed by Rb8, while if White goes 36.Bd3 now, there is a strong reply 36...Be5!.'' 36.Bd3 Be5! Tadic,Branko: 'Giri, Anish' And as Black will trade the dark squared bishops, White will still have quite some trouble converting this (perhaps it is even holdable, objectively), as the b2 pawn will need protection.]



Tadic,Branko: 'Giri,Anish: '?''' The final mistake, closing the a1−h8 diagonal, making the b2 pawn breath a sigh of relief, as Be5 is no longer an idea. Tadic, Branko: 'Giri,Anish: 'The final mistake, closing the a1−h8 diagonal, making the

b2 pawn breath a sigh of relief, as Be5 is no longer an idea.'' **36.Bd2!** Tadic,Branko: 'Giri,Anish: '!'' Now Black is done, as the h6 pawn needs protection and 37.♗d3 is queued up. Tadic,Branko: 'Giri,Anish: 'Now Black is done, as the h6 pawn needs protection and 37.♗d3 is queued up.''

[And not 36.Bxd4 Giri,Anish, Mon Hokmome Bf4 37.Be3 Bxe3 38.fxe3



Bf5! 39.Bxf5 *(39.e4? Bxe4 40.Bxe4 Rxc1+ 41.Kf2 Rc8−+)* 39...Rxc1+ 40.Kf2 Rc6∓]

36...Kg7 37.Bd3 Giri,Anish, Mon Hokmome: ' Hoping for Rc1xc8.' Black had to be in time with Bd6−Rb8, but now the c8 rook is practically trapped for a trade and the bishop endgame is dead lost, slowly but surely. Tadic,Branko: 'Giri,Anish: 'Black had to be in time with Bd6−Rb8, but now the c8 rook is practically trapped for a trade and the bishop endgame is dead lost, slowly but surely.'' **37...Rxc1+ 38.Bxc1** Tadic,Branko: '+−' Giri,Anish, Mon Hokmome: 'Endgame Tadic,Branko: '+−' '+−' '+−'. KBB−KBB' Black is down a pawn and is completely helpess here. Firouzja converts smoothly. Tadic, Branko: 'Giri,Anish: 'Black is down a pawn and is completely helpess here. Firouzja converts smoothly.'' **38...h5 39.h4 Bc6 40.g3 Bd7 41.Kf1** The king is slowly making its entree. Tadic,Branko: 'Giri,Anish: 'The king is slowly making its entree.'' **41...Be5** 1.90/27

[41...Bc7± 1.38/26 Giri,Anish, Mon Hokmome 42.Ke2 Bg4+ 43.Ke1 Bd7]

42.Ke2 1.34/25

[Better is 42.Bf4+− 1.90/27 Giri,Anish, Mon Hokmome f6 43.Bd2]

42...Bg4+ 43.Kd2 Giri,Anish, Mon Hokmome: ' Strongly threatening Bd3−b5.' **43...Bd7** Giri,Anish, Mon Hokmome: ' Prevents Bd3−b5.' **44.Kc2 Be6** 2.28/26

[⌓44...Bd6 1.71/26 Giri,Anish, Mon Hokmome 45.b4 axb3+ 46.Kxb3 Be6+ 47.Ka4 Bd7+ 48.Ka5 Bc5]

45.Bb5 Giri,Anish, Mon Hokmome: '+−' **45...Bb3+ 46.Kd3** All black pawns are weak and it is the d4 pawn that is falling first. Tadic,Branko: 'Giri,Anish: 'All black pawns are weak and it is the d4 pawn that is falling first.'' **46...Kg6 47.Bd7 Bd1 48.Bd2 f5 49.Bf4 Bg7 50.Bd6 Bf6 51.Be8+ Kh6 52.Bc5 f4 53.Bxd4 Bd8 54.Kd2 Bb3 55.Be5** Giri,Anish, Mon Hokmome: 'White is clearly winning. ' **55...fxg3 56.fxg3 Ba5+ 57.Kc1** Giri,Anish, Mon Hokmome: ' Weighted Error Value: White=0.07 (flawless) / Black=0.16 (very precise) ' The h5 pawn drops as well. Tadic,Branko: 'Giri,Anish: 'The h5 pawn drops as well.''

1−0

C54

□ **Model game 1: Firouzja,Alireza 2770**
■ **Mamedyarov,Shakhriyar 2765**
EU−chT 23rd Terme Catez (9.1) 21.11.21
[dkulj]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 h6 6.c3 d6 7.Re1 0−0 8.h3 a5 9.Nbd2 Be6 10.Bxe6 This way, White can force a typical pawn structure that was already discussed in part 1, model game Firouzja−Nepomniachtchi.

[10.b3!? is an interesting sideline. White is trying to keep his bishop on the a2−g8 diagonal. Ba7
The downside of this move is that it weakens the c3−pawn. In principle, Black should try to utilize this by carrying out a timely ...d5 break.
*(*It would be wrong for Black to exchange *10...Bxc4? 11.bxc4± Nd7 12.Nf1 f5 13.exf5 Rxf5 14.d4 Bb6 15.Ng3±; 10...d5!?* immeditately also works *11.exd5 Nxd5 12.Ne4 Bb6 13.Bd2 f5 14.Ng3 Qd6 15.a3 Kh8 16.b4 axb4 17.axb4 Rxa1 18.Qxa1 Bg8∞ 19.b5 e4!↑)* 11.Nf1 d5 12.exd5 Nxd5 Both sides have vulnerable pawns, so the position is in a state od dynamic balance. 13.Bd2 Qf6 14.N1h2 Rad8 15.Ng4 Bxg4 16.hxg4 e4! 17.g5 hxg5 18.Bxg5 Nxc3 19.Bxf6 Nxd1 20.Raxd1 gxf6 21.Rxe4= 1/2−1/2 (27) Karjakin,S (2778)−Ding,L (2778) Shamkir 2018]
[10.Bb5 is the main line.]

10...fxe6 11.Nb3

[11.Nf1!? a4 12.Be3 Bxe3 13.Rxe3 d5 14.Re1 Nd7 15.d4 exd4 16.cxd4 Nf6 17.Ng3 dxe4 18.Nxe4 Nxe4 19.Rxe4 Qd5 20.Qe2 Rf6= 1/2−1/2 (30) Jakovenko,D (2709)−Adams, M (2751) Sharjah 2017]

11...Ba7 12.Be3 Bxe3 13.Rxe3 a4 14.Nbd2 d5! A timely central break by Black, as we discussed in part 1.

[In the case of 14...Qe8 White can accomplish most of his strategic goals by continuing 15.d4 exd4 16.cxd4 Nh5 17.g3±]

15.Re2

[15.d4 exd4 16.Nxd4 Nxd4 17.cxd4 dxe4 18.Nxe4 Nd5 19.Rg3 Nf4⇄]

15...b5

[15...d4!? 16.cxd4 exd4∞]

16.exd5 Nxd5 Black has a bad pawn structure but he compensates it with strong piece play **17.a3**

[17.Nxe5 Nxe5 18.Rxe5 a3⇄]

17...Nf4 18.Re3 Qe8?! A little too ambitious.

[18...Nd5 19.Re4 Nf6 20.Re3 Nd5=]
[18...Nxd3 19.Qe2 Nf4 20.Qxb5±]

19.g3! A strong and thematic move by Firouzja. The fact that Black wins a pawn does not matter at all since he will have a terrible pawn structure as a result. **19...Nxh3+ 20.Kg2 Ng5 21.Nxg5 hxg5 22.Qg4**

[22.Qe2! Rf5 23.Rh1±]

22...Rf5 23.Nf3 Qf7 24.Qe4 Rf8 25.Rh1± g6 26.Qxc6 g4 27.Kg1 Rxf3 28.Rxf3 Qxf3 29.Qxe6+ Qf7 30.Qxf7+ Rxf7 31.Rh4 Rd7 32.Rxg4 Rxd3 33.Rxg6+ Kf7 34.Rc6 Rd2 35.c4 Rxb2 36.Rxc7+ Ke6 37.Rc6+ Kf5 38.cxb5 Rb3 39.b6 Rxa3 40.b7 Rb3 41.Ra6 Rxb7 42.Rxa4 e4 43.Ra5+ Kf6 44.Kf1 Rb3 45.Ke2 Rc3 46.Ra8 Rb3 47.Rf8+ Ke5 48.Kf1 Kd4

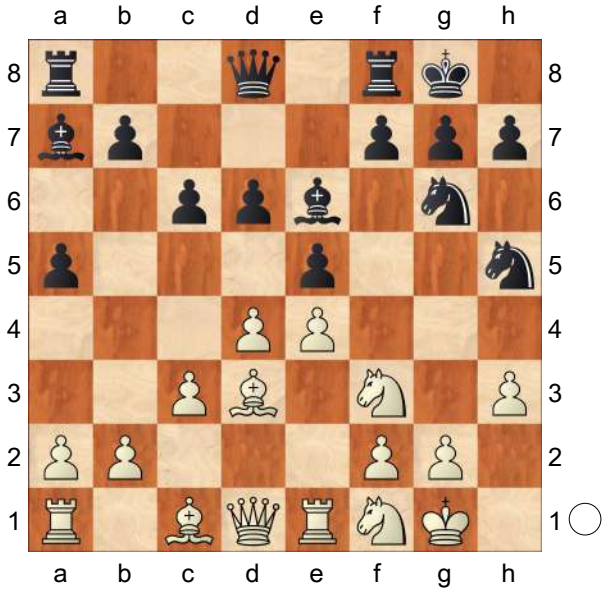
[48...Rf3!=]

49.Kg2 Rb7 50.Kh3 Ke5 51.g4 1−0

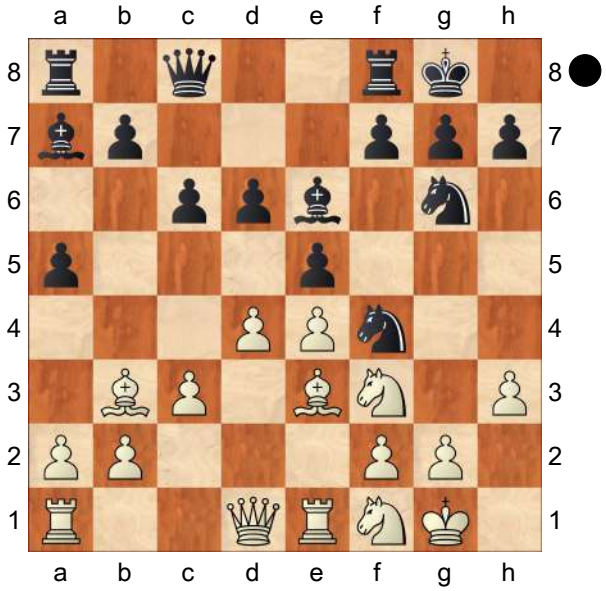
C54

□ **So,Wesley** **2770**
■ **Carlsen,Magnus** **2862**
chess24.com (Int.−m2/3−rapid) 147/104
[Perunovic,Milos]

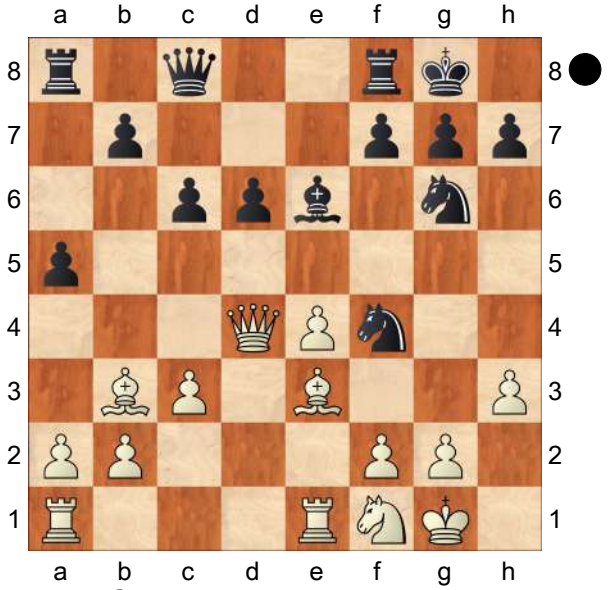
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a5 7.Re1 0−0 8.Nbd2 Ba7 9.Nf1 Be6 10.Bb5 Ne7 11.d4 c6
[11...exd4]
12.Bd3 Ng6 13.h3 Nh5 Diagram
[13...a4 14.Ng3 b5∞]



14.Be3N
[14.Nxe5 dxe5 15.Qxh5 exd4 16.c4 f6 17.f4 Bb8 18.g3 Bf7↑]
[14.Bc2 Nhf4 15.Ng3 exd4 16.Nxd4 *(16.cxd4 d5 17.e5 f6∞)* 16...Bxd4 17.cxd4 d5 18.e5 f6 19.Bxf4 *(19.Nh5 Nxg2! 20.Kxg2 fxe5↑)* 19...Nxf4 20.Qd2 fxe5 21.Rxe5 Qf6∞]
14...Nhf4 15.Bc2 Qc8! 16.Bb3? Diagram
[16.Ng5 Bd7 17.Bxf4 Nxf4 18.Ne3 h6 19.Nf3 Re8↑]
[16.h4 Bg4 17.Bxf4 Nxf4 *(17...exf4 18.Qd3 Qd8 19.N1h2 Bxf3 20.Nxf3 Nxh4 21.e5∞)* 18.g3 Nh3+ 19.Kg2 f5 20.exf5 Bxf5 *(20...g6!?)* 21.N1h2∞]



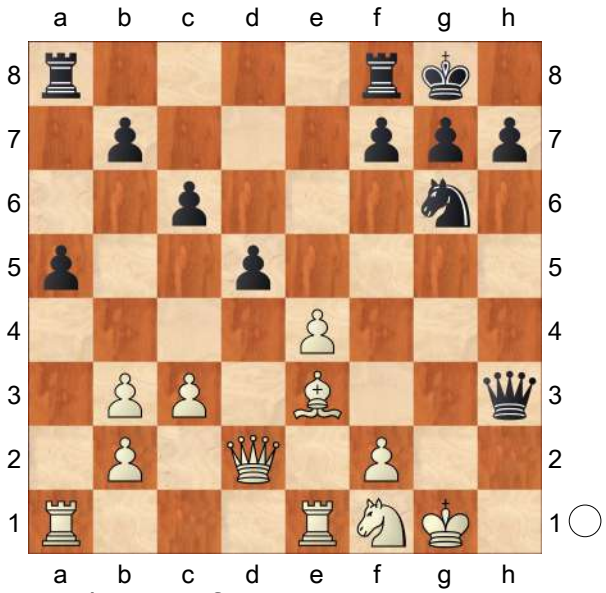
16...exd4
[16...Bxh3! 17.gxh3
A) 17...Qxh3 18.Bxf4 Nxf4 19.Ne3 Rae8
A1) 20.Bc4? Re6! 21.Bxe6 fxe6 22.Ng5 *(22.Nh2 Rf6 23.Qf3 Qh4−+)* 22...Qh6 23.Qg4 *(23.Nf3 Rf6−+)* 23...Rf6−+;
A2) 20.Ng5 Qh4 21.Nf3 Qh3 22.Ng5=;
B) 17...a4! 18.Bxa4 *(18.Bc4 b5 19.Be2 f5∓)* 18...Qxh3 19.Bxf4 Nxf4 20.Ne3 Rae8 21.Bb3 Re6 *(21...exd4 22.cxd4 d5 23.Ng5 Qh6 24.Qg4 Qxg5 25.Qxg5 Nh3+ 26.Kg2 Nxg5 27.exd5 Bxd4 28.dxc6 bxc6∓)* 22.Bxe6 fxe6 23.Nh2 Rf6 24.Qf3 Qh4 25.dxe5 dxe5 26.Nhg4 Nh3+ 27.Qxh3 Qxh3 28.Nxf6+ gxf6∓]
17.Nxd4 Bxd4 18.Qxd4? Diagram
[18.cxd4=]



18...Bxb3?
[18...Nxg2! 19.Kxg2 *(19.Bxe6 Nxe1 20.Bxc8 Nf3+ 21.Kg2 Nxd4 22.Bxb7 Rab8−+)* 19...Bxh3+ 20.Kh2 Nh4 21.Qxd6 *(21.Bd1 Bg2 22.Kg1 Qh3 23.Nh2 Bh1−+; 21.Nd2 Bg2 22.Kg1 Qh3−+)* 21...Nf3+ 22.Kh1 Bxf1 23.Qg3 Nxe1 24.Rxe1 Qh3+ 25.Qxh3 Bxh3−+]
19.axb3?!
[19.Bxf4! Nxf4 20.axb3 Qe6∞]
19...d5?!
[19...Nxh3+! 20.Kh2 *(20.gxh3 Nh4−+)* 20...Nhf4 21.Bxf4 Nxf4∓ 22.Qxd6? Qg4 23.Ng3 *(23.Ne3 Qh5+ 24.Kg1 Ne2+ 25.Kf1 Rad8−+)* 23...Rad8 24.Qc5 h5−+]
20.Qd2
[20.Bxf4 Nxf4 21.exd5 Nxd5 22.Ng3±]
20...Nxh3+ 21.gxh3 Qxh3 Diagram

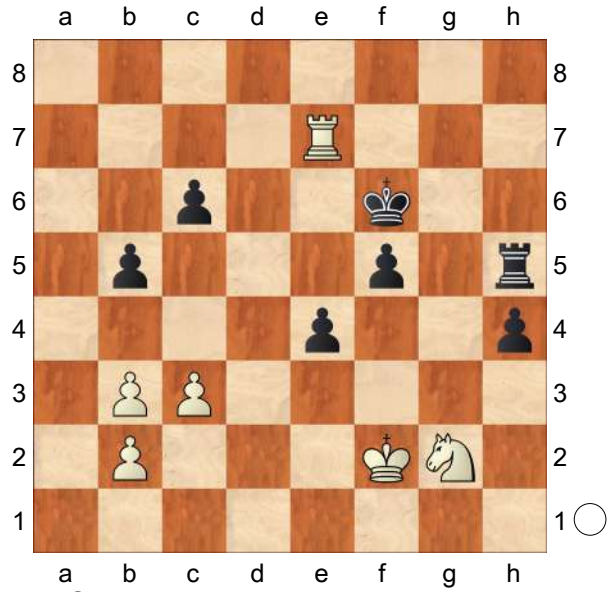
(Diagram)

22.f4?
[22.Nh2 Nh4 23.f3 dxe4 24.fxe4 Rad8 25.Qf2 Rd3 26.Rad1 *(26.Kh1*



Re8∞) 26...Rfd8 27.Rd2 R8d6∞]
22...Nh4 23.Nh2 dxe4 24.Qf2 Rfe8
[⌓24...Rfd8 25.Qf1 Qf5 26.Qf2 Qg6+ 27.Kh1 Nf5∓]
25.Qf1 Qg3+ 26.Kh1 Nf5?!
[26...h5 27.Qf2 Qh3
A) 28.Qf1 Qg3= *(28...Qe6∞)*;
B) 28.Rg1 Nf5 29.Rae1 Rad8∞]
27.Qg2 Qxg2+
[27...Qh4 28.Qg4 Qf6 29.Nf1]
28.Kxg2 Nxe3+ 29.Rxe3 f5 30.Nf1 Red8 31.Ree1 Kf7 32.Red1 Kf6 33.Rxd8
[⌓33.Ne3 g5 34.Rf1 gxf4 35.Rxf4 Rd2+ 36.Kf1 Kg6 37.Kg1! Rxb2 *(37...Rf8)* 38.Kh1 Rxb3 39.Rxf5±]
33...Rxd8 34.Rxa5 g5 35.fxg5+ Kxg5 36.Kf2 h5 37.Ne3
[37.Ng3 b5 38.Ra7 h4 39.Rg7+ Kf6 40.Nh5+ Ke5 41.Re7+ Kd6 42.Rf7 Ke5 43.Re7+=]
37...b5 38.Nf1 h4 39.Ra7 Rh8 40.Rf7 h3
[40...f4 41.Re7 Kf5 *(41...e3+ 42.Kf3 h3 43.Re5+ Kf6 44.Re4 h2 45.Nxh2 Rxh2 46.Rxf4+=)* 42.Rf7+ Ke5 43.Re7+=]
[40...Kf4 41.Ne3 Rh5 42.Ng2+ Ke5

43.Re7+ Kf6 Diagram



44.Nf4! Kxe7 45.Nxh5=]

41.Ng3 h2 42.Rxf5+ Kg4 43.Rf6 h1N+ 44.Nxh1 Rxh1 45.Rxc6 Kf4 46.Rf6+ Ke5 47.Rf8 Rh2+ 48.Ke3 Rxb2 49.b4 Rh2 50.Re8+ Kd5 51.Rd8+ Ke5 52.Re8+ Kd5 53.Rd8+ Ke5 54.Re8+

½–½

		C54
□	**Anand,Viswanathan**	**2770**
■	**So,Wesley**	**2771**
Saint Louis 129/110		2016

[Colovic,Aleksandar]

A common theme in these three games was that So didn⇗t manage to utilise his preparation, whereas his opponents managed to get in theirs. It is psychologically difficult to play in such situations, but So showed his tenacity in defence admirably. However, things were about to change, starting with his next game in Round 5 against Anand. Here So got his opening right and he drew without any problems. **1.e4** GM Boris Avrukh **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0** GM Boris Avrukh: '!?' GM Boris Avrukh: 'Purposely delaying d7−d6− move in order to have possibility to play d7−d5 at once.' **6.c3** GM Boris Avrukh: 'This is the move Black was waiting for. Due to the vulnerability of the d3−pawn, Black can carry out the thematic' **6...d5** GM Boris Avrukh: '!?' GM Boris Avrukh: 'The reader should remmember that we play this move only when White had played c2−c3. In the arising positions, White's pressure against the central e5−pawn will be compensated by the weakness on d3. The play becomes extremely dynamic and a lot of precision is required.' GM Boris Avrukh: '!?' GM Boris Avrukh: 'The reader should remmember that we play this move only when White had played c2−c3. In the arising positions, White's pressure against the central e5−pawn will be compensated by the weakness on d3. The play becomes extremely dynamic and a lot of precision is required.' GM Boris Avrukh: '!?' GM Boris Avrukh: 'The reader should remmember that we play this move only when White had played c2−c3. In the arising positions, White's pressure against the central e5−pawn will be compensated by the weakness on d3. The play becomes extremely dynamic and a lot of precision is required. ' This more active move than 6...d6 has recently gained in popularity.

[6...h6 is also part of the current update, see So,W (2771)−Aronian,L (2792)/Saint Louis USA 2016/ [Mikhalevski,V].]

7.exd5 Nxd5 GM Boris Avrukh: 'This position has been very fashionable lately

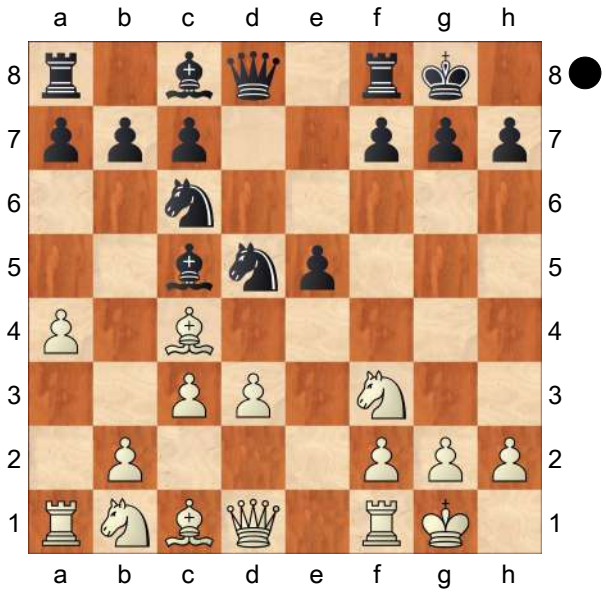
. White has a variety of decent moves. Let's look at them separately.' **8.a4** Mikhalevski,V: 'A fashionable continuation.' GM Boris Avrukh: 'This is White's latest attempt to fight for opening advantage. Of course, the idea to gain space on the queenside is quite typical for the Italian game. White has been also trying other moves and they have a lot!' Mikhalevski,V: 'A fashionable continuation.' GM Boris Avrukh: 'This is White's latest attempt to fight for opening advantage. Of course, the idea to gain space on the queenside is quite typical for the Italian game. White has been also trying other moves and they have a lot!' Mikhalevski,V: 'A fashionable continuation.' GM Boris Avrukh: 'This is White's latest attempt to fight for opening advantage. Of course, the idea to gain space on the queenside is quite typical for the Italian game. White has been also trying other moves and they have a lot!' Diagram

[8.Re1 used to be the main line. Bg4 Again, this pin is the best way to defend the pawn. Note that the move 8...Re8 would be a typical mistake in view of 9.d3−d4 where Black loses at least a pawn. 9.h3 Bh5 10.Nbd2 Nb6 We are already familiar with this idea. The move ...Nb6 is always a decent reaction when the d3−pawn is not protected. 11.b4 *(11.Bb5* transposes to 8. Nbd2 *)* 11...Be7 Now the critical game seems to me 12.Qe2 White can win the central pawn by means of *(12.b5 Na5 13.g4 Bg6 14.Nxe5* but Black retains a nice compensation after *Bf6!* for example *15.Nxg6 hxg6 16.Ne4 Naxc4 17.dxc4 Nxc4*= 1/2−1/2 (33) Jovanovic,Z (2550)−Bosiocic,M (2555) Austria 2014 *)* 12...Nxc4 13.Nxc4 f6 14.b5 White has to play energetic in order not to get worse positionally Nb8 15.d4 a6! A great way to generate a counterplay. Blac k opens up the position and brings his a8−rook into play. 16.bxa6 Rxa6 17.dxe5 all this happened in Vocaturo,D (2574)−Hammer,J (2689) Gjakova 2016 , now Black should have continued Nd7!N 18.g4 Bf7 Black's active pieces and the pair of bishop compensate the missing pawn. Furthermore, White has a weakened king and a damaged pawn structure.] [8.Nbd2 (GM Boris Avrukh) The idea of this move is to bring the knight into the centre by playing Ne4. The main drawback is that after Nb6 Black could make use of the vulnerability of the d3−pawn. White's bishop couldn't remain on the a2−g8 −diagonal. 9.Bb5 Bd6 By protecting the e5−pawn, Black prepares the typical Ne7−g6 followed by a7−a6 when White must part with his b5−bishop. That is why White should put additional pressure on e5 by means of 10.Re1 Bg4 This pin is a typical way to protect the e5−pawn in this variation. 11.h3 Bh5 12.Ne4 *(* Another good example is *12.a4* As in the main line, White's idea is to bother the b6−knight by means of a4−a5. We should prevent it by playing *a5 13.Ne4 Na7* It becomes clear that White's annoying bishop will be eliminated. *14.d4 Nxb5 15.axb5 Bxf3 16.Qxf3 exd4 17.cxd4 Bb4!* Black was perfectly fine in Shankland, S (2661)−Sevian,S (2531) Saint Louis

2015 *)* 12...Re8 *(*It seems like Black is doing fine also after *12...f5 13.Ng3 Bxf3 14.Qxf3 Qd7!* One of the high−level games here went *15.a4 a6 16.Bxc6 bxc6 17.c4?! Rab8* and Black was already better in Wei,Y (2714)−Vidit,S (2648) Abu Dhabi 2016 *)* 13.Bg5 f6 14.Be3 a6 15.Bxc6 bxc6 16.Ng3 Bf7 Black reached a comfortable equality in Carlsen,M (2855)−Aronian,L (2792) Leuven 2016. His pair of bishops and space advantage in the centre compensate the doubled pawns on the c−file.]
[Sometimes, before attacking the e5−pawn, White prevents the move ...Bg4 by means of 8.h3 (GM Boris Avrukh) In this way, however, he loses a valuable time which gives Black the opportunity to create pressure against the d3−pawn. Nb6 9.Bb5 *(*In my opinion too passive *9.Bb3 Bf5 10.Bc2 Qd7* Black has comfortable game as in the following game *11.Nh4 Be6 12.Nd2 f5 13.Qh5?! Rae8 14.Nb3 Bd6∓* Ardelean,R (1702)−Sohier,J (2240) Arad 2016 *)* Now I like 9...f6! despite 9...Bd6 being more popular. Generally, when it is possible, the bishop should stay on the a7−g1 diagonal. 10.Nbd2 Qd5! threatening 11...Bxf2 followed up by 12...Qxb5 11.d4 exd4 12.Nb3 Bd6 13.Nbxd4 Nxd4 14.Nxd4 Be5= Black equalised comfortably in Nemeth,M (2492)−Erdos,V (2651) Zalakaros 2014]
[It is interesting to mention that in response to 8.b4 (GM Boris Avrukh) Black's best is Be7 In this particular position, the b6−square is not very suitable for the bishop, since the advance of White's queenside pawns could be annoying.

A) It's already well−known that 9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd7! is good for Black. One of the model games here continued 12.Bd2 e4! 13.Bxa5 exf3 14.Qxf3 a6! The first step towards activating our light−squared bishop. 15.bxa6 Rxa6 16.Bc3 b5 17.Nd2?! *(17.cxb5* was better, although after *Rb6!* Black has a nice compensation. *)* 17...b4 18.Bb2 c5⟶ Black was already better in Yudin,S (2546)−Vallejo Pons,F (2698) Dubai 2014;

B) 9.Re1 Bf6 This is one of the ideas behind the move 8...Be7. By tranferring his bishop to f6, Black wants to make use of the weakened long diagonal. One of the recent games continued 10.Bg5 Bxg5 11.Nxg5 Nf4! 12.Nf3 Bg4∓ When Black is better due to his more active pieces and lead in development. Savchenko,B (2602) − Adhiban,B (2671) Abu Dhabi 2016]



8...Nb6 Mikhalevski,V: 'A very rare move,

which was definitely prepared by Black at home. It was first introduced by Dmitry Jakovenko in 2014. It turns out that Black is not afraid of the advance of the a−pawn to a5.' Mikhalevski,V: 'A very rare move, which was definitely prepared by Black at home. It was first introduced by Dmitry Jakovenko in 2014. It turns out that Black is not afraid of the advance of the a−pawn to a5.' Mikhalevski,V: 'A very rare move, which was definitely prepared by Black at home. It was first introduced by Dmitry Jakovenko in 2014. It turns out that Black is not afraid of the advance of the a−pawn to a5.' As we have seen, it is always better to deviate first, thus gaining a psychological edge.

[Mikhalevski,V: 'and' 8...a5 Mikhalevski,V: 'are more popular.' Mikhalevski,V: 'are more popular.' Mikhalevski,V: 'are more popular.' was So⇗s choice against the same opponent only a month and a half earlier: 9.Nbd2

A) 9...Nb6 10.Bb5 Bd6 11.Ne4 *(11.Re1 Bg4 12.Ne4* 1/2 : 1/ 2 (88) Giri,Anish 2782 − Aronian, Levon 2792, Leuven (blitz) 2016 *)* 11...Bg4 12.h3 Bh5;

B) RR9...h6 − 125/(93) − 125/(93) − 125/(93) − 125/(93) Heimann, Andreas 2551 − Kociscak,Jiri 2474, Zillertal 2015 − 125/(93)]

[Both 8...a6 Ivanchuk,V (2753)−Vallejo Pons,F (2700)/Havana CUB 2014/ [Mikhalevski,V]. 9.a5 b5 1/2 : 1/2 (83) Karjakin,Sergey 2773 − Giri,Anish 2785, Bilbao 2016]

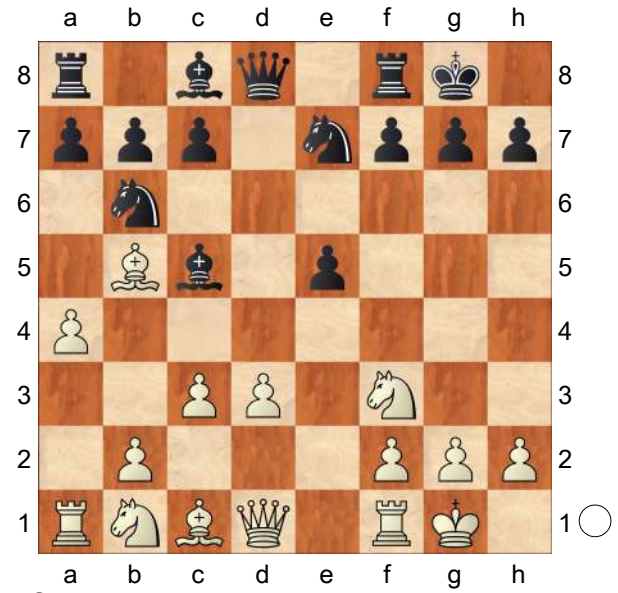
9.Bb5 Ne7 Mikhalevski,V: 'This retreat has also been tested at least twice earlier this year. See below.' GM Boris Avrukh: '!' GM Boris Avrukh: 'Again, Black is going for this thematic knight retreat. The idea is clear − Black wants to challenge White's misplaced b5−bishop.' Mikhalevski,V: 'This retreat has also been tested at least twice earlier this year. See below.' GM Boris Avrukh: '!' GM Boris Avrukh: 'Again, Black is going for this thematic knight retreat. The idea is clear − Black wants to challenge White's misplaced b5−bishop. ' Mikhalevski,V: 'This retreat has also been tested at least twice earlier this year. See below.' GM Boris Avrukh: '!' GM Boris Avrukh: 'Again, Black is going for this thematic knight retreat. The idea is clear − Black wants to challenge White's misplaced b5−bishop.' Diagram

[RR9...a5 − 125/93 − 125/93 − 125/93 − 125/93 − 125/93 − 125/93 − 125/93 Demchenko,Anton 2589 − Georgescu,Tiberiu Marian 2475, Iasi 2015 − 125/93]

[Jakovenko chose Worse is 9...Bd6?! , which led t White's edge after (GM Boris Avrukh) as it allows 10.a5 Nd5 11.a6!± Demchenko,A (2596)−Jakovenko,D (2745)/Khanty−Mansiysk 2014. and White is definitely better Demchenko,A (2596)−Jakovenko, D (2745) Khanty−Mansiysk 2014]

(Diagram)

10.a5 Mikhalevski,V: 'Only this move promises any advantage.' Mikhalevski, V: 'Only this move promises any advantage.' Mikhalevski,V: 'Only this move promises any advantage.' The Bc4 is short of squares, so this is more or



less forced.

[Mikhalevski,V: 'The materialistic' GM Boris Avrukh: 'A very important alternative is' 10.Nxe5?! Mikhalevski, V: 'doesn't promise much.' Mikhalevski, V: 'doesn't promise much.' Mikhalevski, V: 'doesn't promise much.' is not a very tasty pawn since after c6 11.Bc4 Bd6 GM Boris Avrukh: '!' GM Boris Avrukh: 'A very concrete play' practically forced as 12.Nf3 *(12.Nxf7 Rxf7 13.Bxf7+ Kxf7∓* GM Boris Avrukh: 'looks good for Black.' GM Boris Avrukh: 'looks good for Black.' GM Boris Avrukh: 'looks good for Black.' Black must be better, as White is still largely undeveloped.*; 12.Bf4 Nxc4 13.dxc4 Nf5!* with good compensation for a pawn thanks to the bishop pair and the doubled c−pawns. *)* 12...Nxc4 13.dxc4 Bf5⩲ is excellent for Black *(13...Qc7* GM Boris Avrukh *14.Re1*

This position was reached in the game Sedina,E (2275)−Loiacono,A (2085) Trieste. I think that after the precise *Bf5N* Black could claim a nice compensation thanks to his powerful bishop's pair. *)*]

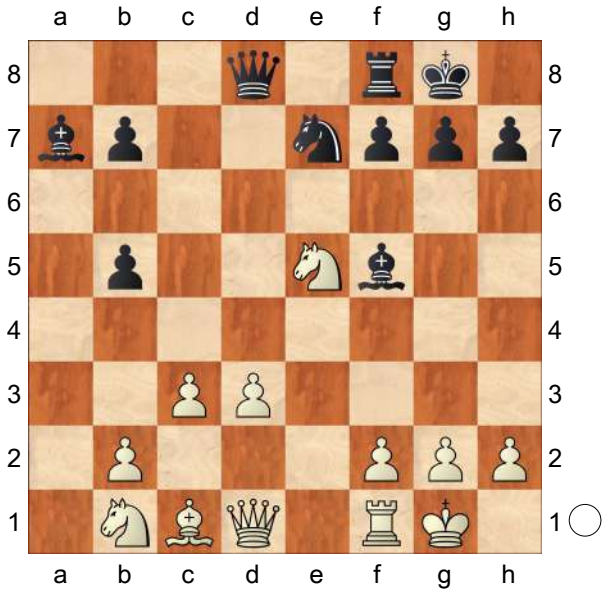
10...c6 Mikhalevski,V: '!' Mikhalevski,V: 'An important resource.' GM Boris Avrukh: 'Now we have a pretty forced sequence of moves' **11.axb6 cxb5 12.Rxa7** Mikhalevski,V: '!'

[In case of 12.bxa7 the most accurate is Bf5! 13.Nxe5 *(13.d4* is strongly met by *Rxa7!* and White doesn't have enough time to win the e5−pawn as the knight on b1 is hanging. *)* 13...f6! 14.Nf3 *(*or *14.d4 Rxa7! 15.Rxa7 Bxa7 16.Nd3 Bxd4!)* 14...Qxd3 and Black is fine.]

12...Rxa7 13.bxa7 Bxa7

[Now 13...Bf5 can be answered by 14.Be3! Bxe3 15.fxe3 Qxd3 16.Qxd3 Bxd3 17.Rd1 Bxb1 18.Rxb1 Nc6 19.Rd1!±]

14.Nxe5 Bf5 Diagram



Mikhalevski,V: '!' Mikhalevski,V: 'Black threatens 15...f6. If he wins the d3−pawn his position will be better thanks to his bishop pair.' Diagram ♘ GM Boris Avrukh: '⩲!' GM Boris Avrukh: 'It transpires that Black has a very interesting play for the pawn mainly due to his active bishop's pair.' Diagram [#]

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[RR15.Be3 Milliet,Sophie 2346 − Hammer,Jon Ludvig 2689, France 2016 Bb8 GM Boris Avrukh 16.d4 this occured in Milliet,S (2346)−Hammer,J (2689) Drancy 2016 A very natural Ng6 *(16...Qd5!?* promises positional compensation thanks to the control over the light squares.*; 16...f6N 17.Nf3 Nd5⩱* should have been played. The activity of Black's pieces and the pair of bishops compensate the missing pawn. *)* 17.Nxg6 hxg6 18.Nd2 Qd6 19.g3 Qd5 Milliet,S (2346)−Hammer,J (2689)/Drancy FRA 2016, and here 20.Qf3!± yielded some edge to White.]

[15.Na3 GM Boris Avrukh Bb8 16.d4 Mamedov,R (2666)−Balogh,C (2614) Baku 2016 The surprising b4!N 17.cxb4 Be6⩱ would give Black nice compensation.]

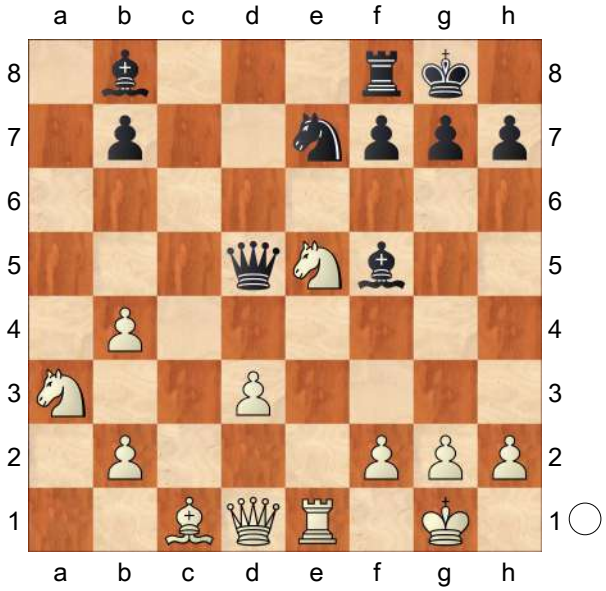
15...Bb8 Mikhalevski,V: '!'

[15...f6 16.Nf3 Bxd3 *(16...Qxd3* is better. *17.Qxd3 Bxd3 18.Rxe7 Bxb1 19.Rxb7 Rf7 20.Rxf7 Kxf7 21.Be3 Bb8±)* 17.Rxe7! is the key idea behind White's 15th move. Bxb1 *(17...Qxe7 18.Qxd3±)* 18.Rd7! Qc8 19.Qd5+ Kh8 20.Qxb7±]

16.Na3 Mikhalevski,V: '!?'

[16.Nd2 is an alternative, but after Bxe5 17.Rxe5 Bxd3= the position is equal. 18.Qf3! Ng6! *(18...b6?* is impossible because of *19.Rxe7!±;* while *18...Nc6??* loses a piece to *19.Rd5+−)* 19.Re3 Bc4 20.Qxb7 Nf4! 21.Qf3 Nd3 22.Qd1⩲ and Black still has to prove that his compensation is sufficient.]

16...b4 Mikhalevski,V: '!' GM Boris Avrukh: '!' GM Boris Avrukh: 'Wesley has done a great opening work in this line. Black is able to hold without too much difficulties' **17.cxb4 Qd5** Diagram



18.Nec4 Mikhalevski,V: 'Anand is

accepting the fact that he achieved nothing from the opening.' Mikhalevski, V: 'Anand is accepting the fact that he achieved nothing from the opening.' Mikhalevski,V: 'Anand is accepting the fact that he achieved nothing from the opening.' Simplifying to a draw.

[18.d4 Mikhalevski,V: '!' Mikhalevski, V: '!' Mikhalevski,V: '!' has been played before, but Black has compensation after Rd8 19.Nf3 Nc6 20.b5 Nb4⩲ 21.Re3± was the critical test of Black's setup.]

[18.Bf4 f6 19.Nec4 Bxf4 20.Rxe7 Rd8 is also fine for Black.]

18...Bxd3

[18...Nc6!? 19.Qh5 Qxd3 also yields good compensation for a pawn.]

19.Rxe7 Bxc4 20.Qxd5 Bxd5=

21.Rd7 Mikhalevski,V: '!?'

[or 21.Be3 Bc6! 22.Nc4 Rd8! and Black is doing well.]

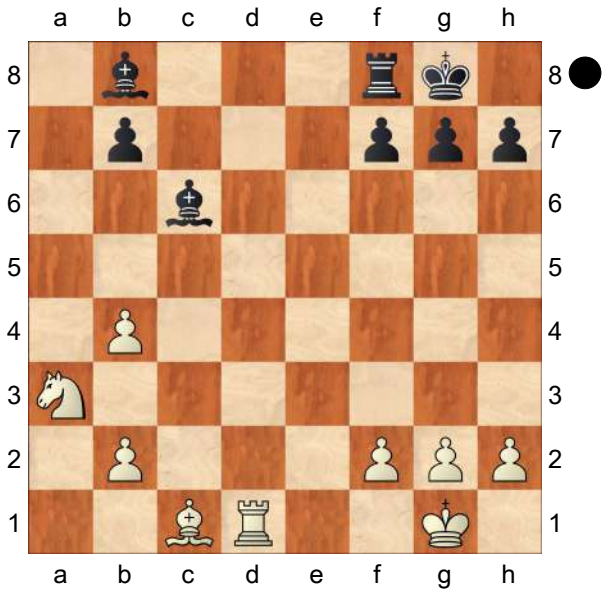
21...Bc6

[Surprisingly 21...Be6 is more accurate despite leaving the b7−pawn under attack. 22.Rxb7 Rd8! 23.f4 *(23.f3 Rd1+ 24.Kf2 Bxh2 25.Be3 h5* with the initiative. *)* 23...Bd5 24.Re7 Bd6 25.Ra7 Bb8 *(25...Bxb4!?)* 26.Ra4 Bb3 27.Ra8 Bd5=]

22.Rd1 Diagram

(Diagram)

22...Ba4 Mikhalevski,V: 'Black's idea is to trade rooks.' Mikhalevski,V: 'Black's idea is to trade rooks.' Mikhalevski,V: 'Black's idea is to trade rooks.' White cannot hope to make use of the doubled b−pawns. **23.Rd3** Mikhalevski,V: '!'



[or 23.Re1 Rc8 24.Nc4 Bb5 25.Ne3 Re8 is fine as a pair of bishops fully compensates the pawn.]

23...Bc7 Mikhalevski,V: '!' **24.b3**

[24.Be3 is a better practical chance, though after Rd8 25.Rxd8+ Bxd8 Black shouldn't have any problems equalising.]

24...Bc6 25.f3

[or 25.b5 Be4 26.Rd7 Rd8=]

25...Rd8 Mikhalevski,V: '!' **26.Rxd8+ Bxd8** Mikhalevski,V: 'Now the weakness of the b−pawns makes Black's task easy. ' **27.b5 Bd7 28.Kf2 Be7 29.Ke2 Bxa3 30.Bxa3 Bxb5+** Mikhalevski,V: 'The idea of 8...Nb6 is interesting, but requires more practical tests as White hasn't exhausted all his options. In particular, both 18.d4 and 16.Nbd2 are worth trying.'

½−½

C54

□ **So,Wesley** **2770**
■ **Radjabov,Teimour** **2765**
Carlsen Inv Prelim rapid (3) 13.03.2021
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.Re1 Nb6 9.Bb3 Bg4 10.h3 Bh5 11.Nbd2 Qxd3 12.Nxe5 Qf5 Mikhalevski,V: '!' Mikhalevski,V: 'This retreat is necessary.'

[After 12...Bxd1 the endgame is better for White. Giri,A (2797) − Harikrishna,P (2723) Shenzhen CHN 2019 [Mikhalevski,V]]

13.Nef3 Mikhalevski,V: '!' Mikhalevski,V: 'The only move.'

[13.Ndf3?? would be a blunder. Nxe5 14.Rxe5 Qxe5−+ and Black wins an exchange.]

13...Rad8! Mikhalevski,V: 'The main line. ' **14.Qe2**

[The main alternative is 14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1 Qh3+ 17.Nh2 Bd6 18.f4 Bxf4 19.Re2 Ne5! 20.Qf1! Qxf1+ 21.Ndxf1 Nd3 *(*The most accurate is *21...Bxc1! 22.Rxc1 Nd3 23.Rd1 Nc5* with a roughly equal endgame, where Black has three pawns for a piece. *)* 22.Bxf4 Nxf4 would be slightly better for White in Michalik,P (2565)−Shirov, A (2667) Prague 2019, had he continued with 23.Re4! Nd3 24.Re7! Rd7 25.Re2!±]

14...Nd5!? Mikhalevski,V: '!' Mikhalevski, V: 'A logical move, which forces an endgame with doubled pawns, but with the bishop pair.' **15.Ne4** Mikhalevski,V: '!' Mikhalevski,V: 'The correct reaction.'

[15.Qe4 Qxe4 16.Nxe4 Bb6 leads to an equal endgame.]

[15.g4? is just bad. Bxg4 16.hxg4 Qxg4+ 17.Kh1 Nf4 18.Qf1 Nd3 19.Re2 Rde8!−+]

15...Bxf3 Mikhalevski,V: '!'

[Now 15...Bb6? runs into 16.g4 Bxg4 17.hxg4 Qxg4+ 18.Kh1+− and Black's compensation is insufficient.]

[the same after 15...Rfe8? 16.g4! Bxg4 17.hxg4 Qxg4+ 18.Kh1 Qh3+ 19.Nh2 Bd6 20.f4! Nxf4 21.Qg4 Qxg4 22.Nxg4+− and White is winning, when one of his threats is 23. Bxf7!]

16.Qxf3 Qxf3 17.gxf3 Bb6 18.Bg5 Mikhalevski,V: '!?' Mikhalevski,V: 'Wesley is trying to provoke 18...f6.' It's Wesley So who tries to break Black's position now.

[White could try to take some space by means of 18.a4!? preparing 19. Bg5 with 19.a5 to follow, but Black can answer it with h6! 19.Kf1 a5 with a defendable position.]

18...Nde7

[18...f6? runs into 19.Rad1±]

19.a4!? The same idea from the game Dominguez−Aronian, with the difference that the bishop is already putting some pressure on Black's camp. **19...a5** Mikhalevski,V: '!?'

[Of course 19...h6?? 20.Bxe7 Nxe7 21.a5+− is not a good idea now.]

[19...Rfe8 Protecting the knight on e7 could have been more accurate. Now after 20.Rad1 h6 21.Rxd8 Rxd8 22.Bxe7 Nxe7 23.a5 Bxa5 24.Nc5 Nc6 25.Nxb7 Rb8 26.Nxa5 Nxa5 27.Bc2 Kf8 28.b4 Nc4 Black has enough counterplay.]

20.Rad1 Mikhalevski,V: '!' **20...Rxd1**

[20...h6!? maybe would be a more precise move order here. 21.Bxe7 *(21.Bf4?!* doesn't looks promising for White now in view of *Ng6 22.Bg3 Nce5⇄* with nice counterplay. *)* 21...Rxd1 *(21...Nxe7?!* is strongly met by *22.Nd6!±)* 22.Rxd1 Nxe7 transposing to the game.]

21.Rxd1 h6 Mikhalevski,V: 'In this move order White didn't have to exchange his bishop.' **22.Bxe7**

[22.Bf4!? Mikhalevski,V: 'deserved attention, as White keeps the bishop pair.' was an option to keep more pieces on the board and try to exploit the bishop pair in the long run. Rd8 *(22...Ng6 23.Bg3 Nce5?* is much worse now, as White simply plays *24.f4 Nc6 25.f5 Nge5 26.f6*+− with a big advantage. *)* 23.Nd2!? a somewhat strange move, but White intends to manoeuvre the knight to c4, when the pressure on the queenside might become unpleasant. *(*The same manoeuvre can be tried after *23.Rxd8+ Nxd8 24.Nd2* but Black still looks solid after *c6 25.Nc4 Nd5 26.Bd6 Ne6* although White still keeps some pressure here. *)* An interesting plan to avoid problems on the queenside now is 23...g5 *(23...Kf8 24.Nc4 Rxd1+ 25.Bxd1 Nd5* is another option. *)* 24.Bg3 Ng6 25.Nc4 Nf4! when it is not clear to me how White can increase the pressure on the queenside.]

22...Nxe7 Mikhalevski,V: 'transposing to the game.' **23.f4!** Mikhalevski,V: 'White advances the f−pawn in anticipation of 23...Ng6.' Advancing the f−pawn seems the only way to pose practical problems for Black.

[Mikhalevski,V: 'In case of the immediate' 23.Rd7 Mikhalevski,V: 'Black plays' Ng6 is harmless.]

23...Ng6 Mikhalevski,V: '?!' Mikhalevski, V: 'An inaccuracy.'

[The engine prefers 23...Nc6!? Mikhalevski,V: '!' Mikhalevski,V: 'was better, preparing an exchange of rooks by means of 24...Rd8, while after' maybe because 24.f5 can be met by *(24.Rd7* Mikhalevski, V: 'Black can force the rook back with' *Nb8 25.Re7 Nc6;* But *24.Bd5!?* may be a bit unpleasant. *)* 24...Rd8 relieving the pressure more easily.]

24.f5 Ne5

[24...Nf4? is strongly met by 25.Rd7! Nxh3+ 26.Kg2 Nf4+ *(*After *26...Ng5 27.Nxg5 hxg5 28.Bd5*+− Black is going to run out of moves. *)* 27.Kf3 Nh5 28.Bd5 Nf6 29.Nxf6+ gxf6 30.Bxb7 with a big advantage for White.]

25.Kg2 Mikhalevski,V: '!' Mikhalevski,V: 'White covers the f3−square and prepares 26.f4.'

[25.Rd5 doesn't make sense as Re8 is the move Black wants to make anyway.]

25...Re8! An important defensive move by Radjabov. Without this move Black's position could become difficult.

[For example, in the event of 25...Nc6? 26.Bd5! Rd8 27.Rd2 Kf8 28.Bxc6 Rxd2 29.Nxd2 bxc6 30.Nc4 Ke7 31.Kf3+− the endgame is technically won for White.]

26.f4

[Maybe White can look for better chances with 26.f6!? g5 *(*If *26...Ng6* there is the nice idea *27.Rd7! Rxe4*

28.Rxf7 when White regains the piece by force, although I'm not sure if the ending after *Nf4+! 29.Kf3 Ne6 30.Rxg7+ Kf8 31.Rg8+! Kxg8 32.Kxe4 Bxf2 33.Bxe6+ Kf8±* can be won. *)* 27.Ng3 c6 Preparing either ♗d8 or ♖d8. Although White's position seems a bit easier, it is not easy to keep posing practical problems for Black here. The engine gives a strange line that ends in a repetition: 28.Nf5 h5 29.Nd6 Rd8! 30.Nxb7 Rb8 31.Nd6 Bd8! 32.Ne4! Bc7 33.Nc5 *(33.Bc2 Rxb2 34.Rd2 g4⇄)* 33...Bd8=]

26...Nc6 Black wins an important tempo attacking the ♘e4. **27.Kf3 Rd8** and White can't avoid exchanging rooks now, what relieves the pressure on Black's camp considerably. **28.Rxd8+**

[28.Bd5? is bad now due to Nd4+! 29.cxd4 Rxd5−+]

[28.Re1 Rd3+ 29.Kg2 Re3= seems also harmless for Black.]

28...Nxd8 29.Nd2 Mikhalevski,V: 'The knight is coming to c4, but Black can easily meet it.'

[29.f6!? Mikhalevski,V: '!' Mikhalevski, V: 'was a chance to set some problems.' was still an option, but I think things are easier for Black now, as the reduced material makes White's chances of victory very small. Ba7 30.Ng3! gxf6 31.Nh5! f5 32.Ng3±]

29...c6 The last necessary measure to avoid problems.

[In case of 29...Kf8? 30.Nc4± Black would be in trouble.]

30.Ke4 Kf8 31.Ba2 Ke7 Mikhalevski, V: 'Now the position is equal and the game ends without any events.' **32.b4 Bc7** Despite having less space and freedom, Black is very solid and has no problems to keep the control here. **33.Nb3 axb4 34.cxb4 Bd6 35.b5 cxb5 36.axb5 b6 37.Nd4 Bc7 38.Bd5 g6 39.h4 Kf6 40.fxg6 fxg6 41.Kf3 g5 42.fxg5+ hxg5 43.hxg5+ Kxg5 44.Ne6+ Nxe6 45.Bxe6 Kf6 46.Bc8 Ke5 47.Ba6 Bd8 48.Kg2 Bc7 49.Kf3 Bd8 50.Kg2 Bc7 51.Kf3** Mikhalevski, V: 'The line which occurred in the game leads to a tiny edge for White, who may try to set some problems by means of 18. a4.'

½−½

C58

□ **So,Wesley 2770**

■ **Carlsen,Magnus 2862**

chess24.com (Int.−m1/2−rapid) 147/107 *[Perunovic,Milos]*

1.e4 Stohl,Igor Stohl,Igor: 'Perunovic, Milos' **1...e5 2.Nf3 Nc6 3.Bc4** Stohl,Igor: 'The Opera Euro final match was a remake of the Skilling final last year. The dominant opening of the clash was the Italian, with both players playing it with both colours.'

[There was also a whiff of Berlin boredom after 3.Bb5 Stohl,Igor Nf6 4.0−0 Nxe4 5.Re1 Nd6 6.Nxe5 Be7 7.Bf1 Nxe5 8.Rxe5 0−0 9.d4 Bf6 10.Re1 Re8 11.c3 Rxe1 12.Qxe1 Ne8 13.Bf4 d5 14.Bd3 g6 15.Nd2 Ng7 16.Qe2 c6 17.Re1 Bf5 18.Bxf5 Nxf5 19.Nf3 Ng7 20.Be5 Bxe5 *(20...Ne6 21.Bxf6 Qxf6 22.Ne5 Re8 23.Ng4 Qd8 24.Qe5 Ng7 25.Qxe8+ Nxe8 26.Rxe8+ Qxe8 27.Nf6+ Kf8 28.Nxe8 Kxe8=* is an even more

popular way to split the point *)* 21.Nxe5 Qd6 22.Nd3 Re8 23.Qd2 f6 24.Rxe8+ Nxe8= Carlsen,M (2862)−So,W (2770) chess24.com rpd INT 2021/ Several moves later a draw was agreed.]

3...Nf6 4.Ng5 Stohl,Igor: 'Archaic, but still interesting. Moreover Wesley analysed this sortie for Chessable some time ago, he will follow his preparation for quite a while...'

[Magnus usually plays it in the Giuoco Piano spirit with 4.d3 Stohl,Igor , against Dubov he has to face the original h6!? *(*We'll check the Italians with *4...Bc5* from the Carlsen−So match in the following game. *)*

He reacted with the original 5.Nc3!? *(*In practice Black is successful with *5.0−0 d6 6.c3 g5!?∞* , this sharp thrust has been employed by original and tactically gifted players such as Rapport, Wei Yi and Mamedyarov. *)* 5...Bb4 *(5...g5?! 6.d4↑* is overdoing it, but Black has other playable moves, like*; 5...d6* or*; 5...Bc5)* 6.0−0 Bxc3 *(6...0−0 7.Nd5!⩲)* 7.bxc3 0−0 8.Bb3 and now: *(*More usual is *8.Re1 d6 9.h3* , but Black should equalize after *Na5=)*

A) 8...d6 9.Nd2 d5 *(9...Be6=)* 10.exd5 Nxd5 11.Ne4 Na5 12.Bxd5 Qxd5 13.Bxh6! f5 14.c4 Qc6 15.Bd2 fxe4 16.Bxa5 Qg6 Carlsen,M (2862)−Dubov,D (2710) chess24.com INT 2021 *(16...exd3 17.cxd3 Bh3!? 18.gxh3 Rf6 19.f3 Qc5+⩱ /=* and the extra pawn is hardly felt. *)* 17.f3!?⩲;

B) 8...d5 9.exd5 Nxd5 10.h3?! *(*If White didn't like limiting his ♗ with *10.c4 Nc3 11.Qd2 Nd4⇄* he had other moves as*; 10.Bd2* or*; 10.Re1* with complex play. *)* 10...Nxc3 11.Qe1 Nd4 12.Nxe5 Nce2+ 13.Kh1? *(13.Kh2 Nxb3∓* , but this is a tactical mistake. *)* 13...Bxh3! 14.gxh3 Nxb3 15.Qxe2 Qd5+ 16.Kh2 Nxa1 *(*Simpler is *16...Nd4! 17.Qe4 Qxe5+∓* with a healthy extra pawn. *)* 17.Bb2 Carlsen,M (2862)−Dubov,D (2710) chess24.com INT 2021 f6⩲]

4...d5 5.exd5 Na5 Stohl,Igor: 'The main and even nowadays almost universally played continuation.'

[A few months ago I analysed a game of Jan Šefc (1924−2014) as a tribute to the man, who was the first trainer of both Lubo Ftacnik and myself. He won the Czechoslovakian Championship in 1955 and enjoyed playing tactical open games (Italian, Max Lange attack, Two Knights etc.) with both colours. The alternative 5...b5 Stohl,Igor 6.Bf1 Nd4 7.c3 Nxd5 is weaker mainly due to the simple 8.cxd4 Qxg5 9.Bxb5+ Kd8

A) 10.Qf3 Bb7 11.Nc3? *(11.0−0* is necessary *)* 11...exd4 12.Ne2 Rb8 13.Qxf7 Nf6 14.Qc4 Bd5 *(14...Bxg2!? 15.Rg1 Qxb5 16.Qxb5 Rxb5 17.Rxg2 d3∓* is also promising, as *18.Nf4? Bd6 19.Nxd3 Rd5−+* wins a piece! *)* 15.Qd3 c5 *(15...Bd6!?↑)* 16.Bc4 Qxg2 17.Rg1 Bxc4 18.Qxc4 Qd5 *(18...Qf3∓; 18...Qxh2!?)* 19.Qxd5+ Nxd5 20.d3 Kd7 21.Ng3 Re8+ 22.Kd2 g6↑ 23.b3? *(23.Ne4∓)* 23...Bh6+ 24.Kd1 Nc3+ 25.Kc2 Bxc1 26.Raxc1 Rhf8 27.Rgf1 Rf3!−+ 28.Kd2? Rxg3 0−1, Ciocaltea,V−Sefc,J Dresden

1956;
B) ⌓10.0−0 Bb7 *(10...exd4 11.Bc6 Rb8 12.d3 Qf5 13.Re1 Bd6 14.Nd2 Rb6 15.Bxd5 Qxd5 16.Nc4 Rb5 17.Bd2 Bb7 18.f3 Bc6 19.Rc1±* Kravtsiv,M (2582)−Biolek,R (2404) Pardubice 2012/ White has fully consolidated his forces and can target the vulnerable ♔d8. *)* 11.Qf3 Stohl,Igor: 'is necessary' Possibly the best chance is
B1) 11...exd4
B1a) 12.d3 Qe5 *(12...Qf6 13.Qg4↑; 12...Nf4 13.Bxf4 Qxb5 14.Qg3↑)* 13.Na3↑;
B1b) 12.Re1 Bd6 13.d3 Qf6 14.Qg4 Bc8 15.Qe4 c6 16.Bxc6 Bxh2+ 17.Kxh2 Qxc6 18.Qxd4 Re8 19.Bg5+ f6 20.Nc3 Bb7 21.Bh4 Rc8 22.Bg3± Saric,I (2567)−Georgiev,K (2685) Khanty−Mansiysk 2010/ White has an extra pawn and safer ♔.;
B2) 11...Rb8 12.dxe5 Ne3 *(12...Nb4 13.d4 Qg6 14.d5 Bxd5 15.Rd1 Rxb5 16.Nc3 Kc8 17.Rxd5+−)* 13.Qh3 Qxg2+ 14.Qxg2 Nxg2 15.d4 f6!?⩲ /± White is better, but Black is not without counterplay and can still fight on.]

6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Stohl,Igor: 'Edouard,Romain : '!?'' Stohl, Igor: 'Nowadays the topical move.'
[The alternatives 8.Be2 Stohl,Igor and Edouard,Romain : 'and 8.Qf3 are other common moves.']
[8.Qf3 Stohl,Igor have become rare and are slowly falling into oblivion.]

8...Nd5
[In the forcing tactical line 8...Ng4 Stohl,Igor 9.Ne4 f5 10.Be2 h5 11.h3 fxe4 12.hxg4 Bc5 13.b4!? Qd4 14.bxc5 0−0 15.0−0 Qxa1 16.Nc3 e3 17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6 20.Ba3 Qxd1 21.Bxd1∞ Black holds the complex endgame in email games: Rf8+ 22.Ke1 *(22.Kg3 g6 23.hxg6 Kg7 24.d3 Kxg6 25.Bf3 Rb8 26.Kf2 Bd7 27.Ne4 ½*, Wedel,L (2301)−Popov,V (2295) ICCF 2020 *)* 22...g6 23.hxg6 Kg7 24.Bf3 Rb8 25.d3 Kxg6 26.Ke2 Bf5 27.Bc1 Nb7 28.Be3 Nd8 29.Kd2 Bd7 30.Bf2 Nf7 31.Bg3 Rh8 32.Ne4 Kf5 33.a3 ½, Schreuders − Steenbekkers, ICCF 2020. However, White is the active side here and in a practical game he can try to test the defence.]

9.Nf3
[9.h4!? (Stohl,Igor) Edouard,Romain is another theoretical debate.]

9...Bd6 10.0−0 Stohl,Igor: 'In open games castling is even more important than usual.'
[10.Nc3 Stohl,Igor Nf4 *(10...0−0 11.Be2! f5 12.d3 Nxc3 13.bxc3 e4 14.Nd4 Qf6 15.0−0 Qe5 16.f4 Qe7 17.Kh1 Bd7 18.Rb1 Rad8* Yu,Y (2709)−Ding,L (2791) chess24.com rpd INT 2020 *19.dxe4 fxe4 20.Be3±)*
A) 11.Bf1 e4! 12.Nxe4?! *(⌓12.Ng1* is objectively stronger, but who would want to play the position after *0−0⩱* − Black's has definite compensation. *)* 12...Qe7 13.d3 f5 14.Bxf4 Bxf4 15.Qe2 fxe4 16.Qxe4 Vatter,H (2361)−Linster,P (2125) Luxembourg 2013 Qxe4+ 17.dxe4 Bg4⟳ /∓;

B) 11.0−0 Nxd3 12.cxd3 0−0 13.b3 *(13.Re1* leads to the position from the following note. *)* 13...c5 *(13...Ba6 14.Re1 Re8⩲)* 14.Ba3 Nc6 15.Ne4 Nb4 16.Bxb4 cxb4 17.Re1 Bb8 18.Ng3 Qxd3 *(⌓18...Qd5!?)* 19.Nxe5 Bxe5 20.Rxe5 Be6 21.Re3± /∞, Aronian,L (2765)−Ding,L (2805) Saint Louis 2019]

10...0−0 Stohl,Igor: 'Edouard,Romain : '!?'' Stohl,Igor: 'Edouard,Romain : 'A fresh and interesting idea.''

[Black follows suit, but Edouard,Romain : 'The usual move is' 10...Nf4!? Stohl,Igor is played equally often and also deserves attention: 11.Re1 Nxd3 12.cxd3 0−0 Edouard,Romain : 'but Black is just fighting for equality, which he may not achieve.'

A) 13.Nxe5 c5!?⩲ with sufficient compensation, e.g. 14.Nc3 Bb7 15.b3 Re8 16.Nc4 Rxe1+ 17.Qxe1 Nxc4 18.dxc4 *(18.bxc4 Qg5 19.g3 Qg4=)* uš 18...Bxh2+ 19.Kxh2 Qh4+ 20.Kg1 Bxg2! 21.Kxg2 Qg4+= forces a perpetual;

B) 13.Nc3 Stohl,Igor: 'leads to the position from the following note.' 13...c5 14.b3 Nc6 15.Ba3 Bg4 *(⌓15...Re8!?* has a better reputation: *16.Ne4 Bf8 17.Rc1 Nb4 18.Bxb4 cxb4 19.Ng3 Bb7 20.Nxe5 Qd6⩲)* 16.h3 Bxf3 *(16...Bh5!?)* 17.Qxf3 Nd4 18.Qd1 f5 19.Ne2 Ne6 20.Ng3 *(20.Qc2 Kh8 21.Qc4 Rf6 22.Ng3 Rg6 23.Nxf5 Nf4 24.Ng3 Qf6 25.Bxc5 Bxc5 26.Qxc5 Nxd3 27.Qe3 Nxe1 28.Rxe1 h6*= Caron,S (2440)−Mende,I (2433) email 2019 *)* 20...Nf4 *(20...Bc7 21.Qc2 Qd5!?=)* 21.Qf3 Kh8?! *(⌓21...Qg5!)* 22.Bb2 and here Black's setup collapsed after the tactical error Qc7? *(22...Bc7 23.Re3 Ne6± /⇄)* 23.Nxf5!+− So,W (2684)−Halkias,S (2566) Reykjavik 2013]

11.Re1 f5 Stohl,Igor: '!?' '!?' Stohl,Igor: 'This energetic pawn sacrifice first appeared in 2013.'

[It replaced the dubious 11...Bg4?! Stohl,Igor 12.h3 Bh5 13.Bf5 Qf6 14.Bg4! Bxg4 15.hxg4 Qg6 16.Nh4 Qf6 17.Nf5 Bc5 18.Nc3 Nxc3 19.dxc3 Bb6 20.b3 Rfe8 21.Qf3 Qe6 22.Ba3 Rad8 23.Rad1 f6 24.Nd6 Re7 25.Rd3 Red7 26.Red1+− Navara,D (2692)−Beliavsky,A (2656) Novi Sad 2009] [Also the more restrained 11...Re8 Stohl,Igor 12.Nc3 f5 13.Bf1 *(13.Nxd5!?* Edouard,Romain *cxd5 14.Bb5* looks stronger to me. *)* 13...e4

A) 14.Nd4 Edouard,Romain Bc5 *(14...Nf6!?)* 15.Nb3 Nxb3 16.axb3 Qb6 17.Re2± 1−0 (32) Aronian,L (2775)−Amin,B (2683) Moscow 2019;

B) 14.Nxd5 cxd5 15.Nd4 doesn't seem quite sufficient and White has been able to gradually untangle his forces: Qf6 *(15...Qb6 16.c3 Nc6 17.Nxc6 Qxc6 18.d3±; 15...Be5 16.c3 Qd6 17.h3 Nc6 18.Nxc6 Qxc6 19.d3 Rb8 20.a4 Rf8 21.dxe4 fxe4 22.Rb1 a5 23.Be3± /±*, Zaas,P (2369)−Lanin,B (2033) email 2017 *)* 16.c3 Bd7 17.d3 Nc6 18.Qb3 Qf7 19.Nxc6 Bxc6 20.dxe4 Rab8 21.Qd1!?

fxe4 22.Qc2⩲ /±, Paulik,V (2361)−Manduch,M (2337) email 2017/ Although White's position seems passive, it's also very solid and in the long term he was usually able to convert his material advantage.]

[11...Qc7 (Stohl,Igor) Edouard,Romain 12.c4 Nf4 13.Bf1 f5 14.c5 Bxc5 15.Nxe5 Rd8 16.Nc3± 1−0 (21) So,W (2770)−Ponkratov,P (2631) chess.com 2020]

12.Nxe5

[12.b4 (Stohl,Igor) Edouard,Romain Nxb4 13.Nxe5 Bxe5 14.Rxe5 Nxd3 15.cxd3 Qd4 16.Rxa5 Qxa1 17.Nc3 isn't easy to concretise as Black, but he is on the better side, as White will never be able to capture the black queen. ½−½ (31) Vovk,A (2616)−Demchenko,A (2661) Fagernes 2019]

12...Qf6 13.Nf3 g5 Stohl,Igor: 'For the second pawn Black has increased his lead in development and started a direct bayonet assault against the ♔g1. However, as we indicated, Wesley was prepared... ' **14.c4** Stohl,Igor: 'This is actually a piece sacrifice to further White's development.'

[After 14.g3 Stohl,Igor f4 *(14...g4* Edouard,Romain *15.Nh4 f4 16.Kh1 fxg3 17.fxg3 Nf4 18.Nc3 Nxd3 19.cxd3* may not give Black full compensation. *)* 15.Nc3 fxg3 16.hxg3

A) 16...Nxc3 17.dxc3 Bg4 *(17...Qxf3* Edouard,Romain *18.Qxf3 Rxf3 19.b4 Nb7 20.Bxg5* could be a bit better for White. *)* 18.Bxg5 Qxf3 19.Qxf3 Bxf3∞ /⩲ is not quite clear, but here White risks less.;

B) 16...Qxf3 17.Qxf3 Rxf3 18.Be4 Rf7 19.Nxd5 cxd5 20.Bxd5 Bb7 21.Bxf7+ Kxf7 22.d4 g4 *(22...Rg8!? 23.b3* Edouard,Romain *Nc6 24.c3 Rg6⩱* **Δ**...Ne7, ...Rh6: 0−1 (39) Popov,I (2636)−Motylev,A (2640) Moscow 2019 *)* 23.b3 *(23.d5* Edouard,Romain *Bxd5 24.Bf4 Bxf4 25.Rad1 Bf3 26.Rd7+ Kf6 27.gxf4 Nc6 28.Re3 Kf5 29.Rf7+ Kg6 30.Rd7 Kf5 31.Rf7+ Kg6 32.Rd7 ½−½* (32) Popov,I (2625)−Ragger,M (2669) Budva 2019 *)* 23...Nc6 24.Bb2 Nb4 White faces threats on the ⇗ a8−h1 and he preferred the safety brake with 25.d5 Nxc2 26.Re6 Nxa1 ½, Lukas,N (2377)−Ludwig,C (2368) email 2019 27.Rxd6 Re8 28.Rd7+ Re7 29.Rxe7+ Kxe7 30.Bxa1 Bxd5= , resulting in a sterile endgame.]

[14.c3 (Stohl,Igor) Edouard,Romain leads to clever unclear positions, e.g. g4 15.Nd4 Nf4N *(15...f4? 16.Be4 g3 17.Nf3±* 1−0 (37) Bortnyk,O (2598)−Oparin,G (2652) lichess.org 2021*; 15...Bd7!?)* 16.Bf1 Qh4 17.g3 Nh3+ 18.Bxh3 Qxh3 19.Ne6 Rf6 20.Ng5 Qh5 21.d3 h6 22.h4! hxg5 23.Bxg5 Re6 24.Rxe6 Bxe6 25.Qa4 Nb7 26.Qxc6 Qf7 27.Nd2 Bd5 with a total mess, where I think I would prefer to be Black.]

14...Nf4 15.Bf1 g4 16.d4 Stohl,Igor: 'Edouard,Romain : '!'' Stohl,Igor: 'Edouard,Romain : 'The best move. No doubt Wesley came very well prepared to that game!''

[16.g3 Stohl,Igor Ng6 17.d4 gxf3 18.Bh6 Rf7 19.c5 Bc7 20.d5 *(20.Qxf3 Be6 21.Nc3 f4∞; 20.Nc3 Ne7!?∞ /⩲)* 20...Nf8? *(20...Be5!?⩲*

and it's rather Black, who can fight for an advantage. *)* 21.Bxf8 Kxf8 22.d6 Bd8 23.Nd2± Gagliardi,V (2137)−Pannullo,U (2281) email 2017]

16...gxf3 17.Qxf3 Ne6 Stohl,Igor: '□' '□' Stohl,Igor: 'The only good move.'

[17...Qxd4? Stohl,Igor 18.Rd1 Qe5 19.Qg3+ Kh8 20.Rxd6+−]

[17...Ng6? Stohl,Igor 18.c5 Bc7 19.b4 Nb7 *(19...Qxd4 20.bxa5 Rb8 21.Bd2!+−)* 20.Bc4+ Kg7 21.Bb2 h6 22.Nd2 Bd7 23.Rab1 Kh7 24.d5 Be5 25.Rxe5 Nxe5 26.Bxe5 Qxe5 27.dxc6+− Melkumyan,H (2663)−Selbes,T (2235) chess.com blitz INT 2020]

18.Qc3 Stohl,Igor: '!' '!' Stohl,Igor: 'Edouard,Romain : 'N!''

[More flexible than 18.c5 Stohl,Igor

A) Also playable is 18...Bc7!? Edouard,Romain : 'N!?' 19.b4 Qxd4 20.Qc3 Qxc3 21.Nxc3 Aronian,L (2772)−Vidit,S (2722) Kolkata rpd 2019 Here Black should have flicked in Rb8!∓ and White must still prove his compensation. *(21...Nb7∞* Edouard,Romain 1−0 (54) Aronian,L (2772)−Vidit,S (2722) Kolkata 2019 *)*;

B) 18...Nxd4 19.Qc3 Bc7 *(19...Be5 20.Qxa5 Nc2 21.Bg5 Qxg5 22.Rxe5 Nxa1 23.Qc3∞* After the ♘a1 falls, White will have enough for the exchange, but it's difficult to say if he can fight for an advantage here. *)* 20.b4

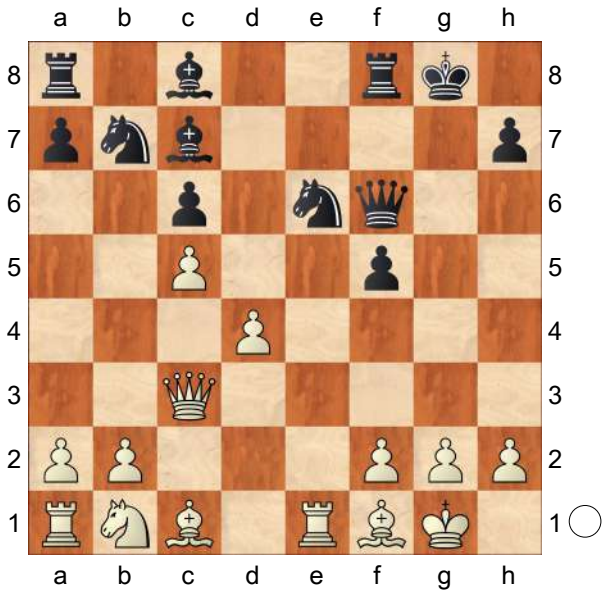
B1) 20...Nb7?

B1a) 21.Bb2 Edouard,Romain : '!' Be5 *(21...Rd8* Edouard,Romain *22.Nd2+−)* 22.Rxe5 Qxe5 23.Bc4+±;

B1b) 21.Bc4+? Kg7? *(21...Ne6!* Edouard,Romain : '⇄!' *22.Qb3 Re8 23.Bb2 Qh6∞)* 22.Bb2 Rd8 23.Nd2 Edouard,Romain : '+−' Edouard,Romain : '1−0 (29) So,W (2770)−Abdusattorov,N (2627) chess.com 2020' a5 24.Nb3 axb4 25.Qxd4 Rxd4 26.Bxd4 Qxd4 27.Nxd4+− So,W (2770)−Abdusattorov,N (2627) Chess.com blitz INT 2020;

B2) ⌓20...Rb8! 21.f4 *(21.bxa5 Be5)* 21...Be6 22.bxa5 Rf7 23.Qd3 Rd7 24.Na3 Bxa5 Stohl,Igor: '=' '=' 25.Re5 Bc7 26.Re1 Bd5!?⩱ Houglan,R (2099)−Deakin,C (2101) ICCF 2020/ Black has excellent piece play and full compensation here. *(26...Ba5=)*]

18...Nb7 19.c5 Bc7 Diagram



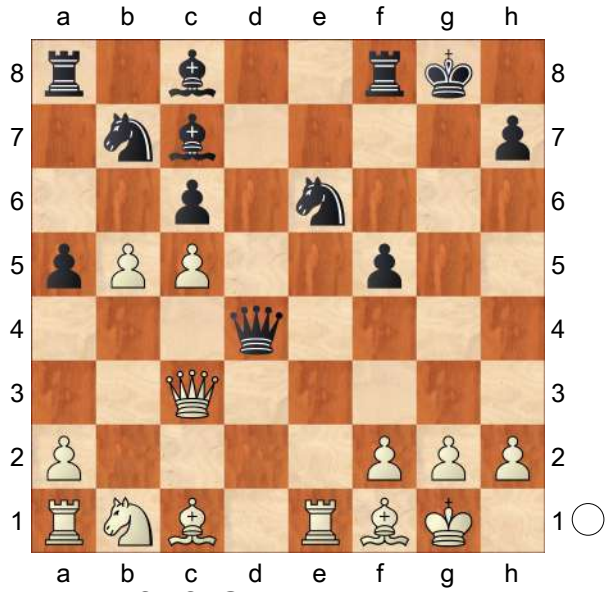
Stohl,Igor: 'Perunovic,Milos: 'Diagram [#]'' **20.b4N**

[20.d5 − 147/(107) Stohl,Igor: 'Perunovic,Milos: '− 147/(107)'' cxd5 Stohl,Igor 21.Qxf6 ½, Bartel,M (2638)−Nasuta,G (2528) Krakow 2021

Black has nothing to fear after Rxf6 22.Nc3 Ba5 23.Nxd5 Bxe1 24.Nxf6+ Kf7!∞ /∓]

20...a5 21.b5 Qxd4 Diagram

[Stohl,Igor: 'The engine indicates he had to play' 21...cxb5! Stohl,Igor: 'Perunovic,Milos: '!'' 22.Bxb5 a4! Stohl,Igor: 'Black frees a5 for his pieces, this leads to an unclear position after' *(22...Qxd4* Stohl,Igor: 'Perunovic,Milos' *23.Bc4 Rd8 24.Bg5 Nbxc5 25.Bxd8 Qxc3 26.Nxc3 Bxd8 27.Re5 Kg7 28.Rxf5 Bf6±)* 23.Bc4 Na5 Stohl,Igor: '∞!?' '∞!?' *(23...Ba5 24.Qg3+ Kh8 25.Rxe6!* Stohl,Igor: 'Perunovic,Milos: '!'' *Bxe6 26.Bf4 Bxc4 27.Be5 Rae8 28.Bxf6+ Rxf6 29.Na3 Bd5∞* Stohl,Igor: 'Perunovic, Milos: '∞'' *30.Qd3±* (Stohl,Igor) /∞, Liang,J (2342)−Tanenbaum,Z (2137) Chess.com blitz INT 2021 is also not so easy to evaluate unequivocally. This game was played later, than ours. *)* 24.Bd5 Stohl,Igor: 'Perunovic, Milos' Rb8 25.Qe3 Re8 26.Nc3∞]



Stohl,Igor: '?' '?' Stohl,Igor: 'Perunovic, Milos: 'Diagram [#]'' Stohl,Igor: 'A serious error.' **22.Qxd4** Stohl,Igor: '?' '?' Stohl,Igor: 'Wesley repays the favour and lets Magnus off the hook! Headshakes after the move indicated he immediately realised he had forgotten his preparation...'

[Stohl,Igor: 'The way to go is' 22.Bc4! Stohl,Igor: 'Edouard,Romain : 'was necessary − and White should be better.'' Qxc3 23.Nxc3 Nbxc5 24.Ba3 Stohl,Igor: 'with powerful pressure, which wins material back with dividends:'

A) 24...cxb5 25.Nxb5 Bb6 26.Bxc5 Bxc5 27.Nc7 Stohl,Igor: '**±**' '**±**' *(27.Bxe6+* Stohl,Igor: 'Perunovic,Milos' *Bxe6 28.Rxe6±)* 27...Ra7 Stohl,Igor: 'Perunovic, Milos' 28.Nxe6 Bxe6 29.Rxe6**±**;

B) 24...Ne4 25.Nxe4 fxe4

B1) 26.Rxe4 Stohl,Igor: 'Perunovic,Milos' cxb5 27.Bxe6+ Bxe6 28.Rxe6 *(28.Bxf8 Bf5 29.Re7 Bd6 30.Rd1 Bb4 31.Re5 Rxf8 32.Rxb5∞)* 28...b4 29.Bb2 Rad8 30.Re2 a4⩲;

B2) 26.Bxf8 Kxf8

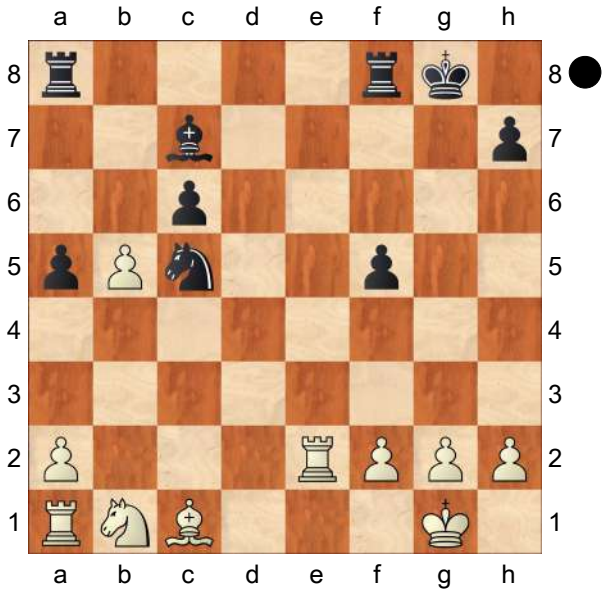
B2a) 27.Rxe4 Ng5 28.Re3± Stohl,Igor: 'Perunovic,Milos' *(28.Ree1±* Stohl,Igor *)*;

B2b) 27.bxc6 Stohl,Igor: 'Perunovic,Milos' 27...Nc5 28.Rad1**±**]

22...Nxd4 23.Bc4+? Stohl,Igor: 'Perunovic,Milos: '?''

[23.Nc3 Stohl,Igor: 'Perunovic,Milos' Be6 *(23...Nxc5 24.Ba3 Nce6 25.Bxf8 Kxf8∞; 23...cxb5 24.Nxb5 Nxb5 25.Bc4+ Kg7 26.Bxb5⩲)* 24.Bg5 Nxc5 *(24...Rfe8 25.bxc6 Nxc5 26.Rac1⩲)* 25.Be7 Bb6 26.Bxf8 Kxf8∞]

23...Be6 Stohl,Igor: '!' '!' Stohl,Igor: 'The point, Black returns the piece to reach an advantageous endgame.'
[23...Kg7 (Stohl,Igor) Edouard, Romain 24.Bb2+−]
24.Bxe6+ Nxe6 25.Rxe6
[25.b6? Stohl,Igor Bf4−+]
25...Nxc5 Stohl,Igor: 'Edouard,Romain : 'Suddenly it's White who is in trouble!''
26.Re2 Diagram
[26.Rxc6 Be5 27.Rxc5 Bxa1∓ Stohl,Igor: '−+' '−+' Stohl,Igor: 'Edouard,Romain : '∓' Perunovic, Milos: '∓'' Stohl,Igor: 'and White's lack of development will cost him more material in the near future (the ♙a2 at the very least).']



Stohl,Igor: 'Perunovic,Milos: 'Diagram [#]'' **26...Rfe8!** Stohl,Igor: 'Perunovic, Milos: '!'' **27.Nc3 cxb5∓** Stohl,Igor: 'Perunovic,Milos: '∓'' **28.Be3 Be5 29.Bxc5**
[29.Rc1 Nd3 30.Rd1 Bxc3 31.Rxd3 Red8 Stohl,Igor: '∓' '∓' Stohl,Igor: 'is similar.' 32.Rxd8+ Stohl,Igor: 'Perunovic,Milos' Rxd8 33.g3 b4∓]
29...Bxc3 30.Rxe8+ Rxe8 31.Rb1 b4 Stohl,Igor: 'The dust has settled and White is fighting for bare life against the ⟪ majority − Magnus will quickly create a powerful distant passed pawn.' **32.Kf1**
[32.a3 Stohl,Igor b3!−+]
32...Re5 33.Be3 a4 Stohl,Igor: 'Edouard,Romain : 'This endgame is a nightmare for White to hold.'' **34.Rc1 a3** Stohl,Igor: '!' '!' Stohl,Igor: 'The b3 break is unstoppable in the long run.'
35.g3 Stohl,Igor: 'Edouard,Romain : '?''
[35.Rc2 (Stohl,Igor) Edouard,Romain Rb5 36.Ke2 was required, with the idea that after b3 37.axb3 Rxb3 White can play 38.Bd2! (as Black can no longer play ...Rb2) Bb2 39.Rc8+ followed by Ra8.]
35...Rb5 Stohl,Igor: 'Edouard,Romain : 'Now it's basically over'' **36.Rc2** Stohl,Igor: 'Edouard,Romain : 'Too late!''
[36.Ke2 Stohl,Igor b3 37.Rxc3 b2 38.Rc1 bxc1Q 39.Bxc1 Rb2+!−+]
36...b3 37.axb3 Rxb3 38.Kg2 Kf7 39.Bd2 Be5 Stohl,Igor: 'Edouard, Romain : 'Threatening ...♖b2. '' **40.Bf4** Stohl,Igor: '?!' '?!' Stohl,Igor: 'The rook endgame will be hopeless.'
[40.Ra2!? Stohl,Igor Rb2 *(40...Bb2!?)* 41.Rxa3 Rxd2 42.Rf3∓ /−+ was pointed out by Karsten Müller as more resilient. Although even here Black has excellent chances to convert the extra piece, it would still require patience and technique.]
40...Bxf4
[40...Rb2 Stohl,Igor: 'Perunovic,Milos' 41.Rc4 a2 42.Bxe5 *(42.Ra4 Bc3−+)* 42...a1Q 43.Bxb2 Qxb2−+]
41.gxf4 Rb7! Stohl,Igor: '−+!' '−+!' Stohl, Igor: 'Perunovic,Milos: '!'' Stohl,Igor: 'Transferring the rook behind the ♢ is the most technical solution. White's rook

will remain passive and Black will use zugzwang to make an inroad.' **42.Ra2 Ra7** Stohl,Igor: 'Edouard,Romain : 'The rook behind the passed pawn, obviously! The endgame is hopeless for White.'' **43.Kg3 Ra4 44.Kh4 Kg6 45.Kg3 Kf6 46.h3 h5 47.Kh4 Kg6**

[47...Rxf4+? Stohl,Igor 48.Kxh5 Rf3 49.Kh4=]

48.Kg3 Kg7 Stohl,Igor: 'Edouard, Romain : 'Black is mavoeuvring cleverly so at some point either White or Black will play h4 and the kingside will be blocked, eliminating any kind of counterplay.'' **49.Kf3**

[After 49.Kh4 Stohl,Igor Kh6 50.Kg3 Kg6 Edouard,Romain : '−+' 51.Kh4 *(51.f3 Kf6 52.Kh4 Rxf4+ 53.Kxh5 Rxf3 54.h4 Rg3 55.Rc2 f4−+)* 51...Rxf4+ 52.Kg3 Ra4 53.f4 Ra8 54.Kh4 Black must realise ♖xa3 is a threat − thus the only way to win is Kf6! 55.Kg3 Ra4−+]

49...h4 50.Ke2 Kf6 51.Kd1 Ke6 52.Kc1

[52.Ke2 Stohl,Igor Kd5 53.Kd3 Rxf4 Δ 54.Rxa3? Rf3+]

52...Kd5 53.Kb1

[53.Kd2 Stohl,Igor Kc4 54.Kc2 Ra8 55.f3 Ra7−+ ⊙ is a typical zugzwang.]

53...Ke4 54.Rd2 Kf3 55.Ka2 Kg2 56.Rd3 Stohl,Igor **56...Rxf4 57.Rxa3 Rxf2+−+** and the passed pawn advances decisively.

0−1

C54

□ **So,W.. 2770**

■ **Carlsen,M.. 2847**

FTX Crypto Cup KO 2021 (3.11) 30.05.21 *[Mikhalevski,V]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.Qc2 Another relatively rare option from Wesley So. We've already seen a game where he surprised the World Champion on the 12th move after 11.h3.

[For the main line 11.h3 see So,W−Carlsen,M in the current update.]

11...Bf5 12.Qb3 Ne7 Black protects the d5−pawn.

[In fact, he had an interesting alternative at his disposal. 12...Na5!?

A) 13.Qxd5? is met by Qe7! with a strong threat of 14...c6 and White's queen finds herself in a trap. 14.Nxe4 *(14.e6!* is the lesser evil, but after *fxe6 15.Qe5 c6 16.Nxe4 cxb5∓* Black is already clearly better. *)* 14...Be6 15.Nf6+ gxf6 16.Qe4 Qb4+ 17.Nd2 Qxb5−+ Bukojemski,A (2240)−Gavrilov,A (2488) Krakow 2011;

B) 13.Qb4 was tested in correspondence chess without much success. c6 14.Be2 Nc4! 15.Bxc4 Ba5! 16.Qb3 dxc4 17.Qxc4 Qb6∓ and Black was better in: Schilling,F (2379)−Pesonen,S (2333) ICCF email 2008;

C) 13.Qa4 c6 14.Be2 Nxc3 15.bxc3 Bc7 16.Bg5 Qd7 17.0−0 h6 18.Bh4 b5 19.Qd1 Nc4 and Black was doing fine in Bachmann,A (2609)−Swiercz,D

(2665) Moscow 2016]

13.0−0 c6 14.Be2 Rb8?! A slightly dubious novelty from the World Champion.

[The most accurate is the immediate 14...f6!

A) 15.Na4 Ng6 16.exf6 Rxf6 17.Nxb6 Qxb6?! Socko,B (2643)−Gyimesi,Z (2586) Austria 2010. Now *(17...axb6!=* was better. *)* 18.Ne5! was strong and promised an edge for White.;

B) 15.exf6 Nxf6! The correct recapture. *(15...Rxf6 16.Ne5 Ng6* in Ni,H (2641)−Navara,D (2656) Reggio Emilia 2007 promised White a slight edge after *17.f4)* 16.Ne5 Nd7! 17.f4 Ng6! with roughly equal chances.]

15.Na4 I don't understand why So needed to push the dark−squared bishop to c7, as after ...f6 it will put pressure on e5, while the knight on a4 will be misplaced.

[15.Nh4! Be6 16.Qc2! f5 17.exf6 Nxf6 18.Bd3± promises White the better chances, in particular because of the misplaced knight on e7 and the weak e5−square.]

15...Bc7 16.Nh4 f6! Now Black doesn't have to retreat the bishop. If White's knight was still on c3 the text would be impossible due to the hanging knight on e4. **17.Bf3** White puts pressure on the e4−knight, threatening to win a piece by means of 18.Nxf5.

[17.f4!? would initiate complications after g5! 18.fxg5 fxe5 19.dxe5 Bxe5 20.Nc5 b6 21.Nxe4 Bxe4 22.Rxf8+ Qxf8 23.Rf1 Qc8 and lead to a position of dynamic equality.]

17...b5! A clever defence, which was probably missed by the American player.

[Surprisingly there is nothing wrong with 17...fxe5!? either. For example, 18.Nxf5 Nxf5 19.Bxe4 Nxe3 20.fxe3 exd4 21.g3 Qe7 22.Bf3 b5= and Black wins a piece back.]

18.Nc3 The only move, which allows Black to exchange his e4−knight.

[Now 18.Nxf5 Nxf5 19.Bxe4 runs into bxa4−+ and White also loses the bishop on e4.]

18...Nxc3 19.exf6? A mistake, which could lead to Black's advantage.

[19.Qxc3 was necessary. b4 20.Qc1 fxe5 21.dxe5 Bxe5 22.Nxf5 Nxf5 *(22...Rxf5 23.Bg4 Rf8 24.g3!* leads to good compensation for the sacrificed pawn. *)* 23.Qxc6 Nxe3 24.fxe3 Kh8 25.Bxd5 Qe7! with equal chances.]

19...Be4? Magnus returns the favour.

[The immediate 19...Qd6! was stronger. 20.g3 Qxf6 21.Qxc3 Bh3 22.Bg2 *(22.Rfe1?* loses to *g5 23.Bg2 Bg4!−+)* 22...Bxg2 23.Nxg2 Bb6∓ with slightly better chances for Black thanks to a weak pawn on d4 and the weak kingside light squares.]

20.bxc3 Qd6! 21.g3 Bxf3 22.Bf4 White prefers the dark−squared bishop, a choice he may have regretted.

[22.Nxf3!? Qxf6 23.Ne5 Qe6 24.Rae1 Nf5 25.f3 is also equal.]

22...Qxf6 23.Bxc7 Rb7 24.Be5 Qf7 25.Nxf3 Qxf3 The position remains equal, but White has to be careful due to the weakened light squares near his king. **26.Qb4?** Wesley underestimates the danger.

[26.Bd6!? Rf6 27.Be5 Rf7 28.Rae1 Nf5 29.Qd1= was much safer.]

[or even the immediate 26.Rae1 Nf5

27.Qd1=]

26...Nf5 27.Qc5? Too greedy. White had to think about the safety of his king instead.

[It was necessary to bring the queen back by means of 27.Qb3 Nh6 28.h3∓ with a slightly worse, but playable position.]

27...Rbf7!−+ Now White is helpless against Black's attack, mostly because his queen is completely out of play.

28.Rae1 h5! A decisive advance of the h−pawn. **29.h3 h4 30.Qxc6**

[After 30.g4 Black can win in style by means of Ng3 hoping for *(* It has to be said that the simple *30...Ne7 31.Kh2 Qd3! 32.Kg2 Qd2!* wins easily. *)* 31.fxg3 Qxf1+ 32.Rxf1 Rxf1+ 33.Kh2 R8f2#]

30...Nxg3! 31.Bxg3

[31.fxg3 runs into the same checkmate. Qxf1+ 32.Rxf1 Rxf1+ 33.Kh2 R8f2#]

31...hxg3 32.Re8 g2! 33.Rxf8+ Rxf8 White loses a rook and so he resigned. 11.Qc2 doesn't look like a serious attempt to set problems and 12...Na5 is a strong way to meet it.

0−1

C54

□ **So,W.. 2770**

■ **Giri,A.. 2776**

Magnus Carlsen Inv Prelim rapid (5.1)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Re1 a6 8.h3 Ba7 9.a4 h6 10.Nbd2 Re8

11.Qc2 An extremely rare move, which is going to transpose into the main line, 11.b4. **11...Be6 12.Bxe6 Rxe6 13.b4** transposing to 11.b4. **13...Qd7 14.Rb1 Rd8**

[Earlier we saw 14...Ne7 in Firouzja,A (2728)−Tari, A (2633) Stavanger NOR 2020 [Mikhalevski,V]]

15.b5 Ne7 16.d4!? I suggested this idea in my annotations of the aforementioned game. A few days after my annotations were sent the idea was followed by Peter Svidler. An interesting coincidence. **16...Ng6 17.Nf1** Wesley retains tension in the centre, but underestimates Black's reply.

[Peter followed Stockfish's recommendation and took some space. 17.d5!? Ree8 18.c4 Rf8 *(18...Ra8!?* , preparing for opening of the a−file deserved attention. *)* 19.Nf1 Bc5 20.Be3! Bxe3 21.Nxe3 b6! 22.a5!? axb5 23.Rxb5 bxa5 24.Rxa5 Ra8 25.Rea1 Rxa5 26.Rxa5± with some edge for White thanks to the spatial advantage. Svidler,P (2723) −Radjabov,T (2765) chess24.com INT 2020]

17...axb5! 18.Rxb5!? White wants to put pressure on the b−pawn.

[In case of 18.axb5 exd4 19.cxd4 *(19.Nxd4* leads to weakening of the dark squares, in particular c5. *Re7 20.Nf5 Re5∓* with better chances for Black. *)* 19...Rde8 Black puts pressure on the e4−pawn. 20.Ng3 Nxe4! 21.Rxe4! *(21.Nxe4?* runs into *d5∓)* 21...Rxe4 22.Nxe4 Qf5 23.Bxh6! gxh6 24.Re1 Re6 and the position remains roughly equal.]

18...c6!? A natural way to protect the b7−pawn.

[18...exd4!? 19.cxd4 *(19.Nxd4?!* is dubious due to *Re5* and after

20.Rxb7 Bb6∓ the rook on b7 would be trapped. *)* 19...d5! 20.e5 Ne4 21.Be3 Ra6 would also be roughly equal.]

19.Rb3 d5!? Black simplifies the position, which promises to be good for him as all of his pieces are in good positions. **20.exd5 cxd5 21.dxe5**

[Why could try 21.Qb2!? e4 22.Ne5 Nxe5 23.dxe5 Rxe5 24.Rxb7 Qxa4 25.Bxh6! A clever tactical resource. d4! A good response. Now after *(25...gxh6?* is strongly met by *26.Ra1)* 26.Ra1 dxc3 27.Rxa4 cxb2 28.Raxa7 gxh6 29.Rxb2 Rd1 and the chances are equal.]

[21.Nxe5 Nxe5 22.Rxe5 Rxe5 23.dxe5 Ne4 24.Be3 Qxa4 would also be equal.]

21...Ne4 22.Be3 Qxa4 A tactical operation, which started a few mves ago led to an exchange of pawns. **23.Qb2!** White unpins the rook on b3, hoping to win the b−pawn. **23...Bxe3 24.Nxe3 Nc5**

[24...Nxe5 25.Nxe5 Rxe5 26.Rxb7 is equal too.]

25.Rb4 Qe8! Black wins the e5−pawn, but White has a nice response.

[25...Qa6? with the idea of 26...Nd3 is wrong due to 26.Ra1±]

26.Rd1! Nxe5 27.Nxe5 Rxe5 28.c4?? Probably So hoped to win back the d−pawn this way, but missed an easy tactics.

[After the correct 28.Rbd4! Black can't keep the d−pawn and so the chances remain equal. Ne6 *(28...Qc6* doesn't help in view of *29.c4)* 29.Rxd5 Rexd5 30.Nxd5=]

28...d4!−+ The brand−new American citizen clearly missed this move. Now it's all over. **29.Rxd4**

[29.Nf1 doesn't lose more material, but White's position is already lost, for example, after. Re2−+]

29...Rxe3!

[29...Rxe3! After 30.Rxd8 Re1+ decides the game and so White resigned. A surprising end to a well−played game. It proved that 17.Nf1 doesn't bring any advantage. Probably, Svidler's 17.d5 yields more chances.]

0−1

C54

□ **Karjakin,Sergey** **2769**
■ **Tomashevsky,E..** **2728**
78th Tata Steel GpA (4) 19.01.2016
[Mikhalevski, V]

1.e4 GM Davorin Kuljasevic/Marin,M GM Davorin Kuljasevic/Marin,M GM Davorin Kuljasevic/Marin,M Marin,M/dkulj GM Davorin Kuljasevic/Marin,M: 'Marin, Mihail' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M Mikhalevski, V' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3** GM Davorin Kuljasevic/Marin,M: 'In this chapter, we will look at examples where White plays d2−d4 and Black defends passively. Usually, this leads to problems for Black as White can strengthen his position on both wings.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'In this chapter, we will look at examples where White plays d2−d4 and Black defends passively. Usually, this leads to problems for Black as White can strengthen his position on both wings.'' **5...0−0**

[5...a6 GM Davorin Kuljasevic/Marin, M 6.c3 d6 7.a4 h6 8.Re1 0−0 9.h3

Ba7 10.Nbd2 Ne7 11.Bb3 Ng6 12.d4 Re8 13.a5 c6 *(*A better plan was *13...Bd7 14.Bc2 Bc6!* hindering Nf1−g3 manoeuvre by putting pressure on the e4−pawn *)* 14.Bc2 Be6 15.Nf1 Qc7 16.Ng3 Rad8 17.Be3

A) It was also difficult to make Marin,M/dkulj: 'It was also difficult to make' 17...d5 work, in the view of 18.Nxe5 dxe4 *(18...Nxe5 19.Bf4!+−)* 19.Nxg6 fxg6 20.Nxe4 Nxe4 21.Bxe4 Bb8 22.g3**±**;

B) 17...Qb8? Black made a big mistake by decentralizing his queen and the punishment will come swiftly. Marin,M/dkulj: 'Black made a big mistake by decentralizing his queen and the punishment will come swiftly.' 18.Qc1! Preparing the classical sacrifice on h6. Black queen and bishop are too far away to cover the weaknesses on the dark−squares. Marin,M/dkulj: 'Preparing the classical sacrifice on h6. Black queen and bishop are too far away to cover the weaknesses on the dark−squares.' Qc8 *(18...Kh7 19.Nf5 Ng8* was probably necessary, though it looks rather sad for Black. *)* 19.Bxh6 Bxh3 20.Bg5 Bg4 21.Bxf6 Bxf3 22.Nf5 Nf4 Black continues with symmetrical play, but we know that White usually wins such battles. Marin,M/dkulj: 'Black continues with symmetrical play, but we know that White usually wins such battles. ' 23.dxe5 dxe5 24.Bxe5!+− 1−0 (33) Vachier Lagrave,M (2789)−Khusenkhojaev,M (2455) Tbilisi 2017]

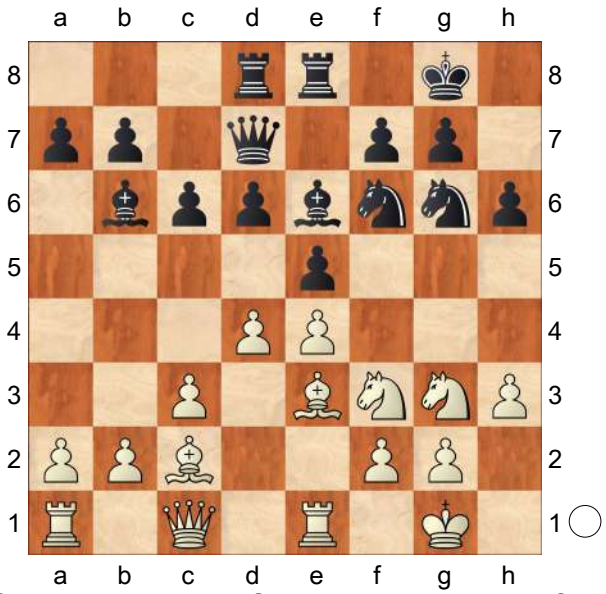
6.Nbd2 d6 7.c3 a5 The sixth most common continuation, which gained popularity in computer chess. Just as in the line with 7...a6 Black creates an escape square for his dark−squared bishop, and also takes some space on the queenside, where he can extend his presence with ...a4. Marin,M: '!?' '!?' Marin,M: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.' Marin,Mihail: '!?' '!?' '!'Mikhalevski, V: 'The sixth most common continuation, which gained popularity in computer chess. Just as in the line with 7...a6 Black creates an escape square for his dark−squared bishop, and also takes some space on the queenside, where he can extend his presence with ...a4. Marin,M: '!?' Marin, M: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ... a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.' Marin,Mihail: '!?' '!?' '!?'" ?' '!?' The sixth most common continuation, which gained popularity in computer chess. Just as in the line with 7...a6 Black creates an escape square for his dark−squared bishop, and also takes some space on the queenside, where he can extend his presence with ...a4. Marin, M: '!?' Marin,M: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.' Marin,Mihail: '!?' '!?' '!?' GM Davorin Kuljasevic/Marin,M:

'!?' '!?' '!?' GM Davorin Kuljasevic/Marin, M: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ... a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.' Marin,M/dkulj: 'Mikhalevski, V: 'The sixth most common continuation, which gained popularity in computer chess. Just as in the line with 7...a6 Black creates an escape square for his dark−squared bishop, and also takes some space on the queenside, where he can extend his presence with ...a4.' GM Davorin Kuljasevic/Marin,M: '!?' GM Davorin Kuljasevic/Marin,M: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ... b7−b5, or at least provoke a2−a4, his last move will turn into a weakness. Mikhalevski, V: 'The sixth most common continuation, which gained popularity in computer chess. Just as in the line with 7...a6 Black creates an escape square for his dark−squared bishop, and also takes some space on the queenside, where he can extend his presence with ... a4. Marin,M: '!?' Marin,M: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ... b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.' Marin,Mihail: '!?' '!?'"' Marin,Mihail: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ... a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.''A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness. Mikhalevski, V: 'Marin,Mihail: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.'" Marin,Mihail: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ... a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.''"

[Marin,M: 'The usual setup is based on' Marin,Mihail: 'Mikhalevski, V: 'Marin,M: 'The usual setup is based on'" Marin,M: 'The usual setup is based on' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Marin,M: 'The usual setup is based on'" Marin, Mihail: 'The usual setup is based on''The usual setup is based on Mikhalevski, V: 'Marin,Mihail: 'The usual setup is based on'" Marin, Mihail: 'The usual setup is based on' Marin,M/dkulj: 'GM Davorin Kuljasevic/ Marin,M: 'Marin,Mihail: 'The usual setup is based on'" 7...a6 is a much more popular alternative. See Hou Yifan (2673)−Eljanov, P (2760)/Wijk aan Zee NED 2016/[Mikhalevski, V] in the current update. Marin,M: 'not

only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...Na5, thus more or less forcing Bc4−b3.' Marin,Mihail: 'Mikhalevski, V: 'is a much more popular alternative. See Hou Yifan (2673)−Eljanov, P (2760)/Wijk aan Zee NED 2016/[Mikhalevski, V] in the current update. Marin,M: 'not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...Na5, thus more or less forcing Bc4−b3.'" is a much more popular alternative. See Hou Yifan (2673)−Eljanov, P (2760)/Wijk aan Zee NED 2016/[Mikhalevski, V] in the current update. Marin,M: 'not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...Na5, thus more or less forcing Bc4−b3.' Marin,M/dkulj: '(Mikhalevski, V) is a much more popular alternative. See Hou Yifan (2673)−Eljanov, P (2760)/Wijk aan Zee NED 2016/[Mikhalevski, V] in the current update. GM Davorin Kuljasevic/Marin,M: '(Mikhalevski, V) is a much more popular alternative. See Hou Yifan (2673)−Eljanov, P (2760)/Wijk aan Zee NED 2016/[Mikhalevski, V] in the current update. Marin,M: 'not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...Na5, thus more or less forcing Bc4−b3.'" Marin,Mihail: 'not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...♘a5, thus more or less forcing ♗c4−b3.''not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...♘a5, thus more or less forcing ♗c4−b3. Mikhalevski, V: 'Marin,Mihail: 'not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...♘a5, thus more or less forcing ♗c4−b3.'" Marin,Mihail: 'not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...♘a5, thus more or less forcing ♗c4−b3.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Marin, Mihail: 'not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...♘a5, thus more or less forcing ♗c4−b3.'"]

[7...Bb6 − 112/171 8.Bb3 GM Davorin Kuljasevic/Marin,M Ne7 9.h3 c6 10.Re1 Ng6 11.d4 h6 12.Bc2 Be6 13.Nf1 Qc7 14.Be3 Rad8 15.Qc1 Rfe8 16.Ng3 Qd7



Can White sacrifice the piece now? 17.a4 *(*No, since after *17.Bxh6? gxh6 18.Qxh6* Black can bring his queen to aid with Marin,M/dkulj: 'Black can bring his queen to aid with' *Qe7 19.Nf5 Qf8 20.Qg5 Nh7−+)* 17...Bc7

18.a5 a6 19.Ra4!? Radjabov found a very interesting idea to increase his space advantage on the queenside. Marin,M/dkulj: 'Radjabov found a very interesting idea to increase his space advantage on the queenside.' Qe7 20.c4 Qf8? A strategic suicide. Black will be left without a hint of counterplay after this move. Marin,M/dkulj: 'A strategic suicide. Black will be left without a hint of counterplay after this move.' *(* Good or bad, *20...d5⇄* was called for. Marin,M/dkulj: 'was called for.' *)* 21.d5± Bd7 22.Ra3 Rc8 23.Qd2 Ne7 24.Bb1 Rb8 25.Rb3 Rec8 26.Nh4→ White launches a nice kingside attack. Qd8 27.Ra3 Nh7 28.Nhf5 Nxf5 29.exf5 Qf8 30.Nh5 Bd8 31.f6 Bxf6 32.Bxh6 Qe7 33.Bxg7 Bg5 34.f4 Bh4 35.g3 Nf6 36.fxe5 Nxh5 37.Qh6 f5 38.Qh8+ 1−0 (38) Radjabov,T (2744) −Harikrishna,P (2669) Ningbo 2011 CBM 144 [dkulj] Marin,M/dkulj: '1−0 (38) Radjabov,T (2744) −Harikrishna,P (2669) Ningbo 2011 CBM 144 [dkulj]']

8.h3 Marin,M: 'White has to choose his move order with care.' Marin,Mihail: 'Mikhalevski, V: 'Marin,M: 'White has to choose his move order with care.'" Marin, M: 'White has to choose his move order with care.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,M: 'White has to choose his move order with care."" Marin,Mihail: 'White has to choose his move order with care. "White has to choose his move order with care. Mikhalevski, V: 'Marin,Mihail: 'White has to choose his move order with care.'" Marin,Mihail: 'White has to choose his move order with care.' Marin, M/dkulj: 'GM Davorin Kuljasevic/Marin, M: 'Mikhalevski, V: 'Marin,Mihail: 'White has to choose his move order with care. ""

[If Marin,Mihail: 'Mikhalevski, V: 'If" Marin,Mihail: 'If"If Mikhalevski, V: 'Marin,Mihail: 'If"' 8.Re1 GM Davorin Kuljasevic/Marin,M: 'Marin,Mihail' Marin,M/dkulj: '(GM Davorin Kuljasevic/Marin,M) Mikhalevski, V' a4! *(8...Ng4?! 9.Re2 Kh8 10.h3* Waechter,N (1754)−Benzen,M (1927) Germany 2014 (0−1, 30) *Nh6* is a usual plan in the position with 7... a6 8.Bb3 Ba7, but here the exposed position of the c5−bishop tells after Marin,Mihail: 'Mikhalevski, V: 'is a usual plan in the position with 7...a6 8. Bb3 Ba7, but here the exposed position of the c5−bishop tells after" Marin,Mihail: 'is a usual plan in the position with 7...a6 8.♗b3 ♗a7, but here the exposed position of the c5− bishop tells after"is a usual plan in the position with 7...a6 8.♗b3 ♗a7, but here the exposed position of the c5− bishop tells after Mikhalevski, V: 'Marin,Mihail: 'is a usual plan in the position with 7...a6 8.♗b3 ♗a7, but here the exposed position of the c5− bishop tells after"' *11.Nf1 f5 12.Bg5 Qe8 13.Bxh6 gxh6 14.d4!↑)* 9.Bb5 Bd7! 10.Bxa4? Marin,Mihail: '**Δ**?"Mikhalevski, V: 'Marin,Mihail: '**Δ**?"' Marin,Mihail: '**Δ**?' '**Δ**?' GM Davorin Kuljasevic/Marin,M: '**Δ**?' Rxa4! 11.Qxa4 Nb4 12.Qb3 Nxd3 13.Rf1 Nxf2−+]

[8.Bb5 allows Black gaining space with Marin,Mihail: 'Mikhalevski, V: 'allows Black gaining space with" allows Black gaining space with GM

Davorin Kuljasevic/Marin,M: 'Marin, Mihail' Marin,M/dkulj: '(GM Davorin Kuljasevic/Marin,M) (Mikhalevski, V) allows Black gaining space with' Marin,Mihail: 'allows Black gaining space with''allows Black gaining space with Mikhalevski, V: 'Marin,Mihail: 'allows Black gaining space with'" Na7 9.Ba4 b5 10.Bc2 Nc6 Marin,Mihail: '⇄''Mikhalevski, V: 'Marin,Mihail: '⇄'" Marin,Mihail: '⇄' '⇄' GM Davorin Kuljasevic/Marin,M: '⇄' 11.a4 b4 12.h3 h6 13.Re1 Re8 14.Nc4 Be6 15.Ne3 d5 16.exd5 Nxd5 17.d4 exd4 18.cxd4 Bb6!? *(18...Bf8 19.Qd3 g6* Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (1/2−1/2, 66) Marin,Mihail: 'Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (½−½, 66)''Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (½−½, 66) Mikhalevski, V: 'Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (1/2−1/2, 66) Marin,Mihail: 'Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (½−½, 66)'" *20.Ng4↑)* 19.Qd3 g6 20.Ng4 *(20.Nxd5 Qxd5 21.Bxh6 Nxd4∓; 20.Nc4 Bf5 21.Rxe8+ Qxe8 22.Qd2 Bxc2 23.Nxb6 Nxb6 24.Qxc2 Nxd4! 25.Nxd4 Qe1+ 26.Kh2 Qe5+ 27.g3 Qxd4 28.Bxh6 Re8⇄ 29.Rd1? b3! 30.Qxg6+ fxg6 31.Rxd4 Re2∓)* 20...Bxg4 21.Rxe8+ Qxe8 22.hxg4 Nxd4! 23.Nxd4? *(23.Bxh6 Nxf3+ 24.Qxf3 Rd8⇄)* 23...Qe1+ 24.Kh2 Qe5+∓]

[8.a4 GM Davorin Kuljasevic/Marin,M: 'Marin,Mihail' Marin,M/dkulj: '(GM Davorin Kuljasevic/Marin,M) Mikhalevski, V' h6 9.Re1 Ne7 10.d4 exd4 11.cxd4 Bb4 Marin,Mihail: '∞''Mikhalevski, V: 'Marin,Mihail: '∞'" Marin,Mihail: '∞' '∞' GM Davorin Kuljasevic/Marin,M: '∞']

8...Be6

[The immediate 8...h6 is more common, though it may transpose to the text. is more common, though it may transpose to the text. Marin,M/dkulj: '(Mikhalevski, V) is more common, though it may transpose to the text.']

[Even with the f2− and g4−squares defended, Marin,Mihail: 'Mikhalevski, V: 'Even with the f2− and g4−squares defended,'' Marin,Mihail: 'Even with the f2− and g4−squares defended, ''Even with the f2− and g4−squares defended, Mikhalevski, V: 'Marin, Mihail: 'Even with the f2− and g4−squares defended,'" 8...a4!? is worth a try: Marin,Mihail: 'Mikhalevski, V: 'is worth a try:'' is worth a try: GM Davorin Kuljasevic/Marin,M: 'Marin,Mihail' Marin,M/dkulj: '(GM Davorin Kuljasevic/Marin,M) (Mikhalevski, V) is worth a try:' Marin, Mihail: 'is worth a try:''is worth a try: Mikhalevski, V: 'Marin,Mihail: 'is worth a try:'" 9.Bb5 Bd7 *(9...a3 10.b4±)* 10.Bxa4 Rxa4 11.Qxa4 Nb4 12.Qd1 Nxd3 13.b4 Ba7 14.Qc2 Nxc1 15.Raxc1 Nh5 16.Kh2 Nf4 with a strong initiative for the exchange. Marin,Mihail: '∞''Mikhalevski, V: 'with a strong initiative for the exchange. Marin, Mihail: '∞'" with a strong initiative for the exchange. Marin,Mihail: '∞' '∞' GM Davorin Kuljasevic/Marin,M: '∞' Marin,Mihail: 'with a strong initiative for the exchange.''with a strong

initiative for the exchange. Mikhalevski, V: 'Marin,Mihail: 'with a strong initiative for the exchange.'"]

9.Re1

[The weird−looking Marin,M: 'The paradoxical' Marin,Mihail: 'Mikhalevski, V: 'The weird−looking'' Marin,Mihail: 'The paradoxical''The paradoxical Mikhalevski, V: 'Marin,Mihail: 'The paradoxical'" 9.b3 , which is a preparation for the a−pawn advance to a4, is the most popular move in the position, though again there are very few human games. Marin,Mihail: '!?' '!?' '!?' '!'Mikhalevski, V: ', which is a preparation for the a−pawn advance to a4, is the most popular move in the position, though again there are very few human games. Marin,Mihail: '!?' '!?' '!?'" ?' Marin,M: '!?' Marin,M: 'is interesting, though. White takes measures against ...a5−a4 without losing the queenside mobility as is the case after a2−a4.' , which is a preparation for the a−pawn advance to a4, is the most popular move in the position, though again there are very few human games. Marin,Mihail: '!?' '!?' Marin,M/dkulj: '(Mikhalevski, V) , which is a preparation for the a−pawn advance to a4, is the most popular move in the position, though again there are very few human games.' Marin,Mihail: 'is interesting, though. White takes measures against ...a5−a4 without losing the queenside mobility as is the case after a2−a4.''is interesting, though. White takes measures against ...a5−a4 without losing the queenside mobility as is the case after a2−a4. Mikhalevski, V: 'Marin,Mihail: 'is interesting, though. White takes measures against ...a5−a4 without losing the queenside mobility as is the case after a2−a4.'" d5 Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M' 10.exd5 Bxd5 11.Qc2 Re8 12.Re1 Qd6 13.Bb2 Rad8 14.Rad1 Both sides have completed their development but White's position is more flexible. Marin,Mihail: 'Mikhalevski, V: 'Both sides have completed their development but White's position is more flexible.'' Marin,Mihail: 'Both sides have completed their development but White's position is more flexible.''Both sides have completed their development but White's position is more flexible. Mikhalevski, V: 'Marin,Mihail: 'Both sides have completed their development but White's position is more flexible.'" Bxc4? Missing the hidden force of the b2−bishop. Marin, Mihail: 'Mikhalevski, V: 'Missing the hidden force of the b2−bishop.'' Marin, Mihail: 'Missing the hidden force of the b2−bishop.''Missing the hidden force of the b2−bishop. Mikhalevski, V: 'Marin,Mihail: 'Missing the hidden force of the b2−bishop.'" *(14...Bxf2+ 15.Kxf2 Bxf3 16.Nxf3 b5 17.Bxb5 Qc5+ 18.Kf1 Qxb5 19.c4; 14...Qf8!?∞)* 15.Nxc4 Qd5 16.Ncxe5 Nxe5 17.Rxe5 Rxe5 18.c4**±** 1−0 (70) Areshchenko,A (2677)−Parligras,M (2586) Al Ain 2015]

[White also tested Marin,Mihail: 'Mikhalevski, V: 'White also tested'' 9.Bb5 Marin,M: 'leads to a familiar picture:' Marin,Mihail: 'Mikhalevski, V: 'Marin,M: 'leads to a familiar picture:'" Marin,M: 'leads to a familiar picture:'

Marin,M/dkulj: 'Mikhalevski, V GM Davorin Kuljasevic/Marin,M: '(Mikhalevski, V) Marin,M: 'leads to a familiar picture:'" Marin,Mihail: 'leads to a familiar picture:''leads to a familiar picture: Mikhalevski, V: 'Marin, Mihail: 'leads to a familiar picture:'" Marin,Mihail: 'leads to a familiar picture:' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Marin,Mihail: 'leads to a familiar picture:'" Na7 Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M' 10.Ba4 b5 11.Bc2 Nc6 Nedev,T (2497)−Kacakovski,D (2131) Struga 2013 (1−0, 31)]

[and 9.a4 Marin,M/dkulj: 'Mikhalevski, V']

9...h6 This move is possible, but I like 9...a4. Marin,Mihail: 'Mikhalevski, V: 'This move is possible, but I like 9...a4.'' This move is possible, but I like 9...a4. Marin,M/dkulj: 'Mikhalevski, V: 'This move is possible, but I like 9...a4.''

[Marin,M: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced' Marin,Mihail: 'Mikhalevski, V: 'Marin,M: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced'" Marin,M: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Marin,M: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced'" Marin,Mihail: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced''In a recent correspondence game (which is still in course as I am writing these lines) I faced Mikhalevski, V: 'Marin,Mihail: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced'" Marin,Mihail: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Marin, Mihail: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced'" 9...a4 , which was played in a few computer blitz games, is interesting. The point is that after Marin,M: '!?' '!?' Marin, Mihail: '!?' '!?' '!'Mikhalevski, V: ', which was played in a few computer blitz games, is interesting. The point is that after Marin,M: '!?' Marin,Mihail: '!?' '!?' '!?'" ?' '!?' , which was played in a few computer blitz games, is interesting. The point is that after Marin,M: '!?' Marin,Mihail: '!?' '!?' '!?' GM Davorin Kuljasevic/Marin,M: '!?' Marin,M/dkulj: '(Mikhalevski, V) , which was played in a few computer blitz games, is interesting. The point is that after GM Davorin Kuljasevic/Marin,M: '(Mikhalevski, V) , which was played in a few computer blitz games, is interesting. The point is that after Marin,M: '!?' Marin,Mihail: '!?' '!?'" 10.Bb5 Qb8! and the a4− pawn is untouchable Marin,Mihail: 'Mikhalevski, V: 'and the a4−pawn is untouchable'' 11.Bxa4?? because of Marin,M: '?' '?' Marin,Mihail: '?' '?' '?' '?''Mikhalevski, V: '??' Mikhalevski, V: 'because of Marin,M: '?' Marin,Mihail: '?' '?' '?'" because of Marin,M: '?' Marin,Mihail: '?' '?' '?' GM Davorin Kuljasevic/Marin,M: '?' Marin,M/dkulj: 'because of GM Davorin Kuljasevic/

Marin,M: 'because of Marin,M: '?' Marin,Mihail: '?' '?'" *(11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb6* is also fine for Black. Marin,Mihail: 'Mikhalevski, V: 'is also fine for Black.'' *14.Qc2* Marin,M/dkulj: 'GM Davorin Kuljasevic/ Marin,M' *Qa7 15.Qxc6 Rfe8⩱* White's poor development prevents him from enjoying the extra pawn. Marin,Mihail: 'Mikhalevski, V: 'White's poor development prevents him from enjoying the extra pawn.'' Marin, Mihail: 'White's poor development prevents him from enjoying the extra pawn.''White's poor development prevents him from enjoying the extra pawn. Mikhalevski, V: 'Marin,Mihail: 'White's poor development prevents him from enjoying the extra pawn.'" *)* 11...Qa7−+ with a double attack on f2 and a4. Marin,Mihail: 'Mikhalevski, V: 'with a double attack on f2 and a4.'']

10.Bb5 This move was played in a few human games, while other options were mostly tested in computer games. White moves the bishop away from c4 in order to bring his knight via f1 to g3, thus avoiding 10...Nxe4! Marin,Mihail: 'Mikhalevski, V: 'This move was played in a few human games, while other options were mostly tested in computer games. White moves the bishop away from c4 in order to bring his knight via f1 to g3, thus avoiding 10...Nxe4!'' This move was played in a few human games, while other options were mostly tested in computer games. White moves the bishop away from c4 in order to bring his knight via f1 to g3, thus avoiding 10... Nxe4! Marin,M/dkulj: 'Mikhalevski, V: 'This move was played in a few human games, while other options were mostly tested in computer games. White moves the bishop away from c4 in order to bring his knight via f1 to g3, thus avoiding 10...Nxe4!''

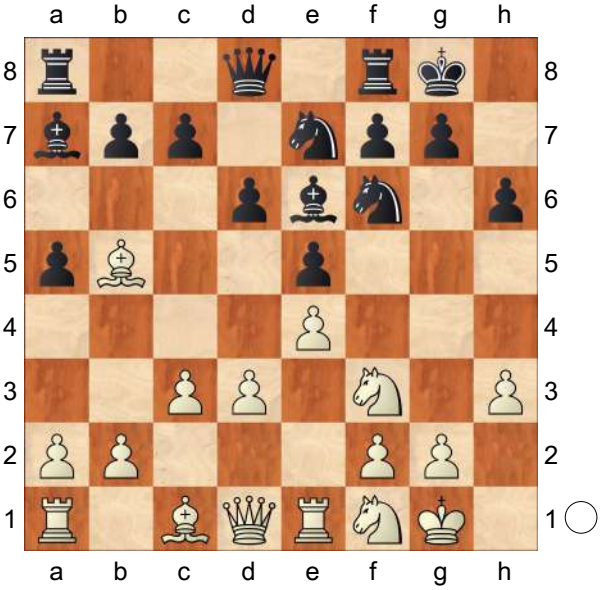
[Thus the immediate 10.Nf1? runs into runs into Marin,M/dkulj: '(Mikhalevski, V) runs into' Nxe4! 11.Rxe4 d5∓ with Black's edge.]

10...Ba7 Black prepares the ...Ne7−g6 manoeuvre, while the bishop moves away from c5 in order to prevent a d2−d4 advance with tempo. Marin,Mihail: 'Mikhalevski, V: 'Black prepares the ... Ne7−g6 manoeuvre, while the bishop moves away from c5 in order to prevent a d2−d4 advance with tempo.'' Black prepares the ...Ne7−g6 manoeuvre, while the bishop moves away from c5 in order to prevent a d2−d4 advance with tempo. Marin,M/dkulj: 'One of many reasonable plans for Black in this position.' Marin,M/dkulj: 'One of many reasonable plans for Black in this position. Mikhalevski, V: 'Black prepares the ...Ne7−g6 manoeuvre, while the bishop moves away from c5 in order to prevent a d2−d4 advance with tempo.''

[Another interesting option is to exchange the dark−squared bishops by means of Another interesting option is to exchange the dark− squared bishops by means of Marin,M/ dkulj: 'Mikhalevski, V: 'Another interesting option is to exchange the dark−squared bishops by means of'' 10...Qb8 Marin,M/dkulj: '!?' '!?' Marin, M/dkulj: 'however, has scored best for Black in practice.' Marin,M/dkulj: 'however, has scored best for Black in practice. GM Davorin Kuljasevic/ Marin,M: 'Mikhalevski, V'' 11.Nf1 Marin,M/dkulj: 'Mikhalevski, V' Qa7

12.Be3 Bxe3 13.Nxe3 Ne7 preparing ...c6 and ...Ng6.]
[10...Na7 GM Davorin Kuljasevic/Marin,M: 'Marin,Mihail' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V'' 11.Ba4 b5 12.Bc2 Nc6 13.Nf1 Bb6 14.Ng3 Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M' *(14.d4± Marin,M/dkulj)* 14...Ne7 Kotan,L (2297)−Frink, F (2250) Slovakia 2006 (1−0, 36) Marin, Mihail: 'Kotan,L (2297)−Frink,F (2250) Slovakia 2006 (1−0, 36)''Kotan, L (2297)−Frink,F (2250) Slovakia 2006 (1−0, 36) Mikhalevski, V: 'Kotan, L (2297)−Frink, F (2250) Slovakia 2006 (1−0, 36) Marin,Mihail: 'Kotan,L (2297)−Frink,F (2250) Slovakia 2006 (1−0, 36)''' 15.d4 Ng6 16.Be3 Marin,Mihail: '±''Mikhalevski, V: 'Marin,Mihail: '±''' Marin,Mihail: '±' '±' GM Davorin Kuljasevic/Marin,M: '±']
[10...Nd7 Marin,M/dkulj 11.Nf1 f5 12.exf5 Bxf5 13.Ng3 Bg6 14.d4 exd4 15.cxd4 Bb6 16.a3 Nf6 17.Bc4+ Kh8 *(17...d5 18.Bd3 Bxd3 19.Qxd3 Qd7 20.Bd2 Rae8 21.Bc3±)* 18.Be3± 0−1 (63) Navara,D (2758) −Deac, B (2605) Riga 2021]
[10...Ne7 Marin,M/dkulj 11.d4 exd4 12.cxd4 Ba7 13.Bd3 Ng6 14.Nf1 *(14.d5 Bd7 15.Nc4 b5 16.Nxa5 Bxf2+ 17.Kxf2 Rxa5⇄)* 14...d5 15.e5 Ne4 16.Ng3 Nxg3 17.fxg3 c5 0−1 (42) Volokitin,A (2677)−Petrosyan, M (2620) Warsaw 2021 18.Be3 cxd4 *(18...c4? 19.Bc2 b5 20.Qd2→)* 19.Bxd4 Bxd4+ 20.Nxd4±]
[10...Bd7 Marin,M/dkulj 11.Nf1 Ne7 12.Bxd7 Qxd7 13.Ng3 Rfe8 14.d4± 1−0 (29) Dominguez Perez,L (2758) − Santos Ruiz,M (2585) Moscow 2019]

11.Nf1 Ne7 Marin,Mihail: 'Diagram



''Mikhalevski, V: 'Marin,Mihail: 'Diagram [#]''' Marin,Mihail: 'Diagram [#]' Marin, Mihail: 'Diagram [#]' Marin,M/dkulj: 'A standard plan that we already covered in part 1.' GM Davorin Kuljasevic/Marin,M: 'Marin,Mihail: 'Diagram ♘'' Marin,M/dkulj: 'A standard plan that we already covered in part 1. GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'Diagram [#]'''' **12.Ng3** Marin,Mihail: 'N''Mikhalevski, V: 'Marin, Mihail: 'N''' Marin,Mihail: 'N' 'N' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'N''''

[It makes sense to start with Marin, Mihail: 'Mikhalevski, V: 'It makes sense to start with'' 12.d4 , which allows a retreat of the light−squared bishop to d3. Marin,Mihail: 'Mikhalevski, V: ', which allows a retreat of the light−squared bishop to d3.'' , which allows a retreat of the light−squared bishop to d3. GM Davorin Kuljasevic/Marin,M: 'Marin, Mihail' Marin,M/dkulj: '(Mikhalevski, V) , which allows a retreat of the light−squared bishop to d3.'

A) 12...exd4 Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M' 13.Nxd4 Clearly a slight concession, but a necessary one. Marin,Mihail: 'Mikhalevski, V: 'Clearly a slight concession, but a necessary one.'' Marin,Mihail: 'Clearly a slight concession, but a necessary one. ''Clearly a slight concession, but a necessary one. Mikhalevski, V: 'Marin,Mihail: 'Clearly a slight concession, but a necessary one.'" *(13.cxd4 d5! 14.e5 Ne4* This explains why Karjakin preferred over−protecting e4 before occupying the centre. Marin, Mihail: '⇄''Mikhalevski, V: 'This explains why Karjakin preferred over−protecting e4 before occupying the centre. Marin,Mihail: '⇄'" This explains why Karjakin preferred over−protecting e4 before occupying the centre. Marin,Mihail: '⇄' '⇄' GM Davorin Kuljasevic/Marin, M: '⇄' Marin,Mihail: 'This explains why Karjakin preferred over−protecting e4 before occupying the centre.''This explains why Karjakin preferred over−protecting e4 before occupying the centre. Mikhalevski, V: 'Marin,Mihail: 'This explains why Karjakin preferred over−protecting e4 before occupying the centre.'" *)* 13...Bd7 14.Bxd7 Qxd7 15.Ng3 Rfe8 16.Qf3 Bxd4?! *(16...Kh7!?∞)* 17.cxd4 d5?! 18.e5 Nh7 19.Be3± 1−0 (46) Fedorov,A (2562)−Loetscher,R (2414) Riga 2014;

B) 12...c6 Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M' 13.Bd3 Qc7 leads to similar play to that in the game but with two extra tempi for White, who retreated with his bishop to d3 without loss of time. Marin,Mihail: 'Mikhalevski, V: 'leads to similar play to that in the game but with two extra tempi for White, who retreated with his bishop to d3 without loss of time.'' Marin,Mihail: 'leads to similar play to that in the game but with two extra tempi for White, who retreated with his bishop to d3 without loss of time. ''leads to similar play to that in the game but with two extra tempi for White, who retreated with his bishop to d3 without loss of time. Mikhalevski, V: 'Marin,Mihail: 'leads to similar play to that in the game but with two extra tempi for White, who retreated with his bishop to d3 without loss of time.'";

C) 12...Ng6 13.Ng3 c6 14.Bd3 with a slight preference for White as his d−pawn is on d4 while Black's d−pawn is on d6.]

12...c6 13.Ba4 Ng6

[In case of 13...b5 Marin,M/dkulj: 'Mikhalevski, V' 14.Bc2 c5 White can still play 15.d4! exd4 16.cxd4 c4 17.Be3 with slightly better chances for White.]

14.Bc2 Karjakin is delaying d4 as Black can't play 14...d5, while the bishop is better placed on c2 than on a4. Marin, Mihail: 'Mikhalevski, V: 'Karjakin is delaying d4 as Black can't play 14...d5, while the bishop is better placed on c2 than on a4.'' Karjakin is delaying d4 as Black can't play 14...d5, while the bishop is better placed on c2 than on a4. Marin,M/dkulj: 'Mikhalevski, V: 'Karjakin is delaying d4 as Black can't play 14...d5,

while the bishop is better placed on c2 than on a4.'' **14...Qc7** Finally, Black is ready to play 15...d5 and so White plays Marin,M: 'Black keeps developing normally.' Marin,Mihail: 'Mikhalevski, V: 'Finally, Black is ready to play 15...d5 and so White plays Marin,M: 'Black keeps developing normally.''' Finally, Black is ready to play 15...d5 and so White plays Marin,M: 'Black keeps developing normally.' Marin,M/dkulj: 'Black keeps developing normally. Mikhalevski, V: 'Finally, Black is ready to play 15...d5 and so White plays' GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Finally, Black is ready to play 15...d5 and so White plays Marin,M: 'Black keeps developing normally.'''' Marin, Mihail: 'Black keeps developing normally. ''Black keeps developing normally. Mikhalevski, V: 'Marin,Mihail: 'Black keeps developing normally.''' Marin, Mihail: 'Black keeps developing normally. ' Marin,M/dkulj: 'GM Davorin Kuljasevic/ Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'Black keeps developing normally.''''

[14...d5?! is premature: Marin,Mihail: 'Mikhalevski, V: 'is premature:'' Marin, Mihail: 'is premature:''is premature: Mikhalevski, V: 'Marin,Mihail: 'is premature:''' Marin,Mihail: 'is premature:' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'is premature:'''' 15.exd5

A) 15...Nxd5? Marin,M/dkulj 16.d4! *(16.Nxe5?? Nxe5 17.Rxe5 Bxf2+)* 16...exd4 17.Bxg6 fxg6 18.Rxe6+−;

B) 15...Qxd5 16.Bb3 Qd6 17.Bxe6 Qxe6 18.d4 e4 19.Nd2±]

[But Marin,Mihail: 'Mikhalevski, V: 'But'' Marin,Mihail: 'But''But Mikhalevski, V: 'Marin,Mihail: 'But''' 14...b5!? would be a logical attempt to justify the exotic ... a7−a5: Marin, Mihail: 'Mikhalevski, V: 'would be a logical attempt to justify the exotic ... a7−a5:'' Marin,Mihail: 'would be a logical attempt to justify the exotic ... a7−a5:''would be a logical attempt to justify the exotic ...a7−a5: Mikhalevski, V: 'Marin,Mihail: 'would be a logical attempt to justify the exotic ...a7−a5:''' 15.d4 *(15.a4 b4 16.d4 Re8 17.Be3 Qc7 18.Qd2 Rab8* Marin,Mihail: '∞''Mikhalevski, V: 'Marin,Mihail: '∞''' Marin,Mihail: '∞' '∞' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: '∞'''' *)* 15...a4 Keres,P−Portisch,L October Revolution 50 1967 (2) 0−1 With a similar structure but with different minor piece placement as in the classical game Marin,Mihail: '∞''Mikhalevski, V: 'Keres,P−Portisch, L October Revolution 50 1967 (2) 0−1 With a similar structure but with different minor piece placement as in the classical game Marin,Mihail: '∞''' Marin,Mihail: 'With a similar structure but with different minor piece placement as in the classical game''With a similar structure but with different minor piece placement as in the classical game Mikhalevski, V: 'Marin,Mihail: 'With a similar structure but with different minor piece placement as in the classical game''' 16.Be3 Marin,M/dkulj Re8 17.Bd3 Bb6∞ 18.a3 Qc7 19.Rc1 Ba5 20.Re2! Qb7 21.c4 bxc4 22.Bxc4 d5 23.Bd3 exd4 *(23...c5! 24.dxc5*

d4 25.c6 Qc7 26.Bd2 Bb3⇄)
24.Nxd4 Bd7 25.Ndf5 Bc7 26.exd5 cxd5 27.Bd4± 1−0 (57) Firouzja,A (2770) −Howell,D (2658) Riga 2021]

15.d4! and obtains a slight edge. The tension in the centre favours White, who can release it at a favourable moment. Marin,Mihail: 'Mikhalevski, V: '!' Mikhalevski, V: 'and obtains a slight edge. The tension in the centre favours White, who can release it at a favourable moment.'' and obtains a slight edge. The tension in the centre favours White, who can release it at a favourable moment. Marin,M/dkulj: 'Mikhalevski, V: '!' Mikhalevski, V: 'and obtains a slight edge. The tension in the centre favours White, who can release it at a favourable moment.'' **15...Rad8**

[Black can also start with 15...Rfe8!? Marin,M/dkulj: 'Mikhalevski, V']

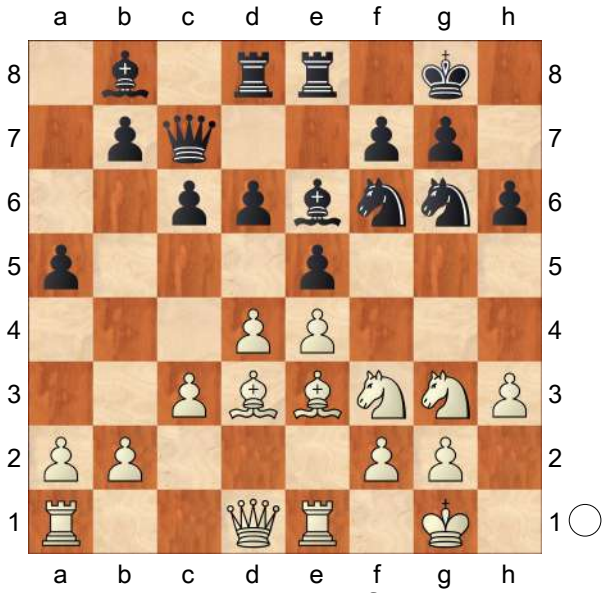
16.Be3 Bb8

[Once again Black could have started with 16...Rfe8 as as Marin,M/dkulj: '(Mikhalevski, V) as' 17.dxe5? is not a threat when the queen is on the d−file, in view of dxe5]

[16...d5 Marin,M/dkulj 17.Nxe5 Nxe4 *(17...Nxe5 18.Bf4!)* 18.Nxe4 dxe4 19.Nxg6 fxg6 20.Bxe4 Bb8 21.g3±]

17.Bd3! White is preparing a nice regrouping. The queen will go to c2 and the a1−rook to d1. However, the question is why didn't White play the early d4 and then the bishop could retreat to d3 in one move instead of wasting three moves. Marin,Mihail: 'Mikhalevski, V: '!' Mikhalevski, V: 'White is preparing a nice regrouping. The queen will go to c2 and the a1−rook to d1. However, the question is why didn't White play the early d4 and then the bishop could retreat to d3 in one move instead of wasting three moves.'' White is preparing a nice regrouping. The queen will go to c2 and the a1−rook to d1. However, the question is why didn't White play the early d4 and then the bishop could retreat to d3 in one move instead of wasting three moves. Marin, M/dkulj: 'Mikhalevski, V: '!' Mikhalevski, V: 'White is preparing a nice regrouping. The queen will go to c2 and the a1−rook to d1. However, the question is why didn't White play the early d4 and then the bishop could retreat to d3 in one move instead of wasting three moves.'' **17...Rfe8** GM Davorin Kuljasevic/Marin, M: '

[17...d5 Marin,M/dkulj 18.exd5 Nxd5 19.Bxg6 fxg6 20.Nxe5]



Which square is the best for White queen now?' **18.Qc2±** Now we can say that White has won the opening battle and Black is under pressure, as he doesn't have any plans. Meanwhile White can improve his position. Marin,M: '!' '!' Marin,Mihail: '!' '!' '!' '!''Mikhalevski, V: '±' Mikhalevski, V:

'Now we can say that White has won the opening battle and Black is under pressure, as he doesn't have any plans. Meanwhile White can improve his position. Marin,M: '!' Marin,Mihail: '!' '!' '!'" Now we can say that White has won the opening battle and Black is under pressure, as he doesn't have any plans. Meanwhile White can improve his position. Marin,M: '!' Marin,Mihail: '!' '!' '!' Marin,M/dkulj: '!' '!' GM Davorin Kuljasevic/Marin,M: '!' '!' '!' GM Davorin Kuljasevic/Marin,M: 'A precise prophylactic move against the ...d5− break.' Marin,M/dkulj: 'Mikhalevski, V: '±' Mikhalevski, V: 'Now we can say that White has won the opening battle and Black is under pressure, as he doesn't have any plans. Meanwhile White can improve his position.' GM Davorin Kuljasevic/Marin,M: 'A precise prophylactic move against the ...d5− break. Mikhalevski, V: '±' Mikhalevski, V: 'Now we can say that White has won the opening battle and Black is under pressure, as he doesn't have any plans. Meanwhile White can improve his position. Marin,M: '!' Marin,Mihail: '!' '!'"'

[Avoiding Marin,Mihail: 'Mikhalevski, V: 'Avoiding'' Marin,Mihail: 'Avoiding''Avoiding Mikhalevski, V: 'Marin,Mihail: 'Avoiding'" Marin,Mihail: 'Avoiding' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'Avoiding'"' 18.Qd2 d5! Marin,Mihail: '⇄!''Mikhalevski, V: 'Marin,Mihail: '⇄!'" Marin,Mihail: '⇄!' '⇄!' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: '⇄!'"']

[or 18.Qc1 GM Davorin Kuljasevic/Marin,M d5! This central break works tactically now. 19.exd5 *(19.Nxe5 Nxe5 20.dxe5 dxe4! 21.Bxe4 Nxe4 22.Nxe4 Qxe5; 19.dxe5 dxe4!)* 19...Bxd5 20.Bxg6 Bxf3 21.Bxf7+ Qxf7 22.gxf3 exd4 23.Bxd4 Nh5⟶]

18...Qe7

[18...b5 is strongly met by is strongly met by Marin,M/dkulj: '(Mikhalevski, V) is strongly met by' 19.a4!±]

[18...d5? doesn't work now: Marin, Mihail: 'Mikhalevski, V: 'doesn't work now:'' Marin,Mihail: 'doesn't work now:''doesn't work now: Mikhalevski, V: 'Marin,Mihail: 'doesn't work now:'" Marin,Mihail: 'doesn't work now:' Marin, M/dkulj: 'GM Davorin Kuljasevic/Marin, M: 'Mikhalevski, V: 'Marin,Mihail: 'doesn't work now:"" 19.exd5 Bxd5 20.Bxg6 Marin,Mihail: '±''Mikhalevski, V: 'Marin,Mihail: '±'" Marin,Mihail: '±' '±' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: '±'"' Bxf3 GM Davorin Kuljasevic/Marin,M 21.gxf3 fxg6 22.Qxg6 exd4 23.Bxd4±]

19.Rad1

[White could have started with 19.c4 avoiding 19... b5, which was possible in the game. avoiding 19... b5, which was possible in the game. Marin,M/dkulj: '(Mikhalevski, V) avoiding 19... b5, which was possible in the game.']

19...Bc7?! Black is taking control of the b6−square. An important move, but there was a more urgent move to play. Marin, Mihail: 'Mikhalevski, V: '?!' Mikhalevski, V: 'Black is taking control of the b6− square. An important move, but there was a more urgent move to play.'' Black is taking control of the b6−square. An important move, but there was a more urgent move to play. Marin,M/dkulj:

'Mikhalevski, V: '?!' Mikhalevski, V: 'Black is taking control of the b6−square. An important move, but there was a more urgent move to play.''

[19...b5! was necessary, preventing 20.c4. Now, after was necessary, preventing 20.c4. Now, after Marin,M/dkulj: '(Mikhalevski, V) was necessary, preventing 20.c4. Now, after' 20.a4 Black can play Qb7 and the a5−pawn isn't hanging as it would have been if Black had played ...b5 on the previous move.]

20.c4! Now White is taking even more space. Marin,M: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.' Marin,Mihail: 'Mikhalevski, V: '!' Mikhalevski, V: 'Now White is taking even more space. Marin,M: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.'" Now White is taking even more space. Marin,M: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.' Marin,M/dkulj: '**±**!' '**±**!' Marin,M/dkulj: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.' GM Davorin Kuljasevic/Marin,M: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ... b7−b5.' Marin,M/dkulj: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5. Mikhalevski, V: '!' Mikhalevski, V: 'Now White is taking even more space.' GM Davorin Kuljasevic/Marin,M: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ... b7−b5. Mikhalevski, V: '!' Mikhalevski, V: 'Now White is taking even more space. Marin,M: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.'"' Marin,Mihail: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5. ''White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5. Mikhalevski, V: 'Marin,Mihail: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.'" Marin,Mihail: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.'"'

20...Bc8 Black's position is passive but solid, and it's not yet easy for White to make progress. Marin,M: '?!' '?!' Marin, M: 'Too passive.' Marin,Mihail: '?!' '?!' '?'Mikhalevski, V: 'Black's position is passive but solid, and it's not yet easy for White to make progress. Marin,M: '?!' Marin,M: 'Too passive.' Marin,Mihail: '?!' '?!' '?!'" !' '?!' Black's position is passive but solid, and it's not yet easy for White to make progress. Marin,M: '?!' Marin,M: 'Too passive.' Marin,Mihail: '?!' '?!' '?!' Marin,M/dkulj: '?!' '?!' GM Davorin Kuljasevic/Marin,M: '?!' '?!' '?!' Marin,M/dkulj: 'Too passive. Mikhalevski, V: 'Black's position is passive but solid, and it's not yet easy for White to make progress.' GM Davorin Kuljasevic/Marin, M: 'Too passive. Mikhalevski, V: 'Black's position is passive but solid, and it's not

yet easy for White to make progress. Marin,M: '?!' Marin,M: 'Too passive.' Marin,Mihail: '?!' '?!"" Marin,Mihail: 'Too passive.''Too passive. Mikhalevski, V: 'Marin,Mihail: 'Too passive.'" Marin, Mihail: 'Too passive.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'Too passive.""

[Now was a good moment to fight for counterplay: Marin,Mihail: 'Mikhalevski, V: 'Now was a good moment to fight for counterplay:'' Now was a good moment to fight for counterplay: Marin, M/dkulj: 'Now was a good moment to fight for counterplay:' Marin,M/dkulj: 'Now was a good moment to fight for counterplay: GM Davorin Kuljasevic/ Marin,M: 'Now was a good moment to fight for counterplay: Mikhalevski, V: 'Now was a good moment to fight for counterplay:'" Marin,Mihail: 'Now was a good moment to fight for counterplay:''Now was a good moment to fight for counterplay: Mikhalevski, V: 'Marin,Mihail: 'Now was a good moment to fight for counterplay:'" Marin,Mihail: 'Now was a good moment to fight for counterplay:' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'Now was a good moment to fight for counterplay:"" 20...Nf4 21.Bf1 *(*White's achievements after Marin, Mihail: 'Mikhalevski, V: 'White's achievements after'' White's achievements after Marin,M/dkulj: 'White's achievements after' Marin,M/ dkulj: 'White's achievements after GM Davorin Kuljasevic/Marin,M: 'White's achievements after Mikhalevski, V: 'White's achievements after'" Marin, Mihail: 'White's achievements after''White's achievements after Mikhalevski, V: 'Marin,Mihail: 'White's achievements after'" Marin,Mihail: 'White's achievements after' Marin,M/ dkulj: 'GM Davorin Kuljasevic/Marin, M: 'Mikhalevski, V: 'Marin,Mihail: 'White's achievements after"" *21.Bxf4 exf4 22.Nf5 Bxf5 23.exf5 Qd7* are far from clear. Marin,Mihail: '∞''Mikhalevski, V: 'are far from clear. Marin,Mihail: '∞'" are far from clear. Marin,Mihail: '∞' '∞' Marin,M/dkulj: 'are far from clear.' GM Davorin Kuljasevic/Marin,M: 'are far from clear. Marin,Mihail: '∞'' Marin,M/dkulj: 'are far from clear. GM Davorin Kuljasevic/ Marin,M: 'are far from clear. Mikhalevski, V: 'are far from clear. Marin,Mihail: '∞"" Marin,Mihail: 'are far from clear.''are far from clear. Mikhalevski, V: 'Marin,Mihail: 'are far from clear.'" Marin,Mihail: 'are far from clear.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'are far from clear."" *)*

A) 21...g6?! 22.Nf5! Qf8 *(22...gxf5 23.exf5 Nxh3+ 24.gxh3 Bc8 25.Bxh6→)* 23.Nxd6! Rxd6 *(23...Bxd6 24.dxe5+−)* 24.Bxf4 exf4 25.e5↑;

B) 21...N4h5 22.Ne2 g5!?⩲ /⇄ Marin,Mihail: '/⇄''/⇄ Mikhalevski, V: '/⇄ Marin,Mihail: '/⇄'" /⇄ Marin, Mihail: '/⇄' Marin,M/dkulj: '/⇄ GM Davorin Kuljasevic/Marin,M: '/⇄ Mikhalevski, V: '/⇄ Marin,Mihail: '/ ⇄""]

21.a3

[21.Qc1!?⩲ covering the f4−square deserved attention. covering the f4−

square deserved attention. Marin,M/dkulj: '(Mikhalevski, V) covering the f4−square deserved attention.']

21...exd4?! It wasn't necessary to exchange the central pawn. Marin,M: 'This practically loses without too much fight.' Marin,Mihail: 'Mikhalevski, V: 'It wasn't necessary to exchange the central pawn. Marin,M: 'This practically loses without too much fight.'" It wasn't necessary to exchange the central pawn. Marin,M: 'This practically loses without too much fight.' Marin,M/dkulj: 'This practically loses without too much fight.' Marin,M/dkulj: 'This practically loses without too much fight. Mikhalevski, V: 'It wasn't necessary to exchange the central pawn.' GM Davorin Kuljasevic/Marin,M: 'This practically loses without too much fight. Mikhalevski, V: 'It wasn't necessary to exchange the central pawn. Marin,M: 'This practically loses without too much fight."" Marin,Mihail: 'This practically loses without too much fight. ''This practically loses without too much fight. Mikhalevski, V: 'Marin,Mihail: 'This practically loses without too much fight. '" Marin,Mihail: 'This practically loses without too much fight.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'This practically loses without too much fight.'"" [Instead Black could try Marin,Mihail: 'Mikhalevski, V: 'Instead Black could try'' Instead Black could try Marin,M/dkulj: 'Mikhalevski, V: 'Instead Black could try'' 21...Nf4!? Marin,M: 'looks again like the only chance to fight back.' Marin,Mihail: 'Mikhalevski, V: 'Marin,M: 'looks again like the only chance to fight back.'" Marin,M: 'looks again like the only chance to fight back.' Marin,M/dkulj: 'looks again like the only chance to fight back.' Marin,M/dkulj: 'looks again like the only chance to fight back. GM Davorin Kuljasevic/Marin,M: 'looks again like the only chance to fight back. Mikhalevski, V: 'Marin,M: 'looks again like the only chance to fight back.'"" Marin,Mihail: 'looks again like the only chance to fight back.''looks again like the only chance to fight back. Mikhalevski, V: 'Marin,Mihail: 'looks again like the only chance to fight back.'" Marin,Mihail: 'looks again like the only chance to fight back.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'looks again like the only chance to fight back.'"" 22.Bf1 Marin,M/dkulj: 'Mikhalevski, V' N4h5⩲ hoping to get some relief by means of exchanges.]

22.Nxd4± Now the knight is coming to f5. Marin,Mihail: 'Mikhalevski, V: 'Now the knight is coming to f5.'' Now the knight is coming to f5. Marin,M/dkulj: 'Mikhalevski, V: 'Now the knight is coming to f5.'' **22...Qf8 23.f4** Marin,M: 'There is nothing to stop White's slow attack.' Marin,Mihail: 'Mikhalevski, V: 'Marin,M: 'There is nothing to stop White's slow attack.'" Marin,M: 'There is nothing to stop White's slow attack.' Marin,M/dkulj: 'There is nothing to stop White's slow attack. GM Davorin Kuljasevic/Marin,M: 'There is nothing to stop White's slow attack. Mikhalevski, V: 'Marin,M: 'There is nothing to stop White's slow attack.'"" Marin,Mihail: 'There is nothing to stop White's slow attack.''There is nothing to stop White's slow attack. Mikhalevski, V: 'Marin,Mihail: 'There is nothing to stop

White's slow attack.''' Marin,Mihail: 'There is nothing to stop White's slow attack.' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'There is nothing to stop White's slow attack.''''

[The simple 23.Ndf5± was strong. was strong. Marin,M/dkulj: '(Mikhalevski, V) was strong.']

23...Nd7 Tomashevsky is transferring the knight to c5. Marin,Mihail: 'Mikhalevski, V: 'Tomashevsky is transferring the knight to c5.'' Tomashevsky is transferring the knight to c5. Marin,M/dkulj: 'Mikhalevski, V: 'Tomashevsky is transferring the knight to c5.''

[23...h5!? was worth a try, though it wouldn't change the assessment. was worth a try, though it wouldn't change the assessment. Marin,M/dkulj: '(Mikhalevski, V) was worth a try, though it wouldn't change the assessment.']

[23...Bb6 GM Davorin Kuljasevic/Marin,M: 'Marin,Mihail' Marin,M/dkulj: '(GM Davorin Kuljasevic/Marin,M) Mikhalevski, V' 24.Qf2 Bc5 25.Bc2↑]

24.Qf2! A clever move. The light−squared bishop is ready to retreat to c2. Marin,Mihail: 'Mikhalevski, V: '!' Mikhalevski, V: 'A clever move. The light−squared bishop is ready to retreat to c2.'' A clever move. The light−squared bishop is ready to retreat to c2. Marin,M/dkulj: 'Mikhalevski, V: '!' Mikhalevski, V: 'A clever move. The light−squared bishop is ready to retreat to c2.'' **24...Nf6** Black changes his mind. Marin,Mihail: 'Mikhalevski, V: 'Black changes his mind.'' Black changes his mind. Marin,M/dkulj: 'Mikhalevski, V: 'Black changes his mind.''

[or 24...Nc5 Marin,M/dkulj: 'Mikhalevski, V' 25.Bc2±]

25.Nf3 Black's position is extremely unpleasant. Black struggles to find his next move. Marin,Mihail: 'Mikhalevski, V: 'Black's position is extremely unpleasant. Black struggles to find his next move.'' Black's position is extremely unpleasant. Black struggles to find his next move. Marin,M/dkulj: 'Mikhalevski, V: 'Black's position is extremely unpleasant. Black struggles to find his next move.''

[Once again there was nothing wrong with 25.Ndf5 Marin,M/dkulj: 'Mikhalevski, V' Ne7 26.Nxe7+ Qxe7 27.Bd4± with a huge advantage.]

25...Re7 26.Kh1 Kh8 27.Bc2

[White could also play 27.b4!?± right away. right away. Marin,M/dkulj: '(Mikhalevski, V) right away.']

27...Ree8 There is nothing better for Black than waiting. Marin,Mihail: 'Mikhalevski, V: 'There is nothing better for Black than waiting.'' There is nothing better for Black than waiting. Marin,M/dkulj: 'Mikhalevski, V: 'There is nothing better for Black than waiting.'' **28.b4**

[28.f5 GM Davorin Kuljasevic/Marin,M: 'Marin,Mihail' Marin,M/dkulj: '(GM Davorin Kuljasevic/Marin,M) Mikhalevski, V' Ne5 29.Nxe5 dxe5 30.Bc5 Qg8 31.Bb6±]

28...axb4 29.axb4 d5? The first active move becomes the decisive mistake. Marin,M: 'Black obviously lost patience, which is quite understandable in such a passive position.' Marin,Mihail: 'Mikhalevski, V: 'The first active move becomes the decisive mistake. Marin,M: 'Black obviously lost patience, which is

quite understandable in such a passive position.''' The first active move becomes the decisive mistake. Marin,M: 'Black obviously lost patience, which is quite understandable in such a passive position.' Marin,M/dkulj: 'Black obviously lost patience, which is quite understandable in such a passive position.' GM Davorin Kuljasevic/Marin,M: 'Black obviously lost patience, which is quite understandable in such a passive position.' Marin,M/dkulj: 'Black obviously lost patience, which is quite understandable in such a passive position. Mikhalevski, V: 'The first active move becomes the decisive mistake.' GM Davorin Kuljasevic/Marin,M: 'Black obviously lost patience, which is quite understandable in such a passive position. Mikhalevski, V: 'The first active move becomes the decisive mistake. Marin,M: 'Black obviously lost patience, which is quite understandable in such a passive position.'''' Marin,Mihail: 'Black obviously lost patience, which is quite understandable in such a passive position. ''Black obviously lost patience, which is quite understandable in such a passive position. Mikhalevski, V: 'Marin, Mihail: 'Black obviously lost patience, which is quite understandable in such a passive position. ''' Marin,Mihail: 'Black obviously lost patience, which is quite understandable in such a passive position. ' Marin,M/dkulj: 'GM Davorin Kuljasevic/Marin,M: 'Mikhalevski, V: 'Marin,Mihail: 'Black obviously lost patience, which is quite understandable in such a passive position. ''''

[Black had to continue waiting, hoping for better. 29...Bd7!? Marin,M/dkulj: 'Mikhalevski, V']

30.e5+− Ne4 A sad necessity. Marin, Mihail: 'Mikhalevski, V: 'A sad necessity. '' A sad necessity. Marin,M/dkulj: 'Mikhalevski, V: 'A sad necessity.''

[30...Ng8 would be strongly met by would be strongly met by Marin,M/dkulj: '(Mikhalevski, V) would be strongly met by' 31.cxd5 cxd5 32.Bc5 N6e7 33.f5+−]

31.Bxe4

[31.Nxe4 Marin,M/dkulj: 'Mikhalevski, V' dxe4 32.Bc5 Qg8 33.Rxd8 Rxd8 34.Nd2! seems to be more accurate.]

31...dxe4 32.Rxd8 Rxd8

[32...exf3 Marin,M/dkulj: 'Mikhalevski, V' 33.Bc5 fxg2+ 34.Kxg2 Qg8 35.Rdd1+− is also hopeless.]

33.Bc5 Qe8 34.Rxe4 White is a pawn up, plus Black's position remains very passive. Marin,Mihail: 'Mikhalevski, V: 'White is a pawn up, plus Black's position remains very passive.'' White is a pawn up, plus Black's position remains very passive. Marin,M/dkulj: 'Mikhalevski, V: 'White is a pawn up, plus Black's position remains very passive.'' **34...Ne7 35.Nd4!** Taking the f5−square under control. Marin,Mihail: 'Mikhalevski, V: '!' Mikhalevski, V: 'Taking the f5−square under control.'' Taking the f5−square under control. Marin,M/dkulj: 'Mikhalevski, V: '!' Mikhalevski, V: 'Taking the f5−square under control.'' **35...b6 36.Bd6**

[36.Bxe7 Marin,M/dkulj: 'Mikhalevski, V' Qxe7 37.Nxc6+− Marin,Mihail: '+−' Marin,M/dkulj: '+−' Rd1+ Marin,M/dkulj: 'Mikhalevski, V' 38.Kh2+− is also completely winning.]

36...Bxd6

[After 36...Qd7 White would've probably transposed to 36.Bxe7 with

37.Bxe7 Qxe7 38.Nxc6+−]
[36...Bxd6 and Black resigned, not waiting for Marin,Mihail: 'Mikhalevski, V: 'and Black resigned, not waiting for'' and Black resigned, not waiting for Marin,M/dkulj: 'Mikhalevski, V: 'and Black resigned, not waiting for'' 37.exd6 Marin,M/dkulj: 'Mikhalevski, V' Rxd6 38.Qe2 Be6 39.f5+−
A nice positional squeeze by Karjakin, Tomashevsky was completely outplayed. Nevertheless, the line with 7...a5 is playable and 9...a4 looks like an interesting way to improve upon Black's play in this game.]
1−0

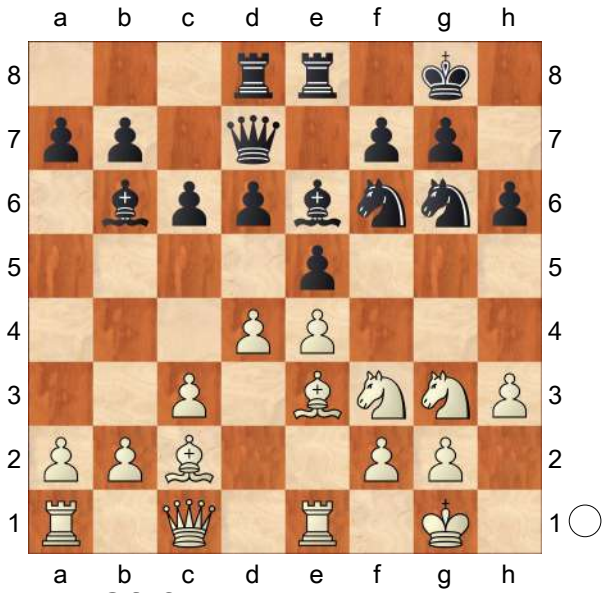
C54

□ **Chapter 2: Karjakin,Sergey 2769**
■ **Tomashevsky,Evgeny 2728**
Tata Steel−A 78th (4) 19.01.2016
[GM Davorin Kuljasevic/Marin,M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 In this chapter, we will look at examples where White plays d2−d4 and Black defends passively. Usually, this leads to problems for Black as White can strengthen his position on both wings. **5...0−0**
[5...a6 6.c3 d6 7.a4 h6 8.Re1 0−0 9.h3 Ba7 10.Nbd2 Ne7 11.Bb3 Ng6 12.d4 Re8 13.a5 c6 *(*A better plan was *13...Bd7 14.Bc2 Bc6!* hindering Nf1−g3 manoeuvre by putting pressure on the e4−pawn *)* 14.Bc2 Be6 15.Nf1 Qc7 16.Ng3 Rad8 17.Be3
A) It was also difficult to make 17...d5 work, in the view of 18.Nxe5 dxe4 *(18...Nxe5 19.Bf4!+−)* 19.Nxg6 fxg6 20.Nxe4 Nxe4 21.Bxe4 Bb8 22.g3**±**;
B) 17...Qb8? Black made a big mistake by decentralizing his queen and the punishment will come swiftly. 18.Qc1! Preparing the classical sacrifice on h6. Black queen and bishop are too far away to cover the weaknesses on the dark−squares. Qc8 *(18...Kh7 19.Nf5 Ng8* was probably necessary, though it looks rather sad for Black. *)* 19.Bxh6 Bxh3 20.Bg5 Bg4 21.Bxf6 Bxf3 22.Nf5 Nf4 Black continues with symmetrical play, but we know that White usually wins such battles. 23.dxe5 dxe5 24.Bxe5!+−
1−0 (33) Vachier Lagrave,M (2789)−Khusenkhojaev,M (2455) Tbilisi 2017]
6.Nbd2 d6 7.c3 a5!? A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ... b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.
[7...Bb6 8.Bb3 Ne7 9.h3 c6 10.Re1 Ng6 11.d4 h6 12.Bc2 Be6 13.Nf1 Qc7 14.Be3 Rad8 15.Qc1 Rfe8 16.Ng3 Qd7

(Diagram)

Can White sacrifice the piece now? 17.a4 *(*No, since after *17.Bxh6? gxh6 18.Qxh6* Black can bring his queen to aid with *Qe7 19.Nf5 Qf8 20.Qg5 Nh7−+)* 17...Bc7 18.a5 a6 19.Ra4!? Radjabov found a very interesting idea to increase his space advantage on the queenside. Qe7



20.c4 Qf8? A strategic suicide. Black will be left without a hint of counterplay after this move.

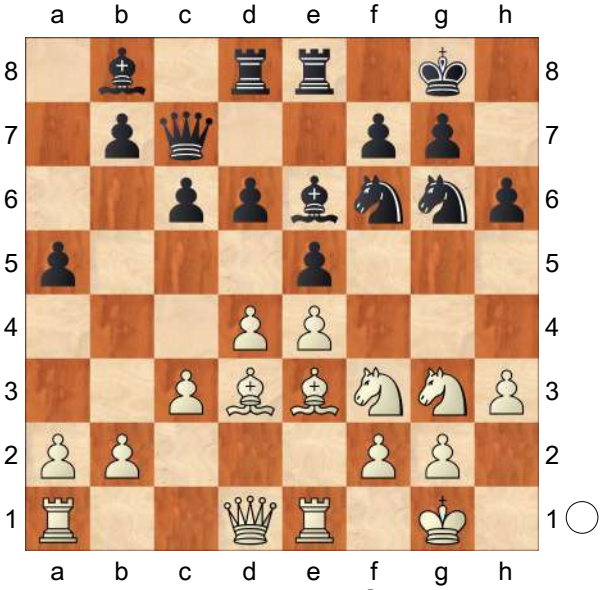
*(*Good or bad, *20...d5⇄* was called for. *)* 21.d5± Bd7 22.Ra3 Rc8 23.Qd2 Ne7 24.Bb1 Rb8 25.Rb3 Rec8 26.Nh4→ White launches a nice kingside attack. Qd8 27.Ra3 Nh7 28.Nhf5 Nxf5 29.exf5 Qf8 30.Nh5 Bd8 31.f6 Bxf6 32.Bxh6 Qe7 33.Bxg7 Bg5 34.f4 Bh4 35.g3 Nf6 36.fxe5 Nxh5 37.Qh6 f5 38.Qh8+ 1−0 (38) Radjabov,T (2744) − Harikrishna,P (2669) Ningbo 2011 CBM 144 [dkulj]]

8.h3 Be6 9.Re1 h6 10.Bb5 Ba7 11.Nf1 Ne7 12.Ng3 c6 13.Ba4 Ng6 14.Bc2 Qc7

[14...d5?! is premature: 15.exd5 Qxd5 16.Bb3 Qd6 17.Bxe6 Qxe6 18.d4 e4 19.Nd2±]

[But 14...b5!? would be a logical attempt to justify the exotic ...a7−a5: 15.d4 *(15.a4 b4 16.d4 Re8 17.Be3 Qc7 18.Qd2 Rab8)* 15...a4 Keres,P−Portisch,L October Revolution 50 1967 (2) 0−1 With a similar structure but with different minor piece placement as in the classical game]

15.d4 Rad8 16.Be3 Bb8 17.Bd3 Rfe8



Which square is the best for White queen now? **18.Qc2!** A precise prophylactic move against the ...d5− break.

[Avoiding 18.Qd2 d5!]

[or 18.Qc1 d5! This central break works tactically now. 19.exd5 *(19.Nxe5 Nxe5 20.dxe5 dxe4! 21.Bxe4 Nxe4 22.Nxe4 Qxe5; 19.dxe5 dxe4!)* 19...Bxd5 20.Bxg6 Bxf3 21.Bxf7+ Qxf7 22.gxf3 exd4 23.Bxd4 Nh5→]

18...Qe7

[18...d5? doesn't work now: 19.exd5 Bxd5 20.Bxg6 Bxf3 21.gxf3 fxg6 22.Qxg6 exd4 23.Bxd4±]

19.Rad1 Bc7 20.c4 White consolidates his space advantage, partly due to the fact that Black has refrained from ... b7−b5. **20...Bc8?!** Too passive.

[Now was a good moment to fight for counterplay: 20...Nf4 21.Bf1 *(*White's achievements after *21.Bxf4 exf4 22.Nf5 Bxf5 23.exf5 Qd7* are far from clear. *)*

A) 21...g6?! 22.Nf5! Qf8 *(22...gxf5 23.exf5 Nxh3+ 24.gxh3 Bc8 25.Bxh6→)* 23.Nxd6! Rxd6 *(23...Bxd6 24.dxe5+−)* 24.Bxf4 exf4 25.e5↑;

B) 21...N4h5 22.Ne2 g5!?± /⇄]

21.a3 exd4?! This practically loses without too much fight.

[21...Nf4!? looks again like the only chance to fight back.]

22.Nxd4± Qf8 23.f4 There is nothing to stop White's slow attack. **23...Nd7 24.Qf2 Nf6 25.Nf3 Re7 26.Kh1 Kh8 27.Bc2 Ree8 28.b4 axb4 29.axb4 d5?** Black obviously lost patience, which is quite understandable in such a passive position. **30.e5+− Ne4 31.Bxe4 dxe4 32.Rxd8 Rxd8 33.Bc5 Qe8 34.Rxe4 Ne7 35.Nd4 b6 36.Bd6 Bxd6**

1−0

		C54
□	**Karjakin,Sergey**	**2769**
■	**Navara,David**	**2742**

Olympiad−42 Baku (7.1) 09.09.2016

[Stohl,Igor]

1.e4 Mikhalevski,V **1...e5 2.Nf3 Nc6 3.Bc4** This year has seen an explosion of interest in the Giuoco Piano, with many new games not only on GM level, but also elite clashes. In March at the Moscow Candidates White was successful with the Italian and its popularity soared. The resulting positions can resemble the ubiquitous Antiberlin line

[3.Bb5 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 , but of course there are notable differences as well − the main one being in the Ruy Lopez Black always has to reckon with Bxc6 motifs.]

3...Bc5 4.0−0 Nf6 5.d3

[The sharp 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 has lost most of it's appeal mainly due to the prophylactic Qe7 10.Na3 Rg8!∓ The seemingly mysterious rook move takes the sting out of a later ♗xf6 − Mark Dvoretsky, rest in peace, you won't be forgotten!]

5...d6 Already here Black faces a complex decision. The text−move postpones castling and is rather more popular.

[On the other hand with 5...0−0 Black can get in d7−d5 in one move:

A) 6.c3 d5!? *(* The point, *6...d6* leads to standard positions. *)* 7.exd5 Nxd5 8.a4!? *(* The topical try. After *8.Re1 Bg4! 9.h3 Bh5* Black is fine, as *10.g4?! Bg6 11.Nxe5 Nxe5 12.Rxe5 c6∓* is downright dangerous for White (exposed king & lag in development).*; 8.Nbd2 Nb6 9.Bb5 Bd6 10.Re1 Bg4 11.h3 Bh5 12.Ne4 Re8 13.Bg5 f6 14.Be3 a6 15.Bxc6 bxc6 16.Ng3 Bf7 17.d4 Nc4 18.dxe5 Bxe5 19.Nxe5 Rxe5 20.Qc1 Qe8 21.b3 Nxe3 22.Rxe3 Rxe3 23.Qxe3 Qxe3 24.fxe3 Rd8⇄* Carlsen,M (2855)−Aronian,L (2792) Leuven blitz 2016 *)*

A1) 8...a6 9.a5 b5 *(9...Bf5!?)* 10.axb6 Nxb6 11.Bb3 Bg4 12.Qe2 *(12.h3 Bh5 13.Bg5!±* Roiz *)* 12...Kh8 13.Be3 Bd6 14.h3 Bh5 15.g4 Bg6 16.Nbd2 Be7 17.Ne4 f5 18.gxf5 Bxf5 19.Kh2 Qe8 20.Nfd2 Qd7

21.Rg1 Bxh3?! *(21...a5∞)* 22.Qh5 Bf5 Karjakin,S (2773)−Giri,A (2785) Bilbao 2016 23.Bh6!↑ For more details see the notes to this game in CBM 174 by Roiz.;

A2) 8...a5 9.Nbd2 Nb6 10.Bb5 Bd6 11.Ne4 *(11.Re1 Bg4 12.Ne4 Na7 13.h3 Bh5 14.d4 Nxb5 15.axb5 exd4 16.Nxd6 Bxf3 17.Qxf3 Qxd6 18.Rd1 Rfe8 19.Bf4 Qc5 20.Qxb7 dxc3 21.bxc3 Rac8 22.Qc6 Qxc6 23.bxc6* Giri,A (2782)−Aronian,L (2792) Leuven rpd 2016 *Nc4 24.Rd4 Ne5=)* 11...Bg4 *(11...Na7!? 12.d4 Nxb5 13.axb5 exd4=)* 12.h3 Bh5 13.Re1 Ne7 14.d4 exd4 Anand,V (2770)−So,W (2770) Leuven blitz 2016 15.Nxd6 Qxd6 16.Qxd4±;

A3) The most reliable antidote seems to be 8...Nb6 9.Bb5 Ne7! 10.a5 c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5

A3a) 15.Na3

A3a1) 15...b4 16.cxb4 Nd5⩱ *(16...Nc6 17.Nxc6 bxc6⇄)*;

A3a2) 15...Bb8 16.d4 f6? *(⌓16...b4!)* 17.Nd3 Qd7 18.Re1 Nd5 19.Nc5 Qd6 20.g3 b6 21.Na6 b4 22.cxb4± Mamedov,R (2666)−Balogh,C (2614) Baku olm 2016;

A3b) 15.Re1 Bb8 16.Na3 b4 17.cxb4 Qd5 18.Nec4 Bxd3 19.Rxe7 Bxc4 20.Qxd5 Bxd5 21.Rd7 Bc6 22.Rd1 Ba4 23.Rd3 Bc7 24.b3 Bc6 25.f3 Rd8= Anand,V (2770)−So,W (2771) Saint Louis 2016;

B) Black must tread with care after 6.Bg5 h6 7.Bh4

B1) 7...d6 8.c3 a6 9.a4 g5 10.Bg3 g4?! *(10...Ba7 11.Nbd2 Nh7!? 12.h3 h5 13.Kh1 Kh8⇄)* 11.Bh4! gxf3 12.Qxf3⩱ Kg7 13.Nd2 Rg8 14.Rfe1 Kg6 15.h3 Be6 16.Bd5 Qe7 17.Nf1 Raf8 18.Bxc6 bxc6 19.Ng3 Re8 20.d4 Ba7 21.Rad1 Bc8 22.Nf5 Qd8 Schroeder,J (2507)−Fressinet,L (2677) Helsingor 2016 23.Rd3↑;

B2) 7...Be7!? 8.Bg3 d6 9.c3 *(⌓9.a4!?)* 9...Na5 10.Bb5 a6 11.Ba4 Nh5 12.d4 Nxg3 13.hxg3 Bf6 14.Qd3 b5 15.Bc2 c5 16.d5 Bd7 17.Nbd2 c4 18.Qe2 Qc7 19.Nh4 g6 20.Qe3 Bg5∓ Sipila,V (2417)−Hammer,J (2628) Sastamala 2016;

C) 6.h3 d6 *(*Now *6...d5* isn't ideal: *7.exd5 Nxd5 8.Re1* Δ *Re8 9.Ng5±)* 7.c3

C1) 7...a6 8.Re1 Ba7 9.Bb3 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Bc2 d5 13.exd5 Bxd5 *(13...Nxd5 14.Ng3 Qd6 15.Nh4 Qd7 16.Qf3 Qe7 17.Nhf5 Qf8* Giri,A (2778)−So,W (2767) Bilbao blitz 2015 *18.d4! exd4 19.Bxh6 gxh6 20.Qh5 Bxf5 21.Nxf5 Nce7 22.Nxh6+ Kg7 23.Re4→)* 14.Ng3 Bc5 *(*Risky, but perhaps objectively better is *14...Qd7!? 15.Nh4 Rad8 16.Nhf5 Kh8 17.d4 exd4 18.Nxg7 Rxe1+ 19.Qxe1* Giri,A (2773)−Anand,V (2804)

Stavanger blitz 2015 *d3! 20.Bxd3 Bxg2 21.Kxg2 Qxd3 22.N7f5 Qd5+⇄)* 15.b4 Bf8 16.a4 g6 *(16...b5 17.Be3±)* 17.Bb2 b5 18.Ne4 Rb8 19.Bc1 Nd7 20.Bb3 Bxb3 21.Qxb3 Re6 22.axb5 axb5 23.Be3 Nf6 24.Rad1 Nxe4 25.dxe4 Qe8 26.Rd5 Nd8 27.Ra1± Kramnik,V (2808)−Anand,V (2776) Moscow 2016;

C2) 7...h6 8.Re1 a6 *(8...a5 9.Bb3 Re8 10.Nbd2 Be6 11.Ba4! Ba7 12.Nf1 Rb8 13.Bb5 Bd7 14.Ng3 Ne7 15.Bxd7 Qxd7 16.d4 Ng6 17.Be3 exd4 18.Bxd4 Bxd4 19.cxd4 a4 20.Rc1 d5 21.e5 Nh7 22.Nh2 Ng5 23.Nh5 a3 24.b4 Ne6 25.Qd2 Ng5 26.Ng4↑ Qf5? 27.Nhf6++−* Harikrishna,P (2752)−Karjakin,S (2769) Baku olm 2016 This game was played 3 days later and Karjakin himself become a victim of the Giuoco Piano. *)* 9.Bb3 b5!? *(9...Ba7* transposes to Kramnik−Anand above *)* 10.Nbd2 Bb6 11.Nf1 Ne7 12.a4 Rb8 13.d4 Ng6 14.Be3 exd4 15.Bxd4 c5 16.Bxf6 Qxf6 17.axb5 axb5 18.Ne3 Qd8 19.Nd5 Bb7 20.Nxb6 Qxb6 21.Bd5 Rfe8 22.Bxb7 Rxb7 23.Qd2 Rbe7 24.Rad1 Re6= Harikrishna,P (2752)−Carlsen,M (2857) Baku olm 2016 Carlsen demonstrated his treatment of the line a day after Harikrishna−Karjakin.]

6.c3 a6 A useful wait−and−see move, but it does have one drawback − White can get a space advantage on the queenside. Black has more than one plausible alternative:

[6...h6

A) 7.Re1 0−0 8.Nbd2 a6 9.Nf1 Na5 10.b4 Nxc4 11.bxc5 Na5 12.cxd6 cxd6 13.a4 b5 14.axb5 axb5 15.Rb1 Qc7! 16.Bd2 Re8 17.h3 Nb7 18.Nh4 *(18.Rxb5 Nc5)* 18...d5 19.exd5 Nxd5 20.Rxb5 Nxc3 21.Bxc3 Qxc3 22.Nf3 Ra5 23.Rxa5 Qxa5 24.Qd2 Qb5 25.Qc3 f6 26.d4 exd4 27.Nxd4 Qd7= Giri,A (2755)−Mamedyarov,S (2761) Moscow 2016;

B) 7.a4 a5 8.Na3 0−0 *(8...Bxa3!? 9.Rxa3 0−0 10.Re1 Re8 11.h3 Be6 12.Bb5 Bd7 13.Be3 Ne7 14.Bc4 Ng6 15.Qb3* Caruana,F (2804)−Carlsen,M (2855) Paris blitz 2016 *Qe7 16.Raa1 b6=)* 9.Nc2 Re8 10.Re1 transposes into the 6...a5 line below.]

[6...a5 weakens b5, but prevents future queenside expansion: 7.Re1 h6 8.a4 0−0

A) 9.h3 Be6 10.Na3 Bxa3 11.Bxe6 Bxb2!? *(11...fxe6 12.Rxa3 Qe8=)* 12.Bxf7+ Rxf7 13.Bxb2 Qd7 14.c4 Raf8 15.Nh4 Kh7 16.f4 exf4 17.d4 Re8 18.Qb1 Kg8 19.Nf3 Rfe7 *(19...b6!? 20.e5 dxe5 21.d5 e4 22.dxc6 Qxc6∓)* 20.d5⩲ Hou,Y (2649)−Caruana,F (2813) Douglas 2016;

B) 9.Na3 Be6!? *(9...Re8 10.Nc2 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4 Be6 15.Bxe6 Rxe6 16.Ne3 Nc8 17.Nf5 Ne7=* Carlsen,M (2844)−Adams,M

(2744) Wijk aan Zee 2016 For more details see the notes to this game by Carlsen in CBM 171. *)* 10.Bxe6 fxe6 11.Nc2 Qe8 12.Be3 Bxe3 13.Nxe3 Qg6 14.Qb3 Nd8 15.Nf5 Qf7 16.Ng3 b6 17.Rad1 Nc6 18.Qc4 Qd7 19.h3 Rf7 20.Qb5 Raf8 21.Re2 Ne7 22.Qxd7 Nxd7 23.d4 Ng6 24.Rc2 Aronian,L (2795)−Tomashevsky,E (2731) Moscow blitz 2016 exd4 25.cxd4 Nb8!=]

[Black still doesn't want to commit his king, as then the ♗g5 pin is more dangerous. However, 6...0−0 7.Re1 a5!? is far from clear: 8.Bg5 h6 9.Bh4 g5 10.Bg3 Ba7 11.Na3 Bg4 12.h3 Bh5 13.Nc2 Bg6 14.Bh2 Nh5 15.d4 Nf6 16.dxe5 Nxe4 17.Ne3 Nxe5 18.Nxe5 dxe5 19.Ng4 Giri,A (2790)−Eljanov,P (2765) Stavanger 2016 Kh7∞ See the notes to this game in CBM 172 by M. Pavlovic.]

7.a4

[7.Re1 Ba7 8.a4 0−0 9.h3

A) 9...Ne7

A1) 10.d4 Ng6 11.Bd3?! *(⌓11.Nbd2* − 10.♘bd2 *)* 11...c6 12.Be3 Nh5 13.Nbd2 Nhf4 14.Bf1 exd4 15.Bxd4 Bxd4 16.cxd4 d5 17.e5 f6 18.Ra3 fxe5 19.dxe5 a5 20.Qc1 Qe7 21.Rb3 Bf5 22.Nd4 Ne6 23.Nxf5 Rxf5 24.Bd3 Rf4∓ Nepomniachtchi,I (2740)−So,W (2782) Baku olm 2016;

A2) 10.Nbd2 Ng6 11.d4 h6 12.Bf1! Re8 13.a5 ○ Bd7 14.b4 Bc6 15.d5 Bd7 16.c4 Nf4 17.c5 g5?! *(17...dxc5 18.Nc4 Ng6 19.Bb2⩲)* 18.Nc4 Qe7 19.Be3 Bb5 20.Rc1 Nxe4 21.cxd6 Nxd6 22.Bxf4 gxf4 23.Ncxe5 Bxf1 24.Kxf1± Kramnik,V (2808)−Radjabov,T (2722) Baku olm 2016;

B) 9...h6 10.Nbd2

B1) 10...Ne7 11.Nf1 Ng6 12.Ng3 *(12.Ba2 Re8 13.Ng3 Be6 14.Bxe6 Rxe6 15.d4 Qd7* Mikhalevski,V: 'with a typical Italian Opening position where White's tiny edge can hardly be seen, Giri,A (2782)−Caruana,F (2804)/ Leuven BEL 2016.' *16.Be3 Ree8 17.dxe5 dxe5 18.Bxa7 Rxa7 19.Qxd7 Nxd7 20.Rad1 Nc5 21.a5 Raa8 22.b4 Na4 23.Ne2 Rad8 24.Kf1 f6 25.g3 Ne7 26.Rd2 Rxd2 27.Nxd2 Rd8 28.Nc4 Rd3 29.Rc1 Nc8 30.Ke1 b5=* Giri,A (2782)−Caruana,F (2804) Leuven blitz 2016 *)* 12...c6 13.Ba2 Be6 14.Bxe6 fxe6 15.d4 exd4 16.cxd4 d5 17.exd5 exd5 18.Qd3 Ne7 19.Bd2 Bb8 20.Bb4 Bd6 21.Bxd6 Qxd6 22.Re3 Rae8 23.Ne5 Qc7 24.b4 Nc8 25.Rc1 Qd8 26.b5± Giri,A (2793)−Nakamura,H (2790) Moscow Candidates 2016 See the notes to this game in CBM 172 by Mekhitarian.;

B2) 10...Nh5!? 11.Nf1 Qf6 12.Be3 *(12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.d4 Bxg4 16.hxg4 Qxg4 17.Qd3 Ne7 18.Re2 Rad8 19.b4 Bb8 20.b5 axb5 21.axb5 c6 22.Rb1 d5 23.Ba2 dxe4 24.Rxe4 Bd6=* Giri,A (2785)−So,W (2770) Bilbao 2016 *)* 12...Nf4 *(12...Bxe3*

13.Nxe3 Nf4⇄) 13.d4!? Ne7 14.N1h2 Neg6 15.Bf1 Re8 16.Qd2 exd4 17.Bxd4 Qe7 18.Rad1 Bd7 19.a5 Ba4 20.Ra1 Bc6 21.g3 Ne6 22.Bxa7 Rxa7 23.Nd4 Nxd4 24.cxd4 Raa8 25.Bg2± Antipov,M (2557)−Gledura,B (2585) Bastia 2016;

B3) 10...Re8 11.Nf1 *(11.Bb3 Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2* is the game position, but White is a tempo down, as it's not his move... *Ne7!? 15.exd5 Nfxd5 16.Rxe5 Rxe5 17.Nxe5 Nxc3! 18.Ndf3 Ncd5 19.Bd2 Qd6 20.Re1 Rd8 21.Qc4 c6 22.b5*= Bologan,V (2665)−Jakovenko,D (2711) Evry 2008*; 11.b4!? Be6 12.Bxe6 Rxe6 13.Qc2* is our game. *)* 11...Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 d5 15.Qc2 Qd7 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7 21.Nxe7+ Qxe7 22.Nb3 dxe4 23.dxe4 Red6= Muzychuk,M (2554)−Hou,Y (2673) WChW Lvov 2016]

7...h6 Mikhalevski,V: 'The third most popular move in this trendy line. Navara wants to avoid a pin by means of Bg5. It has to be said that the line has recently been seen in a few blitz games of Kramnik and Caruana. Probably Navara based his preparation on them.'

[Mikhalevski,V: 'and' 7...Ba7 Mikhalevski,V: 'in Bachmann,A (2649)−Mikhalevski,V (2545)/ Philadelphia 2016/[Mikhalevski,V].' 8.Na3 Ne7 9.Nc2 *(9.Bg5 c6 10.Nc2* Anand,V (2762)−Giri,A (2793) Moscow Candidates 2016 For more details about this game see the notes in CBM 172 *)* 9...Ng6 10.Be3 0−0 11.Bxa7 Rxa7 12.Ne3 c6 *(12...Ng4?! 13.Qd2 a5 14.d4 Ra8 15.dxe5 N4xe5 16.Nxe5 Nxe5 17.Bb3 Nd7 18.Bc2 Re8 19.f3 b6 20.Rfd1 Nc5 21.b4 Nd7 22.Bb3 Nf6 23.Qd4 Qe7 24.Nd5 Nxd5 25.Bxd5 Ra7 26.b5↑* Anand,V (2762)−Aronian,L (2786) Moscow Candidates 2016 See the notes to this gme in CBM 172 by Marin*.; 12...a5!?)* 13.Qc2 d5 14.Bb3 Ra8 *(14...a5!? 15.exd5 cxd5 16.d4 e4 17.Ne5 Be6⇄)* 15.Rfd1 Re8 16.a5 h6 17.Ba2 Be6 18.b4 Qd7 19.Nd2 Rad8 20.Nb3 Qe7 21.Nc5 Bc8± /⇄, Grischuk,A (2747)−Karjakin,S (2774) Almaty blitz 2016]

[Earlier we considered the more popular 7...0−0 (Mikhalevski,V) in Giri,A (2798) −Anand, V (2784)/Zurich SUI 2016/[Mikhalevski,V]]

8.Nbd2 White finally commits his ♘b1 and develops it in the more usual fashion.

[8.Na3 0−0 9.Nc2 Re8 10.b4 *(10.Be3 Bxe3 11.Nxe3 Be6 12.Bxe6 Rxe6 13.b4 Ne7 14.c4 c6 15.Re1 Ng6 16.g3 Qd7 17.Rb1 Rd8 18.Nf5 Ree8 19.b5 axb5 20.axb5 d5 21.bxc6 bxc6 22.Qc2 dxe4 23.dxe4 Qd3⇄* Anand,V (2776)−Kramnik,V (2808) Moscow blitz 2016 *)* 10...Ba7 11.Be3 Be6 *(11...a5!? 12.b5 Ne7⇄)* 12.Bxe6 Rxe6 13.Bxa7 Nxa7 14.Ne3 d5 15.Qc2 c6 16.Rfd1 Qe8 17.d4 dxe4 18.Nxe5 Nc8 Alekseev,E (2626)−Gavrilov,A (2466) Kolomna 2016 19.c4±]

[White can also start with 8.Re1 (Mikhalevski,V) , which may transposes into 8.Nbd2 after 0−0]

8...0−0 9.h3 Mikhalevski,V: 'This move has been seen only once at the top level in the aforementioned game of Caruana. The game is given below. White's idea is to control the g4−square before moving his rook away from the f2−pawn.'

[9.Re1 Mikhalevski,V: 'is more common and that's exactly what Kramnik faced in three blitz games in June 2016.'

A) 9...Ne7 10.Nf1 Ng6 11.Bb3 c6 12.h3 d5 13.exd5 Nxd5 14.Nxe5 Bxf2+ *(14...Nxe5 15.d4↑)* 15.Kxf2 Nxe5 16.d4 Ng6 17.Kg1 Qh4 18.Bd2 Bd7?! *(18...Be6⇄)* 19.Qf3 Rae8 20.Ng3 Re6 21.Nh5 Rfe8 22.Rf1 Qe7 23.Qg3 Re2 24.Rae1 Rxe1 25.Rxe1± Giri,A (2785)−Wei,Y (2696) Bilbao 2016;

B) 9...Be6 10.b4 Ba7 11.Bxe6 fxe6 12.Nf1 Nh5 13.Be3 Bxe3 14.fxe3 Qe8 15.Ra2 Nf6 16.h3 a5 17.b5 Nb8 18.g4?! Nbd7 19.Rg2 Nc5 20.h4 Nfd7∓ Giri,A (2782)−Kramnik,V (2812) Leuven blitz 2016]

9...Re8 Mikhalevski,V: 'David goes for the immediate exchange of the light−squared bishops, an extremely rare move, which had only been played by Inarkiev at the GM level.' Black prepares the ♗ swap.

[While this is a solid choice, he has also 9...Ba7 10.b4 *(10.Re1* transposes to the 7.♖e1 line − see above. *)* 10...Ne7 11.Re1 Ng6 12.d4 Re8 13.b5 Bd7 14.Qc2 Nh5!? 15.bxa6 bxa6 16.Bxa6 exd4 17.Bc4 d3 18.Bxd3 Qf6 19.Nb3 Ngf4 20.Nbd4 Qg6 21.Bf1 Nxh3+ 22.Kh1 Ng5 23.Bxg5 hxg5 24.g3 Nf6 25.Bg2 Bb6 26.Kg1 Ng4⟶ Rebord,M (2488)−Sadowski,M (2510) email 2010]

10.Re1 Mikhalevski,V: 'Now we transpose back into 8.Re1.'

[Inarkiev's game saw 10.b4 Mikhalevski,V Ba7 11.Nb3 *(11.Re1!?)* 11...Ne7 12.Be3 c6 and Black was fine in Kostenko,P (2449)−Inarkiev,E (2676)/Moscow RUS 2016.]

10...Be6

[10...Ba7 can again lead to Muzychuk−Hou Yifan above.]

11.Bxe6 Rxe6 12.b4 Ba7 Mikhalevski,V: 'This position can also be reached by transposition from similar lines.' **13.Qc2** Mikhalevski,V: 'The most flexible. White moves the queen away from the first rank in order to connect the rooks, while the knight stays on d2 to keep his options open.' **13...d5** Mikhalevski,V: 'Only this move is new for this position, but another Giri−Caruana game reached the same position earlier this year by transposition.' While this central advance fits Black's plans, it's possibly more sensible to coordinate his forces first. In the following examples he held the balance in a manoeuvring struggle:

[Mikhalevski,V: 'Three days after the current game Black played the standard' 13...Ne7 14.Nf1 Ng6 15.Ng3 Mikhalevski,V: 'and only then' d5 *(15...c6 16.d4 Qc7 17.Be3 a5 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Nf5 b5 21.g3* Shankland,S (2679)−Sevian,S (2591) Atlantic City 2016 *Ne7!?=)* 16.c4 c6 17.a5 Qd7 Mikhalevski,V: 'and managed to equalise in Hracek,Z

(2591)−Kryvoruchko,Y (2693)/Baku AZE 2016.' 18.c5 Rae8 19.Nf5 Bb8 20.g3 Nh7 21.Be3 Ne7 22.N3h4 h5 23.Rad1 g6 24.Nxe7+ R6xe7 25.Kg2 Qe6 26.Qe2 Rd7 27.Nf3 Red8= Hracek,Z (2591)−Kryvoruchko, Y (2693) Baku olm 2016]

[Mikhalevski,V: 'Black also tested two other moves.' 13...Qd7 14.Nf1 Ree8 15.Be3 Bxe3 16.Nxe3 Nd8 17.Nc4 Ne6 Mikhalevski,V: 'with roughly equal chances in Van Foreest,J (2551) − Tkachiev,V (2660)/Stockholm SWE 2016.' 18.a5 Rad8 19.Rad1 Nf4 20.Kh2 Qc6 21.Qb3 Ng6 22.Kg1 d5 23.exd5 Qxd5 24.d4 exd4 25.Rxd4 Qf5 26.Nce5 Nxe5 27.Rxe5 Qc8= Van Foreest,J (2551)−Tkachiev,V (2660) Stockholm 2016]

[13...Re8 Mikhalevski,V 14.Nf1 b5 15.Ng3 Ne7 16.d4± promised White the better chances in Harika,D (2526)− Koneru,H (2575)/ Chengdu CHN 2016.]

14.Nb3 Mikhalevski,V: '!?' Mikhalevski,V: 'The first real novelty. The knight is coming closer to the weak c5−square. Now White just has to trade the dark−squared bishops.'

[Karjakin plays it slow, he is not thrilled by the prospects of 14.b5 axb5 15.axb5 Bxf2+!? 16.Kxf2 Rxa1 17.bxc6 Rxc6 18.Nb3 *(18.Nxe5 Rca6∓)* 18...Ra4 19.Kg1∞]

[Giri played 14.Nf1 (Mikhalevski,V) , which is best met by

A) Caruana's 14...d4 as he played in a rapid game, is less convincing. 15.b5 Ne7 16.cxd4 Bxd4 17.Nxd4 Qxd4 18.Be3 Qd7 19.Ng3 *(19.Rab1!?* deserved serious attention. *)* 19...Rd8 20.Red1 axb5 21.axb5 with some edge for White in Giri,A (2782)−Caruana,F (2804)/ Leuven BEL 2016.;

B) 14...Qd6 15.Ng3 dxe4 16.dxe4 Rd8]

14...b5?! Mikhalevski,V: 'I don't like this move as it seriously weakens the c5−square.' Navara is unnerved by the potential b5−advance, but this reaction is strategically suspect and seriously weakens the queenside.

[In subsequent games Black tried 14...Ne7 , but he ran into 15.exd5

A) 15...Nexd5 16.Rxe5 Rc6 17.Nc5 Bxc5 18.bxc5 Rxc5 19.Bb2 Nb4 20.Qe2 Rxe5 *(20...Nxd3? 21.Rd1)* 21.Nxe5 Nc6 22.Nxc6 bxc6 23.c4± Korotylev;

B) 15...Qxd5 16.c4 Qd6 17.Nc5!? *(17.Ba3 Rd8 18.Red1!? c6 19.b5±)* 17...Bxc5 18.bxc5 Qxc5 19.Ba3 Qa5 20.d4 Ng6 21.Bb2 Rae8 *(21...Nd7 22.Bc3 Qb6 23.dxe5 Qc5 24.Rad1 Nb6 25.Re4 Nxc4 26.Nd4 Ree8 27.e6→* Demchenko,A (2629)− Sanal,V (2469) Mersin 2016*; 21...e4 22.d5 Ree8 23.Nd2↑)* 22.Bc3 Qb6 23.Rab1 Qa7 24.dxe5 Nd7 25.Rbd1 Ndf8 26.h4! Qc5 27.h5 Ne7 28.Re4± Nepomniachtchi,I (2740)−Mamedyarov,S (2761) Moscow 2016]

[Mikhalevski,V: 'In order to avoid ideas connected to b5 and exd5 it was worth trying' 14...dxe4 15.dxe4 Qe8 *(15...Nh5* Mikhalevski,V *16.Kh2 Qe8 17.g3 Nf6* and it's not so easy for White to make progress, although his position is slightly better. *)* 16.Bd2= /± is somewhat more pleasant for White, but it was a lesser evil.]

15.Be3 Mikhalevski,V: '!' Mikhalevski,V: 'This move makes a lot of sense, especially after 14...b5.' Suddenly Black is under strong pressure − it's difficult for him to retain the tension in the centre and on the queenside without positionla concessions. **15...Bxe3**

[15...d4 16.cxd4 exd4 *(16...Nxb4 17.Qc3±)* 17.Bd2 Nd7 18.Rec1↑]

[15...Bb6!? doesn't let the knight to c5, but is still unpleasant after 16.Ra3↑]

16.Rxe3 Rd6 Mikhalevski,V: '?!' Mikhalevski,V: 'Not the best square for the rook taking into account White's next move.'

[16...dxe4 17.dxe4 Rd6 18.Nc5± *(18.Qe2±)*]

[⩀16...Re8! Mikhalevski,V: '⩲' Mikhalevski,V: 'was still playable.' 17.Nc5 Qd6⩲ is more resilient.]

17.Nc5 Mikhalevski,V: 'Now the threat of the 18.Nb7 fork forces Black to move the queen.' **17...Qc8**

[After 17...Qe8 Mikhalevski,V 18.exd5 Nxd5 19.Ree1 an x−ray along the e−file is rather annoying for Black.]

18.Ree1!± Mikhalevski,V: '!' Mikhalevski, V: 'Before capturing the d5−pawn and putting pressure on e5 White removes the rook from an attack from the f6−knight.' Stops d4 with tempo and challenges Black to find a way to free himself. **18...Nh5?** Mikhalevski,V: 'Too optimistic.'

[18...Nd7

A) 19.d4

A1) 19...exd4 20.e5 d3 21.Qa2 Rg6 *(21...Nxc5 22.exd6 Nxa4 23.Qxd5+−)* 22.Nxd3+−;

A2) 19...dxe4 20.Nxe5 *(20.Nxe4 Rd5 21.Qa2 Nb6 22.a5 Nc4 23.Ned2 exd4 24.Nxc4 bxc4 25.Qxc4 Qd7 26.Rad1±)* 20...Ncxe5 21.dxe5 Nxe5 22.Qxe4 Nc6 23.Re3 Qf8 24.a5±;

B) 19.Qa2!? seems even more convincing: 19...Nb6 *(19...Nxc5 20.bxc5 Rg6 21.exd5 Qxh3 22.g3+−; 19...dxe4 20.Nxe4 Rxd3 21.axb5+−)* 20.a5 Na4 21.Nxa4 dxe4 22.dxe4 bxa4 23.Qxa4±]

[18...d4 19.Qa2!? *(19.c4 Nxb4 20.Qb3 Rc6 21.Qxb4 a5 22.Qxb5 Rb6 23.Nxe5 Rxb5 24.axb5±)* 19...bxa4 *(19...dxc3 20.axb5 Nxb4 21.Qb3 Nxd3 22.Nxd3 Rxd3 23.Nxe5+−)* 20.cxd4 Nxd4 21.Nxe5 Qe8 22.Nc4±]

[18...dxe4

A) 19.dxe4 Rb8 Mikhalevski,V: 'is worse, but playable.' *(*or *19...Nh5* enables Black to fight on *)*;

B) 19.Nxe4!? Nxe4 20.Rxe4 Re6 *(20...Rg6 21.Kh2±)* 21.Rae1± was very difficult, but now Black's position collapses. Qd7 Mikhalevski,V 22.axb5 axb5 23.Nxe5 Nxe5 24.Rxe5 Rxe5 25.Rxe5 Qd6 *(25...Ra1+ 26.Kh2 Qd6 27.f4 Rf1 28.d4 f6 29.Qa2+ Kh7 30.Re4 f5 31.Re5 Rxf4 32.Qe2±* and though White is better Black still has practical chances to survive. *)* 26.Re1±]

19.exd5 Mikhalevski,V: '!'

[More forcing, than 19.axb5 axb5 *(19...Nf4 20.bxc6 Rg6 21.Nd7+−)* 20.Rxa8 Qxa8 21.d4 exd4 22.e5 Rd8 23.Nxd4 Nxd4 24.cxd4±]

19...Rxd5 20.Qa2!+− Mikhalevski,V: 'Probably David missed this double attack.' **20...Nf4**

[A truly desperate attempt, but after

20...Rd8 21.Nxe5 Nxe5 22.Rxe5 Nf4 *(22...Nf6* (Mikhalevski,V) is the lesser evil, though it should be lost already. *)* 23.Qd2 Ng6 24.Re4+− White has an extra pawn and dominant position.]

21.axb5 Rd6

[21...Ne7 22.Nxe5]

22.bxc6 Rg6 Mikhalevski,V: 'Black's threats are insufficient, which White proves with his next cold−blooded move. ' **23.Nd7** Mikhalevski,V: 'White is a healthy piece up.' **23...Nxg2**

[23...Rxg2+ 24.Kf1 Qd8 25.Re4+−]

24.Nfxe5 Mikhalevski,V: 'A surprisingly easy win for Karjakin. His opening novelty 14. Nb3 is a serious test of Black's setup, so Black should either find a way to deal with it or use one of alternatives on the previous move.'

1−0

		C54
□	**Karjakin,Sergey**	**2769**
■	**Tomashevsky,E..**	**2728**
78th Tata Steel GpA (4)		19.01.2016
[Mikhalevski, V]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Nbd2 d6 7.c3 a5

The sixth most common continuation, which gained popularity in computer chess. Just as in the line with 7...a6 Black creates an escape square for his dark−squared bishop, and also takes some space on the queenside, where he can extend his presence with ...a4. Marin, M: '!?' Marin,M: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.' Marin,Mihail: '!?' Marin,Mihail: 'A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness.'

[Marin,M: 'The usual setup is based on' Marin,Mihail: 'The usual setup is based on' 7...a6 is a much more popular alternative. See Hou Yifan (2673)−Eljanov, P (2760)/Wijk aan Zee NED 2016/[Mikhalevski, V] in the current update. Marin,M: 'not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...Na5, thus more or less forcing Bc4−b3.' Marin,Mihail: 'not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...♘a5, thus more or less forcing ♗c4−b3.']

[7...Bb6 − 112/171]

8.h3 Marin,M: 'White has to choose his move order with care.' Marin,Mihail: 'White has to choose his move order with care.'

[If Marin,Mihail: 'If' 8.Re1 a4! *(8...Ng4?! 9.Re2 Kh8 10.h3* Waechter,N (1754)−Benzen,M (1927) Germany 2014 (0−1, 30) *Nh6* is a usual plan in the position with 7... a6 8.Bb3 Ba7, but here the exposed position of the c5−bishop tells after Marin,Mihail: 'is a usual plan in the position with 7...a6 8.♗b3 ♗a7, but here the exposed position of the c5−bishop tells after' *11.Nf1 f5 12.Bg5 Qe8 13.Bxh6 gxh6 14.d4!↑)* 9.Bb5 Bd7! 10.Bxa4? Marin,Mihail: '**Δ**?' Rxa4! 11.Qxa4 Nb4 12.Qb3 Nxd3 13.Rf1 Nxf2−+]

[8.Bb5 allows Black gaining space with Marin,Mihail: 'allows Black gaining space with' Na7 9.Ba4 b5 10.Bc2 Nc6 Marin,Mihail: '⇄' 11.a4 b4 12.h3 h6 13.Re1 Re8 14.Nc4 Be6 15.Ne3 d5 16.exd5 Nxd5 17.d4 exd4 18.cxd4 Bb6!? *(18...Bf8 19.Qd3 g6* Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (1/2−1/2, 66) Marin,Mihail: 'Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (½−½, 66)' *20.Ng4↑)* 19.Qd3 g6 20.Ng4 *(20.Nxd5 Qxd5 21.Bxh6 Nxd4∓; 20.Nc4 Bf5 21.Rxe8+ Qxe8 22.Qd2 Bxc2 23.Nxb6 Nxb6 24.Qxc2 Nxd4! 25.Nxd4 Qe1+ 26.Kh2 Qe5+ 27.g3 Qxd4 28.Bxh6 Re8⇄ 29.Rd1? b3! 30.Qxg6+ fxg6 31.Rxd4 Re2∓)* 20...Bxg4 21.Rxe8+ Qxe8 22.hxg4 Nxd4! 23.Nxd4? *(23.Bxh6 Nxf3+ 24.Qxf3 Rd8⇄)* 23...Qe1+ 24.Kh2 Qe5+∓]

[8.a4 h6 9.Re1 Ne7 10.d4 exd4 11.cxd4 Bb4 Marin,Mihail: '∞']

8...Be6

[The immediate 8...h6 is more common, though it may transpose to the text.]

[Even with the f2− and g4−squares defended, Marin,Mihail: 'Even with the f2− and g4−squares defended,' 8...a4!? is worth a try: Marin,Mihail: 'is worth a try:' 9.Bb5 Bd7 *(9...a3 10.b4±)* 10.Bxa4 Rxa4 11.Qxa4 Nb4 12.Qd1 Nxd3 13.b4 Ba7 14.Qc2 Nxc1 15.Raxc1 Nh5 16.Kh2 Nf4 with a strong initiative for the exchange. Marin,Mihail: '∞' Marin, Mihail: 'with a strong initiative for the exchange.']

9.Re1

[The weird−looking Marin,Mihail: 'The paradoxical' 9.b3 , which is a preparation for the a−pawn advance to a4, is the most popular move in the position, though again there are very few human games. Marin,Mihail: '!?' Marin,Mihail: 'is interesting, though. White takes measures against ...a5−a4 without losing the queenside mobility as is the case after a2−a4.' d5 10.exd5 Bxd5 11.Qc2 Re8 12.Re1 Qd6 13.Bb2 Rad8 14.Rad1 Both sides have completed their development but White's position is more flexible. Marin,Mihail: 'Both sides have completed their development but White's position is more flexible.' Bxc4? Missing the hidden force of the b2−bishop. Marin, Mihail: 'Missing the hidden force of the b2−bishop.' *(14...Bxf2+ 15.Kxf2 Bxf3 16.Nxf3 b5 17.Bxb5 Qc5+ 18.Kf1 Qxb5 19.c4; 14...Qf8!?∞)* 15.Nxc4 Qd5 16.Ncxe5 Nxe5 17.Rxe5 Rxe5 18.c4± 1−0 (70) Areshchenko,A (2677)−Parligras,M (2586) Al Ain 2015]

[White also tested 9.Bb5 Marin,M: 'leads to a familiar picture:' Marin, Mihail: 'leads to a familiar picture:' Na7 10.Ba4 b5 11.Bc2 Nc6 Nedev,T (2497)−Kacakovski,D (2131) Struga 2013 (1−0, 31)]

[and 9.a4]

9...h6 This move is possible, but I like 9...a4.

[Marin,M: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced' Marin, Mihail: 'In a recent correspondence game (which is still in course as I am writing these lines) I faced' 9...a4

, which was played in a few computer blitz games, is interesting. The point is that after Marin,M: '!?' Marin,Mihail: '!?' 10.Bb5 Qb8! and the a4−pawn is untouchable 11.Bxa4?? because of Marin,M: '?' Marin,Mihail: '?' *(11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb6* is also fine for Black. *14.Qc2 Qa7 15.Qxc6 Rfe8⩱* White's poor development prevents him from enjoying the extra pawn. Marin, Mihail: 'White's poor development prevents him from enjoying the extra pawn.' *)* 11...Qa7−+ with a double attack on f2 and a4.]

10.Bb5 This move was played in a few human games, while other options were mostly tested in computer games. White moves the bishop away from c4 in order to bring his knight via f1 to g3, thus avoiding 10...Nxe4!

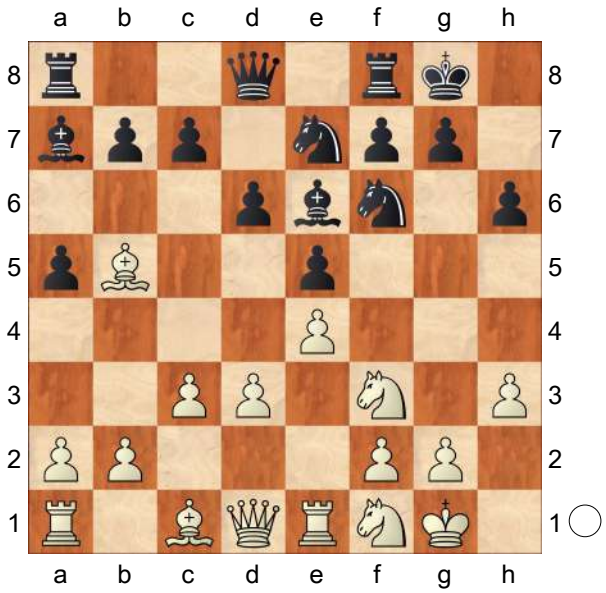
[Thus the immediate 10.Nf1? runs into Nxe4! 11.Rxe4 d5∓ with Black's edge.]

10...Ba7 Black prepares the ...Ne7−g6 manoeuvre, while the bishop moves away from c5 in order to prevent a d2−d4 advance with tempo.

[Another interesting option is to exchange the dark−squared bishops by means of 10...Qb8 11.Nf1 Qa7 12.Be3 Bxe3 13.Nxe3 Ne7 preparing ...c6 and ...Ng6.]

[10...Na7 11.Ba4 b5 12.Bc2 Nc6 13.Nf1 Bb6 14.Ng3 Ne7 Kotan,L (2297)−Frink, F (2250) Slovakia 2006 (1−0, 36) Marin,Mihail: 'Kotan,L (2297)−Frink,F (2250) Slovakia 2006 (1−0, 36)' 15.d4 Ng6 16.Be3 Marin,Mihail: '±']

11.Nf1 Ne7 Marin,Mihail: 'Diagram (Diagram)



' **12.Ng3** Marin,Mihail: 'N'

[It makes sense to start with 12.d4 , which allows a retreat of the light−squared bishop to d3.

A) 12...exd4 13.Nxd4 Clearly a slight concession, but a necessary one. Marin,Mihail: 'Clearly a slight concession, but a necessary one.' *(13.cxd4 d5! 14.e5 Ne4* This explains why Karjakin preferred over−protecting e4 before occupying the centre. Marin,Mihail: '⇄' Marin,Mihail: 'This explains why Karjakin preferred over−protecting e4 before occupying the centre.' *)* 13...Bd7 14.Bxd7 Qxd7 15.Ng3 Rfe8 16.Qf3 Bxd4?! *(16...Kh7!?∞)* 17.cxd4 d5?! 18.e5 Nh7 19.Be3± 1−0 (46) Fedorov,A (2562)−Loetscher,R (2414) Riga 2014;

B) 12...c6 13.Bd3 Qc7 leads to similar play to that in the game but with two extra tempi for White, who retreated with his bishop to d3 without loss of time. Marin,Mihail: 'leads to similar play to that in the game but with two

extra tempi for White, who retreated with his bishop to d3 without loss of time.';

C) 12...Ng6 13.Ng3 c6 14.Bd3 with a slight preference for White as his d−pawn is on d4 while Black's d−pawn is on d6.]

12...c6 13.Ba4 Ng6

[In case of 13...b5 14.Bc2 c5 White can still play 15.d4! exd4 16.cxd4 c4 17.Be3 with slightly better chances for White.]

14.Bc2 Karjakin is delaying d4 as Black can't play 14...d5, while the bishop is better placed on c2 than on a4. **14...Qc7** Finally, Black is ready to play 15...d5 and so White plays Marin,M: 'Black keeps developing normally.' Marin, Mihail: 'Black keeps developing normally. '

[14...d5?! is premature: Marin,Mihail: 'is premature:' 15.exd5 Qxd5 16.Bb3 Qd6 17.Bxe6 Qxe6 18.d4 e4 19.Nd2±]

[But Marin,Mihail: 'But' 14...b5!? would be a logical attempt to justify the exotic ... a7−a5: Marin,Mihail: 'would be a logical attempt to justify the exotic ...a7−a5:' 15.d4 *(15.a4 b4 16.d4 Re8 17.Be3 Qc7 18.Qd2 Rab8* Marin,Mihail: '∞' *)* 15...a4 Keres,P−Portisch,L October Revolution 50 1967 (2) 0−1 With a similar structure but with different minor piece placement as in the classical game Marin,Mihail: '∞' Marin,Mihail: 'With a similar structure but with different minor piece placement as in the classical game']

15.d4! and obtains a slight edge. The tension in the centre favours White, who can release it at a favourable moment.

15...Rad8

[Black can also start with 15...Rfe8!?]

16.Be3 Bb8

[Once again Black could have started with 16...Rfe8 as 17.dxe5? is not a threat when the queen is on the d−file, in view of dxe5]

17.Bd3! White is preparing a nice regrouping. The queen will go to c2 and the a1−rook to d1. However, the question is why didn't White play the early d4 and then the bishop could retreat to d3 in one move instead of wasting three moves. **17...Rfe8 18.Qc2±** Now we can say that White has won the opening battle and Black is under pressure, as he doesn't have any plans. Meanwhile White can improve his position. Marin,M: '!' Marin,Mihail: '!'

[Avoiding Marin,Mihail: 'Avoiding' 18.Qd2 d5! Marin,Mihail: '⇄!']

18...Qe7

[18...b5 is strongly met by 19.a4!±]

[18...d5? doesn't work now: Marin, Mihail: 'doesn't work now:' 19.exd5 Bxd5 20.Bxg6 Marin,Mihail: '±']

19.Rad1

[White could have started with 19.c4 avoiding 19... b5, which was possible in the game.]

19...Bc7?! Black is taking control of the b6−square. An important move, but there was a more urgent move to play.

[19...b5! was necessary, preventing 20.c4. Now, after 20.a4 Black can play Qb7 and the a5−pawn isn't hanging as it would have been if Black had played ...b5 on the previous move.]

20.c4! Now White is taking even more space. Marin,M: 'White consolidates his space advantage, partly due to the fact

that Black has refrained from ...b7−b5.' Marin,Mihail: 'White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.'
20...Bc8 Black's position is passive but solid, and it's not yet easy for White to make progress. Marin,M: '?!' Marin,M: 'Too passive.' Marin,Mihail: '?!' Marin, Mihail: 'Too passive.'
[Now was a good moment to fight for counterplay: Marin,Mihail: 'Now was a good moment to fight for counterplay:' 20...Nf4 21.Bf1
(White's achievements after Marin, Mihail: 'White's achievements after' *21.Bxf4 exf4 22.Nf5 Bxf5 23.exf5 Qd7* are far from clear. Marin,Mihail: '∞' Marin,Mihail: 'are far from clear.' *)*
A) 21...g6?! 22.Nf5! Qf8 *(22...gxf5 23.exf5 Nxh3+ 24.gxh3 Bc8 25.Bxh6→)* 23.Nxd6! Rxd6 *(23...Bxd6 24.dxe5+−)* 24.Bxf4 exf4 25.e5↑;
B) 21...N4h5 22.Ne2 g5!?± /⇄ Marin,Mihail: '/⇄']
21.a3
[21.Qc1!?± covering the f4−square deserved attention.]
21...exd4?! It wasn't necessary to exchange the central pawn. Marin,M: 'This practically loses without too much fight.' Marin,Mihail: 'This practically loses without too much fight.'
[Instead Black could try 21...Nf4!? Marin,M: 'looks again like the only chance to fight back.' Marin,Mihail: 'looks again like the only chance to fight back.' 22.Bf1 N4h5± hoping to get some relief by means of exchanges.]
22.Nxd4± Now the knight is coming to f5. **22...Qf8 23.f4** Marin,M: 'There is nothing to stop White's slow attack.' Marin,Mihail: 'There is nothing to stop White's slow attack.'
[The simple 23.Ndf5± was strong.]
23...Nd7 Tomashevsky is transferring the knight to c5.
[23...h5!? was worth a try, though it wouldn't change the assessment.]
[23...Bb6 24.Qf2 Bc5 25.Bc2↑]
24.Qf2! A clever move. The light−squared bishop is ready to retreat to c2.
24...Nf6 Black changes his mind.
[or 24...Nc5 25.Bc2±]
25.Nf3 Black's position is extremely unpleasant. Black struggles to find his next move.
[Once again there was nothing wrong with 25.Ndf5 Ne7 26.Nxe7+ Qxe7 27.Bd4± with a huge advantage.]
25...Re7 26.Kh1 Kh8 27.Bc2
[White could also play 27.b4!?± right away.]
27...Ree8 There is nothing better for Black than waiting. **28.b4**
[28.f5 Ne5 29.Nxe5 dxe5 30.Bc5 Qg8 31.Bb6±]
28...axb4 29.axb4 d5? The first active move becomes the decisive mistake. Marin,M: 'Black obviously lost patience, which is quite understandable in such a passive position.' Marin,Mihail: 'Black obviously lost patience, which is quite understandable in such a passive position. '
[Black had to continue waiting, hoping for better. 29...Bd7!?]
30.e5+− Ne4 A sad necessity.
[30...Ng8 would be strongly met by 31.cxd5 cxd5 32.Bc5 N6e7 33.f5+−]
31.Bxe4
[31.Nxe4 dxe4 32.Bc5 Qg8 33.Rxd8 Rxd8 34.Nd2! seems to be

more accurate.]
31...dxe4 32.Rxd8 Rxd8
[32...exf3 33.Bc5 fxg2+ 34.Kxg2 Qg8 35.Rdd1+− is also hopeless.]
33.Bc5 Qe8 34.Rxe4 White is a pawn up, plus Black's position remains very passive. **34...Ne7 35.Nd4!** Taking the f5−square under control. **35...b6 36.Bd6**
[36.Bxe7 Qxe7 37.Nxc6 Rd1+ 38.Kh2+− is also completely winning.]
36...Bxd6
[After 36...Qd7 White would've probably transposed to 36.Bxe7 with 37.Bxe7 Qxe7 38.Nxc6+−]
[36...Bxd6 and Black resigned, not waiting for 37.exd6 Rxd6 38.Qe2 Be6 39.f5+− A nice positional squeeze by Karjakin, Tomashevsky was completely outplayed. Nevertheless, the line with 7...a5 is playable and 9...a4 looks like an interesting way to improve upon Black's play in this game.]
1−0

C54

□ **Model game 2: Karjakin,Sergey2769**
■ **Tomashevsky,Evgeny 2728**
Tata Steel−A 78th (4) 19.01.2016
[Marin,M/dkulj]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Nbd2 d6 7.c3 a5 8.h3 Be6 9.Re1 h6 10.Bb5 Ba7
One of many reasonable plans for Black in this position.
[10...Nd7 11.Nf1 f5 12.exf5 Bxf5 13.Ng3 Bg6 14.d4 exd4 15.cxd4 Bb6 16.a3 Nf6 17.Bc4+ Kh8 *(17...d5 18.Bd3 Bxd3 19.Qxd3 Qd7 20.Bd2 Rae8 21.Bc3±)* 18.Be3± 0−1 (63) Navara,D (2758) −Deac, B (2605) Riga 2021]
[10...Ne7 11.d4 exd4 12.cxd4 Ba7 13.Bd3 Ng6 14.Nf1 *(14.d5 Bd7 15.Nc4 b5 16.Nxa5 Bxf2+ 17.Kxf2 Rxa5⇄)* 14...d5 15.e5 Ne4 16.Ng3 Nxg3 17.fxg3 c5 0−1 (42) Volokitin,A (2677)−Petrosyan,M (2620) Warsaw 2021 18.Be3 cxd4 *(18...c4? 19.Bc2 b5 20.Qd2→)* 19.Bxd4 Bxd4+ 20.Nxd4±]
[10...Na7 11.Ba4 b5 12.Bc2 Nc6 13.Nf1 Bb6 14.d4±]
[10...Bd7 11.Nf1 Ne7 12.Bxd7 Qxd7 13.Ng3 Rfe8 14.d4± 1−0 (29) Dominguez Perez,L (2758) − Santos Ruiz,M (2585) Moscow 2019]
[10...Qb8!? however, has scored best for Black in practice.]
11.Nf1 Ne7 A standard plan that we already covered in part 1. **12.Ng3 c6 13.Ba4 Ng6 14.Bc2 Qc7** Black keeps developing normally.
[14...d5?! is premature: 15.exd5
A) 15...Nxd5? 16.d4! *(16.Nxe5?? Nxe5 17.Rxe5 Bxf2+)* 16...exd4 17.Bxg6 fxg6 18.Rxe6+−;
B) 15...Qxd5 16.Bb3 Qd6 17.Bxe6 Qxe6 18.d4 e4 19.Nd2±]
[But 14...b5!? would be a logical attempt to justify the exotic ... a7−a5: 15.d4 *(15.a4 b4 16.d4 Re8 17.Be3 Qc7 18.Qd2 Rab8)* 15...a4 Keres,P−Portisch,L October Revolution 50 1967 (2) 0−1 With a similar structure but with different minor piece placement as in the classical game 16.Be3 Re8 17.Bd3 Bb6∞ 18.a3 Qc7 19.Rc1 Ba5 20.Re2! Qb7 21.c4 bxc4 22.Bxc4 d5 23.Bd3 exd4 *(23...c5! 24.dxc5*

d4 25.c6 Qc7 26.Bd2 Bb3⇄)
24.Nxd4 Bd7 25.Ndf5 Bc7 26.exd5 cxd5 27.Bd4± 1−0 (57) Firouzja,A (2770) −Howell,D (2658) Riga 2021]

15.d4 Rad8 16.Be3 Bb8
[16...d5 17.Nxe5 Nxe4 *(17...Nxe5 18.Bf4!)* 18.Nxe4 dxe4 19.Nxg6 fxg6 20.Bxe4 Bb8 21.g3±]

17.Bd3 Rfe8
[17...d5 18.exd5 Nxd5 19.Bxg6 fxg6 20.Nxe5]

18.Qc2!
[Avoiding 18.Qd2 d5!]

18...Qe7
[18...d5? doesn't work now: 19.exd5 Bxd5 20.Bxg6]

19.Rad1 Bc7 20.c4!±
White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5. **20...Bc8?!**
Too passive.
[Now was a good moment to fight for counterplay: 20...Nf4 21.Bf1
*(*White's achievements after *21.Bxf4 exf4 22.Nf5 Bxf5 23.exf5 Qd7* are far from clear. *)*
A) 21...g6?! 22.Nf5! Qf8 *(22...gxf5 23.exf5 Nxh3+ 24.gxh3 Bc8 25.Bxh6→)* 23.Nxd6! Rxd6 *(23...Bxd6 24.dxe5+−)* 24.Bxf4 exf4 25.e5↑;
B) 21...N4h5 22.Ne2 g5!?± /⇄]

21.a3 exd4?! This practically loses without too much fight.
[21...Nf4!? looks again like the only chance to fight back.]

22.Nxd4± Qf8 23.f4 There is nothing to stop White's slow attack. **23...Nd7 24.Qf2 Nf6 25.Nf3 Re7 26.Kh1 Kh8 27.Bc2 Ree8 28.b4 axb4 29.axb4 d5?** Black obviously lost patience, which is quite understandable in such a passive position. **30.e5+− Ne4 31.Bxe4 dxe4 32.Rxd8 Rxd8 33.Bc5 Qe8 34.Rxe4 Ne7 35.Nd4 b6 36.Bd6 Bxd6**
1−0

C54
□ **Giri,Anish** **2768**
■ **Kovalev,Vladislav** **2660**
82nd Tata Steel GpA (6) 17.01.2020
[Mikhalevski,V]

Giri,Anish: 'The 2020 edition of Wijk aan Zee hasn't been easy for me and after a slow start of four draws I lost a painful game to Firouzja after commiting a few mistakes that a player of my level shouldn't be committing. I played this game a day after that and was hoping to finally get things going.' **1.e4** Giri,Anish Giri,Anish Giri,Anish: 'Mikhalevski,V' **1...e5** Giri,Anish: 'Once before Vlad Kovalev surprised me with an obscure Sicilian, but this time he decided to stick to his lifelong weapon.' **2.Nf3 Nc6 3.Bc4** Giri,Anish: 'Italian is a frequent guest on the highest level and theory keeps growing in all sorts of directions. I have played it a lot before, but hardly ever with the idea of developing the bishop to g5 early on, which is what I did in this game.' **3...Bc5 4.c3 Nf6 5.d3 d6 6.Bg5** Giri,Anish: 'A very risky, but highly interesting idea which has gained in popularity a lot lately. White almost forces black to weaken his kingside with h6−g5, but in return white ends up with a burried bishop on g3. The victories in this line, be it by white or by black are often crushing.' **6...h6 7.Bh4 a6 8.Nbd2!?** An interesting

move order. Giri delays the a2−a4 move and leaves his bishop on c4. Giri,Anish: 'Mikhalevski,V: '!?' Mikhalevski,V: 'An interesting move order. Giri delays the a2−a4 move and leaves his bishop on c4. ''

[Earlier we considered 8.Bb3 Herman,M (2394)−Kamsky,G (2744) Rockville USA 2012 [Mikhalevski,V] Giri,Anish: '(Mikhalevski,V) Herman,M (2394)−Kamsky,G (2744) Rockville USA 2012 [Mikhalevski,V]']

[and 8.a4 Dominguez Perez,L (2763) −Grischuk,A (2759) Khanty−Mansiysk RUS 2019 [Mikhalevski,V] Giri, Anish: '(Mikhalevski,V) Dominguez Perez,L (2763) −Grischuk,A (2759) Khanty−Mansiysk RUS 2019 [Mikhalevski,V]']

8...Ba7 The most popular reaction. Giri, Anish: 'Mikhalevski,V: 'The most popular reaction.''

[8...Na5!? has never been tested, probably because White can answer it with Giri,Anish: '(Mikhalevski,V) has never been tested, probably because White can answer it with' 9.Bd5! threatening 10.b4. Now after

A) However, 9...Ba7!? looks interesting. 10.b4 *(* In case of *10.Bxf6 Qxf6 11.Qa4+ c6 12.Qxa5 cxd5 13.Qxd5 0−0 14.0−0 Rd8 15.Qb3 Be6 16.c4 b5* Black seems to have sufficient compensation for a pawn. *)* 10...Nc6 11.d4 0−0 12.Bxc6 bxc6 13.dxe5 dxe5 14.0−0 Re8 with roughly equal chances.;

B) 9...c6?! 10.b4!

B1) 10...cxd5 11.bxc5± is better for White due to some problems in the centre. For example dxc5 is met by *(* After *11...g5 12.Nxg5! hxg5 13.Bxg5 Rg8 14.h4±* the pin on the d8−h4 diagonal is annoying. *)* 12.Nxe5±;

B2) 10...Ba7 11.Bxf7+! Kxf7 12.bxa5 Qxa5 13.0−0± White's chances are higher thanks to the unsecure position of the black king.]

9.0−0 Once again Anish is not interested in saving the light−squared bishop by means of 9.a4. A tricky move order, which has the point of avoiding a plan applied by Grischuk in his game against Dominguez. Giri,Anish: 'Mikhalevski,V: 'Once again Anish is not interested in saving the light−squared bishop by means of 9.a4. A tricky move order, which has the point of avoiding a plan applied by Grischuk in his game against Dominguez.''

[9.a4 would transpose to a more popular position, which was considered in the aforementioned game Dominguez − Grischuk. Giri, Anish: '(Mikhalevski,V) would transpose to a more popular position, which was considered in the aforementioned game Dominguez − Grischuk.']

9...0−0

[Now after 9...Na5 White can play Giri, Anish: '(Mikhalevski,V) White can play' 10.Bxf6!? Qxf6 11.Bxa6! Bd7 *(* or *11...bxa6 12.Qa4+±)* 12.Nc4 bxa6 13.Nxa5± with an extra pawn for White in both cases.]

[Black also tried to delay castling by means of 9...g5!? Giri,Anish: 'Mikhalevski,V' 10.Bg3 Qe7 *(10...0−0!?)* 11.b4 *(11.a4*

transposes to 8.a4 again. *)* 11...Nd7! 12.b5 *(12.a4* still transposes to 8. a4. *)* 12...axb5 13.Bxb5 h5 14.h4 g4 15.Ne1 Na5 and Black seems to be doing well.]

10.a4 Now White obtains a position from the 8.a4 line, while avoiding the plan with . ..Qe7 and ...Nd7. Giri,Anish: 'Mikhalevski,V: 'Now White obtains a position from the 8.a4 line, while avoiding the plan with . ..Qe7 and ...Nd7. '' **10...g5** This is the move Black played in most recent games, but his results were disastrous. Nevertheless, his position looks perfectly playable. Giri, Anish: 'Mikhalevski,V: 'This is the move Black played in most recent games, but his results were disastrous. Nevertheless, his position looks perfectly playable.'' **11.Bg3** Giri,Anish: 'This position has been reached in quite a few high level games, with various move orders. Black has a huge choice of options or setups, the most popular move here being Nh7 preparing h5. The move Vlad chose is also not new and has been played by theoreticians such as Peter Leko, Wesley So and Hikaru Nakamura.'

[11.Nxg5? doesn't work. Giri,Anish: '(Mikhalevski,V) doesn't work.' hxg5 12.Bxg5 Kg7 13.Kh1 Rh8 and White doesn't have enough compensation.]

11...Kg7

[11...Nh7 is another way of playing. Giri,Anish: '(Mikhalevski,V) is another way of playing.']

[11...Nh5? runs into Giri,Anish: '(Mikhalevski,V) runs into' 12.Nxe5!±]

12.Re1 Nh7 Black prepares 13...h5. Giri, Anish: 'Mikhalevski,V: 'Black prepares 13...h5.'' Giri,Anish: 'Following Van Forees J−Leko from 2016 and Anand−Nakamura from Tata blitz 2019.' **13.b4!** Giri,Anish: 'Mikhalevski,V: '!'' Giri,Anish: 'Following in footsteps of Vishy Anand. He is as massive an authority on the opening theory as ever.' **13...h5 14.h3!** Giri,Anish: 'Mikhalevski,V: '!'' **14...h4**

[14...g4 Giri,Anish is another way to try and develop the kingside initiative.]

15.Bh2 g4 Black creates typical counterplay on the kingside. Giri,Anish: 'Mikhalevski,V: 'Black creates typical counterplay on the kingside.'' **16.hxg4 Bxg4**

[Nakamura tried 16...Nf6 in a rapid game. Giri,Anish: '(Mikhalevski,V) in a rapid game.' 17.g5? Ng4 18.Re2 f6! and Black was better in Duda,J (2731)−Nakamura,H (2749) Saint Louis 2019]

17.b5! Giri,Anish: 'Mikhalevski,V: '!''

17...Ne7

[17...Na5 Giri,Anish: 'Mikhalevski,V' 18.d4! Nxc4 19.Nxc4 Ng5 20.Ne3± promises better chances for White.]

18.d4! White follows the golden rule of meeting a flank attack with a counter−attack in the centre. Giri,Anish: 'Mikhalevski,V: '!' Mikhalevski,V: 'White follows the golden rule of meeting a flank attack with a counter−attack in the centre.'' **18...Ng6** The players followed a blitz game up to this point. Now White decided to deviate from it with Giri, Anish: 'Mikhalevski,V: 'The players followed a blitz game up to this point. Now White decided to deviate from it with'' Giri,Anish: 'I don't know whether my opponent was aware that we are still following Anand−Nakamura or if he was long improvising, but one way or the

other, it all took him a lot of time. Here Vishy played the natural Be2, but after some further mutual inaccuracies got nowhere and had to settle for a draw. I had prepared a more direct continuation, not fearing the potential doubling of the f−pawns.' **19.bxa6!?** Giri,Anish: 'Mikhalevski,V: '!?"

[In the aforementioned blitz game Anand continued 19.Be2 Giri,Anish: 'Mikhalevski,V' Qf6? *(19...h3!?)* 20.bxa6 bxa6 21.Kh1? *(21.Nc4!±* yields White the better chances thanks to the Ne3 idea, bringing the knight towards the weak f5−square. *)* 21...Nf4 and a draw was agreed in this promising position for Black in the game Anand,V (2757) −Nakamura,H (2741) Kolkata (blitz) 2019.]

19...bxa6 20.Nf1± The knight is heading for e3. Suddenly it turns out that Black experiences problems. Giri,Anish: '!?' '!?' Giri,Anish: 'Mikhalevski,V: '±' Mikhalevski,V: 'The knight is heading for e3. Suddenly it turns out that Black experiences problems.'' Giri,Anish: 'This was the new idea. Now over the board I had expected Black to quickly play Ng5, which to me seemed the most natural, but my opponent came up with a surprising, but a cool looking alternative.' **20...exd4** I don't like the sequence started by this move. Giri,Anish: 'Mikhalevski,V: 'I don't like the sequence started by this move.''

[20...Ng5?! Giri,Anish: 'Mikhalevski,V: '?!'' 21.Ne3 Nxf3+ Giri,Anish: 'Mikhalevski,V' *(21...Bxf3* Giri,Anish *22.gxf3 Nh3+ 23.Kg2 Ngf4+ 24.Bxf4 Nxf4+ 25.Kh2* is the position I had expected to get. Black has a juicy square on f4, but with h4 pawn shielding the white king nicely, it is White who has most of the trumps here, which is what the computer insists on. These days, the computers are almost always right in such cases. *)* 22.gxf3 Be6 23.Kh1! is also clearly better for White due to the vulnerable position of the black king and the weakness of the f5−square.]

[20...Qf6! Giri,Anish: 'Mikhalevski,V' 21.Ne3 Bxf3 22.gxf3 leads to a weakening of the f5−square. Nevertheless, the position remains playable after Kh8! 23.Nf5 Ne7 24.Nxe7 Qxe7 25.f4 *(* or *25.Kh1!? Rg8 26.f4)* 25...Rg8+ 26.Kh1 exd4 27.cxd4 Rg7±]

21.cxd4 Bxf3 22.gxf3 After an exchange of the light−squared bishop the f5−square is becoming really weak. Giri,Anish: '!' '!' Giri,Anish: 'Mikhalevski,V: 'After an exchange of the light−squared bishop the f5−square is becoming really weak.''

[22.Qxf3 Giri,Anish was a little bit tempting, to keep the kingside pawn structure neutral, but I quickly realized that after Bxd4 23.Rad1 Be5 Black has pretty easy play and is likely to get away here, thanks to all the dark squares and for now an extra pawn.]

22...f5? The decisive mistake, which doesn't solve the problem of the weak f5−square. Giri,Anish: '?!' '?!' Giri,Anish: 'Mikhalevski,V: '?' Mikhalevski,V: 'The decisive mistake, which doesn't solve the problem of the weak f5−square.'' Giri,Anish: 'This move frankly shocked me, but I kind of liked the look of it after a while. The computer, though, realizing

that chess is not all about the pawn structure, but much more about the king's safety and initiative is shouting that white has a winning advantage now and in more than one way too.'

[22...Qf6 was necessary. Giri,Anish: '(Mikhalevski,V) was necessary.' 23.Ne3 Kh8 24.Nf5 d5! 25.Bxd5 c6 26.Bb3 Rad8 27.Qe2! Bxd4 Black wins back the d4−pawn, but after 28.Rad1 Ba7!± and Black obtains a playable position. *(28...Bc3?! 29.Rf1±)*]

23.Ne3! Giri,Anish: 'Mikhalevski,V: '!'' Giri,Anish: 'I had a lot of time on the clock after blitzing out most of my opening moves, so I figured I may use some of it to calculate some sort of a long variation. It wasn't really needed.'

[23.exf5! Giri,Anish is sort of very clean, but one has to understand chess on a very high level to realize that it is time to sacrifice the beautiful pawn structure in the center to gradually switch to the attack on the king. Rxf5 24.Kh1 it doesn't help Black that even if he attacks f3 pawn one more time, it is still not hanging in view of ♗d5 and so ♘e3 and ♖g1 are coming, when White's attack will quickly develop itself.]

23...fxe4 24.fxe4 Qg5+ 25.Kh1 Rxf2 Probably Kovalev connected his hopes to this capture, but underestimated White's threats on the kingside. Giri, Anish: 'Mikhalevski,V: 'Probably Kovalev connected his hopes to this capture, but underestimated White's threats on the kingside.'' **26.Nf5+?** This check is premature and yields Black chances to survive. Giri,Anish: '?!' '?!' Giri,Anish: 'Mikhalevski,V: '?' Mikhalevski,V: 'This check is premature and yields Black chances to survive.'' Giri,Anish: 'I have to say I was quite mesmerized by the forced line that ends with 31.♕g1!. I didn't realize I had much better alternatives at this point, but fortunately the continuation in the game worked out perfectly too.'

[26.Ra2! is more precise. Giri,Anish: 'Mikhalevski,V: 'is more precise.'' Giri, Anish: 'first was even stronger, but then again it is important to see the ♗g1 motive later on.' Raf8 27.Rxf2 Rxf2 28.Bg1!

A) or 28...Rf4 Giri,Anish: 'Mikhalevski,V' 29.Nf5++−;

B) 28...Rb2 Giri,Anish now there seem to be two ways to play, one going directly for the king and another for positional domination. 29.Qc1 *(29.Rf1 Kh8 30.Ng4 Rd2 31.Qf3 Bxd4 32.Qf7 Ne7 33.Be6* with a deadly mating attack. *Bxg1 34.Qe8+ Ng8 35.Rxg1!)* 29...Rb8 30.Nf5+ Kh8 31.Bh2 and Black can trade into an engame, but there despite being a pawn up for now, he is completely dominated and lost.;

C) 28...Rf8 Giri,Anish: 'Mikhalevski, V' 29.Nf5+ Rxf5 *(29...Kh8* is strongly met by *30.Be3 Qf6 31.Rg1!*+− with decisive threats. *)* 30.exf5 Qxf5 31.Be6 Qf4 32.Qd3+− and Black is in trouble.]

[26.Bg1!? Giri,Anish was an idea I simply didn't consider, now one of the possible lines could be Rb2 27.Qc1 Rab8 28.Bb5! Rb3 29.Qc2 Rxe3 30.Bxe3 Qg3 31.Bf1 when White is up an exchange for the pawn and does well.]

26...Kh8 27.Rg1 Giri,Anish: 'From now it's all forced.' **27...Rxh2+!** Black gives back an exchange, but moves the queen with check. Giri,Anish: 'Mikhalevski,V: 'Black gives back an exchange, but moves the queen with check.''

[27...Qf6? runs into Giri,Anish: '(Mikhalevski,V) runs into' 28.Qg4+−]

28.Kxh2 Qf4+ 29.Kh3! Giri,Anish: 'Mikhalevski,V: '!'' **29...Ng5+ 30.Rxg5** This exchange sacrifice is also forced. Giri,Anish: 'Mikhalevski,V: 'This exchange sacrifice is also forced.''

30...Qxg5 31.Qg1! Giri,Anish: 'I was too fascinated with the idea of trading the queens in order to force a pretty checkmate and also I noticed a nice motif after 31.♕g1! ♘f4+ 32.♔h2 ♕xg1 33.♖xg1 d5 34.♗xd5 ♘xd5 35.exd5 ♖d8 and now 36.♖g4! when Black can't ever capture on d5, also not after 36...♔h7 37.♔h3!. However, upon reaching closer to the position I realized that while the domination does work in some of the lines, in reality Black also has many defensive resources in the endgame that I so happily went for.'

[31.Qf3 Giri,Anish has a pretty threat of ♖g1, but it is strongly met with Bxd4! 32.Nxd4 Ne5]

31...Nf4+! Despite the extra pawn Black has to be very precise as his king may find himself in a mating net. Giri,Anish: 'Mikhalevski,V: '!' Mikhalevski,V: 'Despite the extra pawn Black has to be very precise as his king may find himself in a mating net.''

[31...Qh5 Giri,Anish seemed insanely risky and is simply losing after 32.Qe3 followed by ♖g1.]

32.Kh2 Qxg1+ 33.Rxg1 d5! Now Vladislav destroys White's pawn structure in the centre. Giri,Anish: '!?' '!?' Giri,Anish: 'Mikhalevski,V: '!' Mikhalevski,V: 'Now Vladislav destroys White's pawn structure in the centre.''

[My opponent didn't have much time, but while he spent the remainder of it, I thought I found a draw for him. Fortunately it wasn't as easy as I thought it was. 33...Rb8!? Giri,Anish 34.Rg4 Rb2+ 35.Kg1 Ne2+ 36.Kf1! I hadn't considered this option, missing 37.♔e1!. *(36.Bxe2 Rxe2 37.Rxh4+ Kg8 38.Ne7+* and here I noticed the precise *Kg7!* point being that after *39.Nc6 Bb6 40.a5 Rc2! 41.axb6 Rxc6* I don't have any ♖h7/♖h8+ things. *)* 36...Ng3+ 37.Ke1! Nxf5 38.exf5 here Black has to still show some resourcefulness not to lose on the spot− d5! 39.Bxd5 Rb6! 40.Rxh4+ Kg7 and the line continues, but while white keeps the extra pawn and winning chances, objectively it should be within for Black.]

34.Bxd5 Nxd5 Giri,Anish: '!' '!'

[34...Rb8 Giri,Anish here looked quite shaky and indeed there is no easy save here, contrary to what my opponent had suggested after the game− 35.Bc4 Rb2+ 36.Kh1 here Vlad pointed out Nh5 but missed that there is a pretty refutation− 37.e5! Ng3+ 38.Rxg3! hxg3 39.e6! and White will win the rook for the passer.]

35.exd5 Re8? A waste of an important tempo. Giri,Anish: 'Mikhalevski,V: 'A waste of an important tempo.'' Giri,Anish: 'The natural 35...♖d8 fails to the aforementioned 36.♖g4! idea, based on a fork. Instead, however Black could force a draw brutally here.'

[35...Rg8! was necessary. Giri,Anish: 'Mikhalevski,V: 'was necessary.'' Giri,Anish: 'I thought trading rooks was incredibly dangerous for Black and most likely losing, which is evidently what my opponent thought too, but we missed some important saving resources here.' 36.Re1 Giri,Anish: 'Mikhalevski,V' *(36.Rxg8+* leads to a draw as after Giri,Anish: 'Mikhalevski,V: 'leads to a draw as after'' *Kxg8 37.Kh3 Kf7 38.Kxh4* Giri,Anish: 'now it seems that White is in time to block the Black king from bothering his central configuration, but Black has a forced solution−' *Kf6 39.Kg4 Bxd4! 40.Nxd4 Ke5* White can't save his last pawn. Giri,Anish: 'Mikhalevski,V: 'White can't save his last pawn.'' Giri,Anish: 'and it is not that hard once in this position, to realize that Black is just in time to capture both remaining pawns.'*; 36.Rf1* Giri,Anish: 'Mikhalevski,V' *Rd8!)* 36...Rg5 37.Rf1]

36.Kh3! Giri,Anish: '!?' '!?' Giri,Anish: 'Mikhalevski,V: '!'' Giri,Anish: 'It is logical to assume that if Black didn't trade the rooks on the previous move, he isn't going to do it now and at the same time I wasn't sure if the natural 36. ♖g4 doesn't allow Black a miraculous escape after he activates his rook.'

[36.Rg4 Giri,Anish Re1! the computer defends very precisely, in fact White wants to activate his king anyway, so there is no need to rush it with check. *(36...Re2+* is what I wasn't sure about. *37.Kh3 Ra2 38.Kxh4 Rxa4 39.Kg5* here White actually creates a mating net with the remaining forces. *)* 37.a5 h3! This is just math. 38.Kxh3 Ra1 39.Rh4+ Kg8 40.Ne7+ Kf7 41.Nc6 Rh1+! the point of h3! 42.Kg3 Rxh4 43.Kxh4 Bxd4 here it is particularly miraculous that Black is saving it, but he does. 44.Nxd4 Ke7]

36...Bb6?! After this mistake Black is helpless. Giri,Anish: '?' '?' Giri,Anish: 'Mikhalevski,V: '?!' Mikhalevski,V: 'After this mistake Black is helpless.'' Giri,Anish: 'Black really had to trade rooks.'

[36...Re4 was the last practical chance, although I am not sure if Black can hold the position after Giri,Anish: '!' '!' Giri,Anish: 'Mikhalevski,V: 'was the last practical chance, although I am not sure if Black can hold the position after'' 37.Rg4 Rxg4 38.Kxg4 Kg8 39.Kxh4 Kf7 40.Kg5**±** Giri,Anish: 'Mikhalevski,V: '**±**'' Giri,Anish: 'here Black doesn't draw by the bishop sac on d4, but he can still setup the final line of defense.' Ke8 Giri,Anish 41.Kf4 Kd7 42.Ke4 c6! it is essential to push this quickly. When I was thinking about this endgame during the game, I assumed Black wouldn't help white in creating the passed pawn, but then white would actually win by means of endless knight jumps provoking a5 and so on, although it is all not obvious even after all that. 43.dxc6+ Kxc6 44.Ne7+ Kd7 45.Ng6 Kd6 46.Ne5 Bb8 and Black sets up some sort of a defense, which it seems can not be broken.]

37.Kxh4+− Giri,Anish: 'Mikhalevski,V: '+−'' **37...Rd8**

[37...Re4+ Giri,Anish: 'Mikhalevski,V' 38.Rg4 Rxg4+ 39.Kxg4 Kg8 40.Kf4 Kf7 41.Ke5+− is also hopeless.]

38.Rg5!? A clever defence of the d5−pawn. Giri,Anish: 'Mikhalevski,V: 'A clever defence of the d5−pawn.'' Giri,Anish: 'It was incredibly tempting to try and mate the Black king and it seems it was possible to do so. The move I made keeps the position winning and is a lot more prosaic.'

[38.Kh5!? Giri,Anish Bxd4 was my issue and now I calculate a few moves further− 39.Rh1 Kg8 40.Kg6 Bc5 I thought this was key. Here I didn't find a mate, but I actually stopped looking just a tad too early. 41.Rh7 Rxd5 42.Rxc7! and white mates after all. The position after Black sacs the exchange is not a draw, by the way. Rxf5 43.Kxf5 Bb4 Black king is cut off very badly here, the easiest win would be− 44.Kf6 a5 45.Rf7 Bc3+ 46.Kg6 also possible is to bring the king to b5, with king cut off on the f−file it is too far to come back in time to c8. Bb4 47.Rf5 with a zugzwang.]

38...Kh7 Giri,Anish: 'loses, but otherwise ♔h5−♔g6 was a threat. Black's position seems lost already.'

[38...Rxd5? runs into Giri,Anish: '(Mikhalevski,V) runs into' 39.Rh5+ Kg8 40.Ne7++−]

39.Rh5+

[or 39.d6!? Giri,Anish: 'Mikhalevski,V' cxd6 40.Rg7+ Kh8 41.Kg5 Rc8 42.Kg6 Rc1 43.Rb7 Rg1+ 44.Kf7 Ba5 45.Ra7+−]

39...Kg6 40.Ne7+ White transfers the knight to c6. Giri,Anish: 'Mikhalevski,V: 'White transfers the knight to c6.''

40...Kf6 41.Nc6 Giri,Anish: 'It was tempting to dominate the bishop with the knight like that, but it was only after I saw that I win by force that I had decided to go for this. Sometimes positions are too pretty to be won, but this was fortunately not the case here.'

41...Re8 42.Re5

[42.Kg4!? is also enough for a win. Giri,Anish: '(Mikhalevski,V) is also enough for a win.']

42...Rh8+ 43.Kg4 a5

[43...Bxd4 Giri,Anish is met with the intermezzo 44.Re6+]

44.Rf5+ Giri,Anish: '!' '!' Giri,Anish: 'At first I was tempted to try and push the Black king down to the 8th rank, but after further searching I found a more forcing way to win.' **44...Kg6** Giri,Anish: 'This loses on the spot, but the only alternative lost by force too.'

[After Giri,Anish: 'Mikhalevski,V: 'After'' 44...Kg7 White could play Giri,Anish: 'Mikhalevski,V: 'White could play'' 45.Kg5 Giri,Anish: 'Mikhalevski,V' *(45.d6!* Giri,Anish As so often, you have to free the dominated opponent briefly, in order to convert the positional advantage into some concrete gain. *cxd6 46.Rb5 Bd8* and here I intended the simple *47.Nxd8!? Rxd8 48.Kf5* with an easily won rook endgame. *)* 45...Rh6 46.Nd8 Rg6+ 47.Kf4+−]

45.Ne5+ Kg7 46.Rg5+ Kh7

[After 46...Kf6 Giri,Anish: 'Mikhalevski,V' 47.Rg6+ Ke7 48.Re6+ White wins the h8−rook.]

47.Rh5+ Kg7 48.Rxh8 Kxh8 Giri,Anish: 'with Black king so far from the action the endgame is dead lost.'

49.Nc4 Giri,Anish: 'the quickest path to resignation.' **49...Kg7**

[In case of 49...Bxd4 Giri,Anish: 'Mikhalevski,V' 50.Nxa5+−

White wins a bishop for his a−pawn.] **50.Kf5 Kf7 51.d6!** Now the d−pawn decides the game and so Black resigned. The move order chosen by Giri was interesting and Black didn't managed to equalise from the opening. I may suggest trying 8...Na5 or 9...g5. Giri, Anish: 'Mikhalevski,V: '!' Mikhalevski,V: 'Now the d−pawn decides the game and so Black resigned. The move order chosen by Giri was interesting and Black didn't managed to equalise from the opening. I may suggest trying 8... Na5 or 9...g5."
1−0

C54
□ **Giri,Anish** **2768**
■ **Ding,Liren** **2788**
Bucharest Superbet Classic 3rd (7)
[Giri,Anish]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Curiously, during the World Championship match, Ding has only faced the Spanish. I was eager to find out if he still recalls all the move orders of the Italian. Seltsamerweise hat Ding während des Weltmeisterschaftskampfes nur gegen Spanisch gespielt. Ich war gespannt, ob er sich noch an alle Zugfolgen von Italienisch erinnert. **3...Nf6 4.d3 Bc5 5.Bg5** It is possible to pin the knight at various moments, though sometimes Black can prevent that with h7−h6, which is one reason why sometimes one can pin it immediately. Es ist möglich, den Springer zu verschiedenen Zeitpunkten zu fesseln, obwohl Schwarz dies manchmal mit h7−h6 verhindern kann, was ein Grund ist, warum man ihn manchmal sofort fesseln kann. **5...h6 6.Bh4 d6** Another theme is to unpin with Be7, but Ding stays true to his principles and goes for the more ambitious way to deal with the pin, eventual g7−g5. Ein anderes Thema ist die Entfesselung mit Le7, aber Ding bleibt seinen Prinzipien treu und wählt den ehrgeizigeren Weg, mit der Fesselung umgehen, eventuell g7−g5. **7.c3** is now debated instead of 7. h3. wird nun anstelle von 7.h3 disktutiert. **7...a5 8.Nbd2 Ba7 9.a4** An interesting cat and mouse game, with both sides delaying short castle. Now Ding blinks first. Ein interessantes Katz− und Mausspiel, bei dem beide Seiten kurz rochieren. Jetzt blinkt Ding zuerst. **9...0−0N** It was possible to keep delaying castling, but it would then have to be some sort of a committal move, so it wasn't an obvious decision. Starting with g5 and castling after that was also possible, but then Black would have to take a dangerous looking h2−h4 break into account. Es war möglich, die Rochade weiter hinauszuzögern, aber dann müsste es sich um eine Art verbindlichen Zug handeln, also war es keine klare Entscheidung. Mit g5 zu beginnen und danach zu rochieren, war auch möglich, aber dann müsste Schwarz einen gefährlich aussehenden h2−h4−Durchbruch in Betracht ziehen.
[Predecessor: 9...Qe7 10.0−0 0−0 11.Re1 Be6 12.Bb5 Rad8 13.Qc2 Nb8 14.d4 c6 15.Bf1 Nbd7 1−0 Prabhu,N (2099)−Pang,B (1818) Dulles Cherry Blossom op 2022 (8. 10)]
10.h3! This was bad news for Ding, who was surely hoping that White would castle at some point. Now g5 looks

dangerous, but at the same time it is not clear how to prepare it, since Kh8 may only backfire due to g4! push. Das war eine schlechte Nachricht für Ding, der sicher hoffte, dass Weiß irgendwann rochieren würde. Jetzt sieht g5 gefährlich aus, aber gleichzeitig ist nicht klar, wie man es vorbereiten soll, da Kh8 durch den Vorstoß g4! nur nach hinten losgehen kann. **10...g5?** Principled, but the sacrifice is just too dangerous in this particular version. Instead, Black could try to play it safer. 10...Kh8?! that I suggested, wasn't great in view of 11.g4! which occured to me during the game as well, but instead 10... Be6 wasn't terrible. Prinzipiell, aber das Opfer ist in dieser Variante einfach zu gefährlich. Stattdessen könnte Schwarz versuchen, es sicherer zu spielen. 10... Kh8?!, das ich vorschlug, war angesichts von 11.g4!, das mir auch während der Partie einfiel, nicht gut, aber stattdessen war 10...Be6 nicht schlecht.

[10...Kh8?! 11.g4!]

[10...Be6]

11.Nxg5! This sacrifice, although typical is rarely very strong. Here it works really well, though, as White has played a very useful move h3 and delayed castling short, which doesn't neccessarily go well with the kingside attack. Dieses Opfer ist zwar typisch, aber selten sehr stark. Hier funktioniert es jedoch sehr gut, da Weiß einen sehr nützlichen Zug h3 gespielt und die kurze Rochade hinausgezögert hat, was nicht unbedingt gut zum Angriff am Königsflügel passt. **11...hxg5 12.Bxg5 Kg7** Black needs this move, as Qf3 is coming anyway. Schwarz braucht diesen Zug, denn Df3 kommt sowieso. **13.Qf3** An automatic. Eine Automatik. **13...Be6** The most sensible. Black's ideas here are mainly connected to Nb8−Nbd7 here, as far as I could understand. My preparation didn't go much deeper here and the only thing I recollected was that in a position very similar to this one, there is Be6 Nf1 Bxf2+ Ke2! idea. Das Vernünftigste. Die Ideen von Schwarz sind hier hauptsächlich mit Sb8−Sbd7 verbunden, soweit ich das verstehen konnte. Meine Vorbereitung ging hier nicht viel tiefer und das einzige, woran ich mich erinnerte, war, dass es in einer Stellung, die dieser sehr ähnlich ist, die Idee Le6 Sf1 Lxf2+ Ke2! gibt. **14.Nf1! Rh8** This confused me somewhat and it was quite clever. Das hat mich etwas verwirrt und war ziemlich clever.

[14...Bxf2+ Looks very tempting, but the refutation is very elegant− Sieht sehr verlockend aus, aber die Widerlegung ist sehr elegant. 15.Ke2! Avoiding all the Nxe4 tactics. The bishop remains hanging on f2 and the pressure on the f6 knight will soon become unbearable as Nh2 is coming and the f−file is now open as well. Vermeidet alle Sxe4−Taktiken. Der Läufer bleibt auf f2 hängen und der Druck auf den Springer auf f6 wird bald unerträglich, da Sh2 kommt und die f−Linie nun ebenfalls offen ist.]

[14...Nb8 is the move I expected during the game. ist der Zug, den ich während der Partie erwartet habe. 15.Ng3 Nbd7 16.Nh5+ Kg6 17.Bh4 Would probably force Black to give up the queen, with some material advantage for White. Würde Schwarz wahrscheinlich dazu zwingen, die Dame aufzugeben, mit etwas

Materialvorteil für Weiß.]

15.Ne3! This is the way to go here. Das ist hier der richtige Weg.

[I discarded Ich verwarf 15.Ng3 due to aufgrund von Kg6 16.h4? Bg4 17.Bxf6 Qd7! and the white queen is trapped in a rather thematic fashion. und die weiße Dame ist auf eine ziemlich thematische Weise gefangen.]

15...Qe7 Black keeps the tension, which confused me even more. I kept calculating Nb8 on every move, as well as captures on e3 and c4 and for a moment here, after not guessing any of Ding's moves I played an intuitive long castle, missing some concrete things along the way. Schwarz hält die Spannung aufrecht, was mich noch mehr verwirrte. Ich berechnete bei jedem Zug Sb8 sowie Schlagzüge auf e3 und c4, und nach einem Moment spielte ich, nachdem ich keinen von Dings Zügen erraten hatte, eine intuitive lange Rochade, wobei ich einige konkrete Dinge auf dem Weg dorthin übersah.

[15...Bxc4 loses right away− verliert auf Anhieb. 16.Ng4!]

[15...Bxe3 16.fxe3 Nb8 Also doesn't work here− Funktioniert hier auch nicht. 17.0−0 Nbd7 18.Qg3!
I don't think I saw this (point being the move that follows), but the computer is helping out, now that the game is over. Ich glaube nicht, dass ich das gesehen habe (der Punkt ist der folgende Zug), aber der Computer hilft jetzt, wo die Partie vorbei ist. Nh5 19.Bxe6! The complications work out for White. Die Komplikationen funktionieren für Weiß. fxe6 20.Qg4 And White is winning. Und Weiß gewinnt.]

16.0−0−0? Sometimes you make a move and you feel it is bad. My idea was to meet Nb8 with d4, but I had in general underestimated the Nf5+ idea, even though initially it was what I had intended. Manchmal macht man einen Zug und hat das Gefühl, dass er schlecht ist. Meine Idee war es, Sb8 mit d4 zu begegnen, aber ich hatte die Sf5+− Idee unterschätzt, auch wenn ich das ursprünglich vorhatte.

[16.Rf1! Was a better move order. Now after Nb8, Nf5+ is deadly. War eine bessere Zugfolge. Jetzt ist nach Sb8 Sf5 tödlich. Nb8 17.Nf5+ Bxf5 18.Qxf5 Nbd7 Obviously I saw potential in this position for White, but it wasn't too direct and I wasn't sure if Black doesn't get to drum up some counterplay somewhere, with a c6−d5 or some Rag8 Kf8 ideas. Natürlich sah ich in dieser Stellung Potenzial für Weiß, aber es war nicht allzu direkt und ich war mir nicht sicher, ob Schwarz nicht irgendwo mit c6−d5 oder einigen Tag8−Kf8−Ideen etwas Gegenspiel aufziehen kann. 19.0−0−0 c6 20.Rde1 It is important to take care of the e3 square before going f4, since Be3+ is there. Es ist wichtig, sich um das Feld e3 zu kümmern, bevor man f4 macht, da es Le3+ gibt. b5 21.Ba2 b4 This counterplay is not fast enough. Dieses Gegenspiel ist nicht schnell genug. 22.f4 And White starts having some real threats. Black's position is collapsing. Und Weiß beginnt, echte Drohungen aufzustellen. Die Stellung von Schwarz bricht zusammen.]

16...Rag8? Missing more or less the

only chance in this game to get back into it. I think at this point both myself and my opponent were too confused by the position and each other's moves, so in a way we both took a pause in calculating and decided to just make some random moves that felt useful. Verpasst mehr oder weniger die einzige Chance in dieser Partie, wieder ins Spiel zu kommen. Ich glaube, zu diesem Zeitpunkt waren sowohl ich als auch mein Gegner zu verwirrt von der Stellung und den Zügen des anderen, so dass wir beide in gewisser Weise eine Rechenpause einlegten und beschlossen, einfach ein paar zufällige Züge zu machen, die uns sinnvoll erschienen.

[16...Bxe3+ Here this actually works for Black. Hier funktioniert das tatsächlich für Schwarz. 17.fxe3 Nb8! *(*not nicht *17...Bxc4? 18.Rhf1!)* 18.Rhf1 Nbd7 A move ago this operation wasn't good enough for Black, but now having castled long, White lost a tempo, compared to a short castle, when rook would appear on f1 on its own. Vor einem Zug war diese Operation für Schwarz nicht gut genug, aber jetzt, da er lang rochiert hat, hat Weiß ein Tempo verloren, verglichen mit einer kurzen Rochade, wonach der Turm von selbst auf f1 erscheinen würde. 19.Bd5! White now has to be accurate to maintain the balance Weiß muss nun genau sein, um das Gleichgewicht zu halten. *(19.Rf2 Bxc4 20.dxc4 Qe6 21.Rdf1 Nh7!* is better for Black ist besser für Schwarz*;* while während *19.Qg3 Nh5! 20.Bf6+ Kh7!* the move I missed from a far is also good for Black. der Zug, den ich von weitem übersehen habe, ebenfalls gut für Schwarz ist. *)* 19...c6 Black has options at this point. Schwarz hat an dieser Stelle Optionen. 20.Qg3 Kf8 *(*If Wenn *20...Nh5* then the weakness of the d6 pawn is crucial after dann ist die Schwäche des d6−Bauern nach *21.Bxe7+* reaching an endgame. entscheidend, womit ein Endspiel erreicht wird. *)* 21.Rxf6 A forced sequence. Eine erzwungene Sequenz. Nxf6 22.Qf3 Nxd5 23.Bxe7+ Nxe7 24.d4 With a very unclear position, that the engine evaluates as roughly balanced. Mit einer sehr unklaren Position, die die Engine als ungefähr ausgeglichen bewertet.]

17.Rhf1! This felt good for many reasons. Das fühlte sich aus vielen Gründen gut an. **17...Nb8 18.d4?!** This was the whole point behind my long castle and it is definitely not a bad idea, but Nf5+! was stronger. Note that White had to wait for Nb8, otherwise after a premature Nf5+ Bxf5 Qxf5 operation Black would have Nd8!−Ne6, which is an idea I noticed during the game as well. Das war der Sinn meiner langen Rochade und es ist definitiv keine schlechte Idee, aber Sf5+! war stärker. Man beachte, dass Weiß auf Sb8 warten musste, sonst hätte Schwarz nach einer verfrühten Sf5+ Lxf5 Dxf5− Operation Sd8!−Se6, eine Idee, die ich auch während der Partie bemerkte.

[18.Nf5+! This is sort of winning, apparently. Das gewinnt anscheinend irgendwie. Bxf5 19.Qxf5 Nbd7 20.Rde1 Kf8 21.f4 The engine evaluations are through the roof and it

does look good for White. Die Engine−Bewertungen gegen durch die Decke und es sieht gut aus für Weiß.]

18...exd4 19.cxd4 Nbd7 At this point I started delving deeper into the complications with 19...Nbd7 and 19...Nc6!? and I have to say all I could verify was that White is on the good side of things. Although I suspected I had more at some point, I still wasn't too unhappy with the situation. The time trouble was looming as well. An diesem Punkt begann ich, die Komplikationen mit 19...Sbd7 und 19...Sc6!? näher zu untersuchen, und ich muss sagen, dass ich nur feststellen konnte, dass Weiß auf der guten Seite der Dinge steht. Obwohl ich vermutete, dass ich irgendwann mehr hatte, war ich nicht allzu unglücklich mit der Situation. Auch die Zeitnot drohte.

[19...Nc6!? I expected this one, which from a far I had missed. hatte ich erwartet, das hatte ich von weitem übersehen. 20.e5 dxe5 21.d5 Nd4 22.Rxd4 Bxd4 23.dxe6 fxe6 Here I was calculating 24.Ng4, which is a little better for White, but the computer prefers another knight move. Hier hatte ich 24.Sg4 berechnet, was für Weiß etwas besser ist, aber der Computer bevorzugt einen anderen Springerzug. 24.Nc2!? White has a safer king and being down just an exchange, the material deficit is no longer significant and it is clear that Black has an unpleasant task ahead. Weiß hat einen sichereren König und da er nur eine Qualität weniger hat, ist das Materialdefizit nicht mehr signifikant und es ist klar, dass Schwarz eine unangenehme Aufgabe vor sich hat.]

20.e5!?

[I saw thatl Ich sah, dass 20.d5? Ne5! leads to a good position for Black zu einer guten Stellung für Schwarz führt,]

[but interestingly there was an alternative in aber interessanterweise gab es mit 20.h4!? eine Alternative.]

Abgesehen davon fühlt sich der Zug in der Partie sehr richtig an. **20...dxe5 21.d5 Qb4!** I had anticipated this move, fortunately, as otherwise it would have been a very unpleasant surprise. Black gets to stay in the game due to some nice geometry. Zum Glück hatte ich diesen Zug vorausgesehen, denn sonst wäre es eine sehr unangenehme Überraschung gewesen. Schwarz kann dank einer schönen Geometrie im Spiel bleiben. **22.Qe2!** Of course 22.dxe6? would allow Black to collect everything with Bxe3 and Qxc4−Qxe6, but the most tempting move was 22.Kb1. Fortunately I had more than one reason to refuse it, in particular 22...Bxe3 23.fxe3 Qxc4 24.Bxf6+ Nxf6 25.Qxf6+ Kf8 26.dxe6 and a surprising perpetual mechanism with 26...Qe4+!. Natürlich würde 22.dxe6? Schwarz erlauben, mit Bxe3 und Qxc4−Qxe6 alles zu sammeln, aber der verlockendste Zug war 22.Kb1. Glücklicherweise hatte ich mehr als einen Grund, ihn abzulehnen, insbesondere 22...Bxe3 23.fxe3 Qxc4 24.Bxf6 Nxf6 25.Qxf6 Kf8 26.dxe6 und einen überraschenden Dauerschachmechanismus mit 26...Qe4!

[22.dxe6? Bxe3+ 23.fxe3 Qxc4+ 24.Kb1 Qxe6]

[22.Kb1 Bxe3 23.fxe3 Qxc4

24.Bxf6+ Nxf6 25.Qxf6+ Kf8 26.dxe6 Qe4+!=]

22...Bxh3? A very desperate idea, and actually Ding was thinking in the right direction, but this is not exactly the way to do it. Eine sehr verzweifelte Idee, und eigentlich hat Ding in die richtige Richtung gedacht, aber das ist nicht gerade der richtige Weg.

[22...Bxe3+ The most obvious move, but it is the next one that is hard. Das ist der naheliegendste Zug, aber der nächste ist der schwierigste. 23.fxe3 Of course here I was only really calculating 23...Nxd5, where I didn't see how exactly Black would save himself in the endgame after 24.Bxd5 Qc5+ 25.Qc2!. Indeed, that is a lost position for Black. Instead Black has a spectacular desperado here. Natürlich habe ich hier nur 23...Sxd5 berechnet, wo ich nicht sah, wie genau sich Schwarz im Endspiel nach 24.Lxd5 Dc5+ 25.Dc2! retten würde. Das ist in der Tat eine verlorene Stellung für Schwarz. Stattdessen hat Schwarz hier einen spektakulären Desperado. Bg4!! A truly amazing resource. Eine wirklich erstaunliche Ressource. *(23...Nxd5 24.Bxd5 Qc5+ 25.Qc2!)* 24.Bxf6+! This is stronger, since Das ist stärker, denn *(24.hxg4 Ne4!* is a strong resource ist eine starke Ressource. *)* 24...Nxf6 25.hxg4 Rh4 and Black stays afloat, though complications are still very promising for White, according to the engine. und Schwarz hält sich über Wasser, obwohl die Komplikationen für Weiß laut der Engine immer noch sehr vielversprechend sind.]

23.gxh3 Kf8 24.h4! I liked the clever 24.Nc2, but then I realized the knight belongs on f5. Also looking at Black's rooks stuck in the corner, I understood that most likely I am just winning at this point. The material is equal, but I have a safer king and better pieces. Ich mochte das clevere 24.Sc2, aber dann wurde mir klar, dass der Springer nach f5 gehört. Als ich mir die Türme von Schwarz in der Ecke ansah, wurde mir klar, dass ich zu diesem Zeitpunkt wahrscheinlich einfach gewinne. Das Material ist gleich, aber ich habe einen sichereren König und bessere Figuren.

24...Bd4 This was slightly disturbing, since I realized that 25.Sf5 can be met with Lxb2+!. Without too much hesitation I decided to play by hand here. Dies war etwas beunruhigend, da ich erkannte, dass 25.Sf5 mit Lxb2+! beantwortet werden kann. Ohne lange zu zögern entschied ich mich, hier mit der Hand zu spielen. **25.Rxd4!?** In a way I got lucky that this wins, because I have to be honest I didn't see even half of the relevant variations. In gewisser Weise hatte ich Glück, dass dies gewinnt, denn ich muss ehrlich sagen, dass ich nicht einmal die Hälfte der relevanten Varianten gesehen habe.

[Much cleaner is Viel sauberer ist 25.Bb5! when White is winning without having to calculate anything. wonach Weiß gewinnt, ohne etwas berechnen zu müssen.]

The problem, however was that as soon as I saw the exchange sac, I didn't allow myself to resist. Das Problem war jedoch, dass ich, sobald ich das Qualitätsopfer sah, nicht mehr widerstehen konnte.

25...exd4 26.Nf5 This looks all very

pretty and everything works out well. 26...Nb6 27.d6! was a beautiful winning line I had calculated during my opponent's thinking time. Das sieht alles sehr hübsch aus und alles funktioniert gut. 26...Nb6 27.d6! war eine schöne Gewinnvariante, die ich in der Bedenkzeit meines Gegners berechnet hatte. **26...Rxg5!?** A classy way to put up some resistance. Direct 26...Ne5 would lead to the same thing after 27. Bb5 as Rxg5 would anyway be forced. Eine elegante Art, Widerstand zu leisten. Direktes 26...Se5 würde nach 27.Lb5 zum selben Ergebnis führen, da Txg5 ohnehin erzwungen wäre.

[26...Nb6 27.d6!]

27.hxg5 Ne5 During game as well, I felt 27...Ne4 was a tougher one to crack. Auch während der Partie hatte ich das Gefühl, dass 27...Ne4 schwieriger zu knacken war.

[27...Ne4!? 28.Bd3! Here Black should sacrifice the knight. Hier sollte Schwarz den Springer opfern. Nc3!? 29.bxc3 dxc3 And White has to do some conversion. The cleanest would be 30.Kd1! Qxa4 31.Ke1 Qa1+ 32. Qd1, but I really wouldn't dare to bet on myself making these moves, Und Weiß muss eine Umwandlung vornehmen. Am saubersten wäre 30. Kd1! Dxa4+ 31.Ke1 Da1+ 32.Dd1, aber ich würde es wirklich nicht wagen, darauf zu wetten, dass ich diese Züge mache, instead I think stattdessen denke ich, dass 30.d6!? as more likely, with a winning endgame after wahrscheinlicher ist, mit einem gewonnenen Endspiel nach *(30.Kd1! Qxa4+ 31.Ke1 Qa1+ 32.Qd1)* 30...Qa3+ 31.Kb1 Qb3+ 32.Ka1 Qxa4+ 33.Qa2 , but there is still a long road ahead. , aber es ist noch ein langer Weg.]

28.Bb5! The bishop is well positioned here and it transpires that White is, after all, winning. Der Läufer ist hier gut positioniert und es zeigt sich, dass Weiß doch noch gewinnt. **28...Nfg4 29.Kb1!** I would make this move even if it was bad, but here it is actually the only way to win. Ich würde diesen Zug auch machen, wenn er schlecht wäre, aber hier ist es tatsächlich die einzige Möglichkeit zu gewinnen. **29...Kg8?** Being in a serious time trouble, Ding makes the last mistake, after which winning becomes automatic. Starting with Rh2, which he pointed out after the game, would still keep the intrigue, even though the engine points out various wins for White at this point. In ernster Zeitnot macht Ding den letzten Fehler, nach dem der Gewinn automatisch eintritt. Mit Th2 zu beginnen, worauf er nach der Partie hinwies, würde immer noch für Spannung sorgen, auch wenn die Engine an dieser Stelle verschiedene Gewinnmöglichkeiten für Weiß anzeigt.

[29...Rh2 30.d6! This idea, followed by Rc1−c8 is quite obvious Diese Idee, gefolgt von Tc1−c8, ist ziemlich offensichtlich cxd6 31.Rc1 Kg8 so far we both had seen and here the finish wasn't quite trivial. Bisher hatten wir beide gesehen und hier war das Ziel nicht ganz trivial. 32.Bd3! The lines are quite difficult here actually. Die Varianten sind hier tatsächlich ziemlich schwierig. Rxf2 *(32...Qb3 33.g6!* A study like shot, with idea Ein studienartiger Schlag,

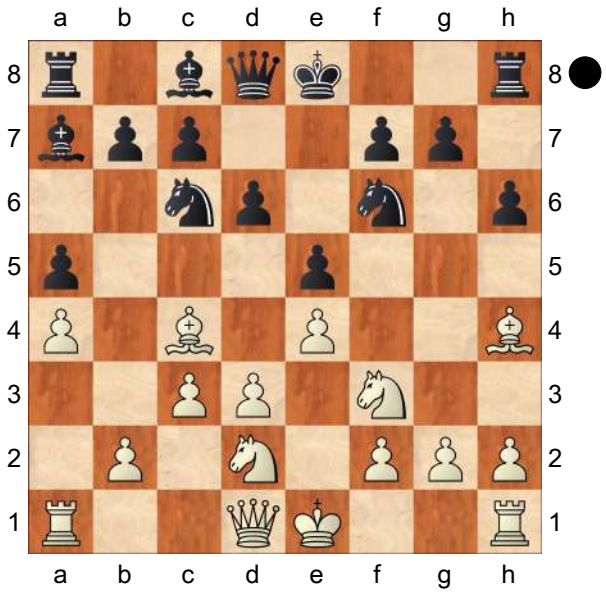
mit der Idee *fxg6 34.Bc4+ Nxc4 35.Qe8+; 32...Nxf2 33.Rc8+ Kh7 34.Nxd6+* This little combination is really quite beautiful. Diese kleine Kombination ist wirklich sehr schön. *Nexd3 35.Rh8+!* And it's mate apparently. Und es ist offenbar matt. *Kxh8 36.Qe8+ Kg7 37.Qxf7+ Kh8 38.Qf6+ Kg8 39.Qg6+* with mate on the next move. mit Matt im nächsten Zug. *)* 33.Rc8+ Kh7 34.Nh6+! when wonach Kg7 35.Rg8# is an incredible mating net. These variations are possible to find, but also very possible not to. ein unglaubliches Mattnetz ist. Es ist möglich, diese Varianten zu finden, aber auch sehr gut möglich, sie nicht zu finden.]

30.Nh6+! Getting rid of the annoying knight construction. The rest is trivial. Eliminiert die lästige Springerkonstruktion. Der Rest ist trivial. **30...Nxh6 31.Qxe5 Ng4 32.Qxc7** Also winning was 32.Qf5 followed by g6, it was a matter of choice at this point. Ebenfalls gewinnbringend war 32.Df5, gefolgt von g6, es war zu diesem Zeitpunkt eine Frage der Wahl. **32...Kg7 33.g6!** Opening up the black king completely. The knight on g4 is simply falling, in variations. Öffnet den schwarzen König komplett. Der Springer auf g4 fällt einfach, in Varianten. **33...Rf8 34.gxf7 d3 35.Rg1 Rxf7 36.Qc3+** It was probably possible to try and calculate some checkmate, but winning the knight forces resignation. Es war wahrscheinlich möglich, zu versuchen, ein Schachmatt zu berechnen, aber der Gewinn des Springers zwingt zur Aufgabe.
1−0

C54

□ **Giri,Anish** **2768**
■ **Ding,Liren** **2788**
Bucuresti 157/116 2023
[Perunovic,Milos]

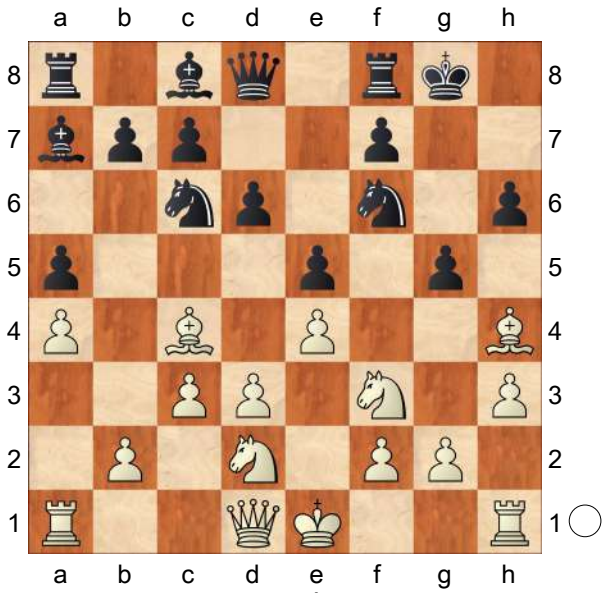
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Bg5 h6 6.Bh4 d6 7.c3 a5 8.Nbd2 Ba7 9.a4 Diagram
[9.0−0 − 154/114]



9...0−0N
[9...Qe7]
10.h3!? g5?! Diagram
[10...Be6 11.Nh2!? *(11.g4!?)* 11...Nb8 12.Ng4 Nbd7 13.Rf1∞]
[10...Qe7 11.g4↑]

(Diagram)

11.Nxg5! hxg5 12.Bxg5 Kg7 13.Qf3 Be6 14.Nf1! Rh8
[14...Nb8 15.Ng3 Nbd7 16.Nh5+



Kg6 17.Bh4 Rg8 *(17...Nxh5 18.Bxd8 Raxd8 19.Bxe6 fxe6 20.Qg4+ Kh6 21.Qxe6+ Ndf6 22.0−0−0+−)* 18.g4+−]

15.Ne3!

[15.Ng3 Kg6 16.Nf5 Bxc4 17.Bd2 *(17.dxc4?! Bxf2+! 18.Kxf2 Nxe4+ 19.Qxe4 Qxg5±)* 17...Ne8 18.dxc4 f6 19.0−0−0±]

15...Qe7

[15...Nb8 16.Nf5+ Bxf5 17.Qxf5 Nbd7 18.h4 Qe7 19.Rh3+−]

[15...Bxe3 16.fxe3 Nb8 *(16...Bxc4 17.0−0! Rh6 18.Bxh6+ Kxh6 19.dxc4 Nh7 20.Qxf7+−)* 17.0−0 Nbd7 18.Qg3 Nh5 19.Bxe6! Nxg3 *(19...fxe6 20.Qg4+−)* 20.Rxf7+ Kg6 21.Bxd8+−]

16.0−0−0?!

[16.Rf1!! Nb8 *(16...Rag8 17.0−0−0+−)* 17.Nf5+ Bxf5 18.Qxf5 Nbd7 19.0−0−0 Rag8 20.Rde1 Kf8 21.f4 Rg6 22.h4+−]

16...Rag8?!

[16...Bxe3+! 17.fxe3 Nb8 18.Rhf1 Nbd7 19.Bd5! *(19.Qg3 Nh5!∓)* 19...c6 20.Qg3 Nh5 21.Bxe7+ Nxg3 22.Bxe6 Nxf1 *(22...fxe6 23.Rf3 Nh5 24.Rdf1±)* 23.Bxd7 Nxe3 24.Rd2∞]

17.Rhf1! Nb8 18.d4

[18.Nf5+! Bxf5 19.Qxf5 Nbd7 20.Rde1 c6 *(20...Kf8 21.f4 exf4 22.Qxf4 Rg6 23.d4+−)* 21.f4+−]

18...exd4 19.cxd4 Nbd7

[19...Nc6 20.e5! dxe5 21.d5 Nd4 22.Rxd4! Bxd4 23.dxe6 fxe6 24.Nc2±]

20.e5 dxe5 21.d5 Qb4 22.Qe2!

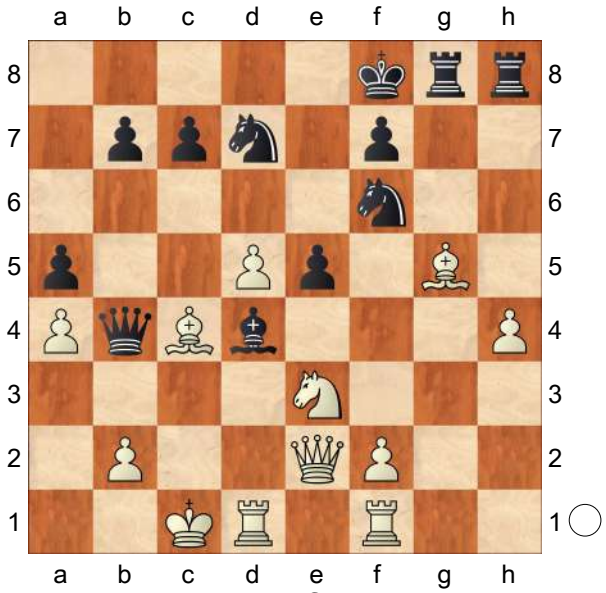
[22.Kb1 Bxe3 23.fxe3 Qxc4 24.Bxf6+ Nxf6 25.Qxf6+ Kh7 26.dxe6 Qe4+=]

[22.Ba2 Bd4⇄]

22...Bxh3

[22...Bxe3+ 23.fxe3 Bg4! 24.Bxf6+ Nxf6 25.hxg4 Rh4 26.Rf5±]

23.gxh3 Kf8 24.h4 Bd4 Diagram



25.Rxd4! exd4 26.Nf5 Rxg5 27.hxg5 Ne5

[27...Ne4 28.Bd3 Nec5 29.Qe7+ Kg8 30.Bc2+−]

28.Bb5 Nfg4 29.Kb1! Kg8

[29...d3 30.Bxd3 Qf4 31.d6! cxd6 32.Rc1 Nc6 33.Rc4+−]

[29...Rh2 30.d6! cxd6 31.Rc1 Kg8 32.Bd3! Rxf2 33.Rc8+ Kh7 34.Nh6+ f5 35.Bxf5+ Rxf5 36.Nxf5+−]

[29...Qb3 30.Qe4! Qf3 31.Qxf3 Nxf3 32.Rc1+−]

30.Nh6+ Nxh6 31.Qxe5 Ng4 32.Qxc7 Kg7 33.g6 Rf8 34.gxf7 d3 35.Rg1 Rxf7 36.Qc3+

1−0

		C54
□	**Anand,V..**	**2768**
■	**Grischuk,A..**	**2766**

6th Sinquefield Cup 2018 (7.3) 25.08.18

[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Re1 0−0 9.h3 h6 10.Nbd2 Re8 11.Nf1

[11.b4 is a more popular alternative. is a more popular alternative. Grigoriants, Sergey: '!?' is a more popular alternative. is a more popular alternative. Grigoriants, Sergey: '!?' '!?' Grigoriants,Sergey : '!?' Grigoriants, Sergey: 'The main move, which we will analyze in the next games.']

11...Be6 12.Bxe6 Rxe6 13.Be3

Frankly, I don't understand why White thinks he can obtain an edge in this variation, as the ensuing position is symmetrical and Black is the first to create some tension in the centre. Grigoriants, Sergey: 'It's a harmless move. Black easily equalizes with d6−d5, followed by a6−a5.'

[Earlier we analysed for you 13.b4 Harikrishna,P (2738)−Tomashevsky,E (2702) Palma de Mallorca ESP 2018 [Mikhalevski,Victor] Grigoriants, Sergey: 'See Esipenko−Carlsen.']

13...Bxe3 14.Nxe3 d5! Grigoriants, Sergey: 'Of course, we must play d6−d5 and threaten to take on e4.' **15.Qc2** Grigoriants, Sergey: 'A usual move to protect the e4 pawn.'

[In case of 15.Nf5 Black would play Qd7 16.Qc2 *(16.a5?* is impossible in view of *dxe4 17.dxe4 Qxd1* and White loses either the e4 or a5−pawn. *)* 16...a5= with equal chances.]

15...a5! The most accurate. Grischuk prevents White from taking space on the queenside by means of 16.b4. The most accurate. Grischuk prevents White from taking space on the queenside by means of 16.b4. Grigoriants, Sergey: '=!' The most accurate. Grischuk prevents White from taking space on the queenside by means of 16.b4. The most accurate. Grischuk prevents White from taking space on the queenside by means of 16. b4. Grigoriants, Sergey: '=!' '=!' Grigoriants,Sergey : '=!' Grigoriants, Sergey: 'An important significant move. Black is exactly in time to stop b4, which could be the only active plan for white.'

[The only preceding game saw 15...Qd7 Grigoriants, Sergey: 'This would transpose to the Esipenko−Carlsen game. But it's better for us if White didn't play early b2−b4 so we can play the standard a6−a5 move.' 16.Rad1 *(16.b4!?* deserved attention. Grigoriants, Sergey: 'see the next game: Esipenko−Carlsen, Krasnaya Polyana 2021' *)* 16...Rd8 *(16...a5!?* would transpose to the text. *)* 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7 21.Nxe7+ Qxe7 22.Nb3 dxe4 23.dxe4 Red6 with equal chances in Muzychuk,M (2554)−Hou,Y (2673) Lvov 2016]

16.Rad1 Anand is preparing a trade on d5 followed by d4. **16...Qd7!?**

Grigoriants, Sergey: '!' would transpose to the text. Grigoriants, Sergey: '!' '!' would transpose to the text. Grigoriants, Sergey : '!' Grigoriants, Sergey: 'Simply preparing ♖d8.' **17.Qb3 Rd8** Alex supports the centre. Alex supports the centre. Grigoriants, Sergey: '!' Alex supports the centre. Alex supports the centre. Grigoriants, Sergey: '!' '!' Grigoriants,Sergey : '!' Grigoriants, Sergey: 'Black is in time. He safely protects the d5 pawn.' **18.exd5** Grigoriants, Sergey: 'White has no better option than to simplify in the center.'

[18.Qxb7?? is a blunder due to Grigoriants, Sergey: 'Would be a fatal mistake. The queen is just trapped there.' Rb8 19.Qa6 Rb6 20.Qa8+ Re8−+ and the queen has been trapped.]

[18.g3 was possible, trying to retain tension, but the position would remain equal. For example, b6 Grigoriants, Sergey: '!' Grigoriants, Sergey: '!' '!' Grigoriants,Sergey : '!' 19.Kg2 Kh7= *(*but not *19...g6? 20.exd5 Nxd5 21.Ng4!±* with a double attack on e5 and h6. *)* 20.Qb5 g6 21.exd5 Nxd5 22.Nc4 Qe8 23.Rd2 Kg7= Nordal−Malyshev, ICCF email 2020]

[18.Nf5 b6 19.Qc2 Ne7 20.Ng3 dxe4!? Again the simplest is to take on e4. *(20...Ng6?! 21.d4! exd4 22.e5 Nh7 23.cxd4±* Martinez Alcantara−Baskin, Chess.com 2020 *)* 21.dxe4 Rd6!= Black's rook on e6 joins to the game, now this ♖d6 solves all of Black's problems.]

[18.d4 This would probably just transposes to the game. exd4 19.exd5]

18...Nxd5 19.d4 This move leads to massive trades and equality, but the alternatives are not better. Grigoriants, Sergey: 'The black queen on the X−ray on the d−file might seem scary, but black is just fine with some accurate moves.'

[or 19.Nc4 Qe8 and the b7−pawn is still untouchable. *(19...Qe7=)*

A) 20.d4 is better. exd4 *(20...e4!? 21.Nfe5 Nxe5 22.dxe5 e3!=* is still fine for Black. *)* 21.Rxe6 Qxe6 22.Nxd4 Nxd4 23.Rxd4 Qe1+ 24.Kh2 Qxf2 25.Qxb7 c5! 26.Rxd5 Qf4+ 27.Kg1 Qc1+ 28.Kf2 Qf4+ and White has to repeat moves. 29.Kg1 Qc1+=;

B) 20.Qxb7?? Rb8 21.Qa6 Nd4 22.Qa7 Nxf3+ 23.gxf3 Nf4−+ with a decisive advantage for Black.]

19...exd4 Grigoriants, Sergey: '!' Grigoriants, Sergey: '!' '!' Grigoriants, Sergey : '!' Grigoriants, Sergey: '− see the game.' **20.Nxd5**

[20.Nxd4 leads to a draw by repetition after Nxe3 21.Nxe6 Qxd1 22.Rxd1 Rxd1+ 23.Kh2 Nf1+ Grigoriants, Sergey: '=' Grigoriants, Sergey: '=' '=' Grigoriants,Sergey : '=' Grigoriants, Sergey: 'Jakubowski−Andersen, Germany 2022' 24.Kg1 Ne3+]

20...Qxd5 21.Qxb7! This capture is necessary.

[21.Qxd5? would be wrong, as White can't restore the material balance. Rxd5 22.Rxe6 fxe6 23.cxd4 e5!**∓** and Black wins a pawn.]

21...Rxe1+! 22.Rxe1 dxc3!

[In case of 22...d3? 23.Qxc7**±** Black's compensation for the pawn is insufficient.]

23.bxc3 Qd6!? The Russian GM

protects the c7−pawn. Another option would be to counter attack White's a4 and c3−pawns. The Russian GM protects the c7−pawn. Another option would be to counter attack White's a4 and c3−pawns. Grigoriants, Sergey: '=!' The Russian GM protects the c7−pawn. Another option would be to counter attack White's a4 and c3−pawns. The Russian GM protects the c7−pawn. Another option would be to counter attack White's a4 and c3−pawns. Grigoriants, Sergey: '=!' '=!' Grigoriants, Sergey : '=!' Grigoriants, Sergey: 'The position is symmetric and drawish. The supergrandmasters agreed to a draw within a few moves.'

[23...Qc4!? 24.Qxc7 *(*or *24.Re3 Qxa4 25.Qxc7 Qd1*+ *26.Kh2 Qd6*+ with an equal endgame. *)* 24...Qxc3= and White can't take advantage of the pin on the c−file.]

24.Qb5 g6! A useful move, which secures the g7−square. **25.Nd4** Vishy liquidates to a draw.

[25.g3 Qf6 26.Re3 Kg7 27.Kg2 Rd6 is completely equal too.]

25...Nxd4 26.cxd4 Qb4 Black prefers to keep the a5−pawn.

[26...Qxd4!? 27.Qxa5 c5 is also equal.]

27.Re8+ Rxe8 28.Qxe8+ Kg7 29.Qe5+ Kg8

[29...Kf8 doesn't change much. 30.Qxc7 *(*or *30.Qh8*+ *Ke7 31.Qe5*+ *Kd7 32.Qd5*+= *)* 30...Qxa4 31.Qd6+ Kg8 *(31...Kg7 32.Qe5*+ *)* 32.d5 Qa1+ 33.Kh2 a4 34.Qe7 Kg7 35.Qc5! *(35.d6?* is dangerous in view of *Qf6!*∓ *)* 35...a3 36.d6 a2 37.d7 Qf6 38.Qa5 a1Q 39.Qxa1 Qxa1 40.d8Q with a dead draw.]

30.Qe8+ Kg7 31.Qe5+ Kg8 32.Qe8+ Kg7 A well−played game, which proves that White can't set serious problems in the line with 11.Nf1.11.b4 is a better try. **½−½**

C55

□ **Anand,Viswanathan 2768**
■ **So,Wesley 2780**
Saint Louis Rapid (6) 12.08.2018
[Quintiliano,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d5!? 7.exd5 Nxd5 8.Re1

[8.Nbd2 Bg4 9.Re1 Nb6 10.Bb5 Bd6 11.h3 Bh5 is another move order]

8...Bg4

[In a blitz game Anand tried 8...Be6!? maybe this move deserves more analysis 9.Nbd2 *(9.Nxe5? Nxe5 10.Rxe5 Bxf2+!* is the tactical justification*; 9.b4!? Be7 10.b5 Na5 11.Bxd5 Bxd5 12.Nxe5 Re8*∞ *)* 9...Bd6 10.Ne4 h6 11.b4 a6 12.a4 Re8 13.Qb3 Nf6 14.Bxe6 Rxe6 15.Be3 1−0 Kramnik,V (2800)−Anand, V (2776) Moscow Tal Memorial blitz 11th 2018 (13) Qd7 16.Rad1 Rd8 Black is solid, despite White having more space]

9.h3

[Here too 9.Nbd2 Nb6 10.Bb5 Bd6 11.h3 Bh5 would transpose]

9...Bh5 10.Nbd2 This has been the modern tabyia of this line. We know from another games that Black should go for the thematic regrouping. **10...Nb6! 11.Bb5 Bd6 12.Bxc6?!** As in the game Fedoseev−Shirov (game 4) I think this

exchange doees not give any advantage for White, but in that game the light−squared bishop was still on c8, giving Black extra options. Still, I don't think this is enough to advocate in favour of this move. **12...bxc6 13.Ne4 Re8**
[13...f5 14.Ng3 Bxf3 15.Qxf3 Qd7 this leads to positions similar to the main line]
14.c4 This move has the goal of preventing Black from bringing the knight back to the centre via d5.
[14.Ng3 Bg6 15.Bg5 f6 16.Be3 Bf8 17.d4 ½−½ Al Modiahki,M (2558)−Salem,A (2511) Arab Games rapid 2011 (6) exd4 18.Nxd4 c5 19.Ndf5 Qxd1 20.Raxd1 Re5 21.Nh4 Bf7∓]
14...Nd7 Wesley uses the back door.
[14...Bb4 15.Bd2 a5!? would be another interesting continuation]
15.Bd2 c5!? Black has fixed the d3−pawn permanently.
[15...f5 could be considered as well, with a different type of game]
16.Ng3 Bg6 17.Bc3 f6 Black has set up a very solid structure in the centre, thus limiting White's minor pieces. The next step is begin to create some small pressure on White's camp. **18.Nh4 Bf7 19.Nhf5 Bf8 20.Qe2**
[20.Qg4 g6 brings nothing for White]
20...a5!?
[A more direct way would be 20...g6 21.Ne3 Bg7 22.Rad1 Nf8 with a nice position for Black]
21.b3? This was probably unnecessary.
[21.Qd2 attacking a5 and preparing something like f2−f4 seems more natural]
21...a4 This tension on the queenside will be a bit annoying for White. **22.Qc2 Nb8!** A typical manoeuvre in such structures to improve the knight. **23.Ne4**
[23.bxa4 Qd7 24.a5 Nc6∓]
23...Nc6 24.Nfg3 Nb4
[24...Qd7 was also good]
25.Bxb4 cxb4∓ Now, White has big problems, as the pressure on the queenside is very annoying, and the knights have no stable squares in the centre. Black can increase the pressure on the centre and queenside, but another strong idea is the invasion of White's position along the weak dark squares. **26.Rad1 Qd7 27.Nd2**
[27.Nf1 axb3 28.axb3 Ra3∓]
27...axb3 28.axb3 Bc5! 29.Nf3 Ra3 30.Ne4 Bd4 31.Rb1 Rea8 Anand has tried to defend all the important points in his position, nevertheless he is still under heavy pressure. **32.Nxd4**
[32.Qd2 Ra2! 33.Qxb4 f5 34.Ned2 c5 35.Qb6 Bc3 36.Red1 e4! 37.dxe4 Bxd2−+]
32...Qxd4 33.Qd2 Ra2 34.Qe3 Qxe3 35.fxe3 Bg6 Even reaching the endgame, White's problems are not fully solved. **36.Nf2**
[36.Nc5 R8a5 37.Nb7 Ra7 38.Nc5 R2a5 39.Ne4 Bxe4 40.dxe4 Ra2−+ White is totally dominated in this rook endgame]
36...R8a3 37.e4 Rc2! The easiest path to win the b3−pawn and the game.
38.Ra1
[38.Nd1 can hold for White for some moves, but the defence is going to be very difficult, and he is probably going to lose in the end Kf7 39.Rf1 Rd2! 40.Rf3 *(40.Nf2 Ke6 41.Rfd1 Rc2−+)* 40...Ke6 41.Kf1 Kd6 Black's plan is slow but winning, he wants to reach d4 with his king 42.Ne3 Kc5 *(42...Rxd3? 43.Nf5+)*

43.Nf5 Bxf5 44.exf5 Kd4−+
and White is going to lose all his pawns]

38...Rb2−+ 39.g4 Rbxb3 40.Reb1 Rxb1+ 41.Rxb1 c5 42.Rb2 Ra1+ 43.Kg2 Be8 44.Kf3 Ba4 45.Ke2 Kf7 0−1

C50

□ **Nepomniachtchi,Ian 2767**
■ **Fressinet,Laurent 2672**
World Rapid 2016 (5.14) 26.12.2016
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.a4 d6 7.h3 Ba7 8.c3 0−0 9.Bg5!? Ian deviates from his own recent game and goes for a sharp piece sacrifice. Earlier this line hadn't been seen at the GM level.

[Before I covered 9.Re1 with a painful loss for the Russian in Nepomniachtchi,I (2740) −So,W (2782)/Baku AZE 2016/[Mikhalevski, V].]

9...h6 10.Bh4 g5! Fressinet accepts the challenge.

[Navara faced 10...Qe7 reaching the text by transposition. 11.Nbd2 Kh7 12.Re1 g5 13.Bg3 Rg8 14.d4 g4 15.hxg4 Bxg4 16.Bh4!
and was better in a rapid game Navara,D (2745)−Sundararajan,K (2456)/ Pardubice CZE 2016.]

11.Nxg5!? I wonder if White would play like this with a classical time rate?

[11.Bg3 Nh5 12.Bh2 g4 13.hxg4 Bxg4 yields Black the initiative.]

11...hxg5 12.Bxg5 The pin along the d8−h4 diagonal is always annoying, although in some cases Black is able to solve his problems and in the others he can't. Everything depends on the concrete position and only analysis can prove the correctness of the sacrifice in these positions. **12...Kg7** A typical way of dealing with the pin. Black protects the knight on f6 One of the defensive ideas includes ...Ne7 in order to unpin the f6−knight and then play Nh7. **13.Qf3** The most logical. White puts pressure on f6 and makes it more difficult to unpin.

13...Rh8! A useful move.

[After the immediate 13...Kg6 the bishop can retreat to h4. 14.Bh4 and now it's too late for Rh8? because of 15.Qg3++−]

14.Nd2 Bringing the knight closer to the attack.

[14.Qg3? would be a mistake because of Nh5! 15.Qh4 f6−+]

14...Kg6

[14...Qe7! with the idea of ...Nd8−e6 seems to be the best defence.
15.Kh1! A clever move, which intends to play Qg3. *(15.Bd5 Nd8 16.Nc4 Kg6 17.h4 Ne6*−+ is bad for White. *)*
15...Be6! *(*Now *15...Nd8?* can be answered by *16.Qg3* when *Nh5?* loses to *17.Bxe7*+ *Nxg3*+ *18.fxg3*+− The f−pawn is unpinned! That's why 15.Kh1 was played. *)*

A) Now 16.Qg3? isn't dangerous as Black can answer it by means of Rag8! *(*or even *16...Nh5 17.Bxe7*+ *Nxg3*+ *18.fxg3 Nxe7*
and the bishop on e6 prevents 19. Rxf7+. *)*;

B) 16.Bd5 Rag8 17.Nc4 Kg6!
and Black solves the problems with the pin and obtains good winning chances.]

15.Be3! White creates a threat of 16.

Qg3 Kh6 17.Bxf7.
[15.h4? runs into Bg4! 16.Qg3 *(16.Bxf6 Qd7! 17.Qg3 Kxf6−+* is hopeless for White. *)* 16...Qd7! with the idea of 17...Nh5 and Black retains an extra piece.]
15...Kg7
[15...Qe7! 16.Bxa7 *(*or *16.Rae1 Nh5−+)* 16...Rxa7 17.Qg3+ Kh7 18.Qg5 Nd5! 19.Qxe7 Ndxe7 20.Bxf7 Kg7 21.Bc4 Ng6∓ with the subsequent 22...Nf4 is better for Black.]
16.Bg5! Kg6 The Frenchman is satisfied with a draw.
[Once again 16...Qe7! was strong. See 14...Qe7!]
17.Be3 Kg7
[17...Qe7! −15...Qe7.]
18.Rae1 White deviates from a repetition. A very brave decision, as his position is objectively worse. **18...Be6?** The first serious mistake. Now the initiative is in White's hands.
[This time Black had to play 18...Qg8 , which makes 19.Qg3+? senseless. Kf8 and an exchange of queens favours Black.]
19.Qg3+!± Kf8 20.Bxe6 fxe6
21.Bxa7?
[The immediate 21.f4! is even more accurate. Rg8 22.Qh4 Bxe3+ 23.Rxe3 exf4 24.Rxf4+− with a decisive attack.]
21...Rxa7 22.f4! Opening the f−file against Black's king. **22...Rg8! 23.Qh4 Rg6!** The only defence. Black has to protect the f6−knight. **24.f5?!**
An inaccuracy. It would be better to retain the option of fxe5.
[24.Nf3! bringing the knight into the attack was better. For example, Qe7 25.fxe5 dxe5 26.d4 Kg7 27.Qf2! Ra8 28.Nh4! Rh6 29.d5!±]
24...exf5 25.Rxf5 Kg7 26.Ref1 Ra8!
27.Rg5?
[After the correct 27.Qf2! Nh7 28.Nc4 Kh8 29.Ne3 White has enough resources for equality.]
27...Qh8? Black returns the favour.
[After the correct 27...Qe8! 28.Nf3 Qf7 29.Qg3 Nh7!∓ Black obtains the upper hand.]
28.Rxf6!! A beautiful tactical idea, which was missed by Fressinet. White sacrifices his queen. **28...Kxf6**
[The key line is 28...Qxh4 29.Rgxg6+ Kh7 30.Nf3! Qh5 31.Ng5+ Kh8 32.Rh6+ winning back the queen and obtaining a winning endgame with two extra pawns.]
29.Rh5+ Kg7 30.Rxh8± Now White is better again. **30...Rxh8 31.Qf2 Rxh3** The material on the board is roughly equal, but the vulnerable position of the king yields White the upper hand. **32.Nf3**
[32.Nf1!?± transferring the knight to e3 also makes a lot of sense.]
32...Rh7
[32...Rg4!? was better, preventing 33. Nh4.]
33.Nh4
[33.d4!? as also strong.]
33...Rf6 34.Nf5+ Kf7 35.g4?
I assume the players were already very short of time.
[So it wasn't easy to spot 35.Qc2! Kf8 36.Qb3 Nd8 37.d4± with a clear edge.]
35...Rg7?
[35...Ke8! 36.Kg2 Rg6 37.Kg3 Rg8!= yields Black sufficient counterplay.]
36.Kf1!?

[or 36.Qh2! Rxg4+ 37.Kf2!
with a better version of the game.]
36...Rxg4
[36...Kg6 as worth a try in order to answer 37.Qh2? with Rh7]
37.Qh2± A Q+N combination is very strong in attack. **37...Rg7?**
[37...Kg8! was the very last chance to stay in the game. 38.Ke2±]
38.Ke1!+− Now White wins. The rest is easy. **38...Rxf5 39.exf5 Ne7 40.Qh5+ Kf6 41.Qh6+ Kf7 42.Qe6+ Kf8 43.f6** A very interesting game despite the numerous mistakes from both sides. This indicates how complicated the task of the defender is, as one inaccurate move changes the assessment of the position drastically. However, the objective assessment of the sacrifice on g5 is: Black is better.
1−0

		C54
□	**Aronian,L..**	**2767**
■	**Carlsen,M..**	**2842**

6th Sinquefield Cup 2018 (3.1) 20.08.18
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.Re1 h6 8.b4!? Ba7 9.a4 0−0 10.Nbd2 Re8 11.Nf1 Be6 12.Bxe6 Rxe6 13.Ng3 Levon has already used this move, which was introduced by Vishy Anand in 2016, earlier this year.
[13.h3 would transpose to Harikrishna, P (2738) −Tomashevsky,E (2702) Palma de Mallorca ESP 2017 [Mikhalevski,Victor]]
[13.Be3 took place in Kramnik,V (2811)−Adams,M (2761) Shamkir AZE 2017 [Mikhalevski,V]]
13...Ne7!? A novelty from the world champion, although the idea is well−known in similar positions.
[In two preceding games Black preferred 13...d5 14.Qc2 Qd7 *(14...b5 15.Be3 Bxe3 16.Rxe3 d4 17.Ree1 dxc3 18.Qxc3 Qf8 19.axb5 axb5 20.Rxa8 Qxa8 21.Nf5 Qf8 22.Rb1 g6 23.Ne3 Qd6 24.Nc2* and Black could have held equality in Anand,V (2770)−Wei,Y (2694) Leon 2016, had he continued *Re8!=; 14...dxe4!? 15.dxe4 Ne7* deserved attention. *)* 15.h3 Rae8?! *(15...Rd8!?*= would be more accurate. *)* 16.b5! Ne7 17.c4! d4?! 18.c5!± with a clear edge for White in Aronian,L (2764)−Anand,V (2760) Stavanger 2018]
14.d4! Now White is the first to create a favourable tension in the centre.
14...Ng6 15.Qc2! The most flexible.
[Another way of playing is to develop the dark−squared bishop to b2, but in this case Black has a strong counter blow in the centre. 15.Bb2 d5! 16.Nxe5 *(* or *16.exd5 Qxd5 17.dxe5 Qxd1 18.Rexd1 Ng4 19.Nd4 Re7! 20.h3 N4xe5 21.Ndf5 Re6* with equal chances. *)* 16...Nxe5 17.dxe5 Nxe4 18.Nxe4 dxe4 19.Rxe4 Qe7! 20.Qe1 Rd8! with sufficient compensation for the pawn thanks to the control of the d−file.]
15...c6! Carlsen is planning to play ...d5.
16.h3 Levon has been preparing 17.Be3.
[White could have tried to save a tempo on 16.h3 by playing 16.Be3 right away. Qc7!? *(16...Ng4 17.Bd2 Nf6 18.Nf5 exd4 19.N3xd4 Re8*

20.c4± promises White a slight edge.*; 16...a5 17.bxa5!? Qxa5 18.Rab1 d5 19.exd5 cxd5 20.Rb5 Qa6 21.Reb1 exd4 22.cxd4 Bb6 23.h3* with some pressure. *)* 17.c4 a5 18.b5 Ng4 19.Nf5! with chances of obtaining an advantage.]

16...Qc7!? Before going for ...d5 Magnus protects the e5−pawn.

[The immediate 16...d5! looks critical, though. 17.exd5 *(17.dxe5 Nxe5 18.Nxe5 Rxe5 19.Bf4 Re6 20.e5 Nd7 21.Nf5 Bb8 22.Nd4 Re7* and Black equalises. *)* 17...Nxd5 18.dxe5 *(18.Nxe5?* runs into *Nxb4!∓)* 18...Qc7! and Black equalises since White can't protect the e5−pawn.]

17.Be3

[White could try to set problems by means of 17.dxe5 , but Black would answer it with

A) 17...dxe5 is less accurate. 18.c4! a5 19.bxa5!

A1) 19...Qxa5 20.Bd2 Qc7 *(20...Qa6 21.c5!±)* 21.c5 Nd7 22.Be3**±** is also better for White.;

A2) 19...Nd7 20.Bd2 Nc5 21.Nf5 Ree8 22.Rab1 retaining some pressure.;

B) 17...Nxe5! 18.Nxe5 dxe5 19.Nf5 *(19.c4 a5!* is already better for Black. *)* 19...c5! and Black is fine.]

17...d5! This counter attack in the centre equalises. **18.Nxe5**

[or 18.dxe5 Nxe5 19.Nxe5 Bxe3 *(19...Qxe5* transposes to the game. *)* 20.Rxe3 Rxe5 21.f4 Rxe4! 22.Nxe4 Nxe4 and Black obtains good compensation for the sacrificed exchange.]

18...Nxe5 19.dxe5 Qxe5?! This natural recapture is slightly dubious.

[19...Bxe3 20.exf6 *(20.Rxe3 Rxe5* transposes to 18.dxe5. *)* 20...Ba7! and White has no time to capture on g7 due to the hanging knight on g3.

A) 21.Nh5 g6 22.Qd2! gxh5 23.e5! *(23.Qxh6?* is strongly met by *Qg3!−+)* 23...Kh7 24.Qd3+ Kh8 25.Qd2 and Black can't avoid a repetition.;

B) 21.Nf5 Rxf6 22.exd5 cxd5 23.Rad1 Re6!= and the isolated pawn on d5 is compensated by the the strong dark−squared bishop.]

20.exd5 cxd5!

[20...Qxd5 21.Rad1 Qe5 22.Bxa7 Qxe1+ 23.Rxe1 Rxe1+ 24.Kh2 Rxa7 25.Qd2 Re8 26.Qd6! Raa8 27.Qc7**±** is better for White.]

21.Rad1 After this move Black equalises without big problems.

[21.Bxa7!? deserved serious attention. Qxe1+ 22.Rxe1 Rxe1+ 23.Kh2 Rxa7 24.Qd2 *(24.c4!?)* 24...Re6 25.Qf4 Ra8 26.Qc7 b5 27.axb5 axb5 28.Nf5 and Black is under some pressure.]

21...Bxe3 22.Rxe3 Qc7 23.Nf5 Rae8

[I prefer 23...a5 24.b5 *(24.Qb3 Rae8=)* and only then 24...Rae8= with roughly equal chances.]

24.Qd3 White is moving the queen away from the c−file.

[24.a5!? was worth a try, although Black shouldn't have problems.]

24...Qf4 A waiting move.

[Both 24...a5!?]

[and 24...Re4!? deserved attention.]

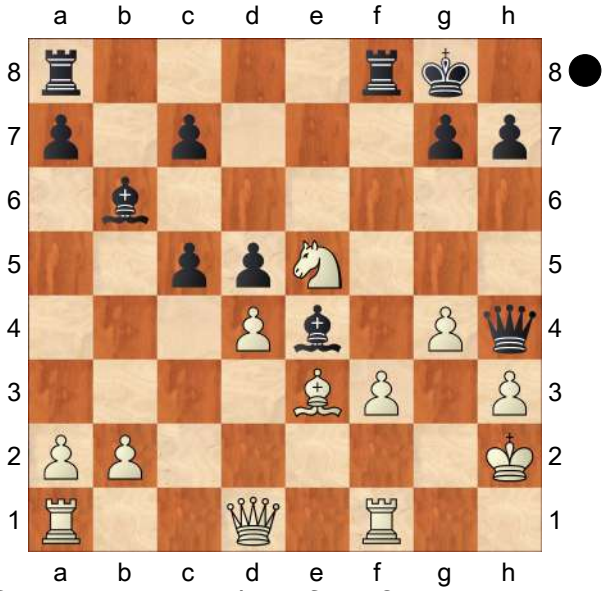
25.g3 Qc7 26.a5! Even though White created a weakness on d4 Black is doing ok thanks to his counterplay on the c−

file. **26...Rxe3 27.Nxe3 Qc6! 28.Nxd5** [An inclusion of the moves 28.h4 g6 doesn't change anything.] **28...Nxd5 29.Qxd5 Re1+! 30.Kh2 Rxd1 31.Qxd1 Qxc3=** Black has restored material equality and fully equalised. **32.Qd8+ Kh7 33.Qd5** White forces a draw. **33...Qxb4 34.Qf5+** [It makes no sense to exchange his a−pawn as Black's passed pawn will guarantee Black at least a draw. 34.Qxf7 Qxa5 35.Qxb7 Qf5 36.Kg1 a5=] **34...Kg8 35.Qc8+ Kh7 36.Qf5+ Kg8 37.Qc8+ Kh7 38.Qf5+** A well−played game by both players. 13...Ne7 looks like a good novelty, while 19...Qxe5?! is slightly inaccurate − Black can improve with 19...Bxe3.
½−½

C54

□ **Mamedyarov,Shakhriyar** **2767**
■ **Karjakin,Sergey** **2743**
Wijk aan Zee 151/107 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 Bg4 10.h3 Bh5 11.Be3 0−0 12.g4
[12.Qc2 − 147/102]
12...Bg6 13.0−0 f5 14.exf6N
[14.Nxe4? dxe4 15.d5 Ne7 16.Ng5 Qxd5∓]
14...Qxf6 15.Bxc6 bxc6 16.Ne5 Qh4 17.Nxe4 Bxe4
[17...dxe4 18.Kh2 Rae8 19.Qb3+ Kh8 20.Qa3! Kg8 21.Qb3+ Kh8=]
18.Kh2 c5
[18...Qe7 19.b4!? *(19.Nxc6? Qd6+ 20.Ne5 c5 21.f4 cxd4 22.Bxd4 Rac8 23.Rf2 g5−+)* 19...Qxb4 20.f3 Bg6 21.f4∞]
19.dxc5
[19.f3 Diagram



Qe7! 20.Kg2 *(20.fxe4? cxd4 21.Rxf8+ Rxf8 22.Bxd4 c5−+)* 20...cxd4 21.Bxd4 c5 22.Bc3 d4 23.Qb3+ Kh8 24.Rae1 Qxe5 25.Rxe4 Qd6∓]
19...Qe7 20.Nc6
[20.f4 Bxc5 21.Bxc5 Qxc5 22.Rc1 *(22.Nd7? Qb5 23.Nxf8 Qxb2+ 24.Kg3 Qg2+ 25.Kh4 Rxf8−+)* 22...Qb4 23.b3 c5∓]
20...Qd7 21.Ne5
[21.cxb6 Qxc6 22.bxa7 Rf3! 23.Rg1□ Rxe3! 24.fxe3 Qf6 25.Qe2 Rxa7∞]
21...Qe7 22.Nc6 Qd7 23.Ne5 Qe7
½−½

		C50
□	**Nepomniachtchi,Ian**	**2767**
■	**Aronian,Levon**	**2785**

World Rapid 2016 (9.3) 27.12.2016
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.a4 a5 An extremely rare idea, which was introduced at the top level by Aronian in London a few weeks before the current game. Earlier it had only been seen in some online games and a couple of games during the last Olympiad, in particular the young Romanian GM Deac tested it in his game against the Cuban GM Ortiz Suarez. That's more or less all we know about this move. One of the main ideas behind it is to delay ...d6 and try to play ...d5 in one move, and also prevent White from taking space on the queenside with the advance a4−a5.

[The main line 6...d6 occurred in the recent World Championship match. Carlsen,M (2853) −Karjakin,S (2772)/ New York USA 2016, game 5/ [Mikhalevski,V].]

7.c3 d5 First, this move was played by an unknown player back in 2001.

[The Romanian GM played 7...d6 8.h3 Be6 9.Nbd2 d5 10.Bb5 dxe4 11.dxe4 Nd7 with roughly equal chances in Ortiz Suarez,I (2581)− Deac,B (2524)/Baku AZE 2016.]

8.exd5 Nxd5 9.Nbd2 Ian follows the aforementioned recent game of Aronian's.

[9.Re1 is a possible alternative, when White puts immediate pressure on e5. However, it may lead to transposition into the current game. Bg4 *(*or *9...Nb6 10.Bb5 f6 11.Nbd2 Kh8 12.d4 exd4 13.Nb3 Bd6 14.Nbxd4±* with a slight edge for White. *)*

A) An attempt to unpin the knight by means of 10.h3 Bh5 11.g4?! fails. Bg6 12.Nxe5 Nxe5 13.Rxe5 c6 14.Bxd5 *(14.Qf3 Qc7! 15.Re1 Rae8* leads to a strong initiative for the sacrificed pawn. *)* 14...cxd5 15.Qf3 Qb6! 16.Rxd5 Rae8! 17.Nd2 f5! with some initiative.;

B) 10.Nbd2 Nb6 11.Bb5 Bd6 and a transposition occurs.]

9...Nb6 Levon forces the light−squared bishop away from the a2−h7 diagonal. **10.Bb5 Bd6** Now Black protects the e5−pawn and moves his bishop away from possible attack by the d2−knight. **11.Re1 Bg4!** Pinning the f3−knight Black protects the e5−pawn. **12.h3 Bh5 13.Bxc6** Nepomniachtchi opts out of 13. Ne4, as he probably knew that Black obtained an edge in Aronian's previous game and wasn't ready to show any improvement. By means of exchanging the c6−knight he avoids 15...Ne7 from the MVL−Aronian game, but the bishop pair yields Black a very promising position.

[13.Ne4 f5 14.Ng3 Bxf3 15.Qxf3 Ne7!

A) 16.Qxb7 would be critical, although I can understand the French player, who didn't want to check out the depth of Aronian's home preparation. Rb8 17.Qf3 c6! 18.Bxc6!? *(18.Ba6 Ra8 19.Bb7 Rb8! 20.Ba6* leads to a repetition of moves. *)* 18...e4! 19.dxe4 Nxc6 20.Nxf5 three pawns and the strong position of the knight on f5 yield White sufficient compensation for a piece.;

B) 16.Bg5? c6 17.Bc4+ Nxc4 18.dxc4 e4 19.Nxe4 fxe4 20.Qxe4

B1) After the correct 20...Qd7! 21.c5 *(21.Bxe7 Rae8−+* is hopeless. *)* 21...Bxc5 22.Bxe7 Bxf2+ 23.Kh2 Bxe1 24.Bxf8 Bxc3∓ Black wins a pawn.;

B2) 20...Rf7?! Levon missed a chance to fight for an edge. 21.Rad1 Qc7 22.Rxd6 Qxd6 23.Bxe7= with equal chances in Vachier Lagrave,M (2804)−Aronian,L (2785)/London ENG 2016.]

13...bxc6 14.Ne4 f5 15.Ng3 Bxf3 16.Qxf3 Qd7∓ Black has won the opening battle and is better thanks to his strong pawn centre and the misplaced knight on g3. **17.c4** White denies access of the b6−knight to d5 and restricts it, but weakens the dark squares on the queenside. **17...Rae8** A very logical move, which strengthens the centre. **18.b3!** Preparing to transfer the a1−rook via a2 **18...Bc5** Black puts pressure on f2 and prepares the 19...e5−e4 break, which explains White's reaction.

[18...Bb4! would set more problems. 19.Rd1 *(*After *19.Re2 g6! 20.Bb2?! Qd6∓* with the idea of 21...Nd7 Black is clearly better. *)*]

19.Ra2! White protects the f2−pawn and brings the rook into play. **19...Bb4 20.Rf1?!** This move looks wrong as the rook on f1 is passive.

[20.Bd2!? deserved attention. Bxd2 21.Rxd2 g6 22.Rde2 Qd6 23.d4! e4 *(23...Qxd4 24.Qxc6* is slightly better for White, who now has a slightly better pawn structure. *)* 24.Qc3 Ra8 with roughly equal chances.]

20...Rd8!? An interesting tactical trick.

[20...Nc8! was strong, transferring his misplaced knight to a better position. For example, 21.Bd2 Bxd2 22.Rxd2 Ne7 23.Re1 Ng6∓ and Black is better.]

21.Bg5? White falls into a trap.

[After 21.Rd1 Black can play Nc8 22.Bb2 Rde8∓ with better chances, although the immediate 20...Nc8 should be preferred.]

21...f4! Locking the door behind the dark−squared bishop. **22.Bxd8**

[After 22.Ne4? Rde8−+ the bishop on g5 is trapped and can't escape.]

22...fxg3 23.Qxg3 Qxd8 24.Qxe5 Qxd3∓ After a forced sequence of moves Black achieved a better position with two minor pieces versus a rook and a pawn, while the b3−pawn is vulnerable. **25.Re2** The Russian player is trying to compensate his material disadvantage by the activity of his pieces.

[25.Rb2 Qd6! 26.Qe4 Nd7∓ leads to a stable advantage for Black.]

[25.Qe6+ Kh8 26.Qxc6 Qxb3 27.Re2 Qxc4 28.Qxc4 Nxc4 29.Rc1 Nb6 30.Rxc7 Nxa4∓ doesn't look promising for White either.]

25...Qxb3−+ 26.Re4 Qd3

[26...Qc2−+ is even more accurate.]

27.Qe6+ Kh8 28.Qxc6 Qd7

[It would be more accurate to start with 28...h6!−+ securing the king's position.]

29.Re6 Qxc6

[29...Bd6!? was clever keeping the rook on the e−file rather passive. 30.Qxd7 Nxd7 31.Re2 Kg8 32.Rb1

Nb6]
30.Rxc6 Rf7 31.Rd1
[31.Ra1!?∓ is a better defence.]
31...g6 32.Rd8+ Kg7 33.Rb8 Nd7
[33...Be1! was very strong, as after 34.f3 *(34.Rb7 Bxf2+ 35.Kh2 Bd4! 36.g3 Be5*−+ also wins. *)* 34...Bg3−+ Black builds up a mating net around the white king.]
34.Rb5
[34.Rb7 would be met by Bd6! 35.Rb5 Ne5 36.Ra6 Nxc4−+]
34...Nb6 35.g3 Rd7?!
[35...Kf8! is more accurate, threatening to bring the king to d7. For example, 36.h4 Ke8 37.h5 gxh5 38.Rxh5 Nxa4−+]
[The immediate 35...Nxa4? would be wrong in view of 36.Rb7 Bd6 37.Rb5 and White wins back one of the queenside pawns.]
36.h4! White is trying to create counterplay. **36...Kf7 37.h5 Nxa4 38.hxg6+ hxg6 39.Rg5 Nb2 40.Rcxg6 Re7**
[40...c5!?∓ was possible as the king escapes checks via d8. 41.Rg7+ Ke8 42.Rg8+ Ke7 43.R8g7+ Kd8−+]
41.c5 Bc3? A serious mistake, which costs Black his advantage. It has to be said that the players were possibly already short of time.
[Instead 41...a4−+ was strong.]
42.Ra6
[42.Rh6! was better, bit it wouldn't be easy to realise this, even in a game with a classical time rate.]
42...Re6! 43.c6 Na4 44.Rh5! Kg6 45.Rd5
[45.Rb5!∓ would prevent 45...Bb4.]
45...Bb4! 46.f4 Nc5
[46...Nb6!? 47.Rg5+ Kf7∓]
47.f5+?!
[47.Ra8!?∓]
47...Kf6 48.Ra8 Rxc6 49.Rg8 Kf7 50.Rh8 Rd6?
[50...Kg7!−+]
51.Rh7+?!
[51.Rxd6!?]
51...Kf6 52.Rh6+ Kg5 53.Rhxd6 cxd6 54.Rxd6 Ne4? Black misses a rather simple win.
[54...a4! 55.Rd4 a3!−+]
55.Ra6 Now White brings the king to the queenside and Black is unable to win.
55...Nxg3 56.f6
[or 56.Rg6+!? Kf4 57.f6 Ne2+ 58.Kf2 Kf5 59.Rg8 Nf4 60.f7 Ne6 61.Ke3 Kf6 62.Kd3 Kxf7 63.Rb8=]
56...Kg6 57.Kf2 Ne4+ 58.Ke3 Nxf6 59.Kd4 Kf5 60.Kc4 Ne4 61.Kb5 Nc3+ 62.Kc4 Nb1 63.Kb5 Nc3+ 64.Kc4 Ke5 65.Rb6 Na2 66.Kb3 Nc1+ 67.Ka4 Nd3 68.Rb5+ Kd4 69.Rh5
[It wasn't late to go astray with 69.Rxa5?? Kc4−+ and White can't stop checkmate.]
69...Nc5+ 70.Kb5 Ne4 71.Rh4 Kd3 72.Rh3+ Kc2 73.Rh4 Nc3+ 74.Kc4 Nb1 75.Rh2+ Kc1 76.Ra2 Na3+ 77.Kb3 Nb5 78.Rc2+ Kd1 79.Rc4 Bd2 80.Rc5 An interesting fighting game. The opening line with 6...a5 which was chosen by Aronian is very interesting and seems to promise Black equal chances. So, the ball is now in White's court.
½–½

C55

□ **Anand,Viswanathan** **2767**
■ **Nepomniachtchi,Ian** **2775**
Croatia GCT Zagreb (1) 26.06.2019
[Mikhalchishin,Adrian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.c3 d6 6.Nbd2 g5 Mikhalevski,V: 'This aggressive continuation, which grabs some space and prepares ....Bg7, is just gaining some popularity. The current game is its fourth test at a high level, but only the first one in classical chess. The text also has a clear drawback− it weakens the f5−square, but the question is whether White can take advantage of such a weakening.' The sharp modern flank treatment of Italian set ups. Modern chess developed really great value of such attacks, especially in Shakhriyar Mamedyarov's games. Mikhalevski,V: 'Mikhalchishin, Adrian: 'The sharp modern flank treatment of Italian set ups. Modern chess developed really great value of such attacks, especially in Shakhriyar Mamedyarov's games.''

[Earlier I analysed for you 6...g6 in Ostrovskiy,A (2403)−Mikhalevski,V (2552) Washington D.C. 2013 [Mikhalevski, V]]

7.h3 Mikhalevski,V: 'White stops the advance of the g−pawn to g4.' Trying to open the h−file. Mikhalevski,V: 'Mikhalchishin, Adrian: 'Trying to open the h−file.''

[Mikhalevski,V: 'In a recent game White ignored Black's idea with' Another way is 7.Nf1 g4 8.N3d2 *(8.Ng1 Na5 9.Bb5+ Bd7 10.Bxd7+ Qxd7 11.Ng3 d5 12.N1e2 0−0−0 13.Qc2 dxe4 14.dxe4 Nc4 15.b3 Nd6 16.f3 h5 17.Bg5 Qe6 18.0−0−0 Be7 19.h4 gxh3 20.Rxh3 Rdg8* with balanced play, Rozentalis,E (2568)−Krishnater,K (2329) Irakleio GRE 2019 *)* 8...Bg7 *(8...d5!?* deserves attention. *)* 9.Ne3 h5 10.a4 Qe7 11.a5 a6 12.Ndf1 Mikhalevski,V: '⩲' '⩲' Mikhalevski,V: 'and obtained an edge in Andriasian,Z (2600)−Caruana,F (2828) chess.com INT 2019' h4 13.Qb3 Rb8 14.Nd5 Nxd5 15.exd5 Nd8 16.Bxa6 0−0 17.Bc4 Ra8 18.h3 gxh3 19.gxh3 f5 20.Qd1 e4 21.Kd2? *(21.Qe2±)* 21...Nf7 Black got serious counterplay, Andriasian,Z (2600)−Caruana,F (2828) chess.com INT 2019.]

7...Bg7

[Mikhalevski,V: 'Mamedyarov tested' Too early was Mikhalevski,V: 'Mikhalchishin, Adrian: 'Too early was'' 7...Nh5 Mikhalevski,V: 'in a blitz game, but without much success.' 8.g3 *(*I see nothing wrong with the simple *8.Nxe5±)* 8...Nf6 Mikhalevski,V: 'Dominguez Perez,L (2739)−Mamedyarov,S (2801) Saint Louis 2018, and here White could have retained some edge with' 9.Nf1 *(9.b4⩲)* 9...Bg7 10.Ne3 Ne7 11.Bb3 c6 12.h4 g4 13.Nh2 h5 14.f3 d5 15.fxg4 hxg4 16.0−0 Be6 17.Nhxg4 Nh5 18.Qf3 Qd6 19.c4 dxe4 20.dxe4 0−0−0 21.Rd1 Qc5 22.Rxd8+ Rxd8 23.Nf2 Black got no real compensation, Dominguez Perez, L (2739)−Mamedyarov,S (2801) Saint Louis USA 2018.]

8.Bb3

[Another option was 8.Nf1 0−0 9.Ng3 Ne7 10.Bb3 c6 11.h4 g4 12.Nh2 d5 13.h5 Be6 14.0−0 Qd7 15.f4 gxf3

16.Qxf3 Kh7 17.Nf5 dxe4 18.dxe4 Nxf5 19.exf5 Bxb3 20.axb3 Qd5 with great centralization, Rozentalis, E (2503)−Christiansen,J (2515) Gothenburg SWE 2018]

8...0−0 9.Nf1 Ne7 Mikhalevski,V: 'The players were following a rapid game Dominguez,L−Mamedyarov,S Saint louis 2018, which saw 10.Ne3. The knight goes towards f4.'

[Both 9...d5!? 10.Ng3 dxe4 11.dxe4 Qxd1+ 12.Bxd1⩲]

[and 9...Na5!? is more accurate, although White retains a plus in both cases thanks to the weakened f5− square. 10.Bc2 d5 11.Ng3 dxe4 12.dxe4 Qxd1+ 13.Bxd1 Nc4 14.b3 Nd6 15.Bc2⩲]

10.h4 Mikhalevski,V: '?!' '?!' Mikhalevski, V: 'A bad reaction, which allows Black to equalise.'

[This flank activity should rather be prepared: 10.Ne3 Be6 11.h4 g4 12.Nh2 h5 13.f3 d5 14.fxg4 hxg4 15.Nhxg4 Nxg4 16.Nxg4 f5 17.Nh6+ Kh7 18.Qh5 Qe8 19.Qxe8 Raxe8 20.Nxf5 Nxf5 21.exf5 Rxf5 22.Rf1 c6 23.Be3 Once more , Black got no real compensation for the pawn, Dominguez Perez,L (2739)− Mamedyarov,S (2801) Saint Louis USA 2018.]

[10.g4! is the correct way to meet Black's play, although it's not obvious at all. White fixes the g5−pawn and prepares the h2−h4 break. d5 This move is a must. 11.h4! dxe4 *(11...gxh4 12.g5 hxg5 13.Bxg5 h3 14.Nxe5 Qd6 15.f4!±* is also extremely dangerous for Black. *)* 12.hxg5 hxg5 *(12...exf3? 13.gxf6 Bxf6 14.Qxf3*+− is hopeless for Black. *)* 13.dxe4 Qxd1+ *(13...Bxg4 14.Qe2!*+− *)* 14.Bxd1 Bxg4 15.Nxg5⩲ with a clear edge for white.]

10...g4 11.N3h2 d5 Mikhalevski,V: '!' '!' Mikhalevski,V: 'A timely break in the centre.' **12.f3?!** Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'Anand's idea is to open up the position on the kingside.' Mikhalevski,V: 'Anand's idea is to open up the position on the kingside. Mikhalchishin, Adrian: '?!"

[Mikhalevski,V: 'In case of' A risky strategy, much more solid was Mikhalevski,V: 'Mikhalchishin, Adrian: 'A risky strategy, much more solid was" 12.Ng3 Mikhalevski,V: 'Black has a number of reasonable reactions:'

A) 12...Ng6 13.Nf5 h5! *(13...Bxf5? 14.exf5 Nxh4 15.Nxg4*+− is disastrous for Black. *)* 14.Nxg7 Kxg7 15.Qe2 a5! is also close to equality.;

B) 12...dxe4 13.Nxe4 *(13.dxe4 a5!* with roughly equal chances. *)* 13...Ned5! 14.0−0 a5! 15.a4 Ra6!]

12...Ng6 Mikhalevski,V: '?' '?' Mikhalevski,V: 'The position is very complicated and so even two top players commit serious mistakes.'

[Mikhalevski,V: 'There were a couple of better options.' It was possible to start a flank operation immediately with Mikhalevski,V: 'Mikhalchishin, Adrian: 'It was possible to start a flank operation immediately with" 12...gxf3 Mikhalevski,V: '!?' '!?' 13.Qxf3 *(13.gxf3?* runs into *Nh5!* with a clear edge for Black. *)* 13...Ng6 14.g3 Mikhalevski,V: '!' '!' Mikhalevski,V:

'This way White restricts the knight on g6 and obtains slightly the better chances.' *(14.h5 Nf4! 15.Bxf4 dxe4 16.dxe4 exf4 17.Nd2 a5!* is good for Black thanks to the weakened dark squares in White's position.*; 14.Ng3 Nxh4 15.Qf1 a5 16.Nf3 Ng6 17.Bxh6 Bxh6 18.Rxh6 Ng4 19.Qh1! Ra6!* and in this complicated position the chances are roughly equal. *)* 14...c5 *(14...a5! 15.Bc2 a4! 16.h5 Ne7 17.g4⩲* with some edge for White. *)* 15.exd5 e4 16.dxe4 Ne5 17.Qe2 c4]

[However, the most accurate seems to be 12...dxe4! 13.fxe4 Ng6 14.Ng3 *(14.g3 a5!=)* 14...Nf4! 15.0−0 Nxd3 16.Be3 Nxb2 17.Qc1 Nd3 18.Qd2 Qd6 19.Rad1 Nf4 20.Qf2 Qe7 21.Bxf4 exf4 22.Qxf4 Nh5! 23.Nxh5 Qc5+ 24.Rf2 Qxh5 with dynamic equality.]

13.fxg4

[Not bad was Mikhalevski,V: 'Mikhalchishin, Adrian: 'Not bad was'' 13.Nxg4 Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'also leads to a clear edge for White.' Nxg4 14.fxg4 dxe4 *(*Now *14...Nxh4?* is bad. *15.g3 Ng6 16.Bxd5+−)* 15.dxe4 Mikhalevski,V: '**±**' '**±**' Mikhalevski,V: 'and White is up a pawn.']

13...Nxh4 14.g3 Ng6 15.Qe2 Mikhalevski,V: 'It's quite surprising that this natural move is also inaccurate. White removes the queen from the d−file, avoiding an exchange of queens, and prepares 16.g5.'

[A very sympathic position for White would have arisen after 15.exd5 e4 16.d4 Ne7 17.g5 hxg5 18.Bxg5]

[The less obvious 15.Qc2! was stronger, as now the a4−square is under control and White gets time to play 16.g5. For example, a5 16.g5 hxg5 17.Bxg5 d4 *(17...c6 18.a4)* 18.a4 with a clear edge for White in both cases.]

15...a5 Mikhalevski,V: '!' '!' Mikhalevski,V: 'The only move, which saves Black from the immediate disaster.' **16.Bc2** Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Another inaccuracy. Now Black is fine.'

[After the correct 16.a4! Be6! 17.Bc2 d4 18.g5 hxg5 19.Bxg5 Qd6**⩱** Black is in the game.]

[In case of 16.g5 hxg5 17.Bxg5 Black answers with a4! and the d5−pawn is untouchable. 18.Bxd5? *(18.Bc2 d4=)* 18...c6 19.Bc4 b5 and the bishop is trapped.]

16...d4 Mikhalevski,V: '!' '!' **17.g5**

[Not better was the exchange in the center with 17.cxd4 exd4 18.g5 hxg5 19.Bxg5 a4]

17...hxg5 18.Bxg5 a4 Mikhalevski,V: '=' '**∓**!' '=' '**∓**!' Mikhalevski,V: 'White didn't achieve much on the kingside, his light squared bishop is passive and so Black starts to take over.' **19.c4** Mikhalevski,V: '!' '!' **19...Qd6** Mikhalevski,V: '!' '!' **20.Nd2**

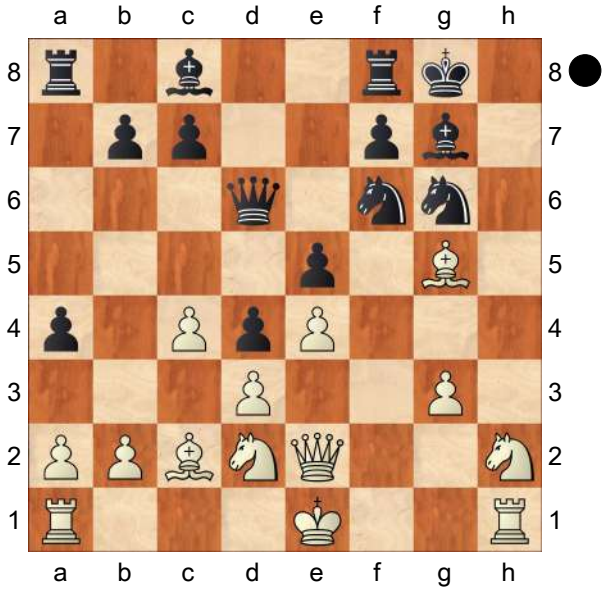
[20.0−0−0!? deserved attention. For instance, Nh7 21.Nf3 a3! 22.Qh2! Nxg5 23.Nxg5 axb2+ 24.Kb1 Re8

A) But not 25.Qh7+? Kf8 26.Nd2 because of Rxa2!! 27.Kxa2 Qb4! 28.Bb3 *(28.Rb1 Qxd2 29.Nxf7 Qxc2−+; 28.Nb3 Qc3! 29.Rb1 Qxc2 30.Rxb2 Qxd3−+)* 28...Bd7! 29.Nb1 Ba4! 30.Bxa4 Ra8!−+;

B) 25.Nd2! Qe7! *(*Now *25...Rxa2? 26.Kxa2 Qb4* doesn't reach the goal. *27.Rb1+−)* 26.Qh7+ Kf8

27.Nxf7 Qxf7 28.Rdf1 Bf6 29.Rxf6 Qxf6 30.Rf1 Nf4 31.gxf4 Re7! 32.Qh2 Ke8 33.Qh5+ with compensation for the sacrificed material.]

[20.a3]



Mikhalevski,V: 'Mikhalchishin, Adrian: '[#]" **20...Ra6!?** Mikhalevski,V: '?' '?' Mikhalevski,V: 'A mistake.' Mikhalevski, V: 'A mistake. Mikhalchishin, Adrian: '!?" The classical transfer of the rook. Mikhalevski,V: 'Mikhalchishin, Adrian: 'The classical transfer of the rook."

[Here was another good option: 20...a3 21.bxa3 Qxa3]

[Black had to start with 20...Qb4! and only after 21.Rb1 Ra6∓]

21.Rb1 Mikhalevski,V: '?' '?' Mikhalevski, V: 'Vishy returns the favour.'

[Better was Mikhalevski,V: 'Mikhalchishin, Adrian: 'Better was" 21.a3 Mikhalevski,V: '!' '!' Mikhalevski, V: 'was much better.' Nh7 22.Nhf3 Re8 23.0−0−0!= This idea would be avoided if Black started with 20... Qb4.]

21...Nh7! Mikhalevski,V: 'Mikhalchishin, Adrian: '!" Exchanging the important bishop.Then, with the bishop pair, Black will fight for the control on the king's flank. Mikhalevski,V: 'Mikhalchishin, Adrian: 'Exchanging the important bishop.Then, with the bishop pair, Black will fight for the control on the king's flank." **22.Qh5**

[22.Nhf3 Re8!∓ is even worse.]

22...Nxg5 23.Qxg5 Qe7! Mikhalevski, V: 'Ian offers a favourable exchange of queens.' A very smart decision to swap queens. Mikhalevski,V: 'Mikhalchishin, Adrian: 'A very smart decision to swap queens."

[Better than the sharp and speculative line 23...f5 24.Nhf3 Ne7 25.Qh4 Qf6 26.Ng5 Bh6]

24.Qxe7

[Or Mikhalevski,V: 'Mikhalchishin, Adrian: 'Or" 24.Qh5 Rd8 25.Nhf3 *(25.Ng4 Nf8* is hardly better. *)* 25...Nf8 26.Nh4 Rdd6]

24...Nxe7 25.Nhf3 f5 Mikhalevski,V: '∓!' '∓!' Mikhalevski,V: 'Black is better again.'

26.Bd1

[Slightly better was 26.c5 fxe4 27.dxe4 Bf6]

26...Bd7 Mikhalevski,V: '!' '!' **27.Nh4**

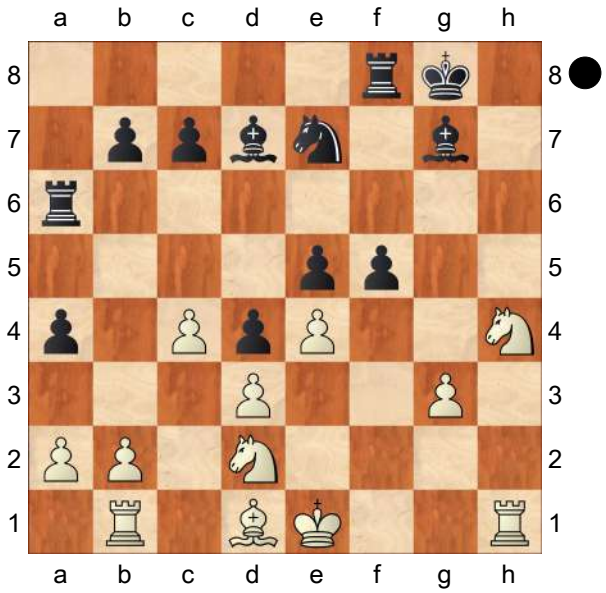
(Diagram)

Mikhalevski,V: 'Mikhalchishin, Adrian: '[#]" **27...Bh6** Mikhalevski,V: '!' '!' Mikhalevski,V: 'Black underlines his advantage. White has nothing to oppose the dark−squared bishop.'

[A good option was 27...Rh6]

28.exf5

[Preferable was Mikhalevski,V: 'Mikhalchishin, Adrian: 'Preferable was" 28.Rf1 Mikhalevski,V: 'is a



better practical try.']

28...Nxf5 29.Ne4 Be3! 30.Be2 Mikhalevski,V: '?' '?' Mikhalevski,V: 'The decisive mistake in a bad position.'

[30.Nxf5 Bxf5 31.Bf3 would be the lesser evil.]

30...Rh6 Mikhalevski,V: '!' '!' Mikhalevski, V: 'The pin is decisive.' **31.Rh2 Bc6** Mikhalevski,V: '!' '!' **32.Rg2 Nd6** Mikhalevski,V: '!' '!' Mikhalevski,V: 'White's position falls apart and so he resigned. Black's opening experiment with 6...g5 was justified, but its objective assessment is questionable. Thus 9... Na5 looks better than 9...Ne7, but White seems to retain an edge there as well.' **0−1**

C50

□ **Anand,Viswanathan** **2767**
■ **Kramnik,Vladimir** **2787**
Tata Steel−A 80th (7) 20.01.2018
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.a4 d6 6.c3 a6 7.Bg5** Marin,M: 'When I started playing 1...e5 some 30 years ago these lines with an early a2−a4 did not exist at all. But one of the first things I learned was that with Black's king still in the centre Bg5 is not recommendable, as after ...h7−h6 and ... g7−g5 the knight sacrfice on g5 is not viable.' When I started playing 1...e5 some 30 years ago these lines with an early a2−a4 did not exist at all. But one of the first things I learned was that with Black's king still in the centre ♗g5 is not recommendable, as after ...h7−h6 and ... g7−g5 the knight sacrfice on g5 is not viable. **7...h6 8.Bh4 Ba7 9.Nbd2 Qe7**

[Marin,M: 'Still preparing the kingside attack. But' Still preparing the kingside attack. But 9...g5 10.Bg3 0−0 *(* Marin,M: 'If' If *10...Nh5* Marin,M: 'White has' White has *11.Nxe5 Nxg3 12.Bxf7+ Ke7 13.Ng6+ Kxf7 14.Nxh8+ Qxh8 15.hxg3* Marin,M: 'White is not worse from material point of view but Black's king is exposed and Black's main pride, the a7−bishop, will turn into a mere spectator after d3−d4. True, 10... Qe7 would probably transpose, but abstractly it is better to keep the inevitable ...g7−g5 in reserve.' White is not worse from material point of view but Black's king is exposed and Black's main pride, the a7−bishop, will turn into a mere spectator after d3−d4. True, 10...♕e7 would probably transpose, but abstractly it is better to keep the inevitable ...g7−g5 in reserve. *)* 11.0−0 Nh7 12.h3 h5 Marin,M: 'is playable, as in Topalov, V (2760)−So,W (2794) London 2016 CBM 176 [Stohl,I] (0−1, 27)' is playable, as in Topalov,V (2760)−So, W (2794) London 2016 CBM 176

[Stohl,I] (0−1, 27)]

10.h3

[Marin,M: 'A rare and mysterious move. Since the later bishop retreat to h2 will prove a waste of time, it means Anand wanted to control g4. His plan for this game was based on Qe2, so it is worth checking what could have happened after' A rare and mysterious move. Since the later bishop retreat to h2 will prove a waste of time, it means Anand wanted to control g4. His plan for this game was based on ♕e2, so it is worth checking what could have happened after 10.Qe2 g5 *(* Marin,M: 'The more solid' The more solid *10...Be6* Marin,M: 'is entirely playable, but not essential for the question raised above.' is entirely playable, but not essential for the question raised above. *11.b4 0−0 12.0−0 Rfe8 13.Rfb1 Rab8 14.a5 Bxc4 15.Nxc4 Qe6 16.Bxf6 Qxf6 17.b5 axb5 18.Rxb5 Nd8 19.Rab1 Ra8 20.g3 Qe6 21.Kg2 c6 22.R5b2 Bb8 23.Ra1 Bc7* Najer,E (2707)−Aleksandrov,A (2580) Tbilisi 2017 (1−0, 51) Marin,M: 'Najer,E (2707)−Aleksandrov,A (2580) Tbilisi 2017 (1−0, 51) and Black can be content with his position.' and Black can be content with his position. *)* 11.Bg3 h5!? *(* Marin,M: 'A romantic plan.' A romantic plan. *11...g4* Marin,M: 'is hardly a problem due to' is hardly a problem due to *12.Bh4!?; 11...Bg4 12.h3 Bh5* Marin,M: 'may be another reason, as the queen would look strange on e2.' may be another reason, as the queen would look strange on e2. *)* 12.h4 *(12.Nxg5 h4* Marin,M: 'may explain why Anand needed the h2−square, but even this is not entirely clear:' may explain why Anand needed the h2−square, but even this is not entirely clear: *13.Bxf7+ Kf8 14.0−0−0 Kg7 15.Bb3 hxg3 16.hxg3 Bd7 17.f4* Marin,M: 'with reasonable play for the sacrificed piece.' with reasonable play for the sacrificed piece. *)* 12...g4 13.Ng5 Rf8 14.f4 gxf3 15.gxf3 Marin,M: 'This position does not look like a reason to waste time and weaken the kingside with h2−h3, as White is more active. Kramnik opined that his opponent had mixed up something in the opening. I suppose this could be one of the moments he had in mind.' This position does not look like a reason to waste time and weaken the kingside with h2−h3, as White is more active. Kramnik opined that his opponent had mixed up something in the opening. I suppose this could be one of the moments he had in mind.]

[10.b4 Bd7 11.Rb1 g5 12.Bg3 Nh5 Salem,A (2638)−Giri,A (2775) Geneva 2017 CBM 180 [Szabo,Kr] (0−1, 43) Marin,M: 'Salem,A (2638)−Giri,A (2775) Geneva 2017 CBM 180 [Szabo, Kr] (0−1, 43)']

10...g5 11.Bg3 Nh5 12.Qe2

[12.Nxe5? Nxg3 13.Bxf7+ Kd8! 14.Ng6 Marin,M: '(wthout check!)' (wthout check!) Qxf7 Marin,M: 'winning the knight due to the threat ...Qxf2#.' winning the knight due to the threat ...♕xf2#.]

[Marin,M: 'The following game is an illustration about what could have happened had Anand not played g2−g4 later.' The following game is an

illustration about what could have happened had Anand not played g2−g4 later. 12.Bh2 Nf4 13.Bxf4 gxf4 14.b4 Rg8 15.Rg1 Be6 16.a5 Nd8 17.b5 axb5 18.Bxb5+ c6 19.Ba4 f5∓ Voigt,R (2381)−Karpatchev,A (2461) Leipzig 2004 (0−1, 36) Marin, M: 'Voigt,R (2381)−Karpatchev,A (2461) Leipzig 2004 (0−1, 36)'] [12.Nf1 Nf4 13.Rg1 Marin,M: 'is awfully passive.' is awfully passive. Be6 14.Bxe6 fxe6 15.Ne3 0−0−0 16.b4 d5 17.exd5 exd5 18.b5 e4 19.bxc6 exf3 20.Qxf3 Rhf8∓ Berenyi,G (2230)−Timoshenko,G (2475) Budapest 1991 (0−1, 27) Marin, M: 'Berenyi,G (2230)−Timoshenko,G (2475) Budapest 1991 (0−1, 27) with a huge attack.' with a huge attack.]

12...Qf6 13.Bh2

[Marin,M: 'On the previous move Black refrained from opening the f−file, but now the exchange on g3 may be a real threat. For instance if' On the previous move Black refrained from opening the f−file, but now the exchange on g3 may be a real threat. For instance if 13.Kd1 Nxg3 14.fxg3 h5 15.Rf1 Marin,M: 'Black is in time to regroup with' Black is in time to regroup with Qg7]

13...Nf4 14.Bxf4 gxf4 15.g4 Marin,M: 'Trying to stabilise the kingside. We already know that playing with a backward pawn on g2 is passive.' Trying to stabilise the kingside. We already know that playing with a backward pawn on g2 is passive. **15...Ne7 16.b4** Marin,M: 'Anand seems to have been convinced that Kramnik would castle long. But since this did not happen, his queenside plan only creates weaknesses.' Anand seems to have been convinced that Kramnik would castle long. But since this did not happen, his queenside plan only creates weaknesses.

[Marin,M: 'He should have carried on his regrouping with' He should have carried on his regrouping with 16.Kd1 Ng6 17.Kc2 Marin,M: 'One important point is that' One important point is that h5 Marin,M: 'can be met with' can be met with 18.gxh5! Rxh5 19.h4 Nxh4?! 20.Rag1± Marin,M: 'We can understand now why saving the tempo b2−b4 was useful.' We can understand now why saving the tempo b2−b4 was useful.]

16...Ng6 17.Kd1 h5 18.g5 Marin,M: 'Under the given circumstances it is Black already who benefits from stabilising the kingside.' Under the given circumstances it is Black already who benefits from stabilising the kingside.

[Marin,M: 'But' But 18.gxh5 Marin,M: 'does not work anymore:' does not work anymore: Rxh5 19.h4 *(19.Qf1 Bd7 20.Kc2 Ke7∓* Marin,M: 'followed by ...Rah8 i awfully passive for White.' followed by ...♖ah8 i awfully passive for White. *)* 19...Nxh4 20.Kc2 Ke7 21.Rag1 Bd7∓]

18...Qe7 19.b5

[19.Kc2∓ Marin,M: 'was better, inviting Black to find a way of opening the queenside.' was better, inviting Black to find a way of opening the queenside.]

19...Kf8 20.bxa6 Marin,M: 'Continuing the global suicidal plan of opening the queenside.' Continuing the global suicidal plan of opening the queenside.

[Marin,M: 'But by now Black can more or less force the opening of the queenside anyway:' But by now Black can more or less force the opening of the queenside anyway: 20.d4!? Kg7 21.Kc2 c6!?]

20...bxa6 21.d4 Kg7 22.d5 Marin,M: 'An obvious positional concession, clearing the path for the bishop on a7 and restricting his own bishop.' An obvious positional concession, clearing the path for the bishop on a7 and restricting his own bishop.

[22.Kc2 exd4 23.cxd4 a5↑]

22...Bd7 23.Kc2 Rhb8

[Marin,M: 'One more doubt about why did Anand play his last move is raised by' One more doubt about why did Anand play his last move is raised by 23...c6∓ Marin,M: 'opening the c−file.' opening the c−file.]

24.Bxa6 Marin,M: 'Trying to build up a fortress on the light squares.' Trying to build up a fortress on the light squares.

[24.h4 Qe8 *(24...Bg4∓)* 25.a5 c6∓]

24...Bxf2 25.Bb5

[25.Qxf2 Rxa6 Marin,M: 'retrieves the a−pawn soon, with a decisive attack along the newly opened files. . ' retrieves the a−pawn soon, with a decisive attack along the newly opened files..]

25...Be3 26.h4

[26.Nc4 Bxb5 27.axb5 Rxa1 28.Rxa1 Qd7 29.Nxe3 fxe3 30.c4 Qxh3 Marin,M: 'The h−pawn and the g6−knight (especially after ...Nf4) are very annoying.' The h−pawn and the g6−knight (especially after ...♘f4) are very annoying.]

[26.c4 Rc8 Marin,M: 'followed by ... c7−c6 is even stronger than with the pawn on c3.' followed by ...c7−c6 is even stronger than with the pawn on c3.]

26...Ra5 Marin,M: 'Black has a pleasant choices on each move, but Kramnik's play is logical and effective.' Black has a pleasant choices on each move, but Kramnik's play is logical and effective.

27.c4 Rba8 28.Kb3

[28.Nb3 Bxb5!? *(28...R5a7 29.a5 Bg4* Marin,M: 'is also strong.' is also strong. *)* 29.Nxa5 Bd7 30.Nb3 *(30.Nc6 Bxc6 31.dxc6 Qe6* Marin,M: 'followed by either ...Ne7xc6 or ...Ra6.' followed by either ...♘e7xc6 or ...♖a6. *)* 30...Bxa4 31.Kc3 Qd7 32.Rhb1 c6−+]

28...Nf8 Marin,M: 'The start of the final and decisive regrouping.' The start of the final and decisive regrouping.

29.Rhc1 Bg4 30.Kc2 Bxd2 31.Kxd2 Nd7 32.Ra3 Nc5 33.Bc6 Rb8 34.Ke1 Qd8! 35.Qc2 Bxf3 36.Rxf3 Qc8 Marin,M: 'After ...Qg4 White will soon collapse on both wings.' After ...♕g4 White will soon collapse on both wings.

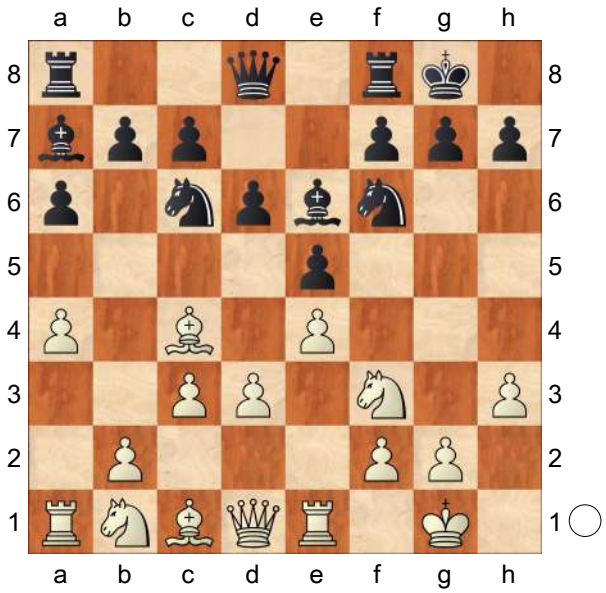
0−1

C54

□ **Ding,Liren** **2766**
■ **Adams,Michael** **2744**
Tata Steel−A 78th (1) 16.01.2016
[Ding,Liren]

1.e4 Tadic,Branko Tadic,Branko Tadic, Branko: 'Ding,Liren Ding,Liren: 'Tadic, Branko'' My opponent's playing style is positional and solid; with 1.c4 I want to get some dynamic play. Tadic,Branko: 'Ding,Liren: 'My opponent's playing style is positional and solid; with 1.c4 I want

to get some dynamic play." **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6** This came as a surprise. Tadic, Branko: 'Ding,Liren: 'This came as a surprise." **7.Re1 Ba7** Tadic,Branko: '!?' '!?"Ding,Liren: 'Tadic,Branko: '!?"' The logical follow−up. Since I can't take on c6, 8.♖c1 makes less sense. Tadic, Branko: 'Ding,Liren: 'The logical follow− up. Since I can't take on c6, 8.♖c1 makes less sense. " **8.a4 0−0 9.h3 Be6** Tadic,Branko: 'N' 'N' Tadic,Branko: 'Di'Diagram



Ding,Liren: 'Tadic,Branko: 'N' Tadic, Branko: 'Diagram [#]"' agram ♘' **10.Bxe6!** Tadic,Branko: '!?' '!?"Ding, Liren: '!' Ding,Liren: 'Tadic,Branko: '!?"' Exploiting the fact that his bishop is on d6 instead of e7. Tadic,Branko: 'Ding, Liren: 'Exploiting the fact that his bishop is on d6 instead of e7." **10...fxe6 11.Be3 Bxe3 12.fxe3?!** Tadic,Branko: 'Ding, Liren: '?!" I spent 20 minutes here Tadic, Branko: 'Ding,Liren: 'I spent 20 minutes here"

[⩲12.Rxe3 Tadic,Branko: 'Ding,Liren: '⩲" d5 13.Nbd2 d4 Tadic,Branko: '±' '±"Ding,Liren: 'Tadic,Branko: '±"' 14.Re1 Tadic,Branko: 'Ding,Liren' dxc3 15.bxc3 and Black has good drawing chances. Qxd3 Tadic,Branko: 'Ding,Liren' 16.Qb3! a very strong manoeuvre, probably missed by my opponent Qd6 17.Rad1 unclear Rab8 Tadic,Branko: 'Ding, Liren' 18.Nc4! Qc5? 19.Ne3 Rfe8!? Tadic,Branko: 'Ding,Liren' 20.Qc4 Qe7 21.Nc2 Rbd8 Tadic,Branko: 'Ding,Liren']

12...a5 13.Nbd2!? Tadic,Branko: 'Ding, Liren: '!?" **13...Qd7** Tadic,Branko: '?!' '?!"Ding,Liren: 'Tadic,Branko: '?!"' This leads to unnecessary complications. It's better to avoid a5−a6. Tadic,Branko: 'Ding,Liren: 'This leads to unnecessary complications. It's better to avoid a5−a6. " **14.Qb3 b6 15.Rad1** Tadic,Branko: '!' '!"Ding,Liren: 'Tadic,Branko: '!"' **15...Kh8**

[15...h6 16.d4 exd4 17.exd4 Rf7 18.e5 in my opinion Black can hold this Nd5 Tadic,Branko: '⩲' '⩲"Ding, Liren: 'Tadic,Branko: '⩲"']

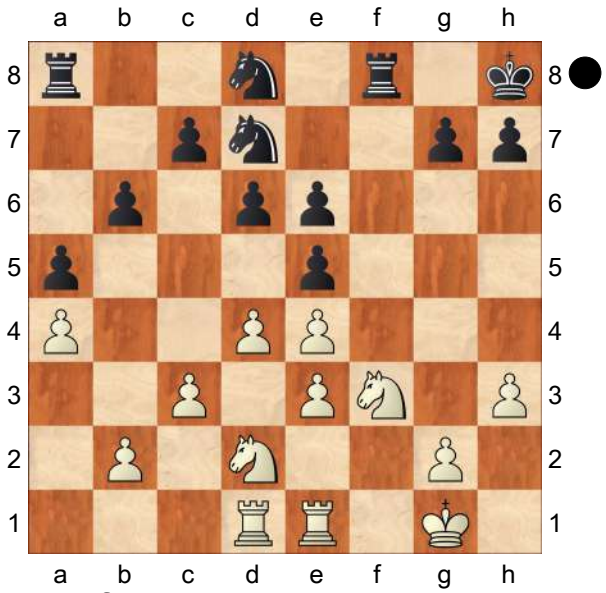
16.Qb5 Nd8 17.Qxd7 Tadic,Branko: '!' '!"Ding,Liren: 'Tadic,Branko: '!"' **17...Nxd7** Here I think it's better to exchange queens by means of 17...g5: Tadic,Branko: 'Ding,Liren: 'Here I think it's better to exchange queens by means of 17...g5:" **18.d4** Tadic,Branko: 'Diagram

(Diagram)

"Diagram [#] Ding,Liren: 'Tadic,Branko: 'Diagram [#]"' **18...Nf7 19.Kf2 Ng5**

[19...g5]

20.Ke2 Nxf3 21.Nxf3? Tadic,Branko: 'Ding,Liren: '?" But this is too much. Tadic,Branko: 'Ding,Liren: 'But this is too much."



[21.gxf3! Rab8 22.Nc4 b5]

21...Nf6 22.Nd2 Kg8!? Tadic,Branko: 'Ding,Liren: '!?'' An interesting retreat. During the game I mainly focused on 22...♘g4. Tadic,Branko: 'Ding,Liren: 'An interesting retreat. During the game I mainly focused on 22...♘g4.'' **23.Rf1 Rfe8** Now I realised that things become drawish. Tadic,Branko: 'Ding,Liren: 'Now I realised that things become drawish.'' **24.Rf3 Rad8?!** Tadic,Branko: 'Ding, Liren: '?!'' **25.g4 d5 26.Rff1** Tadic,Branko: '⩲' '⩲''Ding,Liren: 'Tadic, Branko: '⩲'''

[26.dxe5 Nd7+−]

[26.g5 Tadic,Branko: 'Ding,Liren' Nxe4 27.Nxe4 dxe4 28.Rff1 Tadic,Branko: 'Ding,Liren']

26...exd4?! Tadic,Branko: 'Ding,Liren: '?!'' Unnecessary. Tadic,Branko: 'Ding, Liren: 'Unnecessary.'' **27.cxd4 dxe4 28.g5 Nd5 29.Nxe4 e5?!** Tadic,Branko: 'Ding,Liren: '?!'' Again he rejected the most obvious move. Tadic, Branko: 'Ding,Liren: 'Again he rejected the most obvious move.'' **30.Rf5 Nb4**

[30...exd4 31.Rxd4 c6 32.Kf2]

31.dxe5

[31.Rxe5 Rxe5 32.dxe5 Rxd1 33.Kxd1 Kf7]

31...Rxd1 32.Kxd1 Nd3 Although he has made some inaccuracies, the position is still very far from winning. Now I have a critical choice. Tadic, Branko: 'Ding,Liren: 'Although he has made some inaccuracies, the position is still very far from winning. Now I have a critical choice.'' **33.Kc2 Nxe5 34.Nd2 Re6 35.Rf4**

[35.Kc3 Nd7± *(35...Rc6+ 36.Kd4)* 36.Nc4 Tadic,Branko Tadic,Branko: 'Ding,Liren: 'Tadic,Branko'' Nc5]

35...Rc6+! Tadic,Branko: 'Ding,Liren: '!'' **36.Kb1 Nd3 37.Rd4 Rc1+ 38.Ka2 Nb4+ 39.Kb3 Kf7 40.Nc4** Tadic,Branko: '⩲' '⩲''Ding,Liren: 'Tadic, Branko: '⩲'''

[40.Rc4 Tadic,Branko: 'Ding,Liren' Rxc4 41.Kxc4 Kg6 42.Nf3 Kf5 43.Kb5 Ke4 44.Nd4]

40...Kg6 Finally we have reached the time control. Objectlivey speaking I thought the position was closer to a draw than winning for White, but at least I can torture him for long time. Tadic, Branko: 'Ding,Liren: 'Finally we have reached the time control. Objectlivey speaking I thought the position was closer to a draw than winning for White, but at least I can torture him for long time. '' **41.h4 Kh5 42.Ne5**

[42.Rd7 Na6]

42...Re1 43.Re4 I want to keep more pawns on the board so I rejected the possibility of 43.g4. Tadic,Branko: 'Ding, Liren: 'I want to keep more pawns on the board so I rejected the possibility of 43.g4.'' **43...Rh1!** Tadic,Branko: 'Ding, Liren: '!'' **44.Nd7**

[44.Nf3 Rh3 Tadic,Branko: '⩲' '⩲''Ding,

Liren: 'Tadic,Branko: '±'" 45.Nd4 Tadic,Branko: 'Ding,Liren' *(45.Rf4* Tadic,Branko: 'Ding,Liren' *Nd5 46.Rf7 Kg4 47.Ne5+ Kxh4)* 45...Rxh4 46.Re7 c5±]

44...Rxh4 45.Re7 Kxg5

[45...g6 46.Re5 Tadic,Branko: 'Ding, Liren' Kg4 47.Nf6+!? Tadic,Branko: 'Ding,Liren' Kf3! Tadic,Branko: 'Ding, Liren: '!" provided me with better chances Tadic,Branko: 'Ding,Liren: 'provided me with better chances" 48.Re7 c6 49.Rxh7 *(49.Nxh7 Nd5)* 49...Rxh7! Tadic,Branko: 'Ding,Liren: '!" the most promising continuation which I missed Tadic,Branko: 'Ding, Liren: 'the most promising continuation which I missed" 50.Nxh7 Nd3]

46.Rxg7+ Kh6

[46...Kf5 47.Rf7+ *(47.e4+ Kxe4? 48.Rxh7 Rxh7* Tadic,Branko Tadic, Branko: 'Ding,Liren: 'Tadic,Branko" *49.Nf6++− Kf5* Tadic,Branko: 'Ding, Liren' *50.Nxh7 Nd3)* 47...Ke4 48.Rxh7 Rxh7 49.Nf6+ Kxe3! *(49...Kf5 50.Nxh7* Tadic,Branko: 'Ding,Liren' *Nd3 51.e4+)* 50.Nxh7 Kd3 51.Nf6 c5 ⌓52.Nd7± Tadic,Branko Tadic,Branko: 'Ding, Liren: 'Tadic,Branko" There is nothing wrong with c4+ Tadic,Branko: 'Ding, Liren' He could activated his knight to d6 via b5 or e8: 53.Ka3! Tadic,Branko: 'Ding,Liren' Nd5]

47.Re7 Kg5

[47...Rg4 Tadic,Branko: 'Ding,Liren' 48.Rxh7+]

48.Nf8 h5 49.Rg7+ Kf5

[49...Kh6 50.Rg6#=]

[49...Kf6?! Tadic,Branko: 'Ding,Liren' 50.Rxc7 Nd5 51.Rc6+ A better move is 52.e4 with the idea of ...f5. Although Black can hold with accurate play: ⌓Kf5 Tadic,Branko: '!' '!' Tadic, Branko: '∆ f5↑']

50.Rf7+! Tadic,Branko: 'Ding,Liren: '!"

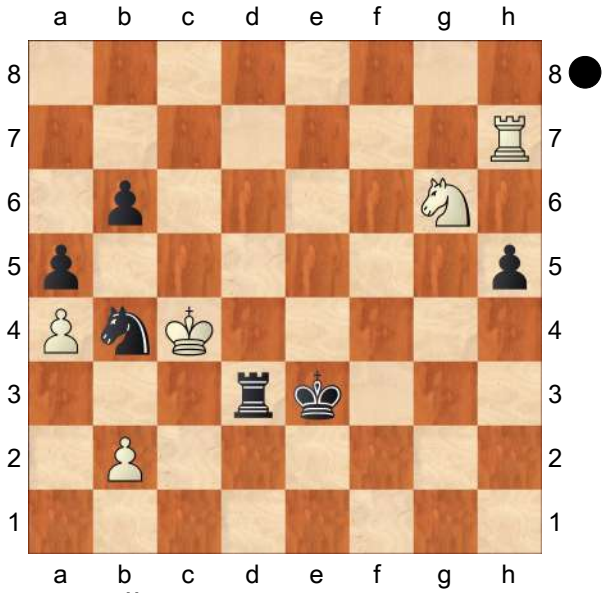
50...Ke4 51.Rxc7

[51.Ng6 Rh3 52.Re7+ Kf3 53.Rxc7 Rg3 54.Nf4 Tadic,Branko Tadic, Branko: 'Ding,Liren: 'Tadic,Branko" h4]

51...Kxe3 Tadic,Branko: '?!' '?!"Ding, Liren: 'Tadic,Branko: '?!'" **52.Ng6!?** Tadic,Branko: 'Ding,Liren: '!?" The position becomes trickier. Tadic,Branko: 'Ding,Liren: 'The position becomes trickier." **52...Rd4**

[52...Re4 53.Rh7! Kd4 54.Rd7+ *(54.Rxh5 Re3#)* 54...Nd5]

53.Rh7 Rd3+ 54.Kc4 Tadic,Branko: 'Diagram

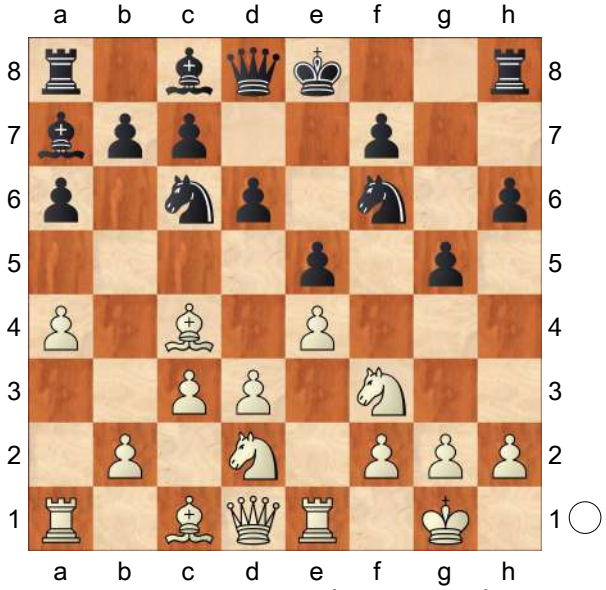


"Diagram [#] Ding,Liren: 'Tadic,Branko: 'Diagram [#]'" **54...Rd5??** But this is the decisive mistake. Maybe my opponent was tired after long defence. After that his knight is vulnerable, the same as his pawns. Tadic,Branko: 'Ding,Liren: 'But this is the decisive mistake. Maybe my opponent was tired after long defence.

After that his knight is vulnerable, the same as his pawns." **55.Re7++−** Tadic,Branko: '+−!' '+−!"Ding,Liren: '+−' Ding,Liren: 'Tadic,Branko: '+−!'" **55...Kf2**
[55...Kf3 56.Rb7 *(56.Ne5+ Kg3)* 56...Rc5+! 57.Kb3 Nd5]
56.Rb7 Rd6 57.Nf4
[57.Rf7+ Kg3 58.Nf4= Kg4 Tadic,Branko: 'Ding,Liren' is less effective, although Black can still hold with a series of only moves: 59.Ng2]
57...h4 58.Rg7 Kf3 59.Nh3 Nc6 60.Ng5+ Kf4 Tadic,Branko: '!?' '!?"Ding, Liren: 'Tadic,Branko: '!?'" **61.Nh3+** Tadic,Branko: '!' '!"Ding,Liren: 'Tadic, Branko: '!'" Avoiding the last trick. Of course not 61.♘xe4 and it's stalemate! Black resigned. Tadic,Branko: 'Ding, Liren: 'Avoiding the last trick. Of course not 61.♘xe4 and it's stalemate! Black resigned." **61...Kf3??** Tadic,Branko Tadic,Branko: 'Ding,Liren: 'Tadic,Branko" **62.Ng5+ # 62...Ke3 63.Nh3 Nd4 64.Rg4** Tadic,Branko: '+−' '+−' **64...Rc6+** Tadic,Branko: 'Ding,Liren' **65.Kd5 Rc5+ 66.Kd6 Nf5+ 67.Kd7 Kf3 68.Rg6+− Rd5+**
[68...Rc4= Tadic,Branko: 'Ding,Liren' 69.Rxb6 Tadic,Branko Tadic,Branko: 'Ding,Liren: 'Tadic,Branko" Kg2 70.Ng5 Rg4]
69.Ke6 Tadic,Branko Tadic,Branko: 'Ding,Liren: 'Tadic,Branko"
[69.Kc7 b5 70.axb5 Rxb5]
69...Ne3 70.Ng1+ Ke4+− 71.Nh3 Tadic,Branko: '!' '!"Ding,Liren: 'Tadic, Branko: '!'" **71...Rd4 72.b3!** the key move Tadic,Branko: 'Ding,Liren: 'the key move" **72...Rb4 73.Rf6!** Tadic,Branko: 'Ding,Liren: '!" **73...Kd3 1−0**

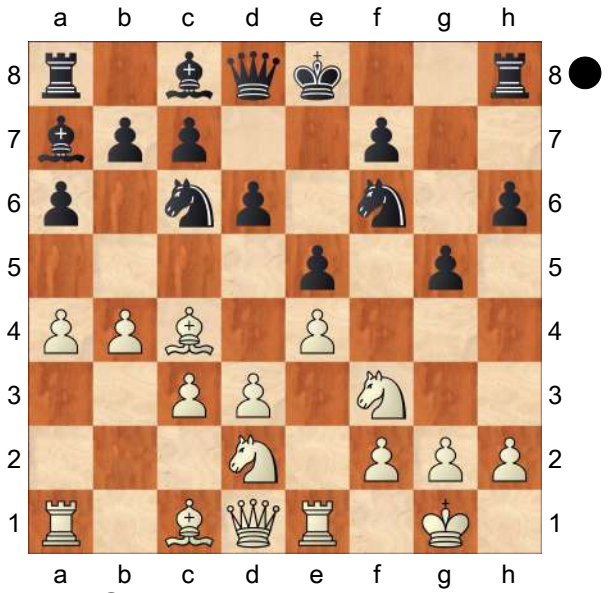
C54
□ **Nepomniachtchi,Ian 2766**
■ **Caruana,Fabiano 2783**
(ct) Madrid 2022
[Sokolov,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.a4 Ba7 8.Re1 Black opts for an aggressive plan often seen in "modern Italian treatment". **8...h6 9.Nbd2 g5** Diagram



Nepo had this position (as White) in one of his earlier games and (just like before) he choses what is here considered to be the "main line". **10.b4** Diagram
[Less played alternative is 10.Nf1 which may result in interesting pawn sacrifice after g4 11.Nh4! *(11.N3d2* − 133/121 *)* 11...Nxe4 12.dxe4 Qxh4 13.Be3⩲ White has compensation for a pawn but probably not more, as in Anand,Viswanathan 2770 − Wei,Yi 2694, Leon (rapid−m/3) 2016]

(Diagram)



10...Ng4!?N A novelty according to my database.

[In previous games Black has tried all other knight jumps. 10...Ne7 with ...Ng6 to follow, as in Nepomniachtchi,Ian 2773 − Grischuk, Alexander 2742, chess.com (Internet−rapid) 2022]

[or 10...Nh7]

[or 10...Nh5 as in Karjakin, Sergey 2760 − Carlsen,Magnus 2837, London 2017]

[10...g4 − 148/109]

11.Re2 Qf6 Aggressive play by Black, 12...Nf2 being a threat. **12.Qe1!?**

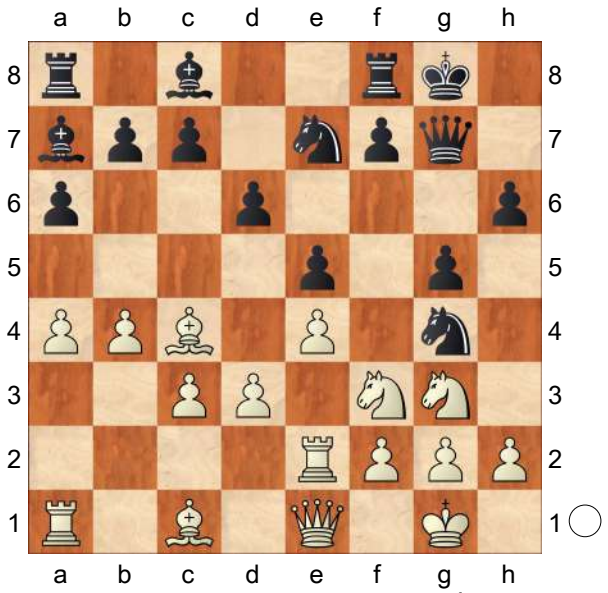
[12.Qf1!?]

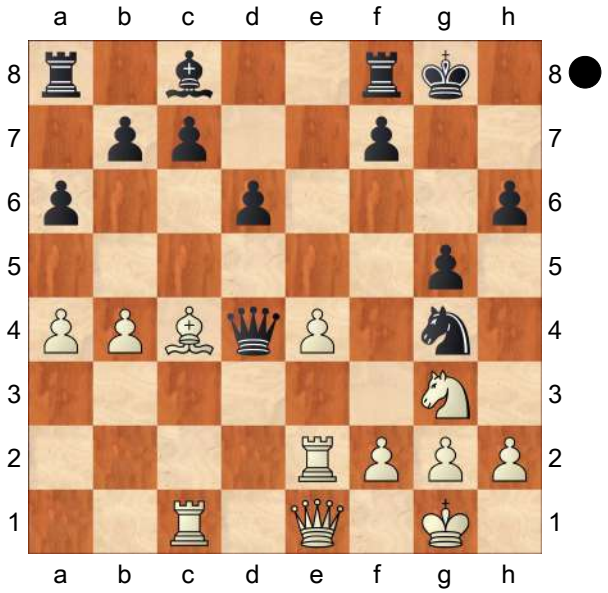
12...Qg7 13.Nf1 0−0 14.Ng3 Ne7 Black wants ...Kh8 with ...f5 to follow. White sacrifices a pawn trying to take advantage of potentially vulnerable black king position. Diagram

(Diagram)

15.d4! exd4 16.cxd4 Nc6 17.Ra3 A standard rook lift, getting ready to swing to the kingside at good moment.

[White, however, had quite a good alternative in 17.Bb2 Black (just like in the game) has to grab a pawn. Nxd4 18.Bxd4 Bxd4 19.Nxd4 Qxd4 20.Rc1♕ Diagram

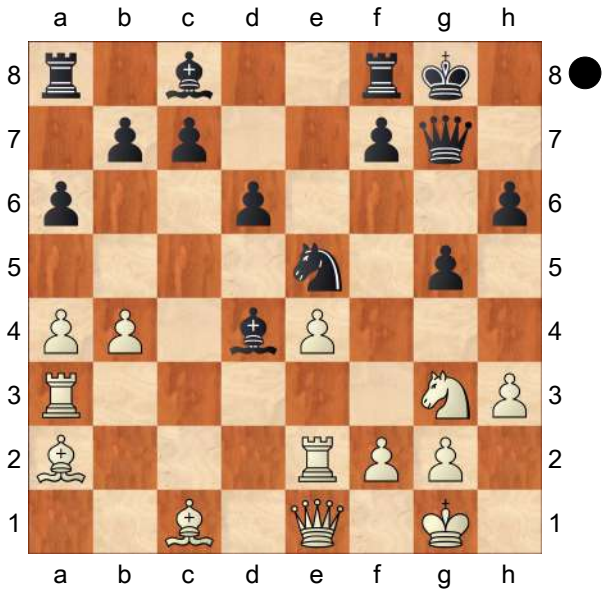




White's pieces coordinate well, White has c−file pressure, while the black king is vulnerable. White has enough compensation for a pawn, but perhaps not more.]

17...Nxd4 18.Nxd4 Bxd4 19.h3 Ne5 20.Ba2 Diagram

(Diagram)



It could be that Nepo overestimated his attacking potential. Caruana starts counterplay on the side where he is stronger (not caring too much about his potentially vulnerable king)! **20...c5!** **21.bxc5 Bxc5**

[21...dxc5!? was definitely an alternative.]

22.Rb3

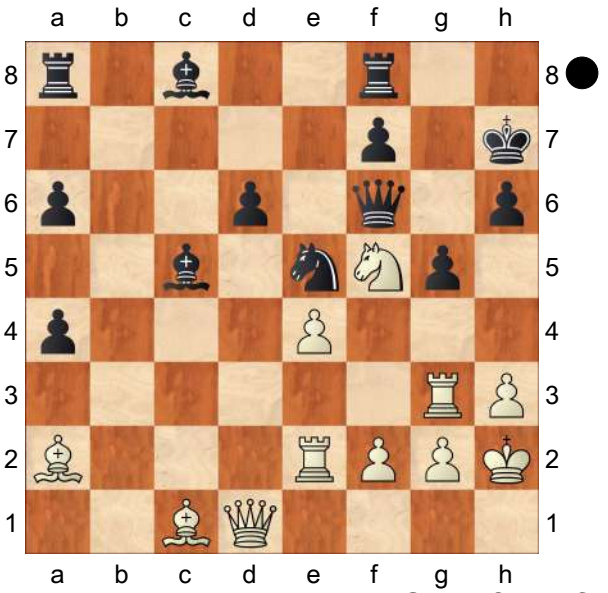
[Interesting idea for White was to ignore threat to his rook and improve his queen position by playing 22.Qd1!? with good attacking chances.]

22...b5! Principled and strong! Black's counterplay on the queenside is soon to become a headache for White. Most likely Black is already better! **23.Nf5 Qf6 24.Kh2 bxa4! 25.Rg3 Kh7 26.Qd1** Diagram

(Diagram)

26...Bd7

[Black had an interesting alternative involving an exchange sacrifice. 26...Bxf5 27.exf5 Rac8! *(27...Rab8 28.Qxa4)* 28.Bb2 *(* Pawn on a4 is for the time being taboo *28.Qxa4? Bxf2; 28.Bd5 Rc7)* 28...Rb8! *(28...Rc7 29.Qxa4)* 29.Qc2 Rxb2! 30.Qxb2 a3∓ Technically we have material equality, but the black pieces are well coordinated while black king is very safe.]



27.Rc2?

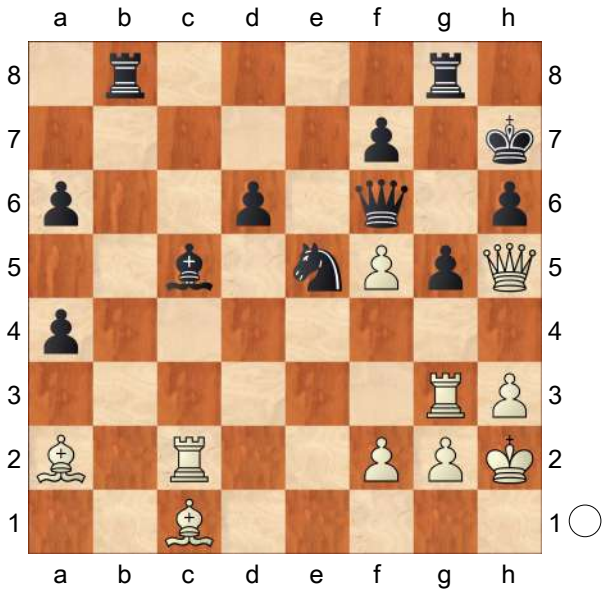
[27.Ne3 was necessary with some compensation.]

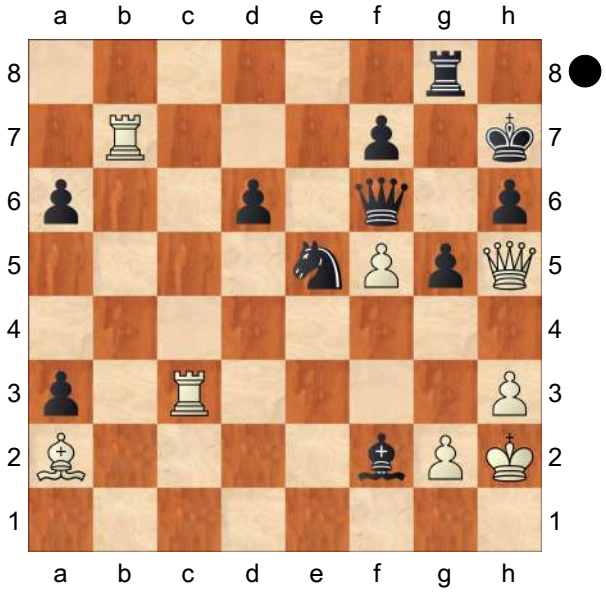
27...Bxf5! 28.exf5 Since the white rook is placed on c2, now (compared to previous lines) the black pawn on a4 does not hang. **28...Rab8∓ 29.Qh5 Rg8** Diagram

(Diagram)

White does not have real attack. **30.Bb2** Now Caruana made an expensive mistake! **30...Rge8?**

[Correct decision was to sacrifice an exchange 30...Rxb2! 31.Rxb2 a3∓ Most likely, Fabiano was worried about falling under attack after 32.Rb7 *(32.Re2 Rb8−+* with ...Rb2 to follow is large/winning advantage for Black. *)* 32...Bxf2! 33.Rc3 Diagram



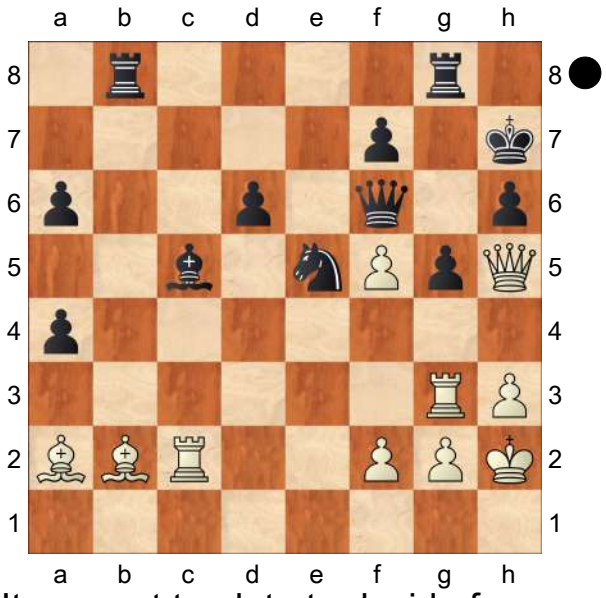


It turns out that the white king is the vulnerable one after d5!−+
and Black has winning advantage.
34.Rcc7 *(34.Bxd5?? Qd6)* 34...Kh8
35.Bxd5 − now the most direct win is Ng4+ *(35...g4*−+ also wins. *)* 36.Qxg4 *(*White is immediately mated in case of *36.hxg4 Qe5+)* 36...Qa1
and (again) White gets mated.]

31.Bc1 Rg8 32.Bb2 Diagram

(Diagram)

32...Rge8?



[It was not too late to decide for 32...Rxb2!]

33.Bc1 − and Nepo had a lucky escape.
½−½

C55

□ **Vachier Lagrave,Maxime 2766**
■ **Dubov,Daniil 2714**
EU−chT 23rd Terme Catez (8.2) 20.11.21
[Vogel, Roven]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 As mentioned earlier, I find this move order slightly suboptimal from a logical perspective.
Wie bereits erwähnt, finde ich diese Zugreihenfolge, aus einer logischen Perspektive betrachtet, leicht suboptimal. **6...d6 7.a4 Be6 8.Nc3 a5?!** Possibly Dubov's preparation, even if the machines do not agree. However, it would not be the first time. Womöglich Dubov's Vorbereitung, auch wenn die Maschinen nicht zustimmen. Es wäre allerdings nicht das erste Mal.

[8...Bxc4 9.dxc4 a5= again Dubov resists this structure wieder wehrt

sich Dubov gegen diese Struktur]
[best is probably am besten ist wahrscheinlich ⌓8...Nb4!? 9.a5 c5 10.h3 h6 11.Nh2 Ne8!? I'm curious when Dubov will finally try this line. Ich bin gespannt, wann Dubov endlich diese Variante ausprobiert.]

9.Nd5 Nb4

[9...Bxd5 10.exd5 Nb4 11.d4 e4 12.Nd2 c6 13.c3 Nbxd5 14.Nxe4 Nxe4 15.Rxe4 Nf6 16.Re1 d5 17.Bd3± two bishops zwei Läufer]

10.Nxf6+

[10.Nxb4 axb4 11.Bxe6 fxe6 12.Bd2 Qd7 13.c3 bxc3 14.Bxc3 c5 15.b4 cxb4 16.Bxb4↑]

10...Bxf6 11.Bxe6 fxe6 12.c3 Nc6 13.Bd2

[of course not selbstverständlich nicht 13.d4 exd4 14.cxd4 d5∓]

13...Qe8 14.b4 Qg6 Again Black is slightly worse, but White has to show what he has. Wieder steht Schwarz leicht schlechter, aber Weiß muss zeigen, was er hat. **15.b5**

[15.Qb3 Be7 16.Re3 axb4 17.cxb4 Bg5 18.Nxg5 Nd4 19.Qd1 Qxg5 20.Rg3 Qe7 21.Be3± but basically also nothing dramatic happened yet aber im Grunde auch noch nichts Dramatisches passiert]

15...Nb8 16.Be3

[16.Qb3 Bd8 17.Re3 Nd7 18.Rf1 h6 19.d4 Be7⇄ Black simply claims that White is not getting anywhere and sets himself up as actively as possible. Schwarz behauptet einfach, dass Weiß nicht weiterkommt und stellt sich möglichst aktiv auf.]

16...Nd7 17.h3 h6 A few slow moves later, the black situation has already improved slightly. Ein paar langsame Züge später, hat sich die schwarze Lage schon leicht gebessert. **18.Nh2 Kh7 19.g3 Bg5!** Always a good idea to swap the bishops. Immer eine gute Idee, die Läufer zu tauschen. **20.Ra2 Rf7 21.Qg4?! Bxe3 22.Qxg6+ Kxg6 23.Rxe3 Nb6=** It has been shown again that Black is probably usually a little worse off at the start, but White has to play enormously accurately and imaginatively to really prove anything. Often enough, Black has very easy play and can play his way out of a slightly passive position. Es hat sich wieder gezeigt, dass Schwarz am Anfang wohl meist etwas schlechter steht, aber Weiß enorm akkurat und ideenvoll spielen muss, um wirklich etwas nachzuweisen. Oft genug hat Schwarz sehr einfaches Spiel und kann sich gut aus seiner leicht passiv wirkenden Stellung hinausspielen.

[⌓23...Rc8!∓]

24.Kg2 Kf6 25.Nf3 Ke7 26.Nd2 Raf8 27.Nb3 Ra8 28.Re1 Rff8 29.Nd2 Rfd8 30.h4 Rac8 31.d4 c5 32.bxc6 Rxc6 33.Rb1 Rd7 34.Rb5 Nc4 35.Nxc4 Rxc4 36.dxe5 dxe5 37.Rxe5 b6 38.Rb5 Rd6 39.e5 Rdc6 40.Rab2 Rxc3 41.Rxb6 Rxb6 42.Rxb6 Rc4 43.Rb7+ Kf8 44.h5 Rxa4 45.f4 Rb4 46.Ra7 a4 47.Kf3 Rb3+ 48.Kf2 Rb4 49.Ke3 Rb3+ 50.Kd4 Rxg3 51.Rxa4 Rg1 52.Kc5 Rd1 53.Ra8+ Ke7 54.Ra7+ Kf8 55.Kc6 Rd2 56.Rd7 Ra2 57.Rb7 Rd2 58.Rd7 Ra2 59.Rc7 Rd2 60.Ra7 Rd1 61.Ra8+ Ke7 62.Ra7+ Kf8 63.Ra8+

½–½

C54

□ **Anand,Viswanathan** **2766**
■ **Topalov,Veselin** **2735**
Sofia TV m blitz (2) 01.01.2004
[Rogozenco,Dorian]

1.e4 Rogozenco,D Rogozenko **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 Ne7 9.Bb3 Ng6 10.d4 Bb6 11.Nc4 Be6 12.h3**
[12.dxe5 dxe5 13.Ncxe5 Bxb3 *(13...Qxd1 14.Bxd1)* 14.Qxb3 Nxe5 15.Nxe5 Qd6 is a different line, which transposes to the game (it's the same position as in the game after move 19). 16.Nc4 is nowadays considered the simplest way to equality. *(16.Nf3 Ng4 17.Rf1 Rad8)* 16...Bxf2+ 17.Kxf2 Qxh2 *(17...Ng4+ 18.Ke2 Qxh2)*]
12...c6 13.dxe5 dxe5
[13...Bxc4 14.Bxc4 *(14.exf6 Bxb3 15.axb3∓ ½−½* Timoscenko,G−Sulava, N/Oberwart 1995 (32) *Qxf6* has been the main move lately and nowadays is analyzed often until forced draw. *)* 14...Nxe5 15.Nxe5 dxe5]
14.Ncxe5 Nxe5 15.Nxe5 Re8 16.Qxd8 Raxd8 A move with very good result for Black, which was played for the first time by Sulava, but became popular after the game J.Polgar−Illescas, 1999.
17.Bc2 g5 18.Nf3 g4 19.Nd4
[19.hxg4 Nxg4 20.Nd4 *(20.Re2 Bc4)* 20...Rxd4 *(20...Bxd4 21.cxd4 Rxd4 22.f3 Ne5 23.Bxh6)* 21.cxd4⩲ Bxd4 22.Re2 *(22.Be3? Nxe3 23.fxe3 Bxb2 24.Rab1 Bc3 25.Rf1 Re7∓* 0−1 Polgar,J−Illescas Cordoba, M/Dos Hermanas 1999 (61) *)* 22...Bc4 23.Rd2 c5 24.Rb1 *(24.Rxd4 cxd4 25.Bd2 d3 26.Bd1± ½−½* Topalov,V−Leko,P/Monte Carlo 2003 (39) *)* 24...Bxa2 25.Ra1 Bc4 26.Rxa7 Ba6⩲ ½−½ Schmaltz,R−Chuchelov,V/France 2003 (41) 27.b4 Bc3! *(27...Kg7 28.b5 Bxb5 29.Rxb7)* 28.f3? Bxd2 29.Bxd2 Ne5⩲ 30.Ba4 Rd8 31.Bc3]
19...gxh3 Rogozenko: 'is a different line, which transposes to the game (it's the same position as in the game after move 19).' **20.gxh3**
[20.Nxe6 Rxe6 21.gxh3 Rde8 and there is no clear compensation. 22.Bxh6 Nxe4 23.Bxe4 Rxh6 24.Bg2 *(24.Bh7+!? Kf8)* 24...Rxe1+ 25.Rxe1 Kf8±]
20...Bxh3 21.Re3
[21.Bxh6= Ng4? 22.Bf4 Rxd4 23.cxd4−+ Bxd4 24.Bg3 Re6 *(24...Bxb2 25.Rab1 Bc3∓ 26.Red1* is critical. For instance: *)* 25.Bd1 c5]
21...Bg4 22.Rg3 Bc7 23.f4
[23.Rg2]
23...h5 24.e5 Nd5 25.Bf5 Bb6 26.Bxg4 hxg4 27.Rxg4+ Kf8 28.Bd2 Ke7
[28...Nxc3⇄ 29.bxc3?? Rxd4! 30.cxd4 Bxd4+ 31.Kg2 Here White can claim a slight advantage. Bxa1 32.Bb4+]
29.Kf2 Nxc3 30.bxc3 Rxd4 31.cxd4 Bxd4+ 32.Be3
[32.Be3! Bxa1]
½−½

C54

□ **So,Wesley** **2766**
■ **Nakamura,Hikaru** **2768**
Airthings Masters Div 1 W rapid (2.3)
[Grigoriants, Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.Re1 0−0 8.a4 8.a4 is a critical line. 8.a4 ist die kritische Fortsetzung. **8...Ba7 9.h3 h6**
[9...b5 10.Bb3 h6 11.axb5 axb5 12.Be3 Bd7 13.Bxa7 Rxa7 14.Nbd2 Rxa1 15.Qxa1 Nh5 16.Nf1 Qf6 17.Qd1 b4 18.d4 bxc3 19.bxc3 Nf4 20.Ne3 Qg6 21.Kh2 Re8 22.Ba4 Qf6 23.Ng4 Qe7 ½−½ (69) So,W (2810)−Nakamura,H (2792) Saint Louis 2017]
10.Nbd2 Re8 11.b4!? Be6! 12.Bxe6 Rxe6 13.Qc2!? A standard square of the queen. White overprotects the e4 pawn, going out from the possible queen trades on the d−file. **13...Qd7!** A useful move. Black has to not hurry with d6−d5 until the knight is on d2.
[13...d5?! It would be inaccurate because now white can play ♘b3 and use the c5 weakness. 14.Nb3!±]
14.Rb1!? It is provoking some slight weakening in blacks' position. **14...b5!**
[14...Ne7?! And now white has some advantage after 15.♘f1. It's advisable to read one of the best players in the world, Firouzja, comments on his victory. (Firouzja−Tari, Stavanger 2020 CBM 199) 15.Nf1±]
[14...Ree8 15.Nf1! Should not rush with b4−b5. Still, white keeps this option. *(15.b5 axb5 16.axb5 Ne7 17.Nc4!?* It seems like white has an enormous pressure, but the engine is still calm and offers black equal chances after: *Ng6! 18.b6 cxb6 19.Nxb6 Bxb6 20.Rxb6 Ra6!* but humanly, this looks slightly weird. *21.Rxa6 bxa6 22.c4 Qc6⇄)* 15...b5 *(15...d5? 16.b5 axb5 17.axb5 Ne7 18.exd5±)* 16.Be3±]
[14...Rd8 A frequently played move, which is playable, but I prefer the 14... b5!? variation. 15.b5 Ne7 16.d4! Ng6 17.d5 Ree8 18.c4±]
15.Ra1 It looks weird to lose a tempo, but the pawn on b5 makes some problems for Black. Now the rook on a1 overprotects the a4 pawn. White intends to put some pressure on the a−file, combining playing on the kingside.
15...Rae8!? A more active try, keeping in reserve some attaking potential of the e6 rook. Other possible strategy is just put that rook back to the solid back rank.
[15...Ree8
A) 16.Nb3 Ne7! 17.Bd2 Ng6
A1) 18.c4 (Alekseenko−Vitiugov, Douglas 2019) bxc4!? 19.dxc4 *(19.Qxc4 d5! 20.exd5 Nxd5⇄)* 19...c6⇄;
A2) 18.axb5 axb5 19.c4 bxc4 20.dxc4 c6⇄;
B) 16.Nf1 d5 17.Ng3 *(17.Be3 Bxe3 18.Nxe3 Rad8=* with approximately equal chances. *)* 17...Rad8 18.Bd2 *(18.Nf5* (Vachier Lagrave−So, chess24.com 2021) *dxe4* The simplest way to equalise. *19.dxe4 Qd3 20.Qxd3 Rxd3=)* 18...Qe6∞ Dominguez Perez−So, Saint Louis rapid 2021]
16.Nb3 This move against the d6−d5 push. But black, of course, will not do that because the c5 square would be weakened.
[16.axb5 It just decreases the tension

in the queenside. axb5 17.Nf1 d5! 18.Ng3 Bb6!? 19.Nf5 Ne7= Vidit−Nakamura, Kolkata rapid 2022] [16.Nf1 d5! 17.Bd2 And now black has several almost equal continuations. The main point is that Black has to control the d−file soon. Bb6!? *(17...Rd8 18.Ng3 dxe4 19.dxe4 Rd6 20.Be3 Bxe3 21.Rxe3 Rd1+ 22.Re1 Rxa1 23.Rxa1 Qd3 24.Qxd3 Rxd3 25.axb5 axb5=* Mishra−Theodorou, Saint Louis 2022 *)* 18.Ng3 Rd8 19.a5 Ba7 20.Rac1 dxe4 21.dxe4 Rd6⇄ Ragger−Wagner, Terme Catez 2022]

16...Bb6!? A useful move. Black should not worry about his bishop on a7, an X−ray on the a−file. **17.Bd2**

[17.a5 Ba7 18.Be3 Bxe3 19.Rxe3 Nh5!? 20.Kh2 R6e7 Opens up the c8−h3 diaginal. 21.Rae1 *(21.g3?! f5! 22.exf5 Qxf5∓)* 21...f5!?⇄]

17...d5?!N I don't like it so much because it weakens the c5 square.

[Vorgänger: 17...Nh5!? A logical move. It opens up the 6th rank for the rook and prepares ♘f4 as well. 18.Nh4?! *(18.Be3 Bxe3 19.fxe3 Rb8 20.Nbd2 Ree8∞)* 18...Rf6 19.Be3 Nf4⇄ Preotu−Mulyar, Charlotte 2022 20.Kh2 d5 21.a5 Bxe3 22.fxe3 Ne6 23.exd5 Qxd5 ½−½ (58) Preotu,R (2493)−Mulyar,M (2355) Charlotte 2022]

18.a5 Ba7 19.Be3! dxe4 20.dxe4 Bxe3 21.Rxe3 Rd6 22.Nc5 Qc8 23.Rd1?!

[23.c4!?± It would give a more pleasant position for white.]

23...Nd7 24.Nb3 Nf6 25.Nc5 Nd7 26.Nb3 Nf6 27.Nc5

½−½

C54

□ **So,Wesley** **2766**

■ **Keymer,Vincent** **2690**

Duesseldorf 156/118 2023

[Perunovic,Milos]

Keymer, Vincent: 'The start of my second super tournament this year went differently than I expected. I lost 2 of my first 3 games. After that, however, I managed to win against Nodirbek Abdusattorov in round 5, so before the eighth round I was at −1. An acceptable, but also not exhilarating intermediate score. In the eighth round I had to play Wesley So with Black. ' Keymer, Vincent: 'Der Start meines zweiten Superturniers in diesem Jahr verlief anders als meinen Vorstellungen entsprechend. Ich verlor 2 meiner ersten 3 Partien. Danach gelang mir allerdings ein Sieg gegen Nodirbek Abdusattorov in Runde 5. Somit stand ich vor der achten Runde bei −1. Ein akzeptabler, aber auch nicht berauschender Zwischenstand. In der achten Runde stand die Partie gegen Wesley So mit Schwarz bevor. ' **1.e4** Perunovic,Milos, Mon Hokmome Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent Keymer, Vincent Keymer,Vincent' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.0−0 Ba7 7.a4** outshines the older 7. Bb3. erfolgreicher als das alte 7.Lb3. Keymer, Vincent: ' ' Keymer, Vincent: ' ' **7...0−0 8.h3** Keymer, Vincent: 'So far in top tournaments I've had significantly more Spanish than Italian games and within the Italian only setups with Bg5 from White's point of view. This should be a more strategic game than the lines with Bg5.' Keymer, Vincent: 'Bisher

hatte ich in Top−Turnieren deutlich mehr Spanisch− als Italienisch−Partien und innerhalb des Italieners nur Aufbauten mit Lg5 aus weißer Sicht. Dies sollte im Gegensatz zu den Varianten mit Lg5 eine eher strategisch angelegte Partie werden.' **8...d6 9.Re1 h6 10.Nbd2 Be6** Keymer, Vincent: 'That was my preparation.' Keymer, Vincent: 'Das war meine Vorbereitung.'

[10...Re8 − 151/115 Keymer, Vincent: 'is the classic main train.' Keymer, Vincent: 'ist der klassische Hauptzug.' for example: zum Beispiel: 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7]

11.Bxe6 fxe6 12.b4 Ne7 Keymer, Vincent: 'An idea that is not played so often. Black tries to combine kingside play over the f−file and the f4 square (for the knights) with play in the center (c5 or d5).' Keymer, Vincent: 'Eine nicht so häufig gespielte Idee. Schwarz versucht das Spiel am Königsflügel über die f−Linie und das Feld f4 (für die Springer) mit Spiel im Zentrum (c5 oder d5) zu kombinieren.'

[12...Nh5 is another interesting possibility for Black, but not what I had planned for this game. ist eine weitere interessante Möglichkeit für Schwarz, aber nicht das, was ich für diese Partie geplant hatte.]

13.Nf1 Ng6 14.Ra2 Keymer, Vincent: 'A very logical move, which is also typical for this position. In this specific case, however, it is probably not the most critical move from a theoretical point of view.' Keymer, Vincent: 'Ein sehr logischer Zug, der auch typisch für diese Stellung ist. In diesem konkreten Fall ist es aber wohl nicht der kritischste Zug aus theoretischer Sicht.'

[14.N1h2 is what the engines indicate. The result is a complex middlegame position in which Black has to be precise in order to balance with good white play. ist was die Engines angeben. Es entsteht eine komplexe Mittelspielsstellung, in der Schwarz präzise sein muss, um bei gutem weißen Spiel auszugleichen.]

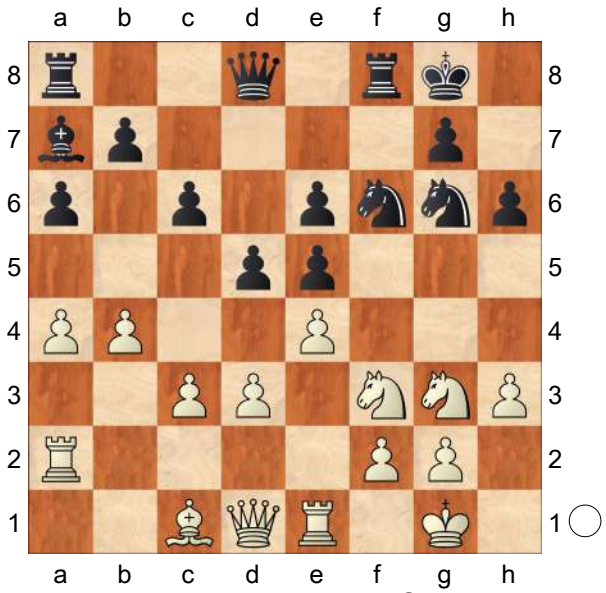
14...d5 15.Ng3

[15.exd5 Nxd5! At first glance, it may seem strange to allow this structure, which is clearly bad in the long term. However, the whole thing is concretely justified. Auf den ersten Blick mag es komisch aussehen, diese, langfristig eindeutig schlechte, Struktur zuzulassen. Allerdings ist das Ganze konkret begründet. 16.Rc2 *(16.Bd2 Qd6* White has problems with the point f2. Here the exchange sacrifice Rxf3 is already threatening and Black is already more comfortable. Weiß hat Probleme mit dem Punkt f2. Hier droht bereits das Qualitätsopfer Txf3 und Schwarz steht bereits angenehmer. *)* 16...Qd7! 17.Nxe5 Nxe5 18.Rxe5 Nxc3! 19.Qg4 *(19.Rxc3?? Qd4−+)* 19...Bd4∞]

15...c6 Diagram

(Diagram)

16.a5N Keymer, Vincent: 'I'm relatively sure that my opponent saw the development after exd5 here and assessed it as very balanced, and therefore opted for an alternative that preserves more tension.' Keymer, Vincent: 'Ich bin mir relativ sicher, dass mein Gegner hier die Abwicklung nach exd5 sah und als sehr ausgeglichen



einschätzte und sich daher für eine Alternative entschied, die mehr Spannung erhält.'

[Vorgänger: 16.d4 exd4 17.cxd4 dxe4 18.Nxe4 Nxe4 19.Rxe4 Rf6 20.Rae2 Qd5∞ 21.Qc2 Raf8 22.Bd2 ½−½ (32) Vodicka,M (2109)−Csiba,T (2159) ICCF email 2020]

[16.exd5 cxd5! Now that's the idea. Jetzt ist das die Idee. 17.Nxe5 Nxe5 18.Rxe5 Qc7! with double attack. mit Doppelangriff. 19.Rxe6?? *(19.d4 Qxc3 20.Rxe6 Qxd4 21.Qxd4 Bxd4=)* 19...Qxg3−+]

Keymer, Vincent: 'White wants to play c4 and Black has to figure out how to counter it.' Keymer, Vincent: 'Weiß will c4 spielen und Schwarz muss sich überlegen, wie er dem begegnen will.'

16...Rc8 Keymer, Vincent: 'The first move I really spent time on. Up to 15...c6 I still remembered my preparation. I had the feeling that I had already analyzed 16.a5 as well, but I wasn't sure and couldn't remember the following lines. I calculated several other moves, none of which appealed to me, before I then found the idea of Rc8−c7−f7. After that, I felt that this could well be my preparation, since I remembered a line where White plays c4−c5 and Black plays Rc7−f7.' Keymer, Vincent: 'Der erste Zug, für den ich wirklich Zeit verbrauchte. Bis zu 15...c6 erinnerte ich mich noch an meine Vorbereitung. Ich hatte das Gefühl, dass ich auch 16.a5 schon analysiert hatte, war mir aber nicht sicher und konnte mich auch nicht an die folgenden Varianten erinnern. Ich berechnete verschiedene andere Züge, die mir alle nicht gefielen, bevor ich dann die Idee Tc8−c7−f7 fand. Danach hatte ich das Gefühl, dass das gut meine Vorbereitung sein könnte, da ich mich an eine Variante erinnerte, in der Weiß c4−c5 und Schwarz Tc7−f7 spielt.'

[16...Qe7 17.Ba3! bothered me during the game. störte mich während der Partie. *(17.c4 Qxb4 18.Ba3 Qxa5∓* works well for black. funktioniert gut für Schwarz. *)*]

[16...Qd6 17.Ba3 The same idea again. Wieder die gleiche Idee.]

17.c4 Rc7 18.exd5 Keymer, Vincent: 'Not really a bad move in itself, but it is the beginning of a plan that will bring White big long−term problems.' Keymer, Vincent: 'An sich kein wirklich schlechter Zug, allerdings ist es der Anfang eines Plans, der Weiß große langfristige Probleme bringt.'

[18.c5!? Rcf7 All black pieces play along well except for the bishop on a7, but it soon comes to b8, where it is not very active but supports the center well. In addition, the structure is very closed, so White can't really exploit the temporarily very badly placed bishop. Alle schwarzen Figuren spielen gut mit bis auf den Läufer auf

a7, der aber bald nach b8 kommt, wo er zwar nicht sehr aktiv steht, aber das Zentrum gut unterstützt. Zusätzlich ist die Struktur sehr geschlossen, weshalb Weiß den temporär sehr schlecht platzierten Läufer nicht wirklich ausnutzen kann. 19.exd5? would even be bad here. wäre hier sogar schlecht. Nxd5!∓ There are threats of Nc3, Nxb4 and Rxf3 at the same time, all of which White cannot prevent. Es droht gleichzeitig Sc3, Sxb4 und Txf3, was Weiß nicht alles verhindern kann.]

18...exd5 19.c5 Keymer, Vincent: '?!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '?!' '?!' Keymer, Vincent: '?!' '?!'' Keymer, Vincent: 'The beginning of problems for White.' Keymer, Vincent: 'Der Beginn der Probleme für Weiß.'

[19.Nxe5?! Keymer, Vincent: '?' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '?' '?' Keymer, Vincent: '?' '?'' Nxe5 20.Rxe5 dxc4∓ Keymer, Vincent: '−+' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '−+' '−+' Keymer,Vincent: '−+' '−+'']

[19.b5! was practically important to avoid the long−term dangerous structure arising in the game. war praktisch wichtig, um die in der Partie entstehende langfristig gefährliche Struktur zu vermeiden. axb5 20.cxb5 cxb5 21.Nxe5 Nxe5 22.Rxe5 b4 with an unclear but balanced position. mit einer unklaren aber ausgeglichenen Stellung.]

19...Re7

[19...Nd7!? was perhaps even more accurate. However, I didn't really have the balancing ideas with 20.h4 or 21. N3h4 on my radar for White and was therefore satisfied with Re7. war vielleicht sogar noch genauer. Ich hatte allerdings die ausgleichenden Ideen mit 20.h4 bzw 21.S3h4 für Weiß nicht wirklich auf meinem Radar und war von daher zufrieden mit Te7. 20.h4!

A) 20...Nxh4 21.Nxe5 Nxe5 22.Rxe5 Bb8 Again, only Black can be better, though White can probably equalize with precise play. Auch hier kann nur Schwarz besser stehen, allerdings kann Weiß wohl bei präzisem Spiel ausgleichen. 23.Qg4 Rcf7 24.Re6 Bf4 25.Rxh6!! Bxg3 26.fxg3 *(26.Qxg3? Nf5−+)* 26...Rf1+ 27.Kh2 Nf5 28.Rg6 Rxc1 29.Rf2 Qd7 30.Rg5 Qe6 31.Rfxf5 Rxf5 32.Qxf5 Qxf5 33.Rxf5 Rb1 34.Rf4=;

B) 20...Qf6 21.h5 Nf4 22.Bxf4 Qxf4 23.Qd2 Bb8 24.Nxe5 Nxe5 25.Qxf4 Rxf4 26.Rxe5 Rcf7 27.Re8+ Rf8 28.Ree2! And White should equalize. Und Weiß sollte ausgleichen.]

20.Nf5

[20.h4!? a very interesting move, which tries to further increase the pressure on the e5−pawn. However, such moves are completely untypical from White's point of view. The idea here is also rather to fight for balance. ein sehr interessanter Zug, der versucht, den Druck auf den Bauern e5 weiter zu erhöhen. Solche Züge sind allerdings völlig untypisch aus weißer Sicht. Die Idee dient hier auch eher dem Kampf um Ausgleich. e4 21.dxe4 dxe4 22.Nd4 Bb8 23.Ndf5

Rd7]

20...Re6 21.N3d4?

[21.Nxh6+!? gxh6 22.Bxh6 Bb8 23.Bxf8 Qxf8∞]

[21.Nd6 Ne8!∓ Keymer, Vincent: '!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '!' '!' Keymer, Vincent: '!' '!'' *(21...Qe7? 22.Rae2 Nd7 23.Nxb7 Rxf3 24.gxf3 Nh4* was what I had calculated during the game. Here, however, White can save himself with war was ich während der Partie berechnet hatte. Hier kann sich Weiß allerdings mit *25.f4! Rg6+ 26.Kh1 Qe6 27.Re3 d4 28.Rf3* retten. *)* 22.Nxe8 *(22.Nxb7 Qd7 23.Nd6 Nxd6 24.cxd6 Ref6−+* followed by Txf3 is already won for Black according to the engine. gefolgt von Rxf3 ist laut Engine bereits gewonnen für Schwarz. *)* 22...Qxe8∓]

[21.N3h4 Keymer, Vincent: '!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '!' '!' Keymer, Vincent: '!' '!'' Keymer, Vincent: 'The only idea not to stand significantly worse.' Keymer, Vincent: 'Die einzige Idee, um nicht deutlich schlechter zu stehen.' Nxh4 22.Nxh4 Rfe8 23.Rae2 Keymer, Vincent: 'followed by fast f4 ideas is enough to equalize for White.' Keymer, Vincent: 'gefolgt von schnellen f4−Ideen reicht zum Ausgleich für Weiß.' Bb8∞]

[21.N5h4 works the same way funktioniert genauso]

21...Ree8 Keymer, Vincent: 'Now White is clearly worse off.' Keymer, Vincent: 'Jetzt steht Weiß klar schlechter.' **22.Nb3** Keymer, Vincent: 'I suppose the idea was to play Nd6 after, say, Bb8 and sacrifice the pawn, but gain the c5 square for the knight and control over the dark squares.' Keymer, Vincent: 'Ich vermute, die Idee war nach zum Beispiel Lb8 Sd6 zu spielen und den Bauern zu opfern, dafür aber das Feld c5 für den Springer und Kontrolle über die schwarzen Felder zu gewinnen.'

22...Qd7

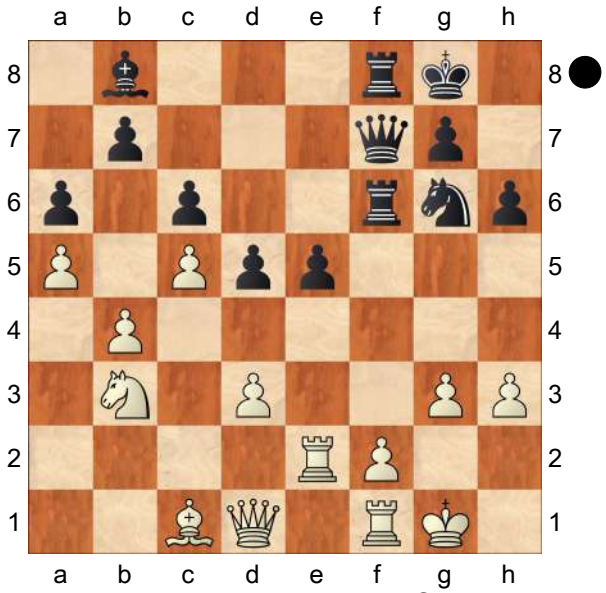
[⌓22...Bb8]

23.Nd6 Re6 24.Rae2 Ne8! 25.Nxe8 Keymer, Vincent: 'The pawn sacrifice would only make sense for White if Black had to exchange his bishop for it.' Keymer, Vincent: 'Das Bauernopfer würde für Weiß nur dann Sinn ergeben, wenn Schwarz dafür seinen Läufer tauschen müsste.' **25...Qxe8** Keymer, Vincent: '−+' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '−+' '−+' Keymer,Vincent: '−+' '−+'' Keymer, Vincent: 'The problem with this position for White is not only that it is lost, but also that there are no active ideas, i.e. pawn breakthroughs or the like. Therefore, even a world−class player like So can't really create counterplay. Now, of course, one can ask why the position is actually lost for White. From a purely material point of view, everything is still balanced. The main problem is that the white minor pieces have no good squares. In addition, Black has full control over the center and the half−open f−file. In connection with the favorably placed black heavy pieces, a difficult−to−defend king attack is thus also to be expected.' Keymer, Vincent: 'Das Problem dieser Stellung für Weiß ist nicht nur, dass sie verloren ist, sondern auch, dass es keine aktiven Ideen, also Bauerndurchbrüche oder Ähnliches, gibt. Von daher kann auch

ein Weltklassespieler wie So nicht wirklich Gegenspiel kreiren. Nun kann man sich natürlich die Frage stellen, warum die Stellung eigentlich verloren für Weiß ist. Rein materiell gesehen, ist ja noch alles ausgeglichen. Das Hauptproblem ist, dass die weißen Leichtfiguren keine guten Felder haben. Hinzu kommt, dass Schwarz die volle Kontrolle über das Zentrum und die halboffene f−Linie hat. In Zusammenhang mit den günstig platzierten schwarzen Schwerfiguren ist so auch ein schwer zu verteidigender Königsangriff zu erwarten.' **26.g3 Bb8 27.Re3?**

[27.Rf1 Ref6∓]

27...Qf7 28.Rf1 Rf6 29.Re2 Diagram



29...Nh4! Keymer, Vincent: '?!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '?!' '?!' Keymer, Vincent: '?!' '?!'' Keymer, Vincent: 'The position remains won. Nevertheless, this misses a clearer immediate win.' Keymer, Vincent: 'Die Stellung bleibt gewonnen. Dennoch lässt es einen klareren sofortigen Gewinn aus.'

[29...e4! Would have won the game here more or less immediately. In retrospect, it's not really clear to me why I didn't really calculate this move. Hätte hier die Partie mehr oder weniger sofort gewonnen. Mir ist im Nachhinein nicht wirklich klar, warum ich diesen Zug nicht so wirklich berechnet habe. 30.dxe4 Bxg3−+]

30.Nd2

[30.gxh4 Rg6+ 31.Bg5 hxg5−+]

30...Qg6

[30...Nf3+ Would have been easiest here. Wäre hier am einfachsten gewesen. 31.Nxf3 Rxf3 White is paralyzed and sooner or later Black will win a lot of material and with it the game. Weiß ist paralysiert und Schwarz wird früher oder später viel Material gewinnen und damit auch die Partie.]

31.Re3 Nf5 32.Rf3 Keymer, Vincent: 'This rook maneuver was unpleasant from a practical point of view. Now at least one of the white rooks is no longer completely passive.' Keymer, Vincent: 'Dieses Turmmannöver war praktisch gesehen unangenehm. Jetzt ist zumindest einer der weißen Türme nicht mehr vollkommen passiv.' **32...Re6** Keymer, Vincent: '?!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '?!' '?!' Keymer,Vincent: '?!' '?!''

[32...Nd4! 33.Re3 *(33.Rxf6 Rxf6−+* Now the pawn on d3 is no longer defensible. Jetzt ist der Bauer auf d3 nicht mehr zu verteidigen. *)* 33...Rf4! 34.Bb2 Nf5 35.Re2 Rh4 36.Kg2 e4−+]

33.Re1 Rfe8 34.Nf1 e4

Keymer, Vincent: '?!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '?!' '?!' Keymer,Vincent: '?!' '?!'' Keymer,

Vincent: 'Here I had calculated the following line incorrectly.' Keymer, Vincent: 'Hier hatte ich die folgende Variante falsch berechnet.'

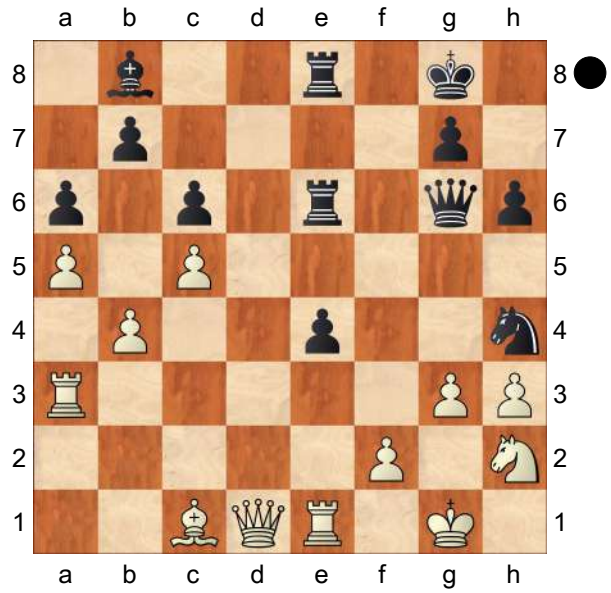
[34...Nd4 35.Rfe3∓]

[34...h5!? Now e4−e3 threatens even more strongly. We'll see why in the game. Jetzt droht e4−e3 noch deutlich stärker. Warum das so ist werden wir in der Partie sehen. 35.Kh1 Nd4 36.Rfe3 Qf5 37.Kg2 Rf8−+]

35.dxe4 dxe4

[35...Rxe4 36.Bd2∓]

36.Ra3 Nh4 Keymer, Vincent: 'Threatens Nf3+.' Keymer, Vincent: 'Droht Sf3+.' **37.Nh2** Diagram



37...e3! Keymer, Vincent: 'Now that the knight is no longer on f1, that's an idea.' Keymer, Vincent: 'Jetzt, da der Springer nicht mehr auf f1 steht, ist das eine Idee. ' **38.Raxe3**

[38.Bxe3 Bxg3 39.Ng4 *(39.Qg4 Bxh2+ 40.Kxh2 Qxg4 41.hxg4 Nf3+−+)* 39...Qe4−+]

38...Bxg3! 39.Ng4 Keymer, Vincent: 'I had seen this move too late. I had already seen Qg4 as a defensive resoruce from a distance, but not Ng4. So here the insertion of the move h5 would have been very useful for Black. A series of imprecise moves on my part now leads to the position still being won, but requiring more precision than before. ' Keymer, Vincent: 'Diesen Zug hatte ich zu spät gesehen. Dg4 als Verteidigungsressoruce hatte ich aus der Ferne bereits gesehen, Sg4 jedoch nicht. Hier wäre also der Einschub des Zuges h5 sehr nützlich für Schwarz gewesen. Eine Reihe von unpräzisen Zügen meinerseits führt nun dazu, dass die Stellung zwar noch gewonnen ist, aber mehr Präzision erfordert als vorher.'

[39.fxg3 Rxe3 40.Rxe3 Rxe3 41.Bxe3 Qxg3+−+ 42.Kf1 Qxh3+! and Black takes back the piece with check, thus winning the game. und Schwarz nimmt die Figur mit Schach zurück und gewinnt somit die Partie. *(42...Qxh2??* Would be a very bad idea because of: Wäre eine sehr schlechte Idee wegen: *43.Qd8+ Kh7 44.Qxh4+−)*]

[39.Qg4 Bxh2+ 40.Kxh2 Qxg4 41.hxg4 Nf3+ 42.Rxf3 Rxe1−+]

39...Rxe3

[39...Bxf2+?! I tried to calculate a clear winning path here during the game, but I didn't succeed. Ich probierte während der Partie hier einen klaren Gewinnweg zu berechnen, was mir jedoch nicht gelang. 40.Kxf2 Qf7+! *(40...Rf8+ 41.Kg1 Nf3+ 42.Qxf3 Rxf3 43.Rxe6 Qh5 44.R6e3 Qxh3 45.Rxf3 Qxf3 46.Re8+ Kh7 47.Nf2)* 41.Kg1 *(41.Kg3 Nf5+ 42.Kg2 Nxe3+ 43.Rxe3 h5 44.Rxe6 Rxe6 45.Ne3 Rg6+ 46.Kh1 Qf2 47.Qf1 Qh4*

The computer variants go even further here, but are hardly understandable for humans. However, the position should be won for Black. Die Computervarianten gehen hier noch weiter, sind jedoch für Menschen kaum zu verstehen. Die Stellung sollte aber gewonnen für Schwarz sein. *)* 41...Nf3+ 42.Qxf3 Qxf3 43.Rxf3 Rxe1+ 44.Rf1 Even if the engine estimates this position as won for Black, I didn't want to allow such a thing. The bottom line is that Bxf2 leads to great complications, which in the best case can end as well as the 'simpler' Rxe3. Auch wenn die Engine diese Stellung als gewonnen für Schwarz einschätzt, wollte ich sowas schon nicht zulassen. Im Endefekt führt Lxf2 zu großen Komplikationen, die im besten Fall so gut enden können, wie das "einfachere" Txe3.]

40.Rxe3 Rxe3 41.Nxe3

[41.Bxe3 Bc7 Keymer, Vincent: '!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '!' '!' Keymer, Vincent: '!' '!'' Keymer, Vincent: 'The d8 square must be covered.' Keymer, Vincent: 'Das Feld d8 muss gedeckt werden.' 42.Kf1 h5 43.Ne5 Keymer, Vincent: '!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '!' '!' Keymer,Vincent: '!' '!'' Qf5∓ Keymer, Vincent: '!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '!' '!' Keymer,Vincent: '!' '!'' Keymer, Vincent: 'Black wins the pawn on h3 and has all the trumps on his side, so he should win the game. ' Keymer, Vincent: 'Schwarz gewinnt den Bauern auf h3 und hat alle Trümpfe auf seiner Seite und sollte somit dann auch die Partie gewinnen. ' *(43...Bxe5?? 44.Qd8+ Kh7 45.Qxh4)*]

41...Bf4+! 42.Qg4?

[42.Kf1 Keymer, Vincent: 'Was more persistent' Keymer, Vincent: 'war hartnäckiger'

A) 42...Bxe3?! 43.Qb3+! *(43.Bxe3 Qg2+ 44.Ke2 Qxh3* is hopeless for White. ist hoffnungslos für Weiß. *)* 43...Kh7 44.Qxe3 Qb1 45.Qc3 Qe4 This position should also be won from black's point of view, but some work will be needed. Diese Stellung sollte auch gewonnen sein aus schwarzer Sicht, jedoch wird noch einiges an Arbeit nötig sein.;

B) 42...Bg5 Keymer, Vincent: '!' Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '!' '!' Keymer, Vincent: '!' '!'' Keymer, Vincent: 'Although White has no material disadvantage, the engine here gives over 3 for Black. This can be explained by the more active and better coordinated black pieces, but above all the pawn weaknesses and the severely weakened king position are a problem for White.' Keymer, Vincent: 'Obwohl Weiß keinen materiellen Nachteil hat, gibt die Engine hier über +3 für Schwarz. Das lässt sich durch die aktiveren und besser koordinierten schwarzen Figuren erklären, aber vor allem sind die Bauernschwächen und die stark geschwächte Königsstellung ein Problem für Weiß.' 43.Qd4 Qb1 44.Qc4+ Kh7∓]

42...Nf3+

[42...Qe4! Keymer, Vincent: '!?'

Perunovic,Milos, Mon Hokmome: 'Keymer, Vincent: '!?' '!?' Keymer, Vincent: '!?' '!?'' Keymer, Vincent: 'The engine move. I didn't even consider this move during the game, because I saw that I could liquidate to an endgame with extra pawns, which I thought Black had won.' Keymer, Vincent: 'Der Engine−Zug. Ich habe diesen Zug während der Partie gar nicht erwogen, da ich gesehen hatte, dass ich in ein Endspiel mit Mehrbauern abwickeln kann, welches ich für gewonen für Schwarz hielt.' 43.Kf1 *(43.Qxh4 Bh2+−+)* 43...Nf3−+ 44.Ke2 Ne5 45.Qe6+ Kh7−+ The black pieces are too active and the white king too weak. Die schwarzen Figuren sind zu aktiv und der weiße König zu schwach.]

43.Kg2 Qxg4+ 44.hxg4 Ne1+ 45.Kf1 Nd3 46.Bd2 Ne5! 47.Ke2

[47.Nc4 Bxd2 48.Nxd2 Nxg4 49.Nc4 *(49.Ne4* (Perunovic,Milos, Mon Hokmome) Keymer,Vincent *Nf6)* 49...Nf6 50.Nd6 Nd5 51.Nxb7 *(51.b5* even a pawn breakthrough does not help White here. auch ein Bauerndurchbruch hilft hier Weiß nicht. *cxb5 52.Nxb7 b4 53.Ke2 b3 54.Kd2 h5 55.Nd6 h4 56.Ne4 h3 57.Ng3 Kf7 58.Kc1 Ke6 59.Kb2 Ne7 60.Kxb3 Kd5−+)* 51...Nxb4∓ Keymer, Vincent: 'The remote plus passed pawn decides the game.' Keymer, Vincent: 'Der entfernte Mehr−Freibauer entscheidet die Partie. ']

[47.Bc3 Bxe3 48.Bxe5 Bd2∓]

47...Bxe3 48.Kxe3 Nxg4+ 49.Kf4?

[49.Kf3 h5∓ Keymer, Vincent: 'Black has all the potentially weak pawns on the white squares, where the bishop cannot attack them. Black will slowly activate the king here and then use the removed passed pawn to win, for example:' Keymer, Vincent: 'Schwarz hat alle potentiell schwachen Bauern auf den weißen Feldern, wo der Läufer sie nicht angreifen kann. Schwarz wird hier langsam den König aktivieren und dann den entfernten Freibauern nutzen, um zu gewinnen, zum Beispiel:' 50.Bg5 Kf7 51.Bh4 Ke6 52.Kf4 Ne5 53.Kg5 g6 54.Bg3 Kd5 55.f4 Nf3+ 56.Kxg6 h4 57.Bf2 h3 58.Bg3 h2 59.Bxh2 Nxh2 60.f5 Ng4 61.f6 Nxf6 62.Kxf6 Kc4−+]

49...Nxf2 50.Ke5 h5 Keymer, Vincent: 'White gives up because the queenside play is too slow. For me it was a very big success to have defeated a world−class player with Black. Personally, I think Wesley So is a player who, although already absolutely world class, has further potential to be even better. So is the strongest player against whom I could win a classical game so far. That game brought me back to 505 the tournament and above 2700 in the live Elo rating list (neither was long−lasting, though).' Keymer, Vincent: 'Weiß gibt auf, da das Spiel am Damenflügel zu langsam ist. Für mich war es ein sehr großer Erfolg, einen Weltklassespieler mit Schwarz besiegt zu haben. Ich persönlich halte Wesley So für einen Spieler, der, obwohl er schon absolute Weltklasse ist, noch weiteres Potential hat sogar noch besser zu sein. So ist der stärkste Spieler, gegen den ich bisher eine klassische Partie gewinnen konnte. Diese Partie brachte mich im Turnier zurück auf 50% und in der Elo−

Live−Ratingliste über 2700 (Beides war jedoch nicht von langer Dauer).' **51.Kd6 h4 52.Kc7 h3 53.Bf4 Nd3 54.Kxb7 Nxb4 55.Kc7 Kf7 56.Kd6 Kf6−+** 0−1 (56) So,W (2766)−Keymer,V (2690) Dusseldorf 2023 CBM 213 [Keymer, Vincent]
0−1

		C54
□	**So,Wesley**	**2766**
■	**Keymer,Vincent**	**2690**
	156/118 D ? sseldorf	2023

[Perunovic,Milos]

Keymer, Vincent: 'The start of my second super tournament this year went differently than I expected. I lost 2 of my first 3 games. After that, however, I managed to win against Nodirbek Abdusattorov in round 5, so before the eighth round I was at −1. An acceptable, but also not exhilarating intermediate score. In the eighth round I had to play Wesley So with Black. ' Keymer, Vincent: 'Der Start meines zweiten Superturniers in diesem Jahr verlief anders als meinen Vorstellungen entsprechend. Ich verlor 2 meiner ersten 3 Partien. Danach gelang mir allerdings ein Sieg gegen Nodirbek Abdusattorov in Runde 5. Somit stand ich vor der achten Runde bei −1. Ein akzeptabler, aber auch nicht berauschender Zwischenstand. In der achten Runde stand die Partie gegen Wesley So mit Schwarz bevor. ' **1.e4** Keymer,Vincent Keymer,Vincent Keymer,Vincent **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.0−0 Ba7 7.a4** outshines the older 7.Bb3. erfolgreicher als das alte 7.Lb3. Keymer, Vincent: ' ' Keymer, Vincent: ' ' **7...0−0 8.h3** Keymer, Vincent: 'So far in top tournaments I've had significantly more Spanish than Italian games and within the Italian only setups with Bg5 from White's point of view. This should be a more strategic game than the lines with Bg5.' Keymer, Vincent: 'Bisher hatte ich in Top−Turnieren deutlich mehr Spanisch− als Italienisch−Partien und innerhalb des Italieners nur Aufbauten mit Lg5 aus weißer Sicht. Dies sollte im Gegensatz zu den Varianten mit Lg5 eine eher strategisch angelegte Partie werden.' **8...d6 9.Re1 h6 10.Nbd2 Be6** Keymer, Vincent: 'That was my preparation.' Keymer, Vincent: 'Das war meine Vorbereitung.'

[10...Re8 − 151/115 Keymer, Vincent: 'is the classic main train.' Keymer, Vincent: 'ist der klassische Hauptzug.' for example: zum Beispiel: 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7]

11.Bxe6 fxe6 12.b4 Ne7 Keymer, Vincent: 'An idea that is not played so often. Black tries to combine kingside play over the f−file and the f4 square (for the knights) with play in the center (c5 or d5).' Keymer, Vincent: 'Eine nicht so häufig gespielte Idee. Schwarz versucht das Spiel am Königsflügel über die f−Linie und das Feld f4 (für die Springer) mit Spiel im Zentrum (c5 oder d5) zu kombinieren.'

[12...Nh5 is another interesting possibility for Black, but not what I had planned for this game. ist eine weitere interessante Möglichkeit für Schwarz, aber nicht das, was ich für diese Partie geplant hatte.]

13.Nf1 Ng6 14.Ra2 Keymer, Vincent: 'A very logical move, which is also

typical for this position. In this specific case, however, it is probably not the most critical move from a theoretical point of view.' Keymer, Vincent: 'Ein sehr logischer Zug, der auch typisch für diese Stellung ist. In diesem konkreten Fall ist es aber wohl nicht der kritischste Zug aus theoretischer Sicht.'

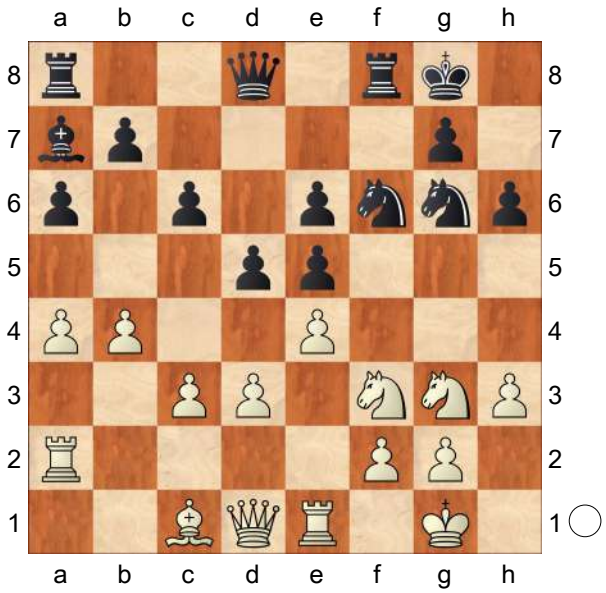
[14.N1h2 is what the engines indicate. The result is a complex middlegame position in which Black has to be precise in order to balance with good white play. ist was die Engines angeben. Es entsteht eine komplexe Mittelspielsstellung, in der Schwarz präzise sein muss, um bei gutem weißen Spiel auszugleichen.]

14...d5 15.Ng3

[15.exd5 Nxd5! At first glance, it may seem strange to allow this structure, which is clearly bad in the long term. However, the whole thing is concretely justified. Auf den ersten Blick mag es komisch aussehen, diese, langfristig eindeutig schlechte, Struktur zuzulassen. Allerdings ist das Ganze konkret begründet. 16.Rc2 *(16.Bd2 Qd6* White has problems with the point f2. Here the exchange sacrifice Rxf3 is already threatening and Black is already more comfortable. Weiß hat Probleme mit dem Punkt f2. Hier droht bereits das Qualitätsopfer Txf3 und Schwarz steht bereits angenehmer. *)* 16...Qd7! 17.Nxe5 Nxe5 18.Rxe5 Nxc3! 19.Qg4 *(19.Rxc3?? Qd4−+)* 19...Bd4∞]

15...c6 Diagram

(Diagram)



16.a5N Keymer, Vincent: 'I'm relatively sure that my opponent saw the development after exd5 here and assessed it as very balanced, and therefore opted for an alternative that preserves more tension.' Keymer, Vincent: 'Ich bin mir relativ sicher, dass mein Gegner hier die Abwicklung nach exd5 sah und als sehr ausgeglichen einschätzte und sich daher für eine Alternative entschied, die mehr Spannung erhält.'

[Vorgänger: 16.d4 exd4 17.cxd4 dxe4 18.Nxe4 Nxe4 19.Rxe4 Rf6 20.Rae2 Qd5∞ 21.Qc2 Raf8 22.Bd2 ½−½ (32) Vodicka,M (2109)−Csiba,T (2159) ICCF email 2020]

[16.exd5 cxd5! Now that's the idea. Jetzt ist das die Idee. 17.Nxe5 Nxe5 18.Rxe5 Qc7! with double attack. mit Doppelangriff. 19.Rxe6?? *(19.d4 Qxc3 20.Rxe6 Qxd4 21.Qxd4 Bxd4=)* 19...Qxg3−+]

Keymer, Vincent: 'White wants to play c4 and Black has to figure out how to counter it.' Keymer, Vincent: 'Weiß will c4 spielen und Schwarz muss sich überlegen, wie er dem begegnen will.'

16...Rc8 Keymer, Vincent: 'The first

move I really spent time on. Up to 15...c6 I still remembered my preparation. I had the feeling that I had already analyzed 16.a5 as well, but I wasn't sure and couldn't remember the following lines. I calculated several other moves, none of which appealed to me, before I then found the idea of Rc8−c7−f7. After that, I felt that this could well be my preparation, since I remembered a line where White plays c4−c5 and Black plays Rc7−f7.' Keymer, Vincent: 'Der erste Zug, für den ich wirklich Zeit verbrauchte. Bis zu 15...c6 erinnerte ich mich noch an meine Vorbereitung. Ich hatte das Gefühl, dass ich auch 16.a5 schon analysiert hatte, war mir aber nicht sicher und konnte mich auch nicht an die folgenden Varianten erinnern. Ich berechnete verschiedene andere Züge, die mir alle nicht gefielen, bevor ich dann die Idee Tc8−c7−f7 fand. Danach hatte ich das Gefühl, dass das gut meine Vorbereitung sein könnte, da ich mich an eine Variante erinnerte, in der Weiß c4−c5 und Schwarz Tc7−f7 spielt.'

[16...Qe7 17.Ba3! bothered me during the game. störte mich während der Partie. *(17.c4 Qxb4 18.Ba3 Qxa5∓* works well for black. funktioniert gut für Schwarz. *)*]

[16...Qd6 17.Ba3 The same idea again. Wieder die gleiche Idee.]

17.c4 Rc7 18.exd5 Keymer, Vincent: 'Not really a bad move in itself, but it is the beginning of a plan that will bring White big long−term problems.' Keymer, Vincent: 'An sich kein wirklich schlechter Zug, allerdings ist es der Anfang eines Plans, der Weiß große langfristige Probleme bringt.'

[18.c5!? Rcf7 All black pieces play along well except for the bishop on a7, but it soon comes to b8, where it is not very active but supports the center well. In addition, the structure is very closed, so White can't really exploit the temporarily very badly placed bishop. Alle schwarzen Figuren spielen gut mit bis auf den Läufer auf a7, der aber bald nach b8 kommt, wo er zwar nicht sehr aktiv steht, aber das Zentrum gut unterstützt. Zusätzlich ist die Struktur sehr geschlossen, weshalb Weiß den temporär sehr schlecht platzierten Läufer nicht wirklich ausnutzen kann. 19.exd5? would even be bad here. wäre hier sogar schlecht. Nxd5!∓ There are threats of Nc3, Nxb4 and Rxf3 at the same time, all of which White cannot prevent. Es droht gleichzeitig Sc3, Sxb4 und Txf3, was Weiß nicht alles verhindern kann.]

18...exd5 19.c5 Keymer, Vincent: '?!' Keymer,Vincent: '?!' '?!' '?!' Keymer, Vincent: 'The beginning of problems for White.' Keymer, Vincent: 'Der Beginn der Probleme für Weiß.'

[19.Nxe5?! Keymer, Vincent: '?' Keymer,Vincent: '?' '?' '?' Nxe5 20.Rxe5 dxc4∓ Keymer, Vincent: '−+' Keymer,Vincent: '−+' '−+' '−+']

[19.b5! was practically important to avoid the long−term dangerous structure arising in the game. war praktisch wichtig, um die in der Partie entstehende langfristig gefährliche Struktur zu vermeiden. axb5 20.cxb5 cxb5 21.Nxe5 Nxe5 22.Rxe5 b4 with an unclear but balanced position. mit einer unklaren aber ausgeglichenen Stellung.]

19...Re7

[19...Nd7!? was perhaps even more accurate. However, I didn't really have the balancing ideas with 20.h4 or 21. N3h4 on my radar for White and was therefore satisfied with Re7. war vielleicht sogar noch genauer. Ich hatte allerdings die ausgleichenden Ideen mit 20.h4 bzw 21.S3h4 für Weiß nicht wirklich auf meinem Radar und war von daher zufrieden mit Te7. 20.h4!

A) 20...Nxh4 21.Nxe5 Nxe5 22.Rxe5 Bb8 Again, only Black can be better, though White can probably equalize with precise play. Auch hier kann nur Schwarz besser stehen, allerdings kann Weiß wohl bei präzisem Spiel ausgleichen. 23.Qg4 Rcf7 24.Re6 Bf4 25.Rxh6!! Bxg3 26.fxg3 *(26.Qxg3? Nf5−+)* 26...Rf1+ 27.Kh2 Nf5 28.Rg6 Rxc1 29.Rf2 Qd7 30.Rg5 Qe6 31.Rfxf5 Rxf5 32.Qxf5 Qxf5 33.Rxf5 Rb1 34.Rf4=;

B) 20...Qf6 21.h5 Nf4 22.Bxf4 Qxf4 23.Qd2 Bb8 24.Nxe5 Nxe5 25.Qxf4 Rxf4 26.Rxe5 Rcf7 27.Re8+ Rf8 28.Ree2! And White should equalize. Und Weiß sollte ausgleichen.]

20.Nf5

[20.h4!? a very interesting move, which tries to further increase the pressure on the e5−pawn. However, such moves are completely untypical from White's point of view. The idea here is also rather to fight for balance. ein sehr interessanter Zug, der versucht, den Druck auf den Bauern e5 weiter zu erhöhen. Solche Züge sind allerdings völlig untypisch aus weißer Sicht. Die Idee dient hier auch eher dem Kampf um Ausgleich. e4 21.dxe4 dxe4 22.Nd4 Bb8 23.Ndf5 Rd7]

20...Re6 21.N3d4?

[21.Nxh6+!? gxh6 22.Bxh6 Bb8 23.Bxf8 Qxf8∞]

[21.Nd6 Ne8!∓ Keymer, Vincent: '!' Keymer,Vincent: '!' '!' '!' *(21...Qe7? 22.Rae2 Nd7 23.Nxb7 Rxf3 24.gxf3 Nh4* was what I had calculated during the game. Here, however, White can save himself with war was ich während der Partie berechnet hatte. Hier kann sich Weiß allerdings mit *25.f4! Rg6+ 26.Kh1 Qe6 27.Re3 d4 28.Rf3* retten. *)* 22.Nxe8 *(22.Nxb7 Qd7 23.Nd6 Nxd6 24.cxd6 Ref6−+* followed by Txf3 is already won for Black according to the engine. gefolgt von Rxf3 ist laut Engine bereits gewonnen für Schwarz. *)* 22...Qxe8∓]

[21.N3h4 Keymer, Vincent: '!' Keymer, Vincent: '!' '!' '!' Keymer, Vincent: 'The only idea not to stand significantly worse.' Keymer, Vincent: 'Die einzige Idee, um nicht deutlich schlechter zu stehen.' Nxh4 22.Nxh4 Rfe8 23.Rae2 Keymer, Vincent: 'followed by fast f4 ideas is enough to equalize for White.' Keymer, Vincent: 'gefolgt von schnellen f4−Ideen reicht zum Ausgleich für Weiß.' Bb8∞]

[21.N5h4 works the same way funktioniert genauso]

21...Ree8 Keymer, Vincent: 'Now White is clearly worse off.' Keymer, Vincent: 'Jetzt steht Weiß klar schlechter.' **22.Nb3** Keymer, Vincent: 'I suppose the idea was to play Nd6 after, say, Bb8 and sacrifice the pawn, but gain the c5 square for the knight and control over

the dark squares.' Keymer, Vincent: 'Ich vermute, die Idee war nach zum Beispiel Lb8 Sd6 zu spielen und den Bauern zu opfern, dafür aber das Feld c5 für den Springer und Kontrolle über die schwarzen Felder zu gewinnen.'

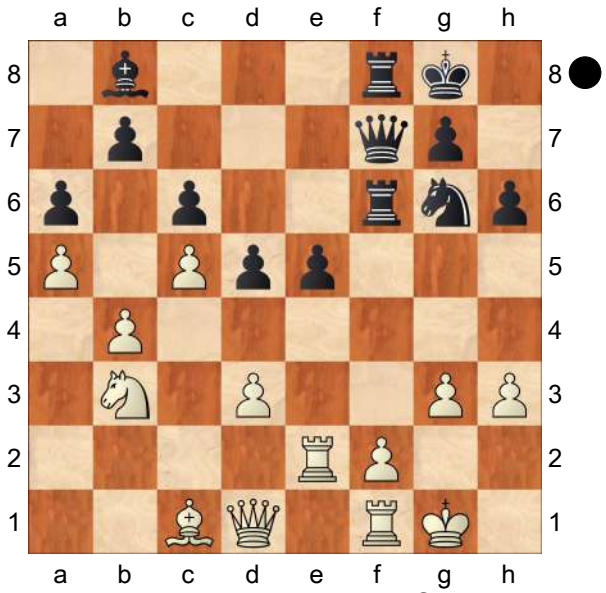
22...Qd7

[⌓22...Bb8]

23.Nd6 Re6 24.Rae2 Ne8! 25.Nxe8 Keymer, Vincent: 'The pawn sacrifice would only make sense for White if Black had to exchange his bishop for it.' Keymer, Vincent: 'Das Bauernopfer würde für Weiß nur dann Sinn ergeben, wenn Schwarz dafür seinen Läufer tauschen müsste.' **25...Qxe8** Keymer, Vincent: '−+' Keymer,Vincent: '−+' '−+' '−+' Keymer, Vincent: 'The problem with this position for White is not only that it is lost, but also that there are no active ideas, i.e. pawn breakthroughs or the like. Therefore, even a world−class player like So can't really create counterplay. Now, of course, one can ask why the position is actually lost for White. From a purely material point of view, everything is still balanced. The main problem is that the white minor pieces have no good squares. In addition, Black has full control over the center and the half−open f−file. In connection with the favorably placed black heavy pieces, a difficult−to−defend king attack is thus also to be expected.' Keymer, Vincent: 'Das Problem dieser Stellung für Weiß ist nicht nur, dass sie verloren ist, sondern auch, dass es keine aktiven Ideen, also Bauerndurchbrüche oder Ähnliches, gibt. Von daher kann auch ein Weltklassespieler wie So nicht wirklich Gegenspiel kreiren. Nun kann man sich natürlich die Frage stellen, warum die Stellung eigentlich verloren für Weiß ist. Rein materiell gesehen, ist ja noch alles ausgeglichen. Das Hauptproblem ist, dass die weißen Leichtfiguren keine guten Felder haben. Hinzu kommt, dass Schwarz die volle Kontrolle über das Zentrum und die halboffene f−Linie hat. In Zusammenhang mit den günstig platzierten schwarzen Schwerfiguren ist so auch ein schwer zu verteidigender Königsangriff zu erwarten.' **26.g3 Bb8 27.Re3?**

[27.Rf1 Ref6∓]

27...Qf7 28.Rf1 Rf6 29.Re2 Diagram



29...Nh4! Keymer, Vincent: '?!' Keymer, Vincent: '?!' '?!' '?!' Keymer, Vincent: 'The position remains won. Nevertheless, this misses a clearer immediate win.' Keymer, Vincent: 'Die Stellung bleibt gewonnen. Dennoch lässt es einen klareren sofortigen Gewinn aus.'

[29...e4! Would have won the game here more or less immediately. In retrospect, it's not really clear to me why I didn't really calculate this move. Hätte hier die Partie mehr oder weniger sofort gewonnen. Mir ist im

Nachhinein nicht wirklich klar, warum ich diesen Zug nicht so wirklich berechnet habe. 30.dxe4 Bxg3−+]

30.Nd2

[30.gxh4 Rg6+ 31.Bg5 hxg5−+]

30...Qg6

[30...Nf3+ Would have been easiest here. Wäre hier am einfachsten gewesen. 31.Nxf3 Rxf3 White is paralyzed and sooner or later Black will win a lot of material and with it the game. Weiß ist paralysiert und Schwarz wird früher oder später viel Material gewinnen und damit auch die Partie.]

31.Re3 Nf5 32.Rf3 Keymer, Vincent: 'This rook maneuver was unpleasant from a practical point of view. Now at least one of the white rooks is no longer completely passive.' Keymer, Vincent: 'Dieses Turmmannöver war praktisch gesehen unangenehm. Jetzt ist zumindest einer der weißen Türme nicht mehr vollkommen passiv.' **32...Re6** Keymer, Vincent: '?!' Keymer,Vincent: '?!' '?!' '?!'

[32...Nd4! 33.Re3 *(33.Rxf6 Rxf6−+* Now the pawn on d3 is no longer defensible. Jetzt ist der Bauer auf d3 nicht mehr zu verteidigen. *)* 33...Rf4! 34.Bb2 Nf5 35.Re2 Rh4 36.Kg2 e4−+]

33.Re1 Rfe8 34.Nf1 e4 Keymer, Vincent: '?!' Keymer,Vincent: '?!' '?!' '?!' Keymer, Vincent: 'Here I had calculated the following line incorrectly.' Keymer, Vincent: 'Hier hatte ich die folgende Variante falsch berechnet.'

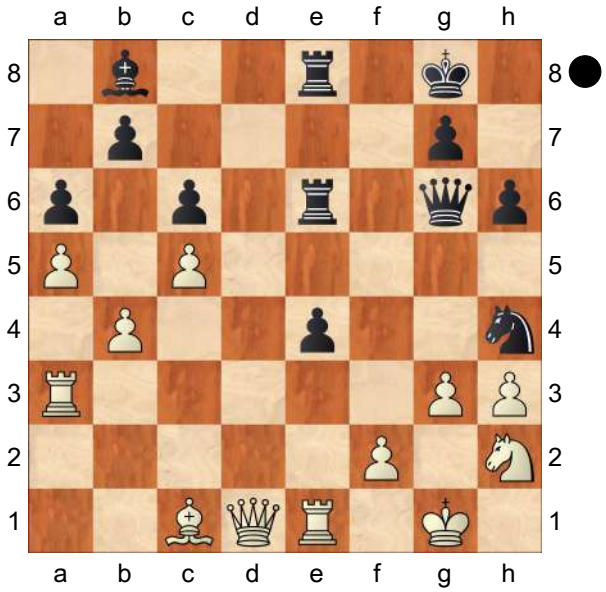
[34...Nd4 35.Rfe3∓]

[34...h5!? Now e4−e3 threatens even more strongly. We'll see why in the game. Jetzt droht e4−e3 noch deutlich stärker. Warum das so ist werden wir in der Partie sehen. 35.Kh1 Nd4 36.Rfe3 Qf5 37.Kg2 Rf8−+]

35.dxe4 dxe4

[35...Rxe4 36.Bd2∓]

36.Ra3 Nh4 Keymer, Vincent: 'Threatens Nf3+.' Keymer, Vincent: 'Droht Sf3+.' **37.Nh2** Diagram



37...e3! Keymer, Vincent: 'Now that the knight is no longer on f1, that's an idea.' Keymer, Vincent: 'Jetzt, da der Springer nicht mehr auf f1 steht, ist das eine Idee. ' **38.Raxe3**

[38.Bxe3 Bxg3 39.Ng4 *(39.Qg4 Bxh2+ 40.Kxh2 Qxg4 41.hxg4 Nf3+−+)* 39...Qe4−+]

38...Bxg3! 39.Ng4 Keymer, Vincent: 'I had seen this move too late. I had already seen Qg4 as a defensive resoruce from a distance, but not Ng4. So here the insertion of the move h5 would have been very useful for Black. A series of imprecise moves on my part now leads to the position still being won, but requiring more precision than before. ' Keymer, Vincent: 'Diesen Zug hatte ich zu spät gesehen. Dg4 als

Verteidigungsressoruce hatte ich aus der Ferne bereits gesehen, Sg4 jedoch nicht. Hier wäre also der Einschub des Zuges h5 sehr nützlich für Schwarz gewesen. Eine Reihe von unpräzisen Zügen meinerseits führt nun dazu, dass die Stellung zwar noch gewonnen ist, aber mehr Präzision erfordert als vorher.'

[39.fxg3 Rxe3 40.Rxe3 Rxe3 41.Bxe3 Qxg3+−+ 42.Kf1 Qxh3+! and Black takes back the piece with check, thus winning the game. und Schwarz nimmt die Figur mit Schach zurück und gewinnt somit die Partie. *(42...Qxh2??* Would be a very bad idea because of: Wäre eine sehr schlechte Idee wegen: *43.Qd8+ Kh7 44.Qxh4+−)*]

[39.Qg4 Bxh2+ 40.Kxh2 Qxg4 41.hxg4 Nf3+ 42.Rxf3 Rxe1−+]

39...Rxe3

[39...Bxf2+?! I tried to calculate a clear winning path here during the game, but I didn't succeed. Ich probierte während der Partie hier einen klaren Gewinnweg zu berechnen, was mir jedoch nicht gelang. 40.Kxf2 Qf7+! *(40...Rf8+ 41.Kg1 Nf3+ 42.Qxf3 Rxf3 43.Rxe6 Qh5 44.R6e3 Qxh3 45.Rxf3 Qxf3 46.Re8+ Kh7 47.Nf2)* 41.Kg1 *(41.Kg3 Nf5+ 42.Kg2 Nxe3+ 43.Rxe3 h5 44.Rxe6 Rxe6 45.Ne3 Rg6+ 46.Kh1 Qf2 47.Qf1 Qh4* The computer variants go even further here, but are hardly understandable for humans. However, the position should be won for Black. Die Computervarianten gehen hier noch weiter, sind jedoch für Menschen kaum zu verstehen. Die Stellung sollte aber gewonnen für Schwarz sein. *)* 41...Nf3+ 42.Qxf3 Qxf3 43.Rxf3 Rxe1+ 44.Rf1 Even if the engine estimates this position as won for Black, I didn't want to allow such a thing. The bottom line is that Bxf2 leads to great complications, which in the best case can end as well as the 'simpler' Rxe3. Auch wenn die Engine diese Stellung als gewonnen für Schwarz einschätzt, wollte ich sowas schon nicht zulassen. Im Endefekt führt Lxf2 zu großen Komplikationen, die im besten Fall so gut enden können, wie das "einfachere" Txe3.]

40.Rxe3 Rxe3 41.Nxe3

[41.Bxe3 Bc7 Keymer, Vincent: '!' Keymer,Vincent: '!' '!' '!' Keymer, Vincent: 'The d8 square must be covered.' Keymer, Vincent: 'Das Feld d8 muss gedeckt werden.' 42.Kf1 h5 43.Ne5 Keymer, Vincent: '!' Keymer, Vincent: '!' '!' '!' Qf5∓ Keymer, Vincent: '!' Keymer,Vincent: '!' '!' '!' Keymer, Vincent: 'Black wins the pawn on h3 and has all the trumps on his side, so he should win the game. ' Keymer, Vincent: 'Schwarz gewinnt den Bauern auf h3 und hat alle Trümpfe auf seiner Seite und sollte somit dann auch die Partie gewinnen. ' *(43...Bxe5?? 44.Qd8+ Kh7 45.Qxh4)*]

41...Bf4+! 42.Qg4?

[42.Kf1 Keymer, Vincent: 'Was more persistent' Keymer, Vincent: 'war hartnäckiger'

A) 42...Bxe3?! 43.Qb3+! *(43.Bxe3 Qg2+ 44.Ke2 Qxh3* is hopeless for White. ist hoffnungslos für Weiß. *)* 43...Kh7 44.Qxe3 Qb1 45.Qc3 Qe4 This position should also be won from black's point of view, but

some work will be needed. Diese Stellung sollte auch gewonnen sein aus schwarzer Sicht, jedoch wird noch einiges an Arbeit nötig sein.; **B)** 42...Bg5 Keymer, Vincent: '!' Keymer,Vincent: '!' '!' '!' Keymer, Vincent: 'Although White has no material disadvantage, the engine here gives over 3 for Black. This can be explained by the more active and better coordinated black pieces, but above all the pawn weaknesses and the severely weakened king position are a problem for White.' Keymer, Vincent: 'Obwohl Weiß keinen materiellen Nachteil hat, gibt die Engine hier über +3 für Schwarz. Das lässt sich durch die aktiveren und besser koordinierten schwarzen Figuren erklären, aber vor allem sind die Bauernschwächen und die stark geschwächte Königsstellung ein Problem für Weiß.' 43.Qd4 Qb1 44.Qc4+ Kh7∓]

42...Nf3+

[42...Qe4! Keymer, Vincent: '!?' Keymer,Vincent: '!?' '!?' '!?' Keymer, Vincent: 'The engine move. I didn't even consider this move during the game, because I saw that I could liquidate to an endgame with extra pawns, which I thought Black had won. ' Keymer, Vincent: 'Der Engine−Zug. Ich habe diesen Zug während der Partie gar nicht erwogen, da ich gesehen hatte, dass ich in ein Endspiel mit Mehrbauern abwickeln kann, welches ich für gewonen für Schwarz hielt.' 43.Kf1 *(43.Qxh4 Bh2+−+)* 43...Nf3−+ 44.Ke2 Ne5 45.Qe6+ Kh7−+ The black pieces are too active and the white king too weak. Die schwarzen Figuren sind zu aktiv und der weiße König zu schwach.]

43.Kg2 Qxg4+ 44.hxg4 Ne1+ 45.Kf1 Nd3 46.Bd2 Ne5! 47.Ke2

[47.Nc4 Bxd2 48.Nxd2 Nxg4 49.Nc4 *(49.Ne4* Keymer,Vincent *Nf6)* 49...Nf6 50.Nd6 Nd5 51.Nxb7 *(51.b5* even a pawn breakthrough does not help White here. auch ein Bauerndurchbruch hilft hier Weiß nicht. *cxb5 52.Nxb7 b4 53.Ke2 b3 54.Kd2 h5 55.Nd6 h4 56.Ne4 h3 57.Ng3 Kf7 58.Kc1 Ke6 59.Kb2 Ne7 60.Kxb3 Kd5−+)* 51...Nxb4∓ Keymer, Vincent: 'The remote plus passed pawn decides the game.' Keymer, Vincent: 'Der entfernte Mehr−Freibauer entscheidet die Partie. ']

[47.Bc3 Bxe3 48.Bxe5 Bd2∓]

47...Bxe3 48.Kxe3 Nxg4+ 49.Kf4?

[49.Kf3 h5∓ Keymer, Vincent: 'Black has all the potentially weak pawns on the white squares, where the bishop cannot attack them. Black will slowly activate the king here and then use the removed passed pawn to win, for example:' Keymer, Vincent: 'Schwarz hat alle potentiell schwachen Bauern auf den weißen Feldern, wo der Läufer sie nicht angreifen kann. Schwarz wird hier langsam den König aktivieren und dann den entfernten Freibauern nutzen, um zu gewinnen, zum Beispiel:' 50.Bg5 Kf7 51.Bh4 Ke6 52.Kf4 Ne5 53.Kg5 g6 54.Bg3 Kd5 55.f4 Nf3+ 56.Kxg6 h4 57.Bf2 h3 58.Bg3 h2 59.Bxh2 Nxh2 60.f5 Ng4 61.f6 Nxf6 62.Kxf6 Kc4−+]

49...Nxf2 50.Ke5 h5 Keymer, Vincent:

'White gives up because the queenside play is too slow. For me it was a very big success to have defeated a world−class player with Black. Personally, I think Wesley So is a player who, although already absolutely world class, has further potential to be even better. So is the strongest player against whom I could win a classical game so far. That game brought me back to 505 the tournament and above 2700 in the live Elo rating list (neither was long−lasting, though).' Keymer, Vincent: 'Weiß gibt auf, da das Spiel am Damenflügel zu langsam ist. Für mich war es ein sehr großer Erfolg, einen Weltklassespieler mit Schwarz besiegt zu haben. Ich persönlich halte Wesley So für einen Spieler, der, obwohl er schon absolute Weltklasse ist, noch weiteres Potential hat sogar noch besser zu sein. So ist der stärkste Spieler, gegen den ich bisher eine klassische Partie gewinnen konnte. Diese Partie brachte mich im Turnier zurück auf 50% und in der Elo−Live−Ratingliste über 2700 (Beides war jedoch nicht von langer Dauer).' **51.Kd6 h4 52.Kc7 h3 53.Bf4 Nd3 54.Kxb7 Nxb4 55.Kc7 Kf7 56.Kd6 Kf6−+** 0−1 (56) So,W (2766)−Keymer,V (2690) Dusseldorf 2023 CBM 213 [Keymer, Vincent]
0−1

C54
□ **So,Wesley** **2765**
■ **Anand,Viswanathan** **2758**
Tata Steel−A 82nd (2) 12.01.2020
[So,Wesley]

This game was played in Round 2. I drew my first game with Black against Fabiano and then here I was playing the legendary Viswanathan Anand, one of my biggest heroes in chess. A true living legend, he is one of the most talented chess players of all time. Before our game I spent some time studying his best games and they are truly aesthetically pleasing to analyse. The fact that this man is still one of the best players in the world at the age of fifty is incredible. **1.e4** In India Vishy played the Sicilian against me in blitz, and won handily. However in classical games he mostly plays 1...e5. He has tons of experience with 1.e4 e5 with both White and Black. **1...e5 2.Nf3 Nc6**
Here I was not sure which line exactly Vishy planned to play against the Ruy Lopez with 3.♗b5. He usually prepares something new and very solid for Black in his repertoire. To get an advantage against him and his preparation is almost impossible...he prepares very deeply. So I decided to play 3.♗c4, the Giuco Piano. **3.Bc4 Bc5 4.c3 Nf6 5.d3** With this move−order White gets the option to delay castling and develop his other pieces first. If Black castles short, then White gets extra options. For example the pin with ♗g5 becomes more annoying. **5...d6**
[If Black castles right away 5...0−0 then 6.♗g5 or 6.♘bd2 are very serious moves.]

6.Nbd2 0−0 Of course there is nothing wrong with this move, but I thought that possibly more precise was 6...a6 or 6... a5. Black did not have to castle right away but could delay it for the time being. **7.h3** Controlling the g4−square, but also in some cases White can actually attack on the kingside with g4. **7...a6** Threatening to win the bishop pair with ♘a5. In my preparations I noticed that Vishy has gone for the ...a6 setup more often recently. So I thought he would play it here. He probably was thinking that I would castle sooner or later and transpose to normal paths, but for this game I wanted to try something different.

[The other main alternative is 7...a5 when after 8.0−0 there have been played many games and lots of theory.]

[Black does not necessarily have to move his a−pawn. Another good alternative is 7...Ne7 a very solid move, regrouping the knight to a better square on g6. Black wants to play c6 and d5 in the future. This variation is super solid also.]

8.Bb3 Keeping the bishop pair.

[8.a4 is another good way to keep the bishop, when Black can play ...a5. a5 9.g4]

8...Be6 Now that White lost a tempo moving his bishop, Black offers a trade. He has many alternatives here and the position is very flexible. Black is very solid of course, and as typical in Giuco Piano structures, the position is very close to equal. **9.Bc2**

[In my view Black is completely fine after 9.Bxe6 fxe6 10.b4 Ba7 11.0−0 Qe8 just because White has lost a tempo moving the light−squared bishop to b3.]

9...d5

[9...h6 prevents ♘g5, but it gives White a hook to target on the kingside. So White can play 10.g4 right away, or prepare it first with 10.♕e2.]

10.Ng5 Mikhalevski,V: '!?' Mikhalevski,V: 'This move has never before been seen at a high level, although it's not without venom.' This was the idea of the variation. White threatens to grab the bishop on e6 and win the bishop pair. If Black retreats his e6−bishop then this knight can aim to go to e4 instead (after exd5).

[Early White mostly preferred 10.Qe2 Duda,J (2706)−Eljanov,P (2720) Dresden GER 2017 [Mikhalevski, Victor]]

10...dxe4 Mikhalevski,V: '!?' Mikhalevski, V: 'An interesting move, which leads to some complications.'

[10...Nxe4

A) 11.Nxe6? in view of Bxf2+! 12.Ke2 fxe6 13.dxe4 *(13.Nf3?* is even worse. *Ng3+ 14.Kxf2 Nxh1+ 15.Qxh1 e4! 16.dxe4 dxe4 17.Bxe4 Qh4+! 18.Ke3 Qf4+−+)* 13...Qg5! It turns out that there is no good way to deal with the threats of 14... Qxg2 and 14...Qe3. 14.Kf1 *(*or *14.Qf1 Bg3! 15.Nf3 Qg6 16.Kd1 dxe4 17.Bd2 Rad8! 18.Kc1 Rxd2! 19.Kxd2 Bf4+ 20.Ke1 Ne7!* and despite an extra rook there is no good defence. For example, *21.Qe2 exf3 22.Bxg6 Bg3+! 23.Kd2 fxe2 24.Be4 e1Q+ 25.Rhxe1 Bxe1+ 26.Kxe1 c6−+* with two extra pawns for Black. *)* 14...Bb6+ 15.Nf3 Qg3 16.Qe2 Rf6

17.Be3 Raf8 18.Bxb6 cxb6 19.Bd1 Ne7 20.Qe1 *(20.exd5 Nxd5 21.Qe1 Qf4 22.Kg1 e4 23.Nd4 Ne3! 24.Be2 e5 25.Nb3 Qf2+ 26.Qxf2 Rxf2* with a decisive advantage. *)* 20...Qg6 21.Bc2 Rf4!−+;

B) 11.Ndxe4 dxe4

B1) 12.0−0! White protects the f2−pawn and wants to damage Black's pawn structure with Nxe6 and recapture on e4 with the d−pawn, all of this after the preliminary 13.Qh5. e3!? *(12...Bd5!?* saving the light−squared bishop is fine too. *13.Qh5 h6 14.Nxe4 Bb6 15.Ng3 Qf6! 16.d4! Bc4! 17.Qg4! Be6! 18.Qe4 Qg6! 19.dxe5 Nxe5!=; 12...exd3 13.Bxd3 h6 14.Nxe6 fxe6 15.Qe2* yields White a slight edge thanks to the weak e−pawns. *)* 13.Bxe3 Bxe3 14.Nxe6 Bxf2+ 15.Rxf2 fxe6 16.Rxf8+ Qxf8 17.Qg4 Qc5+ 18.Kh1 Qd6 19.Bb3 Re8 20.Rf1 Nd8 with roughly equal chances.;

B2) 12.Qh5 h6 13.Nxe4 Be7 14.g4±]

[Retreating the bishop was possible when I was going to take 10...Bc8 11.exd5 Qxd5 12.0−0 with a small advantage.]

11.Nxe6 Mikhalevski,V: '!' Mikhalevski,V: 'In the beginning it looks dangerous to open the f−file, but it's clear that Wesley analysed this position with a computer.' **11...fxe6 12.dxe4** Still following my preparation. Here I knew that 12...♕e8 was enough to equalize, but Vishy thought for a really long time and went for it. **12...Bxf2+!?** Mikhalevski,V: 'Vishy falls into a trap, probably on purpose.' Objectively a very good sacrifice, but perhaps not practically! Black makes a draw here, but the problem is he has to be very precise and exact! So it's a high risk, high reward move.

[Mikhalevski,V: 'He could also proceed with' 12...Qe8 Mikhalevski,V: ', which prepares 13...Nh5.' is the solid alternative. After

A) 13.Qe2;

B) 13.Nb3 Bb6 *(* After *13...Bxf2+? 14.Kxf2 Nxe4+ 15.Kg1 Nf2 16.Qe2 Nxh1 17.Kxh1* White is winning. *)* 14.Qe2 Nh5 15.Be3 Nf4 16.Bxf4 exf4 17.e5 f3! 18.gxf3 Qh5 19.Nd2 Qxe5 20.Nc4 Qxe2+ 21.Kxe2 Ne7! with a roughly equal endgame.;

C) 13.0−0 Rd8 White does not have time to regroup and consolidate his forces. Black is very active and ♘h5 is coming next move. *(13...Nh5 14.Nb3 Bb6 15.Be3! Rd8 16.Qg4 Bxe3 17.fxe3 Nf6 18.Qe2 Qe7* and Black doesn't seem to have any problems. *)*]

[After the game Vishy mentioned 12...Nd5 but here White can simply play 13.♘f3, with a better ending. 13.Nf3 Nf4 14.Qxd8 Raxd8 15.Bxf4 Rxf4 16.0−0±]

13.Kxf2 The next few moves are forced. **13...Ng4+ 14.Kg1 Ne3** Mikhalevski,V: 'Black wins back a piece, but after' Black wins the piece back, but his knight ends up trapped on c2. **15.Qe2 Nxc2 16.Rb1** Mikhalevski,V: 'his knight on c2 is in a trap.' **16...N6d4!** Mikhalevski,V: 'I assume the Indian

"tiger" also analysed this position at home. Black has to sacrifice the knight in order to obtain counterplay. Otherwise, after 17.Nf3 he would lose the knight on c2 for free.' Very precise. Black cannot afford to give White time to consolidate his position. **17.cxd4 Qxd4+**

[Not 17...Nxd4 18.Qe1 Qg5 19.Kh2 when the White Queen will come to g3 next, and defend against all the threats.]

18.Kh2 Rf2 19.Qg4 Mikhalevski,V: '!' This is the only move. **19...Ne3** Mikhalevski,V: 'The point of sacrificing the c6−knight on d4.' **20.Qxe6+** Besides forcing Black to spend a tempo to defend against the check, I manage to pick up a pawn or two. **20...Kh8 21.Rg1** Defending the crucial g2 spot. Now White wants to get rid of the knight on e3. He can do this by playing ♘f3 or ♘b3 next, attacking the Black Queen and allowing his bishop to capture the annoying knight next. **21...Qd3!** Mikhalevski,V: 'A clever move, which makes it difficult for White to move.' This immobilizes White's forces right now. Black is also threatening ♕e2. **22.Qxe5** Not only grabbing a pawn, but also the Queen is on the way to g3, where it will defend crucial squares. Here Vishy has played perfectly so far, and he has a way to make a draw. Your computer will probably show the drawing line in seconds, but over the board it's not so simple to see. The problem is Black does not even have a pawn for the piece, and one mistake immedaitely loses the game. **22...Raf8?** Mikhalevski,V: 'Only this move is a mistake.' The losing mistake. This looks very natural, but after this White manages to consolidate and defend his king.

[Black can force a draw by 22...Nxg2! Mikhalevski,V: 'was necessary.' the variation is not that simple though; Black still has to be very precise.

A) 23.Rxg2 Rxg2+ 24.Kxg2 Qe2+ leads to a perpetual right away. 25.Kg1 *(25.Kg3 Qe1+)* 25...Qe3+=;

B) 23.Kh1 Raf8! *(23...Qxh3+ 24.Qh2 Qg4 25.b4* followed by ♖b3 next move. White is better. *)* 24.Qc3 *(24.Rxg2?* is bad because of *Rxg2 25.Kxg2 Qe2+ 26.Kg3 Qf2+ 27.Kg4 h6!!−+* and despite two extra pieces White's position is hopeless. *)* 24...Qe2 25.Qg3 And now Black has to find the only move R8f7! protecting the vital g7 pawn. Black draws in all lines, as your computer can show you. Mikhalevski,V: 'or'

B1) 26.Qg4 Ne3 27.Qxe2 Rxe2 it turns out that the endgame is also equal despite White's extra piece. 28.Rg3 *(*or *28.Rg5 Re1+ 29.Kh2 Re2+* with a repetition. *)* 28...Re1+ 29.Rg1 Re2=;

B2) 26.b3 Nf4! That's why 25... Rf7 was played. Now the g7− pawn is protected. 27.Ba3! Nh5! 28.Qe5! R7f4! *(28...R7f3!* is also equal. *29.Qe8+ Rf8 30.Qe5)* 29.Qe8+ Rf8 30.Qe5= It's curious that most of the moves in this sequence are forcing for both sides.;

B3) 26.Rxg2 Rxg2 27.Qxg2 Rf2= 28.Qg1 Qe3 29.Qg4 Qe1+ 30.Qg1 Qe3 with a repetition.]

23.Qg3 Mikhalevski,V: '!?' Mikhalevski,V:

'A slight inaccuracy, although it retains a clear edge for White.' The queen is the best defender for the king. From g3 it controls so many squares. The game is lost for Black, just with one mistake.

[Surprisingly it was better to provoke 25... h6 with 23.Qg5! h6 24.Qg3 The reason is that this way White avoids the .. .Rf6−g6 plan, which was necessary after the immediate 23. Qg3. R8f3 25.Nxf3 Rxg2+ 26.Qxg2! Nxg2 27.Bd2!+− and White should be able to convert his material advantage.]

23...Qe2 Mikhalevski,V: '?' Mikhalevski, V: 'This mistake is based on a miscalculation. Black thought that he created a threat of 24...Nxg2, but it turned out to be wrong.'

[23...R8f6 was necessary and after 24.b4! Rg6 25.Rb3! Rxg3 26.Rxd3 Nf1+! 27.Nxf1 *(*of course not *27.Rxf1?? Rgxg2+ 28.Kh1 Rh2+ 29.Kg1 Rfg2#)* 27...Rxd3 28.Ng3 Rxa2± with a worse, but still playable position.]

24.b4 Mikhalevski,V: '+−!' Mikhalevski,V: '25.Rb3 is coming.' Vishy missed this move. Now White activates the rest of his queenside and it turns out that Black's threats are not lethal. **24...Rxg2+**

[24...Nxg2 is simply met by 25.Kh1 when the knight cannot move as it would open up the g−file. Black has no attack.]

25.Rxg2 Nxg2 Here White has a couple of winning moves. My choice was actually not the most precise. **26.Qg4** Mikhalevski,V: '!' Mikhalevski,V: 'Vihsy missed this intermediate move and had to resign as he is just a piece down.' But here Vishy resigned, although he could have played a few more moves.

[Stronger was 26.Bb2 Nf4+ 27.Kh1 when it turns out the counter attack on Black's king is impossible to face. Nh5 28.Qg2 Rf2 29.Rf1 and White wins.]

[After 26.Qg4 White forces the exchange of queens, and Black has to play Nf4+ 27.Qxe2 Nxe2 Now White cannot allow ♖f2+, and he has to shed a pawn 28.Kg2 Nf4+ 29.Kf3 Nxh3+ 30.Ke3 Nf2 31.Bb2 this ending should be easily winning, but at least Black has two pawns for the piece. With this win I started the long Tata Steel Chess journey most pleasantly. Wijk Aan Zee is one of my favorite places to play but truthfully it is an exceptionally long tournament in the dead of Dutch winter in a remote though lovely village on the North Sea. You need some good encouragement early on to keep your focus all the way through. Also, this was also only my 2nd win against Anand in classical chess and it made me feel like I am improving!]

[Obviously his idea was to meet 26.Qxg2? with Rf2−+ A short, but very interesting game. Wesley's 10. Ng5 is interesting and leads to complications, but Black retains equal chances with precise play. Both 10... Nxe4 and 10... dxe4 are possible.]

1−0

		C54
□	**So,Wesley**	**2765**
■	**Firouzja,Alireza**	**2723**
Tata Steel−A 82nd (4)		14.01.2020

[So,Wesley]

Back to wild and wonderful Wijk aan Zee. I have been playing this January tournament ever since i was 14 years old and coming back is always a bit like coming home. The fact that very little ever changes is comforting. The beach with the silver sea, the small paths through the tall grass, the local Spar for cheese pastries, the hot coffee in every shop, fried kibbeling in Juliana plein, the same dogs or their children, and pony and goatee still grazing in their small field (honestly how old are those two?).... It's all so comforting and gives a feeling of happiness for someone who travels constantly for his job and is always in new places. Even our hotel room doesn't change which is nice because I know exactly where my few items should go. Before this game Alireza had just been on a tear, winning two games and leading the tournament with 2.5/3. What to do? Just try my best I guess. **1.e4** Against 1.e4 Alireza plays many different Sicilians, in particular he also plays the Najdorf. Now in the Najdorf it's almost impossible to gain an advantage against it these days, and the positions possibly suit his style very well. Against 1.c4 he plays 1...e5, so we could get a form of Reversed Sicilian. I decided to keep it simple and play 1.d4. **1...e5** He also plays 1...♘f6. For example against Caruana he played the King's Indian! I also prepared for the King's Indian, however after Ding Liren gave it up 4 years ago, it's very rare to see a 2700+ GM play that opening nowadays. The reason behind this is the King's Indian feels a bit cramped, and White has too many good systems against it. By the way his King's Indian game with Caruana is a great game so I suggest you take a look at that game as well (if you haven't already). **2.Nf3 Nc6** He's only tried the QGA a few times, but he played it against Duda two days earlier. He got a really good position that game and was even outplaying Duda. So I suppose why not try it again? **3.Bc4 Bc5 4.c3** Instead of 3.e4, I decided to play this variation instead. I was not sure how deep his preparation was against 3.e4, as he does not have enough games and he seemed very confident to face it. **4...Nf6 5.d3 d6 6.Bg5 h6** The main line of the classical QGA. Black has also played 6...♘c6 in recent games, but I think that line is not as superior. 6...a6 is definitely more solid. **7.Bh4** White has many moves here, but I played this move 7.b3 before and it's a playable move. It's not a very concrete forcing variation, but I like the arising positions after it. **7...a6 8.Nbd2 Ba7 9.0−0 0−0** We were both playing fast as we were actually following my game against Mamedyarov played a few months back. Also current theory indicates that this is Black's best defense. **10.a4** Preparing to meet b5 with ♗f3. **10...g5 11.Bg3 Kg7 12.Re1** We both continue developing our pieces. **12...Nh7 13.b4** Preventing the minor piece trade. I was still on my preparation. **13...h5 14.h3** Controlling the dark−squares on the queenside. **14...h4**

[14...g4]

15.Bh2 Slowly improving the position of my pieces. The idea of this mysterious rook move is to free squares and swing my Queen and the other Rook over to the queenside. White is slightly better here as his pieces control more vital squares (I control d4,e4, and e5 squares) and my pieces are more harmonious than his. But Black has no weaknesses. **15...g4!?** Interesting. Black does not want to play passively and he wants to activate his pieces right away. I was expecting the more solid 15...♖fd8 or 15...♘d5. **16.hxg4** Controlling the e4−square and activating my bishop. **16...Bxg4 17.b5** Preparing ♖fc1. **17...Ne7 18.d4** Here I was expecting the solid move 18...♕b7 but Alireza surprised me with his choice. **18...Ng6!?** A very strange move. I would never have considered it! The knight becomes passive in the corner. However it's not simple to refute it over the board. **19.bxa6** Trading rooks. 19.♗xe5 is possible stronger. **19...bxa6 20.Nf1 exd4**

[20...Ng5 21.Ne3 Bxf3 22.gxf3 Nh3+ 23.Kg2 Ngf4+ 24.Bxf4 Nxf4+ 25.Kh2]

21.cxd4 Forcing Black to give up the bishop pair. **21...Bxf3 22.gxf3**

[22.Qxf3 Bxd4 23.Rad1 Be5]

22...f5 Gaining time by attacking the pieces on the d−file. **23.Ne3**

[23.exf5 Rxf5 24.Kh1]

23...fxe4 Now his queen is very well centralized in the center. **24.fxe4** Preparing to challenge his powerful queen in the center. **24...Qg5+ 25.Kh1 Rxf2 26.Nf5+**

[26.Bg1 Rb2 This knight manoever was Caruana's idea actually. He played it against Levon Aronian two years ago. The point is to keep d4 under control so White cannot jump to e5 with ♘e5. It's surprisingly difficult to get anything here. 27.Qc1 Rab8 28.Bb5 Rb3 29.Qc2 Rxe3 30.Bxe3 Qg3 31.Bf1]

[26.Ra2 Raf8 27.Rxf2 Rxf2 28.Bg1 Rb2 29.Qc1 *(29.Rf1 Kh8 30.Ng4 Rd2 31.Qf3 Bxd4 32.Qf7 Ne7 33.Be6 Bxg1 34.Qe8+ Ng8 35.Rxg1)* 29...Rb8 30.Nf5+ Kh8 31.Bh2]

26...Kh8 27.Rg1 White is just a bit better in this ending, but nothing special. I have the bishop pair, but they are not yet too active. **27...Rxh2+ 28.Kxh2** Preventing him from playing f5. **28...Qf4+ 29.Kh3 Ng5+ 30.Rxg5 Qxg5?** Alireza goes for active play, however he probably miscalculated as now this pawn is overextended and in great danger. **31.Qg1**

[31.Qf3 we transpose to my game against Vladislav Artemiev played a few days later on the 7th round. In that game (I had Black) I did not experience too many problems. Bxd4 32.Nxd4 Ne5!]

31...Nf4+

[31...Qh5 32.Qe3]

32.Kh2 Qxg1+ 33.Rxg1 Slowly approaching the center. **33...d5**

[33...Rb8 34.Rg4 Rb2+ 35.Kg1 Ne2+ 36.Kf1 *(36.Bxe2 Rxe2 37.Rxh4+ Kg8 38.Ne7+ Kg7 39.Nc6 Bb6* ½−½ (38) So,W (2763)−Mamedyarov,S (2765) Riga 2019 *40.a5 Rc2=* There is another variation here with *41.axb6* a prophylactic move, intending to capture on c5 or occupy the center depending on what

Black does. If Black takes on d4 *Rxc6)* 36...Ng3+ 37.Ke1 Nxf5 38.exf5 d5 39.Bxd5 Rb6 40.Rxh4+ Kg7]

34.Bxd5?! Here I considered other alternatives too: **34...Nxd5**

[34...Rb8 35.Bc4 Rb2+ 36.Kh1 Nh5 37.e5 Ng3+ 38.Rxg3 hxg3 39.e6]

35.exd5 Re8

[35...Rg8 36.Rxg8+ Kxg8 37.Kh3 Kf7 38.Kxh4 Kf6 39.Kg4 Bxd4 40.Nxd4 Ke5]

36.Kh3

[36.Rg4 Re1 *(36...Re2+ 37.Kh3 Ra2 38.Kxh4 Rxa4 39.Kg5)* 37.a5 is an alternative. Putting the bishop on a more active square. Here I thought the best move was h3 38.Kxh3 Ra1 placing his pieces on solid squares. After 39.Rh4+ Kg8 Black is very close to equality. But in the game with 12...♖c8, I was able to keep more pieces on the board. The problem with 40.Ne7+? is Kf7 the white knight has no good squares to go to. The Mamedyarov game went 41.Nc6 Rh1+ 42.Kg3 Rxh4 43.Kxh4 Bxd4= when White got absolutely nothing from the opening. 44.Nxd4 Ke7]

36...Bb6

[36...Re4!? If 37.Rg4 Rxg4 is better for White. Black has some weak pawns that needs defending. 38.Kxg4 Kg8± I think Black is okay after 39.Kxh4 Kf7! equalizes according to the engine. The idea is after 40.Kg5 Black has Ke8! followed by taking on b3. Therefore 16. ♗d3 was not accurate for me. However stronger was 41.Kf4 White just wants to double rooks on the c−file. Kd7 42.Ke4 c6 43.dxc6+ Kxc6 does not work due to 44.Ne7+ Kd7 45.Ng6± I think Black is okay after Kd6 46.Ne5 Bb8]

37.Kxh4 Rd8? After this unfortunate exchange, Black loses as White is able to invade with the king. **38.Rg5**

[Apparently best was 38.Kh5! Bxd4 39.Rh1 Kg8 when White can attack Black's pawns with ♗e6 or ♗d5−b7. White has good practical chances to win. 40.Kg6! After Bc5 41.Rh7 is what he probably missed. Now he cannot take on f2, and White will slowly round up the e4−pawn. Rxd5 loses because of the pin 42.Rxc7 winning a piece. Simpler was Rxf5 to bring the king to e6 and control the light−squares. I thought that Black should be okay here. 43.Kxf5!? But it might be better to play Bb4 44.Kf6 a5 45.Rf7 Bc3+ when White will win a pawn by taking on d6 next move. 46.Kg6 Bb4 47.Rf5 allows the extra option]

38...Kh7? 39.Rh5+ If Black's king were on e6 he can hold, as now he has ♗b6+ preventing my king from invading. But now Black is helpless as he does not have any counterplay. **39...Kg6**

40.Ne7+ Kf6 41.Nc6 Threatening ♔d7 or ♔b7. Making sure that Black cannot create a passed pawn on the kingside.

41...Re8 42.Re5 Rh8+ 43.Kg4 a5

[At first 43...Bxd4 fixing the pawn structure, in particular Black's pawns on the light−squares are very vulnerable. But Black has 44.Re6+! with counterplay on the e3−pawn. So this is not enough.]

44.Rf5+ Kg6

[44...Kg7 forces the king to go back. After the game Alireza pointed out that

45.d6! is enough to hold. And indeed I cannot find a win here. Black sets up a fortress and holds even down a pawn. cxd6 46.Rb5 Bd8 47.Nxd8 Rxd8 48.Kf5 and Black just puts his king on e6. Unlike in the game White here cannot invade with his king.]

45.Ne5+ Kg7 46.Rg5+ Kh7 47.Rh5+ Now Black cannot prevent White from queening one of the pawns, so Alireza resigned. This was a nice win for me. It's clear that my opponent is talented, and I am sure we will see more exciting games from him in the future. As for me I finished my long walk through Wijk Aan Zee with +2. It's clear that there are a lot of improvements necessary for me to become a better player, and find ways to retain energy until the end of the tournament. I really like Wijk Aan Zee, it's people and particularly the chess organizers. They all go the extra mile and make a month long tournament proceed smoothly and graciously. Thank you Jeroen Van den Berg, Myra Rooselaar, and the focused, efficient and generous Tata Steel Chess team. **47...Kg7 48.Rxh8 Kxh8+− 49.Nc4 Kg7 50.Kf5** gives White two pawns in the center without any obstacles. I'm pretty confident White should be able to win this, however I do not want to analyse too deeply, so I'll leave it to you to decide. **50...Kf7!** was the last chance to try and hold. The point is that my king cannot approach as 38.♔d4 is met by ♗b6+ winning the f2−pawn. After ♔e6 it seems that Black has a fortress. So perhaps it's just a draw! **51.d6** **1−0**

C54

□ **Aronian,L... 2765**

■ **Riazantsev,A... 2649**

World Blitz 2018 (4.8) 29.12.2018

[John Watson]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7!? An interesting pawn sacrifice which has been neglected. The normal move is **14.0−0?** A strange move, but this is Blitz and White is simply trying to get away from his opponent's preparation at the risk of disadvantage. Others: **14...c6** **15.Bd3 Nf5?!**

[15...Ng3]

16.Qc2

[16.Rae1]

[16.Rfe1]

16...Nxe3

[16...Nxc3 17.bxc3 Nxe3 18.fxe3]

17.fxe3 Ng3

[17...Ng5 18.Bxg6 hxg6 19.Rf2 Ne6 20.Qd3 Qd7]

[17...Nxc3 18.Bxg6 *(18.bxc3)* 18...Ne2+ 19.Qxe2 hxg6]

18.Bxg6 hxg6

[18...Nxf1 19.Bxh7+ Kh8 20.Rxf1 g6 21.Bxg6 fxg6 22.Qxg6]

19.Rf2 f5

[19...Ba5 20.Kh2 Bxc3 21.Kxg3 Ba5 *(21...Bb4)* 22.h4 *(22.Kh2)* 22...Bc7 23.Raf1 f6 24.Qxg6 Qe8 25.Qxe8 Raxe8]

[19...Qd7 20.Kh2 Nf5 21.Qd3 f6]

20.Ne2

[20.h4]

20...Ne4

[20...Nxe2+ 21.Qxe2]

21.Rff1

[21.h4 Nxf2 22.Kxf2]
21...g5 22.Nd2 Qd7
[22...Nxd2 23.Qxd2 Qd7 24.Rf2 Rf7 25.Raf1 g6 26.Qd3]
23.a4!?
[23.b4 a5 24.Qb2 *(24.a3 axb4 25.axb4 Rxa1 26.Rxa1 Nxd2 27.Qxd2∓ f4 28.exf4 gxf4= 29.Nxf4 Qf5∓ 30.Ne2* , and *Qxe5* , used by Carlsen, is playable.*; 24.Nxe4 fxe4 25.Qb2 g4 26.bxa5 Bxa5 27.Nf4 gxh3 28.Qe2 hxg2 29.Qxg2 Rae8 30.Rf2 Bd8 31.e6 Rxe6 32.Nxe6 Rxf2 33.Kxf2 Qxe6)* 24...Nxd2 25.Qxd2 Qe6!± 26.bxa5 Bxa5! (b) 27.Qc2 falls short after Rac8 28.Rf3 c5! 29.Qa4]
[23.Kh2 c5 24.Nxe4 fxe4 25.Qd2]
23...Ba5!∓ with the idea
[23...c5 24.Nxe4 fxe4± or 25.Rxf8+!? with the idea Rxf8? 26.a5+− Bd8 27.Qxc5]
24.Nc3
[24.Nxe4! fxe4]
24...Rae8!
[24...Nxd2]
25.Ndxe4 fxe4 26.Qe2 Qe6∓ (a)
27.Qh5! is critical: **27...Bd8**
[27...Qh6 28.Qg4 Qh4± 29.Qd7 looks logical, but White can play Qg3]
28.a5
[28.b4 Rxf1+ 29.Rxf1 with fair attacking chances and adequate compensation. Rf8! 30.Rxf8+ Kxf8 31.b5 Kg8]
28...Rxf1+ 29.Rxf1 Bxa5!?
[29...Rf8 30.Rxf8+ Kxf8± Kastell,M−Pleschke,H IECG email 2001 31.Ne2! Bxa5 32.Qxg5 Qh6]
30.Qxg5
[30.Ne2!? Rf8 31.Qxg5 Qh6]
30...Bxc3!? 31.bxc3 a5 32.Ra1 Ra8
[32...b6! is probably best, if not fully equal:]
33.Rxa5
[33.Rxa5? Rxa5 34.Qd8+? Kh7 35.Qxa5 Qh6 36.Qa2 Qxe3+! 37.Qf2 Qh6+− White has too much attack here. 38.Qf7 e3 39.Qf5+ Kg8 40.Qf3 Kh7 41.Kf1 c5 42.Ke2 Qa6+ 43.Kxe3 Qa1 44.Kf4 cxd4+− Gerhards,G (2267)−Soto Palomo,C (1968) ICCF email 2016 or 45.Qd3+ Kg8± 46.cxd4!±]
½−½

C54
□ **Carlsen,Magnus** **2765**
■ **Navara,David** **2672**
Baku FIDE GP (10) 02.05.2008
[Marin,M]

1.e4 Marin,Mihail Marin,Mihail Marin, Mihail Marin,Mihail: 'Marin,M' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 h6 8.Nbd2 0−0 9.Re1 Ba7 10.Nf1 Be6 11.Ng3 Re8**
[11...Qd7]
12.Bxe6 Rxe6 13.Be3
[13.d4]
13...Bxe3 14.Rxe3 d5 15.Qb3 Rb8 16.h3 Qd7 17.Rae1 dxe4 18.dxe4 Na5 This seems to be Navarra's favourite move in this position.
[18...g6!]
19.Qc2 Rd8 20.b3 g6 21.R3e2 Nc6!?N A new move. Black attacks the c3−pawn, while keeping the e4−pawn under pressure. These elements are aimed to prevent the transfer of the knight to d5. **22.Nf1** Both pawns are safely defended now, but the knight's access to e3 is (at least temporarily)

blocked. **22...Nh5**
[22...Kg7 23.Rd2 *(23.Ne3 Qd3* is aimed to be slightly more tricky, but Black can react with *)* 23...Rd6 24.Red1 is similar. Qe6]
23.Ne3 Nf4 After having activated his darl−squared bishop with a manoeuvre typical for the Sveshnikov Sicilian, Black can live without fearing the manoeuvre ♘e3−d5. **24.Rd2 Rd6 25.Red1 Qe6** Once the main strategic problem has been solved, Black switches back to the approved plan, the transfer of his light−squared bishop to e6. **26.b4 Kg7 27.a4 Rxd2! 28.Nxd2**
[28.Rxd2!]
28...h5 29.Nf3 Rd6
[29...Rxd1+ 30.Qxd1 f6 31.h4 Qe8 32.g3 Ne6⩲]
30.h4 Qd7
[30...Rxd1+ 31.Qxd1 Qe8 32.g3 would have won a second pawn, but after *(32.b5 axb5!* White avoids any immediate threats against his own king and is ready to start his own attack. More consistent would have been *33.axb5* , maintaining the pressure. In this case, Black would have been remained under some pressure because of his weak e−pawns. *Na7 34.c4* Delaying this manoeuvre for too long would leave him struggling, for instance *f6)* 32...Ne6]
31.Rxd6 Qxd6 Black has slightly more space and the more compact pawn structure. The weakness of the backward a3− and d6−pawns is not equivalent, because after the eventiual elimination of the d6−pawn, Black's entire kingside would become weak. However, the complete absence of minor pieces makes Black's position entirely viable. **32.g3 Ne6 33.Nc4 Qd8 34.Ncxe5 Nxe5!?** Navara does not wish to defend his b−pawn passively and allows a small tactical trick, leading to an exchange of pawns that, from strategic point of view, favours White (as mentioned above). **35.Nxe5! c5 36.b5 axb5** This is Black's point. Once his queen has been freed from the defence of the d6−pawn, she can put up pressure against f2. **37.axb5?!** After this hurried exchange, White will lose a pawn without getting to create dangerous threats against the enemy king. **37...Nc7 38.b6 Ne6 39.Nc4 Qd7!=** Forcing a draw by perpetual. **40.Qe2 Qb5 41.Kg2 Qc6 42.Qd3 Qb5 43.Qd5 Qb3 44.Nd6 Qxb6 45.Nxb7 Qb2 46.Nxc5**
½−½

C54
□ **Anand,Viswanathan** **2765**
■ **Khalifman,Alexander** **2655**
(m/2) 71/208 1997
[Khalifman,Alexander; Nesis,Gennady]

Martin Breutigam: 'When the theme announcement knockout World Cup 1997 came from the editorial office, I dug out some of my old texts and tried to remember the atmosphere on site in Groningen again. I was particularly impressed by some of Viswanathan Anand's performances back then, in December 1997. The Indian, who had just turned 28 and was number two in the world, eliminated the grandmasters Predag Nikolic, Alexander Khalifman, Alexei Shirov, Boris Gelfand in

succession before also defeating Michael Adams in the final. What a long, nerve−wracking road! But Anand almost didn't make it at all, because he was on the brink of elimination at an early stage. I quote from one of my newspaper articles at the time: For four hours Aruna had been sitting in the last row of spectators reading while her husband Viswanathan Anand was doing his next job in the knockout World Championship. This time, however, the whispering crowd and Anand's body language did not bode well. The petite Indian had long since put aside her reading, and a look of worry spread across her face. Anand, the last remaining top favorite in the knockout competition (...), was noticeably trying to maintain his composure. Only a few days ago he had played cat and mouse on the chessboard with the strong grandmaster Predrag Nikolic. But in this third round, against the Russian Alexander Khalifman, everything was different. After the first game ended in a draw, Anand's moves in this second one seemed strangely contrived. Khalifman, on the other hand, played very strongly and after 40 moves had pushed the favorite into a hopeless position. All at once, all the luster of Anand's personality seemed to fade. He rubbed his eyes, propped his head up with his hands, chewed his lower lip, looked confusedly at his scoresheet, and then back up at a monitor showing the very nasty game position he was sitting in front of: A race of passed pawns was brewing in a rook ending. Actually hopeless for Anand, because Khalifman's pawns had already advanced much further. Although it was the Indian's move, he still didn't look at the board, but at the audience and then at his opponent. He wasn't going to shake hands, was he? "Yes", Anand confessed afterwards, "I was thinking of just giving up." Besides, he half−jokingly revealed what had really been bothering him in this hopeless situation. I was thinking about where I could get a ticket home the fastest now. Before going to the station, he then rather made another move, king to c1. And lo and behold, now Khalifman showed a little weakness. Too hastily he raced with a pawn to f4. After that it suddenly became "very tricky" again, Anand said later. Although Khalifman still had a chance to win, both players shook hands and agreed on a draw. The score was 1−1, and Anand won the tiebreak the next day.' Martin Breutigam: 'Als aus der Redaktion die Themenansage ⇄K.o.−WM 1997⊕ kam, kramte ich einige meiner alten Texte hervor und versuchte, mich wieder an die Atmosphäre vor Ort in Groningen zu erinnern. Besonders beeindruckend fand ich damals, im Dezember 1997, einige Auftritte von Viswanathan Anand. Der gerade 28 Jahre alt gewordene Inder, Nummer zwei der Welt, schaltete der Reihe nach die Großmeister Predag Nikolic, Alexander Khalifman, Alexei Shirov, Boris Gelfand aus, ehe er im Finale auch Michael Adams besiegte. Welch langer, nervenaufreibender Weg! Doch beinahe hätte ihn Anand gar nicht beschreiten können; er stand nämlich schon frühzeitig kurz vor dem Aus. Ich zitiere aus einem meiner damaligen Zeitungstexte: Vier Stunden lang hatte Aruna in der letzten Zuschauerreihe

gesessen und gelesen, während ihr Ehemann Viswanathan Anand seinen nächsten Auftrag bei der K.o−WM erledigte. Der tuschelnde Zuschauerpulk sowie Anands Körpersprache versprachen diesmal jedoch nichts Gutes. Längst hatte die zierliche Inderin ihre Lektüre beiseite gelegt, und auf ihrem Gesicht breitete sich ein sorgenvoller Blick aus. Anand, der letzte noch im K.o.−Wettbewerb verbliebene Topfavorit (...), war spürbar um Contenance bemüht. Noch vor wenigen Tagen hatte er mit dem starken Großmeister Predrag Nikolic auf dem Schachbrett Katz und Maus gespielt. Doch in dieser dritten Runde, gegen den Russen Alexander Khalifman, war alles anders. Nachdem die erste Partie remis endete, wirkten Anands Züge in dieser zweiten merkwürdig gekünstelt. Khalifman spielte hingegen sehr stark und hatte den Favoriten nach 40 Zügen in eine aussichtslose Lage gedrängt. Mit einem Mal schien der ganze Glanz der Anand⇗schen Persönlichkeit verblasst. Er rieb sich die Augen, stützte den Kopf mit den Händen, kaute an der Unterlippe, schaute verwirrt auf sein Partieformular und dann wieder hoch zu einem Monitor, der genau jene scheußliche Partiestellung zeigte, vor der er gerade saß: In einem Turmendspiel bahnte sich ein Wettlauf der Freibauern an. Eigentlich hoffnungslos für Anand, denn Khalifmans Bauern waren bereits viel weiter vorgerückt. Obwohl der Inder am Zug war, schaute er immer noch nicht aufs Brett, sondern mit mattem Blick ins Publikum und dann zu seinem Gegner. Er wollte doch nicht etwa seine Hand reichen? ⇄Ja⊕, gestand Anand hinterher, ⇄ich dachte daran einfach aufzugeben.⊕ Außerdem verriet er halb im Scherz, was ihn in dieser hoffnungslosen Lage wirklich beschäftigt hatte. ⇄Ich habe überlegt, woher ich jetzt am schnellsten ein Ticket für die Heimreise bekomme.⊕ Bevor es zum Bahnhof ging, machte er dann doch lieber noch einen Schachzug, König nach c1. Und siehe da: Nun zeigte Khalifman eine kleine Schwäche. Zu voreilig raste er mit einem Bauern nach f4. Danach sei es plötzlich noch einmal ⇄very tricky⊕ geworden, so Anand später. Obwohl Khalifman immer noch Siegchancen besaß, einigten sich beide Spieler händeschüttelnd auf Remis. Damit stand es 1:1. Den Tiebreak entschied Anand anderntags für sich. ' **1.e4** Anand Anand Anand Breutigam/ Kramnik Anand Martin Breutigam Breutigam/Kramnik: 'Ftacnik Dokhoian Kramnik' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Re1 0−0 9.Nbd2 Re8 10.Nf1** Breutigam/Kramnik: 'Anand obviously wants to continue in the spirit of the English attack, with g2−g4.' Breutigam/ Kramnik: 'Anand will offenbar im Geist des Englischen Angriffs, mit g2−g4, fortsetzen.' **10...Ba7** Breutigam/ Kramnik: 'In the following, Khalifman tries to make progress on the queenside and delays the short castling a bit, so as not to give the white attackers the 'address' of his king too early.' Breutigam/Kramnik: 'Khalifman versucht in der Folge zunächst am Damenflügel Fortschritte zu machen und zögert die kurze Rochade noch ein wenig hinaus, um den weißen Angreifern nicht zu früh die "Adresse" seines Königs bekannt zu

geben.' **11.Ng3 Be6 12.Bxe6 Rxe6!?N** Breutigam/Kramnik: '!' **13.b4** Breutigam/Kramnik: 'After that, Black can take the initiative.' Breutigam/Kramnik: 'Danach kann Schwarz die Initiative übernehmen.' **13...d5 14.Qc2 b5? 15.Be3 Bxe3** Breutigam/Kramnik: '?!' **16.Rxe3 d4 17.Ree1 dxc3 18.Qxc3?! Qf8!∓** Breutigam/Kramnik: "!' Δ d:e4, ♘c5' Anand: '!' '!' '!' **19.axb5 axb5 20.Rxa8 Qxa8 21.Nf5 Qf8** Breutigam/Kramnik: 'Δ ♘c5−a4−c3' Breutigam/Kramnik: 'And finally time for castling! Khalifman's plan has worked out fine: Because White has to take care of the isolated e−pawn, his attack on the kingside has less power. In addition, he has to consider the motif ...Na4−c3+.' Breutigam/Kramnik: 'Und endlich Zeit für zum Rochieren! Khalifmans Plan ist prima aufgegangen: Weil Weiß sich um den isolierten e−Bauern kümmern muss, hat sein Angriff am Königsflügel weniger Kraft. Außerdem muss er das Motiv ...Sa4−c3+ beachten. ' **22.Rb1 g6!** Breutigam/Kramnik: '!?' Anand: '!?' '!?' '!?' **23.Ne3? Qd6 24.Nc2 Qd8! 25.h3** Breutigam/Kramnik: "?" Anand: '?' '?' '?' **25...Kh7**

[25...Nd7?? Breutigam/Kramnik: '?' Breutigam/Kramnik: "??"]

26.Na3 Breutigam/Kramnik: '?!' Breutigam/Kramnik: 'In this phase of the game Anand's play seems unusually indecisive.' Breutigam/Kramnik: 'In dieser Partiephase wirkt Anands Spiel ungewohnt unentschlossen.' **26...Nd4** Breutigam/Kramnik: '!'

[26...Qb8−+ 27.Qc5!−+]

[26...Nh5 Anand Martin Breutigam 27.Nxb5 Nf4 28.Qc2 Rf6 29.Ne1 Qd7]

27.Nxd4? Breutigam/Kramnik: "?" **27...exd4** [Δ ♗e5 ×e4] [Δ Be5 ×e4] **28.Qc5** Breutigam/Kramnik: '?' **28...c6** Breutigam/Kramnik: '!' Breutigam/Kramnik: "−+!" Anand: '−+!' '−+!' '−+!' **29.Nc2 Rd6 30.Ra1 Nh5 31.Ra7 Kg8 32.Ra8**

[32.e5 Rd7!−+ 33.Rxd7? Qxd7 34.Nxd4]

32...Qxa8 33.Qxd6 Qa2−+ 34.Nxd4

[34.Qxc6 Qb1+ 35.Kh2 Qf1! 36.Nxd4 Qxf2∓]

34...Qb1+ Breutigam/Kramnik: 'Even 25 years later, it's amazing that a player of Khalifman's class couldn't win this endgame. It seems that all he needs to do here is to advance his passed pawn duo in an orderly fashion. But as is so often the case, there are still a number of things to consider here.' Breutigam/Kramnik: 'Es ist auch 25 Jahre danach erstaunlich, dass ein Spieler von Khalifmans Extraklasse dieses Endspiel nicht gewinnen konnte. Er braucht hier doch anscheinend nur noch sein Freibauernduo geordnet vorzuschieben. Doch wie so oft ist auch hier noch manches zu beachten.' **35.Kh2 Qxd3 36.f3 Qd2**

[36...Kh7]

37.Nxb5 Qg5

[37...Qf2 38.Nd4 *(38.Nc3 g5 39.Nd1∓ Qe1 40.Qxh6 Qg3+ 41.Kg1 Qe1+)* 38...g5]

38.Na7 Nf4 39.Qd2 Kh7

[39...c5]

40.Nxc6 Qf6 41.e5 Qf5 42.b5 Ne6 43.b6 Nc5 44.Qb4 Nb7 45.Qe4 Qe6?? 46.f4 Nc5 47.Nd8! □ □ 47...Qxb6?! 48.Qd5?! Ne6 49.Nxe6 fxe6?! 50.Qd7+=

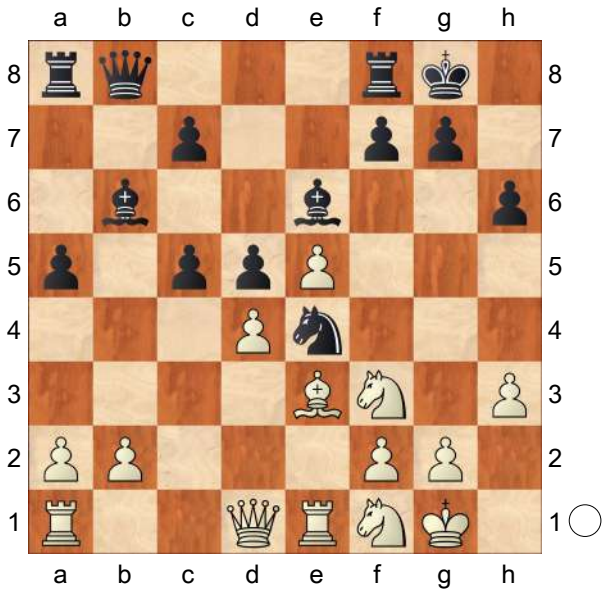
½−½

C54
□ **Anand,V.** 2764
■ **Grischuk,Alexander** 2766
GCT Blitz Paris 2019 (13.4) 01.08.2019
[GM Ioannis Papaioannou]

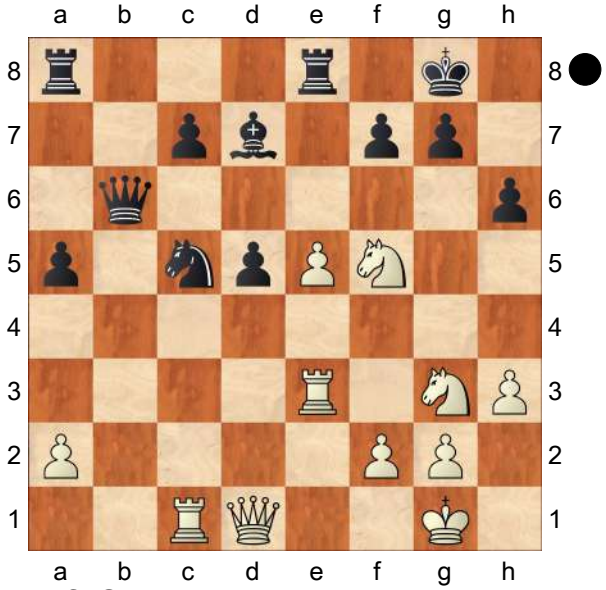
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Re1 0−0 9.h3 Be6 10.Bxe6 fxe6 11.Be3 Nh5!? 12.g3 Bxe3
[12...Qf6!? 13.Nbd2 Qg6 14.Bxa7 Rxa7 15.Nh4 Qf7 16.Qe2 a5 17.Nhf3 h6⇄]
13.Rxe3 Qf6⇄ 14.Nbd2 Rf7!
[14...a5!? is an interesting alternative, slowing down White's play on the queenside but also giving White some extra time to defend on the kingside.]
15.b4 Qg6 16.Kh2 Qh6!? This is not possible in the line with 10...h7−h6. Apart from saving a tempo, Black also keeps the option to use the h6−square with his queen. **17.b5 Ne7 18.Re1 Raf8∓ 19.Qe2?! g5!∓ 20.Qe3 Ng6?**
[20...Nf4 21.gxf4 exf4 22.Qe2 g4 23.h4 Kh8∓ *(23...Qh5∓)*]
21.Rg1 Rg7 22.Rg2 Ngf4 23.gxf4 exf4 24.Qd4 e5 25.Qc4+ Kh8 26.Rag1 Rfg8 27.Nxg5 Rxg5 28.Rxg5 Rxg5 29.Rxg5 Qxg5 30.Qxc7 f3 31.Qc8+ Kg7 32.Nxf3 Qf4+ 33.Kg2 Qf7 34.Qg4+ Kf8 35.Ng5
1−0

C54
□ **Giri,Anish** 2764
■ **Sadhwani,Raunak** 2620
chess.com (Int.−m/1−rapid) 155/118
[Perunovic,Milos]

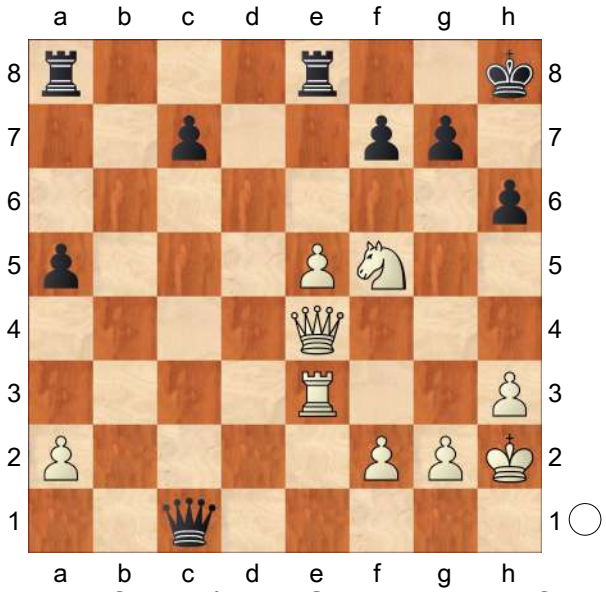
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a5 7.Re1 0−0 8.h3 h6 9.Nbd2 Be6 10.Bb5 Qb8 11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb6 14.Nf1
[14.a4 − 142/114]
14...d5 15.e5 Ne4 16.Be3 c5 Diagram



17.dxc5N
[17.Qc1?! cxd4 18.Nxd4 Bd7∓]
[17.Rc1 cxd4 18.Nxd4 c5 19.Nxe6 fxe6∞]
17...Bxc5 18.Bxc5 Nxc5 19.Nd4 Qxb2 20.Rc1 Qb6 21.Ng3 Rfe8 22.Re3 Bd7
[22...Ne4 23.Rc6 Qb2 24.Rc2 Qb6 25.Nxe4 dxe4 26.Nxe6 Qxe6 27.Rxe4 Rad8∞]
23.Ndf5 Diagram
[23.Ngf5 Ne4 24.Qg4 Bxf5 25.Nxf5 g5 26.f4 *(26.h4 Rxe5 27.hxg5 hxg5 28.Rxe4 Rxf5 29.Qxf5 dxe4 30.Qxg5+ Kf8=)* 26...Qg6∞]



23...Bxf5?
[23...Ne4! 24.Qxd5 *(24.Qg4 Qg6 25.Rxc7 Nxg3 26.Qxg6 fxg6 27.Nxg3 Be6∞; 24.Rxe4 Bxf5 25.Re3 d4 26.Rb3 Qe6 27.Qxd4 Qxe5 28.Qxe5 Rxe5 29.Nxf5 Rxf5 30.Rxc7=)* 24...Nxg3 25.Qxd7 Nxf5 26.Qxf5 Re7 27.Rd1 Rae8∞]
24.Nxf5 Rad8?
[24...Ne4 25.Qxd5 Qb2 26.Qxe4! Qxc1+ 27.Kh2 Kh8 Diagram



28.e6! fxe6 *(28...Qb2 29.Rg3 fxe6 30.Nxg7 Qxg7 31.Rxg7 Kxg7 32.Qe5+ Kg6 33.Qxc7±)* 29.Nxh6 gxh6 *(29...Qc5 30.Qh4+−)* 30.Qg6 Re7 31.Qxh6+ Rh7 32.Qf6+ Rg7 33.Rg3 Rag8 34.Rg4!+−]
25.Qg4+− g6
[25...Ne6 26.Rb3 Qa6 27.Rxc7 h5 *(27...Kh8 28.Rxf7+−)* 28.Nh6+ Kh7 29.Qf5+ Kxh6 30.Rxf7+−]
[25...g5 26.Rxc5!+−]
26.Nxh6+ Kg7 27.Rf3 Kxh6 28.Rxf7 Qb4 29.f4 Qd4+ 30.Kh2
1−0

C54
□ **Grischuk,A.. 2764**
■ **Wen Yang 2586**
TCh−CHN 2019 (17.1) 22.11.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Re1 h6
Lorenzini,Martin: 'This move avoids the annoying Bg5 from White. It also allows ideas with ...g5 (if Black has not castled). The inconvenience is that it takes away the h6 square from the knight in the line ...Ng4 (intending ...Kh8/...f5) h3 and now there is no ...Nh6..' **8.Nbd2 a6**
Lorenzini,Martin: 'Another modern option is playing a5 directly, looking for space on the queenside, many times followed by Qb8 and Qa7. An expert on this is the great Chinese player Ding Liren.'
[8...a5 9.h3 Be6 10.Bb5 Qb8 11.Nf1 *(11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb4 14.a3 Bxd2 15.Nxd2 Re8 16.b3 d5 17.e5 Nd7 18.Qh5 c5 19.Re3 f5 20.exf6 Bf7 21.Qh4 Rxe3 22.fxe3 Qe8 23.Nf3 Nxf6 24.dxc5 Bg6 25.Bb2 Qxe3+ 26.Kh2 Rf8=* Giri, A. − Ding Liren, 1/2−1/2,

3rd Du Te Cup 2019 *)* 11...Qa7 12.Be3 Bxe3 13.Nxe3 Ne7 14.a4 Ng6 15.Bc4 Bxc4 16.Nxc4 Qa6 17.g3 Rfe8= 1/2 −1/2, Carlsen−Ding Showdown G20, 2017]

9.Nf1 Ba7 A pretty rare move in the current position, although the idea of retreating the bishop to a7 is very popular in the Giuoco Piano. Black wants to exchange the c4−bishop by means of 10...Na5 and so White saves it from exchange with his next move. Lorenzini,Martin: 'Mikhalevski,V: 'A pretty rare move in the current position, although the idea of retreating the bishop to a7 is very popular in the Giuoco Piano. Black wants to exchange the c4−bishop by means of 10...Na5 and so White saves it from exchange with his next move.''

[Earlier we considered 9...Na5 Giri,A (2755)−Mamedyarov,S (2761) Moscow RUS 2016 [Mikhalevski,V]] [and 9...Re8 Kramnik,V (2811)−Adams,M (2761) Shamkir AZE 2017 [Mikhalevski,V]]

10.a4 Now the bishop gets an escape square on a2 and transposes to the early a4 line. Lorenzini,Martin: 'Mikhalevski,V: 'Now the bishop gets an escape square on a2 and transposes to the early a4 line. ''

[10.Bb3 transposes to the early Bb3 and leads to a rather popular position.]

10...Ne7 A typical transfer of the knight to g6, which is also not popular in the current position, although I don't see any concrete reason to avoid it. Lorenzini,Martin: 'Mikhalevski,V: 'A typical transfer of the knight to g6, which is also not popular in the current position, although I don't see any concrete reason to avoid it.'' Lorenzini,Martin: 'At this point, Black has three main plans: to play Ne7 and Ng6 as shown in the game; Be6 directly allowing the pawns to be doubled on the e−file, or Re8−Be6 followed by ...d5 at the right time.'

[10...Re8 is more popular at a high level. Lorenzini,Martin: 'Mikhalevski,V: 'is more popular at a high level.'' 11.Qb3 *(11.b4 Be6 12.Bxe6 Rxe6 13.Be3 Qd7 14.b5 Ne7 15.bxa6 bxa6 16.Bxa7 Rxa7 17.Qb3 c6 18.Rab1 Ng6 19.g3 a5 20.Ne3 Re8 21.Nc4 Kh7 22.Qc2 Qe6 23.Ne3 d5 24.Kg2 Kg8 25.h4 Rd7 26.c4 Red8 27.cxd5 cxd5 28.Rb5⩲* Kramnik, V. − Adams, Mi, 1−0, Vugar Gashimov Mem 2017 *)* 11...Qe7 12.a5 Rb8 13.Be3 Be6 14.Bxe6 Qxe6 15.Qxe6 Rxe6 16.Bxa7 Nxa7 17.Ne3 Rd8 18.b4 d5= Carlsen, M. − Mamedyarov, S. , 1/2−1/2, GCT Blitz Paris 2017] [In some games Black also played the immediate Lorenzini,Martin: 'Mikhalevski,V: 'In some games Black also played the immediate'' 10...Be6 11.Bxe6 fxe6 12.Be3 Bxe3 13.Rxe3 a5 14.Ng3 Qe8 15.Qb3 Ra6 16.Rae1 Rb6 17.Qc2 Ne7 18.Nd2 Ng6 19.f3 Ra6 20.Qb3 Rb6 21.Qc2 Ra6 22.Qb3 b6 23.d4 Ra8 24.Nc4 Nd7 25.Na3 Kh8 26.Nb5 Rc8 27.Na7 Ra8 28.Nb5 Rc8 29.Na7 Ra8 30.Nb5 Rc8 Vocaturo, D. − Mamedyarov, S., 1/2−1/2, 43rd Olympiad 2018]

11.Ng3 Grischuk wants to save a tempo on the h2−h3 move in order to play 12. d4 as quickly as possible. Lorenzini, Martin: 'Mikhalevski,V: 'Grischuk wants to save a tempo on the h2−h3 move in

order to play 12.d4 as quickly as possible."

[11.h3 transposes to a more popular position, where h3 was played at an earlier stage.]

11...Ng6 12.d4 This move was only played in one preceding game and it seems to be premature. Lorenzini, Martin: 'Mikhalevski,V: 'This move was only played in one preceding game and it seems to be premature."

[Lorenzini,Martin: 'Grischuk employs an elite novelty. The normal way for White is to play 12.h3 followed by d4. It is true that in grandmaster level games Black equalizes comfortably with a quick ...d5.' 12.h3!? , which once again transposes to the earlier h3, looks better. Lorenzini, Martin: 'Mikhalevski,V: '!?' Mikhalevski, V: ', which once again transposes to the earlier h3, looks better." c6

A) 13.Ba2 Be6 *(13...d5!?)* 14.Bxe6 fxe6± Giri, A. − Nakamura, Hi, 1/2−1/2, FIDE Candidates 2016;

B) 13.Bb3 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd4

B1) 16...Bd7 17.Bxd5 cxd5 18.Be3 f5 19.f4 *(19.Ne6!? Bxe6 20.Bxa7 Re8 21.Bd4∞)* 19...Kh7 20.Qf3 Qh4 *(20...Qc7=)* 21.Nge2 Rae8 22.Bf2 Qf6 23.Qxd5 Bc6 24.Nxc6 Bxf2+ 25.Kxf2 bxc6 26.Qd4 Qh4+ 27.Kg1 Re4= 0−1 (81), 18th ch−EUR Indiv 2017;

B2) 16...Re8 17.Rxe8+ Qxe8 18.Bxd5 cxd5 19.Be3 Bb8 20.Qd2 Bxg3 *(20...Bd7=)* 21.fxg3 Qe5 *(21...Bd7=)* 22.Bf2 Bd7 23.Nb3 Qg5 24.Qxg5 hxg5 25.Nc5 Bc6 26.b4 Ne5 27.Re1 Nd7 28.Nxd7 Mareco, S. − Kravtsiv, M., 1/2−1/2, 1st Sharjah Masters 2017]

12...c6!? Black prepares the ...d6−d5 advance, which can be played after a preliminary ...exd4. Lorenzini,Martin: 'Mikhalevski,V: '!?' Mikhalevski,V: 'Black prepares the ...d6−d5 advance, which can be played after a preliminary ...exd4. "

[Black could try to take advantage of the position of the light−squared bishop on c4 by means of 12...exd4! 13.Nxd4 Re8 14.h3 d5 15.exd5 Rxe1+ 16.Qxe1 Bxd4 17.cxd4 Nxd5 with a roughly equal position.]

13.Bd3 Alex removes the bishop from a likely attack. Lorenzini,Martin: 'Mikhalevski,V: 'Alex removes the bishop from a likely attack."

[After Lorenzini,Martin: 'Mikhalevski, V: 'After" 13.h3!? Black equalises by means of Lorenzini,Martin: 'Mikhalevski,V: '!?' Mikhalevski,V: 'Black equalises by means of"

A) 13...d5!? also looks good. Lorenzini,Martin: 'Mikhalevski,V: '!?' Mikhalevski,V: 'also looks good. " 14.Bb3 *(14.Bd3 dxe4 15.Nxe4 Nxe4 16.Bxe4 f5 17.Bd3 e4 18.Bc4+ Kh8 19.Ne5 Nxe5 20.dxe5 Qe8∓* The pawn of e5 is weak. *)* 14...Nxe4 15.Nxe4 dxe4 16.Nxe5 Nxe5 17.dxe5 Qxd1 18.Rxd1 Bf5=;

B) 13...exd4 14.Nxd4 Nxe4 15.Nxe4 d5 16.Bd3 dxe4 17.Bxe4 Re8!= Nevertheless, it might be objectively better than the game. *(17...Qf6 18.Be3 Re8 19.Qc2±*

was slightly better for White in Yudin,S (2524)−Lysyj, I (2643) Khanty−Mansiysk 2016)]

[13.Be3 Ng4 14.Bd2 Nf6 15.h3 d5 doesn't promise much either.]

13...Bg4! This is why White played h3 earlier in this line. The pin is a little annoying, as this way Black puts pressure on the centre. Lorenzini, Martin: 'Mikhalevski,V: '!' Mikhalevski,V: 'This is why White played h3 earlier in this line. The pin is a little annoying, as this way Black puts pressure on the centre.'' **14.Be2!** White has to move this piece for the second time in a row to protect the d4−pawn. Lorenzini,Martin: 'Mikhalevski,V: '!' Mikhalevski,V: 'White has to move this piece for the second time in a row to protect the d4−pawn.'' **14...Re8!** Meanwhile, Black attacks the other central pawn. Lorenzini,Martin: 'Mikhalevski,V: '!' Mikhalevski,V: 'Meanwhile, Black attacks the other central pawn.'' Lorenzini,Martin: 'This opening was a success for the Chinese player.' **15.h3 Bxf3 16.Bxf3 d5!** Although White has the bishop pair opening the position here is justified, as Black will have very strong knights in the centre. Lorenzini,Martin: 'Mikhalevski,V: 'Although White has the bishop pair opening the position here is justified, as Black will have very strong knights in the centre.'' Lorenzini,Martin: 'A thematic move, achieving total equality.' **17.exd5 Nxd5 18.dxe5 Nxe5**

[18...Qb6!?]

19.Bxd5 White has to exchange one of the strong knights. He even creates an isolated pawn on d5, but Black's pieces are well situated and so Black's chances aren't worse. Lorenzini,Martin: 'Mikhalevski,V: 'White has to exchange one of the strong knights. He even creates an isolated pawn on d5, but Black's pieces are well situated and so Black's chances aren't worse.'' **19...Qxd5 20.Qxd5 cxd5 21.Rd1** The only reasonable way to prevent both 21...Nf3 and 21...d4. Lorenzini,Martin: 'Mikhalevski,V: 'The only reasonable way to prevent both 21...Nf3 and 21...d4.''

[21.Be3?! runs into Nd3]

21...Rad8 Black is ready to push the d−pawn and solve his problems. So, White's only way to stop it is Lorenzini, Martin: 'Mikhalevski,V: 'Black is ready to push the d−pawn and solve his problems. So, White's only way to stop it is'' Lorenzini,Martin: 'We find a typical endgame of the French Tarrasch variation, in which Black has control of the d4 square.' **22.Nf5 Nc6** Black resumes the idea of ...d5−d4. Lorenzini,Martin: 'Mikhalevski,V: 'Black resumes the idea of ...d5−d4.'' **23.Kf1** Since there is no good way to prevent an advance of the d−pawn the Russian GM brings his king towards the centre. Lorenzini,Martin: 'Mikhalevski,V: 'Since there is no good way to prevent an advance of the d−pawn the Russian GM brings his king towards the centre.''

[23.Be3 Bxe3 24.Nxe3 d4 is completely equal.]

23...d4! The simplest. Lorenzini,Martin: 'Mikhalevski,V: '!' Mikhalevski,V: 'The simplest.'' Lorenzini,Martin: 'Black frees himself of his weakness, with full equality. ' **24.cxd4 Bxd4**

[There was also nothing wrong with Lorenzini,Martin: 'Mikhalevski,V: 'There was also nothing wrong with'' Lorenzini,Martin: 'There are two

satisfactory alternatives:' 24...Nxd4 25.Be3 Nc6!= Lorenzini,Martin: 'Mikhalevski,V: '=!'' 26.Bxa7 Nxa7 27.Rxd8 Rxd8 28.Ke2 Nc6 29.Rd1
A) 29...Rxd1 30.Kxd1 Kf8 31.Kd2 It seems that White is better here, but Black has an excellent move: g6! It is understandable not wishing to go for this variation in a tournament game. 32.Nxh6 *(32.Nd6 Nd8 33.Kd3 Ke7 34.Ne4 b6 35.Kd4 Ke6=)* 32...f5 33.g4 Kg7 34.g5=;
B) 29...Re8+ 30.Kf3 Re5 31.Ne3 Re6=]
[24...Rd5!? Lorenzini,Martin: 'Mikhalevski,V: '!?'' 25.g4 h5 preparing 26...g6 was even more accurate. Lorenzini,Martin: 'Mikhalevski,V: 'preparing 26...g6 was even more accurate.'' 26.Ra3 hxg4 27.hxg4 g6 28.Ng3 Rxd4 29.Rxd4 Bxd4 with a completely equal position. Lorenzini,Martin: '=' '=' Lorenzini, Martin: 'Mikhalevski,V: 'with a completely equal position.'']

25.Nxd4 Nxd4 A slight inaccuracy. Lorenzini,Martin: 'Mikhalevski,V: 'A slight inaccuracy.''
[25...Rxd4! Lorenzini,Martin: 'Mikhalevski,V: '!'' 26.Rxd4 *(*or *26.Be3 Rb4)* 26...Nxd4= and White doesn't have a good square for his bishop. Lorenzini,Martin: 'Mikhalevski, V: 'and White doesn't have a good square for his bishop.'' 27.Bd2 *(27.Ra2* is worth a try, but Black can't be worse here*.; 27.Be3? Nc2∓)* 27...Nb3=]

26.Bf4 A bishop is better than a knight in an open position, but the strong knight on d4 makes it difficult for White to prove this. Lorenzini,Martin: 'Mikhalevski,V: 'A bishop is better than a knight in an open position, but the strong knight on d4 makes it difficult for White to prove this.''
[26.Be3!? Nc6! *(26...Nc2 27.Bb6 Nxa1 28.Rxd8 Rxd8 29.Bxd8 Nb3 30.Ke2 Kf8 31.g4* is slightly better for White. *)* 27.Rxd8 Rxd8 28.Ra3 is just marginally better for White.]

26...Nb3
[26...f6!? with the idea of bringing the king to f7, looks safe since 27.Bc7 can be answered by Rc8 28.Rxd4 *(28.Bb6 Nb3 29.Ra3 Nd2+! 30.Kg1 Rc2* is fine for Black. *)* 28...Rxc7=]
[26...Nc6 27.b3 f6 28.Be3 Kf7 29.Bb6 Rxd1+ 30.Rxd1=]

27.Rxd8 Rxd8 28.Ra3 Nc5?! Black loses the thread and gets into a worse position. Lorenzini,Martin: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Black loses the thread and gets into a worse position.''
[28...Nc1! was correct. Lorenzini, Martin: '!?' '!?' Lorenzini,Martin: 'Mikhalevski,V: '!' Mikhalevski,V: 'was correct.'' Lorenzini,Martin: 'This is a beautiful but unnecessary move' 29.Bxc1 *(*or *29.g3 Nd3)* 29...Rd1+ 30.Ke2 Rxc1 31.Rb3 *(31.Kd2 Rg1 32.g3 g6 33.Rb3 Ra1=)* 31...Ra1=]
[28...Na5 29.Ke2=]

29.Be3 Finally Grischuk obtained some chances for an advantage thanks to his bishop. Lorenzini,Martin: 'Mikhalevski,V: 'Finally Grischuk obtained some chances for an advantage thanks to his bishop.''

29...Rd5 30.Ke2 Lorenzini,Martin: 'When I saw this game for the first time, I was surprised by the easy way White won the ending. I thought it was due to

the excellent technique of Grischuk. A detailed analysis shows that Black made various mistakes. Although his game is not easy at all, he can achieve a draw with precise play.' **30...Kf8?!** Lorenzini,Martin: '?' '?' Lorenzini,Martin: 'Mikhalevski,V: '?!"

[30...a5! preventing 31. b4 was necessary, as this allows White to bring the rook into play. Lorenzini, Martin: 'Mikhalevski,V: '!' Mikhalevski, V: 'preventing 31. b4 was necessary, as this allows White to bring the rook into play.'' Lorenzini,Martin: 'This move places a pawn in the enemy bishop's range, but fixes the weakness a4. White is almost obliged to switch the bishop for the knight to free his rook from a3.' 31.Bxc5 *(31.g3=; 31.Ra1 Re5 32.Ra3)* 31...Rxc5 32.Rc3 This is the only try to get some advantage. Rxc3 33.bxc3 Kf8 34.Kd3 Ke7 35.Kc4 Kd6 36.Kb5 Kd5 37.Kxa5 Kc5 38.f4 g6 39.g4 f5 40.gxf5 gxf5 41.c4 h5 42.h4 b6+ 43.Ka6 Kc6 44.Ka7 Kc7 45.Ka8 Kc8=]

31.b4⩲ Now White is better. Lorenzini, Martin: 'Mikhalevski,V: '⩲' Mikhalevski,V: 'Now White is better.'' **31...Ne6**

[31...Ne4!? 32.Rd3! Ke8 33.g4! Rd7⩲ with a worse, but playable position. *(33...b5 34.a5±)*]

32.Rd3!± White has obtained a typical advantage of bishop versus knight in an open position. Lorenzini,Martin: 'Mikhalevski,V: '±!' Mikhalevski,V: 'White has obtained a typical advantage of bishop versus knight in an open position. '' **32...Rxd3 33.Kxd3** Lorenzini,Martin: 'We see an endgame in which White has an advantage. With pawns on both sides and an open center, the bishop could be a bit superior to the knight. Also, the white king is superior to the black one. The question is if this is enough to win.'

33...Ke7 34.Kc4

[34.Ke4!? deserved attention.]

34...Kd6 35.g4

[The immediate 35.b5! seems to be more accurate. h5 36.Kb4 Kc7 37.Ka5 axb5 38.Kxb5± , although a win isn't yet guaranteed.]

35...Ke5? Lorenzini,Martin: '?!' '?!' Lorenzini,Martin: 'Mikhalevski,V: '?"

[35...g6! with the idea of 36...h5 was necessary. Lorenzini,Martin: '!?' '!?' Lorenzini,Martin: 'Mikhalevski,V: '!' Mikhalevski,V: 'with the idea of 36...h5 was necessary.''

A) 36.Bxh6 Lorenzini,Martin: 'Otherwise, Black places all pawns on light squares.' g5 Lorenzini, Martin: 'Sacrificing a pawn, Black has trapped the white bishop on the square h6.' 37.f4 *(37.b5 f6 38.a5 axb5+ 39.Kxb5 Kc7 40.f4 gxf4 41.h4 Kd7 42.Kb6 Kc8 43.h5 Kb8 44.Kb5 Kc7 45.Kc4 Kd6 46.Kd3 Ke5 47.Bg7 Nc5+ 48.Ke2 Ne6 49.h6 Ng5=)* 37...gxf4 38.Kd3 *(38.h4 b5+ 39.axb5 axb5+ 40.Kxb5 Ke5 41.Kc4 Ke4 42.Kc3 Kf3 43.b5 Nc7 44.Kc4 Kxg4 45.b6 Na6 46.b7 f3 47.Be3=)* 38...Ke5 39.h4 b5 40.a5 f6 41.Ke2 Ke4 42.h5 Ke5 leads to equality.;

B) 36.b5 h5 37.Kb4 axb5 38.Kxb5 Kc7 with good chances to hold, as Black gets rid of one of the kingside pawns.]

[35...Ng5!?]

36.b5! Lorenzini,Martin: 'Mikhalevski,V:

'!" **36...Kd6 37.f4?** The text has a tactical flaw. Lorenzini,Martin: 'Mikhalevski,V: '?' Mikhalevski,V: 'The text has a tactical flaw.''

[37.h4!+− advancing the h−pawn to h5 and fixing the black kingside pawns on dark squares, was stronger. Lorenzini,Martin: '!' '!' Lorenzini, Martin: 'Mikhalevski,V: '+−!' Mikhalevski,V: 'advancing the h−pawn to h5 and fixing the black kingside pawns on dark squares, was stronger. '' Lorenzini,Martin: 'would have been a better move, with the idea of h5 blocking the black pawn on h6. Also, after 37.f4, in many variations the bishop on e3 is undefended.' g5 *(37...axb5+ 38.Kxb5 Kd7 39.h5 Nf8 40.f4 Nh7 41.g5 hxg5 42.fxg5±)* 38.h5 axb5+ 39.Kxb5 Nc7+ 40.Kc4 *(40.Kb6? Nd5+ 41.Kxb7 Nxe3 42.fxe3 f5=)* 40...Ne6 41.a5 Kc6 42.Bc1 Nc5 43.f4 gxf4 44.Bxf4+−]

37...axb5+! Lorenzini,Martin: 'Mikhalevski,V: '!" **38.axb5**

[It turns out that Lorenzini,Martin: 'Mikhalevski,V: 'It turns out that'' 38.Kxb5? is now bad in view of Lorenzini,Martin: '?!' '?!' Lorenzini, Martin: 'Mikhalevski,V: '?' Mikhalevski, V: 'is now bad in view of'' Nc7+ 39.Kb6 *(39.Kc4 Nd5 40.Bd2 Nb6+ 41.Kb5 Nd7=* The white king cannot enter the queenside. *)* 39...Nd5+ 40.Kxb7 Nxe3 41.a5 Nc4 42.a6 Na5+ 43.Kb6 Nc6 and Black is in time to stop the a−pawn. Lorenzini, Martin: 'Mikhalevski,V: 'and Black is in time to stop the a−pawn.'' 44.f5 g6 45.fxg6 fxg6 46.h4 g5 47.h5 Kd7 48.Kb7= White keeps the king on b7 and b6.]

38...g5? This bad move doesn't leave any hope for survival. Lorenzini,Martin: 'Mikhalevski,V: 'This bad move doesn't leave any hope for survival.''

[38...Kd7! was necessary and after Lorenzini,Martin: 'Mikhalevski,V: '!' Mikhalevski,V: 'was necessary and after''

A) or Lorenzini,Martin: 'Mikhalevski, V: 'or'' 39.Kd5 Nc7+ 40.Kc5 g6 41.b6 *(41.Bd2 h5 42.Kb6 hxg4 43.hxg4 Kc8=)* 41...Ne8 42.Kd5 h5 43.g5=;

B) 39.h4 g6 40.f5 gxf5 41.gxf5 Ng7 42.Bxh6 Nxf5 43.Bg5 Ke6 44.h5 Nd6+ 45.Kb4 Kf5 46.Be3 b6! and Black holds a draw.]

39.f5 Lorenzini,Martin: '+−' '+−' **39...Nf4?** Weird play from the Chinese player, which was probably caused by time trouble. Lorenzini,Martin: 'Mikhalevski,V: '?' Mikhalevski,V: 'Weird play from the Chinese player, which was probably caused by time trouble.''

[39...Nc7 40.Bf2 Kd7 41.Bd4 Ne8 42.Kd5 Nc7+ 43.Kc5 Ne8 44.Be5+−]

40.Bxf4+ gxf4 41.Kd4 f6 42.h4 Now Black loses the f−pawn, and the game, and so he resigned. 12.d4 doesn't seem to promise any advantage and so White should prefer 12.h3. Lorenzini, Martin: 'Mikhalevski,V: 'Now Black loses the f−pawn, and the game, and so he resigned. 12.d4 doesn't seem to promise any advantage and so White should prefer 12.h3.''

1−0

C55

□ **Aronian,Levon** **2764**
■ **Mamedyarov,Shakhriyar** **2808**
Leuven GCT rapid (4) 13.06.2018
[Kuzmin, Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.Re1

[6.Nc3

A) Now 6...g5 is possible but more risky. White can quickly transfer the knight to g3. 7.Ne2! Bg7 *(7...g4 8.Nd2 h5 9.f4↑)* 8.Ng3±;

B) 6...Na5 Exchanging the bishop, Black successfully solves all the problems.

B1) 7.Bb3 c6 8.d4 *(8.Bxf7+ Kxf7 9.b4 Be6 10.bxa5 Qxa5 11.Ne2 Be7 12.Ng3 Rhe8⇄)* 8...Qc7 9.Qd3 Aronian,L − Mamedyarov,S, blitz game, Paris 2018. Now Nxb3 10.axb3 Be7= was the easiest way to equality.;

B2) 7.Bb5+ c6 8.Ba4 b5 9.Bb3 Be7 10.Ne2 0−0 11.Ng3 Re8 12.Bd2 Bf8= Aronian,L − Mamedyarov,S, blitz game, Leuven 2018. Now White has to worry about keeping things level.]

[After 6.h3 Black can try to open the g−file at once − g5!? *(6...Na5=)* 7.Nh2 Rg8!?∞]

[The variation 6.a4 g5 7.Nc3 Bg7 8.Re1 Rodriguez Vila,A − Rapport,R, Baku 2016, see the move order 6.♖e1 g5 7.♘c3 ♗g7 8.a4.]

6...g5 7.Nc3

[The attempt to open the centre is a mistake: 7.d4? g4 8.dxe5 gxf3 9.exf6 Ne5!∓ Vachier−Lagrave,M − Mamedyarov,S Saint Louis USA 2018]

7...Bg7 8.d4

[After 8.a4 the position from the game Rodriguez Vila,A − Rapport,R, Baku 2016, arises. Bg4!? *(* After *8...g4?! 9.Nh4! Nxe4 10.dxe4 Qxh4 11.Nd5 Qd8 12.f3↑* White's initiative evidently outweighs a missing pawn.*;* But *8...0−0* is possible: *9.h4 g4 10.Nh2 Kh7 11.Bd2 Ne7∞* leads to complicated play. *)* 9.h3

A) 9...Bd7 10.Nh2 Ne7 11.Be3 *(11.Ne2! 0−0 12.Ng3±)* 11...Ng6 12.d4 0−0 13.f3 Nh5⇄ Rodriguez Vila,A − Rapport,R Baku 2016;

B) 9...Bh5! 10.a5 *(* After *10.g4? Nxg4! 11.hxg4 Bxg4* Black gets two pawns for the knight and a strong attack. *12.Be3 Nd4 13.Bxd4 exd4 14.Nb1 Qd7 15.Nbd2 0−0−0 16.Qe2 h5!→)* 10...a6 11.Nd5 Nxd5 12.Bxd5 Qf6∞]

8...0−0

[The plan with opening the centre − 8...exd4!? 9.Nxd4 Nxd4 10.Qxd4 0−0 − deserves serious attention. 11.f3 *(11.Qd1 Re8 12.f3 c6⇄)* 11...Ng4 12.Qd1 Ne5 13.Bb3 Kh8 14.Be3 f5⇄]

9.dxe5 dxe5 10.Be3

[White could continue fighting for the initiative only after 10.Nd5!? Be6 11.c3]

10...Bg4 11.Bc5 Re8 12.Bb5 a6

[12...Re6 13.h3 Bh5 14.Bc4 Re8= looks even more reliable.]

13.Bxc6 bxc6 14.Qxd8 Raxd8 15.Be3 Bf8 16.Nd2 Bb4 Black's pair of bishops compensates for the defects of his pawn structure. However, he has to play

accurately to keep things level. **17.Nb3 Be6 18.Nc5 Bc4 19.a3 Bxc3 20.bxc3 Rb8 21.h4 gxh4 22.Bxh6 Rb2 23.Bg5 Nh5 24.Bxh4 Rxc2 25.Re3 f6 26.g4 Nf4 27.Bxf6 Kf7 28.g5 Rd2 29.Rb1 Ne2+ 30.Kg2 Nf4+ 31.Kg1 Ne2+ 32.Kg2 Nf4+ 33.Kf3 Nh5 34.Rb7 Nxf6 35.Rxc7+ Re7 36.Rxe7+ Kxe7 37.gxf6+ Kxf6 38.Kg3 Ke7 39.f4 Kd6 40.Nb7+ Kc7 41.Na5 Bg8 42.c4 Kb6 43.Nb3 exf4+ 44.Kxf4 Rf2+ 45.Rf3 Ra2 46.c5+ Kb5 47.Ke5 Bxb3 48.Rxb3+ Kxc5 49.Rc3+ Kb5 50.Ke6 c5 51.e5 c4 52.Kf5 Rf2+ 53.Ke4 Re2+ 54.Kd4 Rd2+ 55.Ke3 Rd1 56.Ke2 Rd7 57.e6 Re7 58.Re3 Kc5 59.Kd2 Kd4 60.Re1 Kd5 61.Kc3 Rxe6 62.Rxe6 Kxe6 63.Kxc4 ½–½**

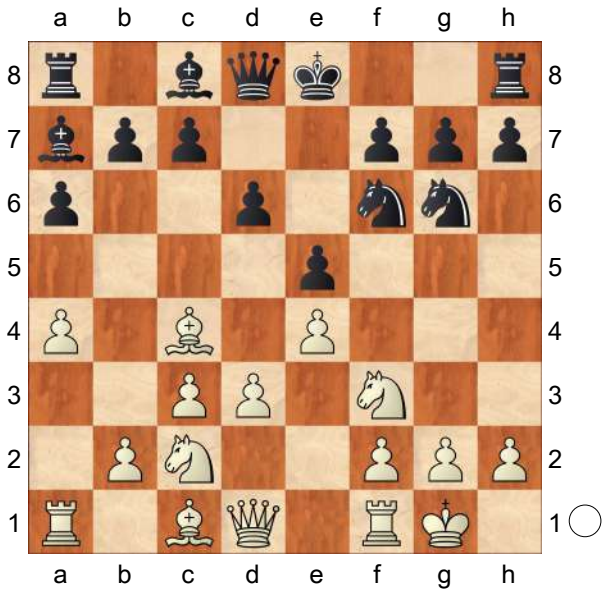
C54

□ **Aronian,Levon** **2764**
■ **Caruana,Fabiano** **2822**
137/137 Stavanger 2018
[Paunovic,Tomislav]

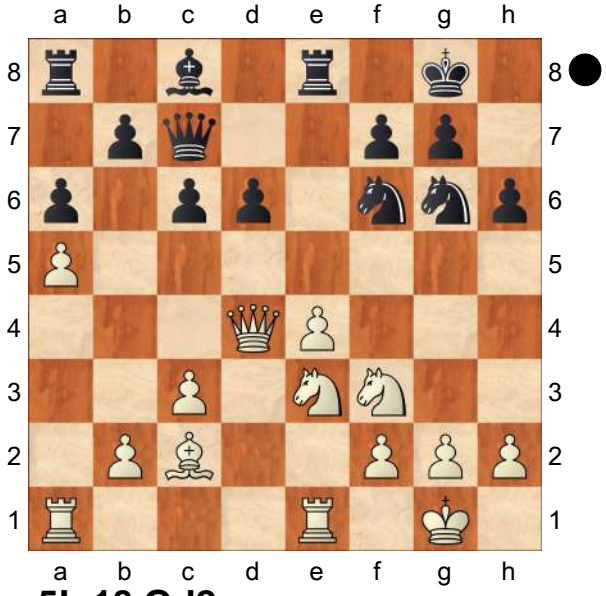
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0–0 d6 6.c3 a6 7.a4 Ba7 Milos Pavlovic: 'I added two recent examples where Black takes on c3:' **8.Na3 Ne7** Milos Pavlovic: 'I wrote about this position in the February update, and now we have a fresh game in front of us. Lets have a closer look.' **9.Nc2 Ng6** Diagram

(Diagram)

10.Be3!?N Milos Pavlovic: '!?' **10...Bxe3 11.Nxe3 0–0 12.a5**
[12.Qc2]



12...c6 13.Bb3 h6 Milos Pavlovic: 'Ruslan wrote here: 'White gets the piece back and secures a small advantage thanks to the better pawn structure. Yet, it still seems rather drawish.'' **14.Bc2**
[14.Re1]
14...Re8 15.Re1 Qc7 16.d4 exd4 17.Qxd4 Diagram



17...c5! 18.Qd2
[18.Qd1 Bd7 19.c4 b5 20.axb6 Qxb6 21.b3 Bc6 22.Nd5
Now the games split: *(22.Nf5 Nxe4 23.Nxd6 Nxd6 24.Qxd6 Nf8)*

22...Nxd5 23.exd5 Bd7]
18...Bg4
[18...Nxe4 19.Nd5]
19.Nxg4 Nxg4 20.Qd1
[20.h3 Nf6 21.Nh2 Rad8 22.Nf1 d5 23.exd5 Rxe1 24.Qxe1 Nxd5]
20...b5
[20...N4e5 21.Nd2 Nf4 22.Re3 d5 23.g3 d4 Milos Pavlovic: 'Halkias,S (2580)−Fressinet,L (2670) Rijeka 2010 1−0 (52).' 24.gxf4 dxe3 25.fxe3 Nc6= 26.Nc4!? was covered in Holm, K−Meier,G, see the PGN Archive. Rad8 − 113/144 27.Qh5]
[20...Nf6]
21.axb6 Qxb6= 22.Nd2
[22.Ra2 N4e5 23.Nd2 Rad8 This also doesn't bring White much. 24.Nf1]
22...Qxb2 Milos Pavlovic: 'Just an equal endgame, Black has equalized flawlessly. ' **23.Nc4**
[23.Bb3= c4 24.Rb1= *(24.Bxc4 N6e5 25.Bd5↑ Rac8)* 24...Qxc3!? 25.Nxc4!? N6e5!? 26.Nxe5 Nxe5 27.Qxd6]
23...Qxc3 24.Nb6 Rab8 25.Nd5 Qb2 26.Rb1 Qa2 27.Ra1 Qb2 28.Rb1 Qa2 29.Ra1 Qb2
½−½

C54
□ **Aronian,L.. 2763**
■ **Svidler,P.. 2735**
GRENKE Chess Classic 2019 (4.3)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Nxc3 Svidler faced this line numerous times and always answered 12.a5 with 12...h6. Black's idea is to prepare ...Be6 by means of ... Qd6.
[12...Bg6]
13.bxc3 White covers the g4−square before bringing the queen to e2. **13...f6 14.exf6** The only try to set problems is to keeps queens on. **14...Qxf6!** The Russian GM is faithful to himself. You can find at least three of his games with this move. Black's idea is to neutralise the strong light−squared bishop on b3. **15.Be2** White takes advantage of the weakened c4−square. If Black's b−pawn was on b7 the position would be roughly equal. **15...Na5** The e5−pawn is protected indirectly. **16.0−0** The position is almost symmetric. White hopes to exploit the weakness of the c4−square and the a6−pawn. **16...Rae8!** Nothing is new under the sun. Peter has already played this move 5 years ago against Karjakin. See below.
[16...Bxf3 doesn't promise any advantage. 17.Bxf3 c6 18.Rae1 Nc4 19.Bc1= In some games Black played Rae8 , but Peter always preferred the d6−square for the queen. The immediate 20.Be2 is another option. For example, Re6 21.Bd3 g6! 22.g3?! is dubious in view of]
17.Ne5!? A novelty by Aronian.
[17.Rae1 Nc4 18.Bxc4 Bxf3 19.Bd3± with some edge to White. The alternative Be4 has been exclusively tested in correspondence chess. It would be interesting to test it over the board.]
17...Bxe2 18.Qxe2! An interesting attempt to exploit the weaknesses of the

queenside. **18...Qe6?** As often happens the first independent move turns out to be a mistake. **19.Rae1 Nc4 20.Nxc4?!** Slightly inaccurate, although White retains an edge.

[20.f4

A) 20...Ba5! 21.Qc2 *(21.f5 Rxf5 22.Rxf5* and Black holds the position. *Qxf5* is met by *23.Nxc4! dxc4 24.Qxc4+ Qf7)* 21...Qa6 22.Bc1 Nxe5 23.fxe5 Qc4 24.Bd2;

B) 20...Nd6 21.Qd3!? Ne4! 22.Bc1! c6 *(22...c5! 23.c4 Nf6 24.Qb3)* 23.c4]

20...dxc4 There is a saying that everything is bad in a bad position. This is the case. **21.Qd1**

[Interesting complications arise after 21.a4 c6 22.Qb2 Qd5]

21...Qd5 22.Bc1!? Levon is preparing to double the rooks. **22...Ba5?** The decisive mistake. This wasn't Peter's day. **23.Qc2!+−** Now White wins at least the e5−pawn. **23...Re6 24.Rxe6 Qxe6 25.Qb2 b6 26.Be3 Qd5 27.a4** White is up a pawn, all of his pieces are better and the e6 and c5−pawns are weak. The rest is a matter of technique.

27...c6 28.Qa3 Rf6

[28...Re8! promised a slight edge to Black.]

29.Bd2 Rg6 30.f3 c5

[30...h6 31.Kh1 Re6 32.Re1 Kf7 Karjakin,S (2770)−Svidler,P (2743) Kazan 2014. Now]

31.Be3 Qe6

[31...Qf5]

32.Qc1

[32.Kf2 Qd6 33.Qa2 Kh8!+− and Black is in trouble. Here 34.dxc5? loses to bxc5 35.Qxc4 Qg3+ 36.Ke2 Qxg2++− I can understand that Svidler didn't want to open the c−file for the white rooks, but it was necessary and promised roughly equal chances after 37.Rf2 Qxh3 38.Qxc5 Qe6 39.Qf8+! *(39.Qxa5 Qa2+)* 39...Qg8 40.Qxg8+ Kxg8 41.Bxa7 and despite the weird rook on b5 Black shouldn't have problems. Rc6 42.Bd4 is good for Black. Karjakin played Bxc3 43.Kd3 Bxd4 44.Kxd4! A nice tactical trick. h5]

32...Qxh3 33.Qc2 Qe6 34.Kf2 Qd6

[Of course not 34...cxd4? 35.Bxd4]

35.Qe4 h6

[35...Bxc3 36.dxc5 Qg3+ 37.Ke2± and the weak pawns on the e and c−files yield White a clear edge. Qe5 38.Qa8+ Kf7 39.Qxa7+ Ke8 40.Qa8+± Kf7 41.Qb7+!±]

36.dxc5 bxc5 37.Qxc4+ Kh7 38.f4 and Svidler decided to end the suffering and resigned. 17.Bxc5 is an interesting novelty, which Black has to meet with 18...Bxb3. Black had to try **38...Qf6**

39.Qe4 Bxc3

[39...Qxc3 40.f5 with the queen on d3 this pawn wouldn't be hanging. Rf6± In case of 41.g4 Qb2+ 42.Kf3 Qh2± Black retains chances for a successful defence. 43.Bxc5! was correct. The difference between the two retreats is that the c2−pawn is protected. Qh3+ 44.Ke2 Qh2+ 45.Kf3!]

40.Bxc5± and although White is better Black doesn't lose on the spot.

40...Qc6!?± 41.Qxc6? still runs into **41...Rxc6+−** However, **42.Bxa7!** was a little better. **42...Ra6 43.Be3 Rxa4 44.g4**

1−0

C54

□ **Dominguez Perez,L.. 2763**
■ **Grischuk,A.. 2759**
FIDE World Cup 2019 (4.2) 21.09.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 h6 7.Bh4 a6 8.a4 Ba7 9.Nbd2 Qe7 10.0−0 The main line. White isn't afraid of the kingside attack.

[Earlier we considered the rare 10.h3 Anand,V (2767)−Kramnik,V (2787) Wijk aan Zee NED 2018 [Mikhalevski, Victor]]

10...g5!? My computer isn't happy with this move at first, although it is the main line. **11.Bg3**

[11.Nxg5? is insufficient in view of hxg5 12.Bxg5 Rg8 13.h4 Bg4−+]

11...Nd7! This strong retreat had already been seen at least three times. Black's idea is to transfer the knight to g6 via f8.

[11...h5!? This is an important follow−up. 12.h4 *(12.h3? h4 13.Bh2 g4−+* is bad for White. *)* 12...g4
In my annotations of the aforementioned game I assessed the position as roughly equal, but in fact White seems to retain some edge.
13.Nh2 *(13.Ne1!?)* 13...Be6

A) 14.Bxe6? is wrong. Qxe6 15.Kh1 0−0−0 16.f4 *(16.f3 d5!∓)* 16...exf4 17.Bxf4 Rde8∓ with 18...d5 to follow.;

B) 14.b4!±]

12.b4 A logical novelty from the former Cuban GM. White advances his b−pawn to b5 to push the c6−knight to a passive position.

[Earlier White tested 12.Bd5]
[and 12.d4]

12...Nf8 13.b5 Nd8 This retreat turns out to be slightly inaccurate, although it's far from obvious.

[13...Na5! is a strong alternative, as the knight covers c4 from here.

A) 14.bxa6 bxa6 15.Bd5 Rb8 16.Rb1 c6 and Black is slightly better. 17.Rxb8 *(* or *17.Nc4 Rxb1 18.Qxb1 Nxc4 19.Bxc6+ Kd8! 20.dxc4 Ng6 21.h3 h5∓)* 17...Bxb8 18.Ba2 Ng6∓;

B) 14.Bd5 h5 15.h4 g4 16.Ne1 Ng6 17.Nb3 Nxb3 18.Qxb3 0−0 with a promising position for Black.]

14.d4! Ng6 Black has no problem to hold the centre. Now White has to deal with the advance of the kingside pawns.
15.h3! Prophylaxis. **15...h5**
We can conclude that Black has won the opening battle. He has an attack on the kingside, while White didn't achieve much on the queenside. **16.Bd5!**
Lenier creates a threat of 17.bxa6 and provokes a weakening of the queenside.
16...c6!? An accurate human move. First of all, Black stops 17.bxa6 and only then creates an attack on the kingside.

[The immediate 16...h4 looks strong at first, but after 17.Bh2 g4 18.hxg4 h3!? *(18...Bxg4 19.bxa6 c6 20.axb7 Rb8 21.Bc4 exd4 22.cxd4 h3 23.g3* transposes to 18...h3. *)* 19.g3 Bxg4 *(* or *19...c6 20.Bc4 Bxg4 21.Be2)* 20.bxa6 c6 21.axb7 Rb8 22.Bc4 exd4 23.cxd4 Bxd4 24.Rb1 the position remains unclear.]

17.Bb3 g4 Time to play on the kingside.
18.hxg4 Bxg4 19.Qb1! Dominguez unpins the f3−knight and prepares 20. b6. **19...Rc8!?** Alex doesn't want the rook to be stuck on a8 after 20.b6 Bb8.

[19...h4 20.Bh2 h3 *(* after *20...Ne6*

21.b6! Bb8 22.d5 cxd5 23.exd5 Nef4 24.a5 both the bishop on b8 and rook on a8 are completely out of play.*; 20...Qf6 21.Bd1 h3 22.g3 exd4 23.cxd4 Bxf3 24.Nxf3 Bxd4 25.Nxd4 Qxd4 26.bxc6* looks a little dangerous for Black, whose king is stuck in the centre. *)* 21.g3 Qf6 22.Bd1 exd4 23.cxd4 Bxf3 24.Nxf3 Bxd4 25.Nxd4 Qxd4 26.bxc6 bxc6 27.Kh1± is slightly better for White.]

20.bxa6 bxa6 21.Qd3 h4 22.Bh2 Ne6 Black brings the knight into the attack.

[22...h3! deserved attention. 23.g3 exd4 *(23...Ne6!?)* 24.cxd4 c5 25.d5 c4 26.Bxc4 Nb7 27.Bxa6 0−0 with good compensation for the sacrificed material.]

23.Bd1!? Creating a tactical threat of 24. Nxe5. **23...Nef4** Grischuk sacrifices a pawn for the initiative.

[Black should prefer 23...h3! 24.g3 Bxf3 *(24...Rd8!?; 24...exd4!? 25.cxd4 Kf8)* 25.Nxf3 exd4 26.Nxd4 Nxd4 27.cxd4 0−0 deserved attention.]

24.Qxa6 0−0 25.Nxe5!? An important tactical resource, which Dominguez prepared a couple of moves ago.

[25.Kh1!? was a reasonable alternative.]

25...dxe5

[25...Bxd1? 26.Nxg6 fxg6 27.Raxd1+− leads to a big material advantage for White.]

26.Bxg4 Qg5! 27.Bf3 Ra8! The Russian GM connected his hopes to this position. **28.Qc4**

[28.Bxf4 Qxf4 29.Qd3 exd4 30.cxd4 Rfd8 31.Qe3 Bxd4 32.Qxf4 Nxf4 33.Ra2 Bc3 leads to sufficient compensation for the sacrificed pawn.]

28...Nxg2? Only this move is a serious mistake, which leads to a quick disaster.

[28...h3! was correct. 29.g3 exd4 30.cxd4 Ne6 31.Nb3 Rfd8 Black puts strong pressure on the d4− pawn with the idea to meet 32.Rad1 with Rxd4! 33.Nxd4 Nxd4 34.Rxd4 Ne5 winning a rook back and obtaining a good position.]

29.Kh1!+− Grischuk has clearly underestimated this move. Suddenly he is in trouble. **29...Qxd2 30.Rad1! Ne3** This trick doesn't save Black.

[After 30...Qg5 31.Bxg2+− White creates a decisive attack on the kingside.]

31.fxe3 Qxe3 32.Rd3!?

[or 32.Bh5! Qxe4+ 33.Bf3 Qe3 34.Qxc6 Rac8 35.Qf6+−]

32...Qh6 33.Bg4! Rae8 34.Rdf3 Re7 35.Bf5! Nf4

[35...Kh8 36.Qxc6+− is also disastrous for Black.]

36.Bxf4 exf4 37.Rxf4 Rb8 38.Rg4+ Kf8 39.Bg6! Rbb7 40.Qxc6 Qe3 41.Rxh4 A very complicated game from a strategical point of view. 13...Na5 looks like a possible improvement on Black's play in the game and it promises at least equal chances.

1−0

C54

□ **Dominguez Perez,L.. 2763**

■ **Grischuk,A.. 2759**

FIDE World Cup 2019 (4.3) 22.09.2019

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4

8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Nxc3!?
[You can also find 12...Bg6 in the current update.]
13.bxc3 f6 14.exf6 Qxf6 15.Be2 Na5 16.0−0 Bxf3 The text isn't new either. It was tested by Aronian in June 2019.
[A couple of months ago I analysed 16...Rae8 Aronian,L (2752)−So,W (2754) Zagreb CRO 2019 [Mikhalevski, V]]
17.Bxf3 c6 18.Rae1 White brings his queen's rook into play in order not to block it with his next move.
[18.Be2 doesn't really stop Black from playing Nc4 19.Bd3 Nxe3 20.Bxh7+ Kh8 21.fxe3 Qh6 22.Bg6 Qxe3+ 23.Kh1 Bc7 and Black is fine.]
18...Nc4 19.Bc1 Bc7 Grischuk is the first to deviate from the aforementioned game of Aronian's.
[I see nothing wrong with 19...Rae8!? 20.Be2 Re6 21.Bd3 g6 1/2−1/2 (36) Anand,V (2767)−Aronian,L (2752) Stavanger 2019 *(21...h6!* is more accurate. *22.f4 c5 23.dxc5 Bxc5+ 24.Kh1 Bb6 25.Rxe6 Qxe6 26.Qe2 Qxe2 27.Bxe2 Nd6 28.Kh2 Ne4* with equal chances. *)* 22.Bg5! Qf7 23.Rxe6 Qxe6 24.Qb1 Re8 25.h4± promises White some edge.]
20.Bg4!? This bishop belongs on the b1−h7 diagonal.
[20.Be2!? deserved attention, transferring the bishop to d3.]
20...Rae8 21.g3 Prophylaxis. Dominguez covers the b8−h2 diagonal and prepares an advance of the h−pawn.
[21.Bf5 g6 22.Bd3 Kg7 is equal.]
21...Bd6 Grischuk wants to trade the dark−squared bishops.
[or 21...Qf7 22.h4]
22.h4 Qf7 This looks more flexible than 22...Ba3, but White gets a chance to transfer the light−squared bishop to d3 and stop an exchange of the dark−squared bishops.
[The immediate 22...Ba3 was possible. 23.Bg5! Qf7 24.Bf5! g6 *(24...h6?* is impossible. *25.Bg6+−)* 25.Bd3 Nb2 26.Rxe8 *(26.Be2 Re4 27.f3 Re6=)* 26...Rxe8 27.Bf4 Nxd3 28.Qxd3 Qf5 29.Qd1! Bf8 30.Be5! h5 31.Kg2 b5 32.a4 a6 33.Qa1 with some slight edge for White.]
23.h5?! Lenier underestimates Black's idea.
[It would be better to prevent 23...Ba3 by means of 23.Rxe8! Rxe8 24.Bf5! g6 25.Bd3
A) 25...Kg7 26.h5!±;
B) Now 25...Ba3? loses a pawn. 26.Bxa3 *(26.Bxc4!? Bxc1 27.Bxd5±)* 26...Nxa3 27.Qa4 Nc4 28.Bxc4 dxc4 29.Qxa7±;
C) 25...Qe6 26.Kg2 Qg4 27.Qd1 Qxd1 28.Rxd1 Bc7 *(28...b5 29.h5)* 29.h5 Re6 30.Bxc4 dxc4 31.d5 Re2 32.dxc6 bxc6 33.h6 Rxa2 34.Be3± and Black still has some problems to solve.]
[The immediate 23.Bf5? would be a mistake in view of Rxe1 24.Bxh7+ Kh8 25.Rxe1 Qf3!∓ and White can't stop 26...Bxg3.]
23...Ba3! Black trades the dark−squared bishops and equalises. **24.Bg5 h6 25.Bf4 Bd6 26.Rxe8 Rxe8 27.Bc1**
[27.Bf5? doesn't work as after Qxh5! 28.Bg6 Black has Qe2!∓]
27...Ba3 28.Bf4 Bd6 29.Bc1 Ba3 30.Bf4 Bd6 31.Bd2!? The only way to avoid an exchange of bishops. **31...Re4!**

32.Bd1 b5 Black strengthens his position on the queenside.
[Another possible way of playing would be 32...Qf5!? with the idea of 33...Qh3. 33.Bc1 *(33.Kg2?* runs into *Bxg3!−+)* 33...Qh3 34.Bf3 Re7 *(34...Rh4? 35.Re1+−)* 35.Qd1 Qf5 36.Kg2 Qb1 37.Be2 *(37.a4 a5=)* 37...Qe4+ 38.Bf3 Qb1=]
33.Kg2 a5 34.Bf3 Re6 35.Bc1
[35.Re1? is a blunder due to Rf6−+]
35...Ba3 36.Bf4 Bd6 37.Bc1 Ba3 38.Bf4 Bd6 39.Bc1 White can't avoid an exchange of the dark−squared bishops and so a draw was agreed. A well−played game by both players, which is also important for the theory of this system with 5.d4.23. Rxe8! looks like an improvement, which may set some problems for Black, who can also prefer Aronian's 19...Rae8.
½−½

C54

□ **Anand,Viswanathan** **2762**
■ **Aronian,Levon** **2786**
Candidates Tournament (9) 21.03.2016
[Marin,Mihail]

Marin,M: 'Rensch,Danny: 'The Tiger from Madras shows his fangs! An impressive win on all levels: choice of opening (he was comfortable the whole time and clearly had a better feel than his opponent about the ensuing middlegame), preparation (he seemed to play all the best engine moves according to me) and execution in the critical moment (one mistake notwithstanding, Vishy converts a ncie rook ending)." Rensch,Danny: 'The Tiger from Madras shows his fangs! An impressive win on all levels: choice of opening (he was comfortable the whole time and clearly had a better feel than his opponent about the ensuing middlegame), preparation (he seemed to play all the best engine moves according to me) and execution in the critical moment (one mistake notwithstanding, Vishy converts a ncie rook ending).' Marin,M: 'Rensch,Danny: 'The Tiger from Madras shows his fangs! An impressive win on all levels: choice of opening (he was comfortable the whole time and clearly had a better feel than his opponent about the ensuing middlegame), preparation (he seemed to play all the best engine moves according to me) and execution in the critical moment (one mistake notwithstanding, Vishy converts a ncie rook ending)." **1.e4** Marin,M Marin,M Marin,M Marin,M Marin, M: 'Marin,Mihail' Marin,M: 'Rensch, Danny' Marin,M Rensch,Danny: 'Marin, Mihail Marin,Mihail: 'Marin,M" Marin,M Rensch,Danny: 'Marin,Mihail Marin, Mihail: 'Marin,M" Marin,M Marin,M Marin, M Marin,M: 'Marin,Mihail' Marin,M: 'Rensch,Danny' Rensch,Danny Marin,M Rensch,Danny: 'Marin,Mihail Marin, Mihail: 'Marin,M" Marin,M Marin,M Marin, M Marin,M: 'Marin,Mihail' Marin,M: 'Rensch,Danny' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.d3 Nf6 6.c3 a6 7.a4!?** Marin,M: 'Anand had faced this relatively unexplored line with Black recently and despite winning the game he must have found it interesting enough to include it in his repertoire for the Candidates tournament.' Marin,M: 'Anand had faced this relatively unexplored line with Black recently and

despite winning the game he must have found it interesting enough to include it in his repertoire for the Candidates tournament.' Rensch,Danny: 'Marin, Mihail: '!?' '!?' Marin,Mihail: 'Anand had faced this relatively unexplored line with Black recently and despite winning the game he must have found it interesting enough to include it in his repertoire for the Candidates tournament. Marin,M: 'Anand had faced this relatively unexplored line with Black recently and despite winning the game he must have found it interesting enough to include it in his repertoire for the Candidates tournament.'" Anand had faced this relatively unexplored line with Black recently and despite winning the game he must have found it interesting enough to include it in his repertoire for the Candidates tournament. Marin,M: 'Anand had faced this relatively unexplored line with Black recently and despite winning the game he must have found it interesting enough to include it in his repertoire for the Candidates tournament. ' **7...Ba7**

[7...0−0 − 44/(384) − 44/(384) Marin, M: 'Marin,Mihail: '− 44/(384)" − 44/(384) Rensch,Danny: 'Marin,Mihail: '− 44/(384)" − 44/(384) Rensch,Danny: 'Marin,Mihail: '− 44/(384)" − 44/(384) Marin,M: 'Marin,Mihail: '− 44/(384)" 8.Re1 Marin,M Marin,M Marin,M Rensch,Danny: 'Marin,Mihail: 'Marin, M" h6 Giri,A (2798)−Anand,V (2784) Zuerich 2016 CBM 171 [Marin,M] (0−1, 45) Giri,A (2798)−Anand,V (2784) Zuerich 2016 CBM 171 [Marin,M] (0−1, 45) Marin,M: 'Giri,A (2798)−Anand,V (2784) Zuerich 2016 CBM 171 [Marin, M] (0−1, 45)' Giri,A (2798)−Anand,V (2784) Zuerich 2016 CBM 171 [Marin, M] (0−1, 45) Rensch,Danny: 'Marin, Mihail: 'Giri,A (2798)−Anand,V (2784) Zuerich 2016 CBM 171 [Marin,M] (0−1, 45)" Giri,A (2798)−Anand,V (2784) Zuerich 2016 CBM 171 [Marin,M] (0−1, 45) Rensch,Danny: 'Marin,Mihail: 'Giri, A (2798)−Anand,V (2784) Zuerich 2016 CBM 171 [Marin,M] (0−1, 45)" Giri,A (2798)−Anand,V (2784) Zuerich 2016 CBM 171 [Marin,M] (0−1, 45) Marin,M: 'Giri,A (2798)−Anand,V (2784) Zuerich 2016 CBM 171 [Marin, M] (0−1, 45)' 9.h3 (Marin,M) Rensch, Danny Be6 10.Bxe6 fxe6 11.Be3 Bxe3 12.Rxe3 Qd7 Giri,A (2798) − Anand,V (2784) Zuerich 2016]

8.Na3 Ne7N Diagram

[Marin,M: 'Played previously was' Rensch,Danny: 'Played previously was' Rensch,Danny: 'Played previously was' Marin,M: 'Played previously was' 8...0−0 Marin,M: 'Marin,Mihail' Marin,M: 'Rensch, Danny' 9.Bg5 Marin,M h6 10.Bh4 g5 11.Bg3 Bg4 12.h3 Bh5 13.Qe2 Ne7 Chocenka,D (2403)−Jasinski,M (2393) corr. 2014]

(Diagram)

Diagram ♘ Diagram [#] Marin,M: 'Marin, Mihail: 'N' Marin,Mihail: 'Diagram ♘" Marin,M: 'Rensch,Danny: 'Trying to mix it up early." Diagram [#] Rensch,Danny: 'Trying to mix it up early. Marin,Mihail: 'N' 'N' Marin,Mihail: 'Diagram ♘' Marin, Mihail: 'Diagram [#]" Diagram [#] Rensch,Danny: 'Trying to mix it up early. Marin,Mihail: 'N' 'N' Marin,Mihail: 'Diagram ♘' Marin,Mihail: 'Diagram [#]"

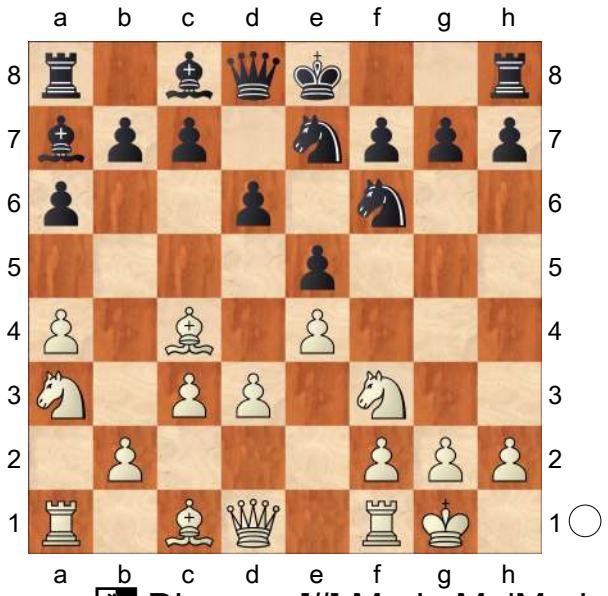


Diagram ♘ Diagram [#] Marin,M: 'Marin, Mihail: 'N' Marin,Mihail: 'Diagram ♘'' Marin,M: 'Rensch,Danny: 'Trying to mix it up early.'' **9.Nc2**

[Marin,M: 'Four rounds later he deviated with' Four rounds later he deviated with Marin,M: 'Four rounds later he deviated with' Four rounds later he deviated with 9.Bg5 Marin,M Marin,M Marin,M Rensch, Danny: '(Marin,Mihail) Marin,M' c6 10.Nc2 *(10.Bxf6 gxf6 11.d4 d5 12.Bd3 f5↑)* 10...0−0 11.Nh4 d5 12.exd5 Nexd5 13.Nf3 Qd6 14.Re1 Bg4 15.Bh4 Rae8 16.h3 Bh5 17.Bg3 Nf4 18.Bxf4 exf4 19.d4 c5↑ Anand,V (2762)−Giri,A (2793) Moscow 2016 (½−½, 52) Anand,V (2762)−Giri,A (2793) Moscow 2016 (½−½, 52) Marin,M: 'Anand,V (2762)−Giri,A (2793) Moscow 2016 (1/2−1/2, 52)' Anand,V (2762)−Giri,A (2793) Moscow 2016 (1/2−1/2, 52) Rensch, Danny: 'Anand,V (2762)−Giri,A (2793) Moscow 2016 (½−½, 52)' Anand,V (2762)−Giri,A (2793) Moscow 2016 (1/2−1/2, 52) Rensch,Danny: 'Anand,V (2762)−Giri,A (2793) Moscow 2016 (½−½, 52)' Anand,V (2762)−Giri,A (2793) Moscow 2016 (½−½, 52) Marin, M: 'Anand,V (2762)−Giri,A (2793) Moscow 2016 (1/2−1/2, 52)']

9...Ng6 10.Be3

[Marin,M: 'Since the knight will soon land on e3. it does not make sense to waste a tempo on preventing ...Bg4 with' Since the knight will soon land on e3. it does not make sense to waste a tempo on preventing ...Bg4 with Rensch,Danny: 'Since the knight will soon land on e3. it does not make sense to waste a tempo on preventing ...♗g4 with' Since the knight will soon land on e3. it does not make sense to waste a tempo on preventing ...Bg4 with Rensch,Danny: 'Since the knight will soon land on e3. it does not make sense to waste a tempo on preventing ...♗g4 with' Marin,M: 'Since the knight will soon land on e3. it does not make sense to waste a tempo on preventing ...Bg4 with' Since the knight will soon land on e3. it does not make sense to waste a tempo on preventing ...♗g4 with 10.h3 Marin,M Marin,M Marin,M Rensch,Danny: '(Marin,Mihail) Marin, M' 0−0 11.Re1 c6 12.Ba2 Re8 13.d4 exd4 14.Ncxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qf6= Pacher,M (2502)−Kantor,G (2418) Budapest 2016 (1−0, 33)]

10...0−0

[10...Bxe3 Marin,M Marin,M Marin,M Rensch,Danny: '(Marin,Mihail) Marin, M' 11.Nxe3 0−0 Marin,M: 'transposes to the line from the next comment.' transposes to the line from the next comment.]

11.Bxa7 Rxa7 12.Ne3 Ng4?!

Marin,M: 'Aronian probably felt like taking advantage of Anand's omitting h2−h3, but his last move will eventually prove a waste of time resulting in delayed development.' Marin,M: 'Aronian probably felt like taking advantage of Anand's omitting h2−h3, but his last move will eventually prove a waste of time resulting in delayed development.' Rensch,Danny: 'Marin, Mihail: '?!' '?!' Marin,Mihail: 'Aronian probably felt like taking advantage of Anand's omitting h2−h3, but his last move will eventually prove a waste of time resulting in delayed development. Marin,M: 'Aronian probably felt like taking advantage of Anand's omitting h2−h3, but his last move will eventually prove a waste of time resulting in delayed development.'" Aronian probably felt like taking advantage of Anand's omitting h2−h3, but his last move will eventually prove a waste of time resulting in delayed development. Marin,M: 'Aronian probably felt like taking advantage of Anand's omitting h2−h3, but his last move will eventually prove a waste of time resulting in delayed development.'

[12...Ra8 Rensch,Danny: 'Marin, Mihail' Rensch,Danny: 'Marin,Mihail' Marin,M: 'transposes to the line from the next comment.' transposes to the line from the next comment. 13.a5 c6∞ Marin,M: 'looks normal for Black. Marin,Mihail: '∞'' Marin,M: 'looks normal for Black.' Rensch,Danny: 'looks normal for Black. Marin,M: 'looks normal for Black.'' Marin,M: 'looks normal for Black.' Rensch, Danny: 'looks normal for Black. Marin, M: 'looks normal for Black.'' Marin,M: 'looks normal for Black. Marin,Mihail: '∞'' looks normal for Black. Marin,M: 'looks normal for Black.']

Marin,M: 'Anand does not seem keen to play with doubled pawns.' Marin,M: 'Anand does not seem keen to play with doubled pawns.' Rensch,Danny: 'Marin, Mihail: 'Anand does not seem keen to play with doubled pawns. Marin,M: 'Anand does not seem keen to play with doubled pawns.'" Anand does not seem keen to play with doubled pawns. Marin, M: 'Anand does not seem keen to play with doubled pawns.' **13.Qd2**

[Marin,M: 'Actually, the position resulting after' Marin,M: 'Actually, the position resulting after' Rensch, Danny: 'Actually, the position resulting after Marin,M: 'Actually, the position resulting after'' Actually, the position resulting after Marin,M: 'Actually, the position resulting after' 13.a5 Rensch,Danny: 'Marin,Mihail' Ra8 14.h3 Nxe3 15.fxe3 ;1−0 Anand, V (2784)−Aronian,L (2792) Zuerich Chess Challenge Rapid 5th 2016 (1) Marin,M: ';Anand,V (2784)−Aronian,L (2792) Zuerich Chess Challenge Rapid 5th 2016 (1) 1−0 yields White some initiative. In this structure it is useful to have the queen on d1 as it could later go to b3 or in some cases to f3. Compare with If' Marin,M: '; Anand,V (2784)−Aronian,L (2792) Zuerich Chess Challenge Rapid 5th 2016 (1) 1−0 yields White some initiative. In this structure it is useful to have the queen on d1 as it could later go to b3 or in some cases to f3. Compare with If' Rensch,Danny: ';1−0 Anand,V (2784)−Aronian,L (2792) Zuerich Chess Challenge Rapid 5th

2016 (1) yields White some initiative. In this structure it is useful to have the queen on d1 as it could later go to b3 or in some cases to f3. Compare with Marin,M: 'yields White some initiative. In this structure it is useful to have the queen on d1 as it could later go to b3 or in some cases to f3. Compare with' If Marin,M: 'If'' yields White some initiative. In this structure it is useful to have the queen on d1 as it could later go to b3 or in some cases to f3. Compare with Marin,M: 'yields White some initiative. In this structure it is useful to have the queen on d1 as it could later go to b3 or in some cases to f3. Compare with' If Marin,M: 'If' Be6 *(15...Qe7 16.Qb3±* Marin,M: 'Marin,Mihail: '±'' *)* 16.Bxe6 fxe6 17.Qb3 Qc8 18.h4 Nh8 19.d4± Marin,M: 'White's chances are better despite the almost symmetrical structure.' Marin,M: 'White's chances are better despite the almost symmetrical structure.' Rensch, Danny: 'White's chances are better despite the almost symmetrical structure. Marin,M: 'White's chances are better despite the almost symmetrical structure.'' White's chances are better despite the almost symmetrical structure. Marin, M: 'White's chances are better despite the almost symmetrical structure.']

13...a5 Marin,M: 'Black keeps neglecting his development for the sake of strategic moves.' Marin,M: 'Black keeps neglecting his development for the sake of strategic moves.' Rensch,Danny: 'Marin,Mihail: 'Black keeps neglecting his development for the sake of strategic moves. Marin,M: 'Black keeps neglecting his development for the sake of strategic moves.'' Black keeps neglecting his development for the sake of strategic moves. Marin,M: 'Black keeps neglecting his development for the sake of strategic moves.'

[Marin,M: 'A simpler way was' Marin, M: 'A simpler way was' Rensch, Danny: 'A simpler way was Marin,M: 'A simpler way was'' A simpler way was Marin,M: 'A simpler way was' 13...Ra8 Rensch,Danny: 'Marin,Mihail' 14.a5 Nxe3 15.Qxe3 Qe7= Δ ♗e6 Δ ♗e6 Δ Be6 Marin,M: 'Marin, Mihail: '=' Marin,Mihail: 'Δ ♗e6'' Δ Be6 Rensch,Danny: 'Δ ♗e6 Marin, Mihail: 'Δ Be6'' Δ Be6 Rensch,Danny: 'Δ ♗e6 Marin,Mihail: 'Δ Be6'' Δ ♗e6 Δ Be6 Marin,M: 'Marin,Mihail: '=' Marin, Mihail: 'Δ ♗e6'']

14.d4 Marin,M: 'Rensch,Danny: 'Expanding always makes sense in these early Italian middlegames as long as Black can\'t bring the heat to the e4−pawn immediately.'' Rensch,Danny: 'Expanding always makes sense in these early Italian middlegames as long as Black can\'t bring the heat to the e4−pawn immediately.' Marin,M: 'Rensch, Danny: 'Expanding always makes sense in these early Italian middlegames as long as Black can\'t bring the heat to the e4−pawn immediately.'' **14...Ra8**

[14...Nxe3 Rensch,Danny: 'Marin, Mihail' 15.Qxe3 b6 Marin,M: 'highlights White's advance in development after' Marin,M: 'highlights White's advance in development after' Rensch,Danny: 'highlights White's advance in development after Marin,M: 'highlights White's advance in

development after'' highlights White's advance in development after Marin, M: 'highlights White's advance in development after' 16.dxe5 dxe5 *(16...Nxe5 17.Nxe5 dxe5 18.Rad1 Qe8 19.b3 Be6 20.Bd5±* Marin,M: 'Marin,Mihail: '±'' *)* 17.Rfd1 Qf6 *(17...Qe7 18.g3±* Marin,M: 'Marin, Mihail: '±'' *)* 18.Qg5 Qxg5 19.Nxg5±] **15.dxe5!** Marin,M: 'A principled decision: the better developed side should open the centre.' Marin,M: 'A principled decision: the better developed side should open the centre.' Rensch,Danny: 'Marin,Mihail: '!' '!' Marin,Mihail: 'A principled decision: the better developed side should open the centre. Marin,M: 'A principled decision: the better developed side should open the centre.''' A principled decision: the better developed side should open the centre. Marin,M: 'A principled decision: the better developed side should open the centre.' **15...N4xe5 16.Nxe5 Nxe5 17.Bb3±** Marin,M: 'White has more space and is better coordinated. Black has no significant weaknesses but needs to act with care.' Marin,M: 'White has more space and is better coordinated. Black has no significant weaknesses but needs to act with care.' Rensch,Danny: 'Marin,Mihail: '±' '±' Marin,Mihail: 'White has more space and is better coordinated. Black has no significant weaknesses but needs to act with care. Marin,M: 'White has more space and is better coordinated. Black has no significant weaknesses but needs to act with care.''' White has more space and is better coordinated. Black has no significant weaknesses but needs to act with care. Marin,M: 'White has more space and is better coordinated. Black has no significant weaknesses but needs to act with care.' **17...Nd7!?** Marin,M: 'Anticipating the permanent threat f2−f4 and aiming to trasfer the knight to a better square. But on c5 the knight will not enjoy the desired stability either.' Marin,M: 'Anticipating the permanent threat f2−f4 and aiming to trasfer the knight to a better square. But on c5 the knight will not enjoy the desired stability either.' Rensch,Danny: 'Marin,Mihail: '!?' '!?' Marin,Mihail: 'Anticipating the permanent threat f2−f4 and aiming to trasfer the knight to a better square. But on c5 the knight will not enjoy the desired stability either. Marin,M: 'Anticipating the permanent threat f2−f4 and aiming to trasfer the knight to a better square. But on c5 the knight will not enjoy the desired stability either.''' Anticipating the permanent threat f2−f4 and aiming to trasfer the knight to a better square. But on c5 the knight will not enjoy the desired stability either. Marin,M: 'Anticipating the permanent threat f2−f4 and aiming to trasfer the knight to a better square. But on c5 the knight will not enjoy the desired stability either.'

[17...Be6 Rensch,Danny: 'Marin, Mihail' 18.Bd5 Bxd5 19.Qxd5 Nd7±] **18.Bc2 Re8 19.f3** Marin,M: 'Rensch, Danny: 'Calm. Patiently waiting for a track to explode on is Anand!'' Rensch, Danny: 'Calm. Patiently waiting for a track to explode on is Anand!' Marin,M: 'Rensch,Danny: 'Calm. Patiently waiting for a track to explode on is Anand!'' **19...b6?!** Marin,M: 'To a certain extent the same policy as when Black played ... a6−a5. Black's structure looks nice, but the last move does not help developing

the queenside. Moreover, the weakness of the long diagonal will cause him huge problems in the endgame.' Marin,M: 'To a certain extent the same policy as when Black played ...a6−a5. Black's structure looks nice, but the last move does not help developing the queenside. Moreover, the weakness of the long diagonal will cause him huge problems in the endgame.' Rensch,Danny: 'Marin, Mihail: '?!' '?!' Marin,Mihail: 'To a certain extent the same policy as when Black played ...a6−a5. Black's structure looks nice, but the last move does not help developing the queenside. Moreover, the weakness of the long diagonal will cause him huge problems in the endgame. Marin,M: 'To a certain extent the same policy as when Black played ...a6−a5. Black's structure looks nice, but the last move does not help developing the queenside. Moreover, the weakness of the long diagonal will cause him huge problems in the endgame. '" To a certain extent the same policy as when Black played ...a6−a5. Black's structure looks nice, but the last move does not help developing the queenside. Moreover, the weakness of the long diagonal will cause him huge problems in the endgame. Marin,M: 'To a certain extent the same policy as when Black played ...a6−a5. Black's structure looks nice, but the last move does not help developing the queenside. Moreover, the weakness of the long diagonal will cause him huge problems in the endgame. ' **20.Rfd1 Nc5 21.b4** Marin,M: 'Rensch,Danny: '!' Rensch, Danny: 'And even though we soon see a comment from Aronian suggesting that he didn\'t think White had much, reviewing this game in detail tells me that if Vishy was not in prep (he played all the best engine moves since move 14) then he just has a phenomenal feel for these positions. I think White has more to play for than Black realized..." Rensch,Danny: '!' Rensch,Danny: 'And even though we soon see a comment from Aronian suggesting that he didn\'t think White had much, reviewing this game in detail tells me that if Vishy was not in prep (he played all the best engine moves since move 14) then he just has a phenomenal feel for these positions. I think White has more to play for than Black realized...' Marin,M: 'Rensch,Danny: '!' Rensch,Danny: 'And even though we soon see a comment from Aronian suggesting that he didn\'t think White had much, reviewing this game in detail tells me that if Vishy was not in prep (he played all the best engine moves since move 14) then he just has a phenomenal feel for these positions. I think White has more to play for than Black realized..." Rensch, Danny: '!' '!' Rensch,Danny: 'And even though we soon see a comment from Aronian suggesting that he didn\'t think White had much, reviewing this game in detail tells me that if Vishy was not in prep (he played all the best engine moves since move 14) then he just has a phenomenal feel for these positions. I think White has more to play for than Black realized...' Marin,M: 'Rensch, Danny: '!' Rensch,Danny: 'And even though we soon see a comment from Aronian suggesting that he didn\'t think White had much, reviewing this game in detail tells me that if Vishy was not in prep (he played all the best engine

moves since move 14) then he just has a phenomenal feel for these positions. I think White has more to play for than Black realized..." **21...Nd7 22.Bb3** Marin,M: 'This knight has jumped around a lot without achieving anything concrete. ' Marin,M: 'This knight has jumped around a lot without achieving anything concrete.' Rensch,Danny: 'Marin,Mihail: 'This knight has jumped around a lot without achieving anything concrete. Marin,M: 'This knight has jumped around a lot without achieving anything concrete.'" This knight has jumped around a lot without achieving anything concrete. Marin,M: 'This knight has jumped around a lot without achieving anything concrete.' **22...Nf6**

[Marin,M: 'Aronian probably rejected' Marin,M: 'Aronian probably rejected' Rensch,Danny: 'Aronian probably rejected Marin,M: 'Aronian probably rejected'' Aronian probably rejected Marin,M: 'Aronian probably rejected' 22...Bb7!? Marin,M: 'because he wanted to neutralise the enemy bishop with ...Be6. But this will not happen. Marin,Mihail: '!?'' Marin,M: 'because he wanted to neutralise the enemy bishop with ...Be6. But this will not happen.' Rensch,Danny: '(Marin, Mihail) because he wanted to neutralise the enemy bishop with ...♗e6. But this will not happen. Marin, M: 'because he wanted to neutralise the enemy bishop with ...♗e6. But this will not happen.'' Marin,M: 'because he wanted to neutralise the enemy bishop with ...Be6. But this will not happen.' Rensch,Danny: '(Marin, Mihail) because he wanted to neutralise the enemy bishop with ...♗e6. But this will not happen. Marin, M: 'because he wanted to neutralise the enemy bishop with ...♗e6. But this will not happen.'' Marin,M: 'because he wanted to neutralise the enemy bishop with ...Be6. But this will not happen. Marin,Mihail: '!?'' because he wanted to neutralise the enemy bishop with ...♗e6. But this will not happen. Marin,M: 'because he wanted to neutralise the enemy bishop with ...♗e6. But this will not happen.']

23.Qd4 Marin,M: 'Rensch,Danny: '"I don\'t think White has much here." (Aronian)'' Rensch,Danny: '"I don\'t think White has much here." (Aronian)' Marin, M: 'Rensch,Danny: '"I don\'t think White has much here." (Aronian)'' **23...Qe7** Marin,M: 'Rensch,Danny: 'Anand called this ''obviously an oversight'' but Aronian said he had underestimated White\'s play after the ensuing trades.'' Rensch, Danny: 'Anand called this ''obviously an oversight'' but Aronian said he had underestimated White\'s play after the ensuing trades.' Marin,M: 'Rensch, Danny: 'Anand called this ''obviously an oversight'' but Aronian said he had underestimated White\'s play after the ensuing trades.''

[23...h6 (Marin,M) (Rensch,Danny) kind of sits on the position and avoids the forcing lines (and endgame where Vishy had two results to play for) to occur. kind of sits on the position and avoids the forcing lines (and endgame where Vishy had two results to play for) to occur. (Marin,M) (Rensch,Danny) kind of sits on the position and avoids the forcing lines (and endgame where Vishy had two results to play for) to occur.]

[Trying to simplify in a way that helps Black\'s defense with 23...Be6 (Marin,M) Rensch,Danny 24.Bxe6 Rxe6 was also possible. White remains a little better.]

24.Nd5 Nxd5 25.Bxd5 Ra7

[Marin,M: 'Had Aronian anticipated the problems with freeing this caged rook, he might have preferred' Marin, M: 'Had Aronian anticipated the problems with freeing this caged rook, he might have preferred' Rensch, Danny: 'Marin,Mihail: 'Had Aronian anticipated the problems with freeing this caged rook, he might have preferred Marin,M: 'Had Aronian anticipated the problems with freeing this caged rook, he might have preferred'" Had Aronian anticipated the problems with freeing this caged rook, he might have preferred Marin, M: 'Had Aronian anticipated the problems with freeing this caged rook, he might have preferred' 25...Rb8 Marin,M: 'even though it implies weakening his queenside.' Marin,M: 'even though it implies weakening his queenside.' Rensch,Danny: 'Marin, Mihail: 'even though it implies weakening his queenside. Marin,M: 'even though it implies weakening his queenside.'" even though it implies weakening his queenside. Marin,M: 'even though it implies weakening his queenside.' 26.bxa5 bxa5 *(26...c5* (Marin,M) Rensch,Danny *27.Qd3 bxa5 28.Bc6 Rd8 29.Rab1* with a small edge (Anand). And a tough position for Black to play! Try guarding the weak d−pawn and the b−file and see how you like it. *)* 27.Qa7 Marin,M: 'Rensch,Danny: '!' Rensch, Danny: 'wins a pawn." Rensch,Danny: '!' Rensch,Danny: 'wins a pawn.' Marin, M: 'Rensch,Danny: '!' Rensch,Danny: 'wins a pawn." Rensch,Danny: '!' '!' Rensch,Danny: 'wins a pawn.' Marin, M: 'Rensch,Danny: '!' Rensch,Danny: 'wins a pawn." Be6 Rensch,Danny: 'Marin,Mihail' *(27...Rb2* Rensch,Danny: 'Marin,Mihail' *28.Ra2±)* 28.Bxe6 fxe6 29.Rab1 Ra8 30.Qb7±]

26.b5! Rensch,Danny: 'Marin,Mihail: '!' '!" **26...Bb7 27.c4!** Marin,M: 'After White's precise pawn moves Black can free his rook only by strenghening White's structure with ...Bxd5, cxd5, when the c7−pawn would be chronically weak.' Marin,M: 'After White's precise pawn moves Black can free his rook only by strenghening White's structure with ... Bxd5, cxd5, when the c7−pawn would be chronically weak.' Rensch,Danny: 'Marin,Mihail: '!' '!' Marin,Mihail: 'After White's precise pawn moves Black can free his rook only by strenghening White's structure with ...♗xd5, cxd5, when the c7−pawn would be chronically weak. Marin,M: 'After White's precise pawn moves Black can free his rook only by strenghening White's structure with ... ♗xd5, cxd5, when the c7−pawn would be chronically weak.'" After White's precise pawn moves Black can free his rook only by strenghening White's structure with ...♗xd5, cxd5, when the c7−pawn would be chronically weak. Marin,M: 'After White's precise pawn moves Black can free his rook only by strenghening White's structure with ... ♗xd5, cxd5, when the c7−pawn would be chronically weak.' **27...Qe5**

[When playing 23...Qe7 Aronian had

seen 27...Bxd5 (Marin,M) Rensch, Danny 28.cxd5 Raa8 29.Rac1 Rad8 30.Rc6 Rd7 31.Rdc1 Qd8 32.R1c4 Ree7 33.Qc3 which is "like a King\'s Indian" but then he noticed that White threatens Rxb6 followed by the rook to c8. So that means the move Qb8 is answered by 34.e5! And White is crashing through! The former champ described the nature of the struggle well: "If Black can play ...f6 and ...Qf7 it\'s nothing serious." (Anand). But he can\'t Vishy! He doesn\'t have the power! ;)]

28.Rac1 Qxd4+ 29.Rxd4 Marin,M: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook!' Marin, M: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook! Rensch,Danny: 'But don\'t let the trades and closed structure fool you! There is still plenty left to play for, and as you can already see from the result, this one did NOT have a peaceful ending!'' Marin,M: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook!' Rensch,Danny: 'But don\ 't let the trades and closed structure fool you! There is still plenty left to play for, and as you can already see from the result, this one did NOT have a peaceful ending! Marin,Mihail: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook! Marin,M: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook!'" Marin,M: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook!' Rensch,Danny: 'But don\ 't let the trades and closed structure fool you! There is still plenty left to play for, and as you can already see from the result, this one did NOT have a peaceful ending! Marin,Mihail: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook! Marin,M: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook!'" Marin,M: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook!' Marin,M: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook! Rensch, Danny: 'But don\'t let the trades and closed structure fool you! There is still plenty left to play for, and as you can already see from the result, this one did NOT have a peaceful ending!'' The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook! Marin, M: 'The endgame is very unpleasant for Black. White can start a slow kingside attack, enjoying practically an extra rook!' **29...Kf8 30.Kf2** Marin,M: 'Rensch, Danny: '?!'' Rensch,Danny: '?!' Marin,M: 'Rensch,Danny: '?!'' Rensch,Danny: '?!' '?!' Marin,M: 'Rensch,Danny: '?!''

[Afterward Anand prefered 30.f4 (Marin,M) Rensch,Danny f6 31.Rc3 with "a much better version (of the same plan in the game). I couldn\'t believe it could become so tactical so fast."]

30...Ke7 31.f4 f6 32.Rc3 Kd7
[32...Rc8 (Marin,M) Rensch,Danny 33.Rh3 h6 34.Rg3 and Black has pawn problems.]
33.Rh3 h6 34.Rg3 Re7 35.Rg6 Bxd5 Marin,M: 'A necessary concession.' Marin,M: 'A necessary concession.' Rensch,Danny: 'Marin,Mihail: 'A necessary concession. Marin,M: 'A necessary concession.'" A necessary concession. Marin,M: 'A necessary concession.'
[Marin,M: 'The tortuous regrouping started with' Marin,M: 'The tortuous regrouping started with' Rensch, Danny: 'The tortuous regrouping started with Marin,M: 'The tortuous regrouping started with'' The tortuous regrouping started with Marin,M: 'The tortuous regrouping started with' 35...Kc8 Marin,M: 'is too slow:' Marin, M: 'is too slow:' Rensch,Danny: '(Marin,Mihail) is too slow: Marin,M: 'is too slow:'' is too slow: Marin,M: 'is too slow:' 36.h4 Ra8 *(36...h5 37.Bc6 Bxc6 38.bxc6 Ra8 39.Rd5+−)* 37.h5 Rb8 *(37...Kb8 38.Rd3 Ka7 39.Rdg3 Bxd5 40.exd5± Rg8? 41.Rxh6!+−)* 38.e5! fxe5 *(38...dxe5 39.Rxg7!! Bxd5 40.Rxe7 exd4 41.cxd5+−)* 39.Be6+ Rxe6 *(39...Kd8 40.fxe5+−)* 40.Rxe6 exd4 41.Re8+ Kd7 42.Rxb8 Be4 43.Rg8+−]
[35...c6? (Marin,M) Rensch,Danny 36.bxc6+ Bxc6 37.e5! (Anand). Black finds himself in tactical trouble with the king in the line of fire.]
36.cxd5 Ra8 37.Kf3 Rae8 Marin,M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4.' Marin,M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. Rensch,Danny: '?!' Rensch,Danny: 'Not really considered a mistake by the commentators or players, which was strange to me. After White\'s next move the kingside opens up and Black is much more clearly on the defensive! So was White\'s win certain at this point? Of course not! We know Aronian\'s misguided king moves helped Anand greatly, but this move surely set the tone and gave White all he could ask for in regards to winning chances.'' Marin, M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4.' Rensch,Danny: '?!' Rensch,Danny: 'Not really considered a mistake by the commentators or players, which was strange to me. After White\'s next move the kingside opens up and Black is much more clearly on the defensive! So was White\'s win certain at this point? Of course not! We know Aronian\'s misguided king moves helped Anand greatly, but this move surely set the tone and gave White all he could ask for in regards to winning chances. Marin, Mihail: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. Marin, M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. '" Marin,M: 'Black has finally managed to regroup properly. His only chance to

survive White's crushing space advantage is the pressure on e4.' Rensch,Danny: '?!' Rensch,Danny: 'Not really considered a mistake by the commentators or players, which was strange to me. After White\'s next move the kingside opens up and Black is much more clearly on the defensive! So was White\'s win certain at this point? Of course not! We know Aronian\'s misguided king moves helped Anand greatly, but this move surely set the tone and gave White all he could ask for in regards to winning chances. Marin, Mihail: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. Marin, M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. '" Marin,M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4.' Marin, M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. Rensch,Danny: '?!' Rensch,Danny: 'Not really considered a mistake by the commentators or players, which was strange to me. After White\'s next move the kingside opens up and Black is much more clearly on the defensive! So was White\'s win certain at this point? Of course not! We know Aronian\'s misguided king moves helped Anand greatly, but this move surely set the tone and gave White all he could ask for in regards to winning chances.'' Marin, M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4.' Rensch,Danny: '?!' '?!' Rensch,Danny: 'Not really considered a mistake by the commentators or players, which was strange to me. After White\'s next move the kingside opens up and Black is much more clearly on the defensive! So was White\'s win certain at this point? Of course not! We know Aronian\'s misguided king moves helped Anand greatly, but this move surely set the tone and gave White all he could ask for in regards to winning chances. Marin, Mihail: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. Marin, M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. '" Marin,M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4.' Marin, M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. Rensch,Danny: '?!' Rensch,Danny: 'Not really considered a mistake by the commentators or players, which was strange to me. After White\'s next move the kingside opens up and Black is much more clearly on the defensive! So was White\'s win certain at this point? Of course not! We know Aronian\'s misguided king moves helped Anand greatly, but this move surely set the

tone and gave White all he could ask for in regards to winning chances.'' Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. Marin,M: 'Black has finally managed to regroup properly. His only chance to survive White's crushing space advantage is the pressure on e4. '

[Interesting was 37...h5!? (Marin,M) (Rensch,Danny) (Anand). And maybe more than that? Given how the game played out, I see any and all attempts to slow White\'s entry to the kingside with the king as a necessity! (Anand). And maybe more than that? Given how the game played out, I see any and all attempts to slow White\'s entry to the kingside with the king as a necessity! (Marin,M) (Rensch,Danny) (Anand). And maybe more than that? Given how the game played out, I see any and all attempts to slow White\'s entry to the kingside with the king as a necessity!]

[37...Ke8 (Marin,M) Rensch,Danny 38.Kg4 Kf7 39.Kf5?! h5! (Anand). And we agree! Black has MUCH better defensive chances with the king involved. Fun lines show the resources Black might have here with 40.Rd3 h4 41.Rh3 Rh8 42.g4 Rhe8! followed by ...Re5+ and Black is doing well! So White would have to be careful, had this approach from Black been taken, not to *overpress*.]

38.Kg4?! Marin,M: 'Marin,Mihail: '?!'' Marin,M: 'Rensch,Danny: '!?' Rensch,Danny: '"A bit of a gamble", said Anand. Who admitted he couldn\'t evaluate everything. But one we see as well worth it! From here, Aronian only makes one misjudgement (about where he wants his king and rooks) and one miscalculation after another.'' Rensch,Danny: '!?' Rensch,Danny: '"A bit of a gamble", said Anand. Who admitted he couldn\'t evaluate everything. But one we see as well worth it! From here, Aronian only makes one misjudgement (about where he wants his king and rooks) and one miscalculation after another. Marin, Mihail: '?!' '?!'' Rensch,Danny: '!?' Rensch,Danny: '"A bit of a gamble", said Anand. Who admitted he couldn\'t evaluate everything. But one we see as well worth it! From here, Aronian only makes one misjudgement (about where he wants his king and rooks) and one miscalculation after another. Marin, Mihail: '?!' '?!'' Marin,M: 'Marin,Mihail: '?!'' Marin,M: 'Rensch,Danny: '!?' Rensch,Danny: '"A bit of a gamble", said Anand. Who admitted he couldn\'t evaluate everything. But one we see as well worth it! From here, Aronian only makes one misjudgement (about where he wants his king and rooks) and one miscalculation after another.'' Rensch, Danny: '!?' '!?' Rensch,Danny: '"A bit of a gamble", said Anand. Who admitted he couldn\'t evaluate everything. But one we see as well worth it! From here, Aronian only makes one misjudgement (about where he wants his king and rooks) and one miscalculation after another. Marin,Mihail: '?!' '?!'' Marin,M: 'Marin,Mihail: '?!'' Marin,M: 'Rensch, Danny: '!?' Rensch,Danny: '"A bit of a gamble", said Anand. Who admitted he couldn\'t evaluate everything. But one we see as well worth it! From here, Aronian only makes one misjudgement (about where he wants his king and

rooks) and one miscalculation after another.''

[Marin,M: 'The most consistent plan starts with' Marin,M: 'The most consistent plan starts with' Rensch, Danny: 'The most consistent plan starts with Marin,M: 'The most consistent plan starts with'' The most consistent plan starts with Marin,M: 'The most consistent plan starts with' 38.f5 Marin,M: 'for instance' Marin,M: 'for instance' Rensch,Danny: '(Marin, Mihail) for instance Marin,M: 'for instance'' for instance Marin,M: 'for instance' Kc8 39.Kf4 Kd7 40.Rg3 Kc8 41.Rc4 Kd8 42.Re3 Kc8 43.Kg4 Kb7 44.Kh5 Re5 45.Kg6 R8e7 46.g4 Kc8 47.h4 Kd7 48.Rg3 Kd8 49.g5 hxg5 50.hxg5 fxg5 51.Rxg5 Rd7 52.Kh7 Ree7 53.Rg6 Kc8 54.Re6 Kd8 55.Rc2+−]

[38.Rc4 (Marin,M) Rensch,Danny Kd8 (Anand).]

38...Rxe4 39.Rxg7+ Diagram

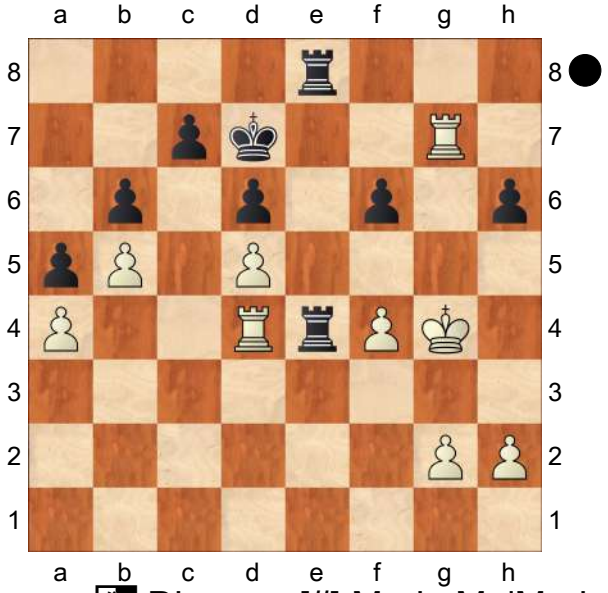


Diagram Diagram [#] Marin,M: 'Marin, Mihail: 'Diagram '' Diagram [#] Rensch,Danny: 'Marin,Mihail: 'Diagram ' Marin,Mihail: 'Diagram [#]'' Diagram [#] Rensch,Danny: 'Marin,Mihail: 'Diagram ' Marin,Mihail: 'Diagram [#]'' Diagram Diagram [#] Marin,M: 'Marin, Mihail: 'Diagram '' **39...Kc8?** Marin,M: 'Evacuating the king from the centre leaves White a free hand on the kingside. Marin,Mihail: '?'' Marin,M: 'Evacuating the king from the centre leaves White a free hand on the kingside. ' Rensch,Danny: 'Marin,Mihail: '?' '?' Marin,Mihail: 'Evacuating the king from the centre leaves White a free hand on the kingside. Marin,M: 'Evacuating the king from the centre leaves White a free hand on the kingside.''' Marin,M: 'Evacuating the king from the centre leaves White a free hand on the kingside. ' Rensch,Danny: 'Marin,Mihail: '?' '?' Marin,Mihail: 'Evacuating the king from the centre leaves White a free hand on the kingside. Marin,M: 'Evacuating the king from the centre leaves White a free hand on the kingside.''' Marin,M: 'Evacuating the king from the centre leaves White a free hand on the kingside. Marin,Mihail: '?'' Evacuating the king from the centre leaves White a free hand on the kingside. Marin,M: 'Evacuating the king from the centre leaves White a free hand on the kingside.'

[39...Kd8! Marin,M: 'Marin,Mihail' Rensch,Danny: 'Marin,Mihail' Rensch, Danny: 'Marin,Mihail' Marin,M: 'Marin, Mihail' 40.Rd2 Rxa4 41.Rc2 Re5! 42.Rgxc7 *(42.Rcxc7 Rg5+! 43.Kf3 Ra3+ 44.Ke4 f5+ 45.Kd4 Ra4+ 46.Kc3 Ra3+ 47.Kb2 Rxg7 48.Rxg7 Rd3=)* 42...h5+ *(42...Rxd5? 43.Rc8+ Ke7 44.R2c7+ Ke6 45.Re8#)* 43.Kh3 Rxd5 44.Rh7 Rc5 45.Re2 Rxf4 46.Rh8+=]

40.Rd2 Kb8 Marin,M: 'Rensch,Danny:

'?'' Rensch,Danny: '?' Marin,M: 'Rensch, Danny: '?'' Rensch,Danny: '?' '?' Marin, M: 'Rensch,Danny: '?''

[40...Rxa4 Rensch,Danny: 'Marin, Mihail' 41.Rc2 Re5? Marin,M: 'does not work any more due to' Marin,M: 'does not work any more due to' Rensch,Danny: 'does not work any more due to Marin,M: 'does not work any more due to'' does not work any more due to Marin,M: 'does not work any more due to' 42.Rgxc7+ Kd8 43.Rc8+ Ke7 44.R2c7# # # Marin,M: 'Marin,Mihail: '#'' # # Marin,M: 'Marin, Mihail: '#'']

['Of course I should have played 40...Kb7 (Marin,M) (Rensch,Danny) '' (Aronian). The main point being that, inevitably, when White breaks through on the kingside and Black gets the d5−pawn as compensation, Black will have ideas of pushing c6 to trade and make way for the king, and likely have good drawing chances with it. '' (Aronian). The main point being that, inevitably, when White breaks through on the kingside and Black gets the d5−pawn as compensation, Black will have ideas of pushing c6 to trade and make way for the king, and likely have good drawing chances with it. (Marin, M) (Rensch,Danny) '' (Aronian). The main point being that, inevitably, when White breaks through on the kingside and Black gets the d5−pawn as compensation, Black will have ideas of pushing c6 to trade and make way for the king, and likely have good drawing chances with it.]

41.Rc2 Marin,M: 'Rensch,Danny: '!' Rensch,Danny: 'First misplacing the rook on c8.'' Rensch,Danny: '!' Rensch, Danny: 'First misplacing the rook on c8.' Marin,M: 'Rensch,Danny: '!' Rensch, Danny: 'First misplacing the rook on c8.'' Rensch,Danny: '!' '!' Rensch,Danny: 'First misplacing the rook on c8.' Marin, M: 'Rensch,Danny: '!' Rensch,Danny: 'First misplacing the rook on c8.''

41...Rc8

[Note that defending c7 with 41...R8e7 (Marin,M) Rensch,Danny 42.Rxe7 Rxe7 43.Kf5 is hopeless. The White king is too strong.]

42.Ra2+− Marin,M: 'For the time being White keeps his a−pawn. When his kingside attack will reach more advanced phases the rook will be able to return into play.' Marin,M: 'For the time being White keeps his a−pawn. When his kingside attack will reach more advanced phases the rook will be able to return into play.' Rensch,Danny: 'Marin,Mihail: '+−' '+−' Marin,Mihail: 'For the time being White keeps his a−pawn. When his kingside attack will reach more advanced phases the rook will be able to return into play. Marin,M: 'For the time being White keeps his a−pawn. When his kingside attack will reach more advanced phases the rook will be able to return into play.'' For the time being White keeps his a−pawn. When his kingside attack will reach more advanced phases the rook will be able to return into play. Marin,M: 'For the time being White keeps his a−pawn. When his kingside attack will reach more advanced phases the rook will be able to return into play.' **42...Rd4 43.Kf5 Rxd5+**

[43...Rf8 Rensch,Danny: 'Marin, Mihail' 44.g3 Rxd5+ 45.Ke6 Rd4 46.Ke7+−]

44.Kxf6 Rf8+ 45.Rf7 Rxf7+ 46.Kxf7 Rf5+ 47.Kg6 Rxf4 48.g3 Marin,M: 'Rensch,Danny: 'Both sides have followed through clearly on the obvious plans. Of course Black is greatly regretting his 40th move now however, with no way to play ...c6 immediately and get the king in the game.'' Rensch, Danny: 'Both sides have followed through clearly on the obvious plans. Of course Black is greatly regretting his 40th move now however, with no way to play ...c6 immediately and get the king in the game.' Marin,M: 'Rensch,Danny: 'Both sides have followed through clearly on the obvious plans. Of course Black is greatly regretting his 40th move now however, with no way to play ...c6 immediately and get the king in the game.'' **48...Rc4** Marin,M: 'Rensch, Danny: '!' Rensch,Danny: 'Anand considered the position won, but said this was a great idea. We can only assume India\'s #1 is referring to Black\ 's idea of keeping the rook on the 4th rank to both slow White\'s pawns and keep an eye on a4 at the same time. In addition, it makes the threat of d5−d5−d3 a real one because Black might get ... Rc2 in some of those positions.'' Rensch,Danny: '!' Rensch,Danny: 'Anand considered the position won, but said this was a great idea. We can only assume India\'s #1 is referring to Black\ 's idea of keeping the rook on the 4th rank to both slow White\'s pawns and keep an eye on a4 at the same time. In addition, it makes the threat of d5−d5−d3 a real one because Black might get ... Rc2 in some of those positions.' Marin, M: 'Rensch,Danny: '!' Rensch,Danny: 'Anand considered the position won, but said this was a great idea. We can only assume India\'s #1 is referring to Black\ 's idea of keeping the rook on the 4th rank to both slow White\'s pawns and keep an eye on a4 at the same time. In addition, it makes the threat of d5−d5−d3 a real one because Black might get ... Rc2 in some of those positions.'' **49.Kxh6** Marin,M: 'Black has a passive king and an inferior structure. With just one passed pawn he cannot generate enough counterplay.' Marin,M: 'Black has a passive king and an inferior structure. With just one passed pawn he cannot generate enough counterplay.' Rensch,Danny: 'Marin,Mihail: 'Black has a passive king and an inferior structure. With just one passed pawn he cannot generate enough counterplay. Marin,M: 'Black has a passive king and an inferior structure. With just one passed pawn he cannot generate enough counterplay.'''

Black has a passive king and an inferior structure. With just one passed pawn he cannot generate enough counterplay. Marin,M: 'Black has a passive king and an inferior structure. With just one passed pawn he cannot generate enough counterplay.' **49...d5 50.Kh5** Marin,M: 'The simplest way to start advancing the pawns.' Marin,M: 'The simplest way to start advancing the pawns. Rensch,Danny: '?' Rensch, Danny: '"Just embarrassing. I\'m pushing the wrong pawn." (Anand)" Marin,M: 'The simplest way to start advancing the pawns.' Rensch,Danny: '?' Rensch, Danny: '"Just embarrassing. I\'m pushing the wrong pawn." (Anand) Marin,Mihail: 'The simplest way to start advancing the pawns. Marin,M: 'The simplest way to start advancing the pawns."' Marin,M: 'The simplest way to start advancing the pawns.' Rensch,Danny: '?' Rensch, Danny: '"Just embarrassing. I\'m pushing the wrong pawn." (Anand) Marin,Mihail: 'The simplest way to start advancing the pawns. Marin,M: 'The simplest way to start advancing the pawns."' Marin,M: 'The simplest way to start advancing the pawns.' Marin,M: 'The simplest way to start advancing the pawns. Rensch, Danny: '?' Rensch,Danny: '"Just embarrassing. I\'m pushing the wrong pawn." (Anand)" Marin,M: 'The simplest way to start advancing the pawns.' Rensch,Danny: '?' '?' Rensch,Danny: '"Just embarrassing. I\'m pushing the wrong pawn." (Anand) Marin,Mihail: 'The simplest way to start advancing the pawns. Marin,M: 'The simplest way to start advancing the pawns."' Marin,M: 'The simplest way to start advancing the pawns.' Marin,M: 'The simplest way to start advancing the pawns. Rensch, Danny: '?' Rensch,Danny: '"Just embarrassing. I\'m pushing the wrong pawn." (Anand)" The simplest way to start advancing the pawns. Marin,M: 'The simplest way to start advancing the pawns.'

[Really straight forward is 50.Kg5 (Marin,M) Rensch,Danny d4 51.h4 Kc8 52.h5 Kd7 53.h6 wins.]

50...d4 51.g4 d3 52.h4 Rd4

[52...Rc2 Rensch,Danny: 'Marin, Mihail' 53.Ra1 d2 54.Rd1+−]

53.Rd2 Kc8 Marin,M: 'Rensch,Danny: '"I realized I had messed up." (Anand). Referring to the idea of pushing the g−pawn." Rensch,Danny: '"I realized I had messed up." (Anand). Referring to the idea of pushing the g−pawn.' Marin,M: 'Rensch,Danny: '"I realized I had messed up." (Anand). Referring to the idea of pushing the g−pawn." **54.g5 Kd7 55.Kg6**

[Believe it or not, pushing the pawn first (which always seems like a good idea to RUSH for the queen) 55.g6 (Marin,M) (Rensch,Danny) actually takes away valuable "entry" squares for the white king. Lines like actually takes away valuable "entry" squares for the white king. Lines like (Marin, M) (Rensch,Danny) actually takes away valuable "entry" squares for the white king. Lines like Ke7 56.Kg5 Rd5+! Show the truth. 57.Kf4 is met by 37...Kf6 while 57.Kh6 Kf8 58.Rf2+ *(58.Kh7?? Rh5#)* 58...Kg8 59.Rd2 is a draw.]

55...Rxh4

[55...Ke7 (Marin,M) Rensch,Danny 56.h5 Kf8 57.Kf6 *(57.h6)*]

56.Rxd3+ Ke8 57.Ra3 Marin,M: 'Same

comment as on move 42.' Marin,M: 'Same comment as on move 42.' Rensch, Danny: 'Marin,Mihail: 'Same comment as on move 42. Marin,M: 'Same comment as on move 42.'" Same comment as on move 42. Marin,M: 'Same comment as on move 42.' **57...Rc4** Marin,M: 'Rensch, Danny: '?' Rensch,Danny: 'The losing mistake." Rensch,Danny: '?' Rensch, Danny: 'The losing mistake.' Marin,M: 'Rensch,Danny: '?' Rensch,Danny: 'The losing mistake." Rensch,Danny: '?' '?' Rensch,Danny: 'The losing mistake.' Marin,M: 'Rensch,Danny: '?' Rensch, Danny: 'The losing mistake."

[57...Kf8 (Marin,M) Rensch,Danny 58.Rf3+ Ke7 59.Rf7+ Kd6 60.Kf5 Rxa4 61.g6 Ra1 62.g7 Rf1+ is a draw (Aronian). And he\'s right, but some potentially really tricky "rook against passed pawns" lines could follow. We won\'t list them all, but to give an idea we have: 63.Kg6 Rg1+ 64.Kh7 Rensch,Danny: 'and shake hands.' Rh1+ 65.Kg8 *(*Maybe to avoid all the mess, White would just play *65.Kg6 Rg1+ 66.Kh7* and shake hands. *)* 65...a4 66.Kf8 Rg1 67.Rf3 Kc5 68.Rf5+ Kb4 69.g8Q Rxg8+ 70.Kxg8 a3 71.Kf7 a2 72.Rf1 Kxb5 73.Ra1 c5 74.Rxa2 c4 75.Kf6 c3 76.Ke5 Kc4 77.Ra6 c2 78.Rxb6 Kc3]

[Note that 57...Rg4 (Marin,M) (Rensch,Danny) which also prevents the king from going to g7, should be good enough for a draw. Still very tough to be Black though. which also prevents the king from going to g7, should be good enough for a draw. Still very tough to be Black though. (Marin,M) (Rensch,Danny) which also prevents the king from going to g7, should be good enough for a draw. Still very tough to be Black though.]

58.Kg7 Kd7 59.g6 c6

[59...Kd6 (Marin,M) Rensch,Danny 60.Kf6 Rf4+ 61.Kg5 Rf1 62.g7 and White wins.]

60.Kf6 cxb5 61.g7 Rg4 62.axb5 Rg1 63.Rd3+ Ke8 64.Re3+ Kd7 65.Re5 Marin,M: 'Rensch,Danny: 'With a classic on display: The Lucena, or Bridge technqiue has White threatening to block the g−file with Rg5, forcing Black\'s hand." Rensch,Danny: 'With a classic on display: The Lucena, or Bridge technqiue has White threatening to block the g−file with Rg5, forcing Black\'s hand. ' Marin,M: 'Rensch,Danny: 'With a classic on display: The Lucena, or Bridge technqiue has White threatening to block the g−file with Rg5, forcing Black\'s hand." **65...Rxg7 66.Rd5+**

[66.Rd5+ Ke8 Rensch,Danny: 'Marin, Mihail' 67.Kxg7+− Marin,M: 'leaves the king cut off from the play, preventing any counterplay based on advancing the passed pawn. Marin, Mihail: '+−" Marin,M: 'leaves the king cut off from the play, preventing any counterplay based on advancing the passed pawn.' Rensch,Danny: 'leaves the king cut off from the play, preventing any counterplay based on advancing the passed pawn. Marin, M: 'leaves the king cut off from the play, preventing any counterplay based on advancing the passed pawn. " Marin,M: 'leaves the king cut off from the play, preventing any counterplay based on advancing the passed pawn.' Rensch,Danny: 'leaves the king cut off from the play,

preventing any counterplay based on advancing the passed pawn. Marin, M: 'leaves the king cut off from the play, preventing any counterplay based on advancing the passed pawn. '' Marin,M: 'leaves the king cut off from the play, preventing any counterplay based on advancing the passed pawn. Marin,Mihail: '+−'' leaves the king cut off from the play, preventing any counterplay based on advancing the passed pawn. Marin, M: 'leaves the king cut off from the play, preventing any counterplay based on advancing the passed pawn. ']

1−0

C54

□ **Anand,Viswanathan** **2762**
■ **Giri,Anish** **2793**

Candidates Tournament (13) 27.03.2016
[Stohl,Igor]

Hess, R: '[Annotations by GM Robert Hess]' **1.e4** Stohl,I Hess, R Stohl,I Hess, R Stohl,I **1...e5 2.Nf3 Nc6 3.Bc4** Hess, R: 'The Giuoco Piano has become a staple of Anand\'s opening repertoire here in the Candidates\' Tournament. The former world champion used it to knock off Levon Aronian in round 9. Perhaps inspired by Vishy, Giri actually tried his hand at the Italian game in round 11 against Hikaru Nakamura, though he could not convert his advantage into a win.' **3...Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6**

[Even after 6...h6 White can try the analogous 7.a4 a5 8.Na3 0−0 9.Nc2 Re8 10.Re1 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4 Be6 *(14...Nc8 15.Ne3 Nb6 16.Bb3 c6 17.h3 Be6 18.Bc2 Qc7 19.d4 Nc4 20.Nxc4 Bxc4 21.Qd2 Rad8 22.Rad1 Be6 23.Qe3 b6 24.Nd2 c5 25.Bd3 Re7 26.d5 Bd7 27.Ra1 Nh5 28.b4 Nf4 29.bxa5 bxa5 30.Reb1 Rf8 31.Bb5 Bc8 32.Bf1 f5 33.c4 Ref7 34.Ra3 fxe4 35.Nxe4 Bf5 36.Rab3±)* Caruana,F (2794)−Topalov, V (2780) Moscow 2016 *)* 15.Bxe6 Rxe6 16.Ne3 Nc8 17.Nf5 Ne7 18.d4 exd4 19.N3xd4 Re5? *(19...Rxe4! 20.Rxe4 Nxe4 21.Qg4 Ng5 22.h4 Nxf5 23.Nxf5 Ne6 24.Nxh6+ Kf8 25.Nf5 Qf6=)* 20.Ng3 Ng6 21.Qc2 c6 22.Rad1 Qc7 23.Ndf5 Rd8 24.Qd2± Carlsen,M (2844)−Adams,M (2744) Wijk aan Zee 2016 For more details see the notes to this game by Carlsen in CBM 171.]

[6...0−0 7.Bg5 h6 8.Bh4 g5 9.Bg3 g4 10.Nh4 Nh5 11.a4 a6 12.Na3 Qg5 13.Nc2 Ba7 14.Ne3 Ne7 15.d4 Qg7 16.dxe5 dxe5 17.Nef5 Bxf5 18.exf5 Bc5 Muzychuk,M (2554)−Hou, Y (2673) WChW Lvov 2016 19.f6!↑]

7.a4!? A new wrinkle instead of the more common

[7.Nbd2 and]

[7.Bb3 White keeps open various options to develop his ♘b1; it doesn't necessarily have to go via d2...]

7...Ba7

[Hess, R: 'Giri follows Aronian\'s lead and deviates from a game he played against Anand... with the colors reversed! With the black pieces in a rapid game, Vishy opted for:' 7...0−0 8.Re1 *(* After *8.Na3* White has to reckon with *Na5!?⇄)* 8...Ba7

(8...h6!? 9.h3 Be6 10.Bxe6 fxe6 11.Be3 Bxe3 12.Rxe3 Qd7 13.Nbd2 Qf7 Hess, R: 'Giri,A (2798)−Anand,V (2784) Zuerich 2016' *14.g3 Nd7 15.Kg2 a5 16.Qc2 Nc5 17.Rf1 Qd7 18.b3 Ne7 19.Nc4 b5 20.axb5 Qxb5 21.Rb1 Nc6⇄* Giri,A (2798)−Anand,V (2784) Zuerich rpd 2016 *)* 9.h3 *(9.Na3 h6 10.Nc2 Re8 11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 a5 18.Ne3 Qd7 19.Red1 b6 20.Qc4 Rae8 21.Qb5 Qc8 22.b4 Qa8=* So,W (2773)−Mamedyarov,S (2747) Wijk aan Zee 2016*; 9.Nbd2 Ng4! 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.Bxh6 gxh6 14.exf5 Bxf5 15.Bd5 Bg6 16.Qd2 Qf6 17.Ng3 Qf4 18.Qxf4 Rxf4 19.Be4 Bf7 20.Bxc6 bxc6⇄ /∓*, Movsesian,S (2624)−Morozevich,A (2718) Prague rpd 2002 *)* 9...h6 10.Nbd2

A) The immediate 10...Be6 seems stronger than the knight manoeuvre: 11.b4 *(11.Bxe6 fxe6 12.Nf1 Qe7 13.Be3 Bxe3 14.Nxe3 Nh5 15.d4 exd4 16.Nxd4 Nf4∓* Gundogan,S (1795)−Unlu,A (1575) Kemer 2014*; 11.Bb3 Re8 12.Nf1 d5 13.Bc2 dxe4 14.dxe4 Qxd1* ½, Wang,Y (2445)−Maiorov,N (2558) Moscow 2016 *)* 11...Qd7 12.Bxe6 fxe6 13.Nf1 Nh5 14.Be3 Nf4 15.b5 Ne7 16.bxa6 bxa6 17.d4 exd4 18.cxd4 Neg6 19.N1h2 a5 20.h4 Qf7 21.g3 Nh5 22.Rc1 Nf6 23.Qc2 Bb6 24.Nd2 d5 25.e5 Nd7 26.Nb3 Ne7 27.f3 Nf5⇄ ½, Karthikeyan,M (2435)−Vaibhav,S (2535) Mumbai 2013;

B) Another solid option is 10...Re8 11.Nf1 Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 d5 15.Qc2 Qd7 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7 21.Nxe7+ Qxe7 22.Nb3 dxe4 23.dxe4 Red6= Muzychuk,M (2554)−Hou,Y (2673) WChW Lvov 2016;

C) 10...Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Ba2 Be6 14.Bxe6 fxe6 15.d4! exd4 16.cxd4

C1) Playing for the better ♗ has concrete drawbacks, but the engine move 16...c5 17.Be3± is also pleasant for White. *(17.Qb3!?)*;

C2) 16...d5 17.exd5! exd5 18.Qd3 Ne7 19.Bd2 Bb8 20.Bb4 Bd6 21.Bxd6 Qxd6 22.Re3 Rae8 23.Ne5↑ Giri,A (2793)−Nakamura,H (2790) Moscow 2016]

8.Na3 Ne7 Marin,Mihail: '*'

[8...0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 *(11.Nxg5! hxg5 12.Bxg5⩱* is probably a good version of the positional sacrifice, White's ♘a3 can quickly join the attack. *)* 11...Bg4 12.h3 Bh5 13.Qe2 Ne7 14.Nc2 Ng6 15.Ne3 Kh7 16.Nf5 Ne7 17.Ne3 Ng6 18.Nf5 ½, Chocenka,D (2403)−Jasinski,M (2393) email 2014]

[8...h6 9.Nc2 0−0 10.Ne3 Ne7 11.a5 *(11.Bb3 Ng6 12.Nf5 d5 13.Qc2 Be6 14.Be3 c5 15.Rad1 Qc7 16.N3h4 Nxh4 17.Nxh4 c4 18.dxc4 dxc4 19.Ba2 Bxe3 20.fxe3 Qc5 21.Rde1 Rfd8∓* Arakhamia Grant,K (2363)−Kantane,A (2280) Germany 2016 *)* 11...c6 12.Bb3 Be6 *(12...Ng6)* 13.Bxe6 fxe6 14.Qb3 Qd7 15.Nc4 Ng6 16.Qc2 Nh5 17.Qd1 Ngf4 18.Be3 Qe7 19.Bxa7

Rxa7 20.g3 Ng6 21.d4 exd4 22.Ne1 Nf6 23.Qxd4 Raa8 24.Qxd6± Siebarth,M (1788)−Ritter,U (1740) GER email 2012]

9.Bg5N Hess, R: 'So Anand flinches first. Understanding that Giri and his team of seconds must have diligently analyzed the Anand win over Aronian, Vishy decides to switch up his plan.' Anand decides to change tack and deviates from his earlier win against Aronian. The players now enter uncharted territory with a full board of pieces and an interesting position.

[9.Nc2 Marin,Mihail: '− 128/112' Ng6 10.Be3 *(10.h3 0−0 11.Re1 c6 12.Ba2 Re8 13.d4 exd4 14.Ncxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qf6 20.Be3 Bd7 21.Qb3* Pacher,M (2502)−Kantor,G (2418) Budapest 2016 *Rb8=)* 10...0−0 11.Bxa7 *(11.a5!?)* 11...Rxa7 12.Ne3 Ng4 *(*Black wants to simplify the position, but *⌓12...a5* gives him better chances to gradually neutralise White's pressure. *)* 13.Qd2 a5 14.d4! Ra8 15.dxe5 N4xe5 16.Nxe5 Nxe5 17.Bb3 Nd7 Hess, R: 'and eventually 1−0 Anand,V (2762)−Aronian,L (2786) Moscow Candidates\' 2016' 18.Bc2 Re8 19.f3! b6 20.Rfd1 Nc5 21.b4 Nd7 22.Bb3 Nf6 23.Qd4 Qe7?! *(⌓23...Bd7± Δ 24.Nd5 Be6)* 24.Nd5 Nxd5 25.Bxd5 Ra7 26.b5 Bb7 27.c4 Qe5 28.Rac1 Qxd4+ 29.Rxd4± Anand,V (2762)−Aronian,L (2786) Moscow 2016/ Suddenly as if out of nowhere White has strong pressure − to reanimate the ♖a7 Black will sooner or later have to take on d5.]

9...c6 Giri is not worried about the doubled pawns.

[9...Ng6 seems more consistent, when Anand possibly intended 10.Nh4 c6 *(10...Nxh4 11.Bxh4 h6 12.d4!?∞)* 11.Nf5 Bxf5 *(11...0−0 12.Qf3 Bxf5 13.Qxf5 d5 14.Bxf6 gxf6 15.Ba2±)* 12.exf5 Ne7∞]

10.Nc2

[10.Bxf6 gxf6 Hess, R: 'would have been a horrible decision for White. While it undoubtedly is tempting to double your opponent\'s pawns, here it simply hands Black an open g−file and the two bishops. Its not that White is doing bady as much as he would be giving Black unnecessary play.' 11.d4 d5 12.Bd3 f5↑]

10...0−0

[10...Ng6 11.Nh4 Nf4!? 12.Bxf4 exf4∞ Δ 13.Qd2 0−0 14.Qxf4? Nh5−+]

11.Nh4

[11.Bxf6!? gxf6 12.d4 is principled, but far from clear and White might miss his dark squared−bishop further on: *(12.Ne3* Hess, R *d5 13.Bb3* can be a nuisance Black if he does not tread carefully. Yet, solid options are not hard to come by. *Kh8* is a smart start. The f5 square is well defended and the rook belongs on the open file. Black\'s center is also looking quite strong. *)*

A) 12...d5 13.exd5 cxd5 14.Ba2

A1) 14...e4 15.Nh4 f5 16.Qh5 f4 17.f3 *(17.Qg5+?! Ng6∓)* 17...e3 18.g3↑;

A2) 14...Qd6 15.Ne3 Rd8 16.g3 Kh8⇄;

B) 12...Bg4 13.Ne3 *(13.Re1 d5 14.Ba2 f5∞; 13.Bb3 Kh8∞)* 13...Bh5 14.Be2 Kh8 15.Nh4

Bg6⇄]
[11.Ne3 Ng6 12.Nh4 Nf4!∓]

11...d5! 12.exd5
[12.Ba2 Qd6 is comfortable for Black.]

12...Nexd5
[Hess, R: 'I\'m not really sure why Giri avoided this recapture, though what he played also looked quite good. The center is so beautiful here and White\ 's minor pieces are awkwardly placed.' ⌓12...cxd5! 13.Ba2 *(13.Bxf6 dxc4 14.Bxe5 Nc6∓)* 13...Bg4 14.Qd2 *(14.Nf3* Hess, R *Bh5* feels very pleasant for Black. *)* 14...Qd6 seems stronger, if anyone is better here it's Black with his centre.]

13.Nf3
[13.Bxd5!? cxd5 14.Qf3 is interesting:
A) A cooperative line is 14...Be6 15.Nf5 e4 16.Qh3 Qd7 *(16...h6 17.Bh4 Bxf5 18.Qxf5 Qd7 19.Ne3 Bxe3 20.fxe3 Qxf5 21.Rxf5 Ng4 22.Re1 exd3 23.Rxd5±)* 17.Nce3 Ne8 18.dxe4 Nd6 19.Nxd5 Nxe4 *(19...Nxf5? 20.Nf6+! gxf6 21.Bxf6 h6 22.exf5+−)* 20.Nde7+ Kh8 21.Qg4 Nxg5 22.Qxg5 Bxf5 23.Nxf5±;
B) 14...h6 15.Bxf6□ *(15.Be3 d4↑)* 15...Qxf6 16.Qxf6 gxf6 17.d4∞ /±]

13...Qd6
[≤13...Bg4 14.h3 Bxf3 15.Qxf3 is pleasant for White.]
[However, 13...Qc7!? is at least equivalent to the text move.]

14.Re1 Bg4
[14...Re8 15.d4 exd4 *(15...e4 16.Ne5±)* 16.Rxe8+ Nxe8 17.Ncxd4↻ ±]

15.Bh4 Hess, R: 'Anand hopes to place his bishop on g3 and put pressure on the e5 square.'
[15.Ne3 Nxe3 16.Bxe3 Bxe3 17.Rxe3 Nd5= /∓]
[15.h3 Bh5 Δ 16.g4? *(16.Bxf6* Hess, R *Qxf6 17.g4 Qf4* starts to look scary for White. The king is far too exposed, so even if White can gain a pawn, it likely is not worth the trouble*.; 16.Ne3* Hess, R *Bxe3 17.Bxe3 Rae8* is perfectly reasonable for Black. *)* 16...e4!↑]
[15.Rxe5?? (Hess, R) of course fails to Bxf3 16.Qxf3 Qxe5]

15...Rae8 16.h3
[16.Bg3 Nh5∓]

16...Bh5 17.Bg3 Nf4 18.Bxf4 exf4 Hess, R: 'The black pawn structure has been compromised, but the pin on the h5−d1 diagonal is incredibly annoying. In order to escape the pin, Anand will have to make some retreating moves.' **19.d4 c5** Marin,Mihail: '↑' '↑' Marin, Mihail: '↑' Hess, R: 'An obvious move, challenging the White center.' Black's active piece play fully compensates for the doubled pawns − Anand must tread with care. **20.Be2**
[It's safer to simplify and seek equality with 20.Rxe8!? Rxe8 21.dxc5 Qxc5 22.Qd4 Hess, R: 'will leave White hoping to make a draw. The ensuing ending will be slightly better for Black, but nothing real. Not exactly what Anand was hoping for when preparing for this game.' Ne4 *(22...Bxf3 23.Qxc5 Bxc5 24.gxf3=)* 23.Qxc5 Bxc5 24.Nfd4=]

20...cxd4 21.Ncxd4
[21.Nfxd4 Bg6∓]

21...Re4 Hess, R: 'It is clear Giri was

playing with the advantage, so there is no point in trading pieces.'
[21...Bxf3 Hess, R 22.Bxf3 Rxe1+ 23.Qxe1 Bxd4 24.cxd4 Qxd4 25.Bxb7 Qb6 26.Bf3 Qxb2 is a temporary pawn up for Black, but it is impossible to protect both weaknesses on f4 and a6. White\'s bishop is better than the black knight, and the resulting ending is equal.]

22.Qc2 Rc8
[22...Bxd4! Hess, R: 'felt natural to me at this point. White will experience difficulty on the e−file.' 23.Nxd4 *(23.cxd4* Hess, R *Rfe8 24.Qd2 h6* White will suffer, as the isolated d−pawn is a hard target to protect and the open e−file is fully controlled by Black. *)*
A) 23...Qe5 24.Qd2 *(24.Kf1* Hess, R *Re8)* 24...Re8 25.Kf1 Bxe2+ 26.Nxe2! Hess, R: 'Black is better, though far from winning.' *(26.Rxe2 f3→)*;
B) 23...Rfe8 24.Red1 Hess, R: '!' '!' Bxe2 25.Nxe2 Qc5 *(25...Rxe2??* Hess, R *26.Qxe2 Rxe2 27.Rxd6* is an exchange up for White. *)* 26.Nd4 f3! 27.b4 *(27.Nxf3? Re2; 27.g3 Qh5↑)* 27...Qc7 *(27...Qa7 28.g3)* 28.Nxf3 Rxb4∓ Hess, R: 'leaves Black with a slight edge thanks to the superior pawn structure.']

23.Rad1 Bxf3
[23...Qc7 24.Ng5 Rxe2 *(24...Rxd4 25.Bxh5)* 25.Rxe2 *(25.Nxe2? Qc5)* 25...Bxe2 26.Qxe2=]

24.Nxf3 Bxf2+?! Hess, R: '!' '!' Hess, R: 'A calm position gets crazy with this bishop sacrifice!' This tempting sacrifice is the point behind Black's two previous moves, but objectively the tactics should have worked well for White.
[⌓24...Qc5 25.Bd3 Rxe1+=]
[24...Qb6 Hess, R 25.Bd3 Rxe1+ 26.Rxe1 g6 was too relaxed for Giri\'s taste.]

25.Kxf2 Qb6+ 26.Kf1
[26.Nd4? Rxd4 27.Rxd4 Qxd4+∓ 28.cxd4 Hess, R Rxc2 is winning for Black.]
[26.Rd4? Hess, R Rxd4 27.Nxd4]

26...Nh5 27.g4! Hess, R: 'A fabulous defensive resource, defending against the mating threat!'
[White can already fight for more than 27.Nd4 Ng3+ 28.Kg1 Rxd4 29.Rxd4 Qxd4+ 30.cxd4 Rxc2 31.Bxa6 g5 *(31...bxa6??* Hess, R *32.Re8#* would be a catastrophe. *)* 32.Bxb7 Rxb2 33.Bd5⇄ Rb4 Hess, R 34.Bc6 is an equal ending.]
[27.Rd4 Hess, R Ng3+ 28.Kg1 Rxd4 29.Nxd4]

27...fxg3 28.Bd3 Anand repays the favour.
[⌓28.Rd4! Hess, R: 'was now possible − and good. The essential difference is that the bishop on e2 hits the knight on h5 in all the queen sacrifice lines.'
A) 28...Rxd4 29.Nxd4
A1) 29...Qxd4 30.Bxh5+− Hess, R: 'is winning for White, who escapes up a bishop for just two pawns. The attack is less scary than it appears.' *(30.cxd4* Hess, R *Rxc2 31.Bxh5 g6 32.Be2 Rxb2 33.d5 Rd2 34.Rd1 g2+ 35.Kf2 g1Q+ 36.Rxg1 Rxd5* should be a fairly simple draw for Black. The queenside pawn will be traded,

and from there a win is out of the question for White. *)*;
A2) 29...Nf4 30.Qf5+−;
B) 28...Rce8!? 29.a5! *(29.Bd1 Rxe1+ 30.Nxe1 Qe6 31.Ng2± /± Δ Qxh3? 32.Rh4)* 29...Qc6 *(29...Qc5 30.Qxe4 Rxe4 31.Rd8+ Qf8 32.Rxf8+ Kxf8 33.Bd1+−)* 30.Rxe4 Rxe4 31.Qd2 Nf4 *(31...h6 32.Bd1 Rxe1+ 33.Qxe1±)* 32.Bd1 Rxe1+ 33.Qxe1 Qd7 34.Qd2 Qxh3+ 35.Kg1 Ne6 36.Bb3± *(* or *36.Qd7!?±* Although Black has 3 pawns for the piece, they are not too threatening, while White's pieces are very active − he has great winning chances. *)*]

28...Rxe1+
[28...Rf4?! 29.Kg2 leads nowhere.]

29.Rxe1 Nf4
[29...g6 30.Re4 Rd8 31.Bc4↑]

30.Nd4
[30.Bxh7+ Kh8 31.Nd4 g6 32.Qe4 Qc7 33.Bxg6 fxg6 34.Qe7 Qxe7 35.Rxe7 Rc4=]

30...g6 31.Be4?!= Stohl,I: '=' White has two better tries to keep an edge:
[31.Qd2 Qf6 *(31...g2+ 32.Kg1 Nxd3 33.Qxd3 Qxb2 34.Qf3±)* 32.Re3! Stohl,I: 'transposes to 31.♕d2. ' Nxd3+ *(32...Qh4 33.Be4 Qxh3+ 34.Bg2 Qd7 35.a5±)* 33.Rf3 Hess, R: 'is a nice intermediate move. White had to be brave to allow a discovered check, but it all plays out in his favor.' Qh4 34.Rxd3 Qxh3+ 35.Qg2 Qh6 36.Qxg3 Hess, R: 'with definite compensation for Black, though if White can consolidate he might be in trouble. Black can\'t yet snatch the pawn on b2 because of the resource:'
A) 36...Qc1+ 37.Qe1 Qxb2 38.Nf5! Hess, R: 'and Black\'s king is in grave danger.'
A1) 38...gxf5 Hess, R 39.Qg3+ Kf8 40.Qd6+ Kg7 41.Rg3+ Kh8 42.Qf6#;
A2) 38...Rf8 Hess, R 39.Nh6+ Kh8 40.Rd8!! Kg7 *(40...Rxd8 41.Qe5+ f6 42.Qxf6#)* 41.Nf5+ gxf5 42.Qg3+ Kh6 43.Qe3+ Kg6 44.Rxf8 is decisive.;
A3) 38...Qc2 39.Rf3;
B) 36...Re8 Hess, R: 'and the game tensely continues.' 37.Kg2±]
[31.Re3!? Qf6 *(31...Nxh3 32.Bf5!±; 31...g2+ 32.Kg1±)* 32.Qd2 transposes to 31.♕d2. *(32.Rf3 Qh4 33.Qd2 Qxh3+ 34.Kg1 Nxd3 35.Rxd3 Rc5⇄)*]

31...Qf6 32.Bf3
[32.Kg1 gives Black at least a draw with Nxh3+ *(*, but he can even play for more with *32...Re8!↑)* 33.Kg2 Nf4+ 34.Kxg3 Qg5+ 35.Kf3 Qh5+=]
[Maybe the safest is 32.Nf3!? Qb6 *(32...Qe6 33.Qd2!?)* 33.Nd4=]

32...g2+ Wins the exchange and leads to a roughly equal endgame.
[32...Qxd4? 33.Re8+ Kg7 34.Rxc8 Qe3 35.Bg2 Nd3 36.Re8! Qxe8 37.Qxd3±]
[32...Rc5 33.Qe4! with the computer−like idea g2+ 34.Kg1 Rg5 *(34...Nxh3+ 35.Kxg2±)* 35.Bg4 h5 36.Bf5! Qd6 37.h4 Rxf5 38.Nxf5 gxf5 39.Qd4±]

33.Bxg2
[33.Kg1? Qxd4+−+]

33...Nd3+ 34.Nf3
[34.Ke2? Nxe1 35.Kxe1 Qxd4−+]

34...Nxe1 35.Kxe1⇄ Hess, R: 'Black has a rook and a pawn for the price of

two minors. With Anand\'s king being so exposed, only Giri can hope to claim an edge.' **35...b5**

[35...Re8+ 36.Kf2 Qf4!? seems more testing, Black keeps the a−pawn on the board as a possible target. 37.a5 Qc7]

36.axb5 axb5 37.Qe4 Rb8

[37...Qa6 38.Kf2 Qa2 39.Qb4]

[37...Rd8 38.Bf1=]

38.Qd4

[38.Qb4 (Hess, R) preventing ...b4 had to be a thought. The position is still completely level, because perpetual check is likely to occur on the open king.]

38...Qe6+ 39.Kf2 Qb3 40.Ne5

A plausible pawn sacrifice, but White had other ways to hold the balance:

[40.Qd2 b4 41.Nd4 Qc4 42.Qe2=]

[40.Qb4 Qc2+ *(40...Qxb4 41.cxb4 Rc8 42.Nd4* Δ *Rc4 43.Ke3 Rxb4? 44.b3+−)* 41.Kg3 Qe2 42.Qf4 Re8 43.Ng5 Re7 *(43...Qe1+ 44.Kh2 Qe5 45.Kg3 Qxf4+ 46.Kxf4 Re2 47.Bd5=)* 44.Bf3= Δ Qxb2? 45.Qb8+ Kg7 46.Qd6 Re1 47.Qd4+⟶]

[40.Ng5 Hess, R Qxb2+ 41.Kg3 b4 42.Ne4 bxc3 43.Nf6+ Kf8 44.Nxh7+ Kg8 *(44...Ke8 45.Bc6+ Ke7 46.Qf6#)* 45.Nf6+ Kf8 46.Nd7+ Kg8 47.Nf6+ *(47.Nxb8 Qxb8+ 48.Kf3 c2 49.Qc3 Qb1* allows Black to queen, and White does not even get a perpetual check. *50.Qc8+ Kh7 51.Qc7 c1Q 52.Qxf7+ Kh6 53.Qf8+ Kh5 54.Qh8+ Qh6 55.Qe5+ Qf5+* ends the game. *)*]

40...Qxb2+ 41.Kg1

[41.Kg3? b4−+]

41...Rc8

[41...b4 42.Nxf7! Kxf7 *(42...bxc3? 43.Nh6+ Kf8 44.Qf6+ Ke8 45.Bc6#)* 43.Qa7+ Kf6 44.Qxb8 Qc1+ 45.Kh2 bxc3=]

42.Qf4

[42.Qd7? Qc1+ 43.Bf1 *(43.Kh2 Qf4+)* 43...Qg5+ 44.Kh1 Qf5∓]

[42.Nc6!?

A) 42...Qb1+ 43.Kh2 *(43.Kf2 Qf5+ 44.Kg1 Qe6∓)* 43...Qe1 Hess, R: 'maintained the balance.' 44.c4 bxc4 45.Ne5=;

B) 42...Qa1+ Hess, R 43.Kh2;

C) 42...Re8!? 43.Ne7+ Rxe7 44.Qd8+ Kg7 45.Qxe7 Qxc3= /∓]

42...Qa2 43.c4 Qa7+ 44.Kh2 bxc4 45.Bd5

[45.Nxc4 Hess, R Qc7 46.Qxc7 Rxc7 is no fun for White to defend.]

45...Rf8?! Hess, R: 'Giri was critical on himself for playing this move.' Throws away any winning chances. A trickier line was

[45...Rc5!?

A) 46.Bxf7+ Kg7 47.Bxc4 Qc7 48.Nxg6 Qxf4+ *(48...Rxc4* Hess, R *49.Qxc7+ Rxc7 50.Nf4 Rc3* is winning for Black. *)* 49.Nxf4 Rxc4−+;

B) 46.Qd4! Rc7 47.Qxa7 Rxa7 48.Bxc4 Kg7 49.Nxf7 *(49.Bxf7? Kf6)*

B1) 49...Rxf7 50.Bxf7 Kxf7 51.Kg3 Kf6 52.Kg4□ *(52.Kf4? g5+ 53.Kg4 Kg6 54.Kg3 Kf5 55.Kf3 h5 56.Ke3 Ke5 57.Kf3 Kd4−+)* 52...h6 53.Kf4 Ke6 54.Ke4= is a TB draw;

B2) 49...Rc7 50.Nd6! *(50.Bd5? Rc5 51.Bb3 Rc3 52.Bd5 Rd3 53.Bc4 Rd4 54.Bb3 Rd2+ 55.Kg1 Rd3 56.Be6 Kf6 57.Bc4 Rxh3−+)* 50...Rc6 51.Ne8+ Kf8

52.Bb5 Rc2+ 53.Kg3 Ke7 Hess, R: 'looks like a bizarre draw. If Black plays Rc8xe8, the king and pawn ending is easily holdable. Otherwise, there\'s no way to dislodge the bishop from the a4−e8 diagonal.' 54.Kf3∓ /= looks dangerous, but Black has no obvious way to exploit the position of White's minor pieces.]

[45...Kg7 46.Nxf7 Qa2+

A) 47.Kg3 Qa3+ 48.Kg2 Qb2+ 49.Kg3 Qc3+ 50.Bf3 *(50.Kh2 Qc2+ 51.Bg2 Qf5−+)* 50...Qf6−+;

B) 47.Bg2! Rf8 48.Qe5+ Kxf7 49.Kg3 Qb3+ *(49...Qa3+ 50.Kh2 Qe7 51.Bd5+ Ke8 52.Bc6+=)* 50.Kh4! g5+ *(50...Rd8 51.Qc7+)* 51.Kh5 Qd1+ 52.Kh6 Rd8□ 53.Qf5+ Ke7 54.Qxg5+ Ke6 55.Qe3+ Kd6 56.Qb6+ Ke7 57.Qe3+=]

46.Qf6 This guarantees a draw, Black can only get into trouble, if he wants more.

[Also sufficient is 46.Bxc4 Kg7 47.Nxf7 Rxf7 48.Bxf7 Qxf7 49.Qxf7+ Kxf7 50.Kg3= Hess, R: 'and it\'s a theoretical draw! Note that with the pawn on g7 it\'s a win for Black!']

46...Qa2+

[46...c3 47.Nxg6 Qc7+ *(47...Qb8+? 48.Kg2 hxg6 49.Qxg6+ Kh8 50.Qh6+ Kg8 51.Be4−+; 47...hxg6 48.Qxg6+=)* 48.Ne5 *(48.Kg2 hxg6 49.Qxg6+=)* 48...c2 49.Qg5+=]

47.Kg3 Qa7□

[47...Qa3+?? 48.Kh4 Qa7 49.Ng4+−]

48.Kg2 Hess, R: 'And now Giri has to force the draw or else be in trouble.'

[48.Kf3 Qa3+ 49.Ke4 Qa7 50.Bxc4 Qa4 51.Kf4 already forces Black to find Qb4!= □]

[48.Ng4 Qg1+ 49.Bg2 h5 50.Nh6+ Kh7 51.Nf5 gxf5 52.Qxf5+ Kh6 53.Qf6+=]

48...Qa2+

[48...c3 Hess, R 49.Ng4 h5 *(49...Re8 50.Bxf7+ Qxf7 51.Nh6+ Kf8 52.Qxf7#)* 50.Qxg6+ Kh8 51.Qh6+ Kg8 52.Nf6#]

49.Kf3 Qa3+ 50.Kg4 Qa7 Hess, R: 'Unfortunately for Anand, his king occupies the square his knight needs to use.' **51.Kf3**

[51.Bxc4 (Hess, R) leads to endless checks Qd4+ 52.Kg3 Qc3+ 53.Kg2 Qb2+ 54.Kg1 Qa1+ 55.Kg2 Qb2+ 56.Kg3 Qc3+ 57.Kg4 Qd4+ 58.Kg3 *(58.Kg5?? h6+ 59.Kxh6 Qe3+ 60.Qg5 Qxh3+ 61.Qh5 Qxh5#)* 58...Qc3+]

51...Qa3+ 52.Kg4 Hess, R: 'And a draw was agreed. A fair result, with both sides missing opportunities for an advantage.'

½−½

C54

□ **Giri,Anish** **2762**

■ **Ma,Qun** **2651**

Shenzhen Longgang 5th (6) 06.03.2024

[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Re1!** 8.Re1 is better than 8.Nbd2. 8.Te1 ist besser als 8. Sbd2. **8...0−0 9.h3 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Bxe6 Rxe6 13.c4N**

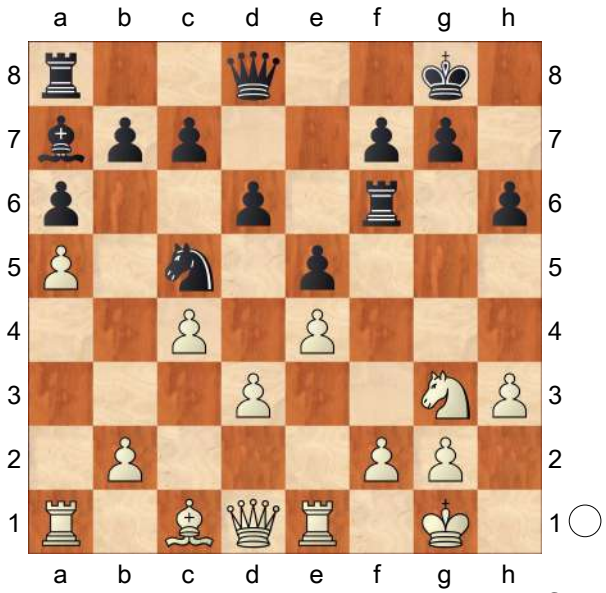
−0.39/21 Inhibits d6−d5.
[Vorgänger: 13.b4 d5 Threatens to win with ...d5xe4. 14.Qc2 Ne7 15.exd5 Nfxd5 16.Nxe5 Ng6 17.d4 Nxe5 18.dxe5 Qe7 0.19/23 *(⌓18...Qe8* −0.12/22 *)* 19.Qe4 0−1 (40) Sjugirov,S (2703)−Gukesh,D (2720) Chennai 2023]
[Better is 13.Be3= 0.21/21 d5 *(13...Bxe3 14.Nxe3 d5 15.Qc2 Qd7 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7 21.Nxe7+ Qxe7 22.Nb3 dxe4 23.dxe4 Red6 24.Nc5 Rxd1 25.Rxd1 Rxd1+ 26.Qxd1 Qd6 27.Qe2 c6 28.g3* Chapter C50−Game 2 Game 2 (31) *)* 14.Bxa7 Rxa7 15.b4 dxe4 16.dxe4 Qxd1 17.Raxd1 Ra8 18.Ne3 b5 19.Nd5 Ne8 20.Ra1 Rb8 21.axb5 axb5 22.Red1 Ne7 23.Ne3 Nd6 24.Nd2 g6 25.Ra7 Ne8 26.Nb3 Rd6 27.Rxd6 Nxd6 28.Rxc7 4.♘f3 g6 5. ♘bd2 (2723)−Ojasuo,A (2698) New York 2023 TD 92\01 [John Watson] 1−0 (43)]
[13.Ng3 d5 14.b4 Ne7 15.Qb3 Ng6 16.Be3 Bxe3 17.Rxe3 c6 18.Ree1 Qc7 19.b5 dxe4 20.dxe4 cxb5 21.axb5 Rc8 22.bxa6 bxa6 23.Ra3 Nf4 24.Rea1 Nd7 25.c4 g6 26.Kh2 Nc5 27.Qe3 Kg7 Abdullah Al,R (2571)−9.00 ♘bd7 10.b3_66364 (2657) corr ICCF 2019 EXP 43 [Finegold,B] 0−1 (69)]

13...Nd4 0.06/23
[13...a5∓ −0.39/21 feels stronger.]

14.a5 Nd7 15.Ng3 Nxf3+ 16.Qxf3 Nc5 0.25/21
[⌓16...Nb8 −0.06/20]

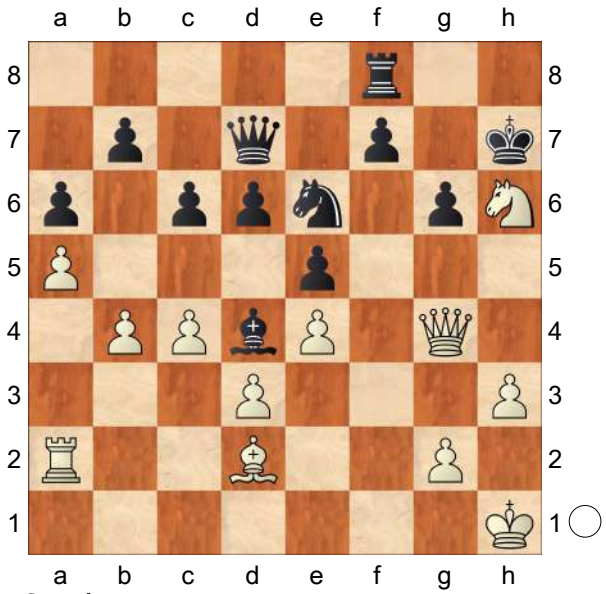
17.Qd1= Rf6

(Diagram)



...Nc5xd3! is the strong threat. **18.Rf1 Ne6 19.b4 Kh7 20.Nf5 Nd4**
[20...Qd7 looks sharper. 21.Rb1 Re8 22.Bd2 c6]

21.Ne3 Qd7 22.Kh1 Rf8 23.Ra2 c6 24.Bd2 Ne6 25.Nf5 g6 26.Nxh6 Rxf2 27.Rxf2 Bxf2 28.Qg4 aiming for Bd2−g5. The position is equal. **28...Bd4**



29.Nf5!⇄ White puts up resistance

29...gxf5 30.Qxf5+ Kg7
[30...Kh8!? 31.Qh5+ Kg8 32.Qg4+ Kh8 33.Qh5+ Kg8 34.Qg4+ Kh8 35.Qh5+=]

31.Qg4+ Kh7 Strongly threatening ...

Qd7−e7. **32.Qh5+ Kg8** White must now prevent ...f7−f5! **33.Qg4+ Kh7**
An even fight not without its subleties.
Weighted Error Value: White=0.09 (flawless) /Black=0.08 (flawless)
½−½

C54

□ **Giri,Anish** **2761**
■ **Radjabov,Teimour** **2753**
Norway Chess 10th (5) 05.06.2022
[Giri, Anish]

1.e4 Giri,Anish Giri,Anish Giri,Anish: 'Giri, Anish' **1...e5 2.Nf3 Nc6 3.Bb5 Nf6** Teimour stays true to the ever solid Berlin defense. **4.d3 Bc5 5.c3**
I suspect this came as a minor surprise, since I usually go for other Anti−Berlins. **5...d6** Somewhat shockingly, my opponent mixes up the move order as early as move 5. The traditional order is 5...0−0 6.0−0 d6, but I guess Teimour suddenly got confused with 6.Bxc6!? bxc6 7.Nxe5, which is a testing line, but Black is supposed to be fine in complications after 7...d5. **6.d4!?** Fortunately I had refreshed my move orders before the game, as incidentally the day before I mixed up my own against Carlsen (in a different opening, but still). The 6.d4 is the "punisher", though objectively Black is not really in any serious trouble yet. **6...exd4** Black has to give up the center. The fact that this only move took Teimour quite a bit of time, only confirmed that he indeed mixed up the order. **7.cxd4 Bb4+ 8.Bd2** The right way to play for advantage, though 8.Kf1!? looks super tempting, trying to win material.

[8.Kf1!? When I had re−checked this before the game, I concluded that Black is fine by force. d5! Only move. 9.e5 Ne4 10.Qa4 White still appears to be winning some material, but Black has a few way to organize counterplay, due to White's weakened king on f1. One instructive sample line goes− a5 11.Bxc6+ bxc6 12.Qxc6+ Qd7! 13.Qxa8 Qb5+ 14.Kg1 0−0 15.h3 Bb7 16.Qa7 Ra8 17.Na3 Qe2! 18.Qxb7 Qxf2+ 19.Kh2 Qg3+ With a perpetual check. All theory, as they say.]

8...Bxd2+?! While 5...d6 is merely somewhat inaccurate, the decision to not allow the doubling of the c−pawns is already a serious mistake. Having given up the center already, Black is not in the position to prevent abstract threats like Bxc6 and should try to create counterplay quickly, in order to compensate for the strategic issues, such as lack of space in the center and potentially doubled pawns.

[8...0−0 9.Bxc6 Bxd2+ 10.Nbxd2 bxc6 11.0−0 This is the critical position, where Black has to act fast, to try to come up with some counterplay before White gets to fully consolidate their center.]

9.Nbxd2 Bd7?! Besides that it loses a crucial tempo, it is also the fact that the doubling of the pawns, as bad as it is, trades a piece, which is a big relief for Black, as he lacks space. So I am not sure he should fear it much. **10.0−0 0−0 11.Re1** This move is obvious. **11...Re8 12.h3** I decided to prevent any Bg4 ideas, but developing the other rook with 12.Rc1 would have been more rough.

[12.Rc1! a6 13.Bd3 I may have

underestimated this retreat, but it is a good square for the bishop, guarding the e4 pawn. Bg4 This is not an issue now. 14.Qb3 White has the pawns in the center well guarded and the queen will soon step over to c3, overprotecting the d4 pawn as well.]

12...Ne7 Transferring the knight to g6 doesn't solve the problems. **13.Bf1 c6?!** This felt very wrong. Black isn't generating counterplay, but is weakening the d6 pawn. **14.Qb3!?**

Highly sophisticated. I felt that 14.e5 would sell my advantage too short, but actually it was simple and strong.

[14.e5 dxe5 15.dxe5 Nfd5 16.Ne4 Nf5 I wasn't sure how much this was, as 17.g4 Nh4 kind of works out for Black. The position is just really good here though, as White can slowly mobilize and bring the a1 rook into play as well, before starting some concrete action. Black active looking knights have no promising jumps here.]

14...Qb6?! I was very surprised to see this move, giving me Qa3 for free, but Teimour had an issue that he couldn't solve after the more natural 14...Qc7.

[14...Qc7 15.Ng5 Rf8 I was trying to make e5 work here, but Teimour told me that 16.f4!? scared him away, and indeed it is a very cool idea. 16.f4!? *(16.e5 dxe5 17.dxe5 Nfd5)* 16...h6 17.Ngf3 idea being d5 *(17...Nh5 18.f5)* 18.e5 Nh5 19.f5! and capturing the pawn, loses to 20. g4!.]

15.Qa3! Eyeing the d6 pawn. **15...Qc7**

[15...d5 16.e5 Nh5 is not a solution to the problem. 17.g3 Cuts out the h5 knight.]

16.Nc4 Nc8 17.e5! With the knight so passive on c8, this operation felt well timed. **17...dxe5 18.dxe5 Nd5**

I thought of some concrete ideas related to 19.Ng5, but eventually realized that White just has to strengthen the position.

19.Rac1 Also strong was 19.Rad1.

19...h6 20.b4!? I really liked this idea, preventing b5 and c5 once and for all.

[20.Nd4! Got intuitively dismissed on the account of b5 as well as c5, but it just works by force. b5 *(20...c5 21.Qf3!* Is a powerful intermezzo. *Ndb6* Here there are many good moves, but my engine's first choice is incredible. *22.a4!* I will see myself out. *Nxa4 23.Bd3! cxd4 24.Nd6!)* 21.e6! Freeing the e5 square for the knight, with an overwhelming advantage, once the c6 pawn falls.]

20...Qd8?! Black spent a lot of time on this move and after thinking along for a while, I realized that 20...Ndb6! is the best chance, trying to get rid of my annoying c4 knight and potentially free the knight on c8 from the defense of the d6 square. Teimour's move is more passive.

[20...Ndb6! White has plenty of options here, but it's hard to say which one is the best. Black can keep struggling on here.]

21.Qb2! Now my play is extremely easy.

21...Rb8 22.a3! Black doesn't want anything, so I can just afford to optimize my position. Interestingly, this move is also the engine's top choice, which goes to show that simple human logic can sometimes almost as if by accident match the all−knowing AI. **22...a6**

23.Rcd1 Rook is slightly better placed here. **23...Qc7** Here it's time to go for

the final push. **24.Qd4** I couldn't choose between this and Bd3, with the same idea, to setup a battery along the b1−h7 diagonal, which would be the final improvement of my pieces, when Black's position would crack.

[24.Bd3! is even cleaner, as in the game there is still a bit of work left to do.]

24...Bf5 Black fights for the b1−h7 diagonal, but for this I prepared a simple response. **25.Nh4 Bh7 26.Bd3!** Trading away a defender and introducing the idea of Rd3−Rg3. Black was already busted for a while, but now he is finally facing concrete problems. **26...b5** This pushes the c4 knight away, but at a high cost. The c6 pawn is now hopelessly backward and weak. **27.Bxh7+ Kxh7 28.Na5! Nce7 29.Rc1** I decided to just collect the c6 pawn, but there were prettier roads to victory.

[29.e6! was a good one, making Black choose between different options, all of which are quite unacceptable.]

29...Rbd8 30.Qe4+ Kh8 31.Nf3 I decided to go for the c6 pawn and there was no changing my mind at this point.

[31.Nb3!? Aiming for domination with Nc5 and eventual f4−f5 was also a way to convert.]

31...Qd7 32.Rc2 I thought this was accurate, as 32.Nd4 seemed to fail to 32...Nxb4, but in fact 33.e6! wins for White. **32...Ng6** Black tries to give up the doomed pawn and seek some active play, but one knight on f4 is not going to give White much headache.

[32...Rc8 Defending passively not going to save the game either. 33.Rec1 Nb6 34.Rd2 Ned5 35.Nd4 Ne7 36.Kh2 Black is out of moves and White will eventually f4−f5 Black to suffocation.]

33.Nxc6 I just take the pawn. **33...Rc8 34.Rec1 Ngf4 35.Ncd4** Now I just go back. There is no compensation for the pawn. **35...Rxc2 36.Rxc2 f6** White is fully mobilized and ready for this attempt to stir up some drama in the center. **37.Rc5! fxe5 38.Nxe5** Black is the one losing material here, despite him being the one with a pin. **38...Nc3 39.Rxc3 Qxd4 40.Nf7+** An intermezzo that seals the game. Black resigned, losing material on the board, but also running out of time. **1−0**

C54

□ **Radjabov,Teimour** **2761**
■ **Carlsen,Magnus** **2776**
Linares 26th (7) 26.02.2009
[Kritz,Leonid]

1.e4 Kritz,L **1...e5 2.Nf3 Nc6 3.Bc4 Bc5** Italienisch ist ein häufiger Gast in der heutigen Turnierpraxis.

[3...Nf6 ist eine gute Alternative. 4.d3 *(4.Ng5* verlor einiges an Popularität in der letzten Zeit. *d5 5.exd5* Schwarz hat mehrere Möglichkeiten, eine gute Kompensation für den geopferten Bauer zu erzielen, eine davon ist *Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qd4 11.f4 Bc5≅)* 4...Be7 5.0−0 0−0 6.Re1 d6 7.a4 Be6 8.a5 a6= Weiß hat keinen echten Vorteil.]

4.c3 Nf6 5.d3

[5.d4 ist eine alte Variante. exd4

6.cxd4 Bb4+ 7.Bd2! Etwas Besseres hat Weiß nicht. *(7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6∓* Schwarz steht einfach viel besser − seinem Plan c6−d5−♕d6 hat Weiß nichts entgegenzusetzen. *)* 7...Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Na5 *(10...Nce7?!*
Schwarz seinerseits sollte dem Remis auch nicht ausweichen, denn Weiß kann in dem Fall eine gefährliche Initiative entwickeln. *11.0−0 0−0 12.Rfe1 c6 13.Ne4 Nb6 14.Bd3 Ned5 15.Nc5↑* Van den Doel − Sokolov (Leeuwarden, 2004) *)* 11.Qa4+ Nc6 12.Qb3=]

5...a6 6.Bb3 0−0 Schwarz hat eine Menge an Möglichkeiten, das ist mehr oder weniger Geschmackssache. Mir gefällt der Zug 6....♗a7 besser.

[6...Ba7!? 7.Nbd2 0−0 8.h3 *(8.Nf1 Ng4 9.d4 exd4 10.cxd4 d5! 11.Bxd5 Nxd4!! 12.Nxd4 c6⩱)* 8...d6 9.Nf1 *(9.0−0* führt zur Partiestellung. *)* 9...d5!! Mit Tempoverlust, aber trotzdem sehr stark. 10.Qe2 *(10.Ng3 dxe4 11.dxe4 Qxd1+ 12.Bxd1 Be6=)* 10...Be6 11.Ng3 *(11.Ng5 dxe4! 12.Nxe6 exd3 13.Nxd8 dxe2 14.Nxc6 exf1Q+ 15.Rxf1 bxc6 16.Ba4 Rfd8 17.Bxc6 Rab8↑)* 11...dxe4 12.dxe4 Bxb3 13.axb3 Ne8 14.Nf5 Nd6 15.g4 Qf6= Bologan − Malakhov (Kemer, 2007)]

7.0−0 d6

[7...d5?! Diesen Vorstoß muss man sehr gut vorbereiten, ansonsten bekommt man Schwierigkeiten mit dem e5−Bauern. 8.exd5 Nxd5 9.Nbd2 *(9.h3?! Nb6 10.Re1 h6 11.Nbd2 Qxd3 12.Nxe5 Qg3 13.Qf3 Qxf3 14.Ndxf3=* Kramnik − Krasenkow (Wijk aan Zee, 2003) *)* 9...Bg4 10.h3 Bh5 11.Ne4 Ba7 12.Ng3 Bg6 13.Bg5 Qd7 14.Nh4 Na5 15.Nxg6 hxg6 16.Bc2⩲ Sanduleac − Daurelle (Creon, 2007)]

8.h3 h6 9.Re1 Ba7 10.Nbd2

Es gibt viele Zugfolgen, die zu dieser Stellung führen. Jetzt ist der entscheidende Moment, in dem Schwarz einen Plan auswählen muss. **10...Be6!** Ich denke, das ist der beste Weg zum Ausgleich.

[10...Re8 11.Nf1 Be6 ist genau so gut, weil es nur eine Zugumstellung ist.]

[10...Ne7 11.Nf1 Ng6 12.Ng3 Re8 13.d4⩲ Hat Weiß es geschafft, das Zentrum d4−e4 aufzubauen, so hat er sich schon mal einen kleinen Vorteil gesichert. Natürlich ist die Stellung von Schwarz immer noch in Ordnung, aber es geht hier darum, ob Schwarz einen absoluten Ausgleich erreicht, oder nicht.]

[10...Nh5 11.Nf1 *(11.Nxe5? Nxe5 12.Qxh5 Nxd3∓)* 11...Qf6 12.Be3 Nf4 13.Ng3 g6 14.d4⩲ Wieder hat Weiß das Zentrum unter Kontrolle genommen.]

11.Bc2

[11.Nf1 Re8 12.Ng3 Zieht Weiß den Läufer nicht zurück, so wird zu viel abgetauscht und die Stellung sehr vereinfacht. d5 *(12...Bxb3 13.Qxb3 Rb8 14.Nf5 d5 15.Qc2 Qd7 16.N3h4 Re6 17.Qe2 dxe4 18.dxe4 Rd8 19.Qf3 Qd3=* Hamdouchi − Tkachiev (Cap d'Agde, 2002) *)* 13.Bd2 dxe4 14.dxe4 Bxb3 15.Qxb3 Qd7 16.Rad1 Qe6 17.Qxe6 *(17.Qxb7??*

Bb6−+) 17...Rxe6 18.Be3 Bxe3 19.Rxe3 g6= Petrosian − Kobalia (Kallithea, 2008)]

11...Re8 12.Nh2

[12.Nf1 d5 13.exd5 Qxd5 14.Qe2 Rad8 15.Ng3 Bc5! 16.Nh4 Bf8⇄ Radjabov − Aronian (Dresden, 2008). Mit der Überführung des Läufers nach f8 hat Schwarz die Lage seines Königs verbessert und hat die Möglichkeit, mittels g6 das Feld f5 unter Kontrolle zu nehmen.]

12...d5 13.Qf3 dxe4N Eine ruhigere Fortsetzung. Es ist nicht auszuschließen, dass Schwarz auch schon auf Konter spielen kann.

[13...d4!? 14.Ndf1 Qe7 15.Ng3 Rad8 16.c4 b5 17.cxb5 Nb4 18.Bb1 axb5 19.a3 Na6 20.Nf5 Bxf5 21.Qxf5 Nc5 22.Bc2 Nb7 23.Qf3 c5 24.a4 b4 25.Nf1 c4! 26.dxc4 Nc5⩲ Areshchenko − Azarov (Plovdiv, 2008)]

14.dxe4

[14.Nxe4 Je mehr Figuren getauscht sind, desto einfacher ist die Verteidigung für Schwarz. Nxe4 15.dxe4 Ne7 16.Rd1 Qc8 17.Ng4 Ng6=]

14...Ne7 15.Ndf1 Ng6 16.Be3

[16.Ng3?! Dieser Zug ist sinnlos, denn der Springer kann demnächst nicht nach f5 gehen. c6

A) 17.Nf5?? Bxf5 18.exf5 *(18.Qxf5 Nh4−+)* 18...e4 19.Qe2 Nh4∓;

B) 17.Rd1 Qa5 18.Bd2 *(18.Bxh6?? Nh4−+; 18.b4 Qc7 19.Ng4 Nxg4 20.hxg4 c5∓)* 18...Rad8∓]

16...Bxe3 17.Nxe3 c6= Schwarz hat überhaupt kein Problem. **18.Nf5 Bxf5 19.exf5**

[19.Qxf5?? Nh4−+]

19...Nf4 20.Rad1 Qc7 21.Ng4 N4h5

[21...Nxg4 ist ebenfalls möglich, Weiß kann keinen Nutzen aus seiner augenblicklichen Initiative ziehen. Aber die Partiefortsetzung ist trotzdem besser. 22.Qxg4 *(22.hxg4 Nd5=)* 22...Nd5 23.Bb3 Rad8 24.Bxd5 cxd5 25.f6 g6 26.Qh4 Qb6⇄]

22.Re3 Nxg4 23.hxg4 Nf6

Der Springer auf f6 verhindert das gesamte weiße Spiel am Königsflügel.

24.Qg3 Rad8 25.Rde1 Rd2 26.Bb3 Qd8

[26...Rxb2? Habgier wird bestraft. 27.g5! hxg5 28.Qxg5 Der weiße Angriff ist sehr gefährlich. Nh7 29.Qh4 Qe7 30.Qh5 Nf6 31.Rxe5 Qxe5 *(31...Nxh5 32.Rxe7 Rxe7 33.Rxe7±)* 32.Rxe5 Rxe5 33.Qxf7+±]

27.g5

[27.Rxe5!? kam ebenfalls ins Betracht. Rxe5 28.Qxe5 Rxb2 *(28...Nxg4 29.Qe8+ Qxe8 30.Rxe8+ Kh7 31.f3 Nf6 32.Rf8 Nd5 33.Rxf7 b5 34.Bxd5 cxd5 35.Ra7 Rxb2 36.Rxa6±)* 29.Rd1 Rd2 30.Rxd2 Qxd2 31.Qb8+ Kh7 32.Bxf7 Qe1+ 33.Kh2 Qe5+ 34.Qxe5 Nxg4+ 35.Kg3 Nxe5 36.Be6 Nd3=]

27...hxg5 28.Qxg5 Nd5 29.Qh5 Qf6

30.Rh3 Weiß kann nur eine Mattdrohung aufstellen, Matt selbst kann er jedoch nicht geben. **30...Kf8 31.Qg4**

[31.Qh8+ Ke7 32.Qh7 Kd6!∓ Der schwarze König wird sich auf c7 in Sicherheit fühlen, und die weißen Figuren haben alle nichts mehr zu tun.]

31...Kg8

[31...Ke7? Das wäre zu frech... 32.c4 *(32.Rxe5+ Qxe5 33.Qg5+ Kd6 34.Qxd2 Qe1+ 35.Qxe1 Rxe1+ 36.Kh2 Re2 37.Rh7 Rxf2 38.Rxg7 Rxf5=)* 32...Nb6 33.Rxe5+ Qxe5 34.Qg5+ f6 35.Qxd2±]

32.Qh5 Kf8 33.Qg4 Kg8 34.Qh5 ½−½

		C54
□	**Adams,Michael**	**2761**
■	**Eljanov,Pavel**	**2751**
Shamkir 132/122		2017
[Tadic,Branko]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Na3 h6

[Mikhalevski,V: 'Earlier we annotated for you' 8...Ne7 − 128/112 Mikhalevski,V: 'See Bachmann,A (2649)−Mikhalevski,V (2545)/ Philadelphia 2016/[Mikhalevski,V]']

9.Nc2 0−0 10.Be3 Mikhalevski,V: 'The main point of White's setup is to exchange Black's dark−squared bishop, when White recaptures on e3 with the knight.' **10...Bxe3** Mikhalevski,V: 'The most natural reaction.'

[Black tried a few alternatives. 10...Ne7 11.Bxa7 Rxa7 12.a5 Ng6 13.Ne3 Be6 *(13...c6 14.d4!)* 14.Bxe6 fxe6 Najer,E (2681)−Bogner,S (2555)/Gjakova KOS 2016 and now 15.d4! seems to set problems.]

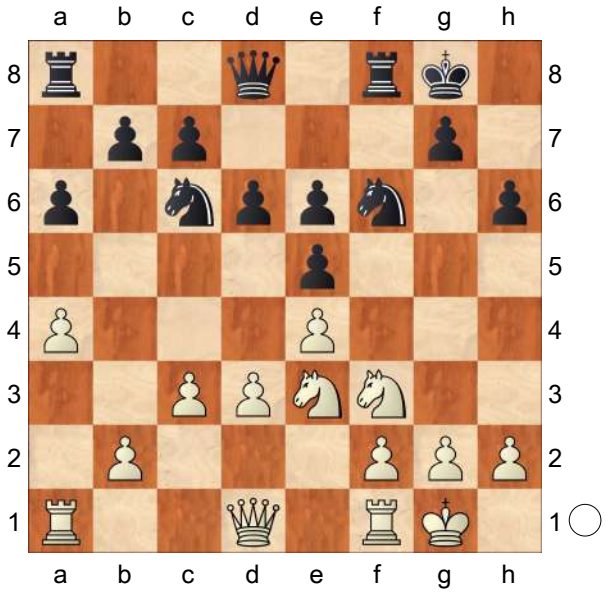
[10...Re8 11.Bxa7 Rxa7 12.Re1 *(12.a5!?)* 12...Ra8 13.Ne3 Be6 14.Bxe6 Rxe6 15.b4 was slightly better for White in Skripchenko,A (2455)−Khademalsharieh,S (2435)/ Khanty−Mansiysk RUS 2016.]

11.Nxe3 Be6!? Mikhalevski,V: 'Once again Pavel chooses the most natural option, although I'm not sure if it's the best here.'

[Mikhalevski,V: 'Bacrot played' 11...Ne7 Mikhalevski,V: ', which is a reasonable alternative.' 12.Qc2 *(12.a5!?)* 12...c6 13.d4 exd4 14.Nxd4 Bd7 15.a5 Cornette,M (2597)−Bacrot,E (2689)/London ENG 2016. Now Black should have played Qc7 preparing ...d5.]

[Black could consider starting with 11...a5!? in order to prevent White from playing on the queenside.]

12.Bxe6 fxe6 Diagram



13.a5N Mikhalevski,V: 'Adams takes some space. The correct idea, but the wrong execution.'

[13.Nd2]

[13.b4!? also makes sense with the similar idea of taking space on the queenside, but it has the advantage of stopping ...d5 due to the b4−b5 idea.]

13...d5 Mikhalevski,V: '!?' Mikhalevski,V: 'Eljanov wants to determine the position in the centre right away.' **14.Qb3**

[14.Re1!? Qd7 15.Nf1 d4
is also fine for Black.]

14...Qd6 Mikhalevski,V: 'Black protects the b7−pawn indirectly.'

[14...Qd7!? was more accurate, as it avoids tactical ideas, with c3−c4, when the queen on d6 might come under attack from the e3−knight or the c−pawn. Moreover, the idea of ...dxe4 is more real with the queen on d7, as after opening the d−file and Rad1 the queen may retreat to f7. However, the position after 15.exd5 exd5 16.c4 dxc4 17.Nxc4]

15.exd5 Mikhalevski,V: 'White simplifies the position.'

[15.Rfe1 would retain the tension.]

[15.Qxb7?? would be a blunder. Rfb8−+]

15...exd5 16.c4 Kh7?! Mikhalevski,V: '!?' Mikhalevski,V: 'A sophisticated idea.'

[Mikhalevski,V: 'I wonder why Black didn't play the simple' ⩲16...dxc4 17.Nxc4 Qd5 Mikhalevski,V: 'Maybe the Ukrainian GM didn't see that after' 18.Rfe1 *(18.Qxb7? Rfb8 19.Qxc7 Ne8!* the queen is trapped on c7? *)* 18...Rfe8=]

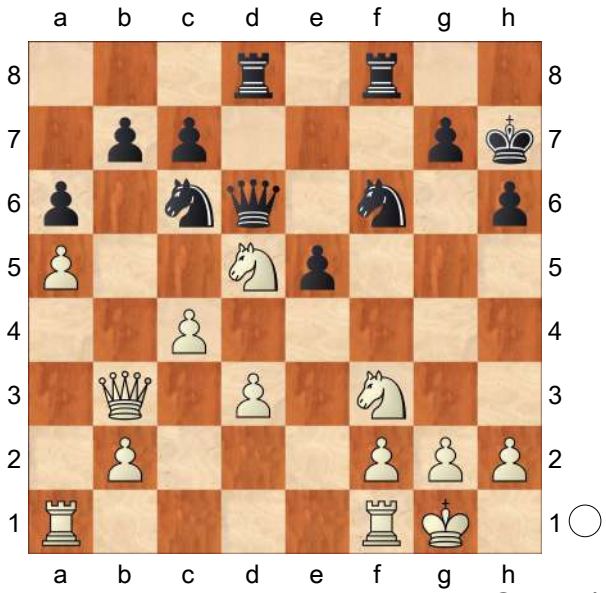
17.Nxd5 Mikhalevski,V: '!' **17...Rad8** Diagram

(Diagram)

Mikhalevski,V: '!' Mikhalevski,V: 'It turns out that Black's idea is to put pressure on the d−file, but a pawn is a pawn.'

18.Qxb7?!

[Mikhalevski,V: 'In case of' 18.Nc3! Rb8 *(18...Qxd3? 19.Qxb7 Qxc4 20.Ra4! Qe6 21.Qxa6±; 18...Nh5!* is strong, bringing the knight to f4. *)* 19.Rae1 *(19.Rfe1 Qxd3 20.Nxe5*



Nxe5 21.Rxe5 Ng4 22.Rd5 Qg6⩱) 19...Rfd8 *(19...Nxa5?! 20.Qc2 Kg8 21.Rxe5±)* 20.Qa4 b6 21.axb6 Rxb6 22.Qa2±]

18...Nxd5 19.cxd5 Qxd5 20.Rac1

[20.Qxc7? runs into Rxf3! 21.gxf3 Nd4 with a decisive attack.]

20...Rd6 21.Nd2 Mikhalevski,V: '!' Mikhalevski,V: 'Well−played. The knight which has been a target will become very active.' **21...Rg6**

[21...Rb8! deserved serious attention. 22.Qxc7 Rg6 23.Ne4 Rxb2 24.Qc8 Qxd3 25.Qf5 Qd5 and Black should be able to hold.]

[21...Nxa5 22.Qxd5 Rxd5 23.Rxc7 Rxd3 24.Ne4 is just marginally better for White.]

[21...Qxd3 22.Rxc6 Qxd2 23.Rxd6 Qxd6 24.g3± yields White some edge due to the numerous pawn weaknesses in Black's position.]

22.Ne4 Qxd3 23.Ng3 Mikhalevski,V: '±!' **23...Nd4** Mikhalevski,V: '?!' Mikhalevski,V: 'Eljanov chooses an active defence, but the move turns out to be dubious.'

[23...Nxa5? is a blunder in view of

24.Qb4!+−]
[23...Rb8! was more accurate. 24.Qxc7 Qb5 25.h4 Qb7! 26.Qxb7 Rxb7 27.h5 Re6 with good drawing chances.]

24.Rc3 Mikhalevski,V: 'White doesn't take his chance.'
[The best way to prove Black's previous move was incorrect was to grab the c7−pawn. 24.Rxc7 Rf4 with the idea of 25...Rfg4 followed by 26...Ne2. 25.Rc3 Qb5 26.Qxb5 Nxb5 27.Rc5± with an extra pawn for White, although Black is not without chances.]

24...Ne2+
[24...Qd2! was better and after 25.Qe4 Qf4 26.Rxc7 Qxe4 27.Nxe4 Rb8 Black creates good counterplay for the pawn.]

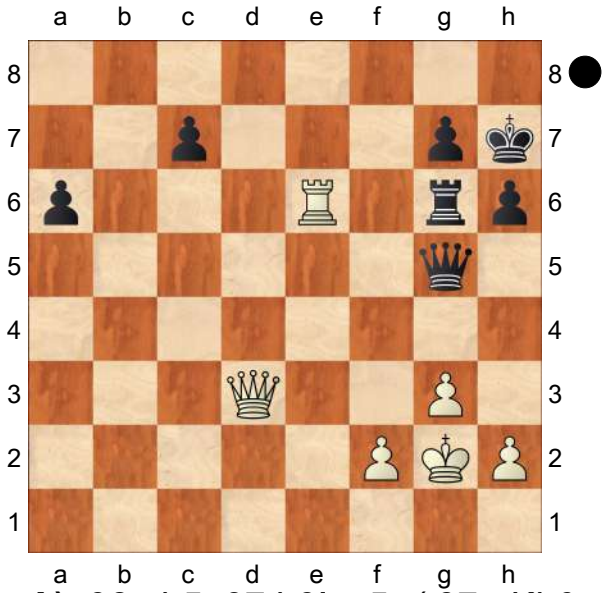
25.Nxe2 Qxe2 26.Re3
[26.g3!± would retain all the pluses of White's position.]

26...Qd2 27.Qe4 Qxb2 28.Rg3 Rff6 Mikhalevski,V: 'After a couple of inaccuracies from both sides the game arrives to a safe haven.' **29.Rxg6 Rxg6 30.g3 Qd4** Mikhalevski,V: '!' Mikhalevski, V: 'An exchange of queens leads to a draw. So it's understandable that White keeps the queens on the board' **31.Qf5 Qd5 32.Re1** Mikhalevski,V: 'White compensates the pawn deficit with the activity of his pieces, and the pin on the b1−h7 diagonal is unpleasant for Black.'

32...Qxa5 33.Rxe5 Qa1+
[33...Qb6!? is equal.]

34.Kg2 Qc1? Mikhalevski,V: 'This move is already a serious mistake. Fortunately for Pavel it went unnoticed.'
[34...Qa4 35.h4 *(35.Re6 Qg4=)* 35...Qc6+ 36.Kg1 Qf6 37.Qe4 Qc6=]

35.h4? Mikhalevski,V: 'Missing a good chance to win the game.'
[35.Re6! Mikhalevski,V: 'was correct.' Qg5 36.Qd3+− Diagram *(36.Qe4? Qg4!=)*



A) 36...h5 37.h3! c5 *(37...Kh6 38.f4+−; 37...a5 38.f4 Qh6 39.h4! a4 40.Ra6 a3 41.Rxa3+−)*;
B) 36...c5 37.h3! (✕Qg5) c4 38.Qe4 c3 *(38...a5 39.g4 h5 40.f4 Qh6 41.g5 h4 42.Re8 Qh5 43.Qc2* and Black is paralysed. *)* 39.Rxa6 c2 40.Qxc2 h5 41.Qd3 Kh6 *(41...h4 42.g4+−)* 42.f4+−]

35...Qc6+ 36.Kg1 Qf6= 37.Qe4 Qc6 38.Qd3 Kh8 39.Qd8+ Kh7 40.Qd3 Kh8 41.Qd8+ Kh7 42.Qd3 Mikhalevski, V: 'and a draw was agreed. It seems that White can set some problems with 13.b4 instead of 13.a5, while Black can try to deviate from the game with either 11...a5 or 11...Ne7.'

½−½

C54

□ **Nakamura,Hi** **2761**
■ **Grischuk,A..** **2772**
Moscow FIDE Grand Prix (3.1) 23.05.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
[3...Bc5 4.d3 1−0 (81) Fedoseev,V (2703) −Negi,P (2670) Khanty−Mansiysk 2017 *(4.0−0 Nf6* 1/2−1/2 (37) Chigaev,M (2604) −Esipenko,A (2584) Wijk aan Zee 2019 *)*]
4.d3 Bc5 5.0−0 d6
[5...a6 6.c3 Ba7 7.h3 h6 8.Re1 0−0 9.a4 Re8 10.Qb3 Qe7 11.a5 d6 1/2−1/2 (51) Illijin,N (2167)−Arcuti, D (2342) Graechen 2017]
6.c3
[6.a4 h6 7.c3 a6 8.Re1 0−0 9.h3 Re8 10.Nbd2 1−0 (81) Fedoseev,V (2703)−Negi,P (2670) Khanty−Mansiysk 2017]
6...a6 7.a4 Ba7 8.Re1 0−0
[8...h6 9.Nbd2 0−0 1/2−1/2 (37) Chigaev,M (2604)−Esipenko,A (2584) Wijk aan Zee 2019]
9.h3 h6 10.Nbd2 Re8 11.Qb3!?
A rare line, which was introduced by the Russian GM Fedoseev in 2017.
[The main line 11.b4 is also part of this update.]
11...Qe7 Black protects the f7−pawn and prepares 12...Na5. This is the only move that Black has tested in this position.
[11...Na5? doesn't work because of 12.Bxf7+ Kf8 13.Qa2+− This retreat is possible thanks to the a4−move.]
[It would be interesting to try 11...Rf8!? 12.a5 *(* or *12.Qc2 Nh5)* 12...Nh5]
[However, 11...Be6 looks a little risky in view of 12.Bxe6 Rxe6 13.Qxb7 Bb6! 14.Qxc6! d5 15.Qxe6 *(* After *15.Qb7? Ra7∓* the queen is trapped. *)* 15...fxe6 16.a5 Ba7 17.Nxe5 c5 18.Ndf3±]
12.a5 Otherwise White's previous move makes no sense. **12...b5!** A strong novelty. Black seems to damage his pawn structure this way, but the concrete factors turn out to be more important.
[Earlier Black tried 12...Rb8 13.Nf1 Be6 14.Be3 Bxc4 *(14...Nh5!?)* 15.Qxc4 Qd7 16.b4 Qe6?! *(16...d5!* was better. *)* 17.Qxe6 Rxe6 18.Bxa7 Nxa7 19.Ne3 Rd8 20.c4 and White obtained an edge in Fedoseev, V (2703)−Negi,P (2670) Khanty−Mansiysk 2017]
[12...Nd8 13.Nf1 Be6 14.Be3 Bxc4 15.Qxc4 Bxe3 16.Nxe3 Ne6 17.d4 Ng5 18.Nxg5 hxg5 19.dxe5 dxe5 20.Nf5± and White was better in Chigaev,M (2604)−Esipenko,A (2584) Wijk aan Zee 2019]
[and 12...Nh5 13.Nf1 Qf6 14.Qd1?! Illijin,N (2167) −Arcuti,D (2342) Graechen 2017, and Black could have equalised by means of *(14.N1h2!?)* 14...Qg6!=]
13.axb6 cxb6 Black is taking advantage of the unfortunate position of the bishop on c4. **14.Bd5!**
[14.Bxa6?! is dubious in view of Na5! 15.Qb5?! *(15.Qc2* is better, but after *Bxa6 16.b4 Bc8!* Black is at least fine. *)* 15...Bd7 16.Qb4 Nc6! 17.Qb3 b5!∓ and the bishop gets stuck on a6, while 18.Bxb5? runs into Bxf2+ 19.Kxf2 Rxa1−+]
[14.Qc2 b5 15.Ba2 a5 is also good

for Black.]

14...Qc7!

[14...Nxd5? 15.exd5 Nb8 16.d4± is dangerous for Black.]

15.Qc4 This way White wins a pawn, but Black obtains sufficient compensation.

[In case of 15.c4 b5!= is strong, with the idea of 16.cxb5? axb5 17.Qxb5 Bd7 18.Qc4! Nxd5 19.exd5 Bxf2+ 20.Kxf2 Rxa1 21.dxc6 Bxc6∓ and Black is better thanks to the vulnerable position of the white king.]

15...Bb7 16.Bxc6 Bxc6 17.Rxa6 Qb7! 18.Ra3

[Of course not 18.Ra1? b5 with 19...Bxf2 to follow.]

18...b5 19.Qb3 Rac8?! This seems to be inaccurate, as it's not the best way to prepare ...d5.

[19...Qb6! was strong. 20.Re2 d5! 21.exd5 Bxd5 22.Qc2 Nh5 23.Ne4 Qc7! with good compensation for the sacrificed pawn.]

20.Qa2?! Nakamura returns the favour.

[20.Qd1! was more accurate. Bb6 *(20...b4 21.cxb4 Bb8 22.Nc4±)* 21.Nb3 d5 22.Na5 Bxa5 23.exd5 Bxd5 24.Rxa5 Rcd8 25.Re3±]

20...Bb6?! Grischuk makes a natural move, but thus turns out to be inaccurate too.

[It makes sense to provoke a weakening of the c3−pawn by means of 20...Bc5! 21.b4 Bb6 22.Nh4 Bd7! with the subsequent 23...d5 and Black equalises.]

21.b4?! This response justifies 20...Bb6.

[21.Nb3! with the idea of 22.Na5, was the only attempt to set problems. Bd7! 22.Qa1! d5 23.Be3!± with a slight edge for White.]

21...d5!= Now Black has sufficient compensation again. **22.Qc2 Re6! 23.Nh4 Nh5! 24.Nb3 dxe4 25.dxe4 Nf6! 26.Nd2 Rd8 27.Nhf3 Rc8 28.Bb2 Qe7 29.c4** Hikaru is already happy to finish the game in a draw.

[White could also wait by means of 29.Bc1!?=]

29...bxc4 30.Qxc4 Nh5! 31.Nf1? A mistake, probably in time trouble.

[31.Nb3 Bb7 32.Nc5= was better and led to equality.]

31...Nf4∓ Suddenly White starts to experience problems. **32.Ng3 Qe8! 33.Rc1 Rd8** Black moves the rook away from the c−file, but misses an advantage.

[33...Kh7!∓ was more precise and promised Black a serious edge.]

34.Qc2! Bb5 35.Rd1 Rc8 Grischuk played this move and offered a draw. Indeed, now the position is roughly equal.

[or 35...Rxd1+ 36.Qxd1 Qe7 37.Qd2 f6 38.Bd4 Nxh3+ 39.gxh3 exd4 40.Nxd4 Qd7 41.Nb3 Rd6 42.Qf4 is roughly equal.]

[35...Rc8 For example, 36.Rc3 Rxc3 37.Qxc3 f6 38.Bc1 Ba4 39.Rf1 Bb5 40.Rd1= Black introduced an important novelty, 12...b5, which seems to equalise the position.]

½−½

C54

□ **Duda,Jan Krzysztof** **2760**

■ **Rapport,Richard** **2763**

Tata Steel−A 84th (1) 15.01.2022

[Duda, Jan−Krzysztof]

1.e4 Duda,Jan Krzysztof Duda,Jan Krzysztof Duda,Jan Krzysztof Duda,Jan

Krzysztof: 'Duda, Jan−Krzysztof' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5** The London was a decent choice to bypass deep opening preparation, and get an interesting middlegame play. After my opponent's reply, we quickly managed to get new and fresh position, with many options on each turn, which I assume satisfied us both **4.c3 Nf6 5.d3 a6** An interesting sideline, in style of my opponent's unorthodox playing style. There are many alternatives, the main one being: **6.Bb3 Ba7 7.Nbd2 0−0 8.Nc4 d5!?** a little weird, but not exactly wrong **9.exd5 Nxd5 10.0−0 f6 11.Be3** After a long and peculiar thought, the creativity got the better of me. I wasn't sure how big were my chances of obtaining anything tangible after the natural

[11.Ne3 Be6+− 12.Nxd5 Bxd5 13.Be3]

11...Kh8

[11...Nxe3 12.fxe3]

12.Bxa7!? Rxa7 13.d4

[13.Ne3! this precise move took me most of my 10−minutes thought before playing 41.f5 Nf4 14.d4 exd4 15.cxd4 Nxd4 16.Nxd4 Qxd4 17.Qf3 and black king is too miserable to put up any resistence Ng6 18.Rad1+− Qf4 19.Qd5+− is game over or b6 20.Rd4 Qe5+− 21.Rfd1 Qxd5 22.Nxd5 c5 I thought it must be winning, but one doesn't want to lose the a2−pawn for no reason. Here comes the nice computer sequence: 23.R4d2 b5 24.Nb6 Re7 25.Nxc8 Rxc8 26.Rd8+ Re8 27.Rxc8 Rxc8 28.Be6 Re8 29.g3 Nf8 and the promised +152.65 can be only achieved by means of 30.Bh3□ Kg8 31.Kf1□ Kf7 32.Rd6 Ra8 33.b3□ Ra7 34.Rc6]

13...e4 14.Ne1 Ra8

[14...b5]

15.f3 The entire idea. In long term, white sacrifaces the e5−pawn, and builds up the barrier f3−e4 to restrict the f5−bishop **15...Bf5 16.Nc2 Qd7 17.Nd2 exf3 18.Qxf3 Be6 19.Rae1** An intriguing position has arisen, where black's extra pawn is compensated by overall passivity of his pieces. **19...Na5 20.c4** It's utterly important not to allow a rook trade by means of ♖d8. Still, I would have rather preffered more concrete approach instead, as now more time to reposition the ♕ is needed, thus giving black some time **20...Nb6 21.d5 Bf7 22.Qc3** planning ♕e3 **22...Nxb3** logical, to open some inroads towards white's monarch **23.axb3 Rae8 24.Ne4 Nc8 25.Nd4 b6 26.Qg3 Ne7?** The critical moment. Black should definetely have strived for activity. Thus **27.Qh4!** Taking control of the h−file, and liberating the bishop **27...Bg8?!** For sure it wasn't easy to admit to a mistake, and go for f5 in a far worse version. In fact, it isn't even considered best by the engine for quite a long time, but I think it's clearly black's best, both objectively and practically **28.Qg3!±** It's important to 'freeze' the position. Now the trend is clearly with White, as he may slowly improve his position, while Black lacks any measure of obtaining counterplay **28...Ng6 29.b4 Re5 30.Nc6 Ree8 31.Qc3 Qg4 32.h3 Qh4?** This move would have been neutral if not for my nice reply. Black's best policy was to simply wait, which during the game is never easy, and hope

for the best. After analysing it a bit, I came to the conclusion that the endgame is holdable objectively, but not quite so during the practical game. And I wouldn't bet my head on that. **33.Nd4!+−** A very nice little move to play, as now the king is going to g5 to maximize the heat on black position's. The important thing was to realize that once in happens, black is basically stuck, and white has ideas 'to lose' a move **33...Ne5 34.Nf5 Qh5 35.Re3 h6** If black was on move, he would have to play weakening move, so now it's time for me to drop a move. Quite funny that there are zugzwang topics with so many pieces on board!
[35...Qf7]
36.Nxg7 Kxg7 37.Rg3+! Kh8 38.Nxf6⊙ Rxf6 39.Rxf6 Kh7?! Hastens the end **40.Qc2+ Kh8 41.Qf2** and my opponent resigned here. The game could take the following course: **41...Nf7 42.Qf4 Re5! 43.Rfg6 1−0**

C54
□ **Dominguez Perez,Leinier 2760**
■ **Mamedyarov,Shakhriyar 2743**
Olympiad−41 Tromsoe (7.1) 09.08.2014
[Szabo,Krisztian]

1.e4 Roiz, M Szabo,Kr Roiz, M: 'Szabo, Kr Szabo,Kr Szabo,Kr: 'Szabo,Krisztian Szabo,Krisztian: 'Szabo,Kr'" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 h6** Roiz, M: 'For some reason or other this move is a rare guest in the modern practice. However, it was explored in many old games in our PGN archive.' **7.Bh4** Roiz, M: '!?' '!?' Roiz, M: 'A tricky order of moves. White doesn't remove the knight from d4 too early in order to provoke .. .Nb8−c6.' **7...Qe7**
[7...g5⇄]
[7...a6]
[7...a5]
8.0−0 a6 9.b4
[9.Nbd2
A) 9...Ba7 10.a4 *(10.b4 g5 11.Bg3)* 10...g5 11.Bg3 Nd7 12.Kh1± 0−1 Blomqvist, E (2457)−Markus, R (2599)/ Helsingor DEN 2012 (38) Much more in the spirit would be: Nf8! Roiz, M 13.Ng1 h5 14.f3 Ng6 15.b4 h4! 16.Bf2 Bxf2 17.Rxf2 Qf6;
B) 9...g5 10.Bg3 Ba7 11.Kh1↑ with a great initiative, Akopian−Cramling, Gibraltar 2006. Nh5 12.b4 0−0 13.a4 Kh8 *(13...Kg7)*]
9...Ba7 10.Nbd2 g5
[10...0−0 Szabo,Kr]
11.Bg3 Roiz, M: 'A standard version of the English attack. Black has a wide choice of developing moves, some of them have an independent value, but in many cases different orders of moves may lead to the same.' **11...Nh7** Roiz, M: '!' '!' Roiz, M: 'This move makes a lot sense, since Black may develop his q−side counterplay without wasting time.'
[11...h5↑ Akopian, V (2704)−Cramling, P (2515)/ Gibraltar 2006]
12.a4 Roiz, M: 'Reaching a harmonious set−up. This prophylactic move is a typical way to restrict the Nd7.' **12...h5** Roiz, M: 'A natural route for a knight − it can reach an excellent square on c4.'
[12...Nf8]
13.h4 g4 Roiz, M: 'In my opinion, this is the first cause of Shakhriyar's further troubles in this game. Such sharp positions usually require a concrete

approach.' Roiz, M: 'Would transpose to the text.' **14.Ne1** Roiz, M: '!' '!' Roiz, M: 'Leinier shows a deep understanding of an actual theoretical line.' **14...Nf8N** Roiz, M: 'Shakhriyar comes up with a novelty, which has a logical connection to his previous move. Szabo,Kr: 'N' Szabo,Kr: 'An interesting novelty by Mamedyarov. This move looks a little bit strange, because Black already can't castle. On the other hand Black avoids f4, so now the e5 N is invulnerable.'' Roiz, M: 'Shakhriyar comes up with a novelty, which has a logical connection to his previous move. Szabo,Kr: 'N' 'N' Szabo,Kr: 'An interesting novelty by Mamedyarov. This move looks a little bit strange, because Black already can't castle. On the other hand Black avoids f4, so now the e5 N is invulnerable.'' An interesting novelty by Mamedyarov. This move looks a little bit strange, because Black already can't castle. On the other hand Black avoids f4, so now the e5 ♘ is invulnerable. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'An interesting novelty by Mamedyarov. This move looks a little bit strange, because Black already can't castle. On the other hand Black avoids f4, so now the e5 ♘ is invulnerable.'" **15.Nc2!** Roiz, M: 'Szabo,Kr: '!' Szabo,Kr: 'An ambitious reply. Dominguez immediately attacks the g5−pawn.'' Roiz, M: 'Szabo,Kr: '!' '!' Szabo,Kr: 'An ambitious reply. Dominguez immediately attacks the g5−pawn.'' An ambitious reply. Dominguez immediately attacks the g5−pawn. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'An ambitious reply. Dominguez immediately attacks the g5−pawn.'" **15...Ng6!** Roiz, M: 'Szabo,Kr: '!'' Roiz, M: 'Szabo,Kr: '!' '!'' **16.Ne3** Roiz, M: 'Szabo, Kr: 'The R wasn't useful on the g−file, now he will open the h−file.'' The ♖ wasn't useful on the g−file, now he will open the h−file. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'The ♖ wasn't useful on the g−file, now he will open the h−file. '" **16...Be6** Roiz, M: 'Looks like a clear concession, but Black wants to secure the Ne5 at any cost. Szabo,Kr: 'Black gives up the h−file, he wants to hold the g5 P.'' Black gives up the h−file, he wants to hold the g5 ♙. Roiz, M: 'Szabo, Kr: 'Szabo,Krisztian: 'Black gives up the h−file, he wants to hold the g5 ♙.'"

[16...Nxh4 17.Nd5 Qd8 18.Nxc7+ *(18.Bxh4 Qxh4 19.Nxc7+ Kd8 20.Nxa8 g3⩲* 0−1 Kasimdzhanov, R (2653)−Ye Jiangchuan (2667)/Bled 2002*; 18.b5 Ng6 19.bxc6 bxc6 20.Nb4 Bd7)* 18...Qxc7⩱ 19.Bxh4]

17.b5

[17.Qb3 Nd8 18.d4 Nxh4]

17...Nd8

[17...Na5 18.Bxe6⇄ fxe6 was played in most games, but it seems rather slow. In my opinion, White has excellent attacking prospects. For instance, 19.Nb3! Nxb3 20.Qxb3 a5 21.Nc4 Bb6 22.Nxb6↑ cxb6 23.Qc4]

18.d4!? Roiz, M: 'Szabo,Kr: '!?' Szabo, Kr: 'A deep move. White prepares for Qh2 with the unpleasant Rh8 threat.'' Roiz, M: 'Szabo,Kr: '!?' '!?' Szabo,Kr: 'A deep move. White prepares for Qh2 with the unpleasant Rh8 threat.'' A deep move. White prepares for ♕h2 with the unpleasant ♖h8 threat. Roiz, M: 'Szabo, Kr: 'Szabo,Krisztian: 'A deep move. White prepares for ♕h2 with the unpleasant ♖h8 threat.'"

[18.bxa6 bxa6 19.d4]

18...Nxh4 19.dxe5 Roiz, M: 'The only inaccuracy of Leinier in this game. Now Black gets an important tempo for regrouping.'

[19.bxa6⇄ Black is just in time to start his counterplay.

A) 19...bxa6 20.Bd5 c6 *(20...Rb8 21.dxe5 dxe5 22.Ndc4 Rg8 23.Qd2)* 21.Bxe6 fxe6! *(21...Nxe6↑ 22.Ndc4 0−0 23.dxe5 dxe5 24.Nxe5)* 22.dxe5 dxe5 *(22...d5 23.exd5 cxd5 24.c4)* 23.Bxe5;

B) 19...Ng6 Roiz, M 20.axb7 Rb8 21.Bh2 Rxb7]

19...dxe5 Roiz, M: '!' '!' Roiz, M: 'According to his style, Mamedyarov is looking for quick counterplay.' **20.Bxe5 0−0** Roiz, M: '!' '!' Roiz, M: 'Black's counterplay is based on ...d6−d5, but the vulnerability of Ke8 gives White a lot of attacking resources.' **21.Bxe6**

[21.Rb1 Qg5! 22.Bg3 Ng6 *(22...Bxe3±* 1−0 Akopian, V (2705) − Damljanovic, B (2612)/Gothenburg 20059 (41) *23.fxe3* (Roiz, M) is less precise, since there is no threat of 15. f4: *Qxe3+ 24.Bf2 Qg5 25.Qe1 Ng6 26.Bd4)* 23.Nf5 Bxf5± 24.exf5 Qxf5 25.Bxc7 Rc8 26.b6 Bb8 27.Bxb8 Rxb8 28.Qe2 Nc6 29.Qe4]

21...fxe6 Roiz, M: '!' '!' Roiz, M: 'Now Black's forces are more or less mobilized. ' **22.Bd4!** Roiz, M: 'Correctly accepting the challenge, but now both kings are in a danger zone. Szabo,Kr: '!' Szabo,Kr: 'White simply accepts the "poisoned" P. In this type of positions the b5 square is the most important, that's why the a6 P is important for White. Now he is ready to play Qe2 and sometimes Nb5 can be dangerous for Black.'' Roiz, M: 'Correctly accepting the challenge, but now both kings are in a danger zone. Szabo,Kr: '!' '!' Szabo,Kr: 'White simply accepts the "poisoned" P. In this type of positions the b5 square is the most important, that's why the a6 P is important for White. Now he is ready to play Qe2 and sometimes Nb5 can be dangerous for Black.'' White simply accepts the "poisoned" ♙. In this type of positions the b5 square is the most important, that's why the a6 ♙ is important for White. Now he is ready to play ♕e2 and sometimes ♘b5 can be dangerous for Black. Roiz, M: 'Szabo, Kr: 'Szabo,Krisztian: 'White simply accepts the "poisoned" ♙. In this type of positions the b5 square is the most important, that's why the a6 ♙ is important for White. Now he is ready to play ♕e2 and sometimes ♘b5 can be dangerous for Black.'"

[22.Nxg4 Qg5 *(22...hxg4 23.Qxg4+ Kh7 24.Qh5+ Kg8 25.Bg3)* 23.Bf6 Rxf6↑ Roiz, M: 'with a great initiative, Akopian−Cramling, Gibraltar 2006.' with a great initiative, Akopian−Cramling, Gibraltar 2006. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'with a great initiative, Akopian−Cramling, Gibraltar 2006.'" Now the same approach has a concrete refutation: 24.Nxf6+ Roiz, M Qxf6 25.Qxh5 Nf7]

22...c5?! Roiz, M: '?' '?' Roiz, M: 'As usually happens in such sharp positions, one mistake leads to a difficult position. However, it wasn't easy to find the refutation of this natural move. Szabo, Kr: '?!' Szabo,Kr: 'Logical, but a dubious move.'' Roiz, M: 'As usually happens in

such sharp positions, one mistake leads to a difficult position. However, it wasn't easy to find the refutation of this natural move. Szabo,Kr: '?!' '?!' Szabo,Kr: 'Logical, but a dubious move." Logical, but a dubious move. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'Logical, but a dubious move.'"

[22...Ng6 23.Bxa7 Rxa7 24.Rb1 *(24.Ndc4 axb5 25.axb5 Rxa1* Roiz, M: '↑' '↑' Roiz, M: 'Akopian, V (2704)−Cramling, P (2515)/ Gibraltar 2006' *26.Qxa1* Roiz, M: 'Szabo,Kr' *Nf7)* 24...Qg7]

23.bxc6! Roiz, M: 'This strong move could be underestimated. Szabo,Kr: 'This is the point of White's 18th move!" This is the point of White's 18th move! Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'This is the point of White's 18th move!'"

[23.Be5 Nf7↑ *(23...Bb8±* it would be difficult to develop any counterplay on the q−side. *24.Bxb8!? Rxb8!?* Roiz, M: 'Szabo,Kr: 'was an interesting option," was an interesting option, Roiz, M: 'Szabo,Kr: 'Szabo, Krisztian: 'was an interesting option, '" *25.Nxg4 hxg4* Roiz, M: 'Szabo,Kr' *26.Qxg4+ Kh8 27.g3 Nf7 28.Qh5+* Roiz, M: 'and White's chances are looking better.' and White's chances are looking better. Roiz, M: 'Szabo, Kr: 'Szabo,Krisztian: 'and White's chances are looking better.'" *Kg7* (Roiz, M) deserves some attention, but White's position still looks more promising. *29.Qxh4?* Roiz, M: 'Szabo, Kr'*; 23...Ng6!±* Roiz, M: 'followed by f4. ' followed by f4. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'followed by f4.'" *24.Bg3* Roiz, M: 'leads to a position which was covered in the previous note.' *)* 24.Bg3 Roiz, M: 'Szabo,Kr' Rad8↑ Roiz, M: 'and White's position is more comfortable.' and White's position is more comfortable. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'and White's position is more comfortable.'" After 25.Nec4 Roiz, M Ng6 26.e5 Ng5 27.Qe2]

23...Nxc6 24.Bxa7 Roiz, M: '!' '!' Roiz, M: 'Dominguez finds a nice way to exploit the vulnerability of Black's pieces. Szabo,Kr: 'Suddenly White's Q is on e2 and he is threatening to play Nb5." Suddenly White's ♕ is on e2 and he is threatening to play ♘b5. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'Suddenly White's ♕ is on e2 and he is threatening to play ♘b5.'" **24...Rxa7 25.Ndc4!** Roiz, M: 'Black has to parry unpleasant threats on each move. Szabo,Kr: 'A very unpleasant move for Black. Now what can Black do with his f6 N?" A very unpleasant move for Black. Now what can Black do with his f6 ♘? Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'A very unpleasant move for Black. Now what can Black do with his f6 ♘?'"

[25.f4 gxf3 26.Nxf3 Raa8± *(26...Qc5 27.Nxh4 Qxe3+ 28.Kh1 Rxf1+ 29.Qxf1±* and White's king is quite safe. *Qxe4 30.Qf2)* 27.Nxh4 Qxh4 *(27...Rxf1+ 28.Nxf1 Qxh4 29.Qd7 Qxe4↑* Prophylaxis was called for: *⌓30.Qxb7!* Roiz, M *)* 28.Qd6 Qxe4 Roiz, M: '(Szabo,Kr) followed by Rb1 and White's queenside is safe, he can continue his attack on the kingside.' followed by ♖b1 and White's queenside is safe, he can continue his attack on the kingside. Roiz, M: 'Szabo,Kr: 'Szabo, Krisztian: 'followed by ♖b1 and

White's queenside is safe, he can continue his attack on the kingside.'" 29.Qg3+ Roiz, M Kh7 30.Rad1 Rxf1+± 31.Nxf1 Roiz, M Rg8 32.Rd7+ Kh8 33.Qf2]

25...Rd8? Roiz, M: 'Finally Shakhriyar fails to solve the problems, but his task was difficult. Szabo,Kr: 'Loses immediately, but Black's position was already bad." Loses immediately, but Black's position was already bad. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'Loses immediately, but Black's position was already bad.'"

[25...Nf3+ 26.gxf3 b5 *(26...gxf3* Roiz, M *27.Qd6)* 27.Qd6⇄ Roiz, M: 'Szabo,Kr: '⇄' Szabo,Kr: 'with a double−edged fight." Roiz, M: 'Szabo,Kr: '⇄' '⇄' Szabo,Kr: 'with a double−edged fight." with a double−edged fight. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'with a double−edged fight.'" bxc4 Roiz, M 28.Qxc6⇄ gxf3?! Roiz, M 29.Rfd1 Qh4 30.Qxe6+ Kh7 31.Nf5 Rg7+ *(31...Qg4+ 32.Kf1 Qg2+ 33.Ke1! Qg1+ 34.Kd2 Rd8+ 35.Nd4 Qxf2+ 36.Kc1↑ Qe3+ 37.Kc2!↑)* 32.Nxg7 Rf4 33.Qf5+ Rxf5 34.Nxf5→ After Qg4+?! Roiz, M 35.Kf1 Qg2+ 36.Ke1! Black takes over the initiative. Too early would be: Qg1+?! Roiz, M 37.Kd2! Qxf2+ 38.Kc1]

[25...Raa8 26.Qd6]

26.Qb3 Roiz, M: 'Now White wins by force.'

[26.Qe2?! Qg5! 27.Rfd1 *(27.Kh1 Ng6)* 27...Rf8↑ Roiz, M: 'with a strong initiative.' with a strong initiative. Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'with a strong initiative.'"]

26...Raa8

[26...b5 27.axb5 Nf3+ 28.gxf3 gxf3 29.Ng4 *(29.Rfd1 Qh4 30.Rxd8++− Nxd8?* (Roiz, M) fails to *31.Nf5 exf5 32.Ne5+ Kh7 33.Nxf3! Rg7+ 34.Kf1 Qh1+ 35.Ke2+−* Instead, *Qxa1?!* Roiz, M*; 29.Nf5 Qg5+ 30.Ng3! h4 31.Ne3 Re8 32.Nef5 hxg3 33.fxg3⇄* leads to unclear play. Roiz, M: 'A double−edged position would arise after' *Ne5!* Roiz, M: 'Szabo,Kr: 'was the correct reply" was the correct reply Roiz, M: 'Szabo,Kr: 'Szabo, Krisztian: 'was the correct reply'" *34.bxa6!* Roiz, M: 'Szabo,Kr' *Rf7!* Roiz, M: 'A nice prophylactic move. White's position looks slightly better, but still this is a big fight.' A nice prophylactic move. White's position looks slightly better, but still this is a big fight. Roiz, M: 'Szabo,Kr: 'Szabo, Krisztian: 'A nice prophylactic move. White's position looks slightly better, but still this is a big fight.'" *)* 29...hxg4

A) 30.Ne3! Re8 31.bxc6 *(31.Rxa6 Qh4 32.Rxa7 g3 33.fxg3 Qxg3+ 34.Kh1→ Qh3+?* (Roiz, M) leads to a completely lost position: *35.Kg1 Kh8; 31.b6 Rb7)* 31...Qh4;

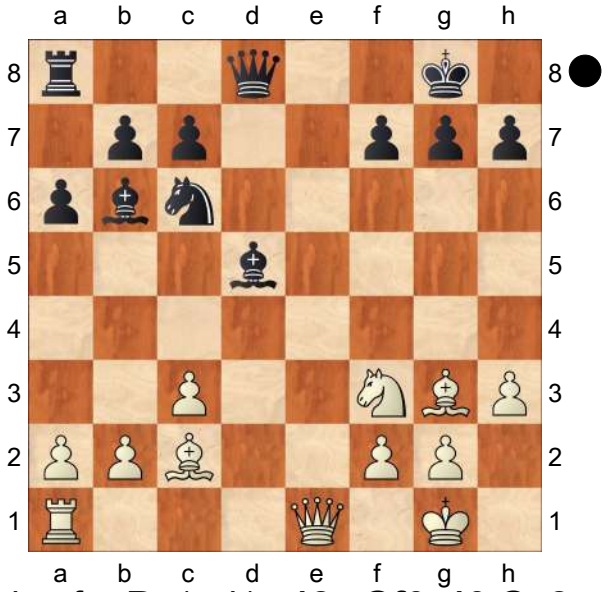
B) 30.bxc6 Qh4 31.Nd6+− *(31.Ne5 Re8 32.Ng6+−* Roiz, M: 'The only way to avoid the immediate loss was:' *Qh6* Roiz, M: '!' '!'*; 31.c7 Rxc7* Roiz, M: 'Szabo,Kr' *32.Qb6±* Roiz, M: 'and White has a strong attack.' and White has a strong attack. Roiz, M: 'Szabo,Kr: 'Szabo, Krisztian: 'and White has a strong attack.'" *g3* Roiz, M *33.Qxe6+* and White still has a strong attack, but the game continues: *Rf7;*

31.Rfd1 Re8) 31...Re7]
27.Rfd1! Roiz, M: 'The king is too exposed.' **27...Kh8**
[27...Ng6 28.Nb6 Rxd1+ 29.Rxd1 Rd8 30.Rxd8+ Nxd8+−]
28.Rab1 Roiz, M: '+−' '+−' Roiz, M: 'The rest is just an agony.' **28...Rxd1+**
29.Qxd1! Roiz, M: 'White had many winning possibilities at this stage. Szabo, Kr: '!' Szabo,Kr: 'A great tactical blow!'' Roiz, M: 'White had many winning possibilities at this stage. Szabo,Kr: '!' '!' Szabo,Kr: 'A great tactical blow!'' A great tactical blow! Roiz, M: 'Szabo,Kr: 'Szabo,Krisztian: 'A great tactical blow!'"
29...Rd8 30.Qb3
[30.Qc2]
30...Ng6 Roiz, M: 'Black resigns in view of:' **31.Rb2** Roiz, M: 'Szabo,Kr: 'A brilliant attacking game by Dominguez!'' A brilliant attacking game by Dominguez! Roiz, M: 'Szabo,Kr: 'Szabo, Krisztian: 'A brilliant attacking game by Dominguez!'"
[31.Qxb7! Rb8]
[31.e5]
31...Rd7 Roiz, M **32.Nb6**
[32.Rd2]
32...Rd8
[32...Rc7 33.Na8 *(33.Nbc4 Nf4+−;* Rejecting *33.Rd2* Roiz, M *Nce5!)* 33...Rc8 34.Nb6+− Rf8 Roiz, M 35.Nbc4 Rf7]
33.Nbc4 Rd7 34.Nb6 Rd8 35.Nbc4 with a mate. **35...Rd7** Roiz, M
1−0

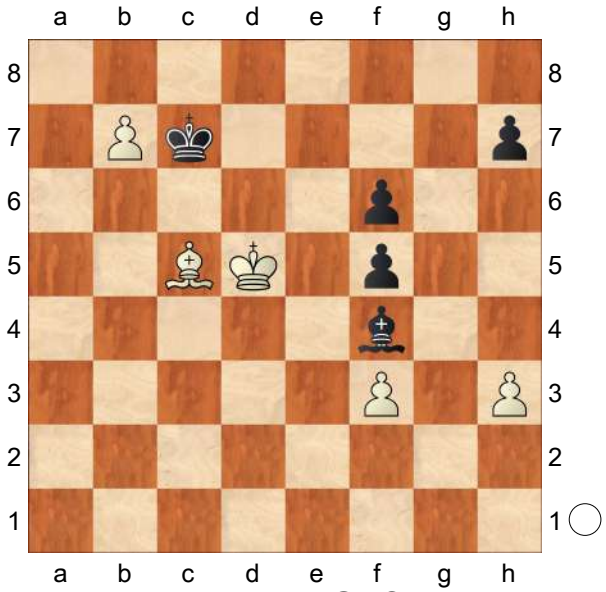
C54
□ **Firouzja,Alireza 2760**
■ **Lazavik,Denis 2567**
Chessable Masters Div 1 Lose rapid (4.1) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.h3 d6 6.c3 a6 7.Nbd2 Ba7 8.Bb3 0−0 9.Nf1 Be6** is cutting edge theory. ist die Avantgarde der Theorie.
[9...d5 10.Qe2 Be6 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 17.Be3 Bxe3 18.fxe3 Nd6 19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6 22.Raf1 Nb3 23.Qc2 Ra1 24.Nf3 Nowroozian, N (2647)−11...♕c7 12.♘bd2 cd4 13.c, 4 (2737) Hersonissos 136/(168) 2004 Telechess CBM 89 [John Watson] ½−½]
10.Bc2 d5 11.exd5N Leaves trodden paths. Verlässt die ausgetretenen Pfade.
[11.Qe2 b5 12.Ng5 Bd7 13.g4 Ne7 14.f4 exf4 15.e5 Ng6 16.d4 c5 17.Bxg6 hxg6 18.Bxf4 cxd4 19.cxd4 Ne4 20.Nxe4 dxe4 21.0−0−0 Be6 22.b3 Bxd4 23.Kb1 Qb6 24.Qxe4 Bc3 25.Ng3 b4 Pasko,W (2419)−7. ♘h3 f5 8.♘f2 (2151) Heviz 2023 17 c5, Nf6 and g6: model [John Watson] ½−½ (32)]
11...Bxd5N Black has an edge.
[Vorgänger: 11...Nxd5 12.Ng3 f6 13.0−0 Qd7 14.Re1 Rfe8 15.Nh2 Rad8 16.Ng4 −0.66/19 *(⌓16.Bd2* −0.34/19 *)* 16...Nce7∓ 17.Qf3 Ng6 1−0 Sosa,T (2558)−Akbas,U (2446) Sant Boi de Llobregat op 4th 2023 (9)]
12.Ng3 Prevents e5−e4. **12...Re8**

13.0−0! e4 0.27/25
[⌓13...Qd6 −0.07/19]
14.dxe4= Nxe4 15.Bf4 Nxg3 16.Bxg3 Bb6 17.Re1 Rxe1+ 18.Qxe1



Hoping for Ra1−d1. **18...Qf6 19.Qe2 Bxf3 20.gxf3 g6 21.Re1 Rd8 22.Kg2 Kg7 23.Ba4** 0.23/23
[23.Qe4± 0.58/23]
23...Rd7 0.98/26
[23...Bc5= 0.23/23 remains equal.]
24.Qe8 0.59/25
[24.Bxc6± 0.98/26 Qxc6 25.b4]
24...Rd8± 25.Qe4 Rd7 0.96/25
[25...Bc5± 0.44/23]
26.Bh4 0.59/24
[26.Bxc6± 0.96/25 Qxc6 27.Qe8]
26...Qf5 27.Qxf5 gxf5 28.Bxc6 0.28/25
[28.Bg5± 0.61/22 is superior.]
28...bxc6 Endgame KRB−KRB **29.Bg5** Inhibits Rd7−d2. **29...f6 30.Bf4 Kf7** Inhibits Re1−e6. **31.Kf1 Rd3** 0.59/27
[31...c5= 0.01/25]
32.Ke2 Rd8 33.Rd1 Rxd1 34.Kxd1 Bxf2 35.Bxc7 KB−KB **35...Ke6 36.Ke2 Bc5 37.Kd3 Kd5 38.b4 Bf2 39.c4+ Ke6 40.Kc3 Be1+ 41.Kb3 Kd7 42.Bf4 Kc8 43.Be3 Bg3 44.a4 Kb7 45.b5 cxb5?** 3.12/28
[45...h5± 1.15/26]
46.cxb5 axb5 47.axb5 Kc7 48.Kc4 Kd6 49.Bc5+ Ke6 50.b6 Kd7 51.Kd5 Bf4 52.Bd4 Bg5 53.Bc5? 0.01/29
[53.h4 Bxh4 54.Kc5 h5=]
[53.b7+− 10.12/35 Kc7 54.Ke6]
53...Bf4= 54.b7? 2.31/35
[54.Bb4 5.85/32 Be5 55.b7]
54...Kc7+−



55.Bd6+! Bxd6 56.b8Q+? 0.02/5
[White should play 56.b8R+− 2.81/36 Kxb8 57.Kxd6]
56...Kxb8= 57.Kxd6 f3−f4 would kill now. **57...Kb7?** #22/35
[57...f4+− 2.91/36 58.Ke6 Kc7 59.Kxf6 Kd6]
58.Ke6 10.14/29
[⌓58.f4 #22/35 Kc8 59.Ke6 Kd8 60.Kxf6 Kd7 61.Kg7 h5 62.Kg6 h4 63.Kxf5]
58...Kc6 59.Kxf5 Kd6 60.Kxf6
Weighted Error Value: White=0.47/ Black=0.50
1−0

C54
□ **Karjakin,Sergey** **2760**
■ **Carlsen,M..** **2837**
9th London Classic 2017 (2.1) 03.12.2017
[Mikhalevski,Victor]

1.e4 Doe,John **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6** Doe,John: 'Keeping his king in center Black readies his ...g5 pawn push options.'
[5...0−0 6.c3 d5]
6.c3 a6
[6...Bb6 7.Bb3 h6 8.Nbd2]
7.a4
[7.Bb3 Ba7 8.Re1 h6!? *(8...0−0)* 9.Nbd2 is a better move and dealt with later in this video' *(9.h3* is a mistake, as now 'g−pawn' push causes White problems *g5!* 0−1 Adams,M (2734)−Shirov,A (2699)/ Elista 2007, as we already know is good for Black, as it is not easy for White (with his pawn already on h3) to react *)*
A) 9...0−0 is here objectively probably the best and Black equalizes (like in Kramnik−So) 10.Nf1 Re8 *(10...Be6 11.Ng3 Qd7 12.Be3 Bxe3 13.fxe3 Rfe8 14.Qe2 Rad8 15.Bxe6 Qxe6=* 0−1 Kovalev,V (2554)−Kryvoruchko,Y (2707)/Dubai 2014/CBM 160 Extra (67) *)* 11.Ng3 Be6 12.Bxe6 Rxe6 13.d4 and now the way for Black to equalize is d5!= 14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4
A1) 17.Bf4 Qe8
A1a) 18.Rxe4 g5 19.Be3 *(19.Bg3 f5)* 19...Bxe3 20.Rxe3 Rxe5=;
A1b) 18.Qg4 e3 19.Bxe3 Rxe5=;
A2) 17.Qh5 position is about equal, Black has different moves
A2a) 17...Qe7!? as 18.Rxe4 f5∓ 19.Re1 *(19.Qxf5 Rf8)* 19...Rxe5;
A2b) 17...g6 18.Qxh6 Rxe5 19.Be3 Bxe3 20.Qxe3 Qf6= 1/2−1/2 Kramnik,V (2808)−So,W (2812)/Leuven BEL 2017/ The Week in Chess 1182 (36);
B) 9...g5!? this is always risky with white pawn still on h2, as black attack does not go so smooth. With precise play, White should get an advantage here
B1) 10.d4!? g4 11.Nh4 exd4 12.Nf5 dxc3 13.bxc3 Black (looks like) gets good position after Kf8! *(13...Ne5 14.Nc4 Bxf5 15.exf5 Qe7 16.Ba3 Nfd7 17.Bxd6 cxd6 18.Nxd6+±)* 14.Nf1 Nxe4 15.Qxg4 Bxf5 *(15...Bxf2+ 16.Kh1 Ng5 17.Re2∞)* 16.Qxf5 Qf6 17.Qxf6 Nxf6 18.h3 Ne5 −0.15;
B2) 10.Nf1 g4 11.N3d2
B2a) 11...h5 12.Nc4
B2a1) 12...h4 13.Be3! *(13.Bg5 g3 14.hxg3 Nxe4!∓ 15.Bxd8 Bxf2+ 16.Kh1 hxg3+; 13.d4 g3∓)* 13...h3 *(13...Qe7 14.Bxa7 Nxa7 15.d4↑ Nc6 16.Nfe3 g3 17.Nd5 gxf2+ 18.Kxf2+−)* 14.g3 d5 15.exd5! *(15.Ncd2 d4 16.Bg5 Rh5 17.Bxf6 Qxf6 18.c4 Bd7 19.Ba4 Bc5∓* 0−1 Padmini,R (2427)−Muzychuk,A (2537)/

Gibraltar 2016/CBM 171 (61) *)* 15...Qxd5 16.f3 gxf3 17.Qd2!± f2+ *(17...Ng4 18.Nxe5+−)* 18.Qxf2 Ng4 19.Nxe5 Qg2+ 20.Qxg2 hxg2 21.Nxg4 gxf1Q+ 22.Kxf1+−;

B2a2) 12...b5 13.Nce3 Ne7 14.d4 *(14.a4↑)* 14...Bb7 15.Nd5 Nxe4

B2a21) 16.Ng3 Bxd5 *(16...Nxg3 17.Nf6+)* 17.Bxd5 *(17.Nxe4↑)* 17...Nxd5 18.Nxe4↑;

B2a22) 16.Rxe4 Nxd5∞ 0−1 Paehtz,E (2468)−Vitiugov,N (2724)/Caleta ENG 2017 (37);

B2b) 11...Nh5 12.Nc4 Nf4

B2b1) 13.d4 Qf6 14.Bxf4 Qxf4 15.Nfe3 Qg5! *(15...Ne7 16.dxe5 dxe5 17.g3 Qg5 18.Nd5±)* 16.Nd5 Kd8∞ 17.dxe5 Nxe5 18.Nxc7 *(18.Nxe5 Qxe5 19.Qd2 h5 20.Ne3 h4 21.Nc4 Qc5)* 18...Nxc4 19.Nxa8 g3 20.hxg3 Qxg3 21.Qf3 Qxf3 22.gxf3 Nd2 23.Red1 Nxf3+ 24.Kg2 Ne5 25.f4 Rg8+ 26.Kh1 Bg4 27.Rxd6+ Ke7 28.fxe5 Bf3+ 29.Kh2 Bf2= 30.Nc7 Rg2+;

B2b2) 13.Be3 b5 14.Na3 Qf6 15.Bd5 *(15.Nc2 h5 16.a4* looks better for White, as *b4* looks like a speculative sacrifice for Black though *17.Bd5 Nxd5 18.exd5 Ne7 19.Nxb4±)*

B2b21) 15...Nxd5 16.exd5 Ne7 17.Bxa7 Rxa7 18.d4± exd4 19.Ng3 h5 20.Nc2 *(20.Ne4 Qg7)* 20...dxc3 21.Ne4 Qg7 22.Nxc3≅ Kf8 23.Qe2 looks promising for White;

B2b22) 15...Bd7 16.Nc2 Bxe3 17.Ncxe3

B2b221) 17...Rb8

B2b2211) 18.a4?! bxa4 19.Rxa4 *(19.Qd2 Ne7)* 19...Rxb2;

B2b2212) 18.d4 Ne7;

B2b2213) 18.Bxc6 Bxc6 19.Ng3 *(19.Nxg4 Qg6 20.Ng3 h5 21.Ne3 h4 22.Ngf5 Nxg2 23.Nxg2 h3 24.Qf3 hxg2 25.d4 f6∞)* 19...h5± 20.d4 should be better for White;

B2b222) 17...h5 18.a4 Rb8 *(18...Rc8 19.axb5 axb5 20.Bxc6 Bxc6 21.Ng3±)* 19.b4 *(19.axb5 axb5 20.Bxc6 Bxc6 21.Ra7* and Black has difficult time ahead *)* 19...Ne7∞ 20.axb5 axb5 21.Ra7 c6 22.Bb3 Be6 23.Bc2 *(23.d4∞)* 23...Neg6 24.d4 Nh4↑ 1−0 King,D (2475)−Hort,V (2590)/Dortmund 1988/CBM

007/[Doe,John] (82)]

7...Ba7 8.Re1 h6 9.Nbd2 The main line.

[Earlier we analysed for you the new Kramnik idea 9.Be3 See Kramnik,V (2811)−Mamedyarov,S (2772) Shamkir AZE 2017 [Mikhalevski, V]]

[9.h3 g5]

9...g5 I briefly touched on this idea in my annotations to the aforementioned game. Black wants to exploit the position of the knight on f3, which doesn't have good escape squares after 10...g4. I briefly touched on this idea in my annotations to the aforementioned game. Black wants to exploit the position of the knight on f3, which doesn't have good escape squares after 10...g4. Doe,John: '!?' '!?'

[9...0−0 is the main line.]

[9...Nh7!? does not work for Black quite 10.Nf1 Qf6 11.Ne3 Ne7 12.d4 Ng5 13.Nxg5 hxg5 14.Ng4 Qg6 15.dxe5 Nc6

A) 16.exd6 Bxg4 17.Qxg4 Ne5 18.d7+ Kd8 19.Bxf7 *(19.Qe2 g4∓ 20.Bf4 Nf3+−+)* 19...Qf6 20.Qg3 Nxf7 21.e5 Qe6 22.Bxg5+ Kxd7 23.Rad1+ Kc8∓;

B) 16.e6!↑ Bxe6 *(16...fxe6 17.e5 d5 18.Bd3 Qh5 19.h3 Bd7 20.b4* with a large advantage for White *)* 17.Bxe6 fxe6 18.Be3 Bxe3 19.Rxe3±]

10.b4! A strong novelty.

[Six preceding games saw 10.Nf1 and after g4

A) 11.Nh4 was only tested once, by Anand. Nxe4 12.dxe4 Qxh4 13.Be3 Be6 14.Bxe6?! *(14.Bd5!* with the idea of advancing the b−pawn to b5 yielded White sufficient counterplay. *)* 14...fxe6 15.b4 0−0? *(* After *15...Bxe3! 16.Nxe3 h5∓* Black would enjoy a healthy extra pawn. *)* 16.g3 Qh3 17.b5 Bxe3 18.Nxe3 axb5 19.axb5 Rxa1 20.Qxa1 Nd8 21.Qa2 with sufficient compensation for a pawn in Anand, V (2770)−Wei,Y (2694) Leon 2016;

B) 11.N3d2 h5

B1) 12.Ne3 h4 13.Ndf1 Rg8!? , which is a logical improvement on the preceding game, *(13...Bd7 14.a5 Rh7 15.b4 Rg7 16.Ra2* with an interesting roughly equal position in Rambaldi,F (2568)−Kovalenko,I (2659) Biel SUI 2017 *)* 14.Qe2 Ne7!? with the idea of 15...Be6 yields Black a promising position. *(14...Be6 15.Nd5 g3* is also fine for Black. *)*;

B2) 12.Nb3 g3! 13.Nxg3 Bg4 14.Qc2 h4 15.Nf1 Rg8 with a serious initiative for the sacrificed pawn in Oparin,G (2605)−Matlakov,M (2730) Sochi RUS 2017]

10...Nh5! A clever response. Before advancing the g−pawn to g4 Black controls the h4−square.

[The immediate 10...g4?! would be premature due to 11.Nh4 Nxe4 12.Nxe4 Qxh4 13.d4! f5 14.Ng3 e4 15.b5 with a dangerous initiative for White.]

[10...Nh7!? can be interesting try for Black. In sharp position, chances look balanced.

A) 11.Nf1 g4 12.N3d2 *(12.b5? axb5 13.axb5 Bxf2+)* 12...Qf6 13.Ne3 Ne7∞ 14.Rf1 h5∞;

B) 11.Nb3 g4 *(11...Qf6 12.Be3)* 12.b5! *(12.Nfd2 Qf6)* 12...Qf6 *(12...gxf3 13.Qxf3)* 13.bxc6 b5 14.axb5 gxf3
B1) 15.Be3 Bh3= 16.g3 *(16.Qxf3 Qxf3 17.gxf3 Rg8+ 18.Kh1 Bg2+= 19.Kg1 Bh3+)* 16...Bxe3 17.Rxe3 Ng5 and ...Bg2 is terrible threat;
B2) 15.g3 Ng5 16.d4 Bh3;
B3) 15.Qxf3 Qxf3 16.gxf3 Bh3 17.Kh1 *(17.Be3 Rg8+)* 17...Rg8 18.Rg1 Rxg1+ 19.Kxg1 Ke7 and Black has draw as a minimum, also probably maximum 20.d4 Rg8+ '=' Sokolov. 21.Kh1 Bg2+ 22.Kg1 Bh3+=]

11.Nb3! White is protecting the rook on a1 and thus preparing 12.b5.
[The immediate 11.b5?! can be met by axb5 12.axb5 Bxf2+ 13.Kxf2 Rxa1 14.bxc6 b5!! 15.Bxb5 g4! and White should sac the knight with 16.Nxe5! *(* since *16.Ng1?* runs into *Qh4+ 17.Kf1 Qxh2−+* with decisive threats. *)* 16...Qh4+ 17.Kg1 dxe5∓ and Black is better.]

11...g4! The critical move. **12.b5!** White's idea is based on this intermediate move.
[In case of 12.d4?! Black can accept the piece sacrifice. gxf3 13.Qxf3 Nf6 14.b5 Bg4! 15.Qg3 Ne7 16.dxe5 dxe5 17.Qxe5 Qd6! 18.Bf4 Rg8! and Black seizes the initiative.]

12...gxf3
[After 12...axb5 13.axb5 Bxf2+ 14.Kxf2 Rxa1 15.Nxa1 gxf3 White prepared 16.g3!! *(16.Qxf3?* is strongly met by *Qh4+* vacating the d8−square for the c6−knight. *17.g3 Qxh2+ 18.Qg2 Qxg2+ 19.Kxg2 Na5 20.Ba2 Rg8∓)* 16...Na5 *(* the knight can't retreat to e7 as after *16...Ne7?? 17.Qxf3+−* the move 17...Nf6 is impossible. *)* 17.Qxf3 Nxc4 18.Qxh5 Nb6 19.Nc2± White obtains a slight edge thanks to the weakened kingside.]

13.Qxf3 Qf6! Carlsen forces an endgame as his king is weaker.
[13...Nf6? 14.bxc6 bxc6 15.d4+− is just bad for Black.]

14.Qxf6 Nxf6 15.bxc6 bxc6± The players reached an important endgame position in which White's chances are a little higher thanks to his better pawn structure. **16.d4?!** This promising move turns out to be inaccurate, which Carlsen underlines with his strong response.
[White had a couple of promising alternatives. 16.Kf1!? Rb8 17.Na5 Bd7 18.f3 Bb6 19.Nb3 Be6 20.Nd2!±]
[16.Na5!? Bd7 17.Rb1 Bb6 18.Nb7! Ba7! *(18...Ke7? 19.Ba3! Ba7 20.d4!±* is very unpleasant for Black. *)* 19.h3! Kf8 20.Kh2 Kg7 21.f4± with better chances for White in both cases.]

16...Be6! A clever idea. It turns out that White can't create two pairs of doubled pawns. **17.Bxe6 fxe6=** Now the position is equal. **18.Be3**
[18.dxe5?! would be met by Ng4! 19.Re2 Nxe5 with a slight superiority for Black.]

18...exd4!
[18...Ng4 is less accurate. 19.Bd2 Rb8 20.Rab1 exd4 21.cxd4 and the knight has nothing to do on g4.]

19.Bxd4 e5?!
[19...Bxd4! 20.cxd4 Kd7= was correct.]
20.Bxa7 Rxa7 21.Na5?!
Sergey misses a chance to create problems.
[21.f4! was the only way to set problems. was the only way to set problems. Doe,John: '!?' '!?' Nd7 *(21...exf4 22.e5)* 22.Na5! c5 23.Rab1! Ra8 *(23...exf4 24.Nc6 Ra8 25.e5 0−0 26.exd6 cxd6 27.Rbd1 Rf6 28.Ne7+ Kh7 29.Nd5 Rf7 30.Re6±* is clearly better for White. *)* 24.Nc6! Nb6! 25.fxe5 Kd7 26.Na5 dxe5 27.Red1+ Ke6 28.Ra1!± and White's extra pawn on the kingside yields him the better chances.]
21...Kd7= Now the position is equal again. **22.Rab1 Raa8!** Obviously Black needs to improve the position of the rook. **23.f3 Rab8 24.Kf2 h5! 25.h4 Rhf8 26.Ke3 Rg8** and White has to repeat moves as he doesn't want to give up the b−file. **27.Kf2 Rgf8 28.Ke3 Rg8 29.Kf2 Rgf8 30.Ke3** A draw by repetition. Despite the draw it seems that 10.b4! sets problems and so Black should avoid 9...g5 in favour of 9...0−0.
½−½

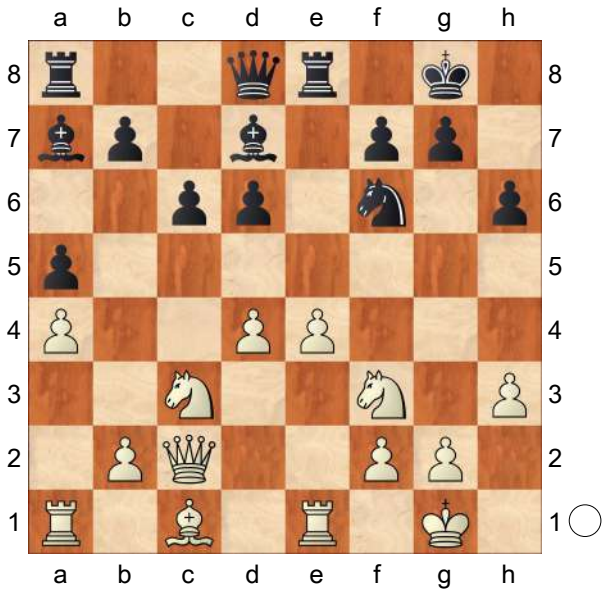
C54

□ **So,Wesley** **2760**
■ **Carlsen,Magnus** **2859**

Meltwater CCT Finals 2022 (1.4)
[TA]

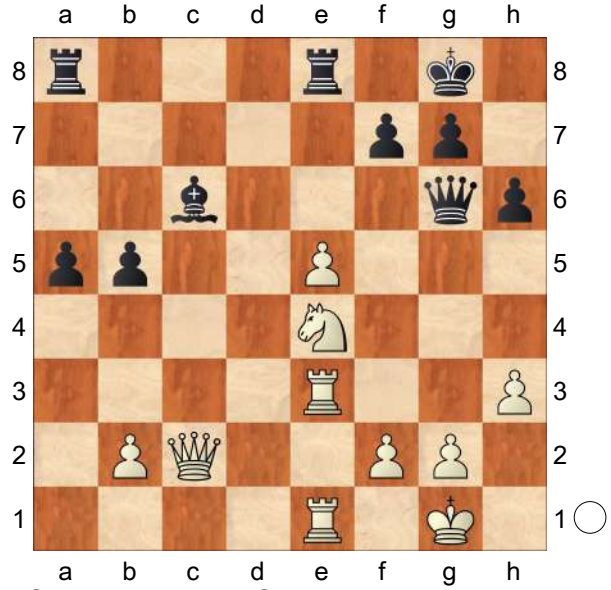
Rapid 15min+10sec **1.e4** 0 **e5** 0 **2.Nf3** 2 **Nc6** 1 **3.Bc4** 3 **Nf6** 2 **4.d3** 2 **Bc5** 2 **5.0−0** 13 **d6** 28 **6.c3** 4 **a5** 3

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3. **7.Re1** 2 **0−0** 41 **8.h3** 11
[8.Nbd2 Ba7 9.Nf1 Be6 10.Bb5 Ne7 11.d4 c6 12.Bd3 Ng6 13.h3 Nh5 14.Be3 Nhf4 15.Bc2 Qc8 16.Bb3 exd4 17.Nxd4 Bxd4 18.Qxd4 Bxb3 19.axb3 d5 20.Qd2 Nxh3+ 21.gxh3 Qxh3 22.f4 Nh4 23.Nh2 dxe4 ½−½ (54) So,W (2770)−Carlsen, M (2862) chess24.com INT 2021]
8...Be6 38 **9.Bb5** 23 **Ba7** 2 **10.d4** 8 **Bd7** 5 **11.Ba4** 2:55 **Re8** 21 **12.Bc2** 5 **h6** 4 **13.a4** 6 **exd4** 48 **14.cxd4** 0 **Nb4** 0 **15.Nc3** 2 **Nxc2** 1 **16.Qxc2** 1 **c6** 1



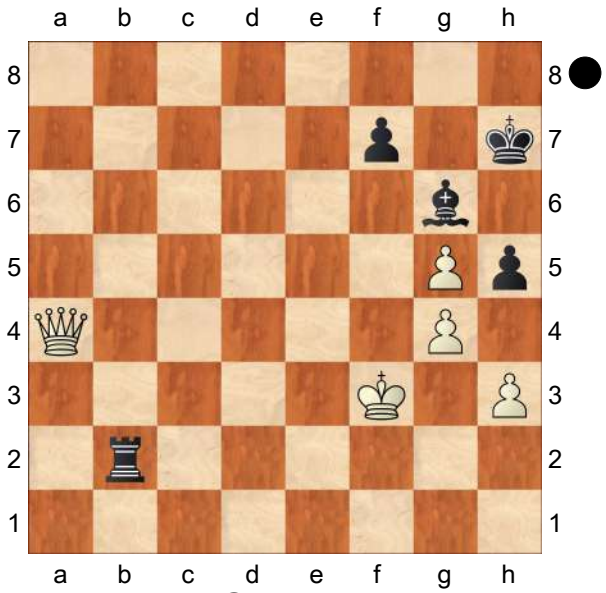
17.Re2N 2:28
[Predecessor: 17.Be3 Nxe4 18.Nxe4 Bf5 19.Bxh6 gxh6 20.Ra3 d5 21.Ne5 dxe4 22.Rg3+ Kf8 23.Qb3 Qd5 24.Qa3+ Re7 25.Ng4 Bxg4 26.Rxg4 f5 27.Rf4 Bb8 28.Rexe4 Bd6 0−1 (27) Predke,A (2692) − Harutyunian,T (2524) Abu Dhabi 2022]
17...b5 3:42 **18.axb5** 5:07 **cxb5** 2 **19.e5** 1 **dxe5** 1 **20.dxe5** 0 **Nh7** 3 **21.Be3** 12 **Bxe3** 3:26 **22.Rxe3** 0 **Ng5** 19 **23.Nxg5** 1:21 **Qxg5** 1 **24.Rae1** 4

Bc6 26 **25.Ne4** 52 **Qg6** 1:56
[25...Bxe4= 26.Qxe4 Rac8]



26.Nf6+!+− 33 **gxf6** 21 **27.Rg3** 18
[Much less strong is 27.Qxc6?! Rac8 28.Qa6 *(28.Qxf6 Qxf6 29.exf6 Rxe3=; 28.Qxb5 Rxe5 29.Rxe5 fxe5+−)* 28...Kh7+−]
27...Qxg3 2 **28.fxg3** 0 **Re6** 12 **29.Qf5** 1:41 Black must now prevent Rf1.
29...fxe5 1:04 **30.Rxe5** 3
[Less strong is 30.Rf1 Rf8±]
30...Rae8 33 **31.Qg4+** 11 **Rg6** 36
32.Rxe8+ 29 **Bxe8** 0 Endgame KQ−KRB **33.Qf4** 22 **a4** 11 **34.g4** 8 **Bc6** 10
35.Kf2 11 **Re6** 36
[⌓35...Bd7 36.Qe5 Kf8]
36.Qd2 21 **Kg7** 39 **37.g5** 7 **h5** 34
38.Kg3 15
[⌓38.Qd1]
38...Be4 1:03 **39.Qb4** 18 **Bg6** 7
40.Qxb5 8 **Re3+** 21 **41.Kh2** 4 **Re4** 2
42.g3 1:10 **Kh7** 4 **43.Kg1** 4 **Rd4** 25
44.Kf2 12 **Rd3** 14 **45.Qxa4** 1:14 **Rd2+** 1 **46.Kf3** 0 **Rxb2** 0 **47.g4?** 1
[White should try 47.Qc4+−]

(Diagram)



47...h4!= 17 **48.Qd1** 18 **Ra2** 1:02
49.Qe1 15 **Ra3+** 2 **50.Kg2** 1 **Rg3+** 1
51.Kh2 1 **Kg8** 8 **52.Qe8+** 8 **Kg7** 2
53.Qe1 7 **Kg8** 8 **54.Qe8+** 5 **Kg7** 2
55.Qd8 9 **Rd3** 13 **56.Qf6+** 9 **Kg8** 1
57.Qf2 21 **Rg3** 2 **58.Qc5** 12 **Kg7** 7
59.Qb4 25 **Kg8** 7 **60.Qb2** 10 **Kh7** 18
61.Qa1 11 **Kg8** 7 **62.Qe5** 5 **Kh7** 7
63.Qf6 5 **Kg8** 4 **64.Qd6** 19 **Kg7** 9
65.Qb8 7 **Rd3** 9 **66.Qe5+** 7 **Kg8** 3
67.Qb8+ 3 **Kg7** 3 **68.Qe5+** 0 **Kg8** 1
69.Qb8+ 0 **Kg7** 1 Weighted Error Value: White=0.16 (very precise) /Black=0. 14 (very precise)
½−½

C54

□ **So,Wesley** **2760**
■ **Aronian,Levon** **2772**
Superbet Rapid & Blitz (8.2) 08.11.2019
[GM Dejan Bojkov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Re1 Bb6
An improvement of his on.
[Aronian was successful just a week ago in the following game: 7...Ng4

8.Re2 Kh8 9.d4 Bb6 10.h3 Nf6 11.a4 a5 12.Be3 exd4 13.cxd4 Nb4 14.Nc3 Nxe4 15.Nxe4 d5 16.Ned2 dxc4 17.Nxc4 Nd5 18.Nxb6 cxb6 Saric,I (2667)−Aronian,L (2758) Batumi 2019]

8.a4 Ng4N Now Aronian jumps with the knight closer to the enemy king and this turns out to be technically a novelty. Although the idea is very common in the Italian once that the rook leaves the f1 square.

[The predecessor was also a top game and also a short time control: 8...a5 9.h3 Ne7 10.d4 Ng6 11.Bd3 c6 12.Be3 h6 13.Nbd2 Be6 14.Qc2 Bc7 15.Rad1 Qe7 16.c4 Vachier Lagrave,M (2789)−Alekseev, E (2616) Riadh 2017]

9.Rf1 Kh8 Unleashing the idea behind the knight thrust. f7−f5 is on the agenda.

10.h3 Nh6 11.b4

[11.Bxh6 only helps Black as it opens more files for the black major pieces. After: gxh6 Black will follow with Qd8−f6−g7 and prepare f7−f5 nevertheless.]

11...a6

[The other way to save the bishop: 11...a5 Provides an additional possibility to White: 12.b5 Ne7 13.Nbd2 f5 14.Ng5!? as the black knight stands on the road of the queen.]

12.Bb3 f5 13.Nbd2 Qf6 14.Ra2! In order to overprotect the f2 square. On top of that, the rook is defended itself.

[For instance in the line: 14.Nc4 Ba7 15.b5 axb5 16.axb5 Black has the resource: Bxf2+ 17.Rxf2 Rxa1 18.bxc6 bxc6 with unclear play.]

14...a5

[Here more accurate for Black is: 14...Ba7!? not fearing: 15.b5 Na5]

15.b5 Nd8 16.Nc4 So consistently created a play on the queenside and brought his pieces into the game. His position is filled with potential energy.

16...fxe4 17.dxe4 White misses a golden opportunity!

[So could have unleashed the hidden energy of his pieces with the original pawn sacrifice: 17.Ng5!! With the key point: exd3 *(* Or: *17...Ba7 18.b6! cxb6 19.Nxe4* when Black's centre collapses. *)* 18.Nxb6 cxb6 19.f4! to open the f−file for his rooks. Now all the white pieces make sense, whereas the black queenside is sleeping.]

17...Bc5 18.Bg5 The beginning of a wrong idea.

[So needed to swap the dangerous bishop once and for all: 18.Be3! Then: Bxe3 19.fxe3!? followed by Ra2−f2 looks good for the first player.]

18...Qg6 19.Bxd8 The follow up is already a decisive mistake!

[19.Kh1 was mandatory, although here too Black has a pleasant choice between the sharp complications after: Bxh3!? *(* And the simple step−by−step kingside attack: *19...Ne6!?)* 20.gxh3 Qh5]

19...Bxh3! No automatic recaptures for Aronian! Instead, he goes for a forcing line: **20.Bg5 Bg4 21.Ncd2 Rxf3!!** Beautiful! The bishop is worth more than the rook as a pinner. Plus, the second rook gets a piece of the action. **22.Nxf3 Rf8 23.Nxe5!** The only way not to lose at once. Alas, also insufficient as after: **23...Qxg5 24.Nxg4 Nxg4 25.Be6 Ne5**

The forcing play is over. Despite the nominal material advantage for White, he is lost. The absolute power of the black pieces is crushing. He can use all his pieces into the attack (whereas So misses both his rooks), and the opposite−coloured bishops practically secure Black an extra piece. **26.Kh1**

[The last chance was: 26.Bh3! Nf3+ 27.Kh1 Qh6 although Black should also slowly build decisive threats here too.]

26...Qh4+ 27.Kg1 Rf6!

[But not the hasty: 27...Nf3+ 28.gxf3 Rf6 When White can defend with: 29.Re1 *(* Or with: *29.Kg2 Rxe6 30.Rg1)* 29...Rxe6 30.Kf1]

[However: 27...g5! was winning as well.]

28.Bh3 g5 29.Qd5 g4 30.Qxb7 gxh3

Aronian sees a forcing win and does not look any further.

[30...Rf8! would not have even allowed a check.]

31.Qc8+ Kg7 32.Qxh3 Nf3+ 33.Kh1

This leads to mate.

[Naturally 33.Qxf3 should not save White either due to: Rxf3 34.gxf3 Qg3+]

33...Rh6!

[So resigned, not waiting for: 33...Rh6 34.Qxh4 Rxh4#]

0−1

C54

□ **Topalov,Veselin** **2760**

■ **So,Wesley** **2794**

London 130/112 2016

[Tadic,Branko]

1.e4 Stohl,I Stohl,Igor: 'Tadic,Branko'

1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3

Stohl,I: 'The Giuoco Piano is here to stay, at least for a while. Only one issue back in CBM 175 I annotated the game Karjakin−Navara, Baku olm 2016 and there have been numerous high−level examples since − last, but not least in the World Championship match...'

[However, in this game both players will postpone castling for quite a few moves. while both Karjakin and subsequently Carlsen preferred 4.0−0 Stohl,I Nf6 5.d3 0−0

A) 6.c3 d5!? 7.exd5 Nxd5 8.a4!? *(8.h3 Nb6 9.Bb5 Bd6 10.Bxc6 bxc6 11.Re1 Re8 12.Nbd2 Bf5 13.Ne4 Bg6 14.Qb3 Bf8 15.Qc2 c5 16.b3 h6 17.Bb2 Nd5 18.Rad1 Qd7 19.c4 Nb4 20.Qb1 f6 21.Re3 Rad8 22.Rd2 Qc6∓* Fedoseev,V (2667)−Shirov,A (2673) Moscow rpd 2016 *)*

A1) 1a) 8...a6

A1a) 9.Nbd2 Nb6 10.Ba2 Qxd3!? *(10...a5 11.d4 exd4 12.Nb3 Bd6 13.Nbxd4 Nxd4 14.Qxd4 Bd7 15.Bb3 Bc6 16.Ne5 Bxe5 17.Qxe5 Re8 18.Qg3 Bd5 19.Bg5 f6 20.Bh6 Qe7 21.Bc2 Qf7 22.Rfe1* Kryvoruchko,Y (2701)−Almasi,Z (2702) Hungary 2016 *Nc4=)* 11.a5 Nd7 12.Bb1 Qd6 13.Ng5 Nf6 14.Qc2 Ne7! *(14...g6*

15.Nge4 Bf5 16.Nxd6 Bxc2 17.Nxb7 Bxb1 18.Nxc5 Bc2 19.Nc4 Ne4 20.Nxe4 Bxe4 21.Re1 f5 22.f3 Bc2 23.Nxe5 Rfe8 24.Bf4± Schroeder,J (2507)−Shirov,A (2674) Helsingor 2016 *)* 15.Nge4 Bf5 16.Nxd6 Bxc2 17.Nxb7 Bxb1 18.Nxc5 Bf5 19.Nc4 Nc6 20.Re1 Rfe8 21.b4 Nd7 22.Be3 Nxc5 23.Bxc5 f6 24.Ne3 Be6= Cornette,M (2583)−Naroditsky,D (2634) Grosseto Prugna 2016;

A1b) 9.a5 Bf5!? *(9...b5 10.axb6 Nxb6 11.Bb3 Bg4* Karjakin,S (2773)−Giri,A (2785) Bilbao 2016 *12.h3 Bh5 13.Bg5!±* Roiz *)* 10.Nbd2 b5 11.axb6 Nxb6 12.Nb3 Be7 13.Bxa6 Rxa6 14.Rxa6 Bxd3 15.Ra1 Bxf1 16.Qxd8 Rxd8 17.Kxf1 f6 18.Ke2 Kf7 19.Nfd2 f5 20.g3 Bf6= Alekseev,E (2636)−Predke,A (2587) Sochi blitz 2016;

A2) 8...a5 9.Nbd2 Nb6 10.Bb5 Bd6

A2a) 11.Re1 Bg4 12.Ne4 Na7 13.h3 Bh5 14.d4 Nxb5 15.axb5 exd4 16.Nxd6 Bxf3 17.Qxf3 Qxd6 18.Rd1 ½−½ (88) Giri,A (2782)−Aronian,L (2792) Leuven 2016 *(18.Bf4 Qf6 19.Bxc7 Qxf3 20.gxf3 Nd5 21.Bxa5 dxc3 22.bxc3 Rfc8 23.Red1 Nf4 24.Kh2 h6 25.Bb4 Rxa1 26.Rxa1 Nd5=* Kramnik,V (2812)−Aronian,L (2792) Paris rpd 2016 *)* 18...Qc5 19.Rxd4 Qxb5 20.Qxb7 Rac8⇄;

A2b) 11.Ne4 Na7!? *(11...Bg4 12.h3 Bh5 13.Re1 Ne7 14.d4 exd4* Anand,V (2770)−So,W (2770) Leuven blitz 2016 *15.Nxd6 Qxd6 16.Qxd4↑)* 12.d4 Nxb5 13.axb5 exd4 14.Nxd6 Qxd6 15.Qxd4 *(15.Nxd4 Be6 16.Qf3 Bd5 17.Qg4 Qg6 18.Qxg6 fxg6! 19.b3 a4 20.Ba3 Rfd8∓* Asis Gargatagli,H (2499)−Naiditsch,A (2684) Barcelona 2016 *)* 15...Bd7 16.Bf4 Qxd4 17.Nxd4 Rfc8 18.Rfc1 c5 19.bxc6 Bxc6 20.b3 Bd7 21.Bd2 a4 22.bxa4 Nxa4 23.Rcb1 Nc5= Predojevic,B (2639)−Banusz,T (2611) Austria 2015;

A3) 8...Nb6 9.Bb5 Ne7! 10.a5 *(10.Nxe5 c6 11.Bc4 Bd6 12.Nf3 Nxc4 13.dxc4 Qc7 14.Re1* Sedina,E (2275)−Loiacono,A (2085) Trieste 2016 *Bf5⩱)* 10...c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5 *(14...Bb8 15.d4 Nd5 16.Nd2 f6 17.Nef3 Bf5 18.Re1 Re8 19.Nf1 Bg6 20.Ng3 Qd7 21.Rxe8+ Qxe8 22.Bd2 Qd7 23.Qa1 Bxg3 24.hxg3 h6 25.Qf1 Qc6 26.Qe2 Bf7 27.Nh4 Qe8 28.Qxe8+ Bxe8⩱* Bok,B (2613)−Georgiadis,N (2470) Biel 2016 *)* 15.Be3 *(15.Na3 Bb8 16.d4* Mamedov,R (2666)−Balogh,C (2614) Baku 2016 *b4!⩱)* 15...Bb8 16.d4 f6 17.Nf3 Nd5 18.Re1 g5 *(18...Qd7⩱)* 19.Nfd2 Bg6 20.Nf1 h5 21.Qb3 Qd7 22.Na3 b4 23.Nc2 bxc3 24.bxc3 b5

25.Na3 b4 26.cxb4 Bf7⇄ Alekseev,E (2636)−Eliseev,U (2606) St Petersburg 2016;

A4) 8...Bf5!? 9.Re1 Nb6 10.Bb5 Ne7 is a new version of the 8...♘b6 idea, possibly a promising one: 11.a5 c6 12.axb6 cxb5 13.Rxa7 *(13.Be3!?=)* 13...Qxb6 14.Rxa8 Bxf2+ 15.Kh1 Rxa8 16.Rxe5 Bc5 17.Na3 Bd7 18.Nc2 Bd6 19.Re1 Nf5 20.d4 f6 21.Nb4 Bxb4 22.Qb3+ Kh8 23.Qxb4 Qc6 24.Bf4 Be6 25.Qc5 Bd5 26.Qxc6 bxc6↑ ⧉, Mamedov,R (2688)−Dominguez Perez,L (2739) Doha 2016;

B) After 6.Bg5 h6 7.Bh4 the safest, but not the only choice is

B1) 7...d6 8.c3 a6 9.a4 g5

B1a) 10.Nxg5 hxg5 11.Bxg5 Kg7

B1a1) 12.b4 Bb6 13.Qf3 Qe7 *(⌓13...Rh8!?)* 14.Na3 Be6 15.Bd5 Rh8 16.Nc4 Rag8 17.b5 Nb8 18.Nxb6 cxb6 19.Bxb7 a5 20.d4 Nbd7 21.Bc6 Kf8 22.h4± Daulyte,D (2421)−Abdumalik,Z (2389) Baku olw 2016;

B1a2) 12.Qf3 Rh8 13.Nd2 Kg6 14.h4 Bg4! 15.Bxf6 Qd7 16.Qg3 Kxf6 17.d4 exd4 18.e5+ Ke7 19.Ne4 Rag8 20.Nf6 Qf5 21.Bd3 Qe6 22.b4 Ba7∓ Caruana,F (2804)−Nakamura,H (2787) Paris blitz 2016;

B1b) 10.Bg3 Ba7 *(10...g4?! 11.Bh4!⩱)* 11.Na3 *(11.Nbd2 Nh7!* transposes to our game *)* 11...Bg4 *(11...Ne7 12.Nc2 Kg7 13.Kh1 Nh5 14.d4 f5 15.exf5 e4 16.Nxg5 Nxg3+ 17.fxg3 hxg5 18.f6+ Rxf6 19.Rxf6 Kxf6 20.Qf1+ Bf5 21.g4 d5 22.Be2 Qd6 23.Ne3 Qf4 24.Qg1 Kg7 25.Rf1±* So,W (2770)−Anand,V (2770) Leuven blitz 2016*; 11...Kg7 12.Nc2 Be6 13.Ba2 b5 14.Ne3 Ne7 15.Bb1 Bxe3 16.fxe3 Nd7 17.d4 f6 18.Bd3 c6 19.Nd2 Bf7 20.b4 Qc7 21.c4 bxa4 22.c5 a5 23.cxd6 Qxd6 24.bxa5 Rxa5 25.Rxa4 Rxa4 26.Qxa4↑* Muzychuk,M (2545)−Cramling,P (2463) Chengdu 2016 *)*

B1b1) 12.Nc2 d5?! *(⌓12...Nh5)* 13.exd5 Nxd5 14.d4 exd4 15.cxd4 Bh5 16.Ra3 Kh8 17.Qd2 f5 18.Be5+ Nxe5 19.Nxe5 Kg7 20.Rg3 f4 21.Rh3 Be8 22.Qd3± ½−½ (45) Dragun,K (2594)−Gajewski,G (2633) Poznan 2016;

B1b2) 12.h3 Bh5 13.Qe2 Ne7 14.Nc2 Ng6 15.Ne3 Kh7 16.Nf5 Ne7 17.Ne3 Ng6 18.Nf5= ½,Chocenka,D (2403)−Jasinski,M (2393) email 2014;

B1b3) 12.Re1 Nh5 13.h3 Bxf3 14.Qxf3 Nxg3 15.Qxg3 Qf6 16.Re2 Ne7 17.Nc2 Kg7 18.Rd1 Qf4 19.Qxf4 exf4 20.d4 Ng6 21.Ne1 Rae8= Neiksans,A (2614)−Lalith,B (2565) Warsaw 2016;

B2) 7...Be7!? 8.c3 *(8.Bg3 d6 9.a4!?∞ Δ Nh5?! 10.Nxe5!±)* 8...d6 9.Nbd2 Nh5 *(9...Na5 10.Bb5 a6 11.Ba4 b5 12.Bc2 Nh5 13.Bxe7 Qxe7 14.a4 Bg4 15.b4 Nc6 16.h3 Bd7 17.Re1 Nf4 18.Nf1 Qf6 19.Ne3 Ne7 20.d4 Neg6 21.Kh2 a5!⇄* Karttunen,M (2445)−Stefansson,H (2521) Rhodes 2013 *)* 10.Bxe7 *(10.Bg3 Nxg3 11.hxg3 Bf6 12.Nh2 g6 13.f4 Na5 14.Ng4 Bg7 15.Bb5 c6 16.Ba4 Qb6+ 17.Rf2 exf4 18.gxf4 Qxb2∓* Thorhallsson,T (2454)−Godena,M (2522) Saint Vincent 2005 *)* 10...Qxe7 11.d4 Nf4 12.Re1 Qf6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Nf1 Rd8 16.Qb3 Qg6 17.Ng3 h5 18.h4 b6 19.Qb5 Qf6 20.Rad1 Bg4∓ Starostits,I (2489)−Berzinsh,R (2422) Riga 2012;

C) 3) 6.h3 d6 *(6...d5?! 7.exd5 Nxd5 8.Re1 Re8 9.Ng5! Be6 10.c3 Nf4 11.Nxe6 Nxe6 12.Nd2 Bf8 13.Nf3 Bd6 14.Bd5 Qf6 15.Be3 h6 16.Qa4 Nc5 17.Bxc5 Bxc5 18.Bxc6 bxc6 19.Qc4 Qd6 20.Rad1 Rad8 21.Rd2 Re7 22.Rde2±* Karthikeyan,M (2435)−Monnisha,G (2070) Golden Sands 2013*;* However, Black can postpone the advance of the ♙d7 with *6...a6* , or*; 6...h6* Both are useful waiting moves and in most cases play just tranposes into the main line, *)* 7.c3

C1) 7...a6 8.Re1 Ba7 9.Bb3 h6 Stohl,I: '−7...a6' 10.Nbd2 Re8 11.Nf1 Be6 12.Bc2 d5 13.exd5 Qxd5 *(*We mentioned some relevant games after *13...Nxd5 14.Ng3 Qd6 15.Nh4* and*; 13...Bxd5 14.Ng3 Qd7!? 15.Nh4* in CBM 175 *)* 14.Ng3 Rad8 15.Qe2 *(15.Bd2 Qd6 16.Qc1 Nd5 17.d4 exd4 18.Bxh6 Ne3 19.fxe3 d3 20.Ne4 Qd5 21.Bxd3 Qxd3 22.Nf2 Qg6 23.Bf4 Bb6⩱* Ponomariov,R (2709)−Anton Guijarro,D (2650) Tallinn rpd 2016 *)* 15...Qd7 16.Be3 Bxe3 17.fxe3 Nd5 *(17...Bd5 18.e4 Be6∞; 17...Qd6!?)* 18.d4 exd4 19.exd4

C1a) 19...Bf5? 20.Ne5! Rxe5 *(20...Nf4 21.Qf2 Nxe5 22.Bxf5 Ned3 23.Rxe8+ Qxe8 24.Qd2 Qb5 25.b3 c5 26.Bxd3 Qxd3 27.Qxf4 Qxc3 28.Rc1+−* Radjabov,T (2788)−Naiditsch,A (2712) Istanbul olm 2012 *)* 21.dxe5 Nf4 22.Qf2 Bxc2 23.Qxf4 Qe6 24.b3± Radjabov,T (2724)−Anand,V (2785) Dubai rpd 2014;

C1b) 19...Nf6!? 20.Qf2± /=;

C1c) 19...Bxh3 20.Qd3 g6 21.gxh3 Qxh3 22.Nh2?! *(22.Ne4!±)* 22...Ncb4 23.cxb4 Nxb4 24.Qb3 Nxc2 25.Rxe8+ Rxe8 26.Rf1 Re6∓ Gauri,S (2307)−Chirila,I (2542) Chicago 2015;

C2) 7...h6 8.Re1

C2a) 8...a6 9.Bb3 b5!? *(9...Ba7* −7...a6 *)* 10.Nbd2 Bb6 11.Nf1 Ne7 12.a4 Rb8 13.d4 Ng6 14.Be3 exd4!? 15.Bxd4 c5 16.Bxf6 Qxf6 17.axb5 axb5 18.Ne3 Qd8 19.Nd5 Bb7 20.Nxb6 Qxb6= Harikrishna,P (2752)−Carlsen,

M (2857) Baku olm 2016;

C2b) 8...a5

C2b1) 9.Nbd2 a4 10.Bb5 Bd7 11.Nc4 *(11.Bxa4 Rxa4 12.Qxa4 Nb4 13.Qd1 Nxd3 14.Rf1 Bc6 15.Qc2 Nf4 16.b4 Ba7 17.c4 Qc8 18.c5 Bd7 19.Nh4 Bxh3 20.Nc4 Qg4 21.Bxf4 exf4 22.Qd3 Bxg2 23.Nxg2 f3 24.Nce3 Qg6→* Drozdowski,K (1725)−Vyzharov,I (2148) email 2010 *)* 11...Nb8 12.Bxd7 Nbxd7 13.d4 Ba7 14.dxe5 dxe5 15.Be3 Bxe3 16.Nxe3 a3 17.b4 Nxe4 18.Nf5 Ndf6 19.Qc2 Qd7 20.g4 Qa4 21.Qxa4 Rxa4 22.Re3 g6 23.Nxh6+ Kg7 24.h4 Kxh6 25.g5+ Kg7 26.gxf6+ Nxf6 27.Rxe5 Rd8∓ Papp,G (2587)−Harikrishna,P (2768) Novi Sad 2016;

C2b2) 9.Bb3 Re8 10.Nbd2 Be6 11.Ba4 *(11.Bc2 Ba7 12.Nf1 d5 13.Qe2 b5 14.Rd1 d4 15.Ng3 a4 16.c4 bxc4 17.Bxa4 cxd3 18.Qxd3 Bd7 19.Bd2 Ne7 20.Bb3 Nc8 21.Rac1 c5 22.Be1 Nd6∓* Beradze,I (2327)−Javakhadze,Z (2415) Poti 2012 *)* 11...Qb8!? *(11...Ba7* Harikrishna,P (2752)−Karjakin,S (2769) Baku 2016 *)* 12.d4 exd4 13.cxd4 b5 14.dxc5 bxa4 15.cxd6 cxd6 16.Nb1 *(16.Qxa4 Nb4⩱)* 16...d5 17.exd5 Bxd5 18.Rxe8+ Qxe8 19.Be3 Rc8 20.Nc3 Bxf3 21.Qxf3 a3 Harika,D (2528)−Adams,M (2745) Douglas 2016 22.bxa3 Ne5 23.Qf5 Rxc3 24.Bd4=;

D) 6.a4 d6 7.c3 a6 was the move order, employed in New York − we will get to the Carlsen−Karajkin games below.]

4...Nf6 5.d3 Stohl,I: 'Technically only this move is characteristic of the Giuoco Piano.'

[5.d4 Stohl,I exd4 6.e5 is (was?) a favourite of Jobava, leading to a more open and completely different type of struggle. This line was the topic of an opening survey in CBM 158.]

5...a6

[The alternative to the typical text move is 5...d6 Stohl,I 6.0−0

A) Black still has the flexible 6...h6 7.Re1 0−0 8.Nbd2 a6 , now 9.Nf1 *(*The last chance to keep more tension and play *⌓9.a4)* 9...Na5! 10.b4 Nxc4 11.bxc5 Na5 12.cxd6 cxd6 13.a4 b5 14.axb5 axb5 15.Rb1 Qc7! 16.Bd2 Re8 17.h3 Nb7 18.Nh4 d5 19.exd5 Nxd5 20.Rxb5 Nxc3 21.Bxc3 Qxc3 22.Nf3 Ra5 23.Rxa5 Qxa5 24.Qd2 Qb5 25.Qc3 f6 26.d4 exd4 27.Nxd4 Qd7= Giri,A (2755)−Mamedyarov,S (2761) Moscow 2016 petered out into sterile symmetry.;

B) 6...a5!? , fighting for queenside space at the cost of slightly weakening b5. There followed 7.Re1 h6 *(7...0−0 8.Nbd2 Kh8 9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 Bb6 12.Be3 Bxe3 13.Rxe3 Ne7*

14.Bxd7 Qxd7 15.d4 Nc6 16.a4 Rfe8 17.h3 Kg8 18.Qe2 Ra6 19.Rd1 Qe7 20.Rd2 g6 21.Qd1 Rb6 22.Rde2 Qf8 ½, Ehlvest,J (2620)−Spassky,B (2580) Clermont Ferrand 1989 *)* 8.a4 0−0 9.Na3 Be6!? *(*For *9...Re8 10.Nc2 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4* see Carlsen−Adams (notes by Carlsen in CBM 171) and Caruana−Topalov (notes by Sagar Shah in CBM 172). *)* 10.Bxe6 fxe6 11.Nc2 Qe8 12.Be3 Bxe3 13.Nxe3 Qg6 14.Qb3 Nd8 15.Nf5 Qf7 16.Ng3 b6 17.Rad1 Nc6 18.Qc4 Qd7 19.h3 Rf7 20.Qb5 Raf8 21.Re2 Ne7 22.Qxd7 Nxd7 23.d4 Ng6 24.Rc2 Aronian,L (2795)−Tomashevsky,E (2731) Moscow blitz 2016 exd4 25.cxd4 Nb8!=]

6.a4 Stohl,I: 'This move is an integral part of the modern treatment of the Italian.'

[For a long time White did without it, the position after 6.Bg5 Stohl,I h6 7.Bh4 d6 8.Nbd2 Ba7 9.0−0 g5 10.Bg3 0−0 11.Bb3 can arise via different move orders. Here Black has had good results with Bg4 *(*The analoguous *11...Nh7!?* also deserves attention. *)* 12.Kh1?! *(⩲12.h3 Bh5 13.Nc4!?∞ Kh7 14.Bc2 Bg6 15.Re1 Nh5 16.Bh2 Qf6 17.Ne3 Rae8 18.Nd5 Qd8 19.d4 Nf6 20.dxe5 Nxe5 21.Nxe5 dxe5 22.Nxf6+ Qxf6 23.Qe2 Rd8 24.Rad1 Rfe8 25.Ba4 c6 26.Rxd8 Rxd8 27.Rd1 Rxd1+ 28.Bxd1 h5=* Nikac,P (2350)−Blagojevic,D (2532) Tivat 2011 *)* 12...Bh5 13.Qe1 Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 18.a4 Nh5 19.b4 d5 20.exd5 Qxd5 21.b5 e4!∓ Chandler,M (2485)−Karpov,A (2710) Bath 1983]

6...d6 7.Bg5 Stohl,I: 'Topalov finally opts for this active sortie, but the two of them had already played this line earlier and So was well prepared this time.'

[Transposing into Karjakin−Navara (CBM 175) is 7.0−0 Stohl,I and now:

A) 7...Ba7

A1) 8.Na3 Ne7 9.Nc2 Ng6 10.Be3 0−0 11.Bxa7 Rxa7 12.Ne3 is Anand−Aronian, Candidates 2016 − see the notes to this game in CBM 172 by Marin. a5!? *(12...c6 13.Qc2 d5 14.Bb3* Grischuk,A (2747)−Karjakin,S (2774) Almaty blitz 2016 *a5!?⇄)* 13.Qc2 c6 14.Rfe1 d5 15.Ba2 b6 16.Rad1 Re7 17.Nf5 Ree8 18.c4 Be6 19.cxd5 ½, Kozionov,K (2453)−Mastrovasilis,A (2555) Riga 2016;

A2) 8.Re1 0−0 9.h3 Ne7 *(9...h6* − 7...h6 *)*

A2a) 10.d4 Ng6 11.Bd3 *(11.Nbd2* − 10.♘bd2 *)* 11...c6 *(11...Re8 12.Qc2 Bd7 13.Be3 d5 14.Nbd2 exd4 15.cxd4 dxe4 16.Nxe4 Bc6 17.Bg5 Bxe4 18.Bxe4 c6 19.Qb3 Qb6 20.Qxb6 Bxb6 21.Bxf6 gxf6 22.a5 Ba7 23.d5 Rab8 24.Rad1 Bc5 25.Bxg6 Rxe1+ 26.Rxe1 hxg6 27.Rc1 Bb4=* Kramnik,V (2801)−Aronian,L (2784) Stavanger 2016 *)* 12.Be3 Nh5 13.Nbd2 Nhf4 14.Bf1 exd4 15.Bxd4 Bxd4

16.cxd4 d5 17.e5 f6 18.Ra3 fxe5 19.dxe5 a5 20.Qc1 Qe7 21.Rb3 Bf5 22.Nd4 Ne6 Nepomniachtchi,I (2740)−So, W (2782) Baku 2016 23.Nxe6! Bxe6 24.g3∞;

A2b) 10.Nbd2 Ng6 11.d4 Stohl,I: '− 10.♘bd2' c6 *(11...h6 12.Bf1! Re8 13.a5 Bd7 14.b4 Bc6?! 15.d5 Bd7 16.c4 Nf4 17.c5* ○, Kramnik, V (2808)−Radjabov,T (2722) Baku olm 2016 *)*

A2b1) 12.b4 exd4 13.cxd4 Nxe4!? *(13...d5 14.exd5 Nxd5 15.b5 axb5 16.axb5 Be6 17.bxc6 bxc6 18.Ra6 Bb6 19.Rxa8 Qxa8 20.Ng5 Bxd4 21.Ndf3 Bf6 22.Nxe6 fxe6 23.Rxe6↑* Karjakin,S (2785)−Matlakov,M (2694) Doha rpd 2016 *)* 14.Bxf7+ Rxf7 15.Nxe4 d5 16.Nc5 h6 17.Ra3 Bf5 18.Ne5 Nxe5 19.dxe5 Qh4 20.Rf3 Carlsen,M (2853)−Karjakin, S (2772) New York 2016 Bg6!?⇄;

A2b2) 12.Bf1!? a5 13.dxe5 dxe5 14.Qc2 Be6 15.Nc4 Qc7 16.b4 axb4 17.cxb4 b5 18.Ne3 bxa4 19.Rxa4 Bxe3 20.Bxe3 *(20.Rxe3±)* 20...Rxa4 21.Qxa4 Nxe4 22.Rc1 Bd5 23.b5⩲ Carlsen,M (2853)−Karjakin, S (2772) New York rpd plof 2016;

B) 7...h6

B1) 8.Na3 0−0 9.Nc2 *(9.b4 Ba7 10.Bb3 Ne7 11.Nc2 Ng6 12.Be3 Bxe3 13.Nxe3 Re8 14.Qc2 Ng4 15.Qa2 Rf8 16.h3 Nxe3 17.fxe3 Qe7 18.Rf2 Be6 19.Bxe6 fxe6 20.Raf1 Rf6 21.a5 Raf8 22.c4 Nh4=* Jakovenko,D (2712)−Matlakov,M (2684) Poikovsky 2016 *)* 9...Ne7 *(9...Re8* see Anand−Kramnik, Moscow blitz 2016. *)* 10.a5 *(10.d4 exd4 11.cxd4 Ba7 12.Bd3 c5 13.b3 cxd4 14.Ncxd4 Bg4 15.Bb2 d5 16.e5 Ne4 17.Re1 Nf5 18.Bxe4 dxe4 19.Rxe4 Bxd4 20.Bxd4 Bxf3 21.gxf3 Qg5+ 22.Rg4 Qe7⩲* Abasov,N (2552)−Golubov,S (2481) Baku op 2016 *)* 10...Ng6 11.Be3 Bxe3 12.Nxe3 Ng4 13.h3 Nxe3 14.fxe3 Qe7 15.Qb3 Kh8 16.Rf2 Bd7 17.Raf1 Rab8 18.Kh2 f6 19.Kg1 Rfe8 20.Nd2 Nf8 21.Nf3 Ng6 ½, Salgado Lopez,I (2662)−Lenic,L (2622) Baku olm 2016;

B2) 8.Nbd2 0−0

B2a) Stohl,I: 'The last chance to keep more tension and play' 9.Re1 Stohl,I: '⌓' Stohl,Igor: '⌓' Be6 10.b4 *(10.Bxe6 fxe6 11.Nf1 Nh5 12.Be3 Bxe3 13.fxe3 Qe8 14.b4 Nf6 15.Ng3 a5 16.b5 Ne7 17.c4 Ng6 18.Rf1 b6 19.Nd2 Rd8 20.Qe2 Rd7 21.Nh5 Rdf7 22.Nxf6+ Rxf6 23.Rxf6 Rxf6=* Anand,V (2770)−Kramnik,V (2812) Leuven blitz 2016 *)* 10...Ba7 11.h3 Bxc4 12.Nxc4 Re8 13.Be3 d5 14.exd5 Qxd5 15.Bxa7 Rxa7 16.Ne3 Qd7 17.Qc2 Raa8 18.Nc4 Qd5 19.Ne3 Qd7 20.Nc4

Qf5 21.b5 axb5 22.axb5 Rxa1 23.Rxa1 e4 24.bxc6 exf3⇄ Topalov,V (2761)−Kramnik,V (2812) Paris blitz 2016;

B2b) 9.h3

B2b1) 9...Ba7 10.Re1 *(10.b4 Ne7 11.Re1 Ng6 12.d4 Re8 13.b5 Bd7 14.Qc2 Nh5!? 15.bxa6 bxa6 16.Bxa6 exd4 17.Bc4 d3 18.Bxd3 Qf6 19.Nb3 Ngf4 20.Nbd4 Qg6 21.Bf1 Nxh3+ 22.Kh1 Ng5→* Rebord,M (2488)−Sadowski,M (2510) email 2010 *)* 10...Nh5!? *(10...Re8* can after *11.b4* lead to positions from the 9...♖e8 line. *)* 11.Nf1 Qf6

B2b11) 12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.d4 Bxg4 16.hxg4 Qxg4 17.e5 *(17.Qd3* see Giri−So, Bilbao 2016 *)* 17...Rae8 18.exd6 cxd6 19.Qb3 Qd7 20.Bd5 g5 21.Be4 Re7 22.Qd5 Rfe8 23.Nxg5 Ne5 24.dxe5 Rxe5 25.Bh7+ Kg7 26.Rxe5 Rxe5 27.Qxf7+ Qxf7 28.Nxf7 Re2= Espinosa Aranda,A (2438)−Antoli Royo,J (2441) Monzon 2016;

B2b12) 12.Be3 Nf4 *(⌓12...Bxe3 13.Nxe3 Nf4∞)* 13.d4!? *(13.Ng3 g5 14.Nh2 Ne7 15.Ng4 Qg6 16.Bxa7 Rxa7 17.Ne3 h5 18.d4 Be6 19.dxe5 dxe5 20.Bxe6 fxe6 21.Qd7* Seils,J (2366)−Rabiega,R (2524) Germany 2004 *Qf7 22.f3 Nc6 23.Rad1 Raa8=)* 13...Ne7 14.N1h2 Neg6 15.Bf1 Re8 16.Qd2 exd4 17.Bxd4 Qe7 18.Rad1 Bd7 19.a5 Ba4 20.Ra1 Bc6 21.g3 Ne6 22.Bxa7 Rxa7 23.Nd4 Nxd4 24.cxd4 Raa8 25.Bg2± Antipov,M (2557)−Gledura,B (2585) Bastia 2016;

B2b2) 2a) 9...Be6 10.Bxe6 fxe6 11.b4 Ba7 12.Nc4∞ /± A similar position arose in Giri−Kramnik. Leuven blitz 2016. This version with the rook on f1 is perhaps slightly better for White.;

B2b3) 9...Re8 10.Re1 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 Now in my opinion the most logical is

B2b31) 2b1) 13...Re8 14.Nf1 Ne7 15.Ng3 Ng6 16.c4 Nd7 17.a5 Ndf8 18.Be3 Ne6 19.c5 d5?! *(⌓19...Ngf4)* 20.d4! dxe4 21.Nxe5 Nxd4 22.Bxd4 Qxd4 23.Nxg6 e3 24.fxe3 Qxb4 25.Nf4± Karjakin,S (2785)−Nguyen,N (2629) Doha rpd 2016;

B2b32) 13...d5 14.Nb3 dxe4 *(14...b5?! 15.Be3 Bxe3 16.Rxe3* Karjakin,S (2769)−

Navara,D (2742) Baku olm 2016 *Re8!? 17.Nc5 Qd6±* For more details see the notes to this game in CBM 175. *)* 15.dxe4 Ne7 *(15...Qe8 16.Bd2±)* 16.Be3 *(16.c4!?)* 16...Bxe3 17.Rxe3 b6 18.a5 Nc8 19.Qe2 *(19.c4±)* 19...Nd6 20.Nfd2 Qc8 21.c4 Nb7 22.Nf3 bxa5 *(22...c5!=)* 23.Nxa5 Nxa5 24.Rxa5 Nepomniachtchi,I (2767)−Borisek,J (2561) Doha rpd 2016 Qf8 25.Qe1 Rb8⇄;

B2b33) 2b4) 13...Nh5 14.Nf1 Qf6 15.N1h2 *(⌓15.b5)* 15...Ree8 16.Ng4 Qe6 17.Rb1 Nf6 18.Ne3 Ne7 19.c4 Bxe3! 20.Bxe3 Ng6 21.d4 exd4 22.Bxd4 Nd7⇄ Grischuk,A (2752)−Jakovenko,D (2714) Novosibirsk 2016;

B2b34) 13...Ne7 is another solid and patient move − see CBM 175.;

B2b35) 13...Qd7

B2b351) 14.Nb3 Ree8 15.Bd2 Ne7 16.c4 Ng6 17.Bc3? *(17.d4=)* 17...Nh5 18.d4 Nhf4 19.Re3 Nxg2! 20.Kxg2 Nf4+ 21.Kg1 Qxh3 22.Ne1 Qg4+ 23.Kf1 Qh5 24.Kg1 Re6! 25.Ra2 Rae8 26.c5 Khairullin,I (2630)−De Jong,J (2447) Novi Sad 2016 Rg6+ 27.Rg3 Rg4!→;

B2b352) 14.Nf1 Ree8 15.Be3 Bxe3 16.Nxe3 Ne7 *(16...Nd8 17.Nc4 Ne6*= Van Foreest,J (2551)−Tkachiev,V (2660) Stockholm 2016 *)* 17.d4 exd4 18.Nxd4 Nc6 19.Nef5 d5 20.Nxc6 Qxc6 21.e5 Ne4 22.Nd4 Qc4 23.Re3 c5 24.bxc5 Qxc5⇄ Van Foreest,J (2614)−Kharchenko,B (2450) Novi Sad 2016]

7...Ba7 8.Nbd2

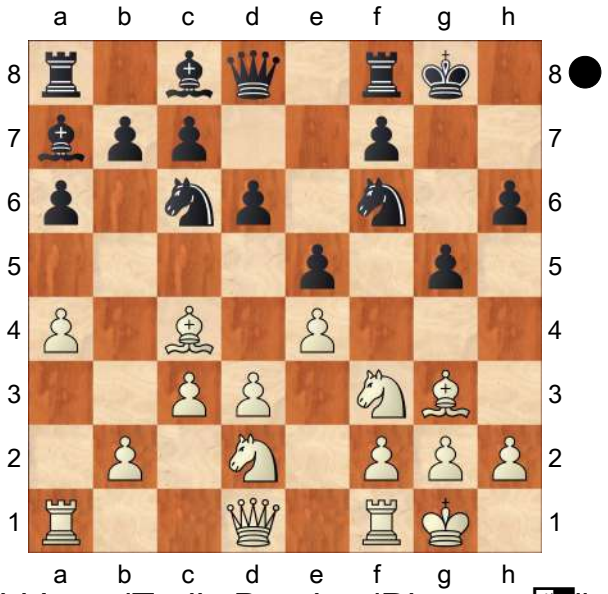
[8.0−0 Stohl,I won't force Black to automatically follow suit and castle. Interesting is h6 9.Bh4 g5 10.Bg3

A) 10...Bg4 11.Nbd2 Nh5 12.Kh1 *(12.b4 Nxg3 13.hxg3 Qf6 14.b5 Na5 15.bxa6 bxa6 16.Bxa6 h5 17.Re1 h4 18.Nf1 Be6 19.d4 hxg3 20.Nxg3 g4∓* Castellanos Rodriguez,R (2481)−Sasikiran,K (2639) Benasque 2016 *)* 12...Nf4 13.b4 0−0 14.b5 axb5 15.axb5 Ne7 16.Qc2 Neg6 17.Bxf4 Nxf4 18.g3 Nh3 19.Kg2 Bb6 20.Rxa8 Qxa8 21.d4 Qe8∞ Andreikin,D (2636)−Nyback,T (2628) Khanty−Mansiysk 2009;

B) 10...Ne7!? 11.d4 *(11.Nbd2 Ng6 12.d4 Qe7 13.Re1 Nh7! 14.h3 h5 15.Nf1 g4 16.hxg4 Bxg4 17.Ne3 0−0−0 18.Nxg4 hxg4 19.Nh2 Nf6 20.Qd3 Nh5*

21.Bxa6 Nxg3 22.fxg3 c6 23.Nxg4 exd4 24.cxd4 Ne5−+ →, Yudin,S (2530)−Harutyunian,T (2452) Kazan 2016 *)* 11...Nxe4 12.Nxe5 0−0 13.Nxf7 Rxf7 14.Bxf7+ Kxf7 15.f4 g4 16.f5 Nxg3 17.hxg3 Ng8! 18.Qxg4 Qg5 19.Qxg5 hxg5 20.Nd2 Nf6 21.Nf3 Nh7 22.g4 Bd7 23.Rfe1 Rg8 24.Kf2 Nf6 25.Kg3 c5∓ Mamedov,R (2655)−Caruana,F (2804) Shamkir 2016 For more details see the notes to this game in CBM 173 by Mokal.]

8...h6 9.Bh4 g5 10.Bg3 0−0 11.0−0 Diagram



Stohl,Igor: 'Tadic,Branko: 'Diagram ♘'' **11...Nh7!?N** Stohl,I: '!' 'N!' Stohl,Igor: '!' 'N!' Stohl,Igor: 'Tadic,Branko: 'N!?'' Stohl, I: 'A strong move, which seems to have occurred previously only in an engine game. Black goes for direct cunterplay by preparing h5.' Stohl,I: 'transposes to our game'

[≤11...g4?! Stohl,I 12.Bh4! Kg7 13.Kh1 gxf3 14.Qxf3

A) 14...Rg8! 15.Rg1!? *(15.g4 Bxg4 16.Bxf6+ Qxf6=; 15.Bd5↑ Nb8 16.Qe2 Kh7 17.h3 c6 18.Bxf7 Rf8 19.Bb3 Qe8 20.f4 Nh5 21.f5⩱* Tuncer *)* 15...h5 16.h3 Qe7 17.Nf1 Be6 18.Ne3 Bxe3 19.fxe3 Rh8 20.Qg3+ Kf8 21.Raf1 Rh6 22.Bd5!±;

B) 14...Nb8? 15.g4 Nbd7 *(15...Bxg4 16.Rg1 h5 17.h3+−)* 16.Rg1 Rh8 17.Nf1 Qe8 18.g5+− Ng8 19.gxh6+ Kf8 20.Qg3 Ngf6 21.Qg7+ Ke7 22.Rg6 Rg8 23.Bxf6+ Nxf6 24.Qxf6+ Kd7 25.Bxf7 1−0, Demchenko,A (2589)−Howell,D (2671) Gjakova 2016]

[Previously the usual move was 11...Kg7 Stohl,I 12.Re1

A) 12...Nh7 allows 13.d4!? g4 14.Nh4 exd4 15.cxd4 Bxd4 16.Nf1⩲ Bf6?! *(16...Nf6; 16...Kh8* and*; 16...Qg5* are all possible improvements *)* 17.Nf5+ Bxf5 18.exf5 h5 19.Bf4 Bg5 20.Ng3 Kh6 21.Bc1! Bxc1 22.Rxc1 Ne5 23.Ba2 *(23.f6! Qxf6 24.Bd3→)* 23...Nf6 24.Qd2+ Kh7 25.Qg5 Rg8 26.Qh4 Van Foreest,J (2615)−Leko,P (2709) Douglas 2016 Rg7±;

B) 12...Be6 13.b4 *(13.h3!?* also deserves attention *)* 13...g4 14.Nh4 Ne7? *(* Passive; he had to play *14...Nh5! 15.Bxe6 fxe6 16.Qxg4+ Qg5⇄)* 15.Bxe6 fxe6 16.Nc4 *(16.d4!?* Δ *exd4 17.e5±)* 16...b5 17.Ne3 h5 18.Kh1 Ng6 19.Nxg6 Kxg6 Topalov,V (2761)−So,W (2770) Leuven blitz 2016 20.d4! exd4 21.cxd4 Nxe4 22.axb5↑ Δ axb5 23.Nxg4! Nxg3+ 24.fxg3→]

12.h3 Stohl,I: 'Subsequent attempts didn't threaten Black's concept:'

[12.Ne1 Stohl,I Kg7 13.Nc2 f5

14.exf5 Bxf5 15.Ne3 Bg6 16.Re1 Nf6 17.b4 Qd7 18.b5 Ne7 19.bxa6 bxa6 20.Ne4 Nh5 21.Rb1 Mamedov,R (2688)−Leko,P (2693) Tallinn blitz 2016 Nf4∓ *(21...Qc6!?)*]
[12.b4 Stohl,I h5]

12...h5!? Stohl,Igor: 'Tadic,Branko: '!?"

13.d4 Stohl,I: 'A thematic reaction, White parries a flank attack with a central advance.'
[13.b4 (Stohl,I) − 12.b4 h4 Stohl,I 14.Bh2 g4 15.hxg4 Bxg4 16.Kh1 Qf6 17.Qe1 h3 18.Ng1?! *(18.Rg1 Kh8 19.Bg3=)* 18...hxg2+ 19.Kxg2 Kh8 20.f4? Rg8 21.Kh1 Qg6 22.Qg3 Qh5 23.Ndf3 Ponomariov,R (2709)−Sychev,K (2453) Tallinn blitz 2016 Bxf3+ 24.Qxf3 Rxg1+!+−]
[The aforementioned engine predecessor went 13.Kh1 Stohl,I Kh8 *(13...Qf6!?)* 14.b4 h4 15.Bh2 g4 16.Ng1 *(16.hxg4 Bxg4=)* 16...Rg8 *(*There is also the interesting *16...Nf6!?)* 17.hxg4 Bxg4 18.f3 Bd7 19.f4 Bxg1 20.Rxg1 exf4 21.d4 *(21.Bxf7?! Rg3!↑* is risky*; 21.Bxf4 Qf6 22.Qf1∞)* 21...Qf6 22.Qe2? *(22.Qh5□∞* Tuncer *)* 22...Rg3! 23.Raf1 Ng5 24.Bd5 Kg7 25.Qf2 Ne7 26.Bxb7 Rb8 27.Bxa6 Ng6 28.b5 Qe6 29.e5 d5 30.Rb1 Rh8⟶ Pacificrabitt−Chessgott Engine Room 2016]

13...exd4
[Stohl,I: 'Advancing the ♙g5 was not ideal in the previous notes; even now' 13...g4 14.Bh4 Qd7 15.Nh2 *(*Here White can maybe afford even *15.hxg4* Stohl,I *hxg4 16.Nh2)* 15...exd4 16.cxd4 Bxd4 *(16...Nxd4* Stohl,I *17.Ra3!⩲)* 17.Ra3!∞ Stohl,I: '⩲' Stohl,Igor: '⩲' Stohl,Igor: 'Tadic,Branko: '∞!" *(*or *17.hxg4* Stohl,I *hxg4 18.Be2∞* leads to a double−edged position, in which Black's king could end up seriously exposed. *)* Δ17...Bxb2 Stohl,Igor: 'Tadic,Branko' 18.Rg3 Be5 19.f4!±]

14.Nxd4
[A suggestion for the future might be 14.cxd4 Stohl,I h4 15.Bh2 Nxd4 *(*Maybe Veselin didn't like *15...g4* , but this is at best unclear after *16.hxg4 Bxg4 17.Be2!? h3 18.d5∞ /±)* 16.Nxd4]

14...g4 Stohl,I: 'Now White's ♗ doesn't have the h4 square and So prefers active play to material. Although this aggressive advance will quickly pay off, this was mainly due to Topalov's poor form in London.'
[Stohl,I: 'Objectively speaking, possibly the best move was' ⩲14...Nxd4 Stohl,I: '!?' Stohl,Igor: '!?' Stohl,Igor: 'Tadic,Branko: '⩲" 15.cxd4 h4 16.Bh2 Bxd4 17.Nf3 Stohl,Igor: '⩲' *(17.Qh5* Stohl,I *Bxb2 18.Rab1 Be5 19.f4⩲ /=)* Stohl,I: 'We have already mentioned this position above, after' 17...Bxb2 18.Rb1 Bg7 19.e5 Stohl,I: 'Black should try to return some material to finish his development:'
A) 19...dxe5 Stohl,I: '?!' Stohl,Igor: '?!' 20.Qc2↑ Stohl,I: 'Ↄ!' Stohl,Igor: 'Ↄ!' Stohl,Igor: 'Tadic,Branko: '↑" e4 Stohl,I *(20...Re8?* Stohl,I *21.Bxf7+ Kxf7 22.Qxh7±)* 21.Qxe4 Qf6 22.Qe3!?⩱;
B) 19...d5 Stohl,I 20.Bxd5 c6 21.Be4 Qxd1 22.Rbxd1 Re8 23.Bxh7+ Kxh7 24.Nxg5+ Kg8 25.Ne4⩱;
C) 19...g4 Stohl,I: '!?' Stohl,Igor: '!?'

20.hxg4 Bxg4⩲ Stohl,Igor: 'Tadic, Branko: '⩲'' 21.exd6 Stohl,I *(21.Rxb7* Stohl,I *Ng5⇄)* 21...cxd6 22.Rb4 *(22.Bxd6 Bxf3 23.gxf3 Qg5+ 24.Kh1 Qf5 25.Qd5 Qh3+ 26.Kg1 Kh8 27.Bxf8 Rxf8 28.Qh5□ Bd4 29.Bxf7□ Qg3+=)* 22...Qd7 23.Qxd6 Qxd6 24.Bxd6 Rfd8=]

[⩽14...h4?! Stohl,I 15.Nxc6 bxc6 16.Bh2↑ and the ♗a7 is sorely missed on the kingside.]

15.hxg4?! Stohl,I: 'Opening the ⇔h gives Black attacking chances and So will fully exploit them.'

[⩲15.Nxc6 Stohl,Igor: 'Tadic,Branko: '⩲'' bxc6 16.h4 Re8 17.Re1 Nf8 18.Nb3 Stohl,I: '⩱' Stohl,I: '✕ ♔g8' Stohl,Igor: '⩱' Ng6 Stohl,Igor: 'Tadic, Branko' 19.Nd4 Bd7 20.Qd2↑]

15...hxg4 16.Nxc6 bxc6 17.e5?! Stohl,Igor: 'Tadic,Branko: '?!'' Stohl,I: 'Topalov is again in a hurry to resolve the central position.'

[17.Nb3 Stohl,I: '⩲!' Stohl,Igor: '⩲!' Qg5 18.Re1 Stohl,I: '⩲' Stohl,I: '/⩱' Stohl,Igor: '⩲' Nf6 Stohl,Igor: 'Tadic, Branko' 19.Nd4 *(19.e5? Nh5!∓)* 19...Bd7 *(19...Nh5 20.Nxc6 Nxg3 21.Nxa7±)* 20.e5 Nh5 21.e6! Bxe6 22.Bxe6 Bxd4 23.Bxg4 Ba7 24.Bxh5 Qxg3 25.Qf3⩱]

17...d5 18.Be2?! Stohl,I: 'Another inaccuracy.'

[Stohl,I: 'As Black's ♕ is aiming for g5 anyway, more to the point was' ⩲18.Bd3 Stohl,Igor: 'Tadic,Branko: '⩲'' Qg5 19.Nb3 f5 20.exf6 Nxf6 21.Qc1 Stohl,I: '!' Stohl,Igor: '!'

A) 21...Qh5?! Stohl,I 22.Re1 Ne4 23.Bxe4 dxe4 24.Rxe4 Rf6 25.Re5 Bf5 26.Nd4 Rh6 *(26...Bxd4 27.cxd4 Rh6 28.Kf1±)* 27.Qxh6 Qxh6 28.Nxf5±;

B) 21...Qxc1 22.Raxc1 Rb8 23.Nd4 Rxb2 24.Nxc6 Bc5⩲ Stohl,I: '⇄' Stohl,I: '/=' Stohl,Igor: '⇄' Stohl,Igor: '/= Tadic,Branko: '⩲'']

18...Qg5 19.a5? Stohl,I: 'And on the other hand activating the ♖ via a4 is too slow.'

[Stohl,I: 'He had to play' ⩲19.Nb3 Stohl,Igor: 'Tadic,Branko: '⩲'' f5 20.exf6 Nxf6 21.Qd2 Qxd2 *(21...Qh5!?* Stohl,I *22.Bd3 Bf5∓)* 22.Nxd2 Nh5

A) 23.Bxc7 Rf7∓ Stohl,Igor: 'Tadic, Branko: '∓'' 24.Bd6 Stohl,I *(24.Bh2* Stohl,I *Bd7∓)* 24...g3! 25.Bxh5 gxf2+ 26.Kh2 Rh7↑;

B) 23.Bh4 Rb8∓ Stohl,I: '!?' Stohl, Igor: '!?' Stohl,Igor: 'Tadic,Branko: '∓'' *(*, although Black already has the upper hand after *23...Nf4∓* Stohl,I *)* 24.b3 Stohl,I a5∓]

19...f5 20.exf6 Nxf6 21.Ra4 Diagram

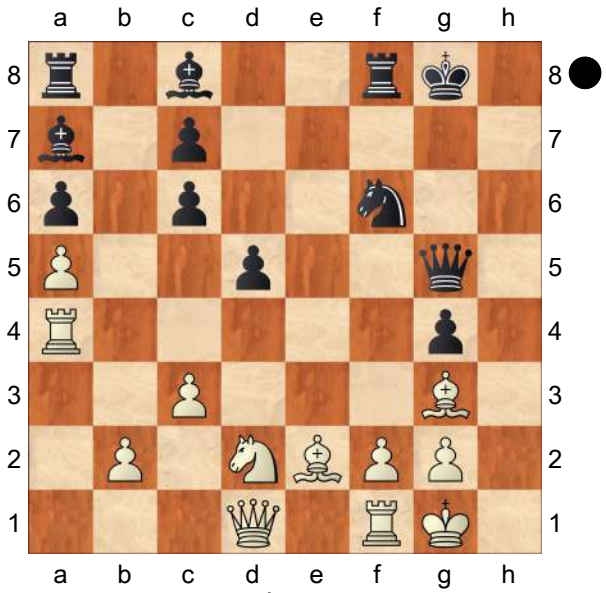
[21.Bxc7 Kg7! Stohl,I: '−+' Stohl,Igor: '−+' Stohl,Igor: 'Tadic,Branko: '!'' Stohl, I: 'Veselin must have been regretting his 15th move here...' *(21...g3?* Stohl,I *22.Bb6)* 22.Bb6 Stohl,Igor: 'Tadic,Branko' Rh8−+]

(Diagram)

Stohl,Igor: 'Tadic,Branko: 'Diagram ♘''

21...Rf7!−+ Stohl,I: '!' Stohl,Igor: '!' Stohl, Igor: 'Tadic,Branko: '−+!'' Stohl,I: 'The final prophylaxis/preparation.'

[21...Nh5 22.Bxc7 Stohl,Igor: 'Tadic, Branko' *(22.Bxg4* Stohl,I *Nxg3 23.Bxc8 Rf4 24.Nf3 Qh6 25.Bh3 Rxa4 26.Qxa4 Nxf1 27.Kxf1∓*



is unconvincing. *)* 22...g3 23.Bxh5 Bxf2+ *(23...gxf2+? 24.Kh1+−)* 24.Rxf2 gxf2+ 25.Kf1 Ra7⟶] **22.Re1 Nh5** Stohl,I: '−+' Stohl,Igor: '−+' Stohl,I: 'The defence collapses, Black doesn't even need his queenside pieces. ' **23.Bxg4 Nxg3 24.Re8+ Kg7 25.Rxc8 Bxf2+ 26.Kh2 Qe5** Stohl,I: 'The quickest, So forces mate. ' **27.Kh3 Ne2 28.Nf1** Stohl,I **28...Ng1# 0−1**

C54

□ **So,Wesley** **2760**
■ **Nakamura,Hikaru** **2775**

Chessable Masters Div 1 Win rapid (2.2) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.a4 Ba7 8.Re1** The main line 8. Re1 scores better than 8.Nbd2. Die Hauptvariante 8.Te1 punktet besser als 8.Sbd2. **8...0−0 9.h3** The position is equal. **9...h6 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Bb2 Ne7 14.Nf1** [14.c4 Ng6 15.Nf1 b5 *(15...Nh7 16.Bc1 Nh4 17.Be3 Rg6 18.Ng3 Nxf3+ 19.Qxf3 Ng5 20.Qe2 Bxe3 21.Qxe3 Ne6 22.Ne2 Qd7 23.Kh2 Rf8 24.d4 f5 25.exf5 Rxf5 26.dxe5 Rxe5 27.Qd3 Qf7 28.f4 Nxf4 29.Nxf4 Qxf4+ 30.Kh1* 8.♗h4 g6 9.f4 e5 (2603)−Behrmann (2553) Baku 2023 Steinitz/Chigorin [John Watson] ½−½ (44) *)* 16.axb5 axb5 17.Ng3 bxc4 18.dxc4 Re8 19.Qc2 Qb8 20.Reb1 Qb7 21.c5 dxc5 22.bxc5 Qc6 23.Rc1 Nd7 24.Ra5 Reb8 25.Ba3 Nf4 26.Nf5 Re8 27.g3 Ne6 28.Kg2 Nf6 10.♗c2 c5 11.♘bd2 (2757)−Kuvaldin,V (2777) Internet 2019 200 Traps In The Opening [List, Paul M] ½−½ (43)] **14...Ng6 15.Ng3 c6** 0.47/20 [15...d5= 0.11/19] **16.c4 a5N** An interesting novelty. Eine interessante Neuerung. [Vorgänger: 16...d5 17.Bc3 *(17.c5 a5* 12. Bxe6 #8 Italian c3−d3 Mainline with a *)* 17...d4 18.Bd2 a5 19.bxa5 Nd7 20.h4 Nxh4 21.Nxh4 Qxh4 22.Nf5 Qd8 ½−½ (73) Dominguez Perez,L (2745)−Nakamura,H (2768) Chess.com INT 2022] **17.b5 d5 18.Qc2 d4 19.Ba3 Nd7 20.bxc6 Rxc6 21.Reb1 Qc7 22.Rb5 Bc5 23.Bc1 Bb4 24.Nf5 Nc5 25.Rb1 Nf8 26.Bd2 Bxd2 27.Nxd2 Nfe6** aiming for ...Ne6−f4. **28.Nb3 h5 29.Ng3?** −1.68/23 [29.Nxc5= −0.01/21 and White stays safe. Nxc5 30.Qc1] **29...Nxa4−+ 30.Ra1** −1.78/24 [30.Ne2∓ −1.45/21 Nac5 31.Nxc5 Nxc5 32.f4] **30...Nc3 31.Rbxa5 Rxa5 32.Rxa5 Ra6 33.Rxa6 bxa6 34.Ne2 a5** −1.24/24

[34...Nxe2+−+ −1.97/25 35.Qxe2 Qb8]

35.Nxc3∓ dxc3 36.Qxc3 a4 37.Nc1 Qb6 −0.36/22 &Nero is more active.

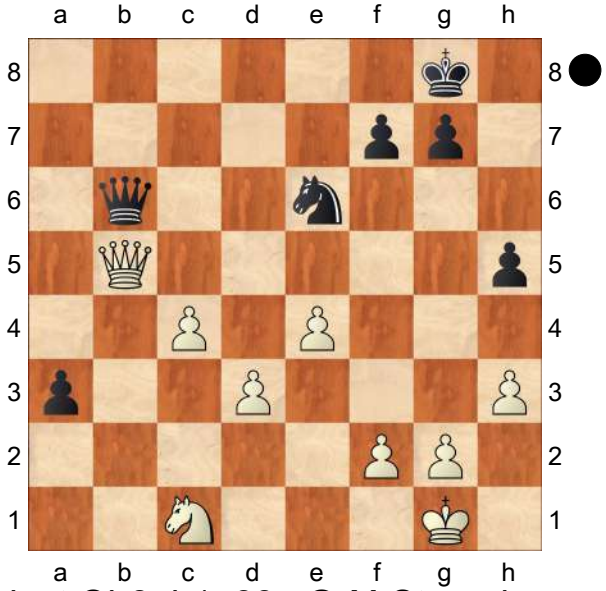
[37...h4∓ −1.11/24]

38.Qxe5? −2.59/26

[38.h4!∓ −0.36/22]

38...a3−+ 39.Qb5

[39.Qxh5? Qb1 40.Kh2 Qxc1−+]



Against Qb6−b1 **39...Qd4** Strongly threatening ...Qd4−a1. Black has strong compensation. **40.Qe8+** −2.19/24

[Avoid the trap 40.Qxh5? Qb2 41.Qd1 Nf4−+]

[⌓40.Nb3 −1.64/22 Qxd3 41.Qe8+ Nf8 42.Qa4 Qb1+ 43.Kh2]

40...Nf8 41.Qa4 Qa1 42.Qc2 −2.94/24

[42.Qd1 −1.75/27 was the only defense.]

42...Qb2 43.Qd1 Ne6 44.Qe1? −5.22/27

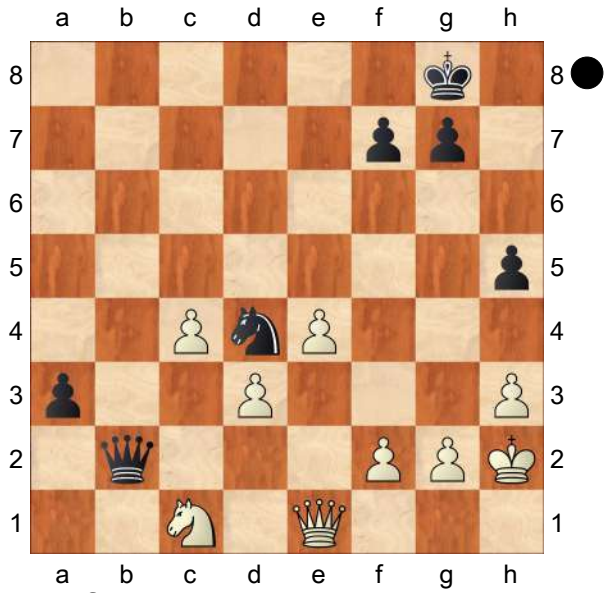
[44.g3 −2.37/23 was called for.]

44...Nd4 Black is clearly winning.

[Weaker is 44...a2 45.Nxa2 Qxa2 46.Kh2∓]

45.Kh2

(Diagram)



Ne2! Deflection, Promotion **46.Nxe2 a2 47.Ng3 g6 48.Qe3 a1Q 49.Nxh5 gxh5** Weighted Error Value: White=0.43/ Black=0.09 (flawless)

0−1

C54

□	**Gashimov,Vugar**	**2760**
■	**Grischuk,Alexander**	**2746**
	Ningbo 112/(182)	2011

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.Nbd2 a6 8.Ba4 Ba7 9.Bc2 Re8 10.h3 Ne7 11.Re1 Ng6 12.d4 b5 13.Nf1 Bb7 * 14.Ng3 d5 15.Nxe5!? As I correctly predicted 15.exd5?! has found no followers and so White has come back to the text. This is the only way to fight for the initiative.

[Last year I annotated the dubious 15.exd5?! Ü 109/188 Ü 109/188 for you in Karjakin, S (2739) −Jakovenko, D (2725)/Odessa UKR 2010/ [Mikhalevski, V].]

15...Nxe5N Surprisingly, this natural

recapture is a novelty.

[Earlier Black tested 15...Nxe4!? 16.Nxg6 *(16.Nd3* is hardly a good way to fight for an opening advantage. Khairullin, I (2575)−Zhumabaev, R (2442)/Zvenigorod 2008. *)* 16...hxg6 17.Ne2?! *(17.Nxe4 dxe4 18.Qg4* is better, but Black doesn't seem to have serious problems to equalise. *)* 17...c5! 18.Be3 c4= and Black equalised in Bologan, V (2510) − Georgiev, K (2660)/Tilburg 1993.]

16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qxd8 Raxd8 19.Bf4 The first critical position. White is going to win the e4−pawn, but Black will penetrate to the second rook with the rook. The game will show if Black has enough compensation for the pawn. It's also clear that both players analysed this position at home. So we're gonna see their homework. **19...h6** Black is including the moves ...h6 and h4 before playing e3. A questionable decision because later Black may want to advance the f−pawn, which would then create a weakness on g6.

[The immediate 19...e3 is an obvious alternative. 20.Bxe3 Bxe3 21.Rxe3 Rd2 22.Rc1 f6!? *(22...c5!? 23.Kf1 f6 24.Ke1 Rdd8* also leads to reasonable chances for a draw. *)* 23.Bb3+ Kf8 24.Rc2 Rd1+ 25.Kh2 Rxe5 26.Rxe5 fxe5 27.Re2 Rb1 28.f3 c5 29.Be6 g6 30.b3 Ke7 with the idea 31.Bg8 Kf6 32.Rd2 Kg7 33.Bxh7 Bc8 34.Bg8 Rc1 35.c4 Bxh3 with good chances for a draw.]

20.h4 This is necessary. Otherwise Black plays 20...g5.

[20.Bxe4?! is dubious in view of Bxe4 21.Rxe4 g5 22.Bg3 *(22.Be3? f5!∓)* 22...Rd2∓ and Black is on top. *(22...f5!? 23.Re2 f4 24.Bh2 Kf7∓)*]

20...e3

[20...g5 looks like a possible alternative. 21.hxg5 hxg5 22.Bxg5 Rd5 23.Rxe4 *(23.Bf4 e3! 24.Bxe3 Rdxe5=)* 23...Rdxe5 24.Rxe5 *(24.Rg4?!* is strongly met by *Bc8 25.Rg3 Re1+ 26.Rxe1 Rxe1+ 27.Kh2 Bxf2=)* 24...Rxe5 25.Bh4 Re2 26.Rc1 Bd5 27.b3 Be4 28.Bxe4 Rxe4 29.Bg3 Re2 30.c4 bxc4 31.Rxc4 Rxa2 32.Rxc7 Bd4 33.Rc4 Bb6± and despite the extra pawn I doubt White will be able to win here.]

21.Bxe3 Bxe3 22.Rxe3 Rd2 23.Rc1± f6 An attempt to solve the problems by a direct attack on e5.

[Black could also play for long−term compensation. 23...Bd5 24.b3 Kf8 25.Kf1 Rd8 and it's not easy for White to unpin himself without losing his extra pawn.]

24.e6

[24.c4!? taking away the d5−square and thus preparing 25.e6 was an interesting tactical resource. b4 *(24...bxc4?!* is dubious in view of *25.Bg6! Rxe5 26.Rxe5 fxe5 27.Rxc4 Rxb2 28.Rxc7±)* 25.e6 Bc8 26.Bf5±]

24...Bd5 25.Bf5

[It's not easy to say if White's chances for a win are real after 25.Bb3 Bxb3 26.axb3 a5 27.c4 bxc4 28.Rxc4 Rd6 29.Rce4 Kf8]

25...Bxa2? A serious inaccuracy.

[25...g6 26.Bxg6 *(26.Rd3 Rxd3 27.Bxd3 Rxe6 28.Bxg6 Bxa2 29.Rd1 Re2 30.b4 Bf7=)* 26...Rxe6 27.Rxe6 Bxe6 28.Bc2 Bxa2 29.b3 c5 30.Kf1 c4 31.b4 Bb3 and Black

should be able to hold.]

26.Ra1 Bd5

[It seems that Black missed that after 26...Rxb2 27.h5!± the e−pawn is becoming extremely strong.]

27.Rxa6± Now White is a healthy pawn up.

[Probably 27.e7! is even more precise. Bf7 *(27...Kf7 28.Rae1 Bc4 29.h5! Kg8 30.b4 Bf7 31.g4)* 28.Rxa6±]

27...g5 getting the g7−square for the king. **28.e7 Kf7 29.Bg4! Rxe7 30.Bh5+ Kf8 31.Rxf6+ Kg7 32.Rg6+ Kf8 33.Rxe7 Kxe7 34.hxg5 hxg5 35.b4!** After a few forced moves White has secured a clear advantage thanks to the two connected passed pawns on the kingside. **35...Rc2 36.Rxg5 Kd6 37.Rg6+ Ke5 38.Rg3 Rc1+ 39.Kh2 Rc2**

[39...Rf1 leads to a theoretically winning endgame after 40.Re3+ Kf4 41.Rd3 c6 42.Bf3 Rxf2 43.Bxd5 cxd5 44.Rxd5 Rc2 45.Rxb5 Rxc3 46.Rb8+−]

40.Re3+ Kf4 41.Be2 1−0 (41)

Gashimov,V (2760)−Grischuk,A (2746)
Ningbo CHN 2011 [Mikhalevski, V]

[41.Be2 and Black resigned as after c6 42.g3+ Kg5 43.f4+ Kf6 44.Kh3 Rc1 45.Bf3+− White consolidates his position and the two extra pawns decide the game. The entire line with ...d5 seems to lead to a slight edge for White, but I believe Black shouldn't have any problems finding a path to a draw. Some such ideas can be found in my analysis.]

C54

□ **Firouzja,Alireza 2759**
■ **Carlsen,Magnus 2847**

Aimchess US Rapid Prelim (4) 28.08.21
[Lorenzini, Martin, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3** −0.04/24

[11.b4± 0.39/19 is superior. Be7 12.b5]

11...Qxd3= 12.Nxe5 Qf5 13.Nef3

[Don't blunder 13.Ndf3? Nxe5 14.Rxe5 Qxe5 15.Nxe5 Bxd1 16.Bxd1 Rfe8−+]

13...Rad8 14.Qe2 Inhibits Rf8−e8. With the idea g2−g4. **14...Nd5 15.Ne4** White not only activates the queen but supposedly avoids black long castling.

[15.Qe4 Qxe4 16.Nxe4 Bb6 17.Bg5 *(17.Nh4 Na5 18.c4 Nxb3 19.axb3∞ Nb4?!)* 17...f6 18.Rad1± Bf7!? 19.Bc1 Nde7]

[15.Nf1 −0.25/23 15.Nd2−e4 0.33 Rde8 16.Qxe8 Bxf3 17.gxf3 Rxe8 18.Rxe8+ Bf8 19.Ng3± Qd7 20.Re1! Strongly threatening Re1−d1. Nde7]

[15.Qf1± Somewhat imprecise is Nf4!]

15...Bxf3! Sacrificing the kingside pawns to achieve counterplay. **16.Qxf3 Qxf3 17.gxf3 Bb6 18.a4?!**

[18.Kf1 Nde7 19.Bg5 h6± 20.Bxe7?? Nxe7+− 21.Nf6+ gxf6 22.Rxe7 Rd2 23.Re2 Rfd8± 24.Rae1 Kf8]

18...h6∓ Against Bc1−g5 **19.Rd1**

[19.Bxh6 next Bh6−g5 is good for White. Nxc3 *(19...gxh6* 1.21/23 19...Nd5xc3 0.01 *20.Bxd5*

The position is very complex but the advantage belongs to White. A possible sequence is *)* 20.bxc3 Hoping for Bh6−f4. gxh6±]

19...Nde7 20.Rxd8N

[20.Bf4?? Rxd1++− 0.30/24 *(20...g5* −0.01/22 is more appropriate. *21.Bh2 Kg7)* 21.Rxd1??= Rd8 22.Rxd8+ Nxd8!+−]

20...Rxd8 21.Kf1 Kf8 22.Be3 −0.37/24

[22.Ke2 Nf5 23.Nd2±]

[22.Nd2= 0.01/24]

22...Nf5 −0.02/25

[22...Bxe3 23.fxe3 Nf5 24.Ke2 Ne5]

[22...g5∓ −0.37/24]

23.Bxb6 −0.55/24

[23.Bf4]

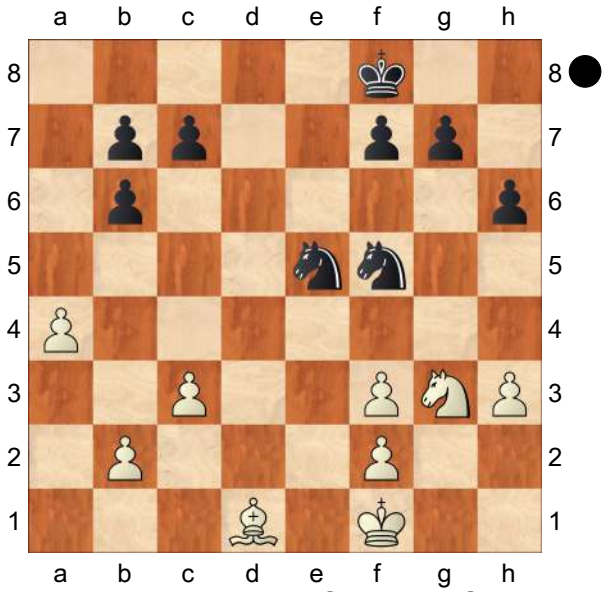
[Better is 23.Bf4= −0.02/25]

23...axb6 24.Rd1 Black keeps a firm grip on the game.

[24.f4]

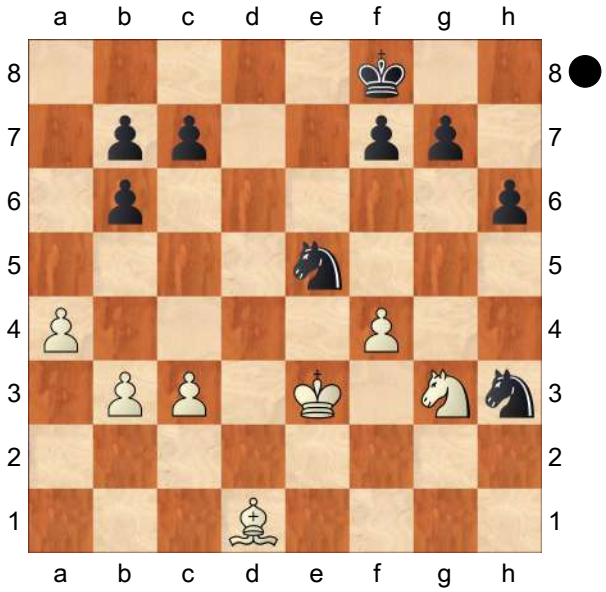
24...Rxd1+ 25.Bxd1∓ Endgame KBN−KNN **25...Ne5! 26.Ng3**

[26.f4 −1.31/26 26.b2−b4 −0.90 Nd3]

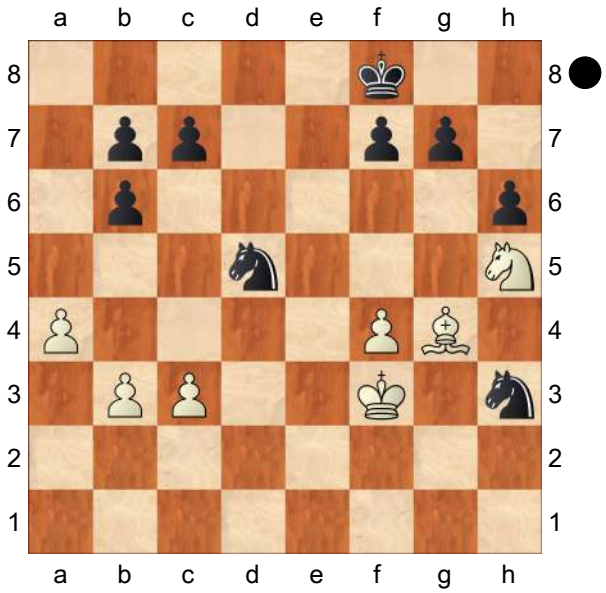


26...Nh4 27.Ke2 Nhxf3 Pair of Knights! **28.Ke3 Ng1 29.b3** Prevents Ne5−c4+.

29...Nxh3 30.f4



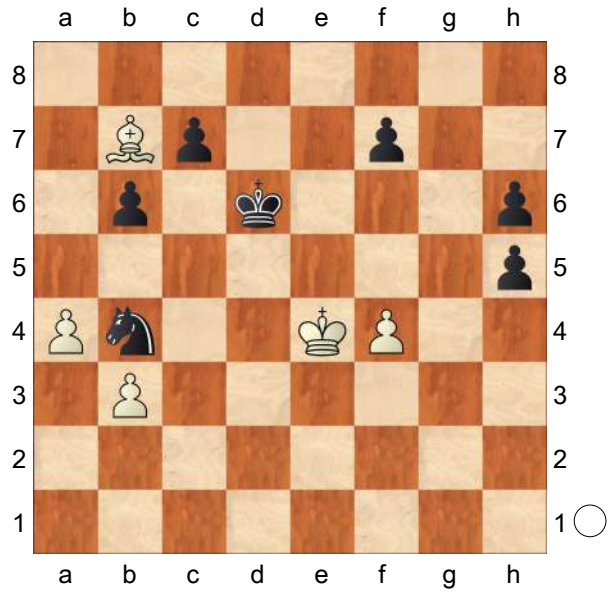
Ng6 31.Nh5 Ne7 ...Ne7−d5+ is the strong threat. **32.Bg4 Nd5+ 33.Kf3**



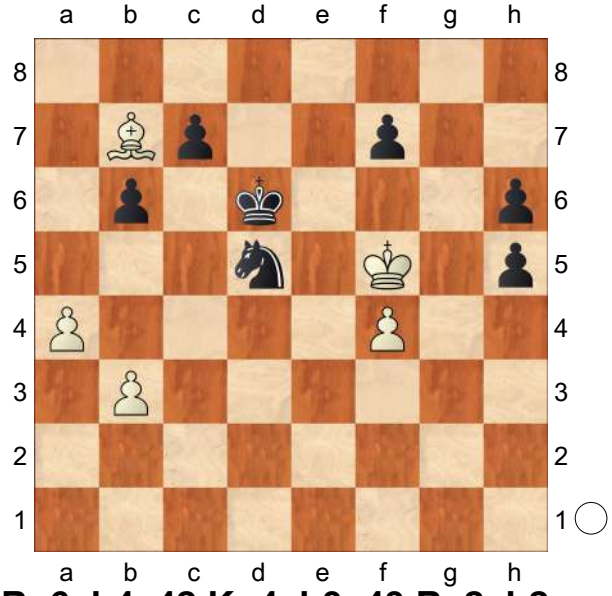
g6! 34.Bxh3 gxh5 KB−KN **35.Bc8** −2.90/29

[35.c4∓ −1.49/26 Ne7 36.Bg2]

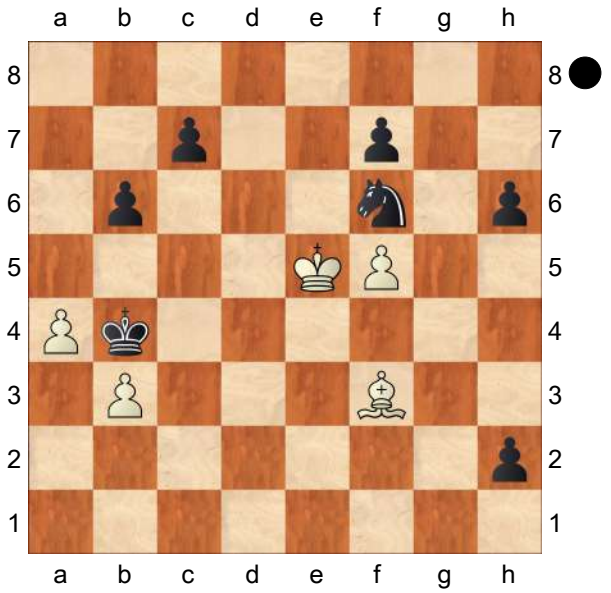
35...Nxc3−+ 36.Bxb7∓ Ke7!? Another possibility of the same value is the immediate central rupture after **37.Ke3 Kd6 38.Kd4 Na2** And here Black can choose between **39.Ke4** or 19...Rhf8 with equality. **39...Nb4!** Strong and timely pawn sacrifice seeking to open the queenside.



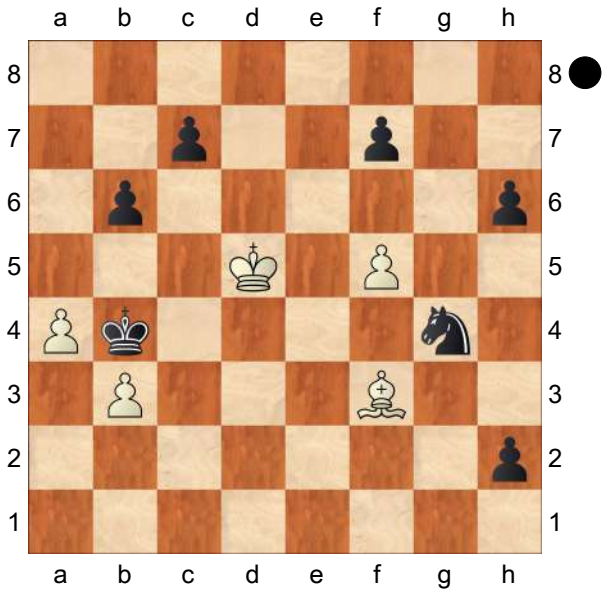
It is more tenacious to reject the sacrifice with **40.Kf5?** −7.46/29
[40.Kf3 −2.61/22]
40...Nd5! −3.42/27
[⌓40...c6 −7.46/29 41.Ba8 Kc7]



41.Ba6 h4 42.Kg4 h3 43.Be2 h2
44.Bf3 Kc5 Black is clearly winning.
45.f5 −6.57/31
[⌓45.Kg3 −4.65/26]
45...Nf6+± 46.Kf4?! −10.14/30
[⌓46.Kh3 −4.87/31 Kb4 47.Kxh2]
46...Kb4−+ 47.Ke5
(Diagram)



Ng4+! 48.Kd5
[48.Kd4 Kxb3]



48...Kxb3! Weighted Error Value: White=0.50/Black=0.23 (precise) . Sensor Board Error (Ke4/e5)?
1−0

C54

□ **Aronian,Levon** **2759**
■ **Shirov,Alexei** **2699**
Candidates final (2.1) 06.06.2007
[Krasenkow,Michal]

R.Scherbakov: 'In this sharp variation of the QGA Aronian failed to pose his opponent any problems. A good exchange sac gave Shirov excellent compensation, however, in search of the most promising way to proceed he got into severe time trouble which badly affected the outcome of the game, and eventually the match as it turned out to be the only decisive game.' **1.e4** Krasenkow,M R.Scherbakov **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Bg5 h6 7.Bh4 a6 8.Nbd2**
[8.a4 ≤Ba7 9.0−0]
8...Ba7 9.Bb3
[9.a4]
9...Qe7
[9...Be6 10.Bxe6 fxe6± 11.Qb3!?]
10.Nc4
[10.Qe2 and in addition to pawn weaknesses, Black has a weak king. or Bd7 *(10...Nd8! 11.d4 g5!± 12.dxe5?! dxe5 13.Bg3)* 11.Nc4 0−0−0 12.Ne3 g5 13.Bg3 R.Scherbakov: 'After' Be6 R.Scherbakov: 'White can return the queen by']
10...Be6 11.Ne3 g5 12.Bg3 R.Scherbakov: 'An interesting move, which already occurred in tournament practice. More often White develops the bishop by a2−a3 and b2−b4, but this more aggressive approach takes more time, and in addition Black can undermine the White's pawns by ...a7−a5.' **12...0−0−0** R.Scherbakov: 'Black's pawn structure is destroyed, however, in return he obtains two open files for his rooks! The black minor pieces are also arranged quite well, particularly the knights which are ready to come forward. White must be alert, but if he manages to neutralize Black's activity, he can hope to utilize the opponent's pawn weaknesses.' **13.Ba4 Nb8** R.Scherbakov: '!?' About this line − see CBM100, annotations by GM A.Huzman to Van Wely−Sasikiran. Black has a space advantage, strong d−pawn, and open f−file but his pawn structure is quite weak. **14.Qc2N** R.Scherbakov: 'A new continuation but probably not the best.'
[14.b4! Nbd7 15.0−0 Nh5]
14...Bxe3
[14...Nbd7 15.Bb3 Bxe3 16.fxe3 Nh5 17.Bf2! f5 18.Bxe6 Qxe6!? (R.Scherbakov) keeping the files locked, looked good. 19.exf5!? (R.Scherbakov) deserved serious consideration, trying to utilize the insecure position of White's king. Weaker was Qxf5?! R.Scherbakov]
15.fxe3! Nh5 R.Scherbakov: '!' R. Scherbakov: 'An excellent counterblow!'
16.Bf2 f5 17.exf5 Bxf5 18.Qe2 Bxd3
[Here 18...Rdf8!? (R.Scherbakov) deserved attention, and if 19.Nd2 then Nf6 or 20.h3 Be6!?]
19.Qxd3 R.Scherbakov: 'Otherwise Black seizes the initiative.' **19...e4**
20.Qd4± Thanks to the b−file, White has some chances to bring home his extra exchange. **20...c5**
[20...exf3! 21.Qg4+ Nd7 22.Qxh5 R.Scherbakov fxg2 23.Rg1 was not so clear − Black's pieces have good chances to stop White's

passer.]

21.Qd1 exf3 22.Qxf3 Nf6 23.Bc2 Nbd7

[23...Nc6 24.0−0−0= Rhf8? 25.Bg3 Kb8? 26.Rhe1 Ne5 R.Scherbakov 27.Qe2 Black had excellent chances to hold this ending. but not d5?]

24.0−0−0

[24.Bg3 Rhf8 *(24...Ne5 25.Qe2 Rhf8 26.0−0)* 25.0−0−0!? Ne5 26.Qe2 Qe6 27.Rhf1]

24...Ne5?! R.Scherbakov: '?' R. Scherbakov: 'It looks like Alexei tricked himself in search of the most promising continuation. Already in time pressure, he commits a serious mistake.' **25.Qe2 Qe6**

[25...d5 26.Bg3 Ne4 27.Bxe4 dxe4 28.Bxe5 I don't see a win for White, e. g. Qxe5]

26.Bg3 R.Scherbakov: 'White gains time to improve his pieces.'

[26.Kb1 Qg4 then 27.Qxg4+! Nexg4 28.Bg3 Nxe3 29.Rxd6 R.Scherbakov: 'Even the simple' After Rxd6 30.Bxd6 Nxc2 31.Kxc2 Ne4 R.Scherbakov: 'was at least more accurate than the text. After']

26...Qxa2? R.Scherbakov: '?!' Even now, a tempo down, it was necessary to play **27.Rhf1!** R.Scherbakov: 'Maybe Black underestimated this resource.'

[27.Bxe5 dxe5 etc. or 28.Qf3 R.Scherbakov Nd7 29.Bb1 R.Scherbakov: 'Nevertheless, it was better to return by' Qa4 R.Scherbakov: '!?' . If 30.Rd2]

27...Nd5 28.Bxe5 R.Scherbakov: 'Now the passed pawn is under control, and the rook is much stronger than the knight in such positions.' The black knight is now clearly misplaced. **28...dxe5**

29.Bb1 R.Scherbakov: '?' R.Scherbakov: 'In his opponent's time trouble White begins to play inaccurately.' **29...Qb3 30.Bc2 Qa2 31.Qg4+ Kb8 32.Qe4 Nb6**

[32...Ka7 33.Rf7 Black could remain in the game. Delaying this recapture deserved attention, by, for instance, Qa1+!? (R.Scherbakov) but Shirov already had under a minute until the control move − let me remind you that there was no increment until move 60. It was also possible to play 34.Bb1 R.Scherbakov Rhf8 35.Rxd5 *(35.Rxf8* R.Scherbakov *Nxc3* gradually neutralizing Black's passer, e.g., *36.bxc3 Qxc3+ 37.Bc2 Qa1+ 38.Bb1 Qc3+)* 35...Rxf7 36.Rxd8 but Aronian does not want to allow his opponent to consolidate his pieces and activate the king. Much simpler was Rf1+! (R.Scherbakov) , threatening to take the knight, and after 37.Rd1 Rf2 White destroys Black's last hope. R.Scherbakov: 'In case of' 38.Rd2 R.Scherbakov: '!?' R. Scherbakov: 'White could continue' Rf1+]

33.Qxe5+ Ka8

[33...Ka7 34.Qxc5+− Qa1+! (R.Scherbakov) would probably save Black half a point. 35.Bb1 (R.Scherbakov) looked safer. Now Rxd1+? (R.Scherbakov) was met by 36.Rxd1 More tenacious was Rc8! (R.Scherbakov) and if 37.Qd4 then Rc4 It seems Levon planned 38.Qd6 (R.Scherbakov) but at the last moment decided against keeping Black's passed pawn on the board since after Rc6]

34.Rxd8+ Black's main hope has fallen

and his weak pawns deprive him of any drawing chances. **34...Rxd8 35.Qf6**
[35.Qc7]
35...Nc4 R.Scherbakov: '?!' **36.Qxd8+** R.Scherbakov: '!' **36...Ka7 37.Qd3** R.Scherbakov: '?!' **37...Nxb2**
[37...Qxb2+ 38.Kd1 Ne5!+− R.Scherbakov: 'Only' 39.Qd5 R.Scherbakov: 'allowed to continue the resistance, albeit in a hopeless position.' Qxc3 40.Rf5]
38.Qf5 R.Scherbakov: '?!' **38...Qa1+ 39.Kd2** R.Scherbakov: '?!' R. Scherbakov: 'Playing on his opponent's time, Levon granted Alexei good drawing chances.' **39...Nc4+** R.Scherbakov: '?' **40.Ke2 Qxc3?** R.Scherbakov: '??' R.Scherbakov: 'The last move of the first control turns out to be the last move of the game.' **41.Qxc5+** R.Scherbakov: 'The escape attempt 41... Kh6 is parried by the simple 42.h4, therefore Black resigned.'
1−0

C54

□ **Dominguez Perez,L.. 2758**
■ **Duda,J.. 2743**
Opera Euro Rapid Prelim (12.8) 08.02.21
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 h6 A pet line of the Polish GM, who also played it at least twice in the recent tournament in Wijk aan Zee. **7.Bh4 a6 8.a4 Ba7 9.Nbd2 Qe7 10.0−0**
[10.h3]
10...g5 11.Bg3
[11.Nxg5 hxg5 12.Bxg5 Rg8 13.h4 Bg4]
11...Nd7
[11...h5 12.h4 *(12.h3 h4 13.Bh2 g4)* 12...g4 13.Nh2 *(13.Ne1)* 13...Be6
A) 14.Bxe6 Qxe6 15.Kh1 0−0−0 16.f4 *(16.f3 d5)* 16...exf4 17.Bxf4 Rde8;
B) 14.b4]
12.b4
[12.Bd5]
[12.d4]
12...Nf8 This useful move may turn out to be inaccurate. **13.b5!** The novelty. White forces the d7−knight to an unfortunate position on b6. **13...Nd8**
[13...Na5
A) 14.bxa6 bxa6 15.Bd5 Rb8 16.Rb1 c6 17.Rxb8 *(17.Nc4 Rxb1 18.Qxb1 Nxc4 19.Bxc6+ Kd8 20.dxc4 Ng6 21.h3 h5)* 17...Bxb8 18.Ba2 Ng6;
B) 14.Bd5 h5 15.h4 g4 16.Ne1 Ng6 17.Nb3 Nxb3 18.Qxb3 0−0]
14.d4 Attacking the d5−pawn White also takes control of the c4−square, which is important as Black wants to bring the b6 knight to this square. **14...Ng6 15.h3!** Now White has a threat of 16.a5 and after 16...Nbc4 17.Nxc4 and Black can't recapture with the d6−knight since the b7−pawn is hanging, while after recapturing with the d−pawn Black is going to lose the pawn after 18.Qc3 with 19.Bxd6 to follow. **15...h5** This move is more or less necessary, although the knight on b6 starts to feel uncomfortable. **16.Bd5!** White was still in his home preparation. White starts playing on the kingside, while Black is tied to the queenside. Black's next move is an attempt to untie his position. **16...c6**
[16...h4 17.Bh2 g4 18.hxg4 h3

(18...Bxg4 19.bxa6 c6 20.axb7 Rb8 21.Bc4 exd4 22.cxd4 h3 23.g3) 19.g3 Bxg4 *(19...c6 20.Bc4 Bxg4 21.Be2)* 20.bxa6 c6 21.axb7 Rb8 22.Bc4 exd4 23.cxd4 Bxd4 24.Rb1]

17.Bb3! It makes sense for White to keep the knight as Black has nothing to do with his knights. **17...g4?!** An inaccuracy. **18.hxg4! Bxg4?** This natural move is the decisive mistake. **19.Qb1!** Now Black is going to pay a high price for not blocking the third rank, as White's queen is coming to g3 with big effect. **19...Rc8**

[19...h4 20.Bh2 h3 *(20...Ne6 21.b6 Bb8 22.d5 cxd5 23.exd5 Nef4 24.a5; 20...Qf6 21.Bd1 h3 22.g3 exd4 23.cxd4 Bxf3 24.Nxf3 Bxd4 25.Nxd4 Qxd4 26.bxc6)* 21.g3 Qf6 22.Bd1 exd4 23.cxd4 Bxf3 24.Nxf3 Bxd4 25.Nxd4 Qxd4 26.bxc6 bxc6 27.Kh1]

20.bxa6! bxa6 21.Qd3 h4 22.Bh2! Suddenly the knight on c4 doesn't have good squares. **22...Ne6**

[22...h3 23.g3 exd4 *(23...Ne6)* 24.cxd4 c5 25.d5 c4 26.Bxc4 Nb7 27.Bxa6 0−0]

23.Bd1+− Black loses a piece. **23...Nef4**

[Probably 23...h3 , which transposes to the aforementioned game of Duda from the Tata Steel tournament, has to be preferred. 24.g3 Bxf3 *(24...Rd8!* still makes sense*.; 24...exd4!?* with the idea to double rooks, is also interesting. Last year we considered a different setup, *25.cxd4* in Nepomniachtchi,I (2774)−Wang Hao (2762) Yekaterinburg RUS 2020 [Mikhalevski,V], which has the point of bringing the b8−knight via a6 to c7. *Kf8)* 25.Nxf3 exd4! 26.Nxd4 Nxd4 27.cxd4 0−0 and Black was fine in Esipenko,A (2677)−Duda,J (2743) Wijk aan Zee 2021]

24.Qxa6 0−0 25.Nxe5

[25.Kh1= Zubov,A (2611)−Kuzubov,Y (2660) Ankara 2018]

25...dxe5

[25...Bxd1 26.Nxg6 fxg6 27.Raxd1]

26.Bxg4 Qg5 27.Bf3 Ra8 28.Qc4

A well−played game by Dominguez. Black should prefer either 11... c6 or 12...c6.

[28.Bxf4 Qxf4 29.Qd3 exd4! 30.cxd4 Rfd8 31.Qe3 Bxd4 and Black equalised in Adams,M (2736)−Li,C (2735) Geneva 2017 32.Qxf4!?⩲ Nxf4 33.Ra2 Bc3]

28...Nxg2!

[28...h3 29.g3+− It was better to start with exd4! and only after 30.cxd4 , which blocks the third rank for White's queen, Ne6 Anyway, after 31.Nb3⩲ White retains some pressure. Rfd8? would be wrong, as after 32.Rad1 White's queen doesn't have a good square to retreat to, while the b6−knight obtains a nice square in the centre. Rxd4 looks passive. Earlier White played 33.Nxd4 Nxd4 34.Rxd4 Ne5]

29.Kh1 Qxd2 30.Rad1 Ne3

[30...Qg5? is also bad due to 31.Bxg2]

31.fxe3 Qxe3 32.Rd3

[32.Bh5+− with the ideas 22. N4f5 and 22.Ng4 when Black has problems with his knights on the queenside. Qxe4+! was necessary, although after 33.Bf3 Qe3 34.Qxc6! Rac8 35.Qf6!⩲ Black experiences problems.]

32...Qh6 33.Bg4 Rae8! 34.Rdf3

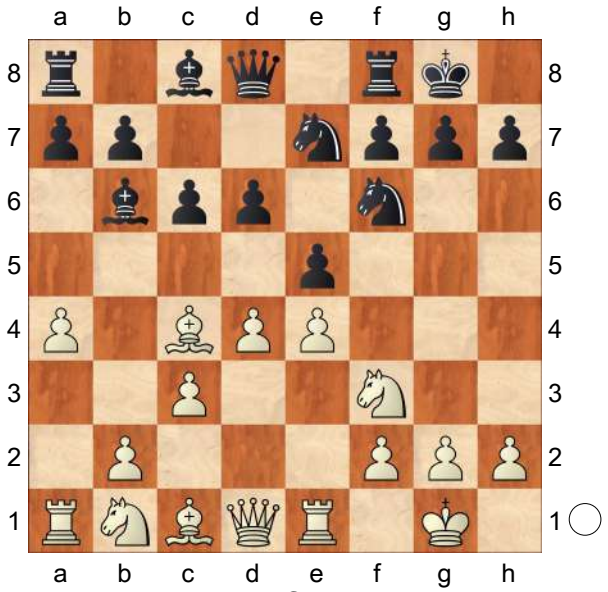
Re7!+− was also winning for White as

the knight on d2 is trapped. **35.Bf5** runs into **35...Nf4**
[35...Kh8 36.Qxc6]
36.Bxf4 exf4! 37.Rxf4 Rb8! 38.Rg4+ Kf8+− or **39.Bg6 Rbb7 40.Qxc6 Qe3 41.Rxh4** doesn't save Black.
1−0

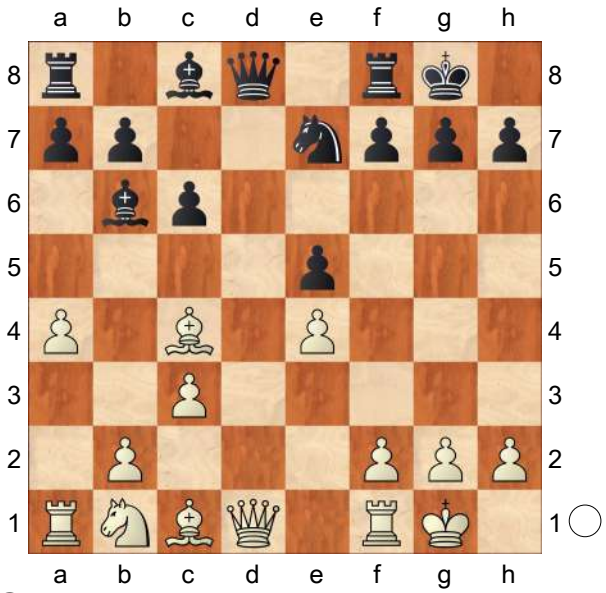
		C54
□	**Dominguez Perez,Leinier**	**2758**
■	**Xiong,Jeffery**	**2710**
Saint Louis (rapid) 149/104		2021

[Foisor,Sabina Francesca]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.Re1 Ne7
[7...a5 − 148/110]
8.d4 Bb6 9.a4 c6 As I mentioned previously the two key concepts are tactical alertness and sharp wit to sense the requirements of each position. In this game, Leinier Dominguez shows his deep opening knowledge and positional understanding to secure a clearly better position. Diagram

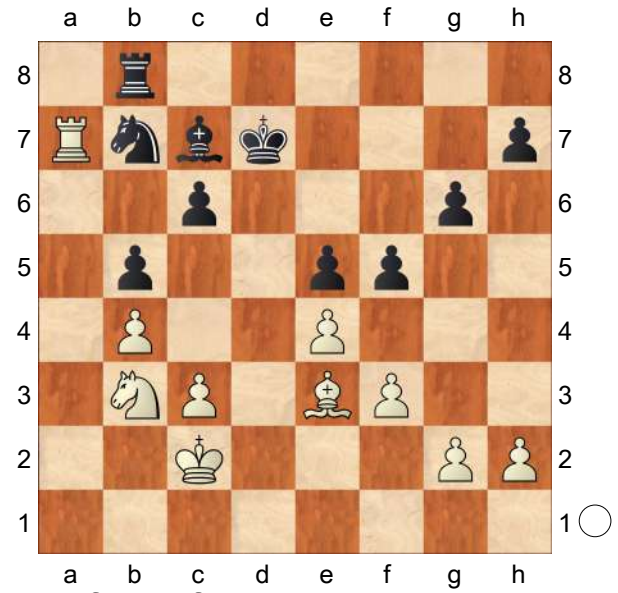


10.dxe5! Ng4 11.Rf1 Nxe5 12.Nxe5 dxe5 Diagram

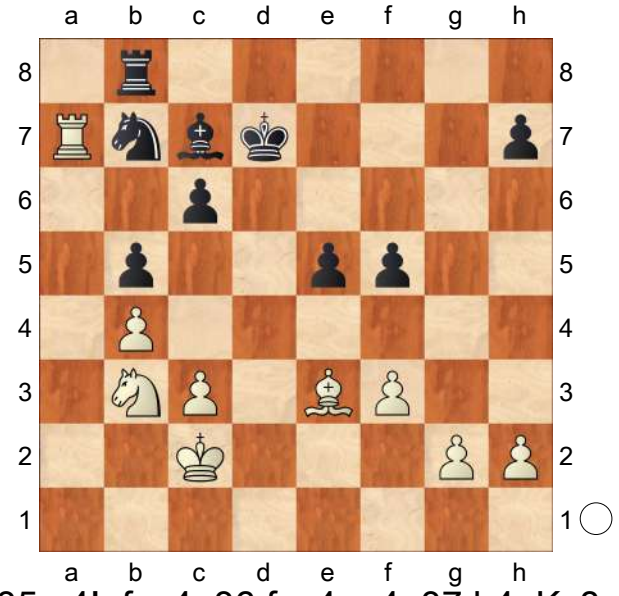


13.Qxd8! This is a smart judgement call.
13...Rxd8 14.a5 Bc7 15.Be3↑
Because of the weakness on a7, White has a long−lasting advantage. **15...Bd7N**
[15...Ng6 16.Nd2 Nf8 17.Bg5 Re8 18.Be3 Be6 19.Bxe6 Nxe6 20.Nc4 f6 21.Rfd1 Kf8 22.Kf1 Ke7 23.Ke2 g6 24.b4 a6 25.Kd2 Red8+ 26.Kc2 Rxd1 27.Rxd1 Rd8 28.Rg1 Bd6 29.f3 Kf7 30.Bb6 Rd7 31.Rd1=]
16.Rd1 Bg4 17.Rxd8+ Rxd8 18.Nd2 Nc8 19.f3 Bd7 20.b4 Kf8 21.Kf1 Ke7 22.Ke2 f6 23.Kd1
[23.g4!? Seeking a second weakness seems more principled. b6 24.axb6 Bxb6 25.Bd3 Nd6 26.c4±]
23...Be6 24.Bxe6 Kxe6 25.Kc2 g6 26.Nb3 b6 27.axb6 axb6 28.Ra6 f5 29.Nd2 Kd7 30.Nc4 b5 31.Nd2
[✕c5] Now the c5−point is weak. Xiong is trying his best but the position remains practically unpleasant and hard to defend. **31...Nd6?** The decisive mistake. **32.Nb3 Nb7 33.Ra7 Kc8**
[33...Rb8 Diagram

(Diagram)



34.exf5! gxf5 Diagram



35.g4! fxg4 36.fxg4 e4 37.h4 Kc8 38.h5 Nd6 39.Nc5+−]

34.Na5! Nxa5 35.bxa5 fxe4 36.fxe4 Rf8 37.Ra8+ Bb8 38.a6 A neat win by Dominguez.

1−0

C54

□ **Dominguez Perez,Leinier** **2758**
■ **Svidler,Peter** **2714**
Saint Louis 149/102 2021
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 h6 7.Bh4 Qe7
Mikhalevski,V: 'A relatively rare continuation. Svidlers delays short castling and 7...g5 and waits for White to castle.'

[Earlier we considered three alternatives. 7...g5 Salem,A (2656)−Ding,L (2760) Sharjah UAE 2017 [Mikhalevski,V]]

[7...a6 Giri,A (2768)−Kovalev,V (2660) Wijk aan Zee 2020 CB05 2020 [Mikhalevski,V]]

[and 7...a5 Grischuk,A (2777)−Giri,A (2764) chess24.com INT 2020 [Mikhalevski,V]]

8.0−0 a6 9.b4

[9.Nbd2 may transpose to the text, but may also have independent value.

A) 9...Ba7 10.a4 *(10.b4 g5 11.Bg3* transposes to the game. *)* 10...g5 11.Bg3 Nd7 12.Kh1 Nf8 13.Ng1 h5 14.f3 Ng6 15.b4 h4 16.Bf2 Bxf2 17.Rxf2 Demchenko,A (2599)−Anton Guijarro,D (2673) Tornelo INT 2021 and now Qf6 preparing 18...g4, was the most accurate way of playing.;

B) 9...g5 10.Bg3 Ba7 11.Kh1 Nh5 12.b4 0−0 13.a4 Adhiban,B (2660)−Van Foreest,J (2688) chess24.com INT 2021. Now it makes sense to proceed with Kh8 *(*or *13...Kg7)*]

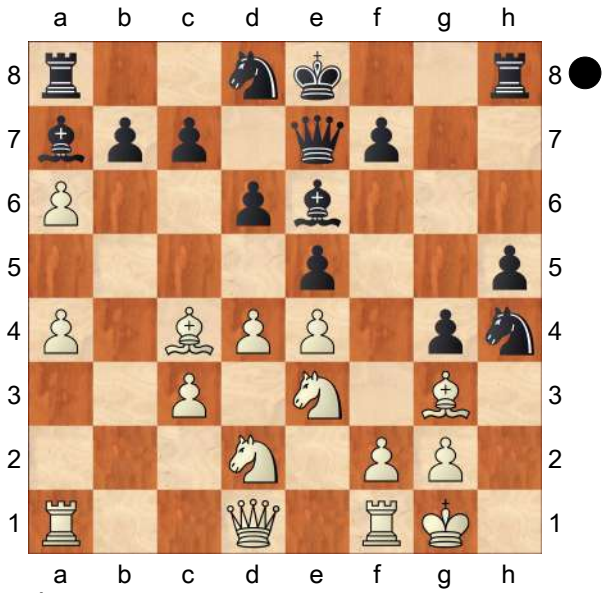
9...Ba7 10.Nbd2 g5

[10...0−0]

11.Bg3 Mikhalevski,V: 'transposes to the game.' **11...Nh7** Mikhalevski,V: 'Black prepares an advance of the h−pawn and a manoeuvre of the knight to g6. That's why short castling was delayed.'
[11...h5 − 40/392]
12.a4 Mikhalevski,V: 'Meanwhile Dominguez prepares a queenside offensive.' **12...h5** Mikhalevski,V: '?!' Mikhalevski,V: 'This turns out to be premature, even though Black is likely to win the h4−pawn after' Mikhalevski,V: '?!' Mikhalevski,V: 'This turns out to be premature, even though Black is likely to win the h4−pawn after' Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'This turns out to be premature, even though Black is likely to win the h4−pawn after'
[Mikhalevski,V: 'Black should have started with' 12...Nf8 Mikhalevski,V: ', transferring the knight to g6 and transposing to the game Dominguez Perez,L (2763)−Grischuk,A (2759) Khanty−Mansiysk RUS 2019 [Mikhalevski,V]']
13.h4 g4 14.Ne1 Nf8 Mikhalevski,V: 'The knight is heading to g6 from where he will attack the h4−pawn.' **15.Nc2** Mikhalevski,V: 'Lenier brings his own knight to d5.' **15...Ng6 16.Ne3 Be6** Mikhalevski,V: 'The d5−square has to be covered.'
[16...Nxh4?! 17.Nd5 Qd8 18.Nxc7+! *(18.Bxh4? Qxh4 19.Nxc7+ Kd8 20.Nxa8 g3−+; 18.b5? Ng6! 19.bxc6 bxc6 20.Nb4 Bd7∓)* 18...Qxc7 19.Bxh4±]
17.b5N Mikhalevski,V: '!' Mikhalevski,V: 'A logical novelty. White prepares to open the centre in order to exploit Black's king.' Mikhalevski,V: '!' Mikhalevski,V: 'A logical novelty. White prepares to open the centre in order to exploit Black's king.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'A logical novelty. White prepares to open the centre in order to exploit Black's king.'
[Mikhalevski,V: 'In the only preceding game' 17.Qb3 Mikhalevski,V: '?!' Mikhalevski,V: 'was played.' Mikhalevski,V: '?!' Mikhalevski,V: 'was played.' Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'was played.' Nd8 18.d4 Gabrielian,A (2506)−Parfenov,V (2247) Voronezh 2018 and now Nxh4 was correct.]
17...Nd8
[The only and probably better alternative is 17...Na5 18.Bxe6 fxe6 19.Nb3! Nxb3 20.Qxb3 a5 21.Nc4 Bb6 22.Nxb6 cxb6 23.Qc4! White stops long castles and retains the better chances.]
18.d4 Mikhalevski,V: '?!' Mikhalevski,V: 'This move is conceptionally correct, but White had to trade pawns on a6 first.' Mikhalevski,V: '?!' Mikhalevski,V: 'This move is conceptionally correct, but White had to trade pawns on a6 first.' Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'This move is conceptionally correct, but White had to trade pawns on a6 first.'
[18.bxa6! bxa6 19.d4±]
18...Nxh4 19.dxe5
[Mikhalevski,V: 'Now after' 19.bxa6
Diagram

(Diagram)

Diagram [#] Mikhalevski,V: 'Black doesn't have to take back.'
A) 19...bxa6 20.Bd5! Mikhalevski,V: 'A strong intermediate move, which vacates the c4−square.' c6



(20...Rb8 21.dxe5 dxe5 22.Ndc4± Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' *Rg8 23.Qd2±* and Black is under pressure, as his king is stuck in the centre. *)* 21.Bxe6 fxe6 *(21...Nxe6 22.Ndc4! 0−0 23.dxe5 dxe5 24.Nxe5±* is also unpleasant for Black. *)* 22.dxe5 dxe5 *(22...d5 23.exd5 cxd5 24.c4±)* 23.Bxe5±;

B) 19...Ng6! 20.axb7 Rb8 Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' 21.Bh2 Rxb7± with just a slight edge for White.]

19...dxe5 20.Bxe5 Mikhalevski,V: 'White wins back a pawn, but Black manages to evacuate his king from the centre.' **20...0−0** Mikhalevski,V: '±!' Mikhalevski,V: '±!' Mikhalevski,V: '±!' '±!' **21.Bxe6** Mikhalevski,V: '?!' Mikhalevski, V: 'Lenier simplifies the position, but allows Black to equalise.' Mikhalevski,V: '?!' Mikhalevski,V: 'Lenier simplifies the position, but allows Black to equalise.' Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Lenier simplifies the position, but allows Black to equalise.'

[21.Rb1! Keeping the tension was better. For example, Qg5 22.Bg3 Ng6 *(*or *22...Bxe3 23.fxe3 Qxe3+ 24.Bf2 Qg5 25.Qe1! Ng6 26.Bd4!* with an initiative for the pawn. *)* 23.Nf5! Bxf5 24.exf5 Qxf5 25.Bxc7 Rc8 26.b6 Bb8 27.Bxb8 Rxb8 28.Qe2 Nc6 29.Qe4!± with some edge for White. It has to be said that it's very difficult to play like this.]

21...fxe6 22.Bd4 Mikhalevski,V: '!?' Mikhalevski,V: '!?' Mikhalevski,V: '!?' '!?'

[22.Nxg4!? Mikhalevski,V: 'was very interesting.'

A) 22...hxg4? 23.Qxg4+ Kh7 *(23...Kf7 24.Qh5+)* 24.Qh5+ Kg8 25.Bg3+− Mikhalevski,V: '+−!' Mikhalevski,V: 'wins back a piece and leaves Black with a completely lost position.';

B) 22...Qg5 Mikhalevski,V: '!' Mikhalevski,V: 'The only move.' Mikhalevski,V: '!' Mikhalevski,V: 'The only move.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'The only move.' 23.Bf6 Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' Rxf6 24.Nxf6+ Qxf6 25.Qxh5 Mikhalevski,V: 'with a complex and unbalanced position.' Nf7∞]

22...c5 Mikhalevski,V: '?!' Mikhalevski,V: 'Peter misses a chance to set some problems.' Mikhalevski,V: '?!' Mikhalevski,V: 'Peter misses a chance to set some problems.' Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Peter misses a chance to set some problems.'

[22...Ng6! was correct. 23.Bxa7 Rxa7 24.Rb1! *(*Now *24.Ndc4?* is bad due to *axb5 25.axb5 Rxa1 26.Qxa1 Nf7*−+ and Black is clearly better thanks to White's pawn weaknesses and the vulnerability of

his king. *)* 24...Qg7∓ with slightly the better chances for Black.]

23.bxc6

[23.Be5!? Nf7 *(23...Bb8? 24.Bxb8 Rxb8 25.Nxg4! hxg4 26.Qxg4+ Kh8 27.g3 Nf7 28.Qh5+ Kg7 29.Qxh4±; 23...Ng6 24.Bg3)* 24.Bg3 Rad8 25.Nec4 Ng6 26.e5 Ng5 27.Qe2∞]

23...Nxc6 24.Bxa7 Rxa7 25.Ndc4?!

[25.f4! Mikhalevski,V: 'was necessary in order to connect the f and e−pawns. ' gxf3 26.Nxf3 Raa8 *(26...Qc5 27.Nxh4 Qxe3+ 28.Kh1 Rxf1+ 29.Qxf1 Qxe4 30.Qf2∞)* 27.Nxh4 Qxh4 *(27...Rxf1+ 28.Nxf1 Qxh4 29.Qd7 Qxe4 30.Qxb7=)* 28.Qd6 Qxe4 29.Qg3+ Kh7 30.Rad1 Rxf1+ 31.Nxf1 Rg8 32.Rd7+ Kh8 33.Qf2∞ Mikhalevski,V: 'and White is going to restore the material deficit very soon. ']

25...Rd8 Mikhalevski,V: '∓!' Mikhalevski,V: '∓!' Mikhalevski,V: '∓!' '∓!'

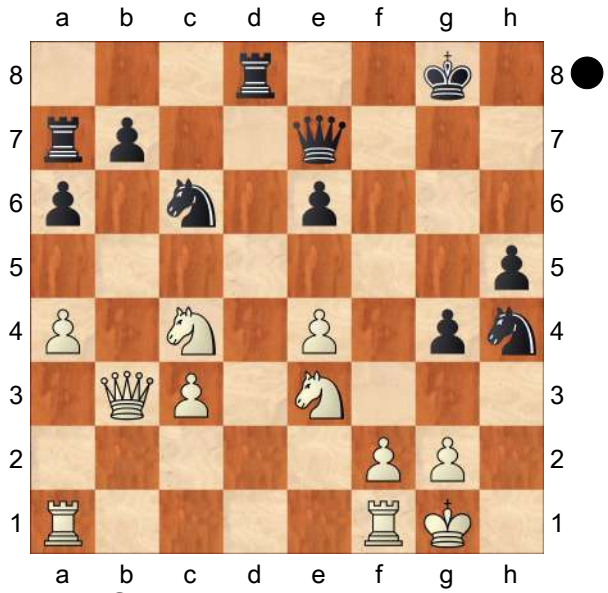
[25...Nf3+?! 26.gxf3 b5 *(26...gxf3? 27.Qd6+−)* 27.Qd6! bxc4 28.Qxc6 gxf3 29.Rfd1 Qh4 30.Qxe6+ Kh7 31.Nf5 Rg7+ *(31...Qg4+ 32.Kf1 Qg2+ 33.Ke1 Qg1+ 34.Kd2 Rd8+ 35.Nd4 Qxf2+ 36.Kc1 Qe3+ 37.Kc2+−)* 32.Nxg7 Rf4 33.Qf5+! Rxf5 34.Nxf5 Qg4+ 35.Kf1 Qg2+ 36.Ke1 Qg1+ 37.Kd2 Qxf2+ 38.Kc1±]

[In case of 25...Raa8 White would play 26.Qd6!]

26.Qb3? Diagram

[26.Qe2 Mikhalevski,V: 'was much better, although after' Qg5 27.Rfd1 *(27.Kh1 Ng6∓* Black retains the better chances. *)* 27...Rf8∓]

(Diagram)



26...Raa8?

[Mikhalevski,V: 'Black missed a strong tactical shot.' 26...b5!! Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' 27.axb5 Nf3+ Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' 28.gxf3 gxf3 Mikhalevski,V: 'Suddenly the rook enters the attack from a7 with decisive effect.' 29.Ng4 Mikhalevski,V: '!' Mikhalevski,V: 'This is an attempt to make Black's attack difficult, but the cold blooded' Mikhalevski,V: '!' Mikhalevski,V: 'This is an attempt to make Black's attack difficult, but the cold blooded' Mikhalevski,V: '!' '!' Mikhalevski,V: 'This is an attempt to make Black's attack difficult, but the cold blooded' *(29.Rfd1 Qh4 30.Rxd8+ Nxd8 31.Nf5 exf5 32.Ne5+ Kh7 33.Nxf3 Rg7+ 34.Kf1 Qh1+ 35.Ke2 Qxa1−+; 29.Nf5 Qg5+ 30.Ng3 h4 31.Ne3 Re8 32.Nef5 hxg3 33.fxg3 Ne5 34.bxa6 Rf7−+)* 29...hxg4 Mikhalevski,V: '−+' Mikhalevski,V: 'wins too.' Mikhalevski,V: '−+' Mikhalevski,V: 'wins too.' Mikhalevski,V: '−+' '−+' Mikhalevski,V:

'wins too.' *(29...Re8! 30.Nce3)*
A) 30.Ne3 Re8 31.bxc6 *(31.Rxa6 Qh4 32.Rxa7 g3 33.fxg3 Qxg3+ 34.Kh1 Qh3+ 35.Kg1 Kh8−+; 31.b6 Rb7−+* and Black's attack on the kingside is decisive. *)*
31...Qh4−+;
B) 30.bxc6 Qh4 31.Nd6 *(31.Ne5 Re8 32.Ng6 Qh6−+; 31.c7 Rxc7 32.Qb6 g3 33.Qxe6+ Rf7−+; 31.Rfd1 Re8−+)* 31...Re7!−+]

27.Rfd1 Mikhalevski,V: 'Now White is close to equalising.' **27...Kh8**
[27...Ng6!? 28.Nb6 Rxd1+ 29.Rxd1 Rd8 30.Rxd8+ Nxd8 would leave some tiny hopes for a win.]

28.Rab1 Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' **28...Rxd1+**
29.Qxd1 Rd8 30.Qb3
[30.Qc2!? deserved attention.]

30...Ng6 Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' **31.Rb2**
[It turns out that the b7−pawn is untouchable. 31.Qxb7? Rb8−+]
[31.e5!? was interesting.]

31...Rd7 32.Nb6
[32.Rd2! would be more accurate.]

32...Rd8 Mikhalevski,V: 'Svidler decided to agree to a repetition of moves.'
[32...Rc7! 33.Na8 *(33.Nbc4 Nf4∓; 33.Rd2 Nce5∓* yielded Black the upper hand. *)* 33...Rc8 34.Nb6 Rf8 35.Nbc4 Rf7∓]

33.Nbc4 Rd7 34.Nb6 Rd8 35.Nbc4 Rd7 Mikhalevski,V: 'A very complicated position arose right after the opening. It seems that 12... h5?! is premature and so Black has to prefer 12...Nf8.'
½−½

C54
□ **Aronian,L.. 2758**
■ **Adams,Mi 2694**
22nd European Teams (7.2) 31.10.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.Re1 h6 8.b4 Ba7 9.a4 0−0 10.Nbd2 This has become the pet line of Levon Aronian, he has played it at least five times these last few weeks! The current game is the first of this series. **10...Re8 11.Nf1 Be6 12.Bxe6 Rxe6 13.Ng3**
[13.h3]
[13.Be3]

13...Ne7
[13...d5 14.Qc2 Qd7 *(14...b5 15.Be3 Bxe3 16.Rxe3 d4 17.Ree1 dxc3 18.Qxc3 Qf8 19.axb5 axb5 20.Rxa8 Qxa8 21.Nf5 Qf8 22.Rb1 g6 23.Ne3 Qd6 24.Nc2 Re8; 14...dxe4 15.dxe4 Ne7)* 15.h3 Rae8 *(15...Rd8)* 16.b5 Ne7 17.c4 d4 18.c5]

14.d4 Ng6 15.Qc2
[15.Bb2 and Black doesn't seem to have any problems. Now d5 gives an option of the intermediate 16.Nxe5 *(16.exd5* is the main line. Earlier we saw a game which featured *Qxd5* Naiditsch,A (2702)−Kramnik,V (2794) Antalya TUR 2017 [Mikhalevski, Victor] *17.dxe5 Qxd1 18.Rexd1 Ng4 19.Nd4 Re7 20.h3 N4xe5 21.Ndf5 Re6)* 16...Nxe5! 17.dxe5 Nxe4± while 18.Nxe4 transposes to 16... Nxc3. dxe4 hasn't been tested yet, and anyway after 19.Rxe4 Black has to trade on e3. Qe7 20.Qe1 Rd8 was played in a couple of games.]

15...c6 I've already had a short look at this line, see my annotations to the game given below. **16.h3** This move has been played only twice before. The point is to put pressure on the e4−knight.

[16.Be3 Qc7 *(16...Ng4* and Black equalised in Dastan,B (2577)−Mastrovasilis,A (2521) Batumi 2019 *17.Bd2* with a subsequent Raf1 was better. *Nf6* looks better as the bishop may go to e7 and support the advance ...c6−c5. In the aforementioned preceding game Black played *18.Nf5 exd4 19.N3xd4 Re8 20.c4!* Black exchanged the central pawn and equalised. Drygalov,A (2465) − Korneev,O (2547) Kazan 2018*; 16...a5?* is bad in view of *17.bxa5 Qxa5 18.Rab1 d5 19.exd5! cxd5 20.Rb5*+− Another possible retreat is *Qa6* Then play may continue *21.Reb1 exd4 22.cxd4 Bb6 23.h3)* 17.c4 a5 18.b5 Ng4 19.Nf5]

16...Qc7

[In case of 16...d5 17.exd5 *(17.dxe5±* with some pressure. *Nxe5!* is a very interesting exchange sacrifice. Now after *18.Nxe5 Rxe5±* the compensation is extremely strong. In particular, the e2−knight will come to f4 and put pressure on g6, while Black's bishop is bad and restricted by White's central pawns. After *19.Bf4 Re6* White is better thanks to the strong centre and the protected passed pawn on e5. *20.e5!?* would be clever, preventing the idea of ...g5 which occurred in the game. Next White can play 21.Ne2, transferring the knight to f4. *Nd7* was played on the next day. *21.Nf5 Bb8 22.Nd4 Re7)* 17...Nxd5 the f5−pawn would come under some attack on the f−file. For instance, 18.dxe5 *(18.Nxe5 Nxb4)* 18...Qc7]

17.Be3

[17.dxe5**∓**

A) 17...dxe5 18.c4 a5 19.bxa5

A1) 19...Qxa5 20.Bd2 Qc7 is roughly equal. *(20...Qa6 21.c5* was another try to set some problems, although Black should be able to equalise with precise play. *)* 21.c5!? Nd7 22.Be3;

A2) 19...Nd7 20.Bd2 Nc5 21.Nf5 Ree8 22.Rab1;

B) 17...Nxe5!? 18.Nxe5 dxe5 19.Nf5 *(19.c4 a5)* 19...c5]

17...d5 18.Nxe5

[18.dxe5 Nxe5 19.Nxe5 Bxe3 *(19...Qxe5)* 20.Rxe3 Rxe5 21.f4 Rxe4 promises Black equal chances as the pawn on f4 is untouchable. 22.Nxe4? Nxe4]

18...Nxe5 19.dxe5 Qxe5?! A dubious novelty.

[19...Bxe3 20.exf6 *(20.Rxe3 Rxe5)* 20...Ba7

A) 21.Nh5 g6 22.Qd2 gxh5! 23.e5 *(23.Qxh6 Qg3* with some chances to set problems. *)* 23...Kh7 24.Qd3+ Kh8 25.Qd2;

B) 21.Nf5 Rxf6 22.exd5 cxd5**±** with a healthy extra pawn for White. An attempt to stop...c5 by means of 23.Rad1!? can be met by Re6 Nevertheless, it deserved attention.]

20.exd5 cxd5

[20...Qxd5 21.Rad1 Qe5 22.Bxa7 Qxe1+ 23.Rxe1! Rxe1+ 24.Kh2! Rxa7 25.Qd2= yields Black sufficient counterplay. Now Re8 seems to

equalise as White weakened the b4−square. 26.Qd6 Raa8 is also roughly equal. 27.Qc7? runs into]

21.Rad1 Levon misses a good, but not obvious, chance to seize the initiative.

[21.Bxa7± with an extra pawn for White. 19...f5?! has to be avoided. Instead either 19... Ba5 or 19...Qd7 has to be preferred. Qxe1+ was necessary and led to equal play. Levon could try to keep the knight. In this case Black has to play 22.Rxe1 Rxe1+ 23.Kh2 Rxa7 transposing to 29... Rf8. Another way of playing would be 24.Qd2 *(24.c4)* 24...Re6 25.Qf4 Ra8 26.Qc7 b5 27.axb5= with equality due to the weakness of the e3−pawn. axb5 28.Nf5]

21...Bxe3! It's necessary to get rid of the weak pawn on g6. Otherwise White would play 22.h4 with the idea of 23.Nf4, putting pressure on g6 without any sacrifices. **22.Rxe3** The strong e4−knight has to be exchanged. **22...Qc7!** Michael connects rooks. He also prefers to exchange his knight on e4, instead of taking on d2, as in this case he gets rid of the problem f5−pawn. **23.Nf5!?** Aronian prepares to take some space on the queenside by means of a5.

23...Rae8

[23...a5 24.b5 *(24.Qb3 Rae8)* 24...Rae8]

24.Qd3 White prepares Ndxe4 with the Qe2−h5 idea after.

[24.a5]

24...Qf4

[24...a5]

[24...Re4]

25.g3 Qc7 26.a5 The queen is heading to h5 in order to attack the g5−pawn.

26...Rxe3! 27.Nxe3 Qc6 This defence is slightly imprecise. **28.Nxd5**

Now White plans to weaken Black's queenside by means of 29.a6.

[28.h4 g6]

28...Nxd5 29.Qxd5 Re1+!? 30.Kh2 Rxd1 31.Qxd1 Qxc3 32.Qd8+ Kh7? A mistake, which could cost dear.

33.Qd5 Quite surprisingly, a draw was agreed here. 19...Ba5 should be preferred to 19...f5. **33...Qxb4 34.Qf5+**

[34.Qxf7 It turns out that White's e−pawn is strong, while there is no perpetual. Also, the e4−pawn can easily be stopped. For example, Qxa5 35.Qxb7 Qf5 36.Kg1 a5]

34...Kg8 35.Qc8+ Kh7 36.Qf5+ Kg8! I assume both players underestimated, or simply missed this move. **37.Qc8+ Kh7 38.Qf5+**

½−½

C54

□ **Aronian,L.. 2758**

■ **Adams,Mi 2694**

22nd European Teams (7.2) 31.10.2019

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3

This has become the pet line of Levon Aronian, he has played it at least five times these last few weeks! The current game is the first of this series. **10...Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nf5** I've already had a short look at this line, see my annotations to the game given below.

[Earlier we saw a game which featured 15...Ng3 Naiditsch,A (2702)−Kramnik,V (2794) Antalya TUR 2017

[Mikhalevski,Victor]]

16.Qc2 This move has been played only twice before. The point is to put pressure on the e4−knight.

[16.Rae1 was played in a couple of games.]

[16.Rfe1 is the main line.]

16...Nxe3

[16...Nxc3 hasn't been tested yet, and anyway after 17.bxc3 Black has to trade on e3. Nxe3 18.fxe3]

17.fxe3 Ng3

[Another possible retreat is 17...Ng5 Then play may continue 18.Bxg6 hxg6 19.Rf2 Ne6 20.Qd3 Qd7 and Black doesn't seem to have any problems.]

[Now 17...Nxc3 gives an option of the intermediate 18.Bxg6 *(*while *18.bxc3* transposes to 16...Nxc3. *)* 18...Ne2+! 19.Qxe2 hxg6⩲]

18.Bxg6 hxg6

[18...Nxf1? is bad in view of 19.Bxh7+ Kh8 20.Rxf1 g6 21.Bxg6! fxg6 22.Qxg6+−]

19.Rf2 f5?! A dubious novelty.

[19...Ba5 was played on the next day. 20.Kh2 Bxc3 21.Kxg3 Ba5 *(21...Bb4* looks better as the bishop may go to e7 and support the advance ...c6−c5. *)* 22.h4 *(22.Kh2* with a subsequent Raf1 was better. *)* 22...Bc7 23.Raf1 f6 24.Qxg6 Qe8 25.Qxe8 Raxe8 and Black equalised in Dastan,B (2577)−Mastrovasilis,A (2521) Batumi 2019]

[In the aforementioned preceding game Black played 19...Qd7 20.Kh2 Nf5 21.Qd3 f6! Black exchanged the central pawn and equalised. Drygalov, A (2465) −Korneev,O (2547) Kazan 2018]

20.Ne2

[20.h4!? would be clever, preventing the idea of ...g5 which occurred in the game. Next White can play 21.Ne2, transferring the knight to f4.]

20...Ne4

[After 20...Nxe2+ 21.Qxe2 White is better thanks to the strong centre and the protected passed pawn on e5.]

21.Rff1 Levon misses a good, but not obvious, chance to seize the initiative.

[21.h4! is a very interesting exchange sacrifice. Now after Nxf2 22.Kxf2⩲ the compensation is extremely strong. In particular, the e2−knight will come to f4 and put pressure on g6, while Black's bishop is bad and restricted by White's central pawns.]

21...g5! It's necessary to get rid of the weak pawn on g6. Otherwise White would play 22.h4 with the idea of 23.Nf4, putting pressure on g6 without any sacrifices. **22.Nd2** The strong e4−knight has to be exchanged. **22...Qd7!** Michael connects rooks. He also prefers to exchange his knight on e4, instead of taking on d2, as in this case he gets rid of the problem f5−pawn.

[In case of 22...Nxd2 23.Qxd2 Qd7 the f5−pawn would come under some attack on the f−file. For instance, 24.Rf2 Rf7 25.Raf1 g6 26.Qd3⩲ with some pressure.]

23.a4!? Aronian prepares to take some space on the queenside by means of a5.

[An attempt to stop...c5 by means of 23.b4!? can be met by a5 Nevertheless, it deserved attention. 24.Qb2 *(24.a3 axb4 25.axb4 Rxa1 26.Rxa1 Nxd2 27.Qxd2 f4 28.exf4 gxf4* promises Black equal chances as

the pawn on f4 is untouchable. *29.Nxf4? Qf5 30.Ne2 Qxe5∓; 24.Nxe4!? fxe4 25.Qb2 g4 26.bxa5 Bxa5 27.Nf4 gxh3 28.Qe2 hxg2 29.Qxg2 Rae8 30.Rf2 Bd8 31.e6 Rxe6 32.Nxe6 Rxf2 33.Kxf2 Qxe6* is roughly equal. *)* 24...Nxd2 25.Qxd2 Qe6! 26.bxa5 Bxa5 27.Qc2 Rac8 28.Rf3 c5 29.Qa4 with some chances to set problems.]

[23.Kh2!? c5 24.Nxe4 fxe4 25.Qd2 was another try to set some problems, although Black should be able to equalise with precise play.]

23...Ba5

[23...c5? runs into 24.Nxe4 fxe4 25.Rxf8+ Rxf8 26.a5 Bd8 27.Qxc5± with a healthy extra pawn for White.]

24.Nc3 White prepares Ndxe4 with the Qe2−h5 idea after.

[24.Nxe4 fxe4 is also roughly equal.]

24...Rae8

[Now 24...Nxd2 seems to equalise as White weakened the b4−square.]

25.Ndxe4 fxe4 26.Qe2 The queen is heading to h5 in order to attack the g5−pawn. **26...Qe6! 27.Qh5 Bd8** This defence is slightly imprecise.

[27...Qh6! 28.Qg4 Qh4! 29.Qd7 Qg3= yields Black sufficient counterplay.]

28.a5 Now White plans to weaken Black's queenside by means of 29.a6.

[28.b4 Rxf1+ 29.Rxf1 Rf8 30.Rxf8+ Kxf8 31.b5 Kg8]

28...Rxf1+ 29.Rxf1 Bxa5!?

[Another way of playing would be 29...Rf8 30.Rxf8+ Kxf8 31.Ne2 Bxa5 32.Qxg5 Qh6= with equality due to the weakness of the e3−pawn.]

30.Qxg5

[Levon could try to keep the knight. In this case Black has to play 30.Ne2 Rf8 31.Qxg5 Qh6 transposing to 29... Rf8.]

30...Bxc3 31.bxc3 a5 32.Ra1 Ra8? A mistake, which could cost dear.

[32...b6 was necessary and led to equal play.]

33.Rxa5 Quite surprisingly, a draw was agreed here. 19...Ba5 should be preferred to 19...f5.

[33.Rxa5 Rxa5 34.Qd8+ Kh7 35.Qxa5 Qh6 36.Qa2! I assume both players underestimated, or simply missed this move. Qxe3+ 37.Qf2 Qh6 38.Qf7 It turns out that White's e−pawn is strong, while there is no perpetual. Also, the e4−pawn can easily be stopped. For example, e3 39.Qf5+ Kg8 40.Qf3 Kh7 41.Kf1 c5 42.Ke2 Qa6+ 43.Kxe3 Qa1 44.Kf4 cxd4 45.Qd3+ Kg8 46.cxd4± with an extra pawn for White. 19...f5?! has to be avoided. Instead either 19... Ba5 or 19...Qd7 has to be preferred.]

½−½

C54

□ **Anand,V.. 2758**
■ **Vitiugov,N.. 2747**
82nd Tata Steel GpA (10.2) 22.01.2020
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 h6 8.Re1 0−0 9.h3 a5 10.d4 Bb6 Black follows a game of his opponent's in which Vishy played the black pieces.

[Earlier we considered 10...Ba7 Giri,A (2797) −Karjakin,S (2753) Shamkir Chess 2019 [Mikhalevski,V]]

11.Be3 White creates a positional threat

of 12.dxe5, which explains Black's reaction.

[11.Bb5 is worth some attention.]

11...exd4 12.cxd4 d5 Vitiugov creates an isolated pawn on d4.

[12...Nxe4?? would be a blunder here, and on the previous move, because of 13.d5!+− and White wins a piece.]

13.exd5 Nb4 Only this move is new. Black wants to capture on d5 with some comfort.

[In the only preceding game Black played 13...Nxd5!? 14.Bxd5! A concrete approach. *(14.Nc3 Be6* looks fine for Black. *)* 14...Qxd5 15.Nc3 Qd8 *(* After *15...Qd6 16.d5 Nb4 17.Ne5 Bxe3 18.Rxe3 Bf5* the chances remain roughly equal. *)* 16.d5 Bxe3 17.dxc6 *(17.fxe3!? Nb4 18.e4* deserved attention. *)* 17...Qxd1 18.Raxd1 Bc5 19.Ne5 bxc6 20.Nxc6 with equal chances in Aronian, L (2765)−Anand,V (2756) Saint Louis 2019]

14.Nc3 Bf5 An inaccuracy.

[The immediate 14...Nfxd5 would prevent 15.Bf4 and could have been more accurate. 15.Nxd5 Nxd5 16.Qd3 c6 17.Bd2 White prepares the Bc4−b3−c2 manoeuvre. Re8! 18.Rxe8+ Qxe8 19.Bb3 Be6 20.Bc2 Nf6= and Black seems to be solid enough.]

15.Bf4! Vishy activates his pieces.

15...Nfxd5 16.Nxd5 Nxd5 17.Bxd5?! A weird decision, as White gives up an important bishop for no real benefit.

[After the correct 17.Bg3! c6 18.Qb3 Be6 19.Rac1⩲ Black is under some pressure.]

17...Qxd5 18.Re5 Qd7 19.Qb3 White's activity is just temporary and promises no more than equality.

19...Rae8 The Russian Grandmaster prepare 20...Be4.

[19...Rfe8! 20.Rae1 Rad8]

20.Rd1?! An inaccuracy, which gives Black the better chances.

[20.Rb5!= was better, preparing the d4−d5−d6 advance and countering 20...Be4.]

20...Be4!∓ The last couple of moves were directed against, and for, the d5 advance. Finally White gets a chance to play it, but... it doesn't equalise. **21.d5** Vishy plays this move in order to stop 21...Bc6, but gives up a pawn. Consistent, but not the best.

[21.Rd2! is a nice prophylaxis against Bc6 , as now White can play 22.Rxe8 Rxe8 23.Ne5 If the white rook was on d1 Black would play 23...Bxa4. Now Bxa4? runs into *(* although *23...Qd5!* still promises a slight edge for Black. *)* 24.Qa2 Rxe5 25.dxe5+− and the rook on d1 isn't hanging.]

21...Bxf3 22.Qxf3 Qxa4∓ Black is a healthy pawn up. **23.Rc1** This attempt to create pressure against the c7−pawn suddenly works.

[23.b3! Qd7 24.d6!∓ promised more chances for a defence, although Black retains an extra pawn.]

23...Qd4?! A slight inaccuracy.

[23...Qb4! is a good defence against White's idea. The point is to meet 24.Rxe8 *(* or *24.b3 Rxe5 25.Bxe5 Re8 26.Bg3 Qd2! 27.Rd1 Qe2∓* with good winning chances for Black. *)* 24...Rxe8 25.Bxc7? *(25.Rc2 Qa4 26.b3 Qd7∓* is also clearly better for Black. *)* 25...Re1+ 26.Rxe1 Qxe1+ 27.Kh2 Bxc7+−+]

24.Rce1! Rxe5 25.Bxe5 Qd2?!

A bad square for the queen.
[25...Qc5∓ had to be preferred.]
26.Bc3 Qc2 27.Re2 Qb1+ 28.Re1 Qc2 29.Re2 Qb1+ 30.Re1 Qc2
Vitiugov makes the decision to repeat moves.
[He could try 30...Qg6 31.Re4 Qd6 32.Rg4 f6 33.Qf5 Rf7 34.Qc8+ Kh7! 35.Qf5+ Kh8! although White has compensation for the pawn thanks to the activity of his pieces. 10...Bb6 looks like a safe way of playing. White should probably try 11.Bb5, while Black has to meet 14.Nc3 with 14...Nfxd5 and equal chances.]
½−½

C54

□ **Duda,Jan Krzysztof** **2758**
■ **Carlsen,Magnus** **2872**
Tata Steel−A 82nd (11) 24.01.2020
[Duda,Jan Krzysztof]

The game was played on 11th round, and after a free day which felt no fun at all. Magnus had just overcome a drawing crisis and had scored 3/3 in the last rounds. Still he was down to Caruana by half a point, so I assumed he would go for an even higher winning streak. Furthermore the free day made me paranoic about his opening preparation. After much thought I decided to stay loyal to my 1.e4 and see what happens, without certainity though.
1.e4 e5 So after all this hours spend on repeating all kinds of Sicilian variations, French Defence, Modern, Scandinavian and even Alekhine Defence, he just played 1...e5. A true surprise. **2.Nf3 Nc6 3.Bc4 Bc5**
[Not even going for 3...Nf6 as he played against Van Foreest a couple of rounds earlier]
4.c3 Nf6 5.d3 d6 So the Italian game. The only prep I had done was that I wasn't going to play a set up with Bg5. Not a brilliant stuff, but at least I had played the Italian 32 times in my recent years. **6.Nbd2 a6**
[Earlier this year I analysed a game of Vishy Anand's for you, and he played 6...0−0]
7.Nf1 Mikhalevski,V: 'A pretty rare move. White transfers the knight to g3 before castling in order to save a tempo on the Re1 move. This would be necessary had White castled.' Pretending to save a tempo on Re1 later on, but most importantly avoid ...Ng4/...f5 stuff.
[7.Bb3 Mikhalevski,V: 'is the main line. See Ivanchuk,V (2726)−Kramnik,V (2777) Skopje MKD 2015 [Mikhalevski, V]' h6 8.Nf1 d5 9.exd5 Nxd5 10.Ng3 0−0 11.0−0 Re8 12.Re1 Nf6 13.h3 Be6 14.Bc2 Bd5 15.Nh4 Qd7 16.Nhf5 Bf8! That's the point! 17.f4 Rad8 18.fxe5 Nxe5 19.d4 Ng6 20.Rf1 Qc6 21.Rf2 Ne4= 1/2 (43) Duda,J (2739)−Mamedyarov,S (2820) Batumi 2018; with comfortable equality for Black.]
7...h6 Mikhalevski,V: 'Carlsen doesn't want to deal with the Bg5 pin after he castles.' **8.Ng3 0−0 9.0−0** I didn't remember the exact move order from my game against Mamedyarov. Obviously I wasn't willing to allow Bf8 anymore. Luckily here Black can hardly play d5, because his e5−pawn would be too weak. My opponent's next move deprives him of this option once and for all. **9...Ba7** Mikhalevski,V: 'As soon as

the bishop retreats to a7 Black creates a positional threat of 10...Na5. So,' **10.Bb3** I spent some time choosing between the game continuation and the more positional 10.a4. **10...Re8** Mikhalevski,V: 'Black prepares 11...Be6, although the immediate 10...Be6 was also tested.'

[The same position after 10.Bb3 was reached in the following game, by transposition. It saw 10...Be6 Carlsen,M (2826)−Nakamura,H (2758) London ENG 2011 [Mikhalevski,V]]

11.h3 Be6 12.Bc2 Mikhalevski,V: 'This move leads to a very rare position, which has never been seen at the GM level. The point is that after 12.Re1 Black can trade bishops and then play 13...d5. So, Duda removes the bishop.'

[12.Re1 , which leads to a transposition to an early 0−0, was reviewed a long time ago by Olivier Renet in Vorobiov,E−Grischuk,A. I've given a few references to the current game because of the numerous transpositions, which occur on almost every single move.]

12...d5 Mikhalevski,V: '!' Mikhalevski,V: 'A timely break in the centre.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'A timely break in the centre.' Mikhalevski, V: '!' Mikhalevski,V: 'A timely break in the centre.' **13.exd5** By transposition we have arrived to a position which is quite tricky for unprepared Black player to face, and was popular some time ago. The good thing was I had analysed this stuff a couple of years ago, back in times, when setups with a4 or Bg5 hadn't been yet so well known. The bad thing was that I couldn't have recalled anything and I was facing the World Champion

[My computer suggests starting with 13.Bd2 and only after Qd7 14.exd5 Bxd5 15.Re1 Suddenly we transpose to a position which was played before. Rad8 16.b4 b5 17.a4!? Bb6 18.a5 Ba7 Reinhold,G (2032) −Lenaif,S (2047) GER email 2016 and now 19.Be3 deserved attention.]

[After 13.Qe2 Nd7!? looks interesting.]

13...Nxd5 Black has other recaptures as well:

[13...Qxd5 14.Re1 Rad8]

[13...Bxd5 14.Re1 Mikhalevski,V: 'Another transposition, this time to a rather popular position. See Kramnik, V (2808) −Anand,V (2776) Moscow RUS 2016' Qd7 15.Nh4 *(15.Be3!?* is a slower approach *)* 15...Rad8 16.Nhf5 Kh8 17.d4 this is a 'forced draw' when Black defends right exd4 18.Nxg7 Rxe1+ *(18...Kxg7? 19.Bxh6+ Kh8 20.Qd2→* with a very powerful attack 1−0 (29) Ganguly,S (2660)−Kollars,D (2436) Caleta 2016 *)* 19.Qxe1

A) 19...Bxg2!? 20.Kxg2 Qd5+ *(20...d3)* 21.Kf1 Qb5+ 22.Kg2 Qd5+ 23.Kf1 1/2 (23) Laine,J (2311)−Gerhards,G (2304) ICCF email 2018;

B) 19...d3!?;

C) 19...Kxg7 20.Bxh6+ Kh8 *(20...Kxh6? 21.Qd2+)* 21.Qd2 *(21.Bg5)* 21...Rg8 *(21...Nh7)* 22.Qf4 Qd6?? Vishy didn't handle it well, but it was a blitz game after all. *(22...Nh5! 23.Bg7+ Kxg7 24.Nxh5+ Kf8 25.Qh6+ Ke7 26.Re1+ Kd8 27.Nf6 Rxg2+ 28.Kf1 Rxf2+ 29.Kxf2 d3+ 30.Re3 Bxe3+ 31.Kxe3 Qe6+ 32.Kxd3=)*

23.Qh4 Qxg3 24.fxg3 1−0 (26) Giri, A (2773)−Anand,V (2804) Stavanger 2015]

14.Re1 Mikhalevski,V: 'Once again we transposed to a position which has been seen at a high level, but hasn't been discussed on our pages yet.' **14...Qd6** Mikhalevski,V: 'The most logical. Black protects the e5−pawn.' **15.Nh4** Mikhalevski,V: 'The knight is heading for f5 with 17.Qg4 to follow and so Black brings his queen towards the kingside.' **15...Qe7** Mikhalevski,V: '!' Mikhalevski,V: '!' '!' **16.Nhf5** Mikhalevski,V: 'This move isn't new either, but it looks risky, as the knight on f5 may get stuck.'

[On the correspondence level, the following endgame is quite common: 16.Qh5 Mikhalevski,V: 'is the main line. In this case Black should play the cold−blooded' Rad8 17.d4

A) 17...exd4? 18.Bxh6 gxh6 19.Qxh6→;

B) 17...Nf6 18.Qf3 Bd5 *(18...exd4 19.Nhf5 Qf8 20.Nxh6+)* 19.Qd3↑;

C) 17...Nf4 18.Bxf4 exf4 19.Nf1 *(19.Ngf5 Qg5 20.Qxg5 hxg5 21.Nf3 g6 22.Nh6+ Kg7 23.Ng4 f6)* 19...Rd5 Mikhalevski,V: 'and then either'

C1) or 20.Qf3 Qg5! *(20...Qxh4?* is a blunder in view of *21.Qxd5+−)* 21.Qe4 *(21.Bb3!?)* 21...f5 22.Qf3 Ne5! 23.Rxe5 Rxe5 24.dxe5 Qxh4 25.Re1 c6 and Black was fine in Ragger,M (2701)−Dragnev,V (2494) Austria 2019;

C2) 20.Qxd5 Bxd5 21.Rxe7 Nxe7 Mikhalevski,V: 'with roughly equal chances in Volokitin,A (2641)−Kryvoruchko,Y (2675) Lutsk 2019' Maybe in corr chess this is an easy draw, but to my eyes it looks as comfortable edge for White, at least in terms of OTB chess.]

16...Qf6 17.Qf3? As it turned out − the bluff. But in the game I was pretty confident, I guess I mixed up variations. The other logical continuation is probably better, but it involves a queen sac.

[Mikhalevski,V: 'and' 17.Qg4 Mikhalevski,V: '!?' Mikhalevski,V: 'in Lorenzini,M (2448)−Zapata Charles,S (2339) Buenos Aires 2017. Here Black could still play' Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'in Lorenzini,M (2448)−Zapata Charles,S (2339) Buenos Aires 2017. Here Black could still play' Mikhalevski,V: '!?' Mikhalevski,V: 'in Lorenzini,M (2448)−Zapata Charles, S (2339) Buenos Aires 2017. Here Black could still play' with the following line in mind: g6 18.Nxh6+ Kf8 19.Ne4! Bxf2+ Mikhalevski,V: '!' Mikhalevski,V: '!' '!' 20.Nxf2 Bxg4 21.Nhxg4 with a crazy game ahead. Objectively my choice was bad, but it's refutation was anything but easy. Qe6 22.Bh6+ Kg8 23.Bb3 and despite being a queen down for two minor pieces the position is very sharp and Black has to be precise. Kh8! 24.Bg5 f5! 25.Ne3 Rad8! with slightly the better chances for Black.]

[White also tested 17.Qh5? , which is strongly met by g6 18.Nxh6+ Kf8 19.Qf3 Mikhalevski,V: '?' Mikhalevski,V: 'transposes to 17. Qh5?' Mikhalevski,V: '?' '?'

Mikhalevski,V: 'transposes to 17. Qh5?' Mikhalevski,V: '?' Mikhalevski, V: 'transposes to 17.Qh5?' Qxf3 20.gxf3 f5! with a clear edge for Black thanks to the misplaced knight on h6. Van Foreest,J (2557) − Lorparizangeneh,S (2449) Moscow 2016]

17...g6? Mikhalevski,V: '?!' Mikhalevski, V: 'If after 17.Qh5 and 17.Qg4 this move was correct. Now it's a mistake.' Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'If after 17.Qh5 and 17.Qg4 this move was correct. Now it's a mistake.' Mikhalevski, V: '?!' Mikhalevski,V: 'If after 17.Qh5 and 17.Qg4 this move was correct. Now it's a mistake.' Frankly I didn't see this. But both alternatives are better:

[17...Kh7 18.d4 g6 and the engine suggests 19.Ne4 which feels entirely wrong *(19.Be4 exd4)* 19...Qxf5 20.Ng5+ Qxg5 21.Bxg5 hxg5 22.dxe5 and in general terms three pieces should be better than the queen, but thanks to Qh5+ White is only marginally worse.]

[or 17...Kh8! Mikhalevski,V: 'with the idea of 18...g6 was correct. For example,'

A) 18.Re4 Mikhalevski,V: 'can be answered by' g6 *(18...Nde7 19.Nh4 Qxf3 20.Nxf3 Nf5 21.Nxf5 Bxf5 22.Re1 Rad8∓)*

A1) 19.Rh4 Bxf5 20.Rxh6+ Kg8 21.Nh5 *(21.Qxd5?* runs into *Bxd3!−+)* 21...Qd8∓ and White's compensation is insufficient.;

A2) 19.Nxh6 Qxf3 20.gxf3 Kg7−+;

A3) Mikhalevski,V: 'After' 19.Nh4 is a disaster. After 19...Qg7 Mikhalevski,V: '∓!' Mikhalevski,V: 'White's attack ends and his pieces get misplaced.' Mikhalevski,V: '∓!' '∓!' Mikhalevski,V: 'White's attack ends and his pieces get misplaced.' Mikhalevski,V: '∓!' Mikhalevski,V: 'White's attack ends and his pieces get misplaced.' the black pawns will start rolling.;

B) 18.Bd2 Rad8 *(18...g6!? 19.Bb3 gxf5 20.Bxd5 Bxd5 21.Qxd5 f4 22.Qf3 Re6∓* is also better for Black. *)* 19.d4 Bxf5! 20.Nxf5 Nde7! 21.Re2 Nxf5 22.Qxf5 Qxf5 23.Bxf5 exd4∓ when two bishops don't provide sufficient compensation for a pawn.;

C) 18.d4 g6 19.Be4 Magnus calculated this far, but he either didn't see or misevaluated the next move exd4! The refutation. White has to go for a sad endgame after 20.Nxh6 Qxf3 21.Bxf3 Kg7 22.Bd2 which might be holdable but no more than that.]

18.Nxh6+ Kg7 Mikhalevski,V: 'White obtained this position with an extra tempo. In the 17.Qh5 line it was Black to move.' **19.Qxf6+ Nxf6 20.Ne4**

[20.Bd1 is the alternative mentioned by Magnus, but Black obviously has some compensation for the missing pawn: Rad8 21.Be2 Nd5 22.Ng4 Nf4!? *(22...f5 23.Nh2 Nf4 24.Bxf4 exf4 25.Ngf1± 1/2* (74) Harikrishna,P (2737)−Sethuraman,S (2640) Baku 2015 *)*]

20...Nh7 Mikhalevski,V: '!' Mikhalevski,V: 'The best defence. Magnus prevents the

escape of the h6−knight from g4 because of ...f5 with a fork.' Mikhalevski, V: '!' '!' Mikhalevski,V: 'The best defence. Magnus prevents the escape of the h6−knight from g4 because of ...f5 with a fork.' Mikhalevski,V: '!' Mikhalevski,V: 'The best defence. Magnus prevents the escape of the h6−knight from g4 because of ...f5 with a fork.'

[In the game I also wasn't entirely sure about 20...Nxe4 21.dxe4 Rh8 22.Ng4 Bxg4 23.hxg4 Rh4 but here both 24.Kf1 *(* and *24.Bd1* should lead to some edge for White *)*]

21.g4 Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour.' Mikhalevski, V: '?' '?' Mikhalevski,V: 'White returns the favour.' Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour.'

[21.h4 Mikhalevski,V: '!' Mikhalevski, V: 'was correct in order to have the hxg5 recapture after ...f5 Ng5. Now' Mikhalevski,V: '!' '!' Mikhalevski,V: 'was correct in order to have the hxg5 recapture after ...f5 Ng5. Now' Mikhalevski,V: '!' Mikhalevski,V: 'was correct in order to have the hxg5 recapture after ...f5 Ng5. Now' is probably better, but I was a bit unease about my h6−knight.

A) 21...f5 Mikhalevski,V: 'is met by' 22.Ng5 Bd5 *(22...Nxg5 23.hxg5±* and although the knight on h6 is out of play White is better thanks to his extra pawn. *)* 23.Nxh7 Kxh7 24.g4;

B) 21...Rad8 22.g4 f5 23.gxf5 gxf5 1−0 (75) Rabiega,R (2498)−Feller,S (2573) Germany 2017 24.Ng3! is a far better version of my game.;

C) 21...Rf8!? Mikhalevski,V: '!' Mikhalevski,V: 'preparing 22...Bd7 and 23...f5 is more accurate. White should answer it by' Mikhalevski,V: '!' '!' Mikhalevski,V: 'preparing 22... Bd7 and 23...f5 is more accurate. White should answer it by' Mikhalevski,V: '!' Mikhalevski,V: 'preparing 22...Bd7 and 23...f5 is more accurate. White should answer it by' A sophisticated move. 22.g4 Mikhalevski,V: '!' Mikhalevski, V: '!' '!' f5 Now with the f5−pawn safely guarded, White has to go Ng5 and the position becomes a complicated one with h6−knight indeed being hanging. 23.gxf5 gxf5 24.Ng5 Nxg5 25.hxg5± retaining the upper hand.]

21...f5 Mikhalevski,V: '!' Mikhalevski,V: '!' '!' **22.gxf5**

[This time 22.Ng5? is wrong. Nxg5 23.Bxg5 Rh8∓ winning two pieces for the rook.]

22...gxf5 23.Ng3 f4 24.Ngf5+ Kg6

For some reason I was expecting only

[24...Kf6 which according to engine doesn't change much: 25.d4 Ng5 26.Ng4+ Kf7 27.Kg2 Bd5+ 28.Kf1 with similar equality.]

25.d4 Mikhalevski,V: '!' Mikhalevski,V: 'This rather complex position turns out to be equal.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'This rather complex position turns out to be equal.' Mikhalevski,V: '!' Mikhalevski,V: 'This rather complex position turns out to be equal.' **25...Ng5 26.Kg2! Bd5+ 27.Kf1** Black has a perpetual but apparently nothing better. Of course at this moment I didn't expect Magnus to take repetition.

27...Nf3 Mikhalevski,V: '!?' Mikhalevski, V: 'An attempt to play for a win. It looks

justified as White's knights are stuck.' Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'An attempt to play for a win. It looks justified as White's knights are stuck.' Mikhalevski,V: '!?' Mikhalevski,V: 'An attempt to play for a win. It looks justified as White's knights are stuck.'

[The world champion could force a draw by means of 27...Bc4+ 28.Kg2]

28.Rd1

[28.Re2 I calculated this valid alternative as well, but it felt a bit unnatural with the potential ...Bc4 in the air.]

28...Rad8 Mikhalevski,V: 'Carlsen plays on, but overestimates his chances. After all, the x−ray on the b1−h7 diagonal is worth something.'

[28...Nh2+ 29.Kg1 Nf3+ is another possible repetition.]

29.Ne7+! Mikhalevski,V: 'Probably Magnus underestimated the consequences of this move.' The simplest, and I think he missed it

29...Kxh6 30.Nxd5 Nfxd4! Luckily for Magnus he had this escape. Now the game should peter out to a draw.

[30...Rxd5 31.Be4 Rdd8 32.Bxf3± is better for White.]

31.cxd4 Rxd5 32.dxe5 Rxd1+ 33.Bxd1 Kg5 Mikhalevski,V: '!' Mikhalevski,V: 'An important move, which Black had to see in advance. The f4−pawn needs protection. Now Black wins the e5−pawn back and obtains compensation for the bishop pair.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'An important move, which Black had to see in advance. The f4−pawn needs protection. Now Black wins the e5−pawn back and obtains compensation for the bishop pair.' Mikhalevski,V: '!' Mikhalevski,V: 'An important move, which Black had to see in advance. The f4−pawn needs protection. Now Black wins the e5−pawn back and obtains compensation for the bishop pair.'

34.h4+ Mikhalevski,V: '!' Mikhalevski,V: '!' '!' **34...Kf5 35.Bc2+?!** Played based on a miscalculation.

[Mikhalevski,V: 'The only try to set some problems was' After the normal 35.Bd2 it's Black who would have to work for a draw. Bd4 36.Bc2+ Kg4 37.Re1 Rd8! 38.f3+!? Kxf3 39.Bd1+ Kg3 40.Re2 f3 41.Re4 Bxe5 42.Be1+ Kh3 43.h5 Bg3 44.Bxf3 Rf8 45.Ke2 Bxe1 46.Bg4+ Kh4 47.Kxe1 Kg5 and Black survives.]

35...Kg4 36.Bd1+?! Mikhalevski,V: 'Probably the Polish GM hoped for a repetition, but the Norwegian is eager to continue.'

[36.Bd2 Mikhalevski,V: 'was better.' was still a lesser evil. Rxe5 37.Re1 Rxe1+ 38.Kxe1 Bd4 39.h5 Ne5 40.Be4 Nc4 41.Bxb7 Nxd2 42.Kxd2 Kxh5 with full equality.]

36...f3 Mikhalevski,V: '!' Mikhalevski,V: '!' '!' **37.Bg5 Nxe5 38.Bc2!** Mikhalevski, V: 'An important move, as Black had a serious threat of 38...Nd3.' Luckily I have this move, which with a correct follow−up guarantees draw.

[In the intended variation 38.Rc1 Nd3 39.Rc4+ I completely forgot Black has Kh3! and he is already winning now.]

38...Nc4 39.Re1 Mikhalevski,V: '!' Mikhalevski,V: 'White has to stop 39... Re2.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'White has to stop 39...Re2.' Mikhalevski, V: '!' Mikhalevski,V: 'White has to stop 39...Re2.' **39...Rxe1+ 40.Kxe1 Nxb2 41.Bf6! Nc4 42.Bg6 Bc5** Mikhalevski,

V: 'Black is going to stop the h−pawn with 43...Bf8, but' It seems as if Black is going to stop the h−pawn, but my next move disturbs his coordination. **43.Bf7!**

[43.h5 Bf8∓ would be very unpleasant to defend even if defensible.]

43...Kf5 Mikhalevski,V: 'and the players agreed to a draw due to the completely equal endgame with opposite−coloured bishops after 44.Bxc4. A very interesting game, which also has theoretical value. The position after 15... Qe7 is about equal, while 16. Qh5 looks safer than the 16.Nhf5 of the game. Black could try to prove this by means of 17...Kh8!' Offering a draw.

[43...Bb4+ 44.Kd1! Nd6 45.Be6+ Kh5 *(45...Kf4 46.h5 Ne4 47.Bd4 Kg5 48.Bd5=)* 46.Bd5 Kg4 47.Be6+ with a draw. An interesting battle, and my first draw in classical chess against Magnus!]

[43...Nd6 44.Be6+ Kh5 *(44...Kf4 45.Bd8 Bb6 46.Bg5+ Ke5 47.Bg4 Ke4?! 48.h5±* is dangerous for Black. *)* 45.Bd5 Kg4]

½−½

C54

□ **Dominguez Perez,Leinier 2758**
■ **Aronian,Levon 2782**
Aimchess US Rapid Prelim (6) 29.08.21
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3! Qxd3 12.Nxe5 Qf5 13.Nef3 Rad8! 14.Qe2 Nd5!?

Now the players change sides on the (virtual) board and it's Aronian's turn to try to solve Black's problems. This active move basically forces White to look for advantage in an endgame.

15.Ne4

[The source game went 15.Qe4 Qxe4 16.Nxe4 Bb6 but this doesn't seems so dangerous, as Black keeps the bishop pair now. 17.Bg5 *(17.Nh4 Na5!? 18.c4 Nxb3 19.axb3 Nb4!⇄)* 17...f6 18.Rad1 Bf7 19.Bc1 Nde7= 1−0 Vachier Lagrave,M (2774)−Jakovenko,D (2681) FIDE World Cup 2019 (3.4) and Black is fine, despite the final result.]

[In the event of 15.Nf1?! Black has the interesting idea Rde8! 16.Qxe8 Bxf3! the queen is curiously trapped on e8. 17.gxf3 Rxe8 18.Rxe8+ Bf8 when even having two rooks for the queen, the damaged kingside makes White's position more difficult to play. For example: 19.Ng3 Qd7 20.Re1 Nde7!∓ with advantage for Black.]

[15.Qf1?? Nf4−+ is completely lost for White.]

15...Bxf3 16.Qxf3 Qxf3 17.gxf3 Bb6 18.a4!? This advance is a typical way to pose practical problems for Black.

[A previous game by Aronian in this line went 18.Kf1 but White didn't get anything. Nde7 19.Bg5 h6 20.Bxe7 Nxe7 21.Nf6+ gxf6 22.Rxe7 Rd2 23.Re2 Rfd8 24.Rae1 Kf8= ½−½ Vachier Lagrave,M (2774)−Aronian,L (2758) FIDE World Cup 2019 (5.2)]

18...h6! I like this move, limiting the activity of the opponent's dark−squared bishop. **19.Rd1**

[Of course, we need to make sure that the tactical idea 19.Bxh6

doesn't wins: Nxc3! *(19...gxh6? 20.Bxd5+−)* 20.bxc3 gxh6= and Black is ok.]

19...Nde7 20.Rxd8

[Black also equalises after 20.Bf4 Rxd1+ 21.Rxd1 Rd8 22.Rxd8+ Nxd8=]

20...Rxd8 21.Kf1 Kf8 Black has already solved his problems here.

22.Be3?! From now, White starts losing control.

[22.Ke2 would be safer, and if Nf5 23.Nd2!? keeps a balaned game.]

22...Nf5

[22...Bxe3 23.fxe3 Nf5 24.Ke2 Ne5∓ also seems pleasant for Black.]

23.Bxb6?

[⩲23.Bf4 was White's best attempt.]

23...axb6∓ The endgame is simply much better for Black, as the knights can press White's structure in both flanks, and the weaknesses on the f−file are very difficult to defend. Aronian showed great technique and eventually won.

24.Rd1?

[24.f4!? was necessary.]

24...Rxd1+ 25.Bxd1 Ne5! Black wins a pawn by force. **26.Ng3**

[26.f4 Nd3−+]

26...Nh4 27.Ke2 Nhxf3 28.Ke3 Ng1! 29.b3 Nxh3−+ 30.f4 Ng6 31.Nh5 Ne7 32.Bg4 Nd5+ 33.Kf3 g6 34.Bxh3 gxh5 35.Bc8 Nxc3 36.Bxb7 Ke7 37.Ke3 Kd6 38.Kd4 Na2 39.Ke4 Nb4 40.Kf5 Nd5 41.Ba6 h4 42.Kg4 h3 43.Be2 h2 44.Bf3 Kc5 45.f5 Nf6+ 46.Kf4 Kb4 47.Ke5 Ng4+ 48.Kd5 Kxb3

0−1

C54

□ **Dominguez Perez,Leinier 2758**

■ **Nakamura,Hikaru 2736**

PRO League Stage rapid (1) 08.01.2020

[Schandorff, Lars]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a5 7.0−0 0−0 8.h3 h6 9.Re1 Bb6 10.Bb3 Be6 11.Bc2 Keeping the bishops on the board. It loses time though and Black easily equalises with a well−timed break in the centre. Naka has faced two other moves:

[11.Ba4 Nd7 12.Nf1 f5!⇄ 13.exf5 Bxf5 14.d4 *(14.Ng3 Bh7)* 14...exd4 15.cxd4 Nf6 16.Ng3 Bh7 Black is fine. 17.Bb3+ Kh8 18.a3 Ne7 19.Be6 c6 20.Bd2 Nfd5 21.a4 Nb4 22.Bxb4 axb4 23.Qb3 Ba5 24.Re3 Ng6 25.Bf5 Bg8! 26.Qc2? *(26.Be6=)* 26...Nh4! 27.Nxh4 Qxh4∓ 28.Qd3 Bb6 29.Re4 Qf6 30.Rg4 Ra5! Black is winning. 31.Bg6 Be6 32.Ne4 Qxd4 33.Qxd4 Bxd4 34.Rd1 Bxb2 35.Rg3 Be5 36.Re3 Bd5 37.g3 Rxa4 38.f4 Ra1 39.Red3 Rxd1+ 40.Rxd1 Bc3 41.Nxd6 Rf6 0−1 (41) Caruana,F (2835)−Nakamura, H (2736) chess24.com INT 2020]

[11.Nc4 Ba7 12.Ne3 Ne7! Covering the d5−square. 13.Bc2 c5 *(13...Ng6 14.d4)* 14.d4 cxd4 15.cxd4 Ng6 *(15...Rc8!* and Black is doing fine. *)* 16.Nf5! Re8 17.Be3 d5! 18.dxe5 Nxe4 19.Bxa7 Bxf5 20.Bd4 Nf4? *(20...Qd7)* 21.Be3 Ne6 22.Bb3 White is winning the d−pawn and is of course much better. In time trouble he goes terribly wrong and even loses. N4c5 23.Qxd5 Nxb3 24.Qxb3 Be4 25.Nd2 Bd5 26.Qd3 Bc6 27.Qxd8

Rexd8 28.Nc4 a4 29.Rad1 Rd5 30.f4 Rad8 31.Nd6 f6 32.Rxd5 Bxd5 33.Bb6? Rd7 34.Be3 fxe5 35.fxe5 Bxa2 36.Kf2 Rc7 37.Kg3? Rc2 38.Rd1 Rxb2 39.Nf5 Bb1 40.Rd8+ Kh7 41.Nd6 Nxd8 0−1 (41) Vachier Lagrave,M (2778)−Nakamura,H (2736) chess24.com INT 2020]

11...Re8 12.Nf1 d5!= 13.exd5 Qxd5 14.Ng3 Qd6 15.Nd2 Rad8 16.Qf3 Qd7 17.a4 Nh7!∓ Excellent positional play. The knight can go to g5 and Black can safeguard the e5−pawn with f6.

18.Nc4 Ba7 19.Be3 Bxe3

[19...Bb8!?]

20.Rxe3 f6 21.Rae1 Ng5 22.Qe2 Bf7! Vacates the e6−square for the knight.

23.h4 Ne6 White has no activity and the d3−pawn is reaaly weak in the long run.

24.Qg4 Nf4 25.Qxd7 Rxd7∓ 26.Na3 Red8 27.Rd1 Bg6 28.Ne4 Bxe4 29.Rxe4 Nxd3 Black has won a pawn. Naka shows good technique in wrapping up the ending. **30.Re2 Nf4 31.Ree1 Kf8 32.g3 Nd3 33.Bxd3 Rxd3 34.Rxd3 Rxd3 35.Nc4 h5 36.Kf1 b6 37.Ke2 Rd7 38.Rb1 Ke7 39.Ne3 Ke6 40.f3 g6 41.Rg1 Ne7 42.Rb1 Rd8 43.Rc1 Nc8 44.Rb1 Nd6 45.Rd1 Nb7 46.Ra1 Nc5 47.b4 axb4 48.cxb4 Nb3 49.Ra3 Nc1+ 50.Kf2 Nd3+ 51.Ke2 Nxb4 52.a5 Ra8 53.Rc3 bxa5 54.Rxc7 a4 55.Rc4 Rb8 56.Rc5 a3 57.Ra5 a2 58.Nd1 Rc8 0−1**

C54

□ **Dominguez Perez,Leinier 2758**

■ **Nakamura,Hikaru 2736**

PRO League Stage rapid (1) 08.01.2020

[Schandorff, Lars]

Schandorff, Lars, mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Schandorff, Lars, mon Hokmome Schandorff,Lars **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a5 7.0−0 0−0 8.h3 h6** Schandorff, Lars, mon Hokmome: 'The position is equal.' **9.Re1 Bb6**

[9...Be6 Schandorff, Lars, mon Hokmome 10.Bb5 Qb8 11.Nf1 Qa7 12.Re2 a4 13.Ng3 Qa5 14.Bxc6 bxc6 15.Nh4 Rfe8 16.Re1 Kh7 17.Qf3 d5 18.exd5 Bxd5 19.Qf5+ g6 20.Nxg6 fxg6 21.Qxf6 Rf8 22.Qh4 g5 23.Bxg5 Rxf2 24.Qxh6+ Vasquez Bonifacio,L (2808)−10.♗a3 b6 11.ba5 ♘h5_7469 (2782) Wijk aan Zee 2018 200 Traps In The Opening [Aiken] ½−½]

10.Bb3 Schandorff, Lars, mon Hokmome: 'N'

[10.Bb5 Schandorff, Lars, mon Hokmome

A) 10...Ne7 11.d4 c6 12.Bd3 Ng6 13.Nf1 Re8 14.Ng3 Bc7 15.b3 d5 *(15...a4 16.bxa4 d5 17.exd5 exd4 18.cxd4 cxd5 19.Rxe8+ Qxe8 20.Bb5* 7) Italian 4...Bc5 5.c3 − Tre−Italian 4...Bc5 − Trendy Bb6 *)* 16.exd5 exd4 17.Rxe8+ Nxe8 18.Bxg6 fxg6 19.c4 cxd5 20.Qxd4 7) Italian 4...Bc5 5.c3 − Tre−Italian 4...Bc5 − Trendy Bb6;

B) 10...Be6 11.Nc4 Bc5 12.d4 exd4 13.cxd4 Nxd4 14.Nxd4 c6 15.e5 dxe5 16.Nxe6 Qxd1

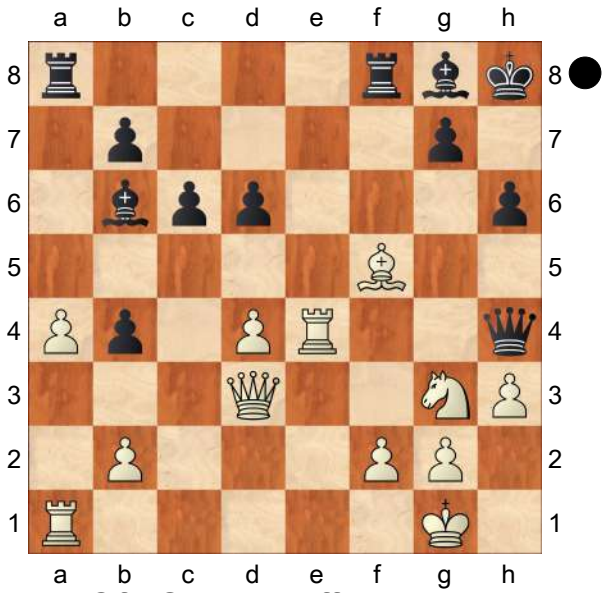
17.Rxd1 fxe6 18.Bxc6 bxc6 19.Be3 Bxe3 20.fxe3 7) Italian 4... Bc5 5.c3 − Tre−Italian 4...Bc5 − Trendy Bb6]

[10.Nf1 Schandorff, Lars, mon Hokmome a4 11.Ng3 Bd7 12.Bb5 Ne7 13.Bxd7 Qxd7 14.d4 Qb5 15.Nh4 Ng6 16.Nhf5 Nf4 17.Qf3 a3 18.b3 Qd3 19.Be3 Qxc3 20.Rac1 Qb4 21.Red1 Kh8 22.Bxf4 exf4 23.Qxf4 Ng8 24.Nxg7 Bxd4 13.f4 ♗g7 14.0−0 e6_13114 (2637)−Stamm,F (2544) Chess.com INT 2023 200 Traps In The Opening [Nyback/Meyer,CD] 1−0]

10...Be6 11.Bc2 Schandorff,Lars: 'Keeping the bishops on the board. It loses time though and Black easily equalises with a well−timed break in the centre. Naka has faced two other moves:' Keeping the bishops on the board. It loses time though and Black easily equalises with a well−timed break in the centre. Naka has faced two other moves:

[11.Ba4 Nd7 12.Nf1 f5!⇄ 13.exf5 Schandorff, Lars, mon Hokmome: '!' Bxf5 14.d4 *(14.Ng3 Bh7)* 14...exd4 15.cxd4 Nf6 16.Ng3 Bh7 Schandorff, Lars: 'Black is fine.' Black is fine. 17.Bb3+ Kh8 18.a3 Ne7 19.Be6 c6 20.Bd2 Nfd5 21.a4 Nb4 22.Bxb4 axb4 23.Qb3 Ba5 24.Re3 Ng6 25.Bf5 Bg8! 26.Qc2? −0.41/23 *(26.Be6*= 0.01/25 *)* 26...Nh4! Schandorff, Lars, mon Hokmome: '∓!' 27.Nxh4 Qxh4∓ 28.Qd3 Bb6 29.Re4 −1.71/23 Schandorff, Lars, mon Hokmome: ' *(29.Rd1!∓* −0.63/24 Schandorff, Lars, mon Hokmome *)*

(Diagram)



' 29...Qf6 Schandorff, Lars, mon Hokmome: '−+!' 30.Rg4 −2.46/24 *(⌓30.Rae1* −1.68/23 Schandorff, Lars, mon Hokmome *)* 30...Ra5! Schandorff, Lars: 'Black is winning.' Schandorff, Lars, mon Hokmome: '−+!' Black is winning. 31.Bg6 Be6 32.Ne4 Qxd4 33.Qxd4 Bxd4 34.Rd1 Bxb2 35.Rg3 Be5 36.Re3 Bd5 37.g3 Rxa4 38.f4 Ra1 39.Red3 Rxd1+ 40.Rxd1 Bc3 41.Nxd6 −6.68/21 Schandorff, Lars, mon Hokmome: '?' *(41.Nxc3* −3.20/22 Schandorff, Lars, mon Hokmome *bxc3 42.Rc1)* 41...Rf6 0−1 (41) Caruana,F (2835)−Nakamura,H (2736) chess24.com INT 2020]

[11.Nc4 Ba7 12.Ne3 Ne7! Schandorff,Lars: 'Covering the d5−square.' Covering the d5−square. 13.Bc2 c5 *(13...Ng6 14.d4)* 14.d4 −0.01/21 *(⌓14.Ba4* 0.30/19 Schandorff, Lars, mon Hokmome *)* 14...cxd4 15.cxd4 Ng6 0.44/19 *(15...Rc8!* Schandorff,Lars: 'and Black is doing fine.' and Black is doing fine.*; 15...Qb6*= 0.12/20 Schandorff, Lars, mon Hokmome *)* 16.Nf5! 0.09/19 *(16.b3!±* 0.44/19 Schandorff, Lars,

mon Hokmome *)* 16...Re8 17.Be3 d5! 18.dxe5 Nxe4 19.Bxa7 Schandorff, Lars, mon Hokmome: ' And now Nf5xh6+! would win.' Bxf5 20.Bd4 Nf4? 0.85/21 *(*Schandorff, Lars, mon Hokmome: ' Better is' *20...Qd7* 0.34/20 Schandorff, Lars, mon Hokmome: '⩲' *)* 21.Be3 Schandorff, Lars, mon Hokmome: '±' Ne6 22.Bb3 Schandorff,Lars: 'White is winning the d−pawn and is of course much better. In time trouble he goes terribly wrong and even loses.' White is winning the d−pawn and is of course much better. In time trouble he goes terribly wrong and even loses. N4c5 23.Qxd5 Nxb3 24.Qxb3 Be4 25.Nd2 0.61/23 *(25.Rad1±* 1.07/23 Schandorff, Lars, mon Hokmome *Qe7 26.Nd2)* 25...Bd5 0.92/20 *(25...Bc6⩲* 0.61/23 (Schandorff, Lars, mon Hokmome) feels stronger. *)* 26.Qd3 Schandorff, Lars, mon Hokmome: '±' Bc6 27.Qxd8 Rexd8 28.Nc4 a4 29.Rad1 Rd5 30.f4 Rad8 31.Nd6 f6 1.82/25 *(31...Nc7±* 1.42/22 (Schandorff, Lars, mon Hokmome) is a better defense. *32.Kh2 Rxd1 33.Rxd1 Nd5)* 32.Rxd5 Schandorff, Lars, mon Hokmome: '+−' Bxd5 33.Bb6? 0.33/23 *(33.Rd1*+− 2.06/23 Schandorff, Lars, mon Hokmome *Bxa2 34.f5)* 33...Rd7 Schandorff, Lars, mon Hokmome: '⩲' 34.Be3 0.01/23 *(34.f5!⩲* 0.34/24 (Schandorff, Lars, mon Hokmome) deserves consideration. *fxe5 35.fxe6 Rxd6 36.e7)* 34...fxe5 35.fxe5 Bxa2 36.Kf2 Rc7 37.Kg3? −1.58/27 *(37.Re2*= 0.09/23 Schandorff, Lars, mon Hokmome *)* 37...Rc2 Schandorff, Lars, mon Hokmome: '∓' 38.Rd1 −2.75/23 *(38.Rf1∓* −1.27/24 Schandorff, Lars, mon Hokmome *)* 38...Rxb2 Schandorff, Lars, mon Hokmome: '−+' 39.Nf5 Bb1 40.Rd8+ −10.58/23 Schandorff, Lars, mon Hokmome: '?' *(40.Nd4* −3.06/22 Schandorff, Lars, mon Hokmome *a3 41.Bc1)* 40...Kh7 −5.14/23 *(⌓40...Nxd8* −10.58/23 Schandorff, Lars, mon Hokmome *41.Nd4 a3)* 41.Nd6 −10.61/22 *(⌓41.Ra8* −5.14/23 Schandorff, Lars, mon Hokmome *Bxf5 42.Rxa4)* 41...Nxd8 0−1 (41) Vachier Lagrave,M (2778)−Nakamura,H (2736) chess24.com INT 2020]

11...Re8 12.Nf1 d5!= 13.exd5 Qxd5 14.Ng3 Qd6 15.Nd2 Rad8 16.Qf3 Qd7 17.a4 Nh7!∓ Schandorff,Lars: 'Excellent positional play. The knight can go to g5 and Black can safeguard the e5−pawn with f6.' Excellent positional play. The knight can go to g5 and Black can safeguard the e5−pawn with f6.

[17...Bd5!? Schandorff, Lars, mon Hokmome 18.Qe2 Be6=]

18.Nc4 Ba7 19.Be3

[19.Nxe5? Schandorff, Lars, mon Hokmome Bd5 20.Qh5 *(20.Qf4? Nxe5 21.Rxe5 Rxe5−+)* 20...Rxe5 21.Rxe5 Nxe5 22.Qxe5 Re8−+]

19...Bxe3

[19...Bb8!?]

20.Rxe3 f6 21.Rae1 Ng5 22.Qe2 Bf7! Schandorff,Lars: 'Vacates the e6−square for the knight.' Vacates the e6−square for the knight. **23.h4** −0.61/22

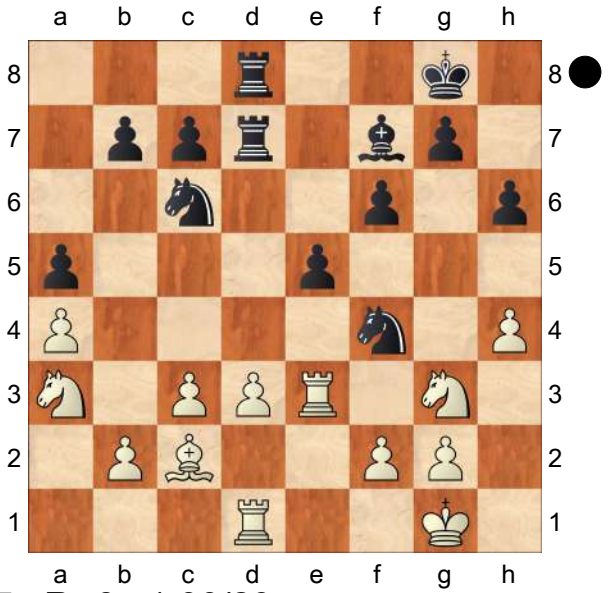
[23.Nh5= −0.06/21 Schandorff, Lars, mon Hokmome]

23...Ne6 Schandorff,Lars: 'White has no activity and the d3−pawn is reaaly weak in the long run.' White has no activity

and the d3−pawn is reaaly weak in the long run. **24.Qg4 Nf4 25.Qxd7 Rxd7∓ 26.Na3** −1.10/23

[⌓26.Ne2 −0.77/24 Schandorff, Lars, mon Hokmome Ng6 27.h5]

26...Red8 Schandorff, Lars, mon Hokmome: ' 0x0. 0025e7a66bacdp−1022s more active pieces.' **27.Rd1** Schandorff, Lars, mon Hokmome: '



' **27...Bg6** −1.00/23

[Black should play 27...Nb4! −1.37/22 Schandorff, Lars, mon Hokmome 28.cxb4 axb4]

28.Ne4 Bxe4 29.Rxe4 Nxd3 Schandorff,Lars: 'Black has won a pawn. Naka shows good technique in wrapping up the ending.' Black has won a pawn. Naka shows good technique in wrapping up the ending. **30.Re2 Nf4** Schandorff, Lars, mon Hokmome: ' Pair of Knights!' **31.Ree1 Kf8 32.g3** −1.21/25

[⌓32.Rxd7 −0.80/24 Schandorff, Lars, mon Hokmome Rxd7 33.Be4]

32...Nd3 33.Bxd3 Rxd3 34.Rxd3 Rxd3 Schandorff, Lars, mon Hokmome: 'Endgame KRN−KRN' **35.Nc4 h5 36.Kf1 b6 37.Ke2 Rd7 38.Rb1 Ke7 39.Ne3 Ke6 40.f3 g6 41.Rg1 Ne7 42.Rb1 Rd8 43.Rc1 Nc8 44.Rb1 Nd6 45.Rd1 Nb7 46.Ra1 Nc5 47.b4 axb4 48.cxb4 Nb3 49.Ra3 Nc1+** −1.11/26

[⌓49...Rd2+ −1.54/24 Schandorff, Lars, mon Hokmome 50.Ke1 Rd3]

50.Kf2 −2.64/25 Schandorff, Lars, mon Hokmome: '?' Schandorff, Lars, mon Hokmome: ' This move loses the game for White.'

[50.Kf1∓ −1.11/26 Schandorff, Lars, mon Hokmome]

50...Nd3+ Schandorff, Lars, mon Hokmome: '−+' **51.Ke2 Nxb4 52.a5** −3.77/23

[⌓52.Rc3 −2.58/24 Schandorff, Lars, mon Hokmome]

52...Ra8 53.Rc3 bxa5 54.Rxc7 a4 Schandorff, Lars, mon Hokmome: ' ...a4−a3 is the strong threat.' **55.Rc4 Rb8** Schandorff, Lars, mon Hokmome: ' Threatens to win with ...a4−a3.' **56.Rc5** −6.75/25

[⌓56.Rc3 −4.15/23 Schandorff, Lars, mon Hokmome]

56...a3 Schandorff, Lars, mon Hokmome: 'Black is clearly winning.' **57.Ra5 a2 58.Nd1 Rc8** Schandorff, Lars, mon Hokmome: ' Prevents Nd1−c3. Weighted Error Value: White=0.27 (precise) /Black=0.06 (flawless) '

0−1

C54

□ **Nepomniachtchi,Ian 2758**

■ **Martinez Alcantara,Jose Eduardo**

Chessable Masters Div 1 Win rapid (1.1) *[Mon Hokmome]*

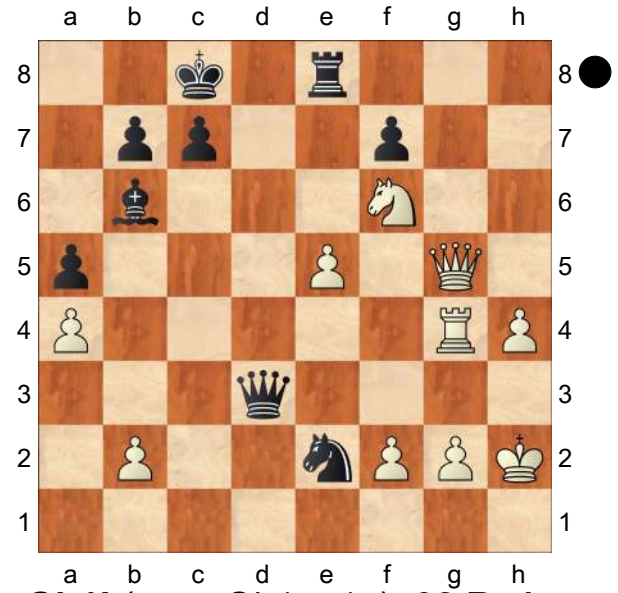
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6**

3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 Bb6 6...a5 is a critical line. 6...a5 ist die kritische Fortsetzung. **7.Re1 h6 8.a4 0−0 9.h3 a5** The position is equal.
10.Nbd2 Ne7 11.d4 exd4N
[11...Nc6
A) 12.Ra3 Re8 13.Ba2 Ba7 14.Rb3 Rb8 *(14...exd4 15.cxd4 Nxd4 16.Nxd4 Bxd4 17.Rd3 Bc5 18.e5 Qe7 19.Nf3 dxe5 20.Rxe5 Be6 21.Bxe6 fxe6* B4) Italian - New Main Line−Italian - 4.c3 Nf6 5. d3 h6 *)* 15.Bb1 Bd7 16.Nc4 exd4 17.cxd4 Nb4 18.Rbe3 b5 19.axb5 Bxb5 20.Nxa5 c5 21.Ra3 Bb6 22.Nb3 c4 23.Nbd2 Nd3 24.Re3 Rc8 25.b3 d5 26.e5 Nh5 5.♗e2 0−0−0 6.♗e3 (2665)−Ellithorpe,G (2687) London 2023 Schlechter−Tarrasch [John Watson] 1−0 (42);
B) 12.dxe5 Nxe5 13.Nxe5 dxe5 14.Qc2 Nh5 15.Bf1 Bxh3 16.Nc4 Be6 17.Nxe5 Ng3 B4) Italian - New Main Line−Italian - 4.c3 Nf6 5. d3 h6]
12.cxd4 d5 13.exd5N
[Vorgänger: 13.e5 Ne4 Strongly threatening ...Ne4xd2. 14.Bd3 Nxd2 15.Bxd2 c5 16.Be3 c4 17.Bc2 Nf5 0.62/20 *(17...Be6*= 0.08/20 *)* 18.Bf4 0.13/20 *(18.b3±* 0.62/20 *)* 18...Nh4 0.84/22 *(18...Be6*= 0.13/20 *)* 19.Nxh4 Qxh4 1−0 Mendes,A (2328)−Hebbar, E (2006) North American−ch U20 2023 (5)]
13...Nexd5 14.Nf1 Be6 15.Qb3 Qd6 16.Bd2 Rfe8 17.Ng3 Nf4 18.Bxe6 Nxe6 19.Bc3 Nf4
[19...Nxd4 20.Bxd4 Bxd4 21.Nf5 Bxf2+ 22.Kxf2 Qc5+ 23.N3d4± *(23.N5d4 Ne4+ 24.Kg1 Nd2=)*]
[19...Bxd4 20.Nf5 Bxf2+ 21.Kxf2 Qc5+ 22.N5d4±]
20.Re5 Ng6 21.Rae1? −1.58/24
[21.Rb5= 0.01/22]
21...Nxe5∓ 22.dxe5 Qd5 23.Qc2 Nd7 24.Re4 Nc5? −0.17/25
[Black should try 24...Nf8−+ −1.75/23 Threatens to win with ...Ra8−d8. 25.Rg4 Ng6]
25.Rg4!= Rad8 0.01/24
[25...Qd3!∓ −0.45/21 26.Qc1 Re6]
26.Kh2 −0.68/25
[26.Qf5!= 0.01/24 Qe6 27.Qh5]
26...Ne6∓ White must now prevent ... Qd5−d3. **27.Nh5 Qd3 28.Qc1 g5**
[28...Bxf2? 29.Qxh6 Kf8 30.Nxg7 Nxg7 31.Qxg7+ Ke7 32.Qf6+ *(32.Bxa5 Qf5±)* 32...Kd7 33.Bd4+− *(33.Qxf7+ Kc8±; 33.Bxa5 Qd5±)*]
[28...Kh7 29.Rxg7+!! Nxg7 30.Nf6+ Kh8 31.Qxh6+]
29.Bd2 −1.72/23 Now White is beyond hope.
[29.Qe1∓ −0.49/23]
29...Kf8−+ 30.h4 −3.08/24
[⌓30.Nf6 −1.73/22]
30...Nd4
[30...Bxf2? 31.hxg5 Nd4 32.Qc5+ Rd6 33.Rxd4 Bxd4 34.Qxc7−+]
31.Nxg5 Ne2
[31...Rxe5 32.Nxf7! Rxh5 33.Nxd8±]
32.Nh7+ Ke7
[Not 32...Qxh7 33.Bxh6+ Ke7 34.Qg5+ Ke6 35.Ng7+ *(35.Nf4+? Nxf4 36.Rxf4 Kd7−+)* 35...Kd7 36.Nxe8 Rxe8 37.Qd2+ Nd4 38.Rxd4+ Bxd4 39.Qxd4+ Kc8 40.Bg5±]
33.Bg5+ hxg5 Chess con chili.
34.Qxg5+ Kd7 35.N7f6+ Kc8 36.Nxe8 Rxe8 −2.31/23

[⌓36...Bxf2 −5.40/24 37.Ng3 *(37.Qe7? Bg1+ 38.Kh1 Bb6−+)* 37...Bxg3+ 38.Rxg3 Nxg3 39.Qg4+ Qf5]

37.Nf6? −6.41/26

[37.Nf4 −2.31/23 Qe4 38.Nxe2 Qxe2 39.Qf5+ Kb8 40.Re4]

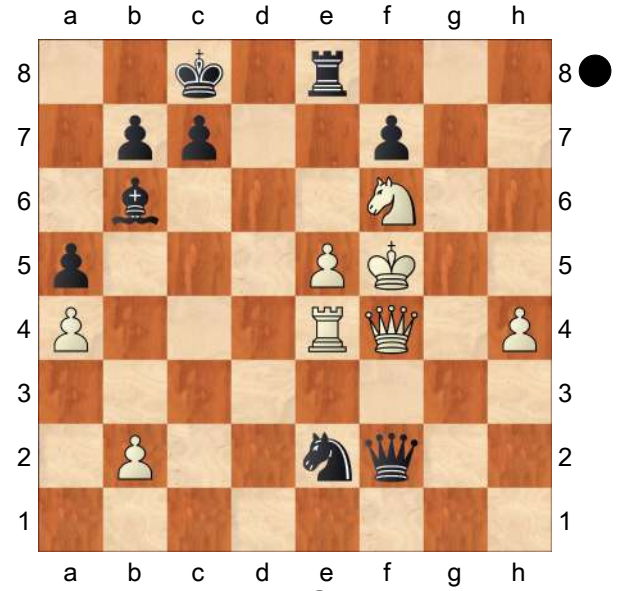


37...Qb1! (→ ...Qb1−g1+) **38.Re4**

[38.Rg3 Qg1+]

38...Qg1+ 39.Kh3 Qh1+ 40.Kg4 Qxg2+ 41.Kf5 Qf3+ −10.81/5

[⌓41...Qxf2+ −#6/14 42.Qf4



Rxe5+!! 43.Kxe5 Qc5+ 44.Nd5 Qd6+ 45.Kf5 Qg6+ 46.Ke5 Qe6#]

42.Rf4 Nd4# Weighted Error Value: White=0.81/Black=0.40

0−1

C54

□ **Gashimov,Vugar** **2758**

■ **Aronian,Levon** **2786**

Wch Blitz 4th (27) 17.11.2009

[Kuzmin,Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0!? Nf6 5.d3 d6 6.c3 a5 7.Re1 h6 8.Nbd2 0−0 9.Nf1 Ne7

[9...Be6 10.Bb5 Qb8 11.d4]

10.d4 exd4? The mistake. **11.cxd4 Bb6**

[11...Bb4 12.Re2]

12.h3?!

[12.Ng3

A) 12...Bg4

A1) 13.Be3 d5 *(13...Nxe4 14.Nxe4 d5 15.Nf6+)* 14.e5 Ne4 15.Bd3;

A2) 13.Be2 d5 *(13...Ng6 14.h3)* 14.e5 Ne4 15.Be3 Nf5;

B) 12...d5 13.e5 Ne4 14.Bd3;

C) 12...Ng6

C1) 13.Bf1 Bg4 14.Be3 Re8 15.h3 Bxf3 16.Qxf3 Nh4 *(16...a4)* 17.Qd1 Nxe4 18.Nxe4 Rxe4 19.g3 Ng6 20.Bg2 Re6 *(20...Re8 21.Bxb7 Rb8 22.Bc6)* 21.Bxb7 Rb8 22.Bg2 *(22.Bd5 Rf6 23.Bg2 Ne7 24.Qd3 Nf5)* 22...Ne7 23.Qd3 d5 24.Bf3;

C2) 13.Bd3 Bg4= *(13...c5)* White has a dangerous initiative after 14.Be3 Nh5 15.h3 Bxf3 16.Qxf3 Nxg3 17.Qxg3 Qf6]

12...d5∞ The chances are approximately equal.
[12...Ng6 13.Bd3=]
13.e5 Ne4 14.Bd3 Nf5
[14...Bf5 15.Be3 *(15.Ng3 Nxg3 16.fxg3±* 0−1 Wahls,M (2605)−Wohl,A (2425)/Arco 1997/EXT 2000 (31) Stronger is *c5!?)* 15...f6 16.Rc1]
[14...c5 15.dxc5 Nxc5 16.Be3! but Black has still to solve some problems. Nxd3 17.Qxd3 Bf5 18.Bxb6 Qxb6 19.Qd4 Ra6 20.Ng3]
15.Bxe4 dxe4 16.Rxe4 Qd5
[16...Be6 17.Rf4]
17.Rf4 c5
[17...g5 18.Rg4]
18.Ne3 Nxe3 19.Bxe3 cxd4 20.Bxd4 Bd8 21.Qe2
[21.Be3± Qxd1+ doesn't lead to equality. 22.Rxd1 Be6]
21...g5
[21...Bg5 22.Nxg5 hxg5 23.Qf3↑ looks very attractive. *(23.Re4 Bf5)* White has a clear advantage after 23...Rd8!? 24.Re4 Be6 25.Rae1]
22.Re4 Bf5 23.Re3 Rc8 24.Rd1 Qc4 25.Qe1 Qxa2 26.Bc3
[26.e6]
26...Bb6 27.Nd4 Bg6
[27...Bxd4 28.Rxd4 Rfd8 29.Rd6]
28.e6 Rfe8 29.e7 Qc4 30.Re5 Bc5 31.Nf3 b6
[31...Bb4 32.Rd4 Qc7 33.Bxb4 axb4 34.Qxb4]
32.Nh2
[32.Rd8 Rcxd8 33.exd8Q Rxd8 34.Re8+ Rxe8 35.Qxe8+ Bf8 36.Qe5 f6 37.Qxf6 Qe4 38.Ne5]
32...h5 33.Nf3 g4 34.Rxh5 Bxf2+
[34...Bxh5 35.Qe5 Bxf2+ 36.Kh1]
35.Qxf2 Bxh5 36.hxg4
[36.Qh4 gxf3 37.Qf6 *(37.Qg5+ Bg6 38.Qf6)* 37...Qxc3 38.bxc3 f2+ 39.Kxf2 Bxd1]
36...Qxg4 37.Bf6 Qf4 38.Qd4 Qxd4+
[38...Qf5 39.Qh4]
[38...Qg3]
39.Rxd4 Rc6
[39...Bxf3 40.Rh4]
40.Rd8 Rc8 41.Ne5 b5 42.g4 Bg6 43.Nc6
0−1

C54
□ **Aronian,Levon 2757**
■ **Ivanchuk,Vassily 2786**
Nanjing Pearl Spring 1st (2) 12.12.2008
[Ftacnik,Lubomir]

1.e4 Ftacnik,L **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2**
Aronian is admitting, that Ivanchuk has not moved with the knight to d7 without intending to take on c3 with the bishop.
9...Nb6 10.h3 Bh5 11.Bb3
[11.Bb5]
[11.b4]
11...Qxd3!? Ivanchuk is strategically very strong and thus he can afford to try continuations with a higher level of risk.
[11...Kh8 12.Ne4 Be7 *(12...Bd6 13.g4 Bg6 14.d4 exd4 15.Nxd4 Nxd4 16.Qxd4 Be7 17.Bf4 f5 18.Qxd8 Raxd8 19.Ng5 Nd5 20.Bd2 Bxg5 21.Bxg5 Nf6 22.f3)* 13.Ng3 Bxf3 14.Qxf3 f5 15.a4 a5 16.d4 exd4 *(16...f4 17.Ne2)* 17.Nh5 Bd6 18.Bf4 *(18.Nf4)* 18...Qh4 19.Bg3 Qg5 20.Nf4]
[11...Re8 12.Ne4 Bf8 13.a4]
12.Nxe5 Qf5
[12...Bxd1 13.Nxd3 Bxb3 14.axb3

(14.Nxc5 Bd5 15.Nxb7) 14...Be7 *(14...Bd6 15.Ne4 Be7 16.Bf4 Nd5 17.Bh2 Rac8 18.b4)* 15.b4 a6 *(15...Rfe8 16.Nb3 Rad8 17.b5 Rxd3 18.bxc6 bxc6 19.Rxa7 Kf8 20.Kf1 Bd6 21.Nd4 c5 22.Rxe8+ Kxe8 23.Ke2 c4 24.Nf5)* 16.Ne4 Nd7 17.Bf4 Rac8 18.Rad1 Rfd8 19.g4 Bf8 20.Kg2 Re8 21.Bg3 f6 22.f4 Re7 23.f5]

[12...Qg3 13.Qxh5 Qxf2+ 14.Kh2 Bd6 *(14...Qxe1 15.Ndf3)* 15.Ndf3 Nxe5 16.Rxe5 Nd7 17.Bf4 Nxe5 18.Bxe5 Rae8 19.Bxd6 cxd6 20.Bc4]

13.Nef3 Rad8

[13...Bg6 14.Ne4 Rad8 15.Qe2 Be7 16.Bg5 Bxg5 17.Nexg5 Kh8 18.Rac1 h6 19.Bc2 Qf6 20.Ne4 Qe7 21.Qb5 Rd5 22.Qf1]

[13...Qd7 14.Ne4 Qxd1 15.Bxd1 Be7 16.Bf4 Rac8 17.a4 a5 18.Bb3]

[13...Rae8 14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1 Bxf2 17.Nh2 Qxd1 18.Rxd1 Be3 19.Nhf3]

[13...Rfe8 14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1

A) 16...Qh3+ 17.Nh2 Ne5 18.Qe2 *(18.Ne4 Nd3 19.Re3 Bxe3 20.Qxd3 Qh4 21.Bxe3 Qxe4+ 22.Qxe4 Rxe4 23.Rg1)* 18...Ng4 19.Qxe8+ Rxe8 20.Rxe8+ Bf8 21.Ndf3 Nxf2+ 22.Kg1 Qg3+ 23.Kf1 Ng4 24.Nxg4 Qxf3+ 25.Nf2;

B) 16...Bxf2 17.Nh2 Rxe1+ 18.Qxe1 Qg3 19.Qf1 Re8 20.Ndf3]

14.Qe2

[14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1 Qh3+ *(16...Bxf2 17.Nh2)* 17.Nh2 Bd6 18.f4 Bxf4 19.Re2 Ne5 20.Qf1 Qxf1+ 21.Ndxf1 Nd3 22.Bxf4 Nxf4 23.Re7 Nbd5]

14...Qc8

[14...Nd5 15.Ne4 *(15.Qe4 Qxe4 16.Nxe4 Bb6 17.Bg5 f6 18.Rad1 Bf7 19.Bc1 Nde7)* 15...Bxf3 16.Qxf3 Qxf3 17.gxf3 Bb6 18.Kf1 Nde7]

15.Qf1

[15.Ne4 Rde8 *(15...Be7 16.Bf4 Nd5 17.Bh2 Nf6 18.Ng3 Bg6 19.Nh4 Bd6 20.Nxg6 hxg6)* 16.Qf1 Bxf3 17.Nxc5 Rxe1 18.Qxe1 Re8 19.Be3 Ne5 20.Qf1 Bc6 21.Re1 Qf5]

[15.Qb5 Nd7 16.Bc2 Rfe8 17.Rxe8+ Rxe8 18.Bf5 a6 19.Qc4 Bd6 *(19...Bxf3 20.Nxf3 Nce5 21.Nxe5 Rxe5)* 20.Qh4 Bg6 21.Bxg6 hxg6 22.Ne4 Nce5 23.Nfg5 Nf8 24.Nxd6 cxd6]

15...Rfe8!? 16.Ne4

[16.Ng5 Rxe1± 17.Qxe1! Re8 18.Qf1± Qf5 19.Ndf3 Bg6±]

[16.Nh4? Rxe1! 17.Qxe1 Re8 18.Ne4? *(18.Qf1 Be2 19.Qe1 Ba6 20.Qd1 Re2)* 18...Na5! 19.Bc2 Be7]

16...Be7?! The defence of the pawn on e7 is not a mistake, but it lacks the strength of the more radical solution. The best seems to be the exchange of the mighty knight on d5, as all the black pieces would be optimally located.

[16...Bxf3 17.gxf3 *(17.Nxc5?! Rxe1! 18.Qxe1 Re8 19.Be3 Ne5)* 17...Be7 18.Ng5 ½−½ Nijboer,F (2485)−Petursson,M (2555)/Reykjavik 1990 (80) *(18.Bf4 Na5 19.Bc2 Nac4; 18.Qg2 Ne5= 19.Ng5 Bxg5 20.Bxg5 Rd6)* 18...Bxg5 19.Bxg5 Ne5 20.Qg2 *(20.Rxe5 Rxe5 21.Bxd8 Qxd8 22.f4 Re8 23.Rd1* 1−0 Ibragimov,I (2684)−Perelshteyn,E

(2592)/Reno 2005 (39) *Qe7!?)* 20...Rd6 21.Bf4 Qf5 22.Bg3 Rdd8 23.f4 Nd3 24.Rxe8+ Rxe8 25.Bc2 Nc4 26.Qxb7 h5]
[16...Bf8 17.Nh4 Na5 *(17...Be7 18.Bg5 Bxg5 19.Nxg5 h6* ½−½ Perunovic,M (2384)−Velimirovic, D (2558)/Valjevo 2000 (51) *20.Ne4)* 18.Bc2 Nac4 19.g4 Bg6 20.Nxg6 hxg6 21.a4]

17.Bf4
[17.g4 Bg6 18.Bf4 Na5 19.Bc2 f5]

17...Nd5
[17...Bxf3 18.gxf3 Na5 19.Bc2 Nac4 20.Ng5 *(20.a4! Nd5 21.Bg3 Nd6; 20.b3 Nd5 21.Bg3 Nd6; 20.Qg2 Nxb2 21.Bh6 g6)* 20...Rd5 21.Qg2 *(21.Bxh7+= Kh8)* 21...Bxg5 22.Bxg5∞ Nxb2 23.Bh6!? g6 24.f4 Nd3]

18.Bg3! Bxf3?! The first step on a road, that will deliver the defender to oblivion in no time. It seems, that the more daring advance of the e−pawn might still have limited the damage. **19.gxf3 a6**
[19...Qf5 20.Qb5 a6! *(20...Bf8 21.Nf6+= Qxf6 22.Rxe8 Rxe8 23.Bxd5)* 21.Qxb7 Na5 22.Qxa6= Nxb3 23.axb3!∞ Qxh3!?
A) 24.Rad1 Bf8 25.Qf1 *(25.Qc4= Ne3! 26.fxe3 Rxe4= 27.Qxe4 Qxg3+)* 25...Qf5;
B) 24.Qf1 Qh5±]

20.Rad1 Qf5 21.Qc4!? Nb6?! The knight on d4 is feeling unsure and thus uses the only available square for the retreat. The coordination of the black forces is rapidly decreasing.
[21...Nf4∞ 22.Qxf7+ Qxf7 23.Bxf7+ Kxf7 24.Bxf4]

22.Qe2 Ne5?!
[22...Nd5 23.Nd6 cxd6 *(23...Bxd6 24.Qxe8+ Rxe8 25.Rxe8+ Bf8± 26.Rxd5 Qxh3 27.Bxc7)* 24.Bxd5 Qxh3± *(24...Qd7 25.Qc4 Bf6 26.Rxe8+± Rxe8! 27.Bxd6)* 25.Qc4 *(25.Rd3 Ne5 26.Re3 g5± 27.f4? gxf4! 28.Bxf4 Qh4+− 29.Bg3 Qf6 30.Bxb7)* 25...Qf5± 26.Bxc6 bxc6 27.Qxc6]
[22...Rd7 23.Rxd7 Nxd7 24.Kg2± *(24.Bxc7 Nde5 25.Kg2 Ng6 26.Bg3)* 24...Rc8 25.Rd1 Nde5 26.f4 Ng6± 27.Qf3!]

23.f4 Aronian is choosing to open the lines on the queenside, where White will retain his activity and thus also his advantage. **23...Ng6 24.Ng5 Nd5?!** Vassily has clearly had a second rate day, too many of his moves are deserving of criticism.
[24...Bxg5 25.Qxe8+ Rxe8± 26.Rxe8+ Nf8 27.fxg5]

25.Qg4! Qxg4 26.hxg4 c6
[26...Bxg5+− 27.Rxe8+? Rxe8+− 28.fxg5 Ndf4 29.Rd7]

27.Nf3! Bf8
[27...Nf8 28.f5]
[27...Ndxf4 28.Rxd8]
[27...Kf8+− 28.Bxd5 Rxd5 29.Rxd5 cxd5! 30.f5 Nh8 31.Rd1 Rd8 32.Nd4]

28.Rxe8 The catastrophe is complete, White has gained a pawn and all his forces are better coordinated. **28...Rxe8**
29.Bxd5! cxd5 30.Rxd5 Re2 31.Rd8
[31.f5 Ne7 32.Rd8]

31...f6
[31...f5 32.gxf5+− Ne7 33.Ne5+−]

32.f5 Ne7 33.Nd4
[33.Nd4 Rd2 34.Ra8]

1−0

C58
□ **Mamedyarov,S.. 2757**
■ **Naiditsch,A.. 2654**
Sparkassen GM (1) 23.06.2007
[TonyK]

1.e4 Marin,Mihail: 'Marin,M' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Be2!?** A rare alternative to the automatic Marin,M: 'This move is as good as a novelty, since it has never been tested in games between strong players.'

[7.Qe2 still, if someone so strong plays it then we should certainly take notice. Marin,M: 'and']

[7.Bxd7+ are considered to be the main continuations.]

7...Nxd5 Black recovers his pawn immediately, without even having to work for it! **8.d4** Without this move White would be worse. Marin,M: 'White's intentions are clear: to outplay his opponent in a completely symmetrical position, where the final evaluation largely depends on the ability to place the pieces on favourable squares.' Marin,Mihail: 'White's intentions are clear: to outplay his opponent in a completely symmetrical position, where the final evaluation largely depends on the ability to place the pieces on favourable squares. Marin,M: 'White's intentions are clear − to outplay his opponent in a completely symmetrical position, where the final evaluation largely depends on the ability to place the pieces on favourable squares.''

8...Be7! A novelty, and a logical improvement on the previously played

[8...exd4 9.Qxd4

A) 9...Be6? is obviously ridiculous, 10.Nxe6 fxe6 11.Bh5+ g6? *(11...Ke7?? 12.Bg5+ Nf6 13.Qc5+ Qd6 14.Qxa5* Kobischke, D−Nowitzki, J/Germany 1998*; 11...Kd7* is forced, still, who wants to play this?? *)* 12.Qxh8 Pelak, M−Schovanek, J/Most 1999.;

B) 9...Nb4!? 10.0−0 Qf6 is worth a try.;

C) 9...c6 10.0−0 *(10.Nc3!)* 10...Nf6? Vercauteren, D (1663)−Stuhr, F (1620)/Brest 2002 *(10...Qf6!* keeps the balance, but now *)* 11.b4 Qe7 (what else?) 12.bxa5 Qxe2 13.Nc3 Qg4 14.Re1+ is crushing.]

[8...Qf6!? has its points: 9.Ne4?! *(9.dxe5! Qxe5 10.0−0* is more testing *)* 9...Qg6 10.Bf3 Bf5 11.Qe2 0−0−0 12.dxe5 Nc6 and White is already in big trouble, Stiri, A−Psarouda, E/Athens 1996.]

[8...Bb4+!? Marin,M 9.c3 Be7 10.Nf3 exd4 11.Qxd4 Nf6 12.0−0 0−0↑ Skembris,S]

9.Nf3 exd4

[9...e4 10.Ne5 followed by c4 would leave White with strong initiative in the centre. The e4−pawn would be more of a weakness than a strength. Marin,Mihail: 'followed by c4 would leave White with strong initiative in the centre. The e4−pawn would be more of a weakness than a strength. Marin,M: 'followed by c4 would leave White with a strong initiative in the centre. The e4−pawn would be more of a weakness than a strength.'']

10.Qxd4 Nf6 Ok, but a bit timid. Marin, M: 'Solid, but slightly unambitious.'

[10...Nb4! is good, after all Black is ahead in development: Marin,M: '!?'

Marin,Mihail: '!?' Marin,M: 'looks more active, but does not change the character of the position compared to the game.'

A) 11.Na3 0−0 12.c3 *(12.0−0 Nac6 13.Qf4 Be6 14.Bc4 Qd7* and Black is doing fine. *)* 12...Nbc6 13.Qd1 Bxa3 14.bxa3 Qf6 15.0−0 Bf5 followed by bringing the rooks to the centre is very pleasant for Black;

B) 11.Qc3! 0−0 12.0−0 *(12.a3 Nbc6* and b4 is never possible because of ...Bf6 *)* 12...Nbc6 *(12...c5 13.Rd1 Qc7 14.a3 Nbc6* is also promising *)* 13.Rd1 Qc8!? Black threatens ...Bb4, and possibly ... Bf6, and he has a lead in development. He has one potential problem piece on a5, but White also has to take care of his queen. A likely continuation is 14.Qe1 *(14.a3 Re8 15.Be3 Bg4)* 14...Bf5 15.c3 Bf6 16.Na3 Re8 17.Be3 Ne5 vacating the c6−square for the other knight with equality.]

[10...Bf5!? 11.Qxg7 Bf6 12.Qh6 Qe7 13.0−0 0−0−0 could be fun.]

11.0−0 Nc6 12.Qc4 0−0 Marin,M: 'A first critical moment. White cannot claim to have obtained an advance in development, but his prospects of developing his pieces are slightly better than his opponent's. Black's main problem is that he will have to work a bit in order to find a good square for the queen. At the same time, we should not forget that the white queen, which has been developed early, is vulnerable and will offer Black the opportunity to win time for his development by attacking it with the minor pieces. ' **13.Rd1** White tries to impede Black's development by pinning the d7−bishop. Marin,M: 'Played in accordance with the previous comment. However, the placement of this rook on d1 looks artificial. ♖e1 and ♖d1 is the normal setup, of course.' Marin,Mihail: 'Played in accordance with the previous comment. However, the placement of this rook on d1 looks artificial. ♖e1 and ♖d1 is the normal setup, of course. Marin,M: 'Played in accordan ce with the previous comment. However, the placement of this rook on d1 looks artificial. ♖e1 and ♖d1 is the normal setup, of course.''

[However, after 13.Nc3 Be6 14.Qa4 Qd7 15.Bf4 Nb4 it is difficult to claim an advantage for White. Maybe the whole opening experiment is just harmless.]

13...Qe8?! A little strange. Marin,M: 'Black "believes" his strong opponent and starts a rather contorted plan.'

[Marin,Mihail: 'The simpler' 13...Bd6 is simpler, Marin,Mihail: 'was better, for instance'

A) 14.Nc3 Re8 15.Bg5 *(15.Nb5?! Re4!)* 15...h6 16.Bh4 Qe7 17.Rd2 (Aiming to "correct" the positions of rooks) Be6 and I see no big problems for Black, although with so many pieces on board any result is possible.;

B) 14.Bg5 h6 15.Bh4 Be6 16.Qa4 a6 17.Nc3 b5 and White has to capture on f6 to get a square for his queen.]

14.Nc3 Be6 15.Qf4 Marin,M: '⩲' Marin, Mihail: '±' **15...Rc8 16.a3 a6 17.h3** Marin,M: 'Both sides have effected some useful moves, but the black

queen's situation has not improved a bit.' **17...Bd6 18.Qh4** The position is quite equal, as it often is when all the central pawns are exchanged, but White's queen is a little more comfortable than its opposite number. **18...Ne7!?** Black wants to harass the white queen, but

[18...Qe7 is more natural, Black has no reason to fear the ending after 19.Bg5 Marin,M: 'would leave Black with chronic kingside weaknesses.' h6 20.Bxf6 Qxf6 21.Qxf6 gxf6 as he has two strong bishops.]

19.Bd3 Bf5?! Inaccurate.

[19...Ng6 20.Bxg6 fxg6!? *(20...hxg6 21.Bg5)* 21.Re1 Qd7 22.Bf4 slightly favours White.]

[19...Nf5 is best, 20.Bxf5 Bxf5 Marin,M: 'would allow White improve the placement of his rook with' Marin, Mihail: 'would allow White improve the placement of his rook with Marin, M: 'would allow White to improve the placement of his rook with'' 21.Re1 Qd8 Marin,M: 'and put unpleasant pressure over the f6−knight with' Marin,Mihail: 'and put unpleasant pressure over the f6−knight with Marin, M: 'and put unpleasant pressure on the f6−knight with'' 22.Bg5 Marin,M: '⩲' Marin,Mihail: '⩲' h6 23.Bxf6 Qxf6 24.Qxf6 gxf6 when Black's bishops should easily cancel out the doubled pawns.]

20.Bg5 Marin,M: '!' Marin,Mihail: '!' **20...Bxd3 21.Rxd3** After this move White's position is looking clearly superior, the black pieces, especially the queen, are misplaced. Marin,M: 'White's advantage is obvious already. He has almost completed his development and has cleared the way for his other rook to reach e1.' **21...Ng6 22.Qd4 Nd7 23.Re1 Nde5 24.Nxe5 Bxe5 25.Qd5 Qc6** This creates an ugly weakness on the queenside, but how else could Black break the e−file pin? **26.Qxc6 bxc6** Marin,M: 'Black could not find any other solution to White's increasing pressure other than spoiling his queenside structure. ' **27.Na4** Marin,M: '±' Marin,Mihail: '±' Marin,M: 'With a really unpleasant endgame for Black.' **27...f6 28.Be3 Rfd8 29.Red1 Rd6** Black cleverly uses the d6−square to oppose doubled rooks on the d−file, but his pawn weakness will never go away. Such a position is probably hopeless against a really strong player. **30.b3 Rcd8 31.Nc5 Rxd3 32.Nxd3!?**

[32.Rxd3 is strong, after Rxd3 33.cxd3 Bd6 *(33...a5 34.Nb7)* 34.Nxa6 Bxa3 35.Nxc7 White wins a pawn.]

32...Bc3 33.Kf1 Kf8 34.Ke2 Ke8

[34...Nh4!? 35.g3 Nf5 36.Nc5 Rxd1 37.Kxd1 Nxe3+ 38.fxe3 a5 39.g4 and White will win as after his king comes to d3 he will capture the a−pawn with his knight.]

35.Nc5 It is just all too simple. **35...Rxd1 36.Kxd1 a5 37.Ne6 Ne7 38.Nxg7+ Kf7 39.Nh5 Nd5 40.Nf4 Bb2 41.Nxd5 cxd5 42.a4** An extra pawn is decisive in such endings. **42...c6 43.Ke2 Be5 44.Bb6**

1−0

C54

□ **Radjabov,T.. 2757**
■ **Kramnik,V.. 2777**
81st Tata Steel GpA (1.7) 12.01.2019
[Mikhalevski,V, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 0−0 8.Re1 Ba7 9.h3 h6 10.Nbd2 Re8 11.b4** Eight days later Radjabov faced this line, while on the other side of the barricades. See below.

[Earlier we only considered the less popular 11.Nf1 Anand,V (2768)−Grischuk,A (2766) Saint Louis 2018 [Mikhalevski,Victor]]

11...Be6 12.Bxe6 Rxe6 13.Bb2 An extremely rare move in this position. In fact, it was tested only once in 2017. White's idea is to play b5 at the appropriate moment, when his rook on a1 is protected.

[13.Qc2 is a popular alternative. Qd7 14.Rb1 *(14.Nf1* is more common. *)* 14...Rd8 15.b5 Ne7! 16.Nc4 *(16.d4!?)* 16...Ng6 17.b6?! and a draw was agreed in Van Foreest,J (2612)−Radjabov,T (2757) Wijk aan Zee 2019, although Black could try to play on with cxb6! 18.Nxb6 Bxb6 19.Rxb6 d5 20.Rxe6 Qxe6 21.exd5 Qxd5 22.d4 exd4 23.cxd4 Nd7! with some hope of obtaining an advantage.]

[The immediate 13.b5?! −0.57/21 13.Qd1−c2 0.11 runs into axb5 14.axb5 Bxf2+! 15.Kxf2 Black must now prevent Ra1xa8. Rxa1 16.bxc6 bxc6∓]

13...Ne7 A typical transfer of the knight to g6. If Black wants to see the knight on g6 he has to do it right away since White can play d4 at any moment.

[The aforementioned game saw 13...Qd7 14.Nf1 *(14.d4!?)* 14...Ree8? A waste of an important tempo. *(14...b5! 15.Ng3 d5!* was much better. *)* 15.Ng3 b5 Giri,A (2772) −Sethuraman,S (2618) Tbilisi 2017 and now 16.d4! promised White a clear edge since exd4 1.15/24 *(16...Reb8⩲* 0.62/21 *)* 17.cxd4± Nxb4 1.54/23 is strongly met by *(⌓17...bxa4* 1.23/21 *18.Rxa4 h5)* 18.d5!+−]

14.c4 −0.10/21 A little premature.

[14.Nf1 is a more accurate move order. Nh5!? *(14...Ng6 15.c4* transposes to the game. *)* 15.a5! Ng6 16.g3⩲ Prevents Ng6−f4.]

[⌓14.d4 0.21/20]

14...Ng6 0.21/20 This natural move is slightly inaccurate. Black had to start with 14...Nh5.

[Now 14...Nh5! is strong and promises Black equality since White can't stop the black knight from appearing on f4. The problem is that the f2−pawn is pinned and so White can't play 15.g3. With the idea ...Nh5−f4. 15.Nf1 Nf4=]

[⌓14...Nh5 −0.10/21]

15.Nf1= b5!? An interesting attempt at creating counterplay.

[Now 15...Nh5 can be answered by 16.g3⩲ Prevents Ng6−f4.]

16.axb5 axb5 17.Ng3

[After 17.cxb5 Bb6 White's extra pawn on the b−file is nonessential.]

17...bxc4 18.dxc4 Re8 0.45/22 A useful move, as the rook was doing nothing on e6, but Black seems to have a more important idea.

[18...Qe8!? trying to transfer the queen to c6 was interesting. 19.Qc2 Qc6 with 20...Bb6 to follow. The pressure on the c4 and e4 pawns makes White's task more difficult. 20.Nd2±]

[18...Qb8= 0.07/24]

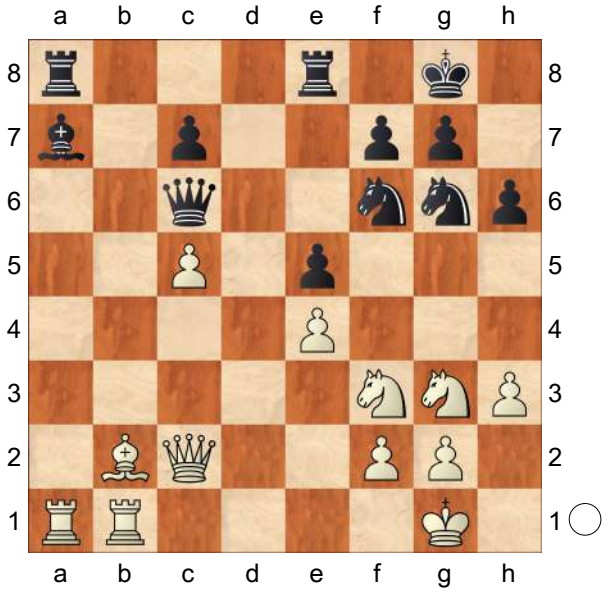
19.Qc2!± Qb8 Black transfers the queen to b7. **20.Reb1!** A clever defence of the b4−pawn. **20...Qb7?!**

[20...Nd7! was better. 21.c5 dxc5 22.bxc5 Hoping for Bb2xe5! Bxc5 23.Bxe5! Qd8 24.Rxa8 Qxa8 and the c7−pawn is untouchable. 25.Bd4 *(*After *25.Bxc7??* −2.77/24 25.Rb1−a1 0.49 *Qa7−+* the bishop gets trapped. *)* 25...Qa7 and Black equalises.]

21.c5!± Now the bishop on a7 is in danger of being blocked. **21...dxc5N**

[21...Qxb4? 22.Bd4! Qxb1+ 23.Qxb1±]

22.bxc5 And now Nf3xe5! would win. **22...Qc6**



23.Rc1

[23.Ra5! leads to a transposition after Nd7 24.Rc1±]

23...Nd7 24.Ra5 Reb8 Black attacks the bishop on b2 and thus creates a threat of 25...Bxc5. **25.Ba3** White secures the c5−pawn. **25...Nf4** Black brings another attacker towards c5.

[25...Rb5?? 4.13/22 25...Rb8−e8 0.79 is impossible in view of 26.Qa4+−]

26.Nf5 Re8 Kramnik has to cover e7. Inhibits Nf5−e7+. **27.g3!?**

[27.Ne3 Bxc5 28.Rxa8 Qxa8 29.Bxc5 Nxc5 30.Qxc5 Qc5−c4 is the strong threat. Ne2+ 31.Kh2 aiming for Rc1−c4. Nxc1 32.Qxc1 Qxe4 33.Qxc7 promised some practical chances for White, although Black's position should be holdable.]

27...Ne6 28.Kg2! Radjabov is not in a hurry. He slowly improves his position, while Black doesn't have a good plan. **28...Nf6 29.Re1↑** White is in control.

[But not 29.Nxe5 Qxe4+ 30.Nf3 *(30.Qxe4 Nxe4 31.Nd7 Red8±)* 30...Qd5=]

29...Nd7 30.Rc1 −0.01/23

[30.Rd1!± 0.70/24]

30...Kh7?! 0.70/25 Over−optimistic, which is typical for Kramnik recently. It would be safer to repeat moves and see if White wants to deviate.

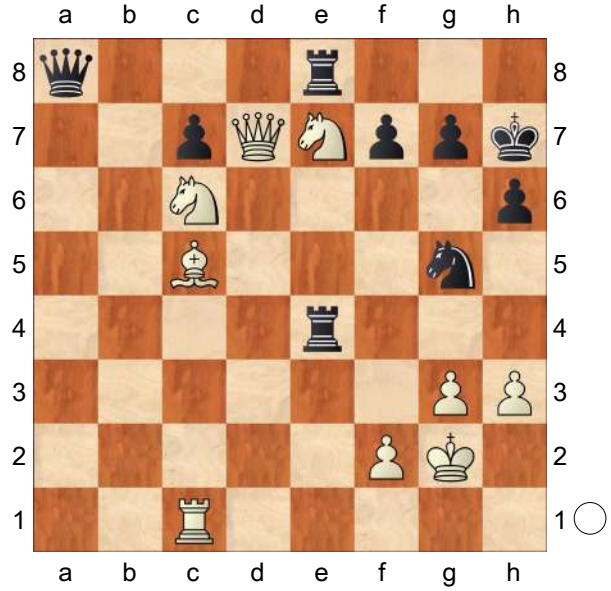
[After 30...Nf6! White can avoid a repetition with 31.Ra4 *(*or *31.Nd2* 0.34/21 31.Ra5−a4 0.65 *)*]

[30...Nf6!= −0.01/23]

31.Qc4!± Black starts to run out of moves. **31...Bxc5!** The best practical chance. **32.Rxc5 Ndxc5 33.Bxc5 Ra4?**

[33...Nxc5 1.12/26 33...Ra8−a5 0.81 was better, although after 34.Qxc5 Qxe4 35.g4!± Black is still under pressure.]

34.Qd5+− Now Black is virtually lost.
34...Qa8 3.47/23
[34...Qxd5 35.exd5 Nxc5 36.Rxc5 e4 1.49/22 *(*Black should try *36...Ra7* 1.11/23 *)* 37.Ne1 g6 38.Ne3 Re7 39.g4+− would lead to an extremely unpleasant endgame, although it was already the lesser evil.]
[34...Qxd5± 1.09/24 35.exd5 Nxc5 36.Rxc5 Ra7]
35.Qd7! Now Black is completely helpless.
[Less strong is 35.Qxe5 f6 36.Qd5 Rxe4 37.Qxa8 Rxa8±]
35...Kg8 36.Nxe5 Ng5 37.Nc6!
The Azeri GM is improving his position skilfully. **37...Raxe4 38.Nfe7+**
Pair of Knights!
[Weaker is 38.Qxc7 Re1 39.Rxe1 Rxe1 40.Nfe7+ Kh7±]
38...Kh7
[38...Kh8? loses to 39.Ra1+−]



39.Ra1!! This move doesn't miss a win.
39...Ra4 40.Rxa4 1.03/23 Probably White was in time trouble.
[White should have kept the rook with 40.Rc1!+− 0.01/31 40.Qd7−f5+ 2.90]
[40.Qf5++− 2.87/27 and White stays clearly on top. Kh8 41.Rxa4 Qxa4 42.Bb4]
40...Qxa4± 41.Qxe8? −0.01/27
A silent draw offer. 0x0. 0015299270e2dp−1022s more active pieces.
[It wasn't too late to come back and set some more problems. 41.Qf5+ g6 42.Qd5 Qe4+ 43.Qxe4 Nxe4 44.Bb4± when White retains hopes to win the game.]
[White should play 41.Qf5+± 0.94/26 g6 42.Qd5]
41...Qe4+= 42.Kf1 Qb1+
[42...Qd3+]
[and 42...Qc4+ are also sufficient.]
43.Kg2 and a draw was agreed, not waiting for a threefold repetition. The line 13.Bb2 is not without venom, but 14. Nf1 has to be preferred to 14.c4.
Weighted Error Value: White=0.18 (very precise) /Black=0.19 (very precise)
½−½

C54
□ **So,Wesley** **2757**
■ **Firouzja,Alireza** **2760**
Chessable Masters Div 1 Lose rapid (1.2)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Bg5 h6 6.Bh4 d6 7.c3** The modern move. Der moderne Zug. **7...a6 8.a4 Ba7 9.Nbd2 g5 10.Bg3** The position is equal. **10...Qe7 11.0−0 Nd7 12.b4 Nf8 13.b5 Na5 14.Bd5 h5 15.h4** And now b5xa6 would win. **15...g4**

[15...c6 seems wilder. 16.Nc4 cxd5 17.Nxd6+ Qxd6 18.Bxe5 Qh6]

16.Ne1N

[16.Nh2 Ng6 17.Kh1 Be6 18.bxa6 *(18.d4 Bxd5 19.exd5 f5* 5.Bg5 #17 Italian 5. Nc3 & 5. Bg5 *)* 18...Bxd5 19.exd5 f5 #18 Italian 5. Nc3 & 5. Bg5−5.Bg5]

16...c6!?N New and interesting. Theoretisch interessant.

[Vorgänger: 16...Ng6 17.d4 −0.63/21 *(*White should play *17.Nb3*= 0.07/20 *Nxb3 18.Qxb3)* 17...Nxh4 −0.01/20 *(17...c6!∓* −0.63/21 *18.Ba2 exd4)* 18.f4 −1.21/20 *(18.bxa6*= −0.01/20 *c6 19.Nc4 Nxc4 20.Bxh4 Qxh4 21.axb7 Bxb7 22.Bxc4)* 18...exd4∓ 19.cxd4 c6 −0.67/22 *(19...Bxd4+∓* −1.32/22 *20.Kh1 0−0)* 20.bxc6∓ bxc6 21.Ba2 d5 −0.14/21 *(21...Bxd4+∓* −0.81/21 *22.Kh1 0−0)* 22.f5 −0.85/21 *(22.Nc2*= −0.14/21 keeps the balance. *dxe4 23.Nxe4)* 22...Bxd4+ ½−½ Navara,D (2689)−Praggnanandhaa,R (2690) FIDE World Cup 2023 (3.2)]

17.Ba2 Ng6 18.Qb1 b5−b6 is the strong threat. **18...Nxh4?** 1.83/23

[18...Qd8= 0.08/18 and Black has nothing to worry.]

19.b6+− Ng6 20.bxa7 Strongly threatening Qb1−b6. **20...h4 21.Bh2 Qg5 22.Qb4 g3?** 4.43/22

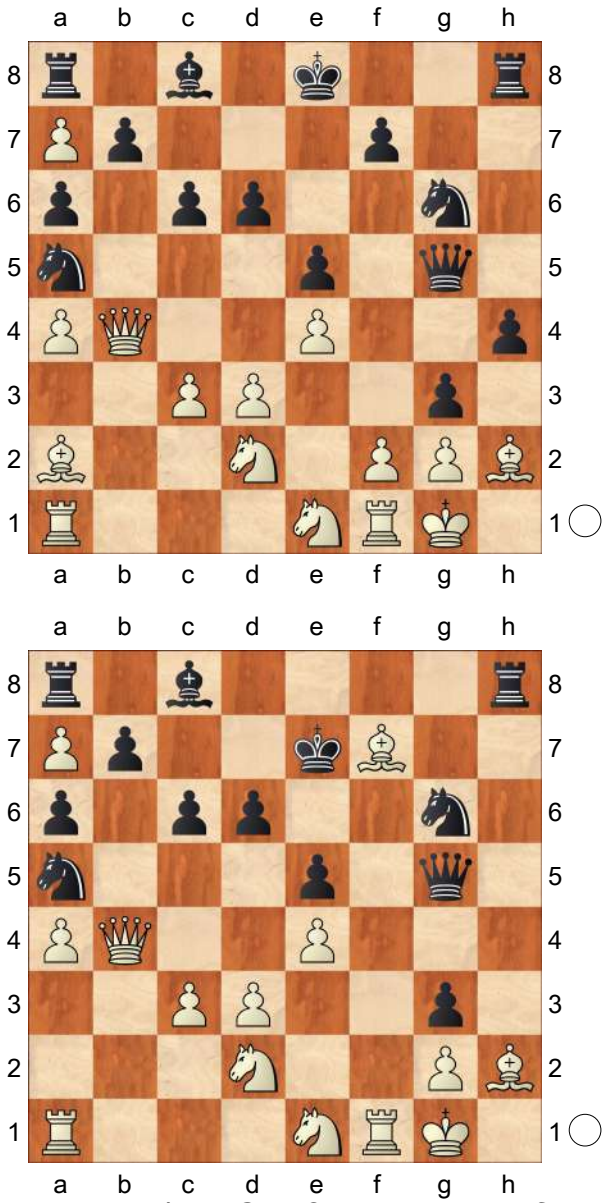
[22...h3 1.70/20]

(Diagram)

23.Qxa5? 0.51/24

[23.fxg3!+− 4.43/22 hxg3 24.Bxf7+ Ke7

(Diagram)



25.Bxg3! *(25.Qb6? Rxh2 26.Rf3 Qh6−+)* 25...Qxg3 26.Bxg6 Qe3+ 27.Rf2]

23...gxh2+± 24.Kh1 Qxd2 25.Qc7 0−0 26.Qxd6 Kg7 27.Nf3

[27.Kxh2? h3 28.d4 *(28.g3? Qe2−+)* 28...Qxc3−+]

27...Qxc3 28.d4? −5.01/21

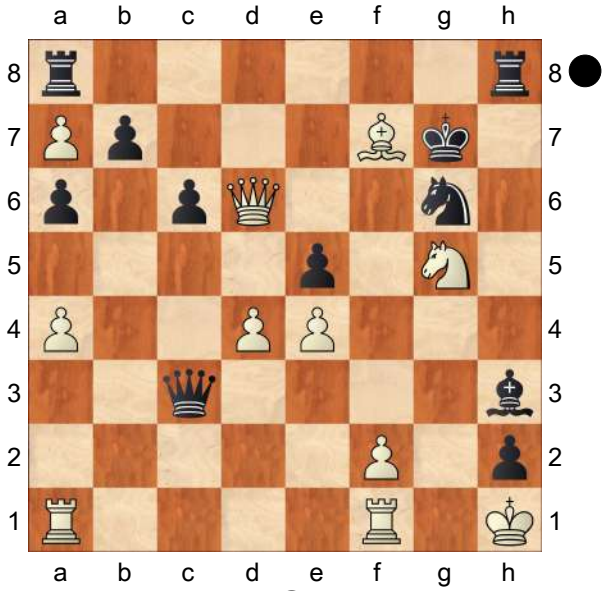
[28.Rab1± 0.46/21 keeps the upper hand.]

28...h3−+ Threatens to win with ... h3xg2+. **29.Ng5 hxg2+ 30.Kxg2 Rh8 31.Kh1 Bh3** (→ ...Bh3−g2+!)

[Not 31...Qxd4 32.Qc7 Qd7 33.Qxd7

Bxd7 34.Rad1∓]

32.Bxf7



Bg2+! 33.Kxg2 h1Q+! Back Rank. What a bad dream for White. Weighted Error Value: White=0.81/Black=0.24 (precise)

0−1

C54

□ **Karjakin,Sergey 2757**

■ **So,W.. 2770**

Magnus Carlsen Inv Prelim rapid (2.7)

[Mikhalevski,V, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.Nbd2 a5 8.Re1 Be6 9.Bb5 Qb8** The position is equal. **10.Bxc6**

A pretty rare line, which has been seen only thrice. White creates double pawns and hopes to play d4 under favourable circumstances. It was introduced into the tournament play by the Chinese GM Wen Yang in 2019 and later picked up by Radjabov and Carlsen.

[Earlier we considered only the main line, 10.Nf1 So,W (2792)−Ding,L (2771) Tbilisi GEO 2017 [Mikhalevski, Victor]]

10...bxc6 11.Nf1 Karjakin follows Radjabov's play. Now Black has a number of promising continuations.

11...h6 Wesley covers the g5−square to prevent Ng5−idea, but the latter doesn't seem to be a big threat.

[So, 11...a4!? taking more space on the queenside would be logical. 12.h3 Re8 *(12...Qb5!?)* 13.Ng3 Qb5! and Black started to take over. Radjabov,T (2765) −Anton Guijarro,D (2703) chess24.com INT 2020]

12.Ng3 Re8 13.h3 Karjakin prepares a queenside attack. **13...a4! 14.Nh4N**

[14.d4 exd4 15.cxd4 Bb4 16.Bd2 Bxd2 17.Qxd2 Qb5 18.Qc3 Reb8 5. Giuoco Piano: 4. c3 and 4.− Giuoco Pianissimo (#2)]

14...Kh7 0.13/19 The correct idea in a wrong execution. Black needed to stabilize the position first and kind of cut the position on two. It would promise black an upper hand. Now the position remains roughly equal.

[Probably So rejected 14...d5! , which served the aforementioned idea, because of 15.Qf3 , which may seem to lead to some initiative. However, Black has a way to deal with White's offensive. dxe4 16.dxe4 Kh7! 17.Ngf5 Ng8 18.Qg3 Bf8!

A) 19.Qxe5? −0.97/23 19.Nh4−f3 −0.32 runs into g6!

A1) 20.Ng3 −1.76/24 20.Nf5−e3 −0.91 c5! 21.Qf4 −1.85/24 *(21.Nh5∓ −1.33/22)* 21...g5−+ is hopeless too.;

A2) 20.Ne3 Bd5! 21.Qg3 Rxe4∓;

B) 19.Nf3 f6! 20.N3h4 Bf7∓ Black covers all the squares on the kingside. White's attack comes to an end, while Black can launch an attack on the other side of the board. Against Qg3−g6+]

[14...d5! −0.20/19 feels stronger.]

15.Nhf5=

[15.d4!? Ba7 16.Qc2 Qb5 17.Be3 wouldn't be too consistent, but Sergey would keep equal chances.]

15...Ng8! The American player protects the h6−pawn and prepares ...g6. Active counter play! **16.Qd2** The Russian is trying to prevent ...g6 by attacking the h6−pawn. Despite the text serves White's plan of stopping g7−g6, the queen will be misplaced there. **16...Qd8!** Before pushing the f5−knight back Black covers the dark squares and prepares .. . g6 after White moves his queen away from the c1−h6 diagonal.

[The immediate 16...h5? 2.63/23 16...Bc5−b6 0.02 with the idea of 17... g6 would be very bad due to 17.Qg5 g6 18.Qh4+− with a strong attack.]

17.Kh2 −0.27/23

[⌓17.d4 0.12/20 Bb6 18.Rd1]

17...h5?! 0.34/22 Wesley misses a chance to set serious problems and underestimates consequences of the piece sacrifice.

[17...d5! was strong. Play could continue 18.d4 −0.62/23 *(*or *18.Qc2 g6∓; 18.Kg1*= −0.22/22 *)* 18...Bxf5!∓ 19.Nxf5 exd4 20.e5 dxc3 21.Qxc3

A) but not 21...Bxf2 −0.01/23 21...Bc5−b6 −0.78 22.Rf1! Bh4 0.59/21 *(*Black should play *22...Ba7*= 0.01/22 *)* 23.Qc2!± Threatening mate with Nf5xh6+. Kh8 24.Bxh6! gxh6? 3.96/22 *(24...Bf6±* 0.66/23 *)* 25.Nd6!+− cxd6 #6/14 *(25...Bg3*++− 4.67/24 *26.Kg1 f6 27.Nf7+ Kg7)* 26.Rxf7 and Black loses.;

B) 21...Bb6!∓ and an extra pawn promises Black an upper hand]

[17...d5= −0.27/23]

18.d4!?

[The immediate 18.Nxh5!? was also possible. g6! 19.Nhg3 gxf5 20.exf5

A) 20...Bd7? 1.11/24 20...Be6−d5 0.47 would be wrong in view of 21.Qd1! Nf6 Prevents Qd1−h5+. 22.Nh5! d5 23.Bg5 Be7 24.f4! e4 25.dxe4 dxe4 2.98/25 *(⌓25...Nxe4* 1.99/24 *26.Rxe4 dxe4)* 26.Bxf6 Bxf6? 4.05/23 *(26...Bxf5* 2.38/24 *27.Bxe7 Qxd1 28.Raxd1 Rxe7)* 27.Qxd7!+−;

B) 20...Bd5 21.c4 Qh4! 22.cxd5 cxd5 23.Rf1 preparing 24.Qg5. So, Rab8 24.Rb1 with a position of dynamic equality.]

18...Bb6 19.Nxh5? −0.66/25 If White wanted to capture the h5−pawn it was better to do it right away.

[19.dxe5= 0.01/21 g6 20.Qe2! *(20.exd6 h4∓)*]

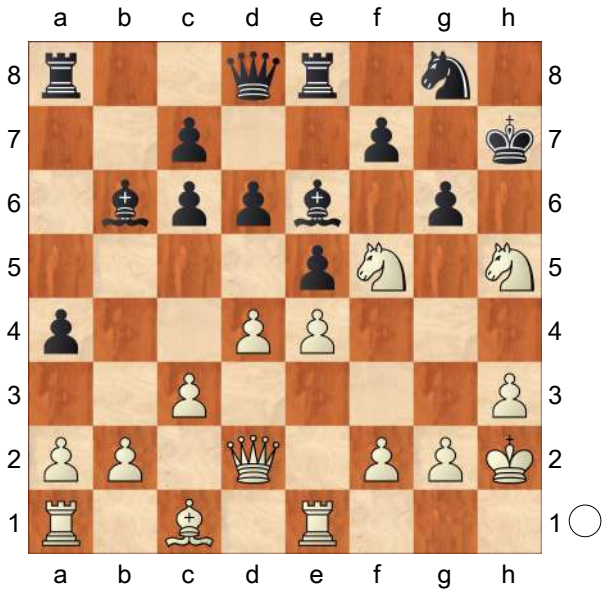
19...g6!? 0.01/24

[After 19...Bxf5! 20.exf5 Qh4 Against Re1−e4 21.g4! exd4! 22.Ng3 Rxe1 23.Qxe1 Nf6 24.Kg2! Re8 25.Qf1! Ne4 Black has been developing some initiative.]

[19...Bxf5∓ −0.66/25 20.exf5 Qh4]

(Diagram)

The text forces White to find the only way to equality. **20.Nh6?** −1.86/22



After this move Karjakin doesn't have enough for a piece. White is on the road to losing.

[20.Qd3! was a difficult move to find. It has a point of meeting

A) 20...Bxf5?! is dangerous for Black. 21.exf5 Strongly threatening Qd3−f3! gxh5 is met by 22.f6+! Kh8 23.Bg5! Re6! 0.56/26 *(23...e4!=* 0.01/24 *24.Rxe4 Ra5)* 24.f4!± e4! 25.Rxe4 Rxe4 26.Qxe4 And now Ra1−e1 would win. Nxf6! 27.Qe1!;

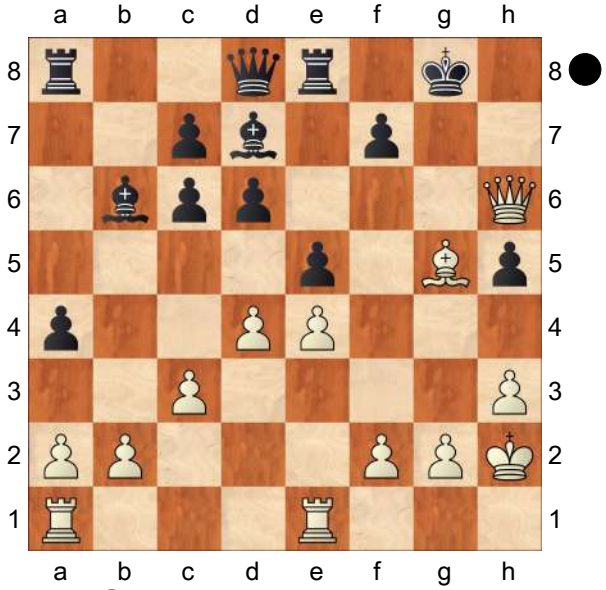
B) 20...gxh5 with 21.Qf3! Bxf5 *(21...Kg6??* #3/8 21...Be6xf5 0.01 is impossible in view of a checkmate. *22.Qg3++−)* 22.Qxh5+ Kg7 23.exf5 Hoping for Re1−e4. exd4 24.Bg5 Inhibits Qd8−f6. f6! 25.Bh6+! Nxh6 26.Qg6+ Kf8 Threatens to win with ...Nh6−g8. 27.Qxh6+ Kg8 28.Qg6+ with repetition.]

[20.Qd3!= 0.01/24 and White has nothing to worry.]

20...gxh5−+ 21.Nxg8 Kxg8 22.Qh6 Inhibits Qd8−f6. **22...Bd7** An easy−to−find move. Black vacates the e6−square for the rook lift.

[22...exd4? 23.Bg5 f6 24.Bxf6+−]

23.Bg5



Re6! 24.Qxh5 The only practical chance.

[24.Qxe6? −2.15/26 24.Qh6xh5 −1.32 Bxe6 25.Bxd8 Rxd8−+ is bad for White.]

24...Qf8 25.dxe5 dxe5 26.Rad1 Be8

[26...Bxf2? 27.Rf1 Qe8 28.Rxf2+−]

27.Qh4 White prepares 28.Bf6.

[27.Be3 Qe7! 28.Bxb6 cxb6 29.Re3 Rg6−+]

[27.f4!? would have been the best try. exf4! The only move. Otherwise, White obtains chances. *(27...f6?* 0.24/23 27...e5xf4 −1.35 is wrong because of *28.Qg4!)* 28.e5!?

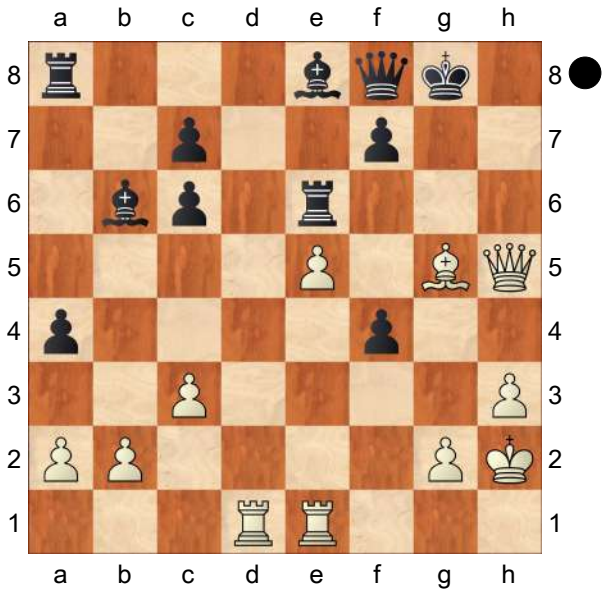
(Diagram)

Black must now prevent Bg5−f6. Rg6! 29.Bxf4 f5!−+ with a winning advantage.]

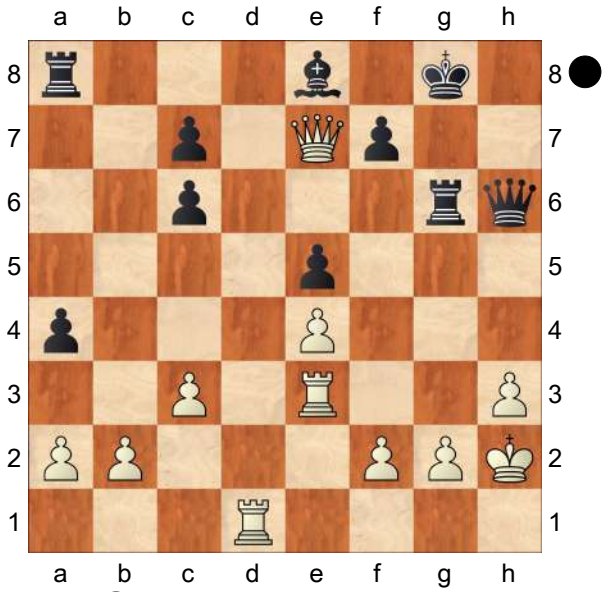
27...Rg6 −1.13/24

[27...Qg7−+ is equally strong.]

[⌓27...Qg7 −1.44/25 ...Re6−g6 is the strong threat. 28.Be3 c5]



28.Be3
[28.Bf6 would be answered by Qh6−+ Prevents Qh4−h8+.]
28...Bxe3
[28...c5!?−+ might be even stronger, but the text is good enough.]
29.Rxe3 Qh6!? Black forces an exchange of queens, transferring the game into a technical stage. **30.Qe7**



Qg5! 31.Qxg5 Rxg5 Black's material advantage is sufficient for a win, although he still has to overcome some technical difficulties. **32.g4**
[32.Red3!? Kf8 33.Rd8 Rxd8 34.Rxd8 offered more practical chances thanks to an active rook.]
32...Rb8! 33.Rd2 Rg6 34.Red3 Rd6 After series of three accurate moves Black's task is more simple. Prevents Rd3−d8. **35.Rxd6 cxd6∓** Endgame KRB−KR **36.Kg3 Kf8 37.g5 Ke7 38.h4 Bd7**
[38...f6!? deserved attention, exchanging one of the passed pawns. 39.gxf6+ Ke6−+]
39.f4 Be6!? 40.a3 −2.20/25
[40.Kf3∓ −1.60/23]
40...exf4+ 41.Kxf4 Rh8 42.Kg3 c5 43.Rd1 −2.61/26
[⌓43.Rh2 −1.91/26]
43...Bc4−+ 44.Rh1 Be2 45.Kf4 Ke6 46.Rh2 Bh5 The pawns are blocked and the rest is easy. **47.Rd2 Bg6 48.Rh2 f6! 49.gxf6 Kxf6 50.Rh3 Rh5 51.c4 Ke6 52.Rh2 Kf6?** −0.01/23
[Black should try 52...Bf7−+ −4.05/27 aiming for ...Ke6−f6. 53.Kg4 Ke5]
53.Rh3!= Bf7 54.Rc3 −6.33/25
[⌓54.Rh2 −4.20/24]
54...Rxh4+ 10.Bxc6−line doesn't promise any advantage and so 10.Nf1 has to be preferred. Weighted Error Value: White=0.26 (precise) /Black=0.28 (precise)
0−1

C54

□	**Anand,Viswanathan**	**2757**
■	**Giri,Anish**	**2776**

Tata Steel India rapid (6) 23.11.2019
[Giri,Anish]

1.e4 e5 2.Nf3 Nc6 3.Bc4 We had a lot of rapid/blitz games with Vishy in the Italian on both sides. I have spent a lot

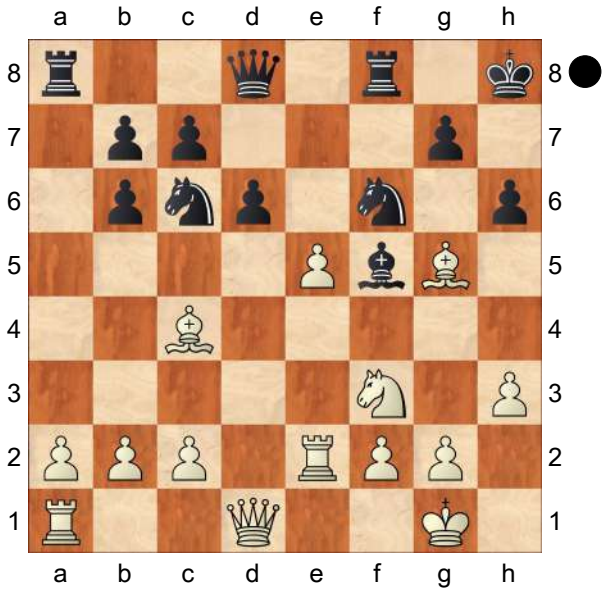
of time studying this opening, but I always look up to him, when it comes to the opening preparation, in particular in the 1.e4 e5 territory, where the combination of his experience and fresh ideas are just deadly for every Black player. **3...Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.a4 Ba7 8.Re1 0−0 9.h3 h6**
[9...Re8 10.Nbd2 Be6 11.Bxe6 Rxe6 12.b4 d5 13.Bb2 Nh5 14.b5 Nf4 15.bxc6 Rg6 16.d4 Rxg2+ 17.Kh1 Qc8 18.Ng1 Rxf2 19.Rf1 Nxh3 20.Qh5 Nf4 21.Qxe5 Nd3 22.Qg5 Rxf1 23.Rxf1 Nxb2 24.Qxd5 bxc6 25.Qxf7+ Kh8 26.Ndf3 Nxa4 27.Ne5 Qe8 28.Qc4 Nb6 29.Nf7+ Kg8 30.Nh6+ Kh8 31.Nf7+ Kg8 1/2 (31) Anand,V (2757)−Giri,A (2776) Bucharest 2019]
10.Nbd2 Re8 I decided to play the most solid line. In our previous game in the Bucharest rapid and blitz, I went for Re8/Be6 without h6 and the game was absolutely fascinating. **11.b4 Be6 12.Bxe6 Rxe6 13.Qc2**
[13.Bb2 is a move I played many times myself, keeping the knight on d2 for now and sometimes pushing d4. For example like in my game against So. b5 14.d4! Re8 15.axb5 axb5 16.Qe2 exd4 17.Qxb5 dxc3 18.Bxc3 Ne5 19.Qb7 *(19.Nxe5! dxe5 20.Nf3* would have given me the advantage but I had somewhat misjudged the position after *Bd4 21.Rad1 Nxe4 22.Rxe4 Bxf2+ 23.Kxf2 Qxd1 24.Bxe5!* not realizing how well I am doing here. *)* 19...Bb6 20.Bxe5 dxe5 21.Rxa8 Qxa8 22.Qxa8 Rxa8 23.Nxe5 Bd4 24.Nc6 Bc3 25.Rd1 Bxd2 26.Rxd2 Nxe4 27.Re2 Nd6 28.Rc2 Ra1+ 29.Kh2 Kf8 30.Ne5 Ra7 31.Nc6 Ra1 32.Ne5 Ra7 33.Nc6 Ra1 1/2 (33) Giri,A (2779)−So,W (2754) Zagreb 2019]
13...Qd7 14.Nf1 d5 15.Ng3
[15.Be3 was my game with Levon and Anand−So as well as many others. I believe this to be more critical than what Vishy played in this game.]
15...Rd8 16.Bb2 b5!? I felt this is a good moment to push b5. Now the b2 bishop doesn't have much purpose. **17.axb5 axb5 18.Rad1 dxe4 19.dxe4 Rd6 20.Rxd6 cxd6!?** Changing the structure to some sort of a Najdorf Sicilian. There is a potential for the long term d6−d5 push here. **21.Bc1 Ne7 22.Be3** I didn't mind the bishop trade and still felt I have a pleasant position. White's c3 pawn is somewhat weaker than my d6 pawn and also White's e4 pawn needs some attention. In the long term I have ideas to push d5 or get the knight to f4 somehow. **22...Bxe3 23.Rxe3 Qc6 24.Rd3 Ra8 25.Qd1 Ra6 26.Re3 g6** I played it a little safe, not wanting to deal with any Nf5's, but I could have also sent my e7 knight to f4.
[26...Ng6!?]
27.Nd2 Kg7 28.Nb3 Qc7 29.Nf1 Ra3 30.Nfd2 Nh5 Sending a knight to f4 after all. I wasn't sure what exactly it is doing there, but it felt right. I was actually expecting 31.g3 and wanted to return, having weakened White somewhat. **31.Qf1 Qd7 32.Re1 Nf4 33.Kh2 Qc6** Allowing a strong resource.
[33...Ng8! to f6 was better. Also 33...f5!? was possible, though feels quite loose to me for a rapid game.]
34.c4! bxc4 35.Na5! This is why I shouldn't have gone 33...Qc6. Now I lost

all my advantage, but there was still one trap left apparently. **35...Qc7 36.Qxc4?** Counting on a queen trade. White had to take with the knight, as now suddenly there is a concrete issue. **36...Qb6!** Very sneaky, hitting the f2 pawn. **37.Rf1 Ra4!** Suddenly I can just pick up the b4 pawn. The position was very hard to defend and I managed to convert it. **38.Qc3 Rxb4 39.Nac4 Qc5 40.g3 Ne6 41.f4** In hindsight it would have been a better attempt to defend passively, but the position was quite seriously bad, so this desperate attempt to seek for active play felt justified in some way. **41...Nd4 42.Qd3 exf4! 43.gxf4 d5!** The most technical, now it becomes apparent that the f2−f4 push only backfired and with the weak king as well, White was doomed. **44.Ne3 dxe4 45.Nxe4 Qc6 46.Ng3 Kh7 47.Qe4 Rb2+ 48.Ng2 Qxe4** the queen trade wins by force. **49.Nxe4 Nef5 50.Nf6+**
[50.Rf2 Rxf2 51.Nxf2 Nf3+ 52.Kh1 Ng3# is a picturesque mate!]
50...Kg7 51.Nd5 Nh4 52.Nde3 Nxg2 After 53.Nxg2 Nf5 White can't avoid a liquidation into a lost pawn endgame. **0−1**

		C50
□	**Dominguez Perez,Leinier**	**2756**
■	**Caruana,Fabiano**	**2781**
Saint Louis (m/2) 152/112		2022

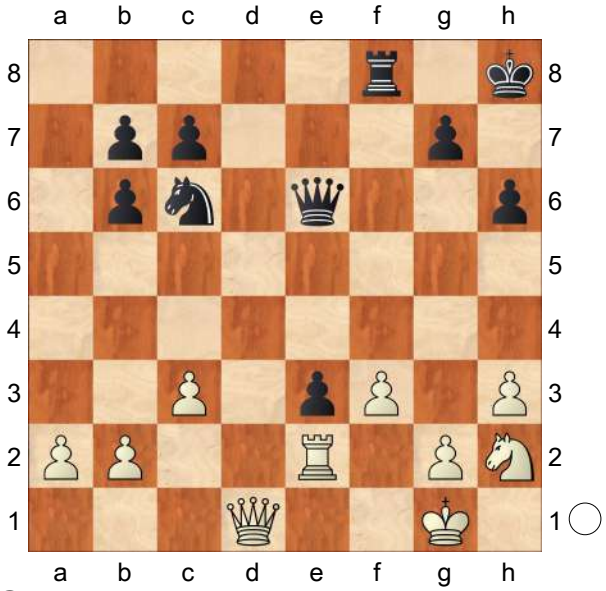
[Perunovic,Milos, Mon Hokmome]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Re1 Ng4**
[6...d6 − 151/ 110]
7.Re2 Kh8 8.h3 White is slightly better.
8...f5 9.Bg5
[9.hxg4? −0.86/22 9.Nb1−c3 0.24 fxg4 10.Ng5 g3−+]
[Reject 9.hxg4 fxg4 10.Ng5 Qf6∓]
9...Nf6 10.Nc3 0.08/22
[10.exf5± 0.42/20 d5 11.Bb5]
10...d6= 11.exf5
[11.Nd5 fxe4 12.dxe4 Be6 13.Nxf6 gxf6 14.Bxe6 fxg5∞]
11...Bxf5 12.Na4 Bb6 13.Nxb6 axb6 14.d4 h6 15.dxe5 Diagram

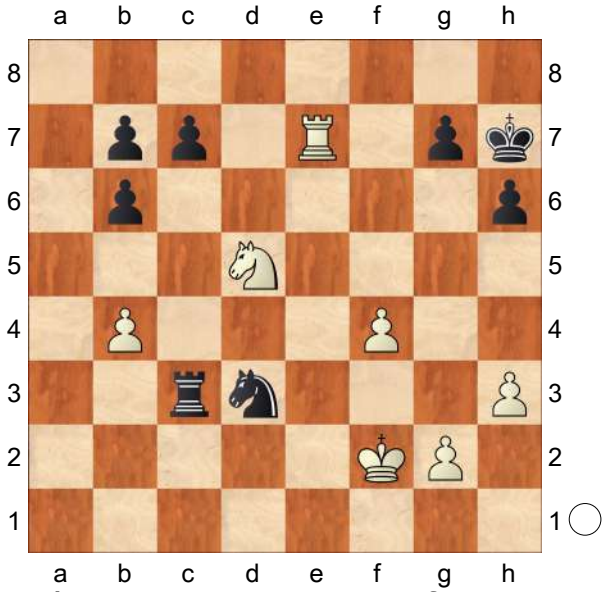


15...dxe5N 16.Bh4 This bishop pair is nice.
[16.Qxd8 Rfxd8 17.Be3 Be4=]
16...e4 17.Nh2 Qe8
[17...Qe7 18.Nf1 Bg6 19.Rd2 Qb4 20.Bxf6 Rxf6 21.Bb3 Dominguez Perez,L (2754)−Aronian,L (2775) chess24.com (Int.−rapid) 154/(108) 2022]
18.Qe1 Rd8N 0.02/23
[18...Qg6∞ 19.Re3 Nd4 20.Rc1 Ra4 21.Bb3 Nf3+ 22.Nxf3 exf3 23.Bg3 Re4 24.gxf3 Rh4 So,W (2773)−Mamedyarov,S (2759) Zagreb (rapid) 154/(108) 2022 [Perunovic,Milos]]
[18...Qg6∓ −0.32/22 was preferrable.]

19.Rd1= Rxd1 20.Qxd1 Be6?! 0.66/23
[20...Nh5 21.Re3 g5 22.Bg3 *(22.Bxg5 hxg5 23.g4! Nf6 24.gxf5 Qe5!∞)* 22...Nxg3 23.Rxg3 Qe5 24.Ng4 *(24.Qc1 Rd8∞)* 24...Bxg4 25.Qxg4 b5 26.Bf1 Nd4∞]
[20...Nh5= −0.01/22]
21.Bxe6± Qxe6 22.Bxf6 Qxf6
[22...Rxf6 23.a3±]
23.c3 e3
[23...Ne5 24.Qd4 Nf3+!? *(24...Nd3 25.Qxe4 Nxf2 26.Qc2+−)*
A) 25.gxf3 Qg5+ 26.Kf1! exf3 27.Re6 aiming for Nh2−g4. Qg2+ 28.Ke1 Qxh2 29.Rxh6+! Kg8 30.Qd5+ Rf7 31.Qd8+ Rf8 32.Rh8+! Kxh8 33.Qxf8+ Kh7 34.Qxf3± 1.04/19 *(34.Qf5+± 0.67/22 feels stronger. Kh6 35.Qxf3)*;
B) 25.Nxf3 exf3 26.Qxf6 Rxf6 27.Re7 Rc6 28.gxf3±]
24.f3
[24.fxe3 0.49/20 24.f2−f3 0.93 Ne5±]
24...Qe6 Diagram



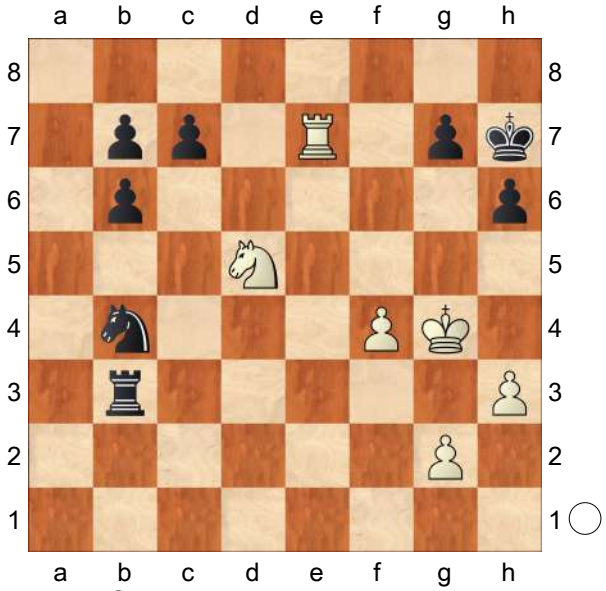
25.Qb3
[25.Qa4!
A) 25...Ne7 26.Qe4 Qxe4 *(26...Qd6 27.Qxe3 Nd5 28.Qf2±)* 27.fxe4±;
B) 25...Rd8 1.13/23 25...Qe6−g6 0.68 26.Nf1 Rd3 27.Qc2±;
C) 25...Qg6 26.Qe4 Qxe4 27.fxe4 Ne5 28.Rxe3 Rd8 29.Re2±]
25...Qxb3 26.axb3± Endgame KRN−KRN **26...Rd8 27.Nf1**
[27.Rxe3 Rd2=]
[27.Ng4 Rd1+ 28.Kh2 Rd2 29.Rxe3 Rxb2=]
27...Rd1 28.Rxe3 Na5 29.b4 0.35/24
[29.c4 −0.01/24 29.Re3−e7 0.79 Rb1=]
[29.Re7± 0.80/25]
29...Nc4± 30.Re2 Rb1 31.Kf2 next Nf1−d2 is good for White. **31...Nxb2 32.Re8+ Kh7 33.Ne3 Nd3+ 34.Kg3 Re1 35.f4 Nb2 36.Kf2 Rc1** 0.59/23
[36...Nd3+= 0.26/26 37.Kf3 Rc1]
37.f5 0.22/24
[37.Re7 And now f4−f5 would win. Rxc3 *(37...c6 38.Nf5 Kg6 39.g4!±)* 38.Nd5 Nd3+ Diagram



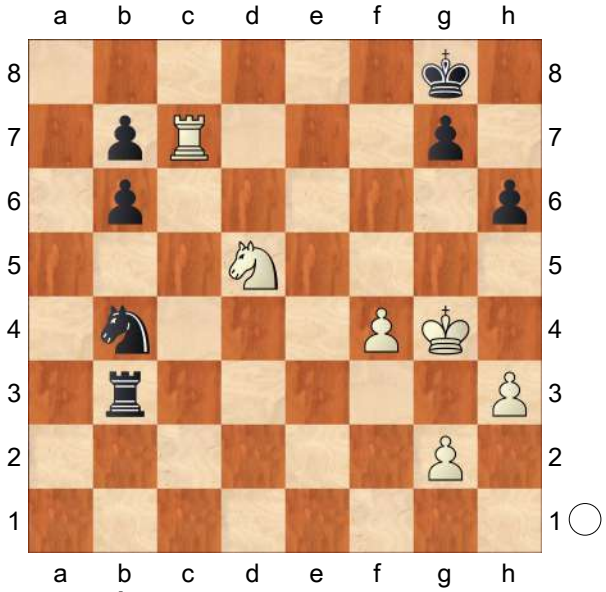
A) 39.Ke2 Nc1+! 40.Kf1 Rd3 41.Nf6+ *(41.Nxc7* Hoping for Nc7−e6. *Rd1+ 42.Kf2* Strongly threatening Nc7−e6. *Nd3+ 43.Kg3*

Threatens to win with Nc7−e8. *Nxb4 44.Ne6 Kg6 45.Rxg7+ Kf5=)* 41...Kg6 42.Ne8! Kf5 43.Nxg7+ Kxf4=;

B) 39.Kg3 Rb3 40.Kg4! Kg8! *(40...Nxb4??* 3.12/26 40...Kh7−g8 1.00



41.Nf6+! Kg6 42.Nh5 Kh7 43.Rxg7+ Kh8 44.Kf5+−) 41.Rxc7 Nxb4



B1) 42.Nxb6 0.23/20 42.Nd5−e7+ 0.75 Nc2= 0.70/23 *(42...g6=* 0.23/20 should be considered. *)*;

B2) 42.Ne7+! Kf7 43.Nf5+ 0.44/21 *(43.Rxb7±* 0.75/22 Black must now prevent Ne7−c6+. *Nc2 44.Nd5+ Ke6 45.Rxb6+ Rxb6 46.Nxb6)* 43...Kf6± 44.Nxg7 Nd5 45.Nh5+! Ke6 46.Rxb7 *(46.Rh7* 0.02/21 46.Rc7xb7 0.42 *Ne3+ 47.Kg3 Kf5=)* 46...Ne3+ 47.Kg3 Rb2= 0.82/19 *(47...Kd5±* 0.51/22 *)*]

[37.Re7± 0.59/23]

37...c6!=

[37...Rxc3 38.Nd5 Nd3+ 39.Kg3 Rc4! 1.37/24 *(39...Rb3±* 0.55/24 *)* 40.Re7± Intending Nd5−f6+ and mate. Kg8 41.Nxc7↑]

38.Re7 Kg8! 39.Rxb7 Rxc3 40.Ke2 0.01/22

[40.Rxb6 Nd3+ 41.Kg1 *(41.Ke2* 0.01/20 41.Kf2−f1 0.51 *Nf4+=)* 41...Nxb4=]

[40.Rxb6± 0.32/23 Nd3+ 41.Kg3]

40...h5 The position is equal. **41.g4**

[But not 41.Rxb6? Rxe3+ 42.Kxe3 Nc4+ 43.Kd4 Nxb6−+]

41...hxg4 42.hxg4 Nc4 43.Nxc4 Rxc4 KR−KR **44.g5 Rxb4 45.Kf3**

[45.g6 Kf8 46.Rf7+ Kg8=]

45...c5 46.g6 Kf8 47.Rf7+ Kg8 48.Rb7 Kf8 49.Rf7+ Kg8 50.Re7 Kf8 Inhibits Re7−e8+. **51.Rb7 Rb1 52.Rf7+ Kg8 53.Rb7 Kf8 54.Rf7+ Kg8 55.Rb7** Weighted Error Value: White=0.05 (flawless) /Black=0.07 (flawless)

½−½

C54

□ **Duda,J.. 2756**
■ **Shirov,A.. 2673**
23rd European Teams (8.3) 20.11.2021
[Mikhalevski,V, Mon Hokmome]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.a4 a5 9.Re1 Bg4 10.Nbd2 Nb6 11.Bb5 Bd6 12.Ne4 Na7 13.h3 Bh5 14.d4 Nxb5 15.axb5 exd4 16.Nxd6 Qxd6 17.Qxd4 Bxf3 A new move from Shirov. Black weakens White's pawn structure on the kingside, but his pawn on d6 will not be great either.

[Early we only considered 17...Qxd4 in Navara,D (2738)−So,W (2765) Saint Louis USA 2019 [Mikhalevski,V], which promises equal chances.]

18.Qxd6 cxd6 19.gxf3 White is about to play 20.Re7, which explains Black's idea. **19...Rfd8**

[19...a4 20.Re7 Rfb8 looks passive, but is nevertheless playable thanks to the fixed weakness on b2.]

20.Re7 This move doesn't promise much, as Black exchanges White's active rook and creates just enough counterplay on the queenside.

[A better option would be to restrict the b6−knight by means of 20.b3! a4! *(* or *20...Nd7* transferring the knight to c5. *21.Be3! Nc5 22.Ra3!±* and Black is under pressure. *)* 21.Be3 Nd5 22.bxa4 Nxc3 23.a5 d5 *(23...Nxb5? 24.Reb1 Nc3 25.Rxb7±* leads to a clear edge for White thanks to the strong passed pawn on the a−file. *)* 24.b6 d4 25.Bf4 d3 26.Bd2 Ne2+ 27.Kg2 with some edge for White thanks to his a and b−pawns.]

20...Rd7 21.Rxd7

[21.Re1 admitting the inaccuracy of the last move was worth some attention.]

21...Nxd7 22.Bf4 Probably Duda connected his hopes to this move.

22...Nb6! An important move. Shirov creates counterplay thanks to the b2−pawn.

[22...d5? would be wrong. 23.Rd1 Nf6 24.Be5 Re8 25.f4**±** with a very dangerous endgame for Black as his queenside pawns are week.]

23.b3

[In case of 23.Bxd6 Nc4 24.Ba3 a4! Black fixes the b−pawn. 25.Rd1 Rc8 26.Rd7 Nxa3 27.bxa3 g5 28.Rxb7 Rxc3 leads to a dead draw.]

[23.Ra2 deserved attention, but Black seems to hold after a4! 24.Bxd6 Ra5 25.Bc7 Rxb5

A) 26.Bxb6 Rxb6 27.Rxa4 Kf8 28.b4 Rc6 29.Ra3 *(* or *29.Ra8+ Ke7 30.Ra7 Rxc3 31.Rxb7+ Ke6 32.Kg2 Rc4* and Black shouldn't have problems to hold. *)* 29...Ke7 leads to sufficient compensation for a pawn thanks to the misplaced rook on a3 and weak kingside pawns.;

B) 26.c4! Rb4 27.Bxb6 Rxb6 28.Rxa4 Kf8! 29.b4 Rc6 30.c5 b6 31.cxb6 Rxb6 32.Kf1 Ke7 33.Ke2 Rb5 34.f4 Kd6 35.Kd3 g6]

23...a4! The most accurate. Black gets rid of his weak pawn on the a−file. Since the rook on a8 is protected Black is threatening to capture the b−pawn and so White's reaction is rather forced.

24.bxa4 Rxa4 25.Re1! White has to keep his rook.

[25.Rxa4? would be wrong. Nxa4 26.Bd2 *(* After *26.Bxd6 Nxc3 27.b6*

f6−+ Black is going to win the b−pawn and the game. *)* 26...d5 27.Kf1 Kf8 28.Ke2 Ke8! 29.Kd3 Nc5+! 30.Kc2 Kd7−+ with good winning chances for Black.]

25...h6! Alexey stops the checkmate threat. **26.Bxd6** White has won a pawn, but once again Black creates sufficient counterplay. **26...Ra5! 27.Rb1 Nc4! 28.Bg3**

[28.Be7 was the very last chance to retain some practical chances for a win. f6! 29.Rb4 *(*or *29.Kg2 Kf7 30.Bc5 Ke6* with sufficient counterplay. *)* 29...Nb6 30.c4 *(*or *30.Bc5 Nd5 31.Rb3 Ra4! 32.Bd4 Kf7*= with full compensation thanks to Black's active pieces. *)* 30...Ra1+ 31.Kh2 Rc1 32.c5 Nd5 33.Re4 Nxe7 34.Rxe7 Rxc5 35.Rxb7 Kh7= with a holdable rook endgame despite White's extra pawn.]

[Finally, 28.Bf4 g5 *(28...Ra3!?=)* 29.Bg3 f5 30.f4 g4 31.hxg4 fxg4 32.Kg2 Kf7 33.f5 *(33.Rb4 Nd2 34.f5 h5 35.Rd4 Nf3 36.Rd7+ Kf6 37.Rxb7 Ra1 38.Bh2 h4 39.b6 Ne1+ 40.Kf1 Nf3+ 41.Kg2=)* 33...Kf6 34.Rb4 Ne5 35.Bxe5+ Kxe5 leads to a draw too.]

28...Na3?! Black gives White a chance.

[28...f6! was more accurate.]

29.Rb3?! 0.17/24 White returns the favour.

[29.Ra1 b6 30.Bc7 Nxb5 31.Rxa5 bxa5 32.Bxa5 White has won a pawn, though Black retains good drawing chances after Kh7! Play may continue as follows: 33.Kg2 *(33.c4* 0.36/29 33.Kg1−f1 0.85 *Nd4=)* 33...Kg6! 34.f4 0.18/28 *(34.c4±* 0.50/25 is more appropriate. *Nd4 35.c5)* 34...Kf5= 35.Kf3 h5! 36.Bb4 h4! 37.Ke3 Black should prevent c3−c4. Nc7 38.c4 Inhibits Nc7−d5+. And now Bb4−d6 would win. Ne6 39.Bd6 g5! 40.fxg5 Nxg5 41.Be7 Strongly threatening Be7xg5. *(41.c5* 0.01/29 41.Bd6−b8 0.36 *Ke6!=)* 41...f6 42.f4 Nxh3 43.Bd6 Ng1! 44.c5 h3 45.Kf2 *(45.c6* White wants to mate with c6−c7. *h2 46.c7 h1Q* (→ ...Qh1−e4+) *47.c8Q+ Kg6 48.f5+ Kg5 49.Bf4+ Kg4* with a draw. *)* 45...h2 46.Kg2 Nf3 47.c6 aiming for c6−c7. Ke6 48.Bc5 Threatens to win with f4−f5+. f5=]

[29.Ra1± 0.49/27 might be stronger.]

29...Nxb5= Now it's an easy equality.

30.Kg2 Na3!? 0.62/24 Shirov forces matters.

[30...f6!? was also good.]

[30...f6= 0.03/24]

31.Rxb7± Rc5 32.Bd6 −0.01/24

[After 32.Rc7! Rxc7 33.Bxc7 f5= Black places the knight on c4 and pawns on light squares then brings the king to d5 to achieve a fortress. 17...Qxd4 looks like a safer line than Shirov's 17... Bxf3. The best attempt for White to create problems is 20. b3!]

[32.Rc7!± 0.69/27 Rxc7 33.Bxc7]

½−½

C55

□ **Radjabov,Teimour 2756**

■ **Carlsen,Magnus 2845**

Vugar Gashimov Mem 2019 (1.3) 31.3.19

[Mikhalevski,V, Mon Hokmome]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3**

Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.h3 A relatively rare option. White makes a useful waiting move in order to prepare for the ...d5 break

[Earlier we considered 6.Bb3 Carlsen,M (2827)−Bu,X (2714) Tbilisi GEO 2017 [Mikhalevski,Victor]]

[6.Re1 Bitensky,I (2350)−Mikhalevski,V (2507) ISR−Tch 2017 [Mikhalevski,V] This move has been popular recently.]

[and the immediate 6.a4 Inkiov,V−Karadimov,M Borovec BUL 2002 [Paul Motwani]]

[Karjakin played 6.a3 in a recent rapid game.]

[6.Nc3 d6 7.a3 h6 8.h3 Re8 9.Re1 Bf8 10.d4 Bd7 11.Be3 exd4 12.Nxd4 Ne5 13.Ba2 c6 14.f4 Ng6 15.Qd3 Qa5 16.e5 dxe5 17.b4 Qd8 18.Qxg6 Nd5 19.Bxd5 cxd5 20.Qg3 exd4 8... ♘bd7 (2687)−Molina,R (2859) Vrnjacka Banja 2022 CBM 087 Extra [John Watson] 0−1 (32)]

6...d6 7.a4N A typical way to save the light−squared bishop from an exchange.

[Another way to do so is 7.a3]

[7.c3 Na5 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 11.Re1 Nc6 12.Nbd2 Nd7 13.a4 Nb6 14.axb5 axb5 15.Rxa8 Nxa8 16.Nf1 Bf6 17.Ne3 Nb6 18.Bb3 Na5 19.Bc2 g6 20.Bd2 Nc6 21.Bb3 Bg7 Jonsson,H−Tay,J Salou ESP 2018 CBM 85 ext [Lane, CCYB6]]

[7.Nc3 Na5 8.a4 Nxc4 9.dxc4 Be6 10.b3 a5 11.Bg5 Nd7 12.Bxe7 Qxe7 13.Nd5 Bxd5 14.Qxd5 Nc5 15.Rfe1 Rad8 16.Rad1 Kh8 17.Re2 b6 18.Nd2 Qe6 19.Nb1 Qxd5 20.cxd5 f5 21.exf5 Rxf5 9.1) Two Knights − Model Game−Ni,H (56)]

7...a5 This reply is already extremely rare here, although it's quite popular with the dark−squared bishop on c5.

8.Nbd2!? This move, which prepares the Nf1−g3 manoeuvre is already new.

[Earlier White played 8.Nc3!? Be6 9.Re1 Qc8?! 0.42/22 *(9...Bxc4! 10.dxc4 Nd7* was better.*; 9...Bxc4=* 0.11/22 *10.dxc4 Nb4)* 10.Nd5!± promised an edge. *(10.Bxe6!?* in Shanava,K (2535)−Panchanathan,M (2556) Pardubice 2011 was also better for White. *)* 10...Bd8 11.Ne3±]

[8.c3!? d5 9.exd5 Nxd5 10.Re1 Nb6 11.Bb5 f6 and now Zwirs,N (2250)−Zhao,X (2562) Vlissingen 2013 12.Be3± promised White the upper hand.]

8...Nd7 Black starts preparing the ...f5 advance, for which he will need ...Nb6 and ... Kh8. **9.Re1 Nb6 10.Bb3 Kh8** Carlsen unpins the f−pawn. **11.c3** This looks like a very natural move.

[White could also start with 11.Nf1 f5 12.exf5 Bxf5 13.Ng3 Bg6 14.Be3 , although after Qd7 the position remains roughly equal.]

11...f5 12.exf5 Bxf5 13.Nf1 Bg6! This retreat is necessary since after Ng3 the bishop will have to go to g6. **14.Ng3**

[14.N1h2!? was interesting.]

14...Bf6! 15.Ne4 d5 Magnus is taking chances.

[15...Bh5!? looks safer, and after 16.Ng3 Bg6 , but I'm not sure if the World Champion would be happy with a quick draw.]

16.Nxf6 Qxf6 Black has obtained a strong pawn centre, White the bishop pair. Which is more important? The next few moves may clarify the situation.

17.Bg5! Qf5 This natural attack on the

d3−pawn turns out to be inaccurate, as the queen gets attacked by the white knight.

[17...Qd6 was more accurate, although after. 18.Bh4± White is already slightly better.]

18.Qd2! A clever move, which protects both the dark−squared bishop and the f2−pawn in order to play 19.Nh4.

18...Rae8?!

[18...Bh5 was necessary, moving the bishop away from an attack from the knight, although White retains the better chances by means of 19.Bd1!±]

19.Be3? Radjabov misses a good chance to obtain a clear edge. Threatens to win with Be3xb6.

[19.Nh4! was strong. Probably both players missed that after Qxd3 1.18/27 *(19...Qe6±* 0.31/23 *)* 20.Rad1!± is strong and then after Qxd2 21.Nxg6+ hxg6 22.Rxd2± White wins back the d5−pawn with dividends, since d4?? 10.28/23 runs into *(22...e4±* 1.09/25 *)* 23.Re4! followed by 24. Rh4.]

19...Bh5! 20.Bd1 White has protected the knight on f3 and created a hidden threat of 21.g4 Bxg4 22.Nh4 Qh5 23. Bxg4 Qxh4 24.Bg5! trapping the black queen. **20...Qd7** A clever defence. Black retreats the queen. It's important that the tactics favour Black. See below. Threatening ...Bh5xf3. **21.Bxb6**

[21.Bc5 Bxf3! 22.Bxf3 Rxf3! 23.Bxb6 cxb6 24.gxf3 Re6! with sufficient compensation for the sacrificed exchange.]

21...cxb6 22.Qg5

[22.Nxe5? −0.29/23 22.Qd2−g5 0.22 doesn't work in view of Rxe5! *(*but not *22...Nxe5?* 1.82/24 22...Re8xe5 −0.29 *23.Bxh5*+− *)* 23.Rxe5 Bxd1!∓ with a better position for Black.]

[22.d4!? was interesting. For example, Bxf3 23.Bxf3 e4 24.Bg4 Qf7 25.Ra3!± with 26.Rb3 to follow and White obtains a slight edge thanks to Black's damaged pawn structure.]

22...Qf7 The attack on the f2−pawn prevents 23.Nxe5.

[After 22...Rf5 23.Qg3 Bxf3 24.Bxf3 And now Bf3−g4 would win. Qf7 25.Bg4 Rf6 26.Re3± White's chances are still slightly higher.]

23.Qh4 Now Black has to deal with the threat of 24.Ng5. Against e5−e4. Nf3−g5 is the strong threat. **23...Bg6?!** An explicable inaccuracy. It's clear that Black didn't want to exchange his bishop for the f3−knight.

[23...Bxf3 24.Bxf3 Rd8± might have been the lesser evil, although White retains the better chances.]

24.Bb3! This strong move is the only way to set problems. The attack on the black pawn centre is rather annoying.

24...Qd7 25.Qg3!± Now there is no good way to protect the e5−pawn.

25...d4 0.99/25 An attempt to create counterplay, which doesn't work if White answers it correctly.

[25...e4 26.dxe4 dxe4 27.Red1! *(27.Rad1?* −0.01/23 27.Re1−d1 0.67 is strongly met by *exf3!)* 27...Qc8! 28.Nh4 Bf7 29.Bc2!± also leads to a clear edge for White.]

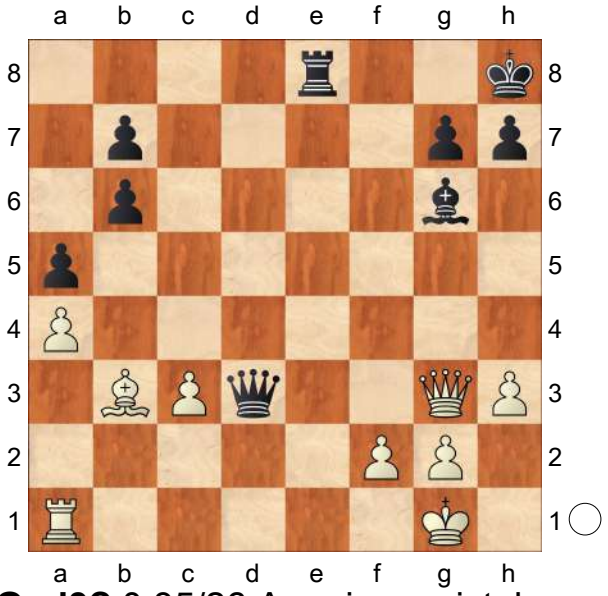
[25...e4± 0.62/25 26.Nh4 Bh5]

26.Nxe5 This inaccuracy yields Black practical chances to escape.

[Radjabov had to protect the d3−pawn by means of 26.Bc4! e4 27.Nh4 Bf5 28.Rad1! exd3 Strongly threatening ... Re8xe1+. 29.Rxe8 Rxe8 30.Nxf5 Qxf5 31.Rxd3± and virtually has an extra pawn on the kingside as Black's doubled pawns on the b−file are rather useless and even weak.]
[26.Bc4 is interesting. e4 27.Nh4 Rf6 28.dxe4 Bxe4 29.Re2]

26...Nxe5 27.Rxe5 dxc3 28.Rxe8
[28.bxc3 looks sharper. Qxd3 29.Rxe8 Rxe8 30.Qc7]

28...Rxe8 29.bxc3 Qxd3



30.Qxd3? 0.35/26 A serious mistake, which throws away the lion's part of White's edge.
[After the correct 30.Qc7!± White retains the better chances.]
[30.Qc7!± 0.77/26]

30...Bxd3 Endgame KRB−KRB **31.Rd1 Be4** Black transfers the bishop to c6 and equalises the game. **32.Rd6 Bc6 33.Bd5** This move equals a draw agreement, but the position was already equal anyway. **33...Bxd5 34.Rxd5=** KR−KR **34...Re1+ 35.Kh2** Rd5−d8+ would kill now. **35...h6 36.Rd7 Rc1 37.Rxb7** 0.01/26
[37.Rc7± 0.62/28]

37...Rxc3 The position is equal. **38.Rxb6** aiming for Rb6−b5. **38...Rc4 39.Ra6** Black must now prevent Ra6−a8+. **39...Rxa4 40.f4 Rxf4 41.Rxa5** I think White's opening setup doesn't set serious problems and Black could equalise chances had he played 15... Bh5! Weighted Error Value: White=0.09 (flawless) /Black=0.07 (flawless)
½−½

C54

□ **Radjabov,T..** **2756**
■ **Shirov,A..** **2745**
AZE vs World Rapid (5) 08.05.2009
[Mikhalevski, V, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0**
[Usually Black prefers 5...a6 See Hou, Y (2578)−Karpov, A (2651)/ Cap d'Agde FRA 2008/ [Mikhalevski, V].]
[or 5...d6 , which often transposes to 5...a6. I also tested all these moves.]

6.Bb3 A flexible move, which keeps all the options open. In some lines the c4−square will be used by the b1−knight.
[The immediate 6.0−0 occurred in Wehmeier, S−Campora, D/Andorra AND 2001/[Paul Motwani]. d6 7.Bb3 a6 8.h3 h6 9.Re1 Ba7 10.Nbd2 Nh5 11.Nf1 Qf6 12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.d4 Bxg4 16.hxg4 Qxg4 17.Qd3 Ne7 18.e5 d5 19.Bc2 g6 20.Qd2 c5 21.Nh2 Fedorov,A (2604)−Belov,V (2549) Silivri 88/68 2003 CI1−130 [Fedorov,

Alexei]]

6...d5 Black exploits the fact that he saved a tempo on ...d6 and attacks the centre directly. **7.Qe2** A typical reaction. White protects the e4−pawn and will try to prove that d5 leads to Black's centre becoming vulnerable.

[7.Nbd2 h6 8.0−0 Re8 9.exd5 Nxd5 10.Ne4 Be7 11.d4 exd4 12.Nxd4 Nxd4 13.Qxd4 Be6 14.Rd1 c6 15.Rd3 Bf5 16.Bd2 Bh4 17.Re1 Qe7 18.c4 Qxe4 19.Rxe4 Rxe4 20.Qc5 Re2 21.Rf3 Be4 Yentin,R (2097)−21.Qc4 (2600) Kazan 2013 EXT 97−B [Adriano, CHECK! #535] 0−1]

7...a5 This aggressive move is a novelty. Shirov decides to close the centre by means of ...d4 and so his play on the queenside, which provokes weakening of the White's position, is understandable. **8.a4** Black is slightly better. **8...d4N** I'm always cautious when I release the pressure in the centre like this as now White has his hands freed for play on the kingside. Moreover, it's usually not so simple to find counterplay.

[8...Be6 with the idea of ...dxe4 was a possible alternative. 9.Nbd2 Ba7 and so on.]

[8...h6 9.h3 *(9.0−0 Be6 10.Nbd2 Re8 11.h3 Qd7 12.Bc2 Rad8* #7 16. Italian: Scotch Gambit−4. Qe2 *)* 9...Be6 10.Bc2 Nd7 11.g4 d4 12.Nbd2 Ra6 13.Nf1 Be7 14.Ng3 Nc5 #5 16. Italian: Scotch Gambit−4. Qe2]

9.0−0 h6 10.Nbd2 Qe7

[10...Qd6 provoking the knight to c4 and thus avoiding its transfer to the kingside by means of Nf1−g3 deserved attention.]

11.Nh4 −0.35/19 White creates a threat of Ng6 and also prepares Nf5.

[11.Bd5!? with the ideas Bxc6 and Nb3 was interesting. Now in case of Nb8 *(11...dxc3!? 12.bxc3 Rd8)* 12.Bc4! Nc6 White obtains the text with an extra tempo (the bishop on c4 instead of b3), which he can use by means of 13.Nb3 with some pressure.]

[11.Bd5= 0.13/23]

11...Rd8 12.h3! This move is directed against ...Bg4. It's also a useful move before playing Nf5 as it's not so easy to find a constructive move for Black.

12...Be6

[12...Nh7 seems wilder. 13.Ndf3 Be6 14.Bxe6 fxe6 15.Ng6 Qf6]

13.Rd1 White makes another useful move and prepares the Nf1−g3 manoeuvre after the preliminary exchange on e6. **13...Rd7** Black is preparing to double rooks against the d3−pawn. **14.Bxe6 Qxe6**

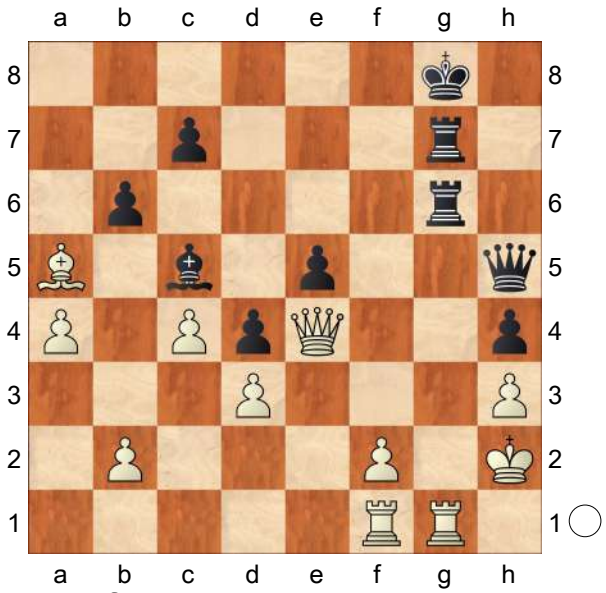
[Don't play 14...fxe6 15.Nc4±]

15.c4 Since Black concentrated on the pressure along the d−file White closes the centre and concentrates on the kingside. **15...Ne7 16.Nf1 g5** White was ready to fight for the f5−square by means of Ng3 and so Black is in a hurry. **17.Nf3 Ne8!** A clever idea. Before bringing the knight to g6 Black covers the f5−square with another knight. **18.g4** White prevents ...f5, which was in Black's plans and prepares Ng3.

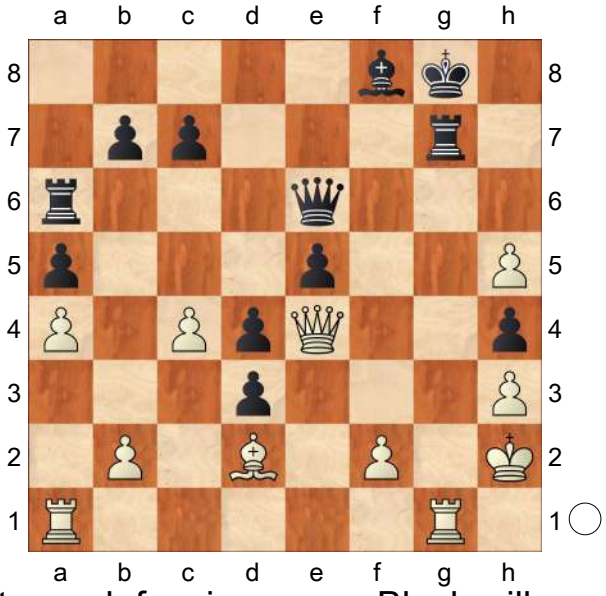
[After 18.h4 f6! *(18...g4?* 3.32/24 18...f7−f6 −0.17 is impossible in view of *19.Nxe5!+−)* 19.N3h2 Kh7 20.Qf3 Rd6 21.Ng3 Ng7 22.h5 Bb4 23.Ng4 Rf8 the position is roughly equal.]

18...f6 19.Ng3 Ng7 20.Kg2
White prepares Rh1 with the subsequent opening of the h−file by means of h4 and hxg5. **20...Ng6 21.Rh1 Ra6** 0.06/23
[Black's alternative is to exchange his weak f5−square for the f4−square. So 21...Qe8 with the idea of ...Ne6 was interesting.]
[21...Qe8∓ −0.66/23]
22.Nf5= White prepares 23.h4.
[In case of 22.h4? −1.98/25 22.Ng3−f5 0.08 Qxg4 Black wins a pawn.]
22...h5 Shirov doesn't like to place the initiative in the hands of his opponents and strikes back, sacrificing a pawn.
[22...Kh7 0.67/22 22...h6−h5 0.03 23.h4 0.21/20 *(23.Kg1± 0.67/22* might be stronger. *)* 23...Nf4+= 24.Bxf4 gxf4 looks scary, though it's not easy to prove anything concrete.]
23.Nxg7! Rxg7 24.gxh5 Nh4+ 1.08/24
[Although it looks anti−positional to stay with the "bad" bishop vs a good knight, this time the idea of 24...Nf4+ 25.Bxf4 exf4 was possible since it's not easy to exploit the weak light squares.]
[24...Ne7= 0.23/24 remains equal.]
25.Nxh4± gxh4+ 26.Kh2! f5!
Black is opening up the position, trying to create threats against White's king.
27.Bd2 fxe4 28.Rhg1 0.36/21
Instead of taking the pawn back White goes for the attack.
[I wonder why White rejected the natural 28.Qxe4 Hoping for Rh1−g1. Qf7 29.Raf1 Qxh5 1.78/24 *(29...Bb4±* 1.07/22 *30.Bxb4 axb4)* 30.Rhg1!+− Rag6 31.Bxa5 b6

(Diagram)



aiming for ...Rg6xg1. 32.Be1!± retaining an extra pawn.]
[28.Qxe4± 1.06/23 And now Ra1−g1 would win. Qc6 29.Qxc6 Rxc6 30.Rhg1 *(30.Bxa5 Rf6=)*]
28...exd3! Shirov doesn't take prisoners and asks White to show how he is going to exploit the weakness of Black's king.
29.Qe4 Strongly threatening h5−h6.
[Certainly not 29.Qxd3?? −2.07/23 29.Qe2−e4 0.74 e4 with the subsequent ... Bd6 and Black wins,]
29...Bf8!



A strong defensive move. Black will need

the bishop for defense. **30.h6!** Finally White forces Black to exchange rooks. Pin **30...Rxg1 31.Rxg1+ Kh8** It turns out that White's attack came to an end and Black is ok. **32.b3** −0.01/23

[Once again White delays recapture, this time of the d−pawn, without any visible reason. 32.Qxd3= 0.01/22 32.Rg1−g2 0.37]

[32.Rg2± 0.47/21 feels stronger.]

32...Qf7!?= Provocation. Black gives up the e−pawn with check.

[32...Qe8 0.93/22 32...Qe6−f7 0.01 with the idea of ...Rf6 deserved attention.]

33.Qxe5+ −0.65/24

[33.f4 was better, with an approximately equal position.]

[33.c5= 0.01/23]

33...Qf6!∓ 34.Qd5 Correctly avoiding an exchange of queens.

[34.Qxf6+ −1.46/5 34.Qe5−d5 −0.36 Rxf6 35.Kg2 Bxh6 36.Bxh6 Rxh6 37.Rd1 c5 38.Rxd3 Kg7∓ and a protected passed pawn promises Black the better chances.]

34...Re6 0.01/22

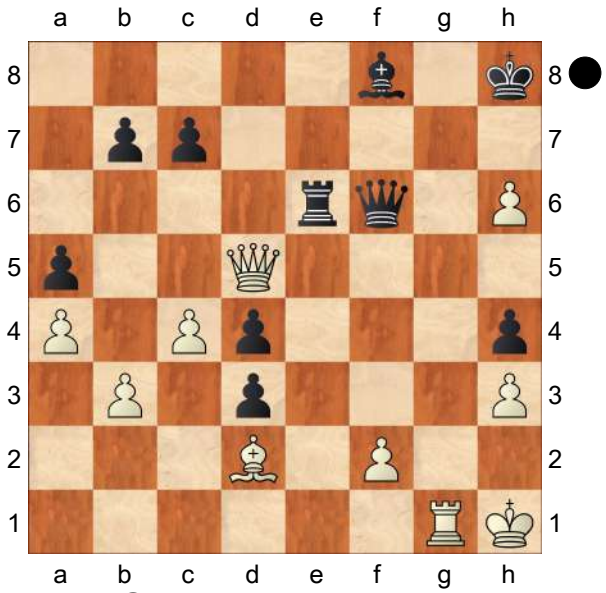
[Black could insist on the exchange of queens by means of 34...Qd6+!? and retain slightly better chances.]

[34...Qd6+∓ −0.40/27 35.Kh1 *(35.Qxd6 Bxd6+ 36.Kg2 Rb6∓)* 35...Qxd5+ 36.cxd5 Bxh6 37.Bxh6 Rxh6]

35.Kh1!=

(Diagram)

Running away from a check on f2. Bd2−g5 is the strong threat. The position is equal. **35...Qxf2!** Black forces a draw. After other moves the position is also



equal. **36.Qxe6** The simplest. Dancing on a razor blade. **36...Qf3+ 37.Rg2 Qf1+ 38.Rg1 Qf3+** Neither side can avoid the repetition and so a draw was agreed. Shirov's idea deserves further tests. Weighted Error Value: White=0. 15 (very precise) /Black=0.18 (very precise)

½−½

C55

□ **Dominguez Perez,Leinier 2756**

■ **Dubov,Daniil 2711**

Berlin FIDE GP 3 Pool−B (4.2) 25.03.22

[Vogel, Roven, Mon Hokmome]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3 d6 6.a4 0−0 7.0−0 Be6**

[for the Sveshnikov friends out there I can offer the following alternative für die Sveshnikov−Freunde da draußen kann ich noch folgende Alternative anbieten 7...Na5 8.Ba2 c5 9.Bg5 Nc6 10.Bxf6 Bxf6 11.Nd5 g6⇄ but certainly also not something for

every taste aber sicherlich auch nicht etwas für jeden Geschmack]
[7...Bg4 8.h3 Bxf3 9.Qxf3 Nd4 10.Qd1 c6= this is the alternative Dubov chose against Esipenko in the World Cup, but I don't like it at all diese Alternative wählte Dubov gegen Esipenko im World Cup, sie gefällt mir allerdings überhaupt nicht]
[the 'I−let−Giri−run−into−emptiness' plan also works, of course der "Ich−lass−Giri−ins−Leere−laufen"−Plan geht natürlich auch 7...h6 8.h3
A) 8...Be6!? 9.Nd5 Bxd5 10.exd5 Nb4 11.d4 e4 12.Nd2 c6 13.dxc6 bxc6 with the insertion of h3 and h6 (no more Bg5), Black probably escapes an unpleasant positional bind. mit dem Einschub von h3 und h6 (kein Lg5 mehr), entweicht Schwarz wohl einer unangenehmen positionellen Klammer 14.c3 Nbd5 15.Bxd5 cxd5 16.Re1 Qd7 17.Nf1 Rab8 stops Db3 and binds the Lc1 a bit stoppt Db3 und bindet den Lc1 etwas 18.Ne3 *(18.b4 Qe6 19.f4 Nd7 20.Ne3* And now f4−f5 would win. *f5!=)* 18...Qe6 19.Rf1 Rfc8=;
B) 8...Re8 9.a5 a6 10.Bd2 Bf8 an sample line could look like this eine Beispielvariante könnte folgendermaßen aussehen 11.Nh2 Nb4 12.Bb3 Be6 13.Ba4 Bd7 14.Bxd7 Qxd7 15.f4 exf4 16.Bxf4 Qe6=]

8.Nd5! White has an edge. critical kritisch **8...Bxd5**
[8...Nb8!? 9.Nxf6+ Bxf6 10.Bxe6 fxe6 11.c3 a5 similar to an MVL−Dubov game, but certainly objectively somewhat worse for Black ähnlich zu einer MVL−Dubov−Partie, aber sicherlich objektiv etwas schlechter für Schwarz]

9.exd5 Nb4
[9...Nb8 10.a5 a6 11.h3 Nbd7 12.Be3 Re8 13.Nd2 Bf8 14.Ne4 h6 15.b4 g6 16.Nxf6+ Nxf6 17.b5 Nh5 18.bxa6 bxa6 19.Qd2 Kh7 20.Rfb1 Bg7 21.Ra3 e4 22.d4 f5 23.Be2 Nf6 24.c4 Hintz,M (1981)−7.♘b3 00 8. −−− (1947) Wijk aan Zee 2023 Inf 73 [John Watson] 0−1 (50)]

10.d4! Nbxd5N
[10...Nbxd5!? 11.Nxe5 Nb6 12.Nxf7 Rxf7 13.Bxf7+ Kxf7=]
[10...e4 11.Ng5 *(11.Nd2 c6 12.dxc6 bxc6 13.c3 Nbd5 14.Bxd5 cxd5 15.Re1 Ne8 16.Nf1 f5 17.Ne3 Nc7 18.f4* 12. Italian 3...Nf6 4.d3 Be7−Italian 3...Nf6 4.d3 Be7 🗗 *)* 11...h6 12.c3 hxg5 13.cxb4 Nh7 14.Re1 f5 15.g4 12. Italian 3...Nf6 4.d3 Be7−Italian 3...Nf6 4.d3 Be7 🗗]
[10...exd4 11.Nxd4 Nbxd5 12.Bxd5 Nxd5 13.Nf5 c6 14.Ra3 12. Italian 3...Nf6 4.d3 Be7−Italian 3...Nf6 4.d3 Be7 🗗]

11.dxe5 dxe5 12.Nxe5± White has two bishops and is probably in a slightly better position. If this bothers you, you might want to choose one of the alternatives given. In my opinion, this continuation represents the greatest theoretical danger for Black. Weiß hat zwei Läufer und steht wohl etwas besser. Wen das stört, sollte eventuell eine der angegeben Alternativen wählen. Diese Fortsetzung stellt in meinen Augen die größte theoretische Gefahr für Schwarz dar. **12...c6 13.Re1** Threatens to win with c3xb4.
[⌓13.a5 Qc7 14.Ng4 Rad8

15.Nxf6+ Bxf6 16.Qf3 Inhibits Nd5−e3. Rfe8 17.g3± two bishops are two bishops zwei Läufer sind zwei Läufer]

13...Qc7 14.g3 Rfe8 15.Nd3 Bd6 16.Rxe8+ Rxe8 17.Bd2 Ne4 18.Bxd5 cxd5 19.Be3 a5 20.c3 Qc4! 21.Bd4 Ng5 22.Qg4 h6 23.f4 Ne6 24.Re1 Re7

[24...Qxd3? 25.Rxe6! Qxd4+ 26.cxd4+−]

25.Be5 Bc5+ −0.01/23

[25...Bxe5∓ −0.39/23 might be stronger. 26.Nxe5 Qb3]

26.Nxc5= Qxc5+ 27.Kg2 Qc6 28.Kg1 Qb6+ 29.Kf1 Hoping for Be5xg7!

29...Qa6+ 30.Kg1 h5 31.Qe2 Qb6+ 32.Kf1 Nc5 33.Qxh5 Qa6+

[33...Nd3!? 34.Re2 Qb3=]

34.Qe2 Qe6 0.75/23

[34...Qc6= 0.26/25 35.Qc2 Qa6+ 36.Re2 Nd3]

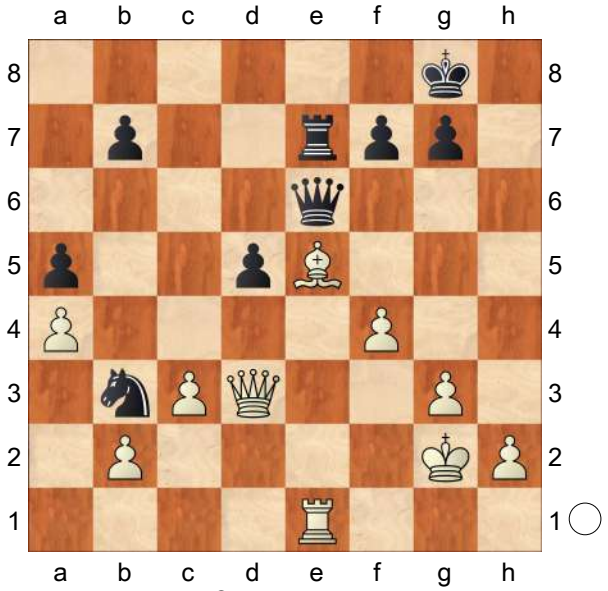
35.Qb5± Ne4 1.02/21

[35...Nd7± 0.63/24]

36.Kg2

[Stronger than 36.Qxa5 f6 37.Rd1 fxe5 38.Qxd5 exf4 39.gxf4 Nc5!∓]

36...Nd2 37.Qd3 Nb3



38.Re3 0.44/24 &Bianco is more active.

[38.Rd1!± 0.95/23]

38...Qc6± 39.Qb5 Nc5 40.Qxc6

[40.Qxa5? f6 41.Kg1 fxe5 42.Rxe5 Rxe5 43.fxe5 Nd3 44.Qd8+ Kf7−+]

40...bxc6 41.Bd4 Rxe3 42.Bxe3 Nxa4 Endgame KB−KN **43.b4 axb4 44.cxb4** aiming for Be3−d4. **44...Nc3 45.f5 f6 46.g4 Kf7 47.h4 Ne4 48.Kf3 Nd6 49.Kf4 Ne4 50.Kf3** −0.01/26

[White should try 50.Bg1± 0.53/28]

50...Nd6!= 51.Bf4 0.06/28

[51.Kg3± 0.57/27]

51...Ne4 0.58/28

[51...Nc4!= 0.06/28]

52.Ke3± Ke7 53.Kd4 0.01/28

[53.Bb8± 0.57/27]

53...Kf7 0.60/28

[Better is 53...Nf2!= 0.01/28]

54.Bc1 0.01/29

[54.Be3!± 0.60/28]

54...Nf2= The position is equal. **55.g5 fxg5 56.Bxg5 g6 57.fxg6+ Kxg6 58.Be3 Ne4 59.Ke5 Nc3 60.Bd2 Na2 61.Kf4 Kh5 62.Kg3 d4** Weighted Error Value: White=0.10 (very precise) / Black=0.06 (flawless)

½−½

C54

□ **Anand,V.. 2756**
■ **Svidler,P.. 2729**
Levitov Chess Week Rapid (7.1) 6.8.19
[Roiz,M, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0** This was tried by Vishy before, but it is definitely not one of main weapons against the Najdorf. **6...a6 7.a4 h6 8.Re1** This quiet move is new to our

PGN Archive. **8...0−0 9.h3 a5 10.d4** White starts his usual expansion on the k−side, but it would take some time to create any threats. The position is equal.

10...Bb6

[10...Ba7↑ 11.Bb3 Re8 12.Bc2 Bd7 13.Na3 Qc8 14.Nb5 Bb6 15.Bb1 exd4 16.cxd4 Nb4 17.Ra3 Re7 18.e5 dxe5 19.dxe5 Nfd5 20.Nh4 Qe8 21.Qe2 Nc6 22.Nf3 Rd8 23.Kh2 f5 24.g4 fxg4 25.Qd3 g6 Grube,J (2797)−10.♗a3 b6 11.ba5 ♘h5_7469 (2753) Ulaanbaatar 2019 EXT 98 [Zsolt Karacsony] 0−1 (35)]

11.Be3N

[11.Bb5 Bd7 12.Na3 Re8 13.d5 Ne7 14.Bxd7 Qxd7 15.Nc4 Bc5 16.Qd3 Ng6 17.Be3 Bxe3 18.fxe3 b6 19.Rf1 Nf8 20.Nh4 Kh7 21.Nf5 Ng8 22.Rf2 g6 23.Ng3 Kg7 24.Raf1 Re7 25.b3 Nh7 26.Nd2 Najdorf 6 Be2 (2373)−12.Rad1 Bd7 13.Nf3 (2243) Novi Sad 2023 Inf11 [John Watson] 1−0 (46)]

[11.Bb3 Re8 12.Bc2 exd4 13.cxd4 Nb4 14.Nc3 Nxc2 15.Qxc2 c6 16.Qb1 d5 17.e5 Nh7 18.Ne2 Nf8 19.Ra3 Ng6 20.Be3 7. Italian 6...a6 🗗 9...a5−Italian 6...a6 🗗 9...a5 10.]

11...exd4 Peter comes up with a natural novelty. **12.cxd4 d5?!** Peter carelessly deviates from developing his bishop for too long.

[12...Nxe4? 1.77/23 12...d6−d5 0.05 13.d5]

[12...Nxe4? 13.d5±]

13.exd5 Vishy returns the favor.

13...Nb4

[13...Nxd5 14.Bxd5 *(14.Nc3 Be6↑* Black's position looks dicey. *)* 14...Qxd5 15.Nc3 Qd8 *(15...Qd6* , and Black is in danger. Possible was also *16.d5!?* , stabilizing the situation on the k−side. White could have seized the initiative by means of *Nb4! 17.Ne5 Bxe3 18.Rxe3 Bf5)* 16.d5 Bxe3 17.dxc6 with a draw by perpetual. *(17.fxe3 Nb4 18.e4)* But not 17...Qxd1?! 18.Raxd1 Bc5 19.Ne5 bxc6 20.Nxc6]

14.Nc3 Bf5 0.46/23

[14...Nfxd5↑ would have put Black's king under strong pressure. Correct was 15.Nxd5 Nxd5 16.Qd3 with very tense play. For instance, c6 17.Bd2 Re8 18.Rxe8+ Qxe8 19.Bb3 Be6 20.Bc2 Black must now prevent Qd3−h7+. Nf6! Prevents Qd3−h7+.]

[14...Nfxd5= 0.01/24 15.Nxd5 Nxd5]

15.Bf4± Nfxd5 The knight heads for c4, as in most cases English Attacks.

16.Nxd5 Nxd5 17.Bxd5 −0.27/22

[17.Bg3 White's attack comes to an end, so Black's prospects seem preferable. Vishy misses the opportunity to expose Black's king for the second time: c6! 18.Qb3 Be6 19.Rac1]

[17.Bg3 0.21/22 was preferrable.]

17...Qxd5?!= This makes Black's counterplay much slower. **18.Re5?!** Mistakes are practically unavoidable in such sharp positions, especially in rapid games. **18...Qd7 19.Qb3!** By sacrificing the pawn Vishy manages to activate most of his pieces. **19...Rae8** −0.05/23

[19...Rfe8 20.Rae1 Rad8]

[19...Rad8∓ −0.46/23]

20.Rd1 −0.42/22

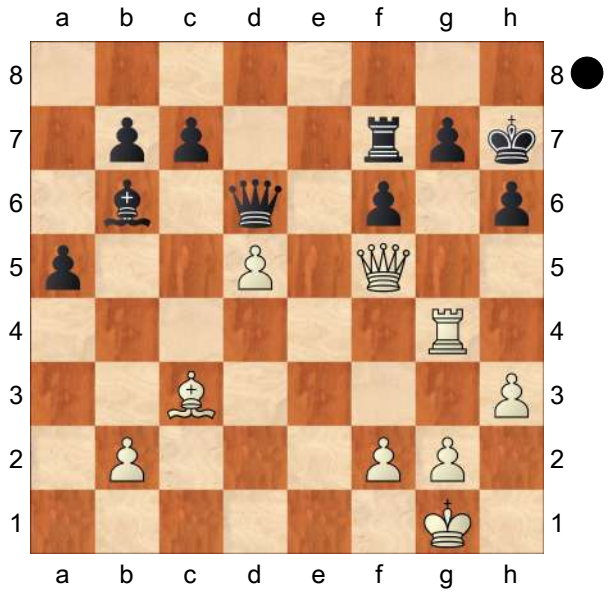
[20.Rb5]

[20.Rb5!= −0.05/23 is superior.]

20...Be4!∓ It's necessary to cover f6.

21.d5? Alas, at this moment GM Anand goes astray and soon finds his position

ruined. Against Be4−c6
[21.Rd2 Bc6 22.Rxe8! Rxe8 23.Ne5 Bxa4? 1.56/25 *(*In case of *23...Qd5!; 23...Qd5∓* −0.36/25 stays ahead. *24.Qxd5 Bxd5)* 24.Qa2± Rxe5 25.dxe5 looks dangerous to the human eye.]
21...Bxf3 22.Qxf3 Qxa4 23.Rc1 −1.04/23 Prevents Qa4−c2.
[23.b3 Qd7 24.d6]
[23.b3∓ −0.57/24 Qa2 24.d6 Rxe5 25.Bxe5 cxd6 26.Rxd6]
23...Qd4 Resignation doesn't seem premature,
[Another decent way of neutralizing any of White's counterplay was 23...Qb4 24.Rxe8 *(24.b3 Rxe5 25.Bxe5⇄* Possible is also *Re8* , that might lead to a draw by force: *26.Bg3 Qd2 27.Rd1 Qe2)* 24...Rxe8 25.Bxc7? −5.98/25 *(25.Rc2 Qa4 26.b3 Qd7; 25.Rc2∓* −1.37/24 *)* 25...Re1+−+ 26.Rxe1 Qxe1+−+ Had White played 27.Kh2! the result of this game would be unpredictable. Then play might continue: Bxc7+]
since after **24.Rce1 Rxe5 25.Bxe5 Qd2**
[25...Qc5 , though also then Black should be able to convert his material advantage into a full point.]
26.Bc3 Qc2 27.Re2 Qb1+ 28.Re1 Qc2 29.Re2! Qb1+ −0.01/23
[29...Qc1+∓ −0.51/23 30.Kh2 Qg5]
30.Re1= Black's connected passers would easily decide the game. Good enough is also **30...Qc2** Weighted Error Value: White=0.10 (very precise) / Black=0.08 (flawless) . Loss on time!?
[30...Qg6 31.Re4 Bc3xg7! is the strong threat. Qd6 32.Rg4 f6 33.Qf5−+ More stubborn was Rf7 34.Qc8+ Kh7 35.Qf5+



Kh8!]
0−1

C54
□ **Giri,Anish** **2755**
■ **Mamedyarov,Shakhriyar** **2761**
10th Tal Mem 2016 (8.5) 05.10.2016
[Mikhalevski,V, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6** The latest trend in this position, which hasn't been seen on our pages yet. In fact 'new' is a well−forgotten 'old'. The move was first employed by Kieseritzky back in 1842!
[Earlier we covered three alternatives: 6...a6 Karjakin,S (2769)−Navara,D (2742) Baku AZE 2016 [Mikhalevski, V]]
[6...0−0 in Giri,A (2790)−Eljanov,P (2765) Stavanger NOR 2016 [Mikhalevski,V]]
[and 6...Bb6 in Mahoney,M (2055)−

Mikhalevski,V (2533) Philadelphia 2016 [Mikhalevski,V]]

7.Re1 This is only the fifth most popular move in this position, though it was played by the thirteen world champion, Garry Kasparov, in a simultaneous game and also in a recent game of the reigning world champion. The latter played with the black pieces.

[7.a4 can be found in the current update. Nepomniachtchi,I (2740)−Mamedyarov,S (2761) Moscow RUS 2016]

7...0−0 8.Nbd2

[The aforementioned game saw 8.h3 a6 *(* A couple of recent games featured *8...a5)* 9.Bb3 This position occurred in at least three games of Harikrishna in 2016. b5 Carlsen transposed into a Spanish a tempo down, as the bishop reached the b3−square in two moves (Bc4−b3) instead of three (Bb5−a4−b3). *(9...Re8* is a more popular alternative. *)* 10.Nbd2 Bb6 11.Nf1 Ne7 12.a4 Rb8 13.d4 Ng6 with a typical position for the Spanish with 5.d3, but a tempo down for Black, Harikrishna,P (2752)−Carlsen,M (2857) Baku AZE 2016]

8...a6 One of the main lines in this position. As usual, Black creates an escape square for the dark−squared bishop and creates a positional 'threat' of 9... Na5, which Giri ignores. **9.Nf1** Anish is following Kramnik's idea of delaying the Bb3 move, at least the latter was the only top player employing it in this exact position. You can also find a similar idea in the current update, when Kramnik beat Anand with a delay of both Bb3 and a4. **9...Na5** A bold move. Black isn't afraid to see what the Dutch GM prepared for him.

[Kramnik faced 9...Ba7 Now the idea of 10...Na5 is more real and so the 14th world champion retreated the light−squared bishop to b3. 10.Bb3 and the players transposed into a much more popular position with early Bb3. Kramnik,V (2801) −Eljanov,P (2765) Stavanger NOR 2016]

10.b4 Only the position of the bishop on c5 allows White to delay the Bb3 or a4 moves. **10...Nxc4 11.bxc5 Na5 12.cxd6 cxd6** After a series of exchanges a very interesting position has arisen. **13.a4!** An attempt to fix Black's weaknesses on the queenside. **13...b5!** Mamedyarov solves this problem instantly. **14.axb5 axb5 15.Rb1** White shows that Black has a target on b5, but White has a similar weakness on c3, which Shakriyar attacks with his next move. **15...Qc7! 16.Bd2** 0.03/22

[16.Ne3⩲ 0.39/22 deserves consideration.]

16...Re8 0.36/22 Mamedyarov has been preparing the ...Nb7−c5 manoeuvre.

[The immediate 16...Nb7! looks stronger, the knight is being transferred to c5. 17.d4 This is probably the reason behind Black's 16...Re8. *(* It's important that *17.Rxb5?* −0.80/22 17.d3−d4 0.16 is strongly answered by *Nc5 18.Qc2 Ba6∓)* 17...Bd7 18.Qc1 Kh7! and Black's idea of 19...Na5 with the subsequent 20...Nc4 forces White to play 19.c4 bxc4 20.dxe5 dxe5 21.Bc3 Nc5 ...Nc5−d3 is the strong threat. 22.Bxe5 Qc6 23.Qxc4 aiming for Nf3−d4. Ra4 24.Qc2

Ncxe4= with massive exchanges and a deadly drawn position.]
[16...Nb7= 0.03/22 is superior.]

17.h3 0.01/20 Too soft.
[17.Qc1! with the idea of 18. Bxh6 was critical, but Black seems to neutralise White's pressure with the precise Nd7! 18.Ne3 *(*Now *18.Bxh6* −0.01/23 18.Nf1−e3 0.50 is less dangerous for Black. *gxh6 19.Qxh6* And now Nf3−g5 would win. *Re6 20.Qh5* Black must now prevent Nf3−g5. *Rg6!* Strongly threatening ...Nd7−f6. *21.Nh4! Nf6 22.Qf3 Rh6 23.Ne3 Kf8* and Black should be able to survive the attack. *)* 18...Nc5 0.61/22 *(18...Nf6*= 0.30/22 *)* 19.Nd5± Qd8 20.Qc2 Bb7 21.Be3 Bxd5 22.exd5 Qd7 with just a slight edge for White.]
[Much weaker is 17.Rxb5 Ba6 18.Rb4 Bxd3∓]
[17.Qc1± 0.36/22]

17...Nb7!= Black gets time to bring his knight from the bad position on a5.

18.Nh4 White is planning 19.Ng3 with a subsequent invasion on f5.
[Reject 18.Rxb5 Nc5 19.Be3 Ba6 20.Rxc5 dxc5∓]

18...d5
[Black could have started with 18...Nc5 having in mind to meet 19.Qf3 with d5! 20.exd5 e4! 21.dxe4 Ncxe4 and Black obtains sufficient compensation for a pawn. Moreover the initiative is on his side.]

19.exd5
[19.Ng3 is more complex. dxe4 20.Nxe4 Nxe4 21.Rxe4 Nc5 22.Re3]

19...Nxd5?! This natural recapture is inaccurate.
[19...Nc5! 20.Qc2 e4 21.dxe4 Rxe4 22.Rxe4 Ncxe4 was stronger and promised good compensation for a pawn.]

20.Rxb5?! White returns the favour.
[20.Qf3! was strong, with the idea to meet Nxc3 with 21.Rb3! Na4 0.82/22 *(21...Na2!±* 0.49/22 might be stronger. *)* 22.Rxb5± with an annoying idea of 23.d4.]

20...Nxc3 21.Bxc3 Qxc3 Now Black is close to equality. **22.Nf3 Ra5! 23.Rxa5 Qxa5 24.Qd2 Qb5**
[The immediate 24...f6= also deserved attention.]

25.Qc3 f6 26.d4 Against Nb7−c5

26...exd4 27.Nxd4 Qd7 28.Rxe8+ Qxe8 The position is equal as White can't exploit the weakness of the g6−square. The position is equal. **29.Ne3 Nd6 30.Qc5 Qe5** The simplest.

31.Qxe5 fxe5 Endgame KBN−KNN

32.Nc6 e4 33.Kh2 Kf7 34.Kg3 g5! Most accurate. **35.h4 Nf5+ 36.Nxf5 Bxf5 37.hxg5 hxg5 38.Ne5+ Kf6 39.Nc4 Be6 40.Ne3** This game showed how many hidden resources can exist in a visibly simple position. I expect the positions with a delayed Bb3 and without a4 to occur more often in tournament practice. An interesting draw. Weighted Error Value: White=0.06 (flawless) / Black=0.06 (flawless)

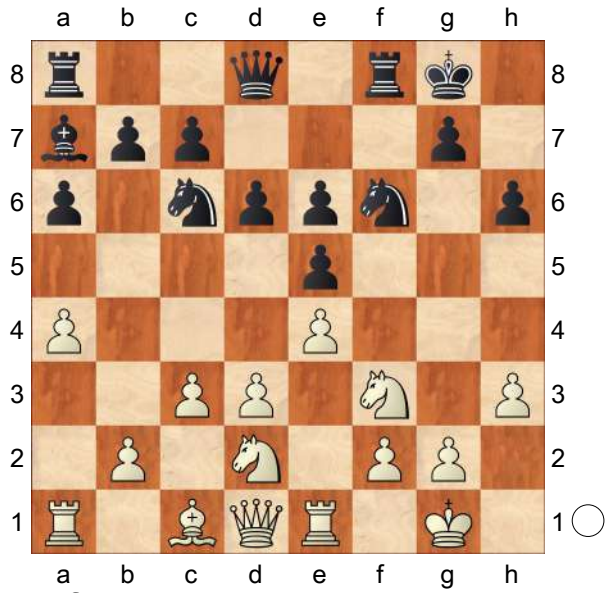
½−½

C54

□ **Firouzja,Alireza** **2754**
■ **Nepomniachtchi,Ian** **2792**
Norway Chess 9th (7) 14.09.2021
[dkulMon Hokmome, Others (Merged)]

Typical middlegame #4: Bxe6 fxe6 structure C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6**

[3...Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 a6 8.a4 Ba7 9.Re1 h6 10.Nbd2 Be6 11.Bxe6 fxe6



12.Nf1 Nh5 13.Be3 a5 14.Bxa7 Rxa7 15.d4 This pawn push might be a bit premature. White's first order of business should be to secure control over the f4−square. *(⌓15.Re3 Nf4 16.Kh2)* 15...Qf6 16.Re3 Nf4 17.h4?! Too weakening. *(⌓17.Kh2 exd4!? 18.cxd4 Ra6!⇄)* 17...Qg6 18.g3 Raa8 19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Rad8 22.Qc2 Nh5⇄ Black's dynamic counterplay completely compensates for his isolated doubled pawns. 23.Kh2 Rf6 24.Rd1 Rdf8 25.Rdd3 Qf7 26.Qd1 Rg6! 27.Qe1 Qe7 28.Kh3 Rxg3+!! 29.Nxg3 Nf4+ 30.Kh2 Qxh4+ 31.Kg1 Rf6−+ 0−1 (45) Ding,L (2777)−Giri,A (2772) Wenzhou 2017]

4.d3 Bc5 5.c3 d6 6.0−0 0−0

[6...a6 7.a4]

7.Re1

[7.a4 is a typical inaccuracy and a common way to transpose to the game position after. b2−b4 is the strong threat. a5! Prevents b2−b4. 8.Re1 Ba7 9.h3 It is important to understand that it is the best for White to play a2−a4 only in response to Black's ... a7−a6 (as in the game Ding−Carlsen). If we play 7. a4 before Black has played 6. ..a6, then he can play 7...a5 without wasting a precious tempo.]

7...a5!? 8.h3 Ba7!?

[8...h6 9.Nbd2 Be6 is the modern Italian tabiya that we cover in part 2.]

9.a4 This move is not necessary if White goes for the standard Nbd2−f1−g3, d3−d4 plan.

[9.Nbd2 Be6 10.Bb5 Ne7 11.d4 is more to the point.]

9...h6 The position is equal. **10.Nbd2 Be6**

[10...Ne7 11.Nf1 Ng6 12.Ng3 c6 13.d4 exd4 14.Nxd4 Re8 15.Bd2 d5 16.exd5 Rxe1+ 17.Bxe1 Nxd5 18.Nb5 Bb6 19.Bxd5 Qxd5 20.Qxd5 cxd5 21.Ne2 Bd7 22.Nbd4 Re8 23.Kf1 Ne5 24.Bd2 Nc4 25.Bc1 10.♗a3 b6 11.ba5 ♘h5_7469 (2783)−Kuvaldin,V (2811) USSR 18/274 2017 200 Traps In The Opening [List,Paul M] ½−½ (48)]

11.Bxe6N The only move that makes sense here.

[11.Bb5 which is typically played in the main line, doesn't go well with a2−

a4. For one thing, the bishop cannot retreat to c2 from b5 via a4−square. Nd7! *(11...Ne7 12.d4)* 12.Nf1 f5⇄]
[11.Nf1 Ne7 12.Bxe6 fxe6 13.Be3 Bxe3 14.Nxe3 ½−½ (14) 4.a3Ba6/ 10. Be2 (2588)−Antal,T (2558) Ekaterinburg 2023 CT−1266 [John Watson]]

11...fxe6∞ This structure has some obvious dynamic advantages for Black (f−file, Qe8−g6 maneuver) and some structural disadvantages (doubled pawns, weak e6−pawn). It is difficult to give a clear evaluation beyond that both sides have chances in the ensuing complex maneuvering battle. **12.Nc4 Nh5 13.Be3 Bxe3 14.Rxe3** The rook patrols on the third rank. **14...Nf4 15.Ncd2** −0.38/22
[15.Qf1= 0.01/21]

15...Qf6 −0.01/21
[15...d5! 16.d4 exd4 17.cxd4 Qf6 18.exd5 exd5 Strongly threatening ... Qf6−g6. 19.Nf1 Rae8⇄]
[15...d5∓ −0.38/22]

16.Nh2 Kh8 Hoping for ...Nf4xg2!

17.Qf1 Rf7 18.Ndf3 Raf8
[18...g5!? 19.g3 Ng6∞]

19.g3 Nh5 20.Rd1 Qe7 0.08/20
[20...Qg6∓ −0.40/23]

21.Kg2 −0.39/21
[21.d4= 0.08/20]

21...Qe8?! −0.01/24 Black is playing without a clear plan and he will soon be punished for it.
[21...Nf6∓ −0.39/21 deserves consideration.]

22.Rd2 Ne7 23.Qd1 Ng6 24.d4 exd4 25.cxd4± This is a dream position for White in this structure. **25...Nf6 26.Qc2** With the idea e4−e5. **26...e5** 0.55/24
[26...Ne7= 0.03/21]

27.dxe5!± dxe5 28.Rc3 c6 29.Rd6 Rd7 30.Rcd3 Rff7 0.92/22
[30...Rxd6± 0.61/21 was preferrable. 31.Rxd6 Kh7]

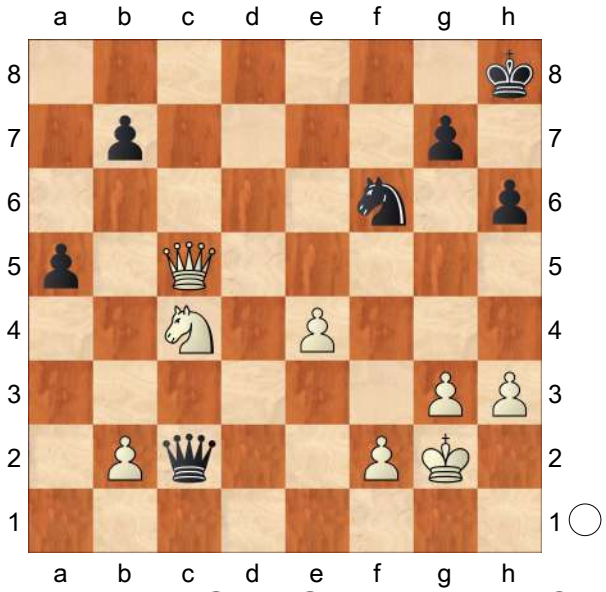
31.Nf1 Rxd6 32.Rxd6 Rd7 1.10/24
[32...Qe7± 0.63/22 33.Qd3 Kh7]

33.Rxd7± Qxd7 34.N1d2 The arising endgame is very difficult for Black due to his multiple weaknesses. **34...Nh5 35.Kh2 Nf6 36.Qc3 Qc7 37.Kg2 c5** 1.37/25
[Black should play 37...Qd8 1.01/24]

38.Qd3 Ne7 39.Nc4 Nc6 40.Qd6 &Bianco is more active. **40...Qd7** 1.91/26
[40...Qxd6± 1.41/27 41.Nxd6 g5]

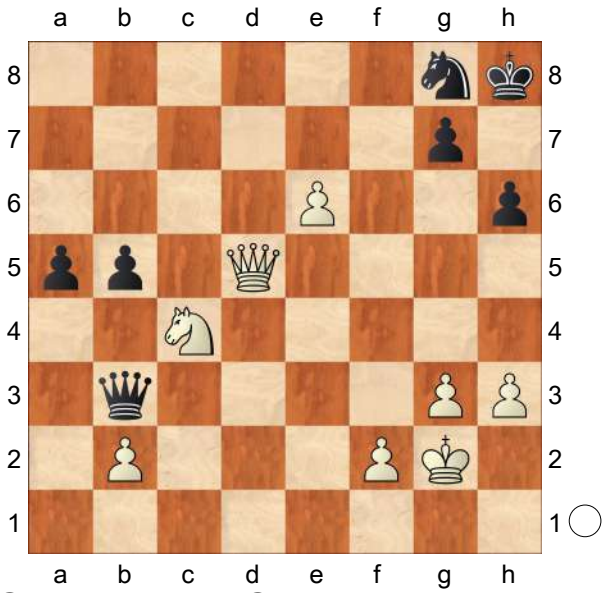
41.Nfxe5+−
[Don't take 41.Qxc5?! Nxe4 42.Qe3 *(42.Qf8+ Kh7±)* 42...Qd5±]

41...Nxe5 42.Qxe5 Qxa4 43.Qxc5 Qc2



44.e5 Ng8 45.Qd5 Qb3 46.e6 b5? 4.05/24
[46...Ne7 2.08/25 47.Qd6 *(47.Qxa5 Qxc4 48.Qa8+ Kh7∓)* 47...Qxc4]

(Diagram)



47.Qa8! Kh7 48.Qe4+ Kh8 49.Nxa5 Qxb2 6.08/24

[⌓49...Qa2 3.82/26 50.Nc6 *(50.e7 Nxe7 51.Qxe7 Qxa5±)* 50...Qa8]

50.e7 White is clearly winning. **50...Nxe7 51.Qxe7 b4 52.Qe8+ Kh7 53.Qe4+ Kh8 54.Qd5 Qa3 55.Nb3 Qa4 56.Nd4 Qe8 57.Qb7** Weighted Error Value: White=0.10 (very precise) /Black=0.30 **1−0**

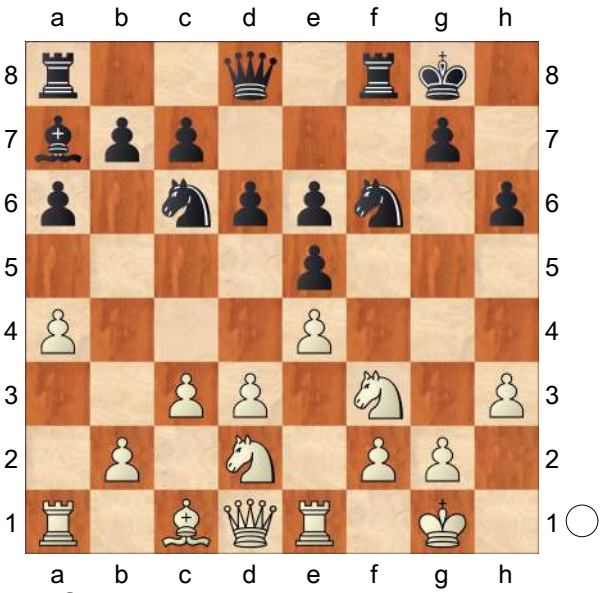
C54

□ **Model game 4: Firouzja,Alireza 2754**
■ **Nepomniachtchi,Ian 2792**
Norway Chess 9th (7) 14.09.2021
[dkulj,Mon Hokmome]

Typical middlegame #4: Bxe6 fxe6 structure C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6**

[3...Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 a6 8.a4 Ba7 9.Re1 h6 10.Nbd2 Be6 11.Bxe6 fxe6

(Diagram)



12.Nf1 Nh5 13.Be3 a5 14.Bxa7 Rxa7 15.d4 This pawn push might be a bit premature. White's first order of business should be to secure control over the f4−square. *(⌓15.Re3 Nf4 16.Kh2)* 15...Qf6 16.Re3 Nf4 17.h4?! Too weakening. *(⌓17.Kh2 exd4!? 18.cxd4 Ra6!⇄)* 17...Qg6 18.g3 Raa8 19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Rad8 22.Qc2 Nh5⇄ Black's dynamic counterplay completely compensates for his isolated doubled pawns. 23.Kh2 Rf6 24.Rd1 Rdf8 25.Rdd3 Qf7 26.Qd1 Rg6! 27.Qe1 Qe7 28.Kh3 Rxg3+!! 29.Nxg3 Nf4+ 30.Kh2 Qxh4+ 31.Kg1 Rf6−+ 0−1 (45) Ding,L (2777)−Giri,A (2772) Wenzhou 2017]

4.d3 Bc5 5.c3 d6 6.0−0 0−0

[6...a6 7.a4]

7.Re1

[7.a4 is a typical inaccuracy and a common way to transpose to the game position after. aiming for b2−b4. a5! Against b2−b4 8.Re1 Ba7 9.h3 It is important to understand that it is the best for White to play a2−a4 only in response to Black's ... a7−a6 (as in

the game Ding−Carlsen). If we play 7. a4 before Black has played 6. ..a6, then he can play 7...a5 without wasting a precious tempo.]

7...a5!? 8.h3 Ba7!?

[8...h6 9.Nbd2 Be6 is the modern Italian tabiya that we cover in part 2.]

9.a4 This move is not necessary if White goes for the standard Nbd2−f1−g3, d3−d4 plan.

[9.Nbd2 Be6 10.Bb5 Ne7 11.d4 is more to the point.]

9...h6 The position is equal. **10.Nbd2 Be6**

[10...Ne7 11.Nf1 Ng6 12.Ng3 c6 13.d4 exd4 14.Nxd4 Re8 15.Bd2 d5 16.exd5 Rxe1+ 17.Bxe1 Nxd5 18.Nb5 Bb6 19.Bxd5 Qxd5 20.Qxd5 cxd5 21.Ne2 Bd7 22.Nbd4 Re8 23.Kf1 Ne5 24.Bd2 Nc4 25.Bc1 10.♗a3 b6 11.ba5 ♘h5_7469 (2783)−Kuvaldin,V (2811) USSR 18/274 2017 200 Traps In The Opening [List,Paul M] ½−½ (48)]

11.Bxe6N The only move that makes sense here.

[11.Bb5 which is typically played in the main line, doesn't go well with a2−a4. For one thing, the bishop cannot retreat to c2 from b5 via a4−square. Nd7! *(11...Ne7 12.d4)* 12.Nf1 f5⇄]

[11.Nf1 Ne7 12.Bxe6 fxe6 13.Be3 Bxe3 14.Nxe3 ½−½ (14) 4.a3Ba6/ 10. Be2 (2588)−Antal,T (2558) Ekaterinburg 2023 CT−1266 [John Watson]]

11...fxe6∞ This structure has some obvious dynamic advantages for Black (f−file, Qe8−g6 maneuver) and some structural disadvantages (doubled pawns, weak e6−pawn). It is difficult to give a clear evaluation beyond that both sides have chances in the ensuing complex maneuvering battle. **12.Nc4 Nh5 13.Be3 Bxe3 14.Rxe3** The rook patrols on the third rank. **14...Nf4 15.Ncd2** −0.53/22

[15.Kh2= −0.06/20]

15...Qf6 0.01/19

[15...d5! 16.d4 exd4 17.cxd4 Qf6 18.exd5 exd5 19.Nf1! Rae8⇄]

[Black should try 15...d5!∓ −0.53/22]

16.Nh2 −0.41/19

[16.Qb3= 0.01/19]

16...Kh8 −0.08/20

[16...Qg5∓ −0.41/19 17.Rg3 Qe7]

17.Qf1!= Rf7 18.Ndf3 Raf8

[18...g5!? 19.g3 Ng6∞]

19.g3 Nh5 20.Rd1 Qe7 −0.01/21

[20...Qg6∓ −0.35/22]

21.Kg2 −0.41/20

[21.d4= −0.01/21]

21...Qe8?! −0.01/23 Black is playing without a clear plan and he will soon be punished for it.

[21...Nf6∓ −0.41/20 deserves consideration.]

22.Rd2 Ne7 23.Qd1 Ng6 0.35/23

[23...Nf6= −0.07/22]

24.d4± exd4 25.cxd4± This is a dream position for White in this structure.

25...Nf6 26.Qc2 e5 27.dxe5! dxe5 28.Rc3 c6 29.Rd6 0.28/22

[29.Rc5± 0.60/23]

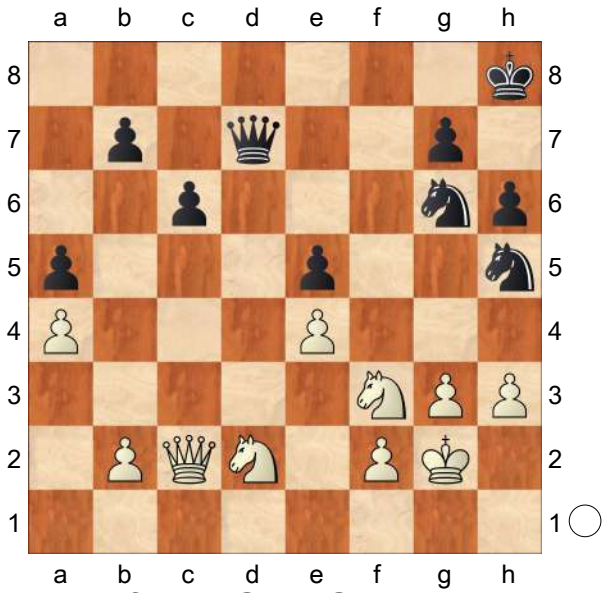
29...Rd7 0.66/22

[29...Kh7= 0.28/22]

30.Rcd3 Rff7 31.Nf1 Rxd6 32.Rxd6 Rd7 33.Rxd7 Qxd7 34.N1d2 The arising endgame is very difficult for Black due to his multiple weaknesses.

34...Nh5

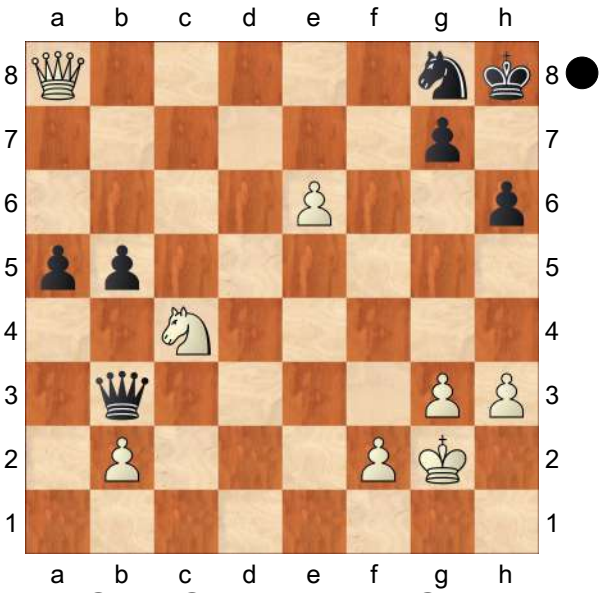
(Diagram)



35.Kh2! Nf6 36.Qc3 Qc7 37.Kg2 c5 38.Qd3 1.13/23
[⌓38.Nc4 1.44/25]
38...Ne7 39.Nc4 Nc6 40.Qd6 &Bianco is more active. **40...Qd7** 2.13/26
[40...Qxd6± 1.42/26 41.Nxd6 g5]
41.Nfxe5+−
[Resist 41.Qxc5?! Nxe4 42.Qe3 *(42.Qf8+ Kh7±)* 42...Qd5±]
41...Nxe5 42.Qxe5 Qxa4 43.Qxc5 Qc2 44.e5 Ng8 45.Qd5 Inhibits Qc2−e4+. **45...Qb3 46.e6 b5** 3.22/23
[⌓46...Ne7 1.77/23 47.Qd6 *(47.Qxa5 Qxc4 48.Qa8+ Kh7∓)* 47...Qxc4]
47.Qa8

(Diagram)

Black must now prevent e6−e7. **47...Kh7** 5.02/23
[⌓47...Qb4 3.46/28]
48.Qe4+ Kh8 49.Nxa5 Qxb2 6.31/24
[49...Qa2 3.72/24 50.Nc6 *(50.e7 Nxe7 51.Qxe7 Qxa5±)* 50...Qa8]
50.e7 White is clearly winning. **50...Nxe7 51.Qxe7 b4 52.Qe8+ Kh7 53.Qe4+**



Kh8 54.Qd5 Qa3 55.Nb3 Qa4 56.Nd4 Qe8 57.Qb7 Weighted Error Value: White=0.12 (very precise) /Black=0.28 (precise)
1−0

C54

□ **Karjakin,Sergey** **2754**
■ **Antipov,Mikhail Al** **2549**
Moscow (rapid) 144/94 2019
[Barlov,Dragan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Nbd2 0−0 8.Re1 a5 9.Nf1 Be6
[9...Bb6 − 137/(107)]
[9...Ne7 − 137/107]
10.Bb5
[10.Bxe6 fxe6∞]
10...Bb6 11.Ng3 Ne7 12.d4 Ng6 13.h3 c6 14.Bd3 Bc7 15.Be3 a4 16.Qd2N
[16.Qc2!?]
16...Re8 17.Qc2 b5 18.c4?!
[18.b4!?∞]
18...b4?!
[18...bxc4! 19.Bxc4 d5 20.exd5

cxd5
A) 21.Bb5 e4!↑ 22.Bxe8 exf3 23.Bc6 *(23.Bxa4 Nh4−+)* 23...Rc8−+;
B) 21.dxe5 Nxe5 22.Be2 Qb8!?∓]

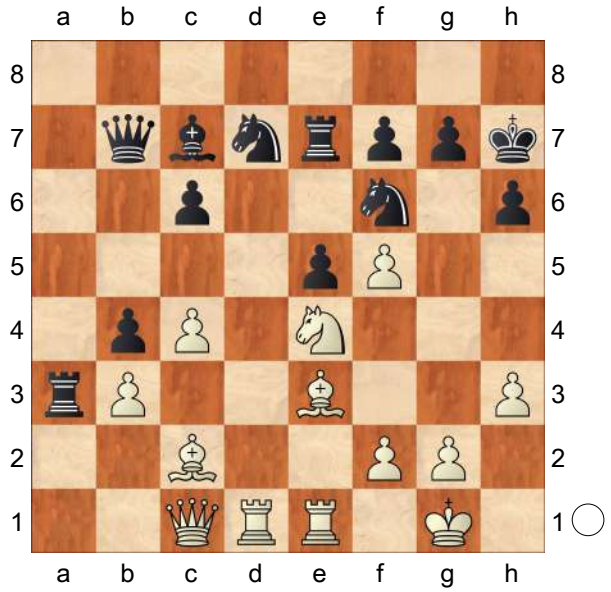
19.Rad1± Qb8 20.Qc1 Kh7 21.b3
[21.d5! Bd7 *(21...cxd5 22.exd5! Bd7 23.Qb1!±)* 22.dxc6 Bxc6 23.Nf5 Δ Bh6±]

21...axb3 22.axb3 Ra3 23.Bc2 Qb7
[23...Bc8 24.Nf5 Ng8 25.Qd2±]

24.Nf5 Bxf5
[24...Ng8 25.h4±]

25.exf5 Nf8
[25...Ne7 26.dxe5 dxe5 27.Nd2 Neg8 28.g4±]

26.dxe5! dxe5 27.Nd2 N8d7 28.Ne4 Re7 Diagram
[28...Nxe4 29.Rxd7 Nf6 30.Bxh6!! *(30.Rxf7+−)* 30...Nxd7 31.f6+ Kg8 *(31...e4 32.Bxg7+−)* 32.Qg5 g6 33.Bxg6+−]



29.Bxh6!! Nxe4
[29...gxh6 30.Rxd7!! Nxd7 *(30...Rxd7 31.Nxf6++−)* 31.f6+−]

30.Bxg7! Kxg7 31.Rxe4 Bb6
[31...Kf8 32.Qh6+ Ke8 33.Rg4+−]
[31...f6 32.Rg4+ Kh8 33.Qh6+ Rh7 34.Qg6 Qc8 35.Rxd7! Qxd7 *(35...Rxd7 36.Rh4++−)* 36.Qg8# #]

32.Rg4+
1−0

C54
□ **So,W.. 2754**
■ **Duda,J.. 2728**
Moscow FIDE Grand Prix (1.3) 19.05.19
[Mikhalevski,V, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5**
[3...Nf6 4.d3 Bc5 5.0−0 d6 1−0 (52) Sardana, R (2398)−Mosadeghpour,M (2520) Mumbai 2019]

4.c3
[4.0−0 d6 5.c3 Nf6 1−0 (44) Malakhov,V (2689)−Xu,M (2334) China 2018]

4...Nf6 5.d3 d6 6.0−0 0−0
[6...a5 7.Re1 1−0 (52) Sardana,R (2398)−Mosadeghpour,M (2520) Mumbai 2019 *(7.Nbd2 0−0* 1−0 (44) Malakhov,V (2689)−Xu,M (2334) China 2018 *)*]

7.Re1 a5
[7...Ng4 is interesting. 8.Re2 Na5 9.Nbd2 Nxc4 10.Nxc4 Be6]

8.Nbd2 Be6 9.Bb5 Ne7 A very rare move with which Black scored three losses in three games, including this one. The idea behind the move is typical and well−known for the Giuoco Piano − the knight is being transferred to g6. The position is equal.
[Earlier we considered the main line 9...Qb8 So,W (2792)−Ding,L (2771)

Tbilisi GEO 2017 [Mikhalevski,Victor]]
10.d4!? A novelty. The point of the early d4 is to obtain an escape square on d3 for the light−squared bishop.
[In two preceding games White preferred 10.Nf1 c6 11.Ba4
A) 11...b5 12.Bc2 Ng6 *(12...a4!? 13.d4 Bb6* was better. *)* 13.d4 Bb6 14.Ng3 *(14.a4!?)* 14...a4 15.h3 Re8 with roughly equal chances in Sardana,R (2398) −Mosadeghpour, M (2520) Mumbai 2019;
B) 11...Ng6 12.d4 Ba7 *(12...Bb6!?* is more accurate. *)* 13.h3 h6?! *(13...exd4! 14.Nxd4 d5* promised equal chances. *)* 14.Ng3 with a slight preference for White in Malakhov,V (2689)−Xu,M (2334) China 2018]
10...Ba7 A logical retreat, although Black had a reasonable alternative.
[In case of 10...Bb6 White has 11.Nc4! Ba7 12.dxe5 Ng4 13.Be3±]
[So, it makes sense to start with 10...c6!? and only after 11.Bd3 *(11.Ba4!?)* 11...Bb6 The point is that now 12.Nc4 can be met by *(12.h3* is more accurate. *Ng6 13.a4±)* 12...Bxc4! 13.Bxc4 d5 14.Bb3 Nxe4 15.Nxe5 Ng6 with equal chances.]
11.Nf1 Ng6 12.Ng3 c6 13.Bd3 A typical position for the Giuoco Piano system. White is the first to create tension in the centre, otherwise the position is almost symmetric. **13...a4N** A slight inaccuracy.
[It was better to pin the f3−knight and put pressure on the centre. 13...Bg4! 14.Be3 d5 15.dxe5 Nxe5 With the idea ...d5xe4. 16.Bxa7 Rxa7 17.exd5 Bxf3 18.gxf3 Nxd3 19.Qxd3 Threatening d5−d6. Qxd5 and Black is fine.]
14.h3! No more ...Bg4. **14...b5** Black took some space on the queenside with his last two moves.
15.Be3 Bb6 A useful move, as the bishop will be protected by the queen.
16.Qd2
[16.Qc2!? Re8 17.Red1!? was worth a try.]
16...Re8 17.a3! A good move, which stops Black's activity on the queenside. The weakening of the b3−square looks irrelevant here. **17...Rb8** This doesn't look like a necessary move.
[17...h6!? deserved attention. 18.Nf5 Bxf5 19.exf5 exd4 20.Bxd4 Nf8 21.Rxe8 Nxe8 22.Bxb6 Qxb6 23.Qf4 is just slightly better for White.]
18.Rad1 Bc7
[Once again Black could have started with 18...h6 although the text doesn't spoil anything.]
19.Bc2 h6
[19...Qc8!? taking control of the f5−square was interesting. Now 20.Nf5?! −0.17/22 is strongly met by *(20.Ng5 Bb3! 21.Bxb3 axb3 22.dxe5 dxe5=; 20.Bg5 Bd8!* also looks reasonable for Black.*; ⌓20.Bg5* 0.25/21 *Bd8 21.dxe5 Nxe5 22.Nxe5 dxe5 23.Nf5)* 20...d5!∓]
20.Nf5! Bxf5? 0.61/23 Only this capture is a mistake.
[Black had a much stronger alternative at his disposal. 20...d5! 21.Nxg7 Kxg7 22.Bxh6+ Kg8! 23.exd5 Bxd5 24.Nxe5 Nh5! and it turns out that White can't win the g6−pawn.
A) 25.Ng4 is better, but after. aiming for Re1xe8+. Rxe1+ 26.Rxe1 Bf4 27.Bxf4 Nhxf4 28.Bxg6 *(*or *28.Re8+ Qxe8*

29.Nf6+ Kg7 30.Nxe8+ Rxe8 31.Bxg6 Nxg6 32.f3!=) 28...Nxg6 29.Nh6+ 0.01/26 *(29.Re8+!±* 0.44/25 *Qxe8 30.Nf6+ Kg7 31.Nxe8+ Rxe8 32.f3)* 29...Kg7!= 30.Nf5+ Kf6 31.g4 White threatens h3−h4 and mate. Qc7= with roughly equal chances in both cases.;

B) 25.Ng4= 0.10/23 Be6 26.Re4;

C) 25.Nxg6? −0.61/25 25...fxg6∓ 26.Bxg6? −5.53/24 *(26.Qd3∓* −0.65/20 *Bf7 27.Qf3)* 26...Qd6!−+ (→ ...Qd6−h2+) 27.Rxe8+ Rxe8 28.Bxe8 Qh2+ 29.Kf1 Ng3+! 30.fxg3 Qh1+ 31.Ke2 Qxg2+ 32.Ke1 Bxg3+ and White gets mated.]

[Black should try 20...d5= −0.01/23 21.Nxg7 Kxg7]

21.exf5± Nf8 1.55/25 This inaccurate move could lose on the spot.

[21...Ne7 is the lesser evil, although after 22.Bxh6 gxh6 23.Qxh6 Ned5 24.g4 exd4! Hoping for ...Re8xe1+. 25.Rxe8+ Qxe8 26.Qg5+ Kh7 27.Qh4+ Kg7! 28.g5!± White obtains a clear edge.]

[21...Ne7± 0.47/25]

22.dxe5

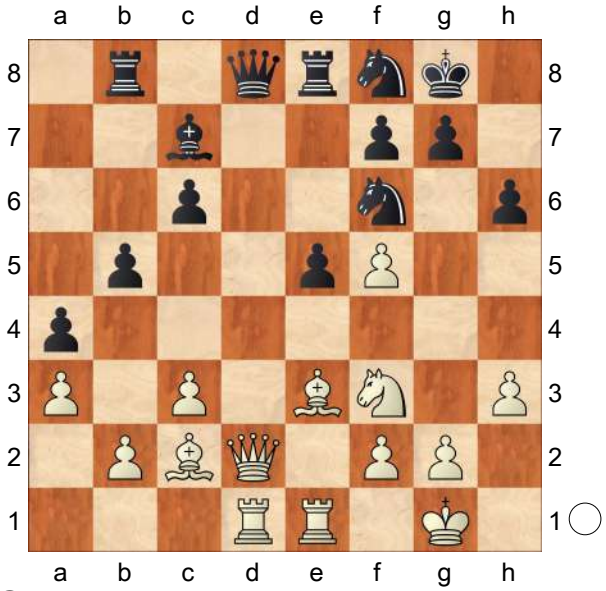
[22.Bxh6! was very strong.

A) 22...N8h7 only delays the loss. 23.dxe5 dxe5 24.Qxd8! Rbxd8 25.Rxd8 Bxd8 2.11/22 *(25...Rxd8±* 1.60/24 *26.Bd2 Nf8)* 26.Bd2+− with a healthy extra pawn.;

B) 22...N8h7 1.68/26 is a better defense.;

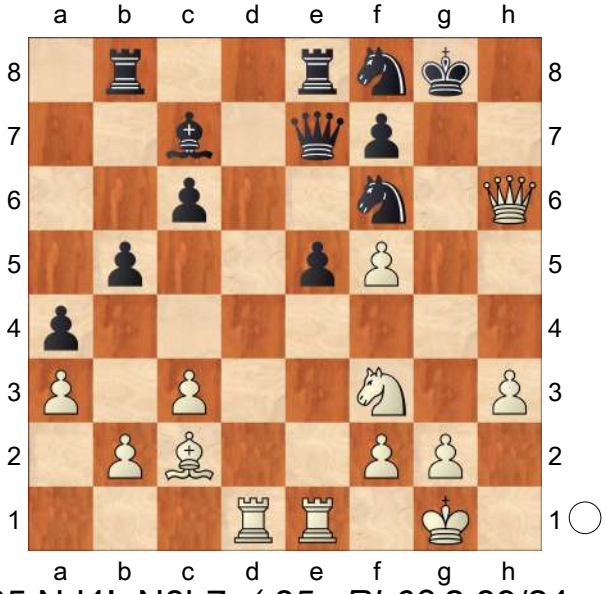
C) 22...gxh6 2.03/28 23.Qxh6+− Qe7 24.Re3! N8h7 25.Ng5! Threatening mate with Re3−g3. Qf8 26.Qh4 Nxg5 27.Qxg5+ Qg7 28.Qh4!+− with decisive threats.]

22...dxe5



23.Qxd8 0.28/24 Wesley misses a much stronger option. The American player chose a better endgame, instead of a decisive attack

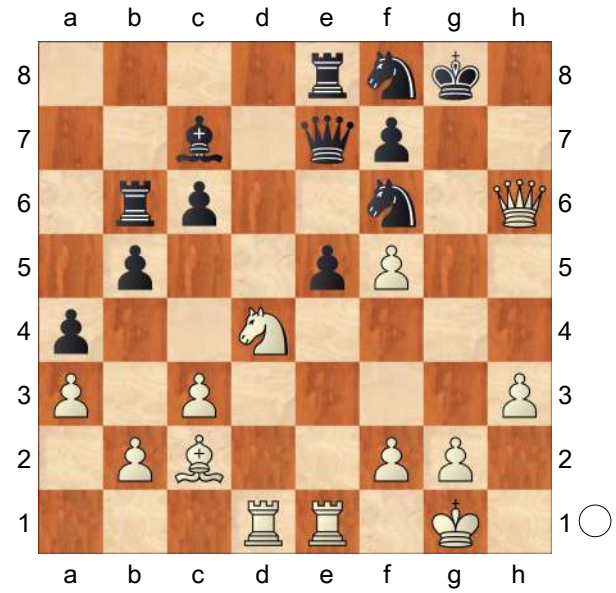
[23.Bxh6! gxh6 24.Qxh6 Qe7



25.Nd4! N8h7 *(25...Rb6?* 2.89/24 25...Nf8−h7 1.25

(Diagram)

26.Re3! Intending Re3−g3+ and mate. *e4 27.f4!+−)* 26.Nxc6 Qc5 27.Nxb8



Bxb8 28.Be4+− with a big material advantage.]

[23.Bxh6!± 1.28/26 Qxd2 24.Bxd2]

23...Rbxd8 24.c4! White is trying to create weaknesses in Black's position.

24...N8d7 25.g4! Rb8 0.49/22

[25...bxc4= 0.01/23 26.Nd2 *(26.Bxa4 e4=)* 26...Ra8]

26.cxb5 White closes the b−file to prevent counterplay.

[26.Be4! was stronger. Ba5 *(*or *26...Nxe4 27.Rxd7 Ba5 28.Re2 bxc4 29.Ra7 c3 30.bxc3 Bxc3 31.Rxa4 Nf6 32.Rc4 Rb3 33.a4±)* 27.Re2 0.01/23 *(27.Bxc6±* 0.36/24 was preferrable. *Bxe1 28.Nxe1)* 27...Rbc8 0.42/23 *(27...Nxe4=* 0.01/23 *28.Rxd7 bxc4)* 28.Rd6 Nb8 29.Bc2!± and Black is under serious pressure.]

26...cxb5 27.Kg2

[27.Bd2!± transferring the bishop to c3 deserved serious attention.]

27...Nb6! 28.Bxb6 Rxb6 29.Be4 Bd6= Black has equalised. **30.Re2 Kf8**

[30...Rc8!?]

31.Bc2 e4!? Black opens his dark−squared bishop. **32.Nd2 Be5 33.Rb1 Rc6?!** 0.36/25 It was unnecessary to sacrifice the e4−pawn.

[33...Nd5! was correct, with the idea to meet 34.Rxe4 with Nf4+ 35.Kf1 Rc6 36.Bd1 Nxh3=]

[33...Nd5= −0.01/23 34.Rxe4 Nf4+ 35.Kg3 Ne2+ 36.Kg2 Nf4+ 37.Kh2 Rbb8]

34.Bxe4± Bd4

[or 34...Bc7 White must now prevent ...Rc6−c2! 35.Rd1 Rc5 36.Rde1 Bf4 37.Nf3±]

35.Nf3 −0.10/26 **Bxf2??** 5.41/26 A blunder, probably in time trouble. This move loses the game for Black.

36.Bxc6+− White is clearly winning.

36...Rxe2 37.Bxb5 Probably Black only realised that he loses a piece here.

37...Re3

[37...Rc2 doesn't change anything. 38.Bxa4 *(38.Bd3+−)* 38...Re2 Strongly threatening ...Bf2−b6+. 39.Bb5 Rc2 Threatens to win with ... Bf2−b6+. 40.Bd3+−]

38.Kxf2 Rb3 39.Bxa4 Ne4+ 40.Kg2 Rb8 41.Bc2 Nd6 42.b4 Rc8 43.Bb3 Rc3 44.a4 Despite the result 9...Ne7 is playable. Black retained roughly equal chances for the first 19 moves, but his 20...Bxf5? led to a clear edge for White. 20...d5 was necessary and it would retain equal chances, and 13...Bg4 also looks like an improvement. Weighted Error Value: White=0.13 (very precise) / Black=0.38

1−0

C54

□ **Firouzja,Alireza** **2754**
■ **Tari,Aryan** **2642**
Norway Chess 9th (5) 12.09.2021
[Firouzja,Alireza]

1.e4 Firouzja, Alireza Going into the game, I was looking for my first win in the tournament. **1...e5 2.Nf3 Nc6 3.Bc4** Italian Game **3...Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5** Aryan added this particular line recently to his repertoire. Previously he was playing the setup with ...a6.

[6...0−0 7.Re1 a6 8.a4 Ba7 9.h3 h6 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7 14.Rb1 Ne7 15.d4 Ng6 16.b5 Nh5 17.Nf1 Rae8 18.bxa6 bxa6 19.a5 Qc8 20.Be3 exd4 21.cxd4 Rxe4 22.Qc6 d5 23.N1d2 R4e6 24.Qxd5 Nf6 25.Qb7 Bb8 26.Qxc8 Rxc8 27.Rb7 Ree8 28.Nb3 Ne4 29.Nc5 Nxc5 30.dxc5 c6 31.Rb6 Ne5 32.Nxe5 Bxe5 33.Rxa6 Bd4 34.Kf1 Re4 35.Bxd4 Rxd4 36.Ra1 Rc4 37.Rb6 Rxc5 38.a6 Rb5 39.Rxb5 cxb5 40.a7 Ra8 41.Ke2 Kf8 42.Kd3 Ke7 43.Kc3 Kd6 44.Kb4 Kc6 45.Ra6+ Kb7 46.Kxb5 h5 47.Rb6+ Kxa7 48.Ra6+ Kb7 49.Rxa8 Kxa8 50.Kc6 1−0 (50) Firouzja,A (2728)−Tari,A (2633) Stavanger 2020]

7.Re1 0−0 8.h3 h6 9.Bb5!?

A very strange looking move indeed! The idea is to prepare against the usual idea of black's ...Be6! **9...Ba7!** Very good move, avoiding white d4 ideas.

[9...Be6? 10.d4 exd4 11.cxd4 Bb4 12.d5 Bxe1 13.Qxe1+−]

10.Nbd2 Ne7 11.d4 Ng6 12.a4

[12.Bd3 was actually played in the game Adams−Anton which ended in a draw, so i thought I could wait for ... c6 and then return the bishop to d3. Nh7 13.Nf1 Qf6 14.Ng3 Ng5 15.Nf5 exd4 16.N3xd4 Re8 17.h4 Ne6 18.h5 Nxd4 19.Nxd4 Ne5 20.Be2 Qh4 21.g3 Qxe4 22.Bf4 Qd5 23.Nb5 Qxd1 24.Raxd1 Bb8 25.Kg2 Be6 26.c4 c6 27.Nd4 Bd7 28.g4 Bc7 29.Nf5 Be6 30.b3 Rad8 31.Bf3 Kf8 32.Re3 Bxf5 33.gxf5 Nd7 34.Red3 Bb8 35.Bg3 Nf6 36.a3 Ne4 37.b4 Nxg3 38.fxg3 axb4 39.axb4 Re5 40.g4 Ke7 41.Rb1 Kf6 42.b5 Rc5 43.bxc6 bxc6 44.Rb7 Rc8 45.Rdb3 Bc7 46.Ra3 d5 47.cxd5 cxd5 48.Rd3 Rc2+ 49.Kf1 Ra8 50.Rb1 Ra4 51.Rxd5 Raa2 52.Rd3 Kg5 53.Bd5 Rf2+ 54.Kg1 Rac2 55.Bf3 Bh2+ 56.Kh1 Bb8 57.Ra1 Ba7 58.Bg2 Bc5 59.f6 gxf6 60.Rd5+ Kh4 61.Ra4 Rxg2 62.Rxc5 Rh2+ 63.Kg1 Rcg2+ 64.Kf1 Rxg4 65.Rxg4+ Kxg4 66.Rc7 f5 67.Rxf7 f4 68.Kg1 Ra2 69.Rg7+ Kf3 70.Rg6 Ra1+ 71.Kh2 Kf2 72.Rxh6 f3 73.Rb6 Ra5 74.Rb2+ Ke3 75.Rb3+ Kf4 76.Rb4+ Ke3 77.Rb3+ Kf4 78.Rb4+ 1/2−1/2 (78) Adams,M (2706)−Anton Guijarro,D (2688) Karlsruhe 2020]

12...c6 13.Bd3 Re8 14.Bc2

Trying to play Nf1.

[14.Nf1 d5!= 15.exd5? e4−+ Now we can see why the bishop should be placed on c2!]

14...Be6 15.Nf1 Qc7 16.Ng3 Rad8 17.Be3 We have reached the critical postion of the game. Both sides have completed development, and here black has to decide if he wants to open up center or just continue playing solid.

17...d5!?
[17...Bc8 Logical but a bit passive! 18.Qc1⩲]
18.Nxe5! Nxe5 19.Bf4! During the game I realised the position is getting very tricky for my opponent! **19...Nfd7** Only move! **20.exd5 Bxd5 21.dxe5?!** Not the best decision. Playing this, I missed a very beautiful line which will win the game for black on spot!
[21.Qh5 was clearly better. Bb8 22.dxe5 Nxe5 23.Re3± and I get what I wanted during the game!]
21...Nxe5 22.Qe2
[22.Qh5?? was what I had planned after taking 21.dxe5, BUT: Bxf2+!! 23.Kxf2 Nd3+ 24.Bxd3 Qxf4+ 25.Kg1 Qxg3−+ And white has to resign here!]
22...Qb6!= 23.Be3
[23.Bxe5?? Rxe5−+ 24.Qxe5 Qxf2+ 25.Kh1 Qxg2#]
23...Qc7! With this tactical resource black solves all his problems! **24.Bf4**
[24.Bxa7?! Nf3+ 25.gxf3 Rxe2 26.Rxe2 b6 27.Rae1 Be6!∓ looks very bad for white!]
24...Qb6 25.Kh1!? It was clear that I have to go for the win here. Of course it looks very dangerous, almost losing for white, if my opponent had found the best move! **25...Ng6??** Played very quickly. Maybe one of the reasons was that we were both getting close to time trouble!
[25...Bc4! and from now on white only has to suffer! 26.Qe4 Bd3! 27.Bxd3 Nxd3 28.Qxe8+ Rxe8 29.Rxe8+ Kh7 30.Be3 Qxb2 31.Rf1 Bc5! with a big advantage for black!]
26.Qxe8+ Rxe8 27.Rxe8+ Kh7 28.Re2± And from here it was clear everything is going wrong for my opponent! **28...Kg8 29.Be3 c5 30.Rd1 Qc6 31.Red2!+−** Small calculation needed! **31...Bxg2+ 32.Kh2 Bf3 33.Rd8+ Kh7 34.R1d6 Qc7 35.R6d7 Qc6 36.Rxf7** It was shaky, but anyway I was happy to score my first win in the tournament!
1−0

C54

□ **Firouzja,Alireza 2754**
■ **Carlsen,Magnus 2855**
Norway Chess 9th (1) 07.09.2021
[Collins,Sam]

1.e4 Imre,Hera **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5 h6** The third most popular move, with 5...a6 the very clear main line and 5...Nd4 also being played often. **6.Bh4 d6 7.c3!?** Of course we can't be surprised by such a move in modern times. Imre,Hera: 'The Iranian prodigy was the first, who has introduced this flamboyant idea, and against no lesser authority than the World Champion, moreover, in a classical game.' **7...a5?!** Not the best response objectively, but Carlsen often demonstrates the benefits of the bishop pair from passive positions, or facing a material deficit. Imre,Hera: 'Theoretically a logical reply, on the other hand, it fails to work well in practice.'
[7...a6= is a nice pattern I haven't seen before. The thematic 8.a4! gains kingside space and solves the back rank issue before gobbing on a2. All these positions are drawn but this is arguably more precise. Ba7 9.0−0 Qe7 10.Nbd2= is also level. Black could have preserved the tension with

g5 Imre,Hera either. Switching side by 11.Bg3 Imre,Hera Nh7 12.b4⇄ was an interesting option. Nf8! prepares to bring the queen to a7, and 13.d4? doesn't transpose to the game, instead running into Ng6!∓ 14.b5 Imre,Hera Na5 15.h3! Wisely preventing b2−b4. h5 16.Bd5 may be a more ideal edition for Black in comparison to the game. Bb6 17.Qb1 g4□ 18.hxg4∓ In case of hxg4]

8.0−0 g5 9.Bg3 0−0 10.Nbd2 Imre,Hera: '?!' Imre,Hera: 'A dynamic continuation. White intends to cover the d3−square. The textmove improves the c1−bishop significantly, but sacrifices h5. Extensive analyzes have proved that this is not the right handling of the opening.' **10...Ba7 11.Kh1 Bg4**

[11...Nh5 12.d4 Imre,Hera: 'would have led to an entertaining repetition.' Kg7 13.Bd5 f6 14.Bxc6 bxc6 15.Nc4 Qe8 16.Ne3 Kh7 17.Qc2 Ng7 Imre,Hera: '=']

12.h3 Imre,Hera: '?!' Imre,Hera: 'This fierce follow up relinquishes the last hope for an advantage.' **12...Bh5 13.a3 Ne7 14.Bh2 g4 15.hxg4 Nxg4 16.Bg3 Kh8 17.d4** After the fireworks we have an objectively equal position where White needs to play better than Black. Imre,Hera: 'Although White has managed to take material, the double pawns are barely huge extra for him.' **17...f5** Imre,Hera: '!?' Imre,Hera: 'Provoking b4 was not really necessary to have enough activity.' **18.dxe5 fxe4 19.Nxe4 d5 20.Nf6 Nxf6 21.exf6 Nf5** Not forced, but an elegant pawn sacrifice which leads to simplification. Imre,Hera: '!?' Imre,Hera: 'The arising double pawns themselves could not so inviting, rather occupying the d5−square afterwards.' **22.Qxd5 Qxd5 23.Bxd5 c6 24.Be4 Nxg3+ 25.fxg3 Rxf6 26.Nh4 Raf8 27.Rxf6 Rxf6 28.Bf3 Bf7 29.Rd1 Be6 30.Kh2 Kg7 31.Rd8 Rf8 32.Rd6 Rf6 33.Be4 Bc5 34.Rd8 Rf8 35.Rd2 Rf2 36.Rxf2 Bxf2 37.Nf5+ Bxf5 38.Bxf5 Be3 39.a4 Bc1 40.b3** and the c−pawn provides full compensation. The oracles show repetitions everywhere: **40...Bb2** **½−½**

C54

□ **Karjakin,Sergey 2754**
■ **Harikrishna,P.. 2724**

Jerusalem FIDE Grand Prix (1.2)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Ba5 The third most popular option after 12...Nxc3 and 12... Bg6, the former recently replacing the latter as the main line. It is the first time I have covered it here.

[You can found recent examples of both other lines in our archive. 12...Bg6 Aronian, L (2758)−Adams,M (2694) Batumi GEO 2019 [Mikhalevski, V]]

[12...Nxc3 Aronian, L (2772)−Karjakin, S (2754) Bucharest ROU 2019[Mikhalevski,V]]

13.0−0 The most natural move and the main line. **13...Bxf3 14.gxf3 Nxc3**

[14...Nxd4!? is an interesting alternative. 15.Bxd4 Qg5+ 16.Kh1 Bxc3! 17.bxc3 Qf5! 18.Rfc1!

The only chance to avoid a perpetual and retain some winning chances. *(18.fxe4* led to a draw by perpetual in a later game. *Qxh3+ 19.Kg1 Qg4+ 20.Kh2 Qh4+ 21.Kg2 Qg4+* 1/2−1/2 (21) Brkic,A (2560) − Martinovic,S (2555) Bjelovar 2019*; 18.Kg2 Qg5+ 19.Kh2 Qf4+* also doesn't allow to avoid a draw. *)* 18...Qxh3+ 19.Kg1 Ng5! 20.Be2 Nxf3+ 21.Bxf3 Qxf3 As a result of Black's combination he has obtained three pawns for a piece. 22.Qd1! Qe4? *(22...Qf5!* with good control over the light squares, was better and promised roughly equal chances. *)* 23.Qh5± Aryan,C (2553) − Baeumer,L (2245) Biel 2019]

15.bxc3 Qd7! An interesting tactical idea. Black attacks the h3−pawn and prepares 16...Nxd4. **16.Kh2** White protects the h3−pawn.

[In the only preceding game White avoided 16...Nxd4 by means of 16.Bxc6 Qxc6

A) 17.Kg2!?

A1) 17...Qxc3!? is also equal. For example, 18.Qxc3 Bxc3 19.Rab1 Rab8 20.Rfc1 Ba5 21.Rb5 Bb6 22.Rxd5 Rfd8 23.Rxd8+ Rxd8 24.d5 Rxd5 25.Bxb6 axb6 26.Rxc7 g5 27.f4 *(*or *27.Rxb7 Rxe5 28.Rxb6 Ra5 29.Rb2 Ra4* with a dead draw. *)* 27...gxf4 28.Rxb7 Rxe5 29.Rxb6 Ra5=;

A2) 17...f6 18.f4 Qxc3 *(18...Rae8!?=)* 19.Qxc3 Bxc3 20.Rac1 Ba5 21.e6 *(21.Rc5 Bb6 22.Rxd5 Rad8 23.Rxd8 Rxd8 24.Rb1 Kf7* is fine for Black. *)* 21...Rfe8 22.f5 g6 23.Kf3 gxf5 24.Rc5 Bb6 25.Rxd5 Rxe6 26.Rd7 Rd6 27.Rg1+ Kh8 28.Rxd6 cxd6 leads to a roughly equal endgame.;

B) 17.f4 Qg6+ 18.Qxg6 fxg6 19.Rab1 Bb6 20.Kg2 Rae8 *(20...Kf7!?* looks more accurate. *)* 21.Rfc1! c6 22.a4! Re7 23.c4 dxc4 24.Rxc4 Rd7 25.Kf3 Kf7 26.Ke4 Anton Guijarro,D (2643)− Svane,R (2610) Skopje 2019 and now Ke6 promised equal chances.]

16...Nxd4! 17.cxd4

[17.Bxd7? Nxc2∓ leads to a position with a healthy extra pawn for Black.]

17...Qxb5 18.Rg1 White creates a threat of 19.Bh6. **18...g6!** A correct reaction. Black is not afraid of weakening the dark squares on the kingside, as White won't be able to take advantage of them.

[18...Kh8? would be a mistake in view of 19.Rxg7! Kxg7 20.Rg1+ Kh8 21.Qf5 Qb6 22.Bg5 f6 23.Bxf6+ Rxf6 24.exf6 Qd6+ 25.f4 Bd2 26.Rg4 Rf8 27.Rh4 Bxf4+ *(27...Rf7?* runs into *28.Rxh7+! Rxh7 29.Qc8+)* 28.Kg2! h6 29.Rxf4+− with a winning position.]

19.Rab1 Qc4!?

[19...Qa6!?]

20.Qxc4 This exchange of queens leads to an easy draw. White's only chance to play on is to keep queens on the board.

[20.Qf5! Rae8! 21.h4! was the best chance to set some problems.]

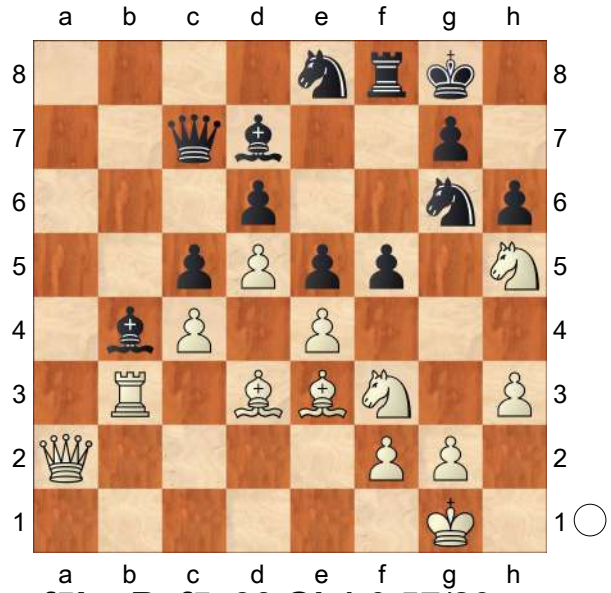
20...dxc4 21.Rxb7 Rfb8 22.Rgb1 Rxb7 23.Rxb7 Bb6 Now in order to free the rook from b7 White has to push the d−pawn, which will be lost and then

massive exchanges will lead to a draw.
24.d5 Rd8 25.Bg5
[or 25.Bxb6 axb6 26.Rxc7 Rxd5 27.Rxc4 *(* or *27.e6 fxe6 28.Rxc4 Rd2 29.a4 Rxf2+ 30.Kg3 Ra2 31.Rc6 Rxa4 32.Rxb6 e5 33.Rb8+ Kg7 34.Rb7+ Kh6 35.Re7 Ra5 36.h4=)* 27...Rxe5=]
25...Ra8!
[Obviously not 25...Rxd5?? 26.Bf6 Bc5 27.Rb8+ Bf8 28.Be7+−]
26.Be3
[In case of 26.d6 cxd6 27.exd6 c3 28.d7 c2 Black's passed pawn is more dangerous than White's, while the rook is still stuck on b7.]
26...Rd8 27.Bg5 A short, but important game for the theory of this line. It seems that White's only chance to fight for an opening advantage is 20.Qf5 and so 12... Ba5 is an interesting alternative to the more popular lines 12...Bg6 and 12... Nxc3.
½−½

C54
□ **Rapport,Richard 2754**
■ **Mamedyarov,Shakhriyar 2747**
Aimchess Rapid KO (2.21) 19.10.2022
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Nbd2 a5 7.0−0 d6 8.h3 Be6** The position is equal. **9.Bb5 Ba7!** outshines the older 9...h6. erfolgreicher als das alte 9...h6.
10.Re1 Ne7 11.d4 Ng6 12.Nf1
[12.Ba4 Nh5 13.Nf1 Nhf4 14.Ng3 c6 15.Bc2 Re8 16.Be3 b5 17.a4 b4 18.cxb4 axb4 19.Rc1 c5 20.d5 Bd7 21.Bb3 Rf8 22.Nf5 Ne7 23.Nxd6 Bxh3 24.Nxf7 Rxf7 25.d6 Neg6 26.Bxf7+ Kxf7 8... ♘bd7 (2698)−Moiseenko,A (2674) Gauthier/Tactics [John Watson] 1−0 (49)]
12...c6N
[12...exd4 13.cxd4 *(13.Nxd4 d5 14.e5 Ne4* Italian Mainlines−Giuoco Pianissimo,5 *)* 13...d5 14.e5 Ne4 15.Ng3 Nh4 16.Nxh4 Qxh4 17.Nxe4 dxe4 18.g3 Qxh3 19.Rxe4 Rad8 20.Be3 *(20.Rh4 Rxd4 21.Rxd4 Bd5 22.Rxd5 Qxg3+ 23.Kh1 Qh3+ 24.Kg1 Qg3+* Italian Mainlines−Giuoco Pianissimo,1 *)* 20...Bd5 21.Bf1 Qe6 22.Rh4 f5 23.Bd3 h6 Italian Mainlines−Giuoco Pianissimo, 1]
13.Bd3 a4 14.Ng3 b5 15.Be3 Qc7 0.49/19
[15...h6= 0.18/19]
16.Qc2 0.06/20
[16.Bg5± 0.49/19 deserves consideration.]
16...Rab8N
[Predecessor: 16...Bb6 17.b3 h6 18.Rac1 −0.28/19 *(⌓18.Rab1* 0.04/20 *)* 18...Qa7 0.36/21 *(18...axb3=* −0.28/19 *19.axb3 Ra3)* 19.b4 −0.01/19 *(19.bxa4!±* 0.36/21 *Qxa4 20.dxe5 Bxe3 21.exf6 Bxc1 22.Qxc1)* 19...a3 0.51/19 *(19...Rfe8=* −0.01/19 *)* 20.dxe5 −0.16/22 *(20.Nf5±* 0.51/19 *)* 20...dxe5 21.c4 Bxe3 22.Rxe3 Rfc8 0.60/19 ½−½ (72) Alekseenko,K (2702)−Carlsen,M (2856) Warsaw 2021 *(*Black should try *22...c5!∓* −0.34/22 *)*]
17.b4 −0.01/18
[17.b3± 0.33/19 should be considered.]
17...axb3 0.32/20

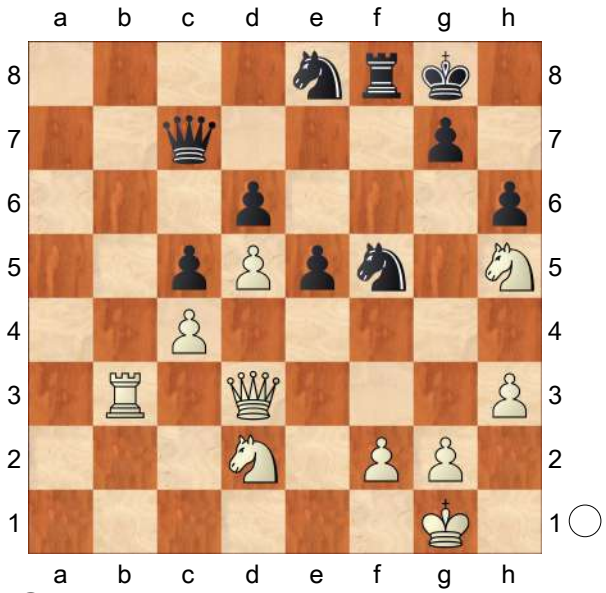
[17...h6= −0.01/18]
18.axb3± Threatens to win with Ra1xa7!
18...c5 0.81/19
[18...Bb6± 0.41/19]
19.d5 Bd7 20.c4 bxc4 21.bxc4 Bb6 22.Ra2 Ra8 23.Bg5 Rxa2 24.Qxa2 Ne8 25.Rb1 Ba5 26.Rb3 h6 27.Be3 Bb4 28.Nh5 f5 1.05/24
[28...Qd8± 0.64/22]



29.exf5!± Bxf5 30.Qb1 0.57/23
[30.Bxf5± 1.00/24 Rxf5 31.Qb1]
30...Ne7 0.97/25
[30...Bxd3± 0.57/23 was preferrable. 31.Qxd3 Ne7]
31.Bd2 Bxd3 32.Qxd3 Bxd2 33.Nxd2
[Don't play 33.Qxd2?! Nf5=]
33...Nf5

(Diagram)

34.Qb1? −0.51/24
[34.Ne4!± 1.09/24]
34...Qf7!∓ ...Nf5−h4 is the strong threat.
35.Rf3? −3.41/25 White does not recover from this. **35...Qxh5−+ 36.g4 Qg5 37.Rxf5** −5.81/27
[⌓37.Ne4 −3.80/24 Qg6 38.Nd2]



37...Qxd2 Black is clearly winning.
38.Rxf8+ Kxf8 39.Qf5+ Nf6? −2.03/28
Weighted Error Value: White=0.39/ Black=0.07 (flawless)
[39...Ke7 −5.81/27 40.Qe4 Nf6]
0−1

C54
□ **Kramnik,Vladimir** **2753**
■ **Grischuk,Alexander** **2732**
Moscow CC Levitov Blitz m (9) 16.02.24
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 0−0 6.h3 d6 7.c3 Bb6** 7...a5 is the modern continuation. 7...a5 ist die moderne Fortsetzung. **8.a4 a5 9.Re1 Ne7 10.d4** The position is equal.
[10.Nbd2 Ng6 11.Nf1 c6 12.Ba2 h6 13.Ng3 Re8 14.d4 Be6 15.Bxe6 Rxe6 16.Qb3 Qc7 17.Be3 exd4 18.Nxd4 Ree8 19.Ndf5 Bxe3 20.Rxe3 d5 21.exd5 Nxd5 22.Rxe8+ Rxe8 23.Rd1 Ndf4 24.Qc4 Rd8 9.♗b5_69121 (2029)−Giazzi (2072)

Jugoslavija (ch) 60/3 2023 Inf 94 [John Watson] 0−1 (47)]

10...Ng6 11.Nbd2N

[11.Bd3 Re8 12.Nbd2 c6 13.Nf1 d5 14.Bg5 Lesson 16: Italian with c3 an− Italian 6. O−O O−O 7. Re1 Bb6]

11...exd4 12.cxd4 d5 13.exd5 Nxd5 14.Ne4 c6 15.Qb3

[15.Bg5!? f6 16.Bd2±]

15...Bc7 0.56/21

[15...h6= 0.14/22 should be considered.]

16.Bg5± f6 17.Bd2 Kh8 18.Bxd5 cxd5 19.Nc3 Ra6N 1.10/24

[Vorgänger: 19...Ne7 20.Rac1 Bd6! 21.Kh1 Bb4 22.Nb5 Bxd2 23.Nxd2 Bd7 24.Nc3 0.03/22 *(24.Rc7±* 0.61/21 *)* 24...Bc6= 25.Nf3 Ng6 ½−½ Drygalov,S (2404)−Borisenko,V (2313) Cheliabinsk Panchenko Memorial IM 2017 (3)]

[⌓19...Ne7 0.73/24]

20.Qxd5 Rd6 21.Qh5 0.57/23 0x0.001aefa1b165dp−1022s more active pieces.

[21.Qb3± 1.14/21]

21...b6 22.d5 Bb7 23.Nd4 −0.21/22

[23.Be3± 0.42/22]

23...Bxd5= 24.Ndb5 Bc6 This bishop pair is nice. **25.Be3 Rd7 26.Rad1 Be5** Inhibits Nb5−d4. **27.Rxd7** −0.34/23

[27.Qe2!= 0.01/21]

27...Qxd7∓ 28.Rd1 Qb7 29.Nd6 −1.02/22

[29.f3∓ −0.61/24]

29...Bxd6∓ 30.Rxd6 Bxg2 31.Rxb6 Qa8 32.Qg4 Bf3 33.Qg3 Rd8 34.Kh2 Ne5 ...Bf3−c6 is the strong threat.

35.Bf4 Ng6 −0.01/24

[35...Nc4∓ −0.76/22 36.Re6 Nxb2]

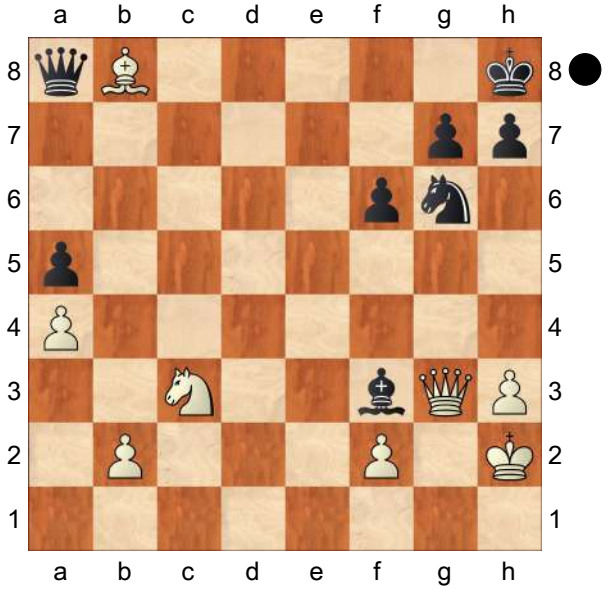
36.Bc7 −0.32/24

[36.Be3= −0.01/24 is superior.]

36...Re8∓ 37.Rb8 −0.85/26

[37.Nb5= −0.23/24]

37...Rxb8∓ 38.Bxb8



Bh1 −0.01/24

[Black should try 38...h5!∓ −0.85/23 39.Qxg6 Qxb8+ 40.Qg3 Qb7]

39.Bc7= Qc6 40.Bxa5 White wants to mate with Qg3−b8+. **40...Ne5! 41.f4 Nc4 42.Bb4⟶** Black should prevent Bb4−f8. White mounts an attack.

42...Bf3 1.37/22

[42...Nd2= 0.01/23 remains equal. 43.Qf2 Qd7]

43.f5? −0.94/24

[43.Qf2± 1.37/22 keeps the pressure on.]

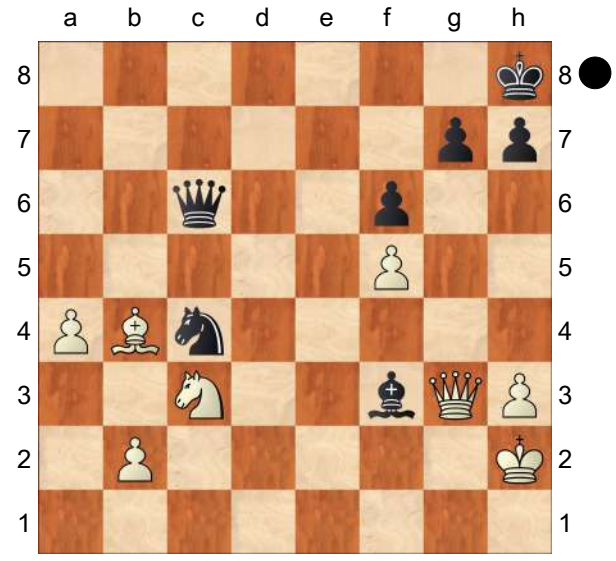
(Diagram)

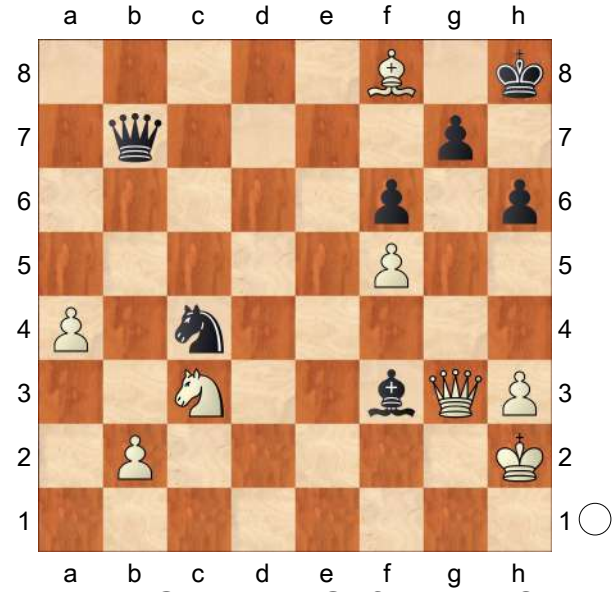
43...h6? 2.45/22

[43...Ne5!∓ −0.94/24 and life is bright. White must now prevent ...Qc6−b6. 44.Bf8 Qd7 45.Bxg7+ Qxg7 46.Qxg7+ Kxg7]

44.Bf8+− Qb7

(Diagram)





45.Bxg7+! Qxg7 46.Qxf3 Nxb2? 5.29/24
[46...Ne5 2.05/22 is more resistant. 47.Qf4 Qc7 48.Qxh6+ Kg8]
47.Nd5? 1.16/25
[47.Qa8++− 5.29/24 and White stays clearly on top. Qg8 48.Qxg8+ Kxg8 49.a5]
47...Nxa4± 48.Qa3 0.01/25
[48.Qe3± 1.10/24 Threatens to win with Qe3−d4. Qf8 49.Nf4]
48...Qf7 1.33/25 **49.Qd6**
[Much worse is 49.Qxa4?! Qxd5 50.Qe8+ Qg8 51.Qxg8+ Kxg8=]
49...Nb2? 4.90/27
[49...Kg7± 1.33/24 is tougher. 50.Nf4 Kh7]
50.Nxf6+− Nc4 51.Qd8+ Kg7 52.Ng4 Qxf5? 6.93/25
[52...h5 2.76/24 53.Qd4+ Kf8]
53.Qd4+ Kg6 54.Qxc4 Qc4−g8+ would kill now. **54...h5 55.Qc6+** 12.99/33
[⌓55.Qg8# #1/6]
55...Kg5 56.Qc1+ Kg6 57.Ne3 Qf4+ 58.Kg2 Qe4+ 59.Kg1 Qe5 60.Qc2+ Kg5 61.Qg2+? 0.49/22
[Better is 61.Qf2+− 5.34/23]
61...Kf4? 5.71/20
[61...Kh4± 0.49/22]
62.Qh2+ Weighted Error Value: White=0.47/Black=0.67
1−0

C54

□ **Kramnik,Vladimir** **2753**
■ **Martirosyan,Haik M** **2686**
Astana Satty Zhuldyz Rapid (10) 22.4.23
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 h6** 6...a5 is the modern continuation. 6...a5 ist die moderne Fortsetzung. **7.Re1 0−0 8.Nbd2 a5 9.Nf1 a4** The position is equal.
[9...Be6 10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 15.Bd3 Nxg3 16.hxg3 Bg4 17.Bc2 c5 18.Be3 cxd4 19.Bxd4 Rc8 20.Rc1 Rc4 21.Bxb6 Qxb6 22.b3 Rc7 23.Bb1 Rfc8 24.Rxc7 Carlsen,M (2868)−Svidler,P (2769) Sandnes 117/(57) 2013 CI1−130 [Arsovic,Zoran] (44)]

10.h3 Ra5
[10...Bd7 11.d4 Ba7 12.Ng3 Re8 13.Bf1 Bb6 14.dxe5 dxe5 15.Qc2 Qe7 16.Bd2 Be6 17.Be3 Bxe3 18.Rxe3 Qc5 19.Ne1 g6 20.Nd3 Qe7 21.Ree1 h5 22.Qc1 Nd7 23.Be2 Red8 24.Rd1 Nf6 25.Qe3 Lunn,T (2530)−7.♗c4 ♗f5 8.00 e6 9. ♖e1 (2525) Germany GER 2023 CT−2879 [John Watson] ½−½ (42)]

11.a3N
[11.Bd2 b5 12.Bd5 *(12.b4 axb3 13.Bxb3 Ra8 14.a4 b4 15.cxb4 Nxb4 16.Bc4 Be6 17.Qb3 Qd7 18.Reb1 Nc6 19.a5 Ra7 20.Ne3 Rb8 21.Bxe6 Rxb3 22.Bxd7 Rxb1+ 23.Rxb1 Nxd7 24.Nc4 Kf8* Slawisches Gambit−Wrigley,A 27: NBC Millennium email 2020 CBM 171 Extra [Olsson; Korrschack 3/2001] *)* 12...Ne7 13.d4 exd4 14.b4 axb3 15.cxd4 b2 16.Bxa5 bxa1Q 17.Qxa1 Nfxd5 18.dxc5 Nf4 19.Rd1 d5 20.Ne3 Bb7 21.Qe5 Neg6 22.Qxc7 Qxc7 23.Bxc7 Ne2+ 24.Kf1 dxe4 25.Ne5 Nc3 Delabre,T−Gonnermann, J St Petersburg (Russia) 200 Traps In The Opening [John Watson] (46)]

11...Be6 12.Bxe6 fxe6 13.d4 exd4N
[Vorgänger: 13...Bb6 14.Ng3 Qe8 15.Nd2 −0.63/21 *(* Better is *15.Be3*= −0.01/21 *)* 15...d5∓ 16.exd5 exd5 −0.24/23 *(16...Rxd5∓* −0.77/21 *17.Nc4 exd4 18.Nxb6 cxb6 19.Qxa4 Nh5)* 17.Nf3= e4 18.Nh4 Qd7 −0.12/20 *(18...Ne7∓* −0.47/19 *)* 19.f3 exf3 20.Nxf3 ½−½ (84) Wang,H (2756)−Navara,D (2707) Jerusalem 2019]

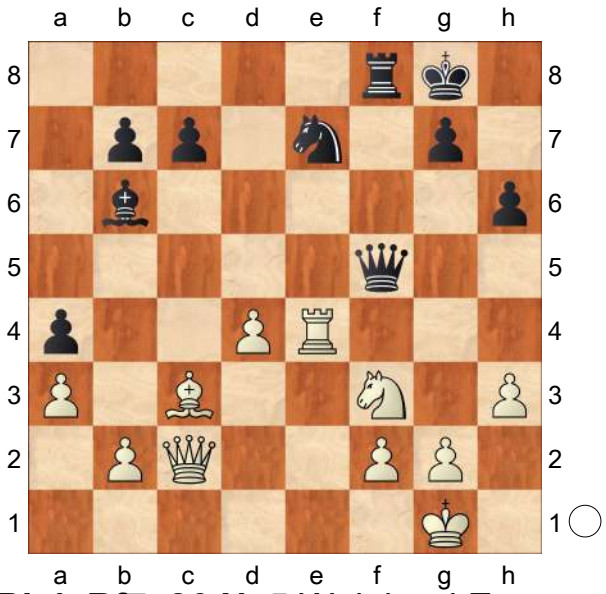
14.cxd4 Bb6 15.Bd2 Ra8 16.Bc3 d5 17.exd5 exd5 18.Ng3 Qd7
[18...Ne8 is more complex. 19.Ne5 Qg5 20.Bd2 Qf6]

19.Qc2 Rae8 0.50/22
[19...Nh7= 0.18/22]

20.Rad1± Ne4 1.02/23
[20...Rxe1+± 0.42/22 21.Rxe1 Nh7]

21.Nxe4± dxe4 22.Rxe4 Qf5 1.73/24
[22...Rxe4± 1.24/22 23.Qxe4 Qf5]

23.Rde1+− Rxe4 24.Rxe4 Ne7? 4.10/24
[24...Qb5± 1.60/23 is a better defense. 25.Qd2 Qf5]



25.Bb4 Rf7 26.Ne5 Weighted Error Value: White=0.04 (flawless) /Black=0.27 (precise)
[Not 26.Bxe7 Rxe7 27.Ne5 c6 28.Qc4+ Kh7±]

1−0

C50
□ **So,Wesley** **2753**
■ **Firouzja,Alireza** **2777**
Speed Chess Chess.com INT blitz (2.32)
[Mon Hokmome]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4**

Nf6 4.d3 Bc5 5.0−0 0−0 6.a4 d6 7.Be3N

[7.c3

A) 7...a6 8.b4 *(8.h3 h6 9.Nbd2 Ba7 10.Re1 Ne7 11.Bb3 Ng6 12.d4 Re8 13.Bc2 Bd7 14.a5 c6 15.dxe5 dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1 Rb8 20.Kf1 Re7 21.Nc4 Rbe8 22.b3 Be6* 4.d4 ♘f6 5.♗c4 (2791)−Sudgen,J (2810) ICCF email 2017 Inf 43 [Pierce book p30−31] 1−0 (43) *)* 8...Ba7 9.Re1 Ne7 10.Nbd2 Ng6 11.d4 c6 12.h3 exd4 13.cxd4 Nxe4 14.Bxf7+ Rxf7 15.Nxe4 d5 16.Nc5 h6 17.Ra3 Bf5 18.Ne5 Nxe5 19.dxe5 Qh4 20.Rf3 Bxc5 21.bxc5 Re8 22.Rf4 Molina,R (2853)−10.♗a3 b6 11.ba5 ♘h5_7469 (2769) Mar del Plata 2016 CBM 056 Extra [CC20 (Feb. 1968) pp24−5] ½−½ (51) Qe7 23.Qd4 Ref8 24.Rf3 Be4 25.Rxf7 Qxf7 26.f3 Bf5 27.Kh2 Be6 28.Re2 Qg6 29.Be3 Rf7 30.Rf2 Qb1 31.Rb2 Qf5 32.a5 Kf8 33.Qc3 Ke8 34.Rb4 g5 35.Rb2 Kd8 36.Rf2 Kc8 37.Qd4 Chapter C50−Game 2 Game 2 (51);

B) 7...a5 8.Bg5 h6 9.Bh4 g5 10.Bg3 Kg7 11.Re1 g4 12.Bh4 Ne7 13.Bxf6+ Kxf6 14.d4 Bb6 15.Nh4 Kg7 16.Na3 exd4 17.cxd4 Nc6 18.Nf5+ Bxf5 19.exf5 h5 20.Nc2 Qf6 21.Re4 Qxf5 Chapter 2−Game 14 Game 14 (51)]

[7.h3 h6 8.Be3 Bxe3 9.fxe3 Be6 10.Bxe6 fxe6 11.c3 a5 12.Nbd2 d5 13.Qb3 b6 14.Rae1 Qd6 15.exd5 Qxd5 16.e4 Qxb3 17.Nxb3 Rad8 18.Re3 Nh5 19.Nbd2 Nf4 20.Ne1 Rd7 21.Kh2 Rfd8 Ronneland,D (2707)−8.♗h4 g6 9.f4 e5 (2624) Wheeling 2023 TD 92\01 [John Watson] 1−0 (51)]

7...Bb6 8.Nbd2 The position is equal.

8...h6 9.c3 Ng4 10.Bxb6 axb6 11.d4 Re8 12.Re1 Nf6 13.Bb5 d4−d5 is the strong threat. **13...Bd7 14.h3 Ne7 15.Bxd7 Nxd7 16.Nf1 Ng6 17.Ng3 Nf6 18.Qc2 Qd7 19.c4 Nh7 20.Qd2** −0.44/22

[20.dxe5= 0.22/18 dxe5 21.b3]

20...Rxa4∓ 21.b3 Ra6 −0.33/23

[21...Rxa1 −0.64/23 should be considered. 22.Rxa1 Nf6]

22.dxe5 Nxe5 23.Nd4 Nf6 0.01/21

[23...Rxa1∓ −0.35/21 24.Rxa1 Qd8]

24.Rad1 Ng6 25.Ndf5 Hoping for Nf5xg7! **25...Ra5 26.f4 Qc6** 0.01/21

[26...Rea8∓ −0.33/24]

27.Kh2 Nxe4 28.Qd4 −0.70/24

[28.Qb2!= −0.22/26 Nf6 29.Rxe8+ Nxe8 30.Re1]

28...Nf6 Strongly threatening ...h6−h5.

29.Rxe8+ Qxe8? 1.19/24

[29...Nxe8∓ −0.89/27 30.Re1 Nf6 31.Nxh6+ Kf8]

(Diagram)

30.Nxg7!± Kxg7 31.b4 Ra2

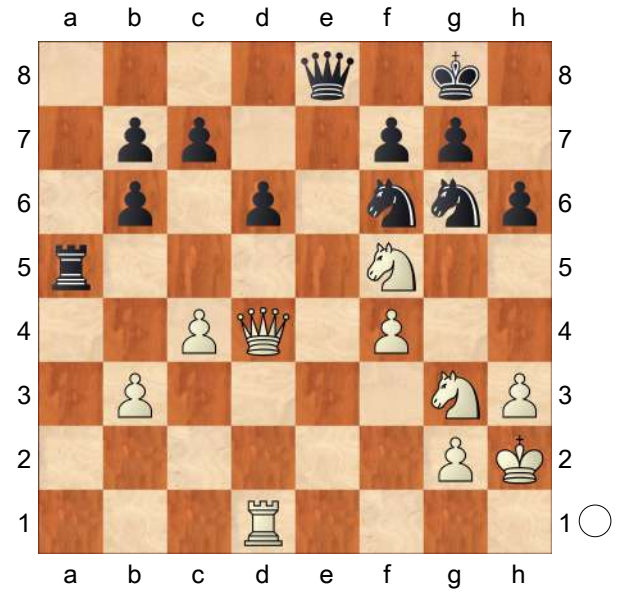
(Diagram)

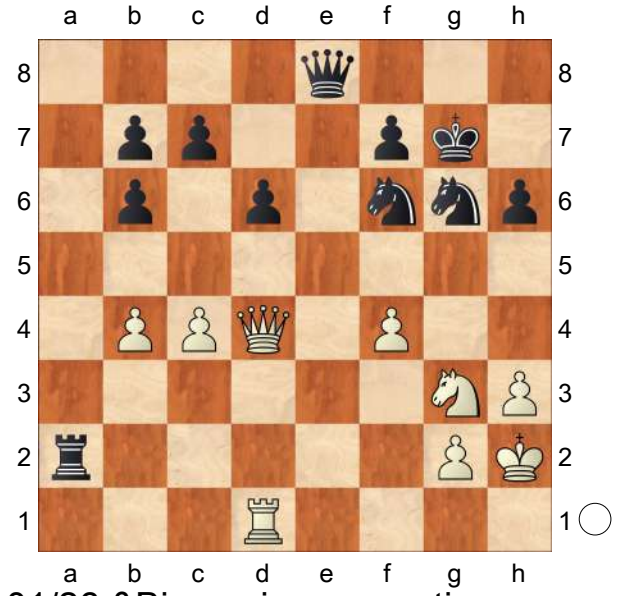
Threatens to win with ...Qe8−c6.

32.Nf5+! Deflection **32...Kf8** 1.53/24

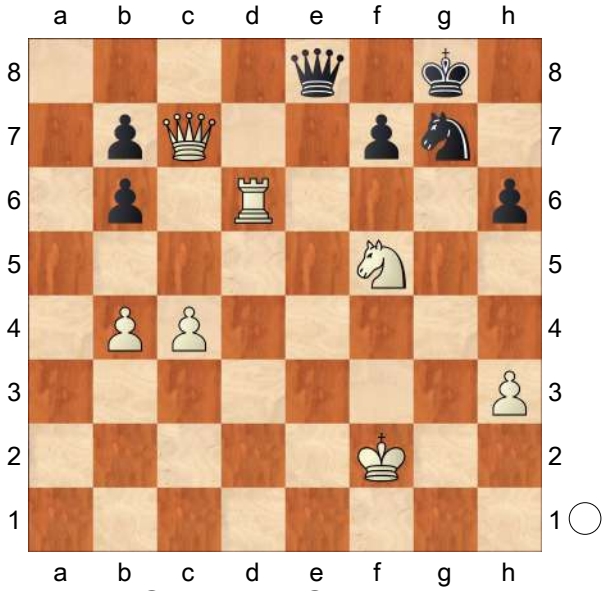
[Better is 32...Kh7 1.07/27 33.Qxf6 Qg8]

33.Qxf6 Qe2 34.Qd8+ Qe8 35.Qf6





−0.01/26 &Bianco is more active.
[White must play 35.Qxc7± 1.47/29 Rxg2+ 36.Kxg2 Qe4+ 37.Kg1 Qxf5 38.Qxd6+ *(38.Rxd6 Nxf4 39.Qxb6 Ne2+ 40.Kh2 Qe5+ 41.Kg2 Nf4+ 42.Kf3 Ne6=)* 38...Kg8 39.Qd8+ *(39.Qxb6 Nxf4 40.Qxb7 Nxh3+ 41.Kh2 Ng5=)* 39...Kh7 40.Qd3 *(40.Qxb6 Qxh3 41.Qxb7 Qe3+ 42.Kh1 Qh3+ 43.Kg1 Qe3+ 44.Kf1 Qxf4+ 45.Ke1 Qe3+ 46.Kf1 Qf4+ 47.Ke1 Qxc4=)* 40...Qxf4 41.Rd2]
35...Qe2= 36.Qd8+→ White is up to no good. **36...Qe8 37.Qxc7** Really sharp!
37...Rxg2+ 38.Kxg2 Threatening mate with Kg2−f2. **38...Nxf4+?** 9.64/24
[38...Qe4+± 1.40/24 39.Kg1 Qxf5]
39.Kg3+− Nh5+ 40.Kf3 21.25/21
Weighted Error Value: White=0.17 (very precise) /Black=0.38
[⌓40.Kf2 #11/22 Kg8 41.Rxd6 Ng7



42.Rd8! Qxd8 43.Qxd8+ Kh7 44.Ne7 Ne8 45.Qxe8]
1−0

C54
□ **Kramnik,Vladimir** **2753**
■ **Grischuk,Alexander** **2732**
Moscow CC Levitov Blitz m (7) 16.02.24
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.Re1 Ba7 8.a4!** is recently more successful than 8.Bb3. ist inzwischen erfolgreicher als 8.Lb3. **8...h6 9.b4** White has an edge. **9...0−0 10.Nbd2 Ne7 11.h3 Be6**
[11...Ng6 12.Nf1 Qe7 13.Be3 Nh5 14.Bxa7 Rxa7 15.d4 Nhf4 16.Ne3

c6 17.Kh2 Nh4 18.Ng1 Nhg6 19.g3 Ne6 20.Nf5 Qf6 21.Qd2 Nc7 22.Bd3 Ra8 23.Rad1 Rd8 24.Nf3 Ne7 25.Nxe7+ Qxe7 26.Bc2 Ranniku (2320)−9.♖b1 / 9.♘h3 (with g3)_6 (1998) USSR (ch) 2022 ICCF Telechess CBM 104 [John Watson] 1−0]

12.Bxe6 fxe6 13.Qb3N Exploring less charted territory. Erkundet wenig bekanntes Terrain.

[13.Nf1 Ng6 14.Ra2 Qe8 *(14...Nh5 15.Be3 Bxe3 16.Rxe3 Nhf4 17.d4* 13) Italian 4...Bc5 5.c3 − An−Italian 4...Bc5 − Ancient Be6 *)* 15.g3 *(15.N1h2 a5 16.b5 Bc5 17.Bd2* 13) Italian 4...Bc5 5.c3 − An−Italian 4...Bc5 − Ancient Be6 *)* 15...Qc6 16.Qb3 Nxe4 17.Rxe4 Rxf3 18.Qxe6+ Kh7 19.Rc4 Rxf2 20.Rxc6 Rf6+ 21.Be3 Rxe6 22.Rxc7 13) Italian 4...Bc5 5.c3 − An−Italian 4...Bc5 − Ancient Be6]

13...Nh5 0.59/22

[13...Qd7= 0.17/20 deserves consideration.]

14.Qxe6+± Kh7 15.Nf1 0.26/23

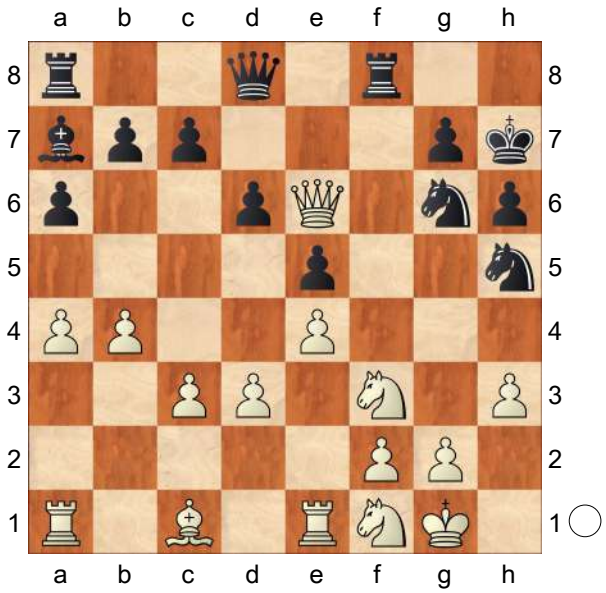
[15.Nb3± 0.58/22]

15...Ng6=

(Diagram)

...Rf8xf3! is the strong threat. **16.d4 Ngf4N**

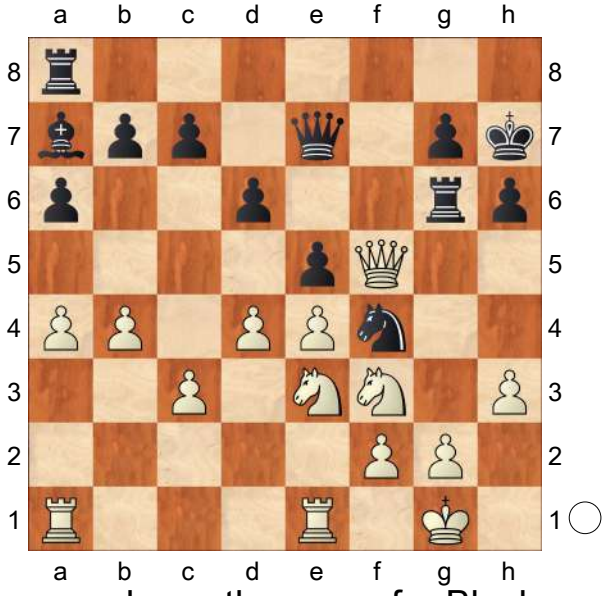
[Vorgänger: 16...a5 17.b5 Ngf4 18.Bxf4 Nxf4 19.Qg4 Rf6 Hoping for ...Rf6−g6. 20.Ne3 Rg6! 21.Qh4 Qg8 0.35/21 *(21...exd4=* 0.01/22 *22.cxd4 Qxh4 23.Nxh4 Re6)* 22.Kh1 0.01/22 *(22.Ng4!±* 0.35/21 *)* 22...Rf8 ½−½ Marbourg,D (2477)−Kolarik,J (2415) WLS/SRCCC/



21/D1 2021 [1]]

17.Bxf4 Nxf4 18.Qg4 Rf6! Strongly threatening ...Rf6−g6. **19.Ne3 Rg6 20.Qf5 Qe7?** 2.05/24

[20...Qg8!= −0.01/23 21.h4 *(21.dxe5? Rf8−+)* 21...Rf8]



This move loses the game for Black.

21.Nd5+−

[Don't go for 21.dxe5? Rf8 22.exd6 cxd6−+]

21...Nxd5 22.exd5 Rf8 23.Qe4 Qf6 24.Nh4

[Not 24.dxe5 dxe5 25.Ra2 Kg8+−]

24...Qxf2+ 5.44/27
[⌓24...Rf7 3.43/23 25.Kh1 exd4 26.cxd4 *(26.Qxg6+ Qxg6 27.Nxg6 Kxg6+−)* 26...Qg5]
25.Kh1 Rff6 26.Rf1 Weighted Error Value: White=0.05 (flawless) /Black=0.31
1−0

C54

□ **Mamedyarov,Shakhriyar 2753**
■ **Akopian,Vladimir Eduardovic 2691**
Wch Rapid Khanty Mansiysk (10) 7.6.13
[Postny, Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bc4
[3.Bb5 a6 4.Ba4 Nf6 5.Qe2]
3...Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 0−0 7.Bg5 h6 8.Bh4 Be7
[8...g5 9.Bg3 d6 10.Nbd2 Bg4 11.h3 Bh5 12.Qe2 Bg6 13.h4 Nh5 14.hxg5 Nxg3 15.fxg3 hxg5 16.0−0−0 Kg7 17.Nc4 f6 18.d4 exd4 19.cxd4 Ba7 20.Ne3 Re8 21.Bc2 Qe7 22.e5]
9.Nbd2
[9.Bg3 d5]
9...d6
[9...Nh5 10.Bg3
A) 10...d6 11.Nc4 *(11.Nxe5 Nxe5 12.Bxe5 dxe5 13.Qxh5 Qxd3 14.Qxe5)* 11...Nf4 *(11...Nxg3)* 12.Bxf4 exf4 13.Qd2;
B) 10...Nxg3 11.hxg3 d6]
10.Bg3 Re8
[10...Nh5 11.Nxe5]
11.Nf1 Bf8
[11...d5 12.Qe2 a5 13.Nxe5 Nxe5 14.Bxe5 a4 15.Bc2 a3 16.b3 Ng4 17.Bg3 dxe4 18.dxe4 Bf6]
12.Ne3 Be6 13.Bh4 g6
[13...Be7 14.Bxe6 fxe6 15.Qb3 Qd7 16.0−0]
14.Nd2
[14.Bxe6 Rxe6 15.Nd5 Bg7 16.0−0 Nb8]
14...Bg7 15.Qf3 Nb8 16.Bc2 Nbd7 17.g4
[17.d4 Black has easy play. White can't hold his extra pawn. Nf8 *(17...exd4 18.cxd4 c5 19.d5 Ne5 20.Qg3)* 18.0−0−0 N8h7 19.dxe5 dxe5 20.Ndc4 Qe7 *(20...Qc8 21.Nxe5 Bxa2)* 21.Nd5= ½−½ (26) Korobov,A (2691)−Oparin,G (2625) Moscow 2017 Bxd5 22.Rxd5 Qe6 23.Rc5 b6 24.Rxc7 Rec8 25.Rxc8+ Rxc8 26.b3 b5 27.Nd2 Ng5 28.Qe3 Bf8]
17...Nf8 18.Nf5 N8h7 Black has sufficient compensation for the pawn.
[18...gxf5 19.gxf5 Bd7 20.Rg1]
19.Nxg7
[19.Rg1! Standard idea. c5]
19...Kxg7 20.h3 c5 21.Bg3
[21.Nf1 Ng5 *(21...d5⩱ 22.Ne3?! d4)* 22.Qe3 Qb6 23.b3 Qa5 24.Kd2 ½−½ (24) Haika,G (2407)−Dosi,A (2548) ICCF email 2006 d5]
[21.0−0−0 Qa5! leads to an unpleasant endgame for Black. White can defend the pawn, but it doesn't yield him an advantage. 22.a3 b5]
[21.Qe3]
21...h5
[21...Qb6= ½−½ (29) Petrigin,O (2281)−Kravetsky,B (2004) ICCF email 2016 22.Bb3 *(22.0−0−0 Bxa2⩱ ½−½* (60) Volkov,S (2629)−Sandipan,C (2522) Moscow 2006 *23.b3?! a5 24.Kb2 a4 25.Kxa2 axb3+⩲ ½−½* (31) Ehlvest,J (2600)−Nikolic,P (2638) Reykjavik 2003*; 22.b3*

Qa5 23.c4 Qc3) 22...Bxb3 23.axb3 d5]

22.gxh5

[22.g5 Nxg5 23.Qg2 Qd7 24.Bxe5 dxe5 25.Qxg5 Qd6]

[22.Bh4]

22...Nxh5 23.a3 Qf6 24.Qe3 b5 25.0−0−0 a5 26.a4 b4 27.c4 Bd7 28.Rdf1 Nf4 29.Bd1 Rh8

[29...Ng5 30.Bh4 Rh8 31.Qg3 Rxh4 32.Qxh4 Nxe4 33.Qxf6+= ½−½ (26) Dessaules,P (2374)−Duchardt,A (2338) ICCF email 2018 Nxf6]

30.h4 Nf8 31.b3 Rh6 32.Rfg1

[32.h5 g5 33.Rfg1 ½−½ (24) Mamedyarov,S (2752)−Leko,P (2741) Dortmund 2008 N8e6 34.Bg4 Rg8 35.Nf3 Kf8]

32...N8e6 33.Bg4 Rah8 34.Nf3 Nf8 35.Bxf4

[35.Bxd7 Nxd7 36.Nh2 Qe6 37.Bxf4 exf4 38.Qxf4 Rxh4]

35...exf4 36.e5 dxe5 37.Qxc5

[37.Qxe5 Bc6]

37...e4 38.Nd4 Bxg4 39.Rxg4 Nd7 40.Qa7

[40.Nf5+ Kh7]

[40.Qd6 Qxd6 41.Nf5+ Kf8 42.Nxd6 Ne5 43.Rg2= ½−½ (35) Bauer,C (2641)−Timman,J (2625) Gothenburg 2005 Nxd3+ 44.Kc2 Rxh4]

40...Ne5 41.Rg5

[41.Rxf4 Nxd3+]

41...Nxd3+ 42.Kb1 Rd8 43.Rd5 Rxd5 44.cxd5 Rh5

[44...Rh5 45.Ne6+ Kh6 46.Qd4 Qxd4 47.Nxd4 Rxd5 48.Ne2 f3 49.Ng3 Nxf2 50.Re1 f5]

½−½

C54

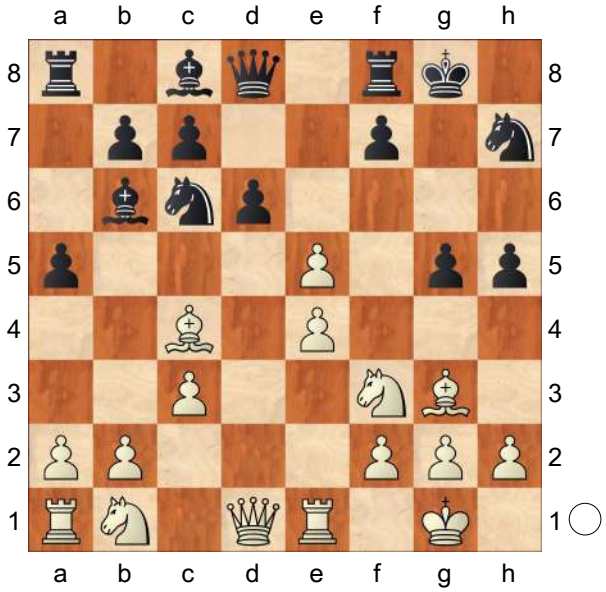
□ **Karjakin,Sergey 2753**

■ **Ding,Liren 2812**

Vugar Gashimov Mem 2019 (1.4) 31.3.19

[Mikhalevski,V, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Re1 a5 8.Bg5 h6 9.Bh4 g5 10.Bg3 Nh7!?** Black repeats his recent game from Wijk aan Zee. Earlier Black preferred other options. **11.d4 Bb6 12.dxe5 h5**



Threatens to win with ...h5−h4. **13.h4!**

[Much weaker is 13.exd6 h4 14.Be5 g4 15.dxc7 Qxd1 16.Rxd1 gxf3=]

13...Bg4 14.Nbd2 aiming for e5xd6.

14...Nxe5 The position is equal. **15.Be2**

[Much worse is 15.Bxe5 dxe5 16.Nf1 Qxd1 17.Rexd1 Bxf3 18.gxf3 gxh4∓]

15...Nxf3+ 16.Nxf3 Re8N Black is the first to deviate from his recent game. An interesting novelty. Ding Liren puts pressure on e4.

[Probably he knew where White's play could be improved after 16...Bxf3

see Van Foreest,J (2612)−Ding Liren (2813) Wijk aan Zee NED 2019 [Mikhalevski, V] I wouldn't be surprised if 19.Bxh5, which I offered in my annotations to this game, is what he didn't like. 17.Bxf3 gxh4 18.Bh2 h3 19.e5 Qh4 20.Qd2 dxe5 21.Rxe5 Rad8 22.Qe2 Ng5 23.Bxb7 f6 24.Re7 Rf7 25.Rxf7 Kxf7 26.Re1 Kg6 27.Qc2+ f5 28.Qe2 hxg2 29.Bxg2 Qg4 30.Kf1 h4 31.b3 Qxe2+ Chapter C50−Game 3 Game 3 (50) 32.Kxe2 Re8+ 33.Kf1 Rxe1+ 34.Kxe1 h3 35.Bd5 Ne4 36.Bxe4 fxe4 37.Ke2 Kf5 38.f3 c6 39.b4 a4 40.c4 Bd4 41.fxe4+ Kxe4 42.Kf1 Kd3 43.b5 cxb5 44.cxb5 Kc4 45.Ke2 Kxb5 46.Kf3 Kb4 5.dc5 ♗c5 6.♗f4 (2612)−Winter (2813) St Petersburg 2019 200 Traps In The Opening [Grob NZZ−3 p17 FSZ#721] 0−1 (50)]

17.Qd2! The best attempt to set problems. White forces 17...Bxf3.

[17.Qd3 Bxf3 18.Qxf3 gxh4 19.Bf4 *(19.Bh2?!* −0.65/24 19.Bg3−f4 −0.15 *Qf6!∓* is better for Black. *)* 19...Qf6! 20.Rad1 Strongly threatening Rd1−d5. Ng5!? *(20...Qg6!?* also looks fine. *)* 21.Bxg5 Qxg5 22.Bc4 Re5! 23.Qxf7+ Kh8 24.Rd3 Re7 25.Qf3 Qh6! Hoping for ...Ra8−f8. 26.Rd5 Rf8! 27.Rxh5 Qf3xf8+ would kill now. Rxf3 28.Rxh6+ Kg7 29.gxf3 Kxh6= and Black is fine despite being a pawn down.]

17...Bxf3!

[17...Rxe4? 0.58/23 17...Bg4xf3 −0.01 18.hxg5± is clearly better for White.]

18.Bxf3 gxh4 19.Bf4 White has to cover the g5−square.

[19.Bh2? −0.23/22 19.Bg3−f4 0.13 would be wrong in view of Ng5! 20.Qf4! Inhibits Qd8−f6. Nxf3+

A) 21.gxf3 −0.72/23 21.Qf4xf3 −0.40 Re6! 22.Kf1 Rf6 −0.37/24 *(*Better is *22...Kf8* −0.70/22 *)* 23.Qg5+∓ Rg6 24.Qxh5 Qd7! ...Qd7−h3+ is the strong threat. 25.Ke2! Kg7! 26.Rg1 Rh8∓ with some edge for Black.;

B) 21.Qxf3 Qg5! 22.Rad1 a4 23.e5 *(23.Rd5??* −7.97/24 23.e4−e5 −0.53 is impossible due to *Qxd5!−+)* 23...Ra5! −0.16/24 *(23...a3∓* −0.48/23 *24.bxa3 Bc5)* 24.Bf4!= Qg4∓]

19...Qf6! 20.Bxh5 Probably Karjakin underestimated Black's reply.

[20.Re2!? Re6 21.Rae1 Rae8! 22.Bxh5 Qg7= and Black seems to equalise anyway. Against Bh5−g4]

20...Qg7! 21.Bh6! A strong pair of Bishops.

[It's clear that Sergey didn't want to take chances after 21.Bf3 Re6 22.Kh1 Kh8 23.Rad1 Rg8 with comfortable play for Black.]

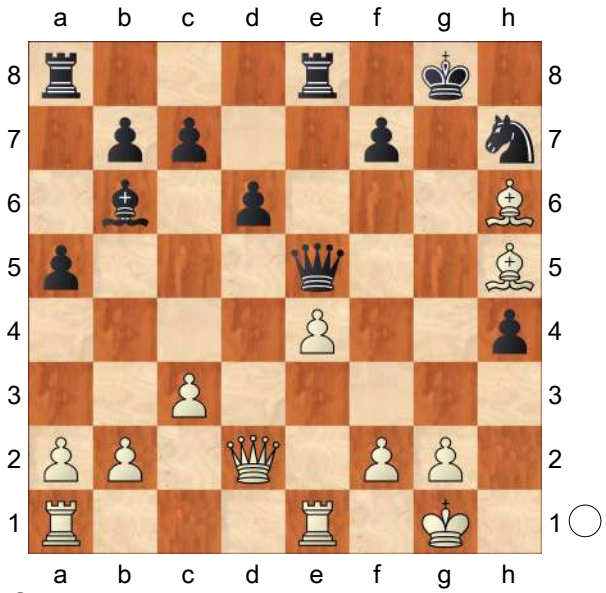
21...Qf6 The Chinese GM creates a threat of 22...Re5, and if the bishop retreats to g4 then 23...Bxf2!, winning a pawn. If the bishop retreated to f3 then 23...Ng5 would be strong.

[21...Qe5? 0.90/23 21...Qg7−f6 0.08

(Diagram)

is bad in view of 22.Bg4!± transferring the bishop to f5, when the bishop pair and better pawn structure give White a big edge.]

22.Bf4 Karjakin prefers a secure continuation. Prevents Re8−e5.



[If White wanted to continue he could have tried 22.Kh1!? −0.17/25 22.Re1−e2 0.14 moving the king away from the a7−h2 diagonal and thus avoiding the ...Bxf2+ idea. Re5! *(22...Bxf2??* 2.82/25 22...Re8−e6 0.01 is obviously a blunder. *23.Rf1+−; 22...Re6!? 23.Bf4 Qg7=)* 23.Bg4 Ng5! 24.Bxg5 Rxg5 25.Bh3 with an equal, but still playable position.]

22...Qg7! Inhibits Bh5−g4. **23.Bh6 Qf6 24.Bf4** Inhibits Re8−e5. **24...Qg7!**

A short but important game for theory. After Black's novelty 16...Re8 an improvement for White is still to be found and so the ball remains in his court. Weighted Error Value: White=0.06 (flawless) /Black=0.03 (flawless)

½−½

C54

□ **Anand,Viswanathan 2753**

■ **Mamedyarov,Shakhriyar 2782**

Zagreb GCT Blitz (8) 10.07.2021

[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d5!? 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb3! Cabrilo,Goran: '*' **11...a5!?**

This can be an interesting alternative to solve Black's opening problems without going into the positional battles and endgames seen in the previous games.

This can be an interesting alternative to solve Black's opening problems without going into the positional battles and endgames seen in the previous games.

12.Ne4

[12.a4 is also a natural reaction. In this case, Black could transpose to familiar paths with Cabrilo,Goran: 'is also a natural reaction. In this case, Black could transpose to familiar paths with is also a natural reaction. In this case, Black could transpose to familiar paths with' is also a natural reaction. In this case, Black could transpose to familiar paths with Qxd3 13.Nxe5 Qf5 14.Nef3 Rad8 15.Qe2 Nd5 *(15...Qc8?* would be a mistake now, as after Cabrilo,Goran: 'would be a mistake now, as after would be a mistake now, as after' would be a mistake now, as after *16.Qb5* Black can't attack the enemy queen with a7−a6. Cabrilo,Goran: 'Black can't attack the enemy queen with a7−a6. Black can't attack the enemy queen with a7−a6.' Black can't attack the enemy queen with a7−a6. *)* 16.Ne4 Bxf3 17.Qxf3 Qxf3 18.gxf3 Bb6

with a similar endging as in the previous games. Cabrilo,Goran: 'with a similar endging as in the previous games. with a similar endging as in the previous games.' with a similar endging as in the previous games.]

12...a4! 13.Bc2

[13.Nxc5 axb3 14.Nxb3 wins a pawn, but after Cabrilo,Goran: 'Quintiliano, Renato: 'wins a pawn, but after wins a pawn, but after'' wins a pawn, but after Qd5! Cabrilo,Goran: '∞' '∞' Black has a very active position.'Quintiliano, Renato: '!' Quintiliano,Renato: 'Cabrilo,Goran: '∞' Black has a very active position. For example: Black has a very active position. For example:'' For example: Black has a very active position. For example: 15.g4!? *(15.Qe2 f5!* might be unpleasant for White. Cabrilo,Goran: 'might be unpleasant for White. might be unpleasant for White.' might be unpleasant for White. *)* 15...Bg6 16.d4 *(16.c4 Qxd3 17.Qxd3 Bxd3 18.Nxe5 Nxe5 19.Rxe5 Bxc4=)* 16...Rfe8 17.Be3 *(*But not Cabrilo, Goran: 'But not But not' But not *17.dxe5? Qxd1 18.Rxd1 Bc2−+* and Black wins. Cabrilo,Goran: 'and Black wins. and Black wins.' and Black wins. *)* 17...exd4 18.Nbxd4 Nxd4 19.Bxd4 c5 20.Rxe8+ Rxe8 21.Be3 Qc6⩲ and Black definitely has at least enough compensation for the pawn. Cabrilo,Goran: 'and Black definitely has at least enough compensation for the pawn. and Black definitely has at least enough compensation for the pawn.' and Black definitely has at least enough compensation for the pawn.]

13...Ra5!?N Mamedyarov's new idea. Mamedyarov's new idea.

[A previous game went Cabrilo, Goran: 'Quintiliano,Renato: 'A previous game went A previous game went'' A previous game went 13...Be7 Cabrilo,Goran: '− 145/101' but it wasn't enoug'− 145/101 Quintiliano, Renato: 'Cabrilo,Goran: '− 145/101' but it wasn't enough to solve Black's problems, and after but it wasn't enough to solve Black's problems, and after'' h to solve Black's problems, and after but it wasn't enough to solve Black's problems, and after 14.Ng3 Bxf3 15.Qxf3 Bg5 16.d4! Bxc1 17.Raxc1 exd4 18.Be4! dxc3 19.Rxc3↑ 1−0 Stevic,H (2575)−Plenca, J (2483) CRO−ch Vinkovci 2020 (2) 1−0 Stevic,H (2575)−Plenca,J (2483) CRO−ch Vinkovci 2020 (2) Cabrilo, Goran: '1−0 Stevic,H (2575)−Plenca,J (2483) CRO−ch Vinkovci 2020 (2) 1−0 Stevic,H (2575)−Plenca,J (2483) CRO−ch Vinkovci 2020 (2)']

14.b4 Cabrilo,Goran: 'N' 'N' Now Black is able to equalise without problems. Now Black is able to equalise without problems.

[The obvious alternative is to grab the bishop pair. The obvious alternative is to grab the bishop pair. 14.Nxc5 Rxc5 Black has the easy plan of exerting maximum pressure on d3 now, which seems enough to keep the balance. A possible variation could be Black has the easy plan of exerting maximum pressure on d3 now, which seems enough to keep the balance. A possible variation could be 15.Be3 Rd5 Cabrilo,Goran: '∞' '∞' 16.Qe2 f5!? *(16...Ra5* is suggested by the engine,

but we had so much work to bring this rook to the centre! Cabrilo,Goran: 'is suggested by the engine, but we had so much work to bring this rook to the centre! is suggested by the engine, but we had so much work to bring this rook to the centre!' is suggested by the engine, but we had so much work to bring this rook to the centre! *)* 17.Bxb6 *(*If Cabrilo,Goran: 'If If' If *17.Rad1* Black can continue the provocative play with Cabrilo,Goran: 'Black can continue the provocative play with Black can continue the provocative play with' Black can continue the provocative play with *Nd7!? 18.Bxa4 Kh8!* when the pin on f3 gives Black some attacking chances on the kingside. For example: Cabrilo,Goran: 'when the pin on f3 gives Black some attacking chances on the kingside. For example: when the pin on f3 gives Black some attacking chances on the kingside. For example:' when the pin on f3 gives Black some attacking chances on the kingside. For example: *19.Bg5!? Qe8 20.Bxc6 bxc6 21.c4 Rd6 22.Bd2 e4! 23.dxe4 Ne5!∞* with a complicated game. Cabrilo,Goran: 'with a complicated game. with a complicated game.' with a complicated game. *)* 17...cxb6 18.Bxa4 Rxd3 19.Rad1 Rxd1 20.Qxd1 *(20.Rxd1 Qf6)* 20...Qxd1 21.Bxd1 Bxf3 22.Bxf3 Rd8! and the ending still seems balanced, for example: Cabrilo,Goran: 'and the ending still seems balanced, for example: and the ending still seems balanced, for example:' and the ending still seems balanced, for example: 23.Bxc6 bxc6 24.Rxe5 Rd1+ 25.Kh2 Rd2=]

[Now Cabrilo,Goran: 'Now Now' Now 14.Ng3 can be answered by Cabrilo, Goran: 'can be answered by can be answered by' can be answered by Bg6 as Black is not losing the pawn on e5. Cabrilo,Goran: 'as Black is not losing the pawn on e5. as Black is not losing the pawn on e5.' as Black is not losing the pawn on e5. 15.Ne4 Be7 16.Bd2 Rd5=]

[14.Bg5 Be7 15.Bxe7 Qxe7 16.Ng3 Bxf3 17.Qxf3 f5!⇄ is another typical idea which offers counterplay for Black. Cabrilo,Goran: 'is another typical idea which offers counterplay for Black. is another typical idea which offers counterplay for Black.' is another typical idea which offers counterplay for Black.]

[14.Rb1 prepares the same idea from the game, but Black can anticipate it now: Cabrilo,Goran: 'prepares the same idea from the game, but Black can anticipate it now: prepares the same idea from the game, but Black can anticipate it now:' prepares the same idea from the game, but Black can anticipate it now: Be7! 15.b4 axb3 16.axb3 Ra2⇄]

[An entirely different plan would be Cabrilo,Goran: 'Quintiliano,Renato: 'An entirely different plan would be An entirely different plan would be'' An entirely different plan would be 14.Bd2!? Cabrilo,Goran: 'Quintiliano, Renato: '!?'' Be7 *(14...h6 15.b4 axb3 16.axb3 Rxa1 17.Qxa1 Bd6 18.Bd1 Be7=)* 15.Ng3 Bg6 *(15...Bxf3 16.Qxf3 f5!?* can be considered as well. Cabrilo,

Goran: 'can be considered as well. can be considered as well.' can be considered as well. *17.Nxf5 Bg5 18.Bxg5 Qxg5 19.d4! exd4∞)* 16.c4 Ra8 17.Bc3 f6 18.Nh4↑ all of these moves look playable and lead to interesting positions, but only tournament practice will show which is the most promising. Cabrilo,Goran: 'all of these moves look playable and lead to interesting positions, but only tournament practice will show which is the most promising. all of these moves look playable and lead to interesting positions, but only tournament practice will show which is the most promising.' all of these moves look playable and lead to interesting positions, but only tournament practice will show which is the most promising.]

14...axb3 15.Bxb3 Be7! 16.Ng3 Bg6 17.d4 Bf6?! Cabrilo,Goran: '∞' '∞'

[Black should have played Cabrilo, Goran: 'Quintiliano,Renato: 'Black should have played Black should have played'' Black should have played 17...exd4 18.cxd4 Ra8= with an equal game. Cabrilo,Goran: 'with an equal game. with an equal game.' with an equal game. *(18...Nd5 19.Bd2 Ra8∞)*]

18.Be3

[18.Ne4! would have put some pressure on Black's position. Cabrilo, Goran: 'would have put some pressure on Black's position. would have put some pressure on Black's position.' would have put some pressure on Black's position. exd4 *(18...Be7 19.Bd2±* keeps improving White's position. Cabrilo,Goran: 'keeps improving White's position. keeps improving White's position.' keeps improving White's position. *)* 19.Nxf6+ Qxf6 20.cxd4 Rd8 21.Bb2 Nd5 22.Ne5± and White has an easier game. Cabrilo,Goran: 'and White has an easier game. and White has an easier game.' and White has an easier game.]

18...exd4 19.Nxd4

[Now in case of Cabrilo,Goran: 'Now in case of Now in case of' Now in case of 19.cxd4 Nd5 20.Bd2 Ra8= Black is fine. Cabrilo,Goran: 'Black is fine. Black is fine.' Black is fine.]

19...Nd5

[19...Ne5!?↑ could be even more pleasant for Black from a practical point of view. Cabrilo,Goran: 'could be even more pleasant for Black from a practical point of view. could be even more pleasant for Black from a practical point of view.' could be even more pleasant for Black from a practical point of view.]

20.Nxc6 bxc6 21.Bxd5

[White had to find a very difficult idea to keep the balance here: Cabrilo, Goran: 'White had to find a very difficult idea to keep the balance here: White had to find a very difficult idea to keep the balance here:' White had to find a very difficult idea to keep the balance here: 21.Bd4 Nxc3 22.Bxf6! Qxf6 *(*In case of Cabrilo, Goran: 'In case of In case of' In case of *22...Qxd1? 23.Bxc3!*+− wins for White. That's the difficult move to find in a blitz game. Cabrilo, Goran: 'wins for White. That's the difficult move to find in a blitz game. wins for White. That's the difficult

move to find in a blitz game.' wins for White. That's the difficult move to find in a blitz game. *)* 23.Qd2 Raa8 24.Rac1⩲ and White certainly has enough compensation for the pawn. Cabrilo,Goran: 'and White certainly has enough compensation for the pawn. and White certainly has enough compensation for the pawn.' and White certainly has enough compensation for the pawn.]

21...cxd5 22.Bd4 Anand went for simplifications, but the resulting endgame is advantageous for Black. Cabrilo,Goran: 'Anand went for simplifications, but the resulting endgame is advantageous for Black. Anand went for simplifications, but the resulting endgame is advantageous for Black.' Anand went for simplifications, but the resulting endgame is advantageous for Black. **22...h6 23.Bxf6 Qxf6 24.Qd4 Qxd4 25.cxd4 Rfa8 26.Re2**

[26.Rac1!⇄ was more precise. Cabrilo,Goran: 'was more precise. was more precise.' was more precise.]

26...Bd3 27.Rd2 Bc4 28.Nf5 Rxa2 29.Rdxa2 Rxa2 30.Rxa2 Bxa2 31.f4! Anand finds a nice defensive plan, and starts to set up a fortress. Cabrilo, Goran: 'Anand finds a nice defensive plan, and starts to set up a fortress. Anand finds a nice defensive plan, and starts to set up a fortress.' Anand finds a nice defensive plan, and starts to set up a fortress. **31...Kf8 32.Kf2 Bb1 33.Ne3 Be4 34.g3 Ke7 35.Ke2 Kd6 36.Kd2 c5 37.Kc3 h5 38.h4** Anand managed to create a very solid position, with his knight and pawns setting a barrier on the kingside, and the king preventing the invasion on the other flank. I can't see an easy way how Black could break through. Perhaps some incredibly subtle plan might win for Black, but this doesn't matter during a blitz game... Cabrilo, Goran: 'Anand managed to create a very solid position, with his knight and pawns setting a barrier on the kingside, and the king preventing the invasion on the other flank. I can't see an easy way how Black could break through. Perhaps some incredibly subtle plan might win for Black, but this doesn't matter during a blitz game... Anand managed to create a very solid position, with his knight and pawns setting a barrier on the kingside, and the king preventing the invasion on the other flank. I can't see an easy way how Black could break through. Perhaps some incredibly subtle plan might win for Black, but this doesn't matter during a blitz game...' Anand managed to create a very solid position, with his knight and pawns setting a barrier on the kingside, and the king preventing the invasion on the other flank. I can't see an easy way how Black could break through. Perhaps some incredibly subtle plan might win for Black, but this doesn't matter during a blitz game... **38...Kc6 39.Nd1 Kb5 40.Ne3 c4 41.Nd1 Ka4 42.Kb2 Kb4 43.Nc3 f6 44.Na2+ Kb5 45.Nc3+ Kc6 46.Nd1 Bf3 47.Nc3 Bg2 48.Nd1 Be4 49.Nc3 Kd6 50.Kc1 Kd7 51.Kd2 Kc6 52.Kc1 Bg2 53.Kb2 Kd6 54.Nd1 Bf3 55.Ne3 Kc6 56.Nf5 Bg4 57.Nxg7 Kd6 58.f5 Ke7 59.Ne6 Kd6 60.Nf4 Bf3 61.Kc3 Kc6 62.Kb4 Bg4 63.Kc3 Kd6 64.Kb4 Kc6** Of course, a blitz game is too little to give a precise evaluation of Mamedyarov's idea 13...♖a5, but It may

have opened a new interesting chapter in the 6...d5 variation. Cabrilo,Goran: 'Of course, a blitz game is too little to give a precise evaluation of Mamedyarov's idea 13...♖a5, but It may have opened a new interesting chapter in the 6...d5 variation. Of course, a blitz game is too little to give a precise evaluation of Mamedyarov's idea 13...♖a5, but It may have opened a new interesting chapter in the 6...d5 variation. ½−½ (64) Anand, V (2753)−Mamedyarov,S (2782) Zagreb 2021 CBM 205 [Quintiliano,Renato]' Of course, a blitz game is too little to give a precise evaluation of Mamedyarov's idea 13...♖a5, but It may have opened a new interesting chapter in the 6...d5 variation. **½−½**

		C54
□	**Karjakin,Sergey**	**2753**
■	**Topalov,V..**	**2740**

Vugar Gashimov Mem 2019 (3) 02.04.19
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Ba5 A very rare move, which had been seen only once before at the GM level in a blitz game by the young Indian star, Nihal Sarin. A very rare move, which had been seen only once before at the GM level in a blitz game by the young Indian star, Nihal Sarin. Abramovic, Bosko: '!?' A very rare move, which had been seen only once before at the GM level in a blitz game by the young Indian star, Nihal Sarin.

[Earlier we considered the main line 10...Bg4 Naiditsch,A (2702)−Kramnik, V (2794) Antalya TUR 2017 [Mikhalevski,Victor] Naiditsch,A (2702)−Kramnik,V (2794) Antalya TUR 2017 [Mikhalevski,Victor] Abramovic,Bosko: '− 138/(139)' Naiditsch,A (2702)−Kramnik,V (2794) Antalya TUR 2017 [Mikhalevski, Victor]]

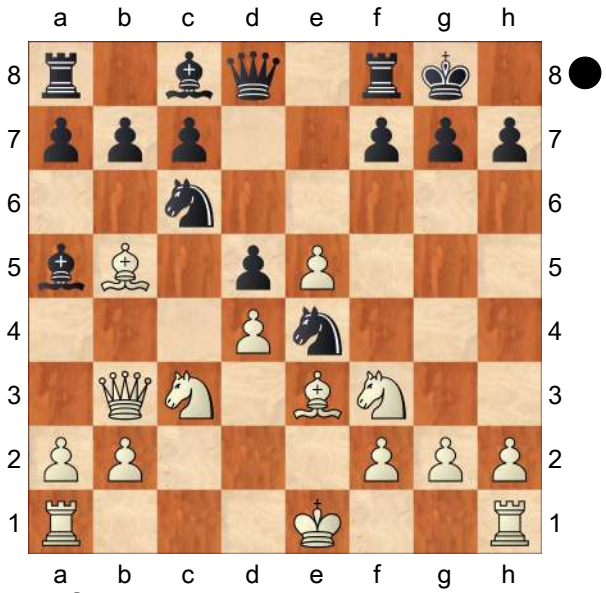
[and 10...Be6 Anton Guijarro,D (2708)−Mikhalevski,V (2516) St Petersburg 2018 [Mikhalevski,V] Anton Guijarro,D (2708)−Mikhalevski, V (2516) St Petersburg 2018 [Mikhalevski,V] Anton Guijarro,D (2708)−Mikhalevski,V (2516) St Petersburg 2018 [Mikhalevski,V]]

11.Qb3 An inaccuracy. An inaccuracy. Abramovic,Bosko: 'Diagram

[In the aforementioned game White protected the knight on c3 by means of In the aforementioned game White protected the knight on c3 by means of In the aforementioned game White protected the knight on c3 by means of 11.Rc1! , which is better than the text. Ne7?! *(11...f5!? 12.exf6 Qxf6 13.0−0 Bxc3 14.bxc3 Bg4 15.Be2 Rae8 16.c4! Ne7 17.Ne5 Bxe2 18.Qxe2 Qe6⩲* with just a slight edge for White.*; 11...Bg4!? 12.h3 Bh5 13.0−0 Bxc3 14.bxc3 f5 15.Bf4! Ne7 16.Be2 Ng6 17.Bh2 c6)* 12.0−0 c6 13.Bd3 Bf5 14.Nh4 Nxc3 15.bxc3 Bxd3 16.Qxd3 Qd7 17.Bg5**±** with a clear edge for White in Jones,G (2682)−Nihal,S (2576) St Petersburg 2018]

(Diagram)

' **11...Bxc3+** Topalov is vacating the a5−



square for the c6−knight. Topalov is vacating the a5−square for the c6−knight. Abramovic,Bosko: 'N'

[After the correct 11...Bg4! 12.Be2 *(12.0−0 Bxf3 13.gxf3 Qh4!* is equal. is equal. is equal. *14.fxe4 Qg4+ 15.Kh1 Qf3+; 12.Bd3?! Nb4! 13.Be2 c5!∓* is better for Black. *)* 12...Bxc3+ 13.bxc3 Na5 14.Qc2 f5 15.h3 Bh5 Black's chances are at least not worse. Black's chances are at least not worse. Black's chances are at least not worse.]

[11...Nxd4!? 12.Nxd4 c5 13.Nde2 a6 *(13...d4?! 14.0−0−0!)* 14.0−0 axb5 15.Nxd5 Be6

A) 16.Nef4 Nd2! 17.Bxd2 Bxd2 18.Nxe6 fxe6 19.Nc3 c4 20.Qxb5 Qc7 21.Rad1 *(21.Nd5 Qa5 22.Qxa5 Rxa5 23.Nb6 c3=)* 21...Rfd8⩱;

B) 16.Rfd1 Bd2! 17.Bxd2 Bxd5 18.Qc2 *(18.Qxb5? Bc6 19.Qb3 Ba4−+)* 18...Nxd2 19.Rxd2 Be4 20.Rxd8 Bxc2 21.Rd2 Bf5=]

[11...Bf5]

12.bxc3 Na5 The knight is going towards the weak c4−square. The knight is going towards the weak c4−square. The knight is going towards the weak c4−square.

[Now 12...Bg4? is strongly met by 13.Bd3! f5 14.exf6 Nxf6 15.Ne5! Qd6 16.f4!±]

[However, 12...Bf5!? deserved attention, strengthening the knight on e4. deserved attention, strengthening the knight on e4. deserved attention, strengthening the knight on e4. 13.Qa3! a6 14.Be2 Qe7 15.Qb2 *(15.Qxe7 Nxe7 16.Rc1 c5!=)* 15...Na5 16.0−0 b5 and Black seems to equalise. and Black seems to equalise. and Black seems to equalise.]

13.Qb4?! An inaccuracy, as the queen will be misplaced here.

[13.Qc2! Bf5 14.Bd3 Nc4 15.0−0 was stronger. For example, Bg6 *(* or *15...Nxe3 16.fxe3 Bg6 17.c4 c6 18.Qb3±)* 16.Rfe1 c5 *(* or *16...Nxe3 17.Rxe3 c5 18.dxc5* with a transposition. *)* 17.dxc5 Nxe3 18.Rxe3 with a transposition. Rc8 19.Rd1 Qe7 20.c4! Rxc5 21.Qb2±]

13...b6

[13...c6! was stronger. 14.Bd3 *(14.Be2 b5!* is fine for Black. *)* 14...Nc4! A strong positional sacrifice, to gain control of the light squares. A strong positional sacrifice, to gain control of the light squares. A strong positional sacrifice, to gain control of the light squares. 15.Bxc4 dxc4 16.Qxc4 Be6 leads to a repetition. 17.Qe2 *(17.Qd3 Bf5! 18.Qc4 Be6* leads to a repetition.*; 17.Qb4 Qb6! 18.Nd2 Qxb4 19.cxb4 Nc3!* with sufficient compensation for the sacrificed pawn. *)* 17...Nxc3 18.Qd3

Nd5 19.Ng5 g6 and Black equalises.]

14.0−0 Bf5 15.Rfc1 White protects the c3−pawn in case the queen will have to leave the b4−square. White protects the c3−pawn in case the queen will have to leave the b4−square. White protects the c3−pawn in case the queen will have to leave the b4−square.

[15.Rfe1!? looks more natural. c6 16.Bd3 Ng3 *(16...Nd6 17.Bg5 f6 18.exf6 gxf6 19.Bf4±)* 17.Ba6 Ne4 18.Bf4 Re8 19.Rac1 h6 20.h3 Bg6∞]

15...Rc8 Black is preparing ...c5, although the move might be inaccurate. Black is preparing ...c5, although the move might be inaccurate. Black is preparing ...c5, although the move might be inaccurate.

[15...c6!? 16.Bd3 Ng3 17.Ba6 Ne4= would be roughly equal.]

16.Ba6 Rb8

[Now in case of 16...c5 17.dxc5 bxc5 18.Qa4 the move 15.Rfc1 is justified. Rc6 19.Bd3± White is better due to the misplaced knight on a5. White is better due to the misplaced knight on a5. White is better due to the misplaced knight on a5.]

17.Bd3! White has improved the position of his bishop, while the ...Ra8−c8−b8 manoeuvre didn't improve the position of the black rook. White has improved the position of his bishop, while the ...Ra8−c8−b8 manoeuvre didn't improve the position of the black rook. White has improved the position of his bishop, while the ...Ra8−c8−b8 manoeuvre didn't improve the position of the black rook. **17...Re8**

[17...h6 is useful, as it prevents the Ng5 idea and creates a luft for the black king. is useful, as it prevents the Ng5 idea and creates a luft for the black king. is useful, as it prevents the Ng5 idea and creates a luft for the black king.]

18.h3

[The immediate 18.Ng5 doesn't seem to present a problem. doesn't seem to present a problem. doesn't seem to present a problem. Nxg5 19.Bxf5 Nc4 20.Rf1 *(20.Qb1 Nxe3 21.fxe3 f6 22.h4! Ne4 23.Bxe4 dxe4 24.Qxe4 fxe5 25.d5 Qd6* is equal. *)* 20...Ne6 21.Rad1 c5 22.Qb5 g6 with equal chances.]

18...c6 Black plans ...b5 and ... Nc4, which underlines the fact that ...c6 could have been played instead of ... b6 and would have saved Black a tempo. Black plans ...b5 and ... Nc4, which underlines the fact that ...c6 could have been played instead of ... b6 and would have saved Black a tempo. Black plans ...b5 and ... Nc4, which underlines the fact that ...c6 could have been played instead of ... b6 and would have saved Black a tempo.

[18...c5!?]

19.Bf4 Rb7 Veselin moves the rook away from the b8−h2 diagonal. Veselin moves the rook away from the b8−h2 diagonal. Veselin moves the rook away from the b8−h2 diagonal. **20.Qb2** Meanwhile, Sergey transfers the queen to e2, admitting that the queen had nothing to do on b4. Meanwhile, Sergey transfers the queen to e2, admitting that the queen had nothing to do on b4. Meanwhile, Sergey transfers the queen to e2, admitting that the queen had nothing to do on b4. **20...b5**

[20...Nd6!? deserved serious attention, as an exchange of the light−squared bishops favours Black. deserved serious attention, as an exchange of the light−squared bishops favours Black. deserved serious attention, as an exchange of the light−squared bishops favours Black.]

21.Qe2 Nc4 22.Ng5 Finally, White played 22.Ng5, but Black doesn't seem to worry too much. Finally, White played 22.Ng5, but Black doesn't seem to worry too much. Finally, White played 22.Ng5, but Black doesn't seem to worry too much.

[22.a4 a5 23.axb5 cxb5 24.Ng5 Nxg5 25.Bxf5 Ne6∞]

22...Nxg5 23.Bxf5 Ne6 The position is closed and so the knight feels pretty well here. Black's only worry is White's spatial advantage, which may potentially lead to a kingside attack. The position is closed and so the knight feels pretty well here. Black's only worry is White's spatial advantage, which may potentially lead to a kingside attack. The position is closed and so the knight feels pretty well here. Black's only worry is White's spatial advantage, which may potentially lead to a kingside attack. **24.Bg3 b4**

[Black also had good alternatives at his disposal. 24...g6 25.Bd3 c5 26.dxc5 Nxc5 27.f4 f6 with equal chances.]

[24...c5 25.Qg4 Qb6 *(25...cxd4 26.cxd4 Qb6 27.Rd1 g6 28.Bxe6 Qxe6 29.Qf4 Qf5!?∞)* 26.dxc5 Qxc5∞ Δ a5]

25.Qg4 Qb8?! An interesting idea. Black has been preparing 26...a5 and 27...Qa7 in order to put pressure on d4, but it looks a little slow. An interesting idea. Black has been preparing 26...a5 and 27...Qa7 in order to put pressure on d4, but it looks a little slow. An interesting idea. Black has been preparing 26...a5 and 27...Qa7 in order to put pressure on d4, but it looks a little slow.

[Black should have started with 25...a5! 26.h4 *(* or *26.Bh4 Qb6 27.Bf6 Na3 28.Qh4 h6* and Black seems to hold. *)* 26...Qb6 27.h5 Qa7 transposing to the game, while avoiding the Bh4 idea, which was strong after 25...Qb8.]

26.h4?!

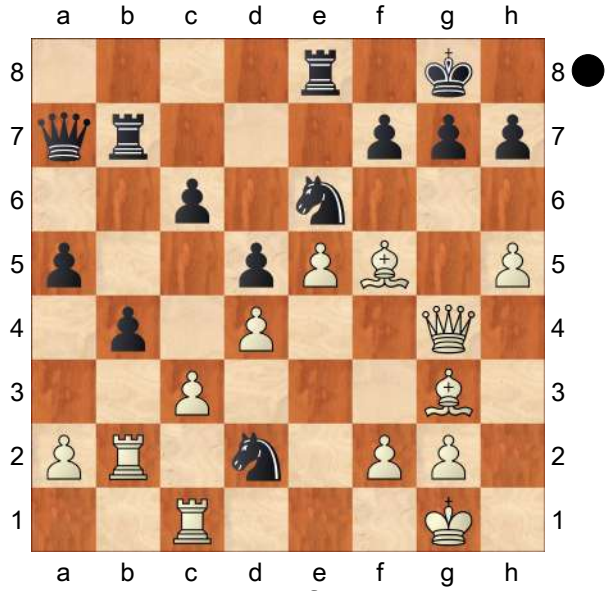
[Now 26.Bh4! would be dangerous for Black. would be dangerous for Black. would be dangerous for Black. a5! *(26...Nd2?! 27.Bxe6 fxe6 28.cxb4 Rxb4 29.Rxc6±* This is one of the differences between 25...a5 and 25... Qb8. *)* 27.cxb4! *(* or *27.Bf6 Qa7!)* 27...Rxb4! *(27...axb4?! 28.Bf6 Qa7 29.Rd1±* and Black is under pressure. *)* 28.Bf6 Qa7 29.Qg3! Kf8! 30.Rd1±]

[26.Qh4 h6 27.Qg4 a5 28.Bf4 Kf8∞ *(28...Nxf4 29.Qxf4 c5 30.dxc5 bxc3 31.Rxc3 Qxe5 32.Qxe5 Rxe5 33.Bd3 Rc7 34.Rb3 Re8 35.Rb5 a4 36.c6 Rxc6 37.Rxd5=)*]

26...a5! 27.h5 Qa7! Black is completing his plan and equalises the game. Black is completing his plan and equalises the game. transposing to the game, while avoiding the Bh4 idea, which was strong after 25...Qb8. transposing to the game, while avoiding the Bh4 idea, which was strong after 25...Qb8. **28.Rab1**

[28.h6 g6 29.Bxe6 fxe6 30.cxb4 axb4 is also equal.]

28...Nd2! 29.Rb2 Nc4 30.Rb3
[In case of 30.Re2 Black can choose between bxc3 *(and 30...a4)*]
30...Nd2 31.Rb2 Abramovic,Bosko: 'Diagram



' **31...Nc4** and White found nothing better than to repeat moves by means of and White found nothing better than to repeat moves by means of and White found nothing better than to repeat moves by means of
[31...bxc3!? 32.Rxb7 Qxb7 33.Rxc3 Qb2 34.Rxc6 Nxd4 35.Rc5 Qa1+ 36.Kh2 Nf1+ 37.Kh3 Nxg3 38.Kxg3 Nxf5+ 39.Qxf5 Qxa2 *(39...g6 40.Qf6 Qxe5+ 41.Qxe5 Rxe5 42.h6 Kf8 43.Rxa5 Ke7 44.a4 Rg5+ 45.Kf3 Rf5+ 46.Ke2 Rh5=)* 40.Qd3 Rd8 41.Qc3 Qe2 *(41...a4?? 42.Rc8 Rf8 43.Qc5+−)* 42.Rc8 Rf8 43.Qc5 Qxe5+ 44.f4 Qe1+ 45.Kh2 Re8 46.Qc6=]
32.Rb3 Nd2 A complex strategical battle in the game led to a fair result. 11. Rc1 seems to be a more challenging way to meet 10...Ba5. A complex strategical battle in the game led to a fair result. 11.Rc1 seems to be a more challenging way to meet 10...Ba5. A complex strategical battle in the game led to a fair result. 11.Rc1 seems to be a more challenging way to meet 10... Ba5.
½–½

C54
□ **Anand,Viswanathan 2753**
■ **Mamedyarov,Shakhriyar 2782**
Zagreb GCT Blitz (8) 10.07.2021
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d5!? 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb3! Cabrilo,Goran: '*' **11...a5!?** This can be an interesting alternative to solve Black's opening problems without going into the positional battles and endgames seen in the previous games.
12.Ne4
[12.a4 is also a natural reaction. In this case, Black could transpose to familiar paths with Qxd3 13.Nxe5 Qf5 14.Nef3 Rad8 15.Qe2 Nd5 *(15...Qc8?* would be a mistake now, as after *16.Qb5* Black can't attack the enemy queen with a7−a6. *)* 16.Ne4 Bxf3 17.Qxf3 Qxf3 18.gxf3 Bb6 with a similar endging as in the previous games.]
12...a4! 13.Bc2
[13.Nxc5 axb3 14.Nxb3 wins a pawn, but after Qd5! Cabrilo,Goran: '∞' Black has a very active position. For example: 15.g4!? *(15.Qe2 f5!* might be unpleasant for White. *)* 15...Bg6 16.d4 *(16.c4 Qxd3 17.Qxd3 Bxd3 18.Nxe5 Nxe5 19.Rxe5 Bxc4=)* 16...Rfe8 17.Be3

*(*But not *17.dxe5? Qxd1 18.Rxd1 Bc2*−+ and Black wins. *)* 17...exd4 18.Nbxd4 Nxd4 19.Bxd4 c5 20.Rxe8+ Rxe8 21.Be3 Qc6⩲ and Black definitely has at least enough compensation for the pawn.]

13...Ra5!?N Mamedyarov's new idea.

[A previous game went 13...Be7 Cabrilo,Goran: '− 145/101' but it wasn't enough to solve Black's problems, and after 14.Ng3 Bxf3 15.Qxf3 Bg5 16.d4! Bxc1 17.Raxc1 exd4 18.Be4! dxc3 19.Rxc3↑ 1−0 Stevic,H (2575)−Plenca,J (2483) CRO−ch Vinkovci 2020 (2)]

14.b4 Cabrilo,Goran: 'N' Now Black is able to equalise without problems.

[The obvious alternative is to grab the bishop pair. 14.Nxc5 Rxc5 Black has the easy plan of exerting maximum pressure on d3 now, which seems enough to keep the balance. A possible variation could be 15.Be3 Rd5 Cabrilo,Goran: '∞' 16.Qe2 f5!? *(16...Ra5* is suggested by the engine, but we had so much work to bring this rook to the centre! *)* 17.Bxb6 *(*If *17.Rad1* Black can continue the provocative play with *Nd7!? 18.Bxa4 Kh8!* when the pin on f3 gives Black some attacking chances on the kingside. For example: *19.Bg5!? Qe8 20.Bxc6 bxc6 21.c4 Rd6 22.Bd2 e4! 23.dxe4 Ne5!∞* with a complicated game. *)* 17...cxb6 18.Bxa4 Rxd3 19.Rad1 Rxd1 20.Qxd1 *(20.Rxd1 Qf6)* 20...Qxd1 21.Bxd1 Bxf3 22.Bxf3 Rd8! and the ending still seems balanced, for example: 23.Bxc6 bxc6 24.Rxe5 Rd1+ 25.Kh2 Rd2=]

[Now 14.Ng3 can be answered by Bg6 as Black is not losing the pawn on e5. 15.Ne4 Be7 16.Bd2 Rd5=]

[14.Bg5 Be7 15.Bxe7 Qxe7 16.Ng3 Bxf3 17.Qxf3 f5!⇄ is another typical idea which offers counterplay for Black.]

[14.Rb1 prepares the same idea from the game, but Black can anticipate it now: Be7! 15.b4 axb3 16.axb3 Ra2⇄]

[An entirely different plan would be 14.Bd2!? Be7 *(14...h6 15.b4 axb3 16.axb3 Rxa1 17.Qxa1 Bd6 18.Bd1 Be7=)* 15.Ng3 Bg6 *(15...Bxf3 16.Qxf3 f5!?* can be considered as well. *17.Nxf5 Bg5 18.Bxg5 Qxg5 19.d4! exd4∞)* 16.c4 Ra8 17.Bc3 f6 18.Nh4↑ all of these moves look playable and lead to interesting positions, but only tournament practice will show which is the most promising.]

14...axb3 15.Bxb3 Be7! 16.Ng3 Bg6 17.d4 Bf6?! Cabrilo,Goran: '∞'

[Black should have played 17...exd4 18.cxd4 Ra8= with an equal game. *(18...Nd5 19.Bd2 Ra8∞)*]

18.Be3

[18.Ne4! would have put some pressure on Black's position. exd4 *(18...Be7 19.Bd2±* keeps improving White's position. *)* 19.Nxf6+ Qxf6 20.cxd4 Rd8 21.Bb2 Nd5 22.Ne5± and White has an easier game.]

18...exd4 19.Nxd4

[Now in case of 19.cxd4 Nd5 20.Bd2 Ra8= Black is fine.]

19...Nd5

[19...Ne5!?↑ could be even more pleasant for Black from a practical point of view.]

20.Nxc6 bxc6 21.Bxd5

[White had to find a very difficult idea to keep the balance here: 21.Bd4 Nxc3 22.Bxf6! Qxf6 *(* In case of *22...Qxd1? 23.Bxc3!*+− wins for White. That's the difficult move to find in a blitz game. *)* 23.Qd2 Raa8 24.Rac1⩲ and White certainly has enough compensation for the pawn.]

21...cxd5 22.Bd4 Anand went for simplifications, but the resulting endgame is advantageous for Black.

22...h6 23.Bxf6 Qxf6 24.Qd4 Qxd4 25.cxd4 Rfa8 26.Re2

[26.Rac1!⇄ was more precise.]

26...Bd3 27.Rd2 Bc4 28.Nf5 Rxa2 29.Rdxa2 Rxa2 30.Rxa2 Bxa2 31.f4! Anand finds a nice defensive plan, and starts to set up a fortress. **31...Kf8 32.Kf2 Bb1 33.Ne3 Be4 34.g3 Ke7 35.Ke2 Kd6 36.Kd2 c5 37.Kc3 h5 38.h4** Anand managed to create a very solid position, with his knight and pawns setting a barrier on the kingside, and the king preventing the invasion on the other flank. I can't see an easy way how Black could break through. Perhaps some incredibly subtle plan might win for Black, but this doesn't matter during a blitz game... **38...Kc6 39.Nd1 Kb5 40.Ne3 c4 41.Nd1 Ka4 42.Kb2 Kb4 43.Nc3 f6 44.Na2+ Kb5 45.Nc3+ Kc6 46.Nd1 Bf3 47.Nc3 Bg2 48.Nd1 Be4 49.Nc3 Kd6 50.Kc1 Kd7 51.Kd2 Kc6 52.Kc1 Bg2 53.Kb2 Kd6 54.Nd1 Bf3 55.Ne3 Kc6 56.Nf5 Bg4 57.Nxg7 Kd6 58.f5 Ke7 59.Ne6 Kd6 60.Nf4 Bf3 61.Kc3 Kc6 62.Kb4 Bg4 63.Kc3 Kd6 64.Kb4 Kc6** Of course, a blitz game is too little to give a precise evaluation of Mamedyarov's idea 13...♖a5, but It may have opened a new interesting chapter in the 6...d5 variation.

½−½

C54

□ **Ivanchuk,V.. 2753**
■ **Vallejo Pons,F.. 2700**

49th Capablanca Elite 2014 (5.2) 12.5.14

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 Black's trying to play without ...a6 and ...Ba7, which is the most common idea in those positions.

6.0−0 d5 Black is taking advantage of the fact that his pawn is still on d7. The main problem with the early ...d5 is the vulnerability of the e5−pawn. If this can be solved Black is usually doing fine.

[6...d6 Wehmeier, S−Campora, D/ Andorra 2001/[Motwani].]

7.exd5 Nxd5 8.a4!? A very rare, but interesting move. White's idea is to take space on the queenside with b4 and a5. If Black stops it with 8...a5 then the b5−square becomes weak and White can attack the centre by means of Bb5.

[8.Re1 is the main line and the most logical move, in my opinion.]

8...a6 An accurate move, which secures the a7−square for the dark−squared bishop and takes the b5−square under control. **9.a5** A novelty in an already very uncommon position.

[9.Re1 was still possible, but if Ivanchuk wanted to play like this he would have done it without including the moves a4 and ...a6.]

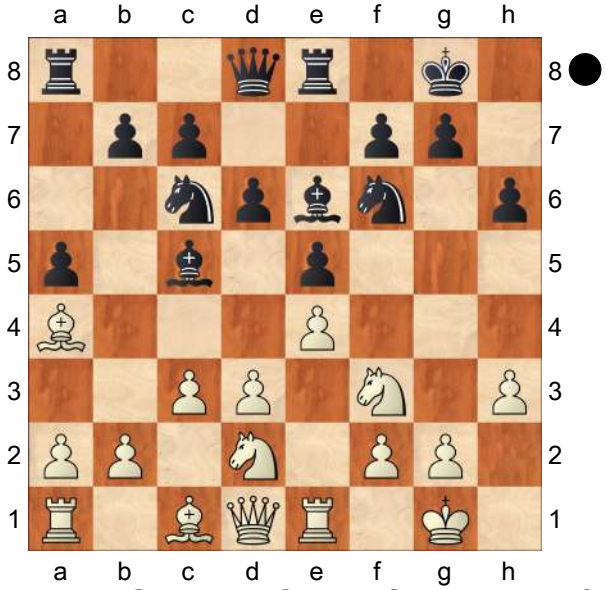
9...Nf6 The hanging position of the knight on d5 is slightly annoying and so Black moves it back to f6. **10.Nbd2** White has been preparing 11.Ng5 with

Ne4 to follow, which explains Black's next move. **10...h6 11.Qe2**
White moves the queen from the d−file in order to avoid an exchange of queens after the upcoming Ne4 Nxe4 dxe4.
11...Re8 Black protects the e5−pawn and creates an escape square on f8 for the dark−squared bishop. **12.Ne4 Bf8!**
[In case of 12...Nxe4 13.dxe4 White is slightly better thanks to the space he took on the queenside.]
13.Bb3 A clever move. White is transferring the bishop to a4 from where it puts pressure on the centre. Moreover this way he avoids an exchange of the light−squared bishops after ...Be6, which could have happened if the bishop stayed on c4. **13...Be6 14.Ba4 Nd7!** Black is protecting the e5−pawn, while preparing the advance ...f5. **15.b4** Meanwhile Vassily protects the a5−pawn and covers the c5−square. **15...f5 16.Ned2**
[16.Ng3 would have been better. Play may continue Qf6 17.Re1 Rad8 18.Rb1 Qf7 and now White may even consider 19.Bg5!? though the position remains roughly equal.]
16...g5 Black brings the bishop to g7 in order to support the centre, while the g−pawn may go to g4 pushing White's pieces back.
[The natural 16...Qf6 with ...Rad8 to follow, was good too.]
17.Bb2 Bg7 18.Nc4 White puts some pressure on the centre. **18...Bxc4**
[Once again 18...Qf6 deserved serious attention.]
19.dxc4 g4 20.Rad1? This seems to be over−optimistic. White sacrifices a piece for some initiative, but it turns out to be insufficient.
[After the simple 20.Ne1 e4 21.Rd1 Qe7 22.f4! exf3 23.Qxe7 Rxe7 24.gxf3= the chances are about equal.]
20...gxf3 21.Qxf3 White is threatening 22.Qd5+. So **21...Rf8 22.Bc1**
[Now 22.Qd5+ is met by means of Rf7 23.c5 Qe7 24.Bb3 Nf8∓]
22...Rf7
[22...Qe7 seems to be more accurate. For example, 23.Qd5+ *(* or *23.Bxc6 bxc6 24.Qxc6 Nf6∓* and with only two pawns for a piece White's compensation is insufficient. *)* 23...Rf7 24.Bxc6 Nf6! 25.Qf3 bxc6 26.Qxf5 e4 27.Qg6 h5∓ and Black is clearly better.]
23.c5 Qf6! Black doesn't mind giving back an exchange, though in fact, he had no choice.
[After 23...Kh8 24.Bb3 Black wouldn't have anything better than Qf6 but then it's better to play it right away. *(24...Re7 25.Qxf5* is fine for White. *)*]
24.Bb3 Nf8
[24...Kh7 Unpinning the rook was a reasonable alternative. 25.Bxf7 Qxf7∓]
25.g4? An unfortunate move. Now the c1−bishop will be completely out of play.
[25.Bxf7+ Qxf7]
25...f4!∓ 26.Qe4? Ivanchuk has clearly overestimated his position.
[26.Bxf7+ was necessary, but Black is already much better after Qxf7 27.Qd5 Ne6∓]
26...Ne6!−+ Now Black simply keeps an extra piece. **27.f3 Kh8 28.Rde1 Re8**
[28...Ng5! 29.Qc2 Rd7−+ with the ideas ...Rad8 and ...e4 was even better.]

29.Kh1 Rfe7
[Once again 29...Ng5−+ deserved attention.]
30.Qf5 Qh4 31.Bxe6 Rxe6 32.Bxf4 Rf6
[32...Qh3! 33.Bg3 e4! was winning instantly as 34.fxe4 is met by means of Rf6−+]
33.Bg3 Rxf5 34.Bxh4 Rf4 The ensued endgame should be won for Black too, but he still has to solve some technical problems. Nevertheless, they were solved and Black won rather easily.
35.Re4 Ref8 36.Kg2 Kg8 37.Bg3 Rxe4 38.fxe4 Rxf1 39.Kxf1 Bf6 40.h4 Kf7 41.Ke2 Ne7 42.Kf3 Ke6 43.Bf2 Ng6 44.g5 hxg5 45.h5 Ne7 46.Be3 c6 47.Kg4 Ng8 48.Bd2 Nh6+ 49.Kg3 Be7 50.Bc1 Kf6 51.Bd2 Bf8 52.Bc1 Ng8 53.Bd2 Bh6 Black's setup with an early 6....d5 is an interesting way to fight for the initiative from the very beginning. I believe its critical test should be 8.Re1, though Ivanchuk's idea of a4−a5 is not without poison too.
0−1

C54
□ **Harikrishna,Pentala** **2752**
■ **Karjakin,Sergey** **2769**
Olympiad−42 Baku (10.1) 12.09.2016
[Mekhitarian,Krikor Sevag]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Many top players have been choosing this move to play flexible middlegame positions, and generally with great success. **3...Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 h6 8.Re1 a5** Ganguly,Surya Shekhar: '!?' Not a common move, normally Black plays ...a6 or ...♖e8/♗e6.
[8...a6 − 127/115]
9.Bb3 Re8 10.Nbd2 Be6 11.Ba4 Ganguly,Surya Shekhar: 'Diagram



' **11...Ba7** Ganguly,Surya Shekhar: 'N?!'
[11...Qb8!? played a month later by the great Micky Adams, threatening b5 12.d4 *(12.Bb5 Qa7 13.Qe2 a4* threatening something like ...♕b6: *14.Nc4 Bd7 15.Be3 Bxe3 16.Nxe3 Qb6*= and Black is ok *)* 12...exd4 13.cxd4 b5! 14.dxc5 bxa4 15.cxd6 cxd6 16.Nb1 d5 17.exd5 Bxd5 18.Rxe8+ Qxe8 19.Be3 Rc8 20.Nc3 Bxf3 21.Qxf3 a3 22.Qe2 Qe5= 0−1 (53) Harika,D (2528)−Adams,M (2745) Douglas 2016. Black solved his opening problems, and went on to win the game later.]
[11...Bd7]
12.Nf1 Rb8 Ganguly,Surya Shekhar: '?!'
[⌓12...Bd7]
13.Bb5! An original way to stop ...b5.
13...Bd7
[13...d5 14.exd5! *(14.Qe2!?)* 14...Bxd5 15.Be3 Bxe3 16.Nxe3 and White has an annoying pressure on e5: e4 if Black tries to eliminate it, then he still has some things to worry

about: 17.dxe4 Bxe4 18.Nd2! Bg6 19.Nb3± with good play on the queenside.]

14.Ng3 Ne7 15.Bxd7 Qxd7 16.d4 Ganguly,Surya Shekhar: '±' **16...Ng6** **17.Be3** It feels like White had success in achieving a small edge from the opening. **17...exd4**

[17...Ra8!? trying to maintain the stronghold on e5 was another option 18.Qc2 also looks slightly better for White, but it would be better to keep the pawn on e5 for a longer time. *(18.dxe5 dxe5 19.Qxd7 Nxd7 20.Rad1 Ngf8 21.Bxa7 Rxa7=* looks fairly equal. White shouldn't achieve an advantage only because of the misplaced rook on a7*.; 18.Qd2±)*]

18.Bxd4

[18.cxd4? Nxe4∓]

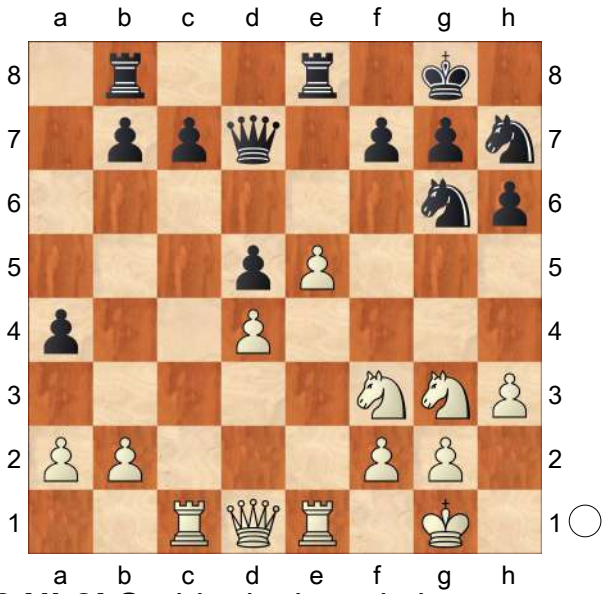
18...Bxd4 19.cxd4± Now Black has to fight this centre somehow, and Karjakin chooses the wrong path by playing ...d5 − that looks extremely natural, but allows a strong attack on the kingside. **19...a4**

[19...c5!? doesn't solve all of Black's problems, but it is a different try to fight White's centre: 20.Qd2 *(20.dxc5* leads nowhere *dxc5 21.Qxd7 Nxd7 22.Rad1 Nde5 23.Nxe5 Nxe5 24.Nf5 c4=* followed by b5*; 20.d5* whenever this is played, Black has a comfortable way to expand on the queenside and should not be worse because it is not easy at all for White to prepare a central advance with f4−e5 (even if f4 is played, then there is a big difficulty to defend the d5−pawn). *b5!⇄; 20.Qc2±)* 20...b6 21.Rad1± keeping a stable advantage.]

20.Rc1 d5?

[20...Rbc8 21.Qd2 c5 22.Rcd1 Qc7±]

21.e5 Nh7 Ganguly,Surya Shekhar: 'Diagram



' **22.Nh2!** Suddenly there is huge attacking potential being created on the kingside, and Black doesn't have a good way to deal with it. **22...Ng5**

[22...Nhf8 23.Nh5 Ne6 24.Qd2± followed by f4.]

[22...f6? 23.Qc2± winning the c7−pawn.]

[22...Nf4 23.Qd2!]

23.Nh5 Ganguly,Surya Shekhar: '!' Preparing f4 and/or ♘g4, with annoying threats.

[23.Ng4?! Nf4⇄]

[23.Qd2?! Ne4! 24.Nxe4 dxe4 25.Rxe4 Nxe5=]

23...a3 24.b4

[24.bxa3]

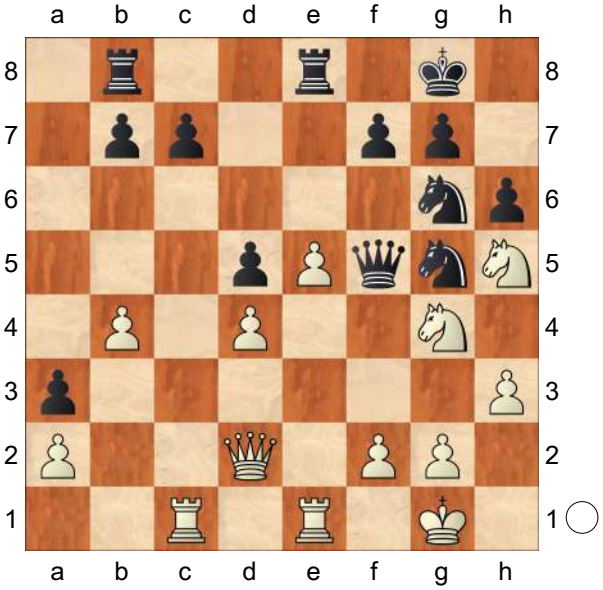
24...Ne6 Ganguly,Surya Shekhar: '?'

[24...Kh8 25.f4 Ne4 26.Qg4 Qxg4 27.Nxg4 c6 28.f5±]

[24...Nh4 25.f4 *(25.Ng4!?)* 25...Ne4 26.Qg4 Qxg4 27.hxg4 c6 28.f5±]

25.Qd2 Ganguly,Surya Shekhar: '!' Now f4 is coming, Black is already in trouble.

25...Ng5 26.Ng4
[26.f4!? was interesting, but not necessary, since Harikrishna's play was risk−free and even stronger: Ne4 27.Rxe4 dxe4 28.Ng4 Kf8 29.Nxg7 Red8 30.Rd1 Kxg7 31.f5 Qxd4+ 32.Qxd4 Rxd4 33.Rxd4 h5!⇄]
26...Qf5? Ganguly,Surya Shekhar: 'Diagram
[26...Kh8! was more stubborn, forcing White to play precisely:
A) 27.Nxg7 Kxg7 28.f4 Ne4? *(28...Nf3+! 29.gxf3 Qf5⩱* and Black is still fighting *)* 29.Rxe4 dxe4 30.f5+− transposes to 27.f4, with Black playing 29...♔xg7;
B) 27.f4 Ne4 28.Rxe4 dxe4 29.Nxg7 Ganguly,Surya Shekhar: '!' now we have the same position from the 26th move analysis, with the king on h8. Probably Karjakin saw this and thought it was hopeless. Red8! *(29...Kxg7 30.f5 Rh8 31.fxg6 fxg6 32.d5+−)* 30.Rxc7!! distracting the queen from d4, this is the difference from the king being on h8 − now White's queen will join the attack on h6 with mate if Black takes the rook. *(30.Rc4!?+− Kxg7 31.f5 Rh8 32.fxg6+−; 30.Rd1)* 30...Qxd4+ *(30...Qxc7? 31.f5 Nf8 32.Qxh6+ Nh7 33.Nf6+−)* 31.Qxd4 Rxd4 32.Rxf7 e3 33.Ne6! Rd1+ *(33...e2 34.Nf6!! e1Q+ 35.Kh2 Rd7 36.Rxd7 Ne7 37.Rxe7 Qb1 38.Nc5+−* with a calm and decisive ♘ce4 threat *)* 34.Kh2 Re8 35.f5! Rxe6 36.Nxe3! White had to find a series of very difficult moves, now finally to obtain a won endgame after: Re1 37.fxe6 Rxe3 38.e7 Nxe7 39.Rxe7 b5 40.e6 Kg8 41.Ra7 Rxe6 42.Rxa3+−]

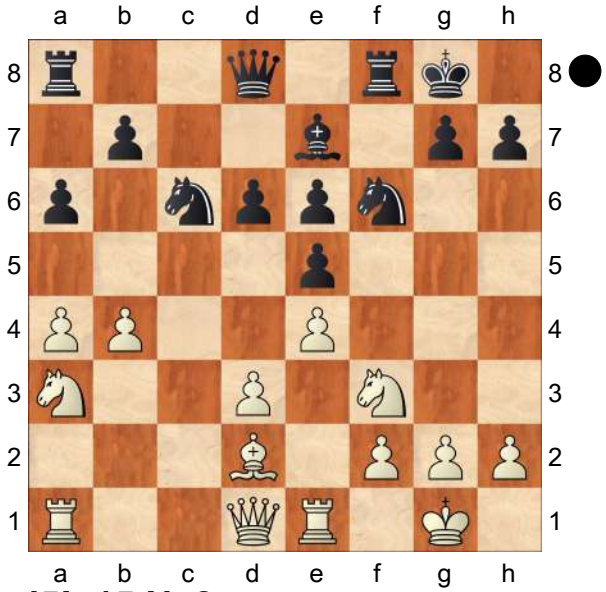


' The position was already bad, but this makes it easier for White. **27.Nhf6+** Ganguly,Surya Shekhar: '!' **27...Kh8**
[27...gxf6 Ganguly,Surya Shekhar: '?' 28.Nxh6++−]
28.Nxe8 Rxe8 29.Rxc7+− Nf4 30.Qe3 Nge6 31.Rc3 Qg6 32.Qg3 Ra8 33.Kh2 And everything is under control, the rest is a matter of technique. **33...h5 34.Ne3 Qh7 35.Rec1 Qe4 36.Rc8+ Rxc8 37.Rxc8+ Kh7 38.Qf3 Qxf3 39.gxf3 Nxd4 40.Rc7 b5 41.Rxf7 Nde6 42.Rd7 d4 43.Nc2 d3 44.Ne1** A very good win from Harikrishna!
1−0

C55
□ **Dominguez Perez,Leinier 2752**
■ **Aronian,Levon 2772**
Berlin (playoff−m/2−rapid) 151/119 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Na5

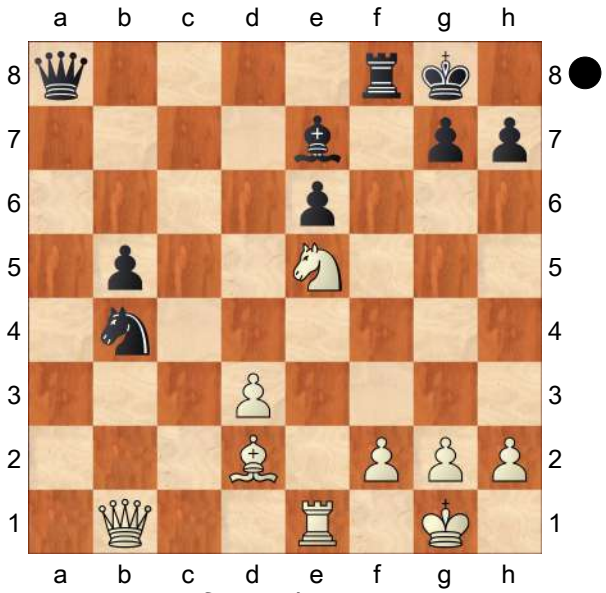
8.Ba2 c5 9.c3 Nc6 10.Na3 Be6 11.Bxe6 fxe6 12.Bd2
[12.Nc2 − 100/222]
12...a6 13.b4 cxb4 14.cxb4 Diagram



14...d5! 15.Nc2
[15.exd5 Qxd5 16.Qe2 Rad8↑]
15...b5 16.axb5 axb5 17.Rxa8 Qxa8 18.exd5 Nxd5 19.Nxe5 Ncxb4 20.Nxb4N
[20.Nd4 Bc5 21.Ndf3 Nc6 22.Qe2 Nxe5 23.Qxe5 Re8∞]
20...Nxb4 21.Qb3
[21.Qg4 Qa2 22.Re2 Qb1+ 23.Be1 Rf5=]
[21.Qb1 Diagram

(Diagram)

A) 21...Qa2 22.Qxa2 Nxa2 23.Nc6 Bf6 *(23...Kf7?! 24.Rb1±)* 24.Rxe6±;
B) 21...Bc5! 22.Bxb4 *(22.d4 Bxd4 23.Nf3 Rxf3! 24.gxf3 Qxf3 25.Qe4 Bxf2+ 26.Kf1 Qh3+ 27.Kxf2 Nd3+ 28.Ke2 Nxe1 29.Kxe1 h6=)* 22...Rxf2 23.Nf3 Bb6! 24.Ba5 *(24.d4? Bxd4 25.Qe4 Qxe4 26.Rxe4 Ba7*



27.Nd4 Rf5!−+) 24...Ba7 25.Kh1 Rxf3 26.Qa2 Bf2! 27.Qxe6+ Kh8 28.Qe8+ Rf8=]
21...Qd5! 22.Rb1
[22.Qxd5 Nxd5 23.Nc6 Ra8=]
22...Qxe5
[22...Ra8!?↑]
23.Bxb4 Bxb4 24.Qxb4 Qe2= 25.Qc5 Qxd3 26.Qxb5 Qxb5 27.Rxb5 Rd8 28.g3 Kf7 29.Kg2 Kf6 30.h4 h6 31.Rb4
½−½

C54
□ **Aronian,L.. 2752**
■ **So,W.. 2754**
Croatia GCT 2019 (11.2) 07.07.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Nxc3 This line saw a few recent tests at a high level.
[Earlier this year I considered the main line 12...Bg6 in Krzyzanowski ,M (2509)−Mikhalevski,V (2580)

Budapest 2019 [Mikhalevski, V]]
13.bxc3 f6 14.exf6 Qxf6 15.Be2 Na5 It's curious that Wesley followed Aronian's recent game, when he played with the black pieces. **16.0−0 Rae8!?** An attempt to improve on that game.
[In the aforementioned game Levon played 16...Bxf3 17.Bxf3 c6 18.Rae1 Nc4 19.Bc1 Rae8 20.Be2 Re6 21.Bd3 g6 Anand,V (2767)−Aronian,L (2752) Stavanger 2019 and White could have set some problems by means of 22.g3!±]
17.Ne5! The only try to play for an advantage.
[17.Rae1 Nc4 18.Bxc4 Bxf3 19.Bd3 Be4 is fine for Black.]
17...Bxe2 18.Qxe2 Qe6! Black prepares 19...Nc4. **19.Rae1! Nc4 20.Nxc4** After this exchange Black experiences no problems.
[20.f4!? deserved serious attention.
A) 20...Ba5 21.Qc2! *(*or *21.f5 Rxf5 22.Rxf5 Qxf5 23.Nxc4 dxc4 24.Qxc4+ Qf7=)* 21...Qa6! 22.Bc1! Nxe5 23.fxe5 Qc4 24.Bd2± and White is better thanks to his protected passed pawn on e5.;
B) 20...Nd6 21.Qd3 Ne4 22.Bc1 c6 *(22...c5* can be answered by *23.c4! Nf6 24.Qb3!±)* 23.c4! and despite the strong knight on e4 White's chances are slightly better.]
20...dxc4 21.Qd1
[or 21.a4 c6 22.Qb2 Qd5 and Black is fine.]
21...Qd5 Black has fully equalised.
22.Bc1 Ba5 23.Qc2 Re6 24.Rxe6 Qxe6 25.Qb2 b6 26.Be3 Qd5 27.a4 c6 28.Qa3 Rf6
[28...Re8!? deserved attention.]
29.Bd2 Rg6 Black provokes a weakening of the kingside. **30.f3 c5**
[It would also make sense to secure the king first. 30...h6!? 31.Kh1 Re6 32.Re1 Kf7=]
31.Be3! Qe6 A double attack.
[31...Qf5!?=]
32.Qc1 Levon decided to sacrifice a pawn.
[He could have tried 32.Kf2! Qd6 33.Qa2! Kh8! 34.dxc5 bxc5 35.Qxc4 Qg3+ 36.Ke2 Qxg2+ 37.Rf2 Qxh3 38.Qxc5 Qe6! 39.Qf8+ *(* It turns out that *39.Qxa5 Qa2+* leads to a perpetual. *)* 39...Qg8 40.Qxg8+ Kxg8 41.Bxa7 Rc6 42.Bd4 Bxc3 43.Kd3 Bxd4 44.Kxd4 h5=]
32...Qxh3 33.Qc2! Qe6 34.Kf2 Qd6 So protects the c5−pawn in the hope that White exchanges pawns on c5 when his bishop can get back into the game.
[In case of 34...cxd4 35.Bxd4 the bad position of the bishop on a5 yields White sufficient compensation.]
35.Qe4! h6 Black gives up his extra pawn.
[35...Bxc3 is also equal. 36.dxc5 Qg3+ 37.Ke2 Qe5! 38.Qa8+ Kf7 39.Qxa7+ Ke8 40.Qa8+ Kf7 41.Qb7+ with a repetition again.]
36.dxc5 bxc5 37.Qxc4+= White has won a pawn back and now the chances are equal. **37...Kh7 38.f4 Qf6 39.Qe4 Bxc3**
[39...Qxc3 also leads to equality after 40.f5 Rf6 41.g4 Qb2+ 42.Kf3 Qh2 43.Bxc5 Qh3+ 44.Ke2 Qh2+ 45.Kf3=]
40.Bxc5 Qc6 41.Qxc6 Rxc6 42.Bxa7 Ra6 43.Be3 Rxa4 44.g4 and in this dead−drawn position a draw was finally agreed. 16...Rae8 is an interesting

novelty, in order to fight for an advantage White has to play 20.f4. After 20.Nxc4 the position remained equal for the rest of the game.
½–½

C54

□ **Dominguez Perez,Leinier 2752**
■ **So,Wesley 2772**
Berlin FIDE GP 1 Pool−D (4) 07.02.2022
[So,Wesley]

Back in beautiful Berlin. The last time I was here was for Candidates and I had a poor run but otherwise, got to love the city and the German people. This game was played in the 4th round, when Leinier and I were both on +1. Needless to say the game was of prime importance in order to determine the leader of the group. Back in beautiful Berlin. The last time I was here was for Candidates and I had a poor run but otherwise, got to love the city and the German people. This game was played in the 4th round, when Leinier and I were both on +1. Needless to say the game was of prime importance in order to determine the leader of the group. Perunovic,Milos: 'So, Wesley: 'Back in beautiful Berlin. The last time I was here was for Candidates and I had a poor run but otherwise, got to love the city and the German people. This game was played in the 4th round, when Leinier and I were both on +1. Needless to say the game was of prime importance in order to determine the leader of the group.'' Zurück im schönen Berlin. Das letzte Mal, als ich hier weilte, war beim Kandidatenturnier, und ich hatte einen schlechten Lauf, aber ansonsten habe ich die Stadt und die deutschen Leute lieben gelernt. Diese Partie wurde in der 4. Runde gespielt, als Leinier und ich beide auf +1 standen. Unnötig zu sagen, dass die Partie von größter Bedeutung war, um den Gruppenersten zu ermitteln. Zurück im schönen Berlin. Das letzte Mal, als ich hier weilte, war beim Kandidatenturnier, und ich hatte einen schlechten Lauf, aber ansonsten habe ich die Stadt und die deutschen Leute lieben gelernt. Diese Partie wurde in der 4. Runde gespielt, als Leinier und ich beide auf +1 standen. Unnötig zu sagen, dass die Partie von größter Bedeutung war, um den Gruppenersten zu ermitteln. Perunovic,Milos: 'So, Wesley: 'Zurück im schönen Berlin. Das letzte Mal, als ich hier weilte, war beim Kandidatenturnier, und ich hatte einen schlechten Lauf, aber ansonsten habe ich die Stadt und die deutschen Leute lieben gelernt. Diese Partie wurde in der 4. Runde gespielt, als Leinier und ich beide auf +1 standen. Unnötig zu sagen, dass die Partie von größter Bedeutung war, um den Gruppenersten zu ermitteln. '' **1.e4** Perunovic,Milos Perunovic,Milos Perunovic,Milos: 'So, Wesley' Leinier has a very strong serve with 1.e4, which he always exclusively plays. Deep opening preparation and positional understanding are some of Leinier's best strengths. Leinier has a very strong serve with 1.e4, which he always exclusively plays. Deep opening preparation and positional understanding are some of Leinier's best strengths. Perunovic,Milos: 'So, Wesley: 'Leinier has a very strong serve with 1.e4, which he always exclusively plays. Deep

opening preparation and positional understanding are some of Leinier's best strengths." Leinier hat einen sehr starken Aufschlag mit 1.e4, was er immer exklusiv spielt. Tiefe Eröffnungsvorbereitung und positionelles Verständnis gehören zu seinen größen Stärken. Leinier hat einen sehr starken Aufschlag mit 1.e4, was er immer exklusiv spielt. Tiefe Eröffnungsvorbereitung und positionelles Verständnis gehören zu seinen größen Stärken. Perunovic, Milos: 'So, Wesley: 'Leinier hat einen sehr starken Aufschlag mit 1.e4, was er immer exklusiv spielt. Tiefe Eröffnungsvorbereitung und positionelles Verständnis gehören zu seinen größen Stärken." **1...e5**
I thought about playing other openings, but for now I figured that for a crucial game I should stick to what I know best. However it's probably not the best idea to just play one opening all the time, and it does get boring to keep playing the Berlin, so perhaps in the future I should prepare other openings against 1.e4. At the very least it'll bring more excitement.
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Perunovic,Milos: 'So, Wesley: 'I thought about playing other openings, but for now I figured that for a crucial game I should stick to what I know best. However it's probably not the best idea to just play one opening all the time, and it does get boring to keep playing the Berlin, so perhaps in the future I should prepare other openings against 1.e4. At the very least it'll bring more excitement. " Ich habe darüber nachgedacht, andere Eröffnungen zu spielen, aber im Moment dachte ich mir, dass ich in einer entscheidenden Partie bei dem bleiben sollte, was ich am besten kann. Allerdings ist es wahrscheinlich nicht die beste Idee, immer nur eine Eröffnung zu spielen, und es wird langweilig, immer wieder Berlin zu spielen, also sollte ich in Zukunft vielleicht andere Eröffnungen gegen 1.e4 vorbereiten. Zumindest wird das mehr Spannung bringen. Ich habe darüber nachgedacht, andere Eröffnungen zu spielen, aber im Moment dachte ich mir, dass ich in einer entscheidenden Partie bei dem bleiben sollte, was ich am besten kann. Allerdings ist es wahrscheinlich nicht die beste Idee, immer nur eine Eröffnung zu spielen, und es wird langweilig, immer wieder Berlin zu spielen, also sollte ich in Zukunft vielleicht andere Eröffnungen gegen 1.e4 vorbereiten. Zumindest wird das mehr Spannung bringen. Perunovic, Milos: 'So, Wesley: 'Ich habe darüber nachgedacht, andere Eröffnungen zu spielen, aber im Moment dachte ich mir, dass ich in einer entscheidenden Partie bei dem bleiben sollte, was ich am besten kann. Allerdings ist es wahrscheinlich nicht die beste Idee, immer nur eine Eröffnung zu spielen, und es wird langweilig, immer wieder Berlin zu spielen, also sollte ich in Zukunft vielleicht andere Eröffnungen gegen 1.e4 vorbereiten. Zumindest wird das mehr Spannung bringen." **2.Nf3**

Nc6 3.Bc4 In the USA Championships a few months ago Leinier was playing 3.♗b5, but recently he switched back to the Slow Italian with 3.♗c4. I suppose there is still a lot less theory in 3.♗c4 than the Ruy Lopez but the arising positions are just as rich. In the USA Championships a few months ago Leinier was playing 3.♗b5, but recently he switched back to the Slow Italian with 3.♗c4. I suppose there is still a lot less theory in 3.♗c4 than the Ruy Lopez but the arising positions are just as rich. Perunovic,Milos: 'So, Wesley: 'In the USA Championships a few months ago Leinier was playing 3.♗b5, but recently he switched back to the Slow Italian with 3.♗c4. I suppose there is still a lot less theory in 3.♗c4 than the Ruy Lopez but the arising positions are just as rich.'' Bei den USA−Meisterschaften wenige Monate zuvor spielte Leinier 3.♗b5, aber vor kurzem wechselte er wieder mit 3.♗c4 zu Langsamem Italienisch zurück. Ich nehme an, dass es bei 3.♗c4 noch immer deutlich weniger Theorie gibt als im Spanier, aber die entstehenden Stellungen sind einfach genau so pralll. Bei den USA−Meisterschaften wenige Monate zuvor spielte Leinier 3.♗b5, aber vor kurzem wechselte er wieder mit 3.♗c4 zu Langsamem Italienisch zurück. Ich nehme an, dass es bei 3.♗c4 noch immer deutlich weniger Theorie gibt als im Spanier, aber die entstehenden Stellungen sind einfach genau so pralll. Perunovic,Milos: 'So, Wesley: 'Bei den USA−Meisterschaften wenige Monate zuvor spielte Leinier 3.♗b5, aber vor kurzem wechselte er wieder mit 3.♗c4 zu Langsamem Italienisch zurück. Ich nehme an, dass es bei 3.♗c4 noch immer deutlich weniger Theorie gibt als im Spanier, aber die entstehenden Stellungen sind einfach genau so pralll.''

[Two days ago in the second game Pentala prepared a concrete line against my Berlin: Vor zwei Tagen, in der zweiten Partie, bereitet Pentala eine konkrete Variante gegen meine Berliner Verteidigung vor: 3.Bb5 Perunovic,Milos: 'So, Wesley' Nf6 4.0−0 Nxe4 5.Re1 Nd6 6.a4 This idea is quite well known, but since Pentala plays everything with White I wasn't expecting to see this. Diese Idee ist ziemlich bekannt, aber da Pentala mit Weiß alles spielt, habe ich nicht erwartet, dies zu sehen. Be7 7.Nc3 a6 8.Bf1 White's point is the inclusion of a4 and a6 is in his favour, as he claims more space. However this line is not too threatening. Weiß vertritt den Standpunkt, dass die Einschaltung von a4 und a6 zu seinen Gunsten ist, da er mehr Raum beansprucht. Allerdings ist diese Variante nicht allzu bedrohlich. e4 9.Nxe4 Nxe4 10.Rxe4 d5 11.Re1 Bg4 12.h3 Bh5 13.Be2 *(*White has to spend a tempo here since the immediate Weiß muss hier ein Tempo aufwenden, denn das unmittelbare *13.d4* does not quite work after funktioniert nicht ganz nach *Bxf3 14.Qxf3 Nxd4 15.Qg4 Ne6;* and und *13.c3* is met by wird beantwortet mit *d4)* 13...0−0 14.d4 Bd6?! *(*Better is Besser ist *14...Re8* as now ♘e5 loses its strength. , da nun Se5 seine Stärke verliert. *15.Bf4 Bd6 16.Bxd6 Qxd6 17.c3 h6* and Black is close to equality. und Schwarz ist nahe am Ausgleich. *)*

15.Ne5! Bxe2 16.Rxe2
Black's position does not look that bad visually, but the engines give White a significant edge. Later I was able to save a dubious position with some difficulty. ½−½ (49) Harikrishna,P (2717)−So,W (2772) Berlin 2022 Die schwarze Stellung sieht optisch nicht so schlecht aus, aber die Engines geben Weiß einen deutlichen Vorteil. Später konnte ich eine zweifelhafte Stellung mit einigen Schwierigkeiten retten. ½−½ (49) Harikrishna,P (2717)−So,W (2772) Berlin 2022.]

3...Bc5
[3...Nf6 Perunovic,Milos: 'So, Wesley' allows ♘g5 with some complicated lines, but Black is doing well there as well and almost everyone simply plays erlaubt Sg5 mit einigen komplizierten Varianten, aber Schwarz ist auch hier gut dabei und fast jeder spielt einfach 4.d3 Bc5 with a transposition. mit Übergang.]

4.0−0 Nf6 5.d3 d6
[I could also castle first and in fact this was the move order I used in the rapid game Ich könnte auch zuerst rochieren, und in der Tat war dies die Zugreihenfolge, die ich in der Schnellpartie anwandte. 5...0−0 Perunovic,Milos: 'So, Wesley' 6.c3 and here Black can play 6...d5 which is also full of theory. und hier kann Schwarz 6...d5 spielen, was ebenfalls voller Theorie ist.]

6.c3 a5 In any case I decided to delay castling in order to discourage White from playing an early ♗g5. In any case I decided to delay castling in order to discourage White from playing an early ♗g5. Perunovic,Milos: 'So, Wesley: 'In any case I decided to delay castling in order to discourage White from playing an early ♗g5." Auf jeden Fall entschied ich mich, die Rochade zu verzögern, um Weiß davon abzuhalten, früh Lg5 zu spielen. Auf jeden Fall entschied ich mich, die Rochade zu verzögern, um Weiß davon abzuhalten, früh Lg5 zu spielen. Perunovic,Milos: 'So, Wesley: 'Auf jeden Fall entschied ich mich, die Rochade zu verzögern, um Weiß davon abzuhalten, früh Lg5 zu spielen." **7.Re1**
[7.Bg5 Perunovic,Milos: 'So, Wesley' h6 8.Bh4 g5 9.Bg3 and here besides castling short, Black can consider und hier kann Schwarz neben der kurzen Rochade auch Ba7 followed by ... ♕e7, and in some lines I can even castle long. gefolgt von ...De7 erwägen, und in einigen Varianten kann ich sogar lang rochieren.]

7...Ba7 This early retreat of the bishop is what Magnus played in the last game of the 2021 World Championship match against Ian Nepomniatchi. I'd never seen it before, so after doing some preparation I thought I'd try it. Black does not want to castle at the moment in order to tempt White to play ♗g5, in addition we don't want to waste a tempo by playing ...h6. Hence the bishop first retreats to a safer place. To be honest I don't know much about the difference of having the bishop on a7 or b6. The bishop on a7 can sometimes be attacked by ♘a3−b5 meanwhile on b6, later ♘bd2−c4 can be annoying. This early retreat of the bishop is what Magnus played in the last game of the 2021 World Championship match against Ian Nepomniatchi. I'd never seen it before, so after doing some preparation I

thought I'd try it. Black does not want to castle at the moment in order to tempt White to play ♗g5, in addition we don't want to waste a tempo by playing ...h6. Hence the bishop first retreats to a safer place. To be honest I don't know much about the difference of having the bishop on a7 or b6. The bishop on a7 can sometimes be attacked by ♘a3−b5 meanwhile on b6, later ♘bd2−c4 can be annoying. Perunovic,Milos: 'So, Wesley: 'This early retreat of the bishop is what Magnus played in the last game of the 2021 World Championship match against Ian Nepomniatchi. I'd never seen it before, so after doing some preparation I thought I'd try it. Black does not want to castle at the moment in order to tempt White to play ♗g5, in addition we don't want to waste a tempo by playing ...h6. Hence the bishop first retreats to a safer place. To be honest I don't know much about the difference of having the bishop on a7 or b6. The bishop on a7 can sometimes be attacked by ♘a3−b5 meanwhile on b6, later ♘bd2−c4 can be annoying.'' Diesen frühen Rückzug des Läufers spielte Magnus in der letzten Partie des Weltmeisterschaftsmatches 2021 gegen Ian Nepomniatchi. Ich hatte das noch nie gesehen, also entschied ich, nach einiger Vorbereitung, es einmal zu versuchen. Schwarz will im Moment nicht rochieren, um Weiß zu Lg5 zu verleiten, außerdem wollen wir kein Tempo verschwenden, indem wir ...h6 spielen. Daher zieht sich der Läufer zunächst an einen sichereren Ort zurück. Um ehrlich zu sein, weiß ich nicht viel über den Unterschied, ob der Läufer auf a7 oder b6 steht. Der Läufer auf a7 kann manchmal mit Sa3−b5 angegriffen werden, während auf b6 später Sbd2−c4 lästig sein kann. Diesen frühen Rückzug des Läufers spielte Magnus in der letzten Partie des Weltmeisterschaftsmatches 2021 gegen Ian Nepomniatchi. Ich hatte das noch nie gesehen, also entschied ich, nach einiger Vorbereitung, es einmal zu versuchen. Schwarz will im Moment nicht rochieren, um Weiß zu Lg5 zu verleiten, außerdem wollen wir kein Tempo verschwenden, indem wir ...h6 spielen. Daher zieht sich der Läufer zunächst an einen sichereren Ort zurück. Um ehrlich zu sein, weiß ich nicht viel über den Unterschied, ob der Läufer auf a7 oder b6 steht. Der Läufer auf a7 kann manchmal mit Sa3−b5 angegriffen werden, während auf b6 später Sbd2−c4 lästig sein kann. Perunovic,Milos: 'So, Wesley: 'Diesen frühen Rückzug des Läufers spielte Magnus in der letzten Partie des Weltmeisterschaftsmatches 2021 gegen Ian Nepomniatchi. Ich hatte das noch nie gesehen, also entschied ich, nach einiger Vorbereitung, es einmal zu versuchen. Schwarz will im Moment nicht rochieren, um Weiß zu Lg5 zu verleiten, außerdem wollen wir kein Tempo verschwenden, indem wir ...h6 spielen. Daher zieht sich der Läufer zunächst an einen sichereren Ort zurück. Um ehrlich zu sein, weiß ich nicht viel über den Unterschied, ob der Läufer auf a7 oder b6 steht. Der Läufer auf a7 kann manchmal mit Sa3−b5 angegriffen werden, während auf b6 später Sbd2−c4 lästig sein kann.'' **8.Nbd2**

[Magnus' game against Ian in the match went Magnus' Partie gegen Ian im Match verlief 8.Na3 Perunovic,

Milos: 'So, Wesley' h6 still preventing ♗g5. verhindert immer noch Lg5. *(* Although I don't see anything wrong with the immediate castling Obwohl ich nichts gegen die sofortige Rochade einzuwenden habe *8...0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 g4 12.Nh4 Nh5* when Black is doing well here in my opinion. , wonach Schwarz meiner Meinung nach hier gut abschneidet. *)* 9.Nc2 0−0 10.Be3 Bxe3 11.Nxe3 Re8 *(* Or Oder *11...Be6=)* 12.a4 Be6 13.Bxe6 Rxe6 14.Qb3 b6 15.Rad1 Ne7 16.h3 Qd7 and Black is very close to equality. Later Ian being Ian, decided to commit positional suicide.0−1 (49) Nepomniachtchi,I (2782)−Carlsen,M (2855) Dubai 2021 und Schwarz ist dem Ausgleich sehr nahe. Später beschloss Ian, wie Ian nun einmal ist, positionellen Selbstmord zu begehen. 0−1 (49) Nepomniachtchi,I (2782)−Carlsen,M (2855) Dubai 2021.]

[8.h3 Perunovic,Milos: 'So, Wesley' is dubious whenever Black has not castled yet. We can start an immediate attack: ist immer dann zweifelhaft, wenn Schwarz noch nicht rochiert hat. Wir können einen sofortigen Angriff starten: h6 9.Nbd2 g5! 10.Nf1 g4 11.hxg4 Nxg4 12.Be3 Nxe3 13.Nxe3 Rg8 14.d4 Qf6⇄]

8...0−0 9.h3

[The other critical line goes Die andere kritische Variante lautet 9.Nf1 Perunovic,Milos: '− 147/ 104' Be6 Perunovic,Milos: 'So, Wesley' 10.Bb5 Ne7 11.d4 Ng6 I like this rerouting of the knight from c6 to g6, as here it protects the squares around the king and it can jump to f4. Ich mag diese Umleitung des Springers von c6 nach g6, da er hier die Felder um den König herum schützt und nach f4 gehen kann. 12.Ng3 c6 13.Bf1 *(13.Bd3 Bg4⇄)* 13...Bg4 14.Be3 exd4 15.cxd4 d5 16.e5 Ne8⇄ Black follows with ...g6, with good counterplay. Schwarz lässt ...g6 folgen, mit gutem Gegenspiel.]

9...Be6 10.Bb5

[10.Bxe6 Perunovic,Milos: 'So, Wesley' fxe6 with the pawn on a5 controlling space, the doubled−pawns are not much of a problem for Black. White does not have his usual plan of advancing on the queenside with b4−a4. Mit dem Bauern auf a5, der Raum kontrolliert, stellen die Doppelbauern kein großes Problem für Schwarz dar. Weiß hat nicht seinen üblichen Plan, mit b4−a4 am Damenflügel vorzurücken. 11.Nf1 Nh5 12.Be3 Nf4 13.Bxa7 Nxa7 14.Kh2 Qf6=]

10...Ne7 11.d4 Ng6 12.Ba4

Leinier as usual knows the lines very well and goes for the most critical variation. Leinier as usual knows the lines very well and goes for the most critical variation. Perunovic,Milos: 'So, Wesley: 'Leinier as usual knows the lines very well and goes for the most critical variation.'' Leinier kennt die Materie wie immer sehr gut und wählt die kritischste Variante. Leinier kennt die Materie wie immer sehr gut und wählt die kritischste Variante. Perunovic, Milos: 'So, Wesley: 'Leinier kennt die Materie wie immer sehr gut und wählt die kritischste Variante.''

[After Nach 12.Nf1 Perunovic,Milos: 'So, Wesley' exd4 13.cxd4 d5 14.e5 Ne4 Black has very good play with a

powerful knight on e4, supported by ideas of ...f5 or ...♘h4. hat Schwarz sehr gutes Spiel mit einem starken Springer auf e4, unterstützt durch Ideen wie ...f5 oder ...h4.]

12...Nh5 This plan of bringing the knight to f4 seems like the best option for Black at the moment. This plan of bringing the knight to f4 seems like the best option for Black at the moment. Perunovic, Milos: 'So, Wesley: 'This plan of bringing the knight to f4 seems like the best option for Black at the moment.'' Dieser Plan, den Springer nach f4 zu bringen, scheint im Moment die beste Option für Schwarz zu sein. Dieser Plan, den Springer nach f4 zu bringen, scheint im Moment die beste Option für Schwarz zu sein. Perunovic,Milos: 'So, Wesley: 'Dieser Plan, den Springer nach f4 zu bringen, scheint im Moment die beste Option für Schwarz zu sein.''

[12...c6 Perunovic,Milos: 'So, Wesley' 13.Bc2 b5 14.a4 b4 15.Nf1± White is better here since the bishop on a7 is passively blocked. Weiß steht hier besser, da der Läufer auf a7 passiv blockiert ist.]

13.Nf1

[Or Oder 13.Nxe5 Perunovic,Milos: 'So, Wesley' dxe5 14.Qxh5 exd4 15.Nf3 dxc3 16.bxc3 White's position on the kingside seems threatening, but Black can diffuse it with the accurate Die weiße Stellung am Königsflügel scheint bedrohlich, aber Schwarz kann sie entschärfen mit dem präzisen Qf6! threatening ...♘f4. drohend ...Sf4. 17.e5 Qf5 18.Qxf5 Bxf5= with an equal endgame. mit einem ausgeglichenen Endspiel.]

13...Nhf4 The knight on f4 provides some active play, but at the same time it needs to be well supported otherwise it can be left there hanging. The knight on f4 provides some active play, but at the same time it needs to be well supported otherwise it can be left there hanging. Perunovic,Milos: 'So, Wesley: 'The knight on f4 provides some active play, but at the same time it needs to be well supported otherwise it can be left there hanging.'' Der Springer auf f4 bietet aktives Spiel, muss aber gleichzeitig gut unterstützt werden, sonst kann er dort hängen gelassen werden. Der Springer auf f4 bietet aktives Spiel, muss aber gleichzeitig gut unterstützt werden, sonst kann er dort hängen gelassen werden. Perunovic,Milos: 'So, Wesley: 'Der Springer auf f4 bietet aktives Spiel, muss aber gleichzeitig gut unterstützt werden, sonst kann er dort hängen gelassen werden.'' **14.Ng3 exd4**

[A few days later in the playoff rapid game I decided (perhaps wrongly) to deviate with Ein paar Tage später im Rapid−Playoff entschied ich mich (vielleicht zu Unrecht) abzuweichen mit 14...c6 Perunovic,Milos: 'So, Wesley' 15.Bc2 Qd7 16.Nf5 f6 17.Be3 and here I should have gone for 17...d5 with a complicated position, but instead chose und hier hätte ich 17...d5 mit einer komplizierten Stellung spielen sollen, wählte aber stattdessen Kh8? 18.dxe5 fxe5 19.Ng5 the knights on g5 and f5 are well−supported and annoying. Meanwhile g3 is a powerful threat. Leinier managed to convert his advantage quite convincingly later. 1−0 (34) Dominguez Perez,L (2752)−So,W (2772) Berlin GER 2022 Die

Springer auf g5 und f5 sind gut unterstützt und lästig. Inzwischen ist g3 eine starke Drohung. Leinier konnte seinen Vorteil später recht überzeugend verwerten. 1−0 (34) Dominguez Perez,L (2752)−So,W (2772) Berlin GER 2022]

[An interesting move here is Ein interessanter Zug ist hier 14...Qc8!? Perunovic,Milos: 'So, Wesley' threatening to sac on h3 or g2. White should play was droht, auf h3 oder g2 zu opfern. Weiß sollte 15.Bb5 to defend with ♗f1. But after spielen, um mit Lf1 zu verteidigen. Aber nach f5 16.exf5 Bxf5 17.Bf1 now both 17... ♗d7, and 17...exd4 followed by ... ♗d7 leads to a complicated game. führt jetzt sowohl 17...Ld7, als auch 17...exd4 nebst ...Ld7 zu einem komplizierten Spiel.]

15.Nxd4

[15.cxd4 Perunovic,Milos: 'So, Wesley' d5 16.Bc2 *(16.Bxf4 Nxf4 17.Qd2 dxe4 18.Nxe4 Ng6=)* 16...c6=]

15...Bxd4 It seems surprising to surrender the bishop pair, but it turns out the active knight on f4 and the idea to break in the center with ...d5 compensates for it. It seems surprising to surrender the bishop pair, but it turns out the active knight on f4 and the idea to break in the center with ...d5 compensates for it. Perunovic,Milos: 'So, Wesley: 'It seems surprising to surrender the bishop pair, but it turns out the active knight on f4 and the idea to break in the center with ...d5 compensates for it.'' Es scheint überraschend, das Läuferpaar aufzugeben, aber es stellt sich heraus, dass der aktive Springer auf f4 und die Idee, im Zentrum mit ...d5 zu hebeln, dies kompensieren. Es scheint überraschend, das Läuferpaar aufzugeben, aber es stellt sich heraus, dass der aktive Springer auf f4 und die Idee, im Zentrum mit ...d5 zu hebeln, dies kompensieren. Perunovic,Milos: 'So, Wesley: 'Es scheint überraschend, das Läuferpaar aufzugeben, aber es stellt sich heraus, dass der aktive Springer auf f4 und die Idee, im Zentrum mit ...d5 zu hebeln, dies kompensieren.'' **16.cxd4**

[The other possibility is The other possibility is Perunovic,Milos: 'So, Wesley: 'The other possibility is'' Die andere Möglichkeit ist Die andere Möglichkeit ist Perunovic,Milos: 'So, Wesley: 'Die andere Möglichkeit ist'' 16.Qxd4 which seems more natural. which seems more natural. Perunovic, Milos: 'So, Wesley: 'which seems more natural.'' , was natürlicher erscheint. , was natürlicher erscheint. Perunovic,Milos: 'So, Wesley: ', was natürlicher erscheint.'' Qg5 Black seems okay, thanks to his active pieces for example: Black seems okay, thanks to his active pieces for example: Perunovic,Milos: 'So, Wesley: 'Black seems okay, thanks to his active pieces for example:'' Schwarz scheint dank seiner aktiven Figuren ordentlich zu sehen, zum Beispiel: Schwarz scheint dank seiner aktiven Figuren ordentlich zu sehen, zum Beispiel: Perunovic, Milos: 'So, Wesley: 'Schwarz scheint dank seiner aktiven Figuren ordentlich zu sehen, zum Beispiel:'' *(* There is also the knight sac Außerdem gibt es das Springeropfer *16...Nxg2* Perunovic,Milos: 'So, Wesley' *17.Kxg2*

Nh4+ 18.Kh1 Nf3 19.Qd1 Nxe1 20.Qxe1 Qh4 but I think White with his two pieces is favored here. aber ich denke, dass Weiß mit seinen beiden Figuren hier besser steht. *)* 17.Qd1 d5 Perunovic,Milos: 'So, Wesley' *(17...Nh4* Perunovic,Milos *18.Bxf4 Qxf4∞)* 18.Qf3 Rad8 19.Bc2 b6 20.Kh1 Qe5 21.Bd2 h6= with the idea of ...c5, and we are holding the position together. mit der Idee ...c5, und wir halten die Stellung zusammen.]

16...d5 17.Qf3

[White cannot yet advance his e−pawn Weiß kann seinen e−Bauern noch nicht vorrücken 17.e5 Perunovic,Milos: 'So, Wesley' because of wegen Qh4 followed by ... f6 when he is overextended. gefolgt von ...f6, wonach er überexpandiert hat.]

[17.Bc2 Perunovic,Milos: 'So, Wesley' dxe4 18.Rxe4 Nd5= here the solid placement of Black's pieces on the light−squares compensate for the bishop pair. Hier kompensiert die solide Platzierung der schwarzen Figuren auf den weißen Feldern das Läuferpaar.]

17...Qf6!? Perunovic,Milos: 'So, Wesley: '!?'' This cunning move threatens the pawn on d4 as well as the ...♘xh3+ trick. This cunning move threatens the pawn on d4 as well as the ...♘xh3+ trick. Perunovic,Milos: 'So, Wesley: 'This cunning move threatens the pawn on d4 as well as the ...♘xh3+ trick.'' Dieser schlaue Zug droht sowohl den Bauern auf d4 zu schlagen als auch den Trick ... Sxh3+ . Dieser schlaue Zug droht sowohl den Bauern auf d4 zu schlagen als auch den Trick ...Sxh3+ . Perunovic, Milos: 'So, Wesley: 'Dieser schlaue Zug droht sowohl den Bauern auf d4 zu schlagen als auch den Trick ...Sxh3+ .''

[It's probably even easier to equalize though with Allerdings kann man wahrscheinlich sogar noch einfacher ausgleichen mit 17...dxe4 Perunovic, Milos: 'So, Wesley' 18.Nxe4 *(18.Rxe4 Nd5=)* 18...Qxd4 just forcing simplifications erzwingt schlicht Vereinfachungen 19.Bxf4 Qxa4 20.Bxc7 Qc2= and the opposite colored bishops guarantee Black a solid position. und die ungleichfarbigen Läufer garantieren Schwarz eine solide Stellung.]

[Another good solid option is Eine weitere gute und solide Option ist 17...Qh4 Perunovic,Milos: 'So, Wesley' 18.Kh2 c6 given that Black has so many good ideas in this variation, perhaps 16.♕xd4 is the critical option for White. Da Schwarz so viele gute Ideen in dieser Variante hat, ist vielleicht 16.Dxd4 die kritische Option für Weiß.]

18.Bd1!? Perunovic,Milos: 'N' 'N' Perunovic,Milos: 'So, Wesley: '!?'' Protecting the queen on f3, and keeping the tension going. This move surprised me a bit, although it is very natural. White has the long−term advantage thanks to his bishop pair. Protecting the queen on f3, and keeping the tension going. This move surprised me a bit, although it is very natural. White has the long−term advantage thanks to his bishop pair. Perunovic,Milos: 'So, Wesley: 'Protecting the queen on f3, and keeping the tension going. This

move surprised me a bit, although it is very natural. White has the long−term advantage thanks to his bishop pair.'' Schützt die Dame auf f3 und hält die Spannung aufrecht. Dieser Zug hat mich ein wenig überrascht, obwohl er sehr natürlich ist. Weiß hat dank seines Läuferpaars den langfristigen Vorteil. Schützt die Dame auf f3 und hält die Spannung aufrecht. Dieser Zug hat mich ein wenig überrascht, obwohl er sehr natürlich ist. Weiß hat dank seines Läuferpaars den langfristigen Vorteil. Perunovic,Milos: 'So, Wesley: 'Schützt die Dame auf f3 und hält die Spannung aufrecht. Dieser Zug hat mich ein wenig überrascht, obwohl er sehr natürlich ist. Weiß hat dank seines Läuferpaars den langfristigen Vorteil.''

[My preparation included My preparation included Perunovic,Milos: 'So, Wesley: 'My preparation included'' Meine Vorbereitung beinhaltete Meine Vorbereitung beinhaltete Perunovic,Milos: 'So, Wesley: 'Meine Vorbereitung beinhaltete'' 18.Kh2 Qxd4 19.Bxf4 Qxa4 20.Bxc7 Qd7 when the opposite colored bishops guarantee Black a safe position for example when the opposite colored bishops guarantee Black a safe position for example Perunovic,Milos: 'So, Wesley: 'when the opposite colored bishops guarantee Black a safe position for example'' , wonach die ungleichfarbigen Läufer Schwarz eine sichere Stellung garantieren, zum Beispiel , wonach die ungleichfarbigen Läufer Schwarz eine sichere Stellung garantieren, zum Beispiel Perunovic,Milos: 'So, Wesley: ', wonach die ungleichfarbigen Läufer Schwarz eine sichere Stellung garantieren, zum Beispiel'' 21.Bb6 Perunovic,Milos: '∞' '∞' a4 Perunovic, Milos: 'So, Wesley' 22.Rad1 Qc6 with equality. mit Ausgleich.]

18...Qh4

[Perhaps Vielleicht ist 18...c6 Perunovic,Milos: 'So, Wesley' is a slightly more accurate move−order when after. eine etwas genauere Zugfolge, worauf ich nach 19.Bd2 I can play 19...♕h4 or even 19...h4 spielen kann oder sogar h6!? 20.e5 Qg5 followed by ...f6 with an unclear position. gefolgt von ...f6 mit einer unklaren Stellung.]

[There are other options here too. For example: Auch hier gibt es andere Möglichkeiten. Zum Beispiel: 18...Rad8 Perunovic,Milos: 'So, Wesley' 19.Bd2 b6 preparing ...c7−c5. Vorbereitung von ...c7−c5. 20.Rc1 dxe4 21.Nxe4 And now both Und jetzt ermöglicht sowohl *(21.Rxe4 Nd5=)* 21...Qh4 *(*Or als auch *21...Qxd4 22.Bxf4 Nxf4 23.Qxf4 f5=* allows Black to equalize no problem. Schwarz, problemlos auszugleichen. *)*]

19.Bd2 Black's knight on f4 is a little stuck at the moment, but White can't really take advantage of it. Therefore he continues his queenside development. Black's knight on f4 is a little stuck at the moment, but White can't really take advantage of it. Therefore he continues his queenside development. Perunovic, Milos: 'So, Wesley: 'Black's knight on f4 is a little stuck at the moment, but White can't really take advantage of it. Therefore he continues his queenside development.'' Der schwarze Springer

auf f4 steckt im Moment ein wenig fest, aber Weiß kann das nicht wirklich ausnutzen. Daher setzt er seine Entwicklung am Damenflügel fort. Der schwarze Springer auf f4 steckt im Moment ein wenig fest, aber Weiß kann das nicht wirklich ausnutzen. Daher setzt er seine Entwicklung am Damenflügel fort. Perunovic,Milos: 'So, Wesley: 'Der schwarze Springer auf f4 steckt im Moment ein wenig fest, aber Weiß kann das nicht wirklich ausnutzen. Daher setzt er seine Entwicklung am Damenflügel fort.''

[White has the option here to go for Weiß hat hier die Möglichkeit 19.Bxf4 Nxf4 20.Nh5 Nxh5 21.exd5 arguing that Black's pieces are clumsily placed. Accuracy is needed. , argumentierend, dass die schwarzen Figuren ungeschickt platziert sind. Genauigkeit ist gefragt. Bd7 Perunovic,Milos: 'So, Wesley' *(21...Nf4* Perunovic,Milos *22.dxe6 fxe6∞)* 22.Re4 *(22.Qxh5 Qxd4=)* 22...Qf6 23.Qxh5 Rfe8 24.Bf3 Bf5 with good compensation for the pawn. 25.♖f4 is bad due to 25...g5! winning the exchange. mit guter Kompensation für den Bauern. 25.f4 ist schlecht, weil 25...g5! die Qualität gewinnt.]

19...c6 20.Rc1 Now White threatens ideas like ♖c5, in order to activate the rook. White has a decent position, however Leinier has spent a lot of time in the opening especially in the last three moves. Now White threatens ideas like ♖c5, in order to activate the rook. White has a decent position, however Leinier has spent a lot of time in the opening especially in the last three moves. Perunovic,Milos: 'So, Wesley: 'Now White threatens ideas like ♖c5, in order to activate the rook. White has a decent position, however Leinier has spent a lot of time in the opening especially in the last three moves.'' Jetzt droht Weiß mit Ideen wie Tc5, um den Turm zu aktivieren. Weiß hat eine anständige Stellung, aber Leinier hat in der Eröffnung viel Zeit verbraucht, besonders in den letzten drei Zügen. Jetzt droht Weiß mit Ideen wie Tc5, um den Turm zu aktivieren. Weiß hat eine anständige Stellung, aber Leinier hat in der Eröffnung viel Zeit verbraucht, besonders in den letzten drei Zügen. Perunovic,Milos: 'So, Wesley: 'Jetzt droht Weiß mit Ideen wie Tc5, um den Turm zu aktivieren. Weiß hat eine anständige Stellung, aber Leinier hat in der Eröffnung viel Zeit verbraucht, besonders in den letzten drei Zügen.''

20...f5!? Forcing the issue, although it is probably premature. Forcing the issue, although it is probably premature. Perunovic,Milos: 'So, Wesley: 'Forcing the issue, although it is probably premature.'' Forciert das Geschehen, obwohl es wahrscheinlich verfrüht ist. Forciert das Geschehen, obwohl es wahrscheinlich verfrüht ist. Perunovic, Milos: 'So, Wesley: 'Forciert das Geschehen, obwohl es wahrscheinlich verfrüht ist.''

[Best for Black is Das Beste für Schwarz ist 20...Rae8 Perunovic, Milos: 'So, Wesley' putting pressure along the e−file. , um Druck in der e−Linie auszuüben. 21.Bc2 *(21.Bxa5?* fails due to scheitert aufgrund von *Qg5* when , wonach *22.Bd2* loses thanks to verliert dank *Nxh3+)*

21...dxe4 22.Bxe4 Bd5 *(22...a4=)* 23.Bxd5 Nxd5 24.Nf5 Qd8=
I don't see how White can put any pressure in this line. Ich weiß nicht, wie Weiß in dieser Variante irgendwelchen Druck ausüben kann.]
[20...dxe4 Perunovic,Milos: 'So, Wesley' is not good here as after ist hier nicht gut, da nach 21.Rxe4 Bd5 22.Rxf4 Bxf3 23.Rxh4 Bxd1 24.Re4 Ba4 the bishop on a4 is in a poor place. der Läufer auf a4 miserabel steht.]
[20...a4 Perunovic,Milos: 'So, Wesley' might be playable, the point is that könne spielbar sein, der Punkt ist, dass 21.Rc5 is met by mit f5 22.e5 Bd7 when ...♘e6 gains a tempo attacking the rook. beantwortet wird, wonach ...Se6 durch den Angriff auf den Turm ein Tempo gewinnt.]

21.exf5 White decides to go for simplifications, but he played this move based on an oversight. White decides to go for simplifications, but he played this move based on an oversight. Perunovic, Milos: 'So, Wesley: 'White decides to go for simplifications, but he played this move based on an oversight.'' Weiß entscheidet sich für Vereinfachrungen, aber er hat diesen Zug aufgrund eines Versehens gespielt. Weiß entscheidet sich für Vereinfachrungen, aber er hat diesen Zug aufgrund eines Versehens gespielt. Perunovic,Milos: 'So, Wesley: 'Weiß entscheidet sich für Vereinfachrungen, aber er hat diesen Zug aufgrund eines Versehens gespielt.''

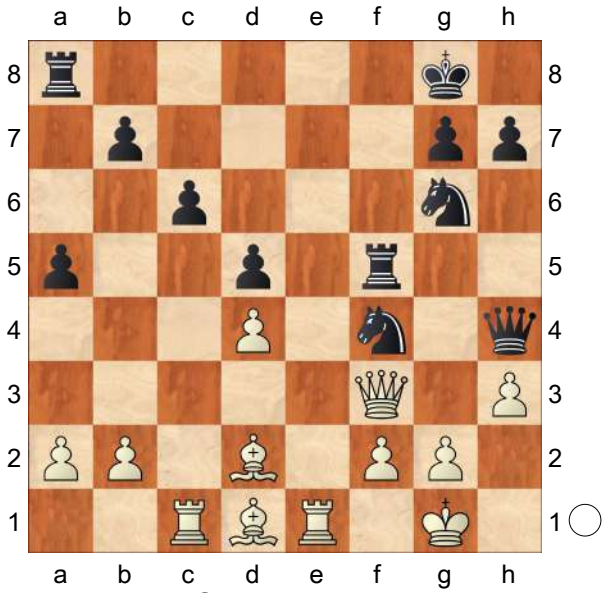
[More testing is More testing is Perunovic,Milos: 'So, Wesley: 'More testing is'' Herausfordernder ist das raumgreifende Herausfordernder ist das raumgreifende Perunovic,Milos: 'So, Wesley: 'Herausfordernder ist das raumgreifende'' 21.e5 gaining space. White still has the bishop pair and sacrifices on g2 don't normally work. Black has to play very accurately. gaining space. White still has the bishop pair and sacrifices on g2 don't normally work. Black has to play very accurately. Perunovic,Milos: 'So, Wesley: 'gaining space. White still has the bishop pair and sacrifices on g2 don't normally work. Black has to play very accurately.'' Weiß hat immer noch das Läuferpaar und Opfer auf g2 funktionieren normalerweise nicht. Schwarz muss sehr genau spielen. Weiß hat immer noch das Läuferpaar und Opfer auf g2 funktionieren normalerweise nicht. Schwarz muss sehr genau spielen. Perunovic,Milos: 'So, Wesley: 'Weiß hat immer noch das Läuferpaar und Opfer auf g2 funktionieren normalerweise nicht. Schwarz muss sehr genau spielen.''

A) Or Or Perunovic,Milos: 'So, Wesley: 'Or'' Oder Oder Perunovic, Milos: 'So, Wesley: 'Oder'' 21...Bd7 reserving the e6−square for the knight, which is important. reserving the e6−square for the knight, which is important. Perunovic,Milos: 'So, Wesley: 'reserving the e6−square for the knight, which is important.'' reserviert das e6−Feld für den Springer, was wichtig ist. reserviert das e6−Feld für den Springer, was wichtig ist. Perunovic,Milos: 'So, Wesley: 'reserviert das e6−Feld für den Springer, was wichtig ist.'' 22.Bc2 Perunovic,Milos: 'So, Wesley' *(22.Kh2* Perunovic,Milos

Rf7 23.Rc3 Raf8∞) 22...Rf7 followed by ...♖af8 and ...♘e6, with unclear play. gefolgt von ... Taf8 und ...Se6, mit unklarem Spiel.;

B) 21...Rae8 Perunovic,Milos: 'So, Wesley' 22.Kh2 Bc8 23.Bc2 Now the computer gives Jetzt gibt der Computer Rf7! preparing ... ♖ef8, and after an, was ...Tef8 vorbereitet, und nach 24.Bxa5 Ne6 Black gets good compensation for the pawn. bekommt Schwarz gute Kompensation für den Bauern.]

21...Bxf5 22.Nxf5 Rxf5 Perunovic, Milos: 'Diagram



' The position of two bishops vs two knights is fascinating. Long−term the bishops have the advantage of course, so I will need to act fast. The position of two bishops vs two knights is fascinating. Long−term the bishops have the advantage of course, so I will need to act fast. Perunovic,Milos: 'So, Wesley: 'The position of two bishops vs two knights is fascinating. Long−term the bishops have the advantage of course, so I will need to act fast.'' Die Stellung mit zwei Läufern gegen zwei Springer ist faszinierend. Langfristig sind die Läufer natürlich im Vorteil, also muss ich schnell handeln. Die Stellung mit zwei Läufern gegen zwei Springer ist faszinierend. Langfristig sind die Läufer natürlich im Vorteil, also muss ich schnell handeln. Perunovic,Milos: 'So, Wesley: 'Die Stellung mit zwei Läufern gegen zwei Springer ist faszinierend. Langfristig sind die Läufer natürlich im Vorteil, also muss ich schnell handeln.''

23.Qg3? Perunovic,Milos: '?!' '?!' Perunovic,Milos: 'So, Wesley: '?'' White hopes to get in ♗g4 or ♗c2 next, but he is not in time to do this. White hopes to get in ♗g4 or ♗c2 next, but he is not in time to do this. Perunovic,Milos: 'So, Wesley: 'White hopes to get in ♗g4 or ♗c2 next, but he is not in time to do this. '' Weiß hofft, als Nächstes zu Lg4 oder Lc2 zu kommen, aber er schafft dies nicht rechtzeitig. Weiß hofft, als Nächstes zu Lg4 oder Lc2 zu kommen, aber er schafft dies nicht rechtzeitig. Perunovic,Milos: 'So, Wesley: 'Weiß hofft, als Nächstes zu Lg4 oder Lc2 zu kommen, aber er schafft dies nicht rechtzeitig.''

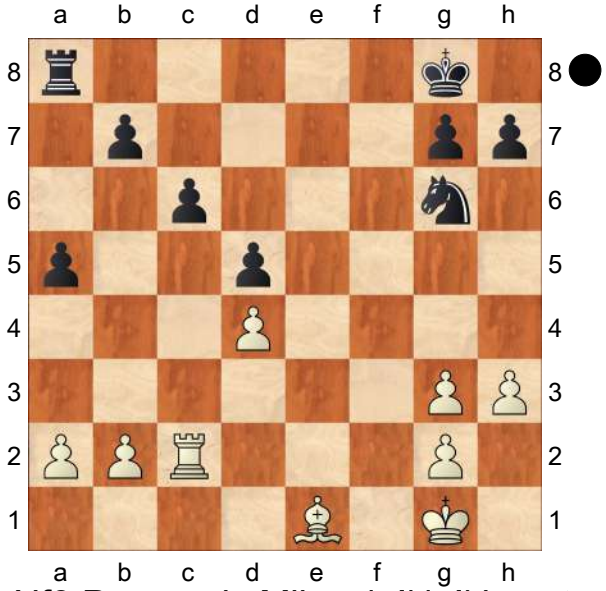
[White should play White should play Perunovic,Milos: 'So, Wesley: 'White should play'' Weiß sollte Weiß sollte Perunovic,Milos: 'So, Wesley: 'Weiß sollte'' 23.Bc2 Rg5 24.g3 Rf8 *(24...Nxh3+* Perunovic,Milos *25.Kf1 Qxd4 26.Bxg5 Nxg5 27.Qe3 Qg4 28.Bd1 Qf5∞)* 25.Bxg6 when the engine gives a couple of forcing lines here leading to equality. when the engine gives a couple of forcing lines here leading to equality. Perunovic, Milos: 'So, Wesley: 'when the engine

gives a couple of forcing lines here leading to equality.'' spielen, wonach die Engine hier ein paar forcierende Varianten angibt, die zum Ausgleich führen. spielen, wonach die Engine hier ein paar forcierende Varianten angibt, die zum Ausgleich führen. Perunovic,Milos: 'So, Wesley: 'spielen, wonach die Engine hier ein paar forcierende Varianten angibt, die zum Ausgleich führen.'' Nxh3+ Perunovic, Milos *(25...Rxg6* Perunovic,Milos *26.Bxf4 Rxf4 27.Qd3 Qxh3 28.Re8+ Rf8 29.Rxf8+ Kxf8 30.Re1=)* 26.Kf1 Rxf3 27.Re8+ Rf8 28.Rxf8+ Kxf8 29.gxh4 Rxg6 30.Rc3 Rg1+ 31.Ke2 Rh1=]

23...Qxg3 24.fxg3 Nd3 25.Bc2 Rf2

This is the move Leinier missed when playing 21.exf5. No need to panic yet though, White is only slightly (more or less) worse. This is the move Leinier missed when playing 21.exf5. No need to panic yet though, White is only slightly (more or less) worse. Perunovic, Milos: 'So, Wesley: 'This is the move Leinier missed when playing 21.exf5. No need to panic yet though, White is only slightly (more or less) worse.'' Das ist der Zug, den Leinier übersehen hat, als er 21.exf5 spielte. Allerdings noch kein Grund zur Panik, denn Weiß steht nur leicht (mehr oder weniger) schlechter. Das ist der Zug, den Leinier übersehen hat, als er 21.exf5 spielte. Allerdings noch kein Grund zur Panik, denn Weiß steht nur leicht (mehr oder weniger) schlechter. Perunovic,Milos: 'So, Wesley: 'Das ist der Zug, den Leinier übersehen hat, als er 21.exf5 spielte. Allerdings noch kein Grund zur Panik, denn Weiß steht nur leicht (mehr oder weniger) schlechter.'' **26.Bxd3?!** Perunovic,Milos: 'So, Wesley: '?!''

[The ending after Das Endspiel nach 26.Re3 Perunovic,Milos: 'So, Wesley' Rxd2 27.Rxd3 Rxd3 28.Bxd3 Nf8] [Or Or Perunovic,Milos: 'So, Wesley: 'Or'' Oder Oder Perunovic,Milos: 'So, Wesley: 'Oder'' 26.Bc3 Rxc2 27.Rxc2 Nxe1 28.Bxe1 Perunovic, Milos: 'Diagram



' Nf8 Perunovic,Milos: '∓!' '∓!' is not pleasant at all, but it's the best chance White has to offer stiff resistance. is not pleasant at all, but it's the best chance White has to offer stiff resistance. Perunovic,Milos: 'So, Wesley: 'is not pleasant at all, but it's the best chance White has to offer stiff resistance.'' ist keineswegs angenehm, aber es ist die beste Chance für Weiß, harten Widerstand zu leisten. ist keineswegs angenehm, aber es ist die beste Chance für Weiß, harten Widerstand zu leisten. Perunovic,Milos: 'So, Wesley: 'ist keineswegs angenehm, aber es ist die beste Chance für Weiß, harten Widerstand zu leisten.'']

26...Rxd2 27.Bxg6?
[White's last chance is Die letzte Chance für Weiß ist 27.Bf5 here the bishop dominates my knight at the moment. , hier dominiert der Läufer im Moment meinen Springer. Rxb2 28.Rb1 Black is a pawn up, but the win is still very far away. My knight is passive and my queenside pawns need defending. Schwarz hat einen Bauern mehr, aber der Sieg ist noch sehr weit entfernt. Mein Springer steht passiv und meine Bauern am Damenflügel müssen verteidigt werden. Rb4 Perunovic,Milos 29.a3 Rxb1 30.Rxb1 Ra7 *(30...b5 31.Be6+ Kf8 32.Bd7 Ne7 33.Rf1+ Kg8 34.Be6+ Kh8 35.Rf7 Ng8∓)* 31.Be6+ Kf8 32.Rf1+ Ke7 33.Bg8 h6 34.Rf7+ Kd6 35.Rxg7 Ne7∓]
27...hxg6 Now all rook endings are lost for White. Now all rook endings are lost for White. Perunovic,Milos: 'So, Wesley: 'Now all rook endings are lost for White. '' Jetzt sind alle Turmendspiele für Weiß verloren. Jetzt sind alle Turmendspiele für Weiß verloren. Perunovic,Milos: 'So, Wesley: 'Jetzt sind alle Turmendspiele für Weiß verloren.'' **28.Re7**
[28.Rb1 Rf8 29.Red1 Rff2 30.Rxd2 Rxd2 Perunovic,Milos: '−+' '−+' 31.b4 Perunovic,Milos: 'So, Wesley' a4−+]
28...Rxb2 29.Rce1 Rf8 30.Rd7 White sets up a desperate attempt to double rooks along the 7th rank, but it's not enough to save the game. White sets up a desperate attempt to double rooks along the 7th rank, but it's not enough to save the game. Perunovic,Milos: 'So, Wesley: 'White sets up a desperate attempt to double rooks along the 7th rank, but it's not enough to save the game.'' Weiß unternimmt einen verzweifelten Versuch, die Türme auf der 7. Reihe zu verdoppeln, aber das reicht nicht, um die Partie zu retten. Weiß unternimmt einen verzweifelten Versuch, die Türme auf der 7. Reihe zu verdoppeln, aber das reicht nicht, um die Partie zu retten. Perunovic,Milos: 'So, Wesley: 'Weiß unternimmt einen verzweifelten Versuch, die Türme auf der 7. Reihe zu verdoppeln, aber das reicht nicht, um die Partie zu retten.''
30...Rff2 31.Ree7 Rxg2+ 32.Kf1 Kh7 Perunovic,Milos: '!' '!' **33.h4 Kh6** The king easily escapes the net through h5. The king easily escapes the net through h5. Perunovic,Milos: 'So, Wesley: 'The king easily escapes the net through h5.'' Der König entkommt dem Netz leicht über h5. Der König entkommt dem Netz leicht über h5. Perunovic,Milos: 'So, Wesley: 'Der König entkommt dem Netz leicht über h5. '' **34.Re5**
[34.Rxg7 Kh5 35.g4+ Perunovic, Milos: 'So, Wesley' *(35.Rxb7* Perunovic,Milos *Rbf2+ 36.Ke1 Rxa2−+)* 35...Kxh4−+]
34...Rbf2+ 35.Ke1 Rxa2 36.Kf1 Rh2 37.Kg1 Rag2+ 38.Kf1 Rb2 39.Kg1 Rhd2 White is about to lose a fourth pawn and therefore he resigned. A nice game for me, although I did not have to do anything special as Leinier commited blunders on move 23 and 27. After this win I was leading the group with 3/4, meanwhile Pentala Harikrishna and Leinier both had 2/4. With two games left I thought I had a pretty good lead, but unfortunately Leinier went full rage on winning his last two games with Black and White. Although I later lost in the

blitz tie−breaks we stayed an extra two days in Berlin so I could play the online Rapid World Championship. Because of this delay in departure, we were privileged to witness an assembly of thousands of people marching down Friedrichstrasse to protest the vaccine mandates. It was an enormous crowd and we watched from our windows for almost two hours. They were calm, orderly, and their children marched quietly with them. No matter where you stand in this debate, I at least could not help but be proud of them for having the courage to voice their opinions and make their stand. And now more recently they have followed that up with open support for an oppressed neighbor. Support that may cost them dearly. I really have respect and admiration for the German people. White is about to lose a fourth pawn and therefore he resigned. A nice game for me, although I did not have to do anything special as Leinier commited blunders on move 23 and 27. After this win I was leading the group with 3/4, meanwhile Pentala Harikrishna and Leinier both had 2/4. With two games left I thought I had a pretty good lead, but unfortunately Leinier went full rage on winning his last two games with Black and White. Although I later lost in the blitz tie−breaks we stayed an extra two days in Berlin so I could play the online Rapid World Championship. Because of this delay in departure, we were privileged to witness an assembly of thousands of people marching down Friedrichstrasse to protest the vaccine mandates. It was an enormous crowd and we watched from our windows for almost two hours.

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Support that may cost them dearly. I really have respect and admiration for the German people.'' Weiß steht kurz davor, einen vierten Bauern zu verlieren, und gab deshalb auf. Eine schöne Partie für mich, obwohl ich nichts Besonderes tun musste, da Leinier in den Zügen 23 und 27 Fehler beging. Nach diesem Sieg führte ich die Gruppe mit 3/4 an, während Pentala Harikrishna und Leinier jeweils 2/4 hatten. Zwei Partien vor Schluss dachte ich, ich hätte einen ziemlich guten Vorsprung, aber leider ging Leinier voll in die Offensive und gewann seine letzten beiden Partien mit Schwarz und Weiß. Obwohl ich später im Blitz−Tiebreak verlor, blieben wir zwei Tage länger in Berlin, damit ich an der Online−Rapid−Weltmeisterschaft teilnehmen konnte. Wegen dieser Verzögerung bei der Abreise hatten wir das Privileg, eine Versammlung von Tausenden von Menschen mitzuerleben, die durch die Friedrichstraße marschierten, um gegen die Impfpflicht zu protestieren. Es war eine riesige Menschenmenge, die wir von unseren Fenstern aus fast zwei Stunden lang beobachten konnten. Sie waren ruhig und geordnet, und ihre Kinder marschierten ruhig mit. Unabhängig davon, wo man in dieser Debatte steht, konnte ich zumindest nicht anders, als stolz auf sie zu sein, weil sie den Mut hatten, ihre Meinung zu äußern und Stellung zu beziehen. Und nun haben sie sich in jüngster Zeit auch noch offen für einen unterdrückten Nachbarn eingesetzt. Eine Unterstützung, die sie teuer zu stehen kommen könnte. Ich habe wirklich Respekt und Bewunderung für das deutsche Volk. Weiß steht kurz davor, einen vierten Bauern zu verlieren, und gab deshalb auf. Eine schöne Partie für mich, obwohl ich nichts Besonderes tun musste, da Leinier in den Zügen 23 und 27 Fehler beging. Nach diesem Sieg führte ich die Gruppe mit 3/4 an, während Pentala Harikrishna und Leinier jeweils 2/4 hatten. Zwei Partien vor Schluss dachte ich, ich hätte einen ziemlich guten Vorsprung, aber leider ging Leinier voll in die Offensive und gewann seine letzten beiden Partien mit Schwarz und Weiß. Obwohl ich später im Blitz−Tiebreak verlor, blieben wir zwei Tage länger in Berlin, damit ich an der Online−Rapid−Weltmeisterschaft teilnehmen konnte. Wegen dieser Verzögerung bei der Abreise hatten wir das Privileg, eine Versammlung von Tausenden von Menschen mitzuerleben, die durch die Friedrichstraße marschierten, um gegen die Impfpflicht zu protestieren. Es war eine riesige Menschenmenge, die wir von unseren Fenstern aus fast zwei Stunden lang beobachten konnten. Sie waren ruhig und geordnet, und ihre Kinder marschierten ruhig mit. Unabhängig davon, wo man in dieser Debatte steht, konnte ich zumindest nicht anders, als stolz auf sie zu sein, weil sie den Mut hatten, ihre Meinung zu äußern und Stellung zu beziehen. Und nun haben sie sich in jüngster Zeit auch noch offen für einen unterdrückten Nachbarn eingesetzt. Eine Unterstützung, die sie teuer zu stehen kommen könnte. Ich habe wirklich Respekt und Bewunderung für das deutsche Volk. Weiß steht kurz davor, einen vierten Bauern zu verlieren, und gab deshalb auf. Eine schöne Partie für mich, obwohl ich nichts Besonderes tun musste, da Leinier in den Zügen 23 und 27 Fehler beging. Nach diesem Sieg führte ich die Gruppe mit 3/4 an, während Pentala Harikrishna und Leinier jeweils 2/4 hatten. Zwei Partien vor Schluss dachte ich, ich hätte einen ziemlich guten Vorsprung, aber leider ging Leinier voll in die Offensive und gewann seine letzten beiden Partien mit Schwarz und Weiß. Obwohl ich später im Blitz−Tiebreak verlor, blieben wir zwei Tage länger in Berlin, damit ich an der Online−Rapid−Weltmeisterschaft teilnehmen konnte. Wegen dieser Verzögerung bei der Abreise hatten wir das Privileg, eine Versammlung von Tausenden von Menschen mitzuerleben, die durch die Friedrichstraße marschierten, um gegen die Impfpflicht zu protestieren. Es war eine riesige Menschenmenge, die wir von unseren Fenstern aus fast zwei Stunden lang beobachten konnten. Sie waren ruhig und geordnet, und ihre Kinder marschierten ruhig mit. Unabhängig davon, wo man in dieser Debatte steht, konnte ich zumindest nicht anders, als stolz auf sie zu sein, weil sie den Mut hatten, ihre Meinung zu äußern und Stellung zu beziehen. Und nun haben sie sich in jüngster Zeit auch noch offen für einen unterdrückten Nachbarn eingesetzt. Eine Unterstützung, die sie teuer zu stehen kommen könnte. Ich habe wirklich Respekt und Bewunderung für das deutsche Volk. Perunovic,Milos: 'So, Wesley: 'Weiß steht kurz davor, einen vierten Bauern zu verlieren, und gab deshalb auf. Eine schöne Partie für

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0−1

C55

□ **Karjakin,Sergey 2752**

■ **Dubov,Daniil 2699**

Lindores Abbey Final 8 rapid (1.12)
[Edouard,Romain]

1.e4 Mikhalevski,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6!? 5.c3 g5!?** Mikhalevski,V: 'The immediate 5...g5 is pretty rare. It has been introduced to the GM level by Emil Sutovsky in a rapid game in 2018. The main idea behind it is to force the f3−knight back by means of ...g4. Moreover, the dark−squared bishop obtains the g7−square. We should also point out that the move has an obvious positional drawback− the f5−square is weakened.' Dubov's creativity! Black wants to push ...g4 and then ...d5.

[5...d5?! 6.exd5 Nxd5 7.Qe2±]

[Earlier we considered 5...d6 (Mikhalevski,V) in Anand,V (2767) − Nepomniachtchi,I (2775) Zagreb CRO 2019 [Mikhalevski,V], although ...g5 was played on the next move.]

6.a4N Mikhalevski,V: '?!' Mikhalevski,V: 'For some reason Karjakin ignores Black's idea.'

[Mikhalevski,V: 'The aforementioned game saw the natural' 6.d4 Mikhalevski,V: '!' had been played by Karjakin previously:

A) 6...exd4 might be playable as well: 7.e5 *(7.0−0!?* Mikhalevski,V *Bg7 8.cxd4 d6 9.Re1 0−0 10.Nc3 Bg4* leads to a reasonable position for Black. *)* 7...Nh7 Mikhalevski,V: '!?' *(7...d5* Mikhalevski,V *8.Bb5 Ne4 9.0−0 dxc3 10.Nxc3 Nxc3 11.bxc3±* leads to some edge for White. *)* 8.cxd4 Bg7 9.Nc3 Mikhalevski,V: 'Drori,S (2419)−

Sutovsky,E (2633) Ramat Gan 2018, and now' 0−0 *(9...d6* (Mikhalevski,V) deserved attention with just a slight edge for White. *)* 10.Be3 d6 11.exd6 Qxd6 12.h3 Nf6 13.a3 Ne7= 0−1 (23) Drori,S (2419)−Sutovsky,E (2633) Ramat Gan 2018;

B) 6...d6 7.dxe5 dxe5 8.Qxd8+ Nxd8 9.Nxe5 Nxe4 10.0−0 Nd6 11.Bb3 Be6 *(11...Bg7!? 12.Re1 Ne6⇄)* 12.Re1 Bg7 13.f4 0−0 14.fxg5 Bxb3? *(14...hxg5!=)* 15.axb3 hxg5 16.Nd7 Re8 17.Rxe8+ Nxe8 18.Nc5? *(18.Bxg5 Ne6 19.Bh4±)* 18...g4= ½−½ (37) Karjakin,S (2752)−Oparin, G (2652) chess.com 2020]

6...g4 Mikhalevski,V: '!' **7.Nfd2 d5** Mikhalevski,V: '!?' Mikhalevski,V: 'The immediate break in the centre equalises.'

[7...Bg7 (Mikhalevski,V) is also fine for Black.]

8.exd5 Nxd5 9.a5! Mikhalevski,V: 'Meanwhile White takes space on the queenside.' A nice move − preventing ... Nb6 ideas. **9...Bg7!?** Mikhalevski,V: '!' Mikhalevski,V: 'Fast development is the key in this line.'

[9...Nf4 10.0−0 Nxd3 11.a6! f5!? 12.Qa4 Nc5 13.Qc2 Qf6 14.b4 Nd7 would lead to a complete mess, where obviously the black king isn't very safe.]

[9...a6?! (Mikhalevski,V) stopping 10. a6 would be too slow in view of 10.Ne4 Bg7 11.0−0 f5 12.Nc5 Qd6 13.d4±]

10.a6!?

[10.0−0 0−0 11.Ne4 f5 12.Qb3 Nce7 13.Rd1 Rb8 14.Na3 c6 15.Nc2 Kh7∞]

[10.Ne4! (Mikhalevski,V) was worth a try. f5 11.a6! fxe4! 12.axb7 Bxb7 13.Qxg4 Kf8! The only defence.

A) 14.b3 h5 15.Qxe4 Nf4 16.0−0 *(16.Bxf4 exf4 17.Qxf4+ Qf6 18.Qxf6+ Bxf6∓* is better for Black. *)* 16...Qf6 17.Ba6 Rb8 18.Bxb7 Rxb7 19.Bxf4 exf4 20.b4 Rh6 21.d4 h4 leads to a slight preference for Black.;

B) 14.Be3 h5! 15.Qxe4 Nce7 16.Bc5 with good compensation for the sacrificed piece.]

10...b6 11.h3

[11.Ne4 (Mikhalevski,V) is strongly met by Nce7! *(11...Nf4* is roughly equal. *12.Bb5 Qd5 13.Bc4 Qd8 14.Bb5=)* 12.h3 gxh3]

[11.Qa4! (Mikhalevski,V) would be more accurate. Nde7! 12.Bb5 Qd6! *(12...Bd7 13.0−0 0−0 14.f3!)* 13.0−0 0−0 14.Ne4 Qg6 15.f4! gxf3 *(15...exf4 16.Bxf4 Ne5 17.d4!)* 16.Rxf3 f5 17.Rg3 Qh5 18.Rh3 Qf7 19.Nf2 and White seems to equalise.]

11...Nf4! Mikhalevski,V: 'This move looks very tempting, but is probably not the best.'

[11...gxh3! (Mikhalevski,V) was stronger. 12.gxh3 Nce7 13.Ne4 Ng6∓ transposing to 11.Ne4.]

12.Ne4! Mikhalevski,V: 'The only move. White has to sacrifice the g2−pawn.' Excellent play by both players. **12...gxh3**

[12...Nxg2+ 13.Kf1 gxh3 14.Qf3 Mikhalevski,V: '!' could have led to a forced draw: 0−0 15.Bd5 Mikhalevski, V: '!' Nh4 Mikhalevski,V: '!' *(15...Bd7?* (Mikhalevski,V) runs into *16.Bxh6! Bxh6 17.Nf6+ Kg7 18.Nxd7+−)* 16.Qg3 Mikhalevski,V: '!' Nf5 17.Qf3 Nh4= Mikhalevski,V: 'leads to a

repetition.' *(17...Bd7* (Mikhalevski,V) The bishop on d5 was untouchable during the last few moves in view of Nf6+. *18.Qxh3* with full compensation for the sacrificed pawn. *)*]

[12...f5!? 13.Ng3 h5! is a total mess as well: 14.Qa4 Qf6 15.Bb5 Bd7 16.hxg4 hxg4 17.Rxh8+ Bxh8 18.Bxf4 exf4 19.Qxf4 0−0−0⩲]

[12...Na5 13.Rxa5! bxa5 14.hxg4 *(14.Bxf4!? exf4 15.hxg4⩲)* 14...Nxg2+ 15.Kd2 Nf4 16.Kc2 would give White great compensation.]

13.g3!? Mikhalevski,V: '?!' Mikhalevski, V: 'Sergey shouldn't have left the h3−pawn on the board.'

[Mikhalevski,V: 'White had to open the g−file by means of' 13.gxh3!? Mikhalevski,V: '!' Mikhalevski,V: 'Now play could continue' 0−0 Mikhalevski, V: '!' 14.Rg1 Kh8∞ *(14...Qe7!* Mikhalevski,V *15.Qf3 Kh8! 16.Ng3 Bd7 17.Nh5! Rg8 18.Rxg7 Rxg7 19.Nxg7 Kxg7 20.Na3* with dynamic equality in a complex position. *)*]

13...Ne6?! Mikhalevski,V: '?' Mikhalevski, V: 'A serious mistake, which could cost Black dearly. It was completely unnecessary to block the c8−h3 diagonal. ' After this move Black is losing his coordination quite a bit.

[13...Ng2+ 14.Kf1 and the g2−knight's prospects are unclear.]

[13...Nd5! Mikhalevski,V: 'was necessary and promised Black slightly the better chances.' may have been the best move. 14.Qa4 Mikhalevski,V *(* or *14.Bb5* Mikhalevski,V *Bd7 15.Qa4 Nb8 16.Bxd7+ Qxd7 17.Qxd7+ Nxd7 18.g4! h5! 19.g5 f5 20.gxf6 Bh6!∓)* 14...Nde7 15.Na3 Bg4 16.f3 Bxf3 17.0−0 Bh5 18.Rf6! Qd7! 19.Bb5 0−0−0! 20.Bxc6 Qg4! White has nothing better than 21.Nd6+ Rxd6 22.Bb7+ Kb8 23.Qxg4 Bxg4 24.Rxf7 Bf6 25.Nc4 Re6∓]

14.Qf3 Mikhalevski,V: '!?' Mikhalevski,V: 'A useful move, which creates threats on both the a8−h1 diagonal and the f−file. '

[Mikhalevski,V: 'There was also nothing wrong with the immediate' 14.Rxh3!? Na5 *(14...Bd7 15.Qg4! Ng5 16.Qh5!±)* 15.Rxa5! bxa5 16.Be3 Mikhalevski,V: '!' Mikhalevski, V: 'and despite being up an exchange Black is in trouble.' would also be great for White, it seems!]

14...Bd7

[14...Na5 Mikhalevski,V 15.Rxa5! bxa5 16.Be3!± leads to a clear edge for White as well.]

15.Rxh3?! Mikhalevski,V: 'This natural capture is a little slow, as it allows Black to castle long. Nevertheless, it retains a clear edge,' This move gives Black time to play ...Qe7 and ...0−0−0, and the position becomes a mess.

[15.Na3! Qe7 16.Nb5 may have been the strongest, with the trick 0−0−0? 17.Nxa7+! Nxa7? 18.Nd6+ Qxd6 19.Qb7#]

[Mikhalevski,V: 'Black would have more problems after' 15.b4!? Mikhalevski,V: '!' also made sense, to play b5 in case of ...Qe7. Ne7 Mikhalevski,V 16.Rxh3 Bc6 17.Bxe6 fxe6 18.Nbd2+− with a clear edge.]

15...Qe7! 16.Rh5

[16.b4? Ned4∓]

16...0−0−0 17.Be3?! Mikhalevski,V: 'Not the most precise again.'

[17.Na3 Mikhalevski,V: '!' Mikhalevski, V: 'was correct, bringing the knight into the attack. For example,' Kb8∞ Mikhalevski,V: '!' 18.Nc2 Mikhalevski, V Na5 19.Rxa5! bxa5 20.Rf5! Rhf8 21.b3!±]

[The typical AlphaZero move 17.Qh1!? avoiding ...f5 ideas (with ... Ned4 to follow) could have led to a fun draw: Kb8 18.b4 Bc8 19.Nbd2 Qd7 20.Bb5 Qd5 21.Bc4 Qd7=]

17...Rhf8 The initiative clearly turns to Black's favor.

[17...Kb8! Mikhalevski,V 18.Bb5 Rdf8! 19.g4± is a better version for Black.]

18.Rf5 Mikhalevski,V: '!' Mikhalevski,V: 'White blocks the f−pawn.'

[18.g4 Nf4⇄]

18...Kb8 19.Na3 Mikhalevski,V: '?' Mikhalevski,V: 'Another natural move and another mistake.'

[19.Bb5! Mikhalevski,V: 'would allow White to retain a plus.' was the only way to keep the game unclear. Ncd4 Mikhalevski,V 20.cxd4 Bxb5 21.Nec3 c6 22.Nxb5 cxb5 23.dxe5 Rxd3 24.Qc6! Qd7 25.Qxd7 Rxd7 26.Nc3±]

19...Nf4! Mikhalevski,V: 'I assume White missed this move. Now the rook on f5 is trapped and White has to look for an escape.' **20.Nd2?** Mikhalevski,V: '??' Mikhalevski,V: 'After missing 19...Nf4 White collapses surprisingly fast.'

[20.Nc5!! Mikhalevski,V: '!' Mikhalevski,V: 'keeping an eye on the c6−knight and protecting the rook on f5 this way.' was the "game changer", leading to a total mess: bxc5 21.gxf4 Qe8! *(21...Bxf5?* Mikhalevski,V: 'runs into' *22.Qxc6 Bc8 23.Bxc5*+− Mikhalevski,V: '+−!' *)* 22.Bd5 *(22.Qh5!? Bxf5 23.Qxf5 exf4 24.Qxf4⩱; 22.fxe5!? Bxf5 23.Qxf5 Nxe5 24.Qe4 Qc6 25.Qxc6 Nxc6 26.Bxc5* Mikhalevski,V: 'with sufficient compensation for the exchange.' *Rfe8+ 27.Kf1 Bf8 28.Be3⩱)* 22...Bxf5 23.Bxc6 e4 24.Bxe4 Bxe4 25.Qxe4 Qxe4 26.dxe4 Rfe8 27.f3 f5 28.e5 Re6∞]

20...Bxf5 21.Qxc6 Bc8−+ Mikhalevski, V: 'It's hard to understand what Karjakin missed when he played 20.Nd2. Perhaps he didn't see 20.Nc5 and considered his position to be bad. The early 5...g5 is an interesting way to force your opponent to think independently. Moreover, the text isn't even bad against White's best play.'

[21...Bc8 22.Bxb6 cxb6 23.gxf4 exf4+ 24.Kd1 could have been played, as this was just a blitz game.]

0−1

C50

□ **Movsesian,Sergei** **2751**

■ **Adams,Michael** **2712**

Corus Wijk aan Zee (2) 18.01.2009

[Movsesian,Sergei]

1.e4 Movsesian Kovalov,Andrei Kovalov Kovalov Kovalov,Andrei Kovalov: 'Movsesian,Sergei' Kovalov: 'Kovalov, Andrei Movsesian,Sergei Kovalov, Andrei: 'Kovalov'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4!?** This move is very old and has almost disappeared from modern tournament praxis. I decided to give it a try as a surprise weapon. **5...Bxd4**

[Another option, leading to very sharp

play is 5...exd4 Kovalov: 'Movsesian, Sergei' 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.g4!? with extremely complicated game.]

6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 Qe7 Kovalov: 'Movsesian,Sergei' [9...Be6 Kovalov,Andrei 10.Na3 Qe7 1−0 (38) Movsesian,S (2751)−Adams, M (2712) Wijk aan Zee 2009 CBM 130 [Kovalov,Andrei]]

10.c3 Be6 Kovalov: '1−0 (38) Movsesian,S (2751)−Adams,M (2712) Wijk aan Zee 2009 CBM 129 [Movsesian, Sergei]' **11.Na3** This can be considered as the "main line" in this rare variation.

11...Nc6?! Michael was spending quite a lot of time in the opening and decided to keep the white−squared bishops on the board.

[11...Bxc4 Kovalov: 'Movsesian, Sergei' is considered to be best here: 12.Bxf6 gxf6 13.Nxc4 Ne6 e.g 14.Qa4+ *(14.Kh1 Qc5 15.Na3 Rg8 16.Rxf6 Nf4↑* Anderssen−Fleissig, Vienna 1873 *)* 14...c6 15.Ne3 Rg8 16.Kh1 Nc5 17.Qc2 0−0−0 18.Rad1= Minckwitz−Anderssen, Vienna 1878]

12.Kh1 Rd8 13.Qe2 h6 14.Bxf6 gxf6 15.Rf2 Rg8 16.Raf1 Rg6 17.Nc2! Kovalov: 'xd5,f5' The white knight is heading to e3, from where it can move to both d5 and f5. **17...Kf8**

[17...Bg4 Kovalov,Andrei Kovalov: 'Movsesian,Sergei: 'Kovalov,Andrei'' 18.Qe3 *(18.Qe1 Rd1)* 18...Be6!?]

18.Ne3 Nb8! Black has to re−group the pieces in order to defend his kingside.

19.Qh5 Kg7 20.Qf3 Kh7 21.Nd5 Kovalov: '!' '!' Kovalov,Andrei: '!'

[Interesting was also the "materialistic" Kovalov: 'Movsesian, Sergei: 'Interesting was also the ''materialistic''' 21.Nf5!? Kovalov: 'Movsesian,Sergei: '!?'' Bxf5 22.exf5 Rg7 23.Qxb7 Qc5 24.Qe4 winning back the pawn with a slight advantage. Kovalov: 'Movsesian, Sergei: 'winning back the pawn with a slight advantage.'' a5**±** Kovalov,Andrei Kovalov: 'Movsesian, Sergei: 'Kovalov,Andrei'']

21...Bxd5 22.exd5 e4 23.Qf4 Rd6?! [The computer has an interesting suggestion: Kovalov: 'Movsesian, Sergei: 'The computer has an interesting suggestion:'' 23...b5!? Kovalov,Andrei: '!' '!' Kovalov: '!' '!' Kovalov: 'Movsesian,Sergei: '!?' Movsesian,Sergei: 'Kovalov,Andrei: '!' '!''' 24.Bb3 Na6 25.Bc2 Nc5 26.Re2 Rxd5 27.b4 and here Black is forced to sac a piece Kovalov: 'Movsesian, Sergei: 'and here Black is forced to sac a piece'' f5!? Kovalov: 'Movsesian, Sergei: '!?'' *(27...Nd3* Kovalov,Andrei Kovalov: 'Movsesian,Sergei: 'Kovalov, Andrei'' *28.Rxe4±)* 28.bxc5 Kg7 Kovalov: 'Movsesian,Sergei' *(28...Rxc5* Kovalov,Andrei Kovalov: 'Movsesian,Sergei: 'Kovalov,Andrei'' *)* 29.Ref2 and White's chances are still to be favoured.]

24.Re2 Nd7 25.Rxe4 Ne5 26.Bb3 Kg8 27.c4 b6 28.Bc2 Kovalov: '**±**' '**±**' Kovalov: '/+−' Kovalov,Andrei: '**±**'

28...Qf8 29.Re3 Rg5

[29...Rg4 Kovalov: 'Movsesian,Sergei' 30.Qf5 and here Qg7? loses due to 31.Rxe5! fxe5 32.Qc8+]

30.Bf5 Kh8 31.Rfe1 a5 32.b3 c6 Black's position is already very difficult and the opening of the position is not going to help much... **33.dxc6 Rxc6**

34.h4 Rg8 35.Rd1 Kovalov: '!' '!' Kovalov,Andrei: '!' **35...a4?** Giving White a chance to finish the game with a nice blow. **36.Rd8! Qg7 37.Rxg8+ Kxg8 38.Rg3**
1−0

C54

□ **Adams,Michael** **2751**
■ **Hammer,Jon Ludvig** **2628**
Sharjah 131/116 2017
[Amonatov,Farrukh]

1.e4 GM Michael Roiz **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.c3 d6 7.a4 0−0 8.Re1**
[8.Bg5 − 130/111]
8...Kh8N
[8...Ba7 9.Nbd2 Ng4 10.Re2 Bd7 11.Nf1 h6 12.Ng3 Be6 13.Bxe6 fxe6 14.h3 Nf6 15.Be3 Bxe3 16.Rxe3 Qe8 17.a5 Nd7 18.Qb3 Rb8=]
9.h3 h6 10.Na3 Bxa3 GM Michael Roiz: '?!' **11.Rxa3 Be6 12.Bxe6 fxe6 13.d4** Diagram

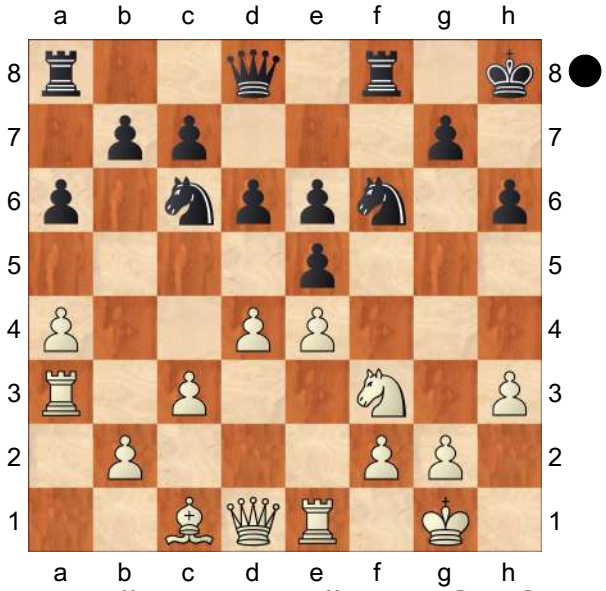
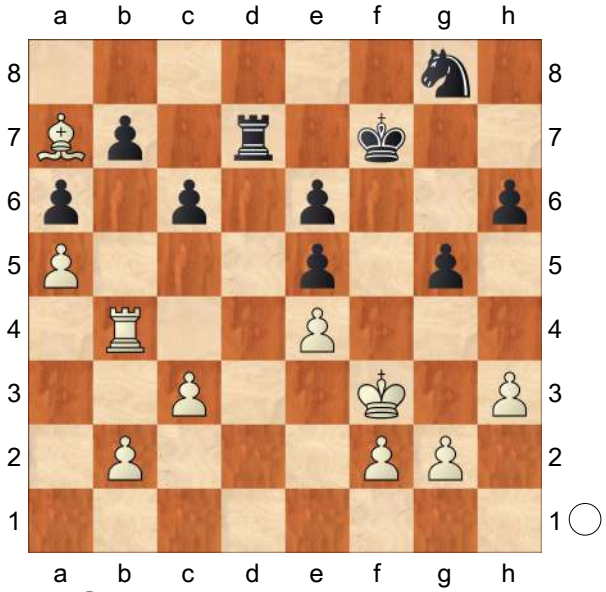


Diagram [#] Diagram [#] **13...Qe8?**
[13...Nd7 14.b4 Qf6 15.b5 Ne7⇄]
[13...exd4 GM Michael Roiz 14.cxd4 Qd7 15.Nh4]
14.dxe5 Nxe5 15.Nxe5 dxe5 16.a5!± GM Michael Roiz: '!' GM Michael Roiz: 'Seizing space and fixing b7' **16...Rd8 17.Qe2?!**
[17.Qb3! Rb8 18.Ra4 Qe7 *(18...c6 19.Rb4 Qf7 20.Be3+−)* 19.Rb4 c6 20.Be3±]
17...Qc6 18.Rb3 Rd7 19.Rb4 GM Michael Roiz: '!' **19...Rfd8 20.Be3 Kg8**
[20...Nxe4 21.Bxh6+−]
[20...Rd3 21.Bd4!]
21.Qc4 Rd1 22.Rxd1 Rxd1+ 23.Kh2 Qxc4 24.Rxc4 c6
[24...Ne8 GM Michael Roiz 25.Rb4 Nd6 26.Bc5]
25.Rb4 Rd7 26.Kg3 Kf7 27.Kf3 g5 28.Ba7 GM Michael Roiz: '!' **28...Ng8** Diagram



29.h4!! GM Michael Roiz: '!' **29...gxh4**
[29...Kf6 30.h5 Ne7 31.g4 Nc8 32.Bc5 Ne7 33.c4 Kf7 34.Ke2 Ng8 35.Rb3 Nf6 36.f3 Ng8 37.Ba7 Kf6 38.Bb8 Ne7 39.Rd3 Rxd3 40.Kxd3 Nc8 41.Kc3 c5 42.Bc7⊙ Ke7

43.Bxe5+−]
30.Kg4 Ne7 31.Be3 Ng8 32.Kxh4 Ke8 33.Rb3 Rg7 34.g4 Rf7 35.c4 Rd7 36.Ba7 Nf6 37.f3 Rf7 38.Bb8 Nd7 39.Bd6 Kd8 40.Kh5 Rf6 41.Rd3 Ke8 42.Bb4 c5 43.Bd2 Rf7 44.Bxh6 Nf6+ 45.Kg6 Ng8 46.Bg5 1−0

		C54
□	**Vachier Lagrave,Maxime**	**2751**
■	**Swiercz,Dariusz**	**2655**
Saint Louis		2021

[Moradiabadi,Elshan]

This much needed comeback is what enabled Vachier Lagrave to win the Sinquefield Cup outright for the second time in his illustrious career. This much needed comeback is what enabled Vachier Lagrave to win the Sinquefield Cup outright for the second time in his illustrious career. Perunovic,Milos: 'Moradiabadi,Elshan: 'This much needed comeback is what enabled Vachier Lagrave to win the Sinquefield Cup outright for the second time in his illustrious career.'' **1.e4** Perunovic,Milos Perunovic,Milos Perunovic,Milos Perunovic,Milos Perunovic,Milos: 'Moradiabadi,Elshan' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3 Kh8!?** Perunovic,Milos: 'Moradiabadi,Elshan: '!?''

[Probably ~Swiercz is playing for a win, as Probably ~Swiercz is playing for a win, as Probably ~Swiercz is playing for a win, as 11...Qxd3 is considered the best move to equalise at this moment. is considered the best move to equalise at this moment. is considered the best move to equalise at this moment. Perunovic, Milos: '(Moradiabadi,Elshan) is considered the best move to equalise at this moment.' Perunovic,Milos: '(Moradiabadi,Elshan) is considered the best move to equalise at this moment.' 12.Nxe5 Qf5 13.Nef3 Rad8 14.Qe2 Qc8! *(14...Nd5 15.Ne4 Bxf3 16.Qxf3 Qxf3 17.gxf3 Bb6 18.Kf1 Nde7 19.Bg5 h6 20.Bxe7 Nxe7 21.Nf6+ gxf6 22.Rxe7 Rd2 23.Re2 Rfd8 24.Rae1 Kf8*= Vachier Lagrave, Maxime 2774 − Aronian,Levon 2758, Khanty−Mansiysk (m/2) 2019 − 142/(113) Vachier Lagrave, Maxime 2774 − Aronian,Levon 2758, Khanty−Mansiysk (m/2) 2019 − 142/(113) Vachier Lagrave, Maxime 2774 − Aronian,Levon 2758, Khanty−Mansiysk (m/2) 2019 − 142/(113) *)*

A) 15.Qb5 Nd7 16.Nh4 a6 17.Qf1 Be7 *(17...g5!? 18.Nf5 Bg6 19.Ng3 h6∞)* 18.Nf5 Rfe8 19.Nxe7+ Rxe7 20.Rxe7 Nxe7 21.Ne4 Bg6 22.f3 h6 23.Bf4 Nc6 24.Re1 Bxe4 25.fxe4 Nce5∞ Carlsen,Magnus 2862 − So,Wesley 2770, chess24. com (Internet−m2/2−rapid) 2021 Carlsen,Magnus 2862 − So,Wesley 2770, chess24. com (Internet−m2/2−rapid) 2021 Carlsen,Magnus 2862 − So,Wesley 2770, chess24. com (Internet−m2/2−rapid) 2021;

B) 15.Ne4 Be7 16.Bf4 Nd5 17.Bh2 Nf6 18.Ng3 Bg6 19.Nh4 Bd6 20.Nxg6 hxg6 21.Qc2 Na5 22.Ba4 c5 23.Rad1 a6 24.Qc1

b5 25.Bc2 Qc7= Vachier Lagrave, Maxime 2780 − Shirov,Alexei 2684, Moscow (rapid) 2019]

12.Ne4 Nd7 Mikhalevski,V: 'This move was introduced by Aronian in 2020.'

[Earlier we considered 12...Be7 (Perunovic,Milos) − 142/112 Matlakov, M (2716)−Aronian,L (2758) Khanty−Mansiysk RUS 2019 [Mikhalevski,V]]

[Black also tested 12...Bd6]

13.Bd5 Mikhalevski,V: 'MVL follows the world championship challenger. Now White threatens to capture on both c6 and c5 and then win the e5−pawn.'

[In a game between lower−rated players Black tested 13.Nxc5 Nxc5 14.g4 Bg6 15.Nxe5 Nxe5 *(* After *15...Qh4!? 16.Bc2 Qxh3 17.Re3 Qh4 18.Nxg6+ fxg6 19.Qe2 Nd7!* Black obtains counterplay. *)* 16.Rxe5 Nxb3 17.axb3 Bxd3 *(17...f6!?)* 18.Bf4⩲ and Black was under some pressure in Csonka,B (2490)−Doshi,M (2380) Braganca 2021]

13...Bb6 Mikhalevski,V: 'Black has to save the bishop.' **14.Ng3** Mikhalevski,V: 'White forces an exchange of the light−squared bishop.'

[14.b4 f5 15.Neg5 h6! 16.Ne6 Qf6 17.Nxf8 Rxf8 with the idea of 18...e4 leads to strong compensation for the exchange.]

14...Bxf3

[After 14...Bg6? 15.b4± Black is under serious pressure.]

15.Qxf3 f5 Mikhalevski,V: '!' Mikhalevski,V: 'A standard idea in this line with an early ...d5. Black takes both the e4 and f5 squares under control, while the f5−pawn is untouchable.' Mikhalevski,V: '!' Mikhalevski,V: 'A standard idea in this line with an early ...d5. Black takes both the e4 and f5 squares under control, while the f5−pawn is untouchable.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'A standard idea in this line with an early ...d5. Black takes both the e4 and f5 squares under control, while the f5−pawn is untouchable.' **16.d4** Mikhalevski,V: '!' Mikhalevski,V: 'A very strong move and the only attempt to set any problems.' Mikhalevski,V: '!' Mikhalevski,V: 'A very strong move and the only attempt to set any problems.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'A very strong move and the only attempt to set any problems.'

[Obviously, 16.Nxf5?? runs into g6−+]

16...f4 Mikhalevski,V: '!' Mikhalevski,V: 'The best out of three options.' Mikhalevski,V: '!' Mikhalevski,V: 'The best out of three options.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'The best out of three options.'

[In case of 16...exd4 17.Bxc6 bxc6 18.cxd4 Bxd4 19.Bf4! c5 20.Rad1 Bxb2 21.Ne2!?⩲ and Black is under pressure despite being two pawns up.]

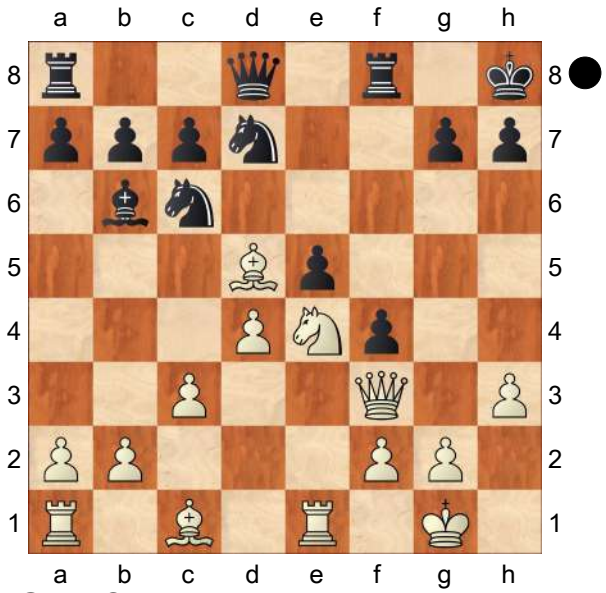
[After 16...e4 17.Qd1 the bishop on b6 turns out to be out of play and after Ne7 18.Be6 h6 19.Bf4⩲ White retains the upper hand.]

17.Ne4 Perunovic,Milos: 'Diagram

[17.Ne2 Qh4 18.Bd2 exd4 19.cxd4 Nde5 20.Qe4 Rae8! looks fine for Black.]

(Diagram)

' Mikhalevski,V: 'The most natural retreat. Up to this moment the players followed the aforementioned game of Aronian.'



17...Qh4!?N This is what Dariusz might have prepared. This is what Dariusz might have prepared. This is what Dariusz might have prepared. Mikhalevski,V: '!' Mikhalevski,V: 'Black improves on Levon's play.' Perunovic, Milos: 'Moradiabadi,Elshan: 'This is what Dariusz might have prepared.'' This is what Dariusz might have prepared. This is what Dariusz might have prepared. This is what Dariusz might have prepared. Mikhalevski,V: '!' Mikhalevski,V: 'Black improves on Levon's play.' Perunovic,Milos: 'Moradiabadi,Elshan: 'This is what Dariusz might have prepared.'' This is what Dariusz might have prepared. This is what Dariusz might have prepared. This is what Dariusz might have prepared. Mikhalevski,V: '!' '!' Mikhalevski,V: 'Black improves on Levon's play.' Perunovic,Milos: 'Moradiabadi,Elshan: 'This is what Dariusz might have prepared.''

[Mikhalevski,V: 'That game saw' 17...exd4 18.Bxc6 Perunovic,Milos: 'Moradiabadi,Elshan' bxc6 19.Bxf4 dxc3 20.bxc3 Mikhalevski,V: '±' Mikhalevski,V: '±' '±' Ne5 21.Qg3 Nd3 Mikhalevski,V: '?!' Mikhalevski,V: '?!' Mikhalevski,V: '?!' '?!' *(21...Ng6)* 22.Rad1∞ Nepomniachtchi,Ian 2784 − Aronian,Levon 2781, chess24.com (Internet−m1/2−rapid) 2020 Nepomniachtchi,Ian 2784 − Aronian,Levon 2781, chess24.com (Internet−m1/2−rapid) 2020 Nepomniachtchi,Ian 2784 − Aronian, Levon 2781, chess24.com (Internet−m1/2−rapid) 2020 Nxe1? *(22...Rxf4 23.Qxd3±)* 23.Rxd8 Raxd8 24.Be5+− with a winning position for White in Nepomniachtchi,I (2784)−Aronian,L (2781) chess24.com INT 2020]

Diagram

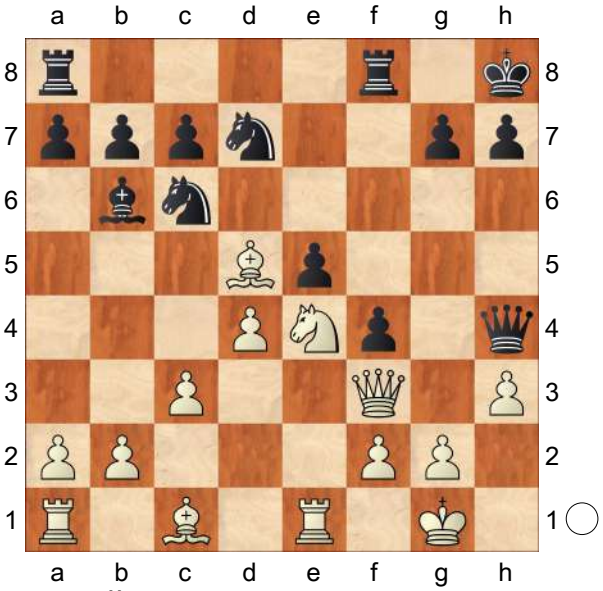


Diagram [#] Perunovic,Milos: 'Moradiabadi,Elshan: 'Diagram [#]''

18.Nd2!! An ingenius retreat but equally good was to take on c6. I just like the paradoxical nature of this manoeuvre, even though it does not change the evaluation of the game. Engines give the usual zeros. An ingenius retreat but equally good was to take on c6. I just like the paradoxical nature of this manoeuvre, even though it does not

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[I assume Black mostly expected 18.Bxc6 Perunovic,Milos bxc6 19.a4 *(19.Rd1 Rae8 20.a4 exd4 21.cxd4 Qe7 22.Nc3 a5* and he shouldn't have problems. *)* 19...a5 20.Rd1 c5!? *(20...exd4 21.cxd4 Rae8 22.b3∞)* 21.d5 c4∞]

18...exd4 Mikhalevski,V: 'This capture is necessary, as White had a threat of 19. Bxc6' **19.Nc4 Rad8?!** Engines start alarming after this move! Engines start alarming after this move! Engines start alarming after this move! Mikhalevski,V: 'A serious inaccuracy.' Perunovic,Milos: 'Moradiabadi,Elshan: '?!' Moradiabadi, Elshan: 'Engines start alarming after this move!''

[19...dxc3 Perunovic,Milos: '!' '!' '!' '!' Mikhalevski,V: '!' Mikhalevski,V: 'was the critical and correct continuation.' Perunovic,Milos: '!' '!' '!' '!' Mikhalevski, V: '!' Mikhalevski,V: 'was the critical and correct continuation.' Perunovic, Milos: '!' '!' '!' '!' Mikhalevski,V: '!' '!' Mikhalevski,V: 'was the critical and correct continuation.'

A) 20.Nxb6 Perunovic,Milos

A1) 20...Nxb6? 21.Bxc6 bxc6 *(21...cxb2 22.Bxb2 bxc6 23.Rac1±)* 22.bxc3**±**;

A2) 20...axb6 21.Qxc3 Rad8! 22.b3 *(22.Bxc6 bxc6 23.Qxc6?* runs into *Ne5! 24.Rxe5? Rd1+ 25.Kh2 Qxf2−+)* 22...Nde5! 23.Rxe5 Nxe5 24.Qxe5 Rfe8 25.Qf5 Rf8 *(*or *25...Re1+ 26.Kh2 Qxf2 27.Bxf4! Rxa1 28.Be4 Kg8 29.Qxh7+ Kf7 30.Qg6+ Kf8 31.Qf5+ Ke8 32.Qe6+ Kf8 33.Qf5+* with a perpetual. *)* 26.Qe5 Rfe8 with a repetition.;

A3) 20...Nde5! 21.Qxc3 axb6 22.b4 *(22.Rxe5? Nxe5 23.Qxe5 Rae8 24.Qc3 Re2 25.Qf3 Re1+ 26.Kh2 Rf1−+; 22.Bd2 Rad8 23.Bxc6 Nxc6 24.Re4∞)* 22...Rad8 23.Rxe5 *(23.Bxc6 Nd3! 24.Re2 bxc6∓)* 23...Nxe5 24.Qxe5 Rfe8 25.Qf5 Re1+ 26.Kh2 Qxf2 27.Bxf4! Rxa1 28.Be4 Qg1+ 29.Kg3 Qe1+ 30.Kh2=;

B) 20.bxc3 Qg3 *(20...Bc5!?∞* Perunovic,Milos *21.Bxc6 bxc6 22.Ba3 Bxa3 23.Nxa3 Qg5! 24.Nc4 Qd5!* is also fine for Black. *)* 21.Nxb6 Qxf3 22.Bxf3 axb6 23.Bxc6 bxc6 24.Re7 Rad8 25.Bxf4 Rxf4 26.Rd1 h6= Perunovic,Milos: 'Moradiabadi, Elshan' *(26...Kg8*= Perunovic, Milos *)*]

20.Bxc6 bxc6 21.Bd2! Mikhalevski,V: 'A strong move, which was probably

underestimated by the former Polish player.' Perunovic,Milos: 'Moradiabadi, Elshan: '!'' **21...Nf6** Mikhalevski,V: '?' Mikhalevski,V: 'This mistake leads to a clear edge for White.' Mikhalevski,V: '?' Mikhalevski,V: 'This mistake leads to a clear edge for White.' Mikhalevski,V: '?' '?' Mikhalevski,V: 'This mistake leads to a clear edge for White.'

[21...dxc3 Perunovic,Milos: '!' Perunovic,Milos: '!' Perunovic,Milos: '!' Mikhalevski,V: '!' Mikhalevski,V: 'was already necessary.' 22.Bxc3 Qg3 was still good enough for equality. Perunovic,Milos: '!' Perunovic,Milos: 'Moradiabadi,Elshan: 'was still good enough for equality.'' was still good enough for equality. Perunovic,Milos: '!' Perunovic,Milos: 'Moradiabadi, Elshan: 'was still good enough for equality.'' was still good enough for equality. Perunovic,Milos: '!' Perunovic,Milos: 'Moradiabadi,Elshan: 'was still good enough for equality.'' Mikhalevski,V: '!' 23.Re7 Perunovic, Milos *(23.Nxb6 Qxf3 24.gxf3 cxb6 25.Re7)* 23...Nf6 24.Nxb6 *(24.Ne5 Nd5!∞)* 24...Qxf3 25.gxf3 cxb6 26.Rxa7 Kg8! 27.Re1⩲ Rf7 28.Ree7 Rxe7 29.Rxe7 Rd7 30.Re6 Rd1+ 31.Kh2 Nd5 32.Rxc6 Rc1 with the idea of 33... Rc2 and good chances to hold.]

[21...d3 Perunovic,Milos 22.Re4 Nc5 *(22...Qg3 23.Rxf4 Qxf3 24.Rxf3 Rxf3 25.gxf3±)* 23.Rxf4 Rxf4 24.Qxf4 Qxf4 25.Bxf4 Ne4 26.Nxb6 cxb6 27.f3±]

22.Nxb6! The bishop must be eliminated. The bishop must be eliminated. Perunovic,Milos: 'Moradiabadi,Elshan: '!' Moradiabadi,Elshan: 'The bishop must be eliminated.'' **22...cxb6?!** Perunovic, Milos: 'Moradiabadi,Elshan: '?!'

[22...axb6 Perunovic,Milos: 'Moradiabadi,Elshan' 23.cxd4 c5 24.Re6⟶]

23.cxd4 Mikhalevski,V: '±' Mikhalevski, V: 'Now despite the equal material Black experiences serious problems, as the queen on h4 is out of play, the c6−pawn is weak and White controls the e−file.' Mikhalevski,V: '±' Mikhalevski,V: 'Now despite the equal material Black experiences serious problems, as the queen on h4 is out of play, the c6−pawn is weak and White controls the e−file.' Mikhalevski,V: '±' '±' Mikhalevski,V: 'Now despite the equal material Black experiences serious problems, as the queen on h4 is out of play, the c6−pawn is weak and White controls the e−file.'

23...c5

[23...Nd5 Perunovic,Milos would be relatively better. 24.Re6 Rf6 *(24...Rc8 25.Rc1±)* 25.Rae1 Qh6 *(25...Rxe6 26.Rxe6 Rc8 27.Qe4±)* 26.Re8+ Rf8 27.Rxf8+ Rxf8 28.Qa3!± Qf6 29.Qxa7 f3± trying to create counterplay.]

[23...Rxd4 Perunovic,Milos 24.Bc3 Rdd8 25.Re7±]

24.Re7!⟶ Now White's attack is stronger compared to ab6. Now White's attack is stronger compared to ab6. Now White's attack is stronger compared to ab6. Mikhalevski,V: '!?' Perunovic, Milos: 'Moradiabadi,Elshan: '⟶!' Moradiabadi,Elshan: 'Now White's attack is stronger compared to ab6.'' Perunovic, Milos: 'Moradiabadi,Elshan: '⟶!' Moradiabadi,Elshan: 'Now White's attack is stronger compared to ab6.'' Now White's attack is stronger compared to

ab6. Now White's attack is stronger compared to ab6. Now White's attack is stronger compared to ab6. Mikhalevski, V: '!?' Perunovic,Milos: 'Moradiabadi, Elshan: '⟶!' Moradiabadi,Elshan: 'Now White's attack is stronger compared to ab6.'' Perunovic,Milos: 'Moradiabadi, Elshan: '⟶!' Moradiabadi,Elshan: 'Now White's attack is stronger compared to ab6.'' Now White's attack is stronger compared to ab6. Now White's attack is stronger compared to ab6. Now White's attack is stronger compared to ab6. Mikhalevski,V: '!?' '!?' Perunovic,Milos: 'Moradiabadi,Elshan: '⟶!' Moradiabadi, Elshan: 'Now White's attack is stronger compared to ab6.'' Perunovic,Milos: 'Moradiabadi,Elshan: '⟶!' Moradiabadi, Elshan: 'Now White's attack is stronger compared to ab6.''

[24.Rad1!± protecting the bishop might have been even stronger, but it looks too sophisticated.]

24...Rxd4

[24...cxd4 25.Rxa7± is also clearly better for White.]

25.Bc3 Nd5 Mikhalevski,V: '!' Mikhalevski,V: 'The only move.' Mikhalevski,V: '!' Mikhalevski,V: 'The only move.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'The only move.' **26.Rxa7 Nxc3 27.bxc3** Mikhalevski,V: 'The material on the board remains equal, but Black's problems are still there. This time the seventh rank is weak and White is ready to pile up on it in order to put pressure on the g7−pawn.' **27...Rdd8** Perunovic,Milos: '?' '?' '?' '?'

[27...Rd6 Perunovic,Milos 28.Re1 h6 29.Ree7 Qg5 *(29...Qf6±* would have been a little more accurate. *)* 30.g4!±]

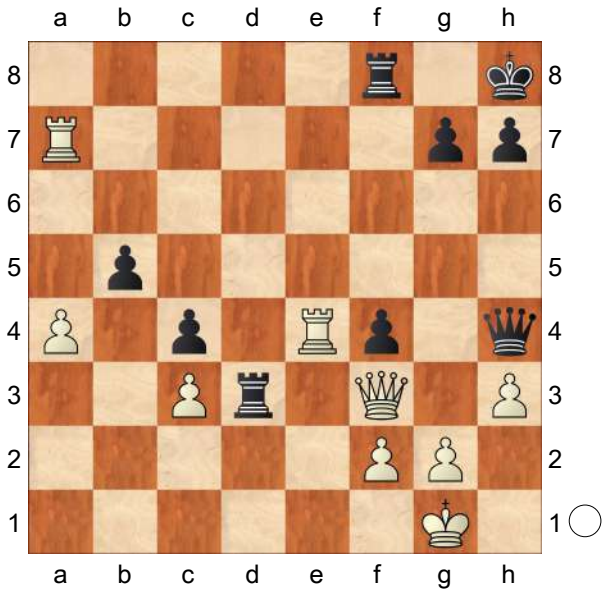
28.Re1 c4?⊕ The losing blunder in time pressure. The losing blunder in time pressure. The losing blunder in time pressure. Mikhalevski,V: '?' Mikhalevski, V: 'This looks like a miscalculation. Black hoped to play 29...Rd3, but after White played' Perunovic,Milos: 'Moradiabadi,Elshan: '⊕?' Moradiabadi, Elshan: 'The losing blunder in time pressure.'' The losing blunder in time pressure. The losing blunder in time pressure. The losing blunder in time pressure. Mikhalevski,V: '?' Mikhalevski, V: 'This looks like a miscalculation. Black hoped to play 29...Rd3, but after White played' Perunovic,Milos: 'Moradiabadi,Elshan: '⊕?' Moradiabadi, Elshan: 'The losing blunder in time pressure.'' The losing blunder in time pressure. The losing blunder in time pressure. The losing blunder in time pressure. Mikhalevski,V: '?' '?' Mikhalevski,V: 'This looks like a miscalculation. Black hoped to play 29... Rd3, but after White played' Perunovic, Milos: 'Moradiabadi,Elshan: '⊕?' Moradiabadi,Elshan: 'The losing blunder in time pressure.''

[28...Qg5 Perunovic,Milos: 'Moradiabadi,Elshan' 29.Ree7 Rg8 Mikhalevski,V: '±' Mikhalevski,V: 'was necessary with a worse, but still playable position.' Mikhalevski,V: '±' Mikhalevski,V: 'was necessary with a worse, but still playable position.' Mikhalevski,V: '±' '±' Mikhalevski,V: 'was necessary with a worse, but still playable position.' 30.Rf7 Rdf8 31.Rfb7 Qg6 32.a4 h6 33.Kh2 Kh7 looks awful but not over.]

[28...Rfe8 Perunovic,Milos 29.Rxe8+ Rxe8 30.Ra8 Qe7 31.Qb7! Qe1+ 32.Kh2 h6 33.Rxe8+ Qxe8 34.Qxb6

c4 35.Qc5+−]
[28...Rf6 Perunovic,Milos 29.Re5! Qh6 30.Qd5! Rdf8 31.f3 Qh4 32.Ra8+−]
[⌓28...h6 Perunovic,Milos 29.Ree7 Rg8 30.Re6+−]
29.Re4! The rest is just technically winning and Vachier Lagrave doesn't let it slip. The rest is just technically winning and Vachier Lagrave doesn't let it slip. The rest is just technically winning and Vachier Lagrave doesn't let it slip. Mikhalevski,V: 'he realised that 29...Rd3 doesn't work. Now he loses the c−pawn.' Perunovic,Milos: 'Moradiabadi, Elshan: '!' Moradiabadi,Elshan: 'The rest is just technically winning and Vachier Lagrave doesn't let it slip." Perunovic, Milos: 'Moradiabadi,Elshan: '!' Moradiabadi,Elshan: 'The rest is just technically winning and Vachier Lagrave doesn't let it slip." **29...b5** Mikhalevski,V: 'This defence doesn't save Black.'
[29...Rd3 Perunovic,Milos is strongly met by 30.Qxf4!+−]
30.a4 Mikhalevski,V: '!' Mikhalevski,V: 'Maxime breaks the pawn structure and wins a pawn.' Mikhalevski,V: '!' Mikhalevski,V: 'Maxime breaks the pawn structure and wins a pawn.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'Maxime breaks the pawn structure and wins a pawn.' **30...Rd3** Perunovic,Milos: 'Diagram
[To be fair, after 30...bxa4 Perunovic, Milos 31.Rxc4+− Black's position is hardly defendable either. a3 32.Rxa3 Qe7 33.Raa4+−]

(Diagram)



' Mikhalevski,V: 'This only make things worse.' **31.Qxf4!** Perunovic,Milos: '+−!' '+−!' '+−!' '+−!' Perunovic,Milos: 'Moradiabadi,Elshan: '!" **31...Qxf4 32.Rxf4 Rg8**
[32...Rc8 Perunovic,Milos 33.axb5 Rxc3 34.b6+−]
[32...Kg8 Perunovic,Milos 33.Rxf8+ Kxf8 34.axb5 Rxc3 35.b6+−]
33.axb5 Rxc3 34.Rc7 Mikhalevski,V: 'Unfortunately for Black he loses the c4−pawn, while the b5−pawn remains untouchable.' **34...Rb3 35.Rc5** Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' **35...c3 36.Rfc4** Mikhalevski,V: '+−' Mikhalevski,V: 'The rest is easy.' Mikhalevski,V: '+−' Mikhalevski,V: 'The rest is easy.' Mikhalevski,V: '+−' '+−' Mikhalevski,V: 'The rest is easy.' **36...h6** Chess is a tragedy of one tempo. Chess is a tragedy of one tempo. Perunovic,Milos: 'Moradiabadi,Elshan: 'Chess is a tragedy of one tempo." **37.Rxc3 Rb1+ 38.Kh2 Kh7 39.Rg3** Mikhalevski,V: '!' Mikhalevski,V: 'White targets the g7−pawn in order to prevent an attack on his b−pawn.' Mikhalevski,V: '!' Mikhalevski,

V: 'White targets the g7−pawn in order to prevent an attack on his b−pawn.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'White targets the g7−pawn in order to prevent an attack on his b−pawn.'
39...Rb2
[39...Rb8 40.Rc7!+−]
40.f4 g6 41.f5 g5
[41...gxf5 42.Rxg8 Kxg8 43.Rxf5+− is hopeless too.]
42.Rd3 Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' **42...Re8 43.Rd7+ Kg8 44.Rc6 Rxb5**
[44...Ree2 runs into 45.Rc8+]
45.Rg6+ Kf8 46.Rxh6 Kg8 47.f6 Mikhalevski,V: 'Aronian's 12...Nd7 looks interesting, and Swiercz's improvement 17...Qh4! was strong, he just had to continue with 19...dxc3. Despite Black's loss the ball is in White's court.'
1−0

		C54
□	**Vachier Lagrave,Maxime**	**2751**
■	**Shankland,Samuel L**	**2709**
Saint Louis 149/106		2021

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 h6 8.Re1 Ba7 9.Nbd2 Be6 Mikhalevski,V: 'An extremely rare move, which was prepared by Shankland at home.'
[Mikhalevski,V: 'and the main line' 9...0−0 − 133/(121) Mikhalevski,V: 'Grischuk,A (2778)−Korobov,A (2683) Krasnaya Polyana RUS 2021 [Mikhalevski,V]']
[Earlier we considered 9...g5 Karjakin,S (2760)−Carlsen,M (2837) London ENG 2017 [Mikhalevski, Victor]]
10.Bxe6
[Last year Karjakin preferred 10.b4!? in an online game. Ne7 *(10...0−0!?)* 11.Bxe6 fxe6 12.Qb3 Qd7 13.Nf1 Ng6 14.Be3 Bxe3 15.Rxe3 Karjakin,S (2752) −Naroditsky,D (2621) Chess.com INT 2020 and now Ng4! 16.Ree1 0−0= with the idea of 17...Rxf3 was strong.]
10...fxe6 11.Nf1 Mikhalevski,V: 'White plans to bring the knight to g3, exchange the dark−squared bishops and then play d4, with some pressure.'
11...a5N Mikhalevski,V: '!?' Mikhalevski,V: 'A typical modern idea in similar positions of the Giuoco Piano, which has never been played in this exact position. The point is to prevent White's activity on the queenside, while delaying short castling may also be important for Black. See 12...g5! after 12.Ng3.'
[Mikhalevski,V: 'In the only preceding game Black preferred' 11...0−0 Mikhalevski,V: ', which transposes to a slightly more popular position.']
12.Ng3 Mikhalevski,V: 'Hard to believe, but this move may turn out to be inaccurate.'
[Mikhalevski,V: 'It would be more accurate to start with' ⩲12.Be3 Mikhalevski,V: '!' Bxe3 13.Rxe3 0−0 *(13...Qd7* and then *14.Qb3!?* trying to provoke the rook to a6. *Ra6* and finally *15.Ng3* with some slight pressure. *)* 14.Ng3∞]
12...Qd7
[The immediate 12...g5! was strong, with the idea to meet 13.Be3 Bxe3 14.Rxe3 with *(14.fxe3 Qe7∓* preparing long castling is also good for Black. *)* 14...g4 15.Nd2 *(* or

15.Nh4 Rg8∓) 15...h5∓]

13.Be3

[13.d4 exd4 14.Nxd4 0−0 15.Be3 Ne5 16.h3 Qf7 is slightly better for Black.]

[13.Rf1!? is the best option in according to Stockfish, but who is going to play like this?]

13...Bxe3 14.Rxe3 Mikhalevski,V: 'Once again a natural move, which may turn out to be inaccurate.'

[14.fxe3!? 0−0−0 15.b4 h5! 16.Nf1 h4! 17.h3 Rdg8 18.N3h2 axb4 19.cxb4 Nxb4 20.Rb1 c5 and this complex position is roughly equal.]

14...g5 Mikhalevski,V: '!' Mikhalevski,V: 'Black prepares a direct attack on the kingside using White's knights in order to gain tempi, while his king will be evacuated to the queenside.' **15.d4** Mikhalevski,V: '!' Mikhalevski,V: 'A classical way to meet a flank attack.'

15...0−0−0 Mikhalevski,V: '!' **16.d5 exd5 17.exd5 Ne7**

[17...Nb8! was clever transferring the knight to a6. 18.Ne4 *(18.b4?* is strongly met by *Qf7!* and White can't protect the d5−pawn. *)* 18...Nxe4 19.Rxe4 Qf5 20.Nd2 Nd7 21.b4 Rhf8 22.Re2 Qd3! 23.Ne4 Qxd1+ 24.Rxd1 Nf6! 25.bxa5 Kd7! and Black's chances are slightly higher thanks to numerous weaknesses on the queenside.]

18.c4 Ng4?! Mikhalevski,V: '?' Mikhalevski,V: 'A bad move, which takes away the g4−square from the g−pawn and forces the rook to a better square.'

[18...g4! Mikhalevski,V: '!?' Mikhalevski,V: 'was better.' 19.Nh4 *(19.Nd2 h5→)* 19...c6 Mikhalevski,V: '!' 20.dxc6 *(20.Rb3! h5 21.Qe1 cxd5 22.cxd5 Kb8! 23.Qxa5 Rc8 24.Qb5 Qxb5 25.Rxb5 Nfxd5* and Black is doing fine. *)* 20...Nxc6 21.Rd3 h5∞ Mikhalevski,V: 'is also good for Black.']

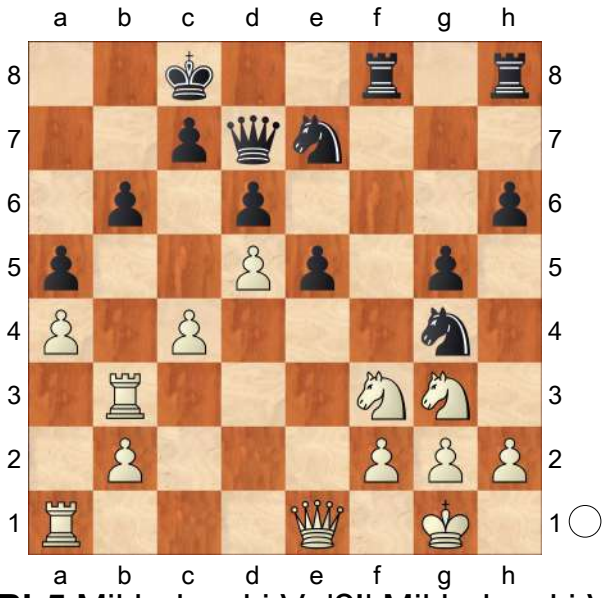
19.Rb3 Mikhalevski,V: 'Maxime goes for a direct attack.' **19...Rdf8 20.Qe1** Mikhalevski,V: '!?' Mikhalevski,V: 'MVL attacks the a5−pawn and covers the f2−pawn.'

[20.Rc1! would be stronger, but the following sequence is far from obvious. Nxf2! 21.Qd2! Qxa4! 22.Rb5! b6 23.b3 Qa3 24.Kxf2! g4 25.c5!!

A) 25...bxc5 is even worse. 26.Rc4! gxf3 *(* or *26...Qa1 27.Rxg4+−)* 27.Ra4+−;

B) 25...dxc5 26.d6!+− with a decisive advantage for White.]

20...b6 Diagram



21.Rb5 Mikhalevski,V: '?!' Mikhalevski,V: 'This move could cost White the advantage.'

[21.Ne4! Nf6 *(21...Nf5 22.Rc1±)* 22.c5! dxc5 *(22...Nxe4 23.cxb6 cxb6 24.Qxe4±)* 23.d6 Ned5 24.Rd1

Qxa4 25.Nxf6 Nxf6 *(25...Rxf6 26.Ra3 Qc6 27.Qxe5 Re8 28.Qxd5 Qxd5 29.Rxd5 Rxd6 30.Rxd6 cxd6±)* 26.Ra3 Qb4 27.Qxe5±]
[21.Qe2! with the idea to meet Nxf2 with 22.c5!± was strong.]

21...Nxf2! 22.Qxf2 g4 23.Nxe5 Mikhalevski,V: '!?' Mikhalevski,V: 'Since the knight is going to die anyway White wants to create an isolated pawn on e5.'
[23.b4 gxf3 24.bxa5 fxg2 25.Qd2 *(25.Qxg2 Qg4 26.Kh1 Rhg8 27.axb6 Nf5∞)* 25...Nf5 26.axb6 Nxg3 27.hxg3 Rf1+ 28.Kxg2 Rxa1 29.b7+ Kb8 30.Qa5 Ra2+ 31.Kg1 Ra1+=]
[Mikhalevski,V: 'After' 23.c5 Mikhalevski,V: '!?' Mikhalevski,V: 'Black would have to play' bxc5 Mikhalevski,V: '!' *(23...dxc5?* loses a piece to *24.Nxe5 Rxf2 25.Nxd7+−)* 24.Ra3 Nxd5 Mikhalevski,V: '!' 25.Qd2 Mikhalevski,V: '!' gxf3 26.Qxd5 c6 27.Rab3 Mikhalevski,V: '!!' cxd5 28.Rb8+ Kc7 29.R3b7+ Kc6 30.Rb6+= Mikhalevski,V: 'with a nice perpetual.']

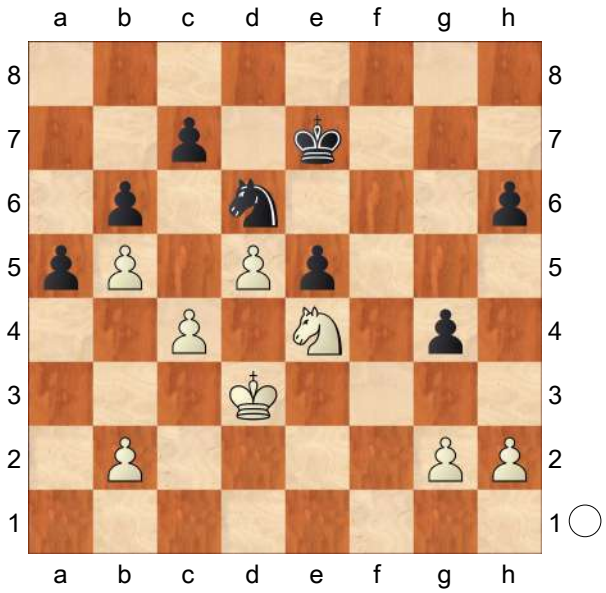
23...Qxb5 Mikhalevski,V: '!'
[23...dxe5? 24.Qe1+− would lead to a strong attack for White.]

24.axb5 Rxf2 25.Kxf2 dxe5 Mikhalevski,V: 'The ensuing endgame is slightly better for White thanks to the weak pawn on e5..' **26.Ke3**
[26.b4 Rf8+ 27.Ke2 Rf4 28.bxa5 Rxc4 29.a6 *(29.axb6 Nxd5 30.bxc7 Kxc7=)* 29...Kb8=]

26...Rf8 Mikhalevski,V: '!' Mikhalevski,V: 'This is necessary. Otherwise, White takes control of the f−file.' **27.Rf1** Mikhalevski,V: '!' **27...Rxf1 28.Nxf1 Nf5+** Mikhalevski,V: '!' Mikhalevski,V: 'Black has to be precise, as White was threatening 29.Ke4.' **29.Kd3 Kd7 30.Nd2**
[30.Ne3? Nxe3 31.Kxe3 a4!−+]

30...Nd6
[30...g3 31.hxg3 Nxg3 32.Ne4 Nf5=]
[30...Kd6! would be more accurate, with the idea to answer 31.Ne4+ with Ke7= and White can't make progress.]

31.Ne4 Ke7?? Diagram
[31...Ne8! Mikhalevski,V: 'Black had to keep knights on and only if White tries to bring the king to the kingside can he can trade knights.' 32.b3 *(32.Ke2 Ke7 33.Kf2 Nd6!* Now the move is possible, as Black has an extra tempo compared to the game. *34.Nxd6 cxd6 35.Ke3 Kf6 36.Ke4 a4!* with equal chances. *)* 32...Ke7 33.Nf2 *(33.c5 bxc5 34.Nxc5 Nd6=)* 33...Nf6 34.Ke3 h5=]



Mikhalevski,V: 'This may look like a logical move, but in fact it loses the game.' **32.Nxd6!+− cxd6**

[32...Kxd6 33.b3! *(33.Ke4?? a4!−+)* 33...Kc5 34.Ke4 Kb4 35.g3 Kxb3 *(35...h5 36.Kf5 Kxb3 37.c5 a4 38.d6 cxd6 39.cxb6 a3 40.b7 a2 41.b8Q a1Q 42.b6+−)* 36.c5 a4 37.d6 cxd6 38.cxb6 a3 39.b7 a2 40.b8Q a1Q 41.Qxd6+−]

33.Ke4 Kf6 34.b3 Mikhalevski,V: '!' Mikhalevski,V: 'Black suddenly finds himself in zugzwang.' **34...Kg6**

[34...h5 35.g3 Mikhalevski,V: '!' Kf7 *(35...Kg6 36.c5!*+− doesn't change anything. *)* 36.Kf5 Ke7 37.Kg5]

35.c5! dxc5 36.d6 Kf7

[36...Kf6 loses to 37.Kd5+−]

37.Kd5

[There is also nothing wrong with 37.Kxe5 c4 38.bxc4 a4 39.Kd5 a3 40.Kc6 a2 41.d7 a1Q 42.d8Q+−]

37...e4

[37...Ke8 38.Kc6 Kd8 39.Kxb6]

38.Kc6 Mikhalevski,V: '!'

[Of course not 38.Kxe4?? Ke6−+]

38...e3 39.d7 e2 40.d8Q e1Q 41.Kxb6 Mikhalevski,V: '+−' Mikhalevski, V: 'The queen endgame is bad for Black who will be unable to stop the b−pawn.'

41...Qe6+ 42.Ka7 c4 Mikhalevski,V: '!' Mikhalevski,V: 'The last attempt to complicate matters.'

[or 42...Qxb3 43.b6 c4 44.b7 Qe3+ 45.Qb6 Qe7 46.Ka6+−]

43.bxc4 a4 44.b6 a3 45.b7 a2 46.Qc7+ Kg6 47.Qa5 Mikhalevski,V: '!' '!' Mikhalevski,V: '11...a5!? is an interesting novelty, while 12.Ng3 seems to be inaccurate. White has to prefer 12. Be3.' Mikhalevski,V: 'Black resigned, as after' **47...Qe3+ 48.Ka8 Qe4 49.Qxa2+−** he loses his last hope.

1−0

C54

□ **Leko,Peter** **2751**

■ **Kramnik,Vladimir** **2769**

World−ch Tournament (5) 18.09.2007

[Marin,Mihail]

1.e4 e5 2.Bc4!? Anything is preferable to a Petroff. **2...Nf6 3.d3 Bc5 4.Nf3 d6 5.c3 Nc6** From the Bishop's Opening, play has transposed to the Italian game, the Giuoco Pianisimo variation. Although there are more subtleties here than the quiet character of the position might suggest, I have the feeling that it better suits Kramnik's style than Leko's, which makes me doubt whether the opening choice was really inspired. Or maybe Leko just wanted to take some sort of additional day−off after his defeat from the previous round?! **6.Bb3 a6 7.0−0 Ba7 8.Re1 0−0 9.h3 h6 10.Nbd2 Re8 11.Nf1 Be6 * 12.N3h2** We have reached one of the main tabyias of the Giuoco Pianissimo. White concentrates his forces on the kingside, in order to generate some threats against the enemy king, while Black is supposed to combine defence with counterplay in the centre. **12...Bxb3 13.axb3**

[13.Qxb3 makes less sense, because the queen would have to return to the kingside anyway.]

13...Qd7 A logical move, as one would expect from Kramnik. Black completes his development by connecting his rooks. Although play is carried out in "pianissimo mode", neither side should neglect natural development, especially from the perspective of the possible opening of the centre with either d4 or ... d5.

[13...a5 prevents the generally desirable b4, but does not contribute to development in any way. 14.Ng3 d5 This also looks premature. 15.Qf3 dxe4 16.dxe4 Re6 17.Nf5 The threat ♗xh6 forces Black into a slightly contorted regrouping. Qf8 18.Qg3 Kh8 19.Ng4 Nh7 *(19...Nxg4 20.hxg4 Qc5 21.g5 hxg5 22.Bxg5→* Gavrikov; Chebanenko *)* 20.Nge3 Rg6 21.Qh4± Gavrikov,V (2550)−Van der Sterren,P (2520)/Tallinn 1987/EXT 97 (1−0, 35). White has strong pressure on the kingside and in the centre.]
[13...Re6 14.Ng3 Qd7 15.Qf3 Kh8 Black focuses on defence, giving up the idea of opening play in the centre. This will give White the possibility to consolidate his domination. 16.Nf5 Rg8 17.b4 Bb6 18.Ng4 Nh7 *(* The opening of the h−file with *18...Nxg4 19.hxg4±* is very dangerous for Black, because of the placement of his king. *)* 19.Nge3 Bxe3 20.Bxe3± White has completed his development, has more space and an active bishop. Rf6 21.Qg4 Rg6 22.Qf3 Rf6 23.Qd1 Ne7 24.Ng3 Nc6 25.Qb3 Qe6 26.Qa4 Rg6 27.b5 axb5 28.Qxb5 Rb8 29.d4± Ye Jiangchuan (2510)−Pinter,J (2595)/Elista 1998/CBM 066 ext (1−0, 71). The greater mobility of White's pieces have allowed him to increase his advantage, by switching to the other wing. The g6−rook and the h7−knight have remained mere spectators.]
[13...Ne7 14.Ng3 Qd7 15.Ng4 This might be slightly premature. *(15.Qf3 Qe6 16.b4* transposes to our main game. *)* 15...Nxg4 16.hxg4 d5 And this is very slightly premature, too. *(16...Qe6 17.b4 d5* is a slightly improved form of the main game from Black's point of view, because he saved the move ...c6. *)* 17.Qf3 dxe4 18.dxe4 Rad8 19.g5 hxg5 20.Bxg5 Qe6 21.b4 f6 22.Be3 Svetushkin,D (2486)−Sharma,D (2327)/Linares 2000/CBM 075 (1−0, 77). White is only minimally (possibly, optically) better, because of the relative weakness of the enemy kingside. However, the symmetrical character of the position should entitle Black to hope for full equality.]

14.Qf3 Qe6 15.Ng3 Ne7

[15...Qxb3? 16.Nf5!→ *(16.Bxh6 Qxb2!?⇄)*]

16.b4

[16.Ng4?! Nxg4 17.hxg4 Qxb3]

16...c6 17.Ng4 White builds up his typical kingside attack, but Black is slightly better developed and has the possibility of reacting in the centre.

17...Nxg4

[This is probably better than 17...Nh7 Ü 75/(299) , as played in Leko−Anand, Sarajevo 1999. White maintained some pressure for a while, but later lost a pawn and had to fight for a draw. 18.Be3 Bxe3 19.Qxe3 Rad8 20.d4 *(20.f4!?* might be a better way to fight for space. *)* 20...exd4 21.Qxd4 *(21.cxd4 Qg6* Δf5, Δ♘d5 *22.Ra5 d5!?⇄* ⇔5 *)* 21...Qg6 22.Ne3 Ng5= Leko,P (2694)−Adams,M (2716)/Sarajevo 1999/CBM 071 (½−½, 61)]

18.hxg4 d5 'N'

[18...Rad8]

19.Nf5 Rad8 Black has completed the mobilisation of his forces and has at least equal chances. **20.g3 f6 21.Kg2 dxe4 22.dxe4 Nxf5 23.gxf5 Qc4**

24.Be3 White decides to complete his development, practically giving up any hope of a sacrificial attack based on ♗xh6 and tacitly offering a draw.

[It is instructive to check that White's attack has no real chances for success, mainly because his development is incomplete. However, this does not mean he could not have tried it: 24.Qg4 Kf8! *(24...Kh8?? 25.Bxh6! gxh6 26.Rh1+−)* 25.Rh1 *(25.f4* is risky, because it sets up tension which White is not prepared for: *Rd3!? 26.fxe5 Bb8!∓)* 25...Rd7 *(25...Rd3? 26.Bxh6 gxh6 27.Rxh6 Ke7 28.Rh7+ Kd8 29.Qg7+−; 25...Re7!?)* Unfortunately, White cannot activate the other rook BEFORE making this sacrifice. 26.Bxh6 gxh6 27.Rxh6 Ke7! 28.Rh7+ Kd8 29.Rd1 Ree7 30.Rxd7+ Rxd7 31.Rxd7+ Kxd7 32.Qg7+ Ke8 33.Qxb7 Qxe4+= Anyway, this would have been a more entertaining way of forcing a draw.]

24...Bxe3 Black controls the only open file, but White has no weaknesses and his king has a safer residence. Therefore, the draw agreement is entirely justified. **½−½**

C54

□ **Yu,Yangyi** **2751**
■ **Harikrishna,Pentala** **2723**
Shenzhen Du Te Cup 3rd (5) 21.04.2019
[Sagar,Shah]

After two wins against Rapport and Ding Liren, it seemed as if Harikrishna would have a quiet day at the office, but it turned out to be just the opposite! With the black pieces he ground out a tremendous win! Let's have a look and learn from the man in form. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2**

[9.h3]

9...Nb6 10.h3 Bh5

[10...Bxf3= 11.Qxf3 Nxc4 12.Nxc4 Bd6 13.b4 a6 14.a4 Re8= 15.Ba3 This is not at all clear. I am not sure what Harikrishna had in mind here.]

11.Bb3 Qxd3

[11...Kh8 12.Ne4 Once the queen is on the e6 square, the white king can come in front of the pawn and Black is not in time to get his king. Bd6 13.g4 is a draw already. Bg6? 14.d4 exd4 15.Nxd4−+ Nxd4 16.Qxd4 Be7 17.Bf4]

12.Nxe5 Bxd1 All of this is pretty standard and has been seen in numerous games.

[12...Qf5 13.Nef3 Rad8 14.Qe2 *(14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1 Qh3+ 17.Nh2 Bd6!= 18.f4* is also fine. *Bxf4 19.Re2)* 14...Qc8 *(14...Nd5 15.Ne4 Bxf3 16.Qxf3 Qxf3= 17.gxf3 Bb6)* 15.Ne4 Rde8 16.Qf1 Bxf3 17.Nxc5 Rxe1 18.Qxe1 Re8 19.Be3 Ne5 20.Qf1= Bc6 21.Re1 Qf5]

13.Nxd3 Bxb3 14.axb3

[14.Nxc5 Bc2! Hari finds the key move. *(14...Bd5 15.Nxb7* You have to be careful! *Rfe8 16.Nf3−+ Na4 17.b3 Nxc3! 18.Bd2 Ne4)* 15.Nxb7 Rfe8 16.Nf3 Na4 17.b3 Nxc3 18.Bd2−+]

14...Be7 15.b4 It is useful to prevent idea like Ng4 which will hit the f2 point.

15...a6
[15...Rfe8 16.Nb3 Rad8 17.b5 Rxd3 18.bxc6 bxc6? 19.Rxa7]
16.Ne4
[16.Nb3]
16...Nd7
[16...Nd5 17.Nec5 Rfb8 *(17...Ra7)*]
[16...Rfd8 17.Nec5 *(17.Ndc5 Rab8)* 17...Rab8]
17.Bf4 Rac8! This move deserves an exclamation because Hari saw that the move b4−b5 doesn't work. **18.Rad1 Rfd8**
[18...h6 19.g4 f5 20.Ng3 fxg4!? 21.hxg4]
[18...f5 19.Ng5 *(19.Nd2)* 19...Bxg5 20.Bxg5 h6 21.Bf4 g5 The bishop has been dominated on a1, but to win it will take time, so White should start pushing his pawns. 22.Bh2
This looks like a losing move, but the tablebases show that it is not! Rf7 *(22...f4 23.Nxf4)* 23.f4]
19.g4 Bf8
[19...f6 20.Kg2 Kf7]
[19...b6 20.Kg2 Nf6]
20.Kg2 Re8
[20...Ne7 21.Bg3 Nd5 22.Ndc5 Nxc5 23.Nxc5 Bxc5 24.bxc5
This is still not trivial but Black is much better here. c6 25.c4 Nf6 26.Bd6 Re8]
21.Bg3 f6 Black has this small nagging edge which Harikrishna is just so good at milking. **22.f4 Re7!** I would call this a typical Harikrishna move. He is looking for small tactics in a relatively sterile position to unsettle his opponent. **23.f5 Rce8 24.Nf4?!** This cedes the all important d4 square. **24...Nd8**
[24...Rxe4 25.Rxe4 Rxe4 26.Rxd7 Re7 27.Rd2]
25.Rxd7 Rxd7 26.Nxf6+ gxf6 27.Rxe8 Kf7 28.Re3!? A very awkward move to make, but Yu Yangyi didn't want to play f2 and weaken his position. **28...Rd2+ 29.Re2 Rd1 30.Ne6 Nxe6**
[30...c6]
31.fxe6+ Ke8 32.Bxc7 Rd3 33.Bf4 Rd5 34.Kf3 Ke7 35.Re4 Bg7 36.Be3 At first glance this would look like a position which is around even. But there a few things that are going well for Black. His minor pieces are more active and his king can quickly come to the game. White, on the other hand, has the knight on h1 which is relatively passive and it is difficult for the king to join the game. **36...f5 37.Bg5+ Bf6 38.Bxf6+ Kxf6 39.g5+? Kxg5 40.Re3**
[40.e7 fxe4+ 41.Kxe4 Rd1]
0−1

C54
□ **Yu,Yangyi** **2751**
■ **Harikrishna,Pentala** **2723**
Shenzhen Du Te Cup 3rd (5) 21.04.2019
[Sagar,Shah]

After two wins against Rapport and Ding Liren, it seemed as if Harikrishna would have a quiet day at the office, but it turned out to be just the opposite! With the black pieces he ground out a tremendous win! Let's have a look and learn from the man in form. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Nbd2 0−0 9.Re1 Re8 10.Nf1 Ba7 11.Ng3 Be6 12.Bxe6 Rxe6** All of this is pretty standard and has been seen in numerous games. **13.b4 d5 14.Qb3**
[14.Qc2 has been played before. But

Yu Yangyi chooses the more active option with Qb3.]

14...Qd7 15.h3 It is useful to prevent idea like Ng4 which will hit the f2 point.

15...Rd8 16.Bb2 dxe4 17.dxe4 Rd6! This move deserves an exclamation because Hari saw that the move b4−b5 doesn't work. **18.Qc2**

[18.b5 It was important to make sure that this move doesn't work because the e5 pawn is hanging. Na5! 19.Qb4 It seems as if Black is losing a pawn, but here Black has *(19.Qa2 Qe6! 20.Ba3 Qxa2 21.Rxa2 Rd1* Black has the c4 square to play with. *)* 19...c5!! Not an easy move to spot. 20.Qxa5 *(20.bxc6 Nxc6∓)* 20...Bb6−+ The queen is trapped.]

18...Qe6 19.Red1 Rxd1+ 20.Rxd1 Rxd1+ 21.Qxd1 Qc4 Black has this small nagging edge which Harikrishna is just so good at milking. **22.Qb1 a5!** I would call this a typical Harikrishna move. He is looking for small tactics in a relatively sterile position to unsettle his opponent. **23.Nd2**

[23.b5 Ne7 24.Nxe5 Qxa4∞]

23...Qe6 24.Ba3?! This cedes the all important d4 square.

[24.b5 might have been a better choice. Nb8 25.c4 Nbd7 Black still has squares to play with but the position is much better than the game for White.]

24...axb4 25.cxb4 Nd4 26.b5 Qb6 27.Kh2 Ne6 28.Nh1!? A very awkward move to make, but Yu Yangyi didn't want to play f2 and weaken his position.

[28.f3 Qf2∓]

28...Qd4 29.Qc2 Qa1 30.Bb2 Qa2 31.Qb3 Qxb3 32.Nxb3 Nxe4 33.Bxe5 f6

[33...Nxf2 34.Nxf2 Bxf2 35.a5 is what Hari didn't want to allow.]

34.f3 N4c5 35.Nxc5 Bxc5 36.Bg3 At first glance this would look like a position which is around even. But there a few things that are going well for Black. His minor pieces are more active and his king can quickly come to the game. White, on the other hand, has the knight on h1 which is relatively passive and it is difficult for the king to join the game.

36...b6 37.Nf2 Kf7 38.Nd3 Ke7 39.Kh1?

[39.Nxc5! Nxc5 40.Bxc7 Nxa4 41.Kg3 Kd7 42.Bf4 Nc3 43.Be3 Kc7 44.Kg4 Nxb5 45.Kf5 And White should be able to hold this endgame with ease. Perhaps even start pushing.]

39...Bd6 40.Bf2 Nd8 41.Be3 Nb7 42.Kg1 Ke6 43.Kf2 Kd5 44.Nf4+ Bxf4 45.Bxf4 Nd6 46.g4

[46.Kg3 It was important to use the king to threaten infiltration on the kingside. g6!? 47.Kf2 *(47.Bxh6 Nf5+)* 47...h5 48.g4 Somehow White is getting more play than what he did in the game.]

46...Kc4 47.Bd2 Kb3 48.a5 bxa5 49.Bxa5 Nxb5 This is still not trivial but Black is much better here. **50.Ke3 Kc4**

[50...c5 Getting the pawn going was the best. 51.Ke4 g5 52.Kf5 Nd4+ 53.Kxf6 c4 54.Kg6 c3 55.Bxc3 *(55.Kxh6 Nxf3 56.Bb6 Kc2 57.Be3 Kd1* Somehow the bishop is dominated and Nd2 followed by c2, c1 will win the game. *)* 55...Kxc3 56.Kxh6 Nxf3−+]

51.Kf4 Nd4 52.Ke4

[52.Bxc7 Ne6+−+]

52...c5 53.f4 Kb5 54.Bc3 Ne2 55.Ba1

Kc4 56.g5 Ng3+ 57.Kf3 Nf5!? 58.gxf6 gxf6 59.Kg4
[59.Bxf6 This is not at all clear. I am not sure what Harikrishna had in mind here. Kd3 *(59...h5 60.Ke4±)* 60.Kg4 Nd4 61.f5 c4 62.Bxd4 Kxd4 63.f6=]
59...Ne3+ 60.Kh5 Nd5 61.Kxh6 Kb3 The bishop has been dominated on a1, but to win it will take time, so White should start pushing his pawns. **62.Kg6** This looks like a losing move, but the tablebases show that it is not!
[62.h4 Ka2 63.h5 Nxf4 *(63...Kxa1 64.Kg7 Ne3 65.h6 Nf5+ 66.Kxf6 Nxh6 67.Ke5=)* 64.Bxf6=]
62...Ka2 63.Bxf6 Nxf6 64.Kxf6 c4 65.f5 c3 66.Kg7 c2 67.f6 c1Q 68.f7 Qg5+ 69.Kh7 Qf6 70.Kg8 Qg6+ 71.Kf8 Kb3 72.h4 Kc4 73.h5?
[73.Ke7 Qh7 74.Kf6! *(74.Ke8? Kd5 75.f8Q Ke6−+)* 74...Qh6+ *(74...Qxh4+ 75.Kg7* is a draw already. *)* 75.Ke7
A) 75...Qxh4+ 76.Ke8 Qh5 77.Ke7 Qe5+ 78.Kf8 *(78.Kd7* is also fine. *Qf6 79.Ke8 Qe6+ 80.Kf8* Once the queen is on the e6 square, the white king can come in front of the pawn and Black is not in time to get his king. *)* 78...Qh8+ 79.Ke7 Qh7 80.Kf6!=;
B) 75...Qe3+ 76.Kd7 Qf4 77.Ke7 Qe5+ 78.Kd7 Qf6 79.Ke8 Qe6+ 80.Kf8 Kd5 81.Kg7 Qg4+ 82.Kh8 Qf5 83.Kg7= Qg4+ 84.Kh8 Qh5+ 85.Kg7 Qg4+ 86.Kh8 Qf5 87.Kg7=]
73...Qh7 74.Ke8 Kd5! Hari finds the key move. **75.h6**
[75.f8Q Ke6−+]
75...Qe4+
[75...Ke6 76.f8N+ You have to be careful!]
76.Kd8 Ke6
[76...Ke6 77.f8Q Qa8+−+]
0−1

C55
□ **Morozevich,Alexander 2749**
■ **Gelfand,Boris 2712**
Astana (10) 01.06.2001
[Gelfand,Boris]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Nd4 8.Nxd4 exd4 9.c3
[9.Nd2 Bg4 *(9...d5 10.exd5 Bb4 11.Qf3; 9...Be6)* 10.f3 *(10.Nf3 d5 11.exd5 Bb4)* 10...Be6 11.Nb3 d5 12.exd5 Nxd5 13.Nxd4 Bc5 14.c3 Bxd4+ 15.cxd4 c6 Shipov,S. and Notkin,M.]
[9.h3 Be6 10.Bxe6 fxe6 11.e5 dxe5 12.Rxe5 Qd7 13.Nd2 *(13.Qe2 Rae8 14.Rxe6 Bb4)* 13...Bd6 14.Re1 Rae8=]
9...dxc3 10.Nxc3 Be6!?N
[10...c6 11.Bb3! *(11.d4 d5 12.exd5 cxd5 13.Bxd5 Nxd5 14.Nxd5 Qxd5 15.Rxe7 Be6=; 11.Qb3* Inf 61/ Ü 61/ 319 *)* 11...Be6 12.d4 *(12.Bc2 c5)* 12...Bxb3 13.Qxb3±]
11.Bxe6?!
[11.Qb3!? Bxc4 12.dxc4±]
11...fxe6 12.Qb3 Qd7!
[12...Qc8?! 13.d4 c6 14.d5 cxd5 15.exd5 e5 16.Be3 a6 17.Rac1 Qd7=]
[12...d5!? 13.exd5
A) 13...Bc5? 14.dxe6 Bxf2+ *(14...Qe7 15.Be3)* 15.Kxf2 Qd4+ 16.Ke2 Qg4+ 17.Kd2+−;
B) 13...Ng4!? 14.Qc4! *(14.d6*

Qxd6 15.Qxe6+ Qxe6 16.Rxe6 Bd6 17.Ne4 Bxh2+ 18.Kh1 Be5=)
14...Bh4 *(14...Nxf2 15.Rxe6)*
15.Qxg4 Bxf2+ 16.Kh1 Bxe1
17.Qxe6++−;
C) 13...exd5
C1) 14.Bg5
C1a) 14...c6 15.Qxb7 Bc5 *(15...Bd6 16.Qxc6)* 16.Qxc6 Bxf2+ 17.Kxf2;
C1b) 14...Bc5 15.Qxb7 *(15.Re2 c6 16.Qxb7 Qd6⩱)* 15...Rb8 16.Qc6 Bxf2+ 17.Kxf2 Rb6∓;
C2) 14.Qxb7
C2a) 14...Bc5 15.Qc6! Qd6 *(15...Bxf2+ 16.Kxf2 Ng4+ 17.Kg3)* 16.Qxd6 cxd6
C2a1) 17.h3
C2a11) 17...Nd7 18.Re2 Ne5 19.d4 *(19.Nxd5 Nxd3 20.Be3)* 19...Bxd4 20.Nxd5 Nd3 21.Be3±;
C2a12) 17...Ng4 18.Be3 Nxe3 19.fxe3 d4⩱;
C2a2) 17.Rd1 Ng4 18.d4 Nxf2 19.dxc5 *(19.Rd2 Bb6 20.a5 Rae8! 21.g3 Ng4 22.axb6 Re1+ 23.Kg2 Ne3+ 24.Kh3 Rf6−+)* 19...Nxd1 20.Nxd1 Rae8 21.Be3 dxc5∓;
C2a3) 17.Nb5! Ng4 18.d4 Bb4 19.Re2 Rae8 20.Rxe8 Rxe8 21.Bf4±;
C2b) 14...Qd7!? − 12...♕d7 13.♕b7 d5 Ü 12...♕d7]

13.Qxb7?
[13.d4 c6 14.d5 *(14.Bg5 d5)* 14...cxd5 *(14...exd5 15.exd5 Kh8=)* 15.exd5 e5 16.Be3 a6=]

13...Ng4
[13...d5!?
A) 14.Bf4 Bc5 15.Re2 Bb6 *(15...c6 16.Qxd7 Nxd7 17.Bg3 Bd4 18.Rc2)* 16.exd5 *(16.a5 Rab8 17.Qa6 Bd4⩱)* 16...Nxd5 17.Nxd5 exd5;
B) 14.exd5 exd5 *(14...Nxd5!? 15.Nxd5 exd5 16.Bf4 Bc5⩱)* 15.Bf4 Bc5 16.Re2 *(16.Qxc7 Qxc7 17.Bxc7 Ng4)* 16...c6 17.Qxd7 Nxd7 18.Bg3 Bd4⩱]

14.Nd1
[14.Re2 Ne5 *(14...Bh4 15.g3 Rfb8 16.Qa6 Bf6* Shipov,S.+Notkin,M. *)* 15.d4 *(15.Qa6 c5)* 15...Rab8∓]
[14.f3 Bh4 15.Re2 Ne5 16.d4 Rab8 17.Qa6 Rb6 18.Qa5 Nc6 19.Qh5 Bf6 20.e5 *(20.d5 Nd4 21.Rf2 Nb3 22.Rb1 Bd4∓)* 20...dxe5 21.dxe5 g6 22.Qh6 Bxe5∓]

14...Bf6
[14...Bh4 15.Rf1 Qf7 16.f3 Bf6 17.fxg4 Bd4+ 18.Nf2 Bxf2+ 19.Kh1=]

15.Qb3
[15.h3 Ne5 16.Qb3 Rab8 17.Qc2 c5⩱ *(17...Qc6!?)*]

15...c5
[15...Ne5 16.d4±]
[15...Bd4!? 16.Be3 Be5! *(16...Nxe3 17.fxe3; 16...Rab8 17.Qc2 Rxf2 18.Bxf2 Nxf2 19.Qc4 c5 20.Nxf2 Rxb2 21.Rf1 Qf7 22.Qxd4 cxd4 23.Nd1 Qb7 24.Nxb2 Qxb2 25.Rab1+−* Shipov,S; Notkin,M Shipov,S. and Notkin,M.. *)* 17.h3 Nxe3 18.Rxe3 *(18.fxe3? Qf7−+)* 18...Rab8 19.Qc2 c5∓]

16.f4!?
[16.h3 Ne5 17.Qc2 Nc6 18.Be3 Rab8⩱]

16...Rab8 17.Qc2 Bd4+ 18.Kh1 Qf7

[18...e5 19.f5 *(19.h3 exf4 20.hxg4 Qxg4; 19.g3!? exf4 20.gxf4 Qe7 21.Qg2)* 19...g6 20.h3 gxf5 21.hxg4
A) 21...fxg4
A1) 22.g3 Rf3 23.Kg2 Rbf8 *(23...Qf7 24.Qc4 Qxc4 25.dxc4 Rbb3 26.Ra3 Rxg3+ 27.Kh2=)* 24.Be3 Qe8→;
A2) 22.Qe2 Qe6 23.Be3 Qg6
A2a) 24.Nf2
A2a1) 24...Rxb2 25.Qxg4 Rbxf2 *(25...Bxe3 26.Qxg6+ hxg6 27.Nd1)* 26.Qxg6+ hxg6 27.Bxf2 Bxa1 28.Bxc5=;
A2a2) 24...g3∞;
A2b) 24.Bxd4 cxd4 25.Nf2±;
B) 21...f4
B1) 22.Nf2 Bxf2 *(22...f3!?; 22...Qe7 23.Nh3 Qh4 24.Rf1 f3→)* 23.Qxf2 Qxg4 24.Rf1 f3 25.Be3 Kh8∞;
B2) 22.Qe2 Qe7 *(22...Rb3 23.Rf1)* 23.g3 fxg3 *(23...Rb3 24.Rf1)* 24.Kg2±;
C) 21...fxe4 22.Qe2 *(22.g3 Qxg4 23.Qg2 exd3; 22.Ne3 Qe7 23.g3 exd3)* 22...exd3 23.Qxd3 Qxg4 24.Qh3 Qxh3+ 25.gxh3 Rb3 26.Ra3 Rxa3 27.bxa3∓ /=]
[18...Qe7 19.g3 Qf7 20.h3 Qh5 21.Kg2]

19.h3
[19.Rf1?! Nxh2! 20.Kxh2 Qh5+ 21.Kg3 g5−+]

19...Qh5 20.Rf1
[20.Qe2 Nf6∓]

20...Qh4?!
[20...g5!? 21.Qe2 *(21.f5 exf5 22.exf5 Rbe8−+)* 21...Nf6 22.Qe1 g4 23.h4 *(23.f5 gxh3 24.Qg3+ Kh8 25.Qxh3 exf5)* 23...c4!?→ *(23...d5!?⩱; 23...g3 24.Qxg3+ Kh8 25.Be3 Rg8 26.Qh3 Qe2 27.Qf3 Qxd3 28.Bxd4 Qxd4 29.Nf2)*]

21.Qe2 h5?!
[21...Nf6 22.Kh2 Nh5 23.Rf3]
[21...Rf6! 22.Qe1 Qxe1 *(22...Qh5 23.Nc3)* 23.Rxe1 Nf2+ 24.Nxf2 Bxf2 25.Rf1 Bd4∓]

22.Ne3!
[22.Qe1 Qxe1 23.Rxe1 Nf6∓]
[22.Rf3 Ne5 23.Rf1 *(23.fxe5 Rxf3−+)* 23...Qg3∓ Δ24.fxe5? Bxe5−+]

22...Nxe3 23.Bxe3 Rxb2 24.Qf3 Bxe3?!
[24...g5?! 25.Bxd4 cxd4 26.f5 g4 27.Qf4 e5 28.Qh6 *(28.Qc1 Re2)* 28...Rf6 *(28...gxh3 29.Qg6+ Kh8 30.g3)* 29.Qc1]
[⌓24...Be5 25.Qd1! Qg3 26.Qf3 Qxf3 27.Rxf3 Bc3 28.Rc1 ΔBd2 29.Bxd2 Rxd2 30.Rb1=]

25.Qxe3 Qf6 26.f5
[26.Qg3!? Morozevich,A Morozevich, A]

26...exf5 27.Rxf5 Re2!
[27...Qg6 28.Qf3±]

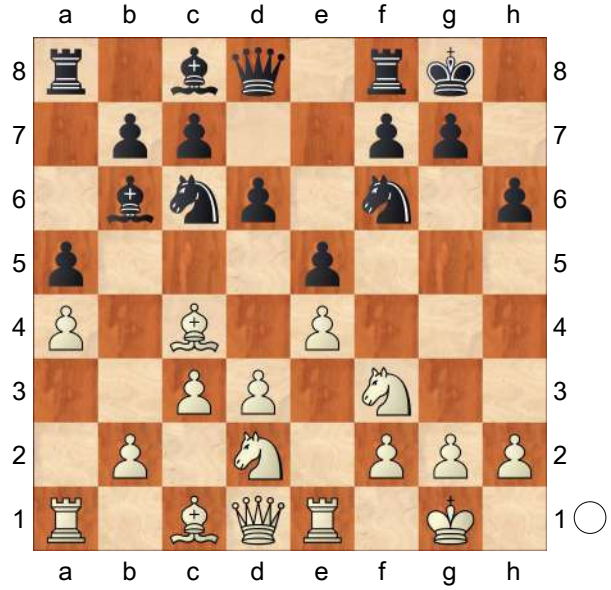
28.Rxf6
[28.Qc1 Qg6! *(28...Qd4 29.Rxf8+ Kxf8 30.Rb1! Kg8 31.Qg5±)* 29.Rxf8+ Kxf8 30.Qf1+ Qf6 31.Qxf6+ gxf6 32.Rb1 c4 33.dxc4 Rxe4 34.Rb7 a5= Shipov,S; Notkin, M Shipov,S and Notkin,M.]
[28.Qg1 Qe7]

28...Rxe3 29.Rxd6 Rf2 30.Rd5 h4 31.a5 Rg3 32.Rg1 Ra2 33.Rxc5 Rxd3 34.Rh5 Rg3 35.Rxh4 Rxa5 36.Kh2 Rg6 37.Rf4 Ra2 38.h4 Re2 39.Kh3 Re6 40.Ra1 R2xe4 41.Rxe4 Rxe4 42.Rxa7 g6
½−½

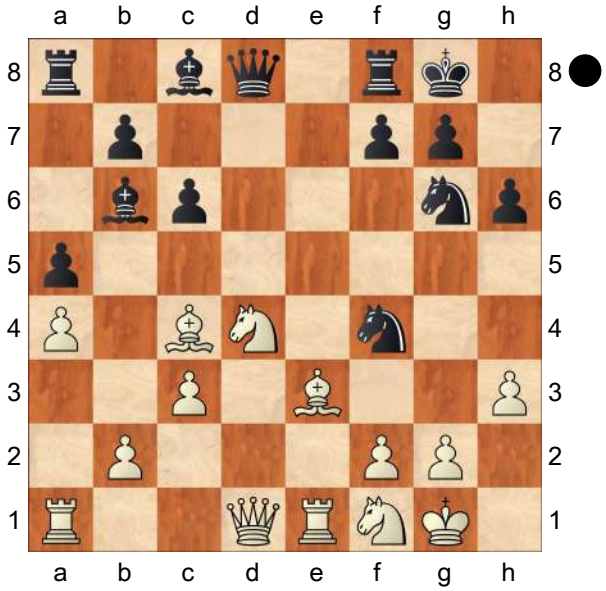
C54

□ **Firouzja,Alireza** **2749**
■ **Caruana,Fabiano** **2823**
147/105 Wijk aan Zee 2021
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 Bb6
[8...a5 − 144/96]
9.a4 a5 Diagram



10.Bb5N
[10.Nf1]
10...Ng4! 11.Re2
[11.d4 exd4 12.Nc4
A) 12...dxc3 13.Nxb6 cxb2 *(13...cxb6 14.bxc3≌)* 14.Bxb2 cxb6 15.Ra3≌;
B) 12...Ba7 13.h3 *(13.cxd4? Nxd4! 14.Nxd4 Qh4 15.Be3 Qxh2+ 16.Kf1 Qh1+ 17.Ke2 Qxg2−+)* 13...Nge5 14.Nxd4 Nxd4 15.cxd4 Qh4!∞]
[11.Rf1 f5↑]
11...Ne7
[11...f5 12.h3 Nf6 13.Nc4 fxe4 14.dxe4 Ba7→]
12.d4 Ng6 13.Nf1 d5! 14.exd5
[14.h3 dxe4 15.Rxe4 Nf6 16.Re1 exd4 17.Nxd4=]
14...exd4 15.h3 Nf6 16.Nxd4 Nxd5
17.Re1 Ndf4 18.Be3?!
[18.Ng3 c6 19.Bf1 Bxd4 20.cxd4 Be6=]
18...c6
[18...Nxg2!? 19.Kxg2 Nh4+ *(19...Qh4 20.Qf3 c6 21.Be2! f5 22.Bd2!+−)* 20.Kh1 Qd5+ 21.f3 Bxh3 *(21...c5 22.Nc2 Qf5 23.Nh2 Bc7→)* 22.Nh2 Bg2+ 23.Kg1 Bh3=]
19.Bc4? Diagram
[19.Be2 Qf6∓]



19...Bc7
[19...Nxg2! 20.Kxg2 Qh4 21.Nf3 *(21.Kg1 c5!−+)* 21...Qxh3+ 22.Kg1 Rd8!
A) 23.Qe2 Bc7 24.N3h2 *(24.Ng3 Bg4−+)* 24...Nh4 25.f3 Rd6 26.Kh1 Rg6−+;
B) 23.Qb3 Bc7 24.Bxf7+ *(24.N1d2 Nh4 25.Nxh4 Bh2+ 26.Kh1 Bg3+ 27.Kg1 Qh2+ 28.Kf1 Bxh4−+)* 24...Kh8 25.Bxg6 Qg4+ 26.Ng3 Bxg3 27.fxg3 Qxg3+ 28.Kh1 Qxf3+ 29.Kh2

Qh3+ 30.Kg1 Qg3+−+]

20.Ng3 Nd5

[20...Nxg2!? 21.Kxg2 Qh4 22.Bf1□ Bxh3+ 23.Kg1 Bxg3 24.Nf3 Qg4 25.Bxh3 *(25.fxg3?? Qxg3+ 26.Kh1 Bg4 27.Bg2 Nh4−+)* 25...Qxh3 26.fxg3 Qxg3+ 27.Kh1 Rfe8∞]

21.Bd2 Qd6 22.Bb3 Bd7 23.Nf3 Rfe8 24.Qc2

[24.Ne4 Qe7 25.Ng3 Qd6=]

[24.c4 Nf6 25.Bc3 Rxe1+ 26.Qxe1 Re8 27.Qd1 Ne5=]

24...Ngf4 25.Rad1 Rxe1+ 26.Rxe1 Qf6 27.Nd4 Rd8 28.Re4 Qg6

[28...c5]

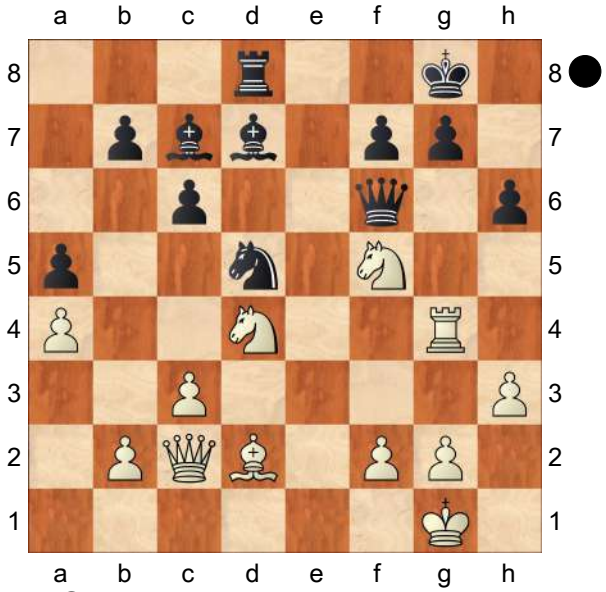
29.Bxd5?

[29.Bxf4 Nxf4 30.Re7 Qxc2 31.Nxc2 Nd5 32.Bxd5 cxd5∓]

29...Nxd5 30.Ngf5 Qf6 31.Rg4?

Diagram

[31.Re1 c5 32.c4 cxd4 33.cxd5 Bb6 34.g4 Bxf5 35.Qxf5 Qxf5 36.gxf5 Rxd5∓]



31...g6?

[31...Kh8!! 32.Rxg7 *(32.Rh4 Bxf5 33.Nxf5 Ne7!−+; 32.Qe4 Re8 33.Qf3 Re5−+)* 32...c5 33.Rh7+ *(33.Bxh6 cxd4 34.Nd6 Qxh6 35.Nxf7+ Kxg7 36.Nxh6 Kxh6−+)* 33...Kxh7 34.Ne7+ Kh8 35.Nxd5 Bxa4! 36.Qxa4 Rxd5−+]

32.Nxh6+ Kf8 33.Re4

[33.Bg5 Qd6 34.Bxd8 Qh2+ 35.Kf1 Bxg4 36.Nxg4 Qh1+ 37.Ke2 Nf4+ 38.Kd2 Bxd8∞]

33...Nf4?!

[33...g5 34.Ng4 *(34.Ndf5 Be6∞)* 34...Qg6 35.Ne5 Bxe5 36.Rxe5 Qxc2 37.Nxc2±]

34.Ng4 Bxg4 35.hxg4 Kg7 36.Bxf4

[36.Nf3!±]

36...Bxf4 37.Nf5+ gxf5 38.Rxf4 Qg5 39.Rxf5 Qxg4 40.Rf3 Qh5 41.c4 Rd4 42.Qc3 Qe5 43.Rd3 c5

[43...Re4 44.Qxe5+ *(44.Rg3+ Kf8 45.Kf1 Qxc3 46.Rxc3 b5!±)* 44...Rxe5 45.Re3 Rc5 46.b3 b5 47.Re4±]

44.Rg3+

[44.Rxd4 cxd4 45.Qd2 d3! 46.Qxd3 Qxb2±]

[44.g3! Kg6 45.Re3 Rd1+ 46.Kg2 Qxc3 47.Rxc3 Rd4±]

44...Kf8 45.Qxa5 Rd1+ 46.Kh2 Qh5+ 47.Rh3 Qe5+ 48.g3 Qf5 49.Qa8+ Ke7 50.Qxb7+ Rd7 51.Qh1

[51.Qg2 Rd2 52.Kg1 Rd1+ 53.Kh2 Rd2=]

51...Qxf2+ 52.Qg2 Rd2 53.Qxf2 Rxf2+ 54.Kg1 Rxb2 55.Rh5 Ra2 56.Rxc5 Rxa4= 57.Kg2 Kd6 58.Rd5+ Ke6 59.Rd4 Ke5 60.Rf4 f5 61.Kh3 Ra3

½–½

C54
□ **Ivanchuk,Vassily** **2748**
■ **Svidler,Peter** **2740**
Beer−Sheva 95/230 2005
[Olivier Renet]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 I really like this prophylactic move! **6.Bb3 Ba7 7.h3** This is a tricky move order. White keep the options of Bg5, and can still play his knight manoeuvre Nd2−f1−g3 before castling. **7...h6!**
[7...d6 8.Nbd2 0−0 9.Nf1 Ne7! 10.Ng3 Ng6 11.0−0 This is also possible, to equalize for Black, nevertheless I prefer 7..h6 keeping the option to play ...d5 in one move.]
8.Nbd2 0−0 9.0−0
[9.Nf1 d5 10.Qe2 Be6! 11.Ng3 *(11.Bc2 b5!)* 11...Na5 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd1 Qxd1+ 15.Bxd1 Bd3 16.Nxe5 Bxe4]
9...d6
[9...d5 10.exd5 Nxd5 11.Nc4 could be annoying since ...h6 was played and if Black wants to defend the e5 pawn with ...f6 a lot of weak white squares will appear.]
10.Re1 Re8 11.Nf1 Be6 12.Be3
[12.N3h2 Ne7! This the correct reaction to counter the plan with Qf3, Ng4, and Ng3−f5
A) 13.Ng3 I picked this game just to show a nice little trick. Ng6 14.Qf3 Qd7
A1) 15.Nf5 Bxf5 16.Qxf5 *(16.exf5 Nh4∓)* 16...Qxf5 17.exf5 Nh4 18.g4 c6 with a good endgame.;
A2) 15.Bc2?? Nh4 16.Qe2 Bxh3 0−1 Heinz, A−Zude, E/ Germany 2003/2004;
B) 13.Bxe6 fxe6 14.Be3 Bxe3 15.Nxe3 Ng6 16.g3 A typical Grandmaster draw. 1/2−1/2 Nevednichy, V−Malaniuk, V/ Timisoara ROM 2006.]
12...Bxe3 13.Nxe3 Qd7!?
[13...Bxb3 Ü 83/(311)]
[13...d5?! This pseudo active move is premature here and Adams shows why. 14.exd5 Nxd5 15.Nxd5 Bxd5 16.d4
A) ⌓16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8 − 15.d4 Bb3 16. Qb3 exd4 19.Qxb7 dxc3! 20.bxc3**±** *(20.Re1 Qxe1+ 21.Nxe1 Rb8 22.Qxb8+ Nxb8 23.bxc3=)*;
B) 16...e4?! This idea is dubious again, but Black wanted more than just simple equalization. 17.Nd2 f5 18.f3! White wants to blow up Black's strong central pawn formation. e3 19.f4! Now the weak e3−pawn will fall. Na5 Black has to find some counterplay. 20.Bxd5+! Qxd5 21.Nf1 Qb5 22.Nxe3 Re4 23.Qd2 Rae8 24.b3**±** 1/2−1/2 Adams, M−Anand, V/Wijk aan Zee 2000 (34)]
14.Nh2!?N
[14.Bxe6]
[14.Nh4]
14...Ne7! 15.Nhg4
[15.Qf3 Bxb3 16.axb3 Qb5]
15...Nxg4 16.hxg4 d5 17.d4
Now the game enters into a forced liquidation. **17...exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8 23.Rd1 Qe7 24.a3 g5** Svidler forces the draw now. **25.Qf5 Be4 26.Qd7 Bc6 ½−½**

C51

□ **Morozevich,Alexander** **2748**
■ **Bacrot,Etienne** **2594**
Sarajevo Bosnia 30th (10) 27.05.2000
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 RR: '*' **6.Qb3**
[6.d4]
6...Nh6 7.d4 Na5 8.Qb5!?
[8.Qa4 RR: 'Ü 22/(271)' Nxc4 9.Qxc4 RR: '− 8.♕a4' *(*Here *9.Bxh6?* is bad because of the intermediate move *Nb6! 10.Qb5 gxh6 11.Qxe5 0−0−+)* 9...Ng4! *(9...exd4 10.Bxh6 gxh6 11.cxd4* − 8.♕b5 RR: '− Wells−Lukacs, Budapest FS03 1993 CBM 37' *)* 10.h3 *(10.dxe5 d6!* and Black gives back the sacrificed ♙ for a quick development.*; 10.Nxe5 Nxe5 11.dxe5 d6! 12.Bf4 0−0 13.0−0 dxe5 14.Bxe5 c6 15.Qe2 Qa5 16.f4 Be6 17.Bd4 f6 18.Kh1 c5∓* and White's ♘ looks tragicomical, Skotorenko−Trapl, corr 1990. *)* 10...Nf6 11.dxe5 *(11.Nxe5 0−0=)* 11...d5! This is the point! 12.exd5 *(12.exd6 cxd6!)* 12...Nxd5 13.0−0 0−0 14.Qe4 *(14.Rd1?* is strongly met by *Ne3!)* 14...c6 15.Rd1 Qe8∞ and Black has the ⧉.]
8...Nxc4 9.Bxh6
[9.Qxc4 − 8.♕a4]
9...Nd6!?
[≤9...gxh6 10.Qxc4
A) 10...exd4 11.cxd4 37 − Wells−Lukacs, Budapest FS03 1993 CBM;
B) 10...d6 11.dxe5 Be6 12.Qb5+ Qd7! *(12...Kf8?! 13.Qxb7 Kg7 14.0−0 Qd7 15.exd6 Bxd6 16.e5 Rhb8 17.Qe4±* and White has an extra ♙. *)* 13.Qxb7 0−0
B1) 14.Nbd2 dxe5 15.Nxe5 Qd6= and Black's excellent ⧉ compensates the material losses, Ernst−Wiedenkeller, Karlskrona−ch 1983.;
B2) 14.Qa6 dxe5 *(14...Rfb8 15.exd6 Rb6 16.Qe2)* 15.Nxe5 Qd6 16.Qxd6 *(16.Qa5 Rfd8 17.0−0 Bf6 18.Nf3 Qb6* and Black's ⧉ dominates the whole board.*; 16.Nc6 Bf6↑)* 16...Bxd6 17.Nf3 Bc4 18.Nbd2 Bd3 19.Nd4 Rae8⩲;
B3) 14.exd6 Qxd6 *(14...Bxd6?! 15.Nbd2 Rfb8 16.Qa6)* 15.Qb2 Rfd8 16.Nbd2 Rab8⩲;
C) 10...d5!? 11.exd5
C1) 11...e4 is also exciting: 12.Nfd2 *(12.Ne5* looks more active, but Black will grab the ↑. *f6 13.d6 fxe5 14.dxe7 Qxe7 15.d5 Qg5 16.Nd2 e3 17.fxe3 Qxe3+ 18.Kd1 Rg8 19.Re1 Bg4+ 20.Kc2 Bf5+* ½:½ Verney−Dabulawicus, corr 1993−95 *)* 12...f5 13.0−0 a6 *(13...Bd6 14.Qb5+ Kf8 15.Nc4 a6∞)* 14.Qb3 *(14.Qe2 Qxd5 15.Nc4 0−0 16.Nbd2 b5* (Harding−Asaturyan, corr 1988−90) *17.Ne3 Qc6∓)* 14...Bd6 15.Nc4 *(15.c4 Qf6! 16.c5 Bf4)* 15...Bf4 *(15...Rg8 16.Ne5 Qg5 17.g3 f4 18.Nd2)* 16.Ne5±;
C2) 11...exd4 This seems to be the simplest answer. 12.0−0!? *(12.Qxd4 Rg8↑ ⧉; 12.Nxd4 a6 13.0−0 Rg8↑ ⧉)* 12...Rg8! Black has ⧉ and attacking chances on the g ⇔. His ♔ is still in the middle, but White's

pieces are not active enough to exploit it. *(12...Qd6 13.Qxd4∞* Harding−Turek, corr 1974−75 *)* 13.Qb5+ *(13.Qxd4?! Bh3 14.Ne1 Qd7∓; 13.cxd4?! Bh3 14.Ne1 Qd7∓)* 13...Bd7 14.Qxb7 Qb8∓]

10.Qxe5 Nxe4! This is an important novelty of Gutman.

[10...f6 was played before, but without success. 11.Qh5+

A) 11...g6 12.Qh4! f5 *(12...Rg8 13.Bc1±)* 13.Qh3 fxe4 14.Bg7 Rg8 15.Qxh7 Rxg7 16.Qxg7 exf3 17.0−0+− G.Popov−Nekson, corr 1963;

B) 11...Kf8 12.e5! Nf7 13.exf6 Bxf6 14.Be3±]

11.Bxg7! White is on the top as well.

[Other tries are inferior: 11.Qxg7 gives Black a lot of tempi. Bf6 12.Qg4 d5 13.Qh5 Rg8∓]

[11.0−0 is answered by d5! 12.Bxg7 *(12.Qxg7?? Bf6−+)* 12...Rg8 13.Nbd2 *(13.Bh6? Bh3; 13.Nfd2 Be6 14.Nxe4 dxe4 15.g3 Qd7∓)* 13...Nxd2 14.Nxd2 Be6 15.Rfe1 Qd7 16.Bf6 0−0−0∞ with counterplay on the g ⇔.]

[11.Qxe4 gxh6 12.0−0 d5 13.Qf4 Qd6∓ Black is a ♙ up with a strong ♖.]

11...Rg8 12.Qxe4 RR: 'N!?' 'N!?'

[12.Bh6 d5∓]

[12.0−0]

12...Rxg7 13.0−0 d5 14.Qe5 Kf8∓ Now the ♔ is safe here, and ♗lack's ♖ will play an important role in the future.

15.Re1 Qd6?!

[15...Bh3 weakening the light squares on the » was more to the point. 16.g3 Qd7 17.Nbd2 Re8∓]

[15...Bd6 with the same idea was also temting. 16.Qe2 Bh3 17.g3 Qf6

A) 18.Nbd2 c6 *(18...Bg4?* runs into *19.Ne5!)* 19.c4 Be6∓;

B) 18.Ne5 Qf5∓]

16.Qe2

[16.Nbd2 Bh3 17.g3 c6∓]

16...Bh3 17.g3 f6!? Black wants to control × e5.

[17...Re8 18.Nbd2 c6 19.Rab1 Bc8 20.c4 dxc4 21.Qxc4 *(21.Nxc4 Qd5)* 21...Bd8 *(21...Be6 22.Qa4!)* 22.Rxe8+ Kxe8]

18.Nbd2

[18.Qb5?! is useless in view of b6 19.Nbd2 c6]

18...Kg8

[18...c6 deserved attention. 19.Rab1 Qd7 20.c4 dxc4 21.Qxc4 *(21.Nxc4 Re8)* 21...Rd8]

19.c4 c6 20.Rab1 Bf8 21.cxd5 cxd5? Now the ♙ structure is not so bad for the knights as it was before.

[21...Qxd5!? 22.Ne4 Qf7]

22.Nf1 Re7 23.Qd3

[23.Ne3 Rae8]

23...Rxe1 24.Nxe1

[24.Rxe1 Qd7 25.Ne3 Re8 26.Qb3 Be6 27.Nh4=]

24...Qd7 25.Qf3?! This allows to activate the light−squared ♗ with a tempo.

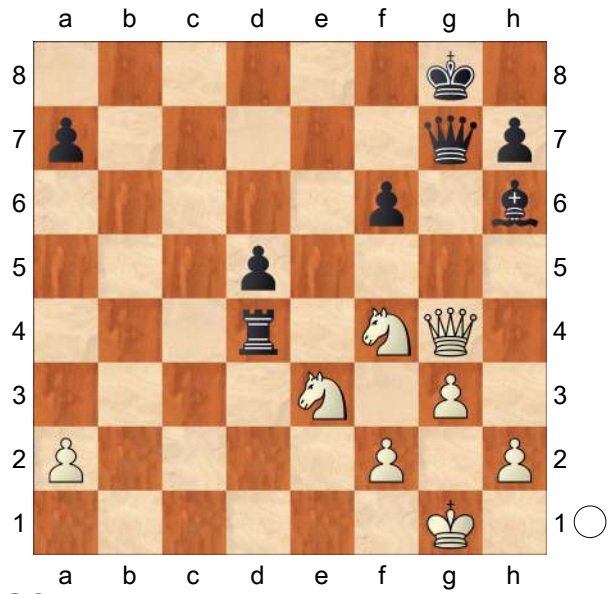
[25.Ne3]

25...Bf5! 26.Rxb7! RR: '!?' '!?' The positional exchange sacrifice is the best chance.

[26.Rb3 Be4 27.Qxf6 Bg7 28.Qg5 Rc8 29.Nd2 Bf5⩱ and Black's ♖ dominates the board.]

26...Qxb7 27.Qxf5 RR: '⩱' '⩱' RR: '×d5, Bf8' White has compensation for the exchange, because his knights have

excellent blockading squares. **27...Re8**
[27...Bg7 28.Nd3 Rd8 *(28...Re8 29.Nc5 Qf7 30.Ne3±)* 29.Ne3 Qb6 *(29...Qb1+? 30.Kg2 Qxa2 31.Qe6+ Kh8 32.Nf5±)* 30.Nc5 Qc6=]
28.Nd3
[28.Ne3 Re4 29.N1c2]
28...Re4! 29.Nf4 Rxd4 30.Ne3 Bh6
[30...Bg7 31.Nfxd5]
31.Qe6+!
[31.Nfxd5 Bxe3 32.Nxe3 Qc6∓]
31...Qf7 32.Qc8+ Qf8
[32...Bf8? 33.Nf5 Rc4 34.Qd8!+−]
33.Qg4+ Qg7?
[33...Kh8 was the simple way of reaching the draw after 34.Ng6+ hxg6 35.Qxd4 Bxe3 36.fxe3=]
[33...Bg7 is answered by 34.Qd7!]



34.Qf3
[White was probably not satidfied with the ⊥ after 34.Nf5! Qxg4 35.Nxh6+ Kg7 36.Nxg4
A) 36...Ra4 37.Ne3 d4! *(37...Rxa2 38.Nexd5±)* 38.Nf5+ Kf7 39.Kg2 Rxa2 40.Nxd4 a5±;
B) 36...Rd2
B1) 37.a4 d4! *(37...Ra2 38.Nxd5)* 38.Kf1 *(38.f3 a5)* 38...Ra2 39.Ke1 a5 40.h3 Rxa4 41.Kd2 Ra2+ 42.Kd3 f5 43.Ne5 Rxf2 44.Kxd4 a4 45.Nc4 Rf3=;
B2) 37.a3! d4 38.Kf1 a5 39.Ke1 Ra2 40.Ne6+ Kg6 41.Nxd4 Rxa3 42.Ne3±]
34...Rxf4!= Now the draw is inevitable.
35.Qxd5+ Kh8 36.Qd8+ Qg8 37.Qxg8+ Kxg8 38.gxf4 Bxf4 39.Nd5 Be5 40.f4 Bd4+ 41.Kg2 Kf7 42.f5 Ke8 43.Kf3 RR: '½−½ (43) Morozevich, A (2748)−Bacrot,E (2594) Sarajevo 2000 CBM 77 [Lukacs]'
½−½

C54
□ **Praggnanandhaa,R. 2747**
■ **Keymer,Vincent 2738**
6th Prague Masters 2024 (1.5) 28.02.24
[Mon Hokmome]

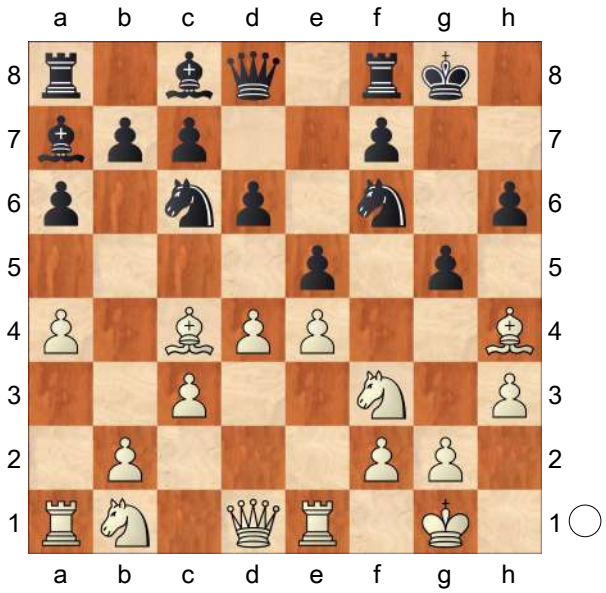
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 a6 6.c3 Ba7 7.a4 d6 8.Re1** '!' '!' 8.Re1 is better than 8.Nbd2. 8.Te1 ist besser als 8. Sbd2. **8...0−0 9.h3** The position is equal. **9...Nh5N**
[9...b5 10.Bb3 *(10.Ba2 b4 11.Bg5 Rb8 12.Nbd2 h6 13.Bh4 Be6 14.Bc4 g5 15.Bg3 Na5 16.Bxe6 fxe6 17.d4 bxc3 18.bxc3 Nh5 19.Bh2 exd4 20.cxd4 Nc6 21.Rc1 Qd7 22.Re3 Rb7 23.Nb3 e5 24.Nxe5 dxe5* Kennaugh,C (2737)−Vasquez Bonifacio,L (2800) Predeal ROU 2017 Inf 43 [Sammalvuo,T; Veingold,A] ½−½ (34) *)* 10...b4 11.a5 Rb8 12.Bc4 d5 13.exd5 Nxd5

14.Nxe5 Nxe5 15.Rxe5 c6 16.d4 Kh8 17.Bd3 bxc3 18.bxc3 f5 19.Ba3 Re8 20.Bd6 Rb2 21.Qe1 Rg8 22.Ba3 Rb8 23.Bc1 Rf8 24.Ba3 Roos,L (2502)−7.Nc3 0−0 8. Be3 b6_60877 (2677) Tilburg 2022 ICCF 2019 [John Watson] 0−1 (70)]
[9...h6 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7 14.Rb1 Rd8 15.b5 Ne7 16.d4 Ng6 17.d5 Ree8 18.Nc4 axb5 19.axb5 Bc5 20.Be3 Bxe3 21.Nxe3 Ra8 22.c4 b6 23.Ra1 Qc8 24.Nd2 Hort,M (2278)−8. Bb3 b4 9.Na4_78242 (2321) Prague 2023 CBM 79_02 [John Watson] ½−½ (40)]
[9...Ne7 10.d4 *(10.Nbd2 Ng6 11.Nf1 c6 12.Bb3 d5 13.Ng3 Be6 14.exd5 Nxd5 15.d4 exd4 16.Nxd4 Qc7 17.Bxd5 Bxd5 18.Ndf5 Rad8 19.Qg4 Be6 20.Be3 Bb8 21.Bc5 Bxf5 22.Nxf5 Qh2+ 23.Kf1 Rd2 24.f4 h5* Kennaugh,C (2737)−Campos (2715) USSR 39/704 2017 Inf 43 [Dublin Evening Mail 15/2/1902; Harding] 0−1 *)* 10...Ng6 11.Nbd2 Re8 12.Bb3 Bd7 13.Bc2 Bc6 14.b4 d5 15.Nxe5 Nxe5 16.dxe5 Rxe5 17.Nf3 Re8 18.e5 Ne4 19.Be3 7.Rc1 dc4 8. Bc4_71798 (2297)−Muniz Pardino,A (2422) Linz 2018 200 Traps In The Opening [Krasenkov Mikhalchishin Beliavsky Neven]]

10.Bg5 Nf6 11.d4 h6 12.Bh4 g5

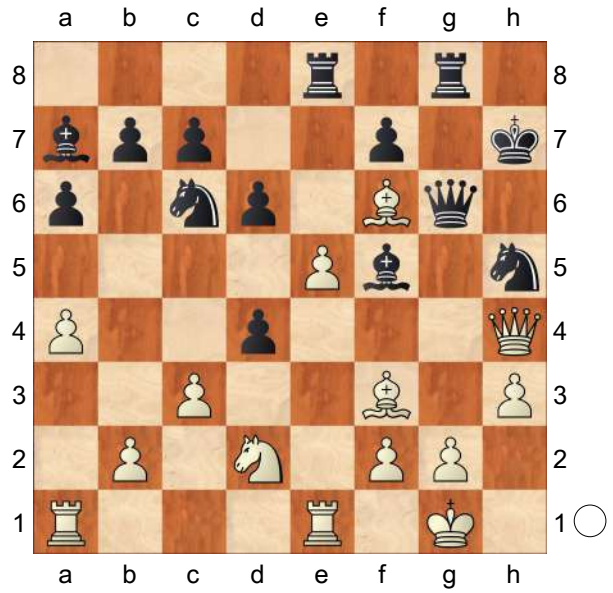
(Diagram)

13.Nxg5 'N' 'N'
[Vorgänger: 13.Bg3 Qe7 14.d5 Nd8 15.Nbd2 Nh5 16.Bh2 Nf4 17.Bxf4 gxf4 18.Qe2 Kh8 19.Kh2 0−1 (73) Popov,I (2599)−Potkin,V (2574) Sochi 2017]



13...hxg5 14.Bxg5 Hoping for Re1−e3.
14...Kh7 15.Qf3 Kg6 16.Bh4 exd4 17.Qg3+ Kh7 aiming for ...Nc6−e5.
18.Bg5 −0.67/19
[18.e5= 0.14/22 Nxe5 19.Rxe5 dxe5 20.Qxe5]
18...Rh8!∓
[18...Nh5? 19.Qh4 Qxg5 20.Qxg5+−]
19.Nd2 −1.36/21
[⌓19.cxd4 −1.04/19 Bxd4 20.Nc3]
19...Qg8 −0.59/22
[Black should try 19...Ne5!∓ −1.36/21 Strongly threatening ...Qd8−g8! 20.cxd4 Bxd4]
20.e5 −0.95/22
[20.Qh4+? Kg6 21.Qg3 *(21.Qf4? Nh5−+)* 21...Nh5−+]
[20.Nf3∓ −0.59/22 deserves consideration.]
20...Nh5!∓
[20...Nxe5?! 21.Rxe5 dxe5 22.Qxe5=]
21.Qh4 Qg6 22.Bf6 Rg8! 23.Bd5 Bf5 ...d4xc3 is the strong threat. **24.Bf3! Rae8** 1.05/23

(Diagram)



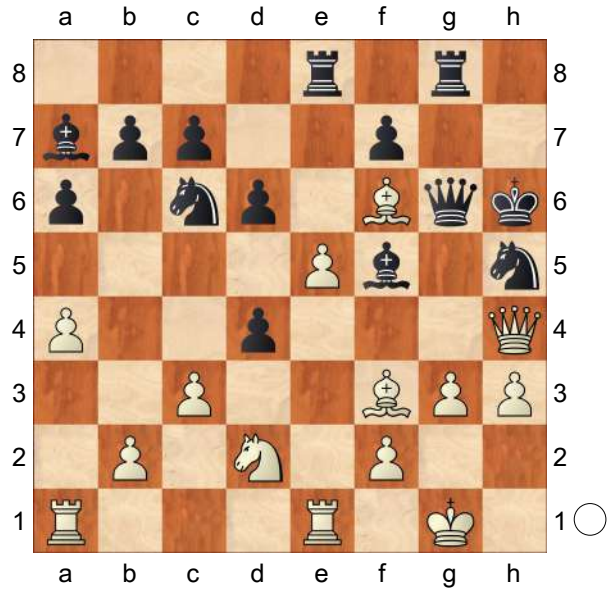
25.g3!↑ White is really pushing. Black is on the road to losing.

[25.Qxh5+?! Qxh5 26.Bxh5 dxc3 27.bxc3 Bxh3=]

25...Kh6 2.21/22

[25...Nxe5? 26.Bxh5 Qh6 27.Ne4 *(27.cxd4 Ng6∓)* 27...dxc3 28.bxc3 Bxe4 29.Qxe4+ Rg6 30.Qf5+− *(30.Bxe5? Qxh5 31.Qxb7 Bxf2+ 32.Kxf2 Rxe5−+)*]

[25...Qh6± 1.22/23 26.Bxh5 Bg6]

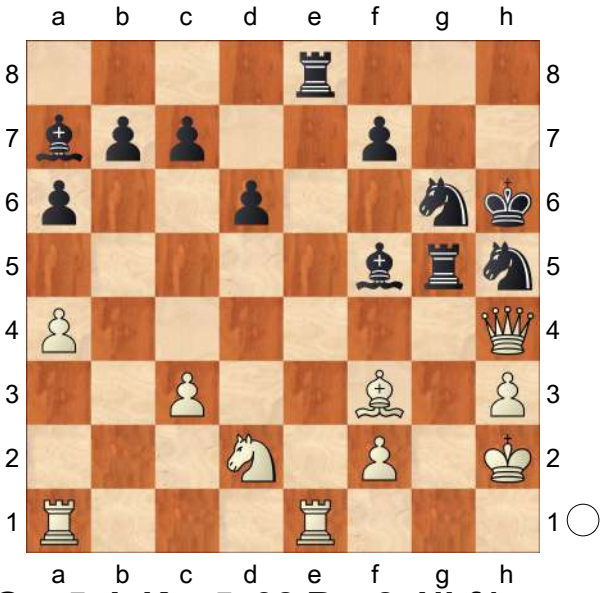


26.g4!+− Pin **26...dxc3 27.bxc3** And now g4−g5+ would win. Really sharp! **27...Nxe5 28.g5+ Qxg5+**

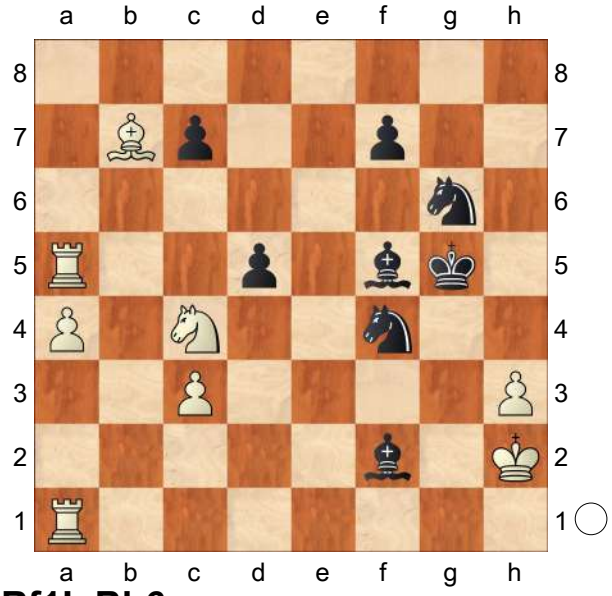
[28...Kh7? 29.Bxh5 Qh6 30.Kh1 Bxf2 31.Qxf2+− *(31.gxh6 Bxh4 32.Bxh4 Bxh3±)*]

29.Bxg5+ Rxg5+ 30.Kh2 Black must now prevent Re1−g1. **30...Ng6?** 3.31/21

[30...Bg6 1.78/23 was necessary.]



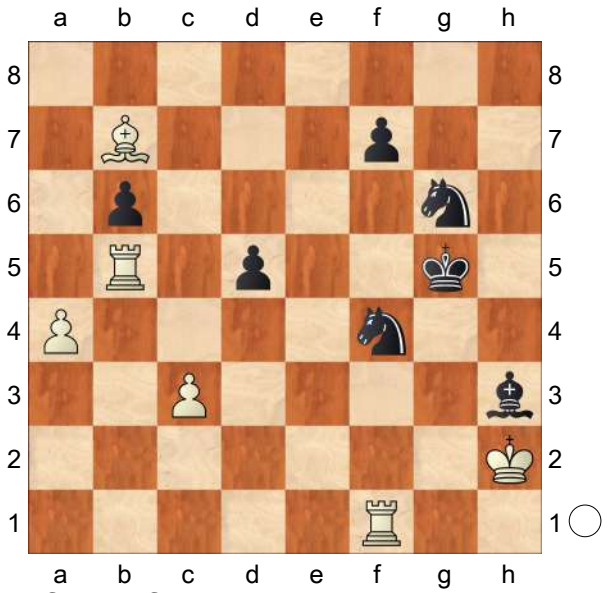
31.Qxg5+! Kxg5 32.Rxe8 Nhf4 33.Bxb7 a5 34.Ra8 Bb6 35.Nc4 Bxf2 White is clearly winning. **36.Rxa5 d5**



37.Rf1! Bb6

[37...Bh4 38.Bxd5]

38.Nxb6 cxb6 39.Rb5 Bxh3

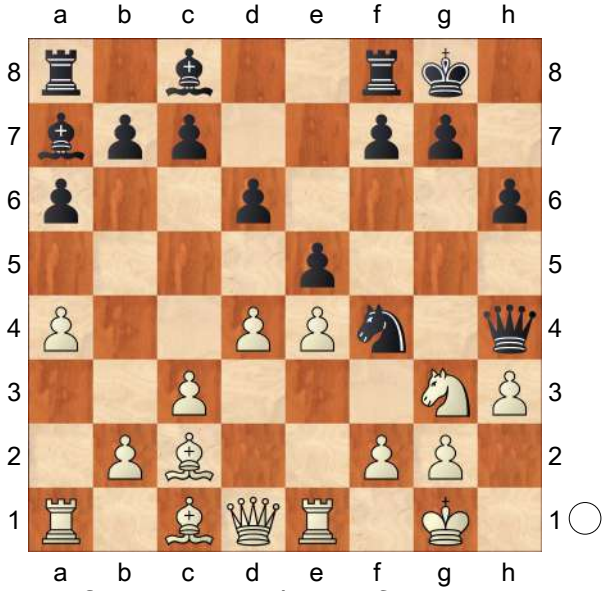


40.Rxf4 Nxf4 41.Rxb6 Weighted Error Value: White=0.09 (flawless) /Black=0.21 (precise)
1−0

C54

□ **Karjakin,Sergey 2747**
■ **Khismatullin,Denis Rimovich 2594**
Moscow Region Cup rapid (6) 03.12.22
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Re1 h6 9.Nbd2**
The position is equal. **9...0−0 10.h3 Ne7**
[10...Nh5 keeps more tension. 11.Nf1 Be6 12.Bd5 Qf6]
11.d4 Ng6 12.Bd3N is recently more successful than 12.Bb3. ist inzwischen erfolgreicher als 12.Lb3.
[12.Bb3 Re8 13.Bc2 c5 *(13...Bd7 14.a5 c6 15.dxe5 dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1 Rb8 20.Kf1 Re7 21.Nc4 Rbe8 22.b3 Be6 23.Nb6 Bxb6 24.axb6 Rd7 25.Be3 Rc8 26.c4 Rxd1+ 27.Rxd1 c5 28.Ne1* 4.d4 ♘f6 5.♗c4 (2791)−Sudgen,J (2810) ICCF email 2017 Inf 43 [Pierce book p30−31] 1−0 (43)*; 13...b5 14.b4 Bb7 15.Bb2 Qd7 16.c4 exd4 17.cxb5 d3 18.Bxd3 Nf4 19.Bf1 Nxe4 20.Nxe4 Bxe4 21.bxa6 Qf5 22.Ra3 c5 23.Nh4 Qe6 24.b5 c4 25.Bd4 Bxd4 26.Qxd4 d5 27.Rg3 g5 28.f3* 10.♗a3 b6 11.ba5 ♘h5_7469 (2773)−Wohl,R (2749) ICCF email 2017 Inf 43 [Dublin Evening Mail 15/2/1902; Harding] 1−0 (39) *)* 14.Nf1 cxd4 15.cxd4 Be6 16.d5 Bd7 17.Ne3 Rc8 18.Bd2 Nf4 19.Rc1 Qb6 20.b3 Rc7 21.Rf1 Rec8 22.Nc4 Rxc4 23.bxc4 Rxc4 24.Be3 Rc5 25.Rb1 Qc7 26.Bxc5 Bxc5 8.♗g5 h6 9.♗h4_64683 (2292)−Gunnarsson,G (2021) Elista 2023 CT−2879 [John Watson] 0−1 (42)]
12...Nh5 13.Nf1 Nhf4N
[Vorgänger: 13...Qf6 14.Bc2 Nhf4 15.Ng3 Nh4 16.Nxh4 Qxh4



17.Bxf4 0.27/24 *(17.Nf5!±* 0.95/23 *Bxf5 18.exf5)* 17...Qxf4= 18.Re3 g6 19.Rf3 Qg5 ½−½ (100) Yao,L (2253)−Krstulovic,A (2262) Budapest 2017]

14.Ng3 Nxd3 15.Qxd3 Be6 16.Be3 f6 17.a5 Qe8 18.Ra3 Qb5 19.Qd2 Qe8 20.c4 Rd8 21.d5 Bxe3 22.fxe3 0.16/23

[22.Raxe3± 0.50/23 feels stronger. Bf7 23.Rb3]

22...Bc8 23.Nf5 Nh8 24.Qb4 Nf7 25.Rf1 g6 26.Ng3 Kg7 27.Rc3 c5 0.58/21

[27...Qe7= 0.10/21]

28.Qb6 Qe7 29.b4 cxb4 30.Qxb4 f5 1.09/22

[Black should try 30...Rd7± 0.40/22]

31.c5 0.66/25 0x0.001aefa1b165dp−1022s more active pieces.

[White should play 31.exf5± 1.09/22 gxf5 32.c5 dxc5 33.Qxc5]

31...dxc5± 32.Qxc5 Nd6 33.exf5 gxf5 1.18/26

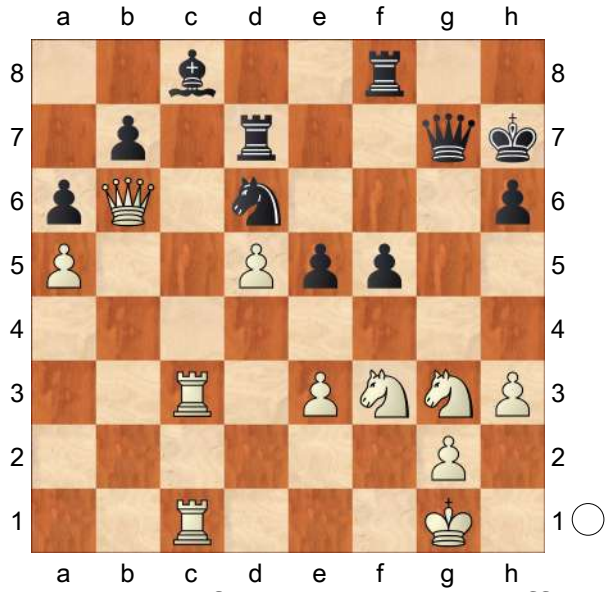
[⌓33...Bxf5 0.80/24 34.Rb3 Rfe8]

34.Qc7 Rd7 2.04/25

[34...Qxc7± 0.89/23 35.Rxc7+ Kf6]

35.Qb6+− Kh7 36.Rfc1 Qg7 2.64/26

[⌓36...Rg8 1.78/23]



37.Rc7! aiming for Rc7xd7. **37...Rff7** 6.08/27

[37...Nb5 1.74/25 38.Rxd7 *(38.Rxc8 Rxc8 39.Rxc8 Qxg3±)* 38...Bxd7]

[37...Ne8 38.Rxd7]

38.Nh5 White is clearly winning.

38...Qh8 39.Rxd7 Rxd7 40.Rc7 Weighted Error Value: White=0.16 (very precise) /Black=0.39

1−0

C54

□ **Praggnanandhaa,R. 2747**

■ **Gukesh,Dommaraju 2743**

6th Prague Masters 2024 (7.1) 05.03.24

[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.Re1 Ba7 8.Nbd2 0−0 9.Nf1 Na5 10.Bb3 Nxb3 11.axb3 h6N**

[11...Ng4 12.d4 *(12.Ne3 f5 13.exf5 Bxf5 14.h3 Nxe3 15.Bxe3 Bb8* #2 Italian Symmetrical−6. 0−0*; 12.Re2 f5* #3 Italian Symmetrical−6. 0−0 *)* 12...exd4 13.Nxd4 Re8 14.h3 Ne5 15.Be3 d5 16.exd5 Qxd5 17.Qh5 c5 18.c4 Qd7 19.Nf3 Qf5 20.Qxf5 Bxf5 21.Nxe5 Rxe5 22.b4 Be6 #14 Italian Symmetrical−6. 0−0]

12.Ng3 Re8 13.h3 b5 14.b4 Bb7 15.Nh2 d5 16.Qf3 Re6 17.Nf5 Qf3−g3 is the strong threat. **17...Kh7 18.Qg3 Ne8 19.Ng4 dxe4 20.dxe4 Nd6! 21.Nxe5**

[21.Ngxh6 Rg6 22.Ng4 Nxe4−+]

21...Nxf5 0.97/24

[21...g5± 0.37/24]

22.exf5± Chess con chili. **22...Rf6**

23.Be3↑ White is really pushing.

23...Bxe3 24.Qxe3 Rxf5 25.Rad1! Qf6 26.f3! h5 27.Kh2 Bc6 28.Nxc6

0x0.0015299270e2dp−1022s more active pieces. **28...Qxc6 29.Qe7 a5 30.bxa5 Rxa5 31.Re5 b4 32.Rxa5 Rxa5 33.Qxb4** Endgame KQR−KQR **33...Re5 34.Qf4 Qe6 35.Rd7 Rf5** 1.62/23

[35...Qxd7± 1.29/25 keeps fighting. 36.Qxe5 Kh6]

36.Qxc7+− Qe2 2.20/25

[⌓36...Qe1 1.66/24 37.Qg3 *(37.Rxf7 Rg5=)* 37...Qc1]

37.Re7 1.00/25

[37.Rxf7? Rg5 38.Qg3 Rxg3 39.Kxg3 h4+ 40.Kh2 Qxb2−+]

[37.f4+− 2.20/25]

37...Qd2 1.42/25

[Black should play 37...Qxb2 1.00/25 38.Re5 *(38.Rxf7? Rg5−+)* 38...Rxe5 39.Qxe5 g6]

38.h4 0.95/27

[Wrong is 38.Rxf7? Rg5 39.Qg3 Rxg3 40.Kxg3 Qd6+ 41.Kf2 Qb6+ 42.Kf1 Qxb2−+]

[⌓38.f4 1.42/25]

38...Rf4 39.Qe5 Rxh4+ 40.Kg3 Rh1 41.Qe4+

[Avoid the trap 41.Rxf7? h4+ 42.Kg4 Qxg2+ 43.Kf5 Qg6+ 44.Kf4 Qxf7+−+]

41...Kh6

[41...g6? 42.Rxf7+ Kh6 43.Qf4+ Qxf4+ 44.Kxf4+−]

42.Qf4+

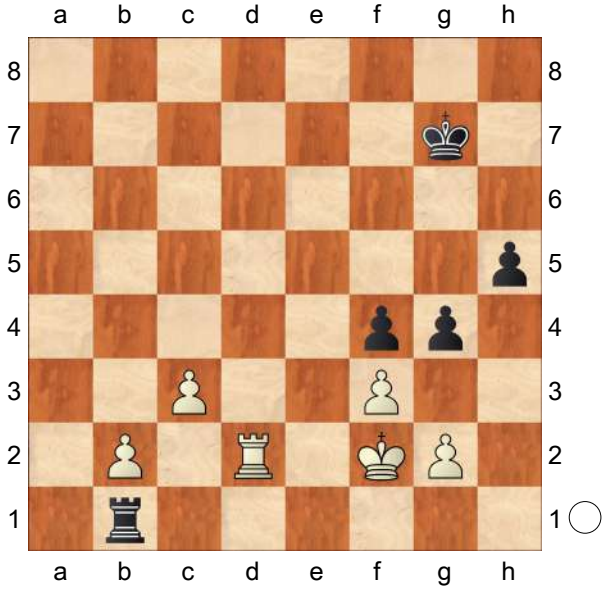
[42.Rxf7 h4+ 43.Qxh4+ Rxh4 44.Kxh4 Qg5+ 45.Kh3 Qh5+ 46.Kg3 Qxf7−+]

42...Qxf4+ 43.Kxf4± KR−KR **43...g5+ 44.Kg3** 0.76/25

[White should try 44.Kf5 1.08/25]

44...f5 45.Re6+ Kg7 46.Kf2! Rb1 47.Re2 f4 48.Rd2 g4 1.27/26

[48...Kf6± 0.49/23]



49.g3! h4 50.gxh4 g3+ 51.Kg2 Rc1 Inhibits Rd2−c2. **52.Kh3** Hoping for Kh3−g4. **52...Rh1+ 53.Kg4 Rh2 54.Rd1 Rxb2 55.Kxf4** Black must now prevent Rd1−d7+. **55...g2 56.Rg1 Rc2 57.Kg4 Kh6 58.f4** 0.02/30

[58.Kh3± 0.92/29]

58...Kg6= 59.c4

[59.h5+ looks sharper. Kh6 60.Kh4 Re2 61.f5]

59...Rxc4 60.Rxg2 Rc1 61.h5+ Kh6 62.Re2 Rg1+ 63.Kf5 Ra1 64.Re8 Ra2 65.Kg4 White wants to play Re8−e6+. **65...Rg2+ 66.Kf3 Ra2 67.Re5 Ra1 68.Rb5 Ra2 69.Rc5 Ra1 70.Re5 Ra2 71.Kg4** Black should prevent Re5−e6+. **71...Rg2+! 72.Kf5 Rf2 73.Ke4 Ra2 74.Kf3 Ra1**

(Diagram)

75.Kg4 0.01/31

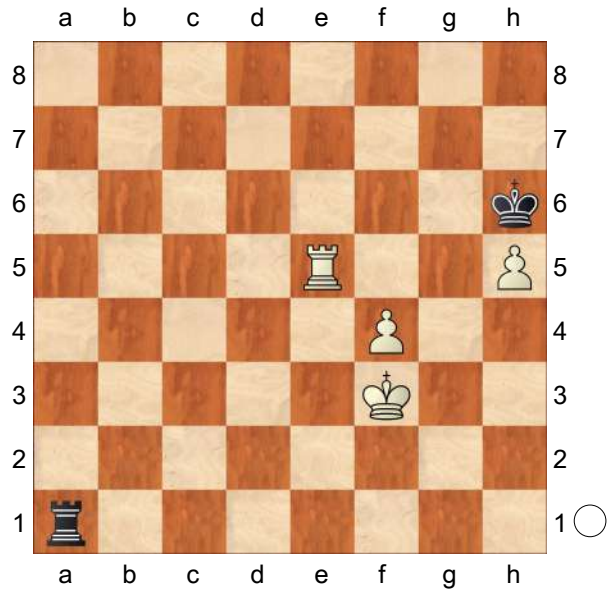
[75.Rg5!± 0.99/33]

75...Rg1+ 76.Kf5 Rf1 0.52/30

[76...Kxh5= 0.01/33 77.Kf6+ Kh6]

77.Re4 0.01/33

[77.Re3± 0.52/30]



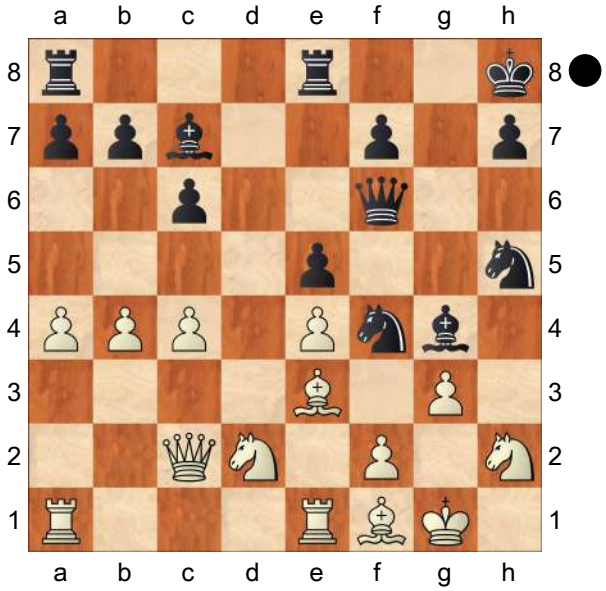
77...Ra1 1.18/28
[77...Kxh5= 0.01/33 78.Kf6 Ra1]
78.Kf6 0.01/32
[Better is 78.Re3± 1.18/28]
78...Kxh5 The position is equal. **79.f5 Ra6+ 80.Re6 Ra7 81.Rd6 Kh6 82.Rb6 Kh5 83.Re6 Kh6 84.Re5 Kh5 85.Re7 Ra6+ 86.Kg7** And now f5−f6 would win. **86...Kg5** Prevents f5−f6. **87.Rf7 Rb6 88.f6 Ra6 89.Re7** aiming for f6−f7. **89...Rxf6 90.Re5+ Rf5 91.Rxf5+ Kxf5** Blacks defense is rewarded with a draw. Weighted Error Value: White=0.10 (very precise) / Black=0.08 (flawless)
½−½

C54
□ **Aronian,Levon** **2745**
■ **Erigaisi,Arjun Kumar** **2701**
Astana Satty Zhuldyz Rapid (10) 22.4.23
[Mon Hokmome]

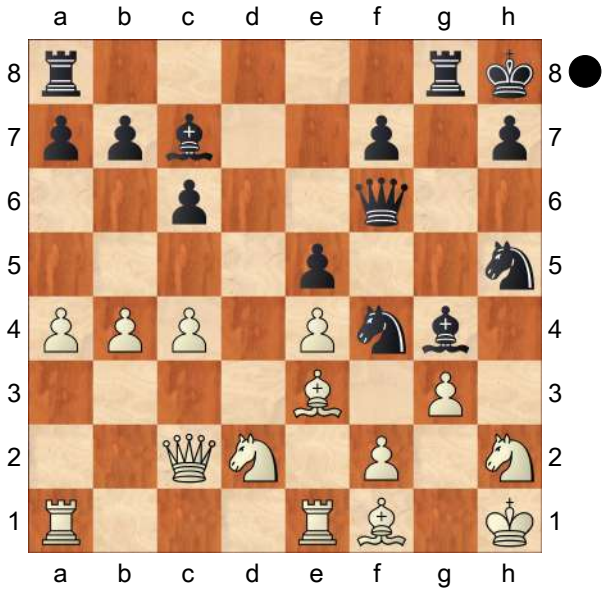
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 0−0 7.Re1 Bb6 8.h3 Ne7 9.d4!** outshines the older 9.Nbd2. erfolgreicher als das alte 9.Sbd2. **9...Ng6** The position is equal.
[9...exd4 10.cxd4 d5 11.exd5 h6 12.a4 Ba5 13.Nc3 Nexd5 14.Nxd5 Nxd5 15.Bd2 Bxd2 16.Qxd2 Be6 17.a5 a6 18.Ne5 Re8 19.Nd3 Qf6 20.Re5 Ne7 21.Bxe6 fxe6 22.Qe3 Nf5 23.Qe4 Rad8 24.Ra4 Ding,L (2811)−Aronian,L (2735) Wijk aan Zee 2023 [Perunovic,Milos] ½−½ (48)]
10.Bd3N
[10.Bb3 c6 11.Nbd2 exd4 *(11...h6 12.Nf1 Nh7 13.Ng3 Qf6 14.Bc2 Ng5 15.Nxg5 hxg5 16.Be3 Nf4 17.a4 g6 18.Nf1 Kg7 19.Nh2 Rh8 20.a5 Bxh3 21.Bxf4 gxf4 22.gxh3 Rxh3 23.Nf3 g5 24.Kf1 g4 25.Ng1 f3 26.dxe5* 2 Chapter C50−Game 2 Game *)* 12.cxd4 d5 13.exd5 Nxd5 14.Ne4 h6 15.Ne5 Qh4 16.Nf3 Qd8 17.Ne5 Qh4 8... ♘bd7 (2660)−Tymrakiewicz,R (2709) Paris 2020 200 Traps In The Opening [John Watson]]
10...c6 11.Qc2 Re8
[11...Nh5 is more complex. 12.Bg5 f6 13.Be3 Nhf4]
12.Be3 Nh5 13.Nbd2 Bc7N
[Vorgänger: 13...Nhf4 14.Bf1 exd4 15.Bxd4 Bd7 16.Be3 Qf6 17.Rad1 Rad8 18.Bxb6 axb6 19.a4 Ne5 20.Nxe5 Rxe5 ½−½ (41) Casabona,C (2586)−Sperhake,K (2496) ICCF email 2016]
14.Bf1 Ngf4 1.05/23
[14...h6= 0.10/17]
15.a4 0.50/19
[15.g4± 1.05/23]
15...g5 16.b4 Qf6 17.c4 g4 18.hxg4 Bxg4 19.g3 Kh8 20.dxe5
[Don't go for 20.gxf4? exf4 21.Qb3

(21.e5? dxe5 22.dxe5 Qg7−+)
21...fxe3 22.Qxe3 Rg8−+]
[20.c5!?]

20...dxe5 21.Nh2 −0.77/21
[21.gxf4= −0.01/22 keeps the balance. Rg8 22.Kh1]



21...Rg8!∓ 22.Kh1
[But not 22.Nxg4? Rxg4 23.Bg2 Nxg2 24.Kxg2 Rag8−+]
[22.a5 Nh3+]



22...Ne6 −0.23/22
[22...Be6!∓ −0.55/22 feels stronger. 23.Ndf3 Nh3 24.Bxh3 Bxh3]

23.Bg2 Nd4 24.Qb2! Weighted Error Value: White=0.16 (very precise) / Black=0.15 (very precise)
½−½

C52
□ **Morozevich,Alexander 2745**
■ **Adams,Michael 2746**
Corus Wijk aan Zee (4) 17.01.2001
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.Ng5 d5
[8...Ne5 9.Nxf7! Nxf7 10.Bxf7+ Kxf7 11.Qh5+]

9.exd5 Ne5
[9...Nxd5 10.Nxf7 Kxf7 11.Qf3+ Qf6 12.Bxd5+ Kf8 13.Ba3+]

10.Bb3
[10.Qxd4! f6 *(10...Nxc4 11.Qxg7)* 11.Re1! *(11.Bb3 Bb6 12.Qa4+ Qd7 13.Ne6 Qxa4 14.Bxa4+ Kf7)*
11...Bb6 12.Qh4!
A) 12...N5g6 13.Qh5 fxg5 14.Bxg5 Bc5 *(14...Bxf2+ 15.Kxf2 0−0+ 16.Kg1 Qd6 17.Bxe7 Nxe7 18.Nd2∞)* 15.d6 Bxd6 16.Nd2 Qd7 17.Ne4 Ba3 18.h3 a6 19.Rad1 Qc6 20.Bxe7 Bxe7 21.Bd5 Qb6 22.Ng5→;
B) 12...N7g6 13.Qh5 Bf5 *(13...Bc5 14.Rxe5+ fxe5 15.Nxh7 Qd6 16.Bd3; 13...Bg4 14.Qxg4)* 14.Rxe5+ fxe5 15.Bb5+ Kf8 16.Nxh7+ Rxh7 17.Qxf5+ *(17.Qxh7)*;
C) 12...fxg5 13.Bxg5 N5g6 14.Qh5 Bc5 15.Nd2 Bd6 16.Rxe7+ Bxe7 17.Re1→

G Flear;
D) 12...Nf5 13.Qh5+ g6 14.Qe2 0−0 15.Ne6 Bxe6 16.dxe6 Nxc4 17.Qxc4 Qe7 18.Ba3± G Flear;
E) 12...Nxc4 13.Qxc4 fxg5
E1) 14.Bxg5 Bxf2+! 15.Kxf2 0−0+ 16.Kg1 Qxd5;
E2) 14.Ba3 0−0 15.d6+ *(15.Bxe7 Bxf2+ 16.Kh1 Qd7)* 15...Nd5 16.Qxd5+ Kh8∓;
E3) 14.d6! Qxd6 15.Bxg5 Be6 16.Qxe6 *(16.Rxe6 Qd1+ 17.Qf1 Bxf2+!)* 16...Qxe6 17.Rxe6 Bc5 *(17...0−0−0? 18.Na3 Nd5 19.Bxd8 Rxd8 20.Nc4±* Christiansen−Marin 2002 *)* 18.Nd2 Kf7 19.Rae1 Rhe8∞ Marin]

10...0−0 11.cxd4 This is the old line here, which was regarded as satisfactory for Black. What was Morozevich's improvement?

[11.Nxh7 − Short−Adams, Bosna Super GM Sarajevo 2000 CBM 77 Kxh7 12.Qh5+ Kg8 13.Qxe5 Nf5 *(13...dxc3 14.Ba3 Ng6 15.Qh5 Nf4!* R Keene *16.Qf3 Qf6⩱)* 14.Bd2 c5 15.dxc6 bxc6 16.Re1 Bc7 17.Qe4 Qf6 18.Bf4 draw Short−Adams Sarajevo 2000]

11...Ng4 12.Qf3

[12.Ba3 Nxd5! This is the typical method for a strong counterattack. Suddenly Black's pieces come out of passivity very quickly, and it is White, who has to defend himself. 13.Bxf8 Qxg5
A) 14.Bxd5 Qxd5 15.Ba3 Bd7 Black has more than enough compensation for the exchange because of his lead of development, ♖, and the weak pawns in White's camp. 16.Nd2 Re8 *(16...Qxd4 17.Nf3 Qxd1 18.Rfxd1 Bc6∓)* 17.Nb3 Bb6 18.Rc1 Re6 19.Rc3 Bb5 20.Re1 Bxd4 21.Nxd4 Qxd4∓ '∓' Anderssen−Mieses Breslau 1867 Anderssen−Mieses, Breslau m 1867;
B) 14.Bc5 Nf4!⩱ '⟶' with attacking chances on the ».]

12...Nf6!?

[12...Qd6 deserves also attention. 13.Bf4 *(13.Qg3 Qxg3 14.hxg3 Bb6)* 13...Qf6 14.Nc3 (Bronstein−Ivanov, Maidstone Menchik op 1994) missing the brilliant Nxh2! 15.Qh5 *(15.Kxh2 Bxc3∓; 15.Bxh2 Qxg5 16.d6 Bg4∓)* 15...Bf5∓]

13.Ba3 h6 14.Ne4

[14.Qe2 Nfxd5 15.Bxd5 Nxd5 16.Bxf8 Qxg5∓]

14...Nxe4 15.Qxe4 Re8 White has still problems with the development of his ♘.

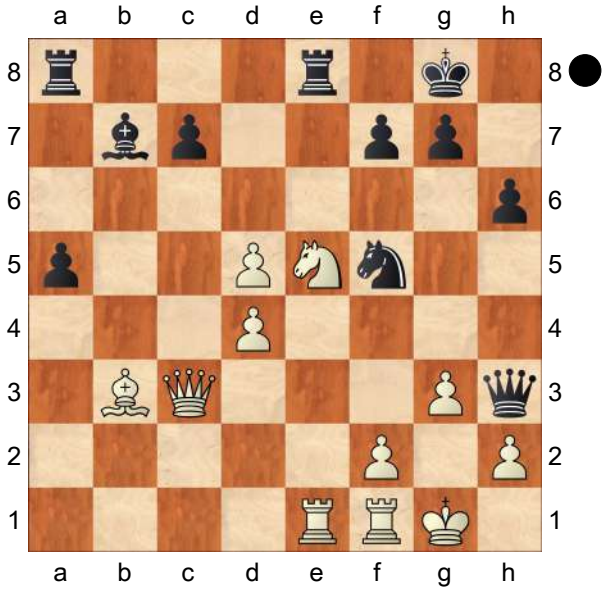
16.Bb2 Nf5 17.Qf4 Bb4 Δ ♗d6 blockading the weak pawns and attacking on the ». **18.Na3 Bd6** Black has a very comfortable position, the duel in the opening is clearly to his favour. **19.Qd2 Qh4 20.g3 Qh3 21.Nc4 b5!**

[21...Nh4 22.f4 Bg4 23.Ne5 Bxe5 24.dxe5 Nf3+ 25.Rxf3 Bxf3 26.e6⩱]

22.Ne5? '?!' White wants more than he can afford in the position.

[22.Nxd6 '□' cxd6 leaves Black with a virtual ♙ majority, but White has chances for a persistant defence because of his ♖. 23.Rac1 Bb7 24.Rc7 Re7 25.Rfc1 Rae8 '∓' 26.Rxe7 Rxe7 27.Re1 *(27.Qa5? Re2 28.Qxb5 Nh4! 29.gxh4 Qg4+ 30.Kf1 Qf3!−+)* 27...a6 28.Rxe7 Nxe7 29.Qe2 Qd7∓]

22...Bb7 23.Rae1 a5! 24.a3 b4!
25.axb4? This loses outright, already it is difficult to give a good advice.
[25.a4 Ne7−+]
25...Bxb4 26.Bc3 Bxc3 27.Qxc3



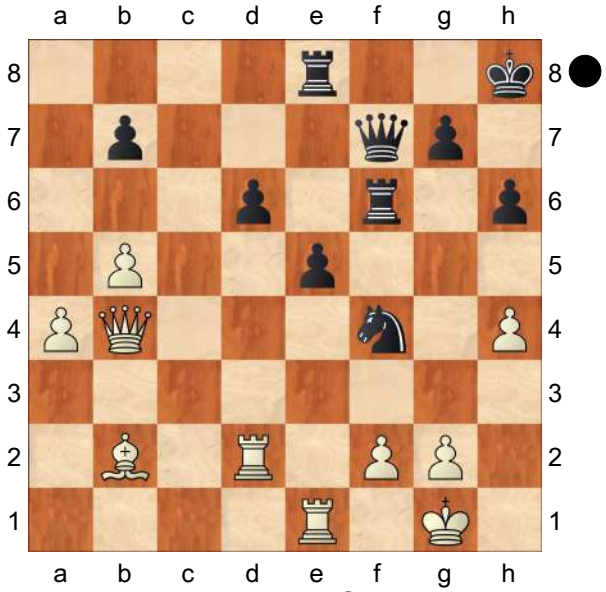
Nh4!
0−1

C50

□ **Aronian,Levon** **2745**
■ **Hakobyan,Aram** **2620**
American Cup Blitz (2) 26.03.2023
[Mon Hokmome]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.Nc3 d6 6.Na4 Bb6 7.d3 h6 8.a3** The position is equal.
[8.c3 Na5 9.Bb3 Nxb3 10.axb3 Bd7 11.Nxb6 axb6 12.Be3 0−0 13.h3 Re8 14.Qc2 Bc6 15.b4 Rxa1 16.Rxa1 d5 17.Nd2 Qd7 18.Re1 Rd8 19.f3 dxe4 20.dxe4 Qe6 21.Nf1 Ne8 22.Rd1 Ra8 8.♗h4 g6 9. f4 e5 (2603)−Behrmann (2553) Baku 2023 Steinitz/Chigorin [John Watson] 0−1 (50)]
8...0−0 9.h3 9.h3 is the recent fashion. 9.h3 ist aktuell in Mode. **9...Re8 10.b4 Bd7N** A relevant novelty. Eine relevante Neuerung.
[Predecessor: 10...Be6 11.Bxe6 Rxe6 12.c4 *(12.Bb2 Nh7 13.Kh2 Ng5 14.Ng1* 15) Italian 4...Bc5 5.Nc3 − D−Italian 4...Bc5 5.Nc3 − Dry d *)* 12...Ne7 13.Nxb6 axb6 14.a4 c6 15.Re1 Ng6 16.Bd2 d5 ½−½ (38) Nihal,S (2677)−Alekseenko,K (2707) Linares 2022]
11.Re1 Nd4 12.Nxb6 Nxf3+! 13.Qxf3 axb6 14.Bb3 Be6 15.c4 Nd7 16.Qg3 Kh8 17.Rf1 b5 18.Rb1 bxc4 19.dxc4 f5 20.exf5 Bxf5 21.Rb2 −0.33/20
[21.Ra1= 0.14/23]
21...Nf6 0.23/20
[Black should play 21...Rxa3∓ −0.33/20 22.Rd2 Ra1]
22.Re1 −0.14/22
[⌓22.Re2 0.23/20]
22...Qd7 0.28/21
[⌓22...Rxa3 −0.14/22 23.Rbe2 Ra1]
23.Rbe2= Rf8 24.c5 Bh7 25.Qh4 Rae8 0.64/20
[⌓25...Bg8 0.31/21 26.Bc2 Bh7]
26.a4 Bg8 27.Bxg8 Nxg8 0.66/23
[⌓27...Kxg8 0.33/23 28.cxd6 cxd6]
28.cxd6 cxd6 29.b5 Ne7 30.Bb2 0.08/21
[30.Qg4± 0.55/22 feels stronger. Qxg4 31.hxg4]
30...Ng6
[30...Rf4!? 31.Qg3 Rxa4=]
31.Qb4 −1.42/22
[31.Qg4= 0.02/22 Qxg4 32.hxg4]
31...Rf6 −0.14/21
[31...Nf4∓ −1.42/22 32.Rd2 Qf5]
32.Rd2 −0.50/23
[32.Bc1= −0.14/21 should be considered.]

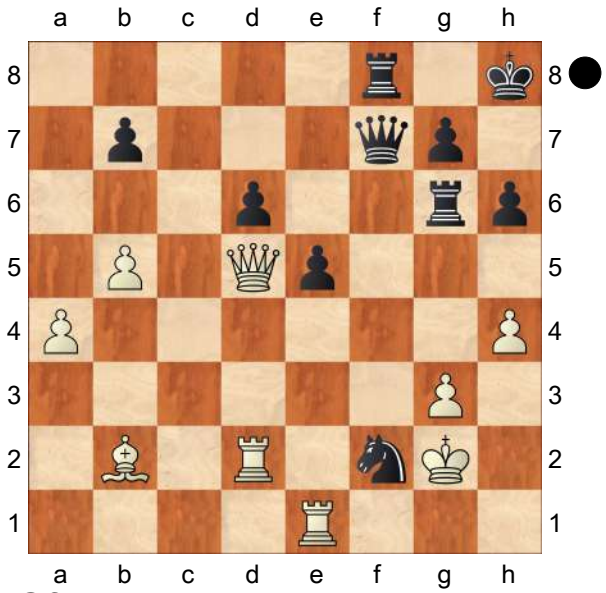
32...Qe6 0.01/24
[32...d5!∓ −0.50/23]
33.Qg4
[33.Red1 keeps more tension. Nf4 34.Qxd6 Rg6 35.Qxe6 Rxg2+ 36.Kf1]
33...Qf7 34.Qb4 −0.81/22
[34.Red1= −0.01/21]
34...Nf4∓ And now ...Rf6−g6 would win.
35.h4? −5.42/24
[Not 35.Rxd6? Qg6 36.Qxf4 exf4−+]
[35.Kh2∓ −0.80/22]



White does not recover from this.
35...Rf8
[Stronger than 35...Qg6 36.Qe4 Qg4 37.Re3∓]
36.Qe4 −5.43/26
[36.f3 −3.12/23 keeps fighting. Qh5 37.Re4 *(37.Rxd6? Qxh4 38.Rxf6 Rxf6−+)* 37...Qxh4 38.Rc2]
36...Rg6 37.g3 Nh3+ 38.Kg2 Nxf2 39.Qd5

(Diagram)

Black must now prevent Qd5xf7.



39...Qf5 Weighted Error Value: White=0.68/Black=0.31
0−1

C50

□	**Radjabov,Teimour**	**2744**
■	**Bacrot,Etienne**	**2710**

FIDE World Cup (3.2) 04.09.2011
[Moradiabadi,Elshan]

1.e4 Moradiabadi Moradiabadi **1...e5 2.Nf3 Nc6 3.Bc4** Radjabov uses the Italian from time to time. **3...Bc5 4.d3** White delays a direct attack, in order to prepare his pieces for that. In general, this plan is not considered as a problematic one for Black. **4...Nf6 5.0−0 0−0 6.Nbd2 d5** An odd choice by Bacrot. He tries to solve all his problems drastically
[6...d6 7.c3 Bb6 8.Bb3 Ne7 9.h3 c6 10.Re1 Ng6 11.d4 h6 12.Bc2 Be6 13.Nf1 Qc7 14.Be3 Rad8 15.Qc1 Rfe8 16.Ng3 Qd7 17.a4!± 1−0 Radjabov,T (2744)−Harikrishna,P (2669)/Ningbo 2011/CB29_2011 (38)]
7.exd5 Nxd5 8.Re1 Nf6!?

This is considered the best according to engines. It must be the move for which Bacrot decided to enter this position.
9.h3 Bd6?! An unfortunate choice. Not long after this game, Bacrot improved his play:
[9...a6 10.a3 *(10.Nxe5? Qd4 11.Qe2 Nxe5 12.Nb3 Qxf2+ 13.Qxf2 Bxf2+ 14.Kxf2 Nxc4 15.dxc4 Bf5∓)* 10...b5 11.Ba2 Bb7 e5 is still untouchable 12.Nf1 e4 13.dxe4 Qxd1 14.Rxd1 Nxe4 the position is roughly equal 15.Be3 Bd6 16.N1d2 Ne5 17.Nxe4 Bxe4 18.Nxe5 Bxe5 19.c3 Rfd8 20.Bg5 Rxd1+ 21.Rxd1 Bc6 22.Kf1 ½−½ Movsesian,S (2715)−Bacrot,E (2705)/Rogaska Slatina 2011/CB39_2011]
10.a3! This is the point! White has not weakened his pawn structure yet, therefore, he frees a2 for his bishop and prepared a queenside assault with b4.
10...a6 11.Ba2 Bf5 12.b4 Re8 13.Bb2 h6 14.Ne4
[14.Nc4 e4 This is the only move that might have stopped Radjabov from playing his move. Otherwise, it is evident that after ...♘d7 White is clearly better. 15.Nxd6 Qxd6 16.Nh4 Bh7 17.dxe4 Qxd1 18.Raxd1 Nxe4 White is clearly better thanks to his pair of bishops, on the other hand, it is not evident how White would increase his pressure. Radjabov prefers to keep the queens on the board.]
14...Be6 15.Bxe6 Rxe6 16.c4 Nxe4 17.dxe4 a5 18.c5 Bf8 19.Qb3 axb4 20.axb4 Black has no evident weakness, nevertheless a plan! **20...Rxa1 21.Rxa1 b6 22.b5 Nd4 23.Nxd4 exd4 24.Qd5** The critical moment. **24...Qxd5??** A horrible miscalculation by Bacrot.
[24...Qg5! would have kept things in place for Bacrot.
A) 25.cxb6? Qxd5 26.exd5 Rxb6∓ White loses a pawn;
B) 25.Bxd4 bxc5 26.Qxg5 hxg5 27.Bc3 Rxe4 28.Ra8 f6 29.Rc8 Ra4! 30.Rxc7 Ra3 31.Be1 *(31.Bd2?? Ra1+ 32.Kh2 Bd6+)* 31...Rb3 32.Rb7 Bd6 33.Kf1=;
C) 25.c6 Bc5 26.Bxd4 Bxd4 27.Qxd4 Qxb5 28.Qd8+ Kh7 29.Qxc7 Qxc6 30.Qxf7 Qxe4=]
25.exd5 Re5 26.d6! Rxc5 27.Bxd4 Black loses an exchange. **27...Bxd6**
[27...Rc4 28.dxc7 Rxc7 29.Bxb6 Rb7 30.Ra6 f6 31.g4 Kf7 32.Kg2 Ke6 33.Bc5+ Kf7 34.Bxf8 Kxf8 35.b6 Rb8 36.h4 The endgame is just hopeless for Black.]
28.Bxc5 Bxc5 29.Ra8+ Kh7 30.Kf1 Kg6 31.Re8 h5 32.Ke2 Kf5 33.g3 g6 34.Kf3 g5 35.g4+ hxg4+ 36.hxg4+ White wins by creating a second weakness. **36...Kf6 37.Rg8 Be7 38.Ke4 Ke6 39.Rh8 Bc5 40.Rh6+ f6 41.f4!** FThe final and beautiful breakthrough. **41...gxf4 42.g5 Be7 43.Kxf4 Bd6+ 44.Kg4 Be5 45.Kh5 Bd4 46.g6 f5 47.Rh7 f4 48.Rf7** A neat game demonstrating good technique by Radjabov.
1−0

C54

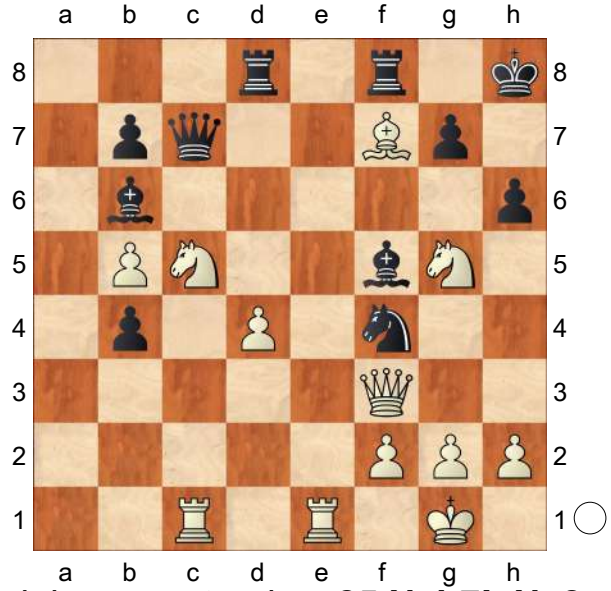
□ **Abdusattorov,Nodirbek 2744**
■ **Navara,David 2667**
Prague Masters 6th (3) 29.02.2024
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4 a5 8.b5 Ne7 9.Nbd2 0−0 10.0−0 Ng6 11.d4N**
[11.Ba3 Nh5 12.d4 Nhf4 13.dxe5 Nxe5 14.Nxe5 Qg5 15.g3 Nh3+ 16.Kg2 Qxe5 17.Bd5 Qxc3 18.Nc4 Ng5 19.Bb2 Bh3+ 20.Kh1 Qf3+ 21.Qxf3 Nxf3 22.Nxb6 cxb6 23.Rfc1 Rac8 24.Ba3 Ne5 25.Bxb7 Rxc1+ Iljiushenok,I (2580)−Pink,J (2685) Siegen 1992 Telechess CBM 89 [CCLA Record August 1949] ½−½ (44)]
[11.Bb3 c6 *(11...d5 12.Ba3 Re8 13.exd5 Nxd5 14.Ne4 Ndf4 15.Nfg5 Be6 16.Nxe6 Nxe6 17.g3 Kh8 18.Qf3 f6 19.h4 Ngf8 20.Rad1 Qd7 21.Rfe1 Rad8 22.Bc4 h6 23.Qh5 Nh7 24.Kh2 Ba7 25.Rf1 Bb8 26.Nc5* Jonsson,H−Aziz Ortego,O Salou ESP 2018 CBM 85 ext [Lane, CCYB6] *)* 12.Nc4 Bc7 13.Bg5 d5 14.Bxf6 Qxf6 15.exd5 Bg4 16.Ne3 Bh5 17.dxc6 bxc6 18.bxc6 e4 19.dxe4 Nh4 20.Nd5 Qh6 21.Re1 Bxh2+ 22.Kf1 Ra7 23.Qd3 Bxf3 24.gxf3 Qxc6 25.f4 Qh6 Sikorova,J (2718)−Ronneland,D (2690) Linares 2023 200 Traps In The Opening [Nyback/Meyer,CD] 1−0 (32)]
[11.Ba2 c6 12.bxc6 bxc6 13.d4 Bg4 14.Bb2 Rb8 15.Qc2 Nh5 16.h3 Bc8 17.Ba3 Re8 18.Nc4 Bc7 19.Rad1 exd4 20.Rxd4 d5 21.exd5 cxd5 22.Ne3 Nhf4 23.Bxd5 Qf6 24.Rfd1 Ne5 25.Nxe5 Bxe5 10. f4 Be4_11557 (2515)−Garpe (2460) Karvina 1995 Corr 2017 [Vives, G; de Dovitiis,A] ½−½]
11...exd4 12.cxd4 d5 0.60/20
[12...c6= 0.24/20]
13.exd5⩲ White is slightly better.
13...Nxd5 14.Qb3 c6 15.Re1 Nb4 16.Ne4 Threatens to win with Ne4−g5.
16...cxb5 1.24/24
[16...Bg4⩲ 0.61/19]
17.axb5± Bc1−a3 is the strong threat.
17...Bf5 18.Nfg5 Qd7 1.81/23
[18...Bxd4± 0.79/22 is a better defense. 19.Nxf7 Qc7]
19.Ba3 0.88/23
[19.Nxf7!+− 1.81/23 has better winning chances. Rxf7 20.Ng5]
19...Rad8 20.Bxb4 axb4 21.Nc5 −0.81/25
[21.Qxb4 Bxe4 22.Rxe4 Qf5=]
[21.Nxf7!± 1.36/24 Rxf7 22.Ng5]
21...Qc7 1.19/21
[21...Qxd4∓ −0.81/25 22.Nxf7 Rc8]
22.Rac1! &Bianco is much more active.
22...Nf4
[22...Rxd4? 23.Bxf7+ *(23.Na4 Qf4⩲)* 23...Kh8 24.Bxg6 hxg6 25.Nge6 Bxe6 26.Nxe6+−]
23.Bxf7+ 0.38/23
[23.Qxb4 Ba5 24.Nxf7 Bxb4=]
[23.Re5± 1.54/22 Bg6 24.Nce6! *(24.Qxb4 Qd6⩲)* 24...fxe6 25.Bxe6+ *(25.Nxe6 Nxe6 26.Bxe6+ Kh8±)* 25...Kh8 26.Rxc7 Bxc7 27.Re3 *(27.Rc5 Ra8∓)*]
23...Kh8!⩲
[23...Rxf7? 24.Nd3! Qd7 25.Nxf4+− *(25.Nxf7 Qxf7 26.Qxf7+ Kxf7∓)*]
24.Qf3 −0.01/21

[24.Qe3± 0.40/22 was preferrable. h6 25.Nce6! Nxe6 26.Rxc7 Nxc7 27.Qf3!]

24...h6⇄

[24...Rxd4? 25.Nce6 *(25.Qxb7? Qxb7 26.Nxb7 Nd3−+; 25.Nxb7 Qd7∓)* 25...Qe7 26.Nxf8 *(26.Nxf4? Qxg5 27.g3 Rd2−+)* 26...Qxg5 27.h4 Nh3+ 28.Qxh3!! Qxc1 29.Rxc1+−]



Black has counterplay **25.Nxb7! Ne2+ 26.Qxe2** −0.52/22

[26.Kh1= 0.12/22 Nxd4 27.Rxc7 Nxf3 28.Nxf3 Bxc7 29.Nxd8 Rxd8 30.Bb3]

26...Qxb7∓

(Diagram)

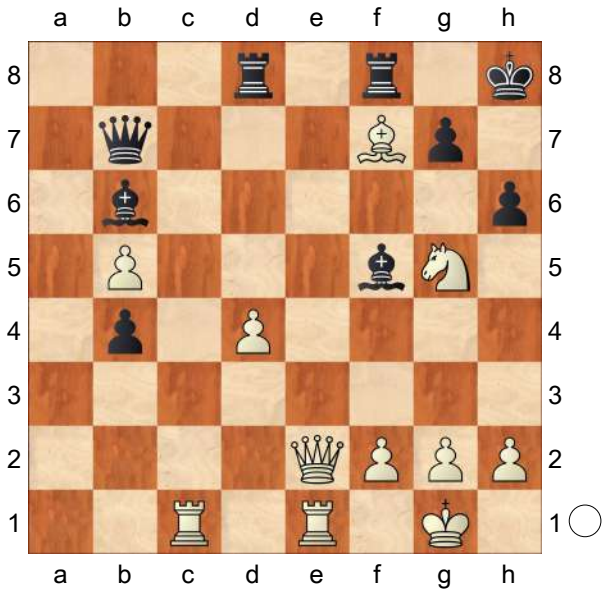
27.Rc6! −0.65/22 **Bxd4** And now ...Bf5−h7 would win. A strong pair of Bishops.

28.Kh1? −2.28/25

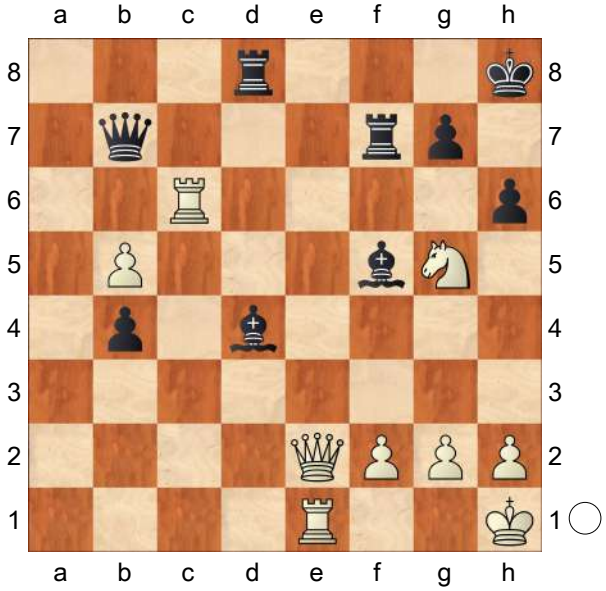
[28.Qh5∓ −0.31/23 Bh7 29.Rf1 Qxb5 30.Nxh7 Qxh5 31.Bxh5 Kxh7 32.Bg6+ Kh8 33.g3]

28...Rxf7?? 5.00/22

[28...hxg5? gets mated. 29.Qh5+ Bh7 30.Bg6 Bxf2 31.Qxh7#]



[28...Bh7−+ −2.28/25 avoids the disaster. 29.Qh5 *(29.Nxh7? Rxf7 30.f3 Bc3−+)* 29...Bxf2]



29.Rd6!!+− Rc8

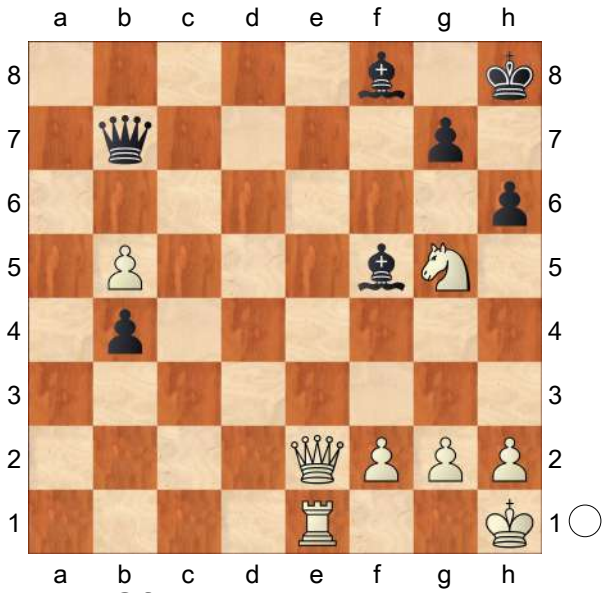
[29...Rff8? 30.Rxd8 Bc5 31.Rxf8+ Bxf8

(Diagram)

32.Qe8!]

[29...Rb8 30.Nxf7+]

30.Nxf7+ Qxf7 31.Rxd4 b3 32.b6 Rc2 8.40/24



[⌓32...Qf6 4.02/20 33.b7 Rb8]

33.Qf3 White is clearly winning. **33...b2 34.b7**

[34.Rd8+ Kh7±]

34...Qf8 35.Rdd1 Rc5 36.Qb3

Weighted Error Value: White=0.46/ Black=0.48

1−0

C54

□ **Radjabov,Teimour** **2744**
■ **Harikrishna,Penteala** **2669**
Ningbo 112/171 2011
[Milanovic,Danilo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Nbd2 John Emms: 'Radjabov's anti−d5 move (see Radjabov−Bacrot, next game).'

[6.c3]

[6.Bb3]

6...d6

[6...a6]

7.c3 Bb6 Mikhalevski, V: 'A relatively rare line.'

[Mikhalevski, V: 'Usually Black prefers to keep the bishop by means of' 7...a6 John Emms: 'is the main line.']

[Just like Karjakin, Harikrishna wants to employ the ...Ne7−g6 plan, but first he retreats the bishop in order to avoid 7...Ne7 8.d4]

8.Bb3 Ne7

[Now 8...a6 doesn't make much sense as Black loses a tempo in comparison to 7...a6.]

9.h3 Mikhalevski, V: 'White gets on with his plan.'

[Mikhalevski, V: 'The main line is the principled' Mikhalevski, V: 'The main line is the principled' John Emms: 'The main alternative for White is' 9.Nc4 Mikhalevski, V: 'Zhelnin, V−Novikov, M/Tula RUS 2002.' Mikhalevski, V: 'Zhelnin, V−Novikov, M/Tula RUS 2002.' John Emms: 'exploiting Black's omission of ...a6 to force the exchange of knight for bishop.']

9...c6 10.Re1 Ng6 11.d4 Mikhalevski, V: '!' Mikhalevski, V: 'Preventing Black's ...d5.' Mikhalevski, V: '!' Mikhalevski, V: 'Preventing Black's ...d5.' John Emms: '!' '!' John Emms: 'Compare this with Ivanchuk−Karjakin, where it was Black who was ready first to strike in the centre. '

[11.Nf1 h6 12.Ng3 d5 13.exd5 Nxd5 is equal. Ivanov, V (2495)− Zvjaginsev, V (2677)/Moscow 2008.]

11...h6

[11...Qe7 Ü 57/325]

12.Bc2

[John Emms: 'White can also play' 12.Nf1 John Emms: 'first, and if' Re8 13.Ng3 Bd7 *(13...Be6 14.Bc2* a transposition to the game is certainly possible: *Qc7 15.Be3)* 14.Bc2 c5 *(14...Qc7!?=* with 15... Rad8 to follow looks better. *)* 15.dxe5

dxe5 16.Nf5 Be6 Alekseev, E (2700)−Gelfand, B (2741)/Astrakhan 2010, and White could try to set some problems by means of 17.Qxd8 Rexd8 18.Be3 c4 19.Red1]

12...Be6 Mikhalevski, V: 'This natural move is a novelty.' **13.Nf1 Qc7 14.Be3 Rad8** Mikhalevski, V: 'Black has developed his pieces in the most natural and logical way and shouldn't have problems equalizing.' **15.Qc1**

[15.Ng3 Rfe8 16.Qc1]

15...Rfe8 Mikhalevski, V: 'Probably not a bad move, but it would be better to look for counterplay.'

[John Emms: 'Mikhalevski on ChessPublishing.com suggests both' 15...c5!? 16.d5 Bd7 17.Ng3 c4=]

[John Emms: 'and' 15...Nh5!?= preventing 16.Ng3 also deserved attention. preventing 16.Ng3 also deserved attention. John Emms: '!?' '!?' John Emms: ',discouraging 16 Ng3, as possible slight improvements for Black. I agree with him, and going back a few moves this suggests that 12 Nf1 is a more accurate move order for White.']

16.Ng3 John Emms: 'We've now transposed to a position covered in the book (Shaposhnikov−Lastin), although that was a Bishop's Opening move order and Black got his knight to g6 via d7 and f8!' **16...Qd7N** Mikhalevski, V: '?!' Mikhalevski, V: 'I don't like this move, Black's play looks passive.' Mikhalevski, V: '?!' Mikhalevski, V: 'I don't like this move, Black's play looks passive.' John Emms: '?!' '?!' John Emms: 'This passive move does very little and allows White to slowly but surely improve his position and gain control.'

[John Emms: 'See also the notes to that game for coverage of Kramnik's' 16...Bc8]

[John Emms: 'and also' 16...Kh7]

[John Emms: 'Mikhalevski suggests counterattacking in the centre with' 16...exd4 John Emms: '!?' '!?' 17.cxd4 c5 could have led to big complications. For example, could have led to big complications. For example, John Emms: 'which quickly makes the position critical and may lead to big complications. A summary of his analysis:' 18.Ba4! *(18.d5 Bc8* with the idea of 19...Ba5 looks ok. with the idea of 19...Ba5 looks ok. John Emms: '"with the idea of 19...Ba5 looks ok"' *)* 18...Bd7 19.Bxh6!! A very unexpected blow. cxd4! The only defense. *(* John Emms: 'both' *19...Bxa4? 20.Bxg7!±* John Emms: '!' '!'*;* John Emms: 'and' *19...gxh6? 20.Qxh6*+− John Emms: 'are winning for White' *)* 20.Qxc7 *(20.Qd2 Bxa4 21.Bxg7 Nh7! 22.Qh6 f6! 23.Nf5 Ne7 24.N3xd4 Nxf5 25.Nxf5 Qf7* and Black seems to be able to hold. and Black seems to be able to hold. John Emms: '"and Black seems to be able to hold".' *)* 20...Bxc7 21.Bxd7 Nxd7 22.Bg5 f6 23.Bd2 Bb6= with roughly equal chances. with roughly equal chances. John Emms: '"with roughly equal chances"']

[16...a6? 17.Nf5 Bxf5 18.exf5 Nf8 19.Bxh6! was the continuation of Shaposhnikov−Lastin.]

17.a4!? Mikhalevski, V: '!' Mikhalevski, V: 'White is starting to take space on the queenside.' Mikhalevski, V: '!' Mikhalevski, V: 'White is starting to take space on the queenside.' John Emms: '!'

'!' John Emms: 'Radjabov gains space on the queenside and slowly pushes Black backwards.' **17...Bc7 18.a5** Mikhalevski, V: '!' Mikhalevski, V: '!' John Emms: '!' '!' **18...a6 19.Ra4!?** Mikhalevski, V: 'Radjabov is preparing 20.c4.' Mikhalevski, V: 'Radjabov is preparing 20.c4.' John Emms: '!' '!' John Emms: 'Preparing c4 and then d5, seizing more space and cramping Black.'

[19.Rd1 Qe7 *(19...Qc8? 20.Bxh6+−; 19...exd4 20.cxd4±)* 20.Nf5 Bxf5 21.exf5 e4!? 22.fxg6 exf3⇄]

19...Qe7 20.c4 Mikhalevski, V: '±' Mikhalevski, V: 'While Black is waiting White is slowly improving his position.'

20...Qf8?!

[20...exd4 21.Nxd4 Qf8 *(21...c5?! 22.Ndf5 Bxf5 23.Nxf5±)* 22.f4 *(22.Nxe6 fxe6 23.b4±)* 22...Bd7 23.Nf3 c5 24.Ra3 Bc6 25.Bd2±]

[or 20...Bd7 21.Ra3]

21.d5± Bd7 22.Ra3!? Mikhalevski, V: 'Black is already under serious pressure. ' Mikhalevski, V: 'Black is already under serious pressure.' John Emms: 'White enjoys a definite advantage now and Black just has to defend passively.'

22...Rc8 23.Qd2 Ne7?! John Emms: '?' '?'

[23...Rb8 Mikhalevski, V: '±' Mikhalevski, V: 'was better.' 24.b4 *(24.Rb3±)* 24...Rbc8 25.Rc3±]

24.Bb1?! Mikhalevski, V: 'White continues with his tactics.'

[24.Qb4 Rb8 25.Ba7 c5 26.Qb3 Ra8 27.Qxb7 Rec8 28.Rea1 Qd8 29.Rb3 Rxa7 *(29...Bxa5 30.Bb6 Bxb6 31.Qxb6±)* 30.Qxa7 Ra8 31.Qb7 Rb8 32.Qxa6 Ra8 33.Qb7 Rb8 34.Qxb8 Bxb8 35.a6 Ba7 36.Rb7 Nc8 37.Ne2±]

[John Emms: 'Apparently Radjabov missed a tactical possibility here:' 24.Rb3 Mikhalevski, V: '!' Mikhalevski, V: 'was strong.' Mikhalevski, V: '!' Mikhalevski, V: 'was strong.' John Emms: '!' '!' cxd5 *(24...Rb8* Mikhalevski, V: 'is met by' *25.Ba7+−* Mikhalevski, V: '!' Mikhalevski, V: '!' John Emms: '!' '!' *)* 25.exd5 Ba4 26.Rxb7 Bxc2 27.Qxc2

A) 27...Nexd5 John Emms: '(otherwise White is just a pawn up)' 28.Bxh6!± with the idea with the idea John Emms: '!' '!' *(28.cxd5 Bxa5* was Black's idea *)* 28...gxh6 29.cxd5 Bxa5 30.Qf5 Bxe1? 31.Qxf6!+− John Emms: '!' '!' John Emms: 'with a winning position, as indicated by Mikhalevski.';

B) 27...Nfxd5 28.Bd2±]

24...Rb8 25.Rb3 Rec8 Mikhalevski, V: '!?' Mikhalevski, V: 'Freeing the d8− square for the queen.'

[25...Bc8!?]

26.Nh4

[John Emms: 'If' 26.Ba7 Mikhalevski, V: 'doesn't reach the goal in view of' Mikhalevski, V: 'doesn't reach the goal in view of' John Emms: 'Black has the resource' Qd8!? Mikhalevski, V: '!' Mikhalevski, V: '!' John Emms: '!' '!' 27.Ra3 *(27.Bxb8 Bxa5 28.Qe3 Rxb8⩲)* 27...Ra8]

[26.Nxe5 Mikhalevski, V: '!?' Mikhalevski, V: 'was also possible, but I understand Radjabov who avoided any exchanges.' dxe5 27.d6 Bd8 *(27...Be6?! 28.dxc7 Rxc7 29.Bc5±)* 28.dxe7 Bxe7 29.Qc3 *(29.Ba7 Ra8 30.Rxb7 Rd8 31.Qc3 Bc8 32.Rxe7 Qxe7 33.Bb6±)* 29...Re8 Mikhalevski,

V: '!' 30.Bb6±]

26...Qd8 27.Ra3 Nh7?

[27...Ne8? 28.Bxh6+−]

[27...Kh7 28.f4+−]

[27...Qf8□]

28.Nhf5? Mikhalevski, V: '?!' Mikhalevski, V: 'leads to simplifications and thus relieves Black's suffering.' Mikhalevski, V: '?!' Mikhalevski, V: 'leads to simplifications and thus relieves Black's suffering.' John Emms: 'Radjabov goes for the attack on the kingside and is ultimately successful, but objectively this and his following move aren't the best, and with accurate defence Black could have considerably reduced White's advantage.'

[28.c5! Mikhalevski, V: '±!' Mikhalevski, V: 'was strong as Black is almost in zugzwang.' Mikhalevski, V: '±!' Mikhalevski, V: 'was strong as Black is almost in zugzwang.' John Emms: 'is much stronger, as pointed out by Mikhalevski. Black is struggling to find a good move here.' Qf8 *(28...dxc5 29.d6+−; 28...cxd5 29.exd5 Nf6 30.Bxh6+−; 28...Nf6 29.Bxh6+−; 28...g5 29.Nf3 Be8 30.Nxe5 dxe5 31.d6+−)* 29.f4+−]

28...Nxf5 29.exf5 Mikhalevski, V: '?!' Mikhalevski, V: 'Another inaccurate move.' Mikhalevski, V: '?!' Mikhalevski, V: 'Another inaccurate move.' John Emms: '?!' '?!'

[29.Nxf5 Bxf5 30.exf5± is still better for White thanks to the spatial advantage.]

29...Qf8?! Mikhalevski, V: '?' Mikhalevski, V: 'A serious mistake.' Mikhalevski, V: '?' Mikhalevski, V: 'A serious mistake.' John Emms: '?' '?' John Emms: 'Harikrishna misses his chance.'

[29...Nf6 30.Bxh6 gxh6 31.Nh5! *(31.Qxh6 Qf8 32.Qxf6 Bd8 33.Ne4 Bxf6 34.Nxf6+ Kh8 35.Nxd7 Qh6 36.Nxb8 Rxb8 37.Rd3∞)* 31...Kh7 32.Rg3 Qh8 33.Rg6! *(33.Rg7+? Qxg7 34.Nxg7 Kxg7∓)* 33...fxg6 34.fxg6+ Kg8 35.g7 Qxg7 36.Nxg7 Kxg7 37.Re3 Rh8 38.Qd3 e4 39.Qd4±]

[After After John Emms: 'It was vital to get the knight back to its favourite f6− square as quickly as possible. After' 29...cxd5 30.cxd5 Nf6 John Emms: '!' '!' John Emms: '(Mikhalevski) Black is still a bit worse but he's also pretty solid.' 31.Rc1 Qf8 32.Ne4 Nxe4 33.Bxe4 Bd8± Black is just slightly worse.]

30.Nh5 Mikhalevski, V: '!' Mikhalevski, V: 'Suddenly White's attack is becoming very dangerous.' Mikhalevski, V: '!' Mikhalevski, V: 'Suddenly White's attack is becoming very dangerous.' John Emms: '!' '!' John Emms: 'Too late for ... Nf6!' **30...Bd8?**

[John Emms: 'Black's only chance was to block White's next move with the admittedly ugly' 30...f6 Mikhalevski, V: 'was necessary, but after' 31.h4± *(31.Nxg7! Qxg7 32.Bxh6 Qf7 33.Rg3+ Kh8 34.Bg7+ Qxg7 35.Rxg7 Kxg7 36.h4!±* White is clearly better. *)*]

31.f6+− Mikhalevski, V: '+−!' Mikhalevski, V: 'Now White's attack is unstoppable.' Mikhalevski, V: '+−!' Mikhalevski, V: 'Now White's attack is unstoppable.' John Emms: 'Now suddenly Black is facing a formidable attack of queen, three minor pieces and a possible rook swinger, and the defence is hopelessly outnumbered. There's only one possible

outcome:' **31...Bxf6**
[31...Nxf6 is strongly met by 32.Nxg7! Ng4 *(32...Qxg7 33.Bxh6+−)* 33.Bxh6!+−]
32.Bxh6 Mikhalevski, V: '!' Mikhalevski, V: '!' John Emms: '!' '!' **32...Qe7**
[32...gxh6 loses to the simple 33.Bxh7+ Kxh7 34.Nxf6+ Kg7 35.Nxd7+−]
33.Bxg7 Mikhalevski, V: '!' Mikhalevski, V: '!' John Emms: '!' '!' **33...Bg5**
[or 33...Bxg7 34.Rg3+−]
34.f4 Bh4 35.g3 Mikhalevski, V: 'A simple human move.'
[The computer's solution is 35.Bxh7+! Kxh7 36.Rg3! Bxg3 37.fxe5!+− and the queen comes to h6 with decisive effect.]
35...Nf6 36.fxe5 Mikhalevski, V: '!'
36...Nxh5 37.Qh6 f5 38.Qh8+ Mikhalevski, V: 'and Black resigned, not waiting for' **38...Kf7 39.Qxh5+ Kxg7 40.gxh4 Rg8 41.Rg3+ Kf8 42.Qh6++−** White's opening setup is rather poisonous as after one or two inaccurate moves Black may come under annoying pressure as he did in the current game. Black's counterplay in this type of positions often involves ...c5.
1−0

C54

□ **Model game 2: Duda,Jan Krzysztof**
■ **Anton Guijarro,David 2679**
Tata Steel 83rd (8) 24.01.2021
[dkulj]

Typical middlegame #2: White plays Bg5
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a5 7.Re1 0−0 8.Bg5!? h6 9.Bh4 g5 10.Bg3
[10.Nxg5?! hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 13.Nd2 Kg6! 14.Qg3 Nh5!∓]
10...Ba7
[10...Nh7!? 11.d4 Bb6 12.dxe5 h5!⇄ 13.h4 Bg4 14.hxg5 Nxg5 15.exd6 h4! 16.Bh2 *(16.Bxh4 Nxf3+ 17.Qxf3 Qxh4−+)* 16...Qf6 17.Nbd2 cxd6 18.Be2 Bxf3 19.Bxf3 Ne5⩲ 1/2−1/2 (33) Vachier Lagrave, M (2779) −Ding,L (2805) Zagreb 2019]
[10...g4?! 11.Bh4! gxf3 12.Qxf3 Kg7 13.Nd2↑ Rh8 *(13...Be6!∞)* 14.Bd5!? Nb8? 15.d4 exd4 16.Nb3! c6 17.e5!→ dxe5 18.Nxc5 cxd5 19.Qg3+ Bg4 20.Rxe5+− 1−0 (27) Areshchenko,A (2652)−Balogh,C (2629) Hungary 2018]
11.Na3!?
[11.Nbd2]
11...Bg4
[11...Nh7!? 12.Nd2 g4 13.Nb5 Bb6 14.Bb3 a4! 15.Bc2 *(15.Bxa4 h5−+)* 15...h5 16.h4 d5? *(16...gxh3 17.Qxh5 Kg7! 18.Nc4 Ng5 19.Nxb6 Rh8⇄)* 17.d4 dxe4 18.dxe5 Ra5 19.c4± 1−0 (58) Vachier Lagrave, M (2778)−Ding,L (2816) Shenzhen 2018]
12.Nc2 Bh5 13.h3 Kg7 14.Ne3 Ne7⩲ 15.Bb3 Qd7 16.Bc2 Bxe3!
[16...Bg6 17.Bh2 Rfe8 18.Nf1! b5 19.d4±]
17.Rxe3 Ng6 18.d4 Qb5 19.a4 Qb6= 20.Ra3 Rfe8 21.Rb3 Qa7 22.Qd2 Rad8 23.h4 Nh7 24.hxg5 hxg5 25.Nh2 c5 26.Nf1 Nf4 27.f3 Bg6 28.Bf2 Nf6 29.Re1 b6∓ 30.Ne3 Qc7 31.Ra3 Rh8 32.Raa1 Rh6
[32...d5! 33.exd5 e4!−+]
33.Rad1 cxd4 34.cxd4 Rdh8 35.Bg3 N4h5 36.Bh2 Nf4 37.Bg3 d5 38.Qc3

Qxc3 39.bxc3 exd4 40.Rxd4 dxe4 41.Bxe4 Rh1+ 42.Kf2 Rxe1 43.Kxe1 Rh1+ 44.Kf2 Nxe4+ 45.fxe4 Ne6 46.Be5+ Kh7 47.Rd6 Ra1 48.Nd5 Bxe4 49.Nf6+ Kg6 50.g4 Bc2 ½−½

C54

□ **Harikrishna,Pentala** **2743**
■ **Sethuraman,SP.** **2618**
FIDE World Cup (2.4) 08.09.2017
[Sethuraman,SP]

I was paired against my compatriot GM Harikrishna in the second round. Is it World Cup 2015? No 2017!! Yes strangely enough we had faced each other in the exact same second round of the 2015 edition as well, which ended in my favour. The first game was a short draw with the black pieces in the Berlin Defence and the second game was very complicated and also ended into a draw forcing the playoffs. This was the first time I had been in the playoffs in the World Cup considering that I won the first two matches in the World Cup 2015 without having the need to play the tiebreak as well as here in the first round too against Ruslan I didn't have the need to play the tiebreak. So it was completely new to me, whereas my opponent had some hiccoughs getting through the first round after having to play several tiebreak rounds. So he had the experience of facing the tiebreaks and I was new to it. On one hand it can be an advantage for my opponent but on the other hand he might be tired too after having to play tough games every day. It is very hard to say but it was an interesting fight. In the first game I had a big advantage but failed to convert it and it ended in a draw. So in the second one I got to play a fine positional game, not making a single mistake! **1.e4** Sethuraman,S So yeah the second game heated up. **1...e5 2.Nf3 Nc6 3.Bc4** The Italian is very fashionable nowdays just bypassing all the Spanish Ruy Lopez systems and of course the Berlin. **3...Bc5 4.c3 Nf6 5.d3 0−0 6.a4** There are many move orders for both sides and this is one of the orders where Black gets to play ...d5 but White makes use of his a4 to expand immediately by a5 which is not possible when he has castled.

[6.0−0]

6...d5! 7.exd5 Nxd5 8.a5 a6 9.0−0 Bf5 I was in my prepartion. **10.Bg5?!**

[10.Nbd2 b5! 11.axb6 Nxb6 12.Nb3 Be7 13.Bxa6 Rxa6 14.Rxa6 Bxd3 15.Ra1 Bxf1 16.Qxd8 Rxd8 17.Kxf1 f6 Alekseev,E (2636)−Predke,A (2587) Sochi 2016, and Black had a comfortable game.]

[10.Qb3 Nf6 11.Qxb7 *(11.Ng5 Bxd3∓)* 11...Qd7 12.Qb3 Bxd3 13.Bxd3 Qxd3 14.Qa4 Qd5]

10...Be7 11.Bxe7

[11.Qb3 Bxg5 12.Bxd5 Rb8]

11...Ndxe7 12.Nh4

[12.Re1 Ng6]

12...Be6! 13.Nd2

[13.Bxe6 fxe6 and Black gets his knight to f4 completely justifying allowing his pawns to be shattered (e6)!]

13...Nd5 14.g3 Nf4! Nevertheless the knight reaches its destination. **15.Ndf3**

[15.Ne4 Bxc4 16.dxc4 f5 17.Qxd8 Raxd8 18.Nc5 Ne2+ 19.Kg2 Rd2⇄]

15...Bxc4
[15...Nh3+ 16.Kg2
A) 16...Bd7 17.d4! g5 *(17...exd4 18.Nxd4)* 18.Nxe5 Nxe5 19.dxe5 gxh4 20.e6! fxe6 21.Kxh3;
B) 16...Bc8!? of course without any doubt this is a computer's idea. It is too subtle 17.Ng1 and it goes on! But Black gets a pleasant position.]
16.dxc4 Ne6
[16...Nd3 First I wanted to play this move but was not sure what the knight was doing there as White can exchange any time by ♘e1.]
17.Re1?!
[⌓17.Qe2 White has to keep the queens on the board so as not to end up defending an unpleasant ending f6 18.b4=]
17...Qxd1 18.Raxd1 f6 I was happy with my position as I had a good pawn structure. **19.b4 Rad8 20.Nd2**
[⌓20.Kf1]
20...Kf7 Bringing the king into play is a imprtant tool in the endgame. **21.Nb3 Ne7!** The knight on c6 is restricted by White's pawn so let's re−route it to a better square... **22.Kf1 g5! 23.Ng2 Nf5** Already the white position is unpleasant and his pieces are slowly going back and now he lost the thread with ♖d5! It's very difficult to play such positions and defend them for a long time in rapid play.
24.Rd5
[24.Ke2 trying to exchange some pieces by ♘e3 as the knight is clearly bad on g2. h5 25.Ne3 Nd6]
24...Nd6 25.c5?
[25.Nd2 h5∓]
25...Nb5! The knight is jumping all over, slowly attacking pawns one by one. All the white pawns are now vulnerable.
26.c4 Nc3 27.Rxd8 Rxd8 28.Ne3 Rd3 29.Nc1 Rd2 30.Ne2 Na2 31.Nd5
[31.Rb1 Rxe2 was the little trick 32.Kxe2 Nc3+ 33.Kd3 Nxb1 34.Kc2 Na3+ 35.Kb3 Nxc4 36.Kxc4 Nd4∓]
31...Rb2−+ The rest is just a matter of technique. **32.f4 gxf4 33.gxf4 Nxb4 34.fxe5 Nd3 35.Rd1 Nxe5 36.Rc1 c6 37.Ne3 Nxc5 38.Rd1 Rb3 39.Nc2 Nxc4 40.Rd8 Ne3+ 41.Nxe3 Rxe3 42.Ng3 Ra3 43.Rh8 Kg7 44.Re8 Rxa5 45.h4 Ra3 46.Kg2 Rd3 47.Re7+ Kg6 48.h5+ Kh6 49.Kh3 Kg5 50.Rg7+ Kf4 51.Kh4 Rd7 52.h6 a5 53.Ne2+ Ke5 54.Nc3 b5 55.Rg1 b4 56.Re1+ Kd6 57.Ne2 b3 58.Nd4 a4 59.Rc1 b2 60.Rb1 Rb7 61.Nc2 Rb3 62.Kg4 Ne4** I was really happy and excited to repeat my World Cup 2015 result, winning for the second time and thus qualifying for the third round.
0−1

C54
□ **Duda,Jan Krzysztof 2743**
■ **So,Wesley 2770**
Chess.com Speed blitz (2.33) 19.11.2020
[Grigoriants, Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 h6!? This is an old system, first used by the 2nd World Champion in 1900. Nowadays this line is again popular. It is very important to analyse such direct variations with engines. So, Wesley worked hard on this line and has achieved good results with it. **6.c3** The third most popular, but a harmless move, after which the position is simply equal. **6...d6! 7.Re1** White protects the ♘c3 and prepares e4 to drive the d5−

knight away from the center. **7...0−0** The simplest developing move. **8.Nbd2 Bb6 9.a4 a5 10.Nf1 Ne7!** A comfortable and active place for the queen, freeing the d8−square for the rook and applying some pressure on the queenside. **11.d4**

[11.Ng3 Ng6 12.h3 c6 13.Bb3∓ Carlsen−So,Wesley, Internet blitz 2020 d5 14.exd5⇄ Nxd5 This would be more solid. 15.Nh5 Re8 16.Qd2 Bf5!⇄ 17.Nxg7 Kxg7! 18.Qxh6+]

11...Ng6!? Simply occupying the d−file and allowing to White to create a doubled pawn structure, but the open a−file gives Black good counterplay. **12.Be3 exd4 13.Bxd4 Bxd4!?** I like this move. Black is planning to play ♘c5 to attack the e4−pawn and the weak b3−square. **14.Qxd4?!** Giving up the bishop is a risky strategy for White. **14...Re8 15.h3?!** This has been played twice to date but only in blitz games, but is an inaccuracy as the king will be far away in the coming endgame. **15...Ne5∓** Black has an advantage due to his bishop pair. **16.Nxe5** Wesley So has reached this position twice and in both games had a pleasant position. The outcome of the opening was successful in both cases. **16...dxe5 17.Qe3 Be6 18.Red1 Qe7 19.Bxe6 Qxe6! 20.Ng3 Qc6 21.f3 Kh7 22.Nf5 Rad8 23.Rd2 Rd7∓** In the blitz game both players made some inaccuracies but in the end So won a nice endgame. **24.b4? Red8 25.Rxd7 Rxd7 26.bxa5 Nh5 27.Kh2 Nf4 28.Qe1? Rd3 29.Rd1 Rxc3 30.Ne7 Qc5 31.Nd5 Rc2 32.Nxf4 exf4 33.e5 Qe3 34.Qxe3 fxe3 35.Re1 e2 36.f4 Ra2 37.g4 Rxa4 38.Rxe2 Rxa5 39.f5 Kg8 40.e6 fxe6 41.fxe6 Kf8 42.Rf2+ Ke8 43.Rf7 Rc5 44.Rxg7 b5 45.h4 b4 46.Kg3 b3 47.Rg8+ Ke7 48.Rb8 Rc3+ 49.Kf4 Kxe6 50.g5 hxg5+ 51.hxg5 Kf7 52.Kf5 Rf3+ 53.Ke4 Rg3 54.Rb7 Rxg5 55.Rxc7+ Ke6 56.Rc6+ Kd7 57.Rb6 Rg3 58.Kd5 Kc7 59.Rb4 Rc3 60.Kd4!?** Provoking a weakness is also logical. **60...Rh3 61.Kc4∓ Kc6 62.Rxb3 Rxb3∓ 63.Kxb3?**
0−1

C54

□ **Nepomniachtchi,Ian 2742**
■ **Radjabov,Teimour 2724**
Geneva FIDE GP (9) 15.07.2017
[Lenderman,Aleksandr]

Lenderman,Aleksandr, Mon Hokmomr: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 %evp 0,67,22,22,29, 12,12,16,16,17,17,17,17,22,22,−17,2,10, −4,−6,25,26,24,25, 25,−10,3,−23,−5,−12, 7,−13,4,−2,24,−70,28,−7,11,−16,39,9,41, 46,46,44,86,87,164, 160,195,197,256, 235,329,343,391,346,436,470,504,397, 407,448,448,448,511,427, 478,398' There were some other interesting games this round, besides this draw between the leaders, but in the end I decided that since this was a critical game for the final tournament standings, and it was an interesting battle, it deserved to be the choice. **1.e4** Lenderman,Aleksandr, Mon Hokmomr Lenderman,A **1...e5 2.Nf3 Nc6 3.Bc4 Nf6**

[3...Bc5 is also very common leading to the traditional Italian Game.]

4.d3

[4.Ng5 is also interesting, leading to a very sharp game after d5. d5 5.exd5 Na5 *(5...Nxd5?! 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3→* is a very dangerous attack for White, called the Fried Liver Attack. *)* 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 This move has been sort of the new main line these days and leads to very sharp play. *(8.Be2 h6⩱* was the old main line. *)*]

4...Bc5 And now we transpose into the main line.

[4...Be7 is an additional line, which has the benefit of being flexible with ...♘f6 instead of ...♗c5.]

[4...h6!? Even this is interesting, as it allows the opportunity to play with ... d6 and ...g6 and ...♗g7, while stopping ♘g5.]

[4...d6? Of course is a mistake here, since now White will play... 5.Ng5! d5 6.exd5 Nxd5 *(6...Na5 7.Bb5+ c6 8.dxc6 bxc6 9.Ba4±* Here Black barely has any compensation for the pawn. *)* 7.Nxf7 and he is up a tempo.]

5.0−0 d6 6.c3 a6 7.a4 0−0 8.h3 h6 Black deviates from another game Nepomniachtchi played before. However, this position after ...h6 did occur in the game Nepo−Mamedyarov, so it's likely that the top Azerbaijan players had studied this position together.

[8...Be6 9.Bxe6 fxe6 10.d4 −0.25/21 *(⌓10.Bg5* 0.14/20 Lenderman, Aleksandr, Mon Hokmomr *)* 10...Ba7 Lenderman,Aleksandr, Mon Hokmomr: '=' 11.Re1 exd4 12.cxd4 e5 13.Be3 Lenderman,Aleksandr, Mon Hokmomr: '!' d5 0.56/23 *(13...Nd7=* 0.16/19 Lenderman, Aleksandr, Mon Hokmomr *)* 14.Nc3 exd4 15.Nxd4 Bxd4 16.Bxd4 Nxe4 17.Nxe4 Nxd4 18.Qxd4 dxe4 19.Qxe4 1/2 (40) Nepomniachtchi,I (2719)−Yu Yangyi (2737) Moscow RUS 2016. Where White had a very small pull but Black held on...]

9.Re1 Ba7 Deviating from Mamedyarov. This is still a very theoretical position though.

[9...Re8 10.Nbd2 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 d5 14.Nb3⩲ 1−0 (54) Nepomniachtchi,I (2740)−Mamedyarov,S (2761) Moscow RUS 2016; is already a bit unpleasant for Black and White later on won a very nice game.]

10.Nbd2

[10.b4 (Lenderman,Aleksandr, Mon Hokmomr) is more complex. Nh5 11.Na3 Qf6 12.Ra2]

10...Ne7

[10...Nh5 (Lenderman,Aleksandr, Mon Hokmomr) keeps more tension. 11.b4 Qf6 12.Nf1 Qg6]

11.d4

[11.Nf1!? has been tried a few times by Anish Giri.]

[11.Bb3 Lenderman,Aleksandr, Mon Hokmomr Ng6 12.d4 Re8 13.Bc2 Bd7 *(13...c5 14.Nf1 cxd4 15.cxd4 Be6 16.d5 Bd7 17.Ne3 Rc8 18.Bd2 Nf4 19.Rc1 Qb6 20.b3 Rc7 21.Rf1 Rec8 22.Nc4 Rxc4 23.bxc4 Rxc4 24.Be3 Rc5 25.Rb1 Qc7 26.Bxc5 Bxc5 27.Qd2 g5 28.Kh2* 8.♗g5 h6 9. ♗h4_64683 (2292)−Gunnarsson,G (2021) Elista 2023 CT−2879 [John Watson] 0−1 (42) *)* 14.a5 c6 15.dxe5 dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1 Rb8 20.Kf1 Re7 21.Nc4 Rbe8 22.b3 Be6 23.Nb6 Bxb6 24.axb6 Rd7 25.Be3 Rc8 4.d4 ♘f6 5.♗c4 (2791)−Sudgen,J

(2810) ICCF email 2017 Inf 43 [Pierce book p30−31] 1−0 (43)]

11...Ng6 12.Bf1 Re8 13.Qc2 Lenderman,Aleksandr, Mon Hokmomr: 'N'

[13.a5!? was tried by Kramnik against Radjabov in the Olympiad, with a lot of success, but I'm sure Radjabov did a lot of work on this position. In general, when top players lose in a certain line they usually know it really deeply next time, so very often the next opponents don't go into that line, assuming they will be better prepared. Bd7 14.b4 Bc6 0.23/21 *(14...d5* −0.22/22 Lenderman,Aleksandr, Mon Hokmomr: ' is more appropriate.' Possibly this was Radjabov's improvement. *)* 15.d5 Bd7 Lenderman,Aleksandr, Mon Hokmomr: '!' 16.c4 Nf4 17.c5 g5?! 0.74/20 *(17...dxc5* −0.01/19 Lenderman,Aleksandr, Mon Hokmomr: '=' *18.bxc5* Lenderman, Aleksandr, Mon Hokmomr *Bxc5)* 18.Nc4± 1−0 (34) Kramnik, V (2808)−Radjabov,T (2722) Baku AZE 2016. Lenderman,Aleksandr, Mon Hokmomr: '±!' From here White won a very nice game. Qe7 Lenderman, Aleksandr, Mon Hokmomr 19.Be3 Bb5 20.Rc1 Nxe4 21.cxd6 Nxd6 22.Bxf4 gxf4 23.Ncxe5 Bxf1 24.Kxf1 Nb5 25.Qd2 Qf6 26.Re4 Qg7 27.Rxf4 Rxe5 28.Rg4 Rh5 29.Rxg7+ Kxg7 30.g4 Rxh3 31.Kg2 Rxf3 32.Kxf3 Rd8 33.g5 Reference Games−Kramnik,V (34)]

13...Nh7 14.dxe5 This is a novelty according to my database.

[14.Nb3 Nh4 15.Nxh4 Qxh4 16.dxe5 dxe5 17.Be3 Ng5 18.Bxa7 Rxa7 0−1 (69) Dragnev,V (2515)−Zilka,S (2523) Lesnica SVK 2017. And here Black was comfortable and even later on won.]

14...dxe5 15.Nc4 Qf6 16.Ne3 Ne7

[16...Nf4 seems like a reasonable alternative: 17.Nf5 would lead to a complex game though, and probably the idea of ...♘e7 was to prevent ♘f5.]

17.Ng4 −0.36/22 I am not sure about the objective value of this move.

[17.Be2 0.01/20 Lenderman, Aleksandr, Mon Hokmomr: '=' Lenderman,Aleksandr, Mon Hokmomr: ' might be stronger.' Maybe at this point objectively it was better to play a humble move like ♗e2 to try to maintain equality, but of course Nepo needed the win, being a half a point behind, so he was willing to take some risks to unbalance the game.]

17...Bxg4 Lenderman,Aleksandr, Mon Hokmomr: '∓' **18.hxg4 Ng6 19.Bc4 Rad8** −0.01/22

[19...Red8∓ −0.38/22 (Lenderman, Aleksandr, Mon Hokmomr) is superior.]

20.a5?! −0.57/21

[20.Be3 Again, perhaps it was better objectively to steer the game to equalish grounds.]

[20.Qb3= −0.01/22 Lenderman, Aleksandr, Mon Hokmomr]

20...Nf4 21.Nh2?! −0.87/23 This move makes matters worse for White.

[21.Rf1 −0.53/24 Lenderman, Aleksandr, Mon Hokmomr: '∓' was objectively a better defence but here Black is the only one who can be better. Ng5 22.Nxg5 Qxg5 23.Bxf4 exf4 24.Qe2 c6 And only Black can

be better. White can't really dream of winning such a position at an elite level, if Black is ok with a draw.]

21...Rd7 Lenderman,Aleksandr, Mon Hokmomr: '∓' **22.Be3 Bxe3 23.fxe3 Ne6∓** Now Black is much better. White's pawn structure is really spoiled with a pair of doubled isolated pawns. **24.Rf1 Qe7 25.b4** −1.91/25 Lenderman, Aleksandr, Mon Hokmomr: ' Inhibits Qe7−c5.'

[25.Qb3∓ −1.01/22 (Lenderman, Aleksandr, Mon Hokmomr) is a better defense.]

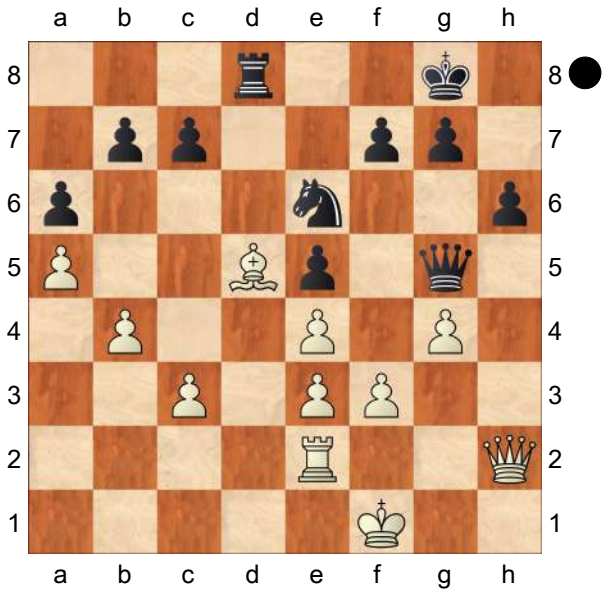
25...Nhg5?! −0.65/24 Here, however, Black lets go of a big portion of his advantage. This move wasn't so logical since now the knight on e6 isn't as happy, and the knights become redundant.

[Lenderman,Aleksandr, Mon Hokmomr: ' Better is' 25...Nf6! −1.91/25 Lenderman,Aleksandr, Mon Hokmomr: '−+' 26.Rf5 *(26.Rad1* Lenderman,Aleksandr, Mon Hokmomr *Red8 27.Rxd7 Rxd7 28.Bxe6 Qxe6)* 26...Qd6 *(26...Ng5* should also be sufficient. *)* 27.Raf1 Ng5−+ and Black is basically already winning material here.]

26.Nf3 Nxf3+ 27.gxf3 Now thanks to the threat of the e5−pawn, at least White was able to fix his pawn structure. He's still worse with a weak king though and really never risked winning the game. **27...Qg5 28.Rae1 Red8 29.Qh2 Rd2** −0.75/23

[⌓29...Qf6 −1.34/25 Lenderman, Aleksandr, Mon Hokmomr 30.Qg2 Ng5]

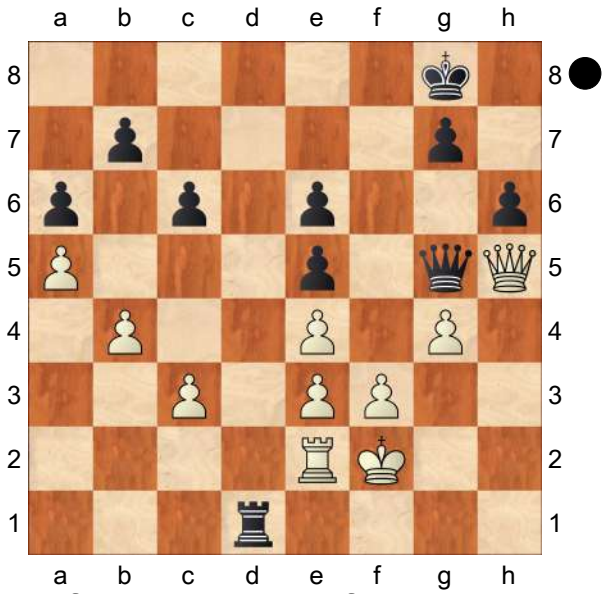
30.Re2 Rd1 31.Bd5 Rxf1+ 32.Kxf1 Lenderman,Aleksandr, Mon Hokmomr: '



' **32...c6** Lenderman,Aleksandr, Mon Hokmomr: '!' **33.Bxe6** Lenderman, Aleksandr, Mon Hokmomr: ' aiming for Be6−a2.' **33...Rd1+!** An important in−between move AKA a 'zwischenzug'.

[33...fxe6 −0.01/27 Lenderman, Aleksandr, Mon Hokmomr: '33...Rd8−d1+ −0.63' 34.Rd2= is just equal.]

34.Kf2 fxe6 35.Qh5! Lenderman, Aleksandr, Mon Hokmomr: '



' White finds the best defensive resource here, transposing into a rook endgame with excellent drawing chances. **35...Qxh5** Lenderman,

Aleksandr, Mon Hokmomr: '!' **36.gxh5** Lenderman,Aleksandr, Mon Hokmomr: 'Endgame KR−KR' **36...Kf7** Lenderman, Aleksandr, Mon Hokmomr: '!' **37.Rb2 Rc1** Lenderman,Aleksandr, Mon Hokmomr: '!' **38.Rd2 Ke7** Lenderman, Aleksandr, Mon Hokmomr: ' Against Rd2−d7+' **39.Rd3 Rh1 40.Kg2 Rxh5 41.c4** White is in time to create counterplay. **41...Rg5+ 42.Kh2 Rh5+** 0.01/29 **43.Kg2** Lenderman,Aleksandr, Mon Hokmomr: '=' **43...Rg5+ 44.Kh2** Lenderman,Aleksandr, Mon Hokmomr: '!' **44...h5** Black could've forced a draw here, but at this moment Grischuk hadn't officially drawn yet, and had Grischuk won, Radjabov would not have won clear first. So he still tried to press. Besides Radjabov really has no risk here. However, maybe a slightly better way to press was with ...♖g6!?

[44...Rg6!? −0.84/30 Lenderman, Aleksandr, Mon Hokmomr: '∓' 45.b5 axb5! 46.cxb5 Lenderman,Aleksandr, Mon Hokmomr: ' Hoping for a5−a6.' Rf6! and here after this unusual move, ...♖f6, Black still has some winning chances. However, finding a variation like that isn't natural for the human eye, giving White a passed pawn, especially when all you really need is a draw, the last thing you want to do is to take an unnecessary risk.

(46...cxb5 −0.06/29 Lenderman, Aleksandr, Mon Hokmomr: '46...Rg6−f6 −0.81' *47.Rb3=)*]

45.b5 h4 46.Kh3

[46.bxa6 bxa6 Lenderman,Aleksandr, Mon Hokmomr: ' Strongly threatening ...Rg5−g3.' 47.c5 Lenderman, Aleksandr, Mon Hokmomr: '!' Rg3 48.Rd6 Rxf3 49.Rxc6 Rxe3 50.Rxa6 Rxe4 Lenderman,Aleksandr, Mon Hokmomr: ' Threatens to win with ... Re4−c4.' 51.Ra7+! Kd8! 52.c6 would've also secured a draw, and in fact Black had to play Kd8, or else he could even risk losing here, since White's 2 passed pawns are more dangerous than Black's 4.]

46...Rg3+ −0.06/25

[46...Rg1 −0.46/28 Lenderman, Aleksandr, Mon Hokmomr: '∓' ' And now ...g7−g5 would win.' might have offered slightly better winning chances but I'm pretty sure this should be a draw as well. 47.bxa6 bxa6 Lenderman,Aleksandr, Mon Hokmomr: ' White must now prevent ... g7−g5.' 48.Kxh4 Ra1 Lenderman, Aleksandr, Mon Hokmomr: '!' 49.Rb3 Rxa5 50.Kg5 Ra1 51.c5 and White has enough counterplay.]

47.Kxh4 Rxf3 48.bxa6 bxa6 49.c5 Now the game peters out to a draw by force. **49...Rf1 50.Rd6 Ra1 51.Rxc6 Rxa5 52.Kg5 Kd7** Lenderman, Aleksandr, Mon Hokmomr: 'The position is equal.' **53.Rd6+ Ke7 54.Rc6 Kd7 55.Rd6+ Ke7 56.Rc6** Lenderman, Aleksandr, Mon Hokmomr: ' Weighted Error Value: White=0.10 (very precise) / Black=0.10 (very precise) ' A very nice last round battle. Nepo really tried hard to create chances but Radjabov was really prepared well in the opening, and also was in excellent form in the event and only he could have won this game. Congratulations to Radjabov on a huge result, which possibly even giveshim some outside chances to qualify for the Candidates.

½−½

C54

□ **So,Wesley** **2741**
■ **Carlsen,Magnus** **2881**
Skilling Open | Knockout (21.1) 29.11.20
[GM Dejan Bojkov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 The Italian enjoys another peak of popularity nowadays.

[3.Bb5 a6 4.Ba4 Nf6 5.0−0 Be7 6.Re1 b5 7.Bb3 d6 8.c3 0−0 9.h3

A) 9...Nd7 10.d4 Bf6 11.a4 Na5 12.Bc2 Nb6 13.axb5 axb5 14.Nbd2 c5 15.dxc5 dxc5 16.Nh2 c4 17.Ng4 Bxg4 18.hxg4 Bg5?! 19.Nf3 Bxc1 *(19...Qxd1!?)* 20.Qxc1 Qc7 21.Qe3 Nd7 22.Red1 Nc6 *(22...Nb3!?)* 23.b3!**±** Na5 24.b4 Nc6 25.g5! Rxa1 26.Rxa1 Qb6 *(26...Qb7)* 27.Qxb6 Nxb6 28.Ra6 Rb8 29.Nd2 Nd8!

A1) 30.Nb1 Ne6 31.Na3 Nc7 32.Ra7 Ra8! 33.Rxc7 Rxa3 34.Rc6 g6 *(34...Nd7)* 35.Rxb6 Rxc3 36.Bd1 Rc1 37.Rd6 c3=;

A2) 30.Nf3 Nc6 31.Nh2 Kf8 32.Ng4 Ke7 33.Ne3 Kd6 34.Nd5 Nxd5 *(34...Nd7 35.Bd1; 34...Na8! 35.Ra1)* 35.exd5 Kxd5 36.f3 Nxb4 37.cxb4 Kd4 38.Ra7 Kc3 39.Bxh7 Kxb4 40.Rxf7 Kc3 41.Rxg7 b4 42.Rc7 b3 43.g6 b2 44.g7 b1Q+ 45.Bxb1 Rxb1+ 46.Kf2 Rb8 47.Ke3 1−0 (47) Tal, M−Portisch,L Bled 1965 Candidates [ChessBase];

B) 9...Na5 10.Bc2 c5 11.d4 Qc7 12.Nbd2 Nc6 13.d5 Nd8 14.a4 Rb8 15.axb5 axb5 16.b4 Nb7 17.Nf1 Bd7 18.Be3 Ra8 19.Qd2 Rfc8 20.Bd3 g6 21.Ng3 Bf8 22.Ra2 c4 23.Bb1 Qd8 24.Ba7!! Ne8 25.Bc2 Nc7 26.Rea1 Qe7 27.Bb1 Be8 28.Ne2 Nd8 29.Nh2 Bg7 30.f4 f6 31.f5 g5 32.Bc2 Bf7 33.Ng3 Nb7 34.Bd1 h6 35.Bh5 Qe8 36.Qd1 Nd8 37.Ra3 Kf8 38.R1a2 Kg8 39.Ng4 Kf8 40.Ne3 Kg8 41.Bxf7+ Nxf7 42.Qh5 Nd8 43.Qg6 Kf8 44.Nh5 1−0 (44) Karpov,A−Unzicker,W Nice 1974]

3...Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0

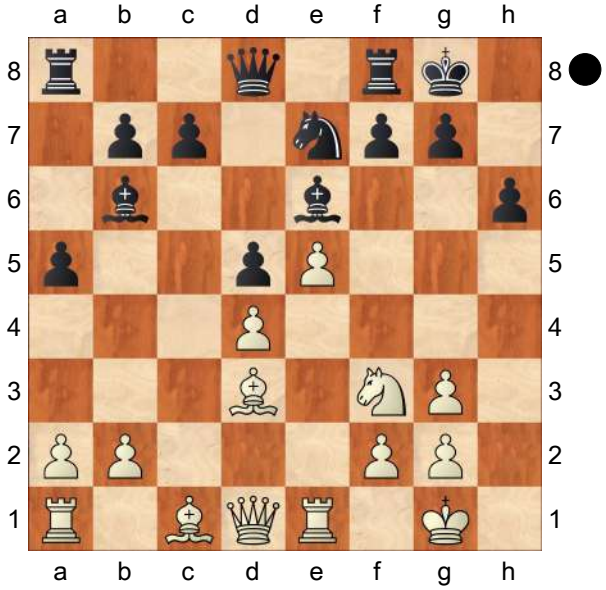
[The world champion deviates from an earlier game of theirs that went: 7...a6 8.a4 0−0 9.h3 Re8 10.Nbd2 Ba7 11.b4 Be6 12.Bxe6 Rxe6 13.Bb2 *(13.Qc2 Qd7 14.Nf1 d5 15.Be3 d4 16.cxd4 Nxd4 17.Bxd4 Bxd4 18.Nxd4 Qxd4 19.Qxc7 Qxd3* with eventual draw in Anand,V (2753)−Kramnik,V (2753) chess24.com INT 2020 *)* 13...Ne7 14.d4 Ng6 15.c4 and White emerged victorious at the end in So,W (2770)−Carlsen,M (2863) chess24.com INT 2020]

8.Nbd2 a5 9.Nf1 Be6 10.Bb5

All of this is very popular nowadays and both players actually have a lot of experience in the line. **10...Ne7 11.d4 Ba7**

[The other main direction of the line is: 11...exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 The game resembles the Ruy Lopez. Carlsen recently won an important game against Nakamura with: 15.Bd3 Which is the right diagonal for his bishop. *(* Instead in an earlier game White chose: *15.Be3 Nf5 16.Nxf5 Bxf5 17.Nd2 Nxd2 18.Qxd2 a4 19.b4 axb3 20.axb3 c6 21.Be2 Qe7* and a draw later evidently did not suffice the world

champion, Carlsen, M (2863) − Nakamura,H (2736) chess24.com 2020 *)* 15...Nxg3 16.hxg3



a4N A novelty, played quite quickly. Now the bishop retreats with a tempo. 17.Bc2 a3 *(* In case of: *17...Qd7* White can obstruct the opponent's plan with: *18.Nh4 Nf5 19.Qd3* Forcing a weakening on the kingside: *g6 20.Nf3* with a better position for White. *)* 18.bxa3 Carlsen took the pawn and eventually won in Carlsen, M (2881)−Nakamura,H (2829) Magnus Carlsen Chess Tour Finals benefi 2020]

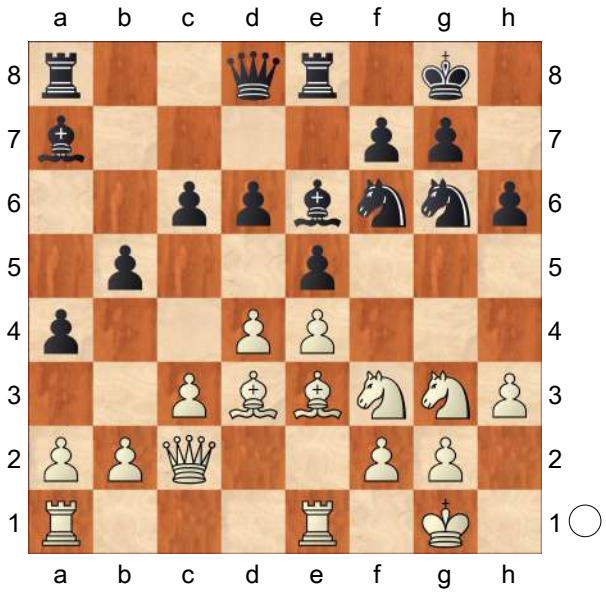
12.Ng3 Ng6 13.h3 White's centre is impressive and he has better chances.

13...c6 14.Bd3 a4 15.Be3 Re8 16.Qc2 b5

(Diagram)

17.b4N A good novelty. So wants to fix the queenside which is Black's territory and then shift to the kingside.

[The predecessor saw White gaining some advantage after: 17.c4 bxc4 18.Bxc4 Bxc4 19.Qxc4 d5 20.Qxc6



exd4 21.Bxd4 Bxd4 22.Nxd4 Ne5 23.Qc3 Rc8 24.Qd2 Nc4 25.Qb4 dxe4 26.Ndf5 Karjakin,S (2773)−Le,Q (2739) Saint Louis 2017]

17...axb3 An a serious inaccuracy in return. Carlsen wants to generate counterplay along the a−file, possibly swap the rooks there but falls short by a critical tempo.

[Defending the position after: 17...Qe7 18.Rad1 Rad8 19.Bf1 does not seem very appealing, but it was the lesser evil for Black.]

18.axb3 Qc7 19.Ra6 White is the one to use the open file. **19...Qb7**

[Since Black cannot ofer the rook swap at once: 19...Bb6 due to the nasty little detail: 20.Rxb6! Qxb6 21.dxe5 and White wins material.]

20.Rea1 The simple tripling of the major pieces is a deadly threat for Black. Therefore, he needs to step on the mined square with his bishop: **20...Bb6** And it seems as it will work as the second white rook on a1 is now en prise in case of the capture on b6.

[The in−between capture: 20...exd4 Was a try as well, when after: 21.cxd4

Bb6 22.Rxa8 Rxa8 23.Rxa8+ Qxa8 24.e5 *(*However, in this case, White can use another strong idea: *24.d5! Bxe3 25.dxe6 Bb6 26.exf7+ Kxf7 27.Nf5* with a clear edge for the first player. *)* 24...dxe5 25.dxe5 Bxe3 26.exf6 Qa1+ 27.Nf1 Bf4 Black should be able to survive.]

21.Rxa8 Rxa8 22.Rxa8+ Qxa8 23.dxe5 So wins a pawn and in the process destroys the opponent's castling. The win is within his reach. **23...Qa1+**

[Or: 23...Bxe3 24.exf6 Bg5 25.fxg7 Qa1+ 26.Bf1 Bf6 27.Nd4 with a huge advantage for White. as the dark−squared bishop is at least protecting the king in this line.]

24.Bf1 Bxe3 25.exf6 Bb6

[Perhaps Black should have switched to the line from above: 25...Bg5 26.fxg7 Bf6 27.Nd4 as the dark−squared bishop is at least protecting the king in this line.]

26.fxg7 Ne5 27.Qd2 Going for the king at once.

[Here too, the centralization: 27.Nd4! Bxd4 28.cxd4 Qxd4 29.Nh5 Qc5 30.Qd1 would have led to a win for White. Next, he will prepare the advance of the f−pawn and slowly squeeze his opponent.]

27...Nxf3+ 28.gxf3 Kxg7 29.Kg2! An important move in So's plan. White is unpinning his bishop and it will be a key piece in the attack. **29...b4!** The last chance! A second pawn is sacrificed but the queen gains access to the kingside. Carlsen clearly understands that without some help from the pieces he will be mated.

[For instance: 29...Qa7 30.Nh5+ Kh7 *(*Or: *30...Kg6 31.f4 Kxh5 32.f5* and the lonely king cannot survive. *)* 31.Bd3 with the unstoppable e4−e5+ and mate to follow is losing without any fight.]

30.Nh5+ So is consistent with his attack.

[There was an argument about the pawn capture too: 30.cxb4 Qd4 *(30...Qe5 31.f4* and White has both the extra pawn and the attack. *)* 31.Qxd4+ Bxd4 32.Bc4 Bd7 Especially if one could spot from afar the nice little tactic: 33.b5! cxb5 34.Bxb5 that undoubles the pawns and wins.]

30...Kg6 Suprisingly, this is not the best.

[The slippery computer somehow avoids the mate in the line: 30...Kh7 31.Bd3 Kg6 32.Nf4+ Kg7 33.e5 Qxc3 34.Nh5+ Kf8 35.Qxh6+ Ke7 36.Qf6+ Kd7]

31.Nf4+ Kh7 32.Nxe6 Without this bishop, the end is almost here. **32...bxc3**

[32...fxe6 33.Qxd6 is hopeless obviously.]

33.Qf4 fxe6 34.Qf7+ Kh8 35.Qf8+ Kh7 36.e5 Pffff! Just a move away from the win So slips!

[But with a couple of minutes on the clock it was impossible to calculate the following lengthy line: 36.Bd3! Qd1 *(*White's win is easier after: *36...e5 37.Bc4 d5 38.exd5 Qe1 39.Bd3+)* 37.Qxd6 c2 38.e5+ Kg7 39.Qe7+ Kg8 First White is going to clear the board from the opponent's pawns: 40.Qxe6+ Kg7 41.Qg6+ Kf8 42.Qxh6+ Kf7 43.Qf6+ Then Whit will find a pawn to insert the bishop into the attack: Kg8 *(*Or So may also promote his central pawn with: *43...Ke8 44.e6 Qxd3 45.Qf7+ Kd8 46.e7+ Kc8 47.e8Q+)* 44.Bc4+ Kh7

45.Qf7+ Kh6 46.Qf8+ Kg6 47.Bf7+ Once that the bishop is in, mate is inevitable: Kf5 48.Bg8+ Kxe5 49.Qe7+ Kf5 50.Bh7+ Kf4 51.Qf6# You have probably noticed that this main line is fifteen moves long. And there were some sublines...]

36...Qd1 The d3 square is covered, there is no more mate and Carlsen is suddenly out of the woods! **37.Qf7+ Kh8 38.Qe8+ Kh7 39.Qd7+ Kh8 40.Qc8+ Kg7 41.Qd7+ Kh8 42.Qe8+ Kg7 43.Qe7+ Kh8 44.Qxe6** Frustrated, So keeps playing for a win but now he will be the only one to risk. **44...Qd4!** The world champion is taking his chance at once.

[Had he had wanted to force a draw, he would have opted for: 44...c2 45.Qxh6+ Kg8 46.Qg6+ when perpetual is inevitable.]

45.Qe8+ Kg7 46.Qe7+ Kg8 47.Qe6+ Kg7 48.Qf6+ Kh7 49.Qe7+ Kg8 50.Qe6+ Kg7 51.Qd7+ Kf8 52.Qf5+ Ke8 53.Qc8+ And the king escapes from the checks.

[Instead: 53.Qe6+ Kd8 54.Qg8+ Kc7 55.Qg7+ Would have still forced perpetual as: Kb8 is forced. *(*The attempt to block the checks with the bishop after: *55...Kc8??* Would have lost the game: *56.Ba6+ Kd8 57.Qf8+ Kd7 58.e6+ Kxe6 59.Bc8+ Kd5 60.Qf5+ Qe5 61.Qf7+ Kd4 62.Qc4#)* 56.Qf8+]

53...Ke7 54.exd6+ Qxd6 55.Qf5 Qd4 Centralization. The super−passer on c3 coupled with the threats that Black create with his own pieces allows Carlsen a chance to squeeze So. **56.Qc2 Qg7+ 57.Kh1 Qe5 58.Bd3 Bc7 59.Kg2 Qh2+ 60.Kf1 Qxh3+** A second passer there is. **61.Ke2 Qe6+ 62.Be4 Be5 63.Qa2 Qd6 64.Qa7+ Kf6 65.Qh7 Qd2+ 66.Kf1 Bd4** More pressure. Carlsen won a ton of games with his trademark grinding. **67.Qg6+ Ke7 68.Qg3 Bf6!**

[There is no time yet for: 68...c2 69.Qc7+ Kf8 70.Qc8+ Kg7 71.Qc7+ with a draw.]

69.Qc7+ Qd7 70.Qf4!

[Correctly avoiding the pure opposite−coloured bishop endgame: 70.Qxd7+ Kxd7 when Black has realistic winning chances thanks to his distant passers.]

70...h5 Although the machines indicate that the position is still equal, it is evident for a human that the only one who can play on is Black. White cannot hope for anything other than a perpetual check. **71.Qe3 Qd4 72.Qf4 Qd6 73.Qe3 c5** A bit more progress. It should have been extremely painful for So to suffer like this after the won position he knew he had before. **74.Bg6+ Kd8 75.Qe8+ Kc7 76.Be4 h4 77.Kg2 Qd7 78.Qh5**

[The computer suggests that: 78.Qa8 Kb6 79.f4 was best, with equality.]

78...Kb6 79.f4 Qe6 80.Qg6

[Here most accurate was: 80.Qh7! Not letting the black king in: Ka5 81.Qa7+]

80...Ka5! Now White's position gets close to critical. **81.Bf5 Qd6**

[Missing the strong: 81...Qa6! 82.Qe8 Kb4 Next the king will come to b2 and even though there is no mathematical win yet, the practical chances that the world champion has, coupled with his exceptional technique would have spelt trouble for So.]

82.Qe8 Kb6 83.Be4 Kc7 84.Qa8 Qxf4 85.Qc6+ Kd8 86.Qd5+ Ke8 87.Bg6+ Ke7 88.Qxc5+ Maybe it was So who felt that the ending will be a good one?

[An instant draw was: 88.Qb7+ Kd8 89.Qb6+ Kd7 90.Qb7+]

88...Qd6 89.Qe3+ Kf8?? And there it is! The decisive blunder.

[Any other reasonable move would have led to a draw: 89...Kd7]

[Or: 89...Qe5]

[Or: 89...Be5]

90.Qe8+ Kg7 91.Qf7+ Kh6 92.Qh7+ Kg5 93.Qh5+ Mate is inevitable and chess justice prevailed.

1−0

C54

□ **So,Wesley** **2741**

■ **Radjabov,Teimour** **2758**

chess24.com (Int.−m1/1−rapid) 146/109

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.h3 a6 8.a4 h6 9.Re1 Re8 10.Nbd2 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Nf1 Qd7 14.Qc2 Rd8

[14...d5 − 140/(120)]

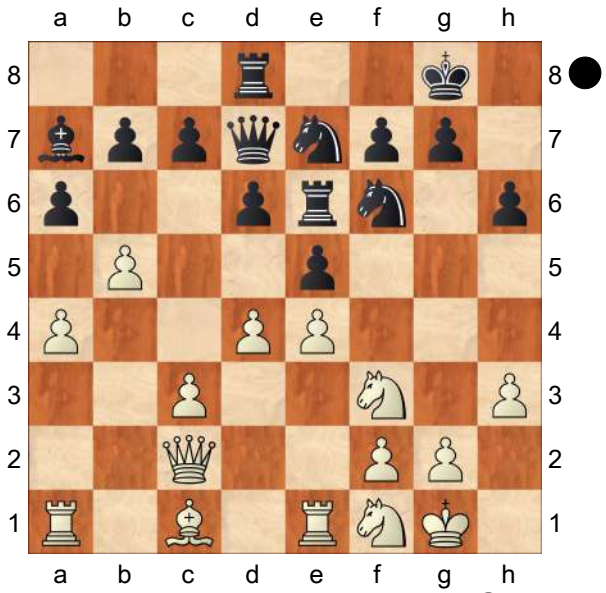
15.b5 Ne7 16.d4!? Diagram

[16.c4±]

(Diagram)

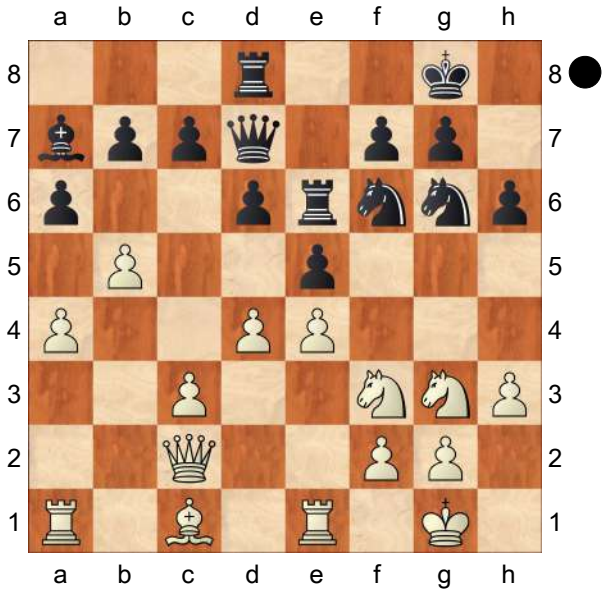
16...Ng6N

[16...exd4 17.cxd4 *(17.Nxd4 Bxd4 18.cxd4 axb5 19.axb5 Qxb5∞)* 17...d5 18.e5 Ne4 19.N1d2 c5! 20.Nxe4 *(20.dxc5 Nxc5 21.Bb2∞)*



20...dxe4 21.Rxe4 cxd4 22.Qd3∞]

17.Ng3 Diagram



17...axb5

[17...d5! 18.Nxe5 *(18.exd5 Nxd5 19.dxe5 Qe8∞)* 18...Nxe5 19.dxe5 Nxe4 20.Nxe4 dxe4 21.Qxe4 Qd5

A) 22.Bf4 Qxe4 23.Rxe4 g5 24.Be3 *(24.Bg3?! f5∓)* 24...Bxe3 25.Rxe3 axb5 26.axb5 Rd5=;

B) 22.Qe2 Qd3=]

18.axb5 Bb6 19.Rb1 Ree8 20.Be3 Qe7 21.Rbd1 Nd7 22.Nf5 Qe6 23.Bc1

[23.Bxh6?! gxh6 24.Nxh6+ Kg7

25.Ng5 Qf6 26.Ngxf7 Rf8! 27.Nxd8 Kxh6∓]
[23.h4±]

23...Qc4 24.Bxh6!?
[24.Qd2!? Qxb5 *(24...Nf4 25.Qb2±)* 25.Nxg7 Kxg7 26.Qxh6+ Kg8 27.d5 Ra8 28.Nh2 Nf4 29.Ng4⟶]

24...gxh6 25.Qd2 f6! 26.d5?
[26.Nh2 Ne7 *(26...Nf4 27.Ng4 h5 28.Nge3 Qxb5 29.g3 Nxh3+ 30.Kg2 Ng5 31.Rb1 Qc6 32.Nd5+−)* 27.Ng4 Nxf5 28.exf5
A) 28...h5?! 29.Nxf6+! Nxf6 30.Qg5+ Kf8 31.Qh6+ Ke7 *(31...Kg8 32.Qg6+ Kf8 33.dxe5±)* 32.dxe5 Kd7 *(32...Qf7?! 33.exf6+ Kd7 34.Qg6!±)* 33.e6+ Kc8 34.Qxf6∞;
B) 28...Re7 29.dxe5 dxe5 30.Qxh6 Rf8 31.Rxd7 *(31.Rd2!?≅)* 31...Rxd7 32.Nxf6+ Rxf6 33.Qxf6 Qf4 34.Qg6+=]

26...Ndf8?
[26...Nf4! 27.g3 Ra8! 28.gxf4 Ra2 29.Ne3 Qa4 30.Qd3 Nc5 31.Qb1 Kh7−+]

27.Nxh6+ Kg7
[27...Kh7? 28.Ng4 Nf4 29.g3+−]
[27...Kh8! 28.Nf7+ Kg7 29.Nxd8 Rxd8 30.Qe2 Qxe2 31.Rxe2 Ra8∓]

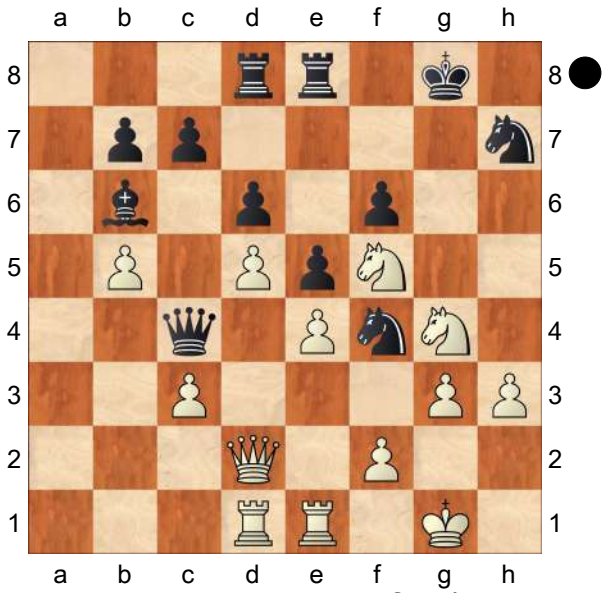
28.Nf5+ Kg8 29.Nh6+ Kg7 30.Nf5+ Kg8 31.Nh2?
[31.Nh6+=]

31...Nf4 32.Ng4 Nh7 33.g3 Diagram

(Diagram)

33...Ng5! 34.Nh4 Kf7
[34...Nfxh3+! 35.Kg2 Kf7 36.Nh6+ Kg7 37.N6f5+ Kf8−+]

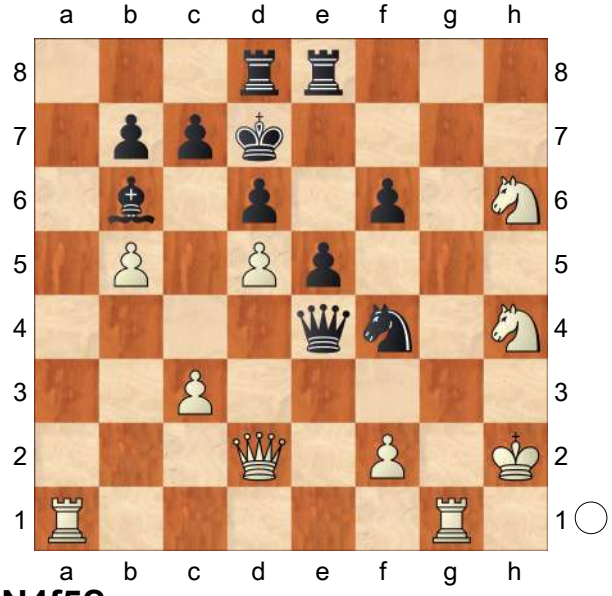
35.gxf4 Nxh3+ 36.Kh2
[36.Kg2! Nxf4+ 37.Kf3 Rh8 38.Rh1



c6! 39.bxc6 bxc6 40.Nf5 *(40.dxc6 d5−+)* 40...cxd5 41.Ngh6+ Rxh6 42.Nxh6+ Ke6 43.exd5+ Nxd5∓]

36...Nxf4 37.Nh6+ Ke7 38.Rg1 Kd7?!
[38...Ra8! 39.Ng6+ Nxg6 40.Rxg6 Qxe4∓]

39.Ra1 Qxe4 Diagram
[39...Re7 40.Qd1∞]



40.N4f5?
[40.Qd1!
A) 40...Qe2 41.Rg7+ Re7 42.Rxe7+ Kxe7 43.Ng6+! Kd7 *(43...Ke8 44.Nxf4 Qxd1 45.Rxd1*

exf4∞) 44.Ng4! Ke8 45.Nxf4 Qxd1 46.Rxd1 exf4∞;
B) 40...Nxd5 41.Ra4 Bd4 42.N4f5 Qf4+ 43.Kh1∞]

40...Rg8! 41.Nxg8 Qxf5 42.Rg7+ Ke8 43.Qd1
[43.Kg1 Bxf2+ 44.Kxf2 Nh5+ 45.Kg1 Nxg7−+]

43...Qh3+ 44.Kg1 Kf8 45.Rg4 Kf7 0−1

C54

□ **Nepomniachtchi,Ian 2740**
■ **Mamedyarov,Shakhriyar 2761**
10th Tal Mem 2016 (6.1) 02.10.2016
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 More about 6... h6 can be found in my annotations to Giri's game, which is mentioned below.
7.a4 White is preparing to trap the dark−squared bishop by means of 8.b4 and 9. a5. Moreover, now White doesn't have to worry about the ...Na5 idea, which occurred in Giri's game, any more.
[7.Re1 is also part of this update. See Giri,A (2755)−Mamedyarov,S (2761) Moscow RUS 2016]
7...a6 We've reached an important junction. White has at least five equally popular lines.
[The main alternative is 7...a5 , which was recently employed by the world champion in a blitz game. 8.Na3 Bxa3 *(* Usually Whites castles. *8...0−0)* 9.Rxa3 0−0 10.Re1 Re8 11.h3 Be6 12.Bb5! Bd7 13.Be3 Ne7 14.Bc4! Ng6 15.Qb3 Be6?! *(15...Re7* promised equal chances as *16.Qxb7* leads to a repetition after *Rb8 17.Qa6 Ra8=)* 16.Bxe6 Rxe6 17.Qxb7 Rb8 18.Qa6 Rxb2 19.Qxa5± with a White edge in Caruana,F (2804)−Carlsen,M (2855) Paris FRA 2016]
8.h3 A useful move, which covers the g4−square. It's curious that it has previously only been seen in one grandmaster game.
[White also tested 8.Nbd2]
[8.Re1]
[8.Na3]
[and finally 8.b4 , though the latter has never been seen at the high level.]
8...0−0 Now the players transposed into a slightly more popular position.
[In case of 8...g5 with the idea to take advantage of the early h3, White can either answer with the prophylactic 9.Nh2 *(* or the computer's *9.b4 Ba7 10.Be3 g4 11.hxg4 Bxg4 12.Bxa7 Rxa7 13.Nbd2 Rg8 14.g3* though the latter looks a little scary. *)*]
9.Re1 The most common move order.
[White can also transpose into 8.Nbd2 by means of 9.Nbd2]
9...Re8 Black has been preparing an exchange of the light−squared bishops. However, I'm not sure the move is necessary.
[Black can play the immediate 9...Be6 , which was employed by the fifteenth world champion. Giri,A (2798)−Anand, V (2784) Zurich SUI 2016 [Mikhalevski,V]. It reached the text by transposition.]
10.Nbd2 The players have just transposed into a recent game of Karjakin's, which I analysed for you in the previous update. See the reference below. **10...Be6** This line scores pretty

badly, though this may have nothing to do with its objective assessment.

11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 d5 Black falls into the same positional trap Navara fell into last month.

[13...Ne7 14.Nf1 Ng6 15.Ng3 d5 16.c4 c6 17.a5 *(17.Bd2!?)* 17...Qd7 18.c5 Rae8 19.Nf5 Bb8 and soon Black equalised in Hracek,Z (2591)−Kryvoruchko,Y (2693) Baku AZE 2016]

14.Nb3! Now the c5−square is vulnerable. **14...Ne7** Probably Shakhriyar prepared this new move for the game, but missed the interested pawn sacrificed employed by the Russian player.

[14...b5 led to a quick loss in Karjakin, S (2769) −Navara,D (2742) Baku AZE 2016 [Mikhalevski,V]]

15.exd5 Qxd5

[15...Nfxd5 16.Rxe5 Rc6! 17.Na5! Rxc3 18.Qd2 b6 19.Bb2 bxa5 20.Bxc3 axb4 21.Bb2!± and Black's compensation for the exchange seems to be insufficient.]

[Probably 15...Nexd5 is the best recapture, which may justify Black's novelty. 16.Rxe5 Rc6! 17.Na5 *(17.Nc5!? Bxc5 18.bxc5 Rxc5 19.Bb2±* might be more challenging. *)* 17...Rxc3 18.Qd2 Qd6! This idea doesn't work with the knight on e7 (15...Nfxd5). 19.Bb2 Qxb4 20.Bxc3 Nxc3 21.Nc4 c6 Though even here Black still has to prove that he has enough compensation.]

16.c4 Qd6 17.Nc5!? A very interesting resource. Ian sacrifices a pawn for the initiative.

[After 17.Bb2 Ng6 18.d4 exd4 19.Rxe6 Qxe6 20.Nfxd4 Qe4 21.Qxe4 Nxe4 22.Re1 Bxd4 23.Nxd4 Re8 24.Nf5 Nd6 25.Rxe8+ Nxe8 26.Kf1 Black is slightly worse, but his position might be holdable.]

17...Bxc5 18.bxc5 Qxc5 19.Ba3 Qa5 20.d4! Ng6! The only move.

[20...e4? is bad because of 21.d5±]

21.Bb2! White puts more pressure on the e5−pawn, trying to provoke its advance. **21...Rae8**

[Black could have tried 21...e4 22.d5 Ree8 23.Nd2! Qc5! Preparing 24...e3. *(23...e3 24.fxe3 Nd7 25.Rab1 Rab8 26.Bd4±* is better for White. *)* 24.Qb3! *(24.Bxf6* an be answered by the intermediate *e3! 25.Nf1 exf2+ 26.Qxf2 Qxf2+ 27.Kxf2 gxf6 28.Rxe8+ Rxe8 29.Rb1 Rb8 30.a5* and though White retains some pressure it's unclear if it yields anything substantial. *)* 24...Qd6 25.Re3!± with a strong initiative.]

22.Bc3! The queen is forced to a passive position on a7. **22...Qb6**

23.Rab1

[23.a5! Qa7 24.dxe5 Nd7 25.Rad1± leads to the game with the a−pawn on a5 instead of a4, which should favour White.]

23...Qa7 24.dxe5 Nd7 25.Rbd1± Ndf8?! This looks slightly inaccurate.

[25...Ngf8!? deserved attention, though Black is still under pressure.]

26.h4!± White is pushing all the black pieces to passive positions. **26...Qc5** Mamedyarov is trying to bring the queen back into play.

[26...Rc6 27.h5 Ne7 28.Qd3 Ne6 29.Nd4 Nxd4 30.Bxd4 Qa8 31.e6!± is not much fun either.]

27.h5 Ne7 28.Re4! Black can hardly move, while White has a number of

strong ideas, which include 29.Nd4 and 29.Rg4. **28...Rc6**

[Black could try to complicate matters by means of 28...b5!? though after the precise 29.Rb1! *(29.Nd4 b4 30.Bd2 f5 31.Nxe6 Nxe6* leaves some practical chances, though White is clearly better anyway. *)* 29...bxc4 30.Bb4! Qd5 31.Rxc4 Rc6 32.Bc5! Nf5 33.Rd1 Qe6 34.Qd3!± and Black is almost in zugzwang.]

29.Nd4!?

[29.Rg4!± with the idea of Nd2−e4−f6 looks even stronger, but Ian chooses a simpler approach.]

Black has nothing better than **29...Qxc4**

[29...Rb6? 30.a5+− loses an exchange under even worse circumstances.]

30.Nxc6 Qxc6 31.Qd3! The rest of the game is a rather technical matter, though some accuracy is still required.

31...b5 32.axb5 axb5 33.Bb4!? White prepares 34. Rb1.

[33.Rb1!? Nd5 34.Bd2+− as also strong.]

33...Qb7! The best defence, where Black prepares to protect the b5−pawn by means of ...c6. **34.Bxe7**

Nepo prefers to simplify the position.

[34.e6! was stronger, as it forces Black to capture with a pawn.

A) 34...Nxe6? loses to 35.Qd7 Qc8 36.Rxe6! *(36.Bxe7 Qxd7 37.Rxd7 Nc5 38.Red4 Nxd7 39.Rxd7*+− also wins. *)* 36...fxe6 37.Bxe7+−;

B) 34...fxe6 35.Qd4! Nc6 36.Qc5 Nxb4 37.Rxb4 c6 38.Rbd4±]

34...Rxe7 35.Rd4! The rook is coming to the back rank. **35...Rxe5 36.Rd8 Qc6 37.Qd7!?** Once again a very practical decision.

[After 37.Rb8 Re8 38.Qxb5 Qxb5 39.Rxb5 Rc8± White would have to solve some technical problems.]

37...Qc5? A losing move.

[After 37...Qc3! 38.Qg4 Re1+ 39.Kh2 Rxd1 40.Qxd1 Qc5± Black retains some practical chances.]

38.Qc8! Now there is no defence against 39.Rxf8. **38...Rxh5** Black hopes to build a fortress, but his dreams are not going to come true. **39.Rxf8+ Qxf8 40.Rd8 Qxd8 41.Qxd8+ Kh7 42.Qd7!?** White takes away the f5−square and thus prevents the rook from getting to f6.

[42.Qxc7 Rf5 43.g4 Rf6 44.Kf1+− should also win without big problems, but at least Black has a stable position for his rook.]

42...f6

[42...Rc5!? was worth a try. 43.Qxf7 c6 with the idea to place the rook on c4, but White wins on the kingside. 44.g3+−]

43.Qxc7 b4 44.Qc2+ Kh8 45.Qc4 Re5 46.g3 Kh7 47.Kg2 b3 48.Qxb3 Kh8 49.Kh3 Rh5+ 50.Kg4 Rg5+ 51.Kh4 Re5 52.f4 Ra5 53.Qc3 Rd5 54.Qb4! Black is in zugzwang and has to allow the Kh5−g6 idea. So he resigned. A great win for the Russian player, who has been in fantastic form recently. Black experiences some problems in the line which occurred in the game, and so I would like to suggest the immediate 9... Be6, as played by Anand.

1−0

C55

□ **Nepomniachtchi,Ian** **2740**
■ **Aronian,Levon** **2795**
Moscow 130/115 2016
[Stamenkovic,Zoran]

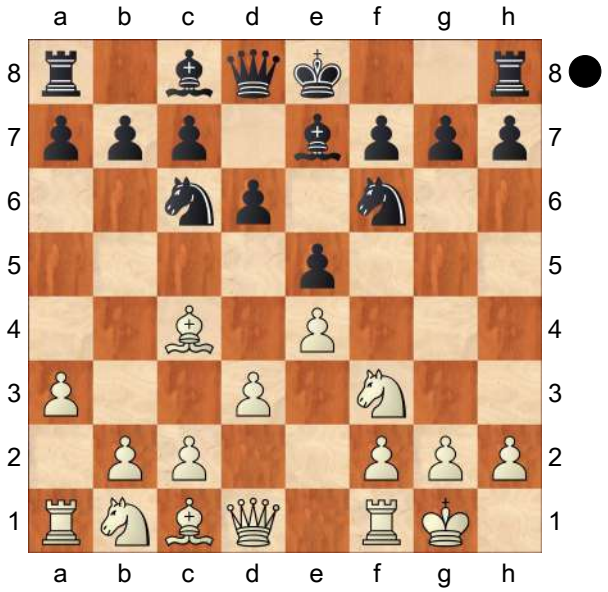
1.e4 Mikhalevski,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7** Mikhalevski,V: 'One of the most popular ways to meet 4. d3, together with 4...Bc5, which transposes into the Giuoco Piano.' **5.0−0 d6**

[Earlier we only analysed the most popular 5...0−0 (Mikhalevski,V) Radjabov,T (2740) −Ponomariov,R (2733) Medias ROU 2010 [Mikhalevski,V]]

6.a3!? Diagram

[6.a4 − 105/257 Mikhalevski,V: 'was played recently by the Azeri GM Safarli.']

[Usually White plays 6.c3 (Mikhalevski,V) in order to meet Na5 with 7.Bb5+ c6 8.Ba4 b5 9.Bc2 and the bishop escapes to c2.]



Mikhalevski,V: 'A pretty rare move, which is similar to 6.a4. The idea behind it is to save the light−squared bishop from exchange by means of 6...Na5, while the b4−square is still under control in comparison to the 6.a4 line.'

6...Nd7!?N Mikhalevski,V: 'A slightly surprising idea. I'm not sure what the knight will be doing on b6. Starting from here both players were on their own.'

[6...Bg4]

[The immediate 6...0−0 (Mikhalevski, V) is more natural and most popular, if we can call anything popular in this rare position.]

7.Ba2 Mikhalevski,V: 'White doesn't want to determine the position of his queenside pieces yet and removes the light−squared bishop from a likely attack from the black knight on b6, which can be followed by ...Bg4.' **7...0−0 8.Nc3 Nb6** Mikhalevski,V: 'Probably Aronian was planning ...f5 after the preparatory 9...Kh8.' **9.Ne2** Mikhalevski,V: 'The knight is being transferred to g3.'

[9.h3 (Mikhalevski,V) preventing a pin by means of 9. .. Bg4 is a logical alternative.]

9...Bg4 10.c3 Mikhalevski,V: '!' Mikhalevski,V: 'White is covering the d4−square before playing Ng3, while a capture on f3 doesn't look dangerous.'

[Of course not 10.Ng3? Mikhalevski,V Nd4∓]

10...d5! Mikhalevski,V: 'A clever move.'

[Mikhalevski,V: 'After' 10...Bxf3 11.gxf3 Bg5 *(11...d5* (Mikhalevski,V) White isn't forced to capture the d5−pawn. *)* 12.f4 exf4 13.Nxf4 Ne5 14.Ng2 Bxc1 15.Rxc1±]

11.exd5

[11.Ng3 Mikhalevski,V: 'leads to an equal position after' dxe4 12.dxe4 Qxd1 13.Rxd1 Rad8 Mikhalevski,V:

'=' 14.Be3 Na4=]

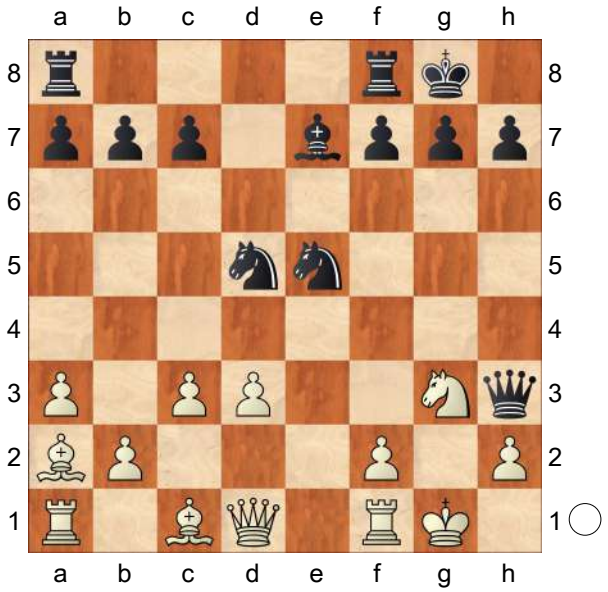
11...Bxf3 Mikhalevski,V: '!' Mikhalevski, V: 'This intermediate move is Black's idea behind his previous move.'

12.gxf3?! Mikhalevski,V: 'A slightly dubious decision due to the weakness of his kingside pawns and vulnerability of his king.'

[12.dxc6 Bxc6 13.Ng3= Mikhalevski, V: 'looks roughly equal. For example,' Bd5 Mikhalevski,V 14.Re1 Bxa2 15.Rxa2 Bg5 16.Ra1 Bxc1 17.Rxc1=]

12...Nxd5 Mikhalevski,V: 'Now White should look for equality.' **13.f4** Mikhalevski,V: 'It makes sense to trade one of the doubled pawns.' **13...Qd7** Mikhalevski,V: '!' Mikhalevski,V: 'Levon underlines the weakness of the light squares near the white king.' **14.fxe5 Nxe5 15.Ng3 Qh3?** Diagram

[15...c6! 16.f4 Mikhalevski,V: '!' Ng4 17.Qf3 *(17.Bxd5* Mikhalevski,V *cxd5 18.f5 Nf6* leads to equality. *)* 17...Rfe8 18.f5 Ngf6∞ Δ ♗d6]



Mikhalevski,V: 'This natural move turns out to be a mistake.' **16.Qh5?**

Mikhalevski,V: 'Missing a very strong alternative.'

[16.Bxd5? Ng4−+]

[16.Re1! Ng4 17.Qf3! Rad8 *(*Mikhalevski,V: 'After' *17...Qxh2+ 18.Kf1* Mikhalevski,V: 'Black can't save a piece. For instance,' *Qh3+ 19.Qg2 Qxg2+ 20.Kxg2 Ngf6 21.c4+−)* 18.Bxd5 Rxd5 19.Rxe7 *(*The rook is untouchable. *19.Qxd5??* Mikhalevski,V *Qxh2+ 20.Kf1 Qxf2#)* 19...Rxd3 20.Be3 Qxh2+ 21.Kf1±

A) or 21...Rxe3 Mikhalevski,V 22.Rxe3! *(22.fxe3? Qxb2! 23.Qxg4 Qxa1+ 24.Kg2 Qxc3* is ok for Black. *)* 22...Qh3+ 23.Ke1 Nxe3 24.Qxe3 Qd7 25.Rd1 Qb5 26.Qe7!±;

B) 21...Qh3+ Mikhalevski,V 22.Ke1±]

16...Qxh5 17.Nxh5 Rad8 Mikhalevski, V: 'In the endgame Black has a slight edge thanks to White's pawn weaknesses.' **18.Rd1**

[Probably Ian didn't like that after 18.d4 (Mikhalevski,V) Black can play Nd3 and exchange one of his bishops, though after 19.Rb1 c5 20.dxc5 g6 21.Rd1! Nc7 22.Ng3 Nxc1 23.Rbxc1 Bxc5 24.Ne4 Be7 25.Rd4! he equalises.]

18...c5 Mikhalevski,V: '!?' Mikhalevski,V: 'An interesting attempt to make an advance of the d−pawn difficult.'

[18...Rfe8!?]

[18...Ng6 Mikhalevski,V 19.d4 Rfe8 20.Re1 c6 21.Kf1 doesn't look bad for White either.]

19.Kg2 Mikhalevski,V: '!' Mikhalevski,V: 'Covering the f3−square White prepares 20.d4.'

[19.d4?! (Mikhalevski,V) is wrong in

view of the simple cxd4 and White can't recapture with the rook due to a check on f3, while 20.cxd4 Nc6∓ is better for Black due to the weak pawn on d4.]

19...Nf6 Mikhalevski,V: '!' Mikhalevski,V: 'Levon puts pressure on the d−file.'

[19...Rd7!?]

20.Re1! Mikhalevski,V: 'A strong intermediate move.'

[20.Nxf6+ Mikhalevski,V Bxf6 21.d4 cxd4 22.Rxd4 Nd3 is slightly more pleasant for Black.]

20...Ng6 Mikhalevski,V: '!?' Mikhalevski, V: 'Aronian wants to exploit the position of the white king.'

[20...Nxd3 21.Rxe7 Nxh5 22.Rxb7 Nxc1 23.Rxc1 Nf4+ 24.Kf3±]

[20...Nc6 21.Nf4 Mikhalevski,V: 'is also roughly equal, where the bishop pair compensates the pawn weaknesses.' *(21.Nxf6+ Bxf6 22.Be3 Ne5! 23.Bxc5 Nxd3 24.Bxf8 Nxe1+ 25.Rxe1 Kxf8=)* 21...Bd6=]

21.Nf4 Mikhalevski,V: '!' **21...Nh4+** Mikhalevski,V: '!'

[21...Nxf4+ Mikhalevski,V 22.Bxf4 Bd6 23.Be3 is slightly better for White who can exchange his backward pawn on d3 by means of d4.]

22.Kh3 Nf5 Mikhalevski,V: 'Black transferred the knight to f5 to take the d4−square under control and prevent an advance of the d−pawn, but.. .' **23.d4!?** Mikhalevski,V: '!' Mikhalevski,V: 'Another clever idea from White, which is based on the usual tactics.' **23...Rfe8** Mikhalevski,V: '!' Mikhalevski,V: 'Both players are up to the task. Levon vacates the f8−square for the king.'

[After 23...cxd4? Mikhalevski,V 24.Bb1!± Black suddenly loses a piece.]

24.Ne6 Mikhalevski,V: '!' **24...fxe6** **25.Bxe6+ Kf8** Mikhalevski,V: 'This is why 23...Rfe8 was played.' **26.Bxf5 cxd4 27.cxd4**

[27.c4 Bd6∞]

27...Rxd4 Mikhalevski,V: 'Black has restored material equality and the position is now equal as the bishop pair is compensated by the weakness of White's kingside pawns.' **28.Kg2** Mikhalevski,V: '!' **28...Rd5** Mikhalevski, V: '!' **29.Bh3**

[29.Be6 Bc5 30.Bf4 Nh5!∞]

[29.Bc2 Mikhalevski,V: '!?' Mikhalevski,V: 'was worth a try.' Red8=]

29...a5 Mikhalevski,V: '!' Mikhalevski,V: 'Aronian is showing that White's queenside may become a target.' **30.Be3 Bc5** Mikhalevski,V: 'An exchange of bishops is clearly in Black's favour.' **31.Bf4 Rxe1**

[or 31...Bd6!?= Mikhalevski,V]

32.Rxe1 Bd6 33.Bc1 Re5 Mikhalevski, V: '!?'

[33...Rc5!? (Mikhalevski,V) with the idea of 34...Nd5 looks a little more accurate.]

34.Rd1 Rd5 35.Rxd5 Nxd5 36.Bf5 Mikhalevski,V: '!' Mikhalevski,V: 'This looks like a double attack on h7 and b7 after 37.Be4, but Levon ignores one of the threats.' **36...b6** Mikhalevski,V: '!' **37.b3**

[Mikhalevski,V: 'His point is that after' 37.Bxh7 g6 Mikhalevski,V: '!' Mikhalevski,V: 'White has nothing better than' 38.Bxg6 Mikhalevski,V: ', which can be answered by' Bf4 Mikhalevski,V: '!' *(38...Nf4+* (Mikhalevski,V) shouldn't lose either. *)*

39.Be4 Bxc1 40.Bxd5 a4!= Mikhalevski,V: 'with a dead draw.']
[White should have tried 37.Be4!? Mikhalevski,V Bf4 *(37...Nf6!? 38.Bd3 Be5* also looks holdable. *)* 38.Bxf4 Nxf4+ 39.Kf3 *(39.Kg3 Nh5+ 40.Kf3 Nf6)* 39...Ne6 40.Ke3 g6 41.f4 Nc5 42.Bc2 Ke7 and Black should be able to hold.]
37...g6 38.Be4 Nf4+ 39.Kf3 Ne6 40.Bd5 Ke7 41.h4 Bc5 42.a4 Kd6 43.Bc4 Mikhalevski,V: 'White realised that he has no winning chances any more and offered a draw. Black is safe thanks to the good position of all of his pieces. A well−played game by both players despite one mutual slip. 6.a3 seems to be a playable alternative to the main line and I won't be surprised to see it again in the near future.'
½−½

		C59
□	**Ivanchuk,Vassily**	**2740**
■	**Beliavsky,Alexander G**	**2690**

Dortmund SuperGM 26th (9) 05.07.1998
[Lukacs,Peter]

1.e4 Kritz,Leonid Beliavsky,Alexander G Kritz,Leonid: 'Kritz' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3** Steinitz has played this extravagant idea several times. The ♘ looks awkward on h3, but taking him deprives Black from his ♗, which is rather important in an opened position like this. In the sixties this became a surprise weapon of the young Fischer, who has studied Steinitz's games carefully. However against a strong tactician like Beliavsky this idea is extremely dangerous!
[9.Nf3 is the main line, but here Black gets some tempi chasing the ♘, for example: e4 10.Ne5 Bd6]
9...Bd6 Kritz,Leonid: '!' Kritz,Leonid: 'Black should not capture on h3:' Kritz, Leonid: 'Man sollte nicht auf h3 nehmen:'
[9...Bc5 was more frequently played in the past, and there is nothing wrong with it either. 10.0−0 0−0 11.d3 *(11.c3?!* takes the natural square from the ♘. *Nb7* Only this misplaced ♘ causes some headache for Black in this line. *12.Qa4 Bxh3 13.gxh3 Qd6 14.d3 Nd5!∓* Steinitz−Chigorin, Havana (m/12) 1892 *)* 11...Nb7 *(11...Bxh3?!* gives away the excellent ♗ for the pathetic ♘. Black gets back the ♙ on h3, but White's ♗ has a bright future and his ♔ is safe. *12.gxh3 Qd7 13.Bf3 Qxh3 14.Nd2 Rad8 15.Bg2 Qf5 16.Qe1 Rfe8 17.Ne4±* Fischer−Bisguier, New York 1963 *)* 12.Nc3 Bb6 *(12...Nd5 13.Bf3 Bb6 14.Qe2 Re8 15.Re1 Nxc3 16.bxc3 Bd7 17.Ba3 Rb8 18.Rab1 Qc7⩱* Nunn−Hardicsay, Budapest 1978 *)* 13.Kh1 Nc5 14.Bf3 *(14.f4 e4! 15.Nf2 exd3 16.Nxd3 Bf5 17.Nxc5 Bxc5⩱* with very active piece play for the ♙, Hamann−Geller, Kislovodsk 1966. *)* 14...Nd5 15.Ng1 White has to lose a couple of tempi to bring his misplaced ♘ into action. f5 16.Nge2 Ba6 17.Re1 e4 18.dxe4 fxe4 19.Bxe4 Nxe4 20.Nxe4 Qh4⩱ Kuindzi−Klovans, SU 1973]
[9...Bxh3 Kritz,Leonid 10.gxh3 Bc5 11.d3 0−0 12.Nc3 Qd7 13.Bf1 Nd5 14.Bg2± and White has the better position, despite his kingside pawn

structure. und Weiß hat die bessere Stellung − trotz der schlechten Bauerstruktur am Königsflügel.]

10.d3 White has to keep the position closed until he can successfully finish his development.

[10.d4 (Steinitz−Blackburne, Vienna 1898) exd4!∞ Fischer]

10...0−0 11.Nc3

[11.0−0 Nd5 Beliavsky,Alexander G: '∆' 12.Nc3 *(12.c4* Beliavsky, Alexander G *)* 12...Nxc3 13.bxc3 Qh4∞]

11...Nd5

[11...Rb8 12.0−0 Rb4 This ♖ manoeuvre connected with taking on h3 and win back the ♙ has the same drawback as in the Fischer−Mednis game. *(12...Nd5!?* was worthy of trying*; 12...Nb7* Kritz,Leonid *13.Kh1 Nc5 14.Ng1 Qc7 15.Be3 Ne6 16.Rb1 Nd5 17.Nxd5 cxd5⩲* Ni Hua − Almasi (Reggio Emilia, 2008) *)* 13.Kh1! Bxh3 14.gxh3 Rh4 15.Rg1 Rxh3 16.Rg3 (Short−P. Nikolic, Skelleftea 1989) Rxg3 17.hxg3±]

[11...Nb7!? Beliavsky,Alexander G]

12.Bd2

[12.Ne4 Beliavsky,Alexander G Bc7 13.c4 Ne7 14.0−0 f5!? 15.Nc3 f4!? 16.Kh1 Nf5 17.Ng1 Nd4 18.Nf3 Bf5⩲]

12...Rb8 13.b3 Beliavsky,Alexander G: 'N'

[13.Qc1 brings the ♕ to a passive position Bxh3 *(13...f5)* 14.gxh3 Nf4 15.Rg1 f5 16.Bf1 c5 17.Bg2 Nxg2+ 18.Rxg2∞ Bobkov−Korelov, corr. 1975]

[13.Rb1!? Beliavsky,Alexander G]

13...Nb7 Kritz,Leonid: '!' Kritz,Leonid: 'The black knight comes into play and Black has good compensation for the pawn. ' Kritz,Leonid: 'Der schwarze Springer kommt ins Spiel und Schwarz hat gute Kompensation für den Bauern. '

[The same idea as after 13.♕c1 is not so efficient here, because the ♕ is better placed. 13...Bxh3 14.gxh3 Nf4

A) 15.Bxf4 exf4 16.Na4 Re8 17.Kf1 *(17.0−0? Qg5+ 18.Kh1 f3! 19.Bxf3 Qf4−+; 17.Kd2? f3! 18.Bxf3 Bf4+ 19.Kc3 Qf6+ 20.d4 Rbd8→)* 17...Qh4→;

B) 15.Bf1! f5 16.Qf3 Ne6 *(16...e4 17.dxe4 fxe4 18.Nxe4 Be5 19.0−0−0* and the white ♔ escapes on the «. *)* 17.Bg2 Nd4 18.Qd1∞]

[13...f5 Beliavsky,Alexander G 14.0−0 Be6 ∆ c5, ♘c6−d4]

14.Ng1 Both ♘s have to improve their positions!

[14.0−0 Beliavsky,Alexander G f5 15.f4 Nxc3 16.Bxc3 e4⩱]

14...Nc5

[14...f5! comes into consideration, for example: 15.Nf3 *(15.Bf3!?* ∆ ♘ge2 *Be6 16.Nge2 Qh4⩲)* 15...Qe7 *(15...Nc5* − 14...♘c5 15.♘f3 f5 *)* 16.d4 e4 17.Ne5 Bxe5 18.dxe5 Qxe5 19.Nxd5 cxd5 20.Be3 f4 *(20...Qc3+ 21.Kf1* ∆ ♗d4 *)* 21.Bd4 Qe7→ ∆ f3]

[14...Nf4! Beliavsky,Alexander G 15.Bxf4 exf4 16.Bf3 *(16.Nf3? Bb4)* 16...Bb4 17.Nge2 Qa5 18.Qd2 Re8 19.0−0 Bd7! *(19...Rxe2? 20.Qxe2 Bxc3 21.Qe8+)* 20.a3 Rxe2 21.axb4 Rxd2 22.bxa5 Rxc2 23.Ne2 Nc5∞]

15.Nf3

[15.Bf3 is a bit sophisticated here, it is advisable for White to hurry. Be6 16.Nge2

A) 16...f5
A1) 17.d4 e4 18.dxc5 Bxc5 19.Bxe4 *(19.Bh5 Qh4)* 19...Bxf2+! 20.Kxf2 fxe4+⟶;
A2) 17.Bxd5 cxd5 18.d4 Ne4∞;
B) 16...Qh4]

15...Nxc3
[15...f5 now runs into 16.d4! *(16.0−0 e4)*
A) 16...e4 17.dxc5 Bxc5 *(17...exf3 18.cxd6 fxe2 19.Nxe2)* 18.Ne5;
B) 16...exd4 17.Nxd4]

16.Bxc3 e4! 17.Nd2
[17.dxe4 Nxe4 18.Bd4 *(18.Bb2* Beliavsky,Alexander G *Bb4+ 19.Kf1 Bc5↑)* 18...Bb4+ 19.Kf1 c5 20.Bb2 *(20.Be3 Qf6⟶)* 20...Qb6⟶]

17...exd3
[17...e3?! 18.fxe3 Qh4+ 19.Kf1]
[17...Qg5?! Beliavsky,Alexander G: '!?' Beliavsky,Alexander G: '(Ivanchuk, V)' 18.Nxe4 Qxg2 *(18...Nxe4* Beliavsky,Alexander G *19.dxe4 Qxg2 20.Bf3 Qh3∞)* 19.Bf3]

18.cxd3 Bf5 19.Nc4
[19.0−0 Nxd3 20.Nc4 Bc7 21.Ne3 Qd6 22.g3 Bg6 23.Bxd3 Qxd3 24.Qxd3 Bxd3 25.Rfd1 Rfd8=]
[19.Ne4 Beliavsky,Alexander G Bxe4! *(19...Nxe4? 20.dxe4 Bxe4 21.Qd4)* 20.dxe4 Nxe4∓]

19...Re8 Beliavsky,Alexander G: '!'

20.0−0
[20.Nxd6 Qxd6 21.0−0 Nxd3= 22.Qd2 Beliavsky,Alexander G Rbd8=]
[20.d4 Beliavsky,Alexander G Ne4 21.Bb2 Bb4+ 22.Kf1 Qh4⟶]
[20.Ne3 Beliavsky,Alexander G Bg6 21.0−0 Rxe3 22.fxe3 Qh4 23.g3 Bxg3=]

20...Nxd3! 21.Ba5
[21.Bxd3! Bxd3 22.Qg4 looks better *(22.Qxd3?? Bxh2+)* 22...Bf8 23.Rfe1± and Black has some weaknesses on the ⟪. *(23.Rfd1 Be2=)*]
[21.Nxd6 Beliavsky,Alexander G]

21...Qd7 22.Bxd3 Bxd3 23.Nxd6 Qxd6 24.Bc7 Qxc7 25.Qxd3= Qa5
Beliavsky,Alexander G
½−½

C54

□ **Gashimov,V.. 2740**
■ **Dominguez Perez,L.. 2713**
19th Amber Rapid (1) 13.03.2010
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 The main line. Usually any central pawn is worth a tempo.
[7...0−0 Sporrer, B−Kiefersbeck, A/ Bezirksliga 2000/[Paul Motwani].]

8.0−0 Bxc3!
[Why 8...Nxc3 9.bxc3 Bxc3 is wrong was proved almost 400(!) years ago by Greco. 10.Qb3! Bxa1 *(10...d5!* is a better defense. *)* 11.Bxf7+ Kf8 12.Bg5! Ne7 *(12...Nxd4* is the very last chance to stay in the game. *13.Qa3+ Kxf7 14.Bxd8 Rxd8 15.Rxa1±)* 13.Ne5 Bxd4 14.Bg6! d5 15.Qf3+ Bf5 16.Bxf5 Bxe5 17.Be6+ Bf6 18.Bxf6 Ke8 19.Bxg7+− and Black resigned. Greco, G−NN/ Rome 1620.]

9.d5
[9.bxc3 d5 is better for Black.]

9...Ne5
[9...Bf6 is the most popular

continuation.]

10.Qe2

[10.bxc3 This idea has also been known for almost 400 years. Nxc4 11.Qd4

A) 11...Ncd6 12.Qxg7 Qf6 *(12...Rf8* is a better try. *13.Re1 Qe7 14.Nd2 f5 15.Qxe7+ Kxe7 16.f3 Re8 17.fxe4 Kf6 18.Bb2 Nxe4 19.c4+⩲)* 13.Qxf6 Nxf6 14.Re1+ Kd8? *(14...Nfe4* was necessary. *15.Nd2 f5 16.f3 0−0 17.fxe4 Nxe4 18.Nxe4 fxe4 19.d6! cxd6 20.Rxe4⩲)* 15.Bg5 Nde8 16.Rxe8+! Kxe8 17.Re1+ Kf8 18.Bh6+ Kg8 19.Re5! and Black resigned as he's getting mated on the next move. Greco, G−NN/ Rome 1620.;

B) 11...f5 12.Bg5? *(*After *12.Qxc4 d6 13.Re1 0−0* Black is slightly better. *)* 12...Nxg5 13.Qxg7 Rf8 14.Nxg5 Qf6 15.Rfe1+ Kd8 16.Qxf6+ Rxf6 17.Re2 h6 18.Rae1 c6−+ Schlechter, C−Lasker, E/London 1899.]

10...0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 13.Qd3

[White also tested 13.Qf4 , but the text looks more natural as it leaves the c1−h6 diagonal to the dark−squared bishop. Re8 14.Re1 *(14.Ba3!? Re4 15.Qg3 Nb5 16.Bb2 f6* with a slight edge for Black. *)* 14...Rxe1+ 15.Nxe1 b5∓ Zude, A (2325)−Spassky, B (2560)/ Germany 1990/GER−chT. *(15...b6!?)*]

13...Qf6 The most popular.

[Anand played 13...b6 against Fritz, but in fact it may transpose to the Gashimov game. 14.Ba3 Qf6 15.Qd4 Qxd4 16.Nxd4 Bb7 *(16...Ba6!?)* 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5∓ Comp Fritz 6−Anand, V (2781)/ Frankfurt 1999.]

14.Re1

[Black also did well after other continuations. 14.Bg5 Qf5 15.Qxf5 Nxf5 with the idea 16.g4?! f6!∓]

[14.Ba3 b6 transposes to 13...b6.]

14...b6 Since Black's knight is on d6, Dominguez develops his bishop to the queenside. **15.Bg5 Qf5 16.Qxf5 Nxf5 17.g4 f6!**

[But not 17...Nd6 18.Be7 Re8?? 19.Bxd6+−]

[17...h6 18.Bf4 Nd6 19.Bxd6 cxd6 20.Nd4 Bb7 21.Nf5 g6 22.Nxh6+? *(22.Nxd6!? Bxd5* is similar to the position which could arise in the Gashimov game. *)* 22...Kg7 23.g5 Bxd5∓ Anicic, V (2201)−Abramovic, B (2478)/Bar 2005.]

18.Bf4 Nd6 19.Bxd6 Creating doubled pawns. **19...cxd6 20.Nd4!**

[The only preceding game saw 20.Re7?! Bb7 21.Rxd7 Bxd5 22.Nd4 Rfd8 23.Rc7 Rdc8 24.Rd7 Rd8 25.Rc7 Rdc8 26.Rd7 Rxc3 27.Rxd6 Bf7∓ with Black's advantage in Lorenzana, W (2202)−Schandorff, L (2520)/Dresden 2008.]

20...Bb7! Otherwise Black loses the d6−pawn. **21.Nf5! g6!** The only move again as White was threatening 22.c4 followed by 23.Nxd6.

[21...Bxd5?? loses to 22.Ne7+]

22.Ne7+ A risky, but interesting idea. White is going to keep his knight on e7, supported by two rooks, in order to cover the c8−square and close the e−file. At the same time White restricts Black's bishop, which was probably the main reason why White preferred 22.Ne7 over

22. Nxd6.
[22.Nxd6! deserved serious attention. Bxd5 23.Re7 Be6 24.f3 b5! Black needs the b6−square for the rook. 25.Kg2 Rab8 26.a3 Rb6 27.Rd1 a6 28.Rd3 Rc6 29.Kg3 with a roughly equal position.]
22...Kf7
[22...Kg7!? is a possible alternative. 23.Re3 f5! 24.g5 *(* After *24.gxf5 g5!∓* Black gets the f6−square and so White may have a problem with his knight. See also 22...Kf7 23.Re3 f5! *)* 24...Rh8]
23.Re3 Ba6
[23...f5! 24.gxf5 *(24.g5 h6! 25.gxh6 Rh8∓)* 24...g5! 25.Rae1 Kf6 the king can get here also from g7. 26.Rh3 h5! 27.f4! *(* After *27.Rxh5 Rh8! 28.Rxh8 Rxh8* Black obtains an obvious advantage. *)*]
24.Rae1 Rae8 Black's idea is to tie White's rooks to the defense of the knight.
[24...Bc4!? 25.a3 b5 preparing ... Rb8−b6−a6 was a worthy alternative.]
25.h4 Bc4
[25...Bd3!? with the idea of 26...f5 and 27...Be4 would set serious problems.]
26.a3 Rh8 27.Kh2 b5 28.Kg3
[It was possible to start with 28.h5 preventing Black's ...h5.]
28...a5
[The inclusion of 28...h5 29.g5 is not entirely clear.]
29.h5! Now White obtains counterplay thanks to his h−pawn and the vulnerability of Black's king. **29...Bb3 30.f4 Bc2 31.f5 g5 32.h6!=** An important move. Now White can think of sacrificing a knight with the subsequent penetration of the rooks to the seventh rank if Black moves his rook away from e8. Now a position of dynamic equality arises. Neither side can make progress. **32...Bb3 33.Kf2 Rhf8 34.Re4 Bc2 35.R4e3 Bb3 36.Re4 Bc2 37.R4e3** A very interesting game, but the opening line can be recommended only as a surprise weapon since it doesn't promise any advantage.
½−½

C55

□ **Radjabov,T.. 2740**
■ **Ponomariov,R.. 2733**
4th Kings Tournament (8) 22.06.2010
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5
An interesting line. Kasparov played it at least twice against Kramnik in 1995. Rogozenco,Dorian: 'Mikhalevski, V: 'An interesting line. Kasparov played it at least twice against Kramnik in 1995.''
[The more popular 6...d6 can be found in our PGN Archive. See Emms, J (2501)−Davies, N (2502)/ Gibraltar 2004/[Nigel Davies].]
7.exd5 Nxd5 8.h3 One of the two main lines. White prevents ...Bg4 and thus prepares Re1. Rogozenco,Dorian: 'Mikhalevski, V: 'One of the two main lines. White prevents ...Bg4 and thus prepares Re1.''
[The immediate 8.Re1 is the main alternative and may lead to a pawn sacrifice after Bg4 9.h3 Bh5 *(9...Bxf3* is also possible. *)* 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6

with compensation for a pawn in Kramnik, V (2715)−Kasparov, G (2805)/Novgorod 1995.]

8...a5 9.a3

[One of the most famous games of the recent years went 9.a4 Nd4 10.Nxd4 exd4 11.Re1 Ra6! 12.Qh5 Nb4 13.Na3 Rg6 14.Bf4 b6 15.Qf3 Be6 16.Bxe6 fxe6 17.Qe4 Bd6 18.Bxd6 cxd6 19.Qxd4 Qg5 20.g3 Qf5 21.g4 h5 with a decisive attack for Black. Karjakin,S (2723)−Gelfand,B (2758)/ Khanty Mansiysk 2009]

9...Nd4

[Another Kramnik−Kasparov game saw 9...a4 10.Ba2 Kh8 11.Re1 f6 12.d4 exd4 13.Nxd4 Ndb4 *(13...Ne5!?)* 14.axb4 *(14.Nxc6!? Nxc6 15.Nc3±)* 14...Qxd4 15.c3 Qxd1 16.Rxd1 Bf5 17.Na3 Ne5 18.Nb5 c5 19.bxc5 Bxc5 20.Nd4 Rfd8 21.Be3 and White was just slightly better in Kramnik, V (2715)−Kasparov, G (2805)/New York 1995.]

10.Nxd4 Surprisingly this move is a novelty. Rogozenco,Dorian: 'Mikhalevski, V: 'Surprisingly this move is a novelty.''

[Rogozenco: 'Probably better is the previously played' 10.Ba2 Nf4 11.Bxf4 *(11.Nxe5 Nde2+ 12.Kh1 Qd4 13.Nf3 Qf6* looks promising for Black.*; 11.Re1!? Bd6 12.Nc3)* 11...exf4 12.c3 Nf5 13.d4 c5 and Black was ok in Marcelin, C (2395)−Dervishi, E (2496)/ Yerevan 1999.]

[10.Nxe5 Nxb3 11.cxb3 Re8 leads to good compensation for a pawn thanks to the damaged pawn structure on the queenside and the pair of bishops.]

10...exd4 11.Re1 Rogozenco: 'White threatens to take on d5 and e7, but...'

11...Ra6! A provocation. Black sacrifices a piece for an attack. Rogozenco, Dorian: 'Mikhalevski, V: 'A provocation. Black sacrifices a piece for an attack.'' Rogozenco: 'This is the manoeuvre from the above mentioned game of Boris Gelfand. According to Radjabov he realized soon that Black has a comfortable play and got disappointed with the opening outcome.'

[Both 11...c6!?]

[and 11...Re8!? deserved serious attention.]

12.Qf3 Radjabov doesn't take chances, though objectively it would be better as his position is not better any more. Rogozenco,Dorian: 'Mikhalevski, V: 'Radjabov doesn't take chances, though objectively it would be better as his position is not better any more.''

[12.Bxd5 Qxd5 13.Rxe7 Rg6 14.f3 leads to a forced draw *(14.g4? Qh5!* is dangerous for White, who has to deal with two threats: 15...Qxh5 and 15...Bxg4. *)* after 14...Bxh3 15.Re2 Qxf3 16.Qf1 Bxg2! 17.Rxg2 Rxg2+ 18.Qxg2 Qd1+ 19.Qf1 Qg4+ 20.Qg2=]

[After 12.Qh5 Black play similarly to the game: Re6]

12...Re6!= Now Black is fine. Rogozenco, Dorian: 'Mikhalevski, V: '=!' Mikhalevski, V: 'Now Black is fine.'' **13.Rxe6 Bxe6 14.Nd2 c6 15.Ne4 a4!** Another unexpected and strong move. Rogozenco,Dorian: 'Mikhalevski, V: '!' Mikhalevski, V: 'Another unexpected and strong move.'' **16.Bc4**

[It turns out that after 16.Bxa4 Qa5 17.Bb3 Qe1+ 18.Kh2 Nf6! White has to fight for equality.

(In case of *18...f5 19.Qg3!* with the idea of 20.Bh6 is strong. *Kf7 20.Nd2±)* For example, 19.Nxf6+ Bxf6 20.Qe4! Qxf2 21.Bxe6 fxe6 22.Bf4 e5! 23.Bxe5 Re8 24.Bxd4 Rxe4 25.Bxf2 Re2 26.Rf1 Rxc2 27.b4 Rc3 28.a4 Rxd3 29.Bc5 Kf7 and Black retains a slim edge.]

16...b5

[In case of 16...Re8! 17.Bd2 f5 18.Ng3 g6 White seems to equalise by means of 19.Re1 Bd6 20.Ne2 Qb6 21.Nf4 Bxf4 22.Bxd5! Bxd2 23.Rxe6 Rxe6 24.Bxe6+ Kg7 25.Qg3!= with a perpetual.]

17.Ba2 Rogozenco: 'Black has a slight plus thanks to his space advantage.' **17...Nc7 18.Bxe6 Nxe6 19.Ng3** Rogozenco: '!' Rogozenco,Dorian: '!' Rogozenco: 'This manoeuvfre of the knight to f5 helps White to keep the balance.' **19...Qd5** The game quickly goes to a peaceful haven. Rogozenco, Dorian: 'Mikhalevski, V: 'The game quickly goes to a peaceful haven.'' Rogozenco: 'Otherwise White can develop an initiative on the kingside.' **20.Qxd5 cxd5 21.Bd2 Rc8 22.Rc1** Rogozenco: 'The only real weakness in the position is the pawn on c2. But Black can attack it only once with the rook, therefore White has no troubles to maintain equality.' **22...g6=** Preventing Nf5. The position is completely equal. Rogozenco,Dorian: 'Mikhalevski, V: '=' Mikhalevski, V: 'Preventing Nf5. The position is completely equal.'' **23.Ne2 f5 24.g3 Kf7 25.h4 Bf8 26.Kg2 h6 27.f4 Bg7 28.Ng1 Bf6 29.Nf3 Ke7 30.Kf2** Neither side can make a progress and so a draw was agreed. A short, but interesting game. Two strong moves 11... Ra6 and 15...a4 allowed Black to fully neutralize White's novelty, 10.Nxd4. Rogozenco,Dorian: 'Mikhalevski, V: 'Neither side can make a progress and so a draw was agreed. A short, but interesting game. Two strong moves 11... Ra6 and 15...a4 allowed Black to fully neutralize White's novelty, 10.Nxd4.'' **½–½**

C54

□ **Chapter 4: Nepomniachtchi,Ian**
■ **So,Wesley 2782**
Olympiad−42 Baku (8.3) 10.09.2016
[GM Davorin Kuljasevic/So,Wesley]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 In the following game, Wesley So used a rare, but quite effective plan of counterattack against White's e4−d4 pawn centre. **5...0−0 6.a4 d6 7.c3 a6 8.h3** I think in general White does not want to commit his kingside pawns right away, but he cannot play Re1 without fear of Ng4.

[8.Re1 might allow Ng4 *(8...Ba7)* 9.Re2 when my analysis runs *(9.d4? exd4 10.cxd4 Nxd4! 11.Nxd4 Qh4−+)* 9...Kh8 10.d4 Ba7 11.h3 Nf6 12.Re1 exd4 *(12...h6 13.Bb3)* 13.cxd4 d5 *(13...Nxe4 14.Rxe4 d5 15.Rh4 dxc4 16.Qc2 f5 17.Bg5 Qe8 18.Nc3 Qg6 19.Ne2±* gives White too strong an initiative for the pawn. *)* 14.exd5 Nxd5 15.Bxd5 Qxd5 16.Nc3 Qd8 *(16...Qd6 17.d5 Nb4 18.Re4 Bf5 19.Bf4 Qc5 20.Re2±)* 17.d5 Nb4 18.Bf4 with a position that should be close to equality.]

[8.Nbd2 Ba7]

8...Ba7 9.Re1 Ne7 The most typical

plan in this kind of pawn structure. Black puts his knight on g6 and prepares the c6−d5 break in the centre.

[I was also considering 9...Re8 10.Nbd2 Be6 but I wasn't very sure.... The point is that White really doesn't mind the exchange of light−squared bishops and with the appearance of a knight on c4 it is not clear if the time spent by Black is worth it.]

[9...Be6 Even here the exchange of the light−squared bishops on e6 will lead to the opening of the f−file (so in my next round against Aryan Tari, I went for 10.Nbd2). Bxc4 11.Nxc4 b5 12.Ne3± in this position White remains with a slight advantage.]

10.d4

[10.Bg5 Ng6 11.Nh4 Kh8 12.Nxg6+ fxg6 is excellent for Black.]

10...Ng6 I just continue manoeuvring my pieces.

[I was also looking at 10...exd4 11.cxd4 d5 12.exd5 h6 *(12...Nexd5 13.Bg5 h6 14.Bh4* gives an annoying pin on the diagonal− *g5 15.Nxg5! hxg5 16.Bxg5+−)* 13.Nc3 Nexd5 14.Nxd5 Nxd5 15.Qb3 c6 16.Bd2± but apparently Black does not completely equalize here. White has a lead in development and pressure in the open files to compensate for his isolated d−pawn.]

11.Bd3

[11.Nbd2 transposes to the Kramnik game−see 10.Nbd2.]

11...c6

[11...Nh5 right away is possible too.]

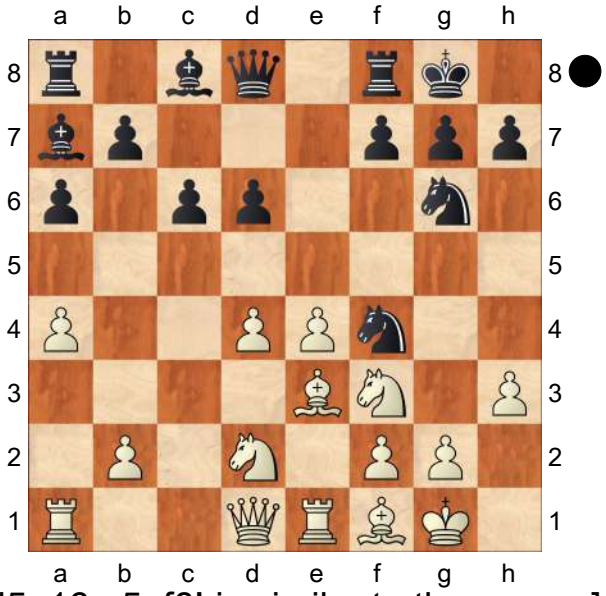
[However if Black does not like all these Nh5−f4 knight moves then 11...Re8 12.Qc2 Be6 is a good option. Black is simply preparing the ... d5 break, and if this operation is successful he equalizes completely. *(12...h6 13.Be3 d5 14.Nbd2 exd4 15.Bxd4 Bxd4 16.Nxd4 Nf4=)*]

12.Be3 Nh5!? This is Wesley's new idea compared to the games that we have seen so far. He plans to put the knight on f4 and then clear the centre with a series of pawn breaks. **13.Nbd2**

[13.Bf1 might be a possible improvement. exd4 14.cxd4 d5 15.exd5 cxd5 16.Nc3]

13...Nhf4 14.Bf1 exd4 15.Bxd4

[15.cxd4



d5 16.e5 f6! is similar to the game.]

[15.Nxd4 d5=]

15...Bxd4 16.cxd4

[16.Nxd4 Ne5 17.Re3 Qf6 leads to a balanced position, as my knights have good outposts in the centre.]

16...d5 17.e5 f6!= This is the final point of the central operation. The strong white central pawn duo will be reduced to only a pawn after the exchange. It is important to keep in mind that this operation is available to Black only if his knight is not on f6. This is why Nf6−h5−

f4 the manoeuvre was crucial for its success. **18.Ra3**
[18.a5 fxe5 19.dxe5 Qe7∞]
18...fxe5 19.dxe5 GM Ian Nepomniatchi is always interesting and keeps surprising me by making unexpected and quick decisions. For example here, I was almost sure that he would recapture with the knight and then try to make use of the open e−file.
[19.Nxe5 Nxe5 20.Rxe5 Ng6 21.Re1 Qf6 22.Nf3 Bf5=]
19...a5 I wanted to clarify the pawn structure on the queenside and not have to worry about a possible dark square bind. **20.Qc1 Qe7**
[20...Ne6]
21.Rb3 Bf5 I have plenty of options here and perhaps what I chose is not the most accurate. But playing Black in a team event means that you have to guarantee your safety first and I chose to finish my development.
[Both 21...Rf7]
[and 21...Ne6 22.g3 Qf7 give Black good play. The undeveloped bishop on c8 gives me a moment of concern though.]
22.Nd4 Ne6
[22...Nh4!? Stockfish's suggestion.]
23.Nxf5? This is where the battle starts to turn in my favour.
[White maintains equality by 23.Nxe6 Bxe6 24.g3 Rf7 25.f4 Raf8= when White has a strong pawn chain although he always has to be wary of a piece sacrifice on f4.]
23...Rxf5 24.Bd3 Rf4 There is no point in taking the pawn on e5 yet. **25.Bxg6 hxg6 26.Qd1**
[A more stubborn line is 26.Rg3 Raf8 27.Nf3 Rxa4 28.Rxg6∓]
26...Raf8 27.Rf3 Qb4∓ Black has a dream position. Blockading knight on e6, full control of the f−file, and on top of that I am threatening to pick up his queenside pawns. **28.Rxf4 Rxf4 29.Nf3**
[29.Qc2 Qc5 30.Qxc5 Nxc5 31.b3 Kf7∓ and Black starts picking up loose pawns.]
29...Qxa4
[29...Qxb2 might be even stronger, but I prefer to take his a−pawn as it is well−known that a knight has the most trouble when defending against a passed rook pawn. And besides, I keep the b−file closed.]
30.Qd3 Rf5
[⌓30...Re4 31.Rxe4 Qxe4 32.Qa3 Qb4 33.Qd3 Kf7−+ would make the conversion much easier but I couldn't decide whether to keep the rooks or trade them.]
31.Qb1 Qf4
[31...Qb4 32.Nh2 a4 33.Ng4 c5−+]
32.Qc2 Preventing Ng5 by protecting the f2 pawn. **32...Kh7! 33.Re3 Qc4**
I don't mind the exchange of queens at all.
[33...Qb4]
34.Qd1
[34.Qxc4 dxc4 35.Ra3 b6 36.Kf1 *(36.Ra4 Rf4)* 36...Kg8∓]
34...Rf4 I was getting low on time and therefore my main objective was to reach move 40 while maintaining my substantial advantage.
[34...Qb4]
35.Rc3 Qb4 36.Qc1
[36.Rb3 Qa4 37.Qd3 b5−+]
36...a4 Pushing my a−pawn one step closer to promotion. **37.h4 Kg8**
[37...Nd4−+]
38.Qb1 Qe4

[38...Nd4]
39.Qd1 Nd4 40.Re3
[40.Nxd4 Qxd4]
40...Nxf3+ 41.gxf3 Qf5 Suddenly Ray Robson on board 4, lost his game and quickly resigned against GM Grischuk. Fabiano and Hikaru had both drawn their games against Sergey Karjakin and big Vlad respectively. Yikes. Now I really had to win this game to tie the match. Initially, I was distracted by disappointment that we wouldn't win this match (which would ensure almost certain gold) but at the end of the day you have to move on, refocus and wait for another chance. **42.e6 Rxh4**
[42...Qh3 is enough for a win too.]
43.Re4!? Probably the most shocking move played against me for a long time. So Ian! I was taking my time, making sure I wasn't missing any tricks and then suddenly he comes up with this move. Fortunately, I am too many pawns up.
[43.e7 Qh3 44.e8Q+ Kh7]
[43.f4 Qxf4 *(43...Kf8)* 44.e7 Qg5+ 45.Kf1 Rh1+ 46.Ke2 Qh5+ 47.Rf3 Rxd1 48.e8Q+ Kh7−+]
43...Rxe4 44.fxe4 Qxe4 45.Qd2 Qxe6 46.Qa5 Qg4+ 47.Kf1 b5 48.Qc7 g5 49.Qb8+ Kh7 50.Qd6 b4 This is the way it went in this exciting Olympiad. Every fight was a tough one to the absolute end. There were no sliders!
0−1

C54
□ **Ivanchuk,Vassily 2740**
■ **Shirov,Alexei 2710**
Linares 15th (2) 23.02.1998
[ChessBase]

1.e4 Shirov,Alexei Shirov,Alexei Shirov, Alexei: 'ChessBase ChessBase: 'Shirov, Alexei'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Qe2 Bb6 7.Bg5** Shirov,Alexei: 'N!?' 'N!?''ChessBase: 'Shirov,Alexei: 'N!?'''
[7.Bb3 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'']
7...h6 8.Bh4 Qe7
[8...g5 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' 9.Bg3 Bg4 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ne3 Bxe3 13.fxe3∞]
9.Nbd2 g5 10.Bg3 Bg4
[⌓10...Bd7 Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'']
11.Nf1
[11.Bb5!± Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'']
11...Nh5 12.Bb5 Nf4 13.Bxf4 gxf4 Shirov,Alexei: '?!' '?!''ChessBase: 'Shirov,Alexei: '?!'''
[⌓13...exf4 Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'']
14.N1d2 Rg8 15.g3 fxg3 16.fxg3 0−0−0 Shirov,Alexei: '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' **17.a4**
[17.Bxc6 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' bxc6 18.a4 d5∞]
17...Nb8 Shirov,Alexei: '!' '!''ChessBase: 'Shirov,Alexei: '!''' **18.a5 Bc5 19.Bc4**
[19.b4 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' a6∞]
19...a6 20.h3 Be6 21.g4 Nd7 Shirov,Alexei: '!?' '!?''ChessBase:

'Shirov,Alexei: '!?'''
[21...Ba7!?∞ Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'']
22.Bxa6 Shirov,Alexei: '!?' '!?''ChessBase: 'Shirov,Alexei: '!?'''
22...bxa6 23.d4 Nb8 Shirov,Alexei: '!?' '!?''ChessBase: 'Shirov,Alexei: '!?'''
[23...exd4 Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'' 24.Qxa6+ Kb8 25.cxd4±]
[23...Kb7!? Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'' 24.dxc5 *(24.b4? exd4! 25.bxc5 dxc3 26.c6+ Ka7!∓)* 24...dxc5 *(24...Nxc5 25.b4±)* 25.0−0−0∞]
24.dxc5 dxc5 25.0−0−0 Qe8 Shirov,Alexei: '!?' '!?''ChessBase: 'Shirov,Alexei: '!?'''
[25...f6 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'']
26.Nxe5 Qa4 27.Rhf1 Shirov,Alexei: '□' '□''ChessBase: 'Shirov,Alexei: '□'''
27...Rge8 Shirov,Alexei: '⩲!!' '⩲'ChessBase: 'Shirov,Alexei: '⩲!!''' !!'
28.c4
[28.Nxf7 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' Qa1+! *(28...Rxd2 29.Kxd2 Qb3 30.Qf2 Qxb2+ 31.Ke3 Qxc3+ 32.Rd3±)* 29.Kc2! *(29.Nb1 Rxd1+ 30.Qxd1 Nc6 31.Qe2 Kb7⩲)* 29...Qa4+ 30.Kc1=]
28...Rd4 29.Kb1 Shirov,Alexei: '⊕?' '⊕?''ChessBase: 'Shirov,Alexei: '⊕?''' '
[29.Qe3 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' Nc6 *(29...Red8 30.Qa3 Qxa3 31.bxa3±)* 30.Nxc6 Qxc6⩲]
[29.Qf3 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' Bd7! *(29...Nc6 30.Nxc6 Qxc6 31.b3±; 29...Nd7 30.Nxd7 Rxd7 31.e5 c6⩲)* 30.Nxd7 Nxd7⩲]
[29.Rf3 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' Nc6 30.Ra3 *(30.Nxc6 Qxc6 31.b3 Red8⩲)* 30...Qxa3 31.bxa3 Nxe5⩲]
29...Red8 Shirov,Alexei: '∓' '∓''ChessBase: 'Shirov,Alexei: '∓'''
30.Rf3?? Shirov,Alexei: '?' '?''ChessBase: '??' ChessBase: 'Shirov, Alexei: '?'''
[30.b3 Qxa5 Shirov,Alexei: 'ChessBase' *(30...Qb4* Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov, Alexei'' *31.Kc2 Qxa5∓)* 31.Ndf3∞]
30...Rxe4
0−1

C54

□ **Ivanchuk,Vassily** **2740**
■ **Shirov,Alexei** **2710**
Linares 15th (2) 23.02.1998
[ChessBase]

Shirov,A: 'Inf 72/307' **1.e4** Shirov,Alexei Shirov,Alexei Shirov,Alexei Shirov, Alexei: 'ChessBase ChessBase: 'Shirov, Alexei'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Qe2**
[6.0−0 − 72/(307)]
6...Bb6 7.Bg5 Shirov,Alexei: 'N!?' 'N!?' 'N!?''ChessBase: 'Shirov,Alexei: 'N!?''' Shirov,Alexei: 'N!?' 'N!?' 'N!?''ChessBase: 'Shirov,Alexei: 'N!?''' Shirov,A: 'N!?'
[7.Bb3 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'']
7...h6 8.Bh4 Qe7
[8...g5 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' 9.Bg3 Bg4 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ne3 Bxe3 13.fxe3∞]

9.Nbd2 g5 10.Bg3 Bg4
[⌓10...Bd7 Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'']
11.Nf1
[11.Bb5!± Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'']
11...Nh5 12.Bb5 Nf4 13.Bxf4 gxf4 Shirov,Alexei: '?!' '?!' '?!''ChessBase: 'Shirov,Alexei: '?!''' Shirov,Alexei: '?!' '?!' '?!''ChessBase: 'Shirov,Alexei: '?!''' Shirov,A: '?!'
[⌓13...exf4 Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'']
14.N1d2 Rg8 15.g3 fxg3 16.fxg3 0−0−0 Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,A: '!?' **17.a4**
[17.Bxc6 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' bxc6 18.a4 d5∞]
17...Nb8 Shirov,Alexei: '!' '!' '!''ChessBase: 'Shirov,Alexei: '!''' Shirov, Alexei: '!' '!' '!''ChessBase: 'Shirov, Alexei: '!''' Shirov,A: '!' **18.a5 Bc5 19.Bc4**
[19.b4 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' a6∞]
19...a6 20.h3 Be6 21.g4 Nd7 Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,A: '!?'
[21...Ba7!?∞ Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'']
22.Bxa6 Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,A: '!?'
22...bxa6 23.d4 Nb8 Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,A: '!?'
[23...exd4 Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'' 24.Qxa6+ Kb8 25.cxd4±]
[23...Kb7!? Shirov,Alexei Shirov, Alexei: 'ChessBase: 'Shirov,Alexei'' 24.dxc5 *(24.b4? exd4! 25.bxc5 dxc3 26.c6+ Ka7!∓)* 24...dxc5 *(24...Nxc5 25.b4±)* 25.0−0−0∞]
24.dxc5 dxc5 25.0−0−0 Qe8 Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,Alexei: '!?' '!?' '!?''ChessBase: 'Shirov,Alexei: '!?''' Shirov,A: '!?'
[25...f6 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'']
26.Nxe5 Qa4 27.Rhf1 Shirov,Alexei: '□' '□' '□''ChessBase: 'Shirov,Alexei: '□''' Shirov,Alexei: '□' '□' '□''ChessBase: 'Shirov,Alexei: '□''' Shirov,A: '□' **27...Rge8** Shirov,Alexei: '♕!!' '♕!!' '♕'ChessBase: 'Shirov,Alexei: '♕!!''' !!' Shirov,Alexei: '♕!!' '♕!!' '♕'ChessBase: 'Shirov,Alexei: '♕!!''' !!' Shirov,A: '♕!!' **28.c4**
[28.Nxf7 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' Qa1+! *(28...Rxd2 29.Kxd2 Qb3 30.Qf2 Qxb2+ 31.Ke3 Qxc3+ 32.Rd3±)* 29.Kc2! *(29.Nb1 Rxd1+ 30.Qxd1 Nc6 31.Qe2 Kb7♕)* 29...Qa4+ 30.Kc1=]
28...Rd4 29.Kb1 Shirov,Alexei: '⊕?' '⊕?' '⊕?'ChessBase: 'Shirov,Alexei: '⊕?''' ' Shirov,Alexei: '⊕?' '⊕?' '⊕?'ChessBase: 'Shirov,Alexei: '⊕?''' ' Shirov,A: '⊕?'
[29.Qe3 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' Nc6 *(29...Red8 30.Qa3 Qxa3 31.bxa3±)* 30.Nxc6 Qxc6♕]
[29.Qf3 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' Bd7!

(29...Nc6 30.Nxc6 Qxc6 31.b3⩲; 29...Nd7 30.Nxd7 Rxd7 31.e5 c6⩱) 30.Nxd7 Nxd7⩱]

[29.Rf3 Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov,Alexei'' Nc6 30.Ra3 *(30.Nxc6 Qxc6 31.b3 Red8⩱)* 30...Qxa3 31.bxa3 Nxe5⩱]

29...Red8 Shirov,Alexei: '∓' '∓' '∓''ChessBase: 'Shirov,Alexei: '∓''' Shirov, Alexei: '∓' '∓' '∓''ChessBase: 'Shirov, Alexei: '∓''' Shirov,A: '∓' **30.Rf3??** Shirov,Alexei: '?' '?' '?''ChessBase: '??' ChessBase: 'Shirov,Alexei: '?''' Shirov, Alexei: '?' '?' '?''ChessBase: '??' ChessBase: 'Shirov,Alexei: '?''' Shirov,A: '?'

[30.b3 Qxa5 Shirov,Alexei: 'ChessBase' *(30...Qb4* Shirov,Alexei Shirov,Alexei: 'ChessBase: 'Shirov, Alexei'' *31.Kc2 Qxa5∓)* 31.Ndf3⩾]

30...Rxe4

0−1

C54

□ **Nepomniachtchi,Ian** **2740**

■ **So,Wesley** **2782**

(ol) 130/113 2016

[Sokolov,Ivan]

So,Wesley: 'I think this year's Olympiad was significantly harder than those of other years. First of all, it seemed like everyone was intense, strong, focused and competitive. Secondly, it was the first time that a team had to win 10 out of 11 matches in order to gain first place (normally 9.5/11 suffices). So even though everyone was saying we had a strong team, nothing was ever easy or guaranteed. Every single step was dangerous. Then finally, when we should have been able to relax knowing we'd nailed it, there was a strangely complex tiebreak that kept everyone holding their breath. This game was played in the 8th round. Our team was leading 6.5/7 and Russia was only half a point behind (they lost their match against Ukraine). I don't need to tell you how crucial this match was in the fight for an Olympic gold medal. ' **1.e4** So,Wesley So, Wesley: 'Sokolov,Ivan Sokolov,Ivan Sokolov,Ivan: 'GM Boris Avrukh'' Mikhalevski,V So,Wesley So,Wesley So, Wesley: 'Sokolov,Ivan Sokolov,Ivan Sokolov,Ivan: 'GM Boris Avrukh'' **1...e5 2.Nf3 Nc6** So,Wesley: 'Ian is purely a 1. e4 player with an aggressive and imaginative style. Before this game he was very much on fire with 7 out of 7 and it wasn't a surprise that the Russians gave him the white pieces for this match. Usually he goes 3.d4 for a Scotch Game. ' **3.Bc4** So,Wesley: 'The Giuoco Piano is an evergreen opening and it is one of the oldest in chess, having roots all the way back to the 17th century. It has become popular once again as a way to get a game.' **3...Bc5 4.0−0 Nf6 5.d3 0−0**

[I think he must have been inspired by a game played by GM Karjakin in the previous round: 5...d6 So,Wesley 6.c3 a6 7.a4 h6 8.Nbd2 0−0 9.h3 Re8 10.Re1 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 d5 14.Nb3 b5 15.Be3 Bxe3 16.Rxe3 Rd6 17.Nc5± Qc8 18.Ree1 Nh5? 19.exd5 Rxd5 20.Qa2+− Karjakin,S−Navara,D Baku 2016, and White won super quickly.]

6.a4 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!?' GM Boris Avrukh: 'The latest trend in this popular line. White

gains space on the queenside and triesto delay the move c2−c3 , as it allows the immediate 6...d5 (see Anand−So 2016 in this survey). In general, he would play c2−c3 only after d7−d6.'" So, Wesley: 'A relatively new move, reintroduced this year by GM Grischuk. White makes sure that d3 is firmly defended in case of a breakthrough in the center with ...d5.'

[A month earlier Vishy Anand played 6.c3 So,Wesley d5 7.exd5 Nxd5 8.a4 *(8.Re1 Bg4 9.h3 Bh5)* 8...Nb6 but had to agree to a draw later on.]

[6.Nbd2 So,Wesley d6 7.c3 a6 8.Bb3 is the old main line. But unable to get much with it, White players found this plan of a2−a4. The idea is to be able to develop the knight on a3 in some cases, and to gain space on the queenside.]

6...d6

[Sokolov,Ivan: 'In this position,' 6...d5 (So,Wesley) Sokolov,Ivan: '(GM Boris Avrukh) would be premature. Here is one model game' 7.exd5 Nxd5 8.Nbd2! Sokolov,Ivan: '!' Bb6 *(8...Re8* Sokolov,Ivan *9.Ne4 Bf8 10.c3 h6 11.Bxh6!*+− 1−0 (15) Grischuk,A (2747) −Makhnyov,D (2345) Almaty 2016 *)* 9.Re1± White gets good control over the center and has nice outposts for his pieces.]

7.c3 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'This move is always an important plan of White's strategy. Besides the obvious idea to prepare the d3−d4 advance in the future, White creates also a little trap − now he wants to trap Black's bishop by means of b2−b4.'" **7...a6** So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'I prefer this modest move. Black creates a room for the bishop without creating weaknesses.'"

[Sokolov,Ivan: 'Of course, possible is' 7...a5 (So,Wesley) Sokolov,Ivan: '(GM Boris Avrukh) One of the recent games in this line continued' is possible too. 8.Na3 Sokolov,Ivan d5 9.exd5 Nxd5 10.Nb5 Nb6 11.Bg5 Be7 12.Bxe7 Qxe7 13.Bb3 Bg4 14.Qe2 Rad8∞ Black achieved comfortable game in David,A (2572) − Sokolov,I (2635) Saint Quentin 2016]

8.h3 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'As we already know, White's idea is to start gradually preparing the d3−d4 advance. Most probably, his next moves will be Re1, Nbd2−f1−g3 followed by d3−d4. Before going Re1, however, it is important to take the g4−square from the knight.'" So, Wesley: 'I think in general White does not want to commit his kingside pawns right away, but he cannot play ♖e1 without fear of ♘g4.'

[8.Be3 − 62/349 So,Wesley: '(Sokolov, Ivan) − 62/349']

[8.Bg5 − 130/111 So,Wesley: '(Sokolov,Ivan) − 130/111']

[Mikhalevski,V: 'Earlier we analysed for you only' 8.Re1 So,Wesley So, Wesley Mikhalevski,V: 'in Giri,A (2798)−Anand,V (2784) Zurich SUI 2016 [Mikhalevski,V]' might allow Ng4 *(8...Ba7)* 9.Re2 when my analysis runs *(9.d4? exd4 10.cxd4 Nxd4! 11.Nxd4 Qh4−+)* 9...Kh8 10.d4 Ba7 11.h3 Nf6 12.Re1 exd4 *(12...h6 13.Bb3)* 13.cxd4 d5 *(13...Nxe4 14.Rxe4 d5 15.Rh4 dxc4 16.Qc2 f5 17.Bg5 Qe8 18.Nc3 Qg6 19.Ne2±* gives White too strong an initiative for

the pawn. *)* 14.exd5 Nxd5 15.Bxd5 Qxd5 16.Nc3 Qd8 *(16...Qd6 17.d5 Nb4 18.Re4 Bf5 19.Bf4 Qc5 20.Re2±)* 17.d5 Nb4 18.Bf4 with a position that should be close to equality.]

[Another important line here is 8.Nbd2 So,Wesley GM Boris Avrukh Ba7]

8...Ba7 Mikhalevski,V: 'This line was played earlier this year by Wesley's team mate, Nakamura. Black moves the bishop away from a possible attack from the d−pawn.'

[Black also played 8...h6 Mikhalevski, V]

[and 8...Be6 Mikhalevski,V]

9.Re1 Mikhalevski,V: 'The same position occurred by transposition in the recent blitz game Caruana−So.'

[9.Nbd2 (So,Wesley) (Sokolov,Ivan) (GM Boris Avrukh) see 8. Nbd2 Ne7 (GM Boris Avrukh) This is a very thematic idea for this type of positions. The reader shoud know that the c6−knight is Black's worst piece in the position since the c7−pawn couldn't participate in the fight for the centre. That is why Black is going for the manouevre Nc6−e7−g6. Later on, Black has to decent plans: 1) fight for the centre by means of c7−c6 followed by d6−d5 2) develop a kingside initiative by playing Nh5 and Qf6.]

9...Ne7 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Again the same thematic idea.'" So,Wesley: 'The most typical plan in this kind of pawn structure. Black puts his knight on g6 and prepares the c6−d5 break in the center.'

[I was also considering 9...Re8 So,Wesley 10.Nbd2 Be6 but I wasn't very sure.... The point is that White really doesn't mind the exchange of light−squared bishops and with the appearance of a knight on c4 it is not clear if the time spent by Black is worth it.]

[Mikhalevski,V: 'Wesley himself faced' 9...Be6 So,Wesley So,Wesley Mikhalevski,V: 'on the next day.' Even here the exchange of the light−squared bishops on e6 will lead to the opening of the f−file (so in my next round against Aryan Tari, I went for 10.Nbd2). *(* Earler during the same Olympiad Giri tried *10.Bxe6* Mikhalevski,V *fxe6 11.Be3 Nh5 12.g3 Bxe3 13.Rxe3 Nf6 14.a5 Qe7* and obtained nothing substantial in Giri,A (2755) −Zhigalko,S (2652) Baku AZE 2016 *)* 10...Bxc4 *(10...Ne7* Mikhalevski,V *11.Bxe6 fxe6 12.Nf1 Ng6 13.Ng3* with a typical position for this line. So,W (2782)−Tari,A (2570) Baku AZE 2016 *)* 11.Nxc4 b5 12.Ne3± in this position White remains with a slight advantage.]

10.d4N So,Wesley: 'Sokolov,Ivan: 'N' 'N" So,Wesley: 'Sokolov,Ivan: 'N' 'N" Mikhalevski,V: 'This move is pretty rare, but rather logical. White creates tension in the centre. Now we have another transposition, which is so common these days. The game Kramnik−Aronian below saw White playing 10.h3, while d4 was played a little earlier. Sokolov,Ivan: 'N"

[10.Nbd2 − 130/(113) Ng6 So,Wesley

A) 11.Nf1 GM Boris Avrukh c6 12.Bb3 d5! Just in time. 13.exd5 Nxd5 14.d4 *(* The e5−pawn is untouchable since after *14.Nxe5?* Black has *Nxe5 15.Rxe5 Bxf2+!*

when White's kingside is seriously weakened. *)* 14...exd4 15.Nxd4 Be6! This is how Black solves the problem of developing his light−squared bishop. 16.Bc2 Capturing light−squared bishop allows Black to develop nice initiative on the kingisde *(16.Nxe6 fxe6 17.Be3 Bxe3 18.Nxe3 Qh4!)* 16...Qf6= Black was perfectly fine in Caruana,F (2795)−So,W (2773) Saint Louis 2016;

B) 11.Bb3 (GM Boris Avrukh) has occured only once 11...Re8 *(*I would suggest another idea as a possible improvement *11...Nh5!?* As we have already mentioned, this is a typical idea for the position. Black intends to continue 12...Nhf4 followed by Qf6, thus creating interesting play on the kingside. *)* 12.d4]

[10.Bg5 So,Wesley Ng6 11.Nh4 Kh8 12.Nxg6+ fxg6 is excellent for Black.]

10...Ng6 So,Wesley: 'I just continue manoeuvring my pieces.'

[I was also looking at 10...exd4 So,Wesley 11.cxd4 d5 12.exd5 h6 *(12...Nexd5 13.Bg5 h6 14.Bh4* gives an annoying pin on the diagonal− *g5 15.Nxg5! hxg5 16.Bxg5+−)* 13.Nc3 Nexd5 14.Nxd5 Nxd5 15.Qb3 c6 16.Bd2± but apparently Black does not completely equalize here. White has a lead in development and pressure in the open files to compensate for his isolated d−pawn.]

11.Bd3 Mikhalevski,V: 'Ian is also following a recent game of his teammate. '

[11.Nbd2 GM Boris Avrukh: 'see 8. Nbd2' So,Wesley: 'transposes to the Kramnik game−see 10.♘bd2.'

A) 11...c6 So,Wesley 12.Bf1 *(12.Bb3 exd4 13.cxd4 d5 14.e5 Nh5)* 12...exd4 13.cxd4 d5 14.e5 Nh5∞ might be better.;

B) 11...h6 (So,Wesley) Sokolov, Ivan: 'GM Boris Avrukh' 12.Bf1 *(12.Bb3 Re8 13.Bc2±* looks like a slight edge for White. *c6 14.Nf1 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8* Anand,V (2770)−Aronian,L (2792) Saint Louis 2016 After precise *19.Be3!N Bb8 20.Bd4±* White looks better. *)* 12...Re8 13.a5 Bd7 14.b4 Sokolov,Ivan: 'Kramnik, V (2808)−Radjabov,T (2722) Baku 2016\ Vladimir won a very nice game , however this was a great moment for Black to strike with the thematic'

B1) 14...d5! Sokolov,Ivan: '!' Sokolov,Ivan: 'and Black is doing great after both' 15.dxe5 (Sokolov,Ivan) and *(15.exd5* Sokolov,Ivan *e4 16.Nh2 Nxd5)* 15...Nxe4 16.Nxe4 dxe4 17.Rxe4 Bc6! 18.Re1 Qxd1 19.Rxd1 Bxf3 20.gxf3 Nxe5=;

B2) 14...Bc6?! 15.d5 Mikhalevski,V: '±' Mikhalevski,V: 'and obtained some edge thanks to his spatial advantage. Kramnik, V (2808)−Radjabov,T (2722) Baku AZE 2016' Bd7 16.c4 Nf4 17.c5 g5?! Now the position looks like a Bayonet King's Indian (an opening you would expect from a Kramnik−Radjabov game) with a bishop on a7! 18.Nc4 Qe7 19.Be3±

Kramnik,V−Radjabov,T Baku 2016, and White won relatively quickly from here. *(19.Ra3!?* as in the spirit of the King's Indian−rook lift on the third rank! *)*]

11...c6 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'This is more precise than'" So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'This is more precise than'" Mikhalevski,V: 'This move is definitely the fruit of Black's homework.'

[11...Nh5 So,Wesley right away is possible too.]

[Mikhalevski,V: 'Aronian preferred' However if Black does not like all these ♘h5−f4 knight moves then 11...Re8 (So,Wesley) Sokolov,Ivan: 'GM Boris Avrukh' 12.Qc2 Be6 is a good option. Black is simply preparing the ...d5 break, and if this operation is successful he equalizes completely. *(12...h6 13.Be3 d5 14.Nbd2 exd4 15.Bxd4 Bxd4 16.Nxd4 Nf4=; 12...Bd7* Sokolov,Ivan *13.Be3 d5 14.Nbd2 exd4 15.cxd4 dxe4 16.Nxe4 Bc6 17.Bg5!* and White was better in Kramnik,V (2801)−Aronian,L (2784) Stavanger 2016 *Bxe4* Mikhalevski,V *18.Bxe4 c6* Kramnik,V (2801)−Aronian,L (2784) Stavanger NOR 2016, and here *19.Ra3* with the idea of 20.Ra3 promised White a slight edge. *)*]

12.Be3 Nh5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Another thematic idea, Black knight is heading to f4.'" So, Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Another thematic idea, Black knight is heading to f4.'" Mikhalevski,V: 'A very logical idea. Black is transferring the knight to f4.' **13.Nbd2**

[13.Bf1 So,Wesley So,Wesley Mikhalevski,V: '!?' Mikhalevski,V: 'looks more flexible, as after' might be a possible improvement. Nhf4 (Mikhalevski,V) White isn't forced to play 14.Nbd2. Instead he can try 14.dxe5! dxe5 15.Qxd8 Rxd8 16.Bxa7 Rxa7 17.Nbd2 with chances for an opening advantage.]

[13.Nxe5?! (Mikhalevski,V) is dubious, as after dxe5 14.Qxh5 exd4 Black wins back the d4−pawn and obtains the better chances.]

13...Nhf4 14.Bf1 exd4 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!' GM Boris Avrukh: 'Wesley shows a very deep understanding of this variation. There cannot be a better moment to change the pawnstructure in the center. '" So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!' GM Boris Avrukh: 'Wesley shows a very deep understanding of this variation. There cannot be a better moment to change the pawnstructure in the center.'" Mikhalevski,V: '!' Mikhalevski,V: 'A timely exchange, which allows Black to equalise.' **15.Bxd4**

[15.cxd4 So,Wesley: 'Sokolov,Ivan' d5 16.b4 *(16.e5* (So,Wesley) (Sokolov,Ivan) GM Boris Avrukh *a5* We have reached a very important pawn structure for the variation. The passivity of White's e3−bishop, explains the move 15.Bxd4. Black's idea consists in eliminating White's space advantage by playing f7−f6. It is important to point out that after f7−f6 break, all black pieces come into play. Later on, Black could combine his pressure against the weak d4−pawn with threats on the f−file. *)* 16...dxe4 17.Nxe4 Nd5 18.Bd2±]

[Mikhalevski,V: 'or' 15.Nxd4 So,Wesley d5 Mikhalevski,V: '=']

15...Bxd4

[15...d5 So,Wesley 16.Bxa7 Rxa7 17.exd5 Nxd5 18.a5± this is clearly better for White. Black's dark squares on the queenside are far too weak to defend comfortably.]

16.cxd4

[Mikhalevski,V: 'This time' 16.Nxd4 So,Wesley So,Wesley Mikhalevski,V: 'can be strongly met by' Ne5 17.Re3 Qf6 Mikhalevski,V: 'with some pressure on the kingside.' leads to a balanced position, as my knights have good outposts in the center.]

16...d5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!' GM Boris Avrukh: 'Of course! Black goes for the favourbale structure we are already familiar with.'"

[16...f5!? So,Wesley: 'Sokolov,Ivan' 17.Bc4+ Kh8 18.e5 d5 *(18...dxe5? 19.dxe5 Be6 20.Bxe6 Nxe6 21.Nc4±)* 19.Bf1 a5∞]

17.e5

[17.a5! (Mikhalevski,V) was better, fixing Black's kingside. dxe4 18.Nxe4 Be6 19.Nc5 Qc7 20.Qd2 Bd5 21.Ne5 and White's isolated pawn is compensated by the excellent position of his knights.]

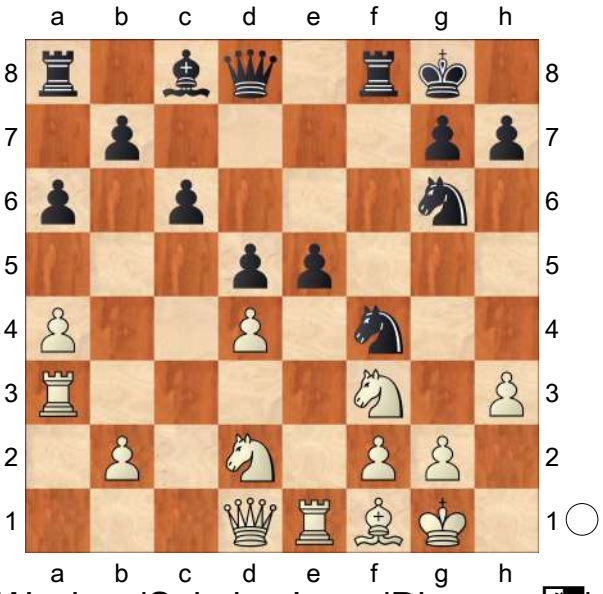
17...f6 Mikhalevski,V: '!?' Mikhalevski,V: 'Another logical move. Wesley exchanges the e5−pawn and opens the f−file for his rook.'

[17...a5 So,Wesley right away makes a lot of sense too.]

18.Ra3 Mikhalevski,V: 'A rook lift, which is typical for positions with the a−pawn on a4.'

[18.a5 So,Wesley fxe5 19.dxe5 Qe7]

18...fxe5 Diagram



So,Wesley: 'Sokolov,Ivan: 'Diagram ♘' Sokolov,Ivan: 'Diagram [#]" Diagram [#] So,Wesley: 'Sokolov,Ivan: 'Diagram ♘' Sokolov,Ivan: 'Diagram [#]" Mikhalevski,V: 'Sokolov,Ivan: 'Diagram [#]"

19.dxe5?! So,Wesley: 'Sokolov,Ivan: '?!' '?!' Sokolov,Ivan: 'GM Boris Avrukh: 'White would maintain equality after accurate'" So,Wesley: 'Sokolov,Ivan: '?!' '?!' Sokolov,Ivan: 'GM Boris Avrukh: 'White would maintain equality after accurate'" Mikhalevski,V: 'After this inaccurate recapture the games goes downhill.' So,Wesley: 'GM Ian Nepomniatchi is always interesting and keeps surprising me by making unexpected and quick decisions. For example here, I was almost sure that he would recapture with the knight and then try to make use of the open e−file.'

[19.Nxe5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!'" So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!'" Mikhalevski,V: '!' Nxe5 20.Rxe5 Mikhalevski,V: 'allowed White to retain roughly equal chances.' Ng6 Mikhalevski,V: 'Sokolov,Ivan' *(20...a5*

So,Wesley: 'Sokolov,Ivan' *)* 21.Re1 Bf5= So,Wesley: 'Sokolov,Ivan' *(21...Qf6* So,Wesley *22.Nf3 Bf5=)*]

19...a5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!"' So,Wesley: 'Sokolov, Ivan: 'GM Boris Avrukh: '!"' Mikhalevski, V: '∓!' Mikhalevski,V: 'Wesley is fixing White's queenside, instead of been fixed by White's a5. Now Black can try to bring his queen to b4.' So,Wesley: 'I wanted to clarify the pawn structure on the queenside and not have to worry about a possible dark square bind. '

[19...c5 So,Wesley: 'Sokolov,Ivan' 20.b4! b6 *(20...cxb4 21.Rae3)* 21.Rc3 Ne6 22.Nb3∞ *(22.Qb3!?)*]

20.Qc1 Qe7 Mikhalevski,V: '!' Mikhalevski,V: 'The idea of 20...Qb4 is very annoying, which explains White's next move.'

[20...Ne6 So,Wesley]

21.Rb3 Bf5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Another important positional move − before playing Ne6, Black wants to develop his bishop.'" So, Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Another important positional move − before playing Ne6, Black wants to develop his bishop.'" Mikhalevski,V: '!?' Mikhalevski,V: 'A clever move. Black wants to get rid of his light−squared bishop, which is his only 'bad' piece.' So, Wesley: 'I have plenty of options here and perhaps what I chose is not the most accurate. But playing Black in a team event means that you have to guarantee your safety first and I chose to finish my development.'

[Both 21...Rf7 So,Wesley]

[Mikhalevski,V: 'The immediate' and 21...Ne6 So,Wesley So,Wesley Mikhalevski,V: 'was also strong.' 22.g3 Qf7 give Black good play. The undeveloped bishop on c8 gives me a moment of concern though.]

22.Nd4 Ne6 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!"' So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!"' Mikhalevski,V: '!'

[22...Nh4!? So,Wesley Stockfish's suggestion.]

23.Nxf5? Mikhalevski,V: '?!' Mikhalevski, V: 'Exchanging the wrong piece. Sokolov,Ivan: '?" So,Wesley: 'This is where the battle starts to turn in my favour.'

[Mikhalevski,V: 'After the correct' So, Wesley: 'White maintains equality by' ⩲23.Nxe6 So,Wesley: 'Sokolov,Ivan: '⩲' '⩲" So,Wesley: 'Sokolov,Ivan: '⩲' '⩲" Mikhalevski,V: '!' Bxe6 24.g3∞ So,Wesley: 'Sokolov,Ivan: '∞' '∞" So, Wesley: 'Sokolov,Ivan: '∞' '∞" Mikhalevski,V: '!' Mikhalevski,V: 'White covers the f4−square and his chances are just slightly worse. Sokolov,Ivan: '∞" Rf7 So,Wesley 25.f4 Raf8= when White has a strong pawn chain although he always has to be wary of a piece sacrifice on f4.]

23...Rxf5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '∓' GM Boris Avrukh: 'Black emerged from the opening phase with clearly better game and later on proceeded to win one of the most decisive games of Chess Olympiad.'" So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '∓' GM Boris Avrukh: 'Black emerged from the opening phase with clearly better game and later on proceeded to win one of the most decisive games of Chess Olympiad.'" Mikhalevski,V: '∓' **24.Bd3 Rf4** Mikhalevski,V: '!' Mikhalevski,V: 'Now

the rook is a monster on the fourth rank. ' So,Wesley: 'There is no point in taking the pawn on e5 yet. '

[24...Rxe5? Mikhalevski,V 25.Bxg6 Rxe1+ 26.Qxe1 hxg6 27.Re3 Re8 28.Nf3± is what White could hope for.]

25.Bxg6 hxg6∓ So,Wesley: 'Sokolov, Ivan: '∓' '∓'' **26.Qd1** Mikhalevski,V: 'Indirectly protecting the a4−pawn.'

[So,Wesley: 'A more stubborn line is' 26.Rg3

A) 26...Raf8 So,Wesley 27.Nf3 Rxa4 28.Rxg6∓ *(28.Qc2* Mikhalevski,V *Rc4 29.Qxg6 Nf4∓* is also clearly better for Black. *)*;

B) 26...Rxa4 So,Wesley: 'Sokolov, Ivan' 27.Qc2 Rb4 28.Rxg6 Rf8∓]

26...Raf8 Mikhalevski,V: '!'

[26...Rxa4? (Mikhalevski,V) would be wrong in view of 27.Rxb7=]

27.Rf3 Qb4∓ Mikhalevski,V: '!' Mikhalevski,V: 'Finally the queen gets to b4 and White's position starts to collapse. Sokolov,Ivan: '∓'' So,Wesley: 'Black has a dream position. Blockading knight on e6, full control of the f−file, and on top of that I am threatening to pick up his queenside pawns. ' **28.Rxf4**

[or 28.Rb3 Mikhalevski,V Qd4! 29.Nf3 Qxd1 30.Rxd1 Nc5 31.Ra3 Rxa4∓]

28...Rxf4 Mikhalevski,V: 'Black wins a pawn.' **29.Nf3**

[29.Qc2 So,Wesley Qc5 30.Qxc5 Nxc5 31.b3 Kf7∓ and Black starts picking up loose pawns.]

29...Qxa4 Mikhalevski,V: '!?'

[29...Qxb2∓ So,Wesley: 'Sokolov, Ivan: '∓' '∓'' So,Wesley: 'might be even stronger, but I prefer to take his a−pawn as it is well−known that a knight has the most trouble when defending against a passed rook pawn. And besides I keep the b−file closed.' 30.Qd3 Mikhalevski,V Ng5!−+ would be even stronger.]

30.Qd3 Rf5 Mikhalevski,V: 'Protecting the g6−pawn.'

[⌓30...Re4 So,Wesley So,Wesley Mikhalevski,V: '!' 31.Rxe4 Qxe4 32.Qa3 *(32.Qxe4* Mikhalevski,V *dxe4 33.Nd2 Nc5 34.Kf1 a4 35.Ke2 Nd3 36.Nxe4 Nxb2* doesn't leave many hopes for White. *)* 32...Qb4 33.Qd3 Kf7−+ would make the conversion much easier but I couldn't decide whether to keep the rooks or trade them.]

31.Qb1 Mikhalevski,V: 'This move looks weird but White's position is already difficult.' **31...Qf4** Mikhalevski,V: 'I'm not sure what this move is for.'

[31...Qb4 So,Wesley So,Wesley Mikhalevski,V: '!' 32.Nh2 *(32.b3* Mikhalevski,V *Kh7∓* looks strong. *)* 32...a4 33.Ng4 c5−+]

32.Qc2 So,Wesley: 'Preventing ♘g5 by protecting the f2 pawn.' **32...Kh7** So,Wesley: '!' So,Wesley: '!' '!' **33.Re3 Qc4** So,Wesley: 'I don't mind the exchange of queens at all.'

[Mikhalevski,V: 'Once again' 33...Qb4 So,Wesley So,Wesley Mikhalevski,V: '!' Mikhalevski,V: 'preparing 34...a4 looks stronger, with the idea to meet' 34.Rb3 (Mikhalevski,V) with Qa4]

34.Qd1

[34.Rc3 So,Wesley: 'Sokolov,Ivan' Qe4∓]

[34.Qxc4 So,Wesley dxc4 35.Ra3 b6 36.Kf1 Mikhalevski,V: '∓' Mikhalevski,V: 'is a better practical chance.' *(36.Ra4 Rf4)* 36...Kg8∓]

34...Rf4 So,Wesley: 'I was getting low on time and therefore my main objective was to reach move 40 while maintaining my substantial advantage.'
[34...Qb4 So,Wesley]
35.Rc3 Qb4 36.Qc1
[36.Rb3 So,Wesley Qa4 37.Qd3 b5−+]
36...a4−+ So,Wesley: 'Sokolov,Ivan: '−+' '−+" So,Wesley: 'Sokolov,Ivan: '−+' '−+" Mikhalevski,V: 'Finally So finds the right plan. Sokolov,Ivan: '−+" So,Wesley: 'Pushing my a−pawn one step closer to promotion. ' **37.h4 Kg8**
[37...Nd4−+ So,Wesley]
38.Qb1 Qe4
[38...Nd4 So,Wesley]
39.Qd1 Nd4 40.Re3
[40.Nxd4 Mikhalevski,V: 'Sokolov, Ivan' Qxd4−+ So,Wesley: 'Sokolov, Ivan: '−+' '−+"]
40...Nxf3+ 41.gxf3 Qf5 So,Wesley: 'Suddenly Ray Robson on board 4, lost his game and quickly resigned against GM Grischuk. Fabiano and Hikaru had both drawn their games against Sergey Karjakin and big Vlad respectively. Yikes. Now I really had to win this game to tie the match. Initially I was distracted by disappointment that we wouldn't win this match (which would ensure almost certain gold) but at the end of the day you have to move on, refocus and wait for another chance. ' **42.e6** Mikhalevski, V: 'Unfortunately for Nepo this advance doesn't work.' **42...Rxh4!** So,Wesley: 'Sokolov,Ivan: '!' '!" So,Wesley: 'Sokolov, Ivan: '!' '!" Mikhalevski,V: '−+!' Mikhalevski,V: 'This cold−blooded move decides the game. Sokolov,Ivan: '!"
[42...Qh3 So,Wesley is enough for a win too.]
43.Re4 So,Wesley: '!?' So,Wesley: '!?' '!?' So,Wesley: 'Probably the most shocking move played against me for a long time. So Ian! I was taking my time, making sure I wasn't missing any tricks and then suddenly he comes up with this move. Fortunately I am too many pawns up.'
[Mikhalevski,V: 'After' 43.e7 Qh3 Mikhalevski,V: '!!' Mikhalevski,V: 'Probably White missed this move when he traded knights.' 44.e8Q+ Kh7 Mikhalevski,V: 'White is helpless against the Qh1 threat.' 45.Qxg6+ So,Wesley: 'Sokolov,Ivan' Kxg6 46.Qc2+ Mikhalevski,V: 'Sokolov,Ivan' *(46.Qd3+* Mikhalevski,V *Kf7−+)* 46...Kf7−+]
[43.f4 So,Wesley Qxf4 *(43...Kf8)* 44.e7 Qg5+ 45.Kf1 Rh1+ 46.Ke2 Qh5+ 47.Rf3 Rxd1 48.e8Q+ Kh7−+]
43...Rxe4
[or 43...Rh5 Mikhalevski,V 44.Rg4 Qxe6−+]
44.fxe4 Qxe4 45.Qd2 Qxe6 46.Qa5 Qg4+ 47.Kf1 b5 Mikhalevski,V: 'With four extra pawns and a relatively safe king Black is completely winning.'
48.Qc7 g5 49.Qb8+ Kh7 50.Qd6 b4 Mikhalevski,V: 'A well−played game by the American GM, while his opening idea 11...c6 will be discussed in the near future.' So,Wesley: 'This is the way it went in this exciting Olympiad. Every fight was a tough one to the absolute end. There were no sliders!'
0−1

C54

□ **Nepomniachtchi,Ian** **2740**
■ **So,Wesley** **2782**
(ol) 130/113 2016
[Sokolov,Ivan]

So,Wesley: 'I think this year's Olympiad was significantly harder than those of other years. First of all, it seemed like everyone was intense, strong, focused and competitive. Secondly, it was the first time that a team had to win 10 out of 11 matches in order to gain first place (normally 9.5/11 suffices). So even though everyone was saying we had a strong team, nothing was ever easy or guaranteed. Every single step was dangerous. Then finally, when we should have been able to relax knowing we'd nailed it, there was a strangely complex tiebreak that kept everyone holding their breath. This game was played in the 8th round. Our team was leading 6.5/7 and Russia was only half a point behind (they lost their match against Ukraine). I don't need to tell you how crucial this match was in the fight for an Olympic gold medal. ' **1.e4** Mikhalevski,V So, Wesley So,Wesley So,Wesley: 'Sokolov, Ivan Sokolov,Ivan Sokolov,Ivan: 'GM Boris Avrukh'' GM Davorin Kuljasevic/ So,Wesley GM Davorin Kuljasevic/So, Wesley GM Davorin Kuljasevic/So, Wesley So,Wesley Mikhalevski,V GM Boris Avrukh So,Wesley So,Wesley So, Wesley: 'Sokolov,Ivan Sokolov,Ivan Sokolov,Ivan: 'GM Boris Avrukh'' **1...e5 2.Nf3 Nc6** So,Wesley: 'Ian is purely a 1. e4 player with an aggressive and imaginative style. Before this game he was very much on fire with 7 out of 7 and it wasn't a surprise that the Russians gave him the white pieces for this match. Usually he goes 3.d4 for a Scotch Game. ' **3.Bc4** So,Wesley: 'The Giuoco Piano is an evergreen opening and it is one of the oldest in chess, having roots all the way back to the 17th century. It has become popular once again as a way to get a game.' **3...Bc5 4.0−0 Nf6 5.d3** GM Davorin Kuljasevic/So,Wesley: 'In the following game, Wesley So used a rare, but quite effective plan of counterattack against White's e4−d4 pawn centre.' **5...0−0**

[I think he must have been inspired by a game played by GM Karjakin in the previous round: 5...d6 So,Wesley 6.c3 a6 7.a4 h6 8.Nbd2 0−0 9.h3 Re8 10.Re1 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 d5 14.Nb3 b5 15.Be3 Bxe3 16.Rxe3 Rd6 17.Nc5± Qc8 18.Ree1 Nh5? 19.exd5 Rxd5 20.Qa2+− Karjakin,S−Navara,D Baku 2016, and White won super quickly.]

6.a4 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!?' GM Boris Avrukh: 'The latest trend in this popular line. White gains space on the queenside and triesto delay the move c2−c3 , as it allows the immediate 6...d5 (see Anand−So 2016 in this survey). In general, he would play c2−c3 only after d7−d6.''' So, Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!?' '!?' GM Boris Avrukh: 'The latest trend in this popular line. White gains space on the queenside and triesto delay the move c2−c3 , as it allows the immediate 6...d5 (see Anand−So 2016 in this survey). In general, he would play c2−c3 only after d7−d6.''' GM Davorin Kuljasevic/So,Wesley: 'GM Boris Avrukh: '!?' GM Boris Avrukh: 'The latest trend in this popular line. White

gains space on the queenside and triesto delay the move c2−c3 , as it allows the immediate 6...d5 (see Anand−So 2016 in this survey). In general, he would play c2−c3 only after d7−d6." So, Wesley: 'A relatively new move, reintroduced this year by GM Grischuk. White makes sure that d3 is firmly defended in case of a breakthrough in the center with ...d5.'

[A month earlier Vishy Anand played 6.c3 So,Wesley d5 7.exd5 Nxd5 8.a4 *(8.Re1 Bg4 9.h3 Bh5)* 8...Nb6 but had to agree to a draw later on.]

[6.Nbd2 So,Wesley d6 7.c3 a6 8.Bb3 is the old main line. But unable to get much with it, White players found this plan of a2−a4. The idea is to be able to develop the knight on a3 in some cases, and to gain space on the queenside.]

6...d6

[Sokolov,Ivan: 'In this position,' 6...d5 (So,Wesley) Sokolov,Ivan: '(GM Boris Avrukh) would be premature. Here is one model game' 7.exd5 Nxd5 8.Nbd2! Sokolov,Ivan: '!' Bb6 *(8...Re8* Sokolov,Ivan *9.Ne4 Bf8 10.c3 h6 11.Bxh6!*+− 1−0 (15) Grischuk,A (2747) −Makhnyov,D (2345) Almaty 2016 *)* 9.Re1± White gets good control over the center and has nice outposts for his pieces.]

7.c3 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'This move is always an important plan of White's strategy. Besides the obvious idea to prepare the d3−d4 advance in the future, White creates also a little trap − now he wants to trap Black's bishop by means of b2−b4.'" **7...a6** So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'I prefer this modest move. Black creates a room for the bishop without creating weaknesses.'"

[Sokolov,Ivan: 'Of course, possible is' 7...a5 (So,Wesley) Sokolov,Ivan: '(GM Boris Avrukh) One of the recent games in this line continued' is possible too. 8.Na3 Sokolov,Ivan d5 9.exd5 Nxd5 10.Nb5 Nb6 11.Bg5 Be7 12.Bxe7 Qxe7 13.Bb3 Bg4 14.Qe2 Rad8∞ Black achieved comfortable game in David,A (2572) − Sokolov,I (2635) Saint Quentin 2016]

8.h3 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'As we already know, White's idea is to start gradually preparing the d3−d4 advance. Most probably, his next moves will be Re1, Nbd2−f1−g3 followed by d3−d4. Before going Re1, however, it is important to take the g4−square from the knight.'" So, Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'As we already know, White's idea is to start gradually preparing the d3−d4 advance. Most probably, his next moves will be Re1, Nbd2−f1−g3 followed by d3−d4. Before going Re1, however, it is important to take the g4−square from the knight.'" GM Davorin Kuljasevic/So, Wesley: 'I think in general White does not want to commit his kingside pawns right away, but he cannot play Re1 without fear of Ng4. GM Boris Avrukh: 'As we already know, White's idea is to start gradually preparing the d3−d4 advance. Most probably, his next moves will be Re1, Nbd2−f1−g3 followed by d3−d4. Before going Re1, however, it is important to take the g4−square from the knight." So,Wesley: 'I think in general White does not want to commit his kingside pawns right away, but he

cannot play ♖e1 without fear of ♘g4.'
[8.Be3 − 62/349 So,Wesley: '(Sokolov, Ivan) − 62/349']
[8.Bg5 − 130/111 So,Wesley: '(Sokolov,Ivan) − 130/111']
[Mikhalevski,V: 'Earlier we analysed for you only' 8.Re1 So,Wesley Mikhalevski,V: 'in Giri,A (2798)−Anand, V (2784) Zurich SUI 2016 [Mikhalevski, V]' So,Wesley Mikhalevski,V: 'in Giri, A (2798)−Anand,V (2784) Zurich SUI 2016 [Mikhalevski,V]' GM Davorin Kuljasevic/So,Wesley: 'might allow' might allow Ng4 *(8...Ba7)* 9.Re2 GM Davorin Kuljasevic/So,Wesley: 'when my analysis runs' when my analysis runs *(9.d4? exd4 10.cxd4 Nxd4! 11.Nxd4 Qh4−+)* 9...Kh8 10.d4 Ba7 11.h3 Nf6 12.Re1 exd4 *(12...h6 13.Bb3)* 13.cxd4 d5 *(13...Nxe4 14.Rxe4 d5 15.Rh4 dxc4 16.Qc2 f5 17.Bg5 Qe8 18.Nc3 Qg6 19.Ne2± GM Davorin Kuljasevic/So,* Wesley: 'gives White too strong an initiative for the pawn.' gives White too strong an initiative for the pawn. *)* 14.exd5 Nxd5 15.Bxd5 Qxd5 16.Nc3 Qd8 *(16...Qd6 17.d5 Nb4 18.Re4 Bf5 19.Bf4 Qc5 20.Re2±)* 17.d5 Nb4 18.Bf4 GM Davorin Kuljasevic/ So,Wesley: 'with a position that should be close to equality.' with a position that should be close to equality.]
[Another important line here is 8.Nbd2 So,Wesley GM Boris Avrukh Ba7]

8...Ba7 Mikhalevski,V: 'This line was played earlier this year by Wesley's team mate, Nakamura. Black moves the bishop away from a possible attack from the d−pawn.'
[Black also played 8...h6 Mikhalevski, V]
[and 8...Be6 Mikhalevski,V]

9.Re1 Mikhalevski,V: 'The same position occurred by transposition in the recent blitz game Caruana−So.'
[9.Nbd2 (So,Wesley) (Sokolov,Ivan) (GM Boris Avrukh) see 8. Nbd2 Ne7 (GM Boris Avrukh) This is a very thematic idea for this type of positions. The reader shoud know that the c6−knight is Black's worst piece in the position since the c7−pawn couldn't participate in the fight for the centre. That is why Black is going for the manouevre Nc6−e7−g6. Later on, Black has to decent plans: 1) fight for the centre by means of c7−c6 followed by d6−d5 2) develop a kingside initiative by playing Nh5 and Qf6.]

9...Ne7 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Again the same thematic idea.'" So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Again the same thematic idea.'" GM Davorin Kuljasevic/So, Wesley: 'The most typical plan in this kind of pawn structure. Black puts his knight on g6 and prepares the c6−d5 break in the centre. GM Boris Avrukh: 'Again the same thematic idea." So, Wesley: 'The most typical plan in this kind of pawn structure. Black puts his knight on g6 and prepares the c6−d5 break in the center.'
[GM Davorin Kuljasevic/So,Wesley: 'I was also considering' I was also considering 9...Re8 So,Wesley 10.Nbd2 Be6 GM Davorin Kuljasevic/ So,Wesley: 'but I wasn't very sure.... The point is that White really doesn't mind the exchange of light−squared bishops and with the appearance of a knight on c4 it is not clear if the time

spent by Black is worth it.' but I wasn't very sure.... The point is that White really doesn't mind the exchange of light−squared bishops and with the appearance of a knight on c4 it is not clear if the time spent by Black is worth it.]
[Mikhalevski,V: 'Wesley himself faced' 9...Be6 So,Wesley Mikhalevski,V: 'on the next day.' So,Wesley Mikhalevski, V: 'on the next day.' GM Davorin Kuljasevic/So,Wesley: 'Even here the exchange of the light−squared bishops on e6 will lead to the opening of the f−file (so in my next round against Aryan Tari, I went for' Even here the exchange of the light−squared bishops on e6 will lead to the opening of the f−file (so in my next round against Aryan Tari, I went for 10.Nbd2 GM Davorin Kuljasevic/So, Wesley: ').'). *(*Earler during the same Olympiad Giri tried *10.Bxe6* Mikhalevski,V *fxe6 11.Be3 Nh5 12.g3 Bxe3 13.Rxe3 Nf6 14.a5 Qe7* and obtained nothing substantial in Giri,A (2755) −Zhigalko,S (2652) Baku AZE 2016 *)* 10...Bxc4 *(10...Ne7* Mikhalevski,V *11.Bxe6 fxe6 12.Nf1 Ng6 13.Ng3* with a typical position for this line. So,W (2782)−Tari,A (2570) Baku AZE 2016 *)* 11.Nxc4 b5 12.Ne3± GM Davorin Kuljasevic/So, Wesley: 'in this position White remains with a slight advantage.' in this position White remains with a slight advantage.]

10.d4N So,Wesley: 'Sokolov,Ivan: 'N' 'N'' Mikhalevski,V: 'This move is pretty rare, but rather logical. White creates tension in the centre. Now we have another transposition, which is so common these days. The game Kramnik−Aronian below saw White playing 10.h3, while d4 was played a little earlier. Sokolov,Ivan: 'N'' So, Wesley: 'Sokolov,Ivan: 'N' 'N'' Mikhalevski,V: 'This move is pretty rare, but rather logical. White creates tension in the centre. Now we have another transposition, which is so common these days. The game Kramnik−Aronian below saw White playing 10.h3, while d4 was played a little earlier.'

[10.Nbd2 − 130/(113) Ng6 So,Wesley

A) 11.Nf1 GM Boris Avrukh c6 12.Bb3 d5! Just in time. 13.exd5 Nxd5 14.d4 *(*The e5−pawn is untouchable since after *14.Nxe5?* Black has *Nxe5 15.Rxe5 Bxf2+!* when White's kingside is seriously weakened. *)* 14...exd4 15.Nxd4 Be6! This is how Black solves the problem of developing his light−squared bishop. 16.Bc2 Capturing light−squared bishop allows Black to develop nice initiative on the kingisde *(16.Nxe6 fxe6 17.Be3 Bxe3 18.Nxe3 Qh4!)* 16...Qf6= Black was perfectly fine in Caruana,F (2795)−So,W (2773) Saint Louis 2016;

B) 11.Bb3 (GM Boris Avrukh) has occured only once 11...Re8 *(*I would suggest another idea as a possible improvement *11...Nh5!?* As we have already mentioned, this is a typical idea for the position. Black intends to continue 12...Nhf4 followed by Qf6, thus creating interesting play on the kingside. *)* 12.d4]

[10.Bg5 So,Wesley Ng6 11.Nh4 Kh8

12.Nxg6+ fxg6 GM Davorin Kuljasevic/So,Wesley: 'is excellent for Black.' is excellent for Black.]

10...Ng6 GM Davorin Kuljasevic/So, Wesley: 'I just continue manoeuvring my pieces.' So,Wesley: 'I just continue manoeuvring my pieces.'

[GM Davorin Kuljasevic/So,Wesley: 'I was also looking at' I was also looking at 10...exd4 So,Wesley 11.cxd4 d5 12.exd5 h6 *(12...Nexd5 13.Bg5 h6 14.Bh4* GM Davorin Kuljasevic/So, Wesley: 'gives an annoying pin on the diagonal−' gives an annoying pin on the diagonal− *g5 15.Nxg5! hxg5 16.Bxg5+−)* 13.Nc3 Nexd5 14.Nxd5 Nxd5 15.Qb3 c6 16.Bd2± GM Davorin Kuljasevic/So,Wesley: 'but apparently Black does not completely equalize here. White has a lead in development and pressure in the open files to compensate for his isolated d−pawn.' but apparently Black does not completely equalize here. White has a lead in development and pressure in the open files to compensate for his isolated d−pawn.]

11.Bd3 Mikhalevski,V: 'Ian is also following a recent game of his teammate. '

[11.Nbd2 GM Boris Avrukh: 'see 8. Nbd2' GM Boris Avrukh: 'see 8. Nbd2' GM Boris Avrukh: 'This move is the most ambitious one.' GM Davorin Kuljasevic/So,Wesley: 'transposes to the Kramnik game−see 10.Nbd2. GM Boris Avrukh: 'see 8. Nbd2'' So, Wesley: 'transposes to the Kramnik game−see 10.♘bd2.'

A) 11...c6 So,Wesley 12.Bf1 *(12.Bb3 exd4 13.cxd4 d5 14.e5 Nh5)* 12...exd4 13.cxd4 d5 14.e5 Nh5∞ might be better.;

B) 11...h6 (So,Wesley) Sokolov, Ivan: 'GM Boris Avrukh' 12.Bf1 *(12.Bb3 Re8 13.Bc2±* looks like a slight edge for White. *c6 14.Nf1 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8* Anand,V (2770)−Aronian,L (2792) Saint Louis 2016 After precise *19.Be3!N Bb8 20.Bd4±* White looks better. *)* 12...Re8 13.a5 Bd7 14.b4 Sokolov,Ivan: 'Kramnik, V (2808)−Radjabov,T (2722) Baku 2016\ Vladimir won a very nice game , however this was a great moment for Black to strike with the thematic'

B1) 14...d5! Sokolov,Ivan: '!' Sokolov,Ivan: 'and Black is doing great after both' 15.dxe5 (Sokolov,Ivan) and *(15.exd5* Sokolov,Ivan *e4 16.Nh2 Nxd5)* 15...Nxe4 16.Nxe4 dxe4 17.Rxe4 Bc6! 18.Re1 Qxd1 19.Rxd1 Bxf3 20.gxf3 Nxe5=;

B2) 14...Bc6?! 15.d5 Mikhalevski,V: '±' Mikhalevski,V: 'and obtained some edge thanks to his spatial advantage. Kramnik, V (2808)−Radjabov,T (2722) Baku AZE 2016' Bd7 16.c4 Nf4 17.c5 g5?! Now the position looks like a Bayonet King's Indian (an opening you would expect from a Kramnik−Radjabov game) with a bishop on a7! 18.Nc4 Qe7 19.Be3± Kramnik,V−Radjabov,T Baku 2016, and White won relatively quickly from here. *(19.Ra3!?* as in the spirit of the King's Indian−rook lift on the third

rank!)]

11...c6 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'This is more precise than'" Mikhalevski,V: 'This move is definitely the fruit of Black's homework.'

[11...Nh5 So,Wesley So,Wesley GM Davorin Kuljasevic/So,Wesley: 'right away is possible too.' right away is possible too.]

[Mikhalevski,V: 'Aronian preferred' Mikhalevski,V: 'Aronian preferred' GM Davorin Kuljasevic/So,Wesley: 'However if Black does not like all these Nh5−f4 knight moves then' However if Black does not like all these ♘h5−f4 knight moves then 11...Re8 (So,Wesley) Sokolov,Ivan: 'GM Boris Avrukh' 12.Qc2 Be6 GM Davorin Kuljasevic/So,Wesley: 'is a good option. Black is simply preparing the ...d5 break, and if this operation is successful he equalizes completely.' is a good option. Black is simply preparing the ...d5 break, and if this operation is successful he equalizes completely. *(12...h6 13.Be3 d5 14.Nbd2 exd4 15.Bxd4 Bxd4 16.Nxd4 Nf4=; 12...Bd7* Sokolov,Ivan Sokolov,Ivan GM Davorin Kuljasevic/So,Wesley: 'GM Boris Avrukh' *13.Be3 d5 14.Nbd2 exd4 15.cxd4 dxe4 16.Nxe4 Bc6 17.Bg5!* and White was better in Kramnik,V (2801)−Aronian,L (2784) Stavanger 2016 *Bxe4* Mikhalevski,V *18.Bxe4 c6* Kramnik,V (2801)−Aronian,L (2784) Stavanger NOR 2016, and here *19.Ra3* with the idea of 20.Ra3 promised White a slight edge. *)*]

12.Be3 Nh5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Another thematic idea, Black knight is heading to f4.'" Mikhalevski,V: 'A very logical idea. Black is transferring the knight to f4.' So, Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Another thematic idea, Black knight is heading to f4.'" Mikhalevski,V: 'A very logical idea. Black is transferring the knight to f4.' GM Davorin Kuljasevic/So,Wesley: '!?' '!?' '!?' GM Davorin Kuljasevic/So,Wesley: 'This is Wesley's new idea compared to the games that we have seen so far. He plans to put the knight on f4 and then clear the centre with a series of pawn breaks. GM Boris Avrukh: 'Another thematic idea, Black knight is heading to f4." **13.Nbd2**

[13.Bf1 So,Wesley Mikhalevski,V: '!?' Mikhalevski,V: 'looks more flexible, as after' So,Wesley Mikhalevski,V: '!?' Mikhalevski,V: 'looks more flexible, as after' GM Davorin Kuljasevic/So, Wesley: 'might be a possible improvement.' might be a possible improvement. Nhf4 (Mikhalevski,V) White isn't forced to play 14.Nbd2. Instead he can try *(13...exd4* GM Davorin Kuljasevic/So,Wesley *14.cxd4 d5 15.exd5 cxd5 16.Nc3)* 14.dxe5! dxe5 15.Qxd8 Rxd8 16.Bxa7 Rxa7 17.Nbd2 with chances for an opening advantage.]

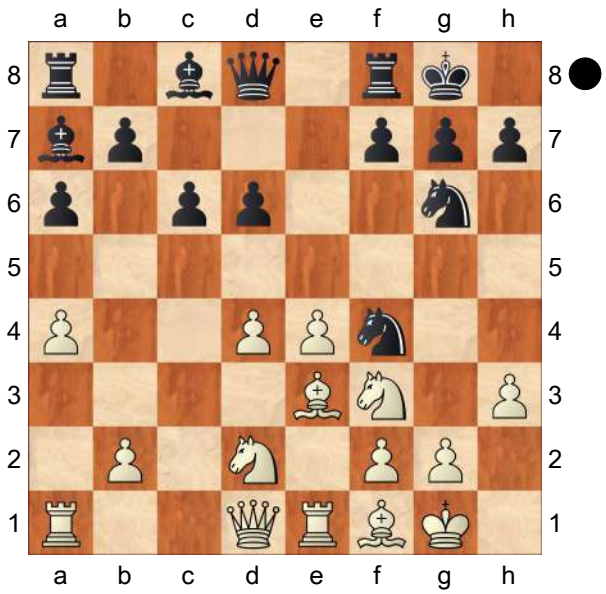
[13.Nxe5?! (Mikhalevski,V) is dubious, as after dxe5 14.Qxh5 exd4 Black wins back the d4−pawn and obtains the better chances.]

13...Nhf4 14.Bf1 exd4 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!' GM Boris Avrukh: 'Wesley shows a very deep understanding of this variation. There cannot be a better moment to change the pawnstructure in the center.'" Mikhalevski,V: '!' Mikhalevski,V: 'A

timely exchange, which allows Black to equalise.' So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!' '!' GM Boris Avrukh: 'Wesley shows a very deep understanding of this variation. There cannot be a better moment to change the pawnstructure in the center.'" Mikhalevski,V: '!' Mikhalevski,V: 'A timely exchange, which allows Black to equalise.' GM Davorin Kuljasevic/So, Wesley: 'GM Boris Avrukh: '!' GM Boris Avrukh: 'Wesley shows a very deep understanding of this variation. There cannot be a better moment to change the pawnstructure in the center."

15.Bxd4

[15.cxd4 So,Wesley: 'Sokolov,Ivan' So,Wesley: 'Sokolov,Ivan' GM Davorin Kuljasevic/So,Wesley: '



' d5

A) 16.e5 (So,Wesley) (Sokolov, Ivan) GM Boris Avrukh a5

We have reached a very important pawn structure for the variation. The passivity of White's e3−bishop, explains the move 15.Bxd4. Black's idea consists in eliminating White's space advantage by playing f7−f6. It is important to point out that after f7−f6 break, all black pieces come into play. Later on, Black could combine his pressure against the weak d4−pawn with threats on the f−file. We have reached a very important pawn structure for the variation. The passivity of White's e3−bishop, explains the move 15. Bxd4. Black's idea consists in eliminating White's space advantage by playing f7−f6. It is important to point out that after f7−f6 break, all black pieces come into play. Later on, Black could combine his pressure against the weak d4−pawn with threats on the f−file. GM Davorin Kuljasevic/So,Wesley: '(GM Boris Avrukh) We have reached a very important pawn structure for the variation. The passivity of White's e3−bishop, explains the move 15.Bxd4. Black's idea consists in eliminating White's space advantage by playing f7−f6. It is important to point out that after f7−f6 break, all black pieces come into play. Later on, Black could combine his pressure against the weak d4−pawn with threats on the f−file.' *(16...f6!* (GM Davorin Kuljasevic/So,Wesley) is similar to the game. *)*;

B) 16.b4 dxe4 17.Nxe4 Nd5 18.Bd2±]

[Mikhalevski,V: 'or' 15.Nxd4 So,Wesley d5 Mikhalevski,V: '=' Mikhalevski,V: '=' GM Davorin Kuljasevic/So,Wesley: '=' '=' '=']

15...Bxd4

[15...d5 So,Wesley 16.Bxa7 Rxa7 17.exd5 Nxd5 18.a5± this is clearly

better for White. Black's dark squares on the queenside are far too weak to defend comfortably.]

16.cxd4

[Mikhalevski,V: 'This time' 16.Nxd4 So,Wesley Mikhalevski,V: 'can be strongly met by' Ne5 17.Re3 Qf6 Mikhalevski,V: 'with some pressure on the kingside.' Mikhalevski,V: 'with some pressure on the kingside.' GM Davorin Kuljasevic/So,Wesley: 'leads to a balanced position, as my knights have good outposts in the centre.' leads to a balanced position, as my knights have good outposts in the center.]

16...d5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!' GM Boris Avrukh: 'Of course! Black goes for the favourbale structure we are already familiar with.'" So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!' '!' GM Boris Avrukh: 'Of course! Black goes for the favourbale structure we are already familiar with.'" GM Davorin Kuljasevic/So,Wesley: 'GM Boris Avrukh: '!' GM Boris Avrukh: 'Of course! Black goes for the favourbale structure we are already familiar with."

[16...f5!? So,Wesley: 'Sokolov,Ivan' 17.Bc4+ Kh8 18.e5 d5 *(18...dxe5? 19.dxe5 Be6 20.Bxe6 Nxe6 21.Nc4±)* 19.Bf1 a5∞]

17.e5

[17.a5! (Mikhalevski,V) was better, fixing Black's kingside. dxe4 18.Nxe4 Be6 19.Nc5 Qc7 20.Qd2 Bd5 21.Ne5 and White's isolated pawn is compensated by the excellent position of his knights.]

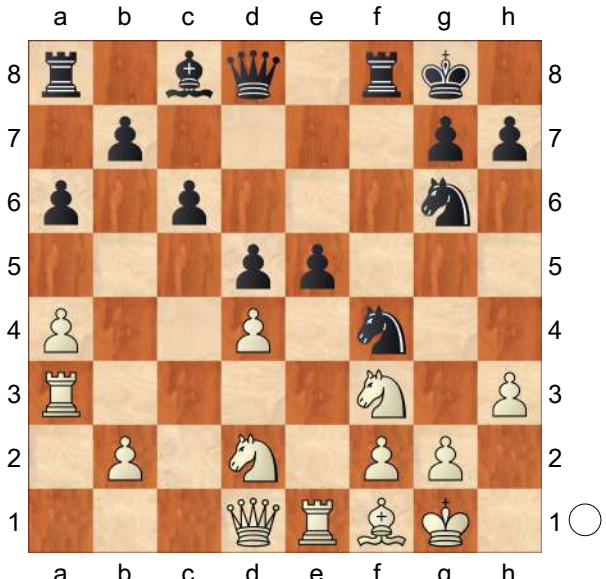
17...f6 Mikhalevski,V: '!?' Mikhalevski,V: 'Another logical move. Wesley exchanges the e5−pawn and opens the f−file for his rook.' Mikhalevski,V: '!?' Mikhalevski,V: 'Another logical move. Wesley exchanges the e5−pawn and opens the f−file for his rook.' GM Davorin Kuljasevic/So,Wesley: '=!' '=!' '=!' GM Davorin Kuljasevic/So,Wesley: 'This is the final point of the central operation. The strong white central pawn duo will be reduced to only a pawn after the exchange. It is important to keep in mind that this operation is available to Black only if his knight is not on f6. This is why Nf6−h5−f4 the manoeuvre was crucial for its success.'

[17...a5 So,Wesley right away makes a lot of sense too.]

18.Ra3 Mikhalevski,V: 'A rook lift, which is typical for positions with the a−pawn on a4.'

[18.a5 So,Wesley fxe5 19.dxe5 Qe7 GM Davorin Kuljasevic/So,Wesley: '∞' '∞' '∞']

18...fxe5 Diagram



So,Wesley: 'Sokolov,Ivan: 'Diagram ♘' Sokolov,Ivan: 'Diagram [#]" Mikhalevski, V: 'Sokolov,Ivan: 'Diagram [#]"

19.dxe5?! So,Wesley: 'Sokolov,Ivan: '?!' '?!' Sokolov,Ivan: 'GM Boris Avrukh:

'White would maintain equality after accurate'" Mikhalevski,V: 'After this inaccurate recapture the games goes downhill.' So,Wesley: 'Sokolov,Ivan: '?!' '?!' Sokolov,Ivan: 'GM Boris Avrukh: 'White would maintain equality after accurate'" Mikhalevski,V: 'After this inaccurate recapture the games goes downhill.' GM Davorin Kuljasevic/So, Wesley: 'GM Ian Nepomniatchi is always interesting and keeps surprising me by making unexpected and quick decisions. For example here, I was almost sure that he would recapture with the knight and then try to make use of the open e−file. GM Boris Avrukh: '?!' GM Boris Avrukh: 'White would maintain equality after accurate" So,Wesley: 'GM Ian Nepomniatchi is always interesting and keeps surprising me by making unexpected and quick decisions. For example here, I was almost sure that he would recapture with the knight and then try to make use of the open e−file.'

[19.Nxe5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!'" Mikhalevski,V: '!' So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!' '!'" Mikhalevski,V: '!' Nxe5 20.Rxe5 Mikhalevski,V: 'allowed White to retain roughly equal chances.' Ng6 Mikhalevski,V: 'Sokolov,Ivan' *(20...a5* So,Wesley: 'Sokolov,Ivan' *)* 21.Re1 Bf5= So,Wesley: 'Sokolov,Ivan' So, Wesley: 'Sokolov,Ivan' GM Davorin Kuljasevic/So,Wesley: 'GM Boris Avrukh' *(21...Qf6* So,Wesley *22.Nf3 Bf5=)*]

19...a5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!'" Mikhalevski,V: '∓!' Mikhalevski,V: 'Wesley is fixing White's queenside, instead of been fixed by White's a5. Now Black can try to bring his queen to b4.' So,Wesley: 'Sokolov, Ivan: 'GM Boris Avrukh: '!' '!'" Mikhalevski,V: '∓!' Mikhalevski,V: 'Wesley is fixing White's queenside, instead of been fixed by White's a5. Now Black can try to bring his queen to b4.' GM Davorin Kuljasevic/So,Wesley: 'I wanted to clarify the pawn structure on the queenside and not have to worry about a possible dark square bind. GM Boris Avrukh: '!" So,Wesley: 'I wanted to clarify the pawn structure on the queenside and not have to worry about a possible dark square bind. '

[19...c5 So,Wesley: 'Sokolov,Ivan' 20.b4! b6 *(20...cxb4 21.Rae3)* 21.Rc3 Ne6 22.Nb3∞ *(22.Qb3!?)*]

20.Qc1 Qe7 Mikhalevski,V: '!' Mikhalevski,V: 'The idea of 20...Qb4 is very annoying, which explains White's next move.'

[20...Ne6 So,Wesley]

21.Rb3 Bf5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: 'Another important positional move − before playing Ne6, Black wants to develop his bishop.'" Mikhalevski,V: '!?' Mikhalevski,V: 'A clever move. Black wants to get rid of his light−squared bishop, which is his only 'bad' piece.' So,Wesley: 'Sokolov, Ivan: 'GM Boris Avrukh: 'Another important positional move − before playing Ne6, Black wants to develop his bishop.'" Mikhalevski,V: '!?' Mikhalevski, V: 'A clever move. Black wants to get rid of his light−squared bishop, which is his only 'bad' piece.' GM Davorin Kuljasevic/ So,Wesley: 'I have plenty of options here and perhaps what I chose is not the most accurate. But playing Black in a team event means that you have to

guarantee your safety first and I chose to finish my development. GM Boris Avrukh: 'Another important positional move − before playing Ne6, Black wants to develop his bishop.'' So,Wesley: 'I have plenty of options here and perhaps what I chose is not the most accurate. But playing Black in a team event means that you have to guarantee your safety first and I chose to finish my development.'

[GM Davorin Kuljasevic/So,Wesley: 'Both' Both 21...Rf7 So,Wesley]

[Mikhalevski,V: 'The immediate' Mikhalevski,V: 'The immediate' GM Davorin Kuljasevic/So,Wesley: 'and' and 21...Ne6 So,Wesley Mikhalevski, V: 'was also strong.' 22.g3 Qf7 GM Davorin Kuljasevic/So,Wesley: 'give Black good play. The undeveloped bishop on c8 gives me a moment of concern though.' give Black good play. The undeveloped bishop on c8 gives me a moment of concern though.]

22.Nd4 Ne6 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!''' Mikhalevski,V: '!' So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '!' '!''' Mikhalevski,V: '!'

[22...Nh4!? So,Wesley So,Wesley GM Davorin Kuljasevic/So,Wesley: 'Stockfish's suggestion.' Stockfish's suggestion.]

23.Nxf5? Mikhalevski,V: '?!' Mikhalevski, V: 'Exchanging the wrong piece. Sokolov,Ivan: '?'' Mikhalevski,V: '?!' Mikhalevski,V: 'Exchanging the wrong piece.' GM Davorin Kuljasevic/So, Wesley: 'This is where the battle starts to turn in my favour.' So,Wesley: 'This is where the battle starts to turn in my favour.'

[Mikhalevski,V: 'After the correct' Mikhalevski,V: 'After the correct' GM Davorin Kuljasevic/So,Wesley: 'White maintains equality by' So,Wesley: 'White maintains equality by' ⩲23.Nxe6 So,Wesley: 'Sokolov,Ivan: '⩲' '⩲'' Mikhalevski,V: '!' Bxe6 24.g3⩱ So,Wesley: 'Sokolov,Ivan: '⩱' '⩱'' Mikhalevski,V: '!' Mikhalevski,V: 'White covers the f4−square and his chances are just slightly worse. Sokolov,Ivan: '⩱'' So,Wesley: 'Sokolov, Ivan: '⩱' '⩱'' Mikhalevski,V: '!' Mikhalevski,V: 'White covers the f4− square and his chances are just slightly worse.' Rf7 So,Wesley 25.f4 Raf8= GM Davorin Kuljasevic/So, Wesley: 'when White has a strong pawn chain although he always has to be wary of a piece sacrifice on f4.' when White has a strong pawn chain although he always has to be wary of a piece sacrifice on f4.]

23...Rxf5 So,Wesley: 'Sokolov,Ivan: 'GM Boris Avrukh: '∓' GM Boris Avrukh: 'Black emerged from the opening phase with clearly better game and later on proceeded to win one of the most decisive games of Chess Olympiad.''' Mikhalevski,V: '∓' So,Wesley: 'Sokolov, Ivan: 'GM Boris Avrukh: '∓' '∓' GM Boris Avrukh: 'Black emerged from the opening phase with clearly better game and later on proceeded to win one of the most decisive games of Chess Olympiad. ''' Mikhalevski,V: '∓' GM Davorin Kuljasevic/So,Wesley: 'GM Boris Avrukh: '∓' GM Boris Avrukh: 'Black emerged from the opening phase with clearly better game and later on proceeded to win one of the most decisive games of Chess Olympiad.'' **24.Bd3 Rf4**

Mikhalevski,V: '!' Mikhalevski,V: 'Now the rook is a monster on the fourth rank. ' Mikhalevski,V: '!' Mikhalevski,V: 'Now the rook is a monster on the fourth rank. ' GM Davorin Kuljasevic/So,Wesley: 'There is no point in taking the pawn on e5 yet.' So,Wesley: 'There is no point in taking the pawn on e5 yet. '

[24...Rxe5? Mikhalevski,V 25.Bxg6 Rxe1+ 26.Qxe1 hxg6 27.Re3 Re8 28.Nf3± is what White could hope for.]

25.Bxg6 hxg6∓ So,Wesley: 'Sokolov, Ivan: '∓' '∓'' **26.Qd1** Mikhalevski,V: 'Indirectly protecting the a4−pawn.'

[GM Davorin Kuljasevic/So,Wesley: 'A more stubborn line is' So,Wesley: 'A more stubborn line is' 26.Rg3

A) 26...Raf8 So,Wesley 27.Nf3 Rxa4 28.Rxg6∓ *(28.Qc2* Mikhalevski,V *Rc4 29.Qxg6 Nf4∓* is also clearly better for Black. *)*;

B) 26...Rxa4 So,Wesley: 'Sokolov, Ivan' 27.Qc2 Rb4 28.Rxg6 Rf8∓]

26...Raf8 Mikhalevski,V: '!'

[26...Rxa4? (Mikhalevski,V) would be wrong in view of 27.Rxb7=]

27.Rf3 Qb4∓ Mikhalevski,V: '!' Mikhalevski,V: 'Finally the queen gets to b4 and White's position starts to collapse. Sokolov,Ivan: '∓'' Mikhalevski,V: '!' Mikhalevski,V: 'Finally the queen gets to b4 and White's position starts to collapse. ' GM Davorin Kuljasevic/So,Wesley: 'Black has a dream position. Blockading knight on e6, full control of the f−file, and on top of that I am threatening to pick up his queenside pawns.' So, Wesley: 'Black has a dream position. Blockading knight on e6, full control of the f−file, and on top of that I am threatening to pick up his queenside pawns. ' **28.Rxf4**

[or 28.Rb3 Mikhalevski,V Qd4! 29.Nf3 Qxd1 30.Rxd1 Nc5 31.Ra3 Rxa4∓]

28...Rxf4 Mikhalevski,V: 'Black wins a pawn.' **29.Nf3**

[29.Qc2 So,Wesley Qc5 30.Qxc5 Nxc5 31.b3 Kf7∓ GM Davorin Kuljasevic/So,Wesley: 'and Black starts picking up loose pawns.' and Black starts picking up loose pawns.]

29...Qxa4 Mikhalevski,V: '!?'

[29...Qxb2∓ So,Wesley: 'Sokolov, Ivan: '∓' '∓'' So,Wesley: 'Sokolov,Ivan: '∓' '∓'' GM Davorin Kuljasevic/So, Wesley: 'might be even stronger, but I prefer to take his a−pawn as it is well−known that a knight has the most trouble when defending against a passed rook pawn. And besides, I keep the b−file closed.' So,Wesley: 'might be even stronger, but I prefer to take his a−pawn as it is well−known that a knight has the most trouble when defending against a passed rook pawn. And besides I keep the b−file closed.' 30.Qd3 Mikhalevski,V Ng5!−+ would be even stronger.]

30.Qd3 Rf5 Mikhalevski,V: 'Protecting the g6−pawn.'

[⌓30...Re4 So,Wesley Mikhalevski,V: '!' 31.Rxe4 Qxe4 32.Qa3 *(32.Qxe4* Mikhalevski,V *dxe4 33.Nd2 Nc5 34.Kf1 a4 35.Ke2 Nd3 36.Nxe4 Nxb2* doesn't leave many hopes for White. *)* 32...Qb4 33.Qd3 Kf7−+ GM Davorin Kuljasevic/So,Wesley: 'would make the conversion much easier but I couldn't decide whether to keep the rooks or trade them.' would make the conversion much easier but I couldn't decide whether to keep the

rooks or trade them.]
31.Qb1 Mikhalevski,V: 'This move looks weird but White's position is already difficult.' **31...Qf4** Mikhalevski,V: 'I'm not sure what this move is for.'
[31...Qb4 So,Wesley Mikhalevski,V: '!' 32.Nh2 *(32.b3* Mikhalevski,V *Kh7∓* looks strong. *)* 32...a4 33.Ng4 c5−+]
32.Qc2 GM Davorin Kuljasevic/So, Wesley: 'Preventing Ng5 by protecting the f2 pawn.' So,Wesley: 'Preventing ♘g5 by protecting the f2 pawn.' **32...Kh7** So,Wesley: '!' '!' So,Wesley: '!' '!' '!' GM Davorin Kuljasevic/So,Wesley: '!' '!' '!'
33.Re3 Qc4 GM Davorin Kuljasevic/So, Wesley: 'I don't mind the exchange of queens at all.' So,Wesley: 'I don't mind the exchange of queens at all.'
[Mikhalevski,V: 'Once again' 33...Qb4 So,Wesley Mikhalevski,V: '!' Mikhalevski,V: 'preparing 34...a4 looks stronger, with the idea to meet' 34.Rb3 (Mikhalevski,V) with Qa4]
34.Qd1
[34.Rc3 So,Wesley: 'Sokolov,Ivan' Qe4∓]
[34.Qxc4 So,Wesley dxc4 35.Ra3 b6 36.Kf1 Mikhalevski,V: '∓' Mikhalevski,V: 'is a better practical chance.' *(36.Ra4 Rf4)* 36...Kg8∓]
34...Rf4 GM Davorin Kuljasevic/So, Wesley: 'I was getting low on time and therefore my main objective was to reach move 40 while maintaining my substantial advantage.' So,Wesley: 'I was getting low on time and therefore my main objective was to reach move 40 while maintaining my substantial advantage.'
[34...Qb4 So,Wesley]
35.Rc3 Qb4 36.Qc1
[36.Rb3 So,Wesley Qa4 37.Qd3 b5−+]
36...a4−+ So,Wesley: 'Sokolov,Ivan: '−+' '−+'' Mikhalevski,V: 'Finally So finds the right plan. Sokolov,Ivan: '−+'' So, Wesley: 'Sokolov,Ivan: '−+' '−+'' Mikhalevski,V: 'Finally So finds the right plan.' GM Davorin Kuljasevic/So, Wesley: 'Pushing my a−pawn one step closer to promotion.' So,Wesley: 'Pushing my a−pawn one step closer to promotion. ' **37.h4 Kg8**
[37...Nd4−+ So,Wesley]
38.Qb1 Qe4
[38...Nd4 So,Wesley]
39.Qd1 Nd4 40.Re3
[40.Nxd4 Mikhalevski,V: 'Sokolov, Ivan' Qxd4−+ So,Wesley: 'Sokolov, Ivan: '−+' '−+'']
40...Nxf3+ 41.gxf3 Qf5 GM Davorin Kuljasevic/So,Wesley: 'Suddenly Ray Robson on board 4, lost his game and quickly resigned against GM Grischuk. Fabiano and Hikaru had both drawn their games against Sergey Karjakin and big Vlad respectively. Yikes. Now I really had to win this game to tie the match. Initially, I was distracted by disappointment that we wouldn't win this match (which would ensure almost certain gold) but at the end of the day you have to move on, refocus and wait for another chance.' So,Wesley: 'Suddenly Ray Robson on board 4, lost his game and quickly resigned against GM Grischuk. Fabiano and Hikaru had both drawn their games against Sergey Karjakin and big Vlad respectively. Yikes. Now I really had to win this game to tie the match. Initially I was distracted by disappointment that we wouldn't win this match (which would ensure almost certain gold) but at the end of the day

you have to move on, refocus and wait for another chance. ' **42.e6** Mikhalevski, V: 'Unfortunately for Nepo this advance doesn't work.' **42...Rxh4!** So,Wesley: 'Sokolov,Ivan: '!' '!" Mikhalevski,V: '−+!' Mikhalevski,V: 'This cold−blooded move decides the game. Sokolov,Ivan: '!" So, Wesley: 'Sokolov,Ivan: '!' '!" Mikhalevski, V: '−+!' Mikhalevski,V: 'This cold− blooded move decides the game.'

[42...Qh3 So,Wesley So,Wesley GM Davorin Kuljasevic/So,Wesley: 'is enough for a win too.' is enough for a win too.]

43.Re4 So,Wesley: '!?' '!?' So,Wesley: '!?' '!?' '!?' GM Davorin Kuljasevic/So, Wesley: '!?' '!?' '!?' GM Davorin Kuljasevic/So,Wesley: 'Probably the most shocking move played against me for a long time. So Ian! I was taking my time, making sure I wasn't missing any tricks and then suddenly he comes up with this move. Fortunately, I am too many pawns up.' So,Wesley: 'Probably the most shocking move played against me for a long time. So Ian! I was taking my time, making sure I wasn't missing any tricks and then suddenly he comes up with this move. Fortunately I am too many pawns up.'

[Mikhalevski,V: 'After' 43.e7 Qh3 Mikhalevski,V: '!!' Mikhalevski,V: 'Probably White missed this move when he traded knights.' 44.e8Q+ Kh7 Mikhalevski,V: 'White is helpless against the Qh1 threat.' 45.Qxg6+ So,Wesley: 'Sokolov,Ivan' Kxg6 46.Qc2+ Mikhalevski,V: 'Sokolov,Ivan' *(46.Qd3+* Mikhalevski,V *Kf7−+)* 46...Kf7−+]

[43.f4 So,Wesley Qxf4 *(43...Kf8)* 44.e7 Qg5+ 45.Kf1 Rh1+ 46.Ke2 Qh5+ 47.Rf3 Rxd1 48.e8Q+ Kh7−+]

43...Rxe4

[or 43...Rh5 Mikhalevski,V 44.Rg4 Qxe6−+]

44.fxe4 Qxe4 45.Qd2 Qxe6 46.Qa5 Qg4+ 47.Kf1 b5 Mikhalevski,V: 'With four extra pawns and a relatively safe king Black is completely winning.'

48.Qc7 g5 49.Qb8+ Kh7 50.Qd6 b4 Mikhalevski,V: 'A well−played game by the American GM, while his opening idea 11...c6 will be discussed in the near future.' Mikhalevski,V: 'A well−played game by the American GM, while his opening idea 11...c6 will be discussed in the near future.' GM Davorin Kuljasevic/ So,Wesley: 'This is the way it went in this exciting Olympiad. Every fight was a tough one to the absolute end. There were no sliders!' So,Wesley: 'This is the way it went in this exciting Olympiad. Every fight was a tough one to the absolute end. There were no sliders!'

0−1

C54

□ **Eljanov,Pavel** **2739**
■ **Hou,Yifan** **2666**
Geneva FIDE GP (1) 06.07.2017
[Yermolinsky,Alex]

1.e4 Yermolinsky,A **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 Ne7 8.Nbd2 Ng6 9.Re1 Bb6 10.Bb3 c6 11.Bc2 Re8 12.d4 Bc7 13.dxe5 dxe5 14.Nc4 Be6 15.Qe2 h6 16.Qf1 Nh7 17.Ne3 Nf4 18.Nf5 Bxf5 19.exf5 Nf6 20.Bxf4 exf4 21.Rad1 Qc8 22.Qc4 Rxe1+ 23.Rxe1 Qf8 24.Bb3 Re8 25.Rxe8 Qxe8 26.Qb4 b5 27.Qd4 Bb8 28.a4 Qe7 29.Qd3**

a6 30.Kf1 Qd7 31.Qxd7 Nxd7 32.Nd4 Ne5 33.axb5 axb5 34.Bc2 Ba7 35.b4 f3?!

[Yermolinsky,A: 'Hou had chances of building a fortress after' Hou had chances of building a fortress after 35...Bxd4 36.cxd4 Nd7 37.Be4 Nb8 38.Ke2 Kf8 39.Kf3 Ke7 40.h4! *(* Yermolinsky,A: 'not the greedy and mindless snacking on pawns' not the greedy and mindless snacking on pawns *40.Kxf4* Yermolinsky,A: 'as Black then has' as Black then has *Kd6* Yermolinsky,A: 'followed by . ..Na6' followed by ...♘a6 *)* 40...Kd6 41.Kg4 Nd7 *(41...Na6 42.Kh5!)* 42.Kxf4 Nf6 43.g4 Nd7 Yermolinsky,A: 'It's going to be very hard for White to break it down.' It's going to be very hard for White to break it down.]

36.g4 Bxd4 37.cxd4 Nc4?

[⌓37...Nd7 38.Be4 Nb8 39.Bxf3 Kf8]

38.Ke1 Nb6 39.Be4 Nd5 40.Bxd5! cxd5 41.Kd2 Kf8 42.Ke3 Ke7 43.Kxf3 Yermolinsky,A: 'The ending is a forced win for White.' The ending is a forced win for White. **43...Kd7** Yermolinsky,A: 'Hou was hoping to barricade all possible approaches for the white king.' Hou was hoping to barricade all possible approaches for the white king.

[Yermolinsky,A: 'Yet, she would have failed even in the event of the most stubborn defence,' Yet, she would have failed even in the event of the most stubborn defence, 43...g5 44.fxg6 fxg6 45.Kf4! Ke6 *(45...Kf6 46.g5+ hxg5+ 47.Kg4)* 46.h4 Kd6 *(46...Kf6 47.g5+ hxg5+ 48.hxg5+ Ke6 49.Kg4 Kd6 50.f4 Ke6 51.f5+ gxf5+ 52.Kf4)* 47.h5! *(47.g5? h5=)* 47...gxh5 48.g5!! *(48.gxh5 Ke6=)* 48...hxg5+ 49.Kxg5 Ke6 50.f4+−]

44.Kg3! Yermolinsky,A: 'Pavel knows what he's doing: the king ahead of the pawns is the way to play pawn endgames.' Pavel knows what he's doing: the king ahead of the pawns is the way to play pawn endgames.

[44.h4 Kd6 45.Kf4 f6 46.g5 h5!]

44...Ke7 45.Kh4! g6 46.g5! h5 47.f4 Kf8 48.fxg6 fxg6 49.f5

1−0

C55

□ **Dominguez Perez,Leinier 2739**

■ **Mamedyarov,Shakhriyar 2801**

Saint Louis Rapid (8) 13.08.2018

[Kuzmin, Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.c3 d6 6.Nbd2 g5 7.h3

A logical preventive move.

[After 7.Nf1 g4! Black implements the breakthrough d6−d5 and gets good counterplay after any retreat of the white knight.

A) 8.N3d2 d5 *(8...h5!?)* 9.Bb5!? *(9.exd5 Nxd5 10.Ng3 Nb6∞)* 9...Bd7 *(9...a6 10.Bxc6+ bxc6 11.Ne3 h5∞)* 10.Ne3 Ne7⇄;

B) 8.Nh4 d5 9.exd5 Nxd5 10.Qb3 *(10.g3?! Nb6∓)* 10...Na5 11.Qa4+ Nc6 12.Qb3=]

7...Bg7 8.Bb3

[In the event of 8.Nf1 the breakthrough d5! opens the centre and promises good counterplay for Black. 9.exd5 *(9.Bb5 dxe4 10.Nxe5 Qd5 11.Qa4 Qxe5 12.Bxc6+ Nd7)* 9...Nxd5 10.Ng3

(10.Qb3= Na5 11.Qa4+ Nc6 12.Qb3=) 10...0−0 11.Nh5 *(11.0−0 Na5!?∞)* 11...Nf4 12.Nxg7 Kxg7 13.0−0 Bf5⇄]

8...0−0?!

[Black should play 8...Nh5!⇄ 9.g3 *(9.Nc4* leads to an original position with chances for both sides − *Nf4 10.Bxf4 gxf4!∞)* 9...Qf6 *(9...Nf6* is also possible. *)* 10.Nc4 Qg6⇄ The weakness of the White's kingside structure offers good counterplay for Black.]

9.Nf1± Ne7

[After 9...d5 10.Ng3 dxe4 11.dxe4 Qxd1+ 12.Bxd1± White's chances are preferable because of the defects in Black's pawn structure.]

10.Ne3

[10.g4!? d5 11.h4!↑]

10...Be6?

[10...a5!? was stronger. However, in this case too White keeps the better chances in complicated play: 11.h4 *(11.a4 Be6 12.h4 g4 13.Nh2 h5 14.f3±)* 11...g4 12.Nh2 d5!? 13.Nhxg4 Nxg4 14.Nxg4 a4 15.Bc2 Ra6 16.Ne3±]

11.h4! g4 12.Nh2 h5 13.f3±

White has a big advantage. **13...d5 14.fxg4 hxg4 15.Nhxg4 Nxg4 16.Nxg4 f5 17.Nh6+ Kh7 18.Qh5 Qe8 19.Qxe8 Raxe8 20.Nxf5 Nxf5 21.exf5 Rxf5 22.Rf1 c6 23.Be3 Rg8 24.Rxf5 Bxf5 25.Ke2 Bh6 26.Bxh6 Kxh6 27.Rg1 Kh5 28.g3 Rf8 29.Bd1 Bg4+ 30.Ke3 Bxd1 31.Rxd1 Kg4 32.Rg1 Rf3+ 33.Ke2 d4 34.cxd4 exd4 35.b4 Rf5 36.a3 a5 37.Rb1 Rb5 38.Kd2 Kxg3 39.a4 Rf5 40.bxa5 Rxa5 41.Rxb7 Rxa4 42.Kc2**

½−½

C54

□ **Duda,Jan Krzysztof 2739**

■ **Caruana,Fabiano 2827**

Olympiad−43 Batumi (9.1) 03.10.2018

[Ganguly,Surya Shekhar]

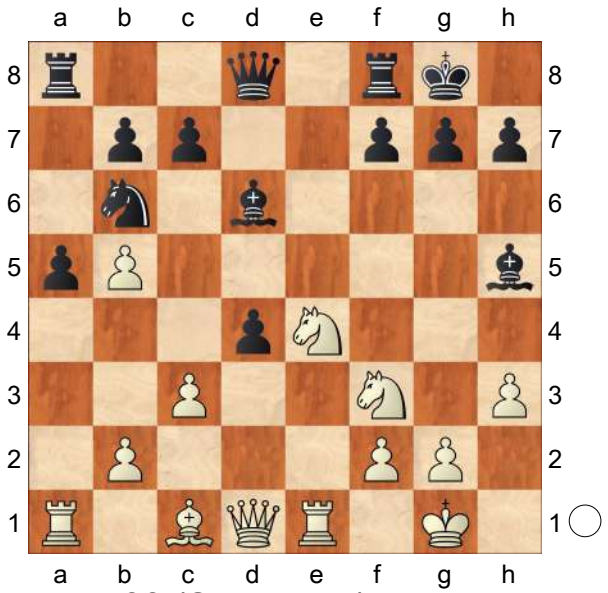
Finally, we could see the much−awaited match when Poland with its young team faced the top seed US. Naturally the top board clash between Duda and Fabiano was a very important one. **1.e4** Stohl, Igor Stohl, Igor Stohl, Igor Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5** Stohl, Igor: '!?' '!?' '!?' A move that started gaining popularity recently once again Stohl, Igor: 'Right now this is White's main try to fight for an advantage, recommended and analysed by Kir. Gerogiev and Cummings.' **7...Nxd5** Stohl, Igor: 'This sortie is the most popular option.' **8.a4 a5 9.Re1 Bg4 10.Nbd2 Nb6 11.Bb5 Bd6** Nothing new so far. Many games have been played and among them a recent example is So − Karjakin **12.Ne4 Na7 13.h3 Bh5 14.d4** Stohl, Igor: 'With the ♕ on c3 it's difficult to advantageously keep the knights on the board.' **14...Nxb5** Stohl, Igor: '⇄' '⇄' '⇄' **15.axb5 exd4** Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: 'Diagram

(Diagram)

'' **16.Nxd6** Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: 'N'' **16...Qxd6** Stohl, Igor: '!?' '!?' '!?' Stohl, Igor: 'Caruana opts for a more active setup than Karjakin.' **17.Qxd4 Bxf3**

[17...Qxd4−+]

18.Qxd6 cxd6 19.gxf3 Rfd8



[19...a4?? (Stohl, Igor) Duda,Jan Krzysztof; Miton,Kamil 20.Re7 Rfb8]

20.Re7 I didn't like the rook to be placed here so quickly. I would rather prefer a3 or ♖he1 here.

[20.b3! is a TB win, but still in over 30 moves... a4 (Stohl, Igor) Duda,Jan Krzysztof; Miton,Kamil *(20...Nd7 21.Be3 Nc5 22.Ra3−+)* 21.Be3 Nd5! Stohl, Igor Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: '=!'' 22.bxa4 Nxc3= 23.a5 Stohl, Igor Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: '!?'' d5 Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: '=!'' *(23...Nxb5−+* is exactly what the defender must avoid. *24.Reb1=* Stohl, Igor *Nc3??* will lead back to Philidor's winning position again. *25.Rxb7)* 24.b6 d4= 25.Bf4??−+ (Stohl, Igor) Duda,Jan Krzysztof; Miton,Kamil d3= (Stohl, Igor) Duda,Jan Krzysztof; Miton,Kamil 26.Bd2? Stohl, Igor Ne2+ 27.Kg2]

20...Rd7 21.Rxd7

[21.Re1]

21...Nxd7 22.Bf4 Stohl, Igor: 'Provokes c5, but' **22...Nb6**

[22...d5 23.Rd1 Nf6 24.Be5 Re8 25.f4]

23.b3

[23.Bxd6 Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: '??'' Nc4 24.Ba3 a4 25.Rd1 Rc8 26.Rd7 Nxa3 27.bxa3 g5 28.Rxb7 Rxc3]

[23.Ra2 a4 24.Bxd6 Ra5 25.Bc7 Rxb5

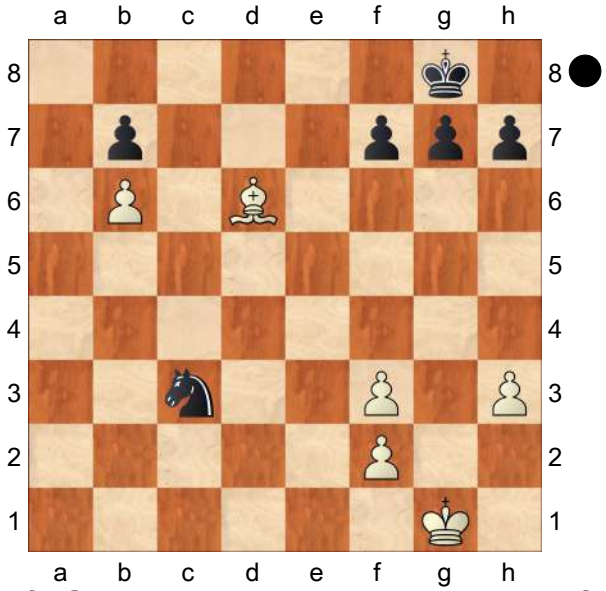
A) 26.Bxb6 Rxb6! Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: '□'' 27.Rxa4 Kf8! 28.b4 Rc6! 29.Ra3 *(29.Ra8+ Ke7 30.Ra7 Rxc3 31.Rxb7+ Ke6 32.Kg2 Rc4)* 29...Ke7;

B) 26.c4 Rb4 27.Bxb6 Rxb6 28.Rxa4 Kf8 29.b4 Rc6 30.c5 b6 31.cxb6 Rxb6 32.Kf1 Ke7 33.Ke2 Rb5 34.f4 Kd6 35.Kd3

The accurate g6! Stohl, Igor Stohl, Igor: 'Duda,Jan Krzysztof; Miton, Kamil: '□'' followed by a series of mostly only moves]

23...a4 24.bxa4 Rxa4 25.Re1

[25.Rxa4 Nxa4 26.Bd2 *(26.Bxd6 Nxc3 27.b6* Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: 'Diagram

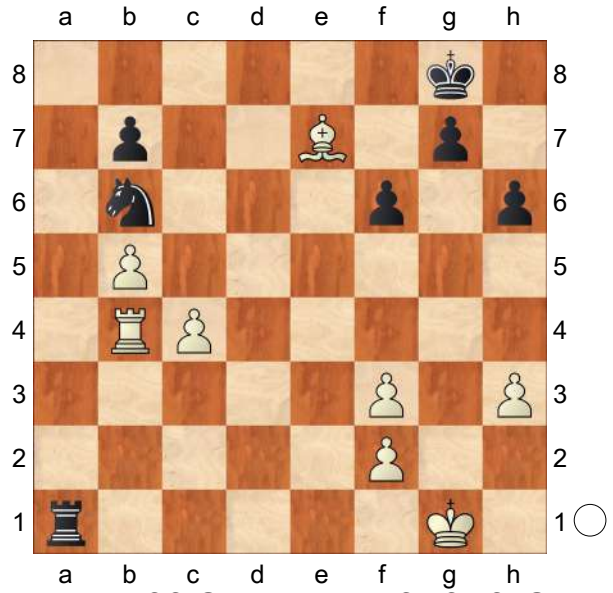


'' *f6* Stohl, Igor: 'Duda,Jan Krzysztof;

Miton,Kamil: '??" *)* 26...d5 27.Kf1 Kf8 28.Ke2 Ke8 29.Kd3 Nc5+ 30.Kc2 Kd7]

25...h6 Stohl, Igor: 'The match was quite unclear at this point, so Caruana tries to retain the ♕ and the tension.' **26.Bxd6 Ra5** Black has no issues here. White now starts playing more cautiously avoiding any direct tactics **27.Rb1 Nc4** Stohl, Igor: '?!' '?!' '?!' **28.Bg3** Stohl, Igor: '!' '!' '!'

[28.Be7 f6?? Stohl, Igor: '?' '?' '?' Stohl, Igor: 'Duda,Jan Krzysztof; Miton, Kamil: '⊕??" 29.Rb4 *(29.Kg2 Kf7 30.Bc5 Ke6)* 29...Nb6 30.c4 *(30.Bc5 Nd5 31.Rb3 Ra4 32.Bd4 Kf7)* 30...Ra1+ Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: 'Diagram



" 31.Kh2?? Stohl, Igor: '?' '?' '?' Stohl, Igor: 'Duda,Jan Krzysztof; Miton, Kamil: '=??" It is unfortunately the second time Fabiano has missed winning a rook bishop vs rook ending in a crucial game. The first time it was against Svidler in the 2016 Candidates penultimate round. Stohl, Igor: 'The Philidor position on the knight file is only drawn.' Rc1 32.c5 Nd5 Stohl, Igor: '!' '!' '!' 33.Re4 Nxe7 34.Rxe7 Rxc5 Stohl, Igor: '□' '□' '□' The Philidor position doesn't work 'only' on the knight file. Switch all the pieces one file to the left or right and it will be winning for Black. It works on every other file except on knight file. 35.Rxb7 Kh7 Stohl, Igor: '=' '=' '=' Stohl, Igor: 'From now on the position is drawn and Duda patiently defends the required 50 moves to secure the half point and match win.']

[28.Bf4 Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: '!?" g5 Stohl, Igor: '□' '□' '□' *(28...Ra3)* 29.Bg3 f5 30.f4 g4 31.hxg4 fxg4 Now compared to the normal Philidor position we see the difference. The move ♖i2 is missing :P 32.Kg2 Kf7! That is the point! Now White has the ♔g1 defence which would not have been possible if the rook had one more square to the left on the kingside. A minute detail saved Duda from losing the game and thus Poland won against such a strong team as the US. 33.f5 *(33.Rb4 Nd2 34.f5 h5 35.Rd4 Nf3 36.Rd7+ Kf6 37.Rxb7 Ra1 38.Bh2 h4* Stohl, Igor: '!' '!' '!' *39.b6 Ne1+ 40.Kf1 Nf3+ 41.Kg2)* 33...Kf6 34.Rb4 Ne5 35.Bxe5+ Kxe5]

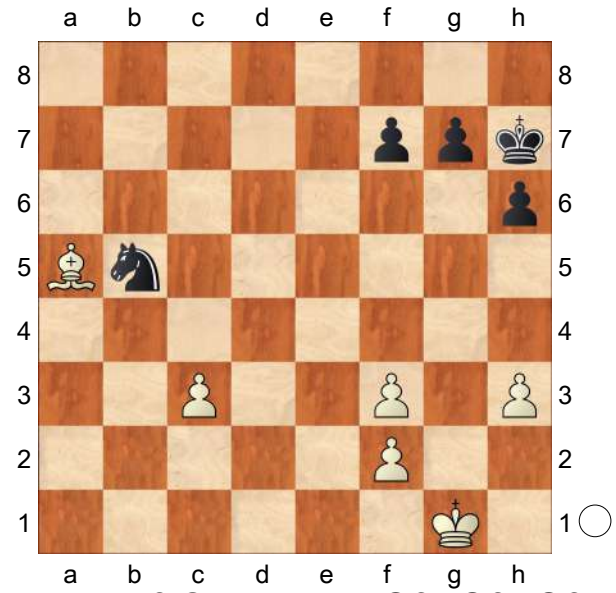
28...Na3

[28...f6]

29.Rb3

[29.Ra1 b6 30.Bc7 Optically it looks scary for White but nothing really happens and the position remains equal. Nxb5 31.Rxa5 bxa5 32.Bxa5 Kh7 Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: '⊕?' Duda,Jan Krzysztof; Miton,Kamil: 'Diagram

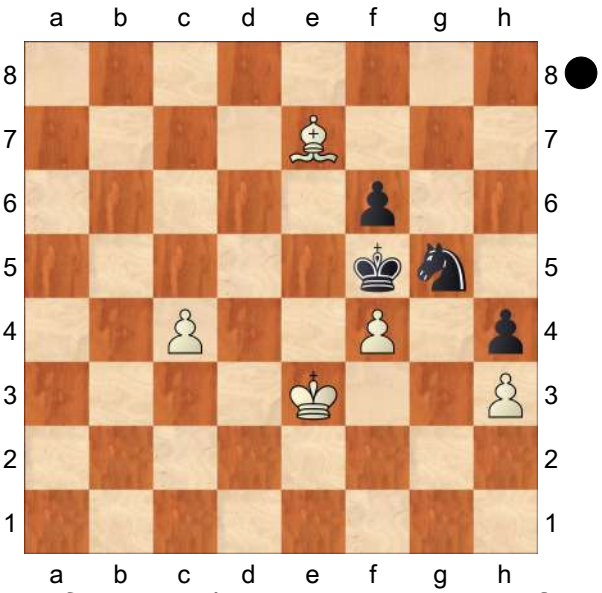
(Diagram)



'' 33.Kg2? Stohl, Igor: '⊕?' '⊕?' '⊕?' Stohl, Igor: 'This leads to serious trouble.' *(33.c4 Nd4)* 33...Kg6 34.f4 Kf5 Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: '?!'' 35.Kf3? Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: '?'' A typical 41st move error. h5! Finally! Stohl, Igor: 'After the control is over, Black doesn't repeat and plays the strongest move. ' 36.Bb4 Stohl, Igor: 'To fight on, White is more or less forced to sacrifice a piece.' h4 37.Ke3 Nc7 38.c4 Ne6 39.Bd6 g5 would transpose to the game but without giving White the additional option which he had in the game continuation. 40.fxg5 Nxg5 41.Be7 *(41.c5 Ke6)* 41...f6 42.f4 Stohl, Igor: 'Duda,Jan Krzysztof; Miton,Kamil: 'Diagram

(Diagram)

'' Nxh3? 43.Bd6 Stohl, Igor: 'Duda, Jan Krzysztof; Miton,Kamil: '∓'' Ng1 44.c5 Now it is a draw again h3 45.Kf2 Stohl, Igor: '!' '!' '!' *(45.c6 h2 46.c7 h1Q 47.c8Q+ Kg6 48.f5+ Kg5*



49.Bf4+ Kg4) 45...h2 46.Kg2 Nf3 47.c6 Ke6 48.Bc5 Stohl, Igor: '∓' '∓' '∓' f5 Stohl, Igor: 'Once Black has to exchange the ♙g7, he has only practical winning chances. ']

29...Nxb5 30.Kg2 Na3

[30...f6]

31.Rxb7 Stohl, Igor: 'Double−edged, but Duda has a concrete idea.' **31...Rc5 32.Bd6**

[32.Rc7! Rxc7 33.Bxc7 Stohl, Igor: '!' '!' '!' f5]

½−½

C54

□ **Navara,D.. 2738**
■ **So,W.. 2765**

Champions Showdown Blitz (21.3)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.a4 d5 7.exd5 Nxd5 8.0−0 a5 9.Re1 Bg4 10.Nbd2 Nb6 11.Bb5 Bd6 12.h3 Bh5 13.Ne4 Na7 14.d4 Nxb5 15.axb5 exd4!?

The main line. Wesley So has already played this line in the middle of 2018.

[Earlier we considered 15...f6!? in two of my games against Ragger. See Ragger,M (2632)−Mikhalevski,V (2516) St Petersburg 2018 [Mikhalevski,V]]

16.Nxd6!

[16.g4 didn't promise White any advantage in Vachier Lagrave,M (2789)−So,W (2778) Paris FRA 2018. You can find my thoughts on this in my annotations of the aforementioned game.]

16...Qxd6! The correct move.

[Aronian played 16...Bxf3?! in two games with faster time controls. 17.Qxf3 Qxd6

A) 18.Bf4? is wrong. Qf6 19.Bxc7 *(19.cxd4 c6=)* 19...Qxf3 20.gxf3 Nd5 21.Bxa5 dxc3?! *(21...b6! 22.c4 bxa5 23.cxd5 Rad8! 24.Rxa5 Rxd5 25.b4 d3 26.b6 Rd4 27.Rb5 d2 28.Rd1 Rb8* leads to equality. *)* 22.bxc3 Rfc8 23.Red1⩲ with a slight edge for White in Kramnik,V (2812)−Aronian, L (2792) Paris 2016;

B) 18.Rd1!

B1) 18...c5!? 19.Qxb7 d3 *(19...Rfd8 20.cxd4 cxd4 21.Bd2 a4 22.Rac1±)* 20.g3!⩲;

B2) 18...Rfe8 19.Bf4! Qc5 20.Qxb7 dxc3 21.bxc3 Rac8 *(21...Rec8 22.c4!±)* 22.Qc6 *(* The simple *22.Rxa5* with the idea of meeting *Qxc3* with *23.Ra7±* promised White a clear edge. *)* 22...Qxc6 23.bxc6 Re6 24.Bxc7 Rxc6 25.Bxb6 Rxb6 26.Rxa5 h6 and Black escaped with a draw in Giri,A (2782)−Aronian,L (2792) Leuven 2016]

17.Qxd4!

[17.g4 Bg6 would transpose into the Vachier Lagrave−So game, which was mentioned above.]

17...Qxd4 18.Nxd4 Rfc8?!

Black protects one of his weak points, the pawn on c7. The other weakness on a5 is protected by the other rook. However, this move runs into a strong response.

[18...Bg6! Covering the f5−square, looks more accurate. 19.Bf4 Rfc8 20.Bg3 a4 21.Re7 Nc4 22.b3 axb3 23.Rxa8 Rxa8 24.Nxb3 Rc8 25.Rxc7 *(25.Bxc7??* is a blunder in view of *Kf8 26.Rd7 Ke8 27.Nc5 b6−+)* 25...Rxc7 26.Bxc7 b6 with good chances for a draw despite being a pawn down.]

19.Nf5! Rd8? After this mistake Black is virtually lost.

[The only preceding game saw the correct move 19...Re8 20.Bf4 Nd5 21.Bg3 Bg6 22.Nd4?!⩲ Gajcin,M (2295)−Blagojevic,T (2249) Kragujevac 2018 *(* The correct *22.Rxe8+! Rxe8 23.Rd1 Bxf5 24.Rxd5 Be6 25.Rc5±* sets more problems. *)*]

20.Bf4 Now Black has problems protecting the c7−pawn. **20...Nd5**

[20...Rd7 runs into 21.Rxa5+−]

21.Ne7+! Kf8 22.Nxd5 Rxd5 23.c4?!

Navara misses a direct win, which is understandable in a blitz game.

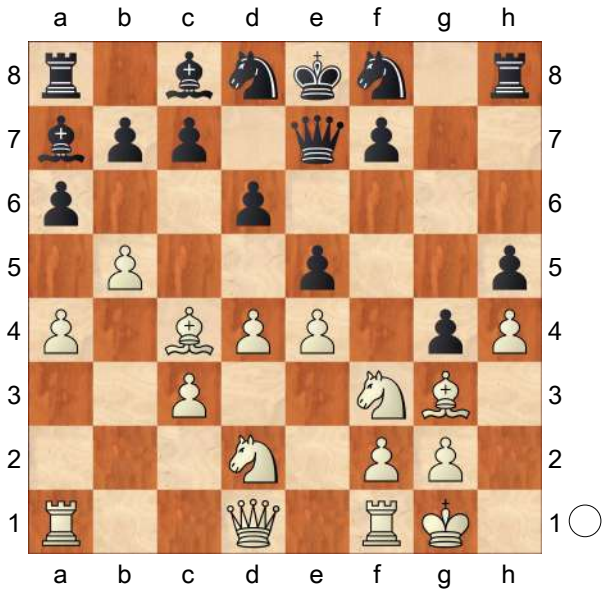
[23.Bxc7! was stronger, since the b5−pawn is untouchable. Rxb5 24.c4 Rg5 *(24...Rxb2 25.Rxa5! Rc8 26.Bd6+ Kg8 27.Rc5 Rd8 28.Rxh5+−* wins a piece. *)* 25.g4! f5 26.Bxa5 Kg8 27.Bd2 Rxa1 28.Rxa1 Rg6 29.Ra8+! Kf7 30.Ra5!+−

and Black is helpless.]
23...Rd7 24.Re5 Bd1 25.Rc5 b6?
[25...Bb3! 26.Bxc7 a4± is Black's best chance.]
26.Rxc7 Rxc7 27.Bxc7 Bb3 28.c5!+− Now Black is lost. **28...bxc5 29.b6 Bd5 30.Rd1!?**
[30.Re1! f6 31.Bd6+ Kg8 32.Re7+−]
30...Bc6 31.Re1! f6 32.Bd6+ Kg8 33.Re7 Rd8 34.Bg3 Kf8 35.Ra7 Rd1+ 36.Kh2 Rb1 37.b7 Bxb7 38.Rxb7 c4 39.Bd6+ A well−played game by the Czech player. The line which occurred in this game is critical for the 6...d5 line. 18...Bg6 is an important improvement on 18...Rfc8? The 15...f6 which I tested in a couple of games also deserves attention.
1−0

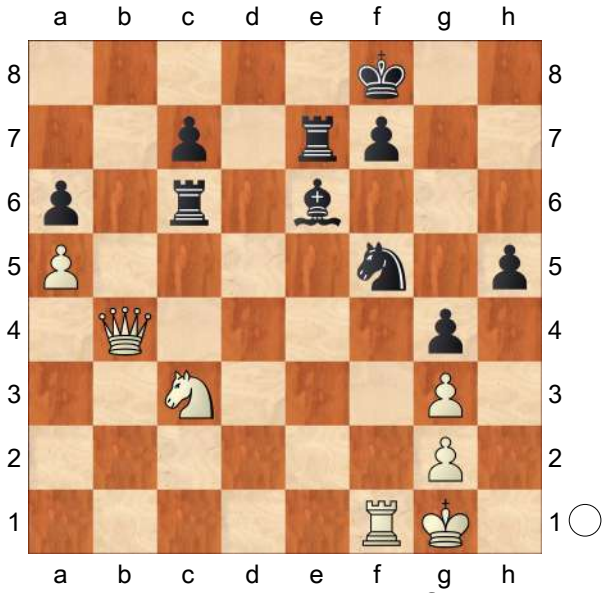
C54

□ **Erigaisi,Arjun Kumar 2738**
■ **Ma,Qun 2651**
Shenzhen Longgang 5th (4) 04.03.2024
[Mon Hokmome]

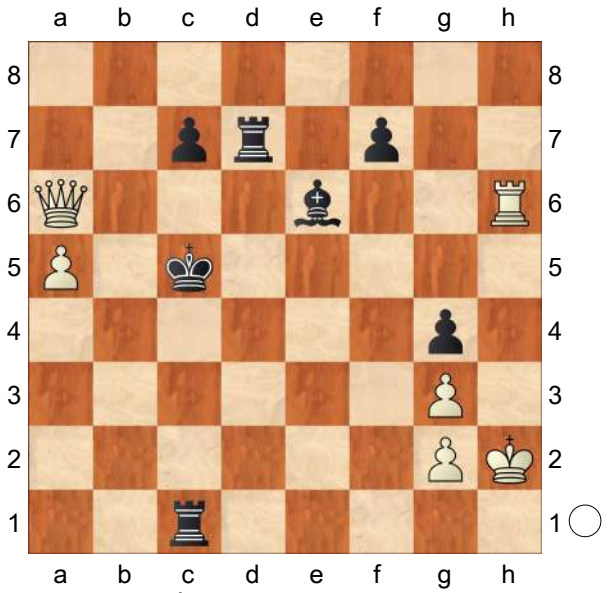
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 h6 7.Bh4 a6 8.Nbd2 Ba7 9.a4 g5 10.Bg3** The position is equal. **10...Qe7 11.0−0**
[11.b4 Nh5 12.b5 Na5 13.Ba2 g4 14.Nh4 Qf6 15.0−0 Nf4 16.d4 exd4 17.cxd4 Bxd4 Ding,L (2791)−Vachier Lagrave,M (2789) Stavanger 2018 [Perunovic,Milos]]
11...Nd7
[11...Rg8 12.b4 h5 13.h4 Bg4 14.Qe1 gxh4 15.Bxh4 Qd7 16.Kh1 Rg6 17.Nh2 Bh3 18.Rg1 Be6 19.a5 Ng4 20.b5 Ne7 21.Bxe6 Rxe6 22.bxa6 bxa6 23.Rf1 Ng6 24.f3 Ne3 25.Bf2 Nxf1 26.Ndxf1 6.♘a3 cd4 7. cd4 ♗d7 (2702)−♘d7 10.d4 (2747) New York 2023 Inf55 [John Watson] 0−1 (32)]
12.b4 Nf8 13.d4N −0.30/19
A promising side line. Eine vielversprechende Nebenvariante.
[13.h4± 0.42/19]
[13.b5 Na5 14.bxa6 Ng6 *(14...bxa6 15.Bd5 Rb8 16.Rb1 c6 17.Nc4 Rxb1 18.Qxb1 Nxc4 19.Bxc6+ Nd7 20.dxc4 0−0* Italian,S−Giuoco Pianissimo,6 *)* 15.axb7 Bxb7 16.h3 h5 5.Bg5 #12 Italian 5. Nc3 & 5. Bg5]
13...h5 0.01/20
[13...exd4 14.b5 Ne5 15.cxd4 Nxc4 16.Nxc4±]
[13...Ng6! −0.30/19 was preferrable.]
14.b5= Nd8 0.47/20
[14...Na5= 0.16/21 should be considered.]
15.h4±
[Vorgänger: 15.h3 −0.02/19 15.h2−h4 0.37 Ng6 16.Bd5 −0.64/22 *(16.bxa6*= −0.24/20 is superior. *g4 17.hxg4 hxg4 18.axb7 Bxb7 19.Nh2)* 16...g4∓ 17.hxg4 hxg4 0.12/21 *(17...h4!∓* −0.45/21 *18.Bh2 h3 19.gxh3 c6 20.dxe5 dxe5 21.bxc6 bxc6)* 18.Nh2= exd4 19.Nc4 dxc3 Threatens to win with ...Ba7−c5. 20.b6 Bxb6 21.Nxb6 cxb6 0−1 (44) So,W (2753)−Gukesh,D (2758) Berlin 2023]
[15.dxe5 h4 16.exd6 cxd6 17.Bxd6 *(17.b6 Bxb6 18.Bxd6 Qxd6∓)* 17...Qxd6∓]
15...g4
(Diagram)



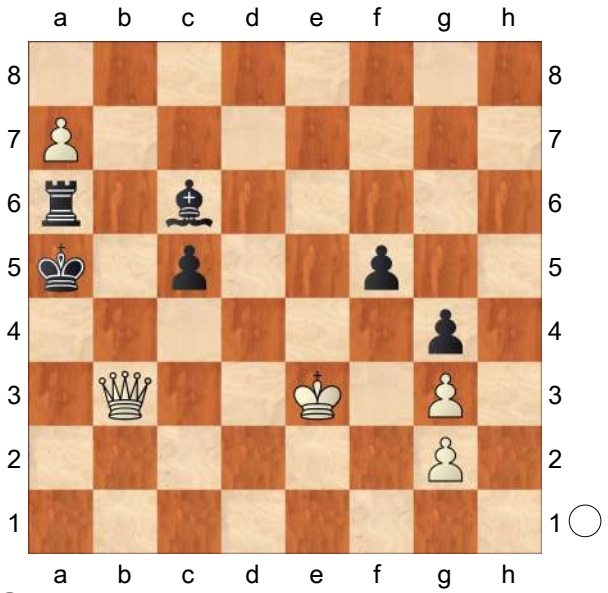
16.Nxe5 dxe5 17.Bxe5 Rg8 18.Bg3 Ng6 19.Bd3 −0.01/20 &Bianco is more active.
[19.f4!± 0.83/20]
19...Nxh4= 20.e5! Kf8 21.Ne4 Nf5 1.17/21
[21...Ng6= −0.10/20 keeps the balance.]
22.Nf6± Rh8 2.33/23
[22...Rg6± 1.08/20]
23.Qd2+− Nxg3 24.fxg3 Qxe5 25.Rae1 1.90/20
[⌓25.Bh7 3.41/22 Qxf6 26.Rxf6 Rxh7 27.bxa6]
25...Bxd4+ 26.cxd4 The board is on fire. **26...Qxd4+ 27.Rf2 Ne6 28.Re4 Qd6 29.Qc3 Rh6 30.bxa6 bxa6**
[30...Qc5 31.Qxc5+ Kg7 32.Nxh5+ Rxh5 33.Qxh5 f6 34.Qe8]
31.Bc4 1.48/24
[White should play 31.Re5+− 2.61/23]
31...Rb8± 32.Re1 Against Rb8−b1
32...Rb4 2.68/23
[32...h4 1.66/23 keeps fighting.]
33.Ne4!+− Qb6 34.a5 Rxc4
[34...Qxa5? 35.Ref1 Qb6 36.Kh2+−]
35.Qd2
[35.axb6 Rxc3 36.Nxc3 cxb6±]
[35.Qxc4?! Qd4 36.Qxd4 Nxd4±]
35...Qxf2+ 36.Qxf2 aiming for Re1−f1!
[36.Kxf2?! Kg7 37.Kg1 f5±]
36...Nd4 37.Ng5 Inhibits Rh6−e6. White has strong compensation. **37...Nf5**
38.Ne4? 0.01/20
[38.Qe2+− 1.68/23 White threatens Qe2−e8+ and mate. Nd6 39.Qe7+ Kg7 40.Rf1]
38...Rhc6 1.51/23
[38...Nd4!= 0.01/20]
39.Qb2 0.77/25
[⌓39.Qd2 1.51/23 And now Qd2−d8+ would win. Rd4 40.Qg5]
39...Rd4± 40.Qb8 Rd8 41.Rf1! Strongly threatening Rf1xf5! **41...Re8**
42.Qb4+ Re7 1.76/24
[42...Kg7± 1.00/25]
43.Nc3!+− Be6



Against Nc3−d5 **44.Nd5!** Deflection
44...Bxd5 45.Rxf5 Rc4 46.Qa3↑ White has strong initiative. **46...Be6**
47.Rxh5 Ke8 48.Rh8+ Kd7 49.Qd3+ Kc6 50.Rh6 Rc1+ 3.01/25
[50...Kb5± 0.95/23]
51.Kh2 Rd7 52.Qxa6+ Kc5
(Diagram)



(→ ...Rd7−d1) **53.Rh5+!**
[53.Qe2? Rdd1 54.Qe5+ *(54.Rh5+? f5−+)* 54...Kb4 55.Qb2+ Ka4 56.Qxc1 Rxc1−+]
53...Rd5 54.Rxd5+ Bxd5
Endgame KQ−KRB **55.Qd3**
Against Rc1−c2 **55...Rc4 56.Qd1** 0.91/26
[⌓56.Qb3 1.51/26]
56...Bc6 2.22/26
[56...Be6± 0.91/26]
57.a6 Ra4 58.a7 Black must now prevent Qd1xa4! **58...Ra6** 3.16/26
[⌓58...Ra2 2.11/27 59.Qc1+ *(59.Qxg4 Bxg2 60.Kg1 Bd5+−)* 59...Kd6 60.Qf4+ Kc5 61.Qxg4 *(61.Qxc7 Rxg2+ 62.Kh1 Ra2+ 63.Kg1 f6+−)* 61...Bxg2]
59.Qb3 f5 60.Kg1 Bb5 61.Qe3+ Kd5 62.Kf2
[Resist 62.Qb3+ Kc6 63.Qe6+ Kb7 64.Qxf5 Bc6 65.Qxg4 Kxa7+−]
62...c5 63.Qe7 Bc6 64.Ke3 Kc4? 5.54/24
[64...Ra4 2.97/23 65.Qf7+ Kd6 66.Qf8+ *(66.Qxf5 Ra3+ 67.Kd2 Rxa7±)* 66...Kd7]
65.Qe6+ Kb5 66.Qb3+ Ka5



67.Qb8! Bxg2 68.Kd3 Rb6 69.Kc4 Rb4+ 70.Kxc5 Weighted Error Value: White=0.22 (precise) /Black=0.27 (precise)
1−0

C54
□ **Topalov,V.. 2738**
■ **Basso,Pier Luigi 2600**
Gibraltar Masters 2020 (9.7) 29.01.2020
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 0−0 6.Bg5 h6 7.Bh4 Be7 8.Nbd2 d6 9.a4 Nh5 10.Bg3
The main line. Topalov had already played this line against Dominguez in 2019. White creates a threat of 11.Nxe5.
[Earlier we considered the main alternative 10.g3 Anand,V (2771)−Ragger,M (2686) Batumi GEO 2018 [Mikhalevski,Victor]]
10...Nxg3
[Black can also protect the knight on h5 by means of 10...g6 11.h3 Nxg3 12.fxg3 Kg7 13.0−0 f5 14.Qe2 Bf6 with roughly equal chances in

Harikrishna,P (2733)−Inarkiev,E (2693) Germany 2018]

[Another interesting way to deal with White's threat is 10...Bg5

A) It's important to mention that 11.Nxe5? runs into Nxe5 12.Bxe5 *(12.Qxh5?* loses the queen. *Bg4)* 12...Bxd2+ 13.Kxd2 Qg5+! The key. Black save his knight and wins the bishop on e5. 14.f4 Qxg2+ 15.Kc1 dxe5−+;

B) 11.0−0! a5!? 12.Re1 Bxd2 13.Nxd2 Nxg3 14.hxg3 Kh8 15.Nf3 Bg4 16.Qd2 Qf6 17.Nh2 Be6 with good chances to equalise.]

11.hxg3 Nb8 The last word of theory, first introduced by Kramnik in 2017. Since the knight is restricted on c6 Black brings it to a better position.

12.Ba2 Only this retreat is new. White has been preparing the d3−d4 advance and moves his bishop away from a possible ...d6−d5 break.

[Earlier Topalov played 12.0−0 Nd7 13.Re1 c6 *(13...a5!?)* 14.d4 Qc7 15.Bb3 Topalov,V (2740)−Dominguez Perez,L (2739) Saint Louis 2019, and now after Nf6 16.Nc4 Be6 17.dxe5 Bxc4 18.Bxc4 *(18.exf6 Bxb3 19.Qxb3 Bxf6)* 18...dxe5 Black is doing fine.]

[The other preceding game saw 12.Nf1 c6 13.Ne3 Na6 *(13...Nd7!?)*

A) 14.Qc2!? deserved attention. Nc7 *(14...Nc5 15.d4 exd4 16.cxd4±)* 15.d4 d5 16.Bb3 exd4 17.Nxd4 dxe4 18.Qxe4±;

B) 14.g4 Nc7 15.Nf5 d5 16.Bb3 Bf6 17.Qe2 Ne6 18.g3 Re8 19.Kf1 Vachier Lagrave,M (2783)−Kramnik,V (2789) Leuven 2017 and now Ng5 20.Kg2 Nxf3 21.Qxf3 Be6 promised equal chances.]

12...Nd7 13.d4 White creates tension in the centre. **13...c6**

[13...exd4 14.cxd4 After White weakened the b4−square Black may consider Nb8!? 15.Nf1 *(15.Rc1 Nc6)* 15...Nc6 16.Ne3 Nb4 17.Bb3 a5=]

14.Qc2

[14.dxe5 doesn't promise any advantage, as after Nxe5! *(14...dxe5 15.Nc4 Qc7 16.Qe2±* is better for White. *)* 15.Nxe5 dxe5 16.Qh5 Black has Qd3!= Now 17.Qxe5? is strongly met by *(17.Qg6* is better, but after *Qd6!=* the chances are equal since *18.Rxh6?* is impossible in view of *Qxg6 19.Rxg6 Kh7*−+ trapping the rook on g6. *)* 17...Bg5!

A) or 18.0−0−0 Bg4 19.Bb1! *(19.f3??* loses to *Rad8*−+ *)* 19...Qd7 20.f4 Bf6 21.Qc5 Bxd1∓;

B) 18.Nf3 Bg4! 19.Qd4 Bd2+! 20.Kd1 Bxf3+ 21.gxf3 Qxf3+ 22.Kxd2 Rad8 23.Bd5 cxd5 24.e5 f6! 25.e6 Rfe8 26.Rhe1 Rd6∓ with better chances for Black.]

14...Qc7 15.g4 White wants to open up the h−file by means of g5. **15...c5!** A very logical approach. Black follows the golden rule of chess to answer an attack on the flank with a counter attack in the centre. **16.g5! hxg5?** Instead of opening the h−file Black had to continue playing in the centre.

[16...cxd4! was necessary. 17.gxh6 *(17.g6 dxc3 18.Bxf7+ Kh8 19.0−0! Qc6! 20.Bd5 Qc5 21.Nb3 Qc7 22.Bf7 Qc6* with a balanced

position. *)* 17...g6 18.Rc1 dxc3 19.Nb1! Kh7 20.Nxc3 Nc5 21.Nd5 Qd8 22.b4 Ne6 with a position of dynamic equality.]

17.0−0−0!?

[17.Qd3! was strong, unpinning the c−pawn and preparing to bring the queen to the h−file. g4 18.0−0−0! cxd4 *(*In case of *18...gxf3? 19.Rh2*+− White's attack is unstoppable. *)* 19.Nxd4! Bg5 *(19...exd4? 20.e5!*+− is hopeless for Black. *)* 20.Rh5!? *(20.Ne6!? Nc5 21.Nxc5 dxc5 22.Rh5 Bh6 23.Rdh1*± is also promising for White. *)* 20...Nc5 21.Qg3 exd4 22.Rdh1! Bh6 23.Rxh6 gxh6 24.Rxh6± with a very strong attack.]

17...Bf6?! A dubious move in an unpleasant position.

[17...cxd4! was still necessary. 18.Nxd4! Nf6! *(18...exd4? 19.e5* leads to a forced mate. *)* 19.Nf5! Bxf5 20.exf5 d5 21.Rh3 g4 22.Rh2 Rfd8 23.Rdh1 Kf8 24.Rh8+ Ng8 25.Qd1! with a strong attack.]

18.Rh2! The most accurate. White doubles rooks on the h−file and goes for the kill. **18...g6 19.Rdh1**

[19.Rh6 Kg7 20.Rdh1 cxd4 transposes to the game.]

19...cxd4 20.Rh6 Kg7 21.Nb1? A serious mistake, which changes the assessment of the position from winning for White to equal.

[21.Kb1! was correct.

A) 21...dxc3 22.Rh7+ Kg8 23.Nxg5! Bxg5 24.Rh8+ Kg7 25.R1h7+ Kf6 26.Rxf8 Nxf8 27.Qxc3! An important intermediate move, which was probably missed by Topalov. Qd7 *(*Black's problem is that *27...Qxc3?* is met by *28.Rxf7#)* 28.Qf3+ Bf4 29.Rxf7+ Qxf7 30.Bxf7 Kxf7 31.g3+− and White wins.;

B) 21...b5! The best practical chance. 22.axb5 Bb7 *(22...Rb8 23.Bc4 Nb6 24.Bb3 Nd7 25.Qd1 Rxb5 26.Rh7+ Kg8 27.Qg1 Rxb3* Otherwise 28. Qh2 leads to mate. *28.Nxb3 Rd8 29.Qh2 Kf8 30.Qh6+ Ke8 31.Nxg5 Bxg5 32.Rh8+ Ke7 33.Qxg5+ Nf6 34.Rxd8 Qxd8 35.cxd4*+− and White is up an exchange. *)* 23.Rh7+ Kg8 24.Nxd4!! exd4 25.Qd3! White threatens to bring the queen to h3. g4! 26.cxd4 d5 27.Qe3! *(27.e5 Nxe5! 28.Qg3 Rfc8* yields Black some counterplay. *)* 27...g5 28.exd5! Now the threat is 29.d6 and 30.Qd3 bringing the queen to g6. Rfe8 29.Qd3 Qd6 30.Rh8+! Bxh8 31.Qh7+ Kf8 32.Qxh8+ Ke7 33.Re1+ Ne5 34.Rxe5+ Kd7 35.Qg7 Qg6+ 36.Qxg6 fxg6 37.Ne4!+− with a decisive advantage for White.]

21...Nc5! 22.Nxd4! A clever tactical shot. White tries to bring the queen into the attack on the b1−h7 diagonal.

22...Bd7? Black returns the favour.

[22...Qe7! was the best defence.

A) 23.g3 An attempt to clear the second rank for White's queen. exd4 24.Rh7+ Kg8 25.f3 Nd3+! 26.Qxd3 *(26.Kd1?* doesn't achieve its goal. *Bg7 27.Qh2 Nf2+! 28.Qxf2 Re8 29.Qh2 Qf6*∓ *)* 26...Bg7 27.cxd4 Be6 28.Bxe6 Qxe6 29.Nc3 Rac8 with roughly equal chances.;

B) 23.Nb5 g4 Black obtains the g5−square for his bishop. 24.Rh7+ Kg8 25.Qe2! Be6 26.Bxe6 Nxe6 27.Qxg4 a6 28.N5a3 *(28.Qh3?* can be answered by *Bg5+ 29.Kc2 axb5−+* and Black wins since the king escapes on f6. *)* 28...Nc5 29.Qh3 Bg5+ 30.Kc2 Qe8 with a double−edged position.]

[22...exd4? runs into 23.Rh7+ Kg8 24.e5! d5 25.Bxd5 d3 26.exf6 Qf4+ 27.Qd2 Qxf6 28.Qe3! with unsolvable problems. For example, Nxa4 29.Rxf7!+−]

23.Rh7+ Kg8 24.Nb5! Now White is better again. **24...Qd8?**

[24...Qb6 was necessary in order to keep the d6−pawn protected. 25.N1a3 Bg7 with a worse, but playable position.]

25.Nxd6? Another serious mistake.

[If White wanted to win the d6−pawn he had to start with 25.b4 Ne6 *(25...Bxb5? 26.bxc5! Bd7 27.Qd1!+−* is even worse. *)* 26.Nxd6±]

[However, 25.f3! clearing the second rank was much stronger. Bxb5 26.axb5 Bg7 27.g3 Qf6 28.Qh2 Rfd8 29.Nd2 Kf8 30.Nc4 The knight is heading for d5. d5 31.Ne3 Qxf3 32.Nxd5 and Black has nothing better than Rxd5 33.Bxd5+− with a winning position for White.]

25...Be6! 26.Bxe6?!

[26.Nxb7! was better objectively. Nd3+! *(26...Nxb7? 27.Bxe6 fxe6 28.Rxb7* is bad for Black. *)* 27.Kd2

A) 27...Qb6!? is also interesting. 28.Bxe6 Qxf2+! 29.Kd1! *(29.Kxd3??* loses to *Rad8+−+)* 29...Qe3! Black creates a threat of 30...Nf2. 30.Rxf7! Rxf7 31.Rf1! Rb8! 32.Qd2 Qxe4 33.Rxf6 *(33.Bxf7+ Kg7)* 33...Rbxb7 34.Rxf7 Rxf7 35.b4 Nf4 36.Bxf7+ Kxf7 37.Qd7+ is also equal.;

B) 27...Nb4+ 28.Nxd8 Raxd8+ 29.Ke2 Nxc2 30.Bxe6 fxe6 31.Rxa7 Rb8 32.b4 Nxb4 33.cxb4 Rxb4 34.Nd2 g4! with equal chances.]

26...Nxe6 27.Qd1?! A series of consecutive mistakes.

[27.Nc4 was better, although Black is already on top. Nf4 28.Nba3 Nxg2∓]

27...g4 Black vacates the g5−square.

[27...Bg7 28.Na3 Qf6∓ promised Black the better chances as well.]

28.Na3 Nf4? A wrong idea. Black brings the knight to h3, but misses simple tactics.

[28...Ng5! Black could take advantage of the just vacated square with 29.R7h6 Qd7! 30.Nac4 Rad8 31.Qd5 Ne6!∓]

29.Nac4!± Now White is clearly better again. **29...Nh3 30.Rxf7!**

[30.Qxg4? would be a blunder in view of Nxf2∓]

30...Rxf7 31.gxh3!

[After 31.Nxf7 Qxd1+ 32.Rxd1 Kxf7 33.gxh3 gxh3 only Black can be better.]

31...Rh7

[31...Rd7 was relatively better, although after 32.Qd5+ Kg7 33.Rd1! Re7 34.hxg4 Bg5+ 35.Kb1 Qg8 36.f3+− White's advantage is beyond question.]

32.Qxg4+− Bg5+ 33.Kb1

[33.Kc2!?]

33...Qf6 34.Rg1 Bf4 35.Qxg6+ Qxg6 36.Rxg6+ Kh8 37.Re6!

White's material advantage should

suffice for a win. **37...Rd8**
[or 37...Rxh3 38.Re7! b6 39.Nf7+ Kg8 40.Nfxe5+−]
38.h4! Rc7 39.Kc2 Kh7 40.Kb3 a6 41.Nf5 b5 42.axb5 axb5 43.Ncd6
[43.Nxe5 also wins.]
43...Rb8 44.Ne8 Ra7 45.Nf6+ Kh8 46.h5 Rba8 47.Nd5 Bc1 48.Kc2 Ra1 49.Rxe5 Kg8 50.Nb4 and Black resigned due to his big material deficit. 12.Ba2 doesn't seem to change the assessment of the position as equal. However, 16...hxg5 is a mistake, Black has to prefer 16...cxd4.
1−0

C50
□ **Yu Yangyi 2738**
■ **Vidit,S.. 2707**
10th Danzhou GM 2019 (1.3) 30.06.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Bg5 Quite surprisingly, we have never considered this line on our site.
[However, we did consider the following six continuations: 5.0−0 Nakamura,H (2761)−Grischuk,A (2772) Moscow RUS 2019[Mikhalevski,V]]
[5.c3 Nepomniachtchi,I (2773)−Grischuk,A (2772) Moscow RUS 2019 [Mikhalevski,V]]
[5.Nc3 Giri,A (2783)−Shankland,S (2725) Wijk aan Zee NED 2019 [Mikhalevski,V] 0−0 6.Bg5 Be7 1/2−1/2 (37) Kogan,A (2569)−Roiz,M (2680) Helsingor 2008]
[5.a4 Anand,V (2767)−Kramnik,V (2787) Wijk aan Zee NED 2018 [Mikhalevski,V]]
[5.Nbd2 Harikrishna,P (2727) − Radjabov,T (2734) Beijing CHN 2014 [Mikhalevski,V]]
[5.Bb3 Burnett, R−Naylor,J Coulsdon 1999 [Paul Motwani]]
5...Be7 This is already a pretty rare continuation in the current position, although the idea of unpinning the knight this way is rather common in similar positions.
[5...h6 6.Bh4 Be7 is more common. In fact, Vidit has already played like this and lost the game, so this time he decided to try to avoid including the moves ...h6 and Bh4. *(6...d6!?)*]
6.a4 0−0
[6...h6 7.Bh4 transposes to 5...h6.]
7.Nc3 d6 8.h3!? White prevents a pin which is possible after 8.0−0.
[In the only preceding game at the GM level White played 8.0−0 Kh8 *(8...Bg4!? 9.h3 Bxf3 10.Qxf3 Nd4 11.Qd1 c6* deserved attention. *)* 9.h3 Be6 10.Re1 a6 11.Rb1 h6 12.Bxf6 *(12.Be3!?±)* 12...Bxf6 13.Nd5 Rb8 14.b4 Bxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 Nxe5 18.Nxe5 Bxe5 and Black equalised, Kogan,A (2569)−Roiz,M (2680) Helsingor 2008]
8...Be6 9.Bxf6 Bxf6 10.Bxe6 fxe6 11.0−0 A typical position, in which Black doesn't seem to have many problems.
11...d5 A possible, but unnecessary move.
[11...a6!? is a useful move, which has the point of covering the b5−square in case Black decides to bring the queen to the kingside via e8. 12.Nb1 *(12.Ne2 Ne7 13.c3 Ng6=)* 12...Bg5! 13.c3 Qf6 14.Nbd2 Rf7 *(14...Bxd2!? 15.Qxd2 h6)* 15.Nc4 Raf8 16.b4 Ne7 and Black is fine.]

12.Qe2 Qd7 13.Nb1 White transfers the knight to d2. **13...a5** Meanwhile, Black doesn't allow White to take space on the queenside with 14.a5. **14.Nbd2 Rad8 15.Nb1** I'm not sure if a repetition took place. I have a feeling that g3 was played on move 15. **15...Ra8 16.Nbd2 Rad8 17.g3**

[17.c3!? covering both d4 and b4 squares deserved attention.]

17...Be7 Vidit transfers the bishop to a more active position, as it was rather passive on f6. **18.Kg2**

[Greedy 18.exd5? exd5 19.Nxe5 Nxe5 20.Qxe5 runs into Bf6∓ 21.Qh5 Bxb2 22.Rab1 Bc3−+]

18...Bd6= Here the bishop is better as the f−file is open for the black rooks, while the bishop has more work to do on the a3−f8 diagonal. The position is equal. **19.h4** White is trying to demonstrate some activity. **19...Qe8**

[19...Rf7! looks more to the point, when Black simply doubles his rooks on the f−file. 20.Ng5 Rf6 21.c3 Rdf8 22.Rae1 h6 23.Nh3 Qf7= and Black doesn't have a single problem.]

20.c3 h6 21.Rh1 White removes the rook from the protection of the f2−pawn and so Black has a chance to put pressure on f2.

[21.Nb3 with the idea to prepare d4 makes sense.]

21...Qh5

[After 21...Rd7!? 22.Rae1 Rdf7 White would have to retreat the rook to f1. 23.Rhf1 Qd7=]

22.Rae1 Bc5?! It was unnecessary to weaken the e5−pawn, as the pressure on f2 isn't real.

[A waiting move, such as 22...Rb8 would be better.]

23.Rhf1 White creates a threat of 24. exd5. **23...Qg6 24.Nh2!?** An interesting idea. White is planning to play 25.h5 and then bring his knights to g4 and f3 in order to put pressure on e5.

[Obviously, White didn't want to simplify matters by means of 24.exd5 exd5 25.h5 Qxh5 26.Nxe5 Qxe5 27.Qxe5 Nxe5 28.Rxe5 c6=]

24...Rf6? A surprising mistake. It's clear that Black has lost the thread.

[It was necessary to wait with 24...Bb6 For example, 25.Ng4 *(25.h5 Qg5 26.exd5 exd5 27.Nhf3 Qxh5 28.Nxe5 Qxe2 29.Rxe2 Nxe5 30.Rxe5 Rde8=;* or *25.Ndf3 Bc5)* 25...Rf7 26.h5 Qg5 27.f3 Qxh5 28.exd5 exd5 29.f4 Qg6 30.Nxe5 Nxe5 31.fxe5 Rxf1 32.Rxf1 d4=]

[24...Kh8 25.h5 Qf7 26.exd5 exd5 27.Nhf3]

25.h5 Now all White's pieces come into play with gain of tempo, while the rook on f6 prevents the queen from going to f7, as then the rook will be trapped.

25...Qh7

[25...Qe8 26.exd5 exd5 27.d4!+− is also bad for Black.]

26.Ng4 Rf7 27.Nf3 Bd6 28.Nh4!± The g6−square is also weak. **28...Ne7**

29.Qd1! White creates a threat of 30. exd5, while Black's position is very passive and no counterplay can be created. **29...d4** This move is equal to resignation, but good advice was already costly for Black.

[29...dxe4 30.dxe4 Rff8 31.Qb3+− is also hopeless.]

30.Qb3+− A very sad position for Black who is unable to protect his weaknesses. **30...dxc3 31.bxc3 Kh8 32.Qxe6 Qg8**

33.Qc4 Qe8 34.Rh1 Rf8 35.Qe6 Qc6? A mistake in a bad position.
[35...Kh7 would be the very last attempt to stay in the game.]
36.Ng6+ Nxg6 37.hxg6 Bc5 38.Rxh6+
[38.Rxh6+ gxh6 39.Qxe5+ Kg8 40.Nxh6# 5...Be7 is a reasonable way to meet the 5.Bg5 line, but a dull position after the opening is not to everyone's taste.]
1−0

C54
□ **Duda,Jan Krzysztof 2738**
■ **Kasparov,Garry 2812**
Zagreb GCT Blitz (3) 10.07.2021
[Ris,Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb3 a5 12.Ne4
[12.a4 Qxd3 13.Nxe5 Qf5 14.Nef3 Rad8 15.Qe2 Nd5 *(15...Qc8 16.Qb5)* 16.Ne4 Bxf3 17.Qxf3 Qxf3 18.gxf3 Bb6]
12...a4 13.Bc2
[13.Nxc5 axb3 14.Nxb3 Qd5 15.g4 *(15.Qe2 f5)* 15...Bg6 16.d4 *(16.c4 Qxd3 17.Qxd3 Bxd3 18.Nxe5 Nxe5 19.Rxe5 Bxc4)* 16...Rfe8 17.Be3 *(17.dxe5 Qxd1 18.Rxd1 Bc2)* 17...exd4 18.Nbxd4 Nxd4 19.Bxd4 c5 20.Rxe8+ Rxe8 21.Be3 Qc6]
13...Ra5
[13...Be7 14.Ng3 Bxf3 15.Qxf3 Bg5 16.d4 Bxc1 17.Raxc1 exd4 18.Be4 dxc3 19.Rxc3]
14.b4
[14.Nxc5 Rxc5−+ Robson−Vachier Lagrave, Puerto Madryn 2009. 15.Be3?! Rd5! 16.Qe2 f5 *(16...Ra5)* 17.Bxb6 *(17.Rad1 Nd7 18.Bxa4 Kh8 19.Bg5 Qe8 20.Bxc6 bxc6 21.c4 Rd6 22.Bd2 e4 23.dxe4 Ne5)* 17...cxb6 18.Bxa4 Rxd3 19.Rad1 Rxd1 20.Qxd1 *(20.Rxd1 Qf6)* 20...Qxd1 21.Bxd1 Bxf3 22.Bxf3 Rd8 23.Bxc6 bxc6 24.Rxe5 Rd1+ 25.Kh2 Rd2]
[14.Ng3 Bg6 15.Ne4 Be7 16.Bd2 Rd5]
[14.Bg5 Be7 15.Bxe7 Qxe7 16.Ng3 Bxf3 17.Qxf3 f5]
[14.Rb1 Be7 15.b4 axb3 16.axb3 Ra2]
[14.Bd2 Be7 15.Ng3 Bg6 *(15...Bxf3 16.Qxf3 f5 17.Nxf5 Bg5 18.Bxg5 Qxg5 19.d4 exd4)* 16.c4 Ra8 17.Bc3 f6 18.Nh4]
14...axb3 15.Bxb3 The ideal setup for White. **15...Be7 16.Ng3! Bg6 17.d4 Bf6**
[17...exd4 18.cxd4 Ra8]
18.Be3
[18.Ne4 exd4 *(18...Be7 19.Bd2)* 19.Nxf6+ Qxf6 20.cxd4 Rd8 21.Bb2?? Nd5 22.Ne5]
18...exd4 19.Nxd4
[19.cxd4 Nd5 20.Bd2?! Ra8]
19...Nd5
[19...Ne5]
20.Nxc6 bxc6 21.Bxd5
[21.Bd4 is met by Nxc3 22.Bxf6 Qxf6 *(22...Qxd1 23.Bxc3)* 23.Qd2 Raa8+− 24.Rac1?!]
21...cxd5 22.Bd4 h6 23.Bxf6 Qxf6 24.Qd4 Qxd4?! 25.cxd4 Rfa8?? 26.Re2 and now Kasparov resigned, as he realised that
[26.Rac1! and White wins.]
26...Bd3 runs into **27.Rd2+−** and White wins a piece. **27...Bc4 28.Nf5**

doesn't give Black much hopes of survival either. Based on a miscalculation. **28...Rxa2!?** with the idea of ♗h6−f4 would have been more stubborn. Duda goes for the forcing sequence, but technically it would have been better to play **29.Rdxa2!?** , with the idea of executing the plan mentioned on the previous move. **29...Rxa2 30.Rxa2** is very bad for Black as well. White's plan consists of improving his position with moves like B♗f3, g3 and shift the attention to the queenside by b4, ♔b2−b3, followed by a timely break based on either a4 or c4. There is nothing wrong with Duda's move, but White has a stronger option available. By playing **30...Bxa2!** White takes away the f4−square from the black queen and so after **31.f4** White has the shot **31...Kf8! 32.Kf2 Bb1! 33.Ne3 Be4+−** is winning for White, as **34.g3 Ke7 35.Ke2 Kd6 36.Kd2 c5 37.Kc3 h5** is quite hopeless, because of Black's horrible bishop and the fractured pawn formation. **38.h4? Kc6 39.Nd1** no longer makes sense, because of **39...Kb5** and now **40.Ne3?** fails to **40...c4 41.Nd1 Ka4! 42.Kb2 Kb4!+−** and Black's position collapses. **43.Nc3** see next game. **43...f6 44.Na2+! Kb5 45.Nc3+ Kc6** and now I pretty much like **46.Nd1±** as the queen has ideas of going to either b6 or h4, while the moves ♗e2 and ♖hd1 will follow soon as well. **46...Bf3 47.Nc3 Bg2 48.Nd1 Be4 49.Nc3 Kd6 50.Kc1 Kd7 51.Kd2 Kc6 52.Kc1 Bg2 53.Kb2** Quite an instructive picture, as White threatens to attack Black from all sides of the board. **53...Kd6 54.Nd1 Bf3 55.Ne3 Kc6 56.Nf5 Bg4 57.Nxg7 Kd6 58.f5 Ke7 59.Ne6 Kd6 60.Nf4!±** Hess−Ruggieri, ICCF 2012. **60...Bf3 61.Kc3 Kc6 62.Kb4 Bg4 63.Kc3! Kd6 64.Kb4 Kc6 1−0**

C54

□ **Harikrishna,P.. 2738**
■ **Tomashevsky,E.. 2702**
Palma De Mallorca GP 2017 (2.7)
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4 Ba7 8.Re1 0−0 9.h3 h6 10.Nbd2 Re8
The Russian GM prepares 11...Be6, planning to recapture on e6 with the rook.
[Earlier I analysed for you 10...Be6 Ding Liren (2777)−Giri,A (2772) Wenzhou CHN 2017 [Mikhalevski, Victor]]
11.Nf1 Harikrishna is transferring his knight to g3.
[Eight days later White played 11.b4 in the last round of the same tournament. Ne7 Before playing ... Be6 Black wants to transfer the knight to g6. *(*Earlier Black almost exclusively played *11...Be6)* 12.Qb3! Rf8 Black is threatening to play 13. .. b5! 13.d4! exd4 *(13...Ng6!?)* 14.cxd4 d5! 15.exd5 Nexd5 16.b5! Vachier Lagrave,M (2796)−Jakovenko, D (2721) Palma de Mallorca ESP 2017. Here Black should have played axb5 17.axb5 Be6 equalising.]
11...Be6 12.Bxe6 Rxe6 13.b4!
White takes some space on the queenside. **13...d5!**
Black counterattacks in the centre. Everything is pretty logical. **14.Ng3**

[14.Qc2! , as in Giri,A−Caruana,F Leuven 2016, saving the queen from a trade would promise more chances for an advantage.]

14...dxe4! 15.dxe4 Qxd1 16.Rxd1 Rd6! An important move. Black is ready to create a backward pawn on d6 as he wouldn't have problems advancing it to d5 later. **17.Ba3**

[After 17.Rxd6 play could develop the following way. cxd6 18.Ba3 d5 19.exd5 Nxd5 20.b5 Na5 21.Nxe5 axb5 22.axb5 Nb3 23.Rb1 Bxf2+ 24.Kxf2 Rxa3=]

17...b5!? It's important to fix the white pawns on dark squares and to thus stop the advance of the b−pawn.

[17...Rxd1+ deserved attention 18.Rxd1 b5 19.a5 Ne8 20.Bc1 *(*or *20.Rd7 f6* with the subsequent 21... Rd8. *)* 20...Nd6 21.Nh4 Rd8 22.Nhf5 Nxf5 23.Rxd8+ Nxd8 24.Nxf5 h5 with equal chances.]

18.Re1 White wants to keep more pieces on the board. This looks a little weird, although it doesn't really change the assessment of the position. **18...Re8**

[18...Rd3 doesn't do much, as after 19.Bb2 Ne8 20.Kf1= with 21.Ke2 to follow Black would have to think of the safety of his rook.]

19.c4! Rd3!

[Certainly not 19...bxc4? 20.b5±]

20.axb5 axb5 21.c5!? It may seem that White achieved something by restricting Black's dark−squared bishop, but the weakness of the b4−pawn yields Black enough counterplay.

[21.cxb5 Nd4 22.Bb2 Bb6! 23.Bxd4 exd4= is fine for Black despite the small material deficit, as White's b−pawns are doubled and Black has a passed pawn on the d−file.]

21...Ra8! The threat of 22...Bxc5 explains White's next move. **22.Bb2!?** White sacrifices a pawn in order to take advantage of the pin on the a−file.

[22.Rec1 leads to a repetition after Rb3 23.Nd2 Rd3 24.Nf3]

22...Nxb4 23.Rec1! White has to cover the c2−square. Now he is ready to win the e5−pawn back. **23...Rb3! 24.Bxe5 Nd3 25.Rd1 Nxe5 26.Nxe5 Rxg3!** An important tactical resource, which was foreseen by Tomashevsky a few moves ago. The following exchanges lead to complete equality. So, after the moves **27.fxg3 Bxc5+ 28.Kh2 Rxa1 29.Rxa1 Nxe4 30.Rb1**

[The game could have finished by a nice perpetual. 30.Nc6!? Bd6 31.Rb1 Bxg3+ 32.Kh1 Bf2 33.Rxb5 Ng3+ 34.Kh2 Nf1+]

30...b4

[30...Nd6 31.Nc6 Kf8 32.Re1! is also equal.]

[30...b4 and a draw was agreed in view of 31.Nd3 Bd6 32.Nxb4 f5= A well played, virtually mistake−free game. Black proved that the endgame which ensued after 14.Ng3 is equal and so White should have preferred 14.Qc2.]

½−½

C54

□ **Duda,J.. 2738**

■ **Shankland,S.. 2725**

81st Tata Steel GpA (4) 15.01.2019

[Roiz,M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Nbd2 d6 7.h3 Ne7

8.0−0 Ng6 9.d4
[9.Re1]
9...Bb6
[9...exd4 10.cxd4 Bb6 11.Re1
A) 11...d5 12.exd5 Nxd5 13.Ne4;
B) 11...c6 12.Bf1 d5 *(12...Be6)* 13.e5 Nh5 14.b4;
C) 11...Nxe4 12.Nxe4 d5 13.Bd3 dxe4 14.Bxe4 c6 15.d5]
10.Bd3
[10.Re1]
[10.Bb3]
10...Re8
[10...Nf4 11.Bc2 exd4 *(11...Re8 12.Nc4)* 12.cxd4 d5 13.e5 N6h5 14.Re1]
11.Re1 c6
[11...Nh5 12.Nc4]
12.Qc2
[12.Nf1 exd4 13.cxd4 d5 14.e5 Ne4 15.N1d2 *(15.Bxe4 dxe4 16.Rxe4 f6)* 15...f5 16.exf6 Nxf6]
12...Nf4
[12...Nh5 13.a4 Nhf4 14.Bf1 Qf6 15.a5 Bc7]
13.Bf1 Bc7 A new move for our PGN Archive. **14.Nc4 N6h5**
[14...Ng6]
15.Ne3
[15.g4 b5 *(15...Nf6 16.dxe5 dxe5 17.Bxf4 exf4 18.e5 Nd5 19.Nd6)* 16.Ne3 Nf6 17.Nf5]
15...Nf6! GM Shankland illustrates his deep home preparation. This precise move is the only way to solve Black's problems.
[15...Qf6 16.g4 d5 17.gxh5 Nxh3+ 18.Bxh3 Bxh3 19.Qd1 exd4 20.e5 Bxe5 21.Nxe5 Qxe5 22.Ng2 Qf5 23.cxd4 Rxe1+ 24.Qxe1 Qg4 25.Qf1 Re8 26.Bd2 h6]
16.Nf5
[16.dxe5 dxe5 17.a4 Be6 18.Kh2 h6 19.Rd1 Qe7 20.g3 Ng6 21.b3]
16...Bxf5
[16...Ng6 17.Ng3 d5]
17.exf5 e4
[17...Qd7 18.Bd2 Black had no problems in Hracek,Z − Akesson,R Pardubice 2013 *(18.dxe5! dxe5 19.Bxf4* seems to offer Black sufficient counterplay. *exf4 20.Rad1 Bd6* This position is covered in Nakamura, H (2814)−Giri,A (2793) Saint Louis USA 2015 [Roiz, M] *)*
A) 18...e4 19.Bxf4 exf3 20.g3 *(20.gxf3 Nh5 21.Bh2 d5* This was Shankland,S (2632) − Kovalyov,A (2636) Edmonton CAN 2014 [Roiz, M] As mentioned before, *)*;
B) In case of 18...h6 19.Rad1 e4 20.Bxf4 exf3 21.g3 d5 22.Bxc7 the potential of White's bishops pair was well illustrated in Yu Yangyi (2675)−Svidler,P (2753) Dubai UAE 2014 [Roiz, M] Qxc7 invites interesting complications: 23.Qd3 Qb6]
18.Bxf4 exf3 19.g3 d5 20.Rxe8+ This novelty is connected with a concrete idea, that makes a draw a very probable result. **20...Nxe8 21.Be5**
[21.Bxc7 Qxc7 22.Qd3]
21...Qe7 This move invites interesting complications. **22.Qd3**
[22.Bxc7 Qxc7 *(22...Nxc7 23.Qd1)* 23.Qd3]
22...Bxe5 23.Re1 His control of the 7th rank offers White full compensation for the piece. **23...f6 24.Qxf3 Nd6**
[24...Qc7 25.dxe5 fxe5 Van Foreest, J − Bok,B Khanty−Mansiysk 2015 Harmless is 26.Qe3 e4]

25.dxe5 fxe5 26.g4
[26.c4 dxc4 *(26...Nxc4±* Jakovenko,D − Inarkiev,E Geneva 2017 *27.Bxc4* is again well met by *dxc4* , and Black invites favorable exchanges: *28.Qc3; 26...e4 27.cxd5 cxd5 28.Qb3)* 27.Qc3]
26...Re8 27.b3 GM Duda continues to play − there is no risk for White.
[27.c4 White's position looks very promising. For instance, d4 *(27...e4)* 28.c5 Nf7]
27...e4
[27...Nf7 28.Qe3 a5 29.f4 h5]
28.Qe3 However, there is nothing better than a perpetual after all. **28...Qf6**
[28...h5]
29.Rd1 h5 30.c4 hxg4 31.hxg4 dxc4
[31...Qh4 32.Qh3 *(32.Qf4⇄* contains definite danger for both sides. *e3* is more common, but then after *)* 32...Qxh3 33.Bxh3 e3 34.fxe3 Rxe3 35.Bg2 Re2 36.cxd5 c5]
Too timid is **32.Qc5?**
[32.Qf4 Re5 33.Bxc4+= The natural Nxc4!? wasn't tested in practice yet. The endgame that might arise after 34.bxc4]
32...Nf7 33.Bxc4 Kh7∓
[33...Qh4 34.Rd7 Now Black's king is in big danger, but e3! leaves White nothing better than forcing a draw by perpetual: 35.Bxf7+ Kh7 36.Bxe8= *(36.Bg6+ Kh6 37.Bxe8 Qxf2+)* The quiet 36...Qxf2+ runs into 37.Kh1! Qh4+?! 38.Kg2 Qxg4+ 39.Kf1 Qf3+ 40.Kg1 Black had the better chances in Eggleston,D − Adair, J Llandudno 2017 Better was Qg3+]
White has no advantage after **34.Bxf7 Qxf7 35.Kg2 Kg8=** After **36.Qxa7**
[36.Rd6!? a6 37.Qd4 Kh7 38.Kf1 Kg8 39.Ke2 Kh7 40.Rd7 Re7 41.Rd8]
36...g6
[36...e3 37.fxe3 White's pawn structure was better in Zunkovic,S − Simanowski,A email 2014 Qe7 yields White an additional tactical resource:]
37.Qe3 gxf5 Black would be doomed to passive defence. **38.Qg5+!?** , as played in a correspondence game, seems more challenging: **38...Kf8 39.Rd6 e3 40.fxe3**
½−½

C50
□ **Navara,David** **2737**
■ **Bok,Benjamin** **2622**
EU−ch 19th Batumi (7) 24.03.2018
[Mekhitarian,Krikor Sevag]

1.e4 Mekhitarian,K **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.a4 a5 7.Bg5 h6 8.Bh4 g5** a principled decision. Black weakens his king in the long−term, but at the same time, he may hope for a pawn advance with h5 later if White plays passively.
[8...Be7 is a more solid response when White goes for the ♗g5 pin early in the Italian opening. 9.Bg3 d6 10.h3 Kh8 11.c3 Nh7 12.Qb3 f5! 13.exf5 Bf6 14.Be6 Ne7⩱ 0−1 (41) Karjakin,S (2781)−Aronian,L (2793) Stavanger 2017]
9.Bg3
[9.Nxg5!? doesn't look brilliant, but Black always has to be careful. hxg5 10.Bxg5 Be7 followed by d6 and slowly the pieces should come out. 11.Nc3 d6 12.Bh6⩱]

9...d6 10.c3 Ba7
[10...Ne7 bringing the knight over to the kingside is typical, but here d4 gets there quickly 11.Nbd2 Ng6 12.d4 exd4 13.cxd4 Bb4 14.e5 Nh5 15.exd6 *(15.Ne4? g4!∓* 0−1 (27) Baramidze,D (2610)−Shirov,A (2630) Germany 2018 *)* 15...cxd6 16.Ne1∞]
[10...Kg7!? was played in the notable Hou − Ding game from the Moscow FIDE GP in 2017. 11.Re1 g4 12.Bh4!? Ne7!? 13.Bxf6+ Kxf6 14.d4 Bb6 15.Nh4 Kg7 0−1 Hou,Y (2652)−Ding,L (2773) Moscow FIDE GP 2017 (3) and slowly Black scored a nice win. You can check analysis from Michael Roiz on this game.]
11.Re1
[11.Na3 was seen in a recent game, played one month after this one. Bg4 12.Kh1 Kg7 13.Nc2 d5 14.exd5 Nxd5 15.d4 exd4 16.cxd4 Nce7 17.Ne3 Nxe3 18.fxe3 with a superb position for White, the a7−bishop is out of play and the weakness of the black king can be felt already Nf5 19.Qb3 f6 20.Ne5! *(20.Rae1? Nxg3+ 21.hxg3 Bb6∞* 0−1 (37) Xiong, J (2665)−Robson,R (2660) Saint Louis 2018, with balanced play. *)* 20...fxe5 *(20...Nxg3+ 21.hxg3 fxe5 22.Rxf8 Qxf8 23.Rf1+−)* 21.Bxe5+ Kh7 22.h3+−]
11...Ne7 Whenever the knight goes away, White has to be looking to open up the centre. **12.d4! Ng6 13.Na3** The knight has a perfect destination on f5! **13...exd4 14.Nxd4 h5 15.e5 dxe5**
[15...h4!? was another option 16.exf6 hxg3 17.fxg3 Qxf6 18.Rf1 Qg7 19.Kh1→ but anyway, It looks very scary for Black.]
16.Qd3! Nd5
[16...e4!? 17.Qe3 Ng4 18.Qxe4 Kg7⇄ also deserved attention.]
17.Bxe5 c6 18.h3 Ndf4
[18...Nxe5! taking this bishop in such an open position is always very important, specially to guarantee a safe square on g7 for the black king. 19.Rxe5 Bb8 20.Ree1 Qd6 21.g3 h4⇄]
19.Qc2 Nxe5 20.Rxe5 Bb8 21.Re3 Qf6 Bok is doing fine here. His king remains open, but the critical f5−square is well controlled, he has the bishop pair and a strong knight on f4, and White has a useless knight on a3 for now. **22.Rae1 Bd6?!**
[22...g4!?]
[22...Kg7!? preparing either ...g4 or the simple ...♕g6.]
23.Ba2! Preparing ♘c4. **23...Bxa3 24.Bb1 Qg6 25.Qb3 Qf6 26.bxa3!** This move is nothing special, but I find it very instructive. In this position, dynamics are more important than strategy − White wants to keep the queen on a more active square, and he is not worried about the long−term consequences of the weak pawns.
26...Be6 27.Qc2?!
[27.Nxe6!? Nxe6 28.Qxb7± was good enough, but Navara is faithful to his plan of keeping the biggest tension always.]
27...Rfe8 28.Nf3 Kf8! 29.Ne5 Rad8 Suddenly Black is doing fine again.
30.c4 Bc8?
[30...c5! now the a5−pawn pickup does not work: 31.Qc3 Kg7 32.Qxa5 Bxh3! 33.gxh3 Rxe5!−+ in the other variation, the a5−queen would keep contact with e5. Now White is

suddenly lost, since ...♘xh3+ followed by ...♕xf2+ happens if White takes the knight back. 34.Rxe5 Nxh3+ 35.Kh2 Qxf2+ 36.Kxh3 *(36.Kh1 Rd2!* Guess which king ended up worse now? *)* 36...g4#]

31.Qc3! Kg8 32.Qxa5 Re6 33.Bf5! Red6 34.Bxc8 Rxc8 35.Nf3 Ne6 36.Nxg5! Simplifying into a winning position. **36...Nxg5 37.Rg3 Kf8 38.Qxg5+− Qxg5 39.Rxg5**

The endgame is hopeless for Black. Navara plays precisely until the end.

39...Ra8 40.a5 h4 41.Rh5 Ra7 42.Re4 Rd3 43.Rf4 Rxa3 44.Rh7 Ke7 45.Rfxf7+ Kd6 46.Rxb7 Rxb7 47.Rxb7 Kc5 48.Rh7 Kxc4 49.Rxh4+ Kd3 50.Rh5 Kd4 51.g4 c5 52.g5 c4 53.g6 c3 54.Rh4+ Kd3 55.g7 c2 56.g8Q c1Q+ 57.Kh2

1−0

C54

□ **Harikrishna,Pentala 2737**

■ **Mamedyarov,Shakhriyar 2800**

Geneva FIDE GP (3) 08.07.2017

[Silver,Albert Winston]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4 5 **Ba7 8.Re1 0−0 9.h3 b5**

[9...Ne7 10.d4 Ng6 11.Nbd2 c6 12.Bd3 Re8 13.Bc2 h6 14.Nf1 exd4 15.cxd4 1−0 (40) Kramnik,V (2808)−Carlsen,M (2832) Stavanger 2017]

10.Ba2N

[10.Bb3 b4 11.a5 Rb8 12.Nbd2 Be6 13.Bc4 Qc8 14.Bxe6 Qxe6 15.Nc4 Rb5 16.Be3 Bxe3 17.Nxe3 bxc3 18.bxc3 Rxa5 19.Rxa5 Nxa5 20.Qa4 1/2−1/2 (20) Shankland,S (2676)−Tari,A (2593) Khanty−Mansiysk 2017]

10...b4 11.Bg5 Rb8 12.Nbd2 h6 13.Bh4 Be6 14.Bc4 g5 15.Bg3 Na5 16.Bxe6 fxe6 17.d4 bxc3 18.bxc3 Nh5 19.Bh2 exd4 20.cxd4 Nc6 21.Rc1 Qd7 22.Re3 Rb7 23.Nb3 e5 24.Nxe5 dxe5 25.Qxh5 It is quite clear here that Black is in a world of pain. His king is wide open, ♕g6+ is threatened, ♖ec3 is threatened, and e5 is under pressure as well. **25...Kh7 26.Rec3! Nxd4 27.Bxe5**

[The best move was 27.Na5! as per the computer, but one would need to be very confident no oversight had been made in the main line after Ne2+ 28.Qxe2 Forced since both ♔h1 and ♔f1 lose for White. Rxf2 29.Qc4! Probably the move Harikrishna missed, and White is winning. *(29.Qxf2 Bxf2+ 30.Kxf2 Rb2+ 31.Kg1 Qd2 32.Rxc7+ Kg8* with a draw. *)*]

27...Rxf2?

[27...Nxb3 28.Rc6!+−]

[27...Ne6 28.Rf3 Qe8]

28.Kh2?

[Not 28.Kxf2? Nxb3+ 29.Kg3 Nxc1 30.Rc6! Rb3+ 31.Kh2 Rxh3+! 32.Qxh3 *(32.gxh3 Qd2+ 33.Kg3 Qe1+ 34.Kf3 Qe3+ 35.Kg4 Qxe4+ 36.Kg3 Ne2+−+)* 32...Qxc6=]

[28.Nc5+− is the winner, cutting off the bishop and thus the threats. Qf7 *(28...Bxc5 29.Rxc5)* 29.Qxf7+ Rxf7 30.Bxd4]

28...Ne6± Keeping tight control over c7.

[But not 28...Nxb3? 29.Rc6+−]

29.Rd1 Qe7

[Avoiding the trap 29...Qxa4? 30.Rf3+− Rxf3 31.Qxf3 Qe8

32.Qf5+ Kg8 33.Qf6]
30.Qg4 Qf7= The danger is mostly past, and Black has now balanced the game with threats of his own. **31.Rc6 h5 32.Qg3!**
[32.Qxe6 leads to mate after Rxg2+!! 33.Kh1 Rh2+!! 34.Kxh2 Qf2+ 35.Kh1 Qf3+ 36.Kh2 Qe2+ 37.Kh1 Qxd1+ 38.Kg2 Qg1+ 39.Kf3 Qf2#]
32...Rf1 33.Qd3 Rxd1 34.Qxd1 ½−½

C54

☐ **Chapter 3: Harikrishna,Pentala**
■ **Bacrot,Etienne 2715**
Biel GM 50th (9) 02.08.2017
[GM Davorin Kuljasevic/Szabo,Kr]

In this chapter, we will examine two top−level games in which both sides execute their central breaks and we get a typical middlegame with an open center. GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: 'In this chapter, we will examine two top−level games in which both sides execute their central breaks and we get a typical middlegame with an open center. C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3**
[4.0−0 Nf6 5.d3 d6 6.a4 h6 7.c3 a5 8.Nbd2 0−0 9.Re1 Ne7 10.Nf1 c6 11.Ng3 Bb6 12.Bb3 Ng6 13.h3 Re8 Curiously, Anand 'copies' all of his opponent's moves. Usually, this is not a good strategy since White can utilize his first−move advantage. 14.d4 Be6 *(*Keeping the symmetry with *14...d5* was an option, but White could finally break it with *15.dxe5 Nxe5 16.Nxe5 Rxe5 17.Bf4±)* 15.Bc2 Bc7 16.Be3 d5!? Quite incredibly, the position has become symmetrical once again. There is a way for White to obtain an advantage now, but Karjakin missed it. 17.exd5
This is too meek. *(*The right way was *17.Nxe5 Nxe5 18.dxe5 Nxe4 19.Nxe4 dxe4 20.Qxd8 Raxd8 21.Bxe4 Bxe5* and White can win a pawn by force in the endgame with *22.Bb6 Rd2 23.Bxc6! bxc6 24.Rxe5 Rxb2 25.Bxa5 Ra8±* Black probably has good drawing chances due to the opposite−coloured bishop, but White can try to win without any risk. *)*
17...Bxd5 18.Bxg6 fxg6 19.Nxe5 Bxe5 20.dxe5 Rxe5 21.Bd4=
The slight weakening of Black's pawn structure isn't enough to pose any serious problems. Rxe1+ 22.Qxe1 Qd6 23.Qd2 Re8 24.Re1 Rxe1+ 25.Qxe1 Bb3 26.Ne4 Nxe4 27.Qxe4 Qe6 28.Qf4 Qf7 29.Qe5 Bxa4 30.Qxa5 Bb3 31.Qe5 g5 32.f3 1/2−1/2 (32) Karjakin,S (2785)−Anand, V (2779) Doha 2016]
4...Nf6 5.d3 a6 6.0−0 d6 7.a4 Ba7 8.Re1 0−0 9.h3 Ne7 10.Nbd2 Ng6 11.Nf1 c6 12.Bb3 d5!? A bold idea worth remembering. Usually Black prepare this break by overprotecting the e5−pawn or playing ....h6 to prevent Bg5. Here, however, there are some concrete tactical ideas that work for Black. GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: 'A bold idea worth remembering. Usually Black prepare this break by overprotecting the e5−pawn or playing ....h6 to prevent Bg5. Here, however, there are some concrete tactical ideas that work for Black. White has an edge.' **13.Ng3**

[The first point is that the e5−pawn is defended tactically in the view of 13.exd5 Nxd5 14.Nxe5?! −0.15/22 *(14.Bg5* 0.19/19 is more appropriate. *Qd6 15.N1d2)* 14...Nxe5 GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: '=' 15.Rxe5 Bxf2+ GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: '!' 16.Kxf2?? −1.37/24 *(16.Kh1=* −0.29/25 *)* 16...Qf6+]

[The second one is that in the case of 13.Bg5 we can make a promising pawn sacrifice with h6! 14.Bxf6 Qxf6 15.exd5 Rd8 GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: '!' 16.dxc6 bxc6⩲ when black pieces have a lot of potential.]

13...Be6 GM Davorin Kuljasevic/Szabo, Kr,Mon Hokmome: 'N'

[13...Qb6 14.Be3 Qc7 15.Bxa7 Rxa7 16.d4±]

[13...h6 14.Be3 Bxe3 15.Rxe3 Re8 16.Qc2 Be6 17.exd5 Nxd5 18.Ree1 Ndf4 19.d4 exd4 20.Nxd4 Nh4 21.Nxe6 fxe6 22.Qd1 Nhxg2 23.Qxd8 Raxd8 24.Re4 Rd2 25.Rd1 Rxb2 26.Rb4 Kh8 27.Rxb7 Nh4 28.Ne4 Duda,J (2242)−10.a4 ♘bd7 11.Nd2_6374 (2320) Dortmund 2023 Kramnik: MBM [John Watson] 1−0 (54)]

14.exd5 Nxd5N A logical novelty by Bacrot.

[14...Bxd5

A) 15.Bxd5 0.23/23 GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: '⩲' Qxd5 16.Be3 *(16.Bg5)* 16...Bxe3 17.Rxe3 Rad8= is also heading for an equal position.;

B) 15.Be3 −0.16/22 GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: ' Inhibits Qd8−b6.' 15...Bxe3 GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: '=' 16.Rxe3 Qb6 17.Ra3 Qc7= Howell−Svidler, Hockenheim 2016, with a balanced position.]

15.d4 White immediately opens the centre and he is hoping that his knight will be strong on d4.

[15.a5!? was also an interesting option.]

15...exd4 16.Nxd4 Qc7! A very nice tactical solution for the protection of the e6−bishop. **17.Bxd5**

[Now 17.Nxe6? −1.48/22 could have been met by GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: '17.Ng3−e4 0.01 could have been met by' Bxf2+! This intermediate check is the point! 18.Kxf2 fxe6+ 19.Kg1 Qxg3∓ and suddenly Black is much better.]

[17.Ngf5!? was an alternative choice, Rae8 GM Davorin Kuljasevic/Szabo, Kr,Mon Hokmome: '!' 18.Bg5 Ndf4 and Black looks nicely placed.]

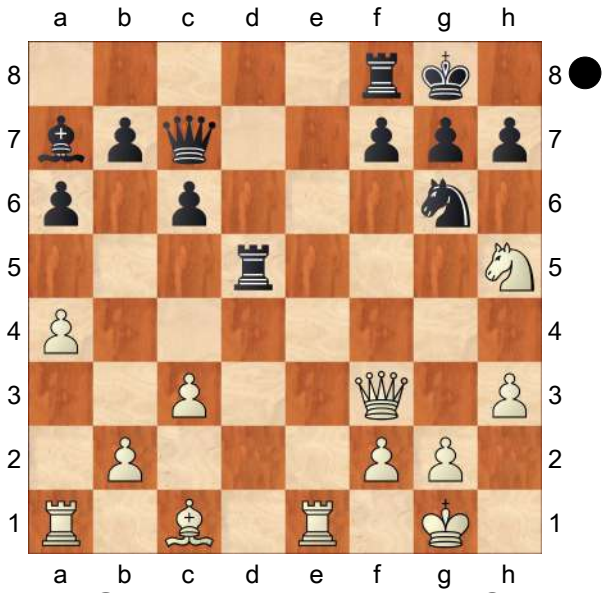
17...Bxd5 18.Ndf5 White activates his knight and prepares for neutralising the a7−bishop with Be3. **18...Rad8**

[Much less strong is 18...Qb6 19.Be3 Qb3 20.Bxa7 Qxd1 21.Raxd1±]

19.Qg4 Be6 20.Be3

[The tempting 20.Nh5? −1.21/27 could have been met by GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: '20.Bc1−g5 −0.29 could have been met by' Bxf5 21.Qxf5 GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: ' Strongly threatening Bc1−h6!' Rd5! 22.Qf3 GM Davorin Kuljasevic/Szabo, Kr,Mon Hokmome: '

(Diagram)



' Bb8 GM Davorin Kuljasevic/Szabo, Kr,Mon Hokmome: '!' 23.g3 *(23.Ng3 Ne5!∓)* 23...Qd7∓ and suddenly Black becomes very active.]

20...Bb8! An ambitious move! Black keeps his bishop pair and he hopes the queen and bishop battery can be dangerous on the b8−h2 diagonal.

21.Bc5?? −2.81/23 A decisive mistake, which loses immediately. White blunders, missing Black's reply! GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: 'A decisive mistake, which loses immediately. White blunders, missing Black's reply! Loses the game.'

[21.Rad1 −0.39/22 was the natural move, GM Davorin Kuljasevic/Szabo, Kr,Mon Hokmome: '∓' Rfe8 22.Bc5∞ −0.65/25 and Black has the bishop pair, but White's pieces are active, so this is still a double−edged fight. *(22.Rxd8= −0.24/22 Rxd8 23.Qb4)*]

21...Bxf5!−+ Black immediately finds the tactical motif.

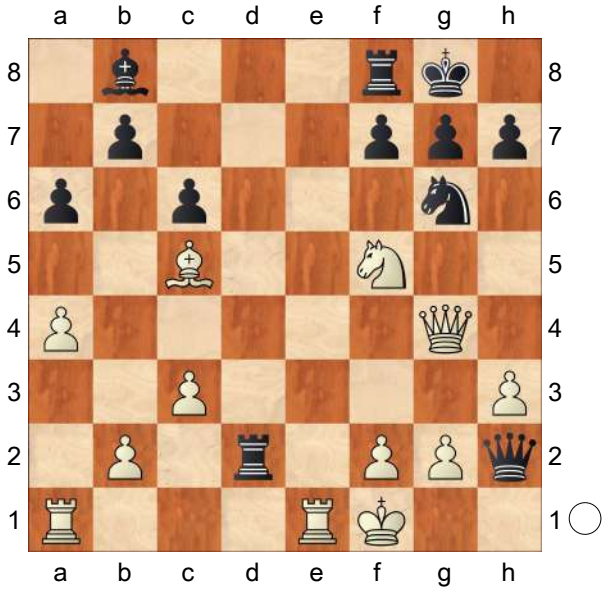
[And not 21...Rfe8 22.b4=]

22.Nxf5 −10.25/22

[The point is that, 22.Qxf5 could have been met by Rd5−+ and White loses his bishop.]

[22.Qb4 −3.18/24 Be6 23.Bxf8]

22...Qh2+ GM Davorin Kuljasevic/Szabo, Kr,Mon Hokmome: 'Black is clearly winning.' **23.Kf1 Rd2** White can't avoid the mating attack. GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: '



White can't avoid the mating attack.'

24.f4 h5 25.Qf3 Qh1+ 26.Bg1 GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: ' Nf5−g3 is the strong threat.'

26...Ba7

[But not 26...Nxf4? 27.Ng3 Qxg2+ 28.Qxg2 Rxg2 29.Ne2 Rxe2 30.Rxe2 Nxe2 31.Kxe2−+]

27.Re3 Bxe3 28.Nxe3 Re8 GM Davorin Kuljasevic/Szabo,Kr,Mon Hokmome: ' (→ ...Re8xe3!)' **29.Nc4 Rc2** GM Davorin Kuljasevic/Szabo,Kr, Mon Hokmome: ' Weighted Error Value: White=0.63/Black=0.02 (flawless) '

0−1

C54

□ **Harikrishna,Pentala** **2737**
■ **Bacrot,Etienne** **2715**
Biel GM 50th (9) 02.08.2017
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3** John Emms: 'TIP: If you want to play the Modern Italian, there are a number of possible move orders. You can also castle here and then follow up with d2−d3 and c2−c3. ' **4...Nf6 5.d3 a6** John Emms: 'This is a normal move, which creates a safe haven for the bishop on a7. ' **6.0−0 d6 7.a4** John Emms: 'White does the same thing for his bishop. If attacked by ...Na5, the bishop can safely retreat to the a2−square.' **7...Ba7** John Emms: 'Black certainly doesn't have to play this move (he could castle, for example), but by doing so he ensures that the bishop won't be threatened if White later plays d3−d4 or b2−b4. NOTE: The closed centre and the quiet nature of the position allow both players the time to make moves such as a2−a4, ...a7−a6 and ...Ba7. If the position was open, it would be much more important to develop as quickly as possible, but that isn't the case here. ' **8.Re1 0−0 9.h3** John Emms: 'Another typical move. White prevents the possibility of either ... Ng4 or ...Bg4.' **9...Ne7** John Emms: '!' John Emms: 'Black intends to move this knight to the g6−square. We already know that g3 is a strong square for a white knight, and for the same reasons g6 is ideal for a black knight. ' **10.Nbd2** John Emms: 'White's knight begins its journey to g3.' **10...Ng6** John Emms: 'Both sides will be looking to make a pawn break in the centre at the right moment. For White, the pawn break is d3−d4, and for Black it's ...d6−d5. White could certainly play 11 d4 here, but instead Harikrishna carries on with the knight manoeuvre and it's Bacrot who advances in the centre first. ' **11.Nf1**

[Szabo,Kr: 'Two months ago Anand played' Two months ago Anand played 11.Bb3 Szabo,Kr: ',' , Be6 12.d4 Bxb3 13.Qxb3 Qd7 14.Nf1 exd4 15.cxd4 d5 16.e5 Ne4 17.N1d2 c5 18.Nxe4 dxe4 19.Rxe4 cxd4 20.e6 fxe6 21.Rxe6 Kh8⇄ Anand−Nakamura, Stavanger 2017, Anand−Nakamura, Stavanger 2017, Szabo,Kr: 'Anand−Nakamura, Stavanger 2017, with a complicated position.' Anand−Nakamura, Stavanger 2017, Szabo,Kr: 'Anand−Nakamura, Stavanger 2017, with a complicated position.' Anand−Nakamura, Stavanger 2017, Anand−Nakamura, Stavanger 2017, Szabo, Kr: 'Anand−Nakamura, Stavanger 2017, with a complicated position.' with a complicated position.]

11...c6 12.Bb3 d5 13.Ng3 Be6 14.exd5 Nxd5N Szabo,Kr: 'A logical novelty by Bacrot.' Szabo,Kr: 'A logical novelty by Bacrot.' John Emms: '!' John Emms: 'We've finally seen a pawn exchange, the position opens up a little, and so tactical possibilities arise. ' Szabo,Kr: 'A logical novelty by Bacrot.' A logical novelty by Bacrot.

[14...Bxd5 15.Be3 *(15.Bxd5 Qxd5 16.Be3 Bxe3 17.Rxe3 Rad8=* Szabo,Kr: 'is also heading for an equal position.' is also heading for an equal position. *)* 15...Bxe3 16.Rxe3 Qb6 17.Ra3 Qc7= Howell−Svidler,

Hockenheim 2016, Howell−Svidler, Hockenheim 2016, Szabo,Kr: 'Howell−Svidler, Hockenheim 2016, with a balanced position.' Howell−Svidler, Hockenheim 2016, Szabo,Kr: 'Howell−Svidler, Hockenheim 2016, with a balanced position.' Howell−Svidler, Hockenheim 2016, Howell−Svidler, Hockenheim 2016, Szabo,Kr: 'Howell−Svidler, Hockenheim 2016, with a balanced position.' with a balanced position.]

15.d4 Szabo,Kr: 'White immediately opens the centre and he is hoping that his knight will be strong on d4.' Szabo, Kr: 'White immediately opens the centre and he is hoping that his knight will be strong on d4.' John Emms: 'White also makes a pawn break, and the position opens up even further. In open positions, the player with the advantage is normally the one with the more active pieces, and over the next few moves both sides aim to activate their pieces as much as possible.' Szabo,Kr: 'White immediately opens the centre and he is hoping that his knight will be strong on d4.' White immediately opens the centre and he is hoping that his knight will be strong on d4.

[15.a5!? Szabo,Kr: 'was also an interesting option.' was also an interesting option.]

[it appears that White can win a pawn here, by 15.Nxe5 Nxe5 16.Rxe5 . However, Black then has the combination Bxf2+ 17.Kxf2 Qf6+! , forking the king and the rook and winning material. This is why Bacrot recaptured on d5 with the knight - he wanted to have the f6−square available for the queen to make the tactic work.]

15...exd4 16.Nxd4 Qc7! Szabo,Kr: 'A very nice tactical solution for the protection of the e6−bishop.' A very nice tactical solution for the protection of the e6−bishop. **17.Bxd5**

[Szabo,Kr: 'Now' Szabo,Kr: 'Now' John Emms: 'If' Szabo,Kr: 'Now' Now 17.Nxe6? Szabo,Kr: 'could have been met by' Szabo,Kr: 'could have been met by' John Emms: 'Black has another tactic based on White's weak point, the f2−pawn:' Szabo,Kr: 'could have been met by' could have been met by Bxf2+! Szabo,Kr: 'This intermediate check is the point!' This intermediate check is the point! 18.Kxf2 fxe6+ John Emms: '(discovered check!) ' 19.Kg1 Qxg3∓ Szabo,Kr: 'and suddenly Black is much better.' Szabo,Kr: 'and suddenly Black is much better.' John Emms: '. Black has won a pawn, and if White plays ' Szabo,Kr: 'and suddenly Black is much better.' and suddenly Black is much better. 20.Rxe6 then Nh4! creates many threats, the biggest one being ...Qxg2 checkmate.]

[17.Ngf5!? Szabo,Kr: 'was an alternative choice,' was an alternative choice, Rae8 18.Bg5 Ndf4 Szabo,Kr: 'and Black looks nicely placed.' and Black looks nicely placed.]

17...Bxd5 18.Ndf5 Szabo,Kr: 'White activates his knight and prepares for neutralising the a7−bishop with Be3.' White activates his knight and prepares for neutralising the a7−bishop with ♗e3. **18...Rad8** John Emms: 'Rooks love open files, and this natural move also creates a threat to make a discovered attack

against the queen on d1. White responds by moving the queen to a good square. ' **19.Qg4 Be6 20.Be3**
[Szabo,Kr: 'The tempting' The tempting 20.Nh5? Szabo,Kr: 'could have been met by' could have been met by Bxf5 21.Qxf5 Rd5! 22.Qf3 Bb8 23.g3 *(23.Ng3 Ne5!∓)* 23...Qd7∓ Szabo,Kr: 'and suddenly Black becomes very active.' and suddenly Black becomes very active.]
20...Bb8! Szabo,Kr: 'An ambitious move! Black keeps his bishop pair and he hopes the queen and bishop battery can be dangerous on the b8−h2 diagonal.' Szabo,Kr: 'An ambitious move! Black keeps his bishop pair and he hopes the queen and bishop battery can be dangerous on the b8−h2 diagonal.' John Emms: 'Black could have exchanged the bishops on e3 but Bacrot chooses instead to keep his bishop, a decision which soon proves to be justified. If White now plays 21 Rad1, both sides' pieces are well placed and the chances are equal. White's next move, however, proves to be a decisive mistake. ' Szabo,Kr: 'An ambitious move! Black keeps his bishop pair and he hopes the queen and bishop battery can be dangerous on the b8−h2 diagonal.' An ambitious move! Black keeps his bishop pair and he hopes the queen and bishop battery can be dangerous on the b8−h2 diagonal.
21.Bc5?? Szabo,Kr: 'A decisive mistake, which loses immediately. White blunders, missing Black's reply!' Szabo,Kr: 'A decisive mistake, which loses immediately. White blunders, missing Black's reply!' John Emms: '?' John Emms: 'EXERCISE: Find a strong move for Black. ANSWER:' Szabo,Kr: 'A decisive mistake, which loses immediately. White blunders, missing Black's reply!' A decisive mistake, which loses immediately. White blunders, missing Black's reply!
[21.Rad1 Szabo,Kr: 'was the natural move,' was the natural move, Rfe8 22.Bc5∞ Szabo,Kr: 'and Black has the bishop pair, but White's pieces are active, so this is still a double−edged fight.' and Black has the bishop pair, but White's pieces are active, so this is still a double−edged fight.]
21...Bxf5!−+ Szabo,Kr: 'Black immediately finds the tactical motif.' Szabo,Kr: 'Black immediately finds the tactical motif.' John Emms: '!' Szabo,Kr: 'Black immediately finds the tactical motif.' Black immediately finds the tactical motif. **22.Nxf5**
[Szabo,Kr: 'The point is that,' Szabo, Kr: 'The point is that,' John Emms: 'White had to recapture with the knight, as ' Szabo,Kr: 'The point is that,' The point is that, 22.Qxf5 Szabo,Kr: 'could have been met by' Szabo,Kr: 'could have been met by' John Emms: 'runs into' Szabo,Kr: 'could have been met by' could have been met by Rd5−+ Szabo,Kr: 'and White loses his bishop. ' Szabo,Kr: 'and White loses his bishop.' John Emms: '!' John Emms: ', forking the queen and the bishop, but now Black's queen, supported by the bishop on b8, is able to give a huge check.' Szabo,Kr: 'and White loses his bishop.' and White loses his bishop.]
22...Qh2+ 23.Kf1 John Emms: 'EXERCISE: Find another strong move for Black. ANSWER:' **23...Rd2** Szabo,Kr: 'White can't avoid the mating

attack.' Szabo,Kr: 'White can't avoid the mating attack.' John Emms: '!' John Emms: 'The rook covers the e2−square, so now Black threatens to give checkmate with ...Qh1. NOTE: Rooks are often ideally placed on your seventh rank (your opponent's second rank). ' Szabo,Kr: 'White can't avoid the mating attack.' White can't avoid the mating attack. **24.f4** John Emms: 'Moving the f−pawn, allowing White to block with Bg1, was the only defence against the mate threat of ...Qh1. However, in the long run Black's threats will be too much for White to cope with. ' **24...h5** John Emms: '!' John Emms: 'Bacrot attacks the queen, which has to remain defending the g2−pawn otherwise Black checkmates with ...Qxg2. ' **25.Qf3 Qh1+ 26.Bg1 Ba7** John Emms: '!' John Emms: 'White is getting attacked from all angles. The new threat is ...Qxg1 mate, and White has to give up material to stop it.' **27.Re3**

[An alternative line is 27.Ne3 Nh4! 28.Qg3 Bxe3 29.Rxe3 Rxg2! and White has to give up the queen to avoid checkmate.]

27...Bxe3 28.Nxe3 Re8 John Emms: '!' John Emms: 'Another piece joins the attack!' **29.Nc4 Rc2** John Emms: '. White resigned. There's no safe defence to ...Nh4 followed by ...Rxg2 and a very quick mate. POINTS TO REMEMBER: 1) The Modern Italian is a good choice if, as White, you prefer to build up gradually and take action only once all the pieces are developed. 2) The knight manoeuvre Nb1−d2−f1−g3 is a typical idea for White. 3) Once the pieces have been developed, often one or both sides will aim to advance in the centre, White with d4 and Black with ...d5.'

0−1

C54

□ **Chapter 3: Harikrishna,Pentala**

■ **Bacrot,Etienne 2715**

Biel GM 50th (9) 02.08.2017

[GM Davorin Kuljasevic/Szabo,Kr]

In this chapter, we will examine two top−level games in which both sides execute their central breaks and we get a typical middlegame with an open center. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3**

[4.0−0 Nf6 5.d3 d6 6.a4 h6 7.c3 a5 8.Nbd2 0−0 9.Re1 Ne7 10.Nf1 c6 11.Ng3 Bb6 12.Bb3 Ng6 13.h3 Re8 Curiously, Anand 'copies' all of his opponent's moves. Usually, this is not a good strategy since White can utilize his first−move advantage. 14.d4 Be6 *(*Keeping the symmetry with *14...d5* was an option, but White could finally break it with *15.dxe5 Nxe5 16.Nxe5 Rxe5 17.Bf4±)* 15.Bc2 Bc7 16.Be3 d5!? Quite incredibly, the position has become symmetrical once again. There is a way for White to obtain an advantage now, but Karjakin missed it. 17.exd5 This is too meek. *(*The right way was *17.Nxe5 Nxe5 18.dxe5 Nxe4 19.Nxe4 dxe4 20.Qxd8 Raxd8 21.Bxe4 Bxe5* and White can win a pawn by force in the endgame with *22.Bb6 Rd2 23.Bxc6! bxc6 24.Rxe5 Rxb2 25.Bxa5 Ra8±* Black probably has good drawing chances due to the opposite−coloured bishop, but White can try to win without any risk. *)* 17...Bxd5 18.Bxg6 fxg6 19.Nxe5

Bxe5 20.dxe5 Rxe5 21.Bd4=
The slight weakening of Black's pawn structure isn't enough to pose any serious problems. Rxe1+ 22.Qxe1 Qd6 23.Qd2 Re8 24.Re1 Rxe1+ 25.Qxe1 Bb3 26.Ne4 Nxe4 27.Qxe4 Qe6 28.Qf4 Qf7 29.Qe5 Bxa4 30.Qxa5 Bb3 31.Qe5 g5 32.f3 1/2−1/2 (32) Karjakin,S (2785)−Anand, V (2779) Doha 2016]

4...Nf6 5.d3 a6 6.0−0 d6 7.a4 Ba7 8.Re1 0−0 9.h3 Ne7 10.Nbd2 Ng6 11.Nf1 c6 12.Bb3 d5!? A bold idea worth remembering. Usually Black prepare this break by overprotecting the e5−pawn or playing ....h6 to prevent Bg5. Here, however, there are some concrete tactical ideas that work for Black. **13.Ng3**

[The first point is that the e5−pawn is defended tactically in the view of 13.exd5 Nxd5 14.Nxe5?! Nxe5 15.Rxe5 Bxf2+ 16.Kxf2?? Qf6+]

[The second one is that in the case of 13.Bg5 we can make a promising pawn sacrifice with h6! 14.Bxf6 Qxf6 15.exd5 Rd8 16.dxc6 bxc6⩲ when black pieces have a lot of potential.]

13...Be6 14.exd5 Nxd5N A logical novelty by Bacrot.

[14...Bxd5 15.Be3 *(15.Bxd5 Qxd5 16.Be3 Bxe3 17.Rxe3 Rad8=* is also heading for an equal position. *)* 15...Bxe3 16.Rxe3 Qb6 17.Ra3 Qc7= Howell−Svidler, Hockenheim 2016, with a balanced position.]

15.d4 White immediately opens the centre and he is hoping that his knight will be strong on d4.

[15.a5!? was also an interesting option.]

15...exd4 16.Nxd4 Qc7! A very nice tactical solution for the protection of the e6−bishop. **17.Bxd5**

[Now 17.Nxe6? could have been met by Bxf2+! This intermediate check is the point! 18.Kxf2 fxe6+ 19.Kg1 Qxg3∓ and suddenly Black is much better.]

[17.Ngf5!? was an alternative choice, Rae8 18.Bg5 Ndf4 and Black looks nicely placed.]

17...Bxd5 18.Ndf5 White activates his knight and prepares for neutralising the a7−bishop with Be3. **18...Rad8 19.Qg4 Be6 20.Be3**

[The tempting 20.Nh5? could have been met by Bxf5 21.Qxf5 Rd5! 22.Qf3 Bb8 23.g3 *(23.Ng3 Ne5!∓)* 23...Qd7∓ and suddenly Black becomes very active.]

20...Bb8! An ambitious move! Black keeps his bishop pair and he hopes the queen and bishop battery can be dangerous on the b8−h2 diagonal.

21.Bc5?? A decisive mistake, which loses immediately. White blunders, missing Black's reply!

[21.Rad1 was the natural move, Rfe8 22.Bc5∞ and Black has the bishop pair, but White's pieces are active, so this is still a double−edged fight.]

21...Bxf5!−+ Black immediately finds the tactical motif. **22.Nxf5**

[The point is that, 22.Qxf5 could have been met by Rd5−+ and White loses his bishop.]

22...Qh2+ 23.Kf1 Rd2 White can't avoid the mating attack. **24.f4 h5 25.Qf3 Qh1+ 26.Bg1 Ba7 27.Re3 Bxe3 28.Nxe3 Re8 29.Nc4 Rc2 0−1**

C54

□ **Dominguez Perez,Leinier 2734**
■ **Jakovenko,Dmitrij 2738**
Khanty−Mansiysk FIDE GP (2) 15.05.2015
[Marin,M]

1.e4 34 Marin,Mihail Marin,Mihail Marin, Mihail Marin,Mihail: 'Leitao,Rafael' **1...e5** 41 **2.Nf3** 47 **Nc6** 36 **3.Bc4** 58 **Nf6** 1:04 **4.d3** 40 **Bc5** 34 **5.c3** 2:58 Marin,Mihail: 'Leitao,Rafael: '!?'' With the Catalan Opening so popular over the past decade, one should not wonder that White has started meeting the Semi−Slav with the fianchetto. **5...d6** 4:55 **6.0−0** 1:40 **0−0** 38 **7.h3** 3:21 White spends a tempo and weakens his queenside in the hope of retrieving the c4−pawn. **7...a6** 4:49 A natural move − the b4−square seemed to be just asking for this move! But the bishop is vulnerable, offering White the chance to gain time on the way of retrieving the pawn with a later ♕c2 and ♘a2. **8.a4** 55 **Ba7** 44 **9.Re1** 1:31 **b5** 7:22 Preparing ... e6−e5. **10.Bb3** 2:33 Creating the potential threats a5−a6 and ♖a4. **10...b4** 19:04 **11.d4** 18:07 White prepares d4−d5, without thinking of the c4−pawn yet. **11...bxc3** 15:50 Frankly speaking, I do not understand this move. Black did not need it so badly and could have thought of developing. **12.bxc3** 1:00 **Rb8** 4:11 **13.Be3N** 44 Marin,Mihail: 'Leitao,Rafael: 'N!'' White tries to shake Black's stability on dark squares. **13...Qe7** 3:10

[13...Nxe4 14.Bd5+− Rxb1? 15.Rxb1 Nxc3 16.Qb3= Nxd5 (Marin,Mihail) Leitao,Rafael 17.Qxd5 exd4 18.Nxd4+− Ne7 (Marin,Mihail) Leitao,Rafael 19.Qa8 Bxd4 20.Bxd4]

14.Nbd2 53 **h6?** 2:40 Too direct an attempt to stabilise the queenside, allowing a thematic exchange sacrifice. **15.a5** 2:04 **Bb7** 2:06 **16.Nh4!** 2:56 Suddenly, Black loses the stability he had been aiming for with 14...c5. **16...exd4** 34 **17.Nf5** 35 **Qd7** 14:14 **18.cxd4** 40 White is an exchange and a pawn down, but is perfectly mobilised. Black is under−developed and his knight will soon be hanging. **18...Ne7** 42 **19.Ba4?** 44:27 A cuious decision. **19...c6** 1:58 **20.Nxe7+** 36 **Qxe7** 2:09 **21.Qc2** 9:03 **Rfc8** 1:10 Marin,Mihail: 'Leitao,Rafael: '=' **22.Rab1** 31 **Qc7** 7:10 Marin,Mihail: 'Leitao,Rafael: '!'' White's compensation is already slightly questionable. **23.Nc4** 13:33 **Ba8** 44 **24.Rxb8** 1:36 **Rxb8** 8:14 **25.Bf4** 36 **Ne8?!** 12:56 Black is decoyed by a mirage attack, which will cause him to lose his coordination. **26.Qd2** 2:46 **Qe7** 3:18 **27.e5↑** 31 **d5?** 5:40 With the hope of attacking e2. **28.Nd6** 4:28 **Nc7** 2:20 **29.Nf5** 1:11 **Qe6** 35 **30.Bc2!** 33 Oops, the e8−rook is hanging now. **30...c5** 4:06 **31.Re3** 2:20 **cxd4** 31 **32.Rg3** 4:18 **g6** 32 **33.Nxh6+!** 36 **Kf8** 33 **34.Bg5** 37 **Rb2** 59 **35.Rf3** 1:30 **d3** 36 **36.Qxd3** 57 **f5 37.Qa3+!** Marin,Mihail: 'Leitao,Rafael: '+−!'' **1−0**

C54

□ **Adams,Michael 2734**
■ **Shirov,Alexei 2699**
(m/1) 100/177 2007
[Adams,Michael]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5

[⌓4...h6 5.0−0 d6

A) 6.c3 g6± 7.Bb3? *(7.d4+−)*;
B) 6.Bb3 g6 7.Re1 *(7.c3)*]
5.0−0
[5.Nc3±]
5...d6
[5...a6]
6.c3
[6.Be3±]
6...0−0
[6...a6]
7.a4 a6 8.Nbd2
[8.Bg5 h6 9.Bh4 g5 10.Bg3± Bg4 11.h3 Bh5 12.Nbd2 Ba7 13.a5 Qd7 14.Qb3 Kh7 15.Nh2 Bg6 16.Kh1 Ne7 17.Ndf3 c6 18.Qd1+− Nh5 19.h4+− ⌓f6 20.d4 Rad8 21.dxe5 dxe5 22.Qe2 Nc8]
8...Ba7 9.Re1 Ng4
[9...Ne7 10.Nf1 c6 11.Bb3 Ng6 12.Be3 Bb8 13.Ng3± h6 14.d4 Bc7 15.dxe5 dxe5 16.Bc5 Re8 17.h3 b6 18.Be3 Qe7 19.Nf5 Qf8 20.Nd2± Nf4 21.Bxf4 exf4 22.Nd4 ⌓Bb7! 23.N4f3! Nd7± 24.Ba2]
10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.exf5
[13.Bxh6 fxe4 14.dxe4 Rxf3 15.Be3 Bxe3 16.Rxe3 *(16.fxe3 Qg5)*]
[13.d4]
13...Nxf5 14.Bg5 Qe8 15.d4N Qg6 16.d5 e4 17.Rxe4 Ne5 18.N1d2
[18.Nxe5 dxe5± 19.Bd2 Nd6]
18...Ng3 19.Rf4
[19.Re1!?]
19...Bxh3 20.gxh3 Rxf4 21.Bxf4 Ne2+ 22.Kh2 Nxf4 23.Qg1 Qf5 24.Bf1
[24.Qg3 Bxf2 25.Qxf2 Qxh3+ 26.Kg1 Ng4±]
24...Nxd5
[24...Nxf3+ 25.Nxf3 Qc2 26.Bg2 Bxf2 27.Qf1]
25.Qg3 Rf8 26.Re1 g6 27.Bg2 Nd3 28.Re2 N5f4
[⌓28...Nxb2 29.Nh4 Qf7 30.Ne4 Nxa4 31.Ng5]
29.Re7 Bxf2 30.Qg5 Nxg2
[30...Nd5 31.Re2]
31.Qxf5
[31.Kxg2 Nf4+± 32.Kf1 Qd3+±]
31...Rxf5 32.Kxg2 Bb6 33.Nc4 Nf4+ 34.Kg3 Nd5 35.Rd7 Ba7 36.Rd8+ Kg7 37.Ra8 Bc5 38.b4 Nb6
[38...Rf4 39.Nb2 Be3+−]
39.Nxb6 Bxb6
[39...cxb6 40.bxc5 dxc5 41.Re8]
40.Rb8 a5 41.Rxb7 Rd5 42.c4
[42.Rb8]
42...Rf5! 43.b5 Rf8
[43...h6]
[43...Rc5 44.Nd2 Re5=]
44.Nd2 Rf7
[⌓44...Kf6 45.c5 dxc5 46.Nc4 Ke6 47.Nxb6 cxb6 48.Rxb6+ Kd5]
[44...Kh6]
45.Ne4 Bd4 46.Ng5 Re7 47.Rxc7 Rxc7 48.Ne6+ Kf6 49.Nxc7 Ke5 50.Nd5
½−½

C54

□ **Adams,Michael** **2734**
■ **Shirov,Alexei** **2699**
Candidates sf (1.8) 03.06.2007
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.0−0 d6** TonyK: 'Marin,M: 'However, White has recently tried with relative success the slightly unusual setup'' **8.h3** Marin,M: 'Even in such a ''slow'' variation as Giuoco Pianissimo, there are certain subtleties regarding the move order.

Adams' last move looks at least premature and the further course of the game more or less sustains this point of view.' Even in such a "slow" variation as Giuoco Pianissimo, there are certain subtleties regarding the move order. Adams' last move looks at least premature and the further course of the game more or less sustains this point of view. TonyK: 'Marin,M: 'Even in such a "slow" variation as Giuoco Pianissimo, there are certain subtleties regarding the move order. Adams' last move looks at least premature and the further course of the game more or less sustains this point of view.''

[Marin,M: 'The main variation goes' The main variation goes TonyK: 'Marin, M: 'The main variation goes'' 8.Nbd2 TonyK: 'first is more flexible.' 0−0 9.h3 Marin,M: 'and so on.' TonyK: 'and here Marin recommends' and so on. Be6 as played in Karpov, A (2700)−Kortschnoj, V (2695)/Merano 1981, with close to equality.]

[Marin,M: 'However, White has recently tried with relative success the slightly unusual setup' However, White has recently tried with relative success the slightly unusual setup 8.h3 0−0 9.Be3 Bxe3 10.fxe3 Marin,M: 'with chances to bulid up a kingside attack, based on the pressure along the f−file and on the outpost on f5. It is obvious that there is no better waiting move than h3. If Re1, then Black would be absolved by any worries along the f−file, while Nbd2 would make Be3 physically impossible.' with chances to bulid up a kingside attack, based on the pressure along the f−file and on the outpost on f5. It is obvious that there is no better waiting move than h3. If ♖e1, then Black would be absolved by any worries along the f−file, while ♘bd2 would make ♗e3 physically impossible.]

[Marin,M: 'One good question is why not play' One good question is why not play 8.Be3 Bxe3 9.fxe3 Marin,M: 'immediately. In practice, Black has generally castled kingside, leaving him under serious pressure. Adams probably feared that Shirov's king would go to the other wing after, let's say,' immediately. In practice, Black has generally castled kingside, leaving him under serious pressure. Adams probably feared that Shirov's king would go to the other wing after, let's say, Bg4 10.Nbd2 Qd7 11.h3 Bh5 12.Qe1 0−0−0]

8...h6 TonyK: 'This looks harmless, stopping moves like Bg5.' TonyK: 'Marin, M: 'Probably hoping to transpose to the main line where the usefulness of ...h6 is questionable after'' **9.Re1**

[Marin,M: 'Probably hoping to transpose to the main line where the usefulness of ...h6 is questionable after' Probably hoping to transpose to the main line where the usefulness of ...h6 is questionable after 9.Re1 0−0 10.Nbd2]

[Marin,M: 'However, after ...h6,' However, after ...h6, 9.Be3 Marin,M: 'makes more sense already, because the weakness of the f5−square becomes more notable even if Black castles long.' makes more sense already, because the weakness of the f5−square becomes more notable even if Black castles long.]

9...g5!? Marin,M: 'Such an attack would obviously be premature in the absence of the weakening move h3. The way it is, Black weakens the light squares on his kingside, but obtains strong pressure along the g−file.' TonyK: 'The real point, Black is certainly not looking for a draw!' Such an attack would obviously be premature in the absence of the weakening move h3. The way it is, Black weakens the light squares on his kingside, but obtains strong pressure along the g−file. TonyK: 'Marin,M: 'Such an attack would obviously be premature in the absence of the weakening move h3. The way it is, Black weakens the light squares on his kingside, but obtains strong pressure along the g−file. ''

[9...Qe7 10.Nbd2 g5!? is similar, but allows White time to block the attack on f2 with a piece on e3, 11.Nf1 g4 12.hxg4 Nxg4

A) 13.d4 Bd7 14.Be3 *(14.Ne3)* 14...0−0−0 15.d5 Bxe3 16.Nxe3 with a plus, Lysiak, M (2062)−Sosnowska, E (2075)/Polanczyk 2000;

B) 13.Be3 Nxe3 14.Nxe3 Rg8 15.d4 Bd7 16.Nd5 looks good for White, although Black's chances on the g−file shouldn't be underestimated, Gaponenko, I (2265) −Kadimova, I (2335)/ Bratislava 1993.]

10.Nh2 TonyK: 'White attempts to stop ... g4, but this fails.'

[10.Be3 g4 *(10...Bxe3 11.Rxe3 g4 12.hxg4 Nxg4 13.Re1 Qf6 14.Nbd2 Bd7 15.Bd5 Rg8* followed by 0−0−0, Pilat, D (2144)−Zajogin, A (2376)/ Germany 2006. *)* 11.hxg4 Bxg4 12.Bxa7 Nxa7 13.Nbd2 Qd7 14.d4 Nc6 15.dxe5 Nxe5 16.Nxe5 dxe5 17.Nf3 Qe7 18.Qd3 Bxf3 19.Qxf3 0−0−0 20.Rad1 Rdg8 21.Rd3 Rg5 22.Red1 Rhg8 23.g3 h5⇄ Nikac,P (2375)−Vujosevic,V (2405)/ Niksic 1996/EXT 2000 (0−1, 35) Marin, M: 'Nikac,P (2375) −Vujosevic,V (2405)/Niksic 1996/EXT 2000 (0−1, 35)']

10...g4 TonyK: '!' TonyK: 'Black opens the g−file immediately.'

[10...Rg8 11.Be3 h5 12.Bxa7 Nxa7 13.d4 Nc6 Boricsev, O (2375)−Vujosevic, V (2370)/Gyongyos 1998.]

11.hxg4

[11.Nxg4 Nxg4 12.hxg4 Qh4 13.Qf3 f6 and ...Bxg4.]

11...Rg8 12.Qf3 TonyK: 'This pins the f6−knight.'

[12.g5 hxg5 13.d4 g4 14.g3 exd4∓ Tritt,M (2273)−Marcotulli,G (2220)/ IECG email 2003/Corr 2004 (0−1, 27) Marin,M: 'Tritt,M (2273)−Marcotulli,G (2220)/ IECG email 2003/Corr 2004 (0−1, 27)']

12...Qe7N TonyK: '!' TonyK: 'An obvious improvement on Marin,M: 'N''

[12...Na5 13.Bd5 *(13.Be3!?)* 13...c6 14.Bxf7+ Kxf7 15.b4 Bxg4 16.Nxg4 Rxg4 17.Be3 TonyK: 'unclear, Rodriguez, A (2575)−Sorin, A (2505)/ Villa Ballester 1996.' b5 18.bxa5 Qxa5 19.Bxa7 Rxa7 20.d4 Re7 21.dxe5 Rxe5 22.Nd2 Rodriguez,A (2575)−Sorin,A (2505)/Villa Ballester 1996/CBM 051 ext (1−0, 37). Marin, M: 'Rodriguez,A (2575)−Sorin,A (2505)/Villa Ballester 1996/CBM 051 ext (1−0, 37). A very interesting position. Black has excellent piece control of the centre, but in the long

run his king could be in danger.' A very interesting position. Black has excellent piece control of the centre, but in the long run his king could be in danger.]

13.Be3 Bxe3 14.fxe3 Bxg4 15.Nxg4 Nxg4 TonyK: 'Black has opened the g−file and can now defend f7 and castle long with the safer king.' **16.Qh3**

[16.Nd2 Nd8 is similar.]

16...Nd8!? Marin,M: 'Transferring this knight to e6 before castling saves a whole tempo.' TonyK: 'Black brings an extra unit into the kingside struggle whilst blocking the attacks on the a2−g8 and h3−c8 diagonals.' Transferring this knight to e6 before castling saves a whole tempo. TonyK: 'Marin,M: 'Transferring this knight to e6 before castling saves a whole tempo. ''

[16...0−0−0 was possible, as 17.Ba4 *(17.Bd1 h5)* 17...d5 18.Bxc6 can be answered by Qf6]

17.Nd2 Ne6 18.Re2 TonyK: 'Played to bring his rooks to the defence, but maybe'

[18.Ba4+ c6 19.Bd1 should be considered, trying to exchange the knight on g4.]

18...0−0−0 19.Rf1 Kb8 TonyK: 'Useful prophylaxis.' **20.Nf3 h5**

[20...Nc5! may be even stronger, but whatever Black plays White will have to be very careful, for a long time.]

21.Qh4 f6= Marin,M: 'White's pressure along the f−file and his slightly more compact structure are compensated for by the relatively insecure position of his king.' TonyK: 'Marin,M: '='' White's pressure along the f−file and his slightly more compact structure are compensated for by the relatively insecure position of his king. TonyK: 'Marin,M: 'White's pressure along the f−file and his slightly more compact structure are compensated for by the relatively insecure position of his king. ''

22.Nh2 Rdf8 23.Rf5 TonyK: 'White wants to force Black on the defensive by attacking the h−pawn.' **23...Nxh2 24.Qxh2**

[24.Kxh2 Rg4 25.Qh3 Nc5 26.Bc2 Rfg8 27.Rxh5 Qf7 attacks a2, and threatens ...Rg3.]

24...h4 TonyK: '!?'

[24...Rg5]

25.Bxe6 TonyK: '?!' TonyK: 'This seems unnecessary as long as the e6−knight was pinned.'

[25.Qxh4 was worth a try, Rh8 26.Rh5 Rxh5 27.Qxh5 Black has play for the pawn, but no more.]

25...Qxe6 TonyK: 'The queen hits a2 and so Black gains time to defend the h−pawn.' **26.c4 Rh8 27.Ref2 Rh6 28.Qh3 Rg8 29.R5f3 Qe7** TonyK: 'The endgame would be equal, while with the queens on Black has winning chances.' **30.Kf1 Rg5 31.Ke2 Qg7 32.Qh1** TonyK: '?!'

[32.Kd2! is logical, continuing to get the king out of the danger area. Rg3 33.Qh1 Rhg6 34.Qxh4 Rxg2 35.Rxg2 Rxg2+ 36.Kc3 and White is OK.]

32...Rhg6 33.Kf1 TonyK: 'Now the king must return to defend the g−pawn.'

33...Rg3 34.Qxh4 Rxg2 35.Rh3

[35.Rxf6 Rxf2+ 36.Rxf2 Rg1+ 37.Ke2 Ra1 is also unpleasant, as ... Qg1 is coming.]

35...Ka7 TonyK: 'taking time to safeguard the king, although'

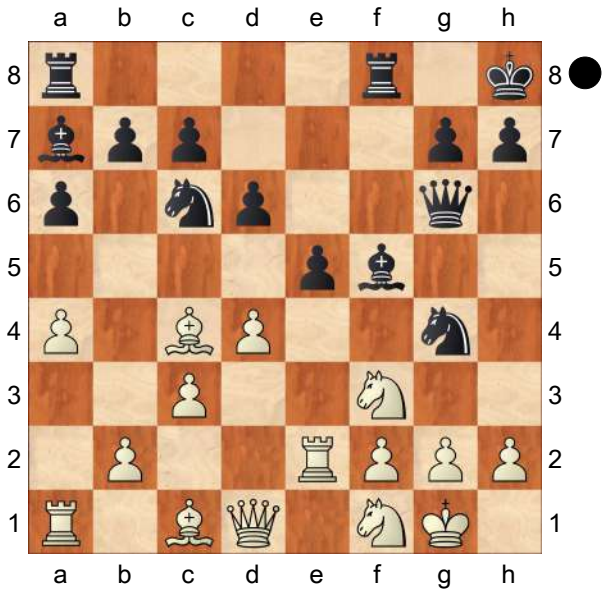
[35...Rg1+ 36.Ke2 Qd7 37.b3 Ra1

was very strong.]
36.Rh2 Rg1+ 37.Ke2 Rb1 38.Kf3 Re1 TonyK: 'Cutting off the king's way back.'
39.Qh3 a5 40.Rfg2 Rf1+
[40...Rg5! is better, but who can blame Black for playing a check when both players were short of time?]
41.Ke2 Rb1 42.Kf3 TonyK: 'White is obviously happy to repeat, the alternative was'
[42.Rxg6!? Rxb2+ 43.Kd1 Rxh2 44.Rxg7 Rxh3 45.Rxc7 Kb6 46.Rf7 Rxe3 47.Kd2 Rf3 with a pawn less, but with drawing chances.]
42...Rf1+ 43.Ke2 Rg1 44.Rxg1 TonyK: 'OK, but'
[44.Kf3! is a good idea, as then]
44...Rxg1 45.Kd2 TonyK: '?' TonyK: 'A bad mistake.'
[45.Kf3! keeps the balance once again, White needs to keep the option of Rg2, and if Rb1 46.Qg2 is equal.]
45...Rb1 46.Kc3 Qg1 47.Qg2
[47.Qh4 Rc1+ 48.Rc2 was better, but White is still losing, for instance a4!? *(48...Qxe3 49.Rxc1 Qxc1+ 50.Kb3 Qd2* is not bad *)* 49.a3 Qxe3 50.Qh2 Qd4+ 51.Kd2 Rb1 winning.]
47...Rc1+ 48.Kb3 Qd1+ 49.Ka3 Qxd3+ 50.b3 Rxc4 51.Rh7 Qc3 TonyK: 'Mate in 3 is unstoppable.'
52.Qf1 Ra4+ 53.Kxa4 Qb4#
0−1

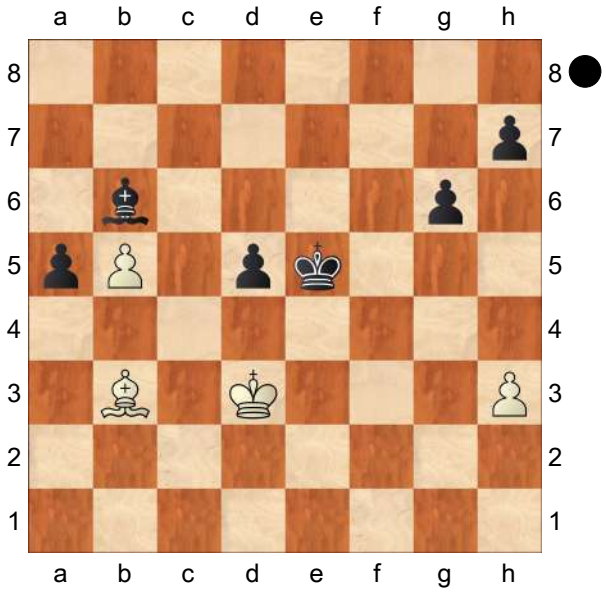
C54
□ **Vachier Lagrave,Maxime 2734**
■ **Le,Tuan Minh 2567**
Titled Tuesday intern op 09th Jan Early blitz (8)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Nbd2 0−0 9.Re1** White has an edge. **9...Ng4 10.Re2 Kh8 11.Nf1N**
[11.h3 f5
A) 12.exf5 Nxf2 *(12...Nh6 13.Be6 Nxf5 14.Bxc8 Rxc8 15.Nf1 Qd7 16.Ne3 d5 17.Ng4 Qd6 18.Ngxe5 Ng3 19.d4 Nxe2+ 20.Qxe2 Nxe5 21.dxe5 Qg6 22.Be3 Bxe3 23.Qxe3 Rce8 24.b4 Qe4 25.Qc5 Rxf3 26.gxf3 Qxe5 27.Rd1* 14.♕d2 −−−_14427 (2509)−Novikov Igor A (UKR) (2558) Moscow 2023 03 d5 and e6: model game [John Watson] ½−½ (80) *)* 13.Rxf2 Bxf2+ 14.Kxf2 d5 15.Bb3 Bxf5 16.Kg1 Bxd3 17.Ne1 Bg6 18.Ndf3 e4 19.Nh2 Ne7 20.Be3 Qd6 21.Nc2 Rad8 22.Qd2 c5 23.Rd1 h6 24.Ng4 Bh5 25.Ba2 a5 26.Qe1 Be8 11...♕c7 12.♘bd2 cd4 13.c,4 (2761)−Osnos,V (2787) Buenos Aires 2016 HCM [Harding, Chess Mail 1/1997] 1−0 (45);
B) 12.d4 fxe4 13.Nxe4 d5 14.hxg4 Bxg4 7. a4 #18 Italian c3−d3 Mainline with a]
11...f5! 12.Bg5 Qe8 13.exf5 Bxf5 14.d4 Qg6! White must now prevent ... e5−e4. **15.Bc1?** −2.06/22
[15.h3∓ −0.50/20]

(Diagram)



Loses the game. **15...exd4!−+ 16.cxd4 Be4 17.Nh4** −4.84/23
[17.Rxe4 −2.28/23 Qxe4 18.Be3]
17...Qf6 18.Rxe4 Nxf2
[18...Qxh4 19.Rxg4 Qxf2+ 20.Kh1=]
19.Bg5 Qxg5 20.Nf3 Rxf3 21.Qxf3 Nxe4 22.Qxe4 Qe5
[22...Nxd4? 23.Qxb7 Nc2+ 24.Kh1−+]
23.Qxe5 Nxe5
[23...dxe5? is the wrong capture. 24.Kh1−+]
24.Be2 Bxd4+ 25.Kh1 Rf8 26.Ng3 g6
[Don't go for 26...Bxb2? 27.Rb1 Bd4 28.Rxb7−+]
27.Rd1 Bb6 28.h3 a5 29.b3 Rf4 30.Nf1 Kg7 31.Nd2 Rd4 32.g3 Bc5 33.Kg2 Bb4 34.Nc4 Rxd1 35.Bxd1 Nxc4 36.bxc4 Endgame KB−KB
36...Kf6 37.Kf3 Ke5 38.Ke3 Bc5+ 39.Kd3 Bf2 40.Bf3 c6
[Worse is 40...Bxg3 41.Bxb7 h5 42.Ke3]
41.Bg4 Bxg3 42.Bc8 b5 43.cxb5 cxb5 44.axb5 Bf2 45.Bg4 Bb6 46.Bd1 d5 ...g6−g5 is the strong threat.
47.Bb3? −4.55/32
[47.Be2 −2.50/25 was necessary.]



47...Kd6 48.Kc3 Kc5 49.Kd3 −4.45/29
[⌓49.Bc2 −2.86/27]
49...Bd8 −2.62/24
[⌓49...h5 −4.45/29 aiming for ...h5−h4. 50.Kc3 g5]
50.Ba2? −9.43/30
[50.b6 −2.62/24]
50...h5 Black is clearly winning. **51.Bb3 g5 52.Bd1 h4 53.Bf3 a4 54.Kc2 d4 55.Be2 Kb4 56.Kb2 a3+ 57.Ka2 Bb6 58.Bf1 Bc5** Weighted Error Value: White=0.61/Black=0.17 (very precise)
0−1

C54

□ **Jobava,Baadur** **2734**
■ **Malakhov,Vladimir** **2700**
Burgas Black Sea (1) 12.09.2012
[Postny,Evgeny]

Baadur Jobava is a very creative and aggressive player, especially when he has the White pieces. On many of his games we can find new ideas and some great fighting middlegames. In this game, from a position that was about equal,

Baadur tries to keep a lot of tension in the center and blunders a great tactic by Malakhov. We'll see a short and very spectacular game. **1.e4** Jobava's main move is 1. d4, but he likes to play 1.e4 against players that mainly answer with 1...e5. **1...e5 2.Nf3 Nc6 3.Bc4** Jobava's favorite Italian. **3...Bc5 4.c3** Diagramm #

[4.b4 In a few of his previous games, Baadur tried this move, but it seems that he had enough of it, and instead goes for one of the main lines.]

4...Nf6 5.d4 exd4 6.e5 Probably the only try for White to get an advantage.

[6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 ! 9.exd5 Nxd5 and White has nothing better than to make a draw by playing 10.Qb3 Na5 11.Qa4+ Nc6 12.Qb3 Na5]

6...d5 The main move for Black. **7.Be2** !? Diagramm # This move was tried before as well, by Vallejo.

[7.Bb5 Ne4 8.cxd4 Bb6 This is the main line which is considered to be OK for Black.]

7...Ne4 8.cxd4 Bb6

[8...Bb4+ 9.Bd2 Nxd2 10.Nbxd2 0−0 11.0−0 Black got the bishop pair, but White's much better pawn structure gives him a slightly better position. This was seen in the game Vallejo,P−Ponomariov 2011]

9.Nc3 N Jobava is improving on his own game that was played just a few months ago against Kamsky.

[9.0−0 Bg4 10.Be3 f5 ! Typical and important move for Black in many lines. 11.exf6 Qxf6 12.Nc3 0−0−0 and Black was doing fine, and even managed to win the game. Jovaba, B−Kamsky, G. Amsterdam 2012.]

9...0−0

[9...Bg4 10.Be3 and we can see a clear difference, Black doesn't have the f5 move because after exf6, Black can't take back with the queen due to the simple Nxd5. 0−0 *(10...f5?! 11.Qb3)* 11.0−0 may transpose to the game Kislinsky−Almasi/Legnica 2013. may transpose to the game Kislinsky−Almasi/Legnica 2013. f6 ! *(11...f5* would be the wrong choice now. *12.Qc1* ! This is what White was hoping for! Now he's threatening to play Nxd5 and at the same time stopping Black from pushing f5−f4. *Bxf3* The only chance for Black is to force matters. *13.gxf3* ! *Nxd4 14.fxe4* White is a piece and doing clearly better, but some tension still remains in the position. *)* 12.exf6]

10.0−0 Diagramm # **10...Bf5** A slightly unusual play by Black. More normal is 10...Bg4 or maybe even 10...f5.

[10...f6!? It's possible to undermine White's central chain right away. It's possible to undermine White's central chain right away.

A) 11.Qb3 fxe5 12.dxe5 *(12.Nxe4 Na5 13.Qc2 dxe4 14.Bc4+ Nxc4 15.Qxc4+ Kh8 16.Nxe5 Qe7 17.Qd5 c6 18.Qxe4 Qb4⩲)* 12...Kh8⇄;

B) 11.exf6 Nxf6 12.Be3 Bg4?! I think this position should be close to equal. But here we find an important psychological moment: usually White has this position a tempo down, because instead of 7. Be2, the main move is 7.Bb5, but I think that a tempo shouldn't matter much here and that Black should be doing fine. *(*Both Both *12...Ne7;*

and *12...Bf5* are playable for Black. *)* 13.h3 Bh5 14.Na4 Qd6 15.Rc1 Ne4 16.Nc5 Bxc5 17.dxc5 Qd8 18.Qb3± ½−½ (27) Gross,H−Holovsky,Z ICCF corr 1987 ½−½ (27) Gross,H−Holovsky,Z ICCF corr 1987 ½−½ (27) Gross,H−Holovsky,Z ICCF corr 1987]

[10...Bg4]

11.Na4 As usual, Jobava is being very creative − the main idea for White is to try not to exchange the knight from c3 for the bishop on b6. The usual move 11. Be3 would lead to about an equal position after 11...Bg6, followed by f5.

[11.Be3 f6 12.exf6 and and Nxf6 are playable for Black. are playable for Black. 13.Rc1 Qd6 14.Re1 Rae8 15.h3 Ne7 16.Nb5 Qd7 17.Bf4 a6 18.Ne5 Qd8 19.Nc3 Ng6 20.Bg3 c6= ½−½ (76) Socko,M (2451)−Matras,A (2274) Chorzow 2013 ½−½ (76) Socko,M (2451)−Matras,A (2274) Chorzow 2013 ½−½ (76) Socko,M (2451)−Matras,A (2274) Chorzow 2013]

11...f6 !? Of course! White takes away a piece from the center, to a4 − and Black immediately starts his play in the center.

12.a3 Diagramm # Wow, what a move! Baadur is telling Malakhov: "You don't have any move to improve Your position and I'm not afraid of fxe5". Well. .. of course, objectively, a move like 12.a3 can't be good, but from a practical point of view, it makes some sense − it's really hard to find the right continuation for Black.

[12.Be3 Bg4 13.Nxb6 axb6 14.Re1 Re8 15.h3 Bh5=]

[12.exf6 Qxf6 would just lead to some good play for Black.]

12...fxe5 ?! White's dreams are starting to come true. It would be very interesting to see what Baadur had prepared against 12...Qe7!, basically forcing White to play 13.exf6, after which White's position can never be better. **13.Nxb6**

[13.dxe5 ? Bxf2+ ! 14.Rxf2 Nxf2 15.Kxf2 Nxe5 A rook and two pawns plus an attack are clearly more than enough to be very well here with Black.]

13...axb6 14.Nxe5 Black has to face his first small problems. **14...Nxe5** Malakhov is going for a very sharp position.

[14...Qf6 15.Nxc6 *(15.f4 Nd6* followed by Be4 and Nf5 is good for Black. *)* 15...bxc6 16.Bf4 The White bishop is going to occupy a perfect square on e5. White will develop good play on the kingside in the future with g3 and f4. I think that White's position should be better here. However, probably this better is just "a little better".]

15.dxe5 Nc5 ! The right place for the Black knight is on e6, but the question is: is Black in time to do it?

[15...d4 16.Bc4+ Kh8 17.g4 Bg6 18.f4±]

16.Be3 Ne6 Diagramm # We are at a critical position. If Black doesn't lose anything during next move, his position will be very good, but it's still White's turn.. . **17.g4** ? White is starting the action, but on the wrong side!

[17.Qb3 ! would have been a very unpleasant move for Black. White wants to win the d5 pawn by playing Rad1 next. Kh8 It's hard to find a better way to defend the d5 pawn.

18.Rad1 d4 ! Now we see why Kh8 was necessary. It's never good for Black to push d5−d4. Now the Black bishop will be under attack on e4. 19.f4 The position is very complex, but I think that White should be doing a bit better here. White's idea of playing g4 followed by f5 is strategically very dangerous for Black.]

17...Bg6

[17...Be4 18.f3 Bg6]

18.f4 Be4 ! White's center is dangerous, but at the same time, in danger. The Black bishop on e4 is a beast and any weakening of the White king could almost lead to mate! White needs to be very careful now. would lead to the same position as in the game. **19.Qb3?** ? White doesn't feel the danger and doesn't realize he needed to stay "alive".

[It was necessary to eliminate the dangerous bishop: It was necessary to eliminate the dangerous bishop: 19.Bf3 ! To get rid of the bishop on e4 should be clearly the first priority. Bxf3 20.Qxf3 d4 *(20...Ra4 21.b4±)* 21.Rad1± Ra5 ! The Black rook is coming into the game through a5. The position is very complex, but from a practical point of view, it's much easier to play for Black... White has a lot of things hanging and it's very easy to blunder a tactical blow.]

19...Qh4 ! The beginning of White's end! Black is of course bringing his queen closer to the White king. Suddenly, the threat of playing Qh3 has become deadly... **20.Rf2** Diagramm # Nothing else to do, White can't stop Black from playing Qh3 next. In case of 20.Bd2?, Nd4! almost finishes the game. **20...Qh3** ! The Black queen takes a perfect position. The bishop on e3 is pinned. Black is just threatening to play Nd4 or Nxf4 next. **21.Bd1** This logical move is already losing. White blunders a very nice tactic.

[21.Qc3 was the only way to continue the game − even if to do such a move is very difficult because it just leads to a bad position. d4 Easy and good. 22.Bxd4 Nxf4 23.Bf1 Qxg4+ 24.Qg3 Black is a pawn up, but White is still fighting. The bishop pair gives White good chances for a draw.]

21...Rxf4! Suddenly White is collapsing. ! What a beautiful tactic! Suddenly White is collapsing. **22.Bxf4** Diagramm # **22...Nxf4** White is completely paralyzed. **23.Bf3** Giving Black a chance to finish the game in great style.

[23.Qxh3 Nxh3+ 24.Kf1 Nxf2 25.Kxf2 Rf8+ and Black is totally winning.]

23...Ne2+! ! Malakhov is in good tactical shape and doesn't allow any chance to slip away from him. **24.Rxe2 Bxf3** And we can clearly see that Black is just destroying White. Just a few moves ago, the whole position was very unclear. **25.Rf2 Qxg4+ 26.Kf1 Rf8** Bringing the last piece into the game. Black has two pawns for the exchange plus a very strong attack. White is just hopeless. **27.Re1 Qh3+ 28.Kg1** Diagramm # **28...Rf4** What a final position! I think Jobava was very upset after losing this kind of game, but he had his chances. All in all, the line with c3−d4 is not a real attempt to get an opening advantage, and probably we won't see Baadur playing it again for a while... **0−1**

C50

□ **Fedoseev,Vladimir1** **2733**
■ **Roiz,Michael** **2604**
EU−Cup 33rd Antalya (4.3) 11.10.2017
[Roiz,Michael]

1.e4 Roiz,M **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3**
[5.0−0 is what Vladimir successfully played vs GM Negi this year.]
5...0−0
[The most common continuation is 5...d6 6.Na4 Bb6 7.0−0 A recent high−level game saw the players entering into a sharp position after Na5!? 8.Bd5 c6 9.Nxb6 axb6 10.Bxf7+ Kxf7 11.b4 Rf8 12.bxa5 Rxa5 13.Bd2 Ra6⇄ Ragger,M − Laznicka,V Novy Bor CZE 2017]
6.0−0
[A long time ago, I didn't face any problems after 6.Bg5 Be7 7.a4 d6 8.0−0 Kh8 9.h3 Be6 10.Re1 a6 11.Rb1 h6 12.Bxf6 Bxf6= Kogan,A − Roiz,M Helsingor 2008]
6...h6 7.Na4 This move was played rapidly, as was it was still a part of GM Fedoseev's home preparation. However, I was quite happy to see the opponent's knight moving away from the centre.
[During the game, I was mainly focused on 7.Be3 , but it looks rather harmless: Bxe3 *(* But *7...d6!?* might lead to a very unbalanced position: *8.Bxc5 dxc5 9.Bb5 Nd4 10.Nxe5 Nxb5 11.Nxb5 Qe8 12.Nxc7 Qxe5 13.Nxa8 Ng4 14.g3 Bd7 15.h3 Nf6 16.f4⇄)* 8.fxe3 d6 9.a3 *(9.Qe1 Na5=)* 9...Be6 10.Bxe6 fxe6 11.d4 exd4 12.exd4 e5= Sek,K − Smirnov,P Vladivostok RUS 2015]
7...Be7 8.a3 Securing the bishop on the a2−g8 diagonal. **8...d6**
[8...d5?! is premature: 9.exd5 Nxd5 10.Re1 and the pressure on the ♙e5 is rather unpleasant.]
9.h3 Be6 This natural move is a novelty.
[The previously played 9...a6 10.Nc3 Be6 , Corlatescu,D−Ionescu,C Sovata 2002, seems logical and can be well met by 11.Nd5 Qd7 12.Be3 , and White's position is somewhat better.]
10.Bxe6
[Most probably, 10.Re1 would be met by Nd4 *(* A more complex position might arise after *10...a6 11.Nc3 Nxe4 12.Rxe4 d5 13.Nxe5 dxe4 14.Nxc6 bxc6 15.Bxe6 fxe6 16.Nxe4⩲* White has full compensation for an exchange. *)* 11.Nc3 Nxf3+ 12.Qxf3 c6=]
10...fxe6 11.Nc3
[11.c4 looks more consistent, intending to seize some space on the queenside. However, exposing the d4−spot isn't to everyone's taste. The play might continue: Nh5 *(* Another possibility is *11...Nd4 12.Nxd4 exd4 13.f4 e5⇄)* 12.Nc3 Qe8 13.Be3 Qg6⇄ , and Black's counterplay on the k−side shouldn't be underestimated.]
11...Qe8 The queen is moving towards g6−spot and supporting the potential transfer of the knight to f4
[I didn't fully trust the committal 11...d5!? , but it is deserving of serious attention too: 12.Re1 Bd6 13.b4 a6⇄]
12.d4 This ambitious advance is the most natural way of handling the position.

[12.Ne2 Nh5 13.c3 Qg6 14.Kh2 d5⇄ offers Black lots of activity on the kingside.]

12...Nxd4 13.Nxd4 exd4 14.Qxd4 Qc6

[Strangely enough, I didn't even consider the other natural option: 14...Qf7!? 15.f4 *(15.e5 Nd5 16.exd6 Bf6 17.Qd3 Nxc3 18.bxc3 cxd6=)* 15...c5 16.Qd3 d5 17.e5 Nd7⇄]

15.e5 This was almost forced.

[In the event of 15.Be3 Nd7 16.Qd2 Bf6 17.Bd4 Ne5 18.b3 Ng6 Black's position looks more flexible.]

15...dxe5 Black's active piece play fully compensates for some structural drawbacks,

[but there was no reason for rejecting 15...Nd5

A) After 16.Qg4?! Nxc3 17.Qxe6+ *(17.Bxh6 Ne2+ 18.Kh1 Rf7∓)* 17...Kh7 18.bxc3 Rae8↑ White's position is almost ruined.;

B) 16.Nxd5 Qxd5 17.Qg4 Qxe5 18.Bxh6 Bf6 19.c3 Qf5=]

16.Qxe5 Nd5

[16...Rae8!? 17.Qb5 Qxb5 18.Nxb5 Nd5 19.c4 a6 20.cxd5 axb5 21.dxe6 Bc5=]

17.Nxd5 Qxd5 18.Qe2 At this moment I was experiencing some time problems, so keeping the queens on the board seems a correct decision.

[18.Qxc7 is harmless: Bd6 19.Qc3 Rac8 20.Qb3 Qxb3 21.cxb3 Rc2 22.Be3 Rxb2 23.Rfd1 Bf4 24.Bxa7 Rxb3=]

18...Bc5 The pressure on the ♙f2 isn't that effective.

[A simpler way of equalising was 18...Rad8 19.Be3 Qe5! 20.c3 Bd6 21.g3 Bc5= **Δ**22.Qb5?? Rxf2! 23.Bxf2 Bxf2+ 24.Rxf2 Qxb5−+]

19.c3!? This tricky move doesn't pose Black any serious problems, but it was really unexpected.

[19.Bd2 Rf5 20.Rad1 Raf8 21.Bb4 Qe5 22.Qxe5 Rxe5 23.Rd7 Rf7=]

19...Rf6

[I fully missed that after 19...Rad8 20.b4 Bb6 21.c4 the bishop is not gone: Bxf2+! 22.Rxf2 Qd4 23.Qxe6+ *(23.Rb1? Qxf2+ 24.Qxf2 Rd1+−+)* 23...Kh8 24.Raa2 Qd1+ 25.Kh2 Qxc1=]

20.b4

[Once again, Vladimir is deviating from the major simplifications: 20.Be3 Qe4 21.Rae1 Bxe3 22.Qxe3 Qxe3 23.Rxe3 Rd8=]

20...Bd6

[Funnily 20...Rg6 21.g4 only leaves the ♖g6 misplaced , though after Bd6 22.c4 Qe5 23.Qxe5 Bxe5 24.Ra2 Bd4 25.Kg2 e5= the problem would be solved.]

21.Rd1 Qe5 Liquidating into a very safe endgame.

[21...Qf5!? was also good enough: 22.c4 b6 23.Bb2 Rg6 24.Qd3 a5=]

22.Qxe5 Bxe5 23.Bb2 Rf7! Keeping the bishop on the long diagonal is worth a pawn!

[The passive strategy would invite some troubles: 23...Re8?! 24.Re1 Bd6 25.c4 Rf7 26.c5 Bf8 27.Rad1±]

24.Re1

[24.Rd3 Bf6 25.Rad1 c5 is absolutely fine for Black.]

24...Bf6 25.Rxe6 Rd8 26.Re2 Rfd7 27.c4

[Nothing is achieved by 27.Rae1 Rd2

28.Kf1 Rxb2 29.Rxb2 Bxc3=]
27...Rd1+ 28.Rxd1 Rxd1+ 29.Kh2 Bxb2 30.Rxb2 b6= The activity of Black's rook fully compensates for a pawn. **31.b5**
[31.c5 Rd3 32.a4 Ra3=]
31...Rd3 32.Re2
[32.a4 Rc3 33.Rb4 Kf7 34.a5 Ke6 35.axb6 axb6 36.Ra4 g5 is absolutely safe for Black.]
32...Rxa3?! This mistake allows White to keep the extra pawn.
[The correct way was 32...Kf7 33.Re3 Rd2 34.Kg3 Rc2=]
33.Re8+ Kh7 34.Rc8?! This natural move is actually a blunder.
[Vladimir had to play 34.Re7]
34...a6?! Returning the favour!
[After 34...c5! 35.bxc6 Rc3= the game would end in a draw at once.]
35.bxa6 Rxa6 36.Rxc7 Ra3! Luckily, this strong move enables me to swap the last queenside pawns. **37.f3**
[37.f4 wouldn't change anything: Rb3 38.f5 Kg8 39.g4 b5 40.c5 Rc3 41.h4 b4 42.g5 hxg5 43.hxg5 b3 44.g6 Kf8=]
37...Rb3 38.Kg3 Rb4
[Of course, not 38...b5? 39.c5 b4 40.Kf4 Rc3 41.Ke4 b3 42.Kd5+−]
39.f4 b5 40.c5 Rc4 41.f5 Kg8 The remaaining few moves had little chess value. **42.Kf3 b4 43.g4 b3 44.Rb7 Rxc5 45.Rxb3 Kf7 46.Rb7+ Kf6 47.Rb6+ Kf7 48.Kf4 Rc3 49.h4 Rc4+ 50.Kf3 Rc3+ 51.Ke2 Rc4 52.g5 hxg5 53.hxg5 Rc5 54.Rb7+**
½−½

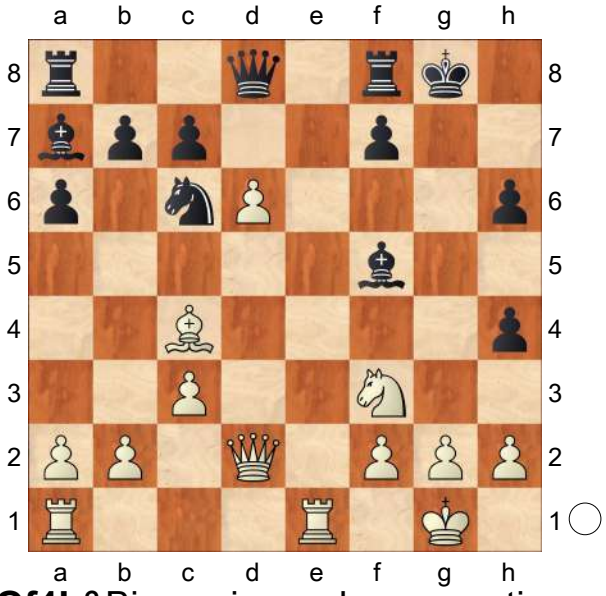
C54
□ **Carlsen,Magnus 2733**
■ **Topalov,Veselin 2780**
Amber−blindfold 17th rapid (6) 21.03.08
[Lukacs/Hazai]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 ♘Bc5 5.0−0 0−0 6.h3 d6 7.c3 This is a different idea, White opens up the position for his slightly better developed pieces. **7...a6 8.Bb3 h6 9.Nbd2 Re8** Taking awy the vital squares from the f3 ♘. **10.Re1 Be6 11.Bc2 Ba7 12.Nf1 d5 13.exd5** White wants to keep control over × c5, but he really misses the light−squared ♗. His dark−squared ♗ cannot be exchanged for the d6 one. **13...Bxd5!?** Black has active counterplay on the ».
14.Ng3 Qd6 15.b4
[15.Qe2 Rad8 16.a4 a5−+ 17.Bd2 Bc5 18.Rad1 Qe6 19.Be3 Bxe3∓ 20.Qxe3!? Bb3 21.Qc1 Bxc2 22.Qxc2 Qd5 23.Rd2]
15...Rad8 16.Qe2 b5 17.Be3
[17.Nh4 Bb6! 18.a4 Qd7 19.axb5 axb5 20.Nhf5 Ne7= 21.Nxg7 Kxg7 missing 22.Bxh6+ Kxh6 23.Qd2+]
17...Bxe3 18.Qxe3 Be6! 19.Ne4 Nxe4! 20.dxe4 Qe7 21.a4 Rd6!∓ Topalov's active attacking play deserves credit! **22.Bd3 Red8 23.Be2 Bc4 24.axb5 axb5 25.Bxc4 bxc4 26.Qc5 Rf6 27.Qxe7 Nxe7 28.Nxe5 Rd2 29.Ng4 Re6! 30.Ne3 Rxe4 31.Nf1 Rxe1 32.Rxe1 Rd7 33.Re4 Nd5 34.Rxc4 Re7 35.Ne3 Nxe3 36.fxe3 g6 37.Kf2 Kf8 38.Rc5 Ke8 39.g4 Kd7 40.h4 Re6 41.h5 g5 42.Kf3 Rf6+ 43.Ke4 Re6+ 44.Re5 Rc6 45.Kd4 Ra6 46.c4 Ra1 47.Rf5 Ke6 48.Rc5 Kd6 49.Ke4 Rf1 50.Rf5 Rg1?**

51.Rf6+ Ke7 52.Rxh6 Rxg4+ 53.Kd5 Rh4 54.b5 g4 55.Rh8! g3 56.Rg8 Rxh5+ 57.Kc6= Rh3 58.Kxc7 f5 59.b6 Kf7 60.Rg5 Kf6 61.Rxg3 Rxg3 62.b7 Rg7+ 63.Kb6 Rxb7+ 64.Kxb7 Ke5 65.c5 Ke4 66.c6
½−½

C54
□ **Vachier Lagrave,Maxime 2732**
■ **Demin,Vladimir 2430**
Titled Tuesday intern op 06th Feb Early blitz (1)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bg5** 7.Re1 is the recent fashion. 7. Te1 ist aktuell in Mode. **7...h6 8.Bh4 Ba7**
[8...Qe7 9.Nbd2 Ba7 10.a4 g5 11.Bg3 Rg8 12.b4 h5 13.h4 Bg4 14.Qe1 gxh4 15.Bxh4 Qd7 16.Kh1 Rg6 17.Nh2 Bh3 18.Rg1 Be6 19.a5 Ng4 20.b5 Ne7 21.Bxe6 Rxe6 22.bxa6 bxa6 23.Rf1 6.♘a3 cd4 7. cd4 ♗d7 (2702)−♘d7 10.d4 (2747) New York 2023 Inf55 [John Watson] 0−1 (32)]
9.d4N −0.37/21
[9.b4= 0.11/21 is more appropriate.]
[9.Nbd2 g5 10.Bg3 0−0 11.a4 g4 12.Bh4 Kg7 13.Kh1 gxf3 14.Qxf3 Nb8 15.g4 Nbd7 16.Rg1 Rh8 17.Nf1 Qe8 18.g5 Ng8 19.gxh6+ Kf8 20.Qg3 Ngf6 21.Qg7+ Ke7 22.Rg6 Rg8 23.Bxf6+ Nxf6 Hemmer,A−Van Hofwegen The Hague (Netherlands) 200 Traps In The Opening [John Watson] 24.Qxf6+ Kd7 25.Bxf7 8 Chapter 9−Game 8 Game]
9...g5∓ 10.dxe5 Nxe4N
[Vorgänger: 10...gxh4 11.exf6 Qxf6 12.h3? −2.18/25 *(12.Nbd2∓ −0.46/22)* 12...Rg8−+ ...Bc8xh3 is the strong threat. 13.Kh1 −2.41/24 *(⌓13.Kh2 −1.83/24)* 13...Bd7? −0.57/22 *(13...Qg6−+ −2.41/24 14.Ne1 Bxh3 15.gxh3 Qxe4+ 16.Nf3 Qxc4)* 14.Nbd2 0−0−0 15.Qe2 Rg7 16.a4 Rdg8 0−1 Repkova,E (2329)−Lehner, O (2407) AUT−chT 1617 2016 (10.6)]
[10...dxe5 11.Qxd8+ Kxd8 12.Bg3=]
11.Re1 Bf5 12.exd6 Strongly threatening Qd1−d5. **12...0−0** 0.11/24
[12...Qxd6 13.Qxd6 cxd6 14.Bd5!± *(14.Nbd2 0−0−0=)*]
[12...gxh4∓ −0.47/24 13.Qd5 Qf6 14.Rxe4+ Bxe4 15.Qxe4+ Kd8]
13.Nbd2= Nxd2 0.71/23
[13...Nxd6= −0.01/24 remains equal. 14.Bg3 Re8]
14.Qxd2± gxh4 1.38/23
[⌓14...Qxd6 0.71/22 15.Qxd6 cxd6]



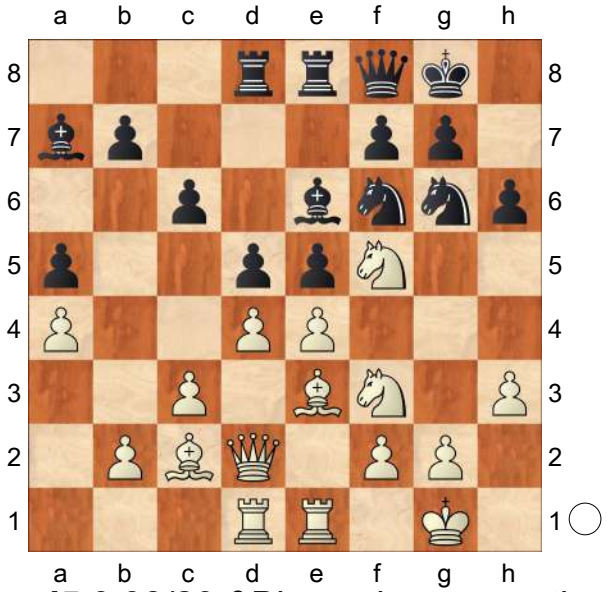
15.Qf4! &Bianco is much more active. The black rooks are badly placed.
15...Bh7 2.04/24

[15...Bc2± 1.45/23 might work better.]
16.dxc7+− Qc8 17.Rad1
[Weaker is 17.Qxh4 Kg7±]
[17.Nxh4 Bb6+−]
17...Qf5 18.Qxh6 Really sharp!
18...Bb6? 18.93/25
[18...Bxf2+ 2.07/22 19.Kxf2 Qc5+ 20.Re3 Qxc4 21.Nxh4 *(21.Qxh4 Qxh4+ 22.Nxh4 Rfe8∓)* 21...Rae8 22.Rxe8 Rxe8 23.Qg5+ Bg6]
19.Rd5 Qc2 20.Rg5+ Kh8 21.Qf6#
Weighted Error Value: White=0.06 (flawless) /Black=0.72
1−0

C54
□ **Vachier Lagrave,Maxime 2732**
■ **Zou,Chen 2449**
Titled Tuesday intern op 06th Feb Early blitz (3) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 %evp 0,67,22,22,29, 12,12,16,16,17,17,17,17,22,22,−17,2,10, −4,−6,25,26,24,25, 25,−10,3,−23,−5,−12, 7,−13,4,−2,24,−70,28,−7,11,−16,39,9,41, 46,46,44,86,87,164, 160,195,197,256, 235,329,343,391,346,436,470,504,397, 407,448,448,448,511,427, 478,398 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6** Recently 6...a5 got a lot of attention. 6...a5 erhält neuerdings viel Aufmerksamkeit. **7.Nbd2 a6 8.a4 Ba7 9.Re1 0−0** The position is equal.
10.h3 Ne7 11.d4 Ng6 12.Nf1N −0.39/21
[12.b4= 0.14/17]
[12.Bb3 Re8 13.Bc2 c5 *(13...Bd7 14.a5 c6 15.dxe5 dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1 Rb8 20.Kf1 Re7 21.Nc4 Rbe8 22.b3 Be6 23.Nb6 Bxb6 24.axb6 Rd7 25.Be3 Rc8 26.c4 Rxd1+ 27.Rxd1 c5 28.Ne1* 4.d4 ♘f6 5.♗c4 (2791)−Sudgen,J (2810) ICCF email 2017 Inf 43 [Pierce book p30−31] 1−0 (43) *)* 14.Nf1 cxd4 15.cxd4 Be6 16.d5 Bd7 17.Ne3 Rc8 18.Bd2 Nf4 19.Rc1 Qb6 20.b3 Rc7 21.Rf1 Rec8 22.Nc4 Rxc4 23.bxc4 Rxc4 24.Be3 Rc5 25.Rb1 Qc7 26.Bxc5 Bxc5 8.♗g5 h6 9.♗h4_64683 (2292)−Gunnarsson,G (2021) Elista 2023 CT−2879 [John Watson] 0−1 (42)]
[12.Bf1 Re8 13.a5 Bd7 14.b4 Bc6 15.d5 Bd7 16.c4 Nf4 17.c5 g5 18.Nc4 Qe7 19.Be3 Bb5 20.Rc1 Nxe4 21.cxd6 Nxd6 22.Bxf4 gxf4 23.Ncxe5 Kramnik,V (2808)−Radjabov,T (2722) Baku 2016 130 Games Section [Sokolov,Ivan] Bxf1 24.Kxf1 Nb5 25.Qd2 Qf6 26.Re4 Qg7 27.Rxf4 Rxe5 28.Rg4 Rh5 29.Rxg7+ Kxg7 30.g4 Rxh3 31.Kg2 Rxf3 32.Kxf3 Rd8 33.g5 Rd6 34.gxh6+ Reference Games−Kramnik, V (34)]
12...Re8 0.44/21
[12...exd4!∓ −0.39/21 13.cxd4 Nxe4!]
13.Ng3 0.06/21
[13.Qb3± 0.44/21 Qd7 14.Ng3]
13...Be6 14.Bd3 c6 15.Be3 a5 16.Qd2N
[Vorgänger: 16.Nh2 d5 17.dxe5! Nxe5 With the idea ...d5xe4. 18.Bxa7 Rxa7 19.Bf1 Ng6 20.e5 Nd7 21.f4 −1.10/20 *(21.Nf3*= 0.14/24 keeps the balance. *)* 21...Nxf4∓ 22.Qd4 0−1 Nilsen,T (2207)−Weetik,V (2423) Titled Tuesday intern op 19th Dec Early blitz 2023 (3)]

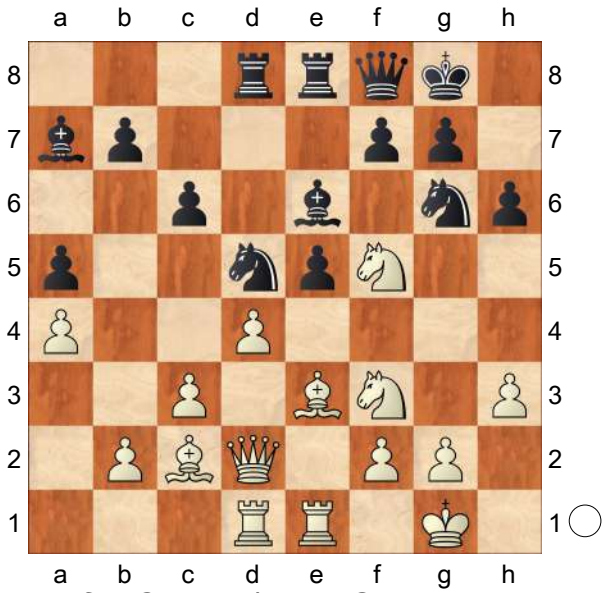
16...Qe7 17.Nf5 Qf8 18.Bc2 Rad8 19.Rad1 d5 0.94/24
[19...Bxf5= 0.28/21 20.exf5 Ne7]



20.exd5 0.38/23 &Bianco is more active.
[20.Nxe5?! Nxe4 21.Bxe4 dxe4 22.Nxh6+ *(22.Nxg6 fxg6 23.Ng3 Bb3∓)* 22...gxh6 23.Bxh6 Qd6=]
[20.Nxh6+!± 0.94/24 gxh6 21.Bxh6]
20...Nxd5? 2.28/25
[20...Bxf5± 0.38/23 21.Bxf5 exd4 22.Bxd4 *(22.Nxd4 Nxd5 23.Qc2 Nxe3=)* 22...Rxe1+ 23.Rxe1 Bxd4 24.Nxd4 Ne7]

(Diagram)

This costs Black the game. **21.Nxh6+! gxh6**
[21...Kh7 22.Ng4]
22.Bxh6 Qe7 23.Bg5
[23.Nxe5 Nxe5 24.Rxe5 f6±]
23...f6? 3.65/22
[23...Nf6? 24.Nxe5 Nxe5 25.Rxe5+−]
[23...Qc7 1.87/23 24.Bxd8 *(24.dxe5 Rd7=; 24.Nxe5 Nxe5 25.Bxd8 Nf3+ 26.gxf3 Qxd8±)* 24...Qxd8 25.Bxg6 *(25.dxe5 Qe7±; 25.Nxe5 Nxe5 26.Rxe5 Qf6±; 25.Qh6 Qf6+−)* 25...fxg6]



24.Bxg6+− fxg5 25.Bxe8
[Weaker is 25.Qxg5 Qxg5 26.Nxg5 Re7±]
[25.Rxe5 Bb8±]
[But not 25.Nxg5 Nf4 26.Rxe5 Bb8+−]
[Stronger than 25.Nxe5 Rf8=]
25...Rxe8 26.Rxe5 g4 7.50/23
[26...Qf6 3.38/23 27.Rxg5+ Kh8]
27.Ng5 White is clearly winning. **27...Qf6 28.Rde1 Nc7 29.hxg4 Re7 30.Qe2**
Weighted Error Value: White=0.19 (very precise) /Black=0.44
1−0

C55
□ **Adams,Michael** **2732**
■ **Naiditsch,Arkadij** **2664**
Dortmund SuperGM 34th (6) 05.08.2006
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4

* This slightly extravagant move is the introduction to one of White's main plans of this line of the Italian Game. At first glance, it might seem that White defends against an illusory threat (that of the advance of the enemy b−pawn) and in doing so just weakens the b4−square. However, the whole plan is much deeper than that, anticipating the long term evolution of the position. By over−defending the e5−pawn, Black threatened to exchange the active white bishop by means of ...♘a5. One simple solution in the spirit of the d3−lines of the Ruy Lopez would be to play 7.c3 and retreat the bishop to c2 (via b5−a4, if attacked). However, this would not prevent in any way the black queen side expansion. The text move not only aims to maintain the bishop on an active diagonal, but also prepares in advance for some sort of total blockade on light squares on the queen side. **7...Na5**

[7...Nd4 Ü 96/230]

8.Ba2 c5 The point is that Black hardly has another possibility of freeing his play than this typical manoeuvre. **9.Nc3** The most direct attempt to take advantage of the relative weakness of the d5−square.

[After 9.Nbd2 the knight needs considerably more time to get to d5. At the same time, the plan of opening the centre by means of c3 and d4 is not optimal, once the b4−square has been weakened. Nc6 10.c3 Be6 11.Nc4 h6 12.h3 Re8 13.d4?! *(13.Bd2=)* 13...exd4 14.cxd4 d5! 15.exd5 Bxd5 16.dxc5 Bxc5 17.Rxe8+ Qxe8 18.Be3 Qe7 19.Bxc5 Qxc5 20.Ne3 Bxa2 21.Rxa2 Rd8 22.Qb1 Nd4∓ Black's pieces dominate the centre. ½−½ Garcia Fernandez,C (2358)−Delchev,A (2602)/La Roda 2004/CBM 099 ext (63)]

9...Nc6 10.Nd5 Once again the most straightforward continuation.

[10.h3 Be6 11.Bg5 Ne8 12.Be3 Bxa2 13.Rxa2 Nc7 14.Ra1 d5= Once Black has carried out this thematical break, his spatial advantage compensates for the slight weaknes of the light squares. 15.exd5 Nxd5 16.Bd2 f6 17.Nxd5 Qxd5 18.Bc3 Rac8 19.Nd2 Bd6 A questionable decision. It is not very clear that the bishop stands better on c7. *(19...b6!?)* 20.Nc4 Bc7 21.Ne3 Qf7 22.Qf3 Rfd8 23.Qe4 Rd7 24.Qc4?! *(24.a5!?* With the bishop on c7, the knight is hanging in view of the threat a6. *)* 24...Qxc4 25.Nxc4 *(25.dxc4!?)* 25...Kf7∓ 0−1 Felgaer,R (2509)−Nikolic,P (2661)/Bled 2002/EXT 2003 (54) After the exchange of queens, the weakness of the light squares loses most of its significance, leaving Black with a comfortable advantage of space.]

10...Nxd5 11.Bxd5N 'N!?' A logical novelty. White does not need to close his bishop by capturing with the pawn.

[11.exd5 Nd4 12.c3 Nxf3+ 13.Qxf3= 0−1 Cornette,M (2357)−Boudre,J (2339)/Cannes 2005/CBM 105 ext (40)]

11...Be6 12.c3 For the time being neither side is interested in releasing the tension in the centre. The capture on e6 would strengthen Black's control over the light squares while ...♗xd5 would leave the knight without favourable squares for retreat after exd5. Therefore

both players calmly continue their development. **12...Qd7 13.Be3 Bxd5?!** But now Black loses his temper.

[Before exchanging on d5, he should have cleared the e7−square for his knight with 13...Bf6 . White can try to continue inhibiting the exchange with 14.Nd2 but then Ne7 seems to offer Black entirely adequate play. *(14...Bxd5?! 15.exd5 Ne7 16.Qf3* followed by ♘e4 looks disturbing for Black. *)*]

14.exd5 Nd8 Not a nice square for the knight. **15.Qb3 Kh8 16.Qb5 Qf5**

[Of course, after 16...Qxb5?! 17.axb5 White would increase his control over the light squares and get the a−file for his rooks, too.]

17.Nd2 f6 18.d4 Consequently played. Play on light squares frequently needs complementary moves on dark squares. White opens the position in order to get the fruits of his superior strategy so far. **18...a6** Black does not enjoy too much space and the queen's presence on b5 certainly agravates this problem, but this last move weakens the b6−square in chronic way and offers White additional ideas of increasing his activity. **19.Qb3 cxd4 20.cxd4** '±'

[20.Bxd4!? followed by ♗b6, a5 and eventually c4−c5 is a serious alternative.]

20...Rb8 21.Rac1 Qd7 22.Nc4 Nf7 23.Nb6 Qe8 White has reached a maximum of activity but now starts playing less energetically. **24.f3** Adams was obviously concerned about the possible advance of the black e−pawn, when his double pawns would lose any dynamism.

[However, 24.dxe5 dxe5 25.Rc2 looks like a simpler way to maintain the initiative. In spite of the fact that Black gets the d6−square for his minor pieces, the d−pawn can cause him lots of trouble, notto speak about the impossibility to fight for the control of the only open file.]

24...f5 25.Qc2

[Again 25.dxe5 dxe5 26.Rc2 looks preferable.]

25...Bh4 26.Re2 f4 27.Bd2

[27.Bxf4 Qd8!]

27...Bd8 28.Nc4 b5⇄ White has retreated completely and has lost all his advantage. **29.axb5 axb5 30.Na5 Bxa5 31.Bxa5 Qd7 32.Qc7 ½−½**

C54

□ **Model game 5: Bologan,Victor 2732**
■ **Karjakin,Sergey 2779**
Wch Blitz 6th (2) 09.07.2012
[dkulj]

Typical middlegame #5: Black plays ... Ne7−g6 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.h3 d6 7.c3 Ne7!? 8.Re1 Ng6 9.Nbd2**

[9.d4 Bb6 10.Nbd2 c6 11.Bf1!? *(11.Bd3 exd4!? 12.cxd4 d5 13.e5 Nh5 14.Nf1 Nhf4 15.Bxg6* 1−0 (55) Karjakin,S (2773)−Le,Q (2739) Saint Louis 2017 *fxg6!⇄)* 11...Re8 12.Qc2 Bc7 13.dxe5 Nxe5 14.Nxe5 dxe5 15.a4 Nh5! 16.Nc4 Be6 17.Be3 Nf4⇄ 1/2−1/2 (29) Carlsen,M (2847)−Radjabov,T (2765) chess24.com INT 2021]

9...c6 10.Bb3 Bb6 11.Nf1 d5!

[11...h6 12.d4 Re8 13.Ng3 Be6 14.Bc2 Qc7 15.Be3 Rad8 16.Qc1

Kh7 17.a4! a5 18.b4 axb4 19.cxb4± 1−0 (62) Giri, A (2764)−Salinas Herrera,P (2514) Chess. com INT 2020]

12.Bg5

[12.exd5 Nxd5 13.Nxe5?! Nxe5 14.Rxe5 Bxf2+!]

[12.Ng3 dxe4 13.dxe4 Qxd1 14.Rxd1 h6 15.Re1 Rd8 16.Be3 Bxe3 17.Rxe3 a5 18.a4 Kf8 19.Ree1 b6 20.Rad1 Ba6= 1/2−1/2 (85) Esipenko,A (2716)−Carlsen,M (2847) Krasnaya Polyana 2021]

12...h6! 13.Bxf6 Qxf6 14.exd5 cxd5 15.Bxd5 Nf4⩲ 16.Be4 Bxh3

[16...Qd8! 17.c4 Ba5 18.N1d2 f6⩲]

17.gxh3 Nxh3+ 18.Kg2 Nf4+ 19.Kh1 Bxf2 20.Re2 Nxe2 21.Qxe2 Bb6 22.Ng3 Qf4 23.Qg2± h5 24.Nxh5 Qh6 25.Qg5 Qxg5 26.Nxg5 g6 27.Nf6+ Kg7 28.Nd5 Bd8 29.Rg1 Rh8+ 30.Kg2 Bxg5 31.Kf3 Bd8 32.Ne3 Bb6 33.Rg3 Bxe3 34.Kxe3 Rad8 35.Bxb7 Rb8 36.Bd5 Rxb2 37.c4 f5 38.Rg1

0−1

C54

□ **Duda,Jan Krzysztof 2731**

■ **Vidit,Santosh Gujrathi 2710**

Aimchess Rapid KO (1.12) 18.10.2022

[Ris, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5

[3...Nf6]

4.c3 Nf6 5.d3 d6 6.Nbd2 a6

[6...0−0]

7.Nf1

[7.Bb3 h6 8.Nf1 d5 9.exd5 Nxd5 10.Ng3 0−0 11.0−0 Re8 12.Re1 Nf6 13.h3 Be6 14.Bc2 Bd5 15.Nh4 Qd7 16.Nhf5 Bf8 17.f4 Rad8 18.fxe5 Nxe5 19.d4 Ng6 20.Rf1 Qc6 21.Rf2 Ne4]

7...h6! The best way to equalize. **8.Ng3 0−0 9.0−0 Ba7 10.Bb3 Re8**

[10...Be6]

11.h3 Be6 12.Bc2

[12.Re1]

12...d5 13.exd5

[13.Bd2 Qd7 14.exd5 Bxd5 15.Re1 Rad8 16.b4 b5 17.a4 Bb6 18.a5 Ba7 19.Be3]

[13.Qe2 Nd7]

13...Nxd5

[13...Qxd5 14.Re1 Rad8]

[13...Bxd5 14.Re1 Qd7 15.Nh4 *(15.Be3)* 15...Rad8 16.Nhf5 Kh8 17.d4 exd4 18.Nxg7 Rxe1+ *(18...Kxg7 19.Bxh6+ Kh8 20.Qd2)* 19.Qxe1

A) 19...Bxg2 20.Kxg2 Qd5+ *(20...d3)* 21.Kf1 Qb5+ 22.Kg2 Qd5+ 23.Kf1;

B) 19...d3;

C) 19...Kxg7 20.Bxh6+ Kh8 *(20...Kxh6 21.Qd2+)* 21.Qd2 *(21.Bg5)* 21...Rg8 *(21...Nh7)* 22.Qf4 Qd6 *(22...Nh5 23.Bg7+ Kxg7 24.Nxh5+ Kf8 25.Qh6+ Ke7 26.Re1+ Kd8 27.Nf6 Rxg2+ 28.Kf1 Rxf2+ 29.Kxf2 d3+ 30.Re3 Bxe3+ 31.Kxe3 Qe6+ 32.Kxd3)* 23.Qh4 Qxg3 24.fxg3]

14.Re1 Qd6 15.Nh4 Qe7 16.Nhf5

[16.Qh5 Rad8 17.d4

A) 17...exd4 18.Bxh6 gxh6 19.Qxh6;

B) 17...Nf6 18.Qf3 Bd5 *(18...exd4 19.Nhf5 Qf8 20.Nxh6+)* 19.Qd3;

C) 17...Nf4 18.Bxf4 exf4 19.Nf1

(19.Ngf5 Qg5 20.Qxg5 hxg5 21.Nf3 g6 22.Nh6+ Kg7 23.Ng4 f6) 19...Rd5

C1) 20.Qf3 Qg5 *(20...Qxh4 21.Qxd5)* 21.Qe4 *(21.Bb3)* 21...f5 22.Qf3 Ne5 23.Rxe5 Rxe5 24.dxe5 Qxh4 25.Re1 c6;

C2) 20.Qxd5 Bxd5 21.Rxe7 Nxe7]

16...Qf6 17.Qf3

[17.Qg4 g6 18.Nxh6+ Kf8 19.Ne4 Bxf2+ 20.Nxf2 Bxg4 21.Nhxg4 Qe6 22.Bh6+ Kg8 23.Bb3 Kh8 24.Bg5 f5 25.Ne3 Rad8]

[17.Qh5 g6 18.Nxh6+ Kf8 19.Qf3 Qxf3 20.gxf3 f5]

17...g6

[17...Kh7 18.d4 g6 19.Ne4 *(19.Be4 exd4)* 19...Qxf5 20.Ng5++− Qxg5?! 21.Bxg5!? hxg5 22.dxe5]

[17...Kh8

A) 18.Re4 g6 Djurhuus−Rublevsky, Oakham 1992 *(18...Nde7 19.Nh4 Qxf3 20.Nxf3 Nf5 21.Nxf5 Bxf5 22.Re1 Rad8)*

A1) 19.Rh4= Bxf5 20.Rxh6+∓ Kg8 21.Nh5 *(21.Qxd5 Bxd3)* 21...Qd8;

A2) 19.Nxh6 Qxf3 20.gxf3 Kg7;

A3) 19.Nh4 Qg7;

B) 18.Bd2 Rad8 *(18...g6 19.Bb3 gxf5 20.Bxd5 Bxd5 21.Qxd5 f4 22.Qf3 Re6)* 19.d4 Bxf5 20.Nxf5 Nde7 21.Re2 Nxf5 22.Qxf5 Qxf5 23.Bxf5 exd4;

C) 18.d4∓ g6 19.Be4 exd4 20.Nxh6 Qxf3 21.Bxf3 Kg7 22.Bd2]

18.Nxh6+ Kg7 19.Qxf6+ Nxf6 20.Ne4

[20.Bd1?! Rad8 21.Be2 Nd5! 22.Ng4 Nf4 *(22...f5 23.Nh2+−* Shirov−Kashlinskaya, Douglas 2019 *Nf4? 24.Bxf4! exf4 25.Ngf1)*]

20...Nh7

[20...Nxe4 21.dxe4 Rh8 22.Ng4 Bxg4± Duda−Aronian, chess24.com 2022 23.hxg4 Rh4 24.Kf1 *(24.Bd1±)*]

21.g4?

[21.h4

A) 21...f5 22.Ng5 Bd5 *(22...Nxg5=* Gukesh−Mamedyarov, Chennai 2022. *23.hxg5?!* Ter Sahakyan−Aronian, Chess.com 2023 *)* 23.Nxh7 Kxh7 24.g4;

B) 21...Rad8 22.g4 f5 23.gxf5 gxf5∓ 24.Ng3;

C) 21...Rf8! 22.g4 f5 23.gxf5 gxf5! 24.Ng5 Nxg5 25.hxg5]

21...f5 22.gxf5

[22.Ng5 Nxg5 23.Bxg5 Rh8]

22...gxf5? 23.Ng3 f4 24.Ngf5+ Kg6

[24...Kf6 25.d4 Ng5 26.Ng4+ Kf7 27.Kg2!? Bd5+ 28.Kf1±]

25.d4 Ng5 26.Kg2 Bd5+?! 27.Kf1! Nf3 28.Rd1!

[28.Re2]

28...Rad8

[28...Nh2+ 29.Kg1 Nf3+]

29.Ne7+ Kxh6? 30.Nxd5+− Nfxd4

[30...Rxd5 31.Be4 Rdd8 32.Bxf3 transposes.]

31.cxd4 Rxd5 32.dxe5 Rxd1+ 33.Bxd1 Kg5 34.h4+ Kf5 35.Bc2+

[35.Bd2 Bd4 36.Bc2+ Kg4= Salov−Nikolic, Reykjavik 1991 37.Re1 Rd8 38.f3+ Kxf3 39.Bd1+ Kg3 40.Re2 f3± Nikolic−Seirawan, Tilburg 1990 41.Re4 Bxe5 42.Be1+ Kh3 43.h5 Bg3= is also unproblematic for Black in Polgar,Z−Dlugy, Brussels 1987. 44.Bxf3 Rf8 45.Ke2 Bxe1

46.Bg4+ Kh4∓ 47.Kxe1 Kg5]

35...Kg4 36.Bd1+

[36.Bd2 Rxe5 37.Re1 Rxe1+ 38.Kxe1 Bd4 39.h5 Ne5 40.Be4 Nc4= Timman−Salov, Sanghi Nagar 1994 41.Bxb7 Nxd2 42.Kxd2 Kxh5]

36...f3 37.Bg5 Nxe5 38.Bc2

[38.Rc1 Nd3 see 10.Ne5. 39.Rc4+ Kh3 see 10.Ng5.]

38...Nc4 39.Re1 Rxe1+ 40.Kxe1 Nxb2 41.Bf6 Nc4 42.Bg6 Bc5 43.Bf7

[43.h5= Karpov−Ivanchuk, Roquebrune 1992. Bf8]

43...Kf5

[43...Bb4+ 44.Kd1= Nd6= 45.Be6+! Kh5 *(45...Kf4 46.h5 Ne4 47.Bd4 Kg5 48.Bd5)* 46.Bd5 Kg4 47.Be6+]

[43...Nd6 44.Be6+∓ Kh5? *(44...Kf4!?⇄ 45.Bd8?! Bb6! 46.Bg5+ Ke5 47.Bg4 Ke4 48.h5)* 45.Bd5!−+ Kg4]

1−0

C54

□ **Ivanchuk,Vassily 2731**
■ **Kramnik,Vladimir 2793**
WchT 9th Antalya (8.1) 04.12.2013
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2

[There are quite a few games with 12.Be2 , but this is not too logical, as the bishop can go directly to e2 already on move 7. Black has more than one way to equalise:

A) 12...f6 13.exf6 Nxf6 14.0−0 Qd6 15.Na4 *(15.Nb5 Qd7 16.Nc3 Rae8 17.Rc1 Re7 18.a3 Rfe8 19.Na4 Ne4 20.Re1 Ng3! 21.fxg3 Rxe3* /∓, Carrettoni,A (2131)−Van Damme,L (2235)/corr/2010/ *)* 15...Ne4 16.Nxb6 axb6 17.Nd2 Nxd2 18.Qxd2 Bxe2 19.Qxe2 Rae8 20.Qd2 Ne7 21.Rae1 c6 22.f3 Ng6 23.Re2 Re6= Bauer,C (2633)−Le Roux,J (2588)/ Nancy/2013/;

B) 12...Ne7!? 13.Qc2 *(13.g4 Bg6 14.Nh4 c5 15.Nxg6 hxg6 16.0−0 cxd4 17.Bxd4 Nc6 18.Bxb6 Qxb6 19.Qxd5 Ng3 20.Rfe1 Qxb2 21.Qb3 Nxe2+ 22.Nxe2 Qxb3 23.axb3 Nxe5∓* Fedorchuk,S (2669)−Prohaszka,P (2567)/Zug/ 2013/ *)* 13...c5! 14.dxc5 Bxc5 15.Bxc5 Nxc5 16.0−0 Nc6 17.Rad1 d4 18.Ne4 Ne6 19.Nfg5 Bg6 20.Nxe6 fxe6 21.Bc4 Kh8!? 22.Rfe1 Rf5 23.Bxe6 Rxe5 24.Bb3 Qb6 25.f3= JML26,H (2555)−Aristocles,H (2614)/Engine Room/2013/]

[12.g4?! has to played with extreme care and is only rarely good − more often than not, the kingside becomes very vulnerable. A good example is Bg6 13.Ne2 f6 14.Bxc6 bxc6 15.0−0 fxe5 16.Nxe5 Qh4 17.Nf4 Rxf4 18.Bxf4 Rf8 19.Nxg6 hxg6 20.Be5 Qxh3 21.f3 Ng3 22.Qd3 Re8 23.f4 Bxd4+! 0−1, Blatny,P (2515)−Beckemeier,W (2375)/ Bundesliga/1996/]

[12.Qa4

A) 12...Ne7 13.Bd3 *(13.g4 Bg6 14.Nh4* Warta,A−Bryszkowski,P/ Poland corr/1986/ *c5!↑)*

A1) 13...c5!? 14.Nxe4 *(14.dxc5 Nxc5 15.Bxh7+ Kxh7 16.Qh4 g6 17.g4 Nf5! 18.Qxd8 Raxd8*

19.Bxc5 Bxc5 20.gxh5 Nd4 21.Nxd4 Bxd4 22.0−0−0=)
14...dxe4 15.Bxe4 Bxf3 16.Bxf3 cxd4 17.Bd2 Nc6=;
A2) 13...f5 14.exf6 Nxf6 15.Ne5 Be8 16.Qc2 Nc6 1−0 Vasenina,A (1750)−Kondzhorian,N/Dagomys 2009/EXT 2012 (39) *(16...Qd6!?)* 17.Nxc6 Bxc6 18.0−0−0!?∞;
B) 12...Bxf3 13.gxf3 Nxc3 14.bxc3 Qd7 15.0−0−0 a6 16.Bxc6 bxc6 17.Rdg1 Kh8 18.Rg3 Rg8 19.Rhg1± bärenkralle, s (2471)−frauholle,h (2626)/Engine Room/2012/;
C) 12...f6!? 13.Nxd5 fxe5
C1) 14.Bxc6 bxc6 15.Nxb6 axb6 16.Qxc6 *(16.Qc4+ Bf7↑* − without the inclusion of 11.h3 ♙h5 Black wouldn't have this resource! *)* 16...Bxf3 17.gxf3 exd4 18.0−0−0 Qf6 19.Qd5+ Qf7 20.Qxf7+ Rxf7 21.Rxd4 Nd6 22.a3 Rxf3= /∓, Blañk Queen,H (2661)−Mini Master,H (2608)/Engine Room/2013/;
C2) 14.dxe5 Nxf2! 15.Kxf2 Bxe3+ 16.Nxe3 *(16.Kxe3? Nxe5!→)* 16...Bxf3 17.gxf3 Qd2+ *(17...Nxe5!?⩱)* 18.Be2 Nd4 19.Qd1 Rxf3+ 20.Kg2 Qxb2 21.Nc4 *(21.Rb1 Qxa2 22.Ra1 Qb2=)* 21...Raf8!! 22.Nxb2 Rf2+ 23.Kg3 Nxe2+ 24.Qxe2□ *(24.Kg4?? R2f4+ 25.Kg5 R8f5#)* 24...Rxe2 25.Nc4 b5=]

[12.Qb3
A) 12...Ne7 13.g4 Bg6 14.0−0 c5!? *(14...f5 15.exf6 Nxf6 16.Ne5 c6 17.Be2 Nd7 18.f4 Nxe5 19.fxe5 Qd7 20.Na4±* Kurnosov,I (2657)−Estremera Panos,S (2372)/Abu Dhabi/2013/ *)* 15.Nxe4 c4 16.Qa3 Bxe4 17.Ng5 Bd3 *(17...Bg6!?∞ /∓)* 18.e6 f5 19.Rfd1 Ng6 20.Rxd3 cxd3 Kurnosov,I (2657)−Sargissian,G (2671)/Khanty−Mansiysk rpd/2013/ 21.Bxd3 f4 22.Bxg6 Qxg5 23.Bf7+ Rxf7 24.exf7+ Kxf7=;
B) 12...Bxf3 13.gxf3
B1) 13...Ng5 14.0−0−0 Nxf3 15.Qxd5 Ncxd4 16.Qe4 c6 *(16...c5 17.h4 f5 18.exf6 Qxf6 19.Bd3 Qf5 20.Qxb7 Qe5 21.h5 Rab8 22.Qd7 h6 23.Qd5+ Kh8 24.Kb1 Rbe8 25.Ka1 Rd8 26.Qc4 Qf6 27.Bb1 Ne5 28.Qa4 Qe6 29.Qa6 Qc4 30.Qb7±* Pecka,J (2363)−Hybl,V (2342)/corr/2010/ *)* 17.Bc4 Re8 18.Bxd4 Nxd4 19.f4 Qd7 20.Rd2 *(20.Kb1 Rad8 21.Ne2 g6 22.Nxd4 Bxd4 23.Rhe1 Kf8 24.h4 Qf5 25.Qxf5 gxf5=* firefather,h (2670)−i−do−not−talk,h (2652)/Engine Room/2012/ *)* 20...Rad8 21.Rhd1 Kh8 22.Kb1 a6 23.Ne2 c5 24.Nxd4 cxd4 25.Bd3 f5 26.Qg2⩲ Tasic,V (2218)−Bourgault,P (2226)/corr/2006/;
B2) 13...Nxf2!? 14.Bxf2 Nxd4 15.Bxd4 Qh4+ 16.Kd2
B2a) 16...Bxd4 17.Bd3 c6 18.Kc2 b5 *(18...Bxe5!?)* 19.Rae1∞ ½, Tasic,V (2346)−Sacerdotali,S (2257)/corr/2006/;
B2b) 16...Qxd4+ 17.Kc2 c6 18.Bd3 Rae8 19.Rad1

Bologan,V (2672)−Hracek,Z (2635)/WCup Tromso rpd/ 2013/ Qxe5∞ /∓]

[12.0−0 f6 *(12...Nxd4!? 13.Bxd4 Bxf3 14.gxf3 Qg5+ 15.Kh1 Qf5 16.fxe4 Qxh3+ 17.Kg1 Bxd4 18.Qxd4 Qg4+=)* 13.exf6 *(13.Bxc6 bxc6 14.g4 Bg6 15.exf6 Qxf6 16.Ne5 Nxc3 17.bxc3 Rae8 18.Kg2 Rxe5 19.dxe5 Qxe5⩱* Santo,M (1827)−Sigurdsson,J (2104)/ Lechenicher SchachServer/2011/ *)* 13...Nxc3 14.bxc3 Qxf6 15.Be2 Rae8 16.a4 Qd6 17.Re1 Kh8 18.Qc2 Bg6 19.Bd3 Bxd3 20.Qxd3 Kg8 21.Re2 Re7 22.Bg5 Rxe2 23.Qxe2 h6 24.Bh4 Ba5 25.Qb2 Qd7 26.Bg3 Bb6 27.Ne5 Nxe5 28.Bxe5 c6 29.Re1 Bd8= Svetushkin,D (2588)−Lysyj,I (2641)/ EU−ch Legnica/2013/]

[After 12.Rc1 the human move is

A) 12...f6 13.Nxd5 Ba5+ 14.b4 Nxb4 15.Nxb4 Bxb4+ 16.Kf1 Kh8 17.Qb3 *(17.Qd3 c6 18.Qxe4 Bg6 19.Qg4 cxb5 20.Kg1 Ba3∓)* 17...Qe7 18.Bd3 fxe5 19.Bxe4 exd4 20.Bxd4 c5 21.Be5 Bxf3 22.Bxg7+ Qxg7 23.gxf3 Qf6 24.Rg1 Rad8= jml26,h (2578)−k1k, h (2638)/Engine Room/2012/;

B) 12...Ne7 13.Bd3 f5! 14.g4? *(⌓14.exf6 Nxf6=)* 14...Bg6 15.gxf5 Nxf5 16.Nxd5 Nxe3 17.Nxe3 Ba5+ 0−1, Liu,G (2260)−Yu,L (2417)/Beijing/2012/]

12...Bg6

[Kramnik sees no need to enter the complications after 12...Bxf3 13.gxf3 Ng5 *(13...Nxc3 14.bxc3±)* 14.Bxc6 *(14.0−0−0!?)* 14...Nxf3+ *(14...bxc6* is similar to Ni Hua−Marin *)* 15.Ke2 Nxd4+ 16.Bxd4 Bxd4 17.Bxb7 Rb8 18.Bc6 Rb6 *(* The difference with the pawn on h3 is that after *18...Qh4* White has *19.Kf1!±)* 19.Rhd1 *(19.Ba4 Bxe5 20.Bb3 c6 21.Rae1 Qf6 22.Kd1⩱* /±, PurePower,H (2652)−SSSSSSH (2615)/Engine Room/2013/ *)* 19...Qh4 20.Rxd4 Qxd4 21.Bxd5 Qxe5+ 22.Kf1 Even here White profits from the pawn on h3 − on h2 it would be enprise. Qh2 23.Bg2 Rg6 24.Qe4 c6 25.Ne2 Qb8 26.Qc2∞ /±, pius,h (2539)−machiavellian,h (2590)/Engine Room/2013/]

13.Qb3 Ne7N

[13...a6 14.Bxc6 bxc6 15.0−0 Rb8 16.Qa3 Bh5 17.e6!? Qd6 *(17...fxe6 18.Ne5⩱)* 18.exf7+ Bxf7 19.Qxa6 Ra8 *(19...c5!?⇄)* 20.Qd3 Bg6 21.Ne5 Nxf2 22.Qd2 Ne4 23.Rxf8+ Rxf8 24.Nxe4 Bxe4 25.Qc3± ½−½ Kouba,P (2311)−Gubas,J (2343)/ ICCF email 2008/Corr 2011 (52)]

14.Nh4 c5 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5

[17.Qd1?! Ne6↑]

17...Bxc5 18.0−0 Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6=

With the opposite−coloured bishops and symmetrical pawn structure the game is heading for a draw. **22.Rfd1**

[22.Rd7 Bxb2 23.Rxb7 Bd4⇄]

22...Rac8!?

[22...Rad8 23.Bd7!? *(23.Rxd8 Rxd8 24.Rxd8+ Qxd8 25.Bc4 Qc7=; 23.Bc4 Rxd5 24.Bxd5 Bxb2 25.Bxb7 Bd4=)* 23...Bxb2 24.Qxb7 Rb8 25.Qc7 *(25.Qxa7 Ra8=)* 25...Bc3 should also be equal, but here White's pieces are more active and Black must tread with some care.]

23.Qe3

[23.Rd7 a6 24.Bc4 b5 25.Bd5 Rc7=]

23...Bxb2 24.Qxa7 b6 25.Qa4 Rfd8 Hardly an error, but the text move leaves f7 somewhat vulnerable.

[25...Ra8!? 26.Qb3 Ra3= seems more accurate.]

26.Bc4 Rxd5 27.Bxd5 Be5 28.g3 Qf5 29.Qb5 Bc7

[29...Qxh3 30.Bxf7+ *(30.Qxb6 Bxg3 31.fxg3 Qxg3+ 32.Kf1 Rc2 33.Qd4 Qh3+=)* 30...Kxf7 31.Qxe5 Qe6= /±]

[29...Kh7 30.Qxb6 Rc3⩲]

30.Kg2?! A tactical oversight, which ends any White's hopes of a drawn−out grind.

[After 30.Qb3 Rd8 31.Qc4= /± he can still push a bit.]

30...Bxg3! 31.Qxb6

[31.fxg3?? Rc2+−+]

[31.Kxg3?? Rc3+ 32.Kg2 Qxh3+ 33.Kg1 Qg4+−+]

[31.Bxf7+ Qxf7 32.Kxg3 Rc5 *(32...Rc3+ 33.Rd3 Rxd3+ 34.Qxd3 Qxa2 35.Qd8+=)* 33.Qb3 Qxb3+ 34.axb3 Rc3+ 35.Kg4 Rxb3 36.Rd7= The extra pawn doesn't play a big role, White holds this position with ease.]

31...Bh4

[Black could have immediately played 31...Bxf2

A) 32.Qxf2? Rc2 33.Bxf7+ *(33.Rd2 Qg5+)* 33...Kh7∓;

B) 32.Bxf7+! Qxf7 *(32...Kxf7 33.Qxf2 Δ Rc2 34.Rd2)* 33.Qxf2=]

32.Qd4 Bxf2 Leads to the line from the previous note and extinguishes any tension. **33.Bxf7+! Qxf7 34.Qxf2 Qxf2+ 35.Kxf2 Rc2+**

½−½

C54

□ **Harikrishna,P.. 2731**

■ **Svidler,P.. 2719**

Hamburg FIDE Grand Prix (1.2) 06.11.19 *[Mikhalevski,V]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 h6 8.Be3 A pretty rare move, which shouldn't promise much. White offers an exchange of the dark−squared bishops in order to open the f−file.

[Earlier we considered a couple of alternatives. 8.Nbd2 Karjakin,S (2769)−Navara,D (2742) Baku AZE 2016 [Mikhalevski,V]]

[8.Re1 Grandelius,N (2694)−Karjakin,S (2753) Astana 2019 CB12 2019 [Mikhalevski,V]]

[8.a5 can be found in the current update. See Svidler,P (2719)−Harikrishna,P (2731) Hamburg GER 2019 [Mikhalevski,V]]

8...Bxe3 9.fxe3 0−0 10.Nbd2 Be6?! This move turns out to be inaccurate.

[10...Na5!? 11.Ba2 c5 12.Qe1 Nc6 13.Nh4 Kh7 is equal.]

11.Bxe6 fxe6 White hopes to be better due to his knight on d2 being more flexible than the knight on c6. **12.Qb3**

[A couple of correspondence games, which preceded the current game, featured 12.b4!? This way White wants to take some space on the queenside. Qe8 *(* It makes sense to improve the position of the knight by either bringing it to g6, or d7 via b8. *12...Ne7!?; 12...Nb8!?)* 13.Qb3 g5?! 14.d4± Nopin,V (2380)−Laane,E (2395) ICCF email 2008]

12...Qd7 13.d4 White creates favourable tension in the centre.

[13.Qxb7?? Rfb8−+]

13...Kh7 Before exchanging pawns in the centre Svidler decides to cover the g6−square and moves his king away from the a2−g8 diagonal.

[Another good option is 13...b6!?]

[13...exd4 14.exd4 Kh7 15.Rf2 *(15.Rae1 e5)* 15...e5 16.Raf1 b5! and Black is close to equality.]

14.Rad1

[14.Qc2 looks good for a couple of reasons. First, White puts the queen on the same diagonal as the black king and second, he doesn't determine the position of the queen's rook.]

14...Rab8 Black isn't afraid of the x−ray on the d−file and protects the b−pawn.

[14...exd4!? 15.exd4 e5 16.Nc4 Qf7! 17.d5 Nd8 was a good alternative.]

15.Nc4 Harikrishna puts more pressure on the e5−pawn.

[15.Qc2 was still logical.]

15...exd4 Time to release the pressure.

16.exd4 b5! 17.axb5 axb5 18.Ne3 Ne7 Svidler brings his knight to e7 in order to meet 19.e5 with 19...Nfd5.

[18...Nxe4 19.Qc2 d5 20.Nd2± is slightly better for White, who wins back the e4−pawn, while creating pawn weaknesses in Black's position.]

[18...Qe8! was strong and promised equality. For example, 19.e5 *(*or *19.Qc2 Qg6=)* 19...dxe5 20.dxe5 Nd7 21.Qc2+ Kg8 22.Ng4 Nb6 The knight gets to d5 and Black equalises.]

19.Qc2 Pentala protects the e4−pawn and prepares a discovered attack, which explains Black's reaction.

[19.e5 Nfd5 20.Nxd5 Nxd5 21.Qc2+ Kg8 22.Rde1 Rbe8 doesn't promise much for White, but was still worth trying.]

19...Kg8 20.Rde1 Rbe8! Peter covers the weakest point in his position−the e6−pawn. **21.h3 Rf7** Both players make useful waiting moves. **22.b3** White tries to make progress, but weakens his position.

[22.e5!? Nfd5 23.Nxd5 Nxd5 24.Qe4 Rf4 25.Qg6 was more to the point, although the position is still equal.]

22...Qc6 23.Nd2 Ref8 24.c4?! Unnecessarily weakening White's position, in particular the d4−pawn which may become a target. **24...bxc4**

[24...Qb6!? 25.Nf3 Nc6 would underline the above, although after 26.d5 exd5 27.exd5 Nd4 28.Qd3 the position remains equal.]

25.bxc4 e5! Svidler provokes a weakening of the dark squares. **26.dxe5 dxe5 27.c5!** An important move, which helps to cover some dark squares.

27...Ng6 Although Black's position is more pleasant (since White has to protect his e4 and c5−pawns) it's difficult for Black to make any progress.

28.Nf5?! This seemingly active move may backfire, as White will have to deal with the idea of ...Nxe4. **28...Kh7!**

[The immediate 28...Nxe4?! would be wrong in view of the intermediate 29.Nxh6+!±]

29.Nf3! Nxe4 Peter simplifies the position, basically signing a peace agreement.

[29...Ra8 was correct and promised Black some chances, although White should be able to keep the balance

with some precise play. 30.N3h4! Nxh4 *(30...Nf4?* runs into *31.Rxf4! exf4 32.e5+−)* 31.Nxh4 Ra5! 32.Qb3! White experiences problems without this move. Rf8 33.Qf3 Qe6 34.Qf5+ Qxf5 35.exf5 Re8 36.Ra1! Rxc5 37.Rfc1 Rxc1+ 38.Rxc1 with sufficient compensation for the pawn.]

30.Nxe5?! A slight inaccuracy.

[30.Rxe4! Rxf5 31.Rfe1 Qf6 32.Nxe5 Rf1+ 33.Kh2 Rxe1 34.Rxe1 leads to full equality.]

30...Nxe5 31.Rxe4 Ng6 Peter plays it safe.

[31...Nd7! deserved attention, as White can't take advantage of the x−ray on the b1−h7 diagonal. 32.Rc4 g6 33.Ne3 Rxf1+ 34.Nxf1 Re8 35.Qf2 Kg7 with a nominal advantage for Black thanks to the vulnerability of the c5−pawn.]

32.Re3 Kh8 33.Ree1 The position is equal and so the players agreed to a draw. 8.Be3 is not such a bad line, and requires some accuracy from Black, although it shouldn't promise any advantage. 10...Na5 is one of the various possible ways to play with black. **½−½**

C55

□ **Topalov,Veselin 2730**

■ **Salimova,Nurgyul 2364**

Cap d'Agde Karpov Trophy rapid (6.2)
[Edouard,Romain]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.a3 If 4...h6, why not 5.a3? **5...d6 6.Nc3 g6 7.h3 Bg7 8.Be3 Ne7** Many other moves have been played here: 8...Qe7, 8...0−0, 8...Nd7, 8...a6, 8...Be6... **9.Ba2 b6 10.d4 exd4 11.Nxd4 Bb7 12.Qf3 0−0?**

[12...c5! 13.Nde2 Nf5! was Black's best.]

13.0−0−0 a6 14.g4 White is now basically attacking for free. **14...Nd7 15.Rhg1 Kh7 16.Nf5!?** Sticking to his style, the former World Champion makes a typical piece sacrifice. **16...gxf5 17.gxf5 Ng8 18.Kb1?** White takes his time to enjoy nice compensation − but this is too slow.

[18.Rxg7+! Kxg7 19.Rg1+ Kh7 20.Bd5!! was a brilliant win! c6 *(20...Bxd5 21.Qg4! Qf6 22.Nxd5* followed by 23.f6, winning the game. *)* 21.e5!! Just doing everything to face ... Qf6. Nxe5 *(21...f6 22.Qh5+−; 21...cxd5 22.Qg4+−)* 22.Qg3 Qf6 23.Ne4 Qh8 24.Bxh6! *(24.Ng5+!? hxg5 25.Bxg5* wins as well. *)* 24...Nxh6 25.Ng5+ Kg8 26.Nxf7++−]

[18.Bd5 first would allow Bxc3 which is less clear.]

18...Qe7 19.Rxg7+ Kxg7 20.Bd4+

[20.f6+ Ngxf6 21.Bxh6+ would only lead to a perpetual check: Kxh6 22.Qf4+ Kh5!!=]

[20.Rg1+ Kh8 21.Bd5! was best again: c6 22.Qg3 f6 23.Be6 followed by Ne2−Nf4.]

20...f6

[After 20...Ngf6 it isn't easy to see how White would continue his attack.]

21.Rg1+ Kh8 22.Rg6?

[22.Qh5 first was necessary to prevent Black's next move.]

22...Rf7! And again White doesn't have enough compensation. **23.Bd5 c6 24.Bxf7 Qxf7 25.Qh5 Ne5 26.Bxe5 dxe5 27.Nd1 Rd8 28.Ne3 c5 29.f3**

Bc6 30.b3 Be8 31.Ng4 Being under pressure, Black blunders! **31...Qh7?**
[31...Qg7! and White is close to lost.]
32.Rxg8+! Kxg8
[32...Qxg8 33.Qxh6+ Qh7 34.Qxf6++−]
33.Nxf6+ Kh8?
[33...Kg7 34.Nxe8+ Kf8 35.Nf6 Qg7 36.Ng4 was bad for Black but more resisting − after the game move Black is completely paralyzed and her position is hopeless.]
34.Nxe8+− c4 35.bxc4 Rd1+ 36.Kb2 Rd8 37.f6 Kg8 38.Ng7 Rf8 39.Qxe5 Qg6 40.Qe6+ Kh7 41.e5 Rd8 42.Qe7 Rd2 43.Nf5+ Kh8 44.f7 Rxc2+ 45.Kb3 Rb2+ 46.Kxb2 Qg2+ 47.Kc3 Qxf3+ 48.Kb4 a5+ 49.Kb5 Qb3+ 50.Qb4
1−0

C54

□ **Jobava,Baadur** **2730**
■ **Sasikiran,Krishnan** **2707**
ACP Golden Classic (2) 15.07.2012
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Bb6 A relatively rare move order. Black's idea is to save the bishop from exchange without playing ...a6.
[Usually Black starts with 4...Nf6 See Jobava, B (2730)−Kamsky, G (2744)/ Amsterdam NED 2012/ [Mikhalevski, V] in the current update.]
5.d3 Nf6 6.0−0 The main line.
[However 6.Nbd2 or 6.Bb3, seem to be more flexible as it prevents Black from escaping with the bishop to c7. d6 *(* or *6...0−0 7.0−0 d6 8.Bb3)* 7.Bb3 in order to meet Ne7 with 8.Nc4 in both cases.]
6...d6 The players transposed to 4...Nf6, though Sasikiran seems to trick Jobava, as 0−0 is played instead of Nbd2 or Bb3 and so Black saves the bishop from exchange. **7.Nbd2**
[Now 7.Bb3 is likely to transpose to the game after Ne7 8.Nbd2 c6]
7...Ne7 8.Bb3 c6 Black is just in time to save the bishop from exchange. In the main lines Black usually plays ...a6 and ...Ba7, though the bishop is also good on c7. **9.Nc4**
[If White continues with 'normal' development 9.Re1 Ng6 *(* or *9...0−0)* 10.Nf1 0−0 11.Ng3 h6 12.h3 d5! is fine for Black as the e5−pawn is untouchable. 13.exd5 Nxd5 14.Nxe5 Nxe5 15.Rxe5 Bxf2+ 16.Kxf2 Qf6+ and Black wins an exchange. Just to let you know, the same idea wouldn't work with the c−pawn on c7 in view of Qf3 and White wins the knight on d5.]
9...Bc7 10.Bg5 Ng6 11.Nh4 Nf4!? A logical novelty in a very rare position. This idea has been known from similar positions.
[Earlier Black played 11...h6 12.Nxg6 fxg6 13.Bd2 Ning Chunhong (2347) − Zhao Xue (2490)/China 2010.
(It would be better to play *13.Bxf6! Qxf6 14.d4* with the initiative. *)*
Now Black should have played 13...Qe7 14.Ne3 Be6 with ...0−0 to follow.]
[11...Nxh4 12.Bxh4 h6 is another typical idea, but it doesn't work in this concrete position in view of 13.f4! exf4 14.Rxf4 g5 *(14...d5 15.Rxf6! gxf6 16.exd5 cxd5 17.Ne3*

with a strong initiative for the sacrificed material. *)* 15.Qf1!!± and Black is in trouble.]

12.Nf5! Bxf5 13.exf5 Qd7 14.Ne3! Now White is threatening 15.Bxf6 gxf6 16.g3 and the knight is trapped on f4.

14...N4d5

[In case of 14...d5?! White continues with his idea of 15.Bxf6 gxf6 16.g3 and Black experiences problems with the knight. Rg8 17.Kh1 Qd6 18.gxf4 exf4 19.Nxd5! cxd5 20.Re1+±]

15.Nxd5 Nxd5 16.Bxd5 cxd5 17.Qf3

[17.f6 isn't clear in view of g6 *(* but not *17...gxf6 18.Bxf6 Rg8 19.f4!* with an attack. *)*]

17...f6 18.Be3 Qf7 19.a4! White is going to take space on the queenside by means of a5, which can be followed by Ra4.

[19.c4 was a principled continuation. Probably Black prepared a pawn sacrifice: d4 20.Qxb7 Rb8 21.Qc6+ Qd7 22.Qxd7+ Kxd7 23.Bc1 d5 24.b3 dxc4 25.bxc4 Rb4 26.f3 Rhb8 and there is not ime for 27.Rf2 Rb1 28.Rxb1 Rxb1 29.Rc2 in view of e4!−+]

19...a5 A double−edged continuation. Black prevents a5, but weakens his queenside. **20.d4!?** White is provoking e4 in order to undermine Black's centre by means of c4. **20...0−0 21.Ra3** White is bringing the rook to b5, which would be followed by Qd1−b3. **21...e4 22.Qe2 Qd7!** Black prevents the Rb3 idea, though in fact White should have proceeded with his plan. **23.g4?** Weakening the kingside without any necessity.

[23.Rb3! was better. Qxa4 *(23...Qxf5 24.Rxb7 Qd7 25.Rb5!±)* 24.Rb5! Qc4 25.Qxc4 dxc4 26.Ra1! with the idea of Ra4 and White is slightly better. *(* In case of *26.Rxb7* Black plays *Rfc8* with the idea of ... Rab8. *)*]

23...g6! 24.Qb5 White has lost direction. It would have been better to recapture on b5 with the rook, but the slow 23.g4 prevented White from this idea. **24...Qf7!** Black is playing for an attack instead of equalizing with an exchange.

[24...Qxb5 is enough for equality.]

25.Rb3 I don't like the fact that White allowed an exchange on f5 as Black may develop a strong attack on the kingside.

[25.fxg6 hxg6 26.f3 was better, with an approximately equal position.]

25...gxf5 26.gxf5 Kh8 Black takes the initiative. **27.Qe2** White is covering the h5−square in order to prevent Qh5.

27...Rg8+ 28.Kh1 Qg7 29.f4?

[29.f3 was necessary.]

29...b6∓ 30.Rb5 Qd7? Black should have left the d5−pawn and started an offensive on the kingside.

[After the correct 30...Qh6! 31.Rxd5 *(31.Rg1* is the lesser evil, but Black is still clearly better. *)* 31...Qh3 32.Rg1 Rxg1+ 33.Kxg1 Rg8+ 34.Kh1 Qf3+! 35.Qxf3 exf3 36.Bf2 Rg2−+ with a decisive advantage as White's rook on d5 is completely out of play.]

31.Rxd5 Qxa4

[31...Rg7!= doubling rooks also leads to equality.]

32.Rb5! Cutting the queen off. **32...d5**

[32...Rg7! was better.]

33.Rxd5 Rg7 34.Bf2 Bxf4?! An inaccuracy. Black doesn't need the pawn on f4 as it may just open a diagonal for White's dark−squared

bishop.
[34...Rag8 was better.]
35.Qxe4? White misses his advantage.
[35.Bh4! was strong, provoking Bg5 *(35...Qc6 36.Qb5!±)* and then taking the b8−h2 diagonal. 36.Bg3±]
[35.Rb5!?]
35...Re8! 36.Qf3? Probably the mutual mistakes were caused by time trouble.
[White should have played 36.Qd3 retaining equality. The idea is to meet Qc6? with 37.Qb5! and White is better again.]
[36.Qxf4? loses to Qc4−+]
36...Reg8!∓ White is in trouble. **37.Re1**
[37.Bh4? loses to Qc2!−+]
[37.Qxf4 is met by Qc4∓ Nevertheless, this was the best White could do. For example, 38.Bg3 Qxd5+ 39.Qf3 and White is still in the game.]
37...Qc6 38.Bh4?
[38.Qxf4∓ is the very last chance to play on.]
38...Rg4! 39.Bf2 Rg2 40.Bg1
[40.Bg3 Bxg3−+]
40...Rxb2
[40...Qb7!−+ with the idea of ...Qg7 wins on the spot.]
41.c4 Qc7 42.Rb5 Ra2 43.d5 Be5 White resigned as he can't stop ...Qg7. After some good play in the opening the players exchanged mistakes in a complex position. White was the last to err and so Black won, White should have played 23.Rb3 with slightly the better chances.
[43...Qxc4!? 44.Rb3 Qd4!−+]
0−1

C54
□ **Jobava,Baadur 2730**
■ **Kamsky,Gata 2744**
Amsterdam ACP Golden Classic (7)
[Erenburg]

1.e4 Erenburg,Sergey Mikhalevski, V Erenburg,Sergey: 'Postny,Evgeny' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Be2!?** Mikhalevski, V: 'A very rare continuation.' A rare continuation. Normally White pins Black's knight from b5. The idea of this move is to create a strong centre by not allowing Black to pin White's kingside knight from g4.
[7.Bb5 Mikhalevski, V: 'is the main line.' is way more popular.]
7...Ne4
[Black can also consider the almost untested 7...d3!? 8.exf6 *(8.Bxd3 Qe7∓)* 8...dxe2 9.Qxe2+ Be6 *(* An interesting idea is *9...Kf8!? 10.Bg5 Qd6 11.0−0 Bg4 12.Nbd2 h6 13.fxg7+ Kxg7 14.Be3 Bxe3 15.fxe3 Rae8⇄* bouddha#77,h (2622)−thunderrabbit,h (2563)/Engine Room/2012/ *)* 10.fxg7 Rg8 11.Bg5 *(11.b4 Bd6!?∞)* 11...Be7 12.Bxe7 *(12.Bh6 Bf6 13.Nbd2 Bxg7 14.Bxg7 Rxg7 15.g3 Qf6 16.Nb3 0−0−0 17.Nfd4 Nxd4 18.Nxd4 Bh3=* Okhotnik,V (2391)−Kristofori,A (2003)/Mukachevo/2013/ *)* 12...Qxe7 13.0−0 Rxg7 14.Re1 0−0−0 15.Nbd2 Rdg8 16.g3 h5 17.Nd4 Nxd4 18.cxd4 h4⇄ Ziatdinov,R (2356)−Tohirjonova,G (2060)/ Tashkent/2013/]
8.cxd4 Mikhalevski, V: 'Very few games were played in this line at the GM level.'
8...Bb6 Mikhalevski, V: 'Instead of

checking the king Black puts pressure on White's centre.' Keeping constant pressure on White's centre. Some alternatives are:

[Mikhalevski, V: 'In one of those games Black played' Erenburg, Sergey: 'The other alternative is' 8...Bb4+ Mikhalevski, V: 'Vallejo Pons, F (2705)−Ponomariov, R (2723)/ Melilla ESP 2011/ [Mikhalevski, V].' Erenburg,Sergey: 'There is nothing wrong with'

A) 9.Nbd2 0−0 10.0−0 Bxd2?! *(*I think it made more sense not to exchange the active pieces, but keep the tension in the centre with *10...Bf5 11.Nb3 a5 12.a3 Be7 13.Be3 a4 14.Nbd2 f6∞)* 11.Bxd2 Nxd2 12.Qxd2 Bf5 13.Rac1± Cicak,S (2480)−Lorenz,E (1960)/ Filseck/1998/ Erenburg,Sergey: '1−0 Cicak,S (2480)−Lorenz,E (1960)/Filseck 1998/EXT 2006 (23)';

B) 9.Bd2!? White would like to exchange either Black's bishop, or the active ♘e4. Erenburg,Sergey: 'as well.' 9...Nxd2 10.Nbxd2 0−0 11.0−0 f6 12.Rc1!? *(12.a3 Ba5 13.Bb5 Ne7 14.Qc2 Bf5 15.Bd3 Bxd3 16.Qxd3 Ng6 17.g3 c5 18.b4 cxb4 19.Nb3 bxa3 20.Nxa5 Qxa5 21.Qb3 fxe5 22.Rxa3 Qd8 23.dxe5 Qd7 24.e6 Qxe6 25.Qxb7 a5 26.Nd4 Qe4 27.Rd1 Rab8 28.Qa6 Rb1 29.Rad3 Rxd1+ 30.Rxd1 Ne5 31.Qxa5 Ng4* Vallejo Pons,F (2705)−Ponomariov,R (2723)/ESP−chT/ 2011/ *32.Qe1∓)* 12...Kh8 *(12...fxe5 13.dxe5 Rf5!? 14.Bd3 Bxd2 15.Bxf5 Bxc1 16.Bxc8 Rxc8 17.Qxc1 Qd7= /±)* 13.Nb3! Bg4 14.a3 Be7 15.Re1 fxe5 16.dxe5 Rf4?! *(⌓16...Qd7±)* 17.h3 Bh5 18.Nc5 Bxc5 19.Rxc5 d4 20.e6↑ Bg6 21.Bd3 Qf6 22.Ng5 Ne7 23.Bxg6 hxg6 24.Ne4 Qxe6 25.Ng5+− Qf6 26.Re6 Qf8 27.Rxg6! Rh4 28.Ne6 1−0,Jobava, B (2702)−Karjakin,S (2786)/RUS−chT Loo/2013/]

[The sacrificial 8...Nxd4!? 9.Nxd4 Nxf2 also deserves attention, despite White's ultimate success in the initial games the resulting position is far from clear: 10.Kxf2 Qh4+ 11.g3 Bxd4+ 12.Be3 Bxe3+ 13.Kxe3 Qh6+!? *(13...Qe4+ 14.Kf2 Qxe5 15.Nc3 c6 16.Re1±)* 14.Kf3

A) 14...Be6 15.Qa4+ c6 16.Qh4 Qg6 17.Rf1 *(⌓17.Nc3!↑)* 17...Qf5+ 18.Qf4 Qh3 19.Nd2 f6 20.Kf2 Qxh2+ 21.Ke1 0−0−0 *(21...0−0!∞)* 22.Nf3 Qh3 23.exf6 gxf6 24.Kf2 Qh5 25.Nd4 Qh2+ 26.Kf3 Qh5+ 27.Ke3 Qe8 28.Kd2 Bd7 29.Nb5!→ Jobava,B (2702)−Zeng,C (2504)/China/2013/;

B) 14...0−0 15.Qd4 *(*A more principled move is *15.Qxd5!? b5 16.Nc3 Rb8 17.Qc5 Bb7+ 18.Kf2∞ /±)* 15...Be6 16.Qf4 Qh3 17.Qh4 Qxh4!? *(17...Qf5+⩲)* 18.gxh4 f6 19.exf6 Rxf6+ 20.Ke3 Re8 21.Nc3 Bg4+ 22.Kd3 Bxe2+ 23.Nxe2 Rf3+ 24.Kd2 Rf2 25.Rae1 d4 26.Kd1 Re3 27.h3 c5 28.b3 Hou Yifan (2617)−Zhao Jun (2589)/Xinghua/2013/ and now Rd3+ 29.Kc1 Rdf3 gives Black at least a draw.]

9.0−0

[9.Be3 0−0 10.Nc3 f6 11.exf6 Nxf6

12.Rc1 Bg4 13.h3 Bxf3 14.Bxf3 Ne7 15.0−0 Nf5 16.Qd3 Nxe3 *(⌓16...Qd7!?)* 17.Qxe3 Qd7 18.Rfe1 Rae8 19.Qd3 Rxe1+ 20.Rxe1 a6 21.Re5 c6 22.Na4 Ba7 23.Nc5 Bxc5 24.dxc5 Re8 25.Qe3 Kf7 26.b4 Rxe5 27.Qxe5 Qe7= Socko,B (2647)−Gritsak,O (2549)/EU−ch Legnica/2013/]

9...Bg4N Mikhalevski, V: 'This aggressive continuation from Kamsky is a novelty. His idea is very simple: he puts pressure on the d4−pawn and supports the knight on e4 by means of ... f5. Short castles is delayed as Black retains the option of going long.' I like Kamsky's novelty. Black keeps his options open: he may castle to either side and attack White's centre at any moment.

[Black can hold the balance even with the more sedate Erenburg,Sergey: 'In the preceding game, Black tried' 9...0−0 Mikhalevski, V: 'was tested in the 2010 Women's European Club Cup.' 10.Nc3

A) 10...Be6 11.Be3 *(11.h3 f6 12.exf6 Qxf6 13.Be3 h6 14.Na4 Rae8 15.Rc1 Re7 16.a3 Nd6 17.Rc3 Nf5 18.Nxb6 axb6 19.b4* Tomczak,J (2565)−Kryvoruchko,Y (2659)/POL−chT Wroclaw/2013/ *Nd6=)* 11...f6 Mikhalevski, V: '!'

A1) 12.exf6!? Qxf6 13.Bd3 *(13.Rc1 Ne7 14.Na4 c6 15.Qb3 Nf5 16.Nxb6 axb6 17.Qxb6* Socko,M (2444)−Zawadzka,J (2377)/Wroclaw/ 2013/ *Nxe3 18.fxe3 Qh6 19.Qb3 Bg4⩱)* 13...Nxc3 14.bxc3 Bg4=;

A2) 12.Bd3 fxe5 13.dxe5 Nxc3 14.bxc3 Bg4∓;

A3) 12.Qb3?! Nxc3 13.bxc3 fxe5 14.dxe5 Bxe3 *(14...Qe7!?* Mikhalevski, V: '!' Mikhalevski, V: 'is better.' *)* 15.fxe3 Na5 Mikhalevski, V: '!' 16.Qa3 b6 Mikhalevski, V: 'with roughly equal chances in Socko, M (2486)−Pogonina, N (2491)/ Plovdiv 2010.' 17.Rad1 Qe8∓ ½−½ Socko,M (2486)−Pogonina, N (2491)/Plovdiv 2010/CBM 138 Extra (58);

B) In Charousek, R−Schlechter, C/ On the Rhine 1898, Black developed the bishop on g4. 10...Bg4 Mikhalevski, V;

C) 10...Bf5!? 11.Na4 *(11.Be3 f6 12.exf6 Nxf6 13.Rc1 Qd6 14.Re1 Rae8 15.h3 Ne7 16.Nb5 Qd7 17.Bf4 a6 18.Ne5 Qd8 19.Nc3 Ng6 20.Bg3 c6=* Socko,M (2451)−Matras Clement,A (2274)/Chorzow/ 2013/ *)* 11...f6 12.a3 fxe5 13.Nxb6 axb6 14.Nxe5 Nxe5 15.dxe5 Nc5 16.Be3 Ne6

C1) ⌓17.Qb3! d4 18.Bc4 Kh8!? **Δ** 19.Rad1 Nc5 20.Qb4 Na6! 21.Qb3 *(21.Bxa6 c5↑)* 21...Nc5=;

C2) 17.g4 Bg6 18.f4 Be4 19.Qb3? *(19.Bf3∞)* 19...Qh4! 20.Rf2 Qh3 21.Bd1 Rxf4! 22.Bxf4 Nxf4 23.Bf3 Ne2+ 24.Rxe2 Bxf3 25.Rf2 Qxg4+ 26.Kf1 Rf8 27.Re1 Qh3+ 28.Kg1 Rf4 0−1, Jobava,B (2734)−Malakhov,V (2700)/ Burgas/2012/]

10.Be3

[10.Nc3 (Erenburg,Sergey) Postny, Evgeny is more precise. f5?! 11.exf6

and Black can't recapture by the queen as the ♙d5 is hanging.]

10...f5!? Erenburg,Sergey: 'Postny, Evgeny: '!'' Kamsky is playing very consistently. He tries to force White to determine the pawn structure right away, which may allow him to castle long.

[10...0−0 is less ambitious, in view of 11.Nc3 Qd7 12.Nd2 and White's prospects look good.]

11.exf6?! Mikhalevski, V: 'After this exchange Black is doing fine.' This helps Black to get mobilised quickly.

[Mikhalevski, V: 'It would have been better to try the immediate' ⌓11.Nc3 Erenburg,Sergey: 'seems to be better.' 0−0 Erenburg,Sergey: 'Postny, Evgeny: 'This position is very complicated with a lot of tactics in the air. For instance:''

A) 12.Qc1 (Erenburg,Sergey) Postny,Evgeny

A1) 12...Bxf3?! 13.gxf3 Nxc3 *(13...Nxd4 14.Bxd4 Bxd4 15.fxe4 fxe4 16.Nxd5!±)* 14.bxc3±;

A2) 12...Kh8 13.Rd1

A2a) 13...f4?! 14.Bxf4 Bxf3 15.Bxf3 Nxf2 *(15...Nxd4 16.Bxe4 dxe4 17.Be3 Rf5 18.b4! Rxe5 19.Rb1!±)* 16.Kxf2 Nxd4 17.Ke1 c6 18.Rd3±;

A2b) 13...Qd7 14.h3 Bh5⇄;

B) 12.Ne1! Mikhalevski, V: 'with the idea' 12...Qd7∞ Mikhalevski, V: '!?' Erenburg,Sergey: '!' Erenburg, Sergey: 'Postny,Evgeny' *(12...Bxe2* Mikhalevski, V *13.Nxe2 f4 14.Nxf4 Nxd4 15.Ned3±* with slightly better chances.*; 12...f4?* (Erenburg, Sergey) Postny,Evgeny *13.Bxg4 fxe3 14.fxe3 Rxf1+ 15.Kxf1 Qh4 16.Nxe4 dxe4 17.Kg1)* 13.Nc2 Erenburg,Sergey *(13.f3?!* Erenburg,Sergey *f4)* 13...Nxc3 14.bxc3 Bxe2 15.Qxe2 f4 16.Bd2 Na5=]

[11.h3 (Erenburg,Sergey) Postny, Evgeny Bxf3 12.Bxf3 Qh4⇄]

11...Qxf6 12.Nc3 0−0−0 Mikhalevski, V: '!' Mikhalevski, V: 'Probably Jobava underestimated this strong multi−purpose move. Black finishes development, protects the d5−pawn and connects the rooks at the same time.' Black can be completely satisfied with the outcome of the opening. He has no passive pieces, White's centre is kind of vulnerable and Black's monarch is safe. White has to play carefully in order to avoid serious problems. **13.Na4** Eliminating the dark−squared bishop. **13...Kb8** Mikhalevski, V: 'The king will be safer on b8.' Erenburg,Sergey: 'Postny, Evgeny: 'The king is very safe on the queenside and strategically Black is doing fine. The ♙d4 is a future target. '' **14.Nxb6 axb6 15.a4** Mikhalevski, V: 'An attempt to create an attack on the queenside.' White is trying to create an attack on the queenside.

[However, 15.Ne5 deserved attention as well: Erenburg,Sergey: 'deserved attention as well.' Bxe2 16.Nxc6+ Qxc6 *(16...bxc6!?* Erenburg,Sergey: 'Postny,Evgeny' *17.Qxe2 Kb7 18.a4 Ra8 19.Rfc1 Nd6 20.Ra3 Rhe8 21.Qc2 Nc4 22.Rc3 Re6 23.b3 Nxe3 24.Rxe3 Rae8* Erenburg, Sergey: '∓' Erenburg,Sergey: '0−1 (91) Yu,Y (2675)−Zhou Weiqi (2590) Danzhou 2013' *25.Qd3 Rxe3 26.fxe3 Qe7∓* Yu,Y (2675)−Zhou Weiqi (2590)/

Danzhou/2013/ *)* 17.Qxe2=]

15...Bxf3

[Mikhalevski, V: 'Black could have started with' Apparently, by trading the bishop for White's knight, Kamsky wanted to prevent the following variation: 15...Rhe8 Mikhalevski, V: 'waiting for h3, and thus trying to gain a tempo.' 16.Ne5 Nxe5 *(16...Bxe2 17.Nxc6+ Qxc6 18.Qxe2)* 17.Bxg4 Nc4 18.Bc1∞]

16.Bxf3 Rhe8 Erenburg,Sergey: 'Postny, Evgeny: 'Black has good play. White's bishops don't have enough space.''

17.b4! Mikhalevski, V: 'A logical way to continue the attack, though it turns out that Black can simply ignore White's threats.' **17...Nd6** Mikhalevski, V: 'The knight is going to f5 to hit a target on d4. ' Transfering the knight to c4.

[17...Nxb4 Mikhalevski, V: '?!' Mikhalevski, V: 'would be wrong in view of' 18.a5⇄ Mikhalevski, V: 'opening the a−file for his rook, while' b5?! (Mikhalevski, V) is met by 19.Rb1 and White wins back a pawn with dividends.]

18.a5 Mikhalevski, V: '!' Mikhalevski, V: 'White gets on with his plan.'

[18.Bxd5 Nf5 *(18...Nxb4* Mikhalevski, V *19.Bf3 Nf5* is likely to end in a draw after *20.a5 Nxd4 21.axb6 Nxf3+ 22.Qxf3 Qxf3 23.gxf3 c6 24.Bf4+ Kc8 25.Ra8+ Kd7 26.Ra7 Kc8=)* 19.Bxc6 Qxc6⇄]

18...b5 Mikhalevski, V: '!' Mikhalevski, V: 'Gata prefers to keep the a−file closed.'

19.Qc1 Mikhalevski, V: '?!' Mikhalevski, V: 'A risky move, White sacrifices a pawn for some unclear compensation, while his idea of Bg5 is easy to parry.'

[Now 19.Bxd5 Mikhalevski, V: '!' Mikhalevski, V: 'with the idea of a6 was the only way to fight for an advantage, though I understand White who didn't like to play with a "bad" bishop.' was worth serious consideration. The difference is that White's tactical possibilities had widened with the inclusion of 18.a5 b5: Nf5 20.Bxc6 Mikhalevski, V: '!' Qxc6 21.Qd2 so that Nxd4 is not playable anymore: *(21...Re6!* Mikhalevski, V *22.Rac1 Qe4 23.Bf4 Rc6!=* and Black should be able to equalize*.; 21...Re4* Mikhalevski, V *22.Rac1! Qe6 23.Rc3!)* 22.Bxd4 Qc4 23.Rad1± Re4?? 24.Ba7+]

19...Nc4?! Mikhalevski, V: 'This might be not the best move objectively, but Kamsky believes in his strong knights.' The move itself is not bad, but why not take the central pawn?

[Mikhalevski, V: 'After the simple' I haven't found anything wrong with 19...Nxd4 Mikhalevski, V: '!' Mikhalevski, V: 'White doesn't seem to have enough for the pawn.' 20.Bxd4 *(20.Bd1* Mikhalevski, V *Ne4!* Preventing Bg5. *21.Ra3 Re6! 22.Rd3 Nf5)* 20...Qxd4 21.a6 *(21.Rd1 Qxb4∓ 22.a6* Mikhalevski, V *c6! 23.Rb1 Qa5! 24.Ra1 Qb6 25.axb7 Qxb7!∓* and Black should be able to consolidate his position. *)* 21...c6!∓ *(21...Nc4* Mikhalevski, V *22.Rd1 Qe5∓)*]

20.Bg5 Qxd4 21.Bxd8 Rxd8 Mikhalevski, V: 'Black obtains good compensation for the sacrificed material.'

22.a6?

[White could have protected the b−pawn and then started the offensive on the queenside: 22.Rd1

Mikhalevski, V: '!?' Qe5 23.Qb1!? Mikhalevski, V: '!' Nd4 Mikhalevski, V 24.Qd3 was a reasonable alternative.]

22...Nxb4 Mikhalevski, V: '!' **23.axb7 Kxb7** Mikhalevski, V: '=' Mikhalevski, V: 'The position remains roughly equal.'

24.Rb1

[24.Be2!? (Mikhalevski, V) with the idea to exchange one of the knights deserved attention.]

24...c5∓ Mikhalevski, V: 'Now the knights serve as a shield against White's attacks on the queenside.' Although Houdini does not give Black a big advantage, it is extremely difficult for White to play this kind of position. Black has a clear plan of pushing forward his pawns, whereas White can only look for tactical chances to save the game. Erenburg, Sergey: 'Although Houdini does not give Black a big advantage, it is extremely difficult for White to play this kind of position. Black has a clear plan of pushing forward his pawns, whereas White can only look for tactical chances to save the game. Postny,Evgeny: 'A picturesque position. '' **25.Rd1 Qe5 26.Re1 Qf6** Mikhalevski, V: 'Black's only worry now is his king, but it's very difficult for White to create any threats.' **27.Rb3** Mikhalevski, V: 'Baadur is trying to come from the kingside, preparing to move his bishop away from f3 and place his rook there.' The second rook has to join the battle somehow! **27...Kb6** Mikhalevski, V: '!' Mikhalevski, V: 'Gata senses where his pieces belong very well, b6 is the safest square for the king on the queenside. Moreover the king supports the c5 and b5−pawns.' **28.Bd1**

[28.Bg4 (Mikhalevski, V) would be more precise as the bishop is more active there.]

28...Rd6

[Mikhalevski, V: 'Black had at his disposal at least two good alternatives. One of them is the simple' 28...d4!? Mikhalevski, V: 'advancing the d−pawn. For example,' was probably better, but Black had to see the following line: 29.Rf3 Qd6 30.Rf7 Nd3 31.Qa1 Rd7 Mikhalevski, V: '!' 32.Rxd7 Mikhalevski, V Qxd7∓]

[or 28...Nc6!? (Mikhalevski, V) transferring the knight to d4.]

29.Bc2 h6? Mikhalevski, V: 'Black keeps everything under control.' Probably, Black was in severe time trouble at this point. Otherwise, it is hard to explain why he did not play d5−d4.

[29...d4! Mikhalevski, V: 'would be even stronger, with the idea' 30.Bxh7 *(30.Rf3 Qh6)* 30...d3−+ 31.Rd1 Mikhalevski, V d2 32.Qb1 Re6−+ and the d−pawn is too strong.]

30.Re8

[Houdini suggests playing 30.Bd3 with the idea of slowing down Black's movement on the queenside. However, it is hard to convince yourself that the passive defence is better than activating the rooks.]

30...Re6 Mikhalevski, V: '!' **31.Rf3** Mikhalevski, V: 'The only practical chance.' **31...Rxe8**

[Perhaps 31...Qe5 Mikhalevski, V: 'would be safer.' was more precise. 32.Rxe6+ Qxe6−+ 33.Bb1 Mikhalevski, V Qe7!∓]

32.Rxf6+ gxf6 33.Bg6 Mikhalevski, V: '!' Mikhalevski, V: 'The position is becoming sharp, though Black stays on top with accurate play.' **33...Rd8**

Mikhalevski, V: '∓!' Mikhalevski, V: 'According to the rules Black places his rook behind the passed d−pawn.'

34.Qxh6 Ne5? Mikhalevski, V: 'This looks like a loss of an important tempo.' Too slow.

[Mikhalevski, V: 'The immediate' Black was better off starting pushing his pawns right away: 34...d4! Mikhalevski, V: 'would be better.' 35.h4 d3 36.Bxd3 Rxd3 37.h5 Ne5 38.Qxf6+ Nbc6 39.Qf5 Rd1+ *(39...c4* Mikhalevski, V *40.f4 Rd1+ 41.Kh2 Nd3∓* and Black should be able to win. *)* 40.Kh2 Rd6 41.f4 Nd3−+ and Black should be faster.]

35.Bf5 d4 36.Qxf6+ Nec6 Mikhalevski, V: 'This was Kamsky's idea, with the knight on c6 he feels safe to advance his pawns.' **37.h4 c4**

[Mikhalevski, V: 'After' 37...d3 Mikhalevski, V: '!' is similar to the game, and would lead to an unbalanced and unclear position: 38.h5 d2 39.Bg4 Rd4 Mikhalevski, V: '!' 40.Bd1 c4 41.Qf3 Mikhalevski, V: '!' Rd3 42.Qe2 Nd5 43.Qe6 Nc3 44.Bc2 d1Q+ 45.Bxd1 Rxd1+ 46.Kh2 Na4 47.h6 Nc5 48.Qf6 Rd7 Mikhalevski, V: 'Black retains some chances for a win.' 49.g4∞]

38.h5 d3 39.h6 d2 40.Bg4 d1Q+ 41.Bxd1 Rxd1+ 42.Kh2 Rd7 Mikhalevski, V: '!' **43.g4 Nd3!** Preparing the highway for the b−pawn and bringing the knight to e5 to limit White's queen activity.

[After 43...Nd5 44.Qf5 Rd8 45.g5 White's connected pawns pose a serious threat.]

44.g5 Nde5 45.Qf4?! Baadur prevents c4−c3, but Black has another dangerous pawn.

[It was necessary to play 45.Qf5! Mikhalevski, V: 'with the idea of 46.h7 seems to lead to a draw.' to help White's kingside pawns to advance. c3 *(45...Rd3!?* Mikhalevski, V *)* 46.h7 Nf3+ *(46...Rxh7+ 47.Qxh7 Nf3+ 48.Kh1; 46...Rd2* Mikhalevski, V *47.h8Q c2 48.Qhf6 Ka5! 49.Qxc2 Rxc2 50.Kg2=)* 47.Kg3 *(47.Qxf3 Rxh7+ 48.Kg2 c2 49.Qc3 Nb4 50.g6 Rc7 51.Qd4+ Ka6 52.Qa1+ Kb7 53.g7 Rc8 54.Qb2 Kb6=)* 47...Rxh7 48.Qxh7 Nfd4 49.g6 c2 50.g7 c1Q 51.g8Q Qg1+ 52.Kh3 Qh1+ 53.Kg3 Ne2+ 54.Kg4 Qg2+ 55.Kh4 Qxf2+ 56.Kh3=]

45...b4 46.Qe3+? Mikhalevski, V: '?!'

[It was not too late to play 46.Qf5 c3 47.h7 Rxh7+ 48.Qxh7 Nf3+ 49.Kg3 Nfd4 50.g6 c2 51.g7 c1Q 52.g8Q Qg1+ 53.Kh3 Qh1+ 54.Kg3 Ne2+ 55.Kg4 Qg2+ 56.Kh4 Qxf2+]

46...Kb7 Mikhalevski, V: '∓!' Mikhalevski, V: 'Now it's difficult for White to find a defence.'

[46...Kb5 (Mikhalevski, V) leads to equality. 47.Qe4! b3 48.h7 Rd8 49.f4 Nd3 50.g6 b2 51.g7 b1Q 52.g8Q Qb2+ 53.Qgg2 Qxg2+ 54.Kxg2 c3 55.h8Q Nxf4+ 56.Qxf4 Rxh8 57.Qf6!=]

47.Qc5?

[The last chance was 47.Qe4 c3 48.h7 Nf3+ 49.Qxf3 Rxh7+ 50.Kg2 c2 51.Qf4 Rh4! 52.Qxh4 c1Q 53.g6 Qb1! 54.Qf6∓]

47...c3−+ Now it's over. Black is simply a lot faster. **48.f4**

[48.Kg3 Rd3+ 49.Kg2 Ng6! Mikhalevski, V: '∓!!' Mikhalevski, V: 'and White is unlikely to survive.'

50.Qb5+ Kc7 51.Qc4 Kb6−+]
[48.Kg2 Nd3 49.Qc4 c2 50.h7 Ne1+ 51.Kf1 Rxh7−+]
48...Rd2+ 49.Kg3 c2 Mikhalevski, V: '−+' Mikhalevski, V: 'Now a transfer of the rook to c3 decides the game.' **50.h7**
[50.fxe5 Rd3+ 51.Kf2 Rc3−+]
50...Rd3+ 51.Kg2 Rc3 52.Qb5+
[or 52.Qg1 Mikhalevski, V Ng6! with the idea 53.f5 Nf4+−+]
52...Kc7 53.Qf1 c1Q Erenburg,Sergey: 'Postny,Evgeny: 'So many promotions in this amazing game! '' **54.Qxc1 Rxc1 55.h8Q b3** Mikhalevski, V: 'White can't stop the b−pawn.' **56.Qh7+ Nd7 57.g6 b2 58.g7 Ne7** Mikhalevski, V: '!' Mikhalevski, V: 'The only way to a win, but sufficient. A fascinating game, but the opening line with 7.Be2 doesn't seem to promise any advantage. Nevertheless more practical tests would be useful.'
0−1

C54

□ **Duda,J.. 2729**
■ **Tomashevsky,E.. 2706**

European Online CC PlayC rapid (1.3)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Nbd2 d6 7.h3 Ne7 Even though the plan of transferring the knight to g6 is standard, it's pretty rare in the current position. **8.0−0 Ng6 9.d4**
[Earlier we considered a more popular continuation 9.Re1
See Giri,A (2777)−Sethuraman,S (2617) Tbilisi GEO 2017 [Mikhalevski, Victor]]
9...Bb6 Tomashevsky is not in a hurry to give up the centre.
[9...exd4 is not as bad as it may look. Black gives up the centre, but he is ready to attack it by means of ...d5. 10.cxd4 Bb6 11.Re1
A) 11...d5?! 12.exd5 Nxd5 13.Ne4± leads to some initiative for White.;
B) 11...c6 12.Bf1 transposes to the Berlin defence with 4.d3. d5?! *(12...Be6!?)* 13.e5 Nh5 14.b4!± and White was better in Topalov,V (2754)−Kramnik,V (2801) Stavanger 2016;
C) 11...Nxe4!? 12.Nxe4 d5 13.Bd3 dxe4 14.Bxe4 c6 15.d5 is just a tiny bit better for White.]
10.Bd3!? A new move in a very rare position. White removes the bishop from an attack on the d−pawn.
[Earlier White tested 10.Re1]
[and 10.Bb3]
10...Re8 The most logical. Black brings the rook into play.
[10...Nf4 doesn't make much sense, as it weakens the e5−pawn. After 11.Bc2 exd4 *(*or *11...Re8 12.Nc4* putting more pressure on e5 and basically winning the pawn. *)* 12.cxd4 d5 13.e5 N6h5 14.Re1±]
11.Re1 White has protected the e4−pawn and so he is ready to play 12. Nc4. This explains Black's reply. **11...c6**
[11...Nh5?! would be dubious in view of 12.Nc4±]
12.Qc2
[After the standard 12.Nf1 Black can react with exd4 13.cxd4 d5 since the e4−square isn't covered by the White knight any more. 14.e5 Ne4 15.N1d2 *(15.Bxe4 dxe4 16.Rxe4 f6* leads to good counterplay. *)* 15...f5 16.exf6 Nxf6 with a reasonable

position for Black.]

12...Nf4?! Black puts the wrong knight on f4.

[12...Nh5! transferring the f6−knight to f4 looks more logical. As a rule, when you need to choose a knight to go to f4 the f6−knight is a better choice, as now the f6−square can be used by the queen. 13.a4 Nhf4 14.Bf1 Qf6 15.a5 Bc7 and Black doesn't seem to have problems.]

13.Bf1 Bc7 14.Nc4 Now 15.Bxf4 is a positional threat. **14...N6h5?!**

[Evgeny had to admit his mistake and play 14...Ng6±]

15.Ne3?!

[White could take advantage of Black's unfortunate move 14...Nh5?! and play 15.g4! achieving a better position after b5! *(15...Nf6* runs into *16.dxe5 dxe5 17.Bxf4 exf4 18.e5 Nd5 19.Nd6!+−)* 16.Ne3 Nf6 17.Nf5!± and Black is under pressure.]

15...Nf6?!

[15...Qf6! would be more consistent and better. 16.g4 Of course, this move has to be taken into consideration. d5! 17.gxh5 Nxh3+ 18.Bxh3 Bxh3 19.Qd1 exd4 20.e5! Bxe5 21.Nxe5 Qxe5 22.Ng2! Qf5 23.cxd4 Rxe1+ 24.Qxe1 Qg4 25.Qf1 Re8 26.Bd2 h6 with sufficient compensation for the sacrificed knight.]

16.Nf5!? Duda prepares 17.dxe5 dxe5 18.Bxf4 with 19.Rad1 to follow.

[16.dxe5!? dxe5 17.a4 Be6 18.Kh2 h6 19.Rd1 Qe7 20.g3 Ng6 21.b3± is more comfortable for White.]

16...Bxf5

[16...Ng6!? 17.Ng3 d5 is just slightly worse for Black.]

17.exf5 e4? A mistake.

[17...Qd7 deserved attention and after 18.Bd2! *(18.dxe5* doesn't promise much. *dxe5 19.Bxf4 exf4 20.Rad1 Bd6)*

A) 18...e4?! is still dubious. 19.Bxf4 exf3 20.g3!± and White is better thanks to the weakness of the f3−pawn. *(20.gxf3?! Nh5 21.Bh2 d5* is good for Black. *)*;

B) 18...h6 19.Rad1 e4 20.Bxf4 exf3 21.g3 d5 22.Bxc7 Qxc7 23.Qd3 Qb6! the vulnerability of the queenside limits any advantage.]

18.Bxf4 exf3 19.g3!± White is ready to play 20.Qd3 and win the f3−pawn.

19...d5 20.Rxe8+ Nxe8 21.Be5!? 22.Qd3 is coming.

[21.Bxc7 Qxc7 22.Qd3± winning the f3−pawn would also be strong.]

21...Qe7 22.Qd3? A mistake, which could cost White the advantage.

[22.Bxc7 Qxc7 *(22...Nxc7 23.Qd1±* isn't much different. *)* 23.Qd3± wins the f3−pawn again, transposing to 21. Qxc7.]

22...Bxe5 23.Re1 f6 24.Qxf3 Nd6?! An inaccuracy.

[Black had to move the queen away from the e−file. 24...Qc7! 25.dxe5 fxe5 26.Qe3 e4 with equal chances.]

25.dxe5 fxe5 26.g4?!

[26.c4! would take advantage of Black's inaccuracy, as now Black can't keep the pawn on d5. dxc4 *(26...Nxc4 27.Bxc4 dxc4 28.Qc3±; 26...e4?* is met by *27.cxd5! cxd5? 28.Qb3!* and White wins the d5−pawn. *)* 27.Qc3± with a slight edge for White in both cases thanks to the

weak pawn on e5.]

26...Re8!∓ 27.b3

[Now 27.c4 can be met by d4! *(27...e4* isn't bad either, as now 28. cxd5 is impossible. *)* 28.c5 Nf7]

27...e4 This advance is premature.

[27...Nf7! 28.Qe3 a5 29.f4 h5!∓ would retain slightly the better chances.]

28.Qe3 Qf6

[The immediate 28...h5!?= deserved attention.]

29.Rd1 h5 30.c4 hxg4 31.hxg4 dxc4?! An inaccuracy. Probably the players were already short of time.

[31...Qh4! 32.Qh3 *(32.Qf4??* is bad due to *e3!−+)* 32...Qxh3 33.Bxh3 e3 34.fxe3 Rxe3 35.Bg2 Re2 36.cxd5 c5 with sufficient compensation for a pawn.]

32.Qc5?! White returns the favour. The knight had to be attacked from the other side.

[32.Qf4! Re5 33.Bxc4+! Nxc4 34.bxc4± when the control of the d− file yields White the better chances.]

32...Nf7 33.Bxc4 Kh7? This turns out to be the decisive mistake.

[33...Qh4! had to be played again. The idea is to meet 34.Rd7 with e3! 35.Bxf7+ Kh7 36.Bxe8 *(*or *36.Bg6+ Kh6 37.Bxe8 Qxf2+=)* 36...Qxf2+ 37.Kh1 Qh4+ 38.Kg2 Qxg4+ 39.Kf1 Qf3+ 40.Kg1 Qg3+ and the king can't escape the checks.]

34.Bxf7 Qxf7 35.Kg2! Kg8 36.Qxa7 White wins a pawn, but he had a better continuation.

[36.Rd6! would be more accurate. For example, a6 37.Qd4 Kh7 38.Kf1! Kg8 39.Ke2! Kh7 40.Rd7 Re7 41.Rd8+− with a decisive advantage.]

36...g6

[36...e3! 37.fxe3 Qe7 was the last practical chance.]

37.Qe3! gxf5 38.Qg5+ Kf8 39.Rd6+− Now it's all over. **39...e3 40.fxe3** 7...Ne7 is rare, but playable. However 12...Nh5! would be better than 12...Nf4?! **1−0**

C54

□ **Svidler,P.. 2729**
■ **Parligras,M.. 2629**

FIDE Chess.com Grand Swiss (2.23) *[Mikhalevski,V]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.c3 Ba7 7.a4 d6 8.Re1 0−0 9.h3 Ne7 An unfortunate line for Black, who lost quite a few games with it recently. **10.Nbd2** One of two options for White in the current position. Svidler transfers the knight to g3.

[The line 10.d4 in Kramnik,V (2808) − Carlsen,M (2832) Stavanger 2017 [Mikhalevski,Victor] caused Black many problems.]

10...Ng6 11.Nf1 c6 12.Ng3 Re8?! An inaccuracy, which is the cause of Black's problems.

[While playing this position with the black pieces Svidler preferred the immediate 12...d5! 13.Bb3 Be6! In this type of position it's very important who first creates tension in the centre. 14.exd5 *(* After *14.Ng5* Black can ignore the Nxe6 idea and play *Qc7* with equal chances. *)* 14...Nxd5! *(14...Bxd5* in Howell,D (2644)−Svidler,P (2745) Germany 2016, is also playable. *)* 15.d4 *(15.Nxe5?* is strongly met by *Nxe5*

16.Rxe5 Bxf2+ 17.Kxf2 Qf6+−+) 15...exd4 16.Nxd4 Qc7! 17.Bxd5 Bxd5 18.Ndf5 Rad8 and Black was fine in Harikrishna,P (2737)−Bacrot,E (2715) Biel 2017]

13.Bb3!± White avoids 13...d5 with an attack on c4 and so he gets time to attack Black's centre with Bg5. Now White will be the first to create tension in the centre with d4, unless Black plays 13...d5?!

[The immediate 13.d4!? was also interesting. exd4 14.cxd4 d5 15.e5! dxc4 16.exf6 Rxe1+ 17.Qxe1 gxf6 18.Bh6± with good compensation for the sacrificed pawn.]

13...d5?! This move would be good if Black had the h−pawn on h6. Svidler takes advantage of it instantly.

[After 13...h6 14.d4

A) 14...d5 is even worse. Topalov, V (2761) −Fressinet, L (2687) Paris 2016. Here White had to continue 15.dxe5! Nxe4 *(* or *15...Nxe5 16.Nxe5 Rxe5 17.Bf4 Re8 18.e5±)* 16.Nxe4 dxe4 17.Qxd8 Rxd8 18.Rxe4 Be6 19.Bxe6 Rd1+ 20.Re1 Rxe1+ 21.Nxe1 fxe6 22.Nf3± and Black's compensation for the pawn is insufficient.;

B) 14...Be6 transposes to 13... Be6.]

[13...Be6 doesn't solve the problems either. 14.d4! h6 15.a5!? *(15.Bc2!? Qc7 16.Be3±* was better for White in Esipenko,A (2625)−Yakubboev,N (2574) Abu Dhabi 2019. *)* 15...Bxb3 16.Qxb3 Qc7 17.Be3 exd4 18.Bxd4 Ne5 in Motylev,A (2665) −Esipenko,A (2509) Minsk 2017, would be better for White if he played 19.Nd2±]

14.Bg5! This is the way to exploit an early ...d5.

[In the preceding game White preferred 14.d4?! , which was less accurate. dxe4 15.Nxe4 *(15.Nxe5!? Nxe5 16.dxe5 Qxd1 17.Rxd1 Rxe5 18.Rd8+ Re8 19.Rxe8+ Nxe8 20.Nxe4 Bf5 21.Ng3 Bg6 22.Bg5* is just slightly better for White. *)* 15...Nxe4 16.Rxe4 Bf5 17.Ng5 Ortiz Suarez,I (2581)−Bok,B (2592) Baku 2016. Now Black had to accept the sacrifice. Bxe4! 18.Bxf7+ *(18.Nxf7? Qe7−+)* 18...Kf8 19.Bxe8 Qxe8 20.Nxe4 exd4 and Black is not far from equalising.]

14...Qb6 An attempt to unpin the f6−knight with tempo.

[In case of 14...Be6 15.Nh5± is unpleasant. Still Black had to prefer this line.]

15.Be3 Qc7 16.Bxa7 Rxa7 17.d4!± A classical way to exploit the unfortunate position of the rook on a7. White opens up the position and his pieces are better prepared for this. White is clearly better. **17...exd4 18.Qxd4 c5 19.Qd2 dxe4 20.Ng5** Once again the absence of the pawn on h6 plays an important role. **20...Rf8 21.N3xe4 Nxe4 22.Nxe4**

[22.Rxe4! would be even stronger. Bf5 23.Bxf7+ Rxf7 24.Re8+ Nf8 *(24...Rf8 25.Qd5+ Kh8 26.Nf7+ Kg8 27.Nh6+ Kh8 28.Qg8+ Rxg8 29.Rxg8#)* 25.Rae1! leads to a decisive advantage.]

22...b6 23.Rad1 Simple and strong.

[23.Nd6! was also strong. Qd8 24.Rad1 Rd7 25.Nxf7 Rfxf7 26.Qe2!+−]

23...Bb7?

[23...c4 was the very last try to stay in

the game. 24.Bc2 Qc6 25.Nd6±]
24.Nd6+− Now it's over. Black can't avoid a decisive blow on f7. **24...Bc6 25.Qg5! Qb8 26.Bxf7+ Raxf7 27.Nxf7 Qf4**
[27...Kxf7 loses to 28.Qf5+ Kg8 29.Qe6++−]
28.Qxf4 Nxf4 29.Ng5 Bxg2 30.Ne6 A well−played game by Svidler, who showed that 12...Re8?! is incorrect. 12...d5 is necessary and seems to lead to equality.
1−0

C56
□ **Duda,J.. 2729**
■ **Artemiev,V.. 2709**
European Online CC Final rapid (2.1) *[Mikhalevski,V]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 Not the most popular line, but Artemiev played it at least twice in the same tournament. **4.d4** This aggressive approach has been seen at least twice on this one day! The second one was a blitz game in the Titled Tuesday tournament.
[Last year we considered 4.c3 Fedoseev,V (2674) −Dubov,D (2702) Moscow RUS 2020 [Mikhalevski,V]]
[The other game saw 4.0−0 Be7 5.c3 Nf6 6.d3 and the players transposed to a Two Knights Opening. Van Foreest,J (2701)−Artemiev,V (2709) Tornelo INT 2021]
4...Nf6 5.Ng5 Another aggressive move, which forces a Fried Liver Attack with the d−pawn on d4 instead of d2.
[Abdusattorov went for 5.dxe5 dxe5 6.Qxd8+ Nxd8 7.Nc3 Bb4 8.Bd2 Abdusattorov,N (2627)−Deac,B (2625) Chess.com INT 2021, and now Black would have equalised had he played Bd6!]
[5.d5 is an interesting alternative.]
5...d5 6.dxe5 The text is very rare. I wonder if the Polish GM prepared this line or was just improvising. White's idea is to win the d5−pawn.
[6.exd5 is the main line. It has to be answered by Nxd4 7.c3 *(7.d6 Qxd6 8.Bxf7+ Ke7* turns out to be good for Black. *)* 7...Nf5 8.d6! Nxd6 9.Nxf7! Qd7! *(9...Nxf7? 10.Bxf7+ Ke7 11.Qb3!* is bad for Black. *)* 10.Nxd6+ Illescas Cordoba,M (2525)−Hebden,M (2455) France 1989. Here Black could have equalised with the natural *(10.Nxh8* is bad due to *Nxc4−+)* 10...Bxd6]
6...Bg4 The text is new. Black is trying to provoke the move f3.
[In fact, there is nothing wrong with 6...Nxe5!? 7.Bxd5 Bb4+! 8.c3 Bc5 9.f4 Neg4! 10.Bxf7+ *(10.Nxf7? Qe7 11.Nxh8 Nf2−+* is bad for White. *)* 10...Ke7 11.Qxd8+ Rxd8 with more than sufficient compensation for the sacrificed material.]
7.Be2 This move is forced.
[7.f3? would be bad in view of dxc4 8.exf6 Bd7! 9.fxg7 Bxg7∓ and despite being a pawn down Black's position is better.]
7...Bxe2 8.Qxe2 Nxe4 9.Nxe4 dxe4= 10.Bf4 White protects the e5−pawn, but it might be slightly inaccurate.
[10.Nc3 deserved attention. Bb4 11.Bd2 Qe7 12.a3 Ba5 13.0−0−0 Qxe5 14.Rhe1 0−0−0 with equal chances.]
[10.Qxe4 Qd4 11.Qxd4 Nxd4

12.Kd1 0−0−0 13.Nd2 Bc5 14.c3 Nc6 15.f4 Be3 16.Rf1 g5! is also equal.]

10...Qd5! Meanwhile Black protects the e4−pawn and attacks the e5−pawn.

11.0−0!

[11.Nc3?! would be met by Bb4∓]

11...Nd4! 12.Qd1? This is already a mistake, which leads to Black's advantage.

[12.Qh5! was necessary. 0−0−0 13.Nc3 Qe6 14.Nxe4 g6 15.Qd1 The queen can't leave the d1−h5 diagonal due to a check on e2. Nb3 16.Nd6+! Bxd6! *(16...cxd6?* is wrong due to *17.cxb3!+−)* 17.axb3 Bxe5 18.Qf3 Bxf4 19.Qxf4 a6 with equality.]

12...0−0−0! 13.Nc3 Qc6? Artemiev returns the favour.

[He should have retreated the queen to e6 to avoid 14.Qg4+. 13...Qe6! 14.Qh5 g6 15.Qh4 Be7 16.Qg3 Nxc2∓ Black resets the material balance and obtains a clear advantage.]

14.Qg4+! Qd7! 15.Qxd7+ Rxd7 16.Rae1! Nxc2 17.Rxe4 Bc5

[17...Nb4 transferring the knight to d3 deserved attention as well.]

18.Na4 I'm not sure why White needs his knight on a4.

[18.e6! fxe6 19.Rxe6 Rf8 20.Re4 wouldn't fully equalise, but White's position should be defendable here.]

18...Be7 19.g3 Rhd8∓ Black is in full control of the open d−file. **20.Kg2**

[20.e6 would still be reasonable.]

20...Rd4

[20...Nb4!? transferring the knight to d3 is again an interesting alternative.]

21.Nc3 Nb4 22.Rxd4 Rxd4 23.Be3 Rd3 This is a slight inaccuracy.

[23...Rd8! would have kept the d3−square for the knight and retained winning chances.]

24.Kf3 Now the position is equal.

24...Bc5 25.Ke2 Bxe3 26.fxe3 Rd7 27.e6! Forcing a draw by repetition.

27...fxe6 28.Rf8+ Rd8 29.Rf7 Rd7 30.Rf8+ Rd8 31.Rf7 Rd7 32.Rf8+ I don't believe that Black can equalise by means of 3...d6, but it can serve as a surprise weapon. Surprisingly, the Fried Liver Attack with an extra tempo (the d−pawn on d4) doesn't promise White any advantage.

½−½

C54

□ **Duda,J.. 2728**

■ **So,W.. 2754**

Moscow FIDE Grand Prix (1.1) 17.05.19

[Mikhalevski,V]

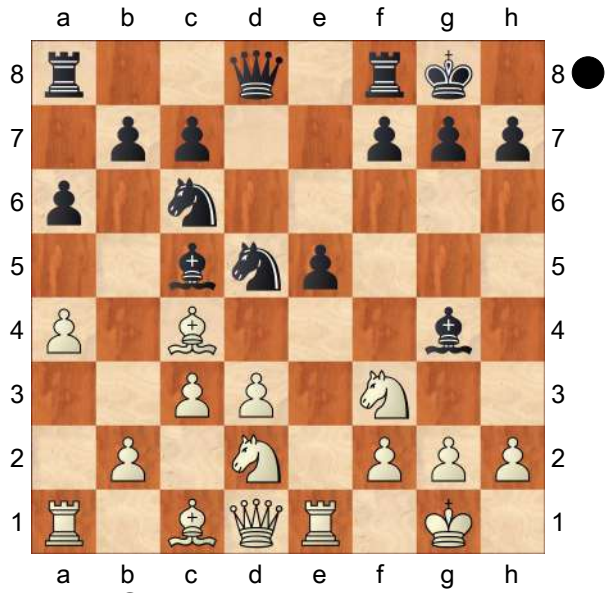
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.a4 a6

[Earlier Wesley preferred the more popular 8...a5]

9.Re1 Bg4 10.Nbd2 This move order is already pretty rare, but has its points. In some lines the bishop can't get to f7 after a preliminary ...f6, while White can always play h3 to transpose into the 10. h3 line. This move order is already pretty rare, but has its points. In some lines the bishop can't get to f7 after a preliminary ...f6, while White can always play h3 to transpose into the 10.h3 line. This move order is already pretty rare, but has its points. In some lines the bishop can't get to f7 after a preliminary

...f6, while White can always play h3 to transpose into the 10.h3 line. Ivanisevic, Ivan: 'Diagram

[Earlier we considered the main line 10.h3 Vachier Lagrave,M (2794)−Leko, P (2679) Baden Baden GER 2017 [Mikhalevski, Victor] Vachier Lagrave, M (2794)−Leko,P (2679) Baden Baden GER 2017 [Mikhalevski, Victor] Vachier Lagrave,M (2794)−Leko,P (2679) Baden Baden GER 2017 [Mikhalevski, Victor]]



' **10...Kh8?!** This move, which removes the king from the a2−g8 diagonal, is already dubious. This move, which removes the king from the a2−g8 diagonal, is already dubious. This move, which removes the king from the a2−g8 diagonal, is already dubious. Ivanisevic, Ivan: 'N?!'

[One of the options for Black in this position is One of the options for Black in this position is One of the options for Black in this position is 10...Ba7 11.h3 Bh5 12.Ne4 f6 13.b4 Nce7 *(*Probably it's more accurate to start with *13...Kh8 14.Bd2* and only then *Nce7)* 14.Bd2 *(14.Ba3!?* is something Black could have avoided if he started with 13... Kh8. *)* 14...Kh8 15.Ng3 Bf7 16.b5 axb5 17.axb5 Qd7 18.Qb3 Bacrot,E (2678) −Matlakov,M (2683) Bastia 2018. Here Bacrot,E (2678) −Matlakov,M (2683) Bastia 2018. Here Bacrot,E (2678) −Matlakov,M (2683) Bastia 2018. Here Bb6! promised equal chances.]

[However, 10...Nb6! looks like the most accurate way of playing. It also justifies having the black pawn on a6, as White doesn't have the b5−square for his light−squared bishop. looks like the most accurate way of playing. It also justifies having the black pawn on a6, as White doesn't have the b5−square for his light−squared bishop. looks like the most accurate way of playing. It also justifies having the black pawn on a6, as White doesn't have the b5−square for his light−squared bishop. Ivanisevic,Ivan: '−140/(124)' 11.h3 Bh5 12.Ba2 Qxd3 13.a5 Bxf3! 14.Nxf3 Qxd1 15.Rxd1 Nc8! 16.b4 Ba7 17.Re1! Nd6! *(17...Re8?* is wrong in view of *18.Bf4!±)* 18.Nxe5 Nxe5 19.Rxe5 Rfe8 20.Rxe8+ Rxe8 with only a tiny edge for White in Anand,V (2786)−So, W (2812) Stavanger 2017, thanks to the bishop pair. with only a tiny edge for White in Anand,V (2786)−So,W (2812) Stavanger 2017, thanks to the bishop pair. with only a tiny edge for White in Anand,V (2786)−So,W (2812) Stavanger 2017, thanks to the bishop pair.]

[If Black plays 10...f6?! as he usually does with the inclusion of the moves

h3 Bh5, White answers with as he usually does with the inclusion of the moves h3 Bh5, White answers with as he usually does with the inclusion of the moves h3 Bh5, White answers with 11.Qb3 Be6 12.a5! Rb8 13.Ne4 Ba7 14.Be3! Bxe3 15.fxe3± with better chances for White. The difference with the 10.h3 line is obvious − the bishop on e6 is unprotected and so Black can't capture on e3 with the knight. with better chances for White. The difference with the 10.h3 line is obvious − the bishop on e6 is unprotected and so Black can't capture on e3 with the knight. with better chances for White. The difference with the 10.h3 line is obvious − the bishop on e6 is unprotected and so Black can't capture on e3 with the knight.]

[10...Qd7]

11.h3 Bh5 12.Ne4 Ba7?! Probably this move was played almost automatically by Wesley So, but it's also inaccurate. Probably this move was played almost automatically by Wesley So, but it's also inaccurate. Probably this move was played almost automatically by Wesley So, but it's also inaccurate.

[Black had to retreat to e7. 12...Be7! 13.Ng3 *(13.a5 f6 14.Qb3 Bxf3 15.Bxd5 Bh5 16.Be3±)* 13...Bxf3 14.Qxf3 Nb6 15.Ba2 f5 is also better for White, but playable. is also better for White, but playable. is also better for White, but playable.]

13.Ng3 Bg6

[13...Bxf3 14.Qxf3 Nde7 15.Ne4 f6 16.b4±]

14.Nxe5! White wins a pawn without any real compensation on Black's side. White wins a pawn without any real compensation on Black's side. White wins a pawn without any real compensation on Black's side. **14...Nxe5 15.Rxe5** Ivanisevic,Ivan: '±' **15...Nb6** I assume Black connected his hopes to this retreat, but I assume Black connected his hopes to this retreat, but I assume Black connected his hopes to this retreat, but **16.Qf3!?**

[16.Bf4!? also promises the upper hand.]

16...c6 The American player prefers to protect the b7−pawn and postpone the ... Nxc4 capture. The American player prefers to protect the b7−pawn and postpone the ...Nxc4 capture. The American player prefers to protect the b7−pawn and postpone the ...Nxc4 capture.

[An attempt to go into a position with a bishop pair doesn't promise sufficient compensation either. An attempt to go into a position with a bishop pair doesn't promise sufficient compensation either. An attempt to go into a position with a bishop pair doesn't promise sufficient compensation either. 16...Nxc4 17.dxc4 f6 18.Re1 Qd3 19.Qxd3 Bxd3 20.Bf4 Rf7 21.b3 with the idea of answering with the idea of answering with the idea of answering Bc2 with 22.b4±]

17.Bf4! Bb8 18.Ree1 Nxc4 19.dxc4 As a result of the opening play White obtained a healthy extra pawn. **19...Qh4**

[19...Bxf4 doesn't leave many hopes either. 20.Qxf4 a5 21.Rad1 Qb6 22.Rd2 Rad8 23.Ree2+−]

20.Ne2!?

[20.Bxb8! Raxb8 21.Ne4+−
is a simple way of keeping an extra pawn. is a simple way of keeping an extra pawn. is a simple way of keeping an extra pawn.]

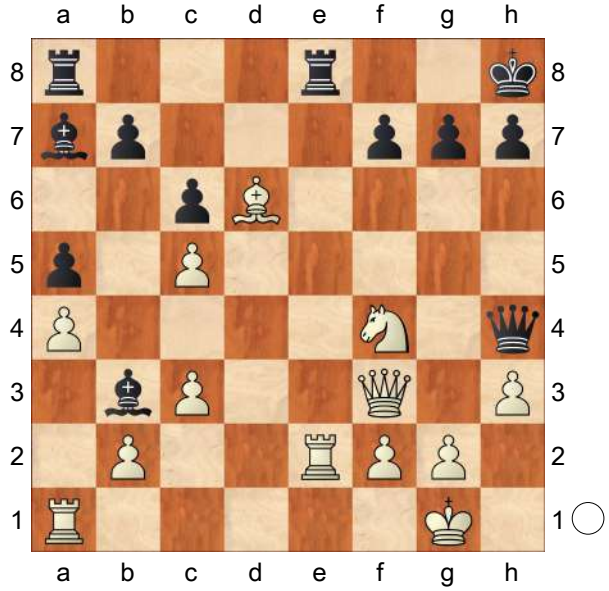
20...Ba7 Black decides to keep the bishop pair, but his dark−squared bishop will soon be blocked. Black decides to keep the bishop pair, but his dark−squared bishop will soon be blocked. Black decides to keep the bishop pair, but his dark−squared bishop will soon be blocked.

[20...a5!? is a better practical chance. is a better practical chance. is a better practical chance. 21.Rad1±]

21.Bd6 Rfe8

[or 21...Rfd8 22.c5+−]

22.Nf4+− Now White's advantage is decisive. **22...Bc2 23.c5!** Blocking the a7−g1 diagonal. Blocking the a7−g1 diagonal. Blocking the a7−g1 diagonal. **23...a5 24.Re2 Bb3** Ivanisevic,Ivan: 'Diagram



' **25.Ra3** Black's position collapsed surprisingly fast. Black's position collapsed surprisingly fast. Black's position collapsed surprisingly fast. Ivanisevic,Ivan: '!'

[25.Ra3 If Black continued with
A) 25...Be6 26.Nxe6 fxe6 27.Qf7 is also hopeless for Black and so Wesley decided to resign. is also hopeless for Black and so Wesley decided to resign. is also hopeless for Black and so Wesley decided to resign. *(27.Rb3 Bxc5 28.Bxc5 Qc4 29.Rxb7 Qxc5 30.Qg4+−)*;
B) 25...Bc4 then White would play 26.Re4! Rxe4 27.Qxe4
and White wins a piece due to the threat of a discovered attack. A surprisingly easy win for the young Polish player. 10...Kh8?! is an unfortunate move, which leads to White's advantage. Instead, 10... Nb6 has to be preferred. and White wins a piece due to the threat of a discovered attack. A surprisingly easy win for the young Polish player. 10...Kh8?! is an unfortunate move, which leads to White's advantage. Instead, 10...Nb6 has to be preferred. and White wins a piece due to the threat of a discovered attack. A surprisingly easy win for the young Polish player. 10...Kh8?! is an unfortunate move, which leads to White's advantage. Instead, 10...Nb6 has to be preferred. Ivanisevic,Ivan: '+−']

1−0

C54

□ **Firouzja,Alireza** **2728**
■ **Tari,Aryan** **2633**
Stavanger 146/108 2020
[Tadic,Branko]

1.e4 Firouzja,Alireza Firouzja,Alireza Firouzja,Alireza: 'Mikhalevski,V' **1...e5 2.Nf3 Nc6 3.Bc4** Firouzja,Alireza: 'The Italian game is a very good choice for getting fighting postions, and that is what I was looking for in this game.' **3...Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6** Firouzja,Alireza: 'One of the many ways to get to the main position. ' **7.Re1 0−0 8.h3 a6 9.a4 Re8 10.Nbd2 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2** Firouzja,Alireza: 'Probably the first surprise in the game.'

[13.Bb2 Firouzja,Alireza is the trend now, which I played back in February against Shankland. Nh7!? 14.Nf1 Ne7 15.d4 Ng6 16.Ng3± 1/2−1/2 (57) Firouzja,A (2726) − Shankland,S (2683) Prague 2020]

13...Qd7 14.Rb1 Firouzja,Alireza: '!?' '!?' Firouzja,Alireza: 'Mikhalevski,V: 'This move only appeared in GM practice in 2019, but hasn't been seen on our pages yet. The idea behind the move is to remove the rook from the a−file and thus avoid a discovered attack by ... Bxf2+ after b5 axb5 axb5. The entire idea of b5 is to hinder the ...d6−d5 advance and in particular against the e5−pawn.'' Firouzja,Alireza: 'A rare move, the idea in the most of the positions is to play b5 and then d4 to gain control in the center.'

[Firouzja,Alireza: 'Mikhalevski,V: 'Earlier we considered'' 14.Nf1 Firouzja,Alireza Firouzja,Alireza: 'Mikhalevski,V: 'in Ding Liren (2791)−Carlsen,M (2863) chess24. com INT 2020 [Mikhalevski,V]'' is the normal main line. d5 15.Be3 Bxe3 16.Nxe3 Ne7 17.a5 Ng6 18.g3 Rd8 19.Kg2± Firouzja,Alireza: '1−0 (33) Ding,L (2791)−Carlsen,M (2863) chess24. com INT 2020' 1−0 (33) Ding,L (2791)−Carlsen,M (2863) chess24. com INT 2020]

[and 14.Nc4 (Firouzja,Alireza) (Mikhalevski,V) in Nepomniachtchi,I (2773) −Grischuk,A (2772) Moscow RUS 2019 [Mikhalevski,V]]

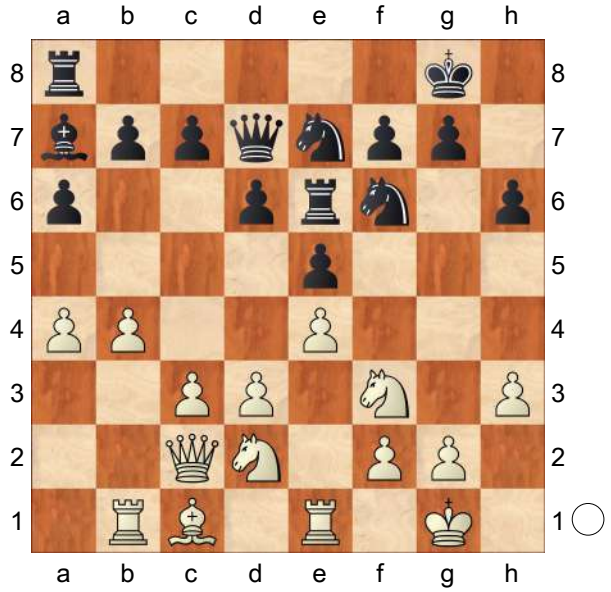
14...Ne7 Diagram

[Firouzja,Alireza: 'Mikhalevski,V: 'Last year Firouzja faced'' 14...Rd8!? Firouzja,Alireza 15.b5 Ne7 Firouzja,Alireza: 'Mikhalevski,V: 'Firouzja,A (2618)−Safarli,E (2681) Bandar e Anzali 2019. Now'' 16.Nc4 *(16.d4±* (Firouzja,Alireza) (Mikhalevski,V) promised him an edge. *)* 16...Ng6 17.Na5 axb5 18.Rxb5 leading to a very double edged game, ½−½ (43) Firouzja,A (2618) −Safarli,E (2681) Bandar e Anzali 2019.]

[First of all, it has to be said that 14...d5?! (Firouzja,Alireza) (Mikhalevski,V) is dubious due to 15.b5 Ne7 16.c4! d4 *(16...dxc4 17.dxc4±* with the idea of 18.c5 is also in White's favour. *)* 17.c5± and White's spatial advantage yields him the upper hand.]

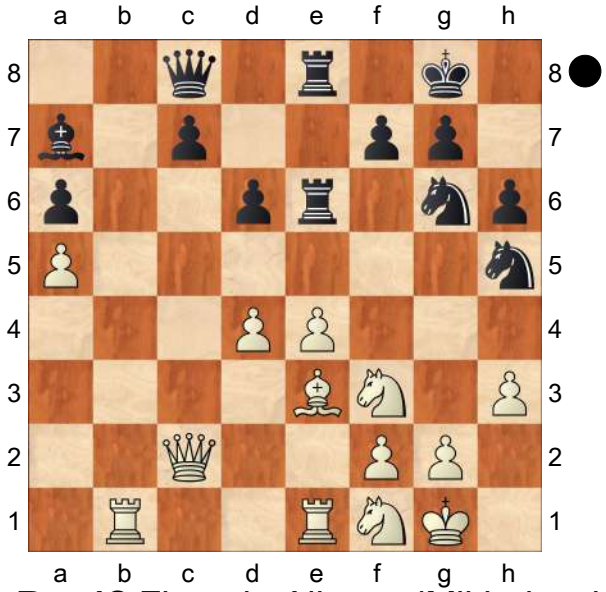
[14...b5 (Firouzja,Alireza) (Mikhalevski,V) This move stops the advance of the b−pawn, but has an obvious drawback: after Black plays ... d5 the c5−square will be seriously weakened. For example, 15.Ra1 Rd8

(15...Ree8!? 16.Nb3 Ne7 17.Bd2 Ng6 is a safer way of playing for Black. Alekseenko,K (2674)−Vitiugov,N (2732) Douglas 2019 *)* 16.Nb3 Bb6 17.Bd2 d5?! I would try to refrain from this move. 18.a5 Ba7 19.Be3! Bxe3 20.Rxe3± and the c5−square was weak in a couple of games, including Le,Q (2694)−Shankland,S (2717) Saint Louis 2019]
[14...Ree8 (Firouzja,Alireza) (Mikhalevski,V) was tested by Peter Svidler in a recent online game. 15.Nf1 Ne7 *(15...b5!?* makes sense. *)* 16.Be3 *(16.Ng3!?)* 16...Bxe3 17.Nxe3 Ng6 18.c4 Nf4 19.Kh2 *(19.a5!?)* 19...a5 20.bxa5 Rxa5 21.Rxb7 Vidit,S (2726)−Svidler, P (2723) chess24.com INT 2020. Now Black could equalise by means of Qxa4=]



Firouzja,Alireza: 'Mikhalevski,V: 'Tari follows Anand's recent online game. This is one of four options Black tested in this position. The idea is to transfer the knight to g6, where it supports the e5−pawn, while the b4−b5 advance is less dangerous." Firouzja,Alireza: 'Seemed a little strange to me because it makes more sense to wait for b5 and then move the knight.' **15.d4N** Firouzja,Alireza: '?!' '?!' Firouzja,Alireza: 'Mikhalevski,V: 'I'm not sure why Alireza deviated from 15. Nf1, which promised White an edge in two games. The idea behind the text is to prevent Black's ...d6−d5 advance." Firouzja,Alireza: 'Of course. This move was not according to my preparation, but during the game it felt logical.'
[Firouzja,Alireza: 'Mikhalevski,V: 'In two preceding games White played" 15.Nf1 − 146/(108) Firouzja,Alireza: 'Mikhalevski,V: '!" Ng6 Firouzja, Alireza 16.Ng3 c6 *(16...d5* (Firouzja,Alireza) Mikhalevski,V *17.c4)* 17.c4 Ree8 *(17...d5* (Firouzja,Alireza) (Mikhalevski,V) transposes to 16...d5. *18.Nf5* Mikhalevski,V *Rd8 19.Rb3±* Nihal,S (2610)−Tomashevsky,E (2702) Konya 2019 *)* 18.Bd2 Rad8 19.Nf5± Firouzja,Alireza: '1−0 (69) Leko,P (2663) −Anand,V (2753) chess24.com INT 2020' 1−0 (69) Leko, P (2663) −Anand,V (2753) chess24. com INT 2020 *(19.Rbd1* (Firouzja, Alireza) Mikhalevski,V *d5 20.Bc3±* and Black was under some pressure in Leko,P (2663) −Anand,V (2753) chess24.com INT 2020 *)* 19...Ne7 (Firouzja,Alireza) Mikhalevski,V 20.Ng3]
15...Ng6 Firouzja,Alireza: 'And here I realised that he has a very serious threat of exchanging the pawns in the centre and then ♕c6! ' **16.b5** Firouzja,Alireza: '!' '!' Firouzja,Alireza: 'Mikhalevski,V: 'White takes more space on the queenside." Firouzja,Alireza: 'Of course

preventing ♕c6.'
[16.Nf1?! Firouzja,Alireza exd4 17.cxd4 Qc6 18.Qxc6 bxc6 19.Ng3 Rae8∓]
16...Nh5 Firouzja,Alireza: '!?' '!?' Firouzja,Alireza: 'Mikhalevski,V: 'A typical manoeuvre. The knight is going to f4.'' Firouzja,Alireza: 'Maybe a bit unnecessary but very interesting.'
[16...axb5 Firouzja,Alireza Firouzja, Alireza: 'Mikhalevski,V: '!?' Mikhalevski,V: 'is a good alternative. Now in case of'' Firouzja,Alireza: 'Mikhalevski,V: 'or'' 17.axb5 *(17.Rxb5* (Firouzja,Alireza) Mikhalevski,V *Ree8* the b7−pawn can't be captured and Black obtains a comfortable position. *18.Rxb7? Bb6* and the rook on b7 is trapped. *)* 17...Bb6 *(17...Re7!* (Firouzja,Alireza) (Mikhalevski,V) and Black is slightly better as White is overextended. *)* 18.Nc4 exd4 19.Nxb6 cxb6 20.Nxd4 Re5=]
17.Nf1 Rae8 Firouzja,Alireza: 'Mikhalevski,V: 'Black puts pressure on White's centre.''
[17...Ngf4 Firouzja,Alireza 18.Kh2! Rg6 19.Ng3±]
18.bxa6 bxa6 19.a5 Firouzja,Alireza: 'Mikhalevski,V: 'Firouzja controls the b6−square and creates a threat of 20.Rb7.'' Firouzja,Alireza: 'Trying to play ♖b7.'
[19.Rb7? Firouzja,Alireza Bb6−+]
19...Qc8 Firouzja,Alireza: 'Mikhalevski,V: '?!' Mikhalevski,V: 'An inaccuracy.''
[19...c6 (Firouzja,Alireza) (Mikhalevski,V) was better as it both prevents 20.Rb7 and supports an advance of the d−pawn. 20.Rb3 d5! 21.Qb1 Qd8 with equal chances.]
20.Be3 Firouzja,Alireza: '!?' '!?' Firouzja, Alireza: 'Mikhalevski,V: 'White creates a threat of 21.d5.'' Firouzja,Alireza: 'Sacrificing the pawn on e4, I thought there should be enough compensation due to the very poor bishop on a7'
[20.Qb3! (Firouzja,Alireza) (Mikhalevski,V) could set more problems. exd4 21.Qb7! Qa8! 22.cxd4 d5 23.e5 c5 24.Ne3 Nhf4 25.Nf5 cxd4 26.Bxf4 Nxf4 27.Qxa8 Rxa8 28.N3xd4 with some pressure for White.]
20...exd4 21.cxd4 Diagram



21...Rxe4? Firouzja,Alireza: 'Mikhalevski, V: '?!''
[Firouzja,Alireza: 'It was more accurate to play' 21...c5! Firouzja, Alireza: '(Mikhalevski,V) and stop 22. Qc6.' 22.dxc5 *(22.d5?! Rxe4 23.N1d2 R4e7 24.Nc4 Rd8∓)* 22...Bxc5 *(22...dxc5* Firouzja,Alireza *23.N3d2 Ngf4 24.Ng3 Rg6* when Black compensates his pawn weaknesses on the queenside with his activity on the other side of the board. *)* 23.Bxc5 Qxc5 24.Qxc5 dxc5=]
22.Qc6! Firouzja,Alireza: 'Mikhalevski,V: '±!' Mikhalevski,V: 'White sets a couple

of unpleasant threats: 23.Rec1 and 23. Rb7." **22...d5** Firouzja,Alireza: '!' '!' Firouzja,Alireza: 'Mikhalevski,V: 'A good reaction. Black gives back a pawn, but forces the queen away from a nice outpost." Firouzja,Alireza: 'Otherwise rook or queen to b7 would be decisive.' **23.N1d2 R4e6 24.Qxd5 Nf6** Firouzja,Alireza: 'Mikhalevski,V: '?!' Mikhalevski,V: 'The Norwegian player underestimates the danger." Firouzja, Alireza: 'Probably a bit passive.'

[Firouzja,Alireza: 'Mikhalevski,V: 'He should have looked for activity by means of" 24...Nhf4 Firouzja,Alireza Firouzja,Alireza: 'Mikhalevski,V: '!" 25.Qb7 Qa8! Firouzja,Alireza: 'Mikhalevski,V: 'Now it's important that after" would have been a very good find and probably the position is around equal! 26.Qxc7?! (Firouzja, Alireza) (Mikhalevski,V) Black has *(26.Nc4±* (Firouzja,Alireza) Mikhalevski,V *)* 26...R8e7 27.Qc4 Nxg2! 28.Kxg2 Nh4+ 29.Kf1 *(29.Kg3??* is bad. *Bb8+ 30.Kxh4 Re4+ 31.Kh5 g6+ 32.Kxh6 Bd6! 33.Nxe4 Qf8+ 34.Kg5 Rxe4* with a decisive attack. *)* 29...Nxf3 30.d5 Nxe1 31.Bxa7 Nf3 32.Nxf3 Rxa7 33.dxe6 Qxf3 with equal chances.]

25.Qb7 Bb8? Firouzja,Alireza: 'Mikhalevski,V: '?' Mikhalevski,V: 'Too passive."

[25...Qa8 Firouzja,Alireza: '!' Firouzja, Alireza: '(Mikhalevski,V) was still necessary, although after' 26.Qxc7 *(26.Qxa8 Rxa8 27.Rb7 Nd5=)* 26...R8e7 *(26...Nd5* Firouzja,Alireza *27.Qb7±* White is up a pawn. *)* 27.Qc4 Nd5 28.Qb3±]

26.Qxc8 Firouzja,Alireza: 'Mikhalevski,V: '!?"

[26.Rb2+− (Firouzja,Alireza) (Mikhalevski,V) preparing to double rooks on the b−file was also strong.]

26...Rxc8 27.Rb7± [✕Bb8] Firouzja, Alireza: 'At this point it's clear that White almost has a winning position.' **27...Ree8 28.Nb3** Firouzja,Alireza: 'Mikhalevski,V: '±' Mikhalevski,V: 'White creates a big threat of 29.Nc5." **28...Ne4**

[28...Nd5 29.Nc5 ✕a6]

29.Nc5! Nxc5 30.dxc5 c6 Firouzja, Alireza: 'Mikhalevski,V: '?' Mikhalevski, V: 'The last mistake."

[30...Ne7 Firouzja,Alireza: 'During the game I thought probably this was the last chance to fight, but it looks too strange to keep the bishop on b8 very passive like that.' 31.Nd4 *(31.Reb1!?* (Firouzja,Alireza) Mikhalevski,V *)*

A) 31...c6 (Firouzja,Alireza) Mikhalevski,V 32.Bc1! *(32.Rb6!? Ba7 33.Nb3±)* 32...Nd5 33.Rxe8+ Rxe8 34.Bd2 Rc8± and Black is still in the game.;

B) 31...Rcd8 Firouzja,Alireza 32.g4+− Still should be technical winning postion]

[30...Ne5 31.Nxe5 Rxe5 32.g4!?+−]

31.Rb6 Firouzja,Alireza: 'Mikhalevski,V: '+−' Mikhalevski,V: 'Now it's all over."

31...Ne5

[31...Bc7 (Firouzja,Alireza) Mikhalevski,V 32.Rxa6 Ra8 33.Rxa8 Rxa8 doesn't win the a5−pawn back because of 34.Bd2!+−]

32.Nxe5

[The immediate 32.Rxa6!+− (Firouzja,Alireza) (Mikhalevski,V) was more accurate, as it kept Black's bishop on b8.]

32...Bxe5 33.Rxa6+− Firouzja,Alireza: 'And from here it was just a matter of technique' **33...Bd4 34.Kf1** Firouzja, Alireza: '!' '!' **34...Re4**
[34...Bxe3 (Firouzja,Alireza) Mikhalevski,V 35.Rxe3+− is also bad.]
35.Bxd4 Rxd4 36.Ra1 Firouzja,Alireza: '+−' '+−' Firouzja,Alireza: 'Mikhalevski,V: '!' Mikhalevski,V: 'with an easy advance of the a−pawn.'' **36...Rc4 37.Rb6 Rxc5 38.a6 Rb5 39.Rxb5 cxb5 40.a7 Ra8 41.Ke2 Kf8 42.Kd3 Ke7 43.Kc3 Kd6 44.Kb4 Kc6 45.Ra6+ Kb7 46.Kxb5** Firouzja,Alireza: 'Mikhalevski,V: 'Black is helpless.'' **46...h5 47.Rb6+ Kxa7**
[or 47...Kc7 (Firouzja,Alireza) Mikhalevski,V 48.Ka6+−]
48.Ra6+ Kb7 49.Rxa8 Kxa8 50.Kc6 Firouzja,Alireza: 'Mikhalevski,V: 'A good technical win for the former Iranian player. Despite White's win in this game I can't recommend 15.d4.15.Nf1 looks more accurate and promises White a slight edge.''
1−0

		C54
□	**Firouzja,Alireza**	**2728**
■	**Caruana,Fabiano**	**2828**
146/19 Stavanger		2020
[Cabrilo,Goran]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 David Cummings: 'In this game we get to see a fianchetto Grunfeld with reversed colours. Alternatively:' **4.d3 Nf6** David Cummings: 'This setup has been championed for Black by Vishy Anand particularly in recent rapid and blitz games.' **5.0−0** David Cummings: 'Two alternate approaches for White have also been tried:' **5...d6 6.c3 h6 7.Nbd2 a5 8.Re1 0−0 9.Nf1** David Cummings: 'A logical pawn lever and White's most popular try. White has also attempted to fight for the centre using piece play, for example:' **9...a4** David Cummings: '!' David Cummings: 'Black simply ignores the threat to his d5−pawn. Practice has also seen:'
[9...Be6 10.Bb5]
10.Bb5
[10.Ng3 Ra5 11.d4 Bb6 12.h3 the endgame was equal in Aronian,L (2528)−Bacrot,E (2627) Lausanne 2001 1/2−1/2 (30) exd4 − 141/(19) 13.cxd4 Nxe4 14.Nxe4 d5 15.Ned2 Ding,L (2812)−Adams,M (2708) Astana 2019 1−0 (59), and here dxc4 seems fine for Black, since 16.Nxc4 Rf5 17.Nxb6 cxb6]
[10.h3 Ra5 gives adequate counterplay, and he is likely to win back his missing pawn soon. 11.a3 Be6 12.Bxe6 fxe6 13.d4 Bb6 14.Ng3 Qe8 15.Nd2 d5 16.exd5 exd5 17.Nf3 e4]
10...a3 David Cummings: 'The other recapture is also valid:'
[10...Ng4 11.d4 *(11.Re2)* 11...exd4 12.cxd4 Nxd4 13.Nxd4 Nxf2 14.Kxf2 Qf6+ 15.Kg1 Bxd4+ 16.Be3 Bxb2 17.Rb1 Be6 18.Qc2 a3 which is 0. 00 throughout! 19.Bc4 is too modest. After Qc3]
11.b4 David Cummings: 'White decides not to grab the pawn, but his prospects for an opening advantage are fast diminishing. Instead:' **11...Bb6** Diagram

(Diagram)

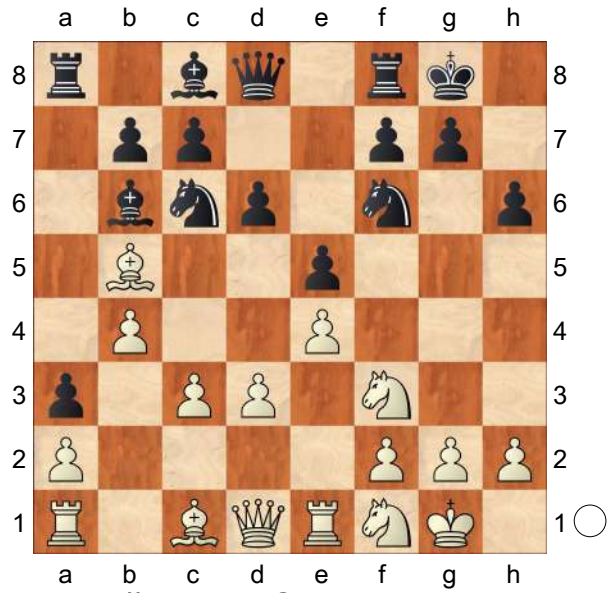


Diagram [#] David Cummings: 'Here:'
12.Bc4N David Cummings: 'The first new move. After the game, Firouza regretted that this was a weakening move, although it doesn't appear to alter the objective evaluation. Here:'
[12.Ng3∞ Ne7 which maintains an approximate balance. 13.d4 *(13.h3 Ng6 14.Ba4∞ c6 15.d4 d5 16.Nxe5 Nxe5 17.dxe5= Nxe4 18.Nxe4 dxe4!? 19.Rxe4 Bf5!)* 13...Ng6= 14.Be3 *(14.Bd3 Bg4 15.d5 Qd7 16.h3 Bxh3)* 14...c6 15.Bf1 Re8 16.h3 exd4 17.Bxd4 c5 18.bxc5 dxc5 19.Bxf6 Qxf6 20.e5 Nxe5 21.Nh5 Qf5 22.Ng3 Qf6 23.Nh5]
[12.Be3 Bxe3 13.Nxe3 Ne7± 14.Ba4 was agreed drawn in Cvitan,O (2550)−Horvath,J (2535) Nova Gorica 1997 1/2−1/2 (13), but Black could certainly play on starting with Ng6 and bringing the rooks to the centre. 15.Bb3!? was played in Romanishin,O (2560)−Tal,M (2615) Minsk 1979 1−0 (57), when White can improve over the game with Re8 16.Qc2 c6 17.Rad1 d5 but 18.exd5 seems to be again fine for Black. cxd5 19.d4 e4 20.Ne5 gives Black full compensation for the pawn. Just taking one engine line as an illustration Nf4]
[12.h3 Ne7 13.Ba4 Ng6 14.Bc2 d5 15.Bd2 dxe4 16.dxe4 Be6 17.Bb3 Qd7]
12...Ne7 13.Ng3
[13.Be3 Bxe3 14.Nxe3 c6 15.Bb3 Ng6 16.Qd2−+ Re8 17.h3−+ d5 18.exd5 White's queen is short of squares. cxd5 19.d4 and Black is on top. e4 20.Ne5 Nxe5 *(20...Nf4; 20...b5)* 21.dxe5 Rxe5 22.Rad1 David Cummings: 'and Black has an extra pawn, although his d−pawn remains rather weak. Note that this sequence works because' Be6 23.c4∓ Qd7?? 24.Nxd5 Bxd5 25.cxd5 wins material for Black. Qd6]
13...Ng6 14.h3 c6 15.Bb3
David Cummings: 'A nice picture with the four knights occupying the centre.'
15...d5 16.exd5
[16.Qc2 Re8 is calmly met by 17.Bd2 ⌓Be6! David Cummings: '!' David Cummings: 'suddenly puts White in big trouble. Black threatens to fork queen and rook, while if' 18.Rad1 Qd7∓ 19.Be3 Bc7! *(19...Bxh3 20.Bxb6 Bxg2)* 20.Bc1 Nf4 21.Bxf4 exf4 22.Nf1 Bxh3 23.gxh3 Qxh3]
16...Nxd5 17.Bd2!?
[17.Nxe5 Nxe5⩲ 18.Rxe5!? Bxf2+]
17...Be6 David Cummings: 'Black repeats moves, which highlights the fact that White is no longer playing for an advantage, before continuing his build up.' **18.Nh5= Bc7**
[18...Qd6]
19.d4 exd4
[19...Nf6 20.Bxe6 Nxh5 21.Bb3]
20.Nxd4?! David Cummings: 'It turns out

that White's queenside is harder to defend if the queens get traded. Therefore White should pre−empt this with:'

[20.Bxh6 Nxc3= *(20...gxh6−+ 21.Qxd4; 20...Ndf4 21.Bxf4!? ΔNxf4 22.Nxf4 Bxb3 23.Qxb3 Bxf4 24.Nxd4)* 21.Qd2? Bxb3 22.Bxg7 Bf4 23.Nxf4 Nxf4 24.Qxf4 Kxg7 25.axb3]

20...Qd6!

[20...Qh4]

21.Ng3

[21.g3! Bxh3 22.Bxh6 gxh6 23.Bxd5

A) 23...cxd5 24.Nb5∞ Qc6 25.Nxc7 Qxc7 *(25...d4 26.Nd5)* 26.Nf6+ Kg7∞ 27.Qd4;

B) 23...Ne5]

21...Rad8 22.Nxe6? Diagram

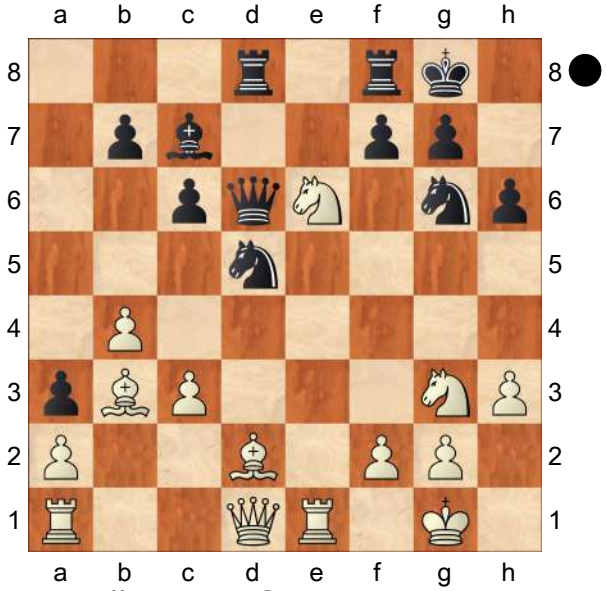


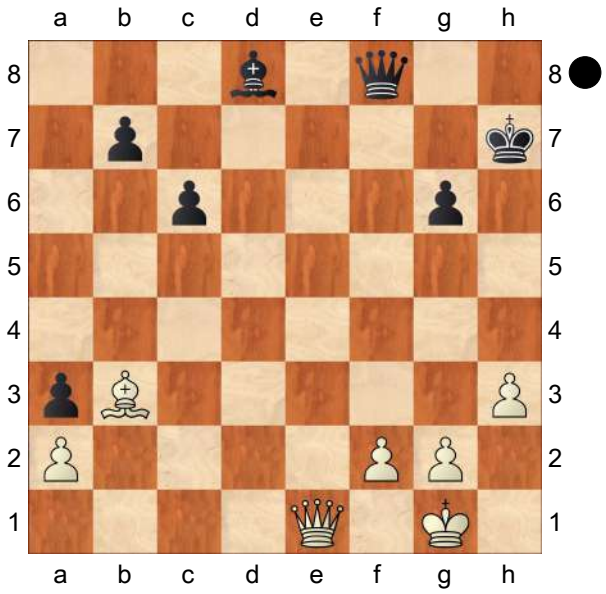
Diagram [#] David Cummings: 'The lesser evil was to trade with:' **22...fxe6** David Cummings: '?!' David Cummings: 'Missing his chance:' **23.Qg4 Ne5** David Cummings: 'Instead:' **24.Qe2** David Cummings: 'White pushes the queen back and now manages to get his forces coordinated again.' **24...Nxb4 25.Bg5 hxg5 26.cxb4 g6 27.Rad1**

[27.Qe3!]

[27.b5]

27...Qxb4 28.Bxe6+

[28.Ne4 Nd3 29.Nxg5 Nxe1 30.Rxd8 Bxd8 31.Nxe6 Kh7 32.Nxf8+ Qxf8 33.Qxe1 Diagram



]

28...Kh8 29.Rb1 David Cummings: 'White has achieved a much more harmonious setup than he had 6 or 7 moves ago, and chances are now balanced.'

[29.Ne4 Nd3]

29...Qf4 30.Rxb7 Nd3 31.Rd1

[31.Rf1 Nc5]

31...Nc1 32.Rxc1 Qxc1+ 33.Kh2 Rd2 David Cummings: 'Black goes for a repetition. He could play on with:' **34.Qe4 Rfxf2 35.Rxc7 Rxg2+ 36.Qxg2 Rxg2+** but there isn't a clear way of making progress. **37.Kxg2 Qd2+**

½−½

C55

□ **Gelfand,Boris** **2727**
■ **Sutovsky,Emil** **2628**
Russia 96/230 2006
[Gelfand,Boris]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Nd4 8.Nxd4 exd4 9.c3 dxc3 10.Nxc3 Be6 11.Qb3!
[11.Bxe6 Ü 81/267]
11...Qc8N
[11...Bxc4 12.dxc4 Qd7 *(12...Qc8 13.a5)* 13.Bf4 Nh5 14.Be3 c6 15.Rad1 Qc7 16.Rd2 b6 17.Red1±]
[⌓11...Qd7 12.d4 *(12.Qxb7 Bxc4 13.dxc4 Rfb8 14.Qa6 Rb6 15.Qa5 c5 16.Nd5 Nxd5 17.cxd5 Rb4⩱)* 12...Bxc4 13.Qxc4 c6±]
12.d4
[12.Nd5?! Bd8 *(12...Bxd5!? 13.exd5 Re8 14.Bf4 Rb8∞)* 13.Bg5 Nxd5 14.Bxd8 *(14.exd5?! Bxd5 15.Bxd5 Bxg5)* 14...Nf4 *(14...Qxd8 15.exd5 Bc8)* 15.Bg5 Ng6]
12...Bxc4
[12...c6 13.d5 Bd7±]
13.Qxc4 c6 14.Qd3!
[14.Bf4 Qg4⇄]
[14.f4 d5! 15.exd5 Bd6⩱]
14...Qe6?!
[14...Re8 15.f4 d5 16.e5 Bb4 17.f5 *(17.Rf1 Bxc3 18.bxc3 Ne4)* 17...Ne4 *(17...Bxc3 18.bxc3 Ne4 19.Rxe4 dxe4 20.Qxe4)*
A) 18.Rxe4 dxe4 19.Nxe4 Qd7 20.Bg5 *(20.Bh6!? Bf8 21.Bf4⩱)* 20...Qd5 *(20...Rxe5 21.Nf6+ gxf6 22.Bxf6 Qxf5 23.Qg3+ Qg6 24.Qxe5±)* 21.Rd1⩱ *(21.Nf6+ gxf6 22.Bxf6 Kf8 23.Qg3 Qxd4+ 24.Kh1 Red8 25.h3 Ke8 26.Qg8+ Bf8 27.Bg7 Ke7=)*;
B) 18.Rf1 Bxc3 19.bxc3 c5±]
15.f4
[15.Bf4 Rfe8±]
15...d5!? 16.e5 Ne4 17.Nxe4 dxe4 18.Rxe4!±
[18.Qxe4 f5 19.exf6 *(19.Qf3 Rad8 20.Be3 Bb4)* 19...Qxe4 20.Rxe4 Bxf6±]
18...Rad8 19.Qf3 g6
[19...f5 20.exf6 Qxf6 21.Qb3+ *(21.Bd2 Bc5)* 21...Rd5 22.Bd2±]
20.Be3
[20.g4?! f5 21.exf6 Qxf6 22.Be3±]
20...h5
[20...Rd5 21.Rf1 f5 22.exf6 Qxf6±]
21.h3
[21.Rf1!? Qf5 22.b4]
21...h4 22.Bf2 Qf5
[22...Rd5 23.Rae1]
23.Rae1 Rd5 24.Qb3 b6
[24...Qc8 25.f5 gxf5 26.Bxh4! fxe4 27.Qg3+ Kh7 28.Bxe7 Rg8 29.Qh4+ Kg7 30.Re3+−]
[24...Qd7 25.e6 fxe6 26.Rxe6 Bf6 27.Qf3]
25.e6!+− fxe6
[25...Bf6 26.Qc4]
26.Rxe6 Qxf4 27.Qc2!
[27.Rxg6+ Kh8 28.Be3 Qf5 29.Rxc6 Bd6⇄]
27...Bf6
[27...Bd6 28.Qxg6+ Kh8 29.Qh6+ Qxh6 30.Rxh6+ Kg7 31.Rxh4]
[27...Rdf5 28.Rxg6+ Kh7 29.Be3]
28.Qxg6+ Bg7 29.Be3 Qg3 30.Bh6 Qxg6
[⌓30...Rd7 31.Qxg3 hxg3 32.Rg6 Rf6 33.Rxg7+ Rxg7 34.Bxg7 Kxg7 35.Re3 Rg6 36.Kf1]
31.Rxg6 Rf7 32.Re4 Kh7 33.Rxg7+ Rxg7 34.Bxg7 Kxg7 35.Rg4+ Kf6

36.Rxh4 c5 37.dxc5 Rxc5 38.b4 Rc1+ 39.Kh2 Ra1 40.b5 Ra3 41.Rc4 Kg5 42.h4+ Kf5 43.g3
1−0

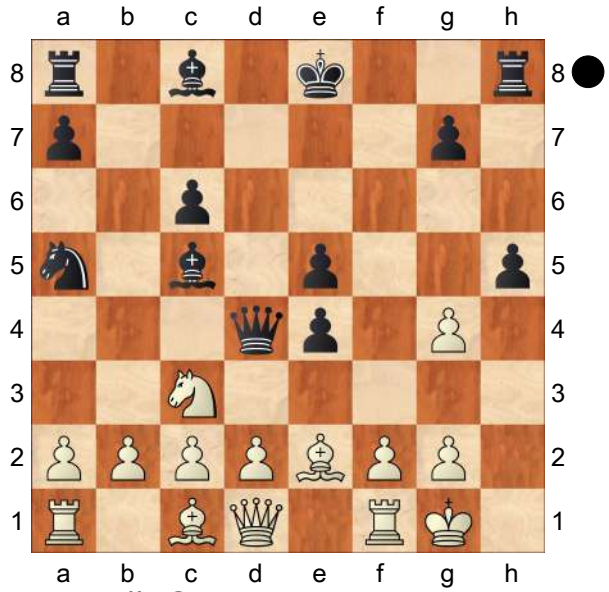
C58

□ **Vitiugov,Nikita** **2727**
■ **Grischuk,Alexander** **2766**
Riga FIDE GP (1.1) 12.07.2019
[Quintiliano, Renato]

1.e4 Perunovic,Milos Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato Quintiliano, Renato: 'Perunovic,Milos'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3!** Perunovic,Milos: 'Quintiliano, Renato: '!'' **8...Ng4!?** Perunovic,Milos: 'Quintiliano, Renato: '!?'' To be honest, I'd never paid attention to this less played line until this game. But Grischuk is a creative player who always comes up with interesting ideas, and as this game shows, this is an interesting option for Black. Perunovic,Milos: 'Quintiliano, Renato: 'To be honest, I'd never paid attention to this less played line until this game. But Grischuk is a creative player who always comes up with interesting ideas, and as this game shows, this is an interesting option for Black. '' **9.Ne4**
[9.Nf3? Perunovic,Milos: 'Quintiliano, Renato' f5∓ looks nice for Black]
[But 9.Nh3!? Perunovic,Milos: 'Quintiliano, Renato' has been tried in a few games. As in one variation seen in the part II of this article, White has to find a way to improve the knight later, and I think the bishop is misplaced on d3 now, compared to those positions in which it was on e2. Bc5⩲]
9...f5 10.Be2! Perunovic,Milos: 'Quintiliano, Renato: '!'' A nice point in this line is that White is forced to play precisely right from the first moves. Perunovic,Milos: 'Quintiliano, Renato: 'A nice point in this line is that White is forced to play precisely right from the first moves.''
[10.Ng3? Perunovic,Milos: 'Quintiliano, Renato' Bc5 11.0−0 Qh4−+ is a tragedy.]
10...h5! Perunovic,Milos: 'Quintiliano, Renato: '!'' **11.h3!** Perunovic,Milos: 'Quintiliano, Renato: '!'' Releasing the tension is not an option to either of the sides. The only option is to increase it! Perunovic,Milos: 'Quintiliano, Renato: 'Releasing the tension is not an option to either of the sides. The only option is to increase it!'' **11...fxe4 12.hxg4 Bc5!** Perunovic,Milos: 'Quintiliano, Renato: '!'' With such a ruined structure, Black should play as actively as possible, of course. Perunovic,Milos: 'Quintiliano, Renato: 'With such a ruined structure, Black should play as actively as possible, of course. '' **13.Nc3!?** Perunovic,Milos: 'Quintiliano, Renato: '!?'' Vitiugov cleverly deviates from the main line. Perunovic,Milos: 'Quintiliano, Renato: 'Vitiugov cleverly deviates from the main line.''
[13.b4! Perunovic,Milos: '!?' '!?''Quintiliano, Renato: '!' Quintiliano, Renato: 'Perunovic,Milos: '!?''' is the most critical, see the next game. Perunovic,Milos: 'Quintiliano, Renato: 'is the most critical, see the next game. '' Qd4 Perunovic,Milos Perunovic, Milos: 'Quintiliano, Renato: 'Perunovic,

Milos'' *(13...Bxb4* Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' *14.Nc3 Qd4 15.gxh5 0−0 16.0−0 Be6 17.Rb1 Bc5 18.Qe1±)* 14.bxc5 0−0 15.0−0 Qxa1 16.Nc3 e3! 17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6 20.Ba3 Rf8+ 21.Ke1 Qxd1+ 22.Bxd1∞]
[But 13.d3? Perunovic,Milos: 'Quintiliano, Renato' is a mistake, showing how easily things can go wrong for White in this line: 0−0 14.Be3 Bxe3 15.fxe3 Qf6 and Black is already winning. 16.Rf1 Qh4+ 17.Kd2 Nc4+! 18.dxc4 Rd8+ 19.Bd3 exd3 20.cxd3 e4 21.d4 Qg5!−+]

13...Qd4 14.0−0 Perunovic,Milos: 'Diagram



''Diagram [#] Quintiliano, Renato: 'Perunovic,Milos: 'Diagram [#]'''

14...Rf8!N Perunovic,Milos: 'N' 'N''Quintiliano, Renato: 'N!' Quintiliano, Renato: 'Perunovic,Milos: 'N''' A new idea by Grischuk. I like this move as it offers more attacking options for Black, as we will see. Perunovic,Milos: 'Quintiliano, Renato: 'A new idea by Grischuk. I like this move as it offers more attacking options for Black, as we will see.''

[14...hxg4? Perunovic,Milos: 'Quintiliano, Renato' 15.d3± is much better for White.]
[14...0−0 looks more natural and was known, but Black can't add more pressure on White's camp now Perunovic,Milos: 'Quintiliano, Renato: 'looks more natural and was known, but Black can't add more pressure on White's camp now'' 15.Qe1 hxg4

A) 16.g3 Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' Bf5 17.d3 *(17.Nd1 Rf6→)* 17...exd3 18.cxd3∞;

B) 16.d3! Perunovic,Milos: 'Quintiliano, Renato: '!'' 16...exd3 17.Bxd3 Rxf2 the endgame is reached more or less by force. Perunovic,Milos: 'Quintiliano, Renato: 'the endgame is reached more or less by force.'' 18.Qxf2 *(18.Rxf2* Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' *g3∞)* 18...Qxf2+ 19.Rxf2 g3 20.Ne4! Perunovic,Milos: 'Quintiliano, Renato: '!'' gxf2+ 21.Kf1 Nb7?! Perunovic,Milos: 'Quintiliano, Renato' *(21...Bb6* Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' *22.b4 Nb7∞)* 22.Bc4+ Kh7 23.Nxc5 Nxc5 24.Kxf2± ;1−0 Poetsch,H (2432)−Mindlin,A (2186) EU−ch 13th Plovdiv 2012 (2) The bishop pair and better structure proved to be in White's favour.]

15.Qe1

[15.b4!? was an interesting attempt of disturbing Black's activity: Perunovic, Milos: 'Quintiliano, Renato: 'was an interesting attempt of disturbing Black's activity:'' Rxf2! Perunovic, Milos: 'Quintiliano, Renato: '!'' *(15...Bxb4?!* Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' *16.gxh5±)* 16.bxc5□ Perunovic,Milos: 'Quintiliano, Renato: '□'' Rxe2+ 17.Kh1 Now Black plays Perunovic, Milos: 'Quintiliano, Renato: 'Now Black plays'' Bxg4! Perunovic,Milos: 'Quintiliano, Renato: '!'' and the position is still a mess. Perunovic, Milos: 'Quintiliano, Renato: 'and the position is still a mess.'' *(17...Rf2?!* Perunovic,Milos: 'Quintiliano, Renato' is inferior as after *18.Rxf2 Qxf2 19.Nxe4 Qh4+ 20.Kg1 hxg4* White has *21.Bb2!* with a good position, for example *g3? 22.Nxg3! Qxg3 23.Qh5+→)* 18.Nxe2 Qxa1 19.Qe1 Qxa2∞ Perunovic,Milos: 'Quintiliano, Renato: '∞'' the position remains very complicated, with chances for both sides. Perunovic, Milos: 'Quintiliano, Renato: 'the position remains very complicated, with chances for both sides.'' 20.Nc3 Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' Qxc2 21.Nxe4∞]

[15.d3!? Perunovic,Milos: 'Quintiliano, Renato' looks also natural, but White has to be careful: Rxf2 16.Kh2! exd3 17.cxd3 Bxg4 18.Rxf2 *(18.Bxg4?* is risky due to *Rxf1! 19.Qxf1 Qxg4→)* 18...Qxf2 19.Bxg4 *(19.Bg5!? Bxe2 20.Nxe2 h4!∞)* 19...hxg4 20.Qxg4 Qg1+ 21.Kh3 The white king looks exposed on h3, but Black likely has to content himself with a draw by repetition. Qh1+ 22.Kg3 Qe1+ *(22...Kf7!?)* 23.Kh3 Qh1+=]

15...hxg4 16.g3 White should prevent ...g4−g3. Perunovic,Milos: 'Quintiliano, Renato: 'White should prevent ...g4−g3.''

[16.d3!? Perunovic,Milos: '⌓' '⌓''Quintiliano, Renato: '!?' Quintiliano, Renato: 'Perunovic,Milos: '⌓''' was also possible, when an equal endgame would be reached by force: Perunovic,Milos: 'Quintiliano, Renato: 'was also possible, when an equal endgame would be reached by force:''

A) 16...exd3? 17.Be3!± Perunovic,Milos: 'Quintiliano, Renato' *(17.Bxd3* Perunovic,Milos *Rxf2 18.Qxf2 Qxf2+)*;

B) 16...Rxf2 Perunovic,Milos: 'Quintiliano, Renato' 17.Qxf2 Qxf2+ 18.Rxf2 exd3 *(18...g3? 19.Nxe4±)* 19.Bxd3 g3 20.Ne4 gxf2+ 21.Kf1 Bd4 22.Nxf2 Perunovic,Milos: 'Quintiliano, Renato' *(22.c3* Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' *Bb6∞)* 22...Be6= Despite the slightly better structure, White has not a simple way to attack the pawns and Black is active enough to compensate it.]

[16.b4?! Perunovic,Milos: 'Quintiliano, Renato' is an attempt to disturb Black's position, but after Bxb4 17.Rb1 Bc5∓ White achieved nothing for the pawn.]

[16.a3 Perunovic,Milos: 'Quintiliano, Renato' looks a good option to be considered, but the following variations illustrate very well some

ideas available for Black in this line: Qd8! changing the focus to the h−file 17.g3 *(17.Nxe4* is playable if White finds a nice resource: *Qh4 18.Bxg4! Rh8 19.Bh3! Bxh3 20.Nxc5* White comes in time to stop the threats now *Be6 21.f3 Qh2+ 22.Kf2 Qh4+* with a repetition, as in case of *23.g3 Qh2+ 24.Ke3 0−0−0!* the white king is at risk. *)* 17...Qg5 White has to run to organise the defence now 18.Kg2 *(18.Bd1!? Qh5 19.Qxe4 Rh8 20.Qg2* White has succesfully defended the vulnerable points on the h−file, but the position remains complicated after *Bd4! 21.d3 Be6 22.Ne4 0−0−0∞)* 18...Qf5 White still should be careful here. A line that shows how dangerous Black's attack might be is: 19.b4? *(19.Bd1?* is bad now due to *Ba6!)* 19...Bd4 20.bxa5 Be6! The problem is that the piece up is simply useless here and White loses due to the slow but unavoidable attack for Black. 21.d3 exd3 22.cxd3 Bxc3 23.Qxc3 Bd5+ 24.Kg1 0−0−0−+]

16...Bf5 17.d3! Perunovic,Milos: 'Quintiliano, Renato: '!'' The correct reaction, White should look for counterplay in the centre. Perunovic, Milos: 'Quintiliano, Renato: 'The correct reaction, White should look for counterplay in the centre.''

[17.a3? Perunovic,Milos: 'Quintiliano, Renato' is already losing Qd6 18.b4 Qh6! 19.d4 Qh3−+]

17...Rh8! Perunovic,Milos: 'Quintiliano, Renato: '!'' This was Grischuk's main idea when he didn't castle on the 14th move: as the king is not on g8, Black has the open h−file at his disposal to create new threats on the kingside. Another point is that he can castle to the queenside and bring the other rook to f8, increasing the pressure. Perunovic, Milos: 'Quintiliano, Renato: 'This was Grischuk's main idea when he didn't castle on the 14th move: as the king is not on g8, Black has the open h−file at his disposal to create new threats on the kingside. Another point is that he can castle to the queenside and bring the other rook to f8, increasing the pressure. ''

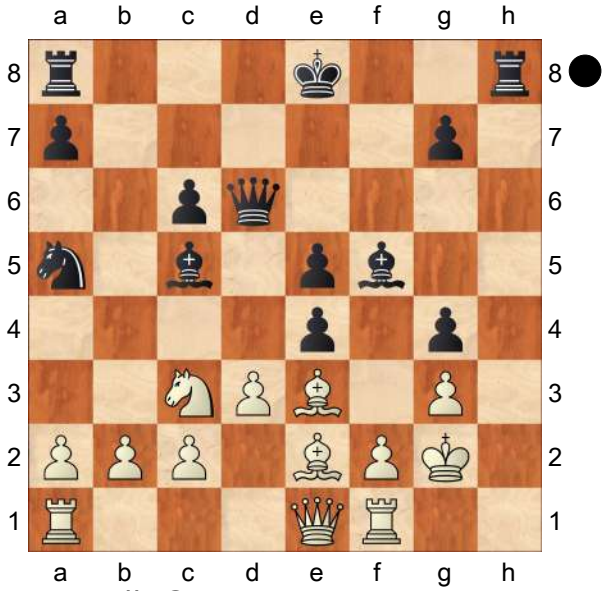
[But 17...exd3? Perunovic,Milos: 'Quintiliano, Renato' would only help White 18.Bxd3 Bxd3 19.cxd3±]

18.Be3

[18.Bg5 Perunovic,Milos Perunovic, Milos: 'Quintiliano, Renato: 'Perunovic, Milos'' Rh3 19.Kg2 Kd7 20.Be3 Rah8 21.Rg1 Rh2+ 22.Kf1 Qd6⟶]

18...Qd6 19.Kg2! Perunovic,Milos: 'Diagram

[19.dxe4? Perunovic,Milos: 'Quintiliano, Renato' Qg6!−+ and White should resign.]



''Diagram [#] Quintiliano, Renato: '!'

Quintiliano, Renato: 'Perunovic,Milos: 'Diagram [#]'" Vitiugov sees that something urgent should be done about the h−file. Perunovic,Milos: 'Quintiliano, Renato: 'Vitiugov sees that something urgent should be done about the h−file."

19...0−0−0! A funny fact is that my engine immediately disapproves of this move, indicating a decisive advantage for White. Don't trust it! Perunovic,Milos: 'Quintiliano, Renato: 'A funny fact is that my engine immediately disapproves of this move, indicating a decisive advantage for White. Don't trust it!"

[19...exd3 Perunovic,Milos: 'Quintiliano, Renato' is another option, but it leads to massive exchanges and a balanced ending: 20.Bxc5 *(20.Bxd3 Bxd3 21.cxd3 Qxd3! 22.Rd1 Qf5 23.Qe2 Be7∞)* 20...Qh6! 21.Rh1□ Qxh1+ 22.Qxh1 Rxh1 23.Rxh1 dxe2 24.Re1 *(24.Nxe2?? Be4+−+)* 24...0−0−0 25.Rxe2 Nc4! 26.b3 Nd2⇄ and Black has enough counterplay.]

[But 19...Bxe3?! Perunovic,Milos: 'Quintiliano, Renato' 20.fxe3± helps White.]

20.Rh1?! Perunovic,Milos: '?' '?"Quintiliano, Renato: '?!' Quintiliano, Renato: 'Perunovic,Milos: '?"' The most natural follow−up, but Black gets an advantage now. Perunovic,Milos: 'Quintiliano, Renato: 'The most natural follow−up, but Black gets an advantage now."

[20.Nxe4? Perunovic,Milos: 'Quintiliano, Renato' Qg6! leads to a quick mating attack. 21.Nxc5? Rh2+! 22.Kxh2 Qh5+ 23.Kg2 Qh3+ 24.Kg1 Rh8−+]

[20.dxe4? loses by the same idea. Perunovic,Milos: 'Quintiliano, Renato: 'loses by the same idea." Qg6!−+ Perunovic,Milos: '!' '!"Quintiliano, Renato: '−+!' Quintiliano, Renato: 'Perunovic,Milos: '!"' 21.Rg1 Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos" *(21.exf5??* Perunovic,Milos Perunovic, Milos: 'Quintiliano, Renato: 'Perunovic, Milos" *Rh2+! 22.Kxh2 Qh5+ 23.Kg2 Qh3+ 24.Kg1 Rh8−+)* 21...Bxe4+ 22.Kf1 Bxe3 23.Ba6+ Nb7 24.Qxe3 Bxc2 25.Qxa7 Bd3+ 26.Ke1 Bxa6 27.Qxa6 Kb8∓]

[20.Bxc5 Perunovic,Milos: 'Quintiliano, Renato' Rh2+! 21.Kg1 Rdh8!−+]

[20.Bg5!? Perunovic,Milos: 'Quintiliano, Renato: '!?" was probably the right move, as White has ♗h4 to close the h−file if needed Perunovic, Milos: 'Quintiliano, Renato: 'was probably the right move, as White has ♗h4 to close the h−file if needed" exd3 21.Bxd3 Bxd3 22.cxd3 Qxd3 23.Qe4 Rd4 24.Qxd3 Rxd3 Black is a pawn up by now, but since his structure has many weaknesses the position is probably equal. Perunovic,Milos: 'Quintiliano, Renato: 'Black is a pawn up by now, but since his structure has many weaknesses the position is probably equal." 25.Rac1∞ Perunovic,Milos Perunovic, Milos: 'Quintiliano, Renato: 'Perunovic,Milos"]

20...Bxe3 21.fxe3

[21.Rxh8 Perunovic,Milos Perunovic, Milos: 'Quintiliano, Renato: 'Perunovic, Milos" Rxh8 22.fxe3 Qg6 23.Rd1 Nb7∓]

21...Rxh1 22.Qxh1 exd3 23.cxd3

[23.Qf1 Perunovic,Milos Perunovic,

Milos: 'Quintiliano, Renato: 'Perunovic, Milos'' Qg6 24.cxd3 Bxd3 25.Bxd3 Qxd3∓]

23...Bxd3 24.Bxg4+ Perunovic,Milos: '?' ''?''Quintiliano, Renato: 'Perunovic,Milos: '?'''

[Also insufficient is Perunovic,Milos: 'Quintiliano, Renato: 'Also insufficient is'' 24.Rd1 Bxe2 25.Rxd6 Bf3+ 26.Kg1 Bxh1 27.Rxd8+ Kxd8 28.Kxh1 Nc4 29.Nd1 Perunovic, Milos: '∓' ''∓''Quintiliano, Renato: 'Perunovic,Milos: '∓''' Ke7∓ Perunovic,Milos: 'Quintiliano, Renato' and White will suffer a lot in this endgame.]

24...Kb8 25.Qh4 Nc4⟶ Perunovic, Milos: 'Quintiliano, Renato: '⟶'' At the end the exposed king remains as a major concern for White. Perunovic, Milos: 'Quintiliano, Renato: 'At the end the exposed king remains as a major concern for White. '' **26.Re1**

[⌓26.Qg5 Perunovic,Milos Perunovic, Milos: 'Quintiliano, Renato: 'Perunovic, Milos'' Rf8∓]

26...Rf8

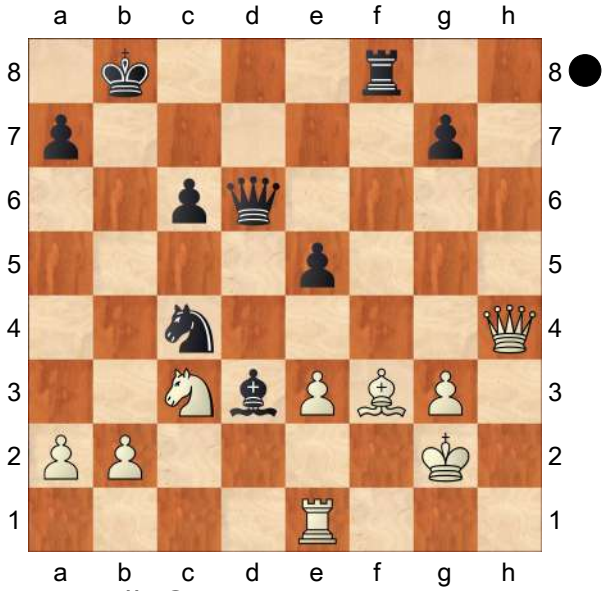
[26...Nxb2!? Perunovic,Milos: 'Quintiliano, Renato' was also a practical good option.]

27.Bf3 Perunovic,Milos: 'Diagram

[27.Qg5 is given by the engine, and after Perunovic,Milos: 'Quintiliano, Renato: 'is given by the engine, and after''

A) 27...g6 Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' 28.Be2 *(28.Bf3 Qe6 29.Ne4 Bxe4 30.Bxe4 Qf7−+)* 28...Ka8 29.Rf1 *(29.Bxd3 Qxd3 30.Re2 Nxb2 31.Qxe5 Nd1!−+)* 29...Bxe2 30.Rxf8+ Qxf8 31.Nxe2 Nd2−+;

B) 27...Qb4!∓ Perunovic,Milos: 'Quintiliano, Renato' Black keeps an annoying pressure.]



''Diagram [#] Quintiliano, Renato: 'Perunovic,Milos: 'Diagram [#]''' Grischuk was surely expecting this. Perunovic,Milos: 'Quintiliano, Renato: 'Grischuk was surely expecting this.''

27...Bf1+! Perunovic,Milos: '?!' ''?!''Quintiliano, Renato: '!' Quintiliano, Renato: 'Perunovic,Milos: '?!''' A nice idea as the bishop is untouchable due to knight forks on d2 and e3. Perunovic, Milos: 'Quintiliano, Renato: 'A nice idea as the bishop is untouchable due to knight forks on d2 and e3.''

[27...Qb4!? Perunovic,Milos: '!' '!' Perunovic,Milos: 'Δ''Δ Quintiliano, Renato: '!?' Quintiliano, Renato: 'Perunovic,Milos: '!' Perunovic,Milos: 'Δ''' was still possible. Perunovic, Milos: 'Quintiliano, Renato: 'was still possible.'' 28.Kg1 Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' *(28.Be2* Perunovic,Milos Perunovic,Milos:

'Quintiliano, Renato: 'Perunovic,Milos'' *Qxb2−+)* 28...Qxb2 29.Qe7 Rh8 30.Ne2 e4 31.Bg2 Qd2−+]

28.Kg1 Rxf3 29.Rxf1 Rxf1+ 30.Kxf1 Qd3+ Perunovic,Milos: '?!' '?!''Quintiliano, Renato: 'Perunovic,Milos: '?!'''

[30...Nxe3+ 31.Kf2 *(31.Ke2* Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' *Nf5 32.Qg5 Nd4+ 33.Kf2 Ne6∓)* 31...Nf5∓ Perunovic,Milos: 'Quintiliano, Renato: '∓'' would offer very good chances for Black, besides being a pawn up the weakness of the white king is a serious problem. Perunovic, Milos: 'Quintiliano, Renato: 'would offer very good chances for Black, besides being a pawn up the weakness of the white king is a serious problem.'' 32.Qg5 Perunovic, Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'' Qd3 33.Ne2 Kc8∓]

[30...Nxb2∓ Perunovic,Milos Perunovic,Milos: 'Quintiliano, Renato: 'Perunovic,Milos'']

31.Kg1 Qxe3+ 32.Kh2 Qh6!? Perunovic,Milos: 'Quintiliano, Renato: '!?''

[32...Qd2+ Perunovic,Milos Perunovic, Milos: 'Quintiliano, Renato: 'Perunovic, Milos'' 33.Kh3 Nxb2 *(33...Ne3 34.Qe4∓)* 34.Qh8+ Kc7 35.Qxg7+ Qd7+ 36.Qxd7+ Kxd7 37.Kg4∓]

33.Qxh6 gxh6 34.Kh3! Perunovic, Milos: '=!' '=!''Quintiliano, Renato: '!' Quintiliano, Renato: 'Perunovic,Milos: '=!''' The only chance for White is activating the king. Perunovic,Milos: 'Quintiliano, Renato: 'The only chance for White is activating the king.''

[After 34.b3 Perunovic,Milos: 'Quintiliano, Renato' Ne3 35.Kh3 Kc7 Black manages to bring the king and keeps a pleasant advantage, for example: 36.Kh4 Kd6 37.Kh5 Ke6!∓ Black is much better as the h6−pawn is tactically protected.]

34...Nxb2? Perunovic,Milos: 'Quintiliano, Renato: '?'' Maybe due to time trouble, Grischuk allows White's counterplay, which is enough to achieve a draw. Perunovic,Milos: 'Quintiliano, Renato: 'Maybe due to time trouble, Grischuk allows White's counterplay, which is enough to achieve a draw.''

[Black should have brought the king to the game: Perunovic,Milos: 'Quintiliano, Renato: 'Black should have brought the king to the game:'' 34...Kc7! Perunovic,Milos: 'Quintiliano, Renato: '!'' 35.Kg4 Kd6 36.Kh5 Ne3!∓ Perunovic,Milos: 'Quintiliano, Renato: '∓!'' still keeping h6 tactically defended, with real chances of winning the endgame. Perunovic, Milos: 'Quintiliano, Renato: 'still keeping h6 tactically defended, with real chances of winning the endgame. '' 37.Kxh6 Perunovic,Milos Perunovic, Milos: 'Quintiliano, Renato: 'Perunovic, Milos'' Nf5+ 38.Kg5 Nxg3 39.Kg4 Nf1 40.Kf5=]

35.Kg4 Kc7 36.Kh5 Nc4 37.Kxh6= Perunovic,Milos: 'Quintiliano, Renato: '=' White equalises now thanks to the passed pawn. Perunovic,Milos: 'Quintiliano, Renato: 'White equalises now thanks to the passed pawn.''

37...Ne3 38.Kh5 Kd6 39.g4 Ke6 40.g5 Nf5 41.g6 c5 42.Kg5 c4 43.Ne4 Ne7 44.g7 Kf7 45.Nd6+ Kxg7 Despite the final result, Grischuk's idea opens new possibilities for Black in this

line. Perunovic,Milos: 'Quintiliano, Renato: 'Despite the final result, Grischuk's idea opens new possibilities for Black in this line."
½–½

C54

□ **Vidit,Santosh Gujrathi** **2727**
■ **Duda,Jan Krzysztof** **2760**
Tata Steel−A 84th (6) 21.01.2022
[Duda,Jan Krzysztof]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3 Qxd3 12.Nxe5 Qf5 13.Nef3 Rfe8 14.g4 Bxg4 15.hxg4 Qxg4+ 16.Kh1 Ne5 17.Nh2 Qg6!? 18.Bc2 Nd3 OTB the line felt a bit risky, but it had been played by Grischuk and Dominguez before, and I was backed up with some decent knowledge, so at the end of the day I decided to give it a try in the present game. Here white has several plans, either going for a kingside attack, or playing in a positional manner, possibly looking for an endgame by means of ♘g6 trick in various positions. What he played is, I suppose the most dangerous attempt to tear my position apart **19.Bxd3 Qxd3** Here for a second I couldn't recall whether 19...b5 or 19...a5 is a more precise move order, as it's all of very subtle nature. Finally I decided it made sense to keep momentum and move randomly asap :)
20.Ndf3
[20.Nb3 Qxd1 21.Rxd1 Bxf2 22.Ng4 Bh4 23.Rg1]
20...Qxd1 21.Rxd1 Bxf2□ Not a very topical idea, but in given circumstances it just slows down White's attack, and swaps material. **22.Bf4 c6 23.Rd2 Be3 24.Bxe3 Rxe3 25.Nd4** A far more natural retreat. **25...Nc4!=** The last move of my analyses, as I had never really believed to reach this position ever, so I hadn't bothered to prolong the lines from here onwards. The pleasant thing was that in this virtually new position, my opponent had to make a choice, while I was enjoying my 1 hour + advantage, and other people's games :)
26.Rf2!? Here White could have basically played anything (at least top 15 engine lines are ok for the first player, obviously not all of them coming in a human sense of logic). The game choice simplifies the position, which is understandable given the time difference
26...Rae8 Not strictly necessary, but the best. **27.Raf1**
[27.Nf5 Re1+ 28.Rxe1= with balanced game till the very end: Rxe1+ 29.Kg2]
27...Nd6 28.Nf5 Nxf5 29.Rxf5 Black is a pawn up, but his king is too weak to offer chances for an objective advantage. During the game it seemed as if there were some chances to squeeze this, with help of engines, the feeling is utterly opposite. **29...f6 30.Kg2 Kf7 31.Rd1 h5**
[31...Re2+!? 32.Rf2 h5 33.Nf3 Rxf2+ 34.Kxf2 g5 35.a4]
32.Rf2
[32.Rxh5 or Re2+ 33.Kg3 Rxb2 34.Rd7+ is sort of the main line, popularised among others by Ding Liren. I don't think it's the only playable way for black though. In round 2, I had encountered Re7 35.Rxe7+ Kxe7]

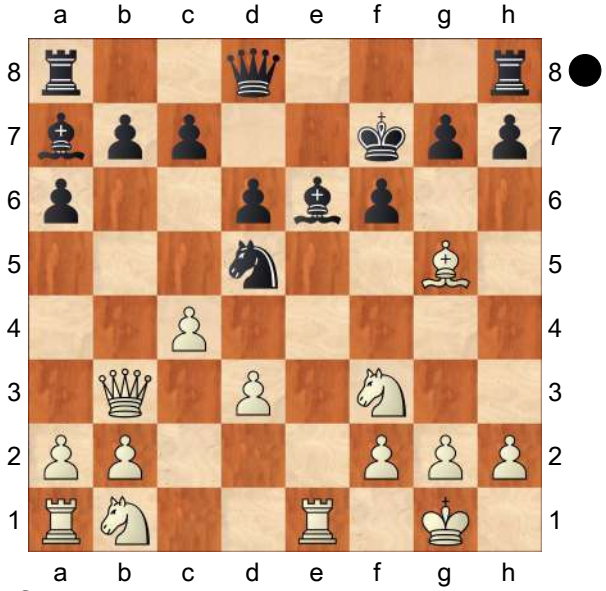
32...g5?! 33.Rd7+ R3e7 34.Rd6
Now the draw is imminent, as 34...♕f4 isn't a serious winning attempt. **34...Re6 35.Rd7+ R8e7 36.Rd8 g4**
[36...Kg6!+− whereas here, there was an oppurtunity to jump on a new outpost 37.Rg8+!? Rg7 here white may block the following b5 move by means of 38.Rh8]
37.Rh8
[37.Nf1 would be ok for black h4?! just doesn't make any sense 38.Rh8 g3 39.Rf4 Re2+ 40.Kg1 g2 41.Nh2∓ I remembered having analyzed with older engines the following sequance: Rxb2 42.Rh7+ Ke8 43.Rxe7+ Kxe7 44.Rxh4 Rxa2 45.Rh7+ with a bizzare, yet another 0.00 position Kd6!? is simple enough with a probable repetition 46.Rxb7 is the alternative, but yields no more than a draw a5? loses straight away due to]
37...Kg6 was my idea. **38.Rg8+!** would have been more combatitive, but still dead−level according to the machine. **38...Rg7**
[38...Kh7 39.Ra8 doesn't differ that much Re2 would have been perhaps the most challenging, but]
39.Rf8 Kg5 40.Nf1!? that was the idea we were discussing in post−mortem.
40...h4 41.a4 a5
[41...Rg6 42.Rf7 Re5= 43.Rxb7 f5 44.Rf7]
[41...g3 42.Nxg3= hxg3 43.Kxg3 transposes to the game]
42.b4 b6!= as shown by Vidit, the rook endgame might be a bit uncomfortable but is also drawn. **43.bxa5?** is the only move that doesn't work **43...bxa5 44.Ra8 Re5!∓ 45.Nd2** is not very intuitive, but fine nevertheless
[45.Rc8 is of course the idea behind 29...♕d4 f5 46.Rf8]
45...g3!? 46.Nf3+ Kf4 47.Rf1 h3+ 48.Kxh3 g2 49.Rf2□ Ke3
[49...Ke3 50.Rxg2= with repetition Kxf3 51.Rxg7= Rh5#]
½−½

C54

□ **Jobava,Baadur** **2727**
■ **So,Wesley** **2762**
123/112 Wijk aan Zee 2015
[Tadic,Branko]

1.e4 Ramirez Alvarez,Alejandro Ramirez Alvarez,Alejandro Ramirez Alvarez, Alejandro: 'Tadic,Branko' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3** Ramirez Alvarez,Alejandro: 'The Italian Game has a lot of similarities with the Spanish, but due to the reduced pressure on the center it gives Black freer development.' **5...a6 6.0−0 Ba7 7.Bd5N** Ramirez Alvarez,Alejandro: 'Tadic,Branko: 'N'' Ramirez Alvarez, Alejandro: 'A strange move for sure. It's as if White is taking the long way on playing the Spanish! The simple move 7...d6 looks acceptable, but So has other ideas.'
[7.Re1 − 112/172 Ramirez Alvarez, Alejandro: '(Tadic,Branko) − 112/172']
7...Nxd5!? Ramirez Alvarez,Alejandro: 'Tadic,Branko: '!?''
[7...d6 Ramirez Alvarez,Alejandro: 'Tadic,Branko']
8.exd5 Ne7 9.Nxe5 d6 10.Nf3 Nxd5 Ramirez Alvarez,Alejandro: 'Black does have the pair of bishops, but White has a very slight initiative. He has to use

these few moves to create something.' **11.Bg5**
[11.Re1+ Ramirez Alvarez,Alejandro: 'Tadic,Branko' Be6 12.Ng5 0−0!∞]
11...f6 12.Re1+ Kf7 Ramirez Alvarez, Alejandro: 'Brave! The point is simply that once Black finishes development he will enjoy the pair of bishops.' **13.Qb3 Be6 14.c4?!** Diagram
[14.Rxe6!? Kxe6
A) 15.Nbd2 Qg8! Ramirez Alvarez, Alejandro: 'Tadic,Branko' *(15...c6* Ramirez Alvarez,Alejandro *16.Bh4* gives White some obvious compensation as the king is on e6 and there are threats against b7 and potentially d6. However it is unclear if it really justifies being down the exchange. *)* 16.Bh4 Kd7∓;
B) 15.Bh4⩱ Ramirez Alvarez, Alejandro: 'Tadic,Branko']
[14.Bd2∞]



14...fxg5! Ramirez Alvarez,Alejandro: 'Tadic,Branko: '!" **15.cxd5 Bd7** Ramirez Alvarez,Alejandro: 'After Jobava's decision Black's king looks exposed, but he is only a couple of moves away from safety. Once Black plays Rf8 and Kg8 he will have a strong initiative with his bishops and a weak f2 pawn.' **16.Nc3**
[16.Qxb7 Ramirez Alvarez,Alejandro Bb6 simply traps the queen with Ra7 next move.]
16...g4 Ramirez Alvarez,Alejandro: 'precise.'
[16...Rf8?! Ramirez Alvarez,Alejandro 17.Ne4 g4 18.Nfg5+ Kg8 19.Ne6! is nowhere near as clear.]
17.Nd2 Rf8 18.Nce4
[18.Qxb7? Ramirez Alvarez, Alejandro: 'Tadic,Branko' Bb6−+]
18...Kg8 19.Rac1 b5 Ramirez Alvarez, Alejandro: 'Simply defending the b−pawn and restricting White's knights. Black is clearly better.' **20.Qc3 Bb6 21.a4!** Ramirez Alvarez,Alejandro: 'Tadic, Branko: '!" **21...bxa4 22.Nc4 Ba7 23.Na5** Diagram

23...Qh4! Ramirez Alvarez,Alejandro: 'Tadic,Branko: '!" Ramirez Alvarez, Alejandro: 'The attack on the kingside rages on. The pressure is mounting slowly.' **24.Rc2 Rf7 25.Qxc7 Bb5?**

Ramirez Alvarez,Alejandro: 'Actually a serious mistake. Wesley must ha ve underestimated the simple retreat here.'

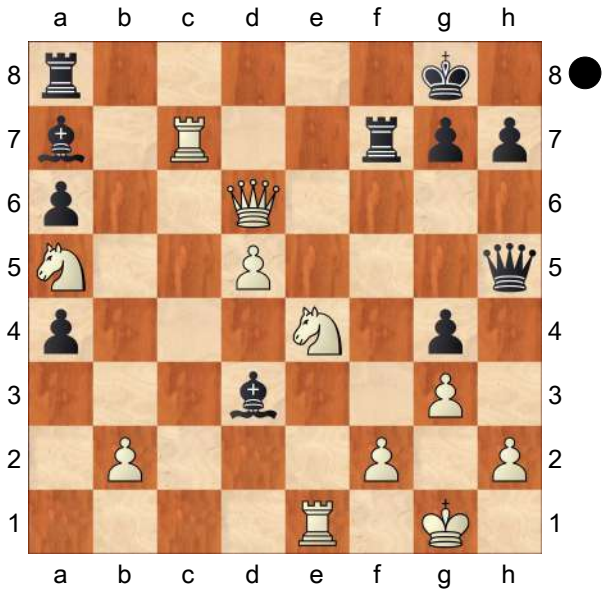
[25...Bf5! Ramirez Alvarez,Alejandro: 'it's strange why Black did not go for this line.' 26.Qxf7+ Ramirez Alvarez, Alejandro: 'looks forced.' *(26.Qxd6* Ramirez Alvarez,Alejandro *Bxe4 27.g3 Rxf2! 28.Rxf2 Bxf2+ 29.Kxf2 Qxh2+* and White is not totally lost yet, but very close to that. *)* 26...Kxf7 27.Nxd6+ Kf8 28.Nxf5 Qd8−+ Ramirez Alvarez,Alejandro: 'Tadic, Branko: '−+'' Ramirez Alvarez, Alejandro: 'and even though technically White has enough material for the queen, his coordination just is not there and Black will take both the d5 and d3 pawns.']

26.Qxd6?

[26.Qc3! Ramirez Alvarez,Alejandro: 'asks the simple quesion: how is Black going to defend d6? bringing the queen back looks too passive as it loses the pressure on f2, but what else to do?' Qh6 Ramirez Alvarez, Alejandro: 'Tadic,Branko' *(26...Raf8* Ramirez Alvarez,Alejandro: 'Tadic, Branko' *27.d4∞; 26...Qh5* Ramirez Alvarez,Alejandro: 'Tadic, Branko' *27.Nxd6 g3 28.hxg3 Rf6 29.Re5 Qd1+ 30.Re1 Qh5=)* 27.Nc4 Raf8 28.Ncxd6 Bxf2+ 29.Rxf2 Rxf2 30.Nxf2 Qxd6 31.Nxg4 Qxd5 32.Ne5=]

26...Bxd3−+ Ramirez Alvarez,Alejandro: 'Tadic,Branko: '−+'' Ramirez Alvarez, Alejandro: 'Now the attack crashes through.' **27.g3 Qh5 28.Rc7** Diagram

(Diagram)



28...Re8! Ramirez Alvarez,Alejandro: 'The pin on the e4−knight is deadly.' **29.Rxa7 Rxa7 30.Nc6 Rf7 31.Qb4 Ref8 32.Ne7+ Kh8 33.f4 gxf3** Ramirez Alvarez,Alejandro: 'White is down too much material and he has no real th reats.' **34.Nf2 Be2 35.d6 Qb5 36.Qd4 Qd7 37.Rc1 Rf6 38.Rc6 Bb5 39.Rb6 Qe6** Ramirez Alvarez,Alejandro: 'Despite the one inaccuracy from So, it was a very nice game.'

0−1

C54

□ **Vidit,Santosh Gujrathi** **2727**
■ **Mamedyarov,Shakhriyar** **2767**
Wijk aan Zee 151/116 2022
[Sokolov,Ivan]

Santosh Vidit had an excellent start but (due to blunders) collapsed towards the end of event. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 Bb6 9.h3**

[9.a4 − 147/105]

9...Ne7 10.d4 A relatively recent development in this line and (arguably)

the most direct one.

[White players have also tried different "slower" moves here, like 10.Bb3]

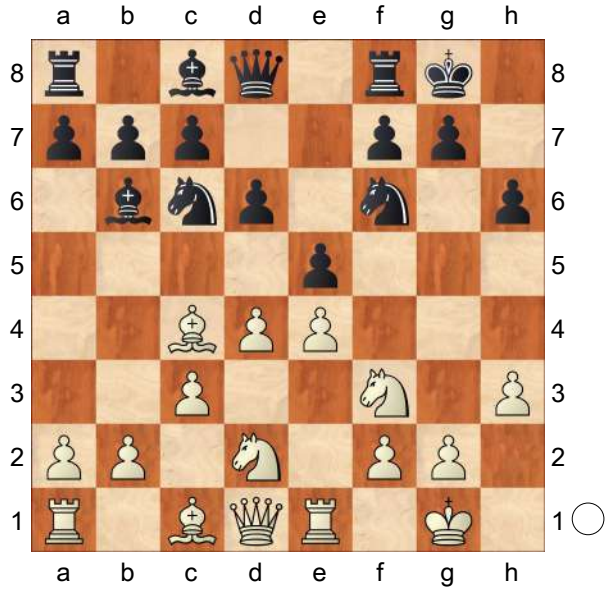
[or 10.a4]

[or 10.Nf1]

10...Nc6 Placing the knight back to c6−square may look somewhat unusual as Black's basic problem in the Italian (and the main reason White has some advantage) is the need to improve his Nc6 development. Here, however, Black has direct reason, because with his last move White has provided Black with a target (d4−pawn).

[Mamedyarov has experiance in this position and has previously tried a "more standard Italian development". 10...Ng6 However after 11.Bd3 c6 12.Nf1 Re8 13.Ng3 White had some advantage and went on to win in Karjakin,Sergey 2750 − Mamedyarov, Shakhriyar 2764, Saint Louis (rapid) 2019]

Diagram



11.a4 This is White's idea tried in the last Candidates and can lead to a pawn sacrifice.

[Black has nothing to worry about if White decides to try a less combative 11.dxe5 Nxe5 12.Nxe5 dxe5 as seen in recent top level game Sevian,Samuel 2668 − Oparin, Grigoriy 2659, Riga (blitz) 2021]

11...exd4N A novelty. Mamedyarov decides to fight versus the isolated pawn.

[The mentioned Candidates game went 11...a5 and White sacrificed a pawn 12.Ba2!? after exd4 13.Nc4 dxc3 14.Nxb6 c2 15.Qxc2 cxb6 we had a complex position, White having compensation, but perhaps not more. The game ended drawn in Alekseenko,Kirill 2698 − Caruana, Fabiano 2842, Yekaterinburg (ct) 2021]

12.cxd4 Now Mamedyarov forces the type of position his was aiming for.

12...d5

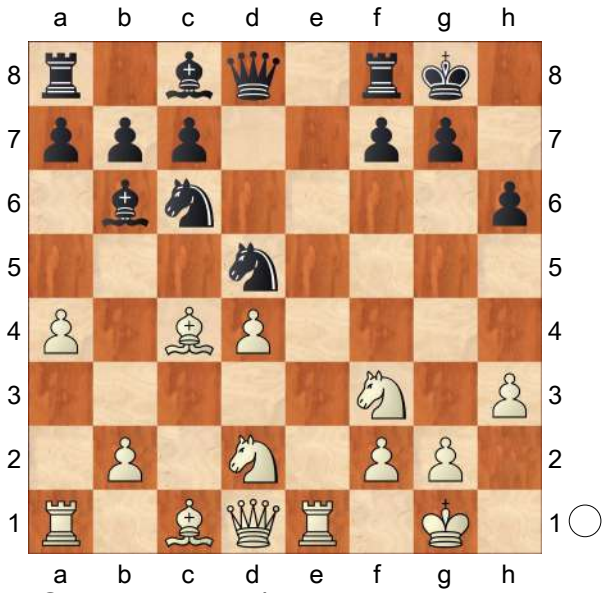
[Grabbing a pawn is (least to say) risky for Black: 12...Nxd4? 13.Nxd4 Bxd4 14.Nb3 Black does not have a good retreat for his bishop. Bc5 15.Nxc5 dxc5 16.Qc2± White is clearly better here having more than just a compensation. Qd4? 17.e5 Nh7 18.Be3+− ΔQxe5 19.Bxc5]

[12...Bxd4 is a better way to capture on d4, but still playing with fire. 13.Nxd4 Nxd4 14.Ra3⩲ *(14.b4!?⩲)*]

13.exd5 Nxd5 Diagram

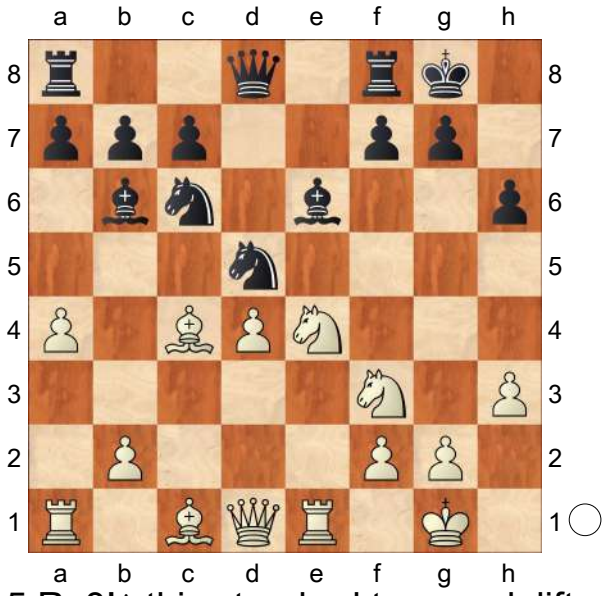
(Diagram)

Diagram [#] Critical moment (and important one for theoretical assessment on this line). White needs to decide how to develop and I do not think Vidit choose the best way to do it. Diagram [#]



14.b3? This move (White voluntarely depriving himself from Ra3 rook lift) does not look natural here and now Black has easy play.

[The way to put Mamedyarov's idea to more serious test was (in my opinion) 14.Ne4 and after Be6 Diagram



15.Ra3!↑ this standard type rook lift, seems to be working for White here. White's prospects look promising (to me), e.g.

A) 15...Ne3? 16.Bxe3 Bxc4 17.Bxh6 gxh6 18.Qc1+−;

B) 15...Ba5 16.Bd2 Bxd2 *(16...Ne3? 17.Raxe3 Bxc4 18.Bxa5 Nxa5 19.Ne5 Bd5 20.Rg3+−* White has a winning attack. *)* 17.Qxd2±;

C) 15...a5 16.Ne5↑]

14...Be6 15.Ne4 Re8 16.Bb2 Diagram

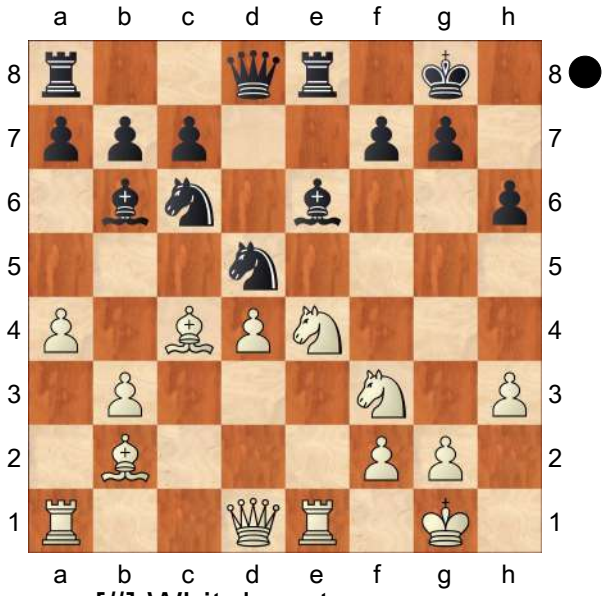


Diagram [#] White's set−up we sometimes (certainly not often) see in the isolated pawn positions. However, here it does not seem to be dangerous for Black. Mamedyarov does not choose the best way to arrange his pieces and White indeed gets strong attack.

Diagram [#] **16...Na5?**

[16...Ba5! looks to be equalizing on the spot, since it is difficult for White to avoid move repetition.

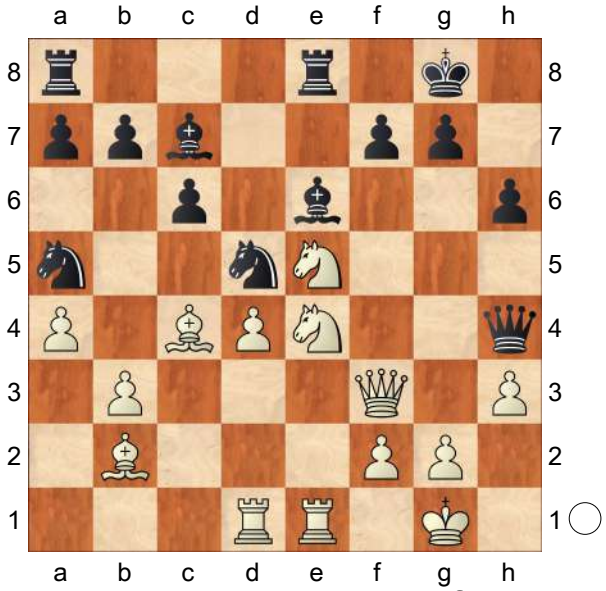
A) In case of 17.Nfd2?! White's pieces look poorly coordinated and only Black can be better after Bb4∓ *(*Or *17...Nf4∓)*;

B) 17.Re2 Nf4 18.Re3 Nd5 19.Re2=]

17.Ne5→ Now White stands better. White has "free hand" to develop kingside attack, while is it difficult for Black to justify his 16...Na5? move − if Black takes on c4, he improves White's

pawn structure, while if he does not take the knight on a5 is out of play. **17...c6 18.Qf3 f6?** Diagram

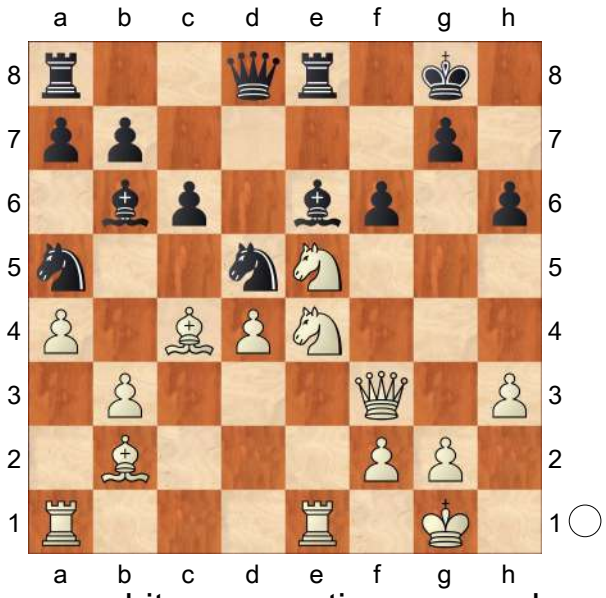
[In case of 18...Bc7 19.Rad1 if Black does not want to weaken himself with the ...f6 move, logical looks Qh4 Diagram



White gets decisive attack after 20.Bd3! Black is simply "missing a piece" (terrible position of Na5). Nxb3 *(* Or *20...Qf4 21.Qe2+−)* 21.Bb1 Na5 22.Bc1! White is combining different elements − Black exposed his queen and White has a battery threat on the b1−h7 diagonal. For example: Ne7 23.Qd3 Bf5 24.Nf3 Qh5 25.g4 and White has winning advantage. Bxe4 *(25...Qxh3 26.gxf5 Qg4+ 27.Ng3 Bxg3 28.fxg3 Qxg3+ 29.Kf1+−)* 26.Rxe4 Qxh3 *(26...Qg6 27.Rde1+−)* 27.Rde1+−]

(Diagram)

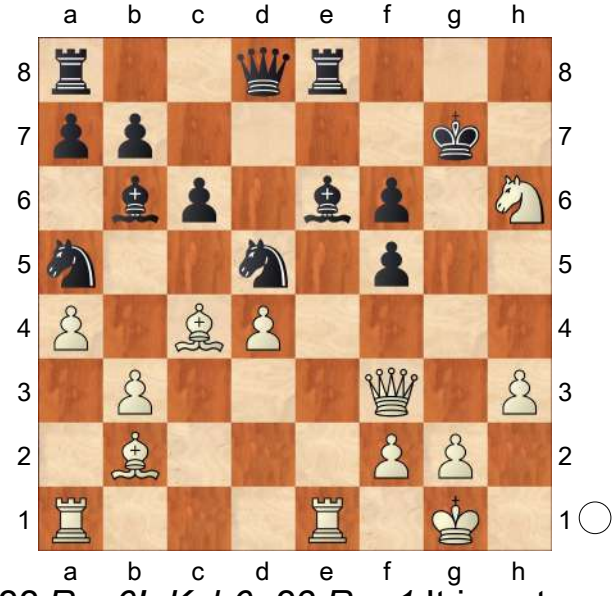
Diagram [#] A risky decision. However, Black wants to chase the white knight of the central square. Santosh Vidit



chooses a bit conservative approach − **19.Nd3?**

[19.Ng6± looks promising.]

[19.Ng4! might be just winning for White! Nxc4 *(19...f5?* loses to *20.Nef6+ gxf6 21.Nxh6+ Kg7* Diagram



22.Rxe6! Kxh6 23.Rae1 It is not surprising that White has a winning attack here. *Rxe6 24.Rxe6 Nxc4 25.bxc4 Nc7 26.Qe3+ Kg6 27.Re7+−)* 20.bxc4 f5 Diagram

(Diagram)

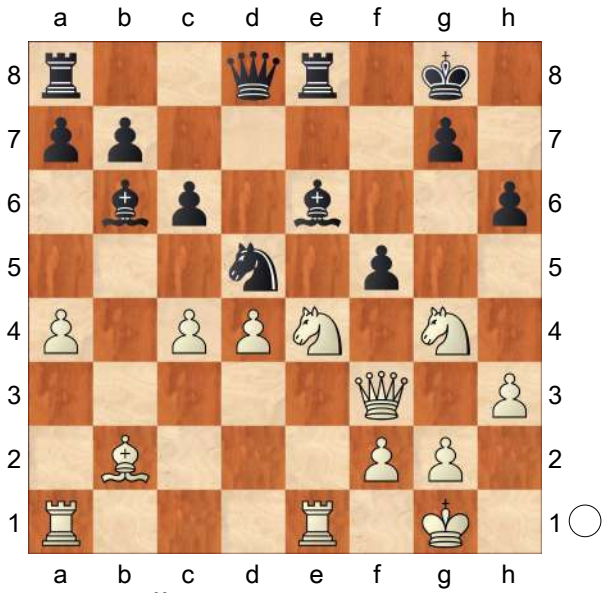
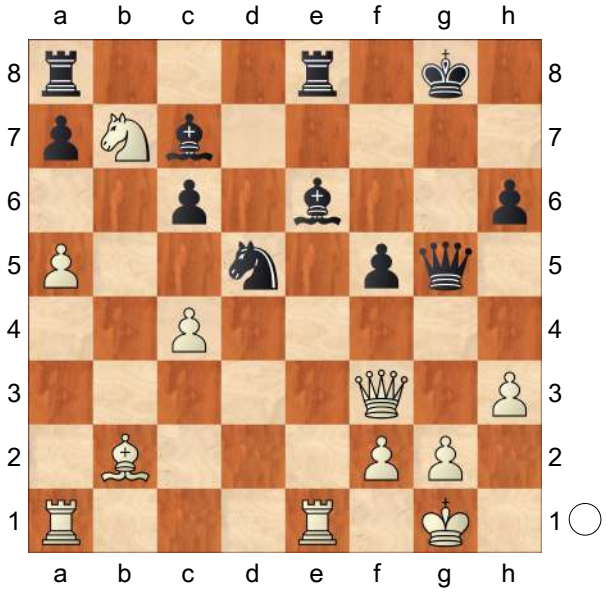


Diagram [#] Now White needs to sacrifice in a different way. Diagram [#] 21.Nxh6+! gxh6 22.Nc5 Nc7 23.Nxb7

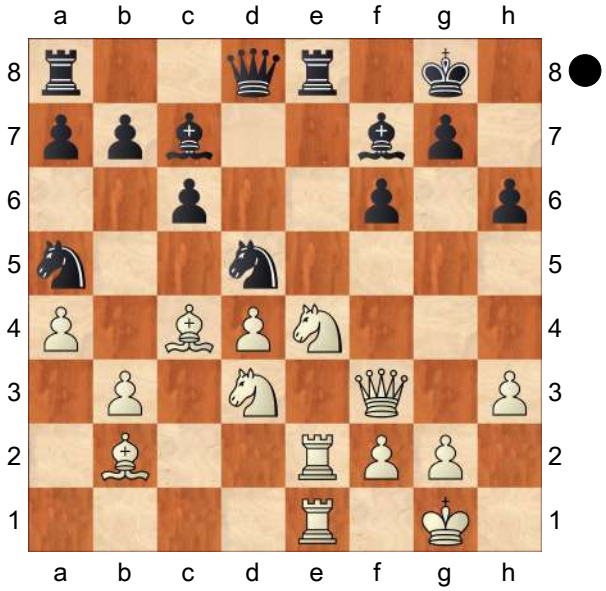
A) 23...Qg5 loses to 24.d5 Nxd5 *(24...cxd5 25.c5+− wins back the piece with a winning advantage.)* 25.a5! Bc7 Diagram



26.Rxe6! Rxe6 27.cxd5 Rg6 28.dxc6+− The material is (technically speaking) equal, but Black's king position is hopeless.;

B) 23...Qh4 Here the most precise for White is 24.Nd6 Re7 25.Rxe6! Rxe6 26.Nxf5 Qg5 27.a5! Rf6 28.g4 White wins the black bishop, establishes material equality and has a large advantage because his king is safer than Black's. Raf8 29.Kh1+−]

19...Bf7 20.Re2 Bc7 21.Rae1 Diagram



21...b6

[RR21...Bd6! 22.Bxd5 *(22.Bc1 Bf8∞)* 22...cxd5 23.Nxf6+ Qxf6 24.Rxe8+ Rxe8 25.Rxe8+ Bxe8 26.Qxd5+ Bf7 27.Qxa5 Qg6⩲ Perunovic,Milos]

[Perhaps the best defence for Black was 21...a6!∞ with ...b5 to follow disturbing the white bishop.]

22.Bc1! Re6

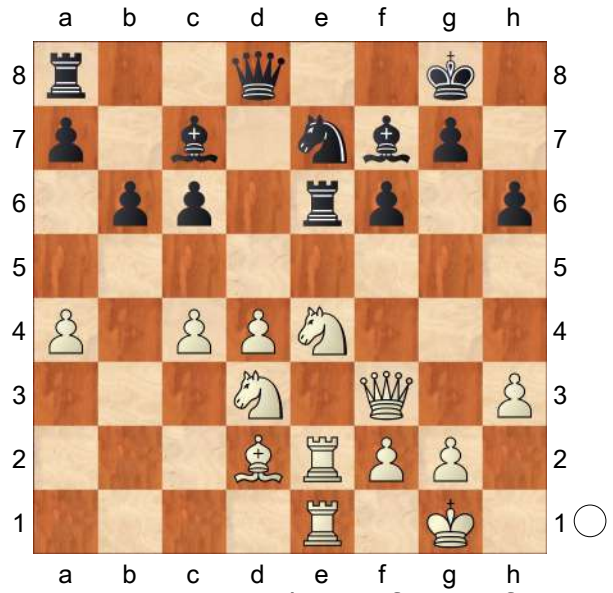
[RR22...Nxc4 23.bxc4 Ne7 24.Bf4± Perunovic,Milos]

23.Bd2 Nxc4 24.bxc4 Ne7 Diagram

(Diagram)

Diagram [#] Vidit goes for (arguably) the most logical continuation. **25.Bxh6!?**

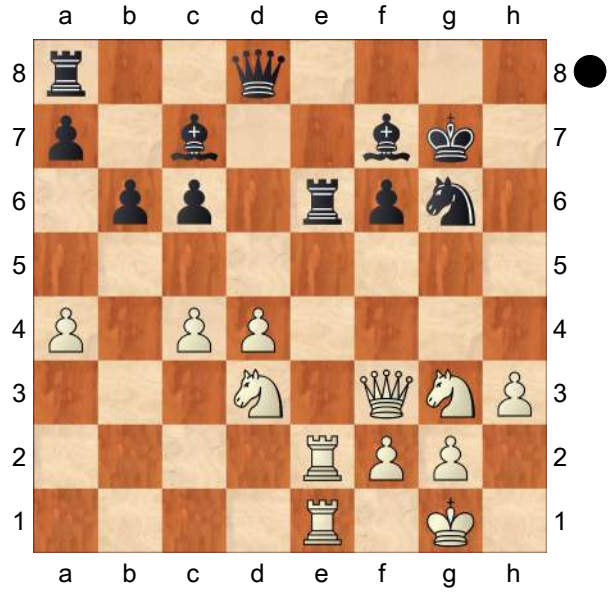
[An interesting alternative for White was 25.Bf4!? f5 26.Bxc7 Qxc7 27.Ne5! Rxe5 *(27...Ng6 28.Nc3!*



Nxe5 29.dxe5+−) 28.Nf6+ gxf6 29.dxe5± and Black has problems coordinating his pieces.]

25...Qxd4

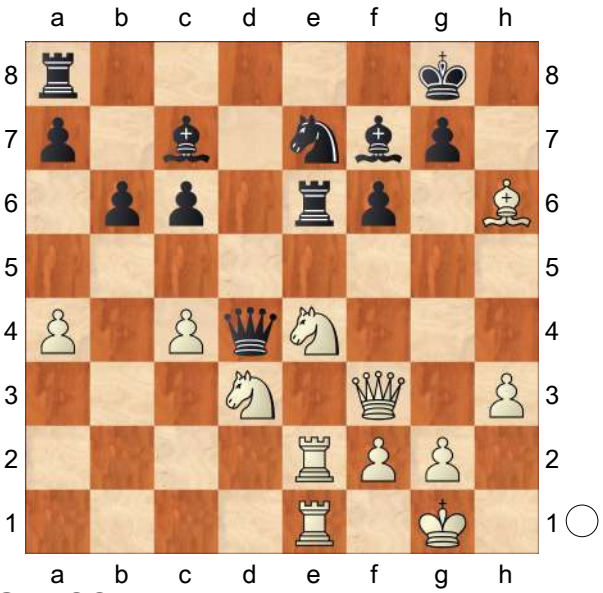
[A Computer−type defence and (likely) the way to save the game was 25...Ng6! 26.Bxg7 Kxg7 27.Ng3 Diagram



Bxg3! 28.Rxe6 Bxe6 29.Rxe6 Bc7∞ and the position looks very promising for White. However, my engine is surviving as Black.]

Diagram

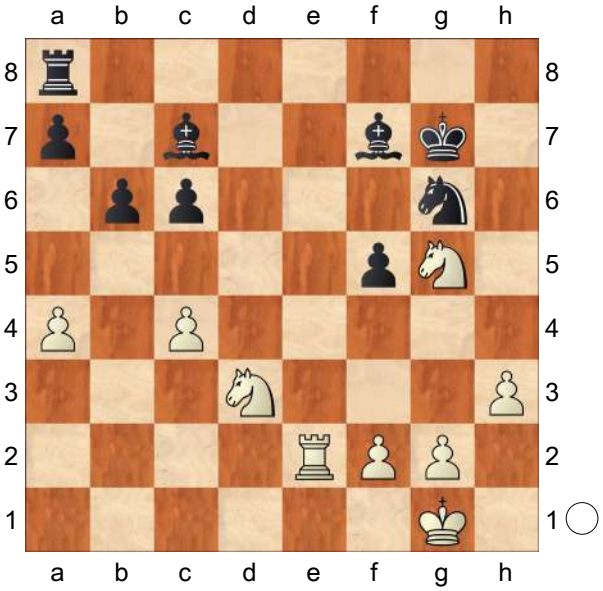
(Diagram)



26.Qg4?? Horrible blunder destroys Vidit's tournament. I guess White thought to be winning (on the spot) and somehow (at the end of the long tournament those things happen) missed Black's response.

[White had to continue with 26.Bf4! and after (forced) Bxf4 27.Nxf4± White has excellent attacking prospects.]

26...f5−+ Now White loses the piece without any compensation. **27.Bxg7 Qxg7 28.Qxg7+ Kxg7 29.Ng5 Rxe2 30.Rxe2 Ng6** Diagram



The smoke has cleared and Black is piece up in the ending. Mamedyarov safely brings it home. **31.Ne6+ Bxe6 32.Rxe6 Rd8 33.Rxc6 Bb8 34.Ne1 Ne5 35.Re6 Kf7 36.Rh6 Rd1 37.Kf1 Nxc4 38.Rh4 Ne3+**
0−1

C54
□ **Inarkiev,E.. 2727**
■ **Hou Yifan 2652**
Moscow Grand Prix 2017 (9.7) 21.05.17
[Mikhalevski,V]

Demuth,Adrien: 'In 2017, Hou Yifan played in the FIDE Grand Prix again, a recurrent way of playing among elite players. Let's see how she did against Ernesto Inarkiev!' Demuth,Adrien: '2017 hat Hou Yifan erneut am FIDE Grand Prix teilgenommen, ein wiederkehrender Weg, sich unter Elitespielern zu behaupten. Mal sehen, wie sie sich gegen Ernesto Inarkiev geschlagen hat!' **1.e4 e5** Demuth,Adrien: 'Hou has always been more a Sicilian player, but at that time, she was also trying 1...e5 very often, in a classical way.' Demuth, Adrien: 'Hou ist schon immer eher eine Sizilianisch−Spielerin gewesen, aber in zu der Zeit versuchte sie auch sehr oft 1...e5, auf klassische Art und Weise.' **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Re1 0−0 8.Bb3 h6** Demuth,Adrien: 'So far, nothing special has to be said. Both players are in the mainlines of the Guioco Piano of the Italian game.' Demuth,Adrien: 'Bis jetzt gibt es nichts Besonderes zu sagen. Man befindet sich in den Hauptvarianten des Guioco Piano von Italienisch.' **9.Nbd2** Demuth,Adrien: 'Here, White tries to avoid playing with an early h3, and allows the tense variation of the game.' Demuth,Adrien: 'Hier versucht Weiß zu vermeiden, mit einem frühen h3 zu spielen, und erlaubt die spannende Partievariante.'

[9.h3 To prevent what happened in the game, this is the other option, but it's also considered to be quite slow. Um das zu verhindern, was im Spiel passiert ist, ist dies die andere Option, die aber auch als ziemlich langsam gilt. Re8 10.Nbd2 Ba7 11.Nf1 Be6 We have reached a line that has been played several times too, and White recently tends to bring the bishop to c2. It leads to middlegames with long manoeuvers. Wir sind bei einer Variante angelangt, die auch schon mehrfach gespielt wurde, und Weiß neigt neuerdings dazu, den Läufer nach c2 zu bringen. Das führt zu Mittelspielen mit langen Manövern.]

9...Ng4!? This interesting idea has never been played by GMs. Most preceding games with it were played with the help of a computer. Demuth,Adrien: 'Hou has always been a very tactical player, and she doesn't wait a second to join a good fight.' Demuth,Adrien: 'Hou war schon immer eine sehr taktische Spielerin, und sie zögert keine Sekunde, um sich auf einen guten Kampf einzulassen.'

[Earlier we only considered the main line 9...Be6 Vitiugov,N (2724)−Sasikiran,K (2638)/ Doha QAT 2015/ [Mikhalevski,V]]

10.Re2 Kh8 Black's idea is obvious− she wants to play 11...f5. Black's idea is obvious− she wants to play 11...f5. Demuth,Adrien: '!?' Demuth,Adrien:

'Clearly showing Black's idea. The sole reason to escape with the king is to push ...f5, so Hou has no intention at all to bring the knight back to f6.' Demuth, Adrien: 'Zeigt eindeutig die Idee von Schwarz. Der einzige Grund, mit dem König zu wegzugehen, ist der Vorstoß ... f5, Hou hat also überhaupt nicht die Absicht, den Springer nach f6 zurückzubringen.'

[10...Be6 11.h3 Nf6 In that case, it's hard to see why Black played 9...Ng4. He spends some time, and the rook on e2 is not necessarily misplaced. In diesem Fall ist es schwer zu verstehen, warum Schwarz 9...Sg4 spielt. Es kostet etwas Zeit, und der Turm auf e2 ist nicht unbedingt fehlplatziert.]

11.h3 Demuth,Adrien: 'Inarkiev also goes for it. Anyway, he had no way to prevent the following move.' Demuth, Adrien: 'Inarkiev geht auch darauf ein. Er hatte sowieso keine Möglichkeit, den folgenden Zug zu verhindern.'

[11.Nf1 is a reasonable alternative. f5 12.exf5 Bxf5 13.d4 exd4 14.cxd4 Ba7 15.h3 Nf6 16.Ng3 Bh7 17.d5 Ne5 18.Nd4 Qd7?! *(*Now it was necessary to eliminate the dangerous knight by means of *18...Bxd4! 19.Qxd4 c5 20.dxc6 Nxc6 21.Qh4 d5* with equal chances. *)* 19.Ne6± and White was better in Miroshnichenko,E (2626)−Sarwat,W (2315)/Al Ain 2013.]

11...f5!? Demuth,Adrien: '!' Demuth, Adrien: 'The best move here, but it has to be mentioned that engines are not fond of the whole idea with 10...Kh8 and 11...f5. It's not a big surprise that there have only been a few games with it. But it was also a novelty at the time of the game, so Hou could also count on the surprise effect!' Demuth,Adrien: 'Der beste Zug hier, aber es muss erwähnt werden, dass Engines die ganze Idee mit 10...Kh8 und 11...f5 nicht mögen. Es ist keine große Überraschung, dass es nur wenige Partien damit gegeben hat. Aber es war zur Zeit der Partie auch eine Neuerung, also konnte Hou auch auf den Überraschungseffekt zählen!'

12.exf5 This capture is slightly inaccurate, although consistent. This capture is slightly inaccurate, although consistent. Demuth,Adrien: '!'

[12.Qe1! was stronger, with the idea of 13.exf5. Now after a capture on f2 White will be able to recapture with the queen instead of the king. Ba7 13.exf5 Nxf2 14.Rxf2 Bxf5 15.Ne4 d5 16.Be3! dxe4 17.dxe4 Bxe3 18.Qxe3 Bh7 19.Bd5± with some edge for White.]

[12.Ba4!?N Stockfish likes this curious move, keeping the position in the centre closed. But it's not very easy to understand the point, and I would rather play the complications that occurred in the game. Stockfish mag diesen kuriosen Zug, der die Stellung in der Mitte geschlossen hält. Aber es ist nicht sehr einfach, den Pointe zu verstehen, und ich würde lieber die Komplikationen spielen, die in der Partie aufgetreten sind.]

12...Nxf2! I believe Inarkiev underestimated this idea when he played 11.h3. **13.Rxf2 Bxf2+** Demuth,Adrien: 'Black can't wait, otherwise d4 is coming!' Demuth,Adrien: 'Schwarz kann nicht warten, sonst kommt d4!'

[13...Bxf5 That's not as strong, and

things collapse quickly for Black, as in the following game. Das ist nicht so stark, und die Dinge brechen für Schwarz schnell zusammen, wie in der folgenden Partie. 14.Ne4 Ba7 15.Qe2 *(15.Ng3!±* It was probably even stronger. Wahrscheinlich war das sogar noch stärker. *)* 15...d5 16.Ng3 Bxd3? 17.Qxd3 Bxf2+ 18.Kxf2 e4 19.Nxe4 Ne5 20.Qxd5+− 1−0 (58) Zhigalko,S (2572)−Pranesh, M (2493) chess.com INT 2023]

14.Kxf2 Bxf5 Black has obtained a pawn and a rook for two minor pieces while the white king is vulnerable and Black has a strong centre. However, White may still be a little better. **15.Qe2** Demuth,Adrien: 'Secures d3, as well as against the possibilities with ...e4.' Demuth,Adrien: 'Sichert d3 ab, ebenso wie gegen die Möglichkeiten mit ...e4.' **15...d5** Demuth,Adrien: '!' **16.Kg1 Qd6!** Black is planning on playing 17...Rae8 with a likely break in the centre by means of ... e4. Demuth,Adrien: 'Both players are improving their positions. Black has sacrificed two pieces for a rook and pawn, but she also has a good grasp on the center. That's apparently not enough for equality, but things are tense.' Demuth,Adrien: 'Beide Seiten verbessern ihre Stellungen. Schwarz hat zwei Figuren für einen Turm und einen Bauern geopfert, aber sie hat auch das Zentrum gut im Griff. Das ist offensichtlich nicht genug für Ausgleich, aber die Lage ist spannungsvoll.' **17.Bc2** Demuth,Adrien: 'White decides to prevent ...e4. Hou has to play actively if she wants to keep a position with decent compensation.' Demuth,Adrien: 'Weiß beschließt, ...e4 zu verhindern. Hou muss aktiv spielen, wenn sie eine Stellung mit anständiger Kompensation behalten will.'

[17.Nf1!? A later game saw this move, bringing the knight to a more active square soon. In einer späteren Partie wurde dieser Zug ausgeführt, um den Springer bald auf ein aktiveres Feld zu bringen. Rae8 18.Ne3 Be6 19.Bd2 *(19.Nh4! Bg8 20.Qh5±* could have been a nasty surprise attack on the kingside. hätte ein böser Überraschungsangriff am Königsflügel sein können. *)* 19...e4 20.Nd4 exd3 21.Qxd3 Ne5 22.Qe2± White managed to keep things under control and to get a great position thanks to his extra minor pieces in 1−0 (49) Buchenau,F (2275)−Antonsen,M (2452) Helsingor 2018. Weiß schaffte es, die Dinge unter Kontrolle zu halten und dank seiner zusätzlichen Leichtguren eine großartige Stellung zu erreichen in 1−0 (49) Buchenau,F (2275)−Antonsen,M (2452) Helsingor 2018 .]

17...Rf7!? I assume Black's idea is to meet 18.Nf1 with 18...Raf8, threatening to take on h3.

[Another option would be 17...Rae8 18.Nf1 Qf6! 19.Be3 Bxh3 20.Bc5 Rf7 21.N1d2 Bg4]

18.b4 White takes some space on the queenside and prepares 19,Bb2, a typical idea for many Giuoco Piano positions. White takes some space on the queenside and prepares 19,Bb2, a typical idea for many Giuoco Piano positions. Demuth,Adrien: '!' Demuth, Adrien: 'Inarkiev brings his undeveloped bishop to b2, to free the rook and put more pressure against e5.' Demuth,

Adrien: 'Inarkiev bringt seinen unentwickelten Läufer nach b2, um den Turm zu befreien und mehr Druck gegen e5 auszuüben.' **18...a5!** Demuth,Adrien: 'A good move. The point is that if the b4−pawn moves, ...Qc5+ is possible. That's the critical moment of the game, and Inarkiev failed to find the best continuation.' Demuth,Adrien: 'Ein guter Zug. Der Punkt ist, dass wenn der b4−Bauer zieht, ...Dc5+ möglich ist. Das ist der kritische Moment der Partie, und Inarkiev hat es nicht geschafft, die beste Fortsetzung zu finden.' **19.Bb2?**
A mistake, which leads to roughly equal chances. A mistake, which leads to roughly equal chances. Demuth,Adrien: '?!' Demuth,Adrien: 'Very natural. White keeps developing, and he aims at taking the e5−pawn if Black dares to take twice on b4.' Demuth,Adrien: 'Sehr natürlich. Weiß entwickelt sich weiter und versucht, den e5−Bauern zu schlagen, wenn Schwarz es wagt, zweimal auf b4 zu schlagen.'

[19.b5! was better, with the idea to meet Demuth,Adrien: 'This was the way!' Demuth,Adrien: 'Das war der richtige Weg!' Qc5+ by 20.Kh2 Qxc3 *(20...Qxb5 21.c4!* But it was probably just too hard to understand. White just sacrificed a pawn to get to play c4, and that's breaking Black's centre. Aber wahrscheinlich war es einfach zu schwer zu verstehen. Weiß hat gerade einen Bauern geopfert, um auf c4 spielen zu können, und das zerschlägt Schwarz' Zentrum. *dxc4 22.dxc4 Qc5 23.Bxf5 Rxf5 24.Ne4 Qe7 25.Ng3 Rf7 26.Qe4±*
Now, the material balance is ok for Black, but White's pieces are so dominant to keep a good edge here. Nun, die Materialbilanz ist für Schwarz in Ordnung, aber die Figuren von Weiß sind so dominant, dass er hier einen guten Vorteil hat. *)* 21.bxc6 Qxa1 22.cxb7 Rb8 23.Nb3 Qc3 24.Nxe5± with the better chances for White.]

19...axb4 20.cxb4 Nxb4?!
Demuth,Adrien: 'Probably giving a second chance to White to be better, but it's hard to continue with the best line.' Demuth,Adrien: 'Gibt Weiß wahrscheinlich eine zweite Chance, besser zu stehen, aber es ist schwer, mit der besten Variante fortzusetzen.'

[Black should prefer 20...Qxb4 Demuth,Adrien: '!' Demuth,Adrien: 'Probably best, but hard to evaluate as well.' Demuth,Adrien: 'Wahrscheinlich am besten, aber auch schwer zu beurteilen.' 21.Bb3 *(21.Nb3 e4 22.dxe4 Bxe4 23.Bxe4 dxe4 24.Nfd4 Nxd4 25.Bxd4 Re8∓; 21.Nxe5 Nxe5 22.Bxe5 Qc5+−+)* 21...Re7 22.Qe3 Bh7 23.a4 *(23.Kh1 d4 24.Qe2 Na5↑)* 23...Ree8=]

21.Nxe5 Demuth,Adrien: '!'

[21.Bxe5?? Qc5+ 22.Kh1 Qxc2−+]

21...Re7

[21...Qc5+?! 22.d4 Qxc2 23.Nxf7+ Kg8 24.Nxh6+ gxh6 25.Rf1! Suddenly, the black king feels lonely. Plötzlich fühlt sich der schwarze König einsam.]

22.Ndf3± Now White is slightly better again. **22...Kg8!** Hou Yifan brings the king to a safer square. Demuth,Adrien: 'White has more or less stabilized the position. But how should he continue? That's hard to say.' Demuth,Adrien: 'Weiß hat die Stellung mehr oder

weniger stabilisiert. Aber wie soll er weitermachen? Das ist schwer zu sagen. '

[22...Nxc2 23.Qxc2± is also better for White]

23.Qd2?! 23...Nxc2 shouldn't be allowed. Demuth,Adrien: 'It forces matters, but it also loses a tempo while allowing the bishop to be exchanged.' Demuth, Adrien: 'Forciert die Sache, verliert aber auch ein Tempo und ermöglicht gleichzeitig den Abtausch des Läufers.'

[White should have kept the light−squared bishop by 23.Bb1 and only after c5 exchange it for Black's bishop. 24.d4 Bxb1 25.Rxb1 Rxa2 26.Qb5±]

[23.Bb3!? Nxd3 24.Rd1! Nxe5 25.Bxe5 Qb6+ 26.Kh2 c6±]

23...Nxc2 Demuth,Adrien: '!' **24.Qxc2 c5!** The Chinese GM takes control of the centre. Now she is ready to play 25...d4 and disconnect White's minor pieces. Demuth,Adrien: 'Possibly the move missed by Inarkiev. With this simple move, Hou is intending to play ...d4. That would cut the bishop on b2 out of play, and the knight would be exposed on e5. Unfortunately for White, d4 is not playable.' Demuth,Adrien: 'Möglicherweise der von Inarkiev übersehene Zug. Mit diesem einfachen Zug beabsichtigt Hou, ...d4 zu spielen. Das würde den Läufer auf b2 aus dem Spiel nehmen, und der Springer wäre auf e5 exponiert. Leider ist d4 für Weiß nicht spielbar.' **25.Qb3! Kh7 26.Kh1?** Ernesto hasn't realised how dangerous Black's idea is. Demuth,Adrien: 'This time, this slow move is a serious mistake. It enables Black to definitely take over the initiative.' Demuth,Adrien: 'Diesmal ist dieser langsame Zug ein schwerer Fehler. Er ermöglicht es Schwarz, definitiv die Initiative zu übernehmen.'

[26.d4! was absolutely necessary and promised roughly equal chances after Demuth,Adrien: 'was probably best, but it's understandable that White doesn't want to allow a passed c−pawn so easily.' Demuth,Adrien: 'war wahrscheinlich am besten, aber es ist verständlich, dass Weiß einen Freibauern auf der c−Linie nicht so einfach zulassen will.' c4 27.Qe3 *(27.Qb5*= A tense middlegame is still here, with an approximately equal position. Es bleibt ein spannendes Mittelspiel mit annähernd ausgeglichener Stellung. *)* 27...b5 28.Qf2= and so on.]

26...d4!−+ Suddenly White's position collapses. Black is threatening to capture the knight on e5, while after 27. Nc4 he comes under a deadly attack. Suddenly White's position collapses. Black is threatening to capture the knight on e5, while after 27.Nc4 he comes under a deadly attack. Demuth, Adrien: '!' **27.Bc1?** A miscalculation in a bad position.

[27.Nc4? Demuth,Adrien: '?!' Demuth, Adrien: 'saves the knight, but it doesn't help.' Demuth,Adrien: 'rettet den Springer, aber es hilft nicht.' Qg3! is hopeless for White. 28.Qd1 *(28.Qc2 Rae8*−+ White is unable to prevent ...Re2 on the next move. Weiß ist nicht in der Lage, ...Te2 im nächsten Zug zu verhindern. *)* 28...Bxh3 29.gxh3 Rae8 30.Ng1 Re2! 31.Nxe2 Qf3+ 32.Kg1 Rxe2 33.Qxe2 Qxe2 34.a4 Qxd3]

[27.Re1 Be6 *(27...Rae8 28.Ba3*

b6−+ At some point the knight on e5 will fall anyway, Black has time to improve her position. Irgendwann wird der Springer auf e5 ohnehin fallen, Schwarz hat Zeit, ihre Stellung zu verbessern. *)* 28.Qd1 *(* or *28.Nc4 Bxc4 29.dxc4 Rxe1+ 30.Nxe1 Re8*−+ and the invasion of the rook to the second rank after a preliminary 31...Qg6 is too strong to deal with. *)* 28...Rxa2 29.Bc1 Bd5 30.Bf4 b5 and the advance of the b−pawn will decide the game.]

27...Rxe5 28.Bf4 Demuth,Adrien: 'Unfortunately, this tactical try isn't working.' Demuth,Adrien: 'Leider geht dieser taktische Versuch nicht auf.'

[28.Nxe5 Qxe5 29.Qxb7 Rf8−+ doesn't leave many hopes for a successful result.]

28...Qd5! White missed this move. The rest is trivial. Demuth,Adrien: 'That's it, Black keeps her rook alive, and her material advantage is decisive.' Demuth, Adrien: 'Das war's, Schwarz hält ihren Turm am Leben, und ihr Materialvorteil ist entscheidend.' **29.Rb1**

[29.Bxe5 Qxb3 30.axb3 Rxa1+−+]

[29.Qxd5 Rxd5−+]

29...Qxb3 30.Rxb3 Rd5 31.Ne5

[31.Rxb7 Bxd3−+]

31...Rxa2 32.Rxb7 Re2 33.g4 Be6

[or 33...Bxd3 34.Nxd3 c4 35.Nb4 Ra5−+]

34.Nc4 Rd8 White is completely lost and so he resigned. Although 9...Ng4 is interesting, 9...Be6 seems to be better. Demuth,Adrien: 'Black has too many threats and White decided to give up. An extremely tense fight occurred in this middlegame. And one of Hou's biggest strengths is this ability to find resources and to get the better out of these complicated fights!' Demuth,Adrien: 'Schwarz hat zu viele Drohungen und Weiß beschloss, aufzugeben. In diesem Mittelspiel kam es zu einem extrem angespannten Kampf. Und eine von Hous größten Stärken ist diese Fähigkeit, Ressourcen zu finden und aus diesen komplizierten Kämpfen das Beste herauszuholen!'

0−1

C54

□ **Harikrishna,P.. 2727**

■ **Radjabov,T.. 2734**

Beijing CHN rapid (5.8) 17.12.2014

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nbd2 a6 6.c3 0−0 7.Bb3 d6 8.0−0 Re8 9.h3 This line used to score very well for White, although there were very few games at the GM level.

[Earlier Radjabov played 9.Re1 in Radjabov, T (2713)−Karjakin, S (2772)/Shamkir AZE 2014/ [Mikhalevski, V], which is the main alternative.]

9...Be6

[Adams transposed into a more popular line by means of 9...h6 10.Re1 Be6 Salgado Lopez, I (2606)−Adams, M (2725)/ Caleta 2013. This position can be reached by different move orders.]

10.Nc4 Harikrishna introduces a new idea. White is provoking a weakening of the queenside by means of ...b5, while the knight is heading to e3. If Black doesn't play ...d5 White may continue with 11.Ng5.

[10.Re1 would transpose into the aforementioned line after h6]

10...b5

[Once again 10...h6 preventing 11. Ng5 makes sense.]

11.Ne3 Now White's positional threat is 12. Bxe6, when Rxe6 loses a piece to an advance of the d−pawn 13.d4. The latter explains the retreat of the dark−squared bishop to b6. **11...Bb6 12.a4** Pentala puts some pressure on Black's queenside.

[Now after 12.Bxe6 Black can recapture with the rook Rxe6 *(* though *12...fxe6* covering the f5 and d5 squares is still preferable. *)*]

12...Rb8

[12...b4 was possible, even though it weakens the c4−square. 13.Bxe6 fxe6 14.Nc4 Ba7 with the subsequent 15... Rb8 and Black is close to equalising.]

13.axb5 axb5 14.Ng5 The Indian GM forces an exchange of the light−squared bishops, but his knight on g5 will be misplaced.

[14.Bxe6! was more accurate.

A) After 14...Rxe6 both 15.Nd5 *(* and *15.Nf5* lead to White's edge. *)*;

B) 14...fxe6 15.Nc2!± with a slight edge.]

14...Bxb3 15.Qxb3 Qd7 16.Nd5 Probably he connected his hopes to this move, but it's not dangerous for Black.

[It would be better to come back to f3 16.Nf3 with equal chances.]

16...Nxd5 17.Qxd5 Nd8! A nice move. Now the queen will be pushed away by means of ...c6, and the g5−knight with the help of ...h6 and eventually Black will bring his knight to e6 with a tiny edge for him due to the better position of his minor pieces. **18.Be3** The most accurate. White is offering to open up the f−file against the f7−pawn. **18...h6 19.Bxb6?!** This exchange turns out to be inaccurate as it weakens the f4−square.

[19.Nf3! was better, as now Ne6? is impossible in view of *(19...c6* is better. *20.Qa2 Ne6 21.b4* is roughly equal. *)* 20.Nxe5+−]

19...Rxb6 20.Nf3 Ne6! An unusual tactical trick. **21.Rfd1??** A serious mistake, which costs White the game.

[21.Nxe5! was necessary. Now after Qc8 22.Nf3 Nf4 23.Qf5 Qxf5 24.exf5 Nxd3 Black is slightly better thanks to his better pawn structure.]

21...Nf4 22.Qb3 d5!−+ Suddenly Black creates decisive threats on the kingside as his rook enters the attack from g6.

23.Nh4 Nxh3+!

[Black could also have traded the central pawns first. 23...dxe4!? 24.dxe4 Nxh3+ 25.gxh3 *(* or *25.Kf1 Qg4! 26.Nf5 Nf4 27.Ne3 Qe2+ 28.Kg1 Rg6 29.Rd7 Nh3+ 30.Kh2 Ng5!−+)* 25...Qxh3 26.Nf5 Rg6+ 27.Ng3 Rxg3+ 28.fxg3 Qxg3+ 29.Kf1 Re6−+ and the only way to stop mate is to sac the queen on e6, though it doesn't save White.]

24.gxh3

[24.Kf1 dxe4 25.dxe4 Qg4 would have transposed into 23... dxe4.]

[24.Kh2 Nxf2 25.Rf1 Nxd3 26.Qxd5 Rd6 27.Qb3 Nf4−+ is hopeless too.]

24...Qxh3 25.Nf5

[or 25.Qxd5 Ree6!−+]

25...Rg6+ 26.Ng3 Rxg3+ 27.fxg3 Qxg3+ 28.Kh1 Qh3+!

[It wasn't too late to miss a win with 28...Re6?? 29.Rd2!±]

29.Kg1 Re6 White can't prevent the mate and so he resigned. One careless move in this game led to a disaster. Black solved his opening problems easily, so Harikrishna's novelty 10.Nc4 doesn't promise any opening advantage. **0−1**

C54

□ **Jobava,Baadur** **2726**
■ **Eljanov,Pavel** **2742**
6th Femida Cup 2010 (3) 25.11.2010
[Van Delft & Ris]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4

[5.d3 a6 6.0−0 d6 7.a4 Ba7 8.Be3 Bxe3 9.fxe3 Ne7 10.Nbd2 Ng6 11.a5 0−0 12.Ba2 h6 13.Rf2 Kh8 14.Nf1 Ng4 15.Rd2 f5 16.exf5 Bxf5= Jobava−Aronian, Khanty−Mansiysk 2010]

5...Bb6 6.d3 d6 7.a4 Diagram # Since most chess players start off playing the Italian Game as a kid, chances are high that you have asked yourself at some point or other: why can't White just grab space with b4 and a4? At least top grandmaster Jobava is still asking himself the question. After a win against Grischuk and a promising position against Fressinet in earlier games, this week he beat Kravtsiv and Eljanov doing just that. White wasn't necessarily better after the opening in those games (Eljanov should have played the immediate 31...Kh7), but in both cases a positional exchange sacrifice gave White the upper hand. An important counter−intuitive idea to remember is a well timed g3! to keep the black Ns away from f4. A key question that remains in the diagram position: why is everyone focussing on 7...a6 as a means to save the bishop? The interesting alternative is 7...a5, for example: 8.b5 Ne7 9.0−0 Ng6 10.Nbd2 0−0 11.Bb3 (after 11.Ba3 Black plays 11...Nh5! heading for f4, with the nice trap 12.Nxe5?? Nxe5 13. Qxh5 Bg4! winning the Q) c6 12.Nc4 Bc7 13.Re1 Re8 with counterplay, while in Shirov−Kindermann, Pardubice 1994 White lost track here with the poorly timed 14.d4?. **7...a6**

[7...a5 8.b5 Ne7

A) 9.Qb3?! 0−0? 10.h3? Ng6 11.0−0? Nh5 12.d4 Nhf4 13.Kh2 Scetinin−Van Delft, Moscow 2006 Kh8! 14.dxe5 *(14.Bxf7?? Rxf7 15.Qxf7 Be6−+)* 14...dxe5 15.Be3 Nxg2!! 16.Kxg2 Nh4+ 17.Kg3 f5→;

B) 9.0−0? Ng6 10.Nbd2 *(10.Bb3 h6 11.Nbd2 Nh7 12.Nc4 Ng5 13.Be3 Bg4 14.Ncd2 Nxf3+ 15.Nxf3 Nh4 16.Qe2 Qf6 17.g3 Nxf3+ 18.Kh1* 0−1 Von Schenk−Kramnik, Frankfurt simul 1996 *)* 10...0−0 *(10...Nh5!? 11.Nxe5?? Nxe5 12.Qxh5 Bg4 13.Bxf7+ Kf8−+)*

B1) 11.Ba3 Nh5! 12.d4 *(12.Nxe5?? Nxe5 13.Qxh5 Bg4−+)* 12...Nhf4 13.dxe5 Bg4 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 Nxa3 18.Rxa3 Qf6 19.f5 g6 20.Qxb7 gxf5 21.c4 Kh8 22.Kh1 Rae8 23.exf5 Rg8∓ Lutz−Khalifman, Wijk aan Zee 1995;

B2) 11.Bb3

B2a) 11...Nh5 12.Nc4 *(12.Nxe5?? Nxe5 13.Qxh5 Bg4−+)* 12...Nhf4 13.Bxf4! *(13.Nxb6 cxb6⇄)* 13...Nxf4 14.d4 Be6 *(14...Bg4 15.dxe5)* 15.g3! *(15.dxe5 dxe5 16.Nfxe5 Qf6⩲)* 15...Nh3+ 16.Kg2±;

B2b) 11...c6 12.Nc4 Bc7 13.Re1 Re8 14.d4? *(14.g3 d5 15.Ne3 h6⇄)* 14...exd4 15.Qxd4 d5 16.exd5 Rxe1+ 17.Nxe1 cxd5 18.Ne3 Be5 19.Qd3 Nf4 20.Qc2 Bxc3 21.Bb2 Bxb2 22.Qxb2 Be6∓ Shirov−Kindermann, Pardubice 1994]

8.Nbd2

[8.0−0 Ne7 9.a5 Ba7 10.Be3 Ng6 11.Bxa7 Rxa7 12.Nbd2 0−0 13.Re1 h6 *(13...Ra8 14.g3 c6 15.Bb3 Re8 16.Nc4 Bg4 17.h3 Bxh3 18.Nb6 Rb8 19.Bxf7+ Kxf7 20.Ng5+ Kg8 21.Qb3+ d5 22.Nxh3 h6 23.Kg2 Qd6 24.Na4 Re7⇄* Jobava−Grischuk, Khanty−Mansiysk 2009 *)* 14.Nf1 Nh7 15.Ne3 1/2−1/2 Jobava−Sokolov, Poikovsky 2010]

8...0−0

[8...Ne7 9.Bb3 Ng6 10.Nc4 Ba7 11.Be3 0−0 12.Bxa7 Rxa7 13.0−0 Be6 14.Re1 h6 15.g3! Key move Re8 16.Ne3 Ra8 17.Bxe6 fxe6 18.Qb3 Qd7 19.b5 b6 20.Nc4 Qf7 21.Ncd2 Qd7 22.Kg2 Ra7 23.d4 Rea8 24.c4 axb5 25.cxb5 Qf7 26.dxe5 dxe5 27.Rec1 Nd7 28.h4 Qe7 *(28...Nc5 29.Rxc5! bxc5 30.Nc4±* Thematic exchange sacrifice *)* 29.Rc6 Ngf8 30.Qc2 Nc5 31.Nb3 Nfd7 32.a5 Nxb3 33.Qxb3 bxa5 34.Rxe6 Qf7 35.Qa2 a4 36.Nxe5 Nxe5 37.Rxe5 a3 38.Rc5 Re8 39.e5 Qxa2 40.Rxa2 Rd8 41.Rc3 Rd5 42.f4 Rxb5 43.Raxa3 Rxa3 44.Rxa3 Rc5 45.h5 Rc1 46.Kf3 c5 47.Ra8+ Kf7 48.Ra7+ Kf8 49.Ke4 Rg1 50.Kd5 Rxg3 51.Ke6 Kg8 52.Ra8+ Kh7 53.Kf7 c4 54.e6 Rf3 55.e7 Rxf4+ 56.Ke6 Re4+ 57.Kd6 1−0 Jobava−Kravtsiv, Kharkiv 2010]

9.0−0 h6

[9...Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.Be3 h6 13.Bxa7 Rxa7 14.g3 Bh3 15.Re1 Ra8 16.Ne3 Qd7 17.Qc2 Rfe8 18.Rad1 Be6 19.a5 Bxb3 20.Qxb3 Rad8 21.Kg2 c6 22.c4 d5 23.Nf5 Qe6 24.Qc2 Rd7 25.Rb1 Red8 26.b5 dxe4 27.dxe4 cxb5 28.cxb5 Rd3 29.bxa6 Qxa6 30.Qc7 R8d7 31.Qc5 Qc6 32.Qxc6 bxc6 33.Rb6 Ra3 34.Rxc6 Kh7 35.Rc5 Ra2 36.h3 Rb7 37.Nxe5 Rbb2 38.Nd3 Rd2 39.Rc3 Ne5 40.Nxe5 Rxf2+ 41.Kg1 Rg2+ 42.Kh1 1/2−1/2 Jobava−Fressinet, Plovdiv 2010]

10.Bb3 Ne7 11.Nc4 Ba7 12.Be3 Bxe3 13.Nxe3 Be6 14.Bxe6 fxe6 15.Qb3 Qd7 16.Nd2 d5 17.Rad1 Kh8 18.a5 Rad8 19.Qc2 Qb5 20.Nf3 Nc6 21.Nh4 Ne7 22.c4 Qc6 23.exd5 exd5 24.Rfe1 e4

[24...d4 25.Nef5 Nxf5 26.Nxf5 Rfe8]

25.dxe4 dxe4 26.Rxd8 Rxd8 27.Nhf5 Nxf5 28.Nxf5 Rd3 29.h3 Qd7 30.Ne3 Qd4 31.b5 axb5?

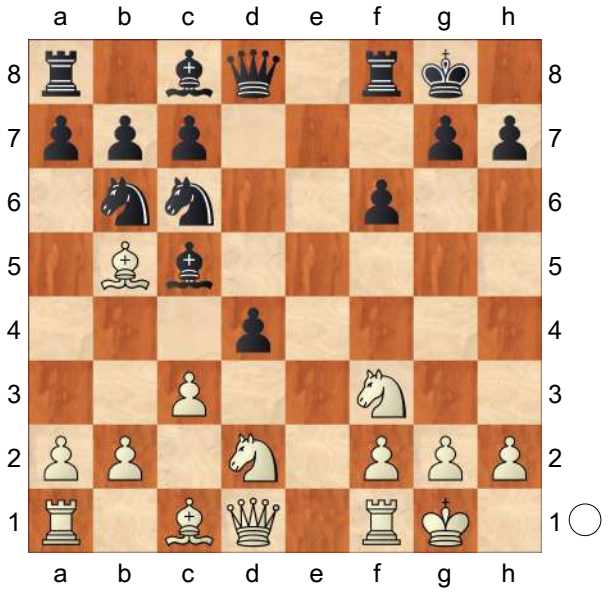
[31...Kh7⇄]

32.cxb5 Qb4 33.Ra1 Qxb5 34.Qxc7 Kh7 35.Qf4 Qb2 36.Rf1 Rd7 37.Ng4 Re7 38.Qf5+ Kg8 39.Rd1 Re8 40.Qg6 Kf8 41.Ne3 Qb3 42.Rd6 Qc3

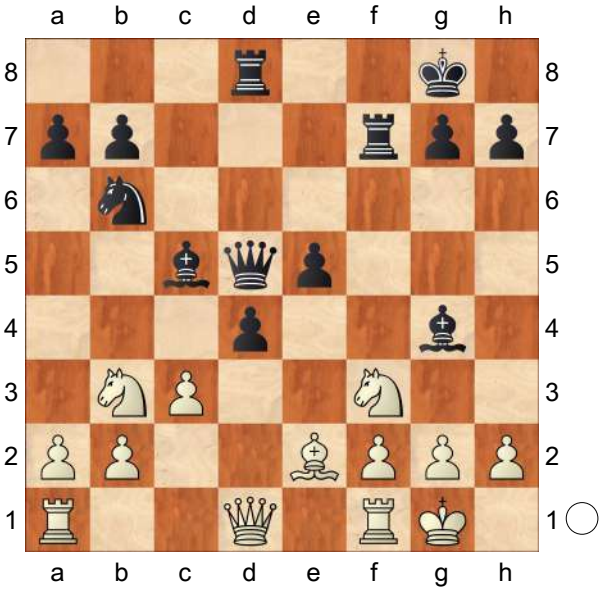
43.g4 Ra8 44.Rb6 Qc7 45.Rxf6+!
Thematic exchange sacrifice **45...gxf6**
46.Qxf6+ Qf7 47.Qh8+ Qg8 48.Qxh6+ Qg7 49.Qf4+ Kg8 50.Nf5 Qd7 51.Qg5+ Kf7 52.h4 Ke6 53.Ne3 Rf8 54.Qg6+ Ke5 55.h5 Qe7 56.g5 Qf7 57.Qxf7 Rxf7 58.h6 Rf8 59.Kf1 Rg8 60.g6 Kf6 61.Nd5+
1−0

C54
□ **Wang,Hao** **2726**
■ **Bu,Xiangzhi** **2721**
142/111 Douglas 2019
[Milanovic,Danilo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Nbd2 Nb6 9.Bb5 f6 10.d4 exd4
Diagram



11.Nb3N
[11.Ne4]
11...Qd5!
[11...Bd6 12.c4 *(12.Nbxd4 Nxd4 13.Nxd4 c5 14.Qb3+ Kh8 15.Ne6 Bxe6 16.Qxe6 Qc7∞)* 12...Be5 13.c5 Nd5 14.Bxc6 bxc6 15.Nbxd4 Bd7 16.Re1± Perunovic,Milos]
12.Bf4 Bg4 13.Bxc7 Rf7 14.Bg3 Ne5
[14...Rd8 15.c4!? *(15.Bxc6 bxc6 16.Nxc5 Qxc5 17.cxd4 Qd5≅)* 15...Qf5 16.h3 Bxf3 17.Qxf3 Qxf3 18.gxf3 Bf8 19.c5 Nd7 20.Rfc1±]
[14...Bf8 15.Bxc6 bxc6 16.Nbxd4 *(16.cxd4 Re8≅)* 16...c5 17.Nb5 Qc6 18.Na3 Re8 19.Ne5 Bxd1 20.Nxc6 Bh5≅]
15.Bxe5 fxe5 16.Be2 Rd8? Diagram
[16...Raf8!?
A) 17.c4 Qd6 18.Ng5 Bxe2 19.Nxf7 *(19.Qxe2 Rxf2! 20.Rxf2 d3−+)* 19...Bxd1 20.Nxd6 Bxb3 21.Nxb7 Bxc4 22.Nxc5 Bxf1 23.Kxf1∞;
B) 17.Rc1!
B1) 17...Rxf3 18.Bxf3 Rxf3 19.Nxc5+−;
B2) 17...d3 18.Qxd3 Bxf3 19.gxf3 Qc6 *(19...Qxd3 20.Bxd3 Be7 21.Be4±)* 20.Nxc5 Qxc5 21.Rcd1±;
B3) 17...e4 18.Nfxd4 Bxe2 19.Qxe2 Bxd4 20.Nxd4 Qxa2 21.Ra1 Qd5 22.Rxa7±]



17.c4! Qd6
[17...Nxc4 18.Bxc4 Qxc4 19.Rc1+−]
18.Ng5 Bf5
[18...Bxe2 19.Qxe2 Rc7 20.Ne4+−]
19.Nxf7
[19.Bd3!+−]
19...Kxf7 20.Bd3 e4
[20...Bxd3 21.Qxd3 Kg8 22.Qf3+−]
21.Nxc5 Qxc5 22.Qh5+ Kf6 23.Bxe4 Na4 24.b4 Qe5 25.f4 Qxe4 26.Rae1 1−0

C50
□ **Harikrishna,Penteala** **2726**
■ **Giri,Anish** **2750**
Biel 121/100 2014
[Tadic,Branko]

ChessBase: 'The Indian player Pentala Harikrishna seemed to overextend a little out of the opening against Anish Giri. The Dutch player however seemed to be content with a draw and offered a repetition... but Harikrishna would have none of that! He refused a draw in a position that really held no advantage to him, but was still very complex. Giri gradually fell under time pressure and in a critical decision he moved his rook in the wrong direction which resulted in catastrophe for his undefended king. Harikrishna came in and swept the full point with a powerful attack.' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 exd4 11.cxd4 Ba7 12.Rc1 0−0 13.Bxa6**
[13.h3 − 80/346]
13...Re8 14.0−0 Rxe4 15.Bd3 Re8 16.Bb5N ChessBase: 'Tadic,Branko: 'N''
[16.Bb1?! Bg4]
16...Be6 17.Ne3 Bd7 18.Nd5 ChessBase: '=' '=' '=' **18...Be6 19.Ne3 Bd7 20.Bc4 Rf8**
[20...Na5 21.Bd3 c5 22.Bc2 Bc6 23.d5 Bd7 24.Qd3 g6 25.a4 Qf6∞]
[20...Qf6 21.Nd5 Qd8=]
21.Re1 Ne7 22.Qd3 c6 23.Bb3 b5 24.h3
[24.Bc2
A) 24...Ng6 25.Nf5 *(25.h4 Re8 26.h5 Nf8∞)* 25...Bxf5 26.Qxf5 Re8 27.Rxe8+ Qxe8 28.Re1 Qd8 29.h4↑;
B) 24...g6 25.h4↑;
C) 24...f5 25.Bb3+ Kh7 26.Nc2 Ng6 27.Nb4 Rc8∞]
24...Bb6 25.Bc2 f5
[25...Ng6 26.Nf5 Bxf5 27.Qxf5 Re8 *(27...Rxa2?! 28.Bb3 Rxb2 29.Bxf7+ Rxf7 30.Qxg6 Qd7 31.Re6↑)* 28.Rxe8+ Qxe8 29.Re1 Qd8 30.a3±]
[25...g6 26.a3∞]
26.g4!? ChessBase: 'Tadic,Branko: '!?''
26...g6 27.gxf5 Nxf5 28.Nxf5 gxf5
[28...Bxf5?! 29.Qb3+ Kh7 30.Bxf5 Rxf5 31.Rxc6 Ra7 32.Re6 Raf7 33.Qc2 Bc7 34.Rc3 b4 35.Rce3±]
29.Bb3+ Kh7 30.Be6 Rf6 31.d5 cxd5
[31...c5!∞ ✕d4 ChessBase: '✕d4']
32.Bxd5 Rg6+ 33.Kh1 Rc8 34.Rxc8 Qxc8 35.Nd4
[35.Qd2 Qc5 36.Re7+ Rg7 37.Ng5+ hxg5 38.Rxg7+ Kxg7 39.Qxg5+ Kh7 40.Qh5+ Kg7 41.Qg5+=]
35...Qf8 36.Ne6 Qf6
[36...Bxe6!? 37.Bxe6 Bxf2 38.Re2 Rxe6! 39.Rxe6 Qa8+ 40.Kh2 Bg1+ 41.Kxg1 Qg8+ 42.Kf2 Qxe6 43.Qxb5=]
37.Qf3 Rg8?! ChessBase: 'Tadic, Branko: '?!''

[37...Ba5! 38.Re2 Bxe6 39.Rxe6 Qg5 40.Rxg6 Kxg6 41.Bc6 Kf6 42.Bxb5 *(42.b3 b4=)* 42...Qc1+ 43.Kg2 Qxb2=]

38.Nf4 Rc8?

[38...Rg5 ChessBase: 'kept Giri alive.' 39.a3! Bd8 *(39...Ba5 40.b4)* 40.Be6 Bxe6 41.Nxe6 Rg8 42.Nxd8 Rxd8 43.Qb7+ Kh8 44.Qxb5±]

39.Qh5+− ChessBase: 'Tadic,Branko: '+− ''

[39.Qg3+− Δ Re7 ChessBase: 'Δ ♖e7']

39...Bd8

[39...Bd4 40.Re7+ Qxe7 41.Qg6+ Kh8 42.Qxh6+ Qh7 43.Ng6# #]

40.Rg1 Be7 41.Rg6

1−0

C55

□ **Firouzja,Alireza** **2726**

■ **Harikrishna,Pentala** **2713**

Prague Masters 2nd (3) 14.02.2020

[Firouzja,Alireza]

1.e4 I had made two draws until this round, so I really wanted to push for the win in this game. **1...e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0−0 Be7 6.d3** This is of course a slower move than 6. Re1, but it's in order to prevent the Marshall.

[6.Re1 b5 7.Bb3 0−0 With my opponent being a big expert of the Marshall, I thought this time I should avoid it.]

6...b5 7.Bb3 d6 8.c3!? These days, the c3 move in this position is surprise to people, mainly because of the more fashionable 8.a3!? which I played in the first round of this tournament against Ragger. But in the old days 8.c3 used to be the main line.

[I want to remind you that recently I analysed 8.Bd2 for you, which was successfully played by the world champion.]

8...0−0 9.h3 Na5 Mikhalevski,V: 'The main line. This idea is typical for many line of the Spanish. Black wants to get rid of the backward pawn on c7 and take better control of the centre with ... c7−c5.' Going for the Chigorin setup. Two rounds after this game, Vitiugov played 9...h6!? against me.

[Earlier we considered 9...Bb7 Grischuk,A (2767)−So,W (2799) Berlin GER 2018 [Mikhalevski,Victor]]

10.Bc2 c5 11.d4 Mikhalevski,V: 'It's curious that White is ready to go for a Chigorin System a tempo down (d2−d3−d4). In the regular Chigorin the f1−rook is already on e1, as White plays 6.Re1 instead of 6.d3.' So now we have the old Chigorin setup, but with one tempo down for White (normally in the classical line his rook is on e1 already!) But I thought in these closed positions the tempo wouldn't matter − and I was probably right! **11...Qc7 12.d5!** Mikhalevski,V: 'White takes space and prevents the knight on a5 from getting back to c6. Now his positional threat is to restrict it by means of 13.b3.' And now White should close the center because there is no time anymore for the Nbd2/Re1/Nf1 manoeuvre.

[12.Nbd2 cxd4 13.cxd4 Nc6 *(13...exd4 14.Nxd4 Re8 15.Re1 Bb7* and this just a decent position for Black because the white knight is still on d2 and not on g3! *)*]

12...Nc4!? Mikhalevski,V: 'Due to the

aforementioned idea Harikrishna decides to bring the knight to a better square.' Pentala was trying to exploit that my knight wasn't already on d2, making ... Nc4 impossible for Black here, but...

[Nevertheless, 12...Nd7 deserved attention, although after 13.b3!? *(13.Qe2!? Nb6 14.Rd1* is a reasonable alternative. *)* 13...Nb6 14.Bd2 c4 15.b4 Nb7 16.Be3 a5 17.a4!± White seems to retain the better chances.]

13.b3 Nb6 14.a4 Mikhalevski,V: '!' Mikhalevski,V: 'A logical approach. White should play on the queenside, as that's where he has a spatial advantage.'

14...c4! Mikhalevski,V: 'The correct reaction. Black gets the c5−square for one of his knights.' Now we can see that Black cannot really play the old 14... bxa4 15.bxa4 a5 plan because my knight is sitting on b1 and can go to the b5 square via a3!

[14...bxa4? 15.bxa4

A) 15...Nc4 , which looks dubious due to 16.Nfd2 *(* In the game he played the less accurate *16.Bd3 Na5 17.Nbd2±* , but was still better. Manik,M (2407)−Paravyan,D (2531) Pardubice 2017 *)* 16...Nxd2 *(* or *16...Na5 17.Na3±)* 17.Bxd2± with the idea of Na3−c4 and White is better.;

B) 15...a5 16.Na3 Ba6 17.Nb5±]

15.axb5 Mikhalevski,V: '!?' Mikhalevski, V: 'White wants to open the a and b−files on the queenside.'

[Another option is 15.bxc4!? , which Black would have to answer with Bd7! Surprisingly Black obtains decent compensation for the sacrificed pawn. Play may continue *(* After *15...bxc4? 16.Na3±* the c4−pawn is weak and the knight on b6 is misplaced.*; 15...Nxc4* loses a pawn to *16.axb5±)* 16.axb5 axb5 17.Rxa8 Rxa8 18.cxb5 Bxb5 19.Re1 Nfd7 20.Bd3 Bxd3 21.Qxd3 Qc4 22.Qxc4 Nxc4 and so on.]

15...axb5? Mikhalevski,V: 'A positional mistake. Pentala underestimates the danger of a stable position on the queenside, where his c4−pawn is a target for White's pieces.' Its really hard to believe that such a move can be mistake. But if you go deeper into the postion you understand that Black should not really care about the pawns, and he has some great square like c5 for his knight and can get excellent counterplay!

[15...cxb3! Mikhalevski,V: 'was better, creating a target on c3. And then' 16.Bd3 Mikhalevski,V: '!' *(16.Bxb3? Nxe4* Mikhalevski,V: 'is better for Black.' *)* 16...Nfd7! Probably the move that Pentala missed during the game. *(16...Nxe4!?* is interesting, but White retains a slight edge after *17.Bxe4 f5 18.Bd3 e4 19.Be2 exf3 20.Bxf3 Nd7 21.Qxb3 Nc5 22.Qc2±)* 17.Qxb3 *(17.Nfd2 f5! 18.Nxb3 fxe4 19.Bxe4 axb5 20.Rxa8 Nxa8 21.Na3 Ba6 22.Bd3 Rb8* with roughly equal chances as both sides have weaknesses. *)* 17...Nc5 18.Qc2 f5∞ with a very double−edged position!]

16.Rxa8 Nxa8 17.bxc4 bxc4

[17...Qxc4 Of course now this looks really ugly for Black. 18.Ba3

A) 18...Nd7 19.Bd3 Qa4 *(19...Qc7 20.Bxb5±)* 20.Qxa4 bxa4 21.Bb5 Nab6 22.c4± with a clear edge for White.;

B) 18...Re8 19.Bd3 Qc7 20.Bxb5+−]

18.Ba3! Mikhalevski,V: 'An interesting plan.' So here I found a very nice setup for my pieces which you can see in the game!

[However, 18.Be3!? with the idea of 19.Nbd2 would be stronger, as the c4−pawn is really weak. Meanwhile, the bishop on e3 takes control of the b6−square and so it will be more difficult to protect the weak pawn from b6. Nd7 19.Nbd2 Nab6 20.Qa1⩲ when the position of the dark−squared bishop on e3 is better than on b4, as White can use both a and b−files for his heavy pieces.]

18...Nd7 19.Nxe5 was the threat.

19.Bb4 Mikhalevski,V: '⩲' Mikhalevski,V: 'A nice square for the bishop. Firouzja consolidates his position and prepares 20.Qe2 and 21.Na3 or Nbd2, while the a−file is open for White's rook.' **19...Nc5** Mikhalevski,V: '?!' Mikhalevski,V: 'This move was played with the idea of undermining White's centre with ...f5, but this doesn't seem to work effectively.'

[19...Nab6 20.Qe2 f5 21.Na3 Ba6 would be more accurate, although still better for White.]

20.Qe2 Mikhalevski,V: '!?'

[Another good way of playing would be 20.Nbd2!? Nb6 21.Qb1! Ba6 22.Qb2 Rb8 23.Ra1± with serious pressure.]

20...Nb6 21.Nbd2 This was the setup that I had in mind when I played 18.Ba3.

21...f5! Mikhalevski,V: 'Black played . .. f5, which he prepared a few moves ago, but it just doesn't work.' The right move. Otherwise Black will slowly lose the battle on the queenside.

[The computer's suggestion 21...Ncd7 is an indication that 19...Nc5 was wrong.]

22.Rd1 Mikhalevski,V: 'An inaccuracy.' The logic behind this move is simple of course: after ...fxe4/Nxe4 the pawn on d5 will be well protected.

[22.exf5! was strong Nd3 *(* In case of *22...Bxf5 23.Bxf5 Rxf5 24.Nxc4±* White wins a pawn since *Nxd5?* runs into *25.Qa2!!*+− with decisive threats. *)* 23.f6! Rxf6 24.Bxd3 cxd3 25.Qxd3 Bf5 26.Qb5± White retains an extra pawn and the better chances.]

22...g6 Mikhalevski,V: 'The Indian GM protects the f5−pawn in order to recapture on f5 with a pawn.' **23.Qe3!** Mikhalevski,V: '!?' Mikhalevski,V: 'Alireza creates a positional threat of 24. Bxc5 and provokes an advance of the f−pawn.' Very nice move. **23...f4?** This move just really questions the move 21...f5! The idea was to open up things on the kingside and fight for some counterplay, but for some reason probably he thought he was just worse after the exchanges in the center. But anyway Black had to go for it!

[Mikhalevski,V: 'After' 23...fxe4 24.Nxe4 Nxe4 25.Bxe4 Mikhalevski, V: '⩲' Mikhalevski,V: 'White obtains a nice blockade, but Black should still have preferred 23...fxe4 over 24...f4.' Nd7⩲ with idea knight f6. White is still better, but Black is fighting.]

24.Qe2± Mikhalevski,V: 'Now White has a free hand to play on the queenside, as he doesn't have to worry about the centre.' From here I thought I was just winning because it's clear that White will win the battle on the queenside. **24...Ba6**

25.Ra1 Ra8 26.Qf1! Mikhalevski,V: 'Firouzja prepares to double his heavy pieces on the a−file.' Playing for the A file **26...Qc8**
[Of course I was not scared of 26...Nd3 because the knight on d2 will be well blocking the pawn on d3! 27.Bxd3 cxd3 28.Ra5 Nc4 29.Nxc4 Qxc4 30.Qa1+−]
27.Ra5
[27.Ra3 is more accurate, as now Nb3 can be met by 28.Qb1!± with a clear edge.]
27...Ncd7 Mikhalevski,V: '?' Mikhalevski, V: 'After this mistake Black's position is getting even worse.'
[Mikhalevski,V: 'Harikrishna had to try' 27...Nb3 Mikhalevski,V: '!' 28.Ra3 and Black has to either go back or exchange on d3 which does not improve his position at all. Nxd2 29.Nxd2 Bb5± with a worse, but playable position.]
28.Qa1
[28.Bd1!+− with a threat of 29.Be2, was even stronger.]
28...Bb5 29.Nb1 Mikhalevski,V: '!?' Mikhalevski,V: 'White prepares to transfer the knight to a3.' **29...g5**
30.Rxa8 Nxa8
[30...Qxa8 The endgame is of course completley winning for White: 31.Qxa8+ Nxa8 32.Na3 Ba6 33.Ba4 Nab6 34.Bb5 *(34.Bc6*+− with 35.Nd2 to follow and White wins a healthy pawn. *)* 34...Bxb5 35.Nxb5+−]
31.Qa7 Mikhalevski,V: '+−' Mikhalevski, V: 'Now 32.Na3 comes with decisive effect.' and the rest is just a matter of time. Black's pieces are all very passive and he has lots of weaknesses.
[31.Qa5!?+− was also strong.]
31...Nc7
[31...Qa6 32.Qxa6 Bxa6 33.Ba4 Nab6 34.Bc6 Nb8 35.Nxe5!+− is also bad for Black.]
32.Na3 Ba6 33.Ba4 Mikhalevski,V: 'White's pieces dominate the position. The threat of 34.Bxd7 Qxd7 35.Ba5 doesn't leave Black many chances.'
33...Nf6 Mikhalevski,V: 'This attempt to complicate matters fails, but Black didn't have anything better.' **34.Nxg5 Nfxd5 35.exd5 Bxg5 36.Bxd6 Nxd5 37.Bd7! Qb7 38.Be6+** Mikhalevski,V: 'This way White wins a pawn with check.'
[or 38.Qc5+−]
38...Kg7 39.Bxe5+ Bf6 40.Qd4 Mikhalevski,V: '!' Mikhalevski,V: 'Black loses a lot of material and so he resigned. A convincing win for the former Iranian player, who completely outplayed his strong opponent. Black's play in the opening was reasonable, but he should have met 15.axb5 by 15... cxb3 with roughly equal chances.' A very strong game from start to finish!
1−0

C54

□ **Fedoseev,Vladimir1** **2726**
■ **Wang,Yue** **2699**
Dortmund 45th (7) 23.07.2017
[Szabo,Kr]

1.e4 Szabo,Krisztian Szabo,Krisztian: 'Szabo,Kr' **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 6.c3 Be6** GM Dejan Bojkov: '?!' GM Dejan Bojkov: 'A tad too early.'
[6...0−0]
[and Szabo,Krisztian: 'and' 6...a6

are the main lines. Szabo,Krisztian: 'are the main lines.']

7.Bxe6

[7.Bb5 a6 8.Bxc6+ bxc6 9.d4 Bb6 10.Nbd2 exd4 11.cxd4 0−0 12.b3 Re8 13.h3 d5 Bojkov,D (2488)−Muranyi,K (2335) Germany 2015]

7...fxe6 8.b4 GM Dejan Bojkov: 'In this game White successfully implemented the plan with queenside pressure.'

8...Bb6 9.Nbd2 a6 10.a4 Qd7N The first new move in the game. Szabo, Krisztian: 'The first new move in the game.'

[10...0−0 11.Nc4 Ba7 12.Qb3 Qe8 13.Be3

A) 13...Nh5? 14.b5! Nd8 15.b6± Agnew−Myall, England 2014, and White crushes Black's position. Szabo,Krisztian: 'and White crushes Black's position.' *(15.Bxa7 Rxa7 16.b6)* 15...Bb8 16.d4 Qg6 Agnew,A (2062)−Myall,I (2046) England 2014;

B) 13...Bxe3 14.Nxe3 Nh5= with a balanced middlegame. Szabo,Krisztian: 'with a balanced middlegame.']

11.Ba3

[11.Nc4 Ba7 12.Bg5 0−0 leads to a normal Italian position. Szabo,Krisztian: 'leads to a normal Italian position.']

11...Ba7 A prophylactic move, which avoids Nc4. Szabo,Krisztian: 'A prophylactic move, which avoids ♘c4.'

[However the straightforward Szabo, Krisztian: 'However the straightforward' 11...0−0 was more logical for me, however GM Dejan Bojkov: '!?' Szabo,Krisztian: 'was more logical for me, however' 12.Nc4 Ba7 13.b5 axb5 14.axb5 Ne7 15.Rb1⩲ is more comfortable for White. Szabo,Krisztian: 'is more comfortable for White.']

12.b5 Na5 A brave decision, because the knight can be in trouble on a5. Szabo,Krisztian: 'A brave decision, because the knight can be in trouble on a5.'

[12...axb5 13.axb5

A) 13...Nd8 14.Nc4!

A1) 14...0−0 15.Qb3 *(15.b6 Bxb6 16.Ncxe5 dxe5 17.Bxf8 Rxa1 18.Qxa1 Kxf8 19.Nxe5)*;

A2) 14...Qxb5 15.Bxd6;

B) 13...Ne7 was the alternative, because the knight is on a5 can be a target for White. Nevertheless Szabo,Krisztian: 'was the alternative, because the knight is on a5 can be a target for White. Nevertheless' 14.Nc4 0−0 15.Qb3⩲ is also tempting for White. Szabo,Krisztian: 'is also tempting for White.']

[12...Nd8]

13.Bb4 White exploits the fact that Black lost a tempo with ...Ba7. Szabo, Krisztian: 'White exploits the fact that Black lost a tempo with ...♗a7.' **13...Bb6 14.Rb1**

[14.c4]

14...0−0 15.d4 exd4 16.cxd4 axb5 17.axb5 Rfd8 18.Qe2 d5?! A dubious move. Black starts an idea, which is not good. Szabo,Krisztian: 'A dubious move. Black starts an idea, which is not good.'

[18...c5 would be better, GM Dejan Bojkov: '!?' GM Dejan Bojkov: 'was a better try.' Szabo,Krisztian: 'would be better,' 19.bxc6 Nxc6 20.Bc3 Ba5 and Black can fight for equality.

Szabo,Krisztian: 'and Black can fight for equality.']

19.e5 Ne4?! Black sacrifices a pawn for the d5−square, but in my view this is not correct. GM Dejan Bojkov: 'Wang Yue hopes to get some breathing air with a pawn sacrifice, but it's gonna be a very healthy pawn for White.' Szabo, Krisztian: 'Black sacrifices a pawn for the d5−square, but in my view this is not correct.'

[19...Ng4 was more accurate, Szabo, Krisztian: 'was more accurate,' 20.h3 Nh6 followed by ...Nf5 and although White has a space advantage, Black controls the light squares. Szabo, Krisztian: 'followed by ...♘f5 and although White has a space advantage, Black controls the light squares.']

20.Nxe4 dxe4 21.Qxe4 Qd5 22.Qc2 White accepts the pawn, but doesn't exchange queens. Now he is thereatening Ng5. GM Dejan Bojkov: '!' GM Dejan Bojkov: 'From now on White will play with one theme only: keeping the black knight on the rim.' Szabo, Krisztian: 'White accepts the pawn, but doesn't exchange queens. Now he is thereatening ♘g5.'

[In the event of Szabo,Krisztian: 'In the event of' 22.Qxd5? Rxd5⩲ White's pawns are weak. Szabo, Krisztian: 'White's pawns are weak.']

22...Qc4

[22...h6 23.Rfc1 is also difficult for Black, for example: Szabo,Krisztian: 'is also difficult for Black, for example:' Qxb5 24.Be7!±]

23.Rfc1 Qxc2 24.Rxc2 Rd5 25.Be1 Rf8 26.Rb4 White has protected all his weaknesses and he is a clear pawn up, so he can activate his king. Szabo, Krisztian: 'White has protected all his weaknesses and he is a clear pawn up, so he can activate his king.' **26...Rf5 27.h4 h6 28.Bd2 Rf8 29.Ra2 Kf7 30.Bc3 Ra8**

[In the event of Szabo,Krisztian: 'In the event of' 30...Rc8 31.Nd2 c6 gives more practical chances for Black, but Szabo,Krisztian: 'gives more practical chances for Black, but' 32.Rb1! cxb5 33.Bxa5 Ra8 34.Nb3 b4 35.Rba1+− and Black is a piece down. Szabo,Krisztian: 'and Black is a piece down.']

31.Nd2! White prepares for an unpleasant (for Black) knight manoeuvre with Nf1−e3. Black's position is hopeless. Szabo,Krisztian: 'White prepares for an unpleasant (for Black) knight manoeuvre with ♘f1−e3. Black's position is hopeless. ' **31...Ke7 32.Nf1**

[32.Rba4 Rxb5 33.Nc4 Nxc4 34.Rxa8 Rb3]

32...Ra7 33.Ne3 Rd8 34.Rc2 Rc8 35.h5 Raa8 36.Ra2 Ra7 37.Ra1 Rca8 38.Rab1 Rg8 39.Kf1 and Black didn't want to continue with his losing position, so he resigned. A great positional game by Fedoseev! GM Dejan Bojkov: 'Black resigned because he is completely helpless against White's plan of advancing his pawns on the kingside.' Szabo,Krisztian: 'and Black didn't want to continue with his losing position, so he resigned. A great positional game by Fedoseev!'

1−0

C54

□ **Ivanchuk,Vassily** **2726**
■ **Kryvoruchko,Yuriy** **2706**
UKR−ch 83rd Lvov (1) 11.11.2014
[Havasi,Gergo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 White chooses the positional line, 4.c3 would be the sharper move. **4...Nf6 5.d3 d6 6.c3 a6** This is a normal waiting move, it will be useful to have the possibility of playing ♗a7 and preventing d4, which can be unpleasant if the ♗ is on c5.

[6...0−0 is the most popular move.]

7.Bb3 Ba7 8.Re1 h6 A normal prophylactic move

[The immediate 8...0−0 is the most popular move 9.h3 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Ng3 Bxb3 13.Qxb3 Rb8∓ Kamsky−Jakovenko, Loo 2014]

9.Nbd2 0−0 10.Nf1 Be6

[10...Re8 is also usual]

[10...Ne7 is also typical to move the ♘ to g6 11.Ng3 Ng6 12.Be3 Bxe3 13.Rxe3 c6= Grischuk−Lautier, Biel 2001]

[10...Nh5 is the active try 11.Be3 Qf6 12.Bxa7 Rxa7 13.Ne3 Nf4∞ Jakubiec−Jaracz, Zakopane 2000]

11.Be3

[If White avoids the exchange with 11.Bc2 Black can play Re8 or *(11...Ne7 12.Ng3 Ng6∞* Degraeve−Delorme, Marseille 2010 *)* 12.h3 d5 13.Qe2 Qd7 14.Ng3 Rad8∞ Michiels−Lalic, Metz 2011]

[11.Ng3 is the most popular move. Black got nice play after Qd7 12.Be3 Bxe3 13.fxe3 Rfe8 14.Qe2 Rad8 15.Bxe6 Qxe6 16.c4 Ne7 17.Nh4 c6⇄ followed by d5, Kovalev−Kryvoruchko, Dubai 2014.]

11...Qd7

[Taking on e3 is also possible: 11...Bxe3 12.Nxe3 Qd7 13.Qe2 Bxb3 14.axb3 a5 15.Rad1 Rfe8∞ Potapov−Malakhov, Olginka 2011]

12.Ba4 White pins the knight and provokes b5.

[12.Bxa7 was played in a game Rxa7 13.Ng3 Raa8 14.Bc2 Rad8∞ Woudt−Lacrosse, Ghent 2012]

12...b5 13.Bc2 Ne7N This is the novelty.

[13...Bxe3 has been played before 14.Nxe3

A) 14...Rfe8 15.d4±;

B) 14...d5 seems interesting, as otherwise White plays d4 and gets strong in the centre 15.exd5 Bxd5! *(15...Nxd5 16.Nxd5 Bxd5 17.Nxe5)* 16.Nxd5 Qxd5 and White should have a little advantage, but the position isn't so easy.;

C) 14...Ng4 15.d4 Nxe3 16.Rxe3 Bg4 17.h3 Bxf3 18.Rxf3 Qe7 19.Qd2 Na5 20.b3± with a pleasant position for White, because of his strong pawn centre, Valkesalmi−Bjerke, Espoo 1988.]

14.d4 White occupies the centre and wants to improve his position.

[White shouldn't exchange the ♗s before d4, as his ♗ seems more useful in this position: 14.Bxa7 Rxa7 15.d4 Ng6=]

14...Ng6 Black wants to hold the centre.

[If Black gives up the centre, White also has some advantage after 14...exd4 15.cxd4 *(15.Nxd4* is also good according to the computer, but taking with the ♙ is

more human *Rfe8 16.h3±)* 15...d5 16.e5 Ne4 17.Ng3 Nxg3 18.hxg3 Bf5 19.Bxf5 Nxf5 20.Rc1±]

15.h3! White prevents ♘g4 or ♗g4.

15...c6 16.Ng3 Qc7 17.Qd2±

White has achieved a dream position. He has a strong centre and Black's a7−bishop is slightly passive. He will follow up with ♖ad1 and ♘f5. **17...Rfe8**

18.Nf5! White immediately seizes the initiative. White has a serious advantage.

[18.Rad1!? is also good.]

18...Bxf5

[18...d5 was an interesting try, but White is slightly better after 19.exd5 Bxf5 20.Bxf5 exd4 21.Bxd4 Bxd4 22.Qxd4±]

[18...exd4 loses to 19.Bxh6!!→]

19.exf5 Nf4

[19...Nf8 is no better 20.Bxh6! N8h7 *(20...gxh6 21.Qxh6→)* 21.Be3±]

20.Bxf4 exf4 21.Qxf4± Rxe1+

[In the event of 21...c5 White has many good plans, I like 22.Bb3! Rac8 23.Rad1±]

22.Rxe1 Re8 23.Rxe8+ Nxe8 24.g4! White starts the decisive attack. **24...Kf8**

[24...Nf6 25.h4→]

25.h4 f6 26.d5! White wants to change the character of the position favourably. In the event of simple moves, the position may become hard to win after after Black's ...d5.

[26.g5 isn't so good hxg5 27.hxg5 d5 28.Qe3 Bb8 and White's task isn't so easy.]

26...cxd5 27.Bb3 Qf7 28.g5

This move takes unnecessary risks.

[28.Nd4± is more simple.]

28...hxg5 29.hxg5 Qe7! 30.Kf1?!

[30.gxf6 was still better Nxf6 31.Kf1± and there is no unpleasant ...♕e4.]

30...Qe4! 31.Qxe4 dxe4 32.Nd2 e3 33.Ne4 fxg5= Black has equalised.

34.f3 Ke7 35.Ke2 g4 A good move, which leads to a draw, but there was no need to play this move.

[35...Nf6 36.Nxg5 Nh5 37.Ne6 Ng3+ 38.Ke1 Kf6 39.Nc7 Nxf5 40.Nxa6 Nh4=]

[35...Nc7 36.Nxg5 d5=]

36.fxg4 Nf6 37.Nxf6 gxf6=

The position is of course equal. **38.Bd5 Kd7 39.b4 Bb6 40.Bb7 a5 41.a3 axb4 42.axb4 Kc7 43.Be4 Kd7 44.Kf3 Kc7 45.Bd5 Kd7 46.Bf7 Ke7 47.Be6 Kd8 48.Ke2 Kc7 49.Kd3 Kd8 50.c4 bxc4+ 51.Bxc4 Kd7 52.Bb5+ Kc7 53.Ke4 d5+ 54.Kxd5 e2 55.Bxe2 ½−½**

C54

□ **Firouzja,Alireza 2726**
■ **Navara,D.. 2717**
2nd Masters 2020 (6.4) 18.02.2020
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 h6 6.c3 d6 7.Re1 0−0 8.h3 a5 9.Nbd2 Be6 10.Bxe6 A novelty from Firouzja. Frankly, I'm not sure what the queen is doing on b3, as ...Be6 is part of Black's plan, while the b7−pawn is untouchable.

[10.Bb5]

10...fxe6 11.Nb3! White takes space on the queenside and prevents the ...Na5 idea. **11...Ba7!?** Navara untangles his position on the queenside.

[11...Bb6 12.a4 *(12.Be3 Bxe3 13.Rxe3)* 12...Qe8 *(12...d5)* 13.Be3 Bxe3 14.Rxe3 Qg6 15.Nbd2 Nh5]

12.Be3 Bxe3 13.Rxe3 a4 14.Nbd2

d5! A typical advance in such a position, which equalises the chances. **15.Re2**
[15.d4 a3 16.Nxe5 *(16.b3 dxe4 17.Nxe4 Nd5 18.Re1 exd4 19.cxd4 Qe7 20.Nc5 Rf6)* 16...Nxe5 17.dxe5 axb2 18.Rb1 Nxe4 19.Nxe4 dxe4 20.Qxd8 Raxd8 21.Rxb2 Rd1+ 22.Kh2 Rd3 23.Rxe4 Rxc3]
[15.exd5 Nxd5 16.Re4 a3 17.Qc2 Nf4]
15...b5
[15...d4 16.cxd4 *(16.Rc1 Nd7)* 16...Nxd4 17.Nxd4 exd4 18.f4 c5]
16.exd5
[16.a3 Nh5 17.g3 Qf6 18.Qf1 Rad8]
16...Nxd5 17.a3 Nf4 18.Re3!
White has to secure his knight on e4 by taking control of the f5−square. **18...Qe8**
Meanwhile, Black frees his queen's rook from the defence of the a−pawn.
[18...Nxd3 19.Qe2 Nf4 *(19...Nxb2 20.Qxb5)* 20.Qxb5]
[18...Nd5 19.Re4 *(19.Re1 Nf4 20.Re3)* 19...Nf6 20.Re3 Nd5]
19.g3 Nxh3+ Black is doing just fine. He doesn't have any real weaknesses, while White's d3−pawn is relatively weak as well as the f4−square. **20.Kg2**
Alireza demonstrates his aggressiveness. However, this move is double−edged, as it loses control of the f5−square.
20...Ng5 Navara misses a chance to set some problems. **21.Nxg5 hxg5**
The knight heads for g6 in order to put one of the knights on f4. So, White prevents this idea with **22.Qg4**
[22.Qe2 Rf5 23.Rh1 Rd8 24.g4 Rf8 25.Reh3 Ne7 26.Nf3]
22...Rf5 Nevertheless. **23.Nf3**
[23.Rh1 Ne7 24.Qh3]
23...Qf7 24.Qe4 Unpinning the g−pawn.
[24.Nxg5 Rxf2+ 25.Kg1 Qf5 26.Qxf5 Rxf5 27.Nxe6]
24...Rf8! 25.Rh1
[25.Qxc6 g4 26.Kf1 Rxf3 27.Rxf3 gxf3]
25...g6
[25...Qf6 26.g4 Rf4 27.Qxc6 e4 28.Rh3 exf3+ 29.Rhxf3 Rxg4+ 30.Kf1 Rf4 31.Rxf4 Qxf4 32.Qxe6+ Rf7 33.Qc8+ Rf8 34.Qe6+]
26.Qxc6 Now the chances are equal.
26...g4 David exchanges the dark−squared bishops in order to secure the f4−square for his knight. **27.Kg1 Rxf3**
[27...gxf3 28.Qxb5]
28.Rxf3! Just in time. Firouzja gets rid of his main weakness. **28...Qxf3 29.Qxe6+ Qf7**
[29...Kg7 30.Qxe5+ Rf6+−
Earlier we analysed two games with the main line 31.Qxc7+
See Nepomniachtchi,I (2740)−Mamedyarov,S (2761) Moscow RUS 2016 [Mikhalevski,V] , which reached this position by transposition. Rf7 32.Qe5+ Rf6 33.Qe7+ Rf7 34.Qe1 Qxd3 35.Rh4]
30.Qxf7+ Rxf7 Black is more active, but the material is limited and so the chances for any side winning are tiny.
31.Rh4! White takes his king away from a dangerous zone.
[31.Kf1 Rh7 with roughly equal chances. 32.Rxh7!?
is also reasonable. Kxh7? runs into]
31...Rd7 32.Rxg4 Rxd3 33.Rxg6+
White fixes black pawns on a5 and b6 and prepares to bring his king up.
33...Kf7 A waiting move. **34.Rc6**
Time to use the king. **34...Rd2 35.c4 Rxb2 36.Rxc7+** The knight endgame is equal.

[36.cxb5 Rb3 37.Rxc7+ Kf6! is also equal, as Black wins the c6−pawn. In case of 38.b6 Black can play Rxa3 39.Ra7 Rb3 40.Rxa4 Rxb6]

36...Ke6 37.Rc6+ Kf5 38.cxb5 Rb3 39.b6 Rxa3 40.b7 Rb3 41.Ra6 Now it's a dead draw. **41...Rxb7 42.Rxa4 e4 43.Ra5+ Kf6 44.Kf1 Rb3 45.Ke2 Rc3 46.Ra8 Rb3 47.Rf8+ Ke5 48.Kf1 Kd4**

[48...Rf3

A) 49.Re8+ Kd4 is a little more pleasant for Black, as it's not easy for White to get rid of his d−pawn. 50.Kg2 Kd5 51.g4 Rf4 52.Rg8 *(52.Kg3 Rf3+)* 52...Ke6!;

B) 49.Rxf3 is also equal. 49...exf3!? would probably be the most accurate, preparing the ...f6−f5 advance and keeping pawns on the h−file. 50.Ke1 *(50.Kg1 Kf5! 51.Kh2 Kg4)* 50...Ke4 51.Kd2 *(51.Kd1 Kd3)* 51...Kd4! A clever move, which justifies 20...f6. The pawn is untouchable 52.Kc2? Kc4−+ 53.g4 would be safer. Kd4! was Black's chance to set some problems. 54.g5 Ke5 and White has to be accurate in order to equalise. or 55.Kd3 Kf5 56.Ke3 Kxg5 57.Kxf3 Kf5]

49.Kg2 Rb7 10.Qb3 doesn't seem to set Black any serious problems. Navara managed to solve them easily and so the ball remains in White's court. or **50.Kh3**

[50.g4 Rb3]

50...Ke5= 51.g4!? looks logical, as White activates the rook.

½−½

C54

□ **Ivanchuk,Vassily 2726**

■ **Kryvoruchko,Yuriy 2706**

UKR−ch 83rd Lvov (1) 11.11.2014

[Havasi,Gergo]

1.e4 Havasi,Gergo_11589 **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0** Havasi,Gergo_11589: '<xmlX:en>White chooses the positional line, 4.c3 would be the sharper move.</:enX/xml>' White chooses the positional line, 4.c3 would be the sharper move. **4...Nf6 5.d3 d6 6.c3 a6** Havasi,Gergo_11589: '<xmlX:en>This is a normal waiting move, it will be useful to have the possibility of playing <sym>B</sym>a7 and preventing d4, which can be unpleasant if the <sym>B</sym> is on c5.</:enX/xml>' This is a normal waiting move, it will be useful to have the possibility of playing ♗a7 and preventing d4, which can be unpleasant if the ♗ is on c5.

[6...0−0 Havasi,Gergo_11589: '<xmlX:en>is the most popular move.</:enX/xml>' is the most popular move.]

7.Bb3 Ba7 8.Re1 h6 Havasi,Gergo_11589: '<xmlX:en>A normal prophylactic move</:enX/xml>' A normal prophylactic move

[Havasi,Gergo_11589: '<xmlX:en>The immediate</:enX/xml>' The immediate 8...0−0 Havasi,Gergo_11589: '<xmlX:en>is the most popular move</:enX/xml>' is the most popular move 9.h3 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Ng3 Bxb3 13.Qxb3 Rb8∓ Kamsky−Jakovenko, Loo 2014]

9.Nbd2 0−0 10.Nf1 Be6

[10...Re8 Havasi,Gergo_11589: '<xmlX:en>is also usual</:enX/xml>' is also usual]

[10...Ne7 Havasi,Gergo_11589: '<xml✕:en>is also typical to move the <sym>N</sym> to g6</:en✕/xml>' is also typical to move the ♘ to g6 11.Ng3 Ng6 12.Be3 Bxe3 13.Rxe3 c6= Grischuk−Lautier, Biel 2001 Havasi,Gergo_11589: 'Grischuk−Lautier, Biel 2001 '="]

[10...Nh5 Havasi,Gergo_11589: '<xml✕:en>is the active try</:en✕/xml>' is the active try 11.Be3 Qf6 12.Bxa7 Rxa7 13.Ne3 Nf4∞ Jakubiec−Jaracz, Zakopane 2000]

11.Be3

[Havasi,Gergo_11589: '<xml✕:en>If White avoids the exchange with</:en✕/xml>' If White avoids the exchange with 11.Bc2 Havasi,Gergo_11589: '<xml✕:en>Black can play</:en✕/xml>' Black can play Re8 Havasi,Gergo_11589: '<xml✕:en>or</:en✕/xml>' or *(11...Ne7 12.Ng3 Ng6∞* Degraeve−Delorme, Marseille 2010 *)* 12.h3 d5 13.Qe2 Qd7 14.Ng3 Rad8∞ Michiels−Lalic, Metz 2011]

[11.Ng3 Havasi,Gergo_11589: '<xml✕:en>is the most popular move. Black got nice play after</:en✕/xml>' is the most popular move. Black got nice play after Qd7 12.Be3 Bxe3 13.fxe3 Rfe8 14.Qe2 Rad8 15.Bxe6 Qxe6 16.c4 Ne7 17.Nh4 c6⇄ Havasi,Gergo_11589: '<xml✕:en>followed by d5, Kovalev−Kryvoruchko, Dubai 2014.</:en✕/xml>' followed by d5, Kovalev−Kryvoruchko, Dubai 2014.]

11...Qd7

[Havasi,Gergo_11589: '<xml✕:en>Taking on e3 is also possible:</:en✕/xml>' Taking on e3 is also possible: 11...Bxe3 12.Nxe3 Qd7 13.Qe2 Bxb3 14.axb3 a5 15.Rad1 Rfe8∞ Potapov−Malakhov, Olginka 2011]

12.Ba4 Havasi,Gergo_11589: '<xml✕:en>White pins the knight and provokes b5.</:en✕/xml>' White pins the knight and provokes b5.

[12.Bxa7 Havasi,Gergo_11589: '<xml✕:en>was played in a game</:en✕/xml>' was played in a game Rxa7 13.Ng3 Raa8 14.Bc2 Rad8∞ Woudt−Lacrosse, Ghent 2012]

12...b5 13.Bc2 Ne7N Havasi,Gergo_11589: '<xml✕:en>This is the novelty.</:en✕/xml>' This is the novelty.

[13...Bxe3 Havasi,Gergo_11589: '<xml✕:en>has been played before</:en✕/xml>' has been played before 14.Nxe3

A) 14...Rfe8 15.d4±;

B) 14...d5 Havasi,Gergo_11589: '<xml✕:en>seems interesting, as otherwise White plays d4 and gets strong in the centre</:en✕/xml>' seems interesting, as otherwise White plays d4 and gets strong in the centre 15.exd5 Bxd5! *(15...Nxd5 16.Nxd5 Bxd5 17.Nxe5)* 16.Nxd5 Qxd5 Havasi,Gergo_11589: '<xml✕:en>and White should have a little advantage, but the position isn't so easy.</:en✕/xml>' and White should have a little advantage, but the position isn't so easy.;

C) 14...Ng4 15.d4 Nxe3 16.Rxe3 Bg4 17.h3 Bxf3 18.Rxf3 Qe7 19.Qd2 Na5 20.b3± Havasi,Gergo_11589: '<xml✕:en>with a pleasant position

for White, because of his strong pawn centre, Valkesalmi−Bjerke, Espoo 1988.</:en✕/xml>' with a pleasant position for White, because of his strong pawn centre, Valkesalmi−Bjerke, Espoo 1988.]

14.d4 Havasi,Gergo_11589: '<xml✕:en>White occupies the centre and wants to improve his position.</:en✕/xml>' White occupies the centre and wants to improve his position.

[Havasi,Gergo_11589: '<xml✕:en>White shouldn't exchange the <sym>B</sym>s before d4, as his <sym>B</sym> seems more useful in this position:</:en✕/xml>' White shouldn't exchange the ♗s before d4, as his ♗ seems more useful in this position: 14.Bxa7 Rxa7 15.d4 Ng6= Havasi,Gergo_11589: "="]

14...Ng6 Havasi,Gergo_11589: '<xml✕:en>Black wants to hold the centre.</:en✕/xml>' Black wants to hold the centre.

[Havasi,Gergo_11589: '<xml✕:en>If Black gives up the centre, White also has some advantage after</:en✕/xml>' If Black gives up the centre, White also has some advantage after 14...exd4 15.cxd4 *(15.Nxd4* Havasi,Gergo_11589: '<xml✕:en>is also good according to the computer, but taking with the <sym>P</sym> is more human</:en✕/xml>' is also good according to the computer, but taking with the ♙ is more human *Rfe8 16.h3±)* 15...d5 16.e5 Ne4 17.Ng3 Nxg3 18.hxg3 Bf5 19.Bxf5 Nxf5 20.Rc1±]

15.h3! Havasi,Gergo_11589: '<xml✕:en>White prevents <sym>N</sym>g4 or <sym>B</sym>g4.</:en✕/xml>' White prevents ♘g4 or ♗g4.

15...c6 16.Ng3 Qc7 17.Qd2± Havasi,Gergo_11589: '<xml✕:en>White has achieved a dream position. He has a strong centre and Black's a7−bishop is slightly passive. He will follow up with <sym>R</sym>ad1 and <sym>N</sym>f5.</:en✕/xml>' White has achieved a dream position. He has a strong centre and Black's a7−bishop is slightly passive. He will follow up with ♖ad1 and ♘f5.

17...Rfe8 18.Nf5! Havasi,Gergo_11589: '<xml✕:en>White immediately seizes the initiative. White has a serious advantage.</:en✕/xml>' White immediately seizes the initiative. White has a serious advantage.

[18.Rad1!? Havasi,Gergo_11589: '<xml✕:en>is also good.</:en✕/xml>' is also good.]

18...Bxf5

[18...d5 Havasi,Gergo_11589: '<xml✕:en>was an interesting try, but White is slightly better after</:en✕/xml>' was an interesting try, but White is slightly better after 19.exd5 Bxf5 20.Bxf5 exd4 21.Bxd4 Bxd4 22.Qxd4±]

[18...exd4 Havasi,Gergo_11589: '<xml✕:en>loses to</:en✕/xml>' loses to 19.Bxh6!!→]

19.exf5 Nf4

[19...Nf8 Havasi,Gergo_11589: '<xml✕:en>is no better</:en✕/xml>' is no better 20.Bxh6! N8h7 *(20...gxh6 21.Qxh6→)* 21.Be3±]

20.Bxf4 exf4 21.Qxf4± Rxe1+

[Havasi,Gergo_11589: '<xml✕:en>In the event of</:en✕/xml>' In the event of 21...c5 Havasi,Gergo_11589: '<xml✕:en>White has many good plans, I like</:en✕/xml>' White has

many good plans, I like 22.Bb3! Rac8 23.Rad1±]

22.Rxe1 Re8 23.Rxe8+ Nxe8 24.g4! Havasi,Gergo_11589: '<xml✕:en>White starts the decisive attack.</:en✕/xml>' White starts the decisive attack. **24...Kf8**

[24...Nf6 25.h4→]

25.h4 f6 26.d5! Havasi,Gergo_11589: '<xml✕:en>White wants to change the character of the position favourably. In the event of simple moves, the position may become hard to win after after Black's ...d5.</:en✕/xml>' White wants to change the character of the position favourably. In the event of simple moves, the position may become hard to win after after Black's ...d5.

[26.g5 Havasi,Gergo_11589: '<xml✕:en>isn't so good</:en✕/xml>' isn't so good hxg5 27.hxg5 d5 28.Qe3 Bb8 Havasi,Gergo_11589: '<xml✕:en>and White's task isn't so easy.</:en✕/xml>' and White's task isn't so easy.]

26...cxd5 27.Bb3 Qf7 28.g5 Havasi,Gergo_11589: '<xml✕:en>This move takes unnecessary risks.</:en✕/xml>' This move takes unnecessary risks.

[28.Nd4± Havasi,Gergo_11589: '<xml✕:en>is more simple.</:en✕/xml>' is more simple.]

28...hxg5 29.hxg5 Qe7! 30.Kf1?!

[30.gxf6 Havasi,Gergo_11589: '<xml✕:en>was still better</:en✕/xml>' was still better Nxf6 31.Kf1± Havasi,Gergo_11589: '<xml✕:en>and there is no unpleasant ...<sym>Q</sym>e4.</:en✕/xml>' and there is no unpleasant ...♕e4.]

30...Qe4! 31.Qxe4 dxe4 32.Nd2 e3 33.Ne4 fxg5= Havasi,Gergo_11589: "=' <xml✕:en>Black has equalised.</:en✕/xml>' Black has equalised. **34.f3 Ke7 35.Ke2 g4** Havasi,Gergo_11589: '<xml✕:en>A good move, which leads to a draw, but there was no need to play this move.</:en✕/xml>' A good move, which leads to a draw, but there was no need to play this move.

[35...Nf6 36.Nxg5 Nh5 37.Ne6 Ng3+ 38.Ke1 Kf6 39.Nc7 Nxf5 40.Nxa6 Nh4= Havasi,Gergo_11589: "="]

[35...Nc7 36.Nxg5 d5= Havasi,Gergo_11589: "="]

36.fxg4 Nf6 37.Nxf6 gxf6= Havasi,Gergo_11589: "=' <xml✕:en>The position is of course equal.</:en✕/xml>' The position is of course equal. **38.Bd5 Kd7 39.b4 Bb6 40.Bb7 a5 41.a3 axb4 42.axb4 Kc7 43.Be4 Kd7 44.Kf3 Kc7 45.Bd5 Kd7 46.Bf7 Ke7 47.Be6 Kd8 48.Ke2 Kc7 49.Kd3 Kd8 50.c4 bxc4+ 51.Bxc4 Kd7 52.Bb5+ Kc7 53.Ke4 d5+ 54.Kxd5 e2 55.Bxe2 ½−½**

C54

□ **Firouzja,Alireza 2726**
■ **Navara,D.. 2717**

2nd Prague Masters 2020 (6.4) 18.02.20
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Nbd2 0−0 8.h3 a6 9.a4 Re8 10.Qb3 A novelty from Firouzja. Frankly, I'm not sure what the queen is doing on b3, as ...Be6 is part of Black's plan, while the b7−pawn is untouchable.

[Earlier we analysed two games with the main line 10.Re1

See Nepomniachtchi,I (2740)−Mamedyarov,S (2761) Moscow RUS 2016 [Mikhalevski,V] , which reached this position by transposition.]

10...Be6

[10...Na5? runs into 11.Bxf7+ Kf8 12.Qa2+−]

11.a5! White takes space on the queenside and prevents the ...Na5 idea.

11...b5!? Navara untangles his position on the queenside.

[11...Rb8!? is also reasonable.]

12.axb6 cxb6 13.Bxe6 Rxe6 14.Rd1 d5! A typical advance in such a position, which equalises the chances. **15.exd5**

[In case of 15.Nf1 Black can play dxe4 16.dxe4 Qc7 17.Ng3 Na5 18.Qc2 Nc4 with roughly equal chances.]

15...Qxd5 16.Qxd5 Nxd5 17.Ne4

[17.Nb3 Bf8 18.d4 e4 19.c4 Ndb4! 20.d5 Re7 21.dxc6 exf3 22.Nd4 Rc8! is also equal, as Black wins the c6−pawn.]

17...Bf8 18.g4! White has to secure his knight on e4 by taking control of the f5−square. **18...a5** Meanwhile, Black frees his queen's rook from the defence of the a−pawn. **19.h4**

[19.c4 Ndb4 20.Be3 Rb8 is a little more pleasant for Black, as it's not easy for White to get rid of his d−pawn.]

19...Rd8 Black is doing just fine. He doesn't have any real weaknesses, while White's d3−pawn is relatively weak as well as the f4−square.

[19...b5! was Black's chance to set some problems. 20.Kf1 *(*or *20.g5 f5 21.gxf6 gxf6 22.c4 bxc4 23.dxc4 Ndb4 24.Ng3 f5!)* 20...a4 and White has to be accurate in order to equalise.]

20.g5 Alireza demonstrates his aggressiveness. However, this move is double−edged, as it loses control of the f5−square.

[20.Kg2 would be safer.]

20...hxg5 Navara misses a chance to set some problems.

[20...f6!? would probably be the most accurate, preparing the ...f6−f5 advance and keeping pawns on the h−file. 21.gxh6 gxh6 22.Ng3 f5! A clever move, which justifies 20...f6. The pawn is untouchable 23.Nxf5? Rf6−+]

21.hxg5 Nce7 The knight heads for g6 in order to put one of the knights on f4. So, White prevents this idea with **22.Nh4 Ng6** Nevertheless. **23.Nxg6 Rxg6 24.Kf1** Unpinning the g−pawn. **24...f5! 25.gxf6 gxf6 26.Ng3** Now the chances are equal. **26...Bh6** David exchanges the dark−squared bishops in order to secure the f4−square for his knight.

[26...Kf7 27.Ke2 Bh6 28.d4 is also equal.]

27.Bxh6 Rxh6 28.d4! Just in time. Firouzja gets rid of his main weakness.

28...Nf4 29.dxe5 Rxd1+ 30.Rxd1 fxe5 Black is more active, but the material is limited and so the chances for any side winning are tiny. **31.Ke1!** White takes his king away from a dangerous zone.

31...Kf7 32.b3

[32.Rd8!? looks logical, as White activates the rook.]

32...Ke8

[or 32...Ke6 33.Rd8=]

33.c4 White fixes black pawns on a5 and b6 and prepares to bring his king up.

33...Rg6 A waiting move. **34.Kd2** Time to use the king. **34...Rd6+ 35.Kc2**

Rxd1 36.Kxd1 The knight endgame is equal. **36...Kd7 37.Kd2 Kc6 38.Kc3 Ne6 39.Ne4 Nc5 40.Nxc5 Kxc5 41.f3** Now it's a dead draw. **41...b5 42.cxb5 Kxb5 43.Kc2 Kb4 44.Kb2 a4 45.bxa4 Kxa4 46.Kc3 Kb5 47.f4 Kc5 48.fxe5 Kd5 49.e6 Kxe6** 10.Qb3 doesn't seem to set Black any serious problems. Navara managed to solve them easily and so the ball remains in White's court. **½–½**

		C54
□	**Ivanchuk,V..**	**2726**
■	**Kramnik,V..**	**2777**

31st ECC Open 2015 (6.1) 23.10.2015
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.Nbd2 Be6 Thanks to the efforts of Kramnik the lines with ...Be6 are gaining popularity. ChessBase: 'Mikhalevski, V: 'Thanks to the efforts of Kramnik the lines with ... Be6 are gaining popularity."

[7...Ba7 in Carlsen, M (2826)−Nakamura, H (2758)/London ENG 2011/ [Mikhalevski, V] is the main line.]

[Black can also start with 7...0−0 and after 8.0−0 Be6 , transposing to the game.]

8.0−0 0−0 ChessBase: 'Mikhalevski, V: ', transposing to the game." **9.Re1** This is at least the third time Kramnik faces this line in October alone! Two previous games were played in the Rapid and Blitz World Championships in Berlin. ChessBase: 'Mikhalevski, V: 'This is at least the third time Kramnik faces this line in October alone! Two previous games were played in the Rapid and Blitz World Championships in Berlin."

[Earlier this year I analysed for you 9.Bc2 Giri, A (2773)−Anand, V (2804)/ Stavanger NOR 2015/ [Mikhalevski, V].]

9...h6 Probably Vladimir prepared this line especially for Berlin. His idea is to wait for Nf1 and only then to capture the bishop on b3, as in case of the immediate Bxb3 White can recapture with the knight. ChessBase: 'Mikhalevski, V: 'Probably Vladimir prepared this line especially for Berlin. His idea is to wait for Nf1 and only then to capture the bishop on b3, as in case of the immediate Bxb3 White can recapture with the knight."

[After the immediate 9...Bxb3 White can choose between 10.Nxb3 *(* and *10.Qxb3)*]

10.Nf1 Bxb3 11.Qxb3

[11.axb3 is less popular and was played by Kryvoruchko against Kramnik in Berlin 2015. That game continued d5 12.Qe2 Ng4 Kramnik's novelty. 13.d4 exd4 14.Nxd4 Qh4?! *(14...Qd7!=* was better. *)* 15.h3 Nf6 16.Nxc6 bxc6 17.e5 Rfe8 18.Ra4 Ne4 19.Be3 Bxe3 20.Qxe3⩲ with some edge for White in Kryvoruchko, Y (2710)−Kramnik, V (2777)/Berlin GER 2015.]

11...Re8 Black is protecting the e5−pawn in order to play 12...d5. ChessBase: 'Mikhalevski, V: 'Black is protecting the e5−pawn in order to play 12...d5."

[In one of the games the ex−champ started with 11...Qd7 , but later the game transposed to the text after 12.Be3 Bxe3 13.Nxe3 Rfe8]

12.Be3
[12.Qxb7?? is impossible in view of Na5]
12...Bxe3 13.Nxe3 After exchanging the dark−squared bishops the b7−pawn is hanging as the b4−square is available for the queen's retreat. ChessBase: 'Mikhalevski, V: 'After exchanging the dark−squared bishops the b7−pawn is hanging as the b4−square is available for the queen's retreat.'' **13...Qd7**
This position has been known from 1983. Black protects the knight on c6 and thus prevents 14.Qxb7. ChessBase: 'Mikhalevski, V: 'This position has been known from 1983. Black protects the knight on c6 and thus prevents 14.Qxb7. '' **14.h3** Even though the move has never been played in the current position it transposes to the early h3. ChessBase: 'Mikhalevski, V: 'Even though the move has never been played in the current position it transposes to the early h3.''
[This time 14.Qxb7?? is met by Reb8−+ trapping the queen.]
[In most of the previous games White played 14.Rad1]
14...Ne7! Black is transferring the knight to g6− a typical manoeuvre for this type of position. ChessBase: 'Mikhalevski, V: '!' Mikhalevski, V: 'Black is transferring the knight to g6− a typical manoeuvre for this type of position.'' **15.Nh2**
The knight is going to g4. ChessBase: 'Mikhalevski, V: 'The knight is going to g4.''
[Alekseev played 15.Rad1 in at least two of his games. Ng6 16.Nh2 h5 *(16...Rab8 17.Nhg4 Nh7 18.Nf5* Alekseev, E (2708)−Leko, P (2741)/Moscow 2008. Now the most accurate would be *Nf4=* preparing 19...h5 and 20...g6. *)* 17.Nf3 c6?! Alekseev, E (2692)−Grigoryan, A (2583)/Yerevan 2014. Here White could have played 18.Nf5 with hopes for a slight edge.]
15...c6 Only this move is new. Black is preparing ...d5, while keeping the knight on e7 for a while. ChessBase: 'Mikhalevski, V: 'Only this move is new. Black is preparing ...d5, while keeping the knight on e7 for a while.''
[15...Ng6 was played in a game between lesser−known players. 16.Neg4?! *(16.Nhg4 Nxg4 17.hxg4=* is equal. *)* 16...Nxg4 17.Nxg4 Nf4 18.Qc2⩲ and a draw was agreed in this slightly better position for Black, Fossan, E (2340)−Trabert, B (2145)/ Gausdal 1992.]
16.Rad1 d5 17.Nhg4!? A logical follow−up to 15.Nh2. ChessBase: 'Mikhalevski, V: '!?' Mikhalevski, V: 'A logical follow−up to 15.Nh2.''
[or 17.Nf3 Ng6 with equal chances.]
17...Nxg4 18.hxg4 Rad8
[18...d4 also makes sense preventing White's next move, but probably Kramnik didn't want to change the pawn structure, as it didn't look necessary. 19.cxd4 exd4 20.Nf5 c5 21.Rc1 Rac8]
19.d4! The only attempt to set some problems. Ivanchuk wants to exploit the position of the queen on the d−file. ChessBase: 'Mikhalevski, V: '!' Mikhalevski, V: 'The only attempt to set some problems. Ivanchuk wants to exploit the position of the queen on the d−file.'' **19...exd4 20.Rxd4 Qc8**
Black unpins the d−pawn. ChessBase: 'Mikhalevski, V: 'Black unpins the d−

pawn."

[20...c5!? deserved attention, though it wasn't easy to calculate the consequences of this advance. Probably Vlad was afraid that the pawn on the d−file may become a target. 21.Rd2 d4 22.Red1 *(22.cxd4 cxd4 23.Red1 Nc6 24.f3 Re5 25.Nf5 Rb5 26.Qc4 Qe6* is also equal. *)* 22...Nc6 23.f3 b5 24.cxd4 Nxd4 25.Qc3 Qa7 26.Kf1 Rd7]

21.Red1 White has created a positional threat of 22. Qb6! ChessBase: 'Mikhalevski, V: 'White has created a positional threat of 22. Qb6!" **21...b5!** ChessBase: 'Mikhalevski, V: '!" **22.Qc2**

[22.exd5 leads to simplifications. Nxd5 23.Nxd5 Rxd5 24.Rxd5 cxd5 25.Qxd5 Qxg4=]

[22.Qa3 Targeting the a6−pawn and taking control of the dark squares was another attempt to set problems, though Black should be able to equalise with accurate play.]

22...dxe4! ChessBase: 'Mikhalevski, V: '!" **23.Qxe4 Nd5**

[The anti−intuitive 23...Rxd4!? 24.Qxd4 f5!= also leads to equal play as Black compensates the open d−file by the e−file.]

24.Qd3 The knight on d5 is pinned, but White can't win a pawn, as the g4−pawn will be hanging. ChessBase: 'Mikhalevski, V: 'The knight on d5 is pinned, but White can't win a pawn, as the g4−pawn will be hanging." **24...Qe6** The most natural. Before doubling the rooks on the d−file Black activates the queen. ChessBase: 'Mikhalevski, V: 'The most natural. Before doubling the rooks on the d−file Black activates the queen."

[However, 24...Rd7!? with the idea of 25...Nxe3 seems to be more accurate. 25.Nxd5 Rxd5 26.Rxd5 cxd5 27.Qf3 Re5 28.Rxd5 Rxd5 29.Qxd5 Qxg4 30.Qa8+ Kh7 31.Qxa6 Qd1+ 32.Kh2 Qh5+ with a draw.]

25.Qf5! ChessBase: 'Mikhalevski, V: '!"

25...Qxf5

[25...Rd7!? 26.Qxe6 fxe6 27.f3 Red8 28.b3 Kf7 29.c4 Nf6 leads to an equal endgame, when the weakness on e6 is not essential.]

26.gxf5 Re5?! This move is already inaccurate and Black comes under some pressure. ChessBase: 'Mikhalevski, V: '?!' Mikhalevski, V: 'This move is already inaccurate and Black comes under some pressure."

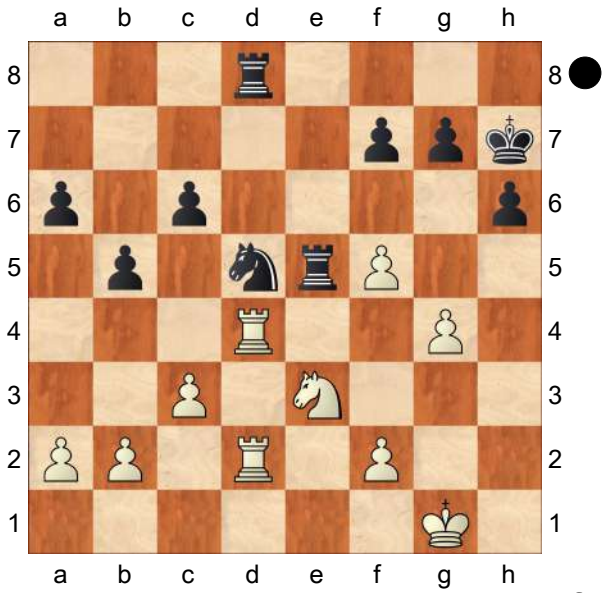
[26...Rd7 with the idea of 27...Red8 was correct. For example, 27.Nxd5 *(27.R1d2 Red8 28.Nxd5 Rxd5 29.Rxd5 Rxd5 30.Rxd5 cxd5 31.Kf1 Kf8 32.Ke2 Ke7 33.Ke3 Kd6* and the pawn endgame should be equal. *)* 27...Rxd5 28.Rxd5 cxd5 29.Kf1 *(29.Rxd5 Re1+ 30.Kh2 Re2=)* 29...Re5 30.g4 h5 31.f3 Kf8=]

27.g4 Kh7! ChessBase: 'Mikhalevski, V: '!" **28.R1d2!?** Both players experience problems with useful moves, but the pin along the d−file makes it more difficult for Black. ChessBase: '

[28.R1d3!? Probably the rook would be better placed on d3. At least it would avoid a fork on c4 as in some lines in the game.]

(Diagram)

Mikhalevski, V: '!?' Mikhalevski, V: 'Both



players experience problems with useful moves, but the pin along the d−file makes it more difficult for Black."

28...h5! ChessBase: 'Zersplittert die weißen Bauern am Königsflügel, was sich für das kommende Turmendspiel als vorteilhaft erweist' **29.gxh5!** ChessBase: 'Mikhalevski, V: '!" **29...Rd6** Kramnik is ready to play 30...Nxe3 31. Rxd6 Nc4. That's why the rook would be better placed on d3! ChessBase: 'Mikhalevski, V: 'Kramnik is ready to play 30...Nxe3 31.Rxd6 Nc4. That's why the rook would be better placed on d3!"

[29...Rde8!? 30.Nxd5 Rxd5 31.Rxd5 cxd5 32.Rxd5 Re2 33.Rd6 Rxb2 34.Rxa6 Rc2 is likely to be a draw, but I assume Kramnik didn't want to take chances.]

30.b3! Ivanchuk is covering the c4− square. ChessBase: 'Mikhalevski, V: '!' Mikhalevski, V: 'Ivanchuk is covering the c4−square." **30...a5?!** This move is risky as White could have fixed the a−pawn, where it may become a target. ChessBase: 'Mikhalevski, V: '?!' Mikhalevski, V: 'This move is risky as White could have fixed the a−pawn, where it may become a target."

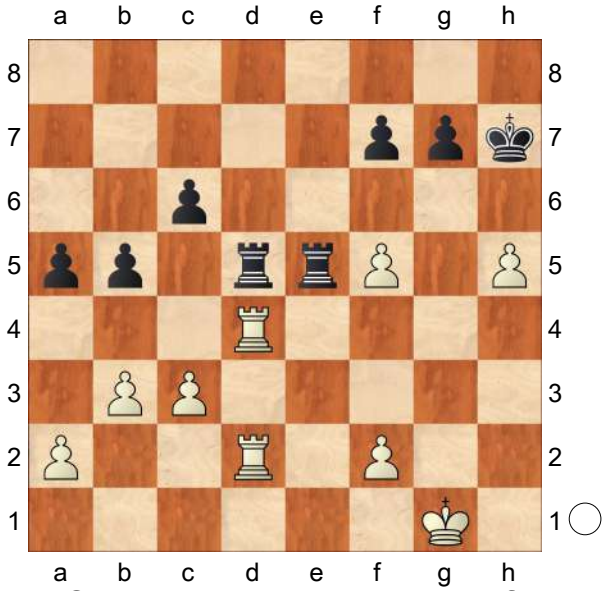
[30...Rf6!? 31.Nxd5 cxd5 32.Rxd5 Rfxf5 33.Rxe5 Rxe5 34.Rd6 Rc5 35.Rxa6 Rxc3 is again very likely to lead to a draw, but Black is still a pawn down.]

31.Nxd5? A weird decision by the Ukrainian player. Now Black is fine. ChessBase: '?!' '?!' ChessBase: 'Mikhalevski, V: '?' Mikhalevski, V: 'A weird decision by the Ukrainian player. Now Black is fine."

[ChessBase: 'Die Maschinen empfehlen' 31.a4! ChessBase: '!?' '!?' ChessBase: 'Mikhalevski, V: '!" bxa4 *(31...Rf6 32.Nxd5 cxd5 33.axb5±* also looks unpleasant. *)* 32.Rxa4 White is threatening to play 33.c4. Rd7 33.Rxa5 Nxc3 34.Rxd7 Rxa5 35.Rxf7 Ne2+ 36.Kg2 Nf4+ 37.Kg3 Nxh5+ 38.Kh4 Nf6 39.Rb7**±** and though material on the board is limited, a draw is not guaranteed.]

[Nach 31.c4 bxc4 32.bxc4 scheitert Nxe3 33.Rxd6 an Nxc4 mit Bauerngewinn.]

31...Rdxd5 ChessBase: '



' **32.c4?** And this move is asking for

trouble. Probably Chucky was short of time. ChessBase: 'Mikhalevski, V: 'And this move is asking for trouble. Probably Chucky was short of time." ChessBase: 'Danach entsteht ein für Weiß ungünstiges Turmendspiel.'

[32.Rxd5 ChessBase: '!?' '!?' cxd5 33.f6 gxf6 34.Rd4 Rxh5 35.Kg2 is equal.]

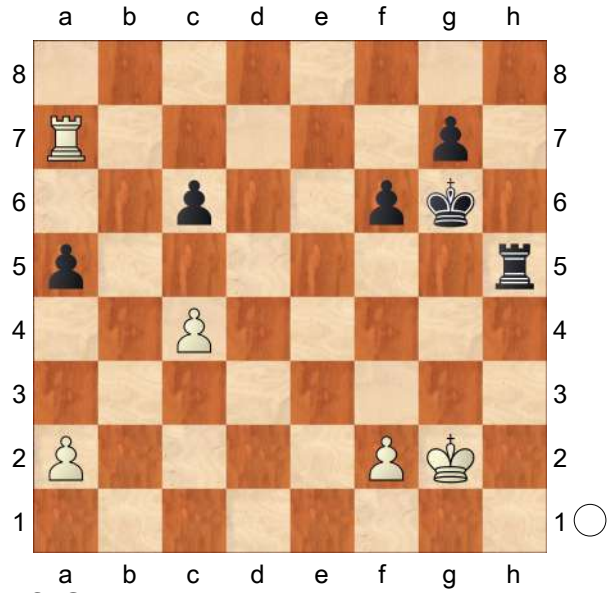
32...bxc4 33.bxc4 Rxd4

[33...Re1+!? 34.Kg2 Rxf5∓ is also better for Black.]

34.Rxd4 Rxf5 35.Rd7 f6 36.Ra7 Rxh5∓ ChessBase: 'Mikhalevski, V: '∓"

[36...Kh6!?]

37.Kg2 Kg6 ChessBase: '



' **38.f4?** A blunder. Now White loses another pawn. ChessBase: 'Mikhalevski, V: 'A blunder. Now White loses another pawn."

[Besser war 38.Kf3 z.B.: Rc5 39.Ke3 Rxc4 40.Rxa5∓]

38...Rc5! The f4−pawn becomes a target. ChessBase: 'Mikhalevski, V: '!' Mikhalevski, V: 'The f4−pawn becomes a target." **39.Kf3 Kf5 40.Ke3 Rxc4 41.Rxa5+ c5 42.a4 Re4+!** ChessBase: 'Mikhalevski, V: '!" **43.Kd3 Kxf4−+** Two passed pawns stronger than one and so White resigned. The line with 7... Be6 looks like a solid opening choice, though Black has to play precisely to retain equal chances, as this game proved. ChessBase: 'Mikhalevski, V: '−+' Mikhalevski, V: 'Two passed pawns stronger than one and so White resigned. The line with 7...Be6 looks like a solid opening choice, though Black has to play precisely to retain equal chances, as this game proved."

0−1

C54

□ **Aronian,Levon 2725**

■ **Artemiev,Vladislav 2711**

Chessable Masters Div 2 Win rapid (3.4)

[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a5** Nowadays more popular than 6...0−0. Heutzutage beliebter als 6...0−0. **7.Re1 Ba7 8.Nbd2 0−0** The position is equal. **9.Nf1 h6N**

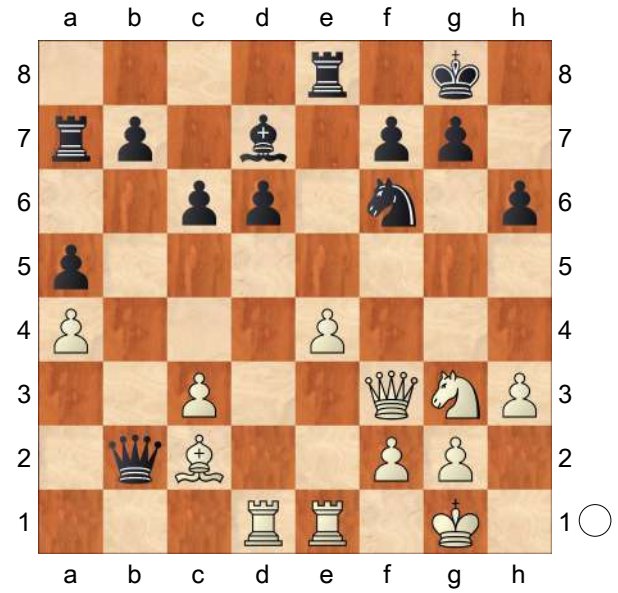
[9...Be6 10.Bb5 Ne7

A) 11.Ng3 Ng6 *(11...c6 12.Ba4 Ng6 13.d4 exd4 14.cxd4 d5 15.e5 Ne4 16.Bc2 Bg4 17.Nxe4 dxe4 18.Rxe4 Bxf3 19.Qxf3 Bxd4 20.Qf5 c5 21.Be3 Bxb2 22.Rd1 Bd4 23.Bxd4 cxd4 24.Rexd4 Qe7 25.Rd7 Qxe5 26.Rxb7* Navara,D (2676)−Narayanan,S (2663) Deutschland 155/116 2022 [Perunovic,Milos] 1−0 (55) *)* 12.h3 c6 13.Ba4 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd4 Qc7 Duda,J (2743)−Carlsen,M (2862)

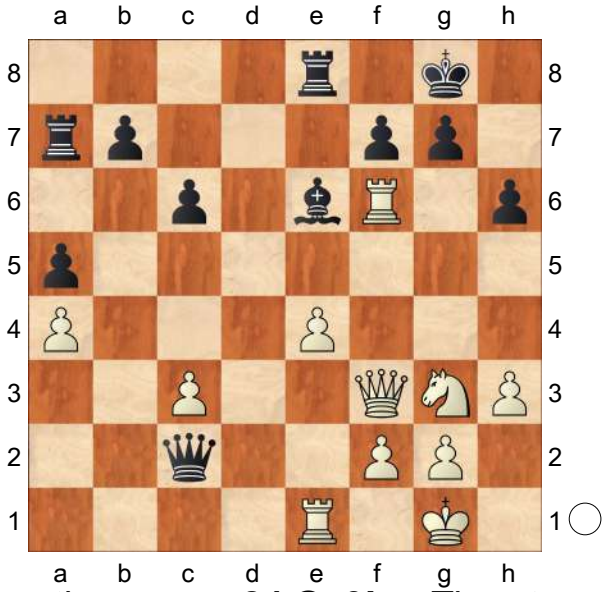
Wijk aan Zee 2021;
B) 11.d4 Ng6 12.Ng3 c6 13.Bf1 Bg4 14.Be3 Re8 15.h3 Bxf3 16.Qxf3 d5 17.Bg5 exd4 18.Nh5 dxe4 19.Rxe4 Rxe4 20.Bxf6 Qd5 21.c4 Re3 22.Qxd5 cxd5 23.fxe3 gxf6 24.Nxf6+ Italian Mainlines−Giuoco Pianissimo,5]

10.Ng3 Re8 11.h3 Be6 12.Bb5 Bd7 13.a4 Ne7 14.d4 Ng6 15.Be3N
[Vorgänger: 15.Bd3 0.01/21 15.Bb5−c4 0.33 c6 16.Be3 Qc7 17.Qc2 b5 0.55/16 *(17...Be6=* 0.22/20 feels stronger. *)* 18.axb5± cxb5 19.Qd2 Bc6 20.Nh2 −0.05/19 *(* Better is *20.Qc1±* 0.76/20 *)* 20...d5= 21.dxe5 −0.81/23 *(21.exd5=* 0.14/22 *Nxd5 22.Bxg6 fxg6 23.Nf3)* 21...Nxe5 −0.14/22 *(21...Bxe3∓* −0.81/23 *22.Rxe3 Nxe5)* 22.Bxa7= And now Ba7−d4 would win. Nxd3 23.Qxd3 −0.55/24 *(23.Bd4!=* −0.01/24 *Nxe1 24.Bxf6)* 23...dxe4 0−1 Santos Ruiz,M (2581)−Pichot,A (2641) ESP−chT Rapid 2022 (8)]

15...exd4 16.Bxd4 c6 17.Bd3 Ne5 18.Bxa7 Rxa7 19.Bc2 Nxf3+ 20.Qxf3 Qb6 21.Rad1 Qxb2



22.Rxd6! Qxc2 23.Rxf6 Be6? 2.41/23
[23...gxf6= 0.12/22 and Black has nothing to worry. 24.Nh5 Re6]



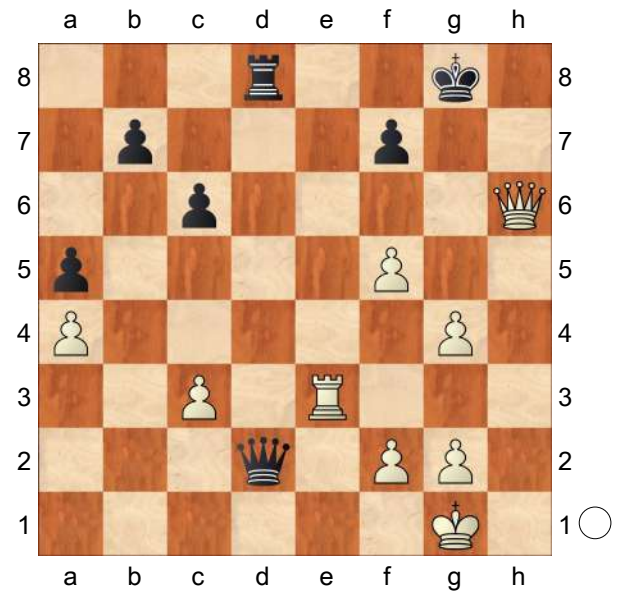
Loses the game. **24.Qe3!+−** Threatens to win with Ng3−h5! **24...gxf6?** 9.67/24
[24...Bc4 2.76/23 25.Nh5 Qd3]
[24...Bc8 25.Nh5]

25.Qxh6 Bg4 26.hxg4 White threatens Ng3−h5 and mate. **26...Re5 27.Nf5 Rxf5 28.exf5** Endgame KQR−KQR **28...Ra8** Inhibits Re1−e8+. **29.Qxf6 Qd2** Inhibits Qf6−g5+. **30.Re3** Qf6−g5+ would kill now. **30...Rd8** #9/20
[30...Qd1++− 4.64/26 31.Kh2 Qd8]

31.Qg5+ Kf8 32.Qh6+ Kg8

(Diagram)

33.Re8+!! 6.51/5 **Rxe8 34.Qxd2**
Weighted Error Value: White=0.26 (precise) /Black=0.57
1−0



C54

□ **Anand,Viswanathan** **2725**
■ **Polugaevsky,Lev** **2605**
58/269 France 1993
[Polugaevsky,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5 h6 7.Bh4 Be7 8.Nbd2 d6 9.a4
[9.Bb3]
9...Nh5 10.g3
[10.Bg3 Nxg3 *(10...g6)* 11.hxg3 Nb8 12.Nf1 c6 13.Ne3 Na6 14.g4]
10...Nf6 11.Bxf6 Bxf6 12.h4 Ne7!N
[12...h5 13.Nh2 g6 14.g4 *(14.Qf3 Kg7 15.0−0−0 Qe7 16.Rdg1)* 14...hxg4 *(14...Kg7 15.gxh5 Rh8 16.hxg6 fxg6)* 15.Nxg4 Bxh4 16.Qf3]
13.Nh2 d5□ [Δ d5] Polugaevsky,L: '[Δ d5]'
[13...Qd7 14.Bb3 c6 15.Nc4 g6 16.h5 d5 17.Ne3 Bg7]
14.Bb3!?
[14.exd5 Nxd5
A) 15.0−0 Nb6 16.Bb3 Qxd3 17.a5 Nd7 18.Ng4 Be7 19.Re1 Bc5 20.Kg2 Rb8 21.Nxe5 Nxe5 22.Rxe5 b6;
B) 15.Ng4 Qd7 16.Qe2 *(16.Nxf6+ Nxf6 17.0−0 b6 18.Qf3 Rb8 19.Ne4 Nxe4 20.dxe4 Qh3)* 16...Qxg4 17.Bxd5 Qxe2+ 18.Kxe2 a5;
C) 15.Qf3 Be6]
14...c6□
[14...d4
A) 15.Qf3 Nc6 16.Bd5 Ne7;
B) 15.Bc4 Nc6 16.a5 Rb8 17.Ng4 Be7 18.Bd5 Bc5 19.Nb3 *(19.Bxc6 bxc6 20.Nxe5 Rxb2)* 19...Qd6;
C) 15.Qe2]
15.Ng4 Qd6 16.Qf3 Bxg4 17.Qxg4 g6!
[17...Rad8]
18.h5 g5!
[18...Bg7 19.hxg6 fxg6 20.0−0−0]
19.Qf3
[19.Qe2]
19...Bg7 20.g4!? Rad8 21.Ke2 a5□
[21...Qc7]
22.Rhd1 Rd7 23.Nf1 Rfd8!
[23...Qc7 24.Qe3 *(24.Ne3 Qb6)* 24...Rfd8]
24.Ne3
[24.Ng3]
24...Qf6
[24...Qc7]
25.Qxf6 Bxf6!∓ 26.Ba2
[26.Bc2 Nc8 27.Rab1 dxe4 28.dxe4 Rxd1 29.Bxd1]
26...Bg7?!
[26...Ra8]
[26...dxe4 27.dxe4 Rxd1 28.Rxd1 *(28.Nxd1 Nc8 29.f3)* 28...Rxd1 29.Kxd1]
27.b4

[27.Rdb1 Nc8 *(27...Ra8 28.Bb3)* 28.b4 dxe4 29.dxe4 axb4 30.cxb4 Rd4]

27...axb4

[27...d4 28.Nc4 b5 29.axb5 cxb5 30.Nb6 Ra7 31.Bd5 a4 32.c4]

28.cxb4 dxe4 29.dxe4! Rd4

[29...Rxd1 30.Rxd1 *(30.Nxd1∞ Rd4?!* Ü 55/246 Polugaevsky,L: 'Ü 55/246' *)* 30...Rxd1 31.Nxd1 *(31.Kxd1!? Nc8!? 32.b5?! cxb5! 33.a5 Kf8 34.Nf5 Ne7! 35.Nd6 Nc6!± 36.Nxb7!?)* 31...Nc8∞ 32.b5 cxb5! 33.a5 Kf8 *(33...Ne7! 34.Bd5!?)* 34.Bd5 Ke7!−+ *(34...Nd6∓ 35.Bxb7?!)* ⌓35.Bxb7 Na7!? 36.Ne3]

30.b5 Rxd1 31.Nxd1

[31.Rxd1 Rxd1 32.Kxd1−+ cxb5 33.axb5 Nc8 34.Nf5 Bf8]

31...Bf8

[31...Rd4?! 32.Ne3 Rxe4 *(32...Rxa4! 33.Bxf7+)* 33.bxc6 Nxc6 *(33...bxc6!! 34.Bc4)* 34.Bd5! Rb4 35.Bxc6 bxc6 36.a5!]

[31...Ra8!! 32.bxc6 Nxc6 33.Bd5 Nd4+!∓ 34.Kf1 Ra7 35.Ne3]

32.Ne3 cxb5 33.axb5 Nc8 34.Bd5 Nd6!= 35.b6 Rc8 36.Ra7 Rb8 37.Kd3

[37.Ra5=]

37...Nc8! 38.Bxb7! Nxb6

[38...Nd6 39.Bd5 Rxb6 40.Nf5]

39.Bd5 Rd8

[39...Nxd5 40.exd5 Bc5 41.Rc7 Bxe3 42.fxe3]

40.Rb7! Nc8 41.Rb8 Re8 42.Bc6 Bd6

[42...Rd8+ 43.Nd5]

43.Ra8 Rf8 44.Nf5 Ne7 45.Nxd6 Nxc6 46.Rxf8+ Kxf8 47.Nf5

½−½

C54

□ **Anand,Viswanathan 2725**

■ **Kasparov,Garry 2795**

PCA−World−ch Kasparov−Anand +4−1=13 (17)

[Anand,Viswanathan]

1.e4 Anand Anand Anand **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0** The Dragon again. My performance against it in this match hadn't been stellar, to put it mildly, but I was hoping to get some measure of revenge in this game. **6.c3 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb3 a5 12.Ne4**

[12.a4 Qxd3 Δ f5⇄ 13.Nxe5 Qf5 14.Nef3 Rad8 Now that ♖c5 doesn't protect ♕a5. 15.Qe2 Nd5 *(15...Qc8 16.Qb5)* 16.Ne4 Bxf3± ⊥ 17.Qxf3 Ü 39/273 Qxf3 18.gxf3 Bb6]

12...a4 13.Bc2 The main line or the line with the most amount of theory at any rate. It had taken me and my team a few days to find our way through the maze here, but I was finally ready.

[13.Nxc5 axb3 14.Nxb3 Qd5 15.g4 *(15.Qe2 f5)* 15...Bg6! 16.d4!? Speelman told me this after the game. Δ ♘d5→ *(16.c4 Qxd3 17.Qxd3 Bxd3 18.Nxe5 Nxe5* I don't see Black's ♕. *19.Rxe5 Bxc4)* 16...Rfe8 17.Be3 *(17.dxe5 Qxd1 18.Rxd1 Bc2!)* 17...exd4 18.Nbxd4 Nxd4 19.Bxd4→ c5!? 20.Rxe8+ Rxe8 21.Be3 Qc6]

13...Ra5

[13...Be7 14.Ng3 Bxf3 15.Qxf3± Bg5 16.d4+− Bxc1 17.Raxc1 exd4 18.Be4! dxc3 19.Rxc3]

14.b4

[14.Nxc5 Rxc5 15.Be3 Rd5 16.Qe2 f5± *(16...Ra5?)* 17.Bxb6 According

to Kasparov, White still retained some chances with ♖h2. OK, it's not the most aggressive move, but his point was to find time to bring the ♔ to d3. Kasparov,G *(17.Rad1 Nd7 18.Bxa4 Kh8 19.Bg5 Qe8 20.Bxc6 bxc6 21.c4 Rd6 22.Bd2 e4 23.dxe4 Ne5=)* 17...cxb6 18.Bxa4 Rxd3 19.Rad1! Rxd1 20.Qxd1 *(20.Rxd1 Qf6)* 20...Qxd1 21.Bxd1 Bxf3 22.Bxf3= Rd8 23.Bxc6! bxc6 24.Rxe5 Rd1+ 25.Kh2 Rd2]
[14.Ng3 Bg6± 15.Ne4 Be7 16.Bd2 Rd5]
[14.Bg5 Be7! 15.Bxe7 Qxe7 16.Ng3! Bxf3 17.Qxf3 f5]
[14.Rb1± White gets his king to b3 and starts pushing his queenside pawns. Black is not lost yet, but faces a horribly unpleasant endgame. Be7 15.b4! axb3 16.axb3⇄ Ra2! White is better, but nothing serious. Now I get a second chance.]
[14.Bd2 Be7 *(14...h6 15.b4 axb3! 16.axb3 Rxa1 17.Qxa1 Bd6 18.Bd1 Be7)* 15.Ng3 Bg6 Δ ♔d2,♘e2,♔c3 *(15...Bxf3 16.Qxf3 f5 17.Nxf5! Bg5 18.Bxg5± Δ* c3,♖a5/♖d6 *Qxg5 19.d4!* Δ ♖a5,♔c1−d2−c3 *exd4)* 16.c4 Ra8 17.Bc3 f6 18.Nh4!]

14...axb3 Black wants to transpose into Beliavsky−Georgiev which did a lot to curtail further investigation of 14.♖he1.

15.Bxb3 Be7 16.Ng3!N

This is mentioned in the notes to the aforementioned game, but apparently nobody took it very seriously. The move is not silly at all. White challenges Black to find a useful move. Anand: '!' '!'

16...Bg6? Not this one, though. **17.d4! Bf6**
[17...exd4 18.cxd4 Ra8 *(18...Nd5 19.Bd2? Ra8)*]

18.Be3!
[18.Ne4 exd4 *(18...Be7 19.Bd2)* 19.Nxf6+ Qxf6 20.cxd4 Rd8 21.Bb2+− Nd5!? 22.Ne5]

18...exd4 19.Nxd4
[19.cxd4!± Anand: '!' '!' Nd5 20.Bd2 And here ♖a7 fails Ra8]

19...Nd5
[19...Ne5]

20.Nxc6 bxc6 21.Bxd5
[21.Bd4 Nxc3 22.Bxf6 Qxf6 *(22...Qxd1!* And the extra tempo makes all the difference. *23.Bxc3!* The best try, of course. White pushes the B♔ away and then continues as before. Yusupov,A Anand,V: '(Jusupow,Ar)' *)* 23.Qd2 Raa8 24.Rac1]

21...cxd5 22.Bd4! h6 23.Bxf6 Qxf6 24.Qd4 Very simple. White is now ready to exploit Black's weaknesses.

24...Qxd4 25.cxd4 Rfa8 26.Re2
[26.Rac1=]

26...Bd3 27.Rd2 Bc4 28.Nf5?

Here I missed a very good chance. I saw *27.*♘b4 c3 28.♖d5 ♖c4 but failed to see g2−g3. It seemed that Black's pieces would get too active. Therefore, i decided to keep all the advantages of my position and bring my king closer to c3. Unfortunately, Black can probably hold after that. **28...Rxa2 29.Rdxa2 Rxa2! 30.Rxa2 Bxa2 31.f4!** White's only chance. **31...Kf8 32.Kf2 Bb1? 33.Ne3 Be4 34.g3 Ke7 35.Ke2!** I played all this instantly − Kasparov later admitted that he had missed ♖e8+. **35...Kd6 36.Kd2 c5 37.Kc3??** Throwing it all away and there will be no more chances in this game. **37...h5 38.h4 Kc6 39.Nd1 Kb5 40.Ne3 c4**

41.Nd1 Ka4 42.Kb2 Kb4 43.Nc3 f6 44.Na2+ Kb5 45.Nc3+ Kc6 46.Nd1? Bf3! 47.Nc3 Bg2 48.Nd1 Be4 49.Nc3 Kd6 50.Kc1 Kd7 51.Kd2 Kc6 52.Kc1 Bg2 We could agree a draw here, but I felt like playing till there were only kings left on the board. **53.Kb2 Kd6 54.Nd1 Bf3 55.Ne3 Kc6 56.Nf5 Bg4 57.Nxg7 Kd6 58.f5 Ke7 59.Ne6 Kd6 60.Nf4 Bf3 61.Kc3 Kc6 62.Kb4 Bg4 63.Kc3** And Kasparov clinched the right to play the reunification match! **63...Kd6 64.Kb4 Kc6**
½–½

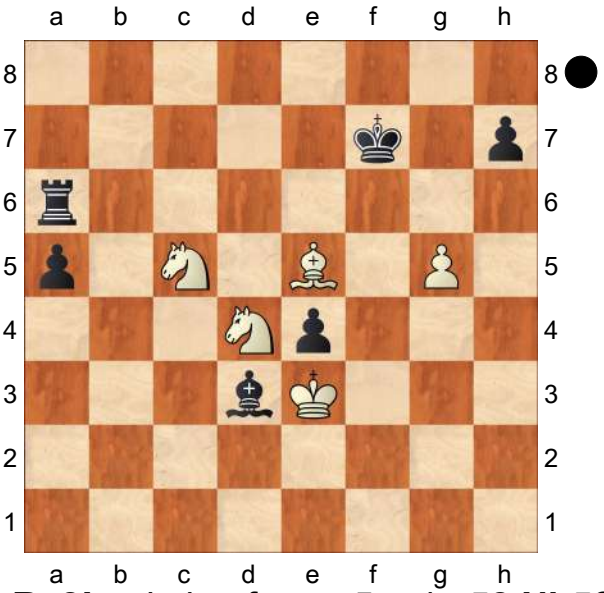
C54

□ **Aronian,Levon 2725**
■ **Keymer,Vincent 2738**

Chessable Masters Div 2 Win rapid (4.2) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 a6 6.c3 Ba7 7.Re1**
[7.a4 0−0 8.Re1 d6 9.h3 h6 10.Nbd2 Be6 11.Bxe6 fxe6 12.b4 Ne7 13.Nf1 0.10/18 *(13.d4⩲* 0.41/16 might be stronger. *)* 13...Ng6 14.N1h2 Rf7 15.Ra2 d5 0.45/19 *(15...Qe7=* −0.01/18 *)* 16.Qb3 0.14/18 *(16.exd5⩲* 0.45/19 *Nxd5 17.Qc2)* 16...c5 0.50/21 *(16...Qe7=* 0.14/18 should be considered. *)* 17.bxc5 Bxc5 0−1 Aronian,L (2745)−Keymer,V (2700) Astana Satty Zhuldyz Blitz 2023 (7)]
7...0−0 8.Nbd2 d6 9.Nf1 The position is equal. now scores much better than the old 9.Bb3. punktet besser als das ältere 9.Lb3. **9...Ng4!?** 0.34/20
An interesting side line. Eine interessante Nebenvariante.
[9...Na5= −0.09/19 10.Bb3 Nxb3 11.axb3 Ng4 12.d4 exd4 13.Nxd4 Re8 14.h3 Ne5 15.f4 Nc6 6. 0−0 #7 Italian Symmetrical]
10.Re2 0.02/19
[10.d4⩲ 0.34/20]
10...Na5N
[Vorgänger: 10...Kh8 0.41/19 10...Nc6−a5 −0.06 11.h3 Nh6 12.Bxh6 0.13/20 *(12.Bg5⩲* 0.59/17 feels stronger. *f6 13.Bxh6 gxh6 14.Qc1)* 12...gxh6= 13.Ng3 f5 *(13...Qf6 14.Re1 Qg6 15.d4 Ne7 16.Kf1 f5 17.dxe5 fxe4 18.Rxe4 d5 19.Bxd5 Rd8 20.Nh4 Qb6 21.Rf4 Be6 22.Qh5 Rxd5 23.Qxh6 Rd1+ 24.Rxd1 Bc4+ 25.Ke1 Qxh6 26.Rxc4 Qb6 27.Rf4 Qe6 28.Nf3* Setumadhav,Y (1163)−6.♗c4 ♗d7 (1541) Sharjah 2023 CT−1266 [John Watson] 0−1 (38) *)* 14.exf5 Bxf5 15.d4? −1.18/22 *(15.Nxf5⩲* 0.38/20 stays ahead. *Rxf5 16.Bd5)* 15...Bxh3!∓ 16.Nxe5? −3.59/20 *(16.Bd5∓* −1.11/21 *Bg4 17.Qd2)* 16...Nxe5−+ 17.dxe5 Qh4 (→ ...Qh4xg3) 18.Nf1? −#6/14 *(18.Qd3−+* −2.62/21 *Bg4 19.Re3)* 18...Bxf2+ 0−1 Rakhimgaliyev,Y (2279)−Tang,A (2538) Titled Tuesday intern op 17th Nov blitz 2020 (3)]
11.Bg5 Qe8 12.h3
[12.Bd5 is interesting. c6 13.Bb3 Nxb3 14.Qxb3 h6 15.Be3]
12...Nxf2
[12...Nxc4 looks sharper. 13.dxc4 Nxf2 14.Rxf2 Bxf2+ 15.Kxf2 Qc6]
13.Rxf2 Bxf2+ 14.Kxf2 Nxc4 15.dxc4 f5 16.exf5 Bxf5 17.Kg1 Qg6
Black has compensation. **18.Ng3**

−0.86/23
[18.Be7= −0.11/21 remains equal. Rf7 19.Nh4]
18...Be6 19.h4 −1.02/24
[19.Qb1∓ −0.61/21]
19...Bxc4 −0.71/22
[⌓19...h6 −1.02/24 20.h5 Qf7]
20.h5 Qd3 21.b3 Qxd1+ 22.Rxd1 Be6 23.h6 −1.08/22
[23.Nd2∓ −0.70/20]
23...Bg4 −0.55/21
[Black should play 23...gxh6∓ −1.08/22 24.Bxh6 Rf6]
24.Rd3∓ gxh6 25.Bxh6 Rf6 26.Nh2 −1.18/21 **Bd7∓**
[26...Rxh6 27.Nxg4 Rg6 28.Nf5∓]
27.Bd2 Raf8 28.Rf3 Rg6 29.Rxf8+ Kxf8 30.Ngf1 Bc6 31.Ne3 Ke7 &Nero is more active. **32.Kf2 Ke6 33.g4 Be4 34.a3** −1.95/21
[34.Nef1∓ −1.57/19 was necessary.]
34...d5−+ 35.Nef1 c5 36.g5 d4 37.Ng3 Bc2 38.b4 e4 39.Bf4 cxb4 −1.14/20
[39...dxc3 40.Ne2∓]
[Black should try 39...Rg7−+ −1.76/21 Hoping for ...Rg7−f7. 40.bxc5 Rf7]
40.axb4∓ dxc3 −0.92/11
[⌓40...e3+ −1.29/24 41.Ke1 dxc3]
41.Ne2 Kd5 −0.01/26 Inhibits Ne2−d4.
[41...Kf5? 42.Ke3 Rb6 43.Nd4+ Kg6 44.Nxc2+−]
[41...Bd3!∓ −0.57/21 42.Nxc3 Kf5]
42.Ng4= Threatens to win with Ng4−e3+. **42...Bd3** And now ...Bd3xe2 would win. **43.Ne3+ Kc6 44.Nxc3 b6 45.Nf5** Strongly threatening Nf5−e7+. **45...Kd7** Against Nf5−e7 **46.Ke3** −0.27/24
[46.Nd4 0.22/24 is more appropriate.]
46...a5 0.27/24
[Better is 46...Rc6 −0.27/24 47.Kd2 *(47.Nxe4 Bxe4 48.Kxe4 Rc4+ 49.Nd4 Rxb4∓)* 47...Rc4]
47.bxa5 bxa5 48.Nd4 Ra6 49.Na4
[Not 49.Nxe4? Bxe4 50.Nb3 Kc6! 51.Kxe4 a4∓]
49...Ke8 50.Be5 Kf7 51.Nc5 −0.79/25
[51.Kf4= −0.01/22]



51...Ra8!∓ aiming for ...a5−a4. **52.Nb5?** −5.64/22 White does not recover from this. **52...Bxb5−+** Black is clearly winning. **53.Nxe4 Bc6** ...Bc6xe4 is the strong threat. **54.Nc5 a4 55.Kf4 a3 56.Kf5 a2** White must now prevent ... Ra8−b8! **57.Ba1 Ra5** Weighted Error Value: White=0.52/Black=0.12 (very precise)
0−1

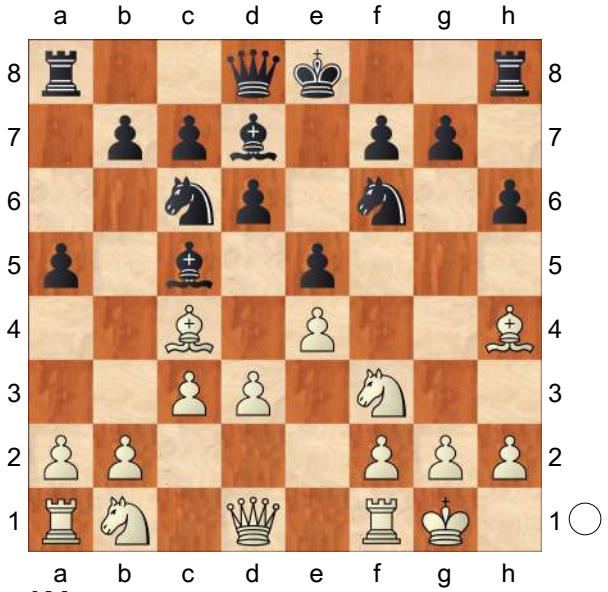
C54
□ **Erigaisi,Arjun Kumar 2725**
■ **Carlsen,Magnus 2861**
chess24.com (Int.−m1/2−rapid) 154/111
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5 7.Bg5

[7.Re1 − 152/113]

7...h6 8.Bh4 Bd7 Diagram

[8...g5]



9.Re1N

[9.d4 Bb6 10.Re1 Bg4 11.Bb5 0−0∞]

9...Ba7 10.Nbd2 g5 11.Bg3 Ne7?! 12.d4! Ng6 13.dxe5!?

[13.a4 Qe7 14.Nf1 c6 15.Qc2 0−0 16.Ne3±]

13...dxe5 14.Nf1?

[14.Nxe5 Nxe5 15.Bxe5 Bxf2+ 16.Kxf2 Ng4+ 17.Kg1 Nxe5 18.Nf3 Nxc4 19.Qd4 0−0 20.Qxc4 Be6∞]

[14.Bb3 a4 15.Bc2 Qe7 16.Nc4 h5!⇄]

14...Qe7 15.Ne3 0−0−0 16.Qc1 Rhe8?!

[16...Nh5 17.Nd5 Qd6∓]

17.b4

[17.Nf5 Qf8∓]

17...a4?!

[17...Nxe4! 18.Nd5 *(18.Qa3 f5 19.Qxa5 Kb8 20.Nd5 Qd6 21.Rad1 Bc6∓)* 18...Qd6 19.Rxe4 Bc6 20.Nxe5 Nxe5 21.Qe1 Bxd5 22.Rxe5 Rxe5 23.Bxe5 Qe6 24.Bxd5 Rxd5∓]

18.Nf5 Qf8 19.Qc2 Nf4 20.Rad1 Bxf5?!

[20...Kb8! 21.Ne3 N6h5 22.Bf1 f6∞]

21.Qxa4?!

[21.exf5! Rxd1 22.Qxd1 e4 23.Nd4 Kb8 24.Qxa4 Qe7±]

21...Rxd1 22.Rxd1 Kb8 23.exf5 e4 24.Nd4

[24.Bb5!? c6 25.Bxc6 bxc6 26.Nd4 Bxd4 27.Qxc6 Ba7 28.Qxf6∞]

24...e3 25.fxe3 Rxe3 26.Bf2

[26.Kh1 Ne4 27.Qd7 Bb6∓]

26...Qe7! 27.Bxe3??

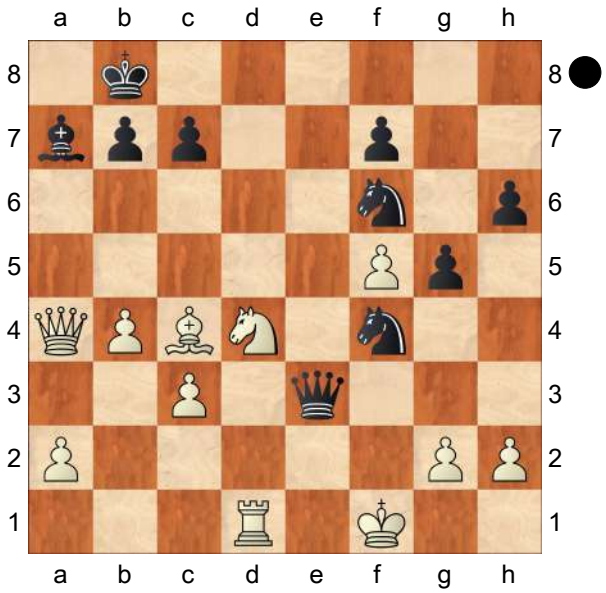
[27.Nc2 Ng4 28.Qd7 Re1+! 29.Nxe1 Bxf2+ 30.Kh1 *(30.Kf1?? Bb6!−+)* 30...Qxd7 31.Rxd7 Bxe1 32.Rxf7 Bxc3 33.g3 Nh5 34.Be2 Nhf6 35.Bxg4 Nxg4 36.b5∞]

[27.Bf1 Ng4 28.f6! Qe8 29.Qxe8+ Rxe8 30.c4 Nxf2 31.Kxf2 c5! 32.Nb5 cxb4+ 33.Nxa7 Kxa7 34.Rd7 Nh5 35.Rxf7 Re6∞]

[27.Be6!?]

27...Qxe3+ 28.Kf1 Diagram

[28.Kh1 Bxd4 29.cxd4 Ng4 30.Rf1 Qe4 31.Rf3 Nh3! 32.Bf1 Qe3!!−+]



28...N4d5!!
[28...Ng4?? 29.Nc6++−]
29.Bxd5
[29.Re1 Qf4+ 30.Kg1 Bxd4+ 31.cxd4 Qxd4+ 32.Kh1 Qxc4−+]
[29.Be2 g4! 30.Rd3 Qf4+ 31.Ke1 *(31.Kg1 Nxc3!−+)* 31...Qxh2 32.Bf1 Qe5+ 33.Be2 h5−+]
[29.g3 Ng4 30.Rd2 Nb6−+]
29...Ng4
0−1

C54

□ **Dominguez Perez,Leinier** **2725**
■ **Ivanchuk,Vassily** **2764**
La 114/32 Havana 2012
[Velickovic,Sasa]

1.e4 e5 2.Nf3 Nc6 3.Bc4
[3.Bb5 Nf6 4.0−0 Nxe4 5.Re1 Nd6 6.a4 Be7 7.Nc3 a6 8.Bf1 e4 9.Nxe4 Nxe4 10.Rxe4 d5 11.Re1 Bg4 12.h3 Bh5 13.Be2 *(13.d4 Bxf3 14.Qxf3 Nxd4 15.Qg4 Ne6; 13.c3 d4)* 13...0−0 14.d4 Bd6 *(14...Re8 15.Bf4 Bd6 16.Bxd6 Qxd6 17.c3 h6)* 15.Ne5 Bxe2 16.Rxe2]
3...Bc5
[3...Nf6 4.d3 Bc5]
4.0−0 Nf6 5.d3 d6
[5...0−0 6.c3]
6.c3 a5 7.Re1
[7.Bg5 h6 8.Bh4 g5 9.Bg3 Ba7]
7...Ba7 8.Nbd2
[8.Na3 h6 *(8...0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 g4 12.Nh4 Nh5)* 9.Nc2 0−0 10.Be3 Bxe3 11.Nxe3 Re8 *(11...Be6)* 12.a4 Be6 13.Bxe6 Rxe6 14.Qb3 b6 15.Rad1 Ne7 16.h3 Qd7]
[8.h3 h6 9.Nbd2 g5 10.Nf1 g4 11.hxg4 Nxg4 12.Be3 Nxe3 13.Nxe3 Rg8 14.d4 Qf6]
8...0−0 9.h3
[9.Nf1 Be6 10.Bb5 Ne7 11.d4 Ng6 12.Ng3 c6 13.Bf1 *(13.Bd3 Bg4)* 13...Bg4 14.Be3 exd4 15.cxd4 d5 16.e5 Ne8]
9...Be6 10.Bb5
[10.Bxe6 fxe6 11.Nf1 Nh5 12.Be3 Nf4 13.Bxa7 Nxa7 14.Kh2 Qf6]
10...Ne7 11.d4 Ng6 12.Ba4N
[12.Nf1 exd4 13.cxd4 d5 14.e5 Ne4]
12...Nh5!?
[12...c6 13.Bc2 b5 14.a4 b4 15.Nf1]
13.Nf1
[13.Nxe5 dxe5 14.Qxh5 exd4 15.Nf3 dxc3 16.bxc3 Qf6 17.e5 Qf5 18.Qxf5 Bxf5]
13...Nhf4 14.Ng3 exd4
[14...c6 15.Bc2 Qd7 16.Nf5 f6 17.Be3 Kh8 18.dxe5 fxe5 19.Ng5]
[14...Qc8 15.Bb5 f5 16.exf5 Bxf5 17.Bf1]
15.Nxd4
[15.cxd4 d5 16.Bc2 *(16.Bxf4 Nxf4 17.Qd2 dxe4 18.Nxe4 Ng6)* 16...c6]
15...Bxd4 16.cxd4
[16.Qxd4 Qg5 *(16...Nxg2 17.Kxg2 Nh4+ 18.Kh1 Nf3 19.Qd1 Nxe1 20.Qxe1 Qh4)* 17.Qd1 d5 *(17...Nh4 18.Bxf4 Qxf4)* 18.Qf3 Rad8 19.Bc2 b6 20.Kh1 Qe5 21.Bd2 h6]
16...d5 17.Qf3
[17.e5 Qh4]
[17.Bc2 dxe4 18.Rxe4 Nd5]
17...Qf6
[17...dxe4 18.Nxe4 *(18.Rxe4 Nd5)* 18...Qxd4 19.Bxf4 Qxa4 20.Bxc7 Qc2]
[17...Qh4 18.Kh2 c6]

18.Bd1
[18.Kh2 Qxd4 19.Bxf4 Qxa4 20.Bxc7 Qd7 21.Bb6 a4 22.Rad1 Qc6]
18...Qh4
[18...c6 19.Bd2 h6 20.e5 Qg5]
[18...Rad8 19.Bd2 b6 20.Rc1 dxe4+− 21.Nxe4 *(21.Rxe4 Nd5)* 21...Qh4 Ü 111/43 *(21...Qxd4 22.Bxf4 Nxf4 23.Qxf4 f5)*]
19.Bd2
[19.Bxf4 Nxf4 20.Nh5 Nxh5 21.exd5 Bd7 *(21...Nf4 22.dxe6 fxe6!)* 22.Re4= *(22.Qxh5⩲ Qxd4?)* 22...Qf6 23.Qxh5! ∆Rfe8 24.Bf3 Bf5]
19...c6 20.Rc1 f5
[20...Rae8 21.Bc2 *(21.Bxa5 Qg5∞ 22.Bd2!? Nxh3+)* 21...dxe4 22.Bxe4∞ Bd5!? *(22...a4)* 23.Bxd5 Nxd5± 24.Nf5 Qd8±]
[20...dxe4! 21.Rxe4 Bd5 22.Rxf4 Bxf3 23.Rxh4 Bxd1= 24.Re4? Ba4!]
[20...a4 21.Rc5 f5 22.e5 Bd7]
21.exf5
[21.e5−+
A) 21...Bd7 22.Bc2= *(22.Kh2 Rf7∞ 23.Rc3 Raf8)* 22...Rf7;
B) 21...Rae8 22.Kh2 Bc8 23.Bc2 Rf7 24.Bxa5−+ Ne6=]
21...Bxf5 22.Nxf5 Rxf5 23.Qg3
[23.Bc2 Rg5 24.g3 Rf8 *(24...Nxh3+ 25.Kf1 Qxd4 26.Bxg5 Nxg5 27.Qe3 Qg4 28.Bd1 Qf5)* 25.Bxg6−+ Nxh3+−+ Ü 29...♖fd8 *(25...Rxg6 26.Bxf4 Rxf4 27.Qd3 Qxh3 28.Re8+ Rf8 29.Rxf8+ Kxf8 30.Re1)* 26.Kf1 Rxf3 27.Re8+ Rf8 28.Rxf8+ Kxf8 29.gxh4 Rxg6 30.Rc3 Rg1+ 31.Ke2 Rh1]
23...Qxg3 24.fxg3 Nd3 25.Bc2 Rf2 26.Bxd3
[26.Re3 Rxd2! 27.Rxd3 Rxd3 28.Bxd3 Nf8]
[26.Bc3 Rxc2 27.Rxc2 Nxe1 28.Bxe1 Nf8]
26...Rxd2 27.Bxg6
[27.Bf5 Rxb2 28.Rb1 Rb4 29.a3 Rxb1 30.Rxb1 Ra7 *(30...b5 31.Be6+ Kf8 32.Bd7 Ne7 33.Rf1+ Kg8 34.Be6+ Kh8 35.Rf7 Ng8)* 31.Be6+ Kf8 32.Rf1+ Ke7 33.Bg8 h6 34.Rf7+ Kd6 35.Rxg7 Ne7]
27...hxg6 28.Re7?
[28.Rb1 Rf8 29.Red1 Rff2 30.Rxd2 Rxd2 31.b4 a4]
28...Rxb2! 29.Rce1 Rf8 30.Rd7 Rff2!−+ 31.Ree7 Rxg2+ 32.Kf1 Kh7 33.h4 Kh6 34.Re5
[34.Rxg7 Kh5 35.g4+ *(35.Rxb7 Rbf2+ 36.Ke1 Rxa2)* 35...Kxh4]
34...Rbf2+ 35.Ke1 Rxa2 36.Kf1 Rh2 37.Kg1 Rag2+ 38.Kf1 Rb2 39.Kg1 Rhd2
0−1

C54
□ **Aronian,Levon 2725**
■ **Bok,Benjamin 2620**
Chessable Masters Div 2 Lose rapid (6.1)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 6.c3 a5N** is the new trend. ist der neue Trend.
[6...Bb6 7.Bb3 *(7.a4 a5 8.Nbd2 Ne7 9.Bb3 c6 10.Re1 Ng6 11.Nf1 0−0 12.Ng3 h6 13.d4 Bg4 14.h3 Bxf3 15.Qxf3 exd4 16.Nf5 dxc3 17.bxc3 Ne5 18.Qe2 Bc5 19.Kh1 Re8 20.f4 Ng6 21.Qd3 d5*
Chapter 5−3...Nf6 4.e5 Nfd7 forced

line [GM Ruslan Ponomariov] (37)) 7...Ne7 8.Nbd2 Ng6 9.Nc4 0−0 10.Re1 Be6 11.d4 Bxc4 12.Bxc4 exd4 13.Nxd4 Re8 14.Nf5 Qd7 15.Ng3 h5 16.Nxh5 Nxe4 17.Be3 Nxf2 Zelic,Z (2475)−Fauth,H (2540) ICCF email 1988 Telechess CBM 89 [Melao,H]]

[6...0−0 7.Nbd2 a6 8.Bb3 Ba7 9.Re1 Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 *(12.g4 Nxg4 13.hxg4 Bxg4 14.Nh2 Qh4 15.Nxg4 Qxg4+ 16.Kf1 f5 17.Rb1 Rad8 18.Qc2 f4 19.Ke1 f3 20.Nxf3 Rxf3 21.Be3 Rdf8 22.Kd2 Rxe3 23.fxe3 Bxe3+ 24.Rxe3 Nd4 25.cxd4 Rf2+ 26.Kc3 exd4+* Tebb,D−12.h4 h5 13.♗g5 ♖c5 14.Soft Plus Nimes 2006 200 Traps In The Opening [IainMackintosh] 0−1 (41)) 12...f5 13.Bxh6 gxh6 14.exf5 Bxf5 15.Bd5 Ne7 16.Be4 Ng6 17.Ng3 Bxe4 18.Rxe4 d5 19.Rg4 Dreev,A (2570)−Rashkovsky,N (2520) Palma de Mallorca 1989 CI1−130 [Dreev,Alexey]]

[6...a6 7.d4 Ba7 8.h3 0−0 9.Re1 h6 10.Bf1 Re8 11.d5 Ne7 12.Be3 Bxe3 13.Rxe3 Nh7 14.Nbd2 Rf8 15.c4 f5 16.exf5 Nxf5 17.Re1 Ng5 18.Nxg5 Qxg5 19.Nf3 Qf6 20.Qd2 b6 21.Rac1 Dyer,I (2540)−Mollekens, R (2445) Russia 1997 Telechess CBM 89 [Kopylov]]

7.Re1 0−0 8.Nbd2 Be6 The position is equal. **9.Bb3 Bxb3 10.Nxb3 a4 11.Nxc5 dxc5 12.Be3N**

[Vorgänger: 12.Bg5 h6 13.Be3 Qe7 14.Nh4 b6 15.Nf5 Qe6! 16.Qf3 Black should prevent Be3xh6! Ne7 17.d4 cxd4 18.Nxe7+ Qxe7 19.cxd4 exd4 20.Bxd4 ½−½ Fang,Y (2420)−Zhou,W (2606) CHN−chT China 2017 (10.3)]

12...b6 13.Qc2 Qe7 14.Rad1 Rfd8 15.h3 h6 16.Kh2 Qe6 17.a3 Rd7 18.g4 Nh7 19.Rg1 Rad8 0.04/24

[19...Qb3∓ −0.41/21 should be considered. 20.Qxb3 axb3]

20.g5 −0.52/24

[20.Qxa4= 0.04/24 Rxd3 21.Rxd3 Rxd3 22.Rd1 Rxd1 23.Qxd1]

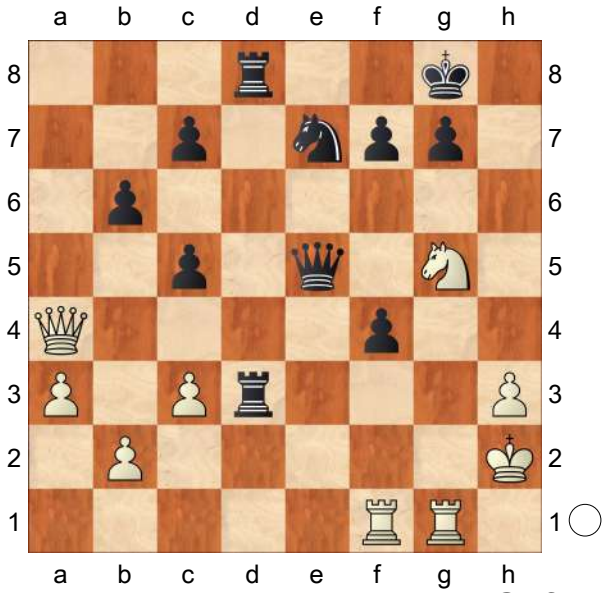
20...hxg5∓ 21.Bxg5 Nxg5 22.Nxg5 −1.22/22

[⌓22.Rxg5 −0.72/24 c4 23.Rdg1]

22...Qf6∓ 23.Qxa4 −1.88/25

[23.Rg3∓ −1.27/23]

23...Rxd3−+ 24.Rdf1 Ne7 25.f4 exf4 26.e5 Qxe5



...c5−c4! is the strong threat. **27.Qxf4 Ng6** Really sharp! **28.Qxe5 Nxe5 29.Rf5** −3.53/23

[⌓29.Rf2 −2.04/24]

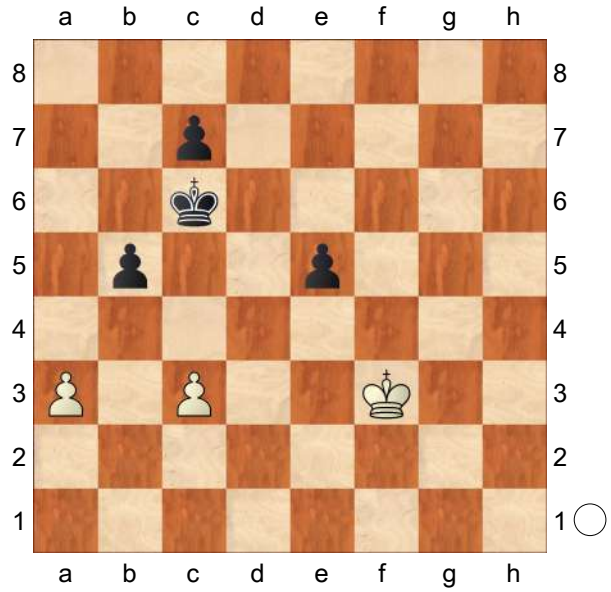
29...f6 30.Ne6 R8d7 31.Rgf1 Rd2+ −2.30/25

[⌓31...R3d6 −3.97/21 32.Ng5 Rd2+ 33.Kg1 Rxb2]

32.R5f2 Kf7 33.Ng5+ Ke7 34.Ne4 Rxf2+ 35.Rxf2 Endgame KRN−KRN

35...Rd3 36.Re2 Kf7 37.Nf2 Rd7 38.Kg3 g5 39.h4 gxh4+ 40.Kxh4 Rd8

&Nero is more active. **41.Ne4** −2.02/23
[41.Kg3∓ −1.41/24]
41...Rg8 42.Kh3 Nf3 Hoping for ...Nf3−g1+. **43.Re3 Ng5+** −0.89/26
[⌓43...Rh8+ −1.26/24 44.Kg3 Ne5 45.Ng5+ Kg6]
44.Nxg5+∓ Rxg5 KR−KR **45.b4** −1.81/25
[45.Re1∓ −0.94/24]
45...Re5 −1.19/24
[45...b5−+ −1.81/25 46.Re1 Re5]
46.Rxe5?? −10.95/26 This costs White the game.
[46.Rd3∓ −1.19/24]
46...fxe5−+ 47.bxc5∓ K3P−K3P **47...b5 48.Kg4 Ke6 49.c6 Kd6** aiming for ... e5−e4. **50.Kf3 Kxc6** −#20/31
[50...Kd5−+ −25.30/27 51.Ke3 Kxc6]



51.Ke4 Kd6 Weighted Error Value: White=0.66/Black=0.27 (precise)
0−1

C54
□ **Erigaisi,Arjun Kumar 2725**
■ **Carlsen,Magnus 2861**
chess24.com (Int.−m1/2−rapid) 154/111
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5 7.Bg5
[7.Re1 − 152/113]
7...h6 8.Bh4 Bd7!? Diagram
[8...g5]

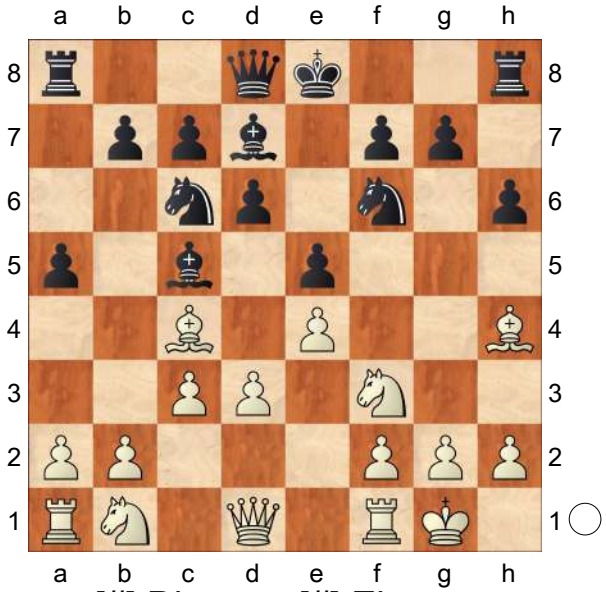
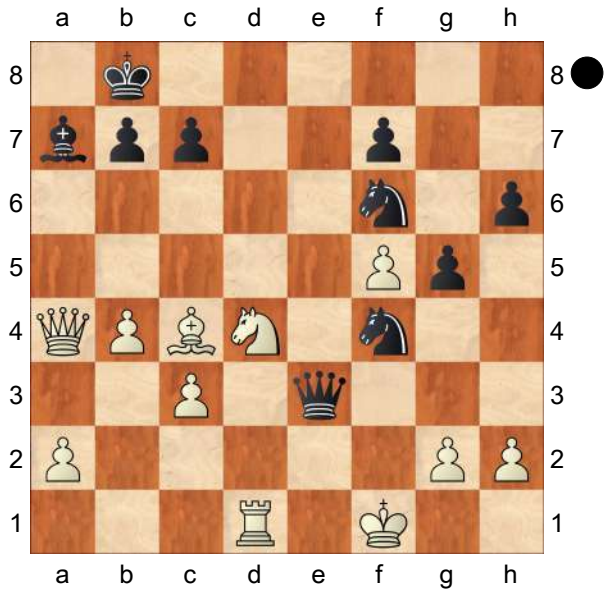


Diagram [#] Diagram [#] Eine interessante Nebenvariante. Diagram [#]
9.Re1N
[Vorgänger: 9.d4 Bb6 10.Re1 Bg4 11.Bb5 0−0∞ 12.Bxc6 bxc6 13.dxe5 Bxf3 14.Qxf3 dxe5 15.Bxf6 Qxf6 16.Qxf6 gxf6 1−0 (67) Frattini,B (1363)−Bassi,L (1607) Florianopolis 2018]
9...Ba7 10.Nbd2 g5 11.Bg3 Ne7?! 12.d4! Ng6 13.dxe5!?
[13.a4 Qe7 14.Nf1 c6 15.Qc2 0−0 16.Ne3±]
13...dxe5 14.Nf1?
[14.Nxe5 Nxe5 15.Bxe5 Bxf2+ 16.Kxf2 Ng4+ 17.Kg1 Nxe5 18.Nf3

Nxc4 19.Qd4 0−0 20.Qxc4 Be6∞]
[14.Bb3 a4 15.Bc2 Qe7 16.Nc4 h5!⇄]
14...Qe7 15.Ne3 0−0−0 16.Qc1 Rhe8?!
[16...Nh5 17.Nd5 Qd6∓]
17.b4
[17.Nf5 Qf8∓]
17...a4?!
[17...Nxe4! 18.Nd5 *(18.Qa3 f5 19.Qxa5 Kb8 20.Nd5 Qd6 21.Rad1 Bc6∓)* 18...Qd6 19.Rxe4 Bc6 20.Nxe5 Nxe5 21.Qe1 Bxd5 22.Rxe5 Rxe5 23.Bxe5 Qe6 24.Bxd5 Rxd5∓]
18.Nf5 Qf8 19.Qc2 Nf4 20.Rad1 Bxf5?!
[20...Kb8! 21.Ne3 N6h5 22.Bf1 f6∞]
21.Qxa4?!
[21.exf5! Rxd1 22.Qxd1 e4 23.Nd4 Kb8 24.Qxa4 Qe7±]
21...Rxd1 22.Rxd1 Kb8 23.exf5 e4 24.Nd4
[24.Bb5!? c6 25.Bxc6 bxc6 26.Nd4 Bxd4 27.Qxc6 Ba7 28.Qxf6∞]
24...e3 25.fxe3 Rxe3 26.Bf2
[26.Kh1 Ne4 27.Qd7 Bb6∓]
26...Qe7! 27.Bxe3??
[27.Nc2 Ng4 28.Qd7 Re1+! 29.Nxe1 Bxf2+ 30.Kh1 *(30.Kf1?? Bb6!−+)* 30...Qxd7 31.Rxd7 Bxe1 32.Rxf7 Bxc3 33.g3 Nh5 34.Be2 Nhf6 35.Bxg4 Nxg4 36.b5∞]
[27.Bf1 Ng4 28.f6! Qe8 29.Qxe8+ Rxe8 30.c4 Nxf2 31.Kxf2 c5! 32.Nb5 cxb4+ 33.Nxa7 Kxa7 34.Rd7 Nh5 35.Rxf7 Re6∞]
[27.Be6!?]
27...Qxe3+ 28.Kf1 Diagram
[28.Kh1 Bxd4 29.cxd4 Ng4 30.Rf1 Qe4 31.Rf3 Nh3! 32.Bf1 Qe3!!−+]

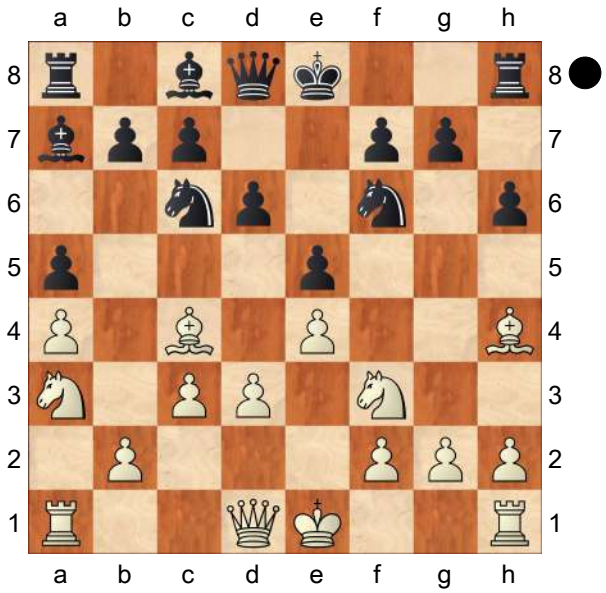


28...N4d5!!
[28...Ng4?? 29.Nc6++−]
29.Bxd5
[29.Re1 Qf4+ 30.Kg1 Bxd4+ 31.cxd4 Qxd4+ 32.Kh1 Qxc4−+]
[29.Be2 g4! 30.Rd3 Qf4+ 31.Ke1 *(31.Kg1 Nxc3!−+)* 31...Qxh2 32.Bf1 Qe5+ 33.Be2 h5−+]
[29.g3 Ng4 30.Rd2 Nb6−+]
29...Ng4
0−1

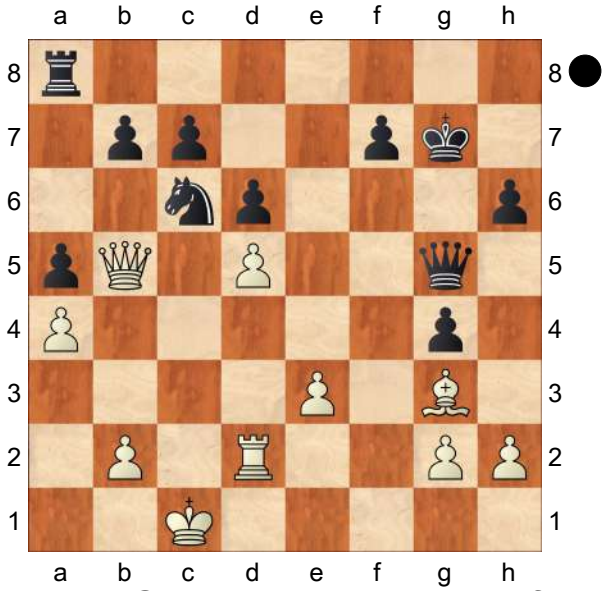
C54

□ **Gukesh,Dommaraju** **2725**
■ **Ding,Liren** **2780**
86th Tata Steel Masters 2024 (3.5)

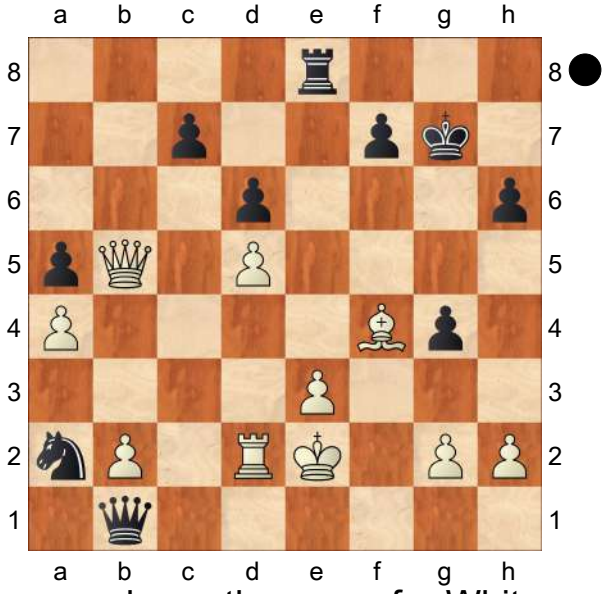
1.e4 3 **e5** 10 **2.Nf3** 8 **Nc6** 4 **3.Bc4** 6 **Nf6** 5 **4.d3** 6 **Bc5** 4 **5.c3** 35 **d6** 18 **6.a4** 10 b4 is the strong threat. C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3. **6...a5** 38 **7.Bg5** 24 **h6** 24 **8.Bh4** 0 The position is equal. **8...Ba7!?** 1:01 A promising side line. A promising side line. Eine vielversprechende Nebenvariante. **9.Na3** 1:54



Qe7N 3:59
[Predecessor: Vorgänger: 9...g5 10.Bg3 Ne7 11.Qb3 0−0 12.0−0−0 c6 13.Rhe1 Ng6 14.d4 Qe7 15.Nc2 Rb8 16.Ne3 Nxe4 17.Qc2 exd4 18.Nxd4 Qf6 19.Qxe4 d5 20.Bxd5 Bxd4 21.Qxd4]
10.Nb5 28 **Bb6** 57 **11.Qb3** 5:53 **g5** 8:23 **12.Bg3** 7 **0−0** 24:37 **13.0−0−0** 23:16 **Nh5** 0 **14.d4** 15:13 **exd4** 15:21
[14...g4!? 15.Bh4 Qd7=]
15.Nbxd4 9:09 **g4** 0
[15...Qxe4 16.Bxd6 cxd6 17.Qxb6±]
16.Nh4 3:55 **Bxd4** 0
[16...Qxe4 17.Rhe1 Nxd4 18.cxd4± *(18.Rxe4 Nxb3+ 19.Bxb3 Kg7∓)*]
17.cxd4 7 **Qxe4** 0 **18.Rhe1** 3:58 **Qh7** 0
19.Rd2 14:00
[19.Bd3= Qg7 20.Ng6]
19...Bd7 0 **20.Bd3** 2:34 **Qg7** 0 **21.Bf5** 14 **Bxf5** 0
[21...Nxd4 22.Rxd4 Qxd4 23.Bxd7±]
22.Nxf5 1:33 **Qg5** 0 **23.Qb5** 2:25 **Rfe8** 0 **24.Re3** 2:52
[24.Rxe8+!∓ Rxe8 25.Ne3]
24...Ng7∓ 1:52 **25.Nxg7** 1:18 **Kxg7** 3:07
[And not 25...Qxg7 26.d5 Rxe3 27.fxe3∓]
26.d5 5:59 **Rxe3** 0 **27.fxe3** 6



Nb4! 0 **28.Qxb7** 5:41 **Re8** 0 **29.Bf4** 56
[⌓29.Qa7]
29...Qf5−+ 0 ...Rxe3! would be deadly.
30.Qb5 2:55 **Na2+** 0 **31.Kd1** 1 **Qb1+⟶** 0 Black is up to no good. **32.Ke2** 3



This move loses the game for White.
32...Qg1! 0 **33.Kd3?** 28
[33.Qxe8? Nc1#]
[Avoid the trap 33.Bxh6+? Kxh6 34.Rd3 Qxg2+ 35.Ke1 Qg1+ 36.Kd2 Qxh2+ 37.Kd1 Nb4−+]
[33.Rd1 is a better defense. Qxg2+

34.Ke1]
33...Nb4+ 3:09 **34.Kd4** 4
[⌓34.Ke2 Re4 35.h3 Qxg2+ 36.Ke1 Qxh3 37.Qe2]
34...Qe1 22 **35.Rd3** 4:59 **Qe2** 6:26 Black mates. **36.Rc3** 26 **Qd2+** 9 **37.Kc4** 4 **Re4+** 18 Artfully played by Ding. Weighted Error Value: White=0.66/ Black=0.06 (flawless)
0−1

C54

□ **Vitiugov,N.. 2724**
■ **Sasikiran,K.. 2638**
Qatar Masters Open 2015 (7.9) 27.12.15
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Bb3 a6 7.0−0 h6 8.Re1 0−0 9.Nbd2 Be6 10.Nf1 Bxb3 11.Qxb3 Re8 12.Be3 Bxe3 13.Nxe3 Qd7 14.h3 Ne7 15.Nh2 c6 16.Nhg4 Nxg4 17.hxg4 d5 18.Rad1 Rad8 19.d4 exd4 20.Rxd4 c5!? This novelty is my recent recommendation, which you can find in my annotations to the Ivanchuk−Kramnik game given below.
[The only preceding game saw 20...Qc8 Ivanchuk, V (2726)−Kramnik, V (2777)/Skopje MKD 2015/ [Mikhalevski, V].]
21.Rd2 d4 22.cxd4
[22.Red1 gives Black an additional option of recapturing on d4 with the knight after Nc6]
22...cxd4 23.Red1 Nc6 Black is threatening to play 24...Qc8, unpinning the d4−pawn and thus winning the g4−pawn. **24.f3!** White has to protect the g4−pawn. **24...g6?** This move is a mistake.
[In my analysis of the aforementioned game I considered the correct 24...Re5! 25.Nf5 Now I would like to correct my own analysis with *(* In case of *25.Nd5* Black creates counterplay on the kingside by means of *h5!)* 25...Qc7! *(25...Rb5 26.Qc4 Qe6* is the line I considered, where Black is already close to equalising. *)* 26.Nxd4 Nxd4 27.Rxd4 Rxd4 28.Rxd4 h5! This is the key idea behind 25...Qc7. Despite being a pawn down Black has enough counterplay. For instance, 29.Rc4 *(29.gxh5 Rxh5 30.Qc3 Qh2+ 31.Kf2 Qh4+ 32.Ke2 Qh1 33.Qc8+ Kh7 34.Qg4 Rh2 35.Kf2 Qc1=* and so on. *)* 29...Rc5 30.Rxc5 Qxc5+ 31.Kh1 Qc1+ 32.Kh2 hxg4 33.Qxb7 Qf4+ 34.Kh1 gxf3 35.Qc8+ Kh7 36.Qh3+ Kg8 and White has to repeat moves 37.Qc8+ with a draw.]
25.Nd5± Now the weakness of the f6−square yields White the better chances.
25...Kg7?!
[25...Re6! is safer.]
26.Qb6!± A strong move. Now Black can't stop a strong exchange sacrifice on d4. **26...Re6?!** Black misses a series of beautiful tactical blows.
[26...Qc8 was better, though Black's position would remain difficult after 27.b4! Rd7 28.Rxd4 Qd8 29.Qxd8 Rexd8 30.R4d3 f5 31.gxf5 gxf5 32.a3± with a healthy extra pawn for White.]
27.Rxd4 Nxd4 28.Qxd4+ f6
[28...Kg8!? would be relatively better. Now after 29.Nf6+ Rxf6 30.Qxd7 Rxd7 31.Rxd7 b5 Black can try to defend a rook endgame a pawn down.]

29.Nc7! Re7 Black has clearly missed White's next move, but there was already nothing better.
[In case of 29...Qxc7 30.Qxd8± the rook endgame is even worse than in the previous case as the seventh rank was weakened by Black's 28th move.]
30.Ne8+!! A spectacular tactical blow! All three captures lead to the loss of an exchange. **30...Qxe8 31.Qxd8±** White has obtained a technically winning position, but some work still has to be done. **31...Qf7**
[or 31...Qxd8 32.Rxd8± with an unpleasant rook endgame.]
32.Rd6 g5 33.b3 Re8 34.Qb6 Re7 35.Qd4! Re6 36.Rd7 Re7 37.Rd5! White correctly keeps the rooks on, as Black would have more practical chances in a queen endgame. **37...Qe8 38.a4 Qc6 39.Rd6 Qc1+ 40.Kf2 Rf7**
[40...Re5 41.Rd8 Re7 42.e5!+− is also hopeless.]
41.e5! Qc2+ 42.Kg3
[42.Kg3 Black resigned, as White's play after Qg6 is too obvious. 43.exf6+ Rxf6 44.Rd7+ Kg8 45.Qd5+ Kh8 46.Rd8+ Kh7 47.Qxb7+ Rf7 48.Qa8 and Black is completely helpless. 20...c5 is a good novelty, but Black has to follow it up with the precise 24...Re5!]
1−0

C54
□ **Wang,Yue** **2724**
■ **Karjakin,Sergey** **2766**
CHN−RUS Super Go Pt2 (2) 16.12.2015
[Postny,Evgeny]

1.e4 e5 2.Bc4 Nc6 3.d3 Bc5 4.Nf3 Nf6 5.c3 d6 6.0−0 0−0 7.Nbd2 a6 8.Bb3 Ba7 9.Re1
[9.h3 h6 10.Re1 Nh5 11.Nc4]
[9.Nc4 h6 10.Be3 Be6 11.Re1 Re8 12.Bxa7 Rxa7 13.Ne3 Ra8 14.Bxe6 Rxe6 15.Nd5 Ne7 16.Nxf6+ Rxf6 17.d4 Ng6 18.dxe5 dxe5 19.Qxd8+ Rxd8 20.Rad1 Rfd6 21.Rxd6 Rxd6]
9...Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.Bxh6 gxh6?! It's not necessary at all to sacrifice a pawn.
14.exf5 Bxf5 15.Bd5 Qf6
[15...Ne7 16.Be4 Ng6
A) 17.Ng3 − transposes to the line, examined in the game Sanikidze−Navara. Bxe4 *(17...Bxh3 18.gxh3 d5 19.Bf5)* 18.Rxe4 *(18.dxe4 Rxf3 19.gxf3 Nf4 20.Re1 Qh4)* 18...d5
A1) 19.Rg4 Nf4 20.Nxe5 *(20.Ne2 Nxh3+)* 20...Bxf2+ 21.Kxf2 Nxd3+ 22.Kg1 Nxe5 23.Qd4 Qd6 24.Re1 Rae8 25.b4 Qb6;
A2) 19.Rg4;
B) 17.d4 Nf4 18.Re1 Bxh3 19.gxh3 Qd7;
C) 17.Bxf5± 1−0 (40) Kuljasevic,D (2408)−Socko,B (2583) Warsaw 2005 17...Rxf5± 18.Re4 Nf4 19.Ng3 Qg8]
[15...Qd7 16.Kh2 Ne7 17.Bxb7 Rab8 18.Be4 Ng6 19.Rd2 Nf4 20.Bxf5 Rxf5 21.Ng3 Rg8]
16.Ng3 Bd7 17.d4

[17.Be4 Rg8 18.Kh2 Bxf2 19.Nh5 Qf7 20.Rxf2 Qxh5 21.d4= 0−1 (73) Cramling,P (2548)−Hou,Y (2571) Istanbul 2009 exd4 22.cxd4 d5∓ Also after 23.Bc2 Black has no problems. Raf8 24.Qd2?! Principled, but it seems that White shouldn't allow Black's knight to land on f4. Bxh3 25.gxh3 Rxf3 Is more solid and risk−free. 26.Rxf3 Qxf3]

17...exd4 18.Bxc6 bxc6 19.Nxd4 Rae8 20.Rd2

[20.Rc1 Rxe2 21.Qxe2 Bxd4 22.cxd4∓ Qxd4 23.Rc4 Qf6]

[20.Rxe8 Qxf2+]

20...c5 21.Nc2 c4 22.Nd4 d5 23.Qf1 h5 24.Qd1

[24.Nxh5 Qg5 25.Qd1 Bxh3 26.Ng3 Bg4 27.Qc2 c5]

[24.Re1 h4 25.Rxe8 *(25.Nge2 Bxh3* =/∓ 0−1 (60) Gelfand,B (2709)−Kramnik,V (2777) Monte Carlo 2004 *)* 25...Rxe8]

24...h4 25.Nf1 Bxd4

[25...Bxh3]

26.cxd4 Bxh3 27.Ne3

[27.gxh3 Rg8+ 28.Kh2 Qf4+ 29.Kh1 Re1]

27...Qg5 28.Kh1 Bd7 29.Rc1 h3 30.g3 c5 31.dxc5 d4 32.Nxc4 Qd5+ 33.f3 Rxf3 34.Kh2 Rxg3 35.Qh1??

A huge oversight in a completely winning position.

[35.Kxg3⩲ Rg8+± 36.Kf2?! Rg2+ 37.Kf1 Qf5+ 38.Ke1 Rg1+± 39.Ke2 would transpose to the above−mentioned game Gelfand−Kramnik. Qe4+ 40.Kf2 Qg2#]

35...Rg2+ 36.Rxg2 hxg2 37.Qxg2! Qh5+

0−1

C55

□ **Karjakin,Sergey** **2723**

■ **Gelfand,Boris** **2758**

FIDE World Cup (6.1) 06.12.2009

[Gelfand,Boris]

I think that this game was my best achievement in the World Cup. It is not so often that you beat such a strong player with Black by a mating attack and without him making an obvious mistake. Ich denke, dass diese Partie meine beste Leistung im World Cup war. Es kommt nicht oft vor, dass man einen derart starken Spieler als Schwarzer bezwingt, mit einem Mattangriff und ohne dass er einen offensichtlichen Fehler macht. **1.e4** Gelfand,B **1...e5 2.Bc4 Nf6 3.d3** So, no Petroff today. Sergey had already played the Bishop's Opening once against me in a rapid game in Nice in 2008. Also, kein Russisch heute. Die Läufereröffnung hatte Sergey bereits einmal gegen mich gespielt, in einer Schnellpartie in Nizza 2008. **3...Nc6** I had played 3...c6 that time, as well as 3 times in in 2009 (including twice in Khanti Mansiysk). However, it is always nice to change from time to time. Damals hatte ich 3... c6 gezogen, ebenso wie dreimal im Jahr 2009 (darnter zweimal in Khanti Mansiysk). Aber eine Abwechslung von Zeit zu Zeit zu tut immer gut. **4.Nf3 Be7 5.0−0 0−0 6.Bb3**

[6.Re1 d6 7.a4 is another possibility. Morozevich played it against me in Astana 2001. I had improved on that game and won against Sutovsky with White in Dagomys 2006. ist eine weitere Möglichkeit. Morozevich spielte dies gegen mich in Astana

2001. Zu dieser Partie hatte ich eine Verbesserung gefunden und in Dagomys 2006 gegen Sutovsky mit Weiß gewonnen.]

6...d5 The most straightforward system. Das gradlinigste System.

[6...d6 7.c3 leads to a slower game, similiar to the Ruy Lopez. führt zu langsamerem Spiel, ähnlich wie im Spanier.]

7.exd5 Nxd5 8.h3

[The most challenging move is Der kritischste Zug ist 8.Re1 Bg4 9.h3 when Black has to choose beetween the pawn sacrifice , wonach Schwarz sich entscheiden muss zwischen dem Bauernopfer Bh5 *(* and und *9...Bxf3 10.Qxf3 Nd4 11.Qxd5 Qxd5 12.Bxd5 Nxc2 13.Rxe5* with an unclear position mit unklarer Stellung. *)* 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3

A) 13...Bd6! 14.Re2 f5 *(14...Kh8* − 36/(395) *)* 15.g5 f4 16.h4 Kh8∞ Kramnik,V;

B) 13...Bf6 14.Re2 Kh8 15.Bxd5 cxd5 16.Nc3 Bxc3 17.bxc3 Rc8 ½−½ Kramnik,V (2715)−Kasparov, G (2805)/Novgorod 1995/Inf 63/ [Kramnik,V] (58) 18.Bd2± Kramnik,V]

8...a5! Black is chasing the ♗b3, and creating the eventual possibility for the ♖ to enter into the game. Schwarz jagt den ♗b3 und eröffnet sich die eventuelle Möglichkeit, den ♖ ins Spiel zu bringen.

9.a4

[9.a3 a4 10.Ba2 Kh8 11.Re1 f6 12.d4 exd4 13.Nxd4 Ndb4 14.axb4 Qxd4= ½−½ Kramnik,V−Kasparov,G/ New York PCA 1995 (41)]

[9.Ba4 allows erlaubt Nd4! 10.Nxe5 Nb6 11.c3 Nxa4 12.Qxa4 Ne2+ 13.Kh1 Bf6 with a strong attack in Shirov,A−Mozetic,D,Tilburg, 1993. mit starkem Angriff in Shirov,A−Mozetic,D,Tilburg, 1993.]

9...Nd4

[Another solid plan was chosen by Alexander Onischuk twice. Ein anderer solider Plan wurde zweimal von Alexander Onischuk gewählt. 9...Be6 10.Re1 Bf6 11.Nbd2 Nf4 12.Bxe6 Nxe6 13.Nc4 Re8 14.Bd2 *(14.Nfxe5 Nxe5 15.Nxe5 Nd4 16.Bf4 Qd6 17.c3 Bxe5 18.Rxe5 Rxe5 19.Bxe5 Qxe5 20.cxd4 Qxd4* ½−½ Kudrin,S−Onischuk,A/Stillwater USA 2007 (41) *)* 14...Nc5 15.Bc3 e4 16.Bxf6 ½−½ Tiviakov,S−Onischuk,A/ Sochi RUS 2007 (16)]

10.Nxd4

[10.Nxe5 Nxb3 11.cxb3 Nb4 gives Black more than enough compensation for the pawn. gibt Schwarz mehr als genug Kompensation für den Bauern.]

10...exd4 11.Re1 When my opponent made this move I was not glad. I intended to meet 11.♘d2 with ♖a6 followed by ♖g6. At first I thought that now ♖a6 is not possible, as Black loses a piece, but then I had an idea... Als mein Gegner diesen Zug machte, war ich nicht erfreut. Ich hatte vor, 11.♘d2 mit ♖a6 nebst ♖g6 zu begegnen. Zuerst dachte ich, dass ♖a6 jetzt nicht möglich sei, da Schwarz eine Figur verliert, doch dann kam mir eine Idee...

[11.Nd2 Ra6 12.Nf3 *(12.Qf3 Nb4)* 12...Rg6 13.Ne5 Re6 14.Qh5 c6 leads to an approximately equal game. führt zu ungefähr gleichem Spiel.]

11...Ra6!! When I saw this move I

immediately got excited. It would be a shame to see such a move and not to make it! But fortunately, I found out that this idea works! Als ich diesen Zug sah, wurde ich sofort aufgeregt. Es wäre eine Schande, einen solchen Zug zu sehen, und ihn nicht zu machen! Aber zum Glück stellte ich fest, dass diese Idee funktioniert!

[11...Be6 12.Na3 with a balanced game. mit ausgeglichenem Spiel.]

12.Qh5

[If White accepts the piece sacrifice Falls Weiß das Figurenopfer 12.Bxd5 Qxd5 13.Rxe7 Rg6 then he would have a problem defending the g2− pawn: annimmt, dann hätte er ein Problem, den g2−Bauern zu verteidigen:

A) 14.g4?!

A1) 14...f5 when after worauf nach 15.c4! Qd6 16.Qe2 fxg4 17.h4 g3 *(17...Be6 18.Bg5 h6 19.c5 Qd5 20.h5 Rxg5 21.Qxe6+ Qxe6 22.Rxe6 g3 23.f4)* 18.f3 Be6 *(* Also possible is Ebenfalls möglich ist *18...g2 19.Qe5 Qxe5 20.Rxe5 Rxf3 21.Bg5 Bd7∞* with an unclear game mit unklarem Spiel *)* 19.Bg5 h6 20.c5 Qd5 21.h5 Qxg5 22.Rxe6 Rxe6 23.Qxe6+ it is likely that the game would end up in a draw. es wahrscheinlich ist, dass die Partie remis enden würde.;

A2) 14...Qh5! I hoped I would find this winning move, as originally I intended to play 14... f5: Ich hoffte, ich würde diesen Gewinnzug finden, denn ursprünglich beabsichtigte ich 14...f5: 15.Re4 *(15.f3 f5; 15.Qf3 Bxg4 16.hxg4 Rxg4+ 17.Kf1 Rg1+ 18.Kxg1 Qxf3)* 15...Qxh3 16.g5 f5 17.Re5 f4 18.Qf1 Qh4 19.Qg2 Rf5−+;

B) 14.f3 Bxh3 15.Re2 Qxf3 16.Qf1 All white's moves are forced Alle weißen Zügen sind erzwungen. Bxg2 *(16...Qh5 17.Bf4 Bxg2 18.Rxg2 Re8 19.Nd2 Re2 20.Rxg6 Qxg6+ 21.Kh1 Qh5+ 22.Kg1 Qg4+ 23.Kh1=)* 17.Rxg2 Rxg2+ 18.Qxg2 Qd1+= with a perpetual check. As my opponent said in the press conference, he saw this line, but decided to fight for more. A brave decision, but it backfired in this game. mit ewigem Schach. Wie mein Gegner in der Pressekonferenz sagte, sah er dieses Abspiel, beschloss aber, um mehr zu kämpfen. Eine mutige Entscheidung, doch in dieser Partie ging sie nach hinten los.]

[Black would react in similiar fashion to the game after all other replies. Nach allen anderen Erwiderungen würde Schwarz auf ähnliche Weise reagieren wie in der Partie. 12.Qf3 Re6 *(12...Nb4!?)*]

[12.Nd2 Rg6 13.Qf3 Nb4]

[12.Na3 Rg6 13.Qf3 Be6 14.Bd2 Bb4 15.Bxb4 Nxb4∓ as shown by Yu. Yakovic wie von Yu. Yakovic gezeigt.]

12...Nb4?! As soon as I made this move, I regretted it. Sobald ich diesen Zug gemacht hatte, bereute ich es.

[Stronger was 12...Bb4! continuing to ignore the hanging ♘d5. When I was a junior player, it was brought to my

attention that it was Fischer's trademark − to attack an opponent's piece instead of defending your own! , was weiter den hängenden ♘d5 ignoriert. Als ich ein Jugendspieler war, wies man mich darauf hin, dass dies Fischers Markenzeichen war − eine gegnerische Figur anzugreifen, statt die eigene zu verteidigen! 13.Re2 *(13.Bd2 Nf4 14.Qf3 Rf6)* 13...Re6 14.Rxe6 *(14.Bg5 Rxe2 15.Bxd8 Re1+ 16.Kh2 Nf4)* 14...Bxe6 15.Nd2 Re8∓]

13.Na3

[In the event of Im Fall von 13.Nd2 I would have to find hätte ich

A) Here Hier ist 13...Rg6 14.Nf3 Be6 is weaker because of schwächer wegen 15.Rxe6! Rxe6 *(15...fxe6 16.Ne5 Rgf6 17.Bg5)* 16.Bxe6 fxe6 17.Qg4±;

B) 13...Be6 14.Bxe6 Rxe6 15.Rxe6 fxe6 16.Qd1 Qd5 17.Ne4 Qc6 18.Bd2=;

C) 13...Rh6!? finden müssen: Δ14.Qxa5 b6 15.Qa8 *(15.Qe5 Nxc2 16.Qxe7 Qxe7 17.Rxe7 Nxa1∓)* 15...Nc6 with full compensation for the pawn. The ♕a8 really looks weird. mit voller Kompensation für den Bauern. Die Dame ♕a8 wirkt wirklich seltsam.]

13...Rg6 White has a few moves at his disposal, but none of them gives him chances for an advantage. Moreover, he'll have to be careful to equalise. Weiß stehen eine Reihe von Zügen zur Verfügung, aber keiner davon gibt ihm Chancen auf Vorteil. Mehr noch, er wird sich bemühen müssen auszugleichen.

14.Bf4

[14.Nb5 Be6 15.Rxe6 *(15.Bxe6 fxe6 16.Qe2 Qd5)* 15...fxe6 16.Qe5 Kh8 17.Qxd4 Qxd4 18.Nxd4 e5∓]

[14.Bd2 b6 15.Re4 *(15.Nc4 Bb7)* 15...Na6]

[14.Nc4 Be6]

14...b6 Played with the idea of fianchettoing the ♗ and bringing it into the attack. Mit der Idee, den ♗ zu fianchettieren und ihn in den Angriff einzuschalten.

[14...Be6!? deserved serious attention here as well, but I still didn't realise that it is a strong idea. As it turned out, I played it in better circumstances. verdient auch hier ernste Aufmerksamkeit, aber ich hatte noch immer nicht realisiert, dass dies eine starke Idee ist. Wie sich herausstellte, spielte ich es unter besseren Umständen. 15.Bxe6 *(15.Nc4 Bd5)* 15...fxe6 16.Bg3 *(16.Re4 Nd5)* 16...Bd6∓]

15.Qf3 White is trying to prevent ♗b7, but the ♗ has another way to join the game. Weiß versucht, ♗b7 zu verhindern, aber der ♗ hat noch einen anderen Weg, ins Spiel einzugreifen.

[15.Nc4 Bb7 16.Bg3 Bd5 and strangely enough it is hard to find a good move for White. und seltsamerweise fällt es schwer, einen guten Zug für Weiß zu finden.]

[Probably better was Vermutlich besser war 15.Bg3! Bd6 *(15...Bb7 16.Nb5;* or *15...Be6 16.Bxe6 fxe6)* 16.Bxd6 Qxd6 17.Re4 Qf6 when it is easier to play for Black, but probably he has no more than that. wonach die Stellung mit Schwarz leichter zu spielen ist, aber womöglich hat er nicht mehr als das.]

15...Be6! An important idea. As White is

forced to exchange ♗s, ♖f8 had get into attack. Eine wichtige Idee. Da Weiß gezwungen ist, die ♗ zu tauschen, wird der ♖f8 in den Angriff eingeschaltet.

[15...Bd7 16.Bxc7]

16.Bxe6

[16.Re2 allows erlaubt Nxc2! 17.Bxe6 *(17.Bxc2 Bd5 18.Qh5 Rxg2+ 19.Kf1 Rg6)* 17...Nxa1 18.Bc4 c6 19.Be5 Bxa3 20.bxa3 b5 and the ♘ would get out from the corner. , und der ♘ würde aus der Ecke entkommen.]

[Too hazardous is Zu gefährlich ist 16.Rxe6 fxe6 17.Qe4 Na6! Shipov,S]

16...fxe6 17.Qe4 Bd6! Black is winning the fight for the key square f4. Then he intends to bring his ♘ to this square. Schwarz gewinnt den Kampf um das Schlüsselfeld f4. Danach beabsichtigt er, seinen ♘ hierhin zu überführen.

[I don't see an advantage for Black after Keinen Vorteil für Schwarz sehe ich nach 17...Nd5 18.Be5 Bd6 19.Nc4! Nf4 *(19...Bxe5 20.Nxe5)* 20.Bxf4 Rxf4 21.Qc6 Qh4 22.Nxd6 Qxf2+ 23.Kh1 cxd6 24.Rf1 Qxf1+ 25.Rxf1 Rxf1+ 26.Kh2]

18.Bxd6

[18.Bd2 Nd5 19.Nc4 *(19.g3 Bf4)* 19...Bf4 and the ♘ gets to f4. und der ♘ gelangt nach f4.]

[Sergey had thought about the inventive Sergey hatte an dem kreativen 18.Bc1 but failed to find a defence after überlegt, vermochte aber keine Verteidigung zu finden nach Nd5 19.Nc4 Qf6 20.Re2 Bf4 21.Ne5 Bxe5 22.Qxe5 Qf3]

[Probably the best defence was Die beste Verteidigung war wahrscheinlich 18.Bg3 Qg5 19.h4 Qh5 but Black's advantage is indisputable. , aber der Vorteil von Schwarz steht außer Zweifel.]

[18.Be5 Bxe5 19.Qxe5 Qh4]

18...cxd6 19.Qxd4

[More stubborn was Hartnäckiger war 19.g3 but after , aber nach e5 White's position is in ruins. liegt die weiße Stellung in Trümmern.]

19...Qg5 White is helpless. All the black pieces are attaching the opponent's ♔ (the ♘ will join in soon via the d5−square) and nobody can help it. Weiß ist hilflos. Alle schwarzen Figuren zielen auf den gegnerischen ♔ (der ♘ wird bald über das d5−Feld dazukommen), und niemand kann ihm helfen. **20.g3**

[20.Qe4 Nd5]

[20.Qg4 Qf6 21.Qe2 Nd5]

20...Qf5 21.g4

[21.h4 e5 22.Qe3 Nd5 23.Qe2 Nf4 with a mating attack. mit Mattangriff.]

[21.Kh2 Nxc2! 22.Nxc2 Qxf2+ transposes into a won ♖ ending. leitet in ein gewonnenes ♖−Endspiel über.]

21...h5

[According to engines, there was a stronger move: Laut den Engines gab es einen stärkeren Zug: 21...Nd5 22.Kh2 Qg5 , but I think that both moves are equally strong. , aber ich denke, dass beide Züge gleich stark sind.]

22.Re4 d5 23.Kh2

[Or Oder 23.Re5 Qf6 24.Qe3 hxg4 25.h4 Qxh4 26.Rxe6 g3]

23...Qf3

[Black could also finish the game with a mating attack, but I went for the simplest solution. Schwarz konnte die Partie auch mit einem Mattangriff

beenden, aber ich wählte die einfachste Lösung. 23...Qg5]
24.Ree1 hxg4 25.Qe3 gxh3 26.Qxf3 Rxf3 27.Rg1 Rxf2+ 28.Kxh3 Rxg1 29.Rxg1 Nxc2 30.Nb5 Rf3+ 31.Kg4 Rxd3 32.Nd6 Ne3+ 33.Kf4 Nc4 0−1

C54
□ **Dominguez Perez,Leinier 2723**
■ **Ivanchuk,Vassily 2710**
Capablanca Memorial Elite 51st (5)
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 The Ruy Lopez is not only the Berlin, Marshall and the respective anti−systems! Ivanchuk opts for the deferred Steinitz, a time−honoured system which has already featured in his previous practice, but is relatively rare nowadays. **5.c3** One of the two main moves. Let's check the alternatives briefly: **5...0−0** While Dominguez might have expected the previous move, this surely came as a surprise. Ivanchuk has never played it before, his intention is clearly to take his opponent, who was at this point trailing by a full point, out of his preparation. One of their previous encounters went **6.0−0 d6** Black gets the bishop pair; the obvious drawback is he falls behind in development. Agdestein has played this line a few times, probably influenced by his older compatriot Svein Johanessen. It's definitely risky, the defender must tread with care to survive the initial onslaught. However, it's probably better than its reputation and this could have attracted Ivanchuk to give it a try. **7.Re1 Ne7**
[7...a5]
8.d4 Bb6 9.a4 Dominguez plays the most common developing move. **9...c6 10.dxe5 Ng4 11.Rf1** With the knight on h4 it's already not easy to retain the central tension advantageously. **11...Nxe5 12.Nxe5 dxe5 13.Qxd8 Rxd8 14.a5** Continues his development. **14...Bc7 15.Be3 Bd7!N** Ivanchuk wants to consolidate his position and improves on an earlier game.
[15...Ng6 16.Nd2 Nf8 17.Bg5 Re8 18.Be3 Be6 19.Bxe6 Nxe6 20.Nc4 f6 21.Rfd1 Kf8 22.Kf1 Ke7 23.Ke2 g6 24.b4 a6 25.Kd2 Red8+∓ 26.Kc2? Rxd1 27.Rxd1 Rd8 28.Rg1 Bd6 29.f3 Kf7−+ 30.Bb6 Rd7 31.Rd1]
16.Rd1 Bg4 17.Rxd8+?! Premature simplification. **17...Rxd8 18.Nd2 Nc8 19.f3 Bd7=** Now Black has no problems whatsoever. **20.b4 Kf8 21.Kf1 Ke7 22.Ke2 f6** Having equalized, Ivanchuk starts probing and presenting minor strategic and tactical problems. **23.Kd1**
[23.g4 b6 24.axb6 Bxb6! 25.Bd3 Nd6 26.c4]
23...Be6 24.Bxe6? Protecting the ♙e4, but this is a tactical error. **24...Kxe6?** A sound move, occupying the only open file. **25.Kc2 g6 26.Nb3 b6 27.axb6** Conceding the c1−h6 diagonal was not necessary. **27...axb6∓ 28.Ra6 f5 29.Nd2 Kd7 30.Nc4 b5 31.Nd2 Nd6 32.Nb3 Nb7 33.Ra7?! Kc8!**
[33...Rb8 34.exf5 gxf5−+ is the final game position 35.g4 fxg4∓ is unpleasant, but the outcome still remains open. 36.fxg4?! e4 37.h4 Kc8 38.h5 Nd6 forces White to go for a dangerous pawn endgame after 39.Nc5]

34.Na5? Ivanchuk's incessant pressure pays off. **34...Nxa5!−+** Forces a queen swap, after which the passed pawn promotes. **35.bxa5 fxe4 36.fxe4 Rf8! 37.Ra8+ Bb8 38.a6**
0−1

C54

□ **Bacrot,E.. 2722**
■ **Guseinov,G.. 2621**

Vugar Gashimov Mem B 2014 (3.5)
[Vigorito, D]

1.e4 26 ChessBase II: 'Arsovic,Zoran' **1...e5** 4 **2.Nf3** 5 **Nc6** 15 **3.Bc4** 19 **Bc5** 14 **4.c3** 8 **Nf6** 4 **5.d3** 6 **d6** 11 **6.0−0** 3 **a6** 37 **7.a4** 27 **0−0** 13 **8.Re1** 9 **h6** 11 **9.h3** 9 **Ba7** 8 **10.Nbd2** 1:18 **Ne7** 9
[10...Be6]
[10...Re8]
11.d4!? 2:26 A topical line. ChessBase II: 'Arsovic,Zoran: 'Vigorito, D: '!?' Vigorito, D: 'A topical line.'"
[11.Nf1]
[11.Bb3]
11...exd4 3:56
[11...Ng6 12.Bf1!⇄ was Epishin, V (2645) −Svidler, P (2630) Russia 1996 ChessBase II: 'Arsovic,Zoran: '⇄!' Arsovic,Zoran: 'was Epishin, V (2645) −Svidler, P (2630) Russia 1996'' Re8 13.Qc2 Nh7 14.dxe5 dxe5 15.Nc4 Qf6 16.Ne3 Ne7 *(16...Nf4)* 17.Ng4 Bxg4 18.hxg4 Ng6]
12.cxd4 1:04 **Nc6** 7:48
[12...d5 13.e5]
13.d5!N 2:25 A nice novelty, as it is difficult to find decent improvements for Black over the next several moves. ChessBase II: 'N' 'N' 'N' ChessBase II: 'Arsovic,Zoran: 'N!' 'N!' Arsovic,Zoran: 'Vigorito, D: 'A nice novelty, as it is difficult to find decent improvements for Black over the next several moves.'"
13...Ne5 1:55
[13...Nb4 14.Nf1
A) 14...c6 15.Bd2 *(15.dxc6!? Nxc6 16.Bf4* may be even better *Re8!* Epishin *17.Ng3 Be6)* 15...cxd5 16.Bxb4 dxc4 17.Bxd6 Re8 18.e5 **±** Epishin, but this is not so clear Nh7!? 19.Ne3;
B) 14...Re8 15.Ng3 *(15.Bd2 Rxe4 16.Rxe4 Nxe4 17.Bxb4 Nxf2 18.Qb3* This looks best. *Nxh3+ 19.Kh2 Ng5)* 15...c6 16.Bd2 cxd5 17.Bxb4 dxc4 18.Bxd6**±** as the black king is exposed. ChessBase II: 'Arsovic, Zoran: 'Vigorito, D: 'as the black king is exposed.'" Be6 ChessBase II: 'Arsovic,Zoran: '− 66/525'' 19.Qd2 Nd7]
14.Nxe5 19 **dxe5** 3:33 **15.Nf3** 8 **Re8** 1:00 **16.Be3** 10 The point is that White threatens f4, when the e5−bishop would be lost. ChessBase II: 'Arsovic,Zoran: 'Vigorito, D: 'The point is that White threatens f4, when the e5−bishop would be lost.'"
[16.Bd2 Qd6 17.Qb3 Bc5 18.a5**±** Bd7 ChessBase II: 'Arsovic,Zoran' 19.Rac1]
16...Bxe3 1:30 Practically forced. ChessBase II: 'Arsovic,Zoran: 'Vigorito, D: 'Practically forced.'"
[16...Nxe4? 17.Bxa7 Nd6 18.Bc5 would be game over. Nxc4 19.Rc1 e4 20.Rxc4 exf3 21.Rxe8+↑ Qxe8 Arsovic,Zoran 22.Qxf3 Qe1+ 23.Kh2 Qe5+]
17.Rxe3 30 ChessBase II: 'Arsovic,

Zoran: '!' '!'' **17...Qd6** 8:11 ChessBase II: 'Arsovic,Zoran: '?!' '?!'' **18.Qb3** 16:42
[18.a5 c6 19.dxc6 Qxc6 20.Rc1 Qc7 21.Qd2 Qe7 22.Bd5∞]
18...Bd7 32 **19.Rc1** 5 White has a very nice edge and Black has to be careful to stay alive. ChessBase II: 'Arsovic,Zoran: 'Vigorito, D: 'White has a very nice edge and Black has to be careful to stay alive. '''
[19.a5 Rab8 20.Qa3∞ Qxa3 21.Raxa3]
19...b5 6:58 **20.axb5** 15:00 **axb5** 22:41 **21.Bf1** 58 ChessBase II: '↑' '↑' '↑'
21...Ra4 7
[21...Rac8 22.Qa3 Qxa3 23.bxa3! c6 24.dxc6 Rxc6 25.Rxc6 Bxc6 26.Rc3 Re6 27.Nxe5± Be8 28.Nf3 Nxe4 29.Rc8± Nd6]
22.Qc2 4:28 The white pieces sit nicely on dark squares. ChessBase II: '±' '±' '±' ChessBase II: 'Arsovic,Zoran: 'Vigorito, D: 'The white pieces sit nicely on dark squares.'" **22...Rc8** 18:43 **23.b3** 3:35 Another piece joins the fray. Despite his extra pawn Black is in a bad way. ChessBase II: 'Arsovic,Zoran: 'Vigorito, D: 'Another piece joins the fray. Despite his extra pawn Black is in a bad way.'" **23...Rb4?!** 17:46 ChessBase II: '?' '?' '?' ChessBase II: 'Arsovic,Zoran: '?!' '?!'' **24.Rd1!** 12:16 ChessBase II: '⟶' '⟶' '⟶' ChessBase II: 'Arsovic,Zoran: '+− !' '+−!' Arsovic,Zoran: 'Vigorito, D: '!'"
[24.Rce1± c6? 25.dxc6 Bxc6 *(25...Be8 26.Qb2 Bxc6 27.Rc1 Rxe4 28.Rec3 Nd5 29.Rc5 Ne7 30.Nxe5∞)* 26.Rc3+− Nxe4 27.Rxe4 Rxe4 28.Bxb5]
24...c5 34
[24...Re8?!]
25.dxc6 7:45 **Rxc6** 10
[25...Qxc6 26.Qxc6 Rxc6 to swing the rook. ChessBase II: '!' *(26...Bxc6 27.Rc3 Nxe4 28.Rc2±)* 27.Nxe5]
26.Rxd6! 19 The f5−bishop is pinned and lost. ChessBase II: 'Arsovic,Zoran: '!' '!' Arsovic,Zoran: 'Vigorito, D: 'The f5−bishop is pinned and lost.'" **26...Rxc2** 16:34 **27.Nxe5** 8:23 **Be6** 9 **28.Nc6** 5
[28.Rd8+ Kh7 29.Nxf7 followed by Ne3. Bxf7 30.e5? Arsovic,Zoran Ne4 31.Bd3 Rc1++− 32.Kh2 ChessBase II: 'Arsovic,Zoran' Bg6 33.f3 Rxb3 34.fxe4]
28...Rxb3 3 **29.Nd4!** 57 ChessBase II: 'Arsovic,Zoran: 'Vigorito, D: '!'"
[29.Rxb3 Bxb3 30.Nd4 Rd2 31.e5 Bc4 is also good. ChessBase II: 'Arsovic,Zoran: 'Vigorito, D: 'is also good.'" 32.Nxb5 Rxd6⟶ 33.Nxd6 Bxf1 34.Kxf1]
29...Rxe3 3:16 **30.fxe3** 20
[30.Nxc2 Rc3 31.e5 Nd7 32.Nd4 Nxe5± 33.Nxe6 fxe6! 34.Rxe6 Nc4± 35.Rc6 ChessBase II: '!?' '!?' ChessBase II: 'Arsovic,Zoran']
30...Rc1 25 **31.Nxe6** 45
[31.Rd8+± Kh7 32.Nxe6 fxe6 33.Rd4+− Rb1 ChessBase II: 'Arsovic, Zoran' 34.e5 Nd5 35.Kf2 Kg8 36.e4 Nc3 37.Bd3±]
31...fxe6 45 **32.Rxe6**
[32.Rd4 Rb1 33.e5 Nd5 34.Kf2]
32...b4 33.Kf2
[33.Rb6 Nxe4 34.Rxb4 Ng3 35.Rf4± regains a pawn while retaining a positional plus. Ne2+ Arsovic,Zoran 36.Kf2 Nxf4 37.exf4!]
33...b3 34.Bd3 Nd7 35.Rb6
[35.e5 Nc5 36.Bf5 Nxe6 37.Bxe6+ is better, but Kf8 38.Bxb3]
35...Nxb6 is convincing. ChessBase II:

'is convincing. 1−0 (35) Bacrot,E (2722)−Guseinov,G (2621) Shamkir II 120/197 2014 CI1−130 [Arsovic,Zoran]'
1−0

C54

□ **Jobava,Ba** **2722**
■ **Hovhannisyan,R..** **2591**
Qatar Masters Open 2014 (6.18) 1.12.14
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 A well−known line, which is out of fashion at the grandmaster level. You can mostly find some games of Jobava.
[5.d3 is more common.]
5...Bb6 6.d3 d6 7.Nbd2 A side line again. White wants to save a tempo on advancing the a−pawn.
[7.a4 is the main line by far. Movsesian, S (2700)−Wang Yue (2709)/Ningbo CHN 2011/ [Mikhalevski, V]. It was also played by Jobava.]
7...0−0
[The immediate 7...Ne7 with the idea to meet 8.Bb3 with c6 makes sense.]
8.0−0
[8.Bb3!? with the idea of 9.Nc4 prevents a retreat of the dark−squared bishop to c7.]
8...Ne7 9.Bb3 c6 Black is saving the dark−squared bishop from exchange.
10.Nc4 Bc7 11.Bg5 This pseudo−active move doesn't promise any advantage. Moreover, it's White who has to be accurate to retain equality.
11...Ng6 12.g3 A strange idea. White is covering the f4−square, but the weakening of the light squares yields Black at least decent play.
[Earlier White played mostly 12.Nh4 , which Black can answer by means of either d5 *(* or *12...Nf4 13.Bxf4 exf4 14.Nf3 d5 15.exd5 cxd5∓* Macieja, B (2634)−Fontaine, R (2527)/Istanbul 2003. *)* 13.exd5 cxd5 14.Ne3 Nf4!∓ Dgebuadze, A (2544) − Hector, J (2575)/ Germany 2012, with slightly better chances for Black in both cases.]
12...h6 13.Bxf6 Qxf6 14.Ne3 White is preventing 14...Bg4. **14...Bb6**
[I prefer 14...Bh3 15.Re1 a5! 16.a4 axb4 17.cxb4 Bb6 with a slight edge for Black.]
15.Kg2 Baadur is ignoring the positional threat of 15...a5. He seems to have his own vision of these positions.
[15.a4 looks more logical, in order to answer a5 with 16.b5]
15...a5! 16.a4 axb4 17.cxb4 Usually this exchange is favourable for Black as the d4−square is getting weaker. That's why I recommended 15. a4. However it's far from being easy to prove the incorrectness of White's play. Maybe because there is nothing wrong?
17...Bd7
[17...Ne7!? 18.a5 Ba7 looks logical as it prevents White's idea of b5. Moreover, Black can try to prepare d5.]
18.a5 Ba7 19.Qe2 Rfe8
[19...Ne7 still deserved attention.]
20.Rfc1 Jobava uses the opened c−file for one of his rooks. **20...Nf8**
[20...d5!? was interesting. For example, 21.b5 *(21.exd5?* is bad due to *Nf4+! 22.gxf4 exf4∓* Black wins back a piece with dividends. *)* 21...dxe4 22.dxe4 Bd4!

23.Ra2 Bxe3 24.Qxe3 cxb5 25.Bd5 Bc6 26.Bxc6 bxc6 27.a6 with a position of dynamic equality.]

21.b5! White is fighting for the d5−square. **21...Bc5?!** An inaccuracy.

[Black should have accepted the sacrifice. 21...cxb5 22.Nd5 Qe6! It looks scary to put the queen in such a dangerous position, but an intermediate check from h3 helps Black. 23.Nc7 Otherwise Black keeps an extra pawn. Qxb3 24.Rcb1 Qc3 25.Rc1= with a repetition.]

22.a6 bxa6? A serious mistake, which leads to a big advantage for White.

[It wasn't easy to find the best defensive move. 22...Ra7! The main point of this move is to have the f7−point protected. 23.axb7 Rxb7 24.bxc6 Rxb3 25.cxd7 Nxd7 26.Nd5± with just a slight edge for White thanks to the weakened d5−square.]

[22...cxb5?! is dubious, as after 23.axb7 Rab8 24.Bd5± the b7−pawn is too strong.]

23.bxc6 Bxc6? After this recapture Black is virtually lost.

[23...Be6 allowed him to stay in the game, although White enjoys a clear edge after 24.Nd5±]

24.Ng4 Qe7?!

[24...Qg6? is even worse. 25.Rxc5! dxc5 26.Nfxe5 Rxe5 27.Nxe5 Qf6 28.Bxf7+ Kh8 29.Nxc6+− with a decisive advantage.]

[24...Qd8! was necessary, although it shouldn't save Black. 25.Nfxe5!? This is the difference between 24...Qd8 and 24...Qe7, with the queen on e7 this move wouldn't be working. *(25.Rxc5 dxc5 26.Ngxe5 Rxe5 27.Nxe5 Be8±* is worse for Black, but he is still in the game. *)* 25...dxe5 26.Rxc5 Qd6 27.Qf3! Ra7 *(27...Qxc5?* leads to a forced mate. *28.Qxf7+ Kh7 29.Nf6+ Kh8 30.Qg8#)* 28.Raa5±]

25.Rxc5! dxc5 26.Ngxe5 Now Black can't protect the f7−square, but the move is still slightly inaccurate.

[26.Nfxe5! was more accurate, as it prevents 26...Qf6, which is possible after 26.Ngxe5. Rec8 27.Bxf7+ Kh7 28.f4 Be8 29.Bd5 with the idea Ra7? 30.Nxh6!! and now either Kxh6 *(*or *30...gxh6 31.Qg4+−)* 31.Qg4+− and White wins due to the hanging position of the rook on c8 and a threat of mate.]

26...Kh7

[26...Qf6! was the best defence. 27.Bxf7+ Kh7 28.Bxe8 Bxe8± and Black is still in the game.]

27.Nxf7! Now White is threatening 28. N3g5! **27...g6** Covering h5 Black prevents White's threat, but weakens h6. **28.Qe3! g5 29.h4!+−** White's attack is decisive. **29...Qf6 30.hxg5!** Winning in style. **30...Qxa1 31.g6+! Kg8 32.Nxh6+ Kh8 33.Nf5 Ra7 34.Bf7**

[34.Qh6+ leads to a forced mate after Nh7 35.d4!+−]

34...Nh7 35.g7+ A convincing win from the Georgian GM. The line with 8.Nd2 was insufficiently studied and deserves more attention than it attracted before. Nevertheless, Black shouldn't have any problems.

1−0

C54

□ **Jobava,Ba** **2722**

■ **Anton Guijarro,D..** **2607**

Qatar Masters Open 2014 (9.14) 04.12.14

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Be2

A pet line of the Georgian GM, which started to gain popularity recently thanks to his efforts.

[7.Bb5 is much more common.]

7...Ne4 8.cxd4 Bb6

[8...Bb4+ is the main alternative. You can see how Baadur crushed a top 10 player in this line if you find Jobava, B (2702)−Karjakin, S (2786)/Loo RUS 2013/ [Mikhalevski, V] in our PGN archive.]

9.Nc3 Jobava has already played this line against Malakhov in 2012, although without much success. Probably this time he prepared an improvement. Quite surprisingly this position is already rather rare, although it may transpose into 9.0−0.

[9.0−0 occurred in Jobava, B (2730)−Kamsky, G (2744)/Amsterdam NED 2012.[Mikhalevski, V].]

9...0−0 10.0−0 Bf5!? One of the most logical moves. Black supports his knight on e4 and prepares ...f6, which is typical for this type of position. That's also what Malakhov played in the aforementioned game.

[Black's alternatives include 10...Bg4] [and 10...Be6 Both moves were tested at a high level.]

11.Na4 f6 12.Be3!? A prepared improvement upon 12.a3.

[12.a3 fxe5 13.Nxb6 axb6 14.Nxe5 Nxe5 15.dxe5 and here instead of Nc5 in Jobava, B (2734) −Malakhov, V (2700)/Burgas 2012. *(* Black could have played *15...d4!* with a good position. Probably that's why White started with 12.Be3. *)*]

12...Qe7! This seems to be the most accurate reaction. Black is trying to provoke 13. exf6.

[12...fxe5 can be answered by 13.Nxe5! *(* After *13.Nxb6 axb6 14.Nxe5* Black isn't forced to trade knights. Instead *Qe7* deserves attention. *)* 13...Qe7 *(* or *13...Nxe5 14.Nxb6 axb6 15.dxe5* with a slight edge for White thanks to the bishop pair. *)* 14.Qb3! Rad8 15.Nxc6 bxc6 16.Rac1± and pressure along the c−file yields White the upper hand.]

13.exf6 Rxf6 14.Rc1 Raf8?!

This natural move has a tactical flaw.

[Black should have played 14...Rg6 15.Kh1 Re6 with the idea of 16... Nxf2! 16.Qb3 Rd8 17.Nxb6 axb6 18.Rfe1 h6 19.Kg1 with roughly equal chances.]

15.Nxb6!?

[Starting with 15.Ne5!? was also possible as Nxe5 16.dxe5 Qxe5 17.Nxb6 axb6 18.Bd4± is still unsatisfactory for Black.]

15...axb6 16.Ne5!± The key. Now the knight is untouchable due to the hanging position of the rook on f6. that's why 14...Rg6 was better than the game.

16...h6! The best defence as White was threatening 17.f3 and 18.Bg5. So the g5−square has to be covered.

[16...Nxe5?! 17.dxe5 Qxe5 18.Bd4± loses an exchange.]

17.f4?! White could do better than this.

[He could either have played 17.a3! Rd8 18.f4±]

[or 17.f3 Ng5 18.Re1 Re6 19.f4± with a better version of the game in both cases]

17...Nd6! Vacating the e4−square for the bishop. **18.Bf2!?** White is bringing the bishop to h4, but it turns out that the move can be ignored.

[18.Re1!? Be4 19.Bg4 Nf5 20.Bf2 allowed White to retain a slight edge.]

18...Be4! Another precise move. **19.Bh4 g5! 20.fxg5**

[or 20.Nxc6 bxc6 21.fxg5 Rf5! An important move, which allows him to maintain the balance. 22.Qe1 hxg5 23.Bg3 Bxg2!!

A) or 24.Rxf5 Nxf5 25.Bg4 *(25.Kxg2?* loses to *Ne3+ 26.Kg1 Qe4−+)* 25...Be4 26.Bxf5 Rxf5 27.Rxc6 Qe8 28.Rxc7 Qb5 29.b3 Qd3 30.Be5 Rxe5 31.dxe5 Qd4+ 32.Qf2 Qa1+ 33.Qf1 Qd4+ with the perpetual.;

B) 24.Kxg2 Qe4+ 25.Kg1 Qe3+= is equal as White can't block the check due to the hanging rook on c1.;

C) 24.Bxd6 cxd6 25.Rxf5 Rxf5 26.Kxg2 Qe4+ 27.Kg3 Qe3+ 28.Kg2 Qe4+= with a draw.]

20...Rxf1+ 21.Bxf1 Nxe5 22.dxe5 Nf5! An important intermediate move. **23.Bf2 hxg5=** Now the weakening of the kingside is compensated by the strong position in the centre. **24.Qd2 c5!?** Black is showing his trumps. **25.b4!?** Baadur is provoking a weakening of Black's pawn structure. **25...c4!** **26.Bxb6 Qxe5!?** An interesting idea. Black is allowing Qxg5 with check in the hope to exploit the g−file for attack.

[26...Rf7!? with the idea of 27...Qxe5 deserved attention. 27.Qc3 Qe6 28.Bf2 Nh4]

27.Qxg5+ Kf7?! This retreat is slightly inaccurate.

[After the correct 27...Kh7! with the idea of 28... Rf6! Black creates sufficient counterplay for a pawn. White can also force a draw by means of 28.Qh5+ Kg7 29.Qg5+]

28.Be2! Probably Black missed this idea. Now White is slightly better. **28...Ke6**

[28...Rh8! was necessary. 29.g3 Qe7 30.Qf4 Qf6 31.Bc5 *(31.Bf2?!* can be met by *Rxh2 32.Bf3 Rxf2! 33.Kxf2 Qb2+ 34.Kg1 Qd4+=)* 31...b6 32.Bf2 *(32.Qc7+ Kg6 33.Qxb6 Qxb6 34.Bxb6 Nxg3 35.Bd1 Nf5=)* 32...Rxh2 33.Bf3 Rxf2 34.Kxf2 Qb2+ 35.Kg1 Qd4+ *(35...Bxf3 36.Qxf5+ Kg7)* 36.Kf1 *(36.Kg2 Qb2+ 37.Kf1 Bxf3 38.Qxf5+ Kg7 39.Qc2 Qf6* with sufficient compensation. *)* 36...Qd3+ 37.Be2 Qd4 with sufficient compensation.]

29.Bc5! Qf6? This move is already a serious mistake and leads to a clear edge for White.

[29...Rh8! was correct. 30.g3 Qg7 31.Qxg7 Nxg7 32.Bd4 Rg8= with the subsequent 33...Nf5 and quite surprisingly Black's counterplay is sufficient.]

30.Qg4!± Now White is threatening both 31.Bxf8 and 31.Bxc4. **30...Qb2?** As usually happens two mistakes follow each other.

[30...Rh8! was still necessary, although after 31.Bxc4 Qh4 32.Qxh4 Nxh4 33.Re1 Ke5 34.Bf1± White is already clearly better.]

31.Rf1 This is good enough for a win.

[However, 31.Re1! provoking Qc3

and only then 32.Rf1+− would be more accurate.]

31...Rf7

[31...Rc8 is a better practical chance, with the idea 32.Bf3 *(*or *32.Qg6+ Qf6 33.Qxf6+ Kxf6 34.g4 Rg8 35.Kf2±)* 32...Qg7! 33.Qf4 Qh6**±**]

32.Bxc4?! White is missing a clear win.

[After 32.Qg6+! Qf6 33.Qg8! Kd7 34.Qb8!+− Black is helpless.]

32...Qxg2+ 33.Qxg2 Bxg2 34.Re1+!

[After the erroneous 34.Kxg2? dxc4 the passed pawn yields Black sufficient counterplay.]

34...Kf6 35.Bd3 White is a pawn up and has the bishop pair, so the game enters a technical phase. Slowly but surely the Georgian GM leads the game to its logical conclusion. **35...Bh3 36.Kf2 Rh7 37.Bd4+ Kg5 38.Rg1+ Kf4 39.Bb2 Rf7 40.Re1 Kg4 41.Rg1+ Kf4 42.a4 Nd6 43.Rg7 Ne4+ 44.Ke2 Rf8 45.Bd4 Bg4+ 46.Ke1 Nd6 47.Bc5 Re8+ 48.Kd2 Ne4+ 49.Bxe4 dxe4 50.Rf7+ Ke5 51.Rxb7 Rd8+ 52.Ke1 Bf3 53.Be3 Rd3 54.Rb5+ Ke6 55.Bf4 Ra3 56.a5 Kf6 57.Kd2 Rd3+ 58.Kc2 Bd1+ 59.Kc1 Be2 60.Re5 Rd1+ 61.Kc2 Rd7 62.Rc5 Bd1+ 63.Kb2 Rd3 64.Rc3 Rd4 65.a6 Rxb4+ 66.Kc1 Bf3 67.Rc6+ Kf7 68.Be3 Bg4 69.a7 Ra4 70.Rd6 Ke7 71.Rd4 Ra6 72.Rxe4+ Be6 73.h4 Kf7 74.Re5 Rc6+ 75.Kb2 Rc8 76.h5 Ke7 77.h6 Kd6 78.Bf4 Kd7 79.Rxe6**

White's novelty 12.Be3 leads to a playable, but roughly equal position. Black's play can be improved by means of 14...Rg6 instead of 14...Rf8.

1−0

C54

□ **Wei,Yi** **2721**

■ **Anton Guijarro,David** **2674**

(m/1) Khanty Mansiysk 2019

[Priyadharshan,Kannappan]

1.e4 Priyadharshan,Kannappan, Mon Hokmome **1...e5 2.Nf3 Nc6 3.Bc4** The fashionable move! **3...Bc5 4.d3 Nf6 5.h3 d6 6.c3 a5** One of the new ideas that have changed the landscape of the Giuoco Piano for black side. **7.0−0 0−0 8.Re1 h6 9.Nbd2 Be6 10.b3!?** Tested heavily in the correspondence world, and then the novelty found its way to over−the−board games at the elite level.

[The most popular continuation for White: 10.Bb5 Qb8 An important theoretical tabiya in the The Giuoco Piano.]

10...Bb6 A new idea for over−the−board games. **11.Nf1 a4**

[11...d5 12.exd5 Nxd5 13.Bd2 Qf6 14.N1h2 Rad8**∞**]

12.Bd2

[12.Bxe6 fxe6 13.b4 Nh5**∞**]

12...axb3 13.axb3 Rxa1 14.Qxa1 Qd7 A quiet position, as there seems to be no weakness on either side and there seems to be no good pawn break on the board. It's time now for both sides to continuously manoeuvre the pieces and place them on best possible squares.

15.Be3

[15.Ng3 d5 16.exd5 Bxd5 17.Qd1 Re8=]

15...Bxe3 16.Nxe3 Ne7 17.Bxe6 White pieces seem to be bit clueless, so Wei Yi decides to swap a pair of knights on g4. Therefore he makes a preparatory move.

[17.Qa7 b6 18.Qb7 Ng6 19.Ra1 Nf4 20.Ra7 Bxc4 21.dxc4 Ne2+ 22.Kf1 Nxc3 23.Nd2∞]

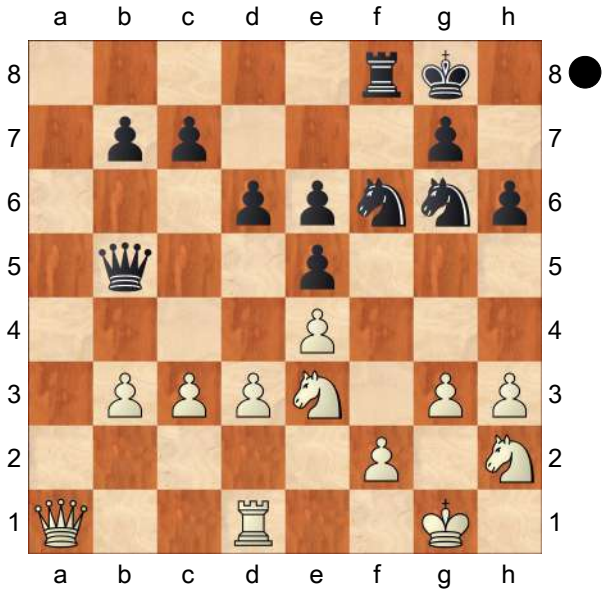
17...fxe6! Anton makes a practical decision to change the pawn structure and create some pressure on the f−file.

[This recapture would have kept the symmetrical pawn structure intact increasing the chances of a draw. 17...Qxe6 18.c4=]

18.Nh2 Ng6 It's evident we are not going to see Na1 or Na8 in this game, so that means somewhere soon we will see Nh1 or Nh8 on the board! **19.g3 Qb5**

[19...Nh8!? A bit early. 20.b4 Nf7 21.h4 d5∞]

20.Rd1 Diagram



20...Kh7! When you don't have a clear plan, improve your pieces!

[20...Qxb3?? 21.Rb1+− The queen is trapped!]

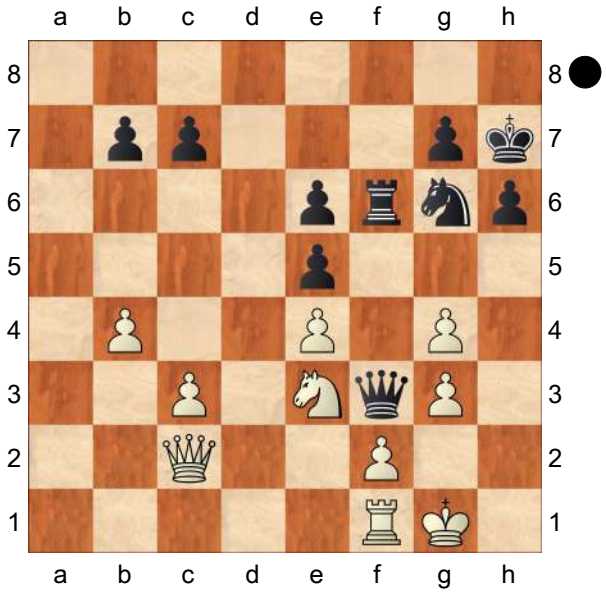
[20...d5!?]

21.b4?!

[21.Qa2 This is a multi−tasking move, as it defends the f2 and b3 pawns, and keeps control of the a−file and at the same time puts some indirect pressure on the e6−pawn. d5 22.Nhg4=]

21...d5 22.Nhg4 Nxg4 23.hxg4 dxe4 24.dxe4 Qe2 25.Rf1 Qf3

White's treading on thin ice of equality now, and one slip here would give Black a significant advantage. **26.Qa2 Rf6 27.Qc2** Let's talk to the black pieces and see how they feel: Queen − I am in the most active square I can be on the board. Rook − I am multitasking as I am defending weakness on e6, and putting some pressure on the d−file. Knight − I need some purpose for my existence, and I am not doing much right now. King − I am safe, what else I need!? Diagram



27...Nh8! Anton listened to his knight's whispers and made a great move

28.Rd1??

[28.g5! A deep tactical idea to equalise! hxg5 29.Qd1 Qxe4 Two pawns have been sacrificed, so what's the idea? 30.Ng4 The point being − Black's extra pawns are too weak, so White can liquidate to a pawn down, but drawn endgame. Rf5 31.Re1 Qf3 32.c4! Nf7 33.Qxf3 Rxf3 34.Nxe5 Nxe5 35.Rxe5 Rc3

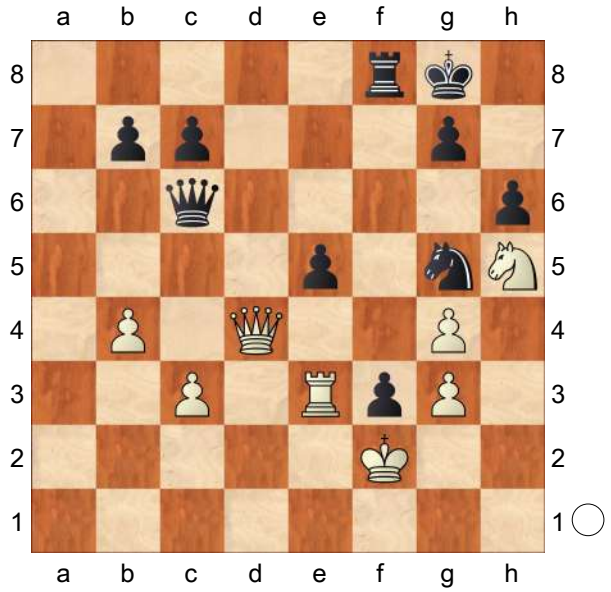
36.Rc5 c6 37.b5 cxb5 38.Rxb5 Rxc4 39.Rxb7=]

28...Nf7 29.Rd3 Rg6! Getting away from all the knight jump ideas, and also giving a cover for the king. A big threat for Black is now to play ...Ng5.

[I believe Wei Yi considered this logical move for Black and missed the Black's 29...Rg6! 29...Ng5? 30.Nd5 Nh3+ 31.Kh2 Qxf2+ 32.Qxf2 Rxf2+ 33.Kxh3 exd5=]

[29...Qxe4? 30.Rd7 Qxc2 31.Nxc2 Ng5 32.Rxc7 Nh3+ 33.Kg2 Nxf2 34.Ne3 Ne4 35.Nd1=]

30.Qd1 Qxe4−+ 31.f3 Qc6 32.Ng2 e4! White's position is crumbling. **33.Re3 exf3 34.Nf4 Rf6 35.Kf2 Ng5** Mission accomplished. Now let's quickly look at the route taken by this knight which started its journey on b8. Nb8−c6−e7−g6−h8−f7−g5 and the knight arrived at its winning destination! **36.Qd3+ Kg8 37.Nh5 Rf8 38.Qd4 e5!?** Diagram



39.Rxe5

[39.Qxe5 Nh3+

A) 40.Ke1 A quick test for the viewers! Can you calculate the mate in 11 here? f2+ 41.Kd2 Rd8+ 42.Kc1 *(42.Kc2 Qa4+ 43.Kb2 Rd2+ 44.Kc1 Qc2# #)* 42...Qh1+ 43.Kb2 Rd2+ 44.Kb3 Qb1+ 45.Kc4 Qa2+ 46.Kc5 Qa7+ 47.Kc4 f1Q+ 48.Re2 Qxe2+ 49.Qxe2 Qa2+ 50.Kc5 Qd5# # and that's how you do a checkmate in 11!;

B) 40.Kf1 Qc4+ 41.Ke1 f2+]

39...Nh3+ 40.Kf1

[40.Ke3 f2 41.Rf5 Qe6+ 42.Kd2 Qa2+ 43.Kd3 Qb1+ 44.Kc4 f1Q+ 45.Rxf1 Qxf1+]

40...f2 41.Re4 Qa6+ 42.c4 Qg6 43.Qa1 Rf7 44.Re8+ Kh7 45.Qd1 Rd7 A game that seemed uneventful at the beginning ended up in sharp play after a series of manoeuvres. White made a bunch of minor inaccuracies and got himself in a tough spot and then through a series of clever manoeuvring starting with ...Kh7 and ...Rf6... and the key ...Nh8−f7−g5 Black won the game! **0−1**

C54

□ **Wei,Yi** **2721**
■ **Anton Guijarro,David** **2674**
(m/1) Khanty Mansiysk 2019
[Priyadharshan,Kannappan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 The fashionable move! **3...Bc5 4.d3 Nf6 5.h3 d6 6.c3 a5** One of the new ideas that have changed the landscape of the Giuoco Piano for black side. **7.0−0 0−0 8.Re1 h6 9.Nbd2 Be6 10.b3!?** Tested heavily in the correspondence world, and then the novelty found its way to over−the−board games at the elite level.

[The most popular continuation for White: 10.Bb5 Qb8 An important theoretical tabiya in the The Giuoco Piano.]

10...Bb6 A new idea for over−the−board games. **11.Nf1 a4**

[11...d5 12.exd5 Nxd5 13.Bd2 Qf6 14.N1h2 Rad8∞]

12.Bd2

[12.Bxe6 fxe6 13.b4 Nh5∞]

12...axb3 13.axb3 Rxa1 14.Qxa1 Qd7 A quiet position, as there seems to be no weakness on either side and there seems to be no good pawn break on the board. It's time now for both sides to continuously manoeuvre the pieces and place them on best possible squares.

15.Be3

[15.Ng3 d5 16.exd5 Bxd5 17.Qd1 Re8=]

15...Bxe3 16.Nxe3 Ne7 17.Bxe6 White pieces seem to be bit clueless, so Wei Yi decides to swap a pair of knights on g4. Therefore he makes a preparatory move.

[17.Qa7 b6 18.Qb7 Ng6 19.Ra1 Nf4 20.Ra7 Bxc4 21.dxc4 Ne2+ 22.Kf1 Nxc3 23.Nd2∞]

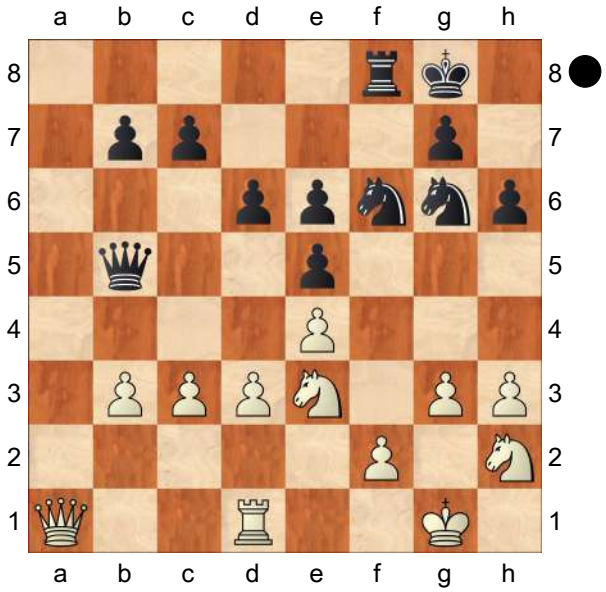
17...fxe6! Anton makes a practical decision to change the pawn structure and create some pressure on the f−file.

[This recapture would have kept the symmetrical pawn structure intact increasing the chances of a draw. 17...Qxe6 18.c4=]

18.Nh2 Ng6 It's evident we are not going to see Na1 or Na8 in this game, so that means somewhere soon we will see Nh1 or Nh8 on the board! **19.g3 Qb5**

[19...Nh8!? A bit early. 20.b4 Nf7 21.h4 d5∞]

20.Rd1 Diagram



20...Kh7! When you don't have a clear plan, improve your pieces!

[20...Qxb3?? 21.Rb1+− The queen is trapped!]

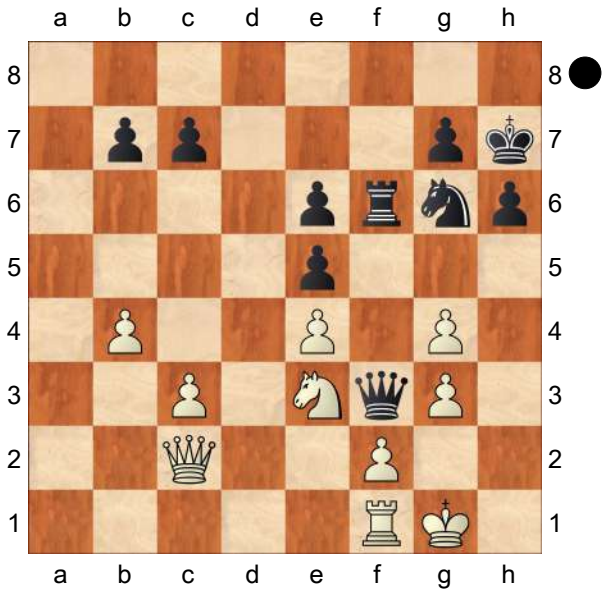
[20...d5!?]

21.b4?!

[21.Qa2 This is a multi−tasking move, as it defends the f2 and b3 pawns, and keeps control of the a−file and at the same time puts some indirect pressure on the e6−pawn. d5 22.Nhg4=]

21...d5 22.Nhg4 Nxg4 23.hxg4 dxe4 24.dxe4 Qe2 25.Rf1 Qf3 White's treading on thin ice of equality now, and one slip here would give Black a significant advantage. **26.Qa2 Rf6 27.Qc2** Let's talk to the black pieces and see how they feel: Queen − I am in the most active square I can be on the board. Rook − I am multitasking as I am defending weakness on e6, and putting some pressure on the d−file. Knight − I need some purpose for my existence, and I am not doing much right now. King − I am safe, what else I need!? Diagram

(Diagram)



27...Nh8! Anton listened to his knight's whispers and made a great move **28.Rd1??**

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28...Nf7 29.Rd3 Rg6! Getting away from all the knight jump ideas, and also giving a cover for the king. A big threat for Black is now to play ...Ng5.

[I believe Wei Yi considered this logical move for Black and missed the Black's 29...Rg6! 29...Ng5? 30.Nd5 Nh3+ 31.Kh2 Qxf2+ 32.Qxf2 Rxf2+ 33.Kxh3 exd5=]

[29...Qxe4? 30.Rd7 Qxc2 31.Nxc2 Ng5 32.Rxc7 Nh3+ 33.Kg2 Nxf2 34.Ne3 Ne4 35.Nd1=]

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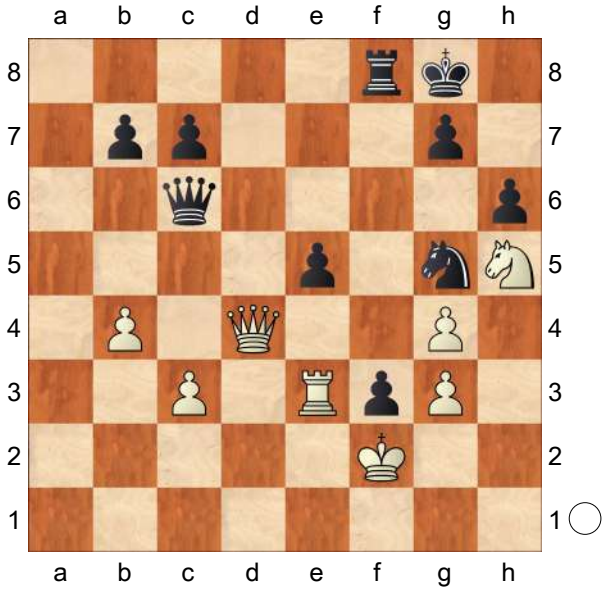

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B) 40.Kf1 Qc4+ 41.Ke1 f2+]

39...Nh3+ 40.Kf1

[40.Ke3 f2 41.Rf5 Qe6+ 42.Kd2 Qa2+ 43.Kd3 Qb1+ 44.Kc4 f1Q+ 45.Rxf1 Qxf1+]

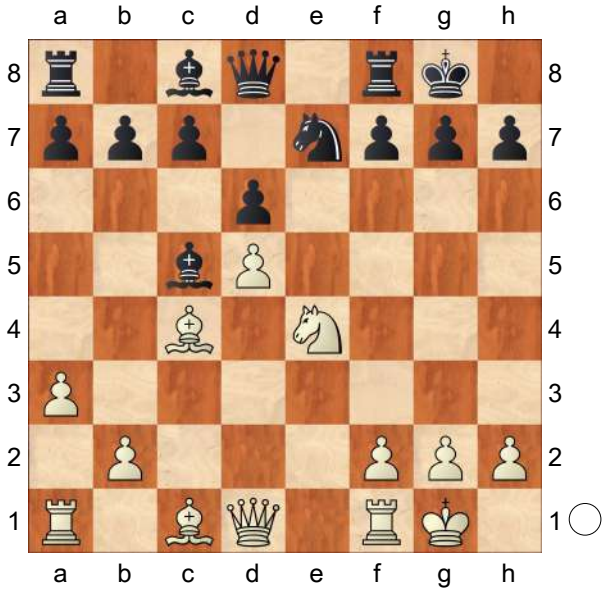
40...f2 41.Re4 Qa6+ 42.c4 Qg6 43.Qa1 Rf7 44.Re8+ Kh7 45.Qd1 Rd7 A game that seemed uneventful at

the beginning ended up in sharp play after a series of manoeuvres. White made a bunch of minor inaccuracies and got himself in a tough spot and then through a series of clever manoeuvring starting with ...Kh7 and ...Rf6... and the key ...Nh8−f7−g5 Black won the game!
0−1

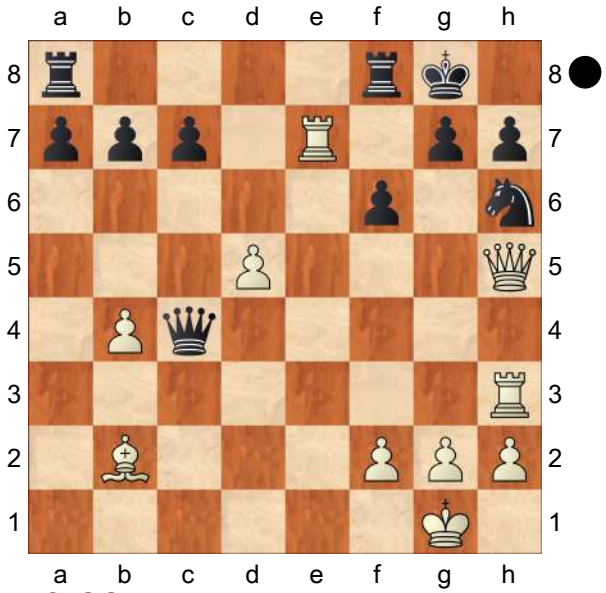
C54

□ **Dubov,Daniil** **2720**
■ **Karjakin,Sergey** **2743**
lichess.org (Int.−blitz) 152/116 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 Nxe4 8.d5 Ne7
[8...Nxd2 − 124/106]
9.0−0 Nxd2 10.Nxd2 0−0 11.Ne4 d6 12.a3 Bc5 Diagram



13.Nxc5N
[13.Re1]
13...dxc5 14.b4 cxb4 15.axb4 Nf5 16.Bb2
[⩲16.Qc2 Nd6 17.Bd3 h6 18.Bb2 Re8 19.Ra3⩱]
16...Nd6 17.Bd3 Qg5
[17...Bf5 18.Bxf5 Nxf5 19.Qg4 Qxd5 20.Ra5 b5 21.Rd1 Qe6 22.Rxb5 Rad8 23.Ra1=]
18.Ra3
[18.f4 Qg4 19.Qc1 f6 20.Qxc7 Bf5 21.Bxf5 Nxf5∞]
18...Bf5 19.Bb1 f6 20.Rg3 Qh4 21.Bxf5 Nxf5 22.Rh3
[22.Rg4 Qh5 23.d6 Qf7 24.dxc7 Nh6 25.Rd4 Qxc7 26.Rd7 Qc6⩱]
22...Qe4 23.Re1 Qc4 24.Qh5 Nh6 25.Re7 Diagram
[25.Rg3 Qxb4 26.Rxg7+ *(26.Bc3 Qf4 27.h3⩱)* 26...Kxg7 27.Qg5+ Kh8 28.Bxf6+ Rxf6 29.Qxf6+ Kg8 30.Qg5+=]



25...Rf7??
[25...Qf4!
A) 26.Rh4
A1) 26...Qd2? 27.h3 Qxb2 *(27...Rad8 28.Bd4+−)* 28.Rxg7+ Kxg7 29.Qxh6+ Kf7 30.Qxh7+ Ke8 31.Re4++−;
A2) 26...Qf5□ 27.Rxg7+ Kxg7 28.Qxh6+ Kf7 29.h3⩱;
B) 26.Rf3 Qd2 27.Bc3 Qd1+

28.Re1 Qc2∞]

26.Rxf7 Nxf7 27.Qxh7+ Kf8 28.Rg3 g5

[28...Qxd5 29.Qxg7+ Ke8 30.h4 Kd7 31.Qxf6+−]

29.h3 Re8

[29...Qxd5 30.Bxf6 Qd1+ 31.Kh2 Qd6 32.Qg7+ Ke8 33.h4!+−]

30.Bxf6 Re1+ 31.Kh2 Qxd5 32.Rd3 1−0

		C54
□	**Anand,Viswanathan**	**2720**
■	**Malisauskas,Vidmantas**	**2510**
EU−Cup final		1994

[Blatny,P]

1.e4 Blatny,Pavel Blatny,Pavel Blatny, Pavel Blatny,Pavel: 'Blatny,P' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d5** :♗d3,⇗b1−h7

[6...h6]

7.exd5 Δb3⊞ **7...Nxd5 8.a4** ⇗h1−d5

[8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.b4 *(11.Bb5)* 11...Be7 12.Qe2 *(12.b5 Na5 13.g4 Bg6 14.Nxe5 Bf6 15.Nxg6 hxg6 16.Ne4 Naxc4 17.dxc4 Nxc4)* 12...Nxc4 13.Nxc4 f6 14.b5 Nb8 15.d4 a6 16.bxa6 Rxa6 17.dxe5 Nd7 18.g4 Bf7]

[8.Nbd2 Nb6 9.Bb5 Bd6 10.Re1 Bg4 11.h3 Bh5 12.Ne4 *(12.a4 a5 13.Ne4 Na7 14.d4 Nxb5 15.axb5 Bxf3 16.Qxf3 exd4 17.cxd4 Bb4)* 12...Re8 *(12...f5 13.Ng3 Bxf3 14.Qxf3 Qd7 15.a4 a6 16.Bxc6 bxc6 17.c4 Rab8)* 13.Bg5 f6 14.Be3 a6 15.Bxc6 bxc6 16.Ng3 Bf7]

[8.h3 Nb6 9.Bb5 *(9.Bb3 Bf5 10.Bc2 Qd7 11.Nh4 Be6 12.Nd2 f5 13.Qh5 Rae8 14.Nb3 Bd6)* 9...f6 10.Nbd2 Qd5 11.d4 exd4 12.Nb3 Bd6 13.Nbxd4 Nxd4 14.Nxd4 Be5]

[8.b4 Be7

A) 9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd7 12.Bd2 e4 13.Bxa5 exf3 14.Qxf3 a6 15.bxa6 Rxa6 16.Bc3 b5 17.Nd2 *(17.cxb5 Rb6)* 17...b4 18.Bb2 c5;

B) 9.Re1 Bf6 10.Bg5 Bxg5 11.Nxg5 Nf4 12.Nf3 Bg4]

8...Nb6

[8...a5 9.Nbd2 h6]

[8...a6]

9.Bb5 Ne7

[9...a5]

[9...Bd6 10.a5 Nd5 11.a6]

10.a5±

[10.Nxe5 c6 11.Bc4 Bd6 12.Nf3 *(12.Nxf7 Rxf7 13.Bxf7+ Kxf7; 12.Bf4 Nxc4 13.dxc4 Nf5)* 12...Nxc4 13.dxc4 Bf5 *(13...Qc7 14.Re1 Bf5)*]

10...c6 11.axb6 cxb5 12.Rxa7

[12.bxa7 Bf5 13.Nxe5 *(13.d4 Rxa7)* 13...f6 14.Nf3 *(14.d4 Rxa7 15.Rxa7 Bxa7 16.Nd3 Bxd4)* 14...Qxd3]

12...Rxa7 13.bxa7 Bxa7

[13...Bf5 14.Be3 Bxe3 15.fxe3 Qxd3 16.Qxd3 Bxd3 17.Rd1 Bxb1 18.Rxb1 Nc6 19.Rd1]

14.Nxe5 Bf5 15.Re1

[15.Be3 Bb8 16.d4 Ng6 *(16...Qd5; 16...f6 17.Nf3 Nd5)* 17.Nxg6↑ hxg6 18.Nd2 Qd6 19.g3 Δc4,0−0↑ Qd5 20.Qf3]

[15.Na3 Bb8 Δ♘b3,♖d1 ק5 16.d4!? Δ♗e6 b4 17.cxb4 B22 main line Be6 French Defence]

15...Bb8

[15...f6 16.Nf3 ק5 Bxd3 *(16...Qxd3∓ 17.Qxd3 Bxd3→* ×h1−a8 *18.Rxe7 Bxb1* Δ♘2f3

19.Rxb7 Rf7± 20.Rxf7 Kxf7 21.Be3± ♙d5,⇔a,⊞ *Bb8)* 17.Rxe7 Bxb1 *(17...Qxe7± 18.Qxd3?)* 18.Rd7 Qc8 19.Qd5++− ⊥ Kh8 20.Qxb7]

16.Na3! ⇔e

[16.Nd2 Bxe5 17.Rxe5 Bxd3+− ⊥ 18.Qf3 Ng6+− *(18...b6 19.Rxe7; 18...Nc6 19.Rd5)* 19.Re3 Δ♖e7± Bc4 20.Qxb7± ΔNf4? 21.Qf3 Nd3 22.Qd1!]

16...b4 17.cxb4 Qd5 18.Nec4

[18.d4 Rd8 19.Nf3 Nc6 20.b5 Nb4 21.Re3!]

[18.Bf4 f6 19.Nec4□ Bxf4! 20.Rxe7 Rd8!]

18...Bxd3

[18...Nc6 19.Qh5 Qxd3]

19.Rxe7 Bxc4 20.Qxd5!? Bxd5 21.Rd7

[21.Be3 Δc4,♘f3 +− Bc6 22.Nc4 Rd8]

21...Bc6

[21...Be6 22.Rxb7 Rd8 23.f4 *(23.f3? Rd1+ 24.Kf2 Bxh2⇄* Δ♔g7,♕h6−h3−g2# *25.Be3 h5)* 23...Bd5 24.Re7 Bd6 25.Ra7 Bb8 *(25...Bxb4+−)* 26.Ra4+− Bb3? 27.Ra8 Bd5]

22.Rd1! Ba4 23.Rd3

[23.Re1 Rc8 24.Nc4 Bb5 25.Ne3 Re8+−]

23...Bc7 24.b3+− ♙d5

[24.Be3 Rd8 25.Rxd8+ Bxd8]

24...Bc6 25.f3

[25.b5 Be4 26.Rd7 Rd8]

25...Rd8 26.Rxd8+! Bxd8 27.b5 Bd7 28.Kf2 Be7 29.Ke2 Bxa3 30.Bxa3 Bxb5+

1−0

C58

□ **Morozevich,Alexander 2720**

■ **Sokolov,Ivan 2620**

Sarajevo Bosnia 29th (1) 17.05.1999

[Lukacs/Skembris]

(The following analysis is based on Lukacs' notes. I just added some ideas, where I had a different opinion about the evaluation. Skembris) **1.e4** Lukacs,Peter Morozevich,Alexander **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7** This line has got some popularity these days. Lukacs, Peter: 'This line has got some popularity these days. '

[6...c6 is the old main line here.]

7.Qe2 Bd6?! After this game the alternative 7...♗e7 may find more followers.

[7...Be7 Lukacs,Peter]

8.Nc3 0−0 9.Bxd7 Qxd7 10.a3! Δ b4 against Black's only inferior piece, the ♘ on a5.

[10.0−0 Morozevich,Alexander: 'Ü 73/368' Lukacs,Peter: 'Morozevich, Alexander: 'Ü 73/368'' c6 11.dxc6 allows the black ♘ to come back into the game. Lukacs,Peter: 'allows the black ♘ to come back to the ⊞.' Nxc6

A) 12.Nge4 Nxe4 13.Qxe4 Rac8!? *(13...Rad8* Δ ♗b8 Lukacs, Peter: 'Δ ♗b8' *14.Nd5* White wants to stabilise his ♘ in the centre, followed by c4. Lukacs,Peter: 'White wants to stabilize his ♘ in the ⊞ followed by c4.' *Bb8 15.c4 f5 16.Qh4* (Ciocaltea−Reicher, Bucharest 1953) Lukacs,Peter: '(Ciocaltea−Reicher, Bucharest 1953)' *e4!?* Δ ♘e5 Lukacs,Peter: 'Δ ♘e5' *17.b3 Be5⩲* and Black has

strong pressure in the centre, chances for the a−pawn ⟶, while White has still problems with his development. Lukacs,Peter: 'and Black has a strong pressure on the ⊞, chances for a ⟫ ⟶, while White has still problems with his development.' *)* 14.Nd5 Bb8 15.c4?! f5 16.Qh4 Rf7 17.d3 Ne7! 18.Nxe7+ Rxe7 19.b3 Rce8⩲ Mitchell−Koskela, cor. 1985 Lukacs,Peter: 'Mitchell−Koskela, cor. 1985';

B) 12.d3 Nd4 13.Qd1 Rac8 14.Be3 *(14.Bd2 Bb8 15.Rc1 h6 16.Nf3? e4!* Levitsky−Kibardin, Moscow 1956 Lukacs,Peter: 'Levitsky−Kibardin, Moscow 1956' *)* 14...Ba3!

B1) 15.Bxd4?!

B1a) ≤15...Bxb2 16.Bxe5 Bxc3 17.Bxc3 *(17.Bxf6 Bxf6 18.Qh5 h6)* 17...Rxc3 18.Rb1±;

B1b) 15...exd4 16.Nge4 *(16.bxa3 Rxc3 17.Ne4 Nxe4 18.dxe4 Rfc8 19.Rc1 d3!∓)* 16...Nxe4! *(16...Bxb2? 17.Nxf6+ gxf6 18.Ne4±; 16...dxc3?! 17.Nxf6+ gxf6 18.bxa3±)* 17.Nxe4 Bxb2 18.Rb1 Ba3∓ Sulskis−Beliavsky, Koszalin, 1998 Lukacs,Peter: 'Sulskis−Beliavsky, Koszalin, 1998';

B2) 15.Bc1!?∞ Beliavsky]

[10.Nce4?! Be7 11.c4 Nxe4 12.Nxe4 Qa4 13.d3 b5!↑ Klovan−Khenkin, SU 1954 Lukacs, Peter: 'Klovan−Khenkin, SU 1954']

[10.d3 Bb4 *(10...c6 11.Nge4 Nxd5 12.Nxd6 Nxc3 13.bxc3 Qxd6 14.0−0 Rae8*= Marusenko−Hebden, Hastings 1998 Lukacs,Peter: 'Marusenko−Hebden, Hastings 1998' *)* 11.0−0 Bxc3 12.bxc3 Qxd5 If Black gets back the pawn, his position cannot be worse. Lukacs,Peter: 'If Black gets back the ♙ his position cannot be worse.' 13.c4 Qd6 14.f4 Rfe8 15.f5 Nc6 16.Be3 e4∞ Anderssen−Falkbeer, Berlin 1851 Lukacs,Peter: 'Anderssen−Falkbeer, Berlin 1851']

10...b6 This is sad, but necessary. Lukacs,Peter: 'It is sad, but necessary.'

[10...Be7? (Skembris: I don't think that this move deserves a ?.) 11.b4! *(*Skembris: I think that here *11.0−0* gives a slight plus to White.) *)* 11...Nxd5 12.Nxh7! This is the typical tactical motif here! Kxh7 *(12...Nxc3 13.Nxf8 Qd4 14.Qe3;* Skembris: Here the correct way for Black is *12...Rfd8! Δ13.bxa5 Nxc3 14.dxc3 Kxh7⩲* with good compensation. *)* 13.Qe4++−]

11.d3

[11.0−0 c6 12.b4 Nb7 13.dxc6 Qxc6 14.Bb2 a5 15.b5± Julia−German, ARG−chT Buenos Aires 1994 Lukacs,Peter: 'Julia−German, ARG−chT Buenos Aires 1994']

11...c6

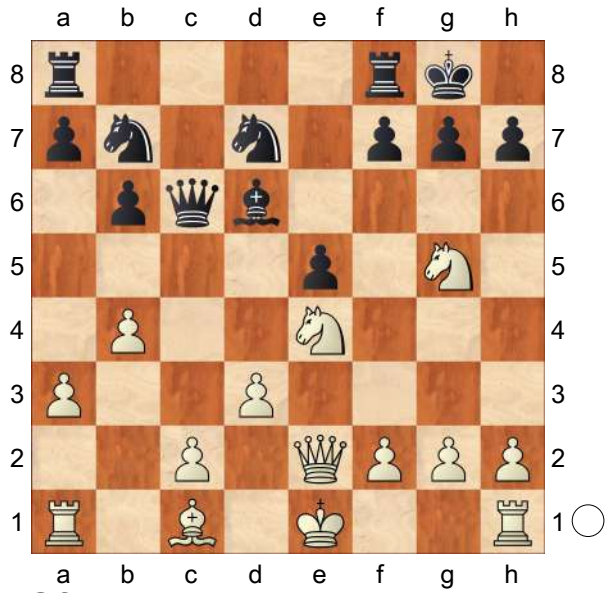
[11...Rae8!? Sergeev Lukacs,Peter: 'Sergeev']

12.b4 Nb7 13.dxc6 Qxc6 14.Nce4 Nd7 # Lukacs,Peter: '

[14...Nxe4 15.Qxe4 Morozevich, Alexander: '+−' Qc3+? Morozevich, Alexander: 'Δ' 16.Bd2! Qxa1+ 17.Ke2+− f5 Morozevich,Alexander 18.Qd5+]

[14...Rfc8?!

A) 15.Nxf6+!? gxf6 16.Ne4
A1) 16...Qxc2 17.Nxf6+ Kh8 *(17...Kg7 18.Qg4+)* 18.Qe4 Qc3+ 19.Bd2! Qxa1+ 20.Ke2+−;
A2) 16...f5 17.Nf6+ Kg7 18.Nh5+;
A3) 16...Be7 17.0−0 f5 *(17...Qxc2 18.Qg4+ Kh8 19.Bh6 Rg8 20.Qd7)* 18.Ng3±;
B) 15.c4±
Sergeev−Schlingensiepen, Havirov 1994 Lukacs,Peter: 'Sergeev−Schlingensiepen, Havirov 1994']



' **15.Qf3!±** This is a very important intermediate move threatening ♘f6+. Lukacs,Peter: 'This is a very important intermediate move threatening ♘f6.'
[15.0−0
A) 15...Be7 16.Qf3 *(16.f4 f5)* 16...f5 17.Nf6+ Qxf6 18.Qxb7 Qd6;
B) 15...h6!? 16.Nf3 *(16.Qf3 Rac8; 16.Nxd6 Nxd6 17.Nf3 Rac8 18.c4 Rfe8* **Δ** e4 Lukacs,Peter: '**Δ** e4' *)* 16...Rfe8 17.Bb2 is less clear, although White is still a pawn up, and has finished the development. Lukacs,Peter: 'is less clear, although White is still a ♙ up, and has finished the development.']
[15.c4!? Morozevich,Alexander Be7 16.0−0±]

15...Be7
[15...Rac8?? founders on the nice combination 16.Qf5! g6 17.Qxd7!+−]
[15...Nd8?? 16.Nxd6+−]
[15...f5 Morozevich,Alexander 16.Nxd6 *(16.Nf6+? Rxf6 17.Qxc6 Bxb4+)* 16...Qxf3 17.Nxf3 Nxd6 18.Bb2+−]

16.Nxh7!
[16.Nf6+? simply exchanges the excellent centralized ♘ for a bad one. Qxf6 17.Qxb7 Rfd8 *(17...e4? 18.Qxe4!+−)* 18.0−0 h6 19.Ne4 *(19.Nf3? e4!)* 19...Qe6⩲]

16...Rfc8
[16...f5 loses material after 17.Nef6+! *(17.Nxf8 fxe4)* 17...Rxf6 18.Nxf6+ Qxf6 19.Qxb7+−]

17.Nhg5! Morozevich,Alexander: 'N!?' This is the important novelty of Morozevich, who has infused new life into the forgotten 4.♘g5 line.
[17.Qh3 was not enough in f6 18.0−0 Nd8! 19.f4 exf4 20.Rxf4 Qe6 21.Qh5 Qf7 22.Qf5 Qe6 23.Qh5 Qf7 24.Qf5 1/2:1/2 F.Arnold−Iruzubieta, Oropesa del Mar 1996 Lukacs,Peter: '½:½ F.Arnold−Iruzubieta, Oropesa del Mar 1996']
[17.h4! Morozevich,Alexander f6 *(17...Kxh7 18.Qxf7 Nf6 19.h5! Nxe4 20.h6+−)* 18.Qf5 Nd8 19.Nhg5!? fxg5 20.hxg5↑]

17...f6 Other tries are not rosy either:
[17...Bxg5 18.Bxg5! *(18.Nxg5 Qxf3 19.Nxf3 Rxc2 20.0−0 Nd6 21.Be3±)*

18...Qxc2 19.0−0+−]
[17...Nd8 18.c4! f6 19.Nh3 Ne6 20.Be3±]
18.Nh3
[18.h4 Morozevich,Alexander fxg5 19.hxg5 Qxc2 *(19...Qg6 20.Nf6+! gxf6 21.Qd5+ Kf8 22.Rh8+ Kg7 23.Rxc8 Rxc8 24.Qxd7 Qe8 25.gxf6+ Kxf6 26.Qxb7 Rxc2 27.Qf3+ Kg7 28.Be3+−)* 20.Bd2 *(20.Qh5 Qxc1+ 21.Rxc1 Rxc1+ 22.Kd2 Rxh1 23.Qxh1 Rd8∞)* 20...Qb3 21.g6⩱]
18...Qxc2 19.0−0 Morozevich, Alexander: '±' **19...Nd8** White is still a pawn up, but at first sight the knight on h3 is completely out of play, and that may balance it. Lukacs,Peter: 'White is still a ♙ up, but at first sight the ♘ on h3 is completely out of play, and that may balance it.' **20.Be3!**
[20.Bh6 Qc6]
20...Qc6
[20...Qxd3? opens up the d−file. Lukacs,Peter: 'opens up the d ⇔. ' 21.Rfd1 *(21.Rad1* Morozevich, Alexander *Qb5 22.Nc3+−)* 21...Qb5 22.a4 Qc6 23.b5 Qb7 24.Nxf6+! Nxf6 *(24...Bxf6 25.Qxb7+−)* 25.Rxd8+!+−]
21.d4 Nf7 It is not easy for Black to defend both f4 and g5 squares.
[21...Ne6? 22.d5! Qxd5 23.Rfd1 Qc6 24.Rac1 Qb5 25.Nc3+−]
22.Rad1 Nf8
[22...a5!? Morozevich,Alexander]
23.Qg4 Morozevich,Alexander: '[Δ ♘g3−f5]' Lukacs,Peter: 'Morozevich, Alexander: '[Δ Ng3−f5]''
[23.d5 forgets about the ♘ on h3. Qd7 24.d6 Bd8 25.g4 a5]
23...Qe6 24.Qxe6 After the exchange of queens the ending is winning for White. Lukacs,Peter: 'After the exchange of queens the ⊥ is winning for White.'
24...Nxe6 25.d5+−
[25.dxe5 Nxe5 26.Nf4+−]
25...Nf8 26.d6 Bd8 27.g4 Δ f3 ♘hf2 solving the problem of his bad ♘.
27...Rc4 28.f3 g6
[28...Ng6!? Morozevich,Alexander 29.Rd3 Nh4 30.Nd2 Rc6 31.d7±]
29.Kh1 Rac8
[29...a5 Morozevich,Alexander 30.b5]
30.Nhf2 Nd7 31.Rg1 Kf8 32.Rg3
[⌓32.Rg2± Morozevich,Alexander]
32...Rc2
[32...f5 33.gxf5 gxf5 34.Rdg1!+−]
33.h4
[33.Re1 Morozevich,Alexander Ra2]
33...Re2?!
[33...a5]
[33...Ra2 Morozevich,Alexander 34.h5 g5 35.Rd3±]
34.Bd2 The rook is trapped. Lukacs, Peter: 'The ♖ is trapped.' **34...f5**
[34...Rc2 Morozevich,Alexander 35.h5 f5 36.gxf5 *(36.hxg6? fxe4 37.Nxe4 Nf6!∓)* 36...gxf5 37.Rdg1 Ke8 38.Rg8+ Nf8 39.h6 fxe4 40.h7 Rcxd2 41.Rxf8+!+−]
35.gxf5 Bxh4
[35...gxf5 36.Ng5 *(36.Rdg1* Morozevich,Alexander *Ke8 37.Rg8+ Nf8 38.d7++−)*]
36.Rh3 Bxf2
[⌓36...gxf5 Morozevich,Alexander 37.Rxh4 fxe4 38.Nxe4]
37.fxg6! Morozevich,Alexander: '+−!'
37...Rxd2
[37...Nd8 38.Rh7+−]
[37...Be3 38.Bxe3 Rxe3 39.gxf7 Kxf7 40.Rh7+ Ke6 41.Ng5+ Kf6

42.Rxd7 Kxg5 43.Re7+−]
38.Nxd2 Nxd6 39.Ne4 Nxe4 40.Rh8+ Kg7 41.Rxc8
1−0

C54

□ **Adams,Michael** **2720**
■ **Ghaem Maghami,Ehsan** **2584**
(ol) 97/206 Torino 2006
[Adams,Michael]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.Bb3 d6 7.Nbd2 0−0 8.h3 Be6 9.0−0 Ba7 10.Re1 h6 11.Nf1 Re8 12.Be3 Bxe3
[12...d5]
[12...Bxb3]
13.Nxe3 d5 14.exd5± Nxd5N 15.Nxd5
[15.Nc4± Nf4 *(15...f6± 16.d4 exd4 17.Nxd4 Nxd4* Ü 68/273 *18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6 cxd6 21.Bxd5)*
A) 16.Bc2 Qf6± 17.Kh2 *(17.Nfxe5 Nxe5+− 18.Nxe5!? Bxh3)* 17...Bf5;
B) 16.Ncxe5 Nxe5 17.Rxe5 *(17.Nxe5 Qg5 18.Ng4 Bxb3 19.axb3 h5)* 17...Nxd3 18.Re3 Bxb3 19.Rxe8+± Qxe8 20.Qxd3]
[15.Ng4 Nf4]
[15.d4 Nxe3 *(15...e4 16.Bxd5 Bxd5 17.Nd2)* 16.Rxe3
A) 16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8 19.Qxb7 dxc3 *(19...Ra7 20.Qb3)* 20.bxc3 Ra7 21.Qb3 Ra8 *(21...Na5 22.Qd5 Qb5 23.Qd8+ Kh7 24.Re1)* 22.Re1 Qd7;
B) 16...exd4 17.cxd4 Bxb3 18.Rxe8+ Qxe8 19.Qxb3 Rb8]
15...Bxd5 16.d4 e4
[16...Bxb3 17.Qxb3 exd4 18.Qxb7 *(18.Rxe8+ Qxe8∞)* 18...Qf6]
[16...Bxf3 17.Qxf3 Qf6]
17.Nd2
[17.c4± Bxc4?! 18.Bxc4 exf3 19.Qxf3!∓ ΔQd7?]
17...f5
[17...b5 18.Qg4]
[17...Qg5 18.Re3]
18.f3?!
[18.Qh5
A) 18...Qd7 19.g4± Bxb3!? *(19...Rf8± 20.Bxd5+ Qxd5 21.Nxe4)* 20.Nxb3!? *(20.axb3± Rf8 21.gxf5 Rxf5 22.Qh4 Raf8 23.Nxe4 Qd5)* 20...Ne7 *(20...f4 21.Nc5)* 21.Nc5 Qd5 22.gxf5 Nxf5 23.c4 *(23.Nxb7± Qxb7 24.Qxf5 Qxb2)* 23...Qf7 24.Qxf7+ Kxf7 25.d5;
B) 18...Bxb3 19.axb3 *(19.Nxb3 Ne7)* 19...Qd7= 20.b4! Qe6 *(20...Rad8 21.Nb3)*]
18...e3?
[18...Bxb3± 19.Qxb3+ Kh8 20.fxe4!? Nxd4 21.cxd4 Qxd4+! 22.Qe3]
[18...Kh8 19.Bxd5 Qxd5 20.fxe4 fxe4 21.Re3]
19.f4
[19.Nf1 f4]
19...Na5
[19...Kh7 20.Nf1]
[19...Kh8 20.Nf1 Bxb3± 21.axb3 Qh4 22.Qf3 Re4∞ 23.Rxe3!? Rxf4± 24.Qg3?]
[19...exd2 20.Rxe8+ Qxe8 21.Bxd5+ Kh8 22.Qxd2]
20.Bxd5+!
[20.Nf1 Nxb3± 21.axb3 Qh4 *(21...e2 22.Rxe2+− Rxe2 23.Qxe2 Bxb3 24.Ne3±)* 22.Nxe3 Be4 23.Rf1 Re6]

20...Qxd5 21.Nf1 Qb5⊕
[21...Re4 22.Nxe3 *(22.Rxe3 Rae8 23.Qd3 Nc4 24.Rxe4 Rxe4 25.b3 Nd6±)* 22...Qe6= 23.Qd3 *(23.Nf1 Nc4 24.b3± Nd6 25.Ng3)* 23...Re8 24.Nc2 Nc4]
[21...Qe4 22.Qa4 Nc6 *(22...e2 23.Qxa5)* 23.Rxe3 Qxf4 24.Rf3]
22.Nxe3
[22.Qe2
A) 22...Nc4↑ 23.b3 Nd6± 24.Qxb5 Nxb5 25.Rac1 *(25.Rxe3 Rxe3 26.Nxe3! Nxc3; 25.Nxe3! Nxc3 26.Rac1 Nxa2 27.Rxc7! Nb4)* 25...e2 26.Ng3 Re3! 27.Nxe2 Rae8 28.Kf2;
B) 22...Qxe2+− 23.Rxe2? Re4 24.Rxe3;
C) 22...Re4± 23.Qxb5 axb5 24.Rxe3 Rxf4 *(24...Nb3± 25.Rxe4!? fxe4 26.Rb1 Rxa2 27.Kf2)* 25.Nd2]
22...Re4
[22...Qxb2± 23.Nxf5 Qxc3 *(23...Rxe1+ 24.Qxe1)* 24.Rxe8+ Rxe8 25.Rc1 Qb4 26.Qg4]
23.Qd2
[23.Qe2 Qxe2 24.Rxe2 Rae8 25.Rae1 g5]
23...Rae8
[23...Rxf4 24.Nd5∞]
24.b3?
[24.b4± Nc4 *(24...Nc6 25.a4)* 25.Nxc4 Qxc4 26.Kf2!]
24...b6□
[24...Rxf4 25.Nd5 Rxe1+ 26.Rxe1 Re4 27.Rxe4 fxe4 28.c4]
25.c4
[25.Kh2 Qd7+− *(25...Nb7+− 26.Nc4)* 26.Nf1
A) 26...Qe7 27.Rxe4 Qxe4? 28.Ng3+− Qe3? *(28...Qc6 29.d5)* 29.Qxe3! Rxe3 30.Nxf5+− Rxc3 31.Ne7+ Kf7 32.Nd5 Rc6+− 33.Re1;
B) 26...c5]
[25.Nf1+− Re2! 26.a4!]
25...Qd7 26.Nc2
[26.Nd5 Nc6±]
26...Nb7 27.Rxe4
[27.d5]
27...Rxe4 28.Re1?!
[28.d5 b5]
28...Nd6 29.Rxe4
[29.d5 b5 30.Rxe4 Nxe4 31.Qd4 bxc4 32.bxc4 Qe7 33.Qe5 *(33.Ne3 g6 34.Kh2!? Qh4)* 33...Qc5+
A) 34.Nd4 Ng3 35.Kh2 *(35.Kf2 Ne4+±)* 35...Nf1++− 36.Kg1 Ng3;
B) 34.Kh2]
[29.a4]
[29.Nb4]
29...Nxe4? 30.Qe3 b5? 31.Nb4!+−
[31.d5 bxc4 32.bxc4± Qa4 33.Qb3 Qa5]
31...a5 32.Nd5
[32.Nd3= bxc4 33.Ne5 Qb5 34.Nxc4]
32...b4 33.Kh2 Qd8 34.Qd3
[34.Qd3 c6 *(34...Qd6 35.g3 g6 36.Kg2 Kf7 37.Kf3 c6 38.Ne3)* 35.Ne3 Qh4 36.Nxf5 Qxf4+]
[34.Qf3 g6 35.g4 c6± 36.Ne3 Qxd4± 37.gxf5 Nd2 38.Qg3 Qxe3 39.Qxg6+]
1−0

C54
□ **Esipenko,Andrey** **2720**
■ **Predke,A..** **2666**
74th ch−RUS 2021 (3.5) 11.10.2021
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.h3 The main line. **8...a6** An extremely rare move, which has the point of stopping an advance of the a−pawn. **9.a4** This is new in this exact position, but it transposes to an early 0−0 after Black's next move. **9...Ba7 10.Nbd2!?** A new move. **10...Re8** Black prepares ... f7−f5. **11.b4**
[11.Nf1 Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2 Qd7]
11...Be6 12.Bxe6 Rxe6 13.Qc2
[13.Nf1! and Black was fine in Jakovenko,D (2710)−Khismatullin,D (2628) Sochi 2017 d5!? is worth attention. 14.Qc2!? delaying short castles and preparing an offensive on the kingside was interesting. For example, Qd7]
[13.Bb2 Nh5 *(13...d5 14.b5 Ne7 15.exd5 Qxd5 16.c4 Qxd3 17.Bxe5; 13...Qd7 14.d4 exd4 15.cxd4 d5 16.e5 Ne4 17.Nxe4 dxe4 18.d5 Rg6 19.Rxe4 Qxh3 20.Nh4 Rg3 21.dxc6 g5 22.Bd4; 13...Ne7 14.Nf1 Ng6 15.c4 c6 16.Ng3 a5 17.b5 d5 18.Qc2 d4 19.Ba3 Nd7)* 14.Nf1 *(14.d4* , which I considered in the annotations to my game against Oparin, is the main continuation. Earlier we considered the rare *Nf4* Oparin,G (2652) −Mikhalevski,V (2552) European Online Club Cup Group E 2021 [Mikhalevski,V] *)* 14...Ne7 *(14...Nf4 15.Bc1* transposes to a slightly more popular position. *)* 15.d4 *(15.Ne3 Nf4!; 15.Bc1!* with the initiative for a pawn. *d5)* 15...Ng6 16.Ne3 Nf6 17.d5 Re8! 18.Nf5 Qd7 19.Ng3 b5!]
13...Qd7 14.Nf1
[14.Rb1]
14...d5 15.Be3 This looks inaccurate.
[In a few high−profile games played in 2017 White preferred the immediate 15.Bb2 For example, dxe4 16.dxe4 Rd8 17.Rad1 Rd6]
15...Bxe3 16.Nxe3 Ne7 17.Rab1 A multi−purpose move, which takes control of the d5−square, vacates the d1−square for the a1−rook, and attacks the b7−pawn.
[17.c4 d4 *(17...dxc4??* would be a blunder due to *18.dxc4 Ng6 19.c5−+)* 18.Nf5−+ *(18.Nd5!* A surprising piece sacrifice. *Ng6 19.b5 Nxd5 20.exd5!* the complications turn out to lead to equality. For *Re7* see 20. Rad1 in the game. *)* 18...a5!? 19.b5 c5 was the best attempt to set some problems, although after 20.N3h4 Ng6 21.g3! Black should be able to solve them. Nxh4! was strong, exploiting the hanging position of the f7−bishop. *(21...Ne8 22.Ng2 Ne7 23.f4)* 22.Nxh4 Kh7 23.Rf1 g6 24.Kh2 Rg8 25.Qd2 b6 26.f4 exf4= 27.Qxf4!? Qe7]
[The immediate 17.a5! deserved attention. Rd8 18.Rad1 *(18.c4 d4* with roughly equal chances. Now *19.Nd5* is met by *Ng6!* The point of delaying 14...Ng5 move. *)* 18...Qc8 19.c4 d4 20.Nf5 Nxf5 21.exf5± and Black is under some pressure.

Ree8! is a flexible move, which protects the b7−pawn in anticipation of 15.Qb3. 22.Rxe5 Rxe5 23.Nxe5 Qxf5 24.Re1 Re8 25.Nf3 Rxe1+ 26.Nxe1 Nd7]

17...Rd8 A logical reply. Black protects the b7−pawn indirectly and connects rooks.

[17...Ng6! 18.c4 *(18.a5!* equalising. *Nf4!* keeping an option of Rc2 was more accurate. White had to start with *19.c4! d4* and only then *20.Nf5! g6 21.Ng3* with equal chances. *c5?* runs into *)* 18...d4 19.Nf5 c5 20.bxc5∓ White would have more problems to solve. Qc7 can be answered by]

18.a5 White pins the c6−knight.

18...Ng6!? The text forces the queen back to b3. **19.c4 c6**

[19...d4 20.Nf5]

20.Red1

[After the correct 20.g3!]

20...Nf4! 21.Nf5 The knight is going to e4. **21...g6!** Predke stops 22.Ne4 and prepares to trap White's light−squared bishop by means of 22...d5. **22.Nxh6+!** Esipenko saves the bishop and renews the idea of Ne4.

[22.Ng3∓ would set more problems. Qe7!? still deserved attention.]

22...Kg7!? Black chooses a safe option.

23.Ng4

[23.Nxf7 Qxf7 and despite Black's extra pawn White should be able to hold. 24.Ng5 Qe7= 25.Nxe6+ Nxe6]

23...Nxg4 A tiny inaccuracy. Black forces an exchange of the light−squared bishop. **24.hxg4 Ree8**

[24...dxe4 25.dxe4 Rd6 26.Rxd6 Qxg4 27.Ne1 Rxd6]

25.Nh2 Rh8! 26.f3?! A dubious move.

26...dxe4

[26...Rh6]

27.dxe4 Qe7!∓ Now White comes under some pressure. **28.Rxd8 Qxd8**

[It would be much safer to unpin the d4−pawn. 28...Rxd8!]

29.g3!

[29.Qb2!∓ was strong.]

29...Qd4+!? 30.Kh1 Not the most precise. **30...Nd3!? 31.Qe2 Qxc4 32.Rd1** White protects the d4−pawn in order to answer ...Qxb2 with Qxa5.

32...Rd8 33.Rf1 Qxb4 34.f4?! exf4?! Black misses the last chance to set problems. **35.gxf4! Qxa5 36.g5! Nc5! 37.Qb2+ Kg8 38.Ng4 Nxe4 39.Nh6+ Kh7** Now the b2−pawn is weak and so White forces a draw. **40.Qh2 Rd2 41.Qh4** 8...a5 is an interesting idea in the line with 5.Bg5, especially if Black meets 9.0−0 with 9...Nd7!? After the new move 10.Re1 Black reacted correctly and could have fully equalised by means of 14... Rb8! **41...Kg7 42.f5 Qd5** is equal too. **43.f6+? Nxf6+∓** is something Black hoped for.

½−½

C50

□ **Esipenko,Andrey** **2720**

■ **Predke,A..** **2666**

74th ch−RUS 2021 (3.5) 11.10.2021

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5 h6 6.Bh4 Be7 7.Bg3 d6 8.a4 The main line.

[Earlier we considered the rare 8.c3 Oparin,G (2652) −Mikhalevski,V (2552) European Online Club Cup Group E 2021 [Mikhalevski,V]]

8...a5 An extremely rare move, which has the point of stopping an advance of the a−pawn.

[8...0−0 , which I considered in the annotations to my game against Oparin, is the main continuation.]

9.0−0 This is new in this exact position, but it transposes to an early 0−0 after Black's next move.

[9.c3 0−0 10.Nbd2 transposes to a slightly more popular position.]

9...0−0

[9...Nd7!? delaying short castles and preparing an offensive on the kingside was interesting. For example, 10.h3 g5 11.Nc3 h5 12.Nd5 g4 13.hxg4 hxg4 14.Nh2 Nf6 15.c3! Nh5 16.Nxg4 Be6 17.d4! Qd7 18.Be2! 0−0−0! with the initiative for a pawn.]

10.Re1!? A new move.

[In a few high−profile games played in 2017 White preferred the immediate 10.h3 For example, Kh8 11.c3 *(11.Nc3!?* is worth attention. *)* 11...Nh7 12.Qb3 f5 13.exf5 Bxf5! and Black was fine in Jakovenko,D (2710)−Khismatullin,D (2628) Sochi 2017]

10...Nh7 Black prepares ...f7−f5. **11.h3 Kh8 12.Nbd2 f5 13.exf5 Bxf5 14.c3 Ng5**

[14...Rb8! is a flexible move, which protects the b7−pawn in anticipation of 15.Qb3. 15.Nb3 *(*Now *15.Qb3* is met by *Nf6!* The point of delaying 14...Ng5 move. *)* 15...Ng5 16.Bd5 Nxf3+ 17.Bxf3 Bg5 18.d4 exd4 19.Nxd4 Nxd4 20.cxd4 Qf6 with roughly equal chances.]

15.Nxg5 This looks inaccurate.

[The immediate 15.Qb3! deserved attention. Qd7 16.Nxg5 Bxg5 17.Ne4 Be7 18.Re2 Rad8 19.Bd5± and Black is under some pressure.]

15...Bxg5 16.Nf3 Bf6 17.Qb3

A multi−purpose move, which takes control of the d5−square, vacates the d1−square for the a1−rook, and attacks the b7−pawn. **17...Qd7** A logical reply. Black protects the b7−pawn indirectly and connects rooks. **18.Qb5** White pins the c6−knight.

[For 18.Rad1 see 20. Rad1 in the game.]

[18.Qxb7?? would be a blunder due to Rab8 19.Qa6 Rb6−+]

18...Ra6!? The text forces the queen back to b3. **19.Qb3 Raa8 20.Rad1 Rae8! 21.Nd2** The knight is going to e4. **21...Ne7!** Predke stops 22.Ne4 and prepares to trap White's light−squared bishop by means of 22...d5. **22.Bf7!** Esipenko saves the bishop and renews the idea of Ne4. **22...Rb8!?**

Black chooses a safe option.

[22...Rd8!? 23.Ne4 d5 24.Nxf6 gxf6 25.Bh5 Bxh3! A surprising piece sacrifice. 26.gxh3 Qxh3 27.Bf3 h5! the complications turn out to lead to equality.]

23.Ne4 Ng6 A tiny inaccuracy. Black forces an exchange of the light−squared bishop.

[23...b5! was strong, exploiting the hanging position of the f7−bishop. 24.Nxf6 gxf6 25.Qa2 bxa4 26.Rd2 d5 27.Bh5 Be6 28.Ra1 Nf5=]

24.Bxg6 Bxg6 25.d4

[25.Nxf6!? Rxf6 26.d4 was the best attempt to set some problems, although after exd4 27.cxd4 b5! Black should be able to solve them.]

25...Bxe4! 26.Rxe4?! A dubious move.

[White had to start with 26.dxe5!

Bxe5 and only then 27.Rxe4!
(27.Bxe5? runs into *Qf5 28.Bg3 Bc2−+)* 27...Bxg3 28.fxg3 with equal chances.]

26...exd4 27.cxd4 b5!∓ Now White comes under some pressure. **28.axb5 Qxb5 29.Qc3! Qd5!? 30.Ree1** Not the most precise.

[30.Re2! keeping an option of Rc2 was more accurate.]

30...Rb7!?

[After the correct 30...c6! 31.Re2 Rb4 32.Qf3! Qxf3 33.gxf3 Rd8 34.Rc2 Rb6∓ White would have more problems to solve.]

[30...c5 can be answered by 31.Be5! equalising.]

31.Bf4

[31.Re2!? still deserved attention.]

31...Qb5

[31...Rfb8 32.Rd2 a4∓ would set more problems.]

32.Be3 White protects the d4−pawn in order to answer ...Qxb2 with Qxa5.

32...a4

[32...Qxb2 33.Qxa5=]

33.Rd2 c5 34.Rc1?!

[It would be much safer to unpin the d4−pawn. 34.Qc2! cxd4 35.Bxd4 Bxd4 36.Rxd4 Qxb2 37.Qxb2 Rxb2 38.Rxa4 Rfxf2 39.Rg4 and despite Black's extra pawn White should be able to hold.]

34...Qb4?! Black misses the last chance to set problems.

[34...Rfb8!∓ was strong.]

35.Qd3!

[35.Qxb4? cxb4∓ is something Black hoped for.]

35...cxd4 36.Rc4! dxe3!

[36...Qb5 37.Bxd4 d5 is equal too.]

37.Rxb4 exf2+ 38.Rxf2 Rxb4 39.Qxd6 Rfb8 Now the b2−pawn is weak and so White forces a draw.

40.Rxf6 gxf6 41.Qxf6+ 8...a5 is an interesting idea in the line with 5.Bg5, especially if Black meets 9.0−0 with 9... Nd7!? After the new move 10.Re1 Black reacted correctly and could have fully equalised by means of 14... Rb8!

½−½

C54

□ **Yu,Yangyi1 2720**

■ **Nakamura,Hikaru 2788**

Chessable Masters Div 2 Win rapid (1.4)
[Hokmome,Naruemon, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.Nbd2** 7.Re1 is a critical line. 7.Te1 ist die kritische Fortsetzung. **7...Ba7**

8.Re1 Ng4

[8...0−0 9.h3 Na5 10.Bb3 Nxb3 11.axb3 Nh5 12.Nf1 Qf6 13.Bg5 Qg6 14.Qd2 h6 15.Be3 Bxh3 0−1 (15) Singh,R (2164)−9.♘d2 h6 10.♗h4_69356 (2241) Bastia (m/ 1−rapid) 96/74 2023 ZUS D32 [John Watson]]

9.Re2 The position is equal. **9...0−0**

10.h3N

[10.Nf1 Kh8 11.h3 Nh6 12.Bxh6 gxh6 13.Ng3 Qf6 14.Re1 Qg6 15.d4 Ne7 16.Kf1 f5 17.dxe5 fxe4 18.Rxe4 d5 19.Bxd5 Rd8 20.Nh4 Qb6 21.Rf4 Be6 22.Qh5 Rxd5 23.Qxh6 Rd1+ 24.Rxd1 Bc4+ Setumadhav,Y (1163)−6.♗c4 ♗d7 (1541) Sharjah 2023 CT−1266 [John Watson] 0−1 (38)]

10...Nf6 11.Nf1 Na5N

[Vorgänger: 11...h6 12.Ng3 Na5 13.Bb3 Nxb3 14.Qxb3 Re8 15.Re1 c6 16.Be3 Qc7 17.Nh4 −0.13/22 *(⌓17.Bxa7* 0.25/19 *Rxa7 18.Qd1)* 17...Bxe3= 18.fxe3 0−1 Estifanos,G−Abderrahim Taleb,M (2084) Olympiad−44 Chennai 2022 (10.4)]

12.Bb3 Nxb3 13.axb3 h6 14.Ng3 Re8 15.b4 c6 16.Bd2 d5 0.56/22

[16...Be6= 0.01/20]

17.exd5± Qxd5 18.Be3 0.34/23

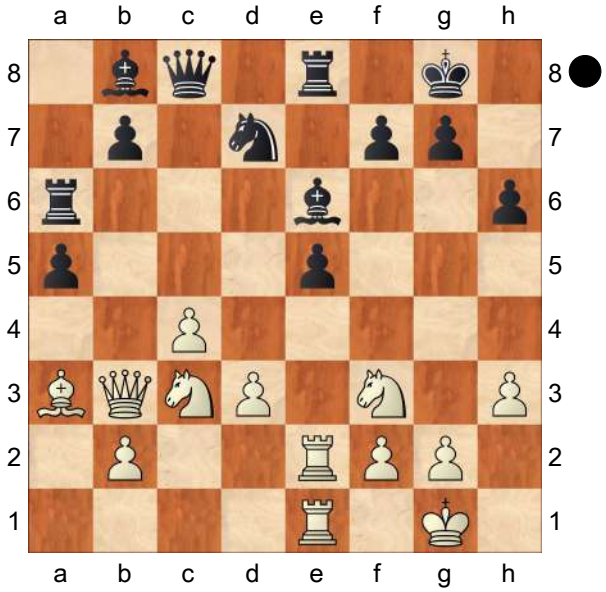
[18.Qc2! 0.65/23 is more appropriate.]

18...Bb8! 19.c4 Qd8 20.Qc2! Be6 21.Rae1 Nd7 22.Bd2 c5 23.Ne4 0.14/20

[23.bxc5± 0.61/22 is superior. Nxc5 24.Be3]

23...cxb4= 24.Bxb4 a5 25.Ba3 Ra6 26.Qb3 Qc8 27.Nc3 −1.11/22

[27.Nh4= −0.01/19]



27...Bxh3!∓ 28.Re3

[But not 28.gxh3? Nc5 29.Qxb7 Nxb7−+]

28...Bg4 29.Nd2 Be6 −0.87/20

[⌓29...Nf6 −1.24/21 30.Nde4 Nxe4 31.dxe4 Ba7]

30.Qa4 −1.30/21

[⌓30.Nd5 −0.87/20]

30...Nf6 31.Nde4 Nxe4 32.Nxe4 Bd7 33.Qd1 Rg6 34.Ng3? −3.23/23

[34.Rg3 −1.66/21]

34...Ba7 35.c5 Bc6 Strongly threatening ...f7−f5.

[35...Bxc5 36.Bxc5 Qxc5 37.d4]

36.Qh5 Inhibits f7−f5. **36...b5 37.b4 Rg5 38.Qe2 axb4 39.Bxb4 Qg4** −0.93/20

[Better is 39...Qd7−+ −1.75/20 And now ...Qd7−d4 would win. 40.Ne4 Rg6]

40.Qxg4 Rxg4 41.Ne4 f5 42.f3 Rg6 43.Nd2 Rge6 44.Ra1 −1.59/22

[⌓44.Nb3 −1.23/20]

44...Bb8 45.Kf2 e4 −0.72/23

[⌓45...Rd8 −1.58/21 46.Ra3 Kf7]

46.dxe4 Bf4 A strong pair of Bishops.

47.Re2 fxe4

[47...h5 seems wilder. 48.Rae1 R6e7 49.g3 Be5]

48.Nxe4 Bxe4 49.Rxe4 Rxe4 50.fxe4 Black keeps a firm grip on the game.

50...Rxe4∓ Endgame KRB−KRB **51.Rb1 Rc4** &Nero is more active. **52.Kf3** −1.66/23

[52.Ke2∓ −0.81/24 is a better defense.]

(Diagram)

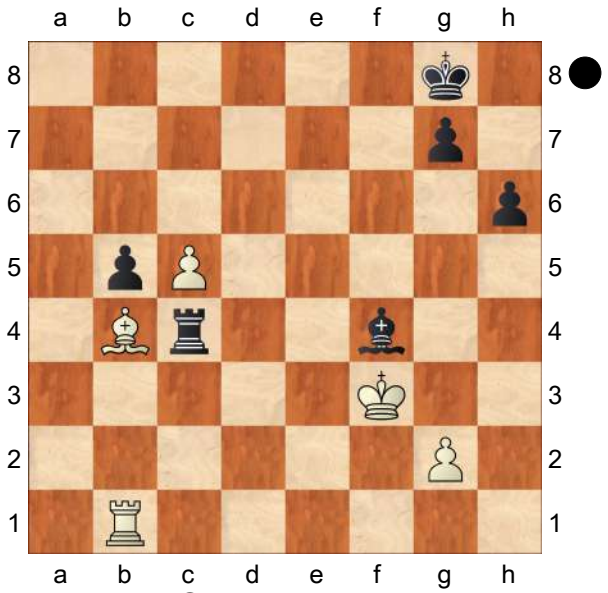
52...Bg5!−+ 53.Rb3 Be7 54.Bd2 Rxc5 55.Bb4 Rf5+ 56.Ke4 Rf7 57.Bd2 −2.37/24

[57.Ba5∓ −1.46/23 keeps fighting.]

57...Rf2 58.Be3 −2.34/24

[⌓58.Bc3 −1.94/24]

58...Rxg2 Threatens to win with ...b5−b4. **59.Rxb5 Bf6 60.Rb7 Kh7 61.Kf3**

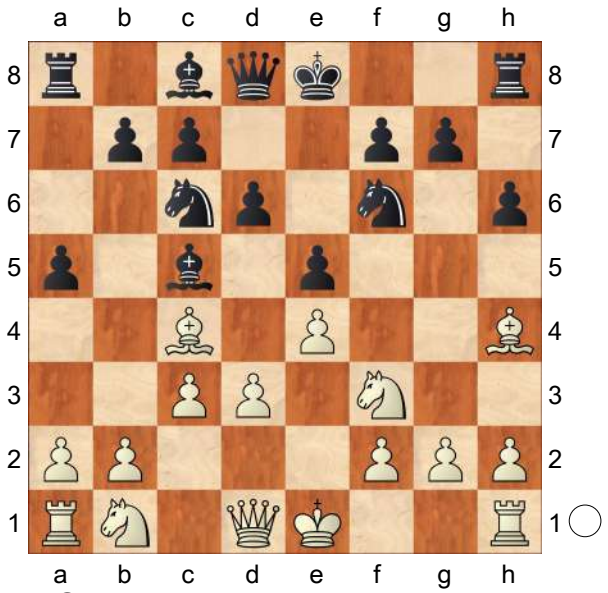


Rb2 62.Rxb2? −8.51/27
[62.Ra7 −2.94/24]
62...Bxb2 KB−KB **63.Kg4 g6 64.Bd2 Bf6 65.Be3 h5+ 66.Kh3 Kg7 67.Bd2 Kf7 68.Be3 Ke6** ...Bf6−e7 is the strong threat. **69.Bd2 Kf5 70.Be3 Ke4 71.Bd2 Kf3 72.Bc1 Be5**
[Inferior is 72...g5 73.Bxg5 Bxg5 74.Kh2=]
73.Bg5 Ke4 74.Kg2 Kf5 75.Bd8 Bf6 76.Bb6 g5 (→ ...g5−g4) **77.Be3 g4** Black mates. **78.Bf2 h4 79.Be1 h3+ 80.Kh2 Be5+ 81.Kh1 Ke4 82.Bh4 Kf3 83.Be1 Bd4 84.Bg3 Be3** Weighted Error Value: White=0.20 (precise) / Black=0.13 (very precise)
0−1

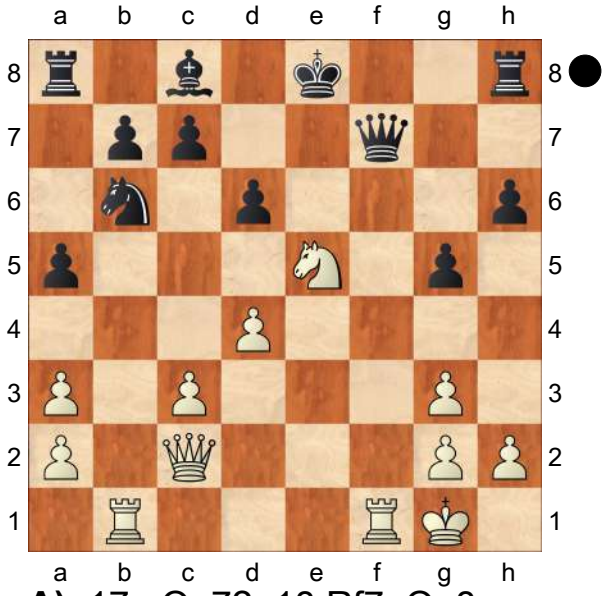
C54

□ **Dubov,Daniil** **2720**
■ **Vidit,Santosh Gujrathi** **2727**
Wijk aan Zee 151/112 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bg5 h6 7.Bh4 a5
Diagram



8.Na3!?N
[8.Nbd2 − 150/(107)]
8...Bxa3 9.bxa3 Qe7 10.0−0 Nb8
[10...g5 11.Bg3 Bd7 12.Rb1 b6 13.Re1∞]
11.d4 Nbd7 12.Rb1
[12.Re1 Nf8 13.Rb1 Ng6 14.Bg3 0−0±]
12...g5 13.Bg3 Nxe4 14.Qc2 f5
[14...Nxg3 15.fxg3 Nb6 16.Bxf7+!? *(16.Bb5+ Bd7 17.Bxd7+ Qxd7 18.dxe5 0−0−0∞)* 16...Qxf7 17.Nxe5
Diagram



A) 17...Qg7? 18.Rf7 Qg8

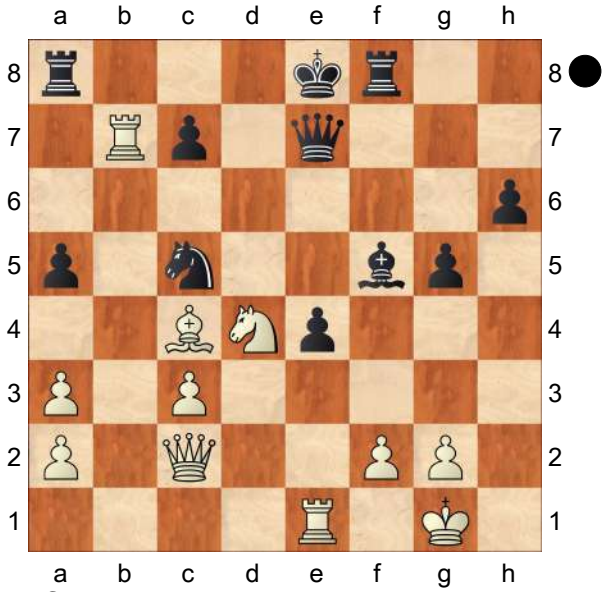
19.Rxb6! dxe5 *(19...cxb6 20.Qa4+ Kd8 21.Qc4+−)* 20.Rxc7+−;

B) 17...Qh7! 18.Qe2 dxe5 19.Qxe5+ Kd8 20.Qf6+ Kd7 21.Rbe1 Ra6 22.Qe6+ Kd8 23.Qf6+=]

15.dxe5 dxe5 16.Rfe1 Nxg3 17.hxg3 e4 18.g4! Nc5 19.Nd4 Rf8! 20.gxf5

[20.Bb5+ Kf7 21.gxf5 Qe5! 22.Bc4+ Kg7 23.Be6 Bxe6 24.Nxe6+ *(24.fxe6 Rf4∞)* 24...Nxe6 25.fxe6 Rf4 26.Rxb7 Raf8∞]

20...Bxf5 21.Rxb7! Diagram



21...Rf6!!

[21...Nxb7 22.Bb5+ Kf7 *(22...c6 23.Bxc6+ Kd8 24.Nxf5 Rxf5 25.Rxe4+−)* 23.Nxf5 Qe5 24.Nxh6+ *(24.Bc4+ Kf6 25.Nxh6 Qc5 26.Rxe4 Rae8±)* 24...Kg7 25.Rxe4 Qd6 26.Re3! Qxh6 27.Rh3

A) 27...Qg6 28.Bd3 Qe8 29.Rh7+ Kf6 30.Qd1! Nd6 *(30...Nc5 31.Qf3+ Ke5 32.Qg3+ Kd5 33.Qxg5+ Kc6 34.Rh6++−)* 31.Qf3+ Ke5 32.Qe3+ Kd5 33.c4+ Kc6 34.Re7+−;

B) 27...Rxf2 28.Qxf2 Qb6 29.Re3±]

22.Qb1

[22.Rb5 c6 23.Rb6 *(23.Nxf5 Rxf5 24.Rxe4 Qxe4 25.Qxe4+ Nxe4 26.Rxf5 Kd7∞)* 23...Qc7 24.Reb1 Kf8 25.Bd5 *(25.Nxf5 Rxf5 26.Qd2 Rf6∞)* 25...Bh7!⇄]

22...Nxb7 23.Qxb7

[23.Nxf5 Rxf5 24.Rxe4 Re5 25.Qxb7 Rxe4 26.Qxa8+ Kd7 27.Qd5+ Ke8 28.Qa8+=]

23...Rd8 24.Nxf5

[24.Nc6? Qc5 25.Nxd8 Qxc4∓]

[24.Qb5+ Qd7 25.Qe5+ Qe7 26.Qb5+=]

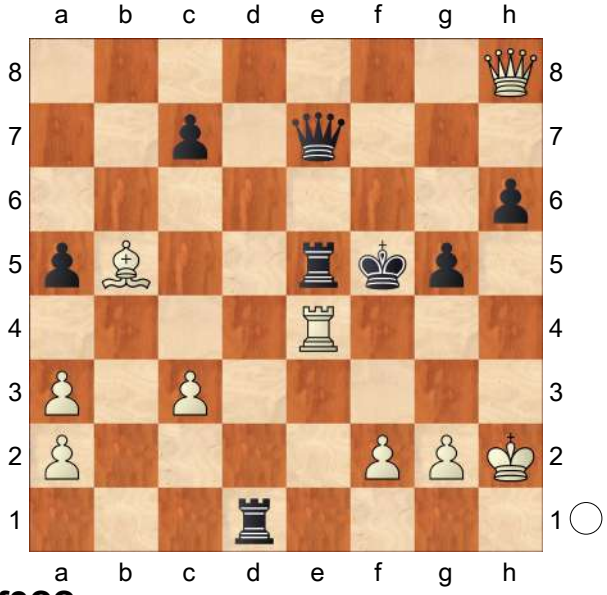
24...Rxf5 25.Rxe4 Rd1+!

[25...Re5?? 26.Qc6+ Rd7 27.Qg6+ Kd8 28.Qg8+ Qe8 29.Rxe5+−]

26.Kh2 Re5 27.Qc6+ Kd8 28.Qa8+

[28.Bb5 Qd6! 29.Qa8+ Ke7 30.Qe8+ Kf6 31.Qh8+ Kf5 32.Qh7+ Kf6 33.Qxh6+ Kf5 34.Qh7+ Kf6=]

28...Kd7 29.Bb5+ Ke6 30.Qc8+ Kf6 31.Qh8+ Kf5 Diagram



32.f3??

[32.Qc8+ Kf6 *(32...Kxe4?? 33.Qg4+ Kd5 34.Qc4+ Kd6 35.Qc6# #)* 33.Qh8+ Kf5=]

32...Rxe4 33.fxe4+ Kxe4−+ 34.Qa8+ Ke3 35.Bc6 Qe5+ 36.g3 g4 37.Qa7+ Kd2
0−1

C54

□ **Svidler,Peter** **2719**
■ **Harikrishna,Pentala** **2731**
Hamburg FIDE GP (1.1) 07.11.2019
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 This plan has become popular in recent years. **7...h6 8.a5** Mikhalevski,V: 'A very rare move, which hasn't been seen on our pages yet. White's idea is very logical− he takes space on the queenside.'

[In the current update we considered 8.Be3 in Harikrishna,P (2731)−Svidler,P (2719) Hamburg GER 2019 [Mikhalevski,V]. There you can also find a reference to other 8th move options.]

8...0−0 9.h3

[9.Re1 Be6 *(9...Ba7 10.Be3 Ne7 11.Bxa7 Rxa7 12.Nbd2 Ng6 13.d4 exd4 14.cxd4 d5 15.exd5 Nxd5* 1−0 (45) Kosteniuk,A (2507)−Pogonina,N (2457) Izhevsk RUS 2019 *16.Ne5±)* 10.Nbd2 Qd7 11.Nf1 Ng4 12.Be3 Nxe3 13.Nxe3 Bxe3 14.Rxe3 Bxc4 15.dxc4 f5⇄ 0−1 (39) Cori Quispe,K (2480)−Rajesh,V (2325) Barcelona 2018]

[9.Nbd2 Ba7 *(9...Be6 10.Bxe6 fxe6 11.Nc4 Ba7 12.Be3 Qe8 13.Bxa7 Rxa7 14.Ne3 Qg6 15.g3 d5 16.exd5 exd5 17.d4 e4 18.Nh4 Qf7 19.f3±* 0−1 (39) Tseshkovsky,V (2513)−Kaplan,S (2437) Biel 2007 *)* 10.Re1 Ne7

A) 11.d4 1−0 (45) Nevednichy,V (2528)−Markidis,K (2329) Paleochora 2018 Nc6! *(11...exd4 12.cxd4 d5 13.e5!?)* 12.d5 Ne7⇄;

B) 11.Nf1 Ng6 12.Ng3 c6= 13.Be3?! Bxe3 14.fxe3 d5 15.Bb3 Qc7 16.Qc2 Be6 17.c4 dxe4 18.dxe4 c5 19.Ne2 Ne7 20.Qc3∓ 1/2 (20) Vovk,Y (2620)−Esipenko,A (2429) Cappelle−la−Grande 2016]

9...Ba7 10.Be3 Mikhalevski,V: 'The third test of this move. White's idea is to gain a tempo, as Black just removed his dark−squared bishop from c5.' **10...d5** Mikhalevski,V: '!' Mikhalevski,V: 'An interesting attempt to improve on two preceding games.' The simplest way to equality.

[Mikhalevski,V: 'Last year Black tried' 10...Bd7?! 11.Nbd2 Ne7 Mikhalevski,V: 'in Nevednichy,V (2548)−Georgiev,K (2623) Thessaloniki 2018, but it looks inaccurate in view of' 12.Re1 *(12.Bxa7 Rxa7 13.Re1)* 12...Ng6 13.d4 *(⌓13.Bxa7 Rxa7 14.d4)* 13...exd4 14.cxd4 d5 15.exd5 Bb5= 1−0 (27) Nevednichy,V (2548)−Georgiev,K (2623) Thessaloniki 2018]

[Recently Grischuk preferred the simple 10...Bxe3 11.fxe3 Qe7 *(11...Ne7!? 12.Nbd2 Ng6* deserved attention. *)* 12.Qb3 Rb8 13.Nbd2 Be6 14.Bxe6 fxe6 15.d4 Alekseenko,K (2674)−Grischuk,A (2759) Douglas 2019 *(15.Qc2!±* with the idea of 16.b4 promised a slight edge. *)* and now 15...exd4 16.exd4 Nh5 promised good chances to equalise.]

11.exd5 Nxd5 12.Bxa7 Rxa7 13.Re1

Mikhalevski,V: 'The main problem in such a position might be the weakness of the e5−pawn, but in this case Black creates enough counterplay with' **13...Nf4** Mikhalevski,V: '!' Mikhalevski,V: 'This move is connected to a temporary pawn sacrifice, which Black is going to win back very soon.' **14.Nxe5** Risky but, of course, Black has no problems after, say,

[14.Nbd2 Mikhalevski,V: '!?' Mikhalevski,V: 'looks safer, as after' Nxd3?! *(14...Re8! 15.d4 exd4 16.Rxe8+ Qxe8 17.Nxd4 Nxd4 18.cxd4* is equal. *)* 15.Bxd3 Qxd3 16.Nxe5 Nxe5 17.Rxe5 the position of the rook on a7 yields White some hopes.]

14...Qg5 Mikhalevski,V: '!' Mikhalevski,V: 'The point of the previous move.' **15.Ng4** Mikhalevski,V: 'The only move, which saves the knight and covers the g2−pawn.' **15...h5?!** Mikhalevski,V: 'Harikrishna wants the h3−pawn.'

[Mikhalevski,V: 'There is also nothing wrong with' 15...Nxa5! Mikhalevski,V: '!?' Mikhalevski,V: 'Moreover, it might be even better than the text.' was the right way. Black eliminates the most dangerous enemy. After 16.Ba2 *(16.Re5 Bxg4 17.Rxg5 Bxd1 18.Rgxa5 Be2)* 16...h5 17.Re5 Bxg4 18.Rxg5 Bxd1 19.Rxa5

A) 19...Nxd3?! is inaccurate. 20.Na3! Be2 21.Nb5 b6 22.Ra3 Raa8 23.Nxc7!± and White is better. *(23.Nd4 Nf4* is fine for Black. *)*;

B) 19...b6 Mikhalevski,V: '!' etc. he has nothing to worry about. After the text move it is more difficult for Black to bring his a7 rook into play. 20.Rf5 Nxd3 21.Rd5 Be2 22.Rd7 Nc1! and Black at least equalises.]

16.Ne3 Bxh3

[16...Nxh3+ 17.Kf1 Nf4 18.Nd2±]

17.Qf3 Ne5 18.Qg3 Bg4 Mikhalevski,V: '!' Mikhalevski,V: 'The only move.' **19.Nd5!** Mikhalevski,V: 'It makes a lot of sense to exchange the active f4−knight.'

[After 19.Nd2 h4 20.Qh2 Black's most accurate reply is Be6! 21.Ne4 *(21.Bxe6 fxe6 22.d4 Ned3 23.Nf3 Qh5 24.Qxh4 Qxh4 25.Nxh4 Nxe1 26.Rxe1 Nd3! 27.Re2 c5∓)* 21...Qh6∞]

19...Nxc4 20.Qxf4

[20.Nxf4 h4 21.Qh2 Nd6= *(* rather than *21...Nxa5 22.Nd2)*]

20...Qxf4 21.Nxf4 Nxb2 22.Ra2 Mikhalevski,V: 'White traps the knight on b2, but ...' **22...g5** Mikhalevski,V: '!' Mikhalevski,V: 'The saving move.' **23.Rxb2 gxf4** Mikhalevski,V: '=' Mikhalevski,V: 'After a series of exchanges the position remains equal, although the weaknesses in both players' positions give chances for both sides.' **24.Re5** Mikhalevski,V: '!' Mikhalevski,V: 'A strong move, which stops the ...Rf8−d8−d5 idea, attacking the a5−pawn.' **24...Rd8** Mikhalevski,V: '?!' Mikhalevski,V: 'An inaccuracy.'

[24...b6 25.f3 *(25.axb6 Rb7)* 25...Be6 26.Nd2 Rd8 27.d4 bxa5 28.Rxa5 Rd5 29.Ra3± Engines may show equality but in fact Black faces serious problems due to his destroyed pawn structure.]

[It wasn't easy to come up with the correct 24...f6!

A) 25.Rc5 b6! 26.axb6 cxb6 27.Rxb6 Be2! 28.Rd5 *(28.d4 a5! 29.f3 a4 30.Na3 Rg7 31.Kf2 Re8!*

preparing 32...Bd3, and suddenly Black creates counterplay. *)* 28...f3! 29.Nd2 a5! 30.Ne4 Kg7 31.Ng3 a4 32.Nxh5+ Kh8! 33.Nxf6 fxg2 and Black obtains sufficient counterplay thanks to his passed a−pawn.;

B) 25.Rd5 b6! 26.axb6 Rb7 27.Nd2 Rxb6 28.Rxb6 cxb6=]

25.d4 Mikhalevski,V: '⩲' Mikhalevski,V: 'Black's main problem in this position is his misplaced rook on a7.' **25...Rd6** Mikhalevski,V: 'Black wants to get rid of the aforementioned problem by means of ...b6.'

[If now 25...b6 26.axb6 Rb7 then simply 27.bxc7 Perhaps it was the lesser evil for Black, though, as his rook is in play after Rxc7]

26.f3 Bd7 Mikhalevski,V: '?' Mikhalevski,V: 'After this mistake White is already clearly better.'

[Black had to play 26...Be6 in order to have the option of ...Rd5 when necessary. For example, 27.Nd2 Kg7! 28.Ne4 Rd5 29.Rxd5 Bxd5 30.Nd2 b6 31.axb6 cxb6 32.c4 Be6 33.Rxb6 a5 with counterplay.]

27.Nd2 Mikhalevski,V: '!' **27...b6 28.Ne4 Rg6?!** Black's rook is out of play here. Two passive rooks are too much!

[Mikhalevski,V: 'or' ⩲28...Re6 29.Rxh5 *(29.Rg5+ Kf8 30.Rxh5±* with a clear edge for White. *)* 29...Kg7±]

29.Re7 Mikhalevski,V: '+−!' **29...Bb5**

[29...Bf5 30.axb6 Rb7 31.Rxc7 Rbxb6 32.Rxb6 Rxb6 33.c4± /+− *(33.d5+−* is also bad for Black. *)*]

30.d5! Mikhalevski,V: 'Now Black is in big trouble.' **30...f5 31.axb6**

[31.d6! Mikhalevski,V: 'wins on the spot.' fxe4 32.dxc7 was winning at once here, e.g. Ra8 *(32...Rc6 33.axb6 Rb7 34.c8Q+ Rxc8 35.Rxb7; 32...Rxc7 33.Rxc7 bxa5 34.c4+−)* 33.Rxb5 axb5 34.Rd7 Rf8 *(34...Rc6 35.axb6; 34...Rf6 35.Rd8+ Rf8 36.Rxa8 Rxa8 37.axb6)* 35.Rd8 Rc6 36.axb6+−]

31...Rxb6 32.Nc5 Kf8 Mikhalevski,V: '!' **33.Rh7 Kg8** Mikhalevski,V: '!' **34.Rxh5 Bc4 35.Rd2** Mikhalevski,V: '!' Mikhalevski,V: 'White retains a winning advantage.' **35...Rd6**

[35...a5 Mikhalevski,V: 'doesn't help.' was Black's last chance to create counterplay although after 36.Rg5+ Kh7 *(36...Kh8 37.Rd4!? Ba2 38.Rxf4 Rh6 39.Rfxf5; 36...Kf7 37.Rxf5+ Rf6 38.Rh5 a4 39.d6!+−)* 37.Rxf5 a4 38.Rxf4 a3 39.Rxc4 a2 40.Rxa2 Rxa2 41.Ne6 White should win.]

36.Rxf5 c6 37.Ne4! Rxd5 Mikhalevski,V: 'A sad necessity.' **38.Nf6+ Kg7 39.Nxd5 cxd5 40.Rd4 a5 41.Rdxf4 Kg6**

[41...a4 Mikhalevski,V: 'doesn't help due to the vulnerability of the black king.' 42.Rg5+ Kh8 *(42...Kh6 43.Rg3 Kh5 44.Rfg4+−* Mikhalevski,V: 'leads to mate.' *)* 43.Rh4+ Rh7 44.Rgh5 etc. *(44.Rxh7+ Kxh7 45.Kf2+−)*]

42.Rf8 Kg7 43.Rb8 a4 44.Rff8 Mikhalevski,V: '!' Mikhalevski,V: 'White prepares 45.Ra8.' **44...d4**

[44...a3 45.Ra8]

45.cxd4

[or 45.Ra8 Rd7 *(45...Rxa8 46.Rxa8 dxc3 47.Rxa4 Bb3 48.Ra5+−)* 46.cxd4+−]

45...Bd5 Mikhalevski,V: '!' Mikhalevski,V: 'The last practical chance. Black covers the a8−square.' **46.Rfd8 a3 47.Rxd5**
[47.Rxd5 Mikhalevski,V: 'and Black resigned, as after' a2 Mikhalevski,V: 'White stops the a−pawn by means of' 48.Rd7+ Rxd7 49.Ra8+− Mikhalevski, V: 'with an easy win. Harikrishna introduced an interesting novelty, 10... d5, in the 8.a5 line, but a couple of inaccuracies in the middlegame led to White's advantage.']
1−0

C54

□ **Harikrishna,P.. 2719**
■ **Grischuk,A.. 2777**

Chessable Masters GpA rapid (5.1)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 A pretty rare move order, although positions with a4 are rather popular in modern practice.
[6.Bg5 h6 7.Bh4 a6 8.a4 leads to the position in the game with the a−pawn on a6, instead of a5. Here Black prefers Ba7]
6...a5 7.Bg5 This idea is more popular without an inclusion of the moves a4 and a5.
[7.0−0 can be found in the current update. Caruana,F (2835)−Carlsen,M (2863) chess24.com INT 2020 [Mikhalevski,V]]
7...h6 8.Bh4 g5 9.Bg3 0−0
[9...Be6 10.Nbd2
A) In a recent online game Black tested 10...0−0 11.Qb3?! *(11.h3!?±)* 11...Qd7 Kosteniuk,A (2471)−Muzychuk,A (2535) chess.com INT 2020 *(11...Bd7!?)*;
B) 10...Nh5 delaying short castling might have been a safer choice. It's important that 11.Nxe5? doesn't work in view of Nxg3 12.Nxc6 Qf6! and Black wins material. *(12...Bxf2+! 13.Kxf2 Nxh1+−+* also works. *)*]
10.Nbd2
[10.0−0 would transpose into a more popular position. See Vachier Lagrave, M (2795)−Gledura,B (2602) Chartres FRA 2017 [Mikhalevski,V]]
10...Nh5! 11.h3! An interesting reaction. White wants to ask what the knight is doing on h5, as opening of the f−file after 11...Nxg3 seems to favour White.
[11.Nxe5? again runs into Nxg3 12.Nxc6 *(12.hxg3* is better, but retains an edge after *Nxe5 13.d4 Nxc4 14.Nxc4 d5! 15.Ne3 Be7 16.Rxh6 Ra6!∓)* 12...Bxf2+ 13.Kxf2 Nxh1+−+]
11...Qf6! A useful thematic move, which supports the knight on f4. **12.Qe2** White gets ready for long castling, while the knight on f4 will be eliminated instantly.
[12.Bh2! is a more accurate move order, which avoids 12...Ne7, which could have happened in the game. Now after Nf4 13.Bxf4 gxf4 14.Qe2 Kh8 we transpose to the game.]
12...Kh8 A logical move. Before brining the knight to f4 Black removes the king from the g−file.
[12...Ne7! Grischuk misses a strong idea. The knight is heading for f4 in order to exploit the position of the queen on e2. 13.Bh2 *(13.Nh2 Qg6* is also good for Black. *)* 13...Ng6 14.Nxe5! dxe5 15.Qxh5 Qxf2+

16.Kd1 Kg7 17.Qf3 Bd7! 18.Kc2 Rae8 with a slight edge for Black.]

13.Bh2 Nf4 14.Bxf4 gxf4 15.g4!? White gets rid of a potential weakness on g2. At the same time White prepares a kingside attack. **15...Bd7?** The first serious mistake. Grischuk shouldn't have left the pawn on g4.

[15...fxg3 is a necessary reaction. After 16.fxg3 Ne7 17.Kd1 Qg7 18.Kc2 c6 19.g4 d5 20.Ba2 Ng6 the position would be roughly equal.]

16.0−0−0± White is better, although it might not be easy to prove it. **16...Rg8 17.Rdg1** Harikrishna goes for a direct attack.

[17.Bb3!? was more accurate. Rab8 18.Rhg1 Rg7 *(18...b5 19.axb5 Rxb5 20.d4! exd4 21.g5! hxg5 22.e5! d3! 23.Qxd3 Nxe5 24.Nxe5 Qxe5 25.Bc2! f5 26.Qf3 Qg7 27.Rde1±* with a strong initiative for two pawns. *)* 19.Nc4⩲ when White prepares d3−d4 at the appropriate moment.]

17...Rg7 18.Rg2 Rag8 19.Rhg1 White doubles rooks on the g−file in order to support the g4−pawn and thus to prepare the h3−h4 advance.

[19.Bb5!?⩲ deserved attention.]

19...Ba7

[In case of 19...Nd8 20.d4! is strong. exd4 21.g5! hxg5 *(21...Qe7 22.cxd4±* is better for White who has a strong centre. *)* 22.e5! Qh6 *(22...dxe5? 23.Ne4 Qb6 24.Nxc5 Qxc5 25.Nxg5+−* is bad for Black. *)* 23.cxd4 d5 *(23...Bb4 24.Ne4±)* 24.Bxd5 Be7 25.Qc4± and Black is under pressure.]

20.Nh2? White plans to prepare h3−h4 and so he protects the g4−pawn, but Black has a strong reply.

[20.Bb5! was better. This way White pins the knight, while any exchange of the light−squared bishops removes an attacker from the g4−pawn and allows White to play h4 without moving the knight from f3.]

20...Nd8! 21.h4? It may look promising to open the h−file, but Alexander assesses the position correctly.

[21.Qd1 protecting the a4−pawn was better. Ne6 22.h4 Qxh4 23.Nhf3 Qf6 24.Rh1 Rh7 25.Kb1= with sufficient compensation for the pawn.]

21...Qxh4! 22.Ndf3 Qe7!∓

[22...Qf6? would be wrong in view of 23.g5! hxg5 24.Ng4! Bxg4 25.Rxg4 Rg6 26.Nxg5! Rxg5 27.Rh4+ Kg7 28.Rxg5+ Qxg5 29.Rg4± White wins the queen and obtains the upper hand.]

23.g5? Now this move comes without tempo, which allows Black a strong intermediate move. It seems that both players missed 23...Bh3. **23...Ne6??** A losing move.

[23...Bh3! wins an exchange and leads to the opposite outcome. 24.Ng4 Rxg5! 25.Nxg5 Qxg5 and the threat of 26...f3 forces a king move. 26.Kb1 Bxg2 27.Rxg2 h5 28.Ne3 Qh4−+ with two extra pawns for Black.]

24.Ng4! The Russian player has clearly underestimated this move. **24...hxg5 25.Nh6!+−** Now he loses material and his position collapses. **25...Rh7 26.Nxg8 Kxg8 27.Nxg5 f3 28.Qxf3** An interesting theoretical battle, which demonstrates a few important ideas in the lines with Bg5.12.Bh2 is a more

accurate move order, while 15...fxg3 is a must.
1−0

C54

□ **Svidler,Peter** **2719**
■ **Harikrishna,Pentala** **2731**
Hamburg FIDE GP (1.1) 07.11.2019
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 This plan has become popular in recent years. Mikhalevski,V: 'Krasenkow,Michal: 'This plan has become popular in recent years. '' **7...h6 8.a5** Mikhalevski,V: 'A very rare move, which hasn't been seen on our pages yet. White's idea is very logical− he takes space on the queenside.'
[In the current update we considered 8.Be3 in Harikrishna,P (2731)−Svidler, P (2719) Hamburg GER 2019 [Mikhalevski,V]. There you can also find a reference to other 8th move options.]
8...0−0 9.h3
[9.Re1 Be6 *(9...Ba7 10.Be3 Ne7 11.Bxa7 Rxa7 12.Nbd2 Ng6 13.d4 exd4 14.cxd4 d5 15.exd5 Nxd5* 1−0 (45) Kosteniuk,A (2507)−Pogonina,N (2457) Izhevsk RUS 2019 *16.Ne5±)* 10.Nbd2 Qd7 11.Nf1 Ng4 12.Be3 Nxe3 13.Nxe3 Bxe3 14.Rxe3 Bxc4 15.dxc4 f5⇄ 0−1 (39) Cori Quispe,K (2480)−Rajesh,V (2325) Barcelona 2018]
[9.Nbd2 Ba7 *(9...Be6 10.Bxe6 fxe6 11.Nc4 Ba7 12.Be3 Qe8 13.Bxa7 Rxa7 14.Ne3 Qg6 15.g3 d5 16.exd5 exd5 17.d4 e4 18.Nh4 Qf7 19.f3±* 0−1 (39) Tseshkovsky,V (2513)−Kaplan,S (2437) Biel 2007 *)* 10.Re1 Ne7
A) 11.d4 1−0 (45) Nevednichy,V (2528)−Markidis,K (2329) Paleochora 2018 Nc6! *(11...exd4 12.cxd4 d5 13.e5!?)* 12.d5 Ne7⇄;
B) 11.Nf1 Ng6 12.Ng3 c6= 13.Be3?! Bxe3 14.fxe3 d5 15.Bb3 Qc7 16.Qc2 Be6 17.c4 dxe4 18.dxe4 c5 19.Ne2 Ne7 20.Qc3∓ 1/2 (20) Vovk,Y (2620)−Esipenko,A (2429) Cappelle−la−Grande 2016]
9...Ba7 10.Be3 Mikhalevski,V: 'The third test of this move. White's idea is to gain a tempo, as Black just removed his dark−squared bishop from c5.' **10...d5** Mikhalevski,V: '!' Mikhalevski,V: 'An interesting attempt to improve on two preceding games.' The simplest way to equality. Mikhalevski,V: 'Krasenkow, Michal: 'The simplest way to equality.''
[Mikhalevski,V: 'Last year Black tried' 10...Bd7?! Mikhalevski,V: 'Krasenkow, Michal: '?!'' 11.Nbd2 Ne7 Mikhalevski, V: 'in Nevednichy,V (2548)−Georgiev, K (2623) Thessaloniki 2018, but it looks inaccurate in view of' 12.Re1 *(12.Bxa7 Rxa7 13.Re1)* 12...Ng6 13.d4 *(⌓13.Bxa7 Rxa7 14.d4)* 13...exd4 14.cxd4 d5 15.exd5 Bb5= 1−0 (27) Nevednichy,V (2548)−Georgiev,K (2623) Thessaloniki 2018]
[Recently Grischuk preferred the simple 10...Bxe3 11.fxe3 Qe7 *(11...Ne7!? 12.Nbd2 Ng6* deserved attention. *)* 12.Qb3 Rb8 13.Nbd2 Be6 14.Bxe6 fxe6 15.d4 Alekseenko,K (2674)−Grischuk,A (2759) Douglas 2019 *(15.Qc2!±* with the idea of 16.b4 promised a slight edge. *)* and now 15...exd4

16.exd4 Nh5 promised good chances to equalise.]

11.exd5 Nxd5 12.Bxa7 Rxa7 13.Re1 Mikhalevski,V: 'The main problem in such a position might be the weakness of the e5−pawn, but in this case Black creates enough counterplay with'

13...Nf4 Mikhalevski,V: '!' Mikhalevski,V: 'This move is connected to a temporary pawn sacrifice, which Black is going to win back very soon.' **14.Nxe5** Risky but, of course, Black has no problems after, say, Mikhalevski,V: 'Krasenkow,Michal: 'Risky but, of course, Black has no problems after, say,''

[14.Nbd2 Mikhalevski,V: '!?' Mikhalevski,V: 'looks safer, as after' Nxd3?! *(14...Re8! 15.d4 exd4 16.Rxe8+ Qxe8 17.Nxd4 Nxd4 18.cxd4* is equal. *)* 15.Bxd3 Qxd3 16.Nxe5 Nxe5 17.Rxe5 the position of the rook on a7 yields White some hopes.]

14...Qg5 Mikhalevski,V: '!' Mikhalevski,V: 'The point of the previous move.' **15.Ng4** Mikhalevski,V: 'The only move, which saves the knight and covers the g2−pawn.' **15...h5?!** Mikhalevski,V: 'Harikrishna wants the h3−pawn. Krasenkow,Michal: '?!' '?!''

[Mikhalevski,V: 'There is also nothing wrong with' 15...Nxa5! Mikhalevski,V: '!?' Mikhalevski,V: 'Moreover, it might be even better than the text. Krasenkow,Michal: '!' '!'' was the right way. Black eliminates the most dangerous enemy. After Mikhalevski, V: 'Krasenkow,Michal: 'was the right way. Black eliminates the most dangerous enemy. After'' 16.Ba2 *(16.Re5 Bxg4 17.Rxg5 Bxd1 18.Rgxa5 Be2)* 16...h5 17.Re5 Bxg4 18.Rxg5 Bxd1 19.Rxa5

A) 19...Nxd3?! is inaccurate. 20.Na3! Be2 21.Nb5 b6 22.Ra3 Raa8 23.Nxc7!± and White is better. *(23.Nd4 Nf4* is fine for Black. *)*;

B) 19...b6 Mikhalevski,V: '!' etc. he has nothing to worry about. After the text move it is more difficult for Black to bring his a7 rook into play. Mikhalevski,V: 'Krasenkow,Michal: 'etc. he has nothing to worry about. After the text move it is more difficult for Black to bring his a7 rook into play.'' 20.Rf5 Nxd3 21.Rd5 Be2 22.Rd7 Nc1! and Black at least equalises.]

16.Ne3 Bxh3

[16...Nxh3+ 17.Kf1 Nf4 18.Nd2±]

17.Qf3 Ne5 18.Qg3 Bg4 Mikhalevski, V: '!' Mikhalevski,V: 'The only move.'

19.Nd5! Mikhalevski,V: 'It makes a lot of sense to exchange the active f4−knight.'

[After 19.Nd2 h4 20.Qh2 Black's most accurate reply is Be6! 21.Ne4 *(21.Bxe6 fxe6 22.d4 Ned3 23.Nf3 Qh5 24.Qxh4 Qxh4 25.Nxh4 Nxe1 26.Rxe1 Nd3! 27.Re2 c5∓)* 21...Qh6∞]

19...Nxc4 20.Qxf4

[20.Nxf4 h4 21.Qh2 Nd6= *(* rather than *21...Nxa5 22.Nd2)*]

20...Qxf4 21.Nxf4 Nxb2 22.Ra2 Mikhalevski,V: 'White traps the knight on b2, but ...' **22...g5** Mikhalevski,V: '!' Mikhalevski,V: 'The saving move.'

23.Rxb2 gxf4 Mikhalevski,V: '=' Mikhalevski,V: 'After a series of exchanges the position remains equal, although the weaknesses in both players' positions give chances for both sides.' **24.Re5** Mikhalevski,V: '!'

Mikhalevski,V: 'A strong move, which stops the ...Rf8−d8−d5 idea, attacking the a5−pawn.' **24...Rd8** Mikhalevski,V: '?!' Mikhalevski,V: 'An inaccuracy.'

[24...b6 25.f3 *(25.axb6 Rb7)* 25...Be6 26.Nd2 Rd8 27.d4 bxa5 28.Rxa5 Rd5 29.Ra3± Engines may show equality but in fact Black faces serious problems due to his destroyed pawn structure.]

[It wasn't easy to come up with the correct 24...f6!

A) 25.Rc5 b6! 26.axb6 cxb6 27.Rxb6 Be2! 28.Rd5 *(28.d4 a5! 29.f3 a4 30.Na3 Rg7 31.Kf2 Re8!* preparing 32...Bd3, and suddenly Black creates counterplay. *)* 28...f3! 29.Nd2 a5! 30.Ne4 Kg7 31.Ng3 a4 32.Nxh5+ Kh8! 33.Nxf6 fxg2 and Black obtains sufficient counterplay thanks to his passed a−pawn.;

B) 25.Rd5 b6! 26.axb6 Rb7 27.Nd2 Rxb6 28.Rxb6 cxb6=]

25.d4 Mikhalevski,V: '±' Mikhalevski,V: 'Black's main problem in this position is his misplaced rook on a7.' **25...Rd6** Mikhalevski,V: 'Black wants to get rid of the aforementioned problem by means of ...b6.'

[If now 25...b6 26.axb6 Rb7 then simply 27.bxc7 Perhaps it was the lesser evil for Black, though, as his rook is in play after Rxc7]

26.f3 Bd7 Mikhalevski,V: '?' Mikhalevski,V: 'After this mistake White is already clearly better.'

[Black had to play 26...Be6 in order to have the option of ...Rd5 when necessary. For example, 27.Nd2 Kg7! 28.Ne4 Rd5 29.Rxd5 Bxd5 30.Nd2 b6 31.axb6 cxb6 32.c4 Be6 33.Rxb6 a5 with counterplay.]

27.Nd2 Mikhalevski,V: '!' **27...b6 28.Ne4 Rg6?!** Mikhalevski,V: 'Krasenkow, Michal: '?!' '?!'' Black's rook is out of play here. Two passive rooks are too much! Mikhalevski,V: 'Krasenkow, Michal: 'Black's rook is out of play here. Two passive rooks are too much!''

[Mikhalevski,V: 'or' ⌓28...Re6 Mikhalevski,V: 'Krasenkow,Michal: '⌓' '⌓'' 29.Rxh5 *(29.Rg5+ Kf8 30.Rxh5±* with a clear edge for White. *)* 29...Kg7±]

29.Re7 Mikhalevski,V: '+−!' **29...Bb5**

[29...Bf5 30.axb6 Rb7 31.Rxc7 Rbxb6 32.Rxb6 Rxb6 33.c4± /+− *(33.d5+−* is also bad for Black. *)*]

30.d5! Mikhalevski,V: 'Now Black is in big trouble. Krasenkow,Michal: '!' '!''

30...f5 31.axb6

[31.d6! Mikhalevski,V: 'wins on the spot.' fxe4 32.dxc7 was winning at once here, e.g. Mikhalevski,V: 'Krasenkow,Michal: 'was winning at once here, e.g.'' Ra8 *(32...Rc6 33.axb6 Rb7 34.c8Q+ Rxc8 35.Rxb7; 32...Rxc7 33.Rxc7 bxa5 34.c4+−)* 33.Rxb5 axb5 34.Rd7 Rf8 *(34...Rc6 35.axb6; 34...Rf6 35.Rd8+ Rf8 36.Rxa8 Rxa8 37.axb6)* 35.Rd8 Rc6 36.axb6+−]

31...Rxb6 32.Nc5 Kf8 Mikhalevski,V: '!' **33.Rh7 Kg8** Mikhalevski,V: '!' **34.Rxh5 Bc4 35.Rd2** Mikhalevski,V: '!' Mikhalevski,V: 'White retains a winning advantage.' **35...Rd6**

[35...a5 Mikhalevski,V: 'doesn't help.' was Black's last chance to create counterplay although after Mikhalevski, V: 'Krasenkow,Michal: 'was Black's last chance to create counterplay

although after'' 36.Rg5+ Kh7 *(36...Kh8 37.Rd4!? Ba2 38.Rxf4 Rh6 39.Rfxf5; 36...Kf7 37.Rxf5+ Rf6 38.Rh5 a4 39.d6!+−)* 37.Rxf5 a4 38.Rxf4 a3 39.Rxc4 a2 40.Rxa2 Rxa2 41.Ne6 White should win.]

36.Rxf5 c6 37.Ne4! Rxd5 Mikhalevski, V: 'A sad necessity.' **38.Nf6+ Kg7 39.Nxd5 cxd5 40.Rd4 a5 41.Rdxf4 Kg6**

[41...a4 Mikhalevski,V: 'doesn't help due to the vulnerability of the black king.' 42.Rg5+ Kh8 *(42...Kh6 43.Rg3 Kh5 44.Rfg4+−* Mikhalevski, V: 'leads to mate. Krasenkow,Michal: '+−' '+−'' *)* 43.Rh4+ Rh7 44.Rgh5 etc. *(44.Rxh7+ Kxh7 45.Kf2+−)*]

42.Rf8 Kg7 43.Rb8 a4 44.Rff8 Mikhalevski,V: '!' Mikhalevski,V: 'White prepares 45.Ra8.' **44...d4**

[44...a3 45.Ra8]

45.cxd4

[or 45.Ra8 Rd7 *(45...Rxa8 46.Rxa8 dxc3 47.Rxa4 Bb3 48.Ra5+−)* 46.cxd4+−]

45...Bd5 Mikhalevski,V: '!' Mikhalevski,V: 'The last practical chance. Black covers the a8−square.' **46.Rfd8 a3 47.Rxd5**

[47.Rxd5 Mikhalevski,V: 'and Black resigned, as after' a2 Mikhalevski,V: 'White stops the a−pawn by means of' 48.Rd7+ Rxd7 49.Ra8+− Mikhalevski, V: 'with an easy win. Harikrishna introduced an interesting novelty, 10... d5, in the 8.a5 line, but a couple of inaccuracies in the middlegame led to White's advantage.']

1−0

C54

□ **Dominguez Perez,Leinier 2719**

■ **Aronian,Levon 2786**

Wch Blitz 4th (15) 17.11.2009

[Kuzmin,Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a5 7.Re1 h6 8.Nbd2 0−0 9.Nf1 Ne7

[9...Be6 10.Bb5 Qb8 11.d4]

10.d4 exd4 11.cxd4! This maneoeuvre prevents Black from playing as he planned ...♘a5 and ...c7−c5. **11...Bb6**

[11...Bb4 12.Re2]

12.h3!

[12.Ng3

A) 12...Bg4

A1) 13.Be3! d5 *(13...Nxe4? 14.Nxe4+−* Naiditsch tried the exchange *d5* but without success. *15.Nf6+)* 14.e5 Ne4 15.Bd3↑ ½−½ Mortensen,E (2450)−Keitlinghaus,L (2515)/ Copenhagen 1997/CBM 059 (59);

A2) 13.Be2 d5 *(13...Ng6± 14.h3)* 14.e5 Ne4 15.Be3 Nf5;

B) 12...d5 13.e5 Ne4 14.Bd3;

C) 12...Ng6

C1) 13.Bf1 Bg4 14.Be3 Re8 15.h3 Bxf3± But 16.Qxf3?? is a blunder: Nh4! *(16...a4)* 17.Qd1 Nxe4+− Deserving attention is 18.Nxe4 Rxe4 19.g3 Ng6 20.Bg2 or Re6 *(20...Re8 21.Bxb7 Rb8 22.Bc6)* 21.Bxb7 Rb8 22.Bg2 *(22.Bd5 Rf6 23.Bg2± ½−½* Brunello,S (2455)−Godena,M (2517)/Martina Franca ITA 2008/ *Ne7 24.Qd3!± Nf5* is weaker. *)* 22...Ne7 but the control over the centere

provides White with better chances. After 23.Qd3 the energetic d5! fixes Black pawn weakness. 24.Bf3;
C2) 13.Bd3 Bg4↑ *(13...c5)* More passive is 14.Be3 Nh5 15.h3 Bxf3 16.Qxf3!⇄ 1−0 Kulaots,K (2593)−Krstic,U (2366)/Istanbul 2004/CBM 102 ext (28) One should take under control the square g4 − Nxg3!± 17.Qxg3!N is stronger. Qf6]

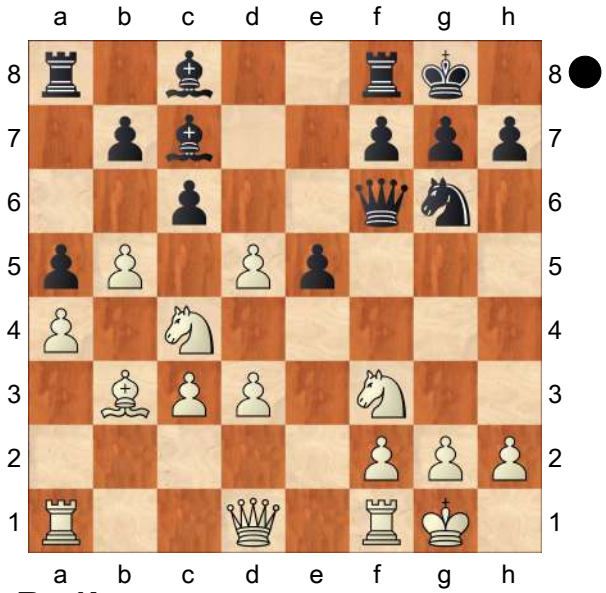
12...d5
[After 12...Ng6?! Black seizes the initiative 13.Bd3]
13.e5 Ne4 14.Bd3 Nf5!?
[14...Bf5 15.Be3= Black is close to equality. *(15.Ng3 Nxg3= 16.fxg3 c5!?)* Nothing is achieved by 15...f6 16.Rc1]
[14...c5 15.dxc5 Nxc5 16.Be3 Nxd3 17.Qxd3 Bf5 18.Bxb6 Qxb6 19.Qd4⇄ Ra6 is likely to be stronger, but after 20.Ng3⇄ Black has counterplay.]
15.Bxe4 After this move Black has sufficient counterplay **15...dxe4**
16.Rxe4 Qd5!
[16...Be6 17.Rf4]
17.Rf4 c5
[17...g5 18.Rg4]
18.Ne3?! Nxe3! 19.Bxe3 cxd4 20.Bxd4?! Bd8∓ Black hasn't got complete compensation for his pawn.
21.Qe2
[21.Be3 Qxd1+ 22.Rxd1 Be6]
21...g5
[21...Bg5 22.Nxg5 hxg5 23.Qf3 *(* After *23.Re4 Bf5)* 23...Rd8 24.Re4 Be6 25.Rae1=]
22.Re4 Bf5 23.Re3 Rc8 24.Rd1 Qc4 25.Qe1 Qxa2 26.Bc3
[26.e6]
26...Bb6 27.Nd4 Bg6
[27...Bxd4 28.Rxd4 Rfd8 29.Rd6]
28.e6 Rfe8 29.e7 Qc4 30.Re5 Bc5 31.Nf3 b6
[31...Bb4 32.Rd4 Qc7 33.Bxb4 axb4 34.Qxb4]
32.Nh2
[32.Rd8 Rcxd8 33.exd8Q Rxd8 34.Re8+ Rxe8 35.Qxe8+ Bf8 36.Qe5 f6 37.Qxf6 Qe4 38.Ne5]
32...h5 33.Nf3 g4 34.Rxh5 Bxf2+
[34...Bxh5 35.Qe5 Bxf2+ 36.Kh1]
35.Qxf2 Bxh5 36.hxg4
[36.Qh4 gxf3 37.Qf6 *(37.Qg5+ Bg6 38.Qf6)* 37...Qxc3 38.bxc3 f2+ 39.Kxf2 Bxd1]
36...Qxg4 37.Bf6 Qf4 38.Qd4 Qxd4+
[38...Qf5 39.Qh4]
[38...Qg3]
39.Rxd4 Rc6
[39...Bxf3 40.Rh4]
40.Rd8 Rc8 41.Ne5 b5 42.g4 Bg6 43.Nc6
½−½

C54
□ **Gukesh,Dommaraju 2718**
■ **Praggnanandhaa,Rameshbabu 2690**
156/114_139 D ? sseldorf 2023
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4 a5 8.b5 Ne7 9.0−0 Ng6 10.Nbd2 0−0 11.Bb3 c6 12.Nc4
[12.bxc6 − 45/367]
12...Bc7 13.Bg5 '!?' Exploring less charted territory. Erkundet wenig bekanntes Terrain. **13...d5N**
[Vorgänger: 13...h6 14.b6 *(14.Bxf6*

Qxf6 15.Ne3 Bb6 16.d4 Nf4 17.Re1 cxb5 18.axb5 exd4 19.cxd4 Be6 20.Bxe6 fxe6 ½−½ (27) Mytsko,V (2306)−Kos,I (2317) ICCF email 2019 *)* 14...hxg5 *(14...Bb8 15.Bxf6 Qxf6 16.Ne3 Nf4 17.Re1∞)* 15.bxc7 Qxc7 16.Nxg5∞]

14.Bxf6 Qxf6 15.exd5 Diagram



15...Bg4!

[15...cxd5 16.Ne3±]

16.Ne3 Bh5

[16...Bxf3 17.Qxf3 Qxf3 18.gxf3 cxb5 19.axb5 Nf4 20.Rfd1 Rfd8 21.Kf1 Bb6∞]

17.dxc6 bxc6 18.bxc6

[18.g4 e4!

A) 19.dxe4? Rad8 20.gxh5 *(20.Qe2 Nf4 21.Qc2 Nh3+ 22.Kg2 Bg6∓)* 20...Rxd1 21.Bxd1 Nh4∓;

B) 19.b6! Bb8 20.dxe4 Qf4! 21.gxh5 Nh4 22.Nf5 Nxf3+ 23.Kg2 Nd2 24.Ng3 Nxf1 25.Qxf1∞]

18...e4

[18...Nh4 19.Bd5 *(19.Nd5? Qd6∓)* 19...e4 20.Bxe4

A) 20...Nxf3+ 21.Bxf3 Qf4 22.Re1 Qxh2+ 23.Kf1 Qh1+ 24.Ke2 Bxf3+ 25.Kd2! *(25.gxf3 Qh6∞)* 25...Bxd1 26.Rxh1 Bb3 27.c4±;

B) 20...Bxf3 21.Bxf3 Qf4 22.Re1 Qxh2+ 23.Kf1 Rfe8∞]

19.dxe4 Nh4

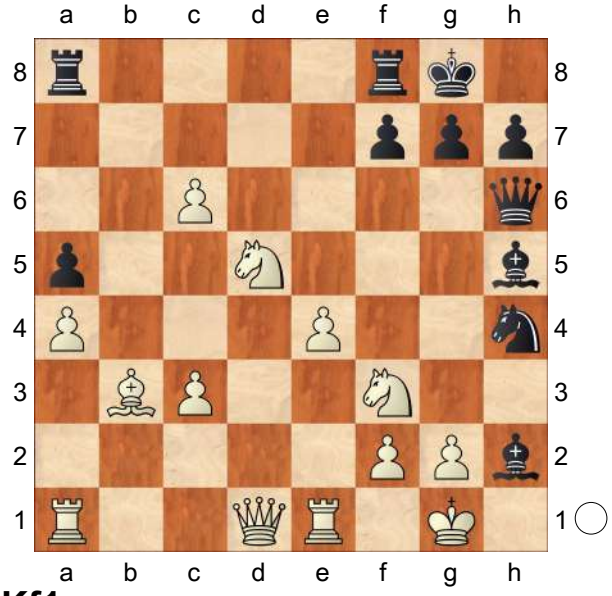
[19...Rad8 20.Nd5 Rxd5 21.Bxd5 Ne5 22.Nxe5! Bxd1 23.Nd7 Bxh2+! *(23...Qh6 24.Rfxd1 Qxh2+ 25.Kf1↑)* 24.Kxh2 Qh4+ 25.Kg1 Bf3 26.gxf3 Qg5+ 27.Kh2 Qh4+=]

20.Nd5 Qh6 21.Re1

[21.Nxc7 Bxf3 22.Qc1 Qg6 23.g3 Qg4 24.Nd5 Bxe4 25.Qf4 Nf3+ 26.Kg2 Nh4+=]

21...Bxh2+ Diagram

[21...Rad8 22.Qd3 Bxf3 23.gxf3 Ng6 24.f4 Bxf4 25.Qf3 Bxh2+ 26.Kf1∞]



22.Kf1

[22.Nxh2!? Bxd1 23.Raxd1 Kh8 *(23...Rae8 24.c7 Qc6 25.g3 Ng6 26.Nf3↑)* 24.c7 Qc6 25.g3 Ng6 26.Nf3↑]

22...Ra7 23.Qd3 Bxf3 24.gxf3 Qxc6 25.f4 Qh6 26.f5

[⩲26.e5 Bxf4 27.e6 Ng6 *(27...fxe6*

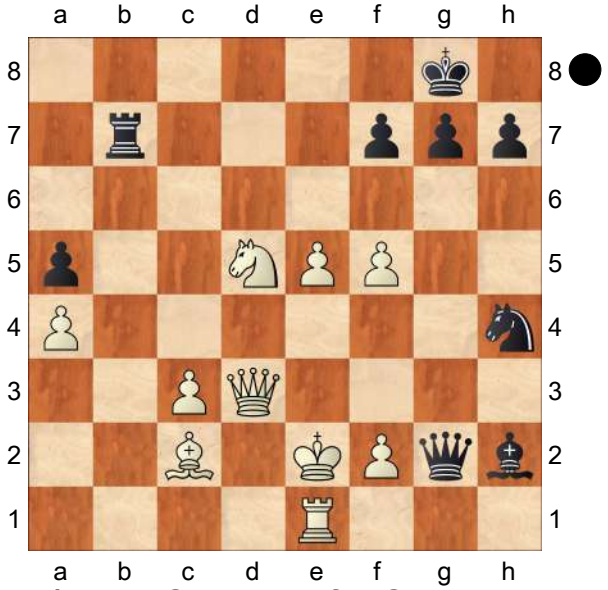
28.Rxe6 Qxe6 29.Nf6+ Rxf6 30.Bxe6+ Rxe6 31.Qd8+ Kf7 32.Qxh4±) 28.e7 Rxe7 *(28...Re8 29.Qf3 Ne5 30.Qg2±)* 29.Nxe7+ Nxe7 30.Qf3 Qa6+ 31.Re2 Ng6 32.Rd1±]

26...Rb7 27.Rab1 Rfb8 28.Bc2 Qg5?

[28...Rxb1 29.Rxb1 Rxb1+ 30.Bxb1 Qc1+ 31.Ke2 h5⇄]

29.Rxb7 Rxb7 30.e5 Rb2??

[30...Qg2+ 31.Ke2 Diagram



A) 31...Qg4+ 32.f3 Qg2+ 33.Kd1 Qxf3+ 34.Qxf3 Nxf3 35.Re2! Bxe5 *(35...Rd7 36.Bb3+−)* 36.Re3 g5 37.fxg6 hxg6 38.Rxf3+−;

B) 31...g6! 32.fxg6 *(32.f6 Qg4+ 33.f3 Qg2+ 34.Kd1 Qxf3+ 35.Qxf3 Nxf3 36.Re2 Rd7 37.Bb3 g5 38.e6 fxe6 39.Rxe6 g4⇄)* 32...hxg6 33.Qe4 Qxe4+ 34.Bxe4 Rb2+ 35.Kd3 Rxf2 36.Nf6+ Kf8 37.Rb1±]

31.Ne7+! Qxe7 32.f6

1−0

C54

□ **Gukesh,Dommaraju 2718**

■ **Praggnanandhaa,Rameshbabu 2690**

156/114 Düsseldorf 2023

[Perunovic,Milos]

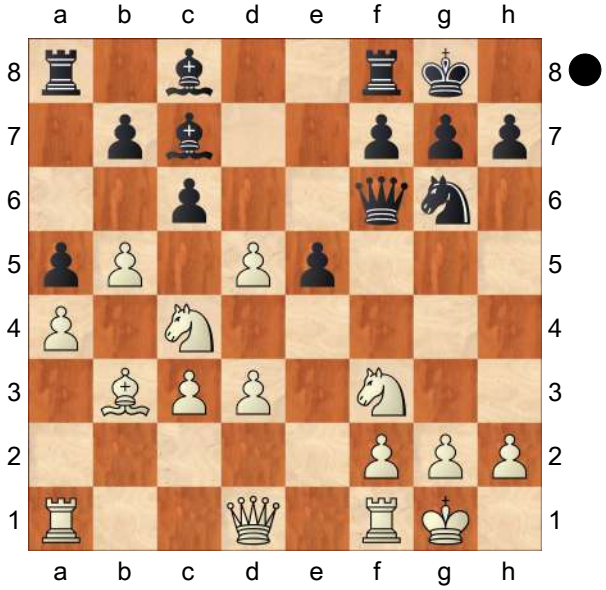
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4 a5 8.b5 Ne7 9.0−0 Ng6 10.Nbd2 0−0 11.Bb3 c6 12.Nc4

[12.bxc6 − 45/367]

12...Bc7 13.Bg5 '!?' Exploring less charted territory. Erkundet wenig bekanntes Terrain. **13...d5N**

[Vorgänger: 13...h6 14.b6 *(14.Bxf6 Qxf6 15.Ne3 Bb6 16.d4 Nf4 17.Re1 cxb5 18.axb5 exd4 19.cxd4 Be6 20.Bxe6 fxe6* ½−½ (27) Mytsko,V (2306)−Kos,I (2317) ICCF email 2019 *)* 14...hxg5 *(14...Bb8 15.Bxf6 Qxf6 16.Ne3 Nf4 17.Re1∞)* 15.bxc7 Qxc7 16.Nxg5∞]

14.Bxf6 Qxf6 15.exd5 Diagram



15...Bg4!

[15...cxd5 16.Ne3±]

16.Ne3 Bh5

[16...Bxf3 17.Qxf3 Qxf3 18.gxf3 cxb5 19.axb5 Nf4 20.Rfd1 Rfd8

21.Kf1 Bb6∞]

17.dxc6 bxc6 18.bxc6

[18.g4 e4!

A) 19.dxe4? Rad8 20.gxh5 *(20.Qe2 Nf4 21.Qc2 Nh3+ 22.Kg2 Bg6∓)* 20...Rxd1 21.Bxd1 Nh4∓;

B) 19.b6! Bb8 20.dxe4 Qf4! 21.gxh5 Nh4 22.Nf5 Nxf3+ 23.Kg2 Nd2 24.Ng3 Nxf1 25.Qxf1∞]

18...e4

[18...Nh4 19.Bd5 *(19.Nd5? Qd6∓)* 19...e4 20.Bxe4

A) 20...Nxf3+ 21.Bxf3 Qf4 22.Re1 Qxh2+ 23.Kf1 Qh1+ 24.Ke2 Bxf3+ 25.Kd2! *(25.gxf3 Qh6∞)* 25...Bxd1 26.Rxh1 Bb3 27.c4±;

B) 20...Bxf3 21.Bxf3 Qf4 22.Re1 Qxh2+ 23.Kf1 Rfe8∞]

19.dxe4 Nh4

[19...Rad8 20.Nd5 Rxd5 21.Bxd5 Ne5 22.Nxe5! Bxd1 23.Nd7 Bxh2+! *(23...Qh6 24.Rfxd1 Qxh2+ 25.Kf1↑)* 24.Kxh2 Qh4+ 25.Kg1 Bf3 26.gxf3 Qg5+ 27.Kh2 Qh4+=]

20.Nd5 Qh6 21.Re1

[21.Nxc7 Bxf3 22.Qc1 Qg6 23.g3 Qg4 24.Nd5 Bxe4 25.Qf4 Nf3+ 26.Kg2 Nh4+=]

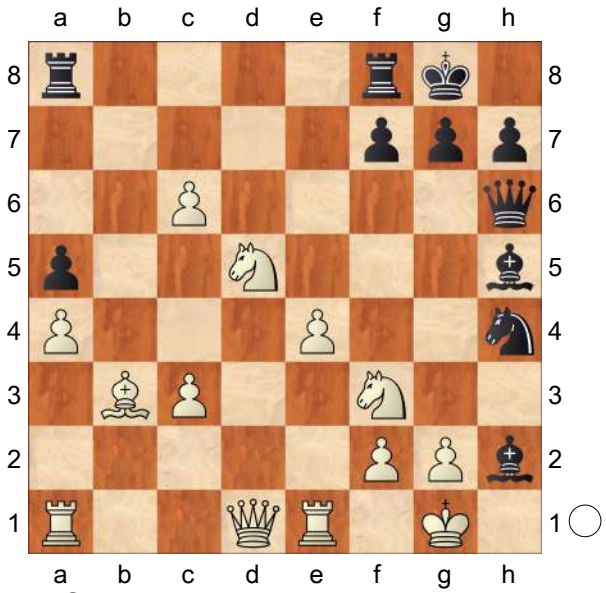
21...Bxh2+ Diagram

[21...Rad8 22.Qd3 Bxf3 23.gxf3 Ng6 24.f4 Bxf4 25.Qf3 Bxh2+ 26.Kf1∞]

(Diagram)

22.Kf1

[22.Nxh2!? Bxd1 23.Raxd1 Kh8 *(23...Rae8 24.c7 Qc6 25.g3 Ng6 26.Nf3↑)* 24.c7 Qc6 25.g3 Ng6



26.Nf3↑]

22...Ra7 23.Qd3 Bxf3 24.gxf3 Qxc6 25.f4 Qh6 26.f5

[⌓26.e5 Bxf4 27.e6 Ng6 *(27...fxe6 28.Rxe6 Qxe6 29.Nf6+ Rxf6 30.Bxe6+ Rxe6 31.Qd8+ Kf7 32.Qxh4±)* 28.e7 Rxe7 *(28...Re8 29.Qf3 Ne5 30.Qg2±)* 29.Nxe7+ Nxe7 30.Qf3 Qa6+ 31.Re2 Ng6 32.Rd1±]

26...Rb7 27.Rab1 Rfb8 28.Bc2 Qg5?

[28...Rxb1 29.Rxb1 Rxb1+ 30.Bxb1 Qc1+ 31.Ke2 h5⇄]

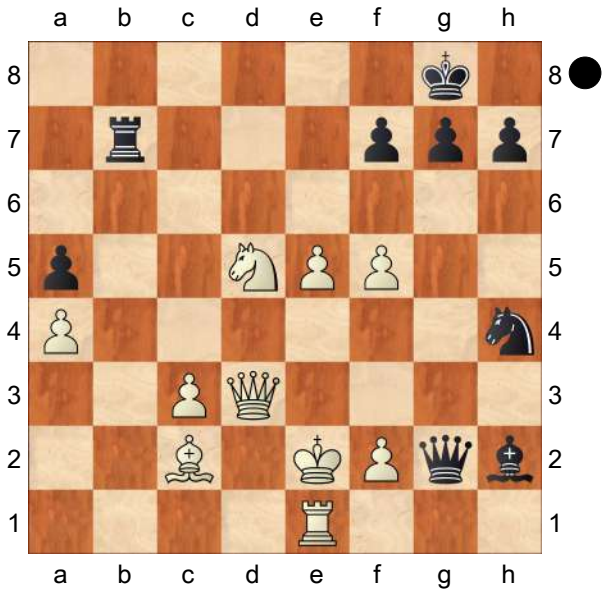
29.Rxb7 Rxb7 30.e5 Rb2??

[30...Qg2+ 31.Ke2 Diagram

(Diagram)

A) 31...Qg4+ 32.f3 Qg2+ 33.Kd1 Qxf3+ 34.Qxf3 Nxf3 35.Re2! Bxe5 *(35...Rd7 36.Bb3+−)* 36.Re3 g5 37.fxg6 hxg6 38.Rxf3+−;

B) 31...g6! 32.fxg6 *(32.f6 Qg4+ 33.f3 Qg2+ 34.Kd1 Qxf3+ 35.Qxf3 Nxf3 36.Re2 Rd7 37.Bb3 g5 38.e6 fxe6 39.Rxe6 g4⇄)* 32...hxg6 33.Qe4 Qxe4+ 34.Bxe4 Rb2+ 35.Kd3 Rxf2 36.Nf6+ Kf8



37.Rb1±]

31.Ne7+! Qxe7 32.f6
1−0

C54

□ **Bacrot,E.. 2718**
■ **Ding Liren 2778**

China vs World Team 2018 rapid (5.3)
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.h3 a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Qb8!?
I considered this idea in my annotations to Karjakin's game given below. I was very surprised when I realised that it has been tested at least 15 times since then, including some high−profile games and with Ding Liren on the black side again.
[Earlier we considered 10...Ba7 Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee NED 2016 [Mikhalevski, V]]
11.Nh4!? An interesting idea. This move has been seen only once. White's idea is to free the f3−square, which can be occupied either by the d2−knight or the queen, while the knight is heading for f5.
[Carlsen played the idea I considered, while analysing Karjakin's game, 11.Nf1 It was also tested in most of the other games involving 10...Qb8. Qa7 12.Be3 Bxe3 13.Nxe3 Ne7 This is exactly the line I gave at the beginning of 2016. 14.a4 Ng6 15.Bc4 Bxc4 16.Nxc4 Qa6 17.g3 Rfe8= with equal chances in Carlsen,M (2837)−Ding Liren (2774) Saint Louis USA 2017]
11...Ne7!? The most natural. Black doesn't want to see White's knight on f5.
[Black can also consider one of the following alternatives: 11...a4!?]
[11...Qa7!? 12.Qf3 Ne7
in both cases the chances are roughly equal.]
12.Ndf3!
[12.Nf1?! would be dubious in view of Qa7 13.Be3 Bxe3 14.Nxe3 a4! 15.Bc4 Bd7! 16.a3 b5 17.Ba2 c5 with a slight edge for Black.]
12...c6 This move seems to help White.
[12...Qa7!? is the correct way of treating this position. 13.d4 Bb6?! *(13...exd4! 14.cxd4 Bb6=* with the idea of 15...d5 was better. *)* 14.Be3! promised White the upper hand. *(14.g4?!* Rakotomaharo,F (2431) −Gonda,L (2490) Budapest HUN 2017 *)*]
13.Ba4 Qc7 Black connects his rooks.
[13...Ng6!? deserved attention, as Black isn't afraid of doubling pawns. 14.d4! Bb6 15.Nxg6 fxg6 16.dxe5 dxe5 17.Bb3 Qe8 18.Be3 Bc7 and Black is close to equalising.]
14.d4 White creates a favourable tension in the centre. **14...Ba7**
[Now 14...exd4?! is dubious as after

15.cxd4 Bb6 16.Bf4! Black can't play 16...d5, while g5?! is strongly met by means of 17.e5! gxf4 18.exf6 Nd5 19.Ng5! Nxf6 20.Nxe6 fxe6 21.Rxe6±]

15.Bc2! Suddenly Black finds himself under some pressure. **15...Rad8**

[15...Ng6!? deserved attention. 16.Nxg6 fxg6 17.Be3 Rfe8 18.a4 g5 with a slightly worse, but reasonable position for Black.]

16.Be3! This is the reason. Now the bishop on a7 is hanging. **16...d5?!** An interesting idea, but it seems that White is better prepared for any opening of the position as the knight on e7 is misplaced.

[16...Ng6! was still a good option.]

17.exd5!

[17.Nxe5 is less accurate. dxe4 18.Qc1! c5! 19.Bf4 Nh5 20.Bxh6 cxd4 21.Bxe4 dxc3 22.bxc3 Ng6! 23.Bxg6 fxg6 24.Be3 Qxe5 25.Bxa7 Qf6 26.Nf3 Nf4 with some counterplay.]

17...exd4 18.Nxd4!±

[18.Bxd4? Bxd4 19.Nxd4 Bxd5 is equal.]

18...Bxd5 19.Qe2?! Bacrot goes astray. We shoudln't forget that this was a rapid game and so mistakes are unavoidable.

[19.Qc1! was the correct follow−up, moving away from the d−file and targetting the h6−pawn. Bb8! 20.g3 Qd7! 21.Nhf5! Rfe8 22.Bxh6! Nxf5 23.Bxf5 Rxe1+ 24.Qxe1± and the strong bishop on d5 doesn't fully compensate the pawn.]

19...Rfe8! Black starts fighting for the initiative, as there is an unpleasant x−ray on the e−file. **20.Rad1! Bb8! 21.g3 c5!** Forcing the knight away from a nice position on d4. **22.Nb5 Qc8! 23.c4! Bc6 24.Rxd8! Rxd8 25.Kh2 Re8! 26.Qd2! Qd7!** Both sides are up to the task and the position remains balanced.

27.Bxh6!? An interesting way to complicate matters, although it wasn't necessary.

[27.Nc3!?=]

27...gxh6 28.Qxh6 Ng6! The only defence. **29.Nf5**

[29.Nxg6 fxg6 30.Qxg6+ Qg7 31.Rxe8+ Bxe8 32.Qxg7+ Kxg7 is slightly better for Black.]

29...Nh5! The only move again.

30.Rxe8+? Etienne is the first to err and this mistake is decisive.

[30.Rd1! was necessary. Qe6 31.Qxh5 Qe2 32.Qxe2 Rxe2 33.Na3 Rxf2+ 34.Kg1 Rg2+ 35.Kf1 Bc7! 36.h4! Rh2 and Black's activity yields him some initiative, although White should be able to hold.]

30...Qxe8 31.Qxh5 Qe1! This only move is the killer. White is doomed, and so after **32.Nh6+ Kf8**

[or 32...Kg7 33.Nf5+ Kf6−+]

33.Qxc5+ Ne7 he resigned. A very interesting and well−played game by both players, especially taking into account the rapid time control. The idea of 11.Nh4 is interesting and deserves further practical tests.

0−1

C54

□ **Bacrot,E.. 2718**

■ **Bu Xiangzhi 2725**

China vs World Team 2018 rapid (9.4)
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 0−0 8.Re1 h6 9.h3 Ba7 10.Nbd2 Ne7
A typical idea for the Giuoco Piano− the knight is transferred to g6.
[Earlier we considered two alternatives: 10...Be6 Ding Liren (2777)−Giri,A (2772) Wenzhou CHN 2017 [Mikhalevski,Victor]]
[and 10...Re8 Harikrishna,P (2738)−Tomashevsky,E (2702) Palma de Mallorca ESP 2017 [Mikhalevski, Victor]]
11.d4 White puts immediate pressure on the centre, since Black lost control over the centre with his last move. This move was scoring very well before the current game.
[The alternatives include 11.Nf1]
[and 11.Bb3 , which sometimes transpose into each other.]
11...exd4 Previously this move was made by a low−rated player. Black's idea is to put immediate pressure on the d4−pawn.
[In most of the preceding games Black played 11...Ng6 Here is a high−profile example. 12.Bf1 Re8 13.Qc2 Nh7 14.dxe5 dxe5 15.Nc4 Qf6 16.Ne3 Ne7 *(16...Nf4* looks more accurate. *)* 17.Ng4?! Bxg4 18.hxg4 Ng6∓ with slightly the better chances for Black in Nepomniachtchi,I (2742)−Radjabov,T (2724) Geneva SUI 2017]
12.cxd4 Nc6!
[The aforementioned game saw 12...d5?! , which after 13.e5! yielded White the upper hand in Milliet, S (2362)−Malassagne,I (2061) Agen FRA 2017]
13.d5 Ne5 Black is planning to move his pawn from d6 to e5 and then to prepare ...c6 in order to exchange the d5−pawn. The main question is whether this is achievable.
[13...Nb4! with the idea of preparing ... c6 looks stronger and makes a lot of sense since White weakened the b4−square. 14.Nf1
A) After the immediate 14...c6 White has a strong intermediate move 15.Bd2! *(15.dxc6 Nxc6 16.Bf4 Re8 17.Ng3 Be6=* is good for Black. *)* 15...cxd5 16.Bxb4 dxc4 17.Bxd6 Re8 18.e5 Nh7 19.Ne3 , although Black might still be doing ok here.;
B) 14...Re8! 15.Ng3 *(*Now *15.Bd2* can be met by *Rxe4 16.Rxe4 Nxe4 17.Bxb4 Nxf2 18.Qb3 Nxh3+ 19.Kh2 Ng5* and Black obtains three pawns and some initiative for the sacrificed piece. *)* 15...c6 16.Bd2 cxd5 17.Bxb4 dxc4 18.Bxd6 Be6 19.Qd2 Nd7=]
14.Nxe5 dxe5 15.Nf3 Re8 Black is planning 16... Qd6 with the subsequent 17...Bd7. **16.Be3** This is inaccurate, as it allows a tactical solution.
[16.Bd2! Qd6 17.Qb3! White's play is directed against the ...c6 idea. Bc5 18.a5 Bd7 19.Rac1± and White obtains an edge, since it's difficult for Black to play ...c6]
16...Bxe3?! The Chinese player misses a chance to equalise.
[Black had at his disposal a tactical way to solve his problems.

16...Nxe4!? 17.Bxa7 Nd6 Probably the players missed this intermediate move. 18.Bc5 Nxc4 19.Rc1 e4! 20.Rxc4 exf3 21.Rxe8+ Qxe8 22.Qxf3 Qe1+ 23.Kh2 Qe5+ with equal chances.]

17.Rxe3 Qd6 18.Qb3!? This move is aimed against ...c6, as White builds up a battery along the a2−g8 diagonal.

[After the correct 18.a5! c6 19.dxc6 Qxc6 20.Rc1 Qc7! 21.Qd2! Qe7 22.Bd5!⩲ Black is under pressure.]

18...Bd7 19.Rc1?! Etienne misses Black's counterplay.

[19.a5! was stronger and allowed him to retain a better position. Rab8 20.Qa3!? Qxa3 21.Raxa3⩲]

19...b5! 20.axb5 axb5 21.Bf1 Ra4?! This active move is inaccurate.

[21...Rac8! with the idea of 22...c6 would be more to the point. 22.Qa3 Qxa3 23.bxa3 c6 24.dxc6 Rxc6 25.Rxc6 Bxc6 26.Rc3 Re6 27.Nxe5 Be8! 28.Nf3 Nxe4 29.Rc8 Nd6= and Black shouldn't have problems holding.]

22.Qc2! Rc8 23.b3 Rb4 The rook has to stay on the fourth rank to prevent 24. Rc3. **24.Rd1!?±** This move is also directed against an advance of the c−pawn.

[24.Rce1!? protecting the e4−pawn and preparing 25.Rc3 was also strong. c6 25.dxc6 Bxc6 *(25...Be8 26.Qb2! Bxc6 27.Rc1! Rxe4 28.Rec3! Nd5 29.Rc5 Ne7 30.Nxe5±* and White wins a pawn. *)* 26.Rc3! Nxe4 27.Rxe4 Rxe4 28.Bxb5]

24...c5

[A waiting move 24...Re8!?± deserved attention.]

25.dxc6 Rxc6

[or 25...Qxc6 26.Qxc6 Rxc6 *(26...Bxc6 27.Rc3! Nxe4 28.Rc2+−* and Black can't stop 29.Rdc1 *)* 27.Nxe5± is just a healthy extra pawn for White.]

26.Rxd6 Rxc2 27.Nxe5 Be6 28.Nc6!?

[It wasn't easy to calculate the consequences of 28.Rd8+ Kh7 29.Nxf7 in a rapid game, but objectively it deserves attention. Bxf7 30.e5 Ne4 31.Bd3 Rc1+ 32.Kh2 Bg6 33.f3 Rxb3 34.fxe4±]

28...Rxb3 29.Nd4? This move throws away the entire advantage.

[29.Rxb3! Bxb3 30.Nd4 Rd2 31.e5 was correct. Bc4 32.Nxb5 Rxd6 33.Nxd6 Bxf1 34.Kxf1± with an extra pawn for White in the knight endgame, which yields White good winning chances.]

29...Rxe3 30.fxe3

[30.Nxc2!? Rc3 31.e5 Nd7 32.Nd4 Nxe5 33.Nxe6 fxe6 34.Rxe6 Nc4 35.Rc6 is equal.]

30...Rc1 31.Nxe6

[31.Rd8+ Kh7 32.Nxe6 fxe6 33.Rd4 Rb1 34.e5 Nd5 35.Kf2 Kg8 36.e4 Nc3 37.Bd3= was more accurate.]

31...fxe6 32.Rxe6?! This natural capture is wrong, as the b−pawn is suddenly very dangerous.

[32.Rd4 Rb1 33.e5 Nd5 34.Kf2 is still roughly equal.]

32...b4∓ 33.Kf2

[It wasn't easy to switch to the defence of an endgame with a pawn for an exchange, but it seems to promise good drawing chances for White. 33.Rb6!? Nxe4 34.Rxb4 Ng3 35.Rf4 Ne2+ 36.Kf2 Nxf4 37.exf4 and I assume a draw is the most

likely outcome.]

33...b3 34.Bd3 Nd7 35.Rb6??

A rare blackout. Probably White only had a few minutes left.

[35.e5! Nc5 36.Bf5 Nxe6 37.Bxe6+ Kf8 38.Bxb3∓ was the only chance to stay in the game. In fact, White retains good drawing chances here.]

35...Nxb6 The idea of 11... exd4 is interesting, but it has to be combined with 13...Nb4. After 13...Ne5 Black still has problems to solve.

0−1

C54

□ **Bacrot,Etienne 2718**

■ **Bu,Xiangzhi 2725**

China vs World Team 2018 rapid (9.4)
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 0−0 8.Re1 h6 9.h3 Ba7 10.Nbd2 Ne7

A typical idea for the Giuoco Piano− the knight is transferred to g6.

[Earlier we considered two alternatives: 10...Be6 Ding Liren (2777)−Giri,A (2772) Wenzhou CHN 2017 [Mikhalevski,Victor]]

[and 10...Re8 Harikrishna,P (2738)−Tomashevsky,E (2702) Palma de Mallorca ESP 2017 [Mikhalevski, Victor]]

11.d4 White puts immediate pressure on the centre, since Black lost control over the centre with his last move. This move was scoring very well before the current game.

[The alternatives include 11.Nf1]

[and 11.Bb3 , which sometimes transpose into each other.]

11...exd4 Previously this move was made by a low−rated player. Black's idea is to put immediate pressure on the d4−pawn.

[In most of the preceding games Black played 11...Ng6 Here is a high−profile example. 12.Bf1 Re8 13.Qc2 Nh7 14.dxe5 dxe5 15.Nc4 Qf6 16.Ne3 Ne7 *(16...Nf4* looks more accurate. *)* 17.Ng4?! Bxg4 18.hxg4 Ng6∓ with slightly the better chances for Black in Nepomniachtchi,I (2742)−Radjabov,T (2724) Geneva SUI 2017]

12.cxd4 Nc6!

[The aforementioned game saw 12...d5?! , which after 13.e5! yielded White the upper hand in Milliet, S (2362)−Malassagne,I (2061) Agen FRA 2017]

13.d5 Ne5 Black is planning to move his pawn from d6 to e5 and then to prepare ...c6 in order to exchange the d5−pawn. The main question is whether this is achievable.

[13...Nb4! with the idea of preparing ... c6 looks stronger and makes a lot of sense since White weakened the b4−square. 14.Nf1

A) After the immediate 14...c6 White has a strong intermediate move 15.Bd2! *(15.dxc6 Nxc6 16.Bf4 Re8 17.Ng3 Be6=* is good for Black. *)* 15...cxd5 16.Bxb4 dxc4 17.Bxd6 Re8 18.e5 Nh7 19.Ne3 , although Black might still be doing ok here.;

B) 14...Re8! 15.Ng3 *(*Now *15.Bd2* can be met by *Rxe4 16.Rxe4 Nxe4 17.Bxb4 Nxf2 18.Qb3 Nxh3+ 19.Kh2 Ng5* and Black obtains three pawns and some initiative for the sacrificed piece. *)*

15...c6 16.Bd2 cxd5 17.Bxb4 dxc4 18.Bxd6 Be6 19.Qd2 Nd7=]

14.Nxe5 dxe5 15.Nf3 Re8 Black is planning 16... Qd6 with the subsequent 17...Bd7. **16.Be3** This is inaccurate, as it allows a tactical solution.

[16.Bd2! Qd6 17.Qb3! White's play is directed against the ...c6 idea. Bc5 18.a5 Bd7 19.Rac1⩲ and White obtains an edge, since it's difficult for Black to play ...c6]

16...Bxe3?! The Chinese player misses a chance to equalise.

[Black had at his disposal a tactical way to solve his problems. 16...Nxe4!? 17.Bxa7 Nd6 Probably the players missed this intermediate move. 18.Bc5 Nxc4 19.Rc1 e4! 20.Rxc4 exf3 21.Rxe8+ Qxe8 22.Qxf3 Qe1+ 23.Kh2 Qe5+ with equal chances.]

17.Rxe3 Qd6 18.Qb3!? This move is aimed against ...c6, as White builds up a battery along the a2−g8 diagonal.

[After the correct 18.a5! c6 19.dxc6 Qxc6 20.Rc1 Qc7! 21.Qd2! Qe7 22.Bd5!⩲ Black is under pressure.]

18...Bd7 19.Rc1?! Etienne misses Black's counterplay.

[19.a5! was stronger and allowed him to retain a better position. Rab8 20.Qa3!? Qxa3 21.Raxa3⩲]

19...b5! 20.axb5 axb5 21.Bf1 Ra4?! This active move is inaccurate.

[21...Rac8! with the idea of 22...c6 would be more to the point. 22.Qa3 Qxa3 23.bxa3 c6 24.dxc6 Rxc6 25.Rxc6 Bxc6 26.Rc3 Re6 27.Nxe5 Be8! 28.Nf3 Nxe4 29.Rc8 Nd6= and Black shouldn't have problems holding.]

22.Qc2! Rc8 23.b3 Rb4 The rook has to stay on the fourth rank to prevent 24. Rc3. **24.Rd1!?±** This move is also directed against an advance of the c−pawn.

[24.Rce1!? protecting the e4−pawn and preparing 25.Rc3 was also strong. c6 25.dxc6 Bxc6 *(25...Be8 26.Qb2! Bxc6 27.Rc1! Rxe4 28.Rec3! Nd5 29.Rc5 Ne7 30.Nxe5±* and White wins a pawn. *)* 26.Rc3! Nxe4 27.Rxe4 Rxe4 28.Bxb5]

24...c5

[A waiting move 24...Re8!?± deserved attention.]

25.dxc6 Rxc6

[or 25...Qxc6 26.Qxc6 Rxc6 *(26...Bxc6 27.Rc3! Nxe4 28.Rc2+−* and Black can't stop 29.Rdc1 *)* 27.Nxe5± is just a healthy extra pawn for White.]

26.Rxd6 Rxc2 27.Nxe5 Be6 28.Nc6!?

[It wasn't easy to calculate the consequences of 28.Rd8+ Kh7 29.Nxf7 in a rapid game, but objectively it deserves attention. Bxf7 30.e5 Ne4 31.Bd3 Rc1+ 32.Kh2 Bg6 33.f3 Rxb3 34.fxe4±]

28...Rxb3 29.Nd4? This move throws away the entire advantage.

[29.Rxb3! Bxb3 30.Nd4 Rd2 31.e5 was correct. Bc4 32.Nxb5 Rxd6 33.Nxd6 Bxf1 34.Kxf1± with an extra pawn for White in the knight endgame, which yields White good winning chances.]

29...Rxe3 30.fxe3

[30.Nxc2!? Rc3 31.e5 Nd7 32.Nd4 Nxe5 33.Nxe6 fxe6 34.Rxe6 Nc4 35.Rc6 is equal.]

30...Rc1 31.Nxe6

[31.Rd8+ Kh7 32.Nxe6 fxe6 33.Rd4

Rb1 34.e5 Nd5 35.Kf2 Kg8 36.e4 Nc3 37.Bd3= was more accurate.]

31...fxe6 32.Rxe6?! This natural capture is wrong, as the b−pawn is suddenly very dangerous.

[32.Rd4 Rb1 33.e5 Nd5 34.Kf2 is still roughly equal.]

32...b4∓ 33.Kf2

[It wasn't easy to switch to the defence of an endgame with a pawn for an exchange, but it seems to promise good drawing chances for White. 33.Rb6!? Nxe4 34.Rxb4 Ng3 35.Rf4 Ne2+ 36.Kf2 Nxf4 37.exf4 and I assume a draw is the most likely outcome.]

33...b3 34.Bd3 Nd7 35.Rb6?? A rare blackout. Probably White only had a few minutes left.

[35.e5! Nc5 36.Bf5 Nxe6 37.Bxe6+ Kf8 38.Bxb3∓ was the only chance to stay in the game. In fact, White retains good drawing chances here.]

35...Nxb6 The idea of 11... exd4 is interesting, but it has to be combined with 13...Nb4. After 13...Ne5 Black still has problems to solve.

0−1

C54

□ **Bacrot,Etienne** **2717**
■ **Primel,Dominique** **2072**
La Roche sur Yon sim 02.03.2007
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a5 7.Re1 Une variante désormais considérée comme un peu douteuse **7...0−0! 8.Nbd2**

[8.h3 h6 9.Nbd2 a4 10.Bb5 Bd7 11.Nf1 Ne7 12.Bxd7 Nxd7 13.d4 Bb6 14.Ng3 f5 15.exf5 Nxf5 16.Nxf5 Rxf5 Shadrina,T (2330)−Kursova,M (2208)/Elista 2001/EXT 2002/0−1 (51) 17.Be3 e4 RR 18.Nd2 d5 19.Qg4 Qf6 20.Bxh6 Rf8 21.Be3 c5 22.Rad1 cxd4]

8...Be6 9.Bb5 Qb8

[⌓9...Ne7 10.Nf1 c6 11.Ba4 Ng6 12.d4 Ba7 13.h3 h6 14.Ng3 Qc7 15.Bc2 Rad8 16.Be3 Rfe8 17.Qc1 Bb8= 18.b3 RR ⌓d5 19.exd5 Bxd5 20.Nxe5 Nxe5 21.dxe5 Rxe5 22.c4 Be6 23.f4 Rxe3 24.Qxe3]

10.Nf1 Qa7?!N trop ambitieux **11.Be3 Bxe3 12.Nxe3** visant la case faible "d6" **12...Ne7 13.a4 c6 14.Bc4 d5 15.exd5 cxd5 16.Bb5! Ng6 17.Nf1 Ng4 18.Qd2 f6 19.Nd4 Bc8 20.Nf3! Nh6?** Perd un tempo important

[20...Be6!]

21.h3↑ Nf7 22.b4! axb4 23.c4 dxc4 24.Bxc4 Bd7 25.Qxb4 Bc6 26.N1d2 Le GMI a réalisé le score de 19/20 dans la simultanée! **26...Qa5 27.Reb1 Qxb4 1−0**

C54

□ **Jobava,Baadur** **2716**
■ **Roiz,Michael** **2591**
EU−ch 15th Yerevan (3) 05.03.2014
[Roiz,Michael]

1.e4 Roiz,M **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4** Baadur's favourite line. He has excellent results here, but during my preparation I mainly focused on sharper stuff. **7...a6 8.Nbd2 0−0 9.0−0 Ne7** This manoevre is not necessary, but the knight wouldn't be vulnerable anymore. **10.Bb3 Ng6**

11.Nc4 Ba7 12.Be3 h6 13.Bxa7 Rxa7 I had briefly looked at this position during my preparation. **14.Ne3**

[14.g3 Bh3 15.Re1 Ra8 16.Ne3 Qd7 17.Qc2 Rfe8 18.Rad1 Be6 19.a5 Bxb3 20.Qxb3 Rad8= ½−½ Jobava,B (2710)−Fressinet,L (2718)/Plovdiv 2010/CBM 139 (42)]

14...Ra8!?N In my opinion, Black shouldn't hurry with exchanging the light−squared bishops.

[After 14...Be6 15.Re1 Ra8 16.a5 Qd7 17.Ba4 c6 18.Qc2 Ng4 19.d4 Nxe3 20.Rxe3 Qc7 21.Bb3 Bxb3 22.Qxb3 White had a slight edge in ½−½ Fressinet,L (2718)−L'Ami,E (2624)/Germany 2011/EXT 2012 (60)]

15.g3 c6 A good prophylactic move. Now White always has to deal with the d6−d5 advance.

[15...Bh3 16.Re1 Qd7 17.a5 Rad8 18.Qc2 Be6=]

16.Re1 Re8

[I rejected 16...d5!? 17.exd5 cxd5 18.d4 but Black would hardly face any problems after e4 19.Ne5 Be6 20.Nxg6 fxg6 21.c4 dxc4 22.Bxc4 Bxc4 23.Nxc4 Rc8=]

17.a5 Be6?! An unsuccessful decision. The exchange of bishops is in White's favour. I can hardly understand why I spent so much time in the opening, but at this moment I had only 30 minutes left on my clock.

[There was no reason from deviating from the brave line with a sacrifice: 17...d5 18.exd5 cxd5 19.d4 e4 20.Ne5 Rxe5! *(20...Nxe5 21.dxe5 Rxe5 22.Qd4 Rh5 23.c4±)* 21.dxe5 Nxe5 22.Bxd5 Nf3+ 23.Kh1 Nxd5 24.Qxd5 Qxd5 25.Nxd5 Nxe1 26.Rxe1 Bg4=]

18.Bxe6 Rxe6

[18...fxe6 19.Nd2 d5 20.Nb3±]

19.Nd2

[It was possible to sieze more space without any preparations: 19.c4!? d5 20.Qc2±]

19...Rc8 I didn't know if there is a good square for my queen yet, but that rook lift looks quite weird.

[19...d5 20.c4 dxe4 21.Nxe4 Nxe4 22.dxe4 Rd6 23.Qf3±]

[19...Qc7 20.Qc2 Rd8 21.Rad1 d5 22.Nb3±]

20.Qb1 Rc7 21.Ra2 Re8 22.Kg2 d5 Finally this natural advance comes, but this version is much worse than earlier.

23.c4! Nf8 I completely missed Baadur's reply.

[23...d4 24.Nf5 Ne7 25.Nxe7+ Rcxe7 26.c5 Rf8 27.Nc4 Ne8 28.Qb3±]

[23...Qc8! 24.Nb3 *(24.cxd5 cxd5 25.exd5 Qd7=)* 24...Ne7 25.Rae2 h5 26.h4 Rd8±]

24.Nf3! That is the point! Black's centre is under pressure now, so I had no time for improving my pieces. **24...Rd7?!** Allowing an unpleasant penetration of White's knight.

[24...g6 25.c5 Rce7 26.Rae2±]

25.Nf5 Now the pressure seems very strong. **25...dxe4**

[25...Qb8 26.exd5 cxd5 27.c5±]

26.dxe4 Re6⊕ Missing the last opportunity to change the character of play.

[The pawn sacrifice was called for: ⌓26...g6! 27.Nxh6+ Kg7 28.Qc1 Qc7 29.Rd2 *(29.Qg5 N8h7 30.Qe3 Qd6 31.c5 Qd3⇄)* 29...Rxd2 30.Qxd2 Ne6 31.Ng5 Rd8 32.Nxe6+

fxe6 33.Qg5 Qd6±]

27.c5± Ne8 The knight is heading to b5 − this is definitely the most useful thing I could do in such a passive position.

28.Ree2 Nc7 29.Rad2 Taking control of the open file. **29...Nb5 30.Rxd7 Qxd7 31.Rd2 Qc7 32.h4** Baadur is not in a rush.

[32.Qd3 Re8 33.Nd6 Nxd6 34.cxd6 Qd7 35.Qc4±]

32...Re8 33.Qa1 Nd7 34.Rd3 Nf6 35.Nd2 Improving the position step by step. **35...g6**

[Unfortunately, an attempt to simplify the position fails to: 35...Rd8? 36.Rxd8+ Qxd8 37.Qxe5 Qxd2 38.Qb8+ Kh7 39.Qf8 Nh5 40.Ne7 Nf6 41.e5+−]

36.Nd6 Nxd6 37.Rxd6

[37.cxd6!? Qd8 38.f3 Re6 39.Nc4 Nd7 40.Qg1±]

37...Qe7 38.Qc3 Rd8 39.Nc4? The only serious mistake of Baadur in this game! I do not understand why he allowed me to exchange the central pawns.

[I had expected ⩲39.Qd3 Rxd6 40.cxd6 Qd7 41.Nc4 Ne8 42.f3± and Black has a very difficult position.]

39...Nxe4 40.Rxd8+

[40.Qxe5 Re8 41.Qxe7 Rxe7 42.Rd8+ Kg7 43.Nd6 h5=]

40...Qxd8 41.Qxe5 Nf6?

[It was a tough task for me to find: 41...Qd3! 42.Qe8+ *(42.Nd6 Nxd6 43.cxd6 h5! 44.Qe8+ Kg7 45.d7 Qd5+ 46.Kh2 Qd2=)* 42...Kg7 43.Qxf7+ Kxf7 44.Ne5+ Ke6 45.Nxd3 g5 46.Kf3 *(46.hxg5 hxg5 47.f3 Nf6 48.g4 Kd5 49.f4 Nh7=)* 46...Nf6 47.Ke3 Kd5= with a sufficient counterplay.]

42.Nd6 Kf8 43.Qf4 h5 44.Qh6+ Kg8? A terrible tactical blunder.

[At the same time, it would be very difficult for Baadur to make any progress after: 44...Ke7 45.Qe3+ Kf8 46.Qf3 Qe7! *(* but not *46...Kg7 47.b5 Qd7 48.b6±)* 47.Nxb7 Nd5 48.Nd6 Qe6 49.Kf1! Kg7±]

45.Qh8+! Kxh8 46.Nxf7+ Kg7 47.Nxd8 Nd5 48.Kf3! The last precise move. It is important to prevent the activation of Black's king.

[48.Nxb7? Kf6 49.Kf3 Ke5 50.Nd8 Nxb4±]

48...Nxb4

[48...Kf6 49.Ke4 is just the same.]

49.Ke4 Kf6 50.Nxb7+− White is completely winning. The rest is just an agony. **50...Ke7 51.Nd6 Ke6 52.Nc4 Nd5**

[52...Na2 53.Nd2 Nc3+ 54.Kf4 Kf7 55.Kg5+−]

53.Kd4 Nc7 54.Na3 Kf5 55.Nc2 Nb5+ 56.Ke3 Ke5 57.Nb4

1−0

C55

□ **Esipenko,Andrey 2716**

■ **Dubov,Daniil 2714**

FIDE World Cup (4.1) 22.07.2021

[Vogel, Roven]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Nc3 d6 7.a3 h6 8.Re1 Re8 9.h3 Be6!? Dubov deliberately refrains from playing Bf8 first, since he knows that after Bxe6 he'll have to take back with the pawn anyway. Since a substantial part of his counterplay then runs over the f−file, he

would again have to spend two tempi just to get back to the starting position with Be7 and Rf8. Dubov verzichtet bewusst darauf, erst noch Lf8 zu spielen, da ihm bewusst ist, dass nach Lxe6 er sowieso mit dem Bauern zurückschlagen muss. Da ein wesentlicher Teil seines Gegenspiels anschließend über die f−Linie läuft, müsste er wiederum zwei Tempi aufwenden, nur um zur Ausgangsstellung mit Le7 und Tf8 zurückzugelangen.

[9...Bf8!? see Giri−Dubov siehe Giri−Dubov]

10.Bxe6

[⩲10.Nd5! since the square e7 is still occupied, this move was again probably better than capturing e6 das das Feld e7 noch besetzt ist, war dieser Zug wiederum wahrscheinlich besser als das Schlagen auf e6

A) 10...Bxd5?! 11.exd5 Nb8 12.Bb3 Nbd7 *(12...c6 13.dxc6 Nxc6 14.Bd2±)* 13.c4 Bf8 14.Ba4± something like this must be avoided with black so etwas gilt es mit Schwarz zu vermeiden;

B) 10...Bf8 11.Bb3! not to a2 nicht nach a2 a6!? *(11...Bxd5?! 12.exd5 Ne7 13.Ba4 c6 14.dxc6 Nxc6 15.Bd2±* the position is open enough for the white bishops to work well die Stellung ist offen genug, sodass die weißen Läufer gut wirken können*; 11...Nd7 12.c3 Ne7 13.Nxe7+ Rxe7 14.d4 Bxb3 15.Qxb3±* White has more space and the slightly better minor pieces. Weiß hat mehr Raum und die etwas besseren Leichtfiguren.*; 11...a5!? 12.c3* Friends of risk can also try the ancient Fischer plan: Kh8, g5, Rg8! Freunde des Risikos können auch mal zum uralten Fischer−Plan ansetzen: Kh8, g5, Tg8! *Kh8!? 13.c4 g5 14.Ba4 Bg7⇄* maybe White gets scared vielleicht bekommt Weiß Angst *)* 12.c4 Nd7 13.Bd2 Na7 14.Bc2 c5 15.b4 b5∞]

10...fxe6 If Black doesn't lose too much time with Bf8 and Re8 and White is not yet close to implementing d4, these positions are always okay for Black. Wenn Schwarz nicht allzu viel Zeit mit Lf8 und Te8 verliert und Weiß noch nicht kurz davorsteht, d4 umzusetzen, sind diese Stellungen immer okay für Schwarz. **11.Ne2 a5!** again the typical attempt to gain space wieder der typische Versuch, Raum zu gewinnen

12.a4 Rf8

[12...d5!? 13.Ng3

A) 13...d4!? 14.Nf1 *(14.c3?! Nd7⇄)* 14...Bb4 15.N1d2 *(15.Bd2 Nd7=)* 15...Nd7 16.Nh2± White has no real weaknesses, which makes it hard for Black to organize real counterplay while White is acting on the kingside. Weiß hat keine wirklichen Schwächen, was es schwer für Schwarz macht, wirkliches Gegenspiel zu organisieren, während Weiß am Königsflügel agiert.;

B) 13...Nd7 14.d4! the only critical move, since Black was probably already ready to push through d4 der einzige kritische Zug, da Schwarz wohl schon bereit war, d4 durchzudrücken *(14.c3 d4!=* the knight gets to c5 in time to put pressure on the white position der

Springer kommt rechtzeitig nach c5, um Druck auf die weiße Stellung auszuüben *)* 14...exd4 15.exd5 exd5 16.Nxd4 Bc5 17.Rxe8+ Qxe8 18.Nb3 Qf7 *(18...Qe5 19.Nxc5 Nxc5 20.Bf4 Qxb2 21.Qxd5+ Kh8 22.Re1 Qb4 23.Bd2 Qd4 24.Qxd4 Nxd4 25.Nh5±)* 19.Nxc5 Nxc5 20.Ra3↑ I'd like to say that Black is perfectly balanced, but king safety could become a long−term problem. Ich würde gern behaupten, dass Schwarz vollkommen ausgeglichen hat, aber die Königsssicherheit könnte zu einem langfristigen Problem werden.]

13.Ng3 Qe8

[I prefer the following plan: Ich bevorzuge folgenden Plan: 13...Qd7!? Black waits like a cat for its prey, for White to finally make c3, after which d5/d4 becomes an issue. Schwarz wartet wie eine Katze auf ihre Beute, dass Weiß endlich c3 macht, wonach d5/d4 ein Thema wird.

A) 14.Bd2 Rad8 15.c3 *(* if white becomes hesitant, Black can also quickly change the attacking target wenn Weiß zögerlich wird, kann Schwarz auch mal schnell das Angriffsziel ändern *15.Qe2 Rf7 16.c3 Rdf8⇄)* 15...d5 16.Qc2 Bc5 here follows a very instructive variant with some interesting tactical motifs es folgt eine sehr lehrreiche Variante mit einigen interessanten taktischen Motiven *(16...Bd6 17.d4 dxe4 18.Nxe4 exd4 19.Nxd4 Nxd4 20.cxd4 b6 21.Nxd6 Qxd6 22.Be3 Qe7=* with the monster on d5 there should be enough chances for counterplay mit dem Monster auf d5 sollten genügend Chancen auf Gegenspiel existieren *)* 17.exd5 *(17.b4 axb4 18.cxb4 dxe4 19.Nxe4 Bb6 20.Rac1 Qxd3 21.Qxd3 Rxd3 22.Nxf6+ gxf6 23.a5 Ba7 24.b5 Nd4=)* 17...exd5 18.b4! e4! 19.dxe4 Bxf2+! 20.Kxf2 dxe4 21.Nxe4 Nxe4+ 22.Rxe4 Qxd2+ 23.Qxd2 Rxd2+ 24.Kg1 Rd7=;

B) 14.c3 d5 *(14...Rf7!? 15.Bd2 Raf8⇄* ebenso interessant ebenso interessant *)* 15.exd5 *(15.Qb3 Bc5⇄; 15.Re2 Rad8 16.Qb3 dxe4 17.dxe4 Qd1+ 18.Qxd1 Rxd1+ 19.Re1 Rxe1+ 20.Nxe1 Nd7=)* 15...Qxd5 looks a little ugly, but basically equalizes sieht etwas hässlich aus, gleicht aber im Grunde aus 16.c4 *(16.Be3 Rad8 17.d4 exd4 18.Nxd4 Bc5⇄; 16.Qe2 Rad8 17.Rd1 e4 18.Ne1 Qb3 19.Be3 exd3 20.Rxd3 b6=)* 16...Qd6 17.b3 *(17.Qe2 Rad8 18.Rd1 Qb4 19.Nxe5 Nd4 20.Qf1 Bd6 21.Ng6 Bxg3! 22.Nxf8 Rxf8 23.fxg3 Qb6 24.c5 Qxc5 25.Be3 Ng4 26.Qxf8+ Kxf8 27.hxg4 Qe5=)* 17...Rad8 18.Ba3 Qxd3 19.Qxd3 Rxd3 20.Bxe7 Nxe7 21.Rab1 Rd6 22.Rxe5 Nc6 23.Rb5 Rb8= as soon as Black get to play in Nc5 and b6, it's not even White who presses anymore sobald Schwarz Sc5 und b6 schafft, ist es nicht einmal mehr Weiß, der presst]

14.c3 Nd7

[14...Qf7!? I slightly criticized this move in an earlier game between

MVL and Dubov, because it blocks the f−file, but maybe it can sometimes be useful to bring some stability into the position and further support d5. In addition, the queen sometimes looks in the direction of f2, should the Nf3 move. Ich hab diesen Zug zwar in einer früheren Partie zwischen MVL und Dubov leicht kritisiert, da er die f−Linie verstellt, aber vielleicht kann er manchmal auch ganz nützlich sein, um etwas Stabilität in die Stellung zu bringen un d5 weiter zu unterstützen. Außerdem schielt die Dame auch mal Richtung f2, sollte der Sf3 ziehen. 15.Qb3 Rab8 16.Qb5 *(16.d4 Nd7 17.Bd2 Bf6 18.Be3 exd4 19.cxd4 Nb4=)* 16...Nd7 17.Be3 d5 18.Rf1 *(18.Ba7!?* do not scare nicht erschrecken *Ra8 19.Be3 Rab8=)* 18...Bd6 19.Rad1 Kh8 20.d4 White can try to find a better setup, but sooner or later he will have to play d4. Weiß kann versuchen, eine bessere Aufstellung zu finden, aber früher oder später wird er d4 machen müssen. exd4 21.Nxd4 Nf6⇄ and the fight can begin und der Kampf kann beginnen]

15.Be3 Qg6?! apparently drops the d5 option completely lässt die Option d5 scheinbar komplett fallen **16.Qb3 Rab8 17.d4 Kh7?** The opening phase was disastrous for Dubov this time, as he didn't counter with d5 in time. Die Eröffnungsphase verlief für Dubov dieses Mal desaströs, da er nicht rechtzeitig mit d5 gegengehalten hat.

[17...exd4 18.cxd4 Qf7⇄ soon d5, and Black is fully in the game demnächst d5 und Schwarz darf voll und ganz mitspielen]

18.Kh2?

[18.d5! exd5 19.exd5 e4 *(19...Rxf3* maybe Esipenko was blinded by something like this vielleicht hat sich Esipenko von so etwas blenden lassen *20.gxf3 Bh4 21.Kh2 Ne7 22.Qc4+−; 19...Nd8 20.Qb5 c6 21.Qxa5 e4 22.Nd4+−)* 20.Nd2 Nce5 21.Ngxe4±]

18...exd4 19.cxd4 d5 20.exd5 exd5 21.Qxd5± Bd6 22.Nh4 Qf7 23.Qxf7 Rxf7 24.Kg1 b5 25.Rec1 Bxg3 26.fxg3 Ne7 27.Bf4 Nd5 28.Bxc7 Rb7 29.Be5 bxa4 30.Rxa4 Rxb2 31.Rxa5 N7b6 32.Ra3 Re2 33.Rf3 Ra7 34.Rf2 Rxf2 35.Kxf2 Ra2+ 36.Kg1 Nd7 37.Re1 g5 38.Nf3 Kg6 39.Bd6 N7f6 40.g4 Rc2 41.Be5 Ra2 42.Kf1 Nc3 43.Bxf6 Kxf6 44.Re5 Ra1+ 45.Kf2 Ra2+ 46.Ke3 Rxg2 47.Kd3 Nd1 48.d5 Rg3 49.Re6+ Kf7 50.Ke2 Nc3+ 51.Kf2 Rxh3 52.Ne5+ Kg7 53.d6 Rh2+ 54.Kf3 Rd2 55.d7 Nb5 56.Rg6+ Kf8 57.Rxh6 Ke7 58.Rh7+ Ke6 59.Rh8 Kxe5 60.Re8+ Kf6 61.d8Q+ Rxd8 62.Rxd8 Ke5 63.Rg8 Nd4+ 64.Ke3 Nc2+ 65.Kd2 Nd4 66.Kd3 Ne6 67.Ke3 Kf6 68.Ke4 Nc5+ 69.Kd5 Nd7 70.Kd6 Ne5 71.Rf8+ Nf7+ 72.Kd5 Kg7 73.Ra8 Nh6 74.Ra4 Kf6 75.Rb4 Kf7 76.Ke5 Kg6 77.Ke6 Kg7 78.Rc4 Kg6 79.Re4 Kg7 80.Kd5 Kf6 81.Kd4 Nf7 82.Ke3 Nh6 83.Ra4 Kg6 84.Kf3 Kf6 85.Ra6+ Kg7 86.Ke4 Nxg4 87.Kf5 Nh6+ 88.Kxg5 Nf7+ 89.Kf5 Nh6+ 90.Rxh6 Kxh6

½−½

C54

□ **Esipenko,Andrey** **2716**
■ **Carlsen,M..** **2847**
FIDE World Cup 2021 (5.2) 26.07.2021
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.h3 Bb6 Since both Nbd2 and a4 was delayed Black can afford to retreat the bishop without pushing his a−pawn. Earlier this year the text was tested by Caruana. **9.Nbd2 Ne7 10.a4**
A rare option, which was tried earlier this year by Svidler. White creates a direct threat of 11.a5.
[Earlier we considered 10.d4 in Alekseenko,K (2698)−Caruana,F (2842) Yekaterinburg RUS 2021 [Mikhalevski,V], which didn't give White any advantage.]
10...c6 This move is part of Black's plan. First of all, it stops an advance of the a−pawn. Second, the text supports the ... d6−d5 advance. **11.d4!** As we already discussed on many occasions White should try to create tension in the centre.
11...Ng6 Now the f6−knight is protected by the queen on d8 and so Black's idea is to play 12...exd4 13.cxd4 d5.
[When the knight is still on e7 11...exd4 12.cxd4 d5?! is strongly met by 13.e5!±]
12.Bf1 A logical retreat of the bishop, which was going to be attacked by the d−pawn. **12...Re8** Carlsen follows a recent game of Wesley So. **13.dxe5**
A novelty from the young Russian Grandmaster.
[13.Qc2! The most logical continuation, which potentially connects Black's rooks. Bc7 *(13...a5!?)* 14.dxe5!? Nxe5 15.Nxe5 dxe5 16.Nc4
A) 16...Be6!? looks safer, although Black still has some problems to solve. 17.b4 Qe7 18.a5 *(18.Ba3 Red8)* 18...b5 19.axb6 axb6 20.Be3 Nd7 with a holdable position.;
B) 16...a5?! Svidler,P (2714)−So, W (2770) Paris 2021 and now White could set problems by means of 17.Rd1 Qe7 18.b3±]
13...Nxe5! A precise move.
[13...dxe5 14.Qb3 Bc5 15.Qc2± yields White some edge. That's the position Esipenko was aiming for.]
14.Nxe5 dxe5
[14...Rxe5! was more accurate. Here it turns out that White's knight on d2 prevents White from finishing development, while Black can play .... d5 at any point and fully equalise. 15.Bd3 d5 16.exd5 Rxe1+ 17.Qxe1 Bc7 *(*Both *17...Nxd5;* and *17...Qxd5* is also equal. *)*]
15.Qc2!? White prepares 16.Nc4.
[Another way to keep queens on the board before playing 16.Nc4 would be 15.Qf3]
[The immediate 15.Nc4!? was possible and deserved attention, although it seemed to lose a pawn. Qxd1 *(15...Nxe4 16.Nxb6 Qxd1 17.Rxd1* transposes to 15...Qd1. *)* 16.Rxd1 Nxe4 17.Nxb6 axb6 18.Be3 Nc5 19.a5± with some pressure thanks to the bishop pair. It's important to add that Nb3? doesn't work in view of 20.Ra3± and the a−pawn is untouchable.]
15...Be6! 16.Nc4 Bxc4 I was surprised to learn that this way of playing is

Black's best. **17.Bxc4 a5!** A useful move before removing the queen from the d−file.

[17...Qe7?! would be wrong in view of 18.a5±]

18.Qe2! An important move before playing 19.Bd2 as the f2−pawn may need protection. **18...Qe7 19.Bd2 Rad8 20.Red1** Esipenko is planning 21.Be1 in order to open the d−file, but in fact it would be better to retreat the bishop to c1 and so 21. Rad1 should have been preferred.

[20.Rad1!? looks more natural, with the idea of Rd7 21.Bc1 Red8 22.Rxd7 Nxd7 23.Kh2 Nf6 24.Rf1± and Black is under some pressure.]

20...Rd7! Magnus doubles rooks in order to exchange them. **21.Be1 Rxd1** A little premature, although the World Champion was sure that he will hold the position without rooks

[21...Red8! looks stronger. 22.Rxd7 Rxd7 and White doesn't have any real winning chances.]

22.Rxd1 Rd8 23.Rb1 White transposes to the same type of position Black could get after 21...Red8.

[It would be more challenging to play 23.Rxd8+ Qxd8 24.g3± with slight, but long−term pressure.]

23...g6!? Black vacates the g7−square for the king.

[The immediate 23...h5!? with the idea of fixing the kingside by means of 24...h4, deserved attention.]

24.Kh2 Kg7= Now the position is equal. **25.Bb3!?** White prepares to trade rooks by means of 26.Rd1. **25...h5! 26.Rd1 Rxd1 27.Bxd1 h4!** Black fixes the h3−pawn and secures his position. **28.Qd3 Qe6 29.b3 Qe7 30.Kg1 Nd7 31.Be2 Nc5 32.Qc2 Qf6 33.Bf3 Qd8 34.Be2 Qf6 35.Bf3 Qd8 36.Be2** Neither side can make progress and so a draw was agreed. The 13.dxe5 novelty doesn't seem to promise much if it's answered by means of 13...Nxe5 14.Nxe5 Rxe5! 13.Qc2!? seems to be a better attempt to set some problems.

½−½

C54

□ **Matlakov,M.. 2716**

■ **Aronian,L.. 2758**

FIDE World Cup 2019 (3.2) 17.09.2019

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3! Kh8 A pretty rare line. A pretty rare line. A pretty rare line. Bozic, Vitomir: '!?'

[Earlier this year we considered Earlier this year we considered Earlier this year we considered 11...Qxd3 Giri,A (2797)−Harikrishna,P (2723) Shenzhen CHN 2019 [Mikhalevski,V] This line has also been seen a few times in the 2019 World Cup. Giri,A (2797)−Harikrishna,P (2723) Shenzhen CHN 2019 [Mikhalevski,V] This line has also been seen a few times in the 2019 World Cup. Giri,A (2797)−Harikrishna,P (2723) Shenzhen CHN 2019 [Mikhalevski,V] This line has also been seen a few times in the 2019 World Cup. Bozic, Vitomir: '− 142/113']

12.Ne4 Be7 A new move from Aronian. In three preceding games Black retreated the bishop to d6. However the

position after 12...Be7 has been reached before, by transposition. A new move from Aronian. In three preceding games Black retreated the bishop to d6. However the position after 12...Be7 has been reached before, by transposition. A new move from Aronian. In three preceding games Black retreated the bishop to d6. However the position after 12...Be7 has been reached before, by transposition.

[12...Bd6 13.g4 Bg6 14.d4! exd4 15.Nxd4 Nxd4 16.Qxd4 Be7?! *(16...Qe8!?)* 17.Bf4 f5 18.Qxd8 Raxd8 19.Ng5± Giri,A (2783)−Inarkiev,E (2693) St Petersburg 2018]

13.Ng3 Bxf3 14.Qxf3 f5! 15.a4!

Only this move is the real novelty and it's a good one.

[In two preceding games White played 15.Bc2 a5 Black stops the advance of the b−pawn. Black stops the advance of the b−pawn. Black stops the advance of the b−pawn. 16.Nf1 Bg5 *(16...a4!?)* 17.Qh5 Bxc1 18.Raxc1 Qf6 with about equal chances in Dastan,B (2569)−Martirosyan,H (2597) Batumi 2018 with about equal chances in Dastan,B (2569)−Martirosyan,H (2597) Batumi 2018 with about equal chances in Dastan,B (2569)−Martirosyan,H (2597) Batumi 2018 *(18...a4!?)*]

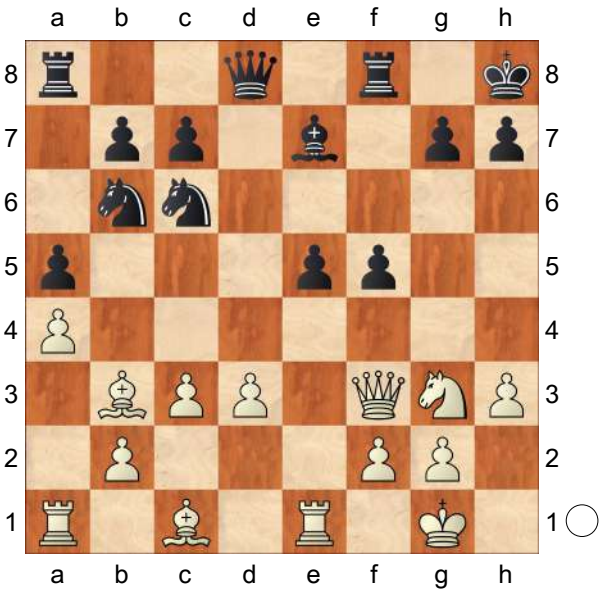
[Immediate 15.d4 also deserves consideration.

A) 15...f4?! 16.Ne2! *(*After *16.Nh5? g6* White doesn't have enough compensation for the trapped knight. White doesn't have enough compensation for the trapped knight. White doesn't have enough compensation for the trapped knight. *)* 16...Bd6 17.dxe5 Nxe5 18.Qe4 Ng6 19.Nd4± and the absence of the light−squared bishop is evident. and the absence of the light−squared bishop is evident. and the absence of the light−squared bishop is evident.;

B) 15...e4! 16.Qh5! g6 17.Qd1 Na5! This important option is not available if the moves a4 a5 are included.]

[15.Nxf5?? is a blunder in view of g6∓]

15...a5 Bozic,Vitomir: 'Diagram



' **16.d4!** We've reached the critical position. Black has a few options, but frankly, I could not find any which allow Black to equalise. We've reached the critical position. Black has a few options, but frankly, I could not find any which allow Black to equalise. We've reached the critical position. Black has a few options, but frankly, I could not find any which allow Black to equalise. Bozic, Vitomir: 'N'

[16.Bd2?! e4 17.Qd1 Qxd3 18.Bf4 Bd6]

[16.Qe2]

16...f4!?

[16...exd4? is strongly met by 17.Nh5!± with ideas of Qg3 and Nf4. with ideas of Qg3 and Nf4. with ideas of Qg3 and Nf4. Bozic,Vitomir: '!' Qd7 *(17...dxc3 18.Qg3 Bf6 19.bxc3±)* 18.Nf4↑]

[16...e4 17.Qh5 Bozic,Vitomir: 'Δ Ne2−f4↑' Bf6 18.Ne2 Nd5 19.Nf4 Nxf4 20.Bxf4 Ne7 21.Be6±]

[16...Bd6 17.Qh5! g6 *(*or *17...Qe8 18.Qxe8 Raxe8 19.Bd2!±)* 18.Qd1 exd4 19.Bh6 Re8 20.Rxe8+ Qxe8 21.cxd4± and White is better thanks to the vulnerable position of the black king.]

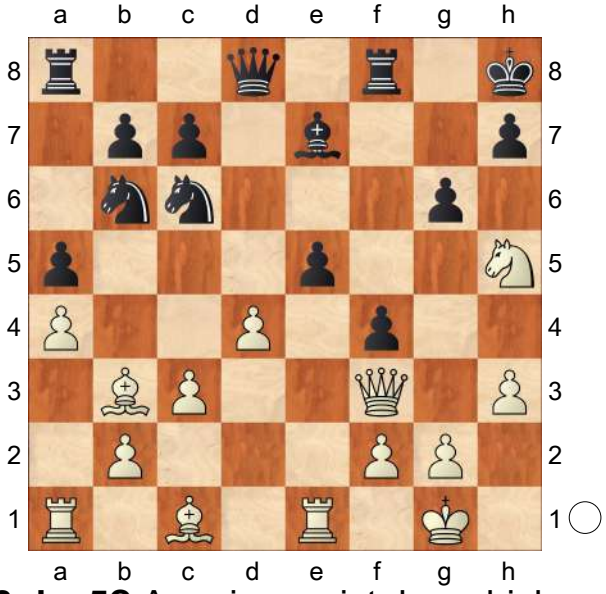
[16...Nd7 17.Ne2! Bd6 18.Qh5! exd4 19.Nxd4 Nxd4 20.cxd4 Qf6 21.Bd2! Qxd4 22.Bc3 Nf6 23.Qxf5± when his bishop pair yields White the better chances. when his bishop pair yields White the better chances. when his bishop pair yields White the better chances.]

17.Nh5?! An inaccuracy. The knight is safer on e2. An inaccuracy. The knight is safer on e2. An inaccuracy. The knight is safer on e2. Bozic,Vitomir: '!'

[17.Ne2! Bd6 *(17...exd4? 18.Nxf4 Bd6 19.Ne6*+− is bad for Black. *)* 18.Bd2 Qf6 *(*or *18...Qh4 19.Rad1* Bozic,Vitomir: '±' *Rae8 20.Nc1 Qe7 21.Bc2! Qf7 22.Nb3! Nxa4 23.Qe4!±)* 19.Rad1 Rae8 20.Bc2 Qh6 21.Be4 Nxa4 22.b3 Nb6 23.Bxc6 bxc6 24.dxe5 Bxe5 25.c4!±]

17...g6? This is already a mistake, which could lead to a clear edge for White. This is already a mistake, which could lead to a clear edge for White. This is already a mistake, which could lead to a clear edge for White. Bozic,Vitomir: 'Diagram

[17...Bd6! was necessary. was necessary. was necessary. Bozic, Vitomir: '!?' 18.dxe5 Nxe5 19.Qe4 Ng6 20.Qd4 Qd7 21.Re6 Be5! 22.Rxe5! Nxe5 23.Qxe5 Rf5 24.Qe4 Rxh5 25.Bxf4 Nd5± with just a slight edge for White.]



' **18.dxe5?** A serious mistake, which gives Black an advantage. A serious mistake, which gives Black an advantage. A serious mistake, which gives Black an advantage. Bozic,Vitomir: '?!'

[18.d5! was correct. Nb8 19.Rxe5 N8d7 *(19...gxh5 20.Rxh5* Bozic,Vitomir: '→' *N8d7 21.Bxf4*+− leads to a decisive attack for White. leads to a decisive attack for White. leads to a decisive attack for White.*; 19...Bd6 20.Re6 gxh5 21.Qxh5→)* 20.Rxe7 Qxe7 21.Nxf4 g5 *(21...Rae8 22.Qe3!±; 21...Qe1+?! 22.Kh2± g5? 23.Be3! Qxa1 24.Bd4+ Kg8 25.d6+ Rf7 26.Qh5+−)* 22.Qe2±

Two pawns for the exchange and the bishop pair promises White a clear advantage. Two pawns for the exchange and the bishop pair promises White a clear advantage. Two pawns for the exchange and the bishop pair promises White a clear advantage.]

18...gxh5∓ White's compensation is insufficient here. **19.Qxh5**

[19.Bxf4! was White's last chance to stay in the game. Matlakov had to see that he can meet was White's last chance to stay in the game. Matlakov had to see that he can meet was White's last chance to stay in the game. Matlakov had to see that he can meet Bg5 with 20.Bf7! Rxf7 21.Bxg5 Rxf3 22.Bxd8 However, after Nxd8! 23.gxf3 Ne6 24.f4 Rf8!∓ Black retains a clear edge.]

19...Qd3!−+ Aronian covers the b1−h7 diagonal. **20.Bf7 Rxf7?!** This sacrifice is unnecessary. This sacrifice is unnecessary. This sacrifice is unnecessary.

[20...Rad8! was strong. 21.e6 *(21.Bxf4?* is met by *Rxf7 22.Qxf7 Rf8−+)* 21...Nd5−+ Bozic,Vitomir: '∓']

21.Qxf7 Rf8 22.Qh5 Bc5?! Another inaccuracy. Now White is back in the game. Another inaccuracy. Now White is back in the game. Another inaccuracy. Now White is back in the game.

[22...Rf5! Bozic,Vitomir: '⩲' 23.Qe2 *(23.Qd1 Qxd1* −23.Qe2.*; 23.Qe8+? Kg7−+* ♈c1, Ra1 *)* 23...Qd5 Bozic,Vitomir: '↑' 24.Qd1 Qxd1 −23.Qe2. 25.Rxd1 Nxe5 26.Rd4 Ng6∓ retains a clear edge for Black. retains a clear edge for Black. retains a clear edge for Black.]

23.Qf3! Qxf3 24.gxf3 Rf5 25.Re4!

[25.e6 Kg8 26.Re4 Bd6∓]

25...Nxe5 26.Bxf4 Bd6 27.Kg2

[27.Bxe5+! Bxe5 28.Rd1!∓ promised more chances for a successful defence. promised more chances for a successful defence. promised more chances for a successful defence.]

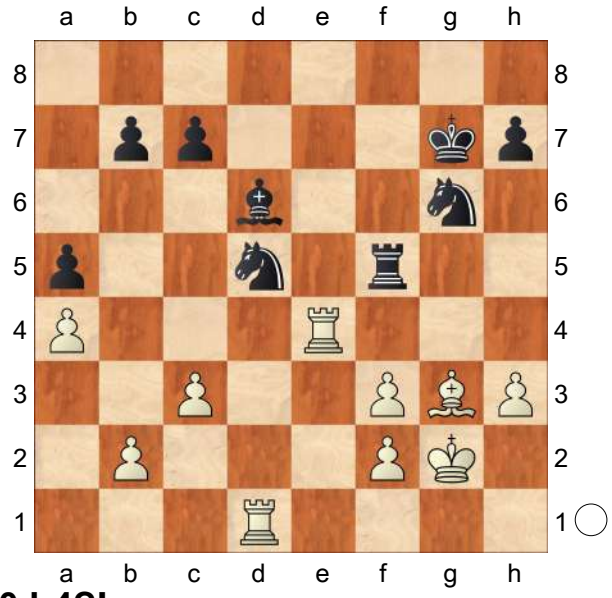
27...Nd5

[27...Nbd7! 28.Bg3 Nc5 29.Re3 Ned3∓]

28.Bg3 Ng6?! The knight is going to f4, but it was better to just capture the f− pawn. The knight is going to f4, but it was better to just capture the f−pawn. The knight is going to f4, but it was better to just capture the f−pawn.

[28...Nxf3 allowed Black to retain an edge. 29.Bxd6 cxd6 30.Rd1 Ng5 31.Re8+ Kg7∓]

29.Rd1! Kg7 Bozic,Vitomir: 'Diagram



' **30.h4?!**

[30.Bxd6! Bozic,Vitomir: '⩲' cxd6 31.Kf1!= is already fine for White. is already fine for White. is already fine for White. Bozic,Vitomir: '∞']

30...Kf7?!
[Black had to keep bishops. 30...Be7! 31.Rc4 c6∓]
31.Rd2?!
[Once again Maxim had to trade bishops. Once again Maxim had to trade bishops. Once again Maxim had to trade bishops. 31.Bxd6 cxd6 32.Kg3=]
31...Nf6
[31...Be7!?∓]
32.Red4? White misses the last chance to trade bishops.
[32.Bxd6! cxd6 33.Rxd6! Nxe4 34.fxe4 Re5 35.Rb6∓ retaining chances to save the game.]
32...Nf4+ 33.Kh2 Ne6 34.Rc4 Bxg3+
[34...Ke7!?∓]
35.fxg3 Bozic,Vitomir: '?'
[35.Kxg3 Ke7 36.b4 Ne8∓]
35...Rxf3∓ 36.Kg2?!
[White had to look for counterplay by means of 36.b4!∓]
36...Re3−+ 37.g4? After this move White is lost as he concedes the f4−square.
[37.b4 still deserved attention. Ne4 38.Rd7+ Kg6 39.bxa5 Rxg3+ 40.Kh2 Re3 41.Re7 Nf6∓]
37...Ke7! 38.Rf2 Ne4−+ Nd6 is coming and so White is doomed. Nd6 is coming and so White is doomed. Nd6 is coming and so White is doomed. **39.Rf5**
[or 39.Rc2 Nd6−+]
[39.Rf3 Rxf3 40.Kxf3 Nd2+−+]
39...Nd6 11.Bb3 is a serious attempt to set problems for Black in the 6...d5 line. 11...Kh8 doesn't seem to solve Black's problems, although play in this line is very complicated. 11.Bb3 is a serious attempt to set problems for Black in the 6...d5 line. 11...Kh8 doesn't seem to solve Black's problems, although play in this line is very complicated. 11.Bb3 is a serious attempt to set problems for Black in the 6...d5 line. 11...Kh8 doesn't seem to solve Black's problems, although play in this line is very complicated.
0−1

C54

□ **Esipenko,Andrey** **2716**
■ **Carlsen,Magnus** **2847**
FIDE World Cup (5.8) 27.07.2021
[Grigoriants, Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.h3 a6 9.a4 Ba7 10.Nbd2 Re8
11.b4!? This is the most fashionable and challenging modern approach to this position. White is grabbing some space on the queenside and still keeps their knight on d2. If Black later pushes the d5 and b5 pawns, the white knight will target the c5 square on b3.
[11.Nf1 From this move order, we can transpose back to the game. Be6 12.Bxe6 Rxe6 13.b4!? Otherwise black has an option to play a6−a5. d5 14.Qc2 Qd7 − 11.b4]
11...Be6 12.Bxe6 Rxe6 13.Qc2
[13.Nf1 It will transpose back to the game. d5 14.Qc2 Qd7 − 13.Qc2]
[13.Bb2 This move is to prevent the d6−d5 push as white will put serious pressure on the e5 pawn, so Black has to change his plan. Nh5!?
A usual plan in the Italian and Spanish kind of positions. Black wants to use the f4 square for his knight. *(13...d5?! 14.b5 Ne7 15.exd5 Qxd5 16.c4! Qxd3 17.Bxe5±* Leko−Abdusattorov,

Biel 2019*; 13...Qd7?! 14.d4! exd4?! 15.cxd4 d5 16.e5 Ne4 17.Nxe4 dxe4 18.d5! Rg6 19.Rxe4 Qxh3 20.Nh4! Rg3* I wanted to make some show, but white simply captured my piece. :) *21.dxc6 g5 22.Bd4* 1−0 Giri−Grigoriants, Chess.com 2020*; 13...Ne7 14.Nf1 Ng6 15.c4 c6 16.Ng3 a5!? 17.b5 d5! 18.Qc2 d4 19.Ba3 Nd7⇄* So−Nakamura, Chess.com 2023 *)* 14.Nf1 *(14.d4?! Nf4↑)* 14...Ne7 *(14...Nf4?! 15.Bc1!±)* 15.d4 *(15.Ne3 Nf4⇄* Demchenko−L'Ami, Douglas 2019*; 15.Bc1 d5!⇄)* 15...Ng6 16.Ne3 Nf6 17.d5 Re8 18.Nf5 Qd7 19.Ng3 b5⇄ Pichot−Ivanchuk, chess24.com 2020]

13...Qd7 14.Nf1

[14.Rb1 Is a tricky move. See So Wesley−Nakamura game.]

14...d5! 15.Be3 Simple attitude! White traded the bishops hoping that their knights would be more flexible in the resulting position.

[15.Bb2 (Annaberdiev−Grigoriants, Budapest 2017) dxe4! The simplest one. 16.dxe4 Rd8 17.Rad1 Rd6!= How often do we see the rook joins the game from e6 to d6? :)]

15...Bxe3 16.Nxe3 Ne7!? Black needs to regroup his pieces a little bit. Knight on c6 would never feel comfortable.

17.Rab1

[17.c4 d4! A great ambitious way played by Carlsen. *(17...dxc4?! 18.dxc4 Ng6 19.c5±* So−Firouzja, Chess24.com 2021 *)* 18.Nf5 *(18.Nd5 Ng6! 19.b5 Nxd5! 20.exd5 Re7⇄)* 18...a5! 19.b5 c5 20.N3h4 Ng6 21.g3 Nxh4 *(21...Ne8?!* (So−Carlsen, chess24.com 2021) *22.Ng2! Ne7 23.f4↑)* 22.Nxh4 Kh7 23.Rf1 g6 24.Kh2 Rg8 25.Qd2 b6 26.f4 exf4 27.Qxf4 Qe7=]

[17.a5 Rd8 18.Rad1 *(18.c4 d4 19.Nd5 Ng6⇄)* 18...Qc8 19.c4 d4 20.Nf5 Nxf5 21.exf5 Ree8 22.Rxe5 Rxe5 23.Nxe5 Qxf5 24.Re1 Re8 25.Nf3 Rxe1+ 26.Nxe1 Nd7= Gerola−Schneider, ICCF email 2021]

17...Rd8

[17...Ng6! Likely the most accurate way to transferring the knight to g6 followed by ♘f4. 18.c4 *(18.a5 Nf4 19.c4 d4 20.Nf5 g6 21.Ng3 c5!⇄)* 18...d4 19.Nf5 (Dominguez Perez−Firouzja, Chess24.com INT 2021) c5! A strong counterattack mainly against the c4−c5 push. 20.bxc5 Qc7⇄]

18.a5 Ng6 19.c4! c6 Usually, this is the most solid move, keeping flexible the pawn structure.

[19...d4 20.Nf5!± The knight is annoying on f5.]

20.Red1?! Losing the moment to overprotect the f4 square.

[20.g3!±]

20...Nf4! 21.Nf5 g6! Precise calculation of Carlsen. **22.Nxh6+?!** White didn't want to commit his mistake by returning his knight to g3, which would still be the best. Now black can use the opened d−file effectively.

[22.Ng3 Qe7=]

22...Kg7 23.Ng4? A losing move.

[23.Nxf7! Still would be the best try. Qxf7 24.Ng5 Qe7 25.Nxe6+ Nxe6∓]

23...Nxg4 24.hxg4 Ree8?! Trying to regroup the rook to h8, but White has a defense.

[24...dxe4! A starting point of a very nice idea. Black can use his dominant knight on f4 and make some attacks with it. 25.dxe4 Rd6! 26.Rxd6 Qxg4!

A great intermediate move, probably missed by the players. 27.Ne1 Rxd6−+ Black's pieces are so wonderful, and white's position is simply hopeless.]

25.Nh2! Rh8 26.f3 dxe4?!

[26...Rh6∓]

27.dxe4 Qe7 28.Rxd8 Qxd8?!

[28...Rxd8∓]

29.g3? It allows an excellent intermediate move when black's position wins again.

[29.Qb2!⇄ Would save the game.]

29...Qd4+! 30.Kh1 Nd3! 31.Qe2 Qxc4 32.Rd1 Rd8−+ 33.Rf1 Qxb4 34.f4 exf4 35.gxf4 Qxa5 36.g5 Nc5 37.Qb2+ Kg8 38.Ng4 Nxe4 39.Nh6+ Kh7 40.Qh2 Rd2 41.Qh4 Kg7 42.f5 Qd5 43.f6+ Nxf6+

0−1

C54

□ **Grischuk,Alexander 2715**
■ **Najer,Evgeniy 2635**
FIDE World Cup (2.2) 28.11.2007
[Kritz,Leonid]

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 a6 6.Bb3 Ba7

[6...0−0]

7.h3!? Certainly an interesting try. Perhaps White can achieve an advantage here. Sicherlich ein interessanter Versuch. Vielleicht kann Weiß hier einen Vorteil erzielen. **7...d6**

[7...0−0 8.Bg5 *(8.Nbd2 d5)* 8...d6 *(8...h6 9.Bh4 d6 10.Nbd2 Qe7 11.g4 g5 12.Bg3 b5 13.h4 Bxg4 14.hxg5 hxg5 15.Qc2 Nh5 16.Rg1 Ng7 17.Bh4)* 9.Nbd2 Be6 *(9...Re8 10.Nf1 h6 11.Bh4 g5 12.Nxg5 hxg5 13.Bxg5 Bxf2+ 14.Kxf2 Nxe4+ 15.dxe4 Qxg5 16.Qf3 Be6 17.Ne3; 9...Ne7 10.Nh4 Kh8 11.Bxf6 gxf6 12.Qf3 Ng6 13.Nf5 c6 14.h4 d5 15.g3)* 10.Nf1 Qe7 11.Ng3 *(11.Qe2 h6 12.Bh4 g5 13.Nxg5 hxg5 14.Bxg5 Bxb3 15.axb3 Qe6)* 11...h6 12.Bd2 d5 13.Bc2 dxe4 14.dxe4 Rfd8 15.0−0 b5 16.Qc1 Nd7 17.Be3 Bxe3 18.Qxe3 Qc5 19.Nf5 Qxe3]

8.Nbd2 0−0 Black must take the knight. Schwarz muss den Springer nehmen.

9.Nf1 d5? 10.Qe2 dxe4 11.dxe4! The position is very bad for Black, despite his advantage in material. Die Stellung ist sehr schlecht für Schwarz, trotz des materiellen Vorteils. **11...Qe7 12.Ng3 Be6 13.Bc2**

[13.0−0 Bxb3 *(13...Rad8 14.Nh4 Bxb3 15.axb3 Qe6 16.b4 Ne8 17.Nhf5 Nd6)* 14.axb3 Qe6 15.b4 Ne7 *(15...Ne8 16.Ng5 Qd7 17.Nf5)* 16.Nh4 Rfe8 17.Nhf5 Nxf5 18.Nxf5 g6 19.Nh6+ Kg7 20.Bg5 Ng8 21.Nxg8 *(21.Ng4)* 21...Rxg8 22.b5 axb5 23.Qxb5⩲ Almasi − Winants (Calvia, 2004) Bb6]

13...Ne8

[13...Rfe8+− 14.Nh4]

14.0−0±

[14.Nf5 Bxf5 15.exf5 Nd6 16.Be4⩲ *(16.0−0 e4 17.Re1 Rfe8 18.Ng5± Qf6 19.Nxe4! Qxf5)* 16...Nxe4 17.Qxe4 f6 *(17...Rad8! 18.f6)* 18.0−0 →10.dxc6 →10.dxc6 Rad8?]

14...Nd6 15.Re1 f6 16.Nh2

[16.Nf5 Qf7⩲ White has good compensation on all sides, but it is questionable whether that is enough. Black may be able to hold on to the piece, beat off the attack and win. Weiß hat überall gute Kompensation,

doch ob das reicht, ist fraglich. Bei Gelegenheit kann Schwarz die Figur behalten, den Angriff abwehren und gewinnen.]

16...Rad8 17.Ng4 Qf7 18.Bb1

[18.b3 Rd7 →10.dxc6 →10.dxc6 19.Bb2 Rfd8 20.Rad1]

18...Kh8 19.Ne3 Rd7 20.b3 Rfd8 21.Ngf1 Ne7 22.h4 Nb5 23.Bb2 Bc5 24.a4 Nd6 25.c4 Nc6 26.Ng3 Nxc4 27.Nxc4

[27.bxc4 Rd2]

27...Bxc4 28.Qxc4

[28.bxc4± Rd2! looks stronger. sieht stärker aus.]

28...Qxc4 29.bxc4 Rd2 30.Bc3

[30.Re2 Rxe2 31.Nxe2 Rd2 32.Nc1 Nb4 33.Ba3 Bd4 34.Bxb4 Rd1+ 35.Kh2 Rxc1]

30...Bxf2+ 31.Kf1 Bxe1 32.Kxe1 Rxg2 33.Ne2 Rh2 34.Bc2 Rxh4 35.Kf2 Rh2+ 36.Kf1 h5 37.Re1 Rh1+ 38.Ng1 Rh2 39.Ne2 Rh1+ 40.Ng1 Rh2 41.Ne2 Rh1+

1−0

C54

□ **Karpov,Anatoly** **2715**
■ **Hansen,Curt** **2635**
Biel (11) 1992
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 0−0 8.h3

[8.Be3 d5 9.Bxa7 *(9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4 14.Nc3 Ra8 15.Re4 Qf6*= 31 Beliavsky,A−Hansen,Cu,Biel 1992−CBM *16.Nd5 Nxd5 17.Rxg4 Rad8 18.Qd2 Rfe8)*

A) 9...Rxa7!? 10.d4 *(10.Nbd2 dxe4 11.dxe4 Ra8↑* Loginov,V−Azmaiparashvili,Z,Manila olm 1992 *12.a4± Bg4 13.a5 Qe7 14.h3 Bh5 15.Qe2 Rad8 16.Bc2 Rxd2 17.Qxd2 Bxf3 18.gxf3)* 10...exd4 *(10...dxe4 11.Nxe5 Nxe5 12.dxe5 Qxd1 13.Rxd1 Ng4 14.Nd2 e3 15.fxe3 Nxe5 16.Nf3)* 11.e5 Ne4 12.cxd4 Bg4;

B) 9...dxe4 10.Bc5 exf3 11.Qxf3 Bg4 12.Qe3 *(12.Qg3 Re8⩱* 29 Kuczynski,R−Maciejewski,A, Czestochowa ch−PL 1992−EXP *13.Nd2 Be2)* 12...Re8 13.Nd2 Nd5 14.Qg3 Be6]

8...d6!? N

[8...d5 9.exd5 Nxd5 10.Re1

A) 10...Be6 11.Na3! *(11.Nxe5=* 29 Kamsky,G−Piket,J,Dortmund 1992−CBM *Nxe5 12.Rxe5!? Bxf2+; 11.Nbd2; 11.Ng5 Qf6 12.Qe2 Rad8 13.Nxe6 fxe6)* 11...b5 12.Qe2 b4 13.Nb1 f6 14.d4 Bf7 15.dxe5 Nxe5;

B) 10...f6 11.Nbd2 *(11.d4 exd4 12.cxd4 Na5 13.Nc3 Nxb3 14.Qxb3 c6 15.Bf4 Rf7 16.Bg3 Bf5 17.a4 Qb6 18.Qxb6 Nxb6 19.Re2 Rd8 20.Rae1 Rfd7 21.Bf4 g5*= 9 Renet,O−Pfleger,H,Royan 1988−CBM *22.Bc1?! Kf7 23.b3 Nc8)* 11...Kh8 12.Ne4 Be6 13.Ng3 Qd7 14.Nh4 Rad8 15.Qh5 Bf7 16.Qf3 Nde7 1/2:1/2,Andersson,U−Hansen,Cu, Novi Sad olm 1990−TD 90_06 ⩲17.Bc2!? →♙e5]

9.Be3 d5

[9...Bxe3!+−]

10.Bxa7

[10.exd5? Nxd5 11.Bxa7 Rxa7∓ Δ

12.Re1 Nf4 13.d4]
10...Rxa7
[10...dxe4 11.Bc5!↑ exf3 12.Qxf3 *(12.Bxf8−+ ⌓fxg2!?⇄)* 12...Re8? 13.Nd2 Be6]
11.d4 dxe4 12.Nxe5 Qd6 13.Nxc6± Qxc6 14.Nd2 Ra8
[14...a5⇄ 15.a4 Ra6!± ⊥š]
15.Re1 Bf5 16.g4 Bg6 17.g5! Nh5 18.d5 Qd7 19.Qg4 f5
[19...Qxg4+ 20.hxg4∞ Nf4 21.Nxe4 Nd3 22.Re3+− Rae8 *(22...Nxb2 23.f3)* 23.Rxd3+− Rxe4 24.Rd4+− ♙a7 Rxd4 25.cxd4+− ⌓Rd8± *(25...Re8↑ ♙a7,c5 ⌓26.Rc1 Re7± 27.d6; 25...Rc8 26.Rc1 Kf8 27.f4 Be4↑ 28.Kf2)* 26.Rc1 Rd7± ♔,Δ♘g5 27.f4 Bd3 28.Rd1 Bb5 29.a4 Be2! 30.Re1]
20.gxf6 Qxg4+ 21.hxg4 Nxf6 22.g5 Nd7 23.Nxe4 Rf4 24.Ng3!± š 24...Kf8 25.Rad1 Re8 26.Rxe8+! Kxe8 27.d6 Kd8 28.Rd4 Rf8□ 29.dxc7+ Kxc7□ 30.f4 h6 31.gxh6! gxh6 32.Be6!! Nc5 33.Bd5 h5 34.b4 Na4 35.Bb3+− Nb6 36.f5 Be8 37.Be6 Nd7 38.Kf2 Nf6 39.Ke3! Δa7+− **39...Rh8□ 40.Rh4 Kd6 41.Kd4 Rh7 42.c4 Rg7 43.Ne4+** Δ♔f1−e2−d3−c4 [Stohl] **43...Nxe4 44.Rxe4+− Ke7 45.Bd5+ Kf8 46.f6!+− Rh7? 47.Rh4**
1−0

C55

□	**Kramnik,Vladimir**	**2715**
■	**Kasparov,Garry**	**2805**
Novgorod 63/277		1995

[Kramnik,Vladimir]

Dolmatov,Sergey: 'Dolmatov: 'Kramnik, V: 'Inf 63/277'" **1.e4** Dolmatov,Sergey Dolmatov,Sergey: 'Hansen,Cu Dolmatov Kramnik,Vladimir Hansen,Cu' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5 7.exd5 Nxd5 8.Re1**
[8.h3!? Dolmatov,Sergey]
8...Bg4
[8...Bf6 (Dolmatov,Sergey) Hansen, Cu 9.Nbd2 *(9.h3 Re8 10.Nbd2 Na5 11.Nc4 Nxc4 12.dxc4 e4 13.Qxd5 exf3=* Groenegress,W−Seegers,H/BL 8384 Muenster−Enger [7] 1983/0−1 (58) *)* 9...Bg4 10.h3 Bh5 11.Ne4 Nf4 12.Ng3 Bxf3 13.Qxf3 Rb8 *(13...Ng6 14.Ba4 Qd7 15.Bd2 Be7 16.Bc3 f6 17.Nf5 Rfd8 18.Qg4 Bf8 19.Re4 Rab8 20.Bb3+ Kh8 21.Qxg6* 1−0 Degraeve,J.M−Slobodjan,R/ Montpellier 1993 *)* 14.Qe4 Ng6 15.c3 Bg5 16.Nf5± Beliavsky,A−Agzamov, G/URS 31/(376) 1981]
9.h3 Fritz 5.32 (5s): 'N'
[9.Nbd2 Dolmatov,Sergey: 'Hansen, Cu' f6 10.h3 Bh5 11.c3 Kh8 12.Ne4 Qd7 Dolmatov,Sergey: '=' Dolmatov,Sergey: 'Pikula,D− Petronijevic,Z/YUG−chT (Cetinje) 1993 (42)' 13.Ng3 Bf7 14.a3 Rad8 15.Bc2 Rfe8 16.d4 Bf8 17.c4 Nb6 18.d5 Nb8 19.Bf5 Qe7 20.Qc2 g6 21.Bd3 c6 22.dxc6 Nxc6 23.b4 Qd7 Pikula,D−Petronijevic,Z/JUG−chT (Cetinje) 1993/TD 93\08/½−½ (42)]
9...Bh5?! Fritz 5.32 (5s): '±' Dolmatov, Sergey: 'Kramnik,Vladimir: '?!' Dolmatov: 'Kramnik,V: '?!'"
[9...Bxf3 10.Qxf3 *(≤10.gxf3 Bg5 11.Bxd5 Bxc1 12.Qxc1 Qxd5∓)* 10...Nd4∞ *(10...Nb6* Dolmatov, Sergey *11.Nc3 Bg5 12.Be3 Bxe3 13.Rxe3 Kh8=* Armas,I−Garcia Palermo,C/BL 8990 Koblenz− Delmenhorst [1] 1990 (36) *)*

A) 11.Qxd5 Dolmatov,Sergey Qxd5 12.Bxd5 Nxc2 13.Bd2 Nxa1 14.Rc1 Hansen,Cu Rad8 15.Nc3 c6 16.Bf3 Rxd3 17.Be3 Bb4 18.Be2 Rd7 19.Rxa1 Ba5 20.Na4 *(20.Rd1 Rxd1+ 21.Bxd1 Rd8 22.Bc2 Bb6 23.Nb1 Bxe3 24.fxe3 g6∓* Dizdar,S−Mikhalchishin,A/Zenica (01) 1989 (42) *)* 20...b6 21.Rc1 Rd6 22.Kf1= Fossan,E−Emms,J/Gausdal Troll (05) 1992/½−½ (63);

B) 11.Qd1 Dolmatov,Sergey

B1) 11...Nxb3 12.axb3 f6 *(12...Bf6)* 13.Nc3 Nb4 14.Be3 f5 15.Bd2 Nc6 16.Nb5 Bf6 17.Be3 Qd7 18.Na3= Kosten,A−Dreev,A/Reykjavik Summit 1990/½−½ (48);

B2) 11...Bc5 12.Nc3 Nxb3 13.axb3 Bd4 14.Bd2 c6 15.Nxd5 cxd5 16.Bc3 Bxc3 17.bxc3 Qc7 18.c4 ½−½ Gipslis,A−Van Riemsdijk,H/Groningen op (08) 1990;

C) 11.Qh5±]

10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3

[13.Bxd5 Dolmatov,Sergey: 'Hansen,Cu' Bd6!? Dolmatov,Sergey: 'Kramnik,Vladimir' *(13...cxd5* Dolmatov,Sergey *14.Qf3 d4 15.Nd2 Bd6 16.Rd5!? f5 17.gxf5 Bf7 18.Rb5 a6 19.Rxb7 Be7 20.f6 Bxf6 21.Qg4±* Kudzin−Psachis/Graz/1981 *)*]

13...Bf6?N Dolmatov,Sergey: 'Kramnik,Vladimir: 'N?' Dolmatov: 'Kramnik,V: 'N?'"

[13...Bd6! 14.Re2 *(14.Re1?!* Dolmatov,Sergey *Kh8 15.Nc3? Nxc3 16.bxc3 f5 17.g5 f4 18.h4 Bf5 19.Kh1 Qd7 20.Rg1 Rae8 21.Bb2 Re2!∓)*

A) 14...Kh8 Ü 36/(395)

A1) 15.Bxd5 Dolmatov,Sergey cxd5 16.Nc3 d4 17.Nb5 Bc5 18.Bf4 *(18.Qxb7 a6 19.Na3 f5∓)* 18...Qd7 19.a4 f5 20.g5 Bf7 21.b4 Bxb4 22.Rb1 Bd5 *(22...a5? 23.Be5 Bc5 24.Nc7±)* 23.Qh5 Bf7 24.Qf3 Bd5 ½−½ Melz,MA−Franzew,GN/cr ch (15,SF) (FS 99/86) 1986;

A2) 15.Nc3 Dolmatov,Sergey 15...Nxc3 16.bxc3 f5 *(16...Qh4 17.Bd2 f5 18.Rae1±* Gipslis,A−Fernandez Garcia,J/Jurmala 36/(395) 1983 *)* 17.Qg2±;

B) 14...Qh4 Dolmatov,Sergey 15.Bxd5 cxd5 16.Nc3 Kh8 17.Qxd5 Rad8 18.Bg5 Qxh3 19.Qg2± Nunn,J−Fernandez Garcia,J/Lugano 35/411 1983 (43);

C) 14...f5 Dolmatov,Sergey: 'Hansen,Cu' 15.g5 Dolmatov,Sergey: 'Kramnik,Vladimir' *(15.Nc3* Dolmatov,Sergey *fxg4 16.Qxg4* ½−½ Pavlov,Mirc−Chekhov,V/Halle (03) 1981 *)* 15...f4 16.h4 Kh8∞]

14.Re2

[Instead of 14.Bxd5 Bxe5 15.Bb3 a5∓]

14...Kh8

[14...Re8!? Dolmatov,Sergey: 'Hansen,Cu Hansen,Cu Kramnik,Vladimir: '!?' Dolmatov: 'Hansen,Cu Kramnik,V: '!?'" 15.Nd2 Rxe2 Dolmatov,Sergey 16.Qxe2 Bg5⩲ Thomas,I−Hoiberg/Esbjerg II (10) 1988 (40)]

[14...Qd7!? Dolmatov,Sergey 15.Nd2 Rae8 16.Rxe8 Rxe8 17.Ne4 Bd4⇄]

15.Bxd5

[15.Nd2 Qd7±]

15...cxd5
[15...Qxd5!? Dolmatov,Sergey: 'Kramnik,Vladimir: '!?' Dolmatov: 'Kramnik,V: '!?'" 16.Qxd5 cxd5± Dolmatov,Sergey: 'Kramnik,Vladimir: '±' Dolmatov: 'Kramnik,V: '±'" 17.Nc3± Rfd8± Dolmatov,Sergey]
16.Nc3 Bxc3 Dolmatov,Sergey: '±'
[16...d4 Dolmatov,Sergey: 'Kramnik, Vladimir' 17.Nd5±]
17.bxc3 Rc8
[17...f5!? (Dolmatov,Sergey) Hansen, Cu 18.Qg3 *(18.g5 Rc8)* 18...Rc8 19.Bd2±]
18.Ba3
[18.Bd2± Dolmatov,Sergey: 'Kramnik, Vladimir']
[18.Be3! Dolmatov,Sergey: 'Kramnik, Vladimir' Rxc3 19.Bd4 Rc6 20.Rae1→]
18...Re8 19.Rxe8+
[19.Rae1 Dolmatov,Sergey: '?!' Rxe2
A) 20.Rxe2 Dolmatov,Sergey f6!? *(20...Rxc3? 21.Qxd5±; 20...h6 21.Re5 Qa5 22.Bb4 Qxa2)*;
B) 20.Qxe2 Dolmatov,Sergey: 'Kramnik,Vladimir' 20...h6]
19...Qxe8 20.Qxd5 Rxc3
[20...Qa4? Dolmatov,Sergey 21.Qxb7±]
21.Bb4 Rxc2 22.Re1 Fritz 5.32 (5s): 'Threatening mate... how?' **22...Qc8**
23.Qxb7 h5 Dolmatov,Sergey: '□'
[23...Qxb7?? going for material but overlooking... 24.Re8#]
[23...Bxd3?! Dolmatov,Sergey 24.Qxf7 Bg6 25.Qxa7±]
24.Qxc8+
[24.Qb5? Dolmatov,Sergey: 'Kramnik, Vladimir' f6⇄ 25.gxh5 Qxh3 26.Re8+ *(26.Qb8+ Rc8)* 26...Bxe8 27.Qxe8+ Kh7 28.Qg6+ Kg8 29.Qe8+ Kh7 30.Qg6+=]
24...Rxc8 [♖ 9/j] Dolmatov,Sergey: 'Kramnik,Vladimir: '[♖ 9/j]' Dolmatov: 'Kramnik,V: '[♖ 9/j]'" **25.d4±** Dolmatov, Sergey: 'Kramnik,Vladimir: '±' Dolmatov: 'Kramnik,V: '±'" **25...hxg4 26.hxg4 f5?** Dolmatov,Sergey: 'Kramnik,Vladimir: '?' Dolmatov: 'Kramnik,V: '?'"
[26...Rc4 Dolmatov,Sergey: 'Kramnik, Vladimir' 27.Bc5 a5±]
27.gxf5 Fritz 5.32 (5s): 'White launches an attack'
[27.Bc5!? Dolmatov,Sergey: 'Kramnik, Vladimir' fxg4 28.Re7]
[27.Re7?! Dolmatov,Sergey fxg4 28.Rxa7 Rc4 29.Bc5 Be4⇄]
[27.g5!? Dolmatov,Sergey]
[27.d5 (Dolmatov,Sergey) Hansen,Cu
A) 27...fxg4? 28.d6± *(28.Be7!?)*;
B) 27...Rc4=]
27...Bxf5 28.Bc5 a5 29.Re7? Dolmatov,Sergey: '?!' Dolmatov,Sergey: 'Kramnik,Vladimir: '?' Dolmatov: 'Kramnik, V: '?'"
[29.Kg2+− Δ ♔g3_f4 Dolmatov, Sergey: '±!?' Dolmatov,Sergey: 'Kramnik,Vladimir: '+−' Kramnik, Vladimir: 'Δ ♔g3_f4' Dolmatov: 'Kramnik,V: '+−' Kramnik,V: 'Δ ♔g3_f4'"]
29...Rc6! Dolmatov,Sergey: 'Kramnik, Vladimir: '!' Dolmatov: 'Kramnik,V: '!'"
30.Re5
[30.Ra7 Rg6+ 31.Kf1 *(31.Kh2* Dolmatov,Sergey: 'Kramnik,Vladimir' *Be4)* 31...Ra6! Dolmatov,Sergey: 'Kramnik,Vladimir: '!' Dolmatov: 'Kramnik,V: '!'" 32.Rxa6 Dolmatov, Sergey Bd3+ 33.Ke1 Bxa6=]
[30.f3 Dolmatov,Sergey: 'Kramnik, Vladimir' Be6 31.a3 Bd5]
30...Bb1 31.a3 Kg8 32.f3 a4 33.Kf2

[33.Bb4!? Dolmatov,Sergey: 'Kramnik, Vladimir' Rf6 34.Kf2 Rf5]

33...Rf6□ Dolmatov,Sergey: 'Kramnik, Vladimir: '□' Dolmatov: 'Kramnik,V: '□"'

[33...Ba2 Dolmatov,Sergey: 'Kramnik, Vladimir' 34.Bb4 Re6 *(34...Rc2+ 35.Kg3 Bc4 36.d5 Re2 37.Rg5)* 35.Ra5 Bb3 36.d5 Re5 37.Ra8+ Kf7 38.d6+−]

[33...Kf7 34.Bb4±]

34.Re8+ Dolmatov,Sergey: '?'

[34.d5 Dolmatov,Sergey: 'Hansen,Cu' Rf5 35.Re8+ Kf7 *(35...Kh7?!* Dolmatov,Sergey *36.d6±)* 36.Rf8+ Dolmatov,Sergey *(36.Rd8* Dolmatov,Sergey *Be4 37.Rf8+ Kg6 38.Rxf5 Bxf5=)* 36...Kg6=]

[34.Ke3

A) 34...Ba2 Dolmatov,Sergey 35.d5 Kf7 36.f4± *(36.d6? Re6=)*;

B) 34...Rf5 35.Re7 Ba2±]

34...Kf7 35.Re7+ Kg6 36.Ke3?!⊕ Dolmatov,Sergey: 'Kramnik,Vladimir: '⊕?!' Dolmatov: 'Kramnik,V: '?!' Kramnik, V: '⊕"'

[36.d5 (Dolmatov,Sergey) Hansen,Cu Rf5=]

36...Ba2 37.Ra7 Bd5 Fritz 5.32 (5s): 'Attacks the isolani on f3' **38.f4**

[38.Rxa4 Dolmatov,Sergey Rxf3+ 39.Kd2 Kf5=]

38...Kf5! Dolmatov,Sergey: '⩲' Dolmatov, Sergey: 'Kramnik,Vladimir: '!' Dolmatov: 'Kramnik,V: '!"' **39.Rxg7 Re6+ 40.Kd3 Kxf4⩲** Dolmatov,Sergey: 'Kramnik, Vladimir: '⩲' Dolmatov: 'Kramnik,V: '⩲"'

41.Rf7+ Kg4 42.Rd7 Bb3 43.Bb4

[43.Kc3!? Δ ♔b4_b5 Dolmatov, Sergey: '(Kramnik,Vladimir) Δ ♔b4_b5']

[43.d5 Dolmatov,Sergey Re5 44.Kd4 Rxd5+ 45.Rxd5 Bxd5 46.Kxd5 Kf5=]

43...Kf3 44.Rf7+

[44.d5 Fritz 5.32 (5s): '⌓' Dolmatov, Sergey: 'Hansen,Cu'

A) 44...Re4 45.Rd8±;

B) 44...Re5 Dolmatov,Sergey 45.d6 Kf4 *(45...Rd5+?! 46.Kc3 Rd1 47.Re7 Kf4 48.d7 Kf5 49.Ba5+−)* 46.Rc7 Rd5+ 47.Kc3 Rd1=;

C) 44...Re3+ 45.Kd4 Dolmatov, Sergey: '⩲' *(45.Kd2* Dolmatov, Sergey: 'Kramnik,Vladimir' *Re2+ 46.Kc1 Rc2+ 47.Kb1 Rc8 48.d6 Bc2+ 49.Ka1 Bf5 50.Rf7 Rc1+ 51.Kb2 Rc2+ 52.Kb1 Rc5+!=)* 45...Re4+ Dolmatov,Sergey: 'Kramnik,Vladimir' 46.Kc5 Re5 47.Bc3 Rxd5+ 48.Rxd5 Bxd5 49.Kxd5 Kf4=]

44...Kg4 45.Rd7 Fritz 5.32 (5s): '='

[⌓45.Bd2!?±]

45...Kf3 46.Rf7+ Fritz 5.32 (5s): '='

46...Kg4 47.Rf8 Rh6 48.Ke4 Fritz 5.32 (5s): '='

[⌓48.Bd2!? Rh3+ 49.Be3±]

48...Re6+ 49.Kd3 Rh6 50.Bc5 [Δ ♔c3_b4_b5] Dolmatov,Sergey: 'Kramnik,Vladimir: '[Δ ♔c3_b4_b5]' Dolmatov: 'Kramnik,V: '[Δ ♔c3_b4_b5]"'

50...Rh3+ 51.Ke4 Rh5 52.Rf4+ Kg3 53.Ke3 Rh6 54.Rf1 Kg4 55.Ke4 Re6+ 56.Kd3 Re8! Dolmatov,Sergey: 'Kramnik,Vladimir: '!' Dolmatov: 'Kramnik, V: '!"' **57.Kc3 Rb8!=** Dolmatov,Sergey: 'Kramnik,Vladimir: '=!' '=' Dolmatov: 'Kramnik,V: '=!' '="' **58.Rf2**

[58.Bd6 Rc8+ 59.Bc5 Rb8=]

½−½

C54

□ **Adams,Michael** **2715**
■ **Anand,Viswanathan** **2769**
Wijk aan Zee 77/321 2000
[Adams,Michael]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs'Adams,Michael Lukacs Adams, Michael: 'Lukacs,Peter Lukacs,Peter: 'Adams,Michael'" **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.Bb3 d6 7.Nbd2 0−0 8.h3 Be6 9.0−0 Ba7 10.Re1 h6 11.Nf1 Re8 12.Be3 Bxe3**
[12...d5 Ü 74/347"Ü 74/347 Lukacs, Peter: 'Adams,Michael: 'Ü 74/347'" ' Lukacs: 'Yudasin−Adams, EU Cup final 14th Belgrade 1999 CBM 69"Yudasin−Adams, EU Cup final 14th Belgrade 1999 CBM 69 Adams, Michael: 'Lukacs,Peter: 'Yudasin−Adams, EU Cup final 14th Belgrade 1999 CBM 69'"]
[12...Bxb3 Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter" Kaidanov−Malaniuk, WchT 4th Luzern 1997 CBM 62]
13.Nxe3 d5 14.exd5 Nxd5 15.Nxd5!N 'Adams,Michael: 'N!"Lukacs,Peter: 'Adams,Michael: 'N!'" '
[15.Nc4 Nf4! Lukacs: 'The counterattack is the best defence!"The counterattack is the best defence! Adams,Michael: 'Lukacs, Peter: 'The counterattack is the best defence!'" *(*Passive defence gives time for White to seize the ↑ in the ⊞. *15...f6* Lukacs Lukacs,Peter: 'Adams, Michael: 'Lukacs,Peter" *16.d4! exd4 17.Nxd4 Nxd4 18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6! cxd6 21.Bxd5±* and Black's weaknesses in his ♙ structure begin to tell, Ostojic−Wellendorf, Baden−Baden op 1990. *)*
A) 16.Bc2 Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter" looks rather passive. Qf6 17.Kh2 *(17.Nfxe5? Nxe5 18.Nxe5* is strongly met by the crushing *Bxh3!−+)* 17...Bf5↑;
B) 16.Ncxe5 Nxe5 17.Rxe5= 'Adams,Michael: '="Lukacs,Peter: 'Adams,Michael: '=''' ' *(*Lukacs: 'and not"and not Adams,Michael: 'Lukacs,Peter: 'and not'" *17.Nxe5? Qg5∓* 'Adams,Michael: '∓"Lukacs, Peter: 'Adams,Michael: '∓''' ' *18.Ng4* Lukacs Lukacs,Peter: 'Adams, Michael: 'Lukacs,Peter" *Bxb3 19.axb3 h5∓)* 17...Nxd3 Lukacs Lukacs,Peter: 'Adams, Michael: 'Lukacs,Peter" 18.Re3 Bxb3 19.Rxe8+ Qxe8 20.Qxd3=]
[15.Ng4 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael" Nf4]
[15.d4 Lukacs Lukacs,Peter: 'Adams, Michael: 'Lukacs,Peter" Nxe3 *(15...e4?!* is not a successful change of the ♙ structure for Black. *16.Bxd5 Bxd5 17.Nd2±)* 16.Rxe3
A) 16...Bxb3 is also enough for equality, but here Black has to defend himself more carefully. 17.Qxb3 exd4 18.Rxe8+ Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter" Qxe8 Lukacs,Peter: '− 15.d4 ♗b3 16.♕b3 exd4' 19.Qxb7! dxc3 *(19...Ra7 20.Qb3±)* 20.bxc3 Ra7 21.Qb3 Ra8 *(21...Na5 22.Qd5 Qb5 23.Qd8+ Kh7 24.Re1±)* 22.Re1 Qd7=;
B) 16...exd4! 17.cxd4 Bxb3 18.Rxe8+ Qxe8 19.Qxb3 Rb8= and Black has everything in order.]

15...Bxd5 16.d4! 'Adams,Michael: '!''Lukacs,Peter: 'Adams,Michael: '!''' '
16...e4 Lukacs: '?!' Lukacs,Peter: '?!'Adams,Michael: 'Lukacs,Peter: '?!''' '?!' Lukacs: 'This idea is dubious again, but Black wanted more than just a simple equalization.''This idea is dubious again, but Black wanted more than just a simple equalization. Adams,Michael: 'Lukacs,Peter: 'This idea is dubious again, but Black wanted more than just a simple equalization.'''

[16...Bxb3 Lukacs: '⩲' 17.Qxb3 exd4 18.Qxb7 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael'' *(18.Rxe8+* Lukacs *Qxe8* − 15.d4 ♗b3 16.♕b3 exd4 *)* 18...Qf6±]

[16...Bxf3 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael'' 17.Qxf3 Qf6±]

17.Nd2 [Δ c4]''[Δ c4] Lukacs,Peter: 'Adams,Michael: '[Δ c4]''' '

[17.c4?! Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' is not a good intermediate move. Bxc4! 18.Bxc4 exf3 19.Qxf3 Qd7]

17...f5

[17...b5? '(Adams,Michael) Lukacs, Peter: 'Adams,Michael'' 18.Qg4+−]

[17...Qg5 Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' 18.Re3!± parrying the threats again × g2.]

18.f3! Lukacs: 'White wants to blow up Black's strong central ♙ formation.''White wants to blow up Black's strong central ♙ formation. Adams,Michael: 'Lukacs,Peter: 'White wants to blow up Black's strong central ♙ formation.'''

[18.Qh5!? Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' was rather complicated.

A) On 18...Qd7 19.g4!? blowing up Black's ♙ chain was exciting, for example: Bxb3 *(19...Rf8? 20.Bxd5+ Qxd5 21.Nxe4+−)* 20.Nxb3! *(20.axb3 Rf8 21.gxf5 Rxf5 22.Qh4 Raf8 23.Nxe4 Qd5⩱)* 20...Ne7 *(20...f4? 21.Nc5+−)* 21.Nc5 Qd5 22.gxf5 Nxf5 23.c4! *(23.Nxb7 Qxb7 24.Qxf5 Qxb2∞)* 23...Qf7 24.Qxf7+ Kxf7 25.d5± with better prospects for White in the ⊥.;

B) 18...Bxb3! This is the simplest solution. 19.axb3 *(19.Nxb3 Ne7=)* 19...Qd7 20.b4 Qe6!= against ♘b3 *(20...Rad8 21.Nb3±)*]

18...e3□ 'Adams,Michael: '□''Lukacs, Peter: 'Adams,Michael: '□''' '

[18...Bxb3 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael'' 19.Qxb3+ Kh8 20.fxe4 ΔNxd4? 21.cxd4 Qxd4+ 22.Qe3]

[18...Kh8? Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' 19.Bxd5 Qxd5 20.fxe4 fxe4 21.Re3± and the weakness on e4 is not easy to defend.]

19.f4 Lukacs: '!' Lukacs,Peter: '!' 'Adams, Michael: 'Lukacs,Peter: '!''' '!' Lukacs: 'Now the weak e3 ♙ will fall.''Now the weak e3 ♙ will fall. Adams,Michael: 'Lukacs,Peter: 'Now the weak e3 ♙ will fall.'''

[19.Nf1 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael'' f4]

19...Na5 Lukacs: '!' Lukacs,Peter: '!' 'Adams,Michael: 'Lukacs,Peter: '!''' '!' Lukacs: 'Black has to find some counterplay.''Black has to find some counterplay. Adams,Michael: 'Lukacs, Peter: 'Black has to find some counterplay.'''

[19...Kh7 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael'' 20.Nf1]
[19...Kh8 Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' 20.Nf1 Bxb3 21.axb3 Qh4 22.Qf3 Re4 23.Rxe3 Rxf4 24.Qg3± controlling the vital ⇔ e.]
[19...exd2? Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' loses outright. 20.Rxe8+ Qxe8 21.Bxd5+ Kh8 22.Qxd2+−]

20.Bxd5+ Lukacs: '!' Lukacs,Peter: '!' 'Adams,Michael: 'Lukacs,Peter: '!'" '!'
[20.Nf1 Lukacs Lukacs,Peter: 'Adams, Michael: 'Lukacs,Peter'' allows Black Nxb3 21.axb3 Qh4 *(21...e2 22.Rxe2 Rxe2 23.Qxe2 Bxb3 24.Ne3±)* 22.Nxe3 Be4 23.Rf1 Re6⩲ with some similarities to the Ruy Lopez Marshall Variation.]

20...Qxd5 21.Nf1 Qb5?! Lukacs: '!' Lukacs,Peter: '!' '!''Adams,Michael: '?!''Lukacs,Peter: '!' Lukacs,Peter: 'Adams,Michael: '?!'" '
[21...Re4 22.Nxe3 *(22.Rxe3* '(Adams,Michael) Lukacs,Peter: 'Adams,Michael'' *Rae8 23.Qd3 Nc4 24.Rxe4 Rxe4 25.b3 Nd6±)* 22...Qe6 23.Qd3 '(Adams,Michael) Lukacs,Peter: 'Adams,Michael'' *(23.Nf1* Lukacs Lukacs,Peter: 'Adams, Michael: 'Lukacs,Peter'' *Nc4 24.b3 Nd6 25.Ng3±* and Black has nothing to show for the lost material. *)* 23...Re8 24.Nc2 Nc4⩱]
[21...Qe4 Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' 22.Qa4! Nc6 *(22...e2 23.Qxa5±)* 23.Rxe3 Qxf4 24.Rf3±]

22.Nxe3
[22.Qe2!? Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' deserved serious attention.
A) 22...Nc4 23.b3 Nd6 24.Qxb5 Nxb5 25.Rac1! The weak e ♙ will fall anyway. *(25.Rxe3 Rxe3 26.Nxe3 Nxc3=; 25.Nxe3 Nxc3 26.Rac1 Nxa2 27.Rxc7 Nb4=)* 25...e2 26.Ng3 Re3 27.Nxe2 Rae8 28.Kf2± and the pin is not dangerous.;
B) 22...Qxe2 23.Rxe2 Re4 24.Rxe3±;
C) 22...Re4 23.Qxb5 axb5 24.Rxe3 Rxf4 *(24...Nb3 25.Rxe4 fxe4 26.Rb1 Rxa2 27.Kf2±* × e4 *)* 25.Nd2⩱]

22...Re4
[22...Qxb2 Lukacs: '?' Lukacs,Peter: '?' 'Adams,Michael: 'Lukacs,Peter: '?'" '?' Lukacs: 'gives White good attacking chances as well.''gives White good attacking chances as well. Adams,Michael: 'Lukacs,Peter: 'gives White good attacking chances as well. '" 23.Nxf5 Qxc3 *(23...Rxe1+* Lukacs Lukacs,Peter: 'Adams, Michael: 'Lukacs,Peter'' *24.Qxe1±)* 24.Rxe8+ Rxe8 25.Rc1 Qb4 26.Qg4+− 'Adams,Michael: '+− ''Lukacs,Peter: 'Adams,Michael: '+−'" ']

23.Qd2
[23.Qe2? Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' falls into the pin after Qxe2 24.Rxe2 Rae8 25.Rae1 g5!]

23...Rae8
[23...Rxf4 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael'' 24.Nd5+−]

24.b3
[24.b4!? Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter'' Nc4 *(24...Nc6? 25.a4+−)* 25.Nxc4 Qxc4

26.Kf2± and White has an extra ♙, although the black heavy artillery is rather active.]

24...b6! [Δ Nb7−d6]'Adams,Michael: '!"[Δ ♘b7−d6] Lukacs,Peter: 'Adams,Michael: '!' Adams,Michael: '[Δ Nb7−d6]"' '

[24...Rxf4 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael" 25.Nd5 Rxe1+ 26.Rxe1 Re4 27.Rxe4 fxe4 28.c4+−]

25.c4? 'Adams,Michael: '?"Lukacs,Peter: 'Adams,Michael: '?"' '

[25.Kh2! (Timman,J)'(Adams,Michael) (Timman,J) Lukacs,Peter: '(Adams, Michael) (Timman,J)" Qd7 *(25...Nb7 26.Nc4* Δ Ne5'Δ ♘e5 Lukacs,Peter: 'Δ Ne5" *)* 26.Nf1

A) 26...Qe7 27.Rxe4 Qxe4 28.Ng3 Qe3 *(28...Qc6 29.d5+−)* 29.Qxe3 Rxe3 30.Nxf5 Rxc3 31.Ne7+ Kf7 32.Nd5 Rc6 33.Re1+−;

B) 26...c5!?]

[25.Nf1! Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter" Re2 26.a4!±]

25...Qd7 26.Nc2 Lukacs: '±' Lukacs, Peter: 'î'Adams,Michael: 'Lukacs,Peter: '±'" Soft Plus' '±'

[26.Nd5 Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter" Nc6 × d4]

26...Nb7 27.Rxe4

[27.d5!? Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter"]

27...Rxe4 28.Re1

[28.d5 Lukacs Lukacs,Peter: 'Adams, Michael: 'Lukacs,Peter" b5]

28...Nd6 29.Rxe4?! 'Adams,Michael: '?!"Lukacs,Peter: 'Adams,Michael: '?!"' '

[29.d5 b5 30.Rxe4 Nxe4 31.Qd4 bxc4 '(Adams,Michael) Lukacs,Peter: 'Adams,Michael" 32.bxc4 Qe7 33.Qe5 *(33.Ne3 g6 34.Kh2 Qh4)* 33...Qc5+

A) 34.Nd4 Ng3 (Δ Qd4)'(Δ ♕d4) Lukacs,Peter: '(Δ Qd4)" 35.Kh2 *(35.Kf2 Ne4+)* 35...Nf1+ 36.Kg1 Ng3=;

B) 34.Kh2!?]

[⌓29.a4± Anand,V'(Adams,Michael) Anand,V Lukacs,Peter: '(Adams, Michael) Anand,V"]

[29.Nb4!? Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter"]

29...Nxe4 30.Qe3 Lukacs: 'White is a healthy ♙ up!"White is a healthy ♙ up! Adams,Michael: 'Lukacs,Peter: 'White is a healthy ♙ up!"' **30...b5!** 'Adams,Michael: '!"Lukacs,Peter: 'Adams, Michael: '!"' ' **31.Nb4**

[31.d5 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael" bxc4 32.bxc4 Qa4 33.Qb3 Qa5=]

31...a5 32.Nd5

[32.Nd3 Lukacs Lukacs,Peter: 'Adams,Michael: 'Lukacs,Peter" bxc4 33.Ne5 Qb5 34.Nxc4]

32...b4 33.Kh2 Qd8 34.Qd3 Lukacs: 'Was it a time trouble?"Was it a time trouble? Adams,Michael: 'Lukacs, Peter: 'Was it a time trouble?"'

[34.Qd3 c6 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael" *(34...Qd6* Lukacs Lukacs,Peter: 'Adams, Michael: 'Lukacs,Peter" *35.g3 g6 36.Kg2 Kf7 37.Kf3 c6 38.Ne3±)* 35.Ne3 Qh4 36.Nxf5 Qxf4+=]

[34.Qf3 '(Adams,Michael) Lukacs, Peter: 'Adams,Michael" g6 35.g4 c6 36.Ne3 Qxd4 37.gxf5 Nd2 38.Qg3 Qxe3 39.Qxg6+=]

½−½

C54

□ **Adams,Michael** **2715**
■ **Comp Deep Junior** **0**
KasparovChess GP g/60 (2.1) 16.02.00
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs,P' **1...e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 a6 6.Nbd2 0−0 7.Bb3 Ba7 8.h3** White is waiting with 0−0 in order playing first ♘f1 ♘g3 and only after 0−0, if it is necessary. **8...h6** Black is still waiting with d7−d6, perhaps he is preparing for an immediate d7−d5. **9.Qe2** In case of d7−d5 this is a useful move. **9...d6**

[9...d5!? is the consequent idea. 10.Nf1 Be6 11.Ng3∞ *(11.g4* is certainly a bit risky. *dxe4 12.dxe4 Nd7* Δ ♘c5 *)*]

10.Nf1 Na5

[10...d5 looks a bit illogical after d7−d6. 11.g4 *(11.Ng3 Re8 12.0−0 Be6* 39 − Gelfand−Adams, Candidats FIDE m1 1994 CBM *)*

A) 11...Be6 12.Ng3 *(12.Bc2?!* This is too passive. The exchange of the light−squared ♗ is not a disaster for White. *b5* Δ dxe4 and ♗c4 *13.b3* This weakens the dark squares, and the ♗ has no way back. *b4! 14.c4* × d4 *dxe4 15.dxe4 Nd4*∓ Iordachescu−Dubiel, Wch U16 Duisburg 1992 *)* 12...dxe4 − 11...de4;

B) 11...dxe4 12.dxe4

B1) 12...Be6 13.Ng3 Nd7 Δ ♘c5 14.0−0 Bxb3 15.axb3 Nc5 16.Rd1 Qf6 17.g5? This ruins only White's ♙ structure without ant chances for a » →. *(17.b4 Nb3)* 17...hxg5 18.Bxg5 Qg6 19.h4 f6 20.h5 Qf7 21.Be3 Nxb3−+ Rossi−Bykhovsky, Reggio Emilia 1981;

B2) 12...Nd7 13.Ng3 *(13.g5?!* is again overoptimistic, White has not finished his development, and his ♔ may become vulnerable in the ⊞. *Nc5* ignoring White's threats on the » Black organizes a counterattack in the ⊞. *14.gxh6 Nd3+ 15.Kd1 Nf4+ 16.Qd2 Qf6 17.Rg1 g6 18.Kc2 Nxh3 19.Rg3 Nxf2 20.Ng5 Nxe4! 21.Nxe4 Qxf1 22.Qg5 Qe2*+−+ Bologan−Adams, PCA−op New York 1994 *)* 13...Nc5 14.Bc2 Ne6 × f4 15.Nf5 Re8 16.h4 White's attacking chances on the » are rather dubious again. Nf4 17.Bxf4 exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4 Qh5∞ Komliakov−Yagupov, RUS Army−ch 1995]

11.Bc2 The ♗ has to leave, but the ♘ is rather awkward on the edge of the board as well. **11...Re8 12.Ng3**

[12.g4!? Δ ♘g3 is the other typical plan here.]

12...Nc6

[12...d5 13.0−0 *(13.exd5 Nxd5 14.0−0 Nc6)* 13...Nc6 comes into consideration. Lukacs,Peter: '− 12... d5' Lukacs,Peter: 'comes into consideration. Lukacs,P: '− 12...d5'' Lukacs,Peter: 'comes into consideration. Lukacs: '− 12...d5'']

13.0−0 Bd7 This move is not easy to explain.

[13...d5 − 12...d5]

14.Nh2 Be6 The computer doesn't want

to show, that he is consistant. For a human it is not easy to make moves like that.

[14...d5 15.Re1 *(15.Bb3 dxe4 16.dxe4 Na5)* 15...Be6∞]

15.Bb3

[15.Kh1 d5 16.f4?! opens up the position against the better developed pieces. dxe4 17.dxe4 b5 Δ ♗c4 18.Rd1 Qe7 19.Nf3 exf4 20.Bxf4 Rad8∓ with a weak central ♙ on e4.]

15...d5 16.Ng4?!

[16.Re1 Qd7∞]

16...Nxg4! 17.hxg4 Qd7 18.Nf5 Rad8

19.Bc2 Again back to the basis.

[19.exd5 gives up the ⊞ for nothing, and ✕ d3 becomes a target. Bxd5 20.Bxd5 Qxd5 21.Rd1 b5]

19...Ne7! Δ ♘g6−f4 **20.Rd1**

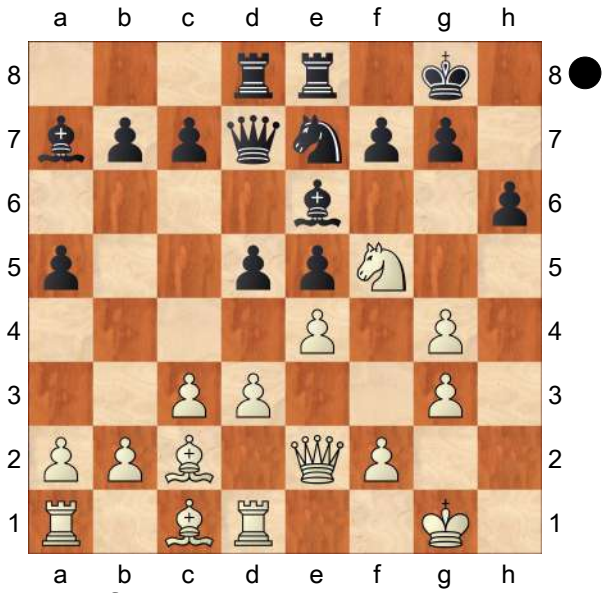
[20.Qf3 Ng6 21.g5 hxg5 22.Bxg5 f6 23.Bc1 Bxf5 24.Qxf5 Qxf5 25.exf5 Nh4 26.g4 Kf7∓ Δ g6 and White's ♔ is worth of nothing.]

20...a5

[20...b5!? 21.g3 *(21.Qf3 c5)* 21...h5! *(21...c5 22.Kg2 d4 23.Rh1* White slowly builds up an offensive on the ». *c4 24.Nxe7+ Qxe7 25.g5! cxd3 26.Bxd3 hxg5 27.Qh5→)*]

21.g3

(Diagram)



h5! undermining White's only pride the strong ♘ on f5.

[21...c6 is too slow, for example: 22.Kg2 b5 23.Rh1 c5 24.Nxe7+ Qxe7 25.g5! hxg5 26.Qh5 f6 27.Bd1! Δ ♗h5]

22.d4?! White opens up the position...for the better developed black pieces.

[22.gxh5? Nxf5 23.exf5 Bxf5∓ is out of question.]

[22.exd5! was the best reply in order to minimize the losses. Nxd5 23.Qxe5 Bxf5 24.Qxf5 Qxf5 25.gxf5 Re2 26.Rd2 Bxf2+ 27.Kh2 Rxd2 28.Bxd2 Be3∓]

22...exd4 23.Nxd4

[23.cxd4? Nxf5 24.gxf5 Bxf5−+]

[23.Qf3?! dxe4 24.Nxe7+ Qxe7 25.Qxe4 Qf6 Black is not afraid of checks. 26.Qh7+ Kf8 27.Qh8+ Ke7 28.Qxh5 Qf3 29.Qxa5 Bd5−+]

23...Bxg4∓ 24.f3

[24.Nf3 Nf5−+]

24...Bh3 White's » ♙ formation is cramped, his pieces are passive. **25.Bg5**

[25.Be3 dxe4 26.Bxe4 Nd5∓]

25...f6 26.Be3 c6 Δ ♗b8 targeting ✕ g3 **27.Kh2 Bb8 28.Bf4 Bxf4 29.gxf4** White's ♙ structure has not been improved. **29...Ng6 30.Qe3 Nf8 31.Qg1**

[31.f5? Bxf5! 32.Nxf5 Qxf5−+]

31...Be6 32.Qg3 Qc7 33.e5 h4! Black wants to get the central ♙ for a worthless h ♙.

[33...fxe5 34.fxe5]

34.Qxh4 fxe5 35.fxe5 c5 36.Nxe6

Rxe6 37.Kg2
[37.f4?? Rh6]
37...Rxe5 38.Re1 Rde8 39.Rxe5 Qxe5 40.Rd1 Re6
[40...Qe2+ looks also pretty strong, for example: 41.Qf2 Ne6 42.Qxe2 Nf4+ 43.Kg3 Nxe2+ 44.Kg4 *(44.Kf2 Nf4−+)* 44...d4 45.Bb3+ Kf8∓]
41.Qg3 Qe2+ 42.Qf2 Ng6∓
a draw agreed, but why?
½−½

C55

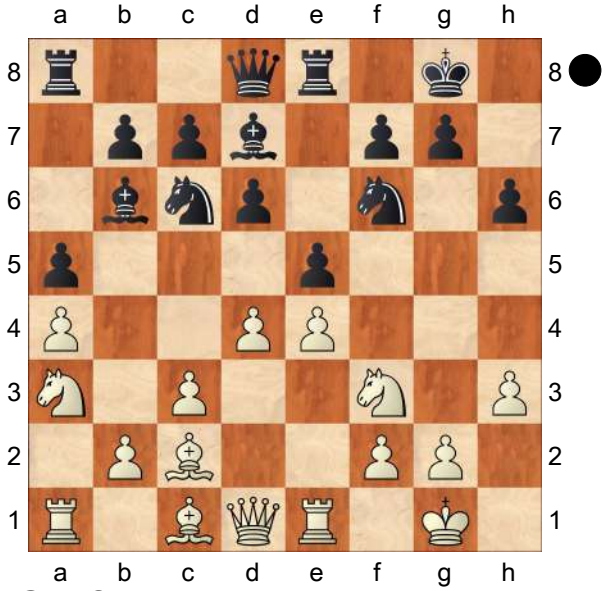
□ **Kramnik,Vladimir** **2715**
■ **Kasparov,Gary** **2805**
New York PCA (3) 1995
[Fritz 5.32 (5s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5 7.exd5 Nxd5 8.h3 a5
[8...Kh8 9.Re1 f6 10.c3 Nb6 11.d4 exd4 12.cxd4 Nb4 13.Nc3 c6 14.Qe2 Bd6 15.Nh4 Bd7 16.Ne4 Be7 17.Bd2 N4d5 18.Nc5 f5 19.Nf3 Qc7 20.Ne5 Bc8 21.Qh5 Kg8 22.Ned7 Bxc5 23.Nxc5 Bologan,V−Garcia,G/Wijk−B 1996/TUR 96/1−0 (45)]
9.a3
[9.Ba4 Nd4 10.Nxe5 Nb6 11.c3 Nxa4 12.Qxa4 Ne2+ 13.Kh1 Bf6 14.d4 Bxh3 15.gxh3 Qd5+ 16.Kh2 Bxe5+ 17.dxe5 Qxe5+ 18.Kh1 Qd5+ 19.Kh2 Ra6 20.Qd1 Qe5+ 21.f4 Qh5 22.Nd2 Rd8 23.Rf2 Rd3 24.Qf1 Rh6 25.Nf3 g6 26.Qg2 Qd5 27.Ng5 Qxg2+ 28.Kxg2 f6 29.Rxe2 fxg5 30.fxg5 Rhxh3 31.Bf4 Rh4 32.Re4 1−0 Shirov,A−Mozetic,D/Tilburg 1993/[Donev] (32)]
9...a4 10.Ba2 Kh8N
[10...Qd6 11.Nbd2 Nf4 12.Ne4 Qg6 13.Bxf4 exf4 14.Kh1 Kh8 15.Bd5 Qh6 16.Bxc6 Qxc6 17.Qd2 Qh6 18.Qc3 Bd8 19.Rae1 b6 20.Ned2 c5 21.Qe5 Be6 22.Ne4 Rc8 23.Neg5 Bc7 24.Qe4 Bg4 25.Kg1 Kuczynski,R−Mainka,R/BL9192 1992/BL 90/1−0 (59)]
11.Re1 f6 Controls g5 **12.d4 exd4 13.Nxd4 Ndb4 14.axb4 Qxd4 15.c3** Prevents intrusion on b4 **15...Qxd1 16.Rxd1 Bf5 17.Na3 Ne5 18.Nb5 c5 19.bxc5 Bxc5 20.Nd4 Rfd8 21.Be3 Bg6 22.Rd2 Bf7±**
[22...a3 23.bxa3 Rxa3 24.Rb2∓]
23.Bxf7 Nxf7 24.Re2 Bxd4±
[24...Re8 25.Kf1=]
25.Bxd4 Nd6 26.Bb6 Rdc8 27.Re7=
[27.Kf1 Kg8±]
27...h6±
[27...Nc4 28.Rxb7 Nxb2 29.Ba7=]
28.Bd4=
[28.Ra2 Rc6 29.Bd4 b5=]
28...b5 29.Rae1 Nf5 30.Rb7 Nxd4 31.cxd4 Rcb8 32.Ree7 b4 33.Rxg7
[33.Rbd7 Rd8 34.Rb7 Rab8=]
33...Rxb7 34.Rxb7 a3 35.bxa3
[35.Rxb4?? the pawn must remain untouched a2 36.Kh2 a1Q−+]
35...bxa3 The passed pawn on a3 will quickly become a dangerous weapon
36.Rb1 a2 Threatening mate: axb1Q
37.Ra1 Kg7 38.Kf1 Kf7 39.Ke2 Ke6 40.Kd3 Kd5 41.Kc3
½−½

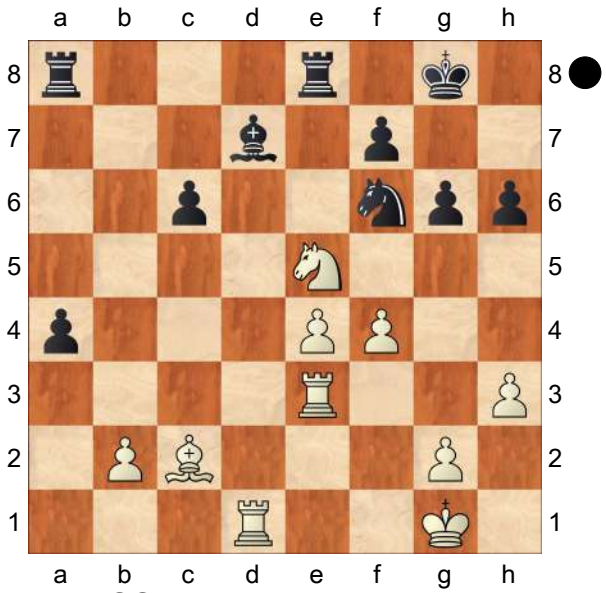
C54

□ **Esipenko,Andrey** 2714
■ **Karjakin,Sergey** 2743
Wijk aan Zee 151/117 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.h3 a6 9.a4 a5 10.d4 Bb6
[10...Ba7 − 140/125]
11.Bb3N
[11.Be3 exd4 12.cxd4 d5 13.exd5 Nb4∞]
[11.Bb5 Bd7 12.Be3 exd4 13.cxd4 Re8 14.d5 Bxe3 15.Rxe3 Nb4∞]
11...Re8 12.Bc2 Bd7
[⩲12...exd4 13.cxd4 *(13.Nxd4?! d5!↑)* 13...Nb4 14.Nc3 Nxc2 15.Qxc2 c6 16.Bf4∞]
13.Na3 Diagram



13...Qc8?!
[13...exd4!
A) 14.cxd4 d5! 15.e5 Ne4 16.Bxe4 *(16.Nb5 f5↑)* 16...dxe4 17.Rxe4 Bf5 18.Rf4 Qd7↑;
B) 14.Nxd4 d5! 15.Nxc6 Bxc6 16.e5 Ne4 17.Be3 Bxe3 18.Rxe3 Qg5∞]
14.Nb5 Na7 15.Na3 Nc6 16.Nb5 Na7 17.c4 Nxb5 18.axb5 exd4 19.Nxd4 c6 20.bxc6 bxc6 21.Bf4 Qa6
[21...Bc5 22.e5 dxe5 23.Bxe5 Bxh3 *(23...Nh7 24.Qh5 Ng5 25.Nf3 Nxf3+ 26.Qxf3±)* 24.Bxf6! Rxe1+ 25.Qxe1 gxf6 26.gxh3 Bxd4 27.Qe4 Qd8 28.Rd1 c5 29.Qh7+ Kf8 30.Qxh6+ Ke7 31.Re1+ Be5 32.Qe3±]
[21...d5 22.e5 Ne4 23.Ra3±]
22.Bxd6 Qa7 23.c5! Bxc5 24.Bxc5 Qxc5 25.Qd3 g6 26.Rad1 a4 27.Qe3 Qg5
[27...Rab8 28.e5 *(28.Qxh6 Rxb2⇄)* 28...Rxb2 29.Bxa4 Rb4 30.Bb3±]
28.f4 Qh4 29.Nf3 Qg3 30.Ne5 Qxe3+ 31.Rxe3 Diagram

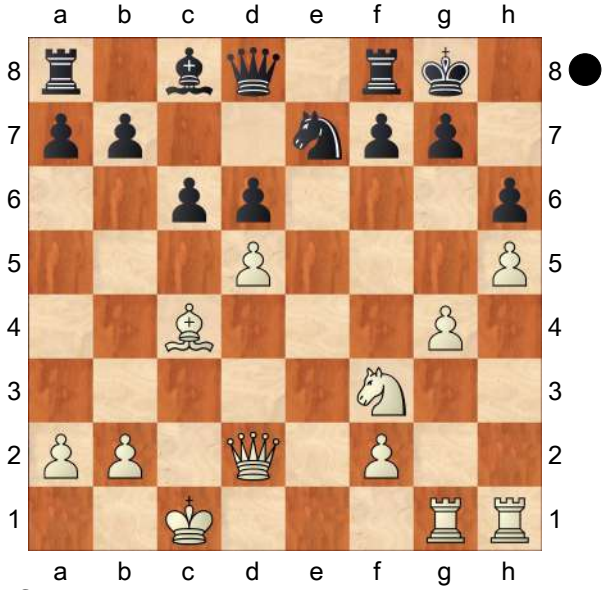


31...Reb8??
[31...Re7! 32.Ra3 Rb8 *(32...Be8 33.Rxa4 Rb8 34.b3±)* 33.Bxa4 Rxb2 34.Nxd7 Nxd7 35.Bxc6 Nc5 36.e5±]
32.Nxd7 Nxd7 33.Rxd7 Rxb2 34.Re2
[34.Bd3 a3 35.Bc4 a2 36.Bxf7+ Kf8 37.Bxa2 Raxa2 38.Rg3+−]
34...a3 35.Rd1 a2 36.Ra1 c5 37.Kf2 Ra3 38.Ke1 c4 39.Kd2 Rg3 40.Kc1 c3 41.Kd1 h5 42.e5
1−0

C54

□ **Van Foreest,Jorden** **2714**
■ **Navara,David** **2700**
chess24.com (Int.−rapid) 152/118 2022
[Perunovic,Milos]

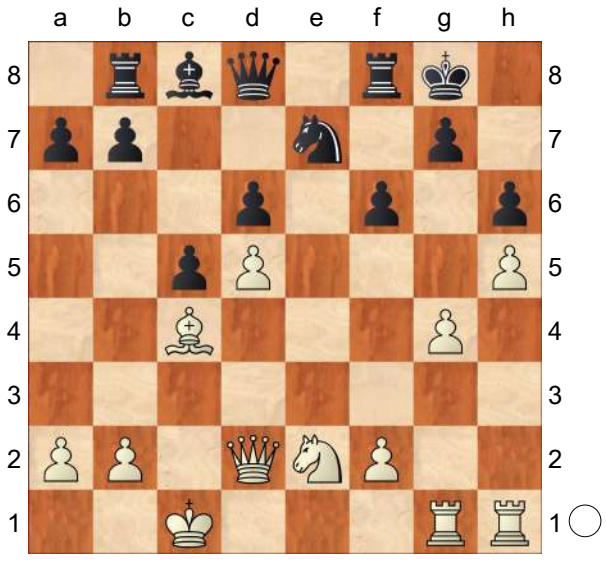
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 Nxe4 8.d5 Nxd2 9.Bxd2 Bxd2+ 10.Qxd2 Ne7 11.0−0−0 d6 12.h4 0−0 13.h5 h6 14.Rdg1 c6 15.g4 Diagram



15...f6N
[15...cxd5 − 152/(118)]
16.Nd4 c5?
[16...Nxd5 17.Kb1 Kh8 18.f4 Bd7 19.Bxd5 *(19.g5 fxg5 20.fxg5 hxg5 21.Rxg5 Rf2! 22.Qxf2 Qxg5∓; 19.Nf3 Qb6 20.Nh4 Rfe8∞)* 19...cxd5 20.a3 Rc8 21.Ka2⩲]
17.Ne2 Rb8 Diagram

(Diagram)

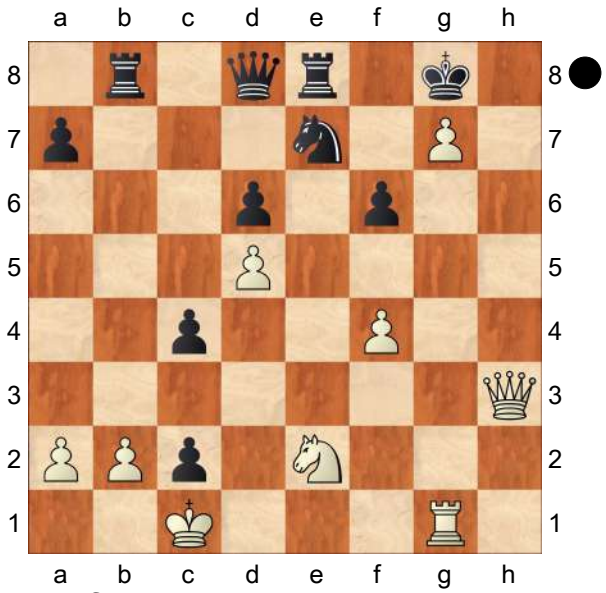
18.Bb3?!
[18.Bd3! b5 *(18...c4 19.Bb1+−)* 19.Bb1 c4 20.Qc2 f5 21.g5 hxg5 *(21...Kh7 22.Qd2 Rb7 23.gxh6 gxh6 24.Nf4+−)* 22.Rxg5 Nxd5



23.Qd2 Nf6 24.h6 Rb7 25.Rhg1+−]
18...b5 19.Bc2 c4 20.f4
[⌓20.Bb1±]
20...b4 21.g5 b3
[21...c3 22.bxc3 bxc3 23.Qxc3! *(23.Nxc3 Nf5 24.gxh6 Nxh6 25.f5 Kh7 26.Rg6 Rf7 27.Rhg1∞)* 23...Nf5 24.gxh6 Nxh6 25.Nd4 Qb6 26.Kd2 Bg4 27.Rb1 Qa6 28.a3⩱]
22.gxh6 bxc2 23.hxg7 Rf7??
[23...Re8! 24.h6 Bf5 25.h7+ Bxh7 26.Rxh7 *(26.Qc3 Qc8 27.Rxh7 Kxh7 28.Qxf6 Qh3 29.g8Q+ Rxg8 30.Qxe7+ Kh8 31.Qf6+ Kh7=)* 26...Kxh7 27.Qc3 Kg8 28.Qh3 Diagram

(Diagram)

A) 28...Nf5? 29.Rh1! Nxg7 *(29...Kf7 30.Qxf5+−)* 30.Qh7+ Kf7 31.Rg1 Rg8 32.Nd4 Qb6 33.Qg6++−;
B) 28...Nxd5? 29.Qh8+ Kf7 30.g8Q+ Rxg8 31.Qh7++−;
C) 28...Qc8□ 29.Qh8+ Kf7 30.Qh5+ Kg8 31.Nd4 Qb7 32.Qh8+ Kf7 33.Qh5+=]

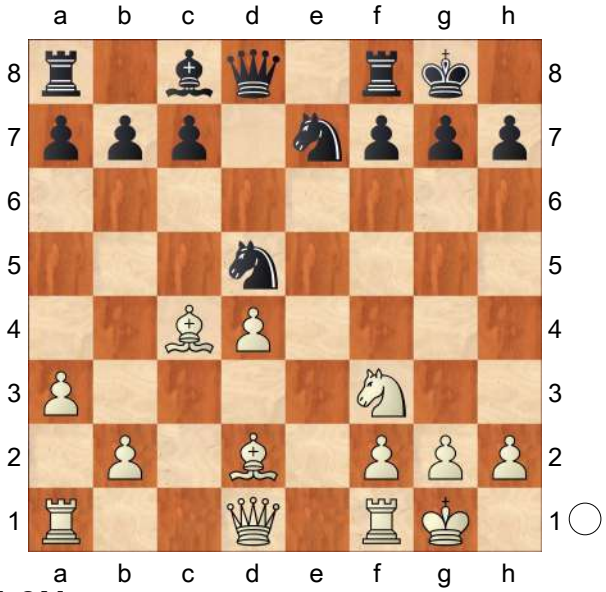


24.h6 Bf5
[24...Kh7 25.Nd4 Qb6 26.Qxc2+ f5 27.Qg2+−]
25.h7+ Bxh7 26.Rxh7!+− Kxh7 27.Nd4 Kg8
[27...Ng8 28.Qh2+ Nh6 29.Nf5]
28.Qh2 Rxg7 29.Rxg7+ Kxg7 30.Ne6+ Kf7 31.Qh5+ Kg8 32.Qg4+ Kf7 33.Nxd8+ Rxd8 34.Qe6+ Ke8 35.Qxf6 Nxd5 36.Qe6+ Ne7 37.f5 Kf8 38.Qf6+
[38.f6 Nc6 39.Qg4]
38...Ke8 39.Qg7 Nxf5 40.Qg6+ Kd7 41.Qxf5+ Kc6 42.Qa5 Rd7 43.Kxc2 d5 44.Kc3 Kd6 45.Kd4 Ke6 46.Qe1+ Kd6 47.Qe5+ Kc6 48.Qb8 a5 49.Qc8+ Kd6 50.Qc5+
1−0

C54

□ **Van Foreest,Jorden** **2714**
■ **Hess,Robert L** **2591**
chess.com (Int.−rapid) 152/119 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 d5
[7...Nxe4 − 124/106]
8.exd5 Nxd5 9.0−0 0−0 10.a3 Bxd2 11.Bxd2 Nce7 Diagram

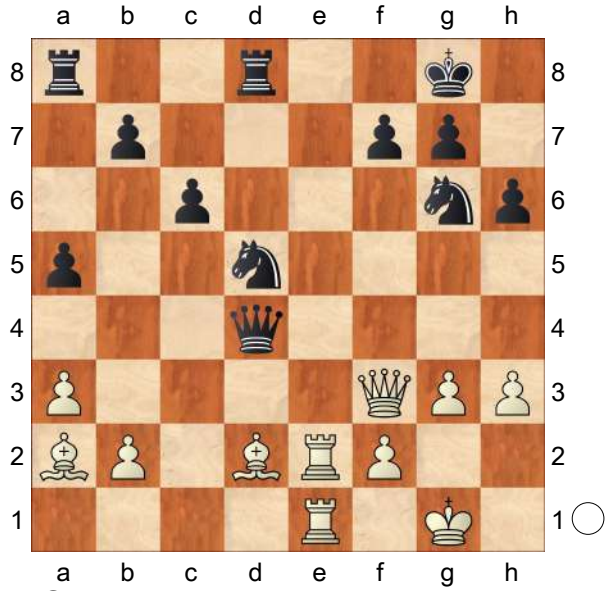


12.h3N
[12.Re1]
12...c6 13.Re1 Qd6
[13...Bf5 14.Qb3 Qb6 *(14...Rb8 15.Re2 Qd6 16.Rae1±)* 15.Bb4! Rfe8 16.Re5 a5 17.Rae1 Be6 *(17...axb4 18.Bxd5 cxd5 19.Rxe7±)* 18.Bxe7 Qxb3 19.Bxb3 Rxe7 20.Ng5±]
14.Qb3 a5 15.Ng5 Bf5
[15...h6 16.Ne4 Qg6 17.Ng3 a4 18.Qf3 Be6 19.Rac1±]
16.Qf3 h6 17.Ne4 Bxe4 18.Rxe4 Ng6 19.Rae1
[19.Rg4!? Rfe8 20.h4 Re6 21.h5 Rf6 22.Qb3 Ngf4 23.Qg3 *(23.Qxb7 Rb8 24.Qa7 Rxb2 25.Bxf4 Nxf4 26.Re1 Ne6∞)* 23...Nxh5 24.Qe5 Qxe5 25.dxe5 Re6 26.Rh4 g6 27.f4±]
[19.Qf5 b6 *(19...Nge7 20.Qe5 Qxe5 21.dxe5±)* 20.Rae1 Rad8 21.Ba2±]
19...Nf6 20.R4e2 Qxd4 21.Ba2 Nd5

[21...Qxb2 22.Bxh6 Qb5 23.Qg3→]

22.g3 Rfd8? Diagram

[22...Qxb2 23.Bxd5 *(23.Bxh6 Qc3 24.Bxd5 Qxf3 25.Bxf3 gxh6 26.Rb2 Rab8 27.Rb6=)* 23...cxd5 24.Bb4 Qxe2 25.Rxe2 axb4 26.axb4 Rfd8=]



23.h4?

[23.Bc3! Qc5 *(23...Nxc3 24.Qxf7+ Kh7 25.bxc3 Qf6 26.Qxb7+−)* 24.h4 Rf8 *(24...Nxc3 25.Bxf7+ Kh7 26.bxc3+−)* 25.Bxd5 Qxd5 *(25...cxd5 26.h5 d4 27.Bd2 Nh8 28.Re5 Qc6 29.Qg4+−)* 26.Qxd5 cxd5 27.h5 Nh8 28.Rd2 Rfd8 29.Red1+−]

23...Nf8?

[23...Ne5 24.Rxe5 Qxd2 25.R1e2 Qd4 26.Bxd5 Rxd5 27.Re7 Rf8 28.Rxb7±]

[23...Qf6! 24.Qg4 *(24.Bxd5 cxd5 25.Qxf6 gxf6 26.Bxh6 d4∞)* 24...Nf8 25.Bxd5 Rxd5 26.Bc3 h5 27.Qc4 Qd6∞]

24.Bc3 Qc5 25.Re7!

1−0

C54

□ **Svidler,P.. 2714**

■ **Cheparinov,I.. 2667**

FIDE World Cup 2021 (3.3) 20.07.2021

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Re1 a5 8.Nbd2 Be6 9.Bxe6 A pretty rare line.

[Earlier we only considered the main line 9.Bb5 Karjakin,S (2757)−So,W (2770) chess24.com INT 2021 [Mikhalevski,V]]

9...fxe6 10.Nf1

[10.a4 , which has the point of stopping Black's ...a4, was tested by Radjabov. d5 *(10...Ng4* is an interesting alternative. *11.Re2 Qe8 12.Qb3 Rb8 13.h3 Nf6 14.Nf1 Nh5 15.N1h2 Qg6 16.Nh4 Qf6 17.N4f3* with equal chances. *)* 11.h3 Qd6?? *(11...Bb6!?)* 12.d4!+− and Black is in trouble. Radjabov,T (2765)−Anton Guijarro,D (2703) chess24.com INT 2020]

10...a4!? It makes sense to take some space on the queenside. **11.h3** Peter covers the g4−square to avoid any ...Ng4 ideas.

[The only preceding game saw 11.d4?! Bb6 12.Ng3 Khubukshanov, E (2327)−Lobanov,S (2516) Cheliabinsk 2020, which could met with exd4! 13.cxd4 e5! 14.dxe5 Ng4!∓]

[11.Ng3 deserved attention as well.]

11...Bb6!? Cheparinov avoids the d3−d4 idea, although it wasn't yet a threat.

[Another logical way of playing after 11.h3 would be 11...Nh5!? in order to bring the knight to f4. 12.Be3 Nf4 13.Kh2 Rf7!?

with roughly equal chances.]
12.Be3 An attempt to gain a tempo based on Black's last move. **12...Bxe3 13.Rxe3 Qe8** Probably a little slow.
[13...d5!? deserved serious attention in order to create tension in the centre and prevent White from doing the same thing with d4. 14.Rc1 d4 15.Re2 Nd7 16.Rec2 a3 and Black obtains counterplay on the queenside.]
14.Ng3! White prepares the d3−d4 advance.
[In case of the immediate 14.d4 exd4! 15.cxd4 d5! 16.Ng3 dxe4 17.Nxe4 Nd5 18.Re1 Qg6 Black compensates for his isolated pawn on e6 by the activity of his pieces.]
14...Kh8 The same slow tactics lead to a worse position.
[Now 14...d5 can be answered by 15.d4! a3 16.b4 and there is no direct equality for Black.]
[14...h6!? deserved attention, although White retains some pressure after 15.d4 Ra5 16.Rc1]
15.d4 White creates favourable tension in the centre. **15...Ra5** The e5−pawn has to be supported. **16.b4** This looks a little premature.
[Instead 16.Qe2!? h6 17.Rd1± retains all the pluses of White's position.]
16...exd4? A serious positional mistake, which eventually led to a loss.
[Black had to play 16...axb3 17.axb3 Rxa1 18.Qxa1 Qa8 19.Qb2 exd4 20.cxd4 Qa5 with a slightly worse, but playable position.]
17.cxd4± Nxb4
[17...Ra8!? was relatively better, although White's advantage is already obvious thanks to the strong centre. 18.b5 Na7 19.Qxa4 Qxb5 20.Qd1 Qd7 21.Rb1 Nc6 22.Rxb7 Rxa2±]
18.Rb1 Na6?!
[18...c5 is the lesser evil. 19.dxc5 dxc5 20.a3 Nc6 21.Rxb7±]
19.Rxb7+− Now, in addition to White's strong centre, the rook on a5 and the knight on a6 are out of play. **19...Rb5**
[19...e5 leads to numerous pawn weaknesses. 20.dxe5 dxe5 21.Qc1+−]
20.Rxb5 Qxb5 21.Ra3! Black loses a pawn. **21...Nb4 22.Qxa4 Qxa4 23.Rxa4 Nd3 24.Rc4 d5 25.Rxc7 dxe4 26.Ng5 Nf4 27.N5xe4 Nxe4 28.Nxe4** The rest is easy. **28...h6 29.Rc4 Rb8 30.a4 Rb2 31.h4 Re2 32.Nc5 Ra2 33.g3 Ra1+**
[After 33...Nh3+ 34.Kg2 Nxf2 35.Kf3+− the knight on f2 is out of play.]
34.Kh2 Nd5 35.Nxe6 Ra2 36.Kg1 A convincing win from the 8−time Russian Champion. The opening line doesn't look dangerous for Black, whose play can either be improved by means of 11...Nh5 or 13...d5.
1−0

C54
□ **Svidler,P.. 2714**
■ **Mamedyarov,S.. 2782**
8th Sinquefield Cup 2021 (2.5) 18.08.21
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.b4
[Another move order to obtain the game position is 6.0−0 d5 7.exd5

Nxd5 8.b4 Be7]

6...Be7 7.0−0 d5 8.exd5 Nxd5

It has been at least 10 years since we looked at this line and so the current game is a good opportunity to revisit it.

9.Re1 One of two main options.

[Earlier we reviewed 9.b5 Macieja,B (2651) −Fressinet,L (2718) Wattenscheid GER 2011 [Mikhalevski, V]]

9...Bf6 The main line, Black supports the e5−pawn.

[9...a6!? 10.a4 *(10.Nxe5 Nxe5 11.Rxe5 Be6* leads to a strong initiative for the pawn. *)* 10...Bf6 is another possible way of playing. *(10...Bg4!?)*]

10.Ba3?! White creates a threat of 11.b5. Not the most promising option in my opinion.

[The attempt to win a pawn by means of 10.b5?! Na5 11.Nxe5? Re8 12.f4 Nxc4 13.dxc4 Nb6∓ leads to a clear edge for Black.]

[10.Ng5!? Bxg5 11.Bxg5 Qxg5 12.Bxd5 Ne7 13.Bf3 Ng6 14.Nd2 leads to a roughly equal position, but it looks better than other options. Sulskis,S (2519)−Blagojevic,D (2482) Baku 2016]

[10.a4 leads to complications after Ndxb4! , which look good for Black. 11.Ba3! *(11.d4 Na5!∓)* 11...e4! 12.Rxe4 Bf5 13.Re2 Re8]

10...Re8!∓ A logical reply.

[I believe even the exchange sacrifice after 10...a6!? 11.b5 axb5 12.Bxd5 Qxd5 13.Bxf8 Kxf8∓ leads to good compensation for Black.]

11.Nbd2!? Svidler initiates complications.

[11.b5 Na5 12.Bxd5 Qxd5 13.c4 Qd8 14.Bb2 Bg4 15.Bc3 e4!∓ is better for Black.]

11...Nxc3! The most principled way to play and a novelty.

[11...b5!? is a very interesting alternative, which also promises Black an edge.

A) 12.Bxb5? Nxc3 13.Qc2 *(13.Bxc6 Nxd1 14.Raxd1 Bd7 15.Bxa8 Qxa8*−+ is also bad for White. *)* 13...Nxb5 14.Qxc6 Bd7 15.Qa6 Re6 16.Qa4 e4 leads to a disaster for White.;

B) 12.Bb3 a5!∓ *(12...Nxc3* was also fine for Black in Smirin,I (2647)−Delorme,A (2429) Rijeka 2010 *)*]

12.Qb3 Be6! 13.Bxe6 Rxe6 14.b5

[14.Qxc3? is bad and runs into e4−+]

14...Nd4! 15.Nxd4

[15.Qxc3? is still bad in view of Nxf3+ 16.Nxf3 e4 17.d4 exf3∓]

15...exd4 16.Rxe6 fxe6 17.Qxe6+ Kh8∓ White has won back a pawn, but his position remains worse. **18.Re1!?** White sacrifices a pawn in order to create counterplay.

[or 18.Bb2 Qe8 19.Qxe8+ Rxe8 20.Kf1 Nxb5∓]

18...Nxb5 19.Be7 Bxe7 20.Qxe7 Qxe7 21.Rxe7 b6!∓ 22.Ne4

[22.a4 Nc3 23.Rxc7 Nxa4 24.Nb3 Nb2 25.Nxd4 Nxd3∓ Black retains an extra pawn and the better chances.]

22...c5!?

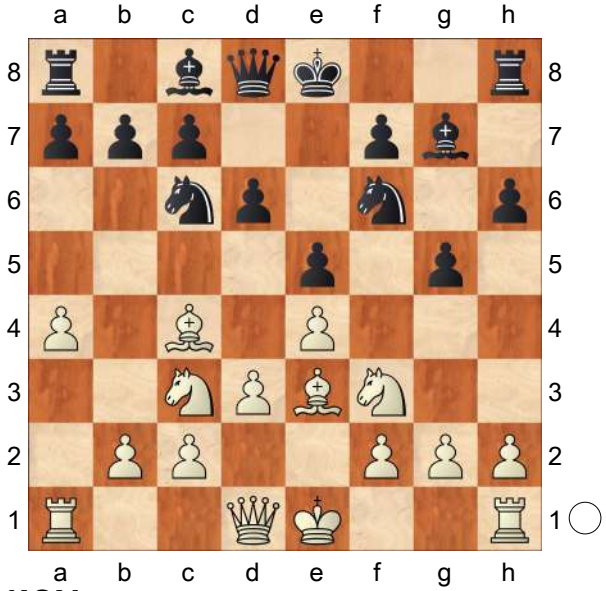
[22...Rc8!? Protecting the c−pawn and preparing 23...Nc3 deserved attention. 23.f4 Nc3 24.f5 Nxe4 25.Rxe4 c5 26.a4 h5∓ with an extra pawn in a rook endgame, although a win for Black is not guaranteed.]

23.Kf1! The king goes towards the

square of the c−pawn. **23...Nc3 24.Nxc3 dxc3 25.Ke2 h6**
[25...Kg8! looks better. Play could continue 26.Kd1 b5 27.Rc7 Rf8! 28.f3 Rf5 29.Rxa7 b4∓ retaining winning chances thanks to the strong pawns on the queenside. Now 30.Rd7? doesn't work in view of Rf7! 31.Rd8+ Rf8 32.Rd5 Ra8 33.Rxc5 Rxa2 and Black wins.]
26.Kd1 b5 27.Rc7 Rf8 28.f3 Rf5 29.Rxa7 Re5
[Now 29...b4 is strongly met by 30.Rd7! Without the king on g8 Black can't transfer his rook to the a−file with gain of tempo, as after 25...Kg8. Kg8 31.d4!= White breaks pawns on the queenside and achieves a draw.]
30.a3! A strong move, which disconnects the b and c−pawns.
30...Re3
[30...b4 runs into 31.axb4 cxb4 32.Rb7=]
31.Rb7 Rxd3+ 32.Kc2 Rd2+ 33.Kxc3 Rxg2 34.Rxb5 Rxh2 35.Rxc5 Rf2 36.Rf5
[36.a4 would also be enough for a draw.]
36...g6 37.Rf4 Kg7 38.Kd3 g5 39.Ke3! Ra2 40.Ra4 h5 41.Ra7+ Kg6 42.Ra6+ Now the king can't escape the checks. **42...Kf5 43.Ra5+ Kg6 44.Ra6+ Kf5 45.Ra5+ Kg6 46.Ra6+** Good defence by Svidler. However, the line with 6.b4, or 8.b4 if White starts with 6.0−0, doesn't promise any advantage, while 10.Ba3?! leads to Black's advantage as 11...Nxc3! is a strong novelty, which promises Black the upper hand.
½−½

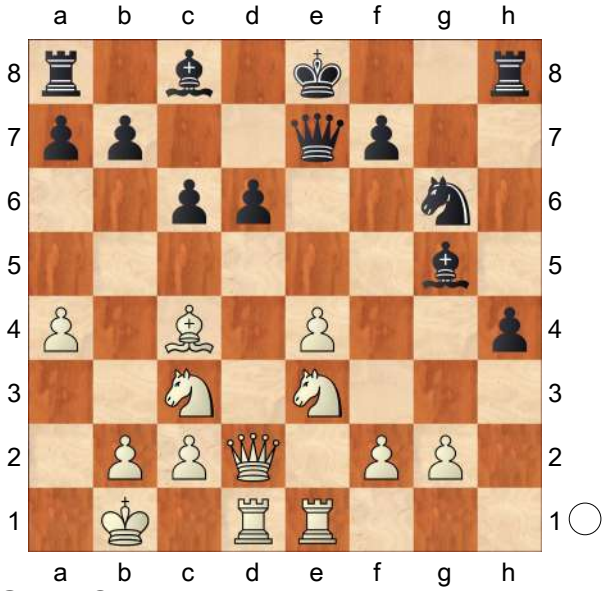
C55
□ **Svidler,Peter** **2714**
■ **Xiong,Jeffery** **2710**
Saint Louis 150/112 2021
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.a4
[5.0−0 − 143/108]
5...d6 6.Nc3 g5 7.Be3 Bg7 Diagram



8.h4!?N
[8.Qd2]
8...g4 9.Nh2 Ne7
[9...Nd4!? 10.Nb5 0−0 11.0−0± *(11.Nxd4 exd4 12.Bxd4 d5 13.exd5 Re8+ 14.Kf1 g3 15.fxg3 Nxd5 16.Bf2 Bxb2 17.Rb1 Bg7⩲)*]
10.Qe2 c6 11.d4 exd4 12.Bxd4± Ng6 13.0−0−0 Qe7 14.Bxf6
[14.Nf1 0−0 15.Ne3± Nxe4?! 16.Nxe4 Qxe4 17.Bxg7 Kxg7 18.Rxd6+−]
14...Bxf6
[14...Qxf6 15.Nxg4 Bxg4 16.Qxg4 Ne5 17.Qe2 0−0−0 18.Bb3±]
15.Nxg4 Bxh4
[15...Bxc3 16.bxc3 Bxg4 17.Qxg4 Ne5 18.Qe2 0−0−0 19.Rd4±]

16.Ne3 Bf6 17.Qd2 h5 18.Kb1 h4 19.Rhe1 Bg5 Diagram



20.Qxd6?

[20.e5!

A) 20...dxe5 21.Ne4 0−0 22.Nxg5 Qxg5 23.g3 h3 24.f4! exf4 25.gxf4 Qxf4 26.Rg1 Qh6 27.Qd3 Kh7 28.Rg3+− Δ Rdg1;

B) 20...Nxe5 21.Ne4!? Nxc4 22.Qd4 Ne5 23.Nxd6+ Kf8 24.Nef5 c5 25.Qc3 Bxf5 26.Rxe5 Bf6 27.Rxe7 Bxc3 28.Rxf7+ Kg8 29.Rxf5+−;

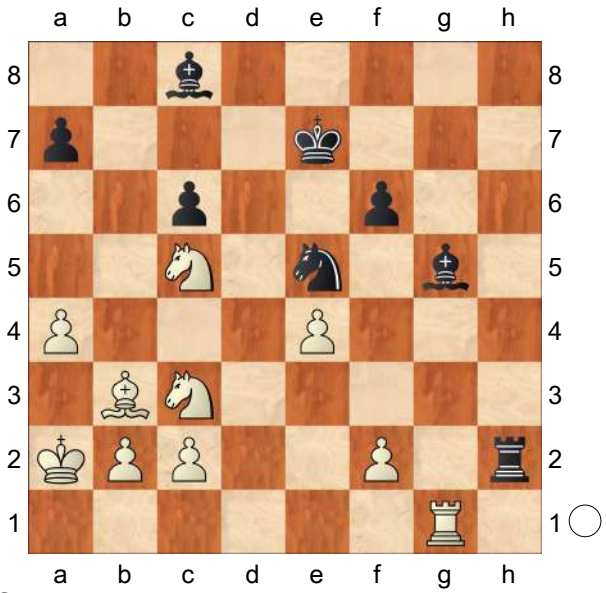
C) 20...d5 21.Bxd5 cxd5 22.Ncxd5 Qc5 23.f4 Bh6 24.Nf6+ Kf8 25.Qd8+ Kg7 26.Nh5+ Kh7 27.Qf6 Rf8 28.f5 Nxe5 29.Qxh4+− *(29.Rd5 Qb4 30.Rh1+−)*;

D) 20...Qxe5 21.Qd3 Nf4 22.Qf1 0−0 23.Bb3!± Δ Nc4, g3]

20...Qxd6 21.Rxd6 Ne5 22.Bb3 h3 23.gxh3 Bxh3 24.Nf5 Rd8 25.Ka2 Rxd6

[25...Bg4 26.Rxd8+ Kxd8 27.Nd6 f6 28.Nxb7+ Kc7 29.Nc5 Rh2≅]

26.Nxd6+ Ke7 27.Nxb7 Bc8 28.Nc5 Rh2 29.Rg1 f6 Diagram



30.f4

[30.Nd1 Rh3 31.f4 Bxf4 32.Rg7+ Kd6 33.Nb7+ Bxb7 34.Rxb7 a5 35.Ra7 Rh1 36.c3 *(36.Nf2 Rf1 37.Nd3 Nxd3 38.cxd3 Rf2 39.Rxa5 Be5=)* 36...Nd3 37.Bc2 Nc1+ 38.Kb1 Nd3=]

[30.Nd3 Nxd3 31.cxd3 Rxf2 32.a5±]

30...Bxf4 31.Rg8 Be3 32.Nd3 Nxd3 33.cxd3 Ba6 34.Rg7+ Kd6 35.Bc4 Bxc4+ 36.dxc4 a5 37.Rf7 Bd4 38.Kb3 Rh4 39.Rf8 Kc5 40.Ra8 Kb6 41.Rb8+ Kc5 42.Ra8 Kb6 43.Rb8+ Kc5 44.Ra8

½−½

C50

□ **Esipenko,Andrey** **2714**

■ **Nakamura,Hikaru** **2736**

Berlin FIDE GP 1 Pool−A (6) 10.02.2022

[Esipenko,Andrey]

Slow 90min+30sec **1.e4** Esipenko, Andrey **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.a4 a6**

[5...a5!? 6.Be3 Bxe3 7.fxe3 d5

8.exd5 Nxd5 9.Qd2 f6=]

6.0−0 d6 7.a5 Ba7 8.c3 0−0 9.h3 h6 10.Be3 Re8 11.Qb3 Qe7 12.Nbd2 Rb8 13.Bxa7

[At first I wanted to play Zuerst wollte ich 13.d4!? , but in the end I renounced to it because of the active response spielen, aber im Endeffekt verzichtete ich darauf wegen der aktiven Antwort

A) 13...exd4 14.cxd4 b6 15.e5;

B) 13...b5 14.Bd3 Bb7 15.Rfe1± *(15.d5 Bxe3 16.dxc6 Bxd2 17.cxb7 Bf4 18.g3 d5 19.Qc2 dxe4 20.Bxe4 Nxe4 21.Qxe4 Bg5)*;

C) 13...b6 14.dxe5 The computer suggests this move, but I didn't want to give up my space advantage in the center, especially considering that I had to win. Der Computer schlägt diesen Zug vor, aber ich wollte meinen Raumvorteil in der Mitte nicht aufgeben, besonders in Anbetracht dessen, dass ich gewinnen musste. *(14.axb6 Bxb6)* 14...dxe5 *(14...Nxe5 15.Nxe5 dxe5 16.Qa3±)* 15.axb6 Bxb6 16.Bxb6 Rxb6 17.Qc2±]

13...Nxa7 14.d4

[14.Bxa6 Bxh3 15.Bxb7 *(15.Bc4 Bg4⩲)* 15...Be6 16.c4 Nd7 17.a6 Nc5 18.Qc3 Nxb7 19.axb7 Rxb7 20.b4∞ White owns the a−file and has pawn majority on the queenside, but Black will soon get counterplay on the kingside, so it is far from easy to assess this position correctly. I would say that Black's chances are not worse, but the computer promises some advantage to the first player. Weiß besitzt die a−Linie und verfügt über Bauernmajorität am Damenflügel, aber Schwarz wird demnächst Gegenspiel am Königsflügel bekommen, somit ist es alles andere als einfach, diese Stellung richtig einzuschätzen. Ich würde sagen, dass die schwarzen Chancen nicht schlechter sind, aber der Computer verspricht dem Anziehenden etwas Vorteil.]

14...Nc6?

[I was sure that my opponent had to play Ich war mir sicher, dass mein Gegner 14...Bd7 and therefore did not consider any other options. spielen muss, und zog daher keine anderen Möglichkeiten in Erwägung. Planned after that was Darauf war 15.Rfe1 geplant, e.g. z. B. Bb5 *(15...exd4)* 16.Bxb5 *(16.dxe5 dxe5 17.Nxe5 Qxe5 18.Bxf7+ Kh8 19.Nf3 Qc5 20.e5 Ng8 21.Bxe8 Rxe8 22.Nd4)* 16...Nxb5 17.d5 c6 18.c4 Nd4 *(18...Nc7 19.Nf1⩲)* 19.Nxd4 exd4 20.Qd3 c5 21.b4±]

15.Rfe1?! That doesn't throw away the white advantage, but of course it would have been better to win immediately − which was possible. Das wirft den weißen Vorteil nicht weg, aber natürlich wäre es besser gewesen, sofort zu gewinnen − was auch möglich war.

[The strongest move was Der stärkste Zug war 15.d5!+− My intuition told me that White would get great advantage with it, but nevertheless I refrained from it, for the following reasons:1) A few moves ago I calculated similar variations − and now I didn't realize that in the current position the whole thing looks significantly different. I

briefly considered the following line: Meine Intuition sagte mir, dass Weiß damit großen Vorteil bekommt, aber trotzdem verzichtete ich darauf, und zwar aus folgenden Gründen: 1) Vor ein paar Zügen berechnete ich ähnliche Varianten − und jetzt erkannte ich nicht, dass in der aktuellen Stellung das Ganze bedeutend anders aussieht. Ich übelegte mir kurz folgendes Abspiel: Na7 16.Bxa6 Bxh3 17.Bxb7 Bc8 18.a6 and in view of the opponent's options 18...c6 or 18...Nd7 I was anything but sure that I should go for it. und war mir angesichts der gegnerischen Möglichkeiten 18...c6 bzw. 18...Sd7 alles andere als sicher, dass ich mich darauf einlassen soll. In reality, however, White then wins without any ifs and buts: In Wirklichkeit jedoch gewinnt dann Weiß ohne wenn und aber: Nd7 *(*or oder *18...c6 19.Qb6 Bxb7 20.Qxa7 cxd5 21.axb7 dxe4 22.Nh2 Rxb7 23.Qa3+−)* 19.Ra5! Nc5 20.Qa2+− 2) At this stage of the game, I wanted to play as quickly as possible − I assumed that the real battle was still to come, and I wanted to save time for it; 3) And finally the main reason: My head refused to work normally (and not only now, but the whole game). . 2) In dieser Partiephase wollte ich möglichst zügig spielen − ich ging davon aus, dass der eigentliche Kampf noch bevorsteht, und wollte mir dafür Zeit sparen; 3) Und letztlich der Hauptgrund: Mein Kopf weigerte sich, normal zu arbeiten (und nicht nur jetzt, sondern die ganze Partie lang).]

15...Bd7

[I just looked at Ich betrachtete nur 15...b5 − after − nach 16.axb6 Rxb6 17.Qa3 exd4 18.cxd4 Nb4 19.Rac1± it looks like a comfortable white advantage. sieht es nach einem komfortablen weißen Vorteil aus.]

16.d5 From that moment until my 22nd move, I played very quickly because I knew exactly what position I wanted to achieve. Von diesem Moment bis zu meinem 22. Zug spielte ich sehr schnell, weil ich genau wusste, welche Stellung ich erreichen will. **16...Na7 17.Bf1 Nh7** Probably the best continuation − Black tries to get counterplay. Wahrscheinlich die beste Fortsetzung − Schwarz versucht, Gegenspiel zu bekommen. **18.c4 Ng5 19.Qe3 Nxf3+ 20.Nxf3 Nc8 21.b4± f5 22.Bd3?** What often happens is that you become absorbed in the position, think about it for a long time and... make the worst possible move. Just that was the case now. I thought that after Black covers the f5− pawn with the queen or the rook, his position will simply collapse after further 23.exf5 Bxf5 24.Bxf5 along with (after the opponent's recapture on f5) 25.Nd4, 26.f4. But in doing so I overlooked a move after which Black will be absolutely fine. Oft geschieht, dass man sich in die Stellung vertieft, lange nachdenkt und... den allerschlechtesten Zug macht. Gerade das war jetzt der Fall. Ich glaubte, dass nachdem Schwarz den Bauern f5 mit der Dame oder mit dem Turm deckt, wird seine Stellung nach weiterem 23.exf5 Lxf5 24.Lxf5 nebst (nach dem gegnerischen Zurücknehmen auf f5) 25.Sd4, 26.f4 einfach zusammenbrechen. Aber dabei übersah

ich einen Zug, nach dem Schwarz absolut in Ordnung sein wird.

[The strongest was Am stärksten war 22.b5! fxe4 23.Nd2+− . But I must confess that I was thinking much more about c4−c5 and not paying enough attention to the b4−b5 plan. . Aber ich muss gestehen, dass ich viel mehr an c4−c5 dachte und dem Plan mit b4−b5 nicht genug Aufmerksamkeit schenkte.]

[22.Nd2!?+−]

22...Qf6 23.exf5 Bxf5 24.Bxf5 Qxf5 25.Nd4 Qf7 26.f4

[Possible was also Möglich war auch 26.Ne6 , but I thought that after , aber ich dachte, dass nach c6 White has too little: Weiß zu wenig hat: 27.Rad1 Ne7 28.Qg3 cxd5 29.cxd5 b5!⩱ *(29...Nxd5 30.Nxg7 Qxg7 31.Qb3!+−)*]

26...c6?

[Necessary was Notwendig war 26...Nb6! . My opponent didn't see this continuation, while for my part I thought it probably wouldn't work and quickly discarded it for that reason. . Mein Gegner hat diese Fortsetzung nicht gesehen, während ich meinerseits dachte, dass sie wahrscheinlich nicht funktioniert, und sie aus diesem Grund schnell verwarf. 27.Ne6 Nxc4 28.Qd3 In my cursory calculation of this variation, I thought White was winning here. Bei meinem flüchtigen Berechnen dieser Variante dachte ich, dass Weiß hier gewinnt. But in reality Black equalizes with In Wirklichkeit aber gleicht Schwarz mit c6= aus.]

27.fxe5 This continuation is undoubtedly correct. And yet I made a mistake in doing so, namely I invested far too much time in it. I thought I had several winning moves and for a long time I was not sure which of them was the simplest or the most precise solution. Diese Fortsetzung ist zweifelsohne richtig. Und trotzdem habe ich dabei einen Fehler gemacht, nämlich investierte darin viel zu viel Zeit. Ich glaubte, über verschiedene Gewinnzüge zu verfügen, und war mir lange Zeit nicht im Klaren darüber, welcher davon die einfachste bzw. die präziseste Lösung ist.

[27.dxc6 Na7 28.Nf5 Qxf5 29.Qxa7 bxc6 30.fxe5 dxe5 31.Qxa6 Qe6 32.b5 Qxc4 33.Qxc6 Qxb5 34.Qxb5 Rxb5 35.Reb1 Rxb1+ 36.Rxb1 Ra8 37.Ra1 Ra6 38.Kf2 Kf7 39.Ke3 Ke6 − at first sight White has very good winning prospects, but in fact Black has serious drawing chances. − auf den ersten Blick hat Weiß sehr gute Gewinnaussichten, aber in Wirklichkeit verfügt Schwarz über ernst zu nehmende Remischancen.]

27...cxd5 I was so surprised by this continuation, which I hadn't expected at all, that I responded to it quite impulsively − and missed out on certain victory. Ich war von dieser Fortsetzung, die ich gar nicht erwartet hatte, so überrascht, dass ich darauf ganz impulsiv antwortete − und den sicheren Sieg verpasste. **28.e6**

[Now my move is not that bad, but So schlecht ist mein Zug nun auch wieder nicht, aber 28.Qg3!+− ended the game on the spot: beendete die Partie auf der Stelle: dxc4 *(28...Ne7 29.exd6 Nf5 30.Nxf5 Qxf5 31.c5+−; 28...dxe5 29.Rxe5 Ne7 30.Rae1+−)* 29.exd6+−]

28...Qg6 29.Rf1? Originally I wanted to take immediately on d5, but then my head failed again. Here, by the way, it can be explained by the fact that at that moment I already had little time and unconsciously wanted to end the game quickly with a king attack. Nervous tension was mainly responsible for my decision, but the less than optimal form I had in this tournament also played a role. Ursprünglich wollte ich sofort auf d5 nehmen, aber dann hat mein Kopf wieder versagt. Hier kann man das übrigens damit erklären, dass ich zu diesem Moment bereits wenig Zeit hatte und unbewusst die Partie schnell mit einem Königsangriff beenden wollte. Vor allem war für meine Entscheidung die Nervenanspannung verantwortlich, aber meine nicht gerade optimale Form, die ich bei diesem Turnier hatte, spielte auch eine Rolle.

[29.cxd5! Ne7 30.Rac1 Rbc8 31.Rxc8 Rxc8 32.Rf1+−]

29...Ne7 30.Rf7

[30.cxd5 was still possible. ging immer noch.]

30...dxc4 31.Raf1 Here I had only 2−3 minutes left and acted purely intuitively, without delving into the position. My only intention was to play Rf1−f3. Hier hatte ich nur noch 2−3 Minuten und handelte rein intuitiv, ohne mich in die Stellung zu vertiefen. Meine einzige Absicht war, Tf1−f3 zu spielen. **31...Kh8**

[31...Qg5! 32.Qf3 Qe5! 33.Qg4 Qg5=]

32.R1f3 Nc6? A mistake, but mistakenly I thought that was the least of the evils. Ein Fehler, aber irrtümlich war ich der Meinung, das sei das kleinste Übel.

[32...Nd5! 33.Qf2 Qe4! *(33...c3 34.Rg3+−)* 34.Rg3 Rg8 35.Rg4 Qe3 and Black is still holding on. , und Schwarz hält sich noch.]

33.Nxc6 bxc6 34.e7 Here I had the feeling that victory was within reach. Hier hatte ich das Gefühl, dass der Sieg in Reichweite ist. **34...Kh7 35.Qf4 Rg8**

[I thought that Hikaru here would play Ich dachte, dass Hikaru hier 35...Rb5 I was considering 36.h4 as an answer, but I wonder if I would have played that way? spielen wird. Als Antwort zog ich 36.h4 in Betracht, aber ich ob ich so gespielt hätte? 36.h4!+−]

36.Rg3? Probably the key moment of the game. Because of time pressure, I wanted to buy time with Rf3−g3−e3 first and only then look for a continuation that would decide the battle. But that wasn't the best idea − although the position still remains won, now the Rf7 is no longer covered by the other rook, and now you have to work hard to calculate the concrete variations accurately − and with only seconds on the clock. Wohl der Schlüsselmoment der Partie. Wegen Zeitnot wollte ich zuerst mittels Tf3−g3−e3 Zeit gewinnen und erst dann nach einer Fortsetzung suchen, welche den Kampf entscheiden würde. Das war aber nicht die beste Idee − obwohl die Stellung immer noch gewonnen bleibt, ist nun der Tf7 von dem anderen Turm nicht mehr gedeckt, und jetzt muss man sich anstrengen, um die konkrteten Varianten genau zu berechnen − und das mit nur Sekunden auf der Uhr.

[The best continuation was Die beste Fortsetzung war 36.Qxc4+−]

36...Qe6 37.Re3 Qg6 38.Rf8?

[The goal could have been achieved

by Zum Ziel führte 38.Qxc4!
I renounced it because of the line Ich verzichtete darauf wegen der Variante d5 39.Qf4 Rxb4 40.Qxb4 Qxf7 − so far I had calculated and came to the conclusion that Black is all right, overlooking − so weit hatte ich gerechnet und kam zum Schluss, dass Schwarz in Ordung ist, dabei übersah ich 41.Rf3!+−]
[38.Rg3 Qe6]

38...Re8 39.Rxg8 Kxg8 40.Qxc4+ Qf7

That was the end of the first time control, and we were each given an additional 30 minutes. At that moment, my head had completely failed me and I lost control of the situation on the board. My time was running out, so I decided to just play anything. Damit war die erste Zeitkontrolle vorbei, wir bekamen jeweils zusätzliche 30 Minuten. In diesem Moment hatte mein Kopf völlig versagt und ich verlor die Kontrolle über die Lage auf dem Brett. Meine Zeit lief ab, so dass ich mich entschied, einfach irgendetwas zu ziehen. **41.Qxa6?**

[41.Qe6! won, gewann, but I didn't think of this move at all. aber ich habe an diesen Zug gar nicht gedacht. Qxe6 *(41...d5 42.Re1! Qxe6 43.Rxe6 c5 44.bxc5 Kf7 45.Rxa6 Rc8 46.c6 Kxe7 47.Ra7+ Kd6 48.c7+−* with further king's march to the queenside. mir weiterem Königsmarsch zum Damenflügel. *)* 42.Rxe6 Kf7 43.Rxd6 Kxe7 *(43...Rxe7 44.Rxc6 Re4 45.Rb6+−* White activates the king and wins, e.g. Weiß aktiviert den König und gewinnt, z. B. *h5 46.Kf2 h4 47.Kf3 Rc4 48.Ke3 Rc2 49.Rxa6 Rxg2 50.b5 Rg3+ 51.Kf2 Rxh3 52.Ra7+ Kf6 53.a6+−)* 44.Rxc6 Rb8 45.Rg6!+−]

41...Rxe7 42.Rxe7 Qxe7 43.Qxc6?

After this move, Black draws. Nach diesem Zug remisiert Schwarz.

[Correct was Richtig war 43.Qc8+! Kh7 44.Qf5+ g6 This weakening of the black king position is of great importance − now White will have the resource Qa8+ together with Qb7+ in a number of the variations. Diese Schwächung der schwarzen Königsstellung ist von großer Bedeutung − jetzt wird Weiß in einer Reihe der Varianten über die Ressource Da8+ nebst Db7+ verfügen. *(44...Kh8 45.Qf2 Qe5 46.a6 Qa1+ 47.Qf1+−* If the black queen now moves along the a−file, 48. Qf8+ followed by 49.Qf5+ , 50.Qc8+ and 51.Dxc6 wins. Wenn die schwarze Dame nun der a−Linie entlang zieht, gewinnt 48.Df8+ gefolgt von 49.Df5+, 50.Dc8+ und 51.Dxc6. *)* 45.Qf2 Qb7 46.Qb6 Qe7 47.Qxc6 Qe1+ 48.Kh2 Qxb4 49.a6 Qf4+ 50.g3 Qf2+ 51.Qg2 Qe3 52.Qb7+ Kg8 53.Qd5+ Kg7 54.Qa2 Qa7 55.Kg2 Qa8+ 56.Kf2 Qa7+ 57.Ke2 Kh7 58.Qc4 h5 59.Kd3 According to the computer, this position is won (even though White still has to work for this result). Laut Computer ist diese Stellung gewonnen (auch wenn Weiß für dieses Ergebnis noch arbeiten muss).]

43...Qe1+ 44.Kh2 Qxb4 45.Qd5+ Kh8 46.Qa2 Qf4+ 47.g3 Qd4 48.a6 Qa7=

While in the variation 43.Qc8+! Kh7 44. Qf5+ g6 Black was the one weakening his king, now White was forced to play the weakening move g2−g3. Während in der Variante 43.Dc8+! Kh7 44.Df5+ g6

Schwarz derjenige war, der seinen König schwächte, wurde jetzt Weiß zum schwächenden Zug g2−g3 gezwungen.
49.h4 d5 50.Qe2 Qd4 51.Qa2 Qa7 52.Kg2 d4 53.Qe2 Qd7 54.Qe4 d3 55.Qb7 Qd8 56.a7 d2 57.a8Q d1Q 58.Qxd8+
½−½

C54

□ **Kamsky,Gata** **2714**
■ **Jakovenko,Dmitrij** **2726**
RUS−chT 21st (7.4) 13.04.2014
[Schulz,Andre]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6
[6...0−0 7.Bb3 h6 8.Nbd2 a6 9.Re1 Be6 10.Nf1 Bxb3 11.Qxb3 Qd7 12.Be3 Bxe3 13.Nxe3 Ne7 14.Rad1 Ng6 15.Nf5 Rfe8 16.c4 Rab8 17.Qc3 Ne7 18.N3h4 c5 19.Nxe7+ Rxe7 20.Nf5 Re6 21.b4 b5 22.Rb1 Rc8 23.Qa3 cxb4 24.Rxb4 bxc4 25.Rxc4 Rxc4 26.dxc4 Qc6 27.Qg3 Ne8 28.Qd3 Nf6 29.h3 Kh7 30.Kh2 g6 31.Ng3 Nd7 32.Qd5 Qb6 33.Re2 Kg7 34.Qd3 h5 1/2−1/2 (34) Zhigalko,S (2671)−Alekseev,E (2692) Riga 2014]
7.Bb3 Ba7 8.Re1
[8.Nbd2 0−0 9.h3 h6 10.Re1 ist Zugumstellung.]
8...0−0 9.h3 h6 10.Nbd2 Re8
[10...Nh5]
[10...Be6]
11.Nf1 Be6 12.Ng3
[12.Bc2 d5 13.exd5 *(13.Qe2)*]
12...Bxb3
[12...d5 13.Qe2 *(13.exd5)*]
13.Qxb3
[13.axb3 Kh7 14.Nh2 d5 15.Qf3 Ne7 16.Ng4 Nxg4 17.hxg4 Kg8 18.Nf5 Nxf5 19.gxf5 dxe4 20.dxe4 Bc5 21.g3 Qf6 22.Kg2 Qc6 23.f6 Qxf6 24.Qxf6 gxf6 25.Bxh6 Rad8 26.b4 Bf8 27.Be3 Kg7 28.Rh1 Kg6 29.g4 Bg7 30.Rh5 Rh8 31.Rah1 Rxh5 32.gxh5+ Kh7 33.Kf3 b6 34.Kg4 a5 35.bxa5 bxa5 36.Ra1 Rb8 37.Rxa5 Rxb2 38.Ra7 Bh6 39.Rxc7 Bxe3 40.fxe3 Kg7 1−0 (40) Korneev,O (2554)−Aleksandrov,A (2639) Ourense 2009]
13...Rb8 14.a4N
[14.Nf5]
14...d5 15.Qc2 a5
[15...dxe4 16.dxe4 Qd7 17.Be3 Bxe3 18.Rxe3 Rbd8 19.Ree1 Qd3 20.Qxd3 Rxd3 21.Kf1=]
16.Bd2 Qd7 17.b4 axb4 18.cxb4 Nd4 19.Nxd4 Bxd4 20.Rab1
[20.Bc3 Qc6 21.Rec1=]
20...Rbd8=
[20...Re6!?]
21.Re2
[21.Bc3=]
21...c6 22.Kh2 Rc8 23.Nf5 Ba7 24.Rb3 d4 25.a5 b5!?
[25...Nd5=]
26.Re1 Qe6 27.Qd1 Kh7 28.Rb2 Ng8 29.f4
[29.Qg4!? g6 30.Nh4±]
29...Bb8 30.Qf3 Qf6 31.Rf1 c5 32.bxc5 Rxc5 33.fxe5 Bxe5+ 34.Kg1 Rec8 35.Qg4 Rc2 36.Rfb1 g6
37.Ng3? Stellt eine Figur ein.
[37.Nh4 h5 38.Qg5±]
37...h5 38.Nxh5
[38.Qf3 Qxf3 39.gxf3 Bxg3−+]
38...gxh5 39.Qxh5+ Nh6 40.Rf1 Qg6 41.Qxg6+ Kxg6 Mit zwei Bauern für die Figur ist die Partie noch lange nicht

entschieden. **42.Rfb1 f6 43.Kf1 Nf7 44.Ke1 Rxb2 45.Rxb2 Nd6 46.Kd1 Kf7 47.Rc2 Rg8**
[47...Rxc2?! 48.Kxc2 erleichtert die weiße Aufgabe, da die schwarzsne Leichtfiguren alleine die weißen Bauern weniger gut angreifen können als der Turm.]
48.g4 Ke6 49.Bb4 Kd7 50.Rc5 Rh8
[50...Ke6 51.Rc6 Kd7 52.Rc5]
51.g5 Rxh3 52.gxf6 Ke6 53.Kc2 Bxf6 54.a6 Rh8 55.Rd5 Be5 56.Bxd6?!
[Nach 56.a7 Ra8 57.Bc5 Nb7 58.Bb6 wäre ein Gewinn sehr schwierig.]
56...Bxd6 57.Rxb5 Rc8+ 58.Kb2 Bc5 59.Kb3 Kd6 60.Rb7 Rc6 61.Rh7 Rb6+ 62.Kc2 Rb8 63.Rh6+ Kc7 64.Rg6 Ba7 65.Rh6 Rb5 66.Rg6 Rb4
[66...Bc5 67.Rg7+ Kb6 68.Rg6+ Ka5−+]
67.e5?
[Sofort remis macht 67.Rg7+ Kb8 *(* Nicht etwa *67...Kb6? 68.Rb7+* und plötzlich gewinnt Weiß. *)* 68.Rg8+ Kc7 69.Rg7+]
67...Rb8 68.e6 Bc5 69.Rh6 Kd6 70.Rg6
[Ein Versuch war noch 70.Rh5 mit der Idee Bb4 *(70...Ra8∓)* 71.a7 Rc8+ 72.Kb3 Bc5 73.Rh7 Kxe6 74.Rc7!=]
70...Re8
[70...Ba3−+]
71.e7+ Kc7
[71...Kxe7?! 72.Kb3 und Weiß hält sich.]
72.Kb3 Rxe7 73.Kc4 Ba7 74.Rh6 Rd7 75.Rh1?
[75.Kb5? Rd5+ 76.Kc4 Rc5+ 77.Kb4 Rc6−+]
[75.Rh4! Rd6 76.Kb5 Rd5+ 77.Kb4 Kc6 78.Kc4 Rc5+ 79.Kb4 Rc2 80.Rh6+ Kd5 81.Rh5+ reicht offenbar noch zum Remis.]
75...Rd6 76.Ra1 Rc6+ 77.Kd5
[77.Kb5 Rc5+ 78.Kb4 Kb6 79.Ra2 Rc3−+]
77...Rc5+ 78.Ke4 Kd6 79.Rh1 Re5+ 80.Kf4 Re7 81.Rb1 Kc6 82.Kf5 Bb6 83.Ra1 Kb5 84.Ra2 Ra7 85.Ke5 Rxa6 86.Rb2+ Kc6
0−1

C55
□ **Wei,Yi** **2714**
■ **Vidit,Santosh Gujrathi** **2648**
Asia Chess Cup (5.3) 01.04.2016
[Vidit,Santosh Gujrathi]

China had been our main competitor in the Asian championship and needless to say this was a very crucial match for the final standings. **1.e4** Vidit,S **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 0−0 6.0−0 d5** The most direct and concrete attempt to equalise against the Italian. The resulting position leads to the e5−point becoming the main battlefield. Most of the following moves from both sides either directly or indirectly influence control of the e5−point. **7.exd5 Nxd5** White already has a choice to make here. He has a wide variety of options at his disposal, leading to various kinds of strategically complex, yet balanced positions. **8.Nbd2**
[8.a4 The space seizing move has been in fashion lately in the Italian.
A) 8...Nb6 9.Bb5 Bd6 *(9...Ne7 10.a5±)* 10.a5 Nd5 11.a6± Demchenko,A (2596)−Jakovenko,D (2745), 2014;

B) 8...Nf6 9.Nbd2 Bf5 10.Qe2 Qe7 11.Ne4 Nxe4 12.dxe4 Be6 13.b4 Bd6 14.a5 f6 15.Be3 Nd8 16.Rfd1 Nf7 17.Nd2 Rfd8 18.Bxe6 Qxe6 19.Qc4 Qxc4 20.Nxc4 a6 Shankland(2656)−Nakamura(2814), Baku 2015, with a slight, but secure edge.;

C) 8...a6 9.Nbd2 Kh8!?]

[8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 *(10...Bb6 11.Ne4 f6* is an additional option for Black in this move order though *)* 11.Bb5 Bd6 would tranpose to the text.]

[8.b4 Be7 9.Re1 *(9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd7 12.Bd2 e4 13.Bxa5 exf3 14.Qxf3 a6⩱)* 9...Bf6 10.a4 a6 11.Nfd2 Bf5 12.Ne4 Be7 leads to a different kind of interesting position.]

[8.h3 Nb6 9.Bb5 Bd6 10.Re1 Ne7! 11.d4 exd4 12.cxd4 *(12.Nxd4 c5 13.Nf3 Bf5=)* 12...c6 13.Bd3 Bf5=]

8...Nb6 9.Bb5 Bd6 10.Re1

[10.Ne4 Bf5 11.Re1 Re8 12.Bd2 Bg6 13.a4 a6 14.Bxc6 bxc6 15.a5 Nd5 16.Qa4 Qd7= Kryvoruchko,Y (2706)−Tomashevsky,E (2714) Doha 2014]

10...Bg4 11.h3 Bh5 Vidit,S: 'would tranpose to the text.' **12.Ne4 f5 13.Ng3 Bxf3 14.Qxf3 Qd7 15.a4** Played after a long think. I already had a huge time advantage. Also, maybe it is better to leave the queenside untouched. **15...a6 16.Bxc6 bxc6** White has managed to weaken Black's queenside pawn structure a bit, but this has come at the cost of space in the centre and piece activity for Black. **17.c4** Somehow I didn't like White mixing up a4 and c4. Maybe slow regrouping with ♘f1 ♗d2 is the way to play the position **17...Rab8!** The appropriate place for the rook! I felt quite comfortable at this point. **18.a5 Nc8 19.c5 Bxc5 20.Rxe5 Bd4 21.Re1**

[21.Rxf5 fails to Ne7 22.Rf4 Ng6!∓]

21...Nd6 Black is in control. However, Black's position is not without its weaknesses, especially the queenside pawn formation. In this position, White needs to find the precise way to play against these pawn weaknesses. **22.Ne2?!** This move cramps White's position and uncoordinates his pieces.

[⌓22.Qd1! Rfe8 *(22...Bxb2 23.Bxb2 Rxb2 24.Qc1 Rb5 25.Ne2; 22...f4 23.Ne2 Bxb2 24.Bxb2 Rxb2 25.Nd4)* 23.Rxe8+ Rxe8 24.Ne2 Bf6 25.Be3 Nb5 with an interesting and complicated position.]

22...Rfe8 The point. White's pieces get into a tangle now, but his problems can be solved if the queen could somehow get to d1. **23.Bf4?** I was very surprised to see this move. White loses a pawn for no compensation.

[23.Rd1 Nb5∓]

[⌓23.Rb1 Nf7 24.Rd1 Bf6 25.d4 Qd5∓]

23...Bxb2 24.Rab1 Nb5! Black is just a pawn up and controls the important squares. White is going nowhere in the pursuit to counter−attack against Black's weak pawns. **25.Ng3 Bc3 26.Rxe8+ Rxe8 27.Be3 g6 28.Qd1** I thought for more than half hour in this position. As Kramnik once said, if you think for more than 20mins in a position you usually end up playing a bad move :) **28...Bxa5**

[28...f4 doesn't work because of 29.Qb3+]

[I was also considering 28...Qd5 29.Ne2 Bxa5 30.Ra1 Bb6 31.Bxb6

cxb6 32.Rxa6 But this didn't look that easy to convert]

29.Ra1 Bb6? A bad move. Luckily it wasn't punished.

[⌓29...f4 I saw this but I misevaluated the position with 30.Bxf4 *(30.Rxa5 fxe3 31.Qb3+ Qd5 32.Qxd5+ cxd5−+)* 30...Re1+ 31.Qxe1 Bxe1 32.Rxe1 Nc3 but Black should be winning here as it isn't easy to stop the a−pawn.]

30.Bxb6 cxb6 31.Rxa6 f4 32.Ne2

[32.Nf1 Nd4 33.Rxb6 The position looks menacing, but amazingly, White still manages to hold this position. f3 34.Ng3 Ne2+ 35.Kh2! fxg2 36.Qb3+]

32...f3 33.Nf4? A terrible square for the knight. I wasn't sure how good Black's position is after ♘g3.

[33.Ng3 Nd4 *(33...fxg2 34.Qb3+ Kh8 35.Qb2+ Qd4 36.Qxd4+ Nxd4 37.Rxb6=)* 34.Rxb6 h5 was my original plan. Although it looks a bit scary, with a few accurate moves White holds the balance: 35.Qb1 Ne2+ 36.Kh2!=]

33...Nd4 34.Ra1 Rf8 With the score of 3−1 we managed to defeat our main rivals, China! After this we won all our remaining games and secured the gold medal again after a wait of 7 years! :)

0−1

C54

□ **Esipenko,Andrey** **2714**

■ **Giri,Anish** **2772**

Tata Steel−A 84th (8) 23.01.2022

[Giri,Anish]

1.e4 Giri, Anish Giri, Anish Perunovic, Milos Giri, Anish It is very rare these days to even be able to predict the first move of the opponent. Here too, it was hard to guess, as last year in Wijk aan Zee Andrey played 1.d4 against me, which back then too, was a small surprise. **1...e5 2.Nf3 Nc6 3.Bc4** Italian is a frequent guest in practice of both my opponent and myself. **3...Nf6 4.d3 Bc5 5.c3 0−0 6.0−0** Both sides have a lot of different move orders in the Italian. This particular one allows the d5 Italian, which is a fascinating sub−topic within the Italian itself. **6...d5 7.exd5 Nxd5** There are tons of games and analysis revolving around this tabia. Andrey decides to follow one of the main paths, the trend that was started by Van Foreest few years ago and the one that brought me some points on the white side as well. **8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3** This was the twist back then. White offers a trade of e5 and d3 pawns. **11...Qxd3 12.Nxe5 Qf5** The endgame after 12...Bxd1?! is no fun, as I managed to prove in my game against Harikrishna, from the very memorable Shenzhen 2019. **13.Nef3** Now the pawn structure is rather symmetrical, but the main question is− does White threaten g4 here?

13...Rfe8!? A rare move, but an option that has been around for a while. Most top games go 13...Rad8, after which grabbing the bishop with 14.g4 is even

less attractive, but it does allow 14.Qe2! "grabbing" the e−file.

[13...Rad8 (Perunovic,Milos) − 146/106]

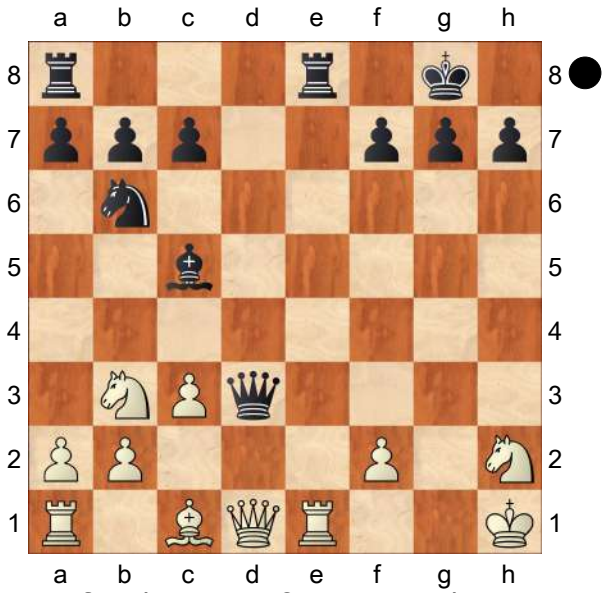
14.g4 Here this is pretty much forced. White has no other way to untangle his pieces. **14...Bxg4 15.hxg4 Qxg4+ 16.Kh1 Ne5** A fancy looking move, but not the one I can take creative credit for. It is suggested by the computers, but also has been played before in a correspondence game. When Andrey was thinking a little bit here, I started to wonder whether he contemplates allowing a forced draw with 17.Nxe5 Qh3+ 18.Kg1 Qg3+ 19.Kh1. On the one hand, a bailout against a well prepared opponent is natural, but on the other hand I suspected he was somewhat familiar with the position as well, not to mention the fact that playing a double edged position is in a way an opportunity. **17.Nh2** This is the winning attempt. **17...Qg6 18.Bc2 Nd3 19.Bxd3 Qxd3** Curiously, so far this has all been included in my Chessable course for White. I had no intentions to hide this important subvariation, not to mention we are still following the correspondence game. I believe I recommend here to not deviate from that one and follow with 20.Nb3. **20.Ndf3** Perunovic,Milos: 'N' One of the three ways to aim for an endgame (20.Nb3 and 20.Ndf1 are alternatives).

[20.Nb3 Perunovic,Milos: 'Diagram

(Diagram)

' Led to a fascinating battle as well, that was eventually drawn.

A) 20...Qd5+! Perunovic,Milos



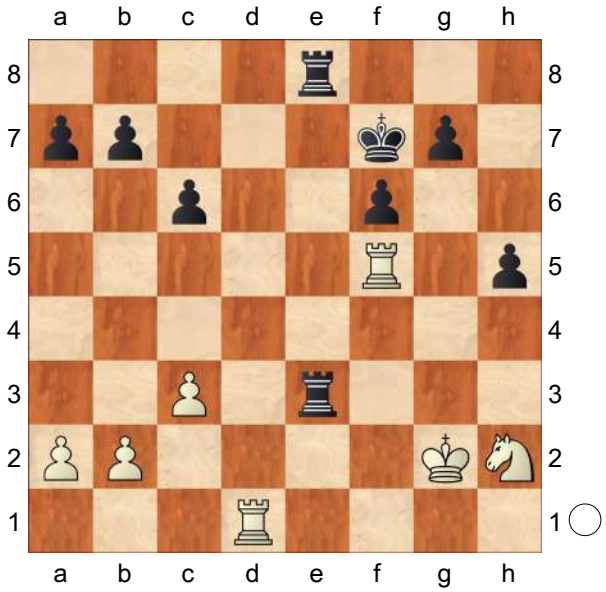
21.f3 *(21.Kg1?! Re6!!∓)* 21...Rxe1+ 22.Qxe1 Bd6 23.Qe4 Qxe4 24.fxe4 Re8 25.Na5 Rxe4 26.Nf3 Nc4!∞;

B) 20...Qxd1 21.Rxd1 Bxf2 22.Ng4 Bh4 23.Rg1 Perunovic,Milos: '±' 1/2−1/2 (51) Rohs,R (2318)−Larsson,M (2287) ICCF email 2016]

20...Qxd1 21.Rxd1 Bxf2 This endgame with 3 pawns in one version or the other was something I had expected to get after 13...Rfe8!?. Now it is on White to mobilize his pieces and pose some problems, because if he allows Black to consolidate and trade some stuff, then the three pawns will eventually get moving. **22.Bf4** I had expected White to activate his h2 knight with Ng4 here or on the next move. **22...c6 23.Rd2?!** Not seeing anything clear cut, White chooses the wrong path of allowing trades. Instead, he should try to mobilize his light pieces, starting probably with 23.Ng4 and then try and create some threats on the kingside, which is easier said than done.

[⌓23.Ng4 Perunovic,Milos Bc5 24.b4

Re4! 25.Be5 Rxg4 26.bxc5 Nd5∞]
23...Be3! Trading stuff kind of helps me.
24.Bxe3 Rxe3 25.Nd4 Intending to activate the h2 knight. But now I can kick the rook away from the d−file.
25...Nc4! I was very happy with this move, kicking the rook away and bringing my knight closer to action.
26.Rf2 Rae8 I was getting more and more optimistic. The fact that I can choose to trade a rook at any point in time with Re1 was warming my heart.
27.Raf1?! A natural move, but somewhat inaccurate apparently.
[27.Nf5 Perunovic,Milos: '⌓' Would have led to a better version for White of the same kind of thing as in the game. Re1+ *(27...Re2* Perunovic, Milos *28.Rxe2 Rxe2 29.Rd1 h6 30.b3 Ne3 31.Nxe3 Rxe3∞)* 28.Rxe1 Rxe1+ 29.Kg2 Likely we will get a similar material balance of rook+knight vs rook, but White mobilizes his pieces for counterplay somewhat faster here.]
27...Nd6 I was wondering at this point, whether the more ambitious looking 27... f6 was stronger, but finally I decided to go with my instincts and just focus on reducing my opponent's counterchances.
28.Nf5 At first I felt this makes my life easier, but then later I was still unsure what the knight trade does to my winning chances. **28...Nxf5 29.Rxf5 f6** There was also some merit in R8e7!? intending g6−h5 instead, but f6 Kf7 felt more natural and frankly I didn't doubt too much here. **30.Kg2 Kf7** Both sides are bringing the kings closer to action. It's not easy for White to come up with a good idea here. Black intends to trade a rook and slowly push the kingside pawns down the board, while for White it is a lot harder to come up with a clear plan.
31.Rd1 h5!? Perunovic,Milos: 'Diagram [31...Re2+ 32.Rf2 h5 was my initial idea, but then I didn't like that after 33.Nf3 I now have to trade the rook before pushing g5, in a somewhat unfavorable version. Rxf2+ 34.Kxf2 g5 35.a4 This is smart, creating some potential counterplay on the queenside, though even the direct 35. Rd7+ Re7 36.Rd8 followed by Nd4 was something where I thought my winning chances were somehow disappearing. With White knight being well centralized and the rook always ready to give checks from behind, I didn't see a realistic way to push my three pawns forward without weakening them too much.]



' Around here I realized that it is important in what version I push my pawns, as my winning chances depend a lot on whether White gets to coordinate his rook and knight to create some counterplay. **32.Rf2** Perunovic, Milos: '?!' Anticipating Re2, but now I

reverse the move order.

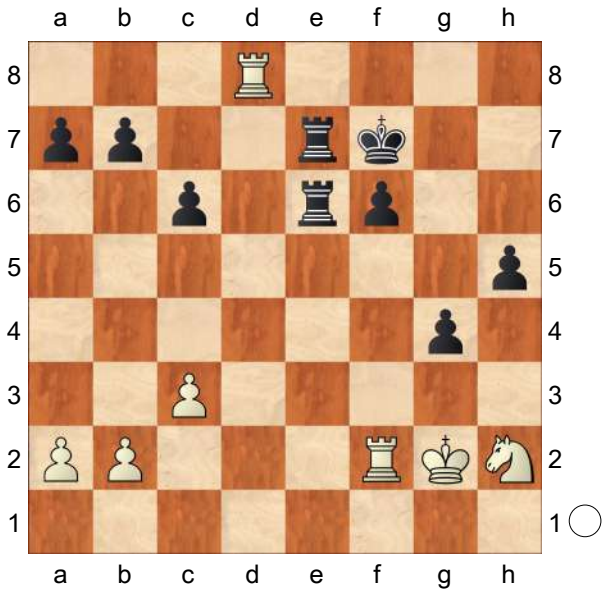
[32.Rxh5!? Perunovic,Milos: '!' Would change the position drastically, but the general outlook would remain the same. White would have to face a long struggle for a draw. Re2+ 33.Kg3 Rxb2 34.Rd7+ Re7 35.Rxe7+ Kxe7 I would enjoy this a lot, with two connected passers on the left and a majority on the right as well. Of course, draw would still be a huge favorite here, especially if White defends well. 36.Ra5 Perunovic,Milos a6 37.Nf3 Kd6∓]

32...g5! This is good, now I can meet 33. Nf3 with 33...Kg6!. I thought I can play Re2 later, but now that I look at the position again, I am wondering why I was planning Re2 at all, in fact. **33.Rd7+ R3e7 34.Rd6 Re6 35.Rd7+ R8e7!** I can't say I was close to accepting the move repetition, but still, given my low confidence at that point, the fact that I played the game with the Black pieces and that I am not something like a full rook up at this point, it was not a given that I wouldn't. **36.Rd8 g4!?** Perunovic, Milos: 'Diagram

[36...Kg6 Perunovic,Milos: '∓' 37.Rg8+ Rg7 38.Rh8 White is hanging on, as it is not easy to push the pawns too far up the board, with the rook disturbing from behind.]

(Diagram)

' It wasn't entirely clear to me, whether this was a better attempt at pushing for a win than 36...Kg6, but I thought with the psychological situation in mind and the potential time trouble, with move 40



close, but not quite there yet, this would be a much harder question to answer. **37.Rh8?** Perunovic,Milos: '?!' A big mistake, practically speaking one of the main ones that determined the outcome of this game.

[37.Nf1! This leads to a forcing sequence that works out just fine for White, despite it getting dangerously close. h4 There may be some other attempts, but I felt this was the most critical. 38.Rh8 g3 39.Rf4 Re2+ 40.Kg1 Here I was hoping something else would appear, but the back up variation that I saw was pretty much the best try anyway. g2 41.Nh2 Rxb2 42.Rh7+ Ke8 43.Rxe7+ Kxe7 44.Rxh4 Rxa2 45.Rh7+ Kd6 46.Rxb7 a5 I had a suspicion that this was going to be holding for White and that is also what the computers confirm. Too comfortable it is not, but given that what happened in the game was looking much more depressing, White clearly had to go for this. 47.Ng4= Perunovic,Milos]

37...Kg6 38.Rg8+ Rg7? It was a very difficult choice at this point, as frankly

both options, this and 38...Kh7 seemed practically winning to me. Whether White had some hidden defense in either of the two was difficult to see at that point, so I went with the one where my king is more active. Objectively, this was a wrong call.

[38...Kh7! It seems that the role my king should be playing is not supporting the pawn mass from up close, on g5, but to guard the rear, covering the h8−g8−f8 squares, neutralizing the rook on the 8th rank. 39.Ra8 Likewise 39.Rb8 is met with Re2, while Rf8 is always met with Kg7!. Re2 Neutralizing the f2 rook as well, now the f−pawn is ready to march (after Kg7 if need be). Nf1 is always met with h4!.]

39.Rf8 Kg5 I was very enthusiastic about this, but was soon to realise that it's not that easy to actually make progress. **40.Nf1 h4** Preventing the knight from entering the game. Nd2 is met by g3! as well, but as the time control passed, and I started thinking about the position more deeply, I realized that it is actually very hard to make progress and if White just waits and slowly pushes pawns on the queenside, there may be no way to win this game. **41.a4!** Andrey too, came to the same conclusion and realized he can just start making useful moves on the other side of the board, as my pawns aren't quite rolling. **41...a5!** The exclaim is for not pushing g3, which would allow White to liquidate into a drawn rook endgame.

[41...Rg6 Intending Re5 and f5 was my first instinct, but the problem is that even after that, it's still hard to get the pawns rolling. 42.Rf7 Re5 43.Rxb7 f5 44.Rf7 and it's not clear what's next, as the pawns seem stuck.]

[41...g3 42.Nxg3! hxg3 43.Kxg3 This rook endgame is just very drawish, with one extra pawn not being enough to win, as so often in those.]

42.b4 At some point I had a thought to now go for the rook endgame with g3 Nxg3 hxg3, as the c3 pawn is softer thanks to the a5−b4 inclusion, but the position still appeared drawn. Instead I decided to maintain the tension once again and hope for the best, even though I was not at all sure there will be a win in the end. **42...b6 43.bxa5** I felt this wasn't a good inclusion for White, but it doesn't change too much. **43...bxa5 44.Ra8 Re5** White has achieved nothing here and I am ready to push f5−f4. It is very tempting to go for Nd2−Nc4 here, but that turns out the be the losing mistake. **45.Nd2?** Instead, White had to just keep waiting. Surprisingly, even despite getting the pawn to f5, it is still hard to make progress for Black.

[45.Rc8

A) 45...g3 Perunovic,Milos 46.Nxg3! hxg3 47.Rf3 Kh5 48.Rxg3 Rxg3+ 49.Kxg3

A1) 49...Re3+ 50.Kf4 Rxc3 51.Kf5! Kh4 *(51...Rf3+ 52.Ke4 Rf1 53.Rxc6=)* 52.Kxf6=;

A2) 49...Rc5 50.Kf4 Kg6∓;

B) 45...f5 46.Rf8! White actually still holds here, objectively, as there is just no way to push the f−pawn forward.]

45...g3! Luckily I was hoping for this as

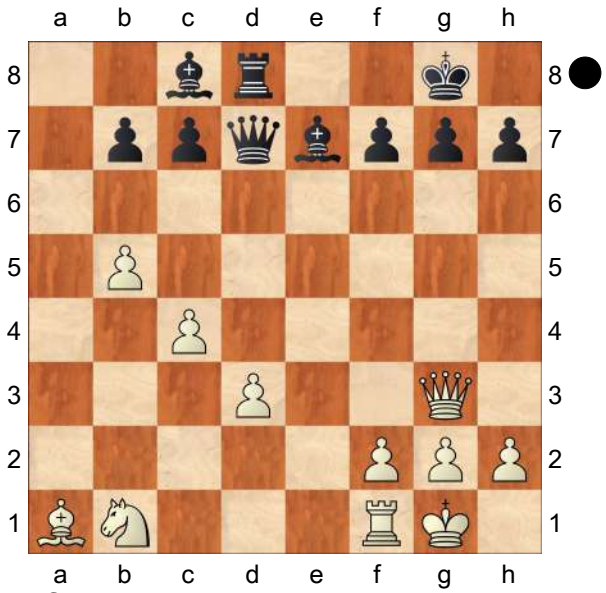
soon as I went for 41...a5, so it wasn't too hard to clinch the game at this point. **46.Nf3+ Kf4** Beautiful idea, stepping into a discovered check, but after 47. Nxe5 gxf2+! it's a countercheck. **47.Rf1**
[47.Nxe5+ Perunovic,Milos gxf2+ 48.Kxf2 fxe5−+]
47...h3+! The final sequence. **48.Kxh3 g2 49.Rf2 Ke3** Setting up a cute finale. White resigned.
[49...Ke3 50.Rxg2 Kxf3 51.Rxg7 Rh5# Is a pretty mate.]
0−1

C54

□ **Jobava,Baadur** **2713**
■ **Almasi,Zoltan** **2693**
Bergamo 121/101 2014
[Milanovic,Danilo]

Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Mon Hokmome **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d5 7.exd5 Nxd5 8.b4 Be7 9.b5 Na5 10.Bxd5 Qxd5** Mon Hokmome: 'The position is equal.' **11.c4** Mon Hokmome: '!' **11...Qd8 12.Bd2**
[12.Nxe5? Mon Hokmome Qd4 13.Ba3 Bxa3 14.Nxa3 Qxe5−+]
12...e4!? 13.Bxa5 exf3 14.Qxf3 a6 15.a4 axb5N
[15...Bf6? − 121/(101) 16.Bc3 Mon Hokmome axb5 17.cxb5 Drabke,L (2434)−Panteleev,P (2303) Oesterreich 121/(101) 2014 CI1−130 [Milanovic,Danilo]]
16.axb5 Qd7 17.Bc3 Rxa1 18.Bxa1 Rd8 Mon Hokmome: '!' **19.Qg3** Mon Hokmome: '

(Diagram)



' **19...f6**
[19...Bf8 20.d4 *(20.Bf6 Re8 21.Bc3 b6 22.Nd2 Bb7 23.d4 Bd6 24.Qd3 Qg4 25.g3 f5⩱)* 20...Qd6!? 21.Qc3 *(21.Qxd6 Bxd6 22.Nd2 Bf5 23.Bc3 Ra8⩱)* 21...Be6 22.Nd2 Ra8∞]
20.d4 Bd6 21.Qb3 Mon Hokmome: ' Threatens to win with c4−c5+.' **21...Qf7 22.Nd2 Re8 23.Qf3** Mon Hokmome: ' Inhibits Qf7−h5.'
[23.Bc3 Bf4 24.Ra1 b6 25.Nf1 Be6 26.d5 Bf5 27.Ng3 Bg6 28.Bb4±]
23...Qg6?! 0.66/22
[23...b6 24.Bc3 Qe6 25.Ra1 Qf5∞]
[23...Be6!= 0.29/23 Mon Hokmome]
24.Bc3 Mon Hokmome: '±'
[24.c5 Mon Hokmome Bxh2+ 25.Kxh2 Qh6+ 26.Kg1 Qxd2=]
24...Qc2?!
[24...b6 25.c5!? Bf8 26.Qc6 bxc5 27.dxc5 Qf7 28.Bd4±]
[24...Qf5 25.c5 Qxf3 26.Nxf3 Bf8 27.Ra1 Bd7 28.Ra7 Bxb5 29.Rxb7 c6 30.g4!?±]
25.c5!? Bf8 26.Ba5 Qa4
[26...Qa2 27.Nb3 Re7 28.c6!? bxc6 29.bxc6 Qa3 30.d5 Qd6 31.Rd1±]
27.Qc3

[27.Bxc7?! Qxd4 28.c6 *(28.Nb3* Mon Hokmome *Qb4=)* 28...bxc6 29.Nb3 Qb4 30.bxc6 *(30.Qxc6? Re1∓)* 30...Be6⩲]

27...c6

[27...Qxb5 28.Bxc7 Be6 29.f3!? Bd5 30.Rb1 Qc6 31.Bg3±]

28.bxc6 bxc6 29.Ra1 Qb5 30.Nc4?!

[30.Bc7! Be6 31.Re1 Qb7 32.Bg3 Bf7 33.Rxe8 Bxe8 34.Bd6±]

30...Be6 31.Nd6 Bxd6 32.cxd6 Ra8 33.h3 Kf7 34.Ra3 h6 35.Qe1 0.45/23

[35.Bb4± 0.81/21 Mon Hokmome Rxa3 36.Qxa3 *(36.Bxa3 Qe2±)*]

35...Qd5

[35...Ra7!? 36.Qd2 Ra8 37.Kh2 Ra7 38.Bb4 Rxa3 39.Bxa3 Qd5 40.Bc5⩱]

36.Qb4 Mon Hokmome: ' Black must now prevent Qb4−b7+.' **36...Ra7?** 1.16/24 Mon Hokmome: ' Prevents Qb4−b7+.'

[36...Qb5? 37.d5! Bf5 38.dxc6 Qxc6 39.Re3+−]

[Mon Hokmome: ' Black should try' 36...Bd7!? 0.60/22 Mon Hokmome: '⩱'

A) 37.Ra1 Kg6!? 38.Qb7 Rxa5 39.Rxa5 Qxa5 40.Qxd7 Qe1+ 41.Kh2 Qe4! *(41...Qxf2?? 42.Qg4+ Kf7 43.Qe4!+−)*;

B) 37.Bb6 Rxa3 38.Qxa3⩱]

37.Qb6 Mon Hokmome: '±' **37...Rd7**

38.Bb4 Mon Hokmome: '↑' Mon Hokmome: ' Keeping Black busy.'

38...Qb5 39.Qc5! Qxc5 1.33/25

[⌓39...g5 1.01/21 Mon Hokmome]

40.dxc5 Mon Hokmome: 'Endgame KRB−KRB'

[Resist 40.Bxc5?! Mon Hokmome Rb7⩱]

40...Rb7 41.Bd2 h5 42.Ra8 Bd7 43.Rh8!? Mon Hokmome: ' &Bianco is more active.' **43...Rb1+**

[43...Kg6? 44.Ba5! Ra7 45.Bb6 Ra1+ 46.Kh2 Ra2 47.f3+−]

44.Kh2 Rd1 1.95/25

[44...Rb2± 1.48/23 Mon Hokmome 45.Be3 Kg6]

45.Be3 Mon Hokmome: '+−' **45...Rd5**

46.Kg3 Re5 47.Rd8 Ke6 2.25/26

[⌓47...Be6 1.86/27 Mon Hokmome 48.Ra8 Bd7]

48.Kh4

[48.Kf3! Rd5 49.Ke2 h4 *(49...Re5 50.f4 Rd5 51.g4 hxg4 52.hxg4 g6 53.Bf2⊙+−; 49...g5 50.g4 h4 51.f4 gxf4 52.Bf2!+−)* 50.Rh8 g5 51.Rh7 Bc8 52.Re7+ Kf5 53.Ke1!+−]

48...Rd5 49.Rh8 Kf7 50.Rd8 0.01/22 Mon Hokmome: '?'

[Don't do 50.Rxh5 Mon Hokmome g5+ 51.Bxg5 *(51.Kg3 Kg7∓)* 51...fxg5+ 52.Rxg5 Rd3±]

[Better is 50.Ra8+− 1.76/25 Mon Hokmome]

50...Ke6 Mon Hokmome: '=!' Mon Hokmome: ' A mistake that costs the game.' **51.f4!** Mon Hokmome: ' Inhibits Rd5−e5.' **51...f5** 5.27/29 Mon Hokmome: '?'

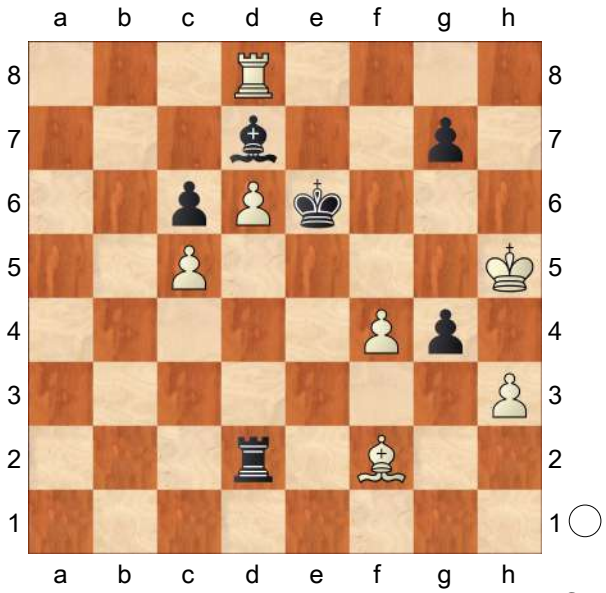
[51...g6 2.31/26 Mon Hokmome: ' was necessary.' 52.Rh8 Kf7 53.Rh7+ Ke8 54.Kg3 *(54.Re7+* Mon Hokmome *Kd8)* 54...Rd3 55.Kf2+−]

52.Kxh5 Mon Hokmome: '+−' Mon Hokmome: 'White is clearly winning.'

52...Rd3 53.Bf2 Mon Hokmome: ' Hoping for Kh5−g6.' **53...Rd2 54.g4! fxg4** 10.16/24 Mon Hokmome: '

[⌓54...Rxf2 4.52/24 Mon Hokmome 55.gxf5+ Kxf5]

(Diagram)



' **55.hxg4** Mon Hokmome: '!' **55...Rxf2 56.f5+ Kf6 57.g5+!** Mon Hokmome: ' Weighted Error Value: White=0.13 (very precise) /Black=0.18 (very precise) ' **1−0**

C54

□ **Le,Quang Liem** **2713**
■ **Vidit,Santosh Gujrathi** **2721**
World Rapid 2019 (15.16) 28.12.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 h6 8.Re1 a6 9.a4 a5 10.Nbd2 Be6 11.b3 Re8 This was introduced by the Polish GM Gajewski in September 2019. Not the most successful move in this position, I saw three games played with it up to now and Black lost all of them. Nevertheless, it looks very logical, Black brings the rook into play and prepares the ...d6−d5 advance.

[Earlier I considered 11...d5 in Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski, V]]

[11...Ba7 was tested by the Armenian player Manuel Petrosyan. 12.Bb2 Ne7 13.Nf1 Ng6 14.Ng3 Qd7 15.d4 Bxc4 16.bxc4 with a slight edge for White in Maghsoodloo, P (2656)−Petrosyan,M (2592) Abu Dhabi 2019, although it seems that there are improvements for both sides.]

[It's interesting to test 11...Bb6]

12.Bb5! White creates a threat of 13.d4, which explains Black's reaction. **12...Bd7**

13.Bb2 Le Quang's novelty. White prepares the d3−d4 advance.

[The stem game saw 13.Nf1 Ne7 14.Bxd7 Qxd7?! *(14...Nxd7!* with the idea of 15...d5 was better. *)* 15.Ng3 Ng6 16.d4± Nasuta,G (2533)−Gajewski,G (2613) Katowice 2019]

13...Ba7 This retreat looks premature, if it is necessary at all.

[13...Ne7 looks like a better option. 14.Bxd7 Nxd7!

A) 15.d4 can be met by exd4 16.cxd4 *(16.Nxd4* is better, but Black is fine after *Ng6)* 16...Bb4 That's why it makes sense to leave the bishop on c5.;

B) 15.Qc2 Nf8 16.Rad1 c6 17.Nc4 Neg6 18.Bc1 Ne6 with a reasonable position for Black.]

14.Nf1!? A standard transfer of the knight to g3.

[On the very next day White played 14.d4 in a blitz game, but it doesn't look like an improvement. exd4 15.cxd4 Nb4! 16.Bf1?! *(16.Bxd7 Qxd7 17.Re3 d5 18.e5 Nh7* is equal. *)* 16...c6 *(16...d5!* was strong and after *17.e5?! Nh7∓* Black transfers the knight to e6 and

obtains the better chances. *)* 17.e5 could lead to equality in Can,E (2600)−Pashikian,A (2605) Moscow 2019 after Nfd5! 18.Ne4 Bb8!=]
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14...Ne7 It's hard to call this standard manoeuvre inaccurate, but this seems to be the case.
[14...Nb8! was a worthy alternative. This way Black trades bishops and brings his misplaced knight from c6 to a more flexible square. 15.Bxd7 Nbxd7 16.Ng3 d5 equalising.]

15.Bxd7
[The immediate 15.d4 also seems to set certain problems.]

15...Qxd7 16.Ng3 Ng6 Another standard move and another inaccuracy.
[16...Rad8 17.d4! Nc6 was better, but Black is already under some pressure, since White was first to create favourable tension in the centre.]

17.d4!± Black starts to experience problems. **17...Rad8 18.c4!** Liem takes better control over the centre and puts more pressure on the e5−pawn. **18...c6 19.Qc2 Qc7 20.Rad1** Very natural and strong play by the Vietnamese player causes Black a lot of problems. **20...Nd7 21.Nf5!?**
[21.Ba3!? Ndf8 22.Nf5± is very unpleasant for Black, who has to defend a passive position without any real counterplay.]

21...Ne7! The strong f5−knight has to be exchanged. **22.N3h4!** However, a new one takes its place. **22...Nxf5 23.Nxf5 Kh7** Vidit prepares 24...g6. **24.Qc1** White prevents Black's idea and thus keeps his knight on the nice f5 square.
[24.Ba3! creates even more problems. Now the d6−pawn becomes a target. Nf8 25.dxe5 dxe5 26.Bd6 Qb6 27.Qe2± with a clear edge for White.]

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[The Indian player could try to secure his knight on c5 by means of 26...b6±]

27.Qf4 Ne5 28.Qf5+ Kg8 29.f4 Nf7? The decisive mistake. The knight had to go to d7 in order to keep the f6−pawn protected. Now a direct attack decides the game.
[29...Nd7 was necessary. 30.Re3 Re7 31.Rg3 Rf8± with a passive, but holdable position.]

30.Re3 Kh8 31.Rde1!? No rush. White protects the e4−pawn before bringing his rook to the g−file.
[The direct 31.Rg3! was an immediate killer. Qe7 32.Bb6 Rd7 33.Bxa5+− with a healthy extra pawn.]

31...Rg8 32.Rg3+− Black's position is not defendable. **32...Rde8 33.Ree3! c5**
[33...Qc8 34.Qg6 is not much fun either.]

34.Bc3 b6 35.Rg6! Now the threat of 36.Rxf6 leaves Black no chances for survival. **35...Qb7**
[or 35...Qc8 36.Qh5 Re6 37.Reg3+−]

36.Rxf6! gxf6 37.Bxf6+ Rg7 38.Qg6 Reg8 39.Rg3 Ng5 40.Rxg5! Mate is unavoidable and so Black resigned. A nice win by the Vietnamese GM, Black still has problems to solve in this line and so the ball is in his court. One can try to improve Black's play in the game by means of 13...Ne7 or 14...

Nb8.
1−0

C54

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World Rapid 2019 (15.16) 28.12.2019
[Mikhalevski,V]

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1−0

C55

□ **McShane,Luke J 2713**
■ **Aronian,Levon 2815**
4th London Chess Classic (4.3) 04.12.12
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0−0 Be7 6.d3 b5 7.Bb3 d6 8.a4 Bd7 9.c3

[Earlier we considered only 9.Bd2 Navara, D (2722)−Aronian, L (2783)/ Khanty−Mansiysk RUS 2010/ [Mikhalevski, V].]

9...0−0 10.Nbd2 The most popular.
[10.Bc2]
[10.Re1]
[and even the rare 10.Ba2
were all tested at the top level.]
10...Na5
[Deviating from the main line 10...h6
with the idea to prevent Ng5 and play
11...Re8 scores pretty well recently.]
11.Bc2
[The rare 11.Ba2 also makes sense,
leaving the bishop on the a2−g8
diagonal, from where it controls the
central square d5.]
11...c5 A typical idea in the Spanish. Now the position starts to resemble Chigorin's Variation with the d−pawn on d3 instead of d4. **12.Re1 Re8** Black vacates the f8−square for the bishop.
[Kamsky preferred the less popular
12...Qc7]
13.Nf1 Nc6 The purpose of this move is to fight for the centre.
[13...h6]
[13...Bf8 are logical alternatives.]
14.Ne3 This move has its advantages and disadvantages. Thus, the knight is fighting for the d5−square, although the diagonal of White's dark−squared bishop is now blocked.
[The more popular 14.h3 h6 15.Ng3
scores extremely well for White,
though probably Aronian was ready
for this continuation so McShane
chooses a less popular continuation,
which was tested by Kamsky.]
14...b4 Obviously Black would be happy were the c3−pawn to move in order to obtain full control over the d4−square, however White can easily ignore Black's idea. **15.h3** A novelty.
[In the only preceding game White
tried to fight for the centre by means
of 15.Bb3 Na5 16.Ba2 Rb8 17.d4?!
though his last move seems to be too
risky as Black can accept the pawn
sacrifice. exd4 18.cxd4 Nxe4
19.Nd5 b3? *(* After *19...Bf6!*
it wouldn't be easy for White to prove
he has enough for the sacrificed
pawn. *)* 20.Bb1 and White's play was
justified in Kamsky, G (2729) −Leko,
P (2747)/Dresden 2008.]
15...Rb8 16.Nc4 Before playing Bb3 White decides to take the a5−square away from Black's queen's knight.
16...Be6! A drawback of the last move. Now the bishop obtains a nice square on e6. **17.Bb3** White protects the c4−knight and prepares 18.Ng5. The latter explains Black's reply.
[Black would also be fine after 17.Ng5
Bxc4 18.dxc4 bxc3 19.bxc3 Na5]
17...h6! 18.Be3 bxc3 19.bxc3 d5!∓ Aronian seizes the initiative. **20.exd5**
[20.Ncxe5 Nxe5 21.Nxe5 Rxb3
22.Qxb3 d4 23.Qb7 dxe3 24.Rxe3
Bd6∓ is also good for Black.]
20...Nxd5 21.Qc2? The Englishman misses a nice tactical blow.
[After 21.Bd2 Bf6 22.Qc2
White is just slightly worse.]
21...e4!∓ This combination will enter many books on tactics. **22.dxe4** White has no choice, but to accept the temporary sacrifice. **22...Nxe3 23.Rxe3 Rxb3! 24.Qxb3 Na5 25.Nxa5**
[25.Qc2 Nxc4−+ is clearly bad for
White.]
25...Bxb3 26.Nxb3 Qb6 The game enters a technical stage. Probably Aronian was overconfident of the outcome of the game, and I have to say

justifiably so, however his play starting from this point was careless and he allowed Luke to obtain some counter chances. **27.Nbd2**

[27.Rb1!? would be the lesser evil.]

27...Qb2 28.Rae1 Rd8

[28...Bg5!? 29.Nxg5 Qxd2 30.Nf3 Qa2−+ would win without any problems.]

29.Nf1 c4

[29...Qa3−+ winning the a−pawn.]

30.Ne5 Bc5 31.Rf3 Qb3 32.a5 Rd6?! It wasn't necessary to sacrifice the kingside pawns in order to win the a−pawn. Black's idea can be explained by his desire to exchange the active rook on f3.

[32...f6!? 33.Ng4 *(*or *33.Ng6 Rd3!)* 33...h5 34.Nge3 Qxc3−+ is more than convincing.]

33.Nxf7 Rf6

[33...Rd3 34.Rf5 Ba3 35.Ne5 Rxc3 36.Ne3 gives White some hopes, though objectively the position remains winning.]

34.Rxf6 gxf6 35.Nxh6+ Kf8 Black wins the c3−pawn and it seems that the game should be over very soon.

36.Ng4 Qxc3 37.Rd1 Qb4?

[The simple 37...Qxa5 was better, but Levon thought that one passed pawn should suffice for an easy win.]

38.Nxf6 Now White obtains serious counterplay thanks to the four passed pawns on the kingside. **38...Kf7 39.Nd5 Qb2** Securing the advance of the c−pawn. **40.Nde3**

[Probably the computer's 40.Rd2 is better, as it delays the advance of the c−pawn.]

40...c3 41.Rd5 Be7 42.Rf5+ Ke8 43.g4 Time to advance the passed pawns. The e3−knight will be sacrificed for the c−pawn. **43...c2 44.Nxc2 Qxc2 45.Ng3** With a rook and four pawns for the queen White retains chances for a draw. Thus, an exchange of Black's bishop and White's knight will result in a fortress. **45...Qc7** Without winning the a−pawn Black can't make progress. **46.Nh5 Bd8**

[After 46...Qc2 47.Ng3 Bh4 48.Kg2 Qc3 White can ignore Black's "threat" and keep waiting. 49.Kh2! Bxg3+ 50.fxg3 Qc2+ 51.Kg1 Qxe4 52.Kh2= White waits with the king, while Black can't make progress. The fortress I was talking about is on the board.]

47.Kg2 Qc6

[47...Qc4!?]

48.Re5+ Kf7 49.g5 Qa4! 50.h4 Bxa5 Finally Black won the a−pawn, which he could have taken long ago without any effort. **51.Rf5+ Ke6**

[Probably it was better to leave the king in front of the pawns, though it's not that obvious to humans. 51...Kg8]

52.Nf4+?

[According to Houdini the coldblooded 52.Ng3 leads to equality. Here is an approximate line: Bc7 53.f4 Ke7 54.h5 Qd1 55.h6 Qd2+ 56.Kf3 Qd1+ 57.Kg2= and Black has to repeat the position as the h−pawn is extremely dangerous.]

52...Kd7 53.f3 Qc2+ 54.Kh3 Qf2! 55.Kg4 Be1!∓ Now the advance of White's pawns is stopped and Black has time to advance his own passed pawn.

56.Ng6

[56.Rd5+!? Kc6 57.h5 Qh4+ 58.Kf5 Bg3 59.Ne6 Qxh5 60.f4 Be1 and Black should be able to win.]

[The immediate 56.h5?? is impossible

due to Qh4#]
56...a5 57.Rf7+! Kd8 58.e5 a4 59.e6 Bb4 Black gives up his bishop and advances the a−pawn. **60.e7+ Bxe7! 61.Nxe7 Qc5!−+** Aronian's idea is to simplify into a winning pawn endgame.
62.Kh5! The only practical chance.
[62.g6 Qxe7!−+]
62...a3!
[Now 62...Qxe7?? is wrong. 63.Rxe7 Kxe7 64.Kh6 a3 65.g6 a2 66.g7=]
63.Kh6
[63.Nf5!? a2 64.g6 a1Q 65.g7 Qxg7! 66.Rxg7 Qxf5+ 67.Rg5 Qxf3+−+ with a winning endgame, though it would still require some technique from Black to win this position.]
63...a2 64.g6 Qc4! 65.Nf5 a1Q 66.Rf8+ Kc7 67.g7 A unique position. Despite having two queens Black has certain problems to win the game.
67...Qc6+! Levon finds a nice solution.
68.Kh7 Qxf3! 69.g8N! The very last attempt to hold, which is played mostly for the spectators.
[It turns out that after 69.g8Q Qh5+ 70.Nh6 Qb1+! 71.Kg7 Qbg6+ White gets mated.]
69...Qh5+ 70.Ngh6 Qe5! White is in zugzwang. **71.Ng7 Qxh4 72.Rf7+ Kb6 73.Ngf5 Qee4 74.Kg6 Qe6+ 75.Kg7 Qg5+ 76.Kf8**
[or 76.Kh8 Qgg6−+ with mate in a few moves.]
76...Qc8# A fascinating game! Black's play in the opening looks convincing and so White should look for an improvement to at least set some opening problems.
0−1

C54
□ **Radjabov,Teimour** **2713**
■ **Karjakin,Sergey** **2772**
Shamkir 120/(111) 2014
[Leitao,Rafael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Nbd2 d6 7.Bb3 Re8
[Usually Black starts with 7...a6 and then either 8.h3 *(* or *8.0−0 Ba7 9.h3)* 8...Ba7 9.0−0]
8.0−0
[8.Nf1 can be met by d5]
8...a6 9.Re1 h6 10.Nf1 Ba7 11.Ng3 Be6 12.Bxe6 Rxe6 * 13.d4 d5 14.Nxe5 Nxe5 15.dxe5 Nxe4
[The inaccurate 15...Rxe5?! occurred in the game Kudrin, S (2535) −Mikhalevski, V (2538)/Troy(Detroit) 2012/[Mikhalevski, V].]
16.Nxe4 dxe4 17.Bf4 Qd3N
[17...Qxd1 18.Raxd1 g5 19.Be3 Bxe3 20.Rxe3 Rxe5 21.Rd7 b5= was equal in Kudrin, S (2543)− Vescovi, G (2609)/Cali 2007.]
18.Qa4
[I only looked at 18.Qe2 Qxe2 19.Rxe2 g5! 20.Bg3 Rd8! with the idea to meet 21.Rxe4? by f5 and after the subsequent ...f4 the bishop on g3 will be trapped.]
18...Qb5
[18...g5 Mikhalevski, V: '!' Mikhalevski, V: 'determining the position of the bishop is the most accurate way to play.'
A) 19.Bg3 b5 20.Qb3 *(* Once again *20.Qxe4?* is impossible in view of *Qxe4 21.Rxe4 f5!−+)* 20...e3! 21.fxe3 Bxe3+ 22.Kh1 Bf4! 23.Bxf4 gxf4 24.Rf1! *(* In case of *24.Rad1 Qf5*

White seems to lose the e5−pawn.*; 24.Qb4 Qd2!* with ...Rae8 to follow is also promising for Black. *)*
24...Qf5 25.a4 Rb8 26.axb5 axb5 27.Qb4 Qxe5 28.Qxf4 Qxf4 29.Rxf4 Re2 30.b4 Rd8
with an equal rook endgame.;
B) 19.Rad1 Qb5 20.Qxb5 axb5 21.Bg3 Bb6 22.a3= Rae8=
The e4−pawn is untouchable and the position is equal.]

19.Qxb5 axb5 20.h4
[20.Rxe4 still promises no advantage. g5! 21.Bd2 Rd8 22.Re2 f6 23.Kf1 Rxe5 24.Rxe5 fxe5 25.Be1 Bb6=]

20...e3
[20...f5!? 21.exf6 Rxf6 22.g3 g5 23.hxg5 hxg5 24.Be3 is slightly more pleasant for White thanks to the weak pawn on e4.]

21.Bxe3
[After 21.fxe3 c6 22.Rad1 Re7 23.Rd2 Rae8 24.Kf2 Bb8=
Black wins back the e5−pawn and equalises.]

21...Rxe5 22.Bxa7 Rxe1+ 23.Rxe1 Rxa7 24.Re8+
[24.a3 Kf8 is equal.]

24...Kh7 25.a3± c5 Sergey is going to transpose into a theoretical endgame with three pawns on the kingside for each side and an extra pawn for White on the b−file. **26.Re7 Kg6 27.g3**
[27.Rc7 b4± doesn't change much.]

27...Kf6 28.Rc7 b4! 29.cxb4 cxb4 30.axb4 Ra2 31.Rxb7 Rxb2±
This is the position I was talking about. **32.Kg2 g5** Black chooses an active defence. His idea is to advance the g−pawn to g4. **33.Rb6+ Kg7 34.h5**
Radjabov is trying to keep as many pawns on as possible.
[34.Kf3 gxh4 35.gxh4 h5 36.Ke3 f6± is another possible position, which can arise here.]

34...g4! After this move it's difficult for White to activate his king, unless he advances his b−pawn. **35.Kf1 Kg8 36.b5 Kg7 37.Rb8**
[or 37.Ke1 Kg8 38.Rb8+ Kg7 39.b6 Kf6 40.b7 The idea to bring the pawn to b7 is to stop Black's king from getting to g5. Kg7 Now White can advance his king. 41.Kd1 Kf6 42.Kc1 Rb6 43.Kd2 Rb1 44.Kd3 Rb2 45.Kc4 Rc2+ 46.Kd5 Rb2 47.Kc6 Rc2+ 48.Kd7 Rb2 49.Ke8 Kg7=
and White can't make progress.]

37...Kf6! 38.b6 Kg5 Now Black is just in time to win the h5−pawn. **39.Ke1 Kxh5 40.b7 f5!** A clever defensive idea. The pawn on f5 turns out to be untouchable and so White can't make progress. The players demonstrate why this position is equal. **41.Kd1 Rb1+ 42.Ke2 Rb2+ 43.Kd3 Rb3+ 44.Kd4 Rb4+ 45.Kd5 Rb2 46.Ke6 Rb6+ 47.Kxf5 Rxb7!** This is why Black played 40...f5. **48.Rxb7** Stalemate. Karjakin showed his good defensive skills again. If he had played 18...g5! the position would have remained equal. ½−½ (48)
Radjabov,T (2713)−Karjakin,S (2772)
Shamkir AZE 2014 [Mikhalevski, V]

C51

□ **Short,Nigel D** **2712**
■ **Sokolov,Ivan** **2690**
Sarajevo Bosnia 34th (7) 25.05.2004
[Lukacs,Peter]

1.e4 Sokolov,Ivan **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6**

6.0−0

[6.d4

A) 6...Qf6 looks unnatural. 7.0−0 h6 8.Na3! with threats of ♘b5, ♘c4 and ♘c2.

A1) 8...Bxa3 9.Bxa3 ⧉ d6 10.dxe5

A1a) 10...Nxe5 11.Nxe5 dxe5 *(11...Qxe5 12.Qb3)* 12.Rb1 Ne7 13.f4 exf4 14.e5↑ opening the position against the ♔ in the middle.;

A1b) 10...dxe5 11.Qb3 Nge7 12.Bd5 Rb8 13.Rad1±;

A2) 8...a6 9.Nc2± Δ ♘e3;

B) 6...Qe7 is a bit too much from odd moves. 7.0−0 Nf6

B1) 8.Ng5 is a premature →. 0−0 9.f4 exf4 10.e5

B1a) 10...Bxe5 11.dxe5 *(11.Re1 Nxd4!⇄)* 11...Qc5+ *(11...Qxe5 12.Bxf7+ Rxf7 13.Nxf7 Kxf7 14.Bxf4 Qc5+ 15.Kh1→)* 12.Kh1 Nxe5 13.Be2⩱ *(13.Bb3 Neg4!)*;

B1b) 10...Nxe5! 11.dxe5 Bxe5⩱ and Black has a lot of pawns for the piece.;

B2) ⌓8.Nbd2 Δ ♗d3, ♘c4 is the quiet positional approach attacking the vulnerable × e5. 8...0−0 9.Bd3 Ne8 *(9...b6 10.Re1)* 10.Nc4 f6 11.Ne3 g6 12.Nd5 Qd8 13.Be3 Be7 14.Nd2 d6 15.f4 White has a phantastic advantage in the ⊞, now comes the » →. Ng7 16.f5 g5 17.h4!± Kennedy−Pillsbury, USA 1895;

C) ⌓6...Nf6

C1) 7.Bg5!?;

C2) 7.Ng5 0−0 8.f4! *(8.0−0?! − 7.0−0; 8.Nxf7?! Rxf7 9.Bxf7+ Kxf7 10.f4 exd4 11.e5 Be7 12.exf6 Bxf6 13.0−0 d5 14.Nd2 dxc3 15.Nf3 Kg8 16.Rb1 b6 17.Be3 Bg4 18.Qa4 Bxf3 19.Rxf3 Qd6 20.Rd1 Rd8 21.Rh3 d4 22.Bc1 Qe6 23.Qc2 d3!−+* Bird−Pillsbury, Hastings 1985 *)* 8...exf4! *(8...exd4 9.e5 Bxe5 10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.fxe5 Nxe5 13.cxd4 Nc4 14.0−0±)* 9.e5

C2a) 9...Bxe5 10.dxe5 Nxe5 11.Bb3 *(11.Be2 h6 12.Bxf4 Ng6 13.Nh3 d5∓* Zapolskis−Asauskas, LTU−ch Vilnius 2004 *)* 11...h6 12.Nh3 (Anderssen−Kieseritsky, London 1851) f3!? 13.gxf3 Re8 14.0−0 d5 15.Nf2 Qd6;

C2b) 9...Nxe5!? 10.dxe5 Bxe5 11.0−0 *(11.Nf3 d6 12.0−0 c6∞)* 11...d5 12.Bd3 h6⩱ and Black has again a lot of pawns and a good position for the sacrificed piece.;

C3) 7.dxe5 is again premature. Bxe5 *(7...Nxe5? 8.Nxe5 Bxe5 9.f4 Nxe4 10.Qh5+−)*

C3a) 8.Ng5 d5! *(8...0−0?! 9.f4 h6?! 10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.fxe5 Nxe5 13.0−0 d6 14.Bf4±* Annageldiev−Najjar, Beirutt LIB−ch 2000 *)* 9.exd5 Na5 10.Qa4+ c6 11.dxc6 0−0 and suddenly Black is better developed. 12.Ba3? Nxc4 13.Qxc4 *(13.Bxf8 Qd3!)* 13...b5! 14.Qb3 *(14.Qxb5 Rb8)* 14...b4! 15.Bxb4 Rb8 16.Qc4 Rxb4! 17.Qxb4 Qd3

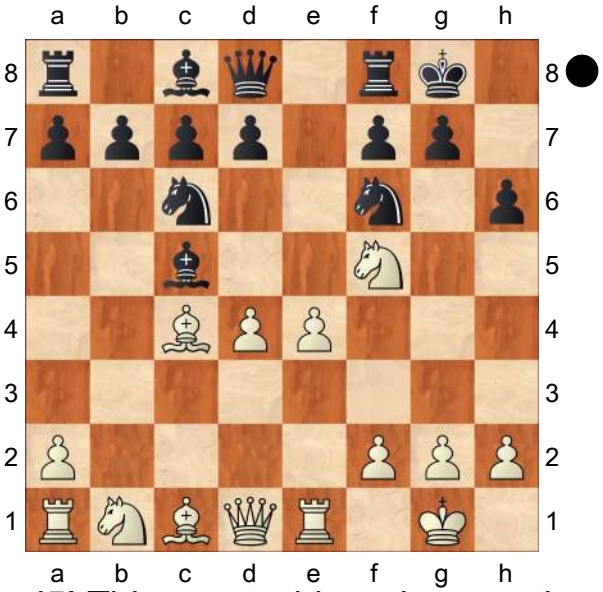
0−1 Fioroto−Krantz, corr 1988;
C3b) 8.0−0 0−0 9.Bd5 Re8∓;
C4) 7.0−0 − 6.0−0]

6...Nf6 7.d4 0−0
[7...Qe7 − 6...♕e7]

8.Re1
[8.Ng5?! forgets about the importance of the development. Be7 *(8...Qe7 − 6...♕e7; 8...h6?* runs into *9.Nxf7! Rxf7 10.f4!)* 9.f4 d6 10.Nd2 White cannot continue the → against × f7. *(10.Qd3* (Quintero Velez−Valencia Obando, Medellin) *exd4! 11.cxd4 d5∓; 10.Qb3 Qe8∓)* 10...exd4 11.cxd4 d5 12.exd5 (Seidman−Mengarini, USA−ch 1951) Nxd5∓ *(12...Na5∓)* Δ13.Nxf7? Rxf7 14.Qh5 Be6 15.f5 Nf6−+]
[8.Nbd2 is another logical continuation. b6 *(8...Qe7* − 6...♕e7*; 8...h6 9.Bd3 Re8 10.Re1 Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 Re8 14.e5 Nd5 15.Bh7+ Kxh7 16.Qxd5 Kg8 17.Bf4 d6 18.exd6 Be6∞* P.Nielsen−Johannessen, SWE−chT 2003 *)* 9.Bd3 *(9.Re1 Bb7)* 9...Re8 10.Re1
A) 10...exd4 11.cxd4 Bf4 12.Qb3⩲ *(12.Nf1 Bxc1 13.Rxc1 Bb7 14.e5→* Johnson−Montecatini, corr 1996 *)*;
B) 10...Bb7!? Bosch 11.Nc4 exd4 12.e5 *(12.cxd4 Bb4!; 12.Nxd6 cxd6 13.cxd4 Nb4)* 12...Nxe5 13.Nfxe5 Bxe5 14.Nxe5 d6∞]

8...h6
[8...Re8? 9.Ng5 Rf8 10.f4!±]

⌓9.Nbd2
[9.Nh4? This is refuted by energetic play by Grischuk. exd4
A) 10.cxd4 is strongly met by Bb4! 11.Bd2 Nxe4! 12.Rxe4 *(12.Bxb4 Nxb4 13.Rxe4 d5−+)* 12...d5∓;
B) 10.Nf5 Bc5 11.cxd4



d5! This counterblow changes the course of the game completely, White loses material without any compensation.
B1) 12.Bxd5 Bxf5 13.dxc5 Bxe4∓;
B2) 12.dxc5 dxc4 13.Qxd8 Rxd8 14.Bb2 Bxf5 15.exf5 *(15.Bxf6 gxf6 16.exf5 Rd3−+)* 15...Ne4−+;
B3) 12.exd5 Bxf5 13.dxc5 Na5
B3a) 14.Bb3 Nxb3 15.Qxb3 Qxd5∓ White's hope for a ⧉ ⊥ are not real. 16.Nc3 Rfe8! 17.Be3 Qc6 18.Qb5 *(18.Bd4 Rxe1+ 19.Rxe1 Re8∓)* 18...Qxb5 19.Nxb5 Nd5 20.Bd2 Red8 21.Rac1 Bg6 22.a3 c6 23.Nd6 b6! blowing up immediately the stronghold on d6. 24.Nc4 f6 25.f3 Bd3 26.Nb2 *(26.Ne3 Nf4)* 26...Bg6 27.Nc4 *(27.cxb6 axb6 28.Rxc6*

Rxa3)

B3a1) 27...Rac8?
This tactical inaccuracy allows White to create real counterchances. missing the last chance 28.cxb6! *(28.Red1? Rd7 29.Be3 Rcd8 30.cxb6 axb6 31.Bf2 b5−+* Now the ♗ is hopeless again, Jobava−Grischuk, Plovdiv 2003 CBM 98 *)* 28...axb6 29.Nxb6! Nxb6 30.Ba5 Nd5 *(30...Rd3 31.Bxb6 Rxa3∓)* 31.Bxd8 Rxd8 32.Rxc6 Ra8∓;

B3a2) 27...Rab8∓ was safe and good.;

B3b) 14.Bf1 was probably the lesser evil. 14...Qxd5∓]

[9.Bd5!? Nxd5 10.exd5 Ne7 11.dxe5 Bc5 12.d6 Ng6∞]

9...Re8 Black holds his e5 ♙ until the last men standing.

[9...b6 10.Bb5!⩲ *(10.Bd5 exd4!? 11.Bxc6 dxc6 12.e5 dxc3 13.Nf1 Be7 14.exf6 Bxf6∞)*]

[9...exd4

A) 10.e5 is winning a piece again, but Black gets too many pawns. Nxe5 *(10...dxc3 11.exd6 cxd2 12.Qxd2 cxd6 13.Qxd6 Ne8 14.Qg3 d5 15.Bd3⩱* Steinitz−Pillsbury, Boston 1892 *)* 11.Nxe5 Bxe5 12.Rxe5 d5∞;

B) 10.cxd4! Bb4 11.Qb3!⩲ Other tries are less impressive: *(11.e5 d5!⇄; 11.d5 Bc3 12.Ba3 Na5 13.Bd3 Bxa1 14.Bxf8 Qxf8 15.Qxa1 Qa3 16.Qb1 d6∞)*]

10.Bb3 Sokolov,Ivan: '!' This allows the freeing move of the game.

[10.Bd3 Sokolov,Ivan: 'Ü 85/307' Now White has a big threat of ♘c4 and the defence of ✕ e5 becomes a problem. exd4 *(10...Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.f4 Re8 14.e5 Nd5 15.Qf3* (Markosian−Mukhaev, Moscow op 1995) *Nxc3 16.Bc2⩱; 10...b6 11.Nc4 Bb7 12.d5 Nb8 13.Nxd6 cxd6 14.Ba3⩱)* 11.cxd4 Bf8 *(11...Bf4!? 12.e5 Nd5 13.Ne4 Bxc1 14.Rxc1⩱; 11...Bb4 12.e5 Nd5 13.Bb2⩱)*

A) 12.e5 is not so impressive: Nd5 13.Bc4 *(13.Qb3 Ndb4 14.Bc4 d5! 15.exd6 Rxe1+ 16.Nxe1 Qxd6 17.Bxf7+ Kh8∓)* 13...Nb6 14.Bb3 *(14.Bxf7+ Kxf7 15.Qb3+ d5 16.exd6+ Be6 17.Rxe6 Rxe6 18.d5 Qxd6∓)* 14...d6∓ Sermek−Mikhalchishin, Bled 2002;

B) 12.d5! Nb4 *(12...Ne5!? 13.Nxe5 Rxe5 14.Bb2 Re8)* 13.Bf1 c6 14.a3 Na6 15.Bxa6 bxa6 16.Bb2↑ Mikhalchishin]

10...b5!? Sokolov,Ivan: 'N!?' fighting for the c4 square.

[10...b6 Bosch 11.Nc4

A) 11...Ba6 Sokolov,Ivan 12.Nfxe5 *(12.d5 Bxc4 13.Bxc4 Na5)* 12...Bxe5 13.Nxe5 Nxe5 14.dxe5 Rxe5 15.Bf4 Re7!? *(15...Rxe4 16.Rxe4 Nxe4 17.Qd5→ ⧉)*;

B) 11...Bb7⩲ 12.d5 Sokolov,Ivan Na5 13.Nxa5 bxa5 14.Nh4! Bf8 *(14...Nxd5? 15.Qh5+−)* 15.Nf5± Δd6 16.Ba4]

[10...Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 Re7 14.e5↑ Sokolov,Ivan: '±' Sokolov,Ivan: '↑' with a big lead of development for White, Sveshnikov−Zheliandinov, Bled 2000.]

11.a4 Sokolov,Ivan: '!' **11...b4**

[11...bxa4 12.Rxa4⩲]

12.Nc4 Sokolov,Ivan: '!' Black now has to give up his stronghold on e5 and White will advance in the ⊞. However Black gets some pawns for this concession.

[12.Bb2

A) 12...Bb7?! Sokolov,Ivan 13.cxb4 Bxb4 14.dxe5 Ng4 15.Bd5± Δ Rb8 16.Bxc6 dxc6 *(16...Bxc6? 17.h3)* 17.Qc2;

B) 12...bxc3 13.Bxc3 exd4 14.Nxd4⩲ Bf4! Sokolov,Ivan 15.N2f3 Bb7∞ Δ16.Bxf7+ Kxf7 17.Qb3+ d5 18.Qxb7 Nxd4 19.Bxd4 Nxe4]

12...bxc3 13.dxe5 Bxe5

[13...Nxe5 14.Nfxe5 Bxe5 15.Nxe5 Rxe5 − 13...♗e5]

14.Nfxe5 Nxe5 15.Nxe5 Rxe5 16.Bf4 Sokolov,Ivan: '!'

[16.f4 Re8 *(16...Rxe4 17.Rxe4 Nxe4 18.Bxf7+ Kxf7 19.Qd5+ Kf8 20.Ba3+ d6 21.Qxa8±)* 17.e5 Rb8 *(17...Bb7!* Sokolov,Ivan *18.exf6 Rxe1+ 19.Qxe1 Qxf6∞)* 18.Bc2 Nh7 19.Be3⩲ and White has a nice compensation for the pawns.]

16...Re7 17.e5 Ne8

[17...Nh7 Sokolov,Ivan 18.Qf3 Rb8 19.Qxc3 d5 20.exd6 Rxe1+ 21.Rxe1 cxd6±]

18.Qd3

[18.Qh5?! Sokolov,Ivan d5!]

[18.e6 Sokolov,Ivan fxe6 19.Bxe6+ Kh8 20.Bg5 Nf6 21.Bxf6 gxf6 22.Qf3 Bb7! 23.Qxb7 *(23.Qxf6+? Rg7−+)* 23...Rxe6∓]

18...d5 Sokolov,Ivan: '!' Black has to give back some material in order to finish his development. **19.Qxc3** Sokolov,Ivan: '?!'

[19.Bc2 Sokolov,Ivan: '!' f5 20.exf6 *(20.Qxc3⩲* (Sokolov,Ivan) ↑ *Δc5 21.Qxc5 Rc7 22.Qa5 Be6 23.Bd3 d4 24.Bd2± ⧉)* 20...Nxf6 21.Qxc3⩲ was the other way with an active ⧉ for the ♙. *(21.Be5 Ne4 22.Rxe4 Bf5)*]

19...Bf5

[19...Be6 Sokolov,Ivan 20.Red1⩲]

20.Rad1 Rd7 21.a5? Sokolov,Ivan: '[Δ ♕c6]'

[It was time to bring the ♗ to the important diagonals by 21.Be3 c6 Now this freeing move is not so forceful as in the game. *(21...a5 22.Qc6 Be6 23.Ba2±)* 22.Qxc6 Rc8 23.Qa6 Rb8 *(23...Nc7 24.Qxa7 Ne6 25.Qb6±)* 24.Ba2 d4 25.Bd2± and White's ⧉ is still strong.]

[21.Qc6 Sokolov,Ivan Rb8! 22.Bxd5 Rb6]

21...c6! Here we see the difference! The black ♘ comes out of passivity. **22.Qxc6**

[22.Ba4 Sokolov,Ivan Rc8 23.Be3 Nc7! 24.Qxc6 *(24.Bxa7 Nb5)* 24...d4⇄ 25.Qf3 *(25.Bxh6? gxh6 26.Qf3 Bg6 27.Bxd7 Qxd7 28.Qb7 d3)* 25...dxe3 26.Qxf5 exf2+ 27.Qxf2 Rxd1 28.Rxd1 Qe7]

22...Rc8 23.Qa4 Nc7 Sokolov,Ivan: '='

24.Be3 Ne6= Now Black has activated all of his pieces creating a blockade on e6. **25.a6 Nc5**

[25...d4? 26.Bxe6]

26.Bxc5 Rxc5 27.Rd4 The blockade is certainly important on d4, but the a6 ♙ remains a target in the ⊥.

[27.Qd4 Sokolov,Ivan: '?!' Qb6 28.h3 Be6=]

[27.Qf4 Be6=]

27...Ra5

[27...Qb6!?]

28.Qc6 Qb6 29.Qxb6 axb6 30.f4 Rxa6 31.Rxd5 Rxd5 32.Bxd5 b5

This remote ♁ saves the ♙. **33.Rc1 Rb6 34.Kf2 b4 35.Bb3 g5**
[35...Be6 36.Rb1 Bxb3 37.Rxb3 f6 38.exf6 gxf6 39.Ke3= and the ♖♙ is drawish as usual.]
36.fxg5 hxg5 37.Ke3 Be6 38.Rb1 Bxb3 39.Rxb3 Rb5 40.Kd4 Kg7 41.g4 Kf8 42.Kc4 Rxe5 43.Rxb4 Re2 44.h3 Re4+ 45.Kc5 Re3 46.Kd4 Rxh3 47.Ke4 Kg7 with a theoretical draw.
½−½

C54

□ **Alekseev,Evgeny V** **2711**
■ **Svidler,Peter** **2746**
Foros Aerosvit 3rd (3) 10.06.2008
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 0−0 8.h3 This apparently modest pawn move is not without venom. The way Svidler will play, White will basically get this extra move for free, which will have an almost decisive influence over the outcome of the battle. Chess is indeed the tragedy of one tempo...
[In order to understand the significance of h3, let us compare with the lines where White plays 8.Be3 immediately. d5 9.Bxa7!? The same move as in our main game. *(9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4* This active developing move would not have been possible in our main game. *14.Nc3 Ra8 15.Re4 Qf6 16.Nd5 Nxd5 17.Rxg4 Rad8 18.Qd2* Zagrebelny,S (2521)−Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1−0, 32) *Rfe8=)*
A) 9...Rxa7 10.d4 *(10.Nbd2* is completely inoffensive: *dxe4 11.dxe4 Ra8 12.a4 Bg4 13.a5 Qe7 14.h3 Bh5 15.Qe2 Rad8 16.Bc2 Rxd2 17.Qxd2 Bxf3 18.gxf3⩱ ½−½* Sandipan,C (2585)−Kaidanov,G (2596)/Gausdal 2008/ CBM 124 *)* 10...exd4 *(10...dxe4 11.Nxe5 Nxe5 12.dxe5 Qxd1 13.Rxd1 Ng4* is another attempt to make use of the g4−square, but White seems to retain an advantage in development after *14.Nd2 e3 15.fxe3 Nxe5 16.Nf3⟳* , partly because of the badly placed black queen's rook. *)* 11.e5 Ne4 12.cxd4 and now, Bg4 offers Black counterplay against White's centre.;
B) Even better may be 9...dxe4!? 10.Bc5 exf3 11.Qxf3 Bg4 Winning an important tempo. 12.Qe3 *(12.Qg3 Re8 13.Nd2 Be2∓)* 12...Re8 13.Nd2 Nd5 14.Qg3 Be6= and Black has little to fear.]
8...d6
[Black can try to take advantage of White's slow development by imemdiately opening play in the centre: 8...d5 9.exd5 Nxd5 10.Re1 The solid
A) 10...Be6!? 11.Na3 *(11.Nxe5?* is impossible because of *Nxe5 12.Rxe5 Bxf2+!∓; 11.Nbd2?* leaves the f4−square at Black's mercy.*; 11.Ng5 Qf6 12.Qe2 Rad8 13.Nxe6 fxe6∓)* 11...b5 12.Qe2 b4 13.Nb1 f6 14.d4 Bf7 15.dxe5 Nxe5⇄ Arizmendi Martinez,J (2534)−Cruz Lopez Claret,C (2293)/ Andorra 2004/CBM 101 ext (½−½,

27);
B) 10...f6 is also possible: 11.Nbd2 *(11.d4 exd4 12.cxd4 Na5 13.Nc3 Nxb3 14.Qxb3 c6 15.Bf4 Rf7 16.Bg3 Bf5 17.a4 Qb6 18.Qxb6 Nxb6 19.Re2 Rd8 20.Rae1 Rfd7 21.Bf4 g5 22.Bc1 Kf7 23.b3 Nc8* De la Paz,F (2452)−Short,N (2683)/ Ottawa 2007/CBM 119 ext (0−1, 43) *)* 11...Kh8 12.Ne4 Be6 13.Ng3 Qd7 14.Nh4 Rad8 15.Qh5 Bf7 16.Qf3 Nde7 17.Bc2= Xu Yuhua (2475)−Short,N (2701)/Ji Nan 2003/ CBM 098/[Hecht] (0−1, 89)]

9.Be3 d5?! As mentioned before, giving up a whole tempo is risky.
[Once the pawn is on d6 already, 9...Bxe3 should be preferred, as in Nevednichy,V (2531)−Marin,M (2551)/ Predeal 2007/CBM 121/[Marin,M] (½−½, 97)]

10.Bxa7
[10.exd5 Nxd5 11.Bxa7 Rxa7 12.Re1 Nf4 13.d4 would have been a better form for White of the game Zagrebelny,S (2521)−Aleksandrov,A (2679)/Moscow 2004/EXT 2005/ (1−0, 32), above.]

10...Rxa7
[AFter 10...dxe4 11.Bc5 exf3 12.Qxf3 the queen would be more stable than in the similar variation without h3. *(12.Bxf8 fxg2≅)* However, Black seems to be holding his own after 12...Re8 13.Nd2 Be6]

11.d4 dxe4 12.Nxe5 Qd6 13.Nxc6 Qxc6 14.Nd2± White is better developed and the a7−rook will require some time to be recycled. **14...Ra8** This is too slow to equalize.
[14...a5!? 15.a4 Ra6]

15.Re1 Bf5 16.g4 Once again, the presence of the pawn on h3 contributes to the development of White's initiative.

16...Bg6 17.g5 Nh5 18.d5 Qd7 19.Qg4 f5
[19...Qxg4+ 20.hxg4 Nf4 21.Nxe4 Nd3 22.Re3 Rae8 *(22...Nxb2 23.f3±)* 23.Rxd3 Rxe4 24.Rd4 Rxd4 25.cxd4 Rd8 *(25...Re8 26.Rc1 Re7 27.d6!+−; 25...Rc8 26.Rc1 Kf8 27.f4 Be4 28.Kf2+−)* 26.Rc1 Rd7 27.f4 Bd3 28.Rd1 Bb5 29.a4 Be2 30.Re1+−]

20.gxf6 Qxg4+ 21.hxg4 Nxf6 22.g5 Nd7 23.Nxe4± White is a pawn up, without any compensation for Black.

23...Rf4 24.Ng3 Kf8 25.Rad1 Re8 26.Rxe8+ Kxe8 27.d6 Kd8 28.Rd4 Rf8 29.dxc7+ Kxc7 30.f4 h6 31.gxh6 gxh6 32.Be6 Nc5 33.Bd5 h5 34.b4 Na4 35.Bb3 Nb6 36.f5 Be8 37.Be6 Nd7 38.Kf2 Nf6 39.Ke3 Rh8 40.Rh4 Kd6 41.Kd4 Rh7 42.c4 Rg7 43.Ne4+ Nxe4 44.Rxe4 Ke7 45.Bd5+ Kf8 46.f6 Rh7 47.Rh4
1−0

C55

□ **Ivanchuk,Vassily** **2711**
■ **Bacrot,Etienne** **2715**
Moscow Aeroflot op−A (9) 23.02.2005
[Lukacs,Peter]

1.e4 Ivanchuk,Vassily **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8** Δ ♘g8, f5 **8.Nc3**
[8.a5 Ivanchuk,Vassily: 'Ü 88/302' a6 otherwise a5−a6 is always hanging in the air.
A) 9.c3 Ng8 10.d4 White has to react quickly in the ⊞. *(10.Qb3 f5 11.exf5 Rxf5 12.Nbd2 Nf6 13.Be6*

Bxe6 14.Qxe6 Qd7 15.Qxd7 Nxd7 16.d4 exd4 17.Nxd4 Re5= Tkachiev−Fressinet, Cap d'Agde KO rapid 2002 *)*

A1) 10...Bg4 is not logical here, the pin is not so important. 11.d5! *(11.Be3 f5* This Black's main threat in this variation. *12.exf5 exd4 13.cxd4 d5 14.Be2 Bxf5 15.Nc3 Nb4 16.Rc1 c6 17.Qa4 Nd3 18.Bxd3 Bxd3 19.Bd2 Bd6*= Degraeve−Ch Bauer, Antwerp 1998*; 11.dxe5 Nxe5 12.Be2 Bxf3 13.Bxf3 Bg5*= Vratonjic−Nestorovic, Nis 1994 *)* 11...Nb8

A1a) 12.Nbd2?! allows Bg5 activating the passive ♗.

A1a1) 13.Qb3? Bxf3 14.Nxf3 Bxc1 15.Raxc1 The exchange of the dark−squared ♗ helped for Black. Nd7! 16.Bf1= *(16.Qxb7? Rb8 17.Qc6 Rxb2! 18.Qa4 Ngf6 19.Qa3 Qb8∓* Macieja−Johannessen, Bermuda−A 2002 84/268 *)*;

A1a2) 13.Bd3 Nd7 14.b4;

A1a3) 13.h3 Bxf3 14.Nxf3 Bxc1 15.Rxc1 Nd7 16.b4 Ne7∞ Sermek−Mitkov, Pula zt 2000;

A1b) 12.Bd3! Macieja 12...Nd7 13.b4± and White grabs the ↑ on the «, while Black's play on the » looks rather slow.;

A2) 10...exd4 Lukacs − Hossain−Ehlvest, Dhaka 1999 CBM 70;

A3) 10...Bf6 blocks the f ♙. 11.h3 g6 12.Be3 Bg7 13.Qb3 Qe7 14.Nbd2 Nd8 15.Qa2 Be6 16.b4 Bxc4 17.Nxc4± Kayumov−Coleman, ADCF Masters 2003;

A4) 10...f5! This is Black's main weapon here. 11.dxe5

A4a) 11...Nxe5 12.Nxe5 dxe5 13.Qxd8 Rxd8 14.exf5 Bxf5 15.Nd2 and Black has problems with his isolated ♙ on e5. Bf6

A4a1) 16.Ne4? Bxe4 17.Rxe4 Rd1+ 18.Bf1 Bg5∓;

A4a2) 16.Nf3 Rd7 17.Ng5 h6 18.Be6 *(18.Ne6)* 18...Bxg5 19.Bxf5 Bxc1 20.Raxc1±;

A4a3) 16.Nb3 Ne7 *(16...Bd3 17.Bxd3 Rxd3 18.Nc5 Rd5 19.Be3±* Pyhala−Koskinen, FIN 1992 *)* 17.Nc5 Rab8±;

A4b) 11...fxe4! 12.Rxe4 Bf5 13.Re1 Nxe5 14.Nxe5 dxe5∞ Macieja−Bauer, Rethymnon 2003 CBM 098;

B) 9.Nc3!? Ng8 **Δ** f5, which is the main idea of this variation. *(9...Be6 10.Nd5; 9...Bg4 10.h3)* 10.Nd5 f5 11.c3

B1) 11...fxe4 12.dxe4 Bg4 13.Be2 Nf6 was also interesting.;

B2) 11...Bf6 12.b4 *(12.exf5 Bxf5∞)* 12...f4 Now Black has good attacking chances on the », if White will not react immediately. 13.d4

B2a) 13...Bg4 attacking × d4 comes into consideration. 14.Bb2 Bxf3 15.Qxf3 exd4 16.cxd4 Nxd4 *(16...Bxd4*

17.Bxd4 Nxd4 18.Qc3 Nc6 19.Bxa6 Rxa6 20.b5 Rxa5 21.Rxa5 Nxa5 22.Qxa5 c6 23.Qxd8 Rxd8 24.Nxf4 Nf6=) 17.Bxd4 Bxd4 18.Rac1 c6 19.Nc3 Qh4∞;

B2b) 13...g5!? 14.dxe5 *(14.Nxf6 Qxf6 15.dxe5 Nxe5 − 14.dxe5)* 14...Nxe5 15.Nxf6 Qxf6 16.Nxe5 dxe5 White has the ♔, but the position is fairly closed, and he has to defend against an → on the ». 17.Bb2 Ne7 18.Qh5 Bd7 19.Rad1 Rad8 20.Bb3 Qg6 21.Qxg6 Nxg6= Even the ⊥ is playable for Black, Bauer−Hauchard, France 2003 CBM 095.;

B3) 11...Nf6 12.Ng5 Ng4 13.Nxe7 Qxe7 The exchange of the passive dark−squared ♗ is not dangerous for Black. 14.exf5 Bxf5 15.Qb3 *(15.f3 Nf6∞* Degraeve−Karpatchev, Montpellier op 2003 *)* 15...Nd8∞]

[8.c3 Bg4 *(8...Ng8)* 9.h3 Bh5 10.Nbd2 − Erenburg−Ganguly, Wch U20 2002 CBM 91ext]

8...Bg4?! This idea is not easy to combine with 7...♔h8.

[8...Ng8 Black follows the original plan. 9.Nd5 *(9.a5 a6* − 8.a5 *)* 9...f5 10.Nxe7 Qxe7 11.Bg5 Qe8 12.exf5 Bxf5 13.Nd2 Qg6 14.Bh4 Nf6∞ Landa−Fressinet, playchess.com INT 2004]

9.h3 Bh5 Ivanchuk,Vassily: 'N!?'

[9...Bxf3 The exchange of the light−squared ♗ favours White. 10.Qxf3 Nd4 11.Qd1 c6 12.Ne2 Now the d4 ♘ has to abandon his central position. Ne6 13.Ng3 g6 14.c3 Qc7 15.Bh6± Barua−Mohota, Pune 2004]

10.Be3 Qd7 11.Nd5 Na5?

[11...Nxd5 12.Bxd5 Nb4!? *(12...Bg6!?* Ivanchuk,Vassily *)* 13.Bb3 *(13.Bxb7 Rab8)* 13...f5 14.Nxe5 *(14.exf5 Qxf5)* 14...Qe8 15.Nf3 fxe4 16.dxe4

A) 16...Rxf3 is brave! 17.gxf3 Qg6+ 18.Kh1 *(18.Kh2 d5!?)* 18...d5!?⩲;

B) 16...Bxf3 17.gxf3 Bf6 18.c3 Nc6⩱;

C) 16...d5! 17.exd5 Bxf3 18.gxf3 Qg6+ 19.Kh1 Qf5⩱ and White's ♙ formation is rather shattered.]

12.Nxe5! This is the tactical refutation!

12...Qd8

[12...dxe5? 13.Nxf6 Bxf6 *(13...Bxd1* Ivanchuk,Vassily *14.Nxd7 Bxc2 15.Ba2! Rfd8 16.Nxe5*+− *)* 14.Qxh5 Nxc4 15.dxc4± with a healthy ♙ up for White. Qc6 Ivanchuk,Vassily 16.b3 Qxe4 17.Bc5 Qxc2 18.Bxf8 Rxf8 19.Re3±]

13.Qd2

[13.Nf3 Ivanchuk,Vassily: '!?' Nxc4 *(13...Nxe4* Ivanchuk,Vassily *14.Bd4! Nxc4 15.Rxe4 Ne5 16.Bxe5 dxe5 17.Rxe5 Bxf3 18.Qxf3 Bd6 19.Re2±)* 14.dxc4 Nxe4 15.Nf4 Bxf3 *(15...Bg6* Ivanchuk,Vassily *16.Qd5 Nf6 17.Nxg6+ fxg6 18.Qxb7±; 15...Nf6* Ivanchuk,Vassily *16.Nxh5 Nxh5 17.Qd5)* 16.Qxf3 Ng5 17.Qxb7±]

13...b6 14.b4 Nxc4

[14...dxe5 Ivanchuk,Vassily 15.bxa5±]

15.Nxc4 Nxd5 16.exd5 f5 17.Bd4 Bh4? Ivanchuk,Vassily: '?!' overlooking the next blow.

[17...Bf6!
A) 18.Qc3 Ivanchuk,Vassily Bxd4 19.Qxd4 f4 20.f3 *(20.Nd2 a5 21.b5 Qg5 22.f3 Rfe8±)* 20...Bf7 21.Qxf4 *(21.Nd2 a5 22.b5 Qg5 23.c4 Rae8±)* 21...Bxd5 22.Qd4 Bb7 *(22...Bxc4 23.Qxc4±)* 23.a5 Qg5 24.Qg4±;
B) 18.Bxf6 Qxf6±]

18.Qh6! Bxf2+ 19.Kxf2 Qh4+ 20.Ke3 Qxd4+
[20...Rae8+ Ivanchuk,Vassily 21.Kd2]

21.Kxd4 gxh6 22.Re7 Black has got back the ♙, but the ♖ is very bad for him.

22...Rf7
[22...Rac8 23.Rf1±]

23.Rxf7 Bxf7 Ivanchuk,Vassily: '[♖ 9/i]'

24.a5 Rc8 25.axb6 Ivanchuk,Vassily: '?!'
[25.Rf1 Ivanchuk,Vassily Bg6 26.a6! Re8 27.Na3! *(27.Rf2 Re1 28.Na3 Ra1 29.Nb5 Rxa6 30.Nxc7 Ra4 31.g4 Rxb4+ 32.c4 f4 33.Rxf4 Kg8 34.Nb5 Rb3 35.Rf3+−; 27.Ne3 Re5 28.g3 Kg7 29.c4+−)* 27...Re2 28.g3 Rg2 *(28...Kg7 29.Nb5 Rxc2 30.Nxa7 Ra2 31.b5 Kf6 32.Nc6 Ra4+ 33.Ke3+−)* 29.Nb5 Rxg3 30.Nxa7+−]

25...axb6 26.Rf1?
[The penetration to the seventh rank by 26.Ra7! was the logical follow up. Kg7 27.Na3 Δ ♘b5, c4 Kf6 *(27...Be8 28.Ke3* Δ ♔f4 defending the whole ». *Kf6 29.Kf4 Bd7 30.Nc4* Δ ♘b6 *Be8 31.Ne3 Bg6 32.c4±* Δ d4,c5 *)*
A) 28.Nb5 allows Black at least to liquidate to a ♖ ♖. Bxd5! 29.Kxd5 c6+ 30.Kxd6 cxb5 31.Rxh7 *(31.Rc7 Rg8 32.Kc6 Rxg2 33.Kxb5 f4⇄)* 31...Rxc2 32.Rxh6+ Kg5 33.Rh8 Kf4 34.Rg8±;
B) 28.c4! and White improves his position slowly but surely. 28...Be8 29.Ke3 Bd7 30.Kf4± Δ ♘c2−e3,d4, c5]

26...Bg6 27.Ne3 White fights on the wrong side of the board. His real advantage is on the «. **27...Rf8 28.g4**
[28.Rf4 Kg7
A) 29.Kc4 Ivanchuk,Vassily Kf6 30.g3 *(30.Kb5 Re8)* 30...h5 *(30...Ke5? 31.Ng4+! fxg4 32.d4# #; 30...Re8 31.Nxf5 Bxf5 32.g4 Re5 33.Kb5 Kg5 34.Rxf5+ Rxf5 35.gxf5 Kxf5 36.Kc6+−)* 31.Kb5 Re8⇄;
B) 29.g3 Kf6 30.h4 *(30.g4 Kg5!)* 30...h5 Δ ♖a8]

28...f4 29.Rf3
[29.Nf5?! Bxf5 *(29...h5!?)* 30.Rxf4 Kg7 31.Rxf5 Re8±]
[29.Ng2!? Ivanchuk,Vassily f3 30.Nh4 Rf4+ *(30...f2 31.Ke3)* 31.Ke3 Rxb4 32.Nxf3 h5 33.gxh5 Bxh5 34.Nd4+−]

29...h5! Black grabs the slightest possibility to create counterplay. **30.g5**
[30.Ng2 hxg4 31.hxg4± h5 Ivanchuk,Vassily 32.Rxf4 Rg8 33.gxh5 Bxh5 34.Ne3 Kg7 35.Nf5+ Kh7 36.Ne7 Rg4 37.Re4±]

30...h4 31.Ng2 Kg8 32.c4
[32.Rxf4 Ivanchuk,Vassily: '⌓' Rxf4+ *(32...Re8 33.Nxh4; 32...Rf5* Ivanchuk,Vassily *33.Rg4 Bh5 34.Rxh4 Rxg5 35.Nf4 Bf3 36.c4 Rg3 37.Rh6 Bg2 38.Re6 Bxh3 39.Nxh3 Rxh3 40.Re7 h5 41.Rxc7 h4 42.Rd7 Rg3 43.Rxd6 Kg7 44.Rd7+ Kg6 45.Rd8 Kg7 46.d6 h3 47.d7 h2 48.Rh8 Kxh8 49.d8Q+ Kg7 50.Qh4+−)* 33.Nxf4 Ivanchuk,

Vassily: '(♘♗ 4/h)' Bf5 Ivanchuk, Vassily: '!'

A) 34.Ke3! Ivanchuk,Vassily Kg7 *(34...Kf7 35.Kf3 Ke7 36.c4 Kd7 37.d4 Ke7 38.c5 Kf7 39.c6 Ke7 40.Ne6 Bxe6 41.dxe6 Kxe6 42.Ke4* Ivanchuk,Vassily: '+−' *d5+ 43.Kf4+−)*

A1) 35.c4 h6 36.Ne6+ Kg6 37.gxh6 Kxh6 38.Nxc7 Bxh3 39.Ne8 Bf1 40.Kf2 *(40.Kf4 Bxd3 41.Nxd6 Kg6 42.b5 h3 43.Kg3 Kf6 44.c5 bxc5 45.b6 Ba6=)* 40...Bxd3 41.Nxd6 Kg5

A1a) 42.c5 bxc5 43.bxc5 Kf6 44.Nc8

A1a1) 44...Be4? 45.d6 Ke6 46.Ne7 Kd7 47.Kg1 h3 48.Kh2 Bg2 49.Kg3 Kd8 *(49...Bf1 50.Nf5 Bc4 51.Nd4 Bf1 52.Nf3 Bg2 53.Ng5 Bb7 54.Kxh3 Kc6 55.Kg3 Bc8 56.Ne4)* 50.Ng6 Kd7 51.Nf4 Be4 52.Nxh3 Bf5 53.Nf2 Kc6 54.Kf4+−;

A1a2) 44...Bb5!! 45.d6 Ke5! 46.Ne7 Bd7 47.Kf3 Be6 48.Kg2 Bd7=;

A1b) 42.Ke3!? Bf1 *(42...Bc2 43.Ne4+ Kf5 44.Nf2 Ke5 45.Ng4+ Kf5 46.Nh2 h3 47.Kd4+−)* 43.Ne4+ Kf5 44.Kd4 Bg2 45.Nf2 h3 46.c5 bxc5+ 47.bxc5 h2 48.c6 Kf6 49.c7 *(49.Kc5 Ke7 50.d6+ Kd8=)* 49...Bh3 50.Kc5 *(50.d6 Bc8)* 50...Ke7=;

A2) 35.Kf3! h6 *(35...Kf7 36.c4 Ke7 37.d4 Kf7 38.c5 Ke7 39.c6 Kf7 40.Ne6 Bxe6 41.dxe6+ Kxe6 42.Ke4+−)* 36.Ne6+ Kg6 37.gxh6 Kxh6 38.Nxc7 Bxh3 39.Ne8+−;

B) 34.c4 Ivanchuk,Vassily Kg7 35.c5 bxc5+ 36.bxc5 h6 37.gxh6+ Kxh6 38.c6 Kg5 39.Ne6+ Kf6 40.Nxc7 Bxh3 41.Ke3 Bg2 42.Kf2 h3 43.Kg3 Ke7 44.Kh2 Kf7 45.Nb5 Ke7 46.Nc3 Kd8 47.Ne4 Kc7=;

C) 34.Kc4 Bd7⩲ avoiding the penetration on the ⩤.]

32...Rf5! 33.Nxh4

[33.Rxf4 Rxg5 34.Nxh4 − 33.♘xh4]

33...Rxg5 34.Rxf4 Rg3 35.Nxg6 Ivanchuk,Vassily: '?'

[35.Rf3

A) 35...Rxf3 Ivanchuk,Vassily 36.Nxf3 Bf5 37.h4 Kf7 38.Ke3 h6 39.Nd4 Bd7 40.Kf4 *(40.b5 Kf6 41.Kf4 Bc8 42.Nc6 Kf7 43.Nb4 Ke7; 40.Nc6 Kf6 41.Nb8 Bc8 42.b5 Ke7 43.Na6 Kd8 44.d4 Bh3±)* 40...Kf6 41.h5!! Be8 42.Nb5 Bxh5 43.Nxc7 Bg6 44.d4 Bd3 45.c5 bxc5 46.dxc5 dxc5 47.bxc5 Ke7 48.Ke5 h5 49.c6+−;

B) 35...Rg1]

35...hxg6 The ♖⊥ gives good drawing chances as a rule. **36.h4**

[36.Rg4

A) 36...Rxg4+? 37.hxg4 Kf7 38.g5 *(38.Kc3 Kf6)* 38...Ke7 39.Kc3 Kd7 40.Kb3+−;

B) 36...Rxh3 37.Rxg6+ Kf7 38.Re6 Rh4+ 39.Re4 Rh1 40.c5 bxc5+ 41.bxc5 dxc5+ 42.Kxc5 Rc1+ 43.Kb5 Rc3 44.d4 Rc1 45.Re6 *(45.Re5 Kf6)* 45...Rd1=]

[36.Re4 Kf7 37.Re3 Rg2= *(37...Rg1⩲* Ivanchuk,Vassily *)*]

36...g5! 37.hxg5 Rxg5 If the pawns are on one flank, the drawing chances are

much bigger. **38.Kc3 Δ** ♔b3−a4
[38.c5!? bxc5+ 39.bxc5 dxc5+ *(39...Rg1 40.c6!)* 40.Kxc5 Rg3! 41.Rd4 Rg6 42.Ra4 Kf8 43.Ra7 Ke8 44.Rxc7 Kd8= with a theoretical draw.]
38...Rg1! 39.Kb3 Ra1! otherwise the penetration ♔a4−b5−c6 decides. **40.c5 bxc5 41.bxc5 Rb1+ 42.Kc2**
[42.Ka4 Ivanchuk,Vassily dxc5 43.Rc4 Kf7 44.Rxc5 Ke7 45.Rxc7+ Kd6=]
42...Rb5 43.cxd6 cxd6 44.d4 Rxd5 45.Kd3 Rh5 46.Kc4 Kg7 47.d5 Rh1 48.Kd4
½−½

C54
□ **Fressinet,Laurent** **2711**
■ **Hammer,Jon Ludvig** **2638**
Sigeman & Co 22nd (5) 19.05.2014
[Havasi,Gergo]

1.e4 Havasi,Gergo_11589 Havasi,G Havasi,Gergo_11589: 'Havasi,Gergo Havasi,Gergo Havasi,G Havasi,G' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nbd2**
[5.c3 Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>or</:en✕/xml>'' or]
[5.0−0 Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>is more popular.</ :en✕/xml>'' is more popular.]
5...0−0 6.c3 d6
[6...d5 Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>is also possible</ :en✕/xml>'' is also possible 7.exd5 Nxd5 8.Ne4 Be7 9.0−0 Nb6 10.Bb3 Bg4 11.Ng3 Qd7 12.h3 Be6 13.Bxe6 *(13.Re1* Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>is a better try, but</:en✕/ xml>'' is a better try, but *Rad8 14.Nxe5 Nxe5 15.Rxe5 Qxd3 16.Qxd3 Rxd3 17.Re1 Nc8!=* Havasi,Gergo_11589: 'Havasi,Gergo: ''=!' <xml✕:en>, defending both e7 and a7 after a possible ...<sym>B</ sym>xb3/ axb3.</:en✕/xml>'' , defending both e7 and a7 after a possible ...♗xb3/ axb3. *)* 13...Qxe6 14.Re1 Rad8 15.Qe2 Rfe8∞ Fressinet−Hammer, Yerevan 2014]
[6...a6 7.Bb3 Ba7 Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>is another plan.</:en✕/ xml>'' is another plan.]
7.b4
[7.0−0 Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>is more popular. Here is a good example:</:en✕/xml>'' is more popular. Here is a good example: a6 8.Bb3 Be6 9.Re1 Re8 10.Nf1 d5! Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>The typical strategy: After ...<sym>R</sym>e8 and ...<sym>B</sym>e6 Black breaks in the centre with ...d5.</:en✕/xml>'' The typical strategy: After ...♖e8 and ...♗e6 Black breaks in the centre with ...d5. 11.exd5
A) 11...Nxd5
A1) 12.Nxe5?! Bxf2+!
(12...Nxe5 13.d4! Bxd4 14.Qxd4 Ng6
Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>is also equal, but if your opponent has the bishop pair there is always some risk</:en✕/xml>'' is also equal, but if your opponent has the bishop pair there is always some risk *)* 13.Kxf2 Nxe5⇄;

A2) 12.Ng5 Qd7 13.Nxe6 *(13.Qf3 Rad8)* 13...Rxe6∞;
B) 11...Bxd5! 12.Bg5! Qd6! 13.Bc2 *(13.Bxf6 Bxb3 14.Qxb3 Qxf6∞)* 13...h6 14.Bh4 Nh5 15.Ne3 Bxe3 16.Rxe3 *(16.fxe3 e4!)* 16...Nf4∞ Degraeve−Tkachiev, Aix−les−Bains 2007]

7...Bb6 8.Bb3

[8.a4 Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>is also typical, but it can't harm Black,</:en✕/xml>'' is also typical, but it can't harm Black, a5 9.b5 Ne7∞]

8...Ne7! Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>This is the typical regrouping. If ...<sym>N</sym>c6−e7−g6, ...c6, ...<sym>B</sym>c7 and ...d5 can be carried out, Black grabs the initiative.</:en✕/xml>'' This is the typical regrouping. If ...♘c6−e7−g6, ...c6, ...♗c7 and ...d5 can be carried out, Black grabs the initiative. **9.a4**

[9.Nc4 Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>intends to take the bishop and avoids ...d5 by attacking the e5−pawn, but this isn't dangerous for Black:</:en✕/xml>'' intends to take the bishop and avoids ...d5 by attacking the e5−pawn, but this isn't dangerous for Black: Ng6 10.0−0 Be6 11.Re1 h6 12.Nxb6 Bxb3 13.Qxb3 axb6 14.b5 Re8 15.Bd2 Qd7⇄ Nunn−Azmaiparashvili, Amsterdam 1990]

9...c6! Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>Of course!</:en✕/xml>'' Of course! **10.Nc4 Bc7 11.Bg5**

[11.0−0 Ng6 12.Re1 Re8 13.Qc2 d5 14.Ncd2 Nf4∞ Goetz−Neunhoeffer, Germany 1995 *(14...h6!?* Δ ...♗e6, ...♕d7 Havasi, Gergo_11589: 'Δ ...♗e6, ...♕d7 Havasi,Gergo: 'Δ ...♗e6, ...♕d7 <xml✕:✕nag>140</nag> ...<sym>B</sym>e6, ...<sym>Q</sym>d7</:✕/xml>'' *)*]

11...Ng6! Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>Simply improving the knight and preparing for the central breakthrough.</:en✕/xml>'' Simply improving the knight and preparing for the central breakthrough.

[11...d5!?]

12.Nh4

[12.0−0 h6 13.Be3 d5∞ Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>with a good position</:en✕/xml>'' with a good position *(13...Be6∞* Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>is also good.</:en✕/xml>'' is also good. *)*]

12...Kh8

[12...d5! Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>is even better.</:en✕/xml>'' is even better. 13.exd5 cxd5 14.Ne3 Nf4∓]

13.Nxg6+ fxg6 14.Ne3 h6 15.Bh4

[15.Bxf6 Qxf6⇄]

15...Bb6! Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>Activating the bishop.</:en✕/xml>'' Activating the bishop.

[15...a5!? Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>or</:en✕/xml>'' or]

[15...g5!? Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>is also good.</:en✕/xml>'' is also good.]

16.Qe2 a5! Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>Weakening the structure.</:en✕/xml>'' Weakening the structure. **17.b5**

[Havasi,Gergo_11589: 'Havasi, Gergo: '<xml✕:en>If</:en✕/xml>'' If

17.0−0 g5 18.Bg3 axb4 19.cxb4 Bd4 20.Rab1 Qe8!∓ Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>with the plan of ... <sym>N</sym>h5.</:en✕/xml>" with the plan of ...♘h5.]

17...Qe8?!

[17...cxb5 18.Bxf6]

[17...g5! 18.Bg3 cxb5 19.axb5 Bd7 20.Ba4 Be6∓ Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>White's structural weaknesses are very vulnerable after ...<sym>R</sym>c8 and ...<sym>Q</sym>e8 followed by ... <sym>N</sym>h5.</:en✕/xml>" White's structural weaknesses are very vulnerable after ...♖c8 and ... ♕e8 followed by ...♘h5.]

18.Nc4

[18.Bxf6 Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>This move was allowed by 17...<sym>Q</ sym>e8. It gives up the bishop pair, but at least now ...g5 won't force the bishop to go to g3.</:en✕/xml>" This move was allowed by 17...♕e8. It gives up the bishop pair, but at least now ...g5 won't force the bishop to go to g3. Rxf6 19.0−0= Havasi,Gergo_11589: 'Havasi,Gergo: "="]

18...Bc5 19.bxc6 bxc6 20.0−0 g5

[20...Nh5!↑ Havasi,Gergo_11589: 'Havasi,Gergo: "!' <xml✕:en>Black will play ...<sym>N</sym>f4 in order to activate the bishop, the knight and the rook. Such moves can't be bad!</ :en✕/xml>" Black will play ...♘f4 in order to activate the bishop, the knight and the rook. Such moves can't be bad!]

21.Bg3 Nh5 22.d4!?

Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>This move leads to a draw.</ :en✕/xml>" This move leads to a draw.

[22.Rad1 Nf4 23.Bxf4 gxf4 24.Qf3 Qg6 25.h3!∞ Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>with double−edged play.</:en✕/xml>" with double−edged play.]

22...Nxg3 23.hxg3 exd4 24.cxd4 Bxd4 25.Rad1 c5 26.Nxd6 Qe7

[26...Ba6! Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>was the only chance, when White has to find</ :en✕/xml>" was the only chance, when White has to find *27.Qxa6! (27.Bc4 Qe5↑)* 27...Rxa6 28.Nxe8 Rxe8 29.Bc4= Havasi,Gergo_11589: 'Havasi,Gergo: "=' <xml✕:en>with equality.</:en✕/xml>" with equality.]

27.e5 Ba6 28.Bc4

[28.Qe4! Bxf1 29.Rxf1≌ Havasi,Gergo_11589: 'Havasi,Gergo: '<xml✕:en>and the threat of <sym>B</ sym>c2 and <sym>N</sym>f7 secures White the draw.</:en✕/xml>" and the threat of ♗c2 and ♘f7 secures White the draw.]

28...Bxc4

[28...Bxe5! 29.Bxa6 Bxd6 30.Rd5 Qxe2 31.Bxe2 Be7∓]

29.Qxc4 Rab8 30.Nb5 Qxe5

½−½

C54

□ **Fressinet,Laurent** **2711**

■ **Hammer,Jon Ludvig** **2638**

Sigeman & Co 22nd (5) 19.05.2014

[Havasi,Gergo]

1.e4 Havasi,G **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nbd2**

[5.c3 or]
[5.0−0 is more popular.]

5...0−0 6.c3 d6

[6...d5 is also possible 7.exd5 Nxd5 8.Ne4 Be7 9.0−0 Nb6 10.Bb3 Bg4 11.Ng3 Qd7 12.h3 Be6 13.Bxe6 *(13.Re1* is a better try, but *Rad8 14.Nxe5 Nxe5 15.Rxe5 Qxd3 16.Qxd3 Rxd3 17.Re1 Nc8!=* , defending both e7 and a7 after a possible ...♗xb3/ axb3. *)* 13...Qxe6 14.Re1 Rad8 15.Qe2 Rfe8∞ Fressinet−Hammer, Yerevan 2014]
[6...a6 7.Bb3 Ba7 is another plan.]

7.b4

[7.0−0 is more popular. Here is a good example: a6 8.Bb3 Be6 9.Re1 Re8 10.Nf1 d5! The typical strategy: After ...♖e8 and ...♗e6 Black breaks in the centre with ...d5. 11.exd5

A) 11...Nxd5

A1) 12.Nxe5?! Bxf2+! *(12...Nxe5 13.d4! Bxd4 14.Qxd4 Ng6* is also equal, but if your opponent has the bishop pair there is always some risk *)* 13.Kxf2 Nxe5⇄;

A2) 12.Ng5 Qd7 13.Nxe6 *(13.Qf3 Rad8)* 13...Rxe6∞;

B) 11...Bxd5! 12.Bg5! Qd6! 13.Bc2 *(13.Bxf6 Bxb3 14.Qxb3 Qxf6∞)* 13...h6 14.Bh4 Nh5 15.Ne3 Bxe3 16.Rxe3 *(16.fxe3 e4!)* 16...Nf4∞ Degraeve−Tkachiev, Aix−les−Bains 2007]

7...Bb6 8.Bb3

[8.a4 is also typical, but it can't harm Black, a5 9.b5 Ne7∞]

8...Ne7! This is the typical regrouping. If ...♘c6−e7−g6, ...c6, ...♗c7 and ...d5 can be carried out, Black grabs the initiative.

9.a4

[9.Nc4 intends to take the bishop and avoids ...d5 by attacking the e5−pawn, but this isn't dangerous for Black: Ng6 10.0−0 Be6 11.Re1 h6 12.Nxb6 Bxb3 13.Qxb3 axb6 14.b5 Re8 15.Bd2 Qd7⇄ Nunn−Azmaiparashvili, Amsterdam 1990]

9...c6! Of course! **10.Nc4 Bc7 11.Bg5**

[11.0−0 Ng6 12.Re1 Re8 13.Qc2 d5 14.Ncd2 Nf4∞ Goetz−Neunhoeffer, Germany 1995 *(14...h6!?* Δ ...♗e6, ...♕d7 *)*]

11...Ng6! Simply improving the knight and preparing for the central breakthrough.

[11...d5!?]

12.Nh4

[12.0−0 h6 13.Be3 d5∞ with a good position *(13...Be6∞* is also good. *)*]

12...Kh8

[12...d5! is even better. 13.exd5 cxd5 14.Ne3 Nf4∓]

13.Nxg6+ fxg6 14.Ne3 h6 15.Bh4

[15.Bxf6 Qxf6⇄]

15...Bb6! Activating the bishop.

[15...a5!? or]
[15...g5!? is also good.]

16.Qe2 a5! Weakening the structure.

17.b5

[If 17.0−0 g5 18.Bg3 axb4 19.cxb4 Bd4 20.Rab1 Qe8!∓ with the plan of ...♘h5.]

17...Qe8?!

[17...cxb5 18.Bxf6]
[17...g5! 18.Bg3 cxb5 19.axb5 Bd7 20.Ba4 Be6∓ White's structural weaknesses are very vulnerable after ...♖c8 and ...♕e8 followed by ...♘h5.]

18.Nc4

[18.Bxf6 This move was allowed by 17...♕e8. It gives up the bishop pair, but at least now ...g5 won't force the

bishop to go to g3. Rxf6 19.0−0=]

18...Bc5 19.bxc6 bxc6 20.0−0 g5

[20...Nh5!↑ Black will play ...♘f4 in order to activate the bishop, the knight and the rook. Such moves can't be bad!]

21.Bg3 Nh5 22.d4!? This move leads to a draw.

[22.Rad1 Nf4 23.Bxf4 gxf4 24.Qf3 Qg6 25.h3!∞ with double−edged play.]

22...Nxg3 23.hxg3 exd4 24.cxd4 Bxd4 25.Rad1 c5 26.Nxd6 Qe7

[26...Ba6! was the only chance, when White has to find 27.Qxa6! *(27.Bc4 Qe5↑)* 27...Rxa6 28.Nxe8 Rxe8 29.Bc4= with equality.]

27.e5 Ba6 28.Bc4

[28.Qe4! Bxf1 29.Rxf1⩲ and the threat of ♗c2 and ♘f7 secures White the draw.]

28...Bxc4

[28...Bxe5! 29.Bxa6 Bxd6 30.Rd5 Qxe2 31.Bxe2 Be7∓]

29.Qxc4 Rab8 30.Nb5 Qxe5

½−½

C55

□ **Dubov,Daniil** **2710**

■ **Kamsky,Gata** **2665**

chess.com (Internet−blitz) 2021

[Priyadharshan,Kannappan]

1.e4 e5 2.Nf3 Nc6 3.Bc4

It is interesting to see the various move orders that lead to our topic subject.

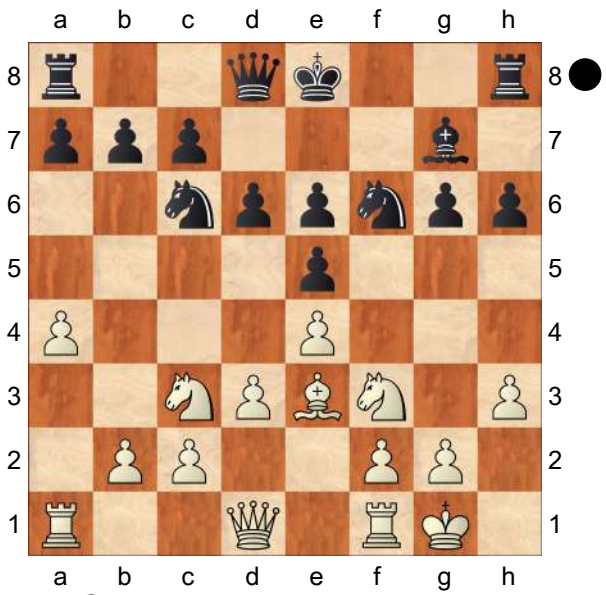
3...Nf6 4.d3 h6 5.a4 d6 6.Nc3 g6 7.h3 Bg7 8.Be3 Be6 9.Bxe6 fxe6

We have got to the point of our discussion. **10.0−0**

[10.a5!? Making a good use of the a4 move by gaining more space on the queenside and also stopping Black from playing ...a5. This move would most likely transpose to the game continuation.]

[10.Ne2!? 0−0 11.c3 d5 12.Qc2 Black's pawn structure has long term structural weaknesses. a5! Preventing White from the queenside expansion. 13.0−0 Qd6 14.Rad1⩲ White will soon play the d4−pawn break.]

Diagram



10...0−0?!

[10...Qd7! Black should castle long and attack White's king. 11.a5 a6 12.Ne2 g5 13.c4 g4 14.hxg4 Nxg4 15.Bd2∞ with a sharp position that requires a lot of practical tests.]

11.a5! a6 Black has helped White in fixing the b7−pawn as a target. **12.Ne2! d5 13.Ng3**

[⌓13.exd5 exd5 14.d4 e4 *(14...exd4 15.Nexd4 Qd6 16.Nxc6 bxc6 17.Qd3 Ne4 18.Rad1)* 15.Ne5 g5 16.c4 Qd6]

13...Qd6 14.c3 d4 15.cxd4 exd4 16.Bd2 The open c−file gives White

massive leverage to operate, and you see similar positions that arise from 1.c4 e5 2. Nc3 Nf6 3.g3 d5 where White generates a whole lot of activity on the c−file. **16...Nd7 17.Rc1!** Starting some activity on the c−file **17...Kh7 18.b4?!** Logical follow−up, but Black is just in time to create some play on the kingside.

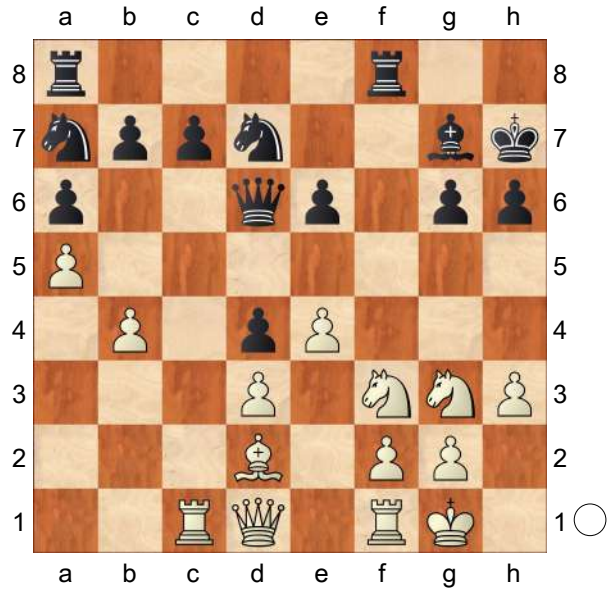
[18.Qb3 Nc5 *(18...Rxf3? 19.gxf3 Nde5 20.Kg2 g5 21.f4+−)* 19.Qc4 Nd7 20.Ne1⩲ *(20.b4?? Rxf3! 21.gxf3 Nde5 22.Qc2 Nxf3+ 23.Kg2 Rf8−+)*]

18...Na7?

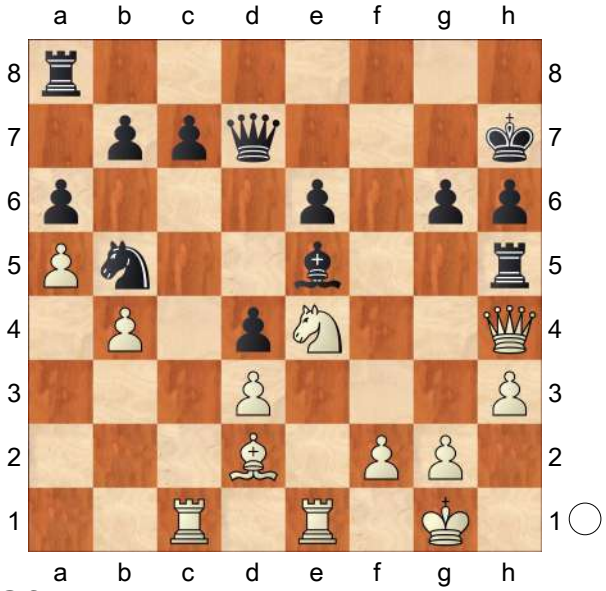
[18...Nxb4?? 19.Bxb4 Qxb4 20.Rxc7 Rf7 21.Qb1+−]

[18...Rf7 19.Qb3 Raf8 Black is shifting his pieces to the kingside for some action there. 20.Nh2 Nd8 21.b5 axb5 22.Qxb5 c5∞]

Diagram



19.e5! Exceptional positional understanding by Dubov in a blitz game! He sacrifices a pawn to secure an outpost for the knight. **19...Nxe5 20.Nxe5 Bxe5 21.Ne4 Qd7** Weaknesses everywhere in Black's position! **22.Re1 Nb5 23.Qg4 Rf5 24.Qh4 Rh5** Can you spot a brilliant tactical shot played by Dubov? Diagram



25.Qf6!! Rd8 26.g4

[26.g4 Rxh3 27.Qxe5+−]

1−0

C54

□ **Jakovenko,D.. 2710**

■ **Svidler,P.. 2760**

Bundesliga 2017−18 (1.2) 21.10.2017

[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a5 7.Re1

[Earlier we only considered 7.Bg5 Vachier Lagrave,M (2795)−Gledura,B (2602) Chartres FRA 2017 [Mikhalevski,V]]

7...h6 Svidler doesn't like to be pinned by means of Bg5 after castling.

[7...0−0 was also played.]

8.Nbd2 0−0 9.Nf1 Be6 10.Bb5 This move has become standard in positions with ...a5.In the October update we considered this position without the inclusion of the moves ...h6 and Nf1. In that case Black could play

9...Qb8. Now this move would be bad because of 11. d4. **10...Ne7** This retreat, in the position with the knight on d2 and white pawns on h3 and a4, is also part of the previous update.

[After 10...Na7?! 11.Ba4 b5 12.Bc2 the knight is misplaced on a7 and can't be brought back to c6 due to 13. d4. Bb6 13.h3 *(13.d4!⩲* yields White the upper hand. *)* 13...c5 14.d4 Qc7? *(14...cxd4! 15.cxd4 exd4 16.Nxd4 Bxd4 17.Qxd4 Nc6 18.Qd1 Rc8* was called for. *)* 15.d5± was better for White in Stearns,A (2292)−Airapetian, C (2079) Reno 2003. The ...Na7 retreat makes more sense when White's a−pawn is on a4.]

11.d4! Ba7 This natural move may turn out to be inaccurate.

[11...exd4!? 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 15.Nxe4 dxe4 16.Rxe4 c5 is worth considering, as Black obtains compensation for the sacrificed pawn.]

12.dxe5! A strong novelty from the Russian GM.

[In the only preceding game White played 12.Ng3 Ng6 13.h3 We have just transposed to a high−profile rapid game. c6 14.Bd3 Le Quang Liem played

A) 14...Nh7?! 15.Nf5!? *(15.Bc2!? Ng5 16.Nxg5 hxg5 17.Nf5⩲* promised White the slightly better chances as well. *)* 15...Re8 16.Be3 Qc7 17.Qd2⩲ Lu Shanglei (2628)−Wen Yang (2602) Huocheng County CHN 2017;

B) 14...a4!? in order to prevent White from playing this move. 15.Be3 b5 16.Qc2 Re8 17.c4 bxc4 18.Bxc4 Bxc4 19.Qxc4 d5! 20.Qxc6 exd4 21.Bxd4 Bxd4 22.Nxd4 Ne5 23.Qc3 Rc8 24.Qd2 Nc4 25.Qb4 Karjakin,S (2773)−Le Quang Liem (2739) Saint Louis USA 2017, and now the accurate Nxe4!= would equalise the position.]

12...Ng4

[12...dxe5 13.Qxd8 Rfxd8 14.Nxe5 a4 with the idea of 15...c6 doesn't promise full equality, as White can vacate the f1−square for the light−squared bishop by means of 15.Ng3!⩲]

13.Be3! Nxe5 14.Bxa7

[White is also slightly better after 14.Nxe5 dxe5 15.Bxa7 Rxa7 16.Ne3 with the idea of playing Bc4 and putting some pressure on Black. For example, Ra8 17.Bc4 Bxc4 18.Nxc4 Ng6 19.g3⩲]

14...Rxa7

[I understand Svidler, who didn't like his passive position after 14...Nxf3+!? 15.Qxf3 Rxa7 16.Qe3 Ra8 17.f4⩲ although it might be better than the game.]

15.Nd4!⩲ Since White is having more space it makes sense to keep more pieces on the board. We can already say that White has won the opening battle.

15...N7g6 Black is preventing 16.f4.

[In case of the immediate 15...Bd7 in an attempt to trade some pieces White would play 16.f4! N5c6 17.Ne3⩲]

16.Ne3 Bd7 17.Bf1 A very unpleasant position for Black, since White has better control of the centre, and the rook on a7 is misplaced. Moreover, White has a clear plan of improving his position with 18.g3 and 19. f4. **17...a4**

Peter is trying to take some space on the queenside.
[17...Re8 18.g3 Nc6 19.Bg2 Ra8 20.f4± is not much fun either.]
18.g3 Ne7 19.f4 N5c6 20.Nb5± Ra5
[is relatively better, but White is clearly better in both cases. 20...Ra8!? 21.c4±]
21.c4 Nb8 22.Qd2 That's why it was better to keep the rook on a8. **22...Ra8 23.Rad1** White's play is very simple, while Black's position is getting worse with every move. **23...Re8**
[23...Qc8!?± would have avoided the c5−break.]
24.Bg2
[24.c5! is winning at least a pawn since dxc5? runs into 25.Bh3+−]
24...Bc6?
[Once again Black should have played 24...Qc8± moving the queen away from the d−file.]
25.e5! Now Black's position collapses.
25...Nc8 26.exd6 This simple capture is good enough for a big edge, but White had an even stronger alternative at his disposal.
[26.Nf5! Nd7 27.Qc3! dxe5 28.fxe5 Re6 29.Bd5+− would finish the game on the spot.]
26...Nxd6 27.Nxd6
[Again 27.Nf5!+− is more accurate.]
27...Qxd6 28.Qxd6 cxd6 29.Nf5
[29.Rxd6!?±]
29...Rxe1+ 30.Rxe1 Ra6 31.Rd1 Rb6 32.Rd2 White holds onto his pawns and wins the d6−pawn. **32...Na6 33.Nxd6 Nc5 34.Nc8 Rb4!**
[34...Ra6 runs into 35.Ne7+ Kf8 36.Nxc6 bxc6 37.Rd6+−]
35.Ne7+ Kf8 36.Bxc6 Kxe7
The only move.
[36...bxc6?? loses instantly to 37.Nxc6 due to a threat of mate on d8.]
37.Bb5 a3! Svidler activates his rook at the cost of a pawn. **38.bxa3!**
[38.b3? would be a blunder in view of Nxb3 39.axb3 Rxb3 This is what Black hoped for. Now it's difficult for White to stop the a−pawn. 40.Ba4 Rb4! 41.Bd1 Rb1 42.Kf2 a2=]
38...Rb1+ 39.Kg2 Rc1 40.a4! b6!
[40...Rc3? would be wrong because of 41.Rd5! while b6? is strongly met by 42.a5+−]
41.a5!? White frees his c−pawn.
[Before playing a5 Jakovenko could improve his position on the kingside. 41.Kh3 Rc3 42.Kg4 with the idea of meeting Ra3 with 43.f5 and it turns out that taking on a4 is bad. Nxa4? 44.Rd7+ Kf6 45.Ra7+−]
41...bxa5 42.Rd5 Rc2+?!
An unnecessary check, which only improves the position of the white king.
[42...Ne6 is a better practical chance, although White should be able to break through Black's defence. 43.f5 Ng5 44.c5 g6 45.h4 Rc2+ 46.Kf1 Nf3 47.Rd7+ Kf6 48.fxg6 fxg6 49.c6 Ke6 50.Rh7 Nd4 51.Bd3 Rxc6 52.Rxh6 Kf7 53.Rh7+ Kf6 54.Ra7+−]
43.Kf3 Ne6 44.f5 Ng5+ In a bad position every move is bad.
[44...Nf8 45.c5 g6 46.g4+− is hopeless too.]
45.Ke3+− Now the c−pawn decides the game. **45...Rxa2 46.c5 Ra3+ 47.Kd4 Ra1 48.c6 Rd1+ 49.Kc4**
[or 49.Bd3+−]
49...Rc1+ 50.Kb3 Ne4 The very last trick. **51.Kb2!** Avoiding the trap.

[51.Re5+?? Kd6 52.Rxe4 Rb1+ 53.Ka4 Ra1+ 54.Kb3 Rb1+ would suddenly save the game as 55.Kc4 is met by Rb4+]

51...Rb1+ 52.Kc2 The c−pawn is unstoppable and so Black resigned. A well−played game by Jakovenko, who introduced a strong novelty, obtained a clear positional edge and flawlessly led the game to a win. After 12.dxe5! it seems that White obtains an unpleasant edge and so Black should try 11...exd4.

1−0

C54

□ **Leko,Peter** **2710**

■ **Anand,Viswanathan** **2751**

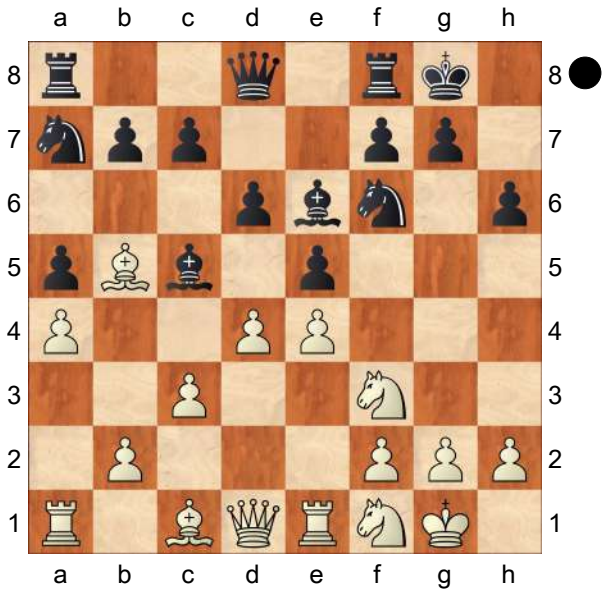
chess24.com (Int.−m/2−rapid) 145/102

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Re1 a5

[8...0−0 9.Nbd2 Ne7 − 144/(95)]

9.Nbd2 0−0 10.Nf1 Be6 11.Bb5 Na7 12.d4 Diagram



12...exd4N

[12...Nxb5 13.axb5 Bb6 14.dxe5 Ng4 15.Be3 Nxe3 16.Nxe3 dxe5 17.Nxe5 Qg5 18.N5c4 Bxe3 19.Nxe3 Qxb5∞]

13.Nxd4 Nxb5 14.axb5 Re8 15.Ng3 Bd7 16.h3 Re5

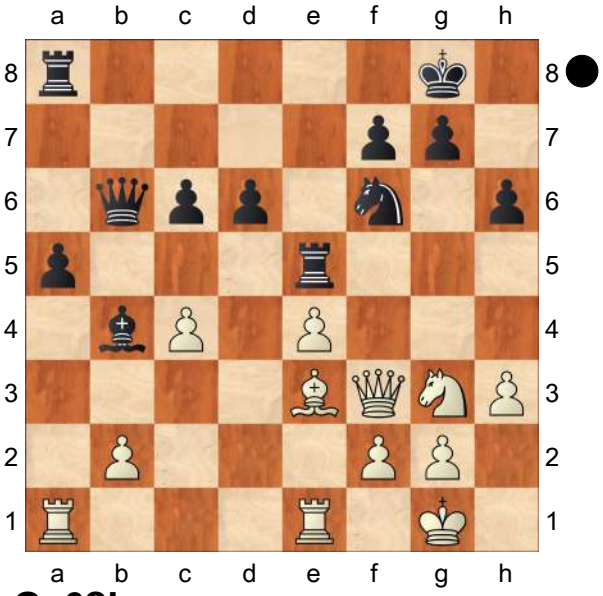
[16...Bxd4 17.cxd4 Bxb5 18.Bd2 a4 19.Ra3⩱]

17.c4 c6 18.bxc6 Bxc6 19.Nxc6 bxc6 20.Bd2 Qb6 21.Qf3 Bb4

[21...Qxb2? 22.Bc3 Bxf2+ 23.Kf1+−]

[21...a4!?⇄]

22.Be3 Diagram



22...Qa6?!

[22...Bc5 23.Bf4 *(23.Bd2 Bb4=)* 23...Re6 24.Re2 Rae8 25.Rae1 a4∞]

23.Rec1 Rae8 24.Bd4 R5e6 25.Nf5 Kh7 26.Rc2 Qb7 27.Rd1 Qc7 28.Re2 Bc5 29.Bc3±

[29.Nxg7!? Kxg7 30.Qg3+ Kh7 31.Bxc5 Nxe4 32.Rxe4 Rxe4 33.Rxd6 Re1+ 34.Kh2 R1e6∞]

29...Bb4 30.Bxb4 axb4 31.Qg3

[31.Qd3!]

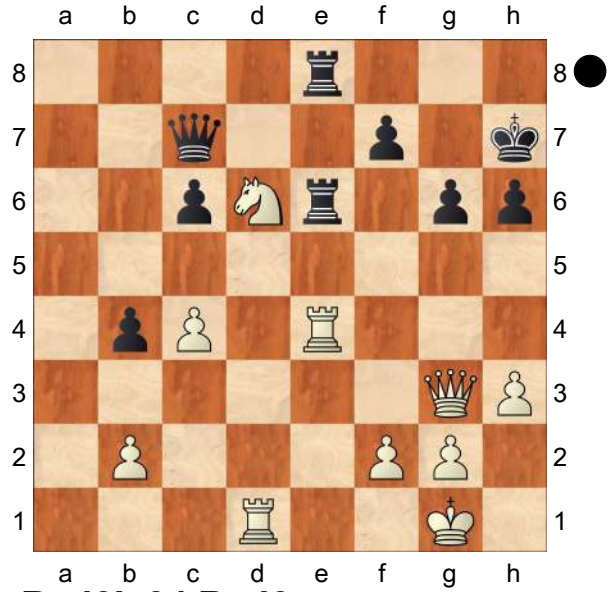
31...g6?

[31...Nh5 32.Qf3

A) 32...Nf6? 33.Qd3 d5 34.cxd5 cxd5 35.exd5 Rxe2 36.Ne3+ Kg8 *(36...Ne4 37.Qxe2±)* 37.Qxe2**±**;
B) 32...g6 33.Red2 *(33.Nd4 R6e7∞)* 33...d5! 34.cxd5 cxd5 35.Rxd5 Rxe4 36.Ne3**∞**]

32.Nxd6 Nxe4?
[32...Nh5 33.Qh2**±**]

33.Rxe4? Diagram
[33.Nxe8 Nxg3 34.Rxe6 Qa7 35.Ree1+−]

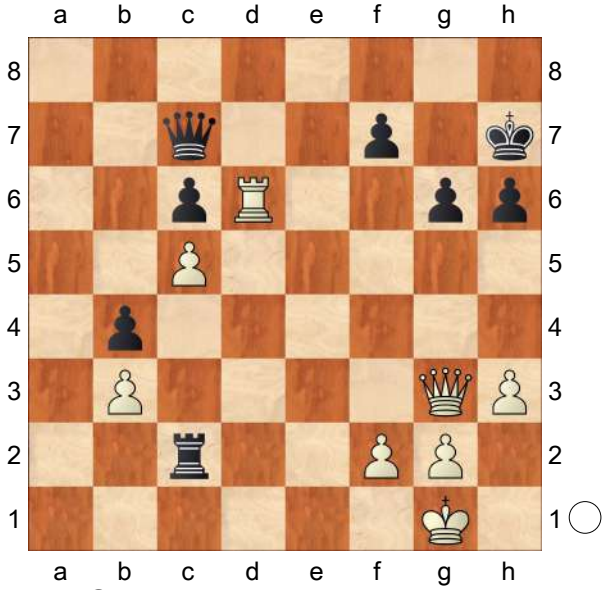


33...Rxd6! 34.Rxd6
[34.Qxd6 Qxd6 35.Rxd6 Rxe4 36.Rxc6 Re1+ 37.Kh2 Rb1=]

34...Rxe4 35.c5
[35.Rxg6 Qxg3 36.Rxg3 Rxc4=]

35...Re2!?
[35...Qa7 36.Rxc6 *(36.Qf3 Re5 37.Rxc6 Rf5 38.Qd1 Rxc5=)* 36...Qa1+ 37.Kh2 Qxb2=]
[35...Qe7=]

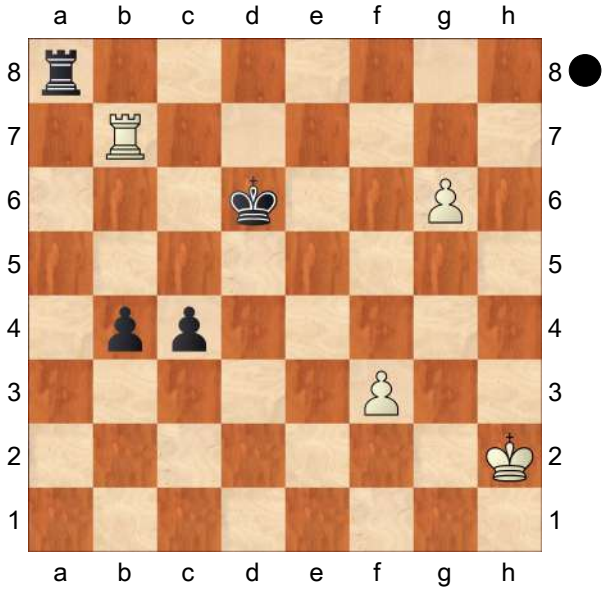
36.b3 Rc2? Diagram
[36...Qa5 37.Qf4 *(37.Rxc6 Qa1+ 38.Kh2 Re1 39.Qf4 Rh1+ 40.Kg3 Qc3+ 41.Qf3 Qe5+=)* 37...Qa1+ 38.Kh2 Kg7 39.Rxc6 g5 40.Qd6 *(40.Qf5 Qb2 41.Rc7 Qxb3 42.Rb7 Qc4=)* 40...Re6 41.Qd5 Rxc6 42.Qxc6 Qe5+ 43.g3 h5⇄]



37.Rxg6?
[37.Qe5! Rc3 38.g4! Rxb3 39.Qf6 Rxh3 40.Kg2 Rc3 41.Rd8+−]

37...Qxg3 38.Rxg3 Rxc5 39.Rg4 Rc1+ 40.Kh2 c5 41.Rf4 Kg6 42.Re4?!
[42.g4 c4 43.Kg2!=]

42...Kf5 43.f3 Rc3 44.g4+ Kf6 45.Rf4+ Ke6 46.Rf5 Kd6 47.Rxf7 Rxb3 48.h4 c4 49.g5 hxg5 50.hxg5 Ra3 51.g6 Ra8 52.Rb7 Diagram



52...Rg8?!
[52...b3! 53.f4 Rc8 54.g7 *(54.f5 c3−+)* 54...Rg8 55.Rb4 *(55.f5 Ke5 56.Rb4 Rxg7 57.Rxc4 Rb7−+)* 55...Kd5 56.Rb7 Rxg7! 57.Rxg7 b2 58.Rb7 c3−+]
53.f4
[53.Rxb4 Kc5 54.Rb1 Rxg6 55.f4 c3 56.Kh3=]
53...Kc5 54.f5 c3 55.g7 Kc6
[55...Rxg7 56.Rxg7 Kd6 57.Rg6+ Kd7 58.Rg7+ Kd6=]
56.Rxb4
[56.f6 c2 57.f7 c1Q 58.fxg8Q Qf4+=]
56...Rxg7 57.Rc4+ Kd5 58.Rxc3 Rf7 59.Rf3 Ke4 60.Kg3 Rxf5 61.Rxf5 Kxf5
½−½

		C54
□	**Anand,Viswanathan**	**2710**
■	**Shirov,Alexei**	**2670**
57/204 Linares		1993

[Shirov,Alexei]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.d3 Nf6 6.c3 a6 7.a4 Ba7
[7...0−0 8.Re1 h6]
8.Na3 Ne7
[8...0−0]
9.Nc2
[9.Bg5 c6 10.Nc2 *(10.Bxf6 gxf6 11.d4 d5 12.Bd3 f5)* 10...0−0 11.Nh4 d5 12.exd5 Nexd5 13.Nf3 Qd6 14.Re1 Bg4 15.Bh4 Rae8 16.h3 Bh5 17.Bg3 Nf4 18.Bxf4 exf4 19.d4 c5]
9...Ng6 10.Be3
[10.h3 0−0 11.Re1 c6 12.Ba2 Re8 13.d4 exd4 14.Ncxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qf6]
10...0−0
[10...Bxe3 11.Nxe3 0−0]
11.Bxa7 Rxa7 12.Ne3 Ng4
[12...Ra8 13.a5 c6]
13.Qd2
[13.a5 Ra8 14.h3 Nxe3 15.fxe3 Be6 *(15...Qe7 16.Qb3)* 16.Bxe6 fxe6 17.Qb3 Qc8 18.h4 Nh8 19.d4]
13...a5!N
[13...Ra8 14.a5 Nxe3 15.Qxe3 Qe7]
14.d4 Ra8
[14...Nxe3 15.Qxe3 b6 16.dxe5 dxe5 *(16...Nxe5 17.Nxe5 dxe5 18.Rad1 Qe8 19.b3 Be6 20.Bd5)* 17.Rfd1 Qf6 *(17...Qe7 18.g3)* 18.Qg5 Qxg5 19.Nxg5]
15.dxe5 N4xe5 16.Nxe5 Nxe5 17.Bb3 Nd7
[17...Be6!? 18.Bd5?! 57/(204) Bxd5 Ü 26/414 19.Qxd5 Nd7]
18.Bc2 Re8 19.f3 b6 20.Rfd1? Nc5 21.b4 Nd7!∓ 22.Bb3 Nf6
[22...Bb7⩱]
23.Qd4! Qe7 24.Nd5 Nxd5 25.Bxd5! Ra7
[25...Rb8 26.bxa5 bxa5 27.Qa7 Be6 *(27...Rb2!? 28.Ra2)* 28.Bxe6∓ fxe6 29.Rab1 Ra8?! 30.Qb7!∓]
26.b5 Bb7 27.c4! Qe5□ 28.Rac1 Qxd4+ 29.Rxd4 Kf8 30.Kf2!? Ke7 31.f4 f6 32.Rc3 Kd7 33.Rh3?? h6−+ 34.Rg3 Re7 35.Rg6 Bxd5
[35...Kc8! 36.h4! (Δ 24.♘g5 g6 25.♗e6 ♗e6 26.♕h8#) Ra8 *(36...h5 37.Bc6 Bxc6 38.bxc6+− Ra8 39.Rd5)* 37.h5! Rb8 *(37...Kb8 38.Rd3 Ka7 39.Rdg3 Bxd5 40.exd5 Rg8 41.Rxh6)* 38.e5 fxe5 *(38...dxe5*

39.Rxg7 Bxd5 40.Rxe7 exd4 41.cxd5+−) 39.Be6+± → Rxe6? *(39...Kd8 40.fxe5+− Δ ♖g1)* 40.Rxe6 exd4 41.Re8+! Kd7 42.Rxb8 Be4 43.Rg8!]

36.cxd5 Ra8 37.Kf3 Rae8?! 38.Kg4

[38.f5 Kc8!−+ 39.Kf4 Kd7 40.Rg3 Kc8! 41.Rc4 Kd8−+ 42.Re3 Kc8 43.Kg4 Kb7⩲ 44.Kh5 Re5 45.Kg6 R8e7 46.g4 Kc8 47.h4 Kd7! 48.Rg3 Kd8 49.g5 hxg5−+ ɔb8 50.hxg5 fxg5 51.Rxg5−+ Anand,V Rd7 52.Kh7 Ree7 53.Rg6−+ Kc8? 54.Re6 Kd8 55.Rc2! (Δ ♘e6+−)]

38...Rxe4 39.Rxg7+ Kc8

[39...Kd8 40.Rd2 Rxa4 41.Rc2 Re5 42.Rgxc7 *(42.Rcxc7 Rg5+!∓ 43.Kf3 Ra3+ 44.Ke4 f5+−+ 45.Kd4 Ra4+ 46.Kc3 Ra3+−+ 47.Kb2 Rxg7 48.Rxg7 Rd3)* Δ42...h5+? *(42...Rxd5!⇄ 43.Rc8+!? Ke7 44.R2c7+∓ Ke6 45.Re8#)* 43.Kh3 Rxd5 44.Rh7 Rc5 45.Re2 # Rxf4∓ Δ46.Rh8+]

40.Rd2 Kb8

[40...Rxa4 41.Rc2 Re5!−+ 42.Rgxc7+ Kd8−+ 43.Rc8+ Ke7 44.R2c7#]

41.Rc2 Rc8 42.Ra2 Rd4?? 43.Kf5!∞ Rxd5+

[43...Rf8 44.g3 Rxd5+ 45.Ke6= Rd4 46.Ke7]

44.Kxf6 Rf8+! 45.Rf7! Rxf7+ 46.Kxf7! Rf5+ 47.Kg6 Rxf4 48.g3 Rc4?! 49.Kxh6 d5 50.Kh5 d4 51.g4 d3 52.h4 Rd4

[52...Rc2?? 53.Ra1 d2 54.Rd1]

53.Rd2 Kc8 54.g5!= Kd7 55.Kg6 Rxh4 56.Rxd3+ Ke8 57.Ra3 Rc4 58.Kg7 Kd7 59.g6 c6 60.Kf6 cxb5 61.g7 Rg4 62.axb5 Rg1 63.Rd3+ Ke8 64.Re3+ Kd7 65.Re5 Rxg7 66.Rd5+=

[66.Rd5+!∓ Ke8 67.Kxg7!∓]

½−½

C54

□ **Nakamura,Hikaru 2710**
■ **Beliavsky,Alexander G 2662**
Amsterdam 106/86 2009
[Beliavsky,Alexander G]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 d6 5.c3 Nf6 6.h3 a6 7.Bb3 Ba7 8.Nbd2 Be6 9.Bc2

[9.Nc4!?]

9...0−0 10.0−0 Nd7

[10...Re8 11.Re1 d5 12.Nf1 h6 13.Ng3⩲]

[10...h6 Ü 77/(321)]

11.Nc4 Nb6N

[11...f5? 12.Ng5 Qe7 13.Nxe6 Qxe6 14.Ne3±]

[11...Kh8!?]

[11...h6]

12.Ne3 d5 13.Qe2

[13.d4 exd4 14.cxd4 dxe4 15.Bxe4 Nd5 16.Re1 f5!?∞]

13...Re8

[13...f6!? 14.Bd2 Qd7=]

14.g4?!

[14.Bd2 h6 15.Rfe1 Qd7 16.Bb3 Rad8=]

14...f6

[14...g6 15.Bb3 f6 16.Bd2 Kg7 17.Rad1 a5∓]

15.Rd1 g6 16.b3?!

[16.c4 dxc4 17.dxc4 Nd4 18.Nxd4 exd4 19.c5 Nd7 20.Rxd4 Bxc5 21.Rd1 c6 22.b4!? Bf8 23.Bb3 Qe7∓]

16...d4!∓ 17.cxd4 exd4 18.Ng2 Nd5! 19.Qd2

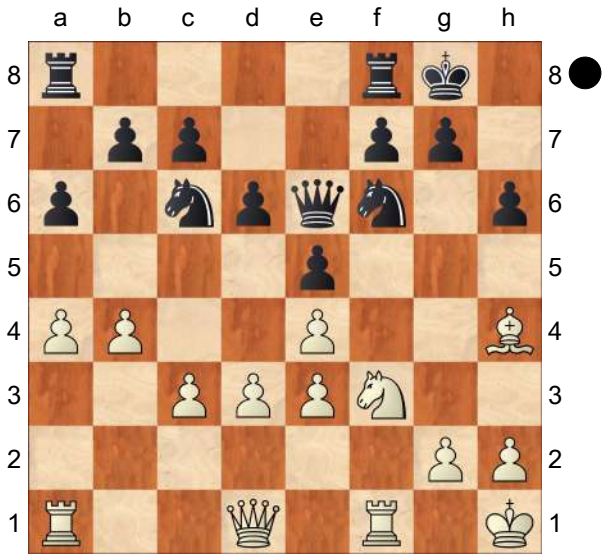
[19.Bd2 Nc3 20.Bxc3 dxc3 21.Ne3

Qd6∓]
19...Nc3 20.Re1 Nb4!?
[20...b5 21.Nf4 Bf7 22.Bb2 b4∓]
21.Bb1
[21.Bb2 Ncxa2 22.Nf4 Nxc2 23.Qxc2 Nb4∓]
21...Qd7 22.Bb2 Nxb1
[22...h5!?]
23.Raxb1 Nxa2 24.Ba1 Nc3 25.Bxc3 dxc3 26.Qxc3 Rad8 27.Red1 c6 28.Ne3 Qd6 29.Qd2 Qf4 30.Qe2 h5! 31.gxh5 Bxh3
[31...gxh5 32.Kh1 Kh7 33.Ng2 Qh6∓]
32.Kh1
[32.hxg6 Qh6! 33.Nh2 Qxg6+ 34.Kh1 Qh6 35.Rg1+ Kf7∓]
32...g5
[32...Bg4! 33.Nxg4 Qxg4 34.Rg1 Qxh5+ 35.Kg2 Rd5!−+]
33.Nh2 Kf7! 34.Rg1 Rh8 35.Rg3 Be6
[35...Qh4!−+]
36.Neg4 Bxg4 37.Qxg4 Qxg4 38.Nxg4 Rxh5+ 39.Kg2 Ke6 40.e5 f5 41.Nf6 Rh4 42.Rxg5 Rxd3 43.Nh5 Kxe5 44.Re1+ Re4 45.Rxe4+ Kxe4 46.Ng3+ Ke5 47.b4
[47.Rxf5+ Ke6 48.Rf3 Rxf3 49.Kxf3 a5−+]
47...Rd4−+ 48.Rxf5+ Ke6 49.f4 Rxb4 50.Re5+ Kf7 51.Rf5+ Ke7 52.Re5+ Kd8 53.Kf3 Bb8 54.Rf5 Ke7 55.Ne4 Rb5! 56.Rc5 a5 57.Rc3 Rf5 58.Rb3 b5 59.Rc3 Rxf4+ 60.Ke3 Kd7 61.Rd3+ Kc8 62.Rc3 Kb7 63.Nc5+ Ka7 64.Ne6 Rf6 65.Rxc6 a4 66.Kd3 Be5 67.Nd8 Rd6+ 68.Rxd6 Bxd6 69.Nf7 Bf4 70.Kc3 Kb6 71.Kb4 Kc7 0−1

C54

□ **Alekseenko,Kirill** **2710**
■ **Deac,Bogdan Daniel** **2643**
Riga 151/111 2021
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 h6 7.Bh4 a6 8.Nbd2 Qe7 9.0−0
[9.a4 g5!? 10.Bg3 Nh5 11.Bd5 Ba7 12.Nc4 g4 13.Nh4 Qg5⇄]
9...Ba7 10.b4 Be6
[10...g5 − 149/102]
11.a4 0−0 12.Kh1
[12.Re1 Bxc4 *(12...Rfe8 13.a5 Nb8 14.d4 Nbd7 15.d5 Bg4 16.h3 Bh5 17.g4 Bg6 18.Bg3* Δ Nh4± *)* 13.Nxc4 Qe6 14.b5 Ne7 15.Bxf6 *(15.Qb3 g5!? 16.Bg3 Nd7⇄)* 15...Qxf6 16.Rb1 Qe6 17.b6 *(17.a5 axb5 18.Rxb5 Rab8 19.Qb3 Ng6 20.Nb6 Bxb6 21.axb6 c6⇄)* 17...cxb6 18.Nxb6 Rab8 19.c4 Ng6 20.Nd5 f5⇄]
12...Bxc4 13.Nxc4 Qe6 14.b5N
[14.Nfd2?! d5∓]
[14.Ne3 Bxe3 15.fxe3 Diagram



Nd7!? 16.Nd2 *(16.a5 f5 17.exf5*

Rxf5 18.e4 Rf7⇄) 16...g5 17.Bf2 Ne7 18.d4 Qg6∞]

14...Ne7 15.Bxf6 Qxf6 16.Rb1

[16.d4 Qe6 17.Qd3 Ng6 18.g3 f5⇄]

16...Qe6 17.b6

[17.a5 Bc5∞]

17...cxb6 18.Nxb6 Rad8

[18...Rab8 19.Qb3 Qxb3 20.Rxb3 Bxb6 21.Rxb6 Rfc8 22.c4±]

19.Qb3

[19.c4 f5⇄]

19...Qxb3 20.Rxb3 f5 21.exf5

[21.Nc4 Rd7 22.Rfb1 b5⇄ Δ23.axb5 axb5 24.Rxb5 Bxf2 25.Nfd2 fxe4 26.Nxe4 d5 27.Nxe5 Rc7=]

21...Rxf5 22.Nc4

[22.c4 d5=]

22...Nd5 23.Rxb7

[23.d4 exd4 *(23...Bb8 24.Ne3 Nxe3 25.fxe3 Rd7 26.Kg1 Rf8 27.g3 Rdf7 28.Kg2±)* 24.Rxb7 Rf7 25.Rxf7 Kxf7 26.cxd4 Ke6 27.Re1+ Kd7 28.Ne3 Nxe3 29.fxe3 Rb8 30.h4 Rb4 31.h5 Rxa4 32.Rb1 Kc6 33.Rc1+ Kb5 34.Nh4 Rc4=]

23...Rf7⩲ 24.Rxf7

[⌓24.Rb3 g5 25.Na5 *(25.Nfd2 Nf4 26.Nb2 d5⩲)* 25...g4 26.c4 Nf4 27.Nh4 Rdf8 28.f3=]

24...Kxf7↑ 25.Rb1

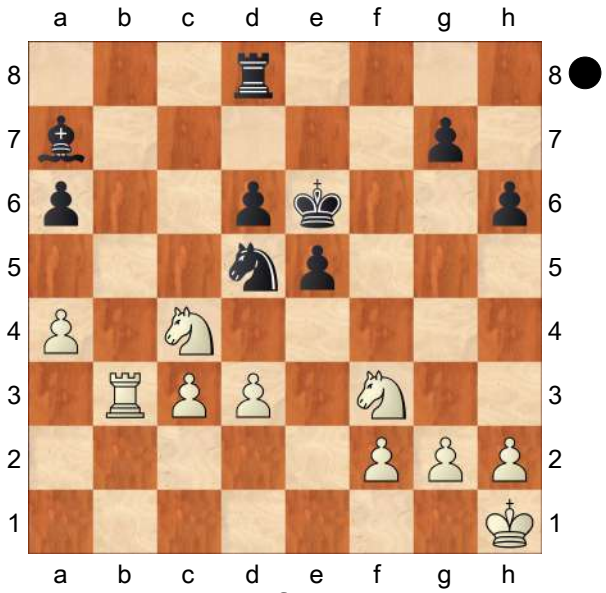
[25.Rc1 Ke6 26.g3 Bxf2 27.Nfd2 Ba7 28.Ne4 Nf6∓]

[25.d4 e4 26.Nfd2 Nxc3 27.d5 Bc5∓]

25...Ke6 26.Rb3 Diagram

(Diagram)

26...Rb8! 27.Rxb8 Bxb8 28.Kg1 Nxc3∓ 29.Nb2 d5



[⌓29...Kd5 30.Kf1 Kc5 31.Ke1 Kb4−+]

30.Ne1

[30.Kf1 Bd6 31.Ke1 Bb4−+]

30...Kd6 31.Nc2 Kc5 32.Kf1 Kb6 33.Ke1 Ka5 34.Kd2 Nxa4 35.Nxa4 Kxa4 36.Ne3 Kb3 37.Nxd5 a5−+ 38.Nb6 a4

0−1

C54

□ **Amin,B.. 2710**

■ **Fedoseev,Vl3 2719**

World Blitz 2018 (18.13) 30.12.2018

[Mikhalevski,V]

Mikhalevski,V, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.c3 d6 7.Re1 Ba7 8.Bb3**

[Earlier we considered 8.a4 in two games of Kramnik's. Kramnik,V (2808) −Carlsen,M (2832) Stavanger 2017 [Mikhalevski,Victor]]

8...h6

[8...0−0 would transpose to an early

0−0, as in Naroditsky,D (2633)−Jakovenko,D (2742) Tsaghkadzor ARM 2015 [Mikhalevski,V]]

9.Nbd2

[9.h3 would lead to another transposition. Adams,M (2734)−Shirov,A (2699) Elista RUS 2007 [TonyK]]

9...g5 The second most popular continuation. Black takes advantage of the fact that he hasn't yet castled and starts an offensive on the kingside. 10...g4 is the immediate threat since the f3−knight doesn't have good escape squares. If he goes to h4 then ...Nxe4 is possible. Nevertheless, it has to be said that the text is risky, as it weakens the f5−square and delays development.

[9...0−0 is the main line and is much safer.]

10.Nf1 White vacates the d2−square for the f3−knight. Mikhalevski,V, Mon Hokmome: '!'

[10.d4 −0.13/20 counter attacking in the centre looks interesting. Mikhalevski,V, Mon Hokmome: '10.Nd2−f1 0.27 counter attacking in the centre looks interesting.']

10...g4 Mikhalevski,V, Mon Hokmome: 'White has an edge.' **11.N3d2 h5** Black keeps advancing his kingside pawns. A slightly unusual tactic in the opening, but Black hopes that the cramped position of the white pieces will justify it. **12.Nc4** 0.01/21

[12.Nb1± 0.33/21]

12...b5?! 0.52/22 Fedoseev is following his clubmate Vitiugov, who played like this in 2017. Black's idea is to force the knight to e3. Mikhalevski,V, Mon Hokmome: 'N'

[Mikhalevski,V, Mon Hokmome: 'Black should try' 12...h4!? 0.01/21 is more popular. White usually answers it with Mikhalevski,V, Mon Hokmome: '=' '!' 13.Be3!± , something 12...b5 avoids. Nevertheless, it looks more accurate for Black. h3 *(13...Bd7 14.Bxa7 Nxa7 15.d4 Nc6 16.Qd3 Nh5 17.g3 Qg5 18.Rad1 0−0−0 19.Qe3 Rdg8 20.Qxg5 Rxg5 21.Nce3 Nf6 22.Ng2 hxg3 23.fxg3 exd4 24.cxd4 Re8 25.Bxf7 Rxe4 26.Rxe4 Nxe4 27.Nd2 Nf6 28.Nb3* Amin,B (2704)−Fedorov,A (2566) France 2019 Chess Informant 141 [Arsovic,Goran] (32)*; 13...Nh5 14.Bxa7 Rxa7 15.Nce3 Qg5 16.g3 Ra8 17.Nd5 Kd8 18.Qd2 Qg6 19.Nfe3 Be6 20.Rad1 hxg3 21.fxg3 Ne7 22.Nxe7 Kxe7 23.Nd5+ Bxd5 24.Bxd5 c6 25.Bb3 f6 26.Rf1 Rh6 27.Qg2 Rah8 28.Rd2* Singh,R (2164)−9.♖b1 / 9.♘h3 (with g3)_6 (1987) Leon 2023 Inf11 [John Watson] ½−½ (70) *)* 14.g3 d5 15.Ncd2 *(15.exd5 Qxd5 16.f3 gxf3 17.Qd2 Ng4 18.Nxe5 f2+ 19.Qxf2 Nxf2 20.Bxd5 Nxe5 21.Bxf2 Bxf2+ 22.Kxf2 Rh5 23.d4 Be6 24.Bxb7 Rb8 25.Rxe5 Rxe5 26.Bc6+ Ke7 27.dxe5* 2 Chapter 5−Game 2 Game *)* 15...d4 16.Bg5 Rh5 17.Bxf6 Qxf6 18.c4 Bd7 19.Ba4 Bc5 20.a3 Bf8 21.b4 Rg5 22.Ra2 Rg6 23.c5 b5 24.Bc2 a5 25.Rb2 axb4 26.axb4 Bh6 27.Qb1 Ke7 28.Bd1 Chapter Exercises 41−49−Game 12 Game − 12 (61)]

[12...d5? 13.exd5 Nxd5 14.Nxe5+−]

13.Nce3 Mikhalevski,V, Mon Hokmome: '±' **13...h4** An improvement over Vitiugov's play. Black keeps advancing his kingside pawns in the hope of playing ...g3 at the appropriate moment.

[The aforementioned game saw 13...Ne7? 0.91/21 Mikhalevski,V, Mon Hokmome: '13...h5−h4 0.47' 14.d4! Bb7 0.94/22 *(14...Nxe4⩲* 0.54/21 *15.dxe5 dxe5)* 15.Nd5 0.51/21 *(15.Ng3!* 0.94/22 would be even stronger. Mikhalevski,V, Mon Hokmome: '**±**' *)* 15...Nxe4 0.85/21 Paehtz,E (2468) −Vitiugov,N (2724) Caleta 2017. Now White had to continue with *(15...Nfxd5⩲* 0.51/21 *16.exd5 f6)* 16.Ng3! , which leads to a big edge for White.]

14.Bd5!? A novelty. White chooses a materialistic approach, as the text wins a pawn.

[Earlier White tested 14.Nd5 g3 15.Be3 gxf2+ 16.Bxf2 *(16.Kxf2!?±)* 16...Bxf2+ 17.Kxf2 Na5 Padmini,R (2387)−Zhao,X (2505) Teheran 2017. Now 18.Bc2!⩱ 0.22/22 promised White some edge. *(18.Nxf6+⩲* 0.53/22 *Qxf6+ 19.Kg1)*]

[and 14.a4!? The latter looks strong. Bd7 1.12/20 *(*Mikhalevski,V, Mon Hokmome: ' Better is' *14...b4!?* 0.38/21 Mikhalevski,V, Mon Hokmome: '⩱' *)* 15.Nf5!**±** and White obtained a clear edge in Zierk,S (2482) −Jacobson, B (2329) Charlotte 2018]

14...Nxd5 Black sacrifices a pawn.

[14...Qd7 saves a pawn, but after 15.h3!! Mikhalevski,V, Mon Hokmome: ' Hoping for Ne3xg4.' gxh3 16.Qf3 Nh5 17.gxh3 White obtains a clear edge since his king will be safe on h1, while the e3−knight will go to f5.]

15.exd5 Ne7 16.Nxg4 Bxg4 17.Qxg4 Qd7 Fedoseev hopes to exploit the weakness of the d5−pawn and the g−file for his rooks. **18.Qxd7+?** −0.01/23 After this mistake Black obtains sufficient compensation.

[18.Qf3! 0.74/23 was correct. Then Mikhalevski,V, Mon Hokmome: '**±**' Qf5 19.Qxf5 Nxf5 20.d4 f6 21.a4 0.50/21 *(21.Be3±* 0.81/20 *)* 21...Kd7 22.dxe5 dxe5 23.h3**±** and White retains an extra pawn, while Black's compensation looks insufficient.]

18...Kxd7 Mikhalevski,V, Mon Hokmome: '=' **19.c4 Nf5**

[Black had a stronger idea at his disposal. 19...h3! It's always nice to have a pawn on h3. Now White either has to destroy his pawn structure, which doesn't look good, or play Mikhalevski,V, Mon Hokmome: 'It's always nice to have a pawn on h3. Now White either has to destroy his pawn structure, which doesn't look good, or play. Threatens to win with ... h3xg2.' 20.g3 Mikhalevski,V, Mon Hokmome: '!' c6 21.dxc6+ Nxc6 22.Be3 f5 and with good control over the d4−square and a weakness on d4 Black obtains sufficient compensation for the pawn.]

20.Be3

[In case of 20.Ne3 Nd4 Mikhalevski, V, Mon Hokmome: '!' 21.h3 Black plays Mikhalevski,V, Mon Hokmome: '!' f5! with counterplay.]

[20.h3!? deserved attention.]

20...Bd4! Vladimir keeps the d4−square for his knight. **21.Re2**

[21.Rab1!⩱ would be slightly more accurate.]

21...Rab8!? Black puts pressure on b2, trying to provoke Bxd4. Mikhalevski,V, Mon Hokmome: 'Black puts pressure on b2, trying to provoke Bxd4. Black has compensation.' **22.Rb1 Rhg8!**

Black has achieved the ideal position for all of his pieces and his compensation for the pawn is sufficient. **23.b3 Rg6!** The Russian GM prepares to double rooks on the g−file. **24.Rc1?** −0.62/24 An important waste of a tempo.

[24.Kh1! −0.24/24 Mikhalevski,V, Mon Hokmome: '=' Mikhalevski,V, Mon Hokmome: ' was preferrable.' Rbg8 25.g3! would allow White to retain the equilibrium.]

24...Rbg8 Mikhalevski,V, Mon Hokmome: '∓' Mikhalevski,V, Mon Hokmome: ' &Nero is more active.' **25.g3 hxg3?!** −0.18/27 This logical move could miss the advantage.

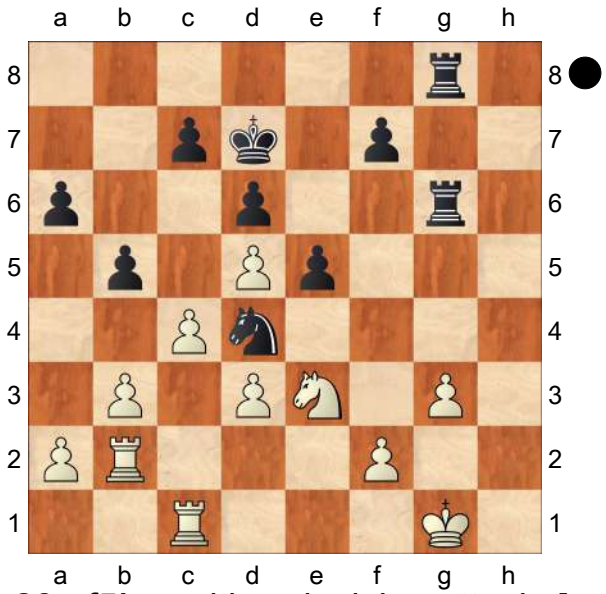
[Black had to start with 25...Bxe3! 26.Nxe3 *(26.fxe3 hxg3 27.hxg3* transposes to the game. *)* 26...Nd4 Mikhalevski,V, Mon Hokmome: '∓' 27.Rb2 f5 28.Kh1 hxg3 29.fxg3 f4 30.Nf1 Mikhalevski,V, Mon Hokmome: '!' b4!∓ led to a serious edge for Black.]

26.hxg3 −0.69/24

[26.fxg3! −0.18/27 was necessary, and it turns out that Black can't take advantage of the pin after Mikhalevski, V, Mon Hokmome: '=' Nxe3 *(26...b4 27.Bf2)* 27.Nxe3 f5 due to Mikhalevski,V, Mon Hokmome: 'due to. ...f5−f4 is the strong threat.' 28.Kg2!=]

26...Bxe3 Mikhalevski,V, Mon Hokmome: '!' Mikhalevski,V, Mon Hokmome: ' White is on the road to losing.' **27.fxe3** A sad necessity. Mikhalevski,V, Mon Hokmome: 'transposes to the game.'

[This time 27.Nxe3? −1.25/24 is bad and loses after Mikhalevski,V, Mon Hokmome: '27.f2xe3 −0.84 is bad and loses after' Nd4 28.Rb2 −2.16/24 Mikhalevski,V, Mon Hokmome: ' *(28.Ree1∓* −1.24/25 was called for. *)*



' 28...f5!−+ with a decisive attack.]

27...Nxg3 28.Nxg3 Rxg3+ Mikhalevski, V, Mon Hokmome: 'Endgame KRR−KRR' **29.Kf2** −1.47/26

[White should play 29.Kh2 −0.76/26 R3g5]

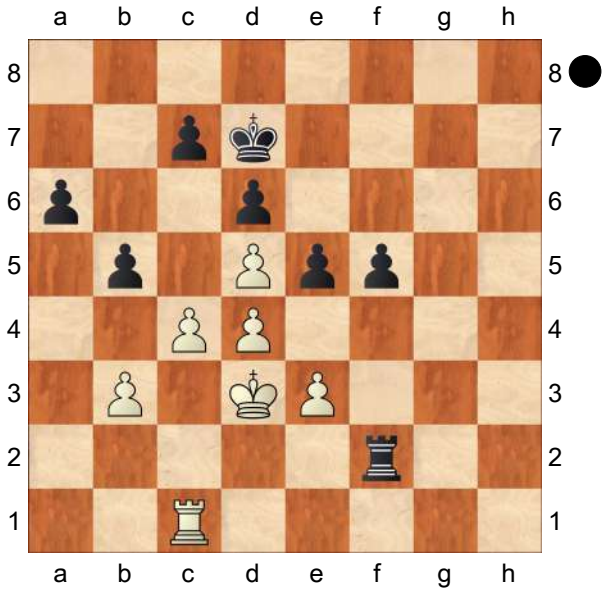
29...Rg2+ Mikhalevski,V, Mon Hokmome: '∓' **30.Ke1 Rxe2+ 31.Kxe2** Mikhalevski,V, Mon Hokmome: ' KR−KR' **31...Rg2+ 32.Kf3 Rxa2−+** Black has won a pawn and has good chances to convert his advantage. **33.Ke4??** −4.52/27 A blunder in a dangerous position.

[33.cxb5 −1.46/27 Mikhalevski,V, Mon Hokmome: '∓' axb5 34.e4 Rb2 35.Ke3 Rxb3 36.Rf1 is the best practical chance.]

33...Rf2! Black creates a very strong threat of 34...f5. So, White has no choice. **34.d4 f5+**

[or 34...bxc4 35.bxc4 *(35.dxe5 cxb3−+* is also hopeless. *)* 35...f5+ 36.Kd3 e4+ 37.Kc3 Re2−+]

35.Kd3 Mikhalevski,V, Mon Hokmome: '



' **35...e4+ 36.Kc3 Re2** The rest is easy. **37.cxb5 Rxe3+ 38.Kb4 axb5 39.Rh1 Kc8! 40.Rh8+ Kb7 41.Rf8 Rf3 42.Ka5 b4** −8.19/33

[42...f4−+ −21.38/30 Mikhalevski,V, Mon Hokmome: '⌓' '42...e4−e3 −12. 62' 43.Re8 e3]

43.Kxb4 e3

[43...f4!?−+]

44.Kc3 f4 45.Kd3 Rf2 46.Re8 Rf1 −3.76/30 Mikhalevski,V, Mon Hokmome: '?'

[46...Ka6 −15.94/30 Strongly threatening ...Ka6−b5. 47.Ra8+ Kb5]

47.Ke2 Rf2+ −0.01/25

[47...Rh1−+ −3.85/30 48.Kf3 Rf1+]

48.Kd3 Mikhalevski,V, Mon Hokmome: '=!' **48...Kb6 49.Rb8+ Ka5 50.Re8 Kb4** Mikhalevski,V, Mon Hokmome: ' aiming for ...e3−e2!' **51.Rb8+ Ka3 52.Kc3 Ka2 53.Re8 e2 54.Kd2 f3 55.Re3** An interesting game! The line with 9...g5 looks provocative and seems to yield White the upper hand, but the play may get sharp and some precise moves may be required from White. In any case, 12...h4 looks better than 12...b5. Mikhalevski,V, Mon Hokmome: 'An interesting game! The line with 9...g5 looks provocative and seems to yield White the upper hand, but the play may get sharp and some precise moves may be required from White. In any case, 12...h4 looks better than 12...b5. Mikhalevski,V, Mon Hokmome: 'An interesting game! The line with 9...g5 looks provocative and seems to yield White the upper hand, but the play may get sharp and some precise moves may be required from White. In any case, 12...h4 looks better than 12...b5. Weighted Error Value: White=1.11/Black=0.66' **0−1**

C54

□ **Mamedov,Rauf** **2709**
■ **Atalik,Suat** **2507**
PRO League Stage rapid (7.5) 24.02.18
[Atalik,Suat]

1.e4 Atalik,S **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.h3 h6 8.Nbd2 Be6**

[8...Qe7 9.Nf1 Be6 10.Ng3 d5 11.exd5 Nxd5 12.Qe2 Bd6 is my game with Tiviakov from Jakarta 2014.]

9.Nf1 Qd7

[9...d5 10.Qe2 0−0 11.Ng3 Re8 12.0−0 Bf8 13.Rd1 Qe7!?]

10.Ng3 I have already shown intentions to castle long. **10...Ba7!?**

[10...0−0−0 11.Ba4 Ba7 12.Qe2]

11.Ba4!?

[11.Qe2 0−0−0!?]

11...b5 12.Bc2!?

[12.Bb3 d5 13.Qe2 0−0 14.0−0 Rad8 15.Rd1 Rfe8∞]

12...d5 13.0−0?!

[13.exd5 Bxd5]

13...dxe4 14.dxe4 0−0−0? A tactical oversight!

[14...Bxh3! 15.gxh3 Qxh3 16.Nf5 Ng4→ Δ17.Bb3 *(17.Qe2 Nd8! 18.Be3 Ne6)* 17...Rd8]

15.a4?
[15.Nd2!]
15...Qxd1 16.Bxd1 Bc4 17.Re1 Kb7 18.Nd2?!
[18.b3 Bd3 19.axb5 axb5 20.Be3 Bb6 21.Bxb6 cxb6 22.Re3→]
18...Bd3 19.Nb3!? Nxe4?!
[19...Bb6 20.Be3]
[19...bxa4 20.Rxa4 Bb6 21.Be3]
20.Be3? During the game this looked like a great move but I have doubts now.
[20.Nxe4! Bxe4 21.Be3 bxa4 22.Bxa7 axb3 23.Rxe4 Kxa7 24.Rc4 Kb6 25.Bf3 Ne7 26.Rca4 *(26.Rb4+ Kc5 27.Rxa6 c6 28.Rb7 Kd6 29.Raa7 Nc8)* 26...c6 27.Rxa6+ Kc7=]
20...bxa4?!
[⌓20...Nxg3 21.Bxa7 Kxa7 22.fxg3 f6 23.axb5 Bxb5 24.Nc5 Rd2 25.Bf3 Nb8 and it is doubtful if White has enough compensation. 26.b4 Rhd8]
21.Nxe4 axb3 22.Bxa7 Kxa7 23.Nc5 Kb6 24.Nxd3
[24.Na4+ Kb5]
24...Rxd3 25.Bxb3 Rd7?!
[25...Rd2 26.Bxf7 Rf8 27.Bc4 Rfxf2 28.Bf1 a5 29.b4 axb4 30.cxb4 Rf5!∓]
26.Ba4 Rb8?!
[26...Rhd8 27.Bxc6 Kxc6 28.Rxa6+ Kb5=]
27.Bxc6 Kxc6 28.Rxa6+ Kb7 29.Ra4 f6?!
[29...Kc6 Δ30.Rc4+ *(30.Re2=)* 30...Kd5]
30.f4 Rbd8?? Losing a pawn for no reason at all!
[30...Re8= should have kept the balance.]
31.fxe5 Rd1 32.Rae4 fxe5 The pawn endings are lost for Black in these cases
[32...f5 33.R4e2 Kc6 34.e6 Rxe1+ 35.Rxe1 Kd6 36.Rd1+ Ke7 37.Rxd8 Kxd8 38.Kf2 Ke7 39.Ke3 Kxe6 40.Kd4+−]
[32...Rxe1+ 33.Rxe1 Re8 34.e6 Kc6 35.Kf2 Kd6 36.Rd1+ Kxe6 37.Re1+ Kf7 38.Rxe8 Kxe8 39.Ke3+−]
33.Rxe5 Rxe1+ 34.Rxe1 Rd2 35.Re7 g5
[35...Rxb2 36.Rxg7 Rb6 37.h4 Rc6 38.h5! Rxc3 39.Rg6 Rc6 40.g4!+−]
36.Re6 Rxb2 37.Rxh6 Rc2
[37...Rb5 38.Rh5 Kb6 39.Kf2 Rc5 40.Ke2! Kb5 41.Kd3+−]
38.Rg6 Rxc3 39.Rxg5 c5 40.h4+− White wins easily with connected passed pawns. **40...Kc6 41.h5 Ra3 42.h6 Ra8 43.h7 Rh8 44.Rg7 c4 45.Kf2 Kd5 46.g4 Ke4 47.g5 c3 48.Ke2 Rd8 49.Rg8 Rd2+**
[49...c2 50.Rxd8 c1Q 51.Re8+ *(51.h8Q?! Qe3+* should be calculated. *)* 51...Kd5 52.h8Q Qc4+ 53.Kf3 Qf1+ 54.Kg4+−]
50.Ke1
1−0

C54

□ **Caruana,Fabiano** **2709**
■ **Short,Nigel D** **2680**
Reggio Emilia 53rd (3) 30.12.2010
[Caruana,Fabiano]

1.e4 Caruana,F **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6!?** A somewhat rare idea, which I had never seen before, although it makes perfect sense. **7.a4** Not very critical. I didn't really understand what was going

on. **7...Ba7 8.Nbd2 0−0 9.h3 h6** John Watson: 'The difference here from the dxc5 main lines is that White's knight is already on d4. In some ways that makes Black's defence easier, in that he can make convenient exchanges and his d−pawn is not attacked by White's queen. On the downside, his winning chances are greatly reduced.' **10.b4** Spending an important tempo and weakening the kingside, but I felt it was important to stop ...♗g4. This move is neither better nor worse than the alternatives; in any case White has no advantage. Nigel had been playing very quickly up to this point, but now he started to think. **10...Be6** A somewhat mysterious move. Black had stronger alternatives. **11.Bxe6 fxe6 12.Re1 Ne7 13.Nf1 Ng6 14.Ng3** The only way to continue playing. Otherwise ...♘e5 would come. **14...d5** The logical continuation of Black's play. **15.Be3** Nigel seemed surprised by this move, but to me it is the only logical choice. I need to find some way to neutralise the ♗c7−♕d6 battery, and a bishop on g3 fits the bill perfectly. **15...Bxe3 16.Rxe3 c6** Unfortunately, the bishop seems a little bit strange on h4 now.

[The computer tells me that 16...a5! is a draw. However, I can't imagine a human finding the line it suggests. 17.Qb3 c6!! 18.Rae1 axb4! , and Black will be able to hold the draw. 19.cxb4 Kh8 20.d4!? is also possible, and again Black will have to find a number of accurate moves before he can secure the draw. exd4 21.Nxd4 wins, because of a check on f4 incase of 52...♕c7 or 52... ♕f6. Nf4 22.e5 Nd7]

17.Qc2 a5 18.Rb1 John Watson: '!?' A key idea, but premature here. **18...axb4** Nigel considered this move for a long time, which made me feel my play at least wasn't completely absurd! **19.cxb4** White's structure has been damaged, but that isn't the end of the story. If White can comfortably blockade the d−pawn, he will have an advantage. **19...d4 20.Ree1** This move took some nerve to play, because I always had to watch out for ...d4. **20...Nh7** For some reason I was surprised by this move, although it is not a bad one. **21.Qd1** I can't allow ... ♗f5. **21...Rf7** A big surprise for me, although it is the computer's recommendation! **22.Nf1 Ng5 23.N1h2 Nxf3+?!** John Watson: 'My original version of this game gave it as drawn at this point, but that proves not to be the case, as Caruana goes on to win a lengthy battle. So my note that' A little bit passive. But I wasn't surprised when Nigel opted for this "safe" choice, because he was already low on time. This isn't strictly much of a mistake, but White does have some slight pressure after (which is easily neutralised). John Watson: 'As the game goes, White gains just enough edge to keep the pressure on. This didn't have to happen, however:' **24.Nxf3 Qe7 25.Rb2** Trying to provoke ...b5. I wasn't sure if it was really much of a weakness, but it can't hurt me (and gives him something to think about). **25...Raf8 26.Nh2 Nf4 27.Kh1 c5 28.b5** Up to this point, we had played pretty consistently and the normal result is a draw. But now things go wild! **28...b6?!** Not a very good move, but it's the idea behind it that's really disastrous. **29.h4** John Watson: '!' **29...Qc7??**

John Watson: '?' John Watson: 'This will lose material.' This is the real lemon. **30.g3** Nigel just missed this. Now Black loses a pawn. **30...Nxd3?!** Almost certainly not the best defence. This just weakens the position, but you can't blame Nigel in such a difficult position. **31.Qxd3** A weird move. I should mention we were both in time trouble, which might explain our less−than−ideal play in the following phase. **31...c4 32.Qf1 d3 33.Rd2 c3!?** Considering this allows mate, I feel strange not giving it a question mark, but considering the time situation (I had about a minute), this was a reasonable practical chance. Nigel played this move almost instantly, so it was clear he had calculated no more than 2 moves ahead, and was pretty much just bluffing. But this turned out to be a good bluff! **34.Rxd3?** I spent almost all of my time, calculating 34.♗xf7, feeling that there should be something, but not being able to work out the details. By the time I had pretty much worked out the line, I saw I had 10 seconds and couldn't bring myself to play 34.♗xf7, since I felt that I should be winning anyway. **34...Rxf2 35.Qh3 Qc4?** An unfortunate choice. He must have missed 37.♕d2. **36.Rd6 Re2 37.Rxe2!** Kinda forced, but very strong. I protect my pawns, defend my king from perpetual, and now the c−pawn is ready to roll. **37...Qxe2 38.Qxe6+ Kh8 39.Qxe5 c2 40.Rxh6+** I was a bit afraid sacking a pawn on the last move of the time control, with only seconds left to reassure myself, but the c−pawn just looked unstoppable. **40...Kg8 41.Qd5+ Rf7 42.Rc6 Qd1+ 43.Kg2** Not a bad move, but White will be forced to repeat. The idea that I played this with was really terrible, however. **43...c1Q 44.Rxc1??** Now this is just plain stupid. **44...Qxc1 45.Nf3** I thought it would be even easier to win like this, which was a terrible misjudgement. **45...Qc2+ 46.Nd2 Qxa4 47.e5 Qa3 48.e6 Re7 49.Ne4 Qb2+ 50.Kh3** I realized that to avoid perpetual check I would have to move my king to the queenside. **50...Qe2?** Losing. **51.Qd8+!** Wins! Finally I came to my senses. Now Black won't be able to make a draw, because he can't stop the king's migration to the queenside. **51...Kh7 52.Qxe7 Qxe4 53.Qf7 Qh1+** This is a useless pawn, but in any case Black couldn't hold, although other moves could've prolonged the game by a lot. **54.Kg4 Qe4+ 55.Kg5 Qe3+ 56.Qf4 Qa3 57.Qe4+ Kg8 58.e7 Qxg3+ 59.Kh5** A really tough and complicated game, with a lot of errors by both sides, but with many interesting ideas as well.
1−0

C57

□ **Shirov,Alexei** **2709**
■ **Sulskis,Sarunas** **2544**
Tromso (ol) 121/102 2014
[Colovic,Aleksandar]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 Mikhalevski, V: 'Most amateur players know that this recapture is very dangerous for Black. Nevertheless, an experienced GM played this line probably considering Black's position after the piece sacrifice defendable.'

[5...Na5 − 116/107]
6.Nxf7 Mikhalevski, V: '!' **6...Kxf7**
7.Qf3+ Ke6 8.Nc3 Ncb4
[8...Nce7 9.0−0 c6 10.d4 is dangerous for Black, which has been known since the middle of the 19th century. exd4 11.Re1+ Kd7 12.Nxd5 cxd5 13.Bxd5 Nxd5 14.Qxd5+ Kc7 15.Bf4+ Bd6 16.Qc5+ Cochrane, J−Mahescandra/ Kolkata 1854.]
9.a3 Mikhalevski, V: '?!' Mikhalevski, V: 'Shirov is faithful to his style and wants to refute 5...Nxd5, but I'm not sure White's sacrifice is objectively sound.'
[9.0−0 c6 10.d4 Qf6∞ 11.Qe2 Kd7! 12.dxe5 Qg6 Here White missed his chance to seize the advantage. 13.a3! was correct. *(13.Bb3?!* occurred in the aforementioned game Harrwitz, D−Smith/ Bogle/Glasgow 1848, where after *Kc7!* Black could have seized an edge. *)* 13...Nxc3 14.e6+! Kd8 15.bxc3 Nd5 16.Re1± with a strong initiative.]
[Earlier we offered 9.d4 for your attention, Balkany, A−Longuski, J/ Michigan 1973/[Paul Motwani].]
[The simple 9.Bb3!? with the idea of 10.a3, deserved attention. c6 10.a3 Na6 11.Nxd5 cxd5 12.d4! Kd6 *(12...Be7 13.c4!* is dangerous for Black. *)* 13.dxe5+ Kc7 14.0−0 with the initiative, though Black isn't without chances.]
9...Nxc2+ 10.Kd1 Nxa1 11.Nxd5 Mikhalevski, V: '!'
[11.Bxd5+? is worse. Kd7! 12.Qg4+ Kd6 13.Qb4+ c5−+ and White's compensation is insufficient.]
11...Kd6? Mikhalevski, V: '??' Mikhalevski, V: 'It's quite surprising that Sulskis went for this line and didn't know how to react after the straightforward 9. a3. After this mistake White is winning.'
[Mikhalevski, V: 'Instead' 11...Qh4! Mikhalevski, V: 'promised Black the advantage.'
A) 12.Nb6+ Mikhalevski, V: '!' Mikhalevski, V: 'The best discovered attack as it forces the king in front of the dark−squared bishop.' Ke7 Mikhalevski, V: '!' Mikhalevski, V: 'The only retreat.' 13.Nxc8+ Mikhalevski, V: '!' *(13.Qf7+? Kd8 14.Nxa8 Bd7−+* is clearly better for Black*.; 13.Nxa8??* is impossible in view of *Bg4−+)* 13...Rxc8 14.d3 Mikhalevski, V: '!' Kd8∓ Mikhalevski, V: '∓!' Mikhalevski, V: 'and I'm not sure White has sufficient compensation for the sacrificed material.';
B) 12.d3 Kd6!∓;
C) 12.Nxc7+ Mikhalevski, V: '?!' 12...Kd7 13.Qf7+ Qe7 14.Nxa8 *(14.Qxe7+ Bxe7 15.Nxa8 Kd6! 16.d4 Bf5 17.dxe5+ Kc5! 18.Ba2 Rxa8∓* and Black is on top. *)* 14...Qxf7 15.Bxf7 Bc5∓]
12.d4!+− Mikhalevski, V: 'Now White's attack is virtually decisive.' **12...Be6**
[12...exd4 13.b4! Δ Bf4 Δ ♗f4]
13.Re1 Mikhalevski, V: '!' **13...b5**
[13...c6 14.Rxe5! Bxd5 *(14...cxd5 15.Rxd5+!+−* is hopeless too. *)* 15.Rxd5+! cxd5 16.Qxd5+ Kc7 17.Bf4+ Kc8 18.Qf5+ Qd7 19.Be6+−]
[13...Kd7 14.Rxe5 Bxd5 15.Rxd5+ Bd6 16.Rxd6+! cxd6 17.Qxb7+ Qc7 18.Bb5+ Kd8 19.Bg5++−]
14.Nb4! Mikhalevski, V: '!?' Mikhalevski,

V: 'Good enough for a win. White creates a threat of 15.Qc6.'
[14.Rxe5 Mikhalevski, V: '!' bxc4 15.Nf4+− Mikhalevski, V: '!' Mikhalevski, V: 'with the idea to meet' Bf7 with 16.Rd5+!+− was winning on the spot.]
14...bxc4
[14...Bxc4 15.Rxe5! Bb3+ 16.Ke1 Nc2+ 17.Nxc2 (Δ Nb4) (Δ ♘b4) Qf6 *(17...c6 18.Bf4)* 18.Qxa8]
15.Qc6+ Ke7 16.Bg5+ Mikhalevski, V: 'White wins the queen.' **16...Kf7**
17.Bxd8 Rxd8 18.Qxc7+ Rd7
[18...Be7 19.Nc6 Rhe8 20.Qxe5+−]
19.Qxe5 Rd6 20.d5 Mikhalevski, V: 'Shirov is attacking very energetically.'
20...Bd7N
[20...Be7 21.Qf4++−]
[20...Bg4+]
21.Qf4+
[or 21.Re4 Ba4+ 22.Ke2 h5 23.Rf4+ Rf6 24.d6!+− winning.]
21...Kg8 22.Qxc4 a5
[22...Ba4+ Mikhalevski, V: 'doesn't help.' 23.Kd2 Nb3+ *(23...a5 24.Nd3 Bb3 25.Qc7 Bxd5 26.Rxa1+−)* 24.Kc3+−]
23.Nd3 a4 Mikhalevski, V: 'Black saves his knight, but not the game.' **24.Nc5** Mikhalevski, V: '!' **24...h5**
[24...Nb3 25.Nxd7 Rxd7 26.d6++−]
25.Nxd7 Rxd7 26.d6+ Kh7 27.Re6 Mikhalevski, V: '!' **27...g6**
[The d6−pawn is untouchable. 27...Rxd6+ 28.Rxd6 Bxd6 29.Qd3++−]
28.Rxg6! Mikhalevski, V: 'A nice final touch.'
[28.Rxg6 Mikhalevski, V: '!' Mikhalevski, V: 'Black resigned as after' Kxg6 29.Qe6+ Mikhalevski, V: '+−' Mikhalevski, V: 'White wins the rook and then promotes his d−pawn. Placing his hand in the mouth of the lion wasn't a wise idea from the Lithuanian player. He should at least have studied the line properly. I wouldn't recommend playing this line with Black without very deep analysis, though the theoretical evaluation is probably too harsh for Black, as in reality he seems to have his chances.' Kg5 *(29...Kh7 30.Qxd7+ Bg7 31.Qf5+ Kh6 32.Qe6+ Kh7 33.d7)* 30.f4+ Kxf4 31.g3+ Kg5 32.h4# #]
1−0

C54
□ **Anton Guijarro,David 2708**
■ **Mikhalevski,Victor 2516**
World Rapid Championships (2)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Be6
A rare move, which was played by Peter Leko in 2017.
[Earlier we considered the main line 10...Bg4 Naiditsch,A (2702) −Kramnik, V (2794) Antalya TUR 2017.]
11.0−0 f6 This move is new, although it may lead to a transposition to 11...f5.
[I rejected 11...f5 , as I felt that White wasn't obliged to take en passant, which is true. 12.Bxc6 *(12.g3!?; 12.exf6* transposes to the game. *)* 12...bxc6 13.Qc1 with the better chances for White in both cases.]
12.exf6 In fact, this capture isn't obligatory here either.
[12.Bxc6!? bxc6 13.h3!±

is an interesting alternative.]

12...Qxf6 13.Bxc6

[In the aforementioned game White continued 13.Bd3 Nxc3 14.bxc3 Bg4! 15.Be2 Ne7 *(15...Rae8!?)* 16.h3?! Amonatov,F (2636)−Leko,P (2691) Riadh 2017. Here Black missed a chance to set some problems by means of *(16.Ne5! Bxe2 17.Qxe2±* leads to a slight edge for White, who has the e5−square in his hands. *)* 16...Bxf3 17.Bxf3 c6 with ...Bc7 and ...Nf5 to follow.]

13...bxc6 14.Qa4 A direct attack on c6, which isn't easy to parry.

[In the only preceding game White played 14.Ne5 , but after c5 15.dxc5 *(15.Nxe4!?* deserved attention, creating a weak pawn, but Black seems to hold with *dxe4 16.Nd7!? Bxd7 17.dxc5* White wins a piece back with interest, but *Be6 18.cxb6 axb6 19.Qc2 c5* is nothing special for White despite the isolated pawn on e4. *)* 15...Qxe5 16.cxb6 axb6 *(* After *16...Nxc3!? 17.bxc3* Black is fine. *)* 17.Bd4 Nxc3 18.bxc3 Qf5 19.f4?! and a draw was agreed in a position with slightly better chances for Black in Alekseev,E (2708)−Ponomariov,R (2718) Moscow 2008 Qf7! preparing 20...Bf5 was strong.]

14...c5? This inaccuracy can be explained by a miscalculation.

[14...Bf5 supporting the knight on e4 and protecting the c6−pawn, was better. Now, after 15.Ne5 Nxc3 16.bxc3 c5! 17.Rae1!? *(17.Rfe1 Rfe8)* 17...c4 Black's position is slightly worse, but defendable.]

15.dxc5 Nxc5 16.Qc6! Bf7! 17.Nxd5! If I remember well, I missed this simple tactical blow, when I played 14...c5.

17...Qxc6 18.Ne7+ Kh8 19.Nxc6± White has won a pawn, but Black retains certain compensation thanks to his bishop pair. **19...Na4?!** My idea was to bring the knight to c3 in order to prepare an advance of the a−pawn, but it turns out to be wrong.

[19...Nd3!? was better.

A) 20.b3 Bd5 21.Nce5 *(21.Nfd4?* is wrong in view of *Nf4* with a strong initiative. *)* 21...Bxe3 22.fxe3 Nxe5 23.Nxe5 Rfe8 24.Rf5 Be4 25.Rg5 h6 26.Nf7+ Kh7 27.Ra5 Re7 28.Ne5 Rd8 29.Nc4± White manages to consolidate his position and retains the better chances.;

B) 20.Nfe5 Nxb2 21.Rfc1 Na4± with a worse, but playable position.]

20.b3 Nc3 21.Rfe1!± a5 It's necessary for Black to trade the queenside pawns.

22.Bd4 Bxd4 23.Nfxd4 a4 24.Rec1 Nd5 25.Ne5 A slight inaccuracy.

[25.a3! Keeping the a−pawn would be more accurate.]

25...Bg8 26.g3

[26.Nec6! makes sense to stop the ... c5 idea which occurred in the game.]

26...c5! This way Black is trying to trade the queenside pawns and obtain reasonable practical chances for a draw.

27.Rxc5

[After 27.Ndf3 Nf6 28.Nd2 Rfe8 29.Ndc4 h6 Black retains compensation since the b3−pawn is vulnerable.]

27...axb3 28.Nxb3 Nb4

[28...Nf4! would be better.

A) 29.gxf4 Bxb3 30.Kg2 *(* or *30.a3 Rxf4)* 30...Rxa2 31.Rxa2

Bxa2 with good drawing chances.; **B)** 29.Nd4 Nh3+ 30.Kg2 Nxf2 31.a4 Ne4 32.Rc2 Ra6 33.a5 Bd5 34.Kg1 Rfa8± and it wouldn't be at all easy to convert the extra pawn.]

29.Nd4 Rxa2

[29...Bxa2!? deserved attention.]

30.Rxa2 Nxa2 Now the knight on a2 is a little misplaced and White could try to keep it there. **31.f4**

[I would prefer 31.Ndc6!±]

31...Nb4 The knight is coming back and since the remaining pawns are on one side Black's chances to draw aren't lower than White's chances to win.

32.Rc7 Nd5 33.Ra7 Rb8

[I could have started with 33...g6 in order to prevent Nf5.]

34.Nf5 g6 35.Nh6 Rb1+

[35...Nf6!? There was no rush in checking White's king.]

36.Kf2 Rb2+ 37.Kf3 Be6! 38.Nhf7+ White has to exchange one of his knights for my bishop. **38...Bxf7**

39.Nxf7+ Kg8 40.Nh6+ Kh8?! An inaccuracy.

[40...Kf8! was better. For instance, 41.Rf7+ Ke8 42.Rxh7 Rxh2 43.Rh8+ Kd7 44.Nf7 Ra2 45.Ne5+ Ke6 46.Nxg6 Ra3+ 47.Kg4 *(47.Kf2 Ra2+ 48.Kg1? Nc3!=)* 47...Nf6+ 48.Kh3 *(48.Kh4 Ra1! 49.Kg5 Ne4+ 50.Kg4 Nxg3! 51.f5+ Nxf5 52.Nf4+ Ke5 53.Re8+* White wins the knight, but the ensuing endgame, with rook and knight versus rook, is a theoretical draw. *)* 48...Kf7 49.Ne5+ Kg7 50.Rd8 Ne4 with good chances to give up the knight for the only remaining pawn.]

41.Ng4

[41.g4! would force Black to defend passively. Rb8 42.g5 Rf8 43.f5! gxf5 44.h4 and advancing the h and g−pawns forces Black to give up the f−pawn. Re8 45.Nxf5 Rf8 46.Ke4 Nc3+ 47.Ke5 Re8+ 48.Ne7 Kg7 49.Kf5 Rf8+ 50.Kg4 Ne4 51.Nf5+ Kh8 52.Nh6 Nf2+ 53.Kh5 Rb8 54.Rf7 Ne4 55.Kg4+− and White should be able to convert his extra pawn as Black is very passive.]

41...Rb6! 42.Ra3 Rc6

[42...Nf6!?± deserved attention.]

43.Ra8+ Kg7 44.Ra5 Rc3+

[44...Nf6!?]

45.Ke2

[45.Ke4!? was possible since Nf6+ can be answered by 46.Kd4± and White keeps the knights on the board.]

45...Ne7 46.Ra7 Kf8 47.Ne3 Rb3!?

[47...Rc5!?±]

48.h3?

[48.Nc4± was more accurate.]

48...h5!?

[After the correct 48...Rb2+! Black holds a draw. 49.Kf3 *(49.Kd3 Rb3+* doesn't change anything. *)* 49...Rb3 50.Ke4 *(*or *50.Ra8+ Kf7 51.Ke4 Rb4+ 52.Ke5 Rb3=)* 50...Rb4+ 51.Kd3 Rb3+ 52.Kd2 Nf5! 53.Nxf5 gxf5 54.Rxh7 Rxg3 and this rook endgame is equal. For example, 55.Ke2 Kg8 56.Rh5 Kf7 57.Kf2 *(57.Rxf5+ Kg6 58.Kf2 Rxh3=)* 57...Kg6 58.Rh8 Ra3 with equal chances.]

49.Ra6

[49.Rd7!?±]

49...Kf7?! Missing two forced draws.

[49...Rb2+ 50.Kf3 Rb3 51.g4 *(*or *51.Ke4 Nf5 52.Nxf5 gxf5+ 53.Kxf5*

Rxg3 54.Kf6 Kg8 55.h4 Rg4 56.f5 Rxh4=) 51...hxg4+ 52.hxg4 Nd5 53.Re6 g5 54.f5 Kf7=]

[49...h4! 50.g4 *(50.gxh4 Nf5!)* 50...Rb2+ 51.Kf3 Rh2=]

50.g4 hxg4

[50...Kg7!?]

51.hxg4± Now I have to defend from the beginning. **51...Rb5**

[It was better to wait with the rook on the third rank. 51...Kg7!?]

52.Nc4 Rb4? A serious mistake, which costs Black the game.

[After the correct 52...Kg7! 53.Ra7 Kf8 54.Kf3 g5= White can't avoid a position with rook and knight versus rook.]

53.Ne5+ Kf8 54.Kf3 Rb3+?!

[54...g5! was the best practical chance. 55.fxg5 Rb3+ *(55...Rb5 56.Rf6+)* 56.Kf4 Rb4+ 57.Kg3 Rb3+ 58.Kh4 Re3 59.Rf6+ *(59.Nc4 Re4 60.Rf6+ Kg7 61.Nd6 Re1 62.Nf5+ Nxf5+ 63.gxf5 Rh1+ 64.Kg4 Rg1+ 65.Kf4 Rf1+ 66.Ke3 Rg1 67.Rg6+ Kf7 68.Kf2 Rg4)* 59...Kg8 60.Nc4 Re1 61.g6 Nd5 62.Ra6 Nc3! transferring the knight to e4 still promises Black drawing chances.]

55.Kf2 Kg7 56.Ra7 Kf8 57.Ra6 Kg7 58.Re6! Kf8? A blunder in time trouble.

[58...Rb7 was necessary, but Black was already lost. 59.Kg3 g5!? Otherwise White brings the king to g5. 60.f5! Rb3+ 61.Kf2 Rb2+ 62.Ke1 Rb1+ *(* or *62...Kf8 63.Ng6+ Nxg6 64.Rxg6+−)* 63.Ke2 Nd5 64.Rg6+ Kf8 65.Rxg5+−]

59.Nxg6+ Kf7 60.Rxe7+ Kxg6 61.Re6+ Kf7 62.Re3 Rb1 63.Kf3 Rf1+ 64.Ke4 Ke6 65.g5 Rf2 66.Ra3 Re2+ 67.Kf3 Rb2 68.Ra6+ 10...Be6 is playable, but 10...Bg4 looks like a safer choice.

1−0

C54

□ **Alekseev,Evgeny 2708**

■ **Leko,Peter 2741**

Tal Memorial Blitz (19) 30.08.2008

[Alex Baburin (www.chesstoday.net)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 0−0 8.h3 h6 9.Re1 Re8 10.Nbd2 Be6 11.Nf1 Bxb3 12.Qxb3 Qd7 13.Be3 Bxe3 14.Nxe3 Ne7 15.Rad1 Ng6 16.Nh2 Rab8 17.Nhg4 Nh7 18.Nf5 Qe6 19.d4 Qxb3 20.axb3 h5 21.Nge3 Nf6 22.f3 Nf4 23.Nc4 g6 24.Nfe3 h4 25.dxe5 dxe5 26.Nd5 N6xd5 27.exd5 f6 28.d6 cxd6 29.Rxd6 Kf7 30.Red1 Re7 31.Rb6 Kg7 32.Rdd6 Rf8 33.Kf2 Rff7 34.Rd2 Rd7 35.Rbd6 Rc7 36.Ne3 Rc5 37.b4 Rb5 38.Nc2 e4 39.fxe4 Re5 40.Kf3 Ne6 41.Ke3 Ng5 42.R2d4 Rfe7 43.Rd7 Rxe4+ 44.Rxe4 Rxd7 45.Rxh4 Rd1 46.Rd4 Rg1 47.Rd7+ Kh6 48.h4 Ne6 49.Rxb7 Rxg2 50.Nd4 Nxd4 Diagram

(Diagram)

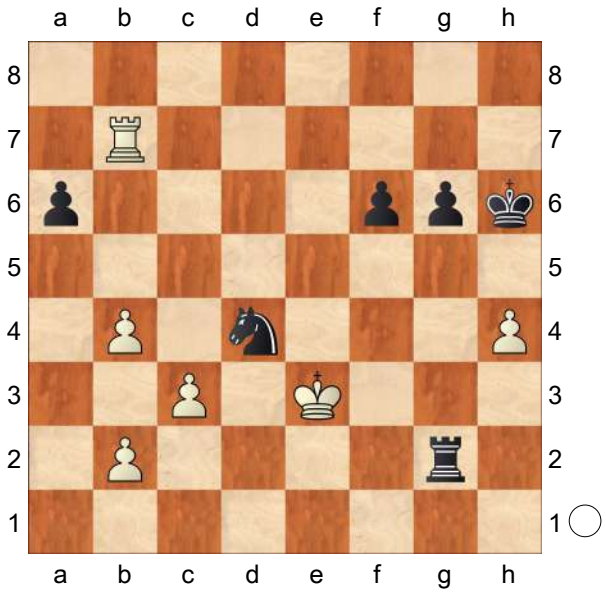
51.Kxd4!? Alekseev keeps his pawn structure intact.

[51.cxd4 was worth considering too − with that move White would at least advance a pawn.]

51...Rg4+

[Clearly Black did not like the look of 51...Rxb2 52.Rb6!]

52.Kd5 Rxh4 53.c4 This is a typical energetic move everyone loves making



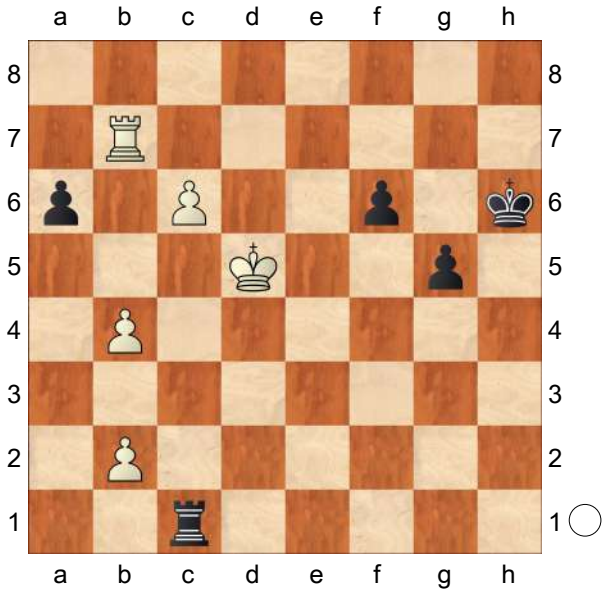
when playing blitz.

[But the 'quiet' 53.Ra7!? is not bad either.]

53...g5 54.c5 Rh1

[54...Rh2!?]

55.c6 Rc1 Diagram



56.Re7 White saw a chance to get his rook behind his passer. This complicates his win.

[Instead he should have invested time into making his b−pawn into a passed one too: 56.Ra7! g4 57.Rxa6 Kg5 *(57...g3 58.Ra3+−)* 58.b5 g3 59.Ra8 Kf5 60.b6+−]

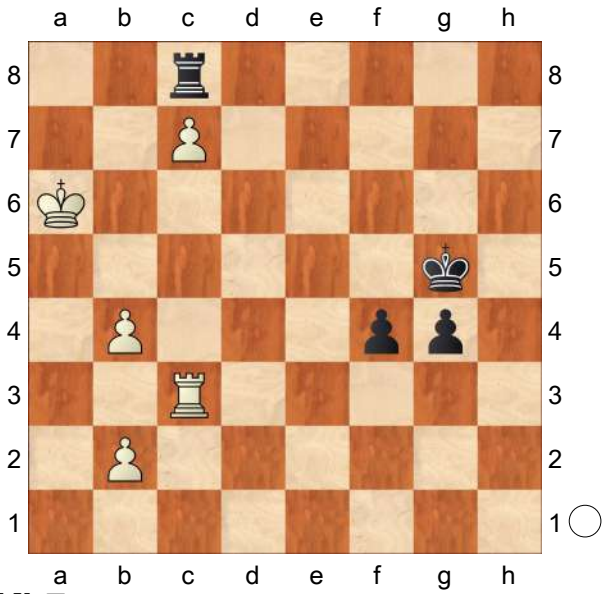
56...g4 57.Re3 Kg5 58.Rc3 Rd1+ 59.Kc5!

[59.Ke6 Rd8 60.c7 Rc8 61.Kd7 Rxc7+ 62.Kxc7 f5]

59...Rd8 60.Kb6 f5 61.c7 Rc8?

[More stubborn was 61...Rf8! though White still wins after 62.Kxa6 f4 63.b5 f3 64.b6 *(64.c8Q Rxc8 65.Rxc8 f2)* 64...f2 65.Rc1 g3 66.b7 g2 67.b8Q f1Q+ 68.Qb5+ Qxb5+ 69.Kxb5+−]

62.Kxa6 f4 Diagram



63.Kb7

[Correct was 63.b5! f3 64.b6 f2 65.Rc1 g3 66.b7 Rxc7 67.b8Q Rxc1 68.Qxg3+]

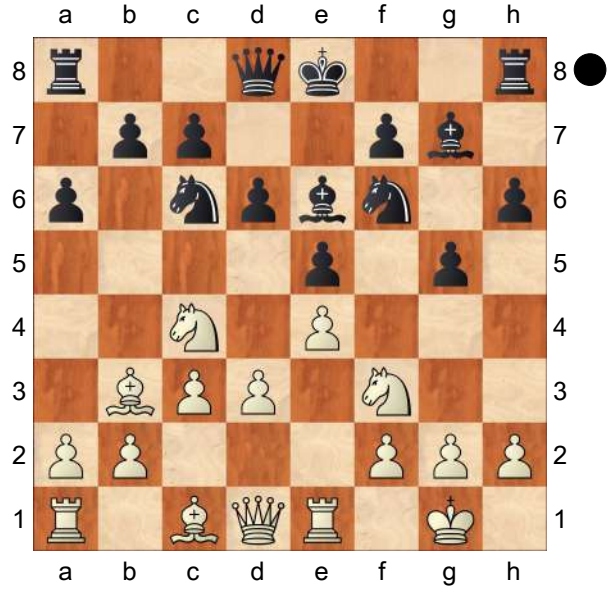
63...Rxc7+ 64.Kxc7 f3 65.b5 f2 66.Rc1 g3 67.b6 g2 68.b7 f1Q 69.Rxf1 gxf1Q 70.b8Q Qc1+ 71.Kd8 Qd2+ 72.Kc8 Qc2+ 73.Kd7 Qd2+ 74.Kc6 Qc2+

½−½

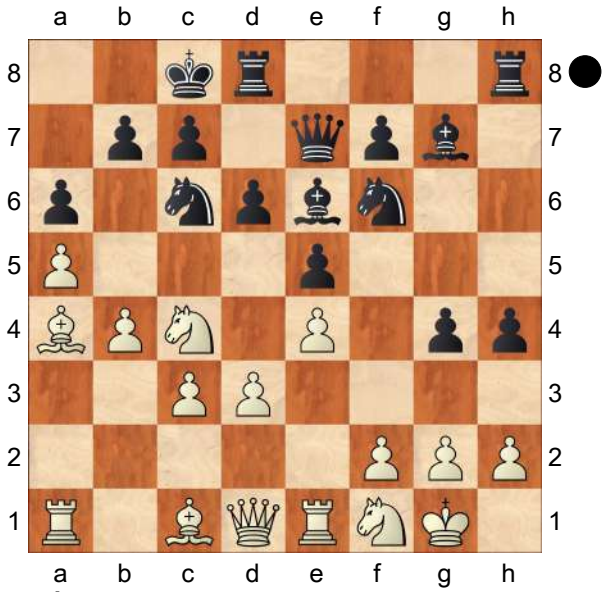
C55

□ **Amin,Bassem** **2707**
■ **Cheparinov,Ivan** **2666**
Changsha 141/106 2019
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g5!? 7.Bb3 Bg7 8.Nbd2 a6
[8...0−0 − 140/126]
9.Nc4 Be6 10.Re1 Diagram



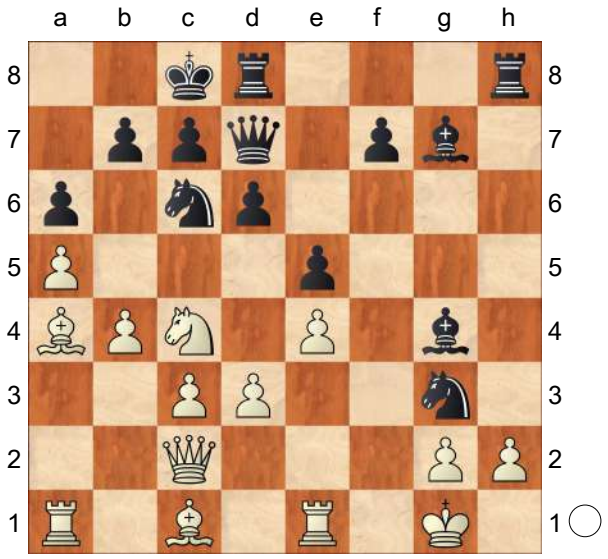
10...g4N
[10...0−0 11.h4 gxh4 12.Nxh4 d5 13.exd5 Nxd5 14.Qh5±]
11.Nfd2 Qd7 12.a4 h5 13.a5
[⌓13.Ne3]
13...h4 14.Nf1
[14.Ne3 g3→]
14...0−0−0
[14...h3 15.g3 d5!
A) 16.Nce3 d4!? *(16...dxe4∞)* 17.Bxe6 fxe6 18.Nxg4 0−0−0↑;
B) 16.exd5 Nxd5 17.Nfd2 0−0−0 18.Ne4 Kb8 19.Nc5 Qe7 20.Nxe6 Qxe6∞]
15.Ba4 g3?!
[15...Rh5 16.b4 d5 17.Ncd2 *(17.b5 dxc4 18.bxc6 Qxd3 19.cxb7+ Kb8∞)* 17...dxe4 18.b5! Nxa5 *(18...axb5 19.Bxb5+−)* 19.bxa6 Qxd3 20.axb7+ Kb8 21.Bc2 Qxc3 22.Bb2 Qxb2 23.Rxa5±]
[15...Nh5 16.b4 d5 17.Nce3 dxe4 18.b5 Na7 19.bxa6 Qxd3 20.axb7+ Kb8 21.Ba3]
[⌓15...Qe7 16.b4! Diagram *(16.Bxc6 bxc6∞)*



A) 16...d5 17.b5 dxc4 18.Ba3 Qe8 *(18...Qd7 19.bxc6 Qxd3 20.Qc1+−)* 19.bxc6 bxc6 20.Qe2 Rxd3 *(20...cxd3 21.Qe3±)* 21.Red1 Rxd1 22.Rxd1±;
B) 16...h3! 17.g3 d5 18.b5 dxc4 19.Ba3 *(19.bxc6?! Rxd3 20.cxb7+ Kb8∓)* 19...Qd7 20.bxc6 Qxd3 21.Qb1∞]
16.fxg3 h3
[16...hxg3 17.Nxg3 Bg4 18.Qc2 Nh5 19.b4 Nxg3 Diagram

(Diagram)

20.b5!!
A) 20...Rxh2 21.Kxh2 Rh8+ 22.Kxg3 Bf6 *(22...Qe7 23.Kxg4 Qh4+ 24.Kf3 Qh5+ 25.Kf2 Qh4+*



26.Kf1 Qh1+ 27.Ke2 Qh5+ 28.Kd2 Bh6+ 29.Ne3+−) 23.Bh6! Rxh6 24.Rh1+−;

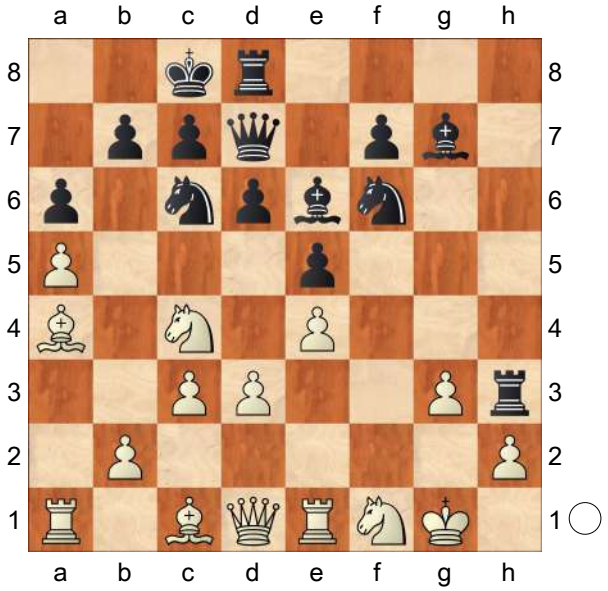
B) 20...axb5 21.Bxb5 Nh5 22.a6+−;

C) 20...Qe7 21.hxg3 axb5 22.Bxb5+−]

[16...Nh5 17.b4 hxg3 18.b5 gxh2+ 19.Nxh2+−]

17.gxh3 Rxh3? Diagram

[17...Bxh3 18.b4 Bxf1 19.Rxf1 d5 20.Ne3 Qh3 21.Ra2 dxe4 22.b5 Rxd3 23.Qe2±]



18.b4+− Qe7 19.Nce3

[19.b5! axb5 *(19...Nb8 20.Rb1)* 20.Bxb5 Na7 *(20...Nb8 21.a6 bxa6 22.Bxa6+ Nxa6 23.Rxa6)* 21.Ba4 Ng4 22.Ra2 d5 23.exd5 Rxd5 24.Rb2]

19...d5

[19...Rdh8 20.b5 Nb8 21.Nf5 Bxf5 22.exf5]

20.Ba3 Qe8 21.b5 axb5 22.Bxb5 dxe4

[22...Bd7 23.a6]

23.a6 b6 24.Qa4

[24.a7 Kb7 25.Be7! Qxe7 *(25...Ra8 26.Qa4)* 26.Bxc6+ Kxc6 27.Qa4+]

24...Bd7 25.Nf5 Bxf5 26.a7 Kb7 27.Be7 Bd7 28.Bxd8

1−0

C54

□ **Amin,Bassem** **2707**

■ **Rakotomaharo,Fy Antenaina** **2419**

Hammamet 141/104 2019

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Bb3 Ba7 8.Re1 h6 9.Nbd2 g5 10.Nc4 g4 11.Nfd2 h5 12.Nf1 h4 13.Be3

[13.Nce3 − 137/108]

13...Bd7

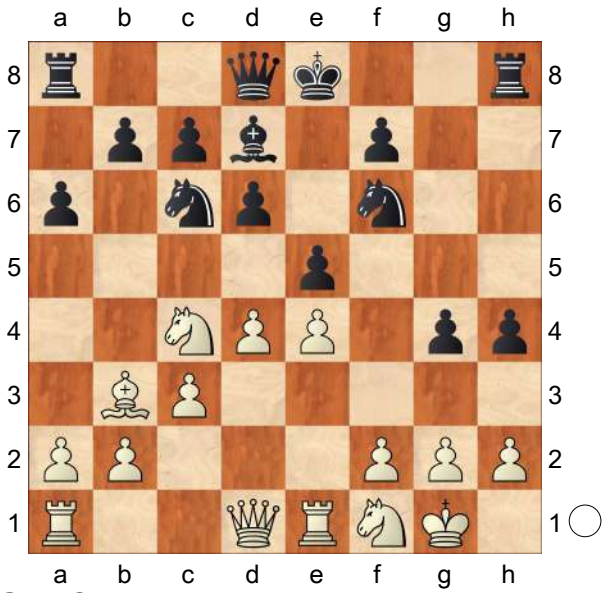
[13...h3?! 14.g3

A) 14...b5 15.Bxa7! Rxa7 *(15...bxc4 16.Ba4±)* 16.Nce3±;

B) 14...d5 15.exd5 Qxd5 16.f3 gxf3 17.Qd2 f2+ 18.Qxf2 Qg2+ 19.Qxg2 hxg2 20.Nfd2±]

14.Bxa7 Nxa7 15.d4 Nc6 Diagram

(Diagram)



16.Qd3?!N

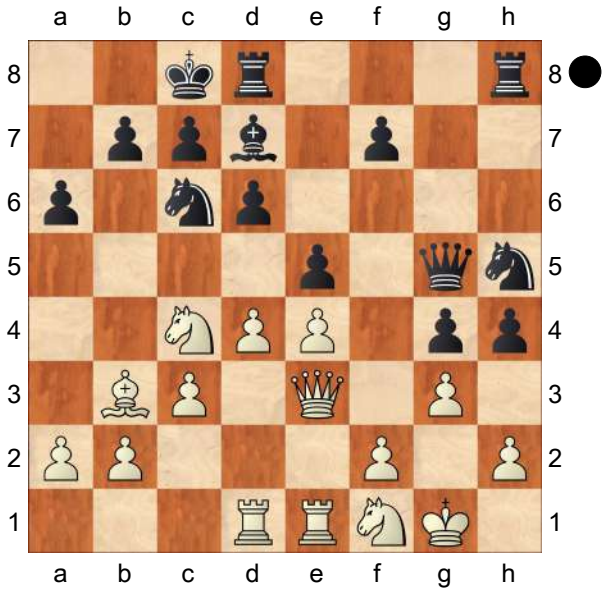
[16.Nfe3 Qe7]

[16.a4 Nh5 *(16...Qe7? 17.Nfe3±)* 17.dxe5 dxe5 18.Nfe3±]

16...Nh5 17.g3 Qg5 18.Rad1 0−0−0

19.Qe3 Diagram

[19.d5 Ne7 20.Qe3 Qxe3 21.Nfxe3 f5∓]



19...Rdg8

[19...Nf4!

A) 20.gxf4 exf4 21.Qd2 *(21.Qe2 Rdg8 22.Rd3 Qh6 23.Ncd2 Qh7−+)* 21...g3 22.fxg3 Rdg8 23.Re2 *(23.Qg2 hxg3 24.hxg3 Bh3 25.Qf3 Bg4 26.Qg2 Ne7∓)* 23...Bh3 24.Rg2 *(24.Qe1 hxg3 25.hxg3 Bxf1 26.Qxf1 Qh5 27.Rd3 Qh1+ 28.Kf2 fxg3+ 29.Rxg3 Rh2+ 30.Ke1 Rxg3−+)* 24...hxg3 25.hxg3 Bxg2 *(25...Kb8∓)* 26.Qxg2 fxg3∓;

B) 20.d5 Nh3+ 21.Kg2

B1) 21...Ne7 22.Qa7 Bb5 23.Rd2 *(23.Qa8+? Kd7 24.Qxb7 Qf6−+)* 23...Qh6 24.Qa8+ Kd7 25.Qxb7 Ng5 26.Ba4! Bxa4 27.Qxa6 Ke8 28.Qxa4+ Kf8⩲;

B2) 21...Qxe3 22.Nfxe3 Ne7∓]

20.Qxg5

[20.dxe5 dxe5 21.Qxg5 Rxg5 22.Nfe3

A) 22...b5 23.Nd2 Nf6!? *(23...f6 24.a4 Ng7 25.axb5 axb5 26.Ra1 Rgh5 27.Ndf1±; 23...Rg7 24.a4 Rgh7 25.axb5 axb5 26.Ndf1 Nf6 27.Nd5±)* 24.Bxf7 Nd8 25.Bb3 Rgh5⩲;

B) 22...Be6 23.Nd5±]

20...Rxg5 21.Nce3 Nf6 22.Ng2 hxg3 23.fxg3 exd4 24.cxd4 Re8

[24...Rb5 25.Nh4 Rf8]

25.Bxf7 Rxe4 26.Rxe4 Nxe4 27.Nd2 Diagram

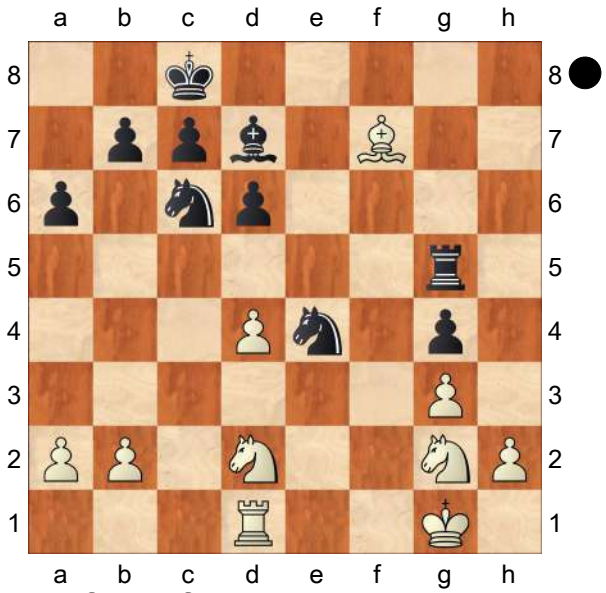
(Diagram)

27...Nf6

[27...Rf5! 28.Nxe4 *(28.Bg6 Nf2! 29.Bxf5 Nxd1 30.Bxd7+ Kxd7∓; 28.Bc4 Nf2 29.Rf1 Nh3+ 30.Kh1 Nxd4∓)* 28...Rxf7 29.Nf4 Bf5 30.Nc3 b5∓]

28.Nb3

[⌓28.Rf1 Rf5 *(28...Nh7 29.Rf4=)*



29.Rxf5 Bxf5 30.Ne3 Bd7 31.Nc2=]

28...Nd8

[28...Rg7! 29.Bc4 b5 30.Bd3 Nb4 31.Bb1 Nbd5∓]

29.Bc4 Bb5 30.Ne3 Bxc4 31.Nxc4 Nd5 32.Re1∓

½–½

C51

□ **Fressinet,Laurent** **2707**
■ **Efimenko,Zahar** **2701**
73rd Tata Steel GMB (2) 16.01.2011
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4

The Evans Gambit is a relatively rare choice at the GM level. **4...Bxb4**

[I prefer the modest 4...Bb6 , which doesn't mean it's better than the text.]

5.c3 Be7 One of the three most popular lines.

[The other two are: 5...Bd6 Petrosian, T (2623)−Volokitin, A (2671) / Budva MNE 2009/ [Mikhalevski, V].]

[and 5...Ba5 Short, N (2645) − Sargissian, G (2676)/Wijk aan Zee NED 2008/[Tony Kosten].]

6.d4 The most natural way to compensate for a pawn.

[Also the other line 6.Qb3 doesn't seem to cause Black any problems: Nh6 7.d4 Na5 8.Qb5 Nxc4 9.Bxh6 Nd6 *(9...gxh6* is more popular. *)* 10.Qxe5 Nxe4! 11.Bxg7 Rg8 12.Qxe4 Rxg7 13.0−0 d5 14.Qe5 Kf8 and Black doesn't seem to experience any problems. Morozevich, A (2748)−Bacrot, E (2594)/Sarajevo 2000.]

6...Na5! 7.Nxe5

[After 7.Be2 Black can choose between exd4 *(* and *7...d6 8.Qa4+ c6)*]

7...Nxc4 8.Nxc4 d5 9.exd5 Qxd5

[9...Nf6 is much less popular, but looks playable to me.]

10.Ne3 Qa5

[Another logical retreat is 10...Qd8 11.0−0 Nf6 12.c4 0−0 13.Nc3 c6 14.Rb1 Re8 15.Bb2 Qc7 16.Qf3 Bd7 and Black was fine in Kasparov, G (2805)−Short, N (2655)/London 1993.]

11.0−0 Nf6 12.c4 0−0 13.Bd2

[or 13.Bb2 Qg5 *(13...c6* also deserves attention. *)* 14.Qf3 Re8 15.Nc3 c6 16.h3 Bd6 with a good position for Black in Leon Hoyos, M (2535)−Gustafsson, J (2634)/ Reggio Emilia 2008.]

13...Bb4 I'm not sure it's necessary to exchange one of the bishops as Black had the advantage of a bishop pair.

[In one recent game Black blundered with 13...Qh5?? 14.Nd5! and White won a piece in Robson−Perelshteyn, Lubbock 2010]

[13...Qa6!? Probably Efimenko didn't like his queen on a6, although I see nothing wrong with this move.]

14.Bxb4 Qxb4 15.Qd3 Now Black still has to solve some problems with development. **15...b6!?**

[After 15...Re8 16.Nc3 c6 17.Rab1 *(* After *17.c5 b6! 18.Rfb1 Qa5 19.Nc4 Ba6! 20.Nxa5 Bxd3 21.Rd1 Bc2 22.Rd2 bxa5 23.Rxc2 Rab8* Black is fine. *)* 17...Qd6 18.c5 Qf4 19.d5 White retains some pressure.]

16.Nc3 Bd7! With two accurate moves Black seems to extinguish White's initiative. **17.Rfd1 Rad8**

[17...Rfe8!? is a reasonable alternative.]

18.a4 An attempt to exploit the fact that Black left the a−file. **18...a5!** Preventing 19. a5. **19.h3 Qd6!** Black has fully equalised. **20.Rac1 Rfe8 21.c5!?** An interesting attempt to complicate matters. **21...bxc5 22.dxc5 Qxd3 23.Rxd3 Rb8!** But Black is precise. Now he's threatening ...Rb4, which forces further simplifications. **24.Rcd1 Bc6 25.Nc4 Rb4 26.Nxa5 Bxa4 27.Rd4! Rxd4 28.Rxd4 Re1+** Freeing the e8−square for the bishop. **29.Kh2 Be8 30.Nb3!** White prevented 30... Rc1. Now the position is completely equal and so a draw was agreed. It seems that Black is doing perfectly well in this line of the Evans gambit, so the ball is in White's court.

½−½

C55

□ **Duda,Jan Krzysztof 2707**

■ **Naiditsch,Arkadij 2710**

ESP−chT CECLUB Honor (1.1) 14.08.17

[Breutigam,Martin]

1.e4 e5 2.Nf3 Nc6 3.Bc4

[In this game (Duda−Naiditsch) positions arise which are reminiscent of the Closed Ruy Lopez; simply with the difference that Black has not played ...b5, which in the analagous Ruy Lopez constitutes a target for attack which allows a well−timed a2−a4, e.g. In dieser Partie (Duda−Naiditsch) entstehen Stellungen, die an den geschlossenen Spanier erinnern; bloß mit dem Unterschied, dass Schwarz nicht ...b5 gespielt hat, was im spanischen Pendant eine Anrempelungsmarke darstellt, die ein zeitiges a2−a4 ermöglicht, z.B. 3.Bb5 a6 4.Ba4 Nf6 5.0−0 Be7 6.d3 b5 7.Bb3 d6 8.a4!? *(8.c3)* 8...Rb8 9.axb5 axb5 10.Nbd2 0−0 11.Re1 Bd7 12.c3 Ra8 13.Rxa8 Qxa8 14.d4 h6 15.Nf1 Re8 16.Ng3 1−0 (32) Carlsen,M (2826)−Topalov,V (2803) Nanjing 2010]

3...Nf6 4.d3 Be7 5.0−0 0−0 6.Re1

[Or Oder 6.a4 d6 7.Nbd2 *(7.Re1)* 7...Na5 8.Ba2 c5 etc. usw.]

6...d6 In the event of 6.♖e1 there is almost no alternative to this (...d5 would not be a good option here because the e5−pawn would be lost). Now the e5−pawn is protected so ...♘a5 is threatened with the exchange of the bishop. Im Fall von 6.♖e1 ist dies nahezu alternativlos (...d5 wäre hier keine gute Option, weil der Bauer e5 verloren ginge). Jetzt ist der Bauer e5

geschützt, sodass ...♘a5 mit Abtausch des Läufers droht. **7.a4 Na5** does not allow a gain of space on the queenside.. Lässt keinen Raumgewinn am Damenflügel zu.

[For Zu 7...Kh8 see Grabarczyk−Nisipeanu. siehe Grabarczyk−Nisipeanu.]

[One basic option is Eine grundsätzliche Möglichkeit ist 7...Be6 8.a5!? *(* or oder *8.Nbd2 Qd7 9.c3 Rfe8 10.a5 a6 11.Qb3 Nd8 12.h3 Bf8 13.Nf1 c6 14.Qc2 g6 15.Ng3 Bg7 16.b4 Bxc4 17.dxc4 Ne6 18.Be3 Nf4 19.Rad1 Qe6 20.c5 dxc5 21.Bxc5* ½−½ (21) Lobzhanidze, D (2432)−Kollars,D (2498) Germany 2018 *)* 8...a6 *(* The a−pawn should be stopped here at the latest. Not Den a−Bauern sollte man spätestens hier stoppen. Nicht *8...Qd7?! 9.a6 Bxc4 10.axb7 Rab8 11.dxc4 Rxb7 12.Nc3 Nd8 13.b3 Ne6 14.h3 c6 15.Be3±* 1−0 (52) Navara,D (2706)−Konopka,M (2452) Kouty nad Desnou 2012 *)* 9.Nbd2 *(9.Nc3 Kh8 10.h3 Bxc4 11.dxc4 Nd7 12.Nd5 Nc5 13.b4 Ne6 14.c3±* 1−0 (29) Malakhov,V (2716)−Bryzgalin,K (2460) Warsaw 2013 *)* 9...Qd7 10.c3 h6 *(10...Rfe8!?)* 11.Qb3 Rab8 12.h3 Kh8 13.Nf1 Nh5 14.d4± ½−½ (44) Heberla,B (2558)−Wang,H (2706) Czech Republic 2018]

8.Ba2 c5 9.c3

[As mentioned above, what we have here is basically a "Closed Ruy Lopez" without ...a6/...b5. This version is comparatively favourable for Black since he no longer has to manage a weakness on the queenside. Naiditsch has a fund of experience with this type of position. Wie oben erwähnt handelt es sich im Grunde um einen "geschlossenen Spanier" ohne ...a6/...b5. Diese Version ist vergleichsweise günstig für Schwarz, denn am Damenflügel braucht er nun keine Schwächung verwalten. Naiditsch hat reichlich Erfahrung mit diesem Stellungstyp: 9.Bg5 Nc6 10.Bxf6 Bxf6 11.Nc3 Ne7 12.Nd5 Nxd5 13.Bxd5 Be6 14.Bxe6 fxe6= ½−½ (26) Anand,V (2788)−Naiditsch, A (2697), Rapid, Mainz 2009]

[9.Nc3 Nc6 10.Nd5 Nxd5 11.Bxd5 Be6 12.c3 Qd7 ½−½ (32) Adams,M (2732)−Naiditsch,A (2664)/Dortmund 2006]

[9.Na3 a6 10.c3 Bd7 11.b4 cxb4 12.cxb4 Nc6 13.Bd2 b5 14.axb5 axb5 15.Nxb5 Rb8 16.Bc4 Nxb4 17.Bxb4 Bxb5 18.Bxb5 Rxb5 19.Bd2 Qc7 20.Rb1 Rxb1 ½−½ (20) Kollars, D (2498)−Buhmann,R (2564) Germany 2018]

9...Nc6 10.Na3

[10.Nbd2 Be6 11.Bxe6 fxe6 12.b4 cxb4 13.cxb4 Nxb4 14.Qb3 d5 15.Nxe5?! *(15.Ba3 a5)* 15...Rc8∓ 0−1 (55) Kramnik,V (2812)−Carlsen,M (2855), Blitz, Paris 2016]

10...a6 After White has put on the order of the day the idea of ♘a3−c2 and then b2−b4, Black makes preparations to oppose it in good time with ...b5. Nachdem Weiß die Idee ♘a3−c2 nebst b2−b4 auf die Tagesordnung gesetzt hat, trifft Schwarz Vorbereitungen, um rechtzeitig mit ...b5 dagegen zu halten.

[10...h6 11.Nc2 Re8 12.b4 cxb4 13.cxb4 Bf8 14.b5± ½−½ (27) Kindermann,S (2517)−Bacrot,E (2705)/ Germany 2008]

11.Bd2
[11.Nc2 Rb8 12.h3 b5 13.axb5 axb5 14.Ne3 Be6 15.Bxe6 fxe6 16.Bd2 Qd7 17.Qe2 d5= (50) ½−½ Giri,A (2782)−Carlsen,M (2855), Blitz, Leuven 2016]
11...Rb8 12.Nc2 Be6 13.Bxe6 fxe6 14.b4 b5 15.Qe2 Qd7 16.Ra2 Rfc8
[It was worth considering In Betracht kam 16...Rfd8!? which emphasises the weakness of d3. was die Schwäche d3 betont.]
17.axb5 axb5 18.bxc5?! After the opening of the d−file Black quickly gets sufficient counterplay and full compensation for the weakened pawn structure. Nach Öffnung der d−Linie bekommt Schwarz schnell ausreichendes Gegenspiel und volle Kompensation für die geschwächte Bauernstruktur.
[18.Rea1!?]
18...dxc5 19.Rb1 Rd8 20.Nce1 Ne8 21.Be3 Nc7 22.g3 b4⇄ 23.c4 Ra8 24.Rba1 Qe8 25.Nd2 Rxa2 26.Rxa2 Ra8 27.Nb3 Nd4 28.Bxd4 exd4 29.Rxa8 Qxa8 30.Nf3 Qa4 31.Qd1 Na6 32.e5 Nb8 33.Nfd2 Nd7 34.Qf3 Qa6 35.Qe4 Nf8 36.h4 h5 37.Qf3 g6 38.g4 hxg4 39.Qxg4 Qa2 40.Kf1 Kh7 41.Qe4 Qa6 42.Ke2 Kg7 43.Qh1 Kh6 44.f4 Kg7 45.Kf2 Kh6 46.Kg3 Nd7 47.Kg4 Nf8 48.Qg2 Nd7 49.Ne4 Qa3 50.Qc2 Qa8 51.Ng3 Kg7 52.Qh2 Qa3 53.Qc2 Qa8 54.Qh2 Qa3
½−½

C51
□ **Kryvoruchko,Y.. 2707**
■ **Karjakin,Sergey 2771**
FIDE World Rapid 2014 (12.7) 18.06.14
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Bd3 d6 8.dxe5 dxe5 9.Nxe5 Nf6 10.0−0 0−0 11.Qc2 c5 12.Nd2
[Earlier I annotated 12.f4 in Short, N (2698)−Bruzon Batista, L (2713)/ Poikovsky RUS 2012/[Mikhalevski, V]]
12...Qc7 13.Nec4
[White could also have tried 13.f4 Be6 *(* or *13...b6!?* developing the light−squared bishop to b7. *14.Nec4 Nxc4 15.Bxc4* Yeo, M (2170)−Kosten, A (2458)/Torquay 2013. *)* 14.Ndf3 Bd6= and a complex position with roughly equal chances has ensued.]
13...Nxc4 14.Bxc4 Bd6 15.h3?!
After this inaccurate move White starts to experience problems.
[It's understandable that White didn't want to weaken the light squares with 15.g3 , but it turns out to be a better defence. For example, Bh3 16.Re1 Rfe8 17.Rb1 a6 18.a4 h6 19.Nf1 with a playable position, though I still prefer Black.]
15...Re8!∓ Now it's difficult for White to untangle his forces. **16.Bb2?!**
This move doesn't look great either. White is trying to bring his queen's rook into play, but encounters some immediate problems.
[16.Re1 is the lesser evil. a6 *(16...Bd7!?* with the idea of 17...Bc6 deserves attention too. *)* 17.Bd3 b5 18.c4 Bh2+ 19.Kh1 Be5 20.Bb2

Bxb2 21.Qxb2 Rd8 22.Qc2
and though White is still worse it's not easy for Black to prove his superiority.]

16...Bh2+! A useful intermediate move. Before bringing the bishop to f4 Karjakin worsens the position of the white king.

17.Kh1 Bf4 Now the e4−pawn is hanging. **18.Rae1?** White protects the e4−pawn, but misses a strong tactical blow.

[18.Rfe1! was better, as after Bxh3? *(18...Bd7!* retains a serious edge. *)* 19.gxh3 Qd7 20.Kg2 Qxd2 *(20...Bxd2?* , which is strong after 18. Rae1, doesn't work here. *21.Rad1!±)* 21.Qb3 Be5 22.Bxf7+ Kh8 23.Bxe8 Qg5+ would be answered with 24.Kf1 the move which is unavailable with White's rook on f1. Now Black's attack after Rxe8 doesn't promise more than equality.]

18...Bxh3! 19.gxh3 Qd7∓ 20.Qd3! The best White can do is to play an endgame with a deficit of a pawn.

[Now after 20.Kg2 Bxd2 21.Rd1 Black plays *(21.Re2 Qc6!* isn't much fun either. *)* 21...Nxe4!−+]

20...Qxd3 21.Bxd3 Bxd2

[21...Rad8! would have been more accurate. Sergey might have been afraid of 22.Bb5 , but then Bxd2 23.Bxe8 Bxe1 24.Ba4 Bd2 25.f3 Bf4∓ and Black seizes the d−file.]

22.Re2?!

[22.Rd1! was better, fighting for the d−file. Now Bf4 can be answered by 23.Kg2∓ with the idea of meeting Nxe4? with 24.Kf3=]

22...Bf4∓ Now Black is in full control.

23.Rfe1 Be5 A logical move, which was played in anticipation of c4. **24.c4** It would have been better to refrain from exchanging the dark−squared bishops.

[24.Bc4!?∓]

24...Rad8 25.Bxe5 Rxe5 Now in addition to an extra pawn Black obtains control of the dark squares.

26.f4?! This move leads to a loss of another pawn, but good advice was very costly. **26...Rh5 27.Re3 Ng4!−+**

28.Be2

[28.Rf3 would have been met by Rxd3!−+]

28...Nxe3 29.Bxh5 Nxc4 Black is two healthy pawns up. Therefore White is doomed. The rest is a matter of technique. **30.e5 g6 31.Bf3 b6 32.Kg2 Rd2+ 33.Kg3 Rxa2 34.e6 fxe6 35.Rxe6 Kf8 36.Rc6 Ne3 37.Rc7 h6 38.Be4 Nf5+ 39.Kg4 Ne7 40.h4 Ra4 41.Bf3 Kf7 42.Rd7 Ke6 43.Rd8 Rd4 44.Rh8 Kf7 45.Rh7+ Kf6 46.Be2 c4 47.Kf3 c3** A surprisingly easy win for Karjakin. The opening line chosen by Black is a safe weapon against the Evans Gambit and promises at least equal chances.

0−1

C54

□ **Duda,Jan Krzysztof** **2706**
■ **Rodshtein,Maxim** **2699**
EU−chT (Men) 21st (7.2) 04.11.2017
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr Szabo,Kr: 'Szabo,Krisztian Szabo,Krisztian: 'Szabo, Kr'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.Nf1 Ng4**

[8...d5 is the other continuation.]

9.d4 exd4 10.cxd4 Bb6N A novelty by

Rodshtein.
[10...Bb4+ was played before, 11.N1d2 Nf6 12.d5 Ne7 13.0−0 c6 14.dxc6 Nxc6 15.h3 h6 16.a3 Bc5 Hamdouchi−Sargissian, Reykjavik 2006; with a balanced poisition.]
11.Ng3
[11.h3 is less accurate, as Nf6 12.Ng3 d5! 13.e5 Ne4 and Black looks OK.]
11...Be6 12.0−0
[The fork with 12.d5? does not work because of Nxf2 13.Qe2 Nxh1 14.Nxh1 Nd4 15.Nxd4 Bxd4 16.dxe6 fxe6∓ and Black is very active, he is threatening ...♕h4.]
12...Bxb3 13.axb3 h6 14.d5 Ne7
[In the event of 14...Nce5 15.h3 Nxf3+ 16.Qxf3 Ne5 17.Qc3± and White is more comfortable. His plan is ♗e3 followed by f4.]
15.Nh4 The basic plan in this structure. White wants to put a knight on f5.
15...Ne5 16.b4
[16.Nhf5!? was the alternative, Nxf5 17.Nxf5 Re8 18.Bd2± with a slightly better middlegame for White.]
16...N5g6
[Probably 16...Nxd5!? could reach the draw, 17.Nhf5 Nf6 18.Nh5 Nxh5 19.Qxh5 Qf6 20.Bxh6 *(* or *20.Ra3?! Rfe8 21.Rg3 Ng6∓* and Black looks nicely placed. *)* 20...gxh6 21.Nxh6+ Kg7 22.Nf5+ Kg8= and perpetual checks.]
17.Nxg6
[17.Nhf5 Nxf5 18.Nxf5 Nh4⇄ and Black removes the strong f5−knight.]
17...fxg6!? Black changes his structure and he hopes the f2 can be weak.
[Nevertheless 17...Nxg6 was also possible, 18.Bd2 Re8 with a balanced position.]
18.Ra3 Kh7?! An inaccuracy, because the king can be in trouble on the b1−h7 diagonal.
[18...c6! would be better, 19.Be3 *(19.dxc6 Nxc6⇄)* 19...cxd5 20.exd5 Nf5∞ with a double−edged fight.]
19.Ne2! White starts his manoeuvre; he is threatening ♘f4−e6. **19...c6?!** Another dubious move, which allows the white knight to reach the e6−square.
[19...g5 was important, however 20.Be3± and White is already slightly better.]
20.Nf4 Qd7 21.Ne6 Rf6 22.Rf3! The best reply!
[The tempting 22.Qg4? could have been met by Kg8! and suddenly the d5−pawn will be lost, Black is better.]
22...Rxe6 Black sacrifices an exchange to remove the e6−knight, but this also doesn't really help him.
[22...Rxf3 23.Qxf3±]
23.dxe6 Qxe6 24.Be3 Bc7 25.Bd4 Re8 26.Bc3 g5 27.Qd4 Rg8 28.b3 Prepares for ♕c4.
[The smart 28.Rf8? was a trap, because of the intermediate c5! and suddenly White loses his f8−♖.]
28...Ng6
[28...Qxb3 could have been met by 29.Qa7!±]
29.Qc4 Nf4?! Loses quicker, but Black was already in a difficult situation.
[29...Qc8 30.Rf7 Nh8 31.Rf5± is also unpleasant for Black.]
30.Qxe6 Nxe6 31.Rf7+− The white ♖ gains the 7th rank; he is completely winning. **31...Re8**
[31...Kg6 32.Re7+−]
32.Bxg7! Not a difficult, but a nice move!

32...Kg6 33.Rd7 Nxg7 34.Rxc7 Rxe4 35.Rxb7 Nf5 36.Rd1 d5 37.Kf1 Kf6 38.Rb6 Ne7 39.Ra1 d4 40.Rbxa6 1−0

C54

□ **Duda,J.. 2706**
■ **Eljanov,P.. 2720**
Bundesliga 2017−18 (1.7) 21.10.2017
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 0−0 I was really surprised when I found out that this line has not been covered here yet. So, this game is a good opportunity to fill the gap.

[6...a6 is much more popular these days. Vitiugov,N (2724)−Sasikiran,K (2638) Doha QAT 2015 [Mikhalevski, V]]

[6...Bb6 is a rare alternative. Fuchs,J (2339)−Mikhalevski, V (2525) Karlsruhe 2016 [Mikhalevski,V]]

7.h3 An interesting move order. White will try to delay castling short. **7...a6**

[The future world champion played 7...Ne7 8.0−0 Ng6 9.Nbd2 c6 10.d4 Bb6 11.Re1 Re8 12.Bc2 h6 with a standard position in Kazhgaleyev,M (2589)−Carlsen,M (2837) Astana 2012]

8.Nbd2 Be6 Recently this has been Black's main reaction to White's setup.

9.Bc2 White avoids a possible exchange of the dark−squared bishops.

[9.Nf1 is the main alternative, which can be met either by Bxb3 *(* or the immediate *9...d5* Bologan,V (2681)−Kamsky,G (2762) Beijing 2012 *)* 10.axb3 d5 like in Hou,Y (2671)−Mamedyarov,S (2736) Baku 2015]

9...d5 One of Black's main ideas, which creates tension in the centre.

[Black also tested 9...Ba7]

[and 9...h6]

10.Qe2 Before transferring the knight to the kingside White removes the queen from the d−file to avoid a trade.

[10.Nf1? would be a blunder in view of the simple dxe4 11.dxe4 Qxd1+∓ and Black wins a pawn.]

10...h6 Eljanov isn't afraid of a possible kingside attack, where White can use Black's last move as a hook.

[It's worth mentioning other options, such as 10...Re8 and only after 11.0−0 *(* After Black left the f−file it makes sense to play *11.Ng5!?)* 11...h6 Rendle,T (2356)−Bacrot,E (2695) chess.com INT 2017]

[and 10...Qe7 in Howell,D (2593)−Kurnosov,I (2606) Hastings 2009. I prefer the latter, as it looks more flexible since it avoids any aggression on the kingside and keeps the rook on the f−file.]

11.g4!? An aggressive approach. White is trying to take advantage of Black's last move.

[The standard 11.Nf1 can be answered by b5 in order to meet 12.Ng3?! with dxe4 13.Nxe4 *(13.dxe4?* runs into *Bc4 14.Qd1 Qxd1+ 15.Bxd1 Bd3∓* with a clear edge for Black. *)* 13...Nxe4 14.Qxe4 Bd5 15.Qe2 Re8∓ with better chances for Black in Mortazavi,A (2353)−Safarli,E (2691) London 2016]

11...Nh7 Pavel is trying to stop 12.g5, but loses control of the centre.

[11...Be7!? was interesting. 12.Rg1

(12.g5 can be answered by *Nh5! 13.gxh6 g6∓)* 12...dxe4 13.Nxe4 *(* After *13.dxe4 Nh7* is strong, stopping the g5−break and obtaining a good position. *)* 13...Nxe4 14.dxe4 b5 15.Bb3 *(15.g5 Bc4)* 15...Qc8 16.Be3 Bxb3 17.axb3 Qe6 and Black is ok.]

12.Rg1?!

[12.exd5! was correct. Bxd5 13.Ne4

A) 13...Bb6!? 14.Rg1 Qe7 15.g5 *(15.h4)* 15...h5 16.h4 Rad8 17.Be3± with some edge for White.;

B) 13...Be7 14.h4 f5 15.gxf5 Rxf5 16.Be3± Preparing long castles.]

12...d4! No more exd5. **13.Nb3** This idea is objectively wrong, but it isn't easy for Black to defend his position after the upcoming piece sacrifice.

13...Be7∓ Black managed to prevent White's idea of g5 and so the young Polish GM plays the piece sacrifice.

14.Nxe5!? A brave decision. It's clear that White prepared this idea with his previous move. **14...Nxe5 15.Nxd4 c5 16.Nf5 Kh8?!** It looks logical to remove the king from the g−file, but the move turns out to be wrong.

[16...Bh4! It makes sense to try and delay 17.f4 by means of this pin. 17.Kf1 *(* In case of *17.Be3* with the idea of castling long and then playing f4, Black comes with *Ng5! 18.Nxh4 Nxh3 19.Nf3 Nxg1 20.Nxg1 Rc8!∓* with a clear edge for Black. *)* 17...Ng6 18.f4 Qc7 19.Qf3 Rfe8 and so on.]

17.f4?!

[It's more accurate to start with 17.Be3! and only after Ng6 18.f4 Bh4+ 19.Nxh4 Qxh4+ 20.Qf2±]

17...Nc6?!

[17...Bh4+!∓ was strong, preventing White from castling.]

18.Be3 Now Black is under some pressure, which he didn't manage to stand. However, his position was defendable. **18...Rc8!? 19.Nxe7! Qxe7 20.Qf2 b6 21.h4** Tarrasch would be happy. White is ready to advance his g−pawn to g5 and his pawn chain looks impressive. **21...f6** An attempt to prevent 22.g5.

[Instead 21...Rcd8! was strong, with the idea to meet 22.g5 *(22.f5?* can be strongly met by *Ne5! 23.fxe6 Nxd3+! 24.Bxd3 Rxd3∓)* with 22...f5!! stopping Black's attack. 23.e5 Rg8 and Black is fine.]

22.f5 Bg8 23.0−0−0 White's idea is very simple, but nevertheless difficult to meet. He is going to double on the g−file and prepare the g5−break.

23...Ne5!?

[23...Bxa2!? is an interesting alternative. 24.g5 Ne5!? *(24...fxg5 25.hxg5 Nxg5* looks risky for Black, but is probably playable. *)* 25.g6 c4 26.dxc4 *(26.d4* runs into *Nd3+)* 26...Nxc4 27.gxh7 b5 28.Bd4 b4∓ and Black creates strong counterplay.]

24.Rg3?! This natural move turns out to be wrong.

[White could have started with 24.Kb1! protecting the a2−pawn.]

24...Rfd8?! An inaccuracy.

[24...Bxa2! Now this capture was necessary. 25.g5! *(25.b3?* is bad in view of *c4! 26.bxc4 Qa3+ 27.Kd2 b5−+)* 25...fxg5 *(25...c4!?* is sufficient for equality. *26.d4 Nd3+*

27.Bxd3 cxd3 28.gxh6 gxh6 29.Bxh6 Rg8 30.Rdg1 Qxe4 31.Bg7+ Rxg7 32.Rxg7 d2+ 33.Kxd2 Bb3! 34.Kc1 Ba2! with equal chances. *)* 26.hxg5 Nxg5 27.Bxg5 hxg5 28.Qh2+ Kg8 29.Rh1 Rfd8 30.b3! with a complicated position of dynamic equality.]

25.g5 fxg5?

[This was the last moment for 25...Bxa2! and after 26.gxh6 gxh6 27.Bxh6 Rg8 28.Rdg1 Rxg3 29.Rxg3 Rg8 30.b3 Qf7 31.Kb2 Ng4 32.Rxg4 Rxg4 33.Bd1 Qg8! *(33...Rg8 34.Kxa2±* is dangerous for Black. *)* 34.Bxg4 Qxb3+ 35.Kc1 Qxc3+ 36.Qc2 Qe1+ 37.Bd1 Qxh4 38.Bd2 Bg8 and Black should be able to hold.]

26.hxg5 hxg5 27.Rxg5! Probably the Ukrainian GM missed this strong move.

27...Qf7? After this move Black is just lost.

[27...Nxg5? runs into 28.Qh4+ Bh7 29.Bxg5 Nf3 30.Bxe7 Nxh4 31.Bxh4+− and White's pawns decide the game.]

[27...Rxd3 is not much fun, but that was the best Black could do under the circumstances. 28.Bxd3 Nxd3+ 29.Rxd3 Qxe4 30.Rg3 Qxd3 31.Bh6 Qd7 32.Bxg7+ Qxg7 33.Rxg7 Kxg7 34.Qg2+ Kh8 35.Qb7 Rf8 36.Qxb6 Rxf5 37.Qxa6 c4±]

[or 27...Nxd3+ 28.Bxd3 Rxd3 29.Rxd3 Qxe4 with a transposition to 27...Rxd3.]

28.Qg3?

[28.Rg2! was more simple, avoiding the ...Nxd3 idea. Rd7 29.Qg3 Re8 30.Bf4 Rde7 31.Rh1 b5 32.Rgh2+− with a decisive attack.]

28...Nc6?

[28...Nxd3+! was called for 29.Rxd3! *(29.Bxd3 Qxa2 30.Rxg7 Qa1+ 31.Kc2 Qa4+* leads to a draw by repetition. *)* 29...Rxd3 30.Bxd3 Nxg5 31.Bxg5 Qh5± and Black is back in the game.]

29.Bb3 Qe7 30.Rh5+−

White exchanges the light−squared bishops and wins the knight on h7.

30...c4 31.Bxc4

[31.Rdh1!? with the idea of cxb3 32.Qg6 leads to a mate.]

31...Ne5

[or 31...Bxc4 32.Rdh1! Bg8 33.Qg6]

32.Bg5! Qd6

[32...Qe8 33.Rdh1 Nxc4 34.Qh3 Qxh5 35.Qxh5 Rxd3 36.f6!+−]

33.Bf4! Rc5

[33...Re8 34.Be6!+−]

34.Bd5!

[34.d4!+− also wins.]

34...Bxd5 35.Bxe5 A crushing victory for the young Polish GM! Nevertheless, Black is able to withstand White's aggression on the kingside. The best way to meet 11.g4 is 11...Be7. Alternatively, Black can play without 10... h6, for example, 10...Qe7.

1−0

C54

□ **Adams,Michael** **2706**

■ **McShane,Luke J** **2669**

GBR−ch 105th playoff1 rapid (1) 5.8.18

[Fernandez,Daniel Howard]

I was privileged to watch this game live: Adams' technique was quite something, even at this time control. I was privileged to watch this game live:

Adams' technique was quite something, even at this time control. **1.e4** GM Michael Roiz **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 0−0 7.a4 a5**

[7...a6 is marginally more played, and for some reason here White no longer plays with ♗g5. A fairly recent high−level test continued is marginally more played, and for some reason here White no longer plays with ♗g5. A fairly recent high−level test continued 8.Nbd2 Ba7 9.h3 Ne7 10.Re1 Ng6 11.Bb3 Re8 12.d4 h6 13.Bc2 and now Black may have gone slightly astray with and now Black may have gone slightly astray with c6?! 14.Nf1 d5 This is always a double−edged idea; there are lots of examples from all over the Ruy Lopez where it immediately equalises, and equally many where it ends up weakening the dark squares to a crippling extent. This is always a double−edged idea; there are lots of examples from all over the Ruy Lopez where it immediately equalises, and equally many where it ends up weakening the dark squares to a crippling extent. 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8 19.Ng3± Anand,V−Aronian,L Saint Louis 2016]

8.Bg5 Qe7 GM Michael Roiz: '?!'

[8...h6 GM Michael Roiz 9.Bh4 Ba7 10.Nbd2 g5 11.Bg3 Long theory]

9.Nbd2

[GM Michael Roiz: 'Black's idea is that after' Black's idea is that after 9.d4 Bb6 10.d5 Nb8 GM Michael Roiz: 'White has gained space in the typical Ruy fashion, but the a5−pawn anchors the b6−bishop in position, and consolidates a grip on the c5−square, and therefore it is White who should think about hurriedly equalizing the position.' White has gained space in the typical Ruy fashion, but the a5−pawn anchors the b6−bishop in position, and consolidates a grip on the c5−square, and therefore it is White who should think about hurriedly equalising the position. White has gained space in the typical Ruy fashion, but the a5−pawn anchors the b6−bishop in position, and consolidates a grip on the c5−square, and therefore it is White who should think about hurriedly equalising the position.]

9...Be6 10.Qb3 Rab8 11.Rad1 h6 GM Michael Roiz: 'Around here, the psychology behind the two players' alternating decisions becomes quite interesting. As an educated outsider, the only thing I can say is that Black probably started thinking about winning the game at an inopportune time.' Around here, the psychology behind the two players' alternating decisions becomes quite interesting. As an educated outsider, the only thing I can say is that Black probably started thinking about winning the game at an inopportune time. **12.Bh4**

[GM Michael Roiz: 'Following' Following 12.Bxe6 GM Michael Roiz: 'Black would probably (correctly) recapture immediately with the pawn:' Black would probably (correctly) recapture immediately with the pawn: Black would probably (correctly) recapture immediately with the pawn: fxe6 13.Be3 Nd7=]

12...Ba7 13.Bxe6 Qxe6 GM Michael Roiz: '?!' Morally committing to the doubled f−pawn structure. Morally committing to the doubled f−pawn structure.

[13...fxe6= GM Michael Roiz: 'was still the correct recapture, in my opinion.' was still the correct recapture, in my opinion.]

14.Bxf6! Qxb3

[14...Qxf6 15.Nc4± GM Michael Roiz: 'is unpleasant − White will follow up with Qb5 and be material up before Black even gets started, or alternatively play d4; or finally there is Ne3−d5 to think about.' is unpleasant − White will follow up with ♕b5 and be material up before Black even gets started; or alternatively play d4; or finally there is ♘e3−d5 to think about. is unpleasant − White will follow up with ♕b5 and be material up before Black even gets started; or alternatively play d4; or finally there is ♘e3−d5 to think about.]

15.Nxb3 gxf6 16.Nbd2 Rfd8 17.Nh4 GM Michael Roiz: 'White combines play vs f−pawns with Nc4, attacking a5.'

17...Ne7 The position is still objectively almost balanced, but the momentum has moved over to White, in any game between competent players of equal strength. The position is still objectively almost balanced, but the momentum has moved over to White, in any game between competent players of equal strength. **18.Nc4 b5** GM Michael Roiz: '!' GM Michael Roiz: 'The best way to develop counter−play.' **19.Nxa5 Bb6?!**

[19...bxa4 20.Rd2 a3!? 21.bxa3 Rb5 22.Nc4 d5= was the machine prescription. was the machine prescription.]

20.b4 Bxa5

[20...bxa4 21.Ra1 Ra8 22.Rxa4 Ra7 23.g4±]

21.bxa5 b4 22.cxb4 Rxb4 23.g3

[23.Rc1±]

[23.f4!?]

[23.Rb1± Rxa4 24.Rfc1 is sensible, implementing the game line without delay. is sensible, implementing the game line without delay.]

23...Ra8

[23...Rdb8!?= is a bizarre computer move that seems to improve − delaying taking either a−pawn until after Black has made some more useful moves, such as ...c6 or ...♔g7. is a bizarre computer move that seems to improve − delaying taking either a−pawn until after Black has made some more useful moves, such as ...c6 or ...♔g7.]

[23...Rxa4 GM Michael Roiz 24.Ra1]

24.Rb1 Rxa4 25.Rfc1 At this point Luke took a good 4 minutes or so to make his choice, lowering his time from 7 to 3 minutes... At this point Luke took a good 4 minutes or so to make his choice, lowering his time from 7 to 3 minutes... **25...c5** The braver decision, but the pawn move would be required sooner or later. The braver decision, but the pawn move would be required sooner or later.

[25...Ra7 26.Rb8+ Kg7 27.Re8 c5 28.Rb1 Rb4 29.Ra1 Kh7□± White has a very annoying pull here. Even the likely set of endgames with every pawn west of the half−way line being swept away is no panacea for Black. White has a very annoying pull here. Even the likely set of endgames

with every pawn west of the half−way line being swept away is no panacea for Black.]

26.Rb6 Rd8

[26...R8xa5 27.Rxd6 Ra1 28.Rxa1 Rxa1+ 29.Kg2 Kg7 30.Rd7 Nc6 31.Nf5+ Kg6 32.Nd6±]

27.a6 f5 28.Nxf5! Now White is close to winning, but in a blitz finish anything can happen. Now White is close to winning, but in a blitz finish anything can happen. **28...Nxf5 29.exf5 Kg7 30.Kf1 Ra2**

[30...h5!? 31.Ke2 e4±]

31.g4 Kf6 32.Rxc5 Kg5 33.Rc4 d5?

[33...Ra8 34.Rxd6 R8xa6 35.Rxa6 Rxa6± would be a pain, but possibly holdable. would be a pain, but possibly holdable.]

[33...h5!?±]

34.h4+! Now it is over. Now it is over. **34...Kxh4 35.Rxh6+ Kg5 36.Rh5+ Kf6 37.Rc6+ Ke7 38.Rh7** Not necessary, but nice − White threatens ♖e6+. Not necessary, but nice − White threatens ♖e6+. **38...Rb8 39.Re6+ Kf8 40.Rh8+ Kg7 41.Rxb8 fxe6 42.fxe6 Kf6 43.Ra8 Kxe6 44.a7 Kf7 45.Rh8** GM Michael Roiz: 'Adams, M − McShane, L Hull 2018'

1−0

		C54
□	**Bacrot,E..**	**2706**
■	**Heimann,An**	**2480**

16th Neckar Open (4.1) 07.04.2012

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 This move used to have a very poor reputation, but more recently it's been noticeable that quite a few grandmasters have been willing to play it, including Gashimov. In fact 5... c5 is quite a logical choice for those who also play the Modern Benoni (like Gashimov), as this is exactly the structure we get in the main lines. **6.0−0!** The critical choice. **6...d6 7.h3!? a5** Black abandons the fianchetto plan. It might seem strange to play ...Be7, but it does at least allow some tactical possibilities based on discovered attacks against the g5−knight. **8.Re1 h6 9.Nbd2! Be6 10.Bb5 Qb8**

[10...Ba7]

11.Nh4

[11.Nf1 Qa7 12.Be3 Bxe3 was an unusual draw by repetition, R. Ponomariov−V. Gashimov, Khanty−Mansiysk 2011 we have to assume Ponomariov would have tried something different had Andreikin done the same thing 13.Nxe3 Ne7 14.a4 Ng6 15.Bc4 Bxc4 16.Nxc4 Qa6 17.g3 Rfe8!?]

11...Ne7

[11...a4]

[11...Qa7 and Black was okay, R. Ponomariov−D.Andreikin, Saratov 2011. In some of these lines, Black's cause is helped by White's offside knight on h4. With 7 Ng5 White hopes the knight reaches a more favourable circuit. 12.Qf3 Ne7]

12.Ndf3

[12.Nf1 Qa7 13.Be3 and now recent GM games have focussed on the unpinning Bxe3!? For example: 14.Nxe3 a4 15.Bc4 Bd7 16.a3 b5 17.Ba2 c5]

12...c6 I'm not convinced by 12...Bf6, since after White's next move Black is

forced to deal with the threat to his d−pawn in a way he might have preferred to avoid.

[12...Qa7 13.d4 Bb6 with good compensation, J, Paulsen−R.Porter, Norway 1993 *(13...exd4 14.cxd4 Bb6)* 14.Be3!? is an alternative *(*The main line runs *14.g4)*]

13.Ba4! Qc7

[13...Ng6 and Black's position looks difficult, E.Kengis−M.Womacka, Baden−Baden 1990. or 14.d4 Bb6 15.Nxg6 fxg6 16.dxe5 dxe5 or 17.Bb3 Qe8 18.Be3 Bc7]

14.d4 Ba7

[14...exd4 15.cxd4 Bb6 16.Bf4 g5 17.e5 gxf4 18.exf6 Nd5 19.Ng5 Nxf6 20.Nxe6 fxe6 21.Rxe6]

15.Bc2 It's hard to really argue with the way Bacrot plays it, as he soon builds up a significant advantage. **15...Rad8**

[15...Ng6 is a critical option, if only because after this move White cannot regain the pawn by force. However, instead White gains a strong initiative. For example, 16.Nxg6 fxg6 17.Be3 Rfe8 18.a4 g5]

16.Be3 d5

[16...Ng6± restricted White to just an edge in V.Topalov−R.Wojtaszek, Porto Carras 2011.]

17.exd5

[17.Nxe5 and it's clear that the knight is far better placed on g5 here than on h4. dxe4 can't be a bad move, but 18.Qc1 c5 19.Bf4 Nh5 20.Bxh6! demonstrates another idea behind 7 Ng5. Still, cxd4 21.Bxe4 dxc3 22.bxc3 Ng6 23.Bxg6 fxg6 24.Be3 Qxe5 25.Bxa7 Qf6 26.Nf3 Nf4]

17...exd4 18.Nxd4

[18.Bxd4 (Romanishin). With the bishop on e7, White does better to take on d5 with the pawn. The merit of 7 Ng5 can be seen if Black plays in the same way as against 7 Nh4: Bxd4 19.Nxd4 Bxd5]

18...Bxd5 19.Qe2

[19.Qc1! Bb8 20.g3 Qd7 looks a touch better for White, but playable for Black. Black is fine after 21.Nhf5 Rfe8 22.Bxh6 Nxf5 23.Bxf5 Rxe1+ intending to meet 24.Qxe1 with]

19...Rfe8 20.Rad1! A good move from Bacrot. This temporary retreat prevents Black from freeing his position via exchanges. **20...Bb8?** A key moment. The rook proves to be very unfortunately placed here. **21.g3 c5** This was actually the point behind Heimann's 20...Rc8, but it just doesn't work. **22.Nb5 Qc8 23.c4 Bc6 24.Rxd8 Rxd8 25.Kh2 Re8** Black has regained the pawn, but his a4−rook and bishop are offside and White is ready to take advantage by blasting through in the centre: **26.Qd2!± Qd7 27.Bxh6**

[27.Nc3!?]

27...gxh6? And this is a blunder which loses straightaway. **28.Qxh6! Ng6 29.Nf5**

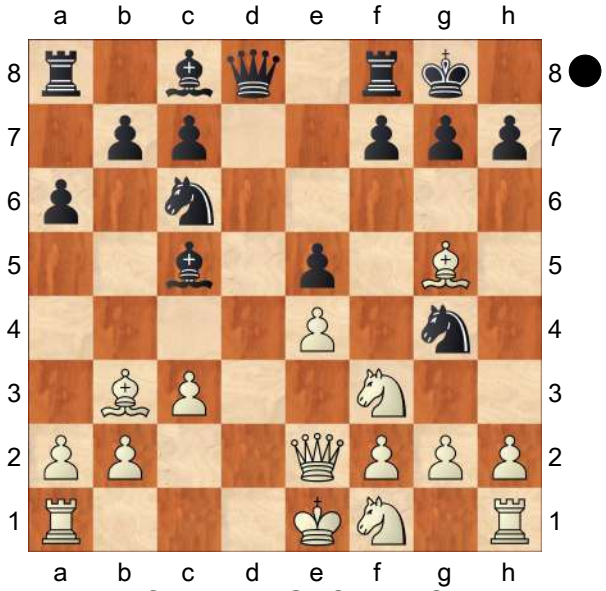
[29.Nxg6 White enjoyed a clear plus in O.Romanishin−P.Velikov, Kiev 1978. if fxg6 30.Qxg6+± An alternative is Qg7 , e.g. 31.Rxe8+ Bxe8 32.Qxg7+ Kxg7 with an okay Benoni−type position for Black.]

29...Nh5 and the centre pawns are landing. It's very possible that we might be seeing more of 7 Ng5, since most of the recent developments have been on Black's side in the main line with 7 Nh4.

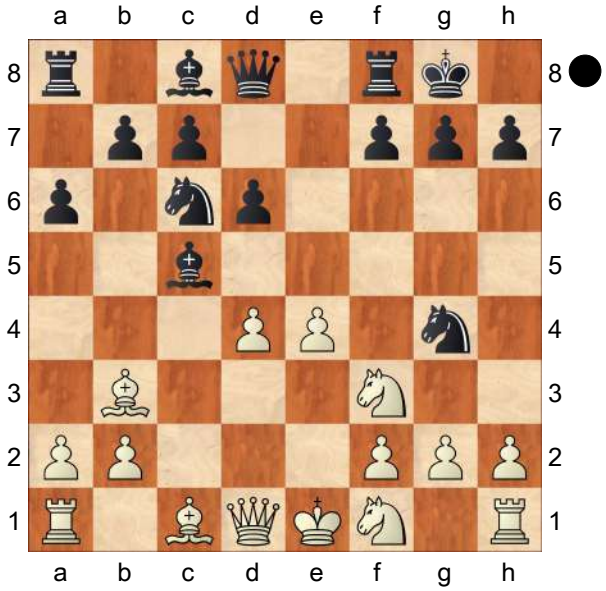
30.Rxe8+
[30.Rd1 and Black is still very much in the game. After Qe6 31.Qxh5 there would be nothing wrong with Black's position. Even so, the change in pawn structure after the exchange on e5 is virtually always in White's favour, and Qe2 32.Qxe2 looks promising for White too. In a previous game Black chose Rxe2 but after 33.Na3 , with e4−e5 ideas, Black felt obliged to play Rxf2+ in any case. After 34.Kg1 Rg2+ 35.Kf1 Bc7 36.h4 Rh2]
30...Qxe8 wins material Black should probably try to hold with **31.Qxh5**
The problem with **31...Qe1** here is that **32.Nh6+ Kf8**
[32...Kg7± with Ne4 and Bh3 ideas It's definitely worth moving it off the long diagonal, but 33.Nf5+! is much stronger. If then Kf6]
33.Qxc5+ exploits the poor position of the rook on c8: White threatens both dxc7 and a rook fork with d7. **33...Ne7**
1−0

C54
□ **Duda,Jan Krzysztof** **2706**
■ **Rodshtein,Maxim** **2699**
Hersonissos 2017
[Miton,Kamil; Duda,Jan Krzysztof]

1.e4 Duda,Jan Krzysztof **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.Nf1**
A topical position in the Italian. Now, Rodshtein opts for interesting knight move trying to press the f2 square, thus allowing d4 break. **8...Ng4**
[8...d5
A) 9.Qe2 dxe4 10.dxe4 Ng4 11.Bg5?N Diagram *(11.Ne3=)*



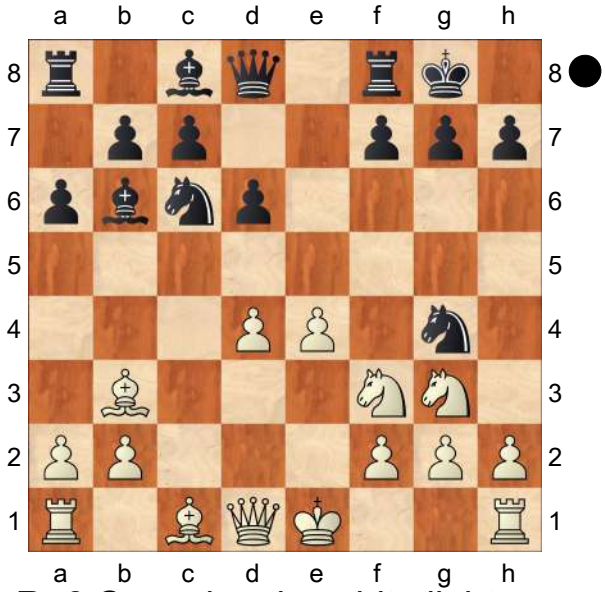
11...Bxf2+! 12.Qxf2 Nxf2 13.Bxd8 Nd3+! 14.Ke2 Rxd8∓
Beukema,Stefan 2378 − Aleksandrov,Aleksej 2588, Hersonissos 2017;
B) 9.exd5 Nxd5 10.Ng3∞]
9.d4
[9.Ne3 Nxe3 10.Bxe3 Bxe3 11.fxe3=]
9...exd4 10.cxd4 Duda,Jan Krzysztof: 'Diagram



' **10...Bb6N**

[Capture on d4 leads to clear advantage for White 10...Nxd4? 11.Nxd4 Qf6 12.Be3 Nxe3 13.fxe3 Bb4+ 14.Nd2 Qh4+ 15.Kf1±]
[The bishop check is also favourable for the first player 10...Bb4+ 11.Bd2 Qe7 12.Ng3 Nf6 13.Bxb4 Nxb4 14.0−0 Bg4 *(14...Nxe4? 15.Re1 d5 16.a3+−)* 15.h3 Bxf3 16.Qxf3± Sax,Gyula 2511 − Berkes,Ferenc 2507, Magyarorszag 2003]

11.Ng3 Diagram



11...Be6 Opposing the white light squared bishop on the sensitive diagonal. The alternatives aren`t any better for Black.

[11...Qf6 12.h3 Nxd4 13.hxg4 Bxg4 14.Qd3 Nxf3+ 15.gxf3 Bxf3 16.Rh2 Rae8 17.Kf1±]
[11...Nxd4 12.Nxd4 Qf6 13.Be3 Ba5+ *(13...Nxe3 14.fxe3 Ba5+ 15.Ke2 Bg4+ 16.Nf3 Qxb2+ 17.Qc2±)* 14.Ke2 Bd7!? *(14...Nxe3)* 15.h3 Nxe3 16.fxe3 c5 17.Nf3±]

12.0−0 Bxb3 13.axb3 h6! A strong move that prevents Bg5 and restricts white pieces in general.

[13...Nf6?! 14.Bg5 h6 15.Bh4! g5 16.Nxg5 hxg5 17.Bxg5⟶]

14.d5!?

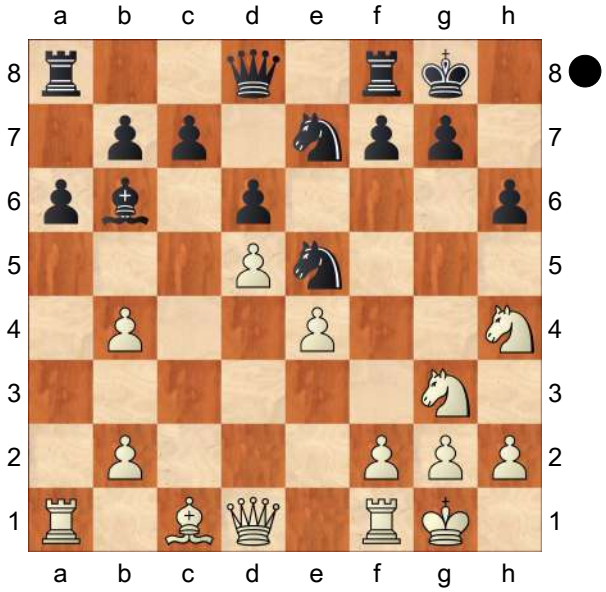
[14.h3 Nf6 15.d5 Ne5 *(15...Ne7 16.Bd2 Ng6 17.Re1 Re8 18.b4±)* 16.Nxe5 dxe5 17.Nf5±]

14...Ne7 15.Nh4 Ne5

[15...Nf6 16.Qf3 Ng6 17.Nhf5↑]

16.b4!? Diagram

[16.Qh5 Kh7 with the idea of Ng8 and g6. Duda,Jan Krzysztof: '∞' Duda, Jan Krzysztof: 'Δ Ng8']
[16.Nhf5 Nxf5 17.Nxf5 Qf6 Duda,Jan Krzysztof: '±']



16...N5g6

[Capturing on d5 seemed to be a reasonable option leading to interesting play in all the lines 16...Nxd5! 17.Nhf5 *(17.Ngf5 Nf6* Duda,Jan Krzysztof: '∓' *)* 17...Ne7 18.Ra3 Nxf5 19.Nxf5 *(19.exf5? Qh4* Duda,Jan Krzysztof: '∓' *)* 19...Ng6 20.Rg3 *(20.Qh5 Qf6 21.Rf3 Qe5 22.Bd2 Bd4!=; 20.Bd2 d5; 20.Rh3 Re8 21.Qf3 d5□ 22.Bxh6* Duda,Jan Krzysztof: '!' *dxe4 23.Qc3 Qf6 24.Nxg7 Qxc3 25.bxc3 Nf4 26.Bxf4 Kxg7=)* 20...Qf6 21.h4

(21.Bd2 d5□ 22.Qg4 Rad8 23.Bxh6 gxh6 24.Nxh6+ Kg7 25.Nf5+=; 21.Qf3 Bd4 Duda,Jan Krzysztof: '='*; 21.Qd3 Rfe8 22.h4 Kh8 23.Bd2 d5∞)* 21...Rae8 22.h5 Rxe4 23.Rf3 Nf4 *(23...Qe5!? 24.hxg6 fxg6 25.Ng3 Rxb4 26.Bd2 Rxf3 27.Qxf3 Rb5∞)* 24.Bxf4 Qxf5 25.Bxd6 Qxh5 26.Bxf8 Rh4 27.Rh3 Rxh3 28.gxh3 Qxd1 29.Rxd1 Kxf8=]

17.Nxg6 fxg6

[17...Nxg6 18.Kh1!?↑]

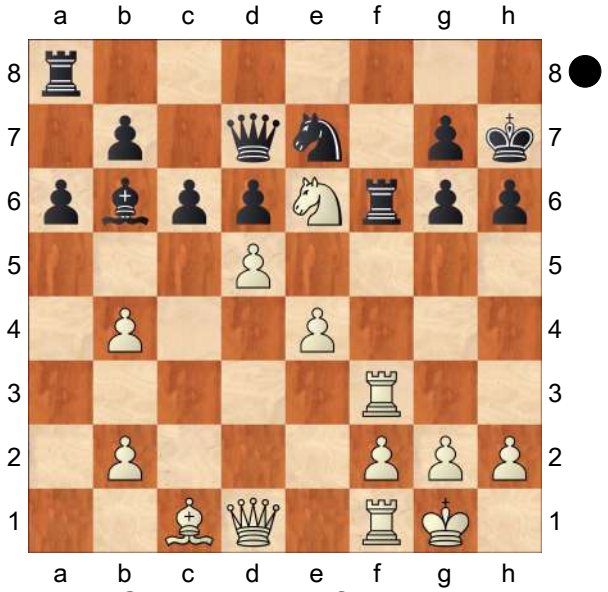
18.Ra3± Kh7

[18...c6!?]

19.Ne2 c6? Black tries to undermine White`s central pawn duo, and quickly ends up in a really bad position.

[It was essential to play 19...g5! 20.Be3 *(20.h4!? gxh4 21.Nf4 Qe8 22.Qg4 Ng6 23.Ne6 Rf6∞)* 20...c6 21.dxc6 Nxc6 22.b5 Ne5 23.Nd4 Qd7 24.bxa6 Rxa6 25.Rxa6 bxa6⇄]

20.Nf4 Qd7 21.Ne6 Rf6 22.Rf3 Diagram



22...Rxe6!? Black sacrifices the exchange hoping to get enough compensation in active play.

[22...Rxf3 23.Qxf3 Kg8 24.Be3±]

[22...cxd5 23.Rxf6 gxf6 24.exd5 Qb5 25.Qf3→]

[22...Ng8 23.Bd2!? with the a strong idea Bc3 Duda,Jan Krzysztof: 'Δ Bc3↑']

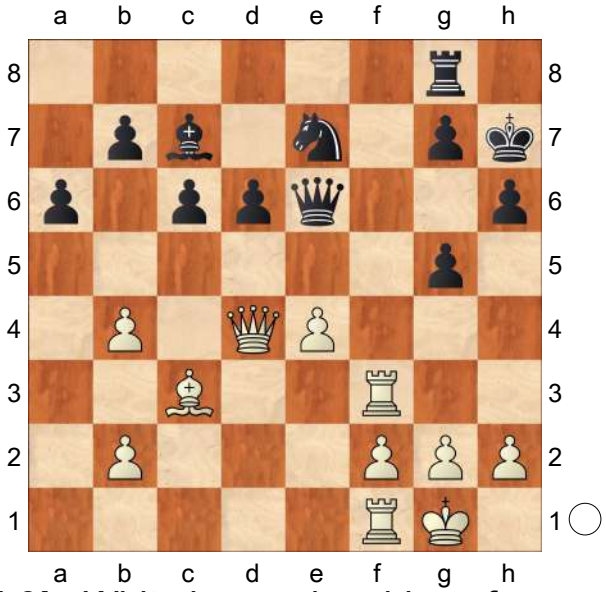
23.dxe6 Qxe6 24.Be3 Bc7 25.Bd4 Re8

[⌓25...g5±]

26.Bc3 g5

[26...Ng8 27.Re1 Duda,Jan Krzysztof: '±']

27.Qd4 Rg8 Diagram



28.b3!± White has a clear idea of moving his queen to c4. Duda,Jan Krzysztof: '[Δ Qc4]' **28...Ng6?** A bad move in already difficult position. Now Black has slim chances to surive for much longer.

[⌓28...d5]

[28...g4]

29.Qc4 Nf4

[29...Qc8 30.Qf7 Duda,Jan Krzysztof: '±']

30.Qxe6 Nxe6 31.Rf7 Re8 32.Bxg7+− After the queen swap and penetration into the enemy camp White is able to convert his decisive advantage very quickly. **32...Kg6 33.Rd7 Nxg7**

34.Rxc7 Rxe4 35.Rxb7 Nf5 36.Rd1 d5 37.Kf1 Kf6 38.Rb6 Ne7 39.Ra1 d4 40.Rbxa6
1−0

C54

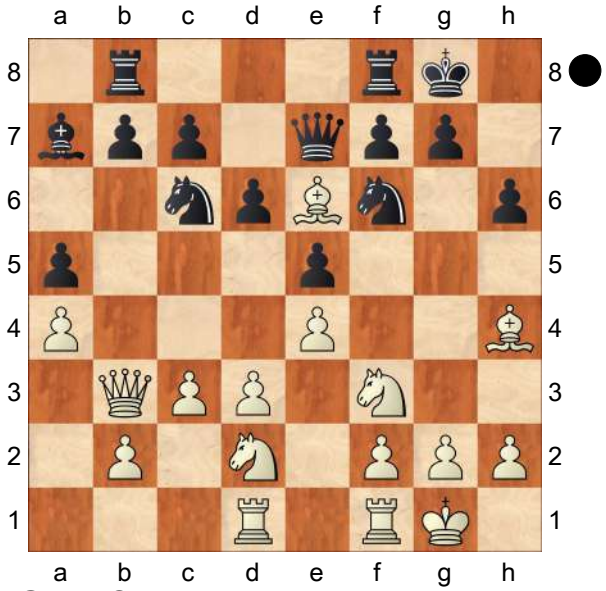
□ **Adams,Michael** **2706**
■ **McShane,Luke J** **2669**
GBR−ch 105th playoff1 rapid (1) 5.8.18
[Fernandez,Daniel Howard]

I was privileged to watch this game live: Adams' technique was quite something, even at this time control. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.c3 d6 7.a4 0−0 8.Re1**
[8.Bg5 and now Black may have gone slightly astray with]
8...Kh8
[8...Ba7± is unpleasant − White will follow up with ♕b5 and be material up before Black even gets started; or alternatively play d4; or finally there is ♘e3−d5 to think about. 9.Nbd2= was still the correct recapture, in my opinion. Following Ng4 Black would probably (correctly) recapture immediately with the pawn: 10.Re2 Bd7 11.Nf1= Black's idea is that after h6 12.Ng3 Be6 13.Bxe6 White has gained space in the typical Ruy fashion, but the a5−pawn anchors the b6−bishop in position, and consolidates a grip on the c5−square, and therefore it is White who should think about hurriedly equalising the position. fxe6 is marginally more played, and for some reason here White no longer plays with ♗g5. A fairly recent high−level test continued 14.h3 Nf6 15.Be3 Bxe3 16.Rxe3 Qe8 17.a5 Nd7 18.Qb3 Rb8]
9.h3 h6 10.Na3 Bxa3 11.Rxa3 Be6 Around here, the psychology behind the two players' alternating decisions becomes quite interesting. As an educated outsider, the only thing I can say is that Black probably started thinking about winning the game at an inopportune time. **12.Bxe6 fxe6 13.d4 Qe8** Morally committing to the doubled f−pawn structure.
[13...Nd7 14.b4 Qf6 15.b5= was the machine prescription. Ne7]
14.dxe5! Nxe5 15.Nxe5 dxe5 16.a5 Rd8 17.Qe2
[17.Qb3 Rb8 is sensible, implementing the game line without delay. 18.Ra4 Qe7 *(18...c6± 19.Rb4 Qf7 20.Be3!?)* 19.Rb4 c6 20.Be3]
17...Qc6 The position is still objectively almost balanced, but the momentum has moved over to White, in any game between competent players of equal strength. **18.Rb3 Rd7 19.Rb4 Rfd8?! 20.Be3 Kg8**
[20...Nxe4!?= is a bizarre computer move that seems to improve − delaying taking either a−pawn until after Black has made some more useful moves, such as ...c6 or ...♔g7. 21.Bxh6±]
[20...Rd3!? 21.Bd4±]
21.Qc4 Rd1 22.Rxd1 Rxd1+ 23.Kh2 Qxc4 24.Rxc4 c6 25.Rb4 At this point Luke took a good 4 minutes or so to make his choice, lowering his time from 7 to 3 minutes... **25...Rd7** The braver decision, but the pawn move would be required sooner or later. **26.Kg3 Kf7 27.Kf3 g5 28.Ba7!** Now White is close to winning, but in a blitz finish anything

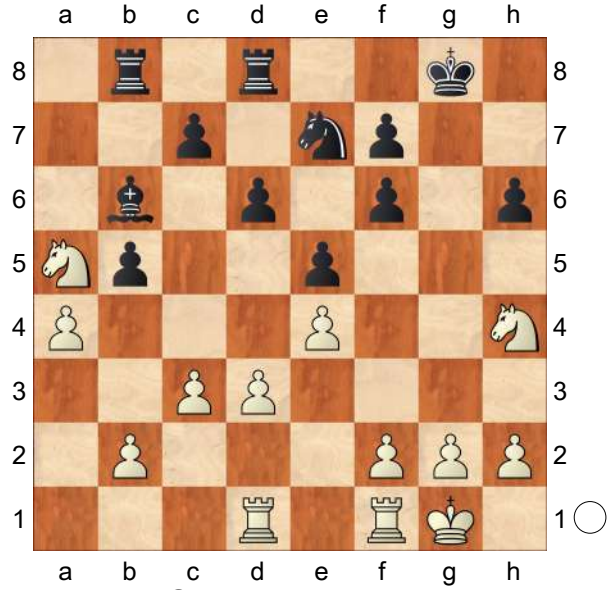
can happen. **28...Ng8 29.h4 gxh4**
[29...Kf6 30.h5 Ne7± would be a pain, but possibly holdable. 31.g4!?± Nc8!? 32.Bc5 Ne7± 33.c4 Kf7 34.Ke2 Ng8 35.Rb3 Nf6 36.f3 Ng8 37.Ba7 Kf6 38.Bb8 Ne7± 39.Rd3 Rxd3 40.Kxd3 Nc8 41.Kc3 c5 42.Bc7 Ke7 43.Bxe5□± White has a very annoying pull here. Even the likely set of endgames with every pawn west of the half−way line being swept away is no panacea for Black.]
30.Kg4 Ne7 31.Be3 Ng8 32.Kxh4 Ke8 33.Rb3 Rg7? 34.g4! Now it is over. **34...Rf7 35.c4 Rd7 36.Ba7 Nf6 37.f3 Rf7 38.Bb8** Not necessary, but nice − White threatens ♖e6+. **38...Nd7 39.Bd6 Kd8 40.Kh5 Rf6 41.Rd3 Ke8 42.Bb4 c5 43.Bd2 Rf7 44.Bxh6 Nf6+ 45.Kg6 Ng8 46.Bg5**
1−0

C54
□ **Adams,Michael** **2706**
■ **McShane,Luke J** **2669**
(ch) 137/111 2018
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 0−0 7.a4 a5
[7...a6 − 133/(121)]
8.Bg5 Qe7 9.Nbd2
[9.d4 Ba7=]
9...Be6
[9...h6!?]
10.Qb3 Rab8 11.Rad1N
[11.Bd5=]
11...h6= 12.Bh4
[12.Bxe6!? fxe6 13.Be3 Bxe3 *(13...Nd7=)* 14.fxe3 b6=]
12...Ba7
[12...g5 13.Bg3 Nh5=]
13.Bxe6 Diagram
[13.Rfe1 g5 14.Bg3 Nh5 15.Kh1 Bd7=]



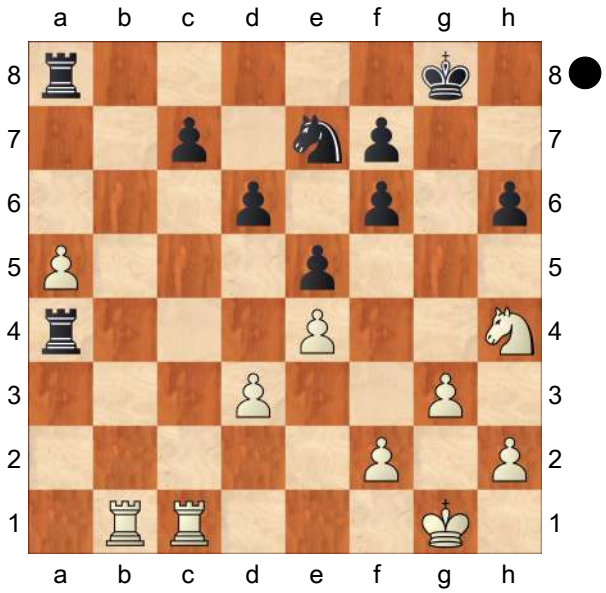
13...Qxe6?!
[⌓13...fxe6 14.Kh1 g5 15.Bg3 Nh5 16.h3 Nf4=]
14.Bxf6!? Qxb3
[14...Qxf6 15.Nc4 Bc5 16.Kh1 b6 17.Ng1±]
15.Nxb3 gxf6 16.Nbd2?!
[16.Ra1!? Rfd8 17.Rfb1±]
[16.c4±]
16...Rfd8
[16...b5 17.Ra1 b4 18.Rfb1 Rb7=]
17.Nh4
[17.Ra1!? d5 18.Rfb1]
17...Ne7
[17...b5 18.axb5 Rxb5=]
18.Nc4?!
[18.Ra1 d5 19.Rfd1±]
[18.Rc1!? d5 19.Rc2±]
18...b5 19.Nxa5 Bb6 Diagram
[⌓19...bxa4 20.Nc4 *(20.Rd2 a3! 21.bxa3 Rb5 22.Nc4 d5 23.exd5 Nxd5=)* 20...d5 21.exd5 a3 22.d6 cxd6 23.bxa3 d5 24.Ne3 Rb3=]



20.b4! Bxa5?!
[20...bxa4 21.Ra1 Ra8 22.Rxa4 Ra7 23.g3 *(23.g4 Rda8 24.Rfa1 d5=)* 23...Rda8=]
21.bxa5 b4 22.cxb4 Rxb4 23.g3!
[23.Rc1 Rb7 24.g3 Ra7=]
[23.Rb1 Rxa4 24.Ra1 Rb4=]
[23.Ra1 c5]
23...Ra8
[⌓23...Rdb8! Δ24.Ra1 f5 25.f3 *(25.Nxf5 Nxf5 26.exf5 Kg7=)* 25...Ra8 26.Nxf5 Nxf5 27.exf5 Kg7=]
24.Rb1 Rxa4?!
[⌓24...c5 25.Rxb4 cxb4 26.Rb1 Nc6 27.Nf5 Kh7 28.Nxd6 Rxa5 29.Ra1 Rc5=]
25.Rfc1± Diagram

(Diagram)

25...c5!⊕
[25...Ra7 26.Rb8+ Kg7 27.Re8 c5 28.Rb1 Rb4 29.Ra1 Kh7 30.Kg2 h5 31.Rd8 d5 32.exd5 Rd4 33.Rb1 Rxd5 *(33...Nxd5 34.Rbb8±)* 34.Rxd5 Nxd5 35.Rb5 Nb4 36.Rxc5 Nxd3



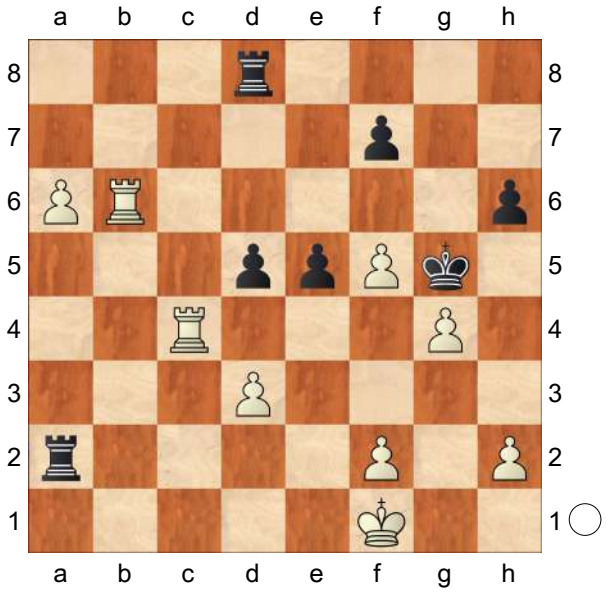
37.Rb5±]
26.Rb6 Rd8
[26...R8xa5 27.Rxd6 Kg7 *(27...Ra1 28.Rxa1 Rxa1+ 29.Kg2 Kg7 30.Rd7 Nc6 31.Nf5+ Kg6 32.Nd6 Rd1 33.Nxf7 h5 34.Rd6 Kxf7 35.Rxc6 Rxd3 36.Rxc5±)* 28.Rd7 Nc6 29.Nf5+ Kg6 30.Kg2 Ra3 31.h4 h5 32.Rd6 Nb4 33.Rd8 Ra8 34.Rxa8 Rxa8 35.Rxc5 Nxd3±]
27.a6 f5?
[27...Kg7 28.Kg2 h5 29.Rb7 Nc6 30.Nf5+ Kg6±]
28.Nxf5!+− Nxf5 29.exf5 Kg7
30.Kf1?!
[⌓30.Rc4 Ra1+ 31.Kg2 h5 32.h3 Ra8 33.Rxd6 R1xa6 34.Rd5 Kf6 35.Rcxc5 Re8 36.Rd7+−]
30...Ra2
[30...h5 31.Rc4 *(31.Ke2 e4)* 31...Ra1+ 32.Ke2 Ra5 33.Rh4 Kh6 34.Rb7+−]
31.g4?
[31.Rc4 h5 32.h3 d5 33.Rxc5 Ra8 34.h4 R8xa6 35.Rxa6 Rxa6 36.Rxd5 Kf6 37.Rd7+−]
31...Kf6 32.Rxc5
[32.Kg2 Ke7 33.Rcb1 Ra8 34.Rb7+

Kf6 35.Rd7 R2xa6 36.Rbb7 Rf8=]

32...Kg5 33.Rc4 d5? Diagram

[33...h5? 34.gxh5 Kxh5 35.Rb7 d5 36.Rcb4 Rf8 37.Re7 e4 38.dxe4 Rxa6 39.exd5±]

[⌓33...Ra8 34.Rxd6 R8xa6 35.Rxa6 Rxa6 36.h3 h5 37.Re4 Ra2 38.gxh5 Kxf5 39.Kg2 Ra6=]



34.h4+!+− Kxh4 35.Rxh6+ Kg5 36.Rh5+ Kf6 37.Rc6+ Ke7 38.Rh7

[38.g5+−]

38...Rb8

[38...Ra1+ 39.Kg2 Rb8 40.Re6+ Kf8 41.Rf6+−]

39.Re6+ Kf8 40.Rh8+

[40.Rf6+−]

40...Kg7 41.Rxb8 fxe6 42.fxe6 Kf6 43.Ra8 Kxe6 44.a7 Kf7 45.Rh8 1−0

C54

□ **Eljanov,Pavel 2706**

■ **Aliyev,Ravan 2352**

Titled Tuesday intern op 02nd Apr Early blitz (6) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Re1 Ba7 8.h3** Recently 8.a4 got a lot of attention. 8.a4 erhält neuerdings viel Aufmerksamkeit.

[8.Bb3 0−0 9.h3 h6 *(9...Qe7 10.Nbd2 Be6 11.Nf1 Rad8 12.Ng3 d5 13.Qe2 Kh8 14.exd5 Bxd5 15.d4 Rfe8 16.Nxe5 Nxe5 17.dxe5 Bxb3 18.Bg5 Rd5 19.axb3 Rxe5* Dzindzichashvili,R−Kortschnoj,V Chicago 34/(386) 1982 *)* 10.Nbd2 Re8 11.Nf1 Be6 12.Bc2 d5 13.Qe2 dxe4 14.dxe4 Qe7 15.Ng3 Rad8 16.Nh4 Qf8 17.Nhf5 Ne7 18.Ne3 Ng6 19.Ngf5 Nf4 20.Qf3 c6 Giri,A (2752)−Carlsen,M (2834) Wijk aan Zee 2018]

8...Na5N

[8...h6 9.a4 0−0 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qb3 Re8 14.Bb2 Qd7 15.d4 exd4 16.cxd4 Rad8 17.Rad1 Ne7 18.e5 dxe5 19.dxe5 Nfd5 20.Ne4 c6 21.Nd6 Rf8 22.b5 Nf5 23.Ba3 Penttinen,R (2258)−8.♘d4 d6 9.0−0 ♕d7 (2102) Hamilton 2023 17 c5, Nf6 and g6: model [John Watson] 1−0 (32)]

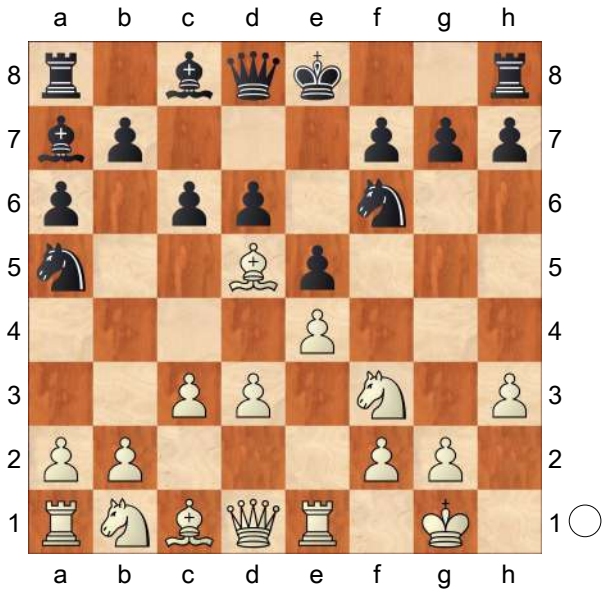
9.Bd5 The position is equal. **9...c6**

(Diagram)

10.Bxf7+ Kxf7 11.b4 Rf8N 0.58/21

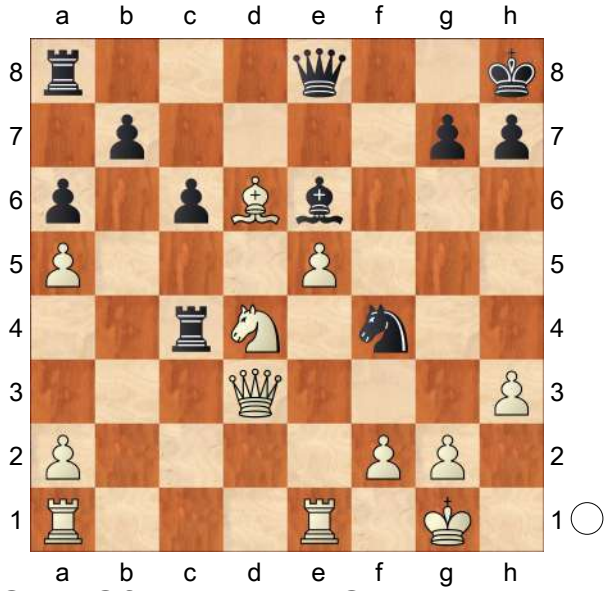
12.bxa5 Qd1−b3+ is the strong threat.

12...Kg8! 13.Ba3 −0.09/20



[13.Be3± 0.32/22
is more appropriate.]
13...Kh8 0.92/21
[13...Nh5= −0.09/20 keeps the balance.]

14.d4!± exd4 15.cxd4 Be6 16.e5 Nd5 17.Bxd6 Rf4 18.Nbd2 Bxd4 19.Nxd4 Rxd4 20.Qc1 Nf4 Strongly threatening ...Qd8−g5. **21.Nf3** Against Qd8−g5
21...Rc4 0.99/23
[21...Ra4± 0.61/23 deserves consideration.]
22.Qe3 0.24/23
[22.Qb1± 0.99/23]
22...Qe8 1.52/22
[22...Bd5!= 0.24/23 remains equal.]
23.Nd4 Nd5 24.Qd3 &Bianco is more active. **24...Nf4**



25.Qd2 Qf7 26.Nxe6 Qxe6 27.Re3 h6 1.61/22
[27...Rd8± 1.28/19 28.Rae1 Rd7]
28.Rf3+− Nd5 2.73/21
[28...Rd4 1.62/21 is a better defense. 29.Qe3 Qc4]
29.Re1 Rd8 30.Rb3 1.22/23
[30.Rb1+− 2.60/23 and White stays clearly on top.]
30...Rd7 31.Rf3 −0.01/21
[31.Rc1± 1.22/22 Rxc1+ 32.Qxc1]
31...Rd8!= Black cannot hold the game after this. **32.Rb1 Qg6** 4.32/23
[32...Qd7 2.70/22 might work better. 33.Qb2 Nf4 34.Qxb7 Qxb7 35.Rxb7 Ra8]
33.Rb2 1.74/21
[⌓33.Rxb7 4.32/23 Rg8 34.Bf8]
33...Re8? 4.20/23
[33...Rd7 1.74/21 34.Kh2 Qe4]
34.Kh2 2.37/23
[⌓34.Rxb7 4.20/23 Rg8 35.Bf8]
34...Re4? 5.09/24

[34...Qe4 2.37/23 keeps fighting. 35.Rf7 Ra8]

35.Rxb7+− h5 36.Rg3 Qf5 37.Rgxg7 Nf4 38.Rh7+ White is clearly winning.

38...Qxh7 39.Rxh7+ Kxh7 40.Qc2 Weighted Error Value: White=0.46/ Black=0.68

1−0

C54

□ **Adams,Michael 2706**
■ **McShane,Luke J 2669**
GBR−ch 105th playoff1 rapid (1) 5.8.18
[Fernandez,Daniel Howard]

I was privileged to watch this game live: Adams' technique was quite something, even at this time control. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 0−0 7.a4 a5**

[7...a6 is marginally more played, and for some reason here White no longer plays with ♗g5. A fairly recent high−level test continued 8.Nbd2 Ba7 9.h3 Ne7 10.Re1 Ng6 11.Bb3 Re8 12.d4 h6 13.Bc2 and now Black may have gone slightly astray with c6?! 14.Nf1 d5 This is always a double−edged idea; there are lots of examples from all over the Ruy Lopez where it immediately equalises, and equally many where it ends up weakening the dark squares to a crippling extent. 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8 19.Ng3± Anand,V−Aronian,L Saint Louis 2016]

8.Bg5 Qe7 9.Nbd2

[Black's idea is that after 9.d4 Bb6 10.d5 Nb8 White has gained space in the typical Ruy fashion, but the a5−pawn anchors the b6−bishop in position, and consolidates a grip on the c5−square, and therefore it is White who should think about hurriedly equalising the position.]

9...Be6 10.Qb3 Rab8 11.Rad1 h6 Around here, the psychology behind the two players' alternating decisions becomes quite interesting. As an educated outsider, the only thing I can say is that Black probably started thinking about winning the game at an inopportune time. **12.Bh4**

[Following 12.Bxe6 Black would probably (correctly) recapture immediately with the pawn: fxe6 13.Be3 Nd7=]

12...Ba7 13.Bxe6 Qxe6 Morally committing to the doubled f−pawn structure.

[13...fxe6= was still the correct recapture, in my opinion.]

14.Bxf6! Qxb3

[14...Qxf6 15.Nc4± is unpleasant − White will follow up with ♕b5 and be material up before Black even gets started; or alternatively play d4; or finally there is ♘e3−d5 to think about.]

15.Nxb3 gxf6 16.Nbd2 Rfd8 17.Nh4 Ne7 The position is still objectively almost balanced, but the momentum has moved over to White, in any game between competent players of equal strength. **18.Nc4 b5 19.Nxa5 Bb6?!**

[19...bxa4 20.Rd2 a3!? 21.bxa3 Rb5 22.Nc4 d5= was the machine prescription.]

20.b4 Bxa5

[20...bxa4 21.Ra1 Ra8 22.Rxa4 Ra7 23.g4±]

21.bxa5 b4 22.cxb4 Rxb4 23.g3

[23.Rc1±]
[23.f4!?]
[23.Rb1± Rxa4 24.Rfc1 is sensible, implementing the game line without delay.]

23...Ra8

[23...Rdb8!?= is a bizarre computer move that seems to improve − delaying taking either a−pawn until after Black has made some more useful moves, such as ...c6 or ... ♔g7.]

24.Rb1 Rxa4 25.Rfc1 At this point Luke took a good 4 minutes or so to make his choice, lowering his time from 7 to 3 minutes... **25...c5** The braver decision, but the pawn move would be required sooner or later.

[25...Ra7 26.Rb8+ Kg7 27.Re8 c5 28.Rb1 Rb4 29.Ra1 Kh7□± White has a very annoying pull here. Even the likely set of endgames with every pawn west of the half−way line being swept away is no panacea for Black.]

26.Rb6 Rd8

[26...R8xa5 27.Rxd6 Ra1 28.Rxa1 Rxa1+ 29.Kg2 Kg7 30.Rd7 Nc6 31.Nf5+ Kg6 32.Nd6±]

27.a6 f5 28.Nxf5! Now White is close to winning, but in a blitz finish anything can happen. **28...Nxf5 29.exf5 Kg7 30.Kf1 Ra2**

[30...h5!? 31.Ke2 e4±]

31.g4 Kf6 32.Rxc5 Kg5 33.Rc4 d5?

[33...Ra8 34.Rxd6 R8xa6 35.Rxa6 Rxa6± would be a pain, but possibly holdable.]
[33...h5!?±]

34.h4+! Now it is over. **34...Kxh4 35.Rxh6+ Kg5 36.Rh5+ Kf6 37.Rc6+ Ke7 38.Rh7** Not necessary, but nice − White threatens ♖e6+. **38...Rb8 39.Re6+ Kf8 40.Rh8+ Kg7 41.Rxb8 fxe6 42.fxe6 Kf6 43.Ra8 Kxe6 44.a7 Kf7 45.Rh8**
1−0

C54

□ **Harikrishna,Pentala** **2706**
■ **Aronian,Levon** **2812**
Tata Steel−A 76th (1) 11.01.2014
[Marin,Mihail]

1.e4 Marin,M Marin,M Marin,M Marin,M Marin,M Mikhalevski, V: 'Marin,Mihail: 'Marin,M Marin,M'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4** Marin,M: 'Quite a curious deccision. This line is known as harmful for decades already. We can only speculate whether Harikrishna had prepared any surprize in one of the lines, or he simply wanted to neutralize the jetlag with a simple first round draw.' Marin,M: 'Quite a curious deccision. This line is known as harmful for decades already. We can only speculate whether Harikrishna had prepared any surprize in one of the lines, or he simply wanted to neutralize the jetlag with a simple first round draw.' Mikhalevski, V: 'Marin,Mihail: 'Marin,M: 'Quite a curious deccision. This line is known as harmful for decades already. We can only speculate whether Harikrishna had prepared any surprize in one of the lines, or he simply wanted to neutralize the jetlag with a simple first round draw.''' Quite a curious deccision. This line is known as harmful for decades already. We can only speculate whether Harikrishna had prepared any surprize in one of the lines,

or he simply wanted to neutralize the jetlag with a simple first round draw. Quite a curious deccision. This line is known as harmful for decades already. We can only speculate whether Harikrishna had prepared any surprize in one of the lines, or he simply wanted to neutralize the jetlag with a simple first round draw. Mikhalevski, V: 'Marin, Mihail: 'Quite a curious deccision. This line is known as harmful for decades already. We can only speculate whether Harikrishna had prepared any surprize in one of the lines, or he simply wanted to neutralize the jetlag with a simple first round draw.'' **5...exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4** Mikhalevski, V: 'This line leads to an interesting endgame position by force.''This line leads to an interesting endgame position by force. Marin,Mihail: 'Mikhalevski, V: 'This line leads to an interesting endgame position by force.'"

[Marin,M: 'The simplest continuation is' Marin,M: 'The simplest continuation is' Mikhalevski, V: 'Marin,Mihail: 'Marin, M: 'The simplest continuation is'" The simplest continuation is The simplest continuation is Mikhalevski, V: 'Marin, Mihail: 'The simplest continuation is'' 7...Bxd2+ 8.Nbxd2 d5 Mikhalevski, V: 'is a more popular continuation, which can be found in our PGN Archive as well. Rossolimo, N−Reisman, O/San Juan 1967/[Paul Motwani].''is a more popular continuation, which can be found in our PGN Archive as well. Rossolimo, N−Reisman, O/San Juan 1967/[Paul Motwani]. Marin,Mihail: 'Mikhalevski, V: 'is a more popular continuation, which can be found in our PGN Archive as well. Rossolimo, N−Reisman, O/San Juan 1967/[Paul Motwani].'" 9.exd5 Nxd5 Marin,M: ', see Lukacs' extensive survey in the notes to Van den Doel,E (2599) − Sokolov,I (2690)/Leeuwarden 2004/ CBM 102/[Lukacs] (0−1, 57)' , see Lukacs' extensive survey in the notes to Van den Doel,E (2599)−Sokolov,I (2690)/Leeuwarden 2004/CBM 102/ [Lukacs] (0−1, 57)]

8.Bxb4 Nxb4 9.Bxf7+ Mikhalevski, V: 'This exchange combination had been mentioned by Greco in the 17th century! He considered it to be good for White as he didn't see the upcoming exchange of queens.''This exchange combination had been mentioned by Greco in the 17th century! He considered it to be good for White as he didn't see the upcoming exchange of queens. Marin,Mihail: 'Mikhalevski, V: 'This exchange combination had been mentioned by Greco in the 17th century! He considered it to be good for White as he didn't see the upcoming exchange of queens.'"

[9.Qb3 d5 *(9...Qe7!?)* 10.Qxb4 dxc4 had been known to be good for Black since the very end of the 19th century. Mikhalevski, V: 'had been known to be good for Black since the very end of the 19th century. Marin, Mihail: 'had been known to be good for Black since the very end of the 19th century.'']

9...Kxf7 10.Qb3+ d5

[Mikhalevski, V: 'Paul Matwani advocated''Paul Matwani advocated Marin,Mihail: 'Mikhalevski, V: 'Paul Matwani advocated'" 10...Kf8 Mikhalevski, V: 'Marin,Mihail: 'Marin,

M'' 11.Qxb4+ Qe7 12.Qxe7+ Kxe7
A) 13.Nbd2 Nf6 14.Rc1 Kd8 15.0−0 d6 16.Rfe1 Rf8 17.h3 h6 18.Nc4 Nd5 19.Nfd2 Nb4 20.Rc3 Bf5 21.Ne3 Bh7 22.Nec4 Nc2 23.Rc1 Nxd4 24.Kf1 Kd7 25.Na5 c5 26.Rg3 Rf7 27.Nxb7 Rb8 28.Nxc5+ dxc5 29.Rxc5 Rb5 30.Rc4 Rd5 31.Ra4 Nc6 32.Nf3 Rd1+ 33.Ke2 Rb1 34.b3 Re7+ 35.Kd2 Rb2+ 36.Kd1 Rb1+ 37.Kd2 Rb2+ 38.Kd1 Rxf2 39.Rgg4 Rf1+ 40.Kd2 Rf2+ 41.Kd1 a5 42.Nd4 Ne5 43.Rg3 Nd3 0−1 (43) Zwardon,V (2383)−Lysyj,I (2666) Warsaw 2013;
B) 13.0−0 Mikhalevski, V: 'Coleman, D−Parker, J/Isle of Man 1999/[Paul Motwani], which also looks playable if Black proceeds with''Coleman, D−Parker, J/Isle of Man 1999/[Paul Motwani], which also looks playable if Black proceeds with Marin,Mihail: 'Mikhalevski, V: 'Coleman, D−Parker, J/Isle of Man 1999/[Paul Motwani], which also looks playable if Black proceeds with''' Re8 *(13...Nf6!N 14.Ng5 Rf8 15.Nc3 Kd8* with the ...d6 to follow and Black is close to equalising. *)* 14.Na3 d6 15.Rfe1 Kd8 16.Rac1 Bd7 17.Ne5 Ng5 18.Nxd7 Kxd7 19.f3 Ne6 20.Re4 d5 21.Rh4 Re7 22.Re1 Rae8 23.Nc2 g6 24.Re5 c6 25.g3 Rf7 26.f4 g5 27.Rh6 gxf4 28.g4 Rg7 29.Kf2 Rxg4 30.Rxh7+ Re7 31.Reh5 Rgg7 32.Rxg7 Rxg7 33.Rh6 a5 34.b3 Rf7 35.Rh8 Rg7 36.Rh6 Ke7 37.Rh8 Kf6 38.Rh5 Kg6 39.Re5 Kf7 40.Rf5+ Ke7 41.Re5 Rh7 42.Kg2 Kd6 43.Rf5 Rh4 44.Rf7 Ng5 45.Rxb7 f3+ 46.Kf1 Rxh2 47.Ne3 Ne4 48.Kg1 Re2 49.Nf5+ Ke6 50.Ng7+ Kf6 51.Ne8+ Kg5 52.Rg7+ Kf4 53.Rf7+ Ke3 54.Ng7 Rg2+ 0−1 (54) Chekhov,S (2470)−Erdos,V (2615) Jerusalem 2015;
C) 13.Nc3 Nf6 14.0−0 Kd8 15.Rfe1 d6 16.Ng5 Rf8 17.Nge4 Ne8 18.Re3 h6 19.Rae1 Bd7 20.h4 a5 21.g3 a4 22.Nd5 Ra5 23.Nec3 g5 24.hxg5 hxg5 25.f3 g4 26.fxg4 Rg8 27.Kf2 Rf8+ 28.Kg1 Rg8 29.Kf2 Rg5 30.Nf4 Nf6 31.Ne6+ Bxe6 32.Rxe6 Nxg4+ 33.Kg2 Rg7 34.Re8+ Kd7 35.Rb8 Rh5 36.Rxb7 Rh2+ 37.Kg1 Rd2 38.Rd1 Rc2 39.Re1 a3 40.Nd1 Nh2 41.Rb3 axb2 42.Nxb2 Rf7 0−1 (42) Sukandar,I (2392)−Howell,D (2670) Auckland 2015]

11.Ne5+ Mikhalevski, V: 'The point of this intermediate check is to prevent normal development. However, Black solves his problems thanks to a nice double attack, which forces the exchange of queens.''The point of this intermediate check is to prevent normal development. However, Black solves his problems thanks to a nice double attack, which forces the exchange of queens. Marin,Mihail: 'Mikhalevski, V: 'The point of this intermediate check is to prevent normal development. However, Black solves his problems thanks to a nice double attack, which forces the exchange of queens.'''

[11.Qxb4 Mikhalevski, V: 'Marin, Mihail: 'Marin,M'' Rf8 Mikhalevski, V: 'with 12...Kg8 to follow is fine for Black.''with 12...Kg8 to follow is fine

for Black. Marin,Mihail: 'Mikhalevski, V: 'with 12...Kg8 to follow is fine for Black.'" *(*There is nothing wrong with *11...Re8* played by Steinitz, either. Zukertort, J−Steinitz, W/ London 1872 Mikhalevski, V: 'played by Steinitz, either. Zukertort, J−Steinitz, W/ London 1872 Marin,Mihail: 'played by Steinitz, either. Zukertort, J−Steinitz, W/ London 1872" *)* 12.Nc3 Kg8 13.Nxe4 dxe4 14.Qc4+ Kh8 15.Ne5 Qe7 16.0−0 c6 17.Rae1 Be6 18.Qc3 Bd5 19.f3 Qh4 20.fxe4 Rxf1+ 21.Kxf1 Bxe4 22.Qe3 Bd5 23.Kg1 Rf8 24.a3 Kg8 25.Re2 Qh5 26.Nd7 Rd8 27.Ne5 Re8 28.b4 h6 29.Re1 Rf8 30.h3 Qf5 31.Qd2 a6 32.Rc1 Rf6 33.Qe3 h5 34.Qd2 Qf4 35.Qxf4 Rxf4 36.Rd1 g5 37.g3 Re4 38.Kf2 Kg7 39.Nf3 Kf6 40.Re1 Rxe1 41.Nxe1 Be6 42.h4 gxh4 43.gxh4 Kf5 44.Nd3 Kg4 45.Nc5 Bc8 46.Ne4 b6 47.a4 Kxh4 48.Kf3 Bf5 49.Nd6 Kg5 50.a5 bxa5 51.bxa5 h4 52.Nb7 Bg4+ 53.Kg2 Kf4 54.Nc5 Bc8 55.Nd3+ Ke4 56.Ne5 c5 0−1 (56) Ahmadzada,A (2355)−Safarli,E (2680) Dubai 2017]

11...Ke6 Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah...' Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah...' Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah...' Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is th'This idea has been known since Lasker's simul tour in US in 1906. However, Black had a different idea in mind. Marin,Mihail: 'Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah...' Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah...' Mikhalevski, V: '!' Mikhalevski, V: 'This idea has been known since Lasker's simul tour in US in 1906. However, Black had a different idea in mind." Marin, Mihail: 'Marin,M: 'Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah..." 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah..."' e best? Nah...' Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah...' Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah...' Marin,M: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah...' Mikhalevski, V: '!' '!' Mikhalevski, V: 'This idea has been known since Lasker's simul tour in US in 1906. However, Black had a different idea in

mind.' Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah... Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah... Mikhalevski, V: 'Marin,Mihail: 'Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah..." **12.Qxb4 Qf8** Marin,M: 'Going the safe way.' Marin, M: 'Going the safe way.' Marin,M: 'Going the safe way.' Marin,M: 'Going the safe way.' Mikhalevski, V: '!' '!' Mikhalevski, V: 'This move was introduced by the American International master William Addison in 1965. Due to a double attack on f2 and b4 White has no choice but to trade the queens.'This move was introduced by the American International master William Addison in 1965. Due to a double attack on f2 and b4 White has no choice but to trade the queens. The ensuing endgame is equal, though it has to be played with care. Marin,Mihail: 'Marin,M: 'Going the safe way.' Mikhalevski, V: '!' Mikhalevski, V: 'This move was introduced by the American International master William Addison in 1965. Due to a double attack on f2 and b4 White has no choice but to trade the queens. The ensuing endgame is equal, though it has to be played with care.'" The ensuing endgame is equal, though it has to be played with care.' Going the safe way. Going the safe way. Mikhalevski, V: 'Marin,Mihail: 'Going the safe way.''

[Marin,M: 'For' Marin,M: 'For' Mikhalevski, V: 'Marin,Mihail: 'Marin, M: 'For'" For For Mikhalevski, V: 'Marin,Mihail: 'For'' 12...c5 Marin,M: 'there is another Lukacs survey in the notes to Lee,G (2361)−Flear,G (2538)/ Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11...Ke6 is known to be the best at least since the following game lost with white by the then World Champion:' Marin,M: 'there is another Lukacs survey in the notes to Lee,G (2361)−Flear,G (2538)/ Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11...Ke6 is known to be the best at least since the following game lost with white by the then World Champion:' Marin,M: 'there is another Lukacs survey in the notes to Lee,G (2361) −Flear,G (2538)/ Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11... Ke6 is known to be the best at least since the following game lost with white by the then World Champion:' Marin,M: 'there is another Lukacs survey in the notes to Lee,G (2361)−Flear,G (2538)/ Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11...Ke6 is known to be the best at least since the following game lost with white by the then World Champion:' Marin,M: 'there is another Lukacs survey in the notes to Lee,G (2361) −Flear,G (2538)/ Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11... Ke6 is known to be the best at least since the following game lost with white by the then World Champion:' Marin,M: 'there is another Lukacs survey in the notes to Lee,G (2361)−Flear,G (2538)/ Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11...Ke6 is known

to be the best at least since the following game lost with white by the then World Champion:' Marin,M: 'there is another Lukacs survey in the notes to Lee,G (2361) −Flear,G (2538)/ Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11... Ke6 is known to be the best at least since the following game lost with white by the then World Champion:' Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'This move was played in the aforementioned simultaneous game. In fact, it seems to equalise too despite the "active" king on e6, though the continuation chosen by Aronian is safer as it forces the queen exchange. ' Mikhalevski, V: 'This move was played in the aforementioned simultaneous game. In fact, it seems to equalise too despite the "active" king on e6, though the continuation chosen by Aronian is safer as it forces the queen exchange. Marin,Mihail: 'Marin,M: 'there is another Lukacs survey in the notes to Lee,G (2361)−Flear,G (2538)/ Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11...Ke6 is known to be the best at least since the following game lost with white by the then World Champion:' Marin,M: 'there is another Lukacs survey in the notes to Lee,G (2361) −Flear,G (2538)/Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11... Ke6 is known to be the best at least since the following game lost with white by the then World Champion:'" there is another Lukacs survey in the notes to Lee,G (2361)−Flear,G (2538)/Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11...♔e6 is known to be the best at least since the following game lost with white by the then World Champion: there is another Lukacs survey in the notes to Lee,G (2361)−Flear,G (2538)/Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11...♔e6 is known to be the best at least since the following game lost with white by the then World Champion: Mikhalevski, V: 'Marin, Mihail: 'there is another Lukacs survey in the notes to Lee,G (2361)−Flear,G (2538)/Torquay 2002/CBM 091/[Lukacs] (1/2, 75) I would add that 11...♔e6 is known to be the best at least since the following game lost with white by the then World Champion:'' 13.Qa4 Mikhalevski, V: '?!' '?!' *(13.Qa3!? cxd4 14.Nf3 Qb6 15.0−0 Re8* is roughly equal. *)* 13...Qb6 Mikhalevski, V: '∓!' '∓!' Mikhalevski, V: 'Black obtained an advantage in Lasker, E−Paredes/USA 1906, and eventually won the game.' Mikhalevski, V: 'Black obtained an advantage in Lasker, E−Paredes/USA 1906, and eventually won the game.' 14.Nd3 c4 15.Nf4+ Kf5 Marin,M: 'Even more Steinitzian thinking.' Marin, M: 'Even more Steinitzian thinking.' Marin,M: 'Even more Steinitzian thinking.' Even more Steinitzian thinking. *(*Marin,M: 'Unfortunately,' Unfortunately, *15...Kf7* Marin,M: 'is better.' is better. *)* 16.Nxd5 Qxd4 17.Ne3+ Kg6∞ Lasker,E−Paredes/ USA 1906/EXT 1999 (0−1, 32)]

13.Qxf8 Rxf8 14.Nc3 Mikhalevski, V: 'White wants to exchange the strong knight on e4.''White wants to exchange the strong knight on e4. Marin,Mihail:

'Mikhalevski, V: 'White wants to exchange the strong knight on e4.'"

[Marin,M: 'The old theory had' Marin, M: 'The old theory had' Mikhalevski, V: 'Marin,Mihail: 'Marin,M: 'The old theory had'" The old theory had The old theory had Mikhalevski, V: 'Marin, Mihail: 'The old theory had'' 14.f3 Mikhalevski, V: 'occurred in the stem game as well as in a few other games including a recent encounter at the GM level.''occurred in the stem game as well as in a few other games including a recent encounter at the GM level. Marin,Mihail: 'Mikhalevski, V: 'occurred in the stem game as well as in a few other games including a recent encounter at the GM level.'" Nd6 Mikhalevski, V: 'This is better than 14...Nf6, where the knight is restricted by the f3−pawn.''This is better than 14...Nf6, where the knight is restricted by the f3−pawn. Marin, Mihail: 'Mikhalevski, V: 'This is better than 14...Nf6, where the knight is restricted by the f3−pawn.'" 15.Nc3 Nf5 16.0−0−0 c6 17.Rhe1 Kd6= Rossolimo,N−Addison,W/New York 1965/MCL (1/2, 45) Rossolimo,N−Addison,W/New York 1965/MCL (1/2, 45) Rossolimo,N−Addison,W/New York 1965/MCL (1/2, 45) Rossolimo, N−Addison,W/New York 1965/MCL (1/2, 45) Rossolimo,N−Addison,W/N'with roughly equal chances in Rossolimo, N−Addison, W/New York 1965. Marin, Mihail: '=' '=' Marin,Mihail: 'Rossolimo, N−Addison,W/New York 1965/MCL (1/2, 45) Mikhalevski, V: 'with roughly equal chances in Rossolimo, N−Addison, W/New York 1965.'" ew York 1965/MCL (1/2, 45) Mikhalevski, V: 'with roughly equal chances in Rossolimo, N−Addison, W/New York 1965.']

[Once I faced the extremely rare 14.Nd3?! Kd6 15.f3 Ng5 16.Nc3 c6 17.0−0−0 Ne6∓ with a slight edge for Black in Bartholomew, J (2307)−Mikhalevski, V (2524)/Las Vegas 2002. Mikhalevski, V: 'with a slight edge for Black in Bartholomew, J (2307)−Mikhalevski, V (2524)/Las Vegas 2002. Marin,Mihail: 'with a slight edge for Black in Bartholomew, J (2307)−Mikhalevski, V (2524)/Las Vegas 2002. '']

14...c6 Mikhalevski, V: 'Levon secures the position of his king on d6 by avoiding a check from b5.''Levon secures the position of his king on d6 by avoiding a check from b5. Marin,Mihail: 'Mikhalevski, V: 'Levon secures the position of his king on d6 by avoiding a check from b5.'"

[The sharp 14...c5!? seems to lead to a draw after 15.Nb5 Rb8 16.Nc7+ Kd6 17.Nb5+=]

[14...Nxf2? would be a blunder in view of 15.0−0+− and Black loses a piece.]

15.f3 Mikhalevski, V: 'White is forcing Black to determine the position of his knight.''White is forcing Black to determine the position of his knight. Marin,Mihail: 'Mikhalevski, V: 'White is forcing Black to determine the position of his knight.'"

[15.0−0 is an important alternative. In this case after Mikhalevski, V: 'is an important alternative. In this case after Marin,Mihail: 'is an important alternative. In this case after'' Kd6 16.Nxe4+ dxe4 17.Rfe1 Bf5 18.g4 Be6 19.Rxe4 Bd5 20.Re3 Rf4

21.Rd1 Raf8 Black obtains sufficient compensation for the sacrificed pawn.]

15...Nd6 Mikhalevski, V: 'The most logical. The knight is coming to f5 to attack White's main weakness− the d4−pawn.''The most logical. The knight is coming to f5 to attack White's main weakness− the d4−pawn. Marin,Mihail: 'Mikhalevski, V: 'The most logical. The knight is coming to f5 to attack White's main weakness− the d4−pawn.'''

[15...Ng5 is also interesting, with the idea of ...Kd6 and ...Ne6. Mikhalevski, V: 'is also interesting, with the idea of ... Kd6 and ...Ne6. Marin,Mihail: 'is also interesting, with the idea of ... Kd6 and ...Ne6." 16.h4 *(*or *16.Kf2 Kd6=)* 16...Nf7= In both cases the position seems to be close to equal. Mikhalevski, V: 'In both cases the position seems to be close to equal. Marin,Mihail: 'In both cases the position seems to be close to equal.'']

16.Kf2 Nf5 Mikhalevski, V: 'The knight vacates the d6−square for the king.' Mikhalevski, V'The knight vacates the d6−square for the king. Marin,Mihail: 'Mikhalevski, V: 'The knight vacates the d6−square for the king.' Mikhalevski, V: 'Wei Yi−Gareev, T North American Open Las Vegas 2013, transposed to the game Harikrishna−Aronian.''' : 'Wei Yi−Gareev, T North American Open Las Vegas 2013, transposed to the game Harikrishna−Aronian.' Mikhalevski, V: 'Wei Yi−Gareev, T North American Open Las Vegas 2013, transposed to the game Harikrishna−Aronian.'

[An exchange of knights is also interesting in this type of position as after Mikhalevski, V: 'An exchange of knights is also interesting in this type of position as after Marin,Mihail: 'An exchange of knights is also interesting in this type of position as after'' 16...Nf7 17.Rhe1 Nxe5 18.Rxe5+ Kd6 19.Rae1 Bd7 Black will be able to trade a pair of rooks. 20.Re7 Rg8 and then either ...Rae8 or Mikhalevski, V: 'and then either ... Rae8 or Marin, Mihail: 'and then either ...Rae8 or'' 21.Rf7 Raf8 and Black is doing fine.]

17.Rhe1 Kd6

[Obviously not 17...Nxd4?? 18.Nxc6+ and White wins a piece.]

18.Rad1 g6 Mikhalevski, V: 'Usually it's not recommended to place pawns on light squares when you have a light−squared bishop, but in this case it's important to create an escape square for the knight on g7. It's curious that the game Wei Yi−Gareev finished in a draw here in the recent tournament in Las Vegas 2013. By chance I played in that tournament too.''Usually it's not recommended to place pawns on light squares when you have a light−squared bishop, but in this case it's important to create an escape square for the knight on g7. It's curious that the game Wei Yi−Gareev finished in a draw here in the recent tournament in Las Vegas 2013. By chance I played in that tournament too. Marin,Mihail: 'Mikhalevski, V: 'Usually it's not recommended to place pawns on light squares when you have a light−squared bishop, but in this case it's important to create an escape square for the knight on g7. It's curious that the game Wei Yi−Gareev finished in a draw here in the recent tournament in Las Vegas 2013. By chance I played in that tournament too.''' **19.b4** Mikhalevski,

V: 'White is trying to develop an initiative on the queenside. In particular, he would like to play b5 to create a weakness on c6. So''White is trying to develop an initiative on the queenside. In particular, he would like to play b5 to create a weakness on c6. So Marin, Mihail: 'Mikhalevski, V: 'White is trying to develop an initiative on the queenside. In particular, he would like to play b5 to create a weakness on c6. So''' **19...Bd7** Mikhalevski, V: 'Aronian develops his bishop and prevents an advance of the b−pawn.''Aronian develops his bishop and prevents an advance of the b−pawn. Marin,Mihail: 'Mikhalevski, V: 'Aronian develops his bishop and prevents an advance of the b−pawn.''' **20.Na4** Mikhalevski, V: 'The knight is heading to c5 and Black prevents this move with''The knight is heading to c5 and Black prevents this move with Marin, Mihail: 'Mikhalevski, V: 'The knight is heading to c5 and Black prevents this move with''' **20...b6 21.Rd2**

[After 21.g4 Black would have probably played Ng7 transferring the knight to e6. Mikhalevski, V: 'transferring the knight to e6. Marin, Mihail: 'transferring the knight to e6.'']

21...Rae8 Mikhalevski, V: 'Levon is preparing the following regrouping: the rook goes to e7 and the bishop to e8. ''Levon is preparing the following regrouping: the rook goes to e7 and the bishop to e8. Marin,Mihail: 'Mikhalevski, V: 'Levon is preparing the following regrouping: the rook goes to e7 and the bishop to e8.''' **22.Nc3 Re7 23.Rc1**

[23.Nd1 with the idea of 24.Ne3 was worth a try, though the position remains roughly equal. Mikhalevski, V: 'with the idea of 24.Ne3 was worth a try, though the position remains roughly equal. Marin,Mihail: 'with the idea of 24.Ne3 was worth a try, though the position remains roughly equal.'']

23...Be8 24.Ne2 Mikhalevski, V: 'White seems to stop ...c5, but the move was still possible.''White seems to stop ...c5, but the move was still possible. Marin, Mihail: 'Mikhalevski, V: 'White seems to stop ...c5, but the move was still possible.''' **24...Ng7** Mikhalevski, V: 'Transferring the knight to e6 with a potential idea of ...Nxd4.''Transferring the knight to e6 with a potential idea of ...Nxd4. Marin,Mihail: 'Mikhalevski, V: 'Transferring the knight to e6 with a potential idea of ...Nxd4.'''

[24...c5!? 25.bxc5+ bxc5 26.Nd3! is double edged. Black wins a pawn, but opens the position on the queenside where White is better. Mikhalevski, V: 'is double edged. Black wins a pawn, but opens the position on the queenside where White is better. Marin,Mihail: 'is double edged. Black wins a pawn, but opens the position on the queenside where White is better.'' *(26.Rxc5?* is just bad because of Mikhalevski, V: 'is just bad because of Marin,Mihail: 'is just bad because of'' *Rxe5!∓)* 26...cxd4 27.Rc8 with mutual, but probably equal chances. Mikhalevski, V: 'with mutual, but probably equal chances. Marin,Mihail: 'with mutual, but probably equal chances.'']

25.Re1 Ne6 26.Nc1 Mikhalevski, V: 'White sets a clever trap.''White sets a clever trap. Marin,Mihail: 'Mikhalevski, V: 'White sets a clever trap.''' **26...Rf4**

Mikhalevski, V: '!' '!' Mikhalevski, V: 'Obviously Aronian doesn't fall'Obviously Aronian doesn't fall into it. Marin,Mihail: 'Mikhalevski, V: '!' Mikhalevski, V: 'Obviously Aronian doesn't fall into it.'" into it.'

[26...Nxd4? fails to 27.Nc4+!!+− and Black loses a piece.]

27.Ne2 Rf5 28.Nc3 Rf4

[28...b5 Taking away the c4−square and thus preparing ...Nxd4 is the only chance to play for a win, but Black wasn't happy with worsening his pawn structure on the queenside and decided to repeat the position. Mikhalevski, V: 'Taking away the c4−square and thus preparing ...Nxd4 is the only chance to play for a win, but Black wasn't happy with worsening his pawn structure on the queenside and decided to repeat the position. Marin, Mihail: 'Taking away the c4−square and thus preparing ...Nxd4 is the only chance to play for a win, but Black wasn't happy with worsening his pawn structure on the queenside and decided to repeat the position.'']

29.Ne2 Rf5 30.Nc3 Rf4 Mikhalevski, V: 'A well−played game by both players, but there are still some black holes in this line, which has been known for over 150 years.''A well−played game by both players, but there are still some black holes in this line, which has been known for over 150 years. Marin,Mihail: 'Mikhalevski, V: 'A well−played game by both players, but there are still some black holes in this line, which has been known for over 150 years.'"

½−½

C54

□ **Harikrishna,Pentala** **2706**

■ **Giri,Anish** **2734**

Tata Steel−A 76th (5) 17.01.2014

[Postny,Evgeny]

'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'I had annotated this game in 2014 and although the notes seem quite childish, I believe they are amusing enough to be preserved. Also, the variations are actually of a very decent quality still, so instead of re−writing stuff, I will just add the new 2020 notes in brackets□.'" Postny,Evgeny Giri,Anish: 'I had annotated this game in 2014 and although the notes seem quite childish, I believe they are amusing enough to be preserved. Also, the variations are actually of a very decent quality still, so instead of re−writing stuff, I will just add the new 2020 notes in brackets□.' **1.e4** Postny,E Postny,Evgeny Giri,Anish Postny,E'Postny,Evgeny: 'Postny, Evgeny Giri,Anish Postny,E Postny, Evgeny Giri,Anish: 'The first move was quite expected, although these days, when people are getting desperate with white, you can never know what exactly to expect. Anyhow, better to have a walk outside. [2020− Desperate with white in 2014. LOL.]'" Postny,Evgeny Giri,Anish: 'The first move was quite expected, although these days, when people are getting desperate with white, you can never know what exactly to expect. Anyhow, better to have a walk outside. [2020− Desperate with white in 2014. LOL.]' **1...e5 2.Nf3 Nc6** 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'In the past I used to win quite some games with the ultra solid Petroff

defense (2...Nf6). At this stage of my life, I don't understand how THAT could have ever happened, and so I feel obliged to develop the other knight first.'" Postny, Evgeny Giri,Anish: 'In the past I used to win quite some games with the ultra solid Petroff defense (2...Nf6). At this stage of my life, I don't understand how THAT could have ever happened, and so I feel obliged to develop the other knight first.' **3.Bc4 Bc5** 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'Before the game, I had a vision (on the afromentioned walk) that my opponent will play the Evans Gambit. Yep, the wind in Wijk aan Zee is too strong. Blows the brains out of you. '" Postny, Evgeny Giri,Anish: 'Before the game, I had a vision (on the afromentioned walk) that my opponent will play the Evans Gambit. Yep, the wind in Wijk aan Zee is too strong. Blows the brains out of you. ' **4.0−0** 'Postny,Evgeny: 'Postny, Evgeny Giri,Anish: 'Ending my career as a fortune teller right on the spot.'" Postny,Evgeny Giri,Anish: 'Ending my career as a fortune teller right on the spot.'

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'The lines after" The lines after 4.b4 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish were very fresh in my memory. Perhaps for the next time. Any volunteers?" were very fresh in my memory. Perhaps for the next time. Any volunteers?]

4...Nf6 5.d3 0−0 6.h3 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'This move, I believe, should serve a purpose of preventing d7−d5 in one go. I don't know why it would be preventing it, but I wasn't curious enough as to ask Hari.'" Postny,Evgeny Giri,Anish: 'This move, I believe, should serve a purpose of preventing d7−d5 in one go. I don't know why it would be preventing it, but I wasn't curious enough as to ask Hari.' **6...d6 7.c3 a6 8.Bb3** 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'It's quite well known that the bishop should be preserved from all sorts of Na5's. Yet, from time to time, even such strong players like Movsesian are being caught unaware by young Dutch GMs. (The contributing editor is referring to Movsesian−Bok 0−1 from couple of years ago). [2020− these days white usually opts for 8.a4!? with the same purpose of preserving the bishop. Also, it became a thing to sometimes allow Na5 on purpose, as for example Vishy Anand did in 2019 against Levon Aronian.]'" Postny,Evgeny Giri,Anish: 'It's quite well known that the bishop should be preserved from all sorts of Na5's. Yet, from time to time, even such strong players like Movsesian are being caught unaware by young Dutch GMs. (The contributing editor is referring to Movsesian−Bok 0−1 from couple of years ago). [2020− these days white usually opts for 8.a4!? with the same purpose of preserving the bishop. Also, it became a thing to sometimes allow Na5 on purpose, as for example Vishy Anand did in 2019 against Levon Aronian.]' **8...h6** Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'All standard Giuoco Piano so far. It's interesting that Giri doesn't spend a tempo on ♗c5−a7 − a move that is often automatically played. " <xml✕:en>All standard Giuoco Piano

so far. It's interesting that Giri doesn't spend a tempo on <sym>B</sym>c5−a7 − a move that is often automatically played.</:en✕/xml> All standard Giuoco Piano so far. It's interesting that Giri doesn't spend a tempo on ♗c5−a7 − a move that is often automatically played.

[8...Ba7 9.Nbd2 h6 10.Re1 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'has appeared in hundreds of games. Now the most ambitious plan for Black is'' <xml✕:en>has appeared in hundreds of games.</:en✕/xml> <xml✕:en>Now the most ambitious plan for Black is</:en✕/xml> has appeared in hundreds of games. Now the most ambitious plan for Black is Nh5 11.Nf1 Qf6⇄]

9.Be3 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'It took me a long time, during and after the game to understand why Harikrishna choose this line, but it was just now, while analysing this game, that I found out that young Pentala already had some success with this move in a similar position back in 2005. [2020− these days this idea remains very common, but it seems to work better with a4 instead of Bb3, to have more space on the queenside and not allow black to expand, the way I did in this game.]'' Postny,Evgeny Giri,Anish: 'It took me a long time, during and after the game to understand why Harikrishna choose this line, but it was just now, while analysing this game, that I found out that young Pentala already had some success with this move in a similar position back in 2005. [2020− these days this idea remains very common, but it seems to work better with a4 instead of Bb3, to have more space on the queenside and not allow black to expand, the way I did in this game.]'

[9.d4 Ba7 10.Re1 Re8 11.Bc2 b5 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'followed by 12...♗b7 is okay for Black.'' <xml✕:en>followed by 12...<sym>B</sym>b7 is okay for Black.</:en✕/xml> followed by 12... ♗b7 is okay for Black.]

9...Bxe3 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Black, sort of, gained a tempo by exchanging dark−squared bishops without playing ♗c5−a7.'' <xml✕:en>Black, sort of, gained a tempo by exchanging dark−squared bishops without playing <sym>B</sym>c5−a7.</:en✕/xml> Black, sort of, gained a tempo by exchanging dark−squared bishops without playing ♗c5−a7. **10.fxe3** 'Postny,Evgeny: 'Now White's structure is somewhat damaged, but he hopes to make use of the f−file. Postny,Evgeny Giri,Anish: 'With this trade White managed to create imbalance, something that I didn't expect my opponent to do, as he was on a comfortable +1. Perhaps he wanted an even more comfortable +2? Now White's structure is somewhat damaged, but he hopes to make use of the f−file.''' <xml✕:en>Now White's structure is somewhat damaged, but he hopes to make use of the f−file.</:en✕/xml> Now White's structure is somewhat damaged, but he hopes to make use of the f−file. Now White's structure is somewhat damaged, but he hopes to make use of the f−file. Postny,Evgeny Giri,Anish: 'With this trade White managed to create imbalance, something that I didn't expect my opponent to do, as he was on a comfortable +1. Perhaps he

wanted an even more comfortable +2? Now White's structure is somewhat damaged, but he hopes to make use of the f−file.' **10...Na5** Postny,Evgeny Giri, Anish: '!?' '!?' '!?"Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!?' '!?' Postny,Evgeny Giri,Anish: 'I had many options, but finally I decided to push my queenside forward first, and think later.'" Postny,Evgeny Giri,Anish: 'I had many options, but finally I decided to push my queenside forward first, and think later.'

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'I believe Black can equalize with'' I believe Black can equalize with 10...Be6 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish as well, but I don't think it's right to be following White's bad example. :) (yep, the smileys are back!) [2020− these days Black is often cautious even about these symmetrical structures, as the c6 knight is still not ideally placed here, dominated by the c3 pawn]'' as well, but I don't think it's right to be following White's bad example. :) (yep, the smileys are back!) [2020− these days Black is often cautious even about these symmetrical structures, as the c6 knight is still not ideally placed here, dominated by the c3 pawn]]

[10...d5 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish was also a viable option. I think it was some blitz game Radjabov−Kramnik 1−0 from Candidates couple years ago, which gave me some bad vibes. Objectively of course, the structure should by no means favour white. [2020− I am glad I didn't do this, that Radjabov−Kramnik game was good stuff and the modern engines are no longer fans of this d5 push. White has easier play, as he can push d3−d4 at any point and Black knight on c6 in front of the c7 pawn is quite ugly].'' was also a viable option. I think it was some blitz game Radjabov−Kramnik 1−0 from Candidates couple years ago, which gave me some bad vibes. Objectively of course, the structure should by no means favour white. [2020− I am glad I didn't do this, that Radjabov−Kramnik game was good stuff and the modern engines are no longer fans of this d5 push. White has easier play, as he can push d3−d4 at any point and Black knight on c6 in front of the c7 pawn is quite ugly].]

11.Bc2 c5 12.Nbd2 b5

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Black played quite creatively in one correspondent game−'' Black played quite creatively in one correspondent game− 12...Be6 Postny,Evgeny Giri,Anish Postny, Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish'' 13.Qe1 Qb6!? 14.b3 Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'and now Black returned back the knight from a5, then the queen from b6 and indeed, the move b2−b3 proved to be a weakness after eventual d5. But during the game, since I anyway didn't understand what the position was about, I decided to stick to my usual strategy− just make moves which look primitive, obvious and good.'' and now Black returned back

the knight from a5, then the queen from b6 and indeed, the move b2−b3 proved to be a weakness after eventual d5. But during the game, since I anyway didn't understand what the position was about, I decided to stick to my usual strategy− just make moves which look primitive, obvious and good.]

13.Qe1 Rb8N Postny,Evgeny Giri,Anish: ''N''''N' Postny,Evgeny: 'N' Postny,Evgeny: 'Postny,Evgeny Giri,Anish: ''N'' Postny,Evgeny Giri,Anish: 'At this point I made this move rather intuitively, but it's nice to see that exactly 10 moves later, it proved to be essential. [2020−I don't know what intuition I was talking about− obviously a useful move, placing the rook on a semi−open file ready to support the b5−b4 push.]' Postny,Evgeny Giri,Anish: ''N' At this point I made this move rather intuitively, but it's nice to see that exactly 10 moves later, it proved to be essential. [2020−I don't know what intuition I was talking about− obviously a useful move, placing the rook on a semi−open file ready to support the b5−b4 push.]''' Postny,Evgeny Giri,Anish: 'At this point I made this move rather intuitively, but it's nice to see that exactly 10 moves later, it proved to be essential. [2020−I don't know what intuition I was talking about− obviously a useful move, placing the rook on a semi−open file ready to support the b5−b4 push.]'

[13...Nc6 14.Nh4 Kh7 15.Rf3 a5 16.Qf2 a4 17.Rf1 Ra7 18.Nf5 Ne8 19.Qg3 Qg5 20.Qf2 g6 21.Ng3= 0−1 (47) Velikhanli,F (2283)−Lahno,K (2450) Baku 2007 0−1 (47) Velikhanli,F (2283)−Lahno,K (2450) Baku 2007 '=']

14.Qg3 'Postny,Evgeny: 'White will be trying to create something on the kingside. Black, for his part, should be careful not to come under serious attack and, at the same time, he should develop his play on the queenside. Postny,Evgeny Giri,Anish: 'Preparing Nh4. White will be trying to create something on the kingside. Black, for his part, should be careful not to come under serious attack and, at the same time, he should develop his play on the queenside.''' <xml✕:en>White will be trying to create something on the kingside. Black, for his part, should be careful not to come under serious attack and, at the same time, he should develop his play on the queenside.</ :en✕/xml> White will be trying to create something on the kingside. Black, for his part, should be careful not to come under serious attack and, at the same time, he should develop his play on the queenside. White will be trying to create something on the kingside. Black, for his part, should be careful not to come under serious attack and, at the same time, he should develop his play on the queenside. Postny,Evgeny Giri,Anish: 'Preparing Nh4. White will be trying to create something on the kingside. Black, for his part, should be careful not to come under serious attack and, at the same time, he should develop his play on the queenside.'

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Immediate'' Immediate 14.Nh4 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish allows both'' allows both c4 15.d4 b4

Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'as well as 14...d5!?.'' as well as 14...d5!?.]

14...Nh5 'Postny,Evgeny: 'Postny, Evgeny Giri,Anish: 'Disrupting White's plans (Nh4, Rf2, Raf1 etc.) and at the same time, asking a very serious question.' Postny,Evgeny Giri,Anish: 'After''' Postny,Evgeny Giri,Anish: 'Disrupting White's plans (Nh4, Rf2, Raf1 etc.) and at the same time, asking a very serious question.' 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish: 'After''' Postny,Evgeny Giri,Anish: 'After' **15.Qf2** 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'I still had a chance to avoide the repetition, but I won't try to sound cocky now and pretend that I was planning to deviate anyway.''' Postny, Evgeny Giri,Anish: 'I still had a chance to avoide the repetition, but I won't try to sound cocky now and pretend that I was planning to deviate anyway.' **15...Nf6 16.Qg3 Nh5** 'Postny,Evgeny: 'Postny, Evgeny Giri,Anish: 'Draw? [2020− This was before all the dumb 2016 jokes]''' Postny,Evgeny Giri,Anish: 'Draw? [2020− This was before all the dumb 2016 jokes]' **17.Qh2** Postny,Evgeny Giri, Anish: '!?' '!?' '!?''Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!?' '!?' White is not better, but ready to continue the fight. Postny,Evgeny Giri,Anish: 'While the position remained almost the same, after the last couple of moves the situation has definitely changed. Now White made a statement that he is ready for a fight for three results, which I am sure, wasn't such an easy decision for my opponent to make. White is not better, but ready to continue the fight.''' <xml:en>White is not better, but ready to continue the fight.</:en></xml> White is not better, but ready to continue the fight. White is not better, but ready to continue the fight. Postny,Evgeny Giri, Anish: 'While the position remained almost the same, after the last couple of moves the situation has definitely changed. Now White made a statement that he is ready for a fight for three results, which I am sure, wasn't such an easy decision for my opponent to make. White is not better, but ready to continue the fight.' **17...Qe7** 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'With the queen on h2, White's only plan is eventual g2−g4 and so I decided to keep my knight on h5, as I felt the kingside attack shouldn't be that dangerous.''' Postny,Evgeny Giri,Anish: 'With the queen on h2, White's only plan is eventual g2−g4 and so I decided to keep my knight on h5, as I felt the kingside attack shouldn't be that dangerous.' **18.Rf2 Bd7 19.g4** 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'I was very happy that White decided to send my knight back, as I was already wondering what my next move would be, had White just played Raf1.''' Postny,Evgeny Giri,Anish: 'I was very happy that White decided to send my knight back, as I was already wondering what my next move would be, had White just played Raf1.'

[19.Raf1 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish would give me some choice. I assume my opponent didn't want to allow g6 and Ng7, but in fact the more I thought about this set−up, the less I liked it.'' would give me some choice.

I assume my opponent didn't want to allow g6 and Ng7, but in fact the more I thought about this set−up, the less I liked it. Nf6 Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'would be my pick.'' would be my pick. *(19...g6 20.g4 Ng7 21.Qg3* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Now somehow I didn't see how to stabilize my kingside position. I would really rather have my knight on h7.'' Now somehow I didn't see how to stabilize my kingside position. I would really rather have my knight on h7. *)* Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'now after'' now after 20.Qg3 *(20.Nh4* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'allows'' allows *c4 21.d4 b4)* 20...Nh5 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'we are back at our repetition.'' we are back at our repetition.]

19...Nf6 20.Raf1 Nh7 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'Now I reached the set−up I was quite happy about. My next moves are g6, Kg7 and then you can place Kasparov against me, I am still not afraid of any attacks. On the queenside, on the other hand, it is only Black who can be playing. [2020− Arrogant commentary, but Nh7/g6 is a very classy setup, approved by the neural networks!]''' Postny,Evgeny Giri, Anish: 'Now I reached the set−up I was quite happy about. My next moves are g6, Kg7 and then you can place Kasparov against me, I am still not afraid of any attacks. On the queenside, on the other hand, it is only Black who can be playing. [2020− Arrogant commentary, but Nh7/g6 is a very classy setup, approved by the neural networks!]'

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'For a while I was guilty of considering [2020− shame on me.]'' For a while I was guilty of considering [2020− shame on me.] 20...Bxg4?? Postny,Evgeny Giri,Anish Postny, Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish'' 21.hxg4 Nxg4 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'but fortunately, I quite soon realized that it's a mission suicide.'' but fortunately, I quite soon realized that it's a mission suicide. 22.Qh5 Nxe3 23.Rc1! Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'All Black's extra pawns are on the wrong side and he is just lost.'' All Black's extra pawns are on the wrong side and he is just lost. f5 24.Nh4!]

21.Qg3

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'It makes sense to play'' <xml✕:en>It makes sense to play</ :en✕/xml> It makes sense to play 21.a3!? Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'at some point. So that after'' <xml✕:en>at some point. So that after</:en✕/xml> at some point. So that after c4 22.d4 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Black needs more time to open the b−file by preparing the advance b5−b4.'' <xml✕:en>Black needs more time to open the b−file by preparing the advance b5−b4.</ :en✕/xml> Black needs more time to open the b−file by preparing the advance b5−b4.]

21...g6 22.Nh4?! 'Postny,Evgeny: '?!' Postny,Evgeny: 'This looks odd to me.

The sacrifice ♘h4−f5 is unlikely to work, but then the question is what the knight is doing on h4? It was more to the point to create pressure in the centre. Postny, Evgeny Giri,Anish: 'Practically speaking a mistake. The move not only doesn't create any extra threats, but more importantly, it finally allows me my dream−play on the queenside.'" <xml✕:en>This looks odd to me. The sacrifice <sym>N</sym>h4−f5 is unlikely to work, but then the question is what the knight is doing on h4? It was more to the point to create pressure in the centre. </:en✕/xml> This looks odd to me. The sacrifice ♘h4−f5 is unlikely to work, but then the question is what the knight is doing on h4? It was more to the point to create pressure in the centre. This looks odd to me. The sacrifice ♘h4−f5 is unlikely to work, but then the question is what the knight is doing on h4? It was more to the point to create pressure in the centre. Postny,Evgeny Giri,Anish: 'Practically speaking a mistake. The move not only doesn't create any extra threats, but more importantly, it finally allows me my dream−play on the queenside.'

[22.d4 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'looks more to the point. Now it's not easy to choose how to defend the ♙e5. 22...f6 is an ugly move, 22...♖be8 moves the rook away from the b−file which Black hopes to open, while 23...♖fe8 leaves ♙f7 unprotected.'' <xml✕:en>looks more to the point. Now it's not easy to choose how to defend the <sym>P</sym>e5. 22...f6 is an ugly move, 22...<sym>R</sym>be8 moves the rook away from the b−file which Black hopes to open, while 23...<sym>R</sym>fe8 leaves <sym>P</sym>f7 unprotected.</:en✕/xml> looks more to the point. Now it's not easy to choose how to defend the ♙e5. 22...f6 is an ugly move, 22...♖be8 moves the rook away from the b−file which Black hopes to open, while 23...♖fe8 leaves ♙f7 unprotected.]

[22.a3 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish was what I was expecting and then after'' was what I was expecting and then after c4 23.d4 f6 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'The position seemed quite... closed to me. I believe it should just be equal, for example'' The position seemed quite... closed to me. I believe it should just be equal, for example 24.h4 Rbe8 25.Bd1 Kh8! 26.Rg2 Rg8! Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'and while White would be glad to follow up with Ne1−c2, Be2, a4, Ra1 etc. he should now be paying attention to some counter ideas like h5 or f5. And so it looks equal.'' and while White would be glad to follow up with Ne1−c2, Be2, a4, Ra1 etc. he should now be paying attention to some counter ideas like h5 or f5. And so it looks equal.]

22...c4 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!'"

[22...Kg7 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish was also fine, but the I was worried that my opponent would change his

mind and stop my queenside expansion.'' was also fine, but the I was worried that my opponent would change his mind and stop my queenside expansion. 23.a3 *(*Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'I was also a little worried about'' I was also a little worried about *23.b4* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'but after'' but after *cxb4 24.cxb4 Nc6 25.Bb3 Be6 26.Bxe6* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Black doesn't have to fall into White's trap and allow Nf5+, but can simply take with the pawn.'' Black doesn't have to fall into White's trap and allow Nf5+, but can simply take with the pawn. *fxe6!)*]

23.d4 b4 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!'' **24.Ndf3** 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'Correct. Now Black has a slight issue about the e5 pawn, as there is no way to comfortably protect it (I wish I had 3 rooks!).''' [%draw full,e5] Postny,Evgeny Giri,Anish: 'Correct. Now Black has a slight issue about the e5 pawn, as there is no way to comfortably protect it (I wish I had 3 rooks!).' **24...b3!?** 'Postny,Evgeny: 'This is somewhat controversial. Giri decided not to open the b−file, but to get the c4−square and potentially strong ♙b3. Postny,Evgeny Giri,Anish: 'Fortunately I well in advance saw that I don't need to worry about my e5 pawn and so I went quite quickly for this forcing sequence. I missed an important detail, but fortunately my intuition didn't betray me. This is somewhat controversial. Giri decided not to open the b−file, but to get the c4−square and potentially strong ♙b3.''' <xml✕:en>This is somewhat controversial. Giri decided not to open the b−file, but to get the c4−square and potentially strong <sym>P</sym>b3.</ :en✕/xml> This is somewhat controversial. Giri decided not to open the b−file, but to get the c4−square and potentially strong ♙b3. This is somewhat controversial. Giri decided not to open the b−file, but to get the c4−square and potentially strong ♙b3. Postny,Evgeny Giri,Anish: 'Fortunately I well in advance saw that I don't need to worry about my e5 pawn and so I went quite quickly for this forcing sequence. I missed an important detail, but fortunately my intuition didn't betray me. This is somewhat controversial. Giri decided not to open the b−file, but to get the c4−square and potentially strong ♙b3.'

[24...Nc6 25.Bd1 *(25.Ba4? bxc3 26.bxc3 Nxd4! 27.exd4 Bxa4 28.dxe5 dxe5 29.Nxe5 Qd6!∓* [%draw arrow,h7,g5,green] *)* 25...bxc3 26.bxc3 Ng5 27.Nxg5 hxg5 28.Nf3 f6 29.Nd2 Na5= '=']

25.axb3 'Postny,Evgeny: 'Postny, Evgeny Giri,Anish: 'I was very happy that my opponent went straight into the line that I wished he'd go into.''' Postny, Evgeny Giri,Anish: 'I was very happy that my opponent went straight into the line that I wished he'd go into.'

[25.Bb1!? Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish looks little silly, though that was what I had expected.'' looks little silly, though that was what I had expected. bxa2 *(*Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'I also liked the

simple'' I also liked the simple *25...Rbe8* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'but my engine doesn't mind the b1 bishop being dead for the moment and claims that Black has no real counterplay after all. '' but my engine doesn't mind the b1 bishop being dead for the moment and claims that Black has no real counterplay after all. *26.Nd2!)* 26.Bxa2 Rb5 27.Bb1! Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'followed by Bc2, Ra1 and it's quite hard for Black to find a clear follow up.'' followed by Bc2, Ra1 and it's quite hard for Black to find a clear follow up.]

25...cxb3 26.Bd3 Bb5 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!' '!'" **27.Bxb5 axb5 28.dxe5 Nc4** Postny,Evgeny Giri, Anish: '!' '!' '!''Postny,Evgeny: 'Postny, Evgeny Giri,Anish: '!' '!' Postny,Evgeny Giri,Anish: 'I have to say I didn't bother calculating much as it just felt right what Black is doing. I did get red ears when seeing comp suggestion here, but fortunately it all works well for Black. Great intuition? Nah, I wish. Just lucky.'" Postny,Evgeny Giri,Anish: 'I have to say I didn't bother calculating much as it just felt right what Black is doing. I did get red ears when seeing comp suggestion here, but fortunately it all works well for Black. Great intuition? Nah, I wish. Just lucky.' **29.exd6?** 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'too simple. Now Black not only has the initiative, but also the advantage. [2020− so far a very well played game. This is a pivotal moment!]'" Postny,Evgeny Giri,Anish: 'too simple. Now Black not only has the initiative, but also the advantage. [2020− so far a very well played game. This is a pivotal moment!]'

[29.e6! 'Postny,Evgeny: 'Postny, Evgeny Giri,Anish: 'is the beginning of the awesome sequence−'" Postny, Evgeny Giri,Anish: 'is the beginning of the awesome sequence−' Qxe6 30.Nf5 Postny,Evgeny Giri,Anish: '!!' '!!' '!!''Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!!' '!!'" Qxe4 31.Nxh6+ Kg7 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'looks solid for Black, but −'" Postny,Evgeny Giri,Anish: 'looks solid for Black, but −' 32.Nxf7! Postny,Evgeny Giri,Anish: '!!' '!!' '!!' Postny,Evgeny Giri,Anish''!' Postny, Evgeny: '!' Postny,Evgeny: 'Postny, Evgeny Giri,Anish: '!!' '!!' Postny, Evgeny Giri,Anish: ''!'' Postny,Evgeny Giri,Anish: 'Now it's important for the Black player to count till 10 and calm down.' Postny,Evgeny Giri,Anish: ''! Now it's important for the Black player to count till 10 and calm down.'" : ''!'' Postny,Evgeny Giri,Anish: 'Now it's important for the Black player to count till 10 and calm down.' *(32.Qh4? f6∓)* 32...Qxe3 Postny,Evgeny Giri, Anish: '!' '!' '!''Postny,Evgeny: 'Postny, Evgeny Giri,Anish: '!' '!' Postny, Evgeny Giri,Anish: 'only move−'" Postny,Evgeny Giri,Anish: 'only move−' *(32...Rxf7? 33.Nd2±* [%draw full, e4] [%draw full,f7]*; 32...Nxe3? 33.Qxd6 Rxf7 34.Nd2 Rxf2 35.Qc7+! Kh6 36.Rxf2 Rb7 37.Qxh7+ Rxh7 38.Nxe4±)* 33.Re1 Qa7 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!' Postny,Evgeny Giri,Anish: 'one more−'" Postny,Evgeny Giri,

Anish: 'one more−' 34.Nxd6 Rxf3 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!' Postny,Evgeny Giri,Anish: 'and one more−'" Postny,Evgeny Giri, Anish: 'and one more−' 35.Qxf3 Nxd6 'Postny,Evgeny: 'This position is evaluated by an engine as 0.00, but from a human point of view it's a game for three results, anything can happen. Postny,Evgeny Giri,Anish: 'and the storm is over − time to count the survivors. Turns out it's an equal endgame after something like This position is evaluated by an engine as 0.00, but from a human point of view it's a game for three results, anything can happen.'" <xml✕:en>This position is evaluated by an engine as 0.00, but from a human point of view it's a game for three results, anything can happen.</:en✕/xml> This position is evaluated by an engine as 0.00, but from a human point of view it's a game for three results, anything can happen. This position is evaluated by an engine as 0.00, but from a human point of view it's a game for three results, anything can happen. Postny, Evgeny Giri,Anish: 'and the storm is over − time to count the survivors. Turns out it's an equal endgame after something like This position is evaluated by an engine as 0.00, but from a human point of view it's a game for three results, anything can happen.' 36.Qe3 Postny,Evgeny Giri, Anish Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish'' Qxe3 37.Rxe3 Rb7 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Yep. [2020− all true.]" Yep. [2020− all true.]]

[29.Nf5? Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish doesn't work and that I saw −" doesn't work and that I saw − gxf5 30.gxf5+ Kh8 31.f6 Rg8! Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'important nuance −" important nuance − 32.fxe7 Rxg3+ 33.Kh2 Rxf3 34.Rxf3 Nxe5 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'and Black is on top." and Black is on top.]

29...Nxd6 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Now White is forced to swap queens and go into an ugly endgame." <xml✕:en>Now White is forced to swap queens and go into an ugly endgame.</:en✕/xml> Now White is forced to swap queens and go into an ugly endgame. **30.Qe5** 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'Best.'" Postny,Evgeny Giri,Anish: 'Best.' **30...Qxe5 31.Nxe5 Ng5** Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!' '!' White has no more play on the kingside, as the queens are off, while his pawn weaknesses are a factor now. Postny, Evgeny Giri,Anish: 'Moves are just making themselves. I'm lovin it. White has no more play on the kingside, as the queens are off, while his pawn weaknesses are a factor now. '" <xml✕:en>White has no more play on the kingside, as the queens are off, while his pawn weaknesses are a factor now.</:en✕/xml> White has no more play on the kingside, as the queens are off, while his pawn weaknesses are a factor now. White has no more play on the kingside, as the queens are off,

while his pawn weaknesses are a factor now. Postny,Evgeny Giri,Anish: 'Moves are just making themselves. I'm lovin it. White has no more play on the kingside, as the queens are off, while his pawn weaknesses are a factor now. ' **32.Rh2** 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'I have to say I missed this move, now I can't take the e4 pawn with a tempo. However, the pawn is doomed anyway and the rook on h2 is actually terribly misplaced. Also, the usual consolidating Kg2 is now out of the menu.'" Postny,Evgeny Giri,Anish: 'I have to say I missed this move, now I can't take the e4 pawn with a tempo. However, the pawn is doomed anyway and the rook on h2 is actually terribly misplaced. Also, the usual consolidating Kg2 is now out of the menu.'

[32.Kg2 Ngxe4 33.Nd7 Nxf2 34.Rxf2 Nc4 35.Nxf8 Rxf8∓ [%draw full,b2] [%draw full,e3] [%draw arrow,f8,a8,green] [%draw arrow,a8, a2,green]]

32...Rb7 'Postny,Evgeny: 'Postny, Evgeny Giri,Anish: 'Preventing Nd7.'" Postny,Evgeny Giri,Anish: 'Preventing Nd7.'

[32...b4!? Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish"]

[32...Ra8! Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish [2020− is the first line suggestion. Heading for a2 and stepping out of Nd7 more efficiently than in the game.]" [2020− is the first line suggestion. Heading for a2 and stepping out of Nd7 more efficiently than in the game.]]

33.Nc6?! Postny,Evgeny Giri,Anish: '?' '?' '?' Postny,Evgeny Giri,Anish: "?"?!' Postny,Evgeny: '?!' Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '?' '?' Postny, Evgeny Giri,Anish: "?!" White shouldn't give away control over the c4−square so easily. Postny,Evgeny Giri,Anish: 'Again, I missed something here as well, as it suddenly occured to me that Na5 is a threat. But once again, White is just spoiling what is left of his position's harmony. White shouldn't give away control over the c4−square so easily.' Postny,Evgeny Giri,Anish: "?!' Again, I missed something here as well, as it suddenly occured to me that Na5 is a threat. But once again, White is just spoiling what is left of his position's harmony. White shouldn't give away control over the c4−square so easily.'" !" <xml✕:en>White shouldn't give away control over the c4−square so easily.</ :en✕/xml> White shouldn't give away control over the c4−square so easily. White shouldn't give away control over the c4−square so easily. Postny,Evgeny Giri,Anish: 'Again, I missed something here as well, as it suddenly occured to me that Na5 is a threat. But once again, White is just spoiling what is left of his position's harmony. White shouldn't give away control over the c4−square so easily.'

['Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'It was essential to get the knight back into play.'" Postny,Evgeny Giri,Anish: 'It was essential to get the knight back into play.' 33.Nhf3 Postny,Evgeny Giri,Anish: '!' '!' '!"Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!' Postny,Evgeny Giri,Anish: 'and White should still be able to hold

it without that much trouble, though it is also clear that Black has a pull here. '" Postny,Evgeny Giri,Anish: 'and White should still be able to hold it without that much trouble, though it is also clear that Black has a pull here.' Ngxe4 34.Nd2 Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'with reasonable chances to hold." <xml✕:en>with reasonable chances to hold.</:en✕/xml> with reasonable chances to hold.]

33...Nc4 Postny,Evgeny Giri,Anish: '!' '!' '!"Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!' Postny,Evgeny Giri,Anish: 'Pleasure to make such moves.'" Postny, Evgeny Giri,Anish: 'Pleasure to make such moves.' **34.Nd4 b4 35.Rc1 Ra8?!** 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'A little too clever. I was fascinated with the idea of giving up my queenside pawns for the cost of achieving a fantastic piece play. Unfortunately, though, my opponent saw my idea and finally found the right key to the position − returning the knight from h4 back into play.'" Postny,Evgeny Giri, Anish: 'A little too clever. I was fascinated with the idea of giving up my queenside pawns for the cost of achieving a fantastic piece play. Unfortunately, though, my opponent saw my idea and finally found the right key to the position − returning the knight from h4 back into play.'

[35...Ne5!∓ Postny,Evgeny Giri,Anish: '!' '!' '!' Postny,Evgeny Giri,Anish: "∓!"'∓!' Postny,Evgeny: '∓!' Postny, Evgeny: 'Postny,Evgeny Giri,Anish: '!' '!' Postny,Evgeny Giri,Anish: "∓!" was extremely unpleasant as practically none of White's pieces can move. Postny,Evgeny Giri,Anish: 'would prevent Nf3 and give me a serious advantage. Of course later on I realized that this was the moment where I let most of my advantage slip away. was extremely unpleasant as practically none of White's pieces can move.' Postny,Evgeny Giri,Anish: "∓!' would prevent Nf3 and give me a serious advantage. Of course later on I realized that this was the moment where I let most of my advantage slip away. was extremely unpleasant as practically none of White's pieces can move.'" ' <xml✕:en>was extremely unpleasant as practically none of White's pieces can move.</:en✕/xml> was extremely unpleasant as practically none of White's pieces can move. was extremely unpleasant as practically none of White's pieces can move. Postny,Evgeny Giri,Anish: 'would prevent Nf3 and give me a serious advantage. Of course later on I realized that this was the moment where I let most of my advantage slip away. was extremely unpleasant as practically none of White's pieces can move.']

36.cxb4 Postny,Evgeny Giri,Anish: '!' '!' '!"Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!'"

[36.Nxb3 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish was what I was hoping for. Now after" was what I was hoping for. Now after bxc3 37.Rxc3 Ne5 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Black is just winning." Black is just winning.]

36...Rxb4 37.Nhf3 Postny,Evgeny Giri, Anish: '!' '!' '!"Postny,Evgeny: 'Postny,

Evgeny Giri,Anish: '!' '!' Postny,Evgeny Giri,Anish: 'Now I started spending all of my remaining time, but there was nothing real that I could find. Quite unfortunate, as I felt that the game was turning into my favour quite rapidly, up till this point.'" Postny,Evgeny Giri, Anish: 'Now I started spending all of my remaining time, but there was nothing real that I could find. Quite unfortunate, as I felt that the game was turning into my favour quite rapidly, up till this point.'

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'I was expecting" I was expecting 37.Nxb3? Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish when Black has a nice way to collect all the kingside pawns −" when Black has a nice way to collect all the kingside pawns − Rxb3 38.Rxc4 Ra1+ 39.Kf2 Rxb2+ 40.Kg3 Rb3!! Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'and White's position is collapsing completely −" and White's position is collapsing completely − 41.Re2 Rh1!]

37...Nxf3+ Postny,Evgeny Giri,Anish: '?!' '?!' '?!"Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '?!' '?!' Postny,Evgeny Giri, Anish: '[2020− I let go a little earlier, here White is already close to holding this regardless.]'" Postny,Evgeny Giri, Anish: '[2020− I let go a little earlier, here White is already close to holding this regardless.]'

[37...Nxe3! Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish felt a little too unstable, but the engine demonstrates an impressive knights−dance." felt a little too unstable, but the engine demonstrates an impressive knights−dance. 38.Re2 *(38.Kf2 Nc4 39.Nxg5 hxg5 40.Nc6 Rba4 41.Kg3 R8a6* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'is better for Black." is better for Black.*; 38.Nxg5!* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: '[2020−!. Very drawish here]" [2020−!. Very drawish here] *Rxd4 39.Nf3 Rxe4 40.Re1* Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'and White should hold this pawn down position quite easily." and White should hold this pawn down position quite easily. *)* 38...Nxh3+! 39.Kh2 Nf2!! 40.Rxf2 Nxg4+ 41.Kg3 Nxf2 42.Kxf2 Ra2 43.Rb1 Rba4!? 44.Ke3 Ra1 45.Rxa1 Rxa1 46.Nxb3 Ra2 47.Nbd4 Rxb2 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'and it feels like a 50/50." and it feels like a 50/50.]

[37...Nxe4 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish" 38.Re2]

38.Nxf3 Ra2 39.Rb1 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'It was only here that I fully realized that the advantage is practically gone.'" Postny, Evgeny Giri,Anish: 'It was only here that I fully realized that the advantage is practically gone.'

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'I don't know why, but I was thinking White's idea was to pressure the b3 pawn with" I don't know why, but I was thinking White's idea was to pressure the b3 pawn with 39.Nd4? Postny,Evgeny Giri,Anish Postny, Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish which is

simply bad due to'' which is simply bad due to Nxe3!]

39...Nxe3 40.Re2 Nc2 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'The 40 moves have been made and pretty much nothing remained of my domination. I was already expecting a draw and emotionally accepted my failure. In fact the move I was quite proud of at first, 35...Ra8?! was the turning point.'" Postny,Evgeny Giri,Anish: 'The 40 moves have been made and pretty much nothing remained of my domination. I was already expecting a draw and emotionally accepted my failure. In fact the move I was quite proud of at first, 35...Ra8?! was the turning point.'

[40...Nc4 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish'' 41.e5]

41.Nd2 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'Played after a very long think. At first I was a little confused by this move, but once I started thinking about it, I realized it's point. In fact White wants to pressure the b3 pawn and once the knight leaves c2 (Nd4), White will activate first his e2 rook (Re3) and then when Black will try to get the rook from a2 back in business (e.g.Ra7), White will take control of the open c−file (Rc1). Thus it seemed like a complete draw, until I noticed one last trick.'" Postny, Evgeny Giri,Anish: 'Played after a very long think. At first I was a little confused by this move, but once I started thinking about it, I realized it's point. In fact White wants to pressure the b3 pawn and once the knight leaves c2 (Nd4), White will activate first his e2 rook (Re3) and then when Black will try to get the rook from a2 back in business (e.g.Ra7), White will take control of the open c−file (Rc1). Thus it seemed like a complete draw, until I noticed one last trick.'

[41.Kf2 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish'' Raa4 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'should be nothing real.'' should be nothing real.]

[41.e5! Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish'' Rf4 42.Nd2! Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'was the most forcing way to equalize:'' was the most forcing way to equalize: *(42.Kg2* Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'was what I was hoping for, when after'' was what I was hoping for, when after *Rxf3! 43.Kxf3 Nd4+ 44.Ke3 Nxe2 45.Kxe2 Ra5!* Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Black still has some very very slight hopes.'' Black still has some very very slight hopes. *)* 42...Nd4 43.Re3]

41...Ra7 Postny,Evgeny Giri,Anish: '!?' '!?' '!?''Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!?' '!?' Postny,Evgeny Giri, Anish: 'Using the fact that the h3 pawn is still not protected with Kg2. Now I want Rd7−Rd3 and suddenly my pieces will regain the lost domination.'" Postny, Evgeny Giri,Anish: 'Using the fact that the h3 pawn is still not protected with Kg2. Now I want Rd7−Rd3 and suddenly my pieces will regain the lost domination. '

[41...Kg7 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish''

42.Kg2! Nd4 43.Re3 Ra5 44.Rc1 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'is what I was talking about. Now I don't see a single idea for Black to keep any pressure.'' is what I was talking about. Now I don't see a single idea for Black to keep any pressure.]

42.e5 Postny,Evgeny Giri,Anish: '?!' '?!' '?!''Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '?!' '?!' Postny,Evgeny Giri,Anish: 'Harikrishna trusted me on my word, but this was really the moment of truth.'" Postny,Evgeny Giri,Anish: 'Harikrishna trusted me on my word, but this was really the moment of truth.'

[42.Nxb3 Postny,Evgeny Giri,Anish: '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' Postny,Evgeny Giri,Anish: 'was nevertheless working.'" Postny, Evgeny Giri,Anish: 'was nevertheless working.'

A) 42...Rxb3 43.Rxc2 Rxh3 44.b4= Rg3+ Postny,Evgeny Giri, Anish Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish'' 45.Kf2! Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'now the g4 pawn is not advisable− the b−pawn is very fast.'' now the g4 pawn is not advisable− the b−pawn is very fast. *(*Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'Automatically I only considered'' Automatically I only considered *45.Rg2* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'when'' when *Re3* Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'does win a pawn and keeps some chances.'' does win a pawn and keeps some chances. *)*;

B) 42...Rc7! 43.Rc1 Rxb3 44.Rcxc2 Rxc2 45.Rxc2 Rxh3 46.Kg2 Re3 47.Rc4 Re2+ 48.Kf3 Rxb2 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'White should hold it with tenacious defence.'' <xml✕:en>White should hold it with tenacious defence.</:en✕/xml> White should hold it with tenacious defence.]

[42.Kg2 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish'' Rd7! 43.Nxb3 Rxb3 44.Rxc2 Rdd3 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'was my point. Here Black has some winning chances.'' was my point. Here Black has some winning chances.]

42...Nd4 43.Re3 Rc7 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!' '!' Postny, Evgeny Giri,Anish: 'This was the manoeuvre that I was counting on. Now my rook has nicely repositioned itself from a2 to c2. The difference is striking.'" Postny,Evgeny Giri,Anish: 'This was the manoeuvre that I was counting on. Now my rook has nicely repositioned itself from a2 to c2. The difference is striking.' **44.Nf3** Postny,Evgeny Giri, Anish: '?!' '?!' '?!''Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '?!' '?!' Postny,Evgeny Giri,Anish: 'I was very happy to see this move, which was by the way played almost instantly.'" Postny,Evgeny Giri,Anish: 'I was very happy to see this move, which was by the way played almost instantly.'

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'I was somewhat annoyed with White creating a 'mating net', which of course doesn't bring him anything real, but still gets on one's

nerves." I was somewhat annoyed with White creating a 'mating net', which of course doesn't bring him anything real, but still gets on one's nerves. 44.Ne4!? Postny,Evgeny Giri, Anish Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish" Rc2 45.Nf6+ Kg7 46.Rd3 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'and here I was trying to find THE move. Since my opponent played Nf3 too fast, I didn't have time to find it after all−" and here I was trying to find THE move. Since my opponent played Nf3 too fast, I didn't have time to find it after all− Nc6! Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'and it transpires that Black is doing good. Black threatens the pawn on e5, and Rd4 is one of the ideas as well (for example after 47. Rf1!)." and it transpires that Black is doing good. Black threatens the pawn on e5, and Rd4 is one of the ideas as well (for example after 47.Rf1!). *(*Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'the natural" the natural *46...Ne6* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'is wrong though−" is wrong though− *47.Ra1 Rb8 48.Ra7* Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'with counterplay." with counterplay. *)*]

[44.e6 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish [!− 2020 would be the cleanest way to hold.]" [!− 2020 would be the cleanest way to hold.] fxe6 45.Nf3 Nxf3+ 46.Rxf3 Rc2 47.Rf6 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'and White holds." and White holds.]

44...Ne6∓ Postny,Evgeny Giri,Anish: '!' '!' '!' Postny,Evgeny Giri,Anish: "∓"∓' Postny,Evgeny: '∓' Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!' '!' Postny, Evgeny Giri,Anish: "∓" Postny,Evgeny Giri,Anish: 'Now Black has a comfortable edge. Yummy.' Postny,Evgeny Giri, Anish: "∓' Now Black has a comfortable edge. Yummy.'" " Postny,Evgeny Giri, Anish: 'Now Black has a comfortable edge. Yummy.'

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'The second rank is not always as magical as they tell you in your childhood −" The second rank is not always as magical as they tell you in your childhood − 44...Rc2? Postny,Evgeny Giri,Anish Postny, Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish" 45.Nxd4 Rxd4 46.Rxb3 Rdd2 47.Rg3 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'and Black can't benefit from his second rank domination." and Black can't benefit from his second rank domination.]

45.Ne1 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'Harikrishna lost his patience and started playing very fast here.'" Postny,Evgeny Giri,Anish: 'Harikrishna lost his patience and started playing very fast here.' **45...Rd7** 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'Hoping to get to the second rank, after all.'" Postny,Evgeny Giri,Anish: 'Hoping to get to the second rank, after all.' **46.Nd3?!** 'Postny,Evgeny: 'Difficult defence for Harikrishna, it's very easy to go astray. Postny,Evgeny Giri,Anish: '[2020− a major mistake.] Difficult defence for Harikrishna, it's very easy to go astray.'" <xml✕:en>Difficult defence

for Harikrishna, it's very easy to go astray.</:en✕/xml> Difficult defence for Harikrishna, it's very easy to go astray. Difficult defence for Harikrishna, it's very easy to go astray. Postny,Evgeny Giri, Anish: '[2020− a major mistake.] Difficult defence for Harikrishna, it's very easy to go astray.'

[46.Nf3 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!' '!' is preferable, so that White's rook always keeps an eye on ♙b3. Postny,Evgeny Giri,Anish: 'would have been a little annoying. Black is of course better, but it's not clear how to regroup, so as to enter the second rank. is preferable, so that White's rook always keeps an eye on ♙b3.'" <xml✕:en>is preferable, so that White's rook always keeps an eye on <sym>P</sym>b3.</:en✕/xml> is preferable, so that White's rook always keeps an eye on ♙b3. is preferable, so that White's rook always keeps an eye on ♙b3. Postny, Evgeny Giri,Anish: 'would have been a little annoying. Black is of course better, but it's not clear how to regroup, so as to enter the second rank. is preferable, so that White's rook always keeps an eye on ♙b3.']

46...Rc4 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!' Postny,Evgeny Giri,Anish: 'And now another rook is heading towards the desirable location− on the second rank.'" Postny,Evgeny Giri, Anish: 'And now another rook is heading towards the desirable location− on the second rank.'

[46...Rbd4?! Postny,Evgeny Giri, Anish Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish'' 47.Ne1!]

'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'It's already hard for White, but now Harikrishna makes the losing move. '" Postny,Evgeny Giri,Anish: 'It's already hard for White, but now Harikrishna makes the losing move.' **47.Nf2?!** Postny,Evgeny Giri,Anish: '?' '?' '?' Postny,Evgeny Giri,Anish: "?"?!' Postny, Evgeny: '?!' Postny,Evgeny: 'Postny, Evgeny Giri,Anish: '?' '?' Postny,Evgeny Giri,Anish: "?!"" !"

[47.Kf2 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'was better, not allowing Black's knight to move to c5. " <xml✕:en>was better, not allowing Black's knight to move to c5.</:en✕/xml> was better, not allowing Black's knight to move to c5.]

47...Nc5 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!' The knight is protecting the ♙b3 now. Black's rooks are invading White's camp with decisive effect. Postny,Evgeny Giri,Anish: 'It's beautiful how the black knight protects the b3 pawn and at the same time completely dominates its colleague on f2. The rooks are also positioned ideally. Basically White is just lost now. The knight is protecting the ♙b3 now. Black's rooks are invading White's camp with decisive effect. '" <xml✕:en>The knight is protecting the <sym>P</sym>b3 now. Black's rooks are invading White's camp with decisive effect.</:en✕/xml> The knight is protecting the ♙b3 now. Black's rooks are invading White's camp with decisive effect. The knight is protecting the ♙b3 now. Black's rooks are invading White's camp with decisive effect.

Postny,Evgeny Giri,Anish: 'It's beautiful how the black knight protects the b3 pawn and at the same time completely dominates its colleague on f2. The rooks are also positioned ideally. Basically White is just lost now. The knight is protecting the ♙b3 now. Black's rooks are invading White's camp with decisive effect. ' **48.Rf1** 'Postny,Evgeny: 'Postny, Evgeny Giri,Anish: 'It pretty much doesn't matter what White does, he is just not able to stop the invasion and protect his b2 pawn. '" Postny,Evgeny Giri,Anish: 'It pretty much doesn't matter what White does, he is just not able to stop the invasion and protect his b2 pawn. '

[48.Rbe1 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish'' Rc2 49.Ne4 Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'Exchanging the knights won't help.'' Exchanging the knights won't help. Nxe4 50.Rxe4 Rxb2 51.e6 fxe6 52.Rxe6 Rc2 53.Rxg6+ Kh7 54.Rb6 b2 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'is one of the ways to win.'' is one of the ways to win. 55.Rf1 Kg7 56.h4 Rf7 57.Re1 Rc1]

48...Rc2−+ Postny,Evgeny Giri,Anish: '!' '!' '!' Postny,Evgeny Giri,Anish: ''−''−+' Postny,Evgeny: '−+' Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!' '!' Postny, Evgeny Giri,Anish: ''−+'' Postny,Evgeny Giri,Anish: 'The better rook.' Postny, Evgeny Giri,Anish: ''−+' The better rook. '" +'' Postny,Evgeny Giri,Anish: 'The better rook.'

[48...Rd2?! Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish'' 49.Rf3 Rxb2 50.Nd1!]

49.Kg2

[49.e6 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish'' fxe6 50.Ne4 Nxe4 51.Rxe4 Rdd2]

49...Rd3 'Postny,Evgeny: 'Postny, Evgeny Giri,Anish: 'Not needed. Anyhow, from now on the technical phase of the game is starting and it can be analysed in two ways. One way is for me to be honest and say that I pretty much disliked every move and decision of mine and just got lucky that there is a win at the end. On the other hand, I could also pretend that it was all part of my plan and I saw it from the beginning till the end. Well, will try to do a bit of both.'" Postny,Evgeny Giri,Anish: 'Not needed. Anyhow, from now on the technical phase of the game is starting and it can be analysed in two ways. One way is for me to be honest and say that I pretty much disliked every move and decision of mine and just got lucky that there is a win at the end. On the other hand, I could also pretend that it was all part of my plan and I saw it from the beginning till the end. Well, will try to do a bit of both.'

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'It was possible to capture the pawn right away:'' <xml✕:en>It was possible to capture the pawn right away:</:en✕/xml> It was possible to capture the pawn right away: 49...Rxb2 Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '!' '!'" 50.Kf3 Rb7−+ *(50...Rc2*−+ Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish is

simpler." is simpler.)]

50.Kf3 Rxe3+ 51.Kxe3 Rxb2 52.Rd1 Kf8

[52...Rc2!? Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish the following line I saw as well, but I felt like showing off − demonstrate some extra technique and activate my king first." the following line I saw as well, but I felt like showing off − demonstrate some extra technique and activate my king first. 53.Rd8+ Kg7 54.Rb8 b2 55.Nd1 Na4 56.Kd3 Rh2 57.Rb4 Rxh3+ 58.Kc2 Rh2+ 59.Kb1 Nc5−+]

53.Rd8+ Ke7 54.Rb8 Rc2?! Postny,Evgeny Giri,Anish: "?!""?!' Postny,Evgeny: '?!' Postny,Evgeny: 'Postny,Evgeny Giri,Anish: "?!" Inaccuracy. Postny,Evgeny Giri,Anish: 'Now I simply forgot something. Inaccuracy.' Postny,Evgeny Giri,Anish: "?!' Now I simply forgot something. Inaccuracy.'" <xml✕:en>Inaccuracy.</ :en✕/xml> Inaccuracy. Inaccuracy. Postny,Evgeny Giri,Anish: 'Now I simply forgot something. Inaccuracy.'

[54...Rb1 Postny,Evgeny Giri,Anish: '!' '!' '!"Postny,Evgeny: 'Postny, Evgeny Giri,Anish: '!' '!'" 55.Nd3 Nxd3 56.Kxd3 Rh1−+ Postny,Evgeny Giri, Anish: '−+!' '−+!' '−+!' Postny,Evgeny Giri,Anis"−+' Postny,Evgeny: '−+' Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '−+!' '−+!' Postny,Evgeny Giri, Anish: "−+"" h: "−+"]

55.Ne4 Postny,Evgeny Giri,Anish: '!' '!' '!"Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!'" **55...Nxe4 56.Kxe4 b2 57.h4 Kd7**

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'I analysed this endgame and it seems that everything wins, this move as well −" I analysed this endgame and it seems that everything wins, this move as well − 57...h5!? Postny,Evgeny Giri,Anish Postny, Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish"]

58.h5 g5 Postny,Evgeny Giri,Anish: '!' '!' '!"Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!' Postny,Evgeny Giri,Anish: 'I was incredibly lucky to have missed White's idea. Otherwise I might have panicked and exchanged those pawns.'" Postny,Evgeny Giri,Anish: 'I was incredibly lucky to have missed White's idea. Otherwise I might have panicked and exchanged those pawns.'

[58...gxh5 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish" 59.gxh5 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'would give the f5 square for my king, but I didn't want to bother, having in mind that it might get to an h− and f− rook ending, which could result in a theoretical draw." would give the f5 square for my king, but I didn't want to bother, having in mind that it might get to an h− and f− rook ending, which could result in a theoretical draw.]

59.Kd5 Rd2+ 60.Kc5 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'Oops. Turns out my king is stuck in the cage.'" Postny,Evgeny Giri,Anish: 'Oops. Turns out my king is stuck in the cage.'

[60.Ke4 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish" Kc6!−+]

60...Ke7 61.Rb6 Rd1! 'Postny,Evgeny:

'Anish figured out that he needs to sacrifice his passed pawn in order to get his king forward. Postny,Evgeny Giri, Anish: 'After reaching the time control, I realized that I messed it up completely, and now the only way to go forward would be to give up my b−pawn in order to activate my king. Fortunately it was still under control, although being tired and having spoilt an easy win, I was getting seriously worried already. Anish figured out that he needs to sacrifice his passed pawn in order to get his king forward.'" <xml✕:en>Anish figured out that he needs to sacrifice his passed pawn in order to get his king forward.</ :en✕/xml> Anish figured out that he needs to sacrifice his passed pawn in order to get his king forward. Anish figured out that he needs to sacrifice his passed pawn in order to get his king forward. Postny,Evgeny Giri,Anish: 'After reaching the time control, I realized that I messed it up completely, and now the only way to go forward would be to give up my b−pawn in order to activate my king. Fortunately it was still under control, although being tired and having spoilt an easy win, I was getting seriously worried already. Anish figured out that he needs to sacrifice his passed pawn in order to get his king forward.'

[61...Rg2 62.Kd5 Kd7 63.Kc5 Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'would make no progress.'' <xml✕:en>would make no progress.</ :en✕/xml> would make no progress.]

62.Rxb2 Ke6 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'White's king is cut off the kingside, the position is lost.'' <xml✕:en>White's king is cut off the kingside, the position is lost.</:en✕/xml> White's king is cut off the kingside, the position is lost. **63.Rf2** 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: 'best chance.'" Postny,Evgeny Giri,Anish: 'best chance.'

[63.Rb6+ Kxe5 64.Rxh6 Rc1+ Postny,Evgeny Giri,Anish: '!' '!' '!''Postny,Evgeny: 'Postny,Evgeny Giri, Anish: '!' '!'" 65.Kb5 Rg1 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'is quite obviously winning.'" Postny,Evgeny Giri,Anish: 'is quite obviously winning.' 66.Rh7 Ke6−+ [%draw arrow,g1,g4,green]]

63...Rd5+

[63...Rg1!? Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish also wins, but I didn't want anything that required a move−by−move calculation and thought the game win was a more clear cut.'' also wins, but I didn't want anything that required a move−by−move calculation and thought the game win was a more clear cut. 64.Rf6+ Kxe5 65.Rxf7 Rxg4 66.Rh7 Rh4 67.Rxh6 g4! *(*Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'This was the line that freaked me out:'' This was the line that freaked me out: *67...Kf5?? 68.Rh8 Kg4 69.h6 Kh3 70.Rg8 g4 71.Rg6 g3 72.Kd6 g2 73.Ke7 Kh2 74.Kf7 g1Q 75.Rxg1 Kxg1 76.Kg7=)* 68.Rh8 *(68.Rg6 Kf5!?−+)* 68...Kf4 69.h6 Kg3! 70.h7 Kh3! Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'and Black is completely winning.'' and Black is completely winning.]

64.Kc4 Rxe5 65.Kd3 'Postny,Evgeny:

'Postny,Evgeny Giri,Anish: 'Only here I realized that the intended Ra5 idea, might not be winning.'" Postny,Evgeny Giri,Anish: 'Only here I realized that the intended Ra5 idea, might not be winning. '

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'I also had to consider the natural'' I also had to consider the natural 65.Kd4 Postny,Evgeny Giri, Anish Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish and that's where I saw the clean win'' and that's where I saw the clean win Ra5! *(65...f5??* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'by the way, doesn't work here −'' by the way, doesn't work here − *66.gxf5+ Kf6 67.Ra2!=)* 66.Re2+ Kd6 67.Rf2 Ra4+ 68.Ke3 Ke6 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Now the white king can't cross the f−file and get back home.'' Now the white king can't cross the f−file and get back home. 69.Kf3 *(69.Rg2 Rf4* Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'and it's easy.'' and it's easy. *)* 69...Rf4+]

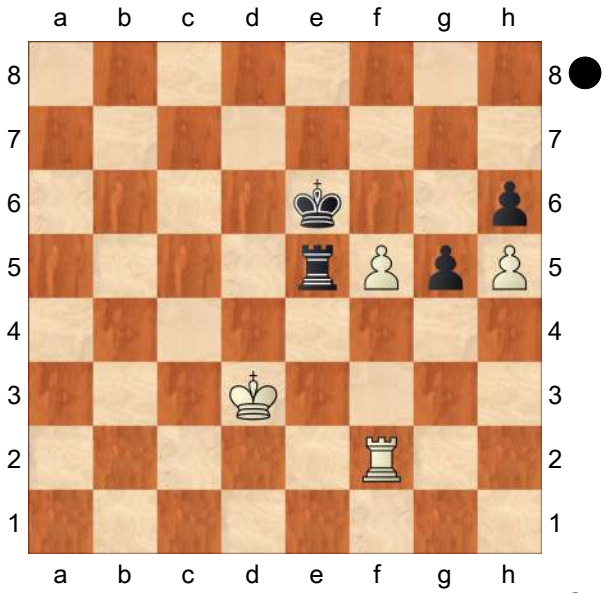
'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'This idea, connected with the next move, came as a big relief to me. It seems like the only way to win indeed.'" Postny,Evgeny Giri,Anish: 'This idea, connected with the next move, came as a big relief to me. It seems like the only way to win indeed.' **65...f5**

Postny,Evgeny Giri,Anish: '!' '!' '!''Postny, Evgeny: 'Postny,Evgeny Giri,Anish: '!' '!'"

[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'At first I assumed that I can win in the same manner−'' At first I assumed that I can win in the same manner− 65...Ra5 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish'' 66.Re2+ Kd6 67.Rf2 Ra3+ 68.Ke4 Ra4+ Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'until I realized that the position after'' until I realized that the position after 69.Kf5! Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'is not possible to break! White is just standing still.'' is not possible to break! White is just standing still. Ke7 70.Re2+ Kf8 71.Rf2 Kg7 Postny,Evgeny Giri, Anish: 'Postny,Evgeny: 'At first I assumed that I am mating the guy... but'' At first I assumed that I am mating the guy... but 72.Rf1 Ra3 *(72...f6 73.Rb1=)* 73.Ke4 Rg3 74.Kf5 Re3 75.Rf2 f6 76.Re2!!=]

[65...Re1 Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish'' 66.Ra2! Rg1 67.Ra4=]

66.gxf5+



What would you choose here, 66...Rxf5 or 66...Kf6?

66...Kf6! 'Postny,Evgeny: 'An important nuance. Postny,Evgeny Giri,Anish: 'Now it's very easy. An important nuance.'" <xml:en>An important nuance.</:en></xml> An important nuance. An important nuance. Postny,Evgeny Giri,Anish: 'Now it's very easy. An important nuance.'
['Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'I always assumed that '" Postny,Evgeny Giri,Anish: 'I always assumed that ' 66...Rxf5? Postny,Evgeny Giri,Anish: '?!' '?!' '?!' Postny,Evgeny Giri,Anish"?' Postny, Evgeny: '?' Postny,Evgeny: 'Postny, Evgeny Giri,Anish: '?!' '?!' Postny, Evgeny Giri,Anish: "?" Postny,Evgeny Giri,Anish: 'is not good enough, but turns out it is− [2020− this would miss the win!]' Postny,Evgeny Giri,Anish: "?' is not good enough, but turns out it is− [2020− this would miss the win!]'" : "?" Postny,Evgeny Giri,Anish: 'is not good enough, but turns out it is− [2020− this would miss the win!]' 67.Ra2 Ke5 68.Ra4! Postny,Evgeny Giri,Anish: '!!' '!!' '!!' Postny,Evgeny Giri,Anish"!' Postny,Evgeny: '!' Postny, Evgeny: 'Postny,Evgeny Giri,Anish: '!!' '!!' Postny,Evgeny Giri,Anish: "!" Postny,Evgeny Giri,Anish: '[2020− White escapes miraculously here]' Postny,Evgeny Giri,Anish: "!' [2020− White escapes miraculously here]'" : "!" Postny,Evgeny Giri,Anish: '[2020− White escapes miraculously here]' *(68.Ke3* Postny,Evgeny Giri,Anish Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'Postny,Evgeny Giri,Anish" *g4 69.Ra6 Rf3+ 70.Ke2 Rf6−+)* 68...Rf3+ 69.Ke2 Rh3 70.Kf2 Kf5 *(70...Rxh5 71.Kg2* Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'This is an easy draw as Black's rook can't come out" <xml:en>This is an easy draw as Black's rook can't come out</:en></xml> This is an easy draw as Black's rook can't come out *)* 71.Ra6 Rxh5 72.Kg2 Rh4 73.Kg3 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish: '[2020− this is a draw it seems! Black's rook is stuck and can't regroup, while h6−h5 allows endless sidechecks.]'" Postny, Evgeny Giri,Anish: '[2020− this is a draw it seems! Black's rook is stuck and can't regroup, while h6−h5 allows endless sidechecks.]' Rg4+ 74.Kh3 h5 75.Ra5+ Ke6 76.Ra6+ Kd5 77.Ra5+ Kc6 78.Rf5 Kd6 79.Ra5= '=']

67.Ra2 Kxf5 68.Ra6 Re6 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'Simplest. The pawn ending is quite instructive.'" Postny,Evgeny Giri, Anish: 'Simplest. The pawn ending is quite instructive.' **69.Rxe6 Kxe6 70.Ke4 Kf6 71.Kf3 Ke5** Postny,Evgeny Giri, Anish: '!' '!' '!"Postny,Evgeny: 'Postny, Evgeny Giri,Anish: '!' '!' Postny,Evgeny Giri,Anish: 'You may say it wasn't spectacular, you may say it wasn't precise, but whatever, that day I was happy!'" Postny,Evgeny Giri,Anish: 'You may say it wasn't spectacular, you may say it wasn't precise, but whatever, that day I was happy!'
[Postny,Evgeny Giri,Anish: 'Postny, Evgeny: 'It's never too late to spoil everything:" <xml:en>It's never too late to spoil everything:</:en></xml> It's never too late to spoil everything: 71...Kf5 72.Kg3 g4?? 73.Kh4 'Postny,Evgeny: 'Postny,Evgeny Giri, Anish: 'should be avoided. :)'" Postny, Evgeny Giri,Anish: 'should be avoided.

:)' Kf4 Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'Stalemate!'' <xml:en>Stalemate!</:en></xml> Stalemate!]

72.Kg4 Postny,Evgeny Giri,Anish Postny, Evgeny Giri,Anish: 'Postny,Evgeny: 'Postny,Evgeny Giri,Anish'' **72...Ke4! 73.Kg3 Kf5!** Postny,Evgeny Giri,Anish: 'Postny,Evgeny: 'is the key triangle.'' 0−1 (73) Harikrishna,P (2706)−Giri,A (2734) Wijk aan Zee 2014 CBM 159 [Postny,Evgeny] is the key triangle. **0−1**

C54

□ **Bacrot,Etienne** **2705**
■ **Karjakin,Sergey** **2732**
FIDE GP Baku AZE (4) 24.04.2008
[R.Scherbakov]

The two opponents resumed the theoretical argument that they had begun at the World Cup in 2007. Bacrot did not repeat his own idea here, but instead tried to improve upon the game Aronian − Van Wely/Wijk aan Zee 2008. However, Karjakin defended well − he established control over the central d−file which secured his vulnerable king.

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Bg5

[7.Re1 a5 8.a4 *(8.Bg5 h6 9.Bh4 g5 10.Bg3 Nh7 11.d4 Bb6 12.dxe5 h5 13.h4 Bg4)* 8...h6 9.Na3 *(9.Nbd2 Ne7 10.Nf1 Ng6 11.Ng3 c6 12.Ba2 Bb6 13.d4 Bg4 14.h3 Bxf3 15.Qxf3 exd4 16.Nf5 Ne5 17.Qf4 dxc3 18.Qg3 Nh5 19.Qxc3 Re8)* 9...Be6 10.Bxe6 fxe6 11.Nc2 Qe8 12.Be3 Bxe3 13.Nxe3 Qg6 14.Qb3 Nh5 15.Kh1 Nf4 16.Qxb7 Nxd3 17.Qxc6 Nxf2+ 18.Kg1 Nh3+]

7...h6 8.Bh4 a6 9.Re1

[9.a4

A) 9...Ba7 10.Na3 *(10.Nbd2)* 10...g5 11.Bg3 Nh7 12.Nc2 h5 13.h4 g4 14.Nh2 Kh8 15.Qd2 f5 16.exf5 Bxf5 17.Rfe1;

B) 9...g5 10.Bg3 *(10.Nxg5 hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 13.Nd2 Ba7 14.Rae1 Kg6 15.Be3 Qd7 16.h3 Nh5 17.g4 Nf4 18.Bxf4 exf4 19.Kg2 b5 20.axb5 Ne5)* 10...Nh7 11.d4 exd4 *(11...Ba7 12.dxe5 g4 13.Nh4 Nxe5 14.Bb3)* 12.cxd4 Bb6 13.Nc3 Bg4 14.h3 Bh5 *(14...Bxf3 15.Qxf3 Bxd4 16.Rad1)* 15.Qd3 Nb4 16.Qd2 Bxf3 17.gxf3 Nc6 18.Kg2 *(18.Ne2 Qf6 19.d5 Na5 20.Rfc1 Qxf3 21.Ra3 Nxc4 22.Rxc4 Qh5 23.a5)* 18...Bxd4 19.h4 Bxc3 20.bxc3 Ne5 21.Be2 gxh4 22.Qxh6 Ng6 23.Rh1 Qg5]

9...Ba7

[9...Na5 10.b4 Nxc4 11.bxc5 Na5 12.Nbd2 Re8 13.d4]

[9...g5 10.Bg3 *(10.Nxg5 hxg5 11.Bxg5 Bxf2+ 12.Kxf2 Nxe4+ 13.dxe4 Qxg5 14.Re3 Qf4+ 15.Rf3 Bg4)* 10...Ba7 11.Nbd2 Nh7 12.d4 *(12.h3 h5 13.d4 h4 14.Bh2 g4 15.hxg4 Bxg4)* 12...g4 13.Nh4 exd4 14.cxd4 Bxd4 15.Qc2 Bg7 16.Rad1 Ng5]

10.Nbd2 g5

[10...Na5 11.d4 Nxc4 12.Nxc4 exd4 13.Nxd4 Re8 14.Qc2 g5 15.Bg3 Nh5 16.Ne3]

11.Nxg5

[11.Bg3 Nh7 *(11...Ne7 12.d4)*]

11...hxg5 12.Bxg5 Kg7 13.Qf3

[13.d4 Qd7 14.h3 Rh8]

13...Rh8
[13...Qe7 14.Re3 *(14.d4 Rg8 15.Bd5 Bd7 16.Nb3 Nd8 17.Qg3 Kf8 18.Qh4 Rxg5 19.Qxg5 Ng4)* 14...Rh8 *(14...Bxe3 15.fxe3 Kg6 16.h4; 14...Rg8 15.Rf1 Be6 16.Qg3 Kf8 17.Rf3)* 15.Rf1 Be6 16.d4 exd4 17.e5 dxe5 18.Qg3 *(18.Ne4 Nxe4 19.Bxe7 dxe3 20.fxe3 Bf5 21.Bd3 Nxe7 22.Bxe4 Bxe4 23.Qf6+ Kh7 24.Qxf7+ Kh6 25.Qxe7 Bxe3+ 26.Kh1 Bg5 27.Qe6+ Bg6 28.Rf7 Bh4 29.Rxc7 Raf8)* 18...Bf5 19.Rf3 Nh5 20.Bf6+ Kh7 21.Qg5 Qxf6 22.Qxh5+ Kg7 23.Qxf5 Qxf5 24.Rxf5 f6 25.Bb3]

14.Nf1 A new continuation.
[14.d4 Kg6 *(14...exd4 15.e5 Nxe5 16.Rxe5 dxe5 17.Ne4; 14...Qe7 15.h4 Rh6)* 15.Qg3 Qd7 16.h3 *(16.Bxf6+ Kxf6 17.h3 Ke7 18.Nf3 Qd8 19.dxe5 Qg8 20.exd6+ cxd6 21.Qxg8 Rxg8 22.g4 Ne5)* 16...Nh5 17.Qh4 Rh7 *(17...exd4 18.e5 Nxe5 19.Bf6 Nxf6 20.Qxh8 Qe8 21.Qh4 dxc3 22.Nf3)* 18.Nf3 Nf4 19.Qg3 Nxh3+ *(19...Nh5 20.Nh4+ Kg7 21.Qf3)* 20.gxh3 Rxh3 *(20...Qxh3 21.Nh4+ Kg7 22.Qxh3 Bxh3 23.Re3 Bd7 24.Rf3)* 21.Nh4+ Kg7 22.Qg2 Qg4 23.Qxg4 Bxg4 24.Bf1 Rxh4 25.Bxh4 Rh8 26.Bg3 exd4 27.Be2]

14...Kg6!? Taking a good opportunity to secure the knight's position on f5.
[14...Qe7 15.Ng3]
[14...Rh5 15.Qxh5 Nxh5 16.Bxd8 Nxd8 17.Ne3]

15.h4
[15.Qg3 Nxe4 16.Bxf7+ *(16.Rxe4 Qxg5 17.Bxf7+ Kf6)* 16...Kxf7 17.Rxe4 Qg8 18.Rae1 Bf5 19.Rh4 Qg6]
[15.Be3 Bxe3 16.Nxe3 Rh6 17.h4 Kg7 *(17...Rxh4 18.Qg3+ Ng4 19.f3 Qg5 20.fxg4 Bxg4)* 18.g3 Rg6 19.Kg2 Qh8]

15...Na5
[15...Bg4 16.Qg3 *(16.Bxf6 Qd7 17.Qg3 Kxf6 18.Ne3 Bxe3 19.fxe3 Ke7 20.Rf1 Raf8)* 16...Qd7 17.Ne3 Bxe3 18.Qxe3 Nh5 19.f4 exf4 20.Bxf4 Na5 21.Bd5 c6 22.b4 *(22.Bxf7+ Qxf7 23.Rf1 Qe6 24.Bxd6 Kh7)* 22...cxd5 23.bxa5 dxe4 24.dxe4 Rhg8]

16.Ne3 Nxc4 17.dxc4 White did not have any other fruitful idea.
[17.Nd5 Nd2 18.Qxf6+!? with the ideas ... Rh6−g6, ...Rd8−d3 would promise Black excellent counter chances. *(18.Qe2 Ndxe4* and so on. *19.dxe4 Nxd5∞* was rather unclear, see Aronian − Van Wely/ Wijk aan Zee 2008. In the recent game Bacrot − Karjakin/World Cup (m/3.3) Khanty−Mansyjsk 2007, White tried a new and rather interesting idea *20.Bxd8!? Nf4!? 21.Qf3!? Rxd8 22.Kh1!* followed by Ra1−c1. However, Etienne has probably found some good resources for Black in this line... *Rh8 23.g3 Nh3)* 18...Qxf6 19.Nxf6 c6 20.Re3 Bxe3 21.fxe3 followed by long castling would bring White nothing but problems. Be6!? was also worthy of consideration. Then in case of 22.Rd1 Nxe4 with the idea to undermine White's pawn chain by ...f7−f6 when the position was very unclear. 23.Nxe4!? Rhf8 24.Rf1 f6 25.Nxf6 An immediate Rf7!? 26.Ne4 Rxf1+ 27.Kxf1 d5 28.Nf2 Rf8 was similar to the game but could hardly bother

Black very much: 29.g3 Kh5 30.Kg2]
17...Rh5 18.Nf5 Rxg5 19.hxg5 Nh7
The inclusion of the moves a2−a3 and ... a7−a5 seems to be in White's favour but it's very difficult to gain any real benefit from it. **20.Nh4+**
[20.g4!? Nxg5 21.Qd3 Surely not Kf6? 22.Kg2 Qe8 23.Rf1 as White's chances can be connected only with play against his opponent's vulnerable king. Bxf5 24.exf5 Qc6+ would just give White an extra option 25.f3!? e4 26.fxe4 Nxe4]
20...Kg7 21.Nf5+ Bxf5 22.exf5 Nxg5
[22...Qxg5 23.Qxb7 Qh4 24.Re2 Rh8 with sufficient counter chances]
23.Qxb7 a5! The most reliable way.
[23...Qh8 24.Re4 *(24.f6+ Kg6)* 24...Rb8 25.Qxa7!? Nxe4 26.Re1 Rxb2]
24.Rad1 Qb8 25.Qb5
[25.Qxb8 Rxb8 26.Re2 Kf6 and Black was doing well. a passer on the e−file did not promise much: 27.Rd5 Bc5]
25...Bc5 26.Kf1
[26.Rd5 Qxb5 although it was not so bad. At first sight 27.cxb5 seemed more to the point. However, after Kf6 it would become clear that White's king is also not quite safe. For example,]
26...Qh8 The ending is certainly drawish.
27.Qc6 Qh4 28.g3 Qh3+ 29.Qg2 Qxf5 30.Ke2 Rb8 31.Rd2 Ne4 32.g4 Qxf2+ 33.Qxf2 Draw agreed. White could secure his queen by **33...Bxf2** but Black's control over the d−file after **34.Rf1** would prevent him from losing. There was no need to go to **34...Nxd2**
½−½

C54
□ **Polgar,Judit 2705**
■ **Carlsen,Magnus 2848**
Mexico City UNAM (KO Rapid) 2012 (2.4)
[HOUDINI 4]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.c3 Bb6**
[5...Nf6 6.d4 Bb6 7.a4 a5 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qf3 0−0 11.h3 h6 12.b3 Qe7 13.Re1 Rd8 14.Ra2 Be6 15.Ba3 Qe8 16.Nd2 Rd7 17.Bxe6 Qxe6 18.Nc4 Rad8 19.Qf5 Qxf5 20.exf5 Short,N (2663)−Kasimdzhanov,R (2687) Wijk aan Zee 2009 1−0 (50)]
6.a4N
[6.d4 Qe7 7.a4 a6 8.Na3 *(8.h3 Nf6 9.Re1 0−0 10.b4 Kh8 11.Ba3 Ng8 12.b5 Na5 13.Nxe5 f6 14.Bxg8 fxe5 15.Ba2 exd4 16.Nd2 Bxh3 17.Nf3 Bg4 18.cxd4 axb5 19.Qd3 Bxf3 20.gxf3 Qg5+ 21.Kf1 Nc4 22.Bc1 Qh5* Van Scheltinga,T−Euwe,M Maastricht 1946 0−1 *)* 8...Nf6 9.d5 Nb8 10.Bd3 0−0 11.Nc4 Ba7 12.Re1 Ng4 13.Ne3 f5 14.exf5 Nxf2 15.Kxf2 e4 16.Kf1 exd3 17.Qxd3 Nd7 18.Nd4 Qh4 19.Nf3 Ne5 20.Nxh4 Nxd3 Von Holzhausen,W−Ahues,C Berlin 1928 ½−½ (46)]
[6.Re1 Nf6 7.d3 0−0 8.h3 Ne7 9.Nbd2 Ng6 10.Nf1 c6 11.Bb3 Nh5 12.Bg5 Qc7 13.Nxe5 Nxe5 14.Qxh5 Nxd3 15.Re2 Be6 16.Rd1 Ne5 17.Ng3 Bxb3 18.axb3 f6 19.Be3 Rad8 20.Kh1 ½−½ (20) Kanovsky,D (2473)−Erdos,V (2581) Rogaska Slatina 2009]
6...Nf6 7.b4 a5 8.b5 Ne7 9.d3 0−0 10.Bg5 Ng6 11.Nbd2 h6 12.Be3 c6

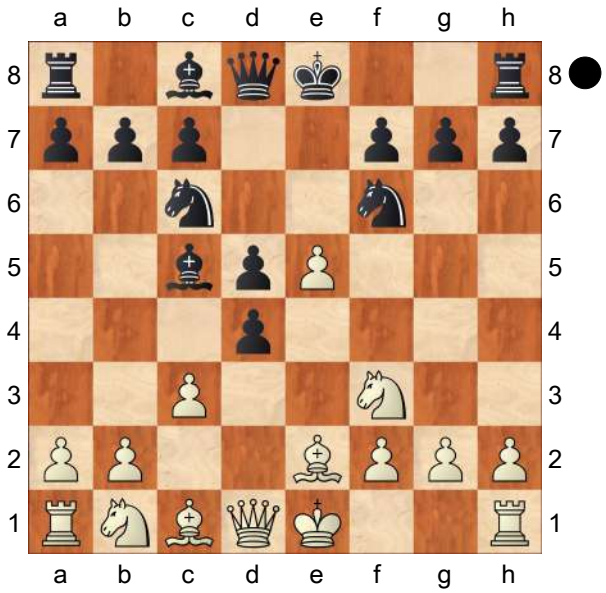
13.Ba2
[13.Bxb6 Qxb6 14.Rb1 cxb5 15.Rxb5 Qc7=]
13...d5 14.Bxb6 Qxb6 15.exd5
[15.Re1 Rd8=]
15...cxd5 16.Re1 Re8 17.c4
[17.Nf1!?∓]
17...e4∓ 18.d4??
[⩲18.c5!? Qc7 19.dxe4 dxe4 20.Qc2∓]
18...exf3
[⩲18...Bg4 19.c5 Qc7−+]
19.Rxe8+ Nxe8 20.c5 Qd8 21.Qxf3 Nf6 22.Re1 Be6
[22...Bg4 23.Qe3−+]
23.Bb1∓ Nf8 24.h3 Rc8 25.b6
[⩲25.Qc3!?∓]
25...Bd7−+ 26.Bc2
[26.Nb3 Ra8 27.Qc3 Bxa4 28.Nxa5 Qd7−+]
26...Ne6 27.Qd3 Bc6
[⩲27...Qe8 28.Qb3−+]
28.f3?
[28.Nf3 Ne4 29.Qe3−+]
28...Qd7 29.Ra1
[29.Qc3 Bxa4 30.Bf5−+]
29...Re8 30.g3 Ng5 31.h4 Qh3 32.Nf1 Nge4! 33.fxe4
[33.fxe4 dxe4 Passed pawn]
[Δ33.−− Nxg3 Wins material]
33...dxe4 34.Qe2 e3! 35.Qh2
[35.Nxe3 Qxg3+ Decoy Deflection Double attack]
[Δ35.−− Qh1# Mate threat]
35...Qg4 36.Re1 e2
[36...e2 37.Nd2 Re3 38.Rxe2 Rxe2−+]
0−1

C54
□ **Vallejo Pons,Francisco 2705**
■ **Ponomariov,Ruslan 2723**
ESP−chT CECLUB Honor (3) 23.11.2011
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Be2
Mikhalevski, V: 'An extremely rare move, though it had been known since the very end of the 19th century!' Mikhalevski, V: 'An extremely rare move, though it had been known since the very end of the 19th century!' Mikhalevski, V: 'An extremely rare move, though it had been known since the very end of the 19th century!' IM Polivanov, A: '?!' IM Polivanov, A: 'Diagram
[7.Bb5 is the main line by far. Hautot, S−Motwani, P/Anderlecht rapid−play 1999/[Paul Motwani] Ne4 8.cxd4 Bb4+ 9.Bd2 Nxd2 10.Bxc6+ (an important intermediate) bxc6 11.Nbxd2 0−0 12.Rc1!? *(12.0−0 c5∞)* 12...Bg4 *(12...c5 13.dxc5 Qe7 14.0−0 Bxc5 15.Nb3)* 13.0−0 Bxd2 14.Qxd2 Bxf3 15.gxf3 Qd7 16.Rc3 with some pressure through "c"−line.]

(Diagram)

' **7...Ne4 8.cxd4 Bb4+** Mikhalevski, V: '!?' Mikhalevski, V: 'This move has never been seen at the GM level before.' Mikhalevski, V: '!?' '!?' '!?' Mikhalevski, V: 'This move has never been seen at the GM level before.' Mikhalevski, V: '!?' Mikhalevski, V: 'This move has never been seen at the GM level before.'
[8...Bb6 In analogy with 7.Bb5.
A) One of the classic games went



9.Nc3 0−0 10.Be3 Be6 *(10...f6!?)* 11.Qc2 f5 12.exf6?! *(12.Rd1!?=)* 12...Qxf6 13.Rd1 Rae8! and Black was fine in Schlechter, C−Reti, R/Baden 1914.;

B) 9.0−0 0−0 10.Nc3 Bg4 *(10...Be6!? 11.Be3 f6! 12.Qb3 Nxc3 13.bxc3 fxe5 14.dxe5* Socko, M (2486)−Pogonina, N (2491)/ Plovdiv 2010, and now *Qe7* was more precise than trading the bishops and led to a slight edge for Black. *)* 11.Be3

B1) Another classic game saw 11...Ne7?! 12.Qc2 *(12.h3!?)* 12...Nxc3 13.bxc3± Charousek, R−Schlechter, C/On the Rhine 1898.;

B2) 11...f6 12.h3 Bxf3 13.Bxf3 fxe5 14.Nxe4?! *(14.dxe5 Nxe5 15.Bxe4 dxe4=)* 14...dxe4 15.Bxe4 exd4 16.Qh5 g6 17.Bxg6 Velicka, P (2449) − Gyimesi, Z (2529)/Germany 1999 and now Qe7 allowed Black to retain a slight edge.]

9.Bd2

[In case of 9.Nbd2 Black can choose between Bg4 *(* and *9...Bf5 10.0−0 0−0=)* 10.0−0 0−0 *(10...Bxd2 11.Bxd2 Bxf3 12.Bxf3 Nxd4 13.Qa4+ Nc6 14.Rad1!±* is slightly better for White. *)* 11.Nb3 f6 with roughly equal chances.]

9...Nxd2 10.Nbxd2 0−0 11.0−0 f6 Mikhalevski, V: '!' Mikhalevski, V: 'A typical idea for these positions.' Mikhalevski, V: '!' '!' '!' Mikhalevski, V: 'A typical idea for these positions.' Mikhalevski, V: '!' Mikhalevski, V: 'A typical idea for these positions.' IM Polivanov, A: '!' IM Polivanov, A: 'Black is undermining the center in order to get some perspectives for bishop b4.' **12.a3 Ba5** Mikhalevski, V: 'The bishop goes to b6 in order to attack the centre.' Mikhalevski, V: 'The bishop goes to b6 in order to attack the centre.' Mikhalevski, V: 'The bishop goes to b6 in order to attack the centre.' IM Polivanov, A: 'N' **13.Bb5** Mikhalevski, V: '!' Mikhalevski, V: 'An attempt to create weak pawns on the c−file.' Mikhalevski, V: '!' '!' '!' Mikhalevski, V: 'An attempt to create weak pawns on the c−file.' Mikhalevski, V: '!' Mikhalevski, V: 'An attempt to create weak pawns on the c−file.' IM Polivanov, A: 'Bishop has gone to b5 anyway, proving, that 7.Be2 was a waste of time.' **13...Ne7** Mikhalevski, V: 'The knight goes to g6 in order to attack the centre.'

[13...Nxd4!? deserved serious attention, and after deserved serious attention, and after deserved serious attention, and after IM Polivanov, A: 'was interesting with just marvellous compensation by way of pawn center and two bishops:' 14.Nxd4 fxe5

15.b4 *(15.N4b3 Bb6* ; but there is no need for such drastic measures. *)* 15...Bb6 16.Nc2 e4 Black develops a strong initiative for a piece thanks to the strong pawn centre supported by the bishop pair.]

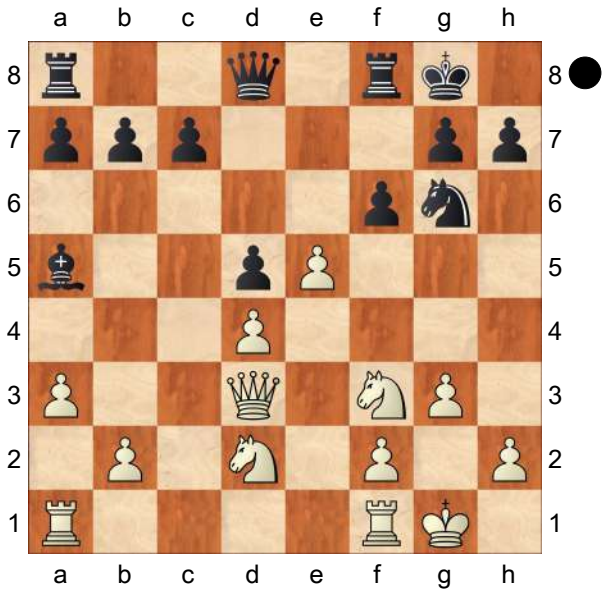
14.Qc2 IM Polivanov, A: 'White is threatening with Bd3, so the answer if forced.' **14...Bf5** Mikhalevski, V: '!?' Mikhalevski, V: 'Before playing ...Ng6 Black exchanges the light−squared bishops.' Mikhalevski, V: '!?' '!?' '!?' Mikhalevski, V: 'Before playing ...Ng6 Black exchanges the light−squared bishops.' Mikhalevski, V: '!?' Mikhalevski, V: 'Before playing ...Ng6 Black exchanges the light−squared bishops.'

[After 14...Ng6 White would play 15.Bd3 though even here Black seems to be doing ok: fxe5 16.Bxg6 hxg6 17.Nxe5 Bf5 18.Qd1 Bb6 19.Ndf3 Qd6]

15.Bd3 Bxd3 16.Qxd3 Ng6 Mikhalevski, V: 'The knight is going to f4. So,' Mikhalevski, V: 'The knight is going to f4. So,' Mikhalevski, V: 'The knight is going to f4. So,' IM Polivanov, A: '!' IM Polivanov, A: 'Besides ♙e5, ♘g6 is looking at f4−direction. So White decides to prevent it.' **17.g3** IM Polivanov, A: 'Diagram

(Diagram)

' **17...c5** Mikhalevski, V: '!' Mikhalevski, V: 'An interesting tactical solution. Black undermines the centre, planning to meet 18.exf6 with 18...c4!' Mikhalevski, V: '!' '!' '!' Mikhalevski, V: 'An interesting tactical solution. Black undermines the centre, planning to meet 18.exf6 with 18...c4!' Mikhalevski, V: '!' Mikhalevski,



V: 'An interesting tactical solution. Black undermines the centre, planning to meet 18.exf6 with 18...c4!' IM Polivanov, A: '!' IM Polivanov, A: 'Excellent central counterstrike − now Black is catching an initiative entirely.' **18.b4** Mikhalevski, V: '!' Mikhalevski, V: 'Deflecting the c−pawn from the centre.' Mikhalevski, V: '!' '!' '!' Mikhalevski, V: 'Deflecting the c−pawn from the centre.' Mikhalevski, V: '!' Mikhalevski, V: 'Deflecting the c−pawn from the centre.' IM Polivanov, A: '!' IM Polivanov, A: 'Vallejo finds a good objection.'

[IM Polivanov, A: 'Of course,' 18.exf6?! is dubious in view of c4! 19.Nxc4 *(19.Qf5 Rxf6∓; 19.Qc2 Qxf6* Δ Bxd2 *)* 19...dxc4 20.Qxc4+ Kh8 21.fxg7+ Kxg7∓ and an extra piece is more important here than three pawns. and an extra piece is more important here than three pawns. and an extra piece is more important here than three pawns. IM Polivanov, A: '∓' IM Polivanov, A: 'can't be satisfactory for Black.']

18...cxb4 19.Nb3 Mikhalevski, V: '!' Mikhalevski, V: 'White will obtain an

initiative for the sacrificed pawn.' Mikhalevski, V: '!' '!' '!' Mikhalevski, V: 'White will obtain an initiative for the sacrificed pawn.' Mikhalevski, V: '!' Mikhalevski, V: 'White will obtain an initiative for the sacrificed pawn.' **19...bxa3** Mikhalevski, V: '!' Mikhalevski, V: '!' '!' '!'

[19...Bc7 20.axb4 fxe5 21.dxe5 , and ♙d5 is too weak.]

20.Nxa5 Qxa5 21.Qb3 Mikhalevski, V: '!' Mikhalevski, V: 'Targeting weak pawns on d5 and b7.' Mikhalevski, V: '!' '!' '!' Mikhalevski, V: 'Targeting weak pawns on d5 and b7.' Mikhalevski, V: '!' Mikhalevski, V: 'Targeting weak pawns on d5 and b7.' IM Polivanov, A: '♙a3 is done anyway, so it's useful to take two more objects to aim.' **21...fxe5**

[The immediate 21...Qd8!? also deserved attention.

A) 22.Qxb7 Rb8! 23.Qa6! *(* After *23.Qxa7?! Ra8 24.Qc5 Qa5* the a−pawn is strong. *)* 23...fxe5 24.Nxe5 Nxe5 25.dxe5 Qe7! 26.Qxa3 Qxe5 27.Qxa7= leads to a draw.;

B) 22.Rxa3 b6! 23.Ra6! Qd7 24.exf6 Rxf6 25.Ne5 Nxe5 26.dxe5 Re6 27.f4= when Black's extra pawn is compensated by White's better pawn structure and pressure along the a and d−files.]

22.Rxa3 Qd8 23.dxe5 IM Polivanov, A: '?'

[⌓23.Nxe5! , and White is very close to equalization, for example: Nxe5 *(23...b6 24.Rfa1 a5 25.Nc6)* 24.dxe5 Qd7 25.Rd1 Rfd8 26.Ra5=]

23...Qd7 IM Polivanov, A: 'Now Black is able to protect all his pawns.' **24.e6** IM Polivanov, A: '?!'

[24.Kg2= with long−term compensation deserved attention.]

[24.Rd1 Ne7∓ ; but anyway, 24.e6 seems too desperate.]

24...Qxe6 25.Qxb7 a5 Mikhalevski, V: 'Now it's clear that Black has solved his opening problems, while White still has to play accurately to prove his compensation for the sacrificed pawn. Already his next move turns out to be inaccurate.' **26.Nd4** Mikhalevski, V: 'White is blocking the d−pawn, but leaves the e5−square unattended.'

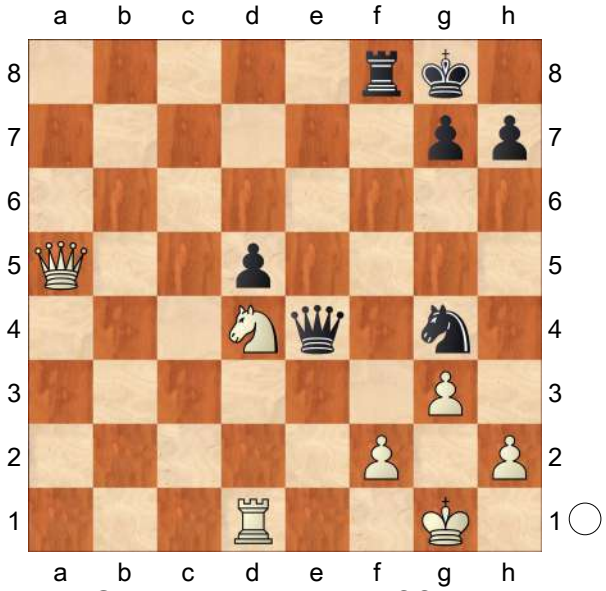
[26.Rd1!? Rfd8 27.Qb5 Qf7 28.Rdd3!= promised sufficient compensation.]

26...Qe4 27.Rd1 Mikhalevski, V: '?' Mikhalevski, V: 'The first serious mistake. ' Mikhalevski, V: '?' '?' '?' Mikhalevski, V: 'The first serious mistake.' Mikhalevski, V: '?' Mikhalevski, V: 'The first serious mistake.' IM Polivanov, A: 'Re3 is threatening, but it's Black's turn to move.'

[After the correct 27.Qb2 Ne5 28.f3 Qg6 29.Qb5 Nc4 30.Qxd5+ Qf7 31.Qxf7+ Rxf7 32.Rc3= White equalizes.]

27...Rab8 Mikhalevski, V: '!' Mikhalevski, V: '!' '!' '!' Mikhalevski, V: '!' IM Polivanov, A: '!' IM Polivanov, A: 'Rook goes to b1, and ♘d4 is somewhat hanging.' **28.Qa6 Rb1** Mikhalevski, V: '∓!' Mikhalevski, V: 'White has missed this idea. Now Black is in possession of the initiative.' Mikhalevski, V: '∓!' '∓!' '∓!' Mikhalevski, V: 'White has missed this idea. Now Black is in possession of the initiative.' Mikhalevski, V: '∓!' Mikhalevski, V: 'White has missed this idea. Now Black is in possession of the initiative.' **29.Rad3** Mikhalevski, V: '?'

Mikhalevski, V: '?' '?' '?'
[29.Rxb1 Qxb1+ 30.Qf1 *(30.Kg2 Qb2)* 30...Qb2 *(* or *30...Qe4 31.Qd1 Rb8 32.Nc2 Rb2 33.Re3! Qf5 34.Rf3!∓* with some counterplay. *)* 31.Ra4! Ne5 32.Qe2! Qxe2 33.Nxe2 Ra8 34.Kf1!∓ and it's still not easy to convert the extra pawn into a win.]
29...Rxd1+ Mikhalevski, V: '?' Mikhalevski, V: 'Black misses a good chance to obtain a clear advantage.' Mikhalevski, V: '?' '?' '?' Mikhalevski, V: 'Black misses a good chance to obtain a clear advantage.' Mikhalevski, V: '?' Mikhalevski, V: 'Black misses a good chance to obtain a clear advantage.'
[Both players seems to miss the immediate 29...Ne5∓ IM Polivanov, A: '!?' IM Polivanov, A: 'is mush stronger, as'
A) 30.Rxb1 Nxd3 31.Qe6+ Qxe6 32.Nxe6 Rxf2 *(32...Rf6* should be enough for the victory; Ponomariov wants something similar, but changes rooks at first. *)* 33.Rb5 Rf6! 34.Nc5 Nxc5 35.Rxc5 Ra6! 36.Rxd5 a4∓ and Black's extra pawn supported by the rook from behind should be enough to win the game.;
B) 30.Qe6+ Kh8 31.Rxb1 Qxd3 32.Qf5! Qxf5 33.Nxf5 a4! 34.Nd4 a3∓ and the a−pawn is getting too far advanced.]
[Attractive 29...Nh4? would have been a mistake: 30.Qe6+ *(30.gxh4? Qg4+)* 30...Qxe6 31.Nxe6 Rxd1+ 32.Rxd1 Rf6 33.Nc5 Nf3+ 34.Kg2 d4 35.Ra1=]
30.Rxd1 Mikhalevski, V: 'Now Black can't keep his a−pawn.' **30...Ne5 31.Qxa5 Ng4** Mikhalevski, V: '!' Mikhalevski, V: '!' '!' '!' Mikhalevski, V: '!' IM Polivanov, A: 'Diagram



' **32.Nc6?** Mikhalevski, V: '??' Mikhalevski, V: 'An awful blunder.' Mikhalevski, V: '??' '??' '??' Mikhalevski, V: 'An awful blunder.' Mikhalevski, V: '??' Mikhalevski, V: 'An awful blunder.'
[Mikhalevski, V: 'After' Mikhalevski, V: 'After' Mikhalevski, V: 'After' IM Polivanov, A: 'Suicide−resembling decision; only' 32.Qe1 IM Polivanov, A: '□' Qxe1+ 33.Rxe1∓ Rxf2 34.Re7 IM Polivanov, A: 'works here:' *(34.h3 Rd2 35.Nf3 Rd3)* 34...Rf7 *(34...Rxh2? 35.Ne6 g6 36.Rg7+ Kh8 37.Rd7* ; chances for the draw are quite small though. *)* 35.Re8+ Rf8 36.Re7∓ White should be able to hold the draw.]
32...Ne3!−+ Mikhalevski, V: 'Now it's over.' Mikhalevski, V: 'Now it's over.' Mikhalevski, V: 'Now it's over.' IM Polivanov, A: '!' IM Polivanov, A: 'Such multipurpose move ends the game at once.' **33.fxe3 Qxe3+ 34.Kg2 Rf2+** Mikhalevski, V: '!' Mikhalevski, V: 'Black is not interested in winning an exchange by means of 34...Qf3.' Mikhalevski, V: '!'

'!' '!' Mikhalevski, V: 'Black is not interested in winning an exchange by means of 34...Qf3.' Mikhalevski, V: '!' Mikhalevski, V: 'Black is not interested in winning an exchange by means of 34... Qf3.' **35.Kh3 Qh6+ 36.Kg4 Qg6+** Mikhalevski, V: 'and White resigned due to mate on the next move. White's opening idea hardly offers any advantage.'
0−1

C54
□ **Vallejo Pons,Francisco 2705**
■ **Ponomariov,Ruslan 2723**
ESP−chT CECLUB Honor (3) 23.11.2011
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Be2 Mikhalevski, V: 'An extremely rare move, though it had been known since the very end of the 19th century!'
[7.Bb5 is the main line by far. Hautot, S−Motwani, P/Anderlecht rapid−play 1999/[Paul Motwani]]
7...Ne4 8.cxd4 Bb4+ Mikhalevski, V: '!?' Mikhalevski, V: 'This move has never been seen at the GM level before.'
[8...Bb6 In analogy with 7.Bb5.
A) One of the classic games went 9.Nc3 0−0 10.Be3 Be6 *(10...f6!?)* 11.Qc2 f5 12.exf6?! *(12.Rd1!?=)* 12...Qxf6 13.Rd1 Rae8! and Black was fine in Schlechter, C−Reti, R/Baden 1914.;
B) 9.0−0 0−0 10.Nc3 Bg4 *(10...Be6!? 11.Be3 f6! 12.Qb3 Nxc3 13.bxc3 fxe5 14.dxe5* Socko, M (2486)−Pogonina, N (2491)/ Plovdiv 2010, and now *Qe7* was more precise than trading the bishops and led to a slight edge for Black. *)* 11.Be3
B1) Another classic game saw 11...Ne7?! 12.Qc2 *(12.h3!?)* 12...Nxc3 13.bxc3± Charousek, R−Schlechter, C/On the Rhine 1898.;
B2) 11...f6 12.h3 Bxf3 13.Bxf3 fxe5 14.Nxe4?! *(14.dxe5 Nxe5 15.Bxe4 dxe4=)* 14...dxe4 15.Bxe4 exd4 16.Qh5 g6 17.Bxg6 Velicka, P (2449) − Gyimesi, Z (2529)/Germany 1999 and now Qe7 allowed Black to retain a slight edge.]
9.Bd2
[In case of 9.Nbd2 Black can choose between Bg4 *(* and *9...Bf5 10.0−0 0−0=)* 10.0−0 0−0 *(10...Bxd2 11.Bxd2 Bxf3 12.Bxf3 Nxd4 13.Qa4+ Nc6 14.Rad1!±* is slightly better for White. *)* 11.Nb3 f6 with roughly equal chances.]
9...Nxd2 10.Nbxd2 0−0 11.0−0 f6 Mikhalevski, V: '!' Mikhalevski, V: 'A typical idea for these positions.' **12.a3 Ba5** Mikhalevski, V: 'The bishop goes to b6 in order to attack the centre.' **13.Bb5** Mikhalevski, V: '!' Mikhalevski, V: 'An attempt to create weak pawns on the c−file.' **13...Ne7** Mikhalevski, V: 'The knight goes to g6 in order to attack the centre.'
[13...Nxd4!? deserved serious attention, and after 14.Nxd4 fxe5 15.b4 Bb6 16.Nc2 e4 Black develops a strong initiative for a piece thanks to the strong pawn centre supported by the bishop pair.]
14.Qc2 Bf5 Mikhalevski, V: '!?' Mikhalevski, V: 'Before playing ...Ng6

Black exchanges the light−squared bishops.'

[After 14...Ng6 White would play 15.Bd3 though even here Black seems to be doing ok: fxe5 16.Bxg6 hxg6 17.Nxe5 Bf5 18.Qd1 Bb6 19.Ndf3 Qd6]

15.Bd3 Bxd3 16.Qxd3 Ng6 Mikhalevski, V: 'The knight is going to f4. So,' **17.g3 c5** Mikhalevski, V: '!' Mikhalevski, V: 'An interesting tactical solution. Black undermines the centre, planning to meet 18.exf6 with 18...c4!' **18.b4** Mikhalevski, V: '!' Mikhalevski, V: 'Deflecting the c−pawn from the centre.'

[18.exf6?! is dubious in view of c4! 19.Nxc4 *(19.Qf5 Rxf6∓)* 19...dxc4 20.Qxc4+ Kh8 21.fxg7+ Kxg7∓ and an extra piece is more important here than three pawns.]

18...cxb4 19.Nb3 Mikhalevski, V: '!' Mikhalevski, V: 'White will obtain an initiative for the sacrificed pawn.' **19...bxa3** Mikhalevski, V: '!' **20.Nxa5 Qxa5 21.Qb3** Mikhalevski, V: '!' Mikhalevski, V: 'Targeting weak pawns on d5 and b7.' **21...fxe5**

[The immediate 21...Qd8!? also deserved attention.

A) 22.Qxb7 Rb8! 23.Qa6! *(* After *23.Qxa7?! Ra8 24.Qc5 Qa5* the a−pawn is strong. *)* 23...fxe5 24.Nxe5 Nxe5 25.dxe5 Qe7! 26.Qxa3 Qxe5 27.Qxa7= leads to a draw.;

B) 22.Rxa3 b6! 23.Ra6! Qd7 24.exf6 Rxf6 25.Ne5 Nxe5 26.dxe5 Re6 27.f4= when Black's extra pawn is compensated by White's better pawn structure and pressure along the a and d−files.]

22.Rxa3 Qd8 23.dxe5 Qd7 24.e6

[24.Kg2= with long−term compensation deserved attention.]

24...Qxe6 25.Qxb7 a5 Mikhalevski, V: 'Now it's clear that Black has solved his opening problems, while White still has to play accurately to prove his compensation for the sacrificed pawn. Already his next move turns out to be inaccurate.' **26.Nd4** Mikhalevski, V: 'White is blocking the d−pawn, but leaves the e5−square unattended.'

[26.Rd1!? Rfd8 27.Qb5 Qf7 28.Rdd3!= promised sufficient compensation.]

26...Qe4 27.Rd1 Mikhalevski, V: '?' Mikhalevski, V: 'The first serious mistake. '

[After the correct 27.Qb2 Ne5 28.f3 Qg6 29.Qb5 Nc4 30.Qxd5+ Qf7 31.Qxf7+ Rxf7 32.Rc3= White equalizes.]

27...Rab8 Mikhalevski, V: '!' **28.Qa6 Rb1** Mikhalevski, V: '∓!' Mikhalevski, V: 'White has missed this idea. Now Black is in possession of the initiative.' **29.Rad3** Mikhalevski, V: '?'

[29.Rxb1 Qxb1+ 30.Qf1 Qb2 *(* or *30...Qe4 31.Qd1 Rb8 32.Nc2 Rb2 33.Re3! Qf5 34.Rf3!∓* with some counterplay. *)* 31.Ra4! Ne5 32.Qe2! Qxe2 33.Nxe2 Ra8 34.Kf1!∓ and it's still not easy to convert the extra pawn into a win.]

29...Rxd1+ Mikhalevski, V: '?' Mikhalevski, V: 'Black misses a good chance to obtain a clear advantage.'

[Both players seems to miss the immediate 29...Ne5∓ 30.Qe6+ *(30.Rxb1 Nxd3 31.Qe6+ Qxe6 32.Nxe6 Rxf2 33.Rb5 Rf6! 34.Nc5 Nxc5 35.Rxc5 Ra6! 36.Rxd5 a4∓* and Black's extra pawn supported by

the rook from behind should be enough to win the game. *)* 30...Kh8 31.Rxb1 Qxd3 32.Qf5! Qxf5 33.Nxf5 a4! 34.Nd4 a3∓ and the a−pawn is getting too far advanced.]

30.Rxd1 Mikhalevski, V: 'Now Black can't keep his a−pawn.' **30...Ne5 31.Qxa5 Ng4** Mikhalevski, V: '!' **32.Nc6?** Mikhalevski, V: '??' Mikhalevski, V: 'An awful blunder.'

[Mikhalevski, V: 'After' 32.Qe1 Qxe1+ 33.Rxe1∓ Rxf2 34.Re7 Rf7 35.Re8+ Rf8 36.Re7∓ White should be able to hold the draw.]

32...Ne3!−+ Mikhalevski, V: 'Now it's over.' **33.fxe3 Qxe3+ 34.Kg2 Rf2+** Mikhalevski, V: '!' Mikhalevski, V: 'Black is not interested in winning an exchange by means of 34...Qf3.' **35.Kh3 Qh6+ 36.Kg4 Qg6+** Mikhalevski, V: 'and White resigned due to mate on the next move. White's opening idea hardly offers any advantage.'

0−1

C54

□ **Esipenko,Andrey 2704**
■ **Kramnik,Vladimir 2753**
Rostov on Don Blitz m (10) 21.02.2024
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a5** The modern move. Der moderne Zug. **7.Re1 Ba7 8.Bb3 0−0** The position is equal. **9.h3 h6 10.Nbd2 b5N**

[10...Be6 11.Ba4 *(11.Bc2 Re8 12.Nf1 d5 13.exd5 Qxd5* #7 36) Italian: 4...Bc5 Main Lin−7.Re1 Ba7 8.Bb3 *)* 11...Ne7 12.d4 Ng6 13.Bc2 Re8 14.Nf1 Nh5 15.Be3 Nhf4 16.Ng3 Qc8 17.Nf5 Bd7 18.Qd2 a4 19.Kh2 Qd8 20.g3 Ne6 21.Kg2 Nef8 22.h4 Qf6 23.Nh2 exd4 24.Ng4 Qxf5 25.exf5 Theis,B (2612)−4.♘f3 g6 5.♘bd2 (2723) New York 2023 TD 92\01 [John Watson] 1−0 (54)]

[10...Re8 11.Nf1 Ne7 12.Ng3 Ng6 13.d4 c6 14.Bc2 Qc7 15.Be3 b5 16.Qd2 Be6 17.a4 Kh7 18.Nf5 Bxf5 19.exf5 Nf8 20.axb5 cxb5 21.dxe5 dxe5 22.Bxa7 Rxa7 23.Qe2 N8d7 24.Rad1 Rb7 25.Nd2 Proenca,A (2037)−2.c4 g6 3.f3 e5 (2109) Fuegen 2022 ICCF 2019 [John Watson] ½−½ (80)]

11.a4 b4 12.Nf1 Rb8 13.Be3 Re8N

[Vorgänger: 13...Bxe3 14.Nxe3 Ne7 15.Bc2 c5 16.d4 next d4xc5 is good for White. bxc3 17.bxc3 exd4 18.cxd4 cxd4 19.Nxd4 ½−½ Figlio,G (2000)−Gomes,D SEMI EU−ch1 email 1998]

14.Bc4 Bxe3 15.Nxe3 Ne7 16.Qc2 −0.16/21

[⌓16.Qb3 0.21/20 Rf8 17.Qc2]

16...Bd7!= 17.d4 Ng6 18.Nf1 Bc6 0.30/22

[⌓18...Nh5 −0.29/19]

19.Ng3 exd4 20.Nxd4 Bd7 21.Bb5 bxc3 22.Qxc3 c5 0.84/24

[Black should try 22...c6± 0.32/23 23.Nxc6 Bxc6 24.Bxc6 *(24.Qxc6 Rc8=)* 24...Rc8]

23.Nc6 0.38/24 &Bianco is more active.

[23.Ndf5± 0.84/24]

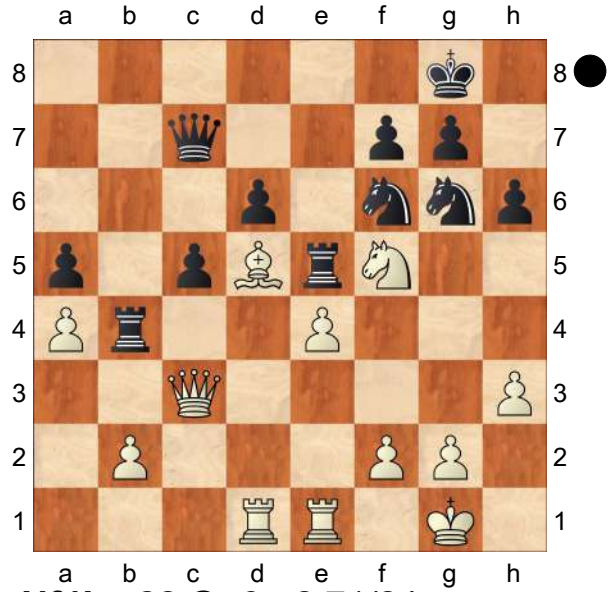
23...Bxc6± 24.Bxc6 Re5 25.Rad1 Rb4 0.82/24

[25...h5= 0.21/22]

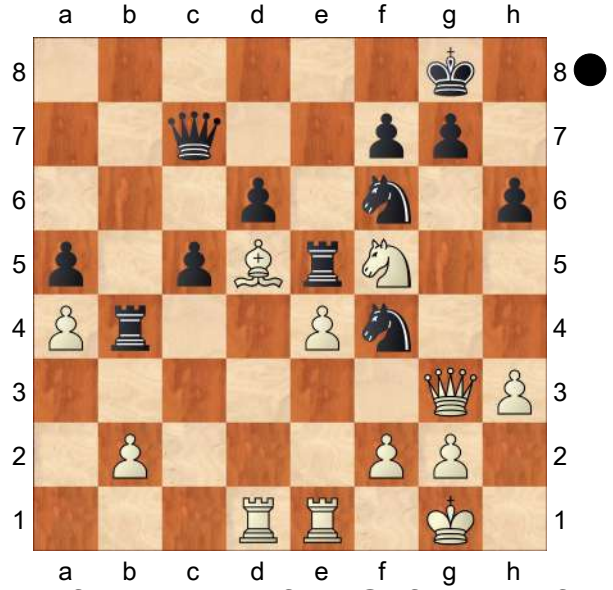
26.Nf5 −0.01/24

[26.f4± 0.82/24 Re7 27.e5]

26...Qc7= 27.Bd5 −1.33/22
[27.Ba8= −0.10/24 keeps the balance.]



27...Nf4!∓ 28.Qg3 −2.71/24
[28.Ng3∓ −1.40/22 keeps fighting.]



28...Rxf5!−+ 29.Bxf7+ Qxf7 30.exf5 d5
[Worse is 30...Rxa4 31.b3 *(31.Rxd6 Ra1∓)* 31...Rb4 32.Rxd6]
31.b3 Kh7 32.Kh2 −3.55/24
[⩲32.Qf3 −2.30/23]
32...Qh5? −0.76/25
[32...Qc7−+ −3.55/24 and Black stays clearly on top. Threatens to win with ... Nf6−e4. 33.Kg1 Ne4]
33.Rc1? −3.73/24
[33.Re7∓ −0.76/25 Qg5 34.Qxg5 hxg5 35.g3]
33...Ne2?? 2.82/22 Pair of Knights!
[33...Qxf5−+ −3.73/24 and life is good for Black. 34.Qf3 Ne4]
34.Qg6+!+− Deflection **34...Qxg6 35.fxg6+ Kxg6 36.Rxe2 Rxb3 37.Rxc5** Endgame KRR−KRN **37...d4 38.f3 Rb4 39.Rxa5 d3 40.Rd2 Rd4 41.Rb5 Nd5 42.Rb3 Nb4 43.a5** Hoping for a5−a6! **43...Rc4?** 8.27/22
[43...Kg5 3.89/23 44.Kg3 Kf5]
44.a6 Rc2 45.Rbxd3 Weighted Error Value: White=0.46/Black=0.52
1−0

C54
□ **Esipenko,Andrey** **2704**
■ **Kramnik,Vladimir** **2753**
Rostov on Don Rapid m (6) 19.02.2024
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.Re1 Ba7 8.Nbd2 0−0 9.Nf1** The position is equal. **9...h6 10.h3N** 10.Ng3 is becoming the main line. 10. Sg3 wird zur Hauptvariante.
[10.Bb3 Be6 *(10...Re8 11.h3 Be6 12.Ng3 d5 13.exd5 Bxd5 14.Bc2 Bc5 15.Be3 Bf8 16.Qe2 Qd7 17.Ne4 Nxe4 18.dxe4 Be6 19.b4 Qe7 20.a4 Qf6 21.Nd2 Ne7 22.Qf3 Qh4 23.Bd3 Ng6 24.Bf1 Rad8 25.Nc4* Chapter 11 Part 1−Game 7 Game − 7 (44) *)* 11.Ng3 d5 12.Be3

Re8 13.exd5 Bxd5 14.Bxa7 Rxa7 15.Ne4 Nh7 16.Bxd5 Qxd5 17.Nh4 Nf8 18.Nf5 Qe6 19.Qg4 Qg6 20.Qxg6 Nxg6 21.d4 Raa8 22.dxe5 Rxe5 23.Neg3 Rd8 24.Ne3 Rd2 11.e5 de5 12.fe5 g5 (1756)−Schreiner, T (1918) Linz 2023 Gauthier/Tactics [John Watson] 0−1 (56)]

10...Re8!? An interesting side line. Eine interessante Nebenvariante. **11.Ng3 Na5 12.Bb3 Nxb3 13.axb3 d5** 0.39/21

[13...Bd7= 0.01/19 might be stronger.]

14.exd5± Qxd5 15.Be3 c5!?N New and interesting. Theoretisch interessant.

[Vorgänger: 15...Bxe3 16.Rxe3 Bd7 17.Qc2 0.58/24 *(17.c4±* 0.89/24 *Qd6 18.Qe2)* 17...Re6 1.25/24 *(17...Qd6±* 0.58/24 *)* 18.c4± Qd6 19.Qc3 c5 20.Nxe5 Rae8 21.Rae1 b5 1.48/20 ;½−½ Niemann,H (2692)−Malakhov,V (2648) Chessable Masters Play In rapid 2024 (3) *(*Black should play *21...g6* 1.01/24 *)*]

16.Ra4 −0.01/21

[16.b4± 0.36/22]

16...Be6 0.32/24

[16...Qd6= −0.01/21]

17.Rh4± And now Be3xh6! would win.

17...e4!

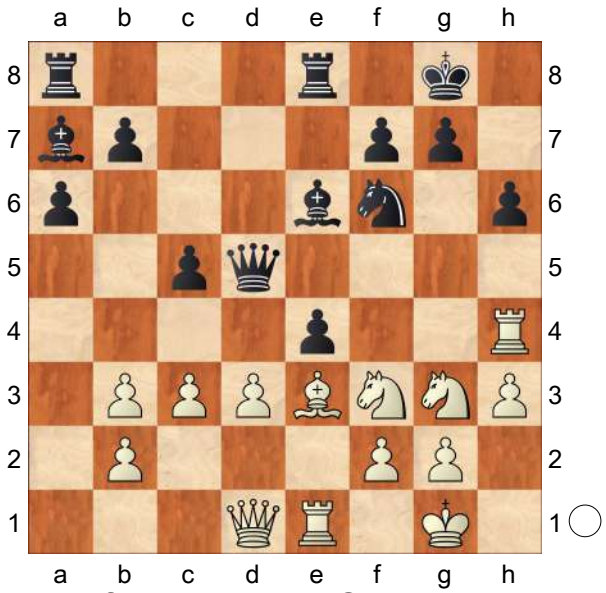
[17...Qxb3 18.Qd2 Kf8 19.Nxe5+−]

(Diagram)

18.Nxe4 −0.03/22

[18.c4!± 0.43/25 feels stronger. Qd8 19.Nxe4 *(19.dxe4 Qxd1 20.Rxd1 Rad8=)*]

18...Nxe4= 19.c4 Nxf2! 20.Kxf2 −0.68/20



[20.Bxf2= −0.28/23 Qd6 21.d4]

20...Qd6∓ 21.Bf4 −1.10/21

[21.d4∓ −0.61/23]

21...Qf8∓ 22.Rh5 −1.64/23

[22.Bd2∓ −1.17/20]

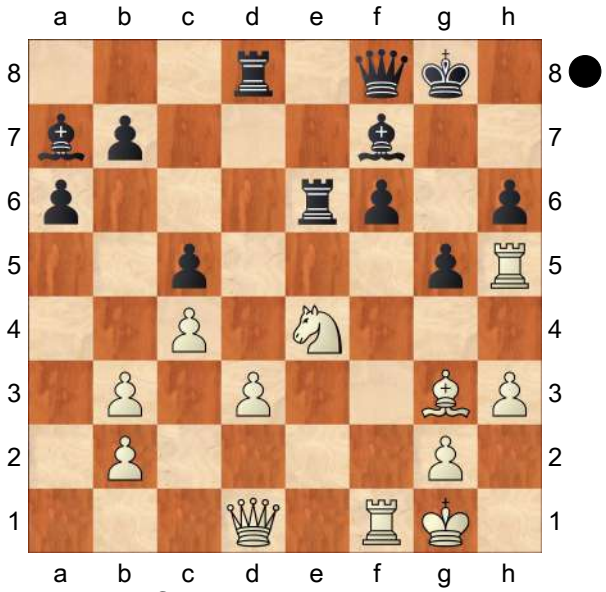
22...f6!−+ 23.Nd2 −2.30/23

[23.Nh4∓ −1.56/23 might work better.]

23...g5 24.Bg3 Bf7 25.Ne4 Re6 Hoping for ...f6−f5.

[25...Bxh5 26.Qxh5 Kg7 27.Kg1∓]

26.Rf1 Rd8 27.Kg1



Rxe4 28.Rxf6 Re6

[Stronger than 28...Re3 29.Rfxh6

Qg7 30.Qg4 Bxh5 31.Rxh5 Rxg3 32.Qe6+ Qf7 33.Rh8+ Kxh8 34.Qxf7 Rgxd3 35.Qh5+ Kg8 36.Qxg5+ Kh8 37.Qf6+ Kh7 40.Qe7+ Kh8 41.Qf6+=]

29.Rhxh6 Qxh6 30.Rxh6 Rxh6 31.Qf3 Bb8 −1.17/27 Inhibits Bg3−c7.

[31...Rc6−+ −1.81/24 32.Qf5 Bb6 33.Qxg5+ Rg6]

32.Bxb8 Rxb8 33.Qg3 Re8 −1.19/21

[⌓33...Rc8 −1.60/24 34.Qg4 Rcc6]

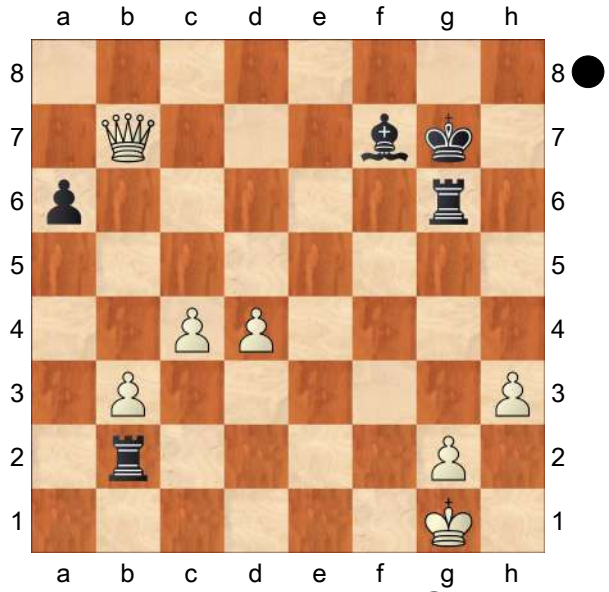
34.Qxg5+∓ Rg6 35.Qxc5 Re2!

36.Qc8+ Kg7 −0.01/22 &Nero is more active.

[36...Be8∓ −0.76/23 37.g4 Rd6]

37.Qxb7= Rxb2 38.d4? −2.09/23

[38.Kh2= −0.01/23 and White is okay.]



38...a5!−+ Really sharp! **39.Qe4** −2.28/22

[⌓39.Qa8 −1.62/22]

39...Rxb3? −0.03/23

[39...Rbxg2+−+ −2.28/22 40.Kf1 *(40.Qxg2 Rxg2+ 41.Kxg2 Bxc4∓)* 40...R2g3]

40.Qe5+

[40.d5!?]

40...Kg8 41.Qxa5 Bxc4 0.01/23

[41...Rxh3∓ −0.43/24 42.d5 Rd3]

42.Qd8+= Kg7 Strongly threatening ... Rb3−g3. **43.d5!** Black must now prevent Qd8−c7+. **43...Rb1+ 44.Kh2 Rb7** Inhibits Qd8−c7+. **45.h4** −0.93/23

[White should try 45.g4∓ −0.43/23]

45...Rf7 −0.08/25

[45...Kh7∓ −0.93/23 ...Rb7−g7 is the strong threat. 46.h5 Rgg7]

46.h5 −1.32/24

[46.Qe8= −0.08/25 keeps the balance.]

46...Rg4 0.01/23

[46...Rgf6∓ −1.32/24 aiming for ... Bc4−e2. 47.g4 Bb5]

47.Kh3 Be2 2.40/23

[47...Rgf4= −0.01/21 and Black stays safe.]

48.Qe8? 0.01/24

[Only move: 48.d6+− 2.40/23 Ra4 49.Qg5+ Kf8 50.d7 Ra3+ 51.Kh2 Rxd7 52.Qc5+ Re7 53.Qxa3 Bxh5 54.Qd6]

48...Rf2 49.d6⇄ White threatens d6−d7 and mate. White is fighting back

49...Rfxg2 50.Qe5+ Kh7? 14.17/27

[50...Kf7= 0.00/25]

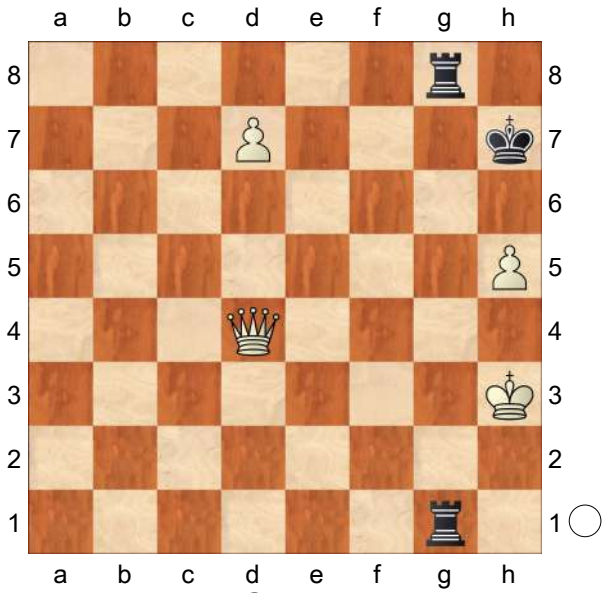
51.d7+− Rg1 (→ ...Be2−f1+) **52.Qxe2 Rg8 53.d8Q??** −#13/24

[53.Qe4++− 18.77/26 Kh8 54.Qd4+ Kh7

(Diagram)

55.Qxg1!! Rxg1 56.d8Q Rh1+ 57.Kg4 Rg1+ 58.Kh4 Rh1+ 59.Kg4 Rg1+ 60.Kh4 Rh1+ 61.Kg5 Rg1+ 62.Kf4 Rf1+ 63.Ke3]

53...Rh1+ Quite a comeback for Black. Weighted Error Value: White=0.52/ Black=0.39



[53...Rxd8 54.Qe7+ Kh6 55.Qxd8+−]

0−1

C54

□ **Artemiev,Vladislav 2704**

■ **Ding,Liren 2799**

chess24.com (Int.−m1/3−rapid) 149/82

[Priyadharshan,Kannappan]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 0−0 6.Nbd2 d6 7.c3 a5 8.h3!? Be6 9.Re1 Qd7 10.Bb5 Bxh3

[10...Qe7 11.Nf1 Bb6 12.Ng3 h6 13.d4]

11.gxh3

[11.d4?? Qg4 12.Bf1 exd4∓ 13.cxd4!?

A) 13...Nxd4 14.Nxd4 Bxd4∞

A1) 15.Nf3 Bc5 16.Qd3 *(16.Kh2 Bxg2 17.Bxg2* − 120/98 *Bxf2; 16.Kh1 Bxg2+ 17.Bxg2 Nxe4)* 16...Nh5∓;

A2) 15.Qf3 Qxf3 16.Nxf3;

B) 13...Bxd4]

11...Qxh3 12.Nf1

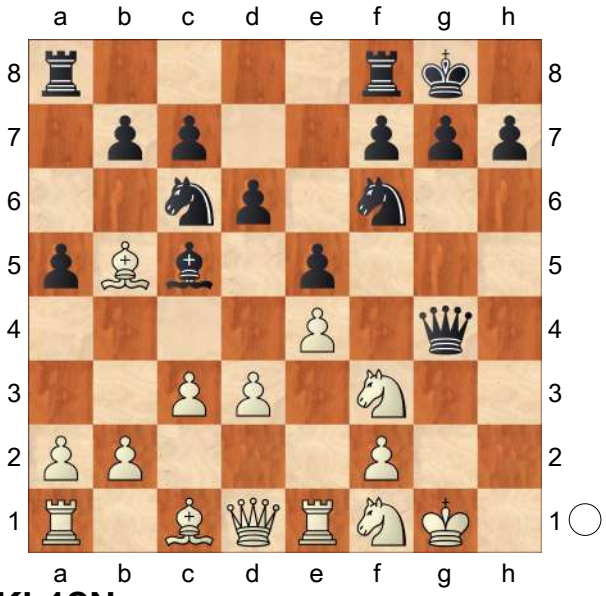
[12.Bxc6 Bxf2+ 13.Kxf2 Ng4+ 14.Kg1 Qg3+]

[12.d4 exd4

A) 13.Bxc6 dxc3 *(13...Qg4+ 14.Kh2 dxc3 15.bxc3 Bxf2 16.Bxb7−+ ⌓Ra7∓ Δ* Ng7−f5 *)* 14.Nf1 Qg4+⩲ 15.Kh1?? bxc6 16.N1h2 Qh5;

B) 13.cxd4⩲ Qg4+ 14.Kf1 Qh3+ 15.Ke2⩲ Nxd4+ 16.Nxd4 Bxd4!? 17.Rh1 Qe6]

12...Qg4+ Diagram



13.Kh1?N

[13.Kh2 Bxf2]

13...Qh3+?

[13...Bxf2 14.N1h2−+]

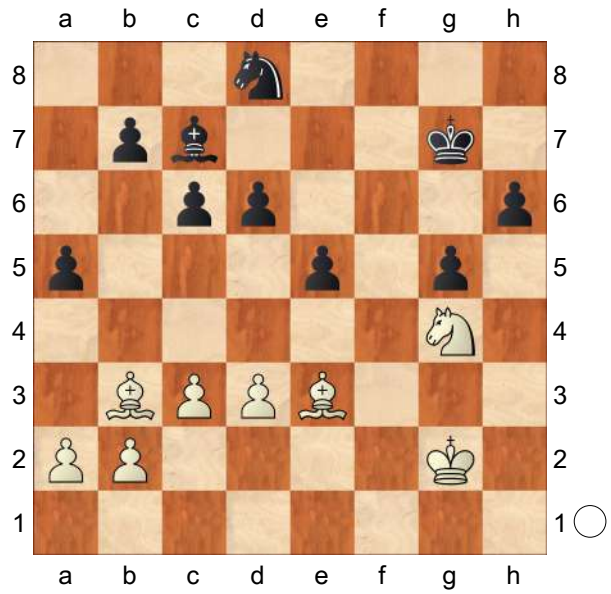
14.N3h2

[14.N1h2 Ng4]

14...Bxf2 15.Re2 Ng4 16.Rc2 f5 17.Bc4+ Kh8 18.Be6

[18.exf5 Nxh2 *(18...h5 19.Qf3−+ Qxf3+ 20.Nxf3 Rxf5 21.Kg2 Raf8 22.Bd5)* 19.Nxh2−+ Qxf5?! 20.Qg4 *(20.Bd5 Qh3 21.Qg4 Qxd3)* 20...Bb6 21.Qxf5 Rxf5 22.Be6 Rf6 23.Bd5−+ Raf8 24.Rg2 h6 25.Bd2 Nd8 26.Ng4 Rf1+−+ 27.Rxf1 Rxf1+ 28.Kh2 c6−+ ⌓29.Bb3 Bc7 30.Rg1 Rxg1 31.Kxg1 Kh7 32.Kg2 g5

33.Be3 Kg7 Diagram



34.d4!!−+]

18...g6! 19.exf5 gxf5! 20.Qf3 Qh4 21.Be3 Bxe3! 22.Nxe3 Qh6 23.Nexg4 Qxe6! 24.Ne3 Ne7 25.Qh3? Rf6 26.Rg1 f4 27.Qxe6 Rxe6 28.Nef1 Rg6 29.Nf3 Kg7 30.Ng5 c6 31.Rh2 h6 32.Nf3 Nf5? 33.Re2 Re8 34.Re4 Kf6 35.d4 Rxg1+ 36.Kxg1 Re7 37.Kf2 h5 38.a4 b5 39.axb5 cxb5 40.c4 bxc4 41.dxe5+ dxe5 42.Rxc4 e4 43.Nd4 Rb7 44.Nxf5 Rxb2+ 45.Kg1 Kxf5 46.Rc5+ Kg6 47.Rxa5 h4 48.Ra8 h3 [Δ f2] **49.Rh8 e3 50.Rg8+ Kf5 51.Rf8+ Ke4 52.Re8+ Kd3 53.Rd8+ Ke2 54.Ra8−+ Rb1 55.Ra2+ Kd3 56.Ra3+ Ke4−+ 57.Ra2!! f3 58.Ra4+ Kd5 0−1**

C54

□ **Anton Guijarro,David 2703**
■ **Adams,Michael 2701**
Biel 53rd (5) 27.07.2020
[Anton Guijarro,David]

1.e4 At this moment I was not having a good tournament (it ended even worse to me, I lost the last two rounds after this game) so I really needed a victory. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6** As usual Adams goes for one of the most solid lines. **5.d4 exd4** 5... c6 or 5... Nbd7 are the other main lines. Lately all these 3 moves have been equally popular. **6.e5 d5 7.Bb5 Ne4 8.cxd4!?** This move was introduced two years ago and forces Black to take on d7 with the knight. **8...Bb6 9.Nc3 0−0 10.Be3 Be6**
[10...Bg4]
11.0−0 f6
[11...f5 12.Bxc6 *(12.g3; 12.exf6)* 12...bxc6 13.Qc1]
12.exf6
[12.Bxc6 bxc6 13.h3]
12...Qxf6 13.Bxc6
[13.Bd3 Nxc3 14.bxc3 Bg4 15.Be2 Ne7 *(15...Rae8)* 16.h3 *(16.Ne5 Bxe2 17.Qxe2)* 16...Bxf3 17.Bxf3 c6]
13...bxc6 14.Qa4
[14.Ne5 c5 15.dxc5 *(15.Nxe4 dxe4 16.Nd7 Bxd7 17.dxc5 Be6 18.cxb6 axb6 19.Qc2 c5)* 15...Qxe5 16.cxb6 axb6 *(16...Nxc3 17.bxc3)* 17.Bd4 Nxc3 18.bxc3 Qf5 19.f4 Qf7]
14...c5
[14...Bf5 15.Ne5 Nxc3 16.bxc3 c5 17.Rae1 *(17.Rfe1 Rfe8)* 17...c4]
15.dxc5 Nxc5 16.Qc6 Bf7 17.Nxd5
Until here we were following my game against Karjakin. The novelty by Adams

doesn't change the position. **17...Qxc6N 18.Ne7+!? Kh8 19.Nxc6 Na4**
[19...Nd3
A) 20.b3 Bd5 21.Nce5 *(21.Nfd4 Nf4)* 21...Bxe3 22.fxe3 Nxe5 23.Nxe5 Rfe8 24.Rf5 Be4 25.Rg5 h6 26.Nf7+ Kh7 27.Ra5 Re7 28.Ne5 Rd8 29.Nc4;
B) 20.Nfe5 Nxb2 21.Rfc1 Na4]
20.b3 Here Black got the "ideal formation", all pieces seems to be in the right squares. The problem is that White can slowly improve the position. **20...Nc3 21.Rfe1!** I think the position is much more interesting with knights and gives more practical winning chances. **21...a5 22.Bd4 Bxd4 23.Nfxd4** This is the best square for the queen. Black can only wait. **23...a4 24.Rec1?!** It is not clear why the rook is better placed on c1. **24...Nd5 25.Ne5** I was not completely sure about this, which is why I didn't play it in the previous move. Now I have a weakness on e3 but if I wanted to win I had to go for it.
[25.a3]
25...Bg8 26.g3 The logical idea after f4. The black queen is far from the kingside so it is easier to attack there.
[26.Nec6]
26...c5 During the game I calculated (wrongly) some fun lines as this one:
27.Rxc5
[27.Ndf3 Nf6 28.Nd2 Rfe8 29.Ndc4 h6]
27...axb3 28.Nxb3 Nb4
[28...Nf4
A) 29.gxf4 Bxb3 30.Kg2 *(30.a3 Rxf4)* 30...Rxa2 31.Rxa2 Bxa2;
B) 29.Nd4 Nh3+ 30.Kg2 Nxf2 31.a4 Ne4 32.Rc2 Ra6 33.a5 Bd5 34.Kg1 Rfa8]
29.Nd4 Rxa2 I thought that allowing g5 couldn't be good for Black but the computer says Adams' move is the best idea.
[29...Bxa2]
30.Rxa2 Nxa2 31.f4
[31.Ndc6]
31...Nb4 32.Rc7 Nd5? This seems to be the mistake according to the computer but I think it was already difficult to play with Black. 32...f6 and 32...c4 are the best alternatives but it is very difficult to understand why. **33.Ra7! Rb8**
[33...g6]
34.Nf5 g6 35.Nh6 Rb1+
[35...Nf6]
36.Kf2 Now the black position is falling apart **36...Rb2+ 37.Kf3 Be6 38.Nhf7+ Bxf7 39.Nxf7+ Kg8 40.Nh6+ Kh8**
[40...Kf8 41.Rf7+ Ke8 42.Rxh7 Rxh2 43.Rh8+ Kd7 44.Nf7 Ra2 45.Ne5+ Ke6 46.Nxg6 Ra3+ 47.Kg4 *(47.Kf2 Ra2+ 48.Kg1 Nc3)* 47...Nf6+ 48.Kh3 *(48.Kh4 Ra1 49.Kg5 Ne4+ 50.Kg4 Nxg3 51.f5+ Nxf5 52.Nf4+ Ke5 53.Re8+)* 48...Kf7 49.Ne5+ Kg7 50.Rd8 Ne4]
41.Ng4?!
[41.g4 Rb8 42.g5 Rf8 43.f5 gxf5 44.h4 Re8 45.Nxf5 Rf8 46.Ke4 Nc3+ 47.Ke5 Re8+ 48.Ne7 Kg7 49.Kf5 Rf8+ 50.Kg4 Ne4 51.Nf5+ Kh8 52.Nh6 Nf2+ 53.Kh5 Rb8 54.Rf7 Ne4 55.Kg4]
41...Rb6 42.Ra3 Rc6
[42...Nf6]
43.Ra8+ Kg7 44.Ra5 The rest is easy.
44...Rc3+
[44...Nf6]
45.Ke2
[45.Ke4 Nf6+ 46.Kd4]

45...Ne7 46.Ra7 Kf8 47.Ne3 Rb3
[47...Rc5]
48.h3
[48.Nc4]
48...h5
[48...Rb2+ 49.Kf3 *(49.Kd3 Rb3+)* 49...Rb3 50.Ke4 *(50.Ra8+ Kf7 51.Ke4 Rb4+ 52.Ke5 Rb3)* 50...Rb4+ 51.Kd3 Rb3+ 52.Kd2 Nf5 53.Nxf5 gxf5 54.Rxh7 Rxg3 55.Ke2 Kg8 56.Rh5 Kf7 57.Kf2 *(57.Rxf5+ Kg6 58.Kf2 Rxh3)* 57...Kg6 58.Rh8 Ra3]
49.Ra6
[49.Rd7]
49...Kf7
[49...Rb2+ 50.Kf3 Rb3 51.g4 *(51.Ke4 Nf5 52.Nxf5 gxf5+ 53.Kxf5 Rxg3 54.Kf6 Kg8 55.h4 Rg4 56.f5 Rxh4)* 51...hxg4+ 52.hxg4 Nd5 53.Re6 g5 54.f5 Kf7]
[49...h4 50.g4 *(50.gxh4 Nf5)* 50...Rb2+ 51.Kf3 Rh2]
50.g4 hxg4
[50...Kg7]
51.hxg4 Rb5
[51...Kg7]
52.Nc4 Rb4
[52...Kg7 53.Ra7 Kf8 54.Kf3 g5]
53.Ne5+ Kf8 54.Kf3 Rb3+
[54...g5 55.fxg5 Rb3+ *(55...Rb5 56.Rf6+)* 56.Kf4 Rb4+ with a slight advantage for White, ending in a draw in 38 moves. ½−½ (38) Anton Guijarro, D (2674)−Karjakin,S (2760) Douglas 2019 57.Kg3 Rb3+ 58.Kh4 Re3 59.Rf6+ *(59.Nc4 Re4 60.Rf6+ Kg7 61.Nd6 Re1 62.Nf5+ Nxf5+ 63.gxf5 Rh1+ 64.Kg4 Rg1+ 65.Kf4 Rf1+ 66.Ke3 Rg1 67.Rg6+ Kf7 68.Kf2 Rg4)* 59...Kg8 with the idea of Qb1 and White keeps everything under control. 60.Nc4 Re1 61.g6 Nd5 62.Ra6 With a similar position as in the game, but Black gets the "ideal formation" earlier. Nc3]
55.Kf2 Kg7 56.Ra7 Kf8 57.Ra6 Kg7! This was a very good practical resource that we both missed. **58.Re6 Kf8**
[58...Rb7!= I totally missed this move 59.Kg3!+− g5 was probably a better idea. 60.f5! Rb3+ 61.Kf2 Rb2+± 62.Ke1 Rb1+ *(62...Kf8 63.Ng6+ Nxg6 64.Rxg6)* 63.Ke2?! Nd5! It was important to see this line. White would be in trouble here. 64.Rg6+ Kf8 65.Rxg5]
59.Nxg6+?? Kf7= 60.Rxe7+!+− Kxg6! was the simplest way to win. **61.Re6+? Kf7** protecting the bishop **62.Re3!? Rb1?! 63.Kf3? Rf1+ 64.Ke4 Ke6 65.g5! Rf2 66.Ra3! Re2+ 67.Kf3 Rb2 68.Ra6+** and White should win.
1−0

C54
□ **Ivanchuk,V.. 2703**
■ **Aronian,L.. 2768**
5th FIDE GP Jermuk ARM (1) 09.08.2009
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Na4 A relatively rare, but logical move. White wants to exchange Black's dark−squared bishop and thus obtain the advantage of the bishop pair, which Black can't prevent.
[Earlier I analysed for you 6.Bg5 Lupulescu, C (2594)−Georgiev, K (2645)/ Dresden GER 2008/ [Mikhalevski, V].]
6...Bb6 Now Black wants to play 7...Na5 exchanging White's light−squared bishop,

and so White plays **7.c3** in order to escape the exchange.

[The main line goes 7.Nxb6 axb6 8.c3 Na5 9.Bb5+ Bd7 Here is an example. 10.c4 c6 11.Ba4 c5 12.Bg5 Bxa4 13.Qxa4+ Qd7 14.Qxd7+ Nxd7= 0−1 Bakliwal, G (2300)−Iuldachev, S (2555)/Calcutta 1997.]

7...Ne7 Black also tested a number other moves, but the text was tested only once before by an unknown player. This move starts a typical manoeuvre of this knight in these Italian positions ...Nc6−e7−g6.

[7...Na5 is a playable alternative. 8.Bb5+ Bd7 *(* The point of 7.c3 is to meet *8...c6* with *9.Nxb6 axb6 10.Ba4±* and the bishop escapes to c2, while the knight on a5 is misplaced. *)* 9.Bxd7+ *(9.Nxb6 axb6* transposes into 7.Nxb6. *)* 9...Qxd7 10.Bg5 Qe6 11.Nxb6 axb6 12.Bxf6 Qxf6 13.Qa4+ and in view of a threat of 14. b4 Black has to play Ke7 which by itself is not a big deal as the king will soon be evacuated from the centre. Losicki, M−Rajski, W/Poznan 1998.]

8.0−0

[8.Bg5!? Ng6 9.Nh4 is an attempt to exploit Black's manoeuvre. This way White usually tries to retain the pin along the d8−h4 diagonal. Here Black can choose between Nf4 *(* and *9...Nxh4)*]

8...Ng6 9.Re1 White protects the e4−pawn and thus prepares d4.

[In that game White played 9.Nxb6 axb6 10.Qb3?! 0−0 11.Bg5 h6 12.Nh4 Nh8 13.Bxf6 Qxf6 14.Nf3 Ng6∓ White, E (2028)−Cooper, L/ Monmouth 2003.]

9...0−0 10.Nxb6 axb6 11.Bb3

A flexible move. White anticipates Black's plan with ...Be6 and thus prepares Bc2 in order to save the bishop from exchange.

[After 11.d4 h6 White achieves nothing special.]

11...Re8 It seems that Black prevents d4. **12.Bd2 h6 13.a4** White takes some space on the queenside. **13...Bd7** It turns out that Aronian has a different plan in mind − he prepares ...d5, while the rook on e8 will be protecting the e5−pawn. **14.h3 Bc6 15.Bc2**

[15.c4 with the bishop on b3 doesn't look great, though it prevents ...d5.]

15...d5 The plan has been accomplished and the position is equal. **16.b4 dxe4 17.dxe4 Bd7!** Black transfers the bishop to e6 to take control of the c4−square. **18.Be3 Be6 19.Nd2**

[19.Qxd8 Rexd8=]

19...Qe7 20.Qe2 Red8! Correctly leaving one of the rooks on a8 in order to prevent a5. **21.Red1 Nd7** Black prepares ...Qf6 with the idea of ... Nf4. **22.Qf3 Qh4 23.Nf1** White prepares the Ng3−f5 manoeuvre. So **23...Qf6!** Black forces an exchange of queens. **24.Nh2 Qxf3 25.Nxf3 f6** Black consolidates his position in the centre and prepares ... Ne7−c8−d6 to fight for the c4−square. **26.Nd2** White brings the knight to b3 in order to prepare a5 and thus get to Black's weaknesses.

[In case of 26.Rd2 with the idea of Rad1 Black can play Ndf8 *(26...Ne7 27.Rad1 Nc8 28.Nh4 Nd6 29.Nf5±* is better for White. *)*]

26...Ne7

[26...Nf4 27.Re1 Kf7 also deserved

attention, but Black had a clear plan in mind and didn't want to look for some unprepared tactics.]

27.Nb3 Nc8 28.a5 Nd6 Each side has carried out his plan and the position remains balanced.

[Certainly not 28...bxa5? 29.Nc5!+− and Black loses at least a pawn.]

29.Rdb1 A strange−looking move. I believe White's idea is to meet 29...Nc4 with 30.Bc1 and to keep the rooks connected.

[29.axb6 Rxa1 30.Rxa1 *(30.Nxa1?! Nxb6* is fine for Black as the c4−square is in his hands. *)* 30...Nxb6 31.Ra7 Nbc8 32.Ra8 b6! and Black is fine again.]

29...Kf7

[I also don't see what was wrong with the simple 29...Nc4 30.Bc1 b5=]

30.f3 Ke7

[In case of 30...Nb5 White would have to sacrifice the c3−pawn temporarily in order to maintain the balance.

A) The natural defence of the pawn by means of 31.Bd2?! would allow Black to seize the initiative. Nf8! 32.Rd1 bxa5!

A1) 33.Nxa5? b6 with the idea 34.Nc6 *(34.Ba4 Na7!! 35.Be3 Rxd1+ 36.Bxd1 Nb5! 37.Nb3 Rxa1 38.Nxa1 Nxc3∓)* 34...Rxd2! 35.Rxa8 Rxc2∓;

A2) 33.bxa5 Bc4;

B) 31.Bd3! Nxc3 32.Rc1 Nd1! 33.Rxd1 Bxb3 34.Rdc1 c5 35.Bb5! Be6 36.bxc5 bxc5 37.Bxd7 Rxd7 38.Bxc5=]

31.Kf2 Rdc8!? In anticipation of an exchange on b6 Black brings the rook to the future semi−open line.

[31...Nb5 is met by 32.Bd3! again and after Nxc3 33.Rc1 Nd1+ 34.Rxd1 Bxb3 35.Rdc1 White obtains sufficient compensation for a pawn.]

32.Bd3 Bc4 33.Ke2 Ra6 Black prepares to double rooks along the a−file or just imitates activity. **34.axb6**

[34.Bxc4!? deserved serious attention with the idea to recapture on a1 with his rook. In the game it was impossible as the knight on b3 was hanging. Nxc4 35.axb6 Na3! *(35...Rxa1 36.Rxa1±)* 36.Rc1 cxb6= and Black doesn't seem to have any problems.]

34...Rxa1 35.Nxa1 cxb6

[Both 35...Nxb6!?]

[and 35...Nb5 36.Rc1 Nxb6 deserved attention.]

36.Nc2 Ra8 37.Ra1 Rxa1 38.Nxa1 b5! An easy way to equality. Black is going to establish his knight on c4. **39.Nc2** White is one move short of playing Na3. **39...Bxd3+! 40.Kxd3 Nc4= 41.Bf2** White prepares an exchange of the knight by means of Ne3 with a subsequent break on the queenside by means of c4, but this idea is harmless for Black. **41...Kd6 42.Ne3 Nxe3 43.Bxe3 h5! 44.g4**

[44.c4 is always met by means of Kc6 That's why Levon played 41...Kd6.]

44...hxg4 45.hxg4 g5 Closing the position on the kingside and building a fortress. **46.Kc2** A quiet, but interesting game, which featured sophisticated manoeuvres. The position was never far from equality and so the outcome of the game is fully justified. Probably 8.Bg5 is the best chance to set Black problems. **½−½**

C54

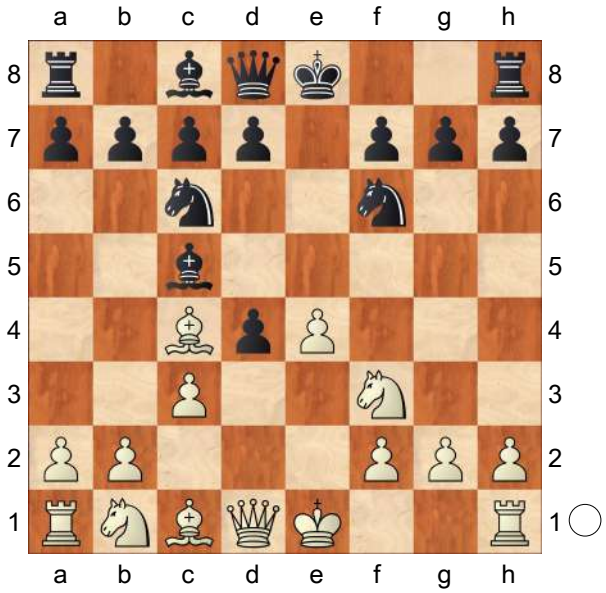
□ **Jobava,Ba** **2702**
■ **Karjakin,Sergey** **2786**
20th TCh−RUS 2013 (2) 08.04.2013
[Mikhalevski, V]

Van Delft & Ris: 'WINNING WITH THE ITALIAN Karjakin is the number 5 player in the world rankings, has a very solid style and is extremely hard to beat. Jobava is an enormous force himself, though, and with his trademark creative play won a great game in the Italian.'

1.e4 Van Delft & Ris **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4**

[5.d3 (Van Delft & Ris) normally leads to quieter play.]

5...exd4 Van Delft & Ris: 'Diagramm



' **6.e5**

[The other main option is 6.cxd4 Van Delft & Ris Bb4+ 7.Nbd2!? *(7.Bd2* and*; 7.Nc3* are well−known alternatives. *)* 7...Nxe4 *(7...d5* was seen in Robson−Hess (CVO 176). *)* 8.d5 Ne7 9.0−0 Bxd2 *(9...Nxd2 10.Bxd2 Bxd2 11.d6!* was recommended in the aforementioned issue. *)* 10.Nxd2 Nxd2 11.Bxd2 d6 12.Re1 0−0 13.Qh5 Ng6 14.Bd3 Bd7 15.Re4 Re8 16.Bg5 Qc8 17.Rh4 h6 18.Bxh6 Re5 19.Bg5 Rxg5 20.Qxg5 Nxh4 21.Qxh4 Bf5 with approximate equality in Hector−Hracek, Schwetzingen 2013.]

6...d5 7.Be2 Jobava is faithful to this rare line. Jobava is faithful to this rare line. Jobava is faithful to this rare line. Jobava is faithful to this rare line. Van Delft & Ris: '!?'

[This move has been popularised by the Georgian GM. Compared with the main option 7.Bb5 (Van Delft & Ris) , White anticipates the possible pin with ...Bg4.]

7...Ne4

[The most natural follow−up. Black does better to refrain from 7...d3?! Van Delft & Ris 8.exf6 dxe2 9.Qxe2+ Kf8 10.Bg5 when White's position is preferable.]

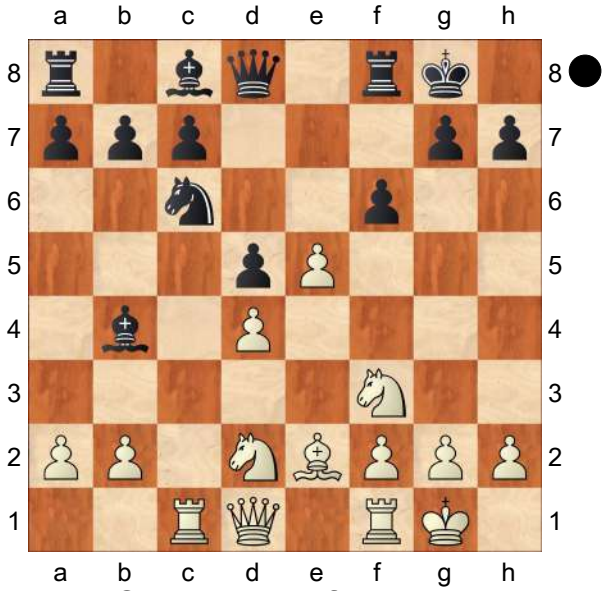
8.cxd4 Bb4+

[In a recent game Baadur faced In a recent game Baadur faced In a recent game Baadur faced In a recent game Baadur faced Van Delft & Ris: 'Last year Jobava was rather unsuccessful dealing with' 8...Bb6 Jobava, B (2730)−Kamsky, G (2744)/Amsterdam NED 2012/[Mikhalevski, V] . Despite losing that game White decided to repeat the line. So it's likely that he prepared an improvement. Jobava, B (2730)−Kamsky, G (2744)/Amsterdam NED 2012/[Mikhalevski, V] . Despite losing that game White decided to repeat the line. So it's likely that he prepared an improvement. Jobava, B (2730)−Kamsky, G (2744)/Amsterdam NED 2012/[Mikhalevski, V] . Despite

losing that game White decided to repeat the line. So it's likely that he prepared an improvement. Jobava, B (2730)−Kamsky, G (2744)/Amsterdam NED 2012/[Mikhalevski, V] . Despite losing that game White decided to repeat the line. So it's likely that he prepared an improvement. 9.Nc3 Van Delft & Ris *(*An attempt at improving upon *9.0−0* Van Delft & Ris *Bg4 10.Be3 f5 11.exf6 Qxf6 12.Nc3 0−0−0* which led to very doubled−edged play in Jobava−Kamsky, Amsterdam 2012. The resultant complicated ending was covered in CVT 69. *)* 9...0−0 10.0−0 Bf5 11.Na4 f6 12.a3 fxe5 13.Nxb6 axb6 14.Nxe5 Nxe5 15.dxe5 Nc5 16.Be3 Ne6 17.g4 Bg6 18.f4 Be4 19.Qb3? *(19.Bf3⇄)* 19...Qh4! and Black seized the initiative in Jobava−Malakhov, Burgas 2012.]

9.Bd2 Nxd2 10.Nbxd2 0−0 11.0−0 f6 12.Rc1 An improvement upon Vallejo's play, which Jobava prepared at home. An improvement upon Vallejo's play, which Jobava prepared at home. An improvement upon Vallejo's play, which Jobava prepared at home. An improvement upon Vallejo's play, which Jobava prepared at home. Van Delft & Ris: 'Diagram

[In the aforementioned game White played 12.a3 Vallejo Pons, F (2705)−Ponomariov, R (2723)/Melilla ESP 2011/[Mikhalevski, V]. Ba5 Van Delft & Ris 13.Bb5 Ne7 *(*The piece sacrifice *13...Nxd4!? 14.Nxd4 fxe5* comes into consideration as well. *)* 14.Qc2 Bf5 15.Bd3 Bxd3 16.Qxd3 Ng6 with about equal chances in Vallejo Pons−Ponomariov, Melilla 2011.]



' **12...Kh8?!** A waste of time. Even though the move might be useful in the long run Black had more important things to do. A waste of time. Even though the move might be useful in the long run Black had more important things to do. A waste of time. Even though the move might be useful in the long run Black had more important things to do. A waste of time. Even though the move might be useful in the long run Black had more important things to do. A waste of time. Even though the move might be useful in the long run Black had more important things to do.

[After After After After Van Delft & Ris: 'It's not clear what Black has in mind by placing his K in the corner. An improvement could be' 12...fxe5 13.dxe5 Black has an option of Rf5 , although the ugly position of the rook yields White some tactical opportunities. For instance, , although the ugly position of the rook yields White some tactical opportunities. For instance, , although the ugly position of the rook yields White some tactical opportunities. For instance, , although

the ugly position of the rook yields White some tactical opportunities. For instance, *(13...a6!?* (Van Delft & Ris) with chances for both sides, but not*; 13...Re8?!* Van Delft & Ris *14.Bb5!* and White's better. *)* 14.Bd3 Rh5 15.a3 Bxd2 *(*In case of *15...Ba5* White can play *16.Rc5!* with the idea of 17.Rxd5! *)* 16.Qxd2 and now Nxe5 *(16...Bg4 17.Be2±* also looks slightly better for White. *)* 17.Nxe5 Rxe5 18.Qc2**±** with a double attack on h7 and c7. White obtains better chances either in the endgame if Black protects the h7−pawn or in the middlegame after 18...h6 thanks to the vulnerable position of Black's king. with a double attack on h7 and c7. White obtains better chances either in the endgame if Black protects the h7−pawn or in the middlegame after 18... h6 thanks to the vulnerable position of Black's king. with a double attack on h7 and c7. White obtains better chances either in the endgame if Black protects the h7−pawn or in the middlegame after 18...h6 thanks to the vulnerable position of Black's king. with a double attack on h7 and c7. White obtains better chances either in the endgame if Black protects the h7−pawn or in the middlegame after 18... h6 thanks to the vulnerable position of Black's king.]

[12...a6!? , which prevents 13. Bb5 looks like an interesting way to deviate from the game. , which prevents 13. Bb5 looks like an interesting way to deviate from the game. , which prevents 13. Bb5 looks like an interesting way to deviate from the game. , which prevents 13. Bb5 looks like an interesting way to deviate from the game.]

[After 12...Re8 Van Delft & Ris 13.a3! Bxd2 14.Qxd2 fxe5 15.Bb5! it's clear that the R is well placed on the c−file.]

13.Nb3!

[In case of the immediate 13.Bb5 Black could have answered with either Black could have answered with either Black could have answered with either Black could have answered with either

A) or even 13...fxe5 14.dxe5 *(14.Bxc6* is strongly met by is strongly met by is strongly met by is strongly met by *e4!)* 14...Bg4 with some counterplay on the kingside. with some counterplay on the kingside. with some counterplay on the kingside. with some counterplay on the kingside. Van Delft & Ris: 'offers Black reasonable counterplay.';

B) 13...Bd7]

13...Bg4 Black puts some pressure on the centre. **14.a3!** White needs the e1−square for his rook in order to protect the e5−pawn. White needs the e1−square for his rook in order to protect the e5−pawn. White needs the e1−square for his rook in order to protect the e5−pawn. White needs the e1−square for his rook in order to protect the e5−pawn. **14...Be7 15.Re1! fxe5 16.dxe5 Rf4?** It's really surprising to see this move from someone like Karjakin. The rook on f4 will be misplaced and Black's position loses harmony. It's really surprising to see this move from someone like Karjakin. The rook on f4 will be misplaced and Black's position loses harmony. It's really

surprising to see this move from someone like Karjakin. The rook on f4 will be misplaced and Black's position loses harmony. It's really surprising to see this move from someone like Karjakin. The rook on f4 will be misplaced and Black's position loses harmony.

[Instead of the weird looking move in the text Black should have played the most natural Instead of the weird looking move in the text Black should have played the most natural Instead of the weird looking move in the text Black should have played the most natural Instead of the weird looking move in the text Black should have played the most natural Van Delft & Ris: 'The R turns out to be very unfortunately placed on f4. It would have been better to connect the Rs with' 16...Qd7 , which connects the rooks. , which connects the rooks. , which connects the rooks. , which connects the rooks. Van Delft & Ris: 'even though White retains slightly better prospects after something like' 17.Rc3 Van Delft & Ris]

17.h3! On the other hand, Jobava who is known for his extravagant play, makes the most logical moves and increases his advantage. On the other hand, Jobava who is known for his extravagant play, makes the most logical moves and increases his advantage. On the other hand, Jobava who is known for his extravagant play, makes the most logical moves and increases his advantage. On the other hand, Jobava who is known for his extravagant play, makes the most logical moves and increases his advantage. **17...Bh5**

[17...Bf5 can be answered with the spectacular can be answered with the spectacular can be answered with the spectacular can be answered with the spectacular 18.Ba6!± , which destroys Black's pawn structure on the queenside. , which destroys Black's pawn structure on the queenside. , which destroys Black's pawn structure on the queenside. , which destroys Black's pawn structure on the queenside.]

[Van Delft & Ris: 'Black gives up the control over the e6−square. After' 17...Be6 isn't much different from 17... Bf5 and can be answered by isn't much different from 17...Bf5 and can be answered by isn't much different from 17...Bf5 and can be answered by isn't much different from 17...Bf5 and can be answered by 18.Ba6!± too. *(18.Bb5* (Van Delft & Ris) White is also better. *)*]

18.Nc5! Baadur takes advantage of the weakened e6−square and attacks the b7−pawn at the same time. Black's reply is forced. Baadur takes advantage of the weakened e6−square and attacks the b7−pawn at the same time. Black's reply is forced. Baadur takes advantage of the weakened e6−square and attacks the b7−pawn at the same time. Black's reply is forced. Baadur takes advantage of the weakened e6−square and attacks the b7−pawn at the same time. Black's reply is forced. **18...Bxc5 19.Rxc5±** White is already clearly better. The rook on f4 doesn't understand what it is doing there, while the central d5−pawn is hanging. White is already clearly better. The rook on f4 doesn't understand what it is doing there, while the central d5−

pawn is hanging. White is already clearly better. The rook on f4 doesn't understand what it is doing there, while the central d5−pawn is hanging. White is already clearly better. The rook on f4 doesn't understand what it is doing there, while the central d5−pawn is hanging.

19...d4

[19...Re4!? 20.Rxd5 Qe8**±** is a better practical chance as Black employs his rook, although White's extra pawn promises him good chances for a win. is a better practical chance as Black employs his rook, although White's extra pawn promises him good chances for a win. is a better practical chance as Black employs his rook, although White's extra pawn promises him good chances for a win. is a better practical chance as Black employs his rook, although White's extra pawn promises him good chances for a win.]

20.e6! Simple and strong. The e−pawn is becoming powerful. **20...Bg6**

[20...Be8 would exclude the queen's rook from control of the last rank.]

[Black might also have considered protecting the B with 20...Qe8 (Van Delft & Ris) even though after 21.Qd2 Re4 22.Ng5! Rxe2 23.Rxe2 Bxe2 24.Qxe2 his position remains very unpleasant.]

21.Bd3!? A strong positional move. White stops the d4−pawn and exchanges bishops in order to strengthen his own passed pawn. A strong positional move. White stops the d4−pawn and exchanges bishops in order to strengthen his own passed pawn. A strong positional move. White stops the d4−pawn and exchanges bishops in order to strengthen his own passed pawn. A strong positional move. White stops the d4−pawn and exchanges bishops in order to strengthen his own passed pawn.

[Probably Jobava rejected 21.Ba6!? as it yields Black practical chances in the following rook endgame. as it yields Black practical chances in the following rook endgame. as it yields Black practical chances in the following rook endgame. as it yields Black practical chances in the following rook endgame. bxa6 *(21...Rb8* runs into *22.Bxb7! Rxb7 23.Rxc6 Qe7 24.Qd2*+− For example, *Re4 25.Rxe4 Bxe4 26.Nxd4! Bxc6 27.Nxc6 Qxe6 28.Nd8!*+− winning the rook. *)* 22.Rxc6 Be4 23.e7! Qxe7 24.Qxd4 Bxf3 25.Rxe7 Rxd4 26.gxf3**±**]

[Simple and strong. If 21.Qd2? Van Delft & Ris Qd6! 22.b4 d3! the d−pawn becomes quite annoying.]

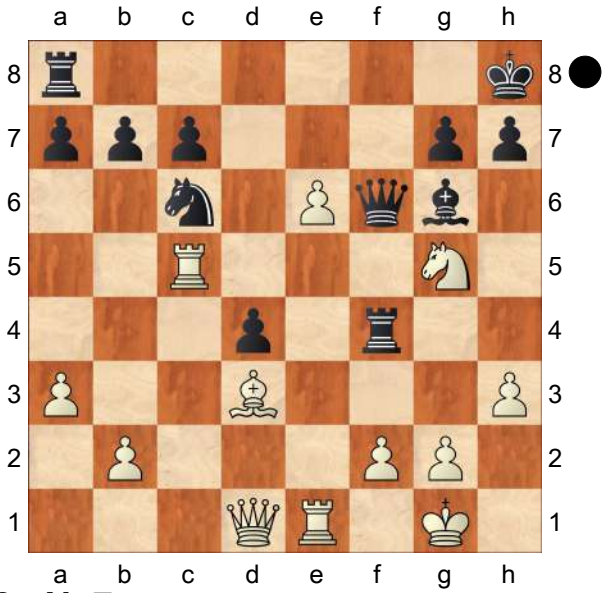
21...Qf6

[or or or or Van Delft & Ris: 'Soon the R will be stuck in the middle of the board, hence more stubborn would have been' 21...Qd6 Van Delft & Ris: '. However, after' 22.b4! Van Delft & Ris: 'Black's position remains pretty bad.']

[Perhaps 21...Be8 was the lesser evil.]

22.Ng5!+− An unexpected, but strong idea. Suddenly White creates a threat of 23.g3, hoping to trap the rook. An unexpected, but strong idea. Suddenly White creates a threat of 23.g3, hoping to trap the rook. An unexpected, but

strong idea. Suddenly White creates a threat of 23.g3, hoping to trap the rook. An unexpected, but strong idea. Suddenly White creates a threat of 23.g3, hoping to trap the rook. Van Delft & Ris: '!' Van Delft & Ris: 'Diagram



' **22...Ne7**

[Van Delft & Ris: 'Suddenly the awkward placement of the R becomes apparent.' 22...Rxf2 fails to fails to fails to fails to Van Delft & Ris: 'is met by' 23.Bxg6 hxg6 24.Ne4+− Qf8 Van Delft & Ris 25.Rxc6 bxc6 26.Nxf2 and White wins a piece.]

[22...Re8 (Van Delft & Ris) runs into 23.g3! Rxf2 24.Bxg6 hxg6 25.Qg4! *(25.Ne4* allows Black to force a draw with *Qf3 26.Nxf2 Qxg3+ 27.Kf1 Rf8 28.Qe2 Qxh3+ 29.Kg1 Qg3+=)* 25...Kg8 26.Qh4 and Black has to give up a lot of material to avoid mate.]

23.Bxg6! The most precise.

[23.g3 with b6 saving the rook.]

23...hxg6

[Both 23...Qxg6 (Van Delft & Ris) and]

[23...Nxg6 (Van Delft & Ris) can easily be answered with 24.Nf7+ Kg8 25.Rxc7 and White's e−pawn will soon decide matters.]

24.Ne4!? An interesting solution. White sacrifices his e−pawn in order to obtain the e−file and in particular the e6−square. An interesting solution. White sacrifices his e−pawn in order to obtain the e−file and in particular the e6−square. An interesting solution. White sacrifices his e−pawn in order to obtain the e−file and in particular the e6−square. An interesting solution. White sacrifices his e−pawn in order to obtain the e−file and in particular the e6−square.

[24.g3!? with the idea of 25.Qg4 wins too. Rf5 25.Qg4!+− and the threat of 26.Qh4 forces Black to give an exchange, when Rxc5 loses to 26.Qh4+ Kg8 27.Qh7+ Kf8 28.Qh8+ Ng8 29.Nh7++−]

24...Qxe6

[or 24...Qf8 25.Rxc7+−]

25.Ng5 Qf6

[25...Qd6 doesn't save Black. 26.Rce5 Qf6 *(26...Ng8 27.Re6* Van Delft & Ris: 'followed by 28.Rxg6 and Black collapses.' *Qd7 28.Rxg6 Rh4 29.Ne6* is hopeless for Black too. is hopeless for Black too. is hopeless for Black too. is hopeless for Black too. *)* 27.g3 Rf5 28.Rxe7 Qxg5 *(28...Rxg5 29.Re8+ Rxe8 30.Rxe8+ Kh7 31.Qb3!+−)* 29.Qxd4 Qh6 30.Rxc7+−]

[25...Qd7 (Van Delft & Ris) can best be met by 26.Qc1!]

26.Re6 Qf8 27.Rxg6! Rh4

[The point of White's play is that Black can't capture the R with 27...Nxg6 (Van Delft & Ris) due to 28.Qh5+ Kg8 29.Qh7#]

28.Ne6! A fantastic win from Jobava, who exploited Black's inaccuracies in great style! 12...a6 looks like an improvement over 12... Kh8?!, while 8... Bb6 is a reasonable way to deviate from the game. A fantastic win from Jobava, who exploited Black's inaccuracies in great style! 12...a6 looks like an improvement over 12... Kh8?!, while 8... Bb6 is a reasonable way to deviate from the game. A fantastic win from Jobava, who exploited Black's inaccuracies in great style! 12...a6 looks like an improvement over 12... Kh8?!, while 8... Bb6 is a reasonable way to deviate from the game. A fantastic win from Jobava, who exploited Black's inaccuracies in great style! 12...a6 looks like an improvement over 12... Kh8?!, while 8... Bb6 is a reasonable way to deviate from the game.

[28.Ne6! and Black resigned as and Black resigned as and Black resigned as and Black resigned as Van Delft & Ris: 'and here Black resigned, in view of' Qf7 is strongly met by *(28...Nxg6* (Van Delft & Ris) also loses after *29.Rh5+ Rxh5 30.Qxh5+ Kg8 31.Nxf8 Nxf8 32.Qd5+)* 29.Rh5++− with decisive effect. Rxh5 Van Delft & Ris 30.Qxh5+ Kg8 31.Rxg7+ Qxg7 32.Nxg7 Kxg7 33.Qe5+ and White retains a huge material advantage.]

1−0

C50

□ **Robson,Ray** **2702**

■ **Shankland,Samuel L** **2710**

American Cup Elim rapid (1.3) 19.03.23

[Mon Hokmome]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 a6 6.0−0 d6 7.a4 h6 8.Be3!** is recently more successful than 8.h3. ist inzwischen erfolgreicher als 8.h3. The position is equal. **8...0−0 9.Bxc5 dxc5 10.h3**

[10.Nd5 Be6 11.Ne3 Bxc4 12.Nxc4 Qe7 13.a5 Rfb8 14.Kh1 b5 15.axb6 cxb6 16.Ne3 b5 17.Nh4 g6 18.f4 Nd4 19.fxe5 Nd7 20.c3 Qxh4 21.cxd4 cxd4 22.Ng4 h5 23.Nh6+ Kg7 24.Rxf7+ Kxh6 Chernov,V (2661)−16.Qd2 Re8 17.Kh1 (2675) Shenyang 2023 TD 93\06 [John Watson] 1−0]

10...Qd6N

[10...Re8 11.Nd2 *(11.Nd5 Nxd5 12.Bxd5 Ne7 13.Bc4 Ng6* #9 B5) Italian - 4.d3 h6 5.Nc3−Italian - 4. d3 h6 5.Nc3 *)* 11...b6 12.f4 exf4 13.Rxf4 Ne5 #10 B5) Italian - 4.d3 h6 5.Nc3−Italian - 4.d3 h6 5.Nc3]

11.Nd2 b6N

[Predecessor: 11...Re8 12.Ne2 Rb8 13.a5 Be6 0.34/21 *(13...Nh5*= −0.01/21 deserves consideration. *)* 14.Bxe6 Qxe6 15.b3 Nh5 16.Nc4 Nf4 17.Kh2 Rbd8 1−0 (59) Demchenko,A (2640)−Tabatabaei,M (2664) Chess.com INT 2022]

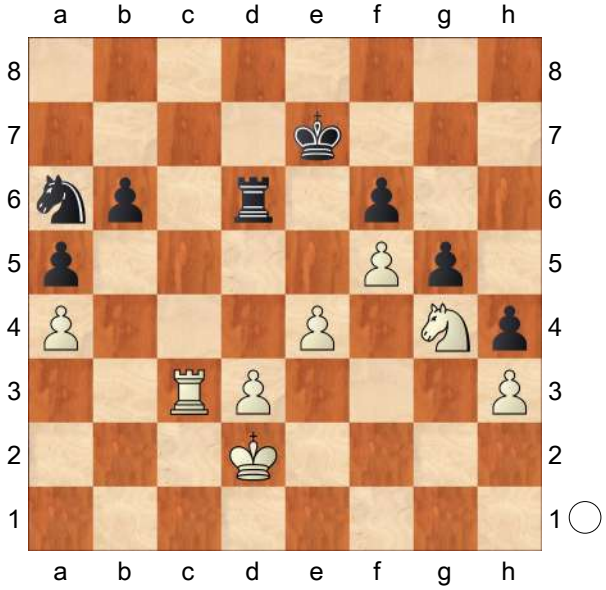
12.Nd5 Rb8 13.Nxf6+ Qxf6 14.Qf3 −0.45/22

[14.Qh5= 0.00/22]

14...Qxf3 0.11/24

[14...Nd4!∓ −0.45/22 15.Qd1

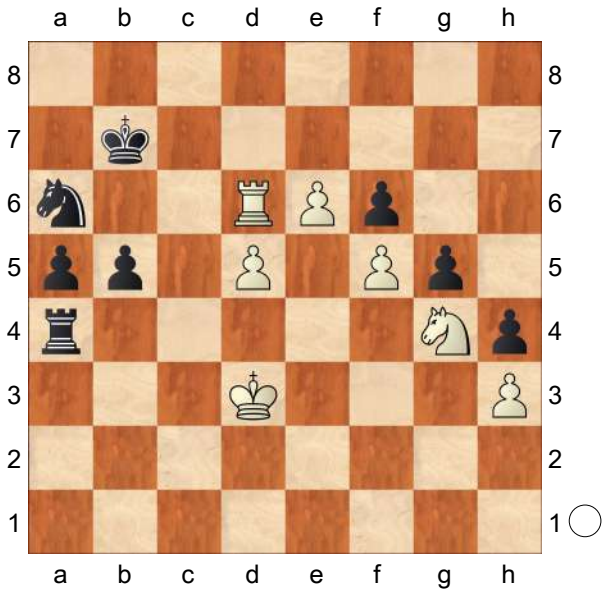
(15.Qxf6 gxf6 16.c3 Ne2+ 17.Kh2 Nf4=) 15...Rd8]
15.Nxf3= Re8 16.c3 −0.17/24
[16.Rfb1 0.17/21 might be stronger.]
16...Na5! 17.Bd5 Be6 18.Bxe6! Rxe6 19.b4 cxb4 20.cxb4 Nc6 21.b5 Nb4 22.Rfc1 Rb7 23.Ra3 f6 0.44/22
[23...c5= 0.01/24 should be considered.]
24.Kf1 −0.01/22
[24.Rac3⩲ 0.44/22]
24...a5 25.Ke2 c6 26.bxc6 Rc7 27.Nd2 Kf8 28.g3 Ke7 29.f4 exf4 30.gxf4 g5 31.f5 Rexc6 32.Rxc6 Rxc6 Endgame KRN−KRN **33.Nc4 h5 34.Ra1 Rc5 35.Kd2**
[35.Nxb6 Rc2+ 36.Kf3 Rh2∓]
35...Kd8 36.Rb1
[Wrong is 36.Nxb6? Rc2+ 37.Kd1 g4 38.hxg4 *(38.Nd5? gxh3 39.Ne3 Rf2−+)* 38...hxg4−+]
36...Kc7 0.61/23
[36...Rc7= 0.23/22]
37.Rb2⩲ Kc6 38.Rb3 h4 1.16/24
[38...Kc7!⩲ 0.56/22]
39.Rb2 0.46/24
[39.Ne3± 1.16/24 Hoping for d3−d4. Kd6 40.d4]
39...Kc7! 40.Rb1
[40.Kc3!?]
40...Kd8 41.Rb3
[Reject 41.Nxb6 Rc2+ 42.Ke3 Rh2=]
41...Ke7 42.Rc3 0.01/25
[Much worse is 42.Nxb6 Rc2+ 43.Kd1 Rh2=]
[42.Kc3⩲ 0.55/23]
42...Rc6 1.03/25
[42...Nc6= 0.01/25 keeps the balance.]
43.Ne3± Rd6 44.Ng4 Na6 1.37/24
[Better is 44...Kf7 0.96/24]



45.Ke3! Nc5 46.Ra3 0.65/26
[46.d4+− 1.89/24 Nxa4 47.Rc7+ Ke8 48.e5 fxe5 49.dxe5]
46...Rc6 47.d4 Nd7 48.e5 Rc4? 4.19/24 A mistake that costs the game.
[Black should try 48...fxe5!⩲ 0.53/21 49.Nxe5 Rc2]
49.Kd3 Rb4 4.39/26
[⌓49...Rc6 3.03/24 50.e6 Nb8]
50.e6+− Nb8 51.Rc3 Inhibits Nb8−c6. Black must now prevent Rc3−c7+.
51...Na6 Prevents Rc3−c7+. White is clearly winning. **52.Rc8 Rxa4 53.Rh8 b5 54.Rh7+ Kd6 55.Rd7+ Kc6 56.d5+ Kb6 57.Rd6+ Kb7**

(Diagram)

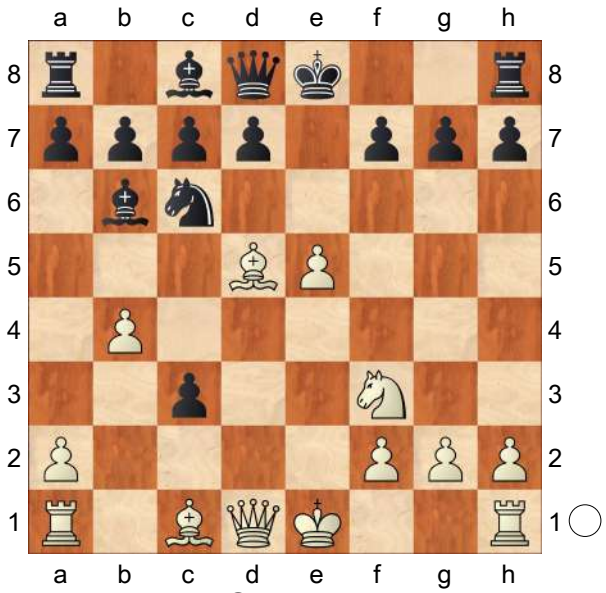
58.Rxa6! Promotion. Weighted Error Value: White=0.12 (very precise) / Black=0.30
1−0



C54

□ **Dubov,Daniil** **2702**
■ **Karjakin,Sergey** **2752**
Russia (ch) 147/101 2020
[Perunovic,Milos]

Braun, Christian: 'First of all I have to say that in this game Daniil Dubov faced one of the best defenders in the world − Sergey Karjakin! This game shows extremly well White's chances to reach very interesting positions by playing this gambit. We will later see that Black has really the harder position/ harder decisions to make. This game is (for me) the best game in 2020! Let's see what has happened (to Karjakin!). ' **1.e4** Braun, Christian **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.b4!?** Braun, Christian: 'Leading to the main position of this gambit. Dubov and Riazantsev analysed this variation very deeply and prepared it for this special game.' **6...Bb6**
[6...Be7 − 11/209]
7.e5 Ne4 Braun, Christian: '!?' Braun, Christian: 'Reaching the main line.'
[7...Ng4?! Braun, Christian 8.0−0 d5! *(8...Ngxe5?? 9.Nxe5 Nxe5 10.Re1* winning a piece due to the pin. *d6 11.cxd4)* 9.Bb3! keeping the pressure on d5. d3 10.h3! Ngxe5 11.Re1 Qf6 12.b5± winning a piece.]
8.Bd5 Braun, Christian: '!' Braun, Christian: 'White's key idea. Now Black has to take on c3.' **8...Nxc3**
[8...f5?! Braun, Christian 9.0−0± with the idea ♕b3 or a4−a5.]
9.Nxc3 dxc3 Diagram



10.Bg5N Braun, Christian: '!'
[10.0−0]
10...Ne7 Braun, Christian: 'Forced.'
11.0−0 h6 Braun, Christian: '!'
[11...0−0!? Braun, Christian: '?' 12.Bb3! *(*Another decent try for White is *12.Re1!?* Braun, Christian *Qe8?! 13.Bb3 h6 14.Bf6! Ng6 15.Qd3* threatens just to take on g6 because of the pin (Bb3) *Kh8 16.Qxc3 gxf6 17.Qd2 Kh7 18.exf6 Qd8 19.Ng5+ Kg8* 1/2 (30)−1/2 (30) Suarez Uriel,A (2360)−Basso,P (2553) Bassano del Grappa 2021; now White can simply win after *20.Nxf7! Rxf7 21.Qxh6!!*+−

threatens mate and to take on g6. *)* 12...h6 *(*a normal move loses here: *12...d6??* Braun, Christian *13.exd6 cxd6 14.Re1 Re8 15.Qe2+−* just winning material due to the pin. *)* 13.Qd3! Braun, Christian: '!!' Braun, Christian: 'threatens ♗c2'

A) 13...hxg5? 14.Nxg5+−;

B) 13...d6 Braun, Christian 14.Bc2 g6 15.Bxh6 dxe5 16.Qxc3 Re8 17.Qxe5 Nf5 18.Rad1! Qe7 *(18...Bd7??* just wins for White after *19.Qf4!)* 19.Qf4 White keeps the tension! and wants to attack with ♖fe1. Nxh6 only move! 20.Qxh6 Be6! *(20...Qf8? 21.Qh4± Be6 22.Ng5 Qg7 23.Ne4 Bd4 24.Rxd4!! Qxd4 25.Nf6++−)* 21.Ng5 Qf6! only move! 22.Ne4⟶ Now Black's position is very hard to play. ♕g7 does not work because of ♕h4. White also wants to attack with h4−h5! Qg7? 23.Qh4+−;

C) 13...d5 14.Bc2 Bf5 15.Qxf5 Nxf5 16.Bxd8 Ne3! 17.fxe3 Bxe3+ 18.Kh1 Raxd8∞]

[11...a5? Braun, Christian 12.Nh4! threatens ♘f5 or ♕h5/♕f3. h6 13.Qh5! 0−0 1−0 (53) Van Foreest, J (2671)−Tari,A (2618) chess24.com INT 2020 *(13...g6* now White can go for a forced variation. *14.Bxf7+!* what a hit! *Kxf7 15.Nxg6!* now the ♘e7 is pinned and cannot move. *hxg5 16.Nxh8+ Kg7 17.Qxg5+ Kxh8 18.Rad1!* Black has three pieces for a rook! but his king is left without any pawn cover. Of course White should activate the rook to go for a mate on the h−file. *d5 19.e6!?* threatening ♖d3−♖h3. The bishop cannot take due to ♕f6+ winning the bishop. *Qf8 20.Rd3 Bxe6 21.Qe5+* Now the bishop is lost. *Kh7 22.Qxe6 Nf5! 23.Rf3* with another pin *Re8 24.Qxd5* of course White cannot take on f5. He would be an exchange up, but the c3−pawn is very powerful *c6 25.Qd7+ Re7 26.Qd3 Re5 27.Qxc3+−* 27.g4 would also be an option but here White is some pawns up and Black's king is very vulnerable. *)* White could have won much easier by playing 14.Bxh6! gxh6 *(14...Ra6 15.Bg5+−)* 15.Qxh6 Ra6 16.Qg5+ Kh8 17.Be4 threatens to mate on h7. Bxf2+ 18.Rxf2 Nf5 19.Qxd8 Rxd8 20.Nxf5+− White is a piece up and Black's king is very insecure.]

12.Bh4 0−0 Braun, Christian: '?'

[this is the challenging move for White. 12...g5!? (Braun, Christian) 1−0 (40) Sonis,F (2477) −Villalba,M (2258) Chess.com INT 2021 13.Nxg5!N

A) 13...hxg5 14.Bxg5 d6 15.Qf3 Be6 16.Bxb7 d5 17.Bc6+!? Nxc6 *(17...Kf8 18.Bxe7+ Qxe7 19.Bxa8∞)* 18.Bxd8 Kxd8 19.Qxc3 Kd7∞ White has the queen for three pieces and some extra pawns. Very unclear position. White should maybe go ♖fd1 and ♖ac1;

B) 13...Nxd5!? 14.Nf3 Ne7

B1) also very interesting is 15.Bf6!? Rg8 16.Re1 a5! 17.Qc2 idea ♕h7. axb4 18.Qh7 b3 19.Rad1! first the engine does not understand this move and gives ♗xf2+ as a winning position for Black which is not true. All Black's other moves lose due to e6! Bxf2+! 20.Kf1! Bxe1

21.e6! actually Black cannot take fxe6 because of ♘e5 with a mate very soon. Rf8 *(21...fxe6?? 22.Ne5! Rf8 23.Qxh6+−)* 22.Ne5 dxe6 23.Rxd8+ Kxd8 24.Nxf7+ Ke8! 25.Nd6+! Kd7 26.Qxe7+ Kc6 27.Qxf8 b2 28.Ne4 b1Q 29.Qc5+ Kd7 30.Qe7+= with a perpetual!;
B2) 15.Re1 a5! 16.Qc1!? axb4 17.Bf6 b3!! *(17...Rh7? 18.Qb1+−; 17...Rg8 18.Qxh6∞* with the idea of ♕h5 and ♘g5! *)* 18.axb3 Rxa1 19.Qxa1 Rg8 20.Qxc3 c5!! 21.Qd3 c4!! the idea of this very strong move is to play ♗c5 protecting the ♘e7. 22.bxc4 Bc5 23.Qh7 Rf8 24.Bg7 Rg8 25.Bf6=]

13.Re1 Qe8 Braun, Christian: '?!'
[Black should play 13...a5! Braun, Christian 14.Qd3 again White has the idea of playing ♗b3−♗c2! axb4 15.Bb3 Qe8 now the ♘e7 can move again. 16.Bf6 this bishop cannot be taken because of the pin (♖e1) Ra3! the only idea to rqualise − Black wants to give up the exchange for White's powerful bishop 17.Nh4 threatens ♗c2! Rxb3! 18.axb3 Kh8 19.Qh3! Kh7 20.Qd3+=]

14.Bb3 a5 Braun, Christian: '?!'
[Braun, Christian: 'Black's last chance to keep the balance is' 14...Nf5! 15.Qd3
A) 15...d5 16.exd6 Qd7 17.Rad1 cxd6 Braun, Christian: '!' *(17...Qxd6?* Braun, Christian *18.Qb1! Nxh4 19.Rxd6 Nxf3+ 20.gxf3 cxd6 21.Qd3±* and White is up in material. *)* 18.Bc2≝ Qc6! Braun, Christian 19.Bf6!→ White wants to take on c3 or to go a4−a5.;
B) 15...Nxh4 16.Nxh4 d5 17.exd6 Qd7 18.Ng6 Qxd6 19.Rad1 Qf6 20.Nxf8 Bxf2+ 21.Kh1 Bf5 22.Nd7 Bxd3 23.Nxf6+ gxf6 24.Re7 c2 25.Bxc2 Bxc2 26.Rd2 Bb6 27.Rxc2±]

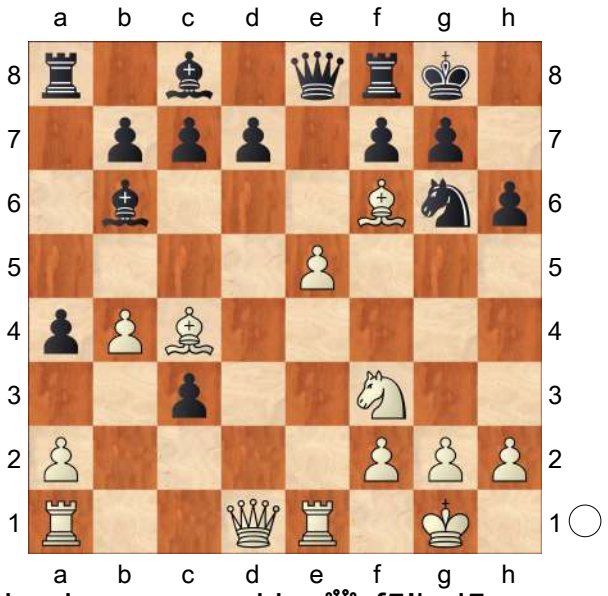
15.Bf6! Braun, Christian: 'This bishop cannot be taken due to the pin by the ♖e1. White should maybe go ♕d3−♗c2'

15...a4?!
[15...Ng6? 16.Qd3 Kh8 17.Nh4 Nxh4 18.Bxh4+−]
[15...axb4? 16.Nh4!+−]
[15...Nf5
A) 16.g4 gxf6 17.gxf5 d5! 18.Kh1 Kh7
A1) 19.Bc2 Braun, Christian Qe7 20.e6 Bxf2 21.Re2 Bb6 22.Ne5!! Rg8 *(22...fxe5 23.f6+!)* 23.exf7 Rg1+ 24.Qxg1 Bxg1 25.Rxg1 Qf8 26.Reg2 Bd7 27.Rg6+− White threatens ♘g4−♘xf6+.;
A2) 19.Bxd5≝;
B) 16.Qd3 d6 17.exd6 Qd7 18.Bxc3 Qxd6 19.Qe4≝]

16.Bc4 Ng6 Diagram
[16...Nf5 Braun, Christian 17.Qd3!+−]

(Diagram)

17.Qd3 Braun, Christian: '?'
[Braun, Christian: 'another interesting try for White is' 17.Nh4! Braun, Christian: '!?' Nxh4 18.Qg4! Braun, Christian: 'threatening mate on g7 and ♘g6 does not work because of ♕xg6!' Nf5 19.Bd3 Braun, Christian: 'this knight cannot move and ♔h8 is



simply answered by ♕xf5!' d5 *(19...g6* Braun, Christian *20.Bxf5 d5 21.exd6 Bxf5 22.Qf4!* with a double attack. 1) ♖xe8 is a threat 2) ♕xh6 followed by mate is the other one. *Kh7 23.Rxe8 Rfxe8 24.Qc4 Be6 25.Qxc3 cxd6 26.Qf3±)* 20.exd6 Bxf2+ 21.Kxf2 Qd7 22.Bxc3 cxd6 23.Kg1±]

[The simplest way to win is 17.Qc2! Braun, Christian threatens to take on g6.

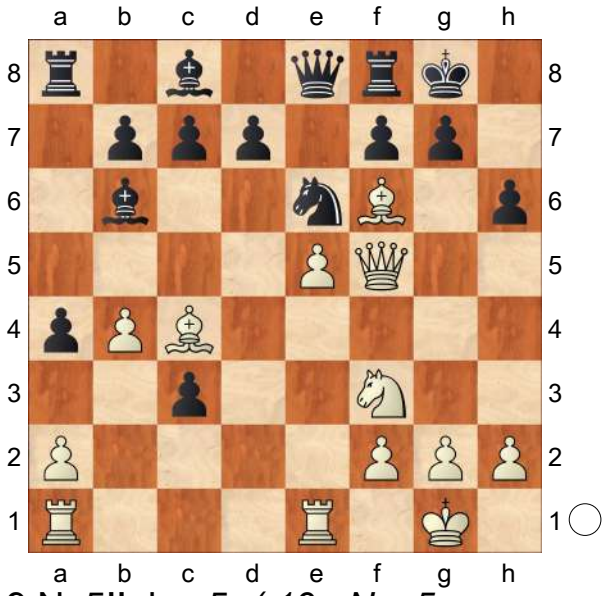
A) 17...Kh8 18.Qxc3 gxf6 19.exf6 Qd8 20.Re7! cannot be taken! d5 21.Qd2 Kh7 0−1 (32) Horvath,D (2445) −Pacher,M (2394) Budapest 2021; now White could have won quite easily: 22.Ng5+! hxg5 *(22...Kg8 23.Bxd5+−)* 23.Qxg5 threatens ♕h5+−♕h6−♕g7 Bxf2+ 24.Kxf2 dxc4 25.Re4!! a very important move here for White! with a double function. 1) protection of ♕d4+ to not allow perpetuals and 2) threatening ♖h4+ (♘xh4 ♕g7# / ♔g8 ♖h8+!! ♔xh8 ♕h6+ followed by ♕g7#) Kg8 26.Rh4! idea: ♖h8+ and ♕h6+ with ♕g7#.;

B) 17...d5 18.exd6 Be6 19.Bxc3 cxd6 20.Qxg6! with the same motif as in the game. fxg6 21.Rxe6 the rook threatens to give a discovered check!]

17...d5 Braun, Christian: '!'

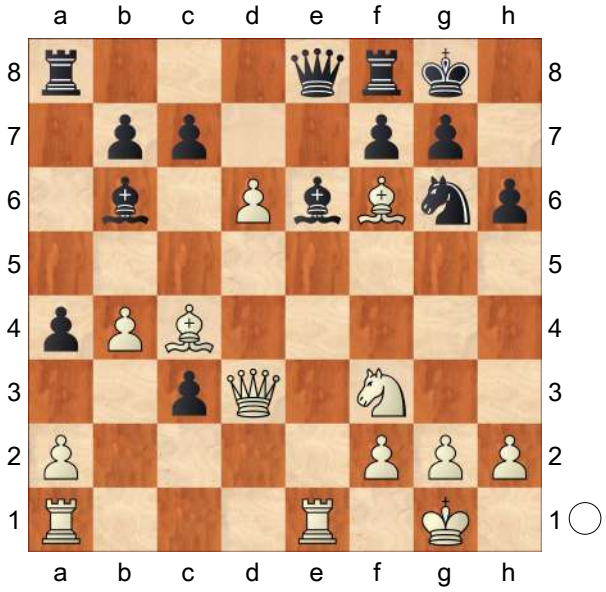
[17...Kh8 18.Qxc3 gxf6 19.Qd2 Kh7 20.exf6 Qd8 21.Ng5+! hxg5 22.Qxg5 d5 23.Bd3+−]

[17...Nf4 18.Qf5 Ne6 Diagram



19.Ng5!! hxg5 *(19...Nxg5 20.Qg6+−)* 20.Bd3 g6 21.Qh3+−]

18.exd6 Be6 Diagram



19.Qxg6!! Braun, Christian: '!'
[19.Bxe6?! Nf4! 20.Qxc3 fxe6∓]
19...fxg6 20.Rxe6 Qf7
Braun, Christian: '?' Braun, Christian: 'The last and decisive mistake of Karjakin.'
[Braun, Christian: 'Black's only try to fight for a draw was here' ⩲20...Qc6 Braun, Christian: '!' 21.Re7+ Qxc4 22.Rxg7+ Kh8 23.Rxc7+ Braun, Christian: 'Now White's bishop is not on c3, i.e. he hasn't won the c3−pawn yet!' Rxf6 24.Rxc4 Rxd6 25.Rxc3± Bd4 Braun, Christian 26.Nxd4 Rxd4 27.a3 Rad8 28.Kf1± The rook ending is of course more pleasant for White and he can just play for a win, still I guess Karjakin would have had very good chances to hold it..]
21.Bxc3 Braun, Christian: '!' **21...Kh8**
[21...cxd6 22.Rxg6 Qxc4 23.Rxg7+ Kh8 24.Rc7+ Qxc3 25.Rxc3±]
22.Re4 Braun, Christian: '!' Braun, Christian: 'First protecting the Bc4 and only then going to e7!' **22...Qf5 23.Re7 Rg8**
[23...Rf6 24.d7 Braun, Christian: '!' Braun, Christian: 'this move Dubov missed!' Raf8 *(24...Kh7* Braun, Christian *25.Bd3+−)* 25.Rd1 c6 26.Bxf6 Qxf6 27.Re8+−]
[23...Rfe8 24.Rf7 Qc2 25.Bxg7+ Kg8 26.Rxc7+ Qxc4 27.Rxc4 Kxg7 28.d7+−]
[23...Bxf2+ Braun, Christian: '!?' 24.Kh1! Braun, Christian: '♔xf2?? is answered by ♕c2+' *(24.Kxf2? Qc2+−+)* 24...Rfe8 Braun, Christian: '!!' 25.Rf7 Braun, Christian: '!' cxd6 26.Bxg7+ Kh7 27.Rxf5 gxf5 28.Bb2 Braun, Christian: '+−' Braun, Christian: 'and White is clearly better (above all because of his pair of bishops against a rook).' a3 29.Bc1+−]
24.Bxg8 Rxg8 25.dxc7 Qc2 26.Be5
Braun, Christian: '!' Braun, Christian: 'A very important move to save this powerful pawn.' **26...Bxf2+**
[26...Qxf2+ 27.Kh1 Qc2 28.a3 Kh7 *(28...g5 29.Re6+−)* 29.h4+−]
27.Kh1 Bb6 28.h3 Braun, Christian: 'White has time and first makes breathing space for the king.'
[28.Re1+− Braun, Christian threatens ♗xg7! followed by ♖e8+ and c8♕]
28...Kh7 29.Re1 a3
[29...Qxa2 30.c8Q Rxc8 31.Rxg7+ Kh8 32.Nh4+−]
30.Kh2 g5 31.Nd4 Qc4
[31...Bxd4 32.Bxd4 Qf5 33.R1e4+−]
32.Nf5 Qxb4 33.Rc1 Braun, Christian: 'White wants to go ♖xg7+ and then queen the c−pawn.' **33...Kg6 34.Rxg7+** Braun, Christian: '!' **34...Kxf5**
[34...Rxg7 Braun, Christian 35.c8Q+−]
35.Rxg8 Bxc7 36.Bxc7 Qb2 37.Rc5+ Ke4 38.Rd8 Braun, Christian: '!?' Braun, Christian: 'White's plus in material is too much even for Karjakin, that's why he gave up here!'
1−0

C54

□ **Dubov,Daniil** **2702**
■ **Karjakin,Sergey** **2752**
73rd ch−RUS 2020 (11) 16.12.2020
[Mikhalevski,V]

Braun, Christian: 'First of all I have to say that in this game Daniil Dubov faced

one of the best defenders in the world − Sergey Karjakin! This game shows extremly well White's chances to reach very interesting positions by playing this gambit. We will later see that Black has really the harder position/ harder decisions to make. This game is (for me) the best game in 2020! Let's see what has happened (to Karjakin!). ' **1.e4** Braun, Christian GM Arturs Neiksans Braun, Christian: 'Mikhalevski,V Perunovic,Milos Mikhalevski,V: 'GM Arturs Neiksans'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.b4!?** A pretty rare, but interesting continuation. You're not going to find any high level games here, although it has been known since the 19th century. The idea behind the move is to force the bishop away from the a3−f8 diagonal, so after White plays Bg5 Black will be unable to meet it with ...Be7. Braun, Christian: 'Mikhalevski,V: 'A pretty rare, but interesting continuation. You're not going to find any high level games here, although it has been known since the 19th century. The idea behind the move is to force the bishop away from the a3−f8 diagonal, so after White plays Bg5 Black will be unable to meet it with ...Be7.'' Braun, Christian: 'Leading to the main position of this gambit. Dubov and Riazantsev analysed this variation very deeply and prepared it for this special game.'

[Earlier we considered more popular lines: 6.e5 Karjakin,S (2754)−Harikrishna,P (2724) Jerusalem ISR 2019 [Mikhalevski,V] Braun, Christian: '(Mikhalevski,V) Karjakin,S (2754)−Harikrishna,P (2724) Jerusalem ISR 2019 [Mikhalevski,V]' d5 GM Arturs Neiksans 7.Bb5 *(7.exf6 dxc4 8.fxg7 Rg8)* 7...Ne4 8.cxd4]

[6.cxd4 Banawa,J (2380)−Mikhalevski,V (2535) Las Vegas 2015 [Mikhalevski,V] Braun, Christian: '(Mikhalevski,V) Banawa,J (2380)−Mikhalevski,V (2535) Las Vegas 2015 [Mikhalevski,V]']

[6.0−0 Ruiz Alcaide,J−Rizouk,A Dos Hermanas ESP 2002 [Paul Motwani] Braun, Christian: '(Mikhalevski,V) Ruiz Alcaide,J−Rizouk,A Dos Hermanas ESP 2002 [Paul Motwani]']

6...Bb6 The best retreat. Braun, Christian: 'Mikhalevski,V: 'The best retreat.''

[Nevertheless, 6...Be7 is playable too. Braun, Christian: '(Perunovic,Milos) − 11/209' 7.e5 GM Arturs Neiksans Braun, Christian: '(Mikhalevski,V) GM Arturs Neiksans' Ne4 8.b5 Na5 9.Bd5 *(9.Bd3 d5 10.exd6 Nxd6 11.0−0 0−0 12.cxd4)* 9...Nxc3 10.Nxc3 dxc3 11.0−0 0−0 12.Qc2 d6 13.Be4 h6 14.Qxc3 c5 15.Bb2]

7.e5 Ne4 A reasonable alternative to 7...d5. Braun, Christian: '!?' Braun, Christian: 'Mikhalevski,V: 'A reasonable alternative to 7...d5.'' Braun, Christian: 'Reaching the main line.'

[One of the critical lines occurred in the very first game played in this line. 7...d5 Braun, Christian: 'Mikhalevski,V' 8.exf6 dxc4 9.Qe2+ Be6 10.b5

A) A demonstrative game between Russian millionaire Oleg Skvortsov and Vishy Anand saw 10...Nb4!? 11.fxg7 Rg8 12.cxb4 Qf6 and now White had to play

A1) Instead, the players exchanged inaccuracies:

13.0−0?! Qxg7?! *(13...0−0−0!* yields slightly better chances for Black. *)* 14.g3 0−1 (25) Skvortsov,O−Anand,V (2786) Zuerich 2017;

A2) 13.Qe5?! GM Arturs Neiksans Qxe5+ 14.Nxe5 f6 15.Nf3 Rxg7;

A3) 13.a4! with roughly equal chances in a complicated position. 13...Qxg7 GM Arturs Neiksans 14.Qe5 Qxg2 15.Rg1 Qxg1+ 16.Nxg1 Rxg1+ 17.Kd2 c3+ *(17...Rd8 18.Na3 c3+ 19.Kd3 Rd5 20.Qh8+ Ke7 21.a5 Bf5+ 22.Kc4 Be6 23.Kd3 Bf5+ 24.Ke2?? d3+ 25.Kf3 Bd4)* 18.Kd3 Rxc1 19.a5 Rd8 20.axb6 axb6 21.Qh8+ Ke7 22.Qxh7;

B) 10...d3 leads to big complications after 11.Qe4 Nb4! 12.0−0! *(12.cxb4??* runs into *Qxf6−+)* 12...Nc2 13.fxg7 Rg8 14.Bg5 Qd5 15.Qxh7 Kd7 16.Nbd2 with mutual chances.;

C) 10...Na5 11.fxg7 Rg8 12.cxd4

C1) 12...Qd7!

C1a) 13.d5 GM Arturs Neiksans Qxd5 14.Nc3 Qd3 15.Bb2 0−0−0 *(15...Rxg7 16.Qe5 Rxg2?? 17.Qh8+ Ke7 18.Ba3+)* 16.Rd1 Qg6 17.Rxd8+ Rxd8 18.Nd1;

C1b) 13.Nc3 0−0−0 14.Bg5 Rde8 15.0−0−0 is another position of dynamic equality.;

C2) 12...Qf6 GM Arturs Neiksans 13.Bb2 Qxg7 14.g3 Qg4 15.d5 0−0−0 16.dxe6 Rge8 17.Nbd2 Rxe6 18.Ne5 Qxe2+ 19.Kxe2 f6 20.Rad1 Bd4 21.Ndxc4 Bxb2 22.Rxd8+ Kxd8 23.Kd3 Rxe5 24.Nxe5 Bxe5;

C3) 12...Rxg7? GM Arturs Neiksans 13.Nc3;

C4) 12...Bxd4? 13.Nxd4 Qxd4 14.Bb2± with a clear edge for White in City Barmen CC−City Berlin Academy CC corr 1873]

[7...Ng4?! Braun, Christian 8.0−0 d5! *(8...Ngxe5?? 9.Nxe5 Nxe5 10.Re1* winning a piece due to the pin. *d6 11.cxd4)* 9.Bb3! keeping the pressure on d5. d3 10.h3! Ngxe5 11.Re1 Qf6 12.b5± winning a piece.]

8.Bd5!? A concrete approach. White wants to remove the knight from e4 in order to play Bg5. Braun, Christian: '!' Braun, Christian: 'Mikhalevski,V: '!?' Mikhalevski,V: 'A concrete approach. White wants to remove the knight from e4 in order to play Bg5.'' Braun, Christian: 'White's key idea. Now Black has to take on c3.'

[8.0−0 Braun, Christian: 'Mikhalevski, V' 0−0 9.b5 d5 10.exd6 Nxd6 11.Bd3 Ne7 12.cxd4 Bg4∓ leads to a comfortable advantage for Black.]

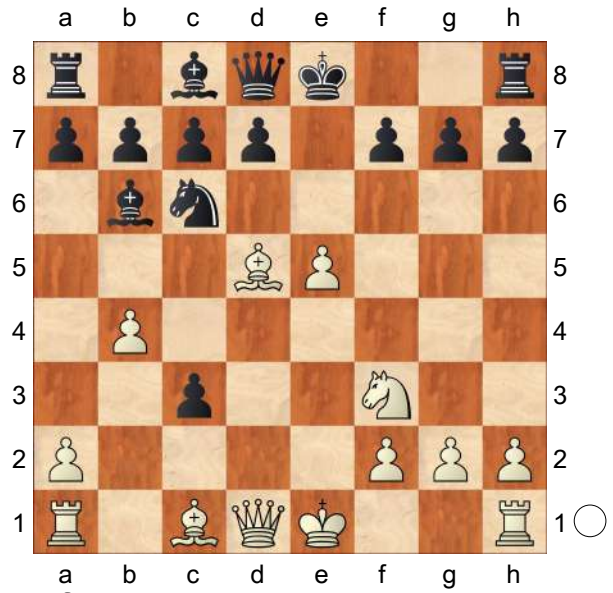
8...Nxc3

[8...f5?! Braun, Christian 9.0−0± with the idea ♕b3 or a4−a5.]

9.Nxc3 dxc3 Braun, Christian: 'Perunovic,Milos: 'Diagram

(Diagram)

'' **10.Bg5** Dubov forces a pin. In case of 10.0−0 0−0 Black gets the e8−square for the queen. Braun, Christian: '!' Braun, Christian: 'Perunovic,Milos: 'N' Mikhalevski,V: 'Dubov forces a pin. In



case of 10.0−0 0−0 Black gets the e8− square for the queen."

[In one of the preceding games White played Braun, Christian: 'Mikhalevski, V: 'In one of the preceding games White played'' 10.0−0 Braun, Christian: 'Perunovic,Milos' 0−0 Braun, Christian: 'Mikhalevski,V' 11.Bg5 Qe8 12.Re1 Nxb4 when White doesn't seem to have enough. Demuth,M−Zumtobel,T Schladming 1994]

10...Ne7 Braun, Christian: 'Forced.'

11.0−0 h6!

[11...0−0? (Braun, Christian) Perunovic,Milos: '!?' 12.Bb3 Perunovic,Milos: '!' *(* Another decent try for White is *12.Re1!? Qe8?! 13.Bb3 h6 14.Bf6! Ng6 15.Qd3* threatens just to take on g6 because of the pin (Bb3) *Kh8 16.Qxc3 gxf6 17.Qd2 Kh7 18.exf6 Qd8 19.Ng5+ Kg8* 1/2 (30)−1/2 (30) Suarez Uriel,A (2360)−Basso,P (2553) Bassano del Grappa 2021; now White can simply win after *20.Nxf7! Rxf7 21.Qxh6!!*+− threatens mate and to take on g6. *)* 12...h6 *(* a normal move loses here: *12...d6?? 13.exd6 cxd6 14.Re1 Re8 15.Qe2*+− just winning material due to the pin. *)* 13.Qd3!! Perunovic,Milos: '!' threatens ♗c2 d6 *(13...hxg5? 14.Nxg5+−; 13...d5* Perunovic,Milos *14.Bc2 Bf5 15.Qxf5 Nxf5 16.Bxd8 Ne3! 17.fxe3 Bxe3+ 18.Kh1 Raxd8*∞ *)* 14.Bc2 g6 15.Bxh6 dxe5 16.Qxc3 Re8 17.Qxe5 Nf5 18.Rad1! Qe7 *(18...Bd7??* just wins for White after *19.Qf4!)* 19.Qf4 White keeps the tension! and wants to attack with ♖fe1. Nxh6 only move! 20.Qxh6 Be6! *(20...Qf8? 21.Qh4± Be6 22.Ng5 Qg7 23.Ne4 Bd4 24.Rxd4!! Qxd4 25.Nf6++−)* 21.Ng5 Qf6! only move! 22.Ne4⟶ Now Black's position is very hard to play. ♕g7 does not work because of ♕h4. White also wants to attack with h4−h5! Qg7? 23.Qh4+−] [11...a5? Braun, Christian 12.Nh4! threatens ♘f5 or ♕h5/♕f3. h6 13.Qh5! 0−0 1−0 (53) Van Foreest, J (2671)−Tari,A (2618) chess24.com INT 2020 *(13...g6* now White can go for a forced variation. *14.Bxf7+!* what a hit! *Kxf7 15.Nxg6!* now the ♘e7 is pinned and cannot move. *hxg5 16.Nxh8+ Kg7 17.Qxg5+ Kxh8 18.Rad1!* Black has three pieces for a rook! but his king is left without any pawn cover. Of course White should activate the rook to go for a mate on the h−file. *d5 19.e6!?* threatening ♖d3−♖h3. The bishop cannot take due to ♕f6+ winning the bishop. *Qf8 20.Rd3 Bxe6 21.Qe5+* Now the bishop is lost. *Kh7 22.Qxe6 Nf5! 23.Rf3* with another pin *Re8 24.Qxd5* of course White cannot take on f5. He would be an exchange up, but the c3−pawn is very powerful *c6*

25.Qd7+ Re7 26.Qd3 Re5 27.Qxc3+− 27.g4 would also be an option but here White is some pawns up and Black's king is very vulnerable. *)* White could have won much easier by playing 14.Bxh6! gxh6 *(14...Ra6 15.Bg5+−)* 15.Qxh6 Ra6 16.Qg5+ Kh8 17.Be4 threatens to mate on h7. Bxf2+ 18.Rxf2 Nf5 19.Qxd8 Rxd8 20.Nxf5+− White is a piece up and Black's king is very insecure.]

12.Bh4 0−0 Castling turns out to lose the advantage. GM Arturs Neiksans: '?' Braun, Christian: '?' Braun, Christian: 'Mikhalevski,V: 'Castling turns out to lose the advantage. GM Arturs Neiksans: '?'"

[Braun, Christian: 'this is the challenging move for White.' 12...g5! would be the correct move, although it looks scary. Braun, Christian: '!?' Braun, Christian: '1−0 (40) Sonis,F (2477) −Villalba,M (2258) Chess.com INT 2021 1−0 (40) Sonis,F (2477) −Villalba,M (2258) Chess.com INT 2021 Mikhalevski,V: '!' Mikhalevski,V: 'would be the correct move, although it looks scary.''

A) 13.Nxg5? GM Arturs Neiksans: '!?' Braun, Christian: 'N!' Braun, Christian: 'Mikhalevski,V: '?' Mikhalevski,V: 'GM Arturs Neiksans: '!?"'

A1) 13...hxg5 GM Arturs Neiksans Braun, Christian: 'Mikhalevski,V: 'GM Arturs Neiksans'' 14.Bxg5 d6 15.Qf3 Be6 16.Bxb7

A1a) 16...d5 Braun, Christian 17.Bc6+!? Nxc6 *(17...Kf8 18.Bxe7+ Qxe7 19.Bxa8∞)* 18.Bxd8 Kxd8 19.Qxc3 Kd7∞ White has the queen for three pieces and some extra pawns. Very unclear position. White should maybe go ♖fd1 and ♖ac1;

A1b) 16...Rb8 Braun, Christian: 'Mikhalevski, V' 17.Bc6+ Kf8 18.Rad1;

A2) 13...Nxd5 Braun, Christian: '!?' 14.Nf3 Ne7−+ is bad for White. Braun, Christian: 'Mikhalevski,V: '−+' Mikhalevski, V: 'is bad for White.''

A2a) also very interesting is 15.Bf6!? Braun, Christian Rg8 16.Re1 a5! 17.Qc2 idea ♕h7. axb4 18.Qh7 b3 19.Rad1! first the engine does not understand this move and gives ♗xf2+ as a winning position for Black which is not true. All Black's other moves lose due to e6! Bxf2+! 20.Kf1! Bxe1 21.e6! actually Black cannot take fxe6 because of ♘e5 with a mate very soon. Rf8 *(21...fxe6?? 22.Ne5! Rf8 23.Qxh6+−)* 22.Ne5 dxe6 23.Rxd8+ Kxd8 24.Nxf7+ Ke8! 25.Nd6+! Kd7 26.Qxe7+ Kc6 27.Qxf8 b2 28.Ne4 b1Q 29.Qc5+ Kd7 30.Qe7+= with a perpetual!;

A2b) 15.Re1 GM Arturs Neiksans Braun, Christian: 'Mikhalevski,V: 'GM Arturs Neiksans'' 15...a5 Braun, Christian: '!' 16.Qc1 Braun, Christian: '!?' axb4 17.Bf6 b3 Braun, Christian: '!!' *(17...Rh7?* Braun, Christian

18.Qb1+−; 17...Rg8 Braun, Christian *18.Qxh6∞* with the idea of ♕h5 and ♘g5! *)* 18.axb3 Rxa1 19.Qxa1 Rg8 20.Qxc3 c5 Braun, Christian: '!!' 21.Qd3 Ba5 Braun, Christian: 'Mikhalevski,V' *(21...c4!!* Braun, Christian the idea of this very strong move is to play ♗c5 protecting the ♘e7. *22.bxc4 Bc5 23.Qh7 Rf8 24.Bg7 Rg8 25.Bf6=)* 22.Ra1 b6 23.Nh4;

B) 13.Bg3 Braun, Christian: 'Mikhalevski,V' 13...0−0 *(13...Nxd5* GM Arturs Neiksans *14.Qxd5 0−0 15.h4 d6)* 14.Rc1 *(* or *14.Bb3 Nf5 15.Rc1 d6!∓)* 14...Nxd5 15.Qxd5 d6! 16.exd6 cxd6 17.Rxc3 Be6∓ and the bishop pair promises Black a clear advantage, while the weakening of the king is of no consequence.]

13.Re1! Now White is fine. Braun, Christian: 'Mikhalevski,V: '!' Mikhalevski, V: 'Now White is fine.'' **13...Qe8!** Karjakin unpins his knight. Braun, Christian: '?!' Braun, Christian: 'Mikhalevski,V: '!' Mikhalevski,V: 'Karjakin unpins his knight.''

[Now 13...g5? is a serious mistake. Braun, Christian: '(Mikhalevski,V) is a serious mistake.' 14.Bxg5! *(14.Nxg5!* is also strong. *Nxd5 15.Qh5! hxg5 16.Bxg5 f6 17.exf6 Nxf6 18.Qg6+ Kh8 19.Re5!* is hopeless for Black. *)* 14...Bxf2+ 15.Kh1! Bxe1 16.Bf6! and Black's position is undefendable.]

[Black should play 13...a5! Braun, Christian 14.Qd3 again White has the idea of playing ♗b3−♗c2! axb4 15.Bb3 Qe8 now the ♘e7 can move again. 16.Bf6 this bishop cannot be taken because of the pin (♖e1) Ra3! the only idea to rqualise − Black wants to give up the exchange for White's powerful bishop 17.Nh4 threatens ♗c2! Rxb3! 18.axb3 Kh8 19.Qh3! Kh7 20.Qd3+=]

14.Bb3 a5? In the beginning the computer says that the position is equal here, but soon realises that Black is in trouble. GM Arturs Neiksans: '??' Braun, Christian: '?!' Braun, Christian: 'Mikhalevski,V: '?' Mikhalevski,V: 'In the beginning the computer says that the position is equal here, but soon realises that Black is in trouble. GM Arturs Neiksans: '??'''

[It was necessary to play Braun, Christian: 'Mikhalevski,V: 'It was necessary to play'' Braun, Christian: 'Black's last chance to keep the balance is' 14...Nf5! 15.Qd3! Braun, Christian: 'Mikhalevski,V: '!'' *(15.Bf6* GM Arturs Neiksans Braun, Christian: '(Mikhalevski,V) GM Arturs Neiksans' *gxf6 16.exf6 Qd8)* 15...d5! Braun, Christian: 'Mikhalevski,V: '!'' *(15...Nxh4* GM Arturs Neiksans Braun, Christian: 'Perunovic,Milos Mikhalevski,V: 'GM Arturs Neiksans'' *16.Nxh4 d5* Braun, Christian *17.exd6 Qd7 18.Ng6 Qxd6 19.Rad1 Qf6 20.Nxf8 Bxf2+ 21.Kh1 Bf5 22.Nd7 Bxd3 23.Nxf6+ gxf6 24.Re7 c2 25.Bxc2 Bxc2 26.Rd2 Bb6 27.Rxc2±)* 16.exd6 Qd7 17.Rad1 cxd6 Braun, Christian: '!' *(17...Qxd6?* Braun, Christian *18.Qb1! Nxh4 19.Rxd6 Nxf3+ 20.gxf3 cxd6 21.Qd3±* and White is up in material. *)* 18.Bc2 Braun, Christian: 'Perunovic,

Milos: '♕'' Qc6!= and Black seems to hold somehow. Braun, Christian: '!' Braun, Christian: 'Mikhalevski,V: '=!' Mikhalevski,V: 'and Black seems to hold somehow.'' 19.g4 GM Arturs Neiksans Braun, Christian: '(Mikhalevski,V) GM Arturs Neiksans' *(19.Bf6!→* Braun, Christian White wants to take on c3 or to go a4−a5. *)* 19...g6 20.Bf6 d5 21.Bxc3 d4]

15.Bf6!± Daniil launches a direct attack. Braun, Christian: '!' Braun, Christian: 'Mikhalevski,V: '±!' Mikhalevski,V: 'Daniil launches a direct attack.'' Braun, Christian: 'This bishop cannot be taken due to the pin by the ♖e1. White should maybe go ♕d3−♗c2' **15...a4** Braun, Christian: 'Perunovic,Milos: '?!''

[In cases of 15...Nf5 White plays 16.g4! *(16.Qd3* (Braun, Christian) Perunovic,Milos *d6 17.exd6 Qd7 18.Bxc3 Qxd6 19.Qe4♕)* 16...gxf6 17.gxf5 d5 *(17...Qe7* GM Arturs Neiksans Braun, Christian: '(Mikhalevski,V) GM Arturs Neiksans' *18.Kh1 Bxf2 19.Re2 Bb6 20.Rg2+ Kh7 21.Ng5+ fxg5 22.f6 Qe8 23.Bc2+ Kh8 24.Qd3)* 18.Kh1! Kh7 19.Bc2! *(19.Bxd5♕* (Braun, Christian) Perunovic,Milos *)* 19...Qe7 20.e6!+− and Black is stuck, while White develops an attack. Bxf2 Braun, Christian 21.Re2 Bb6 22.Ne5!! Rg8 *(22...fxe5 23.f6+!)* 23.exf7 Rg1+ 24.Qxg1 Bxg1 25.Rxg1 Qf8 26.Reg2 Bd7 27.Rg6+− White threatens ♘g4−♘xf6+.]

[15...Ng6? (Braun, Christian) Perunovic,Milos 16.Qd3 Kh8 17.Nh4 Nxh4 18.Bxh4+−]

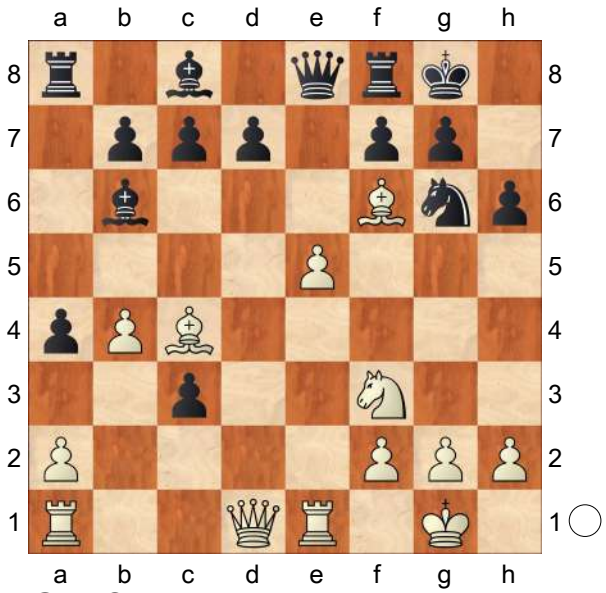
[15...axb4? (Braun, Christian) Perunovic,Milos 16.Nh4!+−]

16.Bc4! Obviously the bishop stays on the a2−g8 diagonal. Braun, Christian: 'Mikhalevski,V: '!' Mikhalevski,V: 'Obviously the bishop stays on the a2−g8 diagonal.''

[16.Bc2 GM Arturs Neiksans Braun, Christian: '(Mikhalevski,V) GM Arturs Neiksans' Ng6]

16...Ng6 Braun, Christian: 'Perunovic, Milos: 'Diagram

[16...Nf5 Braun, Christian 17.Qd3!+−]



'' **17.Qd3?!** An inaccuracy, which yields Black chances to escape. Braun, Christian: '?' Braun, Christian: 'Mikhalevski,V: '?!' Mikhalevski,V: 'An inaccuracy, which yields Black chances to escape.''

[Braun, Christian: 'The simplest way to win is' 17.Qc2! was stronger. The difference with the game can be seen after Braun, Christian: 'Mikhalevski,V: 'was stronger. The difference with the game can be seen after'' Braun, Christian: 'threatens to take on g6.'

A) 17...Kh8 Braun, Christian 18.Qxc3 gxf6 19.exf6 *(19.Qd2*

Perunovic,Milos *Kh7 20.exf6 Qd8 21.Ng5+! hxg5 22.Qxg5 d5 23.Bd3+−)* 19...Qd8 20.Re7! cannot be taken! d5 21.Qd2 Kh7 0−1 (32) Horvath,D (2445) −Pacher, M (2394) Budapest 2021; now White could have won quite easily: 22.Ng5+! hxg5 *(22...Kg8 23.Bxd5+−)* 23.Qxg5 threatens ♕h5+−♕h6−♕g7 Bxf2+ 24.Kxf2 dxc4 25.Re4!! a very important move here for White! with a double function. 1) protection of ♕d4+ to not allow perpetuals and 2) threatening ♖h4+ (♘xh4 ♕g7# / ♔g8 ♖h8+!! ♔xh8 ♕h6+ followed by ♕g7#) Kg8 26.Rh4! idea: ♖h8+ and ♕h6+ with ♕g7#.;

B) 17...d5 18.exd6 Be6 19.Bxc3! With the queen being on d3 Black can play 19...Bxc4 with tempo. Braun, Christian: 'Mikhalevski,V: '!' Mikhalevski,V: 'With the queen being on d3 Black can play 19... Bxc4 with tempo.'' cxd6 20.Qxg6!! Braun, Christian: '!' Braun, Christian: 'Mikhalevski,V: '!!'' Braun, Christian: 'with the same motif as in the game.' fxg6 21.Rxe6 Braun, Christian: 'the rook threatens to give a discovered check!' Qf7 22.Rxg6! Braun, Christian: '!!' Braun, Christian: 'Mikhalevski,V: '!'' Qxc4 23.Rxg7+ Kh8 24.Rc7+ Braun, Christian: 'and there is the discovered check!' Qxc3 25.Rxc3+− with an extra pawn for White, while Black has many pawn weaknesses. Braun, Christian: 'Perunovic,Milos: '±' Mikhalevski,V: 'with an extra pawn for White, while Black has many pawn weaknesses. '' Braun, Christian: 'White is one pawn up and has a very powerful majority on the kingside!']

[Braun, Christian: 'another interesting try for White is' 17.Nh4 GM Arturs Neiksans Braun, Christian: '!?' Braun, Christian: 'Perunovic,Milos: '!' Mikhalevski,V: 'GM Arturs Neiksans'' Nxh4 18.Qg4 Braun, Christian: 'Perunovic,Milos: '!'' Braun, Christian: 'threatening mate on g7 and ♘g6 does not work because of ♕xg6!' Nf5 19.Bd3 Braun, Christian: 'this knight cannot move and ♔h8 is simply answered by ♕xf5!' d5 Braun, Christian: 'Perunovic,Milos' *(19...g6* Braun, Christian *20.Bxf5 d5 21.exd6 Bxf5 22.Qf4!* with a double attack. 1) ♖xe8 is a threat 2) ♕xh6 followed by mate is the other one. *Kh7 23.Rxe8 Rfxe8 24.Qc4 Be6 25.Qxc3 cxd6 26.Qf3±)* 20.exd6 Bxf2+ 21.Kxf2 Qd7 22.Bxc3 f6 Braun, Christian: 'Mikhalevski,V' *(22...cxd6* Braun, Christian *23.Kg1±)* 23.Rad1 cxd6 24.Kg1]

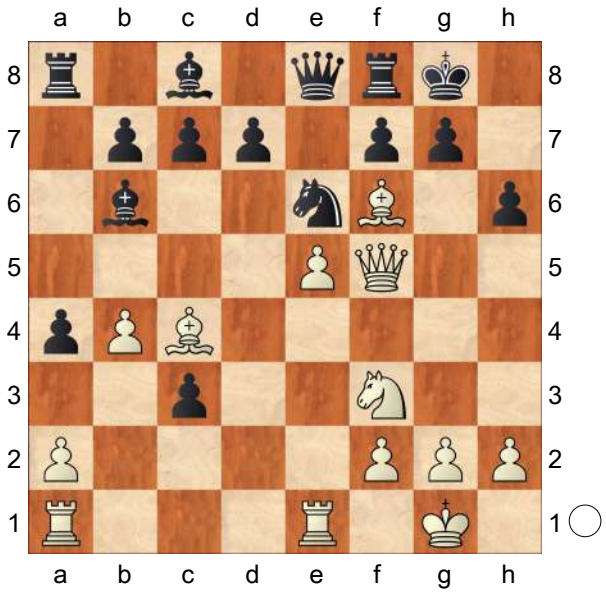
17...d5! The only way to stay in the game. White was threatening to capture the knight on g6. Braun, Christian: 'Mikhalevski,V: 'The only way to stay in the game. White was threatening to capture the knight on g6.''

[17...Nf4 (Braun, Christian) Perunovic, Milos 18.Qf5 Ne6 Diagram

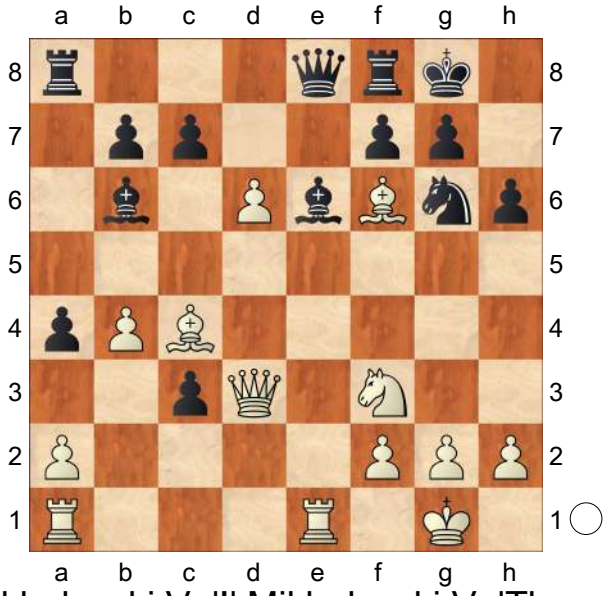
(Diagram)

19.Ng5!! hxg5 *(19...Nxg5 20.Qg6+−)* 20.Bd3 g6 21.Qh3+−]

18.exd6 Be6! The point of the previous move. Braun, Christian: 'Perunovic,



Milos: 'Diagram



' Mikhalevski,V: '!' Mikhalevski,V: 'The point of the previous move.'' **19.Qxg6!** A correct queen sacrifice. During the game Dubov wasn't sure if it works, but who can resist such a move? Braun, Christian: 'Perunovic,Milos: '!!' Mikhalevski,V: 'A correct queen sacrifice. During the game Dubov wasn't sure if it works, but who can resist such a move?''

[19.Bxc3? , which would work with the queen on c2, is now wrong in view of Braun, Christian: '(Mikhalevski,V) , which would work with the queen on c2, is now wrong in view of' Bxc4 20.Qxc4 Qd7 and Black is fine.]

[19.Bxe6 GM Arturs Neiksans Braun, Christian: '?!' Braun, Christian: 'Perunovic,Milos Mikhalevski,V: 'GM Arturs Neiksans'' Nf4 Braun, Christian: '!' 20.Qxc3 Braun, Christian fxe6∓]

19...fxg6 20.Rxe6 White obtained two minor pieces for the queen and a threat of a discovered attack. Braun, Christian: 'Mikhalevski,V: 'White obtained two minor pieces for the queen and a threat of a discovered attack.'' **20...Qf7?!** Braun, Christian: '?' Braun, Christian: 'Mikhalevski,V: '?!'' Braun, Christian: 'The last and decisive mistake of Karjakin.'

[Braun, Christian: 'Black's only try to fight for a draw was here' 20...Qc6! was more accurate, although after Braun, Christian: 'Perunovic,Milos: '⩲' Mikhalevski,V: 'was more accurate, although after'' 21.Re7+ Qxc4 22.Rxg7+ Kh8 23.Rxc7+ Braun, Christian: 'Now White's bishop is not on c3, i.e. he hasn't won the c3−pawn yet!' Rxf6 24.Rxc4 Rxd6 25.Rxc3± White retains an extra pawn. Braun, Christian: 'Perunovic,Milos: '±' Mikhalevski,V: '±' Mikhalevski,V: 'White retains an extra pawn.'' Bd4 Braun, Christian 26.Nxd4 Rxd4 27.a3 Rad8 28.Kf1± The rook ending is of course more pleasant for White and he can just play for a win, still I guess Karjakin would have had very good chances to hold it..]

21.Bxc3! White has time for quiet moves. Braun, Christian: 'Mikhalevski,V: 'White has time for quiet moves.'' **21...Kh8?** It looks natural to remove the king from

the a2−g8 diagonal, but it turns out to be the decisive mistake. Braun, Christian: 'Mikhalevski,V: '?' Mikhalevski, V: 'It looks natural to remove the king from the a2−g8 diagonal, but it turns out to be the decisive mistake.''

[The only chance to stay in the game was 21...Bxf2+! Braun, Christian: 'Mikhalevski,V' 22.Kxf2 Kh8

A) Now after 23.Re4? Qf5! White can't play 24.Re7?? as in the game in view of Braun, Christian: '?' Braun, Christian: 'Perunovic,Milos' *(* After *24.Bd3±* White's chances are still higher. *)* 24...Qc2+−+;

B) 23.Rc1! cxd6 24.Rxd6 Qf5 25.Bd3 Qf4 26.Rxg6 Rf7 27.Re1± and although White's attack is still dangerous Black is in the game.]

22.Re4!+− White unpins the rook. Braun, Christian: '!' Braun, Christian: 'Mikhalevski,V: '+−!' Mikhalevski,V: 'White unpins the rook.'' Braun, Christian: 'First protecting the Bc4 and only then going to e7!' **22...Qf5 23.Re7!** Now the pressure on the g7−pawn forces Black to give an exchange. Braun, Christian: 'Mikhalevski,V: '!' Mikhalevski, V: 'Now the pressure on the g7−pawn forces Black to give an exchange.''

23...Rg8

[23...Bxf2+! is the lesser of evils, but it wouldn't save Black. Braun, Christian: '!?' Braun, Christian: 'Mikhalevski,V: '!' Mikhalevski,V: 'is the lesser of evils, but it wouldn't save Black.'' 24.Kh1! Braun, Christian: '♔xf2?? is answered by ♕c2+' Rfe8! Braun, Christian: '!!' Braun, Christian: 'Mikhalevski,V: '!'' 25.Rf7! cxd6! Braun, Christian: 'Mikhalevski,V: '!'' 26.Bxg7+ Kh7 27.Rxf5 gxf5 28.Bb2+− and White's minor pieces dominate. Braun, Christian: 'Mikhalevski,V: 'and White's minor pieces dominate.'' Braun, Christian: 'and White is clearly better (above all because of his pair of bishops against a rook).' a3 (Braun, Christian) Perunovic,Milos 29.Bc1+−]

[23...Rf6 Braun, Christian 24.d7! this move Dubov missed! Kh7 *(24...Raf8* Perunovic,Milos *25.Rd1 c6 26.Bxf6 Qxf6 27.Re8+−)* 25.Bd3+−]

[23...Rfe8 (Braun, Christian) Perunovic,Milos 24.Rf7 Qc2 25.Bxg7+ Kg8 26.Rxc7+ Qxc4 27.Rxc4 Kxg7 28.d7+−]

24.Bxg8 Rxg8 25.dxc7! Now, thanks to the strong passed pawn on c7 and the activity of White's pieces, Black is helpless. Braun, Christian: 'Mikhalevski, V: '!' Mikhalevski,V: 'Now, thanks to the strong passed pawn on c7 and the activity of White's pieces, Black is helpless.'' **25...Qc2 26.Be5!** Obviously the c7−pawn is White's first priority. Braun, Christian: 'Mikhalevski,V: 'Obviously the c7−pawn is White's first priority.'' Braun, Christian: 'A very important move to save this powerful pawn.' **26...Bxf2+** This pawn doesn't really matter. Braun, Christian: 'Mikhalevski,V: 'This pawn doesn't really matter.''

[26...Qxf2+ Braun, Christian 27.Kh1]

27.Kh1 Bb6 28.h3!? Before bringing the queen's rook into play the Russian GM secures his king. Braun, Christian: 'Mikhalevski,V: '!?' Mikhalevski,V: 'Before bringing the queen's rook into play the Russian GM secures his king.''

Braun, Christian: 'White has time and first makes breathing space for the king.'
[28.a3!+− Connecting a and b−pawns was strong. Braun, Christian: 'Perunovic,Milos Mikhalevski,V: '+−!' Mikhalevski,V: 'Connecting a and b−pawns was strong.'' Kh7
Braun, Christian *(28...g5*
Braun, Christian *29.Re6+−)* 29.h4+−]
[28.Re1+− Braun, Christian threatens ♗xg7! followed by ♖e8+ and c8♕]
28...Kh7 29.Re1 a3
[29...Qxa2 (Braun, Christian) Perunovic,Milos 30.c8Q Rxc8 31.Rxg7+ Kh8 32.Nh4+−]
30.Kh2
[30.Nh2! with the idea to bring the knight to g4, was also very strong. Braun, Christian: '(Mikhalevski,V) with the idea to bring the knight to g4, was also very strong.' Qd2 *(*or *30...Bf2 31.Rf1 Bh4 32.Rd7+−)* 31.Rf1+−]
30...g5 31.Nd4! Braun, Christian: 'Mikhalevski,V: '!'' **31...Qc4**
[After Braun, Christian: 'Mikhalevski, V: 'After'' 31...Bxd4 Braun, Christian: 'Perunovic,Milos' 32.Bxd4 it's difficult to stop the appearance of the e1−rook on d8. Braun, Christian: 'Mikhalevski, V: 'it's difficult to stop the appearance of the e1−rook on d8.'' Qf5
Braun, Christian 33.R1e4+−]
32.Nf5 Qxb4 33.Rc1! Now it's all over. The c−pawn plus threats on g7 leave Black helpless. Sergey played a few more moves. Braun, Christian: 'Mikhalevski,V: '!' Mikhalevski,V: 'Now it's all over. The c−pawn plus threats on g7 leave Black helpless. Sergey played a few more moves.'' Braun, Christian: 'White wants to go ♖xg7+ and then queen the c−pawn.' **33...Kg6 34.Rxg7+** Braun, Christian: '!' **34...Kxf5**
[34...Rxg7 35.c8Q+−]
35.Rxg8 Bxc7 The only way to stop the c−pawn. Braun, Christian: 'Mikhalevski, V: 'The only way to stop the c−pawn.'' **36.Bxc7** Time to resign. Braun, Christian: 'Mikhalevski,V: 'Time to resign. '' **36...Qb2 37.Rc5+ Ke4 38.Rd8!** The threat of 39.Re5 turned out to be too much even for Karjakin and so he resigned. A brilliant win from the 'new Tal'. Although the line with 6.b4 might be dubious, it creates serious practical problems, especially for those who are unfamiliar with it. Black can improve his play by either 12...g5 or 8...d5. Braun, Christian: '!?' Braun, Christian: 'Mikhalevski,V: '!' Mikhalevski,V: 'The threat of 39.Re5 turned out to be too much even for Karjakin and so he resigned. A brilliant win from the 'new Tal'. Although the line with 6.b4 might be dubious, it creates serious practical problems, especially for those who are unfamiliar with it. Black can improve his play by either 12...g5 or 8...d5.'' Braun, Christian: 'White's plus in material is too much even for Karjakin, that's why he gave up here!'
1−0

C54

□ **Esipenko,Andrey** **2702**
■ **Vokhidov,Shamsiddin** **2596**
Wch Rapid Samarkand (9) 27.12.2023
[Mon Hokmome]

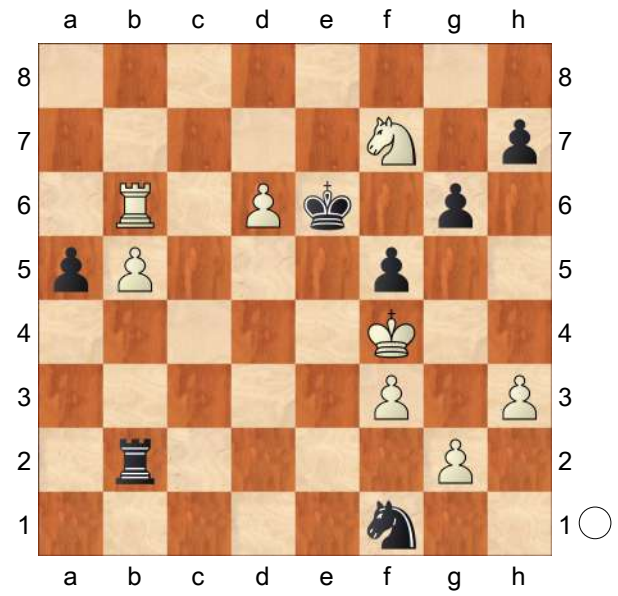
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a5 7.Re1 Ba7 8.Nbd2 0−0**

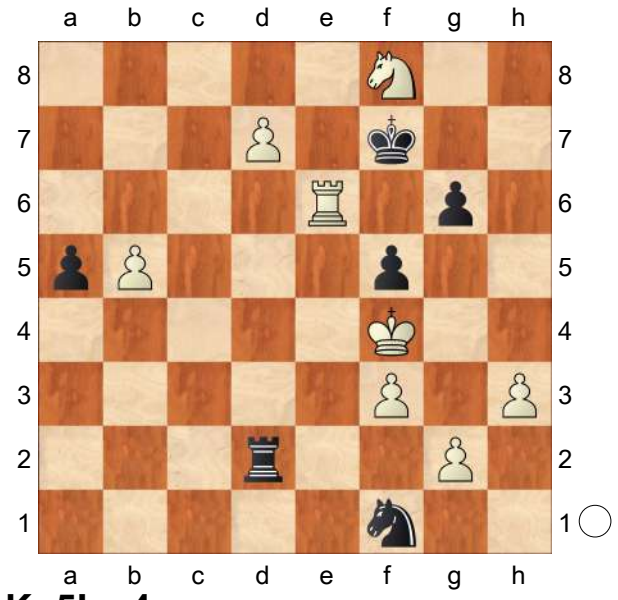
The position is equal. **9.Bb3N**
A promising side line. Eine vielversprechende Nebenvariante.
[9.Nf1 Ne7 *(9...Be6 10.Bb5 Ne7 11.Ng3 Ng6 12.h3 c6 13.Ba4 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd4 Qc7* Ferri,S (2743)−Molina,R (2862) Kyiv 25/546 2021 CBM 051 Extra [John Watson] *)* 10.Bb3 Ng6 11.h3 Be6 12.Be3 Re8 13.Bxa7 Rxa7 14.Bxe6 Rxe6 15.g3 a4 16.Ne3 b5 17.Qc2 c5 18.c4 b4 19.a3 b3 20.Qe2 Re8 21.h4 Nf8 22.Nd5 Ne6 23.Qd2 ½−½ (23) 8.♗h4 g6 9.f4 e5 (2627)−Vasquez Bonifacio,L (2738) Sautron 2023 CT−2292 [John Watson]]
9...Be6 10.h3 Bxb3 11.Qxb3 Qd7 12.a4N
[Vorgänger: 12.Nf1 h6 13.a4 Rfe8 14.Be3 Bxe3 15.Nxe3 Ne7 16.Rad1 Ng6 17.Nh2 b6 18.Nhg4 Nxg4 19.hxg4 1−0 Korneev,O (2521)−Jahncke,G (2326) Heraklion Fischer Memorial 8th 2022 (6)]
12...Rfe8 13.Nc4 d5 14.exd5 Qxd5 15.Be3! Bxe3 16.Rxe3 b6 17.Rae1 Nd7 18.d4 Against Nd7−c5 **18...f6** 0.93/21
[18...Rf8⩲ 0.43/20]
19.Qb5± Qxb5 20.axb5 Na7 21.Na3 c6 22.c4 0.49/24
[22.dxe5± 1.01/23 Strongly threatening b5xc6. Nxe5 23.Nxe5 Rxe5 24.Rxe5 fxe5 25.Rxe5]
22...cxb5⩲ 23.cxb5 e4 24.Rxe4 Rxe4 25.Rxe4 Kf8 26.Nd2 Rc8 1.24/20
[⌓26...f5 0.89/23 27.Re1 Re8]
27.Ndc4± f5 28.Re1 g6 1.58/22
[Black should try 28...Rd8 1.24/21 29.Nd6 g6]
29.Nd6 Rd8 30.Re6 Against Nd7−f6 **30...Nc8 31.Nac4**
0x0.0025e7a66b5bdp−1022s more active pieces. **31...Nxd6 32.Nxd6+−** Endgame KRN−KRN **32...Kg7** 2.00/24
[⌓32...Rb8 1.63/20 33.g4 fxg4]
33.Nb7 Rf8 34.Rd6 Nf6 35.Nd8!
[Worse is 35.Rxb6 Rb8 36.Kf1 Nd7∓]
35...Ne4 2.30/21
[35...Re8? 36.Ne6+ Kf7 37.Ng5+ Kg7 38.Rxb6]
[35...Kh6 1.80/22 was called for. 36.f3 *(36.Rxb6 Rxd8 37.Rxf6 Rxd4=)* 36...Ne8 37.Rxb6 Nc7]
36.Ne6+ Kf7 37.Rxb6
[Stronger than 37.Nxf8 Nxd6 38.Nxh7 Nc4=]
37...Rc8 38.f3 Rc1+ 39.Kh2 Nd2 40.Kg3 Rc2 41.d5 Ne6−g5+ is the strong threat. **41...Nf1+?** 4.26/20
[41...h6 2.15/19 42.Nd8+ Ke8]
42.Kf4 Rxb2 6.47/24
[⌓42...h6 4.37/19 43.Nd4 Rc1]
43.Ng5+ Ke7 44.d6+ Kd7 45.Nf7? 1.19/20
[45.Nxh7+− 9.11/22 is more deadly. Threatening mate with Nh7−f8+. Ke6 46.Nf8+ Kf7 47.d7!]
45...Ke6±

(Diagram)

46.Ng5+ 0.01/18
[46.Nd8+!± 1.24/21 Kf6 47.d7+ Ke7 48.Nc6+ Kxd7 49.Nxa5]
46...Kd7= This costs Black the game.
47.Nxh7 White threatens Nh7−f8+ and mate. **47...Rd2 48.Nf8+ Ke8 49.Rb8+ Kf7 50.d7 Kf6 51.Rb6+ Ke7 52.Re6+ Kf7**

(Diagram)

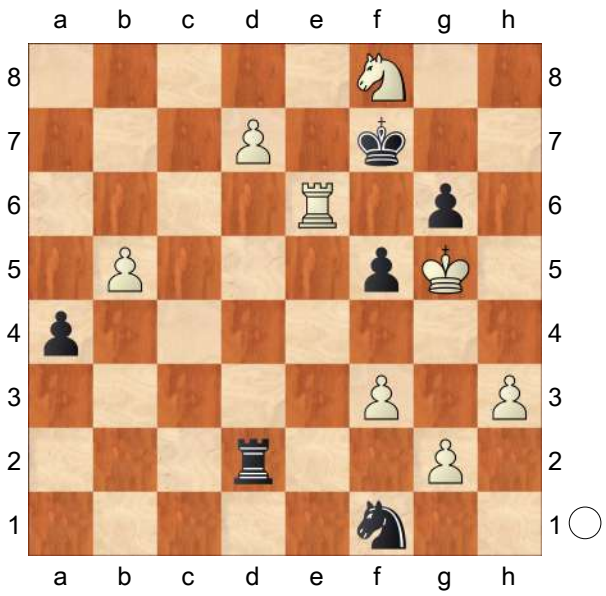




53.Kg5! a4
[53...Rxd7 54.Rf6+]

(Diagram)

54.b6! 12.34/16 **Rxg2+**
[54...Rxd7 55.Nxd7]
55.Kh6 Rh2 56.d8Q Re6−f6+ would kill now. **56...Rxh3+ 57.Kg5** Weighted Error Value: White=0.25 (precise) / Black=0.21 (precise)
1−0



C54

□ **Jobava,Baadur** **2702**
■ **Karjakin,Sergey** **2786**
RUS−chT 20th (2) 08.04.2013
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Be2 Ne4 8.cxd4 Bb4+ 9.Bd2
[9.Nbd2 0−0 10.0−0
A) 10...Bf5 11.Nb3 f6 12.a3 Be7 13.Be3 fxe5?! Allows White to get the d4−square for his knights. *(⌓13...Qd7)* 14.dxe5 Qd7 15.Nbd4± 1−0 (45) Wegge,M−Mehlmann,R Bochum 1991;
B) 10...Bg4 11.h3?! *(11.Nb3 f6 12.Be3 fxe5 13.Nxe5 Bxe2 14.Qxe2 Qe8 15.f4±)* 11...Bh5 12.Nb3 f6 13.exf6 *(13.Be3 fxe5 14.Nxe5 Bxe2 15.Qxe2 Qe8* and White can't move the f−pawn because of the fork on g3 − this is the drawback of the move 11.h3. *)* 13...Qxf6 14.Be3 Rae8∓ 1−0 (42) Mamedov,R (2637)−

Smirin,I (2663) Khanty−Mansiysk 2013]

9...Nxd2 10.Nbxd2 0−0 11.0−0 f6 12.Rc1

[12.a3 Ba5 *(12...Bxd2 13.Qxd2 Re8 14.Rac1! fxe5 15.Bb5 e4 16.Bxc6 bxc6 17.Ne5±)* 13.Bb5 Ne7 14.Qc2 Bf5 15.Bd3 Bxd3 16.Qxd3 Ng6 17.g3 c5 18.b4 cxb4 19.Nb3 bxa3 20.Nxa5 Qxa5 21.Qb3 fxe5 22.Rxa3 Qd8 23.dxe5 Qd7 24.e6 Qxe6 25.Qxb7= 0−1 (36) Vallejo Pons,F (2705)−Ponomariov,R (2723) Melilla 2011]

12...Kh8?! Wasting time.

[12...fxe5 13.dxe5 a6 This move is useful, preventing ♗e2−b5. *(13...Qe7 14.Nb3 Nxe5 15.Qxd5+ Nf7 16.Bc4±)* 14.a3 *(14.Nb3?! Re8)* 14...Ba5 15.Nb3 Bb6=]

[An immediate 12...a6 is also possible. 13.a3 *(13.Nb3 Re8 14.a3 Bf8=)* 13...Ba5 14.b4 Bb6=]

13.Nb3 Bg4 14.a3 Be7 15.Re1 fxe5 16.dxe5 Rf4? The rook has nothing to do here.

[16...Qd7 17.Nfd4 *(17.Rc3 Rad8 18.Bb5 d4 19.Bxc6 Bxf3 20.Rxf3 Qxc6 21.Rxf8+ Bxf8 22.Qd3±)* 17...Bxe2 18.Rxe2 Nxd4 19.Nxd4 c5 20.e6 Qd6 21.Nf3±]

17.h3 Bh5 18.Nc5 Now Black is in a serious trouble. **18...Bxc5 19.Rxc5 d4 20.e6! Bg6 21.Bd3 Qf6 22.Ng5 Ne7 23.Bxg6 hxg6 24.Ne4 Qxe6 25.Ng5 Qf6 26.Re6 Qf8 27.Rxg6! Rh4 28.Ne6**

1−0

C54

□ **Jobava,Baadur 2702**

■ **Zeng,Chongsheng 2504**

CHN−chT China (1.1) 30.04.2013

[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Be2 Ne4 8.cxd4 Nxd4? This is more like a psychological blow. Objectively, it doesn't work.

[The "normal" continuations are: 8...Bb4+]

[8...Bb6]

9.Nxd4 Nxf2 10.Kxf2 Qh4+ 11.g3

[11.Kf1?! Bxd4 12.Qe1 Qxe1+ 13.Kxe1 Bxe5 14.Nc3 c6 three pawns for a knight guarantee Black a decent game, even though I still prefer White.]

11...Bxd4+ 12.Be3

[12.Ke1! Qe4 13.Rf1 Bxe5 *(13...0−0 14.Nd2 Qg6 15.Nf3±)* 14.Nc3 Qg2 15.Bf4 Bxf4 16.gxf4 Qxh2 *(16...c6 17.Qd4±)* 17.Qd4 0−0 18.Rg1 g6 19.Nxd5 Qh4+ 20.Kd2 Rd8 21.Rh1 Bh3 22.Kc3 Qg3+ 23.Qe3 Qxe3+ 24.Nxe3±]

12...Bxe3+ 13.Kxe3 Qh6+ 14.Kf3 Be6

[14...0−0 15.Qd4 *(15.Qxd5 b5! 16.Nc3 Rb8⩱)* 15...Be6 16.Qf4 Qh3 17.Qh4 Qxh4 18.gxh4 f6 19.exf6 Rxf6+ 20.Ke3 Re8 21.Nc3 Bg4+ 22.Kd3 Bxe2+ 23.Nxe2 Rf3+ 24.Kd2 Rf2 25.Rae1 d4⩱ 1−0 (39) Hou,Y (2617)−Zhao Jun (2589) Xinghua 2013]

15.Qa4+ c6 16.Qh4 Qg6 17.Rf1 Qf5+ 18.Qf4 Qh3 19.Nd2 f6 20.Kf2 Qxh2+ 21.Ke1 0−0−0?!

[21...0−0 22.Nf3 Qg2 would cause White much more of a headache.]

22.Nf3 Qh3 23.exf6 gxf6 24.Kf2 Qh5 25.Nd4 Qh2+ 26.Kf3 Qh5+ 27.Ke3 Qe8 28.Kd2 Bd7 29.Nb5 cxb5 30.Rac1+ Bc6 31.Bg4+ Rd7 32.Qd6 Qd8 33.Rxc6+ bxc6 34.Qxc6+ Kb8 35.Bxd7 Qa5+ 36.Kd3 a6 37.Qd6+ Qc7 38.Rxf6 Rg8 39.g4 h5 40.gxh5 Rg3+ 41.Kd4 Qxd6 42.Rxd6 Kc7 43.Rg6
1−0

C54

□ **Jobava,Baadur 2702**
■ **Karjakin,Sergey 2786**
[Balogh Csaba]

A very impressive and convincing win by the extremely creative Jobava against the Russian star Sergei Karjakin. A very impressive and convincing win by the extremely creative Jobava against the Russian star Sergei Karjakin. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5** Diagram **7.Be2!?** !? Jobava likes to play rare sidelines, but as we will see, he studies them very deeply and is able to cause real surprises. Jobava likes to play rare sidelines, but as we will see, he studies them very deeply and is able to cause real surprises.

[7.Bb5 is by far the most common move.]

7...Ne4 8.cxd4 Bb4+ This is probably an inaccuracy.

[8...Bb6 seems to be stronger. We analyzed the game Jobava−Malakhov in CEWN Nr. 30, which continued like this and had a really beautiful finish. seems to be stronger. We analyzed the game Jobava−Malakhov in CEWN Nr. 30, which continued like this and had a really beautiful finish.]

9.Bd2 Nxd2 10.Nbxd2 Black has gained the bishop pair, but as we will see, he has problems to equalize, mainly because of his inferior pawn structure. Black has gained the bishop pair, but as we will see, he has problems to equalize, mainly because of his inferior pawn structure. **10...0−0 11.0−0 f6!** ! This is a standard move. Black needs to undermine the center. If he succeeds to do so, he might quickly overtake the initiative. However, Jobava has studied the position very deeply. This is a standard move. Black needs to undermine the center. If he succeeds to do so, he might quickly overtake the initiative. However, Jobava has studied the position very deeply. **12.Rc1!** ! A very useful developing move. It supports well the plan of Nb3−c5, which is White's main idea to fight against the bishop pair. A very useful developing move. It supports well the plan of Nb3−c5, which is White's main idea to fight against the bishop pair.

[12.a3 happened in the previous game, but actually, this only helps Black to transfer his bishop to a better place (to b6). As we will see in the game, Black had serious difficulties with that bishop... happened in the previous game, but actually, this only helps Black to transfer his bishop to a better place (to b6). As we will see in the game, Black had serious difficulties with that bishop... Ba5 13.Bb5 Ne7 14.Qc2 Bf5 15.Bd3 Bxd3 16.Qxd3 Ng6 17.g3 c5 Black undermined the center and overtook the initiative.

Later on, he managed to win in the game Vallejo Pons−Ponomariov, Melilla 2011. Black undermined the center and overtook the initiative. Later on, he managed to win in the game Vallejo Pons−Ponomariov, Melilla 2011.]

12...Kh8?! ?! Another standard and useful move in these positions, although it is too slow. The king is clearly better placed on h8. Black intends to make use of his d−pawn later on by taking on e5, followed by d4, leaving from the annoying check on Qb3. Diagram Another standard and useful move in these positions, although it is too slow. The king is clearly better placed on h8. Black intends to make use of his d−pawn later on by taking on e5, followed by d4, leaving from the annoying check on Qb3. Diagram

[12...fxe5! ! 13.dxe5 Ba5! ! should have been played, transferring the bishop to b6. It supports well the d4 ideas in the future. Black has a playable position. should have been played, transferring the bishop to b6. It supports well the d4 ideas in the future. Black has a playable position. 14.Nb3 Bb6]

[12...Bg4 is also logical in order to increase the pressure on the central pawns, but it does not equalize neither is also logical in order to increase the pressure on the central pawns, but it does not equalize neither 13.Nb3! ! and the e5 pawn cannot be taken. Bxf3 14.Bxf3 fxe5 15.dxe5 Nxe5 16.Qxd5+ Qxd5 17.Bxd5+ winning the queenside.]

13.Nb3! ! This is the difference. Suddenly, the bishop can only go to e7, which is clearly a more passive place than b6, and also disturbs the communication between his own pieces. For instance, Ne7−g6 could have been a useful regrouping; Qe7 Rad8 is also a logical development, but they are all impossible now... This is the difference. Suddenly, the bishop can only go to e7, which is clearly a more passive place than b6, and also disturbs the communication between his own pieces. For instance, Ne7−g6 could have been a useful regrouping; Qe7 Rad8 is also a logical development, but they are all impossible now... **13...Bg4 14.a3 Be7 15.Re1** White strengthens his center and protects his e5 pawn after taking on f3... White strengthens his center and protects his e5 pawn after taking on f3...

[15.Ne1!? !? also looked pretty strong, with the idea of f4 and also Nd3, which could be followed by the unpleasant Nbc5, attacking on b7 and threatening Ne6.. . also looked pretty strong, with the idea of f4 and also Nd3, which could be followed by the unpleasant Nbc5, attacking on b7 and threatening Ne6.. . Bxe2 16.Qxe2 fxe5 17.dxe5± âš± and f4 or Nd3−Nbc5 in the next move. and f4 or Nd3−Nbc5 in the next move.]

15...fxe5 16.dxe5! ! Jobava cleverly decides to leave the knights on the board. The one on c6 is badly placed − it deprives Black from playing c6 and Qb6. It should be improved by transferring it to e6 Ã♔ ⊕ where it will be an excellent blockader −, threatening with Nf4 and supporting the offense in the center with c5−d4. However, it is really difficult to achieve this. Jobava cleverly decides to leave the knights on

the board. The one on c6 is badly placed − it deprives Black from playing c6 and Qb6. It should be improved by transferring it to e6 â ⊕ where it will be an excellent blockader −, threatening with Nf4 and supporting the offense in the center with c5−d4. However, it is really difficult to achieve this.

[16.Nxe5 Black gets counterplay after Nxe5 17.dxe5 Bxe2 18.Qxe2 c6! ! and Qb6 next, putting pressure on the f2 pawn. and Qb6 next, putting pressure on the f2 pawn.]

16...Rf4 Black tries to confuse matters. Probably, he is intending some non−standard regrouping like Qg8, keeping the d5 pawn protected; or Raf8, trying to get some counterplay on the f−file. Black tries to confuse matters. Probably, he is intending some non−standard regrouping like Qg8, keeping the d5 pawn protected; or Raf8, trying to get some counterplay on the f−file.

[16...Qd7 It was more logical to bring the a8 rook into the game, although it does not equalize either. It was more logical to bring the a8 rook into the game, although it does not equalize either. 17.Rc3! ! overprotecting the f3 knight in order to be able to play Bb5. A side threat could be Rd3. overprotecting the f3 knight in order to be able to play Bb5. A side threat could be Rd3. *(17.Nc5 Bxc5 18.Rxc5 Rad8* followed by d4 is not so clear. followed by d4 is not so clear. *)* 17...Rad8 18.Bb5 a6 19.Bxc6 bxc6 Diagram White gets a nice advantage after Diagram White gets a nice advantage after 20.e6! ! and the pawn cannot be taken. Bxe6? ? 21.Rce3! ! Rf6 22.Nbd4+− [%t Shrt] +â âˆ winning a piece.]

17.h3

[17.Nc5 was also possible immediately, but the text move is useful, to open the back−rank. was also possible immediately, but the text move is useful, to open the back−rank.]

17...Bh5 18.Nc5! ! Black is forced to give up his bishop pair. **18...Bxc5 19.Rxc5 d4** This pawn is rather a weakness now, as it is not supported by the Black pieces, but there was nothing else to do. This pawn is rather a weakness now, as it is not supported by the Black pieces, but there was nothing else to do.

[19...Bf7 Diagram White surprisingly traps the f4 rook after 20.Qc1!! !! Rf5 *(20...Re4 21.Ng5*+− [%t Shrt] +â âˆ *)* 21.g4!+− ! [%t Shrt] +â âˆ There is no good square to go to. There is no good square to go to.]

20.e6! ! This passed pawn is much more dangerous than the one on d4. It also arrived with tempo as the bishop is under attack. Suddenly, both White rooks are excellently placed − the preparations with Rc1 and Re1 were completely justified. This passed pawn is much more dangerous than the one on d4. It also arrived with tempo as the bishop is under attack. Suddenly, both White rooks are excellently placed − the preparations with Rc1 and Re1 were completely justified. **20...Bg6 21.Bd3** Jobava plays human chess and goes for a huge positional advantage. Jobava plays human chess and goes for a huge positional advantage.

[21.Ba6!? !? is the machine's idea, destroying Black's pawn structure

and getting rid of the blockader of the e6 pawn. is the machine's idea, destroying Black's pawn structure and getting rid of the blockader of the e6 pawn. bxa6 22.Rxc6 with a winning advantage.]

21...Qf6 Diagram White has many tempting alternatives and most of them give him a decisive advantage. Diagram White has many tempting alternatives and most of them give him a decisive advantage.

[21...Bxd3 22.Qxd3 is lost for Black. The direct threat is Ng5 and after is lost for Black. The direct threat is Ng5 and after Qe7 White can win with the prosaic 23.Rd5! ! Rd8 24.Rxd8+ Nxd8 25.Nxd4+− [%t Shrt] +â âˆ⇗]

22.Ng5 Jobava tries to finish the game in tactical fashion and brings his pieces to the attack. Jobava tries to finish the game in tactical fashion and brings his pieces to the attack.

[The computer simply plays 22.Bxg6 Qxg6 23.Qb3 and b7 cannot be protected, as Rb8 allows Rxc6. Raf8 24.Qxb7 Rxf3 25.Qxc6 Rxf2 26.e7!+− ! [%t Shrt] +â âˆ⇗ wins.]

22...Ne7 23.Bxg6 hxg6 Diagram

[23...Nxg6 White has different wins. The most convincing is White has different wins. The most convincing is 24.g3! ! trapping the rook. Rxf2 *(24...Rf5 25.Qh5*+− [%t Shrt] +â âˆ⇗ with the double threat of Qh7 and Nf7, winning the rook. *)* 25.Qh5 h6 26.Ne4+− [%t Shrt] +â âˆ⇗ wins.]

[23...Qxg6 is refuted by 24.Nf7+ Kg8 25.Rxc7+− [%t Shrt] +â âˆ⇗]

24.Ne4 Good calculation! White gives up his e6 pawn in order to free this square for his rook. Black cannot defend against the following mating attacks. Good calculation! White gives up his e6 pawn in order to free this square for his rook. Black cannot defend against the following mating attacks. **24...Qxe6 25.Ng5 Qf6**

[25...Qd6 is met by is met by 26.Rce5! ! Ng8 27.Re6+− [%t Shrt] +â âˆ⇗ and Rxg6, Qh5 are decisive. and Rxg6, Qh5 are decisive.]

26.Re6! ! The attack is rolling! **26...Qf8 27.Rxg6!** ! Qh5 threatens with mate! Qh5 threatens with mate! **27...Rh4**

[27...Nxg6 28.Qh5+ Kg8 29.Qh7#]

28.Ne6! !

[Black resigned in view of 28.Ne6 Qf7 29.Rh5+ Rxh5 30.Qxh5+ Kg8 31.Rxg7++− [%t Shrt] +â âˆ⇗ Karjakin gets rarely defeated in such an impressive style!]

1−0

C54

□ **Naiditsch,A.. 2702**
■ **Kramnik,V.. 2794**

33rd ECC Open 2017 (5.1) 12.10.2017
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3

[9.h3 with the idea of preventing ... Bg4 is Jobava's pet line.]

9...0−0 10.Be3 Bg4 11.h3

[11.Qc2 Bf5 12.Qb3 Na5 13.Qa4 c6 14.Be2 Nxc3 15.bxc3 Bc7 16.Bg5 Qd7 17.0−0 h6 18.Bh4 b5 19.Qd1 Nc4 20.Ne1 f6 21.exf6 g5 22.Bg3 Rxf6 23.Nd3 Bxg3 24.hxg3 Bxd3 25.Qxd3 Raf8 26.Qc2 Qf7

27.Bd3 Re8 28.Rfe1 Rxe1+ 29.Rxe1 Re6 30.Qc1 Qe7 31.Rxe6 Qxe6 32.Bxc4 dxc4 33.Qa3 Qe1+ 34.Kh2 Qxf2 35.Qd6 Qf7 36.Qxc6 Qh5+ 37.Kg1 Qd1+ 38.Kh2 Qh5+ 39.Kg1 Qd1+ ½−½ Bachmann,A (2609)−Swiercz,D (2665) Moscow 2016]

[11.Bxc6 bxc6 12.Qa4 f6 13.Qxc6 Nxc3 14.bxc3 Bxf3 15.gxf3 fxe5 16.dxe5 Bxe3 17.fxe3 Rxf3 18.Ke2 Rf8 19.Raf1 Re8 20.e6 Qc8 21.Rf5 Rxe6 22.Qxd5 Kh8 23.Rhf1 Qa6+ 24.Kf2 Rae8 25.Kg1 h6 26.Rf8+ Kh7 27.R1f6 Rxf6 28.Qg8+ Kg6 29.Rxf6+ Qxf6 30.Qxe8+ Kh7 31.Qa4 Qxc3 ½−½ Vohl,G (2446)−Sychov,A (2200) ICCF email 2010]

11...Bh5 12.Qc2 Surprisingly, this entire line started to gain popularity in 2017.

[Earlier we only considered 12.Qb3 Bologan,V (2672)−Hracek,Z (2635) Tromso NOR 2013 [Mikhalevski,V]]

12...Bg6 Black secures the position of his knight on e4. This also forces White's queen to move again.

[12...Ba5 , which was played in a few recent games, is also interesting.]

13.Qb3 Ne7 Black is protecting the d5−pawn. **14.0−0** This natural move was introduced by the Russian GM Najer in May 2017.

[Ivanchuk played 14.Nh4 with the idea to exchange Black's light−squared bishop. c5 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6 22.Rfd1 Rac8 with equal chances in Ivanchuk,V (2731) −Kramnik,V (2793) Antalya 2013]

14...c6 15.Bd3 We've reached an interesting position, in which Black has a few options. **15...Ng3** A new move.

[15...Nxc3 hasn't been tested yet, but it looks sufficient for equality. 16.Qxc3 f6 17.exf6 Rxf6 18.Bg5 Rxf3! 19.gxf3 Qd7 20.Bxe7 Qxe7 21.Bxg6 Qg5+ 22.Kh1 Qxg6 and Black obtains sufficient counterplay for the exchange. For example, 23.Rg1 *(*or *23.Rae1 Qf5 24.Re7 Qxh3+ 25.Kg1 Rf8* with compensation. *)* 23...Qf6 24.Rad1 Rf8 with good compensation.]

[Three days earlier Black played 15...Nd2 16.Nxd2 Bxd3

A) 17.Rfd1 Nf5 18.Nxd5 *(*Now after *18.Na4 Nxe3 19.fxe3 Bg6* Black is fine. *)* 18...Be2 19.Re1 Qxd5 20.Qxd5 cxd5 21.Rxe2 Bxd4 22.Nf3 Bxe3 23.fxe3 Rac8 24.Rd1 Ne7 with roughly equal chances in Inarkiev,E (2693)−Ding Liren (2772) Antalya TUR 2017;

B) 17.Rfe1 Bg6 *(*Now *17...Nf5* can be answered by *18.Na4! Nxe3 19.Qxd3!±* The main difference between 17.Rfd1 and Re1. Now the rook isn't hanging on d1. *)* 18.Na4 Nf5 19.Nf3 with some chances for an edge.]

[15...Nf5 was tested in a few recent games. 16.Rae1

A) The only preceding game saw 16...Nxe3 17.Rxe3 Ng5 18.Nxg5 *(18.Bxg6!? Nxf3+ 19.Rxf3 hxg6 20.Rd1 f6 21.Na4 fxe5 22.Rxf8+ Qxf8 23.Nxb6 axb6 24.dxe5 b5* is also roughly equal. *)* 18...Qxg5 19.Qb4 Rfe8?! A dubious move. *(19...Bxd3!* was better and after *20.Rxd3 f6 21.f4 Qh4 22.e6 f5! 23.Na4 Rfe8 24.Nxb6 axb6*

25.Qxb6 Rxe6 26.Qxb7 Rxa2 Black equalises. *)* 20.Bxg6 hxg6 21.Na4± Najer,E (2682)−Vitiugov,N (2731) Sochi 2017;

B) 16...Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6 21.e6 Qe7 22.exf7+ Qxf7 23.Re6 Kh8 24.Ne5 *(24.Rfe1* was worth a try. *)* 24...Bxf2+ 25.Kh1 Qg8 26.Nd7 Rf7 27.Ne5 Rff8 28.Nd7 Rf7 29.Ne5 Rff8 draw. A well−played game. Svidler,P (2749)−So,W (2810) Saint Louis USA 2017]

16.Rfd1 Bxd3 17.Rxd3 Ngf5 18.Bd2 Ng6 19.Na4! White's key idea in this variation. **19...f6!** It's important to get rid of the e5−pawn. **20.exf6 Qxf6** Kramnik sacrifices a pawn for the initiative.

[20...gxf6!? is, in fact, a reasonable alternative, as Black is covering the e5−square, while the weakening of his kingside pawns is incidental.]

21.Nxb6 White has to accept the challenge. **21...axb6 22.Qxb6 Ngh4 23.Bb4?!**

[23.Ne5! was critical. Nd6 *(23...Ng3?* is bad. *24.Rxg3 Qxf2+ 25.Kh2 Qxd2 26.Qxb7+−)*

A) 24.Rf1 is also possible. Ne4

A1) 25.Qxb7 Nxd2 26.Rxd2 Nxg2 *(26...Qg5* runs into *27.f4!+−)* 27.Qxc6 Qxc6 28.Nxc6 Nh4 29.f4 Rxa2 30.Ne7+ Kf7 31.Nxd5 Rb8 32.f5± and a draw isn't yet guaranteed for Black, although it can be achieved with accurate play.;

A2) 25.Be1!? Qg5 26.g3±;

B) 24.Be1!?±]

23...Nxg2! Probably Naiditsch underestimated, or simply missed, this idea. **24.Kxg2 Qg6+ 25.Kh2 Nh4! 26.Rg1 Qxd3 27.Nxh4 Rxf2+ 28.Rg2 Rf7!** After a forced line the players achieved a position of dynamic equality.

[28...Qe3 29.Bd6 Rf7 is also about equal.]

29.Bd6! It's necessary to improve the position of the bishop. **29...Re8**

[29...Qe4 can be answered by 30.Rg4]

30.Be5 h6 31.Ng6

[Both 31.Qc5]

[and 31.Rg3 are safer.]

31...Qb1! Now Black is threatening to play 32...Rf1. **32.Nf4**

[32.Qa5!? is good enough too. Rf1 *(32...b6!? 33.Qc3 Rf1 34.Nf4 Rh1+ 35.Kg3 Rf8 36.Qc2 Qe1+ 37.Kg4 Qf1 38.Qe2 Qb1=)* 33.Nf4 Rh1+ 34.Kg3 g5 35.Qc7 Qe1+ 36.Kg4 Rxe5 37.Qxe5 *(37.dxe5 Qh4+ 38.Kf5 Qxf4+ 39.Ke6 Rxh3 40.Qxb7* is still roughly equal. *)* 37...Qxe5 38.dxe5 gxf4 39.Kf5+ Kf8 40.Ke6! and White's activity promises him equal chances.]

32...Qf1 33.Ng6 Qe1 34.Bf4!

[34.Nf4!? is also equal. Rxe5 35.Nd3 Qe4 36.Nxe5 Qf4+ 37.Kh1 Qf1+ 38.Kh2 Qf4+]

34...Kh7? A serious mistake, possibly in time trouble. **35.Ne5! Rxf4?** A blunder in a difficult position.

[35...Rxe5 36.Bxe5 Rf2 37.Qb3! Rxg2+ 38.Kxg2 Qe2+ 39.Kg3 Qe1+ 40.Kf3 Qf1+ 41.Ke3 Qxh3+ 42.Kd2+− and White escapes checks on the queenside.]

36.Qc7 Rg8 37.Nd3+− Now it's lost, but surprisingly Kramnik saves the

game. **37...Qe4 38.Nxf4 Qxd4 39.Nh5**
[39.Qf7!?+−]
39...c5 40.Qe7 c4 41.Qxb7??
An inexplicable mistake after the time trouble.
[41.a4! b6 42.Qd6 Kh8 43.Nf4+− is clearly winning.]
41...Qe5+ 42.Ng3 Rb8 43.Qf7 Rxb2
Now Black obtains good counterplay thanks to his passed pawns. **44.Qf5+ Qxf5 45.Nxf5 c3 46.Nd4 g5**
This seems to be good enough for a draw.
[However, 46...Rb4! was more accurate. 47.Ne2 d4 48.Kg3 g5 49.Kf3 Kg6 50.Ke4 Kh5 51.Rg4 *(* or *51.Nxd4 Kh4 52.Rc2 Kxh3 53.Rxc3+ Kh2* and Black retains good chances to escape. *)* 51...Rb2 52.Kf3 Rxa2 53.Rxd4 c2 54.Ng3+ Kg6 55.Rd6+ Kf7 56.Rc6 Ke7 57.Ne2 h5 with a likely draw.]
47.Rc2?! This move doesn't set any problems.
[47.a3! White's idea is to stop 47... Rb4. Kg6 48.Rc2 Kf6 49.Kg3 Ke5 50.Nf3+ Kf5 51.Rxc3 h5 52.h4 gxh4+ 53.Nxh4+ Ke4 54.Rf3 Re2! 55.Rf4+ Kd3 56.Nf3 Re4 57.Rf5 Ra4 58.Rxd5+ Kc4 59.Rxh5 Rxa3]
47...Rb4 48.Nb3 d4 49.Kg3 Kg6 50.Kf3 Kf5 51.Nc5 Rc4 52.Nd3 h5 53.Rf2 Rc8 54.Ke2+ Ke4 55.Rf7 Re8! 56.Rd7 g4 57.hxg4 hxg4 58.a4 g3 59.a5 Rg8 60.Re7+ Kd5 61.Nf4+ Kd6 62.Re6+ Kd7
[62...Kc5 was worth a try.]
63.Re4 g2 64.Rxd4+ Kc6 65.Nxg2 Rxg2+ Kramnik's 15...Ng3 is a reasonable idea, but Black has a wide choice of options in this position and only practice will demonstrate which of them is Black's safest bet. So. I'm expecting more practical tests of this fresh line.
½−½

C54
□ **Short,Nigel D 2701**
■ **Zhang,Zhong 2658**
Beijing Kings Challenge rapid (2)
[Lukacs,Peter]

ChessCalisthenics: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3'
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6
[Accepting the ♙ sacrifice is the real question. 4...Bxb4 is the main line.]
5.a4 a6 6.c3 Nf6 7.d3 d6
Now we have transposed to the Italian Game where White gets some space advantage on the ⟪, but Black has good counterchances in the ⊞, and sometimes even on the ⟫. **8.0−0 0−0**
[8...h6
A) 9.Nbd2 0−0 *(9...g5?!* Black overestimates his position, × f5 will be weak without any real pressure on the ⟫. *10.Ba2 Ba7 11.Nc4 Ne7 12.Be3 Be6 13.Bxa7 Rxa7 14.d4! Nxe4 15.Qe1 d5 16.Ncxe5 0−0 17.Rc1±* Yudasin−Kosashvili, ISR−chT 1999 *)* 10.Bb3 *(10.Ba2 Ne7)* 10...Ne7 Δ ♘g6, c6−d5 is the typical plan here. 11.Nc4 Ba7
A1) 12.Re1 Ng6 13.d4 White is not strong enough to conquer the whole ⊞. exd4 14.Nxd4 *(14.cxd4 d5!)* 14...Bg4 15.Qc2 Re8 16.f3 c5! 17.Ne2 d5∓ De la Paz−Delgado, CUB−ch

Santa Clara 1999;
A2) 12.Be3 Be6 13.Bxa7 Rxa7 14.Re1 Ng6 15.d4 Bxc4 16.Bxc4 Ra8 White has a good ♗ and a bit better central ♙ formation, but it is not easy to make a progress. 17.Qc2 c6 18.Bf1 Qc7 19.a5 Rfe8 20.c4 Rad8= Glek−Yermolinsky, Wijk aan Zee 1997;
B) 9.Be3 Bxe3 *(9...Ba7 10.Nbd2)* 10.fxe3
B1) 10...0−0 11.Nbd2 *(11.Bb3 d5 12.exd5 Nxd5 13.Qe2 Be6 14.Bc2 f5∓* and Black grabs the ↑ on the », Gyorkos−Krastanov, HUN−ch op Eger 1987. *)* 11...d5 12.exd5 Nxd5∞;
B2) 10...Be6 11.Nbd2
B2a) 11...Bxc4 This exchange was not necessary at all. 12.Nxc4 0−0 13.b5! Ne7 14.Qb3 *(14.Nh4!?* immediately was worth of trying. *)* 14...b6= Sulskis−Kharlov, Istanbul 2003 CBM 96;
B2b) ⌓11...0−0]

9.Nbd2
[9.Re1
A) 9...Ne7 10.a5 Ba7 11.Bg5 White wants to exploit the pin on the h4−d8 ⇗. *(11.Nbd2* is similar to the previous note. *Ng6 12.Nf1 h6 13.h3 Re8 14.Ng3 c6 15.d4 Be6* ½:½ Becerra Rivero−Arencibia, Mondariz op 1996 *)* 11...Ng6 12.Nh4;
B) 9...h6
B1) 10.Nbd2 Kh8 Black is playing for f5. *(10...Ne7 11.Bb3 c6 12.a5 Ba7* − 9.♗b3 ♘e7 10. a5 ♗a7 11.h3 ♘g6 12.♖e1 c6 *)* 11.Nf1 Ng4 This is the typical reaction on ♖e1 if h3 hasn't been played. 12.Ra2 f5 13.h3 fxe4 14.dxe4 Nf6 15.Ng3 Nh7 *(15...Ne7 16.Nh4 Kh7 17.a5 Ba7 18.Be3 Bxe3 19.Rxe3 Qe8* Δ ♘g6 *20.Rd2 Ng6∞* Nun−Arkhipov, NRW−Liga 1992 *)* 16.Be3 Bxe3 17.Rxe3 Ng5= and Black has play on the dark squares, Armas−Zude, BL 1989.;
B2) 10.h3 Ne7 *(10...Kh8 11.Ra2 Nh7 12.Be3 Bxe3 13.fxe3 f5 14.Rf1 fxe4 15.dxe4 Bd7 16.Raf2 Qe7=* Ambroz−Honfi, Reti mem Trnava 1982 *)*
B2a) 11.d4?! exd4 12.a5 Ba7 13.cxd4 *(13.Nxd4 d5 14.exd5 Nexd5=)* 13...d5! *(13...Nxe4? 14.Rxe4 d5 15.Rxe7!)* 14.e5 *(14.exd5 Nexd5∓)* 14...Ne4 15.Bd3 Bf5 This is an ideal Open Ruy Lopez structure for Black. 16.Na3 *(16.Be3 f6 17.Qb3* looks better. *)* 16...f6!? *(16...c6* was also good and simple. *)* 17.exf6 *(17.Qb3 Kh8 18.Be3 Ng6 19.Rad1 c6∓)* 17...Rxf6 Bacrot−Z. Almasi, Szeged 2000 CBM 78;
B2b) 11.a5 Now White's ⊞ will fall apart. This move needs thorough preparation here. 11...Ba7 12.Nbd2 Ng6 13.Bb3= is similar to the 9. ♘bd2 lines.]
[9.h3 Be6=]

[9.a5 Ba7
A) 10.Bb3 Ne7 11.h3 Ng6 12.Re1
A1) 12...h6 13.d4 exd4!? *(13...Re8 14.Bc2 Bd7* This plan with the following moves is usually dubious. *15.Be3 Qc8 16.Nbd2 Kh8 17.Kh2±* Sermek−S.Polgar, Ljubljana op 1994*; 13...Qe7 14.Bc2 Bd7 15.Be3 exd4 16.Bxd4 Rfe8*= Yudasin−Granda Zuniga, Madrid 1992 *)* 14.cxd4 d5 15.e5 Ne4 16.Bc2 Bf5⇄;
A2) 12...c6! 13.Nbd2 *(13.Bg5 h6; 13.d4* is dubious because of *exd4! 14.cxd4 d5 15.e5 Ne4* with a very good Open Ruy Lopez for Black. *16.Bc2 Bf5 17.Ra3 f6 18.Nbd2 fxe5 19.Nxe4 Bxe4 20.Bxe4 dxe4 21.Rxe4 Qd5 22.Qe1 exd4 23.Bb2 Rf4*−+ Palkovi−Karolyi, HUN−chT Zalaegerszeg 1998 *)* 13...d5 14.exd5 Nxd5 15.Ne4 *(15.Nxe5? Nxe5 16.Rxe5 Nxc3∓; 15.Bxd5 Qxd5=)* 15...Re8= and Black holds the ⊞.;
B) 10.Re1 h6 11.h3 Nh5 **Δ** ♕f6, ♘f4 attacking × h3 and g2. 12.d4 Qf6 13.Be3 Nf4 14.Bf1 exd4 15.Nxd4 Ne5 Black has pressure on the dark squares. 16.Kh2 c5 17.Nc2 Rd8 18.g3 Nxh3! 19.Bxh3 Nf3+ 20.Kg2 Bxh3+ 21.Kxh3 Qe6+ 22.Kg2 Nxe1+ 23.Nxe1 Qxe4+ 24.Qf3 Qxf3+= Timoshenko−Jaracz, MK Cafe Cup−A 1999]
[9.Bg5 Kh8 **Δ** ♘h7 10.Nbd2 Ne7 11.d4 *(11.Bxf6 gxf6* is not dangerous for Black, because he can play f5 in time. *)* 11...Ng6 12.dxe5 dxe5 13.Qb3 Qe7 14.Nh4 h6 15.Nxg6+ fxg6 16.Be3 Bxe3 17.fxe3 Rd8 18.Qc2 Be6= with doubled pawns on both sides, Nun−Gretarsson, Pardubice Czeh op 1998.]
[9.Be3 Bxe3 10.fxe3 d5 This is the typical equalizing method in these types of position. 11.exd5 Nxd5 12.Qd2 Be6 13.Na3 Qe7 14.e4 Nb6 15.Bxe6 Qxe6 16.Nc2 Rad8 17.Ne3 f6 18.a5 Nc8 19.Nd5 Qd7 20.Rad1 N6e7= eliminating the strong ♘, Yermolinsky−Anand, Madrid Magistral 1998.]
9...Ne7 10.a5 Δ ♘c4
[10.Bb3 **Δ** ♘c4
A) 10...c6!?
A1) On 11.Nc4 Bc7 is Black's main idea with 10...c6 12.Bg5 *(12.Re1 Ng6 13.Bb2?!* The ♗ is not well−posted here. *Re8 14.Ne3 d5 15.Qc2 Nf4 16.Rad1 Qe7↑* Werner−Svidler, Oakham 1990 *)* 12...Ng6 13.Nh4 Nf4!?∞;
A2) 11.d4 Bg4 *(11...Ng6!?* is the consistant continuation. *)* 12.dxe5 If White gives up the ⊞ he cannot claim any advantage. dxe5 13.h3 Bh5 14.g4 Bg6 15.Qe2 Qc7 16.Bc2 c5 17.Nc4 cxb4 18.cxb4 Nc6 19.Nxb6 Qxb6 20.Rb1= Spasov−Ziatdinov, Niksic 1991;
B) 10...Ng6 11.Nc4 Ba7 12.Be3 *(12.Ra2* is rather useless here. *h6 13.Re1 Re8 14.h3 Be6*= Ljubojevic−Furman, Portoroz/ Ljubljana, 1975*; 12.h3 h6 13.Re1*

Bd7 14.Ra2 Re8 15.a5 Qe7 16.Ba4 ½:½ Nunn−Byrne, Baden 1980 *)* 12...Be6 13.Bxa7 Rxa7 14.Re1 Ra8 15.Ra2 h6 16.Rd2 *(16.Na5 Bxb3 17.Qxb3 Qc8 18.h3 Nf4 19.Re3 N6h5* and Black has some ↑ on the » balancing White's pressure on the «, Harding−Thorbergsson, North Atlantic Teams corr 1990−92. *)* 16...Re8 This is the standard central strategy preparing for d5. *(16...Nh7 17.Ne3 Ng5 18.Nxg5 Qxg5 19.Bxe6 fxe6 20.Qg4 Qf6 21.g3±* Ljubojevic−Hjartarson, Linares 1989 *)* 17.Ne3 d5=]

[10.Re1 Ng4!? with the standard ♔h8 f5 idea. *(10...Ng6; 10...Ng6)* 11.Re2 Kh8 Δ f5 *(11...d5?!* is not consistant here. *12.exd5 Nxd5 13.Ne4 Bf5 14.Qc2 c6 15.h3 Ngf6 16.Ng3 Be6 17.a5 Ba7 18.Rxe5±* Lazic−Lejlic, Kladovo 1990 *)*]

10...Ba7 11.Bb3 Δ ♘c4 11...Ng6

12.Nc4 h6 ChessCalisthenics: 'N'

[12...Re8 is also enough for equalization. 13.Re1 h6 14.Ra2 Be6 15.Rd2 Nf4 16.Ne3 (Lutz−Leko, Cap d' Agde 1894) Bc8!∞ because the ♗ has some role on the ⇗ c8−h3.]

[12...Be6 13.Be3 Bxe3 14.fxe3 h6 15.Qe1 Qe7 16.Nh4 Nxh4 17.Qxh4 Rad8 18.Ba2 c6 19.Rad1 Nd5 20.Qe1 Nf6 21.Rd2 d5 22.Nxe5 Bc8 23.d4 Nxe4 24.Re2 Qg5 25.Rf4 Rde8 26.Bb1 Qe7 27.Bxe4 Dembo, Y (2461)−Turova,I (2379)/ Kusadasi 2006/CBM 111 ext/1−0 (46)]

13.Be3 Be6

[⌓13...Bxe3 14.Nxe3 Be6 was simple and good. 15.Nc4 Qe7 16.Qc2 Nh5 17.d4 Nhf4⇄ Goetz−Sonntag, GER−chT 1991]

14.Bxa7 Rxa7 15.Re1

[15.Ne3 Ra8 16.Qc2 Qd7∞]

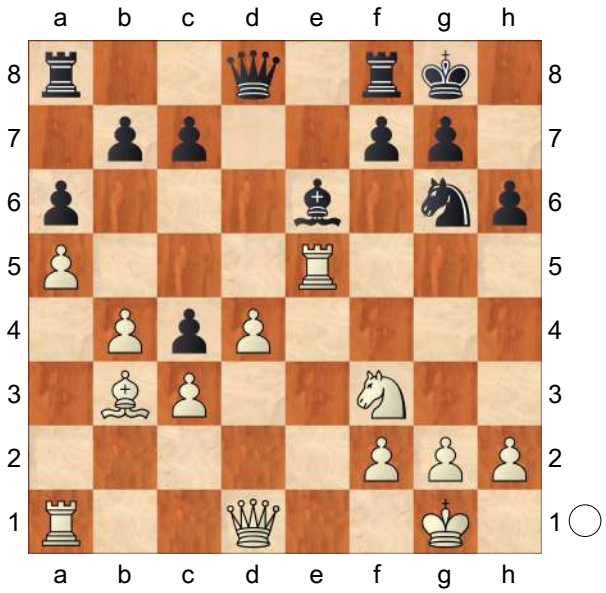
15...Ra8 16.d4! White now grabs the ↑ in the ⊞.

[16.Ne3]

16...Nxe4

[16...exd4 17.Nxd4 *(17.cxd4* allows the counterblow in the ⊞. *d5 18.exd5 Nxd5∞)* 17...Bxc4 18.Bxc4 Qd7 *(18...d5 19.exd5 Nxd5 20.Qf3±)* 19.Nf5± with a better piece−play for White.]

17.Rxe4 d5 18.Rxe5 dxc4



19.Rxe6! This nice positional exchange sacrifice was probably underestimated by Black. **19...fxe6**

[19...cxb3? 20.Re3±]

20.Bxc4 Qf6

[20...Nf4 21.Qc2≌]

21.Qc2 Kh8?! Surprisingly enough the ♔ is also vulnerable here, as we will see in the game.

[Immediately 21...Nf4 was required. 22.Re1 Rad8 23.Qe4 Rd6 defending × e6 just in time. 24.Ne5≌]

22.Re1 Nf4 23.Ne5 Qf5 24.Re4

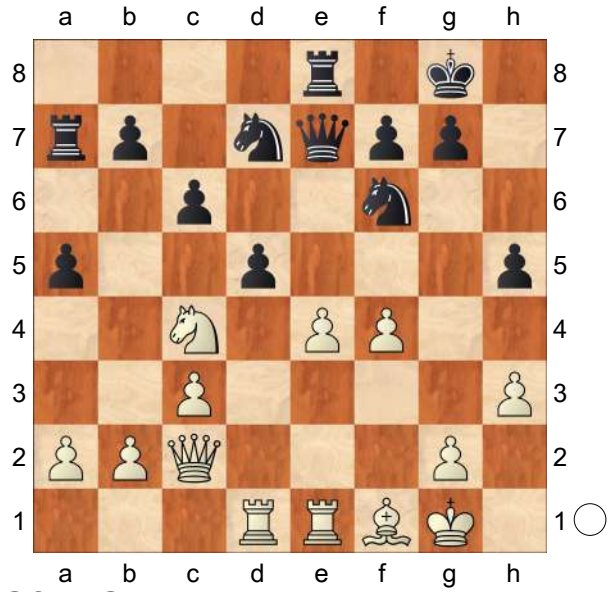
White wants to keep the tension.
[The ⊥ after 24.Qxf5 Rxf5 *(24...exf5 25.g3)* 25.g3 Nd5 26.Bd3 Rf6 27.Rc1⩲ was also playable.]
24...Rf6 25.f3 Rd8 26.Qd2 Rd6??
This is a terrible blunder from a world−class player!
[26...Kg8± ChessCalisthenics: '⌓±']
27.Qxf4+− Qxf4 28.Rxf4 Rxf4 29.Ng6+ Kh7 30.Nxf4 Rc6 31.Bd3+ Kg8 32.Be4 Rxc3 33.Bxb7+− 1−0

C54
□ **Deac,Bogdan Daniel 2701**
■ **Yakubboev,Nodirbek 2616**
FIDE Grand Swiss (7) 01.11.2023
[Deac,Bogdan Daniel, Mon Hokmome]

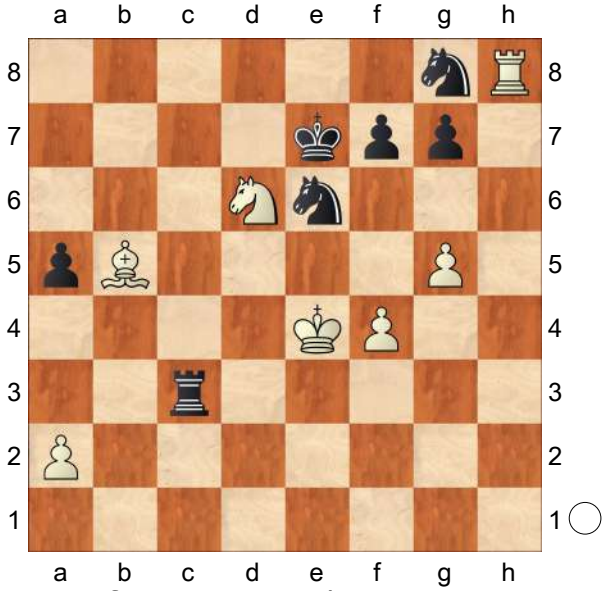
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** This was the 7th round, the day after the break. I chose to play the Italian opening. Dies war die 7. Runde, der Tag nach der Pause. Ich entschied mich, die italienische Eröffnung zu spielen. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a5 7.Re1 Ba7 8.Na3**
[8.Nbd2 0−0 9.h3 Be6 10.Bb5 Ne7 11.d4 Ng6∞]
8...0−0 The position is equal. **9.h3 Ne7 10.d4 Ng6 11.Be3 Bd7!?**
[11...c6 12.Bf1 Qc7∞ *(12...Nxe4 13.dxe5 Bxe3 14.Rxe3 d5 15.c4 Be6 16.Qe1 Nc5 17.Rd1 Qb6 18.cxd5 Bxd5 19.Nc4 Qc7 20.Nd4 f6 21.exf6 Rxf6 22.a3 a4 23.Ne5 Nxe5 24.Rxe5 Raf8 25.f3 Qb6 26.Qb4 Qxb4 27.axb4* Pedersen,P (2673)−8... ♘bd7 (2684) Cap d'Agde 2023 CT−2292 [John Watson] ½−½ *)*]
12.Qc2N
[12.Bd3 Re8 *(12...c6 13.Nb1 Re8 14.Nbd2* 8) Italian 4...Bc5 5.c3 − Ann−Italian 4...Bc5 − Annoying a5 *)* 13.Qc2]
12...Bc6 13.Bd3 Re8 14.Nb5 exd4
[It's more interesting to keep the tension with Interessanter ist das Aufrechterhalten der Spannung mit 14...Bb6!? 15.Rad1 *(15.dxe5 Nxe5 16.Nxe5 dxe5 17.Bxb6 cxb6∞)*
A) 15...Nxe4 0.57/24 15...e5xd4 0.14 16.dxe5 And now Be3xb6 would win. Nc5 17.Bg5 Qb8 18.exd6 Bxf3 19.dxc7 Rxe1+! 20.Rxe1 Bxc7 21.Nxc7 Qxc7 22.Bxg6 *(22.gxf3* 0.01/24 22.Bd3xg6 0.50 *Nxd3 23.Qxd3 h6⩲)* 22...hxg6 23.gxf3 Ne6⩲;
B) 15...exd4 16.Bxd4 Nf4 17.Bxb6 cxb6∞]
15.Bxd4 Bxb5 16.Bxb5 c6 Strongly threatening ...Ba7xd4. **17.Bf1±**
Here my position looks better because of my bishop pair Hier sieht meine Stellung wegen meines Läuferpaares besser aus
17...Ne5
[17...Bxd4 18.cxd4±]
18.Nd2 h5 19.Rad1 Qe7 0.90/24
[19...Qc7 0.65/21 19...Qd8−b8 0.33 20.Bxa7 Rxa7 21.Nb3 Ng6 22.Nd4±]
[19...b5 20.a4 bxa4 21.Qxa4±]
[19...Qb8± 0.42/21]
20.Bxa7±
[20.f4 aiming for Bd4xa7. Ned7 21.Bxa7]
20...Rxa7 21.f4 Ned7
[21...Ng6 0.82/22 21...Ne5−d7 1.14 22.Nc4 d5 23.Qf2 dxc4 24.Qxa7+−]
22.Nc4
[22.Kh2!! It's very hard to play Kh2 in

this position because it's not a concrete move like Nc4. Kh2 ist in dieser Stellung sehr schwer zu spielen, weil es kein konkreter Zug wie Sc4 ist. Raa8 *(22...Nc5* 1.44/23 22...Nd7−b6 0.56 *23.Nc4!+−)* 23.Nc4 d5 24.exd5 Qxe1 25.Rxe1 Rxe1 26.dxc6 bxc6 27.Be2 Re8 28.Bf3±]

22...d5

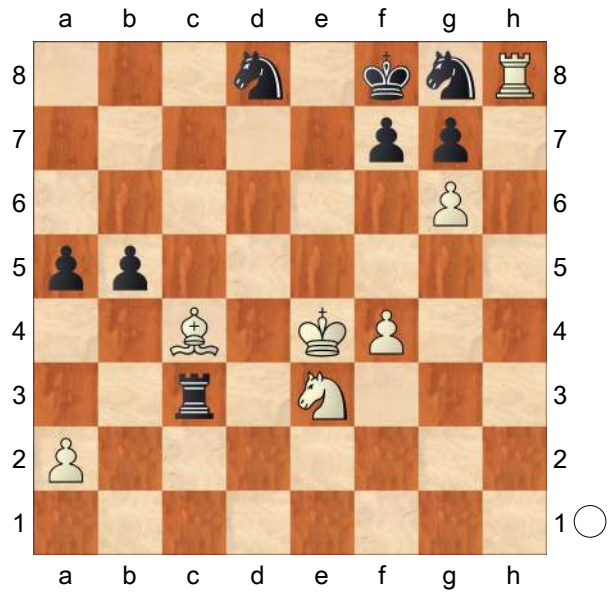


23.Qf2! Qc5 24.exd5 Rxe1 0.86/24
[24...Qxf2+ 25.Kxf2 Rxe1]
[⌓24...Qxf2+ 1.18/27 25.Kxf2 Rxe1 26.Rxe1 Nxd5]
25.Rxe1 Qxf2+ 26.Kxf2 cxd5 27.Nd6
[27.Ne3! Nb6 28.Rd1 Ra8 29.Rd4 *(29.g4* 0.65/25 29.Bf1−e2 1.24 *hxg4 30.hxg4 Na4 31.Rb1 Ne4+ 32.Ke1 Nb6∞)* 29...Re8 30.Kf3±]
27...Kf8 Against Re1−e7 **28.Kf3** &Bianco is much more active. **28...Nc5**
29.g4 hxg4+ 30.hxg4 b6 31.Rd1
[31.Bb5!?]
31...Rd7 32.Nf5 Ne6 33.Bb5 Rd8
34.Rh1 Ng8 35.Rh8 d4 36.Bc4! dxc3
[36...a4 37.Bxe6 0.67/26 (Better is *37.Nxd4±* 1.21/26 *Nxd4+ 38.cxd4)* 37...dxc3± 38.bxc3 fxe6 39.Nd4 Re8±]
37.bxc3 Rd2 1.40/25
[Black should play 37...Rd7 1.04/24]
38.g5! Rc2?! 2.83/26 This costs Black the game.
[38...b5! Best practical move in this position as it creates more counter−play later in the game. Bester praktischer Zug in dieser Stellung, da er später in der Partie mehr Gegenspiel ermöglicht.
A) 39.Bxb5 0.99/26 39.Bc4xe6 1.30 Rc2!! Almost impossible to find Rc2 with low time on the clock. Fast unmöglich, Tc2 mit wenig Zeit auf der Uhr zu finden *(39...Rxa2* 2.40/24 39...Rd2−c2 1.16 *40.Nh6! gxh6 41.gxh6* h6−h7 would kill now. *Rh2 42.h7+−)* 40.Nd6 0.64/25 *(40.c4!±* 1.06/23 *)* 40...Rxc3+± 41.Ke4 Ke7!



42.Nf5+ 0.43/23 *(42.Nb7!±* 0.83/23 *Kf8 43.Nxa5)* 42...Kf8±;
B) 39.Bxe6! fxe6 40.Nd4 g6 *(40...b4?* 3.73/23 40...g7−g6 1.31 *41.Nxe6+ Kf7 42.f5+−)* 41.Rh7±]
[38...b5± 1.39/26 39.Bxe6 *(39.Bxb5 Rc2±)* 39...fxe6]
39.g6+− Rxc3+ 40.Ne3 Nd8 41.Ke4

b5

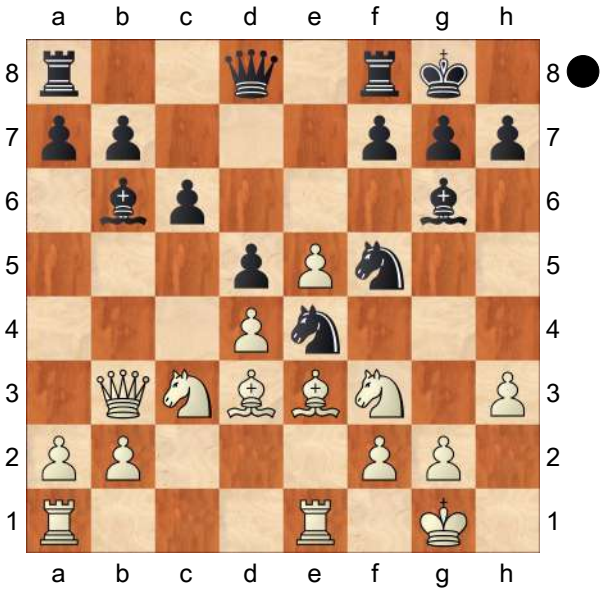


42.Bd5
[Stronger than 42.Bxb5 fxg6 43.Kd4 Rc1=]
42...Rc1 43.f5 Rg1 44.Kf4
In this position black is paralyzed and my plan is to come with my knight to e5 in dieser Stellung ist Schwarz gelähmt und mein Plan ist, mit meinem Springer nach e5 zu kommen **44...a4 45.Ng4 Rd1 46.Ke4 Re1+ 47.Kd4 Rd1+ 48.Kc5 Rxd5+**
[48...b4 49.Ne5 b3 50.axb3+−]
49.Kxd5 fxg6 50.fxg6 Endgame KRN−KNN **50...b4 51.Ne5 b3 52.axb3 axb3 53.Nd7+ Ke7 54.Rxg8 Kxd7**
[54...Ne6 55.Nc5 Nf4+ 56.Ke4 b2 57.Rxg7+ Kd6 58.Rb7+−]
55.Rxg7+ Ke8 56.Ra7 Weighted Error Value: White=0.03 (flawless) /Black=0.28 (precise)
1−0

C54

□ **Matlakov,Maxim** **2701**
■ **Deac,Bogdan Daniel** **2621**
Changsha 144/92 2019
[Abramovic,Bosko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7
[13...Nxc3 14.Bxc6! bxc6 15.Qxc3 Be4 16.Ng5 Δc5 17.dxc5 d4 18.Qxd4 Ba5+ 19.Ke2 Bc6 20.f4±]
[13...Na5 14.Qxd5 Qe7 15.Qd7! Qb4 16.0−0 Nxc3 17.bxc3 Qxc3 18.Qg4 Rad8 19.e6±]
14.0−0 c6 15.Bd3 Nf5
[15...Kh8 − 138/139]
[15...Nd2 − 138/(139)]
16.Rfe1 Diagram
[16.Qc2 Nxe3 17.fxe3 Ng3 18.Bxg6 hxg6 19.Rf2 Bc7∞]
[16.Rae1 Nxd4! 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6 21.e6 Qe7=]



16...Nxd4N
[16...Ba5 17.Rad1 Nxe3 18.Rxe3

Nxc3 19.bxc3 Bxd3 20.Rexd3 b5 21.Re3 Qe7 22.Qc2±]
[16...Nxe3 17.Rxe3 Ng5 18.Nxg5 Qxg5 *(18...Bxd4 19.Nf3 Bxe3 20.Bxg6 Bxf2+ 21.Kxf2 fxg6 22.Qxb7 Rb8 23.Qxc6 Rxb2+ 24.Ne2)* 19.Rg3 Qh4!? 20.Rg4 Qe7 21.Bxg6 fxg6! 22.Na4 *(22.Ne2 Rf5⇄)* 22...Ba5 23.Re4 Rf7 24.Re2 Rf4⇄]

17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6

[20...Bc5!?
A) 21.e6 Qe7! 22.exf7+ *(22.Rae1 Rad8=)* 22...Qxf7 23.Qc2 Bb6! 24.Rae1 Rae8=;
B) 21.Qxb7 Qd3!
B1) 22.Qxc6 Qc2! 23.Nd4 Qxb2 24.Rd1 Rac8 25.Qa6 Rcd8 26.Qc4 Qb7!⩲ *(26...Bb6 27.e6! fxe6 28.Re2±)* Δ27.Rg4 h5 28.Rxg7+ Kxg7 29.Qxc5 Qb6 30.Qc3 Kh7 31.Qc2+ Qg6 32.Qb3 Rg8 33.Qf3 Rd7=;
B2) 22.Rg4 h5! 23.Rf4 *(23.Rg5 Qc2 24.Kh2 Rab8! 25.Qxc6 Rb6 26.Qd5 Bxf2 27.Rxh5 Rxb2 28.Nh4 Qe2⇄)* 23...Qc2! 24.Ng5 *(24.Rf1 Rab8 25.Qd7 Bxf2+ 26.Rxf2 Qc1+ 27.Ne1 Qxe1+ 28.Rf1 Qxe5 29.Rxf7 Rxf7 30.Qxf7+ Kh7=)* 24...Rab8 25.Qd7 Rbd8 26.Qf5 Qxf5 27.Rxf5 Bd4 28.Re1 Bxb2 29.Nf3 c5 30.Rxh5 c4 31.Re4 g6! 32.Rh6 Bc1 33.Rhh4 c3 34.Rc4 Rc8 35.Ne1 Bd2=]

21.a4 Bc5?!

[21...Qe7 22.a5 Bc5 23.Rc1! Δa6 24.e6 Bd6 25.h4! (Δ Ng5) h6 26.Nd4 f5 27.Re2 Bc7 28.Nf3⩲]
[21...Rb8 22.Qc2 Re8 23.a5! Bc7 *(23...Bxa5 24.Rd4 Qc7 25.Ng5 g6 26.e6±)* 24.b4 Rc8 25.Rae1⩲]

22.e6!?

[22.Qxb7? Qd5 23.Ree1 Rab8↑]

22...fxe6

[22...Qe7 23.exf7+ Qxf7 24.Qc2 Qf5 25.b4 Bd6 26.Nd4 Qd5 27.Ne6⩲]

23.Qxb7 Qb6

[23...Rb8 24.Qxc6 Qd5 25.Qxd5 exd5 26.Re2 Rb4 27.Rd1 Rxa4 28.Rxd5 Bb6 29.Rd7±]

24.Qxb6 axb6 25.Rc1

[⌓25.Rxe6 Rf6 *(25...Rf4 26.Rxc6 Raxa4 27.Rxa4 Rxa4 28.Ne5±)* 26.Re4 g6 27.b3±]

25...e5

[25...Rfd8 26.Kf1 h6 27.Ke2 Rd5 28.Rc2↑]

26.Rcc4 Rf4 27.Rxf4 exf4 28.Kf1 h6 29.Ne5 f3?

[29...g5 30.Nxc6 Bf8 31.b3±]

30.gxf3! Rf8 31.f4 Rd8

[31...Rf6 32.a5+−]

32.b4 Bf8 33.Nxc6 Rd1+ 34.Kg2 Rd7 35.a5

1−0

C54

□ **Deac,Bogdan Daniel** **2701**
■ **Wojtaszek,Radoslaw** **2668**
FIDE Grand Swiss (8) 02.11.2023
[Deac,Bogdan Daniel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Re1 Ba7 8.a4! is currently scoring better than 8. Bb3. is now more promising than 8.Bb3. is currently scoring better than 8.Bb3. wohl besser als 8.Lb3. im Vergleich zu 8. Lb3 vielversprechender. wohl besser als

8.Lb3. **8...0−0 9.h3 Re8!?**
[9...h6 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6]
10.Nbd2 Be6 11.Bxe6 Rxe6 12.b4 d5
Trying to accelerate the line by omitting h6. Versucht, die Variante zu beschleunigen, indem auf h6 verzichtet wird. **13.Rb1!N** A top novelty. Eine Top Neuerung.
[Vorgänger: 13.Qc2 d4 14.Nb3 *(14.Bb2 Nh5 15.b5 dxc3 16.Bxc3 Nd4 17.Bxd4 Bxd4 18.Nxd4 Qxd4 19.Nb3* 0−1 Maghsoodloo,P (2702)−Duda,J (2732) World−chT Rapid 2023 (11) *)* 14...dxc3 15.Qxc3 Rd6∞]
13...dxe4
[13...Ne7 14.c4 dxe4 15.Nxe4 Nxe4 16.Rxe4±]
[13...d4 14.c4 Nd7 15.Nb3 Nxb4 16.Nbxd4 Bxd4 17.Nxd4 exd4 18.Rxb4±]
[13...b5 14.Qc2∞]
14.Nxe4
[14.dxe4 Qd3 15.Qb3 Rd8∞]
14...Nxe4 15.dxe4
[15.Rxe4 looks more provocative, but I prefer to play an endgame with small plus but no risks. sieht provokanter aus, aber ich ziehe es vor, ein Endspiel mit einem kleinen Plus, aber ohne Risiko zu spielen. Rd6 *(15...Qd6 16.b5 Ne7 17.bxa6 bxa6 18.Nxe5 Bxf2+ 19.Kxf2 Rxe5 20.Bf4 Rf5 21.Qf3 Qd8 22.Rxe7 Rxf4 23.Qxf4 Qxe7∞)* 16.Qe2 Rxd3 17.Bg5 f6 18.b5 axb5 19.axb5 fxg5 *(19...Ne7 20.Nxe5 Rd5 21.Nf3 Ng6 22.Be3 Bxe3 23.Qxe3±)* 20.bxc6 bxc6 21.Rxe5 Rd5±]
15...Qxd1 16.Rxd1 f6 17.Kf1 Rd8
18.Rd2
[18.Rxd8+ Nxd8 19.b5 Rd6 20.Ke2 Ne6∞]
18...Red6 19.Ke2 Kf7 20.Rbb2 Ke6
21.Rbc2 R6d7
[21...g6 I was expecting g6 during the game. Ich hatte während der Partie g6 erwartet. 22.b5 Nb8 23.Ba3 Rxd2+ 24.Nxd2 Nd7=]
22.Rxd7 Rxd7 23.Nd2 Rd8
[23...h5 24.Nb3 Nd8∞]
24.Nb3 Nb8 25.Na5 b6
[25...Nc6 26.Nxc6 bxc6 27.h4±]
26.Nb3 b5 27.Ra2 Bb6 28.f4!
I wanted to take more space on the board Ich wollte mehr Raum auf dem Brett einnehmen. **28...Rd6 29.f5+ Ke7**
30.g4 h6 31.axb5
[31.h4 Rd8 32.axb5 axb5 tr tr]
31...axb5 32.h4 Rd8 tr tr **33.Bd2**
[33.Be3 Bxe3 34.Kxe3 Nd7 35.Ra7 Kd6 36.Na5±]
33...Nd7 34.Ra6 Nb8 35.Ra2 Nd7
36.Ra1 Kf7
[36...c5 37.bxc5 *(37.Ra6 cxb4 38.cxb4 Rc8 39.Na5±)* 37...Nxc5 38.Nxc5 Bxc5 39.Ra5 Rb8 40.c4 b4 41.Rxc5 b3=]
37.Ra6 Ke7 38.Nc1
[38.Be3 Bxe3 39.Re6+ *(39.Kxe3 Nb6∞)* 39...Kf8 40.Kxe3±]
38...Nb8 39.Ra1 Bf2 40.Ra5
[40.Bxh6 Bxh4 *(40...gxh6 41.Kxf2 Rd1 42.Nb3 Rd3 43.Nc5 Rxc3 44.g5 hxg5 45.hxg5 fxg5 46.Rh1+−)* 41.Be3+−]
40...c6 41.Nd3
[41.Nb3 is more precise because I control both squares, c5 and a5 ist präziser, weil ich beide Felder kontrolliere, c5 und a5 Bb6 42.Ra2 Nd7 43.Be3 Bxe3 44.Kxe3 Nb6 45.Ra6+−]
41...Bxh4

[41...Bb6 Hard to retreat here, because he played Bf2 to take on h4. Dieser Rückzug fällt schwer, denn Lf2 wurde ja gespielt, um h4 zu nehmen. 42.Ra1 Nd7 43.Be3±]

42.Nc5 Bf2

[42...Nd7 43.Ra7 Bg5 44.Be1+−]

43.Ra7+ Ke8 44.Kxf2 Rxd2+ 45.Ke3 Rd8 46.Ne6 Rd7 47.Ra8 Rb7 48.Nc5 1−0

C58

□ **Nakamura,Hikaru 2701**
■ **Friedel,Joshua E 2516**
USA−ch Saint Louis (9) 17.05.2009
[Kritz,Leonid]

1.e4 Stohl,Igor Stohl Stohl,Igor: 'Kritz, Leonid' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Be7** Black's idea is to castle first and then play h6, so that after ♘e4 Black can take the knight and immediately play ...f5−e4, without having to bear in mind the check from h5. However, White has enough time to prepare for that. Stohl,Igor: 'Kritz, Leonid: 'Black's idea is to castle first and then play h6, so that after ♘e4 Black can take the knight and immediately play ...f5−e4, without having to bear in mind the check from h5. However, White has enough time to prepare for that.'' Die Idee von Schwarz ist es, erst zu rochieren und dann h6 zu spielen, so dass nach ♘e4 Schwarz den Springer nehmen und gleich f5−e4 spielen kann, ohne mit dem Schach auf h5 rechnen zu müssen. Weiß hat jedoch genug Zeit, um sich darauf einzustellen. Stohl,Igor: 'Kritz,Leonid: 'Die Idee von Schwarz ist es, erst zu rochieren und dann h6 zu spielen, so dass nach ♘e4 Schwarz den Springer nehmen und gleich f5−e4 spielen kann, ohne mit dem Schach auf h5 rechnen zu müssen. Weiß hat jedoch genug Zeit, um sich darauf einzustellen.''

[8...h6 Stohl,Igor: 'Kritz,Leonid' 9.Ne4 Nd5 10.0−0 Nf4 11.Be2 f5 12.Ng3±]

9.Nc3 0−0 10.0−0 Rb8? Stohl: 'N' Stohl,Igor: 'N' Stohl,Igor: 'Kritz,Leonid: '?'' Simply a bad idea. Stohl: 'Black plans a future rook lift via b4, but White simply ignores this idea. ' Stohl,Igor: 'Black plans a future rook lift via b4, but White simply ignores this idea. Kritz, Leonid: 'Simply a bad idea.'' Einfach eine schlechte Idee. Stohl,Igor: 'Kritz, Leonid: 'Einfach eine schlechte Idee.''

[10...h6 1−0 Petrenko,S (2346)−Kochetkova,J (2361) FINEC WGM St Petersburg 2006 (2) Stohl,Igor: 'Kritz, Leonid']

11.h3! Good prophylaxis against ♗g4. Stohl: 'An important prohylactic move, stopping any ideas connected with ♗g4.' Stohl,Igor: 'An important prohylactic move, stopping any ideas connected with ♗g4. Kritz,Leonid: 'Good prophylaxis against ♗g4.'' Gute Prophylaxe gegen ♗g4. Stohl,Igor: 'Kritz, Leonid: 'Gute Prophylaxe gegen ♗g4.''

11...c5

[11...h6 Stohl 12.Nf3± ×e5]

12.b3 Rb4 Stohl: '?!' Stohl,Igor: '?!' Black is playing actively but badly − he will soon be left without the rook. Stohl: 'Consistent, but ineffective.' Stohl,Igor: 'Consistent, but ineffective. Kritz,Leonid: 'Black is playing actively but badly − he will soon be left without the rook. '' Schwarz spielt aktiv aber schlecht −

bald bleibt er ohne den Turm. Stohl, Igor: 'Kritz,Leonid: 'Schwarz spielt aktiv aber schlecht − bald bleibt er ohne den Turm. "

[⌓12...Bb7 Stohl]

13.Re1 Bb7 14.Ba3

[14.Rxe5 Stohl Bd6 15.Re1± is probably good as well, but it gives Black more swindling chances.]

14...Rf4 15.g3± Stohl,Igor: 'Kritz,Leonid: '±' **15...Rd4 16.Nf3 Rxd3** Stohl: '?' Stohl,Igor: '?'

[According to Nakamura the only way to fight on was 16...Nc6 Stohl 17.Nxe5 *(17.Nxd4 Nxd4 18.Ne4±)* 17...Nxe5 18.Rxe5 Qd7 19.Qf1 Bd6 20.Re3 Qc6 21.f3 Bxg3 22.Ne2 Rxd3 23.Rxd3 Be5 24.Re1±]

17.cxd3 Qxd3 18.Nxe5 Qf5 19.g4 Stohl: '!' Stohl,Igor: '!' **19...Qf4 20.d4** Stohl: '+−' Stohl,Igor: '+−' **20...Rd8 21.Qe2 Rxd4** Stohl: '?!' Stohl,Igor: '?!'

[21...Qxd4 Stohl slightly prolongs the game, but doesn't help after 22.Nxf7 Qxc3 23.Nxd8 Bxd8 24.Rad1 Nc6 *(24...Bc7 25.Rd3)* 25.Bb2 Qa5 26.Qe6+ Kf8 27.Bxf6+−]

[21...Qh6 Stohl 22.Qe3+−]

22.Bc1 Stohl: '!' Stohl: 'ŋf4' Stohl,Igor: '!' **1−0**

C54

□ **Nakamura,Hikaru 2701**
■ **Krasenkow,Michal 2622**
FRA−chT Top 16 Gp Haute (9) 29.05.09
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 Bb6 7.Nbd2 0−0 8.h3 Ne7 9.Nf1 Ng6 10.Ng3 c6 11.0−0 d5

[11...h6 , keeping symmetry, was quite possible. The text move is risky in view of White's reply leading to an unpleasant pin. mit Wahrung der Symmetrie war durchaus möglich. Der Textzug ist riskant, da die weiße Antwort zu einer unangenehmen Fesselung führt.]

12.Bg5! h6 Black is practically forced to sacrifice a pawn. Schwarz ist praktisch gezwungen, einen Bauern zu opfern.

[12...Be6 13.Nh5! , destroying Black's kingside pawn structure, is clearly favorable for White. , was die schwarze Bauernstruktur am Königsflügel zerstört, ist eindeutig vorteilhaft für Weiß.]

[Or Oder 12...dxe4 13.Nxe4±]

13.Bxf6 Qxf6 14.exd5 cxd5?! After this move Black doesn't get enough counterplay. Nach diesem Zug bekommt Schwarz nicht mehr genug Gegenspiel.

[⌓14...Nf4! e.g. z.B.. 15.Re1! *(15.dxc6 Rd8!∞)* 15...Qg6! *(15...Bxh3? 16.gxh3 Nxh3+ 17.Kg2 Nxf2 18.Qe2+−)* 16.d4! exd4 17.Nxd4 Nxd5 18.Qf3 *(*or oder *18.Bc2 Qg5 19.Qd3 g6)* 18...Bxd4 19.cxd4 Be6 , and Black is close to equality. und Schwarz ist nahe am Ausgleich.]

15.Bxd5 Nf4 16.Be4 Qd6 17.d4! f5 18.Bc2 e4 19.Ne5 White's position is now solid so Black's bishop pair and central pawns don't compensate for his material deficit. Still, White must play accurately. Weiß hat jetzt eine solide Stellung, so dass das Läuferpaar und die zentralen Bauern von Schwarz sein Materialdefizit nicht ausgleichen können. Dennoch muss Weiß genau spielen.

19...Bc7 20.Nh5 Ng6
[20...Nxh5 21.Qxh5 Be6 22.f4!±]
21.f4 exf3 22.Nxf3 Be6 23.Re1 Rae8 24.Bb3! Of course, simplitications are favorable for White. Natürlich sind Vereinfachungen für Weiß vorteilhaft.
24...Kh7 25.Bxe6 Rxe6 26.Qd3
[26.Rxe6 Qxe6 27.Qb3!
was probably even stronger. war wahrscheinlich noch stärker.]
26...Qc6
[26...Qe7!? 27.Rxe6 Qxe6±]
27.d5! The decisive advance of this passed pawn. Der entscheidende Vorstoß dieses Freibauern. **27...Qb6+ 28.Kh1 Rxe1+ 29.Rxe1 Qxb2? 30.d6?** White misses a nice mating combination: Weiß verpasst eine schöne Mattkombination:
[30.Qd4! Rf7 31.Qxg7+ Rxg7 32.Nf6+ Kh8 33.Re8++−]
30...Bb6
[30...Ba5 was relatively better but after war relativ besser, aber nach 31.d7 Qxa2 *(31...Qxc3 32.Qxc3 Bxc3 33.Re8 Ba5 34.Ne5!+−)* 32.Re8 *(32.c4!? ΔBxe1? 33.Qd4+−)* 32...Qf7 33.d8Q Bxd8 34.Rxd8 Rxd8 35.Qxd8 White should win. sollte Weiß gewinnen.]
31.c4! Qxa2?! Black is now a pawn up but that is a poor consolation. Schwarz hat jetzt einen Bauern mehr, aber das ist ein schwacher Trost. **32.Qd5?!**
[Here, too, the same mating idea worked perfectly: Auch hier funktionierte die gleiche Mattidee perfekt: 32.Qc3! Rf7 33.Qxg7+!+−]
However, the game move, centralizing White's queen and attacking Black's b7 pawn, is enough, too. Aber auch der Partiezug, der die weiße Dame zentralisiert und den schwarzen Bauern b7 angreift, ist ausreichend. **32...Qa5 33.Qxb7 Qc3 34.Kh2 Bd4 35.Qd5 Bb6 36.Re6 Qc1 37.Qb7 Qa1 38.Re1 Qb2**
[38...Qc3 39.Ne5!+−]
39.c5
1−0

C54
□ **Svidler,Peter 2701**
■ **Berkes,Ferenc 2671**
EU−Cup 36th Struga (7.1) 24.09.2021
[Lorenzini, Martin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 0−0
[5...a6 6.Bb3 Ba7 7.0−0 d6 8.Nbd2 0−0 9.h3
A) 9...h6∓ 10.Re1 Re8 11.Nf1 Be6 12.Bc2± The position offers enough resources for Black to get a good game. Better options are: d5 13.Qe2 Qd7 14.Ng3 Rad8
A1) 15.Nh2 dxe4 16.dxe4 Ne7 17.Qf3 Ng6 18.Rd1 *(18.Bxh6 Nh4)* 18...Qb5 19.Rxd8= *(19.Bxh6 Qxb2)* 19...Rxd8 20.a4 Qc4 21.b3 Qc6;
A2) 15.Nh4 Bxh3 16.gxh3∞ No problem for the second player. Qxh3 17.Nhf5 Ng4 18.Be3 d4 19.cxd4 Nxd4 20.Bxd4 Rxd4∞ Black must be happy with the position reached.;
A3) 15.Kh2 dxe4∞ 16.dxe4 Qe7;
B) 9...Ne7?! 10.Re1? Ng6 11.Nf1 h6 12.Ng3 Re8 13.d4 b5∓ 1−0 (47) Fedoseev,V (2719)−Yudin,

S (2507) St Petersburg RUS 2018 *(13...Be6 14.Bc2 c6 15.Be3 Qc7∓ 16.Qd2 Rad8 17.Nf5 d5 18.Nxg7 Kxg7 19.Bxh6+ Kg8 20.Qg5)* 14.a4 Bb7∓ 15.Bc2 Bb6]

6.Bb3 d5 7.Nbd2
[7.Qe2= a5]

7...h6
[7...dxe4 8.dxe4 Nh5 9.0−0 *(9.g3 Bh3)* 9...Qf6 10.Nc4 Bg4]

8.0−0 Re8
[8...dxe4± 9.dxe4 Qe7⇄]

9.exd5 Nxd5 10.Ne4 Be7
[10...Bf8± 11.Bxh6?]

11.d4
[11.Re1! Nf6 12.Ng3 Bf8 13.h3∞ a6?]

11...exd4 A more direct way of dealing with the position. **12.Nxd4 Nxd4**

13.Qxd4 Be6 14.Rd1
[14.Nc5 Bxc5 15.Qxc5 b6]

14...c6 15.Rd3
[15.Nc5 Bxc5 16.Qxc5 Qf6]

15...Bf5 16.Bd2 Bh4 17.Re1 Qe7
[17...Re6]

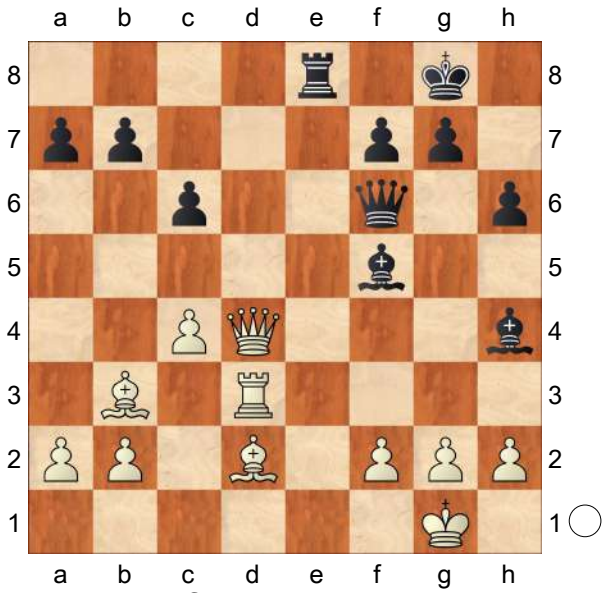
18.c4
[18.g3 Qxe4 *(18...Bxe4 19.gxh4 Qxh4 20.Bxd5 cxd5⇄ 21.Rg3 g5 22.c4 Bg6!)* 19.Rxe4 Rxe4 20.gxh4 Rxd4 21.Rxd4 Be6]

18...Qxe4
[18...Nf6 19.Nxf6+ Qxf6 20.Rxe8+ And Black is close to leveling the game The disposition of the black knight on e5 is also feasible. Rxe8

(Diagram)

21.Qxf6 Bxf6 22.Re3]

19.Rxe4 Rxe4= 20.Qc5
[20.cxd5 Rxd4 21.Rxd4 Bf6 22.Rb4 cxd5 23.Rxb7 Be6]



20...Re2 21.Rf3 Be4
[21...Rae8 22.h3 Be4±]

22.cxd5 Bxf3 23.gxf3 Rxd2
[23...Bxf2+ 24.Qxf2± Rxf2 25.Kxf2 cxd5 26.Be3 b6 27.Bxd5 Rc8 28.Be4]

24.Qb4 Bxf2+ 25.Kf1 Be3 26.dxc6
[26.Qxb7 Rf2+ 27.Ke1 Re8 28.dxc6 Bb6+∞ 29.Kd1? Rd8+ 30.Ke1 Re8+]

26...Rf2+ 27.Kg1 bxc6
[27...Rd8 28.Qe7 *(28.Kh1 Rdd2)* 28...Rc2+]

28.Bxf7+ Kh8 29.Qe7 Bb6 30.Kh1 Rd8
[30...Rd8 31.Bb3 Rxf3 32.Kg2 Re3]

½−½

C52

□ **Short,Nigel D** **2701**
■ **Nielsen,Peter Heine** **2626**
Samba Cup 1st (8) 18.10.2003
[Lukacs/Hazai]

1.e4 Lukacs,Peter Lukacs Lukacs: 'McShane' Lukacs,Peter: 'Lukacs/Hazai

McShane' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** Lukacs: 'McShane: 'The Evans Gambit occurred frequently in the romantic attacking games of the 19th century. Kasparov's experimentation with this pawn thrust has brought the opening back under the microscope.'' **4...Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3** Lukacs: 'is not recommended by the theoreticians these days. McShane: 'The open lines allow White to develop very smoothly, creating threats against Black's temporarily discoordinated army. Infact though, 7.0−0 is more common.''

[⩲7.0−0 Lukacs is the main line.]

7...Qe7 This reply was already heavily used in the XIXth century! Lukacs: 'This reply was already heavily used in the XIX−th century!' Lukacs,Peter: 'This reply was already heavily used in the XIX−th century! Lukacs/Hazai: 'This reply was already heavily used in the XIXth century! ''

[⩲7...Qf6 Lukacs looks critical these days. 8.0−0 ⩲b5!? Black gives back a ♙, but gets some tempi for it. *(8...Bb6 9.e5 Qg6* − Short−Piket, Zuerich 2001 CBM 83*; 8...d3!?* − Conquest−Narciso Dublan, Pamplona 2001 CBM 87 *)*

A) 9.Bxb5 Rb8 10.Qa4 Nge7 11.e5

A1) 11...Qg6 12.Ba3! *(12.cxd4 Bb7)* 12...Bb7 *(12...Bxc3!? 13.Nxc3 dxc3∞)* 13.Bxe7 a6 *(13...Nxe5!? 14.Nh4! Nf3+ 15.Nxf3 Bxf3* (Steel−Blackburne, London 1881) *16.g3! Kxe7 17.Qxa5±)* 14.Bxc6 Bxc6 15.Qxa5 Bxf3 16.g3 Kxe7 17.cxd4∞;

A2) 11...Nxe5! This is the beginning of Black's counterattack, for example: 12.Qxa5 *(12.Nxd4 Bb6−+)* 12...Nxf3+ 13.gxf3 Qg6+ 14.Kh1 Qf5−+;

B) 9.Bd5 h6! 10...♘ge7 will come with a tempo. 10.cxd4 *(10.e5 Qg6 11.Nxd4 Nge7)* 10...Nge7 11.e5 *(11.Qxb5 Rb8 12.Qd3 Nxd5 13.exd5 Ne7∓)* 11...Qf5 12.Nbd2 Nxd5 13.Qxd5 0−0 14.Ba3 b4! 15.Bb2 Bb6 16.Qb3 *(16.Nc4 Bb7∓; 16.Qe4 Qxe4 17.Nxe4 Bb7∓)* 16...a5∓ Breyer−Schlechter, Baden−Baden 1914]

8.0−0 This is the most natural continuation.

[8.Ba3?! Lukacs

A) 8...Qxe4+ 9.Kd1 Kd8 10.Bd5 *(10.Bxf7 Nh6; 10.Re1 Qf5 11.Bxf7 Nh6)* 10...Qd3+ 11.Kc1 Nh6 12.Rd1 *(12.cxd4 Qxb3 13.axb3 Re8)* 12...Qf5;

B) 8...d6 9.0−0]

[8.Bg5 Lukacs

A) 8...Qxe4+!? 9.Kd1 Kf8 10.Bxf7 *(10.Re1 Qf5)* 10...dxc3 11.Nxc3 Bxc3 12.Bxg8 Qd3+ 13.Bd2 Rxg8 14.Re1 *(14.Qxc3 Qxc3 15.Bxc3 d6)* 14...d5 15.Rb1 Bg4 16.Kc1 Bxd2+ 17.Nxd2 Qxb3 18.Rxb3 b6 19.h3 Bh5 20.g4 Bg6 21.Rc3 Re8−+ Edwards−Krystosek, corr 1986;

B) 8...Nf6!? 9.0−0 0−0 Lukacs 10.cxd4 Qxe4 11.Bxf6 gxf6 12.Nc3]

8...Bb6 9.cxd4

[9.Ba3?! Lukacs d6! Lukacs,Peter: '− 8.0−0 ♗b6'

A) 10.Bb5?! White has no time for that.

A1) 10...Nf6 11.cxd4 *(11.Nxd4 Bd7)* 11...0−0
A1a) 12.e5? Nxd4! 13.exf6 *(13.Nxd4 Bxd4 14.exf6 Qxf6−+)* 13...Qxf6 14.Bb2 Nxb3−+;
A1b) 12.Bxc6 bxc6 13.e5 Nd5∓ and Black's ♖ has a bright future not mentioning his extra ♙.;
A2) 10...Bd7
A2a) 11.e5 Nxe5 12.Bxd7+ *(12.Nxe5 Qxe5 13.Bxd7+ Kxd7 14.Qxf7+ Ne7)* 12...Qxd7 13.cxd4 Nxf3+ 14.Qxf3 Ne7 15.Qxb7 0−0−+;
A2b) 11.Re1 Na5
A2b1) 12.Bxd7+ Qxd7 13.Qc2 Nc6 14.Bb2
A2b11) 14...dxc3 15.Nxc3 *(15.Qxc3 Nf6)* 15...Nge7∓;
A2b12) 14...Ne5 15.Nxd4 Nf6∓;
A2b2) 12.Qb2 Bxb5 13.Qxb5+ Qd7∓;
A2c) 11.cxd4 Nxd4 12.Bxd7+ Qxd7 13.Nxd4 Bxd4 14.Qxb7 Rd8 15.Bb2 Bxb2 16.Qxb2 Nf6 17.e5 dxe5 18.Qxe5+ Qe7 19.Qb5+
A2c1) 19...Rd7 Lukacs: '=' Lukacs,Peter: '=' 20.Qb8+ Rd8 21.Qxa7 *(21.Qb5+ Rd7=)* 21...0−0∞;
A2c2) 19...Nd7! 20.Nc3 0−0∓ and Black still keeps his extra ♙.;
B) 10.e5?! The breakthrough in the ⊞ is parried by Na5! 11.Qa4+ Bd7 12.Bb5 Bxb5 13.Qxb5+ Qd7 14.Qxd7+ Kxd7 15.cxd4 Nc4 16.exd6 cxd6∓ and the ♗ is not rosy for White.;
C) 10.cxd4 Nxd4 11.Nxd4]
[9.Bg5 Lukacs Nf6! Lukacs,Peter: '−8.0−0 ♗b6 9.♗g5 ♘f6'
A) 10.Bd5 h6 11.Bxf6 Qxf6 12.e5 Qg6 13.Nbd2 dxc3 14.Qxc3 *(14.Ne4 0−0 15.Qxc3 Ne7)* 14...0−0−+;
B) 10.e5 Nxe5 11.Nxe5 Qxe5 12.Bxf7+ Kf8 13.Bh4 *(13.Bxf6 Qxf6 14.Bh5 d6∓)* 13...Ne4 14.Re1 Qf4 15.Bh5 *(15.Bd5 Qxh4 16.Rxe4 Qf6∓)* 15...g6 16.Bf3 Qxh4 *(16...Nc5 17.Be7+ Kg7 18.Bxc5 Bxc5 19.Qc4 d6 20.Re7+ Kh6∓)* 17.Rxe4 Qf6∓ and the black ♔ is more or less safe. In this gambit White has problems with the development of his ♘, see the ♘ on b1!]

9...Nxd4 10.Nxd4 Bxd4 11.Nc3
[11.Ba3 Lukacs d6 Lukacs,Peter: '−9.cxd4' 12.Nc3 *(12.Bb2* is useless because of *Bxb2 13.Qxb2 Nf6)*]

11...Nf6 12.Nb5! This is Short's important novelty! Of course, if Black is ever given time to castle he will just be a healthy couple of pawns to the good. Lukacs: 'This is Short's important novelty! McShane: 'Of course, if Black is ever given time to castle he will just be a healthy couple of pawns to the good.'' Lukacs,Peter: 'This is Short's important novelty! McShane: 'Of course, if Black is ever given time to castle he will just be a healthy couple of pawns to the good.' Lukacs/Hazai: 'This is Short's important novelty! Of course, if Black is ever given time to castle he will just be a healthy couple of pawns to the good.''

[12.Rd1 Lukacs Bxc3 13.Qxc3 0−0 *(13...d6? 14.e5 dxe5 15.Ba3 c5 16.Bxc5+−)* 14.e5 *(14.Ba3 d6∓; 14.f3 d6 15.Bb2 Be6∓)* 14...Ne4 15.Qd4 Nc5 16.Ba3 b6∓]

[12.Ba3 Lukacs d6 − 11.♗a3

A) 13.Bxf7+?! Lukacs loses the ↑ and Black still holds his extra ♙. Qxf7 14.Qa4+ Bd7 15.Qxd4 0−0 16.f4 *(16.e5 dxe5 17.Qxe5 Rfe8 18.Qxc7 Rac8 19.Qa5 b6)* 16...Bc6!

A1) 17.Rf3 Rae8 18.Re1 a5 19.Bc1 b5 20.a3 Qc4 21.Qxc4+ bxc4 22.Rfe3 Nd7∓ Lobigas−Balinas, Manila 1968;

A2) 17.Rae1 Rfe8 18.Re3 *(18.e5 Qg6 19.g3 Ng4)* 18...Rad8 19.Bb2 Qh5 20.f5 a6 21.Rf4 Re5 22.Rh3 Qf7 23.g4 *(23.Rfh4 Rde8 24.Qd3 Bxe4−+* Harding−Oren, corr 1988−89 *)* 23...Rde8 24.Re3 d5∓;

A3) 17.Rab1

A3a) 17...Rfe8 18.e5 Qg6 19.Rb2 dxe5 20.fxe5 Ng4 *(20...Rad8 21.Qc4+ Nd5)* 21.Nd5 Bxd5 22.Qxd5+ Kh8 23.Qxb7 Qh6;

A3b) 17...Rfd8 18.Bb2 Rd7 19.Rbe1 a6 20.Qf2 Qg6 21.e5 Albano−Bonnick corr 1987 dxe5 22.fxe5 Ng4∓;

A3c) 17...Qg6∓ with nasty threats on the long ⇗ attacking ✕ e4.;

A4) 17.e5 is again met by the typical counterattack 17...Qg6 *(17...dxe5 18.fxe5 Qg6 19.Qf2 Nd7 20.Bxf8 Rxf8 21.Qg3 Qxg3 22.hxg3 Nxe5∓)* 18.Qd2 *(18.Qf2 Nh5)* 18...Ne4 19.Nxe4 Bxe4 20.Rad1 Rad8∓ Despite of the ♙ Black has good chancing because of his attacking ♗ on the long ⇗.;

B) 13.Rad1 Lukacs 13...Bxc3 14.Qxc3

B1) 14...0−0 15.Rfe1 Ng4 16.Qg3 Ne5 17.Bd5 Qf6 18.f4 Ng6 19.Rf1 *(19.e5 Qxf4)* 19...Re8 20.Rd2 *(20.Bb4 Qh4 21.Qb3 Be6)* 20...Ne7 *(20...Qh4?! 21.Qb3 Qe7 22.e5)* 21.Bb3 *(21.e5 dxe5 22.fxe5 Qb6+; 21.Bb2 Qg6 22.Qc3 Nxd5 23.Rxd5 Qf6 24.Qxf6 gxf6 25.Rc1 c6 26.Rxd6 Rxe4∓)* 21...Qg6 22.Qd3 Nc6 23.Re2 Bg4 24.Re3 Rad8∓;

B2) 14...Qe5! This is the easy way to equalization for Black.

B2a) 15.Qxe5+ dxe5 Now White has to fight for a draw in the ⊥.

B2a1) 16.f4 Be6 17.Bxe6 fxe6 18.fxe5 Nd7 19.Rc1 *(19.Rd2 0−0−0 20.Be7 Rde8 21.Rf7 Nxe5 22.Rxg7 Rhg8)* 19...Rc8 20.Bd6 Kd8 21.Ba3 Ke8 22.Bd6 Kd8 23.Ba3 Ke8 24.Bd6 with a funny repetition of moves, ½−½ Kovalevskaya−Stefanova, Antalya 2002.;

B2a2) 16.Bb2

B2a21) 16...Nd7 17.f4 exf4 18.Bxg7 *(18.Rxf4 f6)* 18...Rg8 19.Bd4 Nb6;

B2a22) 16...Be6 17.Bxe6 fxe6 18.Bxe5

B2a221) 18...0−0 19.f3 *(19.Bxc7 Nxe4∓)* 19...Rac8;
B2a222) 18...c5∓;
B2b) 15.Qb3 0−0∓;
B2c) 15.Qc1 0−0 16.Bb2 Qe7 17.e5
B2c1) 17...dxe5 18.Ba3 Qe8 19.Bb3 *(19.Bxf8 Qxf8 20.Rfe1 e4 21.Qe3 c6* and Black has three pawns for the exchange. *)* 19...c6∓;
B2c2) 17...Ne8 18.Rfe1 Be6 19.exd6 cxd6!? Black has enough material to give back. *(19...Nxd6 20.Qc3 Qf6 21.Qc1 Qe7 22.Qc3 Qf6* ½:½ Plachetka−Rolletschek, Austria Staatsliga 1994/95 *)*]

12...d5 Lukacs: "!' McShane. '
[Lukacs: 'The feeble' 12...Bb6? Lukacs: 'McShane' 13.Ba3 d6 14.e5!± Lukacs: '!' Lukacs,Peter: '!' Lukacs,Peter: 'Lukacs/Hazai: '±!" Lukacs: 'is disastrous for Black.']
[12...Be5
A) 13.f4 is too romantic: Bxa1 14.Nxc7+ Kf8 15.Nxa8 *(15.Ba3 Bd4+ 16.Kh1 d6 17.e5 Qxc7 18.Bxd6+ Qxd6 19.exd6 Bc5 20.Bxf7 Bxd6 21.Rd1 Be7−+)* 15...Bd4+ 16.Be3 *(16.Kh1 Nxe4 17.Nc7 Nf2+)* 16...Qc5 17.Bxd4 Qxd4+ 18.Kh1 Nxe4 19.Qc2 d6 20.Nc7 Bf5∓;
B) 13.Ba3! gives White good attacking chances. 13...c5 *(13...d6 14.Rac1 c6 15.f4↑ a6 16.fxe5 axb5 17.Bxd6 bxc4 18.Qb4 c5 19.Qxc4 Be6 20.Qd3↑)* 14.Rac1 Nxe4 *(14...a6 15.Bxc5 d6 16.Bxd6! Bxd6 17.Nxd6+ Qxd6 18.e5+−* opening the lines against the ♔ in the middle. *)* 15.Rce1! *(15.Rfe1 f5 16.f3 Bxh2+ 17.Kxh2 Qh4+=)* 15...f5 *(15...d5 16.Bxd5 Nd2 17.Bxf7++−; 15...0−0 16.Rxe4 Bxh2+ 17.Kxh2 Qxe4 18.Nd6↑)* 16.f3 Nd2 17.Bf7+ Kf8 18.Qd5 d6 19.Nxd6⟶]
[RR12...Bxa1 Lukacs,Peter: 'Lukacs/Hazai' 13.Nxc7+ Kf8 14.Ba3 d6 15.Rxa1 Qxc7 16.e5⟶]

13.exd5! Now things are pretty forced for a while.
[13.Nxd4 dxc4 14.Qxc4 Nxe4 15.Ba3 Qxa3 16.Nb5 Be6 17.Qxe4 Qe7 18.Qxb7 0−0=]
[13.Ba3 Lukacs,Peter: 'Lukacs/Hazai']

13...Bxa1 14.Ba3 Qe5 The a3 bishop prevents castling, and the deceased a1 rook has bought some more time to attack (McShane). Lukacs: 'McShane: 'The a3 bishop prevents castling, and the deceased a1 rook has bought some more time to attack.'' Lukacs,Peter: 'McShane: 'The a3 bishop prevents castling, and the deceased a1 rook has bought some more time to attack.' Lukacs/Hazai: 'The a3 bishop prevents castling, and the deceased a1 rook has bought some more time to attack (McShane). '' **15.f4 Bd4+ 16.Kh1 Qe3 17.Nxd4** White's initiative is enduring even without queens. Lukacs: 'McShane: 'Excellent! White's initiative is enduring even without queens. Instead''
[17.Nxc7+ Kd8 18.Nxa8 Lukacs: 'McShane' Qxb3 19.Bxb3 × ♘a8 Lukacs,Peter: 'Lukacs/Hazai: '× ♘a8'' Lukacs: 'leaves the knight

stranded and Black with all the chances.']

17...Qxb3

[17...Qxd4? 18.Qb4+−]

18.Re1+! This is an important zwischenzug, after which White still has good attacking chances against the ♔ in the middle even without queens.

18...Kd8

[18...Kd7? loses to 19.Bxb3 Re8 20.Ba4+ c6 21.dxc6+ Kc7 22.Rc1!+−]

19.Be7+ Kd7 20.Nxb3 Lukacs: 'McShane: 'With a decisive threat of Nb3−c5+. Since 20...b6 21. Bb5+ also wins, Black's reply is forced.''

[20.Bxb3 c6 21.d6 Nd5 22.Bxd5 cxd5 23.Rc1 b6 parrying all the threats.]

20...c6

[20...b6 Lukacs,Peter: 'Lukacs/Hazai' 21.Bb5++−]

21.d6!

[21.Nc5+ Kc7 22.d6+ Kb6 allows the black ♔ to escape from the trap. 23.Re5 Nd5 24.Bxd5 cxd5 25.d7 Bxd7 26.Nxd7+ Kc6 27.Nc5 Rhe8∓]

21...b6 22.Bxf7 White's ♗ is a mighty force! **22...c5?** Now Black is in real trouble. Lukacs: 'Now Black is in a real trouble.' Lukacs,Peter: 'Now Black is in a real trouble. Lukacs/Hazai: 'Now Black is in real trouble.''

[22...Nd5!? was required, although after 23.Nd4 *(23.Be6+ Ke8)* 23...Nxf4 24.Nf3 Ba6 25.Ne5+ Kc8 26.Nxc6⩲ White has a real compensation. The ♗ kill the rooks!]

23.Nd2 Kc6 24.Nc4 Bf5

[24...b5 25.Ne5+ Kb6 26.Rd1]

25.Ne5+ Kb7

[25...Kb5 26.Re3!+−]

26.a4? Lukacs: 'McShane: 'This is not a sign that White has run out of ideas − in fact it sets up the pretty finale which follows.''

[missing the unbelievable 26.Re3!!+− Δ ♖g3xg7 and Black is helpless against White's threats. However humans are looking for mate in a position like that!]

26...h5 Lukacs: 'McShane: 'Neither side is forced to accept the repetition which follows, but attempts to improve are fraught with danger.''

[26...Rac8 Lukacs: 'McShane' 27.Bc4 Δ ♗c4−b5 and d6−d6 Lukacs: 'intending Bc4−b5 and d6−d6, provides good compensation since Black's extra exchange is hard to use.' Lukacs,Peter: 'intending Bc4−b5 and d6−d6, provides good compensation since Black's extra exchange is hard to use. Lukacs/Hazai: 'Δ ♗c4−b5 and d6−d6'']

27.Bxf6

[27.Re3 is already late in view of h4!]

27...gxf6 28.Bd5+ Ka6 Taking on a8 is also unwise, as Black can easily deal with the weak d−pawn now. Lukacs: 'McShane: 'Taking on a8 is also unwise, as Black can easily deal with the weak d−pawn now.'' Lukacs,Peter: 'McShane: 'Taking on a8 is also unwise, as Black can easily deal with the weak d−pawn now.' Lukacs/Hazai: 'Taking on a8 is also unwise, as Black can easily deal with the weak d−pawn now. '' **29.Bc4+ Kb7**

[29...Ka5?? Lukacs: '(McShane) ' Lukacs: 'reveals the point behind 26. a4!' 30.Nc6+ Kxa4 31.Ra1# Lukacs: 'is mate!']

[29...b5? Lukacs: '(McShane) ' Lukacs: 'is far too risky, e.g.' 30.Bxb5+ Ka5 31.Nc6+ Kb6 32.Ne7+− Lukacs,Peter: 'Lukacs/Hazai: '+−'' Lukacs: 'with numerous threats.']
30.Bd5+ and White has to be satisfied with the perpetual check. It was a fantastic game indeed! Lukacs: 'and White has to be satisfied with the perpetual check. It was a phantastic game indeed!' Lukacs,Peter: 'and White has to be satisfied with the perpetual check. It was a phantastic game indeed! Lukacs/Hazai: 'and White has to be satisfied with the perpetual check. It was a fantastic game indeed!'' **30...Ka6 31.Bc4+ Kb7**
½−½

C54

□ **Karpov,Anatoly** **2700**
■ **Jussupow,Artur** **2645**
Bugojno IT 5th (2) 1986
[Bulletin]

1.e4 ChessBase ChessBase ChessBase: 'Karpov,Anatoly Karpov, Anatoly: 'Bulletin'' ChessBase: 'Karpov, Anatoly Karpov,Anatoly Karpov,Anatoly: 'ChessBase'' ChessBase: 'Marin''Karpov, Anatoly: 'ChessBase: 'Marin'" ChessBase: 'Marin''Karpov,Anatoly: 'ChessBase: 'Marin'" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Re1 a6** Karpov,An: '[Δ ♘a5]' ChessBase: 'Karpov,Anatoly: '[Δ Na5]'' ChessBase: 'Karpov,Anatoly: '[Δ ♘a5]'' **8.Bb3 Ba7 9.h3 h6!?** Karpov,An: 'N!?' ChessBase: 'Karpov,Anatoly: 'N!?' Karpo'Karpov,Anatoly: 'N!?' 'N!?' Karpov, Anatoly: 'ChessBase: '!?'" v,Anatoly: 'Bulletin: '!?'"
[9...Nh5 ChessBase: 'Karpov,Anatoly' 10.Bg5±]
[9...Re8 Ü 31/(375) ChessBase: '(Karpov,Anatoly) Ü 31/(375)' ChessBase: '(Karpov,Anatoly) Ü 31/(375)']
[9...Qe7 Ü 34/(386) ChessBase: '(Karpov,Anatoly) Ü 34/(386)' ChessBase: '(Karpov,Anatoly) Ü 34/(386)']
10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4
[12...Bxe3 13.Nxe3 Nf4= Karpov,An: '=' ChessBase: 'Karpov,Anatoly: '=' Karpo'Karpov,Anatoly: '=' '=' Karpov, Anatoly: 'ChessBase: '='" v,Anatoly: 'Bulletin: '='"]
13.Bxa7 Rxa7 14.Kh2 Ne7
[14...Be6!?]
15.Ne3 Ra8 16.a4 Δ a5± Karpov,An: '!' Karpov,An: '[Δ a5±]' ChessBase: 'Δ a5± Karpov,Anatoly: '!' Karpov,Anatoly: '[Δ a5±] Bulletin: 'Δ a5±'" ChessBase: 'Δ a5± Karpov,Anatoly: '!' '!' Karpov, Anatoly: '[Δ a5±]'' ChessBase: 'Δ a5±''Karpov,Anatoly: 'ChessBase: 'Δ a5±'" ChessBase: 'Δ a5±''Karpov, Anatoly: 'ChessBase: 'Δ a5±'" **16...Be6 17.Bxe6 fxe6?!±**
[17...Nxe6]
18.Ng1 ChessBase: '!''Karpov,Anatoly: 'ChessBase: '!'" ChessBase: 'The most effecti'Karpov,Anatoly: 'ChessBase: 'The most effective move, removing the knight from the exposed square and overdefending h3 in order to threaten g2−g3. Anticipating a bit, the knight will get new horizons after White carries out the first part of his plan.'" ve move, removing the knight from the exposed square and overdefending h3 in order to threaten g2−g3. Anticipating a bit, the

knight will get new horizons after White carries out the first part of his plan.' ChessBase: 'Der effektivste 'Karpov, Anatoly: 'ChessBase: 'Der effektivste Zug, der Springer wird von dem exponierten Feld entfernt und h3 überdeckt, um g2−g3 zu drohen. Um ein wenig vorzugreifen, der Springer wird neue Horizonte bekommen, nachdem Weiß den ersten Teil seines Plans ausführt.'" Zug, der Springer wird von dem exponierten Feld entfernt und h3 überdeckt, um g2−g3 zu drohen. Um ein wenig vorzugreifen, der Springer wird neue Horizonte bekommen, nachdem Weiß den ersten Teil seines Plans ausführt.'

[18.Rf1 ChessBase ChessBase: '(Karpov,Anatoly) ChessBase' If this is meant to prepare ♘e1 followed by g2−g3, it is not effective. Falls dies ♘e1 nebst g2−g3 vorbereiten soll, ist es nicht effektiv. Rad8 19.Ne1 Qh4 In the game h3 was safely defended but now White needs to exchange queens earlier than he would have intended to in order to play g2−g3. In der Partie war h3 sicher verteidigt, jetzt aber muss Weiß früher als beabsichtigt die Damen tauschen, um g2−g3 zu spielen. 20.Qg4= Marin Marin]

[18.g3? ChessBase ChessBase: '(Karpov,Anatoly) ChessBase' This simply loses a pawn. Dies verliert einfach einen Bauern. Nxd3]

18...Rad8 19.g3 Nfg6 20.Rf1

[20.Ng4!? ChessBase ChessBase: '(Karpov,Anatoly) ChessBase' Marin Marin Qf7 21.Re3 By exchanging one rook White reduces Black's dynamic chances, based on his pressure along the f− and later d−file. Durch Abtauschen eines Turms reduziert Weiß die dynamischen Chancen von Schwarz, basierend auf seinem Druck entlang der f− und später der d−Linie. Nc6 22.Rf3 Qe7 23.Rxf8+ Nxf8 24.b4±]

20...d5 21.Qe2 Nc6 22.Ng2 Rf7 23.h4 Rdf8

[23...Rfd7 24.Rad1!? *(24.Nf3 Rf7 25.Nge1* Δ h5, ♘h4 ChessBase: 'Δ h5, ♘h4 Karpov,Anatoly: 'Δ h5, Nh4 Bulletin: 'Δ h5, ♘h4'" ChessBase: 'Δ h5, ♘h4"Karpov,Anatoly: 'ChessBase: 'Δ h5, ♘h4'" ChessBase: 'Δ h5, ♘h4"Karpov,Anatoly: 'ChessBase: 'Δ h5, ♘h4'" *)* 24...dxe4 25.Qxe4 Qf5 26.Ne3± ChessBase: 'Karpov's evaluat'Karpov,Anatoly: 'ChessBase: 'Karpov's evaluations in this line are a bit optimistic, but the position remains more pleasant for White anyway. (Marin)'" ions in this line are a bit optimistic, but the position remains more pleasant for White anyway. (Marin)' ChessBase: 'Karpovs Bewertun'Karpov,Anatoly: 'ChessBase: 'Karpovs Bewertungen in dieser Variante sind ein bisschen optimistisch, aber die Stellung bleibt auf jeden Fall angenehmer für Weiß. (Marin)'" gen in dieser Variante sind ein bisschen optimistisch, aber die Stellung bleibt auf jeden Fall angenehmer für Weiß. (Marin)']

24.Rad1

[24.b4!?]

24...Nge7 25.h5

[25.f4!±]

25...g6 26.Nh3

[26.hxg6 Nxg6 27.Qh5 Qg5!∓]

26...Qf3 27.Qxf3 Rxf3 28.hxg6 Nxg6

29.Ne3 d4
[29...Rd8!? ChessBase: 'was recommended,'Karpov,Anatoly: 'ChessBase: 'was recommended, but White has'" but White has' ChessBase: 'wurde empfohlen, 'Karpov,Anatoly: 'ChessBase: 'wurde empfohlen, aber Weiß hat'" aber Weiß hat' 30.Kg2 ChessBase ChessBase: '(Karpov,Anatoly) ChessBase' Marin Marin Rf7 31.Rh1 Kg7 32.Ng1±]
30.Nc2 R3f7
[30...dxc3 31.bxc3 Rd8
A) 32.Ne3 Rf7 33.Rd2 *(33.Ng4!* ChessBase ChessBase: '(Karpov, Anatoly) ChessBase' Marin Marin *Kg7 34.f4±)* 33...Rfd7∓;
B) 32.Ne1 Rf7 33.f4±]
31.cxd4! Karpov,An: '±!' ChessBase: 'Karpov,Anatoly: '±!' Karpo'Karpov, Anatoly: '±!' '±!' Karpov,Anatoly: 'ChessBase: '!'" v,Anatoly: 'Bulletin: '!'"
31...Nxd4
[31...exd4 32.f4 Nge5 33.Nf2 h5 34.Kg2±]
32.Nxd4 exd4 33.f4 ChessBase: '±"Karpov,Anatoly: 'ChessBase: '±"'
33...c5
[33...Ne5 34.Nf2!]
34.a5 b6
[34...Ne5 35.Nf2 Nc6 36.Rc1 Nxa5 37.Rxc5±]
35.axb6 Rb7?
[35...Rb8!?]
36.Rc1 Rxb6
[36...Rc8 37.b4+−]
37.Rxc5
[37.Rf2 Rc8 38.Rfc2 Rb5 39.Nf2±]
37...Rxb2+ 38.Rf2 Rxf2+
[38...Rfb8 39.Ra5+−]
39.Nxf2 Karpov,An: '[♖ 9/h]' ChessBase: 'Karpov,Anatoly: '[R 9/h]" ChessBase: 'Karpov,Anatoly: '[♖ 9/h]" **39...Ra8**
40.Ra5
[40.Ng4 a5 41.f5 exf5 42.exf5 Nf8!⇄]
40...Ne7 41.Ng4 Nc6□ Karpov,An: '□' ChessBase: 'Karpov,Anatoly: '□' Karpo'Karpov,Anatoly: '□' '□' Karpov, Anatoly: 'ChessBase: '□'" v,Anatoly: 'Bulletin: '□'"
[41...Kg7 42.Ne5]
42.Rc5!
[42.Ra4 a5 43.Nxh6+ Kg7 44.Ng4 Rb8 Karpov,An: '(Δ 45...♖b4 46.♖a3 a4 Δ ♘a7−b5)' ChessBase: 'Karpov, Anatoly: '(Δ 45... Rb4 46. Ra3 a4 Δ Na7−b5)" ChessBase: 'Karpov, Anatoly: '(Δ 45... ♖b4 46. ♖a3 a4 Δ ♘a7−b5)" 45.Rc4 Nb4]
42...Ne7
[42...Nb4 43.Rc7!+− a5 *(43...Nxd3 44.Kh3 a5 45.Nf6+ Kf8 46.Kg4* Δ ♔h5−g6, ♖f7# ChessBase: 'Δ ♔h5−g6, ♖f7# Karpov,Anatoly: 'Δ Kh5−g6, Rf7# Bulletin: 'Δ ♔h5−g6, ♖f7#"' ChessBase: 'Δ ♔h5−g6, ♖f7#"Karpov, Anatoly: 'ChessBase: 'Δ ♔h5−g6, ♖f7#"' ChessBase: 'Δ ♔h5−g6, ♖f7#"Karpov,Anatoly: 'ChessBase: 'Δ ♔h5−g6, ♖f7#"' *)* 44.Nxh6+ Kf8 45.g4 Nxd3 46.Kg3 Δg5−g6 Karpov,An: 'Δ g5−g6' ChessBase: 'Δg5−g6 Karpov, Anatoly: 'Δ g5−g6 Bulletin: 'Δg5−g6"' ChessBase: 'Δg5−g6 Karpov,Anatoly: 'Δ g5−g6" ChessBase: 'Δg5−g6"Karpov,Anatoly: 'ChessBase: 'Δg5−g6"' ChessBase: 'Δg5−g6"Karpov, Anatoly: 'ChessBase: 'Δg5−g6"']
43.Rc7!
[43.Nxh6+ Kf8 44.Ra5 Nc6 45.Rg5 Ke7∞]
43...Kf8 44.Ne5! a5
[44...h5 45.f5+−]

45.g4
[45.f5 exf5 46.exf5 Nd5 Karpov,An: '!' ChessBase: 'Karpov,Anatoly: '!'' ChessBase: 'Karpov,Anatoly: '!' '!'' 47.Rd7 a4 48.f6 *(48.Rxd5 a3 49.f6 a2 50.Rd7 a1Q*= Karpov,An: '=' ChessBase: 'Karpov,Anatoly: '=' Karpo'Karpov,Anatoly: '=' '=' Karpov, Anatoly: 'ChessBase: '='' v,Anatoly: 'Bulletin: '='' *)* 48...Nxf6 *(48...a3* Karpov,An: '?' ChessBase: 'Karpov, Anatoly: '?'' ChessBase: 'Karpov, Anatoly: '?' '?'' *49.Ng6+ Ke8 50.Rh7*+− *)* 49.Rf7+ Kg8 50.Rxf6 a3 51.Rf1 a2]
45...a4 46.f5 exf5
[46...Ra5 47.Rxe7 Karpov,An: '!' ChessBase: 'Karpov,Anatoly: '!'' ChessBase: 'Karpov,Anatoly: '!' '!'' Rxe5 48.Ra7 h5 49.Kg3! *(49.Rxa4 hxg4 50.fxe6 Rh5+ 51.Kg2 Rh3 52.Rxd4 Ke7*= Karpov,An: '=' ChessBase: 'Karpov,Anatoly: '=' Karpo'Karpov,Anatoly: '=' '=' Karpov, Anatoly: 'ChessBase: '='' v,Anatoly: 'Bulletin: '='' *)* 49...hxg4 50.fxe6 Rxe6 51.Kxg4+−]
47.gxf5 Nxf5
[47...a3 48.f6 a2 49.Rxe7 a1Q 50.Ng6+ Kg8 51.Rg7#]
48.exf5 Ra5 49.Rc5 Karpov,An: '!' ChessBase: 'Karpov,Anatoly: '!'' ChessBase: 'Karpov,Anatoly: '!' '!''
49...Rxc5 50.Nd7+ Ke7 51.Nxc5 a3 52.Kg3□ Karpov,An: '□' ChessBase: 'Karpov,Anatoly: '□' Karpo'Karpov, Anatoly: '□' '□' Karpov,Anatoly: 'ChessBase: '□'' v,Anatoly: 'Bulletin: '□''
52...Kd6 53.Nb3 Ke5 54.Kg4 h5+
[54...a2 55.Na1 Kf6 56.Kf4 h5 57.Nc2 h4 58.Kg4 h3 59.Kxh3 Kxf5 60.Kg3+−]
55.Kg5 h4 56.f6 Ke6
[56...h3 57.f7 h2 58.f8Q h1Q 59.Qe7+ Kd5 60.Qb7++−]
57.Kg6 h3 58.f7 h2 59.f8Q h1Q 60.Nc5+ Ke5 61.Qb8+
1−0

C54

□ **Movsesian,S.. 2700**
■ **Wang Yue 2709**
8th World Teams (5) 21.07.2011
[Mikhalevski, V]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 Bb6 A relatively uncommon line. Black moves the bishop away from the possible attacks d4 and b4, and keeps the option of ...d5 in reserve. While playing this line Black has to be ready to allow an exchange of the dark−squared bishop. See 6.Bb3.
[The main line 5...a6 occurred in a majority of the games. Ivanchuk, V (2776)−Navara, D (2702)/ Havana CUB 2011/[Mikhalevski, V].]
[Sometimes Black deviates with 5...0−0 Macieja, B (2651)−Fressinet, L (2718)/Wattenscheid GER 2011/ [Mikhalevski, V].]
[While 5...d6 may transpose either to 5...a6 after 6.Nbd2 *(* or to the text in case of *6.b4 Bb6)* 6...a6 7.Bb3 Ba7 Hamdouchi, H−Van Hoolandt, P/ Nice FRA 2002/[Paul Motwani].]
6.b4 This way White takes space on the queenside.
[After the most popular 6.0−0 the game may continue d6 7.Bb3 Ne7 8.Nbd2 c6 saving the dark−squared bishop from exchange.]
[Wang Yue also faced 6.Bb3

freeing the c4−square for the knight. d6 7.Nbd2 Ne7 *(7...a6* doesn't make much sense as Black loses a tempo compared to 5...a6. *)* 8.Nc4 Ng6 9.h3 0−0 10.Bc2 Re8 11.0−0 *(11.a4!?)* 11...Be6 12.Nxb6 axb6 13.a3 d5 and Black equalised in Tiviakov, S (2643)−Wang Yue (2703)/Khanty Mansiysk 2007.]

6...d6 7.a4 a5

[7...a6 is almost equally popular.]

8.b5 Ne7 9.0−0 Ng6 This move order looks more precise than 9...0−0 as it reduces White's options.

[The immediate 9...0−0 may transpose to 9...Ng6 after 10.Nbd2 *(* but may also have an independent value if White develops his dark−squared bishop first. *10.Bg5; 10.Be3)* 10...Ng6]

10.Nbd2 0−0 11.Ba2

[White main alternatives include 11.Bb3]

[11.Ba3]

[11.Re1]

11...c6 Surprisingly, the position, which ensues after this move is already very uncommon.

[The young Chinese player Zhou Jianchao tested the aggressive 11...Bg4!? This game is worth serious interest. 12.h3 Bh5! Black is not afraid of 13.g4 and prepares 13...Nf4. 13.g3 *(13.g4? Nxg4 14.hxg4 Bxg4 15.Kh1 Qf6 16.Rg1 h5* leads to a dangerous initiative for the sacrificed piece. *)* 13...d5 14.Ba3 *(14.exd5!?)* 14...dxe4!? 15.dxe4 Bxf3! 16.Nxf3 Nxe4 17.Bxf8 Qxf8 *(* Probably after *17...Qxd1 18.Rfxd1 Rxf8 19.Kg2 Nxc3* Black didn't like *20.Rd7* though he should be able to solve his problems. *)* 18.Qd3! A clever counterattack. *(18.Kg2 Nxc3 19.Qb3 Nxa2 20.Rxa2±* is slightly better for White. *)* 18...Nxg3

A) 19.Nxe5! was critical. Nxf1 *(19...Nxe5 20.Qxg3±)* 20.Bxf7+ Kh8 21.Nxg6+ hxg6 22.Qxg6 Ng3! 23.Kg2! Bxf2! 24.Rf1! Be3! 25.Qxg3 Qc5 26.c4 Rf8 and Black survives the attack, though he is still under some pressure.;

B) 19.Ng5 leads to a draw. 19...Nxf1 20.Nxf7 e4! 21.Qxe4 Ng3! 22.Qf3 Qe7 and a draw was agreed in Jobava, B (2713)−Zhou Jianchao (2636)/Martuni ARM 2011 due to a perpetual.]

12.Re1 White has been preparing the transfer of the queen's knight to g3, typical for this type of position.

[12.d4 looks premature due to cxb5! *(12...Bg4 13.bxc6 bxc6 14.Qc2±* Kurnosov, I (2579)−Maiorov, N (2487)/ Minsk 2007. *)* 13.axb5 Bg4!]

[12.bxc6 bxc6 13.d4 Ba6 *(13...Re8 14.dxe5 Nxe5 15.Nxe5 dxe5 16.Qc2* is also roughly equal. Psakhis, L (2550)−Schussler, H (2475)/Lugano 1988. *)* 14.Re1 Re8 doesn't seem to present problems for Black.]

12...d5!? This healthy positional idea is based on tactics.

[Black also has an interesting tactical idea at his arsenal: 12...cxb5 13.axb5 Bd7 14.Rb1 Nh4!? with the idea 15.Nxh4 *(15.h3=)* 15...Ng4! with the initiative.]

13.h3 Movsesian covers the g4−square.

[After 13.exd5?! cxd5 White shouldn't play 14.Nxe5? in view of Nxe5 15.Rxe5 Bxf2+∓

with the subsequent 16. ..Ng4.]
[13.Ba3 Re8 14.c4 dxe4 15.Nxe4 Nxe4 16.dxe4 c5!= is ok for Black.]
13...Re8 14.Nf1 h6 Black covers the g5−square and thus prepares 15. ..dxe4.
[After 14...dxe4 15.Ng5 Re7 16.Nxe4 Nxe4 17.dxe4 Black feels some discomfort, though the position remains equal.]
15.Qc2 Be6 Another point behind 14... h6. Wang Yue's play is simple and strong. **16.Rb1 Bc7** A solid, but probably not the best option.
[16...Qc7! with the idea of 17. ..Rad8 looks pretty strong and may lead to favorable complications for Black. 17.bxc6 *(17.Ng3 Rad8)* 17...dxe4!? *(17...bxc6)* 18.cxb7 *(18.dxe4 Bxa2 19.Qxa2 Qxc6* is fine for Black. *)* 18...exd3 19.bxa8N!? dxc2 20.Nxc7 cxb1Q 21.Bxb1 Bxc7∓ and White has to think of equality.]
17.c4?! White is trying to apply some pressure, but weakening the dark squares turns out to be a serious drawback.
[It would be better to continue with the natural 17.Ng3]
17...Bd6! Taking control over the important dark diagonal a3−f8 and getting ready for 18.c5. Black has at least equalised. **18.cxd5?!**
This inaccurate exchange leads to Black's advantage.
[After 18.c5 the dark−squared bishop finds a good square near the king. Bf8]
[18.bxc6 bxc6 19.Bd2 deserved attention.]
18...cxd5 19.Bd2 Rc8 20.Qb2 Bc5!∓ Black is seizing the initiative. **21.Ng3 Qb6!** Suddenly it's not easy to meet Black's threats. **22.Rf1?!**
Another inaccurate move and Black increases his advantage.
[Probably 22.Be3 Bxe3 23.Rxe3 d4 24.Bxe6 Qxe6 25.Ree1 Nd7!∓ would be better, though Black is on top anyway.]
22...Nf4!∓ 23.d4
[23.Bxf4 is hardly a good idea either. exf4 24.exd5 Bxh3!∓]
23...Bxd4 24.Nxd4 Nd3! When playing 22...Nf4 Black should have seen this intermediate move. **25.Qa3 Qxd4** Black has won a pawn and possesses a serious advantage. **26.Be3**
[26.exd5!? looks like a better defense. Nxd5 27.Rbd1 e4 28.Bxd5 Bxd5 29.Nf5! *(29.Bxa5 Qe5!* leads to a strong initiative. *)* 29...Qc5 30.Qxc5 Rxc5∓ with the idea 31.Bxa5?! Bb3 32.Nd6 Bxd1 33.Nxe8 Bxa4 34.Nd6 f5∓]
26...Rc3! Another important intermediate move, which Black had to see in advance. **27.Qd6** The only practical chance.
[27.Bb3 doesn't leave much hope in view of Qb4 28.Qa2 Qd6∓]
27...Qxa4 28.Bxd5 Bxd5 29.exd5 Qa3? One step from a virtually winning position Black errs.
[After the correct 29...Nf4 30.Ra1 Qc4! 31.Rxa5 N4xd5∓ White has very little chance of a successful defense.]
30.Qxa3? White returns the favor.
[After 30.Qb6!∓ White creates counterplay thanks to his strong d−pawn and the weakness of the a5−pawn.]
30...Rxa3 31.d6 Rd8∓ Now Black is a healthy pawn up again. **32.Rfd1 Kh7!?**

Preparing 33... Kg6. **33.Nf5 Nd5 34.Bc1 Nxc1 35.Rbxc1**
[35.Rxd5? runs into Ne2+ 36.Kh2 Nc3−+]
35...Nc3 36.Rd2 g6? A mistake, probably in time trouble.
[36...a4! was strong. 37.b6 Rb3 38.Rdc2 Nb5 39.Rc7 a3 40.Ra1 Kg6 41.g4 Nxd6 42.Nxd6 Rxd6 43.Rxb7 Rxh3−+ and after an exchange of the b and a−pawns Black wouldn't have problems leading the game to a win.]
37.Ne3 Nxb5
[37...Rb3 is likely to lead to a drawish rook endgame with four pawns versus three on one side after 38.Nc4 a4 39.Na5 Rxb5 40.Nxb7 Rxb7 41.Rxc3∓ with an unavoidable exchange of the a and d−pawns.]
38.Nc4 Rc3?! After this inaccuracy a draw is unavoidable.
[38...Ra4! 39.d7 Kg7!∓ was still possible, with chances for a win.]
39.Rxc3 Nxc3 40.Nxa5 Ne4
[40...Rd7 41.Nxb7 Na4 is safer.]
41.Nxb7 Rd7 and in this roughly equal position a draw was agreed. A sad miss from the Chinese player who was very close to a win... The line chosen by White in this game doesn't seem to promise any advantage, both 11...c6 and 11...Bg4 lead to good play for Black.
½−½

C54
□ **Bologan,V.. 2700**
■ **Gelfand,B.. 2724**
49th TCh−Honor 1 (2) 25.08.2005
[TonyK]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 0−0 6.Bb3
[6.0−0? d5 wins the exchange 7.exd5?? Nxd5 8.Re1? loses the queen to Bg4 9.h3 Bh5 10.Nbd2 stops the knight coming to c6, but then *(10.g4* (to stop Nc6) *Bg6* with advantage. *11.Nxe5 Nxe5 12.Rxe5 c6* and the c6−square will soon provide a nice base for White *)* 10...Bb6 11.Ne4 f6]
6...a6 7.h3
[7.0−0 gives White lots of pressure − Black can only hope to draw this. d5 seems more natural, although I don't think White has any advantage whatsoever here. *(7...d6 8.Nbd2 Ba7 9.h3 h6* Black can play for the attack, and can take a draw by perpetual whenever he wants to. *10.Re1!* is a good alternative, *Re8 11.Nf1* which makes it difficult for Black to castle. *)* 8.exd5? is a mistake, as after Nxd5 9.h3]
7...d5
[7...d6]
8.exd5
[8.Qe2 h6 although the win will be technically difficult. 9.Nbd2 would be my choice. dxe4 10.dxe4 Qe7 when 11.Nf1 Be6 12.Ng3]
8...Nxd5 9.0−0 Nde7
[9...Bf5! gets the pawn back, as 10.Re1 Qd6 11.Nh4 Be6 12.Nd2 Ba7 13.Nc4 Qe7 with a draw. 14.Nf3? loses to f6! as 15.d4 Rad8

16.dxe5 Nxc3 17.Qc2 Nd5 18.exf6 gxf6 is mate. 19.Bh6!? is certainly legal: Rfe8 20.Re4]

10.Nxe5!? In my book I considered this move inferior to

[10.Re1 Ng6 and the 3 pawns are unstoppable 11.Ng5 h6 12.Qh5 hxg5 13.Qxg6 Na5 *(13...Qf6* is similar to the game. *)* 14.Qxg5 Nxb3 wins 15.axb3 is another try, but then Qxd3! 16.Qxe5]

10...Nxe5 11.d4 Bxd4

[11...Bd6 12.dxe5 Bxe5 13.Qxd8 and White might be drawing − his rook is much more active. Rxd8 14.Nd2 Bf5 15.Nc4 Bf6 16.Bf4! Nd5 17.Bg3]

12.cxd4 N5c6 "Black has a ready−made attack along the b−file". **13.Bg5!?** A surprising new move intending Bb6 and then Nd5. The positional idea is to then recapture on d5 with a pawn to provide a powerful outpost on c6 for the knight. Previously White had played

[13.d5! Na5 14.Nc3 Nxb3 15.Qxb3]

13...Be6 Black controls b6 to really threaten the knight. The tactical point is that **14.Nc3 Bxb3 15.Qxb3** The second positional point, the knight has wound its way around to further control d5. **15...Qxd4**

[15...Nxd4 16.Qxb7 h6 17.Bh4 White relies on this passed pawn, Qd7 18.Bxe7 Qxe7 19.Rad1 Qd6]

16.Rfe1 Na5 Positionally things look quite bleak for Black, but the open b−file is always going to be a useful trump. **17.Qa3 Nec6 18.Rad1** White thinks that the c−file might prove useful later. **18...Qa7**

[18...Nc4 19.Qb3 The a−pawn might bring White a draw. Qc5!? 20.Nd5 Nd4 21.Qxb7 c6 22.Nf6+ I am not too sure about the end of this game, or even the result, as Black has every chance to win this position: he has a pawn more and his king is closer to the pawns. gxf6? 23.Bxf6 Rad8 might only draw: 24.Bxd8 Rxd8 25.Kh1]

19.Nd5 Nc4 Obviously Black has to move the bishop before castling,

[19...f6 20.Nxf6+?! gxf6 21.Bh6 Rf7 22.Re6 White is angling for a sac on f6, but ... Qb8! 23.Qg3+ Kh8 24.Rxf6 Qe8 Now it is White who is in big trouble! 25.Qf4 The only try. Qe2 26.Rd7]

20.Nf6+?! White continues to play positionally, but

[20.Qc3 Nd6 21.Bf6 g6 I am sure Gelfand wasn't happy putting another pawn on a dark square, but as long as he keeps the major pieces on the board he should be OK. 22.Qxc6!? A nice try, but Black is on his guard. bxc6! Forced, 23.Ne7#]

20...gxf6

[20...Kh8 21.Qd3 The bishop becomes active again!]

21.Qg3 This move is played to hinder ... f5 which would grant Black some counterplay on the f−file. **21...fxg5**

[21...Kg7 22.Bh4+ Kh6 23.Qf4+ Kg6 24.Qxf6+ Kh5 25.Qg5#]

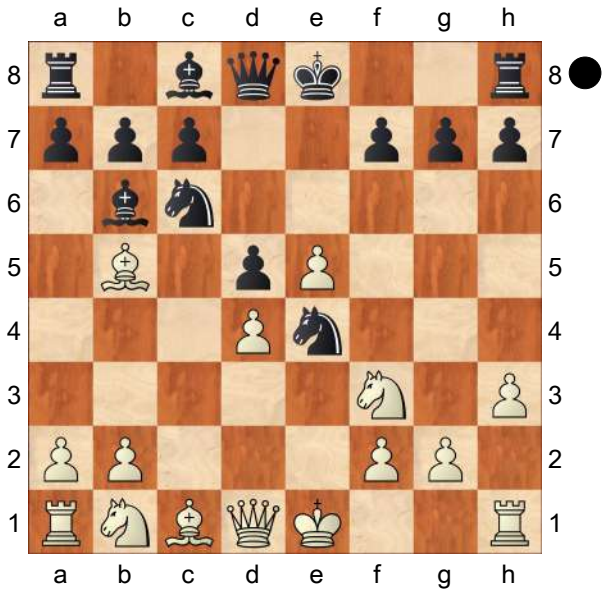
22.Qxg5+ Kh8 The 'bad' bishop has found a useful and active post. **23.Qf6+ Kg8** All the black pieces have found useful squares, and at the moment the d6−pawn is not a problem. **24.Rd5 N4e5** By forking the rook on d3 and the knight on a4 Black forces White's next move. **25.Rdxe5 Nxe5 26.Rxe5 Rfe8!** Black obliges White to capture on c5

which transforms the d−pawn into a c−pawn which will stop White creating an outside passed pawn later in the game.
[26...h6 27.Qxh6 Qb6 28.Rg5+ Qg6 29.Rxg6+ fxg6 White has the better position, but his king is the more exposed, and he will not be able to advance his queenside pawns without exposing it even further. 30.Qxg6+!? I am not sure I believe this move,]
27.Rg5+ Kf8 28.Rf5
[28.Rf5 Kg8 *(28...Re7* Although White is a pawn down his better bishop is good compensation. *29.Qh8#!?* Black jettisons the pawn rather than play *)* 29.Qxf7+ Kh8!? White offers a pawn to free his position. 30.Qf6+ Kg8 31.Rg5#]
½−½

C54
□ **Jobava,Baadur 2699**
■ **Dominguez Perez,Leinier 2734**
Khanty−Mansiysk FIDE GP (10) 25.05.15
[Roiz,Michael]

Sulskis,Sarunas: ' As top players are usually well aware of matters relating to king safety, their blood−thirsty adversaries might instead venture to launch an attack on the queenside. For an attack to have a better chance of prevailing over defence, clear targets are usually necessary and doubled and isolated pawns fit in this category perfectly. The main strategic issue is how to provoke such weaknesses in the face of an uncooperative opponent. Often one must travel a road that runs through the thin red line of a risky opening... ' **1.e4** 5 Sulskis,Sarunas Sulskis,Sarunas Sulskis,Sarunas Sulskis,Sarunas: 'Roiz,M' Sulskis, Sarunas: 'Roiz,M Roiz,M Roiz,M: 'Roiz, Michael Roiz,Michael: 'Sulskis,Sarunas'" Sulskis,Sarunas Sulskis,Sarunas Sulskis,Sarunas Sulskis,Sarunas Sulskis,Sarunas: 'Roiz,M' Sulskis, Sarunas: 'Roiz,M Roiz,M Roiz,M: 'Roiz, Michael Roiz,Michael: 'Sulskis,Sarunas'" **1...e5** 19 **2.Nf3** 5 **Nc6** 5 **3.Bc4** 4 **Bc5** 27 **4.c3** 5 **Nf6** 14 **5.d4** 3 This line is rarely seen on the highest level, though GM Baadur Jobava consistently uses it. Sulskis,Sarunas: 'Roiz,M: 'This line is rarely seen on the highest level, though GM Baadur Jobava consistently uses it." **5...exd4** 8 **6.e5** 5 **d5** 14 **7.Bb5** 4 **Ne4** 16 **8.cxd4** 5 **Bb6** 6 **9.h3** 5 Sulskis,Sarunas: '!?' '!?' '!?''Roiz,M: 'Roiz, Michael: 'Sulskis,Sarunas: '!?'"' Sulskis, Sarunas: '!?' '!?' '!?' '!?''Roiz,M: 'Roiz, Michael: 'Sulskis,Sarunas: '!?'"' Sulskis, Sarunas: '!?' '!?' Sulskis,Sarunas: 'Diagram
[Black gets decent counterplay after Sulskis,Sarunas: 'Roiz,M: 'Black gets decent counterplay after" 9.Nc3 Sulskis,Sarunas: '− 101/(225)"− 101/(225) Roiz,M: 'Roiz,Michael: 'Sulskis, Sarunas: '− 101/(225)"' Sulskis, Sarunas: '− 101/(225)"− 101/(225) Roiz,M: 'Roiz,Michael: 'Sulskis, Sarunas: '− 101/(225)"' Sulskis, Sarunas: 'RR' Sulskis,Sarunas: '− 101/(225) Ni,Hua 2641 − Marin,Mihail 2551, Reggio Emilia 2007/08 − 101/(225)' 0−0 Sulskis,Sarunas: 'Roiz,M' 10.Be3 Bg4 , since White's pawn centre is under pressure.]

(Diagram)



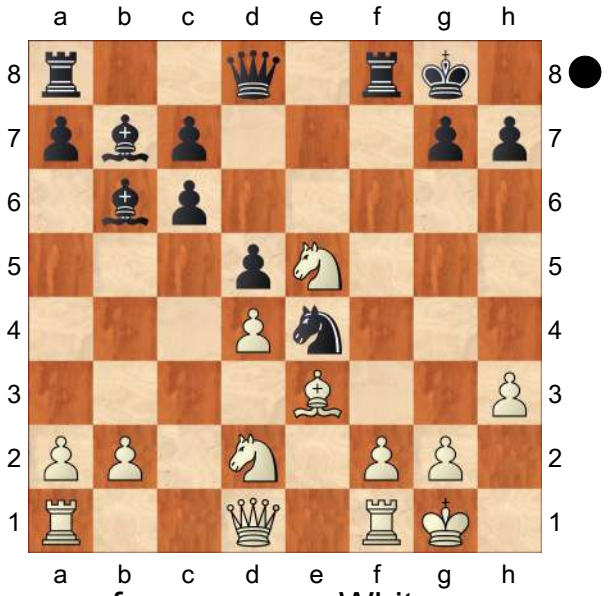
For the second time in the tournament an unorthodox Georgian grandmaster opts for the same particular Italian Game set−up, which has been branded harmless by opening theory for at least five decades. However, his last move is quite fresh. Designed to ward off an unpleasant bishop pin on g4, it provides a strategic backbone to the ever−creative Jobava⇗s efforts to revive the classic Giuoco Piano. ' **9...0−0** 1:10 **10.0−0** 4 **f6** 1:50 The most principled response − Sulskis,Sarunas: 'Roiz,M: 'The most principled response − '' **11.Bxc6** 3:32 **bxc6** 7 **12.Be3** 2 **fxe5** 2:56 **13.Nxe5** 5 **Bb7N** 8:25 The players were following the previous encounter of Baadur in the tournament, but it looks like GM Dominguez wasn't satisfied with a short draw. Sulskis,Sarunas: 'Roiz,M: 'The players were following the previous encounter of Baadur in the tournament, but it looks like GM Dominguez wasn't satisfied with a short draw. ''

[Sulskis,Sarunas: 'Jobava obviously had some improvement up his sleeve on the more unruly' The above−mentioned game between Jobava and Grischuk ended in a short, but exciting draw after Sulskis,Sarunas: 'Roiz,M: 'The above−mentioned game between Jobava and Grischuk ended in a short, but exciting draw after'' 13...Ba6 Sulskis,Sarunas: '− 124/(105)''− 124/(105) Roiz,M: 'Roiz,Michael: 'Sulskis, Sarunas: '− 124/(105)'''' Sulskis, Sarunas: '− 124/(105)''− 124/(105) Roiz,M: 'Roiz,Michael: 'Sulskis, Sarunas: '− 124/(105)'''' Sulskis, Sarunas: '− 124/(105) which Grischuk had played against him in Round 4 of the same tournament. That game quickly went crazy' 14.Re1 Sulskis,Sarunas: 'Roiz,M'

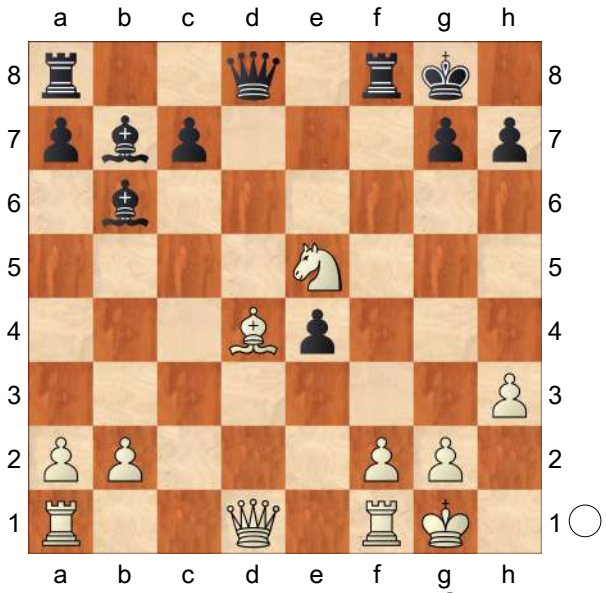
A) Another move deserving serious attention was 14...Qh4!? 15.Nf3 *(15.Qg4?! Qxg4 16.hxg4 Rae8 17.Nc3 Nxf2∓* 0−1 (37) Kiroski,T (2362)−Georgiev,V (2586)/Struga 2010/CBM 137 Extra *)* 15...Rxf3 16.Qxf3 Rf8 17.Qg4 Qf6 18.Nc3 Nxf2 19.Qg3 Bxd4 20.Bxd4 Qxd4 21.Kh2 Qf6⇄;

B) 14...Ba5 15.Nxc6 *(15.b4 Bxb4 16.Nxc6 Qd6 17.Nxb4 Qxb4 18.Nd2 Nxd2 19.Qxd2 Rab8=)* 15...Qh4 16.Nxa5 Rxf2! 17.Nc3 Rxg2+ 18.Kxg2 Qg3+ with a perpetual 19.Kh1 Qxh3+ 20.Kg1 Qg3+ 21.Kh1 Qh3+ 22.Kg1 Qg3+ 23.Kh1 Qh3+ ½−½ Jobava,B (2699)−Grischuk,A (2780)/Khanty−Mansiysk RUS 2015 ½−½ Jobava,B (2699)−Grischuk,A (2780)/Khanty−Mansiysk RUS 2015 ½−½ Jobava,B (2699)−Grischuk,A (2780)/Khanty−Mansiysk RUS 2015 Sulskis,Sarunas: '1/2 : 1/2 Ba. Jobava 2699 − A. Grischuk 2780, Khanty−Mansiysk 2015']

14.Nd2 25 Sulskis,Sarunas: 'Diagram
[14.Nc3 Sulskis,Sarunas: 'Roiz,M' c5 doesn't leave White anything better than 15.Nxe4 , so that transposes to text.]

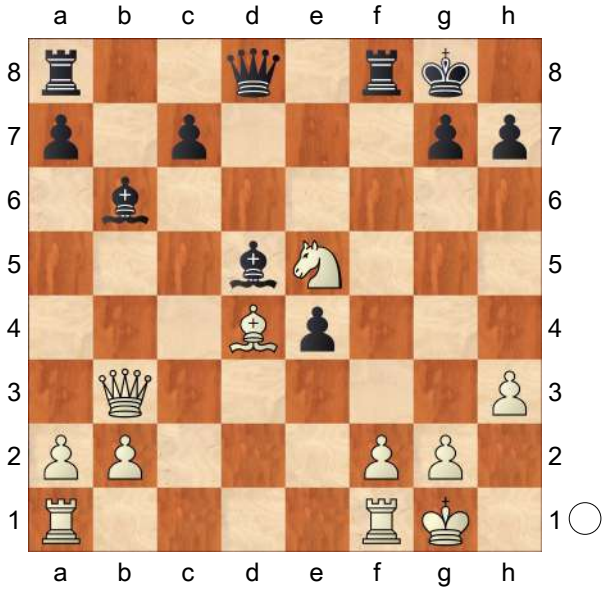


However, from now on, White pursues a classic strategy of attacking Black⇗s split queenside pawns on c6, c7 and a7. The rook on the semi−open c−file should play a key role in imposing White⇗s will. Black must be quick to respond, as allowing White to freeze his pawns on the c−file would render both his queenside bishops as disabled persons. ' **14...c5** 55 **15.Nxe4** 8:24 Sulskis,Sarunas: 'Roiz,M: 'Roiz,Michael: ', so that transposes to text.'" **15...cxd4** 1:00 Sulskis,Sarunas: '□' '□' '□''Roiz,M: 'Roiz,Michael: 'Sulskis,Sarunas: '□'"' Sulskis,Sarunas: '□' '□' '□' '□''Roiz,M: 'Roiz,Michael: 'Sulskis,Sarunas: '□"' **16.Bxd4** 6:40 **dxe4=** 1:43 Sulskis,Sarunas: 'Roiz,M: '=" Sulskis, Sarunas: 'Roiz,M: '=' '=" Sulskis, Sarunas: 'Roiz,M: '=" Sulskis,Sarunas: 'Roiz,M: '=' '=" Sulskis,Sarunas: 'Diagram



' White's pawn structure is preferable, but the activity of Black's pieces fully compensates for that. Sulskis,Sarunas: 'Roiz,M: 'White's pawn structure is preferable, but the activity of Black's pieces fully compensates for that. " **17.Qb3+** 39 Sulskis,Sarunas: '!' '!' '!"Roiz, M: 'Roiz,Michael: 'Sulskis,Sarunas: '!"" Sulskis,Sarunas: '!' '!' '!' '!"Roiz,M: 'Roiz,Michael: 'Sulskis,Sarunas: '!""
[Jobava pounces on a tactical opportunity to avoid a trade of bishops by 17.Bxb6 Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" axb6=
, which would repair the damage to Black⇗s queenside pawn structure and leave White with no advantage whatsoever.]
17...Bd5 20:56 Sulskis,Sarunas: 'Diagram
[A safe route for a drawish endgame is: Sulskis,Sarunas: 'Roiz,M: 'A safe route for a drawish endgame is:" 17...Qd5 18.Rfd1 Sulskis,Sarunas: 'Roiz,M' *(18.Qxd5+* Sulskis,Sarunas Sulskis,Sarunas: 'Roiz,M: '(Roiz, Michael) Sulskis,Sarunas" *Bxd5*

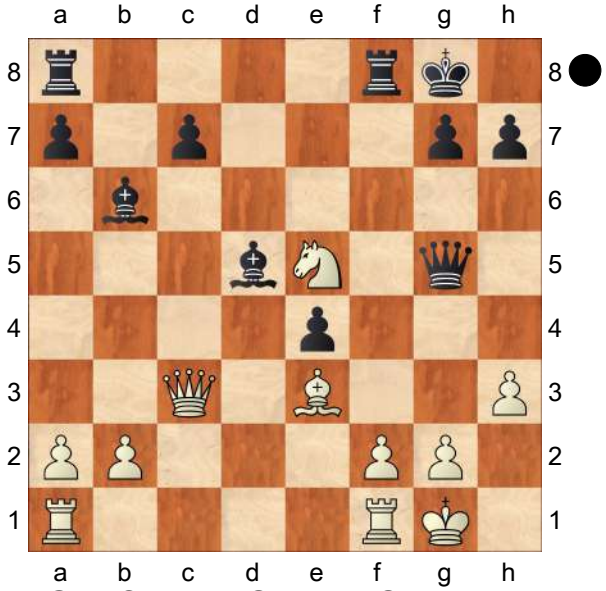
19.Rfd1± offers White a small, yet pleasant edge, since, in contrast to his opponent, he has no pawn weaknesses. *)* 18...Qxb3 19.axb3 Rad8 20.Bxb6 Rxd1+ 21.Rxd1 axb6 22.Rd7 Rf5 23.Nc4 Rf7=]



' Obviously, keeping the queens on the board leaves Black more hopes for seizing the initiative. Sulskis,Sarunas: 'Roiz,M: 'Obviously, keeping the queens on the board leaves Black more hopes for seizing the initiative. " **18.Qc3** 41 Sulskis,Sarunas: '±' '±' '±''Roiz,M: 'Roiz,Michael: 'Sulskis,Sarunas: '±'''' Sulskis,Sarunas: '±' '±' '±' '±''Roiz, M: 'Roiz,Michael: 'Sulskis,Sarunas: '±'''' Sulskis,Sarunas: '±' '±' Sulskis,Sarunas: ' The strategical point of White⇗s previous move. With his pieces beautifully deployed along the a1−h8 diagonal, White is now all ready to increase the pressure with help from his rooks. After the 18th move, when the cut and thrust opening play had settled down, White remained with the better pawn structure. Even though the engines were not at first too enthusiastic about White⇗s chances, Jobava then proceeded to demonstrate the strategical advantages of his position. ' **18...Qg5** 2:23 Sulskis,Sarunas: ' The threat of ...e4−e3 is looming. '

[Another possibility was: 18...Qe7 Sulskis,Sarunas: 'Roiz,M' 19.b3 Rad8 *(19...c5 20.Be3 Bc7 21.Nc4±)* 20.Rac1 Bxd4 21.Qxd4 c6 the strong ♗d5 consolidates Black's posiiton.]

19.Be3 43 Sulskis,Sarunas: '!' '!' '!''Roiz, M: 'Roiz,Michael: 'Sulskis,Sarunas: '!'''' Sulskis,Sarunas: '!' '!' '!' '!''Roiz,M: 'Roiz,Michael: 'Sulskis,Sarunas: '!'''' Sulskis,Sarunas: '!' '!' Sulskis,Sarunas: ' Limiting the mobility of the bishop on d5 for good. From now on any pawn push with ...e4−e3 is strictly prohibited! Diagram



' **19...Qh5?!** 5:14 Sulskis,Sarunas: 'Roiz, M: '?!'' Sulskis,Sarunas: 'Roiz,M: '?!' '?!'' Black can hardly create any serious threats on the k−side, so the queen would be more useful in the centre. Sulskis,Sarunas: 'Roiz,M: 'Black can hardly create any serious threats on the k−side, so the queen would be more

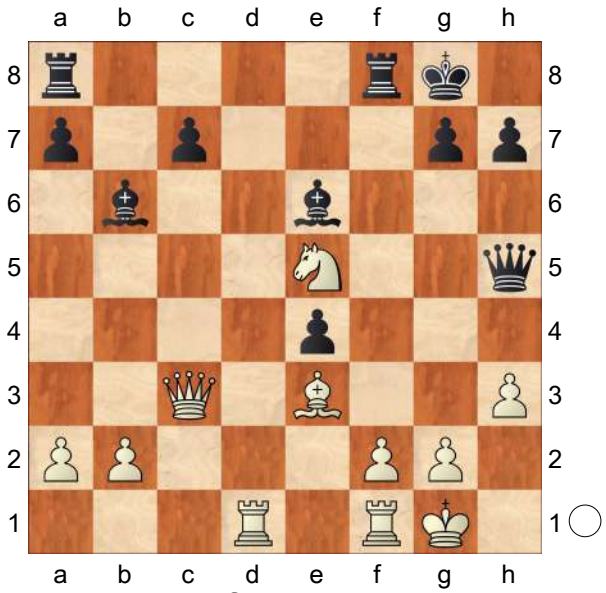
useful in the centre."
[⌓19...Qf6 Sulskis,Sarunas: 'Roiz,M' 20.Rac1 Bxa2! 21.b3 Rfe8 22.Nc4 Qxc3 23.Rxc3 Bxe3 24.fxe3 Rab8 25.Ra1 Bxb3 26.Rxa7 Bxc4 27.Rxc4 Re7=]
[19...Bxe3 Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas'' 20.fxe3 Rxf1+ 21.Rxf1 ⌓Re8 *(21...Bxa2?* is inadvisable because of *22.b3*+− and, with the bishop cut off, the game will be decided by a direct attack on the king. *)* 22.Nd7 Be6 23.Qc5 h6 24.Qxg5 hxg5 25.Nc5 Bxa2 26.Ra1±]

20.Rad1 5:03
[Possibly, stronger was: 20.a4!? Sulskis,Sarunas: 'Roiz,M' Rae8 21.Ng4 Qg6 22.a5 Bxe3 23.Nxe3± with a small, but stable edge for White.]

20...Be6 13:37 Sulskis,Sarunas: 'Diagram
[20...Rad8 21.a4 *(21.b3*± Sulskis,Sarunas Sulskis,Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis, Sarunas'' *)* 21...Bxe3 Sulskis,Sarunas: 'Roiz,M' 22.fxe3 Rxf1+ 23.Rxf1±]

(Diagram)

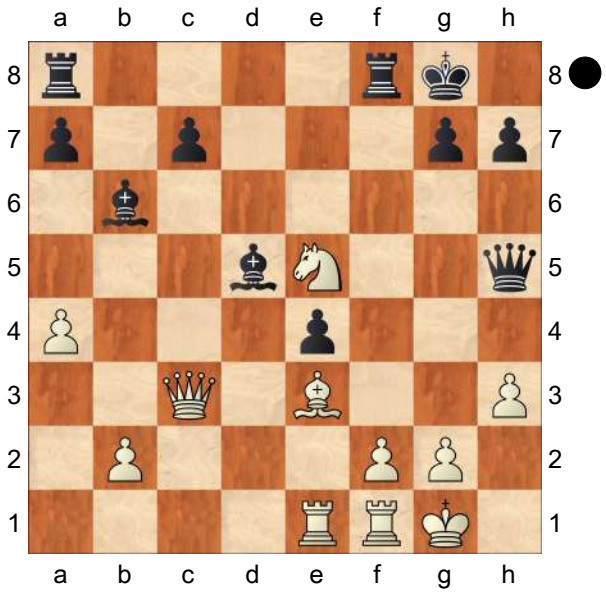
' **21.Rde1** 9:18 Sulskis,Sarunas: ' It is very difficult to make such a move. Jobava withdraws his rook from the wide open d−file to a modest position on e1, in order to target the weakness on e4. ' Baadur correctly doesn't force matters, since Black's position is rather unpleasant from the strategic point of view. Sulskis,Sarunas: 'Roiz,M: 'Baadur



correctly doesn't force matters, since Black's position is rather unpleasant from the strategic point of view."
[There would be nothing special after 21.Bxb6 Sulskis,Sarunas: 'Roiz,M' axb6 22.Qxc7 Qg5! 23.Nd7 Bxh3 24.Qc4+ Kh8 25.Qxe4 Ra4⇄]
[However, a more promising try might be 21.a4!? Sulskis,Sarunas: 'Roiz,M' Rae8 22.a5 Bxe3 23.fxe3 Rxf1+ 24.Rxf1 Bxh3 25.Qc4+ Be6 26.Qxc7 Qg5 27.Rf4±]
[However the obvious 21.Rfe1?! Sulskis,Sarunas Sulskis,Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis, Sarunas'' Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas'' (Sulskis,Sarunas) would have proved deficient as on Bxe3 White cannot recapture with the rook due to the vulnerability of his rook on d1. Then, after After 22.fxe3 , Black can launch a counterattack by Bxh3 23.gxh3 Rae8⇄]

21...Bd5 18:40 **22.a4** 1:14 Sulskis,Sarunas: 'Diagram

(Diagram)



As the bishop on b6 holds the weak black queenside pawns together, Jobava endeavours to dislodge it. ' **22...Ba5?** 4:06 Sulskis,Sarunas: '?!' '?!' '?!' Sulskis,Sarunas: 'Roiz,M:'Roiz,M: '?' '?' Roiz,M: 'Roiz,Michael: 'Sulskis, Sarunas: '?!"" '?" Sulskis,Sarunas: '?!' '?!' '?!' '?!' Sulskis,Sarunas: 'Roiz, M:'Roiz,M: '?' '?' Roiz,M: 'Roiz,Michael: 'Sulskis,Sarunas: '?!"" '?" Sulskis, Sarunas: '?!' '?!' Sulskis,Sarunas: ' Under pressure, Dominguez gets nervous. ' A serious positional mistake. Perhaps, Leinier was trying to force the simplifications and achieve a draw, but in the resulting position White gets full control over the dark squares. Sulskis, Sarunas: 'Roiz,M: 'A serious positional mistake. Perhaps, Leinier was trying to force the simplifications and achieve a draw, but in the resulting position White gets full control over the dark squares."

[At the same time, after the natural Sulskis,Sarunas: 'Roiz,M: 'At the same time, after the natural" 22...Rae8

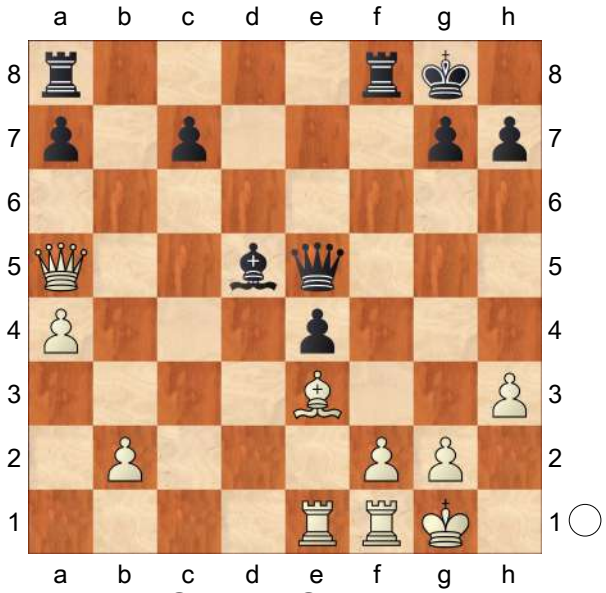
A) 23.Nc4 Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" Kh8 24.Rc1∞ *(24.a5?! Bxc4 25.Qxc4 Qxa5=)*;

B) 23.Nc6 Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" Rf6⇄ are some alternative ideas for Black.;

C) 23.Nd7 Sulskis,Sarunas: 'Roiz, M' 23...Rf7 24.Nxb6 *(24.Nc5* Sulskis,Sarunas *Rf3!? Δ25.a5 Rxh3 26.gxh3 Qxh3 27.Bd4 e3!)* 24...cxb6 White's advantage is rather symbolic.]

[Another good possibility is: 22...Qe8 Sulskis,Sarunas: 'Roiz,M' 23.a5 Bxa5 24.Qxa5 Qxe5 25.Rc1 Rac8 26.Qxa7 c6=]

23.Qxa5 37 **Qxe5** 7 Sulskis,Sarunas: 'Diagram



' **24.Rc1!** 37 Sulskis,Sarunas: '**±**' '**±**' '**±**' Sulskis,Sarunas: 'Roiz'Roiz,M: '!' '!' Roiz, M: 'Roiz,Michael: 'Sulskis,Sarunas: '**±**"" , M: '!" Sulskis,Sarunas: '**±**' '**±**' '**±**' '**±**' Sulskis,Sarunas: 'Roiz'Roiz,M: '!' '!' Roiz,M: 'Roiz,Michael: 'Sulskis,Sarunas: '**±**"" ,M: '!" Sulskis,Sarunas: '**±**' '**±**' Sulskis,Sarunas: ' Despite the presence of opposite−coloured bishops, from now on the game will be one−sided.

Following the disappearance of his bishop on b6, Black⇗s weaknesses on the queenside have become more pronounced. Another isolated black pawn on e4 blunts his own bishop and provides convenient cover to its white counterpart whilst it contemplates its role in the future course of events. ' The most precise. Unfortunately, Black cannot consolidate the position by means of c7−c6, so the material loss is unavoidable. Sulskis,Sarunas: 'Roiz,M: 'The most precise. Unfortunately, Black cannot consolidate the position by means of c7−c6, so the material loss is unavoidable." **24...Rac8** 13:41

[24...c6 25.Rxc6+− Sulskis,Sarunas: '!' '!' '!' Sulskis,Sarunas: 'Roiz,M: '+− "Roiz,M: '+−' '+−' Roiz,M: 'Roiz, Michael: 'Sulskis,Sarunas: '!"" ' Sulskis,Sarunas: '!' '!' '!' '!' Sulskis, Sarunas: 'Roiz,M: '+−"Roiz,M: '+−' '+−' Roiz,M: 'Roiz,Michael: 'Sulskis, Sarunas: '!"" ' Sulskis,Sarunas: '!' '!' Sulskis,Sarunas: 'is the point of White⇗s last move.']

[24...Rf7 Sulskis,Sarunas: 'Roiz,M' 25.Rfd1 Rd8 26.Rc5 Rfd7 27.b4+−]

25.Rfd1?! 11:19 Sulskis,Sarunas: 'Roiz, M: '?!" Sulskis,Sarunas: 'Roiz,M: '?!' '?!" A strange decision. Sulskis, Sarunas: 'Roiz,M: 'A strange decision."

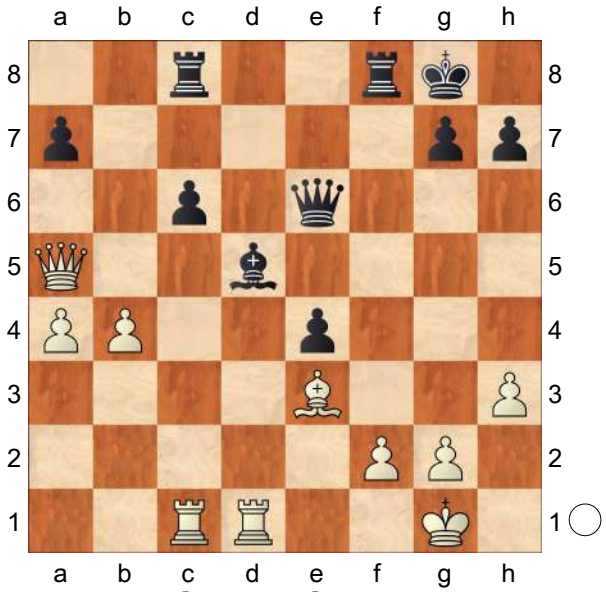
[For some reason, Baadur rejects 25.Qxa7 Sulskis,Sarunas: 'Roiz,M' c6 26.Qd4 Qf5 27.b4+−]

25...c6 27 **26.b4** 29

[Sulskis,Sarunas: 'I do not see anything wrong with the immediate' Now after Sulskis,Sarunas: 'Roiz,M: 'Now after" 26.Qxa7 Sulskis,Sarunas: 'as' Ra8 *(26...Qxb2?* Sulskis,Sarunas Sulskis,Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis, Sarunas" Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" (Sulskis,Sarunas) blunders the game away after *27.Bd4+−)* 27.Qd4 Sulskis,Sarunas: '±' '±' '±"Roiz,M: 'Roiz,Michael: 'Sulskis,Sarunas: '±"" Sulskis, Sarunas: '±' '±' '±' '±"Roiz,M: 'Roiz, Michael: 'Sulskis,Sarunas: '±"" Qxd4 Sulskis,Sarunas: 'Roiz,M' 28.Rxd4 Rfb8 29.Rc2 Rb3⩲ Black gets excellent drawing chances due to the activity of his rooks.]

26...Qe6 3:55 Sulskis,Sarunas: 'Diagram

[The most stubborn seems to be 26...a6! Sulskis,Sarunas: 'Roiz,M' though after 27.Qxa6 Ra8 28.Qf1 Rxa4 29.b5 Bb3 30.Rc5 Qe8 31.bxc6 Bxd1 32.Qxd1± Black's position is very difficult.]



' **27.b5!** 8:15 Sulskis,Sarunas: 'Roiz,M: '!" Sulskis,Sarunas: 'Roiz,M: '!' '!" Sulskis,Sarunas: 'Roiz,M: '!" Sulskis, Sarunas: 'Roiz,M: '!' '!" Sulskis,Sarunas: ' In order to undermine the black

bishop⇗s central position. As the pawn on a7 will perish, it⇗s useful for White to advance his pawns closer to promotion. ' Now Baadur is on the top again. Sulskis, Sarunas: 'Roiz,M: 'Now Baadur is on the top again." **27...Bb3** 3

[27...cxb5 28.Rxc8 Sulskis,Sarunas: 'Roiz,M' *(28.axb5±* Sulskis,Sarunas Sulskis,Sarunas: 'Roiz,M: '(Roiz, Michael) Sulskis,Sarunas" *)* 28...Rxc8 29.axb5+− was hopeless; the ♙a7 falls, so White's passer will decide the game.]

28.Rd2 7:13 **cxb5** 1:44 **29.Rxc8** 17 **Qxc8** 5

[29...Rxc8 Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" 30.axb5 Rc1+ 31.Kh2 Qe5+ 32.g3 h6 33.Rd8+ Kh7 34.Bxc1+−]

30.axb5 43 **Bc4** 1:47

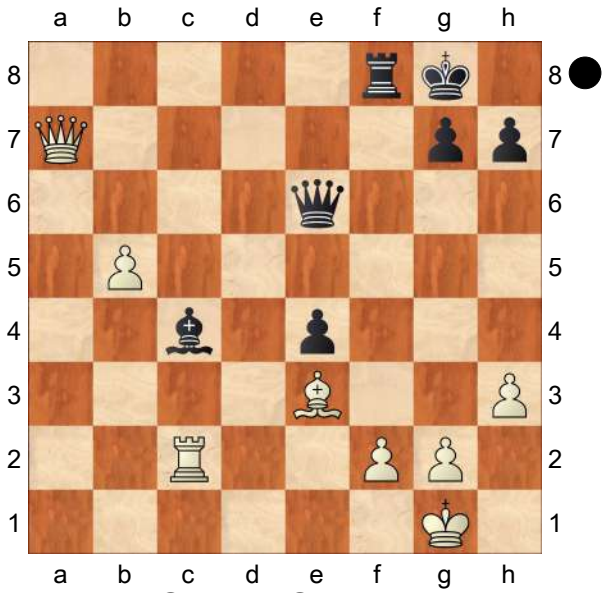
[Possibly, the best try was: 30...Qb7 Sulskis,Sarunas: 'Roiz,M' 31.Bc5! *(31.Qxa7 Qxb5 32.Bc5 Rc8 33.Rd7 Qxc5 34.Rd8+ Rxd8 35.Qxc5* is not that clear. *)* 31...Rc8 32.Rd8+ Rxd8 33.Qxd8+ Kf7 34.Qf8+ Kg6 35.Qf4 Be6 36.Qg3+ Kf7 37.Bd4 Ke8 38.Qe5+−]

31.Rc2! 3:07 Sulskis,Sarunas: 'Roiz,M: '!" Sulskis,Sarunas: 'Roiz,M: '!' '!" The poor coordination of Black's pieces enables White to win the pawn. Sulskis, Sarunas: 'Roiz,M: 'The poor coordination of Black's pieces enables White to win the pawn." **31...Qe6** 1:17 **32.Qxa7** 38 Sulskis,Sarunas: 'Diagram

(Diagram)

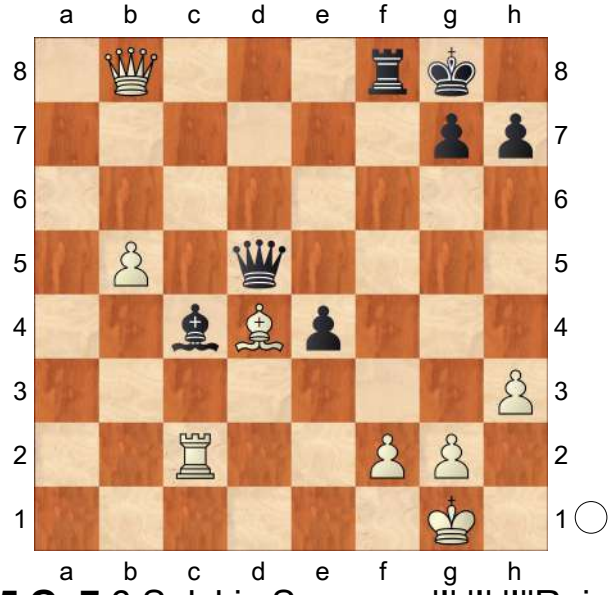
' **32...Qd5** 7:01

[Sulskis,Sarunas: 'On' The pawn was



poisoned: Sulskis,Sarunas: 'Roiz,M: 'The pawn was poisoned:" 32...Bxb5 Sulskis,Sarunas: 'Jobava would carry out a decisive invasion of the seventh rank:' 33.Rc7 Rf7 34.Qb8+ Be8 35.Rc8 Rf8 Sulskis,Sarunas: 'Roiz,M' *(35...Re7* Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" *36.Bc5 e3 37.fxe3+−)* 36.Bc5+−]

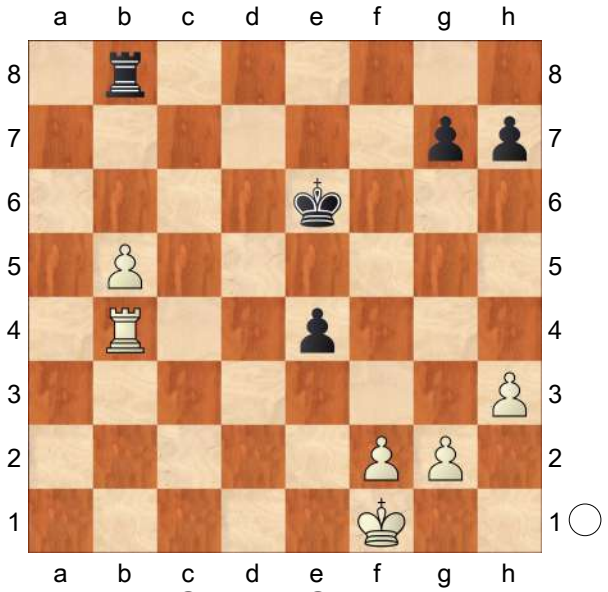
33.Bd4 6 **Rf7** 19 **34.Qb8+** 5 **Rf8** 2 Sulskis,Sarunas: 'Diagram



' **35.Qc7** 6 Sulskis,Sarunas: '!' '!' '!"Roiz, M: 'Roiz,Michael: 'Sulskis,Sarunas: '!""

Sulskis,Sarunas: '!' '!' '!' '!''Roiz,M: 'Roiz,Michael: 'Sulskis,Sarunas: '!'''' Sulskis,Sarunas: '!' '!' Sulskis,Sarunas: ' Jobava trades off opposite−coloured bishops and liquidates to a winning rook endgame. ' Now White liquadates into a winning rook endgame. Sulskis,Sarunas: 'Roiz,M: 'Now White liquadates into a winning rook endgame." **35...Qxd4** 5 **36.Qxc4+** 5 **Qxc4** 5 **37.Rxc4** 5 Sulskis,Sarunas: ' The ideal position of the rook behind his passed pawn, together with the bleeding weakness on e4, makes Dominguez⇗ situation hopeless. ' **37...Rb8** 4 **38.Rb4+−** 4 The rest is quite easy. Sulskis,Sarunas: 'Roiz,M: 'The rest is quite easy." **38...Kf7** 3 **39.Kf1** 20 **Ke6** 29 Sulskis,Sarunas: 'Diagram

[39...Rb6 Sulskis,Sarunas: 'Roiz,M' Or 40.Ke2 Ke6 41.Rxe4+ Kd6 42.Rb4 Kc5 43.Rb1+−]



' **40.Rxe4+** 0 Sulskis,Sarunas: 'Jobava cannot resist capturing the second pawn. '

[40.b6 Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" Kd5 41.b7+− Kc6 42.Ke2+− is also an easy win.]

40...Kd6 0 **41.Rd4+** 53

[41.Rb4 Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" Kc5 42.Rb1 Kb6 43.Ke2+−]

41...Ke6 44

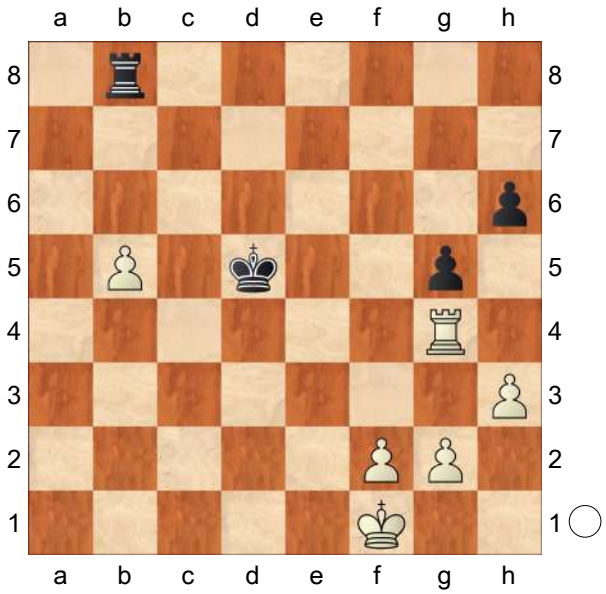
[41...Kc5 Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" 42.Rd7 Rg8 43.Rb7+−]

42.Rb4 7 **Kd5** 2 **43.Rh4** 3:11 Not the only, but a convincing way. Sulskis,Sarunas: 'Roiz,M: 'Not the only, but a convincing way."

[43.b6+− Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas"]

43...h6 26 **44.Rg4** 8 **g5** 1:24 Sulskis,Sarunas: 'Diagram

[44...Rb7 Sulskis,Sarunas: 'Roiz,M' 45.Rg6 Kc5 46.b6+−]



' **45.Rb4** 27

[45.h4 Sulskis,Sarunas Sulskis, Sarunas: 'Roiz,M: '(Roiz,Michael) Sulskis,Sarunas" Sulskis,Sarunas

Sulskis,Sarunas: 'Roiz,M: '(Roiz, Michael) Sulskis,Sarunas'' (Sulskis, Sarunas) also wins Rxb5 46.hxg5 Rb1+ 47.Ke2 Rb2+ 48.Kf3 Rb3+ 49.Kf4+−]

45...Kc5 22 **46.Rb1** 19 **Kb6** 1:19

[46...Rxb5 Sulskis,Sarunas: 'Roiz,M' 47.Rxb5+ Kxb5 48.Ke2+−]

47.Re1 45 **Kc5** 1:02 **48.Re6** 7

Sulskis,Sarunas: 'Black resigned.'

1−0

C54

□ **Dubov,Daniil** **2699**

■ **Nakamura,Hikaru** **2736**

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[Ivanisevic,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.b4

[6.e5 d5 7.Bb5 *(7.exf6 dxc4 8.fxg7 Rg8)* 7...Ne4 8.cxd4]

[6.cxd4]

[6.0−0]

6...Bb6

[6...Be7 7.e5 Ne4 8.b5 Na5 9.Bd5 *(9.Bd3 d5 10.exd6 Nxd6 11.0−0 0−0 12.cxd4)* 9...Nxc3 10.Nxc3 dxc3 11.0−0 0−0 12.Qc2 d6 13.Be4 h6 14.Qxc3 c5 15.Bb2]

7.e5 Ne4

[7...d5 8.exf6 dxc4 9.Qe2+ Be6 10.b5

A) 10...Nb4 11.fxg7 Rg8 12.cxb4 Qf6

A1) 13.0−0 Qxg7 *(13...0−0−0)* 14.g3;

A2) 13.Qe5 Qxe5+ 14.Nxe5 f6 15.Nf3 Rxg7;

A3) 13.a4 Qxg7 14.Qe5 Qxg2 15.Rg1 Qxg1+ 16.Nxg1 Rxg1+ 17.Kd2 c3+ *(17...Rd8 18.Na3 c3+ 19.Kd3 Rd5 20.Qh8+ Ke7 21.a5 Bf5+ 22.Kc4 Be6 23.Kd3 Bf5+ 24.Ke2 d3+ 25.Kf3 Bd4)* 18.Kd3 Rxc1 19.a5 Rd8 20.axb6 axb6 21.Qh8+ Ke7 22.Qxh7;

B) 10...d3 11.Qe4 Nb4 12.0−0 *(12.cxb4 Qxf6)* 12...Nc2 13.fxg7 Rg8 14.Bg5 Qd5 15.Qxh7 Kd7 16.Nbd2;

C) 10...Na5 11.fxg7 Rg8 12.cxd4

C1) 12...Qd7

C1a) 13.d5 Qxd5 14.Nc3 Qd3 15.Bb2 0−0−0 *(15...Rxg7 16.Qe5 Rxg2 17.Qh8+ Ke7 18.Ba3+)* 16.Rd1 Qg6 17.Rxd8+ Rxd8 18.Nd1;

C1b) 13.Nc3 0−0−0 14.Bg5 Rde8 15.0−0−0;

C2) 12...Qf6 13.Bb2 Qxg7 14.g3 Qg4 15.d5 0−0−0 16.dxe6 Rge8 17.Nbd2 Rxe6 18.Ne5 Qxe2+ 19.Kxe2 f6 20.Rad1 Bd4 21.Ndxc4 Bxb2 22.Rxd8+ Kxd8 23.Kd3 Rxe5 24.Nxe5 Bxe5;

C3) 12...Rxg7 13.Nc3;

C4) 12...Bxd4 13.Nxd4 Qxd4 14.Bb2]

[7...Ng4 8.0−0 d5 *(8...Ngxe5 9.Nxe5 Nxe5 10.Re1 d6 11.cxd4)* 9.Bb3 d3 10.h3 Ngxe5 11.Re1 Qf6 12.b5]

8.Bd5

[8.0−0 0−0 9.b5 d5 10.exd6 Nxd6 11.Bd3 Ne7 12.cxd4 Bg4]

8...Nxc3

[8...f5 9.0−0]

9.Nxc3 dxc3 10.Bg5

[10.0−0 0−0 11.Bg5 Qe8 12.Re1

Nxb4]

10...Ne7 11.0−0 h6

[11...0−0 12.Bb3 *(12.Re1 Qe8 13.Bb3 h6 14.Bf6 Ng6 15.Qd3 Kh8 16.Qxc3 gxf6 17.Qd2 Kh7 18.exf6 Qd8 19.Ng5+ Kg8 20.Nxf7 Rxf7 21.Qxh6)* 12...h6 *(12...d6 13.exd6 cxd6 14.Re1 Re8 15.Qe2)* 13.Qd3 d6 *(13...hxg5 14.Nxg5; 13...d5 14.Bc2 Bf5 15.Qxf5 Nxf5 16.Bxd8 Ne3 17.fxe3 Bxe3+ 18.Kh1 Raxd8)* 14.Bc2 g6 15.Bxh6 dxe5 16.Qxc3 Re8 17.Qxe5 Nf5 18.Rad1 Qe7 *(18...Bd7 19.Qf4)* 19.Qf4 Nxh6 20.Qxh6 Be6 *(20...Qf8 21.Qh4 Be6 22.Ng5 Qg7 23.Ne4 Bd4 24.Rxd4 Qxd4 25.Nf6+)* 21.Ng5 Qf6 22.Ne4 Qg7 23.Qh4]

[11...a5 12.Nh4 h6 13.Qh5 0−0 *(13...g6 14.Bxf7+ Kxf7 15.Nxg6 hxg5 16.Nxh8+ Kg7 17.Qxg5+ Kxh8 18.Rad1 d5 19.e6 Qf8 20.Rd3 Bxe6 21.Qe5+ Kh7 22.Qxe6 Nf5 23.Rf3 Re8 24.Qxd5 c6 25.Qd7+ Re7 26.Qd3 Re5 27.Qxc3)* 14.Bxh6 gxh6 *(14...Ra6 15.Bg5)* 15.Qxh6 Ra6 16.Qg5+ Kh8 17.Be4 Bxf2+ 18.Rxf2 Nf5 19.Qxd8 Rxd8 20.Nxf5]

12.Bh4 0−0

[12...g5

A) 13.Nxg5

A1) 13...hxg5 14.Bxg5 d6 15.Qf3 Be6 16.Bxb7

A1a) 16...d5 17.Bc6+ Nxc6 *(17...Kf8 18.Bxe7+ Qxe7 19.Bxa8)* 18.Bxd8 Kxd8 19.Qxc3 Kd7;

A1b) 16...Rb8 17.Bc6+ Kf8 18.Rad1;

A2) 13...Nxd5 14.Nf3 Ne7

A2a) 15.Bf6 Rg8 16.Re1 a5 17.Qc2 axb4 18.Qh7 b3 19.Rad1 Bxf2+ 20.Kf1 Bxe1 21.e6 Rf8 *(21...fxe6 22.Ne5 Rf8 23.Qxh6)* 22.Ne5 dxe6 23.Rxd8+ Kxd8 24.Nxf7+ Ke8 25.Nd6+ Kd7 26.Qxe7+ Kc6 27.Qxf8 b2 28.Ne4 b1Q 29.Qc5+ Kd7 30.Qe7+;

A2b) 15.Re1 a5 16.Qc1 axb4 17.Bf6 b3 *(17...Rh7 18.Qb1; 17...Rg8 18.Qxh6)* 18.axb3 Rxa1 19.Qxa1 Rg8 20.Qxc3 c5 21.Qd3 Ba5 *(21...c4 22.bxc4 Bc5 23.Qh7 Rf8 24.Bg7 Rg8 25.Bf6)* 22.Ra1 b6 23.Nh4;

B) 13.Bg3 0−0 *(13...Nxd5 14.Qxd5 0−0 15.h4 d6)* 14.Rc1 *(14.Bb3 Nf5 15.Rc1 d6)* 14...Nxd5 15.Qxd5 d6 16.exd6 cxd6 17.Rxc3 Be6]

13.Re1 Qe8

[13...g5 14.Bxg5 *(14.Nxg5 Nxd5 15.Qh5 hxg5 16.Bxg5 f6 17.exf6 Nxf6 18.Qg6+ Kh8 19.Re5)* 14...Bxf2+ 15.Kh1 Bxe1 16.Bf6]

[13...a5 14.Qd3 axb4 15.Bb3 Qe8 16.Bf6 Ra3 17.Nh4 Rxb3 18.axb3 Kh8 19.Qh3 Kh7 20.Qd3+]

14.Bb3 a5

[14...Nf5 15.Qd3 *(15.Bf6 gxf6 16.exf6 Qd8)* 15...d5 *(15...Nxh4 16.Nxh4 d5 17.exd6 Qd7 18.Ng6 Qxd6 19.Rad1 Qf6 20.Nxf8 Bxf2+ 21.Kh1 Bf5 22.Nd7 Bxd3 23.Nxf6+ gxf6 24.Re7 c2 25.Bxc2 Bxc2 26.Rd2 Bb6 27.Rxc2)* 16.exd6 Qd7 17.Rad1 cxd6 *(17...Qxd6 18.Qb1 Nxh4 19.Rxd6 Nxf3+ 20.gxf3 cxd6 21.Qd3)* 18.Bc2 Qc6 19.g4 *(19.Bf6)* 19...g6 20.Bf6 d5 21.Bxc3 d4]

15.Bf6 a4

[15...Nf5 16.g4 *(16.Qd3 d6 17.exd6 Qd7 18.Bxc3 Qxd6 19.Qe4)* 16...gxf6 17.gxf5 d5 *(17...Qe7 18.Kh1 Bxf2 19.Re2 Bb6 20.Rg2+ Kh7 21.Ng5+ fxg5 22.f6 Qe8 23.Bc2+ Kh8 24.Qd3)* 18.Kh1 Kh7 19.Bc2 *(19.Bxd5)* 19...Qe7 20.e6 Bxf2 21.Re2 Bb6 22.Ne5 Rg8 *(22...fxe5 23.f6+)* 23.exf7 Rg1+ 24.Qxg1 Bxg1 25.Rxg1 Qf8 26.Reg2 Bd7 27.Rg6]

[15...Ng6 16.Qd3 Kh8 17.Nh4 Nxh4 18.Bxh4]

[15...axb4 16.Nh4]

16.Bc4

[16.Bc2 Ng6]

16...Ng6

[16...Nf5 17.Qd3]

17.Qd3

[17.Qc2

A) 17...Kh8 18.Qxc3 gxf6 19.exf6 *(19.Qd2 Kh7 20.exf6 Qd8 21.Ng5+ hxg5 22.Qxg5 d5 23.Bd3)* 19...Qd8 20.Re7 d5 21.Qd2 Kh7 22.Ng5+ hxg5 *(22...Kg8 23.Bxd5)* 23.Qxg5 Bxf2+ 24.Kxf2 dxc4 25.Re4 Kg8 26.Rh4;

B) 17...d5 18.exd6 Be6 19.Bxc3 cxd6 20.Qxg6 fxg6 21.Rxe6 Qf7 22.Rxg6 Qxc4 23.Rxg7+ Kh8 24.Rc7+ Qxc3 25.Rxc3]

[17.Nh4 Nxh4 18.Qg4 Nf5 19.Bd3 d5 *(19...g6 20.Bxf5 d5 21.exd6 Bxf5 22.Qf4 Kh7 23.Rxe8 Rfxe8 24.Qc4 Be6 25.Qxc3 cxd6 26.Qf3)* 20.exd6 Bxf2+ 21.Kxf2 Qd7 22.Bxc3 f6 *(22...cxd6 23.Kg1)* 23.Rad1 cxd6 24.Kg1]

17...d5

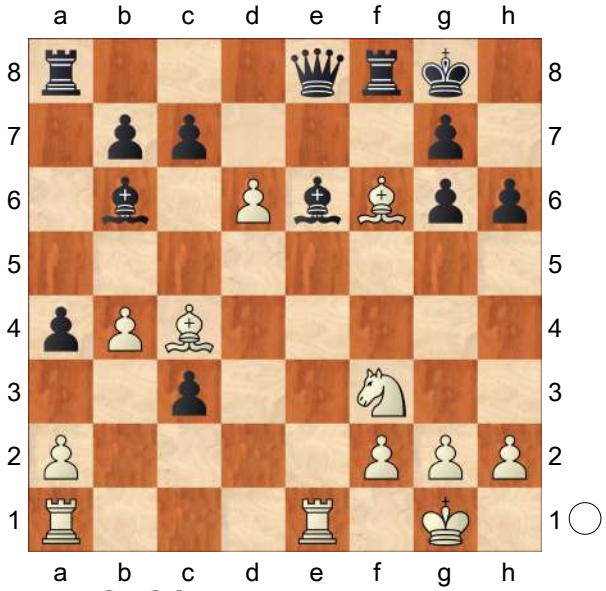
[17...Nf4 18.Qf5 Ne6 19.Ng5 hxg5 *(19...Nxg5 20.Qg6)* 20.Bd3 g6 21.Qh3]

18.exd6 Be6?! 19.Qxg6N

[19.Bxc3 Bxc4 20.Qxc4 Qd7]

[19.Bxe6 Nf4 20.Qxc3 fxe6]

19...fxg6 Diagram



20.Rxe6!? Qf7

[20...Qc6 21.Re7+ Qxc4 22.Rxg7+ Kh8 23.Rxc7+ Rxf6 24.Rxc4 Rxd6 25.Rxc3 Bd4 26.Nxd4 Rxd4 27.a3 Rad8 28.Kf1]

21.Bxc3 Kh8

[21...Bxf2+= 22.Kxf2 Kh8

A) 23.Re4 Qf5 24.Re7 *(24.Bd3)* 24...Qc2+;

B) 23.Rc1 cxd6⇄ 24.Rxd6?! Qf5 25.Bd3 Qf4 26.Rxg6 Rf7∓ 27.Re1]

22.Re4 Qf5 23.Re7 Rg8

[23...Bxf2+ 24.Kh1 Rfe8 25.Rf7 cxd6 26.Bxg7+ Kh7 27.Rxf5± gxf5 − 144/(9) 28.Bb2 a3 29.Bc1]

[23...Rf6 24.d7 Kh7∞ *(24...Raf8 25.Rd1 c6 26.Bxf6 Qxf6 27.Re8)* 25.Bd3]

[23...Rfe8 24.Rf7 Qc2 25.Bxg7+ Kg8 26.Rxc7+ Qxc4 27.Rxc4 Kxg7 28.d7]

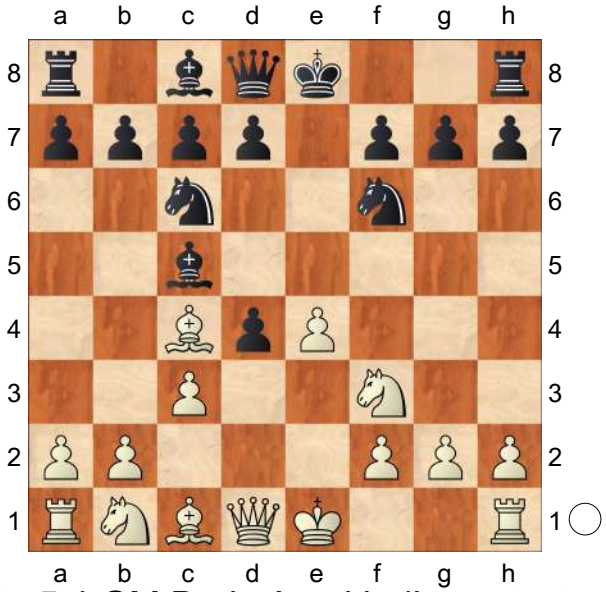
24.Bxg8 Rxg8 25.dxc7 Qc2 26.Be5

Bxf2+
[26...Qxf2+ 27.Kh1]
27.Kh1 Bb6 28.h3
[28.a3 Kh7 *(28...g5 29.Re6)* 29.h4 − 19.d5]
[28.Re1]
28...Kh7 29.Re1 a3
[29...Qxa2 30.c8Q Rxc8 31.Rxg7+!? Kh8 32.Nh4∞]
30.Kh2
[30.Nh2 Qd2= *(30...Bf2 31.Rf1 Bh4 32.Rd7)* 31.Rf1]
30...g5 31.Nd4 Qc4=
[31...Bxd4 32.Bxd4 Qf5 33.R1e4]
32.Nf5 Qxb4 33.Rc1 Kg6 34.Rxg7+ Kxf5
[34...Rxg7 35.c8Q]
35.Rxg8 Bxc7 36.Bxc7 Qb2 37.Rc5+ Ke4 38.Rd8
½−½

		C54
□	**Jobava,Baadur**	**2699**
■	**Grischuk,Alexander**	**2780**

Khanty−Mansiysk FIDE GP (4) 17.05.15
[Szabo,Kr]

1.e4 11 Szabo,Krisztian GM Boris Avrukh Szabo,Krisztian: 'Sulskis, Sarunas' GM Boris Avrukh Szabo, Krisztian Szabo,Krisztian Szabo, Krisztian GM Boris Avrukh Szabo, Krisztian: 'Sulskis,Sarunas' Szabo, Krisztian Szabo,Krisztian Szabo, Krisztian GM Boris Avrukh Szabo, Krisztian: 'Sulskis,Sarunas' GM Boris Avrukh GM Boris Avrukh Szabo,Krisztian Szabo,Krisztian GM Boris Avrukh Szabo, Krisztian: 'Sulskis,Sarunas' GM Boris Avrukh: 'Sulskis,Sarunas Sulskis, Sarunas: 'Marin,Mihail'' **1...e5** 8 **2.Nf3** 5 **Nc6** 4 **3.Bc4** 8 **Bc5** 12 **4.c3** 8 **Nf6** 10 **5.d4** 7 Jobava likes to play rare sidelines, but as we will see, he studies them very deeply and he is able to cause real surprises. Jobava likes to play rare sidelines, but as we will see, he studies them very deeply and he is able to cause real surprises.
[5.d3 is the solid main continuation. is the solid main continuation.]
5...exd4 9 GM Boris Avrukh: 'Sulskis, Sarunas: 'Marin,Mihail: 'Diagram



''' **6.e5** 4 GM Boris Avrukh: 'Important direction in this line and I can easily call it the pet line of Baadur Jobava.' GM Boris Avrukh: 'Important direction in this line and I can easily call it the pet line of Baadur Jobava.' GM Boris Avrukh: 'Important direction in this line and I can easily call it the pet line of Baadur Jobava.' GM Boris Avrukh: 'Important direction in this line and I can easily call it the pet line of Baadur Jobava.' GM Boris Avrukh: 'Important direction in this line and I can easily call it the pet line of Baadur Jobava. Sulskis,Sarunas: 'Marin,Mihail: '!?'''
[GM Boris Avrukh: 'This looks like a

more challenging continuation than' 6.cxd4 is the another line. is the another line. GM Boris Avrukh: '(Sulskis,Sarunas) (Marin,Mihail) . White immediately occupies the space cleared by the black pawn.' is the another line.]

6...d5 16 GM Boris Avrukh: '!' GM Boris Avrukh: 'A very thematic counter−strike in 1. e4 e5 side−lines.' GM Boris Avrukh: '!' '!' GM Boris Avrukh: 'A very thematic counter−strike in 1. e4 e5 side−lines.' GM Boris Avrukh: '!' GM Boris Avrukh: 'A very thematic counter−strike in 1. e4 e5 side−lines.' GM Boris Avrukh: '!' '!' '!' GM Boris Avrukh: 'A very thematic counter−strike in 1. e4 e5 side−lines.' GM Boris Avrukh: 'A very thematic counter−strike in 1. e4 e5 side−lines. Sulskis,Sarunas: 'Marin,Mihail: '!' Marin,Mihail: ' The best defence is...a counterattack! This way of reacting in the centre has been known since the games of the legendary Adolf Anderssen and Paul Morphy. '" **7.Bb5** 8 GM Boris Avrukh: 'Definitely the main move here.' GM Boris Avrukh: 'Definitely the main move here.' GM Boris Avrukh: 'Definitely the main move here.' GM Boris Avrukh: 'Definitely the main move here.' GM Boris Avrukh: 'Definitely the main move here.' GM Boris Avrukh: 'Definitely the main move here. Sulskis,Sarunas: 'Marin,Mihail: ' This is the main drawback of this system: White has to lose a tempo with his active bishop. It may well offer a reason why, at some point in history, players changed their allegiance to 3. ♗b5. '"

[Jobava also tried Jobava also tried 7.Be2 GM Boris Avrukh: 'This modest looking move is designed to discourage Black from playing ...Bg4 in the future. As the reader is going to see later, the pin along the a5−d1 diagonal could be very annoying.' GM Boris Avrukh: 'Black most poular response here is'

A) 7...d3!? (GM Boris Avrukh) Very concrete approach which helps Black to avoid the main theoretical line. If White doesn't play energetically, the e5−pawn will be weak. 8.exf6 White's only chance to fight for an advantage, since after both *(8.Qxd3 Ng4* and*; 8.Bxd3 Ng4* Black is clearly better. *)* 8...dxe2 9.Qxe2+ Kf8 10.Be3 Another try for White *(10.b4 Bd6 11.b5 Na5 12.Bg5 Qe8 13.Qxe8+ Kxe8 14.fxg7 Rg8 15.Bf6 Be7 16.Bxe7 Kxe7 17.Nbd2 a6 18.a4* as occurred in Jobava,B (2717)−Timman,J (2601) Hoogeveen 2014 Black should have played *Kf6!N 19.0−0 Kxg7 20.Rfe1 axb5 21.axb5 Bd7=* with balanced position. *)* 10...Bxe3 11.fxg7+ Kxg7 12.fxe3 *(*Obviously *12.Qxe3??* would run into *Re8)* 12...Re8 13.0−0 Qe7 14.Re1 Bf5 15.Nbd2 In this position draw was agreed, however I like Black's chances after 15...Bg6 1/2−1/2 (15) Nisipeanu,L (2654)−Ragger,M (2688) Helsingor 2015 CBM 167 Extra [Avrukh,B];

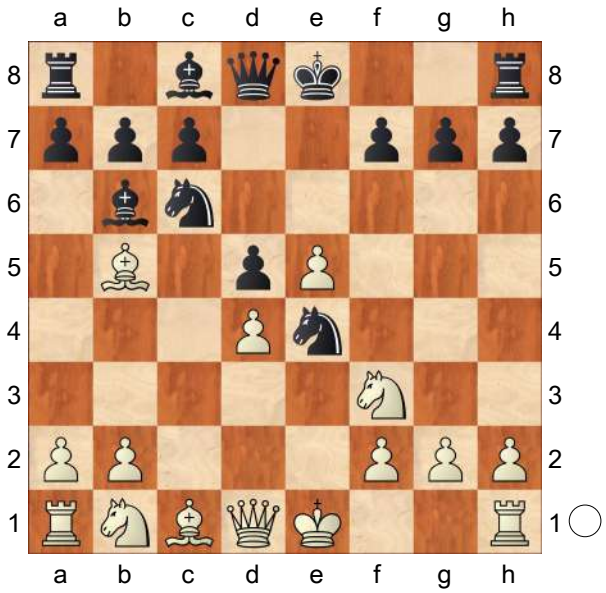
B) 7...Ne4 8.cxd4 GM Boris Avrukh: 'Baadur Jobava won a sensational game after' Bb4+ *(8...Bb6* GM Boris Avrukh *9.Nc3 0−0 10.0−0 Be6 11.Be3 f6 12.exf6 Qxf6* with complex game Habu,Y (2398)−Georgiev,K (2627) Zuerich 2015 *)* 9.Bd2 Nxd2

10.Nbxd2 0−0 11.0−0 f6! 12.Rc1! fxe5! *(12...Kh8 13.Nb3! Bg4 14.a3 Be7 15.Re1* GM Boris Avrukh: '± GM Boris Avrukh: '1−0 (28) Jobava,B (2702)−Karjakin,S (2786) Loo 2013' GM Boris Avrukh: '± ' ± ' GM Boris Avrukh: '1−0 (28) Jobava,B (2702)−Karjakin,S (2786) Loo 2013' GM Boris Avrukh: '± ' GM Boris Avrukh: '1−0 (28) Jobava,B (2702)−Karjakin,S (2786) Loo 2013' GM Boris Avrukh: '± ' ± ' ± ' GM Boris Avrukh: '1−0 (28) Jobava,B (2702)−Karjakin,S (2786) Loo 2013' *fxe5 16.dxe5 Rf4 17.h3 Bh5 18.Nc5 Bxc5 19.Rxc5 d4 20.e6! Bg6 21.Bd3±* Jobava−Karjakin, Loo 2013, Jobava−Karjakin, Loo 2013, Jobava−Karjakin, Loo 2013, and White is better; later he managed to win. Jobava−Karjakin, Loo 2013, Jobava−Karjakin, Loo 2013, Jobava−Karjakin, Loo 2013, and White is better; later he managed to win. and White is better; later he managed to win. *)* 13.dxe5 Ba5! should have been played, followed by ...Bb6 and Black is fine. should have been played, followed by ...♗b6 and Black is fine.]

7...Ne4 9 **8.cxd4** 5 **Bb6** 7 GM Boris Avrukh: 'Sulskis,Sarunas: 'Marin,Mihail: 'Diagram

(Diagram)

''' **9.h3** 10 GM Boris Avrukh: '!?' GM Boris Avrukh: 'This is White's latest word in this variation. From a logical point of view, it is easy to understand this move − White spends a tempo on preventing Black from playing 9...Bg4.



Black has to play extremely energetically in order not to find himself in a passive position.' GM Boris Avrukh: '!?' '!?' GM Boris Avrukh: 'This is White's latest word in this variation. From a logical point of view, it is easy to understand this move − White spends a tempo on preventing Black from playing 9...Bg4. Black has to play extremely energetically in order not to find himself in a passive position.' GM Boris Avrukh: '!?' GM Boris Avrukh: 'This is White's latest word in this variation. From a logical point of view, it is easy to understand this move − White spends a tempo on preventing Black from playing 9...Bg4. Black has to play extremely energetically in order not to find himself in a passive position.' GM Boris Avrukh: '!?' '!?' '!?' GM Boris Avrukh: 'This is White's latest word in this variation. From a logical point of view, it is easy to understand this move − White spends a tempo on preventing Black from playing 9...Bg4. Black has to play extremely energetically in order not to find himself in a passive position.' GM Boris Avrukh: 'This is White's latest word in this variation.

From a logical point of view, it is easy to understand this move − White spends a tempo on preventing Black from playing 9...Bg4. Black has to play extremely energetically in order not to find himself in a passive position. Sulskis,Sarunas: 'Marin,Mihail: '!?' Marin,Mihail: ' [This prophylactic move was probably intended as a surprise as it is not too popular. White prevents the undermining of the d4−pawn with ...♗g4, but wastes another important tempo.] '"

[The main move has been always considered to be 9.Nc3 (GM Boris Avrukh) after (GM Boris Avrukh) after (GM Boris Avrukh) after (GM Boris Avrukh) after GM Boris Avrukh: 'after Sulskis,Sarunas: 'RR' Sulskis, Sarunas: '(Marin,Mihail) Ni,Hua 2641 − Marin,Mihail 2551, Reggio Emilia 2007/08 − 101/(225)" 0−0 10.Be3 Black has the strong Bg4

We have reached on of the critical position of the entire variation. White has a space advantage but Black has enough resources to challenge White's centre. Besides the pressure against the central d4−pawn, Black could eliminate White's spatial advantage by means of f7−f6. In this way, his rook comes into play and the pressure along the f−file might become serious.

A) Hardly a good idea for White is 11.Bxc6 bxc6 especially taking into account that 12.Qa4?!
is convincingly refuted by means of f6! 13.Qxc6 Nxc3 14.bxc3 Bxf3 15.gxf3 fxe5 16.dxe5 Bxe3 17.fxe3 Rxf3 18.Ke2 Rf8
and White should fight hard in order to survive Vohl,G (2446)−Sychov,A (2200) ICCF email 2010;

B) Quite a reasonable option is 11.Qc2 White not only attacks the e4−knight but at the same time is ready to answer moves like f7−f6 and f7−f5 by means of Nxd5. Black played very impressive in the following game Bf5 12.Qb3 Na5! Very strong

B1) Black's central pawn is untouchable in view of 13.Qxd5? Qe7 14.e6 *(14.Nxe4* loses to *Be6! 15.Nf6+ gxf6 16.Qe4 Qb4+!)* 14...fxe6 15.Qe5 Rad8∓ and White's queen is still in danger.;

B2) 13.Qa4 c6 14.Be2 Nxc3 15.bxc3 Bc7 16.Bg5 Qd7 17.0−0 h6 18.Bh4 b5 19.Qd1 Nc4 and Black had nothing to worry about Bachmann,A (2609)−Swiercz,D (2665) Moscow 2016;

C) 11.h3 Other moves here: 11...Bh5 12.0−0 White has also tried *(12.Qc2* here we have a Top level game *Bg6 13.Qb3 Ne7 14.Nh4 c5! 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Bd4=* and Black equalized in Ivanchuk,V (2731)−Kramnik,V (2793) Antalya 2013 *)* It looks like Black can force draw by means of 12...Nxd4!? *(12...f6* leads to more complicated game. *)* 13.Bxd4 Bxf3 14.gxf3 Qg5+ 15.Kh1 Qf5 16.Nxd5 Qxh3+ 17.Kg1 Ng3 18.fxg3 Qxg3+ 19.Kh1 Qh3+ 1/2−1/2 (21) Canizares Cuadra,P (2300) − Sanchez Rodenas,A (2336) ICCF email 2013]

9...0−0 48

[A few weeks ago Jakovenko played A

few weeks ago Jakovenko played 9...Bd7 against Jobava, against Jobava, 10.Ba4 f6 11.0−0 fxe5 12.dxe5 Ne7 13.Nbd2 Nxd2 14.Bxd2 0−0 15.Bc2 Bf5 16.a4 a5 17.Ra3 Nc6 18.Bxf5 Rxf5 19.Re1 Nd4∞ Jobava−Jakovenko, Sochi 2015, Jobava−Jakovenko, Sochi 2015, Jobava−Jakovenko, Sochi 2015, with a balanced middlegame. Jobava−Jakovenko, Sochi 2015, Jobava−Jakovenko, Sochi 2015, Jobava−Jakovenko, Sochi 2015, with a balanced middlegame. with a balanced middlegame.]

10.0−0 12 **f6** 1:04 GM Boris Avrukh: '!' GM Boris Avrukh: 'Definitely the most principled line. Black is always happy to trade White's central pawn.' GM Boris Avrukh: '!' '!' GM Boris Avrukh: 'Definitely the most principled line. Black is always happy to trade White's central pawn.' GM Boris Avrukh: '!' GM Boris Avrukh: 'Definitely the most principled line. Black is always happy to trade White's central pawn.' GM Boris Avrukh: '!' '!' '!' GM Boris Avrukh: 'Definitely the most principled line. Black is always happy to trade White's central pawn.' GM Boris Avrukh: 'Definitely the most principled line. Black is always happy to trade White's central pawn. Sulskis, Sarunas: 'Marin,Mihail: ' With the g4− square unavailable, it is far from clear where the c8−bishop belongs, so Black starts the fight against White⇗s centre. '" **11.Bxc6** 1:20 GM Boris Avrukh: 'White wants to release the pressure against his central pawns.' GM Boris Avrukh: 'White wants to release the pressure against his central pawns.' GM Boris Avrukh: 'White wants to release the pressure against his central pawns.' GM Boris Avrukh: 'White wants to release the pressure against his central pawns.' GM Boris Avrukh: 'White wants to release the pressure against his central pawns. Sulskis,Sarunas: 'Marin,Mihail: ' White⇗s whole strategic concept is interesting, he is heading for a type of position where one of his knights will be stronger than the c8−bishop, but this voluntary exchange looks like a further loss of time with the same piece. '"

[Another option is 11.Nc3 GM Boris Avrukh fxe5 12.Bxc6 bxc6 13.Nxe4 *(13.Nxe5?* just bad in view of *Nxf2! 14.Rxf2 Rxf2 15.Kxf2 Qh4+ 16.Kf1 Ba6+ 17.Ne2 Bxd4−+* with winning attack Maly,M (1398)−Slivova,V (1753) Havirov 2008 *)* 13...dxe4 14.Nxe5 Ba6 15.Qb3+ Qd5 16.Rd1 Be2 17.Rd2 Qxb3 18.axb3 Bb5= 1/2−1/2 (50) Feltan,M (2081)−Lacrosse,M (2198) Rijeka 2010]

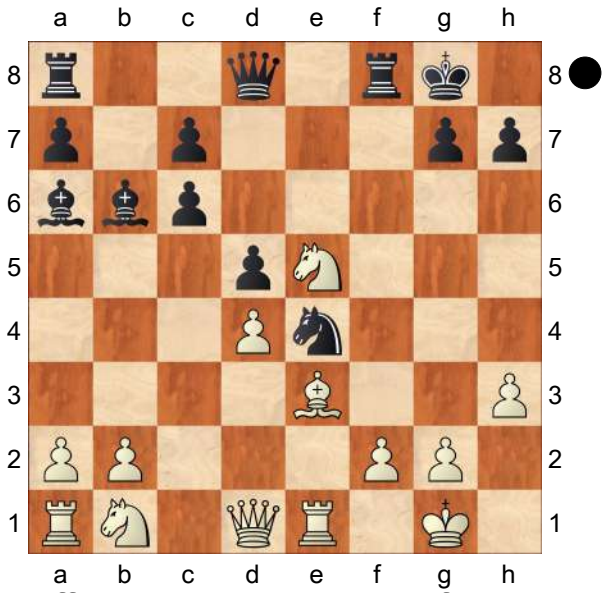
11...bxc6 26 **12.Be3** 18 **fxe5** 48

[12...f5!? (GM Boris Avrukh) might be interesting alternative for Black.]

13.Nxe5 6 Szabo,Krisztian: 'Sulskis, Sarunas: '*'" **13...Ba6** 13 GM Boris Avrukh: 'Sulskis,Sarunas: 'Marin,Mihail: ' For the time being the bishop is not ⊕bad⊞ at all! It actually causes White some concrete problems. '" **14.Re1** 1:51 GM Boris Avrukh: 'Sulskis,Sarunas: 'Marin,Mihail: 'Diagram

(Diagram)

'" **14...Ba5N** 47 GM Boris Avrukh: 'This leads to forced draw, while I am not sure Black has sufficient compensation after' GM Boris Avrukh: 'This leads to forced draw, while I am not sure Black



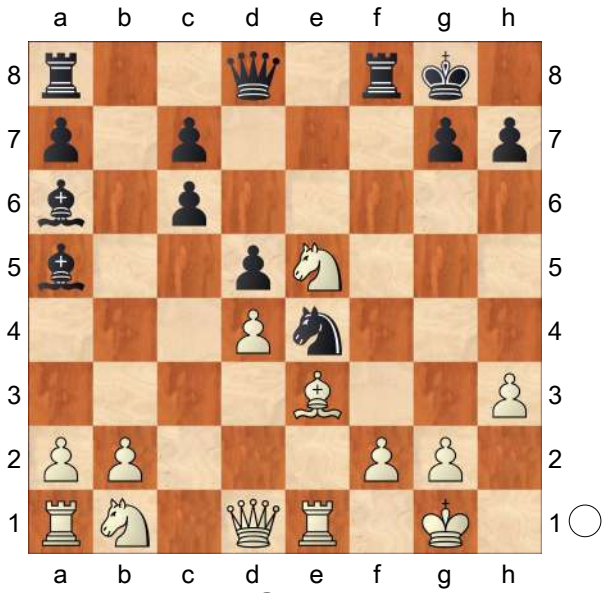
has sufficient compensation after' A completely acceptable and correct novelty by Grischuk. GM Boris Avrukh: 'This leads to forced draw, while I am not sure Black has sufficient compensation after' GM Boris Avrukh: 'This leads to forced draw, while I am not sure Black has sufficient compensation after' A completely acceptable and correct novelty by Grischuk. GM Boris Avrukh: 'This leads to forced draw, while I am not sure Black has sufficient compensation after Sulskis,Sarunas: 'N' Sulskis,Sarunas: 'Marin,Mihail: ' Continuing the chase of the white rook. Diagram

[GM Boris Avrukh: 'Sulskis,Sarunas: 'Marin,Mihail: 'The other move approved by the engines is'" 14...Qh4!? GM Boris Avrukh: 'Kiroski, T (2362)−Georgiev,V (2586) Struga 2010' GM Boris Avrukh: 'Kiroski,T (2362)−Georgiev,V (2586) Struga 2010' has also been played, GM Boris Avrukh: 'Kiroski,T (2362)−Georgiev,V (2586) Struga 2010' GM Boris Avrukh: 'Kiroski,T (2362)−Georgiev,V (2586) Struga 2010' has also been played, has also been played, 15.Nf3 GM Boris Avrukh: 'N!' GM Boris Avrukh: 'N!' 'N!' GM Boris Avrukh: 'N!' GM Boris Avrukh: 'N!' 'N!' 'N!' GM Boris Avrukh: 'Sulskis,Sarunas: 'Marin,Mihail'' *(15.Qg4?!* was dubious, as was dubious, as GM Boris Avrukh: 'RR' GM Boris Avrukh: '(Sulskis, Sarunas) (Marin,Mihail) Kiroski,Toni 2362 − Georgiev,Vladimir 2586, FYROM 2010' was dubious, as *Qxg4 16.hxg4 Rae8 17.Nc3 Nxf2! 18.Bxf2 Rxf2 19.Nxc6* (Kiroski−V.Georgiev, Struga 2010) *Rxe1+ 20.Rxe1 Rxb2 21.Nxd5 Bb5 22.Nxb6 Bxc6∓* and Black looks nicely placed. and Black looks nicely placed. *)* 15...Rxf3 GM Boris Avrukh: 'Sulskis,Sarunas: '!?'' *(15...Qh5 16.Nbd2; 15...Qf6* GM Boris Avrukh *16.Nc3±* GM Boris Avrukh: 'Sulskis,Sarunas: 'allows White to complete his development, together with chances of retaining some positional pressure, in a similar way to the next game.'' *)* 16.Qxf3 Rf8 17.Qg4 Qf6 GM Boris Avrukh: 'Sulskis,Sarunas: '⩲' Sulskis,Sarunas: 'Black⇗s full mobilization and the pressure against the d4− and f2− pawns offers him enough compensation for the exchange.'' 18.Nc3 Nxf2 19.Qg3 Bxd4 20.Bxd4 Qxd4 21.Kh2 Qf6⩱ with a double− edged fight. with a double−edged fight.]

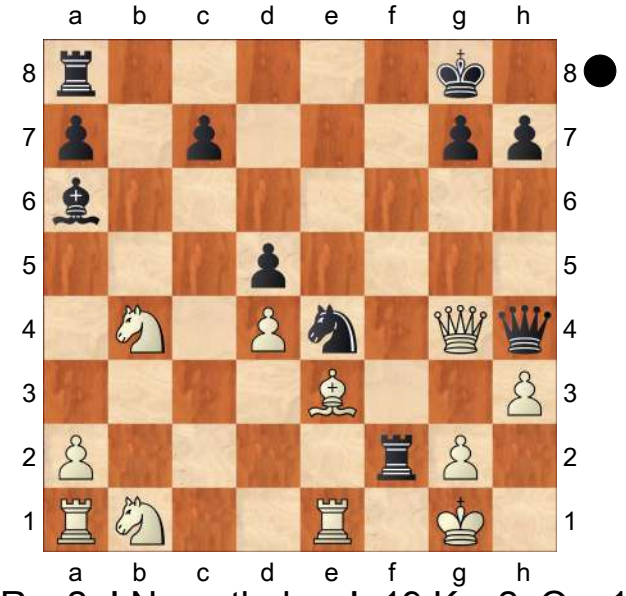
(Diagram)

''' A completely acceptable and correct novelty by Grischuk. **15.Nxc6** 6:48

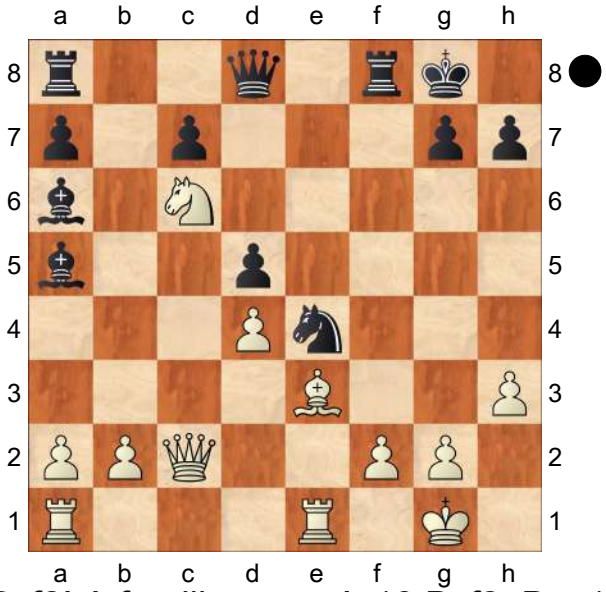
[After this move, play leads almost by



force to a draw. Since Jobava repeated the whole variation later in the tournament, I was curious to investigate the alternatives: A) 15.b4 (GM Boris Avrukh) (Sulskis,Sarunas) Marin,Mihail Bxb4 16.Nxc6 Qh4 17.Nxb4 leaves the a6−bishop attacked, but Black⇗s attack can continue in the same way as in the game: Rxf2 Threatening ...♖g2 with a draw by perpetual. 18.Qg4 Diagram



Rxg2+! Nevertheless! 19.Kxg2 Qxe1 20.Nc2 Qf1+ 21.Kh2 Rf8 22.Nd2 Rf2+ 23.Bxf2 Qxf2+ 24.Qg2 Qf4+ 25.Kg1 Nxd2 26.Qxd5+ Kf8 Black has a strong initiative for the exchange and it looks as if White should force a perpetual soon.] [B) 15.Nc3 (GM Boris Avrukh) (Sulskis,Sarunas) Marin,Mihail Nxc3 16.Qc2!? Ne4 *(16...Ne2+ 17.Rxe2 Bxe2 18.Qxe2* would offer White positional compensation for the exchange in view of his strong knight and better structure. *)* 17.Nxc6 Diagram



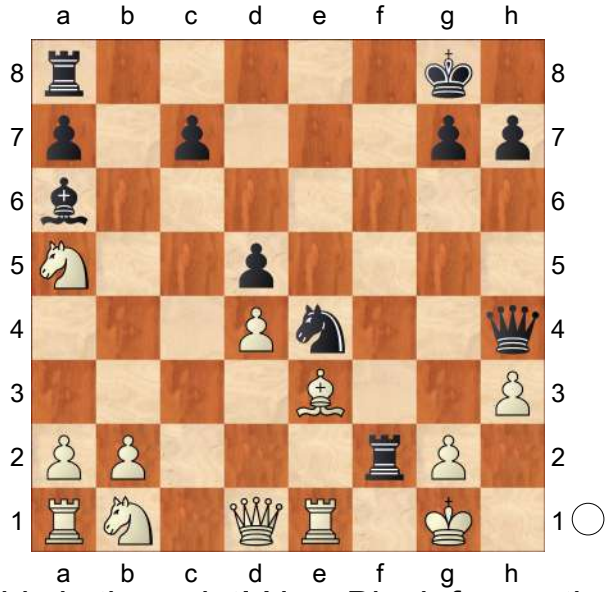
Rxf2! A familiar move! 18.Bxf2 Bxe1 19.Nxd8 Bxf2+ 20.Kh1 Rxd8 White has a queen for three pieces. Even though Her Majesty is quite mobile, this does not promise White an advantage due to the precarious situation of his king. For instance: 21.Qxc7 Rf8 22.Qxa7 Bc4 23.b3 Be3! 24.bxc4 Rf1+! 25.Rxf1 Ng3+ 26.Kh2 Nxf1+ once again with a perpetual.]

15...Qh4 52 GM Boris Avrukh: '!!' GM Boris Avrukh: 'Very−well calculated sacrifice' GM Boris Avrukh: '!!' '!!' GM Boris Avrukh: 'Very−well calculated sacrifice' GM Boris Avrukh: '!!' GM Boris

Avrukh: 'Very−well calculated sacrifice' GM Boris Avrukh: '!!' '!!' '!!' GM Boris Avrukh: 'Very−well calculated sacrifice' **16.Nxa5** 1:42

[16.Re2 GM Boris Avrukh Bxe2 17.Qxe2 Bb6 only can be better for Black.]

16...Rxf2! 1:02 This is the point! Now Black forces the draw. This is the point! Now Black forces the draw. GM Boris Avrukh: 'Sulskis,Sarunas: 'Marin,Mihail: 'Diagram



'" This is the point! Now Black forces the draw. **17.Nc3** 5:21

[17.Bxf2? does not work, because does not work, because Qxf2+ 18.Kh2 *(18.Kh1? Bf1! 19.Rxf1 Ng3+ 20.Kh2 Nxf1+ 21.Kh1 Qf4! 22.Kg1 Rf8−+* and Black wins. and Black wins. *)* 18...Qg3+ 19.Kg1 Ng5! A very strong move. Black is a clear R down, but he continues the attack! For example: A very strong move. Black is a clear ♖ down, but he continues the attack! For example: 20.Kh1 Nxh3! 21.gxh3 Qxh3+ 22.Kg1 Qg3+ 23.Kh1 Rf8! 24.Nc3 Qh3+ 25.Kg1 Rf4 26.Re8+ Kf7−+ and White's position is hopeless. and White's position is hopeless.]

[17.Qg4? (GM Boris Avrukh) (Sulskis, Sarunas) Marin,Mihail Rxg2+! 18.Kxg2 Qxe1 is simply bad for White, since with the knight on a5 there is no way to complete his queenside development.]

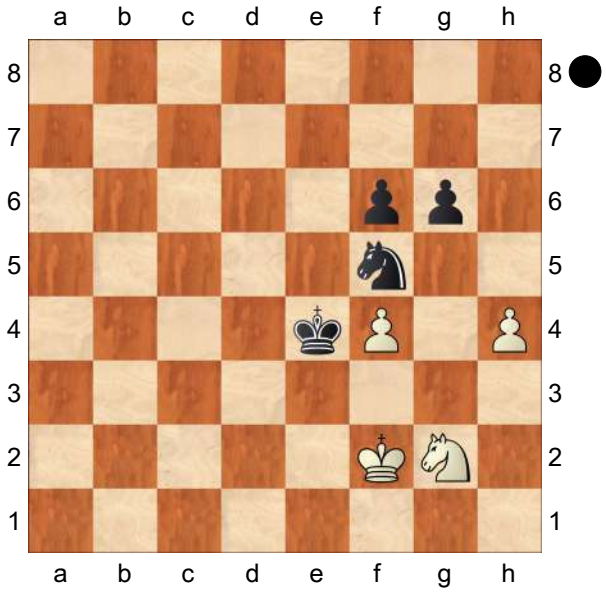
17...Rxg2+ 1:54 GM Boris Avrukh: '!' GM Boris Avrukh: '!' '!' GM Boris Avrukh: '!' GM Boris Avrukh: '!' '!' '!' **18.Kxg2** 9 **Qg3+** 3 **19.Kh1** 6 **Qxh3+** 4 **20.Kg1** 4 **Qg3+** 1:11 **21.Kh1** 7 **Qh3+** 5 **22.Kg1** 5 **Qg3+** 2 **23.Kh1** 6 **Qh3+** 4 GM Boris Avrukh: 'Sulskis,Sarunas: 'Marin,Mihail: ' For an original player like Jobava, the computer⇗s scepticism was no obstacle to his desire to prove the variation was playable. A few rounds later Jobava repeated his experiment against Dominguez, but we can only speculate as to what improvement he had prepared, since it was Black who deviated first. May I now suggest the reader refer to the column by my colleague Sarunas Sulskis who provides a detailed analysis of this game. Since Dominguez did not repeat Grischuk⇗s play, the line remains somewhat clouded in mystery. But it is worth mentioning that there could be more concealed mines in this territory, as I experienced to my own cost in the following game. '" **½−½**

C54

□ **Alekseenko,Kirill** **2699**
■ **Edouard,Romain** **2598**
FRA−chT Top 12 (7.4) 30.06.2021
[John Watson]

1.e4 John Watson, Mon Hokmome **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0** Edouard recommends this in his Chessable French repertoire, and it has scored well lately. I recommended the move in an early edition of Play the French, but have largely neglected it in this column. **7.Re1 a5 8.Nbd2 Be6!?** A rare move, presumably played to avoid Alekseenko's preparation versus Edouard's published analysis of 8...Nh6. It achieves a good practical effect, but is objectively suspect (both slow and weakening). The two main alternatives are both important: **9.Bb5 Ba7**
[9...Qb8 10.Nf1 Qa7]
10.Nf1 Ne7 11.Ng3! c6 12.Ba4? Ng6 13.h3
[13.d4 Bg4]
13...d5 14.exd5! Nxd5? 15.Bc2
[15.d4 exd4 16.Nxd4 Qc7 17.Nxe6 Bxf2+ 18.Kxf2 fxe6+ 19.Kg1 Qxg3]
15...Qc7
[15...f5]
16.d4? exd4 17.Nxd4 Rae8
[17...Ndf4 18.Nge2 *(18.Nxe6 Bxf2+ 19.Kxf2 Nxh3+ 20.gxh3 fxe6+ 21.Bf5 Rxf5+ 22.Nxf5 Qh2+ 23.Ke3 exf5)*]
18.Bg5
[18.Be4 Nf6 19.Bxg6 hxg6 20.Nxe6 Bxf2+ 21.Kxf2 fxe6 22.Nf1 Ng4+ 23.Kg1 Rxf1+]
18...Ndf4!?
[18...h6 19.Bd2 Ndf4]
19.Qd2 Bd5 20.Rxe8
[20.Bxg6 Nxg6 21.Ndf5 f6 22.Be3]
20...Rxe8 21.Re1 Re5= Remarkably, the rest of the game is virtually error−free:
[21...Rxe1+ 22.Qxe1 Kf8 *(22...Ne6 23.Ngf5)*]
22.Bxf4 Rxe1+
[22...Nxf4 23.Be4]
23.Qxe1 Qxf4 24.Qe8+
[24.Ngf5 Bc5 25.a3]
24...Nf8 25.Bb3
[25.Ngf5 Bc5 26.Bb3 Bxb3 27.axb3 g6 28.Qe3 Qxe3 29.Nxe3 Bxd4 30.cxd4 Ne6]
25...Bxd4 26.cxd4 Bxb3 27.axb3 Qf6
[27...h6 28.Ne4 Qc1+ 29.Kh2 Qxb2]
28.Qe4 g6
[28...Qe6 29.Qxe6 Nxe6 30.Ne2]
29.Ne2 Ne6 30.h4 h5
[30...Qd8 31.g3 Qd6]
31.g3 Qd8 32.Qe5 Qb6 33.d5 cxd5 34.Qxd5 Kf8
[34...Nc5 35.Qd4 *(35.Nd4 Nd3)*]
35.Nc3 Qc7 36.Ne4 Qc1+ 37.Kg2 Qxb2
[37...Qc6 38.Qe5]
38.Qd7 b6 39.Nd6 Qf6 40.Qe8+ Kg7 41.Qd7 Kg8 42.Qe8+ Nf8 43.Qc6 Qd8
[43...b5 44.Qd5]
[43...Qd4 44.Nb5 Qd8 45.Nc7]
44.Nc4
[44.Nb7 Qd4 45.Nd6]
44...Ne6
[44...Qd7 45.Qxb6 Qd5+ 46.Kg1 a4 47.bxa4 Qxc4 48.a5 Qc1+ 49.Kh2 Qf1 50.a6 Nd7 51.Qd4 Ne5 52.Qxe5 Qxf2+ 53.Kh3 Qf1+ 54.Kh2 Qxa6]
45.Nxb6 Nd4 46.Qc5
[46.Qb7 Nxb3 47.Nd7 a4 48.Ne5]

46...Nxb3 47.Qb5 Nd2
[47...a4 48.Nxa4 Qa8+ 49.Kh2 Nd4 50.Nb6 Qe4 51.Qd5 Nf3+ 52.Kg2 Nxh4+ 53.Kh2 Nf3+ 54.Kg2]
48.Qxa5 Qd3 49.Qa1
[49.Kh2 Qd4 50.Kg1 Ne4 51.Qe1 Nxg3?? 52.Qe8+ Kg7 53.Nd7 Ne2+ 54.Qxe2!= Qxd7]
49...Qe4+ 50.Kg1 Nf3+ 51.Kf1 Nxh4 52.Qa8+ Qxa8 53.Nxa8 Nf3 54.Kg2 Ne5 55.f4 Ng4 56.Nb6 Kf8 57.Nd5 Ke8 58.Nc3 Ke7 59.Ne4 Ne3+ 60.Kf3 Nc4 61.Ng5 Kf6 62.Ne4+ Kf5 63.Nf2
[63.Nc5]
63...Nd2+ 64.Ke3 Nf1+ 65.Kf3 Nh2+ 66.Kg2 Ng4 67.Nh3 f6 68.Kf3 Ke6 69.Ke4 Kd6 70.Ng1 Kc5
[70...Nh6 71.Ne2! Nf5 72.Kf3 Kc5 73.Nc3]
71.Kd3 Nh6 72.Ke3±
[72.Ne2 Nf5 73.Kc3 Kd6 with a tiny edge 74.Kd3!? Kd5 75.Nc3+]
72...Nf5+∞ Missing **73.Kf3! Kc4 74.Nh3 Nd4+ 75.Ke3+− Nf5+ 76.Kf3 Kd4 77.Nf2 Nd6 78.Nh3+−**
[78.Nd1 Nc4! *(78...Nf5 79.Nb2 h4 80.gxh4 Nxh4+=* Blomqvist,E (2537) − Hellers,F (2592) Malmo 2021 *81.Kg4 Nf5 82.Kf3; 78...Ne4 79.Nb2 Nc3 80.Kg2)* 79.Ke2!?]
78...Ne4
[78...Kd3 John Watson, Mon Hokmome: '!' 79.Nf2+∞ b) Kd2 John Watson, Mon Hokmome: '!' 80.Nh3 Nf5 John Watson, Mon Hokmome: ' And now ...Kd2−e1 would win.' 81.Kf2! Kd3 −1.74/36 82.Kf3!? John Watson, Mon Hokmome: '−+!?' Nd4+ 83.Kf2 Kd2 −1.14/33 84.Ng1 John Watson, Mon Hokmome: '∓' Kc3 John Watson, Mon Hokmome: '!' 85.Ke3 Nf5+ 86.Kf2 −1.59/30 *(*White should try *86.Kf3*−+ −2.85/33 John Watson, Mon Hokmome *)* 86...Kc2 John Watson, Mon Hokmome: '∓' 87.Nf3 Kd3 88.Ne1+ Ke4 89.Ng2 h4∓ Shirov,A (2662)− Firouzja,M (2141) Europe Echecs INT 2021 90.gxh4!∞ John Watson, Mon Hokmome: '



' Ng7∓ John Watson, Mon Hokmome: '∓!' 91.Kg3 f5! 92.Ne1!!∓ −6.34/34 with the idea ...Be7 and ...0−0 *(92.Kf2=* −0.01/34 John Watson, Mon Hokmome *Nh5 93.Ne3)* 92...Nh5+!? John Watson, Mon Hokmome: '−+!?' 93.Kf2 Nxf4∞]
[next time we may well see the engine recommendation 78...Nb5! An interesting new move that creates unique problems for Black. 79.Ng1 Kd3 has been normal, when Black has sufficient play 80.Kf2 Nd4 −3.39/36 John Watson, Mon Hokmome: '?' *(80...Nc3∓* −0.97/30 John Watson, Mon Hokmome *81.Nf3 Nd1+ 82.Kg2 Ne3+ 83.Kg1 Nf5)* 81.Nh3 has been played fairly often John Watson, Mon Hokmome: '−+' Ke4

−2.29/29 has been the preferred move for years, but since White isn't achieving much with it, the pawn recapture is being played upon occasion and has assumed some importance. A recent example is John Watson, Mon Hokmome: '−+' John Watson, Mon Hokmome: ' ...h5−h4! is the strong threat.' 82.Kg2 Ke3 *(82...Kf5* John Watson, Mon Hokmome *)* 83.Nf2 Nf5 84.Nd1+ Kd2 John Watson, Mon Hokmome: '!' 85.Nf2 Nd6 John Watson, Mon Hokmome: '!' 86.Kf3 Ke1?! 87.Nd3+ Kf1 John Watson, Mon Hokmome: '!']

79.Ng1 Kd3 isn't so bad. **80.Kg2!± Nd2!** is surprisingly strong my engine assesses it as +3! a) **81.Kf2** (Edouard's own recommendation in his French repertoire), when a recent game went **81...Ke4 82.Ne2 Nb1 83.Ng1 h4** −0.48/29

[83...Nc3∓ −1.25/27 (John Watson, Mon Hokmome) White must now prevent ...h5−h4! 84.Nf3 Kf5]

84.Nh3!? John Watson, Mon Hokmome: '∓!' **84...Kf5** −0.01/33

[Better is 84...hxg3+∓ −0.54/31 John Watson, Mon Hokmome 85.Kxg3 Nc3 86.Nf2+ Kd5]

85.gxh4 John Watson, Mon Hokmome: '=' **85...Kg4 86.f5** John Watson, Mon Hokmome: '!'

[86.Kg2 Kxh4 87.Nf2]

86...gxf5

[86...Kxf5 87.Kg3 Nd2 88.Nf4 Nf1+ 89.Kf3]

[86...Kxh3 John Watson, Mon Hokmome 87.fxg6 Kg4 88.g7 Kf4 89.g8Q Nd2 90.Qg3+ Kf5 91.Qd3+ *(91.Qh3+ Ke5 92.Qc3+ Ke6 93.Qxd2 f5 94.h5 Kf6 95.h6 Kf7)* 91...Ne4+ 92.Ke3]

87.Ke3

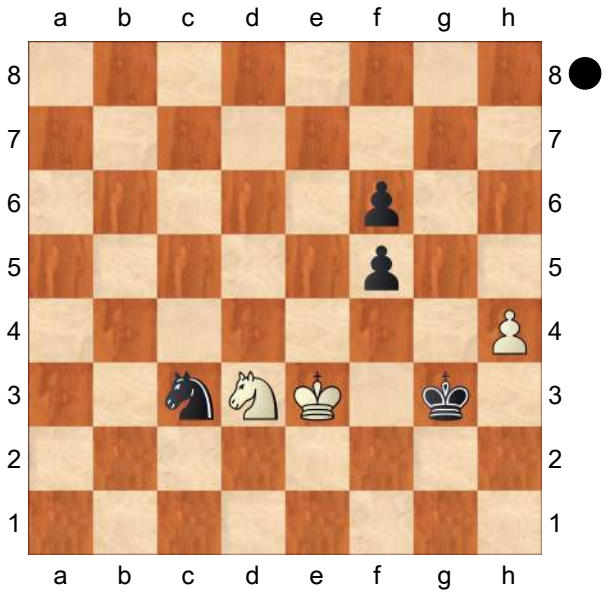
[87.h5 Kxh5 John Watson, Mon Hokmome: ' aiming for ...Kh5−g4.' 88.Kg3 Nc3 89.Nf4+ Kh6? 90.Kf3! Ne4 Shirov,A (2667)−Stocek,J (2592) Prague 2019 and here after 91.Ne2 followed by axb4, White would have excellent attacking chances or Kg5 92.Nf4 John Watson, Mon Hokmome: '!' Nc5 93.Kg3!?∞ looks like a good try Nd7!? 94.Ne6+]

87...Nc3 88.Nf2+ Kg3 Petkov,M (2426)−Lomasov,S (2525) Arandjelovac 2021 and here

[88...Kxh4!? John Watson, Mon Hokmome 89.Kf4 Ne2+ 90.Kxf5 Kh5=]

89.Nd3!∓ −6.95/26 with the idea John Watson, Mon Hokmome: '

[89.Nh1+ 0.00/31 John Watson, Mon Hokmome: '=' Kg2 John Watson, Mon Hokmome 90.Kf4]



with the idea' **89...Nd5+** John Watson, Mon Hokmome: '−+!' **90.Kd4** was the easiest route to advantage.

90...Nf4! 91.Nc5 Kxh4 92.Ke3 Kg3

93.Nb3! Ne6! looks risky, but White's e−pawn can easily fall, and **94.Nd2 f4+** is awkward or **95.Ke2! Ng5 96.Kf1 f3 97.Kg1∓ f2+ 98.Kf1 f5**
½−½

		C54
□	**Jobava,Baadur**	**2699**
■	**Jakovenko,Dmitrij**	**2742**
RUS−chT Sochi (5.3)		05.05.2015

[Stohl,I]

The important match for gold between the leading teams. **1.e4** Stohl,Igor Stohl, Igor Stohl,Igor: 'Stohl,I'

[Jobava doesn't play only 1.b3 , actually in the past few months the only classical tournament game in which he fianchettoed his ♗c1 was two weeks later against the same opponent in Khanty−Mansiysk.]

1...e5 2.Nf3 Nc6 3.Bc4 Bc5

[The other main move is 3...Nf6 , after 4.d3 *(* Naturally Black must seriously reckon with *4.Ng5!?* From all the archaic open games this sortie has the best reputation, enabling White to fight for an advantage. *)* Black can develop his bishop differently with 4...Be7 5.0−0 0−0 6.Re1 *(6.Bb3 d5 7.exd5 Nxd5 8.h3 a5 9.a4 Nd4 10.Nxd4 exd4 11.Re1 Ra6!⩱* Karjakin,S (2723)−Gelfand,B (2758) WCup Khanty−Mansiysk 2009 This brilliant game was annotated by Gelfand in CBM 134. *)* 6...d6 7.a4 *(7.c3* usually transposes into the Ruy Lopez after *Na5 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 11.Nbd2 Nc6 12.Nf1 Re8 13.a4 b4 14.h3 h6 15.Ne3 Rb8 16.Nc4 Be6 17.Bb3 Bf8 18.Bd2 Qc7 19.Ba2 Qb7 20.cxb4 Nxb4 21.Na5 Qc7 22.Bxe6 fxe6 23.Nc4 Nc6 24.Bc3 Nd7 25.Ne3 Nf6 26.Nc4 Nd7* Radjabov,T (2724)−Fressinet,L (2717) Dubai rpd 2014 *)* 7...Kh8 White usually inserts

A) 8.h3 Ng8 9.d4 f5 10.dxe5 fxe4 11.Rxe4 Bf5 *(11...Rxf3!? 12.gxf3 Bxh3⩱ 13.f4 Bf5 14.Nc3* Malakhov,V (2691)−Predojevic,B (2566) Sarajevo 2006 *Bxe4 15.Nxe4 dxe5=)* 12.Re1 dxe5 13.Qxd8 Raxd8 14.Nc3 Nb4 15.Rxe5 Nxc2 16.Ra2 Bd6 17.Re2 Nb4 18.Ra1 Nc2 19.Ra2 Nb4 20.Ra1 Nc2= ½, Hou,Y (2673)−Giri,A (2784) Wijk aan Zee 2015;

B) 8.a5 and only after 8...a6 plays 9.h3 *(* , or *9.c3)*]

4.c3

[The Evans Gambit 4.b4 Bxb4 5.c3 has lost most of its attraction, here a plausible equaliser is Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 More logical and usual is

A) 9.a4 Na5 10.Qa2 Nxc4 11.Qxc4 Ne7 12.exd6 cxd6 13.0−0 *(13.a5 Bc5=)* 13...0−0 14.Qd3 Ng6 15.a5 Bc5 16.Be3 Re8 17.Nbd2 Bxe3 18.Qxe3 d5 19.Rfe1 dxe4 20.Nxe4 Qe7 21.Nd6 Qxe3 22.fxe3 Rd8 23.Red1 Rb8 24.Rd4 Be6= Nakamura,H (2775)−Anand,V (2793) London 2014;

B) 9.Nbd2 , but White's compensation was enough only to hold the balance after 9...dxe5 10.Ba3 Na5 11.Qb4 c5 12.Qb2 Nxc4 13.Nxc4 f6!? *(13...Qe6*

14.Nfxe5 Nf6 15.Qb5+ Nd7 16.Rd1 a6 17.Qb3 Bc7 18.Nd6+ Bxd6 19.Qxe6+ fxe6 20.Nxd7 Bxd7 21.Rxd6± Najer,E (2664)−Melkumyan,H (2649) Germany 2012 *)* 14.Rd1 Qc6 15.Nd6+ Ke7 16.0−0 Nh6 17.Nxc8+ Raxc8 18.Qb3 Rhd8 19.Rd5 Kf8 20.Rfd1 Nf7 21.c4 Kg8 22.h3 Rxd5 23.Rxd5 Rd8 24.Nd2⩲ Fritsche,F (2359)−Borkovec,M email 2009]

4...Nf6 5.d4

[In current practice the prevailing choice is the more restrained 5.d3 , but the Giuoco Piano is nothing for Baadur and after a6 6.0−0 Ba7 he tried to mix it up with 7.Bd5?! *(* The common moves *7.Nbd2* and*; 7.Bb3* lead to a heavy positional struggle. *)* However, Black accepted the challenge with 7...Nxd5! 8.exd5 Ne7 9.Nxe5 d6 10.Nf3 Nxd5 11.Bg5 f6 12.Re1+ Kf7 13.Qb3 Be6 14.c4 *(⌓14.Bd2!?⇄)* 14...fxg5 15.cxd5 Bd7 16.Nc3 g4 17.Nd2 Rf8 18.Nce4 Kg8 19.Rac1 b5 20.Qc3 Bb6↑ Jobava,B (2727)−So,W (2762) Wijk aan Zee 2015]

5...exd4 6.e5 Jobava has used this advance already in the past.

[White has nothing after the more usual 6.cxd4 Bb4+ The new attempt

A) 7.Bd2 Nxe4!? *(7...Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Na5 11.Qa4+ Nc6* often leads to quick repetition after *12.Qb3=* Black strives to keep more tension in the position. *)* 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Ne5+ *(11.Qxb4 Rf8 12.0−0 Kg8=* /∓ is pleasant for Black. *)* 11...Ke6! 12.Qxb4 Qf8 *(* The ♕−swap is the safest continuation, but Black has also *12...c5!?* , e.g. *13.Qa3 cxd4 14.f4 Qb6 15.Nd2 d3 16.0−0−0 Qc5+!? 17.Qxc5 Nxc5 18.Rhe1 Kf6∞)* 13.Qxf8 Rxf8 14.Nc3 *(14.f3 Ng5 15.Nc3 c6 16.h4 Nf7 17.Nd3 Kd6 18.Kf2 Nd8 19.g3 Ne6 20.Ne2 a5 21.Ndf4 Ra6 22.Rad1 Rb6 23.Rd2 Rb4 24.Re1 Nxf4 25.Nxf4 Rc4 26.a3 Bf5=* Hou,Y (2673)−Aronian,L (2797) Wijk aan Zee 2015 *)* 14...c6 15.f3 Nd6 16.Kf2 Nf5 17.Rhe1 Kd6 18.Rad1 g6 19.b4 Bd7 20.Na4 b6 21.Rd2 Rae8 22.Nc3 Re7 23.Rc1 Be8 24.Ne2 Ng7 25.Re1 Ne6 26.Nc1 Rf4 27.Ne2 Rf5 28.Nc3 Rf4= Harikrishna,P (2706)−Aronian,L (2812) Wijk aan Zee 2014;

B) After Greco's 7.Nc3 Nxe4 8.0−0 Black is spoiled for choice: Bxc3 9.d5 Bf6 *(9...Ne5!? 10.bxc3 Nxc4 11.Qd4 0−0 12.Qxe4 Nd6∞* /∓ *)* 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6! was introduced by Portsich and still has a good reputation. The defence holds strong after 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6 18.Rh3 Rxh3 19.gxh3 g6∓;

C) 7.Nbd2 can hardly disturb Black:

C1) 7...d5 8.exd5 Nxd5 9.0−0 0−0

C1a) 10.Ne5 Nb6 *(10...Na5!? 11.Bd3 Nf4)* 11.Nxc6 bxc6 12.Bd3 Qxd4 13.Nf3 Qd5 14.Qc2 Qh5 15.Bf4 Bd6 16.Bg3 c5 17.Be4 Rb8 18.Rad1 Bxg3 19.fxg3 c4= Smirnov,P

(2626)−Khismatullin,D (2680) Izhevsk 2014;

C1b) 10.a3 Be7 11.Re1 Be6 12.Ba2 Nf4 13.Nc4 Ng6 14.Be3 Bf6 15.Qd3 Bd5 16.Ncd2 Bxa2 17.Rxa2 Qd5 18.Raa1 Rad8 19.Ne4 Bxd4 20.Rad1 Nge5 21.Nxe5 Qxe5 22.Ng5 g6 23.Nf3 Qh5 24.Bxd4 Nxd4 25.Nxd4 c5= Hector,J (2512)−Sokolov,I (2642) Malmo 2013;

C2) 7...Nxe4 8.d5 Nxd2 *(8...Ne7 9.0−0* is usually only a transposition, the independent continuation is *Bxd2 10.Nxd2 Nxd2 11.Bxd2 d6 12.Re1 0−0 13.Qh5⩱)* 9.Bxd2 Bxd2+ 10.Qxd2 Ne7 11.d6 *(11.0−0?! d6∓)* 11...cxd6 12.0−0 d5 13.Bxd5 0−0 14.Rad1 *(14.Bb3 d5 15.Rfe1 a5!? 16.Rad1 Ra6 17.Bxd5 Nxd5 18.Qxd5 Qxd5 19.Rxd5 Be6 20.Rb5 Bxa2 21.b3 a4 22.bxa4 Rxa4 23.Rxb7 Bd5*= Ponkratov,P (2593)−Aleksandrov,A (2609) St Petersburg 2011 *)* 14...Nxd5 15.Qxd5 d6 16.Qxd6 Qxd6 17.Rxd6 Be6 18.a3 Rfd8 19.Rd4 Rxd4 20.Nxd4 Rd8 21.Rd1 f6= Nakamura,H (2799)−Giri,A (2776) Khanty−Mansiysk 2015 Here returning the pawn also led to a sterile endgame.]

6...d5 7.Bb5

[7.exf6?! dxc4∓ and contrary to the Max Lange White has played the less useful c3 instead of castling.]

[Jobava plays the main move, but this could have been a suprise, as until now he preferred the less usual 7.Be2!? This was covered in Postny's survey in CBM 155 and to a lesser extent in my article in CBM 158. Jobava's games help us understand this branch:

A) Already here an interesting alternative is 7...d3!? 8.exf6 dxe2 9.Qxe2+ Kf8 *(9...Be6!? 10.fxg7 Rg8 11.Bg5 Be7 12.Bh6 Bf6 13.Nbd2 Bxg7 14.Bxg7 Rxg7 15.g3 Qf6 16.Nb3 0−0−0⇄* Okhotnik,V (2391)−Kristofori,A (2003) Mukachevo 2013 *)* 10.b4 Bd6 11.b5 Na5 12.Bg5 Qe8 13.Qxe8+ Kxe8 14.fxg7 Rg8 15.Bf6 Be7 16.Bxe7 Kxe7 17.Nbd2 a6 18.a4 Rxg7 19.0−0 Bh3 20.Rfe1+ Kd6 21.g3 f6 22.Nd4 Re7 23.Red1 c5= Jobava,B (2717)−Timman,J (2601) Hoogeveen m 2014;

B) 7...Ne4 8.cxd4 There is the solid

B1) 8...Bb4+ 9.Bd2 Nxd2 10.Nbxd2 0−0 11.0−0 f6 Black has exchanged his strong ♘e4 and must proceed energetically: 12.Rc1 fxe5 *(≤12...Kh8?! 13.Nb3 Bg4 14.a3 Be7 15.Re1 fxe5 16.dxe5 Rf4? 17.h3 Bh5 18.Nc5! Bxc5 19.Rxc5 d4 20.e6 Bg6 21.Bd3±* Jobava,B (2702)−Karjakin,S (2786) Loo 2013 *)* 13.dxe5 Ba5!? 14.Nb3 Bb6 15.Nc5 Kh8 16.Re1 Ba5 17.Rf1 Bb6 18.Re1 Ne7 19.b4 Ng6 20.g3 c6 21.Qd2 a5 22.a3 axb4 23.axb4 Ra3 24.Rc3 Rxc3 25.Qxc3 d4 26.Qxd4 Qxd4 27.Nxd4 Nxe5= Bukavshin,I (2578)−Maletin,P (2598)

Taganrog 2014;
B2) 8...Nxd4 9.Nxd4 Nxf2 is for the adventurous types: 10.Kxf2 Qh4+ 11.g3 Bxd4+
B2a) 12.Ke1!? Qe4 13.Rf1 Bxe5 14.Nc3± is Postny's improvement. He seems to be right, although White's edge is not so convincing after Bxc3+ 15.bxc3 Bg4 *(15...0−0!?)*;
B2b) 12.Be3 Bxe3+ 13.Kxe3 Qh6+ 14.Kf3
B2b1) 14...Be6 15.Qa4+ c6 16.Qh4 Qg6 17.Rf1 *(17.Nc3!↑)* 17...Qf5+ 18.Qf4 Qh3 19.Nd2 f6 20.Kf2 Qxh2+ 21.Ke1 Jobava,B (2702)−Zeng,C (2504) China 2013 0−0⇄;
B2b2) 14...0−0 15.Qd4 *(15.Qxd5!? b5 16.Nc3 Rb8 17.Qc5 Bb7+ 18.Kf2 Rbd8 19.h4±)* 15...Be6 16.Qf4 Qh3 17.Qh4 Qxh4 18.gxh4 f6 19.exf6 Rxf6+ 20.Ke3 Re8 21.Nc3 Bg4+ 22.Kd3 Bxe2+ 23.Nxe2 Rf3+ 24.Kd2 Rf2 25.Rae1 d4 26.Kd1 Re3 27.h3 c5 28.b3 Hou,Y (2617)−Zhao,J (2589) Xinghua 2013 Rd3+ 29.Kc1 Rdf3=;
B3) 8...Bb6 , targetting d4.
B3a) 9.0−0
B3a1) 9...Bg4 10.Be3 f5!? 11.exf6 *(⌓11.Nc3∞)* 11...Qxf6 12.Nc3 0−0−0! 13.Na4 Kb8 14.Nxb6 axb6 15.a4 Bxf3 16.Bxf3 Rhe8 17.b4 Nd6 18.a5 b5⇄ Jobava,B (2730)−Kamsky,G (2744) Amsterdam 2012;
B3a2) 9...0−0 10.Be3 f6! 11.exf6 *(11.Nc3!?=)* 11...Qxf6 12.Nc3 Be6 13.Rc1 Rad8 14.h3 h6 15.a3 Ne7 16.Na4 c6 17.Qb3 Bc7 18.Qxb7 Rd7 19.Qb3 Bxh3!→ Jones,G (2661)−Caruana,F (2839) London rpd 2014;
B3b) It's better to develop the ♘ as soon as possible: ⌓9.Nc3 0−0 10.0−0 Bf5 *(10...Bg4 11.Be3 f6 12.exf6 Nxf6=; 10...f6!?⇄ Δ 11.Qb3 fxe5 12.Nxe4 Na5* , winning the piece back. *)* 11.Na4 f6 12.a3 *(12.Be3 Qe7 13.exf6 Rxf6 14.Rc1 Raf8 15.Nxb6 axb6 16.Ne5 h6 17.f4 Nd6 18.Bf2 Be4 19.Bh4 g5 20.fxg5 Rxf1+ 21.Bxf1 Nxe5 22.dxe5 Nf5∞* Jobava,B (2722)−Anton Guijarro,D (2607) Doha 2014 *)* 12...fxe5 *(12...Qe7!? Δ 13.b4 fxe5 14.dxe5 Nxf2 15.Rxf2 Bxf2+ 16.Kxf2 Be4↑)* 13.Nxb6 axb6 14.Nxe5 Nxe5 15.dxe5 Nc5 *(15...Qd7!?)* 16.Be3 Ne6 17.g4 *(⌓17.Qb3!±)* 17...Bg6 18.f4 Be4 19.Qb3? *(19.Bf3=)* 19...Qh4 20.Rf2 Qh3 21.Bd1 Rxf4!−+ →, Jobava,B (2734)−Malakhov,V (2700) Burgas 2012]

7...Ne4 8.cxd4 Bb6 The main move.
[8...Bb4+ is far less usual in high−level games, White was on top after 9.Bd2 Nxd2 10.Nbxd2 0−0 11.0−0 *(11.Bxc6 bxc6 12.0−0 c5 13.a3 Bxd2 14.Qxd2 Bg4!? 15.dxc5 Bxf3*

16.gxf3 c6 17.Rfe1 Qd7 18.Qd3 Rae8 19.Re3 Re6 20.f4 f6 21.Rh3 h6 22.Re1 fxe5 23.fxe5 Rf4 24.b4 Qe7⩱ Sveshnikov,E (2565)−Aleksandrov,A (2645) Moscow 2002. See the notes to this game in CBM 088 by Lukacs. *)* 11...Ne7 *(11...Bd7 12.a3 Δ Bxd2 13.Bxc6±)* 12.a3 Ba5 *(*Black will exchange this bishop later on; a more natural way was the immediate *12...Bxd2!? 13.Qxd2 c6 14.Bd3 Bf5± /=)* 13.Bd3 Bf5 14.Bxf5 Nxf5 15.b4 Bb6 16.Nb3 f6 17.Nc5 Bxc5 18.bxc5 c6 19.Qd3 g6 20.exf6 Qxf6 21.Ne5 Rfe8 22.f4 b6 23.Rac1± Kryvoruchko,Y (2678)−Negi, P (2643) WCup Tromsoe rpd 2013]

9.h3 Stohl,Igor: 'Mikhalevski, V: 'A pretty rare and very old line. It had already been tested way back in 1840! White's idea is to prevent the pin ...Bg4, but a wasted tempo may play its role.'' True to his style, Baadur chooses an offbeat line.

[Stohl,Igor: 'Mikhalevski, V: 'The main line'' White tries to avoid the pin, but this costs time, so more usual is 9.Nc3 Stohl,Igor: 'Mikhalevski, V: 'can be found in Bologan, V (2672) − Hracek, Z (2635)/Tromso NOR 2013/ [Mikhalevski, V].'' 0−0 10.Be3 Bg4

A) 11.Qc2

A1) 11...Bxf3 12.gxf3 Ng5 13.0−0−0! *(13.Bxc6 Nxf3+!? 14.Ke2 Nxd4+ 15.Bxd4 Bxd4 16.Bxb7 Rb8⩱ ↑)* 13...Nxf3 14.Bxc6 bxc6 15.Qe2 Nh4 16.Rhg1 Qd7 *(16...f6?! 17.Qh5 Ng6 18.Rg3 fxe5 19.Rh3→* Ni,H (2641)−Marin,M (2551) Reggio Emilia 2008 *)* 17.Qh5 Nf5 18.Bh6⩱;

A2) 11...Bf5 12.Qb3 Na5!? *(*More concrete than *12...Ne7 13.Be2 c6 14.0−0 f6 15.exf6 Rxf6 16.Ne5 Ng6 17.Na4 Nxe5 18.Nxb6 axb6 19.dxe5 Rg6 20.Bh5 Re6 21.f3 Nc5 22.Bxc5 bxc5 23.Qxb7 g6 24.Bg4 Bxg4 25.fxg4 Qe8=* Ni,H (2641)−Navara,D (2656) Reggio Emilia 2007 *)* 13.Qb4 *(13.Qxd5? Qe7! Δ 14.Nxe4 Be6−+; 13.Qa4 c6 14.Be2 Nxc3 15.bxc3 Bc7 16.Bg5 Qd7 17.0−0 h6 18.Bh4 b5 19.Qd1 Nc4 20.Ne1 c5 21.Nd3 cxd4 22.cxd4* Nozdrachev,L (2434)−Matlakov, M (2690) Moscow 2014 *Bb6∓)* 13...c6 14.Bd3 Nc4! 15.Bxc4 Ba5 16.Qb3 dxc4 17.Qxc4 Qb6 18.Bc1 c5 19.0−0 Nxc3 20.bxc3 cxd4 21.Nxd4 Rac8 22.Qe2 Bd7= /∓, Merrow,C (2119)−Kamanel Zamora,J (2354) email 2010;

B) 11.Bxc6 bxc6

B1) 12.Qc2 c5!? *(12...f5∞; 12...Bf5=)* 13.dxc5 Nxc5 14.Rd1 c6 15.Bxc5 Bxc5 16.Nxd5 Re8 17.Qxc5 Bxf3 18.Ne7+!?=;

B2) 12.Qa4 f6 13.exf6 *(13.Qxc6 Nxc3 14.bxc3 Bxf3 15.gxf3 fxe5 16.dxe5 Bxe3 17.fxe3 Rxf3 18.Ke2* Macieja,B (2592)−De la Paz Perdomo,F (2456) Merida 2005 *Rf8∓* Lysyj *)* 13...Bxf3 14.fxg7 Re8 15.gxf3 Nxf2! 16.Kxf2 Qh4+ 17.Ke2 Bxd4 18.Ne4 *(18.Nd1? Qf4!+−)* 18...Bxe3 19.Kxe3 Rxe4+! 20.fxe4 Re8 White loses his ♕ and barely draws after 21.Rhg1! □ Rxe4+

22.Qxe4 Qxe4+ 23.Kd2=;

C) 11.h3 Bh5

C1) 12.Qb3 Bxf3 13.gxf3 Nxf2! 14.Bxf2 Nxd4 15.Bxd4 Qh4+ 16.Kd2 Qxd4+ *(16...Bxd4!?)* 17.Kc2 c6 18.Bd3 Rae8 19.Rad1 Bologan,V (2672)−Hracek,Z (2635) WCup Tromsoe rpd 2013 Qxe5⩲;

C2) Ani 12.Qc2 Bg6 13.Qb3 Ne7 14.Nh4 c5! 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6 22.Rfd1 Rac8 23.Qe3 Bxb2 24.Qxa7 b6= Ivanchuk,V (2731)−Kramnik,V (2793) Antalya 2013;

C3) 12.Be2 f6 13.exf6 Nxf6 14.0−0 − 12.0−0;

C4) 12.0−0 is the preferred engine move.

C4a) A computer solution is 12...Nxd4!? 13.Bxd4 Bxf3 14.Qxf3 *(14.gxf3 Qg5+ 15.Kh1 Qf5=* and White can't avoid a perpetual. *)* 14...Bxd4 15.Nxe4 dxe4 16.Qxe4 c6= *(16...c5!?)*;

C4b) The human reaction is 12...f6 13.exf6 Nxf6 *(13...Nxc3 14.bxc3 Qxf6 15.Be2 Rae8 16.a4 Qd6 17.Re1 Kh8 18.Qc2 Bg6 19.Bd3 Bxd3 20.Qxd3 Kg8 21.Re2 Re7 22.Bg5 Rxe2 23.Qxe2 h6 24.Bh4 Ba5 25.Qb2 Qd7 26.Bg3±* Svetushkin,D (2588)−Lysyj,I (2641) EU−ch Legnica 2013*; 13...Rxf6!? 14.Be2 Qd6⇄)* 14.Be2 Stohl,Igor: 'Stohl,I: '−12.0−0'' Qd6 15.Na4 Ne4 16.Nxb6 axb6 17.Nd2 Nxd2 18.Qxd2 Bxe2 19.Qxe2 Rae8 20.Qd2 Ne7 21.Rae1 c6 22.f3 Ng6 23.Re2 Re6 24.Bf2 Rxe2 25.Qxe2 Nf4= Bauer,C (2633)−Le Roux,J (2588) FRA−ch Nancy 2013 For more detailed info see the aforementioned survey in CBM 158.]

9...Bd7 Stohl,Igor: 'Mikhalevski, V: 'Black unpins the c6−knight and creates a threat of 10...Nxe5, which explains White's next move. There was only one predecessor for this game at the GM level.'' Jakovenko reacts carefully.

[Later Jobava faced the more direct 9...0−0!? 10.0−0 *(10.Be3 f6* will tranpose, as White should castle *)* 10...f6

A) 11.Nc3 Stohl,Igor fxe5 12.Bxc6 bxc6

A1) 13.Nxe5? is bad because of Nxf2! *(* The less accurate *13...Ba6* was played in Horwitz, B−Staunton, H/London 1846. *)* 14.Rxf2 Rxf2 15.Kxf2 Qh4+−+ Maly, M (1398)−Slivova, V (1753)/Havirov 2008.;

A2) 13.Nxe4! dxe4 14.Nxe5 *(14.Qb3+!? Qd5 15.Nxe5* is equal. *)* 14...Qxd4! 15.Qb3+ Qd5 16.Nxc6 Qxb3 17.axb3 Be6 with a slight edge for Black.;

B) The rare 11.Be3 (Stohl,Igor) is better. fxe5 12.Bxc6

B1) 12...bxc6 13.Nxe5 Ba6 14.Re1 Qh4 15.Qg4? *(15.Nf3* is better. *Rxf3! 16.Qxf3 Rf8 17.Qg4 Qf6 18.Nc3 Nxf2 19.Qg3 Bxd4 20.Bxd4 Qxd4* with a position of dynamic

equality. *)* 15...Qxg4 16.hxg4 Rae8 17.Nc3 Nxf2! 18.Bxf2 Rxf2∓ Kiroski, T (2362)−Georgiev, V (2586)/ Struga 2010.;

B2) 12...exd4 13.Nxd4 Bxd4 14.Bxd5+ Qxd5 15.Qxd4 Qxd4 16.Bxd4 c5 with equal chances in Varshini, V (1916)−Nimmy, A (2140)/Thrisur 2013.;

C) 11.Bxc6 bxc6 12.Be3 fxe5 *(12...c5!? 13.dxc5 Bxc5=)* 13.Nxe5 Ba6 *(13...Bb7 14.Nd2 c5 15.Nxe4 cxd4 16.Bxd4 dxe4 17.Qb3+ Bd5 18.Qc3 Qg5 19.Be3 Qh5 20.Rad1 Be6 21.Rde1 Bd5 22.a4= /± Ba5? 23.Qxa5 Qxe5 24.Rc1↑* Jobava,B (2699)−Dominguez Perez,L (2734) Khanty−Mansiysk 2015 *)* 14.Re1

More forcing is

C1) 14...Qh4

C1a) 15.Qg4 Qxg4 16.hxg4 Rae8 17.Nc3?! *(17.a4 c5↑)* 17...Nxf2! 18.Bxf2 Rxf2∓ Kiroski,T (2362)−Georgiev,V (2586) Struga 2010;

C1b) ⩲15.Nf3! Stohl,Igor: 'Mikhalevski, V: 'is better.'' 15...Qf6 *(15...Rxf3* Stohl,Igor: '!' 'Mikhalevski, V: '!'' *16.Qxf3 Rf8 17.Qg4 Qf6 18.Nc3! Nxf2 19.Qg3 Bxd4 20.Bxd4 Qxd4* Stohl,Igor: 'Mikhalevski, V: 'with a position of dynamic equality.'' *21.Kh2∞ /±)* 16.Nc3∞;

C2) 14...Ba5 15.Nxc6 Qh4 16.Nxa5 Rxf2!

C2a) 17.Bxf2 Qxf2+ Stohl,Igor: '=' '=' Stohl,Igor: 'Stohl,I: '='' 18.Kh2 *(18.Kh1? Bf1 19.Rxf1 Ng3+ 20.Kh2 Nxf1+ 21.Kh1 Qf4−+)* 18...Qg3+ 19.Kg1 Nf2!? *(19...Qf2+=)* 20.Qh5 Nxh3+ 21.Qxh3 Qxe1+ 22.Kh2 Rf8 23.Nd2 Qxa1 24.Qe6+ Kh8 25.Qxa6 Qxb2 26.Nab3=;

C2b) 17.Nc3 Rxg2+ 18.Kxg2 Qg3+ ½, Jobava,B (2699)−Grischuk,A (2780) Khanty−Mansiysk 2015]

10.Ba4N Stohl,Igor: 'Mikhalevski, V: '!' Mikhalevski, V: 'A logical novelty.'' Although new, this move has been analysed by Lysyj.

[It's certainly better than ⩱10.Bd3?! Stohl,Igor: 'Mikhalevski, V: '?!' Mikhalevski, V: 'is dubious.'' Nb4 11.Be2 *(11.0−0 Nxd3 12.Qxd3 0−0∓)* 11...c5! 12.Be3 cxd4 13.Nxd4 Nc6 Stohl,Igor: 'Mikhalevski, V: '∓' Mikhalevski, V: 'with the better chances for Black in Vachier Lagrave, M (2573)−Eljanov, P (2675)/Wijk aan Zee 2007.'' *(13...Qc7!?↑)* 14.0−0 Nxe5 15.Qb3 Nc4!? *(15...Bc6∓* is OK, but Black prefers to retain the initiative instead of the ♙. *)* 16.Bxc4 dxc4 17.Qxc4 0−0 18.Rd1 Rc8 19.Qd3 Re8 20.Nd2 Bf5 21.Qb5 Nd6∓ ↑, Vachier Lagrave,M (2573)−Eljanov,P (2675) Wijk aan Zee 2007]

10...f6 Stohl,Igor: 'Mikhalevski, V: 'A typical idea in this pawn structure.''

11.0−0

[11.Nc3 0−0 12.0−0 *(12.Nxd5?! Ba5+ 13.Kf1 fxe5 14.dxe5 Nxe5!↑)* 12...fxe5 13.dxe5 Be6 Stohl,Igor: '−11.♘c3' Stohl,Igor: 'Stohl,I: '−11.♘c3'' 14.Bb3 Nxf2!? 15.Rxf2 Nxe5 16.Bxd5 Bxf2+ 17.Kxf2 Bxd5 18.Qxd5+ Qxd5 19.Nxd5 Rad8⩱]

11...fxe5
[11...0−0 12.Bb3 Be6 13.Nc3 transposes to Januszewski,P (1874)−Zielinski,M (1888) Ostroda 2009. Here Lysyj recommends Kh8!? 14.exf6 Qxf6 15.Nxd5 Bxd5 16.Bxd5 Nxf2! 17.Rxf2 Nxd4 18.Kh1 Nf5 19.Bg5 Qd6 20.Bxb7 Rab8 21.Qxd6 cxd6=]
12.dxe5 Ne7 Stohl,Igor: 'Mikhalevski, V: 'This seems to be slightly inaccurate.''
[Rather passive, the computer move is 12...Be6!? 13.Nd4 *(13.Nc3 0−0 −11.♘c3)* 13...Bxd4 14.Qxd4 0−0 15.Bxc6 bxc6 16.Nc3 c5⇄]
[12...Nc5! (Stohl,Igor) was better.
A) or 13.Bg5 Qc8 14.Bb5 *(14.Bc2 Nb4)* 14...a6 15.Be2 Be6 16.Nc3 Qd7 17.Rc1 0−0=;
B) 13.Nc3 Nxa4 14.Nxa4 Bf5 15.Qb3 0−0 16.Rd1 Kh8 17.Nxb6 axb6 18.Rxd5 Qe7 19.Rd1 Nxe5 20.Nxe5 Qxe5=]
13.Nbd2
[13.e6 Bxa4 14.Qxa4+ c6 15.Nc3
A) 15...Nc5 16.Qf4 Rf8! *(16...Nxe6 17.Qe5→)* 17.Qg4 Qd6∞;
B) 15...Nxf2 16.Rxf2 Bxf2+ 17.Kxf2 0−0⩲]
[Possibly more promising is 13.Nc3!? Stohl,Igor: 'Mikhalevski, V: '!' Mikhalevski, V: 'was better.'' Nxc3 14.bxc3
A) 14...0−0!? 15.Bc2 *(15.Bb3* Stohl,Igor *Bf5 16.c4 dxc4 17.Bxc4+ Kh8 18.Ba3⩲* is also better for White. *)* 15...Bf5;
B) 14...Bxa4 15.Qxa4+ Qd7 16.Qxd7+ Kxd7 17.Re1 *(17.a4* Stohl,Igor *Rae8 18.a5 Bc5 19.Rd1⩲* with a slightly better endgame. *)* 17...Rae8∞ /⩲ In the complex endgame White's pawn are more mobile, but his edge is volatile.]
13...Nxd2 Stohl,Igor: 'Mikhalevski, V: 'It wasn't necessary to help White's development.'' Helps White's development.
[Stohl,Igor: 'Mikhalevski, V: 'Once again'' 13...Nc5!? Stohl,Igor: 'Mikhalevski, V: '!' Mikhalevski, V: 'was better.'' 14.Bc2 0−0⇄ 15.Nb3 Stohl,Igor Ne4= with an equal position.]
14.Bxd2 0−0
[≤14...Bxa4 15.Qxa4+ Qd7 16.Qa3!↑]
15.Bc2 Bf5 Stohl,Igor: 'Mikhalevski, V: '!' Mikhalevski, V: 'Exchanging the light−squared bishop favours Black.'' **16.a4**
[16.Bxf5 Nxf5 17.Qb3 *(17.Rc1* Stohl,Igor *a5!* covering the b4−square. *18.a4 Qd7=)* 17...c6= is solid. Jobava tries a more original approach and initiates tactical complications.]
16...a5 17.Ra3!? Nc6 18.Bxf5 Stohl,Igor: 'Mikhalevski, V: '!?''
[18.Re1!? (Stohl,Igor) deserved attention.]
18...Rxf5 19.Re1 Nd4 Stohl,Igor: 'Mikhalevski, V: '!''
[19...Qd7 20.Be3 *(*, or *20.Rd3* prevents the knight move. *)*]
20.g4! Stohl,Igor: 'Mikhalevski, V: 'Forcing the rook away from the e5−pawn.''
[20.Nxd4 Stohl,Igor: 'Mikhalevski, V: '!?'' Bxd4 21.Rf3 *(21.Be3? Bxe5* is nothing *)* 21...Rxe5 22.Rxe5 Bxe5 23.Qb3 Bd4!? *(23...b6? 24.Rf5 Qd6 25.Bf4!±; 23...Bf6* Stohl,Igor *24.Rd3 c6 25.Qxb7 Qc8 26.Rb3*

is also slightly better for White. *)* 24.Qxb7 Rb8⇄]

20...Rf8

[20...Rxf3 21.Rxf3 Nxf3+ 22.Qxf3±]

21.Nxd4 Bxd4 22.Be3 The point of White's ambitious and double−edged 20th move.

[22.Re2! (Stohl,Igor) was stronger, with the idea c5 23.Bc3 Bxc3 24.bxc3 b6 25.Rb3± and White is better thanks to weaknesses on b6 and d5.]

22...Bxb2!?

[22...Bxe5?! 23.Bc5 Bd6 24.Qxd5+↑]

[22...Bxe3 Stohl,Igor: 'Mikhalevski, V: '!?'' 23.Raxe3± c6 (Stohl,Igor) was safer, although White retains a slight edge.]

23.Rd3 Stohl,Igor: 'Mikhalevski, V: '!''

[The fighting choice, 23.Rb3 Bxe5 24.Bc5 Bd6 25.Qxd5+ Rf7 26.Bxd6 *(26.Rd1 Qf6=)* 26...Qxd6 27.Qxd6 cxd6= is drawish.]

23...Bxe5□ Black must run with the ♗.

[23...c6? 24.Bc5! *(24.Qe2?! Bxe5 25.Bc5 Bf6 26.Bxf8 Qxf8⇄)* 24...Re8 25.Re2! Bxe5 26.Rde3± /+−]

24.Rxd5 Bd6 Stohl,Igor: 'Mikhalevski, V: '!''

[24...Qf6!? Stohl,Igor: 'Mikhalevski, V: '?!' Mikhalevski, V: 'is worse.'' 25.g5 Stohl,Igor: 'Mikhalevski, V: '!'' Qf5 26.Bc5 Stohl,Igor: 'Mikhalevski, V: '!'' *(26.f4 Qxh3 27.Rxe5 Qg3+ 28.Kf1 Qh3+=)* 26...Rfe8 *(26...Qxg5+?! 27.Kf1 Rf5 28.Qb3 Kh8 29.Qe3!±* /± again gains a piece with winning chances. *)* 27.Qb3 Qf7! 28.Qxb7 Stohl,Igor: 'Mikhalevski, V: '±'' Bf4 29.Rxe8+ Rxe8 30.Qc6 Qg6± /⇄ and Black should hold the slightly inferior endgame after 31.Qxg6 hxg6 32.h4 *(32.Ba7 Re4 33.Rxa5 Bd2=)* 32...Re1+ 33.Kg2 Ra1]

25.Qb3 Stohl,Igor: 'Mikhalevski, V: '!''

25...Kh8

[Contrary to humans, engines seriously consider the self−pinning 25...Rf7 Stohl,Igor: 'Mikhalevski, V: 'is a little more accurate, but White is still better after'' 26.Rf5 *(26.Qxb7±* Stohl,Igor *)* 26...Qf8 White is only marginally better after 27.Bg5!?±]

26.Qxb7 Stohl,Igor: 'Mikhalevski, V: '±''

[The engine line 26.Rh5 Stohl,Igor: 'Mikhalevski, V: '!' Mikhalevski, V: 'with the idea to attack along the b1−h7 diagonal was strong.'' Bf4 Stohl,Igor: 'Mikhalevski, V: '!'' 27.Bc5 Stohl,Igor: 'Mikhalevski, V: '!'' *(* Now *27.Qc2* (Stohl,Igor) can be answered by *h6* and the Bxh6 sacrifice is prevented. *)* 27...Bd6 28.Qb1 Stohl,Igor: 'Mikhalevski, V: '!'' h6 29.Re6 Stohl,Igor: 'Mikhalevski, V: '!'' Rf6 Stohl,Igor: 'Mikhalevski, V: '!'' *(29...Bxc5* Stohl,Igor *30.Rexh6+!+−)* 30.Rxf6 Qxf6 31.Rf5 Qc3 32.Qxb7 *(32.Bxd6* Stohl,Igor *cxd6 33.Qxb7±* with a better version of the game. *)* 32...Re8 33.Bxd6 cxd6 34.Qb5 Qe1+ 35.Kh2 Qe4 36.Qxa5 wins a pawn, but after Ra8± Black should hold with all pawns on one flank.]

26...Qe8 Stohl,Igor: 'Mikhalevski, V: 'Probably Jakovenko missed White's idea.'' Direct, but perhaps not the best.

[After 26...h6]

[or 26...Qf6 Stohl,Igor: 'Mikhalevski, V: '±!' Mikhalevski, V: 'left more chances for a successful defence.'' Black should have enough play

against the vulnerable ♔g1 to hold the position.]

27.Qb1 Stohl,Igor: 'Mikhalevski, V: 'White is preparing 28.Rh5.''

[⩲27.Rh5!? Stohl,Igor: 'Mikhalevski, V: '!?' Mikhalevski, V: 'with the same idea of 28.Qb1 was more accurate.'' Qg6 *(27...Rb8 28.Qd5±; 27...Bb4* Stohl,Igor *28.Rc1±)* 28.Qb1 Qxb1 29.Rxb1±]

27...Rb8!? 28.Qc2 Rb4 Stohl,Igor: 'Mikhalevski, V: '!'' **29.Rxa5 Re4** Stohl,Igor: 'Mikhalevski, V: '!' Mikhalevski, V: 'Black has activated his rook and obtained sufficient counterplay for the sacrificed pawn.'' **30.Rb5**

[After 30.Rd5 Stohl,Igor Rxa4 31.Bd2 Qa8 White's initiative shouldn't be sufficient for anything serious. It's important that 32.Rh5?? is impossible, and runs into Bh2+! 33.Kxh2 Rxf2+ 34.Kg3 Qf3+ 35.Kh4 Rxg4+ 36.hxg4 Rh2+ 37.Kg5 Qf6#]

30...c5 Stohl,Igor: 'Mikhalevski, V: '!'' Black has sacrificed a pawn to activate his ♖a8; now he has sufficient counterplay.

[30...Qe6!? Δ 31.a5 Bb4 32.Rd1 *(32.Rxb4 Rxb4 33.Qc5 Rbb8 34.Qxc7 Rfc8=)* 32...Rxg4+ 33.hxg4 Qxg4+ 34.Kf1 Qh3+ 35.Ke2 Qg4+= 36.Kd3?? Qg6+]

31.Rb6 Stohl,Igor: 'Mikhalevski, V: '!''

31...Bf4 Stohl,Igor: 'Mikhalevski, V: '?!' Mikhalevski, V: 'Jakovenko wants to simplify matters, hoping to make a draw thanks to his good endgame technique.''

[Stohl,Igor: 'Mikhalevski, V: 'After the correct'' 31...Bc7!? Stohl,Igor: 'Mikhalevski, V: '!'' Stohl,Igor: 'Mikhalevski, V: 'or''

A) 32.Rb7 Qg6 Stohl,Igor: 'Mikhalevski, V: '!''

A1) 33.Qd1 Stohl,Igor Qc6! 34.Rb5 Qf6! 35.Bxc5 Qe5 36.Rxe4 Qh2+ 37.Kf1 Qh1+ 38.Ke2 Qxe4+ 39.Kf1 *(* or *39.Be3 Qf3+ 40.Ke1 Qh1+)* 39...Qh1+ 40.Ke2 Qe4+;

A2) 33.Qxc5 Rxg4+ 34.hxg4 Qxg4+ 35.Kf1 Qh3+ 36.Ke2 Qf3+= Stohl,Igor: 'Mikhalevski, V: 'Black escapes with a draw. For example,'' 37.Kd2?! *(37.Kf1* Stohl,Igor *Qh1+ 38.Ke2)* 37...Rd8+ 38.Bd4 Stohl,Igor Qxb7 39.Kc2 Qa6!! 40.Bxg7+ Kg8! 41.Rg1 Qxa4+ 42.Kc3 Ba5+ 43.Kb2 Rb8+ 44.Kc1 Qf4+ 45.Qe3 Qxe3+ 46.fxe3=;

B) 32.Rbb1 c4⩱ Stohl,Igor: 'Mikhalevski, V: '='']

32.Qxc5 Bxe3

[32...Qf7! (Stohl,Igor) is more accurate. 33.Rb2 *(33.Rb7 Qf6 34.Qf5 Qxf5 35.gxf5 Rxa4 36.Bc5 Rg8 37.Ree7 Bg5 38.Rf7 Re4 39.Kg2 Bf6* should be holdable. *)* 33...Rxa4]

33.Rxe3

[33.fxe3 Qf7 34.Qf5 Qe8 35.Qb5 Qd8 36.Rf1 Ree8= White's ♔ is too exposed to convert the extra material.]

33...Rxe3 34.fxe3 Stohl,Igor: 'Mikhalevski, V: '?' Mikhalevski, V: 'White returns the favour. Now the position is equal.''

[Stohl,Igor: 'Mikhalevski, V: 'After'' 34.Qxe3 Qxa4± Stohl,Igor: 'Mikhalevski, V: 'Black should be able to hold.'' gives mostly practical chances, with careful defence Black should hold. As Wojtaszek misplayed

his advantage against Kramnik, Jobava feels forced to strive for more.]

34...Qf7 Stohl,Igor: 'Mikhalevski, V: '!"

35.Qf5 Qe8⊕

[Black can immediately force a draw with ⌓35...Qe7! Stohl,Igor: 'Mikhalevski, V: '!' Mikhalevski, V: 'is more accurate." 36.Qd3 *(36.Re6 Qb4↑; 36.Qe6 Qc7 37.Rb1 Qg3+)* 36...Qc7 *(36...Qh4≌)* 37.Rd6 Qc1+ 38.Kg2 Qe1 Stohl,Igor: 'Mikhalevski, V: '!" 39.Rd8 *(39.Qf5* Stohl,Igor *Qe2+ 40.Kg3 Qe1+=)* 39...Qf2+=]

36.Qd3 Stohl,Igor: 'Mikhalevski, V: '!"

36...Qxa4 37.Rb1

[37.Rb2 Qa1+ 38.Rb1= /± can transpose to the game.]

37...Qa7

[37...h6!? Stohl,Igor: 'Mikhalevski, V: 'securing the king deserved attention. "]

38.Rf1 Re8 39.Qd4

[After 39.Qe4! Stohl,Igor Qd7 40.g5 Kg8 41.Qf4± White saves his extra pawn and retains some winning chances.]

39...Qe7

[39...Qc7 40.Qf4 Qe7 is similar.]

40.Kg2 h6 The time−control is over, White's king is too exposed to give him realistic winning chances. **41.Rf3 Qb7 42.h4 Rf8 43.e4 Re8 44.Rf4**

[44.Re3 Rf8 *(* or *44...Ra8!?* doesn't change the evaluation. *)*]

44...Qc7 45.Kg3 Stohl,Igor: 'Mikhalevski, V: 'It wasn't necessary to pin himself."

[After 45.Qf2 Kh7 Black should hold, now he will directly force a draw...]

[After 45.Qe3 Stohl,Igor Qe5= White's extra pawn doesn't play any role.]

45...Rd8 Stohl,Igor: 'Mikhalevski, V: '!"

46.Qe3?? Stohl,Igor: 'Mikhalevski, V: 'A shocking mistake. After pressing for entire game Jobava blunders a rook." A tragic error, which throws away even the half point.

[He had to play 46.Qf2□ Stohl,Igor: 'Mikhalevski, V: '!' Mikhalevski, V: 'was still good enough for a draw." , White has a perpetual after g5 *(46...Qc3+ 47.Rf3 Qe5+ 48.Kh3=)* 47.hxg5 hxg5

A) 48.Qh2+ Kg8 *(48...Kg7* Stohl,Igor *49.Qb2+ Kh7 50.Qh2+* with a perpetual. *)* 49.Qa2+=;

B) 48.Qb2+=]

46...g5−+ Stohl,Igor: 'Mikhalevski, V: 'The rare line with 9.h3 is not as innocent as it may appear. However, Black can at least equalise if he plays correctly."

0−1

C54

□ **Alekseenko,Kirill 2698**

■ **Caruana,Fabiano 2842**

FIDE Candidates 2020 (9.1) 20.04.2021

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 h6 6.0−0 d6 7.Re1 0−0 8.h3 Bb6 This move has been played recently at least four times by Mamedyarov. In fact, one of the games was against Caruana and so Fabiano decided to include it in his own repertoire.

[Earlier we considered three alternatives. 8...a5!? Papp,G (2587)− Harikrishna,P (2768) Novi Sad SRB 2016 [Mikhalevski,V]]

[8...Re8 Ding Liren (2791)−Carlsen,M (2863) chess24.com INT 2020 [Mikhalevski, V]]
[and 8...a6 in Firouzja,A (2728)−Tari, A (2633) Stavanger NOR 2020 [Mikhalevski,V] The latter transposed to 8...Re8.]

9.Nbd2 Ne7 The main line, a typical transfer of the knight to g6.
[9...a5 transposes to 8...a5. Here you can find a lot of games of Nakamura's.]

10.d4 This may turn out to be premature. The text has been seen in at least five games and Black won all of them!
[Other options include 10.Bb3 with the idea of exchanging the dark−squared bishop by means of 11.Nc4. Ng6 Black may ignore it. *(10...c6!? 11.Nf1 Ng6* is also playable. *)*
A) In case of 11.Nc4 Be6 12.d4 Black equalises by means of exd4 13.cxd4 Bxc4 14.Bxc4 Nxe4 15.Bd5 *(15.Rxe4?! d5* is better for Black thanks to the isolated pawn in the centre. *)* 15...Ng5! 16.Nxg5 hxg5 17.Bxb7 Rb8 18.Bc6 Qf6 19.Be3 Ne7 20.Be4 Nf5 21.Qh5 g6 22.Bxg5 gxh5 23.Bxf6 Bxd4!=;
B) 11.Nf1 Now I can suggest a new move 11...c5!? , which is directed against d3−d4.]
[10.Nf1 Ng6 11.Ng3 *(11.Bb3* transposes to 10.Bb3. *)* 11...Be6 12.Bb3 and now I can suggest c5 again, which has never been seen yet. 13.a4 *(* After *13.d4 Bxb3! 14.axb3 cxd4 15.cxd4 exd4 16.Nxd4 Re8∓* Black obtains a comfortable position. *)* 13...Rc8 14.Bxe6 fxe6 15.Qb3 Qe7 16.a5 Bd8 with equal chances.]
[10.a4 a5 transposes to 9.a4. Now after 11.Bb3 c6 seems to be the most accurate. 12.d4 Ng6 13.Bc2 Re8 and then either
A) or 14.Nf1 d5! 15.Nxe5 Nxe5 16.dxe5 Nxe4 *(16...Rxe5!? 17.Bf4 Rxe4! 18.Bxe4 Nxe4 19.Be3 Bc7* leads to compensation for the sacrificed material. *)* 17.Bxe4 dxe4 18.Qh5 Anand,V (2757)−Mamedyarov,S (2772) Bucharest 2019. Now Black should play Re6!
A1) or 19.Bf4 Qe8! 20.Rxe4 g5 21.Be3 *(21.Bg3?* runs into *f5 22.Qxe8+ Rxe8 23.Re2 Be6∓)* 21...f5! 22.Qxe8+ Rxe8 23.Bxb6 fxe4 24.Bc7 Bf5 with a position of dynamic equality.;
A2) 19.Rxe4 Qd5 20.Re1 Rg6;
B) 14.Nc4 Bc7 15.Be3 in Caruana,F (2822)−Mamedyarov, S (2772) Bucharest 2019, which can be answered by exd4 16.Bxd4 *(16.cxd4? Nxe4 17.Bxh6 d5!∓)* 16...Nd7 with the idea of 17...Nde5 and Black is doing fine.]

10...Nc6! The best reaction. Suddenly the knight comes back to c6 in order to put pressure on d4.
[10...Ng6 is less accurate.]

11.a4!? A new move.
[In the only preceding game White played 11.dxe5 and after Nxe5 12.Nxe5 dxe5 13.Qf3 Be6 Audi,A (2360)−Atalik,S (2505) Novi Sad 2019. Now White could try to set some problems by means of *(* Instead, *13...Qe7!* preparing 14...Be6 was more accurate with the idea to meet *14.Nf1* with *Be6 15.Bxe6 Qxe6 16.Ng3 Rfd8 17.Nf5 Kh7* and Black

is fine. *)* 14.a4 a6 15.a5 Ba7 16.Bf1 Re8 17.Nc4 Bd7 18.Ne3 with a slight edge for White.]

11...a5! The best reaction. Now the players transpose to a game between two Chinese players.

[After the straightforward 11...exd4 12.cxd4 Nxd4? 13.Nxd4 Bxd4 White plays 14.Nb3 Bc5 15.Nxc5 dxc5 16.Qc2!± with a dangerous position for Black.]

12.Ba2!? White prepares 13.Nc4 and sacrifices a pawn for the initiative.

[The aforementioned game saw 12.dxe5 Nxe5 13.Nxe5 dxe5 14.Qe2 Qe7 15.Bb3 Xu,Y (2536)−Xiang,Z (2409) Xingtai 2018. Now the most accurate would be Bc5 16.Nf1 Rd8 17.Ng3 Ra6! with a comfortable position.]

12...exd4! Black has to accept the challenge. **13.Nc4!** The point of the previous move. Kirill damages Black's pawn structure and obtains the bishop pair at the cost of a pawn. **13...dxc3 14.Nxb6 c2** Fabiano's idea is to retain control of the b4−square.

[Nevertheless, 14...cxb6 deserved attention. 15.bxc3 Re8 16.Bb1 Be6 17.Be3 d5 18.e5 Ne4 with a position of dynamic equality.]

15.Qxc2 cxb6

[The intermediate 15...Nb4 doesn't make much sense, as after 16.Qd1 Black has no time to capture the a2−bishop due to the hanging rook on a8.]

16.Bd2! The b4−square has to be covered. **16...Be6!** Very logical. Caruana exchanges one of the bishops. **17.Bxe6 fxe6 18.Qb3** A double attack on e6 and b6. **18...Qe8!?** An interesting idea. Black gives back two pawns for the initiative, while the queen will protect the knight on c6. **19.Qxb6**

[After 19.Rad1 Black can still transfer the knight to c5. Nd7 20.Be3 Nc5 21.Bxc5 dxc5 22.Qxb6 Rxf3! 23.gxf3 Nd4 24.Re3 Qh5 promises sufficient counterplay for an exchange.]

19...Nd7! 20.Qe3

[or 20.Qxb7 Nc5 21.Qc7 Rd8 22.Qb6 Rxf3! 23.gxf3 Ne5! 24.Bxa5 Ra8! 25.Qxd6 Ncd3! with a serious initiative.]

20...e5! Black places his pawns on dark squares in order to restrict White's minor pieces. Weakening the d5−square and the d6−pawn is compensated by the activity of his pieces. **21.Qd3**

[After 21.Rad1 Nc5 22.Qc3 Rf6 23.Be3 b6 Black is very solid.]

21...Qe6 The easiest. Black protects the d6−pawn and covers the light squares with his queen. **22.Nh4?!** Too optimistic.

[22.Rac1!? Kh7 23.Qe2 Nc5 24.Be3 b6 would have been roughly equal.]

22...Nc5 23.Qg3 White creates a threat of 24.Nf5, but Black has no problem stopping it. **23...Kh7! 24.Rad1**

[Now 24.Nf5 is met by Rf7 threatening both 25...Nxe4 and 25... d5. 25.Qh4 Nd4!∓ with the better chances for Black.]

24...g5!? It was unnecessary to weaken the king's position.

[The prophylactic 24...Rf7! was more accurate. Now after 25.Bc3 *(25.Nf5?* runs into *Nxe4!* The main idea behind 24...Rf7. *26.Rxe4 Qxf5−+)* 25...Nxa4 26.Nf5 Rd8∓ Black retains an extra pawn and slightly the better chances.]

[White hoped for 24...Nxa4 25.Nf5 Rf7? *(25...Qg6* is still enough for equality. *)* 26.Bxh6! gxh6 27.Rxd6+−]

25.Nf3! Rf7! Black doubles on the f−file.

26.Bc1?

[26.Bxg5? doesn't work in view of Rg8!−+]

[26.Nh2! was necessary, with the idea to meet Nxa4 with 27.Qa3 Nc5 *(*or *27...b5 28.Be3 Nb4 29.Rd2 Rc8 30.Red1 Rc6 31.Nf3* and it's difficult for Black to make progress. *)* 28.Be3 b6 *(28...Nxe4 29.f3 Nc5 30.Bxc5 dxc5 31.Qxc5* gives White compensation thanks to the weakened position of the black king. *)* 29.Re2 White prepares to double rooks on the d−file. b5 30.Bxc5 dxc5 31.Qxc5 Nd4 32.Re3 with roughly equal chances.]

26...Raf8? Black returns the favour.

[For some unclear reason Caruana rejects 26...Nxa4! Now White doesn't seem to have any compensation for the pawn. 27.Nd2 *(*Now *27.Qg4 Qxg4 28.hxg4 Rd7*−+ is insufficient. *)* 27...Nc5∓]

27.Qg4 Qxg4 28.hxg4 Rf6 29.Be3 Nxa4 30.Rd5!? The rook is heading for b5.

[Simple 30.Re2! would be more accurate. Nb4 31.Red2 Kg8 32.Rc1 and control of the c−file compensates for the pawn.]

30...Nxb2 The only try to set problems.

31.Rc1! Alekseenko covers the c4−square. **31...R8f7 32.Rc2 Na4 33.Rc4** Now the knight can't escape the chase without giving back a pawn. **33...Nb2 34.Rc2 Na4 35.Rc4 Nc5** An attempt to retain some winning chances. **36.Bxc5 dxc5 37.Rcxc5**

[37.Rdxc5! was more precise with the idea to bring the knight to b3. For example, Re6 38.Nd2 Rd6 39.Nb3 Rd1+ 40.Kh2 Rxf2 41.Rb5! Rf7 42.Nxa5 Nxa5 43.Rxa5 Rd4 44.Rxd4 exd4 45.Rd5 with good chances to hold.]

37...Re7 The wrong rook. Black had to keep it on the seventh rank.

[37...Re6!? was worth a try, but White equalises with precise defence. 38.Nxe5 Nxe5 39.Rxe5 Rxe5 40.Rxe5 b6 41.Rb5 Rb7 42.Kf1 a4 43.Ke2 a3 44.Rb3! Ra7 45.Rb1 b5 46.Kd3 b4 47.Kc4 Rc7+ 48.Kb3 Rc3+ 49.Kxb4 Rc2 50.Kxa3 Rxf2 51.e5 Rxg2 52.Re1 Kg7 53.e6 Kf8 54.e7+ Ke8 55.Re4 Rc2 56.Kb3 Rc7 57.Re6 Rxe7 58.Rxh6 with a dead draw.]

38.Nxe5 Nxe5 39.Rxe5 Rxe5 40.Rxe5 Ra6 Fabiano hoped that this would be a win, but White equalises with relative ease. **41.Re7+ Kg6 42.Rxb7 a4 43.f3 a3 44.Rb1 a2 45.Ra1 Kf6 46.Kf2 Ke5 47.Ke3 Ra8! 48.Kd3!** The king goes towards the a−pawn. **48...Kf4 49.Kc4 Kg3 50.e5! Kxg2 51.e6 Kxf3 52.Kd5! Kxg4 53.e7** The strong passed pawn compensates for the material deficit. **53...Kf3 54.Rxa2 Re8 55.Ke6 g4 56.Kf7 Rxe7+**

[or 56...Rb8 57.e8Q Rxe8 58.Kxe8 g3 59.Kf7 h5 60.Kg6 h4 61.Kg5 h3 62.Ra3+ Kf2 63.Ra2+ Kf3 64.Ra3+ and the king can't escape the checks.]

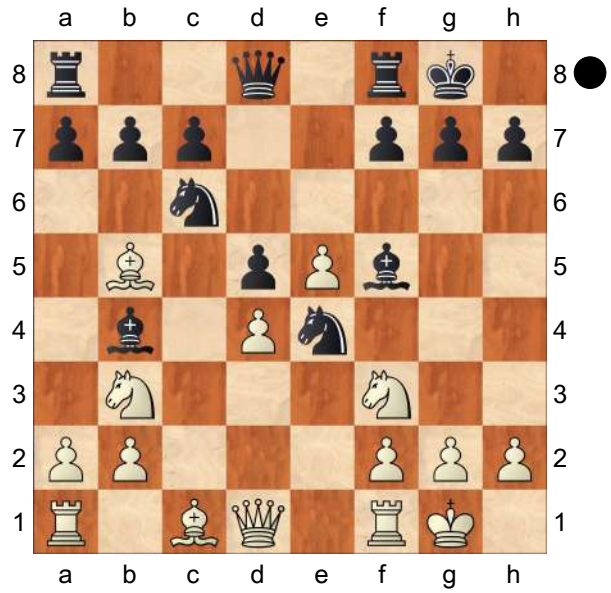
57.Kxe7 g3 58.Kf6 g2 59.Rxg2 Kxg2 A logical outcome, while 8...Bb6 is perfectly playable.

½−½

C54

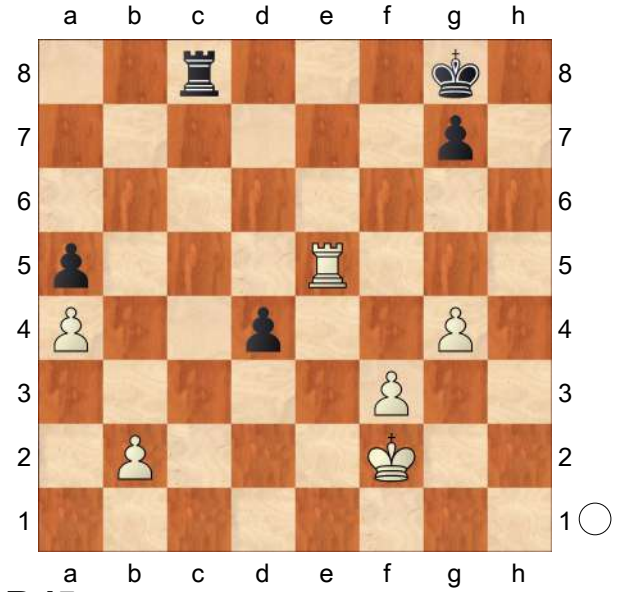
□ **Howell,David** **2698**
■ **Hebden,Mark** **2500**
Great Britain (ch) 125/94 2015
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+ 9.Nbd2 0−0 10.0−0 Bf5
[10...Nxd2 11.Bxd2 Bxd2 12.Qxd2 Ne7=]
[10...Bd7 − 70/311]
11.Nb3 Diagram



11...Na5N
[11...a5]
12.a3
[12.Ne1!?]
12...Nxb3 13.Qxb3 Ba5=
[13...Be7!?=]
14.Be3 Bb6
[14...Bg4!? 15.Be2 Bb6=]
15.a4 a5
[15...c5!? 16.dxc5 Nxc5 17.Qb4 Ne6=]
16.Rac1 Qe7
[16...Bg4!?=]
17.Ne1 [Δ f3] **17...Rad8 18.f3 Ng5 19.Bd3 Bxd3 20.Nxd3**
[20.Qxd3!? f6 21.f4 Ne4=]
20...Ne6 21.Qc3 f6
[21...Qd7!?]
22.Rfe1 fxe5 23.Nxe5 Qh4
[23...c6!?=]
24.Rcd1 Rfe8 25.Bf2
[25.g3 Qe7 26.f4]
25...Qg5 26.g3 Qf5 27.Kg2 Ng5
[27...Rf8!?=]
28.g4!? Qf6 29.Bh4 Qh6 30.Bxg5?!
[⌓30.Kg3 Ra8 31.Bxg5 Qxg5 32.Nd7±]
30...Qxg5 31.Qe3
[31.b4!?]
31...Qxe3 32.Rxe3 c5
[⌓32...g5=]
33.Rb3! Bc7
[33...Rd6 34.dxc5 Bxc5 35.Nd3 Bb6 36.Re1±]
34.Rxb7 Bxe5 35.dxe5 Rxe5 36.Kf2
[36.Rb5 d4 37.Rxa5 Kf7±]
36...d4
[36...h5=]
37.Rb5 h5 38.h3 Rf8?
[38...d3 39.Rd2 *(39.Rxa5? Re2+ 40.Kf1 c4 41.Rf5 Rde8 42.Rf4 Rf8 43.Rxf8+ Kxf8−+)* 39...h4! 40.Rxa5 Rde8! 41.f4 Re2+ 42.Rxe2 Rxe2+ 43.Kf3 c4 44.Ra8+ *(44.Rc5 Re1 45.Rd5 Rh1 46.a5 Rxh3+ 47.Kg2 Rg3+ 48.Kh2 Re3 49.a6 Re2+ 50.Kh3 Rxb2 51.Rd4 d2 52.a7 Ra2 53.Rxd2=)* 44...Kf7 45.Rc8 Re1 46.Rc7+ Kf6 47.Rc6+=]
[38...h4 39.Rd2 *(39.Rxa5 Rde8 40.Rd2 d3 41.f4 Re2+ 42.Rxe2 Rxe2+ 43.Kf3 c4 44.Rc5 Re1=)* 39...Rde8 40.Rxa5 d3= − 38...d3]
39.Rxd4!+−
[39.Rxa5? Re3 40.gxh5 Rfxf3+=]
39...cxd4 40.Rxe5 hxg4 41.hxg4 Rc8!? Diagram

[41...Rd8 42.Rxa5 d3 43.Ke1 Re8+ *(43...d2+ 44.Kd1+−)* 44.Kd1 Re3 45.Rf5+−]



42.Rd5

[42.Ke2 Rc2+ 43.Kd3 Rxb2 44.Rxa5 Rb3+

A) 45.Kc4!?

A1) 45...Rc3+ 46.Kb4 *(46.Kxd4 Rxf3 47.Ke5+−)* 46...Rxf3 *(46...Kf7 47.Rd5 Rd3 48.a5+−)* 47.Rd5! d3 *(47...Rf4 48.a5 d3+ 49.Kb5 d2 50.a6+−)* 48.a5 Kf7 49.a6 Ke6 50.Rd8 Ke7 51.a7+−;

A2) 45...Rxf3 46.Rd5! Ra3 47.Kb4 Ra1 48.Rxd4 Rb1+ 49.Kc5 Ra1 50.Kb5+−;

B) 45.Kxd4 Rxf3 46.Ke5! Rg3 47.Kf5 Rf3+ *(47...Kf7 48.Rb5 Rf3+ 49.Kg5 Rc3 50.a5 Rc6 51.Rb7+ Kf8 52.Rb6 Rc5+ 53.Kg6 Rxa5 54.Rb8+ Ke7 55.g5 Kd7 56.Rb7+ Ke8 57.Rxg7 Kf8 58.Rb7+−)* 48.Kg5 Rf1 49.Rf5 Rd1 50.a5 Rd6 51.Kf4 g6 52.Rb5 Ra6 53.Kg5 Kh7 54.Rd5 Kg7 55.Re5 Kf8 56.Kh6 Kf7 57.Rb5 Kg8 58.g5 Kf7 59.Kh7 Kf8 60.Rb1 Ke7 61.Rb6 Rxa5 62.Kxg6+−]

[42.Rxa5 Rc2+ 43.Ke1 Rxb2 44.Rd5 Rb4 45.a5 Ra4 46.Kd2 Ra3 47.f4 Kf7 48.Rd7+ Kf6 49.Ra7 Ke6 *(49...Rf3 50.Ra6+ Ke7 51.f5 Rg3 52.Rg6 Kf7 53.a6 Ra3 54.g5+−)* 50.Rxg7 Rxa5 51.Kd3+−]

42...Rc2+ 43.Kg3 Rxb2 44.Rxd4

[44.Kf4 d3 45.Ke3 Rb4 46.Rxa5 Rd4 47.Kd2 Rf4 48.Kxd3 Rxf3+ 49.Ke4+−]

44...Rb4 45.Rxb4?

[45.Re4 Kf7 46.Kf4 Rb3 *(46...Kf6 47.Rxb4 axb4 48.Ke4!+−)* 47.Kg5! Rxf3 *(47...Rb4 48.Kf5 Rb6 49.Re5 Rf6+ 50.Ke4 Ra6 51.Kd3 Kf6 52.Kd4 Rd6+ 53.Rd5 Ra6 54.Kc5+−)* 48.Re5 Rc3 *(48...Ra3 49.Rxa5+−; 48...Rf6 49.Rxa5 Rg6+ 50.Kf5 Rf6+ 51.Ke4 Rc6 52.Rf5+ Ke6 53.Re5+ Kd7 54.a5 Kd8 55.Rb5 Ra6 56.Kf5 Ke7 57.Rb6 Rxa5+ 58.Kg6 Ra4 59.Rb7+ Kf8 60.g5 Ra6+ 61.Kh7 g6 62.Rg7 Ra1 63.Rxg6+−)* 49.Rxa5 Rc6 50.Rf5+

A) 50...Ke8 51.a5 Ra6 52.Rc5 Kf7 53.Kf5 Ke8 54.Ke4 Kd7 55.g5 g6 56.Kd5 Ke7 57.Kc4 Kd6 58.Kb4 Ra8 59.Rb5 Kc7 60.Rb6 Rf8 *(60...Rg8 61.Kc5+−)* 61.Rxg6+−;

B) 50...Ke7 51.a5 Ra6 52.Rc5+−]

45...axb4= 46.a5 b3 47.a6 b2 48.a7 b1Q 49.a8Q+ Kf7 50.Qd5+ Kf6

[50...Kf8 51.Qf5+ Qxf5 52.gxf5 Ke7=]

51.Qd4+ Kf7 52.Qc4+ Kf8!

[52...Kf6? 53.Qf4++−]

53.Qc5+ Kf7 54.Qf5+ Qxf5 55.gxf5

Ke7!
[55...Kf6?? 56.Kf4! *(56.Kg4? Ke5 57.Kg5 Kd4 58.Kf4 Kd3=)* 56...Ke7 57.Kg5 Kf7 58.f4 Ke7 59.Kg6 Kf8 60.f6 Kg8 61.f7+ *(61.fxg7??=)* 61...Kf8 62.f5+−]
56.Kg4 Kd6! 57.Kh5
[57.f6 gxf6 58.Kf5 Ke7 59.Kg6 Ke6 60.f4 f5=]
57...Ke5
[57...Kd5=]
58.Kg5 Kd4! 59.Kf4
[59.f6 gxf6+ 60.Kxf6 Ke3=]
[59.f4 Ke4 60.Kg4 Ke3=]
59...Kd3 60.Kg3 Ke3 61.Kg4 Kd4 62.Kf4 Kd3 63.Kg4 Kd4 64.Kh5 Ke3 65.Kg6 Kf4 66.Kxg7 Kxf5 67.f4 Kxf4 ½−½

C55

□ **Alekseenko,Kirill 2698**
■ **Wang,Hao 2762**
FIDE Candidates 2020 (11.2) 23.04.2021
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.c3 d6 6.Nbd2 g5 7.Nf1
One of two main reactions to Black's early aggression, together with 7.h3.
[Earlier we considered 7.h3 in Anand,V (2767)−Nepomniachtchi,I (2775) Zagreb CRO 2019 [Mikhalevski,V]]
[and 7.h4 in Alekseenko,K (2696)−Vitiugov,N (2722) chess. com INT 2020 [Mikhalevski,V]]
7...g4! 8.N3d2
[8.Nh4 isn't bad, as after Nxe4?! *(8...d5!?* leads to equality after *9.exd5 Nxd5 10.Qb3 Na5 11.Qa4+ Nc6 12.Qb3* and neither side can avoid a repetition. *)* 9.dxe4 Qxh4 10.Ne3 White obtains dangerous compensation.]
8...d5!? This standard break in the centre works well for Black.
[8...Bg7 is less accurate in view of 9.Ne3! h5 10.Qb3! *(10.a4!?* is also possible. *Qe7 11.a5 a6 12.Ndf1! h4?* Andriasian,Z (2600)−Caruana,F (2828) Chess.com INT 2019 and now *13.f3!±* promised White a clear edge. *)* 10...Qd7 *(10...Na5 11.Bxf7+ Kf8 12.Qa4 Kxf7 13.Qxa5±)* 11.0−0 Na5 12.Qc2± with some edge for White.]
[However, 8...h5!? 9.Ne3 Bh6= makes sense. Zierk,S (2499)−Matinian,N (2475) Chess. com INT 2020]
9.exd5 Nxd5 10.Ne3! The only attempt to set some problems.
[10.Qb3?! is dubious in view of Nf4! *(10...Na5 11.Qa4+ Nc6 12.Qb3* leads to a repetition. *)* 11.Bxf7+ Ke7 12.Bc4 Nxd3+ 13.Bxd3 Qxd3 and I prefer Black.]
10...Nxe3 11.fxe3 Na5
Black exchanges the light−squared bishop, but his lack of development and the weak square on f5 give White the better chances.
[11...f5! 12.0−0 h5! was correct and led to a position of dynamic equality, but it's not easy to play like this without home preparation.]
12.0−0! Nxc4 13.Nxc4 Bg7 14.e4! h5 15.Ne3! Qd6! A clever move, which has the point of counter attacking the d3−pawn after White trades on f5. **16.Qb3** White forces short castling, although it's not too scary here.
[16.Nf5!? would offer better chances

for an advantage. Bxf5 17.Rxf5 Rd8! 18.Qb3 Rd7 19.Bg5! f6 20.Bh4 Qb6+ 21.Qxb6 axb6 22.Rd1 with a slight edge for White thanks to the pawn weaknesses on the kingside.]

[Another option seems to be 16.Bd2 Be6! *(16...Qxd3?* is strongly met by *17.Nd5! Qc4 18.Bg5±)* 17.Qa4+ Bd7 18.Qb3 Be6 19.Nf5 Bxf5 20.Rxf5 0−0−0 21.Rxf7 Bh6 22.Bxh6 Rxh6 23.Rd1 Rf6 with good compensation for a pawn.]

16...0−0

[16...Be6!? 17.Qxb7 0−0 with compensation for a pawn is sensible too.]

17.Qc2 b6?!

[Black had to attack the d3−pawn immediately. 17...Rd8!

A) or 18.Qf2 Be6 19.Qh4 Qb6! 20.Kh1 Rxd3 21.Nf5 Bxf5 22.exf5 Rad8! 23.f6 Rd1 24.Bg5 Rxa1 25.Rxa1 Qxb2 26.Rg1 Bf8 27.Qxh5 Qxc3 28.Bh6 Qd3! 29.Bxf8 Rxf8 30.Qxg4+ Qg6 31.Qd7 with equal chances.;

B) 18.a4 Be6! *(* but not *18...Qxd3?? 19.Rd1!+−)* 19.Qf2 a5 20.Nf5 Bxf5 21.Qxf5 Qg6 is also fine for Black.;

C) 18.Nd5 c6 19.Ne3 Be6 20.Qf2 Qxd3 21.Nf5 Qxe4 22.Nxg7 Kxg7 23.Bg5 Rd6 24.Bf6+ Kh7 25.Rae1 Qg6 26.Bxe5 Rd3 with roughly equal chances.]

18.Bd2! Ba6!

[Now 18...Rd8? doesn't reach the goal due to 19.Rad1! and the d−pawn is untouchable, while Ba6? 20.Nf5 Qxd3 21.Qc1 Qxe4 22.Rde1 Qd3 23.Bh6+− leads to a decisive attack.]

19.c4 Rad8 20.Nd5⩲ Probably Black missed this defence. **20...Bc8!** Black has to cover the f5−square and prepare f5.

[20...c6? is strongly met by 21.Bb4 c5 22.Bc3+−]

21.Rae1!? Prophylaxis against 21...f5.

[21.Rad1! was better, protecting the weakest point in White's position, the d3−pawn. f5 22.Bg5 Rde8 23.d4!⩲]

21...f5 22.exf5?! This capture is slightly inaccurate and allows Black to equalise.

[22.d4!? looks promising and after f4! 23.Qc1! c6 24.Bb4 Qh6! 25.Bxf8! Bxf8 26.dxe5! Bc5+ 27.Kh1 cxd5 28.exd5 Be3 29.Qb1± White is better thanks to the strong pawn centre.]

22...Bxf5 23.Bb4 c5 24.Bc3 Be6= 25.Qd2?

[White had to play 25.Rxf8+! Rxf8 26.d4!! e4! The only defence. *(26...cxd4?* is bad due to *27.Bb4+−; 26...exd4?* is strongly met by *27.Qg6! dxc3 28.bxc3+−; 26...Bxd5?! 27.dxe5 Qe6 28.cxd5 Qxd5 29.e6⩱* is also in White's favour thanks to the strong passed pawn on e6. *)* 27.Qxe4 Bxd5 28.cxd5 Qf6! 29.Qe6+ Qxe6 30.dxe6 cxd4 31.Bb4 Re8 with an equal endgame.]

25...Rxf1+ 26.Rxf1 Bxd5 27.cxd5 Qg6!∓ Probably Alekseenko missed this strong move. Now White's position is dangerous. **28.Qd1**

[or 28.Qc2 b5! 29.Qb3 Qxd3 30.Rd1 Qe3+ 31.Kh1 b4!∓]

28...Rxd5? Black returns the favour.

[28...b5! was necessary, covering the a4−square. 29.d6! *(29.Qb3* transposes to 28.Qc2. *)* 29...b4 30.Qb3+ Kh7 31.Be1 Rxd6∓ and Black is a healthy pawn up.]

29.Qa4!= Now White creates sufficient counterplay. **29...Rxd3 30.Qxa7 Rd8 31.a4! Rf8 32.Rxf8+ Bxf8 33.Qb8 Qb1+ 34.Kf2 Qf5+ 35.Ke2 Qe4+ 36.Kf2 Qf4+ 37.Kg1 Qc1+ 38.Kf2 Qf4+ 39.Kg1 Qe3+ 40.Kf1 Qd3+ 41.Kf2 Qf5+ 42.Ke2 Qc2+ 43.Kf1 Qd1+ 44.Kf2 Qxa4 45.Qxb6**
[45.Qxe5! centralising the queen looks more accurate.]
45...Qc2+ 46.Kf1
[46.Ke3!? Qf5 47.Qb7=]
46...Qf5+ 47.Ke2 h4
[47...Qe4+ 48.Kf2 Kf7 49.Qc7+ Ke6 *(*or *49...Be7 50.Bxe5)* 50.Qc8+= is also equal.]
48.Qb3+! Kh7 49.Qd5
A nice centralisation. **49...Bg7 50.Qxc5 Qe4+ 51.Kf1 Qd3+ 52.Ke1 h3 53.gxh3 Qe4+**
[or 53...gxh3 54.Qf2=]
54.Kf1 Qd3+ 55.Ke1 Qe4+
An interesting fighting game. Black's opening setup leads to some sharp play, where White's best reaction seems to be 7.h3.
½−½

C54

□ **Alekseenko,Kirill 2698**
■ **Ding,Liren 2805**
FIDE Candidates 2020 (13.3) 26.04.2021
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.h3 h6 8.Re1 a5 9.b3 This move is a novelty, although this idea has been seen in tournament practice in similar positions. The point behind it is to support the bishop on c4 and stop the advance of the a−pawn.
[Earlier we considered the mainline 9.Nbd2 in Giri,A (2780)−Anton Guijarro,D (2674) Batumi GEO 2019 [Mikhalevski, V]]
9...Bb6 Black needs to remove the bishop from an attack by the d−pawn in order to play ...Be6.
[After 9...Be6?! 10.d4! Bxc4 11.bxc4 we see why 9.b3 was played. Bb6 12.a4 Re8 13.c5! dxc5 14.d5 Nb8 15.c4± and Black is under pressure.]
10.Nbd2 This position only occurred in two preceding games by transposition.
10...Be6 Another transposition.
[In case of 10...Ne7 11.d4 exd4 looks like the most accurate reaction. *(11...Ng6 12.Bf1 c6 13.Nc4 Bc7 14.Ba3* and White obtained a slight edge in Svidler,P (2723)−Nakamura, H (2736) chess24.com INT 2020 *)* 12.cxd4 d5 13.Bd3 *(13.e5 Nh5 14.Bd3 Nf4 15.Bb1 Bf5 16.Nf1 Ne6* is fine for Black. *)* 13...dxe4 14.Nxe4 Ned5=]
[10...Re8!? 11.Bb5 Bd7 *(11...d5!* deserved serious attention. *)* 12.Bb2 Ne7 13.Bxd7 Qxd7 14.d4 Nc6 and Black equalised in Sethuraman,S (2637)−Cheparinov,I (2689) Caleta 2017]
11.Nf1
[11.Bxe6 fxe6 12.Nc4 Ba7 13.d4 can be met by means of exd4 14.cxd4 b5 15.Ne3 Qd7! *(*but not *15...Nxe4? 16.Qc2!±* with a double attack on e4 and c6. *)*]
[11.Bb5 doesn't make much sense as after Na7 White has nothing better than 12.Bc4]
11...d5 The text has been seen in a few correspondence games. Black wants to

take advantage of the fact that the c3−pawn is unprotected after 9.b3.

[11...a4!? is also interesting. 12.Bd2 *(12.Bxe6 fxe6 13.b4 Nh5* was good for Black in Cretu,S (2269)−Kunzmann,H (2201) ICCF email 2018 *)* 12...axb3 13.axb3 Rxa1 14.Qxa1 Qd7 *(14...Ne7!?)* 15.Be3 Bxe3 16.Nxe3 Ne7= Wei,Y (2721) − Anton Guijarro,D (2674) Khanty Mansiysk 2019]

12.exd5 Nxd5 13.Qc2 Only this move is a novelty. White protects the c3−pawn.

[The aforementioned correspondence games saw 13.Bd2 Qf6 14.N1h2 Rad8 15.Ng4 Bxg4 16.hxg4 e4 17.g5 hxg5 18.Bxg5 Qg6 *(* or *18...Nxc3 19.Bxf6 Nxd1 20.Raxd1 gxf6 21.Rxe4 Rfe8 22.Rg4+ Kf8* and a draw was agreed in Wunderlich, H (2596)−Zidu,J (2594) GER email 2017 *)* 19.dxe4 Nxc3 20.Qc2 Nd4 21.Qxc3 Nxf3+ 22.Qxf3 Qxg5 23.Rad1 Qf6 24.Qxf6 gxf6 with roughly equal chances in Tobor, M (2350)−Kudr,R (2343) ICCF email 2018]

13...Qf6! 14.Ng3 Qg6 Threatening Qxg3. So, **15.Kh2 Rad8** A clever defence of the e5−pawn. **16.Ba3**

[After 16.Nxe5 Nxe5 17.Rxe5 Black has Nxc3! destroying White's pawn structure.]

16...Rfe8 17.Nxe5

[17.Rad1 is a reasonable alternative. Now Black can choose between Nxc3 *(17...Nf4;* and *17...f6* with equal chances in all cases. *)* 18.Qxc3 Bxf2 19.Ne4 Bxe1 20.Rxe1 Bxc4 21.Qxc4 Qe6! 22.Qb5 with a position of dynamic equality.]

17...Nxe5 18.Rxe5 c6!? Black supports the knight on d5 and vacates the c7−square for the dark−squared bishop.

[18...Nf4 was an interesting alternative. For example, 19.Bxe6 fxe6 20.Re4 Nxd3 21.Rf1 c6= and the strong position of the knight on d3 compensates the weakness on e6.]

19.Bxd5!

[19.Ree1? would be wrong in view of Bc7! 20.Bxd5 Rxd5∓]

19...Rxd5

[19...cxd5! 20.Qd2 Bc7 21.Re2 d4! might have been more challenging for White.]

20.Rxd5 Bxd5

[20...cxd5!? 21.Re1 Bc7 22.Qd2 h5 23.Kh1 Bxg3 24.fxg3 Qxg3 is roughly equal too.]

21.c4 Be6 22.Re1 Rd8 23.Ne4 Bc7+ 24.Kh1 White retained an extra pawn and now Black has to prove his compensation. **24...Qh5?!** Ding goes for direct threats, but the text yields White a slight plus.

[24...b6! 25.Bb2 c5 would preserve good compensation for a pawn.]

25.Re3!± Kirill protects the h3−pawn.

25...Qe5

[25...Bf5! 26.Ng3 Bxg3 27.Rxg3 Bg6 would be safer.]

26.Ng3 Qa1+ 27.Kh2 For some reason Black misplaced the queen and now realised that he has nothing there. Moreover, White threatens to play 28. Bb2. **27...Qf6**

[27...Be5!? covering the a1−h8 diagonal, was worth a try.]

28.Bb2 Qg6 29.Kh1 White has stabilised his position. **29...Bb6**

The Chinese player chooses waiting

tactics.
[29...b5!? is another way of treating this position with the idea to meet 30.cxb5?! with Bb6 31.Re4 cxb5]
30.Rf3 Bc7 It turns out that it's not easy for White to make progress. **31.Bc3**
[31.Qe2!? looks more accurate, in order to meet h5? with 32.Be5!+−]
31...b5
[Ding could try 31...h5!? 32.Qe2 h4 33.Ne4 b6 with good compensation for a pawn.]
32.Qe2! bxc4 33.bxc4 a4 34.Qe3
[34.Kg1!?]
34...Qg5!? 35.Qe1!
[It would be wrong to trade queens as after 35.Qxg5 hxg5 36...g4 is an annoying threat.]
35...Qg6 36.Qe3 Qg5 37.Qe1 Qg6 38.Qe2! White is a up a pawn and so he may try to play on. **38...a3!** A double−edged move. Black fixes the a2−pawn, but puts his own pawn in a dangerous position. It's clear that Black wants to complicate matters. **39.Bb4?!**
Both players miss a tactical blow in the time trouble.
[39.Kg1!?± would improve the position of the king.]
39...Rb8
[39...Bxc4! equalises. 40.dxc4 Qb1+ 41.Be1 Rd1 42.Re3 Ba5 43.Re8+ Kh7 44.Qf3 Rxe1+ 45.Rxe1 Bxe1 46.Kh2 Qxa2 *(*or *46...Qc2 47.Qxf7 Bxf2 48.Qf3=)* 47.Qf5+ Kg8 48.Qc8+ with repetition.]
40.Qe1 Rd8 41.Qc3 h5?! A little premature.
[41...Rb8! 42.Bxa3 Rb1+ 43.Kh2 Qg5! with the idea to advance the h−pawn would lead to sufficient compensation.]
42.Bxa3 h4 43.Ne2 Bf5 44.Nd4! Be4? This move doesn't work, but it allowed Black to win the game.
[44...Be5? runs into 45.Qa5! Rxd4 46.Qxe5 Rxd3 47.Rxf5 Rxa3 48.Qe8+ Kh7 49.Rf4+− and White wins.]
[44...Rb8!± was necessary.]
45.dxe4 Qxe4 46.Rd3! The only move.
46...Be5 47.Bc5?? This turns out to be the decisive mistake.
[After the correct 47.Bb2! c5 48.Nf3! Rxd3 49.Qxe5+− White obtains a winning endgame.]
47...Rb8!−+ Quite surprisingly, White has no defence. **48.Bb4**
[48.Rd1 would be met by Rb1 49.Qd2 Bf4! 50.Qe2 Qxe2 51.Rxb1 Qxf2−+ and Black wins.]
48...Rxb4! 49.Qxb4 Qxd3 50.Nf3 Qf1+ 51.Ng1 Bd4! Bad luck for Alekseenko. He can't stop . ..Bxf2 and there is no perpetual. White tried his best, but it wasn't enough to save the game.
52.Qb8+ Kh7 53.Qf4 Bxf2 54.Qf5+ Kh6 55.Qf4+ Kg6 56.Qg4+ Kf6 57.Qf4+ Ke6 58.Qe4+ Kd6 59.Qf4+ Kc5 60.Qe5+ Kxc4 61.Qe4+
[61.Qe2+ leads to a hopeless endgame as White is playing without his king. Qxe2 62.Nxe2 Kd3 63.Nc1+ Kc2 64.Nb3 c5−+]
61...Kb5
[61...Kb5
A) while after 62.Qe5+ c5 63.Qb8+ *(63.Qe2+ Qxe2 64.Nxe2−+* is a lost endgame again.*; 63.Qe8+ Kb6 64.Qb8+ Kc6* transposes to 63.Qb8. *)* 63...Kc6 64.Qc8+ Kd6 65.Qd8+ Ke6 66.Qc8+ Kf6 67.Qc6+ Kg5 68.Qd5+ Kh6 69.Qd2+ Kh7

70.Qc2+ Kg8 the king escapes the checks.;
B) or 62.a4+ Ka5 63.Qe5+ c5 64.Qc7+ Kxa4 65.Qc6+ Kb4 66.Qb7+ Kc3 67.Qf3+ Kb2 68.Qb7+ Kc1−+;
C) 62.Qe2+ Qxe2 63.Nxe2 Kc4−+ leads to a similar endgame. A very interesting fighting game, White's opening setup with 9.b3 is not without venom, but Ding Liren reacted well and equalised. Nevertheless, it requires more practical tests.]

0−1

C51

□ **Short,Nigel D** **2698**
■ **Bruzon Batista,Lazaro** **2713**
13th Karpov GM (6) 04.10.2012
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Surprisingly, the Evans gambit is starting to gain some popularity.
4...Bxb4 5.c3 Be7 6.d4 Na5 I've already analysed this line for you not less than twice in the last year and a half, not counting the current game.
7.Bd3 This move, which looks like the most logical retreat, is actually just the third most popular line after the following alternatives.
[7.Nxe5 Fressinet, L (2707)−Efimenko, Z (2701)/Wijk aan Zee NED 2011/[Mikhalevski, V].]
[and 7.Be2 Brkic, A (2587)−Tkachiev, V (2644)/Istanbul TUR 2012/[Mikhalevski, V].]
7...d6 This defence was introduced by Max Euwe back in 1946. I'll remind you that a similar idea takes place after 7. Be2. Black returns the pawn in order to safely complete the development of his kingside.
[7...exd4 8.cxd4 d5! 9.exd5 Qxd5 10.Nc3! in Feist, R−Glitz, M/Roethenbach 1996 allowed White to obtain a strong initiative for the sacrificed pawn.]
8.dxe5 dxe5 9.Nxe5 Nf6 10.0−0
[After 10.Qa4+ c6 Black has obtained a better version of 7.Be2 since the d−file is blocked by the White's light−squared bishop, which is itself in a hanging position. Paez, A (1770)−Corredor Castellanos, C (1874)/Bogota 2012.]
10...0−0 11.Qc2 Short follows a recent game from the young American International Master, though the line was introduced by the man behind 1.b4, Alexey Sokolsky. **11...c5!** A good novelty. Black makes a luft for his queen.
[Earlier Black tested other options: 11...Bd6 12.Nf3 Nc6 13.Bg5?! *(13.Nbd2!?* looks like a possible improvement. *)* 13...h6 14.Bh4 g5 15.Bg3 Nh5 16.Nbd2 with a complex position in Molner, M (2489)−Erenburg, S (2629)/ICC INT 2012.]
[The stem game featured 11...Be6 12.Rd1 Qc8 13.Nd2 and after Rd8 14.Nf1?! Black realized that the queen on c8 is misplaced and played *(14.Nb3! Nxb3 15.axb3±)* 14...c5 with a roughly equal position in Sokolsky, A−Shishov, M/Baku 1958.]
12.f4?! Nigel is trying to keep the knight on e5, but weakens the a7−g1 diagonal.
[12.Nd2 was safer and led to a position of dynamic equilibrium.]

12...c4! The Cuban number two underlines White's inaccuracy by this pawn sacrifice. **13.Be2**

[After 13.Nxc4 Black develops a strong initiative. Nxc4 14.Bxc4 Bc5+ 15.Kh1 Ng4 16.f5 Qh4 17.g3 Qh3 18.Qg2 Qxg2+ 19.Kxg2 Re8∓]

13...Bc5+ 14.Kh1 b5! It's becoming clear that Black has won the opening battle. **15.Ba3 Qe7!** Black supports the bishop in order to retain control over the important a7−g1 diagonal. **16.Bxc5 Qxc5 17.Nd2 Bb7** Both sides have completed development, but Black has obtained the better chances thanks to the weakening move 12. f4. **18.Rae1 Rad8 19.Bf3 h6** A useful move, which gives the king a luft. **20.h3 Rfe8?** Black's play looks logical and strong, but in fact the last move was inaccurate and allowed White to exploit the tactical features of the position..

[Black should have preferred another useful move 20...a6]

21.Re2?! Short misses his chance.

[21.Nxf7! An unexpected tactical blow. Kxf7 *(* It makes sense to reject the sacrifice and obtain some positional compensation for the exchange after *21...Rd3!? 22.Ne5 Rxe5 23.fxe5 Qxe5)* 22.e5 Rxd2! *(22...Bxf3?! 23.Nxf3 Nd5 24.Qh7!* with a powerful attack.*;* or *22...Ng8?! 23.Bh5+ Kf8 24.Bxe8 Rd3!! 25.Ne4! Bxe4 26.Rxe4 Kxe8 27.f5±)* 23.Qxd2 Bxf3 24.exf6! Qd5! 25.Qxd5+ Bxd5 26.Rxe8 Kxe8 27.Re1+ Kf7 28.Re5 Bc6 29.fxg7 Kxg7 30.Re7+ Kf6 31.Rxa7± with a slight edge for White.]

21...Rxe5!? A logical exchange sacrifice, which leads to a comfortable position for Black.

[However, Black also had some reasonable alternatives, such as 21...Nd7 22.Nxd7 Rxd7 23.e5 Bxf3 24.Nxf3 Rd3 with a slight edge.]

22.fxe5 Qxe5 23.Rd1

[I like the immediate 23.a4!? looking for counterplay on the queenside. a6 24.Qa2!? Nc6 25.Qb2 Bc8 26.axb5 axb5 27.Rb1 Bd7 28.Qxb5 Qxb5 29.Rxb5 Nd4 30.Rb2 Nxe2 31.Bxe2 with roughly equal chances.]

23...Bc6! Bruzon supports the b5−pawn and prepares a manoeuvre of the knight via b7 to c5. **24.Nf1! Nb7** This move looks like an inaccuracy.

[It would be better to keep the rook by means of 24...Re8]

25.Rxd8+ Nxd8 26.Ne3! Ne6 27.Nd5 Ng5 28.Nxf6+ gxf6 29.Qd2! White has seriously improved his position within the last few moves, though Black retains good compensation for the exchange. **29...Kg7 30.Qe3 a6** An inaccuracy.

[The immediate 30...a5!? would be better.]

31.Re1! a5 32.a3 Qg3?! It seems that Black missed White's reply.

[Black should have waited by means of 32...Ba8!]

33.Bg4! Qxe3

[33...Qe5 allowed the bishop to regroup to f5. 34.Bf5!±]

34.Rxe3 Nxe4 35.Bd7! Now White obtains some winning chances.

35...Bd5!

[After 35...Bxd7? 36.Rxe4± the endgame is very unpleasant.]

36.Bxb5

[36.Kh2! h5 37.h4! was more

precise as it would delay the advance of the f−pawn to f5. Kg6 38.Bxb5 f5 39.Re1!±]

36...f5! Black prepares the advance of the king to e5. **37.Kh2 Kf6 38.Re1 Ke5** Now Black's compensation for the exchange looks sufficient. **39.Ba4 Kd6 40.Rc1 f4?!**

[40...Ke5! was better, staying with the king in the centre.]

41.Bd1! Kc5 42.Bg4

[42.Kg1! looks better.]

42...Ng3! 43.Re1 Ne4 44.Rc1 Ng3 45.a4?! A risky move as the pawn on the light square may become vulnerable.

[45.h4!?]

45...f5! 46.Bd1 Bc6! Now White is tied to his weak pawns. **47.Kg1?** Looks like a blunder.

[47.Ra1! was necessary to free the bishop.]

47...Bxa4! The advantage changes hands. **48.Kf2?!** Short has lost the thread and got into trouble.

[After the correct 48.Bf3! Bb3 49.Re1! Kd6 50.Re8! a4 51.Ra8 White should be able to hold a draw.]

48...Bxd1 49.Rxd1 Ne4+ 50.Ke1 Nxc3 Now it's not easy to stop the passed pawns. **51.Rd8?**

[Surprisingly the best defence is the passive 51.Ra1 Kb4 52.Kd2 a4 53.Kc2 though it doesn't guarantee a draw.]

51...a4! 52.Kd2 Kb4 53.Kc2 a3 54.Rd4? After this mistake there is no way back.

[The most stubborn would have been 54.Rh8 h5! 55.Ra8 Nb5! 56.Kd2 Kb3! 57.Rb8 Ka4 58.Ra8+ Kb4 59.h4 Kb3! 60.Rb8 Ka4 61.Ra8+ Kb4 Eventually White finds himself in zugzwang and his defence collapses. 62.Ra6 Nc3! 63.Kc2 Na4−+]

54...Ne4? Black returns the favour.

[54...a2! led to a simple win after 55.Kb2 Ne2! 56.Rd8 c3+ 57.Kxa2 c2−+]

55.Rd8?

[55.Rd5! Nc5 56.Rxf5 Nd3 57.Rf8 allowed Short to put up some resistance.]

55...Nc3! 56.Rd4?

[56.Rh8 was better. See 54.Rh8.]

56...a2! Finally Black finds an easy path to a win. **57.Kb2 Ne2** and White resigned, not waiting for the advance of the c−pawn. An interesting fighting game despite numerous mistakes. However, the opening line looks pretty good for Black and so the ball is in White's court.

0−1

C54

□ **Alekseenko,K.. 2698**

■ **Giri,A.. 2763**

FIDE Candidates 2020 (6.2) 23.03.2020

[Mikhalevski,V]

Mikhalevski,V, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Re1 a5 8.Nbd2 Be6 9.Bb5 Ba7** An extremely rare move, which removes the bishop from a possible attack from the d−pawn before transferring his c6−knight to g6. In fact, the game had only one predecessor. Mikhalevski,V, Mon Hokmome: 'An extremely rare move, which removes the bishop from a possible attack from

the d−pawn before transferring his c6−knight to g6. In fact, the game had only one predecessor. The position is equal.'

[Earlier we analysed the main line for you 9...Qb8 So,W (2792)−Ding,L (2771) Tbilisi GEO 2017 [Mikhalevski, Victor]]

[and 9...Ne7 So,W (2754)−Duda,J (2728) Moscow RUS 2019 [Mikhalevski,V]]

10.Nf1 White transfers the knight to g3.

[10.h3!? looks stronger, as after Ne7 he can play 11.d4 Ng6 12.Ba4 c6 13.Bc2 and create a favourable tension in the centre, although Black should be able to solve his problems with accurate play.]

10...Ne7 Black follows with a similar idea. **11.Ng3 c6 12.Ba4 Ng6 13.h3** After this natural move Black solves his opening problems.

[13.d4!? deserved attention, trying to create tension in the centre before Black does it. Bg4! This is a typical way to exploit the fact that h3 hasn't been played yet. 14.h3! Bxf3 15.Qxf3 exd4 16.Bg5 with an initiative for the pawn.]

13...d5! An obvious improvement on the preceding game. Black also has to play this move before White played d4. The text also has a tactical justification.

[That game saw 13...h6 14.d4! b5 15.Bc2± with some pressure in Sarquis,M (2141) −Perez Rodriguez,J (2237) Montevideo URU 2019]

14.exd5 Nxd5 Black is already fine. In fact, White has to look for equality.

[14...Qxd5 15.Bb3 Qd6 *(15...Qc5 16.Be3±)* 16.Bxe6 fxe6 17.Bg5±]

15.Bc2 The bishop would be better placed on b3, pinning the d5−knight.

[15.Nxe5?? −1.47/23 runs into Mikhalevski,V, Mon Hokmome: '15. Ba4−c2 −0.14 runs into' Nxe5 16.Rxe5 Bxf2+! A typical idea in many Giuoco Piano positions. 17.Kxf2 *(* or *17.Kh2* −6.06/21 Mikhalevski,V, Mon Hokmome: '?' Mikhalevski,V, Mon Hokmome: '17.Kg1xf2 −1.79' *Bxg3+ 18.Kxg3 Qc7−+)* 17...Qf6+−+]

[15.Bb3!? preparing 16.d4 deserved attention.]

[15.d4 exd4 16.Nxd4 Qc7 Ferri,S (2743)−Molina,R (2862) Kyiv 25/546 2021 CBM 051 Extra [John Watson]]

15...Qc7 16.d4 Mikhalevski,V, Mon Hokmome: 'N'

[16.Ng5 Bd7 17.c4 Nb4 18.Bb1 h6 19.Nf3 f5 20.a3 Na6 21.Nh5 Qd6 22.b4 axb4 23.axb4 Nxb4 24.Bb2 Rfe8 25.Qb3 c5 26.d4 exd4 27.Rxe8+ Bxe8 28.Nxd4 cxd4 29.c5+ Qd5 30.Qxb4 Bxc5 9.h3 (2567)−Quiet Line,w (2443) Bled 2023 Schallopp−Riemann [John Watson] 0−1 (59)]

16...exd4 17.Nxd4

[17.cxd4 Rae8 is also slightly better for Black thanks to the isolated pawn in the centre.]

17...Rae8!? Giri protects the e6−bishop and gets ready to open the f−file by keeping his f−rook on f8.

[For 17...Rad8!? 18.Bg5 Rd7 see 17...Rae8 18. Bd2. White should play 19.h4= −0.01/17]

18.Bg5 White decides to provoke 18...h6. I'm not sure why it should help him.

[After 18.Bd2!? Black could play Rd8! 19.Bg5 Rd7 20.Ngf5 −0.54/23 Bxf5 Mikhalevski,V, Mon Hokmome: '∓'

21.Bxf5 Rd6 with the idea of playing 22...h6 with the slightly better chances for Black.]

18...Ndf4?! An inaccuracy.

[18...h6! 19.Bd2 Ndf4∓ looks more logical, as the bishop on d2 takes this square away from the queen.]

19.Qd2

[19.Nxe6? Bxf2+! 20.Kxf2 fxe6∓]

19...Bd5 Mikhalevski,V, Mon Hokmome: ' Against Re1−e4' **20.Rxe8**

An inaccuracy.

[White should have played 20.Bxg6! Nxg6 −0.01/23 *(20...Rxe1+* −0.33/24 Mikhalevski,V, Mon Hokmome: '∓!' *21.Rxe1 fxg6 22.Re7* Mikhalevski,V, Mon Hokmome: ' Inhibits Nf4−e6.' *Qb8 23.Ngf5 Nxh3+ 24.gxh3 gxf5 25.c4 Be4 26.Bf4* Mikhalevski,V, Mon Hokmome: ' Against Qb8−d6' *Qc8* Mikhalevski,V, Mon Hokmome: '!' *27.Ne6 Rf7 28.Rxf7 Kxf7 29.Ng5+ Kg8 30.Qxa5 Bd4 31.Nxe4 fxe4 32.b3=)* 21.Ndf5 Mikhalevski,V, Mon Hokmome: '=!' f6 22.Be3 Bxe3 23.Rxe3 would be equal.]

20...Rxe8 21.Re1? This is already a mistake. Mikhalevski,V, Mon Hokmome: 'This is already a mistake. Against Qc7−e5'

[21.Bxg6 was still better. Nxg6 22.Ndf5 f6 23.Be3 Bb8 24.Rd1 with just a tiny edge for Black thanks to the bishop pair.]

21...Re5? Giri returns the favour.

[After the correct 21...Rxe1+ 22.Qxe1 Kf8! there is no good way to protect g2. For example, Mikhalevski,V, Mon Hokmome: 'there is no good way to protect g2. For example,. Prevents Qe1−e8+.' 23.Bxg6 Mikhalevski,V, Mon Hokmome: ' Threatens to win with Bg6−e4.' *(23.f3* −1.61/23 Mikhalevski,V, Mon Hokmome: '23. Ng3−e4 −0.72' *Bxa2 24.b3 h6 25.Bxf4 Nxf4−+* is even worse. *)* 23...Nxg2 24.Qd2 hxg6 25.c4 Mikhalevski,V, Mon Hokmome: '!' Bxd4 26.Qxd4 Ne1!∓ and Black keeps an extra pawn.]

22.Bxf4 Rxe1+

[22...Nxf4 23.Be4 Ng6 24.Nf3=]

23.Qxe1 Qxf4 24.Qe8+? −0.34/5

This check is premature as White weakens his queenside.

[24.Ngf5! 0.01/22 was correct, with roughly equal chances. Mikhalevski,V, Mon Hokmome: '=' Bc5 25.b3]

24...Nf8 Mikhalevski,V, Mon Hokmome: '∓' **25.Bb3?!** −1.07/27

Another inaccuracy.

[25.Ngf5 −0.64/25 was more accurate, although after Mikhalevski,V, Mon Hokmome: '∓' 'was more accurate, although after. Threatening mate with Nf5−e7+.' Bc5∓ Black's chances are still better. 26.Ne3]

[25.Nge2? Qg5 26.Be4 Bxa2 27.Bxh7+ Kxh7∓]

25...Bxd4! Mikhalevski,V, Mon Hokmome: '∓!' **26.cxd4 Bxb3**

[26...Qxd4? 27.Nf5 Qf6 28.Ne7+ Qxe7 29.Qxe7+−]

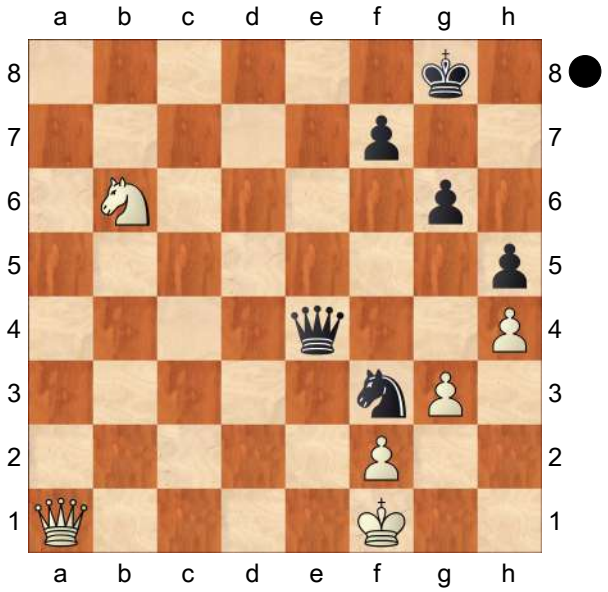
27.axb3 Qf6

[Black could create even bigger problems if he'd played 27...h5! 28.Qe5 *(28.Nxh5* −1.07/27 Mikhalevski,V, Mon Hokmome: '28. Qe8−d8 −0.53' *Qxd4 29.Qe2* Mikhalevski,V, Mon Hokmome: ' Prevents Qd4−d1+.' *Qd5−+* and Black wins the b3−pawn. *)* 28...Qxe5 29.dxe5 Nd7 30.Nxh5 Nxe5 31.Nf4 Mikhalevski,V, Mon

Hokmome: ' Inhibits Ne5−d3.' g5 32.Ne2 Nd3∓ with a big advantage. Mikhalevski,V, Mon Hokmome: '∓!' Mikhalevski,V, Mon Hokmome: 'with a big advantage. Inhibits f2−f4.']
[27...Qxd4? 28.Nf5 Qd1+ 29.Kh2+−]

28.Qe4 g6 29.Ne2 Ne6∓ Black retains the upper hand thanks to the weaknesses on d4, b2 and b3. **30.h4 h5**
[30...Qd8! 31.g3 Qd6∓ was better.]
31.g3 Qd8 32.Qe5! Qb6? A surprising mistake. Black allows the 33.d5 break, which equalises almost instantly.
[32...Kf8!∓ was better.]
33.d5! cxd5 34.Qxd5= Kf8 35.Nc3 Qc7 36.Ne4 Qc1+ 37.Kg2 Qxb2 38.Qd7?! −0.36/27
[The simple 38.Qxb7 would retain equal chances.]
[38.Qxa5= −0.01/26 Qd4 39.Qa8+ Nd8 40.Ng5]
38...b6 Mikhalevski,V, Mon Hokmome: '∓'
[38...Kg7 39.Nd6 Qxb3 40.Qxf7+ Kh8 41.Qe8+ *(41.Qxg6 Qd5+ 42.Ne4 Nc5=; 41.Qxb7? Qxb7+ 42.Nxb7 a4−+; 41.Nxb7 Nf4+ 42.Qxf4 Qxb7+ 43.Kg1 Kh7=)* 41...Kh7 42.Qe7+ Ng7 43.Ne8 Qd5+ 44.Kh2+−]
39.Nd6 Qf6 40.Qe8+ Mikhalevski,V, Mon Hokmome: '!' **40...Kg7 41.Qd7 Kg8** Probably Alekseenko missed the king manoeuvre. Now Black is up a pawn and White has to fight for a draw again. **42.Qe8+** Mikhalevski,V, Mon Hokmome: '!' **42...Nf8** Mikhalevski,V, Mon Hokmome: '!' **43.Qc6 Qd8 44.Nc4?** −1.00/29 Missing a strong reply. Fortunately for White Black doesn't find it either.
[44.Nb7 −0.10/29 Mikhalevski,V, Mon Hokmome: '=!' '!' Qd4 Mikhalevski,V, Mon Hokmome: '!' 45.Nd6 leads to a weird zugzwang position, where Black doesn't have any useful moves. Qc5 46.Qxc5 bxc5 47.Nb7 −0.47/29 *(47.Nc4*= −0.15/29 feels stronger. *)* 47...Ne6 Mikhalevski,V, Mon Hokmome: '∓' 48.Nxa5=]
44...Ne6? Mikhalevski,V, Mon Hokmome: '∓?'
[44...Qd7! 45.Qxb6 Qd5+ Mikhalevski,V, Mon Hokmome: '!' 46.Kh2 a4 Mikhalevski,V, Mon Hokmome: '!' 47.bxa4! Mikhalevski,V, Mon Hokmome: ' And now Qb6−b5 would win.' Qxc4 48.a5 Qf1 49.a6 Mikhalevski,V, Mon Hokmome: ' Hoping for a6−a7.' Nd7 50.Qd8+ Kg7 51.Qxd7 Qxf2+ 52.Kh3 Qf1+ 53.Kh2 Qxa6∓ winning a pawn, although the win would be far from guaranteed.]
45.Nxb6 Nd4 Mikhalevski,V, Mon Hokmome: '!' **46.Qc5?!**
[46.Qb7! was correct. Nxb3 47.Nd7! a4 Mikhalevski,V, Mon Hokmome: ' White must now prevent ...Nb3−a5.' 48.Ne5 Mikhalevski,V, Mon Hokmome: '!' Qe8 49.Nd7 Mikhalevski,V, Mon Hokmome: '!' Kg7 Mikhalevski,V, Mon Hokmome: ' Inhibits Nd7−f6. aiming for ...Qe8−e6.' 50.Qc6 Qe6 51.Qxa4 Qd5+ 52.Kg1 Nd4 53.Qa7 Nf3+ 54.Kf1 with equal chances.]
46...Nxb3 47.Qb5 Nd2 48.Qxa5 Qd3 Now Black wins a pawn by force. Mikhalevski,V, Mon Hokmome: 'Now Black wins a pawn by force. Prevents Nb6−c4.' **49.Qa1** Mikhalevski,V, Mon Hokmome: ' Inhibits Qd3−f1+.' **49...Qe4+ 50.Kg1 Nf3+ 51.Kf1** Mikhalevski,V,

Mon Hokmome: '



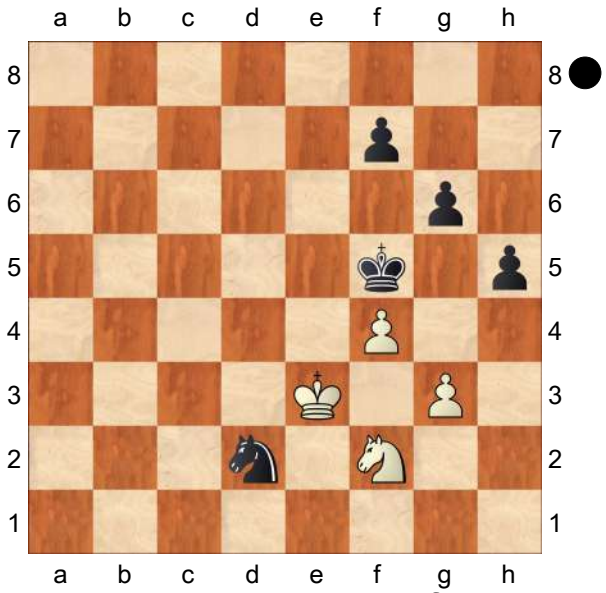
' **51...Nxh4** Mikhalevski,V, Mon Hokmome: '!' Mikhalevski,V, Mon Hokmome: ' &Nero is more active.' **52.Qa8+ Qxa8 53.Nxa8** Mikhalevski,V, Mon Hokmome: 'Endgame KN−KN' **53...Nf3∓** −0.84/25 Black has won a pawn, but White should be able to hold with accurate play, something he did for quite a long time.

[⌓53...Nf5 −1.21/28 54.Nb6 Kh7] **54.Kg2 Ne5 55.f4 Ng4 56.Nb6 Kf8 57.Nd5 Ke8 58.Nc3 Ke7 59.Ne4 Ne3+ 60.Kf3 Nc4 61.Ng5 Kf6 62.Ne4+ Kf5 63.Nf2 Nd2+ 64.Ke3** −2.12/29 Mikhalevski,V, Mon Hokmome: '

[64.Kg2∓ −0.90/32]

(Diagram)

' **64...Nf1+** Mikhalevski,V, Mon Hokmome: '−+!' **65.Kf3 Nh2+ 66.Kg2 Ng4 67.Nh3 f6 68.Kf3 Ke6 69.Ke4 Kd6 70.Ng1 Kc5 71.Kd3 Nh6 72.Ke3 Nf5+ 73.Kf3 Kc4 74.Nh3 Nd4+ 75.Ke3 Nf5+** −0.01/30



[75...Nb5∓ −0.92/28 76.Nf2 Nc3] **76.Kf3** Mikhalevski,V, Mon Hokmome: '=' **76...Kd4 77.Nf2 Nd6** Mikhalevski,V, Mon Hokmome: ' Prevents Nf2−e4.' **78.Nh3** −2.06/33

[78.Nd1∓ −1.07/30 was called for.] **78...Ne4 79.Ng1 Kd3 80.Kg2 Nd2 81.Kf2 Ke4 82.Ne2 Nb1 83.Ng1 h4** −0.60/30 Black is tired of going back and forth.

[83...Kf5∓ −1.23/28 84.Nf3 Nc3] **84.Nh3!** Mikhalevski,V, Mon Hokmome: '∓!' **84...Kf5 85.gxh4 Kg4 86.f5! gxf5**

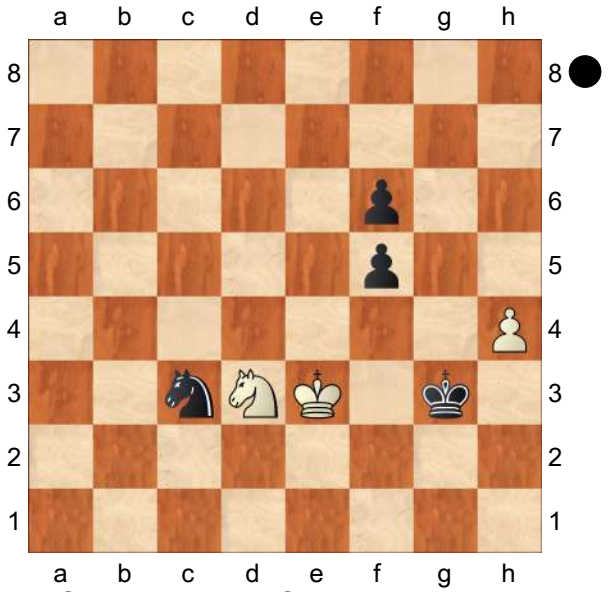
[86...Kxh3 87.fxg6 Kg4 88.g7 Kf5 89.g8Q Na3 90.Qd5+ Kf4 91.Qd6+ Kf5 92.Qxa3] **87.Ke3! Nc3**

[87...Kxh3 88.Kf4 is an immediate draw.] **88.Nf2+ Kg3**

[88...Kxh4!? 89.Kf4 Nd5+ *(89...Ne2+ 90.Kxf5 Kh5=)* 90.Kxf5 Kh5=] **89.Nd3??** −6.53/24 Tired after a long defence White commits the decisive mistake. Mikhalevski,V, Mon Hokmome: '

[89.Nh1+! 0.00/31 forcing the black king away from the pawn or repeating

moves would be an easy draw. Mikhalevski,V, Mon Hokmome: '=' Kg4 *(89...Kg2 90.Kf4=; 89...Kxh4* Mikhalevski,V, Mon Hokmome: ' ... Kh4−g5 is the strong threat.' *90.Kf4=)* 90.Nf2+ Kg3 Mikhalevski,V, Mon Hokmome: ' Strongly threatening ... Nc3−d5+.' 91.Nh1+]



Tired after a long defence White commits the decisive mistake. Against f5−f4+' **89...Nd5+** Suddenly White is in trouble. Mikhalevski,V, Mon Hokmome: '−+!' **90.Kd4 Nf4** Mikhalevski,V, Mon Hokmome: ' (→ ...Nf4xd3)' **91.Nc5 Kxh4−+** The rest was easy. **92.Ke3 Kg3 93.Nb3 Ne6 94.Nd2 f4+ 95.Ke2 Ng5 96.Kf1 f3 97.Kg1 f2+ 98.Kf1 f5!** 9...Ba7 is an interesting idea. White needs to play 10.h3 in order to create some problems, and 13.h3 was the last chance to fight for some initiative. In the game it was White who had to be accurate to equalise. Mikhalevski,V, Mon Hokmome: '9...Ba7 is an interesting idea. White needs to play 10.h3 in order to create some problems, and 13.h3 was the last chance to fight for some initiative. In the game it was White who had to be accurate to equalise. Weighted Error Value: White=0.08 (flawless) /Black=0.04 (flawless) ' **0−1**

C54

□ **Alekseenko,Kirill** **2698**
■ **Giri,Anish** **2763**
Candidates Tournament (6) 23.03.2020
[Giri,Anish]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5
My opponent has a lot of experience playing the Italian and I even read some praise of his skills in this subtle opening by Magnus Carlsen himself. **4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Re1 a5**
I played with ...a6 more often, but this system is one of the main lines as well. Black stops White from grabbing space on the queenside. **8.Nbd2 Be6 9.Bb5 Ba7** After some thought I decided to deviate from the main theoretical move.

[9...Qb8! 10.Nf1 Qa7 is what they usually do here, but I fancied my chances more in less explored waters.]

10.Nf1 If White wants to look for an advantage in this variation he has to do it somewhere between now and move 13, because after I got the d5 break, my position was very fine. On every move White has alternatives. **10...Ne7 11.Ng3** Instead, White could play d4 or h3 already here. **11...c6** It looked sensible to kick the bishop while it is forced to go to a4, before he pushed d4. **12.Ba4 Ng6 13.h3**

[13.d4 was more principled, taking the center first, but then surely White

was bothered by Bg4!? when indeed it is not so easy for him.]

13...d5! 14.exd5 Nxd5 The e5 pawn is not hanging because of the Bxf2+ Qf6+ trick in the end and in general, Black got a good version of this central pawn break. I was satisfied with this position, rarely does one get a slight edge with Black against such a well prepared player. That said, white's position remains solid, of course. **15.Bc2**

[15.d4 is more natural immediately, but it is most likely just going to transpose. exd4 16.Nxd4 Qc7!? 17.Nxe6 Bxf2+! is a theme: 18.Kxf2 fxe6+ 19.Kg1 Qxg3]

15...Qc7

[I actually spent some time pondering over the overly risky 15...f5!? but finally decided that it is too murky, plus the move in the game is simple and good.]

16.d4 exd4 17.Nxd4 Rae8 I spent a little too long on this obvious move, but I was trying to pin down my small plus and hesitated a lot between this move and the more direct 17...Ndf4.

[17...Ndf4 had me excited as I was deeply immersed in tactics after Nxe6, but White is never going to be this suicidal and has some solid options to try and hold the balance. 18.Nge2!? *(18.Nxe6 Bxf2+ 19.Kxf2 Nxh3+ 20.gxh3 fxe6+ 21.Bf5 Rxf5+ 22.Nxf5 Qh2+ 23.Ke3 exf5* is very spectacular and also winning. *)*]

18.Bg5 Sensible, White wants to finish his development too.

[18.Be4 is what I expected, when I finally settled on the simple retreat Nf6!? Now if White captures everything he once again has some issue on f2. 19.Bxg6 hxg6 20.Nxe6 Bxf2+!? 21.Kxf2 fxe6 and Black will win back the piece with dividends, because 22.Nf1 fails to Ng4+ 23.Kg1 Rxf1+! and Black will crush.]

18...Ndf4

[18...h6!? was an alternative I considered very seriously too. 19.Bd2 Ndf4 Black keeps some pressure.]

19.Qd2 Bd5 20.Rxe8?! Very natural to trade down with tempo, but objectively White should give up the bishop pair to equalize.

[20.Bxg6 Nxg6 21.Ndf5 f6 22.Be3= and White is not having much fun, but stands nonetheless very solid.]

20...Rxe8 21.Re1 Taking on g6 was again a better option. **21...Re5?!** I planned this from very far and it does look pretty, but quite clearly after I played it I realized that it was an awful idea. I simply miscalculated.

[21...Rxe1+ 22.Qxe1 Kf8! would lead to a surprisingly substantial advantage. White not only has an issue with the g2 pawn, but don't forget about the little a2 soldier as well. *(22...Ne6* was actually played in a high level game that reached this far, although from a slightly different move order. 0−1 (51) Grandelius,N (2687)−Hovhannisyan,R (2630) Reykjavik 2019 *23.Ngf5* would sort of equalize though. *)*]

22.Bxf4 Rxe1+! Fortunately I got my mind back in time and noticed that my original plan of keeping the e−file with Nxf4 fails to Be4 when I am suddenly in trouble, as the f4 knight is hanging.

[22...Nxf4 23.Be4! Just for fun I tried to figure out a way here during the game, but it was no longer possible,

White is simply better already.]

23.Qxe1 Qxf4 24.Qe8+?! Tempting check, but actually White will regret it later. No funky business works here.

[24.Ngf5! Bc5 25.a3 White should be defending modestly, the queen on e1 does a good job defending from Qc1+.]

24...Nf8 25.Bb3 This move came as a surprise, I expected White to fish for some chances in 25.Ngf5, though after 25...Bc5 I didn't see how he can proceed.

[25.Ngf5 Bc5 26.Bb3 was actually a better option here. Bxb3 27.axb3 g6 28.Qe3 Qxe3 29.Nxe3 Bxd4 30.cxd4 Ne6 and this endgame I felt is holdable, but Black is still very much pressing.]

25...Bxd4 26.cxd4 Bxb3 27.axb3 Qf6?! The problem was that I considered mostly the natural move ...g6, which was well met with Ne4 and once I spotted Qf6 I was just too happy not to play it. In fact I was sort of proud of this move, but it was actually here where I let the biggest part of my edge slip.

[27...h6! For some reason I didn't consider this simple move, which is a pity, because the line is not that complicated − 28.Ne4 Qc1+ 29.Kh2 Qxb2! and the queen is in time to return, after picking up the important pawn.]

28.Qe4! Now that White retreats Black enjoys a pawn structure for free, but at the same time, White is still very solid and it is hard to convert Black's position edge into something real. **28...g6**

[28...Qe6!? felt right, but I didn't want to allow a knight endgame, which I felt was too drawish. 29.Qxe6 Nxe6 30.Ne2]

29.Ne2 Ne6 30.h4 h5?! very sloppy. I played this swiftly and usually these inclusions happen indeed automatically, but here it was important to regroup the queen immediately to d6, which I later realized turned out to be not so easy.

[30...Qd8! Now White doesn't have time for Qe5, that's the point. 31.g3 Qd6∓]

31.g3 Qd8 32.Qe5 Qb6?! I had to of course go Qc7 to keep any winning chances, but not wanting such an endgame in general and having refused it in much better version earlier, I acted too stubborn. **33.d5! cxd5 34.Qxd5 Kf8** I bluffed that I had Nc5−Nd3, but obviously White has many ways to deal with it. Now the position is just totally equal. Black still has a better pawn structure on the queenside, but White's queen is more centralized.

[34...Nc5 35.Qd4!? is one of the many ways to indirectly protect the b3 pawn. *(35.Nd4 Nd3* was my point, though here too, White has resources, thanks to his excellent pieces. *)*]

35.Nc3 Qc7 36.Ne4 Qc1+ 37.Kg2 Qxb2 At this point I had given up on this game and expected White to smoothly coast towards equality. My opponent, however, decided to use the momentum which was in his favour for the last few moves and decided to try his luck.

[37...Qc6 38.Qe5!]

38.Qd7? Taking on b7 would be the easiest when White should manage it quite easily. At first I thought the move in the game was fine as well, but then I noticed that I can reply with the calm **38...b6!** Now it turns out that White can no longer win back the pawn. **39.Nd6**

Qf6 40.Qe8+ Kg7 41.Qd7
Accompanied by the draw offer, to which I by accident instantly replied "yes, I can see that." Embarassing stuff and my only excuse is that the draw offer came as a shock. **41...Kg8** Black of course has a way to play on. **42.Qe8+ Nf8 43.Qc6!** After a long think my opponent pulled himself together and found the way to defend. My advantage started to evaporate as I started to calculate the lines deeper and finally I settled on the long line which seemed to offer some practical chances. **43...Qd8!**
[43...b5 looks brilliant, but White forces a draw with 44.Qd5!]
[43...Qd4 44.Nb5 Qd8 45.Nc7 was a problem. White is doing ok here, rerouting the knight to d5.]
44.Nc4 I expected this move, but turns out there was a cleaner way for White.
[44.Nb7! is very strong, but I must say not easy. Qd4 45.Nd6! and Black can't improve his position. This is just OK for White.]
44...Ne6!?
[44...Qd7 was another try to squeeze something out of this. One nice line goes 45.Qxb6 Qd5+ 46.Kg1 a4! the point. 47.bxa4!? Qxc4 48.a5 and the best Black can get is 3 vs 2 queen endgame− Qc1+ 49.Kh2 Qf1 50.a6 Nd7 51.Qd4 Ne5! 52.Qxe5 Qxf2+ 53.Kh3 Qf1+ 54.Kh2 Qxa6 which, after some suffering, should be held.]
45.Nxb6 Nd4 46.Qc5
[46.Qb7!? is the computer way to hold this. Nxb3 47.Nd7 a4 48.Ne5 and White manages, due to better coordination, but this really would be a tough call to make, when you can force all the queenside pawns off the board instead.]
46...Nxb3 47.Qb5 Nd2!
[47...a4!? also kept some chances alive and would likely lead to a similar endgame. For example 48.Nxa4 Qa8+ 49.Kh2 Nd4 50.Nb6! Qe4 51.Qd5 Nf3+ 52.Kg2 Nxh4+ 53.Kh2 Nf3+ 54.Kg2]
48.Qxa5 Qd3 I actually didn't see how White could clinch the draw here and it seems there is no way. **49.Qa1!**
White finds the right way, bailing out into a pawn down knight endgame, which obviously should be within.
[49.Kh2 is the move I was expecting from a far, when I planned Qd4! 50.Kg1 Ne4 51.Qe1 Nxg3 52.Qe8+ Kg7 53.Nd7 Ne2+ 54.Qxe2 Qxd7 with what I thought was serious winning chances, though I am not sure.]
49...Qe4+ 50.Kg1 Nf3+ 51.Kf1 Nxh4 52.Qa8+ All forced. Now we get a 3 vs 2 endgame. I wanted to prevent g4 for a while and I am not sure if White can play without f4 forever. Something to think about. Carlsen−Anand is a game to study. The position was the same with colors reversed and White having a4−b3−c3 vs b6−c5 pawns. There Vishy defended better than Kirill, conceptually, as he kept the knight around good squares, but eventually stumbled as well, after meeting h4 (there a5) with g4(b5) instead of gxh (bxa). **52...Qxa8 53.Nxa8 Nf3 54.Kg2 Ne5 55.f4 Ng4 56.Nb6 Kf8 57.Nd5 Ke8 58.Nc3 Ke7 59.Ne4 Ne3+ 60.Kf3 Nc4 61.Ng5 Kf6 62.Ne4+ Kf5 63.Nf2** The first moment I got hopeful. I think the knight should roam free.

[63.Nc5!?]

63...Nd2+ 64.Ke3 Nf1+ 65.Kf3 Nh2+ 66.Kg2 Ng4 67.Nh3 This stops Ke4, but the knight is completely misplaced here. **67...f6 68.Kf3 Ke6 69.Ke4 Kd6 70.Ng1 Kc5**

[70...Nh6 71.Ne2 Nf5 72.Kf3 Kc5 73.Nc3=]

71.Kd3 Nh6 72.Ke3

[72.Ne2 Nf5 73.Kc3 Kd6 74.Kd3 Kd5 75.Nc3+=]

72...Nf5+ 73.Kf3 Kc4 74.Nh3 Nd4+ 75.Ke3 Nf5+ 76.Kf3 Kd4 77.Nf2 Nd6 78.Nh3? This is suddenly a losing mistake, although not so suddenly. At this point I was already wondering if I am not actually winning, but in fact White has a findable defense.

[78.Nd1 Nc4 *(78...Nf5 79.Nb2 h4 80.gxh4 Nxh4+ 81.Kg4 Nf5 82.Kf3; 78...Ne4 79.Nb2 Nc3 80.Kg2)* 79.Ke2 when Black doesn't have a good move and will have to let white knight outside the perimeter.]

78...Ne4? I liked the look of this move, but I missed the strength of 80.Kg2!. Black had two ways to win, both quite subtle, but the main key was to keep the knight dominated.

[78...Kd3 79.Nf2+ Kd2 80.Nh3 Nf5 81.Kf2 Kd3 82.Kf3 Nd4+ 83.Kf2 Kd2 84.Ng1 Kc3 Some triangle action. 85.Ke3 Nf5+ 86.Kf2 Kc2 87.Nf3 Kd3 88.Ne1+ Ke4 89.Ng2 h4! 90.gxh4 Ng7! beautiful win. 91.Kg3 f5 92.Ne1 Nh5+ 93.Kf2 Nxf4 and Black will eventually also pick up h4.]

[78...Nb5 79.Ng1 Kd3 80.Kf2 Nd4 81.Nh3 Ke4 82.Kg2 Ke3 83.Nf2 Nf5 84.Nd1+ Kd2 85.Nf2 On b2 knight is too far away and while it escaped, it is too far from Black's pawns to be in time for counter. Nd6 86.Kf3 Ke1 87.Nd3+ Kf1 Black walks around and eventually wins. All, still, not so simple, of course.]

79.Ng1 Kd3 80.Kg2! I didn't count on this move. With little time on the clock as well, I felt how it started slipping away. **80...Nd2 81.Kf2 Ke4 82.Ne2 Nb1** Here in the mutual time trouble, I briefly thought I am sort of winning it, but unfortunately White finds the only moves: **83.Ng1! h4 84.Nh3!** Here it has slowly became apparent that White escaped, so I tried some last tricks and surprisingly it worked, already when I really didn't expect it to. **84...Kf5 85.gxh4 Kg4 86.f5** Classy way to do it, but not even the only way.

[86.Kg2 Kxh4 87.Nf2=]

86...gxf5 I was wondering what if I keep both f−pawns and try to get my knight to e6 and eventually get some f4 Kf5 in. With good defense White can prevent that, but even more importantly with the next move my opponent doesn't even give me that.

[86...Kxf5 87.Kg3 Nd2 88.Nf4 Nf1+ 89.Kf3=]

87.Ke3!

[87.h5 Kxh5 88.Kg3 Nc3 89.Nf4+ Kh6 90.Kf3 Ne4 91.Ne2 Kg5 92.Nf4 Nc5 93.Kg3 Nd7 94.Ne6+ it is a draw.]

87...Nc3 88.Nf2+ Kg3 89.Nd3?? Shocking, after such a long sequence of great defensive moves, I really didn't expect White to stumble here. 89.h5 also draws, but 89.Nh1+ is a very direct variation. 7 hours is a lot of hours though.

[89.Nh1+!]

89...Nd5+ 90.Kd4 Nf4! White must have missed this move. The pawn endgame is lost, and now that the white king is misplaced, so is the knight endgame. **91.Nc5 Kxh4 92.Ke3 Kg3 93.Nb3 Ne6 94.Nd2 f4+ 95.Ke2 Ng5 96.Kf1 f3 97.Kg1 f2+ 98.Kf1 f5 0−1**

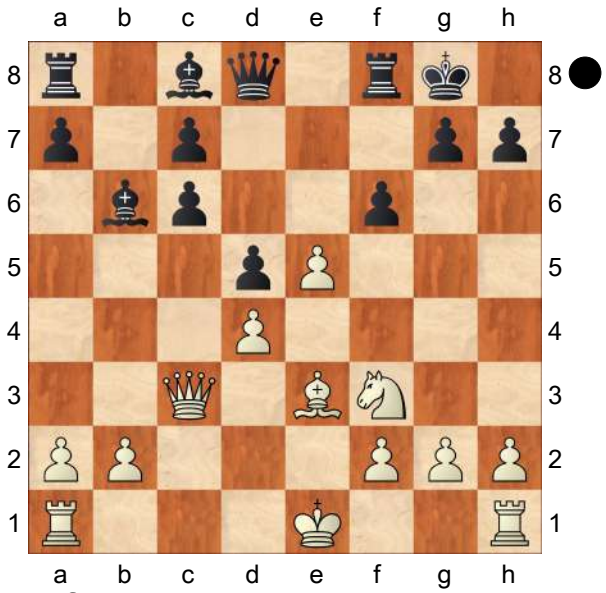
C54

□ **Shirov,Alexei** **2697**
■ **Livaic,Leon** **2576**
153/123 Greece 2022
[Perunovic,Milos]

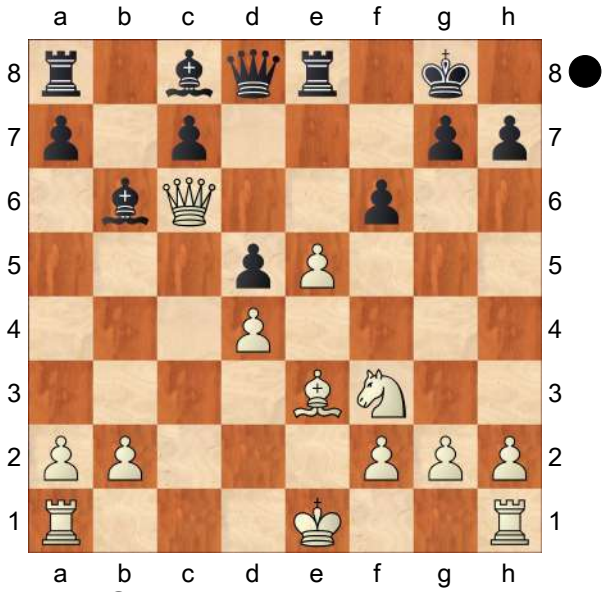
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 f6 11.Qb3
[11.exf6 − 151/108]
11...Nxc3
[11...fxe5!? 12.Bxc6 bxc6 13.Nxe5 *(13.Nxe4 exd4 14.Nxd4 Qe8 15.Ng5 Bxd4 16.Qd3 Rf5 17.Qxd4 Rxg5 18.0−0 Rg6∞)* 13...Nxf2!? 14.0−0! Ng4 15.Nxc6 Rxf1+ 16.Rxf1 Qe8 17.Nxd5 Kh8 18.Nxb6 axb6 19.d5 Ba6 20.Re1±]
[11...Kh8!? 12.Qxd5 Qxd5 13.Nxd5 Ba5+ 14.Ke2 Rd8⩱]
12.Bxc6 bxc6
[12...Ba5!? 13.Qa3! *(13.bxc3 bxc6 14.0−0 Bg4 15.Qa4 Bb6∞)* 13...Ne4+ 14.Qxa5 bxc6 15.0−0 f5 16.Bd2! f4 17.Bb4 Re8±]
13.Qxc3 Diagram

(Diagram)

13...Re8?!N
[13...a5 14.exf6 gxf6 15.0−0 Qd6



16.Rfe1±]
[13...Qe8!?]
14.Qxc6?! Diagram
[14.a4! a5 15.exf6
A) 15...Qxf6 16.0−0 Bf5 17.Ne5 Re6 *(17...c5 18.dxc5 Qxe5 19.cxb6 Qxc3 20.bxc3 cxb6 21.Bxb6±)* 18.f3±;
B) 15...gxf6 16.0−0−0! *(16.Qxc6 Ba6⩱)* 16...Bf5 17.Rhg1 Qd6 18.g4 Be4 19.Rg3±]



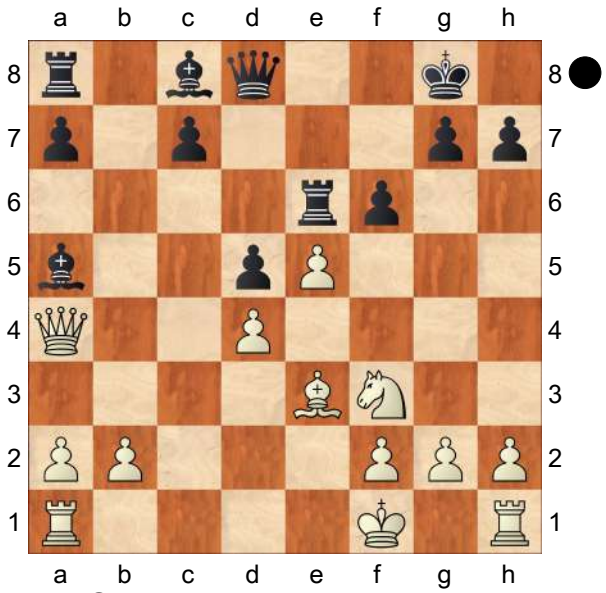
14...Ba5+?!
[14...Bg4! 15.exf6 *(15.0−0?! Bxf3*

16.gxf3 fxe5 17.dxe5 Rxe5∓; 15.0−0−0?! Re6 16.Qa4 fxe5 17.dxe5 Bxf3 18.gxf3 Rxe5∓)
15...Re6! 16.f7+ Kh8 17.Qa4 Bxf3 18.gxf3 Qf6 19.0−0−0 Qxf7∞]

15.Kf1
[15.Bd2! Bxd2+ 16.Nxd2 fxe5 *(16...Rb8 17.0−0 Rxb2 18.Qc3 Rb6 19.f4±)* 17.0−0 Rb8 18.dxe5 Rxe5 19.Nf3 Re6 20.Qc3±]

15...Re6?!
[15...Rb8! 16.exf6 *(16.b3 Rb6 17.Qc2 Bg4⩲)* 16...gxf6 17.Qc2 Bb4⩲]

16.Qa4 Diagram
[16.Qxa8?? Ba6+−+]



16...Bb6?
[16...Ra6! 17.b4 *(17.Qc2 Rb8±)* 17...Bd7 18.Qb3 Rb8 19.Bd2 *(19.Qxd5+ Kh8 20.Kg1 Bxb4±)* 19...Bb5+ 20.Kg1 Bc4 21.Qb1 Bxb4 22.Bxb4 Rab6 23.h4 Rxb4 24.Qf5±]

17.h4!± fxe5 18.Nxe5 c5 19.dxc5 Bc7
[19...Rxe5 20.cxb6 Re4 21.Qb3 axb6 22.Rd1 Be6 23.Bd4±]

20.Nf3 Re4 21.Qc2 Bf5 22.Kg1 d4
[22...Qd7 23.Qd2 Bg4 24.Nd4 Rae8 25.Re1±]

23.Qc4+ Be6 24.Qd3 Bf5 25.Nxd4 Kh8 26.Rd1 Bg6 27.h5
1−0

C54

□ **Sevian,Samuel** **2697**
■ **So,Wesley** **2757**
American Cup Elim rapid (2.3) 16.03.24
[Mon Hokmome]

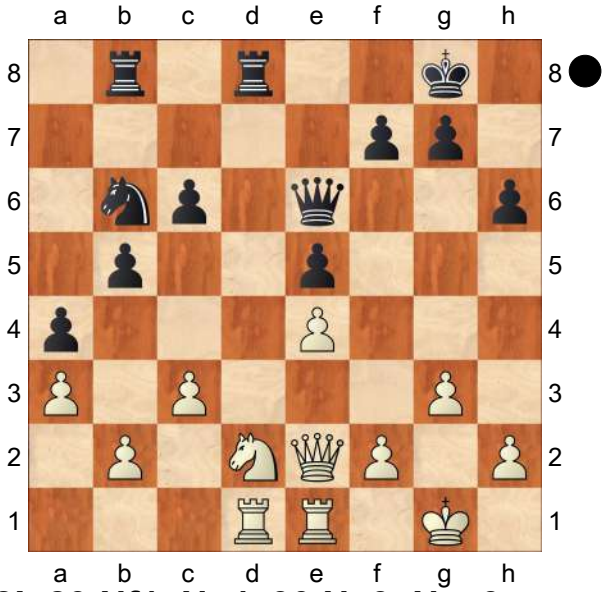
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.Bg5 Be7 7.Nbd2 Na5!?** Exploring less charted territory. Erkundet wenig bekanntes Terrain. **8.Bb5 h6**
The position is equal. 8...d6 is the recent fashion. 8...d6 ist aktuell in Mode.

9.Bh4 d6 10.Nf1 d5N
[10...c5 11.Bxf6 Bxf6 12.Ne3 Qb6 13.a4 Be6 14.Qe2 a6 15.Bc4 Nxc4 16.dxc4 Qc6 17.Nd5 Bxd5 18.cxd5 Qd7 19.0−0 b5 20.Ra2 c4 21.Rfa1 Qb7 22.Qe3 Rfb8 23.h4 Bd8 24.g3 Bb6 25.Qe2 Ter Sahakyan,S (2569)−Petrosian,T (2636) Armenia 2012 CI1−130 [RR]]

11.Qe2N
[Vorgänger: 11.Bxf6 Bxf6 12.Ne3 −0.68/22 *(⌓12.Ng3* −0.34/21 *)* 12...c6∓ Hoping for ...d5xe4. 13.Ba4 d4 14.cxd4 exd4 15.Nf1 b5 16.Bc2 c5 17.Ng3 0−1 Sadhwani,R (2517)−Kravtsiv,M (2660) Lindores Abbey Blitz Tal Memorial 2021 (5.29)]

11...a6 0.03/22
[11...Nh5∓ −0.34/21 12.Bg3 *(12.Nxe5 Nf4∓; 12.Bxe7 Qxe7 13.g3 a6∓)* 12...c6]

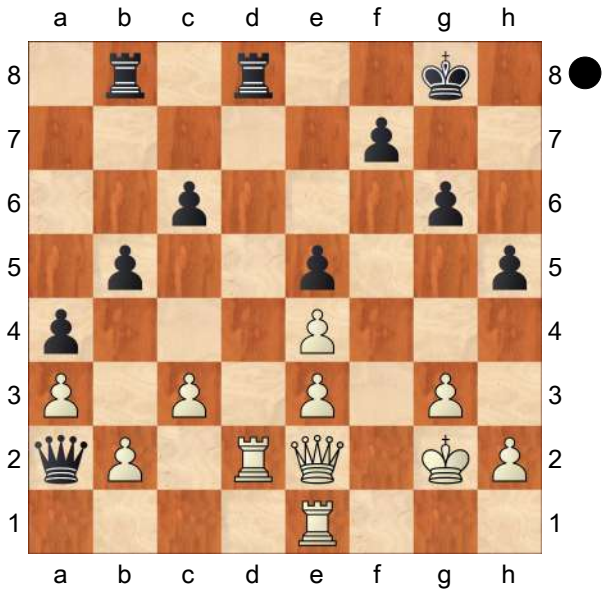
12.Ba4!= dxe4 13.dxe4 b5 14.Bc2 Nc4 15.Rd1 Nd7 16.Bxe7 Qxe7 17.Bb3 Ndb6 18.Ne3
[18.Bxc4!? Nxc4 19.b3=]
18...Nxe3 19.Qxe3 a5 20.0−0 a4 21.Bd5 Rb8 22.a3 Bd7 23.Rfe1 Rfc8
[23...c6!? 24.Ba2 Be6 25.Bxe6 Qxe6=]
24.g3 c6 25.Ba2 Be6 26.Bxe6 Qxe6 27.Nd2 −0.60/21
[27.Nh4= −0.24/24]
27...Rd8∓ 28.Qe2



Qa2! 29.Nf1 Nc4 30.Ne3 Nxe3 &Nero is more active.
[30...Nxb2? 31.Ra1 *(31.Rb1 Qxa3 32.Rxb2 Qxc3±)* 31...Qb3 32.Reb1+−]
31.fxe3 g6 32.Kg2 h5 33.Rd2

(Diagram)

Rxd2! 34.Qxd2∓ Endgame KQR−KQR
34...Qc4 35.Kf3 Qe6 36.Kg2 −1.35/26
[⌓36.Kf2 −0.88/25]
36...h4 −0.81/22
[⌓36...Qg4 −1.35/26 37.Qd3 h4]
37.Qe2 −1.31/25
[⌓37.h3 −0.81/22]



37...hxg3 −0.73/25
[⌓37...h3+ −1.31/25 38.Kg1 c5]
38.hxg3 Kg7 39.g4 Rh8 Strongly threatening ...Kg7−f6. **40.Rh1** −2.09/27
[40.Rf1∓ −0.86/25 was worth a try.]
40...Rxh1−+ 41.Kxh1 KQ−KQ **41...Kh6** aiming for ...Kh6−g5. **42.Kh2 Kg5 43.Kg3 Qd7** Inhibits Qe2−d1. **44.c4 f6 45.cxb5 cxb5 46.Kf2 Kh4**
[Weaker is 46...Qxg4 47.Qxb5 Qh4+ 48.Ke2]
47.Qe1? −6.38/25
[47.Qf1 −2.63/24]
47...Qxg4 ...Qg4−g3+ is the strong threat. **48.Qb4 Qd7 49.Qe1 Kg5 50.Qe2 Qc6 51.Kf3?** −5.27/24
[51.Qf3 −2.97/25]
51...f5 52.Kf2 Qc4 Threatens to win with ...Qc4xe2+. **53.Qd1 Qxe4 54.Qd8+ Kg4 55.Qd1+ Kh4 56.Qe2 Qd5** −4.26/23
[⌓56...f4 −20.30/23 White must now prevent ...f4xe3+. 57.Qe1 g5 58.Kf1+ Kh3]
57.Qc2 −8.98/22
[⌓57.Ke1 −4.26/23 f4 58.exf4 exf4 59.Kf2]
57...Kh3 (→ ...Qd5−g2+) **58.Kg1**

Against Qd5−g2+ **58...Qf3 59.Qh2+ Kg4 60.Qd2 g5 61.Kh2 e4 62.Kg1 Qg3+** −30.18/22
[⌓62...f4 −#14/21 63.Kh2 Qg3+ 64.Kh1 fxe3 65.Qe2+ Qf3+ 66.Qg2+ Kf4 67.Kh2 e2 68.Qg1 Qh5+ 69.Kg2 Qg4+ 70.Kf2 e3+ 71.Ke1 Qxg1+ 72.Kxe2 Qf2+ 73.Kd3 Qd2#]
63.Kf1 Qf3+? −0.01/21
[63...Qh3+−+ −21.71/23 64.Kg1 Qg3+ 65.Kf1 Qf3+ 66.Ke1 Qh1+ 67.Ke2 Qh2+ 68.Kd1 Qxd2+ 69.Kxd2 f4]
64.Kg1!= f4 65.exf4 e3 66.Qd8 Qf2+ 67.Kh1 Qf1+ Black mates. **68.Kh2 Qxf4+ 69.Kg1 Kg3** Weighted Error Value: White=0.59/Black=0.27 (precise) **0−1**

C55

□ **Alekseenko,K.. 2696**
■ **Vitiugov,N.. 2722**
Titled Tuesday 30th June (5) 30.06.2020
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.c3 d6 6.Nbd2 g5 I decided to include one blitz game, as it featured an interesting line with 6...g5. I remind you that Dubov's 5...g5 was seen in the previous update. **7.h4!?** A new move, which has the point of gaining the h2−square for the knight's retreat.
[Earlier we considered 7.h3 in Anand,V (2767)−Nepomniachtchi,I (2775) Zagreb CRO 2019 [Mikhalevski, V]]
[7.Nf1 is the main alternative to 7. h3.]
7...g4 8.Nh2 h5! Black connects pawns and prepares 9...Bh6. **9.Nhf1?!** White transfers the knight to g3.
[9.Qb3! was strong. Qe7
Now it seems that the queen on b3 is misplaced and White has to consider ...Na5 after Black covers the a4−e8 diagonal, but White retains some edge after *(9...Qd7 10.Nhf1 Na5 11.Qc2 b5 12.Bb3 Bb7 13.Ng3 Nxb3 14.axb3±)* 10.Nhf1! as it's difficult for Black to cover the a4−e8 diagonal. *(10.Ndf1 Nd7 11.Ng3 Na5 12.Qc2 Nxc4 13.dxc4 Qxh4 14.Nhf1 Qe7 15.Rxh5 Rxh5 16.Nxh5 Nb6* is fine for Black. *)* 10...Bh6! *(10...Nd7?! 11.Ne3±* is uncomfortable for Black. *)* 11.Ng3 a6 12.Ndf1! Bxc1 13.Rxc1 b5 14.Bd5 Na5 15.Qa3 Nxd5 16.exd5 Nb7 17.c4!±]
9...Bh6 An inaccuracy.
[9...d5! Seems to equalise. For example, 10.exd5 Nxd5 11.Ne4 *(11.Qb3 Na5 12.Qa4+ Nc6=)* 11...Be7 12.Bg5 Nb6! An important resource. 13.Bxe7 *(*The immediate *13.Ne3?* runs into *f6−+)* 13...Qxe7 14.Ne3 Bd7 15.a4 f5 16.Ng5 0−0−0 with roughly equal chances.]
10.Ng3 Ne7 11.Ndf1 White brings his knights towards the weak f5−square, thus underling the main drawback to Black's 6...g5. **11...Bf4! 12.Qb3** White provokes short castling as Black's kingside was weakened.
[12.Ne3!? looks more challenging.]
12...Rf8? After this unfortunate move the king will have to stay in the centre. The text is also a tactical blunder.
[Black had to accept the challenge. 12...0−0! 13.d4 c6 14.Qc2 Ng6 15.Be3 b5 16.Bd3 Re8= and Black's king is safe enough.]

13.Ne3 White plays according to his plan and misses a chance to win a pawn.

[13.Bxf4! exf4 14.Nxh5! Nxh5 15.Qb5+ Bd7 16.Qxh5± wins a pawn for no compensation.]

13...c6 Black creates a threat of 14...b5.

14.Qc2

[14.a4! was better, as the queen on b3 makes the ...d6−d5 advance difficult and prevents ...Bc8−e6. Qc7 15.0−0 Bd7 16.a5± with an edge for White.]

14...d5 It turns out that Black isn't yet ready for this central break.

[14...Be6!? deserved attention. Black finishes development of the queenside and castles. However, White seems to retain some edge. 15.Ne2 Qc7 16.0−0 0−0−0 17.b4 d5 18.Bb3 Kb8 19.g3±]

15.Bb3! Be6

[15...Qc7!?± is more accurate.]

16.Ne2? Alekseenko misses another good chance to set serious problems.

[16.exd5! cxd5 17.Ba4+! Bd7 18.Nef5! A clever tactical idea. The threats of 19.Nd6 and 19.Ng7 don't leave much choice. Nxf5 19.Bxf4 exf4 20.Nxf5 Rh8 21.0−0± leads to a clear edge for White, who managed to open up the position against Black's king.]

16...Qd7? Black takes away an important square, which he will need for the f6−knight.

[Black had to prepare long castling by means of 16...Qc7! 17.exd5 *(17.g3 Bxe3 18.Bxe3 0−0−0 19.0−0−0 Nd7* is roughly equal. *)* 17...Nfxd5! *(17...cxd5 18.0−0 0−0−0 19.d4! Kb8! 20.g3 Bxe3 21.Bxe3 Bf5 22.Qd1 Nd7)* 18.Nxd5 Bxd5 19.Bxd5 Nxd5 20.Bxf4 exf4 21.d4 0−0−0 22.0−0−0 f5! with roughly equal chances.]

17.g3 Bxe3 18.Bxe3 a5?! I would try not to push this pawn, taking into account the fact that the king will have to castle long.

[18...Qc7 would be better, even with loss of tempo, although White's chances are higher this time. 19.Bh6 Rg8 20.Bg5 Rg6 21.0−0 0−0−0 22.Rad1± and the weakening of the kingside starts to tell. In particular, the g5−square is weak.]

19.0−0 Ng6?!

[19...Qc7!?]

20.Rad1!?

[20.Rfe1!? deserved attention with an unpleasant x−ray on the e−file. For example, Qc7 21.Bg5 Nh7 22.Bh6 Rg8 23.exd5 cxd5 24.d4!+−]

20...Qc7 21.Rfe1+− Black is in deep trouble.

[21.Bg5!? was also strong. Nd7 *(*or *21...Nh7 22.Bh6 Rg8 23.exd5 cxd5 24.d4+−)* 22.d4!+− was also strong.]

21...0−0−0 This move loses an exchange, but it's not easy to give Black any good advice. **22.Bg5 Nd7 23.Bxd8 Rxd8 24.d4!** The best way to convert a material advantage is to exchange a lot of pieces. The rest is easy. **24...Nb6 25.exd5 cxd5 26.dxe5 Nxe5 27.Nd4 Nf3+ 28.Nxf3 gxf3 29.Qd3 Rg8 30.Qxf3 Bg4 31.Qe3 Bxd1 32.Rxd1 Kb8 33.Bxd5 a4 34.a3 Rd8 35.Bf3 Rg8 36.Bg2 f5 37.Rd4 Nc4 38.Qe6 Rc8 39.Qxf5 Nd6 40.Qxh5 Rf8 41.Qe5** Black's early activity on the kingside backfired in this game. 7.h4 is interesting, but White has to continue

with 9.Qb3!
1−0

C54

□ **Alekseenko,K.. 2696**
■ **Vidit,S.. 2726**

Titled Tuesday 23rd June blitz (7)
[Roiz,M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Re1!? This original setup is gaining popularity nowadays. **7...a5 8.Nbd2 Be6** The main drawbacks to this move were demonstrated in this game. **9.Bb5!** In my opinion, this continuation is much more dangerous for Black than **9...Ba7**
[9...Qb8]
[9...Ne7]
10.Nf1 White's development advantage plus the pressure on d6 makes Black's position rather dicey.
[10.h3 Ne7 11.d4 Ng6 12.Ba4 c6 13.Bc2]
10...Ne7 This isn't the optimal square for the queen, but Black has to develop his pieces somehow. **11.Ng3** A natural novelty. GM Alekseenko tranfers his bishop to b3 in order to secure his king. **11...c6 12.Ba4?!** A consistent continuation, but it gives Black an important tempo to consolidate. **12...Ng6 13.h3**
[13.d4 Bg4 14.h3 Bxf3 15.Qxf3 exd4 16.Bg5]
13...d5! An important prophylactic move. GM Vidit manages to parry the nasty threats and secure his king for a while.
[13...h6 14.d4 b5 15.Bc2]
14.exd5 Now this doesn't bother Black. **14...Nxd5 15.Bc2**
[15.Nxe5 Nxe5 16.Rxe5 Bxf2+ 17.Kxf2 *(17.Kh2 Bxg3+ 18.Kxg3 Qc7)* 17...Qf6+]
[15.Bb3]
15...Qc7 16.d4? This timid move invites serious trouble. **16...exd4!** Obviously, Black's play is coming much faster now.
17.Nxd4
[17.cxd4 Rae8]
17...Rae8
[17...Rad8 18.Bg5 Rd7]
18.Bg5
[18.Bd2 Rd8 19.Bg5 Rd7 20.Ngf5 Bxf5 21.Bxf5 Rd6]
18...Ndf4
[18...h6 19.Bd2 Ndf4]
19.Qd2 An awkward move, but what else? **19...Bd5 20.Rxe8**
[20.Bxg6 Nxg6 *(20...Rxe1+ 21.Rxe1 fxg6 22.Re7 Qb8 23.Ngf5 Nxh3+ 24.gxh3 gxf5 25.c4 Be4 26.Bf4 Qc8 27.Ne6 Rf7 28.Rxf7 Kxf7 29.Ng5+ Kg8 30.Qxa5 Bd4 31.Nxe4 fxe4 32.b3)* 21.Ndf5 f6 22.Be3 Bxe3 23.Rxe3]
20...Rxe8 Now everything is ready for a thematic sacrifice. **21.Re1?**
[21.Bxg6 Nxg6 22.Ndf5 f6 23.Be3 Bb8 24.Rd1]
21...Re5
[21...Rxe1+ 22.Qxe1 Kf8 23.Bxg6 *(23.f3 Bxa2 24.b3 h6 25.Bxf4 Nxf4)* 23...Nxg2 24.Qd2 hxg6 25.c4 Bxd4 26.Qxd4 Ne1]
22.Bxf4 Rxe1+ 23.Qxe1 Qxf4 24.Qe8+
[24.Ngf5]
24...Nf8−+ All Black's moves are natural and strong. White's position is ruined.
25.Bb3
[25.Ngf5 Bc5]
25...Bxd4 26.cxd4 Bxb3 The rest is

just agony. **27.axb3 Qf6**
[27...h5 28.Qe5 *(28.Nxh5 Qxd4 29.Qe2 Qd5)* 28...Qxe5 29.dxe5 Nd7 30.Nxh5 Nxe5 31.Nf4 g5 32.Ne2 Nd3]
28.Qe4 g6 Equally bad was **29.Ne2 Ne6 30.h4 h5**
[30...Qd8 31.g3 Qd6]
31.g3 Qd8 32.Qe5 Qb6 with a decisive attack.
[32...Kf8]
The only way to put−up resistance was **33.d5 cxd5 34.Qxd5 Kf8 35.Nc3! Qc7 36.Ne4∓** , and Black still has to find a way to make progress. Once again, **36...Qc1+!? 37.Kg2 Qxb2** would have offered Black a powerful attack. **38.Qd7**
[38.Qxb7]
38...b6 39.Nd6 Qf6 40.Qe8+ Kg7∓ More energetic was **41.Qd7! Kg8 42.Qe8+** , and White's king is in big danger. **42...Nf8 43.Qc6 Qd8 44.Nc4**
[44.Nb7 Qd4 45.Nd6 Qc5 46.Qxc5 bxc5 47.Nb7 Ne6 48.Nxa5]
44...Ne6
[44...Qd7 45.Qxb6 Qd5+ 46.Kh2 a4 47.bxa4 Qxc4 48.a5 Qf1 49.a6 Nd7 50.Qd8+ Kg7 51.Qxd7 Qxf2+ 52.Kh3 Qf1+ 53.Kh2 Qxa6]
45.Nxb6 Nd4 46.Qc5∓ drops material for nothing special.
[46.Qb7!? Nxb3 47.Nd7 was brilliantly refuted in an engine game from the previous update. Still, I prefer this to the text as after White's next move ...a7−a6 turns out to be a loss of time. a4 48.Ne5 Qe8 49.Nd7 Kg7 50.Qc6 Qe6 51.Qxa4 Qd5+ 52.Kg1 Nd4 53.Qa7 Nf3+ 54.Kf1]
Good enough was also **46...Nxb3!? 47.Qb5 Nd2 48.Qxa5 Qd3∓** , but GM Vidit chooses the simpler way. I guess the natural **49.Qa1** was rejected by Kirill in view of **49...Qe4+!? 50.Kg1 Nf3+ 51.Kf1 Nxh4** , and Black has decent attacking chances. However, it was much better and would have kept an approximate balance. Deserving serious attention was **52.Qa8+!?** as now 14...Rd8 would leave the Pf7 unprotected. Play might continue: **52...Qxa8 53.Nxa8 Nf3 54.Kg2** A long strategic struggle is ahead. In comparison to the above−mentioned note, **54...Ne5!?** is less promising because of **55.f4** , but still, after **55...Ng4 56.Nb6 Kf8 57.Nd5 Ke8** White could have expanded his initiative on the k−side. More energetic was **58.Nc3! Ke7 59.Ne4 Ne3+ 60.Kf3 Nc4 61.Ng5↑** White's attacking chances are much better. **61...Kf6 62.Ne4+ Kf5 63.Nf2↑** The attempt to release the pressure on the Pg7 by means of **63...Nd2+ 64.Ke3 Nf1+** doesn't look attractive in view of **65.Kf3 Nh2+ 66.Kg2 Ng4 67.Nh3↑** The following classical game saw **67...f6 68.Kf3 Ke6 69.Ke4 Kd6 70.Ng1 Kc5 71.Kd3 Nh6 72.Ke3 Nf5+ 73.Kf3 Kc4⩲** White had decent attacking chances, though the position seems unclear. Spassky,B−Krogius,N Leningrad 1954 **74.Nh3!?** After **74...Nd4+ 75.Ke3 Nf5+ 76.Kf3 Kd4 77.Nf2 Nd6 78.Nh3** Black has a comfortable position due to his strong pawn centre. **78...Ne4 79.Ng1 Kd3 80.Kg2** is a draw. Worth attention is **80...Nd2!? 81.Kf2 Ke4 82.Ne2 Nb1 83.Ng1 h4 84.Nh3 Kf5 85.gxh4 Kg4** with a very unbalanced and complicated position. After **86.f5 gxf5 87.Ke3 Nc3**
[87...Kxh3 88.Kf4⇄ Sutovsky,E

(2654)−Predojevic,B (2634) Subotica 2008 [Richard Palliser]]

88.Nf2+ Kg3↑ White's development advantage was threatening in Christiansen,J − Mikalsen,E Larvik 2019 Black can also hardly solve his problems with **89.Nd3**

[89.Nh1+ Kg4 *(89...Kg2 90.Kf4; 89...Kxh4 90.Kf4)* 90.Nf2+ Kg3 91.Nh1+]

89...Nd5+ 90.Kd4 Nf4 91.Nc5 Kxh4 92.Ke3 Kg3 93.Nb3 Ne6 94.Nd2 f4+ 95.Ke2 Ng5 96.Kf1 f3± Nevostrujev,V − Serper,G Kemerovo 1995 Promising is also **97.Kg1!? f2+ 98.Kf1** Black's position looks cramped here.

98...f5

0−1

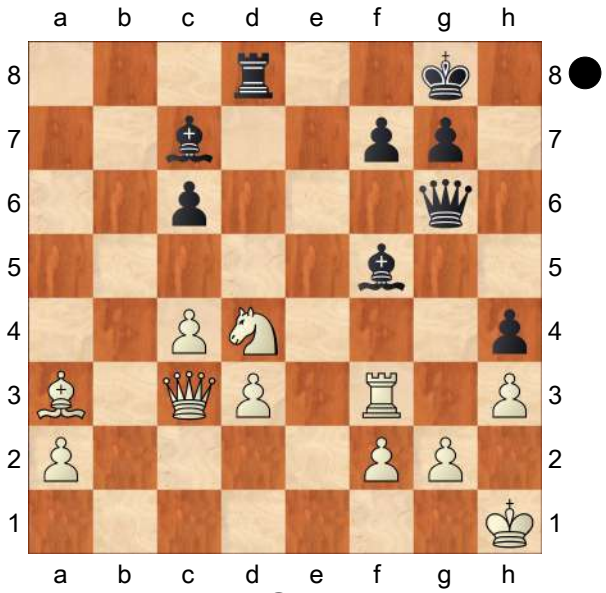
C54

□ **Alekseenko,Kirill** **2696**

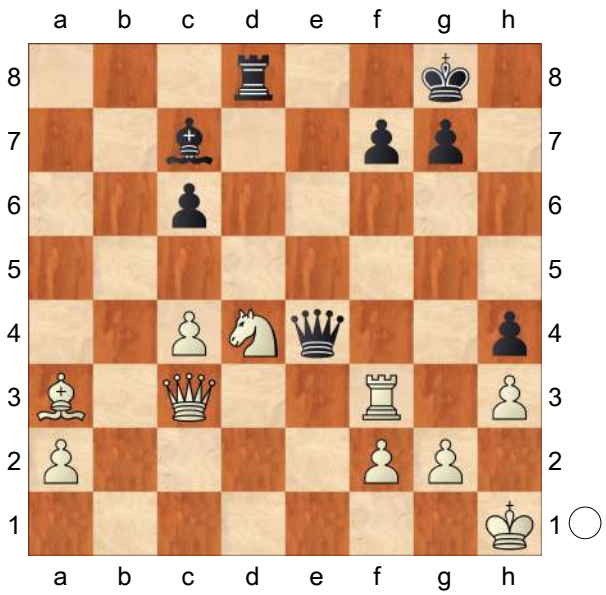
■ **Ding,Liren** **2791**

FIDE Candidates 2020 (13.3) 26.04.2021

[Robert Ris]



44...Be4 45.dxe4 Qxe4



46.Rd3!

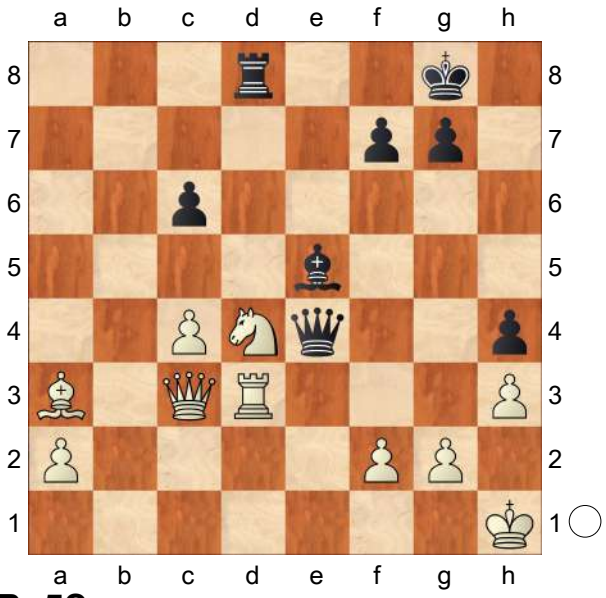
[46.Bb2? Qb1+ 47.Qc1 Qxc1+ 48.Bxc1 Rxd4]

[46.Bc5? Qb1+]

[46.Re3?! Qxd4=]

[46.Qe3? Qb1+! 47.Qc1 Qxc1+ 48.Bxc1 Rxd4]

46...Be5

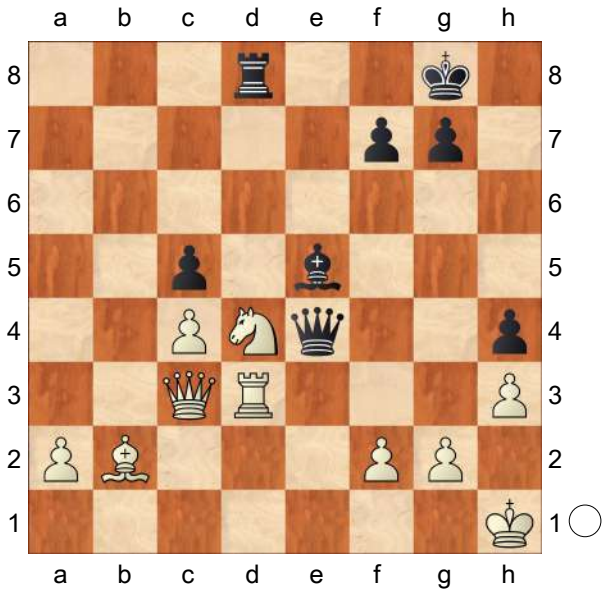


47.Bc5?

[47.Bb2! c5

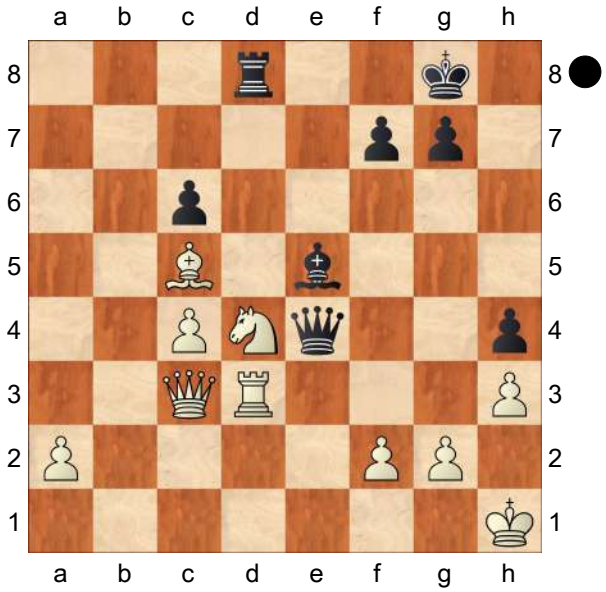
(Diagram)

48.Nf3!! *(48.Re3?? cxd4 49.Rxe4*



dxc3 50.Rxe5 Rd1+ 51.Kh2 cxb2−+; 48.Qd2? cxd4; 48.Nb3? Bxc3 49.Rxd8+ Kh7 50.Bxc3 Qxc4 51.Bd2 Qf1+ 52.Kh2 Qxf2⇄; 48.Qa5? Bf6) 48...Bxc3 *(48...Rxd3 49.Qxe5 Rd1+ 50.Kh2)* 49.Rxd8+ Kh7 50.Ng5++−]

[47.Re3?! Bxd4]

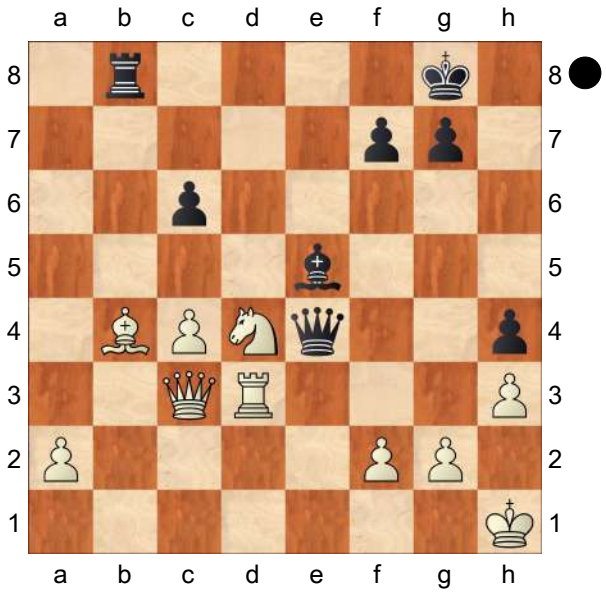


47...Rb8!

[47...Qf4? 48.Kg1! *(48.g3?! Qxf2)*]

48.Bb4

[48.Rd1 Rb1 49.Qd2 Bf4]



48...Rxb4!

[48...Qf4 49.g3]

[48...c5? 49.Qe1! Rxb4 *(49...Qf4 50.Nf3)* 50.Re3! *(50.Qxe4 Rb1+)*]

49.Qxb4 Qxd3 50.Nf3 Qf1+ 51.Ng1 Bd4!

[51...Qxf2 52.Qe7 Qf4 53.Nf3]

[51...Qc1]

52.Qb8+ Kh7 53.Qf4 Bxf2−+ 54.Qf5+ Kh6 55.Qf4+ Kg6 56.Qg4+ Kf6 57.Qf4+ Ke6 58.Qe4+ Kd6 59.Qf4+ Kc5 60.Qe5+ Kxc4 61.Qe4+ Kb5 62.Qe5+

0−1

C54

□ **Kryvoruchko,Yuriy 2695**

■ **Munenga,Douglas D 2273**

43rd Olympiad Batumi 2018 Open (1.2)

[TA]

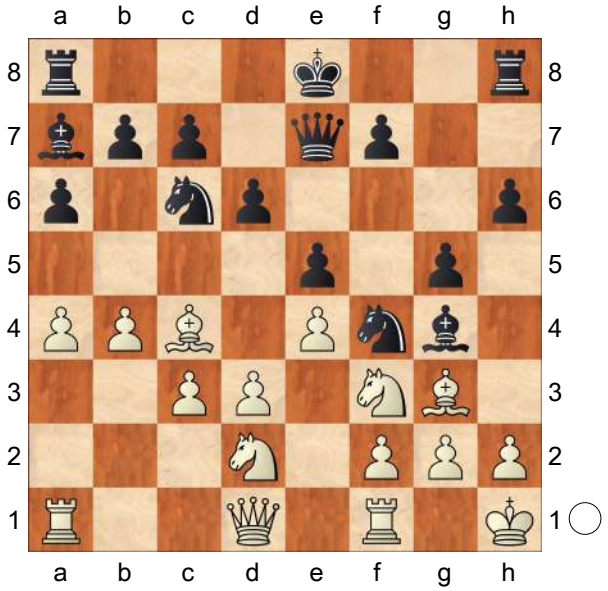
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.a4 5 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3

[6.0−0 a6 7.a4 h6 8.Re1 0−0 9.h3 a5 10.Nbd2 Be6 11.Bb5 Na7 12.d4

Nxb5 13.dxc5 Na7 14.b3 Re8 15.cxd6 Qxd6 1−0 (49) Vachier Lagrave,M (2779) −Karjakin,S (2773) Saint Louis 2018]

6...a6 7.Bg5 Ba7 8.Nbd2 Qe7 9.0−0 h6 10.Bh4 g5 LiveBook: 3 Games

11.Bg3 Bg4 12.b4 Nh5 13.Kh1 Nf4



14.b5N

[Predecessor: 14.Bxf4 gxf4 1−0 (30) Gabrielian,A (2524)−Khairullin,I (2630) Sochi 2016]

14...Nd8 15.bxa6 bxa6 16.Bxa6 Ng6 17.h3 Bd7! 18.d4↑ Keeping Black busy. **18...exd4 19.Nc4 h5 20.Bb5! Ne6**

[20...g4!±]

21.Nxd4+−

[21.cxd4 g4=]

21...Nxd4 22.cxd4 g4 23.Qd3 gxh3 24.gxh3 0−0

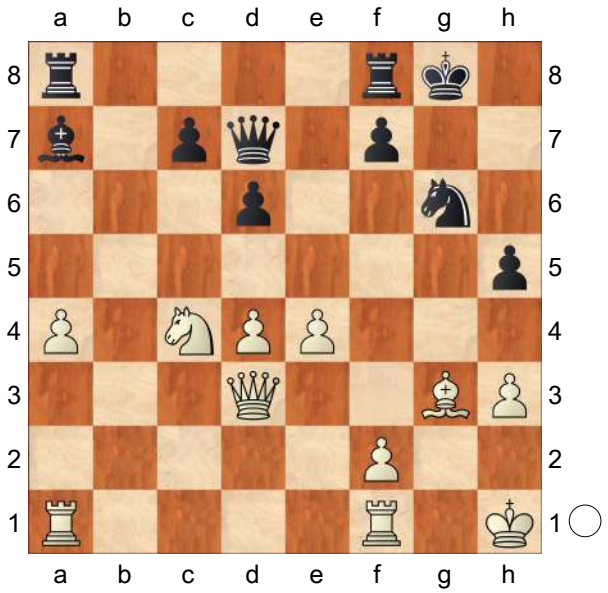
[24...Kf8 is a better defense. 25.f4 Bxh3]

25.Bxd7 Qxd7

(Diagram)

26.Bh2! Rab8 27.f4 d5

[⌓27...f5 28.Rg1 Kf7]



28.Ne5 White is clearly winning.

28...dxe4 29.Nxd7 exd3 30.f5

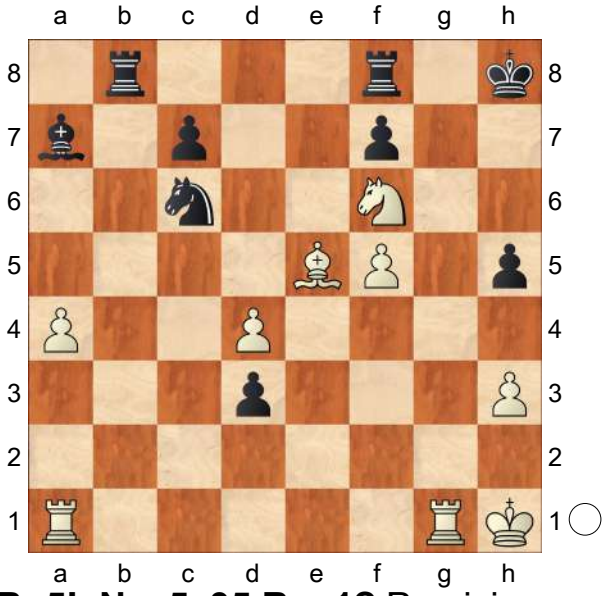
[Not 30.Nxf8 Nxf8 31.Ra3 Bxd4+−]

[Much less strong is 30.Nxb8 Rxb8 31.f5 Ne7+−]

30...Ne7 31.Rg1+ Kh7 32.Nf6+ Kh8

33.Be5 White wants to mate with Rg5.

33...Nc6



34.Rg5! Nxe5 35.Rag1? Precision: White = 76%, Black = 40%.

[35.dxe5 Rfe8 36.Rxh5+ Kg7 37.Rh7+ Kf8 38.Rh8+ Ke7 39.Nxe8 Rxe8 40.Rxe8+ Kxe8 41.Rd1]

1−0

C54

□ **Amin,Bassem** **2695**

■ **Mikhalevski,Victor** **2552**

ECU Online Club Cup: Play−Off − Group A rapid (1.2)

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.Nbd2 a5 9.Nf1 Ne7

[9...Be6 10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 is a pet line of Nakamura.]

10.Ng3

[Earlier we considered 10.Bb3 in Vachier Lagrave,M (2779)−Navara,D (2741) Biel SUI 2018 [Mikhalevski,Victor]]

10...Ng6 11.h3!?

[11.Bb3 transposes to 10.Bb3.]

[11.d4 exd4 12.cxd4 Bb4 13.Re2 is best met by Nxe4! *(13...d5?!* So,W (2780)−Nakamura,H (2777) chess.com INT 2018 *)* 14.Nxe4 d5 15.Bd3 dxe4 16.Bxe4 c6=]

11...c6 As it turned out I followed Nakamura's game against Nepomniachtschi from 2019. See below. Black's idea is to prepare ...d6−d5.

[Probably the most accurate is 11...Be6 12.Bxe6 fxe6 13.d4 Bb6 14.Be3 Nd7 with equal chances.]

12.Bb3! White removes the bishop from a possible attack from the d−pawn.

[Ian preferred 12.d4 exd4 13.cxd4 *(13.Nxd4!?* looks better. *)* 13...Bb4 14.Bd2 and now Black has the idea of Nxe4! again. *(14...d5* in Nepomniachtchi, I (2773)−Nakamura,H (2741) Kolkata 2019 was less accurate. *)* 15.Nxe4 d5 16.Bd3 dxe4 17.Bxe4 Bxd2 18.Qxd2 Qf6 with equal chances.]

12...d5!? I thought that if this move works tactically it had to be played.

[12...Re8 13.d4 Bb6 *(13...exd4?! 14.cxd4±* Kacharava,N (2206) − Gharibyan,M (2346) Jermuk 2017 *)* 14.Be3 leads to a slight edge for White, as he is the first to create tension in the centre.]

[12...b5!? 13.d4 Bb6 14.a4 also promises a slight edge for White for the aforementioned reason.]

13.exd5 Nxd5 This recapture may turn out to be slightly inaccurate.

[13...Qb6! I didn't even consider this intermediate move.

A) 14.Qe2 cxd5 15.Nxe5 Nxe5 16.d4 Bxd4 17.cxd4 Ng6 is reasonable for Black.;

B) After 14.Qc2 Nxd5 15.Nxe5 Nxe5 16.Rxe5 Bd6! A slightly unusual idea. 17.Re1 *(17.d4 Bxe5 18.dxe5 a4 19.Bxd5 cxd5 20.Be3 Qg6* leads to a position of dynamic equality. *)* 17...Bxg3 18.Bxd5 cxd5 19.Be3 Qg6 20.fxg3 Bf5!;

C) 14.d4 exd4 15.cxd4 Bb4 16.Re2 Nxd5 17.Ne5 Bd6! 18.Nxg6 fxg6 19.Qd3! Kh7 20.Bc2 Bf5! 21.Nxf5 Nb4 22.Qc4 gxf5 with a slightly worse, but defendable position for Black.]

14.Nxe5

[14.Nh5! This strong move, which covers the f6−square and prepares 15. Nxe5, deserved serious attention. Qd6! 15.Bxd5 cxd5 16.Nxe5! Bxf2+! *(16...Nxe5? 17.d4±)* 17.Kxf2 Nxe5 18.Bf4 Qb6+ 19.Kf1 Ng6 20.Be3 Qd6 with an acceptable position for Black.]

14...Nxe5? The first serious mistake.

[It was necessary to play 14...Bxf2+! 15.Kxf2 Nxe5 During the game I thought that White would be better here thanks to his bishop pair, but in fact the vulnerability of the white king yields Black counter chances. 16.d4 Qf6+! 17.Kg1 Qh4! 18.Nf1 Ng6 and the well−placed pieces compensate the bishop pair.]

15.d4! Now White obtains an advantage of the bishop pair in a very good version.

[15.Rxe5? was impossible in view of Bxf2+ 16.Kxf2 Qf6+−+ A well−known idea in many Giuoco Piano positions.]

15...Nd7 The only way to retain material equality.

[15...Bxd4? 16.Qxd4 Ng6 17.Nh5+− leads to immediate problems.]

16.Bxd5! Amin creates an isolated pawn. **16...cxd5 17.dxc5 Nxc5**

18.Bf4?± The Egyptian GM didn't spot a much stronger option, which sets almost unsolvable problems.

[After the correct 18.Nh5! with the idea of 19.Qd4. Ne6 *(18...Qh4 19.Re5!+−* isn't better. *)* 19.Qg4! Ng5 20.Qd4 f6 21.Nf4+− White wins the d5−pawn and obtains a winning position.]

18...Be6?!

[18...Ra6!? 19.Qf3 Ne6 20.Rad1 Nxf4 21.Qxf4 Re6**±** would be a better practical chance.]

[18...Ne4!? giving up a pawn, but converting to a position with opposite−coloured bishops is another practical chance.]

19.Qd4!? White attacks the knight on c5 and creates a threat of 20.Nh5.

[19.Nh5!? Qh4 20.Bg3 Qg5 21.Re5 Qd8 22.Qd4 f6 23.Re3 Rc8 24.Rae1 Ne4 25.f3 Rc4 26.Qd1 Nxg3 27.Nxg3 Bf7 28.Nf5**±** also leads to a big advantage for White.]

19...Qh4! The only move. Black counter attacks the f4−bishop and prevents 20. Nh5. **20.Qxc5** White chooses the stable advantage of a good knight versus a bad bishop and an isolated pawn on d5, but makes Black's task easier.

[There were a couple of good alternatives. 20.Re5!? Nd7 21.Re3 *(21.Nh5 Nf6 22.Nxf6+ Qxf6* is worse, but playable for Black. *)* 21...g5 22.Ne2!**±** with the idea of meeting gxf4? *(22...Rfe8!±* is better. *)* with 23.Rg3++−]

[20.Re3!?**±**]

20...Qxf4 21.Rad1

[White could try 21.Qb6!? Rfb8 22.Ne2 Qg5 23.Kh2 Re8! 24.Nd4 Qd8!**⩲** with a worse, but defendable position.]

21...Rfc8!?

[21...b6! looks more accurate. The point is that after 22.Qxb6 *(22.Qd4 Qxd4 23.Rxd4 b5! 24.a3 Rfc8⩲* is similar to the game. *)* 22...Rab8 23.Qxa5 Rxb2 24.Re2 Rfb8 Black obtains sufficient compensation for the pawn.]

22.Qd4? Bassem overestimates his chances in the endgame.

[22.Qb6! was better. Qc4 23.a3 Qc5 24.Qxc5 Rxc5 25.Ne2**⩲**]

22...Qxd4 23.Rxd4 Rc4 A little premature.

[I had to start with 23...b5! preparing 24...b4 and only after

A) 24.Ne2 b4! also leads to sufficient counterplay after 25.cxb4 Rc2 *(25...axb4 26.Rxb4 Rxa2 27.Nd4 Rc4* should hold too. *)*

26.Nf4 axb4 27.Nxe6 fxe6 28.Rxb4 Rxa2 29.Rxe6 Raxb2 30.Rf4 Rc1+ 31.Kh2 Rc8=;
B) 24.a3 Rc4=]

24.Rxc4 dxc4 25.Re5!
I'd underestimated this move. **25...Bd7!?** My idea was to cover the b5−square, where White's rook was heading, too.
[25...b6!? trying to connect pawns deserved attention. 26.Rb5 Rb8 27.Ne2 Rd8! 28.Nd4 Rd6 29.Nxe6 Rxe6±]

26.Ne2 The knight is heading for d4.
[After 26.Rc5 Ra6! is strong. 27.Rxc4 Be6 28.Ra4 *(* or *28.Rc7 Rb6 29.b3 a4 30.bxa4 Rb1+ 31.Kh2 Rb2 32.f3 b6* with good chances to hold. *)* 28...b5 29.Ra3 a4!]

26...Re8?! I missed that White's king gets to d4.
[After 26...Kf8! 27.Nd4 Ra6! 28.Re2 a4 29.a3 h5= Black would equalise.]

27.Rxe8+ Bxe8 28.f3 A typical position with a good knight versus a bad bishop.
[28.Nd4!?]

28...Kf8? Black is not in time in the centre and so I had to focus on the kingside.
[I had to look for counterplay by means of 28...f5! 29.Kf2 Kf7 30.Ke3 Kf6 31.Kd4 g5! Black sacrifices a pawn, but creates counterplay on the kingside. 32.Ng3 Bc6 33.Kxc4 g4 and Black equalises.]

29.Kf2 Ke7 30.Ke3 Kd6 31.Kd4±
Now White has a stable advantage.

31...b5
[Once again it would be better to sacrifice a pawn and look for counterplay. 31...f6!? 32.Kxc4 Ke5 33.Kc5 Bg6 34.g3 Bd3 35.Nf4 Bf1 36.h4 g5 37.Nd5 Be2 38.f4+ gxf4 39.gxf4+ Kf5 40.b4! Kg4 41.Nxf6+ Kxh4 42.Kd4+−]

32.a4
[After 32.Ng3! Black can't stop 33.Nf5, 33.Nh5 and 33.Ne4. For example, g6 *(32...Bd7 33.Nh5 g6 34.Nf6 Bf5 35.Ne4+! Kc6 36.h4 Bc8 37.a3* and White is going to play Ke5 with a decisive advantage. *)* 33.Ne4+ Ke6 34.Kc5+−]

32...bxa4 33.Ng3 Bd7?!
[The last chance to stay in the game was 33...g6!? 34.Nf1 Ke6 35.Ne3 g5 36.Nxc4±]

34.Ne4+ Kc6 35.Kxc4 Be6+ 36.Kd4+−
Now White is going to convert his positional advantage. **36...Bb3 37.h4 Bd1 38.c4 Bc2 39.Ng3 Bg6 40.Ne2 Bc2 41.Nf4 g5 42.hxg5 hxg5 43.Nh3 f6 44.Nf2 f5 45.g3 Kd6 46.f4 gxf4 47.gxf4 Kc6 48.Nh1 Bd1 49.Ng3 Bg4 50.Nf1 Bf3 51.Ne3 Be4 52.Nd5 Kd6 53.Nc3 Bc2 54.Nd5 Be4 55.Nf6 Bc2 56.Nh5 Be4 57.Ng3 Bc2 58.Nf1 Bb1 59.Nd2 Bc2 60.c5+ Kc6 61.Nc4 Be4 62.Nxa5+ Kb5 63.Nc4 Kb4 64.Nd6 Ba8**
[or 64...Bf3 65.Nxf5 Kb3 66.Ne3 Kxb2 67.Nc4+ Kb3 68.f5 Bg4 69.f6 Be6 70.c6 Bxc4 71.c7 Be6 72.f7+−]

65.Nxf5 Kb3 66.Ne3 Kxb2 67.f5 Bc6 68.Nc4+ Kc2 69.f6 Be8 70.c6
The line with 9...Ne7 looks playable, while 13...Qb6 deserved serious attention.

1−0

C50
□ **Tiviakov,Sergei** **2695**
■ **Marin,Mihail** **2564**
Palau 106/84 2009
[Marin,Mihail]

1.e4 Marin,M Marin,M **1...e5 2.Nf3 Nc6 3.Bc4** Marin,M: 'Frankly speaking, I did not quite expect this move. Only a win of either player in this last round game would guarantee the first place (be it shared) and the Italian game is anything but thrilling. Besides, I had won our previous game (Reggio Emilia 2007/08) in which the same opening was played. Be it as it may, my preparation against the Worrall Attack proved useless for the second time.' **3...d6** Marin,M: '!?' '!?'
[In the previous game I preferred the classical 3...Bc5 Marin,M . In the meanwhile, I had written an article (CBM 127) on the text move and wanted to prove it in practice. Black avoids symmetry and plans to get some sort of improved Pirc by developing his bishop to g7.]
4.d4
[From the strategic point of view, 4.c3 Marin,M may be more consistent.]
4...exd4
[The more passive 4...Be7 Marin,M would transpose to the Hungarian Defence.]
5.Nxd4 g6 6.Nc3 Bg7 7.Be3
[7.Nxc6 Ü 8/198 Ü 8/198 Ü 8/198]
7...Nf6 8.f3
[In my article I evaluated that the sharp position resulting after 8.Qd2 Marin,M 0−0 9.0−0−0 Re8 10.f3 Ne5 11.Bb3 a6 offers Black good counterplay.]
8...0−0 9.Nxc6 Marin,M: 'Tiviakov aims for a simple position. After the game, somebody told me that he had read an interview of my opponent in which he confessed that generally he does not aim to get an advantage from the opening. Instead, he constantly tries to outplay his opponent in the middlegame. The present game more or less confirms this scenario. It should be said that this move had never been tried in serious games.'
[9.0−0 Re8 *(9...Ne5 10.Bb3 a6)* 10.Qd2 Ne5 11.Bb3 a6 Marin,M: 'does not confront Black with problems, as shown in my article.']
9...bxc6 10.0−0 Re8 11.Re1
[11.Qd2 d5⇄]
11...Be6N Marin,M: '!?' '!?' Marin,M: 'I did not hesitate too much before playing this move, which more or less completes Black's development and neutralizes White's pressure along the c4−f7 diagonal.'
[Marin,M: 'When checking my article, I was slightly surprised to find out that I had recommended' 11...Nd7 12.Qd2 Ne5 13.Bb3 Be6 Marin,M: '. Generally speaking, this looks acceptable for Black, but during the game I was not keen to spend two tempi on placing the knight on a relatively unstable square.']
12.Bb3 Marin,M: 'White has to maintain the tension if he wants to fight for an advantage.'
[12.Bxe6 Marin,M Rxe6 13.Qd2 Qb8 14.b3 Qb4]
12...Qb8! Marin,M: 'The regroupment initiated by this move is more or less knwon from the classic games of Lasker and Capablanca in the Steinitz variation of the Spanish Opening. Black has a

solid position, but has little space, which requires from him a very rational positioning of his forces. Black plans ... a5 and ...♕b4, aiming to force the exchange on e6 by a further advance of the a−pawn to a4.'
[12...Bxb3 13.axb3±]
13.Qd2 Qb4?! Marin,M: 'But this is the wrong move order. Immediately after pressing my clock, I understood that this was the kind of micro−mistake that my opponent was waiting for.'
[13...a5! 14.Rad1 *(14.Ba4 Qb7* Marin,M: 'wins a tempo compared to the game.' *)* 14...Qb4 15.Ba4 Ra6]
14.Ba4! Marin,M: 'There is no easy way to defend the c6−pawn.' **14...Qb7**
[14...Bd7 Marin,M: 'looks a bit passive and takes the d7−square away from the knight.']
15.Ne2 a5 16.Bd4 Bd7 Marin,M: 'Somehow, Black still is OK, which speaks volumes about the unpretentious character of White's play in the opening. ' **17.c4** Marin,M: 'A double edged move. White gains some space, but weakens the dark squares.'
[17.Qc3 Qb4 18.Bxf6 Bxf6 19.Qxf6 Qxa4 20.b3 Qb4=]
17...Qb4 18.Qc2
[18.Qxb4 axb4 19.b3 Rxa4 *(19...Nh5* Marin,M: '=' '=' *)* 20.bxa4 c5 21.Bb2 Bxa4⩲]
18...Nh5 Marin,M: '!' '!' **19.Bxg7 Nxg7 20.c5** Marin,M: '!' '!' Marin,M: 'This is the only way to prevent Black from stabilizing on the dark squares.' **20...Ne6 21.cxd6 cxd6** Marin,M: '∞' '∞' Marin,M: 'White maintains his space advantage, but his position is far from perfect. The second rank is weak and the a4−bishop is slightly misplaced. If Black manages to play ...d5 under favourable circumstances, his position would become very pleasant. ' **22.Rad1**
[I was slightly surprised by this move and expected 22.Red1 Marin,M , which removes the e1−rook from the vulnerable position.]
22...Rad8 Marin,M: 'This looks safest, but the line examined in the comments to the next move also speaks in favour of placing the other rook on d8.'
[22...Red8 23.f4 *(* Marin,M: 'After' *23.Nc3* Marin,M: 'Black can play' *d5* Marin,M: 'already.' *24.exd5 cxd5)* 23...Nc5 24.Nc3 d5 Marin,M: 'Frankly speaking, I was afraid that my kingside would remain vulnerable.']
23.Nc3 Nc5
[Marin,M: 'It took me some time to convince myself that' 23...d5 Marin,M: '?!' '?!' Marin,M: 'does not work out well because of the exposed position of the e8−rook.' 24.exd5 cxd5 25.Nxd5 Qxa4 *(25...Bxa4 26.Nxb4 Bxc2 27.Nxc2* Marin,M: '±' '±' *)* 26.Nf6+ Kh8 *(26...Kf8 27.Nxd7+; 26...Kg7 27.Qc3)* 27.Qc3 Rc8 28.Qd2 Nf8 29.Nxe8±]
24.Kh1 Re6?! Marin,M: 'Mutual time trouble was approaching and I started playing without a clear plan.'
[Marin,M: 'This was the right moment for' 24...d5! 25.a3 *(25.exd5? Bf5!∓)* 25...Qb6 26.exd5 Rxe1+ 27.Rxe1 cxd5 28.Bxd7 *(28.Nxd5? Bxa4 29.Qxa4* Marin,M *Nxa4)* 28...Rxd7= Marin,M: '/∓']
25.Re2 Be8 26.Red2± d5 27.Rd4 Qb7 28.Qd2
[28.Nxd5 cxd5 29.Qxc5 Bxa4 30.Rxa4 Qxb2 31.h3!? Marin,M: '±!?' '±!?' *(31.exd5 Re2* Marin,M: '⇄' '⇄' *)*]

28...Re5 29.exd5 Nxa4 30.Rxa4
[30.Nxa4 Rexd5 31.Qc3 Qb4 Marin,M: '=' '=']
30...cxd5 31.Rxa5 Marin,M: 'White has managed to win a pawn and has an advantage, but this loses relevance because of the acute mutual time trouble. In such cases, the immediate threats (be they real or imaginary) dictate the course of events.' **31...Qb4**
[31...Bc6]
32.Ne2 Rb8 33.Qxb4
[33.b3?? Rxe2!−+]
33...Rxb4 34.Rd2 Bb5 35.Ng1?!
[35.Ra8+! Kg7 36.Rb8 Rc4 37.Kg1 Rxe2 38.Rxe2 Rc1+ 39.Kf2 Bxe2 40.Kxe2 Rc2+ 41.Ke3 Rxg2 42.a4 Marin,M: '**±**' '**±**']
35...Re1 36.Ra8+
[36.Rxd5]
36...Kg7 37.Rb8 d4 38.h3 d3 39.b3
[39.Rxd3 Rxb2]
39...Rc1 40.a4
[40.Rxd3 Bxd3 41.Rxb4 Rc2 42.a4 Bf1 43.g4 Bg2+ 44.Kh2 Bf1+ 45.Kh1 *(45.Kg3? Rg2+)* 45...Bg2+=]
40...Rxb3 41.Rxb5 Ra3 42.Kh2 Raa1 43.Rxd3 Rxg1 44.Rd7 Marin,M: 'The position has calmed down. White maintains the extra−pawn, but everything depends on who will manage to attack the vulnerable point in the opponent's structure (f7 and g2)'
44...Rgb1! Marin,M: 'Given the drawish tendency of the single rook ending, Black manages to prevent his opponent from doubling rooks on the seventh rank. ' **45.Kg3**
[45.Ra5 Rd1 Marin,M: '!' '!']
45...h5 46.h4 Kf8 47.Rd6?! Marin,M: 'Slightly careless.'
[Marin,M: 'I had nothing against defending the ending arising after' 47.Rxb1 Rxb1 48.a5 Ra1 49.Rd5 Ra4**±** Marin,M: ', especially that I had much more time than my opponent already.']
47...Rg1! 48.Rdb6
½−½

C50

□ **Tiviakov,Sergei** **2695**
■ **Marin,Mihail** **2564**
Porto Mannu op (9) 23.05.2009
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bc4** Frankly speaking, I did not quite expect this move. Only a win of either player in this last round game would guarantee the first place (be it shared) and the Italian game is anything but thrilling. Besides, I had won our previous game (Reggio Emilia 2007/08) in which the same opening was played. Be it as it may, my preparation against the Worrall Attack proved useless for the second time. **3...d6!?**
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4.d4
[From the strategic point of view, 4.c3 may be more consistent.]
4...exd4
[The more passive 4...Be7 would transpose to the Hungarian

Defence.]

5.Nxd4 g6 6.Nc3 Bg7 7.Be3 Nf6 8.f3

[In my article I evaluated that the sharp position resulting after 8.Qd2 0−0 9.0−0−0 Re8 10.f3 Ne5 11.Bb3 a6 offers Black good counterplay.]

8...0−0 9.Nxc6 Tiviakov aims for a simple position. After the game, somebody told me that he had read an interview of my opponent in which he confessed that generally he does not aim to get an advantage from the opening. Instead, he constantly tries to outplay his opponent in the middlegame. The present game more or less confirms this scenario. It should be said that this move had never been tried in serious games.

[9.0−0 Re8 *(9...Ne5 10.Bb3 a6)* 10.Qd2 Ne5 11.Bb3 a6 does not confront Black with problems, as shown in my article.]

9...bxc6 10.0−0 Re8 11.Re1

[11.Qd2 d5⇄]

11...Be6!? I did not hesitate too much before playing this move, which more or less completes Black's development and neutralizes White's pressure along the c4−f7 diagonal.

[When checking my article, I was slightly surprised to find out that I had recommended 11...Nd7 12.Qd2 Ne5 13.Bb3 Be6 . Generally speaking, this looks acceptable for Black, but during the game I was not keen to spend two tempi on placing the knight on a relatively unstable square.]

12.Bb3 White has to maintain the tension if he wants to fight for an advantage.

[12.Bxe6 Rxe6 13.Qd2 Qb8 14.b3 Qb4]

12...Qb8! The regroupment initiated by this move is more or less knwon from the classic games of Lasker and Capablanca in the Steinitz variation of the Spanish Opening. Black has a solid position, but has little space, which requires from him a very rational positioning of his forces. Black plans ... a5 and ...♕b4, aiming to force the exchange on e6 by a further advance of the a−pawn to a4.

[12...Bxb3 13.axb3±]

13.Qd2 Qb4?! But this is the wrong move order. Immediately after pressing my clock, I understood that this was the kind of micro−mistake that my opponent was waiting for.

[13...a5! 14.Rad1 *(14.Ba4 Qb7* wins a tempo compared to the game. *)* 14...Qb4 15.Ba4 Ra6]

14.Ba4! There is no easy way to defend the c6−pawn. **14...Qb7**

[14...Bd7 looks a bit passive and takes the d7−square away from the knight.]

15.Ne2 a5 16.Bd4 Bd7 Somehow, Black still is OK, which speaks volumes about the unpretentious character of White's play in the opening. **17.c4** A double edged move. White gains some space, but weakens the dark squares.

[17.Qc3 Qb4 18.Bxf6 Bxf6 19.Qxf6 Qxa4 20.b3 Qb4=]

17...Qb4 18.Qc2

[18.Qxb4 axb4 19.b3 Rxa4 *(19...Nh5=)* 20.bxa4 c5 21.Bb2 Bxa4⩲]

18...Nh5! 19.Bxg7 Nxg7 20.c5! This is the only way to prevent Black from stabilizing on the dark squares.

20...Ne6 21.cxd6 cxd6∞

White maintains his space advantage, but his position is far from perfect. The second rank is weak and the a4−bishop is slightly misplaced. If Black manages to play ...d5 under favourable circumstances, his position would become very pleasant. **22.Rad1**

[I was slightly surprised by this move and expected 22.Red1 , which removes the e1−rook from the vulnerable position.]

22...Rad8 This looks safest, but the line examined in the comments to the next move also speaks in favour of placing the other rook on d8.

[22...Red8 23.f4 *(* After *23.Nc3* Black can play *d5* already. *24.exd5 cxd5)* 23...Nc5 24.Nc3 d5 Frankly speaking, I was afraid that my kingside would remain vulnerable.]

23.Nc3 Nc5

[It took me some time to convince myself that 23...d5?! does not work out well because of the exposed position of the e8−rook. 24.exd5 cxd5 25.Nxd5 Qxa4 *(25...Bxa4 26.Nxb4 Bxc2 27.Nxc2±)* 26.Nf6+ Kh8 *(26...Kf8 27.Nxd7+; 26...Kg7 27.Qc3)* 27.Qc3 Rc8 28.Qd2 Nf8 29.Nxe8⩲]

24.Kh1 Re6?! Mutual time trouble was approaching and I started playing without a clear plan.

[This was the right moment for 24...d5! 25.a3 *(25.exd5? Bf5!∓)* 25...Qb6 26.exd5 Rxe1+ 27.Rxe1 cxd5 28.Bxd7 *(28.Nxd5? Bxa4 29.Qxa4 Nxa4)* 28...Rxd7= /∓]

25.Re2 Be8 26.Red2⩲ d5 27.Rd4 Qb7 28.Qd2

[28.Nxd5 cxd5 29.Qxc5 Bxa4 30.Rxa4 Qxb2 31.h3!?± *(31.exd5 Re2⇄)*]

28...Re5 29.exd5 Nxa4 30.Rxa4

[30.Nxa4 Rexd5 31.Qc3 Qb4=]

30...cxd5 31.Rxa5 White has managed to win a pawn and has an advantage, but this loses relevance because of the acute mutual time trouble. In such cases, the immediate threats (be they real or imaginary) dictate the course of events.

31...Qb4 32.Ne2 Rb8 33.Qxb4

[33.b3?? Rxe2!−+]

33...Rxb4 34.Rd2 Bb5 35.Ng1?!

[35.Ra8+! Kg7 36.Rb8 Rc4 37.Kg1 Rxe2 38.Rxe2 Rc1+ 39.Kf2 Bxe2 40.Kxe2 Rc2+ 41.Ke3 Rxg2 42.a4±]

35...Re1 36.Ra8+ Kg7 37.Rb8 d4 38.h3 d3 39.b3

[39.Rxd3 Rxb2]

39...Rc1 40.a4

[40.Rxd3 Bxd3 41.Rxb4 Rc2 42.a4 Bf1 43.g4 Bg2+ 44.Kh2 Bf1+ 45.Kh1 *(45.Kg3? Rg2+)* 45...Bg2+=]

40...Rxb3 41.Rxb5 Ra3 42.Kh2 Raa1 43.Rxd3 Rxg1 44.Rd7 The position has calmed down. White maintains the extra−pawn, but everything depends on who will manage to attack the vulnerable point in the opponent's structure (f7 and g2) **44...Rgb1!** Given the drawish tendency of the single rook ending, Black manages to prevent his opponent from doubling rooks on the seventh rank. **45.Kg3**

[45.Ra5 Rd1!]

45...h5 46.h4 Kf8 47.Rd6?! Slightly careless.

[I had nothing against defending the ending arising after 47.Rxb1 Rxb1 48.a5 Ra1 49.Rd5 Ra4⩲ , especially

that I had much more time than my opponent already.]

47...Rg1! 48.Rdb6

½−½

C54

□ **Grandelius,Nils** **2694**

■ **Karjakin,Sergey** **2753**

WchT 12th Astana (8.1) 13.03.2019

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.a4 h6 8.Re1 0−0 9.h3 a5 10.Bb5 A novelty by Grandelius. White prepares the d3−d4 advance and Black also has to consider a capture on c6 at any moment.

[10.d4 Giri,A (2797)−Karjakin,S (2753) Shamkir Chess 2019 [Mikhalevski,V]]

[In most of the preceding games White played 10.Nbd2 , which was also played in the recent game Ding Liren (2813)−Anand,V (2773) Wijk aan Zee NED 2019 [Mikhalevski,V]]

10...Na7!? Karjakin is planning to repeat moves.

[10...Bd7!? This simple developing move was interesting. For example, 11.Nbd2 *(* After *11.d4 Bb6 12.Be3 exd4 13.cxd4 Re8 14.d5 Bxe3 15.Rxe3 Nb4 16.Bxd7 Qxd7 17.Qe2 c6 18.dxc6 bxc6 19.Nc3 d5* Black is also close to equalising. *)* 11...Ne7 12.Bxd7 Qxd7 13.Nf1 *(13.Nc4 Ng6 14.Qc2 Rfe8* with roughly equal chances. *)* 13...Rfe8 14.Ng3 Ng6 15.d4 Bb6 16.Bd2 d5! and Black seems to equalise.]

[10...Ba7!? removing the bishop from c5 also deserved attention.]

11.d4 Since Black's knight left the d4−square without control White strikes in the centre.

[11.Bc4 Nc6 will lead to a repetition.]

11...exd4 12.cxd4 Bb4 13.Bd2 Nxb5 14.axb5 Bd7 Very straightforward and logical play. **15.Qb3** This counter−attack on b4 leads to some simplifications.

[15.Nc3!? Bxc3 16.Bxc3 Bxb5 17.Rxa5 Rxa5 18.Bxa5 b6 19.Bc3 d5 20.e5 Ne4 21.Nd2 is just slightly better for White thanks to his extra space.]

15...Bxb5

[Another option would be 15...Bxd2!? 16.Nbxd2 Re8 17.Re3 Qb8 18.Rae1 c6 19.bxc6 Bxc6 20.d5 Bd7 with equal chances.]

16.Bxb4 axb4 17.Rxa8 Qxa8 18.Qxb4 Qa4?! This move is an inaccuracy.

[18...Bc6 was better, although White retains some pressure. 19.Nc3 Re8 20.d5 Bd7 21.Qd4 is slightly more comfortable for White, who has more space.]

19.Qd2?! White returns the favour, but has the idea of playing 20.Nc3.

[19.Qxa4 Bxa4 20.Nc3 Bc6 21.Nd2⩲ would yield a slight edge for White thanks to his strong centre.]

19...Bc6

[After 19...Re8! 20.Nc3 Qb3 Black doesn't have problems.]

20.Nc3 Qa8 This looks a little passive to me.

[Both 20...Qb3 21.d5 Bd7 22.Nd4 Qb6]

[and 20...Qb4 keeping the queen active, promised equal chances.]

21.d5! Bd7 22.Nd4 This move blocks the d−file and allows Black to play ...c6 at the appropriate moment.

[After the correct 22.Qd4!
, which stabilizes White's position in the centre, Black would be under some pressure.]
22...Re8!?
[22...c5!? was also sufficient for equality.]
23.Re3 c6 Karjakin exchanges one of the central pawns and equalises.
24.dxc6 bxc6 25.Nf3 White attacks the d6−pawn, but Black has no problems protecting it. **25...Qb8 26.Qe2**
[26.Rd3 Nxe4 27.Nxe4 Rxe4 28.Rxd6 Be8 29.Rd8 Qc7= also leads White nowhere.]
26...c5 27.e5 Time to think about safety.
27...dxe5 28.Rxe5 Rxe5
[28...Be6 29.Rxc5 Bxh3 30.Re5 Be6 is hardly a serious attempt to take over the initiative.]
29.Nxe5 Be6 30.Nf3 Qb4 and in this slightly more pleasant position for Black, if still rather equal, a draw was agreed. 10.Bb5 doesn't seem to set serious problems. White has to either prefer the main line 10.Nbd2 or Giri's 10.d4.
½−½

		C54
□	**Areshchenko,Alexander**	**2694**
■	**Volokitin,Andrei**	**2677**
(ch) 112/130		2011

[Cabrilo,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Re1 a6 8.Bb3 Ba7 9.h3 h6 10.Nbd2 Be6 11.Bc2 Re8 12.Nf1!?N d5 13.Qe2 Qd7 14.N3h2
[14.Ng3 Rad8 15.Kh2 Kh8 16.Nh4± Ng8 17.Qf3 Bc5 18.Ngf5+− Bf8 19.g4!]
14...Ne7 15.Qf3 Nh7 16.Ng4± Ng6 17.Nfe3 c6 18.Nf5 f6
[18...Kh8]
19.d4 exd4 20.Nxd4
[20.e5 fxe5 21.Nfxh6+± gxh6!? 22.Bxg6 Bxg4! 23.hxg4 Ng5 24.Bxg5 hxg5 25.Bxe8 Rxe8]
20...Bxd4 21.cxd4 dxe4 22.Qg3
[22.Rxe4 f5 23.Rxe6 Rxe6 24.Bxf5 Re1+ 25.Kh2+− Qf7 26.Bxg6 Qxg6 27.Qb3+ Qf7 28.Qg3]
22...Bf7 23.Qc3 Rad8 24.Be3 h5 25.Nh2 f5 26.Rad1 f4 27.Bc1 Nf6 28.Nf1? Re7 29.Nd2 Rde8 30.Nc4 Bxc4! 31.Qxc4+ Nd5 32.f3 exf3 33.Rxe7 Qxe7
[33...Ngxe7 34.Qd3∓ fxg2 35.Qh7+ Kf8 36.Qxh5 Nf6 37.Qf3 Ned5]
34.Qd3
[34.Bxg6 Qg5 35.Qc2 Re2]
34...Ne3 35.Qxg6 f2+ 36.Kxf2
[36.Kh2?? Ng4+]
36...Nxd1+ 37.Kg1 Qe1+ 38.Kh2 Qg3+ 39.Qxg3 fxg3+ 40.Kxg3 Ne3 41.Bg6 Re6?? 42.Bxh5 Nf5+ 43.Kf4 Nxd4 44.Bg4 Re7 45.Be3+−
[45.Be3?? g5++−]
½−½

		C54
□	**Cheparinov,Ivan**	**2693**
■	**Hovhannisyan,Robert**	**2601**
137/109 Batumi		2018

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 a5 6.0−0 d6 7.Re1 0−0 8.h3 h6 9.Nbd2 Be6 10.Bb5 Qb8
[10...Bd7 − 130/110]
11.Nf1 Qa7 12.Re2 a4 13.Ng3 Bb6!?

[13...Qa5 − 137/110]

14.Bxc6N

[14.d4]

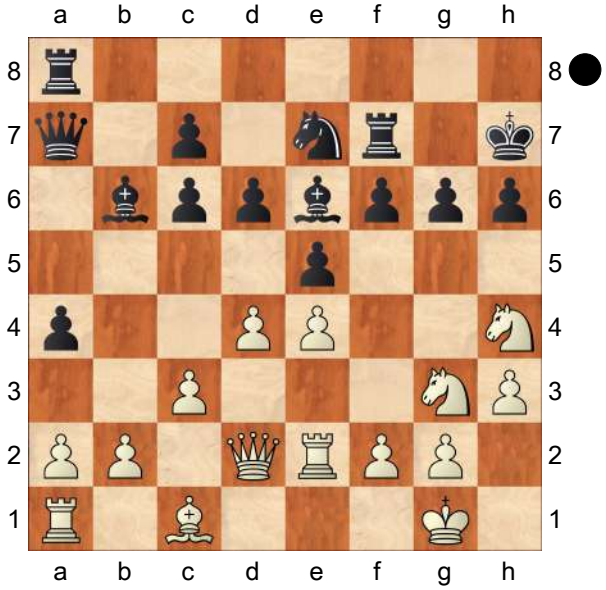
14...bxc6 15.Nh4 Kh7 16.Nhf5 Ng8 17.Qd2 f6

[17...Qa6 18.Nh5 Bxf5 19.exf5 Qc8 20.g4∞]

18.d4 Rf7

[18...Rae8!?]

19.Qc2 g6 20.Nh4 Ne7 21.Qd2 Diagram



21...g5

[21...Rh8!? 22.Nf3 *(22.Qxh6+?? Kg8−+)* 22...Kg7 23.Qd1 Qa6 24.Be3∞]

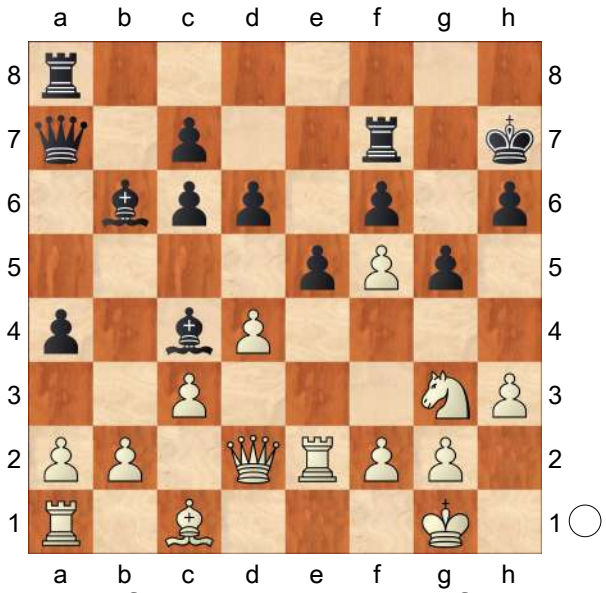
22.Nhf5 Nxf5 23.exf5 Bc4 Diagram

(Diagram)

24.dxe5!

[24.Re4 d5 25.Rg4

A) 25...e4 26.h4 c5 27.hxg5 fxg5 *(27...hxg5? 28.Nh5!+− Δ* Nf6 *)* 28.Rxg5 hxg5 29.Qxg5 c6 30.Qg6+ Kh8 31.Bf4 Bc7 *(31...Re8 32.Be5+ Rxe5 33.dxe5±)* 32.Qxf7 Bxf4 33.Qf6+ Qg7 34.Qxg7+ Kxg7 35.Nh5+ Kf7



36.Nxf4 cxd4 37.cxd4 Kf6=;

B) 25...exd4 26.cxd4 Re8 27.Qd1 Qa6 28.Be3∞ Δ h4]

24...fxe5 25.Re4 Be6! 26.Rh4!?

[26.Re2 Bd5 27.Qc2 Qa6∞]

26...Bxf2+ 27.Kh1 Bxg3 28.Rxh6+ Kxh6 29.Qxg5+ Kh7 30.Qh6+ Kg8 31.Qg6+ Kh8

[31...Rg7?! 32.Qxe6+ Kh7 33.Qh6+ Kg8 34.f6 Rh7 35.Qg6+ Kh8 36.Qxg3↑]

32.Qh6+ Kg8 33.Qg6+ Kh8 34.Qh6+ ½−½

C58

□ **Navara,David** **2692**

■ **Beliavsky,Alexander G** **2656**

EU−chT (Men) 17th (3) 24.10.2009

[Stohl,Igor]

1.e4 Stohl **1...e5 2.Nf3 Nc6 3.Bc4 Nf6** Beliavsky usually prefers the Two Knights, but a recent game brought him success with

[3...Bc5 4.d3 d6 5.c3 Nf6 6.h3 a6 7.Bb3 Ba7 8.Nbd2 Be6 9.Bc2 0−0 10.0−0 Nd7 11.Nc4 Nb6 12.Ne3 d5

13.Qe2 *(13.Bb3=)* 13...Re8 14.g4?! f6 15.Rd1 g6 16.b3?! d4! 17.cxd4 exd4 18.Ng2 Nd5 19.Qd2 Nc3 20.Re1 Nb4↑ Nakamura,H (2710)−Beliavsky,A (2662)/Amsterdam/2009/]

4.Ng5

[No Giuoco Piano! After 4.d3 Beliavsky has tried various moves − mainly Be7 , but also *(4...Bc5; 4...h6* and lately even the bizarre*; 4...Bd6)*]

4...d5

[Traxler came up with his ingenious counterattack 4...Bc5 approximately at the end of the 19th century. However, after the practical reaction 5.Bxf7+!? *(5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Nd4∞* with wild complications is still a topic of heated discussions especially among correspondence/e−mail specialists, but the final verdict is yet to be reached. *)* 5...Ke7 6.Bd5 Qe8 *(* Even after the more usual *6...Rf8 7.0−0 d6* , ale po *8.Bxc6 bxc6 9.Nf3 Bg4 10.d3 Qe8 11.Be3 Qh5 12.Nbd2 Bb6 13.a4* Black finds it difficult to claim full compensation: *Bxf3 14.Qxf3 Qh4 15.Bxb6 axb6 16.Qg3 Qxg3 17.hxg3 Nd7 18.b3±* Asrian,K (2634)−Minasian,A (2457)/ Yerevan/2007/ *)* 7.d3 d6 8.Bxc6 bxc6 9.Be3 Qg6 10.Nf3 Bxe3 11.fxe3 Qxg2 12.Rg1 Qh3 13.Rxg7+ Kd8 14.Rg3 Qh6 15.Qe2 Ng4?! 16.h3 Nf6 17.Nbd2 Ba6 18.0−0−0 Ke7 19.h4 Rag8 20.Rg5**±** Anand,V (2635)−Beliavsky,A (2640)/ Linares/1991/ White had a sound extra pawn and lost only due to a series of mistakes later on. After this game Beliavsky returned to the classical text move.]

5.exd5 Na5 The classical move, other alternatives also have their drawbacks:

[5...b5 6.Bf1

A) 6...h6 7.Nxf7 Kxf7 8.dxc6

A1) 8...Bc5 9.Be2 h5 *(9...Bxf2+?! 10.Kxf2 Ne4+ 11.Kf1 Rf8 12.d3 Qd4 13.Qe1 Kg8+ 14.Bf3 Ng5 15.Bxg5 hxg5 16.Ke2 e4 17.Bxe4 Bg4+ 18.Kd2 Rf2+ 19.Kc1 Raf8 20.Nc3 b4 21.Bd5+ Kh8 22.h4 Bh5 23.hxg5 g6 24.Bf3+−* Vallejo Pons,F (2660)−Naiditsch, A (2639)/Heraklio/2007*; 9...Ne4 10.0−0 Rf8 11.Nc3 Nxf2? 12.Ne4!+−)* 10.Nc3 b4 *(10...Ng4 11.Ne4 Bb6 12.Bxb5 Bf5 13.Qe2 Qd4 14.f3 Kg6 15.Ng3 Bxc2 16.fxg4 hxg4 17.d3 Qb4+ 18.Bd2 Qxb5 19.Qxg4+ Kh7 20.Nf5 g6 21.Rf1 Bxd3 22.Qh4+ Kg8 23.Ne7+ Kg7 24.Qf6+ Kh7 25.Qf7#* Novikovas,A (2465)− Gardner,R/corr/2006/ *)* 11.Na4 Be7 12.a3 Qd5 13.0−0 h4 14.d3 bxa3 15.Nc3 axb2 16.Bxb2 Qd4 17.Bf3 h3 18.g3 Bg4 19.Ra4 Bxf3 20.Qxf3+− Krueger,H (2394)−Elent,M (2216)/corr/2002/;

A2) 8...Qd5 9.Qf3 Qc5 10.b4!? Qxb4 11.Qb3+ Qxb3 12.axb3 b4 13.Bb2**±** Veinger,I (2380)− Hebden,M (2510)/Rishon Le Zion/ 1992/;

B) 6...Nd4 7.c3 Nxd5 However, more of a problem seems to be

B1) After the more usual 8.Ne4 Black has, however, the quite solid and more restrained

B1a) The romantic 8...Qh4

9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 has been rendered dubious, after 13.Qb3!? *(13.0−0 exf3 14.Rxf3 Rb8 15.a4!?±)* 13...Bxg3+ 14.Kd1 Be6 15.Bc6 exf3 16.Bxd5 fxg2 17.Qxg3 the author of the idea Berliner gave the line Qxg3 18.hxg3 Bxd5 19.Rg1 Re8 20.Nc3 Bf3+ 21.Kc2 Rb8 22.d3 Rb6 23.Bf4 h5 24.Ne4 f5 25.Nc3 Rg6 26.Kd2 Rg4 27.Rae1 Rxe1 28.Kxe1 h4 29.Kf2 Bb7 30.d5 h3 31.Re1 g5 32.Be5 f4 33.Kg1 fxg3 , but after 34.Re4+− White's win is a matter of time.;

B1b) 8...Ne6!? 9.Bxb5+ Bd7 10.Bxd7+ Qxd7 11.d4 *(11.0−0 f5 12.Ng3 g6⩲* and White will probably have to return the ♙ to finish his development. *)* 11...exd4 12.cxd4 Bb4+ 13.Nbc3 0−0 14.0−0 Rad8 15.Nxd5 Qxd5 16.Nc3 Wehner,R (2225)−Karpatchev,A (2488)/Neuhausen/2004/ Qc4=;

B2) 8.Nxf7!? Kxf7 9.cxd4 exd4 10.Bxb5 Qe7+ 11.Kf1! *(11.Qe2 Qxe2+ 12.Bxe2 Nf4⩲)*

B2a) 11...Bb7 12.Bc4!± *(12.d3 Nb6⇄)*;

B2b) 11...Nf6 12.d3 Bb7 13.Bg5 h6 14.Bc4+ Kg6 15.Bxf6 Qxf6 16.Nd2 Bd6 17.Qg4+ Qg5 18.h3 Rae8 19.Ne4 Qxg4 20.hxg4 Bxe4 21.dxe4± Short,N (2676)−Jaeger,F (2104)/Copenhagen/2006/;

B2c) 11...Be6!? 12.Qf3+ *(12.d3 Qf6 13.Kg1⩲)* 12...Kg8 *(12...Qf6!?)* 13.d3 g6 14.Bc6 *(⌓14.Nd2⩲)* 14...Rd8 15.Qe2 Rogers,N (2245)−Christiansen,L (2560)/New York/1997/ Bf5!?⩲ Till White fully consolidates himself in this line, the ♕ swap often gives Black strong ⇄.]

[5...Nxd5?! 6.d4!↑ Be6!? *(6...exd4 7.0−0 Be7 8.Nxf7 Kxf7 9.Qf3+ Ke6 10.Nc3! dxc3 11.Re1+ Ne5 12.Bf4 Bf6 13.Bxe5 Bxe5 14.Rxe5++−)* 7.Nxe6 fxe6 8.dxe5 Bc5⩲ /±]

6.Bb5+ c6 In open games time and tempi play an important role, therefore this is the main reaction. However, perhaps Black should have a closer look at the relatively rare

[6...Bd7 7.Qe2 Be7 8.Nc3 0−0 Deserving attention is the greedy

A) 9.0−0 Possibly the best is the patient and seemingly modest

A1) 9...Bg4 forces White to play with care, the best is 10.f3 *(10.Qxe5?! Bd6 11.Qd4 c5!⩲ 12.Qa4 a6 13.Nge4 Nxe4 14.Qxe4 f5 15.Qe6+ Kh8 16.f3 Bh5 17.Be2 Bf4!→ Δ♖f6,♕h4 18.g3 Rf6 19.Qxf6 Qxf6 20.gxf4 b5 21.a3 Re8∓* Andersen,J (2103)−Rybak,M (2427)/corr/2004/ *)* 10...Bh5 11.Qxe5 a6 *(11...Bd6 12.Qe3 a6 13.Be2 Re8 14.Nge4±; 11...Bg6 12.Nge4 a6 13.Bd3* −11...a6 *)* 12.Nge4 Bg6 13.Bd3 Stohl: '−11...a6' *(13.Be2 Re8 14.Kh1 Nxe4 15.Nxe4 f5⩲* ↑⇔e *)* 13...Re8 14.Kh1 b5

A1a) 15.Qd4N is new, but not necessarily an improvement: Nc6 16.Qf2 Nxd5 17.Nxd5 Qxd5 18.Nc3 Qd4!↻ ↑ *(18...Qe5? 19.f4 Qd4 20.f5 Bh5 21.Be4 Qxf2 22.Rxf2 Bc5 23.Rf1 Be2 24.Rf4 Bc4 25.d3*+− Socko,B (2637)−Naiditsch,A (2685)/EU−chT Novi Sad/2009/ *)*;

A1b) 15.a3 Nh5 *(15...Nb7 16.Qg3 Nh5 17.Qf2 f5 18.g4! fxe4 19.gxh5 Bh4 20.Qg2±* Short,N (2686)−Hector,J (2553)/ESP−chT Lanzarote/ 2003/ *)* 16.Qd4 c5 17.Qe3 c4 18.Be2 Nf6 *(18...f5* again allows *19.g4!±)* 19.d3 Nxd5 20.Nxd5 Qxd5 21.Bd2± Although Black has done his best, he doesn't have full compensation, as White's forces are entering the fray.;

A2) 9...c6 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.Nf3!? e4 13.Ne5±;

A3) 9...Re8 10.Nge4 c6 11.dxc6 Nxc6 12.Bxc6 Bxc6 13.Nxf6+ Bxf6 , when Black strives for long−term compensation with his ♖ and ⊞ control. After 14.d3 Rc8 *(14...b5⩱)* 15.Be3 Qc7 16.Qg4 *(16.a4!?±)* 16...Re6 17.f3 Be7 18.Kh1 b5 19.Rf2 Rf8 20.Qf5 b4↑ Felgaer,R (2547)−Skembris, S (2448)/Lido Estensi/2003/;

B) 9.Bxd7 Qxd7 10.0−0 Rfe8 11.Qxe5!? Bd6 *(11...Ng4 12.Qg3 Bxg5 13.h3±)* 12.Qd4 Be5 13.Qd3 c5 14.b3 c4 15.bxc4 Rac8 16.c5 Rxc5 17.Ba3 Rcc8 18.Bb4↑ *(18.Rae1 Bxc3 19.dxc3 Nc4±* Infante Tocino,A−Mrkvicka,J (2467)/corr/2002/ *)*]

7.dxc6 bxc6 8.Bd3 Another important crossroads. The current interest in the text move was sparked by a few games in 2008, with perhaps the most notable being the blitz encounter Morozevich−Karjakin. We will consider also the main alternatives:

[8.Qf3

A) 8...Rb8 9.Bd3

A1) 9...h6 10.Ne4 Nd5 11.b3 g6 12.Bb2 Bg7 13.Qg3 0−0 *(13...Nf4?!* gives White a raging attack after *14.Qxf4! exf4 15.Bxg7 Kd7 16.Bf6 Qe8 17.0−0 Kc7 18.Re1 Bf5 19.Na3→* Van der Wiel,J (2493)−Ernst,S (2521)/Groningen/2004/ *)* 14.Bxe5 Bxe5 15.Qxe5 f5 16.Nd6!? *(16.Qxb8 fxe4 17.Bxe4 Qe7 18.0−0 Nf4 19.Nc3 Bg4 20.Qxf8+ Kxf8 21.Rfe1 Qd6∞* Zhang Zhong (2617)−Ganguly,S (2579)/ Sydney/2008/ *)* 16...Nb7 17.Nxb7 Rxb7 18.0−0± and it's hard to believe Black should have enough for 2 ♙;

A2) 9...Bd6!? 10.Nc3 Bg4 11.Qg3 *(11.Qe3 Nd5⩱)* 11...e4!? 12.Qe3 0−0 13.Ngxe4 Nxe4 14.Nxe4 Re8 15.f3 Bc8 16.g4 f5 17.gxf5 Bxf5 18.b3 Be5 19.c3 c5 20.Ba3 c4 21.Bc2 cxb3 22.axb3 Kh8 23.d4 Bc7 24.Rb1 Rb6⇄ Yemelin,V (2573)−Tomashevsky, E (2646)/Kallithea/2008/ Here the situation is not as simple as in the previous example −

despite his extra ♙ White's ♔ is more or less permanently exposed and can be harassed on either flank. Black finally won after a sharp struggle.
(24...Qh4+ 25.Qf2 Qh3⩱);

B) 8...h6 9.Ne4 Nd5 10.Ba4 Be7 11.d3 0−0 12.0−0 f5 13.Ng3 Be6 14.Re1 Bd6 15.c4 Ne7 16.Bd2 c5 17.Nc3 a6 18.Nd5 Nac6 Short,N (2676)−Hebden,M (2532)/ Liverpool/2006/ 19.Nh5!± ↑Δ♕g3,♗h6,♘hf4;

C) 8...Be7 9.Bxc6+ *(9.Bd3!?)* 9...Nxc6 10.Qxc6+ Bd7 11.Qf3 *(11.Qc4 0−0 12.Nc3 Rc8 13.Qe2 h6 14.Nge4 Nxe4 15.Qxe4 Bc6 16.Qf5 Bxg2 17.Rg1 Bb7 18.d3 Qb6 19.Bd2 Rb8 20.b3 Ba3 21.Ke2 Rfe8 22.Rg3 Bf8 23.Rag1 Re6∞* Vouldis,A (2521)−Sriram,J (2408)/Athens/2006/ *)* 11...0−0 12.Nc3 Rc8 13.d3 Bc6 Stohl: '=' 14.Qh3 sa skusalo

C1) 14...h6 15.Nf3!? *(15.Nge4 Bxe4 16.dxe4 Bb4 17.Qe3 Qd4 18.Bd2 Bxc3 19.Bxc3 Qxe3+ 20.fxe3 Nxe4 21.Bxe5 Rxc2 22.0−0 Rfc8 23.Bd4 R8c6 24.g3 a6 25.a4 h5⩱* Macieja,B (2633)−Sulskis,S (2570)/FIDE WCh Tripoli/2004/ *)* 15...Nd5 16.Bd2 Qb6⩲;

C2) 14...Bd7 15.Qg3 *(15.Qf3 Bc6=)* 15...Nh5 16.Qxe5 *(16.Qh4 g6 17.g4 h6 18.gxh5 hxg5 19.Qg3 gxh5∞ Δ 20.Bxg5 Bxg5 21.h4 Bg4 22.hxg5 Qb6 23.0−0 Qxb2 24.Nd5 Rxc2 25.Rae1 Re2 26.Nf6+ Kg7 27.Nxg4 hxg4 28.Qxg4 Rxe1 29.Rxe1 Qxa2=)* 16...Bf6 17.Qd5 Rxc3 18.Ne4 Rxc2 19.Qxh5 Bxb2 20.Bxb2 Rxb2 21.0−0 Be6= 22.Qe5 Rxa2 23.Rxa2 Bxa2 24.Qa1 Qxd3 25.Qxa2 Qxe4 26.Qxa7 1/2,Mamedyarov,S (2724)−Tomashevsky,E (2664)/Moscow/ 2009/]

[The classical move is 8.Be2 h6 and now:

A) 9.Nf3 e4 10.Ne5 Perhaps the clearest solution is

A1) 10...Bd6

A1a) 11.f4 exf3 12.Nxf3 0−0 13.d4 Re8 14.0−0 Bg4 *(14...c5!?↻)* 15.Nc3 Bc7⩲ 16.Ne5 Bxe2 17.Nxe2 Bxe5 18.dxe5 Rxe5 19.Nc3 Sutovsky,E (2679)−Beliavsky, A (2679)/Pune/2004/ Qxd1 20.Rxd1 Rae8 21.b3 Nb7=;

A1b) 11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0 14.Bb2 Ne4 15.Nc3 Bf5 16.h3 Rad8 17.0−0 c5 18.Bf3 Nxc3 *(18...Ng5? 19.Nd5! Qd7 20.h4 Ne6 21.Ne5 Qe8 22.Re1 Bb8 23.Qd2+−* Radjabov,T (2673)−Naiditsch, A (2626)/EU−ch Warsaw/ 2005/ *)* 19.Bxc3! c4 20.Bxa5 Qxa5 21.bxc4 Be6⩲;

A2) 10...Bc5 11.c3 Bd6 12.d4 *(12.f4!?)* 12...exd3 13.Nxd3 0−0 14.0−0 Re8! 15.b4 Nc4 *(15...Bf5!? Δ♖e2)* 16.Nc5 Ne5 17.Nd2 Nd5 18.Nce4 Bc7 19.Re1 Bf5 20.g3 a5↑ L'Ami,E (2577)−Stellwagen,D (2639)/Maastricht m/2008/;

B) 9.Nh3

B1) The most popular reaction is

9...Bc5 10.d3 0−0 11.0−0 Bxh3 *(11...Nd5!?)* 12.gxh3 Qd7 13.Kg2N *(13.Bf3 Qxh3 14.Nd2 Rad8 15.Bg2 Qf5 16.Qe1 Rfe8 17.Ne4 Bb6 18.Nxf6+ Qxf6 19.Kh1* Fischer,R−Bisguier,A/ Poughskeepie1963/ *g5!∞)* 13...Nd5 14.Nc3 Rad8 15.Nxd5 cxd5 16.f4 f6 17.c3 Nc6 18.Qa4 Qb7 Stohl: '⌓⩱' 19.Qb3 Qd7 20.Qa4 Qd6 *(⌓20...Qb7⩱)* 21.Bd2 d4? 22.b4! Bb6 23.c4 Bc7 24.c5 Qe6 25.f5+− Socko,B (2643)− Pavasovic,D (2590)/AUT−chT/ 2009/;

B2) 9...g5 10.Nc3 Bg7 11.d3 Qb6N *(11...0−0 12.Ng1 Nb7* allows the original *13.g4!? Nd5 14.Ne4 Nd6 15.h4 gxh4 16.g5 Nf4 17.gxh6 Bxh6 18.Bf3 Nf5 19.Ne2 Rb8 20.Bxf4 exf4 21.Rg1+ Kh7 22.Qd2* **Δ**♕c3→,Rocius,M (2508)− Lubashov,A/corr/2002/ *)* 12.Ng1 g4 13.h3 h5 14.Ne4 Nxe4 15.dxe4 Be6 16.hxg4 Rd8 17.Bd3 Bxg4 18.f3 Be6 19.b3 Nb7 20.Qe2 Qd4 21.Rb1 Qb4+ 22.Kf2 Nc5 23.Be3± Socko,B (2637)−Bacrot,E (2709)/ Antwerpen/2009/ Black's compensation is gradually beginning to evaporate, although the road to the full point is still a long one.;

B3) Maybe Black should leave c5 free for his ♘ and play 9...Bd6 10.d3 0−0 11.Nc3 Rb8 12.0−0 Nb7!? *(12...Rb4 13.Kh1 Bxh3 14.gxh3 Rh4 15.Rg1 Rxh3 16.Rg3 Rh4 17.Qg1 Ne8 18.Ne4 Bc7 19.Nd2 e4 20.dxe4 Qe7 21.Rg2 f5 22.Nf3 Rh3 23.e5! Bxe5* Short,N (2660)− Nikolic,P (2600)/Skelleftea/1989/ *24.Qe1!+−)* 13.Kh1 Nc5 14.Ng1 Qc7 15.Be3 Ne6 16.Rb1 Nd5 17.Nxd5 cxd5 18.c4 dxc4 19.dxc4 e4 20.Qd5 Bb7 21.Qf5 g6 22.Qh3 h5 23.Rfd1 Be5⩱ Ni Hua (2641)−Almasi,Z (2691)/ Reggio Emilia/2008/]

8...Nd5 Black has many other moves:

[8...Be7 9.Nc3 *(9.0−0* can transpose, if Black castles immediately. An independent try is *h6 10.Ne4 Nd5 11.Ng3!?* Stohl: 'transposes to the 8...♗e7 line.' *g6 12.Re1 Qc7 13.a3 0−0 14.b4 Nb7 15.Bb2 Bf6 16.Nc3 Bg7 17.Ba6 f5 18.Nf1 Nf4 19.Ne2 Ne6 20.d3 Nd6 21.Bxc8 Raxc8 22.Nd2 Rfe8 23.c4±* Navara,D (2638)− Tomashevsky,E (2664)/Budva rpd plof/ 2009/ Although here Black still has some initiative, White's chances for full consolidation are quite realistic. *)* 9...0−0 10.0−0

A) 10...Rb8?! 11.h3! c5 12.b3 Rb4 13.Re1 Bb7 14.Ba3 Rf4 15.g3 Rd4 16.Nf3 Rxd3? *(⌓16...Nc6±)* 17.cxd3 Qxd3 18.Nxe5 Qf5 19.g4 Qf4 20.d4 Rd8 21.Qe2 Rxd4 22.Bc1 1−0,Nakamura,H (2701)−Friedel,J (2516)/USA−ch Saint Louis/2009/;

B) 10...h6 11.Nf3 Bg4 12.h3 Bh5 13.Be2 *(*More active alternatives as *13.g4* and*; 13.Re1!?* both deserve attention. *)* 13...e4 14.Ne5 Bxe2 15.Qxe2 Qd4 16.Ng4 Rfe8 17.d3 exd3 18.Qxd3 Qxd3 19.cxd3 Nxg4 20.hxg4

Rad8 21.Rd1 Bc5 22.Bf4 Rd7 23.Rac1 Bb6 Morozevich,A (2788)−Karjakin,S (2727)/Moscow 5'/2008/ 24.Ne4±]

[8...h6 occurs most often, but after 9.Ne4 Nd5 10.0−0 g6 *(10...Be7 11.Ng3!?* transposes to the 8...♗e7 line. *)* 11.Re1 Bg7 12.Bf1 0−0 13.d3 f5 14.Nc5 Qd6 15.Nb3 Nb7 16.g3 Be6 17.c4 Nb6 18.Qc2 Nd7 19.Nc3 a5 20.Na4 g5 21.Bd2 Bf7 22.Bc3 Rfe8 23.d4!± Short,N (2684)−Sokolov,I (2655)/London/2009/ White has retained his ♙ and gets the initiative as well.]

[8...Bc5 9.0−0 0−0 10.Nc3 Bb6 11.b4 Nb7 12.Qf3± Δ h6 13.Nge4 Nd5 14.b5! Nxc3 15.dxc3 f5 16.Ba3!± Marusenko,P (2380)−Hebden,M (2590)/Hastings/1999/]

9.Nf3

[Here 9.Ne4?! is not ideal, as it exposes the ♘.

A) 9...Nf4 10.Bf1 f5 11.Nec3 *(11.Ng3 Bd6⟳)* 11...Bc5 12.d3 *(≤12.g3 Qd4 13.Qf3 Ne6 14.d3 0−0 15.Ne2 Qd6 16.Nbc3 e4 17.Qh5 g6 18.Qh6 exd3 19.cxd3 Qxd3 20.Be3 Bxe3 21.Qxe3 Qxe3 22.fxe3 Nc4 23.Nd1 Rb8 24.b3 Ne5 25.Nec3 Rd8 26.Be2 c5 27.Nb2 Bb7 28.Rf1 Ng5→* Stefanovic,E−Frolov,D (2330)/Orel/1997/ *)* 12...0−0⩱;

B) 9...f5 10.Ng3

B1) 10...Qf6 11.Be2 h5?! 12.h4 *(⌓12.Nxh5!?)* 12...g6 13.d3 Rb8 14.Bf3 Qd8 15.Nc3 Be7 16.Qe2 Bf6 17.0−0 0−0 18.Rd1 Re8 19.Qd2 Nxc3 20.bxc3 Bxh4⩲ /∓,Conquest,S (2572)−Howell,D (2614)/GBR−ch Torquay/2009/;

B2) 10...Nf4 11.Bf1 Bc5 12.c3 Bb6 13.d4 Ng6 *(13...Qe7!?)* 14.Bd3 0−0⟳ Although Black does have compensation, the rest of the game is not very relevant and only illustrates the very low level of defensive abilities in the past: 15.b4 Nb7 16.Bc4+?! Kh8 17.d5? Nd6 18.Bb3 f4 19.Nf1 Ne4 0−1,Castaldi,V−Keres,P/Stockholm olm/1937/]

9...Bd6

[After 9...Nf4 10.0−0 *(10.Bf1!?* Δ *e4 11.d3±)* 10...Nxd3 *(* We will deal with *10...Bd6* in the following note. *)* 11.cxd3 Bd6 White can try also 12.Nc3!? *(12.Re1* − see below. *)* 12...0−0 13.Ne4⩲]

10.0−0 0−0

[More concrete is Stohl: 'We will deal with' 10...Nf4!? Stohl: 'in the following note.'

A) 11.Be2 e4 12.Ne1 0−0 13.d3 Nxe2+ *(13...exd3 14.Bxd3 Nxd3 15.Nxd3 c5 16.Nc3 Qh4 17.f4 c4 18.Ne5 Bc5+ 19.Kh1 Rd8 20.Qe2 f6 21.Na4 Bd6 22.Bd2±* Samolins,V (2256)−Klovans,J (2440)/Riga/2006/ *)* 14.Qxe2 exd3 15.Nxd3 c5⩱;

B) 11.Re1 Nxd3 12.cxd3 Stohl: '− see below.' 0−0 13.Nxe5

B1) 13...c5!? 14.Nc3 Bb7 15.b3 *(⌓15.Nf3!?)* 15...Qf6 16.Nf3 Bxf3 17.Qxf3 Qxf3 18.gxf3 Nc6 19.Ba3 *(19.Ne4 Be5 20.Rb1 Nb4⩱)* 19...Nd4⩱ Dedina,M (2297)−Jirk,A (2248)/CZE−chT2/2004/;

B2) 13...Re8 14.d4 c5 15.d3

*(*Perhaps critical is *15.Qf3 Bxe5!? 16.dxe5 Bb7∞)*
15...cxd4 16.Nf3 Rxe1+ 17.Qxe1 Bf5 18.Nxd4 Bxd3 19.Bd2 Nc4 20.Bc3 Qb6 21.b3 Bc5?! *(21...Ne5 22.Nd2 Re8= ⇄)* 22.Nf3 Nd6 *(22...Rb8!? Δ 23.bxc4 Qxb1±)* 23.b4 Re8 24.Qd2 Bxf2+ 25.Qxf2 Qxf2+ 26.Kxf2 Bxb1 27.Bd4± Negi,P (2590)−Sargissian,G (2667)/Helsingor/2009/]

[10...f5? 11.Nxe5 Bxe5 12.Re1 Qf6 13.Qe2+−]

11.Re1 Bg4?! This pseudo−active sortie only helps White.

[⌓11...Re8 12.Nc3 f5 *(12...Bg4 13.h3 Bh5 14.Be4 Nf6 15.d3 Nxe4 16.Nxe4 f5 17.Ng3 Bg6 18.Bg5 Qd7 19.Bd2 Nb7 20.Bc3 Qc7 21.Nh4 Rf8 22.Nxg6 hxg6 23.Qd2±* Neelotpal,D (2474)−Sriram,J (2459)/ New Delhi/2009/ *)* 13.Bf1 e4 14.Nxd5 *(14.Nd4 Nf6! 15.h3 Bc7!?⩱)* 14...cxd5 15.Nd4 Be5 *(15...Bc5 16.c3 Qb6 17.d3±; 15...Qh4 16.g3 Qf6 17.Nb5±; 15...Qf6!?)* 16.c3 Qd6 17.h3 Bd7 18.d3 Bxd4? *(⌓18...Rab8±)* 19.cxd4 Nc6 20.dxe4 dxe4 21.Bd2 *(21.Bc4+! Kh8 22.d5↑)* 21...f4? *(⌓21...Be6)* 22.d5 Nb4 23.Bc3 a5 24.a3 Na6 25.Qd4+− Souleidis,G (2435)− Kilpatrick,C (2226)/Paleohora/2009/]

[11...Qc7 − see Morau−Rosner.]

12.h3 Bh5N A novelty, but it's a logical consequence of Black's previous move.

[12...Bxf3 13.Qxf3 f5 14.Bxf5 g6 15.Be6+ Kg7 16.Bxd5! Rxf3 *(16...Bc5 17.Qxf8+!? Qxf8 18.Bf3±* makes no major difference. *)* 17.Bxf3 Qd7 18.d3 Rf8 19.Nd2 Nb7 20.Rb1 Nd8 21.b4 Ne6 22.Bg4 Qf7 23.Ne4 Be7 24.Bxe6 Qxe6 25.Rb3 Bd8 26.Bb2 Kg8 27.Nc5± ק/+−,Svrsek,R (2194)−Postl,R (2309)/corr/2005/]

13.Bf5! Navara consistently realizes his strategic plan. He is first and foremost interested in consolidating his position, rightly ignoring possible complications after

[13.g4?! Bg6 *(13...f5!? 14.gxh5 e4 15.Bf1±)* 14.Bxg6 *(14.Nxe5? Qf6→)* 14...fxg6 15.d3⩱ /∞]

13...Qf6 14.Bg4 Bxg4□

[Black would certainly prefer to avoid exchanges, but 14...Bg6? fails to the powerful 15.d4!+− Δ♗g5]

15.hxg4 Qg6 16.Nh4!

[White spurns material, after 16.Nxe5 Bxe5 17.Rxe5 Nc4⩱ /⇄ Black gets more chances, than in the game.]

16...Qf6

[Black's ♕ will end on e6 a few moves later, but even the immediate 16...Qe6 17.Nf5 *(17.d4 e4 18.Nf5±)* 17...f6 18.d3± gives White a distinct advantage.]

17.Nf5 Bc5 18.Nc3 Δ♘e4 White starts activating his ♘ forces with tempo.

18...Nxc3 19.dxc3 Bb6

[19...Bxf2+? 20.Kxf2 g6 fails to 21.Qd6+−]

[19...g6 20.Nh6+ Kg7 21.Qe2+− ×e5,Δg5,♘g4]

20.b3 White limits the ♘a5.

[20.Qe2± is roughly equivalent.]

20...Rfe8 21.Qf3 Qe6 22.Ba3 Rad8 23.Rad1 f6

[Black's ♘ remains offside: 23...Nb7 24.Rxd8 Bxd8 *(24...Rxd8 25.Ne7+ Kh8 26.Qxc6+−)* 25.Nd4 e4 26.Qf4 Qd5 27.f3+− wins another ♙.]

[23...Rxd1 24.Rxd1 e4 25.Qf4±

/+− and Black can only dream about effective ⇄.]

24.Nd6! Re7 25.Rd3 Red7 26.Red1 Bc7 27.Ne4+− White is a healthy pawn up, while Black's ♙♙ are ×. The rest is a matter of technique. **27...Rxd3 28.Rxd3 Nb7 29.Qf5 Qxf5**

[It's difficult to avoid the ♕ swap. 29...Qf7 30.g5+−]

30.gxf5 Kf7 31.g4 Rxd3 32.cxd3 g6 33.Kg2 gxf5

[Keeping the position closed with 33...Bd8 is slightly more more resilient, but White still has a pleasant choice between 34.Kf3+− *(*and *34.Nd6++−)*]

34.gxf5 Bd8 35.Kf3 Be7 36.Bxe7 Kxe7 37.Kg4

[37.Kg4 Kf7 38.Kh5 Kg7 39.b4 Nd8 40.Nd6⊙+− and Black is practically stalemated.]

1−0

C54

□ **Niemann,Hans Moke 2692**
■ **Kantor,Gergely 2531**

Chessable Masters Play In rapid (7)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.h3 d6 7.c3 a5 8.Re1 Ba7 9.Bb3 h6** The position is equal. **10.Nbd2 Be6 11.Ba4 Qb8N**

[11...Ne7 12.d4 Ng6 13.Bc2 Re8 14.Nf1 Nh5 15.Be3 Nhf4 16.Ng3 Qc8 17.Nf5 Bd7 18.Qd2 a4 19.Kh2 Qd8 20.g3 Ne6 21.Kg2 Nef8 22.h4 Qf6 23.Nh2 exd4 24.Ng4 Qxf5 25.exf5 dxe3 26.Nxe3 Theis,B (2612)−4.♘f3 g6 5.♘bd2 (2723) New York 2023 TD 92\01 [John Watson] 1−0 (54)]

12.Bb5 Bc5 13.Nf1 13.Bxc6 is setting a new trend. 13.Lxc6 setzt einen neuen Trend. **13...Qa7 14.Re2 a4 15.Ng3 Qa5 16.Bxc6 bxc6 17.Rc2!?** A promising side line. Eine vielversprechende Nebenvariante.

[17.Nh4 is interesting. Rfd8 18.Nhf5 d5 19.exd5 Rxd5 20.c4]

17...Bb6 18.Bd2N

[Vorgänger: 18.Kh2 Kh7 19.Nh4 Qa7 20.Qe2 Rae8 21.c4 Qa8 22.Rb1 Qd8 Hoping for ...Nf6−g4+! 23.Nf3 c5 24.b4 axb3 25.axb3 Qe7 26.Ra2 ½−½ Dabrowski,J (2123)−Annoni,R (2197) EU−ch 2022 pr21 email]

[18.Nh4 seems wilder. Kh7 19.Nhf5 Ng8 20.d4]

18...Qa6 19.Qe2 Kh7 20.c4 Ng8 21.Nh4 g6 22.Kh2 Bd4 23.Rb1 Rab8 24.Nf3 Bc5 25.b4 axb3 26.axb3 Bb4 27.d4 Bxd2 28.Qxd2

[28.Rxd2 Bxc4! 29.Qe1 Rxb3=]

28...f6 29.Ra2 Qb6 30.c5 Qb4 1.68/23

[30...dxc5= 0.18/21 and Black is okay. 31.dxe5 c4]

(Diagram)

31.Qxb4!+− Rxb4

(Diagram)

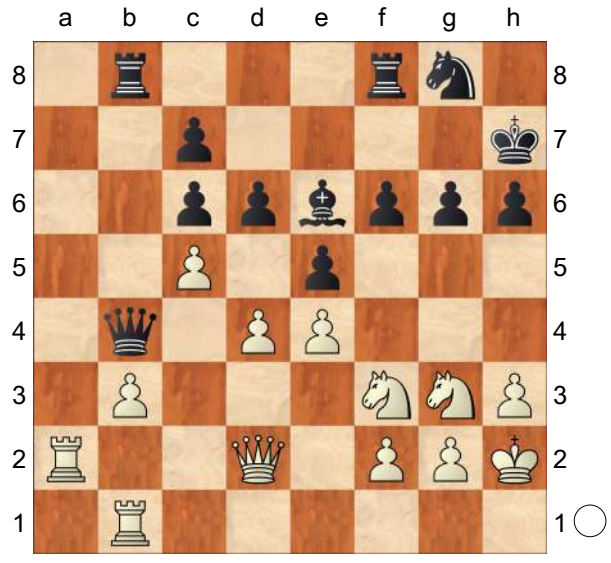
32.Ra6! Ne7 2.12/23

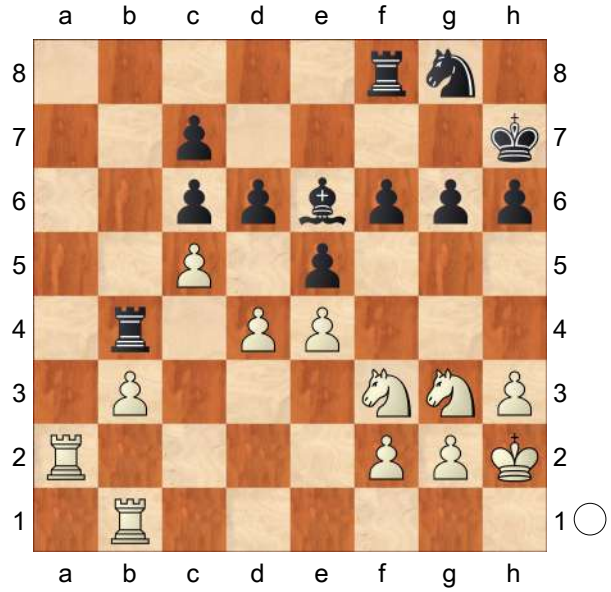
[⌓32...Rb7 1.71/23]

33.Ra7 dxc5 2.38/23

[⌓33...Nc8 1.87/24 34.Rxc7+ Rf7 35.Rxc6 exd4]

34.Rxc7 Rf7 35.dxe5 f5 36.exf5 gxf5





3.12/25
[36...Nxf5 1.65/24 was called for. 37.Rxc6 Bd5 38.Rxc5 Bxf3]
37.Ra1 f4 38.Nh5 Kg6 39.Nf6 Pair of Knights! **39...Rxb3 40.Raa7** 1.73/25
[⌓40.Ra8 2.98/22]
40...Nf5 41.Rxf7 &Bianco is more active. **41...Bxf7 42.Rc7** 0.49/21
[White should play 42.h4± 1.05/24 Rb2 43.h5+ Kg7 44.Kh3]
42...Rxf3!± 43.gxf3 Endgame KRN−KBN **43...Nd4! 44.Kg2 c4 45.Ne4** next Rc7−d7 is good for White. **45...Bd5!** aiming for ...Bd5xe4. **46.Nc3 Bxf3+ 47.Kf1 Kf5 48.Ke1 Kxe5 49.Re7+ Kf5 50.Rh7 h5 51.Rf7+ Ke5 52.Rg7 Kf5 53.h4 Bg4 54.Rg5+ Ke6** And now ... Nd4−f3+ would win. **55.Rc5 Nf3+ 56.Kf1 Kd6 57.Ne4+ Kc7** 0.45/27
[57...Ke6= 0.01/25 feels stronger.]
58.Rxc4 Nxh4 59.Nf6 Ng6 60.Rc5 Threatens to win with Rc5−g5.
[Much weaker is 60.Nxg4 hxg4 61.Rd4 g3=]
60...Kb8? 2.37/26
[60...Kd6!± 0.47/26 61.Ne4+ Ke6]
61.Rxc6+− Bf3 8.95/25
[61...Bh3+ 2.51/22 62.Ke2 f3+ 63.Kd2 *(63.Kxf3 Ne5+ 64.Kg3 Nxc6=)* 63...Kb7]
62.Nd7+ White is clearly winning.
62...Kb7 63.Rxg6 h4 64.Ne5 Be4 65.Rh6 Kc7 66.Rxh4 Weighted Error Value: White=0.09 (flawless) /Black=0.22 (precise)
1−0

C54

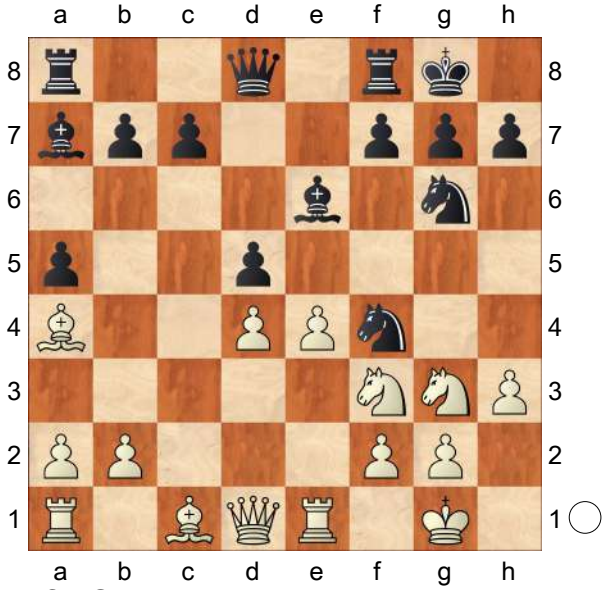
□ **Niemann,Hans Moke** **2692**
■ **Vrolijk,Liam** **2573**

86th Tata Steel Challengers 2024 (1.5)

1.e4 7 **e5** 9 **2.Nf3** 11 **Nc6** 9 **3.Bc4** 15 **Nf6** 10 **4.d3** 10 **Bc5** 13 **5.0−0** 22 **d6** 29 **6.c3** 18 **0−0** 30 **7.Re1!** 34 is now more promising than 7.Bb3. is now more promising than 7.Bb3. im Vergleich zu 7. Lb3 vielversprechender. **7...a5** 47
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3. **8.h3** 32 **Be6** 56 **9.Bb5** 53 **Ba7** 1:11 The position is equal. **10.Nbd2** 2:57 **Ne7** 2:56 **11.d4** 1:08 **Ng6** 1:03 **12.Ba4** 1:04 **Nh5** 4:24 **13.Nf1** 35 **Nhf4** 1:46 **14.Ng3** 11

[14.Bc2 is interesting. exd4 15.Nxd4 Qg5 16.Ng3]

14...exd4 5:03 **15.cxd4** 14 **d5** 2:25



16.Bxf4!?N 15 An interesting novelty. An interesting novelty. Eine interessante Neuerung.

[Predecessor: Vorgänger: 16.e5 f6 17.Bxf4 Nxf4 18.Qd2 fxe5 19.Rxe5 c6 20.Ne2 Nxe2+ 21.Qxe2 Bf5 22.Bc2 Bxc2 23.Qxc2 Rxf3 24.gxf3 Bxd4]

16...Nxf4 10 **17.Qd2** 5 **dxe4** 13:01

18.Rxe4 13 **Ng6** 1:59 **19.Bb3** 22

[Reject 19.Qxa5 Bd5 20.Qc3 Bxe4 21.Nxe4 Nh4∓]

19...Bd5 6:26 **20.Bxd5** 36 **Qxd5** 9

21.Rae1 4:15 **Rad8** 6:55 **22.h4** 6:32 **f5** 7:33 **23.R4e2** 3:45 **f4** 3:22

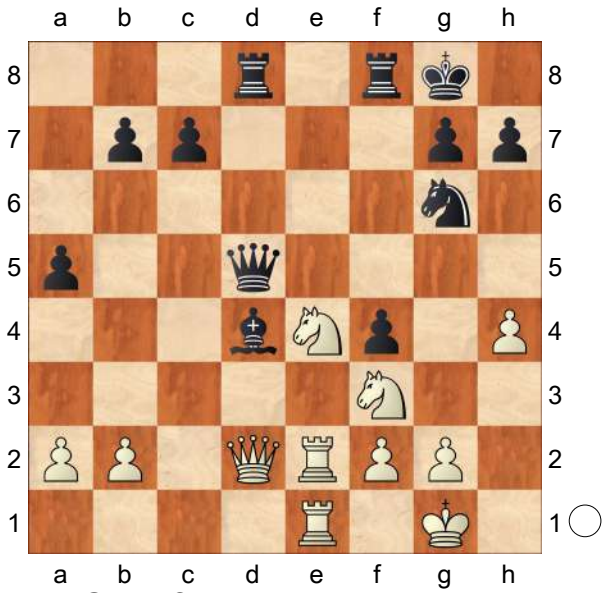
[23...Bxd4!? 24.h5 f4 25.hxg6 fxg3 26.Qxd4 Qxd4 27.Nxd4 Rxd4 28.gxh7+ Kxh7 29.fxg3 b6∓]

24.Ne4 57 **Bxd4** 13:58

[24...h6= keeps the balance.]

(Diagram)

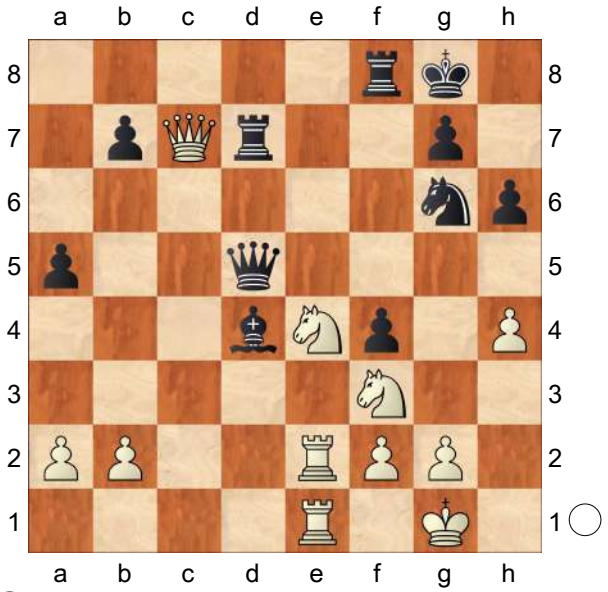
25.Qc2!± 9:01 **h6** 18:52 Prevents Neg5.



[25...Qxa2? 26.h5 h6 27.hxg6+−]

26.Qxc7 4:05 Hoping for Rd2. **26...Rd7** 7:17

[26...Qxa2? 27.h5 *(27.Qxb7 Qc4±)* 27...Qf7 28.Qxf7+ *(28.Qxa5 Ne7±)* 28...Kxf7 29.Rd2+−]



27.Qc2 1:44 And now Rd2 would win.

27...Qc6? 1:39

[27...Qxa2? 28.h5 Nh8 29.Rd2+−]

[27...Ba7±]

28.Qxc6+− 2:12 **bxc6** 5 **29.Rd2** 31

Weighted Error Value: White=0.03

(flawless) /Black=0.35
1−0

C51

□ **Short,N.. 2692**
■ **Nyback,T.. 2598**

12th Puhajarve Rapid 2012 (14.1)
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Bd3 Short repeats the line which he recently tested against Bruzon. I'm sure he prepared an improvement upon that game, possibly 12.Nd2, which I recommended in my annotations to that game. **7...exd4** Black is the first to deviate, though the line has been known for over 60 years and was first tested by Bogoljubow.

[Bruzon preferred 7...d6 Short, N (2698)−Bruzon Batista, L (2713)/ Poikovsky RUS 2012/[Mikhalevski, V]. I also prefer this line, which looks safer than the text.]

8.cxd4 d5 The most logical. Black has to stake his presence in the centre.
9.exd5! The most critical continuation. White brings the queen to the centre where she will be attacked by means of 10.Nc3.

[9.Qa4+ was played more often, though after Nc6 10.exd5 Qxd5 11.0−0 Nf6 12.Re1 0−0 13.Nc3 Qd8= Black experiences no problems. Burovic, I (2380)−Zerdo, M (2192)/ Neum 2000.]

9...Qxd5 10.Nc3 Bb4

[In the only preceding game Black retreated the queen to d8, which shouldn't solve his problems. 10...Qd8 Feist, R−Glitz, M/Roethenbach 1996. White's play in that game can be improved by means of 11.Qa4+! c6 12.Bd2!± and the misplaced knight on a5 yields White good chances to obtain an advantage.]

[10...Qe6+ 11.Be3 Nf6 12.0−0 0−0 13.Re1 Qd6 14.Rc1 also looks promising for White.]

11.Qc2 Nf6 12.Ba3 An interesting tactical trick, though I'm not sure the exchange of dark−squared bishops is useful for White.

[I prefer 12.0−0! , which virtually forces an exchange on c3. Bxc3 13.Qxc3 0−0 14.Re1 Nc6 15.Ba3 Rd8 16.Bc4 with a serious initiative.]

12...Qd6 13.Bxb4 Qxb4 14.0−0 0−0
15.Ne4!? White offers an exchange of knights in order to exploit his development advantage and the misplaced position of the black pieces on the queenside. **15...Nd5**

[In case of 15...Nxe4 16.Bxe4 White restores the material balance and retains the slightly better chances.]

16.Rab1

[16.Nc5!? , which prevents Black's queen retreat to e7 and attacks the h7−pawn, makes a lot of sense. h6 17.Bh7+ Kh8 18.Be4 with a serious initiative.]

16...Qe7 17.Ng3 Short provokes a weakening of the kingside, though that's possibly not the best solution as the knight on g3 will be misplaced after the obvious reply.

[In case of 17.Rb5 Black would play Nb4 18.Qb1 Nxd3 19.Qxd3 b6 20.Re1 g6 21.Re5 Qd8 22.Rd5 Qe7 and though White's position looks

promising Black doesn't have any real weaknesses and I don't see how to make progress.]

17...g6! This way Black restricts both the knight on g3 and the bishop on d3.

18.Rfe1 Qd8 19.Ne5 This pseudo−active move might be inaccurate.

[After 19.Qd2!? attacking the a5−knight and preparing 20.Qh6 White retains pressure. c6 *(19...Nc6?! 20.Qh6 Qf6 21.Nh5 Qh8 22.Qg5±* is dangerous for Black as White takes advantage of the hanging position of the d5−knight. *)* 20.h4 with the initiative.]

19...c6 20.Qd2 Be6?! This developing move is dubious.

[20...f6! was strong and White faces a problem where to place his knight, when 21.Nc4 allows the exchange of Black's misplaced knight on a5. *(21.Nf3* is met by *Bg4;* and the piece sacrifice *21.Nxg6 hxg6 22.Bxg6* isn't entirely clear, though Short could have tried this option in the current game, as time for solving problems was limited. *)*]

21.Rbc1

[Both players missed a strong tactical shot. 21.Nh5! Qh4 The only defence. *(21...gxh5?* is bad due to the simple *22.Qh6 f5 23.Qxe6+)* 22.Qxa5± and White wins back a pawn on the queenside an obtains the better chances.]

21...Rc8

[21...Re8! would be better, protecting the bishop and vacating the f8−square . 22.Qh6 Qe7! and Black brings the queen to f8.]

22.h4

[Now 22.Nh5 isn't dangerous for Black. Qh4! 23.Qxa5 Qxh5 24.Qxa7 Rc7 and Black is fine.]

[22.f4! with the idea of 23.f5 retained the initiative.]

22...b6! Protecting the knight on a5 Black prepares 23...Qf6 **23.h5 Qf6 24.Re4 Rfe8 25.hxg6** This exchange could have been delayed. **25...hxg6 26.Qh6 Qg7**

[26...Rcd8 would have been better as 27.Rh4 is met by Qg7 28.Qd2 c5!]

27.Qh2? Nigel overestimates his attack and gets into trouble.

[After the correct 27.Qd2 White retains counterchances as the queen participates in play in the centre and on the queenside, in particular she prevents the c5−break.]

27...Nf6! 28.Rh4 Bd5? The bishop is better on e6 covering the f5−square and keeping the d−file open for Black's rook.

[I see nothing wrong with the simple 28...Rcd8! preparing 29...c5.]

[But not 28...Bxa2? 29.Nf5! gxf5 30.Bxf5± with the subsequent 31.Rc3 and a very strong attack.]

29.f3! A clever idea! White prepares both 30.Kf2 followed by 31.Rh1 and 30. Rh6! with a sacrifice on g6 to follow. Suddenly Black comes under attack as the latter threat is hard to meet.

[29.Nf5!? was still possible. gxf5 30.Bxf5 Rcd8 31.Rc3 Qxg2+! The only defence. 32.Qxg2+ Bxg2 33.Kxg2 with full compensation for a pawn.]

[The immediate 29.Rh6? would have been wrong in view of the simple Rxe5! 30.dxe5 Ng4−+]

29...c5 30.Kf2? Too slow.

[After 30.Rh6! with the idea of 31. Nxg6 Black would be forced to give up

an exchange, though it doesn't save him. Rxe5 31.dxe5 Nd7 *(or 31...Ne8 32.Ne4+−)* 32.f4+− with a decisive advantage.]

30...cxd4 31.Rh1 Kf8! The king escapes. **32.Ne2??** A blunder.

[32.Re1 Kg8 33.Rh1 Kf8 is equal.]

32...Nh5?? Probably both players were short of time.

[32...Rxe5!−+ wins a piece.]

33.f4?

[33.Nd7+! Ke7 34.Rxd4+−]

33...Nc6!−+ The rest was played in severe time trouble and so it makes no sense to comment on it. **34.Nxc6 Bxc6 35.g4 Bxh1 36.gxh5 Be4 37.hxg6 Bxd3 38.Rh8+ Ke7 39.Rxe8+ Rxe8 40.gxf7 Qxf7 41.Nxd4 Qd5 42.Qh4+ Kd7 43.Qf6 Qe4 44.Qg7+ Re7 45.Qg4+ Kc7 46.Nf3 Qe3+ 47.Kg3 Be4 48.f5 Bxf3 49.Qf4+ Qxf4+ 50.Kxf4 Bd5 51.f6 Rf7 52.Ke5 Bxa2 53.Kf5 a5 54.Kg6 a4** The line with 7... exd4 looks promising for White, though more practical tests are necessary. Consequently 7. ..d6 is safer, in my opinion.

0−1

C54

□ **Praggnanandhaa,Rameshbabu 2691**
■ **Vidit,Santosh Gujrathi 2730**
IND−ch Rapid 32nd (6) 11.03.2023
[Mon Homkmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 d6 5.0−0 Nf6 6.c3 a5 7.Re1**

[7.d4!? Bb6 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qxd8+ Kxd8 11.Nd2=]

7...Ba7 8.Be3N Exploring less charted territory. Erkundet wenig bekanntes Terrain.

[8.Nbd2 0−0 9.Nf1 *(9.h3 h6 10.Nf1 Be6 11.Bb5 Ne7 12.Ng3 c6 13.Ba4 Ng6 14.d4 exd4 15.cxd4 d5 16.e5 Ne4 17.Nxe4 dxe4 18.Rxe4 Bd5 19.Rg4 h5 20.Rg5 Bxf3 21.Qxf3 Qxd4 22.Bb3 a4 23.Rxg6 axb3* Ronneland,D (2690)−8... ♘bd7 (2687) Theorie 2023 03 d5 and e6: model game [John Watson] 0−1 (38) *)* 9...Be6 10.Bb5 Ne7 11.d4 Ng6 12.Ng3 c6 13.Bd3 Bg4 14.Be3 d5 #2 Quickstarter Guide 🗗 Italia−3.Bc4 Nf6 4.d3]

[8.Na3 h6 9.Nc2 0−0 10.Be3 Bxe3 11.Nxe3 Re8 12.a4 Be6 13.Bxe6 Rxe6 14.Qb3 b6 15.Rad1 Ne7 16.g3 Qd7 ½−½ (16) Karjakin,S (2747)−Artemiev,V (2701) Krasnogorsk (rapid) 155/(115) 2023 [Stoica,Valentin]]

8...Bxe3 The position is equal. **9.Rxe3 0−0 10.Nbd2 Ne7N**

[Predecessor: 10...Ng4 11.Re1 Kh8 12.h3 Nh6 13.d4 f6 14.Nf1 Nf7 15.Bd5 Qe8 16.Ne3 Ng5 17.Nxg5 fxg5 ½−½ (55) Schwaegli,B (2254)−Maier,C (2328) Switzerland 2019]

[10...Nh5 is more complex. 11.d4 Nf4 12.Bb5 Bg4]

11.Re1 Ng6 12.h3 a4 13.d4 exd4 14.cxd4 d5 15.exd5 Nxd5 16.Ne4 c6 17.a3 Ndf4 18.Nc5 b6 19.Nd3 Be6 20.Bxe6 −0.01/24

[20.Rc1!⩲ 0.35/24 should be considered.]

20...Nxe6= 21.Nb4 c5 22.dxc5 bxc5 23.Nd5 Rb8 24.Rb1 Rb3 25.Nc3 Ngf4 0.36/23

[25...Qa8= −0.13/21]

26.Qxd8!± Rxd8 27.Ne5 Rd4 28.Nc6 0.01/24
[28.h4± 0.41/23]
28...Rd6= 29.Ne7+ Kf8 30.Nf5 Ra6 0.38/24
[30...Rd8= 0.01/23]
31.Re4± g6 32.Ne3 f5 33.Rc4 Nd3 0.97/22
[33...Rb8± 0.55/21]
34.Rxa4± Rxa4 35.Nxa4 Nd4 36.Nc4 Rb5 1.33/23
[Black should try 36...f4 0.96/24]
37.Rd1 Nf4 38.Kf1 Nfe6 39.g3 1.33/22
[39.Nab6+− 1.75/23]
39...g5 1.67/22
[39...Ke7± 1.33/22 was called for. 40.Nc3 Rb3 41.Nd5+ Kd7]
40.Re1+− Ke7 41.Re5 Kf6 1.97/23
[41...h5± 1.60/22 42.h4 gxh4]
42.Rd5 h5 43.Kg2 h4 44.Rd6 1.25/23
[Better is 44.Nc3 1.60/23 hxg3 45.fxg3 *(45.Nxb5 Nf4+ 46.Kxg3 Nde2+ 47.Kh2 Nxd5±)*]
44...f4 2.68/24 This move loses the game for Black.
[44...hxg3± 1.25/23 45.fxg3 Ke7]
45.gxh4 f3+ 46.Kh2 gxh4 47.Nab6 Kf5 48.a4 Rb3 49.a5 Nc7 50.Rd7 Nde6 51.Nd5 Na6 52.Rd6 White is clearly winning. **52...Nb4 53.a6 Nxa6 54.Rxa6 Nd4 55.Nde3+ Kf4 56.Ra5 Ne6 57.Ra7 Ng5** Inhibits Ra7−f7+. **58.Rc7 Rb5 59.Nd5+** Weighted Error Value: White=0.23 (precise) /Black=0.26 (precise)
1−0

C55
□ **Malakhov,Vladimir** **2691**
■ **Predojevic,Borki** **2566**
Sarajevo 97/218 2006
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Olivier Renet: 'This move is considered to be the best way to prevent ...Na5.' **7...Kh8** Olivier Renet: 'This plan i s quite simple for Black to play. he prepares ... f5 and hopes that White's play in the center will not be too strong.' **8.h3?!**
[8.Nc3 Ü 93/262]
[8.a5!?]
8...Ng8 9.d4N
[9.Nc3]
9...f5 10.dxe5 fxe4 11.Rxe4 Rxf3!→ Olivier Renet: '!' Olivier Renet: 'A very interesting move which guarantees Black at least an equal game.' **12.gxf3**
[12.Qxf3?! d5 13.Bxd5 Qxd5 14.Nc3 Qe6 Olivier Renet: '∞' Olivier Renet: 'This position is very complex to evaluate.' 15.Bf4 Qg6∓ Δ16.Nd5 Bxh3−+]
[12.Bxg8 Rf8 13.Bb3 Bf5 14.Re1 Nxe5= Black has a very comfortable game here.]
12...Bxh3
[12...Nxe5 also looks good, 13.Bxg8 Qxg8 14.f4 Nc6 15.Re3 Bf6 with excellent compensation.]
13.f4
[13.Qd5!? dxe5 14.Qxg8+ Qxg8 15.Bxg8 Kxg8∓]
[13.exd6 Bxd6⩱]
13...Bf5 14.Nc3 Olivier Renet: 'Malakhov begins to play solidly, he realises the danger and decides to give back his exchange immediately.'

[14.Re1 Qe8 menaces ...Qg6+.]
14...Qe8!∓ [ɣg1] [ɣg1] Olivier Renet: '!?' Olivier Renet: 'Black decides that his light−squared bishop is stronger than the rook!'
[14...Bxe4 15.Nxe4 dxe5 Olivier Renet: 'wins a pawn.' 16.Be3∓]
15.Re3 dxe5 16.fxe5 Rd8?
[16...Bh4! Δ17.Qf1 Nd4 18.Bb3 Nh6!−+ Δ ♘g4→]
17.Qf1 Nb4 18.Bb3 Bxc2 19.Bxg8□ Qxg8 20.Rg3 Qe6 21.Bg5 Olivier Renet: '!' Olivier Renet: 'Finally White manages to finish his development and can now take a little breath.' **21...Bxg5 22.Rxg5 h6?**
[22...Nd3∓ Olivier Renet: '!' 23.Rg3 Qxe5 leaves White dominated.]
23.Rg3± Qxe5 24.Re1 Qf6 25.Qb5! Rf8 26.Re2 Olivier Renet: 'White has succeeded in harmonising his pieces.' **26...Qd4?!** Olivier Renet: '??' Olivier Renet: 'What a pity! Now Black's position falls like a house of cards.'
[26...Qf4 Olivier Renet: '!' Olivier Renet: 'keeps the balance, as' 27.Qe5± *(27.Qxb7 Bd3* regains the exchange − the rook has to defend f2. *)*]
27.Qxb7+− Olivier Renet: '±' Olivier Renet: 'Finally Malakhov's patience in defence pays.' **27...Bd3**
[27...Bd1 28.Qe4]
28.Ree3 Olivier Renet: 'This is the difference.' **28...Nc2 29.Ref3**
[29.Rgf3? Qg4+ 30.Rg3 Qd4]
29...Rxf3 30.Qxf3 Nb4 31.Rg4 Qd6 32.Rxb4 Qxb4 33.Qxd3 Olivier Renet: 'A bad finish − Black deserved a better result.'
1−0

C54
□ **Spassky,Boris Vasilievich 2690**
■ **Kholmov,Ratmir D 2550**
URS−chT Cup 07th final A (5) 08.1971
[Sadorra,Julio]

This game was played at a time when Boris Spassky reached the peak of his career. After taking the world title from Petrosian in 1969, he achieved his highest ever FIDE rating of 2690. During this period, he played games where he was demolishing GMs in the world top 50 from the opening stage til the middlegame. In this game, he was playing a seasoned GM who was ranked #32 in the world then. Diese Partie wurde zu einer Zeit gespielt, als Boris Spassky den Höhepunkt seiner Karriere erreichte. Nachdem er 1969 den Weltmeistertitel von Petrosian übernommen hatte, erreichte er sein bisher höchstes FIDE−Rating von 2690. In dieser Zeit spielte er Partien, in denen er GMs aus den Top 50 der Welt von der Eröffnung bis zum Mittelspiel vernichtete. In dieser Partie spielte er gegen einen erfahrenen GM, der damals auf Platz 32 der Weltrangliste stand.
1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 d6 This is known as the Antoshin variation of the Philidor Defense. Dies ist die sogenannte Antoschin−Variante der Philidor−Verteidigung.
[5...0−0 6.Bxc6 bxc6 7.Nxe5 d5]
6.d4 Spassky goes for the fianchetto variation which is enough to give White an edge. 6 Be2 and 6 Bf4 are considered to be mainlines of this system. Spassky wählt die Fianchetto−Variante, die ausreicht, um Weiß einen

Vorteil zu verschaffen. 6 Le2 und 6 Lf4 gelten als Hauptlinien dieses Systems.

6...exd4

[6...Bb6 7.d5 a6 8.Ba4]

7.cxd4 Bb4+!? This is a typical move as it usually provokes a weakening in White's position after f2−f3. However Black was in for a surprise from the World Champion. Dies ist ein typischer Zug, da er normalerweise eine Schwächung der weißen Stellung nach f2−f3 provoziert, aber Schwarz wurde vom Weltmeister überrascht.

[7...Bb6 8.d5 a6 9.Ba4 Ba5+ 10.Bd2 Bxd2+ 11.Nbxd2 b5 12.dxc6 bxa4 13.Qxa4]

8.Bd2! This was a novelty at the time. Such a move looks positionally ugly but Spassky had in mind a nice harmonious set−up for his pieces in the subsequent moves. Das war zu dieser Zeit ein Novum. Ein solcher Zug sieht positionell hässlich aus, aber Spassky hatte einen schönen harmonischen Aufbau für seine Figuren in den folgenden Zügen im Sinn.

[8.Kf1 d5 9.e5 Ne4 10.Qa4 a5

A) 11.a3 Be7 12.Bxc6+ bxc6↑ 13.Qxc6+

A1) 13...Qd7 These days GMs exponents of this system go Heutzutage wählen GMs, die dieses System anwenden,

A1a) 14.Qxa8 Qb5+ 15.Kg1 with a complex middlegame ahead where white has an edge owing to his more space. mit einem komplexen Mittelspiel, in dem Weiß aufgrund seines größeren Raums einen Vorteil hat. *(15.Ke1 0−0)* 15...Qe2!? 16.Qxc8+ Bd8 17.h3 Qxf2+ 18.Kh2 Qg3+;

A1b) 14.Qxd7+ Bxd7;

A2) 13...Bd7! 14.Qxd5 Nc5 *(14...Ng5)* 15.Nc3 c6 16.Qc4 Be6 17.Qe2 Nb3;

B) 11.Bxc6+ bxc6 12.Qxc6+ and here if Black was precise he could have fought for the initiative with und hier hätte Schwarz, wenn er genau gewesen wäre, die Initiative erkämpfen können mit Qd7 *(12...Bd7± 13.Qxd5)* 13.Qxd7+ *(13.Qxa8 Qb5+* The struggle continued and White eventually won. 1−0 (90) Howell,D (2640) −Bernotas,A (2306) Chess.com INT 2016 Der Kampf ging weiter und Weiß gewann schließlich. 1−0 (90) Howell,D (2640) −Bernotas,A (2306) Chess.com INT 2016 *14.Kg1! 0−0)* 13...Bxd7]

8...Bxd2+ 9.Nbxd2 Bd7

[9...0−0 10.Bxc6! *(10.0−0 Ne7⩲* Black has compensation due to better piece coordination. Schwarz hat Kompensation aufgrund der besseren Figurenkoordination. *)* 10...bxc6 11.Qc2]

10.0−0! A principled move since it avoids trades which usually helps the side with less space. It is impressive to see Spassky conceive this, and the previous move, back when there were no strong engines. In case you are curious, the strongest engines highly approve of these moves! Ein prinzipieller Zug, da er Tauschaktionen vermeidet, die normalerweise der Seite mit weniger Raum helfen. Es ist beeindruckend zu sehen, wie Spassky diesen und den vorherigen Zug erdachte, als es noch keine starken Engines gab. Falls Sie

neugierig sind, die stärksten Engines heißen diese Züge sehr gut! **10...0−0**
[10...Ne7= with a dynamically balanced game. mit einem dynamisch ausgewogenen Spiel.]
11.Re1 Double fianchetto is the set up envisioned by our hero on move 8. Das doppelte Fianchetto ist der Aufbau, den unser Held im 8 Zug voraussah.
11...Ne7 12.Bf1 By comparing the activity of the bishops, we can already see who has won the opening battle. The only essential thing to secure a strategic advantage for White is to get his king to safety. Wenn wir die Aktivität der Läufer vergleichen, können wir bereits sehen, wer die Eröffnungsschlacht gewonnen hat. Um einen strategischen Vorteil für Weiß zu sichern, muss er nur seinen König in Sicherheit bringen. **12...c6** An attempt to activate the queen and create counterplay. Ein Versuch, die Dame zu aktivieren und Gegenspiel zu erzeugen.
[12...Ng6 13.h3! Re8]
13.b4 Bg4 What else? Was sonst?
14.h3 The following moves are almost forced as White makes positional threats move by move. Die folgenden Züge sind fast erzwungen, da Weiß Zug um Zug positionelle Drohungen aufstellt.
14...Bxf3 15.Qxf3 a5 16.b5
With such a strategically superior position, the next moves suggest themselves! Bei einer solch strategisch überlegenen Position bieten sich die nächsten Züge geradezu an!
[16.bxa5 Qxa5 17.Nc4 Qc7 18.Nxd6± Qxd6 19.e5! Qd5]
16...cxb5 17.Bxb5 Qb6
[17...Nc6 18.d5 *(18.Bxc6 bxc6 19.Rac1)* 18...Nd4 19.Qd3= Nxb5 1−0 (40) Andreikin,D (2724)−Ulko,J (2437) Chess. com INT 2021 It's objectively good for White to take: Es ist objektiv gut für Weiß zu nehmen: 20.Qxb5]
18.e5 Nfd5
[18...dxe5 19.dxe5!? Nfd5?! It's understandable for White not to bite in a blitz game. Es ist verständlich, dass White bei einem Blitzspiel nicht anbeißt. 20.a4]
19.a4 dxe5 And here Spassky's triumphant strategy from early stage of the game is rewarded with a beautiful tactic: Und hier wird Spasskys triumphale Strategie aus der frühen Phase der Partie mit einer schönen Taktik belohnt: **20.dxe5 Nc7 21.Bc4**
[21.Bd3]
21...Nc6 22.Qe4 Nb4 23.Nf3!
Precise. Präzise. **23...Ne6**
[It is interesting to also see how other super−GMs have continued in this position. Both achieved a slightly better position but allowed Black to achieve a certain degree of freedom for the pieces. Es ist auch interessant zu sehen, wie andere Super−GMs in dieser Stellung weitergemacht haben. Beide erreichten eine etwas bessere Stellung, erlaubten es Schwarz aber, eine gewisse Freiheit für die Figuren zu erreichen. 23...Qc6]
24.Rad1 Beautiful use of small tactics. Schöner Einsatz von kleinen Taktiken.
24...Rad8 25.Bxe6! Power play from beginning till the end! Powerplay von Anfang bis Ende! **25...fxe6**
[25...Qxe6 26.Ng5 Qg6 *(26...Qh6?!* is playable but it only gives Black a useful square on b4. ist spielbar, gibt Schwarz aber nur ein nützliches Feld

auf b4. *27.Nxf7 Kxf7 28.e6+)*
27.Qxg6+− there are simply too many weaknesses on the kingside. Es gibt einfach zu viele Schwachstellen am Königsflügel.]

26.Rd6+−
[26.Rxd8 Rxd8 27.Ng5 g6! 28.Qh4 Rd7]

26...Rxd6 27.exd6 Qxd6 28.Ng5 Rf5
[28...g6∓ 29.Qxb7!]

29.Nxe6 Rd5
[29...Qd5 30.Qg4 does not change anything. ändert nichts.
A) 30...Rf7 31.Nxg7! *(31.Ng5 Rf8 32.Re7→* And the tables have clearly turned to Black's favor. Und das Blatt hat sich eindeutig zu Gunsten von Schwarz gewendet. *)* 31...Rxg7 32.Qc8+ Kf7 33.Qc7+→ Kg6? 34.Qg3+ Kh6 35.Qf4+ Rg5!? could have been a practical try, but I'm sure Spassky will see through it: könnte ein praktischer Versuch gewesen sein, aber ich bin sicher, dass Spassky das durchschaut: 36.g4? Nd3 37.Qf8+ Rg7 38.Re7;
B) 30...g6 31.Qg3 Na6 32.Qc3]

30.Nf4 Rd2 31.Qc4++−
1−0

C54

□ **Dubov,Daniil** **2690**
■ **Giri,Anish** **2787**
Moscow FIDE GP (1.2) 18.05.2019
[Knaak, Rainer]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 Played also by Kramnik and Ding Liren. **5.d4 exd4 6.b4 Bb6**
[6...Be7]

7.e5 Ne4 8.Bd5 Nxc3 9.Nxc3!? dxc3 10.Bg5
[10.0−0]

10...Ne7 11.0−0 h6
[11...0−0 12.Bb3 h6 13.Qd3 d5 *(13...hxg5 14.Nxg5* Engines don't see any problems for Black. *)* 14.Bc2 Bf5 15.Qxf5 Nxf5 16.Bxd8 Ne3 17.fxe3 Bxe3+ 18.Kh1 Raxd8]

12.Bh4 0−0? Tempting but giving White an edge. **13.Re1 Qe8 14.Bb3 a5**
[14...Nf5= 15.Qd3 favoured by Let's Check Nxh4 *(15...d5 16.exd6 Qd7 17.Rad1∞ cxd6* 1−0 Riazantsev,A (2649)−Hovhannisyan,R (2637) Wch Rapid St Petersburg 2018 (11) see *18.Bc2* (favoured in Let's Check) *)* 16.Nxh4 d5 17.exd6 Qd7 18.Ng6 Qxd6 19.Rad1 Qf6 20.Nxf8 Bxf2+! 21.Kh1 Bf5 22.Nd7 Bxd3= 23.Nxf6+ gxf6 24.Re7 c2∞ 25.Bxc2? Bxc2 26.Rd2 Bb6 27.Rxc2]

15.Bf6! a4
[15...Ng6 16.Qd3= Kh8 17.Nh4= Nxh4 18.Bxh4]
[15...axb4 16.Nh4]
[15...Nf5 16.Qd3 *(16.g4 gxf6 17.gxf5 d5 18.Kh1 Kh7 19.Bxd5)* 16...d6 17.exd6= Qd7 18.Bxc3= Qxd6 19.Qe4]

16.Bc4 Ng6? 17.Qd3+−
[17.Nh4 Nxh4 18.Qg4 Nf5 19.Bd3! d5 20.exd6 Bxf2+! 21.Kxf2 Qd7 22.Bxc3 cxd6 23.Kg1]

17...d5
[17...Kh8 18.Qxc3 gxf6! 19.Qd2! Kh7 20.exf6 Qd8 21.Ng5+□= hxg5 22.Qxg5! d5 23.Bd3]
[17...Nf4∞ 18.Qf5= Ne6= 19.Ng5 hxg5 *(19...Nxg5 20.Qg6!+−)* 20.Bd3∞ g6? 21.Qh3]

18.exd6? Be6 19.Qxg6!? My favourite

for the move of 2019!
[19.Bxe6 Nf4 20.Qxc3⩲ fxe6]
19...fxg6 20.Rxe6 Qf7
[20...Qc6⩱ /± 21.Re7+! Qxc4 22.Rxg7+ Kh8 23.Rxc7+ Now White has many possibilities, but none really sets problems for Black. Rxf6!? 24.Rxc4 Rxd6 25.Rxc3]
21.Bxc3 Kh8
[21...cxd6 22.Rxg6 Qxc4 23.Rxg7+ Kh8 24.Rc7+ Qxc3 25.Rxc3]
22.Re4 Qf5? 23.Re7 Rg8
[23...Rf6 24.d7 Raf8 25.Rd1 c6 26.Bxf6 Qxf6 27.Re8]
[23...Rfe8 24.Rf7± Qc2 25.Bxg7+± Kg8 26.Rxc7+ Qxc4 27.Rxc4 Kxg7 28.d7=]
[23...Bxf2+ 24.Kh1 *(24.Kxf2 Qc2+)* 24...Rfe8 25.Rf7 cxd6 26.Bxg7+= Kh7 27.Rxf5 gxf5 28.Bb2 a3 29.Bc1]
24.Bxg8 Rxg8 25.dxc7 Qc2 26.Be5 Bxf2+
[26...Qxf2+ 27.Kh1 Qc2 28.a3 Kh7 *(28...g5 29.Re6)* 29.h4]
27.Kh1 Bb6 28.h3 Kh7 29.Re1 a3
[29...Qxa2 30.c8Q Rxc8 31.Rxg7+ Kh8 32.Nh4]
30.Kh2 g5 31.Nd4 Qc4
[31...Bxd4 32.Bxd4! Qf5 33.R1e4]
32.Nf5 Qxb4 33.Rc1 Kg6 34.Rxg7+ Kxf5 35.Rxg8 Bxc7 36.Bxc7 Qb2 37.Rc5+= Ke4! 38.Rd8+− 1−0

C56

□ **Short,Nigel D** **2690**
■ **Fressinet,Laurent** **2718**
Khanty−Mansiysk (ol) 110/162 2010
[Pikula,Dejan]

1.e4 Ris,Robert Ris,Robert Ris,Robert: 'Pikula,Dejan' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 exd4 6.e5 d5 7.exf6 dxc4 8.fxg7**
[8.Re1+ Ü 62/(352) Ris,Robert: '(Pikula,Dejan) Ü 62/(352)']
8...Rg8 9.Bg5 f6
[9...Qd5? Ris,Robert loses to 10.Nc3 Qf5 11.Ne4 Be6 *(11...Rxg7 12.Nh4 Qxe4 13.Re1 Qxe1+ 14.Qxe1++−* 1−0 Ris−Van Dooren, Rijswijk 2000. *)* 12.Nf6+ Kd8 13.Nxg8+ Kc8 14.Nh6 1−0 Ris−Swinkels, Hengelo 1999.]
[9...Be7 (Ris,Robert) − Azarov−Kamsky.]
10.Re1+
[10.Bh6 Ris,Robert Be6! 11.Re1 Qe7! *(11...Qd7? 12.Qe2 Ke7* Robson−Dominguez, St Louis 2014. *13.Nbd2+−)* 12.Qe2 Bf7 13.Qd2 *(13.Nbd2 0−0−0)* 13...Be6 14.Qf4 0−0−0 15.Nbd2 Qf7∞]
10...Kf7 11.Bh6
[11.Ne5+ Ris,Robert Nxe5 12.Rxe5 Bd6 *(12...fxg5? 13.Rxc5 Be6 14.Qh5+ Kxg7 15.Rxg5+ Kh8 16.Rxg8+ Kxg8* Slingerland−Turov, Dieren 2005. *17.Nd2±)* 13.Qh5+ Kxg7 14.Qh6+ Kf7 15.Qxh7+ Rg7 16.Qh5+ Rg6 17.Qh7+ Rg7=]
11...Kg6N Ris,Robert: '?!' '?!' Ris,Robert: 'Pikula,Dejan: 'N''
[11...Qd5 Ris,Robert: 'Pikula,Dejan']
[11...Bf5 Ris,Robert: 'Pikula,Dejan']
[11...Re8! Ris,Robert
A) 12.Ng5+ Kg6! 13.Rxe8 Qxe8

14.Ne4 Be7!∞;
B) 12.Rxe8 Qxe8 13.Nbd2 *(13.Na3 Be6∓)* 13...Kg8 14.Nxc4 Qg6 15.Bf4 Bg4⇄;
C) 12.Nbd2 Rxe1+ 13.Nxe1 Kg6 14.Bf4 Be6 15.Nxc4 Bxc4 16.Qg4+ Kf7 17.Qh5+ Kxg7 18.Qxc5±]
[11...Be6? Ris,Robert 12.Ng5+! fxg5 13.Qh5+ Ke7 14.Bxg5++−]

12.Qc1 Ris,Robert: '!' '!' **12...Qd5**

13.Nh4+ Kf7
[13...Kh5!? Ris,Robert: 'looks too brave to be sensible and indeed, the following line is quite nice for White:'
A) 14.Qd2! Ris,Robert Kxh4 *(14...Bb4 15.Nc3→)* 15.Nc3! Qf7 *(15...Qf5 16.Re4+! Kh5 17.g4+!+−; 15...Qd8 16.Qe2! Bg4 17.Qe4! Kh5 18.Bc1! Rxg7 19.Qf4 Rg5 20.Ne4 Be7 21.h4+−)* 16.Ne4 Kh5 17.Nxc5 Qg6 18.Bf4 Qxg7 19.f3±;
B) 14.g3 Ris,Robert: 'Pikula,Dejan' 14...Ne5 15.Bf4 Rxg7 16.Bxe5 fxe5 17.Nd2 Bg4 *(17...Bh3 18.Qd1+ Kh6 19.Qc1 Kh5=)* 18.f3 c3 19.Ne4 d3+ 20.Kg2 d2 21.Nf6+∞]

14.Nd2
[14.Qd1 Ris,Robert: '!' '!' Be6 15.Nd2 Bb4 16.Rxe6 Kxe6 Ris,Robert: 'Pikula,Dejan' *(16...Qxe6* Ris,Robert *17.Qh5+ Ke7 18.Ndf3→)* 17.Qg4+ Kf7 18.Ndf3 Rae8 19.Nf5 Ne5 20.Qh5+ Ng6 21.N3xd4 Re5±]

14...Qh5 15.Ne4
[15.Ndf3 Bg4 Ris,Robert: 'Pikula, Dejan' *(15...Bd6∞* Ris,Robert *)* 16.Qd2 Rad8 17.h3 Bxf3 18.Nxf3 Bb4 19.Qf4 Bd6 20.Qd2=]

15...Qxh4 16.Nxc5 Kg6
[16...Bf5!? Ris,Robert: 'Pikula,Dejan' 17.c3 d3 18.Nxb7 Ne5∞]

17.Bf4 Rxg7
[17...Kxg7 Ris,Robert 18.Bxc7 Qg5 19.Qxg5+ fxg5 20.c3 d3 21.Ne4±]

18.c3 d3 19.b3 b6? Ris,Robert: 'Pikula, Dejan: '?''
[19...Qh5 Ris,Robert: 'Pikula,Dejan' 20.Ne4 b5 21.Qe3 Re7∞]

20.Ne6 Bxe6 21.Rxe6 Ne7?! Ris,Robert: 'Pikula,Dejan: '?!''
[21...Nd8 Ris,Robert: 'Pikula,Dejan' 22.Re4 cxb3 23.axb3 Rd7 24.Qe3 d2 25.Rd4 Rxd4 26.Qxd4 Ne6 27.Qd3+ Kg7 28.Bxd2±]

22.Qe3+− Ris,Robert: 'Pikula,Dejan: '+−''
[22.bxc4? Ris,Robert: 'Pikula,Dejan' Kf7 23.Qe3 Rxg2+ 24.Kxg2 Qg4+ 25.Bg3 Qxe6=]

22...Re8 23.Qe4+ Kf7 24.g3 d2 25.Qxc4 Kf8 26.Rd1 b5 27.Qe4 Rd8 28.Rxe7 Qh5 29.Qe2
1−0

C55
□ **Gelfand,Boris** **2690**
■ **Bareev,Evgeny** **2670**
Munich SKA (5) 1993
[Gelfand,Boris]

1.e4 Gelfand Schussler **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 h6 5.0−0 d6 6.c3 g5!?**
[6...g6]
[6...g6 Schussler 7.Re1 Bg7 8.Nbd2 0−0 9.Nf1 d5= 10.Bb3 dxe4 11.dxe4 Qxd1 12.Bxd1 Be6 Grosar,A−Sermek,D, Ljublana Pirc 1993]

7.Nbd2
[7.h4!?]

7...Bg7 8.Bb3 0−0
[8...Ne7!?]
9.Nc4 Be6 10.Re1 Re8?!
[10...b5 11.Ne3 *(11.Na3 a6 12.d4 Bxb3 13.axb3 exd4 14.Nxd4 Nxd4 15.cxd4±)* 11...d5 12.Qc2 *(12.a4?! dxe4 13.Bxe6 fxe6 14.axb5?! exf3 15.bxc6 fxg2∓* xf4 *)* 12...Qd7=]
[10...Ne7 Schussler 11.d4 ±/±]
11.h4 g4
[11...gxh4? 12.Nxh4 Nxe4? 13.Rxe4 d5 14.Rg4! dxc4 15.Bxc4 Bxg4 16.Qxg4±]
12.Nh2 h5
[12...Qd7 13.Ne3 h5 14.Nhf1 xf5 *(14.Nhf1* Schussler *d5 15.Ng3±)*]
13.Bg5! Qd7
[13...d5 14.exd5 Bxd5 15.Nf1±]
14.Nf1 d5?
[14...Nh7 15.Qd2! *(15.Ng3 Nxg5 16.hxg5 h4 17.Nh5 Qe7⇄)* 15...f6 16.Bh6± Δ 17.♘g3, xh5,f5]
15.Ncd2!
[15.exd5?! Nxd5 16.Ng3 f6 17.Bd2 Qf7∞]
15...d4
[15...Nh7 16.Ng3 Nxg5 *(16...f6 17.Be3 d4 18.cxd4 exd4 19.Bf4+−)* 17.hxg5 h4 18.exd5 Bxd5 19.Nh5 Bxb3 20.Qxb3± Δ ♘e4]
16.Ng3 dxc3
[16...Nh7 17.Nxh5 f6 18.cxd4!+−]
17.bxc3 Qxd3 18.Bxf6 Bxf6 19.Nxh5 Bh8
[19...Bxh4 20.Bxe6 Rxe6 21.Qxg4+ Rg6 22.Qxh4 Qxd2 23.Re3 Qd8 24.Qh2!±]
20.Re3 Qd7 21.Bxe6 Qxe6 22.Rg3 Rad8 23.Qe2!+−
[23.Rxg4+? Kf8 24.Rg3 Qd7]
23...Kf8 24.Nf1! Ke7 25.Rxg4 Rg8
[25...Kd7 Δ ♔c8]
26.Rxg8 Rxg8 27.Rb1! Nd8 28.Nhg3 Kd7 29.Ne3 Bg7 30.Rd1+ Kc8 31.Qg4
1−0

C55
□ **Gelfand,Boris** **2690**
■ **Bareev,Evgeny** **2670**
Muenchen 57/326 1993
[Gelfand,Boris]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 h6 5.0−0 d6 6.c3 g5!?N
[6...g6 Ü 53/313]
7.Nbd2
[7.h4!?]
7...Bg7 8.Bb3 0−0
[8...Ne7!?]
9.Nc4 Be6 10.Re1 Re8?!
[10...b5
A) 11.Ne3 d5 12.Qc2 *(12.a4?! dxe4 13.Bxe6 fxe6 14.axb5?! exf3 15.bxc6 fxg2∓* ×f4, » *)* 12...Qd7=;
B) 11.Na3 a6 12.d4 Bxb3 13.axb3 exd4 14.Nxd4 Nxd4 15.cxd4±]
11.h4 g4
[11...gxh4?! 12.Nxh4 ΔNxe4? 13.Rxe4 d5 14.Rg4! dxc4 15.Bxc4 Bxg4 16.Qxg4± →]
12.Nh2 h5
[12...Qd7 13.Ne3 h5 14.Nhf1 ×f5]
13.Bg5! Qd7
[13...d5 14.exd5 Bxd5 15.Nf1±]
14.Nf1 d5?!
[14...Nh7 15.Qd2! *(15.Ng3 Nxg5 16.hxg5 h4 17.Nh5 Qe7⇄)* 15...f6 16.Bh6± Δ ♘g3 ×h5, f5]
15.Ncd2!
[15.exd5? Nxd5 16.Ng3 f6 17.Bd2

Qf7∞]
15...d4
[15...Nh7 16.Ng3 Nxg5 *(16...f6 17.Be3 d4 18.cxd4! exd4 19.Bf4+−)* 17.hxg5 h4 18.exd5 Bxd5 19.Nh5 Bxb3 20.Qxb3± Δ ♘e4]
16.Ng3 dxc3
[16...Nh7 17.Nxh5 f6 18.cxd4!+−]
17.bxc3 Qxd3 18.Bxf6 Bxf6 19.Nxh5 Bh8
[19...Bxh4!? 20.Bxe6 Rxe6 21.Qxg4+ Rg6 22.Qxh4 Qxd2 23.Re3 Qd8 24.Qh2!± →»]
20.Re3 Qd7 21.Bxe6 Qxe6 22.Rg3 Rad8 23.Qe2!+−
[23.Rxg4+? Kf8 (Δ ♖d2) 24.Rg3 Qd7]
23...Kf8 24.Nf1! Ke7 25.Rxg4 Rg8
[⌓25...Kd7 Δ ♔c8]
26.Rxg8 Rxg8 27.Rb1! Nd8 28.Nhg3 Kd7 29.Ne3 Bg7 30.Rd1+ Kc8 31.Qg4
1−0

C54
□ **Karpov,Anatoly 2690**
■ **Kortschnoj,Viktor Lvovich 2650**
World−ch29 Karpov−Kortschnoj +6−2=10 (8) *[ChessBase]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Italienisch! Ganz allgemein ist 3.Lc4 bei Weltmeisterschaftspartien seit der 6. Partie Lasker−Steinitz 1896 vollständig ignoriert worden. Italienisch! Ganz allgemein ist 3.Lc4 bei Weltmeisterschaftspartien seit der 6. Partie Lasker−Steinitz 1896 vollständig ignoriert worden. Polugaevsky,Lev: 'ChessBase: 'Italienisch! Ganz allgemein ist 3.Lc4 bei Weltmeisterschaftspartien seit der 6. Partie Lasker−Steinitz 1896 vollständig ignoriert worden.'' **3...Bc5 4.c3 Nf6 5.d3**
[5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Na5! 11.Qa4+ Nc6! Die schwarze Verteidigung ist kaum zu knacken.]
5...d6 6.Nbd2 a6 7.0−0 0−0 8.Bb3 Ba7 9.h3 Erst mit diesem Zug weicht Karpov von der Partie Nunn−Kortchnoi, Johannesburg 1981, ab. Erst mit diesem Zug weicht Karpov von der Partie Nunn−Kortchnoi, Johannesburg 1981, ab. Polugaevsky,Lev: 'ChessBase: 'Erst mit diesem Zug weicht Karpov von der Partie Nunn−Kortchnoi, Johannesburg 1981, ab.'' **9...Be6 10.Bc2**
[10.Nc4 Δ ♘e3± Polugaevsky,Lev: 'Δ Ne3±']
10...d5 11.Re1 dxe4 Durch die Festlegung der Zentralbauern macht Schwarz deutlich, daß er auf Aus− gleich spielt. Durch die Festlegung der Zentralbauern macht Schwarz deutlich, daß er auf Aus− gleich spielt. Polugaevsky,Lev: 'ChessBase: 'Durch die Festlegung der Zentralbauern macht Schwarz deutlich, daß er auf Aus− gleich spielt.''
[11...Qd7 12.exd5 Qxd5 13.Nc4 Wollte Schwarz die Zentrumsspannung erhalten, so könnte sein e−Bauer unter Druck geraten. Wollte Schwarz die Zentrumsspannung erhalten, so könnte sein e−Bauer unter Druck geraten. Polugaevsky,Lev: 'Wollte Schwarz die Zentrumsspannung erhalten, so könnte sein e−Bauer unter Druck geraten.']
[11...d4 12.Nc4 dxc3 13.bxc3 Bxc4

14.dxc4 Zerstört zwar die weiße Bauernstruktur, überläßt aber dem Weißen nicht nur das Läuferpaar, sondern auch Chancen in der b− und d−Linie. Zerstört zwar die weiße Bauernstruktur, überläßt aber dem Weißen nicht nur das Läuferpaar, sondern auch Chancen in der b− und d−Linie. Polugaevsky,Lev: 'Zerstört zwar die weiße Bauernstruktur, überläßt aber dem Weißen nicht nur das Läuferpaar, sondern auch Chancen in der b− und d−Linie.']
[11...Re8!?]

12.dxe4 Nh5 13.Nf1 Qxd1
[13...Qf6 14.Ne3 Rad8 15.Nd5 Bxd5 16.exd5 Nf4 17.Bxf4 Qxf4 18.Qd3 f5 *(18...g6 19.Qe4!±)* 19.Qd2! Qxd2 20.Nxd2 Ne7 21.Rxe5**±**]

14.Rxd1 Rad8 15.Be3
[15.Ng5 Bc8 **Δ** h6= Polugaevsky, Lev: '**Δ** h6=']

15...f6 Schwarz will in der Lage sein, später einmal c6 spielen zu können, um das Feld d5 gedeckt zu halten. Es ist deshalb nicht wichtig, daß sein Springer sich vorübergehend vom Zentrum entfernt. Schwarz will in der Lage sein, später einmal c6 spielen zu können, um das Feld d5 gedeckt zu halten. Es ist deshalb nicht wichtig, daß sein Springer sich vorübergehend vom Zentrum entfernt. Polugaevsky,Lev: 'ChessBase: 'Schwarz will in der Lage sein, später einmal c6 spielen zu können, um das Feld d5 gedeckt zu halten. Es ist deshalb nicht wichtig, daß sein Springer sich vorübergehend vom Zentrum entfernt.'' **16.Bxa7 Nxa7 17.Ne3 Nf4 18.h4** Polugaevsky,Lev: '**±**!' '**±**!' '**±**!'ChessBase: 'Polugaevsky,Lev: '**±**!'" '

18...Bf7 19.Ne1 Nc8
[⌓19...Ne6 20.Bb3 *(20.Nd3 Rd7 21.Bb3 Rfd8=)* 20...Nc5]

20.f3 Ne6 21.Nd3 Polugaevsky,Lev: '!' '!' '!''ChessBase: 'Polugaevsky,Lev: '!'"

21...Rd7 22.Bb3 Ne7
[22...c6 23.Bxe6 Bxe6 24.Nc5!]
[22...b6 23.Nb4**±**]
[22...Rfd8 23.Bxe6! Bxe6 24.Nc5 Rxd1+ 25.Nxd1 Bxa2 26.Nxb7**±**]

23.Nd5 Polugaevsky,Lev: '[**Δ** 24. ♘e5 fe5 25. ♘f6**±**]''[**Δ** 24. Ne5 fe5 25. Nf6**±**] ChessBase: 'Polugaevsky,Lev: '[**Δ** 24. Ne5 fe5 25. Nf6**±**]'" **23...Nc6**
[23...Rfd8 24.Nxe7+ Rxe7 25.Nc5!!
A) 25...Rxd1+ 26.Rxd1 c6 *(26...Nxc5? 27.Rd8+ Re8 28.Rxe8# #)* 27.Rd6 Nf8 28.Rd8**±**;
B) 25...Rb8 26.Nxe6 Bxe6 27.Bxe6+ Rxe6 28.Rd7**±**]

24.Ba4 Polugaevsky,Lev: '**±**!' '**±**!' '**±**!' Polugaevsky,'[**Δ** N3b4**±**] ChessBase: 'Polugaevsky,Lev: '**±**!' Polugaevsky,Lev: '[**Δ** N3b4**±**]'" Lev: '[**Δ** ♘3b4**±**]' **24...b5 25.Bc2 Rfd8 26.a4 Kf8 27.g3 Rd6 28.b4**
[28.Kf2!?**±**]

28...Ne7 29.Ne3 Rc6 30.Ra3
Kortchnoi hat für die letzten zehn Züge vor der Zeitkontrolle nur noch einein− halb Minuten Bedenkzeit, während Karpov noch 25 Minuten zur Verfügung stehen. Kortchnoi hat für die letzten zehn Züge vor der Zeitkontrolle nur noch einein− halb Minuten Bedenkzeit, während Karpov noch 25 Minuten zur Verfügung stehen. Polugaevsky,Lev: 'ChessBase: 'Kortchnoi hat für die letzten zehn Züge vor der Zeitkontrolle nur noch einein− halb Minuten Bedenkzeit, während Karpov noch 25

Minuten zur Verfügung stehen." **30...Nc8 31.axb5 axb5 32.Kf2 Nb6 33.Nb2 Rxd1** Polugaevsky,Lev: '⊕' '⊕' '⊕"ChessBase: 'Polugaevsky,Lev: '⊕"' **34.Bxd1 Rd6 35.Be2 Be8 36.Ra5 Rd8 37.Ke1**

[37.Bxb5? Bxb5 38.Rxb5 Rd2+]

37...c6 38.Ra6 Rb8 39.Bd1 Nc8 40.Nd3 Nc7 41.Ra5

Die Hängepartiestellung, in der Schwarz seinen 41.Zug abzugeben hatte. Die Hängepartiestellung, in der Schwarz seinen 41.Zug abzugeben hatte. Polugaevsky,Lev: 'ChessBase: 'Die Hängepartiestellung, in der Schwarz seinen 41.Zug abzugeben hatte."

41...Ra8 42.f4 exf4 43.gxf4 Nb6

Schwarz schlägt nicht auf a5, weil dieser Abtausch dem Weißen sowohl einen Freibauern in der a−Linie als auch das großartige Feld b4 für einen seiner Springer bescheren würde. Schwarz schlägt nicht auf a5, weil dieser Abtausch dem Weißen sowohl einen Freibauern in der a−Linie als auch das großartige Feld b4 für einen seiner Springer bescheren würde. Polugaevsky, Lev: 'ChessBase: 'Schwarz schlägt nicht auf a5, weil dieser Abtausch dem Weißen sowohl einen Freibauern in der a−Linie als auch das großartige Feld b4 für einen seiner Springer bescheren würde." **44.Bf3**

[44.Bc2!?±]

44...Rd8! Polugaevsky,Lev: 'ChessBase: '!' '!"

[44...Rxa5? 45.bxa5 Na4 46.Kd2 c5 *(46...Na6 47.Nb4+−)* 47.e5+−]

45.Be2

[45.Nc5 Na4 46.Nxa4 bxa4 47.Rxa4 *(47.Ke2 Nb5 48.Nd1 a3⇄)* 47...Rd3]

45...Na4 46.Ra7 Rd7 47.Kd2 Ne6 48.Rxd7 Bxd7 49.Bg4 g6

[⌓49...Ke7]

50.f5 Polugaevsky,Lev: '±!' '±!' '±!'ChessBase: 'Polugaevsky,Lev: '±!"' '

50...gxf5 Weiß hat durch die Isolierung der schwarzen f− u. h−Bauern einen kleinen Er− folg erzielt. Auch der Sa4 steht abseits vom Hauptkampfplatz. Weiß hat durch die Isolierung der schwarzen f− u. h−Bauern einen kleinen Er− folg erzielt. Auch der Sa4 steht abseits vom Hauptkampfplatz. Polugaevsky,Lev: 'ChessBase: 'Weiß hat durch die Isolierung der schwarzen f− u. h−Bauern einen kleinen Er− folg erzielt. Auch der Sa4 steht abseits vom Hauptkampfplatz."

[50...Nd8 51.fxg6
Mit Materialgewinn.]

51.Bxf5 Kg7

[51...h6 52.Ng4 Kg7 53.e5 fxe5 54.Ndxe5+−]

52.e5 Nf8

[52...fxe5 53.Nxe5]

53.Bxd7

[53.Be4!?±]

53...Nxd7 54.e6 Ndb6 55.Nf4 Kf8

Ein ganz ungewöhnlicher Endspieltyp − vier Springer und Bauern − und Weiß hat sich die Initiative gesichert. Ein ganz ungewöhnlicher Endspieltyp − vier Springer und Bauern − und Weiß hat sich die Initiative gesichert. Polugaevsky,Lev: 'ChessBase: 'Ein ganz ungewöhnlicher Endspieltyp − vier Springer und Bauern − und Weiß hat sich die Initiative gesichert." **56.Kd3**

Vielleicht ist hier 56.Se3−f5!? chancenreicher. Vielleicht ist hier 56. Se3−f5!? chancenreicher. Polugaevsky, Lev: 'ChessBase: 'Vielleicht ist hier 56.

Se3−f5!? chancenreicher." **56...Nc8 57.Ng4 Ke7 58.Nh6 Kd6 59.Kd4**
[59.Nf5+ Ke5]
59...Ne7 60.Nf7+ Kc7 61.Nh5 c5+ Geschickt und gar nicht offensichtlich, denn jetzt kann der gestrandete Sprin− ger auf a4 ins Spiel zurückkehren. Geschickt und gar nicht offensichtlich, denn jetzt kann der gestrandete Sprin− ger auf a4 ins Spiel zurückkehren. Polugaevsky,Lev: '!' '!' '!''ChessBase: 'Geschickt und gar nicht offensichtlich, denn jetzt kann der gestrandete Sprin− ger auf a4 ins Spiel zurückkehren.' ChessBase: 'Geschickt und gar nicht offensichtlich, denn jetzt kann der gestrandete Sprin− ger auf a4 ins Spiel zurückkehren. Polugaevsky,Lev: '!'"
[61...Nf5+ 62.Kd3 Nxh4 63.Nxf6 Ng6 64.Kd4! Weiß beherrscht die sS, bedroht den Bh7 und hält den sK auf Abstand zum e−Freibauern. Weiß beherrscht die sS, bedroht den Bh7 und hält den sK auf Abstand zum e−Freibauern. Polugaevsky,Lev: 'Weiß beherrscht die sS, bedroht den Bh7 und hält den sK auf Abstand zum e−Freibauern.']
62.bxc5
[62.Kd3 cxb4 63.cxb4 Nd5]
62...Nc6+ 63.Ke3
[63.Kd5 Nxc3# Matt.]
[63.Ke4 Nxc3+ 64.Kf5 b4]
63...Nxc5 64.Nxf6 Nxe6 65.h5 Polugaevsky,Lev: '!' '!' '!''ChessBase: 'Polugaevsky,Lev: '!'"
[65.Nxh7 b4! Um Remis zu erzielen, braucht Schwarz jetzt nur noch einen Springer für den weißen h−Bauern zu opfern, das sollte nicht schwerfallen. Um Remis zu erzielen, braucht Schwarz jetzt nur noch einen Springer für den weißen h−Bauern zu opfern, das sollte nicht schwerfallen. Polugaevsky,Lev: 'Um Remis zu erzielen, braucht Schwarz jetzt nur noch einen Springer für den weißen h−Bauern zu opfern, das sollte nicht schwerfallen.' *(65...Kd7* Δ ♔e7, b4 Polugaevsky,Lev: 'Δ Ke7, b4' *)*]
65...Nf8
[65...b4 66.Nd5+]
66.Ke4 Kb6 67.Ng5 h6 68.Nf7 Ne6 69.Ne8
[69.Nxh6 Ng7 70.Nf5 Nxh5 71.Nxh5 b4 72.c4 b3 73.Kd3 b2 74.Kc2 b1Q+ 75.Kxb1 Na5 Δ ♘c4= Polugaevsky,Lev: 'Δ Nc4=']
69...Nc5+ 70.Ke3 Na4 71.Kd2 b4 72.cxb4 Nxb4 73.Nxh6 Nc5 74.Nf5 Nd5 Weiß hat zu guter Letzt einen Bauern gewonnen, aber es ist ganz undenkbar, daß nicht einer der zentralisierten Springer in der Lage sein sollte, das Vorrük− ken dieses letzten Freibauern aufzuhalten. Weiß hat zu guter Letzt einen Bauern gewonnen, aber es ist ganz undenkbar, daß nicht einer der zentralisierten Springer in der Lage sein sollte, das Vorrük− ken dieses letzten Freibauern aufzuhalten. Polugaevsky,Lev: 'ChessBase: 'Weiß hat zu guter Letzt einen Bauern gewonnen, aber es ist ganz undenkbar, daß nicht einer der zentralisierten Springer in der Lage sein sollte, das Vorrük− ken dieses letzten Freibauern aufzuhalten.''
75.h6 Ne4+ 76.Kd3 Ng5 77.Kd4 Kc6 78.Nfg7
[78.Ke5 Nf7+ Δ ♘h6= Polugaevsky, Lev: 'Δ Nh6=']
78...Ne7 79.Nf6 Ng6 80.Nf5 Remis. Es hätte noch folgen können 80... Sg5−f7 usw.. Am Schluß dieser Partie

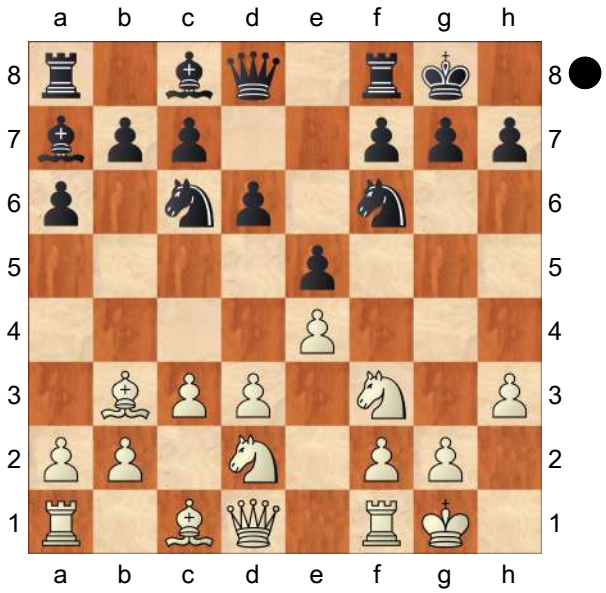
möchte ich Kortchnoi meine Anerkennung aussprechen für den großen Sachverstand , mit dem er dieses schwierige Endspiel gerettet hat. [Keene,R] Remis. Es hätte noch folgen können 80...Sg5−f7 usw.. Am Schluß dieser Partie möchte ich Kortchnoi meine Anerkennung aussprechen für den großen Sachverstand , mit dem er dieses schwierige Endspiel gerettet hat. [Keene,R] Polugaevsky,Lev: 'ChessBase: 'Remis. Es hätte noch folgen können 80...Sg5−f7 usw.. Am Schluß dieser Partie möchte ich Kortchnoi meine Anerkennung aussprechen für den großen Sachverstand , mit dem er dieses schwierige Endspiel gerettet hat. [Keene,R]" **80...Nf7 81.h7 Ng5 82.Ne7+ Kb7 83.Nxg6 Nxh7 84.Nxh7** Weiß hat dann zwar zwei Springer mehr, könnte aber nicht gewinnen. Weiß hat dann zwar zwei Springer mehr, könnte aber nicht gewinnen. Polugaevsky,Lev: 'Weiß hat dann zwar zwei Springer mehr, könnte aber nicht gewinnen.'
½−½

C54

□ **Karpov,Anatoly 2690**
■ **Kortschnoj,Viktor Lvovich 2650**
World−ch29 Karpov−Kortschnoj +6−2=12 (8)
[GM Mihail Marin]

(Diagram)

We will now see the other extreme. Instead of unjustified optimism, some sort of scepticism. Sometimes, even



strong players underestimate their attacking chances when playing with black. **9...Be6 10.Bc2 d5 11.Re1 dxe4 12.dxe4 Nh5 13.Nf1**
[13.Nxe5? Qh4−+ *(13...Bxf2+ 14.Kxf2 Qh4+∓)*]
13...Qxd1?! This yields White the more pleasant ending.
[13...Qf6! While Kortschnoj was thinking, in the press centre there were some discussions about
A) The main line went 14.Ne3 Rad8 15.Nd5 Qg6 16.Kf1 *(16.Nxe5 Nxe5 17.Ne7+ Kh8 18.Nxg6+ fxg6 19.Qe2 Bc4; 16.Nh4 Qg3)* 16...f5∓ The analysis ended here. Black has a strong attack, indeed, since 17.Nxe5? runs into fxe4!−+ threatening mate on f2.;
B) Karpov writes that he would have played 14.Be3 , but exchanging the bishops yields Black pleasant play. Rad8 15.Qe2 Bxe3 16.Qxe3 Nf4∓;
C) 14.Qe2! might have been strongest. 14...h6!? *(14...Nf4* may be premature. *15.Bxf4 Qxf4*

16.Bb3 In certain endgames, a white knight could be stronger than the dark−squared bishop. *)* 15.Bb3 Rad8= Black has little to fear.]

14.Rxd1 Rad8 15.Be3 f6 16.Bxa7 Nxa7 17.Ne3 Nf4 18.h4± Bf7 19.Ne1 Nc8 20.f3 Ne6 21.Nd3 Rd7 22.Bb3 Ne7 23.Nd5 Nc6 24.Ba4 b5 25.Bc2 Rfd8 26.a4 Kf8 27.g3 Rd6 28.b4 Ne7 29.Ne3 Rc6 30.Ra3 Nc8 31.axb5 axb5 32.Kf2 Nb6 33.Nb2 Rxd1 34.Bxd1 Rd6 35.Be2 Be8 36.Ra5 Rd8 37.Ke1 c6 38.Ra6 Rb8 39.Bd1 Nc8 40.Nd3 Nc7 41.Ra5 Ra8 42.f4 exf4 43.gxf4 Nb6 44.Bf3 Rd8 45.Be2 Na4 46.Ra7 Rd7 47.Kd2 Ne6 48.Rxd7 Bxd7 49.Bg4 g6 50.f5 gxf5 51.Bxf5 Kg7 52.e5 Nf8 53.Bxd7 Nxd7 54.e6 Ndb6 55.Nf4 Kf8 56.Kd3 Nc8 57.Ng4 Ke7 58.Nh6 Kd6 59.Kd4 Ne7 60.Nf7+ Kc7 61.Nh5 c5+ 62.bxc5 Nc6+ 63.Ke3 Nxc5 64.Nxf6 Nxe6 65.h5 Nf8 66.Ke4 Kb6 67.Ng5 h6 68.Nf7 Ne6 69.Ne8 Nc5+ 70.Ke3 Na4 71.Kd2 b4 72.cxb4 Nxb4 73.Nxh6 Nc5 74.Nf5 Nd5 75.h6 Ne4+ 76.Kd3 Ng5 77.Kd4 Kc6 78.Nfg7 Ne7 79.Nf6 Ng6 80.Nf5 Nf7 81.h7 Ng5 82.Ne7+ Kb7 83.Nxg6 Nxh7 84.Nxh7 ½−½

C54

□ **Gelfand,Boris** **2690**
■ **Shirov,Alexei** **2670**
57/323 München 1993
[Gelfand,Boris]

Gelfand,B: 'Inf 57/323' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0**
[5...a6 − 57/(323)]
[5...d6 − 57/(323)]
6.b4 Bb6 7.a4 a6 8.0−0 d5!?N
Gelfand,B: '!?' Gelfand,B: 'N'
[8...h6 Ü 54/309 Ü 54/309 Gelfand,B: '− 54/309' Ü 54/309]
[8...d6]
9.exd5 Nxd5 10.Qb3 Nf6
[10...Nf4? 11.Bxf4 exf4 12.a5 Ba7 13.d4±]
[10...Be6 11.Ng5 h6 12.Nxe6 fxe6
A) 13.Nd2? Rxf2 14.Rxf2 Bxf2+ 15.Kxf2 Qh4+ 16.Ke2 *(16.Kg1? Qe1+ 17.Nf1 Rf8 18.d4 Qf2+ 19.Kh1 Qxf1+−+)* 16...Qg4+⟶;
B) 13.Ra2 Rf7 14.Kh1!? Δ f3, ♘d2−e4± Δ f3, ♘d2−e4±]
11.Ng5 Qe8 12.Nd2
[12.Be3!? Bxe3 13.fxe3 h6 14.Ne4 Nxe4 *(14...Ng4 15.Rf3* Δ h3 Δ h3 *)* 15.dxe4±]
12...h6 13.Nge4 Nh5
[13...Nxe4 14.dxe4 Kh8 15.Bd3 *(15.Qc2!?)* 15...Be6 16.Qc2 Rd8 17.Nc4±]
14.a5
[14.Ba3 Nf4 *(14...Kh8 15.b5 Na5 16.Qd1!±)* 15.b5 Na5 16.Qc2 *(16.Qb4 Ng6 17.Qb2 Ne7 18.Qb4 Ng6=)* 16...Nxc4 17.dxc4!? *(17.Nxc4 f5 18.Bxf8 fxe4±)* 17...f5! 18.Bxf8 fxe4 19.Bb4 *(19.c5 Ba5 20.Nc4 Bxc3∓)* 19...Bh3! 20.g3 Qh5 21.c5 Bg2! 22.cxb6 Bf3 *(22...Qh3? 23.f3! Ne2+ 24.Kf2)* 23.Nxf3 Qxf3 24.gxf4 Qg4+=]
14...Ba7 15.b5 axb5 16.Qxb5 Bb6!?
[16...Kh8?! 17.Ba3 Rg8 18.Bc5 Nf4 19.Be3!?±]
[16...Kh7 17.Ba3 Rh8 Δ 18...f5, 18...♘f4∞ Shirov,A Δ 18...f5, 18...♘f4∞ Shirov,A]
17.axb6!
[17.Nd6 Bxf2+ 18.Rxf2 cxd6

19.Ne4 Qd8∓]
17...Rxa1 18.Nb3
[18.bxc7 Nf4 19.Nb3 Ne2+ 20.Kh1 Rb1!∓]
18...Rxc1
[18...Ra6 19.bxc7 Qe7 20.Qc5!±]
[18...Rb1 19.bxc7 Qe7 20.Qb6 Nf4 21.Bxf4 Rxf1+ 22.Kxf1 exf4 23.Nbc5⩲]
19.Rxc1 Nf4
[19...Qd8!? 20.Na5 *(20.d4?! cxb6 21.dxe5 Qe7 Δ22.e6 Bxe6!; 20.bxc7 Qxc7=)* 20...Nf4 21.Rb1 cxb6 22.Nxc6 bxc6 23.Qxb6 Be6!=]
20.Rb1 Kh7?
[20...Qd8 21.Nbc5 Kh8 Gelfand,B: '(Δ 22.bc7 ♕c7 23.♘b7?? ♗b7 24.♕b7 ♖b8−+)' 22.bxc7 Qxc7
A) 23.Nxb7?? Bxb7 24.Qxb7 Rb8−+;
B) 23.g3? f5!∓ *(23...Nh3+ 24.Kg2 f5 25.Nd2±)*;
C) 23.Qb6 Qe7 24.Re1∞]
[20...Kh8]
21.bxc7 f5 22.Ng3 h5 23.d4! exd4
[23...h4 24.Ne2 Nxg2 25.Kxg2 Qg6+ *(25...f4 26.f3 Qg6+ 27.Kf2+−)* 26.Kf1 f4 27.Bd3!+−]
24.Nxd4 h4 25.Nge2 Nxe2+ 26.Bxe2 Rf7 27.Bf3 Rxc7?
[27...Re7! 28.Kf1! *(28.Bxc6 bxc6 29.Nxc6 Re1+ 30.Rxe1 Qxe1+ 31.Qf1 Qxc3=)* 28...Qd7! 29.Bxc6 *(29.Nxc6 bxc6 30.Bxc6 Qxc7⇄)* 29...bxc6 30.Qc5! *(30.Qxc6 Qxc6 31.Nxc6 Ba6+ 32.Kg1 Rxc7=)* 30...Qxc7 31.Nf3±]
28.Nxf5+− Bxf5 29.Qxf5+ Qg6 30.Qe4 Qxe4 31.Bxe4+ [♖ 9/i] [♖ 9/i]
31...g6 32.f3 Kh6 33.Kf2 Ne5 34.Rb5
[34.Ke3!? Rd7 35.Rb4 Δ ♖d4 Δ ♖d4]
34...Nc4 35.Rxb7 Rc5 36.Rb4
[36.Rd7 Ra5⇄]
36...h3 37.gxh3??
[37.g4 Nd2 38.Rd4 Nxe4+ 39.Rxe4 Rxc3 40.Kg3+−]
37...Nd2!
[37...Nd6 38.Bb1 Rxc3 39.Rb6+−]
38.Bd3
[38.Ke3 Nxe4 39.fxe4 Rxc3+=]
38...Rxc3 39.Rd4 Rc6= 40.Ke3 Nb3 41.Rd5 Nc5 42.Bb5 Re6+ 43.Kf2
[43.Kd4!?]
43...Nb7 44.h4 Nd6 45.Bd7 Rf6 46.Bg4 Ne8 47.h5 g5 48.Rd8 Nd6 49.Ke3
[49.Rh8+!? Kg7 50.Ra8 Kh6 51.Ra5 Ne8 52.Kg3 Δ h4 Δ h4]
49...Nf5+ 50.Ke4 Nh4 51.Ke5 Rf4 52.Rd3 Kg7 53.Ra3 Kh6 54.Ra6+ ½−½

C54
□ **Gelfand,Boris** **2690**
■ **Shirov,Alexei** **2670**
Munich SKA (8) 1993
[Gelfand,Boris]

1.e4 Gelfand Gelfand Gelfand: 'Gelfand, Boris Gelfand,Boris: 'Gelfand'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0!? 6.b4 Bb6 7.a4 a6 8.0−0 d5!?N**
[8...d6]
9.exd5 Nxd5 10.Qb3 Nf6
[10...Nf4? 11.Bxf4 exf4 12.a5 Ba7 13.d4±]
[10...Be6 11.Ng5 h6 12.Nxe6 fxe6
A) 13.Nd2 Rxf2 14.Rxf2 Bxf2+ 15.Kxf2 Qh4+ 16.Ke2 *(16.Kg1? Qe1+ 17.Nf1 Rf8 18.d4 Qf2+ 19.Kh1 Qxf1+−+)* 16...Qg4+⟶;
B) 13.Ra2 Rf7 14.Kh1!?±

Δ f3, ♘d2−e4]

11.Ng5 Qe8 12.Nd2

[12.Be3!? Bxe3 13.fxe3 h6 14.Ne4 Nxe4 *(14...Ng4 15.Rf3* Δ h3 *)* 15.dxe4±]

12...h6 13.Nge4 Nh5

[13...Nxe4 14.dxe4 Kh8 15.Bd3 *(15.Qc2!?)* 15...Be6 16.Qc2 Rd8 17.Nc4±]

14.a5

[14.Ba3 Nf4 *(14...Kh8 15.b5 Na5 16.Qd1!±)* 15.b5 Na5

A) 16.Qc2 Nxc4

A1) 17.dxc4!? f5! 18.Bxf8 fxe4 19.Bb4 Bh3! 20.g3 Qh5 21.c5 Bg2! 22.cxb6 Bf3 *(22...Qh3? 23.f3! Ne2+ 24.Kf2∞)* 23.Nxf3 Qxf3 24.gxf4 Qg4+=;

A2) 17.Nxc4 f5 18.Bxf8 fxe4⩲;

B) 16.Qb4 Ng6 17.Qb2 Ne7 18.Qb4 Ng6=]

14...Ba7 15.b5 axb5 16.Qxb5 Bb6!?

[16...Kh8 17.Ba3 Rg8 18.Bc5 Nf4 19.Be3!?±]

[16...Kh7 17.Ba3 Rh8 Shirov; Δf5, ♘f4]

17.axb6!

[17.Nd6 Bxf2+ 18.Rxf2 cxd6 19.Ne4 Qd8∓]

17...Rxa1 18.Nb3

[18.bxc7 Nf4 19.Nb3 Ne2+ 20.Kh1 Rb1!∓]

18...Rxc1

[18...Ra6 19.bxc7 Qe7 20.Qc5!±]

[18...Rb1 19.bxc7 Qe7 20.Qb6 Nf4 21.Bxf4 Rxf1+ 22.Kxf1 exf4 23.Nbc5⩲]

19.Rxc1 Nf4

[19...Qd8!? 20.Na5 *(20.bxc7 Qxc7=; 20.d4?! cxb6 21.dxe5 Qe7 Δ22.Nd6 Be6!)* 20...Nf4 21.Rb1 cxb6 22.Nxc6 bxc6 23.Qxb6 Be6!=]

20.Rb1 Kh7?

[20...Qd8 21.Nbc5 Kh8 22.bxc7 Qxc7

A) 23.Nxb7?? Bxb7 24.Qxb7 Rb8−+;

B) 23.g3? f5!∓ *(23...Nh3+ 24.Kg2 f5 25.Nd2±)*;

C) 23.Qb6 Qe7 24.Re1∞]

21.bxc7 f5 22.Ng3 h5 23.d4! exd4

[23...h4 24.Ne2 Nxg2 25.Kxg2 Qg6+ *(25...f4 26.f3 Qg6+ 27.Kf2+−)* 26.Kh1 f4 27.Bd3+−]

24.Nxd4 h4 25.Nge2 Nxe2+ 26.Bxe2 Rf7 27.Bf3 Rxc7??

[27...Re7! 28.Kf1! *(28.Bxc6 bxc6 29.Nxc6 Re1+ 30.Rxe1 Qxe1+ 31.Qf1 Qxc3=)* 28...Qd7! 29.Bxc6 *(29.Nxc6 bxc6 30.Bxc6 Qxc7⇄)* 29...bxc6 30.Qc5! *(30.Qxc6 Qxc6 31.Nxc6 Ba6+ 32.Kg1 Rxc7=)* 30...Qxc7 31.Nf3±]

28.Nxf5+− Bxf5 29.Qxf5+ Qg6 30.Qe4 Qxe4 31.Bxe4+ g6 32.f3 Kh6 33.Kf2 Ne5 34.Rb5

[34.Ke3 Rd7 35.Rb4 b5 36.Rd4+−]

34...Nc4 35.Rxb7 Rc5 36.Rb4

[36.Rd7 Ra5⇄]

36...h3 37.gxh3??

[37.g4 Nd2 38.Rd4 Nxe4+ 39.Rxe4 Rxc3 40.Kg3+−]

37...Nd2!

[37...Nd6 38.Bb1 Rxc3 39.Rb6+−]

38.Bd3

[38.Ke3 Nxe4 39.fxe4 Rxc3+=]

38...Rxc3 39.Rd4 Rc6= 40.Ke3 Nb3 41.Rd5 Nc5 42.Bb5 Re6+ 43.Kf2

[43.Kf4!?]

43...Nb7 44.h4 Nd6 45.Bd7 Rf6 46.Bg4 Ne8 47.h5 g5 48.Rd8 Nd6 49.Ke3

[49.Rh8+!? Kg7 50.Ra8 Kh6 51.Ra5 Ne8 52.Kg3 Δ h4]

49...Nf5+ 50.Ke4 Nh4 51.Ke5 Rf4 52.Rd3 Kg7 53.Ra3 Kh6 54.Ra6+ ½–½

C54

□ **Gelfand,Boris** **2690**
■ **Shirov,Alexei** **2670**
57/323 München 1993
[Gelfand,Boris]

Gelfand,B: 'Inf 57/323' **1.e4** Gelfand,B Gelfand,B: 'Gelfand,Boris' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0–0**
[5...a6 − 57/(323)]
[5...d6 − 57/(323)]
6.b4 Bb6 7.a4 a6 8.0–0 d5!?N
Gelfand,B: '!?' '!?' Gelfand,B: 'N' Gelfand, B: 'N Gelfand,Boris: 'N!?' 'N!?"
[8...h6 Ü 54/309 Ü 54/309 Gelfand,B: '− 54/309' Ü 54/309 Gelfand,B: '− 54/309 Gelfand,Boris: 'Ü 54/309' Gelfand, Boris: 'Ü 54/309"]
[8...d6]
9.exd5 Nxd5 10.Qb3 Nf6
[10...Nf4? 11.Bxf4 exf4 12.a5 Ba7 13.d4±]
[10...Be6 11.Ng5 h6 12.Nxe6 fxe6
A) 13.Nd2? Rxf2 14.Rxf2 Bxf2+ 15.Kxf2 Qh4+ 16.Ke2 *(16.Kg1? Qe1+ 17.Nf1 Rf8 18.d4 Qf2+ 19.Kh1 Qxf1+−+)* 16...Qg4+→;
B) 13.Ra2 Rf7 14.Kh1!? Δ f3, ♘d2−e4± Δ f3, Nd2−e4± Gelfand,B: 'Δ f3, ♘d2−e4±' Gelfand, B: 'Δ f3, ♘d2−e4± Gelfand,Boris: 'Δ f3, Nd2−e4±"]
11.Ng5 Qe8 12.Nd2
[12.Be3!? Bxe3 13.fxe3 h6 14.Ne4 Nxe4 *(14...Ng4 15.Rf3* Δ h3 Δ h3 Gelfand,B: 'Δ h3' Gelfand,B: 'Δ h3 Gelfand,Boris: 'Δ h3" *)* 15.dxe4±]
12...h6 13.Nge4 Nh5
[13...Nxe4 14.dxe4 Kh8 15.Bd3 *(15.Qc2!?)* 15...Be6 16.Qc2 Rd8 17.Nc4±]
14.a5
[14.Ba3 Nf4 *(14...Kh8 15.b5 Na5 16.Qd1!±)* 15.b5 Na5 16.Qc2 *(16.Qb4 Ng6 17.Qb2 Ne7 18.Qb4 Ng6=)* 16...Nxc4 17.dxc4!? *(17.Nxc4 f5 18.Bxf8 fxe4±)* 17...f5! 18.Bxf8 fxe4 19.Bb4 *(19.c5 Ba5 20.Nc4 Bxc3∓)* 19...Bh3! 20.g3 Qh5 21.c5 Bg2! 22.cxb6 Bf3 *(22...Qh3? 23.f3! Ne2+ 24.Kf2)* 23.Nxf3 Qxf3 24.gxf4 Qg4+=]
14...Ba7 15.b5 axb5 16.Qxb5 Bb6!?
[16...Kh8?! 17.Ba3 Rg8 18.Bc5 Nf4 19.Be3!?±]
[16...Kh7 17.Ba3 Rh8 Δ 18...f5, 18... ♘f4∞ Shirov,A Δ 18...f5, 18...Nf4∞ Shirov,A Gelfand,B: 'Δ 18...f5, 18... ♘f4∞ Shirov,A' Gelfand,B: 'Δ 18...f5, 18...♘f4∞ Shirov,A Gelfand,Boris: 'Δ 18...f5, 18...Nf4∞ Shirov,A"]
17.axb6!
[17.Nd6 Bxf2+ 18.Rxf2 cxd6 19.Ne4 Qd8∓]
17...Rxa1 18.Nb3
[18.bxc7 Nf4 19.Nb3 Ne2+ 20.Kh1 Rb1!∓]
18...Rxc1
[18...Ra6 19.bxc7 Qe7 20.Qc5!±]
[18...Rb1 19.bxc7 Qe7 20.Qb6 Nf4 21.Bxf4 Rxf1+ 22.Kxf1 exf4 23.Nbc5±]
19.Rxc1 Nf4
[19...Qd8!? 20.Na5 *(20.d4?! cxb6 21.dxe5 Qe7 Δ22.e6 Bxe6!; 20.bxc7 Qxc7=)* 20...Nf4 21.Rb1 cxb6 22.Nxc6 bxc6 23.Qxb6 Be6!=]
20.Rb1 Kh7?
[20...Qd8 21.Nbc5 Kh8 Gelfand,B:

'(Δ 22.bc7 ♕c7 23.♘b7?? ♗b7 24.♕b7 ♖b8−+)' 22.bxc7 Qxc7
A) 23.Nxb7?? Bxb7 24.Qxb7 Rb8−+;
B) 23.g3? f5!∓ *(23...Nh3+ 24.Kg2 f5 25.Nd2±)*;
C) 23.Qb6 Qe7 24.Re1∞]
[20...Kh8]
21.bxc7 f5 22.Ng3 h5 23.d4! exd4
[23...h4 24.Ne2 Nxg2 25.Kxg2 Qg6+ *(25...f4 26.f3 Qg6+ 27.Kf2+−)* 26.Kf1 f4 27.Bd3!+−]
24.Nxd4 h4 25.Nge2 Nxe2+ 26.Bxe2 Rf7 27.Bf3 Rxc7?
[27...Re7! 28.Kf1! *(28.Bxc6 bxc6 29.Nxc6 Re1+ 30.Rxe1 Qxe1+ 31.Qf1 Qxc3=)* 28...Qd7! 29.Bxc6 *(29.Nxc6 bxc6 30.Bxc6 Qxc7⇄)* 29...bxc6 30.Qc5! *(30.Qxc6 Qxc6 31.Nxc6 Ba6+ 32.Kg1 Rxc7=)* 30...Qxc7 31.Nf3±]
28.Nxf5+− Bxf5 29.Qxf5+ Qg6 30.Qe4 Qxe4 31.Bxe4+ [♖ 9/i] [R 9/i] Gelfand,B: '♖ 9/i' [♖ 9/i] Gelfand,B: '♖ 9/i Gelfand,Boris: '[♖ 9/i]' Gelfand,Boris: '[R 9/i]'' **31...g6 32.f3 Kh6 33.Kf2 Ne5 34.Rb5**
[34.Ke3!? Rd7 35.Rb4 Δ ♖d4 Δ Rd4 Gelfand,B: 'Δ ♖d4' Gelfand,B: 'Δ ♖d4 Gelfand,Boris: 'Δ Rd4'']
34...Nc4 35.Rxb7 Rc5 36.Rb4
[36.Rd7 Ra5⇄]
36...h3 37.gxh3??
[37.g4 Nd2 38.Rd4 Nxe4+ 39.Rxe4 Rxc3 40.Kg3+−]
37...Nd2!
[37...Nd6 38.Bb1 Rxc3 39.Rb6+−]
38.Bd3
[38.Ke3 Nxe4 39.fxe4 Rxc3+=]
38...Rxc3 39.Rd4 Rc6= 40.Ke3 Nb3 41.Rd5 Nc5 42.Bb5 Re6+ 43.Kf2
[43.Kd4!?]
43...Nb7 44.h4 Nd6 45.Bd7 Rf6 46.Bg4 Ne8 47.h5 g5 48.Rd8 Nd6 49.Ke3
[49.Rh8+!? Kg7 50.Ra8 Kh6 51.Ra5 Ne8 52.Kg3 Δ h4 Δ h4 Gelfand,B: 'Δ h4' Gelfand,B: 'Δ h4 Gelfand,Boris: 'Δ h4'']
49...Nf5+ 50.Ke4 Nh4 51.Ke5 Rf4 52.Rd3 Kg7 53.Ra3 Kh6 54.Ra6+ ½−½

C54

□ **Gelfand,Boris** **2690**
■ **Shirov,Alexei** **2670**
Muenchen 57/323 1993
[Gelfand,Boris]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.b4 Bb6 7.a4 a6 8.0−0 d5!?N
[8...h6 Ü 54/309]
[8...d6]
9.exd5 Nxd5 10.Qb3 Nf6
[10...Nf4? 11.Bxf4 exf4 12.a5 Ba7 13.d4±]
[10...Be6 11.Ng5 h6 12.Nxe6 fxe6
A) 13.Nd2? Rxf2 14.Rxf2 Bxf2+ 15.Kxf2 Qh4+ 16.Ke2 *(16.Kg1? Qe1+ 17.Nf1 Rf8 18.d4 Qf2+ 19.Kh1 Qxf1+−+)* 16...Qg4+⟶;
B) 13.Ra2 Rf7 14.Kh1!? Δ f3, ♘d2−e4±]
11.Ng5 Qe8 12.Nd2
[12.Be3!? Bxe3 13.fxe3 h6 14.Ne4 Nxe4 *(14...Ng4 15.Rf3* Δ h3 *)* 15.dxe4±]
12...h6 13.Nge4 Nh5
[13...Nxe4 14.dxe4 Kh8 15.Bd3 *(15.Qc2!?)* 15...Be6 16.Qc2 Rd8 17.Nc4±]
14.a5

[14.Ba3 Nf4 *(14...Kh8 15.b5 Na5 16.Qd1!±)* 15.b5 Na5 16.Qc2 *(16.Qb4 Ng6 17.Qb2 Ne7 18.Qb4 Ng6=)* 16...Nxc4 17.dxc4!? *(17.Nxc4 f5 18.Bxf8 fxe4⩲)* 17...f5! 18.Bxf8 fxe4 19.Bb4 *(19.c5 Ba5 20.Nc4 Bxc3∓)* 19...Bh3! 20.g3 Qh5 21.c5 Bg2! 22.cxb6 Bf3 *(22...Qh3? 23.f3! Ne2+ 24.Kf2)* 23.Nxf3 Qxf3 24.gxf4 Qg4+=]

14...Ba7 15.b5 axb5 16.Qxb5 Bb6!?

[16...Kh8?! 17.Ba3 Rg8 18.Bc5 Nf4 19.Be3!?±]

[16...Kh7 17.Ba3 Rh8 Δ 18...f5, 18...♘f4∞ Shirov,A]

17.axb6!

[17.Nd6 Bxf2+ 18.Rxf2 cxd6 19.Ne4 Qd8∓]

17...Rxa1 18.Nb3

[18.bxc7 Nf4 19.Nb3 Ne2+ 20.Kh1 Rb1!∓]

18...Rxc1

[18...Ra6 19.bxc7 Qe7 20.Qc5!±]

[18...Rb1 19.bxc7 Qe7 20.Qb6 Nf4 21.Bxf4 Rxf1+ 22.Kxf1 exf4 23.Nbc5⩲]

19.Rxc1 Nf4

[19...Qd8!? 20.Na5 *(20.d4?! cxb6 21.dxe5 Qe7 Δ22.e6 Bxe6!; 20.bxc7 Qxc7=)* 20...Nf4 21.Rb1 cxb6 22.Nxc6 bxc6 23.Qxb6 Be6!=]

20.Rb1 Kh7?

[20...Qd8 21.Nbc5 Kh8 22.bxc7 Qxc7

A) 23.Nxb7?? Bxb7 24.Qxb7 Rb8−+;

B) 23.g3? f5!∓ *(23...Nh3+ 24.Kg2 f5 25.Nd2±)*;

C) 23.Qb6 Qe7 24.Re1∞]

[20...Kh8]

21.bxc7 f5 22.Ng3 h5 23.d4! exd4

[23...h4 24.Ne2 Nxg2 25.Kxg2 Qg6+ *(25...f4 26.f3 Qg6+ 27.Kf2+−)* 26.Kf1 f4 27.Bd3!+−]

24.Nxd4 h4 25.Nge2 Nxe2+ 26.Bxe2 Rf7 27.Bf3 Rxc7?

[27...Re7! 28.Kf1! *(28.Bxc6 bxc6 29.Nxc6 Re1+ 30.Rxe1 Qxe1+ 31.Qf1 Qxc3=)* 28...Qd7! 29.Bxc6 *(29.Nxc6 bxc6 30.Bxc6 Qxc7⇄)* 29...bxc6 30.Qc5! *(30.Qxc6 Qxc6 31.Nxc6 Ba6+ 32.Kg1 Rxc7=)* 30...Qxc7 31.Nf3±]

28.Nxf5+− Bxf5 29.Qxf5+ Qg6 30.Qe4 Qxe4 31.Bxe4+ [♖ 9/i] **31...g6 32.f3 Kh6 33.Kf2 Ne5 34.Rb5**

[34.Ke3!? Rd7 35.Rb4 Δ ♖d4]

34...Nc4 35.Rxb7 Rc5 36.Rb4

[36.Rd7 Ra5⇄]

36...h3 37.gxh3??

[37.g4 Nd2 38.Rd4 Nxe4+ 39.Rxe4 Rxc3 40.Kg3+−]

37...Nd2!

[37...Nd6 38.Bb1 Rxc3 39.Rb6+−]

38.Bd3

[38.Ke3 Nxe4 39.fxe4 Rxc3+=]

38...Rxc3 39.Rd4 Rc6= 40.Ke3 Nb3 41.Rd5 Nc5 42.Bb5 Re6+ 43.Kf2

[43.Kd4!?]

43...Nb7 44.h4 Nd6 45.Bd7 Rf6 46.Bg4 Ne8 47.h5 g5 48.Rd8 Nd6 49.Ke3

[49.Rh8+!? Kg7 50.Ra8 Kh6 51.Ra5 Ne8 52.Kg3 Δ h4]

49...Nf5+ 50.Ke4 Nh4 51.Ke5 Rf4 52.Rd3 Kg7 53.Ra3 Kh6 54.Ra6+

½−½

C54

□ **Ragger,Markus** **2690**
■ **Mikhalevski,Victor** **2565**
34th ECC Porto Carras (5) 16.10.2018
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.a4 a5 9.Re1 Bg4 10.Nbd2 Nb6 11.Bb5 Bd6 12.Ne4 While preparing for the game I considered this move to be the most accurate. One of the points to delaying 12. h3 is that Black is then unable to play ...f5 because of Neg5. With the inclusion of the moves h3 and ...Bh5 13.Ne4 can be met by 13...f5.

[Earlier we only considered 12.h3 Nepomniachtchi,I (2767)−Aronian,L (2785) Doha QAT 2016 [Mikhalevski, V]]

12...Na7 13.h3 Bh5 This position can also occur after 12.h3. **14.d4**
The most logical. White gets rid of the backward pawn on d3. **14...Nxb5**

[After 14...exd4 15.Nxd6! Qxd6 16.Qxd4 Nxb5 17.axb5 Qxd4 18.Nxd4± Black was under some pressure in Kovalev,V (2596)−Parligras,M (2596) Konya 2016]

15.axb5 f6!?N I'd prepared this novelty for the game. Black simply supports the e5−pawn and opens the e8−h5 diagonal for the light−squared bishop.

[Earlier Black tested two alternatives: 15...exd4 16.Nxd6!? *(16.g4 Bg6 17.Nxd6 Qxd6 18.Qxd4 Qxd4 19.Nxd4 a4 20.Bf4 Rfc8* Black equalised in Vachier Lagrave,M (2789)−So,W (2778) Paris 2018. *)* 16...Qxd6 17.Qxd4 Bxf3 *(17...Qxd4 18.Nxd4* transposes to 14...exd4. *)* 18.Qxd6 cxd6 19.gxf3 a4 20.Re7 Rfb8 21.Rc7± with some superiority for White.]

[15...Bxf3 16.Qxf3 exd4 17.cxd4 *(17.Nxd6!* is stronger. *Qxd6 18.Rd1±)* 17...Bb4 18.Rd1 Qd5 19.Bf4 f5 and Black was fine in Shankland,S (2661) −Sevian,S (2531) Saint Louis 2015]

16.Be3 The most logical.

[After 16.dxe5 Bxe5 17.Qxd8 Rfxd8 18.Nxe5 fxe5 Black is close to equalising.]

16...Nc4 17.Qa4! White is taking advantage of the fact that the b2−pawn is untouchable because of a check from b3. **17...Bf7!?** I simply decided to support my knight in a good position on c4. Now ...Nxb2 is threatened.

[I also considered 17...Nb6 , but didn't like 18.Qb3+ Bf7 19.Qc2 In fact, Black can continue with exd4 *(19...Nc4!?* is also acceptable. *)* 20.Nxd4 Nd5 21.Bd2 Re8 22.Nxd6 Rxe1+ 23.Rxe1 Qxd6 24.Nf5 Qd7 25.c4 Bg6 26.cxd5 Qxf5 27.Qxc7 Qxd5 28.Bc3 Re8! 29.Qxa5 Rxe1+ 30.Bxe1 Be8 and Black equalises.]

18.dxe5! Bxe5! Black is getting rid of his bad bishop.

[18...Nxe5 19.Nxe5 Bxe5 20.Rad1 is rather unpleasant for Black, as after Qb8 I would have to meet 21.f4 with Bd6 and then White can choose between 22.b6± *(* and *22.Nxd6 cxd6 23.b6±* with better chances for White in both cases. *)*]

19.Nxe5 Nxe5!

[It doesn't make sense to create an isolated pawn by means of 19...fxe5? 20.Bc5 Re8 21.Qc2± with a clear edge for White.]

20.Rad1 Qc8 21.b3?! Up to this point

White played pretty well and obtained a slight edge, but after the text Black equalises.

[21.Bd4! was better, and after Nc4 22.Re2 Rd8 23.Rd3± White retains the slightly better chances.]

21...Rd8! Black is fighting for the d3−square. **22.Rxd8+**

[22.Rd4!? was more accurate, with the idea of h6 *(22...b6!?)* 23.c4 b6 24.Qa1 trying to keep some pressure on Black, although the chances are roughly equal.]

22...Qxd8 23.Bd4? This is already a serious mistake.

[23.c4 was necessary. Qd3 24.Bf4 Ng6 25.Bxc7 Re8 26.c5 f5 27.c6! Qd5! 28.Bxa5! bxc6! *(*After *28...fxe4 29.c7* the c−pawn is very dangerous. *)* 29.Ng3 cxb5 30.Rxe8+ Bxe8 31.Qb4 and White should be able to retain equality.]

23...Qd5!?∓ The text looked like a very logical response, which yields Black the better chances, but I had an alternative that was at least as strong.

[23...Nd3!? 24.Re3 Nf4 25.Re1 *(25.Kh2 b6! 26.Rg3 Nh5 27.Re3 Qd5∓)* 25...Ne6 26.Be3 b6∓]

24.Bxe5! This exchange is necessary. **24...Qxe5 25.Re3 b6!** Black protects the a5−pawn and is ready to bring the rook into play. **26.Ng3! Qd5! 27.Qg4?** Too optimistic, preparing 28.Nf5

[I understand that White didn't want to block the queen on a4, but this was his best chance. 27.c4! Qd1+ 28.Kh2 Re8∓ and Black is better thanks to his active queen.]

27...Rd8? Returning the favour. I saw that I could play 27...h5, but thought that it makes sense to bring my rook into play first.

[After the correct 27...h5! 28.Qf4 Qxb3! *(28...Qxb5!?* is also better for Black. *29.Nf5 Re8 30.Rg3 Re1+ 31.Kh2 Qe5! 32.Qd2 Bg6! 33.f4 Qe4! 34.Rxg6 Qxf5∓)* 29.Nf5 Re8 30.Rg3 *(* In case of *30.Rxe8+ Bxe8* White can't create a mating threat due to 31...Qb1+. *)* 30...Kf8!! The most accurate. *(30...g6* also promises the better chances for Black. *)* 31.Rxg7 *(31.Nxg7 Re1+ 32.Kh2 Qb1* wins on the spot. *)* 31...Re5! 32.Kh2 Qd5! 33.g4 hxg4 34.hxg4 Rxf5 *(34...Re1!?∓)* 35.Rxf7+ Qxf7 *(35...Kxf7 36.Qxc7+=)* 36.Qxf5 Qe7∓ Black is better, but his advantage still has to be converted.]

28.Kh2?!

[28.c4! was necessary. Qd1+ 29.Kh2 Qxg4 30.hxg4 Kf8 31.f3= and White should be able to hold.]

28...h5! 29.Qf4 Qd6! Black forces a favourable endgame due to the weakness of White's queenside.

30.Qxd6

[30.Qa4? Re8!−+ is just bad.]

30...cxd6! The surprising, but correct, recapture. My idea is to destroy White's pawn structure on the queenside after 31. c4 d5. **31.Re7!** The best defence. Ragger is trying to compensate the defects of his pawn structure by the activity of his rook.

[After 31.c4?! d5 32.Rd3 Kf8 It's difficult for White to keep his queenside together. 33.Nf5 Rc8! 34.cxd5 Bg6! 35.Rf3 *(35.g4 Rc5! 36.Kg3 Rxb5 37.d6 Bxf5 38.gxf5 Ke8! 39.d7+ Kd8 40.Kf4 Rb4+ 41.Kf3 b5∓* and Black retains good chances to convert his positional

advantage, as all of the white pawns are weak. *)* 35...Rc5∓]

31...Bxb3 32.Ra7! The rook has to be behind the a−pawn.

[32.Nxh5 Bf7 33.Ng3 Ra8!−+ is bad for White, as the a−pawn supported from behind is too dangerous.]

32...Be6?⊕ A mistake in my time trouble. My idea was to secure the seventh rank by means of 33...Rd7, but it turns out that White can reset the material balance and bring his knight back to d4.

[32...Bf7! 33.Nf5 Kf8∓ was correct.]

33.Ra6?⊕ White also misses a chance to capture the h5−pawn.

[33.Nxh5! Rd7 34.Ra6! Rb7 I thought that White can't stop 35... Bc4, but in fact he is just in time after 35.Ng3! Kf7 *(35...Bc4?* runs into *36.Nf5 Bxb5?? 37.Ra8++−* with 38.Nxd6 to follow. *)* 36.Ne2= reaching the position from the game without the h−pawn.]

33...Rb8?

[I had to start with 33...Bc4! 34.Nxh5 *(34.Rxb6? Ra8!−+* is just hopeless. *)* 34...Bxb5 35.Rxb6 Bc4 36.Rb1 a4∓ and Black is better thanks to the strong a−pawn.]

34.Ra7?

[Once again White misses a chance to capture the h−pawn. 34.Nxh5! Rb7 35.Ng3= transposing to 33. Nxh5.]

34...h4!∓ Now Black keeps the h−pawn and obtains good winning chances.

35.Ne2 The knight is heading to d4.

35...Bd5! 36.Nd4 Rb7

[I had a feeling that 36...Ra8! may work, but had no time to calculate it.

A) 37.Rd7 a4 38.Rxd6 Bc4 39.Rxb6 *(39.Rc6 Bd3 40.Rxb6 a3 41.Nb3 a2 42.Na1 Bc4−+* with the idea of bringing the rook to the first rank, is fatal for White. *)* 39...a3 40.Nc2 a2−+;

B) 37.Ra6 Rxa6 38.bxa6 Kf7 39.g3 g5 40.Nb5 Ke7−+]

37.Ra6 Bc4?! This move wasn't necessary. I made the move to stop 38. Nc6, but it turns out that I could simply bring the king.

[37...Kf7! 38.Nc6 *(38.g3 g5!−+)* 38...Ke8!−+ I missed this strong move in time trouble.]

38.g3! hxg3+

[38...g5 was a better practical chance, as my opponent would have to find 39.Nf5 with limited time on the clock. d5 40.Nd6 Rb8 41.gxh4 gxh4 42.Nxc4 dxc4 43.Kg2 Kf7 44.Kf3 Rd8 45.Rxb6 Rd3+ 46.Kg4 Rxc3 47.Kxh4 and it tuns out that rook endgame is equal. For example, Rb3 48.Kg4 c3 49.Kf5 Ke7 50.h4 a4 *(* or *50...c2 51.Rc6 Rxb5+ 52.Kg6 Rb2 53.h5=)* 51.Ke4 c2 52.Rc6=]

39.Kxg3 Kf7 40.h4! d5 41.Kf4 This is White's best setup. Now Black can't make progress. **41...Kg6**

[I realised that it makes no sense to play 41...Ke7 42.h5 Kd6 since 43... Kc5 isn't a threat in view of 44.Ra8 and the b5−pawn is untouchable.]

42.Kg4 The simplest.

[It's not necessary to initiate complications, although they seems to lead to a drawish rook endgame. 42.h5+ Kxh5 43.Kf5 Re7 44.Kf4 Re4+ 45.Kg3 Re1 46.Rxb6 a4 47.Ra6 Rb1 48.Rxa4 Bxb5 49.Nxb5 Rxb5 50.c4=]

42...Bd3 My only chance is to try ...Rc7.

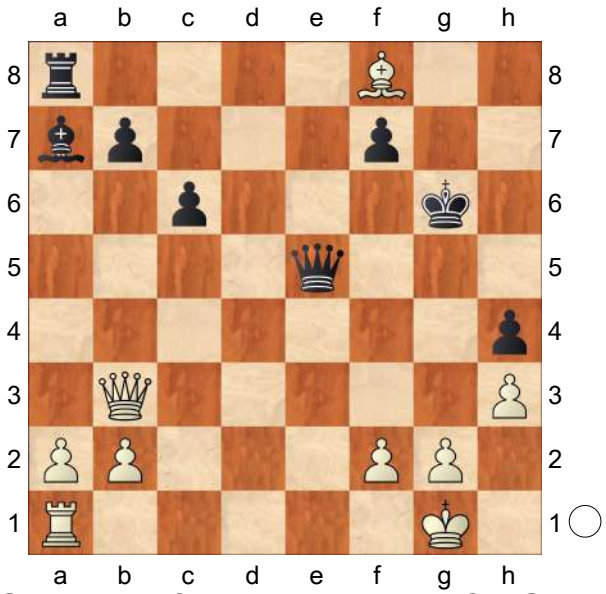
43.f3 Kh6 44.h5
[44.Kf4!? is more accurate.]
44...Rc7 45.Rxb6 Rxc3 46.Rd6?!
A serious mistake, which leads to Black's advantage.
[46.Kf4! was necessary, supporting the knight. Kxh5 47.Rb8 Rc4 48.Ke3 Bf1 49.Rh8+ Kg6 50.Rh1 Rc3+ 51.Kf2 Bd3 52.Ra1=]
46...a4
[46...Rc4 47.Rxd5 a4 48.Kg3 a3 49.b6 a2 50.Nb3 Rc3 51.b7 Rxb3 52.Rxd3 Rxb7 53.Ra3 Rb2 54.Kg4=]
47.b6? A losing move.
[47.Kg3! Rc4 48.Rxd5 a3 would transpose to 46... Rc4.]
47...Rc4−+ Now White is in trouble.
48.Rxd5 Rb4 49.Rd8 g6!? I decided to prevent mating threats right away.
[49...a3! 50.b7 a2 51.b8Q f5+! This important intermediate move allows Black to win. 52.Kf4 Rxb8 53.Rxb8 g5+! Another strong intermediate move, which avoids a checkmate threat. 54.Ke3 a1Q 55.Kxd3 and Black should be able to convert his material advantage.]
50.hxg6 a3! 51.Kf4! I missed this defensive resource, but Black can still win. **51...a2 52.Ra8 Rxd4+?** Missing a win.
[52...Bc4! was correct. I saw this idea, but considered the text to be simpler. 53.Kf5! Rxb6
A) 54.Ra7 Bd3+ 55.Kf4 Rb4 56.Ke3 Bc4 57.g7 Rb7! 58.Ra3 Rb1! 59.Nc2 Kxg7 60.Kd2 Bb3 61.Nd4 Rd1+ 62.Kc3 Bf7 63.Nc2 Rf1 64.Kd4 Rf2 65.Na1 Kg6 66.Ke3 Rb2 67.Ra6 Rb1 68.Nc2 Rb3+ 69.Kf4 *(69.Kd2 Rxf3−+)* 69...Rb2 70.Na1 Rb1 71.Nc2 Rc1−+ and Black wins.;
B) 54.Rh8+ Kg7 55.Rh7+ Kg8 56.Ra7 Bd3+! 57.Kf4 Ra6 58.Rxa6 Bxa6 59.Nb3 Kg7 60.Na1 Kxg6−+ and Black wins this endgame without big problems. The plan is to bring the bishop to a4 after winning the f−pawn in order to trap the knight on a1. For example, 61.Nb3 f5 62.Na1 Bb5 63.Nb3 Ba4 64.Na1 Kf6 65.Ke3 Kg5 66.Ke2 f4 67.Kd2 Kh4 68.Kc3 Kg3 69.Kb4 Bd1−+]
53.Ke3 Rd7
[or 53...Rd8 54.b7!=]
54.b7! I missed this intermediate move. Now the ensuing rook endgame with an extra pawn is a dead draw.
[I hoped for 54.Rxa2? Bb5 55.Rb2 Bc6−+]
54...Rxb7 55.Kxd3 Rb2 56.Ke4! Kxg6 57.Kf4 Black can't make progress without losing the f−pawn. **57...Rb4+ 58.Kg3 Rb2 59.Kf4 Kf7 60.Kf5 Rb5+ 61.Kf4 Rb2 62.Kf5 Ke7 63.Ra7+ Kd6 64.Kxf6 Rf2 65.Kg5 Rg2+ 66.Kf6 Rf2 67.Kg5 Rg2+ 68.Kf6 Kc5 69.f4 Kb4**
[69...Rc2 70.f5 Kb6 71.Ra8 *(71.Ra3!?=)* 71...Rc6+ *(71...Kb7 72.Ra4 Rc6+ 73.Kg7 Ra6 74.Rxa2 Rxa2 75.f6=)* 72.Kg5= The only, but sufficient defence. If the king retreats to e5 or the seventh rank Black gives a check with the rook and then blocks White's rook.]
70.f5 Rc2 71.Kg6 Rg2+ 72.Kh6 Rh2+ 73.Kg6 Rg2+ 74.Kh6 Rf2 75.Kg6 Kb3 76.f6 Kb2 77.f7 a1Q 78.Rxa1 Kxa1 79.Kg7 Rxf7+ 80.Kxf7
An interesting fighting game, which saw an important line of the Giuoco Piano

with ...d5.15... f6 requires more practical tests.
½−½

C54

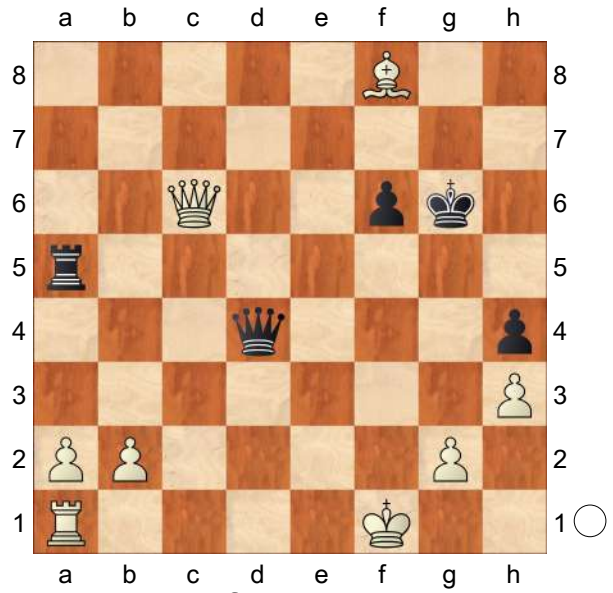
□ **Praggnanandhaa,Rameshbabu 2690**
■ **Sevian,Samuel 2687**
Airthings Masters Div 3 W rapid (6.4)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.0−0 a5 7.Re1 Ba7 8.Nbd2 0−0**
The position is equal. **9.h3 h6 10.Nf1 Be6 11.Bb5 Ne7 12.Ng3**
[12.d4 exd4 13.cxd4 d5 14.e5 Ne4 15.Be3 Nf5 16.Rc1 c5 17.dxc5 Nxe3 18.Nxe3 Bxc5 19.Bd3 Rc8 20.Rc2 Qb6 21.Qe2 Rc6 22.Kf1 Qa7 23.Nxd5 Nxf2 24.Ne7+ Bxe7 25.Qxf2 Qxf2+ 26.Kxf2 Bb4 Furrer,M (2635)−8... ♘bd7 (2687) Theorie 2023 03 d5 and e6: model game [John Watson] 0−1 (39)]
12...c6 13.Ba4 Ng6 14.d4N
[14.Bc2 Qc7 15.d4 Rad8 16.Be3 Bb8 17.Bd3 Rfe8 18.Qc2 Qe7 19.Rad1 Bc7 20.c4 Bc8 21.a3 exd4 22.Nxd4 Qf8 23.f4 Nd7 24.Qf2 Nf6 25.Nf3 Re7 26.Kh1 Kh8 27.Bc2 Ree8 28.b4 axb4 Chapter 2: Early Deviations−3. f3 B212) 19.e6 (36) 29.axb4 d5 30.e5 Ne4 31.Bxe4 dxe4 32.Rxd8 Rxd8 33.Bc5 Qe8 34.Rxe4 Ne7 35.Nd4 b6 36.Bd6 Bxd6 37.exd6 Rxd6 38.Qe2 Chapter 1−Game 6 Game 6 (38)]
14...exd4!N A top novelty. Eine Top Neuerung.
[Vorgänger: 14...b5 15.Bc2 a4 16.Be3 c5 17.b3 axb3 18.axb3 Bb6 19.Qe2 cxd4 20.cxd4 Hoping for Ra1xa8. Rb8 0.53/18 ½−½ (53) Santos Latasa,J (2677)−Topalov,V (2728) Salamanca 2022 *(20...Qc7=* 0.14/21 should be considered. *)*]
15.cxd4 d5 16.e5 Ne4 17.Nxe4 dxe4 18.Rxe4 Bd5 19.Rg4 h5 20.Rg5
Threatens to win with Bc1−e3. **20...Bxf3 21.Qxf3** Strongly threatening Bc1−e3.
21...Qxd4 22.Bb3 aiming for Rg5xg6.
22...a4 23.Rxg6!→ White attacks.
23...axb3 24.Rg3 Qxe5 1.16/24
[24...g6= 0.01/20 keeps the balance.]
25.Bh6!± g6 1.73/24
[25...Qd5± 1.11/23]
26.Qxb3+−
[26.Bxf8? Qxb2 27.Rf1 bxa2−+]
26...h4 27.Rxg6+ Kh7 28.Bxf8 0.76/23
[28.Rg5+− 1.99/27 Bxf2+ 29.Kxf2 Qf6+ 30.Kg1 Kxh6 31.Rg4]
28...Kxg6±



29.Qxb7! Bxf2+ Decoy **30.Kxf2 Qd4+**
[30...Rxf8? 31.Qxc6+ f6 32.Qc2+ f5 33.Re1+−]
31.Kf1 Ra5 32.Qxc6+ f6

(Diagram)

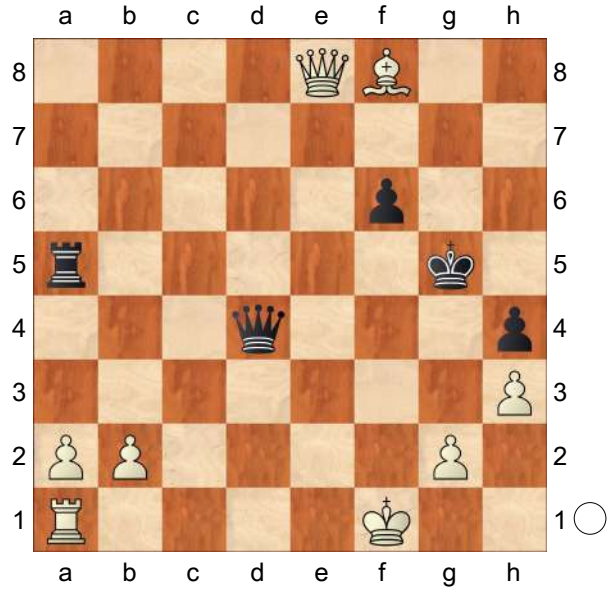


And now ...Ra5−f5+ would win.

33.Qe8+!

[33.Qc2+ Rf5+ 34.Ke1 *(34.Ke2 Qe5+ 35.Kd2 Qd4+ 36.Ke2 Qe5+ 37.Kd1 Qd4+ 38.Ke2=)* 34...Qg1+ 35.Kd2 Qd4+ 36.Ke2 Qe5+ 37.Kd1 Qd4+ 38.Ke2 Qe5+ 39.Kd3 *(39.Kd1 Qd4+ 40.Ke2=)* 39...Qg3+ 40.Kd4 Qe5+ 41.Kd3 *(41.Kc4 Qf4+ 42.Kc3 Qe5+ 43.Kd3 Qg3+ 44.Kd2 Qf4+ 45.Kd3 Qg3+=)* 41...Qg3+ 42.Kd4 Qe5+ 43.Kd3= *(43.Kc4 Qf4+ 44.Kd3 Qg3+=)*]

33...Kg5



34.Bc5! Rxc5 35.Qg8+ Kh6

(→ ...Rc5−f5+) **36.Qg4** Prevents Rc5−f5+. **36...Qxb2 37.Qxh4+?** −3.41/26

[37.Re1± 0.88/25 stays on course.]

37...Kg6? 0.87/24

[37...Rh5−+ −3.41/26 38.Qe1 *(38.Qf4+? Kg6−+)* 38...Qd4]

38.Qg4+ −4.05/24

[38.Re1± 0.87/24]

38...Rg5 Weighted Error Value: White=0.53/Black=0.31

0−1

C54

□ **Cheparinov,Ivan** **2689**

■ **Atalik,Suat** **2603**

Burgas Black Sea (6) 16.09.2012

[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3

Somehow I do not mind the Catalan. Let us update our general knowledge on the field. **4...Nf6** I like the classical approach above all. **5.d4 exd4 6.e5 d5 7.Be2 Ne4 8.cxd4 Bb6 9.Nc3 0−0**

[9...Bg4+− 10.Be3?! 0−0 *(10...f5 11.Qb3)* 11.0−0]

10.0−0 An idea of Sosonko. **10...Bf5!?** Just one of many moves.

[10...f6

A) 11.Qb3→ fxe5 12.dxe5 *(12.Nxe4! Na5 13.Qc2 dxe4 14.Bc4+ Nxc4 15.Qxc4+ Kh8 16.Nxe5→ Qe7 17.Qd5! c6 18.Qxe4 Qb4)* 12...Kh8?;

B) 11.exf6+− is another way to win the game. 11...Nxf6!? 12.Be3 Bg4 *(12...Ne7; 12...Bf5)* 13.h3 Bh5 14.Na4 Qd6+− Good or bad I had to play one of these: 15.Rc1!? Ne4 16.Nc5 Bxc5 17.dxc5 Qd8!

18.Qb3]
11.Na4 Not the most common move but it should work.
[11.Be3 f6 12.exf6 Nxf6 13.Rc1 Qd6! Ivan shows a good way to carry out the execution. 14.Re1 Rae8! Nice! 15.h3 Ne7! Delivers checkmate in a couple of moves. 16.Nb5! Qd7 17.Bf4 a6 18.Ne5 Qd8 19.Nc3+− Ng6 20.Bg3 c6]
Black can not hold it anymore. **11...f6 12.a3**
[12.Be3? This is equivalent to resignation! Bg4+− 13.Nxb6 axb6 14.Re1 Re8 15.h3 Bh5]
12...fxe5 13.Nxb6 axb6! I was very ambitious at this point and my main idea was to meet e4 with e5. **14.Nxe5 Nxe5?! 15.dxe5 Nc5**
[15...d4 16.Bc4+ Kh8 17.g4 Bg6?⊕ This is simply bad. 18.f4]
16.Be3 Ne6 17.g4 Bg6 18.f4 Be4 19.Qb3
[19.Bf3 Bxf3 20.Qxf3 d4 *(20...Ra4!⩱* With the possession of the d−file and White's queen awkwardly placed Black has obvious compensation. *21.b4)* 21.Rad1]
19...Qh4 20.Rf2 Qh3! 21.Bd1
He picks up the gauntlet. **21...Rxf4 22.Bxf4 Nxf4 23.Bf3 Ne2+ 24.Rxe2 Bxf3** Black has to choose one of the two queen moves. **25.Rf2 Qxg4+ 26.Kf1 Rf8 27.Re1 Qh3+** In my calculations I always kept the bishop on the a8−h1 diagonal. **28.Kg1 Rf4**
1−0

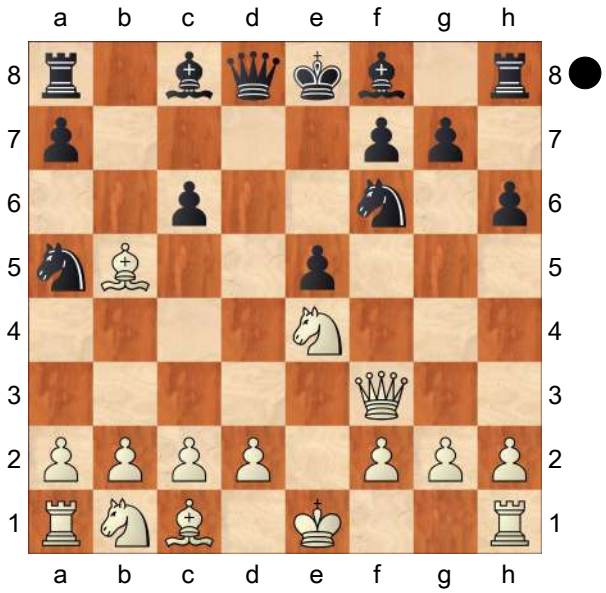
C54
□ **Cheparinov,Ivan 2689**
■ **Atalik,Suat 2603**
Burgas Black Sea (6) 16.09.2012
[Atalik,Suat]

1.e4 Atalik,S **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0** Somehow I do not mind the Catalan. Let us update our general knowledge on the field. **4...Nf6**
I like the classical approach above all. **5.d3 d6 6.c3 h6 7.Re1 0−0 8.Nbd2 a6 9.a4 Ba7 10.h3** An idea of Sosonko. **10...Be6!?** Just one of many moves.
[10...Re8 11.Nf1 Be6→ 12.Bxe6 Rxe6 13.Be3? Bxe3! 14.Nxe3 d5]
11.Bxe6 Not the most common move but it should work. Black can not hold it anymore. **11...fxe6 12.b4 Nh5 13.Ra2 Nf4!** I was very ambitious at this point and my main idea was to meet e4 with e5. **14.Nc4 b5?! 15.Ne3 Qd7 16.Ng4 Rae8 17.Be3**
[Good or bad I had to play one of these: 17.axb5!? axb5 18.g3 Ng6 19.Kg2 Kh7! 20.h4]
17...Bxe3 18.fxe3 Ng6 19.h4 Qe7 20.g3 Rf7! 21.Rf1 He picks up the gauntlet. **21...Nf8 22.axb5 axb5 23.d4 exd4 24.exd4 Nd8** Black has to choose one of the two queen moves. **25.Qd3 Qd7 26.e5 d5 27.Ra5 c6**
In my calculations I always kept the bishop on the a8−h1 diagonal.
[27...Nc6+−]
28.Kg2 Nb7 29.Ra6 Rc8 30.Rfa1 Qe8 31.Ra7 Rfc7!⩱ With the possession of the d−file and White's queen awkwardly placed Black has obvious compensation. **32.Ng1 Nd8 33.R7a2 Qh5 34.Qf3 Qg6?⊕** This is simply bad. **35.Ne2 Rf7?**

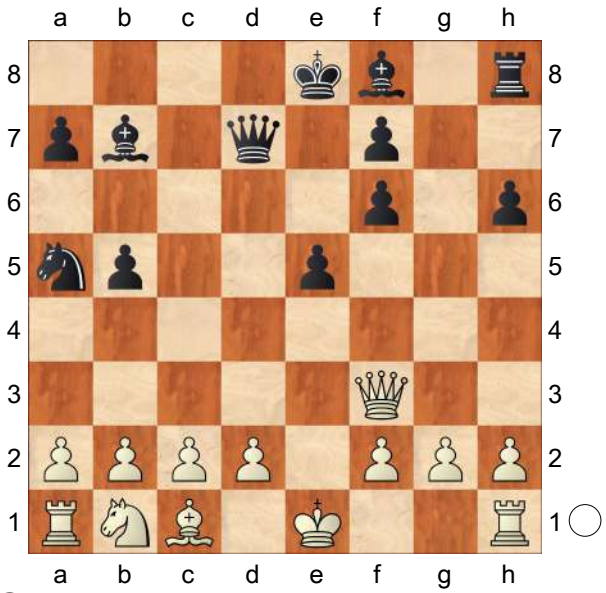
This is equivalent to resignation!
[35...Qe8 36.Ra6 Nf7]
36.Nf4+− Qh7 37.Qd3
[37.Ra8 Rfc7+− is another way to win the game. 38.Rxc8!? Rxc8 39.Ra7]
37...Rfc7
[37...Qxd3 38.Nxd3 Nd7]
38.Qxh7+ Kxh7 39.Ra8 Ng6 40.Nd3 Ne7 41.Nc5 Kg6 42.Rxc8! Ivan shows a good way to carry out the execution.
42...Rxc8 43.Ra7! Nice! **43...Nf5 44.Nf2!** Delivers checkmate in a couple of moves. **44...Ne3+! 45.Kf3 Nc4 46.Nfd3 Nd2+ 47.Ke3 Nc4++− 1−0**

		C58
□	**Erigaisi,Arjun Kumar**	**2689**
■	**Robson,Ray**	**2682**
153/128 Abu Dhabi		2022
[Perunovic,Milos]		

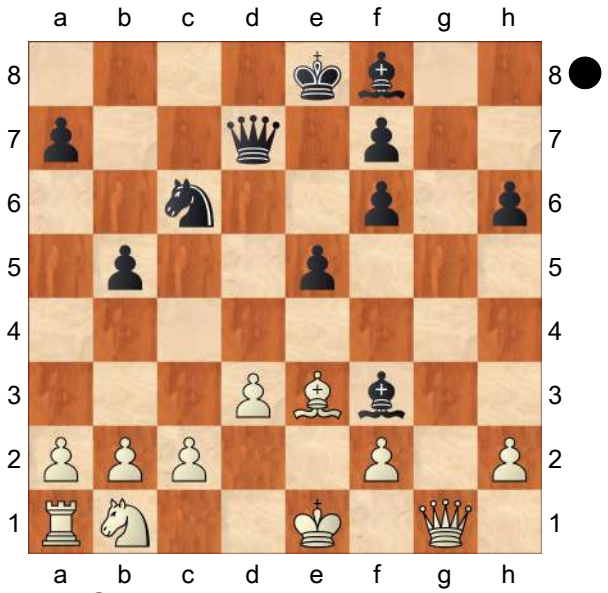
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 h6 9.Ne4 Diagram



9...cxb5!
[9...Nd5 − 98/236]
10.Nxf6+ gxf6 11.Qxa8 Qd7 12.Qf3 Bb7 Diagram



13.Qe2N
[13.Qg3?! Nc6 14.c3 h5! 15.d3 *(15.h4 Ne7!∓)* 15...h4 16.Qh3 Qxh3 17.gxh3 Nb4 18.cxb4 Bxh1∓]
[13.Qxf6 Rg8 14.Qxe5+ *(14.Nc3? Rg6 15.Qh8 f6−+)* 14...Be7
A) 15.d3 Bxg2 16.Rg1 Nc6 17.Qh5 Nd4 18.Be3 Rg5! *(18...Nxc2+ 19.Kd2 Nxa1 20.Nc3 b4 21.Ne4 Rg6 22.f3!±)* 19.Bxg5 Nf3+ 20.Qxf3 Bxf3 21.Be3 f5↑;
B) 15.Qb8+ Bd8 16.Qe5+ Be7=]
13...Bxg2 14.Rg1 Rg8 15.d3 Nc6
[15...Qh3 16.Be3 Bf3 *(16...Qxh2? 17.f3 Nc6 18.Nd2+−)* 17.Qf1 *(17.Rxg8 Bxe2 18.Kxe2 Nc6 19.Nc3 Ne7 20.Rag1! Qh5+ 21.Kd2 Qxh2∞)* 17...Bg2 18.Qe2=]
16.Be3
[16.c3?? Bf3! 17.Rxg8 *(17.Qf1 Rxg1 18.Qxg1 Qxd3−+)* 17...Bxe2 18.Kxe2 Ne7 19.Rg1 Ng6 20.Be3 f5−+]
16...Bf3 17.Qf1 Rxg1 18.Qxg1 Diagram



18...Nb4?!

[18...Nd4!

A) 19.Kd2 e4 20.Nc3 *(20.Qg3 Nxc2! 21.Qb8+ Ke7∓; 20.Qf1 f5↑)* 20...Nxc2 *(20...b4 21.Nxe4 Bxe4 22.Bxd4 Qxd4 23.Re1 f5 24.Qg8 Qxb2 25.dxe4 f4 26.Ke2±)* 21.Kxc2 Qxd3+ 22.Kb3 Qc4+=;

B) 19.Bxd4 Qxd4 20.Nc3 *(20.Qg3 Bb4+ 21.Kf1 Qxb2 22.Qxf3 Qxa1 23.Qa8+ Ke7 24.Qb7+ Kf8 25.Qc8+=)* 20...Bb4 21.Kd2 *(21.Qg8+? Ke7 22.Qc8 f5! 23.h3 Ba5∓)* 21...Qf4+ 22.Ke1 Qd4=]

19.Kd2 e4 20.d4

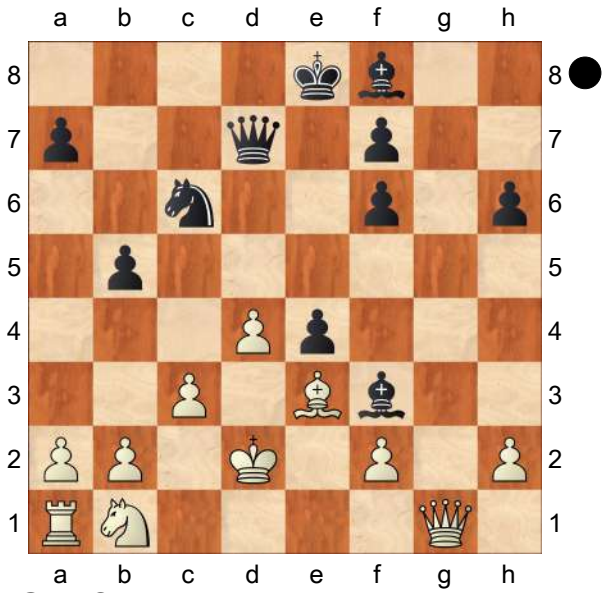
[20.a3! Nc6 *(20...Nd5 21.Nc3+−)* 21.Nc3 exd3 *(21...Ne5? 22.d4 Nc4+ 23.Kc1+−)*

A) 22.Re1 b4! *(22...dxc2+? 23.Kc1 Ne5 24.Bf4+−)* 23.Bc5+ Ne5 24.Qg8 bxc3+ 25.Kxc3 Qd5 26.Qxf8+ Kd7 27.Qe7+ Kc8 28.Rxe5! fxe5 29.cxd3±;

B) 22.cxd3 Ne5 23.Qf1 Bh5 24.Ne4±]

20...Nc6 21.c3 Diagram

(Diagram)



21...Qd5?!

[21...f5

A) 22.Ke1 Ne5 23.Qg3 Nd3+ 24.Kf1 *(24.Kd2? f4 25.Bxf4 Nxf4 26.Qxf4 Bd6 27.Qh4 b4−+)* 24...f4 25.Bxf4 Nxf4 26.Qxf4 Bd6 27.Qh4 e3 28.fxe3 Qf5 29.Qf2 Qd3+ 30.Kg1 Qg6+=;

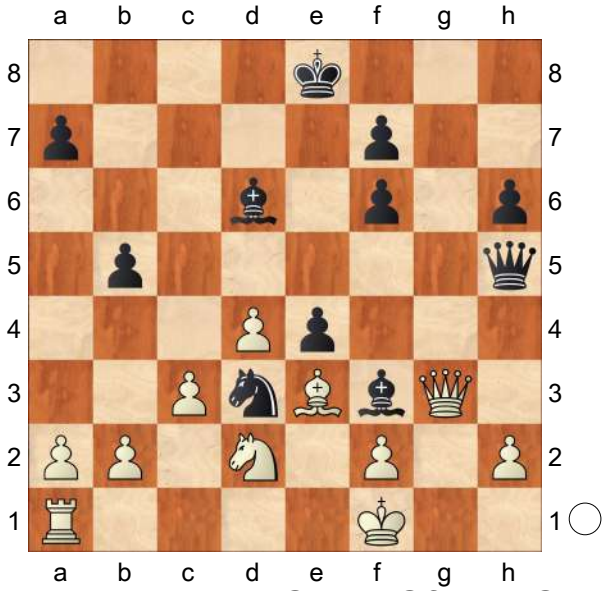
B) 22.Qf1 b4 23.Qb5 a6! 24.Qc4 *(24.Qxa6 f4∓)* 24...Bd6∞;

C) 22.Kc1 b4 23.Qf1 bxc3 24.Nxc3 Nb4 25.Qc4 *(25.Qb5?! Qxb5 26.Nxb5 a6 27.Na3 f4 28.Bd2 Nd5∓)* 25...Nd3+ 26.Kc2 f4 27.Bd2 Nb4+ 28.Kc1 Nd3+=]

22.Ke1?

[22.Qf1! f5 *(22...Ne5 23.Kc2 Nd3 24.Nd2+−)* 23.Kc2 Bd6 *(23...f4 24.Bxf4 e3 25.Bxe3 Be4+ 26.Kc1 Bg6 27.b3+−)* 24.Nd2 f4 *(24...Bh5 25.a4 a6 26.axb5 axb5 27.Bxh6+−)* 25.Nxf3 fxe3 *(25...exf3 26.Bd2+−)* 26.Nh4 exf2 *(26...Qh5 27.fxe3 Qxh4 28.Qxb5+−)* 27.Qxf2 Nb4+! *(27...Qc4 28.Re1 Nb4+ 29.Kd1+−)* 28.cxb4 Qc4+ 29.Kd1 Qd3+ 30.Qd2 Qf1+ 31.Kc2 Qxa1 32.Nf5 Bc7 33.Qg2+−]

22...Ne5! 23.Nd2 Nd3+ 24.Kf1 Qh5 25.Qg3 Bd6 Diagram



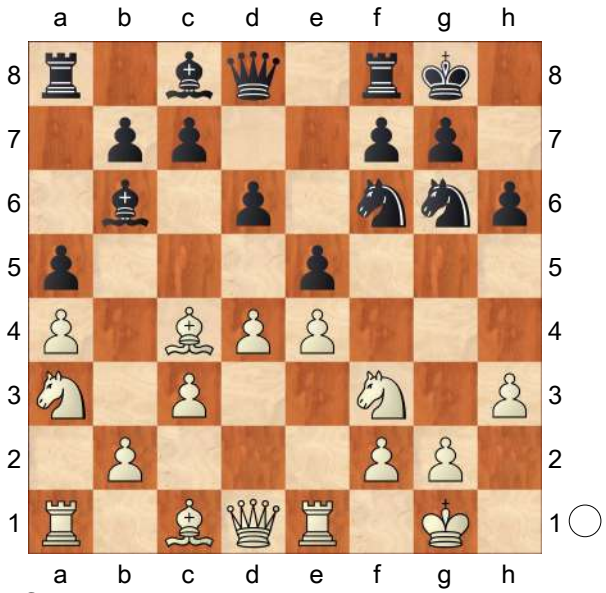
26.Nxe4! Bxe4 27.Qxd6 Qf3 28.Qb8+
[28.Qg3 Qh1+ 29.Qg1 Qf3 30.a4 bxa4=]
28...Ke7 29.Qxa7+ Ke6 30.Qb6+ Kf5 31.Qb8 Ne5
[31...Qh1+? 32.Ke2 Qxa1 33.Qc8+! Kg6 34.Qg4++−]
32.Qc8+ Kg6 33.Qg8+ Kf5 34.dxe5 Bd3+ 35.Kg1 Be4 36.Kf1 Bd3+ 37.Kg1 Be4
½−½

C54

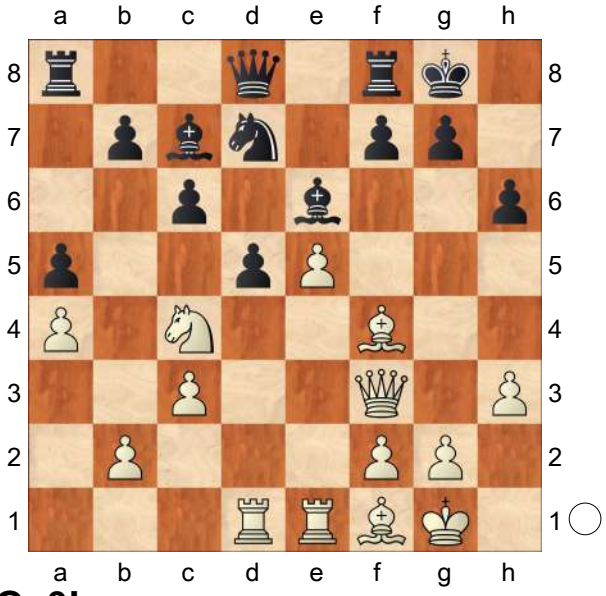
□ **Niemann,Hans Moke** **2688**
■ **Firouzja,Alireza** **2778**
Saint Louis 154/112 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Re1 Bb6 8.a4
[8.h3 − 146/107]
8...a5 9.h3 h6 10.Na3 Ne7 11.d4 Ng6 Diagram

(Diagram)



12.Bf1N
[12.Bb3]
12...c6 13.Nc4 Bc7 14.dxe5 Nxe5
[14...dxe5 15.Be3 Be6 16.Qc2 Qe7 17.Reb1±]
15.Bf4 Nxf3+ 16.Qxf3 d5 17.Rad1 Be6 18.e5 Nd7 Diagram
[18...Ne4 19.Nd2 f5 20.exf6 Rxf6 *(20...Nxd2 21.Rxd2 Rxf6 22.Bxc7 Qxc7 23.Qd1∞)* 21.Rxe4 dxe4 22.Nxe4 Rxf4 23.Rxd8+ Rxd8 24.Qe3∞]



19.Qg3!

[19.Nd6? Nxe5! 20.Bxe5 Bxd6∓]
[19.Nd2 f6 20.exf6 Rxf6 21.Bxc7 Qxc7 22.Qe3 Raf8↑]

19...Kh8?

[19...dxc4 20.Bxh6 g6 21.Bg5 *(21.Qf4 Re8 22.Bxc4 Qe7 23.Rxd7 Bxd7 24.Bg5 Qf8 25.Bh6 Qe7=)* 21...f6! *(21...Qb8? 22.Rxd7! Bxd7 23.Bf6 Bd8 24.Qg5 Bxf6 25.exf6 Qd6 26.Re4 Rfe8 27.Rh4 Qf8 28.Bxc4 Bf5 29.Rh6+−)* 22.Bh6

A) 22...Rf7 23.Qxg6+ Kh8 24.exf6 Qxf6 25.Qxf6+ Rxf6 26.Bg5 Rg6 *(26...Bd5 27.Bxf6+ Nxf6 28.Rd4±)* 27.Rxe6 Rxe6 28.Rxd7±;

B) 22...g5 23.Bxf8 Kxf8 24.Qf3 *(24.f4!? Qe7∞)* 24...Bd5 25.Qh5 Nxe5 26.Qh8+ Kf7 27.Qh7+ Kf8 28.Qh8+=]

20.Nd6 Nc5 21.Rd4?!

[21.Bxh6 gxh6 22.Qe3 Kh7 *(22...Bb6?? 23.Qxh6+ Kg8 24.Re3+−)* 23.Qxc5 Bb6 24.Qa3 Qh4≅]
[21.c4! Bb6 22.cxd5 cxd5 23.Be2±]

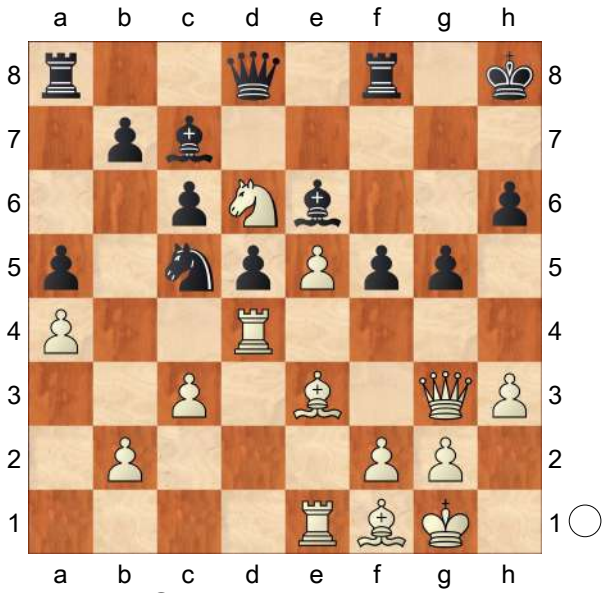
21...Bxd6?!

[21...g5 22.Be3 f5 Diagram *(22...f6 23.Rh4!! gxh4 24.Qxh4 Bxd6 25.exd6 Ne4 26.Bxh6 Rf7 27.f3 Nxd6 28.Rxe6±)*

(Diagram)

23.Rh4!! f4 *(23...gxh4 24.Qg6 Qd7 25.Bxc5+−)* 24.Rxh6+ Kg7 25.Qf3 Kxh6 *(25...fxe3 26.Qh5 exf2+ 27.Kh1+−)* 26.Bxc5±]
[21...f5! 22.exf6 *(22.Qg6 Qe7 23.c4±)* 22...Rxf6 23.Ne8! Qxe8 24.Bxc7 Ne4 25.Qe3±]

22.exd6 Ne4 23.Rexe4! dxe4 24.Rxe4



Qf6 25.Bd3?!

[25.Be3! Rfe8 26.Bd3 Bd7 *(26...Rad8 27.Bb6 Rd7 28.Bxa5±)* 27.Rh4±]

25...Bf5 26.Re3

[26.Be5!? Qg5 *(26...Qg6?? 27.Rg4!+−)* 27.Rg4!? *(27.Re3 Qxg3 28.Rxg3 f6 29.Bd4 Bxd3 30.Rxd3 Kg8 31.Bb6 Kf7∞)*

A) 27...Bxg4? 28.f4! Qd8 29.Qxg4 Rg8 *(29...f6 30.Qg6+−)* 30.Qf5+−;

B) 27...Qc1+! 28.Kh2 Bxg4 29.Qxg4 Qg5 30.Qe4 f5 31.Qd4 Rad8 32.f4 Qg6 33.c4≅]

26...Bxd3 27.Rxd3 Diagram

(Diagram)

27...Qf5!= 28.Qe3

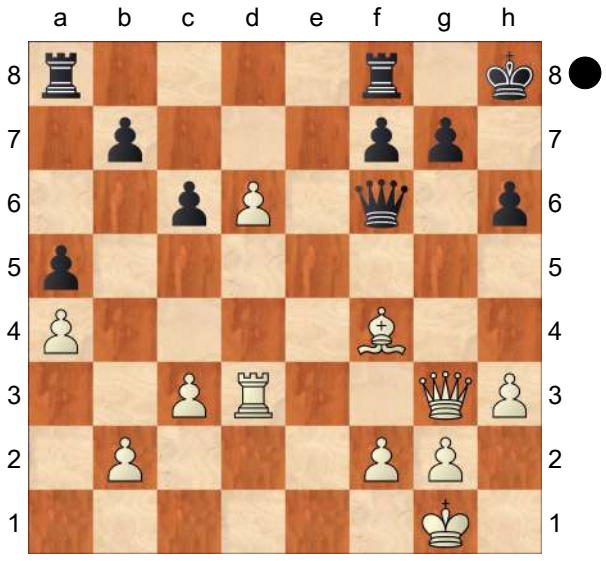
[28.c4 b6=]

28...Rfe8 29.Qd2 Rad8 30.Be3 c5 31.g4?!

[31.Bxh6 gxh6 32.Qxh6+ Qh7 33.Qf6+ Qg7 34.Qh4+ Qh7=]

31...Qe4 32.Bxc5 Qxa4 33.Bd4 Re6 34.Bb6 Rd7 35.Bc7 Qc6?!

[35...Qa1+! 36.Kg2 *(36.Kh2?*



Qf1−+) 36...Re1 37.Re3 Rh1! 38.Kf3 Rxh3+ 39.Kf4 Rxe3 40.Qxe3 Kh7 41.Qd3+ g6 42.Qb5 Qc1+ 43.Kg3 Qg1+ 44.Kf3 Qd1+ 45.Kg3 Rxd6 46.Bxd6 Qxd6+∓]

36.Re3 Rxe3 37.Qxe3 Rxc7 38.dxc7 Qxc7 39.Qe8+ Kh7 40.Qe4+ Kg8 41.Qe8+ Kh7 42.Qe4+ Kg8 43.Qe8+ Kh7

½−½

C54

□ **Cheparinov,Ivan** **2688**
■ **Ivanchuk,Vassily** **2728**
TUR−chT Izmir (10.1) 03.08.2016
[Ris,Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 a5 6.0−0 d6 7.Re1 0−0 8.h3 h6!? 9.Nbd2 Be6 10.Bb5 Qb8
[10...Bd7]
11.Nf1 Qa7 12.Re2 a4 13.Ng3 Bb6
[13...Qa5]
14.Bxc6
[14.d4]
14...bxc6 15.Nh4 Kh7 16.Nhf5 Ng8 17.Qd2?! f6
[17...Qa6 18.Nh5 Bxf5 19.exf5 Qc8 20.g4]
18.d4 Rf7
[18...Rae8]
19.Qc2 g6 20.Nh4 Ne7 21.Qd2 g5
[21...Rh8 22.Nf3 *(22.Qxh6+ Kg8)* 22...Kg7 23.Qd1 Qa6 24.Be3]
22.Nhf5 Nxf5! 23.exf5 Bc4 24.dxe5
[24.Re4± d5 25.Rg4± followed by 19. ♘b4 with a clear advantage for White
A) 25...e4 26.h4 c5 27.hxg5 fxg5 *(27...hxg5 28.Nh5)* 28.Rxg5 hxg5 29.Qxg5 c6 30.Qg6+ Kh8 31.Bf4 Bc7 *(31...Re8 32.Be5+ Rxe5 33.dxe5)* 32.Qxf7 Bxf4 33.Qf6+ Qg7 34.Qxg7+ Kxg7 35.Nh5+ Kf7 36.Nxf4 cxd4 37.cxd4 Kf6;
B) 25...exd4 26.cxd4± Re8?! 27.Qd1! Qa6 28.Be3±]
24...fxe5 25.Re4 Be6 26.Rh4
[26.Re2 Bd5 27.Qc2± Qa6]
26...Bxf2+ 27.Kh1 Bxg3 28.Rxh6+ Kxh6 29.Qxg5+ Kh7 30.Qh6+ Kg8 31.Qg6+ Kh8
[31...Rg7 32.Qxe6+ Kh7= 33.Qh6+!? Kg8! 34.f6 Rh7 35.Qg6+ Kh8 36.Qxg3]
32.Qh6+ Kg8 33.Qg6+ Kh8 34.Qh6+
½−½

C54

□ **Anton Guijarro,David** **2688**
■ **Korobov,Anton** **2688**
chess.com (ol−rapid) 145/52 2020
[Milanovic,Danilo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0!? 6.0−0 d5 7.exd5N Nxd5 8.a4 Nb6
[8...Nf6 9.Nbd2 Bf5 10.Qe2∞ Qe7 11.Ne4 Nxe4 12.dxe4 Be6 13.b4

Bd6 14.a5]
[8...a5 9.Nbd2 Nb6 10.Bb5 Bd6 11.Re1 Bg4 12.Ne4 Na7 13.h3 Bh5 14.d4 Nxb5 15.axb5 exd4 16.Nxd6 Bxf3 17.Qxf3 Qxd6 18.Rd1]
[8...a6 9.Nbd2 Kh8 10.Re1 f6 11.d4 Ba7 *(11...exd4 12.Nb3 Ba7 13.Nbxd4 Nxd4 14.Nxd4)* 12.dxe5 Nxe5 13.Nxe5 fxe5 14.Nf3 c6 *(14...Bxf2+ 15.Kxf2 Qh4+ 16.Kg1 Qxc4 17.Rxe5 Nf6)* 15.Bg5 Qb6 16.Bxd5 cxd5 17.Be3 Qxb2 18.Bxa7 Rxa7 19.Qxd5]

9.Bb5
[9.Bb3 a5 10.Bg5 Qd6]

9...Ne7 10.Nxe5
[10.a5 c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5 15.Na3⩲ *(15.Be3 Bb8 16.d4 f6 17.Nf3 Nd5∞)* 15...Bb8!? 16.d4 f6 *(16...b4 17.cxb4∞ Qd6! 18.Nac4 Qxb4 19.b3 Qb5)* 17.Nd3 Qd7 18.Re1]

10...c6 11.Bc4 Bd6?! 12.a5
[12.Nf3 Nxc4± 13.dxc4 Qc7]

12...Bxe5
[12...Nxc4 13.Nxc4 Bc7± 14.Bg5 f6 15.Bh4 Nf5 16.Bg3 Nxg3 17.hxg3]

13.axb6 Qxb6 14.Re1 Qc7
[14...Bd6 15.Nd2 Qc7 16.Qh5]

15.Qh5 Bd6 16.Nd2 Nd5 17.Ne4 Be6 18.d4 Rfe8 19.Nxd6
[19.Bd3 g6 20.Qh4 Bf5 21.f3]

19...Qxd6 20.Bd3 Nf6
[20...g6]

21.Qg5
[21.Qf3 Bg4± 22.Bf4 Qd7 23.Qg3±]

21...h6 22.Qf4
[22.Bf4 hxg5 23.Bxd6 Nd5 24.f3 a5 25.Kf2 b5]

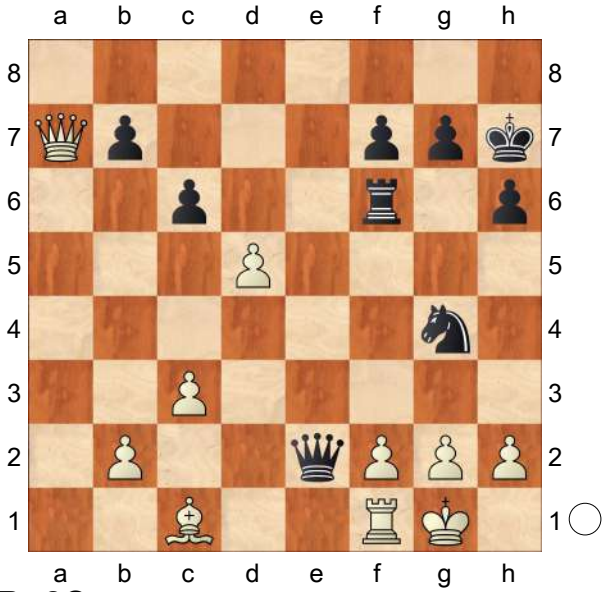
22...Bc4 23.Rd1 Qe6
[23...Qxf4 24.Bxf4 Bxd3 25.Rxd3 b5± 26.Kf1 a5]

24.Bxc4 Qxc4 25.Qg3
[25.Qf5 Nd5 26.Bd2 a5]

25...Re6 26.Rxa7
[26.Bf4 Nh5 27.Qf3 Nxf4 28.Qxf4 Re2]

26...Rxa7 27.Qb8+ Kh7 28.Qxa7 Ng4 29.d5
[29.Bf4 Nxf2 30.Rf1 Nd3 31.Bg3 Re7−+]

29...Qe2 30.Rf1 Rf6 Diagram



31.Be3?
[31.dxc6 bxc6 32.f3 Nxh2 33.Rf2 Nxf3+ 34.Rxf3 Qd1+ 35.Kh2 Rxf3 36.gxf3 Qxc1∓]

31...Nxh2? 32.Kxh2 Qxf1 33.Qxb7 Qc4
[33...c5 34.d6 *(34.Bxc5 Rf5 35.Be3∞ Qd3!)* 34...Qd3 35.d7 Rd6 36.d8Q Rxd8 37.Qxf7 Qe4]

34.Bd4
[34.dxc6 Qh4+= 35.Kg1 Qe4 36.Qc7 Rxc6 37.Qb7 Qb1+ 38.Kh2 Qg6=]

34...Rg6= 35.Qxf7 c5 36.Be5 Qh4+ 37.Kg1 Qh5
[37...Qe4 38.Bg3 Rf6 39.Qa7 Rf5]

38.Bg3 Qd1+ 39.Kh2 Rg5 40.f3 Qxd5 41.Qxd5 Rxd5 42.b4 c4 43.Kg1 h5 44.Kf1 Rd2 45.Be5 g5 46.Bd4 Rb2 ⌓47.Kg1 Kg6 48.Kh2 Kf5 49.Be3 Rb3± 50.Bd2!
[50.Bd4 Kf4 51.Kg1 g4]
50...Rb1 51.Be3 Rd1 52.Bf2 Rd3 53.Be1 Re3
½−½

C54
□ **Nisipeanu,Liviu Dieter 2688**
■ **Mikhalevski,Victor 2520**
Zalakaros Open (4) 21.05.2017
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.a4 Ba7
8.Na3 0−0 One of Black's options in this position. He is ignoring the idea of 9. Bg5 and getting on with fast development.
[Eljanov started with 8...h6 a couple of times this year. One of the games can be found in our PGN archive. See Adams,M (2761)−Eljanov, P (2751)/Shamkir AZE 2017/ [Mikhalevski,V].]
[Another option 8...Ne7 , which was featured in many top level games in 2016, also occurred in one of my games, Bachmann,A (2649)−Mikhalevski,V (2545)/ Philadelphia 2016/[Mikhalevski,V]]
9.h3 This move is possible, but isn't necessary.
[9.Nc2 Ne7 10.Bg5 *(10.Be3* transposes to the blitz and rapid games Anand−Carlsen and Carlsen−Anand, GCT 2016, respectively. *)* 10...Ng6 11.Nh4 Nf4!= A typical idea in many Giuoco Piano positions. *(11...Nxh4 12.Bxh4 h6 13.Kh1* looks slightly better for White. *)* 12.d4 Be6 13.dxe5 dxe5 14.Bxe6 and now Nxe6! *(*After the inaccurate *14...fxe6? 15.Bxf4 exf4 16.e5 Ne4=* the position was equal in Bologan,V (2640)−Fedoseev,V (2665)/ Sochi RUS 2016. *)* 15.Qxd8 Raxd8 16.Bxf6 gxf6 17.Nf3 Nc5∓ led to a clear edge for Black.]
[9.Bg5!? h6 10.Bh4 g5
A) 11.Bg3 Ne7 *(11...g4!? 12.Nh4 Nh5* is a possible improvement upon Black's play in the Anand game. *)* 12.Nc2 Kg7 13.Kh1 Nh5 14.d4 was better for White in a blitz game So,W (2770)−Anand, V (2770)/Leuven BEL 2016.;
B) 11.Nxg5 hxg5 12.Bxg5 Kg7 13.Qf3 as in Atlas,V (2432)−Maeser, F (2302)/Switzerland SUI 2017 is the critical test of 8...0−0.]
9...Ne7 A typical transfer of the knight to g6.
[Black also tested 9...Be6 10.Bxe6! *(*Instead *10.Be3?! Bxe3 11.fxe3 Qd7=* was equal in Moreno Tejera,E (2444)−Van Foreest,J (2615)/Berlin GER 2017. *)* 10...fxe6 11.b4 yielded White some chances for an edge.]
[It was still possible to play 9...h6!? preventing a pin along the d8−h4 diagonal.]
10.Nc2
[10.Bg5 is a principled alternative, bur Black can answer it with Ng6 11.Nh4 Kh8!∓ preparing 12...g6.]
10...a5 A useful move, which stops White from grabbing space on the queenside by means of a5. On the other

hand, Black can also skip it by means of the natural 10...Ng6.

[10...Ng6!? 11.a5 c6 12.Be3 Bb8 13.Bb6 Bc7 14.Bxc7 Qxc7∓ with a good position for Black in the computer game Dinkelberger,S (2554)−Magicprof,S (2552)/Engine Room 2015.]

11.Be3 This move looks like a natural follow−up to the Nb1−a3−c2 manoeuvre.

[Now 11.Bg5 doesn't set problems. Ng6 12.Nh4 Kh8! with 13. ..h6 to follow.]

11...Ng6 I considered this move to be a little more flexible than 11...Bxe3, although both options are sufficient for equality. **12.Bxa7 Rxa7 13.Ne3 c6** Black has been preparing the ...d5 advance. **14.Bb3 Re8!** Black isn't satisfied with equality, which could be achieved by the advance of the d−pawn. Instead I brought the rook into play to make the ...d5 move more powerful.

[In case of the immediate 14...d5 15.exd5 cxd5 16.d4 e4 17.Ne5 Ra6 the position is roughly equal.]

15.Bc2 h6 This move is a little slow and unnecessary. Black had more useful moves at his disposal.

[I also considered the move 15...b6!? to bring the queen's rook along the seventh rank. 16.d4 Rd7 *(16...exd4?!* is dubious as after *17.Nxd4* the c6−pawn is hanging. *)* 17.Nd2 Bb7 18.Re1 d5 19.exd5 exd4 20.cxd4 Nf4! 21.Nf3 *(21.Qf3 N4xd5=)* 21...N4xd5= with equal chances.]

[The computer's suggestion 15...Ra6!? with the idea of playing 16... d5 and 17... Rb6, looks a little weird to me, but in fact it has a point. For example, 16.d4 *(16.Re1 d5 17.Nf1 Rb6∓)* 16...exd4 17.Qxd4 Nf4 18.Rfe1 c5! 19.Qc4 Rb6 20.Rad1 Be6 21.Qf1 Qc7 22.b3 Bxb3 23.Bxb3 Rxb3 24.Nf5 Rb6 25.g3 Ng6 26.Nd2≅ with compensation for a pawn.]

[15...d5 is still premature and can be answered by 16.d4! opening up the position and taking advantage of the misplaced rook on a7.]

[The most human is 15...Ra8!? bringing the rook back to the seventh rank.]

16.Re1 Ra8! Finally the rook comes back. **17.d4 Qc7** I didn't want to decide on the position of my light−squared bishop right away.

[Nevertheless, 17...Be6!? was interesting. For example, 18.d5 Bd7 19.dxc6 Bxc6 20.Nc4 Re6 with equal chances.]

18.Nh2 This didn't look like the right move to me.

[I would prefer 18.Qd2! with the idea of 19.Rad1. Be6! *(* or *18...Bd7 19.Rad1 Rad8 20.dxe5 dxe5 21.Qd6 Qxd6 22.Rxd6 Be6 23.Red1 Rxd6 24.Rxd6* with a slight edge for White. *)* 19.Rad1 Rad8 *(19...Qc8* is worth attention. *)* 20.c4 Bc8 and White is just slightly better thanks to his spatial advantage.]

18...Bd7!? Black's idea is to complete development.

[Another idea would be to give up the centre temporarily with 18...exd4!? and then prepare the ...d6−d5 break. 19.Qxd4 Be6 20.Rad1 Rad8 21.Nhg4 Bxg4 22.hxg4 Kh8 23.f3 d5= equalising.]

19.Nhg4 Bxg4! The bishop on d7 was

disturbing the other pieces and so it makes a lot of sense to exchange it.
20.hxg4 exd4! My idea was to create a target on e4. **21.Qxd4 Re5?!⊕**
Too risky. I wanted to double my rooks along the e−file and play ...d5, but the rook on e5 is in a vulnerable position.
[21...Re6 22.f3 Rae8 23.c4 Nh4]
[21...Ne5!? 22.f3 Rad8 23.Nf5 d5 24.exd5 Nxd5 25.Qf2 Ne7=]
22.Rad1 Rae8? This move is just bad.
[22...d5 23.exd5 Nxd5 24.Nf5 Rae8 25.Re4±]
23.Qxd6?! Nisipeanu decided not to take chances.
[23.Nc4! promises more. R5e6 24.Nxd6 Nxg4 The critical position. Here White has a number of options:
A) 25.Nxe8 leads to a lot of complications. Qh2+ 26.Kf1 Rxe8 27.f3 Nh4! 28.Qg1 Qf4 29.Ke2 Ne5! 30.Qf2 Nf5! with the idea to meet 31.exf5 with Qc4+ 32.Kd2 Qf4+=;
B) During the game I was worried about 25.f4!? Nxf4 26.e5 Rxe5 27.Rxe5 Rxe5 28.Qxf4 Qb6+ 29.Qd4 Qxb2 30.Nxf7 Qxc2 31.Nxe5 Nxe5 32.Re1 Ng6 33.Re8+ Kh7 34.Kh2 Qf5± and Black is worse, but his position is still playable.;
C) 25.e5 is equal after N6xe5 26.Rxe5 *(*But not *26.Nxe8?? Nf3+ 27.gxf3 Qh2+ 28.Kf1 Qh1#)* 26...Nxe5 27.Nxe8 Rxe8= 28.Qe4! Kf8! 29.Qh7 Ng6 30.Bxg6 fxg6 31.Qxg6 Qf4=;
D) 25.Bb3! We both missed this move, even in the post−mortem. 25...Rf6 26.e5 Rxe5 27.Rxe5 N6xe5 *(27...N4xe5?* fails to *28.Ne8+−)* 28.Ne8 Nf3+ 29.gxf3 Qh2+ 30.Kf1 Qh1+ 31.Ke2 Qxf3+ 32.Kd2 Qxf2+ 33.Qxf2 Rxf2+ 34.Kc1± and White is better.]
23...Qxd6 24.Rxd6 Nxe4 25.Rd4 Nf6! Black is still slightly worse, but he managed to trade White's central pawn.
26.Red1 Kf8! Bringing the king closer to the centre.
[26...Nf8!? 27.Rd8 R5e7 28.Kf1±]
27.Kf1! Similar tactics **27...Rc5?!** Here the rook is a little misplaced, but we both considered this move to be reasonable.
[27...R5e7!?±]
28.Bxg6?!⊕ White returns the favour. He shouldn't have exchanged his strong bishop.
[28.Nc4! was strong. Ne5 29.Nb6! Nexg4 30.Rxg4! Rh5! Threatening mate in one. *(30...Nxg4 31.Nd7++−* is over. *)* 31.f3! Meanwhile White vacated the f2−square. Nxg4 32.fxg4 Rh1+ 33.Kf2 Rxd1 34.Bxd1 Rd8 35.Be2± and White is better thanks to the vulnerability of Black's queenside.]
28...fxg6 29.Rd8
[29.Nc4!? h5! 30.gxh5 gxh5 31.R1d3± would also retain a slight edge.]
29...Ke7 I decided to force an exchange of a pair of rooks.
[I had a couple of interesting alternatives. 29...b5!?]
[and 29...h5!?]
30.Rxe8+ Kxe8 Being in time trouble I wanted to play "safer".
[Even though I saw the right recapture. 30...Nxe8!? 31.Rd4 Nd6= Black takes the c4−square under control and equalises.]

31.Rd4! White's idea is to place the knight on c4. **31...b5**
[31...Ke7!? 32.Nc4 Ke6 33.Ke2 h5 34.gxh5 gxh5 35.Nd6 b6 36.Nc4 Nd7 37.b4 Rd5 38.Re4+ Kf6 39.Ne3 Rd6 40.Rf4+ Kg6 41.bxa5 bxa5 42.Nc4 Rd5= is defendable.]
32.Ke2 Nd7 I considered this move to be a mistake, but the computer thinks it's still OK.
[32...Ke7!? 33.Kd3 *(33.Kd2 Re5)* 33...Re5 34.f4 Re6 35.axb5 cxb5 36.Nd5+ Kf7 37.Nc7 Rb6 38.g5 hxg5 39.fxg5 Rb7 40.gxf6 Rxc7 41.fxg7 a4 42.Rd5 Rb7 is holdable.]
33.axb5 cxb5?! Once again I saw the right recapture, but didn't want to create isolated pawns in my position.
[33...Rxb5! 34.Nc4 Ke7 35.Kd3 Nf6 is still defendable.]
34.Rd6! I missed this move. Now White has a serious edge, **34...g5**
[34...Ne5!? was worth a try.]
35.Kd3 White is activating his king.
35...Rc7! The rook was misplaced on c5 and so it's important to bring it back.
36.Rd5?!
[36.Kd4!?±]
[36.Nd5! Ra7 37.Re6+ Kf8 38.Kc2± with an unpleasant position for Black.]
36...Nc5+ Now I'm activating the passive knight. **37.Kd4 Nb3+ 38.Ke5** White has activated the king, but **38...b4** Time to trade pawns. **39.cxb4 axb4 40.Rb5 Nc1!±** After the game Liviu Dieter told me that he missed this idea.
[He considered 40...Nc5 , which is strongly answered by 41.Kd6! Na6 42.Nd5+− and I don't believe in Black's chances.]
41.Rb8+?! Another inaccuracy.
[41.Ke4!? b3± *(* or *41...Re7+ 42.Kd4 Ne2+ 43.Kc4 Nf4 44.Rb8+ Kf7 45.Rxb4 Re4+ 46.Kb3 Rxb4+ 47.Kxb4 Nd3+ 48.Ka3 Nxf2 49.b4±* with winning chances. *)*]
41...Kf7! I need the e7−square for my rook. **42.Rd8!** Nisipeanu covers the d3−square. **42...Re7+!** Forcing the king back. **43.Kd4 Rc7! 44.g3!** Another good try. White covers the f4−square, so the black knight can't escape through it. **44...Ke6!** I decided to activate my own king.
[44...g6!? covering f5 was also interesting.]
45.Ke4 Nb3! The knight is coming back to c5. **46.Rb8 Rd7!** Here White realised that he doesn't have much and so a draw was agreed.
[46...Rd7! 47.Rb6+! *(47.Rxb4?? leads to a nice finish. Nd2#)* 47...Kf7
A) 48.Rxb4 Nd2+ 49.Ke5 *(*But not *49.Kf5?? Re7!* with a threat of 50.. .g6 is deadly. *)* 49...Nf3+ 50.Ke4 Nd2+= with a perpetual.;
B) 48.Kf3! The only chance to play on. 48...Nd4+ 49.Kg2 b3 50.Nc4 Rd5! *(50...Rc7?! 51.Nd6+ Ke7 52.Nb5±)* 51.Rb7+ *(Δ51.Nd2 Nc6! 52.Nxb3 Ne5 53.Rb7+ Kg6 54.Rb4 Nd3 55.Rb6+ Kf7 56.Na1 Ne5=)* 51...Kf8 and Black should hold, while White may still try something.]
[If Black deviated from 46...Rd7 with 46...Nc5+ 47.Kd4 Nb3+ 48.Kd3 Nc5+ 49.Ke2 he would have to solve some problems. White can't set problems if he plays 9.h3, but instead 9.Bg5 is critical.]
½−½

C54

□ **Efimenko,Zahar** **2688**
■ **Reinderman,Dimitri** **2549**
Corus B Wijk aan Zee NED (11) 30.01.09
[Mikhail Golubev]

1.e4 e5 2.Bc4 Bc5 3.Nf3 Nc6 4.0−0 Nf6 5.d3 In the King's Indian Black can almost never equalise quickly and easily (the idea of the opening is to create serious counterplay step by step, with practical chances to gain the advantage), and Smyslov's Variation is no exception.
5...d6!? 6.c3! 0−0 7.Nbd2 a6 8.Bb3 Nh5!?
[8...Ba7]
9.d4
[Inarkiev played 9.Nxe5!? . Then Nxe5 10.d4 *(10.Qxh5 Bg4)* 10...Nf4 11.dxc5 is a hypothetically possible transposition to Efimenko−Reinderman *(11.dxe5!)* 11...Qg5!? − Mikhalevski instead of Sargissian's sharp 12.g3 The most popular, though a somewhat risky choice. Another recent game went Nh3+]
9...exd4 Otherwise White will play Nd2.
10.cxd4 Ba7 11.Re1 Nf6 12.Nf1 GM Mikhalevski provided an overview of Black's options in this position in the notes to Sargissian−Inarkiev, Kemer ECC 2007.
[12.Nc4 Bg4 13.d5 − GM Krasenkow]
12...Bg4 13.Be3 Re8
[13...Nxe4 14.d5 Ne5 15.Bxa7 Ng5 16.Rxe5 dxe5 17.Be3]
14.h3 Bxf3 15.gxf3N Nh5 16.Ng3 Qh4
[16...Nxg3 17.fxg3 Qf6 18.d5 Nd4 (Khismatullin−Volokiti Khismatullin−Volokitin, Aeroflot open 2008) is insufficient for equality because of]
17.Nxh5
[17.Nf5 Qxh3 18.Bc4 Re6 Black has enough resources to hold the balance, at least. After 19.Bxe6 fxe6 20.Qb3 Black has Nxd4 with the idea of 21.Nxd4 Bxd4! Black could have tried 22.Rad1!? with the idea of *(22.Bxd4 Nf4!* seems to be strong: *)* 22...Be5]
17...Qxh5 18.Kh2 Kh8
[After 18...Na5 Black has 19.Rg1! White could try Nxb3!? White's basic idea was surely 20.Qxb3 Qb5! *(* After *20...Qxf3 21.Rxg7+)*]
19.Rg1 An attractive idea − White sacrifices a pawn for the domination on the White squares. But things turn out to be far from clear... **19...f6 20.Rg3!? Na5 21.Rc1 c6! 22.Bc2 Rad8!**
[22...Nc4]
23.b3?! c5 24.d5 b5 25.Qd2 Nb7 26.Rcg1 Rd7! 27.f4 Qf7! 28.Rg4? Rg8 29.e5?! f5! 30.e6 Qf6!−+ 31.Rg5 Rc7 32.Rxf5 Qd8 33.Rh5 g6 34.Bxg6 Qf6 35.f5 Bb6 36.Bg5 Qe5+ 37.f4? loses to **37...Qg7** , it was better to retreat with a knight to a4 Now **38.Bxh7 Qxh7 39.Bf6+** fails to **39...Rcg7!** After **40.Rxh7+!?** Black plays
0−1

C50

□ **Abdusattorov,Nodirbek** **2688**
■ **Harikrishna,Pentala** **2720**
Olympiad−44 Chennai (6.1) 03.08.2022
[Harikrishna, Pentala]

This game was played in round 6. At this point the young Uzbekistan team was playing exceptional chess and on

board 1 Nodirbek was on 100% score. In this game he did not hide his intentions and went for a highly complicated battle. Diese Partie wurde in Runde 6 gespielt. Zu diesem Zeitpunkt spielte das junge usbekische Team außergewöhnliches Schach, und an Brett 1 hatte Nodirbek 100% der Punkte. In dieser Partie verbarg er seine Absichten nicht und ließ sich auf einen hochkomplizierten Kampf ein. **1.e4** Harikrishna,Pentala **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5** In the Italian game, trends keep changing. What was once considered harmless becomes quite scary with the help of engines and a fresh perspective. I have anticipated his choice of 5.Bg5 as he is on 100% score and recently became very popular. There are various move orders white can choose between the quiet 5.c3 or 5.0−0 In der Italienischen Partie ändern sich die Trends ständig. Was einst als harmlos galt, wird mit Hilfe von Engines und einer neuen Perspektive ziemlich beängstigend. Ich habe seine Wahl von 5.Lg5 vorweggenommen, da es auf 100% der Punkte kommt und in letzter Zeit sehr populär geworden ist. Es gibt verschiedene Zugfolgen, bei denen Weiß zwischen dem ruhigen 5.c3 oder 5. 0−0 wählen kann.

[5.c3 d6 6.0−0 0−0 7.a4 a6
Quite a popular choice by many top players. Eine sehr beliebte Wahl bei vielen Spitzenspielern.]

5...h6 6.Bh4 d6 7.0−0 a5 8.c3 Ba7 9.a4 This was the first new move for me. White can play either 9.Re1 or 9. Nbd2 which would transpose to a variation I looked at.. Dies war der erste neue Zug für mich. Weiß kann entweder 9.Te1 oder 9.Sbd2 spielen, was zu einer Variante führen würde, die ich mir angesehen habe... **9...g5 10.Bg3 Ne7** I quite liked the idea as White is not able to play d4 as he pawn on e4 is hanging. Having the knight on g6 helps to launch the attack on White's king. Mir gefiel die Idee sehr gut, da Weiß nicht d4 spielen kann, da der Bauer auf e4 hängt. Der Springer auf g6 hilft, den Angriff auf Weiß' König zu starten. **11.Qb3?!** Forcing me to play 0−0. I was suprised by this decision as I would have played 0−0 in any case. After Qb3, I am able to play ...Nh5 without any issue. Zwingt mich dazu, 0−0 zu spielen. Ich war von dieser Entscheidung überrascht, da ich in jedem Fall 0−0 gespielt hätte. Nach Db3 kann ich ohne Probleme ...Sh5 spielen. **11...0−0 12.Nbd2 Ng6 13.d4 Nh5 14.dxe5?** A serious error. Even though White has wasted a couple of moves in the opening, ot is the d4 pawn which restricts the activity of my bishop on a7. Ein schwerer Fehler. Obwohl Weiß in der Eröffnung ein paar Züge vergeudet hat, ist es der d4−Bauer, der die Aktivität meines Läufers auf a7 einschränkt.

[14.Kh1!? The idea of Kh1 is to reroute the knight via g1 and e2. Sacrificing the d4 pawn is not a big issue as White would be able to generate a lot of counterplay. Die Idee von Kh1 ist, den Springer über g1 und e2 umzuleiten. Den d4−Bauern zu opfern ist kein großes Problem, da Weiß in der Lage wäre, eine Menge Gegenspiel zu generieren. Qf6
Of course I would not take the pawn on d4. Natürlich würde ich den Bauern auf d4 nicht nehmen. *(14...g4 15.Ng1*

exd4 16.cxd4 Bxd4 17.Ne2⩱)
15.Rad1 Kg7∓]

14...Nxg3

[14...g4! This is more precise as it forces White's knight to retreat to the unpleasant e1 square. Dies ist präziser, da es den weißen Springer zwingt, sich auf das unangenehme Feld e1 zurückzuziehen. 15.Ne1 Nxg3 16.hxg3 dxe5 17.Rd1 h5−+ White is totally lost here thanks to the bishop on a7 and the advancement of g and h pawns. Weiß ist hier dank des Läufers auf a7 und dem Vorrücken der g− und h−Bauern völlig verloren.]

15.hxg3 dxe5 16.Rad1 g4 17.Nh2 Qg5

[17...Qf6! prevents the white rook on f1 from moving. White's knight is also stuck on h2 as the square on f1 is occupied by rook. verhindert, dass der weiße Turm auf f1 ziehen kann. Der weiße Springer sitzt auch auf h2 fest, da das Feld auf f1 vom Turm besetzt ist.]

18.Rfe1 Kg7 19.Re2 h5 20.Ndf1 h4 21.Rd3 After this move the game is over. Nach diesem Zug ist das Spiel vorbei.

[21.gxh4 This move puts up lot of resistance and Black is only marginally better. Dieser Zug leistet eine Menge Widerstand und Schwarz steht nur unwesentlich besser. Qxh4 22.g3 This move might have skipped Nodirbek's attention. It is unusual to give away the g3 square which is usually occupied by the knight. It is slightly scary for White in view of a possible black trippling on the h−file and delivering a checkmate. In fact White has pretty good counterplay on the d−file. Dieser Zug könnte Nodirbeks Aufmerksamkeit entgangen sein. Es ist ungewöhnlich, das Feld g3 zu verschenken, das normalerweise vom Springer besetzt ist. Es ist ein wenig beängstigend für Weiß im Hinblick auf ein mögliches schwarzes Vertripeln auf der h−Linie und das Erreichen eines Schachmattes. In der Tat hat Weiß ziemlich gutes Gegenspiel auf der d−Linie. Qg5∓]

21...hxg3 22.Rxg3

[22.Nxg3 Nf4−+]

22...Nf4 23.Nxg4 Bxg4 24.Ne3 Bxe3 25.Rexe3 Ng6 Here 25...Kf6 and 25... Kh8 are winning as well. I simply decided to safeguard my king and continue the attack on the h−file by bringing both my rooks. Hier sind 25... Kf6 und 25...Kh8 ebenfalls gewinnbringend. Ich beschloss einfach, meinen König zu schützen und den Angriff auf die h−Linie fortzusetzen, indem ich meine beiden Türme brachte.

26.Be2 Be6 27.Qb5 Qf4 Protecting the e5 pawn. Schützt den e5−Bauern.

[27...Qf6 28.Ref3∞]

28.Qc5 Rh8 29.Qxc7 Rh6 30.Bf3 Rc8 31.Qxa5 Rch8 32.Kf1 Rh1+ 33.Ke2 Bc4+ 34.Kd2 Rf1 I was quite happy to win against Nodirbek in such a fashion. We managed to hold the match against the young Uzbekistan team who went on to win the gold medal at the chess olympiad. Ich war sehr froh, so gegen Nodirbek zu gewinnen. Es ist uns gelungen, das Match gegen das junge usbekische Team zu halten, das bei der Schacholympiade die Goldmedaille gewonnen hat.

0−1

C50

□ **Short,Nigel D** **2687**
■ **Aleksandrov,Aleksej** **2659**
Cesme 92/312 2004
[Short,Nigel D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 Ba7 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qh5 0−0 14.Qxe5 Re8 15.Qf4 Qd6 16.Qxd6

[16.Qf3 Be6 17.0−0−0 Qe5 *(17...Qc5* Ü 61/315 *)* 18.Be2 *(18.Bb3 c6 19.Nb4 Bxb3 20.axb3 Qxe4 21.Qxe4 Rxe4 22.Rd7=)* 18...Rad8=]

[16.0−0−0 Qxf4+ 17.Nxf4 Bxf2 18.Rhf1 Be3+ 19.Kc2 Bg4! 20.Rde1 Rxe4 21.Bxf7+ Kxf7 22.Nd5+ Kg6 23.Rxe3=]

[16.f3 Qc5 17.Qg3 Be6! *(17...Qxc4 18.Nf6+ Kf8 19.Nxe8 Kxe8 20.Qxg7 Qc5! 21.0−0−0 Qg5+ 22.Qxg5 hxg5=)* 18.Nf6+

A) 18...Kf8 19.Nxe8 *(19.Nh7+ Kg8 20.Nf6+=)* 19...Bxc4 *(19...Qe3+ 20.Be2 Bc4 21.Qxg7+ Kxe8 22.Qe5+ Kf8=)* 20.Qxg7+ Kxe8 21.0−0−0 Qg5+=;

B) 18...Kh8! 19.Nxe8 Qe3+ 20.Kd1! *(20.Be2 Rxe8 21.Kf1□ Rd8→)* 20...Rxe8 21.Bxe6 fxe6 *(21...Qd3+=)* 22.Qe1 Rd8+ 23.Kc2 Qd3+ 24.Kb3 Qb5+=]

16...Rxe4+ 17.Ne3N

[17.Kd2 cxd6 18.Bb3]

17...cxd6 18.Bd5 Re5

[18...Re7! 19.0−0−0 Bxe3+ 20.fxe3 Be6=]

19.0−0−0 Bxe3+

[19...Rb8 20.Nc4 Rxd5 21.Rxd5 Be6 22.Rhd1 Bxd5 23.Rxd5 Bxf2 24.Nxd6±]

20.fxe3 Rxe3?!

[20...Rb8! 21.Bf3 Be6 22.Rxd6 Bxa2]

21.Rhf1± Be6

[21...Re7?! 22.Rxf7 Rxf7 23.Rf1 Bf5 24.Rxf5 Raf8 25.Kd2 g6 26.Rxf7 Rxf7 27.Ke3 Kg7 28.Bxf7 Kxf7 29.Ke4 Ke6 30.c4±]

22.Bxb7 Ra7

[22...Rb8 23.Bxa6 Rb6 24.Bd3 Bxa2 25.b4±]

23.Bd5 a5

[23...Kf8!?]

24.Bxe6 Rxe6 25.Rd2 a4 26.Kc2 g5?!

[⌓26...Kf8]

27.Rf5

[27.b4!? axb3+ 28.axb3±]

27...Kg7 28.Rfd5 Ra6 29.Kd3?!

[29.c4! Kf8 *(29...Kg6 30.Kc3 f5 31.Kb4 f4 32.Kb5+−)* 30.Kc3 Ke7 31.Kb4±]

29...f6 30.Kc4

[⌓30.b4]

30...Rb6! 31.Ra5?! Re4+?!

[31...Re7! 32.Rb5 *(32.Rxa4?! Re4+ 33.Rd4 Rxd4+ 34.cxd4 Rxb2∓; 32.Kd3 Reb7! 33.Rxa4 Rxb2 34.Rc2=)* 32...Re4+ 33.Kd3 *(33.Rd4 Rxb5 34.Kxb5 Re2)* 33...Rxb5 34.Kxe4 d5+±]

32.Kd3 Rg4 33.Rf2 Kg6?!

[33...h5!]

34.h3! Rh4

[34...Rg3+ 35.Kc2+−]

35.Raf5 Rf4

[35...Rxb2? 36.Rxf6+ Kg7 37.Rf7+ Kg8 *(37...Kg6 38.R2f6+ Kh5 39.g4+)* 38.Rf8+ Kg7 39.Rxb2 Kxf8 40.Rb4! Ke7 41.Rxh4 gxh4 42.Kc4

Ke6 43.Kb4 Kd5 44.a3! *(44.Kxa4? Kc4)* 44...h5 45.Kb5+− ⊙]

36.R5xf4 gxf4 37.Ke4 Kg5 38.Rd2 f5+?!

[38...h5□]

39.Kf3 Rc6 40.a3 Rb6 41.h4+ Kxh4

[⌓41...Kf6]

42.Kxf4 d5

[42...Kh5 43.Kxf5 Rb5+ 44.Ke6+−]

43.Rd3!

[43.Rd3 Kh5 44.Kxf5 Δ ♖h3#]

1−0

C50

□ **Short,Nigel D** **2687**
■ **Aleksandrov,Aleksej** **2659**
EU−Cup 20th Izmir (3.2) 05.10.2004
[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Bg5 h6**

[6...Na5 is the other alternative against the Canal Variation.]

7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 Ba7 11.dxe5 Nxe5

[11...dxe5 12.Qe2 Black has a strong ⇵, but White's pieces are excellent, especially the centralized d5 ♘.

A) 12...Bg4 13.Rd1

A1) 13...Qb8?! looks too sophysticated. 14.b4! 0−0 15.h3 Be6 *(15...Bxf3 16.Qxf3±* and the ⇵ helps for White's ↑. *)* 16.0−0 Re8 17.Nh4!± storming the light squares, Inkiov−Schussler, Haifa 1989.;

A2) 13...Qc8;

B) 12...Bc5 13.0−0−0 Bd6 The ♗ has left the nice ⇗, where he didn't do much. 14.Rd2 b5 *(14...0−0 15.Rhd1 Qe8 16.Nh4 b5 17.Bb3 Na5 18.Nb6! Nxb3+ 19.axb3 cxb6 20.Rxd6* Now the d ⇔ secures White the edge. *Qe7 21.Qh5±* Kholmov−Mi.Tseitlin, Voskresenk 1990 *)* 15.Bb3 Na5 16.Nb6! The well−known motif again! Nxb3+ 17.axb3 Rb8 18.Nxc8 Qxc8 19.Rd5± Kotronias−Arnason, Reykjavik 1988]

12.Nxe5 dxe5 13.Qh5 0−0 '!' Lukacs: '!' Development first! **14.Qxe5 Re8 15.Qf4 Qd6** Lukacs: '!' Lukacs: 'Black has to play energetically in order to get some counterplay for the ♙.'

[15...Be6 16.0−0−0 Qg5 17.Qxg5 hxg5 18.Bb3 Rac8 19.f3± and White is a healthy ♙ up, Kotronias−Skembris, Athens 1987.]

16.Qxd6

[16.Qf3 Be6 17.0−0−0 Qe5! *(17...Qc5 18.Bb3 Kh8 19.Rd2 b5 20.g4 Rad8 21.Rhd1 Bxd5 22.Bxd5* White has an extra ♙ and the ⇵ works also for him. *b4 23.Rc2 Re7 24.cxb4 Qxb4 25.a3±* A.Sokolov−Conquest, Ostrava 1994 *)* 18.Bb3 *(18.Be2 Rad8 19.Nb4* If White has to give up his stronghold on d5, Black can get enough counterplay in view of his strong ⇵. *Rxd1+ 20.Bxd1 Bc4 21.Bc2 Re6 22.Qf5 a5 23.Bd3 Bxd3 24.Nxd3 Qxe4 25.Qxe4 Rxe4 26.Kd2 c6 27.f3* ½−½ Morozevich−Korneev, Elista 1997*; 18.Bd3 c6 19.Qf4 Qxf4+* ½−½ Minasian−Bezgodov, Kstovo 1994 *)* 18...c6 *(18...Qg5+ 19.Rd2 c6* (Schroll−Kummer, Hartberg 2003) *20.Nf4=)* 19.Ne3 Bxb3 20.axb3 Qxe4= A.Sokolov]

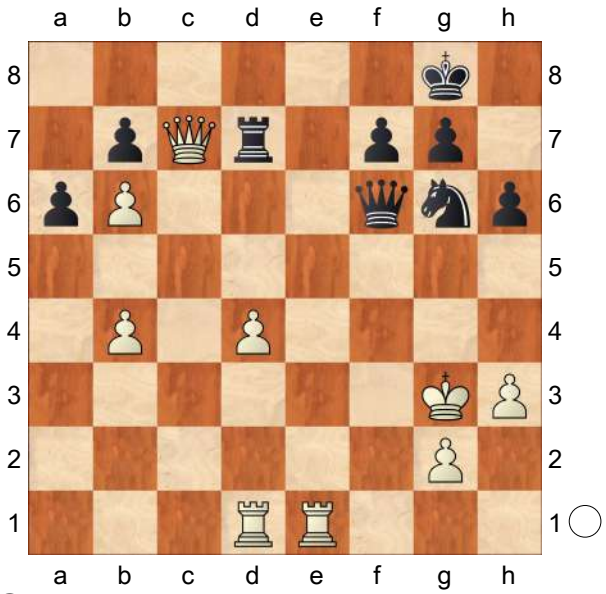
16...Rxe4+ 17.Ne3
[17.Kd2 cxd6 Black has a backward ♙ on d6, but his ♖ can give him good drawing chances. 18.Bb3 Bd7
A) 19.f3 Re5 20.f4 Re4
A1) 21.Bc2 Rc4 22.Bb3 Re4 23.Bc2 Ree8 *(23...Rc4 24.Rhe1)* 24.Nc7 *(24.Rhe1 Bc6 25.Bb3 Kf8 26.Nc7 Rxe1 27.Rxe1 Rc8=)* 24...Be3+ 25.Ke2 Bb6+ 26.Nxe8 Rxe8+ 27.Kd2 Be3+ '=' and the white ♔ cannot run away from the checks. Sermek−Zhang Zhong, Beijing 1997 28.Ke2 Bb6+ 29.Kd2 Be3+= Sermek−Zhang Zhong, Beijing 1997;
A2) 21.Rhe1 Rae8 22.Rxe4 Rxe4 23.Re1 Rxe1 24.Kxe1 Without rooks White advantage is only microscopical. Kf8 25.Kd2 Bg1 26.h3 h5= Ivanovic−Spassky, Bugojno 1984;
B) 19.Rae1 Rae8 20.Rxe4 Rxe4 21.Re1 Re5 22.f4 Rxe1 23.Kxe1 Kf8 24.Bc2 Bc6 25.Be4 f5 26.Bf3 Kf7 27.h4 a5 28.b3 Ke6 29.c4 Bd4 30.h5 Kd7 ½−½ Nadyrhanov−Fedorchuk, St Petersburg 2000]
17...cxd6 18.Bd5
[18.Bb3 Bd7=]
18...Re5 19.0−0−0 Bxe3+ 20.fxe3 Rxe3 '?!' Lukacs: '?!' There was no need to take that weak ♙.
[20...Rb8 21.Bf3 *(21.Rhe1 Be6=)* 21...Be6 22.Rxd6 Bxa2= was safer. *(22...Rxe3 23.Rb6)*]
21.Rhf1 Be6 '!?' Lukacs: '!?'
[21...Re7 22.Rxf7 Rxf7 23.Rf1±]
22.Bxb7 Ra7 23.Bd5 '±' Lukacs: '±' Now Black's pawns are in three islands and × a6 and d6 are vulnerable. Besides White can create a remote ♁ on the «.
23...a5 24.Bxe6 Rxe6 25.Rd2 ♖ endings are rather drawish, but only if the defender can find some counterplay.
25...a4
[25...Kf8± Δ ♔e7]
26.Kc2 g5 weakening × f5. **27.Rf5 Kg7 28.Rfd5 Ra6 29.Kd3**
[29.c4!? looked logical improving the ♙ structure and bring the ♔ as well. Kf6 30.Kc3±]
29...f6 30.Kc4 Rb6
[30...Kf7 31.Kb5 Ra8 32.Kb4]
31.Ra5
[31.b4!? was a logical follow−up, but White wants make profit from the weakness of a5. axb3 32.axb3±]
31...Re4+ 32.Kd3 Rg4 33.Rf2 Kg6
34.h3 This allows more counterplay.
[⌓34.g3 h5 35.Raf5 Rf4 *(35...d5 36.Rxd5 h4 37.gxh4 Rxh4 38.c4±)* 36.R5xf4 gxf4 37.gxf4 Kf5 38.Kd4 h4 39.c4± was much better than in the game.]
34...Rh4 35.Raf5 Rf4 Lukacs: '!' Lukacs: 'This is the strong counterblow.'
[35...Rxb2? 36.Rxf6+ Kg7 37.Rf7+ Kg8 38.Rxb2 Kxf7 39.Rb4+−]
36.R5xf4 gxf4 37.Ke4 Lukacs: '!'
37...Kg5 38.Rd2 f5+ '?' Lukacs: '?'
[38...h5! was required, for example: 39.c4 *(39.Rd5+ Kg6)* 39...f5+ 40.Kf3 *(40.Kd5 Kh4 41.Ke6 f3 42.gxf3 f4 43.Kf5 Rb4=)* 40...Rb4 41.Rc2 h4 42.Ke2 Rb8 43.Kd3 f3!⇄ followed by ♔f4.]
39.Kf3 Rc6
[39...h5 40.h4+!]
40.a3 Rb6 41.h4+ Lukacs: '!' Lukacs: 'This is the point, the black ♔ is in clear and present danger!' **41...Kxh4**

Lukacs: '?' Lukacs: 'Now the ♔'s position becomes fatal.'
[41...Kf6 42.Kxf4 Ke6 43.Re2+ *(43.g3 Rb7±)* 43...Kf6 44.g3 Rb7± was the persistant defence.]
42.Kxf4 d5
[42...Rb5 43.g4!+− and suddenly the big threat is mate. *(43.Rd3 Kh5)*]
43.Rd3 '!' Lukacs: '!'
1−0

C54

□ **Sevian,Samuel 2687**
■ **Maghsoodloo,Parham 2728**
Airthings Masters Div 3 W rapid (3.2)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.h3 h6 8.Re1 a6** 8...Bb6 is setting a new trend. 8...Lb6 setzt einen neuen Trend. **9.a4 Ba7 10.Nbd2 Re8** The position is equal. **11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7 14.Nf1 Rd8**
[14...d5 15.Be3 Bxe3 16.Nxe3 Rae8 17.b5 Ne7 18.c4 d4 19.Nd5 Ng6 20.Rab1 axb5 21.Rxb5 c6 22.Nb6 Qe7 23.Rb2 Nh7 24.g3 Rf6 25.Kg2 Nhf8 26.Ng1 Ne6 27.a5 Ngf4+ 28.Kh2 Rg6 29.c5 Mehnert (2650)−7.♘c3 0−0 8.♗e3 b6_59305 (2677) IECG email 2023 TD 94\02 [John Watson] 1−0 (38)]
15.Be3N
[15.b5 Ne7 16.d4 Ng6 17.Ng3 axb5 18.axb5 Bb6 19.Rb1 Ree8 20.Be3 Qe7 21.Rbd1 Nd7 22.Nf5 Qe6 23.Bc1 Qc4 24.Bxh6 gxh6 25.Qd2 f6 26.d5 Ndf8 27.Nxh6+ Kg7 28.Nf5+ Kg8 29.Nh6+ Kg7 Chapter C50−Game 5 Game 5 (45)]
15...Bxe3 16.Nxe3 Ne7 17.Rad1 Ng6 18.c4 c6 19.a5 d5 20.d4N
[Vorgänger: 20.c5 0.29/19 20.d3−d4 0.62 d4 21.Nf5 Ne7 22.Nd6 Ne8 23.Nc4 Qc7 24.Nh4 Rf6 25.g3 g5 26.Nf5 0.01/23 *(26.Ng2± 0.51/24)* 26...Nxf5= 27.exf5 Rxf5 1−0 (42) Ganguly,S (2563)−Kryvoruchko,Y (2617) Riga 2021]
20...Nxe4 0.99/23
[20...dxe4± 0.53/23 feels stronger. 21.Nxe5 Qc7]
21.cxd5± cxd5 22.Nxd5 Nxf2 1.10/25
23.Kxf2 e4
[23...Qxd5? 24.dxe5 Rc6 25.Qb1+−]
24.Nb6!
[24.Rxe4?! Qxd5 25.Rxe6 Qxe6=]
24...Rxb6 25.axb6 exf3 26.Kxf3 Qd6 27.Qc7 Qf6+ 28.Kg3! Rd7



29.Qb8+ 0.77/24
[Don't blunder 29.Kh2? Rxc7 30.bxc7 *(30.Re8+? Kh7−+)* 30...Qf4+ 31.Kh1 Qxc7−+]
[⌓29.Rf1! 1.36/25 Qe6 30.Qc8+ *(30.Rde1? Rxc7 31.Rxe6 Rc3+*

32.Re3 Rxe3+−+) 30...Kh7 31.Rfe1 *(31.Kh2 Ne7±)* 31...Qd6+ 32.Kf2]

29...Kh7

[29...Rd8? 30.Re8+ Rxe8 31.Qxe8+ Nf8 32.Kh2+−]

30.Kh2 Qxb6 31.Qe8 0x0.0025e7a66b5bdp−1022s more active pieces. **31...Qd6+**

[31...Rxd4? 32.Rxd4 Qxd4 33.Qxf7+−]

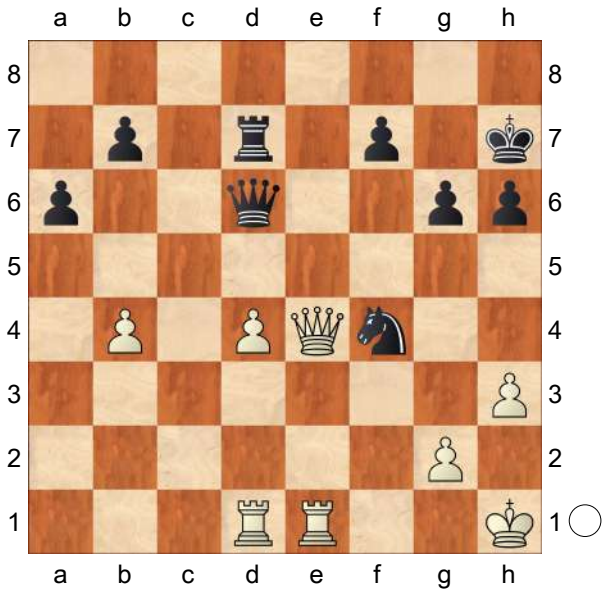
32.Kh1 Nf4 1.29/25

[Better is 32...Qd5 0.89/24]

33.Qe4+ 0.87/24

[⌓33.d5 1.29/25]

33...g6



34.d5! Nh5 White must now prevent ... Nh5−g3+. **35.Qe5 Qxb4 36.Rc1** 0.72/24

[White should try 36.d6 1.04/22]

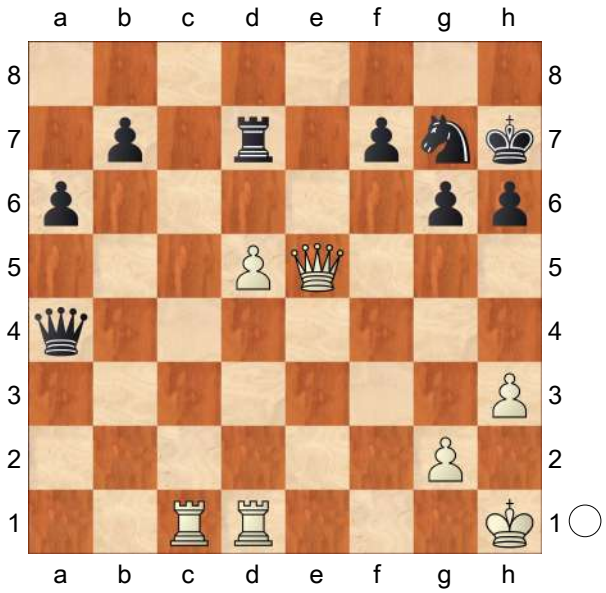
36...Ng7 37.Red1 0.47/23

[37.Kh2± 0.94/22]

37...Qa4 1.85/24

[Black should play 37...Re7± 0.47/23 38.Rc4 Qb3 39.Qxe7 *(39.Qd4? Nf5−+)* 39...Qxd1+ 40.Kh2 Qxd5]

(Diagram)



Loses the game. **38.d6!+−** Threatens to win with Rd1−f1. White has strong compensation. **38...Ne6** 2.74/28

[⌓38...Qb3 1.80/24 39.Re1 Qb6]

39.Re1 Qh4? 6.49/24

[39...Qd4 2.66/26]

40.Rc8 Ng7 41.Rec1? 2.92/28

[41.Rc7 10.97/24 Rxc7 42.dxc7]

41...Qg5 4.16/24

[⌓41...Qb4 2.92/28 42.R1c7 Qxd6 43.Qxd6 Rxd6 44.Rxf7 Rc6]

42.Qxg5 The board is on fire. **42...hxg5** Endgame KRR−KRN **43.R8c7 Rxd6 44.Rxf7** And now Rc1−c7 would win.

44...Kh6? 9.18/26

[44...Rc6 3.03/26 45.Rxc6 bxc6]

45.Rcc7 4.44/23

[⌓45.Rc8 9.18/26 Kh7 46.Rcc7]

45...g4 46.Rxg7 aiming for h3−h4.

46...g3 6.03/29

[⌓46...gxh3 4.21/23 47.gxh3 b5]

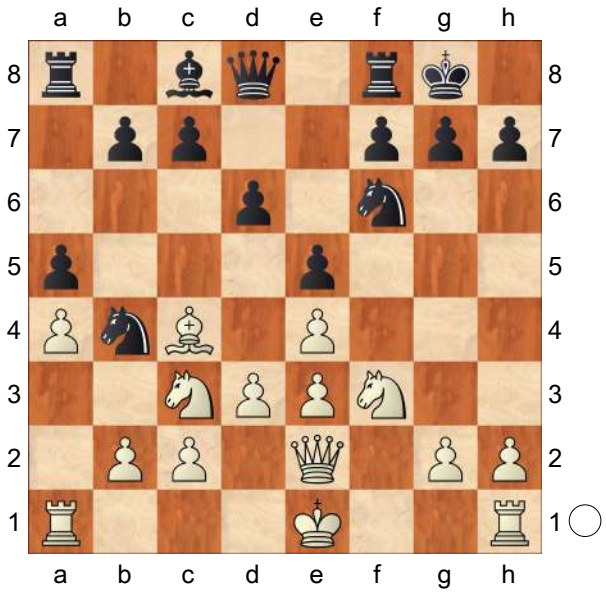
47.Rh7+ Kg5 48.Rc1 Prevents Rd6−d1+. **48...b5 49.Ra7 b4 50.Rb7 Rd4 51.Rb6 Kf4 52.Rxa6 Ke3 53.Ra2 Rd2 54.Rxd2** White mates. **54...Kxd2 55.Rc6 b3 56.Rxg6 b2 57.Rb6 Kc2 58.h4** Weighted Error Value: White=0.45/

Black=0.40
1−0

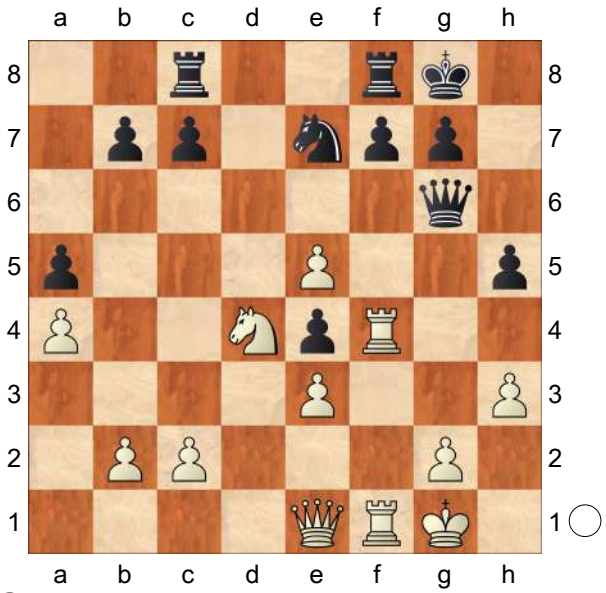
		C50
□	**Alekseenko,Kirill**	**2687**
■	**Wagner,Dennis**	**2580**
Oesterreich 154/107		2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.a4 a5
[5...d6 54 − 131/114, C]
6.Nc3 d6 7.Be3 Bxe3 8.fxe3 0−0
9.Qe2 Nb4 Diagram



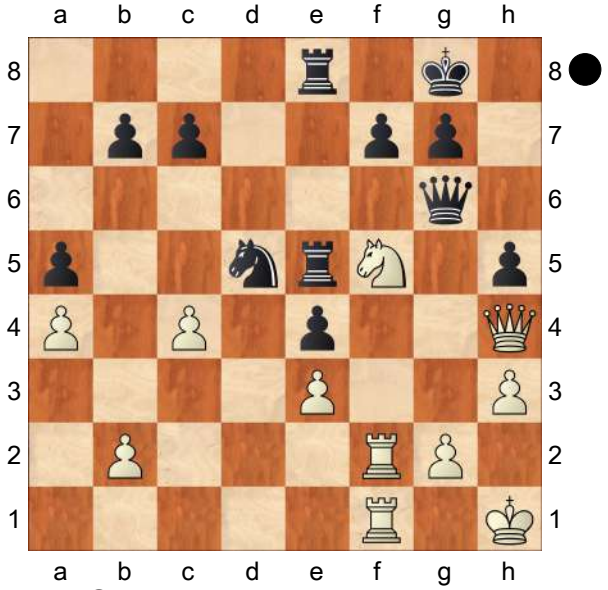
10.0−0N
[10.h3 − 154/(107)]
10...Qe7 11.h3 Be6 12.Bxe6 Qxe6
[12...fxe6!? 13.Rf2 *(13.d4 exd4 14.exd4 Nh5 15.Qd2 e5 16.Rae1 Rae8∞)* 13...Nh5 14.Kh2 Qe8 15.Raf1 Qg6 16.g4 Nf6 17.Rg2±]
13.Rf2 Nd7 14.d4 d5!? 15.Raf1 h6?
[15...f6 16.exd5 Nxd5 17.Nxd5 Qxd5 18.e4 *(18.b3 exd4 19.exd4 Rfe8 20.Qd2 b5! 21.axb5 Qxb5=)* 18...Qc6 19.dxe5 Rae8! 20.exf6 Nxf6=]
16.Nxe5?
[16.Nh4! c6 *(16...exd4 17.exd4 dxe4 18.Nf5 Rae8 19.Rf4 e3 20.Nb5 Nd5 21.Rg4+−)* 17.Nf5 Kh7 18.Qg4 g6 19.Nd6! f5 20.exf5 Qxd6 21.fxg6+ Kg8 22.Rf7 exd4 *(22...Rxf7 23.gxf7+ Kh7 24.Rf3+−)* 23.exd4 Nxc2 24.Qh5 Qe6 25.Qxh6 Qe3+ 26.Qxe3 Nxe3 27.R1f3±]
16...Nxe5 17.dxe5 dxe4 18.Rf5
[18.Nxe4 Qxe5 19.Qg4 Ra6=]
18...Nc6 19.Nb5 Rac8 20.Qe1 Ne7
21.Nd4 Qg6 22.R5f4 h5? Diagram
[22...c5 23.Nb5 Qe6 24.Nd6 Ng6 25.Nxc8 Nxf4 26.exf4 Rxc8 27.Qxe4±]



23.Qh4
[23.Qxa5! c5 24.Nf5 Nxf5 25.Rxf5 Qg3 26.Qc3+−]
23...Rce8 24.Kh1?
[24.c4 c5 25.Nf5 Nc6 26.Nd6
A) 26...Re7 27.e6! f6 *(27...Qxe6 28.Nf5 Ree8 29.Nxg7! Kxg7 30.Rf6+−)* 28.Rxe4+−;
B) 26...Nxe5 27.Nxe8 Rxe8 28.Kh1± *(28.Rxe4? Nf3+!=)*]
24...Nd5∓ 25.R4f2

[25.Rxe4 f5 26.c4 f4! 27.cxd5 Qxe4∓]

25...Rxe5 26.Nf5 Rfe8 27.c4 Diagram



27...Nb4?

[27...Ne7! 28.g4 *(28.Nxe7+ R8xe7∓)* 28...hxg4 29.hxg4 Nxf5 30.gxf5 Qh6 31.Qxh6 gxh6∓]

28.g4!⇄ hxg4

[28...Nd3 29.Rg2 Qe6 30.Nxg7!? Kxg7 31.gxh5+ Kh7 32.Qg3 Qh6 33.Rxf7+ Kh8 34.Rg7 R5e6 35.Rg8+ Kh7 36.Rg7+ Kh8=]

29.Rf4

[29.hxg4 Qh7 30.Qxh7+ Kxh7 31.Rh2+ Kg6 32.Nh4+ Kg5 33.Nf5 Kg6=]

29...Nd3 30.Rxg4

[30.Nxg7 Nxf4 31.Nxe8 Rh5 32.Nf6+ Qxf6 33.Qxf6 Rxh3+ 34.Kg1 Rg3+ 35.Kh1 *(35.Kf2 Rf3+ 36.Ke1 Nd3+ 37.Ke2 Rxf6 38.Rxf6 Nxb2=)* 35...Rh3+=]

30...Rxf5! 31.Rxg6 Rxf1+ 32.Rg1 Rxg1+

[32...Rf3 33.Rg3=]

33.Kxg1 Nxb2= 34.Qf4 c6 35.Qc7 Nxc4 36.Qxb7 Ne5 37.Qc7 Nf3+ 38.Kf2 Re5 39.Qxc6

½–½

C57

□ **Vallejo Pons,F.** **2686**
■ **Kramnik,Vladimir** **2754**
Melody Amber (rapide) (5) 24.03.2005
[LesEchecs.com]

C48: Partie des quatre Cavaliers (variante espagnole) **1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 Nd4 5.Bc4 d6 6.Ng5 d5**

[6...Ne6 7.d4 exd4 8.Nxe6 Bxe6 9.Qxd4 Qd7 10.Bg5 Be7 11.0−0 h6 12.Bh4 Bxc4 13.Qxc4 0−0 14.Rfe1 c6 15.Rad1 Ne8 16.Bxe7 Qxe7 17.Ne2 Rd8 18.Nf4 Kh8 19.Re3 Nf6 20.g3 Rfe8 21.Rde1 Drabke,L−Dervishi,E/Bratto 2004/LesEchecs.com/0−1 (68)]

7.exd5 h6

[7...Bc5 8.Nge4 Bb6 9.d3 Bg4 10.Qd2 Ba5 11.0−0 Be2 12.Qg5 Nxe4 13.Qxe5+ Qe7 14.Qxd4 Nxc3 15.Qxg7 0−0−0 16.Bg5 Rhg8 17.Bxe7 Rxg7 18.bxc3 Rdg8 19.g3 Bxf1 20.Kxf1 Bxc3 21.Rb1 a6 22.a4 Reinalbo−azerichess/Internet Chess Club 2003/LesEchecs.com/1−0 (64)]

8.Nf3N

[8.Nge4 Bf5 9.d3 Bb4 10.0−0 a6 11.a3 Ba5 12.Nxf6+ Qxf6 13.Ne4 Qg6 14.c3 Bg4 15.f3 Nxf3+ 16.Rxf3 Bb6+ 17.Kh1 Bxf3 18.Qxf3 0−0 19.Be3 Rad8 20.Bxb6 Qxb6 21.b4 a5 22.Rf1 axb4 Sanz Cueco,F−Zaragoza Montesinos,I/Manises 2003/LesEchecs.com/1−0 (45)]

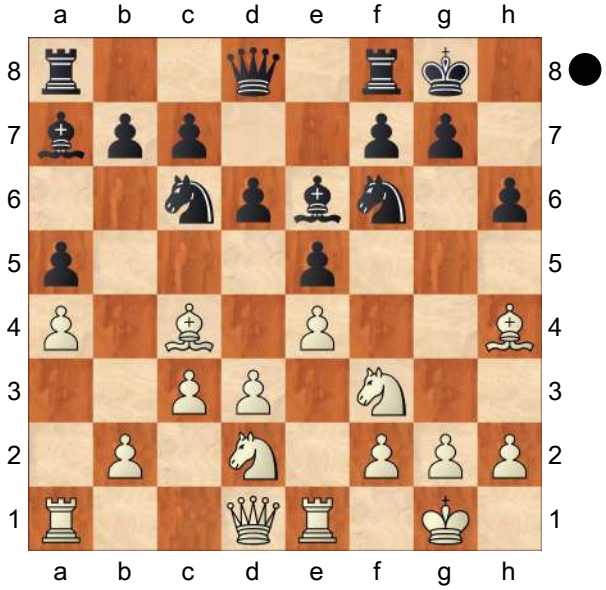
8...Bg4 9.Be2 Bxf3 10.Bxf3 Bb4 11.0−0 0−0 12.d3 Bxc3 13.bxc3

Nxf3+ 14.Qxf3 Qxd5 15.Qxd5 Nxd5 16.Bb2
[16.c4 Nb4 17.f4 exf4 18.Bxf4 c5=]
16...f6 17.c4 Nf4 18.Rfe1
[18.g3 Ne2+ 19.Kg2 Nd4 20.Bxd4 exd4=]
18...Kf7 19.Rab1 b6 20.a4 Ne6 21.a5
[21.h4 Rfe8∓]
21...g5
[21...bxa5 22.Bc3∓]
22.Bc3 h5 23.f3 Rg8 24.Re3 Rab8 25.Rbe1 b5
[25...bxa5 26.Ra1∓]
26.d4
[26.Bxe5 fxe5 27.Rxe5 Rge8 28.Rf5+ Kg6=]
26...bxc4
[26...b4!? a un apparent mérite 27.Bb2 Nxd4 28.Bxd4 exd4 29.Re7+ Kg6 30.Rxc7 Rgc8 31.Rxa7 Rxc4∓]
27.dxe5= f5 28.g4 f4 Les noirs gagnent de l'espace **29.Re4 hxg4 30.fxg4 Rh8 31.Kg2**
[Plus faible est 31.Rxc4 Rh4∓]
31...Rhd8 32.Rxc4 c5 33.Rce4 Rd7 34.Rh1 Kg6 35.Ree1 Rbd8 36.Rhf1 Kf7 37.h3 Ke7 38.Rh1
½–½

C54

□ **Moussard,Jules** **2686**
■ **Roiz,Michael** **2579**
Mayrhofen 154/113 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0–0 d6 6.c3 a5 7.Re1 0–0 8.Bg5 h6 9.Bh4 Ba7
[9...g5 − 151/118]
10.Nbd2 Be6 11.a4 Diagram



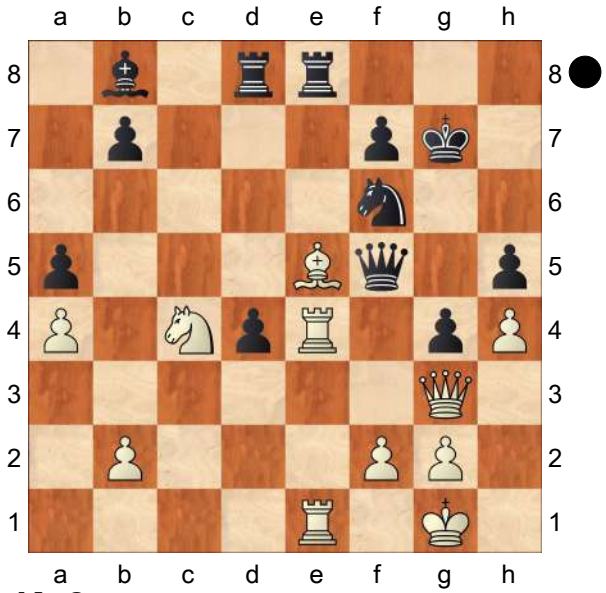
11...Bxc4N
[11...Re8 12.Bb5 Bd7 13.Nc4±]
12.Nxc4 Re8 13.Qb3 g5 14.Bg3 Qd7 15.Rad1 Kg7 16.d4!?
[16.h3]
16...exd4 17.e5 dxe5 18.Ncxe5
[18.Nfxe5 Qe6 *(18...Nxe5 19.Bxe5 Qd5 20.cxd4 Bxd4 21.Kf1! c5 22.Qb5 Qc6 23.Qxc6 bxc6 24.Bxd4 Rxe1+ 25.Kxe1 cxd4 26.Rxd4±)* 19.Qxb7 Nxe5 20.Nxe5 dxc3 21.bxc3 Bb6∞]
18...Nxe5 19.Bxe5 c5 20.cxd4 cxd4 21.Qd3 Rad8 22.h4
[22.Qd2 Bb8 23.Bxd4 *(23.Bxf6+ Kxf6 24.Rxe8 Qxe8 25.Qxa5 d3=)* 23...Qxa4 24.Qc3 Rxe1+ 25.Rxe1 Qc6 26.Qxa5 Rd5=]
22...g4 23.Nd2 Qe6
[23...Re6 24.Qf5 Kg8 25.Ne4 Nxe4 26.Rxe4 Rg6 27.Qf4∞]
24.Re4?!
[24.Nf1 Qxe5! 25.Rxe5 Rxe5 26.Ng3 Bc5∞]
24...Qf5 25.Qg3?
[25.Nc4 Re6 26.Rf4 Qxd3 27.Rxd3 Rxe5 28.Nxe5 Bb8 29.Rxf6 Kxf6

30.Nxg4+ Ke6∓]

25...h5∓ 26.Rde1 Bb8 27.Nc4

Diagram

[27.Bxf6+ Qxf6 28.Qd3 Rxe4 29.Rxe4 Rd5∓]



27...Kg8

[27...d3! 28.Qe3 Bxe5 29.Rxe5 Rxe5 30.Qxe5 *(30.Nxe5 d2 31.Rd1 Re8−+)* 30...Qxe5 31.Nxe5 d2 32.Rd1 Rd4−+]

28.Rf4 Qg6?

[28...Rxe5 29.Rxe5 Qxe5 30.Nxe5 Bxe5 31.Kf1 Rd6−+]

[28...Qe6 29.Qd3 Nd7 30.Rf5 f6 31.Rxh5 Qf7−+]

29.f3⇄ d3

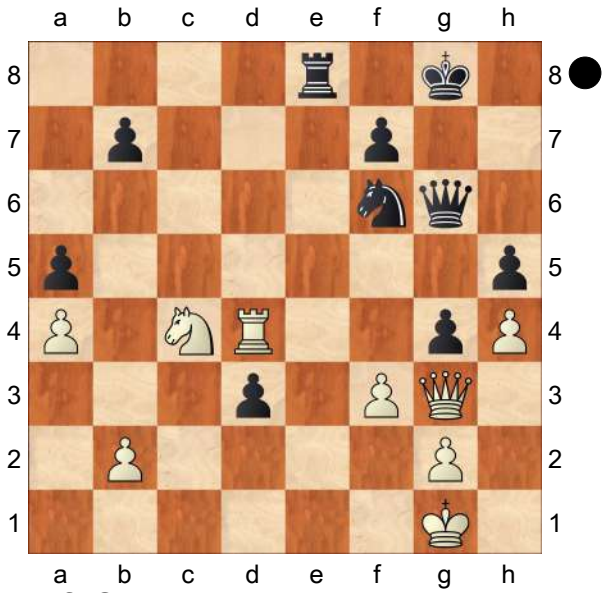
[29...Nd5!? 30.Bxb8 Rxe1+ 31.Qxe1 Nxf4 32.Bxf4 gxf3 33.g3 Rc8 34.Nd2∞]

30.Bxb8 Rxb8 31.Rxe8+?

[31.Rf1 Rbd8 32.fxg4 Nxg4 *(32...d2 33.Nxd2 Rd3 34.R4f3 Rxf3 35.Qxf3 Nxg4∞)* 33.Rf5 Qe6 34.Rxh5 Rd4 35.Rg5+ Kh8 36.Rh5+ Kg7 37.Rg5+ Kh6 38.b3∞]

31...Rxe8 32.Rd4 Diagram

(Diagram)



32...gxf3?

[32...Qf5! 33.Kh2 *(33.fxg4 Nxg4 34.Rxd3 Qc5+−+; 33.Nd2 Re2 34.Ne4 Nxe4 35.fxe4 Qc5 36.Qxd3 Rxb2−+)* 33...Re2 34.Qf4 Qxf4+ 35.Rxf4 d2 36.Nxd2 Nd5 37.Rd4 Ne3−+]

33.Qxg6+ fxg6 34.gxf3 Re1+ 35.Kf2 Re2+ 36.Kg3 Rc2 37.Nxa5 Rxb2 38.Rxd3 Rb4 39.Rb3

½−½

C55

□ **Shirov,Alexei** **2685**

■ **Mozetic,Dejan** **2580**

Tilburg 59/352 1993

[Mozetic,Dejan]

1.e4 Donev,Ivo Hristov Donev,Ivo Hristov: 'Donev' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5 7.exd5 Nxd5 8.h3 a5!N**

[Mikhalchishin,A]

[8...Bf6 Ü 56/(349)]

[8...Re8 Ü 57/(326)]

9.Ba4

[9.a4?! Nd4!]

[9.Re1 a4 10.Bxd5 *(10.Bc4 Nb6 11.Bb5 Nd4)* 10...Qxd5 11.Nc3 Qa5∞]
[9.a3 Nd4!? (Shirov,A) *(9...a4 10.Ba2 f5!)* ⩲10.Ba2 *(10.Nxe5?! Nxb3 11.cxb3 Bf6⩱ |⇳^↻)*]

9...Nd4 10.Nxe5 Nb6
[10...Bf6 Donev,Ivo Hristov 11.Re1 Nb6 12.c3 Nxa4 13.Qxa4 Bxe5 14.Rxe5 Ne6 15.d4± Nevednichy,V − Yandemirov,V URS−ch 1991]

11.c3 Nxa4 12.Qxa4 Ne2+ Donev,Ivo Hristov: '!' **13.Kh1 Bf6 14.d4?!**
[14.Qe4 Nxc1 15.Rxc1 Bxe5 16.Qxe5 Qxd3
A) 17.Na3 Donev,Ivo Hristov: '⩲' Bxh3! Δ18.gxh3 Qf3+! 19.Kh2 *(19.Kg1 Ra6)* 19...Qxf2+ 20.Kh1 Qf3+ 21.Kg1 *(21.Kh2 Rae8)* 21...Ra6;
B) 17.Qxc7!
B1) 17...Ra6!? Donev,Ivo Hristov 18.Na3 Bxh3!! 19.gxh3 *(19.Rd1 Bxg2+ 20.Kxg2 Rg6+−+)* 19...Qxh3+ 20.Qh2 Qf3+ 21.Qg2 Rh6+ 22.Kg1 Rg6−+;
B2) 17...Bxh3 18.Qg3! *(18.gxh3 Qf3+→)* 18...Qxg3 19.fxg3]

14...Bxh3 Donev,Ivo Hristov: '!!'
[⩲14...Bxe5 15.dxe5 Qd5!?↑ *(15...Qd3↑)*]

15.gxh3 Qd5+ 16.Kh2□
[16.f3 Bxe5 17.dxe5 Ng3+ 18.Kg2 Nxf1 19.Qd4 Donev,Ivo Hristov Rfd8 20.Qf2 *(20.Qxd5 Rxd5∓)* 20...Qd3∓]

16...Bxe5+ 17.dxe5 Qxe5+!?
[17...Nxc1 18.Rxc1 Qxe5+ 19.Kh1□ Qd5+ 20.Kh2□ Qe5+=]

18.Kh1?
[18.f4!
A) 18...Qf5 19.Qd1! □ *(19.Qc4* Donev,Ivo Hristov *Rfe8 20.Bd2 Rad8⩱ 21.Rf3 Qg6 22.Qc5 Nd4! 23.Rf2 Nc2−+; 19.Nd2* Donev,Ivo Hristov *)* 19...Rfe8 20.Rf2! Nxc1 21.Qxc1 Rad8 22.Nd2 Rd3 23.Qf1 Ree3 24.Nf3 Qxf4+ 25.Kg2±;
B) 18...Qh5□
B1) 19.Na3? Qg6−+;
B2) 19.Be3 Rfe8 20.Bf2 b5! 21.Qa3 Nxf4 22.c4 Qe2−+;
B3) 19.Nd2 Qg6 20.Ne4 Rae8! 21.f5 *(21.Ng5* Donev,Ivo Hristov *h6∓)* 21...Rxe4 22.fxg6 *(22.Qxe4??* Donev,Ivo Hristov *Qg3+ 23.Kh1 Qxh3#)* 22...Rxa4∓ 23.b3 Donev,Ivo Hristov Re4 24.Ba3 hxg6 25.Bxf8 Kxf8∓;
B4) 19.Qc2 Nxc1!? 20.Qxc1□ Rfe8 21.Rf2 Re2 22.Qf1 Rae8!→;
B5) 19.Qd1 Rad8→;
B6) 19.f5 Nxc1 20.Rxc1 Qe2+→;
B7) 19.Bd2! □ Δ f5, Qg4 19...Qg6! □ 20.Be1 Rad8! □
B7a) 21.Na3?! Rd2! 22.Bf2□ Ng1!! 23.Rad1! □ Nf3+ 24.Kh1 Qh5 25.Kg2 Nh4+ 26.Kg3 Qf3+ 27.Kxh4 Rxf2−+ →;
B7b) 21.Bf2 Rd3! 22.Rd1 Nxf4!−+;
B7c) 21.Qc4 Rd3 Δ Qf5→;
B7d) 21.Qxa5 Rd3!? *(21...Rd1⩱↑ Δ22.Qg5 Re8! 23.Qxg6 hxg6 24.Kg2 Nxf4+ 25.Rxf4 Rexe1↑; 21...Rfe8!?)*;
B7e) 21.f5 Qd6+ 22.Kg2 Qd5+ 23.Kh2! Qe5+ 24.Kg2

Rfe8!?⟶;
B7f) 21.Bh4 Rd3! 22.Qb5□ Ü 21.Qb5!;
B7g) 21.Nd2?? Rxd2!−+;
B7h) 21.Qb5! Rd3! □ *(21...Rfe8 22.Nd2)* 22.Bh4! (Δ 23.Na3 Rd2 24. Rf2, Δ 23. Qg5) *(22.Nd2?? Rxd2; 22.Qxb7? Qf5 23.Rf3 Rd1∓ ↑; 22.f5 Qd6+ 23.Kg2 Rd8∓ ⟶; 22.Qe5 Qh6! 23.Qf5 Rd1 Δ* Qe6∓*; 22.Qg5 Rd1! 23.Qxg6 fxg6 24.Kg2 Nxf4+∓ ↑; 22.Na3 Rd2! 23.Qg5 Nxf4+ 24.Bxd2 Qxg5 25.Bxf4∓ ↑* ﻍh2, Na3 *)* 22...Rfd8! (Δ 23...Qe6, 23... Ng3) 23.Qg5! *(23.Qxb7? Qh5⟶; 23.Qe5?! Ng3! 24.Re1 Rd2+ 25.Nxd2 Rxd2+ 26.Kg1 Ne4+! 27.Qg5 Qb6+ 28.Kh1 Qc6!∓ ⟶; 23.Na3?! Qe6 24.f5 Qd6+⟶)* 23...Re8! 24.Qxg6 hxg6 25.Na3 Ree3 26.Kg2 Rxh3 27.Be1 f6!? Δ g5, Nf4↑≌ *(27...Rh5≌ ↑* ✕f4 *)*]

18...Qd5+ 19.Kh2 Donev,Ivo Hristov: '=' Donev,Ivo Hristov: 'Donev: '=" **19...Ra6!**
20.Qd1□
[20.Rd1 Qe5+ 21.f4 Qh5⟶]
20...Qe5+
[20...Qf3 (Δ Rg6) 21.Bg5! Rg6 22.Nd2 Donev,Ivo Hristov: '±']
21.f4
[21.Kh1 Donev,Ivo Hristov Qe4+ 22.f3 Qh4!∓]
21...Qh5 22.Nd2
[22.Rf2 Rh6 23.Qf1 *(23.Qxe2 Qxh3+* Δ Qh1#*; 23.Rxe2 Qxh3+−+* Δ Qh1−d1 *)* 23...Re8! *(23...Nxc1? 24.Nd2+−)* 24.Nd2 *(24.Na3 Nxc1 25.Rxc1 Re3)* 24...Qg4! (✕g3) 25.Rf3 *(25.Qg2 Rxh3+ 26.Qxh3 Qg1# #)* 25...Ng3 *(25...Ng1!?−+* Bologan,V *)* 26.Rxg3 *(26.Kg1 Rxh3; 26.Qf2 Re2; 26.Qg2 Re2)* 26...Re2+−+]
[22.Na3 Donev,Ivo Hristov Rd6⟶]
22...Rd8?? Donev,Ivo Hristov: '?!'
[22...Rh6! 23.Rf3 Ng3!! 24.Kxg3□ Qxh3+ 25.Kf2 Qh2+ 26.Ke3□ Rd8 Donev,Ivo Hristov: '!' Donev,Ivo Hristov: 'Δ♖e6' 27.Qa4 *(27.Qf1 Re6+ 28.Ne4 Qc2* Donev,Ivo Hristov: '−+' *29.Qc4 Rde8−+; 27.f5 Qe5+ 28.Kf2 Rh2+ 29.Kg1 Re2 30.Kf1 Re8!−+* Donev,Ivo Hristov: '−+' *)* 27...Qg1+ 28.Rf2 Qe1+ 29.Re2 *(29.Kf3 Rd3+)* 29...Re6+ 30.Qe4 *(30.Ne4 Qg3# #)* 30...Rxe4+−+]
23.Rf2!+− Rd3⊕
[23...Nxf4 Donev,Ivo Hristov 24.Qxh5 Nxh5 25.Nb3!±]
24.Qf1 Rh6
[24...Re6 Donev,Ivo Hristov 25.Nf3 Nxc1 26.Rxc1 Ree3 27.Re1±]
25.Nf3 Donev,Ivo Hristov: '±' **25...g6**
[25...Rd1 26.Rxe2 Donev,Ivo Hristov: '+−']
[25...Nxc1 Donev,Ivo Hristov 26.Rxc1 Qf5 27.Ng1+−]
26.Qg2 Qd5 27.Ng5 Donev,Ivo Hristov: '!' **27...Qxg2+ 28.Kxg2** Donev,Ivo Hristov: '+−'
[28.Rxg2? Donev,Ivo Hristov Nxc1 29.Rxc1 f6=]
28...f6 29.Rxe2 fxg5 30.fxg5 Rhxh3 31.Bf4 Rh4 32.Re4
1−0

		C54
□	**Firouzja,Alireza**	**2685**
■	**Yilmaz,Mustafa**	**2618**
TUR−chT Konya (6.5)		21.07.2019

[Firouzja,Alireza]

This was a very important match, as we were playing against one of the favourites. My opponent is the Turkish number 1. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.h3 d6 6.c3** An ancient line, leading to a very complicated game. **6...a6 7.a4 h6 8.0−0 0−0 9.Re1 Re8!?** A very strong move. My opponent had already played this line before, so I was prepared for it. **10.a5 Ba7 11.Bb3 Be6 12.Ba4!** Still preparation. **12...Bd7 13.Nbd2 Ne7! 14.Bc2!?** Threatening Ba7. **14...Ng6 15.d4 Bc6 16.Ra3!?** I was very proud this move. Now the b2 pawn is not weak anymore. **16...Rc8**

[16...Qe7 was the last chance: 17.b4 Rad8 18.Bb1 Qf8 19.d5 Bd7 20.c4 Nf4 21.Nf1+− c6 22.Be3 Bxe3 23.fxe3 Ng6]

17.b4 Nh7 18.Bb2 Ng5 19.c4 Bd7 20.dxe5 dxe5 21.c5 Bb5 22.Nxg5± Qxg5 23.Rg3 Qe7 24.Qh5!? Now all the pieces are in the game. **24...Rcd8 25.Bb3 Kf8 26.Nf3 Nf4 27.Qxe5 Qxe5 28.Bxe5 Nh5 29.Rg4 Rd3 30.Re3 Rxe3 31.fxe3 g5 32.Bd5 Be2 33.Bxc7+− Nf6 34.Bd6+ Kg8? 35.Bxb7 Nxg4 36.hxg4 Bb5 37.Nd4 Bd7 38.Bxa6** And our team won a very critical match! **38...Rxe4 39.b5 Rxe3 40.b6+−**

1−0

		C54
□	**Gelfand,Boris**	**2685**
■	**Adams,Michael**	**2660**
Candidates FIDE m1 (2)		1994

[Donev,Ivo Hristov]

1.e4 Donev Donev Wolff Donev: 'Donev, Ivo Hristov Wolff Donev,Ivo Hristov: 'Donev Wolff'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1!** Weiß spielt ♘d2−f1−g3 vor der Rochade weil der Turm später ein tempo gewinnt ♖f1−d1 statt 9.0−0,♖e1,♘f1 nebst ♖d1. **9...d5**

[9...h6!?]

[9...Ne7 Wolff 10.Ng3 Ng6 11.0−0 b5!? *(11...Be6 12.d4±)* 12.d4 *(12.Re1!? ΔBb7 13.Nf5±)* 12...Bb7 13.Re1 Re8 14.Bc2 d5!= Bolognan, V−Georgiev,Ki Tilburg 1993]

10.Qe2 Re8

[10...dxe4 11.dxe4

A) 11...Nh5! Wolff 12.g3 *(12.N1h2 Nf4 13.Bxf4 exf4⇄)* 12...Nf6∞ Belikov,V−Neverov,A USSR 1990;

B) 11...h6 12.Be3 Bxe3 13.Qxe3 Qe7=]

11.Ng3N

[11.Bg5 dxe4 12.dxe4 Be6 13.Rd1 Qe7= Mora,V − Holubkova,M Debrecen E 1992]

11...h6 12.0−0 Be6= 13.Rd1! Siehe der komentar zum neunten zug! **13...Qd7 14.Nh4** ! Wolff

[14.d4

A) 14...dxe4 15.Nxe5 Qd6 16.Nf5 Bxf5? *(⌓16...Qf8)* 17.Nxf7!±;

B) 14...exd4 15.e5 Ne4 16.Nxe4 *(16.cxd4!? Nxg3 17.fxg3 Na5 18.Bc2 Bf5∓)* 16...dxe4 17.Nxd4

Nxd4 18.cxd4 Bxb3 19.axb3 Bxd4 20.Be3 c5 21.Bxd4 cxd4 22.Qxe4 Rad8∓]

14...Ne7

[14...Rad8!? 15.Nhf5 Ne7=]

15.Qf3

[15.exd5 Wolff Bxd5= 16.Qxe5? Bxb3 17.axb3 Ng6−+]

15...dxe4 16.dxe4 Qc6 17.Bc2 Δ♗h6

[17.Nhf5?! Nxf5 *(17...Bxf5* Wolff *18.Nxf5 Nxf5 19.Qxf5 Qxe4)* 18.exf5 *(18.Nxf5 Nxe4 19.Be3 Bxe3 20.Nxe3 Bxb3 21.axb3 Rad8∓)* 18...Qxf3 19.gxf3 Bxb3 20.axb3 Rad8 21.Be3 Bb6∓]

[17.Bxh6? Bxb3 18.axb3 gxh6−+]

[17.Bxe6 Wolff Qxe6 18.Ngf5 Ng6!=]

[17.Be3 Wolff Bxe3 18.Qxe3 Ng6!?]

17...Kh7 18.Nhf5

[18.Rd5 Wolff Ng6! Δ19.Nxg6 fxg6 20.Rxe5 Nd7∓]

18...Nxf5 19.Nxf5 Bxf5 20.Qxf5+ g6= 21.Qf3 Kg7 22.Be3

[⌓22.b3 Rad8 23.Bb2∞]

½−½

C54

□ **Gelfand,B.** **2685**

■ **Adams,M.** **2660**

Wijk cm1 1994

[Donev]

1.e4 Wolff **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1!**

Weiß spielt ♘d2−f1−g3 vor der Rochade weil der Turm später ein tempo gewinnt ♖f1−d1 statt 9.0−0,♖e1,♘f1 nebst ♖d1.

9...d5

[9...h6!?]

[9...Ne7 Wolff 10.Ng3 Ng6 11.0−0 b5!? *(11...Be6 12.d4±)* 12.d4 *(12.Re1!? ΔBb7 13.Nf5±)* 12...Bb7 13.Re1 Re8 14.Bc2 d5!= Bolognan, V−Georgiev,Ki Tilburg 1993]

10.Qe2 Re8

[10...dxe4 11.dxe4

A) 11...Nh5! Wolff 12.g3 *(12.N1h2 Nf4 13.Bxf4 exf4⇄)* 12...Nf6∞ Belikov,V−Neverov,A USSR 1990;

B) 11...h6 12.Be3 Bxe3 13.Qxe3 Qe7=]

11.Ng3N

[11.Bg5 dxe4 12.dxe4 Be6 13.Rd1 Qe7= Mora,V − Holubkova,M Debrecen E 1992]

11...h6 12.0−0 Be6= 13.Rd1!

Siehe der komentar zum neunten zug!

13...Qd7 14.Nh4 ! Wolff

[14.d4

A) 14...dxe4 15.Nxe5 Qd6 16.Nf5 Bxf5? *(⌓16...Qf8)* 17.Nxf7!±;

B) 14...exd4 15.e5 Ne4 16.Nxe4 *(16.cxd4!? Nxg3 17.fxg3 Na5 18.Bc2 Bf5∓)* 16...dxe4 17.Nxd4 Nxd4 18.cxd4 Bxb3 19.axb3 Bxd4 20.Be3 c5 21.Bxd4 cxd4 22.Qxe4 Rad8∓]

14...Ne7

[14...Rad8!? 15.Nhf5 Ne7=]

15.Qf3

[15.exd5 Wolff Bxd5= 16.Qxe5? Bxb3 17.axb3 Ng6−+]

15...dxe4 16.dxe4 Qc6 17.Bc2 Δ♗h6

[17.Nhf5?! Nxf5 *(17...Bxf5* Wolff *18.Nxf5 Nxf5 19.Qxf5 Qxe4)* 18.exf5 *(18.Nxf5 Nxe4 19.Be3 Bxe3 20.Nxe3 Bxb3 21.axb3 Rad8∓)* 18...Qxf3 19.gxf3 Bxb3 20.axb3 Rad8 21.Be3 Bb6∓]

[17.Bxh6? Bxb3 18.axb3 gxh6−+]

[17.Bxe6 Wolff Qxe6 18.Ngf5 Ng6!=]
[17.Be3 Wolff Bxe3 18.Qxe3 Ng6!?]
17...Kh7 18.Nhf5
[18.Rd5 Wolff Ng6! Δ19.Nxg6 fxg6 20.Rxe5 Nd7∓]
18...Nxf5 19.Nxf5 Bxf5 20.Qxf5+ g6= 21.Qf3 Kg7 22.Be3
[⌓22.b3 Rad8 23.Bb2∞]
½−½

C54

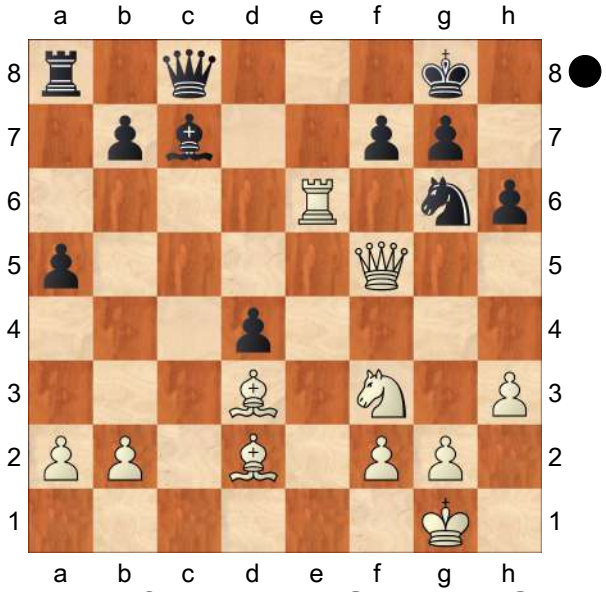
□ **Adams,Michael** **2685**
■ **Karpov,Anatoly** **2775**
68/107 Tilburg 1996
[Karpov,Anatoly]

1.e4 Engqvist Engqvist,Thomas Engqvist, Thomas Engqvist,Thomas: 'Engqvist'
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 0−0 7.a4 a5N
[7...a6 8.Nbd2 Ba7 9.h3 Ne7 10.Re1 Ng6 11.Bb3 Re8 12.d4 h6 13.Bc2 c6 14.Nf1 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4∞ Alexa.Ivanov−Ostenstad, Biel 1990 17.Bxe4 dxe4 18.Qxd8 Mokry−Spiridonov, Praha 1985 Rxd8 19.Ng3]
8.Bg5 Qe7 9.Nbd2
[9.d4 Bb6 10.d5 Nb8]
9...Be6 Engqvist: 'N!?' 'N!?' Engqvist, Thomas: 'N!?' 'N!?' **10.Qb3 Rab8 11.Rad1 h6 12.Bh4**
[12.Bxe6 Benjamin−Seirawan, USA (ch) 1994 − 62/121 fxe6= Benjamin 13.Be3!? Nd7]
12...Ba7 13.Bxe6 Qxe6
[13...fxe6]
14.Bxf6 Qxb3
[14...Qxf6 15.Nc4]
15.Nxb3 gxf6 16.Nbd2 Engqvist: 'Δ17.♗d1+−' **16...Rfd8 17.Nh4 Ne7 18.Nc4 b5 19.Nxa5 Bb6**
[19...bxa4 20.Rd2 Ü 62/121 a3 21.bxa3 Rb5 22.Nc4 d5]
20.b4! Bxa5!
[20...bxa4± 21.Ra1 Ra8! 22.Rxa4 Ra7± 23.g4?!]
21.bxa5 b4 22.cxb4 Rxb4 23.g3
[23.Rc1]
[23.f4]
[23.Rb1 Rxa4 24.Rfc1]
23...Ra8
[23...Rdb8⇄]
24.Rb1 Rxa4! 25.Rfc1 c5
[25...Ra7 26.Rb8+∞ Kg7 27.Re8± c5 28.Rb1 Rb4 29.Ra1 Kh7]
26.Rb6 Rd8!
[26...R8xa5 27.Rxd6 Ra1 Δ ♖e7−d7# 28.Rxa1 Rxa1+ 29.Kg2 Kg7∓ 30.Rd7 Nc6! 31.Nf5+!? Kg6 32.Nd6]
27.a6 f5 28.Nxf5 Nxf5□ 29.exf5 Kg7 30.Kf1 Ra2
[30...h5 31.Ke2!± e4?!]
31.g4 Kf6 32.Rxc5 Kg5! 33.Rc4 d5
[33...Ra8 34.Rxd6 R8xa6 35.Rxa6 Rxa6]
[33...h5]
34.h4+ Kxh4! 35.Rxh6+ Kg5 36.Rh5+ Kf6! 37.Rc6+ Ke7 38.Rh7 Rb8 39.Re6+ Kf8! 40.Rh8+ Kg7 41.Rxb8 fxe6 42.fxe6 Kf6 43.Ra8 Kxe6 44.a7 Kf7 45.Rh8
½−½

C54

□ **Ciocaltea,Victor** **2684**
■ **Morales Cruz,Emilio** **2526**
EU−chT (Men) 15th (11) 16.12.2022
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Re1 h6 7.c3 a5** 0.62/22
[7...d6= 0.28/19]
8.Nbd2 0.06/19
[White should try 8.d4± 0.62/22 exd4 9.cxd4]
8...d6 9.Nf1 Be6 The position is equal.
10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6 13.Ng3 Ng6N
[13...d5 14.e5 Ne4 15.Bd3 *(15.Nxe4 dxe4 16.Rxe4 c5 17.Bd3 Bf5 18.Rf4 Bxd3 19.Qxd3 cxd4 20.Rg4 Qd7 21.h3 Qe6 22.Bd2 Rad8 23.Re1 Nf5 24.Bg5 hxg5 25.Nxg5 Qc8 26.Rf4 g6 27.g4 Ne7 28.Qg3 Kg7 29.Qh4 Rh8* Chapter C50−Game 6 Game 6 (31) *)* 15...Nxg3 16.hxg3
A) 16...Bg4 17.Bc2 *(17.Be3 a4 18.Bc2 Qd7 19.Qd2 Ba5* Deac,B (2625)−Nakamura,H (2736) chess.com (Int.−blitz) 148/(112) 2021 Chess Informant 148 [Tadic, Branko] *)* 17...c5 18.Be3 cxd4 19.Bxd4 Rc8 20.Rc1 Rc4 21.Bxb6 Qxb6 22.b3 Rc7 23.Bb1 Rfc8 24.Rxc7 Qxc7 25.Qd4 Be6 26.Qd3 Bf5 27.Qe3 Qc3 28.Qf4 Bxb1 29.Rxb1 Ng6 30.Qf5 Qc2 31.Nd4 Carlsen,M (2868)−Svidler,P (2769) Sandnes 117/(57) 2013 CI1−130 [Arsovic,Zoran] (44);
B) 16...Qd7 17.Be3 a4 18.Rc1 Bg4 19.a3 Nf5 20.Bb1 Bh5 21.e6 Qxe6 22.Bf4 Bxf3 23.Qxf3 Nxd4 24.Qd3 Qg6 25.Qd1 Winter (2799)−Sikorova,J (2578) Bern 2021 CBM 048 Extra [Grob NZZ−3 p17 FSZ#721]]
14.h3 d5 15.e5 Ne4 16.Nxe4 dxe4 17.Rxe4 c5 18.Bd3 −0.40/22
[18.b3= −0.06/20]
18...cxd4∓ 19.Bd2 Re8 20.Qe2 Bd5 21.Re1 −0.56/22
[21.h4= −0.22/22]
21...Bxe4 −0.21/24
[21...Rc8∓ −0.56/22 was preferrable.]
22.Qxe4= Bc7 0.14/21
[⌓22...Qd7 −0.28/20]
23.Qf5! Black must now prevent e5−e6.
23...Qc8 1.23/21 Prevents e5−e6.
[23...Qd5= 0.14/21 keeps the balance.]
24.e6!± &Bianco is much more active. Black is on the road to losing. **24...Rxe6 25.Rxe6**



Remove Defender **25...Qxe6 26.Qxe6** Remove Defender **26...fxe6 27.Bxg6 e5 28.Be4 Kf8 29.Kf1**
[Much weaker is 29.Bxb7 Rb8 30.Bd5 Rxb2=]
29...Ke7 30.Ne1

[Much worse is 30.Bxb7?! Rb8 31.Bd5 Rxb2=]

30...Rb8 31.Ke2 b5 32.Nd3 b4 33.b3 Bd6 34.Nb2 g5 35.Nc4 Bc7 36.Kd3 Rf8 37.f3 Rb8 38.g3 Kf6 39.Bc1 Rg8 40.Bd5 Rg7 41.Nd2 Rg6 2.05/24

[41...Bd8 1.64/23 might work better. 42.Nc4 Bc7]

42.Ne4++− Ke7 43.Bd2 Rb6 3.09/25

[⌓43...Kf8 2.17/23 44.Nf2 Ke7]

44.h4 gxh4 45.gxh4 Kf8 46.h5 Kg7 47.Ng3 Rf6 Prevents Ng3−f5+. **48.Ke4 Bb8 49.Nf5+ Kh7 50.Bc4 Rb6 51.Bf7** White is clearly winning. **51...Rf6 52.Bg6+ Rxg6** 7.88/27

[⌓52...Kg8 5.19/23 53.Nxh6+ Kf8]

53.hxg6+ Kxg6 54.Nxh6 Kf6 55.Ng4+ Ke6 56.Nf2 Weighted Error Value: White=0.08 (flawless) /Black=0.24 (precise)

1−0

C58

□ **Short,Nigel D** **2684**

■ **Sokolov,Ivan** **2655**

Staunton Memorial 7th (3) 10.08.2009

[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5? 5.exd5? Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 h6 9.Ne4

[9.Nf3 e4]

9...Nd5

[9...Nxe4 10.Bxe4 Bd6 11.0−0 0−0 12.c3 Qc7 13.g3 f5 14.Bg2 Bb7 15.b4 Nc4 16.Qb3 Qf7 17.d3± Zvan,Z (2095)−Skoberne,J/Nova Gorica/1998/]

10.0−0 The most logical continuation.

[10.Qh5 Qc7⩱ Δ♘f4]

[10.Nbc3 Be7 *(10...Nf4 11.Bf1 f5 12.g3 Ng6 13.Qh5 Kf7 14.a3!* Δ *Be6 15.b4 Nb7 16.Bc4!±)* 11.Nxd5 cxd5 12.Bb5+ Bd7 13.Bxd7+ Qxd7 14.Ng3 0−0 15.0−0 f5 16.d4 f4⩱ Rivas Pastor,M (2439)−Alonso,R (2395)/Marbella/2004/]

10...g6

[For 10...Be7 11.Ng3!? see Stellwagen−De Jong.]

[If Black wants to revive this line, then 10...Nf4 deserves a second look. However, his ♔ is still stuck in the ⊞ and here it's already White, who has a lead in development:

A) 11.Re1 Be7 *(11...Nxd3 12.cxd3 Qd4!?∞* is far less clear *)* 12.Bf1 Ne6 13.d3 0−0 14.Nbd2 c5 15.Nf3 Nc6 16.c3 Qc7 17.Qc2 Rd8 18.Bd2 Ba6 19.Rad1 Rd7 20.Bc1 Rad8 21.Ng3 Bf8± Heredia Serrano,C (2152)−Anu,B (1876)/WchJ Girls Puerto Madryn/ 2009/;

B) 11.Be2 f5 *(11...Be7 12.d3±)* 12.Ng3 *(12.Nec3!?)* 12...Bc5 13.Bh5+! Δ *(13.d3 0−0 14.Be3 Bxe3 15.fxe3 Nd5 16.Qc1 Qb6 17.Rf3 f4 18.Nf1 Bg4−+* Grgurovic,A−Reppen,S (2071)/EU−ch U18/2006/ *)* 13...g6 14.d4±]

11.Re1 Bg7

[11...f5!?

A) 12.Nbc3!? Bg7 *(12...fxe4 13.Bxe4⩱)* 13.Nc5 0−0 14.Bf1 e4 15.N3a4± *(15.d3!?)*;

B) 12.Nec3 Bg7 13.Nxd5 cxd5 14.Bb5+ Bd7⇄;

C) 12.Ng3 Bg7 13.c4 *(⌓13.Bf1±)* 13...Nf4 14.Bf1 0−0? *(14...Ne6⩱)* 15.d4 Qc7 16.dxe5 Bxe5 17.Nc3 Kh7 18.Qf3± Blaskowski,J (2271)−Michalczak,T (2262)/BL2W/2000/]

12.Bf1 0−0 13.d3 f5?!
[⌓13...Nb7
A) 14.c4!? Nc7 15.Nbd2 *(15.Nbc3±)* 15...Ne6 16.Nf3±;
B) 14.g3 f5 15.Nec3 g5 16.Bg2 Nc5 17.Bd2 Rb8 18.Na3 Be6 19.Nxd5 cxd5 20.b4 Na4 21.c3 Qd7 22.Rc1 e4 23.Bf1 Rfc8≅ Pliester,L (2378)−Schoorl,R (2239)/ Amsterdam/2005/]
14.Nc5
[14.Ng3 h5]
14...Qd6
[14...Qb6 gives White a choice between 15.Nb3 and *(15.Na4!?±)*]
15.Nb3 Nb7
[15...Nxb3 16.axb3± ק«]
16.g3!? White doesn't want to commit his ♘b1 yet, as he intends to develop it to c3. The text move doesn't plan a fianchetto, but takes f4 away from Black's ♘d5.
[16.N1d2 Nb6±]
16...Be6
[16...Bd7 17.c4 Nc7 18.d4!±]
[16...f4 17.N1d2]
17.c4 Nb6
[17...Nc7 doesn't make much sense now, as the ♘ can't go to e6 anymore. Moreover, White has 18.f4±]
18.Qc2 Nd7
[18...c5 19.Bg2 Rf7 20.Nc3 Δ Rd8 21.Nb5±]
19.Nc3 a5 20.Na4! g5
[20...Qb4 21.Nd4! Qxe1 *(21...Bf7 22.Bd2±)* 22.Nxe6 Rf7 *(22...Qb4 23.Nxf8 Qxf8 24.Be3±)* 23.Nxg7 Rxg7 24.Nc3 e4□ 25.dxe4 Ne5 26.Qe2± is good for White, but at least it was consistent.]
21.Bd2± ×a5 Now Short coordinates his forces undisturbed. **21...Bf7 22.Bc3 Rfe8**
[More resilient was ⌓22...Bh5 23.Qd2↑]
23.d4! e4
[23...exd4 24.Nxd4 Bxd4 25.Bxd4 Qxd4 26.Red1→ Qe5 27.Rxd7]
24.Rad1 Bg6?!
[24...Qc7 25.c5 Rad8±]
25.c5 Qc7
[25...Qd5? 26.Nd2+−]
[25...Qe6 26.d5! cxd5 27.Bxg7 Kxg7 28.c6 Rac8 29.Nd4+−]
26.d5 cxd5 27.Rxd5 Bxc3 28.Qxc3+− White's pieces are very active and Black's » is exposed − the end is near.
28...Ne5 29.Red1 f4
[29...Bf7 30.Nb6 Rad8 31.Bb5+−]
30.c6! Qxc6
[30...Nxc6 31.Rd7+−]
[30...Nd8]
31.Rxe5
[31.Rxe5 Qxa4 *(31...Qxc3 32.Rxe8+ Rxe8 33.Nxc3)* 32.Bc4+ *(32.Rd4 Qxa2 33.Bc4+ Bf7 34.Bxf7+ Kxf7 35.Rd7+)* 32...Kh7 *(32...Kf8 33.Rf5+)* 33.Bb5+−]
1−0

C54

□	**Predke,Alexandr**	**2684**
■	**Dvirnyy,Danyyil**	**2531**

Vrnjacka Banja 156/116 2023
[Perunovic,Milos]

Predke, Alexandr: 'This game was played in 5th round of the European Individual Championship, which took place in Vrnjacka Banja, Serbia. I was looking forward to this event, because my previous tournament with classical control was the Dubai open which

finished in September 2022. Also I want to note that European Individual became the first tournament for me where I played under Serbian flag and it inspired me to play interesting games. I would like to say few words about my perfomans there. The tournament was not easy, I had several hard games and losing positions, but finally I always saved the game. Because of the high tension in my games in the first part, by the end of the tournament I was very tired which didn't allow me to fight for medals. But I entered in top 23 and qualified to the World Cup 2023. So my final result wasn't so bad. In a tournament with around 500 participants, you have to try to win all games, with the white and black pieces, of course with white it is just a must−win situation.' Predke, Alexandr: 'Diese Partie wurde in der 5. Runde der Europäischen Einzelmeisterschaft gespielt, die in Vrnjacka Banja, Serbien, stattfand. Ich freute mich auf dieses Ereignis, denn mein letztes Turnier mit klassischer Kontrolle war das Dubai Open, das im September 2022 zu Ende ging. Ich möchte auch erwähnen, dass das European Individual das erste Turnier für mich war, bei dem ich unter serbischer Flagge gespielt habe, und das mich zu interessanten Partien inspiriert hat. Ich möchte ein paar Worte über meine Leistungen dort verlieren. Das Turnier war nicht einfach, ich hatte mehrere schwierige Partien und Verluststellungen, aber letztendlich konnte ich die Partie immer retten. Wegen der hohen Spannung in meinen Partien in der ersten Hälfte war ich am Ende des Turniers sehr müde, was es mir nicht erlaubte, um Medaillen zu kämpfen. Aber ich bin unter die besten 23 gekommen und habe mich für den World Cupt 2023 qualifiziert. Mein Endergebnis war also gar nicht so schlecht. Bei einem Turnier mit rund 500 Teilnehmern muss man versuchen, alle Partien zu gewinnen, mit den weißen und schwarzen Figuren, mit Weiß ist es natürlich eine Muss−Situation.' **1.e4** Predke, Alexandr Predke, Alexandr Predke, Alexandr: 'Perunovic,Milos' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a5 7.Re1 h6 8.Nbd2 0−0** Predke, Alexandr: 'I think it's the first inte resting moment of the game. Black plays standard for nowadays Giuoco Piano with the pawn on a5, but I suppose that Black has a more exact order of moves which could force me to play h2−h3. Now I can try to save tempo and play without the pawn on h3.' Predke, Alexandr: 'Ich denke, das ist der erste interessante Moment der Partie. Schwarz spielt wie heutzutage im Giuoco Piano Standard−mit dem Bauern auf a5, aber ich vermute, dass Schwarz eine genauere Zugfolge hat, die mich zwingen könnte, h2−h3 zu spielen. Jetzt kann ich versuchen, Tempo zu sparen und ohne den Bauern auf h3 zu spielen.' **9.Nf1 Ne7** Predke, Alexandr: 'The standard transfer of the knight c6 to the square g6 for positions like this.' Predke, Alexandr: 'Der Standardtransfer des Springers c6 auf das Feld g6 für Stellungen wie diese.'

[9...a4 Predke, Alexandr: 'Perunovic, Milos' 10.Bb5 a3 11.b4 Bb6 12.Ng3± Perunovic,Miodrag]

[Now doesn't work Nicht mehr

funktioniert jetzt 9...Be6
Predke, Alexandr 10.Bb5 Qb8
that is one of the main lines after 9.h3,
, das ist eine der wichtigsten
Varianten nach 9.h3, because of
wegen 11.d4!±]

10.d4!? Predke, Alexandr: 'Perunovic, Milos: '!?'' An interesting side line. Predke, Alexandr: 'An interesting side line. I think it is the most principal continuation here, I try to proof that 9. Nf1 was more useful move than 9.h3' Eine interessante Nebenvariante. Predke, Alexandr: 'Eine interessante Nebenvariante. Ich denke, es ist die wichtigste Fortsetzung hier, ich versuche zu beweisen, dass 9.Sf1 der nützlichere Zug als 9.h3 war'

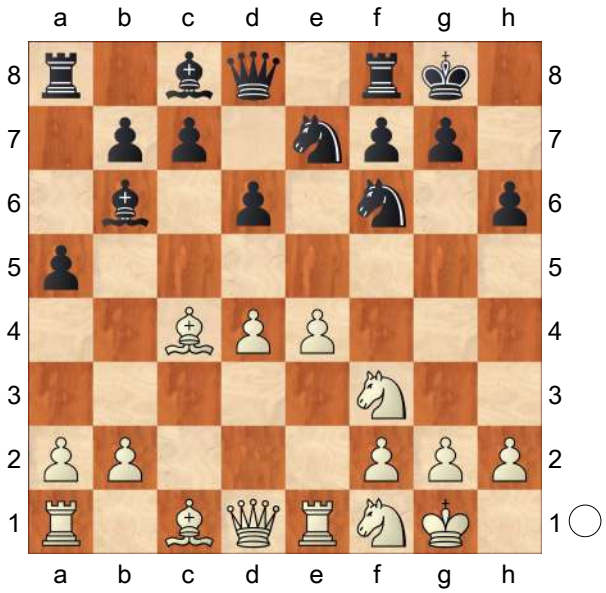
[10.Bb3 − 137/107 Predke, Alexandr: '(Perunovic,Milos) − 137/107']

10...exd4 11.cxd4 Bb6 Diagram

[Predke, Alexandr: 'In case of' Predke, Alexandr: 'Im Falle von' 11...Bb4 12.Re2± Predke, Alexandr: 'Perunovic, Milos: '±'' Predke, Alexandr: 'the bishop on b4 is in danger' Predke, Alexandr: 'ist der Läufer auf b4 in Gefahr']

(Diagram)

Predke, Alexandr: 'Perunovic,Milos: 'Diagram [#]'' Predke, Alexandr: 'The second important moment, Black wants to play Ng6, d5 and Bg4 on the next move in dependence of White's actions now.' Predke, Alexandr: 'Der zweite wichtige Moment ist, dass Schwarz im nächsten Zug Sg6, d5 und Lg4 spielen will, in Abhängigkeit von den Aktionen von Weiß jetzt.' **12.h3N**



Predke, Alexandr: 'Perunovic,Milos: 'N'' Predke, Alexandr: 'I prefer this move which leaves Black only one option in the fight for equality. But I had an interesting alternative − 12.Ng3' Predke, Alexandr: 'Ich bevorzuge diesen Zug, der Schwarz nur eine Option im Kampf um Ausgleich lässt. Aber ich hatte eine interessante Alternative − 12.Sg3'

[Predecessor: 12.Ng3
Predke, Alexandr: '!?' '!?' Predke, Alexandr: 'Now Black has to choose between 12...Ng6 and 12...Bg4. Of course 12...d5 here leads to a worse version of waht happened in the game. ' Predke, Alexandr: 'Jetzt hat Schwarz die Wahl zwischen 12...Sg6 und 12... Lg4. Natürlich führt 12...d5 hier zu einer schlechteren Version als in der Partie geschehen.'

A) 12...Bg4 Predke, Alexandr This move I feared less because I thought that Diesen Zug habe ich weniger gefürchtet, weil ich dachte, dass ich nach after nach

A1) May be the best was Das Beste war vielleicht 13.Be3 d5 *(13...Nxe4 14.Nxe4 d5 15.Nf6+*

spoiled the pawn structure verdarb die Bauernstruktur *)* 14.e5 Ne4 15.Bd3 and White gets a pleasant position und Weiß erhält eine angenehme Stellung;

A2) 13.Be2 I have an advantage, because now 13...d5 is without tempo and 13...Ng6 14.h3 just better for White, but... einen Vorteil habe, denn jetzt ist 13... d5 ohne Tempo und 13...Sg6 14. h3 einfach besser für Weiß, aber... 13...d5! *(13...Ng6 14.h3±)* 14.e5 Ne4 15.Be3 Nf5!? White's advantage is not so clear, I admit that the bishop on e2 isn't so good Der weiße Vorteil ist nicht so klar, ich gebe zu, dass der Läufer auf e2 nicht so gut ist.;

B) 12...d5 Predke, Alexandr 13.e5! Ne4 14.Bd3!?± Obviously here I don't need my pawn on h3 Offensichtlich brauche ich hier meinen Bauern auf h3 nicht;

C) 12...Ng6 Predke, Alexandr: 'during the game I thought that this move is the strongest, Black starts to attack the center, and I wasn't sure that I can keep my advantage, for example:' Predke, Alexandr: 'Während der Partie dachte ich, dass dieser Zug der stärkste ist, Schwarz beginnt, das Zentrum anzugreifen, und ich war mir nicht sicher, ob ich meinen Vorteil halten kann:'

C1) during the game I didn't believe in big perspectives after während der Partie glaubte ich nicht an große Perspektiven nach 13.Bf1 Predke, Alexandr but may be it was interesting enough, because it cuts off Black's natural active plans, and although after for example aber vielleicht war es interessant genug, weil es die natürlichen aktiven Pläne von Schwarz unterbricht, und obwohl zum Beispiel nach Bg4 14.Be3 Re8 15.h3 Bxf3 16.Qxf3 Nh4!? most human way Der menschlichste Weg *(16...a4!?* The computer thinks that White is far from a clear advantage, I definitely prefer White here. Der Computer meint, dass Weiß weit davon entfernt ist, klaren Vorteil zu haben, ich bevorzuge hier definitiv Weiß. *)* 17.Qd1 Nxe4 18.Nxe4 Rxe4 19.g3! Ng6 20.Bg2 Re6! *(20...Re8 21.Bxb7 Rb8 22.Bc6±* with tempo mit Tempo *)* 21.Bxb7 Rb8 22.Bg2 *(22.Bd5* trying to win a tempo like in case 20...Re8, but here the computer means that the Rook on f6 is very well and on occasion can help to play Ne7−f5 versucht, ein Tempo zu gewinnen, wie im Fall 20...Te8, aber hier meint der Computer, dass der Turm auf f6 sehr gut steht und bei Gelegenheit helfen kann, Se7−f5 zu spielen *Rf6! 23.Bg2 Ne7 24.Qd3 Nf5)* 22...Ne7!? 23.Qd3 d5 24.Bf3!?± and maybe here White also has some initiative because of the pair of bishops und vielleicht hat Weiß hier auch etwas Initiative wegen des Läuferpaars;

C2) 13.Bd3 Predke, Alexandr: 'I think that it's the better square for the Bishop' Predke, Alexandr: 'Ich denke, dass es das bessere Feld für den Läufer ist.' 13...Bg4 Predke, Alexandr: '!?' '!?' *(13...c5!?* Predke, Alexandr Also an interesting offer of the engine Auch ein interessantes Angebot der Engine *)* 14.Be3 Ne7 *(14...Nh5* Predke, Alexandr With changing the knights black gets simple play − Nh4, Qf6, c5 Mit dem Abtausch der Springer bekommt Schwarz einfaches Spiel − Sh4, Df6, c5 *15.h3* the most important way der wichtigste Weg *Bxf3 16.Qxf3 Nxg3 17.Qxg3 Qf6!* and because of troubles with the pawn on d4 the position is equal und wegen der Probleme mit dem Bauern auf d4 ist die Stellung ausgeglichen *)* 15.h3 Bd7 16.Qd2 Nc6 17.Rad1 Re8 18.Bb1 1−0 (44) Plotkin,V (2191)−Derraugh,G Ottawa 2007]

12...d5 Predke, Alexandr: '!' '!' Predke, Alexandr: 'of course!' Predke, Alexandr: 'Natürlich!'

[12...Ng6 Predke, Alexandr 13.Bd3± White protects the center and restricts the mobility of Black's pieces, it's a dream position of the Giuoco Piano today. Weiß schützt das Zentrum und schränkt die Beweglichkeit der schwarzen Figuren ein, eine Traumstellung des Giuoco Piano heute.]

13.e5 Predke, Alexandr: '!' '!' Predke, Alexandr: 'I can do this always when Black's knight is on e7' Predke, Alexandr: 'Ich kann das immer machen, wenn der schwarze Springer auf e7 steht. ' **13...Ne4 14.Bd3** Predke, Alexandr: 'Now it's Black's turn to make a serious decisions' Predke, Alexandr: 'Jetzt ist Schwarz an der Reihe, ernsthafte Entscheidungen zu treffen' **14...Nf5** Predke, Alexandr: 'Normal and principal move, but objectively several ways lead to an equality, because of this I think that 12.Ng3 was more cunning. I propose to look at two other logical directions in addition to 14...Nf5' Predke, Alexandr: 'Normaler und prinzipieller Zug, aber objektiv führen mehrere Wege zum Ausgleich, deshalb denke ich, dass 12. Sg3 schlauer war. Ich schlage vor, zusätzlich zu 14...Sf5 zwei weitere logische Richtungen zu betrachten'

[⌓14...c5 Predke, Alexandr: '!?' '!?' Predke, Alexandr: 'Perunovic,Milos: '⌓'' Predke, Alexandr: 'during the game I thought that after' Predke, Alexandr: 'während der Partie dachte ich, dass ich nach'

A) 15.dxc5 Nxc5 16.Bc2 Predke, Alexandr: 'Perunovic,Milos' *(16.Be3* Predke, Alexandr I can get little advantage due to the weak pawn on d5, ein wenig Vorteil erzielen kann durch den schwachen Bauern auf d5, but the simplest aber das einfachste *Nxd3 17.Qxd3 Bf5 18.Bxb6 Qxb6 19.Qd4* gives Black a very hopeful position, for example gibt Schwarz eine sehr hoffnungsvolle Stellung, zum Beispiel in case of im Falle von *Ra6 20.Ng3* Ok, I agree with the computer that it is equal, but I think it's easier to play with White. Ok,

ich stimme dem Computer zu, dass es ausgeglichen ist, aber ich denke, es ist einfacher, mit Weiß zu spielen. *)* 16...Bf5 17.Bxf5 Nxf5∞; **B)** 15.N1d2 Predke, Alexandr: 'Perunovic,Milos' 15...Nxd2 16.Bxd2 c4 17.Bc2 Bf5∞]

[14...Bf5 Predke, Alexandr: '!?' '!?' Predke, Alexandr: 'Natural move, Black just protects the knight on e4' Predke, Alexandr: 'Natürlicher Zug, Schwarz schützt einfach den Springer auf e4' 15.Be3 *(*The idea Die Idee *15.Ng3* Predke, Alexandr *Nxg3 16.fxg3* and move the pawn g3 further to the black king of course is always on the mind, but now I think it's little bit early und den Bauern g3 weiter zum schwarzen König zu ziehen, ist natürlich immer im Hinterkopf, aber jetzt denke ich, dass es ein bisschen früh ist because of fast counterplay with wegen des schnellen Gegenspiels mit *c5!)* 15...f6 Predke, Alexandr: '!?' '!?' Predke, Alexandr: 'I think Black has to play fast something like f6 or c5' Predke, Alexandr: 'Ich denke, Schwarz muss schnell etwas wie f6 oder c5 spielen.' 16.Ng3 Predke, Alexandr: 'Perunovic, Milos' *(16.Rc1!?* Predke, Alexandr I suppose it's also an equal position, but I prefer White here Ich nehme an, es ist auch eine gleichwertige Stellung, aber ich bevorzuge Weiß hier *)* 16...Nxg3 17.fxg3 fxe5 18.Nxe5 Bxd3 19.Qxd3± Perunovic,Miodrag]

15.Bxe4 Predke, Alexandr: 'Because I don't have a good protection of the d4 pawn I need to accept the sacrifice.' Predke, Alexandr: 'Da ich keinen guten Schutz für den d4−Bauern habe, muss ich das Opfer annehmen.' **15...dxe4 16.Rxe4 Qd5** Predke, Alexandr: '?!' '?!' Predke, Alexandr: 'The first mistake' Predke, Alexandr: 'Der erste Fehler'

[Predke, Alexandr: 'Danyyil had to play for compensation here and try to install the bishop on d5' Predke, Alexandr: 'Danyyil musste hier auf Kompensation spielen und versuchen, den Läufer auf d5 zu installieren.' ⌓16...Be6 17.Ne3 Predke, Alexandr: 'Perunovic,Milos' *(17.Rf4!?* Predke, Alexandr I think Black has a good compensation for a pawn here, and it's a playable position for both, but I felt that I have more pieces near the opponent's king, and the opportiunity to sacrifice something on the kingside in the future makes White's position preferable to me Ich denke, Schwarz hat hier eine gute Kompensation für einen Bauern, und es ist eine spielbare Stellung für beide, aber ich hatte das Gefühl, dass ich mehr Figuren in der Nähe des gegnerischen Königs habe, und die Möglichkeit, in der Zukunft etwas am Königsflügel zu opfern, macht die weiße Stellung für mich anziehender. *)* 17...Qd7 18.Nxf5 Bxf5 19.Re1 *(19.Rh4!?)* 19...Rad8⩲]

17.Rf4 Predke, Alexandr: '!' '!' Predke, Alexandr: 'It turns out that the rook on f4 is in security, and at the same time I want to play Ne3 and finish development of my pieces' Predke, Alexandr: 'Es stellt sich heraus, dass der Turm auf f4 in Sicherheit ist, und gleichzeitig möchte ich Se3 spielen und die Entwicklung meiner Figuren beenden' **17...c5** Predke, Alexandr: 'After making sure that the rook cannot be caught, Black

intends to get an endgame a pawn down but with the pair of bishops' Predke, Alexandr: 'Nachdem er sichergestellt hat, dass der Turm nicht gefangen werden kann, will Schwarz ein Endspiel mit einem Bauern weniger, aber mit dem Läuferpaar erreichen'

[not an option for Black is keine Option für Schwarz ist 17...g5? Predke, Alexandr 18.Rg4+− when Black would rather get a checkmate than take this annoying rook. , wonach Schwarz lieber schachmatt gesetzt werden möchte, als diesen lästigen Turm zu nehmen.]

18.Ne3 Nxe3 19.Bxe3 cxd4 20.Bxd4⩲ Predke, Alexandr: 'Perunovic,Milos: '⩲'' **20...Bd8 21.Qe2** Predke, Alexandr: '!' '!' Predke, Alexandr: 'An attempt to play with queens' Predke, Alexandr: 'Ein Versuch, mit Damen zu spielen'

[I could play Ich könnte 21.Be3 Predke, Alexandr but after spielen, aber nach Qxd1+ 22.Rxd1 Be6 I believe that Black is close to a draw glaube ich, dass Schwarz nahe an einem Remis ist.]

21...g5 Predke, Alexandr: '?' '?' Predke, Alexandr: 'Black wants to win several tempos for their development, but this is already a serious strategical mistake due to the weak King.' Predke, Alexandr: 'Schwarz will mehrere Tempi für seine Entwicklung gewinnen, aber das ist wegen des schwachen Königs bereits ein schwerer strategischer Fehler.'

[Predke, Alexandr: 'Before 21.Qe2 I had calculated this important line and convinced that position is better for White:' Predke, Alexandr: 'Vor 21.De2 hatte ich diese wichtige Variante berechnet und war überzeugt, dass die Stellung für Weiß besser ist:' 21...Bg5 22.Nxg5 hxg5 23.Qf3 Predke, Alexandr: '!' '!' *(23.Re4?* Predke, Alexandr *Bf5∓)* 23...Rd8 24.Re4⩲ Predke, Alexandr: 'Perunovic, Milos: '⩲'' Be6 Predke, Alexandr 25.Rae1⩲ with the pawn on g5 the black king won't be safe mit dem Bauern auf g5 ist der schwarze König nicht mehr sicher]

22.Re4 Bf5 23.Re3 Rc8 24.Rd1 Predke, Alexandr: 'I could play something else, but I liked this natural move. I thought if I'll change my Knight on the dark−square Bishop, it would be strategicaly winning position and amount of pawns would not matter.' Predke, Alexandr: 'Ich könnte etwas anderes spielen, aber ich mochte diesen natürlichen Zug. Ich dachte, wenn ich meinen Springer gegen den schwarzfeldrigen Läufer tausche, wäre das eine strategisch gewonnene Stellung und die Anzahl der Bauern würde keine Rolle spielen.'

[24.a3⩲ Predke, Alexandr: 'Perunovic, Milos']

24...Qc4 Predke, Alexandr: 'Inermezzo, before take the a2 pawn, Black wants to have White's queen further from the h5 square' Predke, Alexandr: 'Inermezzo, bevor er den Bauern a2 schlägt, möchte Schwarz die weiße Dame weiter vom Feld h5 entfernt haben.' **25.Qe1 Qxa2 26.Bc3**

[26.e6!? Predke, Alexandr may be it was even stronger vielleicht war sie sogar noch stärker]

26...Bb6 27.Nd4 Bg6

[27...Bxd4± Predke, Alexandr: 'Perunovic,Milos: '±'' 28.Rxd4 Predke, Alexandr: 'This is the position

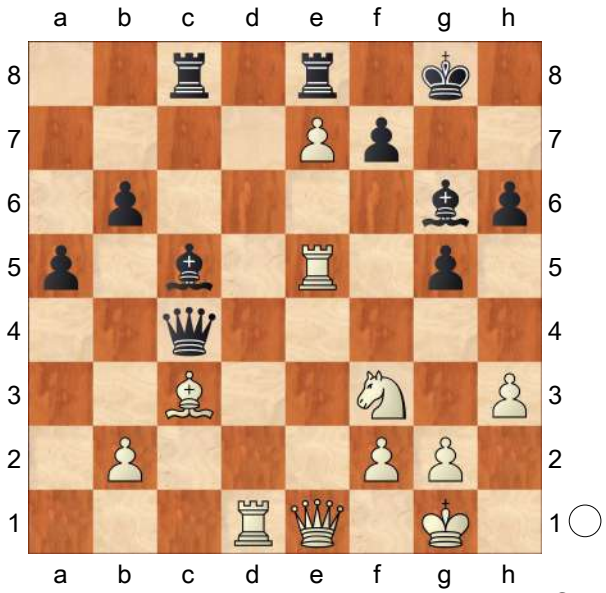
I orientated myself after 24.Rd1, I thought that with the pawn on g5 Black diidn't have any chances with opposite coloured bishops and queens on the board' Predke, Alexandr: 'Das ist die Stellung, an der ich mich nach 24.Td1 orientiert habe, da ich dachte, dass Schwarz mit dem Bauern auf g5 keine Chancen hat, wenn ungleichfarbige Läufer und Damen auf dem Brett sind' b5 Predke, Alexandr: 'Perunovic,Milos' *(28...Rfd8* Predke, Alexandr *29.Rd6+−)*]

28.e6! Predke, Alexandr: 'Perunovic, Milos: '!" **28...Rfe8** Predke, Alexandr: 'Black doesn't want to open their king, but I am ready to play with the pawn on e7.' Predke, Alexandr: 'Schwarz will seinen König nicht öffnen, aber ich bin bereit, mit dem Bauern auf e7 zu spielen. ' **29.e7 Qc4 30.Re5** Predke, Alexandr: 'on occasion with the idea Nb5' Predke, Alexandr: 'gelegentlich mit der Idee Sb5' **30...Bc5 31.Nf3** Predke, Alexandr: 'The square b5 is closed now, maybe we can go up via g4.' Predke, Alexandr: 'Das Feld b5 ist jetzt geschlossen, vielleicht können wir über g4 nach oben gehen.' **31...b6?** Diagram

[31...Kh7 Predke, Alexandr: 'Perunovic,Milos' 32.Rd7 b6 33.Nh2±]

[Doesn't help Nichts hilft 31...Bb4 Predke, Alexandr 32.Rd4 Qc7 33.Bxb4 axb4 34.Qxb4+−
And White has just a technically winning position Und Weiß hat einfach eine technische Gewinnstellung]

(Diagram)



Predke, Alexandr: 'Perunovic,Milos: '?' Perunovic,Milos: 'Diagram [#]" **32.Nh2?!** Predke, Alexandr: 'Perunovic,Milos: '?!" Predke, Alexandr: 'Here I was lured by a beautiful option which will happen on 34th move' Predke, Alexandr: 'Hier wurde ich durch eine schöne Option gelockt, zu der es im 34. Zug kommen wird.'

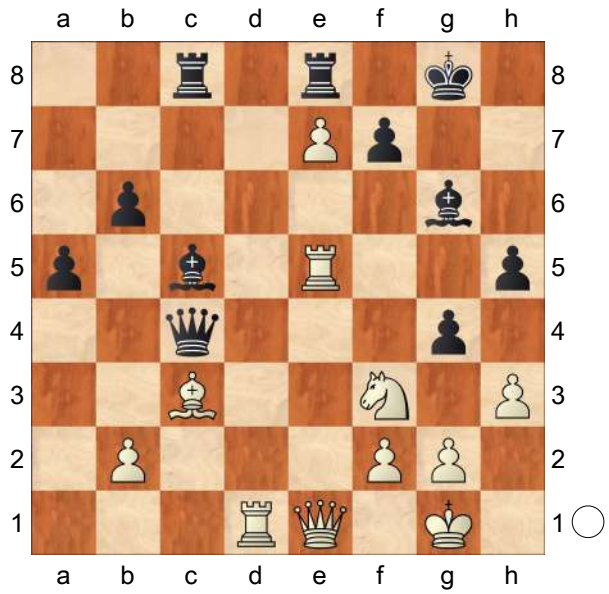
[Predke, Alexandr: 'I also calculated' Predke, Alexandr: 'Ich habe auch berechnet' 32.Rd8! Predke, Alexandr: 'Perunovic,Milos: '!" Rcxd8 *(32...Bb4* Predke, Alexandr: 'Perunovic,Milos' *33.Red5 Kh7 34.Qe5 Bxc3 35.bxc3+−)* 33.exd8Q Rxd8 34.Re8+ Rxe8 35.Qxe8+ Bf8 36.Qe5 f6 37.Qxf6 Qe4 Predke, Alexandr: 'and refused of this because I didnt see how I can win immediately here, but of course' Predke, Alexandr: 'und verwarf dies, weil ich nicht sah, wie ich hier sofort gewinnen kann, aber natürlich wird nach' Predke, Alexandr: 'after' Predke, Alexandr: 'nach' 38.Ne5 Predke, Alexandr: '+−' '+−' Predke, Alexandr: 'the game won't be too long. ' Predke, Alexandr: 'die Partie nicht

allzu lange dauern.' Bg7 Predke, Alexandr: 'Perunovic,Milos' *(38...Qb1+* Predke, Alexandr: 'Perunovic,Milos' *39.Kh2 Bg7 40.Qxg6 Qxg6 41.Nxg6 Bxc3 42.bxc3 a4 43.Ne7+ Kf7 44.Nd5 Ke6 45.Nb4 Kd6 46.h4 Kc5 47.g4+−)* 39.Qxg6 Qxg6 40.Nxg6 Bxc3 41.bxc3 a4 42.Ne7+ Kf7 43.Nd5 Ke6 44.Nb4 Kd6 45.Kf1+−]

32...h5?! Predke, Alexandr: 'Perunovic, Milos: '?!''

[32...Bh5 Predke, Alexandr: 'Perunovic,Milos' 33.Rd7 *(33.Rdd5!? f6 34.Rxg5+ hxg5 35.Qe6+ Kh7 36.Qxf6 Rg8 37.Qf5+ Bg6 38.Qxg5⟶)* 33...Bb4 34.Bxb4 Qxb4 35.Qxb4 axb4 36.g4 Bg6 37.Nf3±]

33.Nf3 g4 Diagram



Predke, Alexandr: 'Perunovic,Milos: 'Diagram [#]'' **34.Rxh5!** Predke, Alexandr: 'Perunovic,Milos: '!'' Predke, Alexandr: 'The rook frees the e5 square for the white queen. It wasn't necessary, especially when there were only five minutes left on the clock, but hadn't played classical chess for a half a year and I wanted to do something pretty nice.' Predke, Alexandr: 'Der Turm gibt das Feld e5 für die weiße Dame frei. Das war nicht nötig, vor allem, wenn nur noch fünf Minuten auf der Uhr waren, aber ich hatte seit einem halben Jahr kein klassisches Schach mehr gespielt und wollte etwas Schönes machen.'

34...Bxf2+ Predke, Alexandr: '!' '!' Predke, Alexandr: 'the best practical chanse' Predke, Alexandr: 'die beste praktische Möglichkeit'

[34...Bxh5 35.Qe5 Qxc3 Predke, Alexandr: 'Perunovic,Milos' *(35...Bxf2+ 36.Kh1* Predke, Alexandr: '+−!' '+−!' *Qxc3* Predke, Alexandr: 'Perunovic,Milos' *37.bxc3 Rc5 38.Qe4 gxf3 39.Rd8+−)* 36.bxc3 Bg6 37.Nh4! Rxe7 38.Qg5 Re6 39.Qxg4±]

35.Qxf2 Bxh5 36.hxg4? Predke, Alexandr: 'I have to confess although I saw 34...Bxf2+ before I had played 34.Rxh5, I didn't count up to the win, and here I had no time to do it. For such impractical behavior, I was almost punished.' Predke, Alexandr: 'Ich muss gestehen, obwohl ich 34...Lxf2+ sah, bevor ich 34.Txh5 gespielt hatte, habe ich nicht bis zum Gewinn gerechnet, und hier hatte ich keine Zeit, es zu tun. Für solch unpraktisches Verhalten wurde ich fast bestraft.'

[Predke, Alexandr: 'convincingly won only' Predke, Alexandr: 'überzeugend gewann nur' 36.Qh4! gxf3 37.Qg5+ Predke, Alexandr: '!' '!' Predke, Alexandr: '− an intermezzo to for the protection the rook d1' Predke, Alexandr: '− ein Intermezzo zum Schutz des Turms d1' *(37.Qf6?* Predke, Alexandr *Qxc3! 38.bxc3 f2+ 39.Kxf2 Bxd1=)* 37...Bg6 38.Qf6

Predke, Alexandr: '+−' '+−' f2+ Predke, Alexandr: 'Perunovic,Milos' 39.Kh2 Qc7+ 40.Be5 Qxe5+ 41.Qxe5±]

36...Qxg4 37.Bf6

[37.Rd5 Predke, Alexandr: 'Perunovic, Milos' Bg6 38.Qxb6 Qe6 39.Qd4 Rxc3 40.bxc3 Qxe7=]

[37.Rd4 Predke, Alexandr: 'Perunovic, Milos' Qg7! 38.Nh4 Rxc3 39.bxc3 Qg5 40.Nf5 Bg6 41.Rg4 Qf6∞]

37...Qf4 38.Qd4 Predke, Alexandr: '36. hxg4 was a good attempt, but..' Predke, Alexandr: '36.hxg4 war ein guter Versuch, aber...' **38...Qxd4+?**

[38...Qg3! Predke, Alexandr: '=!' '=!' Predke, Alexandr: 'Perunovic,Milos: '!'' Predke, Alexandr: 'led to an equal position' Predke, Alexandr: 'führte zu einer ausgeglichenen Stellung' 39.Qf2 Predke, Alexandr: 'Perunovic,Milos' *(39.Qd6* Predke, Alexandr: 'Perunovic, Milos' *Qxd6 40.Rxd6 Bxf3 41.gxf3 b5=; 39.Bh4* Predke, Alexandr: 'Perunovic,Milos' *Qg4=)* 39...Qf4 40.Qd4 Qg3=]

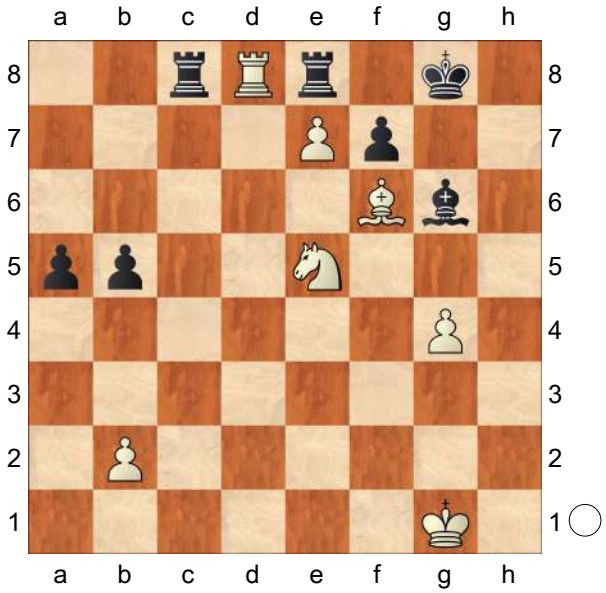
[38...Qf5 Predke, Alexandr 39.Qh4+− Like in the game but with queens on the board Wie in der Partie, aber mit Damen auf dem Brett]

39.Rxd4 Predke, Alexandr: 'It's a little unexpected, but because of the domination of White's pieces and ideas to play Rh4 with checkmate treats or on occasion Rd8 like in the game, the position is absolutely winning for White. In time−trouble I felt that it is very close to a win, but Black really doesn't have any counterplay here.' Predke, Alexandr: 'Es ist ein wenig unerwartet, aber aufgrund der Dominanz der weißen Figuren und der Ideen, Th4 mit Schachmatt oder gelegentlich Td8 wie in der Partie ist die Stellung absolut gewonnen für Weiß. In Zeitnot hatte ich das Gefühl, dass es sehr nahe an einem Gewinn ist, aber Schwarz hat hier wirklich kein Gegenspiel.' **39...Rc6**

[39...Kh7 Predke, Alexandr: 'Perunovic,Milos' 40.Ne5 Rc5 41.Rd8 Rxe5 42.Rxe8 Re1+ 43.Kh2 Re4 44.Rh8+ Kg6 45.e8Q Rxe8 46.Rxe8 Kxf6 47.Rb8 a4 48.Rxb6+−]

[Black doesn't have time for Schwarz hat keine Zeit für 39...Bxf3 Predke, Alexandr due to aufgrund von 40.Rh4!+− with inevitable checkmate mit unvermeidlichem Schachmatt]

40.Rd8 Rc8 41.Ne5 Predke, Alexandr: 'Nice position!' Predke, Alexandr: 'Schöne Position!' **41...b5 42.g4 Bg6** Diagram



Predke, Alexandr: 'Perunovic,Milos: 'Diagram [#]'' **43.Nc6!** Predke, Alexandr: 'Perunovic,Milos: '!'' Predke, Alexandr: 'Besides all problems Black is defenseless against the idea Rxc8 and Nd8, and Danyyil resigned here.' Predke, Alexandr: 'Neben allen Problemen ist Schwarz gegen die Ideen Txc8 und Sd8

wehrlos, und Danyyil gab hier auf.'
1−0

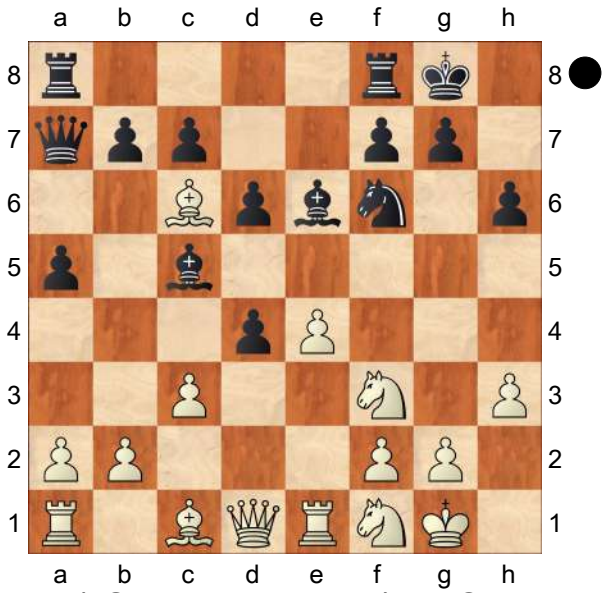
C54

□ **Ragger,Markus** **2684**
■ **Nyback,Tomi** **2565**
EU−chT 22nd Batumi (7.1) 31.10.2019
[Meyer,Claus Dieter]

TAKTISCHES "GUSTOSTÜCKERL" (Gute/schlechte Planfassungen, provozierter Opferangriff, Varianten berechnen) Ein sehenswertes und mächtiges taktisches Feuerwerk konnte der österreichische Spitzenspieler Markus Ragger gegen seinen hier etwas indisponiert wirkenden finnischen Widersacher abbrennen. **1.e4** Meyer,Claus−Dieter Perunovic,Milos Meyer,Claus−Dieter **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 h6 7.Re1 0−0 8.h3 a5 9.Nbd2 Be6 10.Bb5 Qb8** plant das hier meist gespielte Damenmanöver ♕d8−b8−a7
11.Nf1
[11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb4 14.a3 Bxd2 15.Nxd2 1/2−1/2 (43) Giri,A (2797)−Ding,L (2809) Shenzhen 2019]
11...Qa7 12.d4
[12.Re2]
[12.Be3 (Perunovic,Milos) − 139/(120)]
12...exd4 13.Bxc6

(Diagram)

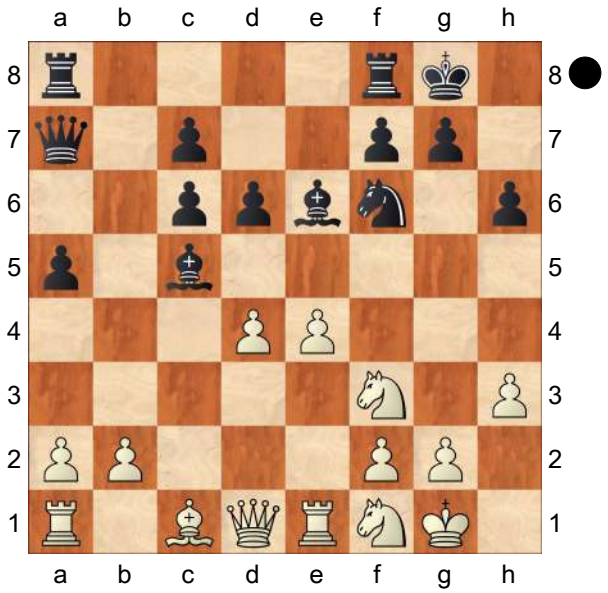
bxc6?!N
[⩲13...dxc3 14.Ba4 Bxf2+ 15.Kh2 Bxe1 *(15...d5 16.e5 Ne4∞* ½−½ (107) Anand,V (2767)−Ding,L

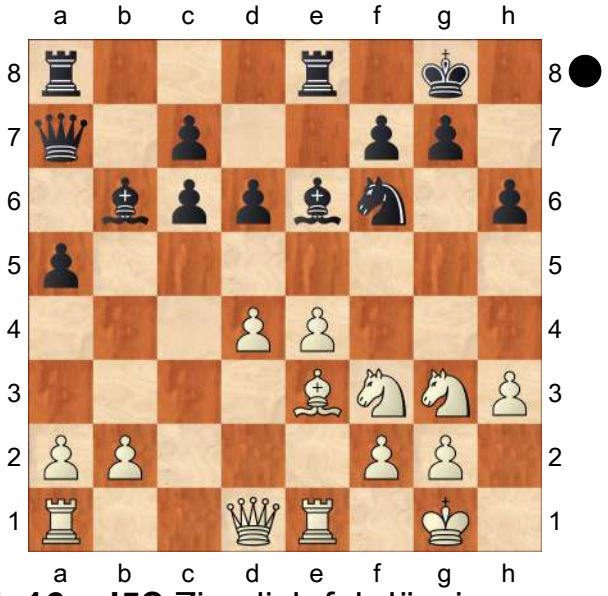


(2805) Stavanger 2019 *)* 16.Qxe1
A) 16...Qc5 17.bxc3 d5 18.e5!? Ne4 19.Bb2∞ /=
A1) 19...f6?! 20.Ng3 fxe5 21.Nxe4 dxe4 22.Qxe4±;
A2) 19...f5!? 20.Ng3 c6 21.Nd4
A2a) 21...Rae8?! 22.Bb3 Bc8 23.Nxe4 fxe4 24.Qg3 *(24.Qxe4?? a4)* 24...Qe7 *(24...h5 25.h4 Qe7 26.c4 a4 27.Bxa4 dxc4 28.e6± Rf6 29.Bc2 Ref8 30.Bxe4±)* 25.c4!;
A2b) 21...Bc8 22.Rb1 Ra6 23.Bc2 b5∞ *(23...Rb6 24.Qe3!)*;
A3) 19...b5!? 20.Bc2 a4 21.a3 f5∞;
B) 16...d5 17.Ng3=]
14.cxd4 Perunovic,Milos: 'Diagram

(Diagram)

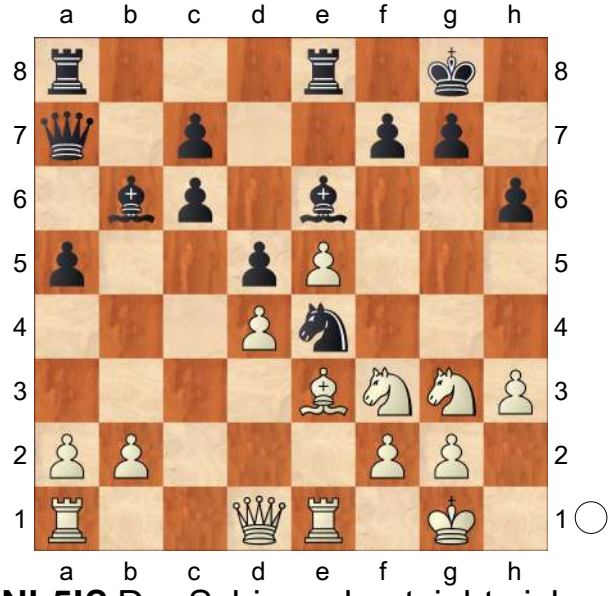
' **14...Bb6** Perunovic,Milos: 'N?!'
[14...Bb4 Perunovic,Milos 15.Re2!? Δd5 16.e5 Ne4 17.Be3↑]
15.Ng3 Rfe8 16.Be3 Perunovic,Milos: 'Diagram





' [#] **16...d5?** Ziemlich fahrlässige Raumgestaltung im Zentrum!
Alternativen:
[I 16...a4? 17.Qc1! Perunovic,Milos: '**±**' Bd7 *(17...a3 18.b4±)* 18.e5! Nd5 19.Bxh6 Re6 *(19...gxh6?? 20.Qxh6 Re6 21.Qh4 Rg6 22.Ng5→ +−)* 20.Be3 Rg6 21.Kh2**±**]
[II ⌓16...Bd7!? war geboten, z.B.:
A) 17.Nh4! Perunovic,Milos Nxe4 18.Ngf5 Ng5 *(18...Nf6 19.Qf3 Bxf5 20.Nxf5±)*
A1) 19.Qh5 Bxf5 20.Nxf5 a4 21.Bxg5 Rxe1+ 22.Rxe1 Qa5 23.Ne7+ *(23.Re5 dxe5 24.Bxh6 Qe1+ 25.Kh2 Qxf2 26.Bxg7 Qf4+ 27.Kh1 Qf1+=)* 23...Kf8 24.Re3 Qxg5 25.Qxg5 hxg5 26.Nxc6=;
A2) 19.Kh2! Re4 20.Qh5 Rae8 21.Rad1**±**;
B) 17.Qc2 Re7 *(17...a4 18.Rac1±)* 18.Rad1 Rae8 19.Bd2 a4 20.Bc3**±**]

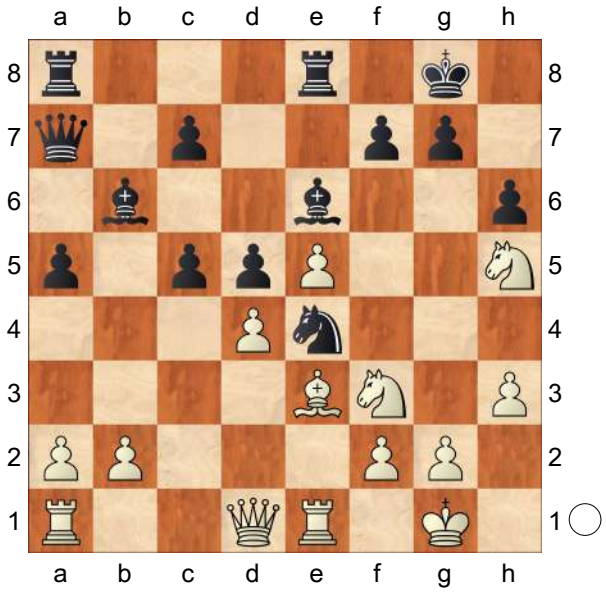
17.e5 Ne4



18.Nh5!? Der Schimmel entzieht sich dem Abtausch und peilt ein lukrativeres Ziel an.
[I 18.Qc1 Nxg3 19.fxg3 Bf5 20.Qxc6 Be4**±**]
[II 18.Qc2!? c5 19.Nxe4 dxe4 20.Qxe4 Rad8 21.dxc5 Bxc5 22.Bxc5 Qxc5 23.Rac1**±**]

18...c5?!
[Auch nach dem relativ besseren 18...Bd7 wird er hart rangenommen: 19.Nd2!
A) ≤19...Nxd2 20.Qxd2 Re6 21.Rac1**±**;
B) 19...Bf5? 20.Nxe4 Bxe4 *(20...dxe4 21.Nxg7!+−)* 21.Rc1+−;

C) 19...Ng5 20.Bxg5 hxg5 21.Nf3 Re6 22.Qd2 Rg6 23.e6! Bxe6 24.Rad1 *(24.Ne5 Rh6 25.Qxg5 Rxh5 26.Qxh5 Bxd4 27.Qh4 Qb6 28.Nxc6 Bxf2+ 29.Qxf2 Qxc6 30.Rac1±)* 24...g4 25.Ne5 Rh6 26.hxg4 **Δ**♕g5! Qb8 27.Qe3**±** mit mächtigem Druck.]



Um eine passable Antwort bereits verlegen löst Schwarz mit diesem geplanten Gegenstoß einen gewaltigen Sturm auf seine Königsfeste aus.

19.Qc1!

[19.Bxh6!? ist zwar Futter für die Ungeduldigen, aber am Brett viel zu verwickelt, wie dieser abenteuerliche Ausflug zeigt:

A) 19...cxd4 20.Qc1!+− Kf8 *(20...d3* Perunovic,Milos *21.Rxe4 Bxf2+ 22.Kh1 dxe4 23.Qg5+−)* 21.Nxg7;

B) 19...gxh6 20.Qc1

B1) 20...Kh7 21.Qf4

B1a) 21...c6 22.Rxe4! dxe4 *(22...Bd8 23.Re2+−)* 23.Ng5+ hxg5 24.Qxg5+− f5 25.Nf6+ Kh8 26.Qh6+ Qh7 27.Qxh7#;

B1b) 21...Rg8 22.Rxe4! dxe4 23.Nf6+ Kg7 24.d5+−

B1b1) 24...Bxd5 25.Nh4 Be6 26.Nf5+ Bxf5 27.Qxf5 Kf8 28.Qh7

B1b11) 28...Ke7 29.Nd5+

B1b111) 29...Ke6 30.Rd1 c6 31.Qxh6+ Kd7 32.e6+ fxe6 *(32...Kc8 33.exf7)* 33.Qh7+ Kc8 34.Nxb6+ Qxb6 35.Qxg8+;

B1b112) 29...Kd7 30.Qxf7+ Kc8 31.Ne7+ Kb7 32.Qd5+ c6 33.Nxc6;

B1b12) 28...Rg6 29.Rd1 c6 30.Rd7;

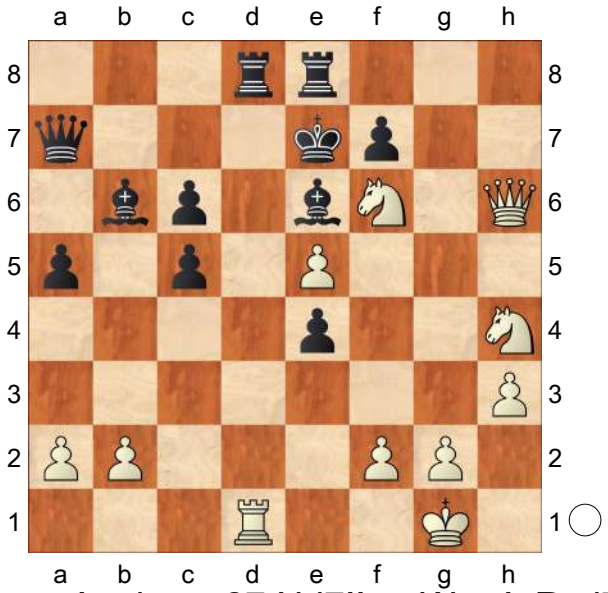
B1b2) 24...c6 25.dxe6 fxe6 *(25...exf3 26.Qf5 Kf8 27.Nd7+)*;

B1b3) 24...Bxh3 25.Qg3+;

B1b4) 24...exf3 25.dxe6! c4 *(25...c6 26.Qf5 Kf8 27.Nd7+; 25...fxe6* Perunovic,Milos *26.Ng4+−)* 26.Ng4! Bxf2+ 27.Kh2 Be3 28.Nxe3 Kh7 29.Rd1 Qb6 30.exf7;

B2) 20...Kf8 21.Qxh6+ Ke7 22.Rxe4!→ Meyer,Claus−Dieter: '→!' Meyer,Claus−Dieter: '+− wie vorher − alles ein Spiel auf ein Tor!' dxe4 23.d5 Bxd5 24.Rd1 Perunovic,Milos: '!' Rad8 *(24...Kd7 25.Rxd5+ Kc8 26.Nd2 Kb7 27.Nxe4+− Rad8 28.Rxd8 Rxd8 29.Qf6 Rd7 30.Qf5 Re7 31.Nhf6+−)* 25.Nf6

c6 *(25...c4 26.Nxd5+ Rxd5 27.Rxd5+−; 25...Be6* Perunovic, Milos *26.Ng8+!+−; 25...exf3* Perunovic,Milos *26.Nxd5+ Rxd5 27.Rxd5+−)* 26.Nh4 Perunovic, Milos: '+−' Be6 *(26...Rh8 27.Nf5+ Ke6 28.Qg5; 26...Ke6 27.Nf5)*



Analyse 27.Nd7!!+− Wow! Rxd7 28.Qf6+ Kf8 29.Ng6+ Kg8 30.Qh8#]

19...Kf8 Perunovic,Milos: 'Diagram

[Für das scheinbar prophylaktische 19...Kh7 war es auch schon zu spät: 20.Bxh6 gxh6 21.Qf4⟶ +− wie gehabt]

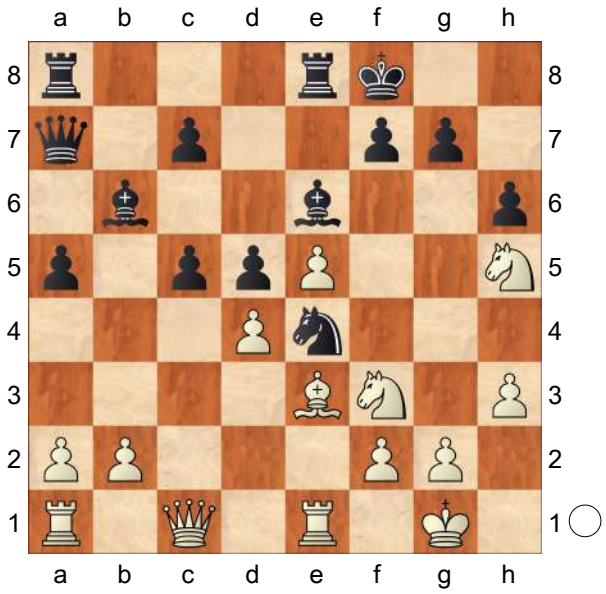
[19...cxd4 Perunovic,Milos]

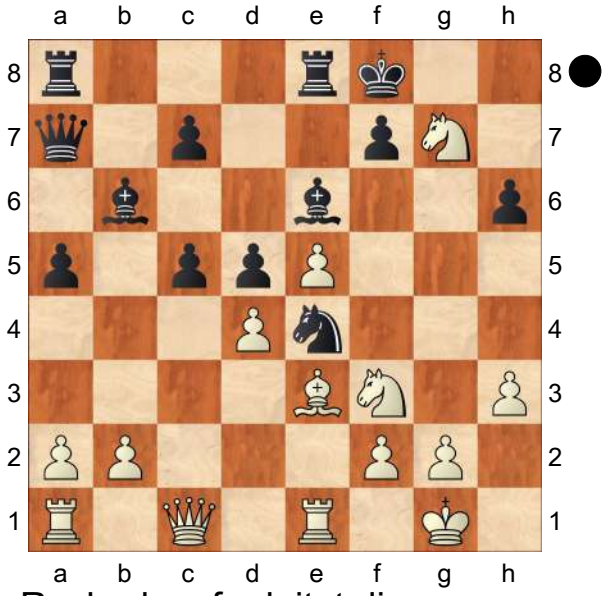
(Diagram)

' [#] **20.Nxg7!**

[Oder auch 20.Bxh6! gxh6 21.Qxh6+ Ke7 22.Rxe4!⟶ +− wie vorher − alles ein Spiel auf ein Tor!]

(Diagram)





Das Rochadeopfer leitet die spektakuläre Zertrümmerung der Königsfeste ein, während die ♕a7 und ihr ♗b6 völlig abgemeldet sind.

20...Kxg7

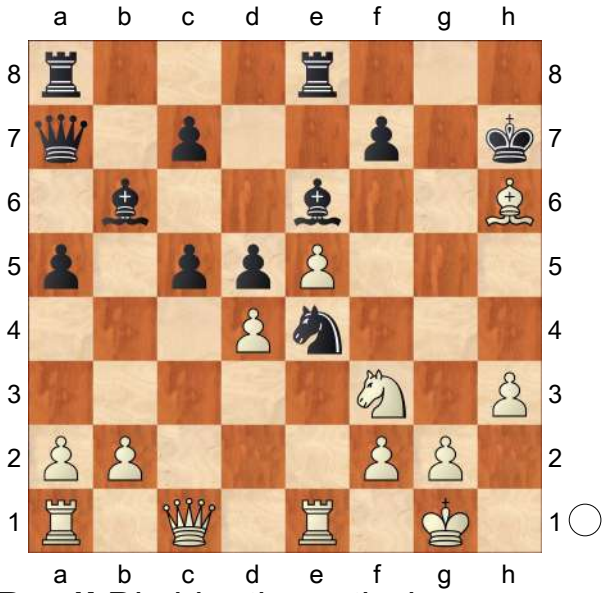
[Ablehnungen sind ebenso hoffnungslos: I 20...Ke7 21.Nxe8 *(21.dxc5 Bxc5 22.Bxc5+ Qxc5 23.Qxc5+ Nxc5 24.Nxe8+−)* 21...Rxe8 *(21...Kxe8 22.dxc5)* 22.dxc5 Bxc5 23.Bxc5+ Qxc5 24.Qxc5+ Nxc5 25.Rec1+−]

[II 20...cxd4 21.Bxh6 Ke7 22.Qc6 d3 23.Rxe4 Bxf2+ 24.Kh1 dxe4

25.Nxe6 fxe6 26.Bg5+ Kf8 27.Qxe4+−]

21.Bxh6+ Kh7

[21...Kh8 22.Rxe4 dxe4 23.Bg5 Kg8 24.Bf6 Kh7 25.Qg5±]



22.Rxe4! Die hier thematische Beseitigung dieses Verteidigers ist unerlässlich.

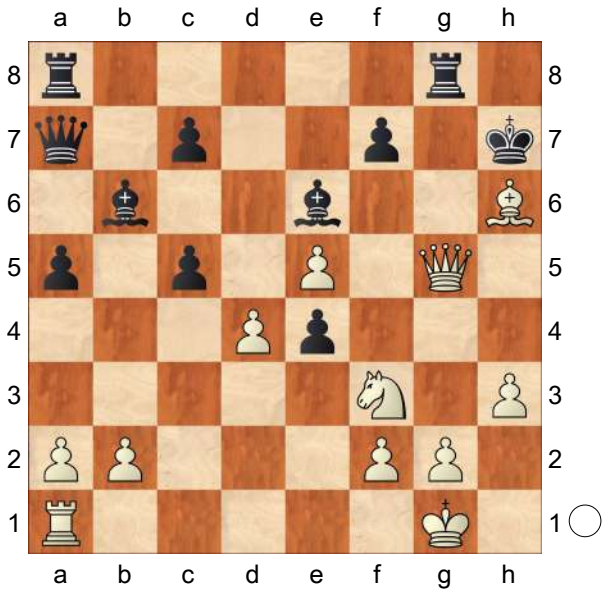
[Oder auch 22.Qf4! Rg8 *(22...c6 23.Rxe4+−)* − und nach Verzögerung − 23.Rxe4! dxe4 *(23...Rg6 24.Ng5+ Kg8 25.Re3+−)* 24.Ng5+ Rxg5 25.Bxg5+− f6 26.exf6 c6 27.Qxe4+ Kh8 28.Qxe6]

22...dxe4 23.Qg5 Rg8

(Diagram)

24.Qh5

[Natürlich ist der Partiezug gut genug, indes "Taktik−Gourmets" sei die Alternative 24.Qh4 nicht vorenthalten: Rg6 25.Ng5+ Kg8 26.Nxe4 f5 27.Nf6+ Kf7 28.d5 c6 *(28...Rd8 29.dxe6+ Kxe6 30.Qh5 Rxh6 31.Qxh6 c4 32.Nh5+ Kd7 33.Rd1+ Bd4 34.e6+ Kc8 35.e7 Bxf2+*

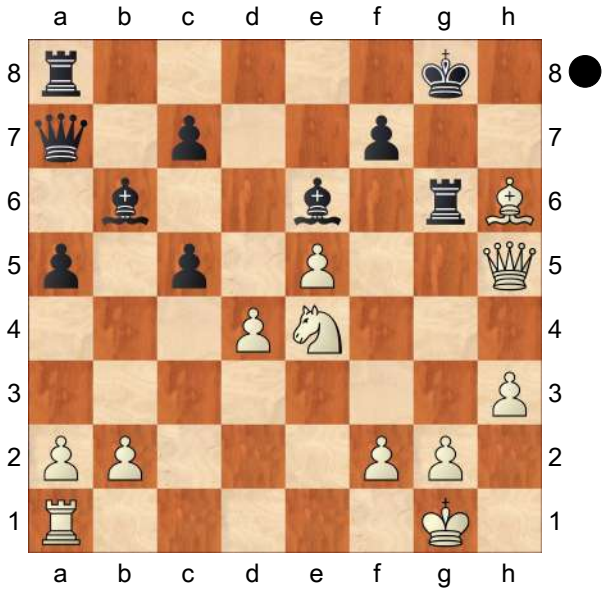


36.Kh2 Re8 37.Rd8+ Rxd8 38.Qe6++−) 29.dxe6+ Kxe6 30.Qc4+! die Pointe von 24.♕h4 Kxe5 *(30...Ke7 31.Rd1 Rd8 32.Rxd8 Bxd8 33.Qd3!+−)* 31.Re1+ Kxf6 *(31...Kd6 32.Qf4#)* 32.Qe6#]

24...Rg6 25.Ng5+

[25.Bg5+ Perunovic,Milos Kg8 26.Bf6 Kf8 27.Ng5 Bd5 28.Qh8+ Rg8 29.Nh7+ Ke8 30.Qxg8+ Kd7 31.Qg4++−]

25...Kg8 26.Nxe4



Die Ausbeutung der dunklen Felderschwächen am Königsflügel ist

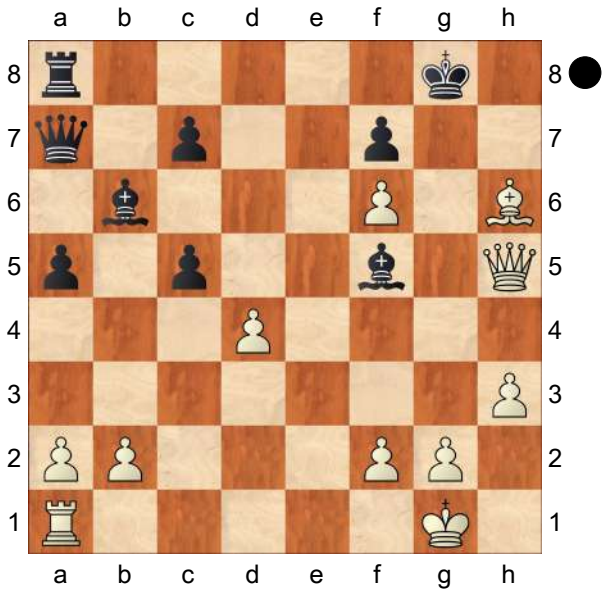
für den Anziehenden ein wahres Fest, zumal das ausgesperrte schwarze Trio am anderen Brettrand wie unbeteiligte, ohnmächtige Zuschauer wirkt. **26...Bf5**

[Oder 26...Qa6 27.Nf6+ Rxf6 28.exf6 Qd3 29.Re1 Qg6 , aber die Dame kommt zu spät zurück ins Spiel: 30.Qxg6+ fxg6 31.Rxe6+−]

27.Nf6+!

[≤27.Qxf5 Rxh6 28.d5± c6 *(28...c4 29.Rc1)* 29.d6]

27...Rxf6 28.exf6



Bg6

[28...Bh7 29.Bf8!+− Qb8 30.Qg5+ Bg6 31.Be7 4 Matt in]

29.Qh4 cxd4

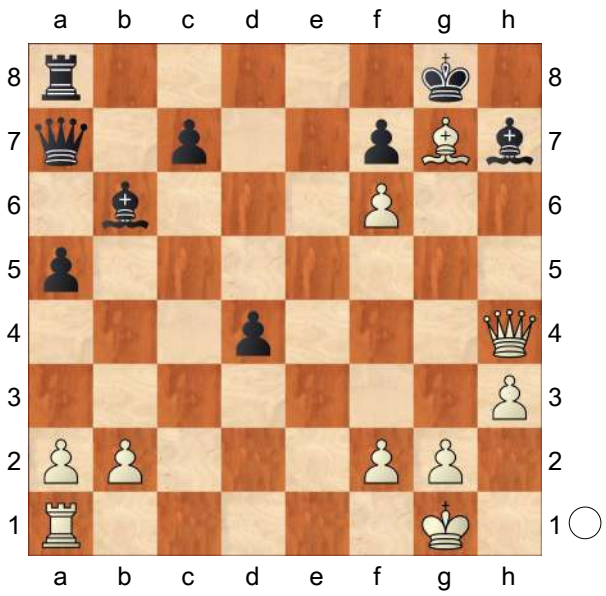
[29...c4 30.Bg7 Bh7 31.Qg5 Bxd4 32.Bh8+ Kf8 33.Qg7+ Ke8 34.Qxh7+−]

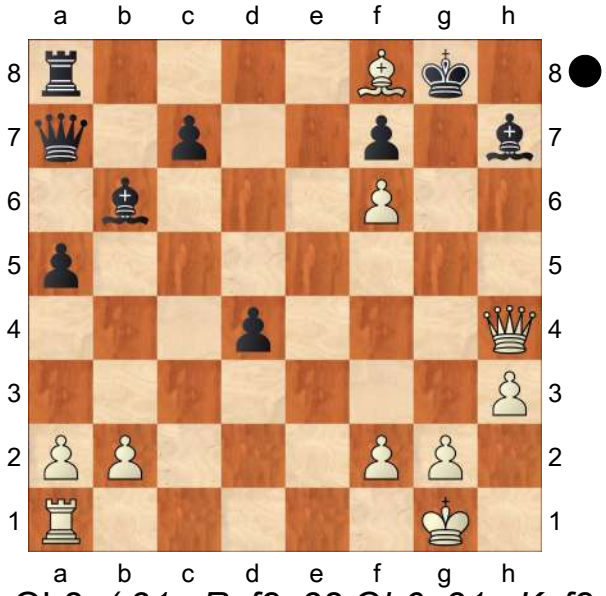
30.Bg7 Bh7

(Diagram)

31.Qg5

[Umständlich, kurzen Prozess machte dagegen ⌓31.Bf8! Perunovic,Milos: '!' Perunovic,Milos: 'Diagram



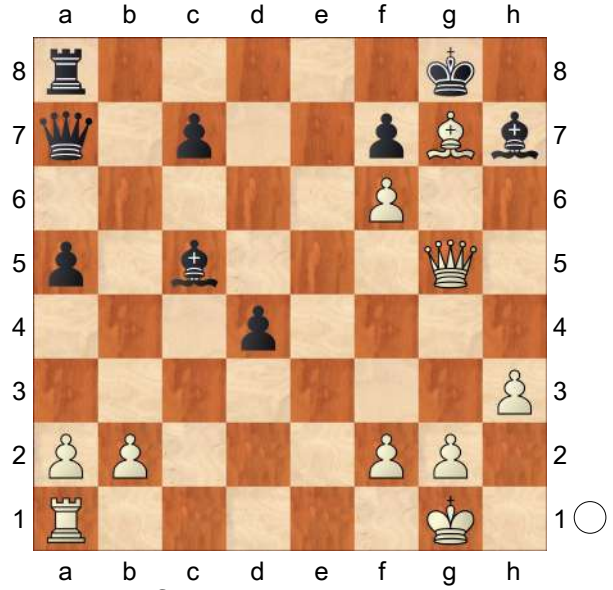


' Qb8 *(31...Rxf8 32.Qh6; 31...Kxf8 32.Re1+− Δ♕h6+; 31...Bc5* Perunovic,Milos *32.Qg5+ Bg6 33.Bxc5+−)* 32.Qg5+ Bg6 33.Be7 Perunovic,Milos: '+−']

31...Bc5?

[⌓31...d3 32.Bh8+ Kf8 33.Qh6+ *(33.Qg7+* Perunovic,Milos *Ke8)* 33...Ke8 34.Qxh7 Bxf2+ 35.Kh1 Rd8 *(35...Qe3* Perunovic,Milos *36.Qg8+ Kd7 37.Qxa8 d2 38.Qd5+ Kc8 39.Qxa5+−)* 36.Qg8+ Kd7 37.Qxf7+ Kc8 38.Qe6+ Kb8 39.f7 Qe3 40.Qxe3 Bxe3 41.Bg7 Bc5 42.g4

Bf8 43.Bc3 Rd7 44.Rd1 Rxf7 45.Rxd3+−]



32.Bh8+! Kf8

[32...Bg6 33.Qh6 Bf8 34.Bg7 Bh7 35.Bxf8 Rxf8 36.Qg7#]

33.Re1+−

1−0

C54

□ **Tiviakov,Sergei** **2684**

■ **Buhmann,Rainer** **2565**

Neustadt an der Weinstrasse 105/92

[Tiviakov,Sergei]

1.e4 Marin,Mihail **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Be6 11.Bc2 dxe4?! 12.dxe4 Nh5 13.g3** Marin,Mihail: '!' Marin,Mihail: 'The simplest and strongest answer. White prevents ...♘f4 reckoning with the fact that the knight is unstable on h5 and will have to eventually retreat finally allowing g3−g4 with gain of time for White.' Marin,Mihail: 'Die einfachste und stärkste Antwort. Weiß verhindert ... îSoft¨Plus¨f4, auf die Tatsache zählend, dass der Springer auf h5 instabil ist und schließlich wird zurückgehen müssen, was letztlich g3−g4 mit Zeitgewinn für Weiß erlaubt.'

[13.Ng5 Marin,Mihail This is premature, leading to approximate equality. Dies ist verfrüht und führt zu ungefährem Ausgleich. Nf4 14.Bxf4 exf4 15.Qh5 h6 16.Nxe6 fxe6 17.Rd1 Qe8 18.Qxe8 Rfxe8 19.Nh2 Ne5=]

13...h6N

[13...Nf6 Ü 105/92 14.g4 Marin,Mihail basically offers White a free tempo. schenkt Weiß im Grunde ein Gratistempo.]

[13...Qe7 Marin,Mihail 14.Ng5 *(14.Be3!? Bxe3 15.Nxe3 Rad8 16.Nd5±)* 14...Nf6 15.Nxe6 Qxe6 16.Ne3±]

14.Ne3 Marin,Mihail: 'This thematic move is not the best, for reasons which you will have to reveal yourself a bit later.' Marin,Mihail: 'Dieser thematische Zug ist nicht der beste, aus Gründen, die Sie ein wenig später selbst aufdecken sollen.'

[14.Ng5 Marin,Mihail: '!' hxg5 *(14...Nf6* Marin,Mihail *15.Nxe6 fxe6 16.Be3±)* 15.Qxh5 f6 *(15...Qf6* Marin,Mihail *16.Rh2±)* 16.Ne3± *(16.h4!* Marin,Mihail *g4* Black cannot allow the opening of the h−file, of course. Schwarz darf natürlich die Öffnung der h−Linie nicht zulassen. *17.Be3 Qe8 18.Qxe8 Rfxe8* Black has avoided an immediate attack, but his pawn on g4 is chronically weak. Schwarz hat einen unmittelbaren Angriff vermieden, aber sein Bauer auf g4 ist chronisch

schwach. *19.Bb3 Bxb3 20.axb3 Nd8 21.Bxa7 Rxa7 22.Ne3 Ne6 23.b4±)*]
[14.Nh4 Nf4 *(14...Nf6 15.Ne3±)* 15.gxf4 Qxh4 16.f5 Bc4 17.Qf3 Bxf1 18.Rxf1±]
[14.N3h2 Nf6 15.Ng4±]
[14.g4 Nf4 15.Bxf4 exf4 16.N1d2± Δ e5, ♕e4, Δ 0−0−0]

14...b5 15.Nh4 Nf6
[15...Bxe3 Marin,Mihail 16.Bxe3 Nf6 17.g4±]

16.Nhf5
[16.g4 Marin,Mihail is premature because it leaves the knight hanging. Black could for instance play ist verfrüht, weil es den Springer hängen lässt. Schwarz könnte zum Beispiel Nh5∓ fortsetzen.]

16...Ne7 Marin,Mihail: '?!' Marin,Mihail: 'This allows White building up the complete setup.' Marin,Mihail: 'Dies erlaubt Weiß, den kompletten Aufbau zu errichten.'
[16...b4!?]
[16...Bxe3! Marin,Mihail The best chance, as White is not 100% stable without g3−g4 in the picture. Die beste Chance, denn ohne g3−g4 auf der Bildfläche ist Weiß nicht 100% stabil. 17.Bxe3 *(17.Nxe3* is slow. ist langsam. *Qd6 18.g4 b4 19.Nf5 Qc5⇄)* 17...Bxf5! The point. Die Pointe. 18.exf5 Qd5 19.0−0 e4= White has lost ground in the centre and Black's stable knights are not weaker than the bishops. Weiß hat Boden im Zentrum verloren, und die stabilen Springer von Schwarz sind nicht schwächer als die Läufer.]

17.g4! Ng6
[17...Bxf5 Marin,Mihail 18.gxf5±]

18.Ng2!± Marin,Mihail: '!' Marin,Mihail: 'Possibly underestimated by Black when planning the knight transfer to g6. White's attack develops with simple moves now.' Marin,Mihail: 'Womöglich unterschätzt von Schwarz, als er den Springertransfer nach g6 plante. Nunmehr entwickelt sich der weiße Angriff mit einfachen Zügen.' **18...Nd7**
[18...Bc4 19.Qf3± Δ h4→»]

19.h4 Nc5
[19...Bc4 20.Qf3 Nc5 21.Rh3±]

20.Qf3 Re8
[20...Bc4 21.Rh3±]
[20...Qd7!? (Δ ♖ad8, ♘d3) 21.h5±]

21.Bd2 [Δ 0−0−0] **21...c6 22.b3!?**
[22.0−0−0 Qa5⇄]

22...a5
[22...Ne7 23.0−0−0± ↑»]

23.0−0−0 a4?!
[23...Qc7 24.g5± → *(24.h5* Marin,Mihail *Nf8 25.Nxg7! Kxg7 26.Bxh6+ Kxh6 27.Qf6+ Kh7 28.h6+−)*]

24.Bxh6+− Qb6
[24...Qa5 25.b4]

25.Nxg7 axb3 26.Nxe8 [Δ ♕f6]

26...bxa2 27.Nf6+ Kh8 28.Kd2!
[28.Kb2 b4± ⇄]

28...Nf4
[28...Rd8+ 29.Nd5]

29.Nxf4 exf4 30.Qxf4 Bc4
[30...Rd8+ 31.Nd5]

31.Ke1 Rd8
[31...Ne6 32.Qf5]

32.Ra1
[32.Bg7+ Kxg7 33.Nh5+ Kf8 34.Qh6+ Ke7 35.Qf6+ Ke8 36.Ng7+ Kf8 37.Rxd8++−]

32...Qa5
[32...Nd3+ 33.Bxd3 Rxd3 34.Qf5+−]

33.Nd5

1−0

C54

□ **Tiviakov,Sergei** **2684**
■ **Buhmann,Rainer** **2565**
an der Weinstrasse 105/92 2009
[Tiviakov,Sergei]

John Emms: 'Sergei Tiviakov i'Tiviakov, Sergei: 'John Emms: 'Sergei Tiviakov i'John Emms: 'Sergei Tiviakov i'Tiviakov, Sergei: 'John Emms: 'Sergei Tiviakov is one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book.'" s one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book.'' s one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book.'" s one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book.' 'Sergei Tiviakov is one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book. Tiviakov,Sergei: 'Tiviakov,S: 'John Emms: 'Sergei Tiviakov is one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book.'" Tiviakov,Sergei: 'Tiviakov,S: 'John Emms: 'Sergei Tiviakov is one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book.'' John Emms: 'Sergei Tiviakov is one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book. '" **1.e4** John Emms Marin,Mihail'Tiviakov, Sergei Tiviakov,Sergei Tiviakov,Sergei Tiviakov,Sergei: 'Marin,Mihail' Tiviakov, Sergei'John Emms Tiviakov,S Marin, Mihail John Emms: 'Tiviakov,Sergei Tiviakov,Sergei: 'Marin,Mihail'" : 'Tiviakov,S Marin,Mihail'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6**

[7...h6 (John Emms) (Tiviakov,Sergei) Tiviakov,S 8.Nbd2 0−0 9.Nh2 d5 10.Qf3 dxe4 11.dxe4 Nh7 12.Ng4 Kh8 13.Bc2 Qh4 14.g3 Qh5 15.Ne3 Qxf3 16.Nxf3 Be6 17.Ke2 Rad8 18.a4 a5 19.Nd2 Rfe8 20.Bd3 g6 21.g4 Re7 22.Bb5 Nb8 23.b3 c6 24.Bc4 Nf8 25.Ba3 Red7 26.Rhd1 Bxe3 27.fxe3 Kg7 28.Bxf8+ Rxf8 29.Bxe6 fxe6 30.Nc4 Rdf7 31.Rf1 Rxf1 32.Rxf1 Rxf1 33.Kxf1 Nd7 34.Nxa5 Nc5 35.c4 b6 36.Nxc6 Nxb3 37.Ke2 Kf6 38.Kd3 Nc5+ 39.Kc3 Nxa4+ 40.Kb4 Nc5 41.Kb5 Nxe4 42.Kxb6 Nd2 43.Na5 Nf1 44.e4 Nd2 45.c5 Nxe4 46.c6 Nc3 47.Nc4 Nd5+ 48.Kc5 Nc7 49.Kd6 Nb5+ 50.Kd7 e4 51.Na3 Nc3 52.Nc4 Nb5 53.h4 h5 54.Nd6 Na7

55.c7 e3 56.g5+ Ke5 57.Nc4+ Kd4 58.Nxe3 Kxe3 59.Kxe6 Nc8 60.Kf6 Nb6 61.Kxg6 Nd5 62.Kf7 1−0 Tiviakov,S−Nijboer,F/Plovdiv 2008 (62)]

8.Nbd2 0−0 9.Nf1 d5

[9...h6 (John Emms) (Tiviakov,Sergei) Tiviakov,S 10.Ng3 Be6 11.Bc2 d5 12.Qe2 b5 13.Nh2 Ne7 14.Nh5 Ng6 15.Nxf6+ Qxf6 16.Qf3 Qxf3 17.Nxf3 dxe4 18.dxe4 f6 19.Bb3 Kf7 20.Ke2 Rad8 21.g3 Rd6 22.h4 h5 23.Bxe6+ Kxe6 24.b3 Bc5 25.Bb2 Rb8 26.Rhc1 a5 27.Rc2 Ra6 28.c4 b4 29.Ne1 Nf8 30.Nd3 Nd7 31.f4 a4 32.fxe5 a3 33.Bc1 Bd4 34.Rb1 Bxe5 35.Bf4 Rd6 36.c5 Rd4 37.c6 Nf8 38.Be3 Rxd3 39.Kxd3 Ng6 40.Bf2 Bb2 41.Ke2 Ne5 42.Rd1 Bc3 43.Bd4 Bxd4 44.Rxd4 Rb6 45.Rd5 Nxc6 46.Ke3 g6 47.Rdc5 Kd6 48.Rc1 Na7 49.Rxc7 Nb5 50.Rg7 Nc3 51.Rxg6 Ke5 52.Rc2 Nxe4 53.Rg8 Kf5 54.Re8 Nc3 55.Kd4 Rc6 56.Rf2+ Kg4 57.Rg8+ Kh3 58.Kd3 Rc5 59.Rc2 Rc7 60.Rf2 Rc5 61.Rg6 Rc6 62.Kd4 Nb5+ 63.Kd5 Rc1 64.Rgxf6 Nc3+ 65.Kd4 Ra1 66.Rc2 Nxa2 67.Kc4 Kxg3 68.Rg6+ Kh3 69.Rgg2 Nc1 70.Rh2+ Kg3 71.Rcg2+ Kf3 72.Kxb4 a2 73.Ka3 Rb1 74.Rxa2 Rxb3+ 75.Ka4 Rb8 76.Raf2+ Kg4 77.Rfg2+ Kf4 78.Rg5 Nd3 79.Rxh5 Ne5 80.Rd2 Nf3 81.Rd7 Kg4 82.Rhh7 Rg8 83.Rb7 Kf5 84.Rhf7+ Ke4 85.Rbe7+ Ne5 86.Rf1 Rg4 87.Kb5 Kd5 88.Rd1+ Rd4 89.Rxd4+ Kxd4 90.h5 Ng4 91.Rg7 1−0 Tiviakov,S−Jonkman,H/Neiva 2005 (91)]

10.Qe2 'Tiviakov,Sergei: '"Tiviakov, Sergei: 'John Emms: 'Let's return to"' ' John Emms: 'Let's return to"' John Emms: 'Let's return to''Tiviakov,Sergei: 'John Emms: 'Let's return to"' **10...Be6** John Emms: 'This is a good move. Black increases the tension by introducing the possibility of a bishop exchange after a trade on e4. White can react either solidly or aggressively.' John Emms: '. Wh'This is a good move. Black increases the tension by introducing the possibility of a bishop exchange after a trade on e4. White can react either solidly or aggressively. Tiviakov,Sergei: 'John Emms: 'This is a good move. Black increases the tension by introducing the possibility of a bishop exchange after a trade on e4. White can react either solidly or aggressively.' John Emms: '. Wh'John Emms: 'This is a good move. Black increases the tension by introducing the possibility of a bishop exchange after a trade on e4. White can react either solidly or aggressively.' John Emms: '. Wh'This is a good move. Black increases the tension by introducing the possibility of a bishop exchange after a trade on e4. White can react either solidly or aggressively. Tiviakov,Sergei: 'John Emms: 'This is a good move. Black increases the tension by introducing the possibility of a bishop exchange after a trade on e4. White can react either solidly or aggressively.' John Emms: '. What should White play?"' at should White play?" at should White play?" This is a good move. Black increases the tension by introducing the possibility of a bishop exchange after a trade on e4. White can react either solidly or aggressively. This is a good move. Black increases the tension by introducing the possibility of a bishop

exchange after a trade on e4. White can react either solidly or aggressively. . What should White play?' at should White play?'

[If 10...h6 , White can continue with **A)** but 11.g4!? is an attractive alternative, especially now that Black has given White's attack a 'hook' with ...h6. The game V. Komliakov−I.Yagupov, Russia 1995, demonstrates some of White's attacking possibilities: dxe4 12.dxe4 Nd7 (the typical reaction to g2−g4 − Black's knight heads for e6)'(the typical reaction to g2−g4 - Black's knight heads for e6) Tiviakov,Sergei: '(the typical reaction to g2−g4 − Black's knight heads for e6)''(the typical reaction to g2−g4 − Black's knight heads for e6) John Emms: '(the typical reaction to g2−g4 - Black's knight heads for e6) Tiviakov,Sergei: '(the typical reaction to g2−g4 − Black's knight heads for e6)''' (the typical reaction to g2−g4 − Black's knight heads for e6) (the typical reaction to g2−g4 - Black's knight heads for e6)' 13.Ng3 *(*I quite like *13.Ne3!? Nc5 14.Bc2* , when the knight can also go to d5 − compare Gonzalez−Gomez', when the knight can also go to d5 - compare Gonzalez−Gomez Tiviakov,Sergei: ', when the knight can also go to d5 − compare Gonzalez−Gomez'', when the knight can also go to d5 − compare Gonzalez−Gomez John Emms: ', when the knight can also go to d5 - compare Gonzalez−Gomez Tiviakov,Sergei: ', when the knight can also go to d5 − compare Gonzalez−Gomez''' , when the knight can also go to d5 − compare Gonzalez−Gomez , when the knight can also go to d5 - compare Gonzalez−Gomez' *)* 13...Nc5 14.Bc2 Ne6 15.Nf5 Re8 16.h4 Nf4 17.Bxf4 exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4 Qh5 22.Qd2 Bc5 23.g6 Bd6 24.gxf7+!? *(*Rybka prefers the paradoxical *24.Qd5!* , because even after an exchange of queens White keeps an initiative: *Qxd5 25.Rxd5 Be6 26.Rh5* etc *)* 24...Kxf7 25.Rg1 Bg4 26.Bb3+ Kf6 27.Rxg4!? Qxg4 28.Qd5 Ne5 29.Nxe5 Rxe5?? *(*after *29...Bxe5* there's nothing obvious for White; now the attack is decisive *)* 30.Qf7+ Kg5 31.Kd2! Kh6 32.Rh1 Qh5 33.Nf5+ Rxf5 34.exf5 and Black resigned.;

B) 11.Ng3 ,]

[10...Re8 is more solid.

A) . Black doesn't fear'Black doesn't fear Tiviakov,Sergei: '. Black doesn't fear''. Black doesn't fear John Emms: 'Black doesn't fear Tiviakov,Sergei: '. Black doesn't fear''' ' 11.Bg5 because he plans to meet it with'because he plans to meet it with Tiviakov,Sergei: 'because he plans to meet it with John Emms: 'because he plans to meet it with ''' dxe4 12.dxe4 Be6 , followed typically by an exchange of bishops on b3 and the queen working her way to e6. For example, 13.Rd1 *(*I haven't found any games with'I haven't found any games with Tiviakov,Sergei: 'I haven't found any games with John

Emms: 'I haven't found any games with '" *13.Bc2!?* , but this looks like the sort of move Tiviakov might choose *)* 13...Qe7 14.Ne3 Bxe3 15.Qxe3 Bxb3 16.axb3 Qe6 17.Bxf6 Qxf6 18.0−0 Qe6 19.Rd5 f6 with a level position, V. Iordachescu−Z.Gyimesi, Romania 2004.;

B) . If 10...Re8 is met by'If 10...Re8 is met by Tiviakov,Sergei: '. If 10... Re8 is met by''. If 10...Re8 is met by John Emms: 'If 10...Re8 is met by Tiviakov,Sergei: '. If 10...Re8 is met by'" ' 11.Ng3 , Black can play h6 safe in the knowledge that White no longer has aggressive g2−g4 ideas at his disposal. Even so, there are some interesting possibilities here:

B1) 12.0−0 Be6 13.Rd1 (otherwise Black might play ... Na5, ...dxe4 and ...Bc4) Qe7 14.Nh4 dxe4 15.Nhf5 Qf8 16.dxe4 Bxb3 17.axb3 Ne7 18.Qf3 (threatening Nxh6+) Nxf5 19.Nxf5 Re6 (K.Landa−M. Adams, Enschede 2006) and here 20.b4 introduces the possibility of b5 at some point. White's position is the more comfortable, even if Black might be able to equalize with accurate play.;

B2) . White can also begin kingside action with'White can also begin kingside action with Tiviakov,Sergei: '. White can also begin kingside action with''. White can also begin kingside action with John Emms: 'White can also begin kingside action with Tiviakov,Sergei: '. White can also begin kingside action with'" ' 12.Nh2!? . This move offers more chances for both sides to unbalance the position. For example, Be6 13.Ng4 dxe4 14.dxe4 Bxb3 15.axb3 Re6!? *(15...Nd7?* allows *16.Bxh6! gxh6 17.Nxh6+ Kf8 18.Qg4* − Kobalija − which is very good for White'- Kobalija - which is very good for White Tiviakov, Sergei: '− Kobalija − which is very good for White''− Kobalija − which is very good for White John Emms: '- Kobalija - which is very good for White Tiviakov, Sergei: '− Kobalija − which is very good for White'" − Kobalija − which is very good for White - Kobalija - which is very good for White' *)* 16.Bd2 Ne7 17.0−0−0!? Qe8 (M.Kobalija−M.Sorokin, Russian Championship 2005) and here Kobalija gives'(M. Kobalija−M.Sorokin, Russian Championship 2005) and here Kobalija gives Tiviakov,Sergei: '(M.Kobalija−M.Sorokin, Russian Championship 2005) and here Kobalija gives John Emms: '(M. Kobalija−M.Sorokin, Russian Championship 2005) and here Kobalija gives '" 18.Nf5!? Rd8 19.Be3 Bxe3+ 20.Qxe3 with an unclear and roughly level position.;

B3) . After'After Tiviakov,Sergei: '. After''. After John Emms: 'After Tiviakov,Sergei: '. After'" ' 12.Nh4 White has to watch out for ... Nxe4 tricks. For example, Na5

13.Bc2 Nxe4!? 14.dxe4 Qxh4 15.exd5 Nc4 .;

B4) 12.−−;

C) 11.−−]

'Let's return to 10...Be6. What should White play? Tiviakov,Sergei: 'John Emms: 'Let's return to 10...Be6. What should White play? '" **11.Bc2** John Emms: '!?' '!?' John Emms: 'Here's that 'mysterious' bishop move aga'Here's that 'mysterious' bishop move again! Tiviakov,Sergei: 'John Emms: '!?' John Emms: 'Here's that 'mysterious' bishop move again!'"John Emms: '!?' '!?' John Emms: 'Here's that 'mysterious' bishop move aga'Here's that 'mysterious' bishop move again! Tiviakov,Sergei: 'John Emms: '!?' John Emms: 'Here's that 'mysterious' bishop move again!'" in!" ' in!'

[11.Ng3 has been White's most popular choice in practice. With accurate play Black has very good chances of reaching a level position, but this move might still appeal to those who prefer more simplified positions. Play normally continues'has been White's most popular choice in practice. With accurate play Black has very good chances of reaching a level position, but this move might still appeal to those who prefer more simplified positions. Play normally continues Tiviakov,Sergei: 'has been White's most popular choice in practice. With accurate play Black has very good chances of reaching a level position, but this move might still appeal to those who prefer more simplified positions. Play normally continues John Emms: 'has been White's most popular choice in practice. With accurate play Black has very good chances of reaching a level position, but this move might still appeal to those who prefer more simplified positions. Play normally continues '" dxe4 *(*there's also'there's also Tiviakov,Sergei: 'there's also John Emms: 'there's also '" *11...Na5!? 12.Bc2 dxe4 13.dxe4 Bc4! 14.Qd2 Qxd2+ 15.Nxd2 Be6 16.Nf3 Nd7* , as in E.Vorobiov−V.Diu, Krasnodar 2002; this looks fairly level and I'm surprised we haven't seen it more often *)* 12.dxe4 Bxb3 13.axb3 and now:

A) 13...Qd7 14.0−0 Qe6 15.b4 h6 and here the plan of 16.Nh4 intending Nf5 forces Black to defend with some accuracy: Kh7! 17.Nhf5 Ne7 18.Be3 *(*perhaps *18.Nxe7 Qxe7 19.Nf5 Qe6 20.Qf3)* 18...Nxe4!? *(18...Bxe3* looks wiser, and equal *)* 19.Qg4 g6 20.Qxe4 Nxf5?! *(*better is'better is Tiviakov,Sergei: 'better is John Emms: 'better is '" *20...gxf5! 21.Qxb7 Bxe3 22.fxe3 c6* with g−file counterplay *)* 21.Nxf5 Qxf5 22.Qxb7 Bxe3 23.fxe3 Qd3 24.Qxc7 Qxe3+ 25.Kh2 Kg8 26.Rf6 with some advantage for White, L.McShane−Z.Gyimesi, German League 2006.;

B) 13...Ne8! again reroutes the knight to d6, a more favourable square. This seems to be a reliable option for Black:

B1) 14.Nf5 Nd6 15.0−0 *(15.g4* is aggressive, but after'is aggressive, but after Tiviakov, Sergei: 'is aggressive, but after John Emms: 'is aggressive, but

after '" *Qf6 16.h4 Qe6 17.b4 f6! 18.h5 Rad8 19.N3h4 Rd7* , V.Bologan−V.Malakhov, Kemer 2007, it's not clear what White does next *)* 15...Ne7 *(15...Qf6* (John Emms) (Tiviakov,Sergei) Tiviakov,S *16.Bg5 Qe6 17.Nxd6 Qxd6 18.Qc4 Rfe8 19.Rfd1 Qe6 20.Qxe6 Rxe6 21.Rd7 f6 22.Bd2 Re7 23.Rxe7* ½−½ Tiviakov,S−Leko,P/Wijk aan Zee 2006/CT−1909 (23) *)* 16.Nxd6 Qxd6 17.Rd1 Qe6 18.Qc4 Qxc4 19.bxc4 Rad8 with equality, V.Bologan−V. Georgiev, Wijk aan Zee 2007.;

B2) 14.Nd2!? Nd6 15.Nc4 Nxc4 16.bxc4 Ne7 17.0−0 Qd6 18.b3 Rfd8 19.Ba3 Qf6 , again with a level position, L. McShane−J.Werle, London 2009.;

B3) 14.−−;

C) 13...−−]

[Against 11.Bg5 Black can employ a similar plan to reach a level position: dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 , S.Movsesian−V.Topalov, Tripoli (rapid) 2004.]

[Finally, although in some positions White can contemplate meeting ...Be6 with Ng5, I don't think this is one of them. There are various pros and cons to weigh up about an exchange of knight for bishop on e6, but here the debate might even be redundant, due to tactical reasons: 11.Ng5 dxe4!? *(11...Qe7 12.Nxe6 fxe6* is solid *)* 12.Bxe6 *(* or *12.Nxe6 exd3 13.Nxd8 dxe2)* 12...exd3 13.Nxf7 Rxf7 *(13...Qe7 14.Ng5+ Qxe6 15.Nxe6 dxe2 16.Kxe2 Rf7* is equal *)* 14.Bxf7+ Kxf7 with good compensation for the exchange.]

11...dxe4?! 'Tiviakov,Sergei: '?!' '?!' '?'John Emms: 'Tiviakov,Sergei: '?!'" !"

[11...d4 must be a consideration here.]

[There's also'There's also Tiviakov, Sergei: 'There's also John Emms: 'There's also '" 11...b5!? with the intention of playing ...Bc4 − after exchanging pawns − to force a queen exchange:'with the intention of playing ...Bc4 - after exchanging pawns - to force a queen exchange: Tiviakov, Sergei: 'with the intention of playing ... Bc4 − after exchanging pawns − to force a queen exchange:''with the intention of playing ...Bc4 − after exchanging pawns − to force a queen exchange: John Emms: 'with the intention of playing ...Bc4 - after exchanging pawns - to force a queen exchange: Tiviakov,Sergei: 'with the intention of playing ...Bc4 − after exchanging pawns − to force a queen exchange:'" with the intention of playing ...Bc4 − after exchanging pawns − to force a queen exchange: with the intention of playing ...Bc4 - after exchanging pawns - to force a queen exchange:'

A) White could try'White could try Tiviakov,Sergei: 'White could try John Emms: 'White could try '" 12.Ng5 , the idea being that after John Emms: ', the idea being that after Tiviakov,Sergei: ', the idea being that after Tiviakov,S: ', the idea being that after Tiviakov Sergei (NED): '!?'" , the idea being that after , the idea being that after ,

the idea being that after Tiviakov Sergei (NED): '!?'' Qe7 *(12...Bc8* (John Emms) (Tiviakov,Sergei) Tiviakov,S *13.Ng3∞)* 13.Ng3 the queen now has space on f3: dxe4 14.dxe4 Bc4 15.Nf5 Qd7 16.Qf3 etc;

B) 12.exd5 (John Emms) (Tiviakov, Sergei) Tiviakov,S Bxd5 *(12...Nxd5* !? *)* 13.Ne3∞ Bxe3 14.Bxe3 Re8 15.0−0 h6 16.Rfe1 Qc8 17.Nd2 Nd4 18.cxd4 exd4 19.Ne4 Bxe4 20.dxe4 dxe3 21.Qxe3 Nd7 22.Rad1 c5 23.f4 Qc7 24.e5 Rad8 25.b3 Nf8 26.Rxd8 Rxd8 27.f5 Re8 28.Qe4 Nd7 29.e6 f6 30.Rd1 Ne5 31.Qd5 Kh7 32.Be4 c4 33.bxc4 bxc4 34.Rb1 Qa7+ 35.Kh1 Qe3 36.Bc2 Rb8 37.Rd1 Rb2 38.Qe4 Qa3 39.Bb1 Qb4 40.Bc2 Qc3 41.e7 1−0 Kaplan,J−O'Kelly de Galway,A/San Juan 1969/EXT 1999 (41);

C) 12.N3h2 (John Emms) (Tiviakov, Sergei) (Tiviakov,S) !? 'with the idea'Ng4;

D) 12.Ng3 dxe4 13.dxe4 Bc4 14.Qd2 , as in A.Maier−A.Stoer, Augsburg 2003.]

[11...Re8 (John Emms) (Tiviakov, Sergei) Tiviakov,S 12.Ng3 *(12.Ng5* !? *)* 12...Qe7 13.0−0 Rad8 14.Nh4 dxe4 15.dxe4 h6 16.Nhf5 Qf8 17.Qf3 Bxf5 18.Nxf5 Nh7 19.Bb3 Ne7 20.Nh4 Rd6 21.Qg3 Kh8 22.Qxe5 Ng6 23.Qg3 Rxe4 24.Nf5 Rd7 25.Be3 Bxe3 26.Nxe3 Nf4 27.Kh1 Rd2 28.Bc2 Ne2 29.Qxc7 Re7 30.Qb6 Qe8 31.Rad1 Re6 32.Qxb7 Rxd1 33.Rxd1 Ng3+ 34.Kh2 Ne4 35.Bxe4 Rxe4 36.Qc7 Qf8 37.Rd8 Re8 38.Rxe8 Qxe8 39.c4 Nf6 40.Nd5 Ne4 41.Qf4 Nc5 42.b4 Ne6 43.Qe5 Qc6 44.c5 Qa4 45.Ne7 1−0 Stefanek,P−Szajda,M/ Biala Podlaska 1994/EXT 2001 (45)]

12.dxe4 Nh5 John Emms: 'We've already seen this idea in a similar position (Gonzalez Vidal−Gomez), and White's response is the same.''We've already seen this idea in a similar position (Gonzalez Vidal−Gomez), and White's response is the same. Tiviakov, Sergei: 'John Emms: 'We've already seen this idea in a similar position (Gonzalez Vidal−Gomez), and White's response is the same.''John Emms: 'We've already seen this idea in a similar position (Gonzalez Vidal−Gomez), and White's response is the same. ''We've already seen this idea in a similar position (Gonzalez Vidal−Gomez), and White's response is the same. Tiviakov,Sergei: 'John Emms: 'We've already seen this idea in a similar position (Gonzalez Vidal−Gomez), and White's response is the same.''' ' "

[12...Qe7 13.Ng3 would transpose to Tiviakov−Sargissian. Rfe8 (John Emms) (Tiviakov,Sergei) Tiviakov,S 14.Nh4 Qf8 15.Nhf5 Ne7 16.Bg5 Bxf5 17.exf5 Ned5 18.0−0−0 h6 19.Bh4 Qc5 20.Ne4 Qc6 21.Bb3 Nf4 22.Nxf6+ Qxf6 23.Qg4 Qc6 24.f6 Qxg2 25.Bg3 g5 26.Qd7 Rf8 27.Bxf4 exf4 28.Qf5 Rfd8 29.Qg6+ 1−0 Tiviakov,S−Sargissian,G/Tripoli 2004 (29)]

[12...b5 (John Emms) (Tiviakov, Sergei) Tiviakov,S 13.Ne3± *(13.N3h2* !?*; 13.Nh4* !? *)* 13...Nh5 *(13...Qe7 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 17.Nd5 Bxd5 18.exd5 Na5 19.a4*

Nc4 20.b3 Nd6 21.Nxe5 Nxd5 22.Qd3 Nf6 23.Nc6 Qd7 24.Nxa7 Rxa7 25.Bxh6 1−0 Onem,C−Digalakis,G/LSS 2007/Telechess CBM 125 (25) *)* 14.g3 Re8 15.Bd2 Qe7 16.Bb3 Nf6 17.Bxe6 Qxe6 18.Ng5 Qd7 19.Ng4 Nxg4 20.hxg4 h6 21.Nh3 f6 22.0−0−0 Qe6 23.Kb1 Rad8 24.Bc1 b4 25.Rxd8 Rxd8 26.Rd1 Rb8 27.Bd2 bxc3 28.Bxc3 Bd4 29.Nf4 exf4 30.Bxd4 Rd8 31.Bc3 Rxd1+ 32.Qxd1 Qxe4+ 33.Ka1 f3 34.a3 Ne5 35.Qd8+ Kh7 36.g5 hxg5 37.Qxc7 Ng4 38.Qc5 Ne3 39.b4 Nc4 40.a4 Qe2 41.Qd4 Kh6 42.g4 Ne3 43.Qd2 Qf1+ 44.Ka2 Nxg4 45.Bd4 Qe2 46.Qb2 Ne5 47.Qxe2 fxe2 48.Bc3 Nd3 49.Ka3 e1Q 50.Bxe1 Nxe1 51.b5 axb5 52.a5 Nc2+ 53.Kb2 Nb4 0−1 Godena,M−Pashikian,A/Kusadasi 2006/CBM 111 ext (53)]

[12...h6 (John Emms) (Tiviakov, Sergei) Tiviakov,S 13.Ng3± *(13.g4* !? *)* 13...b5 14.Nh2 Nh7 15.Nf5 Bxf5 16.exf5 e4 17.0−0 Re8 18.Be3 Bxe3 19.Qxe3 Qh4 20.Rfe1 Nf6 21.Ng4 Nxg4 22.hxg4 Ne5 23.Qxe4 Nxg4 24.Qf4 Qg5 25.Qxg5 hxg5 26.f3 Nf6 27.Kf2 Rxe1 28.Rxe1 Kf8 29.a4 Rd8 30.axb5 axb5 31.Re2 Rd5 32.g4 Rd7 33.Be4 Nxe4+ 34.fxe4 Rd3 35.e5 Ke7 36.e6 Rh3 37.Kg2 Rd3 38.Kf2 Rh3 39.exf7+ Kxf7 40.Re5 Rh2+ 41.Ke3 Rxb2 42.Rc5 Rg2 43.Kf3 Rc2 44.Rxc7+ Kf6 45.Rc5 Rb2 46.Rc6+ Kf7 47.Rc7+ Kf6 48.Rc6+ Kf7 49.Ke3 Rg2 50.Kf3 ½−½ Godena,M−Lanzani,M/Calvia 2006/EXT 2007 (50)]

13.g3 Marin,Mihail: '!''Tiviakov,Sergei: 'Marin,Mihail: '!' Marin,Mihai'Marin,Mihail: '!' John Emms: 'Tiviakov,Sergei: 'Marin,Mihail: '!' Marin,Mihail: 'The simplest and strongest answer. White prevents ...♘f4 reckoning with the fact that the knight is unstable on h5 and will have to eventually retreat finally allowing g3−g4 with gain of time for White.' Marin,Mihail: 'Die einfachste und stärkste Antwort. Weiß verhindert ...îSoft+¨f4, auf die Tatsache zählend, dass der Springer auf h5 instabil ist und schließlich wird zurückgehen müssen, was letztlich g3−g4 mit Zeitgewinn für Weiß erlaubt.'''' I: 'The simplest and strongest answer. White prevents ...♘f4 reckoning with the fact that the knight is unstable on h5 and will have to eventually retreat finally allowing g3−g4 with gain of time for White.' Marin,Mihail: 'Die einfachste und stärkste Antwort. Weiß verhindert ...îSoft+¨f4, auf die Tatsache zählend, dass der Springer auf h5 instabil ist und schließlich wird zurückgehen müssen, was letztlich g3−g4 mit Zeitgewinn für Weiß erlaubt.''' Marin,Mihail: 'The simplest and strongest answer. White prevents ...♘f4 reckoning with the fact that the knight is unstable on h5 and will have to eventually retreat finally allowing g3−g4 with gain of time for White.' John Emms: 'Tiviakov,Sergei: 'Marin,Mihail: 'The simplest and strongest answer. White prevents ...♘f4 reckoning with the fact that the knight is unstable on h5 and will have to eventually retreat finally allowing g3−g4 with gain of time for White.''' Marin,Mihail: 'Die einfachste und stärkste Antwort. Weiß verhindert ...îSoft+¨f4, auf die Tatsache zählend, dass der Springer auf h5 instabil ist und schließlich wird zurückgehen müssen, was letztlich g3−g4 mit Zeitgewinn für

Weiß erlaubt.' John Emms: 'Tiviakov, Sergei: 'Marin,Mihail: 'Die einfachste und stärkste Antwort. Weiß verhindert ... îSoftPlus¨f4, auf die Tatsache zählend, dass der Springer auf h5 instabil ist und schließlich wird zurückgehen müssen, was letztlich g3−g4 mit Zeitgewinn für Weiß erlaubt.'"

[13.Ng5 Marin,Mihail'(Tiviakov, Sergei) Marin,Mihail This is premature, leading to approximate equality. Dies ist verfrüht und führt zu ungefährem Ausgleich. Tiviakov,Sergei: 'Marin, Mihail John Emms: '(Tiviakov,Sergei) Marin,Mihail This is premature, leading to approximate equality. Dies ist verfrüht und führt zu ungefährem Ausgleich.'" This is premature, leading to approximate equality. John Emms: 'Tiviakov,Sergei: 'This is premature, leading to approximate equality.'' Dies ist verfrüht und führt zu ungefährem Ausgleich. John Emms: 'Tiviakov, Sergei: 'Dies ist verfrüht und führt zu ungefährem Ausgleich.'' Nf4 14.Bxf4 exf4 15.Qh5 *(15.Nxe6* (John Emms) (Tiviakov,Sergei) Tiviakov,S *fxe6 16.Nd2 =)* 15...h6 16.Nxe6 fxe6 17.Rd1 Qe8 18.Qxe8 Rfxe8 19.Nh2 Ne5=]

[13.Nxe5 (John Emms) (Tiviakov, Sergei) Tiviakov,S Nxe5 14.Qxh5 Nd3+ 15.Bxd3 Qxd3]

[13.g4 (John Emms) (Tiviakov,Sergei) Tiviakov,S Nf4 14.Bxf4 exf4 15.N1d2± 'with the idea'0−0−0]

13...h6N John Emms: 'This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked.''This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked. Tiviakov,Sergei: 'N' 'N' 'N' Tiviakov, Sergei: 'John Emms: 'This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked.'' Tiviako'John Emms: 'This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked.' Tiviakov,S: 'John Emms: 'This move ce'This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked. Tiviakov,Sergei: 'N' Tiviakov,Sergei: 'John Emms: 'This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked.'" rtainly has its uses, but Black must always be a bit wary about playing it unprovoked. Tiviakov Sergei (NED): 'N"" v,Sergei: 'John Emms: 'This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked.' Tiviakov,S: 'John Emms: 'This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked. Tiviakov Sergei (NED): 'N"" This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked. This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked. Tiviakov,Sergei: 'N' 'N' This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked. Tiviakov Sergei (NED): 'N''

[John Emms: 'In D.Howell−M. Mchedlishvili, Dresden Olympiad 2008, Black instead chose''In D.Howell−M. Mchedlishvili, Dresden Olympiad 2008, Black instead chose Tiviakov,Sergei: 'John Emms: 'In D.Howell−M. Mchedlishvili, Dresden Olympiad 2008,

Black instead chose''John Emms: 'In D.Howell−M.Mchedlishvili, Dresden Olympiad 2008, Black instead chose''In D.Howell−M.Mchedlishvili, Dresden Olympiad 2008, Black instead chose Tiviakov,Sergei: 'John Emms: 'In D.Howell−M.Mchedlishvili, Dresden Olympiad 2008, Black instead chose''' ' '' 13...Nf6 Ü 105/92 John Emms: '. The young English grandmaster responded with the bold''. The young English grandmaster responded with the bold Tiviakov,Sergei: 'Ü 105/92 John Emms: '. The young English grandmaster responded with the bold'' Tiviakov,Sergei'Ü 105/92 Ü 105/92 John Emms: '. The young English grandmaster responded with the bold' Tiviakov'. The young English grandmaster responded with the bold Tiviakov,Sergei: 'Ü 105/92 John Emms: '. The young English grandmaster responded with the bold''' ,S: '— 105/92 John Emms: '. The young English grandmaster responded with the bold''' : 'Ü 105/92 Ü 105/92 John Emms: '. The young English grandmaster responded with the bold' Tiviakov,S: '— 105/92 John Emms: '. The young English grandmaster responded with the bold''' . The young English grandmaster responded with the bold . The young English grandmaster responded with the bold Tiviakov,Sergei: 'Ü 105/92' Tiviakov,Sergei: 'Ü 105/92''

A) 14.Bg5!? John Emms: 'Tiviakov, Sergei: 'Tiviakov,S: 'Tiviakov Sergei (NED): '!?''' h6 15.Bh4!? − bold, because it gives Black the opportunity to trap the bishop with ... g5. Having said that, it's possible that the execution is weaker than the threat, because'- bold, because it gives Black the opportunity to trap the bishop with ...g5. Having said that, it's possible that the execution is weaker than the threat, because Tiviakov,Sergei: '− bold, because it gives Black the opportunity to trap the bishop with ...g5. Having said that, it's possible that the execution is weaker than the threat, because''− bold, because it gives Black the opportunity to trap the bishop with ...g5. Having said that, it's possible that the execution is weaker than the threat, because John Emms: '- bold, because it gives Black the opportunity to trap the bishop with ...g5. Having said that, it's possible that the execution is weaker than the threat, because Tiviakov,Sergei: '− bold, because it gives Black the opportunity to trap the bishop with ...g5. Having said that, it's possible that the execution is weaker than the threat, because''' − bold, because it gives Black the opportunity to trap the bishop with ... g5. Having said that, it's possible that the execution is weaker than the threat, because - bold, because it gives Black the opportunity to trap the bishop with ...g5. Having said that, it's possible that the execution is weaker than the threat, because' g5 16.Nxg5 hxg5 17.Bxg5 John Emms: 'Tiviakov,Sergei: 'Tiviakov,S: ''' Tiviakov Sergei (NED). ''' Kg7 18.f4! left White with tremendous play for the piece. Indeed, after'left White with

tremendous play for the piece. Indeed, after Tiviakov,Sergei: 'left White with tremendous play for the piece. Indeed, after John Emms: 'left White with tremendous play for the piece. Indeed, after '" Qd6 19.f5! Bc8 20.Rd1 Qc5 21.Ne3 Rh8 22.Nd5 Nxd5 23.Rxd5 Qb6 24.Bb3 Kf8 25.h4 Rg8? , White could have reached a winning position with', White could have reached a winning position with Tiviakov,Sergei: ', White could have reached a winning position with John Emms: ', White could have reached a winning position with '" 26.Qh5! . Black doesn't have a decent defence to the threat against f7 after the d5−rook moves: for example,'. Black doesn't have a decent defence to the threat against f7 after the d5−rook moves: for example, Tiviakov,Sergei: '. Black doesn't have a decent defence to the threat against f7 after the d5−rook moves: for example, John Emms: '. Black doesn't have a decent defence to the threat against f7 after the d5−rook moves: for example, '" *(26.Qd2* (John Emms) (Tiviakov, Sergei) Tiviakov,S *Kg7 27.Rf1 Na5 28.Bd1 f6 29.Rd7+ Bxd7 30.Qxd7+ Kh8 31.Qf7 Rg7 32.Qxf6 Qxb2 33.Qh6+ Kg8 34.Qe6+ Kh8 35.Qh6+ Kg8 36.Qe6+ Kh8 37.Qh6+ Kg8 38.Qe6+* ½−½ Howell,D−Mchedlishvili,M/Dresden GER 2008/ The Week in Chess 733 (38) *)* 26...Ke8 27.Rd6!! Rf8 28.Bxf7+! Rxf7 29.Rf6 Qf2+ 30.Kd1 etc. It's very possible that Black should avoid ...g5 at that moment and instead choose something like 15...Qe7 (or 14...Qe7 a move earlier) when the position remains doubled edged. John Emms: 'etc. It's very possible that Black should avoid ...g5 at that moment and instead choose something like 15... Qe7 (or 14...Qe7 a move earlier) when the position remains doubled edged. etc. It's very possible that Black should avoid ...g5 at that moment and instead choose something like 15...Qe7 (or 14... Qe7 a move earlier) when the position remains doubled edged. etc. It's very possible that Black should avoid ...g5 at that moment and instead choose something like 15...Qe7 (or 14...Qe7 a move earlier) when the position remains doubled edged. etc. It's very possible that Black should avoid ... g5 at that moment and instead choose something like 15...Qe7 (or 14...Qe7 a move earlier) when the position remains doubled edged.';

B) 14.Ne3± (John Emms) (Tiviakov, Sergei) Tiviakov,S;

C) 14.Bd2 (John Emms) (Tiviakov, Sergei) (Tiviakov,S) 'with the idea'0−0−0 !?;

D) 14.g4 Marin,Mihail'(Tiviakov, Sergei) Marin,Mihail basically offers White a free tempo. schenkt Weiß im Grunde ein Gratistempo. Tiviakov,Sergei: 'Marin,Mihail Tiviakov,S: '!? 'with the idea'Ng3'' Tiviakov,Sergei: 'Marin,Mihail Tiviakov,S: '!? 'with the idea'Ng3' John Emms: '(Tiviakov,Sergei)

Marin,Mihail basically offers White a free tempo. schenkt Weiß im Grunde ein Gratistempo.'" basically offers White a free tempo. John Emms: 'Tiviakov,Sergei: 'basically offers White a free tempo." schenkt Weiß im Grunde ein Gratistempo. John Emms: 'Tiviakov,Sergei: 'schenkt Weiß im Grunde ein Gratistempo."]

[13...Qe7 Marin,Mihail'(Tiviakov, Sergei) Marin,Mihail Tiviakov,Sergei: 'Marin,Mihail John Emms: '(Tiviakov, Sergei) Marin,Mihail'" 14.Ng5 *(14.Be3!? Bxe3 15.Nxe3 Rad8 16.Nd5±)* 14...Nf6 15.Nxe6 Qxe6 16.Ne3±]

14.Ne3 'Tiviakov,Sergei: 'Marin, Mihai'John Emms: 'Tiviakov,Sergei: 'Marin,Mihail: 'This thematic move is not the best, for reasons which you will have to reveal yourself a bit later.' Marin, Mihail: 'Dieser thematische Zug ist nicht der beste, aus Gründen, die Sie ein wenig später selbst aufdecken sollen."" I: 'This thematic move is not the best, for reasons which you will have to reveal yourself a bit later.' Marin,Mihail: 'Dieser thematische Zug ist nicht der beste, aus Gründen, die Sie ein wenig später selbst aufdecken sollen.'" Marin,Mihail: 'This thematic move is not the best, for reasons which you will have to reveal yourself a bit later.' John Emms: 'Tiviakov,Sergei: 'Marin,Mihail: 'This thematic move is not the best, for reasons which you will have to reveal yourself a bit later.'" Marin,Mihail: 'Dieser thematische Zug ist nicht der beste, aus Gründen, die Sie ein wenig später selbst aufdecken sollen.' John Emms: 'Tiviakov,Sergei: 'Marin,Mihail: 'Dieser thematische Zug ist nicht der beste, aus Gründen, die Sie ein wenig später selbst aufdecken sollen.'"

[14.Ng5 Marin,Mihail: '!"(Tiviakov, Sergei) Marin,Mihail: '!' Tiviakov, Sergei: 'Marin,Mihail: '!' John Emms: '(Tiviakov,Sergei) Marin,Mihail: '!"" hxg5 *(14...Nf6* Marin,Mihail *15.Nxe6 fxe6 16.Be3±)* 15.Qxh5 f6 *(15...Qf6* Marin,Mihail *16.Rh2±)* 16.Ne3± *(16.h4!* Marin,Mihail *g4* 'Black cannot allow the opening of the h−file, of course. Schwarz darf natürlich die Öffnung der h−Linie nicht zulassen. Tiviakov,Sergei: 'John Emms: 'Black cannot allow the opening of the h−file, of course. Schwarz darf natürlich die Öffnung der h−Linie nicht zulassen.'" Black cannot allow the opening of the h−file, of course. John Emms: 'Tiviakov,Sergei: 'Black cannot allow the opening of the h−file, of course." Schwarz darf natürlich die Öffnung der h−Linie nicht zulassen. John Emms: 'Tiviakov,Sergei: 'Schwarz darf natürlich die Öffnung der h−Linie nicht zulassen." *17.Be3 Qe8 18.Qxe8 Rfxe8* 'Black has avoided an immediate attack, but his pawn on g4 is chronically weak. Schwarz hat einen unmittelbaren Angriff vermieden, aber sein Bauer auf g4 ist chronisch schwach. Tiviakov,Sergei: 'John Emms: 'Black has avoided an immediate attack, but his pawn on g4 is chronically weak. Schwarz hat einen unmittelbaren Angriff vermieden, aber sein Bauer auf g4 ist chronisch schwach.'" Black has avoided an immediate attack, but his pawn on g4 is chronically weak. John Emms: 'Tiviakov,Sergei: 'Black has avoided

an immediate attack, but his pawn on g4 is chronically weak.'' Schwarz hat einen unmittelbaren Angriff vermieden, aber sein Bauer auf g4 ist chronisch schwach. John Emms: 'Tiviakov, Sergei: 'Schwarz hat einen unmittelbaren Angriff vermieden, aber sein Bauer auf g4 ist chronisch schwach.'' *19.Bb3 Bxb3 20.axb3 Nd8 21.Bxa7 Rxa7 22.Ne3 Ne6 23.b4±)*]
[14.Nh4 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei'" Nf4 *(14...Nf6 15.Ne3±)* 15.gxf4 Qxh4 16.f5 Bc4 17.Qf3 Bxf1 18.Rxf1±]
[14.N3h2 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei'" Nf6 15.Ng4±]
[14.g4 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei'" Nf4 15.Bxf4 exf4 16.N1d2± Δ e5, ♕e4, Δ 0−0−0'Δ e5, ♕e4, Δ 0−0−0 Tiviakov,Sergei: 'Δ e5, ♕e4, Δ 0−0−0 Tiviakov,S: 'Δ e5, ♕e4, Δ 0−0−0 John Emms: ''with the idea'e5, Qe4, 'with the idea'0−0−0'" Tiviakov, Sergei: 'Δ e5, ♕e4, Δ 0−0−0 Tiviakov, S: 'Δ e5, ♕e4, Δ 0−0−0 John Emms: ''with the idea'e5, Qe4, 'with the idea'0−0−0'' John Emms: 'Δ e5, ♕e4, Δ 0−0−0'' Δ e5, Qe4, Δ 0−0−0 'with the idea'e5, Qe4, 'with the idea'0−0−0 Tiviakov,Sergei: 'Δ e5, ♕e4, Δ 0−0−0'']
[White must avoid'White must avoid Tiviakov,Sergei: 'White must avoid John Emms: 'White must avoid '" 14.Nxe5? Nxe5 15.Qxh5 Nd3+ 16.Bxd3 Qxd3 .]

14...b5 15.Nh4 John Emms: '!' '!' John Emms: 'Tiviakov carries on with the typical attacking plan on the kingside. ''Tiviakov carries on with the typical attacking plan on the kingside. Tiviakov, Sergei: 'John Emms: '!' John Emms: 'Tiviakov carries on with the typical attacking plan on the kingside.'"John Emms: '!' '!' John Emms: 'Tiviakov carries on with the typical attacking plan on the kingside.''Tiviakov carries on with the typical attacking plan on the kingside. Tiviakov,Sergei: 'John Emms: '!' John Emms: 'Tiviakov carries on with the typical attacking plan on the kingside.'" ' '

15...Nf6

[15...Bxe3 Marin,Mihail'(Tiviakov, Sergei) Marin,Mihail Tiviakov,Sergei: 'Marin,Mihail John Emms: '(Tiviakov, Sergei) Marin,Mihail'" 16.Bxe3 Nf6 17.g4±]

16.Nhf5

[16.g4 Marin,Mihail'(Tiviakov,Sergei) Marin,Mihail is premature because it leaves the knight hanging. Black could for instance play ist verfrüht, weil es den Springer hängen lässt. Schwarz könnte zum Beispiel Tiviakov,Sergei: 'Marin,Mihail John Emms: '(Tiviakov, Sergei) Marin,Mihail is premature because it leaves the knight hanging. Black could for instance play ist verfrüht, weil es den Springer hängen lässt. Schwarz könnte zum Beispiel'" is premature because it leaves the knight hanging. Black could for instance play John Emms: 'Tiviakov, Sergei: 'is premature because it leaves the knight hanging. Black could for instance play'' ist verfrüht, weil es den Springer hängen lässt. Schwarz könnte zum Beispiel John Emms: 'Tiviakov,Sergei: 'ist verfrüht, weil es den Springer hängen lässt. Schwarz

könnte zum Beispiel'' Nh5∓ 'fortsetzen. Tiviakov,Sergei: 'John Emms: 'fortsetzen.'" fortsetzen. John Emms: 'Tiviakov,Sergei: 'fortsetzen.'']

16...Ne7 Marin,Mihail: '?!''Tiviakov, Sergei: 'Marin,Mihail: '?!' Marin, Mihai'Marin,Mihail: '?!' John Emms: 'Tiviakov,Sergei: 'Marin,Mihail: '?!' Marin, Mihail: 'This allows White building up the complete setup.' Marin,Mihail: 'Dies erlaubt Weiß, den kompletten Aufbau zu errichten.'"' I: 'This allows White building up the complete setup.' Marin,Mihail: 'Dies erlaubt Weiß, den kompletten Aufbau zu errichten.'" Marin,Mihail: 'This allows White building up the complete setup.' John Emms: 'Tiviakov,Sergei: 'Marin,Mihail: 'This allows White building up the complete setup.'" Marin,Mihail: 'Dies erlaubt Weiß, den kompletten Aufbau zu errichten.' John Emms: 'Tiviakov,Sergei: 'Marin,Mihail: 'Dies erlaubt Weiß, den kompletten Aufbau zu errichten.'"

[16...b4!? 'Tiviakov,Sergei Tiviakov, Sergei: 'Tiviakov,S: 'John Emms: '!?'" Tiviakov,Sergei: 'Tiviakov,S: 'John Emms: '!?'' John Emms: 'Tiviakov,Sergei'"]

[John Emms: 'Black can try to change the character of the position by playing''Black can try to change the character of the position by playing Tiviakov,Sergei: 'John Emms: 'Black can try to change the character of the position by playing''John Emms: 'Black can try to change the character of the position by playing''Black can try to change the character of the position by playing Tiviakov,Sergei: 'John Emms: 'Black can try to change the character of the position by playing'" ' '' 16...Bxe3! Marin,Mihail John Emms: '!?' '!?' John Emms: '. Exchanging the a7−bishop for a knight on e3 is an underrated defensive resource in many lines. The bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator. It's a fierce battle between the bishop and knight pairs after''. Exchanging the a7−bishop for a knight on e3 is an underrated defensive resource in many lines. The bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator. It's a fierce battle between the bishop and knight pairs after Tiviakov,Sergei: '!' '!' '!' Tiviakov,Sergei: 'Marin,Mihail John Emms: '!?' John Emms: '. Exchanging the a7−bishop for a knight on e3 is an underrated defensive resource in many lines. The bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator. It's a fierce battle between the bishop and knight pairs'Marin,Mihail Marin,Mihail John Emms: '!?' '!?' John Emms: '. Exchanging the a7−bishop for a knight on e3 is an underrated defensive resource in many lines. The bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator. It's a fierce battle between the bishop and knight pairs after' Tiv'. Exchanging the a7−bishop for a knight

on e3 is an underrated defensive resource in many lines. The bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator. It's a fierce battle between the bishop and knight pairs after Tiviakov,Sergei: '!' Tiviakov,Sergei: 'Marin,Mihail John Emms: '!?' John Emms: '. Exchanging the a7−bishop for a knight on e3 is an underrated defensive resource in many lines. The bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator. It's a fierce battle between the bishop and knight pairs after' The best chance, as White is not 100% stable without g3−g4 in the picture. Die beste Chance, denn ohne g3−g4 auf der Bildfläche ist Weiß nicht 100% stabil.'' iakov,S: '!?'' after' The best chance, as White is not 100% stable without g3−g4 in the picture. Die beste Chance, denn ohne g3−g4 auf der Bildfläche ist Weiß nicht 100% stabil.' Tiviakov,Sergei: 'Marin,Mihail Marin,Mihail John Emms: '!?' John Emms: '. Exchanging the a7−bishop for a knight on e3 is an underrated defensive resource in many lines. The bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator. It's a fierce battle between the bishop and knight pairs after' Tiviakov,S: '!?'" The best chance, as White is not 100% stable without g3−g4 in the picture. John Emms: 'Tiviakov,Sergei: 'The best chance, as White is not 100% stable without g3−g4 in the picture.'' Die beste Chance, denn ohne g3−g4 auf der Bildfläche ist Weiß nicht 100% stabil. John Emms: 'Tiviakov,Sergei: 'Die beste Chance, denn ohne g3−g4 auf der Bildfläche ist Weiß nicht 100% stabil.'' 17.Bxe3 *(*John Emms: 'alternatively, if White is unwilling to alter the pawn structure, the slower''alternatively, if White is unwilling to alter the pawn structure, the slower Tiviakov,Sergei: 'John Emms: 'alternatively, if White is unwilling to alter the pawn structure, the slower''John Emms: 'alternatively, if White is unwilling to alter the pawn structure, the slower''alternatively, if White is unwilling to alter the pawn structure, the slower Tiviakov,Sergei: 'John Emms: 'alternatively, if White is unwilling to alter the pawn structure, the slower'" ' " *17.Nxe3* John Emms: 'is possible, planning Kf1−g2 and/or g3−g4 followed by Nf5''is possible, planning Kf1−g2 and/or g3−g4 followed by Nf5 Tiviakov,Sergei: 'John Emms: 'is possible, planning Kf1−g2 and/or g3−g4 followed by Nf5''John Emms: 'is possible, planning Kf1−g2 and/or g3−g4 followed by Nf5''is possible, planning Kf1−g2 and/or g3−g4 followed by Nf5 Tiviakov,Sergei: 'John Emms: 'is possible, planning Kf1−g2 and/or g3−g4 followed by Nf5' is slow. ist langsam.'' ' is slow. ist langsam.'' is slow. John Emms: 'Tiviakov,Sergei: 'is slow.'' ist langsam. John Emms: 'Tiviakov,Sergei: 'ist langsam.'' *Qd6* 'Tiviakov,Sergei Tiviakov,Sergei: 'John Emms: 'Tiviakov,Sergei'" *18.g4 b4 19.Nf5*

Qc5⇄) 17...Bxf5! 'Tiviakov,Sergei: '!' '!' '!' 'John Emms: 'Tiviakov,Sergei: '!' Tiviakov,Sergei: 'The point. Die Pointe. '" Tiviakov,Sergei: 'The point. Die Pointe.'' The point. John Emms: 'Tiviakov,Sergei: 'The point.'' Die Pointe. John Emms: 'Tiviakov,Sergei: 'Die Pointe.'' 18.exf5 Qd5 19.0−0 e4= 'Tiviakov,Sergei: '=' '=' '=' 'John Emms: 'Tiviakov,Sergei: '=' Tiviakov, Sergei: 'White has lost ground in the centre and Black's stable knights are not weaker than the bishops. Weiß hat Boden im Zentrum verloren, und die stabilen Springer von Schwarz sind nicht schwächer als die Läufer.'" Tiviakov,Sergei: 'White has lost ground in the centre and Black's stable knights are not weaker than the bishops. Weiß hat Boden im Zentrum verloren, und die stabilen Springer von Schwarz sind nicht schwächer als die Läufer.'' White has lost ground in the centre and Black's stable knights are not weaker than the bishops. John Emms: 'Tiviakov, Sergei: 'White has lost ground in the centre and Black's stable knights are not weaker than the bishops.'' Weiß hat Boden im Zentrum verloren, und die stabilen Springer von Schwarz sind nicht schwächer als die Läufer. John Emms: 'Tiviakov,Sergei: 'Weiß hat Boden im Zentrum verloren, und die stabilen Springer von Schwarz sind nicht schwächer als die Läufer.'' 20.f3!? .]

17.g4! John Emms: 'It's still possible to castle kingside, but Tiviakov senses blood!''It's still possible to castle kingside, but Tiviakov senses blood! Tiviakov,Sergei: '!' '!' '!' Tiviakov, Sergei: 'John Emms: 'It's still possible to castle kingside, but Tiviakov senses blood!'' Tiviakov,'John Emms: 'It's still possible to castle kingside, but Tiviakov senses blood!' Tiviakov,S: 'John Emms: 'It's still pos'It's still possible to castle kingside, but Tiviakov senses blood! Tiviakov,Sergei: '!' Tiviakov, Sergei: 'John Emms: 'It's still possible to castle kingside, but Tiviakov senses blood!'" sible to castle kingside, but Tiviakov senses blood! Tiviakov Sergei (NED): '!'"' Sergei: 'John Emms: 'It's still possible to castle kingside, but Tiviakov senses blood!' Tiviakov,S: 'John Emms: 'It's still possible to castle kingside, but Tiviakov senses blood! Tiviakov Sergei (NED): '!'"' It's still possible to castle kingside, but Tiviakov senses blood! It's still possible to castle kingside, but Tiviakov senses blood! Tiviakov,Sergei: '!' '!' It's still possible to castle kingside, but Tiviakov senses blood! Tiviakov Sergei (NED): '!'

17...Ng6

[17...Bxf5 Marin,Mihail'(Tiviakov, Sergei) Marin,Mihail Tiviakov,Sergei: 'Marin,Mihail John Emms: '(Tiviakov, Sergei) Marin,Mihail'" 18.gxf5±]

18.Ng2!± Marin,Mihail: '!' John Emms: '!' '!' John Emms: 'Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside.

''Preventing ...Nf4 - sometimes you have to go one step backward before going two steps forward. Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Tiviakov,Sergei: '±!' '±!' '±!' Tiviakov,Sergei: 'Marin,Mihail: '!' John Emms: '!' John Emms: 'Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on t'Marin,Mihail: '!' Marin,Mihail: '!' John Emms: '!' '!' John Emms: 'Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside.' Ti'Preventing ... Nf4 - sometimes you have to go one step backward before going two steps forward. Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Tiviakov, Sergei: '±!' Tiviakov,Sergei: 'Marin, Mihail: '!' John Emms: '!' John Emms: 'Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside.' Marin,Mihail: 'Possibly underestimated by Black when planning the knight transfer to g6. White's attack develops with simple moves now.' Marin, Mihail: 'Womöglich unterschätzt von Schwarz, als er den Springertransfer nach g6 plante. Nunmehr entwickelt sich der weiße Angriff mit einfachen Zügen.'" viakov,S: 'John Emms: '!' John Emms: 'Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Tiviakov Sergei (NED): '!$16"" he kingside.' Marin,Mihail: 'Possibly

underestimated by Black when planning the knight transfer to g6. White's attack develops with simple moves now.' Marin, Mihail: 'Womöglich unterschätzt von Schwarz, als er den Springertransfer nach g6 plante. Nunmehr entwickelt sich der weiße Angriff mit einfachen Zügen.'' Tiviakov,Sergei: 'Marin,Mihail: '!' Marin, Mihail: '!' John Emms: '!' John Emms: 'Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside.' Tiviakov,S: 'John Emms: '!' John Emms: 'Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Tiviakov Sergei (NED): '!$16'''' Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Tiviakov, Sergei: '±!' '±!' Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Tiviakov Sergei (NED): '!$16' Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted

by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Tiviakov,Sergei: '**±**!' '**±**!' Preventing ...Nf4 − sometimes you have to go one step backward before going two steps forward. −−− Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. Tiviakov Sergei (NED): '!$16' Preventing ...Nf4 - sometimes you have to go one step backward before going two steps forward. Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside.' Marin,Mihail: 'Possibly underestimated by Black when planning the knight transfer to g6. White's attack develops with simple moves now.' John Emms: 'Tiviakov,Sergei: 'Marin,Mihail: 'Possibly underestimated by Black when planning the knight transfer to g6. White's attack develops with simple moves now.'" Marin,Mihail: 'Womöglich unterschätzt von Schwarz, als er den Springertransfer nach g6 plante. Nunmehr entwickelt sich der weiße Angriff mit einfachen Zügen.' John Emms: 'Tiviakov,Sergei: 'Marin, Mihail: 'Womöglich unterschätzt von Schwarz, als er den Springertransfer nach g6 plante. Nunmehr entwickelt sich der weiße Angriff mit einfachen Zügen.'"

18...Nd7

[18...Bc4 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei'" 19.Qf3**±** Δ h4→»'Δ h4→» Tiviakov, Sergei: 'Δ h4→» Tiviakov,S: 'Δ h4→» John Emms: ''with the idea'h4, $40'king's side'"' Tiviakov,Sergei: 'Δ h4→» Tiviakov,S: 'Δ h4→» John Emms: ''with the idea'h4, $40'king's side'" John Emms: 'Δ h4→»'' Δ h4−»> 'with the idea'h4, $40'king's side' Tiviakov,Sergei: 'Δ h4→»'']

[18...Qd7 intending ...Rad8 looks stronger.]

19.h4 Nc5

[19...Bc4 John Emms: 'Tiviakov, Sergei' 20.Qf3 Nc5 'Tiviakov,Sergei Tiviakov,Sergei: 'John Emms: 'Tiviakov,Sergei'" 21.Rh3**±**]

20.Qf3 Re8

[20...Bc4 21.Rh3**±**]

[20...Qd7!? (Δ ♖ad8, ♘d3)'(Tiviakov, Sergei) (Δ ♖ad8, ♘d3) Tiviakov, Sergei: '(Δ ♖ad8, ♘d3) Tiviakov,S: '(Δ ♖ad8, ♘d3) John Emms: '!? ('with the idea'Rad8, Nd3)'" Tiviakov,Sergei: '(Δ ♖ad8, ♘d3) Tiviakov,S: '(Δ ♖ad8, ♘d3) John Emms: '!? ('with the idea'Rad8, Nd3)'' John Emms: '(Tiviakov,Sergei) (Δ ♖ad8, ♘d3)'' (Δ Rad8, Nd3) !? ('with the idea'Rad8, Nd3) Tiviakov,Sergei: '(Δ ♖ad8, ♘d3)'' 21.h5**±**]

21.Bd2 [Δ 0−0−0]'Tiviakov,Sergei: '[Δ 0−0−0]' Tiviakov,Sergei: '[Δ 0−0−0]

Tiviakov,S: '(Δ 0−0−0) John Emms: 'Tiviakov Sergei (NED): '('with'[Δ 0−0−0] Tiviakov,S: '(Δ 0−0−0) John Emms: 'Tiviakov Sergei (NED): '('with the idea'0−0−0)"' John Emms: 'Tiviakov, Sergei: '[Δ 0−0−0]"' the idea'0−0−0)"" Tiviakov,Sergei: '[Δ 0−0−0]' Tiviakov Sergei (NED): '('with the idea'0−0−0)' Tiviakov,Sergei: '[Δ 0−0−0]" **21...c6 22.b3!?** John Emms: '!' '!' John Emms: 'White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ...a5, but Tiviakov has calculated that his attack will be the quicker."White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ...a5, but Tiviakov has calculated that his attack will be the quicker. Tiviakov,Sergei: '!?' '!?' '!?' Tiviakov,Sergei: 'John Emms: '!' John Emms: 'White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ... a5, but Tiviakov has calculated that his attack will be the qui'John Emms: '!' '!' John Emms: 'White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ...a5, but Tiviakov has calculated that his attack will be the quicker.' Tiviakov,S: 'John Emm'White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ...a5, but Tiviakov has calculated that his attack will be the quicker. Tiviakov,Sergei: '!?' Tiviakov,Sergei: 'John Emms: '!' John Emms: 'White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ... a5, but Tiviakov has calculated that his attack will be the quicker."' s: '!' John Emms: 'White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ... a5, but Tiviakov has calculated that his attack will be the quicker. Tiviakov Sergei (NED): '!?"" cker." Tiviakov, Sergei: 'John Emms: '!' John Emms: 'White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ...a5, but Tiviakov has calculated that his attack will be the quicker.' Tiviakov,S: 'John Emms: '!' John Emms: 'White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ...a5, but Tiviakov has calculated that his attack will be the quicker. Tiviakov Sergei (NED): '!?"" White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ...a5, but Tiviakov has calculated that his attack will be the quicker. White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ...a5, but Tiviakov has calculated that his attack will be the quicker. Tiviakov,Sergei: '!?' '!?' White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ...a5, but Tiviakov has calculated that his attack will be the quicker. Tiviakov Sergei (NED): '!?"

[22.0−0−0 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei"' Qa5⇄]

22...a5

[22...Ne7 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei"'

23.0−0−0± ↑»'↑» Tiviakov,Sergei: '↑» Tiviakov,S: '↑» John Emms: '$36'king's side'" Tiviakov,Sergei: '↑» Tiviakov, S: '↑» John Emms: '$36'king's side'" John Emms: '↑»" ↑» $36'king's side' Tiviakov,Sergei: '↑»"]

23.0−0−0 a4?! 'Tiviakov,Sergei: '?!' '?!' '?!' Tiviakov,Sergei: 'Tiviakov,S: 'John Emms: 'Tiviakov 'Tiviakov,S: 'John Emms: 'Tiviakov Sergei (NED): '?!'" John Emms: 'Tiviakov,Sergei: '?!'" Sergei (NED): '?!'" Tiviakov,Sergei: '?!' '?!' Tiviakov Sergei (NED): '?!"

[John Emms: 'This doesn't work, but after''This doesn't work, but after Tiviakov,Sergei: 'John Emms: 'This doesn't work, but after''John Emms: 'This doesn't work, but after''This doesn't work, but after Tiviakov, Sergei: 'John Emms: 'This doesn't work, but after'" ' " 23...Qc7 'Tiviakov,Sergei: 'Tiviakov,S: 'John Emms: 'Tiviakov Sergei (NED): '%03'better is'"""

A) 24.h5 Marin,Mihail John Emms: 'White's attack is breaking through very quickly:''White's attack is breaking through very quickly: Tiviakov,Sergei: 'Marin,Mihail John Emms: 'White's attack is breaking through very quickly:'' Tiviakov, Se'Marin,Mihail Marin,Mihail John Emms: 'White's attack is breaking through very quickly:''White's attack is breaking through very quickly: Tiviakov,Sergei: 'Marin,Mihail John Emms: 'White's attack is breaking through very quickly:'" ' rgei: 'Marin, Mihail Marin,Mihail John Emms: 'White's attack is breaking through very quickly:'" Nf8 *(* or *24...Ne7 25.Nxh6+! gxh6 26.Bxh6 Bc8 27.Qf6 Ne6* , and now', and now Tiviakov,Sergei: ', and now John Emms: ', and now '" *28.Bf4!* is the move Rybka wants to win with! *)* 25.Nxg7! Kxg7 26.Bxh6+ Kxh6 27.Qf6+ Kh7 28.h6+− John Emms: 'and Qg7 mate.''and Qg7 mate. Tiviakov,Sergei: '+−' '+−' '+−' Tiviakov,Ser'John Emms: 'and Qg7 mate.''and Qg7 mate. Tiviakov, Sergei: '+−' Tiviakov,Sergei: 'John Emms: 'and Qg7 mate.'" ' gei: 'John Emms: 'and Qg7 mate.'";

B) 24.g5± →'(Tiviakov,Sergei) → Tiviakov,Sergei: '→ Tiviakov,S: '→ John Emms: '→'" Tiviakov,Sergei: '→ Tiviakov,S: '→ John Emms: '→" John Emms: '(Tiviakov,Sergei) →" → Tiviakov,Sergei: '→"]

24.Bxh6+− 'Tiviakov,Sergei: '+−' '+−' '+−' Tiviakov,Sergei: 'Tiviakov,S: 'John Emms: ''+−' Tivia'Tiviakov,S: 'John Emms: ''+−' Tiviakov Sergei (NED). '' John Emms: 'Tiviakov,Sergei: '+−'" kov Sergei (NED). '" Tiviakov,Sergei: '+−' '+− ' '+−' Tiviakov Sergei (NED). ' **24...Qb6**

[24...Qa5 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei'" 25.b4 John Emms: '+−''Tiviakov, Sergei: 'Tiviakov,S: 'John Emms: '+− '""]

25.Nxg7 axb3 26.Nxe8

[Δ ♕f6]'Tiviakov,Sergei: '[Δ ♕f6]' Tiviako v,Sergei: '[Δ ♕f6] Tiviakov,S: '(Δ ♕f6) John Emms: 'Tiviakov Sergei (NED): '['wi'[Δ ♕f6] Tiviakov,S: '(Δ ♕f6) John Emms: 'Tiviakov Sergei (NED): '['with the idea'Qf6]'" John Emms: 'Tiviakov, Sergei: '[Δ ♕f6]'" th the idea'Qf6]"" Tiviakov,Sergei: '[Δ Qf6]' Tiviakov Sergei (NED): '['with the idea'Qf6]' Tiviakov,Sergei: '[Δ ♕f6]" **26...bxa2**

[Or 26...Rxe8 27.Qf6 .]

27.Nf6+ Kh8 28.Kd2! 'Tiviakov,Sergei: 'Tiviakov,S: 'John Emms: 'Tiviakov Sergei (NED): '!''''

[John Emms: 'This is much stronger than''This is much stronger than Tiviakov,Sergei: 'John Emms: 'This is much stronger than''John Emms: 'This is much stronger than''This is much stronger than Tiviakov,Sergei: 'John Emms: 'This is much stronger than''' ' '' 28.Kb2 John Emms: '?' '?''Tiviakov, Sergei: 'John Emms: '?'''John Emms: '?' '?''Tiviakov,Sergei: 'John Emms: '?''' ' ' b4± ⇄ John Emms: '!' '!' John Emms: '.''. Tiviakov,Sergei: '±' '±' '±' Tiviakov,Sergei: '⇄ John Emms: '!' John'⇄ ⇄ John Emms: '!' '!' John Emms: '.' Tiviakov,S: '⇄ John '. Tiviakov,Sergei: '±' Tiviakov,Sergei: '⇄ John Emms: '!' John Emms: '.''' Emms: '!' John Emms: '. '±' Tiviakov Sergei (NED). ''' Emms: '.'' Tiviakov, Sergei: '⇄ ⇄ John Emms: '!' John Emms: '.' Tiviakov,S: '⇄ John Emms: '!' John Emms: '. '±' Tiviakov Sergei (NED). ''' . . Tiviakov,Sergei: '±' '±' Tiviakov,Sergei: '⇄' . '±' Tiviakov Sergei (NED). Tiviakov,Sergei: '⇄'']

28...Nf4

[John Emms: 'Perhaps Buhmann had initially thought that 28 Kd2 was impossible because of''Perhaps Buhmann had initially thought that 28 Kd2 was impossible because of Tiviakov,Sergei: 'John Emms: 'Perhaps Buhmann had initially thought that 28 Kd2 was impossible because of''John Emms: 'Perhaps Buhmann had initially thought that 28 Kd2 was impossible because of''Perhaps Buhmann had initially thought that 28 Kd2 was impossible because of Tiviakov,Sergei: 'John Emms: 'Perhaps Buhmann had initially thought that 28 Kd2 was impossible because of''' ' '' 28...Rd8+ John Emms: '. Here''. Here Tiviakov, Sergei: 'John Emms: '. Here''John Emms: '. Here''. Here Tiviakov,Sergei: 'John Emms: '. Here''' ' '' 29.Nd5 John Emms: '!' '!' John Emms: 'is the only move, but it's a very effective one'is the only move, but it's a very effective one. Tiviakov,Sergei: 'John Emms: '!' John Emms: 'is the only move, but it's a very effective one.'' 'John Emms: '!' '!' John Emms: 'is the only move, but it's a very effective one'is the only move, but it's a very effective one. Tiviakov,Sergei: 'John Emms: '!' John Emms: 'is the only move, but it's a very effective one.''' . ' Tiviakov,S: 'John Emms: '!' John Emms: 'is the only move, but it's a very effective one. '+−' Tiviakov Sergei (NED). ''' Tiviakov,Sergei: 'John Emms: '!' John Emms: 'is the only move, but it's a very effective one. ' Tiviakov,S: 'John Emms: '!' John Emms: 'is the only move, but it's a very effective one. '+−' Tiviakov Sergei (NED). ''' is the only move, but it's a very effective one. is the only move, but it's a very effective one. is the only move, but it's a very effective one. '+−' Tiviakov Sergei (NED). ' .']

29.Nxf4 exf4 30.Qxf4 Bc4

[30...Rd8+ 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei''' 31.Nd5 John Emms: '+−''Tiviakov, Sergei: 'Tiviakov,S: 'John Emms: '+−'''']

31.Ke1 Rd8

[31...Ne6 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei'" 32.Qf5]

32.Ra1

[32.Bg7+ 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei'" Kxg7 33.Nh5+ Kf8 34.Qh6+ Ke7 35.Qf6+ Ke8 36.Ng7+ Kf8 37.Rxd8++−]

32...Qa5

[32...Nd3+ 'Tiviakov,Sergei Tiviakov, Sergei: 'John Emms: 'Tiviakov,Sergei'" 33.Bxd3 Rxd3 34.Qf5+−]

33.Nd5 John Emms: '!' '!' John Emms: '. A wonderful attacking display by Tiviakov, and a great advert for the Modern Variation. There's no doubt that this opening requires a certain amount of subtlety. But if you get it right, as Tiviakov does here, it can be very rewardi'A wonderful attacking display by Tiviakov, and a great advert for the Modern Variation. There's no doubt that this opening requires a certain amount of subtlety. But if you get it right, as Tiviakov does here, it can be very rewarding. Tiviakov,Sergei: 'John Emms: '!' John Emms: '. A wonderful attacking display by Tiviakov, and a great advert for the Modern Variation. There's no doubt that this opening requires a certain amount of subtlety. But if you get it right, as Tiviakov does here, it can be very rewarding.''John Emms: '!' '!' John Emms: '. A wonderful attacking display by Tiviakov, and a great advert for the Modern Variation. There's no doubt that this opening requires a certain amount of subtlety. But if you get it right, as Tiviakov does here, it can be very rewardi'A wonderful attacking display by Tiviakov, and a great advert for the Modern Variation. There's no doubt that this opening requires a certain amount of subtlety. But if you get it right, as Tiviakov does here, it can be very rewarding. Tiviakov,Sergei: 'John Emms: '!' John Emms: '. A wonderful attacking display by Tiviakov, and a great advert for the Modern Variation. There's no doubt that this opening requires a certain amount of subtlety. But if you get it right, as Tiviakov does here, it can be very rewarding.'" " ng.' " ng.'

1−0

C54

□ **Dubov,Daniil** **2683**

■ **Yu,Yangyi** **2726**

82nd Tata Steel GpA (12.6) 25.01.2020

[GM Robert Hungaski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 Nxe4 8.d5!? This move is yet to be covered in the archive. It caught my attention this month since two strong Grandmasters employed it and won their respective games (although one of the games was a mismatch, the present one was anything but!) **8...Ne7**

[8...Nxd2]

9.0−0 Nxd2 10.Nxd2 0−0 11.Ne4 d6 12.a3!?N White delays the recapture on c4 and instead prepares active play along the d−file that will follow after Ne5

12...Bc5?! Black should usually stay away from this move until the queenside development has been completed

13.Nxc5

[13.Re1]

13...dxc5 14.b4!? This is usually a great square for the queen to start

poking around Black's queenside (a5, b4 and c5) **14...cxb4 15.axb4 Nf5 16.Bb2**
[16.Qc2 Nd6 17.Bd3 h6 18.Bb2 Re8 19.Ra3]
16...Nd6 17.Bd3 Qg5
[17...Bf5 18.Bxf5 Nxf5 19.Qg4 Qxd5 20.Ra5 b5 21.Rd1= 1−0 (36) Goganov,A (2583)−Deshmukh, A (2163) Chennai IND 2020 Qe6 22.Rxb5 Rad8 23.Ra1]
18.Ra3! After this Black's queenside falls apart
[18.f4 Qg4± The case for Dubov's move resonates even more considering the other that was played this month where a strong GM was unable to get an advantage against a 2100 (albeit an Indian 2100) 19.Qc1 f6 20.Qxc7 Bf5 21.Bxf5 Nxf5]
18...Bf5 19.Bb1 f6 20.Rg3 Qh4
21.Bxf5 White argues that by slowly building up the position, Black will gradually drift into zugzwang. Not a bad argument! **21...Nxf5 22.Rh3**
[22.Rg4 Qh5 23.d6 Qf7 24.dxc7 Nh6 25.Rd4 Qxc7 26.Rd7 Qc6]
22...Qe4 23.Re1 Qc4 24.Qh5 Nh6 25.Re7
[25.Rg3 Qxb4± Might be even simpler 26.Rxg7+ *(26.Bc3! Qf4 27.h3≅)* 26...Kxg7 27.Qg5+ Kh8 28.Bxf6+ Rxf6 29.Qxf6+ Kg8 30.Qg5+]
25...Rf7
[25...Qf4
A) 26.Rh4± and Black's queenside is in shambles Black had a nice defensive move at his disposal with
A1) 26...Qd2 27.h3 Qxb2 *(27...Rad8 28.Bd4)* 28.Rxg7+ Kxg7⇄ 29.Qxh6+? Kf7−+ 30.Qxh7+? Ke8−+ 31.Re4+;
A2) 26...Qf5! 27.Rxg7+ Kxg7 28.Qxh6+ Kf7 29.h3;
B) 26.Rf3+− Qd2 27.Bc3+− Qd1+ 28.Re1 Qc2]
26.Rxf7! A strategic retreat. The bishop clears the way for the rook to invade along the c−file **26...Nxf7 27.Qxh7+ Kf8 28.Rg3 g5**
[28...Qxd5 29.Qxg7+ Ke8± White could have won an exchange with 30.h4 Kd7 31.Qxf6]
29.h3 Re8
[29...Qxd5 30.Bxf6 Qd1+ 31.Kh2 Qd6 32.Qg7+ Ke8+− 33.h4]
30.Bxf6 Re1+ 31.Kh2! A nice finish
31...Qxd5 32.Rd3
1−0

C54
□ **Dubov,Daniil 2683**
■ **Yu Yangyi 2726**
82nd Tata Steel GpA (12.6) 25.01.2020
[GM Robert Hungaski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 Nxe4 8.d5!? This move is yet to be covered in the archive. It caught my attention this month since two strong Grandmasters employed it and won their respective games (although one of the games was a mismatch, the present one was anything but!) **8...Ne7**
[8...Nxd2]
9.0−0 Nxd2 10.Nxd2 0−0 11.Ne4 d6 12.a3!?N White delays the recapture on c4 and instead prepares active play along the d−file that will follow after Ne5
12...Bc5?! Black should usually stay away from this move until the queenside development has been completed

13.Nxc5
[13.Re1]
13...dxc5 14.b4!? This is usually a great square for the queen to start poking around Black's queenside (a5, b4 and c5) **14...cxb4 15.axb4 Nf5 16.Bb2**
[16.Qc2 Nd6 17.Bd3 h6 18.Bb2 Re8 19.Ra3]
16...Nd6 17.Bd3 Qg5
[17...Bf5 18.Bxf5 Nxf5 19.Qg4 Qxd5 20.Ra5 b5 21.Rd1= 1−0 (36) Goganov,A (2583)−Deshmukh, A (2163) Chennai IND 2020 Qe6 22.Rxb5 Rad8 23.Ra1]
18.Ra3! After this Black's queenside falls apart
[18.f4 Qg4± The case for Dubov's move resonates even more considering the other that was played this month where a strong GM was unable to get an advantage against a 2100 (albeit an Indian 2100) 19.Qc1 f6 20.Qxc7 Bf5 21.Bxf5 Nxf5]
18...Bf5 19.Bb1 f6 20.Rg3 Qh4
21.Bxf5 White argues that by slowly building up the position, Black will gradually drift into zugzwang. Not a bad argument! **21...Nxf5 22.Rh3**
[22.Rg4 Qh5 23.d6 Qf7 24.dxc7 Nh6 25.Rd4 Qxc7 26.Rd7 Qc6]
22...Qe4 23.Re1 Qc4 24.Qh5 Nh6 25.Re7
[25.Rg3 Qxb4± Might be even simpler 26.Rxg7+ *(26.Bc3! Qf4 27.h3⩱)* 26...Kxg7 27.Qg5+ Kh8 28.Bxf6+ Rxf6 29.Qxf6+ Kg8 30.Qg5+]
25...Rf7
[25...Qf4
A) 26.Rh4± and Black's queenside is in shambles Black had a nice defensive move at his disposal with
A1) 26...Qd2 27.h3 Qxb2 *(27...Rad8 28.Bd4)* 28.Rxg7+ Kxg7⇄ 29.Qxh6+? Kf7−+ 30.Qxh7+? Ke8−+ 31.Re4+;
A2) 26...Qf5! 27.Rxg7+ Kxg7 28.Qxh6+ Kf7 29.h3;
B) 26.Rf3+− Qd2 27.Bc3+− Qd1+ 28.Re1 Qc2]
26.Rxf7! A strategic retreat. The bishop clears the way for the rook to invade along the c−file **26...Nxf7 27.Qxh7+ Kf8 28.Rg3 g5**
[28...Qxd5 29.Qxg7+ Ke8± White could have won an exchange with 30.h4 Kd7 31.Qxf6]
29.h3 Re8
[29...Qxd5 30.Bxf6 Qd1+ 31.Kh2 Qd6 32.Qg7+ Ke8+− 33.h4]
30.Bxf6 Re1+ 31.Kh2! A nice finish
31...Qxd5 32.Rd3
1−0

C54
□ **Adhiban,Baskaran** **2683**
■ **Grandelius,Nils** **2694**
WchT 12th Astana (1.1) 05.03.2019
[Adhiban,Baskaran]

The World Team Championships held at Astana,Kazakh ended up being one of my best events in recent times, the following game being one of my best achievements in the tournament. I was paired against one of my friends Nils who is known for his fighting spirit and hence I was looking forward to a great fight. Tadic,Branko: 'Adhiban, Baskaran: 'The World Team Championships held at Astana,Kazakh ended up being one of my best events in recent times, the following game being one of my best

achievements in the tournament. I was paired against one of my friends Nils who is known for his fighting spirit and hence I was looking forward to a great fight." **1.e4** Tadic,Branko Tadic,Branko Tadic,Branko: 'Adhiban, Baskaran' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0** Like MVL once mentioned in his annotations nobody really understands the intricacies of Italian and hence I won't even try to explain it :). Tadic, Branko: 'Adhiban, Baskaran: 'Like MVL once mentioned in his annotations nobody really understands the intricacies of Italian and hence I won't even try to explain it :)." **5...d6 6.c3 h6 7.Re1 0−0 8.Nbd2 a5!?** Tadic,Branko: 'Adhiban, Baskaran: '!?" One of the innovations of the 21st century to grab space on the queenside and fight against the expansion with b4. Tadic,Branko: 'Adhiban, Baskaran: 'One of the innovations of the 21st century to grab space on the queenside and fight against the expansion with b4." **9.Nf1** I didn't care about such details and decided to aim for the black king! Tadic, Branko: 'Adhiban, Baskaran: 'I didn't care about such details and decided to aim for the black king!" **9...Be6 10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6**

[12...Bb4 Tadic,Branko: 'Adhiban, Baskaran' 13.Bd2 d5 14.e5 Ne4 15.a3!? Bxd2 16.N1xd2±]

13.Ng3 d5

[Against 13...Bg4 Tadic,Branko: 'Adhiban, Baskaran' I was intending 14.h3!? *(14.Be3 d5 15.e5 Ne4* was fine for Black in Inarkiev−Sargissian, World Rapid 2017. *)* 14...Bxf3 15.gxf3 with a massive centre and kingside initiative.]

14.e5 Ne4 15.Nxe4 dxe4 16.Rxe4 c5!?N Tadic,Branko: 'Adhiban, Baskaran: 'N!?" The first novelty in the game. Tadic,Branko: 'Adhiban, Baskaran: 'The first novelty in the game."

[16...Qd5 Tadic,Branko: 'Adhiban, Baskaran' 17.Bd3 wasn't so scary.]

[16...Qd7 Tadic,Branko]

17.Bd3 Tadic,Branko: '!?' '!?' I liked this idea of immediately aiming for the position after ...cxd4. Tadic,Branko: 'Adhiban, Baskaran: 'I liked this idea of immediately aiming for the position after ...cxd4."

[Later on in the European Individual Championship another interesting game continued 17.Be3!? Tadic,Branko: 'Adhiban, Baskaran' Qd5 18.Bd3 Bf5 19.Rh4 cxd4 20.Bxh6! Bxd3 21.Qxd3 Ng6 22.Bxg7 Kxg7 I don't want to spoil the rest with comp's biased suggestions :). 23.Rg4 Rh8 24.h4 Rh5 25.Re1 Qe6 26.Ree4 Rc8 27.g3 Rf5 28.Kg2 Rc1 29.Ng5 Qc6 30.e6 Ne5 31.Nf3+ Nxg4 32.Rxg4+ Kf6 33.exf7 Bc5 34.Rg8 Qxf3+ 35.Qxf3 Rxf3 36.f8Q+ Bxf8 37.Rxf8+ Ke5 38.Kxf3 Rc2 39.h5 Rc6 40.g4 Rd6 41.Rf5+ (Alekseenko−Svane, Skopje MKD 2019) Did look like an impressive game but if you want objectivity check with comp :).]

17...Bf5

[17...cxd4 Tadic,Branko: 'Adhiban, Baskaran' 18.Re1! Because the rook was feeling out of place on e4 and now I can prepare Qe2−Bd2 etc.]

18.Rf4 Tadic,Branko: 'N' 'N' I was quite happy to keep the rook on the 4th rank. Tadic,Branko: 'Adhiban, Baskaran: 'I was quite happy to keep the rook on the

4th rank."
[18.Re1 Bxd3 Tadic,Branko: 'Adhiban, Baskaran' *(18...cxd4* Tadic,Branko *19.Bxf5 Nxf5 20.Qd3 Qd7 21.Bf4 Rac8 22.Nd2 Qe6 23.Ne4 Ne7 24.Bg3 Rc6∞)* 19.Qxd3 cxd4 20.Bd2 was another good option.]
[It's too early for 18.Rh4 Tadic,Branko: 'Adhiban, Baskaran' Ng6!]

18...Bxd3 19.Qxd3 cxd4 20.Rg4 Making my intentions very clear! Tadic, Branko: 'Adhiban, Baskaran: 'Making my intentions very clear!"
[Another way was 20.Bd2 Qd7 Tadic,Branko: 'Adhiban, Baskaran' *(20...Qd5* Tadic,Branko *21.Rg4 Qe6)*]

20...Qd7 21.h3 Qe6
[I assumed that 21...Kh8 Tadic,Branko: 'Adhiban, Baskaran' was more or less forced. 22.Bd2 and bringing in the final cavalry via Re1−e4.]

22.Bd2 Tadic,Branko: '− 20.Rg4'

22...Rad8 I was surprised to see this as I felt Rfd8 was very natural. Tadic, Branko: 'Adhiban, Baskaran: 'I was surprised to see this as I felt Rfd8 was very natural."
[22...Rac8 Tadic,Branko: 'Adhiban, Baskaran' Here I can consider taking the pawn: 23.Nxd4
A) 23...Qxe5 24.Re1 is bad for Black. *(24.Bc3)*;
B) 23...Bxd4 24.Rxd4 with the more pleasant position.]

23.Re1
[23.Nh4!? Tadic,Branko
A) 23...Qxe5? 24.Re1 Qf6 25.Rxe7 Qxe7 26.Bxh6 *(26.Rxg7+ Kxg7 27.Nf5+ Kf6 28.Nxe7 Kxe7 29.Qe4+ Kf6 30.Bxh6+−)* 26...Qe1+ 27.Kh2 Bc7+ 28.f4+−;
B) 23...Kh8 24.Re1∞]

23...Nf5!? Tadic,Branko: 'Adhiban, Baskaran: '!?" Only now I understood what his point was! Tadic,Branko: 'Adhiban, Baskaran: 'Only now I understood what his point was!" **24.Bg5!** Tadic,Branko: '!?' '!?' Tadic,Branko: 'Adhiban, Baskaran: '!" I received lot of positive responses for this move! Tadic, Branko: 'Adhiban, Baskaran: 'I received lot of positive responses for this move!"
[I was thinking of repeating once with 24.Rf4 Tadic,Branko: 'Adhiban, Baskaran' But didn't like Ne3 Here Nils suggested *(* Black can also do *24...Ne7)* 25.b3 followed by moving the queen but somehow it didn't look nice.]
[24.Ree4 Tadic,Branko: 'Adhiban, Baskaran' Ne3 25.Rg3 Nf5 with a minimum draw.]

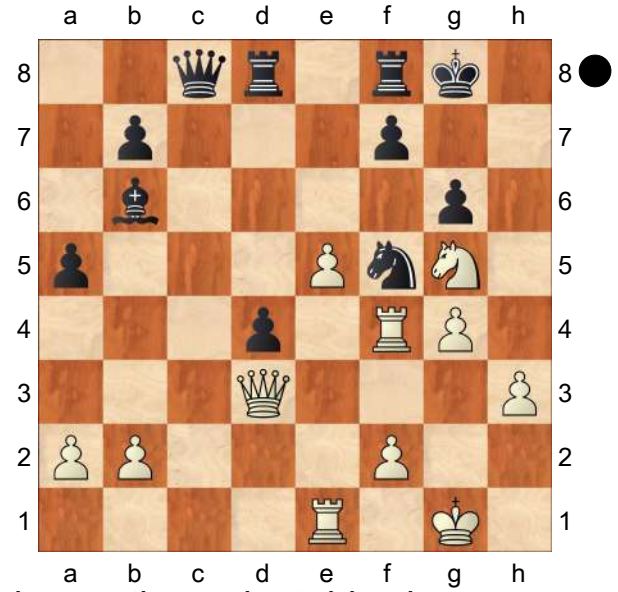
24...hxg5
[24...Rd5 Tadic,Branko: 'Adhiban, Baskaran' was my first issue but then I found 25.Bf6 Bd8 26.Rf4!±]
[24...Rd7? Tadic,Branko 25.Bf6→]

25.Nxg5 Qc8
[25...Qd7 Tadic,Branko: 'Adhiban, Baskaran' 26.Ne4 is nasty.]
[25...Qg6? Tadic,Branko 26.Ne4 Qh6 27.Nf6+ Kh8 28.Qxf5 d3 29.Ree4 d2 30.Rh4 d1Q+ 31.Kh2+−]

26.Rf4! Tadic,Branko: 'Adhiban, Baskaran: '!"
[26.e6 Tadic,Branko: 'Adhiban, Baskaran' fxe6 27.Nxe6 Rde8 also leads to nothing.]
[26.Ne4 Tadic,Branko: 'Adhiban,

Baskaran' g6 I couldn't see a good follow−up here. 27.Nf6+ Kg7 28.Nh5+ Kh8]

26...g6 27.g4 Tadic,Branko: 'Diagram



' This was the major tabiya in my calculation and I was convinced that I was doing well. Tadic,Branko: 'Adhiban, Baskaran: 'This was the major tabiya in my calculation and I was convinced that I was doing well." **27...Ne7** Tadic,Branko: '?' '?' This was one of the first lines which concerned me but... Tadic,Branko: 'Adhiban, Baskaran: 'This was one of the first lines which concerned me but..."

[Good or bad, Black had to go for 27...Ne3 Tadic,Branko: '!'

A) 28.fxe3 dxe3 29.Qb3 was another line but with a complete mess Tadic,Branko: 'Adhiban, Baskaran: 'was another line but with a complete mess"

A1) 29...Qc7 Tadic,Branko 30.Rf6 Ba7 *(30...Rd1 31.Rxd1 e2+ 32.Kg2 exd1Q 33.Qxd1 Qxe5 34.Rxb6 Qxg5=)* 31.Rxg6+ Kh8 32.Rd6 *(32.Rh6+ Kg7∓)* 32...Rxd6 33.exd6 Qxd6 34.Nxf7+ Rxf7 35.Qxf7 Qg3+ 36.Kf1 Qxh3+ 37.Ke2 Qxg4+ 38.Kd3 Qd4+ 39.Ke2 Qxb2+ *(39...Qd2+ 40.Kf1 e2+ 41.Rxe2 Qd1+ 42.Re1 Qd3+ 43.Kg2 Qd2+ 44.Kf1 Qd3+=)* 40.Kf1 Qh2 41.Qe8+ Kg7 42.Qe7+=;

A2) 29...Rd1!? Tadic,Branko: 'Adhiban, Baskaran';

B) 28.e6

B1) 28...Qc6! Tadic,Branko 29.exf7+ Kh8 *(29...Kg7? 30.Re4 Rxf7 31.Nxf7 Kxf7 32.fxe3 dxe3 33.Qb3+ Kg7 34.Qc3+ Qxc3 35.bxc3 Bc5 36.Re2±)* 30.fxe3 *(30.Re4 Qf6 31.h4 Rxf7 32.Nxf7+ Qxf7 33.fxe3 Qf3 34.Rf1 Qg3+ 35.Kh1 dxe3 36.Qc3+ Kg8 37.Qb3+=)* 30...dxe3

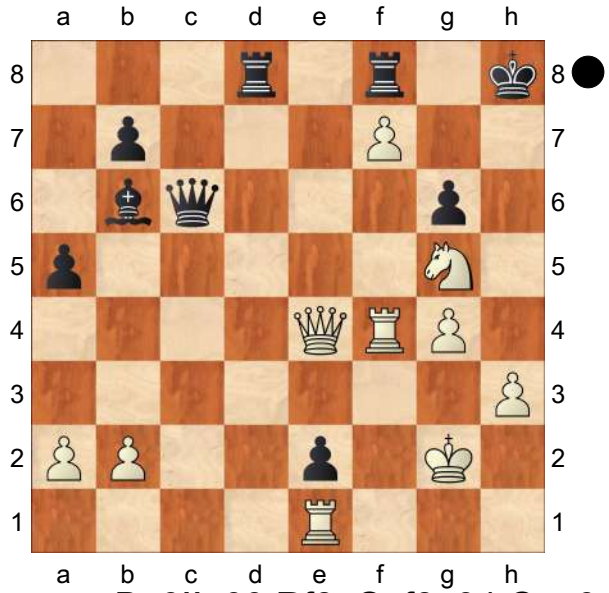
B1a) 31.Qa3 e2+ 32.Kh2 Bc7 33.Qg3 Kg7! *(33...Bxf4? 34.Qxf4 Qd6 35.Qxd6 Rxd6 36.Rxe2±)* 34.Rxe2 Rd3!! *(34...Rd4 35.Rxd4 Bxg3+ 36.Kxg3 Kh6 37.h4 Qh1 38.Rde4±)* 35.Qf2 *(35.Ne6+? Qxe6 36.Rxe6 Rxg3 37.Kxg3 Rxf7 38.Ree4 g5−+)* 35...Rxf7! *(35...Qf6? 36.Ne6++−)* 36.Nxf7 Qf6

B1a1) 37.Ree4 Qxf7 38.h4 Bxf4+ 39.Rxf4 *(39.Qxf4 Qxf4+ 40.Rxf4 Rd2+=)* 39...Qd5 40.Qe1 Rd2+ 41.Rf2 Qd6+ 42.Kg2 Qd5+ 43.Kh2=;

B1a2) 37.Ne5 Bxe5 38.Rxe5 Qxe5 39.h4! Re3 40.Kg2 Re2 41.Rf7+ Kh6 *(41...Kg8 42.Rf8+ Kh7*

43.Rf7+=) 42.Kh3!! Re3+ 43.Rf3 *(43.Kg2!? Qe4+ 44.Kh2 Re2 45.Kh3=)* 43...Re2 44.Rf7=;

B1b) 31.Qe4 e2+ 32.Kg2 Diagram



Be3!! 33.Rf6 Qxf6 34.Qxe3 Rd5! 35.Qe8 Rd8 36.Qb5 *(36.Rxe2? Qxg5−+)* 36...Rd2 37.Qc5

B1b1) 37...Qc6+ 38.Qxc6 bxc6 39.Kf2 Rxb2 40.Rxe2 Rb5 *(40...Rxe2+?? 41.Kxe2 Kg7 42.Ne6+ Kxf7 43.Nxf8 Kxf8 44.h4+−)* 41.Re8 Kg7 42.Ne6+ Kxf7 43.Rxf8+ Kxe6=;

B1b2) 37...Kg7 38.Ne6+! Qxe6 39.Qc3+ Kxf7 40.Qxd2 Re8 41.Kf2 Qb6+ *(41...Qxa2 42.Rxe2=)* 42.Kf3 Qc6+ 43.Kf2=;

B2) 28...Qc2 Tadic,Branko: 'Adhiban, Baskaran' 29.Rxe3 *(* I think both of us didn't check *29.exf7+! Rxf7 30.Qxc2 Nxc2 31.Nxf7 Nxe1 32.Nxd8 Bxd8 33.Kf1 Nc2 34.Ke2±)* 29...Qc1+ 30.Kh2 *(30.Kg2 dxe3 31.exf7+ Kh8 32.Qxg6 Qc6+−+)*

B2a) 30...dxe3 31.exf7+ Rxf7!? *(31...Kh8 32.Qxg6; 31...Kg7 32.Ne6+ Kh7* was one of his lines but now it is refuted by the stunning *33.g5!)* 32.Qxg6+ Rg7 33.Qe6+ Kh8 34.Qxb6+−;

B2b) 30...Bc7! 31.exf7+ Kh8 32.Ne6! dxe3 33.Qxg6 Bxf4+ 34.Nxf4 Qc6 35.Ne6 Qd6+ 36.Kg2 Qd5+ 37.Kg3 Rxf7 38.Qxf7 Qe5+ 39.Kh4 e2 40.Qg6 e1Q 41.Qh6+ with a normal perpetual :).]

28.Qg3! Tadic,Branko: '+−!' '+−!' Tadic, Branko: 'Adhiban, Baskaran: '!" Suddenly it's all over for Black. Tadic, Branko: 'Adhiban, Baskaran: 'Suddenly it's all over for Black." **28...Kg7**

[28...f6 Tadic,Branko: 'Adhiban, Baskaran' Here both 29.exf6 *(* and *29.Rxf6* wins *)* 29...Nd5 30.Qh4 Qc7 31.Re7]

29.Qh4 Rh8 30.Rxf7+ Kg8 31.Rh7 More than the victory I was happy with the level of play! I wanted to play a good game and I did! Tadic,Branko: 'Adhiban, Baskaran: 'More than the victory I was happy with the level of play! I wanted to play a good game and I did!"

1−0

C54

□ **Dubov,Daniil** **2683**
■ **Volkov,Sergey** **2645**
RUS−ch 70th St Petersburg (1) 03.12.17
[Ris,Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bg5 h6 7.Bh4 a5 8.Na3!? Another interesting new idea by Dubov in this variation. White unpins the knight on c3 and avoids any sort of tricks against the pawn on e4, while at the same time exerting pressure against c4.

[8.Nbd2]

8...Bxa3 It seems to me that Black's position isn't entirely ready for such an aggressive move. **9.bxa3 Qe7 10.0−0 Nb8**

[10...g5∓ could only favour Black in Zontakh−Korchmar, Taganrog 2015 11.Bg3 Bd7 12.Rb1 b6 13.Re1]

11.d4?! Nbd7?! 12.Rb1

[12.Re1 Nf8 13.Rb1 Ng6 14.Bg3 0−0]

12...g5 13.Bg3!? Nxe4 14.Qc2 f5

[14...Nxg3 15.fxg3 Nb6 16.Bxf7+ *(16.Bb5+ Bd7* Zontakh−Tugarin, Voronezh 2015, Black should have played *17.Bxd7+!* so that *Qxd7* can always be met by *18.dxe5! 0−0−0)* 16...Qxf7 17.Nxe5↑

A) 17...Qg7 18.Rf7 Qg8 19.Rxb6 dxe5+− Smirnov−Volkov, Khanty−Mansiysk 2016 *(19...cxb6 20.Qa4+ Kd8 21.Qc4)* 20.Rxc7;

B) 17...Qh7 18.Qe2 dxe5!? 19.Qxe5+ Kd8 20.Qf6+ Kd7 certainly gives White some compensation for the piece, though it's hard to believe Black to be in trouble here. 21.Rbe1? Ra6! 22.Qe6+ Kd8 23.Qf6+]

15.dxe5 dxe5 16.Rfe1 Nxg3 17.hxg3 e4 18.g4 Nc5?! 19.Nd4 Rf8 20.gxf5

[20.Bb5+ Kf7 21.gxf5 Qe5 22.Bc4+ Kg7 23.Be6 Bxe6 with excellent play for White. 24.Nxe6+?! *(24.fxe6 Rf4±* with a powerful initiative for White. *)* 24...Nxe6 25.fxe6 Rf4 26.Rxb7 Raf8]

20...Bxf5 21.Rxb7 Rf6

[The point of Black's last move is to meet 21...Nxb7 with 22.Bb5+! Kf7?! *(22...c6?!* is met by *23.Bxc6+! Kd8?* now fails to *24.Nxf5! Rxf5?!* is inconsistent, since Black is unable maintaining his protected passed pawn. *25.Rxe4)* 23.Nxf5 Qe5 24.Nxh6+ *(24.Bc4+ Kf6 25.Nxh6 Qc5± 26.Rxe4 Rae8!)* 24...Kg7 is certainly not what White has been aiming for. 25.Rxe4 Qd6 26.Re3 Qxh6 27.Rh3

A) 27...Qg6 28.Bd3 Qe8 29.Rh7+ Kf6 30.Qd1 Nd6 *(30...Nc5 31.Qf3+ Ke5 32.Qg3+ Kd5 33.Qxg5+ Kc6? 34.Rh6+!+−* Fridman−Shimanov, Las Vegas 2016, with a crushing initiative for White. *)* 31.Qf3+ Ke5 32.Qe3+ Kd5 33.c4+ Kc6 34.Re7;

B) 27...Rxf2!⇄ 28.Qxf2!? Qb6 29.Re3]

22.Qb1

[Again, 22.Rb5± looks like an easier way to play. Also possible is c6 23.Rb6 *(23.Nxf5?* is met by *Rxf5! 24.Rxe4?! Qxe4! 25.Qxe4+ Nxe4 26.Rxf5 Kd7≅)* 23...Qc7 followed by ♗e2 and 0−0 when White's position has to be preferred. 24.Reb1 Kf8≅ looks quite nice for White, like in the game Fridman−Shimanov, but now

White has at least saved a move by omitting ♖b1. 25.Bd5 *(25.Nxf5 Rxf5 26.Qd2 Rf6±* and Black doesn't seem to obtain full equality as *)* 25...Bh7]

22...Nxb7? 23.Qxb7!

[A very spectacular piece sacrifice, whereas both 23.Nxf5 and Rxf5 also would have given White good chances to fight for the initiative. Black may have considered 24.Rxe4! Re5 25.Qxb7 Rxe4 26.Qxa8+ Kd7 27.Qd5+ Ke8 28.Qa8+ and with such a pawn on c3, White still has to prove his compensation. After the text White obtains a risk−free advantage.]

23...Rd8 24.Nxf5

[24.Nc6 and White has an excellent position thanks to his wonderful central pawn duo, while Qc5 doesn't impress, in view of 25.Nxd8! Qxc4?]

[24.Qb5+ Qd7 25.Qe5+ Qe7 26.Qb5+ and despite being a rook down, White has a decisive attack.]

24...Rxf5 25.Rxe4 Rd1+

[25...Re5 26.Qc6+!⇄ The engine mentions the immediate Rd7! 27.Qg6+ Kd8 28.Qg8+ Qe8 29.Rxe5]

26.Kh2! Re5 27.Qc6+ Kd8 28.Qa8+

[A more stubborn move is 28.Bb5!? and now Qd6 29.Qa8+ Ke7 30.Qe8+ Kf6 31.Qh8+ Kf5 32.Qh7+ and even though things aren't that simple yet, White retains the initiative by opening the files with Kf6! 33.Qxh6+ Kf5 A useful prophylactic move. 34.Qh7+? is inferior: Kf6]

28...Kd7 29.Bb5+ Ke6 30.Qc8+ Kf6 31.Qh8+ Kf5 32.f3

[32.Qc8++− Kf6 *(32...Kxe4⇄ 33.Qg4+* is met by *Kd5!* threatening to trap the queen with ♗d1. *34.Qc4+?! Kd6* is less convincing. *35.Qc6#!?* had to be tried. *)* 33.Qh8+!± Kf5?]

32...Rxe4 33.fxe4+ Kxe4 34.Qa8+ Ke3 35.Bc6 Qe5+ 36.g3 g4 37.Qa7+ Kd2

1−0

C51

□ **Short,Nigel D** **2683**

■ **Svidler,Peter** **2672**

KasparovChess GP g/60 (2.2) 14.02.00

[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7**

[5...Ba5 is the old main line.]

6.d4 Na5 7.Be2 d6

[7...exd4 deserves attention as well.

A) 8.cxd4 improves the ♙ structure, but Black can quickly finish his development attacking the ♖. Nf6! *(8...d5 9.e5)* 9.e5

A1) 9...Nd5 looks playable as well. 10.Bd2 This doesn't look necessary, does it? Nc6 The ♘ goes back to the ♖. 11.Bc4 Nb6 12.Bb3 d5! Now Black's position is solid not mentioning his extra ♙. 13.Nc3 Bg4 14.Be3 0−0 15.h3 Bh5 16.0−0 Qd7 17.Rb1 (Van Heerden−D.Lau, AUS−ch 1999) Bb4!? *(17...Bg6∓)* 18.Rc1 Ba3 19.Rb1 Bg6 20.Bc2 Bb4 21.Bxg6 hxg6∓;

A2) 9...Ne4 Δ d5 ♗b4 10.0−0 d5!∓ with a healthy ♙ up.;

B) 8.Qxd4 d5!? This is the idea of a quick counterattack, characteristic of the gambit openings. *(8...Nf6* 47

− Kasparov−Anand, Tal mem Riga 1995 CBM*; 8...d6* 49 − Shirov−Timman, Biel 1995 CBM *)* 9.exd5 *(9.Qxg7 Bf6 10.Qg3 dxe4↑* and Black grabs the ↑ in the ⊞. *)* 9...Nf6 Black gives back the ♙, but he can quietly finish his development and play against White's ⊞. 10.c4 *(10.Qa4+?!* is useless because of *c6 11.c4 Ne4 12.Bd2 Nxd2 13.Nbxd2 0−0 14.dxc6 Nxc6∓* Gunnarson−Sashikiran, Elista ol 1998*; 10.Bb5+ c6 11.dxc6 bxc6=)* 10...c6 *(10...0−0 11.Nc3 Bb4!?)* 11.Nc3 0−0 12.0−0 Re8 13.Bb2 Bf8 14.Rfd1

B1) 14...Qb6 15.Qxb6 *(15.Qd2 Ng4)* 15...axb6= and White has also defects in his ♙ structure.;

B2) 14...cxd5 15.cxd5 White's position looks a bit better because of his strong ♁. Bg4 16.Bb5 Bxf3 17.gxf3 Re7 18.Ne4 Nh5 19.Kh1 a6 20.Be2 Re8 21.Rg1∞ Winants−Kremer, Donner mem 1996]

8.Qa4+

[8.0−0?! exd4 9.Qxd4 *(9.cxd4 Nf6)* 9...Nf6 and Black can finish his development without beeing disturbed. 10.Ba3 0−0 11.c4 c5 12.Qd3 Be6 13.Nfd2 Nd7 14.Nc3 Ne5 15.Qg3 Bh4 16.Qe3 Bxc4−+ Zawadzka−Zayac, Wisla Hugart op 1999]

[8.dxe5]

[8.Ba3 is answered by

A) 8...c6?! leaves the ♘ on a5. 9.Bb4 Δ ♕a4 *(9.Qa4 b5* − 8.♕a4 *)*;

B) 8...Nc6]

8...c6 9.dxe5

[9.Ba3?! b5 Lukacs: '− 8.♕a4' 10.Qc2 Qc7 11.Nbd2 Nf6 12.Bb4 Nb7 White has no real compensation for the sacrificed ♙. 13.c4 a5 14.Bc3 b4 15.Bb2 exd4 16.Bxd4 c5 17.Bb2 a4 18.Rb1 (Alexander−Euwe, Maastricht 1946) 0−0! 19.0−0 *(19.e5 dxe5 20.Bxe5 Qd8∓)* 19...Ng4∓ *(19...Nh5!?)*]

9...dxe5 10.Nxe5 Nf6 Black gave back the ♙, but he can finish his development.

11.0−0 b5

[11...0−0 looks satisfactory for Black. 12.Rd1 Qc7 13.Bf4 b5 14.Qc2 Qb7 *(14...Bd6?!* is strongly met by *15.Rxd6! Qxd6 16.Ng6 Qd8 17.Nxf8 Qxf8 18.a4±* ⧉ *)* 15.Nd2 Be6 White has weaknesses on the ⋘. 16.a4 Qb6 17.axb5 cxb5 18.Rdb1 a6 19.Be3 Qc7 20.Bd4 Rfd8∓ × c3, Hesse−Mottas, Pizol op 1997.]

12.Qc2 0−0

[12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3± Melts−Jahkind, corr Ukraina, 1991]

13.a4 Qc7

[13...b4 14.cxb4 Bxb4 15.Rd1!∞ P.Blatny *(15.Nxc6?* eliminates the weak ♙ instead of developing the pieces. *Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7∓* Bulloskus−Melts, corr Ukraina 1983 *)* 15...Qc7 16.Bb2 *(16.Nd3 Bd6; 16.f4 Be6∞)* 16...Be6∞]

[13...a6 14.axb5 cxb5∞ *(14...axb5? 15.Nxc6)*]

14.Nf3 a6 15.Bg5 Bg4 There are plenty of alternatives for Black:

[15...Rd8

A) 16.Nbd2 h6 17.Bh4 Nh5 Δ ♘f4 18.Bxe7 Qxe7 19.e5 *(19.g3 Bh3 20.Rfd1 Nf6=)* 19...Nf4⇄;

B) 16.e5 Nd5 17.Bxe7 *(17.Bd3 Bxg5* Black is not afraid of losing his h ♙ by check, he wants to eliminate White's central ♙. *18.Bxh7+ Kf8 19.Nxg5 Qxe5 20.Nf3 Qh5 21.Be4 Nc4⇄)* 17...Qxe7 18.axb5 axb5 19.Qe4 g6 20.Nd4 Bb7∞]

[15...h6 16.Bh4 Nh5 Δ ♘f4 17.Bxe7 Qxe7

A) 18.Nd4 Nf4 19.axb5 *(19.Bf3 Bd7∓)* 19...axb5 20.Bf3 *(20.Nxc6?* founders on *Qg5 21.Bf3 Bh3)* 20...Bd7∓;

B) 18.axb5 axb5 19.Nd4 Nf4 20.Nxc6 Lukacs: '?' Lukacs: 'founders on' Qg5 21.g3 *(21.Bf3 Bh3∓)* 21...Nxe2+ 22.Qxe2 Bg4 23.f3 Nxc6 24.Rxa8 Rxa8 25.fxg4 Ne5⩱]

16.Nbd2 Nb7 17.h3

[17.Rfd1 Rfd8 18.h3 *(18.Bh4 Nc5)* 18...Bh5∞]

17...Bh5 18.Rae1

[18.e5?! throws away the important d5 square and activates Black's ♗ on the b1−h7 ⇗. Bg6 19.Qb2 Nd5⇄]

[18.Rad1 Nc5∞]

18...Nc5 19.Nd4?!

[19.axb5 cxb5∓]

19...Bg6 attacking White's ⊞.

[19...Bxe2 20.Rxe2 Nxa4 Now White gets some ↑ on the ». *(20...Ng4 21.hxg4 Bxg5 22.N2f3 Bf4 23.e5)* 21.c4 Qd7 22.Nf5⩱]

20.f4?! White doesn't sense the danger!

[20.axb5 cxb5 21.Bf3 Rad8∓]

20...Ncxe4!

[and not 20...Nfxe4? 21.Bxe7 Nxd2 *(21...Qxe7 22.f5)* 22.Qxd2 Ne4 23.Qe3 Qxe7 24.f5+−]

21.Nxe4 Bxe4 22.Bd3 Bxd3 23.Qxd3 Rfe8 24.Re5

[24.Qf3 Rac8∓]

24...Qd7

[24...h6! was the solution! 25.Bh4 Nd5! Black wants to exchange as many pieces as he can. *(25...c5 26.Nf5⩱; 25...g5 26.Bg3⩱)* 26.Rfe1 At first glance the pin is annoying on the e ⇔. f6 27.Ne6 Bc5+! This is the point! 28.Kh1 Rxe6! 29.Rxe6 Nxf4 30.Re8+ Rxe8 31.Rxe8+ Kf7 32.Qe4 Be7! the ♖ is suddenly trapped! 33.Rxe7+ *(33.Ra8 Qb7 34.Rh8 Ng6−+)* 33...Qxe7 34.Qxf4 g5∓ with a very comfortable ♕ ⊥.]

25.Qf3⩱ Now White is active enough to equalize. **25...Nd5 26.axb5 axb5 27.Bxe7**

[or simply 27.Nxc6 Bc5+ 28.Kh2 Qxc6 29.Qxd5=]

27...Nxe7 28.Rfe1 Ng6 Black has to leave the pin on the e ⇔. **29.Rxe8+ Rxe8 30.Rxe8+ Qxe8 31.Nxc6 Nh4 32.Qg4 Qxc6 33.Qxh4 f6 34.Qg3 ½−½**

C52

□ **Short,Nigel D 2683**
■ **Adams,Michael 2715**
Sarajevo Bosnia 30th (10) 27.05.2000
[Lukacs,Peter]

1.e4 Lukacs Adams,Michael: 'Lukacs, Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.Ng5** This hyper−aggressive move is not so dangerous as it looks like at first sight. Adams, Michael: 'Lukacs,Peter: 'This hyper−aggressive move is not so dangerous as

it looks like at first sight."
[8.cxd4]
8...d5
[8...Ne5 is a serious alternative as well.
A) 9.Nxf7 Nxf7 10.Bxf7+ Kxf7 11.Qh5+ Ng6 12.Qd5+ forcing the ♔ to retreat to a worse square. Kf8 13.Qxa5
A1) 13...d5?! is a light−hearted attempt to finish development quickly. 14.exd5 Kf7 15.cxd4 Re8
A1a) 16.Nd2?! allows Black to get back the d5 ♙ without a fight. b6 *(16...Nf4 17.Nf3 Nxd5* Now the ♘ has an excellent blockading square on d5. *18.Bg5 Qd6 19.Ne5+ Kg8 20.Rae1 b6 21.Qb5 Bb7∞* Sertic−Stepic, CRO−chT U20 Medulin 1997 *)* 17.Qc3 Bb7∓ and White's ♙ structure remains worse.;
A1b) 16.Nc3± defending × d5.;
A2) 13...d3 14.Rd1 d6 15.Rxd3 Qe7=;
B) 9.Qh5? fails to g6−+;
C) 9.Bb3
C1) 9...0−0? falls prey to a quick assault. 10.cxd4 N5g6 11.Qh5 h6 12.Nxf7 Rxf7 13.Bxf7+ Kxf7 14.Qxa5+− Verkasalo−Tahvanainen, FIN−chJ 1998;
C2) 9...f6?! is rather ugly. 10.cxd4 fxg5 11.dxe5 g6? *(11...Nc6 12.Qh5+ g6 13.Qxg5 Qxg5 14.Bxg5±)* 12.Bxg5 h5 13.Bf6 Rf8 14.Bg7 Nc6 15.Bxf8 Kxf8 16.Qf3+ Kg7 17.Nc3 Nxe5 18.Qe3 Qf6 19.Nd5+− Jaros−P.Hubner, Svetla nad Sazavoa op−B 1999;
C3) 9...d5! 10.cxd4 *(10.exd5* − 8...d5 *)* 10...Ng4∞]
[8...0−0? is again bad because of 9.Qh5 h6 10.Nxf7 Rxf7 11.Bxf7+ Kf8 *(11...Kh7 12.cxd4 Bb6 13.Bb2 Nxd4 14.Nd2 d6 15.Nf3±)* 12.f4 dxc3 13.f5 Bb6+ 14.Kh1 Bd4 15.f6!+− Sveshnikov−Fuchs, Finkenstein op 1994]
9.exd5 Adams,Michael: '!?'
[9.Bxd5? Adams,Michael: 'Ü 11/208 Lukacs,Peter: '?'' is out of question. Adams,Michael: 'Lukacs,Peter: 'is out of question.'' Nxd5 10.Qh5 g6 11.Qh6 Be6−+ Estrin−Kondali, corr 1971]
[9.Qh5 g6 10.Qh6 dxc4 11.Qg7 Kd7−+]
[9.Nxf7 Kxf7 10.exd5 Ne5 11.Bb3 Nf5 12.cxd4 Ng6 13.d6+ Kf8∓]
9...Ne5 10.Bb3 Lukacs: '− 8...d5' Adams, Michael: 'Lukacs,Peter: 'Lukacs: '− 8... d5'''
[10.Qxd4?!
A) 10...Nxc4? 11.Qxg7! Rf8 12.Nxh7+−;
B) 10...f6!?
B1) 11.Bb3 Bb6;
B2) 11.Re1 Bb6 12.Qe4 Bf5 13.Qf4 Qd7 14.Ne6 Bxe6 15.dxe6 Qc6 16.Rxe5!? *(16.Na3 0−0−0)* 16...Ng6! This is a nasty intermediate move with a double →. *(16...fxe5 17.Qf7+ Kd8 18.Bg5 Qe8 19.Qxg7⩲* and the black ♔ is vulnerable in the middle. *)* 17.Bb5 Nxf4 18.Bxc6+ bxc6 19.Re4 (Novosak−Sosna, CZE−chT 1995) Nd3!∓;

B3) 11.Bb5+ Other tries fail to impress: 11...c6 12.dxc6 bxc6 13.Be2! Bf5=;

C) 10...N7g6 11.Bf4

C1) 11...Nxc4!? 12.Re1+ *(12.Qxc4 0−0)* 12...Kf8 13.Qxc4 Nxf4 14.Qxf4 Qxd5∓;

C2) 11...0−0 12.Bxe5 Qxg5∓ Benares Ricardo−Persson Christoffer, Guarapuava 1995]

10...0−0 Adams,Michael: '*'

[≤10...h6 is inferior

A) 11.Qxd4 works also well, for example: hxg5!? *(11...N7g6 12.Qa4+ Bd7 13.Nxf7 Bxa4 14.Nxd8 Bxb3 15.axb3 Bxc3 16.Nxc3 Kxd8* (Verkasalo−Hermlin, Haapajarvi op 1999) *17.Rd1! a6 18.d6±)* 12.Qxe5 f6 13.Qg3! *(13.Qe4 Qd6)* 13...Qd7 14.Re1±;

B) ⌓11.cxd4 This looks simple, but 11...N5g6 *(11...hxg5 12.dxe5±)* 12.Nxf7! Kxf7 13.d6+±]

[10...dxc3!? is also interesting not only grabbing the ♙ but hindering White's development. 11.Qe2 *(11.Qd4 f6 12.Nxc3 c5!−+)* 11...f6 12.Ne4 *(12.Ne6 Bxe6 13.dxe6 Qd3∓)* 12...Nxd5 13.Ba3 c6 *(13...Bf5!?)* 14.Nd6+ Kd7 15.f4 Ng6 16.Bxd5 Qb6+ 17.Kh1 cxd5 and it is not easy for White to show something for the sacrificed material, Bronstein−Comp Heuristic Alpha, The Hague AEGON 1992.]

11.Nxh7 Adams,Michael: 'N!?'

[11.cxd4?! Ng4

A) 12.Qf3?! Qd6! 13.Bf4 *(13.Qg3* exchanging ♕ cannot be bad for Black after *Qxg3 14.hxg3 Bb6)* 13...Qf6 14.Nc3 (and draw was agreed in Bronstein−Ivanov, Maidstone Menchik op 1994) missing the unexpected Nxh2! 15.Qh5 *(15.Bxh2 Qxg5 16.d6 Bg4∓; 15.Kxh2 Bxc3∓)* 15...Bf5∓;

B) 12.Ba3 Nxd5! This positional exchange sacrifice solves Black's problems. 13.Bxf8 Qxg5

B1) 14.Bxd5 Qxd5 15.Ba3 Bd7 16.Nd2 Re8 *(16...Qxd4 17.Nf3 Qxd1 18.Rfxd1 Bc6∓* with two pawns and an active ♖ for the exchange. *)* 17.Nb3 Bb6 18.Rc1 Re6 19.Rc3 Bb5 20.Re1 Bxd4 21.Nxd4 Qxd4∓ Anderssen−Mieses, Breslau m 1867;

B2) 14.Bc5 Nf4!⩱]

11...Kxh7 12.Qh5+ Kg8 13.Qxe5 Nf5 Adams,Michael: '∞'

[13...dxc3 develops only White's ♘. 14.Nxc3 *(14.Ba3 Ng6 15.Qh5 Nf4! 16.Qf3 Qf6 17.Bxf8 Nh3+ 18.Kh1 Qxf3 19.gxf3 Kxf8 20.Na3 Bb6∓* with more than enough compensation for the exchange according to Chandler. *)* 14...Bxc3 15.Qxc3 Nxd5 16.Bxd5 Qxd5 17.Bb2 f6 18.Qxc7±]

14.Bd2

[14.cxd4 Re8 15.Qf4 Bb4 and White (!) has problems with his development.]

14...c5

[14...Re8 15.Qf4 Bb6 16.cxd4 Bxd4 17.Bc3 and at least White can accomplish his development.]

15.dxc6 bxc6 16.Re1 Bc7 17.Qe4 Qf6

[17...Qd6 18.g3]

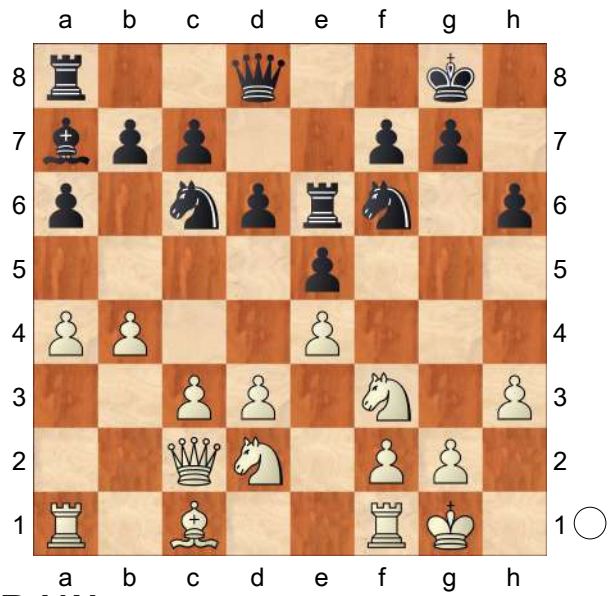
18.Bf4 Adams,Michael: '½−½ (18) Short, N (2683)−Adams,M (2715) Sarajevo 2000 CBM 077 [Lukacs,Peter]'

½−½

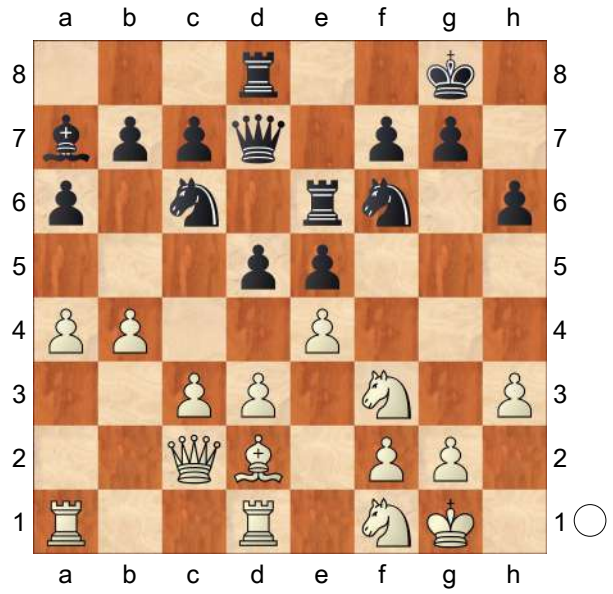
C54

□ **Predke,Alexandr** **2682**
■ **So,Wesley** **2778**
152/109 Berlin 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 0−0 8.h3 Ba7 9.Nbd2 Re8 10.b4 Be6 11.Bxe6 Rxe6 12.Qc2 h6 Diagram



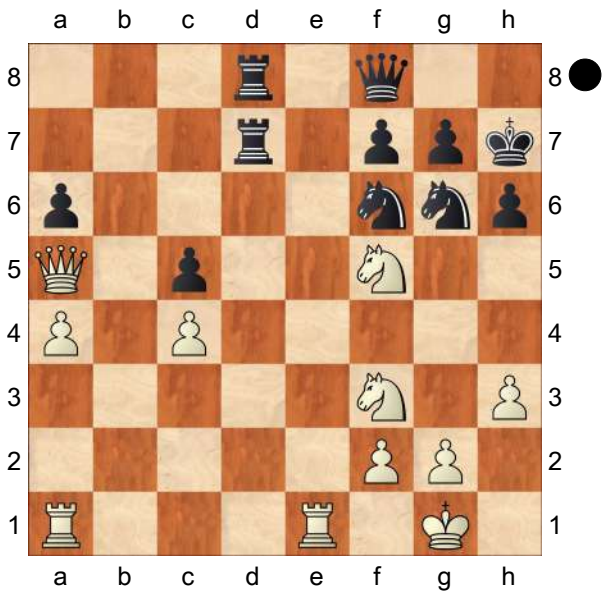
13.Rd1N
[13.Re1 − 146/108]
13...Qd7 14.Nf1 d5 15.Bd2 Rd8 Diagram



16.exd5
[16.b5! Ne7 *(16...Nb8 17.c4 dxe4 18.dxe4±)* 17.c4 dxe4 *(17...c6 18.Ng3 Ng6 19.bxa6 bxa6 20.Ba5 Rde8 21.Rab1±)* 18.dxe4 Bd4 *(18...Qd3 19.Qxd3 Rxd3 20.Be3 Rxd1 21.Rxd1 Bxe3 22.Rd8+ Kh7 23.Nxe3±)* 19.Rab1 c5 20.Ne3 Nc8 21.Nd5±]
16...Nxd5
[16...Qxd5 17.Be3 Ree8 18.Bxa7 Nxa7 19.c4 Qd6 20.b5∞]
17.b5 Nce7 18.c4 Nf6 19.Bc3 Ng6
[19...Bd4 20.Bxd4 exd4 21.Ng3 c5=]
20.d4 exd4 21.Bxd4 Bxd4 22.Nxd4 Rd6 23.Ne3 Qe8 24.Nef5 R6d7
25.bxa6
[25.c5 axb5 26.c6 *(26.axb5?! Qe4! 27.Qxe4 Nxe4 28.c6 bxc6 29.bxc6 Rd5∓)* 26...bxc6 27.Re1 Qf8 28.Nxc6 Ra8 *(28...Rd2 29.Qc1 R8d3 30.a5 b4 31.a6 b3 32.Qc4±)* 29.a5!? *(29.axb5 Rxa1 30.Rxa1 Rd5=)* 29...Ra6 30.Rad1 Rxd1 31.Rxd1 Qa3 32.Nfd4↑]
25...c5
[25...bxa6 26.Re1 Qf8 27.Nc6 Re8 28.Rxe8 Qxe8 29.Rb1 Qe4 30.Qxe4 Nxe4=]
26.Re1 Qf8 27.Nf3 bxa6 28.Rab1
[28.Qc3 Kh7 29.Qa5 Diagram

(Diagram)

Nf4! 30.Qxa6 *(30.Ne5 Rd2 31.Qc7 Ne2+ 32.Kf1 Nd4∞)* 30...Ra8 31.Qc6 Rc8 32.Qb6 Rb8 33.Qa5 Rb2 34.Reb1 Qb8⩱]
28...Rb8 29.Qc3 Rxb1 30.Rxb1 Qd8 31.Qe3 Rd1+
½−½



C55

□ **Bologan,Viktor** **2682**
■ **Naiditsch,Arkadij** **2678**
EU−Cup 24th Kallithea (7) 23.10.2008
[Bologan,Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 The funny part of this game is that in our match which would be decisive for all three medals, this position also appeared on the second board. **6.a4** If I want to play the line with 7.a4 after short castling I must do this.
6...Bg4
[6...0−0 7.Re1]
7.c3 0−0 8.Re1 meanwhile my team−mate Predojevic spent considerably more time then me and decided to deviate from my game with
[8.Nbd2 which is also possible Kh8 *(8...a6 9.Re1 d5 10.exd5 Nxd5 11.h3 Bh5 12.Ne4 Kh8 13.Ng3 Bg6* Podgursky S 2260 − Andronescu M 2010, 13. 9.2008 II ROMGAZ Open *14.Nxe5 Nxe5 15.Rxe5 c6 16.a5±)* 9.a5 b6 10.axb6?! *(10.b4!? bxa5 11.b5±)* 10...axb6 11.Rxa8 Qxa8 12.b4 Nd8 13.h3 Be6 14.Bb2 Qb7 15.Re1?! *(15.b5 Bxc4 16.Nxc4 Ne6 17.Ne3 Ra8 18.c4 ⩲/=)* 15...b5 16.Bb3 Bxb3 17.Qxb3 Ne6 18.g3 Kg8 19.Ra1 Ra8 20.Rxa8+ Qxa8 21.c4 Qb7= Predojevic B 2615 − Bacrot E 2705, 23.10.2008 24th ECC]
8...d5 One should be very careful with all these ...d5 moves. **9.exd5 Nxd5 10.h3** Just to cut the bishop off from the d5−square for a while. **10...Bh5 11.a5 a6 12.Nbd2 Kh8**
[12...Nf4 13.Ne4 Bd6 14.Bxf4 exf4 15.d4⩲]
13.Ne4 f6
[13...b5 14.axb6 Nxb6 15.Bb3 Bg6 1/2−1/2, Kurmann Oliver (SUI) 2417 − Burnier David (SUI) 2316, Lausanne (Switzerland) 2006.09.17 16.Be3 h6 17.Nc5 Nd5 18.Nb7 Qd7 19.Bc5±]
14.Qb3! Just few days ago, we were saying to our Qatarian students how important it is to control the centre and that the best piece for the centre is the knight. But in this specific position the knight doesn't have too many choices.
14...Bxf3
[14...Nf4 15.Bxf4 exf4 16.Ned2±]
15.Bxd5
[15.gxf3 Nf4 16.Bxf4 exf4 17.d4 Rb8∞]
15...Bh5 16.Be3 What I liked about this game was that all the white pieces except the rooks combined with each other. **16...Rb8**
[16...f5 17.Nc5 f4 18.Nxb7 fxe3 19.Nxd8 exf2+ 20.Kh1 fxe1Q+ 21.Rxe1+−]
17.Bc5 Be8
[17...f5 18.Bxc6 bxc6 19.Qa3!±]
[17...Bxc5 18.Nxc5 Qd6 *(18...Nxa5*

19.Qa2) 19.Nxb7 Rxb7 20.Qxb7 Qxd5 21.Qxa6±]

18.Qc4 ! **18...Bd6 19.d4! f5**

[19...Bg6 20.Nxd6 *(20.b4 Ne7)* 20...cxd6 21.Bb6 Qe7 22.Bxc6 Rfc8 23.d5 Be8 24.Qd3 bxc6 25.dxc6 Bxc6 26.Qxa6 ±/±]

20.Nxd6 cxd6 21.Bb6 Qf6 22.dxe5 Nxe5

[22...dxe5 23.Bc7 Ra8 24.Qc5 e4 25.Bd6+−]

23.Qc7

[23.Qd4 Bc6 24.Bc7 Rbe8 25.Bxc6 Nxc6 26.Qxf6 gxf6 27.Bxd6 +−/±]

23...Bc6 24.Bxc6 bxc6 25.Rad1

[25.f4 Ng6 26.Bd4 Qf7 27.Qxc6 Qb7 28.Qxb7 Rxb7 29.g3+−]

25...Rfc8 26.Qxd6 Qxd6 27.Rxd6 Nc4

To be honest I missed that after 25... ♖fc8 Black will get this fork. **28.Rd7 Nxb6 29.axb6 Rxb6 30.Ree7 Rg8**

Here I had almost half an hour against 1 minute for Black. On the other boards in the match we were doing not so well but still all fighting. So I decided to take my time and do everything as accurately as possible. But it is one thing is to decide and quite another to do it. **31.Rb7??**

Played too fast.

[I should have considered 31.b4 as well. For Black it is still not easy to make a useful move. The idea is to gain some extra tempi before exchanging the rooks. Rb5 32.Rc7 a5 33.bxa5 Rxa5 34.Rxc6 Ra1+ 35.Kh2+−]

31...Rxb7 32.Rxb7 g6! It is important that the king escapes by the shortest route. Also the pawn on f5 becomes protected. **33.Ra7** After the game both my opponent and I said that

[33.Kf1 a5 34.Ke2 Re8+ 35.Kd3 would give a easy win for White, Re1± but I am not so sure about this anymore.]

33...Rb8 34.Rxa6 Rxb2 35.Rxc6 Kg7 36.Rc7+ Kh6! This is exactly the move I underestimated when I went for this. Now with an active king Black has very good drawing chances. **37.f4**

[37.g3 Rc2 38.Kg2 g5 39.Rc6+

A) 39...Kh5 ? 40.c4 *(40.Kf3 g4+ 41.hxg4+ fxg4+ 42.Ke3 Kg5 43.Rc8 h5)* 40...Rc1 41.c5 Rc2 42.Rc8 Kg6 43.c6 Kg7 44.c7 Rc3 45.Kf1 Rc2 46.f4 gxf4 47.gxf4 Kh6 *(47...Rc6 48.Ke2 Rc4 49.Kd3 Rc6 50.Kd4 Rc1 51.Ke5 Rc5+ 52.Ke6 h6 53.Kd6+−)* 48.Ke1 Kh5 49.Kd1 Rc6 50.Kd2 Kh4 51.Ke3 Kxh3 52.Kd4 h5 53.Ke5 h4 54.Kxf5+−;

B) 39...Kg7 40.h4 *(40.Kf3 h5 41.Ke3 g4 42.h4 Kf7 43.c4 Ke7 44.Rh6 Rxc4 45.Rxh5 Kf6=)* 40...g4 41.h5 *(41.Kf1 h5 42.c4 Kf7 43.Ke1 Ke7=)* 41...Rc1=]

37...Rc2 38.g4 g5

[38...fxg4 39.hxg4 Re2 40.Rc4 Rc2 41.Kf1 Rh2 42.Re4 Kg7 43.g5 h5=]

39.Rc6+ Kg7 40.gxf5

[40.fxg5 fxg4 41.h4 g3 42.h5 Re2 43.Rc7+ Kg8 44.c4 Re5 45.c5 Rxg5 46.c6 Rc5 47.h6 Kf8 48.Kg2 Rc3=]

40...gxf4 41.c4 Kf7 42.c5 Ke7 43.h4

[43.Re6+ Kf7 44.c6 Rc5 45.Rh6 Kg7 46.Rd6 Rxf5=]

43...h5 44.Re6+ Kf7 45.c6 Rc5 46.Rh6 Kg7 47.Rg6+ Kf7 48.Kf2 f3 49.Rh6 Kg7 50.Rg6+

[50.Rd6 Rc3 51.Kg3 Kf7 52.Rh6 Kg7 53.Re6 Kf7 54.Rd6 Kg7=]

50...Kf7 51.Rh6 Kg7

[51...Rxf5 52.c7 Rc5 53.Rh8+−]
52.Rd6 Rxf5 53.Rd7+
[53.c7 Rc5 54.Rd7+ Kf6 55.Kxf3 Ke6 56.Rh7 Kd6 57.Ke4 Rxc7 58.Rxc7 Kxc7 59.Kf5 Kd8 60.Kg6 Ke8 61.Kxh5 Kf8=]
53...Kf6 54.Rh7 The last moves were played with seconds on my clock; all the chances to get on the podium (should I win, the team would win) were lost back on the 31st move. **54...Kg6 55.Rd7 Rc5 56.Rd6+ Kf5 57.Kxf3 Rc3+ 58.Ke2 Ke5 59.Rh6 Kd5 60.Kf2 Rxc6 61.Rxh5+ Ke4 62.Kg3 Rg6+ 63.Kh3 Kf4 64.Ra5 Rg3+ 65.Kh2 Re3 66.h5 ½−½**

C58

□ **Short,Nigel D** **2682**
■ **Xie,Jun** **2562**
Queens−Kings (1) 21.07.2002
[Kortschnoj,Viktor Lvovich]

Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'Short's first battle against 9... Bg4. Whether 11.Qd4 was perspiration or inspiration isn't clear, but in any case it runs into the powerful 11...c5.'' Kortschnoj/Lukacs/Skembris: 'In the following game the analysis is based on Korchnoi's and Lukacs' notes in 2002. Where I had something new to add I did it under my name (Skembris) ' **1.e4** Kortschnoj/Lukacs/Skembris Kortschnoj/Lukacs/Skembris Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7** The well−known centuries away move is 6...c6, with compensation for the sacrificed pawn. But if somebody is not enriched with the knowledge of the chess theory of the past, this modest move is also playable! Lukacs: 'This is the other way of sacrificing a ♙ for quick development.' Kortschnoj/Lukacs/Skembris: 'The well−known centuries old move is 6...c6, with compensation for the sacrificed pawn. But if somebody is not enriched with the knowledge of the chess theory of the past, this modest move is also playable! Lukacs: 'This is the other way of sacrificing a pawn for quick development. ' (Skembris: I'd like to give this move a !?. In this article it's the start of our main line.)'
[6...c6 (Lukacs) is the main line with wild complications. Kortschnoj/Lukacs/Skembris: '(Lukacs) is the main line with wild complications.']
7.Qe2? The first independent move in a new position and already a serious mistake. 7.♗d7 ♕d7 8.0−0 or 7.♘c3 had to be preferred. Kortschnoj/Lukacs/Skembris: 'The first independent move in a new position and already a serious mistake. 7.♗xd7+ ♕xd7 8.0−0 or 7.♘c3 had to be preferred.'
[Skembris: !? I think that this interesting move today is White's main chance to fight for the initiative. The direct capture 7.Bxd7+ Kortschnoj/Lukacs/Skembris Qxd7 doesn't offer anything to White, for example 8.0−0 Nxd5 9.Re1 0−0−0 and Black has at least an equal game.]
7...Be7! Lukacs: 'This is the best reply according to nowadays' theory.' Kortschnoj/Lukacs/Skembris: 'Lukacs: 'This is the best reply according to today's theory.''
[7...Bd6?! Lukacs 8.Nc3 0−0 9.Bxd7 Qxd7 10.a3!± Kortschnoj/Lukacs/

Skembris: '− Morozevich−I.Sokolov, Sarajevo 1999 CBM 71' − Morozevich−I.Sokolov, Sarajevo 1999 CBM 71]

8.Nc3 White, perhaps, had in mind to continue here 8.d4 exd4 9.b4 but then realized that after 0−0 10.bxa5 ♗b4 followed by ♖e8 he would be exposed to a crushing attack. Kortschnoj/Lukacs/Skembris: 'White, perhaps, had in mind to continue here 8.d4 exd4 9.b4 but then realised that after 9...0−0 10.bxa5 ♗b4 followed by ♖e8 he would be exposed to a crushing attack.'

[8.b4?! (Lukacs) is quite unnatural. Kortschnoj/Lukacs/Skembris: '(Lukacs) is quite unnatural. (Skembris: For more ideas in this line see the game Vouldis,A − Skembris, S)' Bxb4 9.Qxe5+ Qe7 10.Qxe7+ Bxe7 11.Bxd7+ Nxd7 12.Ne4 Nf6 13.Nbc3 Nxe4 14.Nxe4 0−0−0 15.Bb2 Rhg8 16.d3 Rxd5 17.0−0 Nc6∓ Kortschnoj/Lukacs/Skembris: 'Yin Hao−Peng Xiaomin, Sufe Cup Shanghai 2000' Yin Hao−Peng Xiaomin, Sufe Cup Shanghai 2000]

[8.0−0 Lukacs 0−0 9.Bxd7 Qxd7⩲]

[8.Bxd7+ Lukacs Qxd7 9.Qxe5

A) 9...0−0 Lukacs 10.0−0

A1) On 10...Ng4?! Lukacs 11.Qg3! looks pretty strong. *(11.Qc3?!* Lukacs *Bxg5 12.Qxa5 Qd6 13.g3 Qh6 14.h4 Bxh4!∓* Kortschnoj/Lukacs/Skembris: 'Janicki−Kuprejanov, Vancouver, 1971' Janicki−Kuprejanov, Vancouver, 1971 *)* 11...Bxg5 12.h3 f5 13.hxg4 fxg4 14.d3± and White will soon finish his development.;

A2) 10...Nxd5 11.Nc3 Kortschnoj/Lukacs/Skembris: '− 8.♘c3 0−0 9.♗xd7 ♕xd7 10.0−0 ♘xd5' − 8.♘c3 0−0 9.♗xd7 ♕xd7 10.0−0 ♘xd5;

B) 9...Nxd5 10.Nc3 Nb4 11.0−0 Nxc2 12.Qxa5 Nxa1 13.d4 0−0 14.Rd1 Nc2 15.Rd3 Nxd4 16.Nd5 c5 17.Nxe7+ Qxe7 18.Bd2 b6∓ Kortschnoj/Lukacs/Skembris: 'Paleologu−Wedberg, New York 2000' Paleologu−Wedberg, New York 2000]

8...0−0 9.0−0 An innocent move, it seems. But soon it turns out, that 10.♗d7 ♕d7 11.♘f3 would be much safer. Kortschnoj/Lukacs/Skembris: 'An innocent move, it seems. But soon it turns out, that 10. ♗xd7 ♕xd7 11.♘f3 would be much safer.'

[9.Bxd7 Lukacs Qxd7

A) 10.d3 Lukacs Nxd5

A1) 11.Nxh7?! (Lukacs) White is playing with fire, he has to finish his development first instead of going for tactical tricks. Kortschnoj/Lukacs/Skembris: '(Lukacs) White is playing with fire, he has to finish his development first instead of going for tactical tricks.' Rfe8

A1a) 12.Ng5 Lukacs Nf4! *(12...Nxc3* Lukacs *13.bxc3 Qc6 14.Qe4 Qxc3+ 15.Bd2 Qxa1+ 16.Ke2±)* 13.Bxf4 exf4∓;

A1b) 12.Qh5 Kortschnoj/Lukacs/Skembris: '(Garcia Ramos,J−Alvarez Ibarra, Sevilla 1994)' (Garcia Ramos, J−Alvarez Ibarra, Sevilla 1994) 12...Nb4!⇄;

A2) 11.Nxd5 Kortschnoj/Lukacs/Skembris: '1/2:1/2 Estrin−

Grabczewski, Lublin 1974' ½:½ Estrin−Grabczewski, Lublin 1974;

B) 10.0−0

B1) 10...Nxd5 Lukacs 11.Qxe5 c6 12.d3 Rfe8 13.Bd2 Ba3 *(13...Bd6* Lukacs *14.Qd4±* Kortschnoj/Lukacs/Skembris: 'A. Sokolov−Berzins, Basel 2000' A. Sokolov−Berzins, Basel 2000 *)* 14.Qd4 Bxb2 15.Rab1 Bxc3 16.Bxc3 and Black's main problem the ♘ on a5 becomes vulnerable. f6 17.Ne4± Kortschnoj/Lukacs/Skembris: 'A. Sokolov' A.Sokolov;

B2) 10...Rfe8 11.d3 Bb4 *(11...Bf8* Lukacs *12.Qf3 Rad8 13.Bd2 b6 14.Nce4 Nxd5 15.Qh5 Qf5 16.Ng3 Qg6 17.Qxg6 hxg6 18.a3 Nc6=* Kortschnoj/Lukacs/Skembris: 'Neumann−Fricke, Baden 1999' Neumann−Fricke, Baden 1999 *)* 12.Bd2 Bxc3 *(12...Nxd5??* (Lukacs) is feeble due to the double → after Kortschnoj/Lukacs/Skembris: '(Lukacs) is feeble due to the double → after' *13.Qe4! f5 14.Qxd5+ Qxd5 15.Nxd5 Bxd2 16.Nf3 Rad8 17.Nxc7 Re7 18.Nb5±* Kortschnoj/Lukacs/Skembris: 'Gretarsson−Mich.Rygaard, Stockholm 1992' Gretarsson−Mich.Rygaard, Stockholm 1992 *)* 13.Bxc3 *(13.bxc3!?* Lukacs *)* 13...Qxd5 14.Qd2 Nc6= Kortschnoj/Lukacs/Skembris: 'Pavasovic−Flear, Asti 1996' Pavasovic−Flear, Asti 1996]

[9.Nge4 Lukacs Nxe4 10.Qxe4 f5 11.Qe2 c6 12.dxc6 Nxc6⩱ Kortschnoj/Lukacs/Skembris: 'Tomcik−Hudoba, SVK 1999' Tomcik−Hudoba, SVK 1999]

9...Bg4!

[9...c6 Lukacs 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.d3 White is a ♙ up, but Black's pieces are very active and he has a strong ♗. Kortschnoj/Lukacs/Skembris: 'White is a pawn up, but Black's pieces are very active and he has a strong pair of bishops.'

A) 12...Nd5⩱ Lukacs 13.Nxd5 Qxd5 14.Nf3 *(14.Qe4* Lukacs *f5 15.Qxd5+ Bxd5 16.Re1 Bf6 17.c4 Bc6⩱* Kortschnoj/Lukacs/Skembris: 'Herbrechtsmeier−Sutterer, Schonach 1979' Herbrechtsmeier−Sutterer, Schonach 1979 *)* 14...f6 15.Re1 Rfd8±;

B) 12...Re8 13.Be3 Nd5 14.Qh5 Bxg5 15.Bxg5 Qb6 16.Nxd5 Bxd5 17.c4 Bc6 18.b3 Re6 19.Be3 Qd8 20.Rad1 Rg6⩱ Kortschnoj/Lukacs/Skembris: 'Marciano−Flear, Clichy 1995' Marciano−Flear, Clichy 1995]

[9...Bxb5 Lukacs 10.Qxb5 c6 11.dxc6 Nxc6 Kortschnoj/Lukacs/Skembris: '(Paoli−Uzman, Norristown 1973)' (Paoli−Uzman, Norristown 1973) 12.Re1±]

10.Qxe5?! 10.f3 would be more circumspect.

[Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'For'' 10.f3 Lukacs Kortschnoj/Lukacs/Skembris: 'Lukacs Nigel Davies: 'see Short − Hector and Pavasovic − Hector.'' Bh5 11.Bd3 Re8 12.Kh1 c6 13.dxc6 Nxc6 and White has terrible problems with the development of his ♘. Kortschnoj/

Lukacs/Skembris: 'and White has terrible problems with the development of his ♗.' 14.g4 Bg6 15.Bxg6 hxg6 16.d3 Nd4 17.Qg2 Rc8♕ Kortschnoj/Lukacs/Skembris: 'V. Sergeev−Berezjuk, Tatranska Lomnica 1998' V.Sergeev−Berezjuk, Tatranska Lomnica 1998]

10...Bd6 11.Qd4N Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'This runs into a strong reply.'' This move is losing on the spot. 11.♕e3, with an aim to put the queen eventually to d3, was the only chance to survive.

[RR Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'White should play'' 11.Qe3 Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'after which'' a6 *(11...Bf5* Lukacs *12.f3)* 12.Be2 *(12.Bd3* Lukacs *Re8)* 12...Re8 13.Qd3 Bxe2 14.Nxe2 Bxh2+ 15.Kxh2 Ng4+ 16.Kg1 Qxg5 Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'gave Black equality in Herbrechtsmeier − Nunn, Bundesliga, Germany 1985'' 17.Nc3 Qf4 18.Qg3 Qxg3 19.fxg3 Nc4 20.b3 Nb6 21.Ba3 Red8 22.Rf4 h5 23.d6 Rac8 24.Re1 cxd6 25.Re7 f6 26.Rxb7 Rc6 27.Ra7 Re8 28.Rf1 Nc8 29.Rd7 Kh7 ½−½ Herbrechtsmeier,C−Nunn,J/Germany 1985/GER−chT (29) Kortschnoj/Lukacs/Skembris: '1/2−1/2 Herbrechtsmeier,C−Nunn,J/Germany 1985/GER−chT (29)']

11...c5! Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'An excellent move. 12.dxc6 is not possible because of 12...Bxh2+, so he is forced to lose a lot of time.'' Winning move. 12.dxc6 is not possible because of ♗xh2+, so white, being totally cramped, is to lose a piece. Kortschnoj/Lukacs/Skembris: 'The winning move. 12.dxc6 is not possible because of ♗xh2+, so White, being totally cramped, is to lose a piece.'

[11...a6 (Lukacs) comes into consideration as well. Kortschnoj/Lukacs/Skembris: '(Lukacs) comes into consideration as well.'

A) 12.Ba4?! Lukacs c5! is the main idea! 13.Qd3 b5;

B) 12.Nge4?! Lukacs Nxe4! 13.Nxe4 *(13.Qxe4* Lukacs *f5 14.Qe6+ Kh8∞)* 13...c5! 14.Nxc5 axb5∞;

C) 12.Be2 c5! This is the main motif again. 13.Qe3 *(13.Qd3* Lukacs *c4 14.Qe3 Re8♕)* 13...Re8♕]

12.Qd3 '?' Lukacs. Kortschnoj/Lukacs/Skembris: ''?' Lukacs. Nigel Davies: 'This blocks his bishops retreat and loses a piece.'' Lukacs: 'This blocks the retreat of the b5 ♗.' Kortschnoj/Lukacs/Skembris: 'Lukacs: 'This blocks the retreat of the ♗b5.''

[Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'White had to try'' 12.Qe3 (Lukacs) Kortschnoj/Lukacs/Skembris: 'Nigel Davies: ', though Black a lot of time after'' was best, although after Kortschnoj/Lukacs/Skembris: '(Lukacs) was best, although after' a6 13.Bd3 Re8 Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'etc.'' Black's pieces remain very active.]

[12.Qa4 Kortschnoj/Lukacs/Skembris a6 13.Nge4 Nxe4 14.Qxe4 f5 15.Qe6+ Kh8 16.f3 Bh5 17.Be2 Bf4 18.g3 Rf6 19.Qxf6 Qxf6 20.gxf4 b5 21.a3 Re8 22.Rf2 Qd4 23.Kg2 Nc4 24.Bxc4 bxc4 25.b3 cxb3 26.cxb3 Rb8 27.Bb2 Rxb3 28.Nd1 Qxf4

29.Bc3 Rb6 30.Ne3 Rg6+ 31.Kf1 Bxf3 32.Rb1 h6 0−1 Andersen,J (2103)−Rybak,M (2427)/ICCF email 2004/Telechess CBM 122]

12...a6 13.h3 Bc8

[13...Bh5∓ Lukacs]

14.Ba4 b5 15.Nxb5 axb5

[15...c4 Lukacs 16.Qf3 axb5 17.Bxb5 Bb7∓]

16.Bxb5 Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'White has a lot of pawns for the piece but these will only be useful in an endgame.'' Lukacs: 'White has got a lot of pawns for the piece, but the ⊥ is very far away.' Kortschnoj/Lukacs/Skembris: 'Lukacs: 'White has got a lot of pawns for the piece, but the ending is very far away.'' **16...c4!** Again the strongest move.Taking twice on c4 is bad because of 18...♗a6. Kortschnoj/Lukacs/Skembris: 'Again the strongest move. Taking twice on c4 is bad because of 18...♗a6. ' **17.Qd4**

[17.Bxc4 Kortschnoj/Lukacs/Skembris Nxc4 18.Qxc4 Ba6 would lose even more material.]

17...Bb7 18.d3 Bxd5 Kortschnoj/Lukacs/Skembris: '(Skembris: Black is clearly better.) ' **19.Be3 Qc7 20.Rad1 Bh2+ 21.Kh1 Be5 22.Qc5 Qb7 23.f3 Rfc8 24.Qb6 Qxb6 25.Bxb6 Rcb8** It is a proper time to resign, but white is simply ashamed to lose such a short game! Kortschnoj/Lukacs/Skembris: 'It is the proper time to resign, but White is simply ashamed to lose such a short game! ' **26.Bxa5 Rxb5 27.Bc3 Bxc3 28.bxc3 h6 29.Ne4 Bxe4 30.dxe4 Rxa2 31.Rd4 Rxc2 32.Rxc4 Rbb2 33.Rg1 Nh5 34.e5 Ng3+ 35.Kh2 Ne2**

[Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'Black could win slightly faster with'' After 35...Nf1+ 36.Kh1 Ne3 Kortschnoj/Lukacs/Skembris: 'Nigel Davies: 'etc.'' the game would end five−six moves ealier.]

36.Re1 g5 37.Rg4 Kg7 38.h4 Kg6 39.hxg5 hxg5 40.Ra1 Nf4 41.Ra6+ Kh5 42.Rf6 Nxg2 43.Kg3 Ne3 0−1

C55

□ **Adams,Michael** **2680**
■ **Onischuk,Alexander** **2625**
Tilburg 70/312 1997
[Adams,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.a4 d6

[6...a6 7.a5 d5 8.exd5 Nxd5 9.Re1 Bf6 10.Nbd2 Bf5 11.Ne4 Bxe4 12.dxe4 Nf4 13.Bxf4 exf4 14.e5 Be7 15.Bd5 Qe8 16.e6 f6 17.Qe2 Rd8 18.Qc4 Rd6 19.Bxc6 Qxc6 20.Qxf4 Rfd8 21.c3 Inkiov,V−Donev,I/EUCup Gr1 1996/EXP 55/[Donev]/1−0 (49)]

7.Nbd2

[7.c3 h6 8.Nbd2 Nh7 9.a5 a6 10.d4 Kh8 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qb3 Ng5 14.h4 Ne6 15.Nf3 Bd6 16.Qc2 Qf6 17.b4 Nf4 18.Bxf4 Qxf4 19.Be2 Bd7 20.g3 Qf6 21.Nd2 g5 22.hxg5 hxg5 23.Kg2 Kg7 24.Nc4 Rh8 25.Rh1 g4 26.Ne3 Qg6 27.Nf5+ Kf6 28.Ne3 Bc6 29.Nxg4+ Kg7 30.Bf3 f5 31.Ne3 fxe4 32.Bg4 Raf8 33.Rxh8 Rxh8 34.Rh1 Rxh1 35.Kxh1 Be7 36.Kg1 Bg5 37.Bf5 Qh6 38.Qe2 Bxe3 39.Qxe3 Qxe3 40.fxe3 Bd5 41.Bc8 Kf6 42.c4 Bxc4 43.Bxb7 Bd3 44.Kf2 Ke6 45.g4 Kd6 46.g5 c5 47.bxc5+ Kxc5 48.g6 Bc4

49.Bxe4 Kb5 50.Bb7 Kxa5 51.e4 1−0 Inkiov,V−Boudre,J/Cannes op 1992/TD 92\04]

7...Be6 8.Re1 Bxc4?!N

[8...Qd7 Ü 62/(352) Ü 62/(352) Ü 62/(352)]

[8...Re8!? Δ ♗f8 Δ Bf8 Δ ♗f8]

9.dxc4!?

[9.Nxc4±]

9...Re8

[9...a5!?]

[9...Nd7!?]

10.Nf1 Bf8

[10...h6!?]

11.Bg5!?

[11.a5±]

11...h6 12.Bxf6

[12.Bh4 Be7 Δ ♘d7 Δ Nd7 Δ ♘d7]

12...Qxf6 13.Ne3

[13.a5 Nd4!⇄]

13...Qe6

[⌓13...a5 Δ ♘b8−d7, c6 Δ Nb8−d7, c6 Δ ♘b8−d7, c6]

14.a5!± Ne7 15.Ra3 g6

[15...c6 16.Rd3 Rad8 17.Re2!?]

16.h4! Bg7

[16...h5 17.Ng5]

17.h5 Rad8

[17...g5!?]

18.a6

[18.Rd3!?]

18...b6 19.Nd5 Rd7

[19...Nxd5 20.cxd5 Qg4 21.Nd2±]

20.hxg6 fxg6 21.Nh4! [Δ ♖g3] [Δ Rg3] [Δ ♖g3] **21...c6**

[21...Bf6 22.Nxf6+ Qxf6 23.Qg4 Rdd8 24.Rf3 Qg5 25.Qe6+ Kh8 26.g3 Δ ♖f7+− Δ Rf7+− Δ ♖f7+−]

[21...Nxd5 22.cxd5 Qf6 23.Qg4 Rf7 24.Rf3 Qg5 25.Qxg5 hxg5 26.Rxf7 Kxf7 27.Nf3±]

22.Nxe7+ Rexe7 23.Rg3 g5 24.Nf5 Rf7 25.Rd3 Bf8 26.b3 d5 27.Qg4! Kh7?

[27...d4 28.Red1 Rf6 29.Rh3 Rdf7 30.Rdd3±]

28.cxd5 cxd5 29.Nxh6!+− Qxg4

[29...Qxh6 30.Rh3 Bc5 31.Re2]

30.Nxg4 Bc5 31.Re2

[31.Re2 Rde7 32.Rxd5 Bd4 33.Ne3 Δ ♘f5 Δ Nf5 Δ ♘f5]

1−0

C54

□ **Efimenko,Z.. 2680**

■ **Sargissian,G.. 2642**

38th Olympiad (4) 16.11.2008

[Mikhalevski, V]

Mikhalevski, V, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 h6 8.0−0**

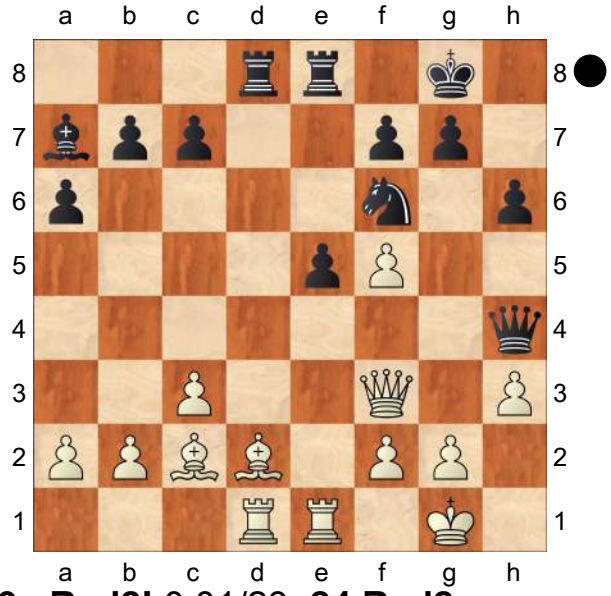
[8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Be6]

8...0−0 9.Re1 d6 10.Nbd2 Be6 11.Nf1 Re8 12.N3h2 −0.29/21

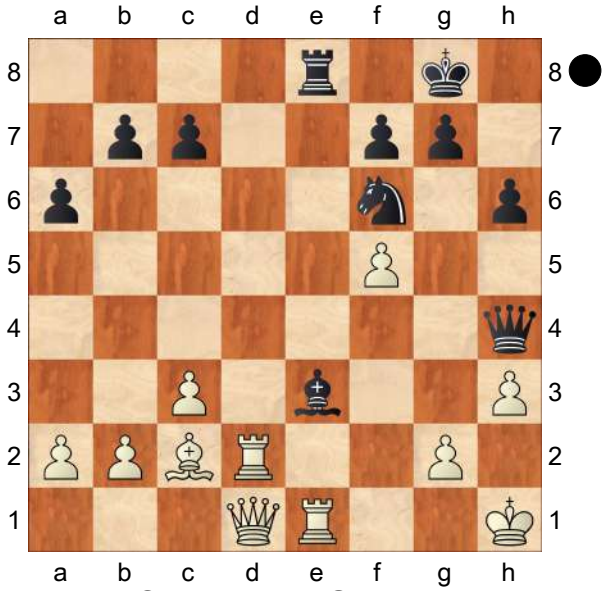
[⌓12.Be3 0.18/23 Bxe3 13.Nxe3 Qd7 14.Nh2 Bxb3 15.axb3 Ne7 16.b4 d5 17.Nhg4 Nxg4 18.Qxg4 Rad8 19.exd5 Qxg4 20.hxg4 Nxd5 21.Nxd5 Rxd5 22.d4 Kf8 23.dxe5 Rexe5 24.Rxe5 Rxe5 25.Kf1 Ke7 26.Rd1 h5 27.gxh5 Kennaugh,C (2766)−10.♗a3 b6 11.ba5 ♘h5_7469 (2785) corr 9193 2017 CBM 21 ext [Dragan Solak] ½−½]

[12.Bc2 d5 13.exd5 Nxd5 14.Ng3 Qd6 15.Nh4 Qd8 16.Nf3 Qd6 17.Nh4 Qd8 18.Nf3 Qd6 19.Nh4 ½−½ (19) Hintikka,E (2476)−10.♗e7 ♕e7 11.♘e2_7566 (2611) Caleta

ENG 2023 Inf87 [John Watson]]
12...d5 Mikhalevski, V, Mon Hokmome: '='
[12...Ne7 0.21/18 Mikhalevski, V, Mon Hokmome: '12...d6−d5 −0.20']
13.Qf3 Na5 Mikhalevski, V, Mon Hokmome: 'N'
[13...d4 14.Ng3 Bc5 15.Nf5 Bf8 16.Ng4 Nxg4 17.hxg4 Bxb3 18.axb3 Re6 19.Qh3 a5 Italian Old Mainline−8. Nbd2,1]
14.Bc2 dxe4 15.dxe4 Nc4 16.Ng3 Nd6 17.Nhf1 Nh7 18.Ne3 Qh4 19.Nef5 Bxf5 20.Nxf5 Nxf5!N
A strong novelty, which is an attempt to solve all the problems immediately. Mikhalevski, V, Mon Hokmome: 'N'
21.exf5 Nf6 Mikhalevski, V, Mon Hokmome: ' Inhibits Re1−e4.' **22.Bd2** The only defense. **22...Rad8! 23.Rad1** −0.72/25 Mikhalevski, V, Mon Hokmome: '
[23.Be3!= −0.18/25 keeps the balance. e4 24.Qf4 Qxf4 25.Bxf4]

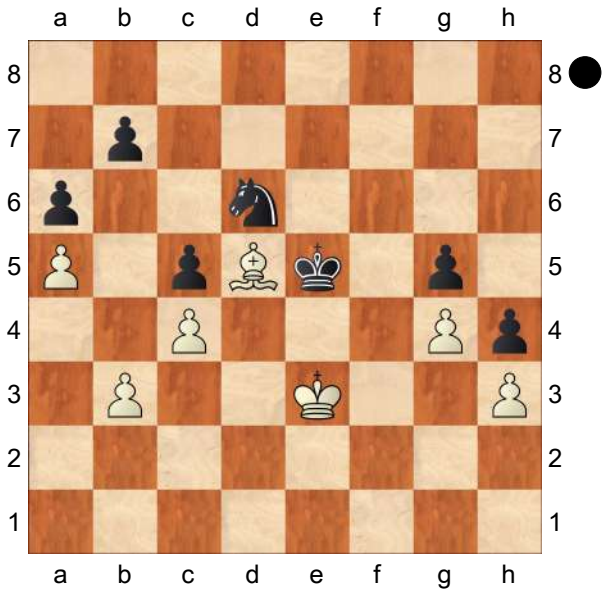


' **23...Rxd2!** 0.01/23 **24.Rxd2** Mikhalevski, V, Mon Hokmome: '='
24...e4 Black wins back a piece since 25. Bxf4 is impossible in view of 25...Qg2.
25.Qd1 e3 26.fxe3 Bxe3+ 27.Kh1 −0.56/25 Mikhalevski, V, Mon Hokmome: '
[27.Rxe3= −0.16/27 feels stronger. Rxe3 28.Re2 Rxe2 29.Qxe2]



' **27...Bxd2?** −0.04/22 Sargissian doesn't want to release the pressure and keeps the rooks on the board. However, giving away the e−file could be costly for Black.
[27...Ng4!∓ −0.56/25 28.Rxe3 *(28.Rf1 Qg3)* 28...Nxe3]
28.Rxe8+? White returns the favour.
28...Nxe8 29.Qxd2! Nd6 30.Qe3 Qc4 31.b3 White misses a chance to play on.
31...Qh4! Forcing a draw. A simple, but elegant blow.
[31...Qf1+ 32.Kh2 Nxf5 with good compensation for a pawn. 33.Qe8+ Kh7 Mikhalevski, V, Mon Hokmome: ' Hoping for ...Qf1−f4+.' 34.Qe5 Mikhalevski, V, Mon Hokmome: ' Against Qf1−f4+' g6 is identical to 23. Bb3. The line 35.Qxc7]
32.c4 Mikhalevski, V, Mon Hokmome: ' And now c4−c5 would win.' **32...Qg5**

33.Qf2 −0.41/23
[33.Qxg5= 0.18/23 hxg5 34.c5]
33...Qc1+ Mikhalevski, V, Mon Hokmome: '∓' **34.Kh2 Qb2 35.Qe2!?** −0.74/25
[35.a4!∓ −0.35/22]
35...Kf8 Mikhalevski, V, Mon Hokmome: '∓'
[35...Qxa2? 36.c5 Qa3 37.cxd6 Qxd6+ 38.g3+−]
36.Qd3 Qe5+ −0.45/21
[36...Qxa2∓ −0.81/22 37.Qc3 a5]
37.Kg1!± with a slight edge. The immediate **37...Ke7** was more precise.
38.Qf3 −0.88/22
[38.g4∓ −0.50/20 is superior.]
38...c5 −0.51/21
[Black should try 38...Qb2∓ −0.88/22 39.Bd3 Qxa2 40.f6+ gxf6 41.Qe3+ Kd7]
39.Bd3 Kd7= 40.a4 Kc7 41.a5? is impossible **41...Ne8!** 0.01/24
[41...Qe1+! −0.79/26 Mikhalevski, V, Mon Hokmome: '∓' 42.Kh2 Qxa5 43.Qe3! Kd7 and Black should be able to achieve a draw. or 44.f6!? trapping the bishop deserved attention . gxf6 45.Qxh6 Qc3]
42.Kf2 Nf6 43.Qe3 Kd6−+ and Black wins a piece.
[43...Nd7 keeps more tension. 44.Be4 b6 45.axb6+ Kxb6 46.Qd2 Qxe4 47.Qxd7 Qc2+]
44.Qxe5+ is necessary. **44...Kxe5??** loses to Mikhalevski, V, Mon Hokmome: '=??' Mikhalevski, V, Mon Hokmome: 'Endgame loses to. KB−KN' **45.Ke3 Ne8 46.g4−+ Nd6!** was much better. Mikhalevski, V, Mon Hokmome: 'was much better. Inhibits Bd3−e4.' **47.Be2 h5 48.Bf3 h4** 0.42/29
[48...hxg4!= 0.04/31 49.hxg4 g6]
49.Bg2 0.08/27
[49.Bd5± 0.42/29]
49...g6 Mikhalevski, V, Mon Hokmome: '=' Mikhalevski, V, Mon Hokmome: 'The position is equal.' **50.fxg6 fxg6±**
In case of **51.Bf3 g5 52.Bd5** Mikhalevski, V, Mon Hokmome: '



' **52...Nb5** Mikhalevski, V, Mon Hokmome: '!' **53.cxb5** a draw is not too far away. Now after **53...Kxd5** the king goes to h7. **54.bxa6! bxa6** Mikhalevski, V, Mon Hokmome: '=' Mikhalevski, V, Mon Hokmome: ' KP−KP' **55.Kd3 Kd6 56.Kc3 Kc6** Mikhalevski, V, Mon Hokmome: ' Threatens to win with ...Kc6−b5.' **57.Kc4 Kd6 58.Kc3 Kc6** Mikhalevski, V, Mon Hokmome: ' Weighted Error Value: White=0.12 (very precise) /Black=0.14 (very precise) '
½−½

C59

□ **Sutovsky,Emil** **2679**
■ **Beliavsky,Alexander G** **2679**
Pune (4) 06.09.2004
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4** This old−fashioned variation is a rare guest in nowaday's tournament practice. **11...exf3 12.Nxf3 0−0 13.d4 Re8**

[13...c5!?

A) 14.dxc5 Bxc5 15.Qxd8 Rxd8 Although White has exchanged queens, Black's lead of development is still important. 16.Bd2 *(16.c3 Re8 17.Kf1 Rxe2!* In the style of Morphy... *18.Kxe2 Ba6+ 19.Kd1 Ng4⩱* Mednis−Bisguier, USA−ch New York 1957 *)* 16...Nc6 17.Nc3 Ng4 *(17...Nb4? 18.0−0−0 Bf5* is simply parried by *19.Ne1 Ng4 20.a3* and the ♘ has to retreat. *Nc6 21.Nd3±* Timman−Bisguier, Sombor 1974 *)* 18.Ne4 Bb6⩱ 19.0−0−0! *(19.h3 Ne3 20.Bxe3 Bxe3 21.Bd3 Rb8⩱* and Black's ♖ and lead of development fully compensates the sacrificed ♙, Hartoch−Bisguier, Sombor 1974. *)* 19...f5 20.Bb5 *(20.Ng3 Nf2∓* Lee−Cooper,BCF−ch Brighton1980 *)* 20...Ne7 21.Nc3 Nf2 22.Rde1! Nxh1 23.Rxe7 (Lopez−Velasco Gutierrez, Mexico rapid 1985) Kf8 24.Re1 Nf2 25.Bc6 Rb8 26.Bf4 Bb7 27.Bxb8 Bxc6 28.Bf4 g5⩱ with a very active ♖ for Black.;

B) 14.0−0 Re8 − 13..♖e8]

[13...Qc7 14.0−0 c5 15.Nc3 a6 16.Kh1 Bb7 17.Be3 Rad8 18.Bg1 Rfe8 19.Re1 Nc6 Black's only problematic piece is the ♘ on the edge of the board. 20.d5 Nb4⩱ Spassky−Geller, Goteborg izt 1955]

14.0−0

[14.Nc3 Bg4 15.0−0 Bc7 16.Kh1 Rb8 17.a3 Bh5 18.b4 Nb7 The ♘ soon will come back. 19.Ne5 Bxe2 20.Nxe2 Bxe5 21.dxe5 Rxe5 (Romanov−Baranov, corr 1964) 22.Bf4 Rd5 23.Qe1= Δ ♘c3 Minev]

14...Bg4

[14...c5!? is the other logical plan in order to open up the position for the better developed pieces. 15.Kh1 *(15.Nc3 cxd4 16.Qxd4 Nc6 17.Qh4 Rb8* (Estrin−Strand, corr 1966) *18.a3!∞* Gligoric*; 15.c3 Qc7 16.Na3 a6 17.Nc2 Bb7 18.h3 Ne4⩱* Plath−Kosak, GER 1995 *)* 15...Bb7 16.Nc3 cxd4 17.Qxd4 Nc6 18.Qh4 Ne5 and the bad ♘ came back with a great effect. 19.Bd2 Ng6 20.Qd4 Ne4 21.Bc4 Bf4 22.Bxf4 Nxf4⩱ Vukchevic−Romanishin, Hastings 1976/77]

15.Nc3 Bc7 16.Ne5?! White gives back the ♙, after which he has really nothing.

[16.Qd3!?]

[16.h3 Bh5∞]

16...Bxe2 17.Nxe2 Bxe5 18.dxe5 Rxe5

[18...Qxd1 19.Rxd1 Rxe5=]

19.Nc3 Nc4

[19...Qxd1! 20.Nxd1 *(20.Rxd1 Rae8 21.b3 Nb7=)* 20...Ne4= was simpler.]

20.Bxh6! Qxd1

[20...Nxb2!? 21.Qxd8+ *(21.Qf3*

Qd4+∞) 21...Rxd8∞]

21.Raxd1 Nxb2 22.Rd4

[22.Rb1 Nc4]

22...Rc5 23.Rxf6! This is the beginning an exciting tactical skirmish. **23...gxf6!**

[23...Rxc3 24.Rg4 g6 25.Rd4! Rxc2 26.Rd7 maximally activating the white pieces. Kh7 27.Bg5 Rf8 28.Rfxf7+ Rxf7 29.Rxf7+ Kg8 30.Rxa7±]

24.Ne4 Rf5

[24...Kh7 25.Nxc5 Kxh6 26.Rd6± and the weakness of the black pawns begin to tell.]

25.g4! c5! 26.Rd2?! This is a mistake, other ♖ moves were much better, for example:

[26.Rd7! Re8 27.gxf5 Rxe4 28.Rxa7±]

[26.Rd6! Re8 27.Nxf6+ Rxf6 28.Rxf6 Re2 29.Rf2 Re4 30.h3±]

26...Re8!= Now Black equalizes again.

[26...Rf3 27.Kg2]

27.gxf5 Rxe4 28.Rg2+ Kh7 29.Bf8 Re1+ 30.Kf2 Re5 31.Kf3! White sacrifices the weak ♙, but activates his pieces. Black's + pawn is a double one.

[31.Rg7+ Kh8 32.Rxf7 Rxf5+ 33.Kg3 Kg8 34.Rb7 Rg5+ 35.Kf4 Kxf8 36.Rxb2 Rg2= leads to a drawish ♖⊥.]

31...Rxf5+ 32.Ke4 Re5+ 33.Kf4 Rh5

[33...Nc4 34.Rg7+ Kh8 35.Rxf7 Kg8 36.Rxf6 Rh5 37.h3 Rxh3 38.Bxc5 Rc3=]

34.Be7

[34.Rg7+ Kh8 35.Rxf7 Kg8 36.Rxf6 Rxh2 37.Bxc5 Rxc2 38.Bxa7 Nd3+=]

34...Nc4

[34...Rh4+ 35.Kf5 Nc4 36.Kxf6 Rf4+ 37.Kg5 Re4 38.Bf6 Ne3 39.Rg3 Kg8 40.c3 Kf8=]

35.Bxf6 Nd6 36.Be7

[36.Rg7+?! Kh6]

36...Rf5+

[36...Nc4 37.h4 a6 38.c3±]

37.Kg4 Rd5 38.Bxd6 Rxd6 39.Kf5 In the ♖⊥ the black ♔ is cut off, while the white one is extremely active.

39...Ra6

[39...Rd4±]

40.c3

[40.c4 Rd6! 41.Rg3 Rd4

A) 42.Ra3 Rxc4 43.Rxa7 Kg7 44.a4 Rh4 45.a5 Rxh2 46.Rc7 *(46.a6 Ra2)* 46...c4=;

B) 42.Rc3 Kg7=]

40...Re6?!

[40...Rh6! 41.Ke5 Rh3 42.c4 Rd3= cutting of the enemy ♔ from the ♘.]

41.a4 Re3 42.Rg3! Re2 43.h4 Kh6

[43...Rh2 44.Rg4]

44.Rg4 Kh5 45.Rc4 Re6

[45...Rf2+ 46.Ke5]

46.a5

[46.Rxc5 Kxh4 47.c4 Ra6 48.a5 Kg3 − 46.a5]

46...Ra6 47.Rxc5 Kxh4 The black ♔ is still very far from the ♘. **48.c4 Kg3** Lukacs: '− 46.a5' **49.Rc7?** Sacrificing the a ♙ is not a healthy business.

[49.Rb5! Δ c5 was the last chance. Kf3 *(49...Rc6 50.c5 a6 51.Rb3+ Kf2 52.Rc3 Ke2 53.Ke5 Kd2 54.Kd5 Rc8 55.Rf3+−* and the black ♔ is cut off the third rank. *)* 50.Ke5! *(50.c5 f6!)* 50...Ke3 *(50...f5 51.Kxf5 Rc6 52.Rb4 Rc5+ 53.Ke6 Rxa5 54.Kd6)* 51.c5+−]

49...Rxa5+= Now the position is drawish again. **50.c5 Rb5 51.Ke5 a5 52.Kd6 f5! 53.Rg7+**

[53.c6 Rb3! *(53...f4 54.Rb7)*

54.Rg7+ Kf3 55.c7 Rd3+ 56.Kc6 Rc3+ 57.Kb6 f4 *(57...a4 58.Rg8 f4=)* 58.Rg8 Ke2 59.Re8+ Kd2 60.c8Q Rxc8 61.Rxc8 f3=]

53...Kf3 54.c6 Rb6 55.Rb7 Ra6 56.Kd5 Ra8 57.Rb3+

[57.c7 Rc8 58.Kd6 f4 59.Rb8 Rxc7 60.Kxc7 Kg2=]

57...Kg4

½−½

C54

□ **Bacrot,Etienne 2678**

■ **Al Qudaimi,Basheer 2419**

43rd Olympiad Batumi 2018 Open (1.1)

[TA]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.a4 5

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **7...Ba7 8.Re1 0−0 9.h3** The position is equal. **9...h6 10.Nbd2 Nh5 11.Nf1 Qf6 12.Ne3N Nf4 13.Ng4 Bxg4 14.hxg4 Rad8 15.Bd5 g5 16.Bxc6 bxc6 17.d4 Qe6**

[17...a5= remains equal.]

18.Nh2

[18.Bxf4!± And now Bh2 would win. exf4 19.Nd2]

18...Ng6 19.Nf1 exd4 20.cxd4 Qf6 21.Be3 Rb8

[21...c5±]

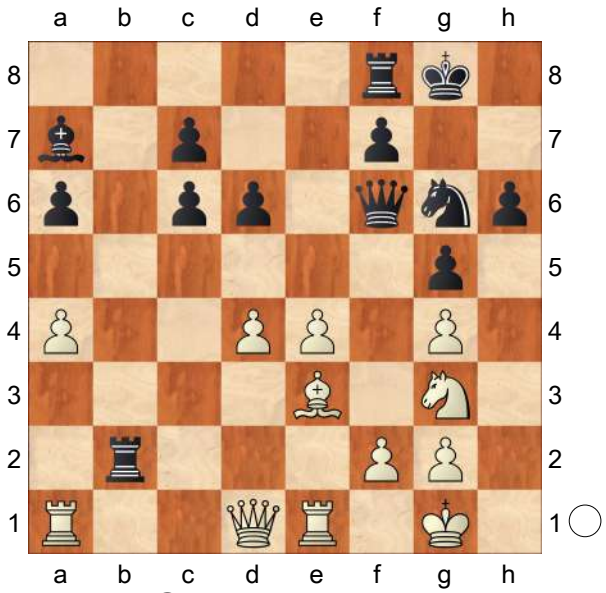
22.Ng3 Rxb2

[Black should try 22...c5±]

(Diagram)

23.Nf5

[23.e5!+− is more deadly. Qh8 *(23...dxe5 24.dxe5)* 24.exd6]

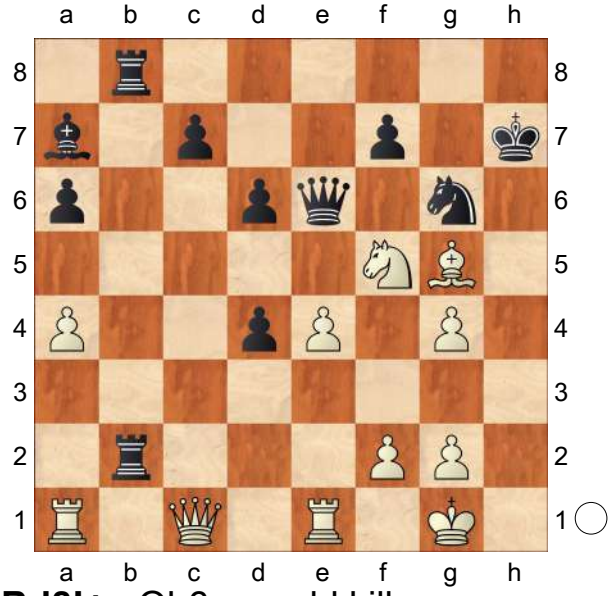


23...c5± 24.Qc1

[24.Bc1± Rbb8 25.Ra3]

24...Rfb8± 25.Nxh6+ Kh7 26.Nf5 cxd4 27.Bxg5 Qe6?

[27...Qe5±]



28.Bd8!+− Qh6+ would kill now.

28...Qe5 next ...d3 is good for Black.

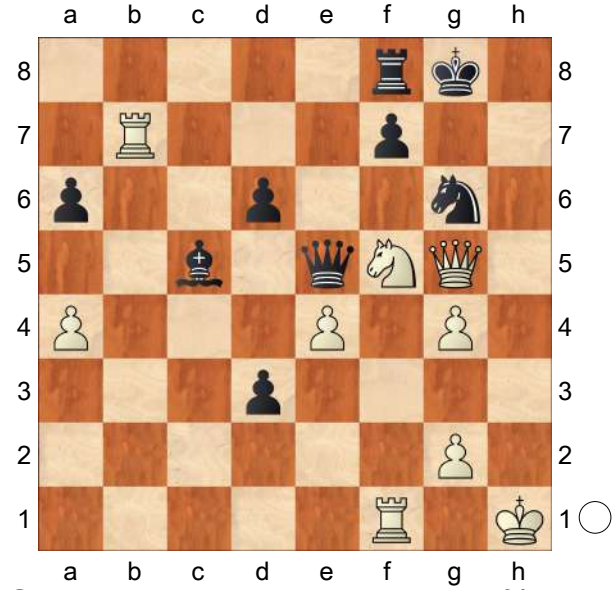
[28...Rxd8 29.Qh6+]

29.Bxc7 d3 30.Qh6+ Kg8 31.Bxb8 Bxf2+ 32.Kh1 Rxb8 33.Rab1 Re8

[⌓33...Rxb1 34.Rxb1 Ba7]

34.Rf1 Bc5 35.Qh5 White wants to mate with Nh6+. **35...Rf8 36.Rb7**

White mates. **36...Nf4 37.Qg5+ Ng6**



38.Qxg6+! Precision: White = 67%, Black = 34%.
1−0

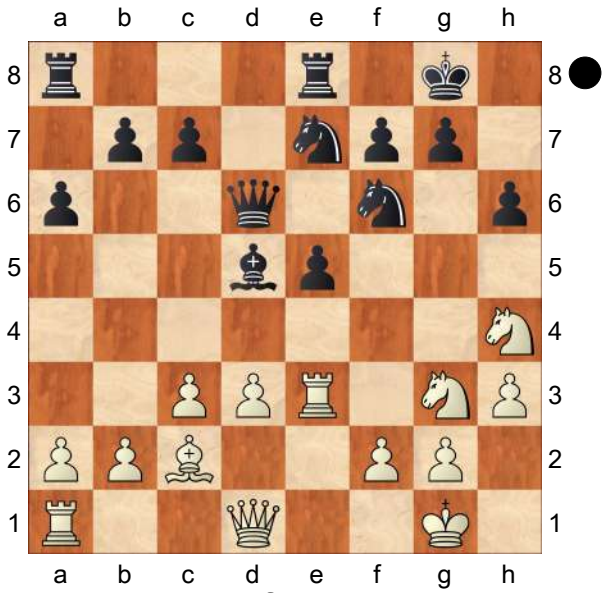
C54

□ **Praggnanandhaa R** **2678**
■ **Giri,Anish** **2764**

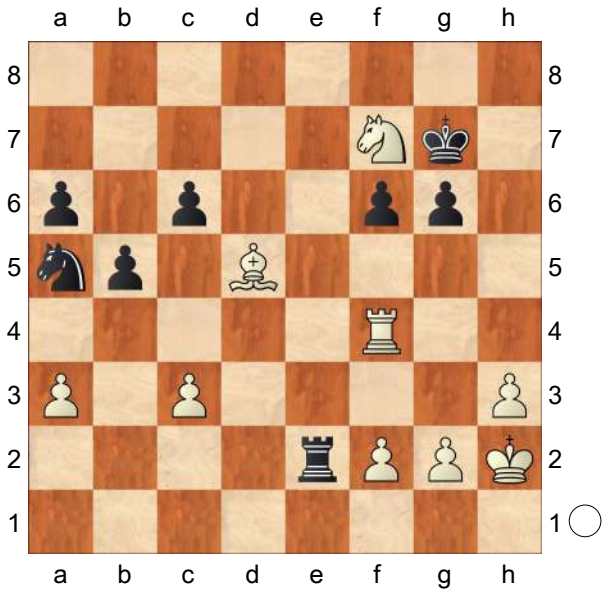
Meltwater CCT Finals 2022 (2.2)
[TA]

Rapid 15min+10sec **1.e4** 0 **e5** 0 **2.Nf3** 2 **Nc6** 1 **3.Bc4** 1 **Nf6** 1 **4.d3** 1 **Bc5** 0 **5.c3** 3 **d6** 0 **6.0−0** 3 **a6** 2 **7.Bb3** 5 **0−0** 17 **8.Nbd2** 8 **Re8** 1:10 **9.h3** 19 **h6** 16 **10.Re1** 8 **Be6** 4 **11.Bc2** 5 **Ba7** 33 **12.Nf1** 3 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3. **12...d5** 2 **13.exd5** 2 **Bxd5** 11 13...Bxd5 scores better than 13...Nxd5. **14.Ng3** 9
The position is equal. **14...Qd6** 54 **15.Nh4** 2:44 15.Bd2 is vanishing. **15...Ne7** 27 **16.Be3** 46 **Bxe3** 34 **17.Rxe3** 3

(Diagram)



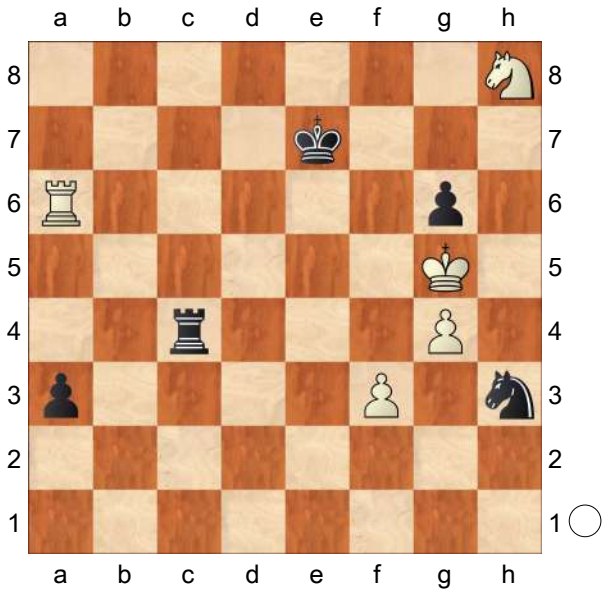
g6N 2 Prevents Nhf5.
[Predecessor: 17...Bc6 18.Ngf5 Nxf5 19.Nxf5 Qd7 20.d4 e4 21.Ng3 b5 22.Qd2 Re7 23.Rae1 Rae8 ½−½ (31) Haria,R (2465)−Berkes,F (2671) Struga 2021]
18.Qe2 58 **Nc6** 1:31 **19.Re1** 26 **Rad8** 18 **20.Nf3** 2:24
[20.Qd2= remains equal.]
20...Kg7 53
[20...Bxa2∓ 21.Ra1 *(21.Nxe5? Rxe5 22.Rxe5 Nxe5−+)* 21...Bd5]
21.a3= 1:07 **b5** 2:47 **22.Kh2** 2:05
[22.Nxe5? Rxe5 23.Rxe5 Nxe5 24.Qxe5 Re8−+]
22...Bxf3 3:24 **23.Rxf3** 20 **Nd5** 46 **24.Qd2** 1:18 **Qe7** 16 **25.Bb3** 36 **Qg5** 1:06
[Better is 25...Kh7=]
26.Qxg5± 57 **hxg5** 0 **27.Ne4** 1
[27.Bxd5!? Rxd5 28.Ne4±]
27...Nf4 1 **28.Nxg5** 1:14 **f6** 16 **29.Nf7** 1:44
[29.Rxf4 exf4 30.Ne6+ Kh6±]
29...Rb8 37 **30.d4!** 2 **Na5!** 3:28 **31.Ba2** 25 **exd4** 1 **32.Rxe8** 17 **Rxe8** 0 **33.Rxf4** 0 **dxc3** 2 **34.bxc3** 46 **Re2!** 1 **35.Bd5** 37 **c6** 1



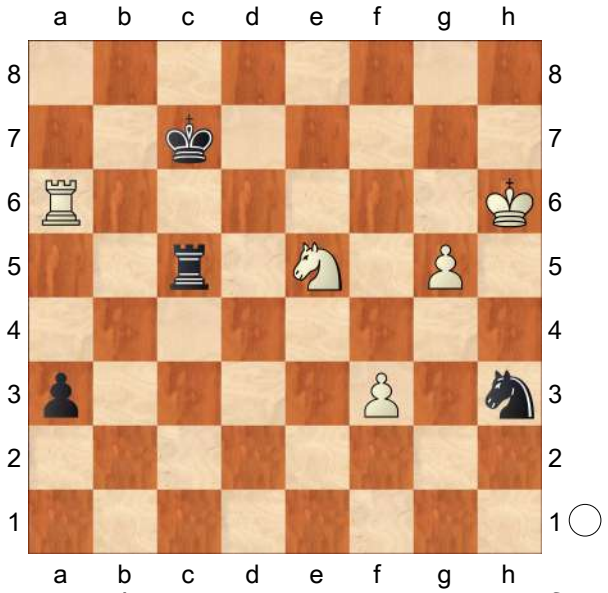
36.Bxc6 13 **Nxc6** 11 Endgame KRN−KRN **37.Nd6** 2 **f5** 8 **38.c4** 31 **b4** 10 **39.axb4** 4 **Nxb4** 0 **40.c5** 22 **Nc6** 4 **41.g4** 10 **fxg4** 23 **42.hxg4** 2 **Ne5** 30 Prevents Rf7+. **43.Kg3** 40 aiming for Rb4. **43...Rc2!** 9 **44.Ne8+** 7 **Kg8** 4 **45.Nf6+** 7 **Kg7!** 3 **46.Ne8+** 14 **Kg8** 1 **47.Ra4** 7 **Rc3+** 41 **48.Kf4** 18 **Nd3+** 6 **49.Kg5** 2 **Nxc5** 0 **50.Rb4** 15 **Kf7** 13 (→ ... Ne6+) **51.Nd6+** 2 **Ke6** 1
[51...Kg7= 52.Ne8+ Kh7]
52.Nb7 14
[52.Ne4!± Nxe4+ 53.Rxe4+ Kf7 54.Ra4]
52...Nd3= 31 **53.Rb6+** 10 **Ke5** 4 **54.Rf6** 7 **Rc4** 9 Prevents f4+. **55.Rf8** 19 **Nf4** 6 **56.Nd8** 3 **Nh3+** 13 **57.Kh4** 2 **Nf4** 6 **58.f3** 19 **a5** 17 **59.Kg5** 5 **a4** 7 **60.Nf7+** 9 **Ke6** 10 **61.Nh8** 2 **a3** 31 ...Ra4! is the strong threat. **62.Ra8** 6 Prevents Ra4. **62...Nh3+** 2 **63.Kh4** 12 **Nf4** 5 **64.Ra6+** 21 **Ke7!** 3 **65.Kg5** 7 **Nh3+?** 25
[65...Ne6+= 66.Kxg6 Rc3]

(Diagram)

66.Kh6!+− 7 **Rc3** 8 **67.Nxg6+** 2 **Kd7** 3



[⌓67...Kd8]
68.g5 29 **Kc7** 25 **69.f4?** 15
[White must play 69.Ne5+− Black must now prevent g6. Rc5



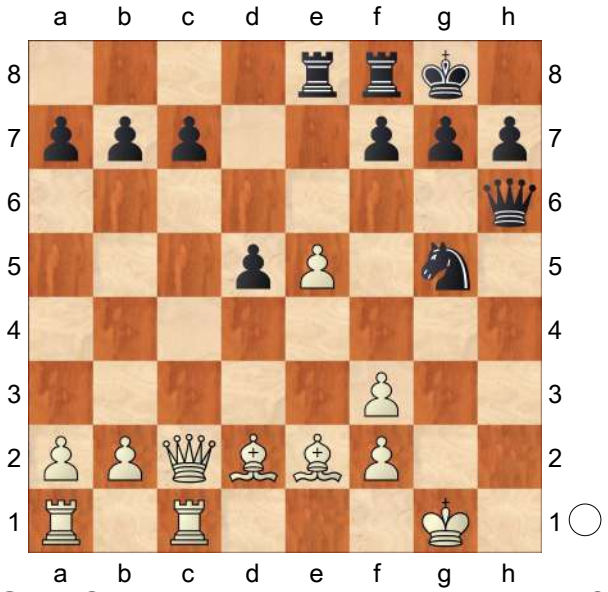
70.g6! *(70.Rxa3 Rxe5 71.g6 Nf4=)* 70...Rxe5 71.g7 *(71.Rxa3 Nf4=)*]
69...Rc6= 6 **70.Ra4** 1 Hoping for f5.
70...a2? 11 This move loses the game for Black.
[70...Nxf4? 71.Rxf4 Ra6 72.Rf1+−]
[70...Kb7=]
71.f5+− 8 **Rc5** 2 **72.Nh4** 8 **Rc2** 22 **73.g6** 5 Intending g7 and mate. **73...Nf2** 16 **74.g7** 4 **Ng4+** 21 **75.Kg5** 3

Weighted Error Value: White=0.12 (very precise) / Black=0.11 (very precise)
1−0

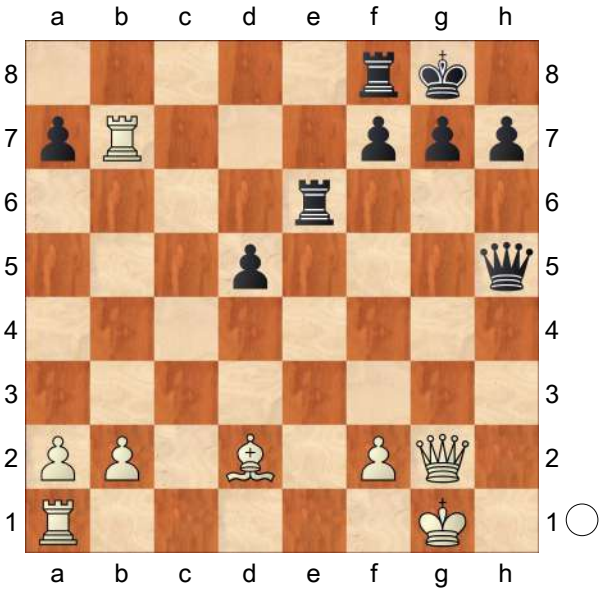
C54

□ **Praggnanandhaa R** **2678**
■ **Duda,Jan−Krzysztof** **2731**
Meltwater CCT Finals 2022 (5.4)
[TA]

Rapid 15min+10sec **1.e4** 0 **e5** 0 **2.Nf3** 1 **Nc6** 1 **3.Bc4** 1 **Bc5** 2 **4.c3** 1 **Nf6** 0 **5.d4** 1 **exd4** 0 **6.e5** 1 **d5** 2 **7.Bb5** 0 **Ne4** 0 **8.cxd4** 1 **Bb6** 2 **9.Nc3** 1 **0−0** 4 **10.Be3** 1 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3. **10...Bg4** 2 **11.h3** 2 **Bh5** 2 **12.Qc2** 1 The position is equal. **12...Ba5** 2 **13.0−0** 4 **Bxf3** 22 **14.gxf3** 2 **Nxd4** 4 **15.Bxd4** 1 **Qg5+!** 5 **16.Kh1** 4 **Bxc3** 6 **17.Bxc3** 3 **Qf5** 2 **18.Rfc1** 1 **Qxh3+** 3 **19.Kg1** 1 **Ng5** 2 **20.Be2** 9 **Qh6!** 0 **21.Bd2** 2:00 **Rae8** 20



22.Qd3!?N 3:48 Threatens to win with f4. New and interesting.
[Predecessor: 22.f4 Nh3+ 23.Kg2 Nxf4+ 24.Bxf4 Qxf4 25.Qxc7 Rxe5 26.Rc3 Rg5+ 27.Kf1 Qh4 28.Bf3 0−1 (41) Fier,A (2569)−Sousa,A (2390) Peniche 2021]
22...Qh4 5:13 **23.Bf1** 2:31
[23.Rxc7? Nh3+ 24.Kg2 Rxe5−+]
[23.Qxd5? Rd8 24.Qa5 Nh3+ 25.Kg2 Qxf2+ 26.Kxh3 Qxe2−+]
[23.Qf5!? Nh3+ 24.Kg2 Qxf2+ 25.Kxh3 Qxe2 26.Rg1! Qxe5 27.Qxe5 Rxe5 28.Bf4= *(28.Bc3 Rh5+ 29.Kg4 g6=)*]
23...Rxe5 4:24
[23...Re6= 24.f4 *(24.Rxc7* gets mated. *Rg6; 24.Bg2? Nh3+ 25.Bxh3 Qxh3−+)* 24...Ne4]
24.Rxc7 8 Dancing on a razor blade.
24...Nh3+ 2:30 White stays focused until the end.
[Black should try 24...d4± 25.Bg2 *(25.Rxb7? Re3−+)* 25...Nh3+ 26.Bxh3 Qxh3]
25.Bxh3± 9 **Qxh3** 0 **26.Qf1** 39 **Qxf3** 59 ...Re4 is the strong threat. **27.Qg2** 8 **Qh5** 1 **28.Rxb7** 13 **Re6** 1:33



29.Rb3! 35
[But not 29.Rxa7? Rg6 30.Re7 Rxg2+ 31.Kxg2 Qg4+ 32.Kf1 Qd4−+]
29...Qe2 3

[⌓29...Rg6 30.Rg3 Re8 31.Rxg6 hxg6]
30.Qxd5+− 1:48 **Rfe8** 1:15 **31.Rg3** 28 **Re5** 2:27
[⌓31...Qa6 32.Bc3 Rg6]
32.Qd4 9 And now f4 would win. White is clearly winning. **32...Qe4** 27 **33.Bc3** 13 **g6** 11 **34.Rd1** 14 **a6** 14 **35.Qxe4** 39 **Rxe4** 0 **36.Rd6** 1 **a5** 9 **37.Bxa5** 28 **Ra4** 5 **38.Ra3** 12 **Rxa3** 3 **39.bxa3** 1 Strongly threatening Rd8. **39...Ra8** 11 **40.Rd8+** 1:00 Weighted Error Value: White=0.06 (flawless) /Black=0.33
1−0

C55

□ **Tiviakov,Sergei** **2678**
■ **Werle,Jan** **2514**
Nederland (ch) 94/238 2005
[Tiviakov,Sergei]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.a3 Nc6 10.b4 a6 11.h3 Re8 12.Re1 Bf8 13.Be3!?N cxb4?!
[⌓13...b5 14.Nbd2]
14.axb4 b5 15.Nbd2
[15.d4?! exd4 16.Nxd4 Bb7 17.Nd2 *(17.Bg5?! h6 18.Bh4 Nxd4 19.Qxd4 g5 20.Bg3 Bg7)* 17...d5=]
15...Bb7
[15...a5 16.d4± ↑⊞]
16.Bg5 h6
[16...Be7!? Δ 17...♘d7, 17...♘h5]
17.Bh4 Rc8
[17...Be7!?]
18.Nf1
[18.Nb3!?]
18...Nb8 19.Ra3 Nbd7 20.Ne3 Qc7 21.Bb3 g6
[⌓21...a5 22.Rxa5 *(22.bxa5 d5 23.Ra2 dxe4 24.dxe4 Bxe4∞; 22.Bxf6 axb4!)* 22...Qxc3 23.Bxf6 *(23.Rxb5 Bc6 24.Ra5 Qxb4 25.Ra1±)* 23...Nxf6 24.Rxb5 Bc6 25.Rb6 Nd7 26.Ra6 Qxb4 27.Bd5±]
22.Nh2 Bg7
[22...a5 23.Nhg4!? *(23.Rxa5 Qxc3)* 23...axb4 24.cxb4±]
[22...d5!? 23.Nxd5 Nxd5 24.Bxd5 Bxd5 25.exd5 a5 26.Rxa5 Qxc3 27.Rxb5 Bxb4 28.Nf3±]
23.Qf3 [Δ ♘hg4]
[23.Nhg4!?± ΔNh5 24.Nd5 Bxd5 25.Bxd5 Nf4 26.Ba2↑ ⧉]
23...d5□
[23...Rf8 24.Nhg4 Nxg4 25.hxg4±]
24.Nxd5 Nxd5 25.Bxd5 Bxd5 26.exd5 Qd6□
[26...e4 27.Rxe4 Rxe4 28.dxe4+−]
27.Rea1
[27.g4 g5 28.Bg3 Nf6=]
27...Nb8 28.g4
[28.Nf1!? f5 29.Nd2 f4 *(29...g5 30.Bg3+−)* 30.Ne4 Qf8 31.Qg4 g5 32.Bxg5 hxg5 33.Nxg5±]
28...g5 29.Bg3 Red8 30.Qe2 Qxd5 31.Rd1 Rc6⊕
[31...e4 32.d4 f5 *(32...Nd7 33.Nf1* Δ ♘e3−f5 *)* 33.gxf5 Qxf5 34.Bxb8 Rxb8 35.Rxa6 Rbc8 36.Qe3±]
32.Nf1± [Δ ♘e3−f5] **32...Nd7 33.Ne3 Qe6 34.Nf5 Bf8?!⊕**
[34...Re8±]
35.d4! exd4
[35...Nb6 36.dxe5 Rxd1+ 37.Qxd1 Nc4 38.Nd4 *(38.Ra1±)* 38...Qd5 39.Ra1±]
36.Qxe6 fxe6
[36...Rxe6 37.Rxd4 Rc6□ 38.Rd3+− Δ ♖a1−d1]
37.Nxd4+− Nf6
[37...Rb6 38.Bc7]

[37...Rcc8 38.Nxe6]
[37...Nb6 38.Rxa6]
38.Rda1! Rcc8
[38...Rc4 39.Rxa6]
39.Nxe6 Rd3 40.Rxa6 Rdxc3
[⌓40...Ne4 41.Nxf8 *(41.Be5)* 41...Rxf8 42.Be5+−]
41.Nxg5
[41.Nxf8!? Rxf8 42.Be5 Rf3 43.Rxf6 R8xf6 44.Bxf6 Rxf6 45.Ra8+ Kg7 46.Rb8 Rf3 47.Kg2 Rb3 48.Rxb5]
41...R3c6 42.Ne6
[42.Rxc6!? Rxc6 43.Nf3 Bxb4 44.Nd4]
42...Bxb4
[42...Rxa6 43.Rxa6 Bxb4 44.Rb6]
43.Rxc6
[43.Nd4!?]
43...Rxc6 44.Ra8+ Kh7 45.Ra7+ Kg8 46.Nd4 Rc5
[46...Rc1+ 47.Kg2 Bc5 48.Rc7 Ne4 49.Bf4]
47.Nf5
[47.Rb7!?]
47...h5
[⌓47...Bd2 48.Bd6 Rc1+ 49.Kg2+−]
48.Nh6+ Kh8 49.g5
1−0

C55

□ **Tiviakov,Sergei** **2678**
■ **Werle,Jan** **2514**
NED−ch Leeuwarden (5) 12.09.2005
[Tiviakov]

Before the Dutch championship I was in a very good form, winning almost all the tournaments where I was playing. And having prepared well for this tournament I was hoping to win the championship. The reality came different, I was getting winning positions only to draw them. Thus, I just gave 1,5 points as a present to my opponents. This game against Jan Werle is my win from the Championship. Who would have thought that I would win only 1 game?! **1.e4** Tiviakov,Sergei Tiviakov,Sergei Tiviakov,Sergei: 'Tiviakov' **1...e5 2.Bc4** Usually I make this move to avoid the Petroff Defence. **2...Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Bb3**
[Later in the same Dutch championship Erik van den Doel tried another approach, which also gave him slightly better chances: 6.Re1 d6 7.c3 Na5 8.Bb5 a6 9.Ba4 c5 10.Nbd2 b5 11.Bc2 Nc6 12.Nf1 Re8 13.h3 Qc7 14.Ne3 Bf8 15.Nh2 Be6 16.Bb3 Na5 17.Bxe6 fxe6 18.Neg4 Nxg4 19.Qxg4 Nc6 20.Nf3 Qf7 21.Qg3 Be7 22.Be3 Qh5 23.d4 cxd4 24.cxd4 Bf6 25.Red1 exd4 26.Nxd4 Ne5 27.b3 Rac8 28.Rdc1 d5 29.exd5 exd5 30.Rxc8 Rxc8 31.Rf1 h6 32.Bd2 Qg6 33.Qe3 Qd3 34.f4 Qxe3+ 35.Bxe3 Nf7 36.Rd1 Nd6 37.Nf3 Nf5 38.Bf2 Ne7 39.Kf1 Rc2 40.Rd2 Rxd2 41.Nxd2 Kf7 42.Ke2 Ke6 43.g4 g6 44.Bc5 Nc6 45.Ke3 h5 46.Nf3 hxg4 47.hxg4 Bb2 48.Ne1 Bf6 49.Nd3 Bd8 50.Kf3 Bc7 51.Ke3 Bd8 52.Bd4 Be7 53.Bb2 Bd6 54.Ne1 Bc5+ 55.Kf3 Bd6 56.Nd3 Nb4 57.Nxb4 Bxb4 58.Be5 Be7 59.Ke3 Bc5+ 60.Kd3 Bb6 61.Bd4 Bc7 62.Be3 Bd8 63.Bd4 ½−½ Van den Doel,E−Werle,J/ Leeuwarden NED 2005/CT−1773 (63)]
6...d6 7.c3 Na5 8.Bc2 c5
This position took place in my 4 different games. In 2 I played 9.♖e1, in 2 other −

9.a3. Here White has several different approaches to choose from. **9.a3**

[9.Re1 Nc6 10.Nbd2 Re8 11.a3 Bf8 12.b4 g6 *(12...a6 13.Nf1 h6 14.Ne3 d5 15.exd5 Nxd5 16.Nxd5 Qxd5 17.d4 cxd4 18.Nxd4 Nxd4 19.cxd4 e4 20.Bf4 Bf5 21.Ba4 Bd7 22.Bb3 Qf5 23.Be5 Qg6 24.Re3 Be6 25.d5 Bg4 26.Qd4 f6 27.Bc7 Kh8 28.Rg3 Qh5 29.d6 Bd7 30.Qd5 Qxd5 31.Bxd5 Re5 32.Rd1 Rxd5 33.Rxd5 Kg8 34.h4 Kf7 35.h5 Ke6 36.Rd4 Bc6 37.Re3 Kd7 38.f3 Re8 39.fxe4 Re5 40.g4 Rg5 41.Rg3 Re5 42.Kf2 Rxe4 43.Rxe4 Bxe4 44.Re3 Bd5 45.Rd3 Bxd6 46.Rxd5 Kxc7 47.Kf3* 1−0 Tiviakov,S−Granados Gomez,M/Sanxenxo 2004 (47) *)* 13.Ba4 cxb4 14.axb4 Bd7 15.Nc4 h6 16.Be3 Ng4 17.Bd2 a6 18.b5 Na7 19.b6 Bxa4 20.Qxa4 Nc6 21.Ne3 Nxe3 22.Bxe3 Qd7 23.Nd2 d5 24.Nb3 Rad8 25.Bc5 dxe4 26.dxe4 Qc8 27.Red1 Rxd1+ 28.Rxd1 Rd8 29.Rd5 Bxc5 30.Nxc5 Rxd5 31.exd5 Ne7 32.d6 Qxc5 33.Qe8+ Kg7 34.Qxe7 ½−½ Tiviakov, S−Bruzon Bautista,L/Calvia 2004 (34)]

9...Nc6 10.b4 a6 11.h3 Re8 12.Re1 Bf8 With some transposition we have reached the same position as in Tiviakov−Ernst from Dieren 2004.

13.Be3!?N

[Only this move is new. After 13.Nbd2 h6 *(13...d5!?* and*; 13...b5!?* deserve serious attention. *)* 14.d4 cxd4 15.cxd4 exd4 16.Bb2 Bd7 *(* or *16...d5 17.Nxd4 Nxd4 18.Bxd4 dxe4 19.Nxe4±* with advantage for White *)* 17.Nxd4± White has received a small advantage which eventually I converted into a full point. E.g. a5 18.bxa5 Qxa5? *(18...Rxa5)* 19.Nxc6 bxc6 20.Bxf6 gxf6 21.Nc4 Qc5 22.Qd3± f5 *(22...Kg7)* 23.exf5 Bg7 24.f6 Bxf6 25.Nxd6 Rxe1+ 26.Rxe1+− Kf8 27.Nxf7 Bf5 28.Qxf5 Qxf5 29.Bxf5 Kxf7 30.Rc1 Ra5 31.g4 c5 32.a4 Rxa4 33.Rxc5 Rf4 34.Rc7+ Kf8 35.Kg2 Bh4 36.Rc2 Kg7 37.Re2 Rb4 38.Be4 Rb3 39.Rc2 Bg5 40.Rc6 Rb4 41.Bf5 Rb3 42.Bc2 Rb4 43.Kg3 Bf4+ 44.Kh4 Bg5+ 45.Kh5 Rf4 46.h4 Bf6 47.Rc7+ Kf8 48.g5 hxg5 49.hxg5 Be5 50.Rc5 Rxf2 51.Rxe5 Rxc2 52.Kg6 Rg2 53.Ra5 Rg1 54.Ra8+ Ke7 55.Rg8 Rg2 56.Kh7 Ke6 57.g6 Kf5 58.Rf8+ Kg5 59.g7 Rh2+ 60.Kg8 Ra2 61.Rd8 Kg6 62.Rd6+ Kg5 63.Re6 1−0 Tiviakov,S−Ernst,S/ Dieren 2004/CBM 101 ext (63)]

[13.Bg5!? deserves serious attention. After the exchange on f6 the d5 square will become weak and White can hope for the advantage because of the bad bishop f8.]

13...cxb4?!

[It is premature to exchange on b4, there was no direct threat and Black should have played ⌓13...b5 14.Nbd2 etc]

14.axb4 b5 15.Nbd2

[It is a pity but White can't play 15.d4?! immediately since he is not fully developed. After exd4 16.Nxd4 Bb7 17.Nd2 *(17.Bg5?! h6 18.Bh4 Nxd4 19.Qxd4 g5 20.Bg3 Bg7* is bad for White *)* 17...d5= Black reaches equality.]

15...Bb7

[But 15...a5 can be met by 16.d4± with the initiative in the center.]

16.Bg5 h6
[Here and 1 move later Black should have considered seriously to play 16...Be7!? , followed by ♘d7 or ♘h5, trying to exchange the bad bishop f8.]
17.Bh4 Rc8
[17...Be7!? Δ♘d7, Δ♘h5]
18.Nf1
[18.Nb3!? deserved the most serious attention, preventing once and forever the possible advance a6−a5. But during the game I thought my knight will better be placed on e3, controlling the square d5. Well, it is not easy during the game to take such decisions.]
18...Nb8 19.Ra3 Nbd7 20.Ne3 Qc7 21.Bb3 g6
[Black continues to play passively when he had an excellent possibility to free himself and to exchange a couple of pawns. ⌓21...a5 should have been preferred when after 22.Rxa5 *(22.bxa5 d5 23.Ra2 dxe4 24.dxe4 Bxe4∞* is unclear*; 22.Bxf6 axb4!)* 22...Qxc3 23.Bxf6 *(*or *23.Rxb5 Bc6 24.Ra5 Qxb4 25.Ra1±* with slight advantage for White *)* 23...Nxf6 24.Rxb5 Bc6 25.Rb6 Nd7 26.Ra6 Qxb4 27.Bd5± White is only marginally better.]
22.Nh2 Bg7
[Here 22...a5 is not as good as 1 move before. For example, 23.Nhg4!? *(23.Rxa5 Qxc3)* 23...axb4 24.cxb4± with a huge advantage for White]
[But another freeing move deserved serious attention. After 22...d5 23.Nxd5 Nxd5 24.Bxd5 Bxd5 25.exd5 a5 26.Rxa5 Qxc3 27.Rxb5 Bxb4 28.Nf3± White has an extra pawn, but only is slightly better.]
23.Qf3
[Preparing 24.♘g4, but immediate 23.Nhg4!? could have been better, planning to meet Nh5± by 24.Nd5 Bxd5 25.Bxd5 Nf4 26.Ba2↑ with an advantage due to the pair of bishops.]
23...d5□
[Black has to play energetically otherwise he is just positionally lost. After 23...Rf8 24.Nhg4 Nxg4 25.hxg4± his position is very difficult.]
24.Nxd5 Nxd5 25.Bxd5 Bxd5 26.exd5 Qd6□
[Again the only move. After 26...e4 27.Rxe4 Rxe4 28.dxe4+− White wins.]
27.Rea1
[White has no time for 27.g4 when after g5 28.Bg3 Nf6= Black is OK. White has to worsen the position of the knight d7 first.]
27...Nb8 28.g4
[During the game I thought I have no time for 28.Nf1!? since Black wins the piece after f5 29.Nd2 Δf4 , but White can just sacrifice the bishop with a strong attack after *(29...g5 30.Bg3+−)* 30.Ne4 Qf8 31.Qg4 g5 32.Bxg5 hxg5 33.Nxg5±]
28...g5 29.Bg3 Red8 Now Black wins the pawn d5 back, but his position remains compromised. If White brings his knight to f5 it will be very difficult for Black to save the position. **30.Qe2 Qxd5 31.Rd1 Rc6⊕**
[If Black plays passively he is just lost. May be 31...e4 loses as well, but it should have been played. After 32.d4 f5 *(32...Nd7 33.Nf1* Δ♘e3−f5 *)* 33.gxf5 Qxf5 34.Bxb8 Rxb8 35.Rxa6 Rbc8 36.Qe3± White has

an extra pawn with advantage.]
32.Nf1± Now the transfer ♘e3−f5 cannot be stopped. **32...Nd7 33.Ne3 Qe6 34.Nf5 Bf8?!⊕**
[This move loses. 34...Re8± was necessary.]
35.d4! After this break in the center Black is not able to save the material.
35...exd4
[After 35...Nb6 36.dxe5 Rxd1+ 37.Qxd1 Nc4 38.Ra1± White is 1 pawn up *(* or *38.Nd4 Qd5 39.Ra1±* with advantage *)*]
36.Qxe6 fxe6
[36...Rxe6 loses after 37.Rxd4 Rc6□ 38.Rd3+− followed by ♖a1−d1]
37.Nxd4+− Nf6
[other moves lose as well. E.g. 37...Nb6 38.Rxa6+−]
[37...Rcc8 38.Nxe6+−]
[37...Rb6 38.Bc7+−]
38.Rda1! The black pawns are under attack. **38...Rcc8**
[or 38...Rc4 39.Nxe6+− winning *(39.Rxa6+−)*]
39.Nxe6 Rd3 40.Rxa6 Rdxc3
[Probably, ⌓40...Ne4!? was better, although White still wins after 41.Nxf8 *(* or *41.Be5+−)* 41...Rxf8 42.Be5+−]
41.Nxg5
[It was also possible to exchange into a winning rook endgame with extra 2 pawns after 41.Nxf8 Rxf8 42.Be5 Rf3 43.Rxf6 R8xf6 44.Bxf6 Rxf6 45.Ra8+ Kg7 46.Rb8 Rf3 47.Kg2 Rb3 48.Rxb5+− ⊥]
41...R3c6 42.Ne6
[Or 42.Rxc6 Rxc6 43.Nf3 Bxb4 44.Nd4+− winning]
42...Bxb4
[42...Rxa6 43.Rxa6 Bxb4 44.Rb6+−]
43.Rxc6
[43.Nd4+−]
43...Rxc6 44.Ra8+ Kh7 45.Ra7+ Kg8 46.Nd4 Rc5
[46...Rc1+ 47.Kg2 Bc5 48.Rc7 Ne4 49.Bf4+−]
47.Nf5
[47.Rb7+−]
47...h5
[This move loses immediately. But even after the stronger ⌓47...Bd2 48.Bd6 Rc1+ 49.Kg2+− the game would not last much.]
48.Nh6+ Kh8 49.g5
1−0

C54
□ **Areshchenko,Alexander 2678**
■ **Granda Zuniga,Julio E 2646**
Bundesliga 1617 (5.1) 03.12.2016
[Meyer,CD]

"SLOW ITALIAN" (Entscheidung in Zeitnot) Am dritten Bundesliga−Wochenende in Aachen gab es für den SV Werder Bremen nach einem mißglückten 2:6−Saisonstart endlich den erhofften Doppelschlag gegen den Aufsteiger Aachen sowie gegen Trier. Allerdings waren beide Siege tatsächlich knapp und auch etwas glücklich. Der scheinbar deutliche 5:3−Erfolg über den DJK Aufwärts Aachen, der erstmalig am Spitzenbrett seinen Topstar GM Julio Granda Zuniga aufbot, kam auch "dank Caissas Hilfe" zustande: Der Peruaner, der im Februar nächsten Jahres 50 wird, konnte gegen Alexander Areshchenko (30) nach einem schweren Fehler des Ukrainers im 28. Zug mit einer gekonnten taktischen

Wendung die Partie auf der Stelle für sich entscheiden. Doch Granda Zuniga verpasste seine Großchance, verlor dann in Zeitnot die Übersicht und ging sang− und klanglos unter. **1.e4** Meyer,Claus Dieter Meyer,Claus Dieter Meyer,Claus Dieter: 'Meyer,CD' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3** "Slow Italian" ist − ähnlich dem geschlossenen Spanier mit d3 − wieder groß in Mode, wie auch kürzlich im WM−Match zwischen Carlsen und Karjakin gesehen. **5...d6**

[Oder z.B. ein paar Alternativen mit Areshchenko−Beteiligung: I 5...0−0

A) 6.c3 d5 "and Black can equalize without too many problems", A. Kuzmin 7.exd5 Nxd5 8.a4 Nb6 9.Bb5 Ne7 10.a5 c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5 15.Re1 Bb8 16.Na3 b4 17.cxb4 Qd5 18.Nec4 Bxd3 − remis, Anand,V (2770) − So,W (2771), Saint Louis 2016;

B) 6.Nbd2 d6 7.c3 a5 8.h3 Be6 9.b3N *(9.Bb5)* 9...d5 10.exd5 Bxd5 11.Qc2 Re8 12.Re1 Qd6 13.Bb2 Rad8 14.Rad1 Bxc4? *(⌓14...Qf8∞)* 15.Nxc4± Qd5 16.Ncxe5 Nxe5 17.Rxe5 Rxe5 18.c4 Qxf3? *(18...Re2 19.Qxe2 Qf5 20.d4 Re8 21.Ne5±)* 19.gxf3+− 1:0/70, Areshchenko,A (2677) − Parligras,M (2586), Al Ain 2015;

C) 6.a4 d6 *(6...a6 7.c3 d6 8.Re1 Ba7 9.h3 Ne7 10.d4 Ng6∞* 2. Tiebreak−Partie Carlsen − Karjakin, New York 2016 *)* 7.c3 a6 8.b4 Ba7 9.Re1 Ne7 10.Nbd2 Ng6 11.d4∞ 5. WM−Partie Carlsen−Karjakin, New York 2016]

[II 5...a6 6.c3 Ba7 7.Bb3 d6 8.Nbd2 0−0 9.h3

A) 9...h6 10.Re1 Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.d4 Ne7 14.N1h2 Neg6 15.Kh1 c5 16.d5 Qd8 17.a4 f5 18.Bc2 fxe4? 19.Bxe4 Bf5 20.Qc2 Qd7 21.c4 Bxe4 22.Qxe4 Qf5 23.Qxf5 Rxf5 24.Ra3 e4? 25.Nd2 Nd3 26.Rf1 *(⌓26.Rb1! Re8 27.f3±)*

A1) ⌓26...Re8!? 27.Rb3 Rfe5 *(27...Re7? 28.f3!)* 28.Rxb7 R5e7 29.Rb3±;

A2) 26...Raf8? 27.Nxe4 Nxb2 28.Nxd6 R5f6 29.Rb3± − 1:0/45, Areshchenko,A (2640) − Johannessen,L (2537), Bundesliga 2007;

B) 9...Ne7 10.Re1 Ng6 11.Nf1 Nh5 12.d4 Qe8 13.Ne3 Nhf4 14.Nf5 Ne6? *(⌓14...Be6±)* 15.Be3 *(⌓15.h4!±)* 15...Nd8?? *(⌓15...f6 16.h4 Kh8)* 16.Ng5!→ /+−

B1) 16...Nf4 17.Bxf4 exf4 *(17...g6 18.Bg3)* 18.Qh5 h6 19.Nxh6+ gxh6 20.Qg6+ Kh8 21.Qh7#;

B2) 16...h6 17.Qh5! Bxf5 18.exf5 Ne7 19.f6;

B3) 16...Ne6 17.Bxe6 fxe6 18.Qh5 h6 19.Qxg6 − 1:0, Areshchenko,A (2672) − Deac,B (2455), Mamaia 2015]

6.c3 Bb6 7.a4

[Viel häufiger geschieht 7.Bb3 , z.B. Ne7 8.Nbd2 c6 9.Nc4 Bc7 10.Bg5 Be6 *(10...Ng6 11.Nh4∞)* 11.Ne3 d5 *(11...Ng6)* 12.Bxf6 gxf6 13.Nh4 Ng6? *(⌓13...Qd7!? 14.Qf3 0−0−0 15.Qxf6 Ng6±)* 14.Nhf5 Qd7 15.Ng7+ Kf8 16.Nh5±

1:0/47, Harikrishna,P (2740) − Granda Zuniga,J (2663), Linares 2015]

7...a5 8.Na3 Ne7 Leitet noch vor der Rochade die typische Umgruppierung des Springers nach g6 ein. **9.Ba2**

[Etwas unübliche Stellungsbilder könnten hier nach dem aggressiven 9.Ng5 0−0 10.Qb3 entstehen: d5 *(10...Qe8 11.Be3 Bxe3 12.fxe3 Bd7 13.Qxb7 Rc8∞)* 11.exd5 Nexd5 12.Re1 c6 13.Nf3 *(13.Rxe5? Bxf2+)* 13...Re8 14.Bg5 Bc7 15.Nd2 *(15.Bxf6 gxf6)* 15...Rf8 16.Ne4 h6 17.Nxf6+ *(17.Bh4 g5)* 17...Nxf6 18.Bh4 Rb8 19.Rad1 Bg4 20.Rd2 Bh5∞ /=]

9...c6 10.Nc4 Bc7 11.Bg5 Ng6 12.Nh4 Nf4?! Etwas ungestüm, das vorsichtige

[⌓12...0−0 verdient den Vorzug: 13.Ne3 Kh8∞]

13.Bxf4

[Und hier gefällt ⌓13.Nf5 besser, z.B. 0−0 *(13...Bxf5 14.exf5 0−0 15.Re1 h6 16.Bh4 N4d5 17.Nd2 Qd7 18.Qf3±)* 14.Nce3

A) 14...Kh8 15.Ng4 Bxf5 *(15...N4h5 16.Nxf6 Nxf6 17.f4±)* 16.exf5 N4h5 17.d4±;

B) 14...d5 15.exd5 h6 *(15...Bxf5 16.Nxf5 Qd7 17.Nh6+±)* 16.Bh4 Ng6 17.dxc6 Nxh4 18.Nxh4 bxc6 19.Nf3±]

13...exf4 14.Nf3 0−0 15.e5

[15.h3]

15...dxe5 16.Ncxe5 Nd5= 17.d4 f6 18.Nd3 Kh8

[Oder 18...g5

A) 19.h3 g4 20.hxg4 Bxg4 21.c4 Nb6∞ *(21...Ne7∞)*;

B) 19.c4 Nb4 20.Nxb4 axb4 21.c5+ Kh8 22.h3 g4 23.hxg4 Bxg4 24.d5 Be5∞;

C) 19.Re1 g4 20.Nd2 Kh8∞]

19.Re1

[Falls 19.c4 , so Nb4 20.Nxb4 axb4 21.h3 g5 22.c5 g4∞ mit Übergang zur vorigen Variante.]

19...b6

[19...g5]

20.c4 Ne7 21.c5!? g5

[21...bxc5 22.Nxc5 Rb8∞ *(22...Nd5∞)*]

22.h3 Nf5

[22...Rb8 23.cxb6 Rxb6 24.Rc1 Nd5∞]

23.Re4 Rb8 24.Rc1

[⌓24.Qc2 Ng7 25.Qc3 Bf5 26.Re2±]

24...bxc5 25.dxc5?!

[Das gibt Weiß gar nichts, besser war ⌓25.Nxc5 , z.B. Rxb2 26.Be6 Ng7 27.Bxc8 Qxc8 28.Re7 Bd6 29.Rd7 Rd8 30.Rxd8+ Qxd8 31.Qd3±]

25...Ba6

[25...Ng7 kam ebenso in Betracht: 26.Re2 Bf5 27.Bc4 Re8 28.Rxe8+ Qxe8=]

26.Rc3 Re8 27.Qe2 Re7 28.Be6?? Einmal mehr wirkt der Ukrainer an diesem Tag etwas indisponiert. Diese Aufstellung in der e−Linie erweist sich als zu leichtfertig, sie provoziert ein ziemlich tückisches Fesselungsmotiv, das allerdings von beiden Akteuren unbemerkt bleibt!

[⌓28.Rxe7 Qxe7 29.Qxe7 Nxe7 30.Bc4=]

28...Ng7?? Eine ebenso typische wie fatale Reflexantwort bedingt durch knappe Bedenkzeit. Derart verpasste Chancen erweisen sich häufig als Bumerang ...

[Die bärenstarke Widerlegung lautet

28...Rb4!! mit der Kardinalidee der Beseitigung der Bastion e4 und Ausnutzung des verkappten Visavis ♖e7/♕e2:

A) 29.Qc2 büßt nach Rxe4 30.Bxf5 ersatzlos die Qualität ein: Re2−+ 31.Qb3 *(31.Qb1 Qd5)* 31...h5;

B) 29.Bxf5 Rbxe4 30.Bxe4 *(30.Qd1 Re2)* 30...f5−+ mit tödlichem Fesselungsangriff.]

29.Bc4± Nun ist für Weiß wieder alles bestens im Lot. Angesichts diverser gegnerischer Felder− und Bauernschwächen sowie einer echten Bauernmajorität des Weißen am Damenflügel spielen weitere Abtäusche und Vereinfachungen ihm in die Hände.

29...Rxe4 30.Qxe4 Bc8

[Andere Läuferzüge sind auch nicht besser: I 30...Bxc4 31.Rxc4 Qd5 32.Rd4 Qxe4 33.Rxe4 Kg8 34.Re7 Bd8 35.Rd7 Ne6 36.Kf1 *(36.Rd6 Kf7 37.Nfe5+ fxe5 38.Nxe5+ Kg7 39.Nxc6 Rxb2 40.Rxe6 Bf6 41.Re4 Rc2 42.Nxa5 Rc1+ 43.Kh2 Rxc5 44.Nc4±)* 36...Rc8 37.Ke2 Rc7 38.Rxc7 Bxc7 39.Kd2 Kf7 40.Kc3 Ke7 41.b4 axb4+ 42.Kxb4±]

[II 30...Bb7 31.Rc2 Qe8 32.Re2 Qxe4 33.Rxe4 Nf5 34.Re6 Kg7 35.Nd2 Rd8 36.Ne4±]

31.b3? Hektisch geht es nun drunter und drüber.

[Dagegen konnte Areshchenko seinen Vorteil mit ⌓31.Rc1!± festhalten. Man sehe:

A) 31...Bd7 32.Re1 Nf5 33.Be6 Ng7 34.Nd4!;

B) 31...Qe8 32.Qxe8+ Nxe8 33.Re1 Bd7 *(33...Ng7 34.Nd4 Bd7 35.Re7)* 34.Re7 Rd8 35.Nd4 Ng7 36.b4!;

C) 31...Bf5 32.Qxc6;

D) 31...Qd7 32.Re1 Nf5 33.b3 Kg7 34.h4! h6 35.h5 drohend ♘d4!, z.B. Kf8 36.Nd4!! Nxd4 *(36...Qe7 37.Ne6+ Bxe6 38.Bxe6 Ng7 39.Qxc6+−)* 37.Qg6 Be5 38.Rxe5 fxe5 39.Qf6+ Ke8 40.Nxe5+−]

31...Bd7∞ 32.Rc1 Qf8 33.Qd4

[Oder 33.Nd4 f5 34.Qe1 Re8 35.Qc3 Qf6∞ *(35...g4∞)*]

33...Bf5 34.Re1 Bxd3??⊕ Ein letzter und furchtbarer Fauxpas in Zeitnot: Nach diesem Tausch können die Schwächen im schwarzen Lager wie die Punkte h7 und c6 weidlich ausgebeutet werden.

[Indes wäre Schwarz nach beispielsweise ⌓34...Rd8 35.Qc3 Rd7∞ /= völlig okay gewesen.]

35.Bxd3+− Rd8

[Oder 35...Rxb3 36.Qe4 f5 37.Qxc6 Rxd3 38.Qxc7 und Weiß gewinnt.]

36.Qe4 f5

[Eine weitere Lockerung, aber auch nach 36...Qg8 37.Bc4 ist Schwarz verloren: Qe8 *(37...Qf8 38.Qxc6)* 38.Qxe8+ Rxe8 *(38...Nxe8 39.Nd4)* 39.Rxe8+ Nxe8 40.Bf7 Ng7 41.Nd4]

37.Qxc6 und Schwarz gab in hoffnungsloser Lage auf.

[Nach 37.Qxc6 könnte beispielsweise noch folgen:

A) 37...Rxd3 38.Qxc7 Qd8 *(38...g4 39.Ne5 Rc3 40.Nf7+ Kg8 41.Nh6+ Kh8 42.Qd6 Qxd6 43.cxd6 Rd3 44.Re7)* 39.Qxd8+ Rxd8 40.c6 g4 41.Nd4;

B) 37...g4 38.Bc4 gxf3 39.Qxc7 Rc8 *(39...fxg2 40.c6 Rc8 41.Qb7*

Rb8 42.Qe7) 40.Qd6 fxg2 *(40...Qxd6 41.cxd6 Rd8 42.Re5 Rxd6 43.Rxa5)* 41.Kxg2 Nh5 42.Qxf8+ Rxf8 43.Re5 Kg7 44.c6+− in jedem Fall mit leichtem Gewinn.]

1−0

C54

□ **Praggnanandhaa R** **2678**

■ **Duda,Jan−Krzysztof** **2731**

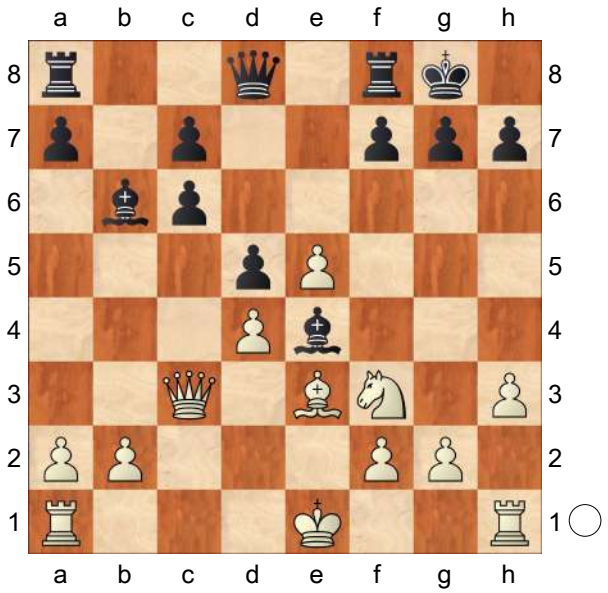
Meltwater CCT Finals 2022 (5.2)

[TA]

Rapid 15min+10sec **1.e4** 0 **e5** 0 **2.Nf3** 2 **Nc6** 1 **3.Bc4** 1 **Bc5** 4 **4.c3** 2 **Nf6** 2 **5.d4** 1 **exd4** 0 **6.e5** 1 **d5** 1 **7.Bb5** 1 **Ne4** 0 **8.cxd4** 0 **Bb6** 1 **9.Nc3** 1 **0−0** 23 **10.Be3** 3 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3. **10...Bg4** 14 **11.h3** 5 **Bh5** 2 **12.Qc2** 1 The position is equal. **12...Bg6** 1:15 **13.Qb3** 3 **Nxc3** 36

[13...Nxd4= 14.Bxd4 *(14.Nxd4 c5±)* 14...c5]

14.Bxc6± 3 **bxc6** 3:28 **15.Qxc3** 2 **Be4** 1:14



16.Nd2N 1:19

[Predecessor: 16.Ng5 Bxg2 17.Rg1 Be4 18.Nxe4 dxe4 19.Qxc6 Qh4 20.Bh6 g6 21.Bxf8 Rxf8 22.0−0−0 Rd8 23.Rge1 Qxf2 24.Qf6 Qxf6 25.exf6 Bxd4 26.Rxe4 Bxb2+ 27.Kxb2 1−0 (27) Levitsky,A (2320)−Schmakel,S (2415) Chess.com INT 2022]

16...Bf5 52 **17.0−0** 47 **f6** 9 **18.f4** 55

[Much weaker is 18.Qxc6?! fxe5 19.Qc3 *(19.dxe5 d4=)* 19...Rf7=]

18...Bd7 43 **19.Rae1** 27 **a5** 43 **20.a4** 47 White is more active. **20...Qe7** 1:58

21.Kh1 1:21

[Better is 21.Nf3±]

21...fxe5 31 **22.fxe5** 7 **Rxf1+** 9 **23.Rxf1** 21

[23.Nxf1 with more complications. Qh4 24.Kh2 Rf8 25.Bg1]

23...Rf8 1 **24.Rxf8+** 2:02 **Qxf8** 0 **25.Kh2** 1 **Qf5** 1:02 **26.Nf3** 1:17 **Qe4** 41 **27.Bf2** 2:48 **h6** 19 **28.b4** 1:42 **axb4** 57 **29.Qxb4** 2 **c5!** 7 **30.Qa3** 28 **Qc2!** 1:34

[30...cxd4 31.a5 Ba7 32.Qe7 Qf4+ 33.Bg3±]

31.dxc5 2:24 **Ba5** 29 **32.Qe3** 1:10 **Bxa4** 1:28 This bishop pair is nice. **33.e6** 10 **Be8** 37 **34.Qa3** 52 **Qa4** 39 **35.Qb2** 3 aiming for Qb8. **35...Qb4** 12 Prevents Qb8. **36.Qa2** 13 **c6** 12 **37.Kh1** 5 Black must now prevent Be1. **37...Bc7** 6 **38.Qa6** 33 **Kh7** 15 **39.Bg1** 32 **Qb1** 16 **40.Qa8** 30 **Qb8** 9

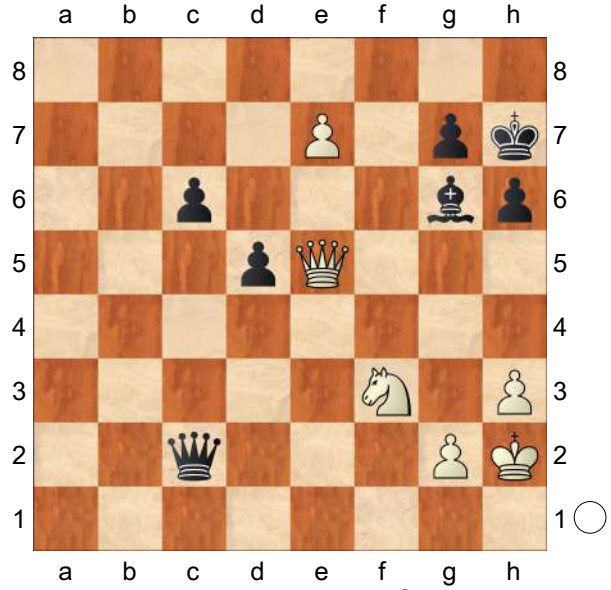
[Don't play 40...Bb8 41.e7±]

41.Qa1 2 **Bg6** 8 **42.Bd4** 17 **Qf8** 20 **43.Be5** 9 **Bxe5** 4 **44.Qxe5** 2 And now e7 would win. **44...Qxc5=** 6 Endgame KQB−KQN

[44...Be8= and Black is okay.]

45.e7+− 5 **Qc1+** 18 **46.Kh2** 3 **Qc2?** 10

[46...c5±]



This move loses the game for Black.
47.Nh4 20 **Be8** 12 **48.Nf5** 2 **Kg6** 1
49.Nxg7 17 **Bf7** 20 **50.e8Q** 2
White mates. **50...Bxe8** 1 **51.Nxe8** 0
Kf7 13 **52.Nd6+** 4 **Kg6** 21 **53.Qe6+** 3
Weighted Error Value: White=0.04
(flawless) /Black=0.38
1−0

C54

□ **Sasikiran,Krishnan** **2678**
■ **McShane,Luke J** **2661**
World Team−ch 2019 (5.6) 09.03.2019
[McShane, Luke]

1.e4 McShane,Luke McShane,Luke
McShane,Luke: 'McShane, Luke' **1...e5**
2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3
a6 6.a4 d6 7.0−0 Ba7 8.b4
An unusual move in this exact position.
[8.Re1 and]
[8.Na3 are more common]
8...0−0 9.Re1 h6
[The immediate 9...Ne7
was Karjakin's choice against Carlsen
during their 2016 World Championship
match]
10.h3 Ne7 11.d4
[11.Nbd2 Ng6 12.Nf1 c6
1/2−1/2 (44) Vachier Lagrave,M
(2783)−Giri,A (2764) Leuven 2017]
11...exd4 12.cxd4 d5 13.exd5
[13.e5 was an interesting alternative
leading to a sharper game. Ne4
(13...dxc4 is very risky, but playable
14.exf6 gxf6 15.Bxh6 Re8 16.Nc3
Bf5 and White probably has some
advantage in this unbalanced
middlegame. *)* 14.Bd3 Bf5∞
*(*I was also considering *14...a5!?*
15.bxa5 c5)]
13...Nexd5 14.b5 axb5 15.axb5 Be6=
16.Qb3 Bb6 17.Rxa8 Qxa8 18.Bd2
Ba5 Since it's hard to bring any extra
pressure to bear on the d4−pawn, the
bishop looked a bit passive on b6. So I
decided it would make sense to
exchange it. **19.Nc3**
[19.Bxa5 Qxa5 20.Nbd2 Ra8=]
19...Bxc3 20.Bxc3 Re8 21.Bd2 Qc8
22.Re5 This move looks a bit too
optimistic here. Since he was also short
of time, and the position is rather equal,
that was a bad combination.
[22.Qc2 is the move that I expected,
anticipating Nd5−b6
A) 22...Nb6? 23.Bxe6 Rxe6
24.Rxe6 fxe6 *(24...Qxe6*
25.Qxc7±) 25.Bxh6! is the point of
22.Qc2;
B) 22...Qd7 23.Ne5 Qd6
with a balanced game.]
22...Qd7 23.Ne1? Trying to bring the
knight to d3, but there isn't time for this.
[23.Qc2 is still about equal]
23...Nb6 Now White gets into trouble
surprisingly fast. **24.Bxe6 Rxe6 25.Nd3**
[25.Rxe6 Qxe6 26.Qxe6 fxe6

is quite uncomfortable for White, as the knights can hop around and attack the pawn on b5.]

25...Rxe5 26.dxe5

[26.Nxe5 Qd5∓ once again, with the weak pawn on b5, exchanging queens is not appealing for White.]

26...Ne4 27.Be3

[27.Ba5 Qd5 28.Qxd5 Nxd5 looks pretty unpleasant for White, although apparently 29.Nb4! is just about OK.]

27...Qd5! 28.Qc2 Nc4∓ 29.b6!?

A tricky idea, although it falls short.

[29.Nf4 is the move White would like to play, but Nxe3 30.fxe3 Qxe5 wins a clear pawn.]

29...c5!

[29...cxb6 30.Nb4! Qb5 *(30...Nxe3??* reveals the point of 29. b6 *31.Qc8+* wins the queen! *)* 31.Qxe4 Qxb4 32.e6=]

30.e6

[30.Bc1 Nxb6∓]

30...Qxe6 31.Bxc5?

[31.Nf4 Nxe3 32.fxe3 Qe5∓ *(32...Qc6 33.Qd3* is a bit less clear: White threatens Qd3−d8−c7 *)*]

31...Nxc5 32.Nxc5 Qe1+ 33.Kh2 Qe5+

0−1

C52

□ **Short,Nigel D** **2677**

■ **Gupta,Abhijeet** **2481**

Commonwealth−ch (5) 24.11.2006

[Short]

1.e4 Short,Nigel D **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3 Qf6**

[7...Qe7 (Short,Nigel D) Ü 89/296]

8.0−0 b5!

[8...Bb6 Short,Nigel D 9.e5 Qg6 10.cxd4⩱ *(10.Ba3⩱)*]

9.Bxb5

[9.Bd5 h6! 10...♘ge7 will come with a tempo. 10.cxd4 *(10.e5 Qg6 11.Nxd4 Nge7)* 10...Nge7 11.e5 *(11.Qxb5 Rb8 12.Qd3 Nxd5 13.exd5 Ne7∓)* 11...Qf5 12.Nbd2 Nxd5 13.Qxd5 0−0 14.Ba3 b4! 15.Bb2 Bb6 16.Qb3 *(16.Nc4 Bb7∓; 16.Qe4 Qxe4 17.Nxe4 Bb7∓)* 16...a5∓ Breyer−Schlechter, Baden−Baden 1914]

9...Nge7 Short,Nigel D: 'N'

[9...Rb8 10.Qa4 Nge7 *(10...Bxc3* Short,Nigel D *11.Nxc3 dxc3 12.e5→)*

A) 11.e5

A1) 11...Qg6 12.Ba3! *(12.cxd4 Bb7)* 12...Bb7 *(12...Bxc3!? 13.Nxc3 dxc3∞)* 13.Bxe7 a6 *(13...Nxe5!? 14.Nh4! Nf3+ 15.Nxf3 Bxf3* (Steel−Blackburne, London 1881) *16.g3! Kxe7 17.Qxa5±)* 14.Bxc6 Bxc6 15.Qxa5 Bxf3 16.g3 Kxe7 17.cxd4∞;

A2) 11...Nxe5! This is the beginning of Black's counterattack, for example: 12.Qxa5 *(12.Nxd4 Bb6−+)* 12...Nxf3+ 13.gxf3 Qg6+ 14.Kh1 Qf5−+;

B) 11.Bg5→]

10.Bg5 Qg6 11.Bxe7 Nxe7 12.cxd4 Short,Nigel D: '⩲' **12...0−0 13.Na3!**

[13.Qa4?! Bb6 14.Bxd7 Bxd7 15.Qxd7 Nc6! 16.d5 Nd4! 17.Nbd2 Nxf3+ 18.Nxf3 Qxe4∓]

[13.Qa3 Qb6= Short,Nigel D: '=!']

13...Rb8
[13...d6 14.Nc4 Bb6 15.Nxb6 axb6 16.d5± Short,Nigel D: '✕c7']
[13...Bb6!? 14.Nc4 d5 15.exd5 Bb7 16.Rfe1 Nxd5 17.Nce5 Qd6 18.Rac1± Short,Nigel D: '✕c6']
14.Qa4 Bc3?!
[14...c6 15.Bd3 Bb6 16.Nc4±]
[14...Bb6!? 15.Bxd7 Short,Nigel D: 'Δ' Bxd7 16.Qxd7 Nc6 17.d5 Nb4⇄ Short,Nigel D: '⇄!']
15.Rac1 Short,Nigel D: '±' **15...Bb2**
16.Rxc7 Qd6?
[16...Bxa3? 17.Qxa3 Rxb5 18.Qxe7+−]
[16...Qxe4!
A) 17.Re1 Qf4 18.Qxa7 Nd5! *(18...Bxa3 19.Qxb8 Bd6 20.Qa8 Bxc7 21.Rxe7±)* 19.Qxb8 Qxc7 20.Qxc7 Nxc7 21.Nc4 Bc3 22.Rb1 Nxb5 23.Rxb5 Ba6 24.Rc5 Rb8⩱;
B) 17.Nc4! Nd5 18.Rxc8 Rfxc8 19.Nd6 Qc2 20.Nxc8 Qxa4 21.Bxa4 Rxc8 22.Bxd7±]
17.Rxc8?
[17.Rc5 ΔBxa3 18.e5 Qb6 19.Qxa3±]
[17.Qxa7! Bxa3 18.Qxb8 Ba6 19.e5! Qb4 20.Qxf8+ Kxf8 21.Bxa6 Qb6 22.Rxd7 Ke8 23.Rxe7+ Kxe7 24.Bc4+−]
17...Nxc8 18.Nc4 Qc7
[18...Qe7 19.Nxb2 Nd6 20.Bxd7 Rxb2 21.e5±]
19.Nxb2 Nd6
[19...Qb7! 20.Bc4 *(20.Bxd7?! Nb6!∞; 20.Bd3 Qxb2 21.Qxd7 Qxa2 22.e5→)* 20...Qxb2 21.Bb3 Rb7 *(21...d6 22.Qd7↑)* 22.Qa5→]
20.Bxd7 Rxb2 21.Bc6!? Short,Nigel D: '?!'
[21.e5 Ne4 22.d5! Nc3 23.Qc6 Qxc6 24.dxc6 Nd5 *(24...Rxa2 25.e6!+−)* 25.Rd1 Rxa2 26.h4 Nc7 27.Rb1±]
21...Rfb8 22.a3 Rb1?
[22...Nb5! 23.d5 Qf4!∞]
23.g3! h6 24.e5 Nf5 25.Be4 Rxf1+ 26.Kxf1 Ne7 27.d5± Qc5 28.d6 Nd5 29.Qd4! Qb5+ 30.Kg2 Nb6 31.Ne1 Qa5 32.Nd3 Qxa3 33.Nc5 Rc8 34.d7! Nxd7
[34...Rd8 35.e6 fxe6 36.Qe5! Qa2 37.Bc6 Rf8 38.Nxe6 Qxf2+ 39.Kh3 Qf1+ 40.Bg2+−]
35.Nxd7 Qc3
[⌓35...a5]
36.Qxa7 Qd2 37.Qb7
[37.e6 fxe6 38.Nf6+ Kh8 39.Qf7 Qg5 40.Ne8+−]
37...Rd8 38.Bc6 Qc3 39.h4 h5 40.Be4 Qd2 41.Bd5
1−0

C54

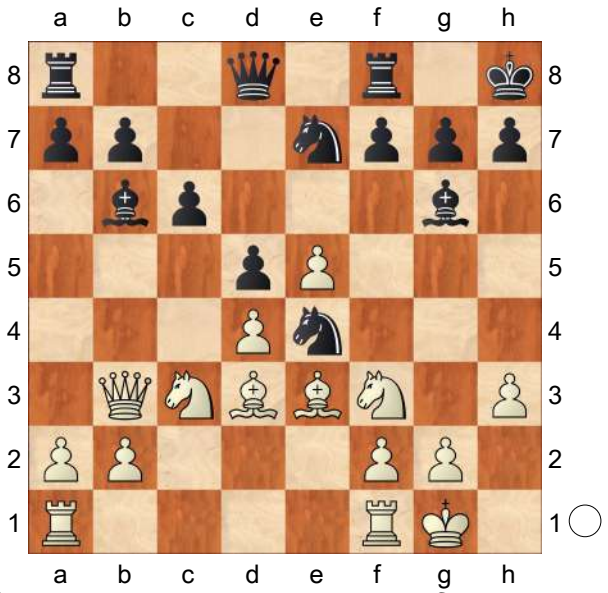
□	**Jones,Gawain C B**	**2677**
■	**Aronian,Levon**	**2780**

138/139 Douglas 2018
[Milanovic,Danilo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Kh8 Diagram

(Diagram)

16.Nh4!N
[16.Rad1 − 138/(139)]
16...c5?!
[16...f6 17.Nxg6+ Nxg6 18.Bxe4



(18.Nxe4 dxe4 19.Bxe4 fxe5 20.Bxg6 exd4) 18...dxe4 19.exf6 *(19.Nxe4 fxe5 20.dxe5 Nxe5 21.Rad1 Qh4 22.Nd6±)* 19...Qxf6 20.Nxe4 Qf5 21.Ng3 Qd7 22.Rad1±]

17.Nxg6+ fxg6 18.Bxe4 cxd4

19.Nxd5 Nxd5

[19...dxe3?! 20.Nxb6 exf2+ 21.Rxf2 Qd4 22.Nxa8 Qxf2+ 23.Kh1 Rxa8 24.Qxb7+−]

20.Bd2 Nf4

[20...Ne7 21.Bb4 Re8 22.Bd6 Nc6 23.f4±]

21.Bb4

[21.Bxb7?! Rb8⇄]

21...Qg5

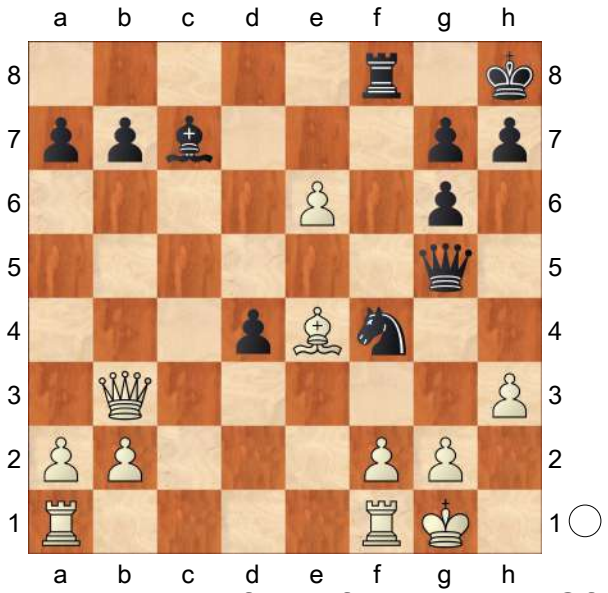
[21...Re8 22.Qf3±]

22.Bxf8 Rxf8 23.e6 Bc7 Diagram

[23...d3 24.Kh1 d2 25.Rad1 Rd8 26.Qg3 Nxe6 *(26...Qxg3 27.fxg3 Nxe6 28.Bxb7±)* 27.Qxg5 Nxg5 28.Bxb7±]

(Diagram)

24.Kh1! Qe5 25.Bxb7 Nxe6

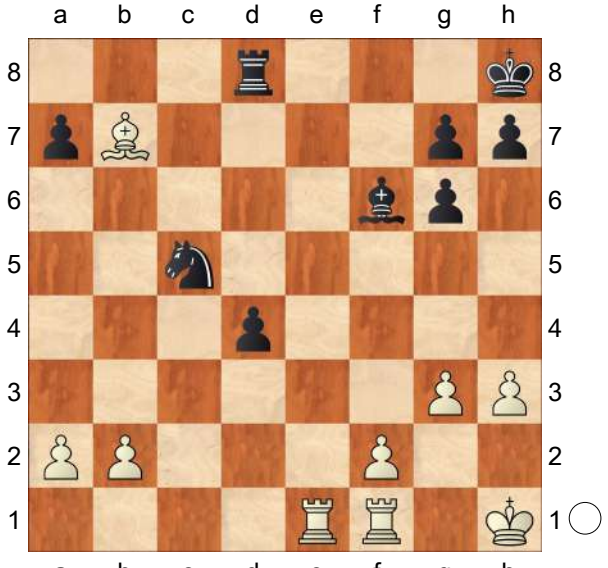


[25...Nxg2 26.f4 Nxf4 27.Rae1 Qf5 28.e7+−]

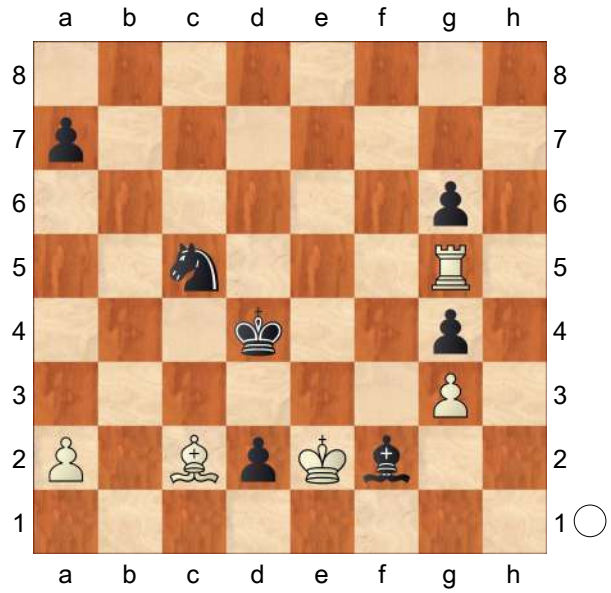
26.g3± Nc5 27.Qd5 Rd8 28.Qxe5

[28.Qf7 Ba5 *(28...Nxb7 29.Rae1 Nd6 30.Qxc7+−)* 29.Bg2±]

28...Bxe5 29.Rae1 Bf6 Diagram



30.Bc6! d3 31.Re8+ Rxe8 32.Bxe8 Bxb2 33.Rd1 Bc3 34.Bf7 g5 35.Bc4 d2 36.Rb1 g6 37.Rb8+ Kg7 38.Rd8 Kf6 39.Be2 Ke5 40.Bf3 Ne6 41.Rd7 Bd4 42.Kg2 h5 43.Kf1 Kf6 44.Bd1 Ke5 45.Ke2 g4 46.hxg4 hxg4 47.Bb3 Nc5 48.Rd5+ Ke4 49.Rg5 Bxf2 50.Bc2+ Kd4 Diagram



51.Rxc5!
1−0

C56

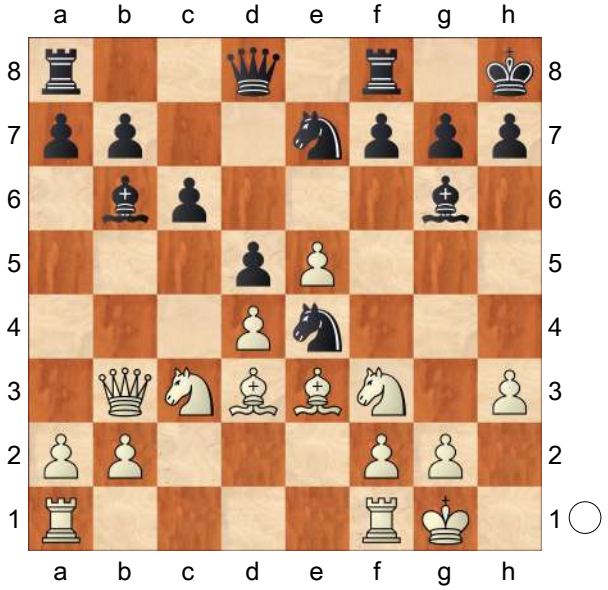
□ **Ye Jiangchuan** **2677**
■ **Svidler,Peter** **2695**
CHN−RUS Summit Men (6) 12.09.2001
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 0−0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8 12.Qxd5 Qe7 13.0−0 Rxb2 14.Nc3 Ba6
Despite activity of black pieces Svidler's position is quite endangered. The rook on b2 is indirectly threatened and white pieces could become quite menacing.
[14...Rxc2!? 15.Qd4 Rd8 16.Nd5 Qg5 17.h4 Qd2 18.Qxd2 Rxd2 19.Rfd1±]
15.Rfc1 Rd8 16.Qf3 Qxe5 17.Bd5 Qf6
[17...Ne6 18.Bb3 Re8 19.Qe3±]
18.Qe3!
[18.Qxf6 gxf6 19.Bb3 Rd2 20.Nd1 *(20.h3 Nxb3 21.axb3 Rdxc2 22.Rxc2 Rxc2 23.Rxa6 Rxc3=)* 20...Nxb3 21.axb3 Rdxc2 22.Rxc2 Rxc2 23.Rxa6 Rc1 24.h3 Rxd1+ 25.Kh2=]
18...Ne6 19.Bb3 Nd4 20.Re1! h6
[20...Nxc2? 21.Qe8+ Rxe8 22.Rxe8#]
21.Nd5 Qh4
[21...Rxd5 22.Bxd5 Bb5 23.Be4 Nxc2 24.Qxa7+−]
22.Rad1
[22.Qc3 Rxd5! *(22...Rxb3 23.axb3 Ne2+ 24.Rxe2 Bxe2 25.Qc5!±)* 23.Re8+ Kh7 24.Bxd5 Rxc2 25.Qe3 Qf6±]
22...c5? Decisive mistake in the position with electrifying tactical potential, white's attack will become unstoppable.
[22...Rxb3! 23.Ne7+! *(23.Qxd4 Qxd4 24.Rxd4 Rbb8=)*
A) 23...Kh7 24.cxb3 Nc2 *(24...Ne2+ 25.Kh1+−)* 25.Qe5+−;
B) 23...Kf8 24.cxb3 Ne2+ 25.Qxe2 *(25.Kh1 Qxe7 26.Rxd8+ Qxd8 27.Rxe2 Bxe2 28.Qxe2=)* 25...Bxe2 26.Rxd8+ Kxe7 27.Rd3 Qh5 28.Re3+ Kf6 29.R3xe2±]
23.Ne7+ Kh7
[23...Kf8 24.Nc6! Ne2+ *(24...Nxc6 25.Qxc5+ Kg8 26.Qxc6+−)* 25.Qxe2 Bxe2 26.Rxd8+ Qxd8 27.Nxd8+−]
24.Bxf7 Rd6?
[24...Rb6 25.c4±]
25.Nf5 Ne2+
[25...Nxf5 26.Qe8 Qd8 27.Bg6+ Rxg6 28.Rxd8+−]
26.Kh1 Rxd1 27.Bg6+!
[27.Bg6+! Kxg6 28.Nxh4+ Kh5 29.Rxd1 Kxh4 30.Qh3+ Kg5 31.Rd5++−]
1−0

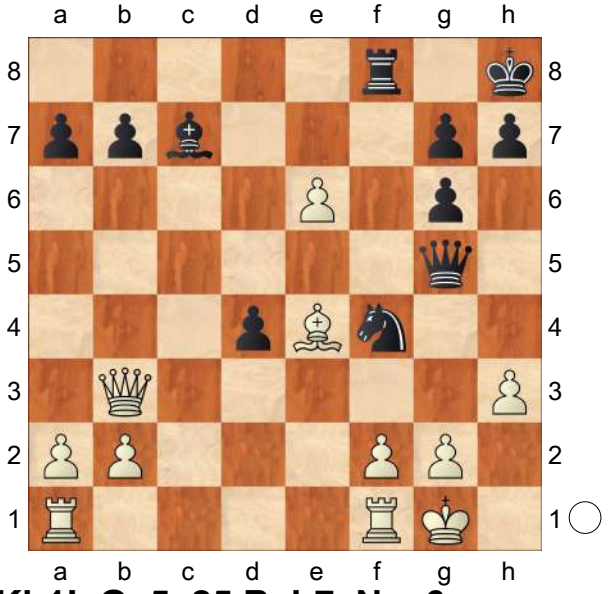
C54

□ **Jones,B.** **2677**
■ **Aronian,Levon** **2780**
138/139 Douglas 2018
[Milanovic,Danilo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Kh8 Diagram



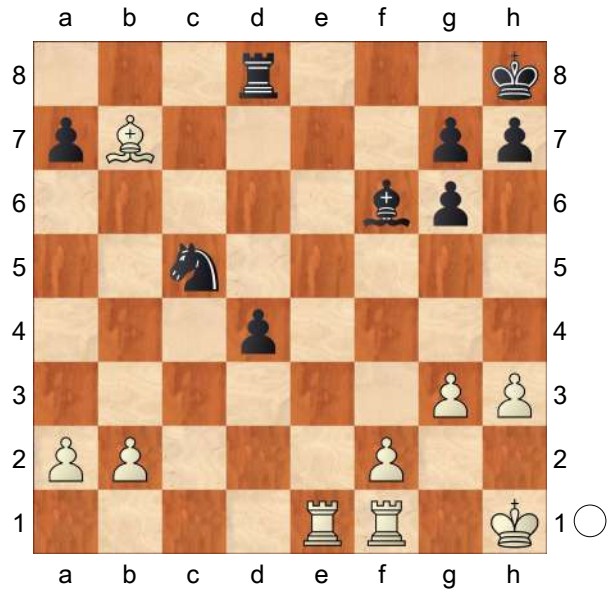
16.Nh4!N
[16.Rad1 − 138/(139)]
16...c5?!
[16...f6 17.Nxg6+ Nxg6 18.Bxe4 *(18.Nxe4 dxe4 19.Bxe4 fxe5 20.Bxg6 exd4)* 18...dxe4 19.exf6 *(19.Nxe4 fxe5 20.dxe5 Nxe5 21.Rad1 Qh4 22.Nd6±)* 19...Qxf6 20.Nxe4 Qf5 21.Ng3 Qd7 22.Rad1±]
17.Nxg6+ fxg6 18.Bxe4 cxd4 19.Nxd5 Nxd5
[19...dxe3?! 20.Nxb6 exf2+ 21.Rxf2 Qd4 22.Nxa8 Qxf2+ 23.Kh1 Rxa8 24.Qxb7+−]
20.Bd2 Nf4
[20...Ne7 21.Bb4 Re8 22.Bd6 Nc6 23.f4±]
21.Bb4
[21.Bxb7?! Rb8⇄]
21...Qg5
[21...Re8 22.Qf3±]
22.Bxf8 Rxf8 23.e6 Bc7 Diagram
[23...d3 24.Kh1 d2 25.Rad1 Rd8 26.Qg3 Nxe6 *(26...Qxg3 27.fxg3 Nxe6 28.Bxb7±)* 27.Qxg5 Nxg5 28.Bxb7±]



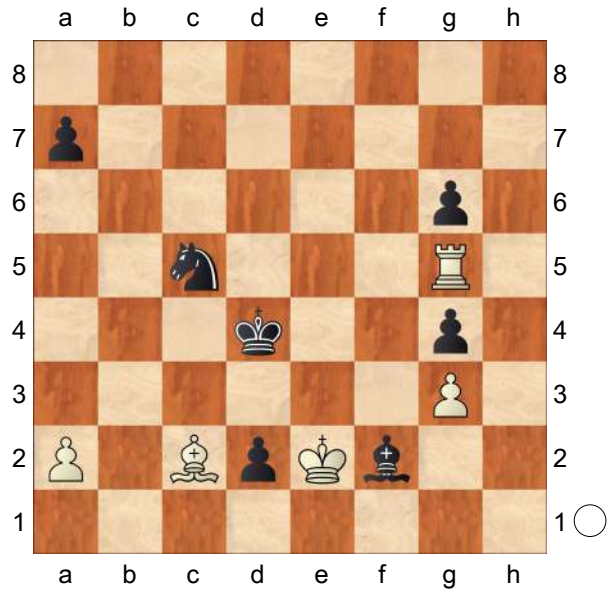
24.Kh1! Qe5 25.Bxb7 Nxe6
[25...Nxg2 26.f4 Nxf4 27.Rae1 Qf5 28.e7+−]
26.g3± Nc5 27.Qd5 Rd8 28.Qxe5
[28.Qf7 Ba5 *(28...Nxb7 29.Rae1 Nd6 30.Qxc7+−)* 29.Bg2±]
28...Bxe5 29.Rae1 Bf6 Diagram

(Diagram)

30.Bc6! d3 31.Re8+ Rxe8 32.Bxe8 Bxb2 33.Rd1 Bc3 34.Bf7 g5 35.Bc4 d2 36.Rb1 g6 37.Rb8+ Kg7 38.Rd8 Kf6 39.Be2 Ke5 40.Bf3 Ne6 41.Rd7 Bd4 42.Kg2 h5 43.Kf1 Kf6 44.Bd1 Ke5 45.Ke2 g4 46.hxg4 hxg4 47.Bb3 Nc5 48.Rd5+ Ke4 49.Rg5 Bxf2



50.Bc2+ Kd4 Diagram



51.Rxc5!
1−0

C56

□ **Ye,Jiangchuan** **2677**
■ **Svidler,Peter** **2695**
CHN−RUS Summit Men 1st (6) 12.09.01
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 0−0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8 12.Qxd5 Qe7 13.0−0 Rxb2 14.Nc3 Ba6
Despite activity of black pieces Svidler's position is quite endangered. The rook on b2 is indirectly threatened and white pieces could become quite menacing.
[14...Rxc2!? 15.Qd4 Rd8 16.Nd5 Qg5 17.h4 Qd2 18.Qxd2 Rxd2 19.Rfd1±]
15.Rfc1 Rd8 16.Qf3 Qxe5 17.Bd5 Qf6
[17...Ne6 18.Bb3 Re8 19.Qe3±]
18.Qe3!
[18.Qxf6 gxf6 19.Bb3 Rd2 20.Nd1 *(20.h3 Nxb3 21.axb3 Rdxc2 22.Rxc2 Rxc2 23.Rxa6 Rxc3=)* 20...Nxb3 21.axb3 Rdxc2 22.Rxc2 Rxc2 23.Rxa6 Rc1 24.h3 Rxd1+ 25.Kh2=]
18...Ne6 19.Bb3 Nd4 20.Re1! h6
[20...Nxc2? 21.Qe8+ Rxe8 22.Rxe8#]
21.Nd5 Qh4
[21...Rxd5 22.Bxd5 Bb5 23.Be4 Nxc2 24.Qxa7+−]
22.Rad1
[22.Qc3 Rxd5! *(22...Rxb3 23.axb3 Ne2+ 24.Rxe2 Bxe2 25.Qc5!±)* 23.Re8+ Kh7 24.Bxd5 Rxc2 25.Qe3 Qf6±]
22...c5? Decisive mistake in the position with electrifying tactical potential, white's attack will become unstoppable.
[22...Rxb3! 23.Ne7+! *(23.Qxd4 Qxd4 24.Rxd4 Rbb8=)*
A) 23...Kh7 24.cxb3 Nc2 *(24...Ne2+ 25.Kh1+−)* 25.Qe5+−;
B) 23...Kf8 24.cxb3 Ne2+ 25.Qxe2 *(25.Kh1 Qxe7 26.Rxd8+ Qxd8 27.Rxe2 Bxe2 28.Qxe2=)* 25...Bxe2 26.Rxd8+ Kxe7 27.Rd3 Qh5 28.Re3+ Kf6 29.R3xe2±]

23.Ne7+ Kh7
[23...Kf8 24.Nc6! Ne2+ *(24...Nxc6 25.Qxc5+ Kg8 26.Qxc6+−)* 25.Qxe2 Bxe2 26.Rxd8+ Qxd8 27.Nxd8+−]
24.Bxf7 Rd6?
[24...Rb6 25.c4±]
25.Nf5 Ne2+
[25...Nxf5 26.Qe8 Qd8 27.Bg6+ Rxg6 28.Rxd8+−]
26.Kh1 Rxd1 27.Bg6+!
[27.Bg6+! Kxg6 28.Nxh4+ Kh5 29.Rxd1 Kxh4 30.Qh3+ Kg5 31.Rd5++−]
1−0

C54

□ **Areshchenko,Alexander 2677**
■ **Bailet,Pierre 2519**
FRA−chT Top 12 (2.3) 19.05.2017
[Sam Collins]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.Nbd2 a6 8.Ba4 Ba7 9.h3 Ne7 10.Re1 Ng6 11.d4 Nh5 We looked at a similar plan in L. Fressinet − A.Muzychuk, Gibraltar 2017 (1−0 in 32) but in a much better version since Black could carry out a quick ...g5. I wonder if Bailet simply mixed up his move order. **12.Nf1!? Nhf4 13.Ng3 h6 14.Be3!±** The engine thinks this is almost equal but to me Black's position looks horrible. He doesn't have enough activity to compensate his compromised structure and the light−squared bishop is a disaster. **14...Qf6** The only move to break the bind. **15.Bc2 Nh4**
[15...c6]
[15...Be6 16.Nf5 Rfe8 17.h4 Kf8 18.g3 Nd5 19.Bg5 hxg5 20.hxg5 Qd8 21.exd5 Bxd5 22.dxe5 dxe5 23.Be4 Bxe4 24.Qxd8 Raxd8 25.Rxe4 Rd5 26.Rae1 c6 27.Kg2 Red8 28.N5h4 Nxh4+ 29.Rxh4 Bb8 30.c4 R5d7 31.Nxe5 Bxe5 32.Rh8+ Ke7 33.Rxe5+ Kd6 34.Rxd8 Rxd8 35.f4 b6 36.b4 Ra8 37.Kf3 Rh8 38.c5+ bxc5 39.Rxc5 Rb8 40.Rf5 Rb7 41.a3 Re7 42.Ra5 Ra7 43.g6 fxg6 44.Rg5 Ke6 45.Rxg6+ Kd5 46.Rg5+ Kc4 47.Ra5]
16.Nxh4 Qxh4! A good practical decision. **17.Qf3 g6?!** The queen ends up getting caught here. **18.Rad1 Kg7 19.Nf1**
[19.dxe5 when White struggles to contain both ...c5 and ...g5. dxe5 20.Bxa7 Rxa7 is less incisive: 21.Ne2! Nxe2+ 22.Rxe2 Rd8 23.Rd5= and Black had equalised in V. Baklan − A.David, Caciulata 2016 (1/2−1/2 in 23). Be6 24.Rxe5⇄ b6]
19...Ne6 A human choice, although he has a horrible position. **20.dxe5 dxe5?!** Starting a disastrous regrouping, but Black's position is deeply unpleasant in any event. **21.Bxa7 Rxa7?? 22.Qg3 Qxg3** regains some material but after **23.Nxg3** White is probably winning on the dark squares. A funny position, since without the pawn on c6 Black would be close to winning! **23...Ra8** is a better attempt, for example **24.Nf1 Nf4 25.Rd2 Be6±** and Black can still fight. **26.Red1!?±** is also promising for White Again Black should consider **26...a5 27.a3**
1−0

C54

□ **Movsesian,Sergei** **2677**
■ **Smeets,Jan** **2573**
Corus−B Wijk aan Zee (10) 23.01.2008
[Movsesian,Sergei]

1.e4 Movsesian **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.0−0 Ba7 8.Re1 Qe7!?**
Black is trying to castle long quickly and lauch an attack on kingside.
[8...0−0]
9.Nbd2
[9.h3 h6!? preparing the typical g5−g4 break.]
9...Ng4 10.Re2 f5 11.exf5
[I didn´t like 11.d4 due to f4 12.Bd5 Bd7 13.dxe5 dxe5 14.Nc4 0−0−0]
11...Bxf5 12.d4 0−0−0 13.Ne4 Rhf8?!
This looks a bit too slow.
[13...h6 14.Ng3 Bh7 15.h3 Nf6 16.Ba4±]
[13...Nf6!? 14.Ng3 Bd7∞]
14.Ng3 Bd7 15.Qc2!? Creating a positional threat: 16.h3 ♘f6 17.♘f5 and maybe even grabbing a pawn on h7.
15...h6 Leading Black to a difficult position, but it is already not easy to offer any good advice. **16.h3 Nxf2**
A desperate try to change the course of the game.
[16...Nf6 17.Nh4 Be8 18.Be3±]
[16...Rxf3 17.gxf3 Nf6 18.Be3! and I don´t think Black has enough compensation here.]
17.Kxf2 Rxf3+ 18.gxf3 Qh4 19.Be3 Nxd4
[19...exd4 20.cxd4 Nxd4 21.Qe4 Qxe4 22.Nxe4 Nxe2 23.Kxe2 Bxe3 24.Kxe3±]
20.Qe4 Qxe4 21.Nxe4 Nxe2 22.Kxe2 Bxe3 23.Kxe3 Bxh3 24.Rg1 Rd7?
[24...g5 25.Rh1 Bd7 26.Rxh6 g4 27.f4+−]
25.Rh1
1−0

C51

□ **Short,Nigel D** **2677**
■ **Onischuk,Alexander** **2627**
Tan Chin Nam Cup 6th (4) 12.07.2000
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 exd4**
[7...d6 − Short−Svidler, Kasparov Chess GP 2000 CBM75]
8.Qxd4 d6 9.Qxg7 Bf6 10.Qg3 Ne7
[10...Qe7!? deserves serious attention. 11.0−0 Qxe4! it is hard to believe, but Black can bravely take the ♙. *(11...Bd7?!* 49 Shirov−Timman, Biel 1995 CBM *)*
A) 12.Nd4 Be5! 13.Qg5 *(13.Nd2 Qxe2 14.Nxe2 Bxg3∓* with a healthy ♙ up in the ⊥. *)* 13...Ne7∓ I.Sokolov;
B) 12.Re1 Kf8 13.Bb5 Qg6 14.Re8+ Kg7 15.Ng5 Nh6 *(15...Ne7)* 16.Re4!? *(16.Rxh8 Kxh8* and the ♔ has reached a quiet place. *)*
B1) 16...Bxg5 17.Qxg5 Bf5 18.Rh4 Qxg5 19.Bxg5 Ng4 20.h3 (Shetty−Ravi, IND−ch Kasaragad 1996) f6! 21.Bf4 *(21.hxg4 fxg5 22.Rh5 Bg6* and the g5 ♙ is taboo. *)* 21...Ne5 22.Bh6+ Kf7∓ and White cannot show anything real for the sacrificed ♙.;
B2) 16...Nf5 17.Qf4 d5∓]

[10...Be6 is another safe option. 11.Bg5 *(11.0−0 Qd7 12.Rd1 Qa4)* 11...Qe7 12.e5 dxe5 13.Bxf6 Nxf6 14.Qxe5 Bc4!= Rohde]

11.Bg5

[In case of 11.0−0 Black will gain additional tempi chasing the enemy ♕. Rg8 12.Qf4 Ng6 13.Qe3 Bg4 14.Nd4 Bxe2 15.Qxe2 Qd7 16.Kh1 Nc6 17.Be3 0−0−0 18.f4 Bxd4 19.cxd4 d5 20.e5 Nh4 blockading on the light squares. 21.Rg1 Nf5 22.Qf2 Rg6 23.g3 (Gunnarsson−Jensen, Politiken Cup 1997) f6!∓]

11...Ng6 12.0−0 Be6

[12...Bxg5!? is the other healthy option. 13.Nxg5 Qf6 14.f4 *(14.Bb5+ Nc6 15.Nd2 Bd7=)*

A) 14...h6? founders on the pin after

A1) and certainly not 15.Nh3? Bxh3 16.Qxh3 *(16.gxh3 Rg8)* 16...Nxf4 17.Qe3 Nxe2+ 18.Qxe2 Qg6 19.Qb5+ Nc6 20.Qxb7 Kd7 21.Qb5 Rab8 22.Qf5+=;

A2) 15.Nxf7! Kxf7 16.Bh5 The ♔ cannot escape from the pin. Kg7 17.f5 Qg5 18.Bxg6! Qxg3 19.hxg3± Rajlich−Lukacs, Budapest 2000;

B) 14...Bd7 Δ 0−0−0]

13.Nbd2 h6 14.Bxf6 Qxf6 15.Nd4 Δ f4 **15...Nf4**

[15...0−0−0? 16.f4±]

16.Qe3

[16.Bb5+ c6]

16...Qg5 17.g3 Nh3+ 18.Kh1 Qxe3 19.fxe3 Ke7= 20.Rab1!?

[20.Nxe6 fxe6 and White's ♙ structure is rather ugly 21.e5 *(21.Kg2 Ng5)* 21...Ng5! *(21...dxe5 22.Nf3 e4 23.Ne5 Rhd8 24.Kg2 Ng5 25.Ng6+ Kd6 26.h4±)*]

20...b6 21.e5?!

[21.Nxe6 fxe6 22.e5! *(22.Kg2 Ng5 23.Rf4 Raf8 24.Rbf1 Nc6)* 22...Ng5! *(22...dxe5 23.Nf3±)*]

21...Bxa2!

[21...dxe5 22.Nxe6 fxe6 23.Nf3!± Lukacs: '±']

22.exd6+ cxd6 23.Rb5

[23.Nf5+!

A) 23...Kd7?! runs into threats on the d ⇔. 24.Rbd1

A1) 24...Ng5 25.c4 d5!

A1a) 26.cxd5 Bxd5+ 27.Nf3 *(27.e4 Bc6)* 27...Ke6=;

A1b) 26.h4! Ne6 27.cxd5 Bxd5+ 28.Nf3+−;

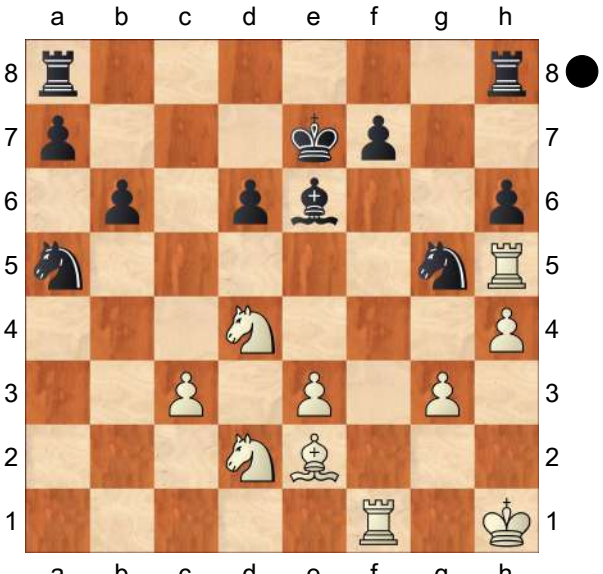
A2) 24...Be6 25.Ne4±;

B) 23...Kf8! 24.Ra1 Be6 25.Nxd6 Kg7 26.N2e4 Rhd8 consolidating the position.]

23...Be6 24.Rh5

[24.Nf5+ Bxf5 25.Rbxf5 Raf8 26.Bh5 f6]

24...Ng5 25.h4



Nh7? This simply loses the ♙, and the ♘ is also out of play here.

[missing the strong intermediate move 25...Bh3!
A) 26.Re1 Ne6 Here the ♘ stands OK. 27.Kh2 Nxd4 28.exd4 Be6∓;
B) 26.hxg5?! accepting the "sacrifice" leads to a better ⊥ for Black after Bxf1 27.Bxf1 *(27.Nxf1 hxg5∓; 27.Nf5+ Kd7 28.Nxf1 hxg5∓)* 27...hxg5∓;
C) 26.Rf2 Ne6 27.Nf5+ Bxf5 28.Rhxf5 Rh7]

26.Rxh6 Rag8
[26...Bh3? 27.Rf4 Rag8 28.g4+− and the ♗ is trapped.]

27.Nxe6!
[27.Bd3 allows Black to organize his defence after Nf8 28.Rxh8 Rxh8=]

27...fxe6 28.Bh5! Δ ♖f7
[28.Bd3 Nf8 29.Rhf6 *(29.Rxh8 Rxh8=)* 29...Rg7]

28...Rg7?
[28...Nf8 was the lesser evil. 29.Rf7+ Kd8 30.Rxh8 Rxh8 31.Be2±]

29.Bg6± This is a really nasty pin.
[29.g4 Rf8=]

29...Nc6 30.Nf3 d5
[30...a5? 31.Kg2 b5 32.Rb1 b4 33.cxb4 axb4 *(33...Nxb4 34.h5)* 34.h5 Kf8 35.Ng5+−]

31.h5
[Immediate 31.Ng5? founders on Rf8!]

31...Kd6 32.Kg2
[32.Ng5? Rf8! 33.Nf7+ Ke7∓]

32...Ne7 33.e4
[Here 33.Ng5! was the effective solution. Nxg5! *(33...Nxg6 34.Rxg6 Rxg6 35.Nf7++−)* 34.Rxh8 Nxg6 35.h6! *(35.hxg6 Rxg6∓)* 35...Rh7 *(35...Rf7 36.Rg8+−)* 36.Rxh7 Nxh7 37.Rf7
A) 37...Ngf8 38.g4 The knights are defending each other, which is already a very bad sign. a5 *(38...e5 39.g5 Ke6 40.g6+−)* 39.g5 a4 40.Rxh7!+−;
B) 37...Nhf8 38.Rxa7 e5 39.h7 Ke6 40.Rb7± and the white ♔ will come, while Black can do nothing against it.]

33...dxe4
[33...Ng8! 34.Rxh7 Rgxh7 35.Bxh7 Rxh7 36.g4 dxe4 37.Ng5 Rg7 38.Nxe4+ Ke5 39.Nf2±]

34.Bxe4
[34.Ng5?! now doesn't work again due to Nxg5 35.Rxh8 Nxg6 36.h6 Rh7 37.Rxh7 Nxh7 38.Rf7 Ngf8 39.Rxa7 Nf6 40.Rf7 N8h7∓]
[34.Rd1+! was the last chance, for example: Nd5 *(34...Kc5 35.Bxe4 Ng5 36.Rxh8 Nxe4 37.Rd3 Rxg3+ 38.Kf1 Nd5 39.h6+−; 34...Kc7 35.Nd4)* 35.Bxe4+−]

34...Ng8 35.Rg6
[35.Rxh7!? Rhxh7 36.Bxh7 Rxh7 37.g4±]

35...Rxg6 36.Bxg6 Nh6
[36...Nf8 37.Rd1+ Kc5 *(37...Ke7 38.Ne5)* 38.Rd8±]

37.Kh3
[37.Rd1+!? Ke7 38.Ne5]

37...Nf8 38.Nh4 Nd7 39.g4 Rc8 40.g5
[40.Rc1 Rc5]

40...Rxc3+ 41.Rf3 Rxf3+ 42.Nxf3 Ng8
Now Black can sacrifice his ♘ for the dangerous ♙. **43.h6 Ne7 44.Bd3 Nf8 45.h7 Nxh7! 46.Bxh7 a5** This remote ♁ will save the day. **47.Kg4 a4 48.Nd2 Kd5 49.Bb1 Kd4 50.Ba2 Kc3 51.Ne4+ Kb2 52.Bxe6 a3**
½−½

C54

□ **Almasi,Zoltan** **2676**
■ **Varga,Zoltan** **2533**
HUN−ch 53rd Heviz (4) 15.05.2003
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0** It's interesting that Varga is playing this dubious variation quite often, however it seems that white keeps better chances in any case. **7...Ba7 8.Nbd2 0−0 9.h3 Nh5**
[9...h6 10.Re1 Nh5]
10.Nc4
[10.Nxe5 Nxe5 11.Qxh5 Nxd3± Hatanbaatar,B−Hurelbaatar,C/ Mongolia−ch 1994 12.Nf3 Nxc1 *(12...Qf6 13.Bg5 Qg6 14.Qxg6 hxg6 15.Rad1 Nc5 16.Bc2=* Dimitrijevic,V−Levitina,I/USA−chW 1994 *Re8 17.Rfe1 Bd7 18.Nd4 a5 19.Kf1 b5)* 13.Ng5 h6 14.Nxf7 Nxb3 15.Nxh6+ gxh6 16.Qg6+]
[10.Re1 Nf4 11.Nf1 Qf6 12.Be3 Ne7 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3 Qg6 15.Kh2 Kh8 16.d4 f5)*
A) 13...Neg6 14.Nh5;
B) 13...Bxe3 14.fxe3 *(14.Rxe3 Neg6)*;
C) 13...Be6 14.Bxf4 *(14.d4 Neg6 15.Bc2 h6)* 14...Qxf4 15.d4]
10...Qf6 11.d4
[11.Kh2 Nf4 12.Be3 *(12.Ng1 d5 13.Ne3 dxe4 14.dxe4 Rd8↑* Palkovi,J−Varga,Z/Budapest 1996 *15.Qf3 Ne7 16.g3 Nd3 17.Rd1 Be6 18.Bxe6 fxe6 19.Kg2 Qg6 20.Qg4 b5 21.Qxg6±* Acs,P−Varga,Z/ Budapest 1996 *Nxg6 22.b3 a5 23.Kf1 Nc5 24.f3 b4; 12.Ne3)* 12...b5 13.Na3 Ne7∞ ½−½ Istratescu, A−Varga,Z/Herculane 1996/CBM 56 ext (14) 14.Nc2 Kh8 15.a4 bxa4 16.Rxa4 Qh6 17.Ng1 f5]
[11.Ne3
A) 11...Ne7 12.Ng4 Bxg4 13.hxg4 Nf4 14.g5= Borgo,G−Varga,Z/ Budapest 1999 Qg6 15.g3;
B) 11...Bxe3 12.Bxe3 Nf4 13.Kh2 h6 14.Ng1 g5 15.g3 Ng6 16.Qd2!↑ Adams,M−Dunnington,A/ Haringey 1989 Kh7 17.f4 *(17.d4 Na5)*;
C) 11...Nf4 12.Kh2
C1) 12...Qg6 13.Nh4 Qg5!? 14.g3 *(14.Nf3 Qg6)* 14...Bxh3 15.Rh1 Bd7 *(15...Bxe3±* Heinatz,T−Varga,Z/Budapest 1996 *16.Bxe3 Be6 17.Kg1)* 16.Nef5 Bxf5 *(16...g6 17.gxf4 Qf6 18.Nh6+ Kh8 19.Kg2)* 17.Nxf5 *(17.exf5 Bxf2 18.Qf3 Bb6 19.Bd2 Qh5)* 17...Qh5+ 18.Qxh5 Nxh5 19.Bg5 g6 *(19...h6 20.Bxh6 gxh6 21.Kg2)* 20.Kg2 Nd8 21.Nh6+ Kg7⩲ Pedersen,D−Varga,Z/Budapest 1996 22.Nf5+ Kg8;
C2) 12...Ne7± Jens,J−Rakazovic, Z/Hilton Open 1999]
11...Nf4 12.Bxf4 Qxf4 13.Re1 exd4
[13...Re8 14.Ne3 Ne7 15.dxe5 dxe5 16.Qe2]
14.cxd4 Bd7
[14...Re8 15.Ne3 Ne7 *(15...Rxe4 16.Nd5; 15...Qxe4 16.Bxf7+)* 16.Rc1± and white has good attacking chances on the kingside.]
15.Bc2
[15.Ne3 Qxe4↑ Of course not 16.Nd5 *(16.Bc2 Qe7)* 16...Qg6 17.Nxc7 Rac8± and white knight comes to h5 with very dangerous threats. An

attempt to solve opening problems by trading the lightsquared bishop was doomed to failure: 18.Nd5 Rfe8]

15...Rae8 16.Ne3 Qf6

[16...Ne7 17.Rc1]

17.Nd5 Qd8 18.Qd3

[18.e5 dxe5 19.dxe5 Ne7⇄ bringing the queen to h5. *(19...Be6 20.Qd3)* 20.Qd3 Ng6 21.Rad1 Be6 22.Qe4 Qc8]

18...Re6!?

[18...f5 19.e5 Be6 20.Nf4 *(20.Bb3 Na5 21.Nf4 Bxb3 22.axb3± dxe5 23.Nxe5)* 20...Nb4 21.Qd2 Nxc2 22.Qxc2]

[18...Ne7 19.e5 Ng6 20.exd6∞ Deserved attention cxd6!?]

19.Rac1

[19.e5 Rh6 *(19...Rg6 20.Qd2±)* 20.exd6⇄ cxd6]

19...Rh6 20.Bb1

[20.a3]

20...Kh8 21.e5 dxe5?! 22.dxe5 Be6 23.Rcd1 Nd4

[23...Re8 24.Qe4]

24.Nxd4 Preparing to double the rooks over an h−file. **24...Qxd5 25.Nxe6 fxe6**

[25...Qxd3± Missing a chance to complicate the matters. 26.Nxf8! Qg3 27.Ne6]

[25...Qxe6 26.Qd8]

26.Re2 Qxd3 27.Rxd3

[27.Bxd3 Rh4+− 28.Be4 Rhf4 29.Bf3]

27...Rh4 28.g3 Rd4 29.Kg2 Rxd3 30.Bxd3 g5 Black pieces are extremly passive, so even after exchange of the rooks white's initiative is pretty strong.

31.Bc4 Bd4 32.b3 b5 33.Bxe6 Re8?! 34.Bf5+− Rxe5 35.Rxe5 Bxe5 36.Kf3 Bd4 37.Ke2 Full domination. Black is just helpless. **37...Kg7 38.f4⊙ gxf4 39.gxf4 b4 40.Kd3 c5 41.Bc8 a5 42.Kc4 Kf6 43.Kb5 Be3 44.f5 h6 45.Kxa5 Bg1**

1−0

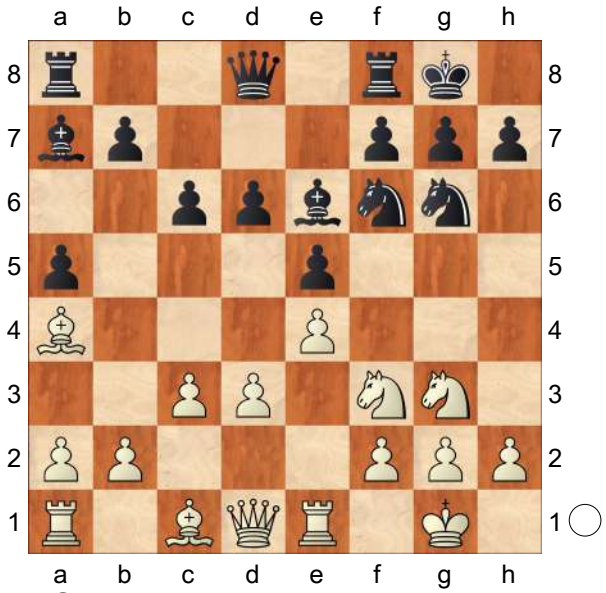
C54

□ **Navara,David** **2676**
■ **Narayanan,Sunilduth Lyna** **2663**
Deutschland 155/116 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a5 7.Re1 Ba7 8.Nbd2 0−0 9.Nf1 Be6 10.Bb5 Ne7 11.Ng3 c6

[11...Ng6 − 147/(104)]

12.Ba4 Ng6 Diagram



13.d4!?N

[13.h3]

13...exd4

[13...Bg4 14.Be3 b5 15.Bc2 c5∞]

14.cxd4 d5 15.e5 Ne4 16.Bc2

[16.Nxe4 dxe4 17.Rxe4 Bd5

A) 18.Rg4 Qd7 19.h3 *(19.Nh4 Be6 20.Re4 Bd5 21.Rg4=)* 19...Bxf3 20.gxf3 Rad8∞;

B) 18.Re1 Bxf3 19.Qxf3 Bxd4∞;

C) 18.Bc2!? Bxe4 *(18...f6!?)* 19.Bxe4 f5 20.Bg5 Qd7 21.Qb3+ Kh8 22.Bc2⩲]

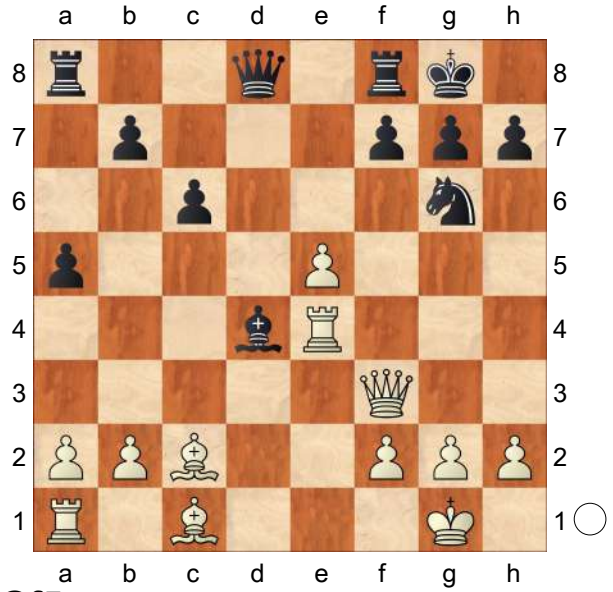
16...Bg4

[16...Nxg3 17.hxg3 *(17.Bg5 Qd7 18.hxg3 Bf5 19.Rc1 Bxc2 20.Qxc2 Rfc8∞)* 17...Bg4 18.b3 Qd7 19.Ba3 Rfc8 20.Qd3 c5∞]

17.Nxe4 dxe4 18.Rxe4 Bxf3 19.Qxf3

[19.gxf3 f5 20.exf6 Qxf6 21.Be3 Rad8⩲]

19...Bxd4 Diagram



20.Qf5

[20.h4! Qd5 *(20...f5 21.exf6 Qxf6 22.Qxf6 Bxf6 23.g3±)* 21.Qe2 Nxe5 22.Bf4 Ng6 23.Bg3 h5 24.Rd1 c5 25.Bb3↑]

20...c5

[20...Qb6! 21.h4 *(21.Rb1 Qc5 22.Re2 Rae8∞)* 21...Rae8 22.h5 Ne7 23.Qf3 Nd5∞]

21.Be3 Bxb2

[21...Qb6 22.Bxd4 cxd4 23.b3 Qc5 *(23...Rac8 24.Bd3 Rc5 25.Rae1↑)* 24.Bd3 a4 25.bxa4 Rxa4 26.h4 Ra3 27.Rd1↑]

22.Rd1 Bd4?!

[22...Qc8 23.Qh5 Re8 24.Rh4 h6 25.Bf5 Qc7 *(25...Re6!? 26.Re4 Qc6 27.f4 Ne7 28.Bxe6 fxe6⩱)* 26.e6 Rad8 *(26...Nxh4 27.exf7+ Qxf7 28.Bh7+ Kf8 29.Bxc5+ Re7 30.Qxh4⟶)* 27.Re4⟶]

23.Bxd4 cxd4 24.Rexd4 Qe7 25.Rd7 Qxe5 26.Rxb7 Rad8?

[26...Qxf5 27.Bxf5 Rfb8 28.Rdb1 *(28.Rc7 Rb2 29.Be4 Re8 30.Bd5 Re7 31.Rc8+ Nf8±)* 28...Rxb7 29.Rxb7 Nf4±]

27.Qxe5 Nxe5 28.Rxd8 Rxd8 29.f4 Nd7

[29...Nc4 30.Bb3 Nd6 31.Ra7±]
[29...Nc6 30.Bb3 Rd4 31.g3 a4 32.Bxf7+ Kf8 33.Be6±]

30.Ra7 g6 31.g3 Rc8 32.Bb3 a4 33.Bxa4 Nc5 34.Bb5 Ne6 35.a4 Rc2 36.Bd3 Rd2

[36...Rc3 37.Be4±]

37.Bc4 Nd4

[37...Rc2 38.Bxe6 fxe6 39.a5+−]

38.Bxf7+ Kh8 39.Bd5 Ne2+ 40.Kf1 Nxf4 41.Bf7 Nd3

[41...Nh3 42.a5 Rf2+ 43.Ke1 Rxh2 44.a6 Rh1+ 45.Kd2 Ra1 46.Bc4+−]

42.Rd7 Rf2+ 43.Kg1 Rf3 44.Bd5 Re3 45.a5 Nb4 46.Bc4 Rc3 47.Bb5 Rc5 48.Rb7 Rc1+ 49.Bf1 Nd5 50.Kf2 Rc2+ 51.Kf3 Nc7 52.Bd3 Rc6 53.Ke4 h5 54.Rb6 Rc5 55.a6

1−0

C58

□ **Short,Nigel D** **2676**
■ **Hebden,Mark** **2532**
Liverpool 98/236 2006
[Short,Nigel D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6

bxc6 8.Qf3 h6 9.Ne4 Nd5 10.Ba4 Be7 11.d3 0−0 12.0−0 f5 13.Ng3 Be6 14.Re1!?N
[14.Bd2 Ü 95/231]
14...Bd6
[14...Nb6 15.Bb3 Nxb3 16.axb3 Bd6 17.Nd2±]
[14...Qd7!?
A) 15.Rxe5 Bf6 16.Re1 *(16.Rxf5 Bd4!∓)* 16...f4 17.Ne4 Bg4 18.Nc5 *(18.Nxf6+? Rxf6 19.Qe4 Re6−+)* 18...Qf5 19.Qe4 Qh5→;
B) 15.c4 Nb6 *(15...Nb4? 16.Rxe5 f4 17.Ne4± ΔBg4? 18.Rxe7+−)* 16.Bd1 Rad8 17.Nc3 f4 18.Nge4 Qxd3 19.Qxd3 Rxd3 20.b3±;
C) 15.Nd2!?]
15.c4
[15.Bd2±]
15...Ne7 16.Bd2 c5 17.Nc3 a6
[17...e4 18.dxe4! Bxg3 19.Qxg3 Qxd2 20.Qe5! Rf6 21.Qxc5 Nxc4 22.Qxe7 Nxb2 23.Bc6+−]
18.Nd5
[⌓18.Nh5 Ng6 *(18...f4 19.Nxf4)* 19.Qh3 (Δ ♘g7) Rf7 20.Rad1±]
18...Nac6 19.Bxc6?!
[19.Nh5!
A) 19...Nd4 20.Qg3 Rf7
A1) 21.Bxh6? Nxd5 22.cxd5 *(22.Bxg7 Kh7!)* 22...f4∓;
A2) 21.Be8!!+−;
B) 19...e4 20.Qh3 *(20.dxe4 Nd4 21.Qd3 fxe4 22.Qxe4 Nxd5 23.cxd5 Bf5 24.Qe3 Bg4 25.Ng3 Bf4 26.Qd3 Bxd2 27.Qxd2 Qxd5 28.Qc3!±)* 20...Nd4 21.Nxg7 Kxg7 22.Bxh6+ Kg8 23.Qh5 Rf7 24.dxe4±]
19...Nxc6 20.Bc3± Qe8 21.h3
[21.Ne2 f4!]
[21.Re2!?]
21...Rd8 22.Re2 Bb8 23.Rae1 a5 24.a3
[24.Nh5 Qf7 25.Ne7+!? Nxe7 26.Bxe5 Bxe5 27.Rxe5 Rd6! 28.Rxc5∞ *(28.Nf4 Nc6! Δ29.Rxe6 Nd4∓)*]
24...Nd4 25.Bxd4 cxd4 26.Nb6
[26.Rxe5 Bxe5 27.Rxe5 Bxd5 28.Rxd5 f4 29.Rxd8 *(29.Nf5 Rxd5 30.Qxd5+ Kh7 31.Nxd4 Qe1+ 32.Kh2 Qxf2⇄)* 29...Qe1+! *(29...Qxd8 30.Ne2 a4±)* 30.Nf1 Rxd8 31.Qxf4 Qb1⇄]
26...e4 27.dxe4
[27.Nxe4!? fxe4 28.Qxe4 Bd7□ *(28...Bf7? 29.Qb7+−)* 29.Qxd4 Qf7 30.Re7 Rde8! *(30...Bf5 31.Nd5 Qg6 32.Rb7 Kh8 33.Ree7±)* 31.Rxe8 *(31.Nd5 Bd6!)* 31...Rxe8 *(31...Bxe8 32.Nd5 Kh7 33.b4±)* 32.Rxe8+ Qxe8 33.Kf1 Bc6 34.b4 axb4 35.axb4 Qh5!⇄]
27...f4 28.Nf1 Qc6 29.Nd5 Qxc4 30.Nd2
[30.Ne7+! Kh7 *(30...Kf7 31.Nf5 d3 32.Rd2)* 31.Nd2 Qc5 32.Nd5 Bxd5 33.exd5 Qxd5 34.Qd3+ Qf5 35.Re4±]
30...Qb5 31.Qb3 Qxb3 32.Nxb3 Bxd5 33.exd5 Rxd5 34.Rd2 Be5 35.Nc1 a4? [×a4]
[35...Rc8! 36.Nd3 Bd6 37.Kf1 Kf7∞]
36.Nd3 Bd6 37.Rc2± f3
[37...g5! 38.Rc4 Ra8 39.Re4 Bf8!± Δ40.Rexd4 Rxd4 41.Rxd4 Bg7⇄]
38.g3 h5?
[38...Rb8]
39.Rc4± h4 40.g4 Ra5 41.Rxd4
[⌓41.Re4]
41...Rf6 42.Ree4 Bc7 43.Kf1! Rc6
[43...Bb6 44.Rd7!± *(44.Rxa4? Rxa4*

45.Rxa4 Rd6 46.Ne1 Rd2−+)]
44.Rxa4 Rxa4 45.Rxa4 Rd6 46.Ne1 Rd1 47.Re4+− Rb1 48.Re8+
[48.b4!?]
48...Kh7
[48...Kf7 49.Re3]
49.Rf8 Bd6 50.Rxf3 Rxb2 51.Rc3! Be5
[51...Ra2 52.Nc2 Kg8 53.Kg2 Kf7 54.Kf3]
52.Rd3 Bb8 53.Nf3 Ba7 54.Rd2 Rb3 55.Kg2 Rxa3 56.Nxh4 Bb8 57.Nf3 Bf4 58.Rd4 g5?! 59.h4
1−0

C54
□ **Bologan,Viktor** **2676**
■ **Khenkin,Igor** **2609**
81/102 France 2001
[Bologan,Viktor]

ChessCalisthenics: 'B19: Classical Caro−Kann: 4...Bf5 main line' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.Bb3 0−0 8.h3 d5 9.exd5 Nxd5 10.Ne4 Bf5 11.Ng3 Bg6**
[11...Be6 12.0−0 *(12.Ng5 Nf4)* 12...f6 13.Re1]
12.0−0 Nf4 13.Bxf4
[13.d4 Qf6 14.dxe5± Δ ♘d6 Nxe5 15.Nxe5 Qxe5 16.Re1 Qf6 17.Ne4 Bxe4 18.Rxe4 Nxh3+ 19.gxh3 Qxf2+ 20.Kh1≅ Rae8?! 21.Rxe8 Rxe8 22.Bg5 h6]
13...exf4 14.Ne4 Bxe4
[14...Re8 15.Re1 Qd7 16.Nh4 Bxe4= 17.Rxe4 Rxe4 18.dxe4 Qxd1++− 19.Rxd1 Rd8 20.Rxd8+ Nxd8 21.Kf1]
15.dxe4 Qf6 16.Qd5!N Rad8 17.Qf5
[17.Qh5 Qg6∞ *(17...Rde8 18.Rad1 Ne5 19.Nxe5 Rxe5 20.Qf3 Bb6 21.Rd7∞)* 18.Qxg6 hxg6! 19.Bd5]
17...Qxf5 18.exf5 Na5! 19.Rfe1 Nxb3 20.axb3! f6
[20...Rfe8∓ 21.Rxe8+ Rxe8 22.Rd1 Kf8± 23.Kf1 Ke7 24.Re1+ Kf8 25.Ng5 *(25.Ne5 Rd8 26.Ke2)* 25...Rxe1+ 26.Kxe1 Ke7 27.Ne4 g6]
[20...Rd5 21.Re7 Bb6± 22.c4 Rxf5 23.b4 Rc8 24.Rd1 Kf8=]
21.Kf1
[21.Re7 1−0 Bologan,V (2681)−Khenkin,I (2612)/France 2001/EXT 2002 (43) Rf7 22.Re4 Rfd7⇄ 23.Rae1?! Rd1 24.Kf1 Rxe1+ 25.Kxe1 Rd5 26.b4 *(26.Rxf4 Ra5)* 26...Rxf5 27.Re8+ Kf7 28.Ra8 Bb6 29.c4]
21...Kf7
[21...Rd5 22.Rad1 Rfd8 23.Re8+ Rxe8 24.Rxd5 Kf7 25.Nd4 Bxd4 26.Rxd4 f3]
22.Ra4 Rfe8 23.Rxf4 Rxe1+ 24.Kxe1 Re8+?? 25.Kf1 Rd8 26.Re4 Rd1+ 27.Re1± Rd5 28.g4 c6 29.Re2 Rd1+ 30.Kg2 Rb1 31.Rd2 Ke7 32.Ng1 Bb8 33.Ne2 Be5 34.b4 Ke8 35.Rc2 Rd1 ChessCalisthenics: 'N' **36.Nc1!+−** [Δ ♘d3] **36...b6 37.Nb3 Re1 38.Nd2 Bf4 39.Nf3 Rc1** ChessCalisthenics: '?' **40.Re2+ Kd7** [♘♗ 9/c] **41.Nd4 Bd6 42.Ne6 g5 43.Rd2 Ke7 44.Nd8 c5**
[44...Kxd8 45.Rxd6+ Ke7 46.Rxc6]
45.bxc5 Bxc5 46.Nb7 Rb1
[46...a5 47.Nxc5 bxc5+− ⌓48.Rd5!?±]
47.b4 Bxb4 48.cxb4 Rxb4 49.Rd6 a5 ChessCalisthenics: '?' **50.Re6+ Kd7+− 51.Rxf6**
1−0

C54
□ **Bologan,Viktor** **2676**
■ **Aseev,Konstantin N** **2577**
EU−ch 2nd Ohrid (10) 11.06.2001
[Gofshtein,Leonid D]

1.e4 Gofshtein,L Aseev,Konstantin N **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 h6** Black became feel certain difficulties in the mainline, so this move is more flexible than **10.g4 Nh7 11.Ng3 Be6 12.Rg1**
[12.Nf5 d5 13.Qe2 Qd7 14.Rg1 Rad8!? Aseev,Konstantin N 15.Bd2! *(15.g5 h5)* 15...dxe4 16.dxe4 Bxb3 17.axb3 Qd3]
12...d5!?N Interesting novelty. K.Aseev is wellknown specialist in this variation, so we can suppose, he had analysed this move carefully. Aseev,Konstantin N: 'N'
[12...a5
A) 13.Nf5 d5 14.Qe2 a4 15.Bc2 Re8 16.h4 b5 17.g5 Bxf5∓ 18.exf5? e4 19.dxe4 dxe4 20.Bxe4 Qd7!?→ 21.Rg4? *(21.Kf1 Rxe4 22.Qxe4 Re8)* 21...g6!;
B) 13.g5 hxg5+− 14.Nh5 Bxb3+− 15.axb3 f6? 16.h4 Qe8 17.Nh2 Qg6? 18.hxg5 f5;
C) 13.Qe2 a4 14.Bc2 *(14.Bxa4 Bxf2+)* 14...d5 15.g5 hxg5 16.Nh5 f6∓ 17.h4 Aseev,Konstantin N Qd7! 18.hxg5 fxg5]
[12...Bxb3 13.Qxb3 Qd7 14.Nf5]
13.Qe2 Re8
[13...dxe4 14.Nxe4 *(14.dxe4= Na5??)* 14...Bxb3 15.axb3□ f6 16.Kd1=]
[13...a5 14.g5 hxg5 *(14...a4±* Or *15.Bxd5)* 15.exd5 Bxd5+− 16.Bxd5?? Qxd5 17.Nxg5 Nxg5 18.Bxg5 f6+− 19.Bh4?!]
14.exd5
[14.Bd2]
[14.Nf5]
[14.g5 hxg5 *(14...h5 15.Nxh5)* 15.Nh5 f6 16.h4 Bf7+− *(16...dxe4 17.dxe4 Bxb3 18.axb3)* 17.Nxg7= *(17.Ng3 g4 18.Nh2)* 17...Kxg7 18.hxg5!∓ Bg6!? 19.Nh4?]
14...Bxd5 15.Ne4 Bxb3!? Usually this square − d7 − is destined for ♘f6 − after g2−g4−g5. K.Aseev prepares another path for ♘f6: e8 − c7. **16.axb3 f6** Plans of both sides are clear: White organizes Attack on the black ♔, Black − on the white one in opposite sides of the board. Who will be first?. **17.h4 Kh8**
[17...Qd5 18.g5 *(18.Be3 Qxb3 19.Bxa7 Rxa7 20.g5 hxg5 21.hxg5? f5!* Aseev,Konstantin N: '=' *22.Nfd2 Qe6 23.g6 Nf8 24.Ng5 Qxg6 25.0−0−0 Qf6±)* 18...hxg5 19.hxg5 f5 20.Nf6+∓ gxf6 Aseev,Konstantin N 21.gxf6+ Kf7 *(21...Kh8 22.Bh6 Rg8 23.Bg7+ Rxg7 24.fxg7+= Kg8? 25.0−0−0 Nf6 26.Nh4+− Ne7 27.d4)* 22.Rg7+! Kxf6 23.Rxh7 Rh8□ 24.Bg5+ Ke6 25.Rxh8□ Rxh8 26.0−0−0 Rh3]
18.Be3
[18.Kd1? Aseev,Konstantin N Qd5! 19.Kc2]
[18.g5 f5 *(18...hxg5 19.hxg5 f5 20.g6∓* Or *fxe4 21.Ng5)* 19.gxh6→ fxe4 20.hxg7+ Kg8 21.dxe4 Re7 *(21...Qd7 22.Ng5)* 22.Bg5 Nxg5 23.Nxg5 b5 24.Rd1 Qe8 25.h5 Rxg7 26.h6 Rg6 27.Qh5]
18...Bxe3 19.Qxe3
[19.fxe3 After Qd5 in my opinion,

Black keeps an advantage, for example: 20.c4 Qe6 21.g5 f5 *(21...hxg5 22.hxg5 f5 23.Qh2∓)* 22.Nc3 Nb4∓ Nevertheless, position remains be complicated, so Aseev agreed for draw... 23.0−0−0 Aseev,Konstantin N]

19...Qd5 Too slowly.We can only suggest, what meant Black doing this move. Maybe he wanted to prepare e6−e5 and than in case of nd4−f5 to capture twice on f5? Aseev,Konstantin N: '!?' **20.0−0−0** White had to hurry. **20...Qxb3 21.g5 f5** Aseev,Konstantin N: '⊕' **22.Nc5 Qb6** Aseev,Konstantin N: '!?' **23.gxh6 Rad8!** Prophilactic. Aseev plays very carefully. **24.Rxg7?∓** Too risky. Probably both sides played this game stage under time pressure. **24...e4 25.Ng5** Aseev,Konstantin N: '⊕' **25...Nxg5 26.Qxg5 Ne5 27.Rh7+** Aseev,Konstantin N: '?' **½−½**

C55

□ **Bologan,Viktor** **2676**
■ **Fressinet,Laurent** **2575**
Enghien les Bains 4th (9) 20.04.2001
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Re1 d6 7.c3 Bg4** Usually this move is not so effective in the open games when instead of d4 d3 comes.

[7...Na5 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 transposes to the Ruy Lopez giving Black enough counterplay.]

8.Nbd2 d5 This is a risky operation, because Black has already lost a tempo. **9.exd5**

[9.Bb5 is the other way to put pressure on × e5.

A) 9...Bc5 10.h3 Bh5 (Milosevic−Boog, SWZ−chT 1991) 11.exd5 Nxd5!? *(11...Qxd5 12.Qb3 Qxb3 13.axb3±)* 12.Bxc6 bxc6 13.Rxe5 *(13.g4* weakens the » unnecessary, and therefore gives Black chances for an →. *Nf4! 14.gxh5 Nxh3+ 15.Kh2 Nxf2 16.Qa4 Nxd3 17.Re2 Qd7⩱)* 13...f5 14.Nf1 *(14.Qa4 Bd6 15.Re1 Qf6 16.d4 Nf4→)* 14...Qf6 15.Re1±;

B) 9...dxe4 avoids the big pressure on × e5, but gives up the tension in the ⊞. 10.dxe4 *(10.Bxc6 bxc6 11.Nxe4 Nd7)* 10...Nd7 11.Nc4 *(11.Bxc6 bxc6 12.Nc4±)*

B1) 11...Ncb8? This move is hard to praise. 12.Ncxe5 Nxe5 13.Qxd8 Nxf3+ 14.gxf3 Rxd8 15.fxg4 a6 16.Ba4 Nd7 17.Bxd7 *(17.Bf4 Nc5 18.Bc2 Ne6 19.Be3 Bd6* gets control over the vital × f4. *20.Rad1 Bf4 21.Bxf4 Nxf4* with an excellent ♘ on f4. *22.f3±* Krys−Votava, CZE 1999 *)* 17...Rxd7 18.Be3 White is a healthy ♙ up in the ⊥. Rad8 19.Kf1±;

B2) 11...Bf6 12.Ne3⩱]

9...Nxd5 10.h3 Bh5 This ♙ sacrifice leads to the critical position here.

[10...Bxf3 11.Nxf3⩱ is simply better because of the pressure on e5 and the ⊞.]

11.Ne4

[11.g4!? was the real question, for example: Bg6 12.Nxe5 Nxe5 13.Rxe5 Nb6 *(13...Nf4? 14.Qf3 Nxd3 15.Bxd3 Bxd3 16.Rd5+−)* 14.d4 *(14.Re1 Nxc4 15.Nxc4 Bxd3*

16.Rxe7 Bxc4 17.Qxd8 Rfxd8 18.Bf4 Rac8±) 14...Bd6 15.Re1 Nxc4 *(15...Qh4 16.Bf1±)* 16.Nxc4 Qh4 17.Nxd6 cxd6 18.Qf3**±** and it is hard to show anything real for the sacrificed ♙.]

11...Nb6

[11...Bg6 12.Bb5 This is the main threat to attack × e5. *(12.Ng3 Bf6)* 12...Bd6 13.Bxc6! *(13.Nxd6 cxd6; 13.Qb3 Nb6 14.Bg5 Qd7 15.Nh4 a6* (½−½ Emms−Rosentalis, Politiken Cup 1996) *16.Nxg6 hxg6 17.Bxc6 Qxc6 18.d4 exd4 19.Nxd6 cxd6 20.cxd4 Rfe8 21.Rac1±)* 13...bxc6 14.c4 Bxe4 *(14...Nf6 15.Bg5±)* 15.dxe4**±** with a better ♙ structure for White.]

12.Bb3

[12.Bb5 is already met by the simple f6]

12...Bg6 13.a4!

[13.Be3 Nd5]

[13.Qe2 Qd7]

13...a5

[13...Re8?! allows the advance on the ⇞. 14.a5 Nd5 15.Ba4**±**]

14.Be3 Nd5 15.Bc4 Kh8 Soon or later the f ♙ will advance, so it is logical to avoid the pin on the a2−g8 ⇗.

[15...Nxe3 16.Rxe3 Kh8 17.Bb5 f6 *(17...f5?! 18.Bxc6 bxc6 19.Ned2* leaves the × e5 unprotected. *f4 20.Re1! Bf6 21.Nc4 Qxd3 22.Ncxe5±)* 18.Nh4 *(18.Bxc6 bxc6 19.Nh4 Bf7 20.Nf5 Rb8! 21.Qg4 Rg8)* 18...Bxe4 *(18...Bf7 19.Nf5)* 19.dxe4**±** with some pressure on the light squares.]

16.Qb3 Nxe3 17.Rxe3 f5?

Black clearly overestimates his chances.

[The quiet 17...Rb8= was required with level chances.]

18.Ned2 Bc5

[18...Qd6 19.Bd5**±**]

19.Rxe5? This is a light−hearted positional exchange sacrifice. Both players fight for the ↑ at any cost, retreat is a shame?!

[⌓19.Re2 Qf6! *(19...Qd6 20.Bd5 Rae8 21.Rae1* with a total pressure on × e5. *Bh5 22.Bxc6±; 19...Bh5 20.Qxb7 Rf6 21.Nxe5! Bxe2 22.Qxc6!+−)*

A) 20.Qxb7? loses the ♕ after Rfb8 21.Qxc7 Ra7**∓**;

B) The "normal" continuation of the plan by 20.Rae1 is met by the pin after Bh5 21.Bd5!? *(21.d4 e4! 22.dxc5 exf3 23.Nxf3 Bxf3 24.gxf3 Qg5+ 25.Kh1 Qh6=)* 21...Rab8 22.Nc4 *(22.Qb5 Bd6)* 22...e4 23.dxe4 Bxf3 24.e5! *(24.gxf3 Ne5* ruining the shelter of the white ♔. *)* 24...Nxe5 25.Rxe5 Bxd5 26.Rxd5 b6=;

C) 20.d4! opening up the e ⇔ for penetration.

C1) 20...Bxd4!? 21.cxd4 e4 22.d5 exf3 23.Re6! *(23.Nxf3 Nd4 24.Nxd4 Qxd4=)* 23...Qd8 24.Nxf3! and Black has to give up the ⊞. *(24.dxc6 Qxd2 25.cxb7 Rab8 26.Qxf3 Qxb2=)* 24...Nb4 25.Ne5**±** with a phantastic centralization of pieces.;

C2) 20...exd4 21.Re6! Qd8 22.Qxb7 Now the white pieces destroy the harmony of the black ones. dxc3 23.bxc3 Ne7 24.Rae1 Rb8 25.Qa6 c6 26.Nb3**±**]

19...Nxe5 20.Nxe5 Bh5 21.Qxb7!?

[21.Re1 Bd6 22.Ndf3 Rb8∓]

21...Rb8 22.Qc6 Bd6 23.Ndf3

[23.Nd7?! Be8∓]

23...Rxb2 24.Bb5?! This allows Black to create an ⟶ on the ⟫ out of the blue.

[⌓24.d4 Bxf3 25.Qxf3! *(25.Nxf3 Rf6)* 25...Bxe5 26.dxe5 Qe7 27.Re1 Rd8 *(27...Rfb8 28.e6)* 28.e6⩲ and the strong ♁ may save White's skin.]

24...Bxf3! 25.Nxf3 g5! This is a very strong move indeed! **26.Qc4**

[26.Nd4 Qf6∓]

26...Qf6 27.Re1 Rc2 28.d4 g4!? Black wants to continue the ⟶ without hesitation.

[28...Bb4 attacking × c3 was also promising, for example: 29.Qxc7 *(29.Re6 Qg7 30.Re3 g4∓; 29.Re3 g4∓)* 29...Rxc3 30.Qe5 g4∓]

29.Qd3

[29.Qb3 gxf3! 30.Qxc2 − 29.♕d3]

29...gxf3 This was the main idea to give back the exchange for ⟶. **30.Qxc2** Lukacs: '− 29.♕d3' **30...Qg5 31.Bf1**

[31.g3? Bxg3!−+]

31...Rg8 32.Qc1 Qh4 33.Qd2 Bf4?

[missing the simple 33...fxg2 34.Bxg2 Qxh3 35.f3 *(35.f4? Bxf4−+)* 35...Qxf3 36.Re8 Qh5∓]

34.Qa2! Bd6

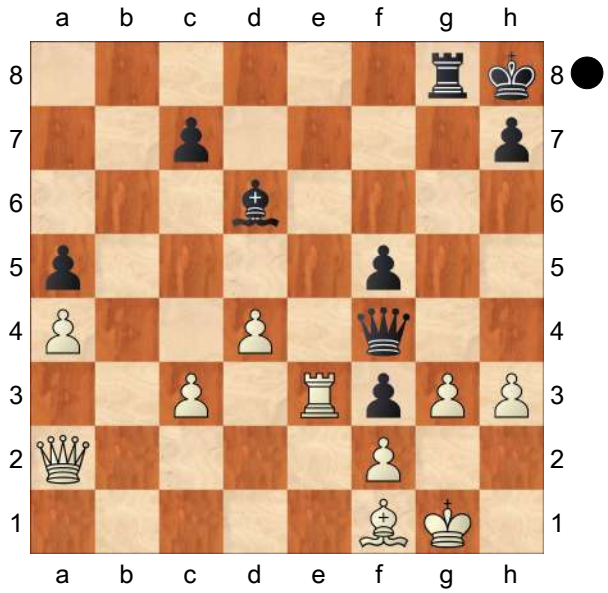
[34...fxg2?! 35.Bxg2 Qg5 36.Qd5 Bd2 37.Re6 Bxc3 38.Re3 Bb4 39.Rg3±]

35.Re3? This is the final mistake.

[35.Qf7! was enough for equality. fxg2 *(35...Qg5 36.Re8!)* 36.Bxg2 Qg5 37.Qd5 Qd2 38.Qe6 Qg5=]

35...Qf4−+ 36.g3

(Diagram)



Rxg3+! This simple tactical blow decides the fight. **37.fxg3 Qxe3+ 38.Qf2 Qxc3 39.h4 c5! 40.Bh3 cxd4 41.Bxf5 Qc1+ 42.Kh2 Qe3 43.Qc2 Qe5**

0−1

C52

□ **Short,Nigel D** **2676**

■ **Piket,Jeroen** **2628**

Zuerich Kortschnoj−A rapid (4) 28.04.01

[Lukacs,Peter]

1.e4 Lukacs/Hazai **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3 Qf6!?** This reply was already heavily used in the XIX−th century! Lukacs/Hazai: 'This reply was already frequently used in the XIXth century! '

[⌓7...Qe7]

8.0−0 Bb6

[8...Nh6?! The ♘ is usually misplaced here. 9.cxd4 Bb6 10.e5 Qg6 11.Bd3⩲]

[8...Nge7 9.cxd4!

A) 9...d6? is a typical error now. 10.Bg5 All coming blows are forced.

Qg6 11.d5 Ne5 12.Nxe5 dxe5 13.Bxe7 Kxe7 14.Qa3+ Kd8 15.d6! *(*better than *15.Qxa5 Bh3)* 15...Bb6 16.dxc7+ Kxc7 17.Nc3± Harding−Day, corr England 1974;

B) 9...Bb6? allows White the advance of his central pawns. 10.e5 Qg6 11.Bd3! Qh5 12.d5 Nd8 13.Ba3±;

C) 9...Nxd4? 10.Nxd4 Qxd4 11.Bxf7+ Kf8 *(11...Kd8 12.Bb2±)* 12.Bh5! d5 13.exd5! Qxd5 14.Rd1!+−;

D) 9...0−0 10.Bb2 *(10.e5!?* deserved serious attention. *)* 10...d6

D1) 11.Nc3 Nxd4 12.Nd5 *(12.Nxd4 Qxd4 13.Rad1! Qb6)* 12...Nxf3+ 13.Qxf3 Qxb2 14.Nxe7+ Kh8 15.Rab1 Qd4∓;

D2) 11.Rd1 keeping the mighty ♙⊞ intact. Bg4 12.Rd3 Bb6 13.Nbd2 Na5 14.Qc2⩲;

D3) 11.d5!? Ne5 12.Nxe5 dxe5 13.f4 Bb6+ *(13...Qb6+)* 14.Kh1 Qg6∞ Anderssen−Kolisch, Paris 1886]

[⌓8...b5!? Black gives back a ♙, but gets some tempi for it.

A) 9.Bxb5 Rb8 10.Qa4 Nge7 11.e5

A1) 11...Qg6 12.Ba3! *(12.cxd4 Bb7)* 12...Bb7 *(12...Bxc3!? 13.Nxc3 dxc3∞)* 13.Bxe7 a6 *(13...Nxe5!? 14.Nh4! Nf3+ 15.Nxf3 Bxf3* (Steel−Blackburne, London 1881) *16.g3! Kxe7 17.Qxa5±)* 14.Bxc6 Bxc6 15.Qxa5 Bxf3 16.g3 Kxe7 17.cxd4∞;

A2) 11...Nxe5! This is the beginning of Black's counterattack, for example: 12.Qxa5 *(12.Nxd4 Bb6−+)* 12...Nxf3+ 13.gxf3 Qg6+ 14.Kh1 Qf5−+;

B) 9.Bd5 h6! 10...♘ge7 will come with a tempo. 10.cxd4 *(10.e5 Qg6 11.Nxd4 Nge7)* 10...Nge7 11.e5 *(11.Qxb5 Rb8 12.Qd3 Nxd5 13.exd5 Ne7∓)* 11...Qf5 12.Nbd2 Nxd5 13.Qxd5 0−0 14.Ba3 b4! 15.Bb2 Bb6 16.Qb3 *(16.Nc4 Bb7∓; 16.Qe4 Qxe4 17.Nxe4 Bb7∓)* 16...a5∓ Breyer−Schlechter, Baden−Baden 1914]

9.e5 Qg6 10.cxd4

[10.Ba3!? is also met by Black's main threat Na5!

A) 11.Qa4 Nxc4 12.Qxc4 d3! *(12...Qe6 13.Qd3 Ne7 14.cxd4 Nd5∞; 12...Ne7 13.Bxe7 Kxe7 14.cxd4⩲)*;

B) 11.Qb4! Lukacs/Hazai: 'Δ ♕f8#' Δ ♕f8# 11...c5 *(11...d6 12.exd6 Nxc4 13.d7+ Kxd7 14.Qxc4 Qe6 15.Qb4⩲* and the black ♔ is exposed in the ⊞. *)* 12.Qa4 Nxc4 13.Qxc4 Qe6

B1) 14.Qxe6+ dxe6 15.cxd4 Bd7 *(15...cxd4 16.Nbd2 Ne7 17.Nc4)* 16.Bxc5 Bxc5 17.dxc5 Bc6=;

B2) 14.Nbd2!? Ne7 *(14...Qxc4 15.Nxc4 dxc3 16.Nd6+ Ke7 17.Rac1* Black is doomed to ethernal passivity because of the mighty ♘ on d6. *Nh6 18.Rxc3⩲* Lukacs/Hazai: 'Boor−Rajlich, Oberlin op 1999' Boor−Rajlich, Oberlin op 1999*; 14...dxc3 15.Qxc3 Ne7 16.Ne4 0−0)* 15.cxd4 cxd4 16.Ng5 Qxc4 17.Nxc4 Bc7 18.Rfe1⩲]

10...Na5

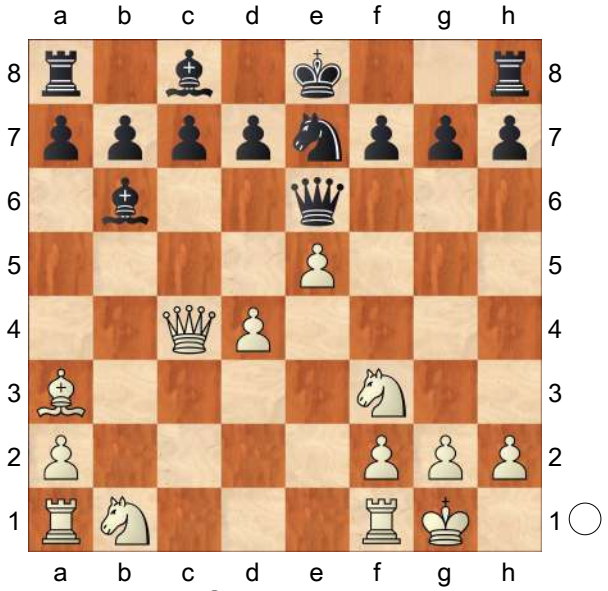
[10...Bxd4?! 11.Nxd4 Nxd4 12.Qd1 Nc6 13.Nc3 White's lead of development is annoying. Lukacs/Hazai: 'White's lead in development is annoying.' Nge7 14.Nb5 0−0 15.Nxc7 Nxe5 16.Ba3 d6 17.Qxd6 Nxc4 18.Qxg6 Nxg6 19.Bxf8± Lukacs/Hazai: 'Mnatsakanian−Vaisman, Moscow−ch Trades Union 1964' Mnatsakanian−Vaisman, Moscow−ch Trades Union 1964]

[10...Nxd4?! 11.Nxd4 Bxd4 12.Nc3 Nh6 *(12...Ne7 13.Ba3→)* 13.Ba3!⩲ and Black cannot castle ». *(* but not *13.Be3? Bxe5 14.Bxh6 Qxh6 15.g3 0−0−+* Lukacs/Hazai: 'Bird−Chigorin, Hastings 1895' Bird−Chigorin, Hastings 1895 *)*]

11.Qa4 Nxc4 12.Qxc4 Ne7 13.Ba3?!

[⌓13.a4 d5 *(13...c6 14.Ba3⩲* Lukacs/Hazai: 'H.Pedersen−B. Georgiev, Copenhagen Obro op 1989' H.Pedersen−B.Georgiev, Copenhagen Obro op 1989*; 13...a5* Lukacs/Hazai *14.Ba3↑)* 14.exd6 cxd6 15.a5⩲]

13...Qe6



14.d5! White is fishing in troubled waters.

[14.Rc1 d5! *(14...Nd5 15.Ng5 Qc6 16.Qb3 Qg6 17.Qxd5 Qxg5 18.Nc3⩲; 14...Qxc4 15.Rxc4 d5 16.exd6 Be6 17.Rc1 cxd6 18.Bxd6 Rd8∓* with a ⧉, weak d ♙, and « ♙ majority. *)* 15.exd6 cxd6∓]

14...Qxd5

[14...Nxd5 allows White to win more tempi and open up the position against the ♔ in the middle.

A) ≤15.Nbd2 Ne7 16.Qh4 Ng6∓;

B) ≤15.Nd4 Qg4 16.Qxd5 Qxd4 17.Qb3 d6 18.exd6 *(18.Bb2 Qg4 19.exd6 0−0)* 18...0−0 19.d7 Bxd7 20.Bxf8 Be6∓;

C) 15.Ng5!

C1) 15...Qc6 16.Qe4 Qg6 *(16...h6 17.Rc1)* 17.Qxd5⩲ − 15...♕g6;

C2) 15...Qg6 16.Qxd5 Qxg5 17.Nc3⩲ and White has an enormous lead of development. Lukacs/Hazai: 'and White has an enormous lead in development.';

C3) 15...Qxe5!? 16.Nf3 *(16.Nc3 Qxg5!)* 16...Qxa1 17.Re1+ Kd8 18.Ne5 Qxe5 This is the only defence. 19.Rxe5 c6 20.Qg4⩲]

15.Qe2 Ng6

[15...Qe6 16.Nc3⩲]

16.Nc3 Nf4!?

[16...Qe6 17.Qe4⩲]

17.Qb2

[17.Nxd5!? Nxe2+ 18.Kh1 c6 *(18...Ba5 19.Rae1! c6* Lukacs/Hazai: '− 18...c6' − 18...c6 *)* 19.Rae1 *(19.Rfe1 cxd5 20.Rxe2 Ba5 21.Nd4 b6 22.Nf5⩲)* 19...cxd5 20.Rxe2

A) 20...Ba5 21.Nd4 *(21.Rd1 b6*

22.Nd4 Ba6 23.Rc2 Lukacs/Hazai: '− 21.♖d1' *)* 21...b6 22.Rc2 *(22.Nf5? Ba6!)* 22...Ba6 23.Rfc1⩲ *(23.Rd1* − 21.♖d1 *)*;
B) 20...Bd8 21.Nd4 *(21.Rc1 b6!)* 21...Be7 22.Bxe7 Kxe7 23.Nf5+ Kf8 24.Rd2 b6 *(24...d6 25.Nxd6 Be6 26.f4±)* 25.Rxd5 Ba6 26.Rc1 Rc8 27.Rxc8+ Bxc8 28.Rd3 g6 29.Nd6 Ke7 30.Rc3 Ba6 31.Ra3 Be2 32.Rxa7 f6= blowing up White's ⊞ just in time.]

17...Qd3 18.Rae1

[18.Qb4! was the correct continuation of the ⟶ provoking weakening moves. Nh3+! *(18...Ng6 19.Rad1⩲; 18...c5 19.Qxf4 Qxc3 20.Qa4⩲)* 19.gxh3 *(19.Kh1 c5 20.Qb2 Nf4 21.Nb5 0−0)* 19...c5! 20.Qb3 Qxf3 21.Nb5! White's ↑ remains dangerous even without queens. *(≤21.Nd5* allows Black to come out of passivity. *Qxb3 22.axb3 d6 23.Bb2 Bd8 24.exd6 Be6!∓)* 21...Qxb3 22.Nd6+! This is the point! *(22.axb3 d5!)* 22...Ke7 23.axb3 f6 24.Rad1 fxe5 25.Rfe1⩲ and the ♗ on c8 remains pathetic.]

18...Qg6 19.Nh4!

[19.g3 Nd3 20.Qb3 Nxe1 21.Rxe1 Kd8 22.Nd5 Re8−+]

19...Qg4 20.g3 Nd3 21.Qc2 Nxe1 22.Rxe1 Kd8 23.Nd5 White has still a phantastic compensation for the sacrificed material. Lukacs/Hazai: 'White has still a fantastic compensation for the sacrificed material.' **23...Re8 24.Re4?** This is the decisive error.

[24.Bc5! gave White good chances to continue the ⟶, for example: Re6 Lukacs/Hazai: '− 24...♖e6' *(24...Ba5 25.Bb4! Bb6 26.Bc5 Re6* − 24...♖e6*; 24...Bxc5? 25.Qxc5 c6 26.Qa5+ b6 27.Nxb6 axb6 28.Qxb6+ Ke7 29.Qc5+=; 24...c6? 25.Nxb6+−)* 25.Bxb6
A) 25...axb6 26.Qxc7+ Ke8 27.Qc2 Kf8 28.Nf5⩲ *(28.Qxh7 Rh6)*;
B) 25...cxb6 26.Nf5 Rc6 27.Qd3⩲]

24...Qe6−+ Now Black will play d6 and the white ♙ will shelter the black ♔. Lukacs/Hazai: 'Now Black will play d6 and the white ♙ will shelter the black ♔. '

25.Nf4 Qc6 26.Rc4

[26.Qd3 g5]

26...Qb5 27.Nf3 d5! The ♗ finally comes out of passivity. **28.exd6 Bf5 29.dxc7+ Kc8** The ♔ is safe here! Lukacs/Hazai: 'The ♔ is safe here! '

30.Qc1 Qb1! 31.Ng5? This loses outright, but other tries were no better:

[31.Bc5 Ba5−+]
[31.Nd5 Qxc1+ 32.Rxc1 Be4−+]

31...Re1+
0−1

C54

□ **Niemann,Hans Moke 2675**
■ **Jaracz,Pawel 2478**

Titled Tuesday intern op 13th Feb Late blitz (2) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 d6 5.0−0 Nf6 6.c3 Bb6** 6...a5 is a critical line. 6...a5 ist die kritische Fortsetzung. **7.Re1 h6 8.Nbd2 Ne7N**

[8...0−0 9.h3 Ne7 10.d4 Nc6 11.dxe5 dxe5 12.Bb5 Qe7 13.a4 Be6 14.Qe2 Nh5 15.Nc4 Bxc4

16.Bxc4 a5 17.Kh2 Rad8 18.g3 Qf6 19.Kg2 Ne7 20.Nh2 Ng6 21.Ng4 Qc6 22.Bb5 Qc5 23.Be3 8.♗h4 g6 9. f4 e5 (2627)−Brodsky,M (2686) Metz 2023 CT−2292 [John Watson] 1−0 (47)]

9.a4 Black must now prevent a4−a5.

9...a5 White has an edge. **10.d4 Ng6 11.h3 0−0 12.Bf1 c6 13.Nc4 Bc7 14.dxe5! dxe5 15.Qc2 Be6 16.Be3 b5N** 0.47/22

[Vorgänger: 16...Qe7 17.b4 Nd7 *(17...Bxc4!? 18.Bxc4 axb4=)* 18.Red1 b6 19.bxa5 bxa5 20.Bc1 Rfb8 21.Ba3 Qf6 22.Nh2 −0.42/23 *(22.Bd6*= 0.06/21 *Rc8 23.Bxc7 Rxc7 24.Rd6)* 22...Nf4 0−1 Zhai,M (2259)−Shen,Y (2397) CHN−chT China 2013 (11.4)]

[16...Nd7= 0.09/23]

17.Red1 0.08/22 **Qe7** 0.55/23

[17...Qb8= 0.08/22 18.Na3 Bd7]

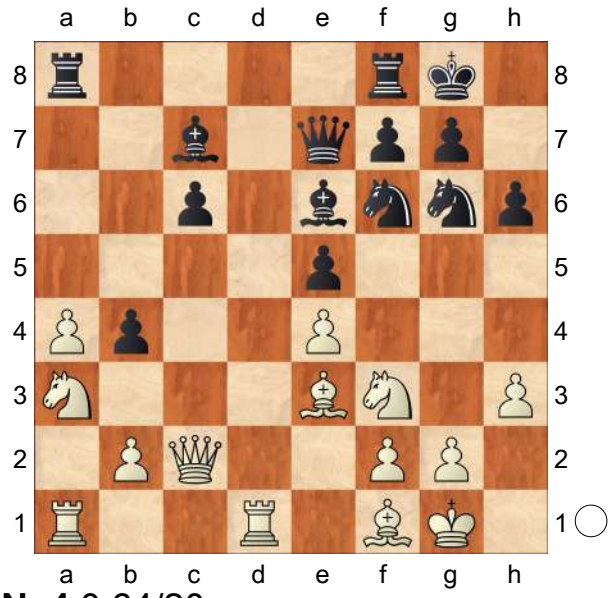
18.Na3 b4 1.05/23

[18...bxa4± 0.47/20 19.Qxa4 Rfc8]

19.cxb4±

[19.Nc4?! bxc3 20.bxc3 Rfb8=]

19...axb4



20.Nc4 0.64/20

[20.Bc5!± 0.98/24 Bb3 21.Bxe7 Bxc2 22.Nxc2 Nxe7 23.Nxb4]

20...Nd7 1.36/21

[20...b3± 0.64/20 21.Qxb3 Nxe4]

21.b3 0.84/21

[⌓21.a5 1.36/21]

21...f5 1.19/21

[Black should play 21...Rfc8 0.84/21]

22.Rac1 0.34/22 &Bianco is more active.

[White should try 22.a5!± 1.19/21]

22...f4± 23.Bd2 Nh4 1.79/20

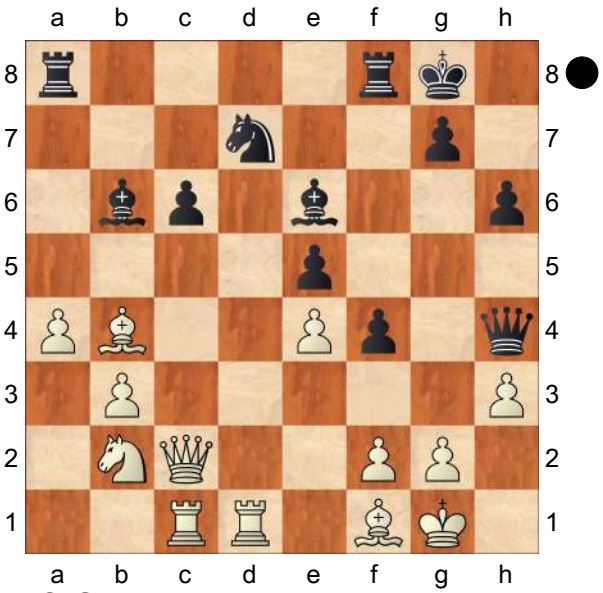
[23...Rfc8± 0.39/20]

24.Nxh4+− Qxh4 25.Nb2? −0.95/20

[25.Bxb4+− 1.87/21 c5 26.Nd2]

25...Bb6!∓ 26.Bxb4 −1.51/22

[⌓26.Be1 −0.97/25 f3 27.Qxc6]



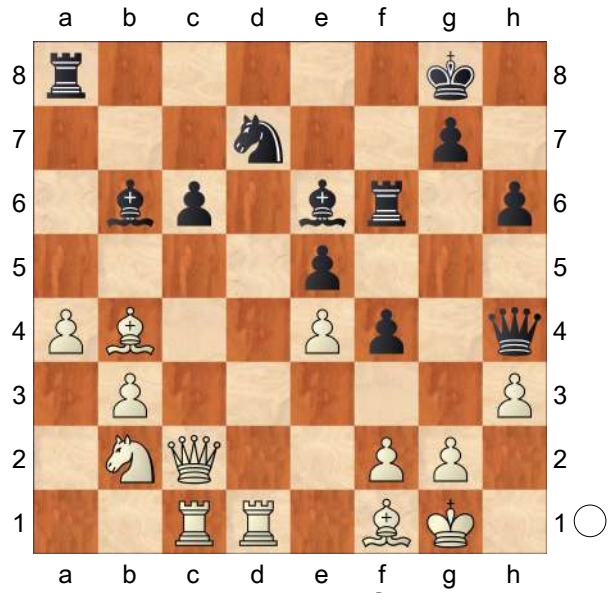
26...Rf6? 1.80/21

[26...f3!∓ −1.51/22 and life is bright. aiming for ...f3xg2. 27.Bxf8 fxg2 28.Bxg2 Rxf8]

(Diagram)

27.Be7 1.11/24

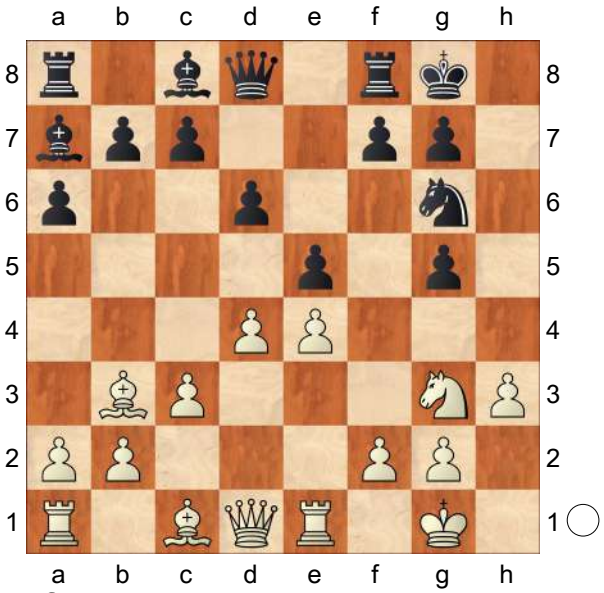
[Better is 27.Nc4!+− 1.80/21 Bd4 28.Be7]



27...Bxh3 2.08/24 **28.Bxf6+−**
The board is on fire. **28...Nxf6 29.gxh3** −0.01/27
[29.Nc4+− 1.97/23 Bg4 30.Nxb6 Bxd1 31.Bc4+ *(31.Qxc6 Ng4=)* 31...Kh7 32.Rxd1]
29...Nxe4? 6.71/23 **30.Nd3??** −6.41/25
[30.Bc4++− 6.71/23 Kh8 31.Qxe4 Bxf2+ 32.Kf1]
30...Bd4?? 7.56/22
[30...Qg3+−+ −6.41/25 31.Kh1 Bxf2 32.Nxf2 *(32.Bg2* leads to mate. *f3 33.Qc4+ Kh8)* 32...Nxf2+ 33.Qxf2 Qxf2]
31.Qxc6 Bxf2+ 32.Kh1 f3 33.Qe6+ Kh8 34.Qg4 4.00/21
[⌓34.Rc8+ 8.10/23 Rxc8 35.Qxc8+ Kh7 36.Qf5+ Kh8 37.Qxf3]
34...Qf6 22.38/18
[⌓34...Qxg4 4.00/21 35.hxg4 Bg3]
35.Qxe4 Weighted Error Value: White=0.87/Black=0.80
1−0

C54
□ **Wei,Yi** **2675**
■ **L'Ami,Erwin** **2613**
Tata Steel−B 77th (10) 21.01.2015
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nbd2 0−0 6.0−0 d6 7.c3 a6 8.h3 Ba7 9.Bb3 Ne7 10.Re1 Ng6 11.Nf1 h6 12.Ng3 Nh7?! Black starts building up the attack with incomplete development. Schwarz beginnt, bei unvollständiger Entwicklung den Angriff aufzubauen.
[12...Re8 13.d4 b5]
13.d4 Ng5 Consequent but not really good. Konsequent, aber nicht wirklich gut. **14.Nxg5 hxg5**



One of Black's main problems is that he did not neutralize the b3−bishop's pressure yet. Which is the best way to prove Black's attack premature?

15.Nf5 As natural as this move may seem, it still allows Black retaining reasonable play. So natürlich dieser Zug scheinen mag, er erlaubt Schwarz dennoch, ordentliches Spiel zu

behaupten.

[15.h4!! This far from obvious move, forcing Black to either weaken his king's position or else expose his knight, is the only move guaranteeing an advantage. Dieser bei weitem nicht offensichtliche Zug, der Schwarz zwingt, entweder seine Königstellung zu schwächen oder seinen Springer zu exponieren, ist der einzige Zug, der Vorteil garantiert.

A) 15...Nxh4 16.Qh5+−;

B) 15...gxh4 16.Nf5 exd4 *(16...Bxf5 17.exf5 Nf4 18.Bxf4 exf4 19.Re4* Since the bishop on a7 is not playing, White is basically attacking with an extra piece. Da der Läufer auf a7 nicht mitspielt, attackiert Weiß im Grund mit einer Mehrfigur. *Qg5 20.Qf3 Qxf5 21.Rxf4 Qg6 22.Rxh4+−)* 17.Qh5 Be6 18.Bg5 Qd7 19.Nxg7! Kxg7 20.Qh6+ Kg8 21.Bf6+−;

C) 15...Nf4 16.Nf5 g6 17.Qg4! Qf6 *(17...gxf5 18.exf5 Qf6 19.Bxf4 exf4 20.Bc2 Qg7 21.hxg5+−)* 18.hxg5 gxf5 19.Qxf4 Qh8 Black has to keep the control over the h−file. Schwarz muss die Kontrolle über die h−Linie behaupten. 20.Qf3 f4 21.g6 Be6 22.gxf7+ Kxf7 23.dxe5 dxe5 24.Be3!**±** Black does not have compensation for the lost pawn. Schwarz hat keine Kompensation für den verlorenen Bauern.]

15...Nf4? This simply exposes the knight, forcing Black to make an unsound sacrifice. Dies exponiert einfach den Springer und zwingt Schwarz, ein ungesundes Opfer zu bringen.

[15...Be6? "Better late than never" does not apply to this move. White's attack develops very fast now. "Besser spät als nie" gilt für diesen Zug nicht. Der Angriff von Weiß entwickelt sich jetzt sehr schnell. 16.Qg4 Bxb3 *(16...Nf4 17.g3+−)* 17.Bxg5! f6 18.Bh6! Bf7 19.Bxg7 Re8 20.Re3+−]

[15...b5? This neutral move allows White displaying his initial threat. Dieser neutrale Zug erlaubt Weiß, seine ursprüngliche Drohung zu zeigen. 16.Qg4 Nf4 17.g3 Ne6 18.h4!?+−]

[15...Bxf5? This forces the knight onto a bad square. Dies zwingt den Springer auf ein schlechtes Feld. 16.exf5 Nh8 *(16...Nf4 17.g3+−)* 17.dxe5 dxe5 18.Qg4+−]

[15...exd4! The only playable move. Black weakens the square on d4 in order to prepare his next move. Der einzige spielbare Zug. Schwarz schwächt das Feld d4, um seinen nächsten Zug vorzubereiten. 16.cxd4 *(16.Qh5 Bxf5 17.exf5 Nf4 18.Bxf4 gxf4* is less clear than a similar line above as Black grabs some pawns while his bishop is alive. ist weniger klar als eine ähnliche Variante oben, da Schwarz sich ein paar Bauern schnappt, während sein Läufer am Leben ist. *19.Re4 dxc3 20.bxc3 Qf6 21.Rxf4 Rae8 22.Rh4 Qh6=)* 16...Qf6! The point behind the previous move. Die Pointe hinter dem vorigen Zug. 17.Be3 Bxf5 18.exf5 Qxf5 19.Bc2 Qf6 20.Qg4 Rfe8 White has active play for the pawn and could even retrieve it at the cost of conceding the control over the e−file with ...♖ed1, but he cannot claim

a clear advantage. Weiß hat aktives Spiel für den Bauern und könnte ihn sogar zurückerobern, wenn er dafür ... ♖ed1 die Kontrolle über die e−Linie abtritt, er kann aber keinen klaren Vorteil beanspruchen.]

16.g3! g6

[16...Nxh3+ 17.Kg2+−]

17.gxf4 gxf4

[17...gxf5 18.fxg5 f4 19.Qh5 Be6 20.Kh2+−]

18.dxe5 Qg5+

[18...gxf5 19.Qh5 dxe5 20.Kh1 Bxf2 21.Rg1+! The most elegant among the winning moves. Der eleganteste unter den Gewinnzügen. Bg3 *(21...Bxg1 22.Bxf4! Bb6 23.Qg6+ Kh8 24.Bxe5+ f6 25.Qh6#)* 22.Rxg3+ fxg3 23.Qg6+ Kh8 24.Qh6+ Kg8 25.Bg5 Qd6 26.Bf6+−]

19.Kh1 Bxf5 20.exf5 Bxf2 21.Rf1 Bg3 22.exd6 Qxf5 23.Qg4+− Qxg4 24.hxg4 g5 25.dxc7 Rac8 26.Bd2 Kg7 27.Kg2 Rfe8 28.Bd1 Rxc7 29.Bf3 Rce7 30.Rad1 Kg6 31.c4 f5 32.Bc3 Re2+ 33.Kg1

1−0

C55

□ **Short,Nigel D** **2675**

■ **Fridman,Daniel** **2526**

FIDE−Wch k.o. (2.1) 03.08.1999

[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 h6 5.c3 d6 6.0−0 g6 7.d4 Qe7 8.dxe5 Nxe5 9.Nxe5 Qxe5**

[9...dxe5]

10.Nd2

[10.Qb3!? Qe7 11.Be3 Bg7 12.Nd2 0−0 13.Rae1 c6 14.a4 Nxe4 15.Nxe4 Qxe4 16.Bxh6 Qf5 17.Bxg7 Kxg7 18.Re3↑ ½−½ Rubery,M−Godena,M/Elista 1998/CBM 66 ext (32)]

10...Be6? This move runs against an energetic refutation.

[10...Bg7 is a better try: 11.Nf3 Qc5 12.Qd4 *(12.Bd3 ½−½* Gipslis,A−Razuvaev,Y/Jurmala 1987/CBM 05 (12) *)* 12...Qxd4 13.cxd4 Nxe4 14.Re1 f5 15.Nd2 Kd8 16.Nxe4 fxe4 17.Rxe4 c6 18.d5 Bf5 19.Re1 Re8 20.Bf4 Rxe1+ 21.Rxe1 Kd7= ½−½ Eingorn,V−Vladimirov,E/Riga 1980/MCL (41)]

11.Qa4+! Nd7 Forced.

[11...c6? 12.Nf3 Qc5 13.Bxe6 fxe6 14.Qb3±]

[11...Bd7 12.Qb3]

12.Nf3 Qf6

[12...Qxe4 13.Re1→]

13.Be3 Winning an important tempo and creating a target for the attack. Black should prevent ♗e3−d4. **13...c5 14.Bd5!** After bishop exhange Black's king will have to go to the Q−side, where White can quickly develop a strong initiative.

14...Bxd5 15.exd5 a6 16.Rfe1 0−0−0 17.c4

[17.b4!? ΔNb6 18.Qb3 c4 19.Qc2 Nxd5 20.Bd4]

17...Bg7

[17...Qxb2? allows White to finish the game by a direct attack: 18.Rab1 Qf6 19.Rxb7! Kxb7 20.Qc6+ Ka7 21.Rb1 and mate is inevitable.]

18.Rab1 Rhe8 19.b4 Qc3 20.Rec1+− Rxe3

[20...Qd3 21.Rb3→]

21.Rxc3

[21.fxe3 Qxe3+ 22.Kh1 is also winning for White, for example:

Qf4 23.b5 Nb6 24.Qa5 Nxc4 25.Qa4 axb5 26.Qxb5 Nb2 27.Rc2 Qe4 28.Qb3]

21...Rxc3 22.Nd2 Nb6 23.Qd1 cxb4

[23...Nxc4 24.Ne4]

24.Rxb4 Kc7 25.Qb1 Bd4 26.Ne4 Re8

[26...Rxc4 27.Rxc4+ Nxc4 28.Qd3]

[26...Ra3 27.c5+−]

27.Rxb6! Rxe4 28.Rxb7+ Kd8 29.Rb8+

1−0

C54

□ **Niemann,Hans Moke 2675**

■ **Santos Latasa,Jaime 2612**

Titled Tuesday intern op 06th Feb Early blitz (10) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a5** is cutting edge theory. ist die Avantgarde der Theorie. **7.Re1 0−0 8.h3 h6** The position is equal. **9.Nbd2 Be6 10.b3 Ba7**

[10...d5 11.exd5 Nxd5 12.Ne4 Bb6 13.Qd2 Qc8 14.Ng3 f6 15.d4 Qd7 16.Ba3 Rf7 17.Re4 a4 18.b4 Nf4 19.Bxe6 Nxe6 20.Rae1 Ng5 21.Nxg5 hxg5 22.b5 Na7 23.h4 Nxb5 24.hxg5 fxg5 25.Qxg5 Grube,J (2772)−5.f3 c6 6.♕d2 b5 (2726) Novi Sad 2022 OPN, D00 [Gonzalez Perez,A] 1−0 (32)]

11.a4N

[11.Nf1 d5 12.exd5 Nxd5 13.Bd2 Qf6 14.N1h2 Rad8 15.Rc1 *(15.Ng4 Bxg4 16.hxg4* Karjakin,S (2778)−Ding,L (2778) Shamkir 137/(109) 2018 *)* 15...Nf4 16.Bxf4 Bxc4 17.bxc4 Qxf4 18.Qc2 f5 Mytsko,V−Eckert,D corr 137/(109) 2018]

11...Re8 12.Bb5N

[Vorgänger: 12.Bb2 d5 13.exd5 Bxd5 14.Qc2 Bxc4 15.Nxc4 Qd5 16.Rad1 Rad8 17.Bc1 Bc5 18.Be3 Bf8 0.29/24 *(⌓18...Bxe3* −0.10/22 *19.Nxe3 Qe6)* 19.d4= e4 20.Nfe5! b6 0.71/24 *(20...Bd6±* 0.38/23 is superior. *)* 21.Bf4 0.38/24 *(21.Ng4±* 0.71/24 *)* 21...Ne7 0.85/21 *(21...Qe6±* 0.38/24 *)* 22.Bh2 0.21/23 *(22.Ng4±* 0.85/21 *Nxg4 23.hxg4)* 22...Nf5 0.72/20 ;1−0 Tabatabaei,M (2692)−Sargsyan,S (2634) Wch Blitz Samarkand 2023 (11) *(22...Qa8=* 0.21/23 *)*]

12...Bd7 13.Bb2 Ne7

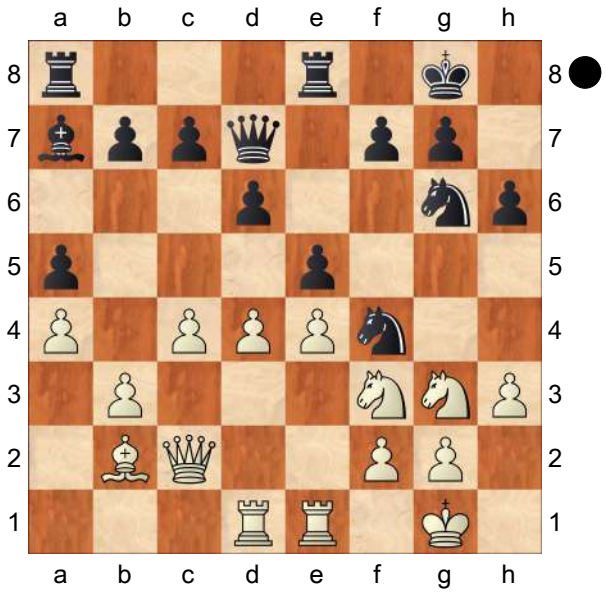
[13...Nh5 is interesting. 14.Nf1 Qf6 15.d4 Qg6]

14.Bxd7 Qxd7 15.d4 Ng6 16.Qc2 Qc6 −0.01/21

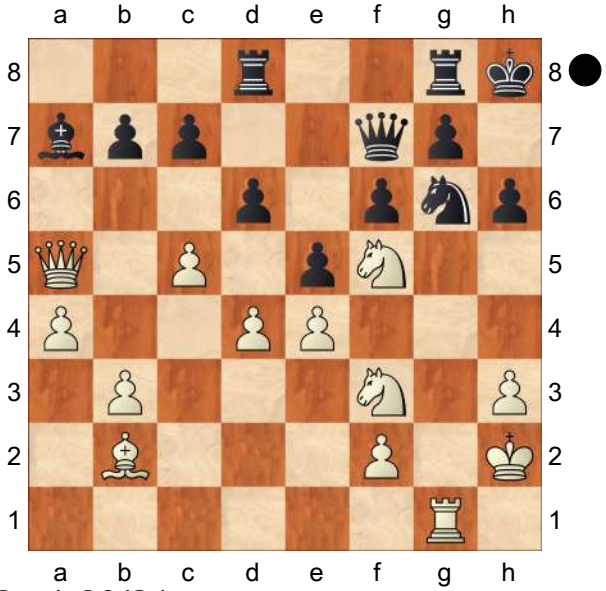
[16...Nf4∓ −0.46/19]

17.c4= Qd7 18.Rad1 Nh5 19.Nf1! Nhf4 20.Ng3? −2.46/22

[20.Ne3!± 0.33/21 keeps the upper hand.]



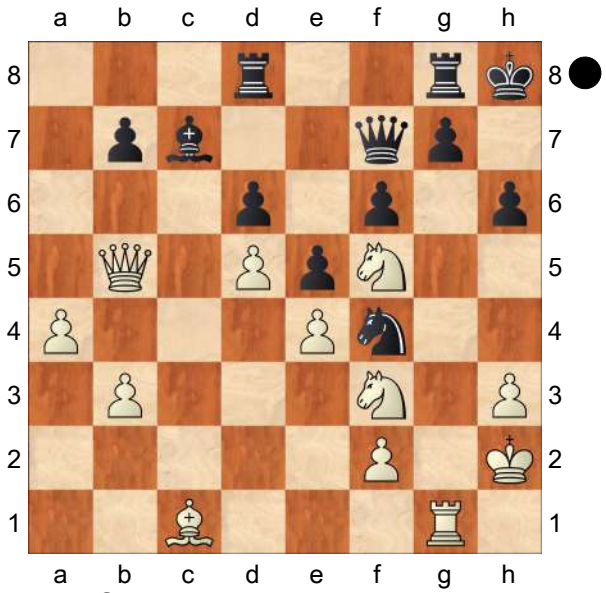
20...Nxg2!−+ 21.Nf5 Nxe1 22.Rxe1 f6
[Worse is 22...Nf4 23.dxe5 dxe5 24.Nxe5∓]
23.Kh2 Qf7 24.Rg1 Kh8 25.c5 −2.24/22
[25.Qd2 −1.74/19 was called for.]
25...Rad8 26.Qd2 −2.49/22
[26.cxd6 −1.92/20 might work better. cxd6 27.d5]
26...Rg8 27.Qxa5



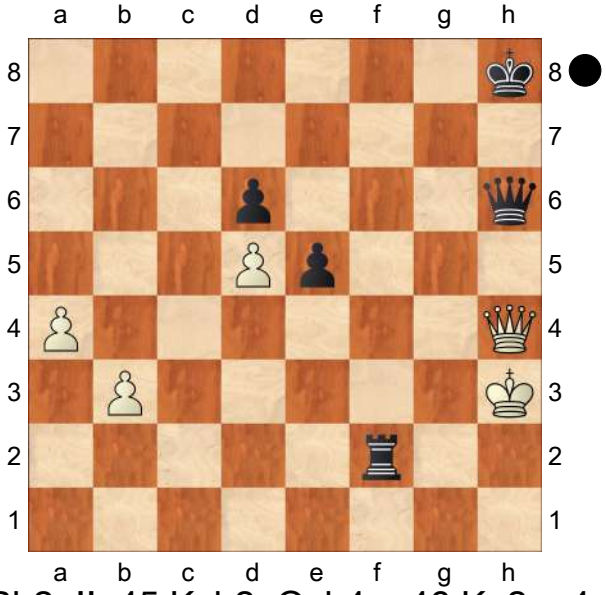
Bb8 −1.60/21
[Black should try 27...Qxb3!−+ −2.90/20 28.Qc3 Qxc3 29.Bxc3 Kh7 30.cxd6 cxd6]
28.cxd6∓ cxd6 29.d5 Nf4 aiming for ... g7−g6. **30.Bc1 Bc7 31.Qb5**

(Diagram)

Qh5 −0.77/25
[Black should play 31...Qd7! −1.42/23 Hoping for ...Qd7xb5. 32.Qxd7 Rxd7 33.Bxf4 exf4]
32.Rg3 g6 33.N5h4 −1.21/21
[33.N5d4!∓ −0.68/25]
33...f5 0.01/23
[33...Rdf8∓ −1.21/21 And now ...f6−f5 would win. 34.Bxf4 *(34.Qxb7 Ne2∓)*



34...exf4]
34.Qxb7= fxe4 35.Qxc7 exf3 36.Bxf4 Qxh4 Really sharp! **37.Be3 Qf6**
38.Bxh6? −5.39/21
[Better is 38.Qc4!∓ −0.41/23]
38...g5−+ 39.h4 Qxh6 40.Rxf3 Rdf8 −21.74/20 Weighted Error Value: White=0.70/Black=0.25 (precise)
[⌓40...gxh4 −#14/20 41.Qe7 Rdf8 42.Rxf8 Rxf8 43.Kh3 Rxf2 44.Qxh4



Rh2+!! 45.Kxh2 Qxh4+ 46.Kg2 e4 47.a5 e3 48.a6 e2 49.a7 e1Q 50.a8R+ Kg7 51.Ra7+ Kf6 52.Rf7+

Kxf7 53.Kf3 Qhg3#]
0−1

C50

□ **Fedoseev,Vl3** **2674**
■ **Dubov,Daniil** **2702**
73rd ch−RUS 2020 (10) 15.12.2020
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6
Fedoseev,Vladimir: 'This move starts the new way to meet Giocco Pianissimo/ Italian, and I will name it the Dubov−Paravyan System. Here on the 4th move White has a lot of sensible options,, however, Black can meet all of them creating something completely different from what's normally taking place on the board following 3. ♗c4. ' **4.c3**
One of the ways to meet 3...d6. Fedoseev,Vladimir: '!?' '!?' '!?' Fedoseev, Vladimir: 'Mikhalevski,V: 'One of the ways to meet 3...d6.'' Fedoseev, Vladimir: 'Now we'll see the main idea.'
[4.d4 The most principled solution by White, losing no time to create conflict in the centre. Nf6!
A) The principled 5.Ng5 d5! shows us the main tactical idea behind this system. The pawn on d4 is hanging, so here Black is OK. 6.exd5 Nxd4 7.d6 Qxd6! steel the tactical basis)) 8.Bxf7+ Ke7 9.Bb3 Nxb3 10.axb3 leads to an equal endgame which is really playable for both sides, but as a opening result it's preferable for Black! Qxd1+ 11.Kxd1 h6 12.Nf3 Bg4∞;
B) 5.Nc3 Solid decision. Bg4
B1) 6.d5 Nd4 7.Be3 a6!? Stockfish's first line. *(7...Nxf3+ 8.gxf3 Bd7⩱* is a bit risky because White can castle queenside, but still playable with a plan. *)* 8.Bxd4 exd4 9.Qxd4 Bxf3 10.gxf3 g6⩱ 0.00 here evaluation is.;
B2) 6.Bb5! Nd7!? 7.dxe5 dxe5 8.Bxc6 bxc6 9.h3 Be6 10.Qe2 f6!? Maybe Black is okay. In the long run the bishops are good pieces, also we can play something active like ...a5 on queenside, so the structural advantage isn't that relevant.;
C) 5.0−0 may switch to 4.0−0. Bg4 6.c3 Be7∞;
D) 5.dxe5 was played by Sanal against me at Titled Tuesday: dxe5 6.Qxd8+ Nxd8= 7.Nc3 Bb4 8.Bd2 Be6= Equal endgame. 9.Bd3 Bd6 10.Nb5 Nc6 11.Bg5 Nd7 12.a3 f6 13.Be3 a6 14.Nxd6+ cxd6 15.h4 Nc5 16.Nd2 Nxd3+ 17.cxd3 d5 18.Bb6 Rc8 19.Rc1 Kf7 20.exd5 Bxd5 21.Ne4 Bxe4 22.dxe4 Na5 23.Rxc8 Rxc8 24.Rh3 Nc4 25.Rb3 Ke6 26.a4 Rc6 27.Ba7 b6 28.Rb4 a5 29.Rb5 Kd7 30.b3 Nd6 31.Rxb6 Nxe4 32.Rb7+ Rc7 33.Rxc7+ Kxc7 34.f3 Nd6 35.Bc5 Nf5 36.h5 Kc6 37.Bf8 g6 38.hxg6 hxg6 39.Kd2 Kd5 40.Kd3 Nh4 41.Bg7 Ke6 42.b4 axb4 43.a5 Nxg2 44.a6 Nf4+ 45.Kc4 Nd5 46.Bh6 Kd6 47.a7 Nc7 48.Kxb4 Kc6 49.Kc4 Kb7 50.Be3 g5 51.Kc5 Kxa7 52.Kd6+ Kb7 53.Kd7 Nd5 54.Bd2 Kb6 55.Kd6 Nf4 56.Ke7 Nh5 57.Kf7 Kc5 58.Kg6 Ng3 59.Kxf6 g4 60.Be3+ Kd5 61.fxg4 Ke4 62.Bf2 Ne2

63.g5 Nf4 64.Kf7 Kf3 65.Bc5 e4 66.g6 Nxg6 67.Kxg6 e3 68.Bxe3 1/2 (68) Sanal,V (2563)−Fedoseev, V (2674) chess.com INT 2020;

E) 5.d5 5 Very principled, but for me as a King's Indian player this move looks not so good. I can say that I was never able to reach such a good knignt position out of a King's Indian so early on. 5...Ne7!? 6.Bd3 Better than ♘c3. White surely wants to protect the pawn on d5 with c4, and the bishop on c4 doesn't make any sense anymore.

E1) 6...Ng6!? Worth trying, though I do like 6...g6.

E1a) 7.c4!? Bg4!? 8.h3 *(8.g3!?* Stockfish's recommendation. *Qc8∞* with a strange position − despite the computer's evaluation it's easier to play with Black. *)* 8...Bxf3 9.Qxf3 Nh4! 10.Qg3 Nh5 11.Qg4 Nf4! 12.Bf1 f5!? 13.exf5 h5 14.Qg3 Be7!? and this position is really unclear − Stockfish 101120 NNUE syzygy: 15.Nc3 0−0 16.Bd2 Qd7 17.0−0−0 Qxf5 18.Rg1 c6 19.c5 cxd5 20.Nxd5 Nxd5 21.Qb3 Kh8 22.Qxd5 Qxf2 23.cxd6 Bxd6 24.Bc4 Rac8 25.Kb1 Qd4 26.Bb3 Qxd5 27.Bxd5 Bc5 28.Rge1 Bd4 29.Bg5 Ng6 30.Bf3 Nf4 31.Be7 Rf7 32.Bd6 Kh7 33.Bxe5 Bxe5 34.Rxe5 g6 35.h4 Rcc7 36.g3 Nh3 37.Re3 Nf2 38.Rd4 Rfe7 39.Rxe7+ Rxe7 40.Kc2 Kg7 0.33/37;

E1b) 7.h3! h6 8.c4 Nf4!? *(8...Be7!? 9.Nc3 0−0* is slightly better for White. *)* 9.Bxf4 exf4 and here I like Black's position. 10.c5! The best way to continue.

E1b1) 10...Nd7!? is a reasonable alternative: 11.cxd6 cxd6 *(11...Bxd6!? 12.0−0 0−0 13.Nbd2±)* 12.0−0 g5 13.Nbd2 Bg7 14.Nc4 Nb6⩲;

E1b2) 10...g5 11.Bb5+ Bd7 12.Bxd7+ Nxd7 13.c6 bxc6 14.dxc6 Nb6 might be slightly better for White, but the position is still sharp.;

E2) 6...g6 This should be better for Black than most Kings' Indian positions. 7.h3 looks principal. Bg7 8.c4 Nd7!? *(8...Nh5!?; 8...0−0 9.Nc3 Nd7 10.g4* I guess that's the only plan which can make any sense in this position. *Kh8!?* And Black is ready for conflict. *)*]

[4.0−0!?

A) 4...Bg4 5.c3 *(5.h3 Bh5 6.c3 Nf6 7.Re1 Be7 8.d3 0−0 9.Nbd2 Na5 10.Bb5 c5 11.Nf1 a6 12.Ba4 b5 13.Bc2 Nc6 14.Ng3 Bg6 15.Nh4 d5 16.Nxg6 hxg6 17.exd5 Nxd5 18.a4 b4 19.Qf3 Qd7 20.Bd2 Rab8 21.a5 bxc3 22.bxc3 Rb2 23.Rec1 Rfb8 24.Nf1 Qe6 25.Ne3 Bg5 26.Be1 Nxe3 27.fxe3 e4 28.dxe4 Ne5 29.Qg3 Be7 30.Qf4 Bd6 31.Qf1 Bc7 32.Bg3 R8b5 33.Bd1 Nc4 34.Bxc7 Nxe3 35.Qf3 Rxg2+ 36.Kh1 Qc4 37.Ba4 Rbb2 38.Qxe3 Qe6*

39.Re1 Qc8 40.Bd6 Qe6 41.Rad1 Qa2 42.Qf4 Qxa4 43.Rf1 Qd7 44.Qf3 Qe6 45.Bf4 f6 46.Qd3 c4 47.Qd5 Qxd5 48.exd5 g5 49.Bc7 Kf7 50.Rfe1 f5 51.Rg1 Rgf2 52.Rdf1 Rxf1 53.Rxf1 f4 54.Be5 Rd2 55.Bd4 Ke7 56.Rf2 Rd3 57.Kg2 Kd6 58.Rb2 Kxd5 59.Bxg7 Ke4 60.Re2+ Kf5 61.Bd4 f3+ 62.Kf2 fxe2 63.Kxe2 Rxh3 0−1 (63) Can,E (2600)−Gledura,B (2626) chess.com INT 2020 *)* 5...Be7 *(5...Qd7 6.d3 Nf6 7.a4 Be7 8.a5 a6 9.Nbd2 0−0 10.Re1 Rad8 11.Qb3 Bh5 12.Ng5 d5 13.exd5 Nxd5 14.Ngf3 Nf4 15.Nxe5 Nxe5 16.Rxe5 Qg4 17.g3 Rd6 18.Rxh5 Ne2+ 19.Kg2 Qxh5 20.Ne4 Nxc1 21.Rxc1 Rh6 22.h4 Qxa5 23.Qxb7 Qb6 24.Qxb6 Rxb6 25.b4 g6 26.Ra1 Kg7 27.d4 Ra8 28.Ra5 f5 29.Nc5 Bxc5 30.dxc5 Rf6 31.b5 axb5 32.Rxa8 bxc4 33.Ra4 Rc6 34.Rxc4 Kf6 35.Kf3 Ke5 36.Ke3 Kd5 37.Rd4+ Ke6 38.Rc4 Kd5 39.Rd4+* 1/2 (39) Movsesian,S (2747)−Stocek,J (2573) Hustopece 2009 *)* 6.h3 *(6.Qb3 Bxf3 7.Bxf7+ Kf8 8.gxf3 Bg5!⩱)* 6...Bh5 7.d3 Nf6 8.a4 Qd7 9.a5 Nd8⩱;

B) 4...Be7 We want to get some Indian style positions.

B1) 5.c3!? Nf6 6.d3 transposes to another system. *(6.Re1 Nxe4 7.Bxf7+ Kxf7 8.Rxe4 Rf8 9.d4 Kg8 10.dxe5 dxe5 11.Qe1 Bf5 12.Ra4 b5 13.Ra6 e4 14.Rxc6 exf3 15.Bf4 Bxb1 16.Qe6+ Kh8 17.Rxb1 Rxf4 18.Re1 Rf6 19.Qe4 Rxc6 20.Qxc6 Bd6 21.Qxf3 a6 22.Qc6 h6 23.g3 Qc8 24.Re4 Rb8 25.Qd5 Qg8 26.Qc6 Qxa2 27.c4 Qb1+ 28.Kg2 bxc4 29.Rxc4 a5 30.Rc2 Rf8 31.Re2 Qf5 32.f4 Qc5 33.Qe4 Qb5 34.Qf3 a4 35.Qe4 Qb3 36.h4 a3 37.bxa3 Qxa3 38.Re3 Qa8 39.Kh3 Qxe4 40.Rxe4 Rc8 41.Rc4 c5 42.Kg4 Bf8 43.Kf5 Rc6 44.Ke5 Kg8 45.Kd5 Rg6 46.Rc3 h5 47.Ke5 Rg4 48.Kf5 Kf7 49.Rc4 g6+ 50.Ke5 Be7 51.Rc3 Bf6+ 52.Ke4 Bxc3 53.Kf3 Bf6 54.Ke4 c4 55.Kf3 c3 56.f5 gxf5 57.Ke3 Re4+ 58.Kd3 Ke6 59.Kc2 Kd5 60.Kd3 Rg4 61.Kc2 Kc4 62.Kb1 Kd3 63.Ka2 f4 64.Ka3 c2 65.Kb4 c1Q 66.Kb5 Qc4+ 67.Kb6 Rg7 68.Ka5 Rc7 69.Kb6 Qc5+ 70.Ka6 Ra7#* 0−1 (70) Manu David,S (2360)−Paravyan,D (2647) Lichess.org INT 2020 *)*;

B2) 5.d3 Na5! and White needs to be since we are ready trade the white−squared bishop!;

B3) 5.d4 Nf6 6.d5 Nb8 This still depends on your feelings: do you like to play Indian positions with Black? 7.Nc3 *(7.Bd3 Nbd7 8.c4 Nc5 9.Nc3 Nxd3 10.Qxd3 0−0=* Without the white−squared bishop, only White can be in danger. *11.Nd2 Nh5 12.g3 g6 13.b4 f5 14.Ba3 Bg5 15.c5 Bxd2 16.Qxd2 fxe4 17.Nxe4 Nf6 18.Nxf6+ Qxf6 19.f4 Bh3 20.Rf2 g5 21.f5 h5 22.Bc1 Bxf5 23.Qxg5+ Qxg5 24.Bxg5 Rae8 25.Raf1 Be4 26.Rxf8+ Rxf8 27.Rxf8+ Kxf8 28.Bd8*

dxc5 29.bxc5 Bxd5 30.a3 c6 31.Bc7 e4 32.Kf2 1/2 (32) Anand,V (2786) −Ivanchuk,V (2738) Leuven 2017 *)* 7...0−0 8.h3 *(8.a4 a5!?* Maybe it's better for White according to computer evaluation, but it's easier to play with Black! *)* 8...Nbd7 9.Be3 c6 I will show that plan with Nd2 because it looks reasonable in this kind of position. 10.Nd2 Nb6 11.Bb3 cxd5 12.exd5 A critical position. Bf5 13.a4 a5 14.f4 exf4 15.Bxf4 Bg6⩲ Stockfish 101120 NNUE syzygy: 16.Qe2 Nh5 17.Bh2 Bf6 18.Nde4 Bd4+ 19.Kh1 Be5 20.Qf3 Bxh2 21.Kxh2 Nd7 22.Rae1 Bxe4 23.Qxe4 Nc5 24.Qf3 g6 25.g4 Ng7 26.Qf6 Qxf6 27.Rxf6 Ne8 28.Rf4 f5 29.Ref1 Ng7 30.Kg2 fxg4 31.hxg4 Rxf4 32.Rxf4 Rf8 33.Kg3 Rxf4 34.Kxf4 Ne8 35.g5 Kf8 36.Ke3 Kf7 37.Ne4 Ke7 38.Nxc5 0.22/35]

[4.Nc3!? Na5!? 5.Be2 c5! and again we get a different type of position: the Anti Sveshnikov Sicilian! Stockfish 101120 NNUE syzygy: 6.Nd5 Nc6 7.c3 Nf6 8.Nxf6+ Qxf6 9.0−0 Be7 10.d4 exd4 11.cxd4 cxd4 12.Bg5 Qe6 13.Bxe7 Qxe7 14.Nxd4 0−0 15.Nxc6 bxc6 16.Qc2 c5 17.Rad1 Rd8 18.b3 h6 19.Bc4 Be6 20.Bxe6 fxe6 21.Rc1 Rab8 22.h3 Qf6 23.Rce1 a5 24.e5 Qf5 25.Qc3 d5 26.Qxc5 0.25/34]

4...f5!? This rare idea was tested a couple of times in 2020 by the Russian GM Paravyan. Fedoseev,Vladimir: 'Mikhalevski,V: '!?' Mikhalevski,V: 'This rare idea was tested a couple of times in 2020 by the Russian GM Paravyan."

[Earlier we considered 4...g6 Polzin,R−Graf,A Koelln GER 2002 [Paul Motwani]]

5.d3 White protects the centre and prepares 6.Ng5. Fedoseev,Vladimir: 'Mikhalevski,V: 'White protects the centre and prepares 6.Ng5."

[5.d4 fxe4 6.Ng5 d5∓ 7.Bb5 Be7 8.h4 exd4 9.Qxd4 Nf6 10.Qe5 0−0 11.Bxc6 bxc6 12.Ne6 Bd6 13.Nxd8 Bxe5 14.Nxc6 Bd6 15.0−0 Ba6 16.Rd1 Ng4 17.Be3 Rf6 18.Bd4 Bh2+ 19.Kh1 Rxc6 20.f3 exf3 21.gxf3 Be2 22.fxg4 Bxd1 23.Kxh2 Bxg4 24.Nd2 Re6 25.Kg3 h5 26.Nb3 a5 27.Rf1 a4 28.Nc5 Rg6 29.Re1 Rf8 30.Re7 Rf7 31.Rxf7 Kxf7 32.Kf4 Bd1 33.Bf2 Rg2 34.Nd3 Bc2 35.Kf3 Rh2 36.Kg3 Rh1 37.Nb4 Be4 38.b3 a3 39.Bc5 Rc1 40.Bd4 c5 41.Bxc5 Rxc3+ 42.Kf4 Rxc5 43.Na6 Rc2 44.Nb4 Rb2 45.Kg5 g6 46.Kf4 Ke6 47.Ke3 Kd6 48.Kd4 g5 49.Kc3 gxh4 50.Na6 h3 51.b4 h2 52.Nc5 h1Q 53.Nb7+ Ke5 54.Na5 Qc1# 0−1 (54) Bortnyk, O (2598) −Paravyan,D (2647) Lichess. org INT 2020]

[5.exf5!? Bxf5 6.0−0 Maybe White can try this, leading to a really sharp position. e4! 7.Re1 d5! 8.Bb5 Qf6!? Going for long castling − to me it looks like a Jaenisch Gambit in the Ruy Lopez. 9.Nd4 *(9.d4 0−0−0∓ 10.Bg5 Qg6! 11.Bxd8 exf3)* 9...Nge7! 10.Nxf5 Nxf5 11.d3 0−0−0 and Black is ready for active play. 12.Qh5!∞ Stockfish 101120 NNUE syzygy: Be7 13.Bxc6 bxc6 14.dxe4 dxe4 15.Nd2 e3 16.fxe3 Bc5

17.Ne4 Qe5 18.Nxc5 Qxc5 19.b4 Qxc3 20.Qxf5+ Kb8 21.Ba3 Qxa3 22.Rac1 Qxa2 23.Rxc6 Qd5 24.Qxd5 Rxd5 25.Rec1 Rd7 26.Re6 Rf8 27.h4 Rff7 28.Rc5 Rd6 29.Rxd6 cxd6 30.Rc6 Re7 31.Rxd6 Kc7 32.Rd4 Rxe3 33.h5 Re7 34.Rg4 Kc6 35.Rg5 g6 36.hxg6 hxg6 37.Rxg6+ Kb5 0.06/37]

[5.Qb3!? should be answered by Nf6! *(5...Nh6 6.d3 f4 7.d4 Qf6 8.Qa4 Bd7 9.Bb5 Be7 10.d5 Nb8 11.Bxd7+ Nxd7 12.Qb5 Rb8 13.Nbd2 a6 14.Qa4 Rd8 15.Qc4 Nc5 16.b4 b5 17.Qe2 Nb7 18.a4 0−0 19.axb5 axb5 20.Qxb5 Rb8 21.Qe2 Rbc8 22.0−0 c5 23.Ba3 cxb4 24.Bxb4 Nc5 25.Bxc5 Rxc5 26.c4 g5 27.h3 g4 28.hxg4 Nxg4 29.Ra7 Kf7 30.Rfa1 Rg8 31.Rd7 Rcc8 32.Raa7 Rce8 33.c5 Qg6 34.Ne1 Kf8 35.cxd6 Bxd6 36.Qxg4 Bc5 37.Qxg6 Rxg6 38.Rac7 Bb6 39.Rb7 Ba5 40.Nef3 Rc8 41.Kf1 Ke8 42.Rxh7 Rc1+ 43.Ke2 Rg8 44.d6 Rc6 45.Rhe7+ Kd8 46.Rb8+ Rc8 47.Rxc8+ Kxc8 48.Nxe5 Bb4 49.Rc7+ Kd8 50.Nc6+ Ke8 51.d7+ Kf7 52.d8Q+ Kg6 53.Qxg8+ Kf6 54.Rf7+ Ke6 55.Qe8+ Kd6 56.Rd7+ Kc5 57.Nxb4 Kxb4 58.Qc8 f3+ 59.Ke3 fxg2 60.Rb7+ Ka5 61.Qa8#* 1−0 (61) Corona,R (1634)−Mannino,G (1660) Cagliari 2012 *)* 6.Ng5 *(6.Bf7+ Ke7 7.exf5 Bxf5∓)* 6...fxe4 7.Nf7 Na5!! This you need to know! 8.Qa4+ Qd7 9.Qxa5 b6! 10.Nxe5 *(10.Qa3 d5! 11.Nxe5 Bxa3 12.Nxd7 Bxd7 13.Nxa3 dxc4 14.Nxc4 Bb5⩱* This could actually be better for Black. *15.Ne3 Bd3 16.b3 0−0−0⩱)* 10...bxa5 11.Nxd7 Bxd7 12.d4 d5⩱]

5...Qf6!? Earlier this move has only been seen twice by the aforementioned Russian player. Black's idea is to cover the f7−square by means of ...Nh6, while preparing long castling. Fedoseev, Vladimir: 'Mikhalevski,V: '!?' Mikhalevski, V: 'Earlier this move has only been seen twice by the aforementioned Russian player. Black's idea is to cover the f7−square by means of ...Nh6, while preparing long castling.''

[5...f4!? is an interesting alternative, which stops White's f4. Fedoseev, Vladimir: 'Mikhalevski,V: 'is an interesting alternative, which stops White's f4.'' Fedoseev,Vladimir: 'is an alternative in case the position after 5...Qf6!? doesn't suit you.' 6.b4 Fedoseev,Vladimir: '!' '!' '!' Qf6 7.a4?! Wagener,C (2235)−Sokolov,I (2656) Vienna 2013. Here Black could play Fedoseev,Vladimir: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Wagener,C (2235)−Sokolov,I (2656) Vienna 2013. Here Black could play'' *(7.Qb3 Nh6 8.Nbd2 Be7∞)* 7...g5! *(7...Be7 8.a5 a6 9.Bb2 g5 10.Na3 g4 11.Nd2 Qg6 12.Qb3 Nf6 13.0−0−0 Nd8 14.Qc2 h5 15.Rhe1 h4 16.d4 Nf7 17.Bd3 g3 18.fxg3 fxg3 19.h3 Nh5 20.Nf3 Nf4 21.c4 Ng5 22.Nxg5 Qxg5 23.Kb1 c5 24.bxc5 dxc5 25.d5 0−0 26.Ka1 Bd6 27.Bf1 Bd7 28.Nb1 Rab8 29.Nd2 Ng6 30.Be2 Rf2 31.Bf3 Nf4 32.Rg1 Rf8 33.Qc3 Ba4 34.Rdf1 Nxh3 35.Rh1 Rxf1+ 36.Nxf1 Nf2 37.Rg1 Be8 38.Ne3 Bg6* 0−1 (38) Wagener,C (2235)−Sokolov, I (2656) Vienna 2013 *)* 8.h4 g4 9.Ng5 Nd8 10.Bxg8 Rxg8 11.Nxh7 Qe7 12.Nxf8 g3!∓ with a clear edge.]

6.Ng5!? An interesting idea. Fedoseev is going to exploit the position of the queen on f6 by opening the f−file. Fedoseev,Vladimir: '!' '!' '!' Fedoseev, Vladimir: 'Mikhalevski,V: '!?' Mikhalevski, V: 'An interesting idea. Fedoseev is going to exploit the position of the queen on f6 by opening the f−file.'' Fedoseev,Vladimir: 'Maybe the most principled reaction to this system. This was also the reason why I didn't take a serious look at that position in the mid of summer 2020 when Paravyan presented his idea. I was really wrong assuming I would never be faced with it myself.'

[6.Nbd2 is less dangerous for Black. Fedoseev,Vladimir: 'Mikhalevski,V: 'is less dangerous for Black.'' f4

A) 7.h4N The only way to meet Black' activity. Stockfish 101120 NNUE syzygy: Be7 8.b4 Nh6⩲ A strange situation. I guess here it's easier to see some pluses in Black's position! 9.a4 Nd8 10.Bb2 Ndf7 11.d4 0−0 12.a5 Rb8 13.Qc2 a6 14.Ng5 Kh8 15.Ndf3 Bg4 16.Bd5 c6 17.Bb3 Qg6 18.0−0−0 Bxf3 19.Nxf7+ Nxf7 20.gxf3 Qh5 21.d5 Qxf3 22.c4 c5 23.bxc5 dxc5 24.h5 Rbd8 0.22/33;

B) 7.d4 g5 8.h3 Nge7∓ was played by Paravyan in his game against Aronian − too much space for Black! *(8...h5∓)* 9.dxe5 dxe5 10.b4 Bd7 11.Nb3 0−0−0 12.b5 Bxh3 13.Bd2 Bxg2 14.Rg1 Bxf3 15.Qxf3 h5 16.bxc6 Qxc6 17.Bd5 Nxd5 18.exd5 Qg6 19.c4 e4 20.Qxf4 Bh6 21.Qe3 b6 22.0−0−0 g4 23.Qe2 Bg7 24.Be3 Rdf8 25.Nd4 Rf7 26.Ne6 Be5 27.c5 Kb7 28.Bd4 Bxd4 29.Rxd4 Qf6 30.c6+ Ka8 31.Qa6 Rb8 32.Qxa7+ Kxa7 33.Ra4# 1−0 (33) Aronian,L (2781)−Paravyan,D (2647) Lichess.org INT 2020;

C) 7.b4 Lagunow,R (2378) − Paravyan,D (2653) chess.com INT 2020 and now Fedoseev,Vladimir: 'Mikhalevski,V: 'Lagunow,R (2378) − Paravyan,D (2653) chess.com INT 2020 and now'' 7...g5! gave Black the initiative. Fedoseev,Vladimir: 'Mikhalevski,V: 'gave Black the initiative.'' Fedoseev,Vladimir: 'Why not, we are ready for a pawn attack on the kingside!' *(7...Nge7 8.h4 g6 9.Bb2 Bg7 10.Qe2 h6 11.0−0−0 Bg4 12.Nb3 a5 13.b5 Nb8 14.a4 Nd7 15.Nbd2 Nc5 16.Bb3 Nxb3+ 17.Nxb3 c6 18.c4 cxb5 19.cxb5 Qe6 20.Qc2 Rc8 21.Bc3 d5 22.d4 dxe4 23.Nxe5 Bxe5 24.dxe5 Qc4 25.Kb2 Nd5 26.Rxd5 Qxd5 27.e6 Bxe6 28.f3 e3 29.Qxg6+ Bf7 30.Qe4+ Qxe4 31.fxe4 Rg8 32.Be5 Rxg2+ 33.Ka3 f3 34.Rd1 Rd8 35.Rc1 f2 36.Bf6 e2 37.Nc5 e1Q* 0−1 (37) Lagunow,R (2378)−Paravyan, D (2653) chess.com INT 2020 *)* 8.h4 g4 9.Ng5 Nd8 10.Bxg8 Rxg8 11.Nxh7 Qh6 12.Nxf8 Rxf8⩲ Black is really active for a pawn.]

[6.Bg5 This also doesn't make much sense. Qg6 7.h4? Turgut,A (2269) − Paravyan,D (2653) Lichess.org INT 2020 and the simple fxe4∓ would give Black a healthy extra pawn.]

6...Nh6 7.f4! This way White also stops Black's ...f4. Fedoseev,Vladimir:

'Mikhalevski,V: 'This way White also stops Black's ...f4.'' **7...Bd7!**
Black completes the development of his queenside. Fedoseev,Vladimir: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black completes the development of his queenside.''
[7...fxe4 8.0−0 Bg4 9.Qb3 0−0−0 10.fxe5 Qxe5 11.d4 Qe7 12.Na3 e3 13.Be6+ Kb8 14.Bxe3± yields Black a slight edge.]
8.0−0 0−0−0 Fedoseev,Vladimir: 'The key position for the whole 5...Qf6 line!'
9.exf5 Fedoseev,Vladimir: '=' '=' '='
[In case of Fedoseev,Vladimir: 'Mikhalevski,V: 'In case of'' 9.fxe5 Black recaptures with a pawn. Fedoseev,Vladimir: 'Mikhalevski,V: 'Black recaptures with a pawn.'' Fedoseev,Vladimir: 'Immediately after the game, Daniil told me that this was his main line.' dxe5! *(9...Nxe5?!* Fedoseev,Vladimir: 'Mikhalevski,V: '?!'' *10.Bb3!* is in White's favour. Fedoseev,Vladimir: '±' '±' '±' Fedoseev,Vladimir: 'Mikhalevski,V: '!' Mikhalevski,V: 'is in White's favour. '' *)* 10.exf5 Ne7! Fedoseev,Vladimir: '!?' '!?' '!?' Fedoseev,Vladimir: 'Mikhalevski,V: '!'' 11.Ne6 Fedoseev, Vladimir: '!?' '!?' '!?' *(11.Ne4 Qb6+ 12.Kh1 Nexf5 13.Bg5 Be7* is also fine for Black. *)* 11...Nexf5! Fedoseev,Vladimir: 'Mikhalevski,V: '!'' 12.Nxd8 Bc5+ 13.d4 exd4 14.Nxb7 Fedoseev,Vladimir: '!' '!' '!' Kxb7 15.Kh1 Qh4! 16.Qf3+ c6 and Black has developed a strong initiative on the kingside. Fedoseev,Vladimir: '!' '!' '!' Fedoseev,Vladimir: 'Mikhalevski,V: 'and Black has developed a strong initiative on the kingside.'' Fedoseev, Vladimir: 'A forced variation according to Stockfish 101120 NNUE syzygy: 1)' 17.Qh3 *(* Stockfish 101120 NNUE syzygy: 2) *17.Bf4 g5 18.cxd4 gxf4 19.dxc5 Ng3+ 20.Kg1 Nxf1 21.Bxf1 Ng4 22.h3 Ne3 23.Nc3 Rg8 24.Ne2 Bxh3 25.Nxf4 Rg3 26.Ba6+ Kc7 27.Qf2 Nxg2 28.Ne2 Rg5 29.Qxh4 Nxh4+ 30.Kf2 Rg2+ 31.Ke3 Nf5+ 32.Kf3 h5 33.Rh1 Nh4+ 34.Ke3 Nf5+* 0.00/42*;* Stockfish 101120 NNUE syzygy: 3) *17.cxd4 Nxd4 18.Qf4 Ng4 19.Nc3 Rf8 20.Ne4 Rxf4 21.Nxc5+ Kc8 22.Bxf4 Nf2+ 23.Rxf2 Qxf2 24.Bg3 Qc2 25.Ba6+ Kd8 26.Bh4+ Kc7 27.Bg3+* 0.00/42*;* Stockfish 101120 NNUE syzygy: 4) *17.Qf2 Qxf2 18.Rxf2 Ng4 19.Re2 dxc3 20.Nxc3 Nf2+ 21.Rxf2 Bxf2 22.Bf4 Rf8 23.Ne4 Be3 24.Rf1 Rd8 25.Bd3 Bc8 26.Bxe3 Nxe3 27.Re1 Nd5 28.Nc5+ Kb6 29.Na4+ Ka5 30.Nc5 Kb6* 0.00/42*;* Stockfish 101120 NNUE syzygy: 5) *17.g3 Qh3 18.Bxh6 Nxh6 19.Qg2 Qxg2+ 20.Kxg2 Ng4 21.Rf7 Ne5 22.Rxd7+ Nxd7 23.Nd2 dxc3 24.bxc3 Re8 25.Nb3 Re5 26.Bd3 Nf6 27.Rf1 Kb6 28.a4 Be7 29.Rf5 Rxf5 30.Bxf5 Kc7 31.Kf3 g6 32.Be4 Nd5 33.Bxd5 cxd5 34.Ke3 Bf6 35.Kd3 Kd6 36.Nd4 a6 37.Nf3 Bd8 38.Ke3 h5 39.h3 Be7 40.Kd3 Bf6 41.g4 hxg4 42.hxg4* −0.12/42 *)* 17...Qxh3 18.gxh3 Ne3 19.cxd4 Nxf1 20.dxc5 Bxh3 21.Kg1 Rd8 22.Be2 Ng4 23.Nc3 Nfe3 24.Bxe3 Nxe3 25.Kf2 Nd5 26.Rg1 g6 27.Ne4 Rf8+ 28.Kg3 Kc7 29.Re1 Re8 30.Bf3 Bd7 31.Re2 Re5 32.h4 Ne7 33.Nd6 Rxc5 34.Rxe7 Kxd6 35.Rxh7 Rc2 36.Rh6 Bf5 37.h5 Ke5 38.hxg6 Kf6 39.g7+ Kxg7 40.Rxc6

Rxb2 41.Ra6 Bc8 42.Rxa7+ Kf6 43.Kf4 Be6 44.a4 Rb6 45.Be4 Rb2 46.Ra6 Ra2 47.Rxe6+ Kxe6 0.13/42]

9...exf4 Probably slightly inaccurate. Fedoseev,Vladimir: 'Mikhalevski,V: 'Probably slightly inaccurate.''

[9...Nxf5! was strong, as Fedoseev, Vladimir: 'N' 'N' 'N' Fedoseev, Vladimir: 'Mikhalevski,V: '!' Mikhalevski,V: 'was strong, as''

A) 10.Na3!? makes sense and only after Fedoseev,Vladimir: 'Mikhalevski,V: 'makes sense and only after'' Fedoseev,Vladimir: 'was shown by Evgeny Tomashevsky in his game analysis.' Be7 11.Nf7 d5 Fedoseev,Vladimir: '□' '□' '□' 12.Bxd5 Bc5+ 13.Kh1 Rhf8 14.fxe5! Fedoseev,Vladimir: 'Mikhalevski,V: '!'' Nxe5 15.Bg5 Qg6 16.Qb3! Fedoseev,Vladimir: '!!' '!!' '!!' Fedoseev,Vladimir: 'Mikhalevski,V: '!'' b6! Fedoseev, Vladimir: 'Mikhalevski,V: '!'' 17.Bxd8 Nxf7 18.Bxc7!! *(18.Bxf7? Rxf7* is bad for White. *)* 18...Kxc7 19.d4 with a dynamic equality. Fedoseev, Vladimir: 'Stockfish 101120 NNUE syzygy: 1) Mikhalevski,V: 'with a dynamic equality.'' Fedoseev, Vladimir: 'and a long variation finally comes to this drawish position.' Qh6 *(*Stockfish 101120 NNUE syzygy: 2) *19...Ng3+ 20.hxg3 Qh6+ 21.Kg1 Qe3+ 22.Rf2 Ne5 23.Qc2 Bxa3 24.bxa3 Ng4 25.Bf3 Nxf2 26.Qxf2 Qxc3 27.Re1 Rf6 28.Re4 Kd8 29.Kh2 Rh6+ 30.Rh4 Rxh4+ 31.gxh4 Qxa3 32.Qg3 Qe7 33.Qb8+ Bc8 34.g3 Qf6 35.Qa8 Qxd4 36.Qxa7 Bd7 37.Qa8+ Ke7 38.Bg2 b5 39.a3 h6 40.Qg8 Qe5 41.Qh7 Bf5 42.Qg8* 0.00/46*;* Stockfish 101120 NNUE syzygy: 3) *19...Bd6 20.Nb5+ Kd8 21.Nxd6 N7xd6 22.c4 Re8 23.Rfe1 Nxd4 24.Rxe8+ Qxe8 25.Qa3 Nc2 26.Qxd6 Nxa1 27.Qb8+ Bc8 28.Qd6+ Qd7 29.Qf8+ Qe8* 0.00/46*;* Stockfish 101120 NNUE syzygy: 4) *19...Be7 20.Nb5+ Kb8 21.Rae1 N7d6 22.Nxa7 Kxa7 23.Qa3+ Kb8 24.Qa8+ Kc7 25.Qa7+ Kd8 26.Qxb6+ Ke8 27.Bc6 Bxc6 28.Qxc6+ Kd8 29.Qb6+ Kd7 30.Qa7+ Kd8* 0.00/45*;* Stockfish 101120 NNUE syzygy: 5) *19...Ne5 20.Nb5+ Bxb5 21.Qxb5 Ng3+ 22.hxg3 Qh6+ 23.Kg1 Qe3+ 24.Kh1* 0.00/45 *)* 20.Nb5+ Bxb5 21.Rxf5 Bd6 22.h3 Bd7 23.Rf3 Nd8 24.Rxf8 Bxf8 25.a4 Bd6 26.a5 bxa5 27.Qc4+ Kb8 28.Bf3 Qf4 29.Kg1 h5 30.Qd5 Nc6 31.Qxh5 Nxd4 32.cxd4 Qxd4+ 33.Kh1 Qf4 34.Kg1 Qd4+ 0.00/46 Paravyan,D [Fedoseev, Vladimir];

B) 10.Nf7 is met by Fedoseev, Vladimir: '!?' '!?' '!?' Fedoseev, Vladimir: 'Mikhalevski,V: 'is met by'' 10...d5! Fedoseev,Vladimir: 'Great idea!' 11.Bxd5 Bc5+ 12.Kh1 Rhf8! Fedoseev,Vladimir: 'Mikhalevski,V: '!'' 13.Nd2! This idea allows White to retain equal chances thanks to the double attack by means of Ne4. Fedoseev,Vladimir: 'Mikhalevski,V: '!' Mikhalevski,V: 'This idea allows White to retain equal chances thanks to the double attack by means of Ne4.'' Fedoseev,Vladimir: 'The only way to stay in the game.'

(13.Nxd8?? runs into Fedoseev, Vladimir: 'Mikhalevski,V: 'runs into'' *Ng3+!* Fedoseev,Vladimir: 'Mikhalevski,V: '!'' *14.hxg3 Qh6+ 15.Qh5 Qxh5#* and it's over!*; 13.fxe5? Nxe5! 14.Bg5 Qg6−+)* 13...Ne3! Fedoseev,Vladimir: 'Mikhalevski,V: '!'' *(13...Rxf7?* loses to *14.Ne4 Qe7 15.Nxc5!+−)* 14.Ne4 Fedoseev,Vladimir: '!' '!' '!' Qxf7! Fedoseev,Vladimir: 'Mikhalevski,V: '!'' 15.Bxe3! Fedoseev,Vladimir: 'Mikhalevski,V: '!'' Qxd5 16.Nxc5 exf4 17.Nxd7! Fedoseev,Vladimir: 'Mikhalevski,V: '!'' Rxd7 18.Rxf4 Re8 19.Bg1 Qxd3 with equal chances. Fedoseev,Vladimir: '=' '=' '=' Fedoseev,Vladimir: 'Mikhalevski,V: 'with equal chances.'']

10.Bxf4 Bxf5 11.Nf3?! Too soft. White creates a threat of 12.Bg5, but removes the knight from an active position. Fedoseev,Vladimir: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Too soft. White creates a threat of 12.Bg5, but removes the knight from an active position.''

[11.d4! d5 12.Bb3⩲ promised slightly the better chances for White.]

11...Nf7?! Dubov misses a chance to seize the initiative. Fedoseev,Vladimir: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Dubov misses a chance to seize the initiative.''

[11...d5! was correct. It turns out that 12.Bg5 *(12.Bb3 Bd6 13.Bxd6 Qxd6 14.d4 Rhf8* is equal. *)* 12...Qd6 13.Bxd8 dxc4 14.Bh4 Bxd3 15.Re1 Qd5! yields Black a dangerous initiative.]

12.Bg3!? White opens the f−file for his rook. Fedoseev,Vladimir: 'Mikhalevski,V: '!?' Mikhalevski,V: 'White opens the f−file for his rook.'' **12...Nfe5?** Fedoseev, Vladimir: 'Mikhalevski,V: '?''

[12...d5! was correct. 13.Bb5 Ne7 14.d4 Ng6 15.Bd3! Nh6! 16.Na3 Bd6! and Black is not far from equalising.]

13.Bb5? White returns the favour. As we can see the position is even complicated for strong GMs. Fedoseev,Vladimir: 'Mikhalevski,V: '?' Mikhalevski,V: 'White returns the favour. As we can see the position is even complicated for strong GMs.''

[Quite surprisingly, 13.Nbd2! leads to a clear edge for White. The point is that White protects the knight on f3 and thus creates a threat of 14. Bh4, while the other threat is to play 14.Ne4. For example, d5 *(13...Nxc4 14.Nxc4 Ne7 15.Nd4* is also clearly better for White. *)* 14.Bb5 Bd6 *(* or *14...Ng4 15.Bxc6 Ne3 16.Qe2 Nxf1 17.Rxf1 bxc6 18.d4!+−* with a deadly attack on the queenside. *)* 15.Bh4 Qh6 16.Bxd8 Nxf3+ 17.Nxf3 Nxd8 18.d4+−]

13...Be7?! Fedoseev,Vladimir: 'Mikhalevski,V: '?!''

[13...Bg4! would equalise. 14.Nbd2 a6! 15.Bxc6 Nxc6 16.d4 *(*Now *16.Bh4?!* can be answered by *Qxh4 17.Nxh4 Bxd1∓)* 16...Qg6=]

14.d4 Nxf3+ 15.Qxf3 Bd7 16.Qe2⩲ Now White has more space and the knight on c6 is restricted. Fedoseev, Vladimir: 'Mikhalevski,V: '⩲' Mikhalevski, V: 'Now White has more space and the knight on c6 is restricted.'' **16...Qg6?** Black sacrifices a pawn for the initiative. It seems that this move was based on a miscalculation. I think Daniil missed 20.

Qf5! Fedoseev,Vladimir: 'Mikhalevski,V: '?' Mikhalevski,V: 'Black sacrifices a pawn for the initiative. It seems that this move was based on a miscalculation. I think Daniil missed 20.Qf5!'' **17.Bxc6 Bxc6 18.Qxe7 Rde8 19.Qf7!** The only move. Fedoseev,Vladimir: 'Mikhalevski,V: '!' Mikhalevski,V: 'The only move.''

[After 19.Qh4 Re4! 20.Qh3+ *(20.Rf4 Re1+! 21.Rf1 Rxf1+ 22.Kxf1 Qd3+* leads to a decisive attack. *)* 20...Bd7 the queen is trapped.]

19...Re2 I'm pretty sure Dubov counted on this move, but White s next move came as a cold shower. Fedoseev, Vladimir: 'Mikhalevski,V: 'I'm pretty sure Dubov counted on this move, but White s next move came as a cold shower.''

20.Qf5+! Fedoseev,Vladimir: 'Mikhalevski,V: '!''

[20.d5 Qxf7 21.Rxf7 Bxd5 22.Rf2 Re1+ 23.Rf1 Re2 leads to sufficient compensation for a piece.]

20...Qxf5

[20...Kb8? is strongly met by 21.d5!+− The only move, which wins the game.]

21.Rxf5 Rxg2+

[After 21...Be4 22.Rf2 Re1+ 23.Rf1 Re2 24.Bf2 Rf8 25.Na3 Rxb2 26.Nc4 Rc2 27.Ne3 Rxc3 28.Rfc1+− White stabilizes the position and should be able to convert his extra piece.]

22.Kf1 Rxb2 Black obtains two pawns for a piece, but that is not enough to fully compensate the material deficit. Fedoseev,Vladimir: 'Mikhalevski,V: 'Black obtains two pawns for a piece, but that is not enough to fully compensate the material deficit.''

23.Rf2!+− The rest is a matter of technique. Fedoseev,Vladimir: 'Mikhalevski,V: '+−!' Mikhalevski,V: 'The rest is a matter of technique.'' **23...Rb5 24.Nd2**

[24.c4! is more accurate. Rg5 25.Nc3 Rg4 26.Nb5!+−]

24...h5 25.c4 Rg5 26.Re1 h4 27.Bf4 Ra5 28.Nb3 Ra4 29.c5?! Fedoseev misses a strong reply. Fedoseev, Vladimir: 'Mikhalevski,V: '?!' Mikhalevski, V: 'Fedoseev misses a strong reply.''

[29.Re7!+− would make the task much easier.]

29...g5! Fedoseev,Vladimir: 'Mikhalevski, V: '!'' **30.Be3**

[30.Bxg5? runs into Bb5+! Black forces the king to the g−file. 31.Kg2! *(31.Kg1? Rg8 32.Rg2 Bc6 33.Rg4 Bf3−+)* 31...Rg8 32.Kh3! Rxg5 33.Rf8+ Kd7 34.Rf7+ Kc6 35.Ree7= and this time White creates sufficient counterplay.]

30...g4 Suddenly the g−pawn is pretty dangerous and Black obtains counterplay. Fedoseev,Vladimir: 'Mikhalevski,V: 'Suddenly the g−pawn is pretty dangerous and Black obtains counterplay.'' **31.cxd6 g3?** Black rushes to create threats and makes a mistake. Fedoseev,Vladimir: 'Mikhalevski,V: '?' Mikhalevski,V: 'Black rushes to create threats and makes a mistake.''

[After the simple 31...cxd6 White's win isn't guaranteed any more. 32.Rc2 Kd7**±**]

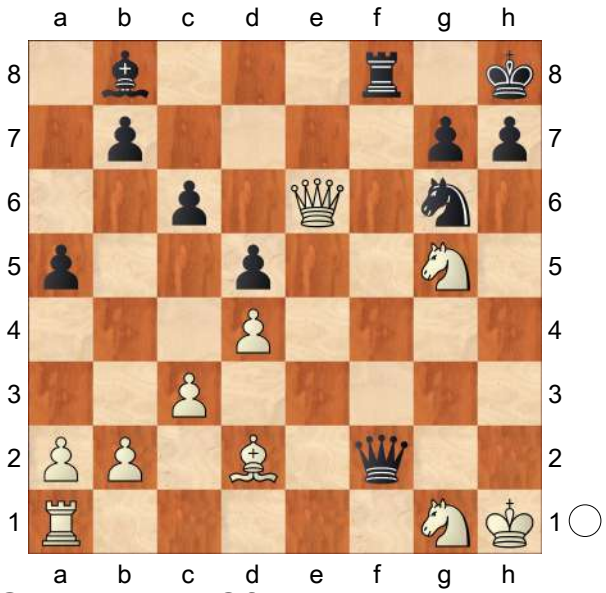
32.hxg3 hxg3 33.Rc2 Now the d6− pawn can't be recaptured in view of 34. d5. Fedoseev,Vladimir: 'Mikhalevski,V: 'Now the d6−pawn can't be recaptured in

view of 34.d5." **33...Bb5+**
[33...Rh1+ 34.Bg1 g2+ 35.Kf2 Rh6 36.d7+! Bxd7 37.Kxg2+− also wins for White.]
34.Kg1 Rc4 35.Rxc4 Bxc4 36.Bf4
[36.Rc1!? Bd5 37.Rxc7+ Kb8 38.Kf1! g2+ 39.Ke2+−]
36...cxd6 37.Bxd6 Kd7 38.Bxg3+− Now it's clear. Dubov still tried to fight, but it was in vain. Fedoseev,Vladimir: 'Mikhalevski,V: '+−' Mikhalevski,V: 'Now it's clear. Dubov still tried to fight, but it was in vain.'' **38...Rg8 39.Kf2 b6 40.Rc1 Rc8 41.Ke3 a5 42.Rc2 Rc6 43.Nd2 Bd5 44.Rxc6 Kxc6 45.a3 b5 46.Kd3 b4 47.a4 Bg2 48.Nb3 Kd5 49.Be1 Be4+ 50.Ke3 Bc2 51.Nxa5 b3 52.Bc3 b2 53.Bxb2 Bxa4 54.Nb7 Bc6 55.Nc5 Ba8 56.Nd3 Bb7 57.Ba3 Ba8 58.Bc5 Bb7 59.Kf4 Ke6 60.Kg5 Be4 61.Nf4+ Kd7 62.Kf6** Black's opening setup with 4...f5 is interesting and promises some original positions. Fedoseev,Vladimir: 'Mikhalevski,V: 'Black's opening setup with 4...f5 is interesting and promises some original positions.''
1−0

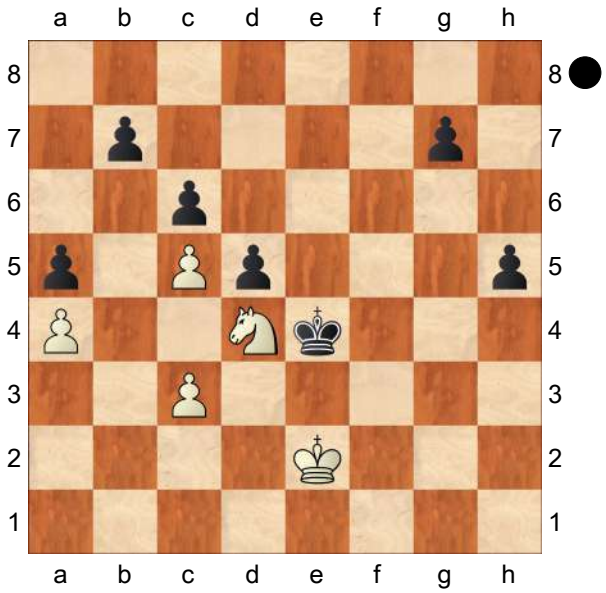
C54
□ **Matlakov,Maxim** **2674**
■ **Petrosyan,Manuel** **2604**
FIDE Grand Swiss (2) 26.10.2023
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a5 7.Re1 Ba7 8.Nbd2 0−0 9.h3 Be6 10.Bb5 Ne7 11.d4 Ng6 12.Ba4** is cutting edge theory. ist die Avantgarde der Theorie. **12...c6 13.Bc2 Nh5 14.Nf1 Nhf4 15.Ng3 f6**
[15...Re8 16.Be3 b5 17.a4 b4 18.cxb4 axb4 19.Rc1 c5 20.d5 Bd7 21.Bb3 Rf8 22.Nf5 Ne7 23.Nxd6 Bxh3 24.Nxf7 Rxf7 25.d6 Neg6 26.Bxf7+ Kxf7 27.gxh3 Qf6 28.Qb3+ Kf8 29.Kh1 Nxh3 30.Nh2 8... ♘bd7 (2698)−Moiseenko,A (2674) Gauthier/Tactics [John Watson] 1−0 (49)]
16.Be3 Qd7 17.Ne2N
[Vorgänger: 17.Bb3 Kh8 18.Bxe6 Qxe6 19.Qb3 −0.05/22 *(* White should play *19.h4±* 0.65/20 *)* 19...d5= 20.Rad1 −0.64/22 *(20.Bxf4=* 0.01/18 *Nxf4 21.Rad1)* 20...a4 21.Qc2 dxe4! 22.Nxe4 exd4 *(22...Qf5!?)* 23.Nxd4 Qxa2 0.22/21 ;½−½ Gledura,B (2644)−Sevian,S (2684) Saint Louis Spring−A 2023 (1) *(23...Nxh3+!∓* −0.36/22 *24.Kf1 Qc4+ 25.Qe2 Qd5)* 24.c4 a3 25.bxa3 Qxa3 26.Nf5 Bxe3 27.Rxe3 Qa5 28.Ned6 Ne5 29.Nxb7 Qa4 30.Qxa4 Rxa4 31.Nbd6 g6 32.Ng3 c5 33.Ne2 Nxe2+ 34.Rxe2 Nxc4 35.Nxc4 Rxc4 36.Rd7 Rh4 37.Rc7 f5 38.Rxc5 Kg7 13.f4 ♗g7 14.0−0 e6_13114 (2644)−8... ♘bd7 (2684) Deutschland 111/159 2023 CT−2879 [John Watson] ½−½ (40)]
17...Nxg2 0.52/20 **18.Kxg2± Bxh3+ 19.Kh1 f5**
[19...Qg4 20.Ng3±]
20.exf5 e4 1.91/24
[20...Bxf5± 0.44/23 21.Nh2 Bxc2 22.Qxc2 d5]
21.Bxe4 1.28/22
[21.fxg6?! exf3 22.gxh7+ Kh8=]
[21.Nh2!+− 1.91/24 Bxf5 22.Ng3]
21...Bxf5± 22.Bxf5 Qxf5 23.Neg1

Rae8 24.Bd2 Rxe1 25.Qxe1 Bb8 1.62/23
[25...c5± 0.97/23 was necessary.]
26.Qe2 1.02/25
[26.Qe3+− 1.62/23]
26...d5 2.00/23
[26...Qh5+± 1.02/25 27.Nh2 Qxe2 28.Nxe2 Rxf2]
27.Ng5 1.04/22
[27.Bg5 h6 28.Bd2 *(28.Bh4 Qh5∓)* 28...Qh5+ 29.Kg2 Rxf3!=]
[27.Re1!+− 2.00/23]
27...Qxf2 1.39/24
[⌓27...Rf6 1.04/22 28.N5h3 Nf8]
28.Qe6+! Kh8



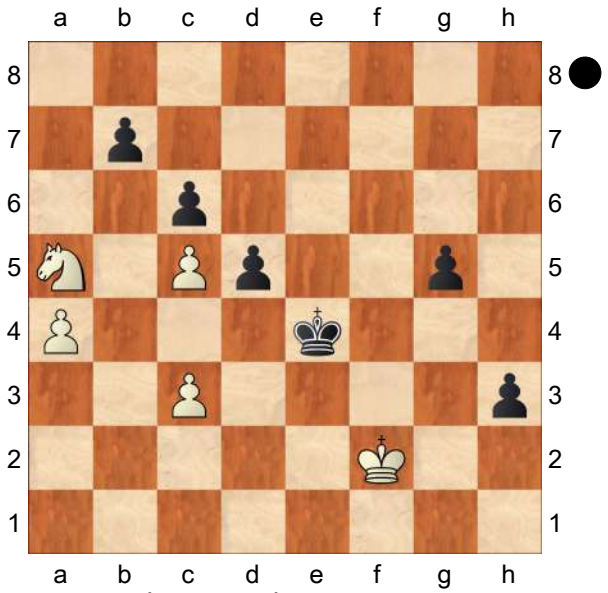
29.Qh3 Against Qf2−h2+ **29...h6 30.N5f3 Nf4 31.Bxf4 Bxf4 32.Rf1 Qxb2** 2.45/26
[32...Qg3± 1.46/25 was called for. 33.Qxg3 *(33.Ne5 Kg8±)* 33...Bxg3]
33.Ne5 White threatens Ne5−g6+ and mate. **33...Kh7** Prevents Ne5−g6.
34.Qg2 0.92/22 Prevents Qb2−c2. The board is on fire.
[34.Nd3+− 2.89/24 and White stays clearly on top. Qxa2 35.Nxf4]
34...Qxg2+ 35.Kxg2 Threatens to win with Ng1−e2. **35...Rf6 36.Ng4 Rf8 37.Ne5** 0.01/23
[37.Nf3± 0.69/23]
37...Rf6!= 38.Nd7 0.16/25
[Better is 38.Ngf3!± 0.82/24]
38...Rg6+ 39.Kf3 Bd6 Prevents Nd7−f8+. **40.Ne2** Prevents Rg6−g3+.
40...Rg5 41.Ke3 h5 42.Nc5 Bxc5 43.dxc5 Endgame KRN−KR **43...Re5+ 44.Kf2 Rf5+ 45.Kg2 Rxf1 46.Kxf1** KN−KP **46...Kg6 47.a4 Kf5** Hoping for ...Kf5−e4. **48.Nd4+ Ke4** aiming for ... Ke4−d3. **49.Ke2** −3.85/28
[49.Nb3= 0.00/26 and White stays safe.]



49...g5!−+ 50.Nb3 h4 51.Nxa5 h3 Strongly threatening ...h3−h2. **52.Kf2**

(Diagram)

d4? 0.00/29
[Black should try 52...g4!−+ −4.19/28 53.Nb3 *(53.Kg3? Ke3−+)* 53...Kd3]
53.cxd4= The position is equal.
53...Kxd4 54.Nxb7 a4−a5 would kill now. **54...Kc4! 55.Kg3 g4 56.a5** Quite a comeback for White. Weighted Error Value: White=0.28 (precise) /



Black=0.24 (precise)

[Don't go for 56.Kxg4? h2 57.Kh5 h1Q+−+]

½−½

C52

□ **Vallejo Pons,Francisco** **2674**

■ **Acs,Peter** **2518**

Bundesliga 0506 (3.3) 12.11.2005

[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.0−0**

[8.dxe5 Bb6 9.Nbd2

A) 9...Nh6?! This variation has got a bad reputation, and not without reason. In many variations the ♘ on h6 is out of play. 10.0−0 *(10.exd6* transposes to the game after *Qxd6 11.0−0 0−0* − 10.0−0 *)* 10...0−0

A1) 11.Ba3!? comes into consideration as well: Na5

A1a) 12.Qb2 is rather passive. Nxc4 13.Nxc4 Qc6 14.Nxb6 axb6

A1a1) 15.Nd4?! causes only trouble for White. Qxe4 *(15...Qa4 16.Nc2 Qxe4 17.exd6 cxd6 18.Bxd6 Rd8∓)* 16.exd6 *(16.Rfe1 Qg6↑)* 16...c5! killing the ♗ on a3. 17.Rfe1 Qg6 18.Nb5 Bd7! 19.c4 *(19.Nc7 Bc6∓)* 19...Nf5∓ Δ ♗c6 → ⧠;

A1a2) 15.exd6 Qa4! The ♗ is in trouble again. 16.d7 Qxa3 17.Qxa3 Rxa3 18.Rfd1 *(18.dxc8Q Rxc8∓* and White's ♙ structure is corrupted on the «. *)* 18...Bxd7 19.Rxd7 Rxc3∓ and Black is a healthy ♙ up.;

A1b) 12.Qc2 Nxc4 13.Nxc4 Qc6∞;

A1c) 12.Qb5!

A1c1) 12...Re8!? 13.exd6 *(13.Qxd7 Bxd7 14.exd6 Nxc4 15.Nxc4 Rxe4 16.Nxb6 cxb6 17.Rfe1 Rae8 18.Rxe4 Rxe4 19.Nd4 Nf5=* successfully blockading the d ♁, ⧠. *)*

A1c11) 13...Nxc4 14.Qxc4 cxd6

A1c111) 15.Qd5 Qd8 16.Qxd6± *(≤16.Bxd6 Be6 17.Qd3 Rc8≅)*;

A1c112) 15.Qd5± − 12....♘xc4;

A1c12) 13...cxd6

A1c121) 14.Qxd7 Bxd7 15.Bd5 Rac8 16.Bxd6 *(16.c4 Bc5⇄)* 16...Rxc3⇄;

A1c122) 14.Qd5!±;

A1c2) 12...Nxc4
A1c21) 13.Qxd7?! Bxd7 14.Nxc4 Bb5 15.Nfd2 *(15.Nxb6 axb6)* 15...Rfc8 16.exd6 cxd6 17.Nxd6 Bxf1 18.Nxc8 Rxc8 19.Kxf1 Rxc3∓ with ⩤ ♙ majority, and active pieces for Black.;
A1c22) 13.Qxc4 Rd8 14.exd6 *(14.Rad1?! dxe5 15.Nxe5 Qe8∓* finishing development, after which White remains with his shattered ♙ formation versus a strong ♖. *)* 14...cxd6 15.Rad1 *(15.Qd5 Qc7)* 15...d5!? Black wants to get rid of his weakness on d6. *(15...Ng4 16.h3 Nf6 17.Rfe1)* 16.Qb3 *(16.exd5 Qxd5 17.Be7 Qxc4 18.Nxc4 Rxd1 19.Rxd1 Bg4=* and Black has fully equalized. *)* 16...dxe4
A1c221) 17.Nc4? Qe8 18.Nxb6 *(18.Rxd8 Qxd8 19.Rd1 Qf6)* 18...Be6∓;
A1c222) 17.Nxe4 Qc7 18.Rxd8+ White cannot make profit from the weakness of d6: *(18.Bd6 Qc6; 18.Nd6 Be6)* 18...Qxd8 19.Rd1 Qc7 20.Bd6 Qc6 21.Neg5 Bf5=;
A2) 11.exd6 Qxd6 Sveshnikov−Meister, Samara 2000 CBM 78 Lukacs,Peter: 'Sveshnikov−Meister, Samara 2000 CBM 78 Lukacs: '− 10.0−0'';
B) 9...Na5 10.Qc2 *(10.Qb4 Nxc4 11.Nxc4 Bc5 12.Qb3 Ne7 13.0−0 0−0 14.exd6 cxd6∞* Short−Huebner, Dortmund, 1997 *)*
B1) 10...Nh6?! This is not so good here. 11.0−0 *(11.Bd3 Ng4!)* 11...0−0 *(11...Ng4 12.exd6↑)*
B1a) 12.Bd3 is certainly met by Ng4 13.exd6 cxd6 14.e5 dxe5 15.Bxh7+ Kh8 16.h3 Nf6 17.Bd3 Qc7;
B1b) 12.h3 against ♘g4. Nxc4! *(12...Re8* Kurnosov−Lastin, Krasnoyarsk 2003 *)* 13.Nxc4 Qe6 looked better again.
B1b1) 14.Qe2 dxe5
B1b11) 15.Ncxe5 f5!? *(15...f6 16.Nc4 Nf7)* 16.exf5 Nxf5∞;
B1b12) 15.Rd1 f5⇄;
B1b2) 14.Nxb6 axb6 15.exd6 Qxd6 16.e5 *(16.Rd1 Qg6 17.Ne5 Qe6 18.Bf4 f5⇄)* 16...Qe6 *(16...Qg6 17.Qxg6±)* 17.Nd4 Qxe5 18.Bxh6 gxh6 19.Rfe1 Qf6 20.Re3 Kh8 21.Rae1 Bd7∞;
B1c) ⌓12.exd6! was the precise move order. 12...cxd6 *(12...Qxd6 13.e5 Qg6 14.Bd3 Bf5 15.Ne4±)* 13.h3± avoiding ♘g4 the ♘ remains passive on the edge of the board. *(13.Bd5!?)*;
B2) 10...Ne7? 11.Bxf7+! Kxf7

12.e6+! Kxe6 13.Ng5+ Kf6 14.e5+! dxe5 *(14...Kxg5 15.Nf3+ Kh5 16.h3!* 1−0 Ebeling−Rantanen, corr 1980 *)* 15.Nde4+ Kg6 16.Nf3 Nac6 17.Nc5++− Barker−Marshall, London Wch− Jun 1951;

B3) 10...Nxc4 11.Nxc4

B3a) 11...Bc5?!

B3a1) 12.0−0

B3a11) 12...d5 is not so strong anymore. 13.exd5 *(13.Rd1!? Qb5 14.Ne3 dxe4 15.Nd4 Bxd4 16.cxd4* and the central pawns are rather dangerous.*; 13.Be3?!* is not so effective in view of *Qb5! 14.Ncd2 Bxe3 15.fxe3 Ne7∞)* 13...Qxd5 14.Ne3 Qe6 15.Rd1 Ne7 16.Ng5 Qg6 17.Qa4+⩲;

B3a12) 12...Qe6 13.Qb3 Ne7 14.Nd4

B3a121) 14...Qg6?! 15.exd6 cxd6 16.e5! 0−0 17.Nxd6 *(17.exd6 Bxd6 18.Nxd6 Qxd6* − 17.♘xd6 *)* 17...Bxd6 *(17...Be6 18.Nxe6 fxe6 19.Be3+−* Ernst−Olsson, SWE−ch Karlskrona 1983 *)* 18.exd6 Qxd6 Lukacs,Peter: 'Lukacs: '− 17.♘xd6'' 19.Ba3 Qf6 20.Rfe1± with a big lead of development for White.;

B3a122) 14...Bxd4! Black has to eliminate the strong ♘ in order to get time for his development. 15.cxd4

B3a1221) 15...dxe5 16.Nxe5 c6 *(16...0−0 17.Qxe6 Bxe6 18.d5⩲)* 17.Ba3⩲;

B3a1222) 15...d5! Black is playing for a blockade on the light squares. 16.exd5 Qxd5! *(16...Nxd5 17.Ba3)* 17.Ba3 *(17.Qc3 Nf5)* 17...Be6 18.Bxe7 Qxc4 19.Qxc4 Bxc4 20.Rfc1 b5= ⧉;

B3a2) ⌓12.exd6 ⌓Bxd6 *(12...cxd6?!* This allows White to put a strong pressure on × d6, Sveshnikov−Sharma, Dubai 2001 CBM 83 *)* 13.0−0

B3a21) 13...Qe6?! 14.Nxd6+ Qxd6 15.Rd1 Qa6 16.Bf4 c5 17.Rd6 b6 18.Qd2 Now Black can hardly finish his development in this game. Be6 *(18...Bg4? 19.Ne5 Qc8 20.Rc6 Qb7 21.Qd5 Bc8 22.Rxc8++−* 1−0 Sokolov−Kneller, corr SU 1977 *)* 19.Rd1 Qc8 20.Ng5±;

B3a22) 13...Be7 Black wants to keep his

♖. 14.Ne3 *(14.Nce5 Qe6 15.Bf4±)* 14...Nf6 15.Rd1 *(15.Nf5 0−0 16.Bg5±)* 15...Qc6 16.Nd5 Nxd5 17.exd5 Qd6 18.Qe4 0−0 19.Bf4 Qd8 20.Nd4 White has centralized his pieces in a most effective way. a6± Novoselski−Zlaticanin, corr YUG 1979;

B3b) 11...d5! It seems that this move may solve Black's problems in the ⊞.

B3b1) 12.Ne3!? dxe4 13.Qxe4 Ne7 14.Ba3! Qc6 If Black can finish development, his ♖ and the weakened white pawns on the ♘ secure him a comfortable game. 15.Qb4 Ng6 16.0−0 *(16.Nd4 Qe4!)* 16...Bd7 Δ 0−0−0 17.Nd4 *(17.e6? Qxe6 18.Nd4* founders on the "zwischenzug" *c5!−+; 17.Rfe1 0−0−0 18.c4 Nf4! 19.Rad1 Qa4 20.c5 Ba5!∓)* 17...Qa4 18.Qxa4 Bxa4 19.Nc4 White has to eliminate the strong ♖. 0−0−0 20.Nxb6+ (½−½ Bagirov−Ernst, Osterkars 1995) axb6 21.e6!? *(21.f4 Bd7 22.Rae1 Rhe8 23.Bc1 c5 24.Nf3 Bb5 25.Rf2 Bd3* with a total control over the light squares. *26.Rb2 Kc7∞)* 21...c5⇄;

B3b2) 12.Bg5!?

B3b21) 12...Qg4?! 13.0−0−0! *(13.Nxb6 axb6 14.Qd3 h6* (Wieringen−Schlosser, corr 1989) *15.Bh4 g5 16.exd5 Bf5* White has no real threats for the piece. *17.Qb5+ Bd7 18.Qd3 gxh4 19.0−0 h3 20.g3 Bf5−+* Cafferty *)* 13...h6 *(13...f6? 14.exf6 gxf6 15.Ne3 Qxe4 16.Qb3! fxg5 17.Nxd5* This is a typical ⟶ against the ♔ in the middle. *Kf8 18.Rhe1 Qg6 19.Ne7 Qf7 20.Rd8+ Kg7 21.Qxf7+ Kxf7 22.Nxc8 Kf6 23.Ree8+−* Limayo−Lins Rosas, corr 1998*; 13...Qxg2? 14.Qd3 f6 15.Rhg1 Qxf2 16.exf6 gxf6 17.Qxd5* The black ♔ is again exposed! *Qxf3 18.Rg3 Qxd1+ 19.Qxd1 Be6 20.Bh4 Ne7 21.Qa4+ Nc6 22.Bxf6 Rf8 23.e5+−* Malmstrom−Barkwell, corr 1997 *)* 14.e6! Bxe6 15.Nxb6 axb6 16.exd5 White has to open up the central lines against the ♔ in the middle. hxg5 17.dxe6 fxe6 18.Qg6+ Kf8 19.Rd7 Qf4+ 20.Kb2 Qf6 21.Qxg5± Cafferty;

B3b22) 12...dxc4? is losing in view of 13.Rd1+−;

B3b23) 12...h6!
is the cold−blooded answer. 13.Bh4
B3b231) 13...Qg4
14.Nxb6!? *(14.0−0−0 g5!? 15.Nxb6 axb6 16.Bg3 Qxe4 17.Qxe4 dxe4 18.Nd4*
White has a strong lead of development, which can be annoying even without queens. *c5 19.Nb5 Ke7 20.Rd2 Be6 21.Kb1∞* Harding *)* 14...axb6 15.exd5 Qxg2 16.Ke2∞ Palkovi;
B3b232) 13...g5!
is the consistant reply. 14.Nxb6 axb6 15.Bg3 dxe4 16.Qxe4 Qe7∓ Rohde *(16...Qf5)*;
B3b3) 12.Nxb6 axb6 13.0−0 dxe4 14.Qxe4 Qg4
Black has a good game, if he can maintain the pressure on the light squares because of the ♟.
B3b31) 15.Qxg4 Bxg4 16.Nd4 Ne7 17.f4 Be6 18.Nb5 Kd7 19.Rf2 Rhd8 20.Ba3 Nf5 21.g4 Ne3 22.f5 Bc4 23.e6+ fxe6 24.fxe6+ Kc8−+ Feinstein−Norman, corr 1991;
B3b32) 15.Qe3 Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5 19.Nb5 Rd8 20.Nd6 Nf5 21.Nxc8 Raxc8 and Black has the strong blockading ♘ versus the bad ♗. 22.Qf3 h5 23.g4 *(23.Qxb7? Rc6 24.Qa6 c4 25.Qa4 Rd3 26.Rb1 Rxh3−+* Estrin−Palciauskas, corr World ch 1978−84 *)* 23...hxg4 24.hxg4 Nh6 25.f5 Qxg4+ 26.Qxg4 Nxg4 27.e6 Rd3−+;
B3b33) 15.Bf4!? Ne7 16.h3 *(16.Rfe1 Ng6 17.Bg3 Qxe4 18.Rxe4 Be6 19.Ng5 0−0 20.Nxe6 fxe6* White's ♗ is again awkward, and Black has good chances to exploit the weaknesses of the ♔. *21.h4 Ra5 22.Rd1 h5∓* Harding−Tiemann, cr 1988 *)* 16...Qg6! 17.Qxg6 Nxg6 18.Bg3 Be6 19.a3 0−0= Van Wieringen−Van der Wijk, NLD−ch corr 1988;
B3b4) 12.exd5 Qxd5 13.Qa4+ *(13.Ne3 Qc5 14.0−0 Be6 ♕)* 13...Bd7 14.Nxb6 cxb6
B3b41) 15.Qd4
B3b411) 15...Qxd4 16.Nxd4 *(16.cxd4 Ne7 17.0−0 0−0 18.Re1 Nd5*
This excellent blockading ♘ secures Black the edge. *19.Bd2 Rfc8∓* Comp Comet−Comp Virtaal Chess Paderborn WHCCC−13 1995 *)*

16...Rc8 17.Bd2 *(17.Kd2 Ne7 18.Ba3 Nd5 19.Rhc1 Rc4∓* with a total blockade on the light squares, Cafferty−Rutherford, England 1996. *)* 17...Ne7 and only Black can be better.;

B3b412) 15...Ne7 16.Ba3 Rc8! *(16...Be6 17.0−0 Qxd4 18.Nxd4 Nd5 19.Nb5±* × d6, I. Carlsson−Abrahamsson, corr 1991. *)* 17.Rd1 Qxd4 18.cxd4 Nd5 This ⊥ is again favourable for Black despite of the ♙. 19.0−0 Rc3 20.Bb2 Rc4 21.Rc1 Rb4 22.Rc2 Bf5 23.Rd2 Ra4 24.a3 Ke7∓ Tronhjem−Mooij, corr Lewkowitz mem 1999;

B3b413) 15...Bc6 16.0−0 0−0−0=;

B3b42) 15.Qb4

B3b421) 15...Ne7 16.0−0 Be6!= *(16...Nc6 17.Qh4 Bf5 18.Ba3 Qe4 19.Qg5 Qg4 20.Qd2* White has to keep the queens on the board. *Be4 21.h3 Qd7±* Norri−Rantanen, FIN−chT 1996 *)*;

B3b422) 15...Bb5

B3b4221) 16.Nd4 Qxe5+ 17.Be3 *(17.Kd1? 0−0−0∓)* 17...Bd7 18.0−0 Qc5

B3b42211) 19.Qb1? Ne7 20.Re1 Qd6 21.Qe4 Qd5 22.Qh4 Ng6 23.Bc1+ Be6 24.Nxe6 fxe6 25.Qg4 *(25.Qa4+? b5 26.Qa3 Kf7* The ♔ has reached a safe place. *27.Be3 Rhd8∓* Pedro Rodriguez−Valdes, Cuba 1990 *)* 25...0−0 26.Qxe6+ Qxe6 27.Rxe6 Rac8= and the weaknesses of the ♙ begin to tell.;

B3b42212) 19.Rfe1! 0−0−0⩱;

B3b4222) 16.Bg5 h6

B3b42221) 17.Nd4 Bd7 *(17...Ba6!? 18.Be3 Ne7* looks also playable for Black. *)* 18.Be3 Ne7 19.0−0 Qc5 20.Rfe1 *(20.Qb3 Qxe5 21.Rae1 Qf6 22.Nb5 0−0∓* Kurnosov−Sargissian, Warsaw 2005 *)* 20...Rc8 21.Rad1 Qxb4 22.cxb4 Nd5

23.Nb5 Bxb5 24.Rxd5 Bc4=;
B3b42222) 17.Be3 Rd8 ⇔ d *(17...Ne7* allows *18.Rd1)* 18.Nd4 Bc6 19.Qa3 Ne7 If Black can castle », he cannot be worse at all.]

8...Bb6 9.Bb5!?

[9.dxe5 Lukacs,Peter: '=' '=' Lukacs, Peter: 'Lukacs: '='' Lukacs,Peter: 'is only a repetition of moves.' Lukacs, Peter: 'Lukacs: 'is only a repetition of moves.'' Na5

A) 10.Qb5 Nxc4 *(10...c6 11.Qa4 Nxc4 12.Qxc4 d5 13.exd5 Qxd5)* 11.Qxc4 − 10.♕b4;

B) 10.Qb4

B1) 10...Nc6 11.Qb3= is only a repetition of moves. *(11.Qb5? a6; 11.Bb5? Nxb4 12.Bxd7+ Bxd7 13.cxb4 dxe5∓; 11.Qa4? Nxe5)*;

B2) 10...Nxc4 11.Qxc4 Lukacs,Peter: 'Lukacs: '− 10. ♕b4'' dxe5 *(11...Qe6=)*

B2a) 12.Ba3 f6 with a healthy extra ♙ for Black.;

B2b) 12.a4 a5 13.Nxe5 Qe6 14.Qb5+ Bd7 15.Nxd7 Qxd7 16.Qe5+ Ne7 17.Ba3 f6 18.Qh5+ Ng6 19.Rd1 *(19.Qd5* allows Black to bring his ♔ into safety. *0−0−0 20.c4 Qxa4 21.Bb2 Qc2 22.Qf5+ Kb8 23.Bc3 Rd1∓* Binder−Schmedtmann, corr 1986 *)*;

B2c) 12.Nxe5 Qe6!

B2c1) 13.Bf4 Ne7 *(13...Nf6 14.a4 0−0 15.a5 Qxc4 16.Nxc4 Bc5 17.Nbd2 Be6=* Lorincz−Bottlik, Budapest 1976 *)* 14.Nd2 0−0 15.Qxe6 Bxe6∓ White's ♙ structure is demaged, the ♖ is strong.;

B2c2) 13.Qa4+ c6

B2c21) 14.Nf3

B2c211) 14...Nf6 15.Ba3 Nxe4 16.Nbd2 *(16.Qc2 Qg6 17.Re1 f5 18.Nd4 Bxd4 19.cxd4 Be6)* 16...Nxc3 looks a bit too greedy. 17.Qc2;

B2c212) 14...Ne7! Δ 0−0 15.Nbd2 0−0 16.Ba3 Re8 17.e5 Qg4 18.Qxg4 Bxg4↑ Litvinov−Golenishev, SU 1963;

B2c22) 14.Bf4 Nf6;

B2c23) 14.Nc4 Bc5 fighting for the vital ⇗ a3−f8. *(14...Bc7 15.Qb4 Nf6 16.Ba3)* 15.Nbd2 *(15.Ncd2 Ne7 16.Ba3 Bxa3 17.Nxa3 0−0* and White has not enough activity for the structural weaknesses. *18.Nc2 c5 19.Ne3 b6 20.Rfe1 Bb7 21.c4 Ng6 22.Nd5 Qd6 23.Nf1 Rfe8*= Kalashnikov−Lunev, St.Petersburg 2000 *)* 15...b5 16.Qa5 Be7 17.Ne3 Bd8 *(17...Nh6 18.Nf5 Nxf5 19.exf5 Qxf5 20.Re1 Be6 21.Ba3 Bxa3*

22.Qxa3 c5 23.Rab1 0−0 24.Rxb5 Qd3 25.Rb2 Rab8 26.Rxb8 Rxb8 27.Nf1= Seidman−Cruz, Hollywood 1945 *)*

B2c231) 18.Qa3 Be7 19.Qb3 *(19.Qb2 Nf6)* 19...Nf6;

B2c232) 18.Qb4 Be7= with repetition of moves.]

9...a6 10.Bxc6

[10.Ba4?! White pushes it too hard. Ba7 11.Na3!? *(11.d5 b5 12.dxc6 Qxc6∓; 11.Qd1 b5 12.Bb3 Nf6 13.a4 Bb7 14.axb5 axb5 15.Ba3 Bb6* and White has no real compensation for the ♙. *16.Nbd2 Qg4 17.h3 Qh5 18.Qc2 exd4 19.e5 d3! 20.Qxd3 dxe5 21.Rfe1 b4! 22.cxb4 0−0 23.b5 Rfd8 24.Qf1 Nd4∓* Spielmann−Salwe, Vienna 1908 *)* 11...b5 12.Nxb5 axb5 13.Bxb5 Rb8 *(13...Nge7 14.d5 0−0 15.dxc6 Qg4 16.Re1 Ng6 17.h3 Qh5 18.Qd1 h6 19.Be3 Bxe3 20.Rxe3 Nf4 21.Bf1 f5 22.exf5 Qxf5 23.Kh1 Be6 24.c4* (Lee−Vlahos, England club ch final 1989) *Ra6!?)* 14.a4 Nge7 15.Qa2 0−0 16.d5 Qg4 17.dxc6 Qxe4 and again only Black can be better. 18.Ba3 *(18.Be3 Bxe3 19.Rae1 Bxf2+ 20.Rxf2 Qg4 21.Bf1 Be6∓)* 18...Ng6 19.Rae1 Qg4 20.Nd2 Nf4 21.g3 Nh3+ 22.Kg2 Nxf2 23.Rxf2 Qh3+ 24.Kg1 Bxf2+ 25.Kxf2 Qxh2+ 26.Kf3 h5⩱ Boulier−Ollier, corr France 1987]

10...Qxc6 11.Nbd2!?

[11.dxe5 Be6! 12.Qc2 0−0−0 Black gave back the ♙ in order to finish his development, his ♖ is excellent. 13.exd6 *(13.Bg5 f6 14.exf6* (Pohl−Grott, corr 1989) *Nxf6↑; 13.Bf4 d5 14.exd5 Rxd5 15.Nbd2 Ne7 16.h3 Ng6 17.Bg3 Rhd8 18.Rfd1 Rd3 19.Rac1 Bf5 20.Qb2 Rxd2 21.Nxd2 Rd3 22.Kh2 Bxf2 23.Bxf2 Nf4 24.Rg1 Bxh3 25.Bh4 Bxg2 26.Rge1 Rh3+−+* Bademian−Sorin, Pan−American chT Junin 1988 *)* 13...Qxd6 14.Nbd2

A) 14...Ne7 is the other valuable option. 15.a4 Ng6 16.Ng5 Nf4 17.Nxe6 Qxe6 18.Nf3 Nxg2! 19.Ng5 *(19.Kxg2 Qg4+)* 19...Qg6 20.Qe2 h6 21.Qg4+ Kb8 22.Qxg2 hxg5 23.a5 Bc5 24.Bxg5 Rde8 25.Rae1 Rh5 26.Bf4 *(26.Bd2?! Qd6 27.Re2 Re6 28.Kh1 Rg6−+)* 26...Qf6 27.Qg3 Bd6 28.Bxd6! Rg5 29.Bxc7+ Kc8 30.Bb6 Re7 31.Rd1 Rd7 32.Kg2 Qf4! 33.Rfe1 Rd2!∓ Churilov−Arzumanian, corr 1991−93;

B) 14...Qd3 It is not clear who is playing a gambit, White's pieces are pathetic. 15.Qb2 Nf6 16.Ng5 Rhe8 17.h3 h6 18.Nxe6 Rxe6 19.a4 Nxe4 20.Nxe4 Qxe4 21.a5 Rg6 22.g4 Rd3−+ Guillemoot−Le Bideau, Paris op 1989]

11...Nf6! Black is striving for a quick development, he gives back the ♙ for an active piece play.

[11...Ne7 12.dxe5 Be6∞]

[11...exd4 12.cxd4 Nf6 13.d5 Qb5 14.Qc2 0−0 15.Bb2 Nh5 16.Nc4⩱]

12.dxe5 Be6 13.Qc2

[13.c4 Nxe4 14.Nxe4 Qxe4 15.exd6 0−0 16.Bb2 Qxc4∓]

13...Ng4 14.exd6 Qxd6

[14...cxd6!? was also tempting, it is White who has to finish the

development.]

15.h3

[⌓15.Qa4+! Bd7 16.Qb3 Be6= playing for the repetition of moves was better, but White wants to win.]

15...Ne5 16.Nxe5

[16.Nd4 0−0∓]

16...Qxe5 17.Nf3 Qh5 18.Ng5

[18.Nd4 0−0]

18...Bc4 19.Re1? this allows the forceful

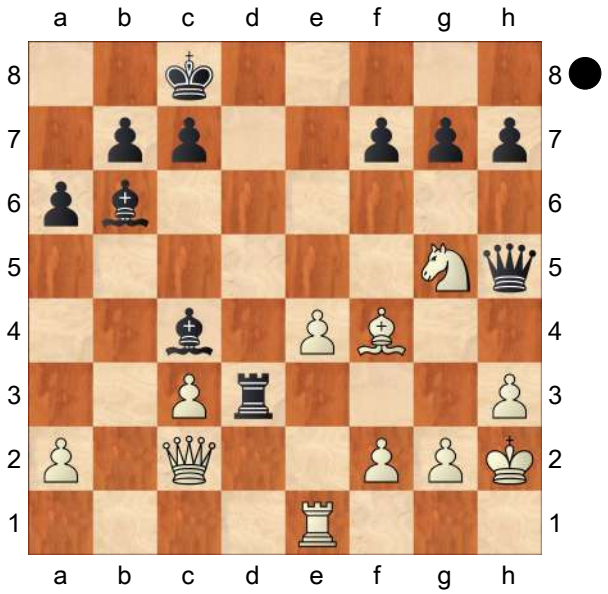
[19.Rd1 fighting against 0−0−0 was better. 0−0∓]

19...0−0−0! and suddenly all of the black pieces are very active. **20.Bf4**

[20.Nf3 Rhe8 21.Nd4 g5! Δ g4 with an ⟶ on the ». 22.Rb1 Qg6∓]

20...Rd3! 21.Rad1 Rhd8 22.Rxd3 Rxd3 23.Kh2

[23.e5 h6 24.Ne4 Qh4∓]



23...h6

[23...f6! was the precise move in retrospect, because now the e8 square is protected! 24.Nf3 *(24.Ne6 g5 25.Bc1 Rxh3+! 26.gxh3 Bxe6−+)* 24...Rxf3! By this positional exchange sacrifice Black ruins White's defensive shelter on the ». 25.gxf3 Be6 26.Be3 *(26.Qa4* has no threat of ♕e8. *)* 26...Bxh3 27.Kg3 c5!−+]

24.Nf3 Rxf3! This is still a nice exchange sacrifice, but... **25.gxf3 Be6 26.Qa4!∓** Here is the difference, White gets a vital tempo for his survival.

26...Kb8 27.Be3 Qxf3 28.Bxb6 cxb6 29.Qd4 Qxh3+ 30.Kg1 Qg4+ 31.Kf1

[31.Kh2 Qh5+]

31...Bxa2 32.c4 Qe6 33.Rc1 Bb3 34.Rc3 Ba4 35.Qxg7 Qxe4 36.Qxh6 Ka7= Black has certainly enough compensation for the exchange, but unfortunately not more than that. **37.Qf6 Qh1+ 38.Ke2 Qd1+ 39.Ke3 Qe1+ 40.Kd3 Qd1+ 41.Ke3 Qe1+ 42.Kd3 Bc6 43.Qf4 a5 44.f3 b5 45.cxb5 Bxb5+ 46.Kc2 Qe2+ 47.Kc1 Qe1+ 48.Kb2 Qe2+ 49.Rc2 Qe7 50.Qd4+ Ka6 51.f4 Qe6 52.Rc5 Qe2+ 53.Rc2 Qe6 54.Ka3 Qe7+ 55.Ka2 Qe6+ 56.Ka3 Qe7+ 57.Qc5 Qxc5+ 58.Rxc5 b6 59.Re5**

½−½

C59

□ **Short,Nigel D** **2673**

■ **Wedberg,Tom** **2540**

Sigeman & Co 10th (5) 10.06.2002

[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3**

The old Steinitz Variation is a rare guest on top level games, although Fischer wanted to rehabilitate it several years ago. However Short has his own opinion!

[The more popular 9.Nf3

is sometimes played by Morozevich.]

9...Bd6 10.d3 0−0 11.Nc3 Nd5

[11...Rb8?!

A) 12.0−0 Rb4 *(12...Nd5!?)* 13.Kh1! Δ ♘g1 is the typical manoeuvre here. Bxh3 14.gxh3 White is not afraid of worsening his ♙ structure, because he gets the ♖ and the g ⇔. Rh4 15.Rg1 Rxh3 16.Rg3 (Short−P.Nikolic, Skelleftea 1989) Rxg3 17.hxg3±;

B) 12.Bf3 Qc7 13.Ng1 The important factor is time, if White can finish his development he is a healthy ♙ up and the ♘ on a5 is out of play. c5 14.Nge2 c4 15.Ng3 Rd8 16.0−0 Bf8 17.Qe2 cxd3 18.cxd3 White has an "ugly" extra ♙. Ba6 19.Rd1 Nc6 20.Bxc6 Qxc6 21.Qxe5 Bd6 22.Qe2 Re8 23.Be3 Bb7 24.Nge4± Short−Mitkov, EU−chT Batumi 1999]

[11...Nb7!? 12.Bf3]

12.0−0

[12.Bf3?! Nxc3! 13.bxc3 Qh4

A) 14.Ng1 is already too slow.

A1) 14...Rb8 15.g3 Qa4 16.Bg2 *(16.Ne2 Bh3)* 16...f5 ⌓17.Ne2 *(17.Nf3* runs into the central push *e4 18.Nd4 c5 19.Ne2 Ba6∓* Paoli−Matanovic, Zagreb 1964 *)*;

A2) 14...f5 15.g3 Qf6 16.Ne2 e4 17.Bg2 Ba6 18.0−0 Rad8 × d3 19.Be3 c5⩱ Tringov−Geller, Havana Capablanca mem 1971;

B) 14.0−0!? Bxh3 15.gxh3 Qxh3 16.Bg2 Qh4∞ winning back the material with some attacking chances, although the ♘ on a5 remains pathetic.]

[12.Ne4 Bc7 13.c4 *(13.0−0?!* allows Black a direct assault against the white ♔. *f5 14.Ng3 Qh4 15.Kh1 Be6 16.Bd2 Nb7 17.Bf3 Rad8 18.Qe1 g5! 19.Ng1 g4∓* Paoli−L.Lengyel, Kecskemet 1972 *)* 13...Ne7 14.0−0 f5!? 15.Nc3 (Kamsky−Jussupow, Tilburg 1992) f4!? giving up the vital × e4 but continuing the → on the ». 16.Kh1 Nf5 17.Ng1 Nd4 18.Nf3 Bf5⩱ Beliavsky]

[12.Bd2 Rb8

A) 13.Qc1 Bxh3 *(13...f5)* 14.gxh3 Nf4 15.Rg1 f5 16.Bf1 c5 White's ♔ is still in the middle... 17.Bg2 Nxg2+ 18.Rxg2∞ Bobkov−Korelov, corr 1975;

B) 13.Rb1!? Beliavsky;

C) 13.b3 Nb7 14.Ng1 Both players improve their knight's position.

C1) 14...Nc5 Ivanchuk−Beliavsky, Dortmund 1998 CBM 66;

C2) 14...f5!? 15.Nf3 *(15.Bf3!? Be6 16.Nge2 Qh4∞)* 15...Qe7 Black has an active position and a strong ⊞ for the ♙. 16.d4 e4 17.Ne5 Bxe5 18.dxe5 Qxe5 19.Nxd5 cxd5 20.Be3 f4 *(20...Qc3+ 21.Kf1)* 21.Bd4 Qe7→ Δ f3;

C3) 14...Nf4 15.Bxf4 exf4 16.Bf3 Bb4 17.Nge2 Qa5 The pin on the a5−e8 ⇗ is rather nasty. 18.Qd2 Re8 19.0−0 Bd7! 20.a3 Rxe2 21.axb4 Rxd2 22.bxa5 Rxc2 23.Ne2 Nc5∞ Beliavsky]

12...Rb8 Lukacs: '!?' Is the b ⇔ so

important now?!
[12...Qh4!? wins back the material but gives up the ♙ for a very passive ♘. 13.Kh1 *(13.Bd2 Bxh3 14.gxh3 Nf4 15.Bxf4 Qxf4 16.Ne4 Bc7)* 13...Bxh3 14.gxh3 Qxh3 15.Rg1 e4 16.Rg2 exd3 17.Qxd3 Qxd3 18.Bxd3 Nf4 19.Bxf4 Bxf4 ♙ with drawish tendencies. 20.Ne4 Be5 21.Rb1 Nb7 22.b4 (Lalic−Jonkman, Ubeda op 2001) Nd6=]

13.Kh1 Nxc3 14.bxc3 Be6
[14...Bxh3 was still possible. 15.gxh3 Qh4 16.Rg1
A) 16...Qxh3 17.Bg4 Qh4 18.Bf5 Bc5 *(18...Qxf2? 19.Qh5!+−)* 19.Qf3 Qf6 20.Qh3 Kh8 21.Rg2± and suddenly White has some pressure on the ».;
B) 16...e4! 17.Qf1 exd3 18.cxd3 Rfe8 19.Qg2 *(19.Be3 Rb2)* 19...Qf6 20.Be3 Rb2∞]

15.f4 Bxh3 16.gxh3 exf4 17.Bxf4 c5
[17...f5!?]

18.Qd2 Rb6?
[eliminating the ♙ was more to the point by 18...Bxf4 19.Rxf4 *(19.Qxf4 Rb2)* 19...Rb2 20.Bf3± The ♘ on a5 is still out of play.]

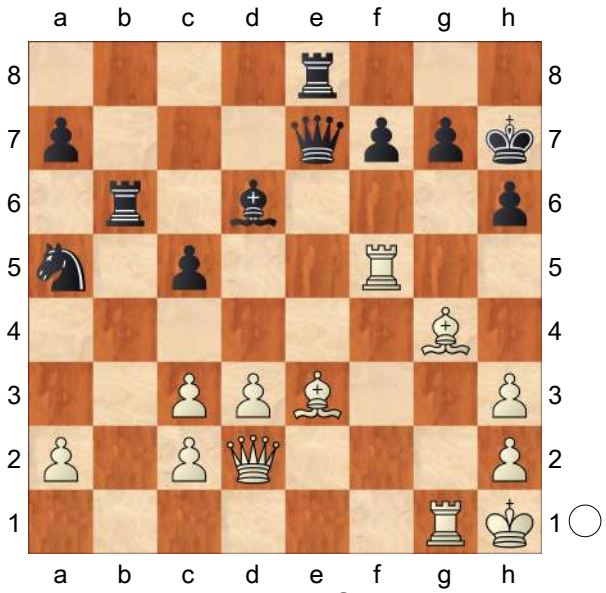
19.Be3! ♙ 19...Qh4
[19...f5 20.Bf3±]
[19...Nc6 20.Rg1→]

20.Bg4 Kh7 21.Rf5 and again White has excellent attacking chances on the » due to his active ♙ and the g ⇔.

21...Qe7
[21...g6? 22.Rxc5!+−]

22.Rg1 Re8

(Diagram)



23.Bxh6!+− This is the final blow ruining Black's last remaining fortress. **23...g6**
[23...gxh6 24.Bh5! Rf8 *(24...Rb7 25.Qg2+−)* 25.Qg2 Be5 26.Rxf7+!+−]

24.Bg5 Qb7+ 25.Bf3 Qd7 26.Rd5 Qe6 27.h4! The ram is advancing.

27...Reb8 28.h5! Rb1 29.hxg6+ fxg6 30.Be3 Nc6 31.Rdg5 Rxg1+ 32.Rxg1 Ne5 33.Be4 Qh3 34.Qe2 Rf8 35.d4 Qh4 36.Bg5 Rf2 37.Bxh4 Rxe2 38.dxe5 Bxe5 39.Bxg6+ Kh6 40.Bg3 Bxg3 41.Rxg3
1−0

C54
□ **Harikrishna,Pentala** **2673**
■ **Sokolov,Ivan** **2696**
Hoogeveen Essent Crown (3) 25.10.05
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 * 6...0−0 7.0−0 d6 8.h3 Ba7 9.Be3 Instead of the time−consuming ♘ manoeuvre ♘bd2, ♖e1, ♘e1−g3 or ♘e3 White immediately wants to exchange the active black ♗.

[9.Nbd2 Ü 83/(311)]

9...Bxe3!?N

[9...Ne7 Δ ♘g6 10.Nh4 Ng6 11.Nxg6 *(11.Nf5 d5!⇄)* 11...hxg6 12.Bxa7 Rxa7 13.f4 Now White got everything he wanted. Now White got everything he wanted. Ra8

A) 14.Nd2 Qe7 15.Qf3 Be6 16.Bc2 Rad8 17.Qe3 White has clearly lost the thread. White has clearly lost the thread. Bc8 *(17...Nh5 18.fxe5 dxe5 19.Nf3±)* 18.Rf2 Nh5

A1) 19.f5?! gxf5 20.exf5 Nf6 *(20...Qh4 21.d4 Rfe8)* 21.Re1 Rfe8 22.Qg3 Qf8 23.Ne4 Qe7 24.Ng5 d5 25.Qh4

A1a) 25...Qc5 26.Kh1 b6 27.Rf3 a5 28.Ref1 *(28.Rg3)* 28...Qd6 29.Rg3 Re7! *(29...Bb7 30.Ne6!+− Fedorchuk−Akhayan, Charleroi 2004 Fedorchuk−Akhayan, Charleroi 2004)* 30.Nh7! Nxh7 31.f6 Nxf6 32.Rxf6 Re6∞;

A1b) ⌓25...Qd6;

A2) 19.fxe5 dxe5 20.Nf3±;

B) 14.Qf3±]

[9...h6 10.Nbd2 Be6 Black wants to neutralize his opponent's strong ♗, too. Black wants to neutralize his opponent's strong ♗, too. 11.Re1 Bxe3 12.Rxe3 d5 13.exd5 Nxd5 14.Re1 Nf4 15.Nxe5 Bxb3 16.Nxb3 Qg5 17.Qg4 Nxe5 18.Qxg5 Nf3+ 19.gxf3 Nxh3+ ½−½ Felgaer−Xie Jun, Buenos Aires 2001 ½−½ Felgaer−Xie Jun, Buenos Aires 2001]

10.fxe3 Ne7?!

[10...Be6 looked more natural, the mass exchanges give the game a drawish character. looked more natural, the mass exchanges give the game a drawish character. 11.Bxe6 fxe6 12.Qb3 Qd7 13.Ng5 Rae8

A) 14.Qxb7? h6 15.Nf3 Rb8 16.Qxa6 Ra8 17.Qc4 *(17.Qb5 Rfb8)* 17...Na5 18.Qb4 Rfb8−+;

B) 14.Nd2 Na5=]

11.Nh4

[11.Nbd2 allows allows Ng6 12.Rf2 c6 13.Qe2 d5∞]

11...Ng6 12.Nf5

[12.Nxg6 hxg6 13.Nd2 Qe7 14.Qe1± looked a bit better, White has the f ⇔ and prospects in the ⊞. looked a bit better, White has the f ⇔ and prospects in the ⊞.]

12...c6 The ♘ is well−placed on f5, but Black has a counterattack in the ⊞ by d5. **13.Nd2 d5 14.Qf3 Be6**

[14...Bxf5 15.exf5 Ne7 16.Qg3 Qb8∞ and Black's ♙ ⊞ remains impressive. and Black's ♙ ⊞ remains impressive.]

15.d4 a5 This is not so urgent.

[15...Bxf5 16.Qxf5 *(16.exf5 e4)* 16...Re8∞ holds the ⊞. holds the ⊞.]

16.exd5 cxd5 17.dxe5 Nxe5 18.Qg3 White has created a stronghold on d5, While Black cannot get to e4, his ♗ is passive. **18...Ng6=**

[⌓18...Bxf5 19.Rxf5 Ng6 to get rid of the bad ♗ was worthy of attention. to get rid of the bad ♗ was worthy of attention.]

19.Nd4! The ♘ is extremely strong on the blockade square × d4. The ♘ is extremely strong on the blockade square × d4. **19...Qb6 20.Rab1**

[20.a4 Rfe8∞]

20...Bd7 21.Bc2 Rae8

[21...Rfe8]

22.b4 White advances on the «, but this certainy weakens his own ♙ structure as well. White advances on the «, but this certainy weakens his own ♙ structure as well. **22...Re7**
[22...axb4 23.Rxb4 Qc5 24.Rxb7 Qxc3 and the ♖ is on e8 instead of e7. and the ♖ is on e8 instead of e7. and the ♖ is on e8 instead of e7.]
23.bxa5 Qxa5 24.Rxb7 Qxc3 25.Nb1 Rxe3
[25...Qc8]
26.Nxc3 Rxg3 27.Nce2?
[27.Nxd5! Nxd5 28.Rxd7 Ngf4 29.Kh1 g5 30.Bb3± and at least White has a remore ♁ and a strong ♗. and at least White has a remore ♁ and a strong ♗. and at least White has a remore ♁ and a strong ♗.]
27...Bc8 28.Ra7
[28.Nxg3 Bxb7∓]
28...Re3 Now Black is a healthy ♙ up. Now Black is a healthy ♙ up. Now Black is a healthy ♙ up. **29.a4 Ne5 30.Rb1 Ra3?** This is a big mistake!
[30...Nc4∓]
31.Bb3! and the ♖ is trapped! and the ♖ is trapped! and the ♖ is trapped!
31...Be6?
[31...Bd7 32.Nc2 Rxb3 33.Rxb3 Nc6± was the lesser evil.]
32.Nc3+− Now White wins the exchange, Black has no counterplay. **32...Rc8**
[32...Bd7 33.Ncb5]
33.Ncb5 Rxb3 34.Nxb3 h5 35.N3d4 Rc4 36.a5 Ra4 37.a6 Kh7 38.Ra8 Nc4 39.a7 Ra2 40.Re1 1−0 (40) Harikrishna,P (2673)−Sokolov,I (2696) Hoogeveen 2005 CBM 110 [Lukacs, Peter]
1−0

C59
□ **Radjabov,Teimour 2673**
■ **Naiditsch,Arkadij 2626**
EU−ch 6th Warsaw (8) 26.06.2005
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4**
[11.f4 is the other main line.]
11...exd3 12.Nxd3 Qc7 Black has a good piece play and better development for the sacrificed ♙. **13.b3 Δ** ♗b2 and fighting against the outplaced a5 ♘. **13...0−0 14.Bb2 Ne4** There are several other tries to maintain the pressure.
[14...Re8 Black is not afraid of ♗xf6, because here the ♕ is very important. 15.h3 Nd5 *(15...Bf5!? Δ* ♖ad8 *)* 16.0−0
A) 16...Qe7 17.Nc3! Nxc3 18.Bxc3 (Kasparov−Timman, Moscow rapid 1994) Nxb3 Black wins back the ♙, but his ♙ structure becomes vulnerable. 19.axb3 *(19.Bf3 Nxa1 20.Bxc6 Bb7∓)* 19...Qxe2± Morozevich;
B) 16...Bf5!?⩲ **Δ** ♖ad8 deserves attention.]
[14...Nd5
A) 15.h3 **Δ** 0−0 Bf5 16.0−0 Rad8 17.Nc3 *(17.Kh1 c5 Δ* c4, ♘c6 activating the bad ♘. *18.Na3 c4⩲* Morozevich−Balashov, RUS−Cup Novgorod 1997 *)* 17...Nb4⩲ Losev−D.Frolov, Moscow 1995;
B) 15.Nc3 Nf4 16.0−0!? *(16.Nxf4 Bxf4 17.g3 Rd8 18.Bd3 Re8+ 19.Ne2 Bg5 20.h4! Be7 21.Qd2* (Honfi−Estrada Nieto, Budapest 1995) *c5⩲* Tal *)* 16...Nxe2+

eliminating White's ♕. *(16...Nxd3 17.Bxd3 Bxh2+ 18.Kh1∞* King−Zsinka, Dortmund 1987 *)* 17.Qxe2 Bxh2+ 18.Kh1 Bd6∞ Herbrechtsmeier−Class, cr 1996]

[14...Bf5 15.Nd2 *(15.h3* Δ 0−0 *)* 15...Rad8 16.h3 c5! 17.0−0 c4 18.Nxc4 Nxc4 19.bxc4 Qxc4 20.Bxf6 gxf6 21.Bg4 Bh7⩱ Black's mighty ♕ compensates the ♙, Mestel−G.Fear, London 1986.]

15.Nc3

[15.Nd2 Bf5 16.Nxe4 Bxe4 ½:½ Honfi−Geller, Kislovodsk 1968 Lukacs: '− 15.♘d2']

[15.h3

A) 15...Rd8 16.0−0 Rb8

A1) 17.Nd2 Nxd2 *(17...f5?! 18.Bf3±* Herbrechtsmeier−Lach, GER 1977 *)* 18.Qxd2 Nc4! Here we see the idea of 15... ♖b8. 19.Qc3 Nxb2 20.Qxb2 c5 21.Qc3 Be6⩱;

A2) 17.Bf3!?;

B) 15...Bf5 Δ ♖ad8, ♖fe8, c5 is the typical plan of development.]

15...Bf5

[15...Nxc3?! helps only for White. 16.Bxc3 c5 17.h3 *(17.Qd2 Nc6)* 17...c4 18.Nb2 Be5!? 19.Qd2 (Arakhamia Grant−Smyslov, Women−Veterans 1996) cxb3 20.Bxe5! *(20.Bxa5 Qxc2 21.Qxc2 bxc2 22.Rc1 Bxb2=)* 20...Qxe5 21.axb3 Qxb2 22.Rxa5 Be6 23.Bd3!± *(23.0−0 Bxb3)*]

[15...f5!? 16.h3 *(≤16.f3* is a successful provocation. *Nc5 17.Qd2 Rd8!⩱; ≤16.f4* also weakens seriously White's position. *Ba6 17.0−0 Rad8⩱* Morozevich *)*

A) 16...Rb8 Δ c5 but the d5 square has to be protected! 17.0−0 c5?! 18.Nd5 Δ c4 to build up a stronghold on d5. Qd7 19.c4± Graf;

B) 16...Ba6 Δ ♖ad8, c5−c4 17.0−0 Rad8 18.Qe1 c5

B1) 19.Rd1!? c4 20.Nc1∞ is playable, but simply passive.;

B2) 19.Kh1 Δ ♘d5

B2a) ≤19...Nc6 20.Nxe4 *(20.Nd5 Qf7 21.c4)* 20...fxe4 21.Nxc5! Bxc5 22.Bxa6 Qf4 (Morozevich−Graf, Alushta 1994) 23.Rd1! Bd6 *(23...Bxf2 24.Qc3+−; 23...Rxd1 24.Qxd1 Bd6 25.g3+−)* 24.Rxd6 Rxd6 *(24...Qxd6 25.Qxe4)* 25.Ba3+− Morozevich;

B2b) 19...Bb7! 20.Bf3∞ Morozevich;

B3) 19.Nxe4! fxe4 20.Nf4 Bxe2 21.Nxe2 with favourable exchanges for White. Rfe8 22.Rd1 Nc6 23.Qc3 Qf7± Swathi−Ganguly, IND−ch 2002;

C) 16...Bb7 Δ a6 against ♘b5 and c5 17.0−0 a6 *(17...c5?* runs into *18.Nb5 Qc6 19.Nxd6 Nc3 20.Bf3+−)* 18.Qe1 c5 19.Rd1

C1) 19...Rae8 20.Nc1 Nf6!? *(20...Be5?* leads to unnecessary exchanges. *21.Nxe4 fxe4 22.Bxe5 Rxe5 23.Qd2 Rg5 24.Qd6+−* Morozevich−Onischuk, Alushta 1994 *)*;

C2) 19...Rad8;

C3) 19...c4!?⇄]

16.h3 Δ 0−0

[16.Nxe4 Bxe4 − 15.♘d2]

16...Rad8 17.0−0 c5

[17...Ba3?! leads only to favorable

exchanges for White. 18.Bxa3 Nxc3 19.Qd2 Nxe2+ 20.Qxe2 Rfe8 21.Qh5±]
[17...Rfe8 is a logical developing move. 18.Bg4 *(18.Nxe4!? Bxe4 19.Bf3)* 18...Bg6 19.Nxe4 Bxe4 20.Qd2 c5 21.Qc3 f6 22.Bh5 Re7 23.Ba3 g6 24.Bg4 h5⩱ Sutovsky−Jonkman, ISR−ch op 2001]

18.Bf3
[18.Bg4 Bh7 19.Nxe4 Bxe4 20.Qe1 f5⩱ Socko−Klovans, Capelle op Grande 2004]
[18.Nb5 cannot get the ♔ after Bh2+ 19.Kh1 Qb8 20.Bg4 Bg6⩱]

18...Ng5? This allows the centralization of the white ♘.
[18...Nxc3 19.Bxc3 c4 20.Bxa5 Qxa5 *(20...Bh2+ 21.Kh1 Qxa5 22.bxc4±)* 21.bxc4 Be6± with an actice play for the sacrificed material, the c pawns are weak.]

19.Nd5! Qd7 20.h4!?
[20.Ne3 Bxh3 21.Bd5 Be6 22.f4± gives back the ♙, but grabs the ↑.]

20...Ne6?
[20...Nxf3+! 21.Qxf3
A) 21...Rfe8 22.Rad1 Nc6 *(22...c4 23.N3f4 Bg4 24.Qc3 Be5 25.Qxa5 Bxb2 26.Nf6++−)* 23.Nxc5+−;
B) 21...Nc6!⩱ and Black's ♔ is a big trumph, × h4 is a weaklness.]

21.Ne5! Qe8? Now Black's pieces become very passive, the centralized white knights decide the battle.
[21...Bxe5! was the last practical chance. 22.Bxe5 Nc6 23.Nf6+! *(23.Bf6* is strongly met by *Ned4! 24.Bxd8 Bxc2 25.Qc1 Rxd8⩱)* 23...gxf6 24.Qxd7 Rxd7 25.Bxc6 Rd2 26.Bxf6 Nd4±]

22.Re1+− There is a complete domination on the board! **22...Bb8 23.Qd2 Qb5 24.c4 Qa6 25.Bc3 Nb7 26.Nc6!**
1−0

C54
□ **Carlsen,M.. 2673**
■ **Stokke,K.. 2303**
ch−NOR Most NOR (1) 08.07.2006
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Re1 0−0 9.Nbd2 Ba7 10.Nf1 Re8 11.Be3
[11.b4]

11...Bxe3 12.Nxe3 Be6 13.Bxe6 Rxe6 14.b4 a5
[14...d5 15.Qc2 Qd7 16.h3 Ne7 17.Rab1 Ng6 18.c4 d4± and although White is a pawn up I'm not sure that he can convert his material advantage into a win because of the passivity of his rook. 19.Nf5!? Qd8 20.c5!]

15.b5
[15.Rb1± and White wins the d6−pawn. axb4 leads to some complications, which Magnus wanted to avoid. 16.cxb4 d5 17.b5 Nd4 18.exd5 Nxd5!? 19.Nxd5!? Qxd5 20.Nxd4 Qxd4 21.Re4 Qd5]
[15.Qb3!]

15...Ne7 16.Qc2 Ng6 17.g3
An attempt to improve upon Topalov's play. Magnus plans to place the rooks on d1 and c2 instead of Veselin's c1 and d2.
[17.c4]

17...d5
[17...c6± Fritz 9:1) 18.c4 *(18.bxc6*

bxc6 19.Rab1 Qc7 20.Rb2 Ree8 1.19 Certainly not *21.Reb1? Rab8)* 18...cxb5 *(18...Nf8 19.bxc6 bxc6 20.c5)* 19.cxb5 Rc8 20.Qb3]

18.c4± White is slightly better thanks to the permanent weakness on d6. However, now the d6−pawn is protected and it's not easy for White to create additional pressure on it since f4 is met by Bxc3 followed by Nxe4, while after Ne2 (with the idea of f4) the e4−pawn will remain unprotected. Nevertheless, White has a plan of Ne2−c1−d3. This way he exchanges his passive knight on c3 with Black's strong knight on c5 and then gets a chance to attack the d6−pawn by means of Bb6−c7.

[18.exd5? loses a pawn to Nxd5+− In case of 19.Qb3 The exchange sacrifice looks strong. Nf6 20.Rad1]

18...c6?! A waste of time.

[18...d4 19.Nf5 Nd7 20.c5 Kh7! 21.Nd2 Ngf8± with a very unpleasant pin along the last rank.]

19.cxd5 White creates an obvious threat of f4.

[19.bxc6 bxc6 20.c5 Nd7 21.Rab1 d4!+− In case of 22.Nf5 with the idea of protecting the d6−pawn by means of ... Ra6, White plays]

19...cxd5 The inclusion of a3 and b3 could be useful as it creates an idea of Nxb3, which White has to look for.

20.Rac1 White goes on with his initial plan of exchanges. The knight is already close to d3. **20...Re7?** Black is playing without any plan.

[20...d4 gives White a big advantage. 21.Nf5 Nd7 22.Qc7 b6 23.Nd2]

21.Qb3!

[21.Kg2 Rb8 22.Nf5 Rd7 23.Qc5± and although White is an exchange up he still has to solve serious technical problems.]

21...Rd7

[21...dxe4 22.dxe4 Rc7 *(22...Nxe4 23.Nf5)* 23.Rc4]

22.exd5± The first part of White's plan is completed successfully. Now White will concentrate on the d6−pawn. He has at least two ideas to do so− Be2 followed by f4 and Bf3, and Bb6−c7. **22...Nxd5** Finally Black comes to this idea. **23.Nc4 f6!**

[23...Rc8 24.Nfxe5 Nxe5 with ... Be6 to follow. 25.Nxe5 Rxc1 26.Rxc1± Re7!? with the idea of Bh3 is not entirely clear, but was worth a try. 27.Qb2!]

24.d4 White is trying to keep the f6−pawn. **24...exd4!** Renewing the idea of Bxf6. **25.Nxd4!** White is trying to keep the f6−pawn as long as possible, this time attacking the d6−pawn. **25...Nf8!** Seems to be the best defense. Black activates the rook and creates a threat of Bxb2, which in fact could be ignored.

26.Rcd1 White is planning the Bb6−c7 manoeuvre to exploit the position of the black rook on a5. **26...Kh7** The material balance is reset. **27.Nc6**

[27.Nf5 although after Ng6 28.Nfd6 Nde7 Black has compensation for an exchange thanks to his strong dark−squared bishop. *(28...Rxd6 29.Nxd6* deserved attention *Qxd6!? 30.Qxd5)* 29.Nxb7!?]

27...Qc7 28.N6xa5

[28.N4xa5 bxc6 29.Nxc6 Qd6 *(29...Nb6 30.a5 Nc8*= transposing into 30...d5. *31.Qc2+? Kh8!*+− *32.Re8* allows *)* 30.Re2= and Black is at least not worse there. Qc5 31.Rc2 Ne3 32.Rxc5 is about equal. Rxd1+

33.Qxd1 Nxd1! 34.b6 Rxa4 35.b7 Ra1 36.Kg2 Rb1 37.b8Q Rxb8 38.Nxb8]

28...Ng6 29.h4 Rxa5? This natural moves turns out to be a mistake.

30.Nxa5! Otherwise Black plays c5.

30...Qxa5 Black has to sacrifice an exchange. Otherwise he loses the d6− pawn for nothing. **31.Qd3**

[31.Qc2+− Nb4 *(31...h5 32.Qf5)* 32.Qb1 Rxd1 33.Rxd1 Qxa4! Looks like a good chance to escape. *(33...h5 34.Rd4)* 34.h5 Qc2! 35.hxg6+ Kxg6! 36.Qxc2+ Nxc2 37.Rd7]

31...Nb6 32.Qb1 Rxd1 33.Rxd1! An interesting way to distract the dark−squared bishop from d4. **33...h5?!** Black allows a deadly pin along the last rank. **34.Rd4! Qc3 35.Rd6** One of the ideas behind 33.g3.

[35.Rd3 Qc8+− 36.Qd1 Kh6 37.a5 Nc4 38.Rd4 Nge5 is hopeless. *(38...Nxa5 39.Qd2+)* 39.Rd8 doesn't seem to help in view of Qf5! 40.a6 bxa6 41.bxa6 Ng4+− and White should be able to convert his material advantage into a win. 42.Qe2 was necessary. Qb1+! Now Black has no time to bring the bishop to d4. 43.Rd1 Qb6 44.Ra1 Qa7± 45.Ra2? Nge5 46.Qe4]

35...Nc4 36.Rd3+− Qe5 37.Rd7! b6 38.Qd1 Qf5 39.Qd3 An interesting game, which demonstrates key ideas of this line. Overall it seems that Black's position is passive, but defendable.

39...Qh3 40.Qd1 Qf5 41.Qd3 Qe6 42.Qd1 Qf5

1−0

C54

□ **Harikrishna,Pentala** **2673**

■ **Timman,Jan H** **2630**

Pamplona 15th (1) 23.12.2005

[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 a6 7.h3 Ba7 8.Nbd2 Δ ♘f1−g3 manoeuvre before 0−0. **8...0−0 9.Nf1 d5** Black has to react in the ⊞. **10.Qe2**

[10.Ng3 allows Black to exchange queens, after which the tension disappears. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 Δ ♗e6 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= V.Atlas−Z.Almasi, AUT−chT Austria 1997]

[10.exd5 gives up the ⊞ without getting anything for that. Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞ Kofidis−Stefansson, Athens op 1993]

10...h6?!

[10...dxe4 11.dxe4

A) 11...Be6 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔. 12.Ng3

A1) 12...Qc8 13.0−0 *(13.Bg5 Ne8* Δ ♘d6 *14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 Δ ♘d6 14.Bc2 Nd6 15.b3 f6 Δ ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens × f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* Mamedov−Filippov, Cannes 1997 *)*;

A2) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=;

B) ≤11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3=)*;

C) ≤11...Qe7 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔.

C1) 12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 Δ ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

C2) ⌓12.Ng3 Be6 13.Bc2 *(13.Bg5 h6=)* 13...Rfe8 *(13...Rad8 14.Nh4* Δ ♘hf5 which is one of the main threats in this structure. *Qc5 15.Nhf5 Bc4 16.Qf3↑; 13...b5 14.Nh4 Bc4 15.Qf3±* and White has achieved what he wanted. *)* 14.Nh4! The target is × f5. Tiviakov−Sargissian, FIDE−Wch k.o. 2004;

D) 11...Nh5!? fighting against ♘g3 12.g3 *(12.N1h2 Nf4; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

D1) 13...Qe7

D1a) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here. *16.Qxe3 Be6)* 15...h6=;

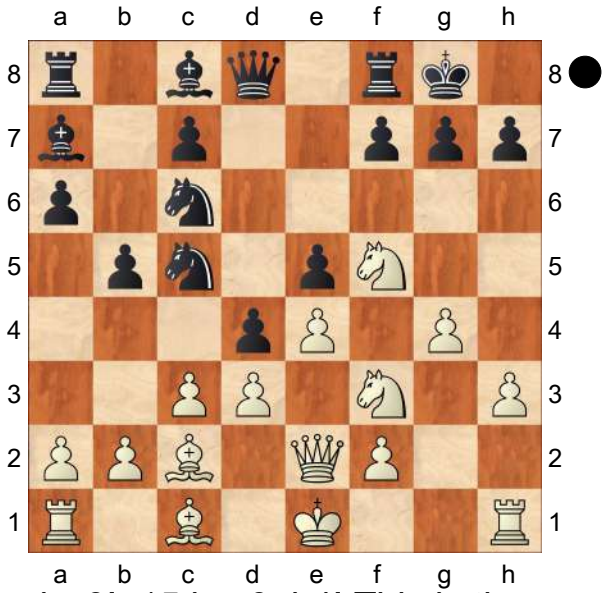
D1b) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ♖, or go to a passive place with his ♗.;

D2) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of × f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending × f4, but ruining the ♙ structure. Nb8 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5≅]

[10...d4

A) 11.g4?! Since Black didn't

commit his » by h6, this push is overoptimistic. Nd7! Δ ♘c5 finding a counterplay in the ⊞ against White's flank →. 12.Ng3 Nc5 13.Bc2 *(13.Bd5 dxc3 14.bxc3 Ne7∓)* 13...b5 Δ dxc3 and b4 getting control over the vital d4 square. 14.Nf5



dxc3! 15.bxc3 b4! This is the typical strategy in this ♙ structure. White has created only weaknesses, he has no chance for an → on the ». See Maiorov−Lastin, Krasnodar 2002 CBM 91.;

B) 11.Ng3 Qd6 − 10...♕d6]

[10...Re8

A) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal.;

B) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;

C) 11.Bg5 dxe4 *(11...d4!?)* 12.dxe4 Be6 13.Ng3 h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−Mannion, Moscow ol (Men) 1994]

[On 10...Be6

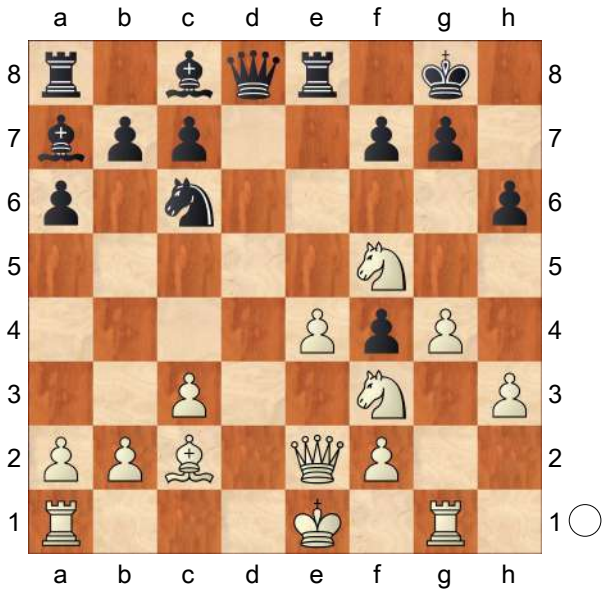
A) 11.Ng3 Na5! *(11...Qd6 −* 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;

B) 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 17.Be3 Bxe3 18.fxe3 Having two doubled pawns White's position cannot be better. Nd6 19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6 22.Raf1 Nb3 23.Qc2 Ra1 24.Nf3 Rxf1+ 25.Nxf1 Nc5 26.N3d2 b5 27.Kh2 ½−½ Movsesian−Topalov, Tripoli 2004;

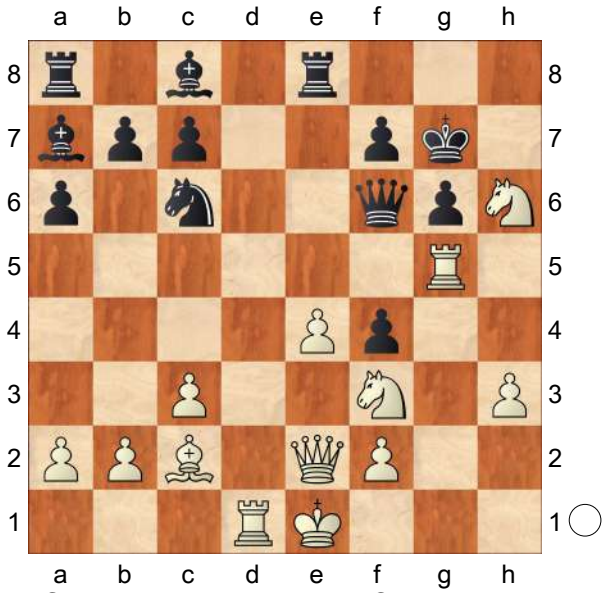
C) 11.Ng5 is critical]

[10...Qd6 11.Ng3 *(11.Bg5 d4∞)* 11...d4 *(11...Be6 12.Ng5* The exchange of this ♗ is usually favourable for White especially for the ♘. *Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1±* Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 ⌓Be6 *(12...Bd7* This is not the right place for the ♗. *13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1* and Black cannot emphasise the pressure on ✕ d3. *Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5±* Jaracz−Krasenkov, POL−ch 58th Warsaw 2001 *)* 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 ✕ d3 20.Qc2 Rd8 21.Qb3 Qb6= Macieja−I.Sokolov, Elista ol

1998]
11.g4! Timman,Jan H: '?!'
[11.Ng3 Be6=]
11...dxe4
[11...Be6 Ü 65/(311)]
12.dxe4 Nd7 Timman,Jan H: '!'
[12...Be6
A) 13.Ng3?!
A1) 13...Re8 allows the attacking move 14.g5 hxg5 15.Bxg5 Bxb3 16.axb3 Qd6 17.Rg1 g6
A1a) 18.Nh4 Nh7!? *(18...Qe6)* 19.Ngf5! Qe6 20.Bh6 Kh8! *(20...Bc5? 21.Qh5!+− Degraeve−Cruz Lopez Claret, France 1995)* 21.Bg7+ Kg8 22.0−0−0 Rad8 *(22...Qxb3 23.Nxg6!+−)* 23.Rd5!↑;
A1b) 18.Bxf6! Qxf6 19.h4 Rad8 20.h5 Ne7 21.Rg2±;
A2) 13...Nd7 (Rossi−Bykhovsky, Reggio Emilia 1981) and still 14.g5! is required.;
B) 13.g5!?± It is best to do this immediately.]
[12...Nh7
A) 13.Ng3 Be6 14.Be3 *(14.Bc2!?)* 14...Bxb3 15.axb3 Bxe3 16.Qxe3 Qf6 17.Nf5 Qe6 18.b4 Rad8 19.Rg1 Rd7 Δ ♖fd8 with counterchances on the only opened ⇔. 20.Rg3 Rfd8∞ Jaracz−Dergileva, Bad Wiessee 2002;
B) 13.Ne3 The target is × f5, as in case of 13.♘g3, but this looks more flexible 13...Be6 14.Bc2 Re8 *(14...Qd7 15.Bd2)* 15.Bd2! Δ 0−0−0 b5 *(15...Qd6 16.Rg1!→)* 16.0−0−0 b4 17.Nf5 *(17.Ba4!?±)* 17...Qf6 *(17...Bxf5 18.gxf5 bxc3 19.Bxc3±* Y.Gonzalez−Otero, Havana 2001 *)* 18.h4→]
[12...Na5 13.Bc2± *(13.g5!?)*]
13.Ng3
[13.g5?! is not so good anymore: Nc5!
A) 14.gxh6? Nd3+! 15.Kd1 Nf4+ 16.Qd2 Qf6−+ Bologan−Adams, New York 1994;
B) 14.Bd5 Ne7! and the vital ♗ will be exchanged. 15.b4 *(15.gxh6 Nxd5)* 15...Nxd5 16.exd5 e4∓;
C) 14.Bc2!]
13...Nc5 14.Bc2 Ne6 fighting for the dark squares, × f4. **15.Nf5**
[15.Nh5!?]
15...Re8 Timman,Jan H: '!' Timman,Jan H: '[Δ ♘f4]' **16.Rg1** Timman,Jan H: 'N'
[16.h4 is the other attacking plan on the ». Nf4 17.Bxf4 exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4± Komliakov−Yagupov, Russia 1995]
16...Nf4
[16...Ne7 Δ ♘g6 × f4, but it takes precious time. 17.Bd2 Ng6 18.0−0−0 Qf6 19.h4→]
17.Bxf4 exf4



18.Rd1?! Now the white ♔ remains unsafe as well.
[⌓18.Bd3! Δ 0−0−0 Be6 *(18...Qf6 19.0−0−0 Ne5 20.Nxe5 Qxe5 21.Qf3±)* 19.0−0−0 Qf6 20.Kb1 Rad8 21.h4 h5 22.Qc2 hxg4 23.Rxg4±]
18...Qf6 19.g5 hxg5 20.Rxg5 g6 Timman,Jan H: '!'
[20...Ne5? 21.Rxg7+ Kf8 22.Nxe5 Rxe5 23.Qh5+− ⟶]
[20...Bxf5 21.Rxf5 Qxf5 22.exf5 Rxe2+ 23.Kxe2 Re8+=]
21.Nh6+ Kg7
[21...Kf8 22.e5 Qg7 *(22...Qe7 23.Nxf7!)* 23.Nxf7! Qxf7 24.Bxg6 Qxa2 25.Qd2!+−]



22.Nxf7! Timman,Jan H: '?!'
[22.e5! Nxe5 23.Rxe5 Rxe5 24.Nxe5 *(24.Qxe5 Qxe5+ 25.Nxe5 Kxh6 26.Nxf7+ Kg7=)* 24...Kxh6 25.Rd8 Kg7 *(25...f3? 26.Nxf7+! Qxf7 27.Rh8+ Kg7 28.Qe5+ Qf6 29.Rh7+!+−)* 26.Nxf7□ Bxf2+□ 27.Qxf2 Kxf7 28.Rd4∞]
22...Qxf7 23.e5 White has a nice ⟶, but his ♔ is still in the middle. **23...Ne7**
24.Bxg6 Timman,Jan H: '!'
[24.Nh4 f3! 25.Qd2 Bxh3! *(25...Be6 26.Bxg6 Nxg6 27.Rxg6+ Qxg6 28.Nxg6 Kxg6 29.h4!)* 26.Bxg6 Nxg6 27.Rxg6+ Qxg6 28.Nxg6 Kxg6 29.Qf4 Bf5∞]
24...Nxg6 25.Nh4 Bxh3!
Black sacrifices his ♕ in order to neutralize White's ⟶. Now he gets a ♖ and a ♙ for it.
[25...f3? 26.Qe4 Re6 27.Rd8!+−]
26.Nxg6 Qxg6 27.Rxg6+ Kxg6
28.Qe4+ Kg5
[28...Bf5 29.Qxf4]
29.Rd5 Rad8 Timman,Jan H: '?'
[29...Be6 30.Rd2 *(30.Qg2+ Kh6∓)* 30...Bf5∞ *(30...Rh8 31.Qxb7 Rag8! Δ32.Qxa7? Rh1+ 33.Ke2 Bc4+ 34.Kf3 Kf5!−+)*]
30.Rxd8 Rxd8 31.Qh7 Timman,Jan H: '=!' **31...Bxf2+** Timman,Jan H: '!' liquidating for a drawish ⊥. **32.Kxf2 Rd2+ 33.Ke1 Rh2 34.Qg7+ Kh4 35.e6 f3** The f3 ♙ becomes also very dangerous. **36.Qh7+**
[36.Qf6+ Kg4
A) 37.e7 Re2+ 38.Kd1 Kg3! 39.e8Q Rxe8 40.Qg7+ *(40.Qg6+? Bg4−+)* 40...Kf2 *(40...Bg4 41.Qxc7+ Kh3=)*;
B) 37.Qg7+ Kh4 38.Qf6+ Kg3 39.Qe5+ − 37.♕d4;
C) 37.Qd4+ Kg3 38.Qe5+ Kg2 39.Qe3 Rh1+ 40.Kd2 f2=]
36...Kg4 37.Qg7+ Kh4 38.Qh7+ and White has to give the perpetual checks. **38...Kg4 39.Qg7+ ½−½**

C54

□ **Hou,Yifan** **2673**
■ **So,Wesley** **2773**
Tata Steel−A 78th (2) 17.01.2016
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bb5** [Curiously, the game will soon transpose to the following Giuoco Pianissimo line: 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Ba7 8.Nbd2 0−0 9.h3 Ne7 10.Re1 Ng6 11.d4 Re8 12.Bc2] **3...Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.h3 Ne7** Marin,M: 'This has become a main trend lately.' This has become a main trend lately. **8.Re1** Marin,M: 'White plays in Pianissimo style, refriaining from the early occupation of the centre.' White plays in Pianissimo style, refriaining from the early occupation of the centre.

[8.d4 Bb6 9.Re1 *(9.Nbd2 c6 10.Ba4 Ng6* Kosintseva,T (2496)−Zhao,X (2552) Khanty−Mansiysk 2014 CBM 160 [ChessBase Website] (½−½, 75) Marin,M: 'Kosintseva,T (2496)−Zhao,X (2552) Khanty−Mansiysk 2014 CBM 160 [ChessBase Website] (1/2−1/2, 75)'*; 9.Bd3 d5* Carlsen,M (2863)−Kramnik,V (2783) Shamkir 2015 CBM 166 [Pavlovic,M] (1−0, 49) Marin,M: 'Carlsen,M (2863)−Kramnik,V (2783) Shamkir 2015 CBM 166 [Pavlovic,M] (1−0, 49)' *)* 9...d5 10.Nxe5 Nxe4 11.Nd2 Svidler,P (2769)−Karjakin,S (2767) Stavanger 2013 CBM 155 [Szabo,Kr] (1−0, 57) Marin,M: 'Svidler,P (2769)−Karjakin,S (2767) Stavanger 2013 CBM 155 [Szabo,Kr] (1−0, 57)']

8...a6 9.Ba4 Ba7 10.d4 Marin,M: 'Of course, it would not make sense delaying this advance forever.' Of course, it would not make sense delaying this advance forever. **10...Ng6 11.Bc2 Re8 12.Nbd2 c5!?N** Marin,M: 'Transposing to some sort of Chigorin Ruy Lopez structure, with a different layout of the minor pieces. The queen's knight surely stands better on g6 than on a5, but things are not entirely clear with the dark−squared bishop. It can either have a killing force on the g1−a7 diagonal or remain completely out of play, depending on the circumstances.' Transposing to some sort of Chigorin Ruy Lopez structure, with a different layout of the minor pieces. The queen's knight surely stands better on g6 than on a5, but things are not entirely clear with the dark−squared bishop. It can either have a killing force on the g1−a7 diagonal or remain completely out of play, depending on the circumstances.

[12...Bd7 13.Nf1 d5 14.Nxe5 Nxe4 15.Nxd7 *(15.Nxg6 hxg6 16.Nd2=* ½−½ (22) Andriasian,Z (2610)−Michalik,P (2577) Groningen 2013 Marin,M: '1/2−1/2 (22) Andriasian,Z (2610)−Michalik,P (2577) Groningen 2013' *)* 15...Qxd7 ½−½ Rublevsky,S (2684)−Georgiev,K (2654) Valjevo 2011. Marin,M: '1/2−1/2 Rublevsky,S (2684)−Georgiev,K (2654) Valjevo 2011. Due to his bishop pair, White could have tried fighting for a long term advantage.' Due to his bishop pair, White could have tried fighting for a long term advantage. 16.Be3 c6 17.f3 Nd6 18.b3 Nf5 19.Bf2 Rxe1 20.Qxe1 Re8 21.Qd2 Bb8 22.Re1]

[12...b5 13.Nf1 Bb7 14.Ng3 h6 Marin,M: 'transposes to another

Italian setup, with an early defining of the queen's bishop. For instance:' transposes to another Italian setup, with an early defining of the queen's bishop. For instance: 15.a4 Bb6 16.Bd2 c5 17.d5 Rb8 18.Qc1 Bc8 19.Nh2 c4 20.axb5 axb5 21.Nhf1 Bd7 Atabayev,Y (2428)−Grischuk,A (2771) Baku 2015 (½−½, 46) Marin, M: 'Atabayev,Y (2428)−Grischuk, A (2771) Baku 2015 (1/2−1/2, 46)']
[12...Nh5 13.Nxe5? *(13.Nf1±)* 13...Rxe5 14.Nc4 *(14.dxe5 Qh4)* 14...Rg5 15.Bxg5 Qxg5−+ Shyam,S (2485)−Maze,S (2582) Sitges 2015 (0−1, 38)]

13.d5 1−0 Karpov,A (2705)−Unzicker,W (2535) Milan 1975 (4) Marin,M: 'Karpov, A (2705)−Unzicker,W (2535) Milan 1975 (4) 1−0 As usual in these structures, White has the choice between three possibilites in principle: maintaining the tension, exchanging on e5 or blocking the centre. With the bishop on the c8−h3 diagonal still, Hou Yifan's choice is not the most principled. If we compare with Atabayev−Grischuk above, Black will have two extra tempi! But it is also worth mentioning that Anatoly Karpov had a similar inclination towards blocking the centre even when this would not cause Black immediate problems with one of his queenside minor pieces. See for instance' As usual in these structures, White has the choice between three possibilites in principle: maintaining the tension, exchanging on e5 or blocking the centre. With the bishop on the c8−h3 diagonal still, Hou Yifan's choice is not the most principled. If we compare with Atabayev−Grischuk above, Black will have two extra tempi! But it is also worth mentioning that Anatoly Karpov had a similar inclination towards blocking the centre even when this would not cause Black immediate problems with one of his queenside minor pieces. See for instance

[13.Nf1? Marin,M: 'leaves White hanging after' leaves White hanging after cxd4 14.cxd4 exd4 15.Nxd4 d5]
[Marin,M: 'The strongest move is' The strongest move is 13.dxe5! 1−0 Fischer,R−Unzicker,W Zuerich 1959 (8) Marin,M: 'Fischer,R−Unzicker,W Zuerich 1959 (8) 1−0 in the spirit of the young Fischer (later he learned how to maintain the tension). Compare with' in the spirit of the young Fischer (later he learned how to maintain the tension). Compare with dxe5 14.Nc4 Qc7 *(14...Qxd1 15.Rxd1 b5 16.Nd6 Rd8 17.Be3 Ne8 18.Nxc8 Rxd1+ 19.Rxd1 Rxc8 20.a4±)* 15.Qd6 Bb8 16.Qxc7 Bxc7 17.Ne3 b5 18.a4↑]

13...b5 14.b3 Marin,M: 'Taking measures against the bishop's activation with ...c5−c4, but as we will see this will be a temporary solution only. ' Taking measures against the bishop's activation with ...c5−c4, but as we will see this will be a temporary solution only. **14...Bd7 15.Nf1 Qc7 16.Ne3!?** 1−0 Karpov,A (2645)−Gligoric,S (2595) Leningrad Interzonal 1973 (13) Marin,M: 'Karpov,A (2645)−Gligoric,S (2595) Leningrad Interzonal 1973 (13) 1−0 The knight is keeping an eye on both wings. This is not a typical regrouping in the blocked Spanish, but I remember another example from Karpov's

collection:' The knight is keeping an eye on both wings. This is not a typical regrouping in the blocked Spanish, but I remember another example from Karpov's collection:

[Marin,M: 'White cannot take advantage of the relative vulnerability of the f6−knight:' White cannot take advantage of the relative vulnerability of the f6−knight: 16.Bg5 Nh5 17.Nxe5? Rxe5 18.Qxh5 h6−+]

[Marin,M: 'The standard regrouping is' The standard regrouping is 16.Ng3 Marin,M: 'but here it does not look too effective.' but here it does not look too effective. h6 17.c4 *(17.Be3 c4 18.b4 a5 19.a3 Bxe3 20.Rxe3 Ra6↑)* 17...Bb6 Marin,M: 'White has to either exchange the dark−squared bishops, depriving herself of an important kingside attacking piece, or else alow the enemy bishop's infiltration to c3−d4.' White has to either exchange the dark−squared bishops, depriving herself of an important kingside attacking piece, or else alow the enemy bishop's infiltration to c3−d4.]

16...Bb6 17.a4 Nf4 18.Nh2 c4! Marin,M: 'Black needs to make use of his slight advance in development (a direct consequence of having saved on the regrouping ...Bb7−c8−d7) to get some queenside play before White's kingside attack becomes too strong.' Black needs to make use of his slight advance in development (a direct consequence of having saved on the regrouping ...♗b7−c8−d7) to get some queenside play before White's kingside attack becomes too strong. **19.bxc4**

[19.b4 a5↑]

19...Ba5!

[19...bxc4 20.Nf3 Marin,M: 'would force Black to exchange on e3 in order to save the c4−pawn.' would force Black to exchange on e3 in order to save the c4−pawn.]

20.Bd2 bxc4 Marin,M: 'This capture is safe now that the d2−square is not available anymore.' This capture is safe now that the d2−square is not available anymore. **21.Nhg4 Nxg4 22.hxg4 Rab8 23.Ra3!?** Marin,M: 'A confusing (at least for the opponent) prophylactic move. White does not achieve much by starting active kingside operations:' A confusing (at least for the opponent) prophylactic move. White does not achieve much by starting active kingside operations:

[23.g3 Nd3 24.Rf1 Nc5 25.Kg2 *(25.Nxc4? Nxe4!)* 25...Nb3⇄]

[23.Qf3 Rb2 *(23...Nd3 24.Reb1 Nc5?! 25.Nxc4* Marin,M: 'and now' and now *Nxe4?* Marin,M: 'does not work any more due to' does not work any more due to *26.Qxe4)* 24.g3 Nd3 25.Reb1 Reb8 26.Rxb2 Rxb2 27.g5 Marin,M: 'White seems on her way to starting the attack along the h−file, but Black can cross her intentions with the following possible variation resulting in a draw.' White seems on her way to starting the attack along the h−file, but Black can cross her intentions with the following possible variation resulting in a draw. Bb6 28.Nxc4 Qxc4 29.Bxd3 Qc8 30.Be3 Bg4 31.Bxa6 Qd7 32.Bb5 Rxb5 33.axb5 Bxf3 34.Ra8+ Qd8 *(34...Bd8 35.Bb6 Kf8 36.Rxd8+ Ke7=)* 35.Rxd8+ Bxd8 36.b6 Bxe4 37.b7 Bc7 38.Ba7 Bxd5 39.b8Q+

Bxb8 40.Bxb8=]
[Marin,M: 'The last move acted as some sort of magnet in So's planning, but objectively' The last move acted as some sort of magnet in So's planning, but objectively 23.Ra2 Marin,M: 'might have been a bit more accurate.' might have been a bit more accurate.]

23...Qc5?! Marin,M: 'So doesn't find the right plan, wasting a tempo for nothing.' So doesn't find the right plan, wasting a tempo for nothing.

[23...Bb6! 24.Ra2 *(24.Qf3 Bxe3 25.Bxe3 Rb2↑)* 24...Qc8 25.g3 *(25.g5? Bd8; 25.Nf5 g6* Marin,M: 'White does not have any way to justify a knight sacrifice on f5 while after' White does not have any way to justify a knight sacrifice on f5 while after *26.Nh6+ Kg7 27.g5 Bd8* Marin,M: 'the g5−pawn is doomed.' the g5−pawn is doomed. *)* 25...Nd3 26.Rf1 Bxe3 27.Bxe3 Bxg4]

24.Ra2 Rb7 Marin,M: 'This slow plan will soon lead to troubles.' This slow plan will soon lead to troubles.

[Marin,M: 'The same plan as above is by one move too slow now:' The same plan as above is by one move too slow now: 24...Bb6 25.Qf3 Qc8 26.Nf5 Marin,M: 'Moreover, after the uninspired ...Qc5, Black does not have ...Nd3−c5 any more.' Moreover, after the uninspired ...♕c5, Black does not have ...♘d3−c5 any more.]

25.g3 Nd3 26.Rf1 Reb8 27.Qe2 Rb2 28.Rxb2 Nxb2 29.Rb1

[Marin,M: 'White could have started a promising kingside attack already:' White could have started a promising kingside attack already: 29.g5 g6 *(29...Nxa4 30.Qh5 Nxc3 31.Kg2+−)* 30.Kg2 Nxa4 31.Bxa4 Bxa4 32.Ng4 *(32.Ra1 Bd7 33.Qxc4)* 32...Bd8 33.Ra1 *(33.Nf6+ Bxf6 34.gxf6 Bc2)* 33...Bb5 34.Nf6+ Bxf6 35.gxf6 Qc8 36.Qe3 Qd8 37.Qg5⟶ 1−0 Polgar,J (2728)−Sokolov,I (2685) Corus Wijk aan Zee 2005 (12) Marin,M: 'Polgar,J (2728)−Sokolov,I (2685) Corus Wijk aan Zee 2005 (12) 1−0 Without generalising, I cannot help remarking that in this game Hou Yifan clearly missed the killer instinct of Judit Polgar. See for example:' Without generalising, I cannot help remarking that in this game Hou Yifan clearly missed the killer instinct of Judit Polgar. See for example:]

29...Bc7

[29...g6? 30.Nd1+−]

30.Ra1

[30.g5! Nxa4 31.Ra1 Nb6 32.Qh5⟶]

30...g6 31.Kg2 Marin,M: 'But now, combining the plans on the opposite wings will result in a loss of a tempo, making Black's position bearable.' But now, combining the plans on the opposite wings will result in a loss of a tempo, making Black's position bearable.

[31.Bc1!? Qa7 *(31...Bd8? 32.Rb1; 31...Qa5 32.Qd2 Bb6 33.Nf5! gxf5 34.Qg5+ Kf8 35.Qf6+−)* 32.Ra2 Nd3 33.Ba3±]

31...Bd8 32.Bc1 Marin,M: 'Even now this is strong.' Even now this is strong.

32...Qc8 33.Ra2 Nd3 34.Ba3

[34.Bxd3 cxd3 35.Qxd3 Bg5 36.f3 Rb3 37.Bd2 Bxe3 38.Qxe3 Qc4↑]

34...Bb6

[34...Be7!?±]

35.Nxc4 Ne1+!

[35...Qxc4 36.Bxd3 Qxc3 37.Bxd6+−]

36.Qxe1 Qxc4 37.Rb2 Qc7

[37...Bc7 Marin,M: 'is a more accurate way of getting the same kind of fortress as in the game.' is a more accurate way of getting the same kind of fortress as in the game. 38.Rxb8+ Bxb8 39.Qb1 Bc7±]

38.Bd1

[38.g5! Marin,M: 'would have prevented Black from setting up his fortress later.' would have prevented Black from setting up his fortress later.]

38...Rc8 39.Qe2 a5 40.Qa6

[40.Qf3!? Marin,M: 'would have still offered some chances to keep Black under pressure on both wings.' would have still offered some chances to keep Black under pressure on both wings.]

40...Rb8 41.Qd3 f6 42.Qc2 Ba7 43.Rxb8+ Qxb8 44.Qb3 Qc7 45.Be2 g5= Marin,M: 'Black has managed to block the position completely, making White's extra pawn irrelevant.' Black has managed to block the position completely, making White's extra pawn irrelevant. **46.Kf1 Kf7 47.f3 Ke7 48.Bd3 Qb6 49.Qxb6 Bxb6 50.Bb5 Bc8 51.Ke2 Bc5 52.Bc1 Kd8 53.Bd2 Kc7 54.Be1**

½−½

C54

□ **Harikrishna,Pentala 2673**

■ **Timman,Jan H 2630**

Pamplona 15th (1) 23.12.2005

[Lukacs,Peter]

Timman,J: 'Inf 95/229' Timman,Jan H: 'Lukacs,Peter: 'Timman,J: 'Inf 95/229"' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 a6 7.h3 Ba7 8.Nbd2** Δ ♘f1−g3 manoeuvre before 0−0. Δ ♘f1−g3 manoeuvre before 0−0. Timman,Jan H: 'Lukacs,Peter: 'Δ ♘f1−g3 manoeuvre before 0−0." **8...0−0 9.Nf1 d5** Black has to react in the ⊞. Black has to react in the ⊞. Timman,Jan H: 'Lukacs,Peter: 'Black has to react in the ⊞." **10.Qe2**

[10.Ng3 allows Black to exchange queens, after which the tension disappears. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 Δ ♗e6 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= V.Atlas−Z.Almasi, AUT−chT Austria 1997]

[10.exd5 gives up the ⊞ without getting anything for that. Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞ Kofidis−Stefansson, Athens op 1993]

10...h6?! Timman,Jan H: 'Lukacs,Peter: '?!' '?!"

[10...dxe4 11.dxe4

A) 11...Be6 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔. 12.Ng3

A1) 12...Qc8 13.0−0 *(13.Bg5 Ne8 Δ ♘d6 14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8

Δ ♘d6 14.Bc2 Nd6 15.b3 f6 Δ ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens × f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* Mamedov−Filippov, Cannes 1997 *)*;

A2) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=;

B) ≤11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3=)*;

C) ≤11...Qe7 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔.

C1) 12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 Δ ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

C2) ∩12.Ng3 Be6 13.Bc2 *(13.Bg5 h6=)* 13...Rfe8 *(13...Rad8 14.Nh4* Δ ♘hf5 which is one of the main threats in this structure. *Qc5 15.Nhf5 Bc4 16.Qf3↑; 13...b5 14.Nh4 Bc4 15.Qf3±* and White has achieved what he wanted. *)* 14.Nh4! The target is × f5. Tiviakov−Sargissian, FIDE−Wch k.o. 2004;

D) 11...Nh5!? fighting against ♘g3 12.g3 *(12.N1h2 Nf4; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

D1) 13...Qe7

D1a) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here. *16.Qxe3 Be6)* 15...h6=;

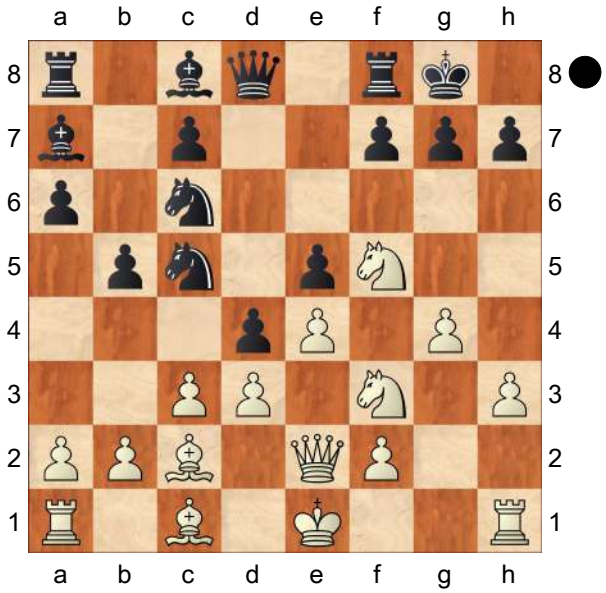
D1b) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ♙, or go to a passive place with his ♗.;

D2) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of × f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending × f4, but ruining the ♙

structure. Nb8 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5≅]

[10...d4

A) 11.g4?! Since Black didn't commit his » by h6, this push is overoptimistic. Nd7! Δ ♘c5 finding a counterplay in the ⊞ against White's flank →. 12.Ng3 Nc5 13.Bc2 *(13.Bd5 dxc3 14.bxc3 Ne7∓)* 13...b5 Δ dxc3 and b4 getting control over the vital d4 square. 14.Nf5



dxc3! 15.bxc3 b4! This is the typical strategy in this ♙ structure. White has created only weaknesses, he has no chance for an → on the ». See Maiorov−Lastin, Krasnodar 2002 CBM 91.;

B) 11.Ng3 Qd6 − 10...♕d6]

[10...Re8

A) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal.;

B) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;

C) 11.Bg5 dxe4 *(11...d4!?)* 12.dxe4 Be6 13.Ng3 h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−Mannion, Moscow ol (Men) 1994]

[On 10...Be6

A) 11.Ng3 Na5! *(11...Qd6* − 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;

B) 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 17.Be3 Bxe3 18.fxe3 Having two doubled pawns White's position cannot be better. Nd6 19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6 22.Raf1 Nb3 23.Qc2 Ra1 24.Nf3 Rxf1+ 25.Nxf1 Nc5 26.N3d2 b5 27.Kh2 ½−½ Movsesian−Topalov, Tripoli 2004;

C) 11.Ng5 is critical]

[10...Qd6 11.Ng3 *(11.Bg5 d4∞)* 11...d4 Timman,Jan H: '− 10...♕d6' *(11...Be6* − 10..♕d6 *12.Ng5* The exchange of this ♗ is usually favourable for White especially for the ♘. *Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1±* Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 ⌓Be6 *(12...Bd7* This is not the right place for the ♗. *13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8*

17.Rd1 and Black cannot emphasise the pressure on × d3. *Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5±* Jaracz−Krasenkov, POL−ch 58th Warsaw 2001 *)* 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 × d3 20.Qc2 Rd8 21.Qb3 Qb6= Macieja−I.Sokolov, Elista ol 1998]

11.g4! Timman,Jan H: '?!' Timman,Jan H: '?!' '?!' '?!' Timman,Jan H: '?!' '?!'Lukacs,Peter: '!' '!' Lukacs,Peter: 'Timman,Jan H: '?!' '?!' '?!' Timman,J: '?!'' Lukacs,Peter: 'Timman,Jan H: '?!' '?!' Timman,Jan H: '?!' '?!' '?!' Timman,J: '?!'" ' '?!' Timman,J: '?!'

[11.Ng3 Be6=]

11...dxe4

[11...Be6 Ü 65/(311) Ü 65/(311) Ü 65/(311) Timman,Jan H: 'Ü 65/(311)' Ti'Ü 65/(311) Lukacs,Peter: 'Ü 65/(311) Timman,Jan H: 'Ü 65/(311)' Timman,J: '— 65/(311)'' Lukacs,Peter: 'Ü 65/(311) Ü 65/(311) Timman,Jan H: 'Ü 65/(311)' Timman,J: '— 65/(311)'" mman, J: '— 65/(311)']

12.dxe4!? Timman,Jan H: 'Lukacs, Peter: '!?' '!?' '!?' '!?'' **12...Nd7** Timman,Jan H: '!' Timman,Jan H: '!' '!' '!' Tim'Lukacs,Peter: 'Timman,Jan H: '!' '!' '!' Timman,J: '!'' Lukacs,Peter: 'Timman, Jan H: '!' '!' Timman,Jan H: '!' '!' '!' Timman,J: '!'" man,Jan H: '!' '!' '!' Timman,J: '!'

[12...Be6

A) 13.Ng3?!

A1) 13...Re8 allows the attacking move 14.g5 hxg5 15.Bxg5 Bxb3 16.axb3 Qd6 17.Rg1 g6

A1a) 18.Nh4 Nh7!? *(18...Qe6)* 19.Ngf5! Qe6 20.Bh6 Kh8! *(20...Bc5? 21.Qh5!+−* Degraeve−Cruz Lopez Claret, France 1995 *)* 21.Bg7+ Kg8 22.0−0−0 Rad8 *(22...Qxb3 23.Nxg6!+−)* 23.Rd5!↑;

A1b) 18.Bxf6! Qxf6 19.h4 Rad8 20.h5 Ne7 21.Rg2**±**;

A2) 13...Nd7 (Rossi−Bykhovsky, Reggio Emilia 1981) and still 14.g5! is required.;

B) 13.g5!?**±** It is best to do this immediately.]

[12...Nh7

A) 13.Ng3 Be6 14.Be3 *(14.Bc2!?)* 14...Bxb3 15.axb3 Bxe3 16.Qxe3 Qf6 17.Nf5 Qe6 18.b4 Rad8 19.Rg1 Rd7 **Δ** ♖fd8 with counterchances on the only opened ⇔. 20.Rg3 Rfd8∞ Jaracz−Dergileva, Bad Wiessee 2002;

B) 13.Ne3 The target is × f5, as in case of 13.♘g3, but this looks more flexible 13...Be6 14.Bc2 Re8 *(14...Qd7 15.Bd2)* 15.Bd2! **Δ** 0−0−0 b5 *(15...Qd6 16.Rg1!→)* 16.0−0−0 b4 17.Nf5 *(17.Ba4!?±)* 17...Qf6 *(17...Bxf5 18.gxf5 bxc3 19.Bxc3±* Y.Gonzalez−Otero, Havana 2001 *)* 18.h4**→**]

[12...Na5 13.Bc2**±** *(13.g5!?)*]

13.Ng3

[13.g5?! is not so good anymore: Nc5!

A) 14.gxh6? Nd3+! 15.Kd1 Nf4+ 16.Qd2 Qf6−+ Bologan−Adams, New York 1994;

B) 14.Bd5 Ne7! and the vital ♗ will be exchanged. 15.b4 *(15.gxh6 Nxd5)* 15...Nxd5 16.exd5 e4**∓**;

C) 14.Bc2!]

13...Nc5 14.Bc2 Ne6 fighting for the dark squares, ✕f4. fighting for the dark squares, ✕f4. Timman,Jan H: 'Lukacs, Peter: 'fighting for the dark squares, ✕f4. '' **15.Nf5**

[15.Nh5!?]

15...Re8 Timman,Jan H: '!' Timman,Jan H: '[Δ ♘f4]' Timman,Jan H: '!' '!' '!' Timman,Jan H:'[Δ Nf4] Lukacs,Peter: 'Timman,Jan H: '!' '!' '!' Timman,Jan H: '[Δ ♘f4]' Timman,Jan H: '[Δ Nf4]' Timman,J: '!'' Lukacs,Peter: 'Timman,Jan H: '!' '!' Timman,Jan H: '[Δ ♘f4]' Timman, Jan H: '!' '!' '!' Timman,Jan H: '[Δ ♘f4]' Timman,Jan H: '[Δ Nf4]' Timman,J: '!'' '[Δ ♘f4]' Timman,Jan H: '!' '!' '!' Timman, Jan H: '[Δ ♘f4]' Timman,Jan H: '[Δ Nf4]' Timman,J: '!' Timman,Jan H: '!' '!' Timman,Jan H: '[Δ ♘f4]' Timman,Jan H: '[Δ Nf4]' **16.Rg1** Timman,Jan H: 'N' Timman,Jan H: 'N' 'N' 'N' Tim'Lukacs, Peter: 'Timman,Jan H: 'N' 'N' 'N' Timman, J: 'N'' Lukacs,Peter: 'Timman,Jan H: 'N' 'N' Timman,Jan H: 'N' 'N' 'N' Timman,J: 'N''' man,Jan H: 'N' 'N' 'N' Timman,J: 'N'

[16.h4 is the other attacking plan on the ». is the other attacking plan on the ». Timman,Jan H: 'Lukacs,Peter: 'is the other attacking plan on the ».'' Nf4 17.Bxf4 exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4± Komliakov−Yagupov, Russia 1995]

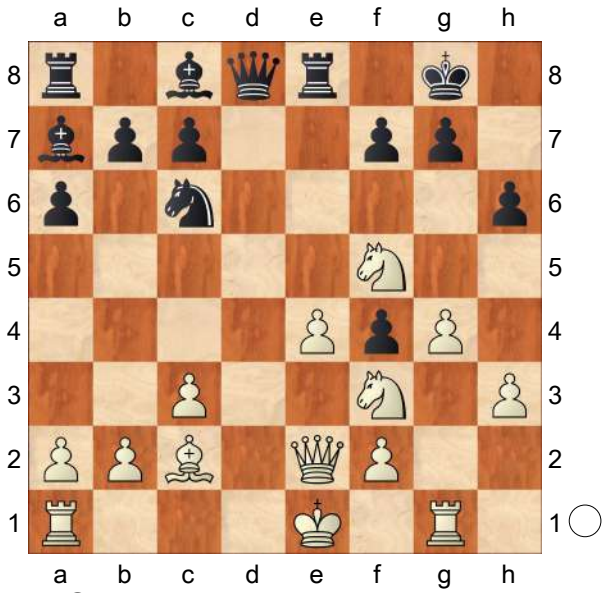
16...Nf4

[16...Ne7 Δ ♘g6 ✕f4, but it takes precious time. 17.Bd2 Ng6 18.0−0−0 Qf6 19.h4→]

17.Bxf4 exf4

(Diagram)

♘ Timman,Jan H: 'Lukacs,Peter: '♘''



18.Rd1?! Timman,Jan H: 'Lukacs,Peter: '?!' '?!'' Now the white ♔ remains unsafe as well. Now the white ♔ remains unsafe as well. Timman,Jan H: 'Lukacs,Peter: 'Now the white ♔ remains unsafe as well. ''

[⌓18.Bd3! Δ 0−0−0 Be6 *(18...Qf6 19.0−0−0 Ne5 20.Nxe5 Qxe5 21.Qf3±)* 19.0−0−0 Qf6 20.Kb1 Rad8 21.h4 h5 22.Qc2 hxg4 23.Rxg4±]

18...Qf6 19.g5 hxg5 20.Rxg5 g6 Timman,Jan H: '!' Timman,Jan H: '!' '!' '!' Tim'Lukacs,Peter: 'Timman,Jan H: '!' '!' '!' Timman,J: '!'' Lukacs,Peter: 'Timman, Jan H: '!' '!' Timman,Jan H: '!' '!' '!' Timman,J: '!''' man,Jan H: '!' '!' '!' Timman,J: '!'

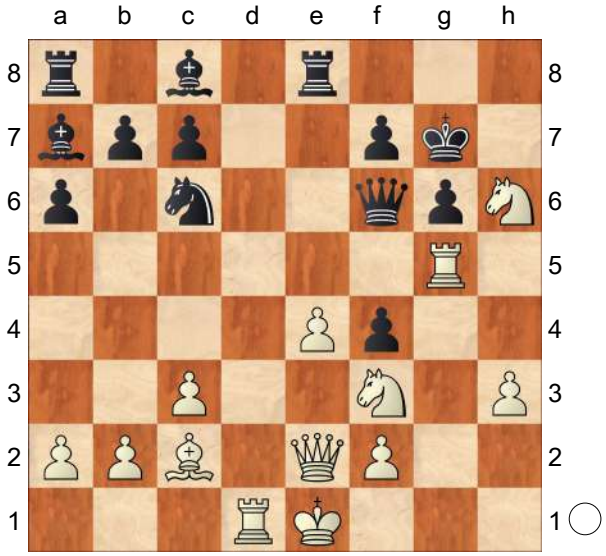
[20...Ne5? 21.Rxg7+ Kf8 22.Nxe5 Rxe5 23.Qh5+− → → → Timman,Jan H: '→'→ Lukacs,Peter: '→ Timman, Jan H: '→'' Lukacs,Peter: '→ → Timman,Jan H: '→''']

[20...Bxf5 21.Rxf5 Qxf5 22.exf5 Rxe2+ 23.Kxe2 Re8+=]

21.Nh6+ Kg7

[21...Kf8 22.e5 Qg7 *(22...Qe7 23.Nxf7!)* 23.Nxf7! Qxf7 24.Bxg6

Qxa2 25.Qd2!+−]



♘ Timman,Jan H: 'Lukacs,Peter: '♘'' **22.Nxf7!** Timman,Jan H: '?!' Timman,Jan H: '?!' '?!' '?!' Timman,Jan H: '?!' '?!'Lukacs,Peter: '!' '!' Lukacs,Peter: 'Timman,Jan H: '?!' '?!' '?!' Timman,J: '?!'' Lukacs,Peter: 'Timman,Jan H: '?!' '?!' Timman,Jan H: '?!' '?!' '?!' Timman,J: '?!''' ' '?!' Timman,J: '?!'

[22.e5! Nxe5 23.Rxe5 Rxe5 24.Nxe5 *(24.Qxe5 Qxe5+ 25.Nxe5 Kxh6 26.Nxf7+ Kg7=)* 24...Kxh6 25.Rd8 Kg7 *(25...f3? 26.Nxf7+! Qxf7 27.Rh8+ Kg7 28.Qe5+ Qf6 29.Rh7+!+−)* 26.Nxf7□ Bxf2+□ 27.Qxf2 Kxf7 28.Rd4∞]

22...Qxf7 23.e5 White has a nice →, but his ♔ is still in the middle. White has a nice →, but his ♔ is still in the middle. Timman,Jan H: 'Lukacs,Peter: 'White has a nice →, but his ♔ is still in the middle.'' **23...Ne7 24.Bxg6** Timman,Jan H: '!' Timman,Jan H: '!' '!' '!' Tim'Lukacs, Peter: 'Timman,Jan H: '!' '!' '!' Timman,J: '!'' Lukacs,Peter: 'Timman,Jan H: '!' '!' Timman,Jan H: '!' '!' '!' Timman,J: '!''' man,Jan H: '!' '!' '!' Timman,J: '!'

[24.Nh4 f3! 25.Qd2 Bxh3! *(25...Be6 26.Bxg6 Nxg6 27.Rxg6+ Qxg6 28.Nxg6 Kxg6 29.h4!)* 26.Bxg6 Nxg6 27.Rxg6+ Qxg6 28.Nxg6 Kxg6 29.Qf4 Bf5∞]

24...Nxg6 25.Nh4 Bxh3! Timman,Jan H: 'Lukacs,Peter: '!' '!'' Black sacrifices his ♕ in order to neutralize White's →. Now he gets a ♖ and a ♗ for it. Black sacrifices his ♕ in order to neutralize White's →. Now he gets a ♖ and a ♗ for it. Timman,Jan H: 'Lukacs,Peter: 'Black sacrifices his ♕ in order to neutralize White's →. Now he gets a ♖ and a ♗ for it.''

[25...f3? 26.Qe4 Re6 27.Rd8!+−]

26.Nxg6 Qxg6 27.Rxg6+ Kxg6 28.Qe4+ Kg5

[28...Bf5 29.Qxf4]

29.Rd5 Rad8 Timman,Jan H: '?' Timman,Jan H: '?' '?' '?' Tim'Lukacs, Peter: 'Timman,Jan H: '?' '?' '?' Timman, J: '?'' Lukacs,Peter: 'Timman,Jan H: '?' '?' Timman,Jan H: '?' '?' '?' Timman,J: '?''' man,Jan H: '?' '?' '?' Timman,J: '?'

[29...Be6 30.Rd2 *(30.Qg2+ Kh6∓)* 30...Bf5∞ *(30...Rh8 31.Qxb7 Rag8! Δ32.Qxa7? Rh1+ 33.Ke2 Bc4+ 34.Kf3 Kf5!−+)*]

30.Rxd8 Rxd8 31.Qh7 Timman,Jan H: '=!' Timman,Jan H: '=!' '=!' '=!' 'Lukacs, Peter: 'Timman,Jan H: '=!' '=!' '=!' Timman,J: '=!' Timman,Jan H: '[%draw arrow,h7,h3,green] [%draw arrow,h7,e7, green]'' Lukacs,Peter: 'Timman,Jan H: '=!' '=!' Timman,Jan H: '=!' '=!' '=!' Timman,J: '=!' Timman,Jan H: '[%draw arrow,h7,h3,green] [%draw arrow,h7,e7, green]''' Timman,Jan H: '=!' '=!' '=!' Timman,J: '=!' Timman,Jan H: '[%draw arrow,h7,h3,green] [%draw arrow,h7,e7, green]' **31...Bxf2+** Timman,Jan H: '!'

Timman,Jan H: '!' '!' '!' Tim'Lukacs,Peter: 'Timman,Jan H: '!' '!' '!' Timman,J: '!'' Lukacs,Peter: 'Timman,Jan H: '!' '!' Timman,Jan H: '!' '!' '!' Timman,J: '!'" man,Jan H: '!' '!' '!' Timman,J: '!' liquidating for a drawish ⊥. liquidating for a drawish ⊥. Timman,Jan H: 'Lukacs, Peter: 'liquidating for a drawish ⊥.''

32.Kxf2 Rd2+ 33.Ke1

[33.Kg1 Bg4= [%draw arrow,d2,d1, green] [%draw arrow,d1,d2,green]]

33...Rh2 34.Qg7+

[34.Qf7 Rxb2 35.e6 f3 36.Qxf3 Bxe6=]

[34.Qd3 Bf5 35.Qd5 Rxb2 36.e6 Rb5=]

34...Kh4 35.e6 f3 Timman,Jan H: '[%draw arrow,f'Lukacs,Peter: 'Timman, Jan H: '[%draw arrow,f3,f1,green] <xml✕:en>and Black's counterplay secures the draw:</:en✕/xml> <xml✕:de>und das schwarze Gegenspiel sichert das Remis:</:de✕/ xml>'" 3,f1,green] <xml✕:en>and Black's counterplay secures the draw:</ :en✕/xml> <xml✕:de>und das schwarze Gegenspiel sichert das Remis:</:de✕/ xml>' The f3 ♘ becomes also very dangerous. The f3 ♘ becomes also very dangerous. Timman,Jan H: 'Lukacs, Peter: 'The f3 ♘ becomes also very dangerous.'' **36.Qh7+**

[36.Qf6+ Kg4

A) 37.e7 Re2+ 38.Kd1 Kg3! 39.e8Q Rxe8 40.Qg7+ *(40.Qg6+? Bg4−+)* 40...Kf2 *(40...Bg4 41.Qxc7+ Kh3=)*;

B) 37.Qg7+ Kh4 38.Qf6+ Kg3 39.Qe5+ − 37.♕d4;

C) 37.Qd4+ Kg3 38.Qe5+ − 37.♕d4 Kg2 39.Qe3 Rh1+ 40.Kd2 f2=]

36...Kg4 37.Qg7+ Kh4 38.Qh7+ and White has to give the perpetual checks. and White has to give the perpetual checks. Timman,Jan H: 'Lukacs,Peter: 'and White has to give the perpetual checks.'' **38...Kg4 39.Qg7+**

½−½

C54

□ **Hou,Yifan** **2673**

■ **Ivanchuk,Vassily** **2715**

Tata Steel−A 77th (13) 25.01.2015

[Havasi,Gergo]

1.e4 Havasi,Gergo_11589 Havasi, Gergo_11589: 'Havasi,Gergo Havasi, Gergo: 'Havasi,G'' **1...e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.0−0 d6 6.c3 a6** Havasi,Gergo_11589: 'Havasi,Gergo: 'This move is very typical: to move the ♗ back to a7, preventing d4.'' This move is very typical: to move the ♗ back to a7, preventing d4. Havasi,Gergo_11589: 'This move is very typical: to move the ♗ back to a7, preventing d4. Havasi, Gergo: 'Havasi,G: 'This move is very typical: to move the ♗ back to a7, preventing d4.'"

[6...0−0 Havasi,Gergo_11589: 'Havasi,Gergo: 'is the main line.'' is the main line. Havasi,Gergo_11589: 'is the main line. Havasi,Gergo: 'Havasi,G: 'is the main line.'"]

7.Bb3

[7.b4 Ba7∞]

7...Ba7 8.Re1

[8.Nbd2 0−0 9.h3

A) 9...Ne7 10.Re1 Ng6 11.d4 *(11.Nf1 h6 12.d4 Re8∞* 1/2 (35) Alekseev,E (2698)−

Matlakov,M (2700) St Petersburg RUS 2013 *)* 11...Re8 12.Bc2 Bd7 13.Nf1 d5 14.Nxe5 Nxe4 15.Nxg6 hxg6= 1/2 (22) Andriasian,Z (2610)−Michalik,P (2577) Groningen NED 2013;

B) 9...h6 10.Re1 Re8 11.Nf1 Be6 12.Bc2 d5⇄ 1/2 (36) Gelfand,B (2720)−Kramnik,V (2788) Moscow 2008]

8...0−0 9.h3 Be6

[9...Ne7 Havasi,Gergo_11589: 'Havasi,Gergo: 'is a usual move to move the ♘ to g6'' is a usual move to move the ♘ to g6 Havasi, Gergo_11589: 'is a usual move to move the ♘ to g6 Havasi,Gergo: 'Havasi,G: 'is a usual move to move the ♘ to g6''' 10.Nbd2 Ng6 11.Nf1 Re8=]

[9...h6 Havasi,Gergo_11589: 'Havasi, Gergo: 'is also a typical move.'' is also a typical move. Havasi,Gergo_11589: 'is also a typical move. Havasi, Gergo: 'Havasi,G: 'is also a typical move.''']

10.Nbd2

[10.Bc2 Havasi,Gergo_11589: 'Havasi,Gergo: 'is the most usual move to avoid the exchange of ♗s'' is the most usual move to avoid the exchange of ♗s Havasi,Gergo_11589: 'is the most usual move to avoid the exchange of ♗s Havasi,Gergo: 'Havasi,G: 'is the most usual move to avoid the exchange of ♗s''' h6 11.Nbd2 Re8∞]

10...Bxb3

[10...h6 Havasi,Gergo_11589: 'Havasi,Gergo: 'is also good, which keeps the tension.'' is also good, which keeps the tension. Havasi, Gergo_11589: 'is also good, which keeps the tension. Havasi,Gergo: 'Havasi,G: 'is also good, which keeps the tension.''']

11.axb3

[11.Qxb3 Havasi,Gergo_11589: 'Havasi,Gergo: 'was also played'' was also played Havasi,Gergo_11589: 'was also played Havasi,Gergo: 'Havasi,G: 'was also played''' Qd7 12.Nf1 h6 13.Ng3 Rfe8∞ 1/2 (41) Pruijssers,R (2529)−Michalik,P (2584) Eppingen GER 2014]

11...d5 12.Qe2

[12.exd5 Qxd5 13.Ne4 Qe6 14.Nxf6+ Qxf6= 1/2 (49) Galdunts,S (2506)−Aronian,L (2648) France 2004]

12...Qd7 13.Nf1 d4N

Havasi,Gergo_11589: 'Havasi,Gergo: 'This is a good move, Black tries to complicate the position.'' This is a good move, Black tries to complicate the position. Havasi,Gergo_11589: 'This is a good move, Black tries to complicate the position. Havasi,Gergo: 'Havasi,G: 'This is a good move, Black tries to complicate the position.'''

[13...h6 Havasi,Gergo_11589: 'Havasi,Gergo: 'was played in a previous game, it's also good'' was played in a previous game, it's also good Havasi,Gergo_11589: 'was played in a previous game, it's also good Havasi,Gergo: 'Havasi,G: 'was played in a previous game, it's also good''' 14.Ng3 Rad8= 1/2 (44) Van Weersel,A (2186)−Ferguson,M (2379) England 2011]

14.b4

[14.Ng3 Ne8!∞ Δ ♘d6 Havasi, Gergo_11589: 'Δ ♘d6 Havasi,Gergo:

'Δ ♘d6 Havasi,G: 'Δ ♘d6''']

14...Rad8

[14...Ne8 Havasi,Gergo_11589: 'Havasi,Gergo: 'followed by ♘d6 is also good'' followed by ♘d6 is also good Havasi,Gergo_11589: 'followed by ♘d6 is also good Havasi,Gergo: 'Havasi,G: 'followed by ♘d6 is also good''' 15.c4 Nd6 16.Bd2 f6∞]

15.Rd1 Ne8! 16.Ng3

[16.c4 Nd6 17.Bd2 f6∞]

16...f6 17.Qe1 Havasi,Gergo_11589: 'Havasi,Gergo: 'White prepares for c4.'' White prepares for c4. Havasi, Gergo_11589: 'White prepares for c4. Havasi,Gergo: 'Havasi,G: 'White prepares for c4.''' **17...Kh8**

[17...Nd6 18.c4 Rfe8∞]

18.c4 Bb8 Havasi,Gergo_11589: 'Havasi,Gergo: 'Black moves the ♗ away from the a−file and wants to improve his position.'' Black moves the ♗ away from the a−file and wants to improve his position. Havasi,Gergo_11589: 'Black moves the ♗ away from the a−file and wants to improve his position. Havasi, Gergo: 'Havasi,G: 'Black moves the ♗ away from the a−file and wants to improve his position.'''

[18...Nd6 Havasi,Gergo_11589: 'Havasi,Gergo: 'is also good immediately'' is also good immediately Havasi,Gergo_11589: 'is also good immediately Havasi,Gergo: 'Havasi,G: 'is also good immediately''']

19.h4! Havasi,Gergo_11589: 'Havasi, Gergo: 'White's best, but the position is equal.'' White's best, but the position is equal. Havasi,Gergo_11589: 'White's best, but the position is equal. Havasi, Gergo: 'Havasi,G: 'White's best, but the position is equal.''' **19...Nd6**

[19...Ne7 Havasi,Gergo_11589: 'Havasi,Gergo: 'is also good followed by c6, ♗c7'' is also good followed by c6, ♗c7 Havasi,Gergo_11589: 'is also good followed by c6, ♗c7 Havasi, Gergo: 'Havasi,G: 'is also good followed by c6, ♗c7''']

20.h5 Rde8 21.c5

[21.Bd2! Havasi,Gergo_11589: 'Havasi,Gergo: 'is a better try, as White has a very slight, but lasting advantage after ♘h4'' is a better try, as White has a very slight, but lasting advantage after ♘h4 Havasi, Gergo_11589: 'is a better try, as White has a very slight, but lasting advantage after ♘h4 Havasi,Gergo: 'Havasi,G: 'is a better try, as White has a very slight, but lasting advantage after ♘h4''' Nd8 22.Qe2]

21...Nc8 22.Nh4 N8e7 23.Bd2 Qg4 24.Nhf5

[24.Nf3 Havasi,Gergo_11589: 'Havasi, Gergo: 'is better'' is better Havasi, Gergo_11589: 'is better Havasi, Gergo: 'Havasi,G: 'is better''' h6 25.Qe2 f5 26.exf5 Nxf5 27.Qe4 Qxe4 28.Nxe4± Havasi,Gergo_11589: 'Havasi,Gergo: 'White has a slight advantage, but it won't be enough to win the game.'' White has a slight advantage, but it won't be enough to win the game. Havasi,Gergo_11589: 'White has a slight advantage, but it won't be enough to win the game. Havasi, Gergo: 'Havasi,G: 'White has a slight advantage, but it won't be enough to win the game.''']

24...Nxf5 25.exf5 Ne7 26.Qe4 Qxe4 27.Nxe4 c6

[27...Nxf5 Havasi,Gergo_11589: 'Havasi,Gergo: 'leads to draw'' leads to draw Havasi,Gergo_11589: 'leads to draw Havasi,Gergo: 'Havasi,G: 'leads to draw'' 28.c6 Nd6 29.Nc5 Ba7! 30.Nxb7 Nxb7 31.Rxa6 Bb6 32.cxb7=]

28.g4 Nd5 29.Kf1 h6 30.Ke2 Kg8 ½−½

C54

□ **Mamedov,Rau** **2673**
■ **Alekseenko,K..** **2710**
23rd European Teams (5.1) 16.11.2021
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 Nxe4 8.d5 Ne7 The most popular continuation.

[Earlier we considered 8...Nxd2 Nakamura,H (2799)−Giri,A (2776) Khanty−Mansiysk RUS 2015 [Mikhalevski,V]]

9.0−0 Bxd2 A slightly surprising idea. I don't understand why Black should exchange his dark−squared bishop for White's knight.

[9...Nxd2! is more accurate. 10.Nxd2 *(10.Bxd2 Bxd2 11.d6! cxd6 12.Qxd2* transposes to the aforementioned game Nakamura−Giri. *)* 10...0−0 11.a3

A) In a recent online game after 11...Bxd2 12.Bxd2 d6 13.Rc1 Ng6 14.Bc3 c5? 15.dxc6 bxc6 16.Re1± Black came under pressure. Bortnyk,O (2598)−Nihal,S (2620) Chess.com INT 2021. Anyway, the play of both players can be improved. *(16.Qd4!±* would set even bigger problems. *)*;

B) 11...Bc5!? 12.Ne4 d6 13.Re1?! *(13.Nxc5 dxc5* leads to roughly equal chances. *)* 13...Bb6 14.a4 a5∓ and Black was slightly better in Ostrovskiy,A (2403)−Molner,M (2501) Montreal 2013]

10.Nxd2 Nf6 This position is already extremely rare and had been seen on practice only once.

[10...Nxd2 11.Bxd2 transposes to 9...Nxd2 10.Nxd2 Bxd2.]

11.Nf3 0−0! An improvement on the preceding game.

[11...h6? 12.b4 0−0 13.Bb2± led to a dangerous position for Black in Nataf,I (2534)−Degraeve,J (2555) Montpellier 2015]

12.Bg5! Now Black should agree either on the doubling of pawns after 13.Bxf6 or 13.d6. **12...d6?!** A risky move.

[12...Ng6! was better. 13.d6 cxd6 14.Qxd6 Ne4! 15.Bxf7+! Rxf7 16.Qxg6! Qe8! 17.Qh5 b6 18.Rae1 Bb7 19.Nd2 Re7! 20.Qxe8+ Rexe8 21.Nxe4 Bxe4 and White is just nominally better.]

13.Bxf6 gxf6 14.Nd4

[14.Qd2! was more challenging. c5 15.dxc6 bxc6 16.Rac1 d5 17.Bd3 Qd6 18.Nd4 Kg7 19.Rc3! Bd7 20.Rfc1± and Black is under pressure.]

[14.Rc1! c5 15.dxc6 bxc6 16.Qd2 transposes to 14.Qd2.]

14...f5?! This looks inaccurate.

[It would be better to get rid of the d5−pawn by means of 14...c5! 15.dxc6 bxc6 16.Re1 Bd7 17.Qf3 d5 18.Bd3 Ng6± with a slightly worse, but playable position.]

15.Nf3? This move throws away all of

the advantage. The knight was useful on d4 to stop an advance of the c−pawn.

[After the correct 15.Rc1! Ng6 *(15...Bd7 16.Bd3 Kh8 17.Qf3±* is also highly unpleasant. *)* 16.Re1± the weaknesses on f5 and c7 yield White a clear edge.]

15...Ng6 16.Qd4 Re8 17.Rfe1 Bd7 Black has fully equalised. **18.Bd3**

[18.Rxe8+!? Qxe8 19.Qc3 a6 20.Re1 Qd8 21.Bf1= deserved attention.]

18...Rxe1+ 19.Rxe1 c5! 20.dxc6 Bxc6 21.Bxf5 Bxf3 22.Bxg6! hxg6 23.gxf3 White has definitely misplayed the position. A few moves ago Black had doubled pawns on the kingside, now it's White who has doubled pawns, while Black's doubled pawns have disappeared. Nevertheless, the position remains equal. **23...Qg5+**

[The immediate 23...Rc8 looks more to the point.]

24.Kf1 Rc8 25.Qxd6 Qb5+ 26.Kg2 Qxb2 27.Qd5 White has centralised the queen and wants to bring his rook to the seventh rank. **27...b6!** Black prepares a rook lift from c5. **28.Qd7!**

[28.Re7 Qf6 29.Rxa7 Rc5 30.Qa8+ Kg7 is unnecessary for White.]

28...Rf8 This move is a little passive, but Black retains equal chances.

[Black didn't have to reject the logical 28...Rc5! 29.Qd8+ Kg7 30.Re8 Rh5 31.Qe7 Rf5 32.Qh4 Rh5 with a likely repetition.]

29.Qxa7 Kg7 30.Re4 Qf6 31.Qc7 Ra8

[31...Rd8!= is a little more accurate.]

32.Rf4 Qg5+ 33.Kh1 Rf8 34.Qc3+ Kg8 35.Rg4 Qc5 36.Qb3 Qc6 37.h4 White is trying to set some problems thanks to his extra pawn on the kingside and more active rook. **37...Rd8 38.h5 Rd6?!** This is already inaccurate.

[38...Qc1+! was correct, but I assume Alekseenko didn't have time to calculate the consequences of this move. 39.Kh2 *(39.Rg1 Qc5)* 39...Rd1 40.Rxg6+ Kh8! 41.Qxf7 Rh1+ 42.Kg3 Rg1+ *(42...Qg1+!? 43.Kf4 Qc1+=)* 43.Kh4 Rh1+ 44.Kg4 Rg1+ 45.Kf5 Qb1+ 46.Kf6 Qb2+ 47.Ke7 Qa3+ and it turns out that White can't escape the checks. However, it's difficult to play like this in a game.]

39.Kg2! Kg7 40.h6+!? Kxh6 41.Qxf7 Rf6! The only move. **42.Rh4+ Kg5 43.Rg4+ Kh6 44.Qb3 Rf5!** The only move again. **45.Qe3+ Kg7 46.a4 Qf6! 47.Qd3 Kh7 48.Qd7+ Kh6 49.Rg3 Rh5! 50.Qe8 Kg7 51.f4** A silent draw offer. **51...Qf5 52.Qe5+** Good defence from Black in the critical moments, but he didn't have to reach such a dangerous position. The bottom line is that 9... Nxd2 looks better than 9...Bxd2. **½−½**

C54

□ **Hou,Yifan** **2673**
■ **Eljanov,Pavel** **2760**
Tata Steel−A 78th (10) 27.01.2016
[Szabo,Krisztian]

1.e4 Szabo,Kr Stamenkovic,Zoran: 'Szabo,Krisztian: 'Szabo,Kr Szabo,Kr''
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 Stamenkovic, Zoran: '*'

[Szabo,Kr: '2 months previously Eljanov played' Stamenkovic,Zoran:

'Szabo,Kr: '2 months previously Eljanov played' 2 months previously Eljanov played' 2 months previously Eljanov played 6...d5 7.exd5 Nxd5 8.Nbd2 Bg4 9.h3 Bh5 10.Ne4 Be7 11.Ng3 Bg6 12.Re1 Bf6 13.Ne4 Nb6 14.Bb5 Re8 15.a4 a6 16.Bxc6 bxc6 17.a5 Nd5 18.Qa4± Areshchenko−Eljanov, Emsdetten 2015, Szabo,Kr: 'Areshchenko−Eljanov, Emsdetten 2015, and White was slightly better.' Stamenkovic, Zoran: 'Areshchenko−Eljanov, Emsdetten 2015, Szabo,Kr: 'Areshchenko−Eljanov, Emsdetten 2015, and White was slightly better.' Areshchenko−Eljanov, Emsdetten 2015, Areshchenko−Eljanov, Emsdetten 2015, Szabo,Kr: 'Areshchenko−Eljanov, Emsdetten 2015, and White was slightly better.' and White was slightly better.' and White was slightly better.]

7.Nbd2

[7.Bb3 Szabo,Kr: 'is the other main move, but usually these transpose.' Stamenkovic,Zoran: 'Szabo,Kr: 'is the other main move, but usually these transpose.' is the other main move, but usually these transpose.' is the other main move, but usually these transpose.]

7...a6 8.Bb3 Be6 Szabo,Kr: 'A natural move.' Stamenkovic,Zoran: 'Szabo, Krisztian: 'Szabo,Kr: 'A natural move.' Szabo,Kr: 'A natural move.' Mikhalevski, V: 'The third most popular move in this position.' A natural move.'' A natural move.

[Stamenkovic,Zoran: 'Mikhalevski, V: 'Earlier we only considered the main line'' 8...Ba7 Szabo,Kr: 'is a far more popular line.' Stamenkovic,Zoran: 'Szabo,Kr: 'is a far more popular line. ' Szabo,Kr: 'is a far more popular line. ' Mikhalevski, V: 'Radjabov, T (2788)−Naiditsch, A (2712)/ Istanbul TUR 2012/[Mikhalevski, V].' is a far more popular line.' is a far more popular line.]

9.Bc2 Szabo,Kr: 'The most ambitious reaction. White doesn't want to exchange the B; she hopes it will be more useful in the future.' Stamenkovic, Zoran: 'Szabo,Krisztian: 'Szabo,Kr: 'The most ambitious reaction. White doesn't want to exchange the B; she hopes it will be more useful in the future.' Szabo,Kr: 'The most ambitious reaction. White doesn't want to exchange the B; she hopes it will be more useful in the future. ' Mikhalevski, V: 'White prefers to keep the light−squared bishops on.' The most ambitious reaction. White doesn't want to exchange the ♗; she hopes it will be more useful in the future.'' The most ambitious reaction. White doesn't want to exchange the ♗; she hopes it will be more useful in the future.

[9.Re1 has been more popular recently.]

9...h6 Stamenkovic,Zoran: 'Szabo, Krisztian: 'Mikhalevski, V: 'A useful move. Black prevents 10.Ng5.'"

[Other options are 9...Ba7]

[and 9...d5]

10.h3 Re8 Stamenkovic,Zoran: 'Szabo, Krisztian: 'Mikhalevski, V: 'The latest fashion. Black has been preparing ...d5.'"

[10...d5 − 98/223]

[10...Ba7 used to be more popular.]

11.Re1 d5 Stamenkovic,Zoran: 'Szabo, Krisztian: 'Mikhalevski, V: 'After a couple of transpositions the players reached a

rather popular position.'" **12.exd5 Bxd5**
[12...Qxd5!? is a reasonable alternative.]
13.b4 Ba7 14.a4 Stamenkovic,Zoran: 'Szabo,Krisztian: 'Mikhalevski, V: 'White's idea is to play 15.Bb2 with a subsequent 16.b5, which explains Black's reply.'" **14...b5 15.Bb2** Stamenkovic,Zoran: 'Szabo,Krisztian: 'Mikhalevski, V: '!?' Mikhalevski, V: 'A novelty from the Dutch GM Bok, which was introduced just a few days before the current game. White's idea is to put pressure on the e5−pawn by means of c4, after a preliminary exchange on b5.'"
[15.Ne4 Nxe4 16.dxe4 Bc4 17.Be3 Bxe3 18.Rxe3 Qxd1+ 19.Rxd1 Red8= was equal in Brkic, A (2607) − Erdos, V (2610)/ Biel 2015.]
15...Qb8N Szabo,Kr: 'This is the new move in the game.' Stamenkovic,Zoran: 'Szabo,Krisztian: 'Szabo,Kr: 'This is the new move in the game.' Szabo,Kr: 'This is the new move in the game.' Mikhalevski, V: 'I assume Pavel didn't see the only preceding game in the B−group. The transfer of the queen to b6 doesn't look like a good idea.' This is the new move in the game." This is the new move in the game.
[15...Qd6 Stamenkovic,Zoran: '− 127/(115)' 16.Ne4 Qe6 17.Nfd2 *(17.Ng3!?)* 17...Rad8 18.Qe2 Nh7 19.axb5 axb5
A) 20.d4!? was worth a try, though Black seems to equalise with exd4 21.Qxb5 d3! 22.Bxd3 *(22.Qxd3 f5!)* 22...Qg6! 23.c4 Bxf2+!! 24.Kxf2 Bxe4 25.Rxe4 Rxe4 26.Bxe4 Rxd2+ 27.Ke3 Re2+ 28.Kxe2 Qxe4+ 29.Kf2 Nd4 30.Qb8+ Nf8 31.Kg1 Ne2+ 32.Kh2 Qf4+ 33.Kh1 Ng3+=;
B) 20.Ng3 Ng5∞ Bok−Abasov, Wijk aan Zee 2016, Szabo,Kr: 'Bok−Abasov, Wijk aan Zee 2016, with an unclear middlegame.' Stamenkovic, Zoran: 'Bok−Abasov, Wijk aan Zee 2016, Szabo,Kr: 'Bok−Abasov, Wijk aan Zee 2016, with an unclear middlegame.' Bok−Abasov, Wijk aan Zee 2016, Bok−Abasov, Wijk aan Zee 2016, Szabo,Kr: 'Bok−Abasov, Wijk aan Zee 2016, with an unclear middlegame.' with an unclear middlegame.' with an unclear middlegame. 21.Nge4 this position occurred in Bok, B (2607)−Abasov, N (2556)/ Wijk aan Zee NED 2016. Here Black should have played Qg6!= with a good position for Black.]
16.Nf1 Qb6 Stamenkovic,Zoran: 'Szabo, Krisztian: 'Mikhalevski, V: '?!' Mikhalevski, V: 'The queen is misplaced here.'"
[So, 16...Qd8 is objectively better.]
17.Ne3 Rad8 18.a5 Stamenkovic, Zoran: 'Szabo,Krisztian: 'Mikhalevski, V: '?!' Mikhalevski, V: 'It was unnecessary to force the queen away from b6 as now the c5−square is controlled by the dark−squared bishop, while with the queen on b6 it was available for a white knight.'"
[18.axb5 Szabo,Kr: 'was the alternative,' was the alternative, axb5 19.Nd2 Szabo,Kr: 'with a balanced middlegame.' with a balanced middlegame. Be6 20.Qf3! *(*Now *20.Nb3 Qb7* is ok for Black. *)* 20...Rd6 21.h4! with the subsequent 22. h5 and Black is under pressure.]
18...Qb7 19.Nxd5 Nxd5 20.Nh4 Stamenkovic,Zoran: '∞' Stamenkovic,

Zoran: 'Szabo,Krisztian: 'Mikhalevski, V: 'Hou Yifan prepares an attack on the kingside by means of 21. Qg4 and 22. Nf5.'" **20...Re6** Stamenkovic,Zoran: 'Mikhalevski, V: '?!' Mikhalevski, V: 'An inaccuracy."

[20...Qc8!= was better, covering the g4−square.]

21.d4 Stamenkovic,Zoran: 'Mikhalevski, V: '!" **21...Rf6** Stamenkovic,Zoran: 'Mikhalevski, V: '!' Mikhalevski, V: 'A clever defence. Black puts pressure on f2." **22.Qh5** Stamenkovic,Zoran: 'Mikhalevski, V: '?' Mikhalevski, V: 'This natural move is a mistake. Probably the number one Women's player thought that she protected the d4−pawn indirectly, but it turns out Black could still take on d4."

[White could obtain the upper hand after 22.Qd3! g6 23.Qd2! Kg7 24.Be4! exd4 25.Nf3!±]

22...Qc8 Stamenkovic,Zoran: 'Mikhalevski, V: '∓!' Mikhalevski, V: 'The best move in the position. Black has covered the back rank and created a threat of 23...exd4."

[22...exd4!? also looks strong, with the idea to meet 23.Qxd5! with d3! , but White has a strong counter−blow. 24.Qxd3! *(24.Qxd8+? Nxd8 25.Re8+ Kh7 26.Bxd3+ g6∓* is in Black's favour, as the f2−pawn is hanging.*; 24.Bxd3? Bxf2+ 25.Kh2 g6!* The key move, which makes the whole idea of 22...exd4 possible. *)* 24...Bxf2+ 25.Kh1 Rxd3 26.Re8+ Kh7 27.Bxd3+ g6 28.Nxg6!! If not this move Black would be better. fxg6 29.Be4!= and despite the huge material deficit the position is roughly equal due to the strong threat of 30.c4.]

23.Be4? Szabo,Kr: 'A mistake, which allows Black's subsequent attack.' Stamenkovic,Zoran: 'Szabo,Kr: 'A mistake, which allows Black's subsequent attack.' Szabo,Kr: 'A mistake, which allows Black's subsequent attack.' Mikhalevski, V: '?!' Mikhalevski, V: 'Another dubious move, though it has to be said that it's easy to go astray in this type of position.' A mistake, which allows Black's subsequent attack.' A mistake, which allows Black's subsequent attack.

[23.Nf5 Szabo,Kr: 'was better' Stamenkovic,Zoran: 'Szabo,Kr: 'was better' was better' was better exd4 24.cxd4 Ncxb4 25.Be4 Szabo,Kr: 'with some compensation for the P.' Stamenkovic,Zoran: 'Szabo,Kr: 'with some compensation for the P.' with some compensation for the ♙.' with some compensation for the ♙.]

[White should have played 23.Bf5! Now after g6 24.Bxc8 gxh5 25.Bxa6 exd4 26.c4! Ndxb4! 27.cxb5 Nxa6 28.bxc6 Rxc6 29.Ra3!∓ White retains counter chances, though Black is already better.]

23...Nf4! 24.Qf3 Stamenkovic,Zoran: 'Mikhalevski, V: '?!"

[24.Qg4!? was the lesser evil. Qxg4 25.hxg4 exd4∓ leads to an endgame with an extra pawn for Black.]

24...Ng6?! Stamenkovic,Zoran: 'Mikhalevski, V: '?' Mikhalevski, V: 'Eljanov returns the favour, but retains a serious edge."

[Szabo,Kr: 'Probably the greedy' Probably the greedy 24...exd4! Szabo,Kr: 'worked, for example' worked, for example 25.Bxc6 dxc3

A) 26.Bxc3 Stamenkovic,Zoran: 'Mikhalevski, V: '?' Mikhalevski, V: 'is strongly met by'' Nxh3+ 27.Qxh3 Bxf2+−+ 28.Kf1 *(28.Kh1? Qxh3+ 29.gxh3 Rxc6*−+ is hopeless for White. *)* 28...Bd4+! 29.Nf3 Qxh3 30.gxh3 Bxc3 31.Rac1 Bxe1 32.Kxe1 Rf4−+ and Black shouldn't have problems to win.;

B) 26.Qxc3 Nd3!−+ Szabo,Kr: 'and Black wins.' and Black wins. 27.Re2 Nxb2 and White can't recapture with the rook on b2. 28.Rxb2? because of *(28.Nf3* is better, but after *Nc4 29.Be4 c5*−+ Black's edge is decisive. *)* 28...Bd4−+]

25.Qg3

[25.Nf5!? Stamenkovic,Zoran: 'Mikhalevski, V: '!' Mikhalevski, V: 'was possible. Probably White rejected this idea because of'' Nh4 , but then *(* In case of *25...exd4* White should play *26.Qh5!* with certain compensation for a pawn. *)* 26.Nxh4 Rxf3 27.Nxf3 Qe6 28.Bxc6 Qxc6 29.Nxe5 leaves hope for a successful defence.]

25...Nxh4 26.Qxh4 exd4 27.Bf3 Stamenkovic,Zoran: 'Mikhalevski, V: '!?''

[27.Bxc6 isn't better. dxc3 28.Bxc3 Rxc6 *(28...Bxf2+? 29.Qxf2 Rxf2 30.Kxf2*+− is clearly better for White. *)* 29.Qg3 Bd4 30.Bxd4 Rxd4∓ with a healthy extra pawn for Black.]

27...d3 Stamenkovic,Zoran: 'Mikhalevski, V: '!?' Mikhalevski, V: 'Black advances his extra pawn.''

[27...Qf5!? Szabo,Kr: 'was also possible.' Stamenkovic,Zoran: 'Szabo, Kr: 'was also possible.' was also possible.' was also possible. 28.Be4 Qg5 29.Qxg5 hxg5 was possible too, but I prefer Pavel's choice.]

28.Rad1 Qf5?! Szabo,Kr: 'A tempting and ambitious move, but not the best.' Stamenkovic,Zoran: 'Szabo,Kr: 'A tempting and ambitious move, but not the best.' A tempting and ambitious move, but not the best.' A tempting and ambitious move, but not the best.

[Szabo,Kr: 'The engine suggests' Stamenkovic,Zoran: 'Szabo,Kr: 'The engine suggests' The engine suggests' The engine suggests 28...g5!? 29.Qg4 *(29.Qe4? Re6*−+ *)* Szabo,Kr: 'and only now' Stamenkovic, Zoran: 'Szabo,Kr: 'and only now' and only now' and only now 29...Qf5 Szabo,Kr: ', because' Stamenkovic, Zoran: 'Szabo,Kr: ', because' , because' , because 30.c4? Szabo,Kr: 'could have been met by' Stamenkovic,Zoran: 'Szabo,Kr: 'could have been met by' could have been met by' could have been met by Qxg4 31.hxg4 Rxf3! Szabo,Kr: 'This is the point!' Stamenkovic,Zoran: 'Szabo,Kr: 'This is the point!' This is the point!' This is the point! 32.gxf3 bxc4−+ Szabo,Kr: 'and suddenly Black is winning.' Stamenkovic,Zoran: 'Szabo, Kr: 'and suddenly Black is winning.' and suddenly Black is winning.' and suddenly Black is winning.]

[28...Rdd6!∓ with the idea to support the d−pawn from d8 with the queen was more precise.]

29.c4! Stamenkovic,Zoran: 'Mikhalevski, V: 'Now White obtains some counterplay. '' **29...g5** Stamenkovic,Zoran: 'Mikhalevski, V: '!' Mikhalevski, V: 'An important intermediate move, which forces an exchange of queens.'' **30.Qe4**

Bd4?! Szabo,Kr: 'A dubious move.' Stamenkovic,Zoran: 'Szabo,Kr: 'A dubious move.' Szabo,Kr: 'A dubious move.' Mikhalevski, V: '?' Mikhalevski, V: 'This is already a serious mistake. I assume Eljanov was in time trouble, as the preceding play was very complicated. ' A dubious move.' A dubious move.

[30...Qxe4 Szabo,Kr: 'was important,' Stamenkovic,Zoran: 'Szabo,Kr: 'was important,' was important,' was important, 31.Rxe4 Nd4⇄ Szabo,Kr: 'with a double−edged fight. ' Stamenkovic,Zoran: 'Szabo,Kr: 'with a double−edged fight.' with a double−edged fight.' with a double−edged fight.]

31.Bxd4?! Stamenkovic,Zoran: 'Mikhalevski, V: 'Now it's White's turn to return the favour. Mistakes in such sharp position are easily explainable, especially taking into account a lack of time."

[Stamenkovic,Zoran: 'Mikhalevski, V: 'It wasn't easy to realise that White is better after" 31.Qxf5! Szabo,Kr: 'was more accurate' Stamenkovic,Zoran: 'Szabo,Kr: 'was more accurate' was more accurate' was more accurate Rxf5 32.cxb5 Stamenkovic,Zoran: 'Mikhalevski, V: '!' Mikhalevski, V: 'For example," Bxb2 *(32...axb5 33.Bxd4 Nxd4 34.Bg4! Rfd5 35.Rxd3±* is clearly better for White thanks to the passed pawn on the a−file. *)* 33.Bxc6 Szabo,Kr: 'and White's chances are slightly better.' Stamenkovic,Zoran: 'Szabo,Kr: 'and White's chances are slightly better.' and White's chances are slightly better.' and White's chances are slightly better. Bd4! *(*or *33...axb5 34.Re4!* with the idea *Bd4 35.Rxd4! Rxd4 36.a6±)* 34.Rf1 Rf6! 35.Be4! *(35.Rxd3? Rxc6! 36.bxc6 Bxf2+ 37.Kxf2 Rxd3=)* 35...axb5 36.Bxd3 c6 37.Be2!± White transfers her bishop to f3 and obtains the upper hand.]

31...Nxd4 32.Rxd3 Ne2+ 33.Rxe2 Rxd3 34.Qe8+? Szabo,Kr: 'A blunder, which misses the chance to equalise.' Stamenkovic,Zoran: 'Szabo,Kr: 'A blunder, which misses the chance to equalise.' Szabo,Kr: 'A blunder, which misses the chance to equalise.' Mikhalevski, V: 'A serious mistake.' A blunder, which misses the chance to equalise.' A blunder, which misses the chance to equalise.

[Stamenkovic,Zoran: 'Mikhalevski, V: 'White should have played" 34.Qxf5! Szabo,Kr: 'was the right reply,' Stamenkovic,Zoran: 'Szabo,Kr: 'was the right reply,' was the right reply,' was the right reply, Rxf5 35.cxb5 Rxb5 *(35...axb5 36.Ra2!* is fine for White as the a−pawn is very strong. *)* 36.Re8+ Kg7 37.Be2= Szabo,Kr: 'with a drawish R ending.' Stamenkovic,Zoran: 'Szabo,Kr: 'with a drawish R ending.' Szabo,Kr: 'with a drawish R ending.' Mikhalevski, V: 'White wins back an exchange and equalises.' with a drawish ♖ ending.' with a drawish ♖ ending. Rdd5 38.Bxb5 Rxb5 39.Ra8 Rxb4 40.Rxa6=]

34...Kg7 Stamenkovic,Zoran: 'Mikhalevski, V: 'Now Black is winning again." **35.Be4?!** Szabo,Kr: 'This only helps Black.' Stamenkovic,Zoran: 'Szabo, Kr: 'This only helps Black.' This only helps Black.' This only helps Black.

[Szabo,Kr: 'Nevertheless' Stamenkovic,Zoran: 'Szabo,Kr: 'Nevertheless' Nevertheless' Nevertheless 35.cxb5 Rd1+ 36.Re1 Rxe1+ 37.Qxe1 Qxb5−+ Szabo,Kr: 'is also winning for Black.' Stamenkovic,Zoran: 'Szabo,Kr: 'is also winning for Black.' is also winning for Black.' is also winning for Black.]

35...Rd1+ 36.Kh2 Qf4+ 37.g3 Qd6 Stamenkovic,Zoran: 'Mikhalevski, V: '−+'' **38.cxb5 Rd2** Szabo,Kr: 'This is not a bad move, but' Stamenkovic,Zoran: 'Szabo,Kr: 'This is not a bad move, but' This is not a bad move, but' This is not a bad move, but

[38...Qd4!−+ Szabo,Kr: 'was much stronger and White has to resign.' Stamenkovic,Zoran: 'Szabo,Kr: 'was much stronger and White has to resign.' Szabo,Kr: 'was much stronger and White has to resign.' Mikhalevski, V: '!' was much stronger and White has to resign.' was much stronger and White has to resign. 39.Kg2 Re6−+ would win on the spot.]

39.Bg2 Rxf2 40.Rxf2 Rxf2 41.Qe3 Rf6?! Szabo,Kr: 'This looks a safe move, but it isn't the strongest.' Stamenkovic, Zoran: 'Szabo,Kr: 'This looks a safe move, but it isn't the strongest.' Szabo, Kr: 'This looks a safe move, but it isn't the strongest.' Mikhalevski, V: 'It wasn't necessary to retreat. The rook could stay on the second rank.' This looks a safe move, but it isn't the strongest.' This looks a safe move, but it isn't the strongest.

[41...Ra2!−+ Szabo,Kr: 'was more accurate to keep up the pin on the g2−B.' Stamenkovic,Zoran: 'Szabo,Kr: 'was more accurate to keep up the pin on the g2−B.' Szabo,Kr: 'was more accurate to keep up the pin on the g2−B.' Mikhalevski, V: '!' was more accurate to keep up the pin on the g2−♗.' was more accurate to keep up the pin on the g2−♗. 42.bxa6 Qc6! 43.Qg1 Qxa6 44.Qd4+ Qf6−+ would be winning without big problems.]

42.bxa6 Qxa6 Stamenkovic,Zoran: 'Mikhalevski, V: 'Black retains a big edge, but he still has to overcome some difficulties.'' **43.Qc5**

[Szabo,Kr: 'Probably' Stamenkovic, Zoran: 'Szabo,Kr: 'Probably' Probably' Probably ⌓43.Qc3 Szabo,Kr: 'was tougher.' Stamenkovic,Zoran: 'Szabo, Kr: 'was tougher.' Szabo,Kr: 'was tougher.' Mikhalevski, V: 'is a tougher defence, but Black should still win with accurate play.' was tougher.' was tougher. Qe2 44.h4 c6 45.hxg5 hxg5 46.Qd4 g4 47.Kg1 Qe1+ 48.Kh2 Qf2! 49.Qxf2 Rxf2 50.Kg1 Rc2! 51.a6 Ra2 52.Bxc6 Rxa6−+]

43...Qd6 Stamenkovic,Zoran: 'Mikhalevski, V: '!'' **44.Qc3 Kg8** Stamenkovic,Zoran: 'Mikhalevski, V: '!'' **45.b5**

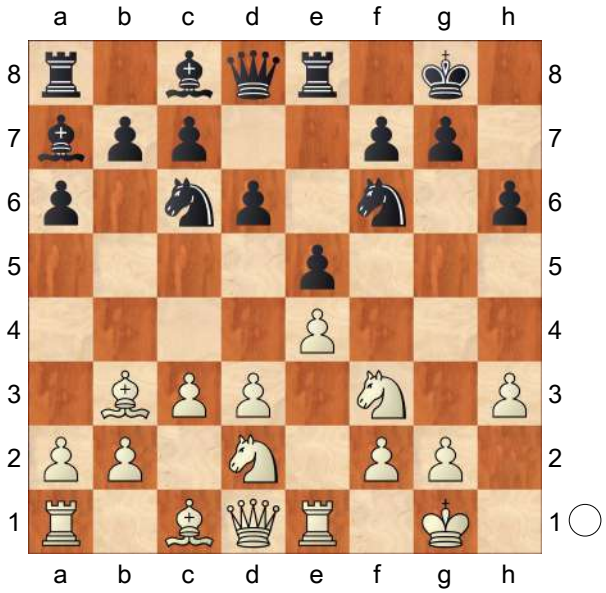
[45.Qb2 was worth a try, covering the second rank, though after Re6−+ Black is winning.]

45...Rf2! Stamenkovic,Zoran: 'Mikhalevski, V: 'Finally the rook is back on the second rank and Black soon forces an exchange of queens.'' **46.Qe1 Ra2 47.a6 Qd5 48.Qf1 Qd4 49.Qg1 Qxg1+** Stamenkovic,Zoran: 'Mikhalevski, V: 'A normal human reaction. If you see a winning endgame why leave queens on the board and give your opponent practical chances?''

[49...Qb2!? 50.a7 Qa3! 51.b6 cxb6 52.Qxb6 Qf3! 53.Qg1 Qb7!−+ is the computer's way of winning.]
50.Kxg1 Kf8−+ Szabo,Kr: 'Black is a clear exchange up, the a6−P looks dangerous, but the R controls it, so this endgame is winning for Black.' Stamenkovic,Zoran: 'Szabo,Kr: 'Black is a clear exchange up, the a6−P looks dangerous, but the R controls it, so this endgame is winning for Black.' Black is a clear exchange up, the a6−♙ looks dangerous, but the ♖ controls it, so this endgame is winning for Black.' Black is a clear exchange up, the a6−♙ looks dangerous, but the ♖ controls it, so this endgame is winning for Black. **51.Bd5 Ra3 52.Kf2 Ke7 53.g4 f6 54.Ke2 Kd6 55.Be4 Kc5 56.Bd3 Kd4 57.Bf5 Rxh3** Stamenkovic,Zoran: 'Mikhalevski, V: 'The first achievement.'' **58.Bd7 Ra3 59.Bc6 Kc5 60.Bd7 Kb6 61.Kf2 c5** Stamenkovic,Zoran: 'Mikhalevski, V: '!' Mikhalevski, V: 'Black creates a passed pawn, thus forcing an exchange of pawns.'' **62.bxc6**
[After 62.Ke2 c4 63.Bc6 Rd3 64.Be4 Rd7 65.Bc6 Rd8 an advance of the c−pawn decides the game.]
62...Rxa6 63.Kf3 Ra4 64.Ke3 Kc7 65.Kf3 Kd6
[There was also nothing wrong with 65...Rc4 66.Be8 Rxc6 67.Bxc6 Kxc6 68.Ke4 Kd6 69.Kf5 Kd5 70.Kxf6 Ke4−+]
66.Ke3 Ra5 67.Ke4 Re5+ 68.Kf3 Re7 Szabo,Kr: '...followed by .. .Rxd7, so White resigned.' Stamenkovic,Zoran: 'Szabo,Kr: '...followed by .. .Rxd7, so White resigned.' Szabo,Kr: '...followed by .. .Rxd7, so White resigned.' Mikhalevski, V: 'and white resigned. A very interesting game despite the numerous mistakes. I think 15...Qd6 has to be preferred over 15... Qb8, as it leads to an equal position.' ...followed by ...♖xd7, so White resigned. 0−1 (68) Hou,Y (2673)−Eljanov,P (2760) Wijk aan Zee 2016 CBM 171 [Szabo,Krisztian]' ... followed by ...♖xd7, so White resigned. **0−1**

C54

□ **Bologan,Viktor** **2672**
■ **Akopian,Vladimir Eduardovic** **2691**
Wch Rapid Khanty−Mansiysk (15) 8.6.13
[GM Mihail Marin]



The previous examples have convinced us that White's pianissimo setup contains more venom than it may seem at first sight. Black's best recipe for a fiasco is developing naturally, without anticipating the danger. However, there are players who are aware of the dangers. They usually treat the opening and early middlegame phase more carefully. In such cases, White needs to

rely on a positional phase, aiming at obtaining a latent kingside pressure. This is the first example illustrating such a situation. It also continues the discussion of White's incomplete development. More details at the due moment. **11.Nf1 Be6 12.N3h2 Bxb3 13.axb3 d5 14.Qf3 dxe4** Releasing the tension is an important concession.

[14...Re6! 15.Ng3 *(*The difference is obvious after *15.Be3? d4∓)* 15...Ne7 16.b4 Qd7 17.Ng4 Nxg4 18.hxg4 Rd8 19.Nf5 f6= Bologan,V (2600)−Sargissian,G (2677) Moscow 2018 (½−½, 61)]

15.dxe4 Qd6

[15...Re6 does not work now: 16.Be3 Bxe3 17.Nxe3 and White is likely to take control over the d−file.]

16.b4 Qe6 17.Ng3 Now and during the following phase, White refrains from developing his bishop to e3, resulting in an exchange and annihilation of his attacking chances.

[17.Ng4!? Nxg4 18.hxg4 f6 *(18...Rad8 19.g5 hxg5 20.Bxg5 f6 21.Be3±)* 19.Be3 Bxe3 20.Nxe3± The control over f5 and d5 yields White better chances.]

17...Ne7 18.Ng4 Nxg4 19.hxg4 Red8

[19...Rad8?! 20.b5!]

20.Nf5 White continues making all the useful kingside moves, reckoning with the fact that Black's control over the d−file is not threatening. **20...f6 21.g3!** Preparing Kg2 and Rh1. **21...Nxf5 22.gxf5 Qc4 23.Kg2 Rd3 24.Qg4 Kf8 25.Rh1** It is clear that White has put his bid on a sacrifice on h6. If that does not work, White's undeveloped queenside will prevent him from claiming any advantage. This is an illustration of the fact that White's play has lacked flexibility. However, in practice, such an approach is hard to meet. You know the threat, but you are not sure how you should parry it. **25...Rad8?** This has the drawback of blocking the king's escape through d8.

[25...Re8! This is the correct rook move, allowing the king to later escape through d8. 26.Bxh6 gxh6 27.Rxh6 Ke7 The king is one step away from safety. 28.Rd1!? Rd6! It is essential, indeed to keep the d−file defended. *(28...Rxd1?* Giving up the d−file is a fatal idea. *29.Rh7+ Kd6 30.Qxd1+)* 29.Qg7+ Qf7 30.Qxf7+ Kxf7 31.Rh7+ Kg8 32.Rdh1 White's initiative continues in the final, but Black can survive it partly because of the threat ...Rd2.. Rf8 33.Rxc7 Rf7 34.Rxf7 Kxf7 35.Rh7+ Ke8 36.Rxb7 Rd7 37.Rxd7 Kxd7 White has a material advantage but the bishop is strong enough to prevent White from creating a passed pawn out of his compact but not so mobile mass. 38.Kf3 *(38.f4 exf4 39.gxf4 Be3 40.Kf3 Bc1=)* 38...Kd6 39.Ke2 Kc6 40.f4 exf4 41.gxf4 Bb8 42.Kf3 Bd6=]

[25...Qg8 was one of the moves suggested during the webinar. 26.b5! *(26.Qg6* My reaction was *Qf7 27.Qh7* which looks more annoying than it really is. As I indicated, *Qg8?* does not work on account of *28.Rxh6!)* 26...Bb6 *(26...axb5 27.Be3 b6 28.Ra6+−)* 27.b3 Qf7 *(27...Rxc3 28.Ba3+ Bc5 29.Bxc5+ Rxc5 30.Rhd1 Qf7 31.Rd3 Rxb5 32.Rad1* with a dangerous initiative for the pawns. *)* 28.bxa6 bxa6

(28...Rxa6 29.Rxa6 bxa6 30.Bxh6 gxh6 31.Rxh6 followed by Qh4 with a decisive attack. *)* 29.Ba3+ Ke8 30.Qe2 Rxc3 31.Rhd1 Black's king remains in big danger. Bd4 32.Bb2] [25...Qf7 was the other move suggested during the webinar. It looks a bit passive but is sound enough. I suggested 26.Bxh6 *(26.b5* leads to equality, as the queen stands better on f7 than on g8. *Bb6 27.bxa6 bxa6 28.Rd1 Qd7 29.Rxd3 Qxd3* WHite can either reach a statically equal position by offering the queen exchange on f3, or try *30.Bxh6 gxh6 31.Rd1 Qc2 32.Qg6=* when the game should end in a perpetual. *)* 26...gxh6 27.Rxh6 I thought that the threats Rh8+, Rg6 and Qh4 yield White a strong attack, but Black can defend with a few "only moves". Ke7! 28.Qh4 *(28.Rg6 Qc4 29.Rg7+ Kd6* puts the white attack in a dead end. *)* 28...Rg8 29.Ra5 b5 30.Rxa6 Bb6 31.Rh7 Rg7 32.Rxg7 Qxg7 33.Ra8 Three pawns offer White reasonable compensation for the bishop, but not more. Rd2 *(33...Rd8 34.Rxd8 Kxd8 35.Qh5⩲)* 34.Qh5 Rxf2+ 35.Kh3 Qf7 36.Qh8 Rd2 37.Rb8 By preventing ...c7−c6, White faces Black with problems improving his position, thus retaining adequate compensation for the bishop. *(37.Rg8?? Bg1* traps the white queen. *)* 37...Bg1 38.Kg4 Bb6 39.Rc8!?=]

26.Bxh6! This wins now. **26...gxh6 27.Rxh6 Ke7 28.Rh7+ Kd6 29.Qg7 Rxg3+!?** Desperation. **30.fxg3 Qxe4+ 31.Kh2 Qc2+ 32.Kh3 Qxf5+ 33.Kh4 Qg5+**

[33...Bb6 34.Re1 Kc6 35.Rh6 Rd6 36.Qg6+−]

34.Qxg5 fxg5+ 35.Kg4 Kc6 36.Rh6+ Kb5 37.b3 c6 38.Ra5+ Kb6 39.Rxe5 Rd3 40.Re7 Bb8 41.Rhh7 Rxg3+ 42.Kf5 Ka7 43.Rxb7+ Ka8 44.Rb6 1−0

C54

□ **Bologan,Viktor 2672**
■ **Akopian,Vladimir Eduardovic 2691**
Wch Rapid Khanty−Mansiysk (15) 8.6.13
[Marin,Mihail]

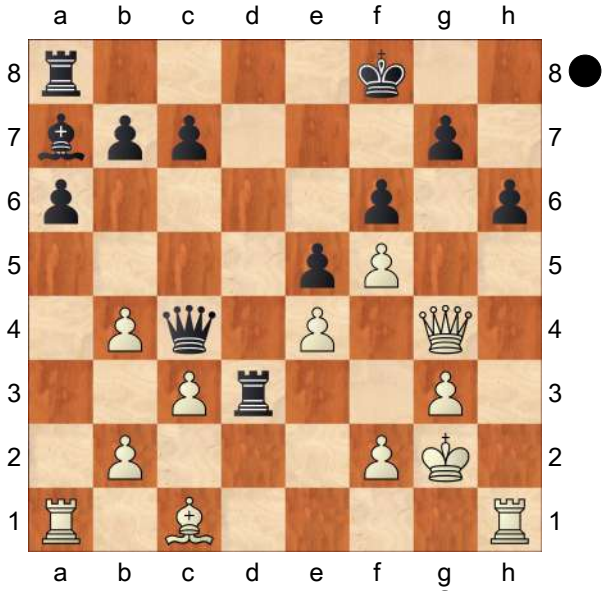
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Bb3 Ba7 8.Re1 h6 9.Nbd2 0−0 10.h3 Re8 11.Nf1 Be6 12.N3h2 Bxb3 13.axb3 d5 14.Qf3 dxe4 15.dxe4 Qd6 16.b4 Qe6 17.Ng3

[17.Ng4 Nxg4 18.hxg4 f6 19.Be3 Bxe3 20.Nxe3]

17...Ne7 18.Ng4 Nxg4 19.hxg4 Red8

[19...Rad8 20.b5]

20.Nf5 f6 21.g3 Nxf5 22.gxf5 Qc4 23.Kg2 Rd3 24.Qg4 Kf8 25.Rh1



Black dominates along the d−file and his

bishop also exerts some latent pressure on f2. Without pawn breaks in view, White's only attacking idea obviously is ?xh6. There are several good moves for Black, ensuring him equality, such as 25...?f7 or even 25...?e8. But suppose you are a player with a classical taste, whose first candidate would be bringing the queen's rook into play. If so, which move would you choose?

25...Rad8? This has the drawback of blocking the king's escape through d8. Dies hat den Nachteil, dass die Flucht des Königs über d8 blockiert wird.

[25...Re8! This is the correct rook move, allowing the king to later escape through d8. Dies ist der korrekte Zug, erlaubt später dem König, über d8 zu entkommen. 26.Bxh6 gxh6 27.Rxh6 Ke7 The king is one step away from safety. Der König fehlt noch ein Schritt zur Sicherheit. 28.Rd1!? Rd6! It is essential, indeed to keep the d−file defended. Es ist wichtig, die d−Linie verteidigt zu halten. *(28...Rxd1?* Giving up the d−file is a fatal idea. Die d−Linie aufzugeben, ist eine fatale Idee. *29.Rh7+ Kd6 30.Qxd1+)* 29.Qg7+ Qf7 30.Qxf7+ Kxf7 31.Rh7+ Kg8 32.Rdh1 White's initiative continues in the final, but Black can survive it partly because of the threat ...♖d2. Die Initiative von Weiß hält auch im Endspiel an, aber Schwarz kann sie überleben, nicht zuletzt wegen der Drohung ...♖d2. Rf8 33.Rxc7 Rf7 34.Rxf7 Kxf7 35.Rh7+ Ke8 36.Rxb7 Rd7 37.Rxd7 Kxd7 White has a material advantage but the bishop is strong enough to prevent White from creating a passed pawn out of his compact but not so mobile mass. Weiß hat materiellen Vorteil, aber der Läufer ist stark genug, um Weiß daran zu hindern, aus seiner kompakten, aber nicht so mobilen Masse heraus einen Freibauern zu bilden. 38.Kf3 *(38.f4 exf4 39.gxf4 Be3 40.Kf3 Bc1=)* 38...Kd6 39.Ke2 Kc6 40.f4 exf4 41.gxf4 Bb8 42.Kf3 Bd6=]

26.Bxh6! This wins now. Jetzt gewinnt dies. **26...gxh6 27.Rxh6 Ke7 28.Rh7+ Kd6 29.Qg7 Rxg3+!?** Desperation. Verzweiflung. **30.fxg3 Qxe4+ 31.Kh2 Qc2+ 32.Kh3 Qxf5+ 33.Kh4 Qg5+**

[33...Bb6 34.Re1 Kc6 35.Rh6 Rd6 36.Qg6+−]

34.Qxg5 fxg5+ 35.Kg4 Kc6 36.Rh6+ Kb5 37.b3 c6 38.Ra5+ Kb6 39.Rxe5 Rd3 40.Re7 Bb8 41.Rhh7 Rxg3+ 42.Kf5 Ka7 43.Rxb7+ Ka8 44.Rb6 1−0

C54

□ **Bologan,Viktor** **2672**
■ **Hracek,Zbynek** **2635**
FIDE World Cup (1.3) 13.08.2013
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 Mikhalevski, V: 'An old line, which was tested in Tromso no less than three times.'

[5.d3 is more popular.]

5...exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 Mikhalevski, V: 'The main line. Instead of checking on b4 Black puts pressure on d4.'

[Earlier we only covered 8...Bb4+ 9.Bd2 Nxd2 10.Nbxd2

A) In a recent game in Tromso Black continued 10...0−0 , which is the most popular move in the position. Moreover, it has been known since Anderssen played it in 1851 and 1852! 11.0−0 Ne7 *(*Both *11...Bd7;* and *11...Bg4* are reasonable alternatives. *)* 12.a3 Ba5 13.Bd3!? Bf5 14.Bxf5 Nxf5 15.b4 Bb6 16.Nb3± with a slight edge for White in Kryvoruchko, Y (2678)−Negi, P (2643) Tromso NOR 2013;

B) 10...Bd7 Kogan, A−Miles, A Biel Open, Switzerland 1994 1994 [Paul Motwani]]

9.Nc3 0−0 10.Be3 Bg4 Mikhalevski, V: 'Pinning the f3−knight Black strengthens his pressure on d4.'

[The modest, but solid 10...Bd7 occurred in another game of Kryvoruchko in Tromso. 11.Bd3 Bg4! 12.Nxe4 dxe4 13.Bxe4 Nxd4! and Black at least equalised in Kryvoruchko, Y (2678)−Adams, M (2740) Tromso NOR 2013]

11.h3 Bh5 12.Qb3 Mikhalevski, V: 'This move was introduced earlier this year by the tragically dead Russian GM Kurnosov.' **12...Bxf3** Mikhalevski, V: '!' '!'

[12...Ne7 13.g4 *(13.Bd3!?)* 13...Bg6 14.0−0 c5!? *(14...f5 15.exf6 Nxf6 16.Ne5 c6 17.Be2 Nd7 18.f4 Nxe5 19.fxe5 Qd7 20.Na4±* Kurnosov,I (2657)−Estremera Panos,S (2372)/ Abu Dhabi/2013/ *)* 15.Nxe4 *(15.dxc5!? Nxc5 16.Bxc5 Bxc5 17.Rad1±* promises some edge for White. *)* 15...c4 16.Qa3 Bxe4 Mikhalevski, V: 'and Black was fine in Kurnosov, I (2657)−Sargissian, G (2671) Khanty−Mansiysk RUS 2013' 17.Ng5 Bd3 *(17...Bg6!?∞ /∓)* 18.e6 f5 19.Rfd1 Ng6 20.Rxd3 cxd3 Kurnosov,I (2657)−Sargissian,G (2671)/Khanty−Mansiysk rpd/2013/ 21.Bxd3 f4 22.Bxg6 Qxg5 23.Bf7+ Rxf7 24.exf7+ Kxf7=]

13.gxf3 Nxf2! Mikhalevski, V: 'N!' 'N!' Mikhalevski, V: 'An interesting novelty. Black sacrifices a piece for a few pawns and obtains a good position.' Mikhalevski, V: 'An interesting novelty. Black sacrifices a piece for a few pawns and obtains a good position. Stohl,Igor: '!" An excellent sacrifice. Black will gradually get 3 pawns for the knight and with his compact pawn structure and safe king he can even fight for an advantage. An excellent sacrifice. Black will gradually get 3 pawns for the knight and with his compact pawn structure and safe king he can even fight for an advantage. Mikhalevski, V: 'Stohl,Igor: 'An excellent sacrifice. Black will gradually get 3 pawns for the knight and with his compact pawn structure and safe king he can even fight for an advantage."

[Mikhalevski, V: 'In the only preceding game Black retreated the knight to g5. ' 13...Ng5 14.0−0−0 Mikhalevski, V: '!' '!' Nxf3 Mikhalevski, V: 'Stanciu, T−Urzica, A Bucharest 1974. Now White should have continued' 15.Qxd5 Ncxd4 16.Qe4 Mikhalevski, V: 'with compensation for a pawn.' c6 *(16...c5 17.h4 f5 18.exf6 Qxf6 19.Bd3 Qf5 20.Qxb7 Qe5 21.h5 Rab8 22.Qd7 h6 23.Qd5+ Kh8 24.Kb1 Rbe8 25.Ka1 Rd8 26.Qc4 Qf6 27.Bb1 Ne5 28.Qa4 Qe6 29.Qa6 Qc4 30.Qb7±* Pecka,J (2363)−Hybl,V (2342)/corr/

2010/ *)* 17.Bc4 Re8 18.Bxd4 Nxd4 19.f4 Qd7 20.Rd2 *(20.Kb1 Rad8 21.Ne2 g6 22.Nxd4 Bxd4 23.Rhe1 Kf8 24.h4 Qf5 25.Qxf5 gxf5=* firefather,h (2670)−i−do−not−talk,h (2652)/Engine Room/2012/ *)* 20...Rad8 21.Rhd1 Kh8 22.Kb1 a6 23.Ne2 c5 24.Nxd4 cxd4 25.Bd3 f5 26.Qg2⩲ Tasic,V (2218)−Bourgault,P (2226)/corr/2006/]

14.Bxf2

[≤14.Kxf2?! Nxd4⟶]

14...Nxd4 15.Bxd4 Mikhalevski, V: 'White can't afford to leave the knight on d4.'

[15.Qd1 c6 16.Bd3 Qg5↑ practically forces White to take on d4 anyway.]

15...Qh4+ Mikhalevski, V: '!' '!' Mikhalevski, V: 'The point of Black's combination. If White castled he would be better.' **16.Kd2 Qxd4+**

[16...Bxd4!? 17.Bd3 c6 18.Kc2 b5 *(18...Bxe5!?= /∓ Δ 19.Qxb7?? Qf2+ 20.Ne2 Rab8−+)* 19.Rae1∞ ½, Tasic,V (2346)−Sacerdotali,S (2257)/corr/2006/]

17.Kc2 c6 Mikhalevski, V: 'Solidifying the centre.' **18.Bd3 Rae8** Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'Black would like to recapture with a rook.' **19.Rad1**

[19.Rae1 Rxe5 20.Rxe5 Qxe5 21.Na4 Bg1!? 22.Qb4 *(22.Rxg1? Qh2+)* 22...g6∓]

19...Qf2+?! Mikhalevski, V: 'This looks inaccurate.'

[A more accurate way is A more accurate way is Mikhalevski, V: 'Stohl, Igor: 'A more accurate way is'' ⌓19...Qxe5 Mikhalevski, V: '=' '=' Mikhalevski, V: 'with a position of dynamic equality was better.' Mikhalevski, V: 'with a position of dynamic equality was better. Stohl, Igor: '⌓'' 20.Na4 Bf2 21.Qxb7 Qf4∞ , but let's remember this is a rapid game.]

20.Kb1 Mikhalevski, V: '!' '!'

[20.Rd2?! Qxf3 is in Black's favour, who wins another pawn.]

20...Rxe5 21.Rhf1 Mikhalevski, V: '?!' '?!'

[21.Na4!↑ Mikhalevski, V: '⩲!' '⩲!' Mikhalevski, V: 'exchanging the strong dark−squared bishop deserved serious attention.' Mikhalevski, V: 'exchanging the strong dark−squared bishop deserved serious attention. Stohl,Igor: '↑!'']

21...Qe3 Mikhalevski, V: '?!' '?!'

[21...Qh4! was better as now 22.Na4 makes no sense in view of the simple Be3 and the b7−pawn is untouchable.]

22.Qc2 Mikhalevski, V: '?!' '?!' Mikhalevski, V: 'Both sides underestimate the importance of Black's dark−squared bishop.'

[⌓22.Na4 was still a better choice, exchanging the strong bishop helps White. g6 23.f4 Rh5 *(*or *23...Re7 24.Nxb6 axb6 25.f5* with the initiative. *)* 24.Rfe1 Qxf4 25.Nxb6 axb6 26.Qxb6⩲]

22...Rh5

[22...g6?! 23.f4 Re7 24.h4↑]

[22...Qh6 23.f4 Re7=]

23.Rde1

[23.Na4 Bd4]

23...Qf4 24.Ne2 Qf6 25.Ng3 Mikhalevski, V: '!?' '!?' Mikhalevski, V: 'Inviting the rook to h3.' **25...Rxh3** Mikhalevski, V: 'Hracek accepts the challenge.'

[Safer was Safer was Mikhalevski, V: 'Stohl,Igor: 'Safer was'' 25...Rg5 Mikhalevski, V: '!' '!' 26.Nf5 Rh5= Mikhalevski, V: 'is safer.' Mikhalevski, V: 'is safer. Stohl,Igor: '='']

26.Qg2 Rh4 27.Nf5 Rh5 28.Rh1! Mikhalevski, V: 'Now White will try to make use of the h−file for attack.'

28...Rxh1

[28...Rxf5?? Mikhalevski, V: '?' '?' Mikhalevski, V: 'fails to' Mikhalevski, V: 'fails to Stohl,Igor: '??'' 29.Qh3 Mikhalevski, V: '±' '±' Mikhalevski, V: 'with a double attack on f5 and h7.']

29.Qxh1 g6 30.Qh6 Mikhalevski, V: '!' '!' **30...Bd8□** Mikhalevski, V: '!' '!' Mikhalevski, V: 'Stohl,Igor: '□''

[30...Rd8? 31.Rh1]

⌓31.Rh1 Mikhalevski, V: 'Stohl,Igor: '⌓''

[31.Bc2 was a good waiting move with the idea of letting Black make a move, which isn't easy. Any pawn move leads to a weakening of the queenside, while after Qh8 The idea of 32...gxf5 can be ignored, while White can keep improving his position. 32.f4 and although it's not easy to break through the initiative is on White's side.]

31...Qh8= Mikhalevski, V: 'Stohl,Igor: '='' **32.Qe3**

[Control over the e−file is important and so 32.Re1!? makes sense.]

32...Qf6

[32...h5!? seems to retain the balance as it takes away the g4−square.]

33.Nh6+

[⌓33.Qh6 Qh8=]

33...Kh8 34.Ng4 Mikhalevski, V: '?!' '?!'

[It would be more accurate to start with 34.f4! preparing f5, while Ng4 can be played any time.]

34...Qg7 35.Qxa7 Mikhalevski, V: 'This decentralization is a little risky.'

[Mikhalevski, V: 'Now' 35.f4 Mikhalevski, V: 'would have been met by' f5 36.Ne5 Bb6 Mikhalevski, V: 'Nevertheless, it would be safer for White than the game.' 37.Qd2⩱]

35...f5 36.Nf2 Bf6 Mikhalevski, V: '!' '!' Mikhalevski, V: 'Black is threatening both ...Bd4 and ...Bxb2.' **37.Nh3** Mikhalevski, V: '!' '!' **37...Qe7**

[Even 37...Bxb2 38.Ng5 h5 39.Ne6 Qe7 40.Nxf8 Qb4= seems to be equal.]

[However, 37...Re8! seizing the e−file promised better chances.]

38.Qg1?!⊕ Mikhalevski, V: '?!' '?!' Mikhalevski, V: 'This is already an inaccuracy.' Mikhalevski, V: 'This is already an inaccuracy. Stohl,Igor: '⊕?!''

[38.Qb6 Mikhalevski, V: '=!' '=!' Mikhalevski, V: 'Taking away the b4−square was better.' Re8 39.Nf4⇄]

38...Qb4 Mikhalevski, V: '∓!' '∓!' **39.Qg2?** Mikhalevski, V: 'Stohl,Igor: '?''

[39.Qc1∓]

[39.Qh2! Re8 40.Nf4!? Re1+ 41.Rxe1 Qxe1+ 42.Kc2 Kg7∓ with a slight edge for Black.]

39...Re8 Mikhalevski, V: '∓!' '∓!' Mikhalevski, V: 'Black seizes the e−file and obtains a serious advantage.' **40.a3 Qd4** Mikhalevski, V: '!' '!' **41.Rd1** Mikhalevski, V: 'and in this unpleasant position for White a draw was agreed.'

[Black overlooked that after Black overlooked that after Mikhalevski, V: 'Stohl,Igor: 'Black overlooked that after'' 41.Rd1 Mikhalevski, V: 'Black could have continued with' Re3 Mikhalevski, V: '!' '!' 42.Qc2 Qb6!∓ Mikhalevski, V: '!' '!' Mikhalevski, V:

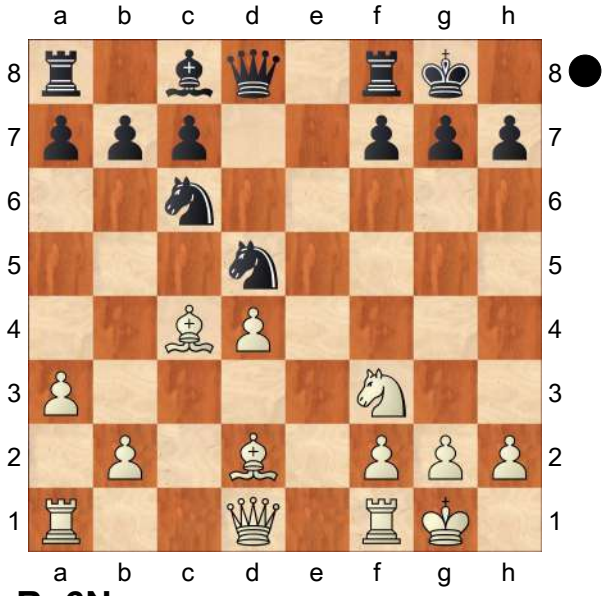
'Stohl,Igor: '∓!" the ♙f3 falls and his passed pawns should gradually decide the game − the ♙f3 falls and his passed pawns should gradually decide the game − Mikhalevski, V: 'Stohl,Igor: 'the ♙f3 falls and his passed pawns should gradually decide the game −" 43.Be2? *(43.Nf4 Rxf3 44.Ne6 Qe3∓* with a serious advantage. The old line with 5. d4 doesn't seem to set Black any problems. *)* 43...Rc3 44.Qd2 Rb3−+]

½−½

		C54
□	**Jones,B.**	**2672**
■	**Adams,Michael**	**2698**
152/117 Great Britain		2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 d5 8.exd5 Nxd5 9.0−0 0−0 10.a3 Bxd2 11.Bxd2 Diagram



11...Be6N

[11...Bg4]

[11...h6 − 152/(117)]

12.Re1 h6

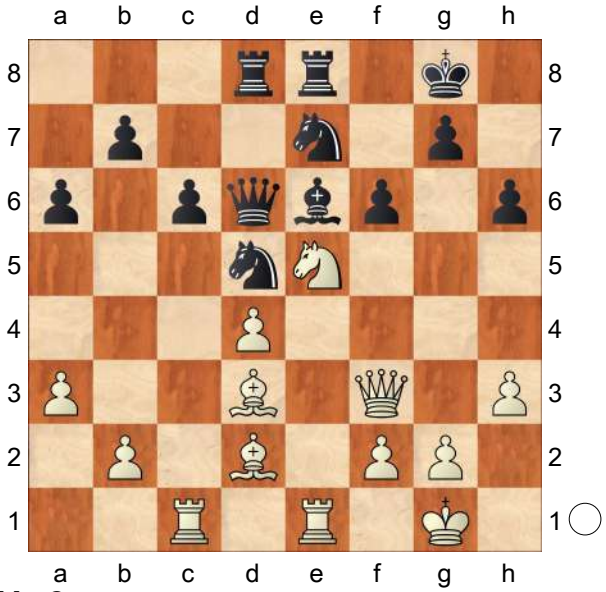
[12...Nc3 13.Qc2! Bxc4 14.Ng5 f5 15.Bxc3 Qxg5 16.Bd2 Qg6 17.Qxc4+ Qf7 18.d5 Rad8 19.Re6 Ne7 20.Qxc7 Nxd5 21.Qe5↑]

13.Rc1 Qd6 14.Qb3 a6 15.Qd3 Rfe8 16.Ne5 Nce7 17.Qf3 c6?!

[17...Qb6]

18.Bd3 Rad8 19.h3 f6 Diagram

[19...Qc7 20.Bb1 f6 21.Nd3 Bf7 22.Nc5 Qc8 23.Bd3±]



20.Ng6

[20.Nc4! Qd7 21.Qg3 Nf5 *(21...Kh8 22.Ba5 Ra8 23.Nd6 Reb8 24.Rxe6! Qxe6 25.Re1 Qg8 26.Qh4±)* 22.Bxf5 Bxf5 23.Bxh6 Kh7 24.Bd2±]

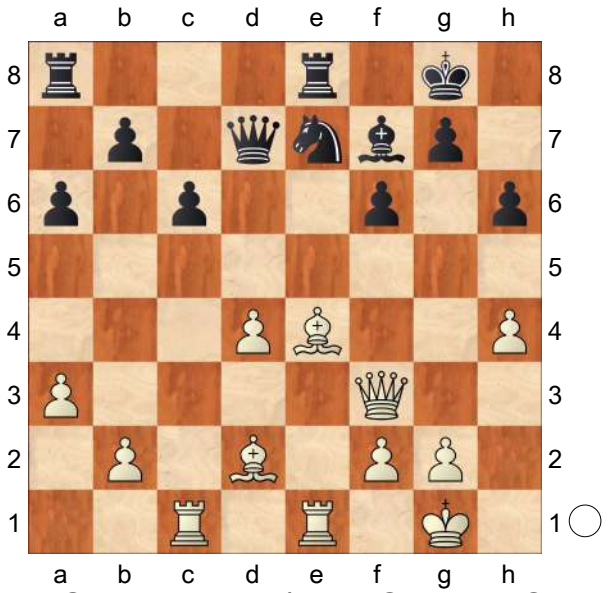
20...Nxg6 21.Bxg6 Bf7 22.Be4 Qd7 23.h4 Ne7 24.Ba5 Ra8 25.Bb4 Nd5 26.Bd2 Ne7 Diagram

(Diagram)

27.Bxh6! gxh6 28.Qxf6 Bd5

[28...Qg4? 29.Re3 Ng6 30.Bxg6 Bxg6 31.Rg3 Re6 32.Rxg4 Rxf6 33.h5+−]

29.Rc3



[29.Qxh6 Bxe4 *(29...Qg4 30.Qh7+ Kf8 31.Rc3 Qg7 32.Rf3+ Bf7 33.Qh5 Rad8 34.Ree3 Rd6 35.Qa5±)* 30.Rxe4 Nf5 31.Rg4+ Ng7 32.f3 Qe7 33.h5±]

29...Bxe4 30.Rg3+

[30.Rxe4 Nd5 31.Rg3+ Kh7 32.Qg6+ Kh8 33.Qxh6+ Qh7 34.Rxe8+ Rxe8 35.Qg5±]

30...Bg6 31.h5 Nf5 32.Qxg6+ Kh8

[32...Ng7 33.Rxe8+ Rxe8 34.Qxh6 Re1+ 35.Kh2 Qxd4 36.Qg5 Re4 37.h6 Rh4+ 38.Rh3 Rxh3+ 39.Kxh3 Qxb2=]

33.Qf6+ Kh7 34.Qg6+ Kh8 35.Qf6+ Kh7 36.Rxe8 Rxe8 37.Qg6+ Kh8 38.Qf6+ Kh7 39.Qg6+

½–½

		C54
□	**McShane,Luke J**	**2672**
■	**Miguel,Sergio**	**2285**

43rd Olympiad Batumi 2018 Open (1.1)
[TA]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.Bb3 0−0 8.Nbd2 Be6 9.Re1 Ba7 10.Nf1 5 LiveBook: 35 Games. C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **10...Nh5N**

[Predecessor: 10...h6 11.Ng3 Qd7 12.Be3 Bxe3 13.fxe3 Bxb3 14.Qxb3 d5 15.Rad1 Rfd8 16.exd5 Qxd5 17.c4 Qd7 1/2−1/2 (30) Mamedov,R (2650)−Khamrakulov,D (2414) Tashkent 2016]

11.Be3 Qf6 12.d4

[12.g3±]

12...Bg4= 13.Rc1 Na5 14.N1d2 Nf4 15.Bc2 c5 16.d5 And now b4 would win. **16...Rfc8 17.h3↑** White has good play. **17...Bh5 18.c4 g5 19.Kh2**

[19.Bxf4!? Qxf4 20.Bd3±]

19...g4

[19...Rcb8= keeps the balance.]

20.hxg4± Bxg4 21.Rh1 Kh8

[⌓21...Rcb8]

22.Kg1 Rg8 23.Bxf4 Qxf4 24.Bd3 b5 25.g3

[25.cxb5 c4∓]

25...bxc4 26.Be2 Bxf3 27.Bxf3 c3 28.bxc3 c4 (→ ...Qxg3+) **29.Kg2 Rg7 30.Rh3 Rb8 31.Qc2 Qf6 32.Rch1 Qd8 33.Nf1**

[33.Rb1±]

33...Rb5?

[33...Qb6!±]

(Diagram)

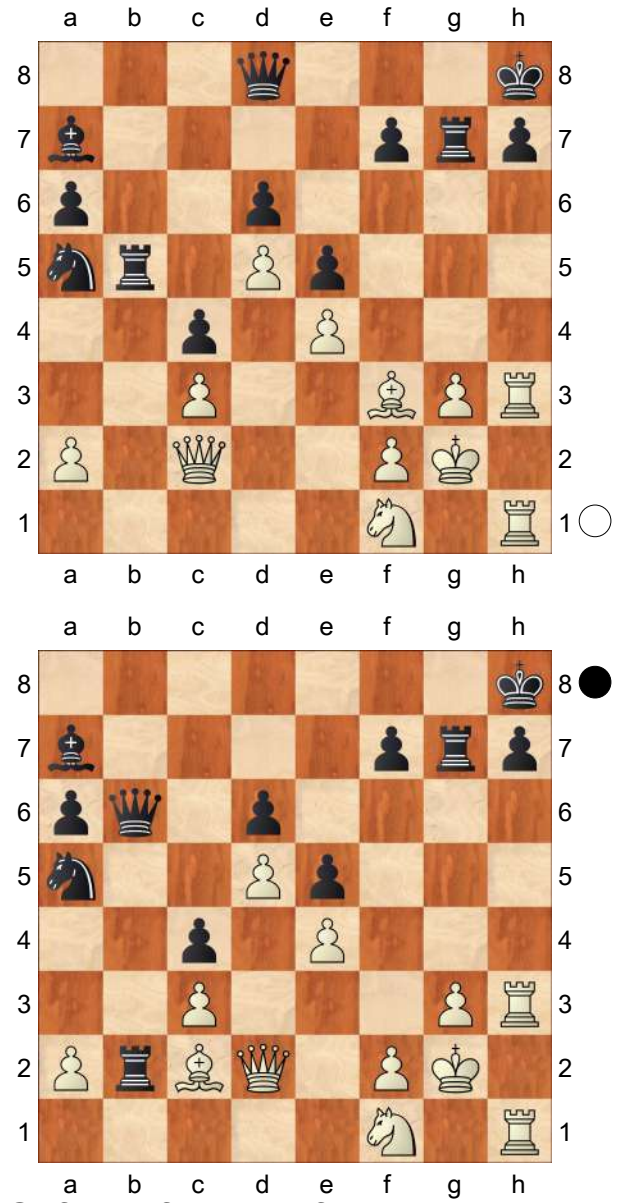
34.Qd2?

[Better is 34.Bg4!+−]

34...Qb6!∓ 35.Bd1 Rb2 36.Bc2

(Diagram)

Strongly threatening Ne3. **36...Qxf2+!**



37.Qxf2 Bxf2 38.Kxf2 Ne3 is the strong threat. **38...Rxc2+ 39.Kf3 Rxc3+ 40.Ne3 Ra3 41.R3h2 f6**
[41...Nb7∓ 42.Rc1 Rg6]
42.Rc2 Rb7
[42...Nb7!∓]
43.Ke2= c3 White must now prevent ... Rb2. **44.Rhc1**
[White should play 44.Kd3=]
44...Rb2∓ 45.Kf3 Rxc2
[Don't play 45...Rbxa2?! 46.Rxa2 Rxa2 47.Rxc3±]
[But not 45...Raxa2?! 46.Rxc3 Kg7 47.Nf5+ Kg6 48.Rc8=]
46.Rxc2∓ Endgame KRN−KRN **46...h5 47.g4 h4**
[47...hxg4+∓ 48.Kxg4 Kg8]
48.g5 Kg7 49.Nf5+ Kg6 Black is better. **50.Nxd6 fxg5** Hoping for ...Kh5. **51.Kg4 Ra4** Precision: White = 55%, Black = 49%.
½−½

C54

□	**Grandelius,Nils**	**2672**
■	**Karjakin,Sergey**	**2743**
Tata Steel−A 84th (7)		22.01.2022

[Grandelius,Nils]

1.e4 e5 2.Nf3 Nc6 The Petroff! As Karjakin was one of Nepomniatschi's seconds for the World Championship match, it was of course a reasonable possibility. On the other hand, Karjakin has never in his life played the Petroff before, and in a previous round of the tournament he already played 2...Nc6 against Esipenko. Therefore, I can't say I focused particularly much on preparing for the Petroff in this game. **3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d5 7.exd5 Nxd5!?** A rare but smart move order, which I had actually just overlooked in my preparations. **8.Re1** Qd3 looks like a funny square, but the idea was invented by Jorden Van Foreest and actually makes a lot of sense. The queen on d3 hits h7, which means that a later h4 Ng5 will be tough for Black to handle. I can't say that I'm a big expert on this line, but thought that it looked interesting enough for a game. **8...Bg4!** The big difference. By delaying short castle for a move Black gains some extra possibilities. **9.Nbd2?!** After a long think I decided not

to tempt fate but go for a solid approach, due to misevaluating the arising endgame. **9...Nb6 10.h3 Bh5 11.Bb3 Qxd3 12.Nxe5** Basically I thought my slight lead in development should give me some initiative, which Karjakin with accurate play would be likely to neutralize. However, this seems to be a bit of a misevaluation. Within the next couple of moves Black easily catches up in development, after which the two bishops are clearly the most important factor. It turns out that White is the one having to be careful here. **12...Qf5?! 13.Nef3?! Rfe8 14.g4 Bxg4 15.hxg4 Qxg4+** Until now there hasn't really been much content in the game at all, and normally one would ask why I chose to annotate this game at all. But the reason starts from this moment on. Instead of playing a normal move, after which Black is pleasant but perhaps not really better, I decided to go for a line which seemed to me quite risky, but also very unusual and interesting. **16.Kh1?!** Although it makes the game enjoyable to watch, I still have to be honest and admit that objectively, my position now turns rather risky. **16...Ne5** The critical move. **17.Nh2?!** Again, the question mark is for the objective evaluation, although by now I am just following what I intended on my last move. **17...Qg6 18.Bc2 Nd3 19.Bxd3 Qxd3 20.Ndf3**

[20.Nb3 Qxd1 21.Rxd1 Bxf2 22.Ng4 Bh4 23.Rg1]

20...Qxd1 The point of the whole tactical sequence over the last few moves. The knight is trapped for basically the rest of the game, but on the other hand Black's king is also trapped and I do have a plan of pushing my kingside pawns. In hindsight, I was a bit too optimistic before reaching the position, as my 'attack' really isn't going anywhere at all. Still, it is also rather difficult for Black to activate the pieces. **21.Rxd1 Bxf2?! 22.Bf4!?** An interesting, perhaps even beautiful, but also rather unnecessary idea. **22...c6 23.Rd2?! Be3 24.Bxe3** In order to play f5 and g4. **24...Rxe3?** Missing an excellent practical chance. **25.Nd4** Now I have time for both f5 and g4, after which the c8−bishop is not stronger than my h7−knight! **25...Nc4 26.Rf2 Rae8 27.Raf1**

[27.Nf5! Black can't play ...d5. Re1+ 28.Rxe1 Rxe1+ 29.Kg2]

27...Nd6 28.Nf5 Nxf5 29.Rxf5 Making sure that there is no Ba6−b5−a4. **29...f6 30.Kg2** It's just a draw, as Black can't really enter. **30...Kf7 31.Rd1 h5**

[31...Re2+ 32.Rf2 and now for instance something like h5!? Intending g4. Certainly not better for White objectively, but still the sort of interesting position one is looking for when playing 8.Qd3. 33.Nf3 Rxf2+ was my intention, and now after 34.Kxf2 g5 35.a4]

32.Rf2

[32.Rxh5 Re2+ is annoying. 33.Kg3 seemed to me much less impressive here, as Black can go Rxb2! immediately. 34.Rd7+ Re7 followed by Ne6 and/or Bd6 looks absolutely fine for Black. 35.Rxe7+!? was the more ambitious option though. It looked a bit too odd for me during the game, but as my move was completely harmless, Qe2 is probably the way. Kxe7]

32...g5 Doesn't change much, but there

is nothing else. **33.Rd7+ R3e7 34.Rd6 Re6 35.Rd7+ R8e7 36.Rd8 g4**
[36...Kg6 37.Rg8+ Rg7 38.Rh8! is just equal.]
37.Rh8
[37.Nf1 h4 38.Rh8 g3! Black is very slightly better, although White of course should hold. 39.Rf4!? was even more accurate to equalize the game completely. Re2+ 40.Kg1 g2 41.Nh2 Black will have to take the knight, after which it's very close to a draw. Rxb2 42.Rh7+! is the tactical point − now there is no Bg5+. Ke8 was the more natural option, and the move I expected. 43.Rxe7+ Was my intention, but now Black has a better version than the game. Kxe7! 44.Rxh4 Rxa2 45.Rh7+ Kd6 46.Rxb7 a5 Compared to the game Black has gotten Bf6 basically for free. It's of course still not a lot, but I certainly wouldn't enjoy facing Karjakin with White here...]
37...Kg6 38.Rg8+ Rg7
[38...Kh7 39.Ra8 was of course technically possible, but after Re2 I have traded a set of pawns and it should be rather drawish.]
39.Rf8 Kg5 looks scary for White as Black is entering, but it does allow **40.Nf1!** after which Black is the one having to be a bit careful. **40...h4?? 41.a4 a5**
[41...Rg6! was the move I feared the most during the game. Black is trying to untangle slowly with Rb6−d6 etc. 42.Rf7 bothered Karjakin, but Re5 now 'threatens' Be7, and after 43.Rxb7 f5! Black will be able to regroup. It's still very hard to make further progress after for instance 44.Rf7]
[41...g3 42.Nxg3 hxg3 but at least Black is making progress. 43.Kxg3]
42.b4 and the bishop is out, after which Black in essence is playing with two extra pieces. **42...b6 43.bxa5** would be a draw if I was allowed to pass, but due to zugzwang I am losing the c4−pawn. **43...bxa5!** The computer points out that this is a very decent try for Black. We both didn't really consider letting my rook enter on e7, but that turns out to be empty activity. **44.Ra8!!** A fantastic resource, pointed out by Karjakin's second Denis Khismatullin. Neither me nor Karjakin were close to spotting it during the game. **44...Re5 45.Nd2!** is the point.
[45.Rc8 f5 and now the simplest is probably 46.Rf8 After which the knight is ready to get out to g5. White is at least not worse!]
45...g3 46.Nf3+ And although Black is a full bishop up and there is a lot of material on the board, it seems to be fortress. White simply goes with the king to e3/f2/f3 and uses the bishop to never let Black enter g4 with the king. The rest of the board is blocked and the bishop always has enough squares, so at least as far as I and Khismatullin can tell it's just a draw! **46...Kf4? 47.Rf1 h3+** Looks active, but after the simple **48.Kxh3−+** There isn't really any defence against Kh8 Bg8 eventually. **48...g2** should definitely have been played. I hadn't yet realized just how important it was to keep Black's bishop out. **49.Rf2** bothered me during the game, but I have **49...Ke3**
[49...Ke3 50.Rxg2! after which Black should force a draw with Kxf3!

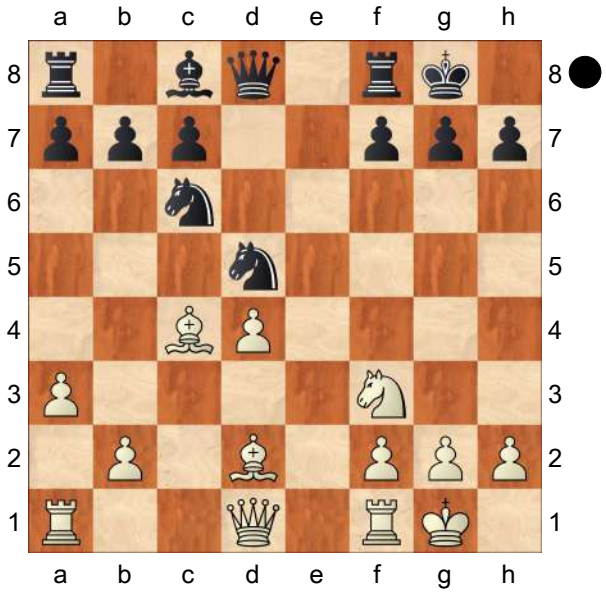
51.Rxg7 was perfectly possible immediately, just pushing the pawns. Rh5#]

½–½

		C54
□	**Jones,Gawain C B**	**2672**
■	**Adams,Michael**	**2698**
152/117 Great Britain		2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 d5 8.exd5 Nxd5 9.0−0 0−0 10.a3 Bxd2 11.Bxd2 Diagram



11...Be6N

[11...Bg4]

[11...h6 − 152/(117)]

12.Re1 h6

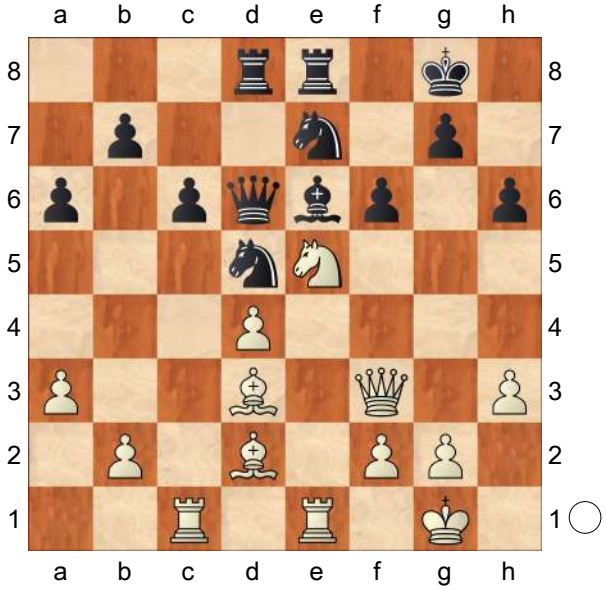
[12...Nc3 13.Qc2! Bxc4 14.Ng5 f5 15.Bxc3 Qxg5 16.Bd2 Qg6 17.Qxc4+ Qf7 18.d5 Rad8 19.Re6 Ne7 20.Qxc7 Nxd5 21.Qe5↑]

13.Rc1 Qd6 14.Qb3 a6 15.Qd3 Rfe8 16.Ne5 Nce7 17.Qf3 c6?!

[17...Qb6]

18.Bd3 Rad8 19.h3 f6 Diagram

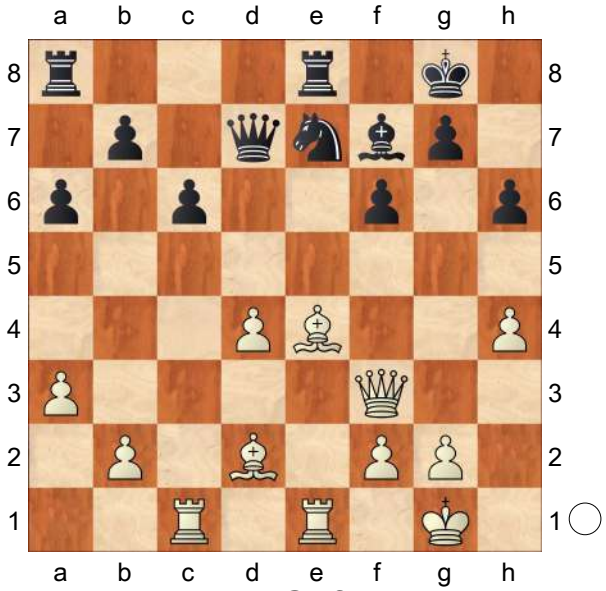
[19...Qc7 20.Bb1 f6 21.Nd3 Bf7 22.Nc5 Qc8 23.Bd3±]



20.Ng6

[20.Nc4! Qd7 21.Qg3 Nf5 *(21...Kh8 22.Ba5 Ra8 23.Nd6 Reb8 24.Rxe6! Qxe6 25.Re1 Qg8 26.Qh4±)* 22.Bxf5 Bxf5 23.Bxh6 Kh7 24.Bd2±]

20...Nxg6 21.Bxg6 Bf7 22.Be4 Qd7 23.h4 Ne7 24.Ba5 Ra8 25.Bb4 Nd5 26.Bd2 Ne7 Diagram



27.Bxh6! gxh6 28.Qxf6 Bd5

[28...Qg4? 29.Re3 Ng6 30.Bxg6 Bxg6 31.Rg3 Re6 32.Rxg4 Rxf6

33.h5+−]

29.Rc3

[29.Qxh6 Bxe4 *(29...Qg4 30.Qh7+ Kf8 31.Rc3 Qg7 32.Rf3+ Bf7 33.Qh5 Rad8 34.Ree3 Rd6 35.Qa5±)* 30.Rxe4 Nf5 31.Rg4+ Ng7 32.f3 Qe7 33.h5±]

29...Bxe4 30.Rg3+

[30.Rxe4 Nd5 31.Rg3+ Kh7 32.Qg6+ Kh8 33.Qxh6+ Qh7 34.Rxe8+ Rxe8 35.Qg5±]

30...Bg6 31.h5 Nf5 32.Qxg6+ Kh8

[32...Ng7 33.Rxe8+ Rxe8 34.Qxh6 Re1+ 35.Kh2 Qxd4 36.Qg5 Re4 37.h6 Rh4+ 38.Rh3 Rxh3+ 39.Kxh3 Qxb2=]

33.Qf6+ Kh7 34.Qg6+ Kh8 35.Qf6+ Kh7 36.Rxe8 Rxe8 37.Qg6+ Kh8 38.Qf6+ Kh7 39.Qg6+

½−½

		C54
□	**Eljanov,Pavel**	**2672**
■	**Costachi,Mihnea**	**2471**
chess.com (Int.−blitz) 148/109		2021

[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Re1 Ba7 8.a4

[8.Bb3 h6 9.Nbd2 g5!? − 137/108]

8...h6 9.Nbd2 g5!? 10.b4

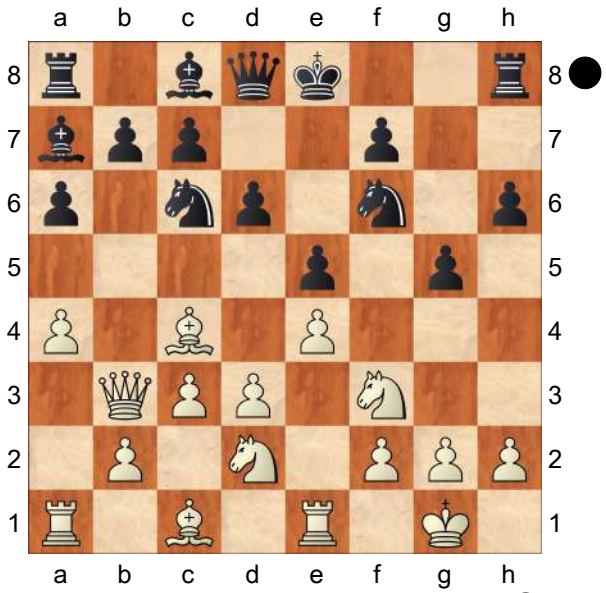
[10.Nf1 g4 11.N3d2 − 133/121]

[10.Qb3 Diagram

(Diagram)

A) 10...Rh7

A1) 11.a5 Nh5 12.Nf1 g4 13.N3d2 Nf4 14.Ne3 h5 15.d4 *(15.Ndf1 h4↑ Δ16.Nf5?! g3!*



17.hxg3 hxg3 18.N1xg3 Qg5∓) 15...h4 16.Nd5! Nh5 17.Be2 exd4 18.Bxg4! Bxg4 19.Qxb7 Kd7 20.Nc4 Rg7 21.Ncb6+ Bxb6 22.Nxb6+ Ke7 23.Bh6 *(23.Nxa8? Bf3 24.g3 hxg3 25.Qxc7+ Qxc7 26.Nxc7 gxh2+ 27.Kxh2 Rg4!−+)* 23...Rg6 24.Nd5+ Kd7 25.Nb6+ Ke7=;

A2) 11.Qc2 Nh5 *(11...g4 12.Nh4 Nxe4 13.Nxe4 Qxh4 14.d4±)* 12.g3 g4 13.Nh4 Nf4 14.Kh1 Nh3 15.d4! Nxf2+ 16.Kg2 Nh3 *(16...exd4 17.e5±)* 17.b4 Ng5 18.b5 Na5 19.Bd5 *(19.Ba2 Kf8 20.Ba3 Kg8 21.Bb4 Bb6∞)* 19...c6 *(19...Kf8 20.bxa6)* 20.bxc6 bxc6 21.Ba2 Kf8 22.dxe5 dxe5 23.Ba3+ Kg8 24.Rad1 Qe8 25.Nc4⩲;

B) 10...Qe7 11.Qc2 Nh5 *(11...0−0 12.Nf1 g4 13.N3d2 Nh5 14.Ng3 Nf4 15.Ndf1±)* 12.Nf1 g4 13.N3d2 Nf4 14.Ne3 h5 15.Ndf1 Qf6! *(15...h4 16.Nd5! g3 17.Be3 Nxd5 18.exd5 Bxe3 19.Rxe3 gxh2+ 20.Nxh2 Nd8 21.d4 f6 22.f4±)* 16.Nd5 Nxd5 17.exd5

Ne7 18.d4 h4 *(18...exd4 19.Ng3 Kf8 20.Ne4 Qg6 21.Bg5⩲)* 19.dxe5 dxe5 20.Qe2 g3 21.Be3=;

C) 10...0−0! 11.Nf1 *(11.Qc2 Nh5↑)* 11...Na5 12.Qd1 Nxc4 13.dxc4 Be6 14.b3 g4 15.N3d2 h5↑]

10...g4?!

[10...Nh5 11.Nb3

A) 11...Qf6

A1) 12.Be3 Bxe3 13.fxe3 g4 14.Nfd2 Qg5 15.Qe2 0−0 16.Rf1 Kg7 17.g3 *(17.b5 axb5 18.axb5 Rxa1 19.Nxa1 Ne7 20.Nc2 c6 21.bxc6 bxc6 22.Bb3 f5⇄)* 17...f5 18.exf5 Bxf5 19.Rf2 Rf6 20.Raf1 *(20.Bd5 Bd7 21.Ne4 Rxf2 22.Qxf2 Qe7 Δ* Rf8 *)* 20...Raf8 21.e4 Bd7 22.a5 Ne7 23.Na1 Ba4∞;

A2) 12.b5 g4 *(12...Ne7!? 13.d4 g4 14.Nfd2 Nf4 15.Nf1 h5 16.Be3 Neg6 17.bxa6 bxa6 18.Na5 Bd7 19.Bd5 Nxd5 20.exd5 0−0 21.dxe5 Nxe5 Δ22.Bxa7 Rxa7 23.Qd4 Raa8 24.Nc4 Rae8∞)* 13.bxc6 gxf3 14.d4 bxc6 15.Re3!? *(15.Be3 Nf4!? 16.Qxf3 Nh3+ 17.Kf1 Qxf3 18.gxf3 Rg8 19.Ke2 Rg2⇄)* 15...Qg6 16.Rxf3 Bg4 17.h3 Bxf3 18.Qxf3 Nf6 19.Bxa6 Nd7 20.Bf1±;

B) 11...g4 12.b5 axb5 *(12...gxf3 13.Qxf3 Qf6 14.Qxf6 Nxf6 15.bxc6 bxc6 16.d4 Be6 17.Bxe6 fxe6∞)* 13.axb5 Bxf2+ 14.Kxf2 Rxa1 15.Nxa1 gxf3 16.g3 Na5 17.Qxf3 Nxc4 18.Qxh5 Nb6 19.Nc2 Qf6+ *(19...Na4 20.Bd2 Qf6+ 21.Kg2 Qg6 22.Qh4 Be6 23.Nb4±)* 20.Kg2 Qg6 21.Qh4 f5⇄]

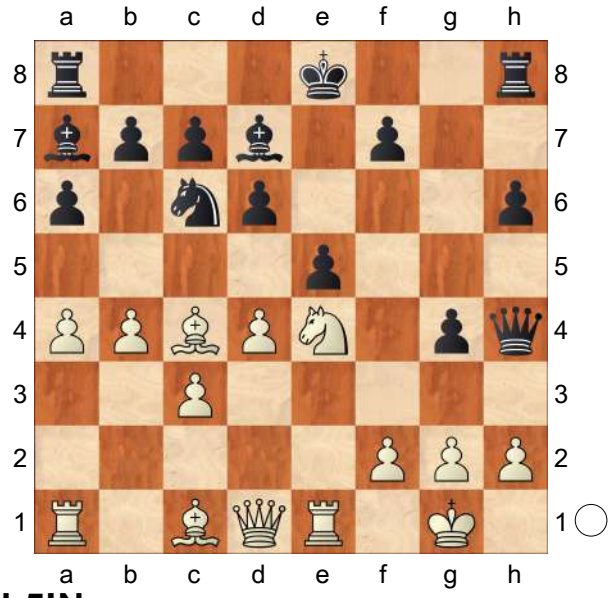
11.Nh4 Nxe4 12.Nxe4 Qxh4 13.d4↑ Bd7 Diagram

[13...f5 14.Ng3

A) 14...f4? 15.Bxf4 Rf8 16.Be3 Bd7 17.b5 Na5 18.Bd3+−;

B) 14...Kf8? 15.dxe5 Nxe5 16.Qd5! Nxc4 *(16...Qe7 17.Bxh6+!+−; 16...Qf6 17.Nh5 Qf7 18.Rxe5+−)* 17.Qxc4 c6 18.Bf4+−;

C) 14...e4 15.Qb3 Rf8 *(15...Ne7 16.Bf7+ Kd8 17.Nh5 Nc6 18.b5 Na5 19.Qb4 Rf8 20.g3 Qe7 21.Bd5+−)* 16.b5 Na5 17.Qb4 Nxc4 18.Qxc4 Bb6 19.a5 axb5 20.Qxb5+ Kd8 21.Bf4±]



14.b5!N

[14.g3 Qe7 15.b5! Nxd4 16.cxd4 Bxd4 17.Rb1 *(17.bxa6 Bxa1 18.axb7 Rb8 19.a5+−)* 17...axb5 18.axb5 f5 19.Nf6+! *(19.Qxd4?! exd4 20.Nf6+ Kd8 21.Rxe7 Kxe7 22.Nd5+ Kd8 23.Bb2 Ra4 24.Bxd4 Rf8 25.Bg7 Rxc4 26.Bxf8 Rc5*

27.Nf6 Bxb5±) 19...Qxf6 20.Qxd4 Be6 21.Qc3 Bxc4 22.Qxc4 Qf7 *(22...Kd7 23.Be3 Qe6 24.Qc3* **Δ** Rec1+− *)* 23.Qc3 Kf8 24.f4! gxf3 25.Qxf3 Kg7 26.Qxb7 Rhb8 27.Qf3 Ra4 28.Be3+−]

14...Na5 15.Ba2?!

[15.g3! Qd8 *(15...Qe7 16.dxe5 dxe5 17.Ba3+−)* 16.Ba2 Bf5 *(16...f5 17.Nxd6+! cxd6 18.dxe5+−)* 17.dxe5 dxe5 18.Qe2 Kf8 19.Ng5! hxg5 20.Qxe5+−]

15...0−0−0

[15...f5 16.Nc5! Bxc5 *(16...e4 17.Nxd7 Kxd7 18.Bf4 Qe7 19.c4+−; 16...dxc5 17.Rxe5+ Kd8 18.dxc5 Kc8 19.Bf4 Qd8 20.Qe2 Re8 21.Be6!+−)* 17.dxc5 Qf6 18.cxd6 Qxd6 19.Qc2! **Δ**0−0−0 20.c4 b6 21.Be3 Nb7 *(21...c5 22.bxc6 Qxc6 23.Qb2 Kb7 24.Rab1+−)* 22.c5! bxc5 23.Red1 Qb6 *(23...Qf6 24.bxa6 Qxa6 25.Bc4 Qa5 26.Rab1 Kb8 27.Bd5 c6 28.Qb2 Bc8 29.Qxe5+ Qc7 30.Qxc7+ Kxc7 31.Bf4+ Nd6 32.Bc4 Rhe8 33.f3+−)* 24.a5 Qf6 25.bxa6 Qxa6 26.Bc4 Bb5 27.Rxd8+ Rxd8 28.Bxb5 Qxb5 29.a6+−]

16.bxa6?!

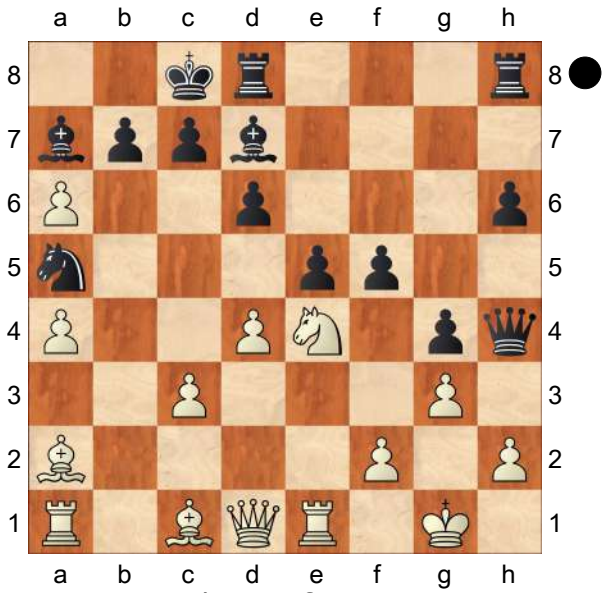
[16.g3 Qe7 *(16...Qh3 17.Nf6 Be6 18.bxa6+−; 16...Qh5 17.Nf6 Qf5 18.Nxd7 exd4 19.cxd4 Rhe8 20.Bf4 Qxd7 21.bxa6+−)* 17.Ba3± f5 **Δ**18.Nxd6+ cxd6 19.dxe5+−]

16...f5! 17.axb7+

[17.g3 Diagram

(Diagram)

Qh3! *(17...Qe7 18.Nd2 h5 19.Nc4 Nxc4 20.Bxc4 h4 21.Bd5 c6 22.Qb3*



b6 23.Bg2±) 18.Nf6 Bc6 19.Nd5 h5 **Δ**20.Ne7+ Kb8 21.Nxc6+ bxc6 22.Bg5 h4!⇄]

17...Nxb7?

[17...Kb8! 18.Nxd6 *(18.Ng3?! f4 19.Qd3 fxg3 20.hxg3 Qf6 21.Qa6 Nc6 22.Be3 exd4 23.cxd4 Rde8 24.Rac1 Rhf8∓)* 18...cxd6 19.Bd5 Bc6 20.Bxc6 Nxc6 21.Qd3 Rhe8 22.Ba3 Qe7 *(22...Re7 23.Qxf5 Rxb7 24.dxe5 dxe5 25.Rab1∞)* 23.Rab1 *(23.dxe5? Nxe5 24.Qa6 Qe6 25.c4 d5−+)* 23...Qc7 24.Qa6 *(24.Qxf5 exd4 25.Rxe8 Rxe8 26.Qg6 Rd8 27.cxd4 Bxd4 28.Qxg4 Bc5∓)* 24...f4 *(24...Na5!? 25.c4 Nc6 26.d5 Nd4 27.Kh1 f4 28.Bc1 f3 29.g3 Qf7 30.Ba3 Qc7∞)* 25.Rec1 g3 26.fxg3 fxg3 27.Kh1 Ne7 *(27...exd4? 28.cxd4+−)* 28.a5∞]

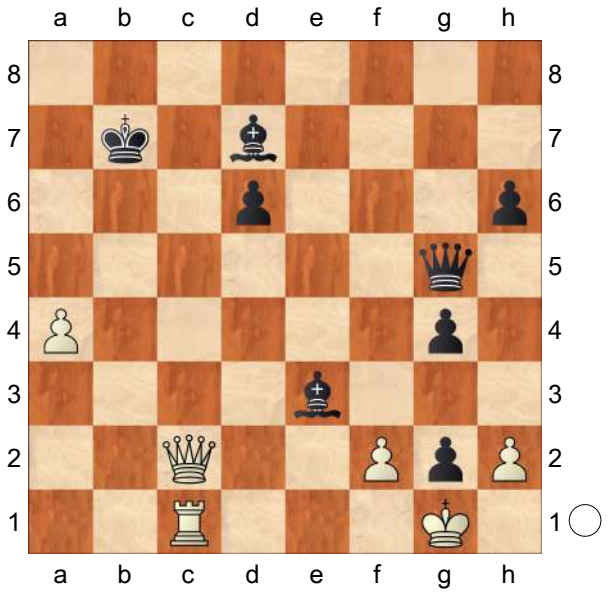
18.Nd2?

[18.Qe2! fxe4 19.Qa6! Kb8 20.Bd5 c6 21.Rb1 Bc8 22.Qxc6 Rh7 23.Be3 Rc7 24.Qa6 exd4 25.cxd4 Qe7 26.Rb5 **Δ** Reb1+−]

18...exd4∞ 19.Nf1?!

[19.Nb3 f4 20.Nxd4 g3 21.fxg3 fxg3 22.hxg3 Qxg3 23.Re3 Qh4⇄]

19...Rhe8
[19...Qf6! 20.Rb1 *(20.cxd4 Qxd4∓)* 20...Rde8∓]
20.Rxe8 Rxe8 21.cxd4 Qf6⇄ 22.Bb2 f4 23.Rc1 f3?!
[23...Qg5 24.Bc3 Na5 25.Qd2 Bb6∞]
24.Ne3± c5?!
[24...Qg5 25.Qd3 *(25.Qd2 fxg2 26.Qc2 c5!∞)* 25...Kb8 *(25...fxg2 26.Bf7! Re7 27.Qc4 c5 28.Bc3!* Δ Bd2± *)* 26.Bc3 *(26.Bf7 Re7 27.Bc4 fxg2 28.Rb1 h5⇄)* 26...fxg2 27.Rb1 Bc6 28.Nd5 g3 *(28...Bxd5? 29.Qb5+−)* 29.Qxg3 Qf5 30.Nb4 Bd7 31.Qxg2±]
25.Qc2
[25.Qd3! Qg5 26.dxc5 Kb8 *(26...Bxc5 27.Bd4 Bc6 28.Bxc5 dxc5 29.a5+−)* 27.Bd4 dxc5 28.Qa6! cxd4 29.Bd5+−]
25...Qg5 26.dxc5 Bxc5 27.Bd4 fxg2?
[27...Bc6 28.g3! *(28.Bxc5 Nxc5±)* 28...Kb8 29.Qc3±]
28.Bd5! Rxe3 29.Bxb7+ Kxb7 30.Bxe3
[30.Rb1+! Kc7 31.Bxe3+−]
30...Bxe3 Diagram



31.Qb3+??
[31.Qc7+? Ka6 32.Qxd6+ Bb6 33.Rb1 Qc5 34.Rxb6+ Qxb6 35.Qd3+ Ka5 36.Qxd7 Qb1+ 37.Kxg2 Qe4+=]
[31.Qe4+! d5 *(31...Kb6 32.fxe3+−)* 32.Qb1+ Ka8 33.Rc7 Bxf2+ 34.Kxg2 Bb6 35.Qxb6 Qd2+ 36.Qf2+−]
31...Bb6−+ 32.Qf7
[32.Rb1 Qc5 33.Qf7 Kc7−+]
32...Qxc1+
0−1

C54
□ **Movsesian,S.. 2672**
■ **Bacrot,E.. 2720**
FIDE World Rapid 2014 (13.6) 18.06.14
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Bb3 h6 8.Re1 Re8 9.Nbd2 a6 10.Nf1 Ba7 11.Ng3 Be6 12.Bxe6 Rxe6 13.d4 d5 14.Nxe5 Nxe5 15.dxe5 Nxe4! 16.Nxe4 dxe4 17.Bf4 Qd3 18.Qh5
Movsesian comes up with a new idea.
[Recently I analysed for you 18.Qa4 , which occurred in the game Radjabov, T (2713)−Karjakin, S (2772)/Shamkir AZE 2014/ [Mikhalevski, V].]
18...Rae8
[The immediate 18...Qb5 was interesting, with the idea 19.Rab1 *(* or *19.b3 Qc6)* 19...Rd8 20.Rxe4 Qd5 21.Ree1 Qxa2 with a slightly more pleasant position for Black.]
19.Rad1 Qb5
[19...Qc4!? deserved attention, when after 20.Rd7 R6e7 21.Rxe7 Rxe7 22.Qg4 Re6 The chances are roughly

equal.]

20.Qe2 Movsesian has overlooked Black's strong reply.

[20.Rd2!= was more accurate and promised equal chances.]

20...e3! First Black damages White's pawn structure. **21.fxe3**

[After 21.Bxe3 Qxe5 22.Qd2 Bxe3 23.Rxe3 Qb5 24.Rxe6 Rxe6 some accuracy is still required from White, though the position should be equal.]

21...Qa4! A double attack on f4 and a2.

22.Qf3

[or 22.Rf1 Qxa2 23.Rd7 Rb6 when White hasn't fully equalised yet.]

22...Rb6! The only move as Black had to protect the b7−pawn. **23.b4?!** After this dubious move Black seizes the advantage.

[After 23.Rf1 Qxa2 24.Rd7 Qe6 25.Rxc7 Rxb2 26.Rxb7 Rxb7 27.Qxb7 Bc5 It's easier to play with Black, though the position remains roughly equal.]

23...Qxa2∓ Bacrot is better thanks to his better pawn structure. **24.Rd7 Rc6 25.h4** Sergey's idea was to prevent a possible ...g5, which Black can play at the appropriate moment to secure his king.

[White should have tried 25.Red1!? hoping to create counterplay, though after Qe6∓ Black is better.]

25...Rxc3 26.Qxb7 Bb6 Now White has an additional problem on b4. **27.Qf3 Qb3**

[27...Qe6!? was an interesting alternative. 28.Red1 Rc4 29.Rd8 Rxd8 30.Rxd8+ Kh7∓ Black is better thanks to the White's weaknesses on b4, e3 and e5.]

28.Kh2! Qxb4?!

Etienne underestimates White's initiative.

[28...Qe6!?∓ was still good.]

29.Rf1? After this move Black consolidates and enjoys an extra pawn.

[29.Red1! was better, when White creates counterplay. For example, Qc4 30.Rd8 Rxd8 *(30...Qe6?? loses to 31.Qa8 Rxd8 32.Rxd8+ Kh7 33.h5!+−)* 31.Rxd8+ Kh7 32.Rf8!= and Black has to be careful.]

29...Qc4!∓ 30.Rd5 White is disconnecting the black queen and the f7−pawn.

[30.Bg3 is met by the coldblooded Rf8∓]

30...Rf8!? The f7−pawn needs good protection.

[30...Qc6!∓ was strong in order to bring the queen to e6.]

31.Rfd1 Rc1!? Since Black is a pawn up any exchange makes his task easier.

[Once again 31...Qc6!∓ was strong.]

32.R1d3

[32.Rxc1 Qxc1 33.e6 fxe6 34.Rd7 is a better practical chance as it requires very accurate play from Black. Nevertheless, Black retains a clear edge by means of Qc4! 35.Qg4 Rf7 36.Rd8+ Kh7 37.h5 Qe4∓]

32...Qc6! 33.h5 Rc5!? The same tactic of exchanges.

[33...a5!?∓ pushing the a−pawn was strong too.]

34.e4 Rc4

[34...Qe6!∓]

35.Bg3 Qe6 36.Rd8 Rc1??

A blunder. Probably both players were already short of time. We shouldn't forget that this was a rapid game.

[36...Bc5 would have retained Black's

edge.]
37.Qf5? White returns the favour.
[After the correct 37.Rxf8+! Kxf8 38.Rd8+ Ke7 39.Bh4+ f6 40.exf6+ gxf6 41.Bxf6+! Qxf6 42.Re8+!+− White wins.]
37...Qxf5?!
[37...Bc5!∓ was better.]
38.exf5 Rf1 39.e6 fxe6 40.fxe6 R1f5?
[40...Bc5= would have equalised.]
41.e7
[41.Bh4! Bc5 *(41...Rxh5?* is impossible in view of *42.Rxf8+ Kxf8 43.Rd8#)* 42.e7+− and White wins a piece.]
41...Rxh5+ 42.Bh4 Rxh4+ 43.Kg3??
[It wasn't too late to play 43.Rh3 when after Rxh3+ 44.Kxh3 Re8 45.Rxe8+ Kf7 46.Ra8 Kxe7 47.Rxa6= the position is equal.]
43...Bf2# 18. Qh5 doesn't look like a serious improvement. The position remains equal and so the ball remains in White's court.
0−1

C54

□ **Van Foreest,Jorden** **2671**
■ **Harikrishna,Pentala** **2732**
83rd Tata Steel Masters (11.4) 29.01.21
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 a6 9.a4 Ng4 Harikrishna decided to surprise his young opponent with a rare line. It has to be said that this move has never been seen at the GM level. It's idea is connected with a dubious piece sacrifice.
[Earlier we considered two main options: 9...Re8 Ding Liren (2791)−Carlsen,M (2863) chess24.com INT 2020 [Mikhalevski,V]]
[and 9...Ba7 Carlsen,M (2863) − Kramnik,V (2753) chess24.com INT 2020 [Mikhalevski,V] Pentala tested both of them recently.]
10.Re2 Kh8?!
[10...Be6 would have been better, but why did Black play 9...Ng4 then?]
11.h3 f5?! I've marked the last two moves with a ?! sign, but in fact the entire idea of 9...Ng4 is dubious.
[11...Nf6 is better objectively, but the Indian GM doesn't want to go back.]
12.d4! Van Foreest finds a good way to refute the sacrifice. First of all, he blocks the a7−f2 diagonal and after
[One game saw 12.Qe1 Nf6? *(12...Ba7!* is necessary. *)* 13.Nh4! Kh7 14.Nxf5 Bxf5 15.exf5 d5 16.Bb3 Qd7 17.g4± and White was better in Schoppen,C (2508)−Vestby Ellingsen,M (2363) Hoogeveen 2019]
[After 12.hxg4? fxg4 13.Ne1 Qh4 14.d4 Nxd4! 15.cxd4 Bxd4 Black obtains sufficient compensation.]
[12.exf5? would be wrong in view of Nxf2 13.Rxf2 Bxf2+! *(13...d5?* in Dobrikov,M (2181)−Zimmer,R (2184) Sasbach 2018, could have been met by *14.d4! exd4 15.Nb3! Ba7 16.Bd3 dxc3 17.g4!±)* 14.Kxf2 d5 15.Bb3 Bxf5 with good compensation.]
12...exd4 obtains time to capture the knight on g4. **13.hxg4**
[13.cxd4? is bad due to Nxd4! 14.Nxd4 Nxf2! 15.Rxf2 Bxd4∓]
13...d3
[13...fxg4 isn't better. 14.Nxd4 Ne5

(14...g3 15.Nf1! Ne5 16.b3 transposes to 14. ..Ne5. *)* 15.b3! White protects the bishop on c4 in order to untie the d2−knight from defence. g3 16.Nf1! gxf2+ 17.Rxf2 Rxf2 18.Kxf2 Qh4+ 19.Kg1 Nxc4 *(19...Qxe4 20.Be3+−; 19...Ng4 20.Qe2+−)* 20.bxc4 Qxe4 21.Be3+− and White wins in all cases.]
[13...dxc3? 14.exf5 cxd2 15.Bxd2+− is hopeless despite the equal material.]

14.Bxd3 fxg4 15.Nd4 Nxd4
[15...g3 can still be met by 16.Nf1 gxf2+ 17.Rxf2 Rxf2 18.Kxf2 Nxd4 19.cxd4 Bxd4+ 20.Be3 Bxb2 21.Rb1 Be5 22.Kg1+− and despite the three pawns for a piece Black is in trouble.]

16.cxd4 Bxd4 Black obtained two pawns for a piece and created a threat of 17...g3, but the latter can easily be stopped by means of **17.Nf1+−** Black's opening experiment quickly led to a lost position. **17...Qf6 18.Qc2 c5 19.Be3** Basically the game should be over here, but Black puts up a lot of resistance and White has to overcome some technical difficulties on his way to a win. **19...Be5 20.Bc4!?**
[20.Bd2! with the idea of 21.Bc3 was strong, and after Bxb2 21.Bg5 Qxg5 22.Qxb2+− and exchanging a pair of bishops would make it easier for White to convert.]
[20.Rb1]

20...Bd7 21.Bd5
[21.a5!?+−]

21...Rab8 22.Ng3
[22.Rd1!? b5 23.a5+− deserved attention.]

22...b5
[After 22...Qh4 White would ignore the 23...Bxg3 idea. 23.Rd2 Rf6 24.Rad1 and so on.]

23.axb5 Rxb5 24.Qd1!? a5 25.Ra2 Rfb8
[In case of 25...Bxb2? 26.Nh5! is strong, and after Qe5 27.Nf4!+−]

26.Rd2
[26.b3]

26...Qh4
[26...Be6!? would be a better practical chance.]
[26...Bxb2 27.Bc4 R5b6]

27.b3! R5b6 28.Rxa5 Bc6 29.Bxc6 Rxc6 30.Nf1 Rcb6 31.g3 Qh3
32.Bxc5!? Jorden decided to return a piece in order to simplify the position.
[32.Rd3!? was also possible.]

32...dxc5 33.Rd8+ Kh7 34.Rxb8 Rxb8 35.Rxc5 Re8 36.Qd7 Qh5 37.Ne3 White is going to win the g4−pawn.

37...Ra8
[37...Qg6 38.Nxg4 Bxg3 39.Rc6! Rd8 40.Rxg6 Rxd7 41.Rxh6+!+− with a decisive material advantage.]

38.Qb5!
[38.Rc1!?]

38...Re8
[After 38...Ra1+ 39.Nf1+− Black loses a piece.]

39.Qa5
[or 39.b4 Re7 40.Nxg4 Qxg4 41.Rxe5+−]

39...Qg5 40.Rd5 Qe7 41.Nxg4+− Two extra pawns promises a technically winning position. **41...Bb2?!**
[41...Bxg3! was an interesting practical chance to make White's task difficult, although after 42.fxg3 Qxe4 43.Nf2 Qb1+ 44.Kg2 Qxb3 45.Rd2+− White consolidates and should be able to convert his extra piece.]

42.f3
[42.e5! h5 43.Ne3 Bxe5 44.Nc4+−]
42...Rc8 43.Qd2 Qa3 44.Rd7! Qxb3
[44...Rc6 protecting the h6−pawn deserved attention.]
45.Qxh6+ Kg8 46.Qh5! Qe6
[or 46...Rc1+ 47.Kg2 Qc2+ *(47...Rc2+ 48.Kh3+−)* 48.Nf2]
47.Qd5! A good practical decision.
47...Qxd5 48.Rxd5 Rc2 49.Kf1 Bc1 50.Rd7 Kf8 51.e5 Bb2 52.f4 g5 53.Ne3 Rc5 54.e6 gxf4 55.gxf4 Now two connected passed pawns decide the game easily. **55...Rc1+ 56.Ke2 Ba3 57.Nf5 Rc8 58.Rf7+ Kg8**
[58...Ke8 59.Ng7+ Kd8 60.Rd7#]
59.Kf3 Re8 60.Nh6+
[60.Nh6+ and Black resigned, as after Kh8 61.f5+− he has no chances to survive. The idea of 9...Ng4 looks wrong and can't be recommended. Black should choose between 9...Re8 and 9...Ba7.]
1−0

C54

□ **Bologan,Viktor** **2671**
■ **Durarbayli,Vasif** **2510**
EU−ch 12th Aix les Bains (5) 26.03.2011
[Bologan,Viktor]

1.e4 From time to time I have started to play this move which has given me some more enthusiasm for chess. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6** Strange enough, but I played the Benko three times in this tournament with half a point out of three being the result for Black. **4.d3**
[4.Ng5+−]
[4.d4 is a worse version]
4...Bc5 5.c3 White is trying to develop as soon as possible the kingside even at the price of returning the pawn in some lines. **5...a6 6.Bb3 d6 7.Nbd2 0−0** Trying to get a typical position from previously mentioned lines, but here White has at least one extra tempo thanks to the fact that he can castle immediately. **8.h3 Ba7?!** The queen is quite well placed on a5 and the best for Black would be to bring the knight into play. **9.Nf1 Ne7**
[9...d5 10.Qe2 dxe4 and to be honest I prepared here ♕g4 which is good enough but the computer suggests the even stronger. 11.dxe4! Nh5 12.g3 Nf6]
10.Ng3 I was also considering the setup with the knight on c4, but Black can always exchange it so why to lose so many tempi for one knight manoeuvre. **10...Ng6 11.0−0** Exploiting the fact that queen has to lose one more tempo.
11...h6 12.d4 exd4
[12...Qe8 13.Re1!± but my three passed pawns are definitely better then Black's. It is worth mentioning the possible attack on the black squares as well. Be6!? 14.Be3 Bxb3 15.Qxb3 Qc6 16.Rad1±]
[12...c6 I saw a forced win after 13.Be3]
[12...Re8]
[12...Bd7]
13.cxd4 d5 14.e5 Ne4 15.Bc2! My idea was to put the bishop on b2 in order to face the black fianchetto on a equal basis. And the only move which would allow me to protect on e4 preparing b3 and to take under control the c4 square, which was actualy Black's threat, was ♕e2. **15...Nh4**
[15...f5 16.exf6]

[15...Nxg3 16.fxg3 c5 17.Be3]
16.Nxe4 dxe4 17.Bxe4 Of course I know that people like to put the bishop on g5, but in this game I wanted pretty much to neutralise the activity of the black bishop. **17...Nxf3+ 18.Qxf3 Qxd4 19.Bf4!?**
[19.Bxb7 Bxb7= to an equal endgame. On 20.Qxb7 I was going top give back the material Qxe5]
19...c6
[19...Qxb2 20.Rfb1 Qd4 21.Rd1 Qa4 22.Bxh6 gxh6 23.Qg3+ Kh8 24.Qf4 Kg7 25.Rd3]
20.Rad1 Qb4! After
[20...Qxb2 21.Qg3+− Instead the natural Kh8 would lead after 22.e6!!]
21.Bxh6 gxh6! Forced. **22.Qg3+ Kh8 23.Qf4!±** One out of two key moves of the line. First I have to block for a while the bishop on g7 and to win precious time for my other things. **23...Kg7 24.Rd3 Re8**
[24...f5 25.exf6+ Rxf6 26.Rg3+ Kf7 27.Bg6+ !]
25.Rg3+!! White puts all his queenside pawns to work. This I had to find before taking the responsability of going into such a messy position. But once they are found for White everything starts to work. Even so accuracy is always needed. **25...Kf8 26.Qxh6+!** Now everything is winning. **26...Ke7 27.Qh4+ Kf8**
[27...Kd7 28.Bf5++− Kc7 29.Qxb4]
28.a3 !
[28.Qh6+ Ke7+− 29.Qf6+ Kd7 *(29...Kf8 30.Bh7)*]
28...Qd4
[28...Qxb2 29.Qh6+ Ke7 30.Qd6#+−]
[28...Qc5 29.Bh7]
29.Qh6+ Ke7 30.Qf6+ Kd7
[30...Kf8 31.Bh7]
31.Rd3 Qxd3 32.Bxd3
1−0

C54

□ **Alekseenko,Kirill 2671**
■ **Harikrishna,Pentala 2746**
Khanty−Mansiysk FIDE World Cup (19.16)
[GM Petar Arnaudov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Re1 0−0 9.h3 Re8 logical move played by many strong players.
[9...Be6]
[9...Ba7]
[9...a5 are the alternatives.]
10.a5! Very deep novelty. This move has several purposes. 1.White wins space on the queenside. 2. White prepares Qb3 which can't be met by Na5 3.White stops 10.Be6, which will be met by 11.Bxe6 and 12.d4 4.Black has no other useful moves than 10...Ba7, which is not always useful. Very often, Black wants to play d5 and Bf8 or to exchange the bishop on e3 without losing tempo for Ba7.
[10.Nbd2 Be6 11.Bxe6 Rxe6 12.b4 Ba7]
10...Ba7
[10...Be6 This move is critical. 11.Bxe6 Rxe6 *(11...fxe6* make no sense with the rook on e8. Black's main idea in this structure is to attack the f−file. So it seems that Black needs to play Rf8 back and enter a theoretical position with two tempis down. *)* 12.d4 This move is not possible with the knight on d2. exd4

13.cxd4 Bb4 14.d5 Bxe1 15.Nxe1
At first, the engines think that Black is fine. But for me, it is evident that the real evaluation of the position is around significant advantage for White and just winning. Stockfish agrees with me after some thinking. Rxe4 *(15...Re8 16.dxc6 bxc6 17.f3±)* 16.dxc6 bxc6 17.Nc3 Re8 18.b4!±]
[10...Ne7? is premature with the bishop on c5 due to 11.d4!]
[10...d5? 11.exd5 Nxd5 12.d4! White is winning a pawn without any compensation.]

11.Qb3 Qe7
[11...Rf8 with the idea that Ne7−g6 is possible, but it is not human nature to play such a move.]
[11...Re7 looks ugly]

12.Be3! When Black already loses time for Ba7, White exchanges this strong bishop. **12...Bxe3 13.Rxe3 Rb8?** Black is preparing Be6. The engine screams that this move is a serious mistake and suggests 13...Nh5 followed by Qf6 and Ne7 or 13...Qf8, 14...Ne7 as an improvement.
[13...Nh5 14.d4 Qf6 15.Nbd2 Nf4 16.d5 Ne7 17.Bf1 Qg6 18.Kh2 f5 19.c4± White's grip on the queenside is quite obvious, and Black's attack doesn't seem very dangerous.]
[13...Qf8 14.Nbd2 Ne7 15.d4 Ng6 16.Bf1 I can't see Black's where is Black's counterplay here. White is ready to start advancing his pawns on the queenside.]

14.d4 White strikes first. **14...b5 15.axb6 cxb6 16.Nbd2 b5 17.Bf1** The pawns on the queenside will be weaknesses in the future. White's idea is c4 in an appropriate moment. **17...Qc7** Black is leaving e7−square for the knight. **18.d5 Ne7 19.c4** Just in time. **19...b4 20.Qa4 Nd7 21.Qa5** White exchanges queens and enters a pleasant endgame. The pawns on d6 and a6 are quite weak. **21...Qxa5 22.Rxa5 f5** Black is desperately tried to organize some counterplay.
[22...Nc5 is well−met by]

23.Nb3 White is leaving the d2 square for the other knight and also prepares c4−c5 break. **23...fxe4 24.Nfd2 Nf6 25.Nxe4 Nxe4 26.Rxe4 Bf5** This move leaves a6 pawn without protection, but the Indian GM is trying to defend with active play. **27.Re1 Bc2 28.Nd2** Black does not achieve anything, now the pawn on a6 is just lost. **28...Nf5 29.Rxa6 Red8 30.Rea1 Nd4** The knight stays beautiful, but it is useless. There are no objects to attack. Black's position is already lost. **31.Ra7 Rf8 32.R1a6 Rbd8 33.Rb6!** The Russian GM keeps playing the most accurate moves. He wants to double on the 7th rank or to take the d4 pawn. **33...b3 34.Rbb7 g5 35.c5!!** The most straightforward continuation. When White's bishop lands to c4, the end is close. **35...dxc5 36.Bc4 Rf6 37.Re7?!** Not the best, but White is still completely winning.
[37.d6+]
[37.f3 followed by Ne4 finishes the game immediately.]

37...Kf8
[37...Rxf2]

38.Rxe5 The rest is just pure technique. Black has no chances at all. **38...Rf7 39.Ra6 Kg7 40.f3 Rdd7 41.d6 Rf8 42.Rxc5 Rfd8 43.Rd5 Nf5 44.Bxb3 Ne3 45.Re5 Rxd6 46.Rxd6 Rxd6**

47.Rxe3 Rxd2 48.Bxc2 Rxc2 49.Rb3 h5 50.h4 gxh4 51.Kh2 Rc1 52.Rb4
I can't remember many games where 2750 player was outplayed without any single chance. I am curious to see how this line will be developed. I have a feeling that Black will avoid 10...Re8. Probably the critical moment was move 13, and there, Black will try to find an improvement.
1−0

C54
□ **Alekseenko,Kirill** **2671**
■ **Ding,Liren** **2811**
FIDE World Cup (4.4) 22.09.2019
[GM Mihail Marin]

Finally, we will see how a small detail can change the evaluation of an attacking line. This is one of the lines where White refrains from h2−h3. This is known to yield Black certain counterplay after ...Ng4. **1.e4**
The fashion of the last years, even though White usually plays h2−h3 or Nbd2 instead of Re1. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5!** As revealed below, this is working. **5.c3 d6 6.0−0 0−0 7.h3 h6 8.Re1 a5 9.b3**
[9.Nbd2]
9...Bb6
[9...Be6 10.d4 Bxc4 11.bxc4 Bb6 12.a4 Re8 13.c5 dxc5 14.d5 Nb8 15.c4]
10.Nbd2 Be6
[10...Ne7 11.d4 exd4 *(11...Ng6 12.Bf1 c6 13.Nc4 Bc7 14.Ba3)* 12.cxd4 d5 13.Bd3 *(13.e5 Nh5 14.Bd3 Nf4 15.Bb1 Bf5 16.Nf1 Ne6)* 13...dxe4 14.Nxe4 Ned5]
[10...Re8 11.Bb5 Bd7 *(11...d5)* 12.Bb2 Ne7 13.Bxd7 Qxd7 14.d4 Nc6]
11.Nf1
[11.Bxe6 fxe6 12.Nc4 Ba7 13.d4 exd4 14.cxd4 b5 15.Ne3 Qd7 *(15...Nxe4 16.Qc2)*]
[11.Bb5 Na7 12.Bc4]
11...d5
[11...a4 12.Bd2 *(12.Bxe6 fxe6 13.b4 Nh5)* 12...axb3 13.axb3 Rxa1 14.Qxa1 Qd7 *(14...Ne7)* 15.Be3 Bxe3 16.Nxe3 Ne7]
12.exd5 Nxd5 13.Qc2
[13.Bd2 Qf6 14.N1h2 Rad8 15.Ng4 Bxg4 16.hxg4 e4 17.g5 hxg5 18.Bxg5 Qg6 *(18...Nxc3 19.Bxf6 Nxd1 20.Raxd1 gxf6 21.Rxe4 Rfe8 22.Rg4+ Kf8)* 19.dxe4 Nxc3 20.Qc2 Nd4 21.Qxc3 Nxf3+ 22.Qxf3 Qxg5 23.Rad1 Qf6 24.Qxf6 gxf6]
13...Qf6? 14.Ng3 Qg6 15.Kh2? Rad8 16.Ba3
[16.Nxe5 Nxe5 17.Rxe5 Nxc3]
16...Rfe8 17.Nxe5
[17.Rad1 Nxc3 *(17...Nf4; 17...f6)* 18.Qxc3 Bxf2 19.Ne4 Bxe1 20.Rxe1 Bxc4 21.Qxc4 Qe6 22.Qb5]
17...Nxe5 Black has fantastic compensation for the exchange and play is rather one−sided. **18.Rxe5 c6**
[18...Nf4 19.Bxe6 fxe6 20.Re4 Nxd3 21.Rf1 c6]
19.Bxd5
[19.Ree1 Bc7 20.Bxd5 Rxd5]
19...Rxd5
[19...cxd5 20.Qd2 Bc7 21.Re2 d4]
20.Rxd5 Bxd5
[20...cxd5 21.Re1 Bc7 22.Qd2 h5 23.Kh1 Bxg3 24.fxg3 Qxg3]
21.c4 Be6 22.Re1 Rd8 23.Ne4 Bc7+

24.Kh1 Qh5
[24...b6 25.Bb2 c5]
25.Re3 Qe5
[25...Bf5 26.Ng3 Bxg3 27.Rxg3 Bg6]
26.Ng3 Qa1+ 27.Kh2 Qf6
[27...Be5]
28.Bb2 Qg6 29.Kh1 Bb6
[29...b5 30.cxb5 Bb6 31.Re4 cxb5]
30.Rf3 Bc7 31.Bc3
[31.Qe2 h5 32.Be5]
31...b5
[31...h5 32.Qe2 h4 33.Ne4 b6]
32.Qe2 bxc4 33.bxc4 a4 34.Qe3
[34.Kg1]
34...Qg5 35.Qe1
[35.Qxg5 hxg5]
35...Qg6 36.Qe3 Qg5 37.Qe1 Qg6 38.Qe2 a3 39.Bb4
[39.Kg1]
39...Rb8
[39...Bxc4 40.dxc4 Qb1+ 41.Be1 Rd1 42.Re3 Ba5 43.Re8+ Kh7 44.Qf3 Rxe1+ 45.Rxe1 Bxe1 46.Kh2 Qxa2 *(46...Qc2 47.Qxf7 Bxf2 48.Qf3)* 47.Qf5+ Kg8 48.Qc8+]
40.Qe1 Rd8 41.Qc3 h5
[41...Rb8 42.Bxa3 Rb1+ 43.Kh2 Qg5]
42.Bxa3 h4 43.Ne2 Bf5 44.Nd4 Be4
[44...Be5 45.Qa5 Rxd4 46.Qxe5 Rxd3 47.Rxf5 Rxa3 48.Qe8+ Kh7 49.Rf4]
[44...Rb8]
45.dxe4 Qxe4 46.Rd3 Be5 47.Bc5
[47.Bb2 c5 48.Nf3 Rxd3 49.Qxe5]
47...Rb8 48.Bb4
[48.Rd1 with complicated play. Rb1 is less effective than in the game. 49.Qd2! Bf4 50.Qe2 The knight surely stands better on e4 than on f1. Qxe2! 51.Rxb1 Qxf2]
48...Rxb4 49.Qxb4 Qxd3 50.Nf3 Qf1+ 51.Ng1 Bd4 52.Qb8+ Kh7 53.Qf4 Bxf2 54.Qf5+ Kh6 55.Qf4+ Kg6 56.Qg4+!? Kf6 57.Qf4+ Ke6 58.Qe4+ Kd6± 59.Qf4+ Kc5 60.Qe5+ Kxc4 61.Qe4+
[61.Qe2+ Qxe2 62.Nxe2 Kd3 63.Nc1+ Kc2 64.Nb3 c5]
61...Kb5
[61...Kb5
A) 62.Qe5+ c5 63.Qb8+ *(63.Qe2+ Qxe2 64.Nxe2; 63.Qe8+* with a probable draw. *Kb6? 64.Qb8+ Kc6)* 63...Kc6! 64.Qc8+ Kd6! This is the difference! Due to the exposed white bishop, Black gains an important tempo. 65.Qd8+ Ke6 66.Qc8+ Kf6 67.Qc6+ Kg5 68.Qd5+ Kh6 69.Qd2+ Kh7 70.Qc2+ Defending the bishop against the threat ...Be6+. Kg8;
B) 62.a4+ Ka5 63.Qe5+ c5 64.Qc7+ Kxa4 65.Qc6+ Kb4 66.Qb7+ Kc3 67.Qf3+ Kb2 68.Qb7+−+ Kc1 transposes to the classical main line.;
C) 62.Qe2+!? trying to exchange the knight. 62...Qxe2!? 63.Nxe2 Kc4]
0−1

C54
□ **Bologan,V.** **2671**
■ **Smirnov,P.** **2539**
TCh−RUS Premier (6) 17.04.2011
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Bb3 0−0 8.h3
Smirnov delays playing ...Ba7, which, as the game shows, proves to be to his

advantage.

[A key question is whether White can exploit Black's move order by playing 8.Bg5!? − see Tiviakov−Pavasovic in the book for coverage of this move.]

[If 8.Re1 h6 9.Nbd2 Be6 White must avoid 10.Bc2? *(10.h3 Re8* transposes to the main game *)* 10...Ng4! 11.Re2 because of the tactic Bxf2+! 12.Rxf2 Ne3 13.Qe2 Nxc2 14.Rb1 Bxa2 and here 15.b3 Bxb1 16.Nxb1 N2b4 17.cxb4 Nxb4 favours Black.]

8...h6 9.Re1 Re8 10.Nbd2 Be6

11.Bc2 In view of Black's reply, this might be one position where White should allow an exchange of light−squared bishops.

[11.Nh2 is covered in the notes to Tiviakov−Pavasovic in the book.]

[11.Nc4 Ba7 12.a4 is another way for White to play it.]

11...d5! Black certainly gains something from delaying ...Ba7 in this particular line. This is all the more evident when we consider that one of Black's defensive options with the bishop on a7 is ...B(a7)−c5−f8!

[11...Ba7 12.Nf1 d5 would transpose to the previous game, Smirin−Pelletier.]

12.b4 Bologan chooses a kind of reversed Philidor set−up, which looks logical.

[12.Qe2 Bf8 13.exd5 *(*or *13.Nf1 b5 14.Ng3 g6 15.Rd1 Bg7 16.Be3 Qe7* with an equal position, S.Ganguly−L. Fressinet, Dresden 2008. *)* 13...Qxd5 14.Ne4 Nxe4 15.dxe4 Qb5 16.Bd3 Qa4 17.Bc2 Qb5 18.Bd3 Qa4 19.Bc2 Qb5 1/ 2−1/2 B.Gelfand−L. Aronian, Moscow 2009.]

12...Bf8 13.a3 Qd7 14.c4?!

This doesn't work out very well for White.

[After 14.Bb2! there are ideas of exd5 followed by c4, and plenty of tension remains in the position.]

14...dxe4 15.dxe4 Nh5! 16.Nxe5

What else? Otherwise the knight is coming to f4. **16...Nxe5 17.Qxh5 Qd4 18.Rb1 Nxc4** Black regains his pawn with at least equality, and his position soon improves further. **19.Nxc4 Qxc4 20.Re2 a5! 21.b5?** It was time for White to think about bailing out and simplifying as much as possible.

[Black can meet 21.bxa5 with Rxa5! 22.Qxa5 Qxe2 23.Qd2 Black is better here because the a3−pawn is very weak, but White has good drawing chances because of the exchanges.]

21...a4! Now both queenside pawns are weak. **22.Qf3 Red8 23.Bf4?** Perhaps time trouble already, or did the team situation require desperate measures? **23...Bxa3! 24.e5 Bf8** Calmly back to base, and now the a−pawn's a runner. The rest is ridiculously easy for Smirnov. **25.h4 a3 26.h5 a2 27.Ra1 Ra3** Delaying ...Ba7 in favour of 7... 0−0 works quite well if White continues normally, although White certainly could have improved with 14 Bb2!. As alternatives, White should consider 11 Nh2 and, earlier, 8 Bg5 which might be the most challenging move.

0−1

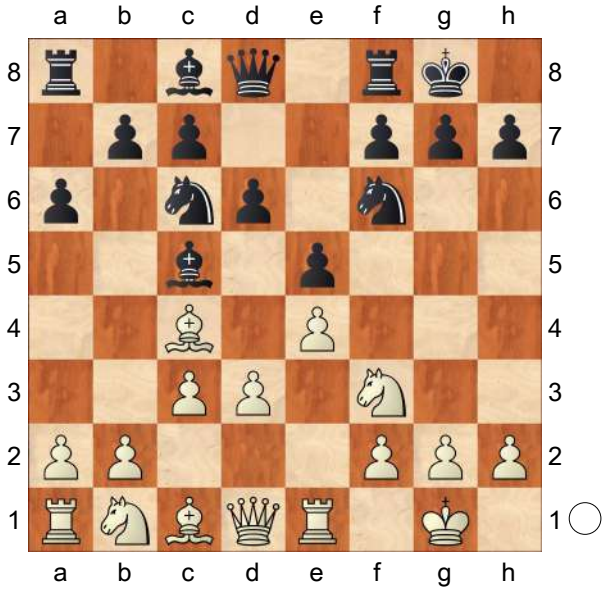
C54

□ **Alekseenko,Kirill** **2671**

■ **Ding,Liren** **2811**

FIDE World Cup (4.4) 22.09.2019

[GM Mihail Marin]



Finally, we will see how a small detail can change the evaluation of an attacking line. This is one of the lines where White refrains from h2−h3. This is known to yield Black certain counterplay after ...Ng4. **8.a4**

The fashion of the last years, even though White usually plays h2−h3 or Nbd2 instead of Re1.

[8.Bb3 transposes to the classical main line. Ba7 9.Nbd2 *(9.h3!)* 9...Ng4 10.Re2 Kh8 11.h3 Nh6 *(11...f5* is less effective than in the game. *12.exf5! Nh6 13.Ne4* The knight surely stands better on e4 than on f1. *)* 12.Nf1 f5 with complicated play.]

8...Ba7 9.Nbd2 Ng4 10.Re2 Kh8 11.h3 f5! As revealed below, this is working. **12.Nf1**

[12.exf5 Nxf2! 13.Rxf2 d5! This is the difference! Due to the exposed white bishop, Black gains an important tempo. 14.Bb3 Bxf5 15.Nf1 Bxf2+ 16.Kxf2 e4 17.dxe4 dxe4 18.Qxd8 Raxd8 19.N3d2 Defending the bishop against the threat ...Be6+. e3+ 20.Nxe3 *(20.Kxe3? Rde8+ 21.Kf2 Be6+ 22.Kg1 Bxb3 23.Nxb3 Re1 24.Nbd2 Ne5 25.b3 Nd3 26.Bb2 Re2 27.Ba3 Rff2−+)* 20...Rxd2+ 21.Bxd2 Be6+ with a probable draw.]

12...fxe4 13.dxe4 Nh6

[13...Rxf3!? 14.gxf3 Nf6 15.Kg2 Nh5]

14.Re1 Qf6 15.Ng3 Bxh3 16.Bg5 Qg6 17.gxh3 Rxf3 18.Qxf3 Qxg5 19.Kh2

[19.Bd5!? trying to exchange the knight.]

19...Ne7 20.Rg1 Ng6?

[20...Qh4 21.Rad1 Ng6 22.Nf5 Nxf5 23.exf5 Nf4]

21.Nf5 Qf6 22.Nxh6?

[22.Rg3±]

22...Qxf3 23.Nf7+ Qxf7 24.Bxf7 Nf4

Black has fantastic compensation for the exchange and play is rather one−sided. **25.a5**

[25.Rgf1 Rf8 26.Bb3 Rf6]

25...Rf8 26.Bd5 c6 27.Bc4 Rf6

[27...Bxf2!?]

28.Raf1 g6 29.Rg3 d5 30.Bd3 Nh5 31.Rg4 Nf4 32.Bc2 Kg7 33.h4 h5 34.Rg3 Ne2 35.Rg5 d4 36.Bd1 d3 37.f3 Rf4 38.Kh3 Kf6 39.Rg2 Nc1 40.Re1 Bc5 41.Rd2 Kg7 42.Ba4 Rxf3+ 43.Kg2 Be3 44.Kxf3 Bxd2 45.Rd1 Bf4 46.b4 d2 47.c4 Na2 48.Ra1 Nc3 49.Bc2 Kf6 50.Ra3 d1Q+ 51.Bxd1 Nxd1 52.Rd3 Ne3 53.Rd6+ Ke7 54.Rxg6 Nxc4 55.Rg7+ Kd6

56.Rxb7 Nd2+ 57.Ke2 Nxe4 58.Ra7 Nc3+ 59.Kd3 Nd5 60.Ke4 Nxb4 61.Rh7 c5 62.Rxh5 c4
0−1

C54

□ **Van Foreest,Jorden** **2671**
■ **Tari,Aryan** **2618**
chess24.com (Int.−rapid) 147/(101) 2020
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.b4!? Perunovic,Milos: '!?' **6...Bb6 7.e5 Ne4 8.Bd5 Nxc3 9.Nxc3 dxc3 10.Bg5 Ne7 11.0−0**
* * Perunovic,Milos: '*' **11...a5N** Diagram
[11...h6 − 147/101]

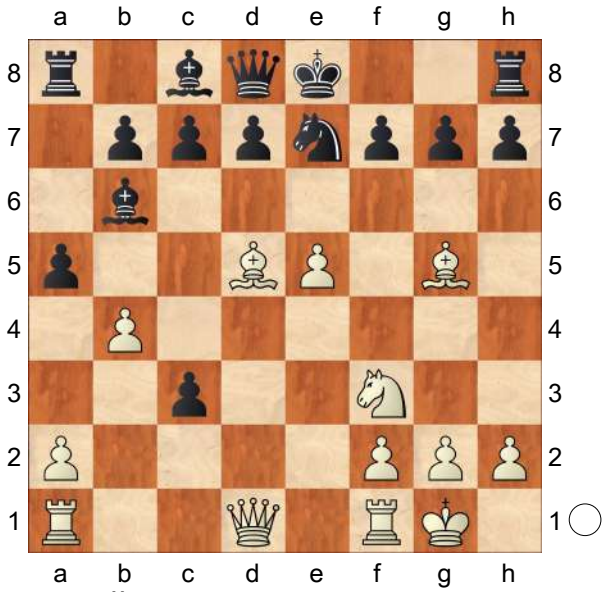


Diagram [#] Perunovic,Milos: 'N' Perunovic,Milos: 'Diagram [#]' **12.Nh4!** Perunovic,Milos: '!' **12...h6 13.Qh5 0−0** Diagram
[13...g6 14.Bxf7+! Kxf7 15.Nxg6 hxg5 16.Nxh8+ Kg7 17.Qxg5+ Kxh8 18.Rad1+−]

(Diagram)

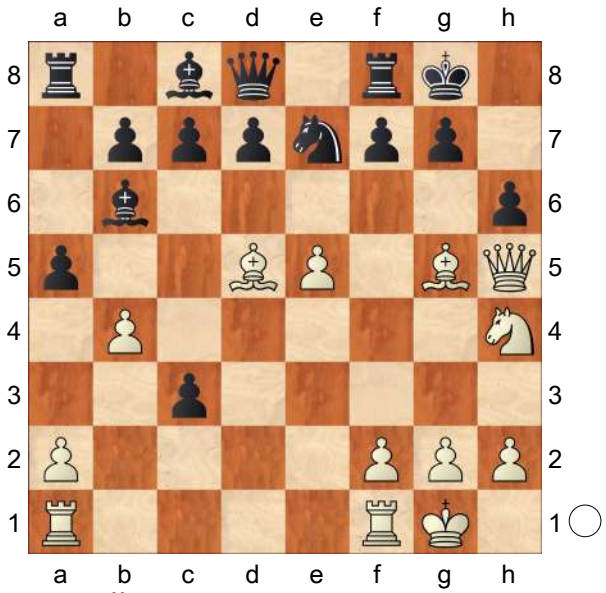


Diagram [#] Perunovic,Milos: 'Diagram [#]' **14.Bf6?** Perunovic,Milos: '?'
[14.Bxh6! gxh6 15.Qxh6 Ra6 *(15...Nxd5 16.Nf5+−)* 16.Qg5+ Kh8 17.Be4+−]
14...d6 15.Ng6 Nxd5! Perunovic,Milos: '!' **16.Bxd8 fxg6 17.Qd1 Be6 18.Bh4 axb4∓** Perunovic,Milos: '∓' **19.exd6 cxd6 20.Bg3 Rac8 21.a3 c2 22.Qe2 Rfe8 23.axb4 Nxb4 24.Qb5 Bc5 25.Rfe1 Bf7 26.h4 Rxe1+ 27.Rxe1 Na2 28.Qxb7 Re8 29.Rxe8+ Bxe8 30.Qb3+ Bf7 31.Qxc2 Nb4 32.Qa4 d5 33.Be5 Nd3 34.Bd4 Bxd4 35.Qxd4 Nc1 36.Kh2 Nb3 37.Qb6 d4 38.Qd8+ Kh7 39.Qd7 Bc4 40.Qc6 Bg8 41.Qe4 h5 42.Qd3 Be6 43.f3 Kh6 44.Kg3 Kh7 45.Kf4 Nc1 46.Qd2 Nb3 47.Qc2 Kh6 48.g4 Bd5 49.Qc8 Kh7 50.gxh5 d3 51.hxg6+ Kh6 52.Qf5 Bxf3 53.Qg5#** 1−0 (53) Van Foreest,J (2671)−Tari,A (2618) chess24.com INT 2020 [Perunovic,Milos]

C56

□ **Jones,Gawain C B** **2670**
■ **So,Wesley** **2770**
NIC Classic Prelim rapid (4) 24.04.2021
[Edouard,Romain]

1.e4 Tony Kosten **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0**
Tony Kosten: 'An interesting choice against a really top GM, White plays for two results − most lines lead to the liquidation of all 4 central pawns and stale equality, but there are also plenty of tricks for Black to avoid.' **5...Nxe4 6.Re1 d5 7.Bxd5**
[7.Nc3?! Tony Kosten
A) 7...dxc4 is worse: 8.Rxe4+ Be6 *(8...Be7 9.Nxd4 f5 10.Rf4 Qd7!?)* 9.Nxd4 Nxd4 10.Rxd4 Qf6 *(10...Bd6?! 11.Bf4)* 11.Nd5! Bxd5 12.Rxd5 Bd6 13.Bg5 Qe6 14.Qd2 0−0 15.Re1 Qg6 16.Be7 only equal, Renard,S (1926)−Krett,V (1831) ICCF email 2015, 1/2−1/2 (23).;
B) 7...Be6 8.Bxd5 dxc3 transposes.;
C) 7...dxc3 8.Bxd5 Be6 Tony Kosten: 'transposes.' 9.Bxe4 *(9.Rxe4? Ne7!* White loses the pinned bishop. *)* 9...Qxd1 10.Rxd1 cxb2 11.Bxb2 f6 with an extra pawn.]
7...Qxd5 8.Nc3 Qa5 Tony Kosten: 'The most popular move, but Black has some interesting alternatives:'
[8...Qh5 (Tony Kosten) has always been my choice as Black on the few occasions I've reached this position, but it's very drawish, 9.Nxe4 Be6]
[8...Qd8 Tony Kosten 9.Rxe4+ *(9.Nxe4 Be7 10.Bg5 f6! 11.Bf4 0−0 12.c3 g5 13.Qb3+ Kh8 14.Bd2 d3 15.Nd4* Herbst,B−Caponero,R ICCF email 1997, 1−0 (33), *a5!?)* 9...Be7 10.Nxd4
A) 10...f5 is critical, 11.Bh6!? *(11.Rf4! 0−0 12.Nxc6 Qxd1+ 13.Nxd1 bxc6 14.Ra4* when White's superior pawn structure probably outweighs Black's bishop pair. *)* 11...0−0 *(11...fxe4 12.Bxg7 Nxd4 13.Qh5+ Kd7 14.Bxd4 Rf8 15.Rd1 Bd6* Perfiliev,A−Botvinnik,M Leningrad 1925, 0−1 (36), *16.Nxe4* when Black would have to find *Kc6!; 11...Kf8! 12.Rxe7 Qxe7 13.Nxc6 bxc6 14.Be3 h6 15.Qf3 Kf7 16.Qxc6 Rb8* should be good for Black, Kline, J−Lackey,R ICCF email 2014, 0−1 (54). *)* 12.Nxc6 bxc6 13.Rd4 Qe8 14.Bf4 Bf6 15.Rd3 Ba6 16.Re3 Qf7 17.Qf3 Bd4 18.Ree1 Rab8 with near equality, Karpov, V (2377)−Ragger,M (2687) Minsk 2015, 0−1 (32).;
B) 10...0−0?! 11.Bf4 Bf6 12.Nxc6 Qxd1+ 13.Rxd1 bxc6 14.Rc4 Bf5 15.Rxc6 Bxc2 16.Rd2 winning a pawn, Dubov,D (2710) −Giri,A (2764) chess24.com INT 2021, 1/2−1/2 (53).]
[8...Qd7 (Tony Kosten) blocks in the c8−bishop, and looks a bit odd, but scores well. From d7 the queen is ready to recapture on c6 if necessary, and can more easily escape pressure down the d−file.
A) 9.Rxe4+ Be7 10.Nxd4 f5! 11.Rf4 *(11.Bh6? fxe4 12.Bxg7* Pert,R (2416)−Agrest,I (2284) Chess.com INT 2020, (1−0 (25)) is now completely losing to *Rf8!*

as, with the queen on d7, *13.Qh5+ Rf7 14.Rd1* can be countered by *Qg4)* 11...0−0 12.Nxc6 Qxc6 13.Nd5 *(13.Qd5+ Qxd5 14.Nxd5 Bd8! 15.Rd4 c6 16.Nc3 Bb6* White has no compensation for Black's bishop pair, Persson,M (2314)−Van der Werf,M (2412) Novi Sad 2016, 1/2−1/2 (59) . *)* 13...Bd6 14.Rd4 Be6 15.c4 *(15.Bf4? Bxd5! 16.Bxd6 Bxg2 17.Bxf8 Bf3 18.Qd3 Qg6+ 19.Kf1 Qg2+ 20.Ke1 Re8+ 21.Kd2 Qxf2+ 22.Kc3 Re3* Jacques,G (1597)−Woelfelschneider,P ICCF email 2017, 0−1 (36). *)* 15...Bxd5 16.cxd5 Qb6 Black is very comfortable, Kayser,P (2291)−Narkun,M (2291) ICCF email 2019, 1/ 2−1/2 (46).;
B) 9.Nxe4 Be7 10.Bg5 0−0 11.Bxe7 Qxe7 12.Nxd4 Bd7 13.Nc3 *(13.Nb3 Rae8 14.Qd2 Bc8)* 13...Qc5 *(13...Qf6 14.Ndb5 Rad8 15.Nxc7 Nb4 16.N7d5 Nxd5 17.Nxd5 Qxb2* equal, Belyakov,B (2465)−Grigorjev,I (2377) Cheboksary 2021, 1/ 2−1/2 (24). *)* 14.Nb3 Qf5 15.Nc5 Qxc5 16.Qxd7 Nd4 17.Na4 Qc4 18.b3 Ne2+ 19.Kf1 Ng3+ 1/2−1/2 Tanase,M (1903)−Lenaif,S ICCF email 2014.]

9.Nxe4 Be6

[9...Be7 (Tony Kosten) is playable, 10.Bg5 0−0 *(10...f6?! 11.Nxf6+! gxf6 12.Bxf6)* 11.Bxe7 Nxe7 12.Nf6+ *(12.Nxd4 Qb6 13.Qd3 Bg4 14.h3 Rad8* fairly level, Fritsche,F−Malmstroem,J DESC email 2004, 1−0 (40). *)* 12...gxf6 13.Rxe7 Rd8 a bit messy, but Black is fine, Bedrosian,V (1000)−Le Boeuf,D (1100) IECG email 2001, 1/2−1/2 (33).]

10.Bd2 Tony Kosten: 'Giving Black a large choice of moves − ideal for gaining time on the clock!'

[10.Neg5 Tony Kosten 0−0−0 11.Nxe6 fxe6 12.Rxe6 is the mainline, when everyone plays
A) 12...Be7 is more logical, covering g5 and keeping the d−file open, 13.Ne5 *(13.Qe2 Bf6 14.Bf4?! Qb4* when White's best move, objectively, is probably *15.Bc1)* 13...Nxe5 14.Rxe7 Rhe8 15.Rxe8 Rxe8 16.Bd2 Qb6 17.Qh5 Qg6 18.Qxg6 Nxg6 19.Kf1 Re7 20.c3 1/2−1/2 Keller,H (2180) −Rummele,M (2365) GER email 2011.;
B) 12...h6 has it's points, covering g5 and preparing a minority attack on the kingside. It's also a bit tricky and would certainly be my choice here: 13.Qe2 Qd5 14.Bf4? *(14.Bd2 Bc5 15.a3 Rhf8 16.Re1? d3! 17.cxd3 Nd4 18.Nxd4 Bxd4 19.Rf1 Bxb2 20.Bb4* Volovich,V (2177)−Perez Rodriguez,L (2324) Chess.com INT 2020, 1/2−1/2 (46), *Rf5!* with a clear advantage. *)* 14...g5 *(14...Bc5 15.Ne1* Mueller,R (2208) −Dushatskiy,F (2148) Emmendingen 2012, 0−1 (40). *)* 15.Bg3 d3! 16.cxd3 g4 17.Rxc6 *(17.Nh4 Nd4 18.Qe5 Nxe6 19.Qxh8 Bg7 20.Qh7* would save White, but even so *Qxd3 21.Qxd3 Rxd3 22.Re1 Nd4* favours Black, whose pieces are more active. *)* 17...Qxc6 winning material, 18.Ne5 Qe6 Schulze,P−Leisebein,P DDR 1989,

0−1 (37).;
C) 12...Bd6 but I have never understood why, Black's advantage lies with his extra space and queenside pawn, not on the kingside. 13.Bg5 Rde8 *(13...Rd7* is rare, but might be stronger, *14.Qe2 h6 15.Bd2 Qf5* Meijer,W (1936)−Bunyan,H (1815) IECG email 2000, 1/2−1/ 2 (21), *16.Re4)* 14.Qe2 Kd7 15.Rxe8 Rxe8 16.Qd3 h6 17.Bd2 Qh5 18.h3 *(18.Qh7!? Ne5 19.Nxd4 Ng4 20.h3 Bh2+ 21.Kh1 Nxf2+ 22.Kxh2 Qe5+ 23.Kg1 Nxh3+! 24.Kh1 Nf2+* 1/2−1/2 Aldrete Lobo, J (2523)−Barreras Garcia,A (2417) ICCF email 2007. *)* 18...Ne5 19.Qb5+ Kc8 20.Nxd4 Bc5 21.Nf5 Bxf2+ 22.Kh1! Qg6 23.Nxg7 Rg8 24.Qe2 *(24.Bxh6!? Qxh6 25.Qxe5 Qxg7 26.Qf5+ Kb8 27.Qxf2 Qxb2 28.Rf1)* 24...Bd4 25.c3 Bc5 26.Nh5 Bd6 27.Nf4 Qc2! 28.Be3 Qf5 29.Rd1 Re8 30.Bc1 Qf7 31.b3 Nd7 32.Qh5 Qxh5 33.Nxh5 1/2−1/2, but I don't understand this result, White is a pawn up for nothing, Massy,G (2281) −Koronowski,H (2089) ICCF email 2013.]

10...Qf5 Tony Kosten: 'The third most popular move here, and possibly a little risky as the queen is more exposed here and can be attacked by Nxd4 or Nh4.' One possibility amongst many.

[10...Bb4 (Tony Kosten) is the most popular here, 11.Nxd4 *(11.Bxb4 Qxb4 12.a3 Qb6 13.Neg5 0−0−0 14.Nxe6 fxe6 15.b4!?* Metz,L (1494) −Thurrott,A (1507) LSS email 2010, 1−0 (60). *)* 11...Nxd4 12.c3 0−0−0!? *(12...Be7 13.cxd4 Qd5 14.Qf3!? 0−0 15.Qg3 Qd8 16.Bh6 Bf6 17.Nxf6+ Qxf6 18.Bf4 c6 19.Re5 h6 20.h3* 1/2−1/2 Andersson,U−Zwaig,A Raach 1969. *)* 13.cxb4 Qb6 is pleasant for Black.]

[10...Qd5 (Tony Kosten) is also good, 11.Bg5 Bd6 12.Bf6! 0−0 13.Nxd4 Nxd4 14.Qxd4 Qxd4 15.Bxd4 regaining the pawn and equalising once he exchanges the dark−squared bishop.]

[10...Qh5 Tony Kosten 11.Bg5 would transpose to 8...Qh5 above, with an extra move each.

A) 11...h6?! (Tony Kosten) is too dodgy, who wants their queen on h7 anyway? 12.Bf6 Qg6?! 13.Nh4 Qh7 *(13...Qg4 14.Qd3!)* 14.Qd3! rare, but very strong, Bb4 15.c3 dxc3 16.bxc3 Ba5 *(16...Bd6* Todev,S (1912)−Oyama,A (2511) Chess.com INT 2020, 0−1 (23), *17.Nf5! 0−0 18.Nxg7)* 17.Qg3 Kf8 18.Be5 Re8 19.Bxc7 Bxc7 20.Qxc7 Re7 21.Qd6 g5 Fister,B (2212)−Daenen,S (2000) ICCF email 2006, 1/2−1/2 (50), 22.Nf6! Qc2 23.Rac1 Qa4 24.Nf5! Bxf5 25.Rxe7 Nxe7 26.Re1 Be6 27.Qd8+ Kg7 28.Qxe7 with a strong initiative.;

B) 11...Bd6! Tony Kosten 12.Nxd6+ cxd6 13.Bf4 Qd5 14.c3

B1) 14...Qf5 15.cxd4 Qxf4 16.d5 0−0 17.dxe6 fxe6 18.Rxe6 Ne5 19.Rxd6 Nxf3+ 20.gxf3 Qxf3 21.Qxf3 Rxf3 is completely equal.;

B2) 14...Kd7?! 15.Nd2! *(15.Nxd4 Nxd4 16.Qxd4 Qxd4 17.cxd4 Bd5 18.a3 Rac8*

19.Rac1 is a tiny bit better for Black, very difficult to win if White is careful.*; 15.Qa4 Qc4* is Mogranzini,R−Godena,M, in the PGN Archive. *)* 15...Rhd8 16.Ne4 Ke7 17.Qf3 Kf8 18.Rad1 is unpleasant for Black, Keller,H (2000)−Skarke,H (2000) GER email 2007, 1−0 (31).;

B3) 14...Rc8 15.Nxd4 Nxd4 16.Qxd4 Qxd4 17.cxd4 Kd7 18.d5 Bf5 with the usual opposite−colour bishops and a likely draw.]

[10...Qb5 (Tony Kosten) is exceedingly rare, but the preferred move of Stockfish, 11.a4 *(11.Bg5 h6 12.Bh4 Bc5 13.a4 Qc4 14.b3 Qd5 15.Bf6 0−0 16.Nxc5 Qxc5 17.Bxd4 Nxd4 18.Nxd4* 1/2−1/2 (34) Gayson,P (2125)−Acey,G (2094) England 2019 *)* 11...Qc4 *(11...Qxb2!? 12.Rb1 Qa2)* 12.b3 *(12.Bg5!?)* 12...Qd5 13.Bg5 Bb4 14.c3 f5! 15.cxb4?! fxe4 16.b5 exf3 *(16...0−0! 17.bxc6 exf3* is very strong. Tony Kosten: '!' Tony Kosten: 'again.' *)* 17.bxc6?! Qxg5? *(17...0−0!* again. *)* 18.Qxf3! Ke7?? 19.cxb7 Rab8 20.Qc6 winning, Martemianov,I (2365)−Wahlund,M (2124) Chess.com INT 2020, 1−0 (29).]

11.Bg5 Bc5?? Tony Kosten: 'Very rare, and for good reason, this natural move loses on the spot! On top of that, the refutation has been known for over 100 years!' What a blunder in a well−known theoretical position!

[11...h6 is the usual move. 12.Bh4 Tony Kosten Bc5 is the most common by far, 13.b4! this leads to sharp complications: Bxb4 14.Nxd4 Nxd4 15.Qxd4 Bxe1 16.Qxg7 Bxf2+ 17.Nxf2 Kd7 *(17...Qh7?!* is more common, but worse, *18.Qc3! 0−0 19.Re1 Qf5 20.Ne4)* 18.Rd1+ Kc6 19.Qc3+ Qc5 20.Qf3+ Bd5 21.Qf6+ with a strange repetition after the forced Be6 *(*Black cannot play for more, *21...Kb5?* Messing,H (2359)−Stevic,H (2571) Sibenik 2008, loses in several ways, the simplest being *22.a4+ Ka5 23.Rxd5! Qxd5 24.Nd3 c5 25.Be1+ Kxa4 26.Qa1+ Kb5 27.c4+ Qxc4 28.Qa5+ Kc6 29.Ne5+)*]

[11...Bd6 (Tony Kosten) is a solid and sensible choice,

A) 12.Nxd6+ cxd6 13.Bh4 0−0 14.Nxd4 Nxd4 15.Qxd4 Rfc8 16.Qxd6 Rxc2 17.Rad1?! *(17.Qb4)* 17...h6 with an edge, Emirgand,A−Poupinel,M France 1989, 0−1 (36).;

B) 12.Nxd4 Nxd4 13.Qxd4 0−0

B1) 14.Bf6? fails to gxf6 15.Nxf6+ Kh8 16.Re4 Rad8 *(16...Bc5! 17.Qc3 Bxf2+ 18.Kh1 c5* threatens ...Bd4 and wins. *)* 17.Qc3 Solinas,C−Ciolac, G (2390) Montecatini Terme 1994, 1−0 (41), Qg5! stopping Rh4, there are no useful discovered checks and Black should triumph.;

B2) 14.Nxd6 Qxg5 15.Ne4 Qd5 1/2−1/2 Sveshnikov, E (2505)−Geller,E (2575) Sochi 1983.]

12.Nh4 Tony Kosten: '!' Tony Kosten: 'This would be impossible after 11...h6 12 Bh4, as in the previous note, as the bishop would be occupying this square!' **12...Qd5 13.c4!** White just wins a piece! **13...Qe5**

[13...dxc3 14.Qxd5 *(14.Nf6+* Tony Kosten *gxf6 15.Qxd5* wins the queen as the e6−bishop is pinned. *)* 14...Bxd5 15.Nxc5++−]
[13...Qxc4 Tony Kosten 14.Rc1 wins the bishop on c5, Baird,D−Halprin,A Vienna 1898, but, rather surprisingly, 1/2−1/2 (57).]

14.Nf3 Tony Kosten: 'This doesn't mess−up the win as White can repeat moves.'
[14.Nf6+ gxf6 would be less clear. 15.Rxe5 Tony Kosten fxe5 16.Bf6 *(16.Qd3 Rg8 17.Bf6 Be7 18.Bxe7 Nxe7 19.Re1 0−0−0 20.Rxe5* White is much better, Bankovi,G−Davis,M Leningrad 1960, but 0−1 (26)!*; 16.Qh5!)* 16...Rg8 17.Qh5 Be7 Thomas,N (2291)−Sherwin,J (2246) England 2010, 1/2−1/2 (28), 18.Bxe7 Nxe7 19.Qxe5 0−0−0 20.b3 with a bit of care White should win.]

14...Qf5 15.Nh4 Tony Kosten: '!'
[15.Qd3 (Tony Kosten) also wins, 0−0 16.Nh4 Qg4 17.h3 Qh5 18.Qg3 Bd6 19.f4 Bxc4 20.Nf6+ gxf6 21.Bxf6+ Qg6 22.Nxg6]

15...Qe5 16.f4! Tony Kosten: 'Back on the right track, the queen is trapped.' Tony Kosten: 'would transpose.' The game is over! I like these elegant pawn moves c4 and f4! **16...d3+ 17.Kh1 Qd4**
[17...Qxb2 Tony Kosten 18.Nxc5 0−0 19.Nxd3 *(19.Nxe6 fxe6 20.Qxd3* is even simpler. *)* 19...Qd4 20.Nf3 Qxc4 21.Nde5 Nxe5 22.Nxe5 Qb5 23.Qd3 Qa4 24.f5 Bc8 25.Be7 Re8 26.f6 Qh4 27.Qb3 *(27.Nxf7!)* 27...Be6 28.Qxe6! Qh5 *(28...fxe6 29.f7+ Kh8 30.fxe8R+ Rxe8 31.Bxh4)* 29.Qg4 1−0 Tasic,V (2170)−Pesec,F (2205) Dresden 2000.]

18.Nf3 Qxc4 19.Rc1 d2 20.Rxc4 dxe1Q+ 21.Qxe1 Bxc4 22.Nxc5+ 1−0

C51

□ **Li Chao2** **2670**
■ **Hammer,J..** **2633**

22nd North American Open (4.1)
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 d6 8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 b5 11.Qc2 Qc7 12.0−0 Nf6 13.Nf3 0−0

14.Nbd2 White's plan includes Bb2 followed by c4, when the knight on d2 supports the c−pawn.
[In a recent game White played 14.a4 Brkic, A (2587) −Tkachiev, V (2644)/Istanbul TUR 2012/[Mikhalevski, V], though Black equalized easily.]

14...Bg4 15.Bb2 Before playing c4 White develops the dark−squared bishop to the long diagonal, from where it will put pressure on Black's kingside.
[In the only preceding game White tested the immediate 15.c4 Angulo, A (2000) −Santivanez Montes, M (2235)/Lima 2002, which Black should answer with Nxc4 16.Nxc4 bxc4 17.Qxc4 Rab8 with roughly equal chances.]

15...Nd7 The knight is going to either e5 or b6 to make the c4 advance difficult.

16.c4!?
[It would be interesting to start with 16.h3 Then after
A) Maybe Li Chao didn't like 16...Bxf3 17.Nxf3 *(17.Bxf3 Nb6* stops c4. *)* 17...Nb6 Black has stopped c4, but White can regroup with 18.Bc1 However, I believe the

position remains roughly equal.;
B) 16...Bh5 17.c4 Black's light−squared bishop won't be able to return to e6 as it did in the game.]

16...Nxc4 17.Bxc4

[In case of 17.Nxc4 bxc4 18.h3 Bxf3 19.Bxf3 Rab8 20.Be2 Bf6 21.Bxf6 Nxf6 22.Qxc4 Rfe8 Black obtains compensation for the weak pawn on c6.]

17...bxc4 18.Qc3 This idea doesn't promise any advantage, though it looks tempting to advance the e−pawn to e5 with a gain of tempo.

[18.Rab1 c5 19.Nxc4 Rfe8 with roughly equal chances. *(19...Bxf3 20.Qc3 Bf6 21.Qxf3 Bxb2 22.Rxb2* is marginally better for White thanks to the blockade on c4 and the potentially weak pawn on c5. *)*]

18...Bf6 19.e5 Be7 20.Qxc4

[A further advance of the e−pawn 20.e6?! is dubious in view of the simple Bf6 21.exf7+ Rxf7 22.Qc1 Bxb2 23.Qxb2 Bxf3 24.Nxf3 Rxf3! 25.gxf3 Ne5 26.Qe2 Rf8 with a dangerous initiative.]

[After 20.Nxc4 Nb6 I prefer Black.]

20...Be6∓ Black has obtained a better position thanks to the bishop pair and because White's dark−squared bishop is restricted by his own pawn. **21.Qc2 c5** a slight inaccuracy.

[21...Bd5! was better, with the idea to transfer his knight to e6 via f8 .]

22.Ne4 h6?! Hammer stops Ng5 ideas, but misses that the e6−bishop can be attacked from another side.

[22...Rfd8 was better as Black can meet 23.Neg5 with Nf8 replacing the light−squared bishop with a knight on a nice blocking position.]

23.Nd4! Rab8! Since Nxe6 can't be prevented it has to be ignored.

[Unfortunately, Black can't move his bishop to d5 23...Bd5? in view of 24.Nf5± with a dangerous initiative.]

24.Nxe6 fxe6 25.Rad1 Rfe8?

A surprising mistake. Black is preparing to protect his weak pawn on e6, but allows penetration of the White's knight to d6 with gain of tempo.

[It was necessary to accept the pawn sacrifice. 25...Nxe5 26.Qc3 Rb4! A strong move, which Black had to see in advance. 27.Rfe1 *(* or *27.f3 Qb6!* Another strong intermediate move. *28.Ba1 Rd4 29.Rxd4 cxd4 30.Qxd4 Nc6*= and Black is very close to equality. *)* 27...Rf4! 28.f3 Rf5 29.Ba1 Bf6 and Black's extra pawn partly compensates the hanging position of his pieces. Nevertheless, I still like White's chances.]

26.Rfe1 This move is a little slow, when White's idea is to prevent 26...Nxe5.

[The simple 26.Nd6! Red8 27.f4 Nb6 28.Rd3± transferring the rook to g3 yielded White a clear advantage.]

26...Qc6?!

[26...Nxe5? doesn't work in view of 27.Ng5! Bxg5 28.Bxe5+− and White wins an exchange.]

[26...Red8 was better, admitting a mistake, although White retains slightly the better chances after 27.f4±]

27.Bc1 The Chinese player doesn't want to force matters.

[27.Nf6+! was strong. Nxf6 *(27...gxf6??* fails to *28.Qg6+ Kh8 29.Qxh6+ Kg8 30.Qg6+ Kf8 31.Bc1*+− with mate. *)* 28.exf6 Rxb2 Black has no choice, but to sacrifice

an exchange. 29.f7+! Inviting the king to f7. Kxf7 30.Qxb2± and with an exchange for a pawn White's chances are higher.]

27...Rf8

[27...Red8 deserved attention, leaving the f8−square for the knight.]

28.Qc3

[It would be more precise to return to the right path with 28.Bb2!?]

28...Rb4 29.Ng3?! Too passive. White seems to lose the thread.

[The natural 29.Nd6 was better.]

29...Qa4

[29...Rf7! 30.Qc2 Bf8 would secure the kingside and reset coordination between the pieces.]

30.Be3?! Probably the players were short of time as their play at this stage of the game is far from perfect.

[Surprisingly, 30.Bxh6 isn't dangerous for Black in view of Rd4! *(* But not *30...gxh6?! 31.Qd3!±* winning back a piece White retains an extra pawn. *)* 31.Bd2 Nxe5! with equal chances. However that's what White had to do.]

30...Rc4?! Hammer misses a chance to seize the initiative.

[It seems that they both missed that 30...Nb6! was possible, transferring the knight to d5. It s important that the c5−pawn is untouchable 31.Bxc5 is met by Rc4! 32.Qxc4 Nxc4 33.Bxe7 Rf7∓ with Black's advantage.]

31.Qb2 Nb6 32.Rc1

[32.Qb1! is likely to lead to a repetition after Qc2 33.Qb5 Qa4 preventing activation of White's queen.]

32...Rxc1 33.Rxc1 Nc4

[33...Nd5!∓ was better.]

34.Qb7! Nxe3 35.Qxe7 Qf4

[35...Rxf2! would be more accurate and led to equality. For example, 36.Kxf2 *(36.Qxe6+!? Rf7! 37.Qc8+ Kh7 38.Qxc5 Qf4 39.Kh1 Rb7* with sufficient counterplay. *)* 36...Ng4+ 37.Ke1 *(37.Kf3 Nxh2+ 38.Ke2 Qg4+ 39.Kd2 Qd4+ 40.Kc2 Qc4+ 41.Kb2 Qb4+ 42.Ka1 Qd4+=)* 37...Qb4+ 38.Kd1 Qd4+ 39.Kc2 Ne3+ 40.Kb1 Qb4+ 41.Ka1 Qd4+=]

36.Qxg7+! Now the game goes into a slightly better rook endgame for White.

36...Kxg7 37.Nh5+ Kg6 38.Nxf4+ Rxf4 39.fxe3 Ra4 40.Rxc5 Rxa2 41.e4! It turns out Black is going to lose one of his kingside pawns. **41...Kg5**

[41...a5 doesn't guarantee a draw. 42.Rc6 Kf7 43.Rc7+ Kf8 44.Rh7 a4 45.Rxh6 a3 46.Rf6+ Ke7 47.Rf3±]

42.Rc6 Kf4 43.Rxe6 Ra4

A weird move.

[43...Ra1+ deserved attention. 44.Kf2 Ra2+ 45.Kf1 transposing to the game.]

44.Kf2

[After 44.g3+ Kxe4 45.Rxh6 Kxe5 46.Kg2 White retains certain chances for a win.]

44...Ra2+ Black transposes to 43...Ra1.

45.Kf1 Ke3 46.g4

[46.g3 is a better practical chance.]

46...Rxh2 47.Rg6 Rf2+ 48.Kg1 Re2! 49.e6 Kf4 50.Kf1 Rxe4 51.Kg2 Re3 52.Kf2 Re4 53.Kg2 Re3 54.Kf2 Re4 and in this equal position a draw was agreed. The novelty 15.Bb2 doesn't look dangerous for Black. Hence, the ball remains in White's court.

½−½

C54

□ **Adams,Michael** **2670**
■ **Shirov,Alexei** **2710**
73/345 Dortmund 1998
[Shirov,Alexei]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3 h6 9.Nf1
[9.g4]
9...Be6 10.Qe2
[10.Bc2 d5]
10...Ne7
[10...d5∓ 11.Ng3? Na5]
11.Ng3
[11.g4 Ng6! 12.Ng3]
11...Ng6 12.0−0 Ba7 13.Rd1?N Qe8
[13...Qc8]
[13...Re8]
14.Bc2 Nf4!
[14...Rd8]
15.Qf1 g5
[15...N6h5]
16.d4 Bd7? 17.Be3
[17.Nf5 Bxf5∓ 18.exf5? e4]
17...Ng6
[17...Kh7]
18.Re1! Kh7 19.Nf5 Be6
[19...Bc6]
20.Qe2 Rg8 21.Qd2 exd4
[21...Qf8 22.Nxh6 Kxh6 *(22...Qxh6∓ 23.Nxg5+?)* 23.Bxg5+ Kg7−+ 24.Bh6+]
[21...Nf4−+ 22.dxe5 dxe5 23.Nxe5!]
[21...Rd8 22.Bxg5 hxg5 23.Qxg5! Bxf5 24.exf5 Nf4 25.Qxf6! Rxg2+ 26.Kh1]
22.cxd4
[22.Bxg5 hxg5−+ *(22...dxc3 23.Qxc3)* 23.Qxg5?]
22...Bxf5 23.exf5! Nh4 24.Nh2!
[24.Nxh4 gxh4 25.Bxh6 Qc6]
24...Qc6 25.d5
[25.f3]
25...Bxe3?
[25...Qxd5∓ 26.Qxd5? Nxd5 27.Bxa7 Rxa7−+ 28.g3?]
26.fxe3
[26.Rxe3 Qxd5 27.Qxd5 Nxd5]
26...Qe8
[26...Qxd5 27.Qxd5 Nxd5 28.g3]
27.Qd4!⩲
[27.g3 Ne4]
27...Nh5 28.Ng4 c5 29.dxc6 Qxc6
[29...bxc6 30.Qxd6]
30.Be4 Qc5 31.Qxc5 dxc5 32.Kf2 Rge8 33.Bc2 Rad8 34.Rad1
½−½

C55

□ **Malakhov,Vladimir** **2670**
■ **Carlsen,Magnus** **2570**
FIDE World Cup 9−12 (6.5) 14.12.2005
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3
Cyrus Lakdawala: 'This is a good way to enter Lopez−like positions, without allowing Black a choice of numerous side variations. ' **4...Be7**
[Black can also post more aggressively on c5: 4...Bc5 5.c3 d6 6.Bb3 a6 7.Nbd2 Ba7 8.Nf1 h6 9.Ng3 0−0 10.0−0 Be6 11.h3 Qd7 12.Be3 Ne7 13.Nh4 Ng6 14.Nhf5 Ne7 15.Nxe7+ Qxe7 16.Bxa7 Rxa7 17.f4 c5 was M.Carlsen−H.Nakamura, London 2011. I still prefer White after 18.Bxe6 Qxe6 19.Qf3 Kh7 20.Nf5 , although Black should be okay here with accurate defence.]
5.0−0 0−0 6.Bb3 d6
[QUESTION: Why doesn't Black free

himself and attempt to take the initiative with 6...d5 ? ANSWER: Your suggestion is also played, at the risk of weakening e5: 7.exd5 Nxd5 8.Re1 Bg4!? (Kasparov offers a pawn sacrifice for Marshall Gambit−like compensation) 9.h3 Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3 Bf6 14.Re2 Kh8 15.Bxd5 cxd5 16.Nc3 Bxc3 17.bxc3 Rc8 18.Ba3 *(*Houdini prefers to attempt consolidation with *18.Bd2 f5 19.g5 d4 20.c4 b5 21.cxb5 Rxc2 22.Bf4)* 18...Re8 19.Rxe8+ Qxe8 20.Qxd5 Rxc3 21.Bb4 Rxc2 22.Re1 Qc8 23.Qxb7! (playing on Black's weak back rank) h5 24.Qxc8+ Rxc8 25.d4 hxg4 26.hxg4 f5 27.gxf5 Bxf5 28.Bc5 and Black's chances to draw are probably higher than White's chances to win, due to the opposite−coloured bishops and reduced pawns, V.Kramnik−G.Kasparov, Novgorod 1995.]

7.c3 Be6 ≤8.Bc2 Cyrus Lakdawala: 'Malakhov seeks to retain the light−squared bishops, perhaps in preparation for d4 and d5.' This modest retreat cannot be recommended from theoretical point of view.

[≤8.Ba4 loses some tempi in order to transpose to a closed Ruy Lopez type of position.

A) 8...Nd7 9.d4 exd4 *(9...Bg4* keeping the tension in the ⊞ deserved attention. *)* 10.Bxc6! bxc6 11.Nxd4 c5 12.Nxe6 fxe6

A1) 13.Nd2

A1a) 13...Nb6 14.Qe2 *(14.f4 d5)* 14...a5 Black ignores the fight for the ⊞. 15.f4 a4 16.Nf3 Qc8 17.Be3 Qa6 The ⊥ looks OK for Black. 18.Rae1 Qxe2 19.Rxe2 Nc4 20.Bc1 Rab8= Tischbierek−Grivas, Dortmund 1990;

A1b) 13...Bg5=;

A2) 13.Qb3 Black's ♙ structure is a bit vulnerable. 13...Rf6 14.f4! Rb8! *(14...Qf8 15.Na3 Rb8 16.Qd1 Qc8* Black cannot find a clear−cut plan. *17.Nc4 Qb7 18.Re1±* Yudasin−Klovans, Kostroma 1985 *)* 15.Qd1 c4!?;

B) 8...Bd7= Compare to the Ruy Lopez Accelerated Steinitz Variation.]

[≤8.Bxe6 fxe6 This ♙ structure is not so bad for Black, he controls the ⊞ and the semi−opened f ⇔.

A) 9.Qb3 Qc8 10.Be3 b6 *(10...Ng4)* 11.Nbd2 Ng4 12.Bg5 h6 13.Bxe7 Nxe7 ½−½ I.Botvinnik−Dydyshko, Minsk 1988;

B) 9.Re1 Qd7 10.Nbd2

B1) 10...Rae8 doesn't seem to be urgent here. 11.a4 d5 *(11...a5 12.Qb3 b6 13.Nc4±* with some pressure on the light squares.*; 11...Nh5!? 12.Nc4 Nf4 13.b4±)* 12.b4 Bd6 13.b5 Nd8 14.c4 Nf7 15.Bb2± I.Almasi−Golod, Internet 2000;

B2) 10...Nh5!? deserves attention.]

[8.Nbd2

A) 8...Nd7 9.d4 Bxb3 10.Qxb3 This reminds me to the 9...♗e6 Ruy Lopez C92. Qc8 11.Nc4 Bf6 12.Be3 Re8 13.Ncd2 *(13.d5 Ne7 14.a4±)* 13...Nf8 *(13...Ne7!?* Δ ♘g6 improving the bad ♘'s position. *)* 14.h3 a6 15.Rfc1 Qd7

16.d5 Ne7 17.c4± with good prospects on the «, Gipslis−Radulov, Albena 1983.;

B) 8...Bxb3 ⌓9.Qxb3 *(9.axb3* allows the freeing move *d5 10.Qc2 Re8 11.exd5 Qxd5 12.Nc4 Rad8∞* Kim−Kharitonov, St Petersburg 1997 *)*

B1) 9...Qc8 10.Re1 Re8 11.Nf1 *(11.Nc4!?; 11.d4!?)* 11...Bf8 12.Ng3 Nd8 13.d4 White gets the upper hand in the ⊞. g6 14.Be3± Smagin−Averbakh, Moscow 1982;

B2) 9...Rb8 10.Re1 Nd7

B2a) 11.Qc2 Bf6 12.Nf1 g6 *(12...Nb6* Δ d5 *)* 13.Bh6 Bg7 14.Bxg7 Kxg7 15.d4± and again White comes first in the ⊞, Kengis−Klovans, Riga 1981.;

B2b) 11.Nf1 is a bit passive. Nc5! 12.Qc2 d5 This central push solves Black's problems at once. 13.Ne3 dxe4 14.dxe4 Qd3= Dolmatov−Klovans, Moscow 1981;

B2c) 11.Nc4 h6 12.d4 Bf6 13.Be3 exd4 giving up the ⊞ is not a good strategy. *(13...Nb6!?)* 14.cxd4 Nb6 15.d5± *(15.Ncd2* again allows the freeing move *d5! 16.e5 Be7 17.a3 Qd7∞* Dolmatov−Agdestein, Tilburg 1993 *)*;

C) 8...Qd7 9.Re1 − 8.♖e1]

[8.Re1

A) 8...Bxb3 9.Qxb3

A1) 9...Rb8

A1a) 10.a4 against b5? Re8 11.Nbd2 Bf8 12.Nf1 d5 Here this push is not so effective because of *(12...h6 13.Ne3)* 13.Bg5 dxe4 14.dxe4 h6 15.Rad1± Minasian−Klovans, Podolsk 1990;

A1b) 10.Nbd2;

A2) 9...Na5 10.Qd1 c5 *(10...Re8* is not consistant. *11.Nbd2 Bf8 12.Nf1 a6* is highly useless. *13.Ng3 g6 14.d4 c6 15.h3±* with an excellent Ruy Lopez type of position for White, Kornev−Kholmov, Tula 2002. *)* 11.b4 *(11.d4* is met by the counterblow in the ⊞ : *exd4 12.cxd4 d5 13.e5 Ne4 14.Nc3 Nc6 15.Nxe4 dxe4 16.Rxe4 Qd5=)* 11...Nc6 *(11...cxb4!? 12.cxb4 Nc6 13.a3 a6 14.Bb2±)* 12.b5± Dolmatov−Vasiukov, Moscow 1981;

B) 8...a6

B1) 9.h3?! is not important here. Qd7 10.Nbd2 Rad8 11.d4 *(11.Nc4)* 11...Bxb3 *(11...exd4 12.cxd4 d5 13.e5* is a favourable change in the central structure for White. *)* 12.Qxb3 Na5 13.Qc2 Nc6 14.d5 Nb8 15.c4 and here the light−squared ♗ is missing for Black. c6 16.Nf1± Psakhis−Geller, Riga 1985;

B2) 9.Nbd2 Qd7 10.Nc4 Rad8 11.Ne3±;

C) 8...Nd7 9.d4 Bg4 10.Be3 Bf6 (Atlas−Dydyshko, Minsk 1987) 11.d5± and Black cannot execute easily the freeing move c7−c6.;

D) 8...Qd7 9.Nbd2 *(9.Ba4!?*

provoking some "weakening moves" as in the Ruy Lopez *a6 10.Nbd2 b5 11.Bc2 Bg4 12.Nf1 Rfe8 13.h3 Bh5 14.Ng3 Bg6 15.d4±* Ehlvest−Fridman, Liepaja 2001 *)*

D1) 9...Rae8 Δ ♗d8, ♘e7−g6, but this looks a bit sophysticated.

D1a) 10.h3 Bxb3 11.Qxb3 Na5 12.Qd1 Nc6 Δ d5 13.Qb3 ½−½ Kudrin−Christiansen, Needham 2000;

D1b) 10.Nf1 a6 *(10...Bd8!?)* 11.Ng3 Bd8 12.Bc2 Qc8 *(12...h6 13.d4±)* 13.d4 Bg4 14.Be3 d5 15.h3 exd4 16.cxd4 dxe4 17.hxg4 exf3 18.Bf5 White's ♕ becomes dangerous in the opened position. Nd7 19.g5± Nunn−Geller, London 1982;

D1c) 10.Ba4 a6 11.d4 exd4 12.Nxd4± Yudasin *(12.cxd4* allows the counterplay in the ⊞. *b5 13.Bc2 Bg4 14.h3 Bh5 15.Nb3 d5∞* Yudasin−Murey, Moscow 1991 *)*;

D2) 9...Rad8 10.Ba4 a6 11.d4 b5 12.Bc2 Bg4 13.h3 Bh5 14.d5 ⌓Na5 *(14...Nb8 15.Nf1 c6 16.dxc6 Nxc6 17.Ng3±* and the ♗ is outplaced, Jakubiec−Balashov, Wisla 1992. *)*;

D3) 9...a6!? Yudasin 10.Nf1±;

D4) 9...Rfe8 10.Ba4 a6 11.d4 b5 12.Bc2 Bg4 13.h3 Bh5 14.d5 Na5 15.a4 The position is a bit similar to the 9.d4 Ruy Lopez. c6 16.b4 Nc4 17.Nxc4 bxc4 18.dxc6 Qxc6 19.Bg5± *(19.a5 Red8 20.g4 Bg6 21.Bg5 h6 22.Bxf6 Bxf6 23.Ba4? Qb7∓* Nevednichy−Schuh, Manila 1992 *)* 19...h6 20.Bxf6 Bxf6 21.a5 Red8 22.Qe2±]

8...d5 Cyrus Lakdawala: 'Carlsen seizes the opportunity to free his position.' Black grabs the ↑ in the ⊞.

[8...Nd7 9.d4 exd4 10.Nxd4 *(10.cxd4 d5∞)* 10...Nxd4 11.cxd4 Nb6 12.Nc3 c5 *(12...d5 13.e5±)* 13.d5 Bc8 14.f4 Bf6 15.e5!?± Totsky−Golod, Moscow 1991]

9.Nbd2

[Black's e5−pawn is this time sufficiently covered after 9.exd5 Nxd5 10.Re1 Bd6 11.Nbd2 Re8 with equality, H.Mestre Bellido−N. Lopez Paniego, Mondariz 2004.]

9...dxe4 Cyrus Lakdawala: 'Carlsen is okay with a clarified structure against his then higher−rated opponent. '

[9...Re8 10.Re1 Bf8 11.h3 h6 12.Ba4 dxe4 13.dxe4 Nd7! Δ ♘c5, ✕ d3. 14.Nf1 Qf6!? Δ ♖ad8, ♘c5 *(14...Na5 15.Ne3 c6 16.Bc2 Nc4 17.Ng4∞* Lutikov−Tuzovsky, Frunze 1973 *)*]

[Black can also retain the central tension with 9...a5 10.Re1 Nd7 11.exd5 Bxd5 12.Nc4 Bf6 13.Ne3 Be6 14.h3 Nc5 15.Ng4 Bxg4 16.hxg4 , C.Rossi−P.Vezzosi, Chianciano 1989. White may be able to extract an edge due to his strength on the light squares after h6 17.Be3 Ne6 , although it may be offset by Black's extra control over the dark squares.]

10.dxe4 Cyrus Lakdawala: 'QUESTION: The meek shall inherit the earth? Why would Malakhov, who at the time

outrated Carlsen by 100 rating points, allow Black such effortless equality? ANSWER: Carlsen had just turned 15 years old when this game was played. Malakhov, a strong, experienced GM, not unreasonably assumed he would outplay a kid GM in such a static position, which requires strategic ability more than tactical skills. Even as a mid−teenager, Carlsen displayed himself capable of outplaying his GM elders in quiet positions. ' **10...Nd7**

[10...a5 is not the most important here. 11.Qe2 Nd7 12.Rd1 f6 13.Nf1 Bc5 *(13...Qe8!?)* 14.Be3 Bd6 Black's plan clearly failed. *(14...Bxe3 15.Nxe3±)* 15.Nh4 Ne7 16.Ng3± Gorelov−Kalinski, Saratov 1981]

11.Qe2 Qe8 Cyrus Lakdawala: 'QUESTION: This looks odd. What is the point behind it? ANSWER: Black intends to challenge White's light−square strength on the queenside, by ... f6 and ...Qf7. '

[11...Nb6 against ♘c4 was possible.]

12.Nc4 Δ ♘e3−d5 **12...f6 13.Ne3 Qf7 14.Rd1**

[My tendency would be to remove Black's good bishop from the board with 14.Bb3 .]

14...Rfd8 15.Nd5 Rac8 Cyrus Lakdawala: 'Actually c7 didn't require defending.' looks a bit passive.

[Cyrus Lakdawala: 'Black can dare White with ' ⌓15...Nb6!? Cyrus Lakdawala: '!' Cyrus Lakdawala: ', and if ' Cyrus Lakdawala: 'I don't believe White's bishop−pair means anything after ' 16.Nxe7+ *(16.c4 Bc5; 16.Nxc7 Bc4 17.Qe1 Rxd1 18.Qxd1 Rc8 19.b3 Rxc7 20.bxc4 Na5* Black regains the pawn with a nice outpost on c4 and the superior structure, which more than makes up for White's bishop−pair. *)* 16...Nxe7 and White's ⧉ gives him a very small edge *(16...Qxe7)*]

16.Be3 Bf8 Cyrus Lakdawala: '!'

[Cyrus Lakdawala: 'An improvement over an earlier game from this mini−match: ' 16...Bc5? is punished by the simple double ⟶ after 17.Bxc5 Nxc5 18.Qb5 Cyrus Lakdawala: '!' b6 *(* Black begins to drop pawns after *18...Qf8 19.b4 Nd7 20.Qxb7)* 19.b4 *(19.Qxc6 Bd7 20.Nxf6+ gxf6 21.Qd5* is also possible *)* 19...a6 Cyrus Lakdawala: '?' *(* Black should settle for *19...Nb8 20.bxc5 c6 21.Nxf6+ gxf6 22.Qa4* , with advantage to White *)* 20.Qxc6 Rd6 Cyrus Lakdawala: '(this move fails to trap White's queen) ' 21.Nxf6++− Cyrus Lakdawala: '!' and the ♕ comes out of the trap, Malakhov−Carlsen, Khanty Mansyisk 2005. gxf6 22.Rxd6 cxd6 23.Qxb6 with a winning position for White, V. Malakhov−M.Carlsen, Khanty−Mansiysk (rapid) 2005.]

17.Rd2 a6?! Cyrus Lakdawala: 'This move unnecessarily disallows future ... Nb6 ideas. ' There is no time for this move.

[17...Ne7 improving the bad ♘'s position was required. 18.Nxe7+ Bxe7 19.Rad1±]

[17...Nb6 18.Rad1 Rd7 looks more natural.]

18.Rad1 Cyrus Lakdawala: 'It isn't going to be easy to eject White's d5 outpost.'

18...Ncb8 Cyrus Lakdawala: '!?' Cyrus Lakdawala: 'Intending ...c6, at a cost of time and weakening the queenside dark

squares.' This looks rather awkward.
19.h3
[19.Nh4!? looked crisper.]
19...Re8 White has the control over the d ⇔.
[19...c6? 20.Nb6 Rc7 leaves Black tangled up.]
20.b3 Cyrus Lakdawala: 'This enables White to play Nb6 next move without hanging a2. ' Δ c4 with further advance on the «.
[He can also try 20.a4!? c6 21.a5 . Now after cxd5 22.exd5 Bxh3 23.gxh3 e4 24.Nd4 f5 25.f4 Nc5 26.Kh2 White looks slightly better in this complex position. Black can't play Qxd5?? due to 27.b4! Nd3 28.Bb3 Rc4 29.Rxd3 exd3 30.Rxd3 Kh8 31.Rd2 with a winning position for White: for example, Rec8 32.Nf3 Qb5 33.Bxc4 Qxc4 34.Qxc4 Rxc4 35.Rd8 wins.]
20...c6 21.Nb6? Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'This move loses the initiative. Swaps help Black, who is the more tangled. ' This exchange helps for the party lacking space.
[Cyrus Lakdawala: 'White has a better shot of an edge after ' 21.Nb4 Cyrus Lakdawala: '.' a5 22.Nd3 Na6±]
21...Nxb6 22.Bxb6 Cyrus Lakdawala: 'EXERCISE (planning): After his next move, Carlsen seized the advantage. How? ANSWER: ' **22...c5!** Cyrus Lakdawala: 'We sense unspoken overtones from this move's outwardly mild−mannered appearance. Suddenly White's dark−squared bishop finds itself in danger. This fact induces his next weakening move. ' and the b6 ♗ is suddenly out of place. **23.c4**
[23.Bd3 Rc6 *(23...c4 24.Bxc4 Bxc4 25.bxc4 Qxc4 26.Rd3* is also unpleasant for White, who must now defend numerous pawn weaknesses on the queenside. *)* 24.Ba7 Nd7 25.Bc4! Rc7∓]
23...Nc6 Cyrus Lakdawala: 'Advantage Black. Both sides have respective holes on d4 and d5. The difference is the positioning of the knights. Black's is perfectly placed on c6, with entry to d4 next, while White's f3−knight remains a million miles away from d5. ' The ♘ comes back to the ⊞ with a great effect.
24.Qe3 Nd4 Black controls now the ⊞.
25.Bd3 Qh5
[Also possible was 25...Rc6 26.Ba5 b6 27.Bc3 b5! .]
26.Be2 Qf7 27.Ne1 Cyrus Lakdawala: 'Maybe White dreams of a future involving Nc2, Ne3 and Nd5. Carlsen doesn't give him time.' **27...Rc6** Cyrus Lakdawala: '!' **28.Ba5 b5∓**
[More accurate is to first chase the bishop to c3 with 28...b6! 29.Bc3 b5! , and now White must play 30.cxb5 axb5 with a serious advantage for Black.]
29.cxb5 Cyrus Lakdawala: '?' Cyrus Lakdawala: 'Black's activity level dramatically increases after this move, while White's pulsates with worry. '
[White should try and hold the line with 29.Rc1 .]
29...axb5 30.Bc3 Cyrus Lakdawala: 'EXERCISE (critical decision): We note incontrovertible signs of decay in White's position, reminding us of a wilting flower, desperately in need of water. Black has access to a counterintuitive plan which leads to a winning position. What would you play? '

30...Ra8 Cyrus Lakdawala: 'This move keeps up the pressure, '

[but even stronger is: ANSWER: 30...Nxe2+! is very difficult to find, since we are not inclined to take White's passive bishop with our powerfully posted d4−knight: 31.Qxe2 b4 32.Bb2 Ra8 33.Bc1 c4 34.bxc4 Bxc4 (now a2 falls) 35.Nd3 Rac8! threat: ...Bxd3, followed by ...Rxc1; *(*Black can also try *35...Bxa2 36.Nxb4 Rxc1! 37.Rxc1 Bxb4 38.Rdc2 Be6 39.Qb5 Bf8* with good chances to convert *)* 36.Bb2 Bxa2 37.Bxe5 Bb3 38.Re1 fxe5 39.Nxe5 Qe6 40.Nxc6 Qxc6 with a winning position for Black. His passed b−pawn will cost White material.]

31.Nd3 Rca6 32.Nc1 Nxe2+?! Cyrus Lakdawala: '!' Cyrus Lakdawala: 'All eyes peer intently upon the knight, as if witnessing a miraculous event. Carlsen finds the correct plan.' This exchange cannot be praized from strategical point of view. However Black can simply do what he wants.

[32...Qg6!?]

33.Qxe2 Cyrus Lakdawala: '"I must expunge this dispenser of radical thoughts, before his ideas gain currency amongst the ignorant masses," thinks White's queen of the knight. ' **33...c4!** Cyrus Lakdawala: 'Viral pandemics have a history of originating from densely populated areas.' **34.b4** Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'After this move White's position deteriorates even further.'

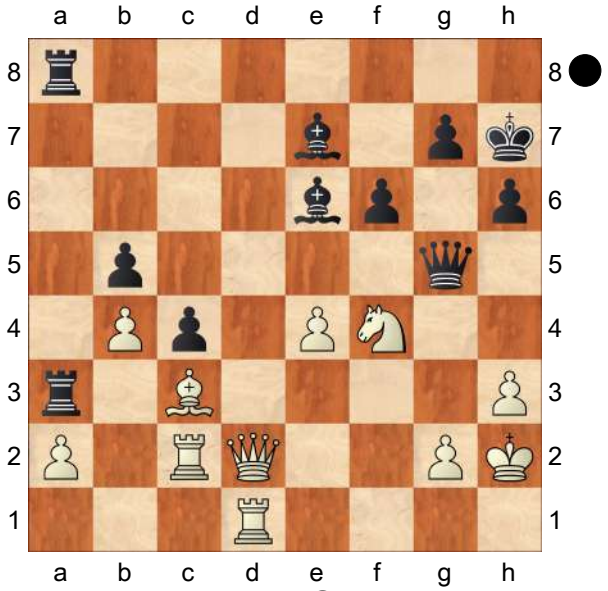
[Cyrus Lakdawala: 'He had to try ' 34.bxc4 Cyrus Lakdawala: 'better than ' Bxc4 *(34...bxc4 35.Rb2 Ba3* when he remains under pressure, but with a better position than he got in the game's continuation. *)* 35.Qe3 *(35.Qe1* , and if *Bxa2? 36.Rxa2 Rxa2 37.Nxa2 Rxa2 38.Rd8 Qb7 39.Bb4 Ra8 40.Qd1 Rxd8 41.Qxd8 Qf7 42.Bxf8 Qxf8 43.Qd5+ Qf7 44.Qxb5* with a likely draw *)* 35...Ra3∓]

34...Ra3! 35.Rc2 h6 36.Kh2 Kh7 37.Qd2 Qh5 38.f3 Be7 39.Ne2 Qg5 Cyrus Lakdawala: 'Carlsen offers White entry to a difficult ending...' **40.f4?** Cyrus Lakdawala: '...which he rejects. When we feel cornered, fear and resentment strive for supremacy. If resentment wins the argument, then we automatically lash out. Sometimes a monumental act of will can change a seemingly predestined result - but usually it doesn't. This is a move played with the philosophy: when we are not powerful enough to overcome an enemy, the next best thing is to harass him by causing mischief. So Malakhov decides there is no sense in allowing the ghosts of past regret to haunt him. This move violates the principle: don't open the game when the opponent owns the bishop−pair. When we speculate like this, our feelings tend to be regret at our decision, mingled with expectancy of the potential reward.' This founders on a tactical blow.

[Cyrus Lakdawala: 'White should try' 40.Qxg5 hxg5 41.Rdd2 *(41.Be1 Rd3 42.Rb1* and pray his position holds. *)* 41...R3a4 42.Rb2 Rd8 43.Rxd8 Bxd8 44.Bd2 Be7∓]

40...exf4 41.Nxf4 Cyrus Lakdawala: 'Dark thoughts of revenge still linger in the knight's psyche. EXERCISE

(combination alert): How did Carlsen dramatically increase his advantage?'
[White can't save himself after 41.Qxf4 Rxa2 .]



Cyrus Lakdawala: 'ANSWER: Attraction/ pin/double attack. ' **41...Rxc3!−+** Cyrus Lakdawala: '!' Cyrus Lakdawala: 'White's quasi−initiative certainly didn't last very long, as Black's surfaces with buoyant ease.' and White's position collapses. **42.Rxc3**
[After 42.Nxe6 Qe5+ 43.Nf4 Rd3! 44.Qc1 Rxd1 45.Qxd1 Qxf4+ Black wins easily, since he threatens b4, e4 and ...Bd6.]
42...Bxb4 43.Nxe6 Qe5+
[Simpler is 43...Qxd2 44.Rxd2 Bxc3 45.Rc2 Be5+ . White is unable to put up any resistance in this ending.]
44.Kh1 Qxe6 Cyrus Lakdawala: 'The queen tires of the knight's apeish antics and decides upon corrective measures.' **45.Rb1 Bxc3** Cyrus Lakdawala: 'The bishop, having grown weary of his long abstention from all earthly pleasures, begins to eye White's queen with strange new eyes.' **46.Qxc3** Cyrus Lakdawala: 'White's queen copes with life's difficulties with tears and fermented beverages.' **46...Qxe4 47.Rb2**
[Alternatively, 47.Rxb5 Rxa2 48.Qg3 Ra1+ 49.Kh2 Qd4 (threatening mate) 50.Qf3 Qd6+ 51.g3 Qd2+ 52.Qg2 c3 and wins.]
47...Rd8
[47...Rxa2! 48.Rxa2 Qb1+ 49.Kh2 Qxa2 is also a trivial win for Black.]
48.Kh2
[48.Rxb5 is met by Rd3 , threatening White's queen and also ...Rxh3+.]
48...Rd3 Cyrus Lakdawala: 'The rook takes on the air of a professor, dealing with a slow pupil, in his dealings with White's queen.' **49.Qc2**
Cyrus Lakdawala: 'EXERCISE (combination alert): Black to play and win heavy material. ANSWER: Removal of the guard/discovered attack. ' **49...c3** Cyrus Lakdawala: '!' '!' **50.Rxb5** is met with **50...Rxh3+! 51.Kxh3 Qxc2** . White's queen is a little taken aback when her subjects greet her unfortunate fall with raucous laughter.
0−1

C54

□ **McShane,Luke J** **2669**
■ **Adams,Michael** **2706**
GBR−ch 105th playoff1 rapid (2) 5.8.18
[Fernandez,Daniel Howard]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 0−0 Same opening with reversed colours! The English Olympiad team, less Jones (and sometimes even him) are known for their classical approach.
[5...d6 6.c3 a6 7.a4 h6 8.Nbd2

0−0 9.Re1 Re8 10.h3 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 Qd7 14.Nf1 d5 Now we reach a position that could plausibly be reached from 11.♗xe6. 15.Bd2 Rae8?! *(15...Rd8! 16.b5 Ne7⇄)* 16.Ng3 *(16.b5 Ne7 17.c4±)* 16...dxe4 17.dxe4 Ne7 18.Red1± White was slightly better in an Aronian−Mamedyarov game, but there was no need for Black to crumble in 10 moves: Qc8 19.c4 Ng6 20.c5 c6 21.Nf5 Bb8 22.Be3 Ne7 23.Ng3 Nd7 24.Nd2 Nf8 25.Nc4 Rg6 26.Nd6 1−0 Aronian,L−Mamedyarov,S Stavanger 2018]

6.h3 h6 7.c3 d6 8.Re1 a6 9.Bb3 Re8 10.Nbd2 Be6 Forcing one of the biggest decisions in the Italian. **11.Nf1**

[11.Bxe6 might have been better on this occasion, though both have seen high−level tests. Rxe6 *(11...fxe6* This makes little sense when Black has played ...♖e8. *12.b4 Ba7 13.a4 Qd7 14.Nc4±)* 12.b4 Ba7 13.a4 d5 14.Qc2 d4 Black's hand was being forced by the imminent ♗b2 and b5. 15.Bb2 *(15.Nc4!? dxc3 16.Qxc3 Bd4 17.Nxd4 Qxd4 18.Bb2* White seems to be getting some pressure. *)* 15...dxc3 16.Bxc3 Nd4 17.Bxd4 Bxd4 18.Nxd4 Qxd4 19.Nf3= Salgado Lopez,I−Adams,M Caleta 2013]

11...Bxb3 12.axb3

[12.Qxb3 d5 13.Be3 Bf8 14.Rad1 Na5 15.Qc2 c5= somehow led to a relatively painless Black win in So,W−Carlsen,M Paris 2017.]

12...d5 13.Qe2 Qd7= Black has equalised. **14.b4**

[14.Ng3 made sense immediately, so that Black can't play ...g6 in response, but ...♕d3 will be a good answer. Rad8 15.Nf5 dxe4 16.dxe4 Qd3=]

[14.Nh4 Bf8 15.Nf5 is very thematic but accomplishes little: Ne7 16.N1g3 c5 17.Qf3 Nxf5 18.Nxf5 Re6 The ...g6 break is irrepressible in the medium term (3−5 moves.)]

14...Bf8 15.Ng3 Rad8 16.Kf1 Perhaps anticipating the queen trade too much, but it isn't clear what else White can deploy in the meantime.

[16.Nh2 makes sense to me, for what it's worth.]

16...g6 17.Qc2 Re6 18.Qa4 dxe4 19.dxe4 Qd3+ 20.Kg1 Red6 21.Be3 Qc4 22.Rac1 Kh7 Somewhere around here it becomes clear that Black has everything he wanted from the opening and White should take care to not be worse. However, in a must−win position, Luke doesn't really mind that. **23.b3 Qe6 24.c4?!**

[24.b5=]

24...R6d7! Forcing one or other pawn weakness. **25.c5**

[25.b5 axb5 26.cxb5 Nb4∓]

25...Rd3 26.Rc4 Na7∓ 27.Bc1 Nd7 28.Qa2 Nb8 In about 5 moves White has gone from a playable position to one where he may be about to lose up to 2 pawns. Every single move now is supposedly an inaccuracy, but I don't feel up to the thankless task of trying to improve his play. **29.Bd2 Nbc6**

[29...Rxf3 30.gxf3 Qxh3∓ is interesting but unncessary.]

30.Nf1 Nb5

[30...Rxf3 31.gxf3 Qxh3−+ is now basically winning.]

31.Ne3 Nbd4 32.Nxd4 Nxd4 33.Bc3 Nb5 34.Bb2 c6 35.Ba1 h5∓ 36.Rc2 Bh6 37.Nc4 Nd4 Objectively maybe

okay, but I would be cautious about exchanging off my knight in what has now become a blitz game! **38.Bxd4 R8xd4 39.Qb2 h4 40.Rce2 Bf4 41.Qc2 Kg7 42.Rf1 Kg8 43.Ree1 Qd7 44.Nd6 Rd2 45.Qc3 R2d3 46.Qc2 Rd2 47.Qb1 Rxb4 48.Nc4 Rd4 49.Rd1 Rb5 50.b4 a5**
[50...Rxd1 51.Rxd1 Rxb4 was one of a great many ways to win without fuss.]
51.Rxd4 Qxd4?? Suddenly it comes! Black doesn't think the passive White pieces are capable of much, and makes a natural recapture which almost loses on the spot. **52.Nd6!** Lightning from a clear blue sky! Or, in the more poetic Serbo−Croatian, "grom iz vedra neba"... (thunder from a clear sky) **52...Qxb4 53.Nxb5 Qxc5** Making a practical decision to play with pawns rather than pieces, but Black is toast in any case. **54.Nc7 b5 55.Rd1 a4 56.Qd3 Bg5 57.Qd7 Qc4 58.Qe8+ Kh7 59.Qxe5 Qc2 60.Rf1 Qd2 61.Ne8 Bh6 62.Nf6+ Kg7 63.Ng4+ Kh7 64.Qf6 Bg7 65.Qxh4+ Kg8 66.Nf6+ Bxf6 67.Qxf6 a3 68.e5 Qc3 69.Rd1 Kh7 70.Rd8 1−0**

		C54
□	**Bologan,Viktor**	**2669**
■	**Freitag,Manfred**	**2395**
EUCup 20th Izmir		2004

[Bologan,Ftacnik]

Bologan/Ftacnik: 'Fed: 'GM Bologan has always played the White side of the Sicilian extremely well. The guy has a nose for the initiative and is a very creative attacker. Here the position becomes more of a positional battle. Can Black get a4 or d5 in? or does White keep control and the advantage?'GM Bologan has always played the White side of the Sicilian extremely well. The guy has a nose for the initiative and is a very creative attacker. Here the position becomes more of a positional battle. Can Black get a4 or d5 in? or does White keep control and the advantage? Bologan/ Ftacnik: 'Fed: 'GM Bologan has always played the White side of the Sicilian extremely well. The guy has a nose for the initiative and is a very creative attacker. Here the position becomes more of a positional battle. Can Black get a4 or d5 in? or does White keep control and the advantage?'" " **1.e4** Bologan/Ftacnik **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Bb3 Ba7 8.Re1 h6 9.Nbd2 0−0 10.h3 Re8** Bologan/Ftacnik: 'Fed: '!?' '!?' '!?' Fed: 'I've always thought this to be an underrated move hiding in a note in some book. Of course the idea is to blast away with a4, a3. I remember something about an old game from GM Gyula Sax vs Q'I've always thought this to be an underrated move hiding in a note in some book. Of course the idea is to blast away with a4, a3. I remember something about an old game from GM Gyula Sax vs Quinteros. See below Bologan/Ftacnik: 'Fed: '!?' Fed: 'I've always thought this to be an underrated move hiding in a note in some book. Of course the idea is to blast away with a4, a3. I remember something about an old game from GM Gyula Sax vs Quinteros. See below'" uinteros. See below" **11.Nf1** Bologan/Ftacnik: 'Fed: 'White must do

something about the a4 push.'White must do something about the a4 push. Bologan/Ftacnik: 'Fed: 'White must do something about the a4 push.'" " **11...Be6** Bologan/Ftacnik: 'Fed: 'The idea here is Nc7...if Black can dislodge the Bb5 the a4 pawn rolls along.'The idea here is Nc7...if Black can dislodge the Bb5 the a4 pawn rolls along. Bologan/Ftacnik: 'Fed: 'The idea here is Nc7...if Black can dislodge the Bb5 the a4 pawn rolls along.'" " **12.N3h2 Bxb3 13.axb3 d5!** Fed: 'Bologan/Ftacnik: '!'' **14.Qf3 dxe4** Bologan/Ftacnik: 'Fed: 'Black has the bishop pair, but can he make them work?'Black has the bishop pair, but can he make them work? Bologan/Ftacnik: 'Fed: 'Black has the bishop pair, but can he make them work?'" " **15.dxe4 Qd6 16.b4 Qe6!** Bologan/Ftacnik: 'Fed: '!?' '!?' '!?' Fed: 'The beginning of some flashy tactics. ''The beginning of some flashy tactics. Bologan/Ftacnik: '!' Bologan/Ftacnik: 'Fed: '!?' Fed: 'The beginning of some flashy tactics.'" ' **17.Ng3□** Fed: 'Bologan/Ftacnik: '□''

[17.Ng4 Nxg4 18.hxg4 f6= 19.Be3 Bxe3 20.Nxe3]

17...Ne7 18.Ng4 Nxg4! Fed: 'Bologan/Ftacnik: '!'' **19.hxg4 Red8**

[19...Rad8 20.b5]

20.Nf5 Bologan/Ftacnik: 'Fed: 'Bologan/Ftacnik: 'Fed: '!?'" '!?' '!?' '!?'' **20...f6 21.g3 Nxf5 22.gxf5 Qc4 23.Kg2 Rd3 24.Qg4 Kf8 25.Rh1 Rad8** Bologan/Ftacnik: 'Fed: 'Bologan/Ftacnik: 'Fed: '='" '=' '=' '='

[25...Re8 26.Bxh6 gxh6 27.Rxh6 Ke7 28.Rd1 Rd6 *(28...Rxd1 29.Rh7+ Kd6 30.Qxd1+)* 29.Qg7+ Qf7± 30.Qxf7+ Kxf7 31.Rh7+ Kg8 32.Rdh1 Rf8 33.Rxc7 Rf7+− 34.Rxf7 Kxf7 35.Rh7+ Ke8 36.Rxb7 Rd7 37.Rxd7 Kxd7 38.Kf3 *(38.f4= exf4 39.gxf4 Be3 40.Kf3 Bc1)* 38...Kd6 39.Ke2 Kc6 40.f4 exf4 41.gxf4!? (Bologan/Ftacnik) Fritz likes approaching the pawns. Bb8 42.Kf3 Bd6]

26.Bxh6 Bologan/Ftacnik: 'Fed: 'White's knight on b3 can't be moved, so the king is safe.'White's knight on b3 can't be moved, so the king is safe. Bologan/Ftacnik: 'Fed: 'White's knight on b3 can't be moved, so the king is safe.'" " **26...gxh6 27.Rxh6 Ke7 28.Rh7+ Kd6 29.Qg7 Rxg3+** Fed: '1−0 (43) Bologan, V (2669)−Freitag,M (2395) Izmir 2004 CBM 116 [Bologan,Ftacnik]' **30.fxg3 Qxe4+ 31.Kh2 Qc2+ 32.Kh3 Qxf5+ 33.Kh4 Qg5+**

[33...Bb6 34.Re1 Bologan/Ftacnik: 'Fed: '!' '!' '!' Fed: 'keeps Black alive. Black did a nice job of finding counterplay. Bologan never got any kind of 'keeps Black alive. Black did a nice job of finding counterplay. Bologan never got any kind of initiative going. Bologan/Ftacnik: 'Fed: '!' Fed: 'keeps Black alive. Black did a nice job of finding counterplay. Bologan never got any kind of initiative going.'" initiative going.'' Kc6 35.Rh6 Rd6 36.Qg6]

34.Qxg5 fxg5+ 35.Kg4 Kc6 Bologan/Ftacnik: 'Fed: 'This should be equal chances in the pawn race when it gets started.'' **36.Rh6+ Kb5 37.b3 c6 38.Ra5+ Kb6 39.Rxe5!** Fed: 'Bologan/Ftacnik: '!'' **39...Rd3?!** Fed: 'Bologan/Ftacnik: '?!'' **40.Re7 Bb8?** Fed: 'Bologan/Ftacnik: '?'' **41.Rhh7 Rxg3+ 42.Kf5 Ka7 43.Rxb7+⊕ Ka8**

Fed: 'Bologan/Ftacnik: '⊕'' **44.Rb6** Bologan/Ftacnik: 'Fed: '?' '?' Fed: 'The question mark is for the result. Why did Black resign here?''
1−0

C54

□ **Ragger,Markus** **2669**
■ **Vidit,Santosh Gujrathi** **2722**
Bundesliga 1920 (6.2) 09.02.2020
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.Bb3! Qxd3 12.Nxe5 Qf5 13.Nef3 Rad8 14.Qe2 Qc8!? 15.Ne4 The most straightforward. **15...Rde8!** Vidit shows excellent preparation and moves the right rook to e8.

[15...Rfe8?! seems the most logical at first sight, but as we've seen in some cases, Black soon will miss one more defense on f7: 16.Bf4 Bg6 17.Nfg5! Black's position suddenly becomes difficult here, for example: Qf5? *(*Even in case of the best continuation *17...Be7 18.Qf3 Rf8 19.h4!↑* White has a dangerous initiative on the kingside. *)* 18.Qf3+− and Black is already losing material in face of multiple threats. *(18.Bxc7+−* is also good. *)*]

16.Qf1!?

[In another recent game by Vidit White tried 16.Bf4 Bg6 17.Nfd2 but the Indian GM was also able to solve Black's problems here: Nd7 18.h4 Kh8! 19.Qd1 *(19.h5?? Bxe4 20.Nxe4 f5−+)* 19...h6 20.h5 Bh7 21.Ba4?! *(21.Nxc5 Rxe1+ 22.Qxe1 Nxc5 23.Qe3 Nxb3 24.axb3 Re8=)* 21...Bb6! 22.Bxc6 bxc6 23.Qf3 Ne5↑ 0−1 Praggnanandhaa,R (2790)−Vidit, S (2974) Titled Tuesday intern op 21st April blitz 2020 (8) and the initiative was already in Black's hands.]

16...Bxf3 17.Nxc5

[17.gxf3? Ne5 18.Qg2 Qf5!∓ is already better for Black.]

17...Rxe1 18.Qxe1 Re8 19.Be3 At first sight things are going according White's ambitions: he got the bishop pair and can think about pressure in different points of Black's camp, like b7 and f7. However, Vidit's next move shows that things are much more difficult: **19...Ne5!** A strong resource, allowing Black to go for an active regroupment which prevents any useful plan for White.

[In the event of the weaker 19...Bd5? 20.Qd1 Bxb3 21.axb3!± White's play would be justified, with a similar advantage as in Giri−Harikrishna.]

20.Qf1

[White achieves nothing with 20.Bd4 Qf5]

20...Bc6 21.Re1 Qf5 22.Bd4? A serious mistake...

[22.f4 was safer, with an equal game after Ng6 23.Qf2 Nxf4!? 24.Bxf4 Rxe1+ 25.Qxe1 Qxc5+ 26.Qf2 Qxf2+ 27.Kxf2 Nd5 28.Bxd5 Bxd5 29.Bxc7 Bxa2=]

22...Nf3+?! that goes unpunished.

[22...Bb5! suddenly seems winning for Black: 23.c4□ *(23.Rxe5 Rxe5 24.Qxb5 Re1+ 25.Kh2 Qf4+ 26.g3 Qf3−+)* 23...Nbxc4 24.f4 *(24.Bxe5 Nxe5 25.Qxb5 Nf3+! 26.gxf3 Rxe1+ 27.Kg2 Qg5+ 28.Kh2 Qg1#)* 24...Nd2! 25.Qxb5 *(25.Rxe5*

Qxe5!−+) 25...Nef3+! 26.Kf2 *(26.gxf3 Rxe1+ 27.Kf2 Qxf4−+)* 26...Rxe1 27.Be3 Ne4+! 28.Kxf3 Rxe3+ 29.Kxe3 Qxc5+ 30.Qxc5 Nxc5∓ True, the whole line and its variations are not so obvious.]

23.gxf3 Qg5+ 24.Kh2 Qf4+ 25.Kg1 Qg5+ 26.Kh2 Qf4+

½−½

C54

□ **Bologan,Viktor 2669**

■ **Adams,Michael 2740**

Europe (championnat internet) (1.2) *[LesEchecs.com]*

C54: Partie italienne (guiocco piano avec 4...Cf6) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7**

[6...0−0 7.h3 Ba7 8.Bb3 d5 9.Qe2 Re8 10.Nf1 Na5 11.Bc2 Bd7 12.a4 c5 13.Bg5 d4 14.Ng3 h6 15.Bd2 dxc3 16.Bxc3 Nc6 17.0−0 b5 18.Bb3 Bb6 19.Rfc1 Rc8 20.axb5 axb5 21.Qd1 Bologan,V−Huebner,R/ Germany 1995/LesEchecs.com/½−½ (36)]

7.Bb3

[7.h3 0−0 *(7...0−0 8.Bb3 d5 9.Qe2 h6 10.Nf1 Be6 11.Bc2 b5 12.exd5 Nxd5 13.Ng3 Nf4 14.Bxf4 exf4 15.Nh5 Re8 16.0−0 Bg4 17.Qxe8+ Qxe8 18.hxg4 Qe2 19.Rac1 Ne5 20.Nxe5 Qxe5 21.Rce1 Qg5 22.Re4* Philippe,C−Fontaine,R/Cap d'Agde 2003/LesEchecs.com/0−1 (50) *)* 8.Bb3 d5 9.Qe2 Re8 10.Nf1 Na5 11.Bc2 Bd7 12.Bg5 dxe4 13.dxe4 h6 14.Bh4 Bb5 15.Qd2 Nc4 16.Qc1 Qe7 17.a4 Bc6 18.Ng3 Qe6 19.0−0 Nd6 20.Re1 Nh7 21.Nf5 Nxf5 Degraeve,J−Kosten,A/FRA 1995/ LesEchecs.com/0−1]

7...0−0 8.h3 d5 9.Qe2 Re8 10.Nf1 Be6N

[10...Na5 11.Bc2∓]

11.Ng5 Na5 12.Nxe6 Rxe6 13.Bc2 Qd7 14.Ng3 Rd8 15.0−0 Nc6 16.Qf3 Ne7 17.Re1 c6 18.h4 h6 19.h5

[19.Bb3 Qc7=]

19...a5

[19...dxe4 20.Nxe4 Nxe4 21.Qxe4∓ *(≤21.Rxe4 Rf6 22.Qd1 Bxf2+ 23.Kh1 Qc7−+)*]

20.a3 Qc7 21.b4 b5 22.Bb3 a4

Les noirs obtiennent plus d'espace

23.Ba2 c5 24.exd5 Nfxd5 25.Ne4 cxb4

[25...c4 26.dxc4 bxc4 27.Qe2∓]

26.axb4= f5 27.Nc5 Bxc5 28.bxc5 Kh8 29.Ba3 e4 30.dxe4 fxe4 31.Qh3 Re5 32.Qh2?

[32.Qg3 e3 *(32...Rxh5?! 33.Qxc7 Nxc7 34.Rxe4=)* 33.fxe3 Nxc3∓ *(≤33...Rxh5 34.Qxc7 Nxc7 35.Red1±)*]

32...e3

[32...Nxc3!? 33.Bb4 Rxc5 34.Bxc5 Qxc5 35.Qh4−+]

33.fxe3 Nxc3 34.Bf7?

[34.Qf4 Qb8∓]

34...Ned5

[⌓34...Rd2!?−+]

35.Bxd5

[35.c6 b4 *(35...Rxe3 36.Qxc7 Rxe1+ 37.Rxe1 Nxc7 38.Bb4±)* 36.Bxd5 Nxd5∓ *(≤36...bxa3 37.Bf3=)*]

35...Nxd5

[35...Rdxd5!? 36.Qf4 Rxc5 37.Bxc5 Qxc5−+]

36.Rad1 Ree8

[36...Rc8!?∓]

37.Qxc7= Nxc7 38.e4
[38.Rd6 Rb8 39.Rd4 Rbc8=]
38...Na6
[38...Rxd1!? 39.Rxd1 Rxe4∓]
39.Rd6∓ b4?? les noirs perdent une partie gagnée
[⌓39...Rxd6 et les noirs respirent un peu 40.cxd6 b4∓]
40.Rxa6± bxa3 41.Rxa4 Rd3
[41...Ra8 42.Rxa8 Rxa8 43.c6±]
42.c6
[42.Rc1!? g6+−]
42...Rc3± 43.Ra6 Rc8 44.e5
[⌓44.Ra1!?±]
44...R8xc6= 45.Rxc6 Rxc6 46.e6 Rc8 47.e7 Re8 48.Ra1 Rxe7 49.Rxa3 Re5 50.Rh3 Rf5 51.g4 Rf4 52.Rg3 Kh7 ½−½

C54

□ **Firouzja,Alireza 2669**
■ **Lupulescu,Constantin 2634**

GAMMA Open chess24.com (7.1)
[John Watson]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 0−0 7.h3 h6 8.Re1 a6 9.a4 a5 10.Nbd2 Be6!? A recent move, featured in a New in Chess Yearbook 129 article by Videnova. **11.b3 Re8** This introduces a wild sacrificial line as far as I can see, it appeared in 2017 and has quickly gained top−level attention.
[11...d5]
12.Bb2
[12.Bb5 Bd7]
12...d5 13.Bb5 This is a risky, ambitious move which after this game doesn't seem justified.
[13.exd5 Bxd5 *(13...Nxd5 14.Ne4! Bf8 15.Bb5 Nf4)* 14.Qc2 Bxc4! 15.Nxc4 was played in this month's game Santos Ruiz−Eduoard, where there is also an example of Bd6!? (a) 16.Rad1? Qd7!]
13...dxe4 14.dxe4
[14.Nxe4! with the idea .. .Bg6 is another line that shows how White has already gone wrong. Nxe4 15.Rxe4! We're still in theory, an earlier game proceeding Bd5 16.Bxc6 bxc6 17.Rxe5! 0−1 (27) Wang, J (2354) −Santiago,Y (2473) Hanoi 2018 Rxe5 18.Nxe5 Qg5 19.Nf3 Bxf3 20.Qxf3 and now White has the amusing Qd2 21.Rf1 Bd6= 22.Ba1 Re8!]
14...Nh5 15.Nc4
[15.Bxc6 bxc6 16.Nxe5 Qg5 Kryvoruchko,Y (2714)−Sychev,K (2459) Minsk 2017 17.Nef3!−+ *(17.Ndf3 Qg3!)* 17...Qg6! 18.Ne5? Bxf2+ 19.Kxf2 Qg3+ 20.Kg1 Qxe5± Kucza,K (2342)−Adamczewski,M (2061) Polanica Zdroj 2018]
[15.Ba3? Bxa3! 1−0 (32) Mamedov, N (2596)−Tratar,M (2456) Antalya 2017 16.Rxa3 Qf6 17.Ra1 Nf4]
[15.b4 axb4 16.cxb4 Bxb4 17.Re3 f6]
15...Qf6 16.Bxc6 In the end this hasn't worked out well, so this is a crucial juncture: **16...bxc6 17.Ncxe5 Bxh3**
[17...Rad8 18.Qc2 *(18.Nd3 Bxb3 19.Qb1 Rxd3 20.Qxd3 Nf4 21.Qd7* 0−1 Sclacmender,J (2239)−Mastalerz, X (2248) Belgium 2018 *Re6)* 18...Bxh3! and White stands better. 19.c4 *(19.gxh3 Rxe5 20.Nxe5 Qxe5 21.Kh1 Qe6)* 19...Qf4 20.Kh1 *(20.gxh3 Qg3+ 21.Kh1 Bxf2 22.Rg1 Qxh3+ 23.Nh2−+ Bxg1 24.Rxg1!*

Ng3+ (by transposition) *25.Rxg3 Qxg3)* 20...Bxg2+ 21.Kxg2 is also strong The attack is too strong: Rxe5 22.Bxe5! Qg4+ 23.Kh2 Bd6]

18.Nd3

[18.gxh3 Rxe5]

18...Qg6!

[18...Rad8?! 19.Nd4! *(19.gxh3 Nf4?)* 19...Qg6 20.Qf3 Bg4 21.Qe3−+ Ba7?]

19.Nh4 Qg5 20.Nxc5 Qxh4

[20...Rad8!? 21.Qf3 Bg4 22.Qe3 Qxh4 23.e5 Rd6∓ 24.Nd3 Rg6−+]

21.gxh3 Qg5+

[21...Re5∞ 22.Bc1!? Rxc5= *(22...Qxh3 23.b4 Rae8 24.Qd3 Qg4+ 25.Kf1 f5)* 23.Qd4! Qxh3 *(23...Qe7 24.e5! Rd5 25.Qe4)* 24.Qxc5 Qg4+ 25.Kh1 *(25.Kf1 Qh3+ 26.Ke2 Rd8 27.Rd1−+ Qg4+!* is worth a try: *28.f3 Qg2+ 29.Qf2 Ng3+ 30.Ke3 Nf5+ 31.Ke2!∓ Ng3+!)* 25...Qh3+ 26.Kg1 Qg4+]

22.Qg4 The only try.

[22.Kh1! holds: Qxc5 23.Qf3 Rad8 24.Re2]

22...Qxc5! 23.c4 Rab8

[23...Qg5]

24.e5 g6! An excellent move.

[24...Rxb3 25.Bd4 Qxc4 26.Be3 Qxg4+ 27.hxg4 Rxe5 *(27...Rxe3 28.Rxe3 Nf4 29.Rc1)* 28.gxh5 Rb4 29.Red1! Rxh5]

25.Ba3 Qb6! 26.e6 c5

[The end could be 26...Nf6 27.Qf3]

27.exf7+ Kxf7? A big mistake which isn't punished. **28.Qd7+ Kf8 29.Qd5?? Kg7 30.Bxc5 Nf6 31.Bxb6 Nxd5! 32.Rxe8**

0−1

C54

□ **Firouzja,Alireza 2669**

■ **Lupulescu,Constantin 2634**

Reykjavik op (7) 14.04.2019

[Firouzja,Alireza]

This was a very important game for the whole championship. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.b4 Be7 7.Nbd2** Of course this is a very risky line for White, but I was really in the mood for a fighting game. **7...d5 8.Bb3 Be6 9.0−0 a6!? 10.Re1 Qd7** Having checked this line after the game, I find it very remarkble that he managed to do such big bluff. **11.Bb2 dxe4**

[11...Rad8 12.Qe2 dxe4 13.dxe4 Bxb3 14.axb3 Nh5 15.g3−+ Qg4 16.Kh1 Rd7 17.b5 axb5 18.Qxb5]

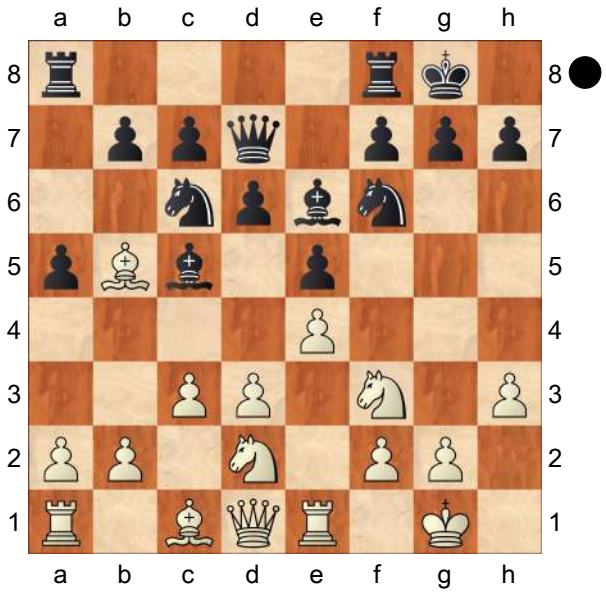
12.dxe4 Rad8 13.a4? After this move White is lost. **13...Nh5 14.g3 Bh3 15.Kh1 Nf6** It's very hard to find counterplay for White. **16.Qe2 Bg4 17.Nc4!?** i think this is the most interesting try **17...Bd6 18.Kg2 b5!** Black just slowly pushes the queenside pawns, and White has no counterplay on the kingside. **19.axb5 axb5 20.Na3 Rb8 21.Qe3 Ne7?!** From here he started to go a little bit wrong. **22.Ng5! Qc8 23.f4 h6 24.Nf3 exf4!** A very hard move to find over the board. **25.gxf4 Bh3+ 26.Kh1 Qg4 27.Rg1 Qxf4?? 28.Rae1 Ng4 29.Qe2??** And here I missed my only chance in this game. **29...Qxe4 30.Bc1 Ng6 31.Bc2 Qc6** My opponent played a really fascinating game, and congratulations to him on winning such big event. I manged to win my next two rounds and got the 2nd place at the end. **32.c4 Rbe8**

I missed this move when I played 29.e7.
0−1

		C54
□	**Artemiev,Vladislav**	**2669**
■	**Tomashevsky,Evgeny**	**2722**
	Russia_18243	2016

[Marin,Mihail]

As a warning signal, we should mention that the limit between winning/ playable/ unsound sacrifices of this kind is very tiny. But, at the same time, even if the sacrifice is not good objectively, similar practical problems when choosing the best defences as Carlsen's can eventually lead to success. As a warning signal, we should mention that the limit between winning/ playable/ unsound sacrifices of this kind is very tiny. But, at the same time, even if the sacrifice is not good objectively, similar practical problems when choosing the best defences as Carlsen's can eventually lead to success. Marin,Mihail, Mon Hokmome: 'As a warning signal, we should mention that the limit between winning/ playable/unsound sacrifices of this kind is very tiny. But, at the same time, even if the sacrifice is not good objectively, similar practical problems when choosing the best defences as Carlsen's can eventually lead to success. As a warning signal, we should mention that the limit between winning/ playable/ unsound sacrifices of this kind is very tiny. But, at the same time, even if the sacrifice is not good objectively, similar practical problems when choosing the best defences as Carlsen's can eventually lead to success. C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Marin,Mihail, Mon Hokmome **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 0−0 6.Nbd2 d6 7.c3 a5 8.h3 Be6 9.Re1 Qd7** Marin,Mihail, Mon Hokmome: 'The position is equal.' **10.Bb5** Diagram



With his last move, White has tried to take advantage of the b5−square to create the strong threat d3−d4, winning a piece soon. Mit seinem letzten Zug hat Weiß versucht, Vorteil aus dem Feld b5 zu ziehen, um die starke Drohung d3−d4 aufzustellen, was schnell eine Figur gewinnt. **10...Bxh3!?** Since White is underdeveloped (partly because he has lost some time with his bishop) this sacrifice is logical. But as we will see, White has resources to keep the better chances. Rerouting the knight, 11.Nf1, and renewing the threat d3−d4, would offer White some advantage. Since White is underdeveloped (partly because he has lost some time with his bishop) this sacrifice is logical. But as we will see, White has resources to keep the better chances. Rerouting the knight, 11. Nf1, and renewing the threat d3−d4,

would offer White some advantage. Since White is underdeveloped (partly because he has lost some time with his bishop) this sacrifice is logical. But as we will see, White has resources to keep the better chances. Da Weiß unterentwicklelt ist (nicht zuletzt, weil er etwas Zeit mit seinem Läufer verloren hat), ist dieses Opfer logisch. Aber wie wir sehen werden, hat Weiß Ressourcen, die besseren Chancen zu wahren.

[10...Qe7 11.Nf1 Bb6 12.Ng3 h6 13.d4±]

11.gxh3 Marin,Mihail, Mon Hokmome: 'N'

[11.d4 −0.88/23 is ineffective due to is ineffective due to Marin,Mihail, Mon Hokmome: '11.g2xh3 −0.01 is ineffective due to is ineffective due to' is ineffective due to ist unwirksam wegen Qg4 12.Bf1 exd4 13.cxd4

A) 13...Nxd4? 0.59/24 Marin,Mihail, Mon Hokmome: '13...Bc5xd4 −0.95' This allows an unexpected trick. Dies erlaubt einen unerwarteten Trick. 14.Nxd4 Bxd4

A1) 15.Nf3 −0.56/24 Marin,Mihail, Mon Hokmome: '15. Qd1−f3 0.62' This is ineffective. Dies ist unwirksam. Bc5 Marin,Mihail, Mon Hokmome: ' And now ...Qg4−g6 would win.' 16.Qd3 Marin,Mihail, Mon Hokmome: '!' *(16.Kh2* −3.05/24 Marin,Mihail, Mon Hokmome: '?' Marin,Mihail, Mon Hokmome: '16. Qd1−d3 −0.34' *Bxg2 17.Bxg2 Bxf2−+; 16.Kh1 Bxg2+ 17.Bxg2 Nxe4)* 16...Nh5∓;

A2) 15.Qf3!! Marin,Mihail, Mon Hokmome: '!' Simple and brilliant at the same time. Einfach und gleichzeitig brillant. 15...Qxf3 1.21/24 *(15...Bxg2±* 0.52/21 Marin,Mihail, Mon Hokmome *16.Bxg2 Rfe8)* 16.Nxf3;

B) 13...Bxd4!∓ Indeed, the correct answer, depriving White from any tactical ideas. Genau, die richtige Antwort, die Weiß keinerlei taktische Ideen lässt.]

11...Qxh3 Diagram

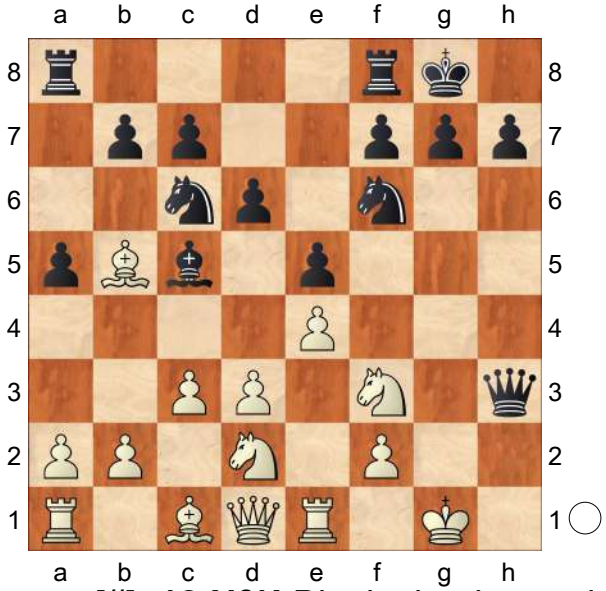


Diagram [#] **12.Nf1!** Black simply needs to bring new forces into the defence while also clearing the diagonal for the bishop on c1. Black simply needs to bring new forces into the defence while also clearing the diagonal for the bishop on c1. White simply needs to bring new forces into the defence while also clearing the diagonal for the bishop on c1. Weiß muss einfach neue Kräfte in die Verteidigung führen und gleichzeitig auch die Diagonale für den Läufer auf c1 freimachen.

[12.Bxc6? −#4/10 This allows a winning combination. This allows a winning combination. Marin,Mihail, Mon Hokmome: '12.Nd2−f1 0.33 This allows a winning combination. This

allows a winning combination.' This allows a winning combination. Dies erlaubt eine Gewinnkombination. Bxf2+! 13.Kxf2 Ng4+ 14.Kg1 Qg3+] [Due to his incomplete development White cannot achieve much by creating tension in the centre. Due to his incomplete development White cannot achieve much by creating tension in the centre. 12.d4 Due to his incomplete development White cannot achieve much by setting up tension in the centre. Aufgrund seiner unvollständigen Entwicklung kann Weiß durch das Aufbauen von Spannung im Zentrum nicht viel erreichen. exd4

A) 13.Bxc6? −1.98/25 Marin,Mihail, Mon Hokmome: '13.c3xd4 −0.01'

A1) 13...Qg4+ −0.52/25 Marin,Mihail, Mon Hokmome: '13...d4xc3 −1.74' 14.Kh2 dxc3 15.bxc3 Bxf2 −0.08/24 *(15...bxc6∓* −0.44/23 Marin,Mihail, Mon Hokmome *16.Nd4 Qg5)* 16.Bxb7 Marin,Mihail, Mon Hokmome: '=' Ra7−+ Marin,Mihail, Mon Hokmome: '−+!';

A2) 13...dxc3 14.Nf1 Qg4+ 15.Kh1 bxc6 16.N1h2 Qh5 threatening ...Ng4.;

B) 13.cxd4 Qg4+ 14.Kf1 Qh3+ 15.Ke2 Nxd4+ 16.Nxd4 Bxd4 17.Rh1 Marin,Mihail, Mon Hokmome: '!' Qe6∞]

12...Qg4+ 13.Kh1 For the time being, White keeps defending with the best moves. It is essential to leave the h2−square available for the knight. For the time being, White keeps defending with the best moves. It is essential to leave the h2−square available for the knight.

[13.Kh2? −1.37/22 Marin,Mihail, Mon Hokmome: '13.Kg1−h1 0.33' Bxf2−+]

13...Qh3+ 0.43/29

[13...Bxf2 0.84/24 Marin,Mihail, Mon Hokmome: '13...Nc6−a7 −0.01' 14.N1h2!± Qg3 Marin,Mihail, Mon Hokmome 15.Re2±]

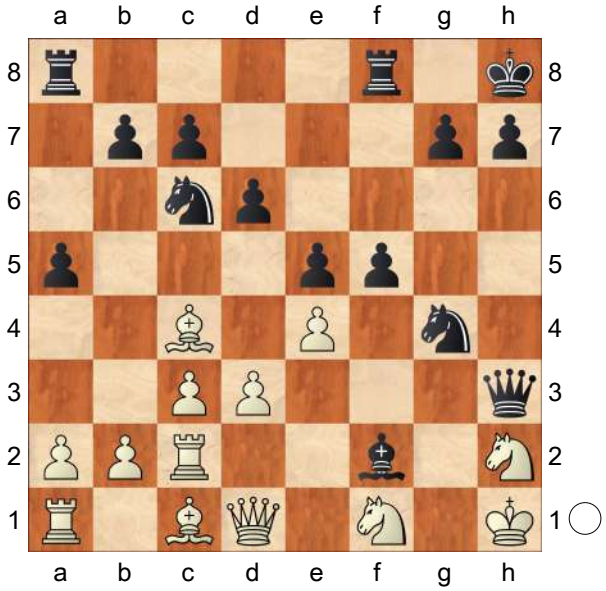
[13...Na7!= −0.01/25 Marin,Mihail, Mon Hokmome 14.Ba4 *(14.N1h2 Qh5=)* 14...b5]

14.N3h2 Once again the correct defence, preventing ...Ng4. Marin,Mihail, Mon Hokmome: '±!'

[14.N1h2? −0.89/21 Marin,Mihail, Mon Hokmome: '14.Nf3−h2 0.56' Ng4−+ Marin,Mihail, Mon Hokmome: '−+!']

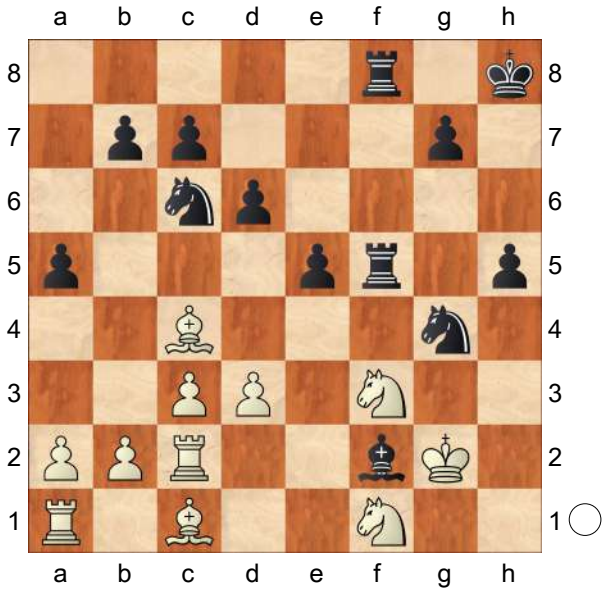
14...Bxf2 Black has three pawns for the bishop and even seems to have resources for maintaining the rhythm of his initiative. But, White is well regrouped and his control over the light squares is likely to leave him on the top. Black has three pawns for the bishop and even seems to have resources for maintaining the rhythm of his initiative. But, White is well regrouped and his control over the light squares is likely to leave him on the top. Black has three pawns for the bishop and even seems to have resources for maintaining the rhythm of his initiative. But White is well regrouped and his control over the light squares is likely to leave him on the top. Schwarz hat drei Bauern für den Läufer und scheint sogar Ressourcen zu haben, den Rhythmus seiner Initiative beizubehalten. Aber Weiß ist gut umgruppiert und seine Kontrolle über die hellen Felder wird ihn wahrscheinlich die Oberhand behalten lassen. **15.Re2**

Ng4 16.Rc2 f5 17.Bc4+ Kh8
Black's initiative seems to develop quickly, but White's control on light squares should have allowed him to stay in control. Diagram



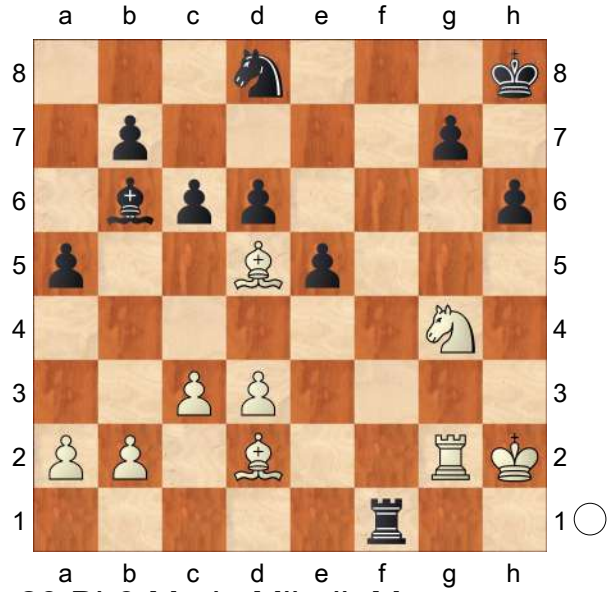
Black's initiative seems to develop quickly, but White's control on light squares should have allowed him to stay in control. Diagram [#] **18.Be6?** −0.22/25 This prevents the opening of the f−file but allows Black to connect his pawns. This prevents the opening of the f−file but allows Black to connect his pawns. This prevents the opening of the f−file but allows Black to conect his pawns. Dies verhindert zwar die Öffnung der f−Linie, erlaubt Schwarz aber, seine Bauern zu verbinden.

[18.exf5! 0.64/25 was the strongest move, allowing White to keep his control on the central light squares. The opening of the f−file is not dangerous. was the strongest move, allowing White to keep his control on the central light squares. The opening of the f−file is not dangerous. Marin, Mihail, Mon Hokmome: '±' This is the strongest move, allowing White to keep his control on the central light squares. The opening of the f−file is not dangerous. Dies ist der stärkste Zug, er erlaubt Weiß, seine Kontrolle auf den zentralen hellen Feldern zu wahren. Die Öffnung der f−Linie ist nicht gefährlich. Nxh2 *(18...h5 19.Qf3 Qxf3+ 20.Nxf3* Marin,Mihail, Mon Hokmome: ' Strongly threatening Nf1−h2.' *Rxf5 21.Kg2 Raf8* Marin,Mihail, Mon Hokmome: '



' *22.Bd5±* Marin,Mihail, Mon Hokmome: '±!' *)* 19.Nxh2 Qxf5 20.Qg4 Marin,Mihail, Mon Hokmome: ' Inhibits e5−e4.' *(20.Bd5 Qh3 21.Qg4?! Qxd3)* 20...Bb6 21.Qxf5 Rxf5 22.Be6 Rf6 23.Bd5 White will have little trouble completing his development and retaining winning chances in the endgame. Here is a possible continuation: White will have little trouble completing his development and retaining winning chances in the endgame. Here is a possible continuation: White will have little trouble completing his development and retain winning chances in the endgame. Here is a

possible continuation: Weiß wird wenig Mühe haben, seine Entwicklung zu vollenden und im Endspiel Gewinnchancen zu behaupten. Hier ist eine mögliche Fortsetzung: Raf8 24.Rg2 h6 0.68/23 Marin,Mihail, Mon Hokmome: ' Prevents Bc1−g5.' *(24...Rf5!* 0.37/23 (Marin,Mihail, Mon Hokmome) might be stronger. *)* 25.Bd2 Marin,Mihail, Mon Hokmome: '⩲' Nd8 26.Ng4 Rf1+ 27.Rxf1 Rxf1+ 28.Kh2 c6 Marin,Mihail, Mon Hokmome: '



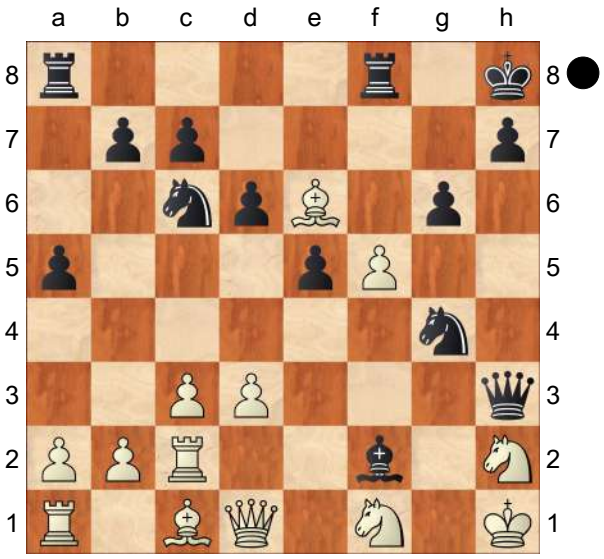
' 29.Bb3 Marin,Mihail, Mon Hokmome: '!' Bc7 30.Rg1 Rxg1 31.Kxg1 Kh7 32.Kg2 g5 33.Be3 Kg7 34.d4±]

18...g6 Marin,Mihail, Mon Hokmome: '='

19.exf5 Diagram

(Diagram)

19...gxf5∓ White is in trouble now. The connected pawns will prove strong even after the exchange of queens. White is in trouble now. The connected pawns will prove strong even after the exchange of queens. **20.Qf3** Marin,Mihail, Mon Hokmome: '!' **20...Qh4**



Marin,Mihail, Mon Hokmome: ' The board is on fire. 0x0. 0025e7a66bacdp−1022s more active pieces. The white rooks are badly placed. ' **21.Be3 Bxe3**

[21...Nxe3 Marin,Mihail, Mon Hokmome 22.Rxf2 Ng4 23.Rg2=]

22.Nxe3 Qh6 −0.19/26

[22...e4∓ −0.75/22 Marin,Mihail, Mon Hokmome 23.Qf4 exd3]

23.Nexg4 Marin,Mihail, Mon Hokmome: '=' **23...Qxe6 24.Ne3 Ne7 25.Qh3**

[But not 25.Qxb7 Marin,Mihail, Mon Hokmome f4 26.Nef1 Rg8∓]

25...Rf6 Marin,Mihail, Mon Hokmome: '!' Marin,Mihail, Mon Hokmome: ' next ... Rf6−h6 is good for Black.' **26.Rg1** Marin,Mihail, Mon Hokmome: '!' **26...f4** −0.09/22

[26...c6∓ −0.49/21 Marin,Mihail, Mon Hokmome]

27.Qxe6

[Don't go for 27.Qg2? Marin,Mihail, Mon Hokmome Rg8 28.Neg4 Rfg6 29.Qxb7 h5−+]

27...Rxe6 28.Nef1 Rg6 Marin,Mihail, Mon Hokmome: ' Black has compensation.' **29.Nf3 Kg7 30.Ng5**

−0.12/22
[30.Re2± 0.49/21 Marin,Mihail, Mon Hokmome]
30...c6 0.47/22
[30...Rc8= −0.12/22 Marin,Mihail, Mon Hokmome]
31.Rh2 h6 32.Nf3 Nf5 33.Re2 Re8 34.Re4 −0.45/21
[34.Nd4!= −0.01/23 (Marin,Mihail, Mon Hokmome) is superior. Kf6 35.Rxg6+ Kxg6 36.Rg2+ Kf6 37.Nxf5 Kxf5 38.Rg7]
34...Kf6 35.d4 Rxg1+ 36.Kxg1 Re7 37.Kf2 h5 38.a4 b5 −0.10/20
[38...c5∓ −0.47/21 Marin,Mihail, Mon Hokmome]
39.axb5 cxb5 40.c4 bxc4 41.dxe5+ dxe5 Marin,Mihail, Mon Hokmome: ' ... Nf5−d6 is the strong threat.' **42.Rxc4 e4 43.Nd4 Rb7** −0.51/27
[43...Nxd4∓ −1.01/23 Marin,Mihail, Mon Hokmome 44.Rxd4 h4]
44.Nxf5 Rxb2+
[And not 44...Kxf5 Marin,Mihail, Mon Hokmome 45.Rc5+ Kg4 46.Nh2+ Kh4 47.Nf3+ exf3 48.Kxf3∓]
45.Kg1 Marin,Mihail, Mon Hokmome: '!'
45...Kxf5 Marin,Mihail, Mon Hokmome: '∓' Marin,Mihail, Mon Hokmome: 'Endgame KRN−KR' **46.Rc5+ Kg6 47.Rxa5 h4** Marin,Mihail, Mon Hokmome: ' Hoping for ...h4−h3.' **48.Ra8** −3.72/25 Marin,Mihail, Mon Hokmome: '?'
[White should play 48.Ra3∓ −0.47/25 Marin,Mihail, Mon Hokmome]
48...h3 −0.97/26 Marin,Mihail, Mon Hokmome: '?'
[48...e3−+ −3.72/25 (Marin,Mihail, Mon Hokmome) has better winning chances. 49.Nh2 h3]
49.Rh8 −11.72/26 Marin,Mihail, Mon Hokmome: '?'
[49.Rf8∓ −0.97/26 Marin,Mihail, Mon Hokmome]
49...e3 Marin,Mihail, Mon Hokmome: '−+' **50.Rg8+ Kf5 51.Rf8+ Ke4** Marin,Mihail, Mon Hokmome: ' aiming for ...Rb2−b1.' **52.Re8+ Kd3 53.Rd8+ Ke2 54.Ra8 Rb1 55.Ra2+ Kd3 56.Ra3+ Ke4 57.Ra2 f3** Marin,Mihail, Mon Hokmome: ' (→ ...e3−e2)' **58.Ra4+ Kd5** Marin,Mihail, Mon Hokmome: ' Weighted Error Value: White=0.61/ Black=0.41'
0−1

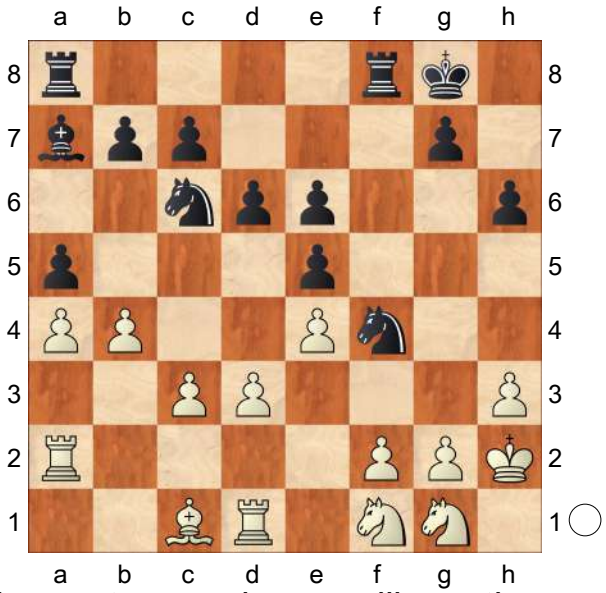
C54

□ **Almasi,Zoltan** **2668**
■ **Gyimesi,Zoltan** **2539**
Magyarorszag (ch) 80/348 2000
[Almasi,Zoltan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 Ba7 8.h3 Ne7 9.Nf1 Ng6 10.Ng3 0−0 11.0−0 b5 12.a4!N
[12.Re1 Ü 70/(310)]
12...Bb7 13.Nh2 d5?!
[13...h6 14.Be3!±]
14.axb5! axb5 15.Bg5! dxe4
[15...h6!? 16.Bxf6 Qxf6 17.Bxd5! *(17.exd5 Rfd8 18.Ng4 Qf4 19.Ne4 h5∞)* 17...Bxd5 18.exd5±]
16.Ng4 Qxd3
[16...exd3 17.Nh5±]
17.Nxf6+
[17.Bxf6! gxf6 *(17...Qxg3? 18.Rxa7)* 18.Nh6+ Kh8 *(18...Kg7 19.Ngf5+)* 19.Nxf7+ Rxf7 20.Bxf7±]
17...gxf6 18.Bxf6 Qxd1
[18...Qxg3 19.Rxa7 Qf4 20.Rxb7 Qxf6 21.Rxc7±]

19.Raxd1
[19.Rfxd1 e3 20.Rxa7 *(20.Nf5? exf2+ 21.Kh2 h5∓)* 20...e2 21.Nxe2 Rxa7 22.Rd7 Bc8]
19...e3 20.Rd7!
[20.fxe3? Bxe3+ 21.Kh1 Ra6∓]
[20.Nf5 exf2+ 21.Kh2 h5 22.Nh6+ Kh7 23.Nxf7∞]
20...exf2+ 21.Kh2 Bc8
[⌓21...Be3 22.Rxc7 Bc8 23.Ne4 Bf5 24.Nxf2 Ra6]
22.Rxc7
[22.Nf5? h5]
22...e4 23.Rxa7!
[23.Bd5 Bb8 24.Bxa8 Bxc7 25.Bxe4 h5∞]
23...Rxa7 24.Nxe4 Be6?!
[24...Ra6 25.Bd4 Rd8□ 26.Rxf2 Be6 27.Nf6+±]
25.Bd4!± Bxb3 26.Bxa7 f5 27.Nd6!
[27.Nd2 Bd5 28.Rxf2 Ne5]
[27.Nxf2 Ne5]
27...f4
[27...Ne5 28.Rxf2]
[27...Rf6 28.Bb8! *(28.Bc5 Ne5)* 28...Rf8 29.Bc7 Nf4 30.Rxf2 Nd5 31.Ba5±]
28.Rxf2 Bc4 29.b4!+− Ne5
[29...Bd3 30.Rd2 Ne5 *(30...Bf1 31.Kg1)* 31.Bd4 f3 32.Bxe5!! f2 33.Rxd3]
30.Bd4 Nd3 31.Re2 Rd8 32.Nxc4 bxc4 33.b5 Kf7 34.b6 Ra8 35.Be5! f3
[35...Nxe5 36.Rxe5 Ra3 37.b7 Rb3 38.Re4 Rxb7 39.Rxf4+ Ke6 40.Rxc4]
36.gxf3 Nxe5 37.Rxe5 Ra2+ 38.Kg3 Rb2 39.Re4 Rxb6 40.Rxc4 Kg6 41.Kf4 Rf6+ 42.Ke3 Kg5 43.h4+ Kh5 44.Rf4!
1−0

C54
□ **Ragger,Markus 2668**
■ **Sermier,Guillaume 2405**
SUI−chT Switzerland (6.1) 08.09.2018
[GM Grigor Grigorov]



In the next example, we will see the advantages of the advance d3−d4. As pointed out earlier, White's idea is to provoke ...exd4 when after cxd4, he will put pressure on the c−file. This idea works very well in a combination with the advance b4−b5 which gains space and fixes the c7−pawn. Markus Ragger applied exactly this idea in the game − **18.b5 Nb8 19.d4 Nd7 20.Be3 Ng6 21.Nf3** White increases the pressure on e5. Sooner or later, after running out of useful moves, Black will have to make a concession by taking on d4. **21...Nf6 22.Ng3 exd4?!** I find this decision premature.
[In this kind of Italian endgames, Black should adopt the waiting strategy by playing 22...Nd7 Actually, it is not so easy for White to provoke ...exd4. Probably, he should settle for the manoeuvre

Nf1−d2−c4, thus increasing the pressure on e5.]

23.cxd4 d5 24.e5 Nd7 This is the position Black was going for. Sermier was planning to free himself with the break ...c7−c6. **25.Rc2 Bb6 26.Ne2!** Good prophylactic move. Taking the f4−square under control is important. **26...Rfc8 27.Rdc1 Ne7 28.Nf4 Kf7 29.g4!** Another strong positional decision. White not only takes the f5−square from the black knight but is also planning to eventually play g4−g5, creating new targets on the kingside. **29...c6 30.bxc6 Rxc6 31.Rxc6 Nxc6**

[The alternative 31...bxc6 is well met by 32.Nd3± Taking the c5−square under control and planning Rb1.]

32.g5! Once again, we see the principle of two weaknesses in action. Since Black has concentrated his forces on the queenside, White starts playing on the other wing. His dream would be to play h3−h4 followed by Kh3−g4. **32...Rh8 33.Rb1**

[Even more precise would have been 33.h4! Bd8 34.gxh6 gxh6 35.h5 Fixing the h6−pawn and creating a stronghold on g6. Nb6 36.Rb1+− Black cannot defend on both wings. Since his rook is tied to the defence of the h6−pawn, White can win the game on the queenside. A possible idea would be the manoeuvre Nf3−e1−d3−c5 when Black's position would collapse.]

33...Ne7 34.Rc1 Nf5 35.Rc3 Re8 36.h4? This is already a mistake.

[The simple 36.g6+ Ke7 37.h4 would have retained the advantage.]

36...Rh8? Black returns the favour. After this move, he is just lost.

[After 36...Nxh4! 37.Nxh4 hxg5 38.Nxe6 Kxe6 39.Nf3 Kf5= The position is about equal.]

37.g6+ Ke7 38.Bc1?! This move does not let the advantage slip away but is not the most direct approach.

[Once again, more precise would have been 38.Kh3]

38...Re8 39.Ne2 Kd8 40.h5 Nb8 41.Rb3 Kc7 42.Ba3 Nd7 43.Rd3 Kb8 44.Nf4 Bc7 45.Kh3 Nb6 46.Kg4 Nxa4 47.Nxe6 Rxe6 48.Kxf5 Re8 49.Rb3 Nb6 50.Nd2 Ka7 51.Rc3 Bd8 52.f4 Na4 53.Rc8 b5 54.Bd6 Nb6 55.Rb8 a4 56.Bc7 Bxc7 57.Rxe8 Nc4 58.Nxc4 bxc4 59.e6 a3 60.e7 a2 61.Ra8+

1−0

C54

□ **Lysyj,Igor 2668**
■ **Demidov,Mikhail 2507**

Cheboksary Sergievskiy Memorial Rapid (9)
[Grigoriants, Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3! a6 The 2nd most popular move. The queen pins the d2 knight, so the c4 pawn cannot be taken. White cannot win back the sacrificed pawn immediately, but instead completes the kingside development. **6.Bb3! Ba7 7.Nbd2** White wants to take the c4 pawn, since that the d2 knight is not pinned anymore. **7...0−0** After Black protects the c4 pawn with b5, White launches forward to attack the c6/b5/ c4 pawn structure. **8.0−0!±** Undermining the b5 pawn and trying to weakening the c4 one is a typical idea. **8...d6 9.h3!** This is a dynamic move with multiple

serious threats. Trading the bishop is ideal for White, and it limits the retreating squares. The bishop is not comfortable on ♗f5 or ♗d5 because of the e4 push. Also, the bishop retreat to d7 is passive. Further dangers arise when White continues to pressure with ♗f3 which will be an unplesasant move for Black as the h1−a8 diagonal has become greatly weakened. **9...h6 10.Re1** This also leads to a better position. The next moves are pretty forced for both colours. **10...Nh5 11.Nf1 Qf6 12.Be3 Nf4?** A logical recapture, but a mistake. White can use the weakened h1−a8 diagonal in a beautiful way.

[12...Bxe3 13.Nxe3!! A flexible maneuver for White. Since cannot win the c4 pawn he will instead play for initiative using the knight from e4 where it targets c5 or g5. Nf4]

13.Kh2!

[13.Bxa7!± The bishop is extremely strong on f3 where it threatens to open up the diagonal. Rxa7
It's simply runs into e4 so cannot be a logical one. 14.Kh2 Ne7 15.Ne3 Ra8 16.a4! Be6 17.Bxe6 fxe6 18.Ng1± Allerberger−Dumitrescu, Internet 2012 Rad8 (Cuenca Jimenez−Starostits, Jerez de la Frontera 2021) 19.g3! Preparing a powerful idea: g2−g4 followed by f2−f4. Nfg6 20.Rf1 d5 21.Qe2± Nc6 22.Ng2! Rf7 23.h4! Rdf8 24.Rad1! Nge7 25.h5!± Costa−Bykhovsky, Internet 2020 g6 26.Nh3! The bishop is not well placed on e6, so it's useful to attack it and try and create double pawns on e6. *(26.hxg6* will just likely tranpose to the game. *Nxg6 27.Qh5* The point is simply to defend the c4 pawn with Nb6. *Qg5)* 26...Qf3 27.Qxf3! Rxf3 28.hxg6 Nxg6 29.Ne3!?
An interesting intermediate move. d4 30.Nc2

A) 30...dxc3 31.bxc3 Rd8 32.Ne1!+− Halkias−Danielian, Kavala 2007 *(32.Ne3 Rf7 33.Rd2* (Kruppa−Desbonnes, Paris 1999) *Rfd7!±* We know this idea already from the Farago−Horvath game. White is protecting his rook and aims to threaten axb5. *)* 32...Rf7 33.f4!±;

B) 30...R3f7 31.cxd4! Trading the g6 bishop is a wise idea, it is Blacks best defender. After that the black king is quite vulnerable .]

13...Be6 14.Bxe6? Looks like a gorgeous intermediate move in order to use the weakend diagonal more effectively, but both players missed a combination for Black in this rapid game. **14...fxe6?** A losing move. The black king is not safe on c8, giving White a great attacking position. **15.Bxa7+− Rxa7 16.Ne3! Raa8 17.Ng1 Qg6 18.g3 Nh5 19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4** White has beautiful domination, and Igor won a nice game. **21...Nb8 22.b4 Nd7 23.Rae1 Ndf6 24.Nxf6+ Rxf6 25.Qe3 d5 26.Kg2 Qf7 27.Qe2 b6 28.Qd2 Qg6 29.Qe3 Kh8 30.a3 b5 31.Rd1 c6 32.Rde1 Rf4 33.exd5+−** The queen is just trapped on a1.

[33.Re2 d4 34.cxd4 exd4 35.Qxd4± Nxg3?]

[33.Kh2 d4 34.cxd4 exd4 35.Qxd4!+− Nxg3]

33...cxd5! With an idea of a great temporary queen sacrifice: **34.Qxe5 R4f5! 35.Qe3 e5 36.Ne2 e4 37.dxe4**

Rf3= 38.Qc5!± This simple recapture would be the best. White just wants to take on c4 **38...dxe4 39.Qe5!** Preparing Ne5 and Bxg5 is the strongest. **39...Qf7 40.Nf4**

[40.Qd4!± e3 41.Nf4 Nxf4+ 42.gxf4! A nice tactic to finish the game. Qh5 43.Qd7+− Gossmann−Wilson, Internet 2021 *(43.Rxe3 Qxh3+ 44.Kg1+− Qg4+ 45.Kh1!!* The knight is heading for f4. Sometimes you have to go back to move forward. This is a lot like life which can result in very clever improvements. *R8xf4 46.Qd8+ Rf8 47.Qd3!± R8f5 48.Qd8+!!* A computer move, but we can learn a lot from it. White is playing for the initiative and time is very important. *Kh7 49.Qd3* White has reached his ideal setup. The position is more open and his pieces come into the game quickly. *Qg6)* 43...R8xf4]

40...Nxf4+ 41.gxf4 Re8 42.Qd6 Re6 43.Qd8+ Kh7 44.Rh1

[44.Qh4! Again the knight is retreating to h3 and preparing Nf4. Rxf4]

44...Rg6+

[44...Rg6+ 45.Kf1 Rxf2+ 46.Kxf2 Qxf4+± Legemaat−Struzka, Internet 2016 47.Ke2! The is the most precise move. Surprisingly this has only happened once in practice. White controls the e4 square and prepares to push the pawns in the center. Rg2+ 48.Kd1 Qf3+]

1−0

C54

□ **Aleksandrov,Aleksej 2668**

■ **Vekshenkov,Nikolai 2462**

RUS−chT 11th (5.2) 24.04.2004

[Wells,Peter K]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 If CBM 101 can be taken as a good guide then Black has decided that this relatively straightforward line − aiming for an IQP position at the expense of the bishop pair − is a decent practical choice. **6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1**

So what compensation can Black claim for the bishop pair here when we compare this position to 'standard IQPs'? Well, the first thing is that the attack on d4 all but obliges this rather passive bishop move − of course the bishop would rather be on g5, but needs must. Moreover, Black has aspirations to create a more than usually effective light square blockade (or more!). However, whilst Bg5 has been prevented for the moment, it remains a possibility to be reckoned with, as does the development of the white queen to f3 and from there to g3/h3, enabled strangely enough by the knight 'missing' from f3. **10...Ne7 11.Rxe4 d6 12.Bg5! Bxg5 13.Nxg5! h6 14.Qe2 hxg5 15.Re1!** The doubling of Black's f−pawns which this prepares seems to carry venom on two grounds: 1) White has chances to push in the centre with d4−d5 rendering the f−pawns and the f5 square much more problematic. 2) A further exchange of bishop for knight may leave Black with surprising difficulties covering his dark−square

weaknesses on the king−side. The game is a good illustration of this latter point!
15...Be6 16.h3 Kf8 17.dxe6 f6
[17...d5 18.Rd1
A) 18...f5 19.Bxd5 fxe4 20.Bxb7 Qe8 *(20...Qb8 21.Qxe4 c6 22.Bxa8 Qxa8 23.Qf3+ Kg8 24.Qf7+ Kh7 25.Qxe7)* 21.Bxa8 Qxa8 22.Qxe4 Qe8 *(22...Qxe4 23.Rd8#)* 23.Rd7;
B) 18...c6 19.exf7 Qc7 20.Re5 dxc4 21.Re1]
[17...f5 18.Re3]
18.Rg4 Rh6?
[18...c6 19.Bd3 Rh6 20.Qf3 Kg8 21.Qg3]
19.Qf3! d5 20.Rxg5!
[20.Bd3 Kg8 21.Qg3 Qd6 22.Qxd6 cxd6 23.Rc1 f5 24.Rxg5 Rxe6 25.Rc7]
20...dxc4 21.Rh5 Kg8 22.Rxh6 gxh6 23.Qxf6
[23.Rd1 Qf8 24.Rd7]
23...Qf8 24.Qe5! As so often, the battle between queen and pieces is determined by the ability of the queen to maintain either the initiative or better still an attack on the king. Here Black is easily driven into passivity. **24...Qf5 25.Qxc7+− Rf8 26.Re2**
[26.f3 Ng6 27.Re4]
26...Ng6 27.Qxc4 Re8 28.Re4 Re7 29.g4 Qf3 30.Re3 Qc6 31.Qd4 Rxe6 32.Rxe6 Qxe6 33.Qxa7 Qe1+ 34.Kg2 Qe4+ 35.f3 Qc2+ 36.Qf2 Nf4+ 37.Kg3 Qc7 38.Qd2 Nd5+ 39.f4 Qc4 40.b3 Qe4 41.f5 Kh7 42.a4 Kg7 43.Kh4 Qe5 44.Qd3 Qe1+ 45.Qg3 Qe7+ 46.g5 Qe4+ 47.Qg4 hxg5+ 48.Kxg5 Qe3+ 49.Kh4+ Kf8 50.Qg3 Qe7+ 51.Kg4 Nf6+ 52.Kf3 Qe4+ 53.Kf2 Qxf5+ 54.Qf3 Ne4+! is much tougher when **55.Ke3!?** is interesting while **55...Qxf3+** is solid and also probably worth an edge. **56.Kxf3!?** still looks interesting, but after a break of more than 20 years, someone was finally persuaded to give it a try, and Black did indeed strengthen his defence to some degree: **56...Nd2+!? 57.Ke3 Nxb3 58.Kd3 Na5** ugly, but not so bad **59.Kc3 Ke7 60.Kb4 Nc6+ 61.Kb5 Kd7 62.Kb6 Kc8 63.a5 Nb8 64.h4 Nd7+ 65.Kb5 Nf6 66.a6 bxa6+ 67.Kxa6 Kd7**
1−0

C55
□ **Ragger,Markus** **2668**
■ **Hammer,Jon Ludvig** **2621**
NOR−chT 1718 (8.1) 03.03.2018
[Kuzmin, Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g5 7.Nbd2
[7.Be3 The white bishop on c4 is placed unnaturally for this variation. Bg7 8.Nbd2 0−0 9.d4 exd4 10.Nxd4 *(10.cxd4?! d5∓)* 10...Ne5 11.Be2 Neg4∞ Only White can have problems.]
[7.b4 Bg7 8.Bb2 Such a way of developing the dark−squared bishop is not very logical either. Black has several ways of getting good counterplay. 0−0 *(8...Ne7!? 9.Nbd2 Ng6=)* 9.Re1 Nh5 10.g3
A) 10...g4!? 11.Nh4 *(11.Nfd2 Kh8 12.Nf1 Ne7 13.Nbd2 f5↑)* 11...Nf4 12.gxf4 Qxh4 13.f5 Ne7⇄;
B) 10...Bg4 11.Nbd2 Nf6 12.Qb3 Muzychuk,M − Ragger,M, Munich

2016. Nd7 13.d4 a5 14.b5 a4⇄]

7...Bg7 8.Bb3 0−0 9.Nc4 Be6

[9...Ne7?! is dubious because of 10.h4! g4 11.Nh2±]

[9...a5!? 10.a4 *(10.h4* leads to unclear play: *g4 11.Nh2 d5 12.exd5 Nxd5 13.Nxg4 a4∞)* The insertion of ♙5/♙4 is advantageous for Black. Now he has two possibilities which deserve attention: 10...Be6 *(10...d5!? 11.Ncxe5 dxe4 12.Nxc6 bxc6 13.dxe4 Qxd1 14.Bxd1 Nxe4⇄* The dynamic counterplay compensates for the defects in Black's pawn structure. *)* 11.h4 g4 12.Nh2 d5 13.exd5 Nxd5 14.Nxg4 Qxh4 15.Nh2 Rad8 16.Re1 Rfe8∞]

10.h4

[10.Re1 a5! *(10...Re8 11.h4!↑ g4? 12.Nh2±* Gelfand,B − Bareev,E Munich 1993 *)* 11.a4 Re8= 12.h4?! g4 13.Nh2 d5 14.exd5 Qxd5!↑ Capture by the queen in the game Gelfand − Bareev was impossible as the white bishop on b3 was protected by the pawn. Now White faces problems.]

10...g4 11.Nh2 d5! 12.exd5 Nxd5 13.Nxg4 Qxh4 14.Nce3

[14.Nh2! was stronger. After Rae8 *(14...Rad8!?)* 15.Ne3 Nxe3 16.Bxe3 Bxb3 17.axb3 White holds chances to fight for the initiative.]

14...Nce7

[14...Nf4!∞ led to a complicated position with approximately equal chances.]

15.Nxd5±

½−½

C54

□ **Saric,Ivan** **2668**

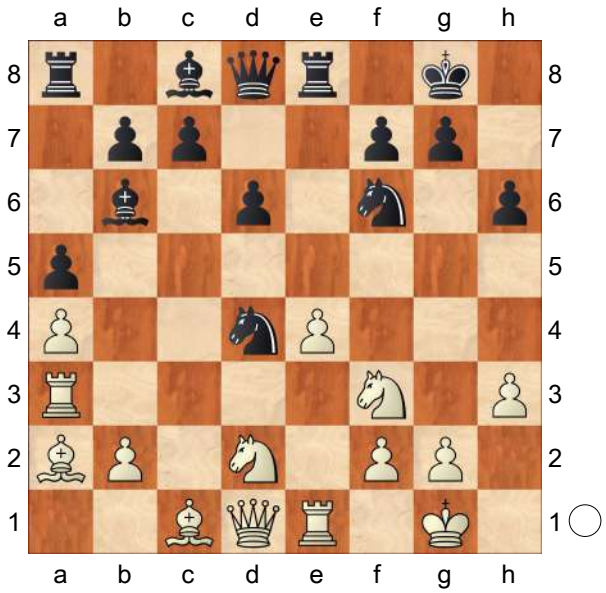
■ **Motylev,Alexander** **2635**

Hrvatska 154/110 2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 Bb6 7.Nbd2 0−0 8.h3 h6 9.Re1 Ne7 10.d4 Nc6 11.a4 a5 12.Ra3!? Re8 13.Ba2 exd4 14.cxd4 Nxd4 Diagram

[14...Bxd4 15.Nxd4 Nxd4 16.Rg3⩱]



15.Nc4N

[15.Nxd4 − 153/(126)]

15...Nc6

[⌓15...Nxf3+ 16.Rxf3 Bc5 17.e5

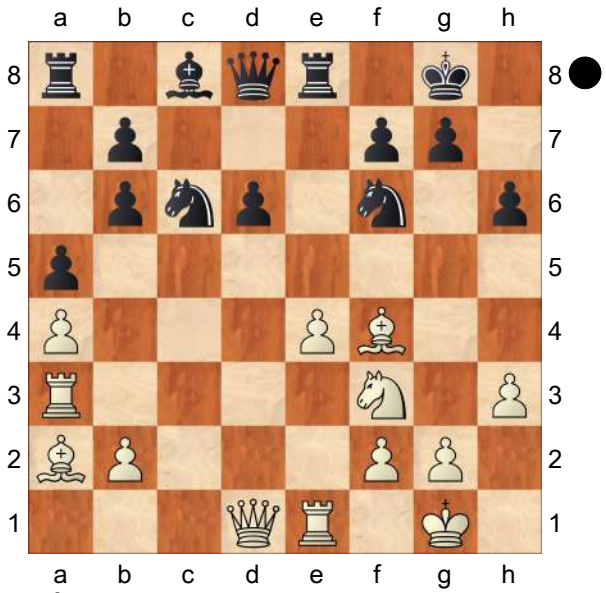
A) 17...Bb4? 18.Bxh6! gxh6 19.Qc1! Nh7 *(19...Bxe1 20.exf6+−)* 20.Qxh6 Qg5 21.Rg3 Qxg3 22.fxg3 Bxe1 23.Bb1 Nf8 24.Qg5++−;

B) 17...dxe5 18.Qxd8 Rxd8 19.Nxe5 Be6 20.Bxe6 fxe6 21.Bxh6 Rd4∞]

16.e5?!

[16.Nxb6 cxb6 17.Bf4 Diagram

(Diagram)



A) 17...Be6 18.Bb1 d5 19.Rd3 Nb4 20.Rd2 Qe7 21.e5 Ne4 *(21...Nd7 22.Nd4±)* 22.Bxe4 dxe4 23.Rxe4**±**;

B) 17...Rxe4 18.Rxe4 Nxe4 19.Qd5 Qe7 20.Re3 Nb4 21.Qxe4 Qxe4 22.Rxe4 Bf5 *(22...Nxa2 23.Re8+ Kh7 24.Bxd6+−)* 23.Rxb4 axb4 24.Bxd6 Rxa4 25.Bb3 Ra1+ 26.Kh2**±**;

C) 17...Nb4 18.Bb1 d5 19.e5 Ne4 20.Nd4**±**;

D) 17...d5! 18.exd5 *(18.e5 Ne4 19.Bxd5 Nc5 20.Bxc6 Qxd1 21.Rxd1 bxc6=)* 18...Rxe1+ 19.Nxe1 Nb4 20.d6 Nxa2 21.Rxa2 Qe8 22.Nf3 Qe4 23.Bg3 Bd7**±**]

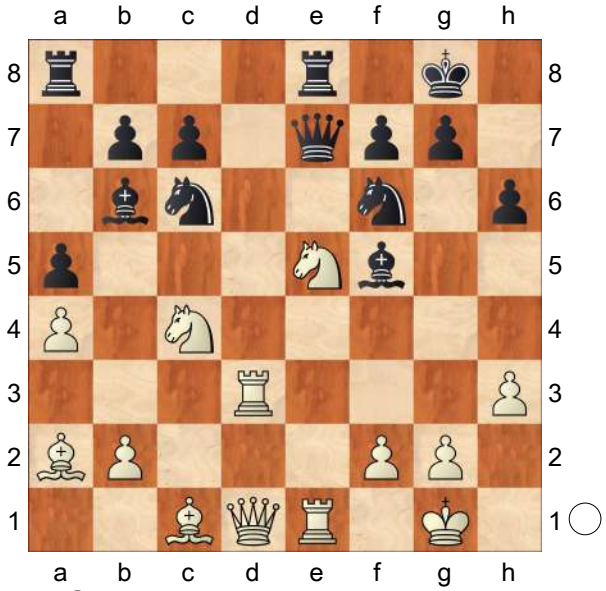
16...dxe5 17.Rd3 Qe7 18.Nfxe5

[⌓18.Ncxe5 Nxe5 19.Nxe5

A) 19...Bxf2+!? 20.Kxf2 Qc5+ 21.Kf1 Rxe5 22.Rd8+ Kh7 23.Bb1+ Bf5 *(23...g6? 24.Rxe5 Qxe5 25.Qd2 Ng8 26.b4!±)* 24.Rxa8 Bxb1 25.Rxe5 Qxe5**∞**;

B) 19...Be6 20.Bxe6 Qxe6 21.Bxh6 gxh6 22.Rg3+ Kf8 23.Ng6+ fxg6 24.Rxe6 Rxe6 25.Rxg6 Rae8**∞**]

18...Bf5 Diagram



19.Rg3?

[19.Nxb6 Nxe5 20.Rde3 Rad8 21.Nd5 Nxd5 22.Rxe5 Qxe5 23.Rxe5 Rxe5 24.Bf4 Re7 25.Bxd5 Be6 26.Qc2 Rxd5 27.Bxc7 Bd7**∓**]

19...Rad8 20.Qf3 Nd4 21.Qe3 Nh5?

[21...Ne4 22.Rxg7+ *(22.Nxb6 Qxe5 23.Nc4 Qf6−+)* 22...Kxg7 23.Qxh6+ Kg8 24.Bf4 Qe6−+]

22.Nxb6 Qxe5

[22...Nxg3 23.Qxg3 cxb6 24.Bxh6 Ne6 25.Bxe6 fxe6 26.Bg5 Qb4 27.Rc1**∞**]

23.Qxe5 Rxe5 24.Rxe5 Nxg3 25.fxg3 cxb6 26.Be3 Be6 27.Bxe6 fxe6 28.Re4 Nc6 29.Bxb6 Rd2 30.b3 ½−½

C54

□ **Niemann,Hans Moke** **2667**
■ **Vokhidov,Shamsiddin** **2578**
FIDE Grand Swiss (3) 27.10.2023
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a5 7.Re1 0−0 8.h3 Be6** The position is equal. **9.Bb5 Ba7 10.Be3!** is now more promising than 10.Nbd2. im Vergleich zu 10.Sbd2 vielversprechender. **10...Bxe3 11.Rxe3 Ne7 12.d4 c6 13.Bf1 Re8N**

[Vorgänger: 13...d5 14.Nbd2 exd4 15.Nxd4 Bd7 16.e5 Ne8! 17.Bd3 Threatening Qd1−h5. c5 18.N4f3 Nc7 19.Nf1 Bf5 ½−½ Praggnanandhaa,R (2690)−So, W (2766) Dusseldorf WR Masters 2023 (7)]

[13...h6 14.Qc2 Qc7 15.Nbd2 a4 16.c4 8) Italian 4...Bc5 5.c3 − Ann−Italian 4...Bc5 − Annoying a5]

[13...Ng6 14.c4 a4 15.Nc3 Qa5 16.Qd2 h6 17.Rc1 Rfd8 18.d5 cxd5 19.Nxd5 Nd7 20.Nc3 Nc5 21.Rd1 Bd7 22.Nb5 Qxd2 23.Rxd2 Bxb5 24.cxb5 Rac8 25.g3 Nf8 26.h4 Nfe6 27.Kg2 Kf8 28.Rc2 Novy,M (2676)−5.♕b3 c5 6.a3 (2585) Lvov 2022 ICCF Telechess CBM 104 [John Watson] ½−½ (86)]

14.Nbd2 Ng6 15.a4 Qc7 16.Qc2 d5 0.35/25

[16...Nf4= 0.01/19 deserves consideration.]

17.Nxe5± Nxe5 18.dxe5 Qxe5 19.Nf3 Qh5 20.e5 Ne4 21.Rae1 Rad8 22.b4 axb4 23.cxb4 Bc8 0.85/23

[23...Ng5= 0.26/22 remains equal.]

24.Bd3!± h6 25.Bxe4 dxe4 26.Qxe4 Rd5 27.b5 Red8 1.29/22

[⌓27...Qf5 0.81/24]

28.bxc6! &Bianco is more active.

28...bxc6 29.Kh2 0.99/22

[⌓29.Ra3 1.35/24]

29...Bf5 30.Qf4 Be6 31.Rc1 Bd7 32.Qe4 Bf5 1.80/23

[32...Re8± 1.22/23 was necessary. 33.g4 Qg6]

33.Qb4!+− g2−g4 is the strong threat.

33...Qg6 34.Rec3 1.42/23

[34.a5+− 1.95/23]

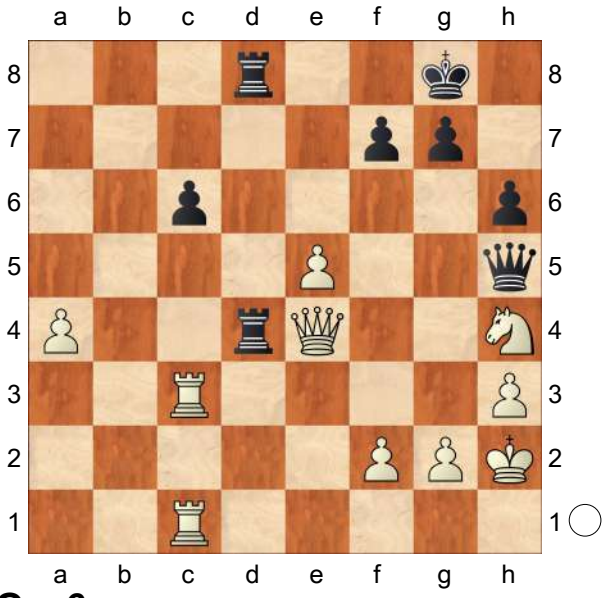
34...Be4 2.42/22

[34...Bd7± 1.42/23 35.Rc5 Qf5]

35.Nh4!

[Not 35.Rxc6 Qf5 36.R6c4 Bxf3 37.gxf3 Qxe5+ 38.Kg2 *(38.f4 Qh5∓)* 38...Qg5+ 39.Kh2 Rd2∓]

35...Qh5 36.Qxe4 Rd4

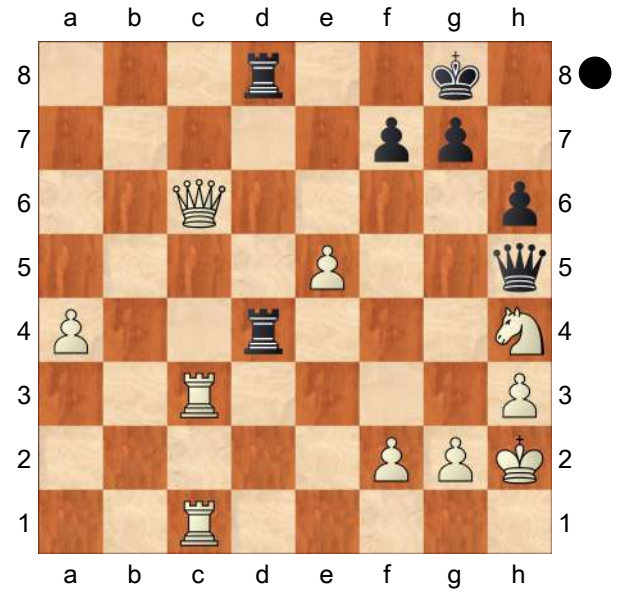


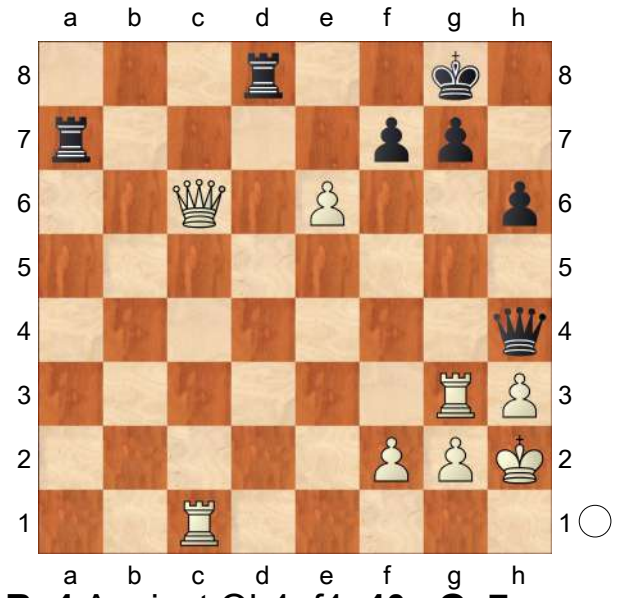
37.Qxc6

(Diagram)

aiming for Nh4−f3. **37...Qxh4 38.Rg3 Rxa4 39.e6 Ra7**

(Diagram)





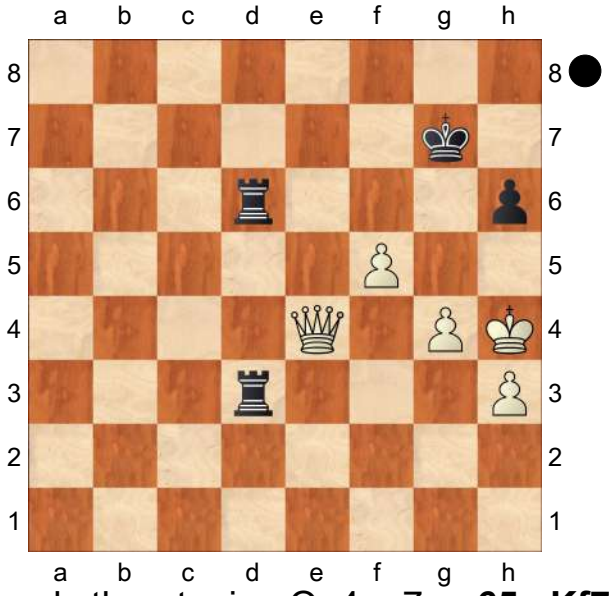
40.Rc4 Against Qh4−f4 **40...Qe7** **41.exf7+ Qxf7 42.Rcg4 Kh8 43.Rxg7 Qxg7 44.Rxg7 Kxg7** Endgame KQ−KRR **45.f4 Rad7** 3.84/28

[⌓45...Rf8 2.45/25 46.Qc3+ Kg8 47.Qc4+ Raf7]

46.Qe6 Rd6 47.Qe7+ Kg8 48.g4 R8d7 49.Qe8+ Kg7 50.Kg3 Rd5 5.94/27

[⌓50...Kh7 4.17/23 51.Kh4 Ra7]

51.Qe6 R5d6 52.Qe5+ Kf7 53.Qh8 Re7 54.Kh4 Re3 55.Qh7+ Kf8 56.Qc7 Red3 57.Qb7 Rd7 58.Qe4 R7d6 59.Qe5 Kf7 60.Qh5+ Kf8 61.Qb5 Kf7 62.f5 Kf8 63.Qb4 Kf7 64.Qc4+ Kg7 65.Qe4



Strongly threatening Qe4−e7+. **65...Kf7** Prevents Qe4−e7+. **66.Qc4+?** 0.01/24

[66.Qb7++− 5.52/25 Rd7 67.Qa8]

66...Kg7= 67.Qb4? 0.01/22

[Better is 67.Qa2+− 5.35/25]

67...Kf7! 68.Qe4 h5 69.Kxh5 Rxh3+ 70.Kg5 Really sharp! **70...Rhd3 71.Qe5 R3d5 72.Qe4?** −0.01/23

[White should try 72.Qb2+− 6.35/24 Rd3 73.Qh8]

72...Rd3! 73.Qh1 Kg7 Inhibits Qh1−h7+. **74.Qb7+ Rd7 75.Qb8 R3d6 76.Qe8** Hoping for f5−f6+! **76...Rf7** Against f5−f6+ **77.Qe5+ Rdf6 78.Kf4 Kh7 79.Qd4 Rf8 80.Ke5 Kg7 81.Qd7+ R8f7 82.Qd2** Qd2−g5+ would kill now. **82...Re7+ 83.Kf4** White wants to mate with Qd2−d4. **83...Ref7 84.Qc1 Rf8 85.Ke4 Re8+ 86.Kf3 Ref8 87.Qg5+ Kh7 88.Kf4** Black must now prevent Kf4−e5. **88...R8f7 89.Ke5 Rb6?** 5.07/27

[89...Rc6 3.00/28 was called for. 90.Qh4+ Kg7]

90.Qh4+ Kg7 91.Qg5+? −0.01/22

[91.Qf2+− 5.05/26 Rfb7 92.Qh4]

91...Kh7 92.Qd8 Rfb7 93.Kf4 Rh6 14.44/24
[⌓93...Rb4+ 4.43/24 94.Kg3 Rb1]
94.Qd3+− Rhb6 95.f6+ Kg8 96.Kf5 Threatening mate with g4−g5. **96...Kf7 97.Qc4+ Kf8 98.g5 Rb8 99.Kg6 R6b7 100.Kh6** 10.32/20
[⌓100.Qc6 #13/20 Kg8 101.Qe6+ Kf8 102.Qd6+ Ke8 103.f7+ Rxf7 104.Qxb8+ Ke7 105.Qe5+ Kf8 106.Qd6+ Ke8 107.Qe6+ Kd8 108.Qxf7]
100...Rf7 101.Qd4 Weighted Error Value: White=0.12 (very precise) / Black=0.21 (precise)
1−0

		C55
□	**Fedoseev,Vladimir1**	**2667**
■	**Shirov,Alexei**	**2673**

Moscow Nutcracker rapid (7.4) 22.12.16
[Quintiliano,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.h3 This prevents the pin on g4, but gives Black time to regroup the pieces. **8...Nb6! 9.Bb5 Bd6 10.Bxc6?!** White takes the first chance of creating some imbalance, but actually this leaves Black already with the better chances.
10...bxc6 11.Re1 Re8 12.Nbd2 Bf5 A natural development for the bishop, but there is a more active setup for Black.
[12...c5 13.Ne4 *(13.b3 f5 14.Bb2 Bb7 15.c4 e4!* and the initiative is already with Black *16.dxe4 fxe4 17.Nh2 Re6↑)* 13...f5! 14.Nxd6 cxd6∓ with a pleasant position for Black]
13.Ne4 Bg6 14.Qb3 Bf8!? 15.Qc2 c5
[15...f5 16.Ned2 e4!? was an interesting sacrifice 17.dxe4 fxe4 18.Nxe4 Qd5 19.Nfd2 Rad8 and White has problems in development, for example 20.Qb3 a5! 21.c4 Qf7∓ with many threats]
16.b3 h6
[16...Nd5! would be more precise now]
17.Bb2
[17.c4!? would have prevented ♘d5, but Black has another route Nd7 18.Bb2 Bd6 19.Rad1 f5 20.Ng3 Qf6∓]
17...Nd5! Now White has some problems playing c4, also ♘f4 can be annoying. **18.Rad1 Qd7 19.c4**
[19.a3? is bad in view of Bh5! 20.Qe2 f6∓]
19...Nb4 20.Qb1 f6∓ Black has consolidated a clear advantage: the d3−pawn and the d4−square were fixed with total control, and White does not have a way to improve the pieces. The idea a5−a4 is always available, but he can increase the pressure over d3 as well by simple moves. It is already very difficult to play as White. **21.Re3**
[21.Bc3 a5∓]
21...Rad8 22.Rd2 Qc6 Black already faces material losses. **23.Qd1**
[23.a3? Nxd3]
[23.Ne1 Bxe4 24.Rxe4 Nxd3∓]
23...Nxa2 24.Nh4!? White looks for some active counterplay.
[24.Bxe5? fxe5 25.Rxa2 Bxe4−+]
24...f5!? We shouldn't forget this game was played at a short time control, so Shirov goes for the most principled reaction.
[There was objectively nothing wrong

with 24...Bh7]
25.Nc3 f4! 26.Re1 Nb4 27.Ne4 Bh7 White was not able to muddy the waters, and Black's advantage remains undisputed. **28.Nf3 Bd6 29.Qe2 a5 30.Bc3 a4! 31.bxa4 Qxa4** Black has got rid of his weak a−pawn, but also created two open files, by which the major pieces can invade White's camp. **32.Ra1 Qc6 33.Re1** This is sad, but ♘xd3 was an annoying threat. **33...Ra8 34.Rb2 Ra3**
[34...Bg6!? was the cautious option, but allows 35.Nxc5!?]
35.Bxb4 cxb4 36.d4!? The best practical try, but the refutation for this idea is simple: **36...exd4!** Black "falls" into the trick. **37.Nf6+ gxf6 38.Qxe8+ Qxe8 39.Rxe8+ Kf7 40.Rh8**
[40.Rb8 Ra1+ 41.Kh2 d3 is totally winning for Black 42.Rc8 *(42.Rb7 Be4)* 42...Bf5 43.Rb8 Rc1−+]
[40.Re1 c5−+ the passed pawns + bishop pair give Black an easy win]
40...Be4! 41.Nxd4 Be5 White can't avoid more material losses. **42.Rd2**
[42.Rd8 Ke7−+]
[42.Rxb4 Bxd4 43.c5 Ra1+ 44.Kh2 Bxf2−+]
42...b3! 43.Nxb3
[43.Rb8 c5! 44.Rxb3 Ra1+ 45.Kh2 f3+ 46.g3 Bxd4−+]
43...Rxb3−+ The rest was easy. **44.Rd1 Kg7 45.Re8 Rc3 46.f3 Bc6 47.Re7+ Kg6 48.Rd8 Rxc4 49.Rg8+ Kf5 50.h4 Bd5 51.Rh8 Bd4+ 52.Kh2 Rc2 53.Rd7 c6 54.Rxh6 Bf2 55.Kh3 Rc1 56.Rh5+ Kg6 57.Rhxd5 Rh1+ 0−1**

C50
□ **Saric,Ivan** **2666**
■ **Aronian,Levon** **2797**
Wijk aan Zee 123/111 2015
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.c3 Nf6
[5...Bg4 − 60/(316)]
6.d4 Bb6 7.a4 a6
[7...a5!?]
8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qxd8+N
[10.Qf3]
10...Kxd8 11.a5 Ba7 12.Nd2 Ke7 13.b3!?
[13.Nf3 Re8!? *(13...Nxe4 14.Nxe5 Be6 15.Ra4±)* 14.Nxe5 Kf8 15.Nxf7 Rxe4 16.Bb3 *(16.Ba2 Ra4∞)* 16...Be6 17.Bxe6 Rxe6 18.Ng5 Re2⩲]
13...Bc5 14.b4 Bd6 15.Re1 Rd8 16.Bf1 Kf8 17.Nc4 Ne8 18.f4 exf4 19.Nxd6 Nxd6 20.Bxf4 Be6 21.Rad1 Rd7 22.c4 Rad8 23.c5 Nb5 24.Rxd7?!
[24.c6!
A) 24...Rxd1 25.Rxd1 Rxd1 26.cxb7 Bc4 *(26...Rd8 27.Bxb5 axb5 28.a6)* 27.b8Q+ Ke7 28.Kf2 Rxf1+ 29.Kg3+−;
B) 24...bxc6 25.Rc1 Nd4 *(25...Ke8 26.Be5! f6 27.Rxc6!+−; 25...Ke7 26.Rxc6 Rd1 27.Rxd1 Rxd1 28.Kf2 Rd4 29.Bxb5 axb5 30.Rxc7+ Kd8 31.Ke3 Rxb4 32.a6 Ra4 33.a7 Bd7±)* 26.Bxa6 Rb8 27.Bf1 Rxb4 28.a6 Ke7 29.a7 Rd8 *(29...Ra4 30.Ra1 Ba2 31.Bc4!+−)* 30.Red1 Ra8 31.Be3 Nb3 32.Rxc6 Rb7±]
24...Bxd7 25.Rd1 Ke8 26.Bc4 Be6= 27.Rxd8+ Kxd8 28.Bxb5 axb5 29.c6

bxc6 30.Be3 Kc8 31.Bc5 Kb7 32.Kf2 ½−½

C55

□ **Hou,Yifan** **2666**
■ **Rapport,Richard** **2694**
Geneva FIDE GP (5) 10.07.2017
[Roiz,Michael]

1.e4 Roiz,M Roiz,M Roiz,M: 'Roiz, Michael Roiz,Michael: 'Roiz,M'' **1...Nc6 2.Nf3 e5 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6** Richard chooses a somewhat risky, but less explored setup.
7.Re1
[More energetic is 7.d4! Qe7 *(7...Bg7 8.dxe5 dxe5 9.Qxd8+ Nxd8 10.Nxe5±)* 8.Re1 Bg7 9.Nbd2 0−0 10.h3 Kh8 11.a4 Bd7 12.a5 a6 13.Bd3 Rae8 14.Nf1± Radjabov,T − Amin,B Doha QAT 2016]
7...Bg7 8.h3 0−0 9.d4 Now, when Black's development is almost completed, this advance is less promising for White. **9...Nd7N** Transferring the knight to b6 is an interesting idea, but it yields White time for consolidating the centre.
[But 9...Nxe4?! is dubious: 10.dxe5 Ng5 11.Bxg5 hxg5 12.e6± Andriasian,Z − Lomsadze,D Jermuk ARM 2012]
[However, 9...exd4 is safer: 10.cxd4 d5 11.exd5 Ne7 12.Nc3 Nexd5 13.Ne5 c6= Antipov,M − Marholev,D Marianske Lazne CZE 2009]
10.Na3
[10.Be3!? looked somewhat provocative, but inviting the knight to c4 is a typical idea in the Ruy Lopez. The play might continue: Nb6 11.Bb3 Na5 12.Bc2 Nac4 13.Bc1 exd4 14.cxd4 c5 15.b3 cxd4 *(15...Na5 16.Be3±)* 16.bxc4 d3 17.Qxd3 Bxa1 18.Nc3↑ and White's initiative more than compensates for the exchange.]
10...Nb6 11.Bb5
[Another natural retreat − 11.Bb3 Re8 would more or less force White to release the tension in the centre, and after 12.dxe5 Nxe5 13.Nxe5 Rxe5 14.Bf4 Re8 Black is close to equalising.]
11...Bd7 12.Be3?! Losing control over the e4−pawn could have invited some troubles.
[Instead, Hou Yifan should have played 12.dxe5 Nxe5 13.Nxe5 dxe5 14.Bxd7 Nxd7 15.Be3 Qe7 16.Qb3± putting Black under some positional pressure.]
12...Kh7?! Richard is returning the favour.
[A stronger move was 12...f5! 13.Qb3+ Kh7 14.exf5 gxf5 15.dxe5 dxe5 and the potential play along the g−file might cause White definite problems.]
13.dxe5 dxe5 14.Nc4 Qe7
[A more accurate try was 14...Nxc4 15.Bxc4 Na5 16.Bd3 b6 17.Qe2 Qe7=]
15.a4 Rad8 16.Qe2 In the resulting position with a symmetrical pawn structure White's chances are preferable due to better coordination between the pieces. **16...Nxc4 17.Qxc4 Qf6 18.Bxc6** This ''greedy'' decision changes the favourable course of game.
[It was better to maintain the tension by means of 18.Qe2 a6 19.Bc4 Be6 20.b4± and Black is doomed to a passive defence.]

18...Qxc6 19.Qxc6 Bxc6 20.Bxa7 Rg8! It looks like this strong move was underestimated by Hou Yifan. It turns out that Black is able to push f7−f5 and activate both of his bishops. **21.a5**

[21.Bc5 b6 22.Bb4 f5 23.a5 Bxe4 24.axb6 cxb6 25.Ra7 Rge8 26.c4 Kg8 27.Bc3 Bf6=]

21...f5 22.exf5 gxf5 Now most of Black's pieces are very active. **23.Red1?** White cannot afford such a passive move.

[In the event of 23.Nxe5 Bxe5 24.Rxe5 Rxg2+ 25.Kf1 Rd2 26.Re7+ Kg8 27.Rxc7 Rg6= Black would obtain enough counterplay for a draw, but White had no reason for rejecting it.]

23...Ra8

[Another move which was good enough was 23...Rxd1+! 24.Rxd1 Bf6 25.Ne1 Ra8 26.Bc5 Rxa5∓ achieving a big positional advantage.]

24.Be3 f4 25.Bd2 A sad necessity − this is the only way to avoid a loss of material. **25...Bf6!** Now Black's pieces are dominating over the board.

[Richard correctly rejected 25...e4 26.Ne1 Be5 27.c4! Bxb2 28.Bxf4 Bxa1 29.Rxa1∓ and Black's material advantage doesn't guarantee anything yet.]

26.Ne1 Rg7? This inaccurate move could have spoiled all the advantage!

[The correct way was 26...Bxg2 27.Nxg2 f3 28.Be3 Rxg2+ 29.Kh1 Kg6 30.Rg1 Rxg1+ 31.Kxg1 Kf5∓ and the activity of Black's king might become a decisive factor.]

27.c4 Rag8

[In comparison to the above−mentioned note, now it's too late for 27...Bxg2 28.Nxg2 f3 29.Kh1 Rxg2 30.Bc3! Rag8 *(30...Kg6 31.Rg1 Rxg1+ 32.Kxg1 e4 33.Bxf6 Kxf6 34.b4 Ke5 35.Rd1=)* 31.b4! Bh4 32.Bxe5 Bxf2 33.Rd7+ Kg6 34.Bxc7 Kf5 35.Rf7+ Ke4 36.Rf4+ Ke3 37.Ra3+ Ke2 38.Ra2+ Kf1 39.Ra1+ Be1 40.Rxf3+ Ke2 41.Rxe1+ Kxf3 42.Rc1=]

28.Kf1? A decisive mistake.

[28.a6! White has missed a golden opportunity of activating the pieces and saving half a point: Bxg2 29.Nxg2 Rxg2+ 30.Kh1 bxa6 31.Rxa6 Bh4 32.Bc3 Bxf2 33.Bxe5 Rg1+ 34.Rxg1 Rxg1+ 35.Kh2 f3 36.Rf6=]

28...Bxg2+ 29.Nxg2 f3!

[Of course, not 29...Rxg2? 30.Ke2 Bh4 31.Rf1 and White's king is extremely safe.]

30.Be3 e4! The last precise move.

[30...Rxg2 31.Ke1 Kg6 32.Kd2 e4 33.a6 bxa6 34.Rxa6 Rd8+ 35.Kc2 Rxd1 36.Kxd1 Kf7 was also winning, but the text is more convincing.]

31.Ra3 Be5

[31...Bxb2 was also good enough: 32.Rb3 Be5 33.Rxb7 Kh8−+]

32.Rb3 c6 GM Rapport reasonably doesn't hurry. **33.Bd4 fxg2+ 34.Kg1 Rd8−+** The rest is easy. **35.Rbd3 Rgd7 36.Bxe5 Rxd3 37.Re1 Rg8 38.h4 Rh3 39.Bh2 Rxh4 40.Rd1 Rg7 41.b4 e3 42.fxe3 Rxc4 43.Be5 Rgg4 44.Bd6 h5**

0−1

C54
□ **Almasi,Zoltan** **2665**
■ **Acs,Peter** **2521**
Magyarorszag (ch) 75/299 1999
[Almasi,Zoltan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 a6 8.Bb3 Ba7 9.Re1 h6 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.d4!?
[13.Bxa7 Ü 41/372]
13...Re8N
[13...Na5 14.Bc2 Nc4 15.Bc1±]
[13...g5!?
A) 14.Bxf4? gxf4∓;
B) 14.Ng3 g4 *(14...Qg6?!±)* 15.dxe5□ *(15.Bxf4?! gxf3∓)* 15...dxe5 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7=;
C) 14.dxe5±]
[13...Ne7!?]
14.Ng3 g6
[14...Qg6 15.Kh1±]
15.a4
[15.Bxf4 Qxf4 *(15...exf4 16.Nf1±)* 16.Nf5 Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 Bf5 *(19...d5 20.Nxe4 dxe4 21.Bxf7+! Kxf7 22.Qb3+ Ke7 23.Qxb7±)* 20.g4! Bd7 21.Ne4 Kg7 22.Qf3 f5∓]
15...h5 16.Bc2 Kh8 17.a5 Rg8 18.Ra4!
[18.d5!?]
18...h4 19.Nf1 Bd7 20.Rc4! g5 21.dxe5!
[21.N3h2!?]
21...Qe6□ 22.Bxa7!?
[22.Rxc6! bxc6 23.Bb3±]
22...Rxa7?
[22...Qxc4 23.Be3±]
23.Ne3! dxe5
[23...g4 24.Nxh4 gxh3 25.g3±]
24.Bb3!± g4?!
[24...Qe7 25.Nf5 Bxf5 26.exf5 Rd8 27.Qc2 Nd3 *(27...f6 28.Nxh4!±)* 28.Re3±]
25.Rxc6! Nxh3+! 26.Kf1□ Qxc6 27.Nxe5 Qb5+ 28.N3c4!
[28.N5c4 Nf4]
[28.Bc4!? Qxe5 29.Qxd7±]
28...Be6 29.gxh3 f6 30.Qd2! Kh7 31.Nxg4 Bxc4+?!
[31...Bxg4 32.hxg4 Qxb3 33.Qd3!±]
32.Bxc4 Qxc4+ 33.Kg1+− Rxg4+ 34.hxg4 Ra8 35.Qd7+ Kg8 36.Qf5 Rf8 37.Rd1 Kg7 38.Rd7+ Rf7 39.Rxf7+ Qxf7 40.g5 fxg5 41.Qxg5+ Kf8 42.Qd8+
1−0

C54
□ **Adams,Michael** **2665**
■ **Nielsen,Peter Heine** **2525**
Skolernes CC (8) 27.06.1997
[Atlas,Valeri]

Adams,M: 'Inf 70/310' **1.e4** Atlas,V Wells Atlas,V Atlas,V Atlas,V Atlas,V Atlas,V Atlas,V: 'Wells' Atlas,V Adams,Michael Atlas,V Wells Atlas,V Atlas,V **1...e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 a6**
[5...d6 − 70/(310)]
6.Bb3 Ba7 7.Nbd2 d6
[7...0−0 <xml✕:en>is a popular alternative. The text move allows White to realize knight transfer to g3, avoiding sharp lines, when Black plays d7−d5 without preliminary d7−d6.</:en✕/xml> is a popular alternative. The text move allows White to realize knight transfer to g3, avoiding sharp lines, when Black

plays d7−d5 without preliminary d7−d6. 8.h3 Adams,Michael d5]

8.h3 h6

[8...0−0 (Adams,Michael) Ü 65/311 Adams,M: '− 65/311' Ü 65/311]

[8...Ne7 − 70/(310)]

9.Nf1 Be6 10.Bc2 Wells: '!?' Atlas,V: "!?' Wells. ' Wells: '!?' Adams,Michael: 'N!?' Adams,M: 'N!?' Atlas,V: "!?' Wells. ' Wells: 'It was also possible to leave this piece and continue with ' Atlas,V: 'Wells: 'It was also possible to leave this piece and continue with "

[10.Ng3 Wells (Atlas,V) Wells for example. For our purposes, it is enough to note that the exchange on e6 is quite unpromising at this stage with the Black centre quite flexible.]

[10.Bxe6 Adams,Michael fxe6 11.Be3±]

10...Qd7

[10...d5!? Adams,Michael]

11.Ng3 d5

[11...0−0 Adams,Michael ⩲12.d4 *(12.0−0 Bxh3 13.gxh3 Qxh3 14.d4 Ng4⩱)*]

12.Qe2 dxe4 Wells: '?!' Atlas,V: "?!' Wells. ' Wells: '?!' Atlas,V: "?!' Wells. ' Wells: 'Natural enough, but this exchange does weaken Black a little on the light squares and raises once again the prospect that an exchange of light−squared bishops might provea slight inconvenience. Perhaps the '?!' is only really justified for the move as part of a false plan!' Atlas,V: 'Wells: 'Natural enough, but this exchange does weaken Black a little on the light squares and raises once again the prospect that an exchange of light−squared bishops might provea slight inconvenience. Perhaps the '?!' is only really justified for the move as part of a false plan!"

[12...0−0 Wells (Atlas,V) Wells]

[12...d4!? Wells (Atlas,V) Wells]

13.dxe4 b5 Wells: '?!' Atlas,V: "?!' Wells. ' Wells: '?!' <xml✕:en>Threatening 13...<sym>B</sym>c4.</:en✕/xml> Adams,Michael: '!' Adams,Michael: '[Δ Bc4]' Adams,M: '!' Adams,M: 'Δ ♗c4 <xml✕:en>Threatening 13...<sym>B</sym>c4.</:en✕/xml>' Atlas,V: "?!' Wells. ' Wells: '?!' Adams,Michael: '!' Adams,Michael: '[Δ ♗c4]' Threatening 13...♗c4. Wells: 'It is rather this that really looks suspect. It may be that Black felt that an exchange of light−squared bishops would contribute to his control of the d−file. However, in order to follow this thought through consistently he is required himself to make the exchange on b3 and this proves costly, precisely in conjunction with the weakening text move.' Threatening 13...♗c4. Atlas,V: 'Threatening 13...♗c4. Wells: 'It is rather this that really looks suspect. It may be that Black felt that an exchange of light−squared bishops would contribute to his control of the d−file. However, in order to follow this thought through consistently he is required himself to make the exchange on b3 and this proves costly, precisely in conjunction with the weakening text move." **14.Bb3** Wells: '!' Atlas,V: "!' Wells. ' Wells: '!' Atlas,V: "!' Wells. '

[14.b3? <xml✕:en>fails short after</:en✕/xml> fails short after b4 <xml✕:en✕nag>147</nag>d4</:en✕/xml> ✕d4]

[14.Nh4!? Adams,Michael Bc4 15.Qf3]

14...0−0 15.0−0 Bxb3?! Adams,Michael: '?' Adams,M: '?' Adams,

M: "?!" Wells: 'Any doubts that such a half−open file amounts to much in general are likely to be put to rest when there is a backward pawn at the end of it. Black creates squares for his queen for sure, but White's deft handling shows that the permanent 'structural' weakness counts for more.' Atlas,V: 'Wells: 'Any doubts that such a half−open file amounts to much in general are likely to be put to rest when there is a backward pawn at the end of it. Black creates squares for his queen for sure, but White's deft handling shows that the permanent 'structural' weakness counts for more."

[<xml✕:en>This move activates <sym>R</sym>a1, and Black's weaknesses on the queenside become more exposed. More prudent was</:en✕/xml> This move activates ♖a1, and Black's weaknesses on the queenside become more exposed. More prudent was 15...Rfd8 16.Rd1 Wells (Atlas,V) Wells Qe7 looks safer *(16...Qe8=* Adams,Michael *)*]

16.axb3 Qe6 17.b4 Wells: '!' Atlas,V: "!' Wells. ' Wells: '!' <xml✕:en>Fixing the weakness on a6.</:en✕/xml> Adams, Michael: '±!' Adams,M: '±!' Atlas,V: "!' Wells. ' Wells: '!' Adams,Michael: '±!' Fixing the weakness on a6. **17...Bb6**

[17...Rfd8!? Adams,Michael]

18.Ra3 <xml✕:en>Preparing doubling the rooks along the a−file.</:en✕/xml> Preparing doubling the rooks along the a−file. **18...Kh7 19.Be3 Bxe3** Wells: 'Another exchange which is pertinent to our theme. Here the aim is very concrete − to liquidate theweakness of the a6 pawn − but so is the drawback, the serious weakness of c5.' Atlas,V: 'Wells: 'Another exchange which is pertinent to our theme. Here the aim is very concrete − to liquidate theweakness of the a6 pawn − but so is the drawback, the serious weakness of c5." **20.Qxe3** Wells: '±' Atlas,V: "±' Wells. ' Wells: '±' [%draw full,a6] [%draw full,c7] [%draw arrow,a3,a6,green] [%draw arrow,f1,a1,green] [%draw arrow,a1,a6, green] [%draw arrow,e3,c5,green] [%draw arrow,c5,c7,green] <xml✕:en>In this almost symmetrical position White retains advantage due to the weaknesses on Black's queenside.</ :en✕/xml> Atlas,V: "±' Wells. ' In this almost symmetrical position White retains advantage due to the weaknesses on Black's queenside.

20...a5 <xml✕:en>An attempt to get read of the chonical weakness results in the loss of the pawn.</:en✕/xml> An attempt to get read of the chonical weakness results in the loss of the pawn.

[20...Rfe8 Adams,Michael 21.Rfa1±]

21.bxa5

[21.Rfa1 Adams,Michael a4 22.b3 axb3! 23.Rxa8 b2=]

21...Nxa5

[21...Rxa5 22.Rxa5 Nxa5 23.Qc5 <xml✕:en>, winning a pawn</:en✕/ xml> , winning a pawn]

22.Qc5 Wells: '!' Atlas,V: "!' Wells. ' Wells: '!' [%draw full,b5] [%draw full,c7] [%draw full,e5] [%draw arrow,c5,e5, green] [%draw arrow,c5,b5,green] [%draw arrow,c5,c7,green] <xml✕:en>Triple attack!</:en✕/xml> Atlas,V: "!' Wells. ' Triple attack! **22...Nd7**

23.Qxb5

[23.Qxc7?? <xml✕:en>is bad in view of</:en✕/xml> Adams,Michael: '?'

Adams,M: '?' Adams,M: "??' <xml:en>is bad in view of</:en/xml>' is bad in view of Rfc8]

23...Rfb8 24.Qe2

[24.Qd5 Adams,Michael Qxd5 25.exd5 Nc4±]

24...Rxb2? Adams,M: "?"

[<xml:en>Dubious decision. Regaining the pawn, Black tranform the game into the clearly better for White ending. Stronger seems</:en/xml> Dubious decision. Regaining the pawn, Black tranform the game into the clearly better for White ending. Stronger seems 24...Nb3 <xml:en>, although after</:en/xml> , although after 25.Rxa8 Rxa8 26.Rd1 <xml:en>Black does not have a sufficient compensation for the pawn. </:en/xml> Black does not have a sufficient compensation for the pawn.]

[24...Nc4 Adams,Michael 25.Rxa8 Rxa8±]

25.Qxb2 Nc4 26.Rxa8 Wells: '!' Atlas, V: "!' Wells. ' Wells: '!' Atlas,V: "!' Wells. '

[26.Qb4 Adams,Michael Rxa3=]

26...Nxb2 27.Rb1 Adams,Michael: '!' Adams,M: '!' **27...Nd3**

[27...Nc4 Adams,Michael 28.Ra7 Qd6 29.Rbb7+−]

[27...Qc6! Adams,Michael 28.Rd8 Nc4 29.Rd1 Nd6±]

28.Ra7 Adams,Michael: '!' Adams,M: '!'

28...c6

[28...Qd6 Adams,Michael 29.Rbb7 Qc5 30.Nh1!+−]

29.Rbb7 <xml:en>The pressure of the doubled rooks along the seventh rank is the major factor of the position.</:en/xml> The pressure of the doubled rooks along the seventh rank is the major factor of the position. **29...N3c5 30.Rc7 g6 31.h4!** <xml:en>The strong move. White strives for opening the seventh rank after the advancement h4−h5.</ :en/xml> Adams,M: "!' <xml:en>The strong move. White strives for opening the seventh rank after the advancement h4−h5.</:en/xml>' The strong move. White strives for opening the seventh rank after the advancement h4−h5.

31...f5?? Wells: '?' Atlas,V: "?' Wells. ' Wells: '?' <xml:en>A tactical blunder.</ :en/xml> Adams,M: "??' <xml:en>A tactical blunder.</:en/xml>' Atlas,V: "?' Wells. ' A tactical blunder. Wells: 'The tactical refutation of this is elegant, but it must be wrong just in principle. Black's problems in the 2 rooks v. queen were much built around his 2nd rank and it is almost inconceivable that White would be unable to exploit such a weakening of it. For all that, sitting and waiting must have seemed a very miserable option too.' A tactical blunder. Atlas,V: 'A tactical blunder. Wells: 'The tactical refutation of this is elegant, but it must be wrong just in principle. Black's problems in the 2 rooks v. queen were much built around his 2nd rank and it is almost inconceivable that White would be unable to exploit such a weakening of it. For all that, sitting and waiting must have seemed a very miserable option too."

[<xml:en>Better was</:en/xml> Better was 31...Qd6 <xml:en>or 31... <sym>K</sym>g7, although after</ :en/xml> or 31...♔g7, although after 32.h5 <xml:en>White has excellent winning chances.</:en/xml> White has excellent winning chances.]

[⌓31...Kg7 Adams,Michael 32.h5 Nf6]

32.Nd4!! Wells: '!' Atlas,V: "!' Wells. ' Wells: '!' [%draw full,c5] [%draw full,d7] [%draw arrow,c7,d7,green] [%draw arrow,a7,d7,green] [%draw arrow,d7,h7, green] <xml✕:en>After his beatiful sacrifice Black's defensive set−up is destroyed, and his position is defenseless.</:en✕/xml> Adams, Michael: '!' Adams,M: '!' Adams,M: "!!' [%draw full,c5] [%draw full,d7] [%draw arrow,c7,d7,green] [%draw arrow,a7,d7, green] [%draw arrow,d7,h7,green] <xml✕:en>After his beatiful sacrifice Black's defensive set−up is destroyed, and his position is defenseless.</:en✕/ xml>' Atlas,V: "!' Wells. ' After his beatiful sacrifice Black's defensive set− up is destroyed, and his position is defenseless.

[32.Nd4 Adams,Michael: '!'

A) 32...Qd6 33.Rxc6 *(33.Nxc6+−)* 33...Qb8 34.Rcc7 <xml✕:en>, winning</:en✕/xml> , winning *(34.Rac7* (Adams,Michael) **Δ** Rc5+− Adams, M: '**Δ** ♖c5+−' *)*;

B) 32...Qc4 Adams,Michael 33.Rxc6 **Δ** Rd7+− Adams,M: '**Δ** ♖d7+−';

C) 32...exd4 33.cxd4 Adams,Michael: '+−' Adams,M: '+−' Kg8 34.dxc5 Nf8 35.Ra8 <xml✕:en>, and Black cannot prevent loss of the knight after <sym>R</sym>cc8.</:en✕/xml> , and Black cannot prevent loss of the knight after ♖cc8.]

1−0

C54

□ **Almasi,Zoltan** **2665**

■ **Acs,Peter** **2521**

HUN−ch Lillafured (7) 07.02.1999

[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 a6 8.Bb3 Ba7 9.Re1 h6 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.d4** One of a few moves White has tried in this position. The other options are:

[13.Ng3 g5 *(13...g6 14.Nh2 h5 15.Ne2 Bxe3* ½−½ Kudrin,S−Gulko,B/ USA−ch 1989/CBM 19 (15) *)* 14.Nh2 Ne7 *(14...Qg6 15.Qd2 Ne7 16.d4 h5 17.Bc2 Kg7 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Qe3 Qb6?! 21.Nxh5+±* 1−0 Svetushkin,D− Rogozenko,D/Brasov 1998/CBM 63 ext/(56) *)* 15.d4 Nc6 16.dxe5 Nxe5 17.Nh5 Nxh5 18.Qxh5 Qg6 19.Qxg6+ Nxg6= ½−½ Lagvilava,G− Golovko,S/Smolensk 1992/EXT 97 (63)]

[13.Bxa7 Rxa7 14.Ne3 *(14.Kh2 Ne7 15.Ne3 Ra8 16.a4* 1−0 Karpov, A−Jussupow,A/Bugojno 1986/MCL (61) *)* 14...Qg6 15.Kh2 Ra8 16.Ng1 Kh8 17.g3 Ne6 18.Bc2 f6 19.h4 Qe8 20.h5 Ne7 21.d4 g6 22.hxg6 Ng7 23.Nf5 Ng8 24.Nh4 Bd7 25.Kg2 c5 26.dxc5 dxc5 27.Bb3 Ne6 28.Nf5 1−0 Kaidanov,G−Lane,G/ Hastings 1989/TD (28)]

[13.N1h2 Qg6 14.Bxf4 exf4 15.Kf1 h5 16.d4 1−0 Iosif,C−Kogan,A/ Oakham 1990/CBM 16 ext (62)]

13...Re8 14.Ng3 g6 Planning to play h6−h5−h4.

[14...g5!?]

15.a4 h5 16.Bc2 e4−pawn will need a protection after the knight leaves g3−square. **16...Kh8 17.a5 Rg8 18.Ra4!** This rook comes into play following an unusual trajectory. **18...h4** Meantime Black gathers momentum of attack against the enemy's king. **19.Nf1 Bd7 20.Rc4** Threatening 21.d5 and 21.dxe5. **20...g5** Black banks on his threats on the K−side. The game approaches its culmination. **21.dxe5 Qe6**

[21...Nxe5 22.Nxe5 Qxe5 23.Rxc7]

22.Bxa7

[22.Rxc6 bxc6 *(22...Bxc6 23.Bxa7 Rxa7 24.Qd4⩲)* 23.Bb3 d5 24.exd5 cxd5 Δ25.Nxg5? Rxg5 26.Bxf4 Rxg2+]

22...Rxa7 How would the game continue if Black were to take on c4? Probably it is here Black missed his chance.

[22...Qxc4!? 23.Be3 *(23.Bb3 Qd3; 23.Bd4 g4)* 23...Bxh3! *(≤23...Qe6 24.exd6 Nxg2 25.Kxg2 Qxh3+ 26.Kg1 Qg4+ 27.Kh1 h3 28.Ng3)* 24.gxh3 *(24.N3d2 Qe6 25.Bxf4 gxf4 26.Qh5+ Kg7* is advantageous for Black. *)* 24...Qe6 25.N3h2 *(25.Bxf4? gxf4+ 26.Kh2 Qg6−+)* 25...Qxh3 26.Qf3 Nxe5 27.Qxh3 Nxh3+ 28.Kg2 Nf4+

and an endgame is in Black's favour.]

23.Ne3 Protecting the rook and the pawn on g2. **23...dxe5 24.Bb3 g4 25.Rxc6!** Distracting Black's queen and bringing minor pieces into play.

[25.Nxg4?! isn't good because of Rxg4 26.hxg4 Qxg4 27.Nxh4 Nh3+ 28.Kh2 Qxh4 29.g3 *(29.gxh3 Qxh3+ 30.Kg1 Ra8 31.f3 Qg3+ 32.Kf1 Qh2 33.Qxd7 Rg8 34.Qg4 Rxg4 35.fxg4 Nxa5 36.Rb4 b5∓; 29.Qxd7 Nxf2+ 30.Kg1 Ng4∓)* 29...Qg4 30.Rf1 Ng5 *(30...Qxd1 31.Rxd1 Be6? 32.Rxc6! Bxb3 33.Rd8+ Kg7 34.Rb6! cxb6 35.axb6 Ra8 36.Rxa8 Nxf2 37.Ra7 Nxe4 38.Rxb7±)* 31.Qxg4 Bxg4∓]

[25.hxg4!?]

25...Nxh3+ 26.Kf1

[26.Kh2? g3+ 27.fxg3 hxg3+ 28.Kh1 Nf2+ 29.Kg1 Qxc6 30.Nxe5 Nxd1−+]

[26.gxh3? gxf3+−+]

26...Qxc6 27.Nxe5 Qb5+ 28.N3c4 Be6 29.gxh3 f6 30.Qd2 Kh7 31.Nxg4 Turning the tables on Black. Now it is White who is going after the enemy's king. **31...Bxc4+**

[31...Bxg4 32.hxg4 Qxb3 33.Ne3⩱]

32.Bxc4 Qxc4+ 33.Kg1 Rxg4+ This enforced move stops White's attack, but gives White the decisive material advantage.

[The misplaced rook on a7 cannot be brought into play timely, as the following variation shows: 33...Rg6 34.Qd7+ Rg7 35.Qf5+ Kh8 36.Qxf6 Ra8 37.Qxh4+ Rh7 38.Qf6+ Rg7 39.Kh2 and White already has material advantage in addition to the strong attack.]

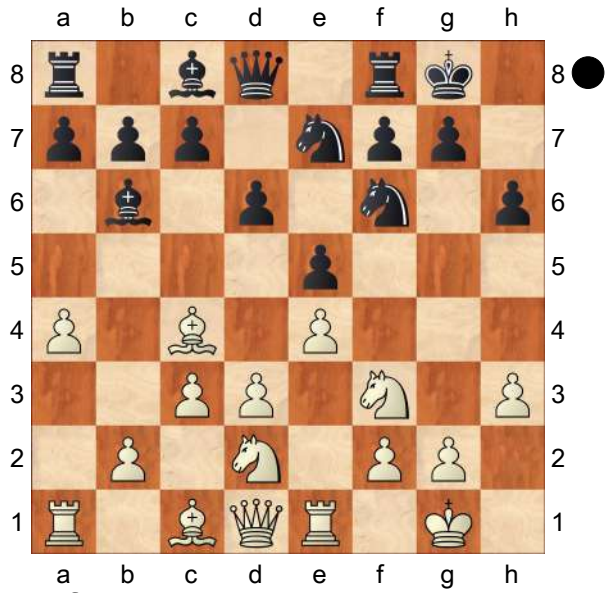
34.hxg4 Ra8 35.Qd7+ Kg8 36.Qf5 Rf8 37.Rd1 Kg7 38.Rd7+ Rf7 39.Rxf7+ Qxf7 40.g5 fxg5 41.Qxg5+ Kf8 42.Qd8+

1−0

C54

□ **Volokitin,Andrei** **2665**
■ **Adams,Michael** **2687**
UK−UKR Solidarity m (5) 27.03.2023
[Mon Hokmome]

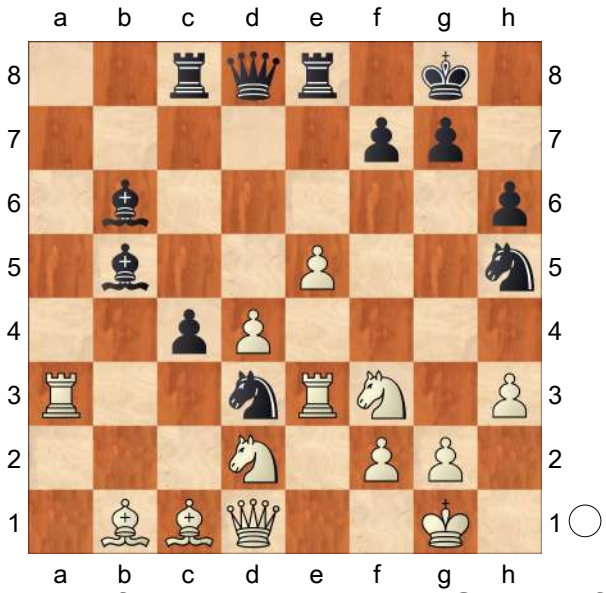
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 Bb6** Recently 7...a5 got a lot of attention. 7...a5 erhält neuerdings viel Aufmerksamkeit. **8.Re1 h6 9.Nbd2 Ne7 10.a4**



aiming for a4−a5. The position is equal.
10...a5 11.d4 Nc6 12.Ra3 −0.25/21
[⌓12.d5 0.12/20 Ne7 13.Bf1]
12...Re8 0.11/20
[⌓12...exd4 −0.25/21 13.cxd4 Nxd4 14.Nxd4 Bxd4 15.Rd3 Be5 16.Nf3 Qe7 17.Nh4 Nd5 18.Qh5 Nf6 19.Ng6 Nxh5 20.Nxe7+ Kh7 21.g4 Nf4 22.Bxf4 Bxf4 23.Nd5 Be6 24.Nxf4 Bxc4 25.Rc3 b5 Aronian,L (2785)−Oparin,G (2674) Berlin 2022 Chess Informant 153 [Perunovic, Milos]]
13.Ba2 Ba7N
[Predecessor: 13...Bd7 14.Bb1 −0.76/22 *(14.Nc4*= −0.06/21 remains equal. *)* 14...exd4∓ 15.cxd4 Nxd4 16.Nxd4 Bxd4 17.Rd3 Bc5 18.e5 −2.00/22 *(18.Rg3*∓ −0.88/21 *)* 18...Rxe5−+ 19.Rxe5 dxe5 ½−½ (97) Vidit,S (2714)−Oparin,G (2683) Chess.com INT 2022]
14.Rb3 −0.46/21
[14.d5= −0.05/21 Ne7 15.b4]
14...Rb8N −0.03/20
[14...exd4∓ −0.46/21 15.cxd4 Rb8 *(15...Nxd4 16.Nxd4 Bxd4 17.Rd3 Bc5 18.e5 Qe7 19.Nf3 dxe5 20.Rxe5 Be6 21.Bxe6 fxe6* B4) Italian - New Main Line−Italian - 4. c3 Nf6 5.d3 h6 *)*]
15.Bb1!= Bd7 16.Nc4 exd4 17.cxd4 Nb4 0.63/20
[17...d5= 0.23/21 should be considered. 18.exd5 Nxd5]
18.Rbe3 0.19/22
[18.Ra3± 0.63/20 was preferrable.]
18...b5 19.axb5 Bxb5 20.Nxa5 c5 21.Ra3 Bb6 22.Nb3 c4 23.Nbd2 Nd3 24.Re3 Rc8 25.b3 d5
[Much less strong is 25...Nxc1 26.Qxc1 *(26.bxc4 Bxc4 27.Qxc1 Bd3±)* 26...cxb3 27.Qb2±]
26.e5 Strongly threatening b3xc4.
26...Nh5? 1.91/21 This costs Black the game.
[26...Ne4!= −0.21/22 and Black stays safe.]
27.bxc4+− dxc4

(Diagram)

28.Ne4! Hoping for Ne4−d6. **28...Re6 29.Nc3**
[Weaker is 29.Bxd3 cxd3 30.Nc3 Bc4±]
29...Bd7 30.Bxd3 cxd3 31.Rxd3 Rg6



32.Kh2 Bf5 33.g4 Bxd3 34.Qxd3 Nf6 35.exf6 Rxf6 36.Kg2 h5 37.g5 Re6 38.Bf4 Bc5 39.Rb3 Bd6 40.Bxd6 Qxd6 41.Ne4 Qd5 42.Ng3 Weighted Error Value: White=0.07 (flawless) / Black=0.28 (precise)
1−0

C50

□ **Sevian,Samuel** **2665**
■ **Mikhalevski,Victor** **2578**
Continental Open (6) 17.08.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5 I've recently analysed for you this line. This time I had a chance to face it on my own. **5...h6** This is much more popular than 5...Be7.

[The aforementioned game saw the immediate 5...Be7 Yu Yangyi (2738)−Vidit,S (2707) Danzhou CHN 2019 [Mikhalevski,V]]

6.Bh4 Be7 It's curious that Sevian played this line as black earlier this year.

[Another way of playing is 6...d6!? Black ignores the pin, but can play .. . g5 at the appropriate moment. Here is a recent example from top level chess: 7.c3 a6 8.Nbd2 Ba7 9.a4 Qe7 10.Qe2 *(10.0−0!?)* 10...Be6 11.b4 Bxc4 12.Nxc4 Qe6 13.Bxf6 Qxf6 14.0−0 0−0 15.b5 Nd8 16.Rfb1 axb5 17.axb5 Ne6 with roughly equal chances in Yu,Y (2736)−Aronian,L (2756) Riga 2019, but the play of both players can be improved.]

7.Nbd2

[7.Bg3 d6 8.a4 is a bit more popular. The point of White's last move is to keep the light−squared bishop. Usually play continues 0−0 9.h3 Be6 10.Bxe6 fxe6 11.Nbd2 Qe8 12.0−0 Nh5 13.Bh2 Qg6 14.c3 Rf7 15.b4 Raf8 16.Kh1 Bg5! 17.Nxg5 Qxg5 and Black was ok in Demchenko,A (2679)−Sevian,S (2647) chess.com INT 2019]

7...d6 8.c3

[8.a4 was tested twice by the Russian GM Demchenko, who is an expert in the line with 5.Bg5.]

8...a6 A useful move, which creates the positional threat of 9...Na5.

[There are a couple of alternatives which are worth considering. 8...Nh5 9.Bg3 Nxg3 10.hxg3 Bf6 *(10...0−0!? 11.a4 Nb8!* preparing ...c6 and transferring the knight to a better square is a good alternative. *)* 11.Nf1 Ne7?! 12.Ne3 c6 13.Bb3⩲ with some edge for White in Gunina,V (2507)−Muzychuk,M (2540) Stary Smokovec 2018]

[I prefer 8...g5!? 9.Bg3 g4! *(*but not *9...Nh5? 10.Nxe5!+−)* 10.Ng1 *(10.Nh4?* runs into *Nxe4!∓)* 10...Nh5 11.Nf1 Nxg3 12.hxg3 Bg5

with a comfortable position for Black.]
9.a4 Nh5 A typical reaction, but not the best.
[In the only preceding game Black played 9...0−0 10.Bg3 Be6 11.Bxe6 fxe6 12.0−0± with some edge for White in Sethuraman,S (2632) − Hirneise,T (2459) Germany 2017]
[Once again Black could go with 9...g5! 10.Bg3 g4 11.Ng1 *(11.Nh4? Nxe4!∓)* 11...d5! This central break yields Black slightly the better chances. 12.exd5 Nxd5 13.h3 gxh3 14.Nxh3 Be6∓ and the knight on h3 is misplaced.]
10.Bg3 After removing the bishop White threatens 11.Nxe5, which explains my next move.
[10.Nxe5? would be a blunder. Nxe5 11.Bxe7 Qxe7 since 12.Qxh5? runs into Bg4−+ and the queen is trapped.]
[10.Bxe7 Qxe7 11.Nf1 Be6 12.Ne3 Bxc4 13.Nxc4 0−0 14.Ne3 Nf6 doesn't look like anything serious for White.]
10...g6!? 11.0−0 0−0 12.b4
[12.Re1!? Kg7 13.Bd5 a5 would be about equal.]
12...Kg7 Black prepares ...f5. **13.Ba2** This turns out to be inaccurate.
[13.h3!? f5 14.Bh2 fxe4 15.dxe4 Bg5 is also good for Black, but still better than the game.]
13...f5! 14.exf5 Nxg3!
[Of course not 14...gxf5? 15.Nxe5! Nxe5 16.Bxe5+ dxe5 17.Qxh5 Qxd3 18.Nc4±]
15.fxg3
[15.f6+ Bxf6 16.hxg3 d5∓]
[15.hxg3 gxf5∓ is also in Black's favour.]
15...gxf5∓ Black is already slightly better thanks to his good control of the centre.
16.Qb3 Samuel is getting his rook into play.
[16.Nc4 Bf6 17.Qe2 Ne7 18.a5∓ looks better.]
16...Bf6! 17.Rae1 White is getting ready for 18.d4. **17...Ne7!∓** A strong move.
18.Qc2 A hidden trap, which prevents my knight from getting to g6.
[Now 18.d4? is bad. e4 19.Nxe4 *(19.Nh4 d5!−+)* 19...fxe4 20.Rxe4 Bf5−+]
18...Qe8!?
[18...a5!? 19.b5 c6∓ also deserved serious attention.]
[18...Ng6? would be a blunder. 19.d4! e4 20.Nxe4! fxe4 21.Qxe4 d5 22.Qd3± leads to a strong attack due to the threat of Bb1.]
19.Nc4 Bd7 A slight inaccuracy.
[19...b5! 20.axb5 axb5 21.Ne3 Qg6∓ retains a clear advantage.]
20.a5 Qh5!? Time to connect rooks.
[Another way to do so is 20...Qg6!?∓]
21.Ne3! Rae8 22.d4?!
[White should have chosen waiting tactics. 22.Qd2!?∓]
22...e4 23.Nd2 Bg5!∓ Once again Black is clearly better. **24.Rf2 f4**
[24...Qg6!? preparing an advance of the h−pawn was strong.]
25.gxf4 Bxf4 26.Ndf1 d5!?
Black creates a protected passed pawn.
[26...Qg5!? 27.g3! *(27.Qxe4?* is bad due to *Ng6! 28.Qd3 Bxh2+! 29.Nxh2 Rxf2 30.Kxf2 Qh4+−+* and Black wins. *)* 27...Bxe3 28.Nxe3 Rxf2 29.Qxf2 Rf8 30.Qe2 Rf3∓ is also better for Black.]
27.c4 An attempt to undermine the centre. **27...c6** The simplest. I just

support the centre with the pawn.

[27...Qg5!? 28.cxd5 Nf5! 29.Nxf5+ Bxf5 30.h4 Qg4 31.Ne3 Qxh4 32.g3 Bxg3 33.Nxf5+ Rxf5 34.Rxf5 Bxe1 35.d6 leads to some complications, although they seem to be in Black's favour too.]

28.b5 White complicates matters in time trouble. **28...axb5!?**

[28...Qg5! seems to be even stronger, as White has no threats on the queenside. 29.cxd5 cxd5 30.h4 *(30.bxa6 bxa6)* 30...Qxh4 31.g3 Qg5! with a decisive edge.]

29.cxb5 Bd6!?

[Once again 29...Qg5!? was possible and after 30.g3 Rf6−+ Black doubles rooks on the f−file.]

30.bxc6 Bxc6!−+ So far so good. Black has achieved a winning position.

31.Ree2 Bb5! 32.Rxf8 Rxf8 33.Rf2 Bd3?!⊕ An inaccuracy in severe time trouble, although Black retains a clear edge.

[33...Bxf1! 34.Nxf1 Rxf2 35.Qxf2 Qd1!−+ was very strong and White would be virtually paralyzed.]

34.Qb2 Rxf2?!

[It wasn't too late to play 34...Bxf1! 35.Nxf1 Rxf2 36.Kxf2 *(36.Qxf2? Qd1!* is still very strong for Black. *)* 36...Qh4+ 37.Ke2 Qg5 38.Ke1 h5∓ with a clear edge thanks to the protected passed pawn in the centre and the better pieces.]

35.Qxf2 Qg5?! A blunder.

[I had to play 35...Bxf1! 36.Kxf1 *(36.Nxf1? Qd1!−+)* 36...Bxh2 37.g3 Qh3+ 38.Qg2 Qxg3 39.Nxd5 Nc6 40.Qxe4 Qg1+ 41.Ke2 Qg6∓ and Black retains some hopes to win.]

36.Ng3?! Fortunately, White was also very short of time.

[Otherwise he would find 36.Bxd5! Nxd5 37.Nf5+ *(* or *37.h4 Qf6 38.Nxd5 Qf7! 39.Qxf7+ Kxf7 40.Nfe3 Bg3* and Black shouldn't have problems to hold thanks to his bishop pair. *)* 37...Kf7 38.Nxd6+ Ke7 39.Nf5+ Kd7±]

36...Kg6! covering both h5 and f5 Black prepares 37...Bf4.

[I had to avoid 36...Bf4? 37.Qxf4!+− That's why 36...Kg6 was needed.]

37.Bb3?!

[37.Ngf1!= was more precise.]

37...Bf4! 38.Ngf1 Bxf1! 39.Nxf1 Nc6? Now the position is equal.

[39...Qf6! was strong, with the idea to target the d4−pawn. 40.h4 Bb8! 41.Ne3 Qxd4 42.Bxd5 Qa1+ 43.Qf1 Qxf1+ 44.Kxf1 Nxd5 45.Nxd5 Bg3∓ yielded Black winning chances.]

40.Bxd5!? Qxd5

[40...Bxh2+ 41.Kxh2 Qh5+ 42.Kg1 Qxd5 43.Qg3+ Kf6 44.Ne3 Qxd4 45.Kh2=]

41.Qxf4 Qxd4+ 42.Ne3 Due to the bad position of his king Black has to force an exchange of queens. **42...Qa1+ 43.Kf2 Qf6 44.Qxf6+** and a draw was agreed in this completely equal knight endgame. The setup which occurred in the game doesn't seem to promise much for White. One of the key ideas for Black in this opening is the ...g7−g5−g4 advance. **½−½**

C52

□ **Adhiban,Baskaran 2665**

■ **Le,Quang Liem 2718**

Asian Continental op 15th (8) 02.06.2016

[Adhiban,Baskaran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!? The Evergreen Evans! **4...Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.Nbd2**

[8.dxe5 Bb6 looks totally fine for Black.]

8...Bb6 9.0−0 Na5 10.Qc2 Ne7 11.dxe5 0−0 12.Ba3 Ng6 13.exd6 cxd6 Black has a very clear plan of kingside intiative. **14.Nd4** Finally I deviate from Short−Fressinet 2015.

14...Bc5?!

[14...Rd8!⇄]

15.Bb4

[15.Bxc5 dxc5 16.Nf5 didn't look too inspiring but was possibly a stronger option than the game continuation!]

15...Nxc4 16.Nxc4 Bxb4 17.cxb4 d5 18.exd5 Here I offered draw. **18...Qxd5** Later on in an old article I read a comment by Le which said,"I love to play chess and hence I like to fight in every position rather than make premature draws!" Sorry Le for offering a draw :), I give you my word that I won't make premature draws! **19.Rfd1** Looks completely normal but actually allows Black to seize the intiative.

[19.Rad1! Black has to show some accuracy to achieve equality. Bg4 20.f3 Rac8 21.Ne3 Qg5 22.Qf2 Bd7 23.f4 One of the reasons why ♖ad1 was preferable. Qh4 24.Qxh4 Nxh4 25.f5 Rfe8 26.Rd3 Rcd8!=]

19...Bg4! A nice trick to keep the pressure on White. **20.f3 Rac8 21.Rac1** It wasn't necessary to come under pressure on the c−file.

[21.Ne3 Qg5 22.Qf2 Bd7∓]

21...Be6!

[21...Ne5 22.Ne3!]

22.Nxe6 Qxe6 The position does seem innocently equal, but Black is more comfortable I felt. **23.Qe4!?** Offering to weaken the structure to reduce the pressure. **23...Qa6!**

[23...Qxe4 24.fxe4 is totally fine for White.]

24.a3?! A pretty useless waste of time.

[24.Na5!? b6 25.Rxc8 *(25.Qb7? Qe2!? 26.Qxc8 Rxc8 27.Rxc8+ Nf8)* 25...Rxc8 26.Qb7 Qxb7 27.Nxb7 with an equal endgame.]

24...h6! 25.Na5 b6 26.Nc4

[26.Rxc8!? Rxc8 27.Nc6! Qxa3 28.h4!⩲ with active piece play for the pawn.]

26...Rc7! Here I really started to feel the pressure since the pin on c−file wasn't easy to parry and felt Black's advantage was increasing by each move. **27.Rc2 Rfc8 28.Rdc1 Qa4 29.Kf2!?** Preparing ♘e3 and hence keep some protection over that square. **29...Re8 30.Qf5 Re6!** A nice idea preventing any ♘d6 jumps and ♕d7−e7 is a serious threat. I felt that my position was hanging by a thread! **31.g3** I decided to make this provocative move to control the knight and mainly prepare against ♕d7−e7−h4 that I didn't see his other main threat.

[31.Rd2! was the best defence.]

31...b5?!

[31...Qd7!∓]

32.Ne3 Rxc2+ 33.Qxc2

[33.Nxc2 I still don't know why I rejected this. Rc6 *(33...Qb3 34.Rd1!)* 34.Qd3 holding on. Ne5

35.Qe4]
33...Qxa3 34.Qc3 Qxc3 35.Rxc3 Pawn is lost but white has decent chances of saving the game. **35...Ne7 36.f4 Kf8 37.Ng4!?** Preparing ♖c7. **37...Nc6 38.f5 Rd6 39.f6 g6**
[39...Kg8! was winning on the spot.]
40.Kg2! Re6
[40...Ke8 41.Nxh6]
[40...h5 41.Ne5 was the trick.]
41.Nxh6 Rxf6 42.g4 Hoping to create some interesting disturbances on the kingside. **42...Rd6 43.g5 Ke8 44.Rf3 Rd2+**
[44...Nxb4 45.Rxf7 Nc6−+ was the easiest way.]
45.Kg1 Rd7 46.Rf4 Nd4 47.Rf6 Tactically preventing ...♘e6. **47...Ne2+ 48.Kg2 Nc3 49.Rc6 Nd5 50.Rc5 a6 51.Ng4 Ke7 52.Ne5 Rd6 53.Kf3 Nxb4 54.Rc7+ Ke6 55.Nxf7 Rd2**
[55...Nd5! Gaining a crucial tempo attacking the rook and bringing back the knight to the defence. 56.Ra7
A) 56...Rd7 57.Rxd7 Kxd7 58.Ne5+ Ke6 59.Nxg6 *(59.Ke4 Ne7)* 59...Kf5 should be winning. 60.Nf8! Kxg5 61.Ke4! Nc7 62.Nd7= White is just in time to hold the pawns.;
B) 56...Rb6!−+]
[55...Rd7 56.Rxd7 Kxd7 57.Ne5+ Ke6 58.Ke4! Here White has much better chances to save than in 55... ♘d5.]
56.h4 Nd5 57.Nd8+ Ke5 58.Nf7+?!
[58.Rc6!? was the best try I felt during the game, though after b4 *(58...Rd3+ 59.Kf2 Nf4 60.Nf7+)* 59.Rxg6 b3 It is not easy to stop the pawn.]
[Comp's recommendation is 58.Ra7! keeping the c6−square free for the knight.]
58...Kd4 Now it is quite difficult for white since the black king is too advanced and also the pawns become the Unstoppable force :)! **59.Rc6 b4 60.Rxg6 b3 61.Rg8 b2 62.Rb8 Kc5**
[62...a5 looked like the simplest.]
63.Rc8+ Nc7! The cleanest. **64.Rxc7+ Kb6 65.Rc8 Kb7 66.Rd8** What else? **66...Rxd8 67.Nxd8+ Kc8 68.Ne6 b1Q 69.Nf4 Kd7 70.h5 Qf5 71.g6 Qg5 72.Ke4 Kd6** Le played exhibited strong middlegame skills grinding out a equal position in the Style of World Champion Magnus Carlsen, the endgame was full of adventures with inaccuracies on both sides. This defeat showed that I still have a lot to learn :) before I can face off against the best in the next year's Tata Steel Masters!
0−1

C57
□ **Naiditsch,Arkadij** **2664**
■ **Carlsen,Magnus** **2646**
Olympiad−37 Turin (12) 03.06.2006
[Kritz,Leonid]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Ne6 fxe6!** It must be with the pawn! Nur mit dem Bauern!
[7...Bxe6? The bishop must not be given up! Den Läufer darf man nicht geben! 8.dxe6 fxe6 9.Bxb5 Qd5 10.Bxc6+ Qxc6 11.0−0+−]
8.dxc6 Bc5! 9.d3
[9.Bxb5 Bxf2+! This is already on offer. Das bietet sich schon an. 10.Kxf2 Qd4+ 11.Ke1 *(11.Kf1 a6!∓)*

11...Qh4+= 12.Ke2 *(12.g3? Qe4+ 13.Kf2 0−0−+)* 12...Qg4+ 13.Ke1 Qh4+= Black has at least perpetual check, but there is possibly even more in it for him. Zumindest hat Schwarz Dauerschach, aber es ist möglicherweise sogar mehr drin.]

9...0−0 10.Be3 Bxe3 11.fxe3 Qd6⇄

Black recovers the pawn and has no difficulties. He may have doubled pawns and his bishop may not look good for the moment, but while White is busy consolidating his position, the bishop will make an exit via e8 and Black has enough time to take the initiative.

Schwarz gewinnt den Bauern zurück und hat keine Schwierigkeiten. Zwar hat er einen Doppelbauern und sein Läufer sieht momentan nicht gutaus, aber während Weiß sich damit beschäftigt, seine Stellung zu konsolidieren, kommt der Läufer über e8 raus und Schwarz hat genug Zeit, um die Initiative zu übernehmen. **12.Nd2 Qxc6 13.e4 Qc5 14.Nb3 Qb6 15.Qe2 Bd7 16.g3 a5 17.Bh3 a4 18.Nd2 a3 19.b3 Be8 20.Qf2 Qc6 21.0−0 Bh5 22.Qe3 Bg4 23.Bg2 Qxc2 24.Rfc1 Qb2 25.h3 Rad8 26.Rab1 Qxa2 27.Ra1 Qb2 28.Rab1 Qa2 29.Ra1 Qb2 30.Rab1 Qd4 31.Qxd4 Rxd4 32.hxg4 Rxd3 33.Nf1 Ra8 34.Rxc7 a2 35.Ra1 Rxb3 36.Rc2 Rba3 37.Rb2 R8a5 38.Nd2 Nxg4 39.Nb3 R5a4 40.Bh3 h5 41.Bxg4 hxg4 42.Nd2 Rxg3+ 43.Kf2 Rga3 44.Rxb5 Kf7 45.Ke2 Kf6 46.Kd1 Rh3 47.Kc2 g3 48.Rb3 Kg5 49.Kb2 Kg4 50.Rc3 g2 51.Rcc1 Re3 52.Kc2 Kg3 53.Kb2 Kf2 54.Rc2 Re2 0−1**

C54

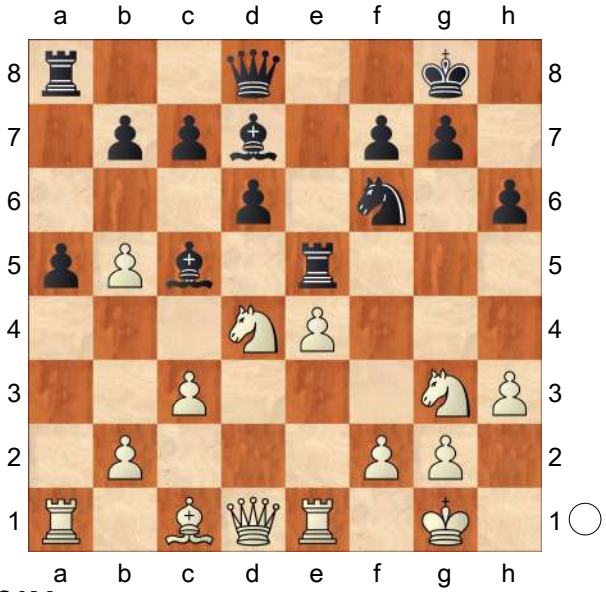
□ **Leko,Peter 2663**

■ **Anand,Viswanathan 2753**

chess24.com (Int.−m/4−rapid) 145/103 *[Foisor,Sabina Francesca]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Re1 0−0 9.Nbd2 a5 10.Nf1 Be6 11.Bb5 Na7 12.d4 exd4 13.Nxd4 Nxb5 14.axb5 Re8 15.Ng3 Bd7 16.h3 Re5

Diagram



17.f4N

[17.c4 − 145/102]

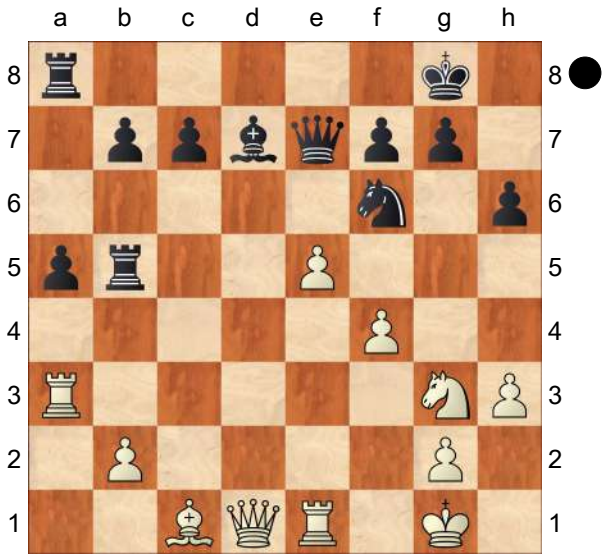
17...Bxd4+

[17...Re7 18.Qf3 Qe8 19.Kh2 h5! 20.Nxh5 Nxh5 21.Qxh5 Rxe4 22.Bd2 c6!=]

[17...Re8! 18.Kh1 *(18.e5 dxe5 19.fxe5 Bxd4+ 20.cxd4 Nd5∞)* 18...Bxd4 19.cxd4 Bxb5 20.Ra3⩱]

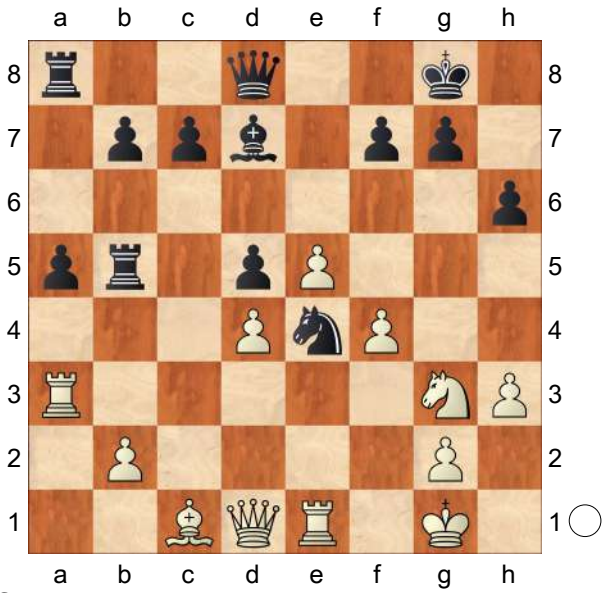
18.cxd4 Rxb5 19.Ra3 d5?

[19...Qe7 20.e5 dxe5 *(20...Re8 21.Kh2 a4 22.Re2 Nh7 23.Rxa4 Rd5 24.Ra3 dxe5 25.Rxe5 Rxe5 26.dxe5 Nf8 27.Qc2↑)* 21.dxe5 Diagram *(21.fxe5?! Nd5 22.Nh5 Ra6!)*



21...Rd5! 22.Qc2 a4 23.Rae3 Ne8 24.Kh2 Qb4 25.Qe2≅]

20.e5 Ne4 Diagram



21.f5! Nxg3

[21...Qh4 22.Nxe4 dxe4 23.Rf1]

22.Rxg3 Bc8

[22...Bc8 23.Bxh6+−]

[22...Bxf5 23.Bxh6 Bg6 *(23...g6 24.Bg5 Qf8 25.Bf6+−)* 24.e6

A) 24...Ra6 25.exf7+ Kxf7 26.Bg5 Qd6 27.Qf3+ Kg8 28.Be7+−;

B) 24...gxh6 25.Qd3 Kh7 *(25...Rxb2 26.exf7++−)* 26.Qxb5+−;

C) 24...Qe8 25.Qg4 Rb6 *(25...gxh6 26.exf7+ Qxf7 27.Re7!+−)* 26.Bf4 Raa6 27.exf7+ Qxf7 28.Be5+−]

1−0

C58

□ **Naiditsch,Arkadij** **2663**

■ **Graf,Alexander** **2610**

Deutschland (ch) 99/222 2007

[Naiditsch,Arkadij]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0 Bxb5

[9...c6!? 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.Nf3! *(12.d3 Nd5 13.Qh5 h6 14.Nxd5 Qxd5 15.Nf3 f5≅)* 12...e4 *(12...Re8 13.Nxe5 Bd6 14.d4 Qb6 15.Qd3 Bxe5 16.dxe5 Rxe5 17.Be3±)* 13.Ne5 Rc8 14.Nxc6 Rxc6 15.d3 exd3 16.Qxd3 *(16.cxd3 Re8 17.Qf3±)* 16...Qxd3 17.cxd3 Rd8 18.Rd1 Nd5 *(18...Rcd6 19.Be3 Rxd3 20.Rxd3 Rxd3 21.Bxa7 Rd2 22.Re1 Kf8 23.Re2±)* 19.Nxd5 Rxd5 20.Be3 Rc2 21.Bxa7 Rxb2±]

[9...Bg4 Ü 87/(305)]

[9...Re8 Ü 87/305]

10.Qxb5 c6 11.dxc6 Nxc6 12.Qxb7N

[12.d3 Nd4 13.Qa4 a6!]

[12.Qe2]

12...Nd4 13.Nge4 Nxc2 14.Rb1 Qd3!

[14...Nxe4 15.Qxe4 Nb4 16.a3 Nd3 17.Nd5±]

15.Qxe7 Nxe4 16.Qxe5 Ne3?

[16...Rfe8! 17.Qb5 Nxf2!

A) 18.Kxf2 Qd4+ 19.Kg3

A1) 19...Re5 20.Rf4 Rxb5 *(20...Qd6 21.Qc4±)* 21.Rxd4 Nxd4 22.Nxb5 Nxb5 23.b3 Rd8

24.Kf2±;
A2) 19...Re6 20.d3 Rg6+ 21.Bg5 h6 22.Ne4 hxg5 23.Qc4 Qe5+ 24.Kf2 Nd4∞;
A3) 19...Qd6+! 20.Rf4 Nd4 21.Qc4 Ne6 22.Nb5 Qb8 23.Nc7 Nxc7 24.Qxf7+ Kh8→;
B) 18.Qxd3 Nxd3 19.b3 Rad8 20.Bb2±]

17.fxe3 Nxc3 18.bxc3 Qxb1 19.Ba3 Qxa2 20.Bxf8 Rxf8 21.d4 f6 22.Qc5 Rb8 23.e4!± Kh8

[23...Rb1 24.Qf5!± *(24.e5 Rxf1+ 25.Kxf1 Qb1+ 26.Ke2 Qc2+ 27.Ke3 Qxg2±; 24.Qd5+ Qxd5 25.exd5 Rxf1+ 26.Kxf1 Kf8 27.c4 Ke7 28.c5 f5 29.Ke2 g5 30.Kd3 f4 31.Ke4 a5 32.d6+ Kd8 33.c6 a4 34.Ke5 a3 35.d7 Kc7 36.Ke6 a2 37.Ke7 Kxc6 38.d8Q a1Q 39.d5+±)*]

24.e5 fxe5 25.Qxe5 Qb3 26.h3 h6 27.d5+− a5 28.d6 a4 29.d7 a3 30.Qd6 Rd8 31.Rf8+
1−0

C58
□ **Naiditsch,Arkadij 2663**
■ **Graf,Alexander 2610**
GER−ch 78th Bad Koenigshofen (6)
[Skembris,Spyridon]

1.e4 Skembris,S **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0 Bxb5** One of the tries for Black to exploit his compensation because of his lead in development.

[Personally I prefer 9...c6!? 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.Nf3 *(12.d3 Nd5 13.Qh5 h6 14.Nxd5 Qxd5 15.Nf3 f5⩱)*

A) after 12...Re8 13.Nxe5 Bd6 14.d4 Qb6 White gets the upper hand with
A1) Naiditsch proposed here 15.Qd3 Bxe5 16.dxe5 Rxe5 17.Be3 which he evaluates as clearly better for White. I don't agree, as Black can get at least an equal game with the cool Qxb2!⇄ e.g. Δ18.Bd4 *(18.Rab1 Qa3↑; 18.a3* X ♕b2 *Bb5↑)* 18...Rg5;
A2) 15.Rd1!±;
B) 12...e4!?
B1) 13.Ng5?! Bd6! Δ14.Ngxe4 Nxe4 15.Nxe4 Re8 16.f3□ *(16.d3 f5∓)* 16...Bc5+ 17.Kh1 Qd5!⩱ Δ18.Qd1 *(18.Qd3 Qxd3 19.cxd3 Be7⩱)* 18...Rxe4! 19.fxe4 Qxe4 20.Qf3 Qg6 21.Qg3 Qxc2↑ and Black enjoys full compensation.;
B2) 13.Ne5 Rc8 14.Nxc6 Rxc6⩱
B2a) 15.d3 exd3 16.cxd3 *(16.Qxd3 Qxd3 17.cxd3 Bb4⩱)* 16...Re8⩱;
B2b) 15.b3 Re8 16.Bb2 Qd7⩱]

[Here also 9...Bg4]
[and 9...Re8 promise an interesting game.]

10.Qxb5 c6 11.dxc6 Nxc6 X d4
12.Qxb7N

[12.d3 Nd4⩱ Δ13.Qa4 a6!−+ X ♕a4]
[12.Qe2 Rc8!?⩱ Δ13.Nge4 Nd5! X f5, with a good game for the pawn.]

12...Nd4 13.Nge4 Nxc2 14.Rb1 Qd3!

[14...Nxe4 15.Qxe4 Nb4 16.a3 Nd3 17.Nd5±]
[14...Re8⩱]

15.Qxe7 Nxe4 16.Qxe5 Ne3?
[16...Rae8! Δ17.Qb5 Nxf2!⩱ Δ18.Kxf2 Qd4+ 19.Kg3 Qd6+ 20.Kf2 *(20.Rf4? Re6→ Δ21.Qd5 Rg6+ 22.Kf3 Ne1+∓)* 20...Qd4+=]
17.fxe3 Nxc3 18.bxc3 Qxb1 19.Ba3 White takes back the exchange, and Black faces serious problems, as the white activity and the three connected pawns in the centre will be a permanent headache. **19...Qxa2**
[19...Rfe8?? 20.Qxe8++−]
20.Bxf8 Rxf8 21.d4 f6 22.Qc5 Rb8? The wrong way to activate the rook.
[22...Qd2!?±]
[or 22...Re8!? was called for.]
23.e4! Kh8
[23...Rb2 24.Qd5+ Qxd5 25.exd5 Kf8 *(25...Rb3 26.c4+−; 25...Rc2 26.d6 Kf8 27.Re1+−)* 26.Re1! with very good winning chances]
[23...Rb1 24.Qd5+! Qxd5 25.exd5 Rb7 26.Ra1+−]
24.e5→ fxe5 25.Qxe5 Qb3 26.h3 h6 27.d5+− a5 28.d6+− It's obvious that White is faster. **28...a4 29.d7 a3 30.Qd6 Rd8 31.Rf8+**
1−0

C54

□ **Grandelius,Nils** **2663**
■ **Tari,Aryan** **2625**
147/102 Wijk aan Zee 2021
[Perunovic,Milos]

1.e4 Mikhalevski,V Mikhalevski,V Mikhalevski,V Mikhalevski,V Mikhalevski,V **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Ba5 13.0−0 Bxf3 14.gxf3 Nxd4** Mikhalevski,V: '!?' Mikhalevski,V: 'I suggested this move in my annotations to the game given below. It has also been seen in a few GM games, one of them recently.' Mikhalevski,V: '!?' Mikhalevski,V: 'I suggested this move in my annotations to the game given below. It has also been seen in a few GM games, one of them recently.' Mikhalevski,V: '!?' Mikhalevski,V: 'I suggested this move in my annotations to the game given below. It has also been seen in a few GM games, one of them recently.' Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'I suggested this move in my annotations to the game given below. It has also been seen in a few GM games, one of them recently.'
[Earlier we considered 14...Nxc3 (Mikhalevski,V) Karjakin,S (2754)−Harikrishna,P (2724) Jerusalem ISR 2019 [Mikhalevski,V]]
15.Bxd4 Qg5+ Mikhalevski,V: '!' Mikhalevski,V: 'It's important to start with this check.' Mikhalevski,V: '!' Mikhalevski,V: 'It's important to start with this check.' Mikhalevski,V: '!' Mikhalevski,V: 'It's important to start with this check.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'It's important to start with this check.'
[In a recent game Black started with 15...Bxc3?? (Mikhalevski,V) , which is in fact a mistake in view of 16.Be3!+− and Black loses a piece without obtaining enough compensation. *(* Jones played *16.Bxc3?* instead and the game transposed to 15...Qg5 after *Qg5+ 17.Kh1)*]
16.Kh1 Bxc3 17.Bxc3
[Mikhalevski,V: 'White also tested'

17.bxc3 Qf5 18.Rfc1 *(18.fxe4* Mikhalevski,V *Qxh3+ 19.Kg1 Qg4+* led to a draw by perpetual in Xu,Y (2522)−Malakhov,V (2689) China 2018. *)* 18...Qxh3+ 19.Kg1 Ng5 20.Be2 Nxf3+ 21.Bxf3 Qxf3 22.Qd1 Mikhalevski,V: 'and now Black has to retreat to f5, which I suggested in the aforementioned analysis.' Qf5 Mikhalevski,V: '!' 23.Kg2 *(23.Rc2 Rae8 24.f3 Re6 25.Rg2 b6∞)*

A) 23...f6! Mikhalevski,V 24.Bc5 fxe5 25.Qxd5+ Kh8 and a draw was agreed in Cacheiro Martinez,M (2128)−Leent, D (2064) ICCF email 2019. The game could continue 26.Bxf8 Rxf8 27.f3 Qg5+ 28.Kf1 *(28.Kf2??* runs into *Rd8!−+)* 28...Qe3 29.Rc2 c6! 30.Qd7 Rxf3+ 31.Kg2 Qe4! 32.Rf2! Rd3+ 33.Kf1 *(*or *33.Kg1 Rg3+ 34.Kf1 Qh1+ 35.Ke2 Qe4+=)* 33...Qh1+ 34.Ke2 Qe4+ with the perpetual.;

B) 23...Qg6+ 24.Kh3 Rae8 25.Qg4 Qd3+ 26.Be3 Re6 27.Rd1 *(27.Qf3 Rh6+ 28.Kg2 Rg6+=)* 27...Qxc3 28.Qd4 Qc2∞]

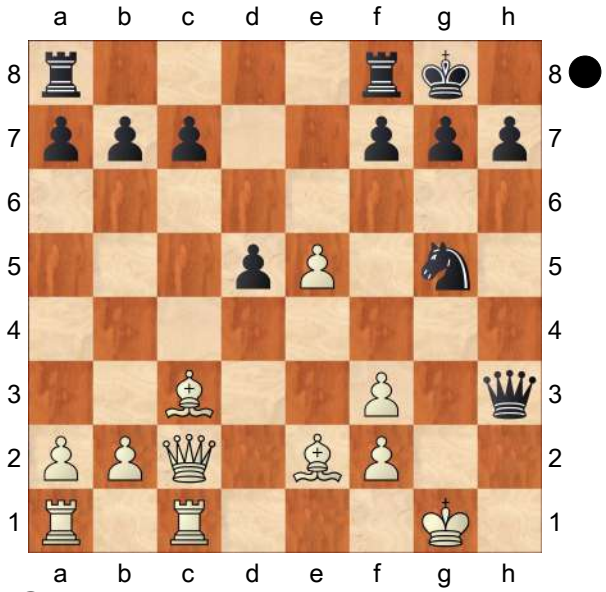
17...Qf5 18.Rfc1 Mikhalevski,V: '!' Mikhalevski,V: 'The only chance to prolong the fight. Any king move would lead to a check and a repetition.' Mikhalevski,V: '!' Mikhalevski,V: 'The only chance to prolong the fight. Any king move would lead to a check and a repetition.' Mikhalevski,V: '!' Mikhalevski, V: 'The only chance to prolong the fight. Any king move would lead to a check and a repetition.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'The only chance to prolong the fight. Any king move would lead to a check and a repetition.'

[The English GM accepted the perpetual by means of 18.fxe4 Mikhalevski,V Qxh3+ 19.Kg1 Qg4+ 20.Kh2 Qh4+ and so on. Jones,G (2670)−Adams,M (2716) Tornelo INT 2021]

18...Qxh3+ 19.Kg1 Ng5 Mikhalevski,V: '!' Mikhalevski,V: 'This threat of mate in one forces an exchange of the light−squared bishop.' Mikhalevski,V: '!' Mikhalevski,V: 'This threat of mate in one forces an exchange of the light−squared bishop.' Mikhalevski,V: '!' Mikhalevski,V: 'This threat of mate in one forces an exchange of the light−squared bishop.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'This threat of mate in one forces an exchange of the light−squared bishop.'

[19...Qxf3? (Mikhalevski,V) would be bad due to 20.Bf1!+− when the bishop protects the king and Black's attack comes to an end.]

20.Be2 Diagram



20...Qh4N Mikhalevski,V: 'Black vacates the h3−square for the knight.'

[Mikhalevski,V: 'In the only preceding game Black played' 20...Nxf3+ Mikhalevski,V: '?' Mikhalevski,V: '?'

Mikhalevski,V: '?' Mikhalevski,V: '?' '?' 21.Bxf3 Qxf3 22.Qd1 Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' Qe4 Mikhalevski, V: 'Nguyen,T (2548)−Dragnev,V (2521) Radenci 2019. Now, after the precise' 23.Qd4± Qg6+ Mikhalevski, V 24.Kh2+− White would achieve a winning position.]

[20...Qh6 (Mikhalevski,V) also looks interesting. 21.f4 *(21.Kg2* leads to a repetition after *Qh3+ 22.Kg1)* 21...Nh3+ 22.Kg2 Nxf4+ 23.Kf3 Ng6! 24.Rh1 Qg5! 25.Rag1 Nh4+ 26.Rxh4 Qxh4 27.Qf5 Rae8 with a position of dynamic equality.]

21.Bd2 Mikhalevski,V: '!' Mikhalevski,V: 'White has to cover the f4−square.' Mikhalevski,V: '!' Mikhalevski,V: 'White has to cover the f4−square.' Mikhalevski, V: '!' Mikhalevski,V: 'White has to cover the f4−square.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'White has to cover the f4−square.' **21...Nh3+**

[Black could also start with 21...Rae8 (Mikhalevski,V) and after 22.Qf5 , which is the only move, Black plays Nh3+ 23.Kg2 Qxf2+ 24.Kxh3 Qxe2 25.Rg1 Qxe5 26.Qxe5 Rxe5 27.Bf4 Re7 28.Rac1 Rc8 29.Rge1 Rxe1 30.Rxe1 Kf8 31.Rd1 c6 32.Bd6+ Ke8 33.Re1+ Kd7 34.Bc5 Re8! 35.Rxe8 Kxe8 36.Bxa7 Kd7 with roughly equal chances.]

22.Kg2 Qxf2+ Mikhalevski,V: '?!' Mikhalevski,V: 'This looks inaccurate.' Mikhalevski,V: '?!' Mikhalevski,V: 'This looks inaccurate.' Mikhalevski,V: '?!' Mikhalevski,V: 'This looks inaccurate.' Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'This looks inaccurate.'

[This time 22...Rae8! (Mikhalevski,V) was stronger and would have transposed to 21...Rae8.]

23.Kxh3 Qxe2 24.Kg3 Mikhalevski,V: '!' Mikhalevski,V: 'The most precise.' Mikhalevski,V: '!' Mikhalevski,V: 'The most precise.' Mikhalevski,V: '!' Mikhalevski,V: 'The most precise.' Mikhalevski,V: '!' '!' Mikhalevski,V: 'The most precise.' **24...Qxe5+ 25.Bf4** Mikhalevski,V: 'Even though Black has four pawns for a piece White still retains an edge.' **25...Qf6 26.Qxc7** Mikhalevski, V: 'One pawn goes.' **26...Rae8** Diagram

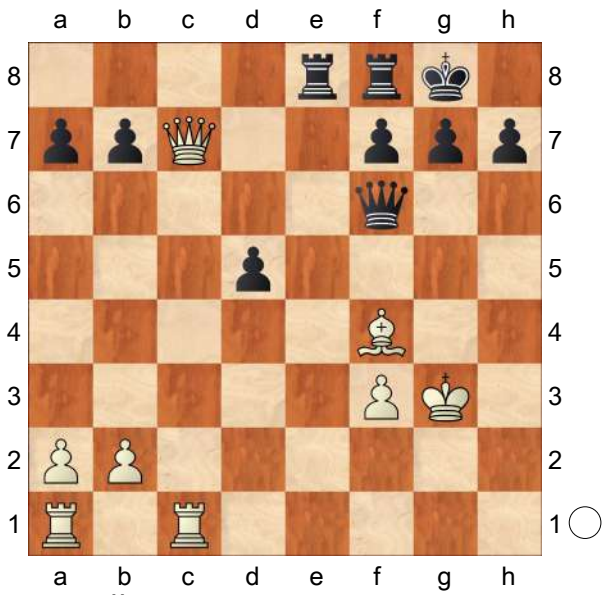


Diagram [#] Mikhalevski,V: '!' Diagram [#] Diagram [#] Mikhalevski,V: '!' Diagram [#] Diagram [#] Mikhalevski,V: '!' Diagram [#] Diagram [#] Mikhalevski, V: '!' '!' **27.Qxb7?** Mikhalevski,V: 'White makes a mistake and misses winning chances.'

[Mikhalevski,V: 'After' 27.Qc3 Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' Mikhalevski,V: '!' '!' Qf5 *(27...Qg6+ 28.Kf2±; 27...Qb6* Mikhalevski,V *28.Re1 h6 29.Qb3 Qg6+ 30.Kf2 Qf6 31.Bg3 Qd4+ 32.Kf1±* White escapes the checks and his chances are higher. *)* 28.Re1

h5 29.Qd4 f6 30.Bd2±]

27...Qg6+ 28.Kf2 Qf6 29.Kg3

[29.Qc7?? Re7 30.Qd6 *(30.Qc5 Rfe8 31.Re1 Qxf4 32.Rxe7 Qh4+ 33.Kg2 Qxe7−+)* 30...Re6 31.Qc7 Qd4+ 32.Kf1 Qd3+ 33.Kg1 Rg6+ 34.Bg3 Qxf3 35.Rc3 Qg4−+]

[29.Be3?? Qh4+ 30.Ke2 d4−+]

[29.Bg3 Mikhalevski,V: 'isn't better.' Qd4+

A) 30.Kf1 Qd3+ *(30...Re3* Mikhalevski,V *31.Kg2)* 31.Kg1 Qe3+ 32.Kg2 Qe2+=;

B) 30.Kg2 Re2+ 31.Kh1 Qd3 32.Rf1 Qf5 33.Rf2 Qh3+ 34.Rh2 Rxh2+ 35.Bxh2 Qxf3+ 36.Kg1 Qe3+= Mikhalevski,V: 'with a perpetual.']

29...Qg6+ 30.Kf2 Qf6 Mikhalevski,V: 'and a draw was agreed. An important game for the theory of this line. 14... Nxd4 seems to work. Black just needs to play either 20...Qh6 or 21. ..Rae8.'

½−½

C58

□ **Melkumyan,Hrant** **2663**

■ **Krysa,Leandro** **2531**

chess.com (Int.−blitz) 146/(110) 2020

[Perunovic,Milos]

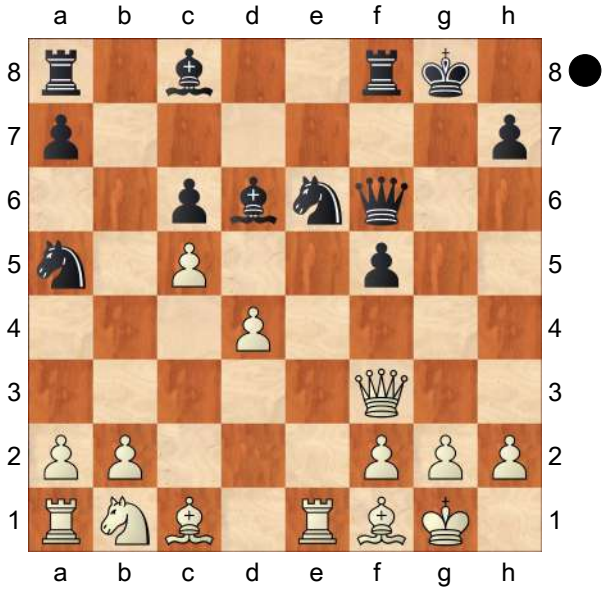
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0 11.Re1 f5 12.Nxe5 Qf6 13.Nf3 g5 14.c4

[14.g3 f4 15.Nc3 fxg3 16.hxg3

A) 16...Nxc3 17.dxc3 Qxf3 *(17...Bg4 18.Bxg5 Qxf3 19.Qxf3 Bxf3 20.b4 Nb7 21.Re3±)* 18.Qxf3 Rxf3 19.Bxg5±;

B) 16...Qxf3 17.Qxf3 Rxf3 18.Be4 Rf7 19.Nxd5 cxd5 20.Bxd5 Bb7 21.Bxf7+ Kxf7∞]

14...Nf4 15.Bf1 g4 16.d4 gxf3 17.Qxf3 Ne6 18.c5 Diagram



18...Nxd4N

[18...Bc7! 19.b4 Qxd4 20.Qc3 Qxc3 21.Nxc3 Rb8!

A) 22.bxa5 Bxa5 23.Re3 *(23.Bd2 Rb2−+)* 23...f4∓;

B) 22.Rb1 Nb7 23.Bc4 Rf6 24.Rb2 Kf8 25.Rbe2 Nbd8 26.a3∓]

19.Qc3 Bc7 20.b4 * 20...Rb8!

21.Bb2?

[21.bxa5 Be5 22.Bc4+ *(22.Qd3 f4∞)* 22...Kh8 23.Qe3 Qg7 24.Nd2 Bf6∞]

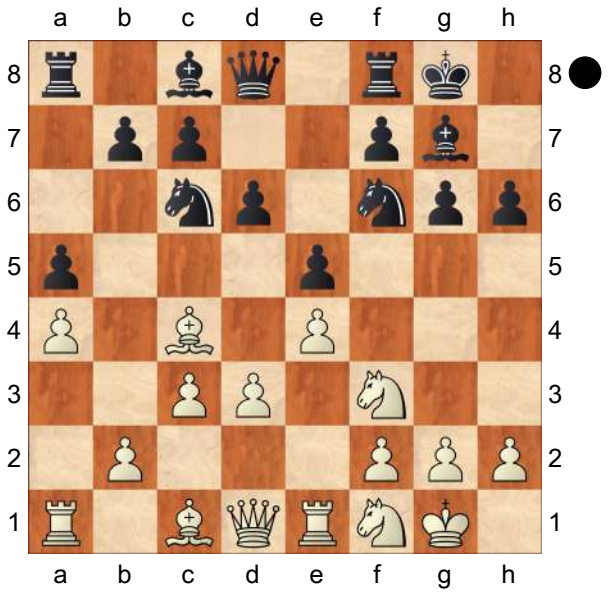
21...Rd8∞

[21...Rxb4! 22.Qxb4 Bxh2+ 23.Kh1 *(23.Kxh2 Qh4+ 24.Kg1 Nf3+ 25.gxf3 Qxb4−+)* 23...Qh4 24.Bc4+ Kh8 25.Bxd4+ Be5+ 26.Kg1 Bxd4−+]

C55

□ **Fressinet,Laurent** **2662**
■ **Vavulin,Maksim** **2575**
Katowice (rapid) 2017
[Jobava,Baadur]

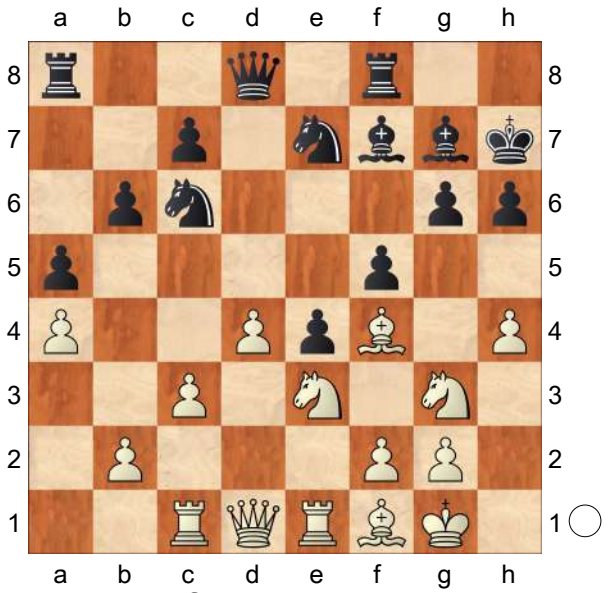
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.Nbd2 Bg7 8.a4
[8.Bb3 − 88/(301)]
8...a5 9.Re1 0−0 10.Nf1 Diagram
[White found an original way to treat this position after 10.Rb1 Qe8 11.b4 axb4 12.cxb4 Be6 13.Ba3 Nd7∞ Fedoseev, Vladimir 2665 − Ponkratov, Pavel 2573, Russia 2016]



10...d5N It is quite interesting that the young Vavulin decided to start active fight in the centre.
[A typical approach in this position which we can find in chess databases is a calmer 10...Kh7 11.Qb3 Nd7∞ Tuzhik,Artem 2316 − Lushenkov, Mikhail M 2460, Russia 2007]
11.exd5 Nxd5 12.Ng3
[An interesting idea is 12.N1d2!?]
12...Be6 13.Bd2 Re8
[Black missed a dynamic move 13...f5!?]
14.Bb5 Nde7 15.h3 Rf8
[A more principled move is 15...Bd5= with an equal position.]
16.Rc1
[16.Nf1 followed by Ne3. Δ Ne3]
16...Bd5 17.Be3 b6 18.d4
[18.Nf1!?]
18...e4
[18...f5! 19.Bd2 e4∓]
19.Ne5 Na7 20.Bf1 After a sequence of waiting moves on both sides, now comes a series of missed chances!
[20.h4!?]
20...f6?
[Finally it was necessary to play 20...f5= and Black has an equal position at least, with good chances to create a pawn strom attack on the kingside.]
21.Nc4?
[Good was 21.c4 Bb7 22.Nxg6 *(22.Ng4 Kh7=)* 22...Nxg6 23.Nf5±]
[And, the best continuation for the White is 21.Nxg6 Nxg6 22.Qh5 Ne7 23.Bxh6↑ and when White takes the black e−pawn, he gains a sharp, dynamic position on the board with the initiative and/or attack.]
21...f5= 22.Bf4 Nac6 23.h4 Kh7 24.Ne3 Bf7 Diagram

(Diagram)

And now, when White had to play slowly, the patience deserts him... **25.d5?**
[Better was a simple ⌓25.Bb5=]
[or 25.f3!?]
25...Nxd5 26.Nxd5 Bxd5 27.Bxc7 Qxc7 28.Qxd5 Rad8 29.Qc4
Now Black tries to achieve counterplay



by "pawn sacrifice when there is no need for it" **29...e3?**

[Much better was a simple ⌓29...Be5 30.h5 Bxg3 31.hxg6+ Kg7 32.fxg3 Rf6∓]

30.f4! g5→ The same as when reacting to the d5 move in the opening, Vavulin again plays sharply and decisively.

[30...Bf6= remains equal.]

31.Nh5 gxf4 32.Nxf4

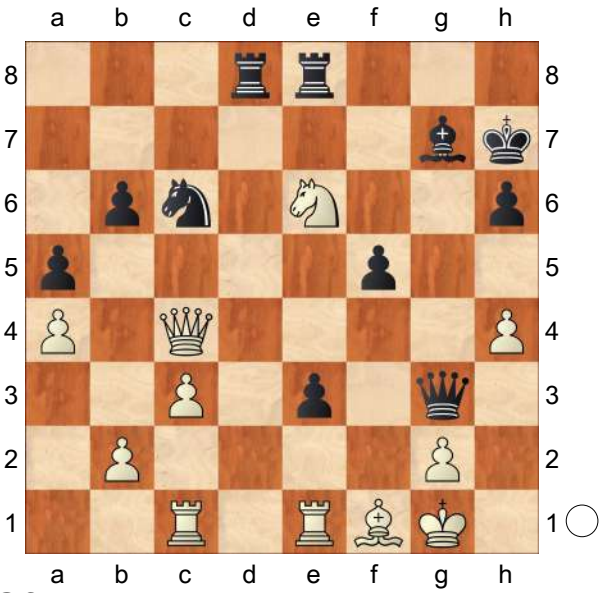
[32.Qxf4 Qxf4 33.Nxf4±]

32...Rfe8 33.Ne6 A way too sharp!

[White now had to continue the game by bringing his pieces to more active squares, keeping the initiative and trying to organize an attack on the black king by means of 33.Bd3!? and, the best for Black now is to make a strong sacrifice Re4 34.Bxe4 Qxf4 35.Bxf5+ *(* After *35.Qxc6 Qf2+ 36.Kh1 Qxh4+ 37.Kg1 Qf2+ 38.Kh1 Qh4+ 39.Kg1 Qf2+ 40.Kh1 Qh4+=* with the perpetual check on the board. *)* 35...Qxf5 36.Rxe3=]

33...Qg3↑ Diagram

(Diagram)



34.Qf4!

[It is wrong to play 34.Nxd8? Ne5−+ with mate after Nf3 Δ Nf3]

34...Qxf4 35.Nxf4 Re4?!

[35...Be5 36.g3 Rg8↑]

36.g3± Ne7 37.Bg2 Re5 38.Re2

[38.Bf3!?]

38...Ng6 39.Rce1

[39.h5!? is interesting. Nxf4 40.gxf4 Rd2 41.Kf1 Rc5 42.Bh3=]

39...Rd2 40.Rxe3 Rxe3 41.Rxe3 Nxf4 42.gxf4 Rxb2= 43.Bh3 Kg6 44.h5+ Kf6 45.Re5 Rb3 46.Rxf5+ Ke7 47.Rd5 Bxc3 48.Rd7+ Kf6 49.Rd6+ Ke7 50.Rd7+ Kf6 51.Rd6+ Ke7 52.Rd7+ Kf6 And after the three−fold repetition, they decided to continue playing for a win. **53.Kg2 Bb4 54.Rb7**

[54.Rd8!?= deserves consideration.]

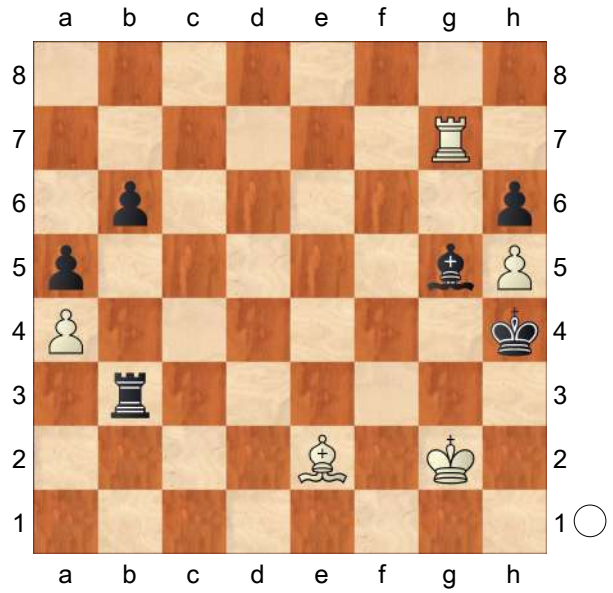
54...Bd6∓ 55.Bd7 Bxf4 56.Bb5 Be3 57.Rf7+ Kg5 58.Rg7+ Kf4 59.Rf7+ Kg5 60.Rg7+ Kh4 61.Be2

[Better is ⌓61.Rg6∓]

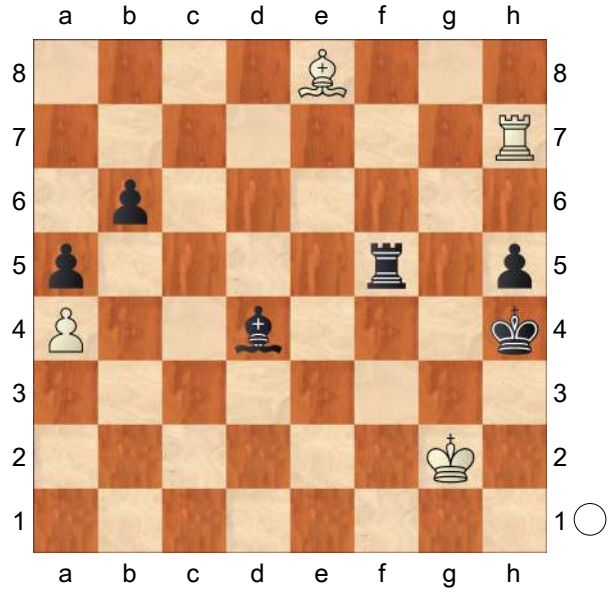
61...Bg5 Diagram

[61...Rb2! 62.Kf3 Bc5 63.Rg4+ Kxh5∓]

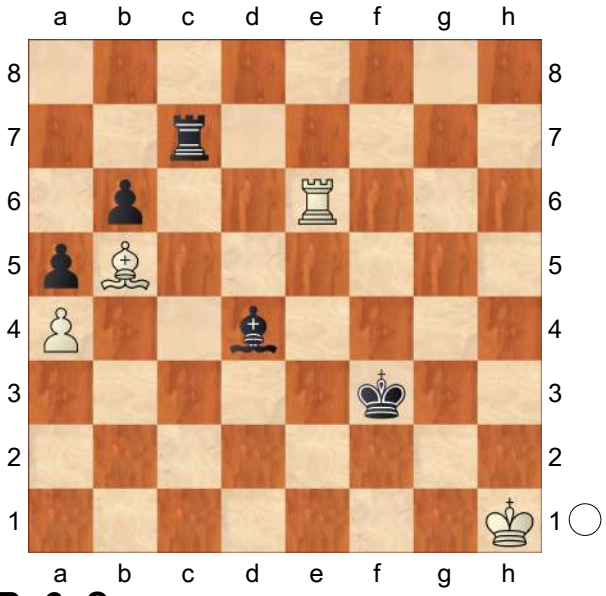
(Diagram)



62.Rc7
[62.Rg6!?∓ should be considered.]
62...Rg3+∓ 63.Kf1 Be3 64.Rc4+ Kg5 65.Bd1 Rg1+ 66.Ke2 Kxh5 67.Rc8 Bc5 68.Kd2+ Kh4 69.Rh8 Rg6 70.Bc2 Rd6+ 71.Ke2 Re6+ 72.Kf3 h5 73.Bf5 Re5 74.Bg6 Rg5 75.Be8 Rg3+ 76.Kf4 Bd6+ 77.Ke4 Rg5 78.Kf3 Be5 79.Rh7 Bd4 80.Kf4 Bc3 81.Kf3 Rf5+ 82.Kg2 Bd4 Diagram



83.Rh6
[83.Rf7?! was called for. Re5 84.Bb5∓]
83...Rf2+ 84.Kh1 Rf1+ 85.Kg2 Rf2+ 86.Kh1 Kg3 87.Rg6+ Kf4
[87...Kh3 88.Bd7+ Kh4∓]
88.Rg8 Rf1+ 89.Kh2 Rf2+
[89...Ra1 90.Rg2 Ra3∓]
90.Kh1 Re2
[90...Ra2!∓]
91.Bxh5∓ White almost secured a draw, but time is one of important factors in the game, too **91...Re7 92.Be8 Bg7 93.Bb5 Kg3 94.Re8 Rc7 95.Re3+ Kf2 96.Re2+ Kf3! 97.Re6 Bd4** Diagram



98.Bc6+?
[After 98.Be2+ Kf2 99.Bh5∓ and the game is still on]
98...Kf2!−+ 99.Be4 Rc5?
[99...Rc8 100.Rh6 Be5 101.Bc6 Rd8 and there is no way for White to get out of mate.]
100.Bg6
[⌓100.Rh6 Rc1+ 101.Kh2 Rc4!−+]
100...Be5 101.Bc2 Rxc2 102.Rxe5 Rc4
[Immediately wins ⌓102...Rc5 103.Rxc5 bxc5−+]
103.Rf5+ Ke3 104.Rf6 Rb4 105.Kg2 Kd3 106.Rc6 Rxa4 107.Rxb6 Rb4 108.Rc6 a4 109.Kf2 a3 110.Ra6

Rb2+ 111.Kf3 a2
0−1

C56

□ **Nakamura,Hikaru** **2662**
■ **Ganguly,Surya Shekhar** **2562**
FIDE World Cup (1.2) 28.11.2005
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Qb8!?**
[12...Bb6 13.Nd2 In this position White cannot blockade Black's pawns on c5 and d4, c6−c5 is inevitable. However only one black ♗ can be active, in case of c2−c4 the b6 ♗ is walled up. White has to use his » ♙ majority for an → after f4−f5.
A) 13...Nxd2 14.Qxd2 Δ ♘b3 blockading the dark squares. c5! Now White has a wide range of choice.
A1) 15.Nf3 d4 16.Bf2 Bc6
A1a) 17.Qd3 Qd7 18.f5!? This is the ♙ structure White is aiming for. *(18.Rfd1* is not very useful. *Qg4 19.Bg3 0−0 20.Ng5 Qh5 21.Bf2 f6 22.Qc4+ Kh8 23.Ne6 Qg6 24.Bg3* (½:½ Apicella−Boudre, Paris−ch 1988) *Qe4! 25.Qf1 Rf7∓* with a dangerous battery on the long ⇗. *)* 18...Bb5 19.Qe4 *(19.e6!? fxe6 20.Qe4 Qc6 21.Rfe1 Qxe4 22.Rxe4 0−0 23.fxe6 Bc6∞)* 19...Bc6 20.Qg4± with real threats in the ⊞ and the ».;
A1b) 17.Bh4 Qd7 *(17...Qd5?* allows *18.f5±* K.Mueller−Boog, Biel op SUI 1989 *)* 18.f5 *(18.Rae1!? Qf5 19.e6 f6 20.e7 Kd7 21.Re5!? fxe5 22.Nxe5+ Kd6 23.Nc4+ Kd7 24.Ne5+=* Klovans *)* 18...Qxf5
A1b1) 19.Ng5 Qg6 20.Rxf7 *(20.Nxf7* is met by the witty *0−0∓)* 20...h6 There are some pieces hanging in the air. *(20...0−0−0 21.Qd3 Qxd3 22.cxd3 h6 23.Ne6 Rde8 24.Nxg7 Rxe5 25.Nf5 Be8 26.Ne7+ Kb7 27.Ng6 Bxf7 28.Nxe5 Bd5=* Edelman−Klovans, Biel op 1994 *)* 21.Raf1 0−0−0! 22.Nh3 Rde8 23.Bg3 c4 and this is the ♙ structure Black is aiming for. Now the ♖ has an absolut power. 24.Kh1 *(24.e6 Qxe6 25.Qf4 Re7∓* Masternak−Klovans, Katowice op 1993 *)* 24...Qe6 25.Ng1 Re7 26.Rxe7 Qxe7 27.Nf3 Rd8∓ Klovans;
A1b2) 19.Nxd4! Qd7 20.Nf3 Qxd2 *(20...c4+ 21.Kh1 Qg4∞)* 21.Nxd2 0−0= Klovans;
A2) 15.Ne2 d4 The long ⇗ is opened for the light−squared ♗. 16.Bf2 0−0 17.c4 This blockading move is White's main idea, otherwise Black's ♖ would be too strong. f6 opening up the position is useful with the ♖. *(17...f5* blockades White's » activities as well, but in

a closed position the ♘ can better manoeuvre. *18.a4 a5 19.h3 Bc6 20.Kh2 Qd7 21.b3 Rae8 22.Bh4 Qf7 23.Ng3 Bb7* Black can infuse life into his dark−squared ♗ by c7−c6, but this would kill the other ♗. *24.Rad1 Qg6 25.Qe2 Qh6 26.Nh5 Qc6 27.Rd3 Re6 28.Rg3 Rg6 29.Re1 Rxg3 30.Nxg3±* Sveshnikov−Milos, Sao Paulo, 1986 *)* 18.Bh4 Qe8 *(18...g5?* is out of question: *19.fxg5 fxe5 20.Ng3±* Fernandez Garcia−Boudre, Pau op 1988 *)* 19.exf6 Qh5 20.Bg3 gxf6 21.Rae1 Rae8 22.Nc1 **Δ** ♘d3 blockading the position. *(22.Bf2!? Bc6 23.Ng3 Qg4∞)* 22...Bf5∞ Turgut−Iuldachev, Istanbul ol (Men) 2000;

B) 13...c5 14.N4b3

B1) 14...c4?! allows White to destroy Black's ♙ structure. 15.Bxb6! *(≤15.Nd4 Nxd2 16.Qxd2 c5∓* and the phalanx will move ahead. *)* 15...axb6 *(15...Nxd2 16.Nxd2 axb6 17.f5! 0−0 18.f6±* with annoying threats on the ». *; 15...cxb3 16.Nxe4 axb6 17.Qxd5 Bf5 18.Qc6+ Bd7 19.Qc4±)* 16.Nxe4 dxe4 17.Nd2! *(17.Nd4 c5)* 17...c3 *(17...Bc6 18.Nxc4 Bb5 19.b3 0−0 20.Re1 Qxd1 21.Rexd1 Bxc4 22.bxc4 Rfd8 23.Kf2±* × e4 *)* 18.bxc3 Bc6 *(18...e3 19.Nb3±)* 19.Qe2 Ra4 20.Nb3± **Δ** f5;

B2) 14...Nxd2 15.Qxd2 d4 *(15...c4 16.Nc5±* blockading the dark squares. *)* 16.Bf2

B2a) 16...Bb5!? 17.Rfe1 Qd5

B2a1) 18.e6?! is premature

B2a11) 18...fxe6? 19.Rxe6+! Qxe6 20.Re1 Bc4 21.Rxe6+ Bxe6 22.Qe2 Kd7 *(22...Kf7 23.Nxc5! Bxc5 24.Qh5++−)* 23.Qe5±;

B2a12) 18...Bc6! 19.exf7+ Kxf7 White has ruined his own ⊞ for nothing. 20.Bh4

B2a121) 20...c4?! allows 21.Re5! Qd6 22.Be7 d3+ 23.Kh1 Qg6 24.Rg5! *(24.Nc5 Rhe8 25.Rae1 Qxg2+ 26.Qxg2 Bxg2+ 27.Kxg2 d2!)* 24...Qh6 25.Re1 Rhe8 26.Qb4!±;

B2a122) 20...Rhe8!∓ ⇗ **Δ** c4;

B2a2) 18.f5! is the logical continuation of the ↑.

B2a21) 18...0−0 19.f6± *(19.Qg5 f6)*;

B2a22) 18...h6!

B2a221) 19.Kh1?! runs into Bc6 20.Bg1 0−0−0 21.Qe2 f6!∓ ruining White's ⊞, Sveshnikov−Agzamov, SU−ch sf Tashkent 1984.;

B2a222) 19.e6? is again a blow in the air. Bc6 20.Bg3 *(20.Bh4 c4! 21.exf7+ Kxf7 22.Re7+ Kf8)* 20...c4 *(20...f6!?)* 21.Re5 c3!∓;

B2a223) 19.Qf4! keeps the central pawns, and defends × g2 after 19...Bc6 *(19...0−0−0!? 20.a4! Bc6 21.Qg4±; 19...0−0 20.Qg4±)* 20.Qg4 c4 21.Nd2 0−0 Suicide? 22.f6 g5 23.h4±;

B2b) 16...0−0

B2b1) 17.c3 fights against Black's ⊞, but it is wiser to blockade it.

B2b11) 17...Bc6 This is connected with a well−known positional ♙ sacrifice. 18.cxd4 c4 This is the main idea, Black has the total control over the long ⇗, and the other ♗ can also breethe. 19.Na5 *(19.Nc1 Qd5 20.Be3 f6⩲)* 19...Bxg2! 20.Kxg2 Qd5+ 21.Kg3 Bxa5 22.Qe2 f6= Sveshnikov−Zakharov, SU−ch sf Volgodonsk 1983;

B2b12) 17...Be6 18.cxd4 Bxb3 19.axb3 cxd4 20.f5!? *(20.Rfd1 Qd5)* 20...Qd5 21.Qf4 Rae8 22.Rae1 f6!?∞ Okhotnik−Brdicko, Prague Mladi−A 1988;

B2b2) 17.c4! White wants to kill the b6 ♗ forever.

B2b21) 17...Bc6 18.f5!? *(18.Nc1⩲ Δ ♘d3 with an ideal blockade, Agzamov.)* 18...Qd7 19.Bg3± *(19.f6!⩲)*;

B2b22) ⏢17...Qe7 18.Qd3! fighting for the b1−h7 ⇗. *(18.Bg3 Bf5∞; 18.Nc1 Rfe8 19.Nd3 Bf5)* 18...Rfe8 *(18...f5* already closes the position, which helps for White, as it was mentioned before. *19.Nd2⩲)* 19.Bg3 a5 20.f5 a4 21.Nd2⩲ and White's central pawns are very dangerous.;

B2c) 16...Bc6 17.c4 *(17.f5!?* was the other alternative following the advance on the ». *Qd5 18.Qg5 c4 19.Nd2)*

B2c1) 17...dxc3!? 18.Qxc3 Qd5 opens up the position for the ⊡, but weakens the ♙ structure. 19.Qg3 0−0−0 20.Qg4+ *(20.Rac1 c4 21.Bxb6 axb6)* 20...Bd7 21.Qe2 Bc6 22.Qg4+ Bd7 23.Qe2 ½:½ Jackova−Kuang Yinhui, Wch U20 Girls 1999;

B2c2) 17...Qd7

B2c21) 18.Bxd4!? deserved serious attention making Black's « weaknesses vulnerable. cxd4 19.c5

B2c211) 19...Bxc5? activates the enemy ♘. 20.Nxc5 Qd5 21.Na6 Qd7

B2c2111) 22.Rfd1 This is not the precise ♖ move! Rd8 23.e6 fxe6

24.Nc5 Qf7 25.Nxe6 Qxe6! Black is happy to "sacrifice" his ♕ for two rooks! *(25...Rd6 26.f5±* Garcia Elio−Pena Gomez, ESP−ch U20 Mondariz Balneario 2000 *)* 26.Re1 Be4 27.Rxe4 Qxe4 28.Re1 Qxe1+ 29.Qxe1+ Kf7=;

B2c2112) 22.Rac1! keeping control over × c5. 22...0−0 *(22...Rc8? 23.Rfd1+−)* 23.Rc5 Bb5 24.Rxb5 Qxb5 25.Nxc7**±** and White is a healthy ♙ up.;

B2c212) 19...Rd8! 20.f5! White is not hurrying to get back the piece. *(20.cxb6 axb6)* 20...Bxc5 *(20...d3 21.cxb6 cxb6 22.e6!)* 21.Nxc5 Qe7 22.Rac1 0−0 23.Rfe1**±** and White's pawns are more mobile than Black's ones.;

B2c22) 18.Bh4 **Δ** f5 Qf5 Black has to blockade × f5. *(18...Qg4!? 19.Qf2)* 19.Rae1 a5 20.Qe2 a4 21.Nc1 0−0 22.Nd3

B2c221) 22...f6?! is now premature: 23.e6! *(23.exf6 Rae8 24.Ne5 gxf6 25.Qg4+ Qxg4 26.Nxg4 Kg7 27.Rxe8 Bxe8 28.Re1±* Rizouk−Klovans, Biel op 1995 *)* 23...Rfe8 24.g4 Qg6 25.f5 Qh6 26.Bg3**±**;

B2c222) 22...Rfe8**∞** is the strong prophylactic move.;

B2c23) 18.f5!? deserves also attention. Qxf5! This ♙ has to be eliminated. 19.Bxd4 Qe6! *(19...Qd7 20.Be3±)* 20.Bxc5

B2c231) 20...Bxc5+ 21.Nxc5 Qxc4 22.Nb3**±** *(22.Rfc1 Qb5 23.a4 Qb6 24.e6±; 22.Rac1* − 20...♕c4 *)*;

B2c232) 20...Qxc4

B2c2321) 21.Rac1 Bxc5+! *(21...Qd5 22.Qg5!±* Hagasaether−Westerinen, Jarleslaget op 1997 *)* 22.Nxc5 Lukacs,Peter: 'Lukacs: '− 20...♕c4'' Qxa2 23.e6 0−0!**∞**;

B2c2322) ⌓21.Bxb6

B2c23221) 21...axb6?! 22.Rac1 Qe4 *(22...Qd5 23.Rfd1!)* 23.Rfe1 Qd5 24.Red1 Lukacs,Peter: '!' '!'

'Lukacs: '!" Qe4 25.Nd4±;
B2c23222) 21...cxb6 22.Rac1 Qd5 23.Qf2! *(23.Rfd1 Qxd2 24.Rxd2 Be4 25.Rc7 0−0=)* 23...Rc8 24.e6!±;
B2c24) 18.Qd3 0−0−0 19.f5 Rde8 20.Rae1 *(20.Bg3!? h5 21.h3)* 20...g6 21.Bg3 (Leyva−F.Gomez, Las Tunas 2001 CBM 083) Black had to take up the gauntlet immediately on the » by gxf5! 22.Rxf5 *(22.Qxf5 Qxf5 23.Rxf5 Re7)* 22...h5 23.Rf4 Reg8 24.Re2 Rg4∞]

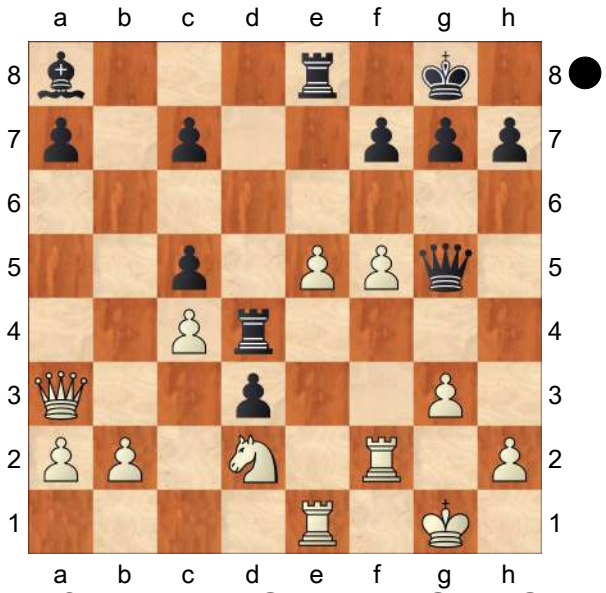
13.Qc1?!

[13.b3 is too caoutious. 0−0 *(13...Bxd4? 14.Qxd4±; 13...Qb6!? 14.Qd3 0−0 15.Nd2 Bxd4 16.Bxd4 c5 17.Bf2 Bf5∞)*
A) 14.Nd2 Nc3 Here we see the weakness of × c3 15.Qe1 Re8 *(15...Bb6* Δ c5 *16.b4; 15...Qb6 16.Nc4!)* 16.Qf2 Ba3!?∞;
B) 14.Qd3 Bb6 15.Nd2 c5 16.N4f3 Nxd2 17.Nxd2 d4 *(17...Rd8?! 18.Qxd5! Bb5 19.Qf3⩱)* 18.Bf2 Qc8! 19.Ne4 Bf5∞]
[13.Nd2!? Qxb2 14.Nxe4 − 13.♘c3]
[13.Nc3!? sacrifices the b ♙, but finishes the development. Qxb2 14.Nxe4 dxe4
A) 15.Kh1? There is no time for such preparatory moves.
A1) 15...Rd8
A1a) 16.Qd2 0−0 17.a4 *(17.Rfb1 Qa3)* 17...Be6∓;
A1b) 16.Rb1 Qxa2 *(16...Qc3!?)* 17.Qe2 0−0 18.Nxc6 Bxe3 *(18...Bxc6 19.Bxc5 Rfe8∓)* 19.Ne7+ *(19.Nxd8?* The ♘ will be trapped here. *Bb6! 20.Rbd1 Rxd8 21.Qg4 Qc4!−+* Ocampo−Otero, Cuba 2000 *)* 19...Kh8 20.Qxe3 Qxc2∓;
A2) 15...Qc3 16.Bg1 *(16.e6 fxe6 17.Qh5+ g6 18.Qe5 0−0 19.Qxe4 Qc4)* 16...Rd8 17.Ne2 Qc4 18.Ng3 Be6 *(18...Bxg1 19.Rxg1 0−0 20.Re1 Be6∞)* 19.Qh5! g6 20.Qh6 Bf8 21.Qh4∞ *(21.Qg5??* The ♕ runs into trouble after *h6 22.Qf6 Rh7−+* Jankov−Isanbaev, Dresden 2000 *)*;
B) 15.Nf5
B1) 15...Bxf5 16.Bxc5 Qc3! 17.Qd4= *(17.Bd4 Qc4 18.Be3 0−0∓)*;
B2) 15...Bxe3+!? 16.Nxe3 Qc3 17.Qe1 Qxe1 18.Raxe1 White has a strong blockading ♘, but his « is vulnerable. 0−0−0 19.f5 c5∞;
C) 15.Qd2 0−0 16.Nb3 Bxe3+ 17.Qxe3 Be6 *(17...Qxc2 18.Rad1 Be6 19.f5→* with good attacking prospects on the ». *)*
C1) 18.Nd4 c5 19.Nxe6 fxe6 20.Qxe4 Rad8 *(20...Qd4+=)* 21.Rad1 Qxa2 22.Ra1 Qb2 23.Rxa7 Rd4= Trent−Mamedyarov, Oropesa del Mar 2001;
C2) 18.Qc5⩲ and Black's pawns are very vulnerable.]

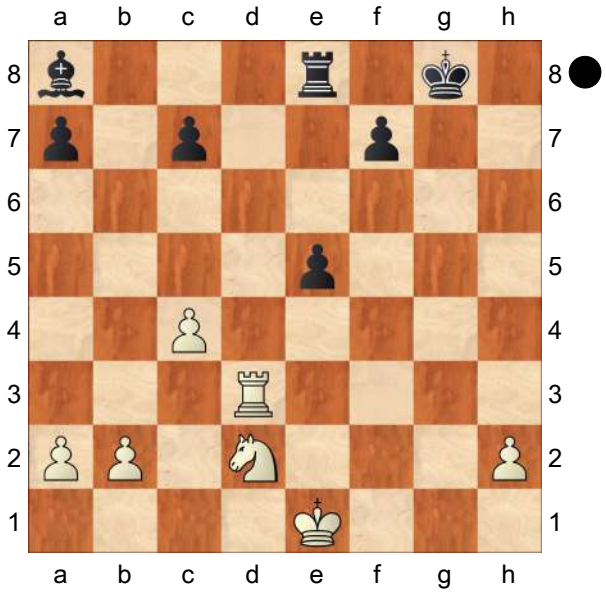
13...Bxd4! Now Black's central pawns will advance.
[13...0−0]
14.Bxd4 c5 15.Bf2 Bb5 16.Rd1
[16.Re1 0−0]
16...Nxf2 17.Kxf2 Bc6 18.Nd2 Qb6
19.c4! White has to stop the dangerous pawns at any cost.
[19.Nb3 c4+ 20.Nd4 Bd7∓]
19...d4 20.Qc2 0−0 21.f5! This is the only counterchance, White has to create some threats on the ».
[21.b3 Bb7 22.Qd3 f6!∓]
21...Rad8 22.Rf1 Δ ♔g1 reparing the defects in his position.
[22.f6? gxf6 23.Qf5 *(23.exf6 Rd6)* 23...Bb7 24.exf6 Kh8∓]
22...Ba8
[22...Rfe8 23.Rae1 d3 *(23...Qb7 24.g4)* 24.Qc3 Qb7 25.g4 Rd4 26.Kg3∞]
23.Kg1 d3
[23...Rfe8 24.Rae1]
24.Qc3 Rd4 25.Rf2 White wants to build up a blockade on the dark squares.
[25.Rae1 Re8]
25...Re8 26.Re1 Qh6 27.Qa3 Qg5 28.g3
[28.Qxc5? Rg4−+]
[28.Nf1 Rg4 29.g3 *(29.Ng3? h5−+)* 29...Re4∓]

(Diagram)

28...h5! creating a new target, × g3.
29.Qxc5 h4! 30.Qxd4
[30.Nf3 Bxf3 31.Rxf3 d2 32.Rd1 Qg4∓]
30...hxg3 31.Kf1□ gxf2 32.Qxf2 Qg4 33.f6!?
[33.Re3 Qd1+ 34.Qe1 Qg4=]



33...gxf6 34.Re3 Qd1+ 35.Qe1 Qxe1+ 36.Kxe1 fxe5 37.Rxd3



f5!! Black's only hope is to advance the connected passed pawns in the ⊞.
[37...Bb7 38.Rd7 Rc8 39.Nb3 Kf8 40.Nc5 Bc6 41.Rd3 a5]
38.Rd7 e4 39.Nb3?
[39.Rxc7 gave better chances to eliminate the pawns on the « and sacrifice the ♘ for another. e3 40.Nf1 f4 41.Rxa7 Bg2 42.Nxe3! *(42.c5? Bxf1 43.Kxf1 f3−+)* 42...Rxe3+ *(42...fxe3 43.b4 Bf3 44.Ra3 Re4 45.b5↑)* 43.Kf2 Bc6 44.Rc7 Be4∓]

39...f4 40.Nd4 e3 41.Nf5
[41.Rxc7 is already late. f3 42.Rxa7 f2+ 43.Kf1 Be4! 44.Ra3 Rf8−+]
41...Kh8
[41...Kf8! − 41...♔h8]
42.Nh4
[42.Nh6? Rf8! 43.Kf1 *(43.Nf7+ Kg7 44.Ng5+ Kg6)* 43...f3 44.Nf7+ Kg7 45.Ne5+ Kf6 46.Ng4+ Ke6 47.Rxc7 e2+ 48.Ke1 Rd8 49.Nf2 Be4!−+]
[42.Rxc7 f3 *(42...Bg2 43.Nxe3!)* 43.Ng3
A) 43...f2+ 44.Kf1 Be4 *(44...Rd8 45.Ke2; 44...a5 45.Rf7)* 45.Rd7;
B) 43...a5! 44.b3 a4! 45.Rd7 Bc6 46.Rd1 axb3 47.axb3 Ra8 48.Nf5 Ra2−+]
42...Kg8 43.Ng6
[43.Nf5 Kf8]
43...f3 44.Re7 Rxe7 45.Nxe7+ Kf7 46.Nf5 e2 White can blockade the pawns for a while, but the black ♔ will penetrate. **47.Nd4 Kf6 48.Nb5 Ke5 49.Nxc7 Be4 50.Nb5**
[50.Kf2 Bc6]
50...Bd3 51.b3 Ke4 52.Nc7
[52.Kf2 e1Q+−+ and the f ♙ will be a ♕.]
52...Bxc4
[52...Bxc4 53.bxc4 Kd3! 54.Nd5 f2+ 55.Kxf2 Kd2−+]
0−1

C55
□ **Bologan,Viktor** **2661**
■ **Tomashevsky,Evgeny** **2586**
Moscow Aeroflot op−A (2) 09.02.2006
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6** Δ d6, g6 fianchettoing the ♗, but it takes precious time. **5.0−0 d6 6.c3 g6 7.d4 Qe7**
[7...Bg7? 8.dxe5+−]
8.Re1
[8.dxe5 Nxe5 9.Nxe5
A) 9...Qxe5!? brings the ♕ early into action, but if Black can finish his development he can put pressure on e4 and use the long ⇗. 10.Nd2 *(10.Qb3 Qe7 11.Be3 Bg7 12.Nd2 0−0 13.Rae1 c6 14.a4 Nxe4 15.Nxe4 Qxe4 16.Bxh6 Qf5 17.Bxg7 Kxg7 18.Re3 d5 19.Bd3 Qf6*= Rubery−Godena, Elista ol (Men) 1998 *)* 10...Bg7 *(10...Be6? 11.Qa4+!±* Short−Fridman, FIDE−Wch k.o. 1999 CBM 72 *)* 11.Nf3 Qc5 12.Qd4 *(12.Bd3* ½:½ Gipslis−Razuvaev, Jurmala 1987 *)* 12...Qxd4 13.cxd4 Nxe4 14.Re1 f5 15.Nd2 Kd8 16.Nxe4 fxe4 17.Rxe4 c6 18.d5 Bf5 19.Re1 Re8= Eingorn−E.Vladimirov, Riga 1980;
B) 9...dxe5
B1) 10.Qe2 Bg7 *(10...Bd7!?* is not so useful here. *11.a4 Bg7 12.b3* Δ ♗a3 *Nh5 13.g3 0−0−0* Now the situation has been changed and White will advance on the « with opposite castled kings. *14.b4 Be6 15.Na3 Bxc4 16.Nxc4 Qd7 17.Be3 Qd3 18.Qxd3 Rxd3 19.Rfc1* Black's light pieces are very badly placed, and the pressure on the d ⇔ can easily be neutralized. *Kb8 20.Kf1±* Diaz−Davies, Vrnjacka Banja 1988 *)*
B1a) 11.b3 0−0 12.Ba3 c5
B1a1) 13.b4?! ruins mostly

his own ♙ structure. Bd7 *(13...Be6!? 14.bxc5 Bxc4 15.Qxc4 Rfd8 16.f3 Qc7 17.Qb5 Bf8⩱* M.Petrov−Yemelin, Bratislava 1993 *)* 14.Nd2 Rfd8 15.bxc5 Bc6 16.Rfd1 Qc7 17.f3 Bf8 18.Nf1 Qa5 19.Bb4 Bxc5+∓ Rabiega−R.Mainka, Bremen 1998;

B1a2) 13.Bc1 The best square for the ♗ is on e3, but this manoeuvre takes time. 13...Nh5 Δ ♘f4 14.g3 Bh3 15.Re1 Kh7 Δ f5 in some cases. 16.Na3 Rad8 17.Bd3 Qe8 18.Be3 b6 19.Rad1 f5⇄ Vallejo Poins−Lima, Leon 1996;

B1b) 11.f3 0−0 12.Be3 Nh5 13.Nd2 *(13.Na3!?; 13.g3!?)* 13...Nf4 14.Qf2 Rd8 15.Nb3 b6 The ♘ on b3 has no perspectives. 16.Rad1 Bb7∞ J.Nun−Malaniuk, Pardubice;

B1c) 11.a4!? − Movsesian−Akopian, FIDE−Wch k.o. CBM 72;

B2) 10.Re1 Bg7 11.b3 0−0 12.Ba3 c5 13.Nd2 *(13.b4?* is again an anti−strategical move. *Rd8 14.Qc2 cxb4 15.cxb4 Be6 16.Bxe6 Qxe6 17.Nc3 Rac8∓* Lutikov−Beliavsky, SU 1981 *)*;

B3) 10.Qc2 Bg7 11.b3 0−0 *(11...Be6 12.Ba3 Qd7 13.Rd1 Qc6 14.Bxe6 Qxe6 15.c4 Bf8* The exchange of the dark−squared ♗ helps for Black. *16.Bb2 Bg7 17.Nc3 0−0 18.Rd2 Rfd8*= B.Ivanovic−Godena, Erevan 1996 *)* 12.Ba3 c5 It is far from easy to exploit the weakness of d5. 13.Nd2 a6 *(13...Nh5!?)* 14.Be2 b5 15.Bb2 Bb7 16.a4 Bc6 17.Rfe1 Rfd8 18.Bf3 Nh7 19.g3 Ng5∞ B.Ivanovic−Popovic, Vrsac 1987;

B4) 10.Be3!? Nxe4!? Black takes up the gauntlet. *(10...Bg7∞)*

B4a) 11.Bxf7+!? Qxf7 *(11...Kxf7 12.Qd5+ Kg7 13.Qxe4±*) 12.Qa4+ c6 − 11.♗xf7 *(12...Bd7* − 11.♕a4 *)* 13.Qxe4 Bg7 14.Bc5 Bf5 Black's ♖ is of great importance. 15.Qa4 Qd5 16.b4 Bd3 17.Re1 e4∞;

B4b) 11.Qa4+

B4b1) 11...c6 12.Bd5 *(12.Bxf7+ Qxf7* − 11.♗xf7 *)* 12...Nd6 13.Bxc6+ Bd7 14.Bxd7+ Qxd7 15.Qxd7+ Kxd7 16.Rd1 Kc6 This ⊥ cannot be worse for Black at all. 17.Na3 f5 18.f3 Be7 19.Re1 Bf6=;

B4b2) 11...Bd7 12.Bxf7+ Qxf7 − 11.♕a4 *(12...Kxf7 13.Qxe4 Bc6 14.Qc4+ Qe6 15.Nd2 Bg7∞* and it is not so easy to blockade × e4. *)* 13.Qxe4 0−0−0! Development first! 14.Qxe5 Bd6⩱ 15.Qd4 Bc6 Black is not bothering himself with pawns. His ♖ in an open position is a real power. *(15...Bb5 16.Qg4+ Bd7 17.Qe2)*

B4b21) 16.Qxa7 is met by the aggressive Qd5 17.f3 Rhe8 18.Bd4 *(18.Bf2 Qe5 19.g3 Qe2* with penetration on the second rank. *)* 18...Re2 Now the ♖ penetrates on e2, White has problems with his development. 19.Na3 Rxb2∞;
B4b22) 16.Qg4+ Kb8 17.Nd2 h5 18.Qc4 Qf5 Black has to avoid the exchange of queens in an attacking position like that. 19.Rfe1 g5 20.Nf1 h4 21.h3 g4!→ otherwise White can consolidate his position, Ovetchkin−Skatchkov, Krasnodar 2002 CBM 091. *(21...Rdg8 22.f3±)*]

8...Bg7 9.Nbd2

[9.dxe5 Nxe5 10.Nxe5 Qxe5 − Karasev−Yemelin, St.Petersburg−ch 2001 CBM 83]

[9.d5 − Illescas−Efimov, Escaldes zt 1998 CBM 68]

[9.h3 Nh5!? *(9...0−0 10.Nbd2* − 9.♘bd2 *)* 10.Na3 **Δ** ♘c2−e3−d5 0−0 11.Nc2 Bd7 12.Ne3 Rae8 13.Nd5 Qd8 14.dxe5 If White has to exchange his important central ♙, he cannot stand better. Nxe5 15.Nxe5 Rxe5 16.Nf4 Nxf4 17.Bxf4 Re7 18.Bd5 Qc8= Yakovich−Mikhalchishin, Kujbyshev 1986]

[9.b4!?]

9...0−0 10.h3 against ♗g4 − 9.♘bd2

10...Bd7

[10...a6 11.Nf1 b5 12.Bb3 Now it really reminds me the Ruy Lopez. *(12.Bd3 Bb7)* 12...Na5 13.Bc2 c5 14.b3 *(14.d5 Nc4)* 14...cxd4 15.cxd4 Nc6 16.Bb2 Bb7
A) 17.d5 Nb8 18.a4 bxa4 19.Rxa4 Nbd7 20.N3d2!? **Δ** ♘e3 attacking with all forces the ⟪. *(20.N1d2 Nb6 21.Ra5* The ♖ is vulnerable here. *Qc7 22.b4 Nh5* Now Black's counterplay on the ⟫ is effective. *23.g3 Qd7 24.Kh2 Bc8 25.Ng1 Qe8∓* Bologan−Onischuk, GER−chT 1996 *)*;
B) 17.Ng3!? keeping the tension in the ⊞ deserved serious attention.]

[10...Kh8 11.Nf1 − Sadvakasov−Bacrot, Lausanne YM Pool A 1999 CBM 71 Bd7 12.Ng3 Nh7 13.Be3 Rae8 14.Qd2 h5 15.b4 Qd8 16.dxe5 Nxe5 17.Nxe5 Bxe5 18.f4 Bg7 19.Bd4 Qh4 20.Qf2 Bxd4 21.cxd4 Re7 22.e5 Rfe8 23.Re4 f5 24.Ree1 dxe5 25.dxe5 Nf8 26.Qe3 Be6 27.Be2 Rd7 28.Nh1 Bd5 29.Nf2 Ne6 30.g3 Qe7 31.a3 Red8 32.Rad1 a6 33.h4 c6 34.Rd2 Ra8 35.Red1 Rad8 36.Qc3 Kh7 37.Nh3 Kg8 38.Kf2 b5 39.Ng5 Nxg5 40.hxg5 Kf7 41.Rd4 Qe6 42.Qc5 Ke8 43.Qb6 Ra8 44.R1d2 Rc8 45.Qxa6 Rcc7 46.Qb6 Be4 47.Qb8+ Ke7 48.Rd6 Qb3 49.Qh8 Bd5 50.Qf6+ Ke8 51.R2xd5 cxd5 52.Re6+ Re7 53.Qh8+ 1−0 Bologan, V (2665)−Halkias,S (2585) Plovdiv 2008]

[10...Nd8 This looks a bit passive. 11.Nf1 c6 12.Ng3 The position resembles to the Ruy Lopez. Nh7 13.Be3 Qf6 14.d5 killing the ♘ on d5, and gaining space. c5 Now it is not easy for White to decide where to

play.

A) 15.Nh2 Qh4 16.Nf3 Qf6 17.a4 *(17.b4±)* 17...h5!? 18.Qd2 Qe7 19.b4± *(19.h4?!* is the wrong flank to begin an action. *Bg4 20.Ng5 f6 21.Nxh7 Kxh7 22.b4* It's a bit late already, White has worsened the situation on the ». *cxb4 23.cxb4 Nf7* Δ ♗h6 to exchange the bad ♗, as in the King's Indian. *24.Rac1 Bh6*= Bologan−Balashov, Azov 1991 *)*;

B) 15.a4;

C) 15.b4!± Lukacs: '±' is the clear−cut plan advancing on the «.]

[10...Nh7 Δ ♘g5 putting pressure on × d4. 11.Nf1 Ng5 *(11...exd4 12.cxd4 Ng5 13.N1h2 Bd7 14.Bxg5 hxg5 15.Qd2 Rae8 16.Bb5 a6 17.Bc4 Qf6 18.Rad1 Qf4 19.Qc2 g4 20.hxg4 Bxg4 21.g3 Qf6 22.e5 Qf5 23.Bd3 Qh5 24.Nxg4 Qxg4 25.Be2 Qc8 26.Ng5 dxe5 27.Bc4 Qf5 28.Qxf5 gxf5 29.dxe5 Nxe5 30.Bb3 Bf6 31.f4 Bxg5 32.fxe5 Re7 33.Kg2 Rfe8 34.Rd5 Kg7 35.Bc2 c6 36.Rc5 Bd2 37.Re2 Bb4 38.Rc4 Bd6 39.Bxf5 Rxe5 40.Rce4* ½−½ Bologan, V (2620)−Akopian,V (2646) Bastia 1999 *)*

A) 12.N1h2 allows Black the favourable simplification. Nxf3+ 13.Nxf3

A1) 13...Na5 14.Bd3 c5 15.Be3 ♘Bd7 *(15...Kh7?!* forgets about the «. *16.Qa4! b6 17.b4 Bd7 18.Qa3 cxd4 19.cxd4 Nc6 20.d5±* and the ♘ cannot find his right place, Dolmatov−Beliavsky, SU−FL Tashkent 1980. *)*;

A2) 13...Kh7 Δ f5 in case. 14.a4 *(14.dxe5 Nxe5 15.Nxe5 Qxe5* solves the tension in the ⊞, and Black can easily equalize. *16.Qd5 Be6 17.Qxe5 Bxe5 18.Bd5 c6 19.Bxe6 fxe6 20.Be3 c5 21.h4 Rad8=* Gavrilakis−Rubinetti, Luzern ol (Men) 1982 *)* 14...f5∞ Ghinda−Beliavsky, Lvov 1981;

B) 12.Bxg5!? − Tiviakov−Sermek, TCN Cup 3rd 1997 CBM 61;

C) 12.Nxg5 This seems to be the best reaction. 12...hxg5 13.d5 Nd8 14.Bd3 f5 15.g4 f4 16.c4 c5 Now the position is heavily blockaded, but White still has some chances on the «. 17.Bd2 b6 18.a3 Rf7 19.Bc2 Bf8 20.Nh2 Rh7 21.Kg2 Qc7 22.Ba4 Be7 23.b4 Kg7 24.Qe2 Bb7 25.Nf3 Nf7= Dolmatov−G.Timoshenko, SU−ch Frunze 1981]

[10...Qd8 Δ 11...exd4 12.cxd4 d5! creating an isolated ♙ on d4 and blockading it by the ♘. 11.Bb3 avoiding the aforementioned operation. *(11.d5?! Ne7 12.Nf1 Nh5⇄* with good counterchances on the » as in the King's Indian. *)* 11...Re8 12.a3 a5! Black wants to gain space on the «. 13.Bc2 Bd7 14.Nf1 a4! 15.Ng3 *(15.Bxa4? Nxd4!)* 15...b5 16.Be3 Na5 blockading the entire «. 17.Nd2 Nh7 18.f4 exf4 19.Bxf4 c5!∞ Gavrikov−Eingorn, SU 1981]

11.Nf1 Rae8 12.Ng3 Qd8

[12...Kh8 Black is making useful preparatory moves, but White's space advantage is still important. The forthcoming manoeuvres lack the clear−cut plans.

A) 13.a4 Qd8 14.a5 exd4 *(14...Qc8 15.Qb3±* with a space

advantage on both flanks, Drabke−Godena, Saint Vincent 2001. *)* 15.cxd4 d5 16.exd5 Rxe1+ 17.Qxe1 Ne7 18.Qb4± Fedorov−K. Georgiev, Jahorina 2003;

B) 13.Bd2 Nh7 14.dxe5 Nxe5 15.Nxe5 dxe5 16.Qb3 b6 17.a4± and White's bishops are more active, Nunn−Spassky, London 1982.;

C) 13.b4 is the other idea to gain space on the ⟪. 13...a6 14.Rb1 *(14.a3!?)* 14...Qd8 15.Qb3 Kg8 16.a4 Bc8 17.Bd2 Nh7 weakening the pressure on e4. 18.Be3± Poluliakhov−Malaniuk, Novgorod 1999]

[12...Kh7 13.a3 Δ b4 advancing on the ⟪. Ng8 If Black cannot improve his position, he has to worsen it?! 14.b4 a6 15.Be3 Bc8 16.Qd2 Qf6 17.Be2 Rd8 18.Rad1 Rfe8 19.Qa2± Bologan−Bronstein, Oslo 1994]

[12...a6 13.Bb3 *(13.a3!?±)* 13...Kh8 14.Bc2 Qd8 15.Be3 Ng8 16.Qd2 Qc8 17.Rad1± and Black cannot attack White's ⊞, Bologan−Malaniuk, Calimanesti 1992.]

[12...Nh7 13.dxe5 Nxe5 14.Nxe5 dxe5 15.a4 Be6 16.Qb3 b6 17.a5 Qc5 18.Bxe6 Rxe6 19.Be3± Kosten,A−Orr,M/Edinburgh 1985]

13.Bb3 avoiding Black's counterplay in the ⊞.

[13.a4 is met by exd4 *(13...Kh7* is too passive. *14.a5 Qc8 15.Qb3 Re7 16.Kh2 b6 17.axb6 axb6* (Forster−Godena, Switzerland 1999) *18.Bd3±)* 14.cxd4 d5 15.exd5 Rxe1+ 16.Qxe1 Ne7 17.Qa5 Nfxd5 18.Bxd5 b6 19.Bxf7+ *(19.Qxa7 Nxd5)* 19...Rxf7 20.Qc3 Be6⩲]

[13.a3 also allows the freeing move exd4 14.cxd4 d5 15.exd5 Rxe1+ 16.Qxe1 Ne7 17.Qa5 Nfxd5 18.Bxd5 b6 19.Qxa7 Nxd5 20.Qa6 ±/=]

13...a6?! This is too passive.

[13...Nh7?! 14.dxe5 Nxe5 15.Nxe5 Rxe5 16.Be3±]

[13...Kh7 Δ ♘g8,f5]

14.Bc2 White wants to keep the tension in the ⊞.

[14.dxe5 Nxe5 15.Nxe5 dxe5 *(15...Rxe5 16.Bf4 Ree8 17.Qd2±)* 16.Be3±]

14...Nh7 15.Be3 h5? weakens the ⟫, especially × g5.

[15...Kh8 16.Qd2±]

[⌓15...Ng5!?]

16.Qd2 Qf6 17.Kh2 against ♗xh3.

17...Bc8 Black cannot find an active counterplay. **18.Rad1**

[18.a3!? Δ b4 advancing on the ⟪.]

18...Kh8 19.Ne2 overprotecting × d4.

19...Qe7 20.Ng5 Nxg5 21.Bxg5 f6 provoking a new weakness.

[21...Bf6 22.Bxf6+ Qxf6 23.f4± and soon Black has to give up his stronghold on e5.]

22.Be3 f5 otherwise f4 will come.

23.Bg5 Bf6

[23...Qf7 24.Bb3±]

24.Bxf6+ Rxf6 25.f4! The white pieces are more active, he has to open up the position. **25...Qg7**

[25...exf4? 26.exf5+−]

26.fxe5 dxe5 27.exf5 Bxf5 28.Bxf5 Rxf5

[28...gxf5 29.dxe5 Rxe5 30.Nf4± and the ⟫ pawns are rather vulnerable.]

29.Ng3 Rff8 30.d5 Nd8

[30...Ne7 31.Ne4± with an excellent

blockading ♘ in the ⊞.]
31.Ne4 Rf4
[31...Nf7 32.Qe3 Nd6 33.Nc5± × e6]
32.Qe3 Ref8 33.Nc5! White has a big advantage on the ⟪. **33...e4?!**
[33...R4f5 was more persistant.]
34.Nxe4+− White is a healthy ♙ up.
34...Qe5 35.g3 R4f7
[35...Rf3 36.Qh6+ Kg8 37.d6+−]
36.Kg2 Kg7 37.Qd2 c6 38.c4 cxd5 39.cxd5 h4 40.gxh4 Qh5 41.Qc3+ Kg8 42.Qg3 Rf4 43.Rd2
1−0

C54

□ **Bologan,V.. 2661**
■ **Wang Yue 2717**
TCh−CHN Division A 2014 (6.1) 04.06.14
[Mikhalevski, V]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.0−0 0−0 7.h3
[Earlier we analysed 7.Nbd2 Nunn, J−Parker, J/4NCL, England 2000 2000/[Paul Motwani].]
[and 7.b4 Wehmeier, S−Campora, D/ Andorra AND 2001/[Paul Motwani].]
7...Bb6 Since White played without Nbd2 Black can afford skipping ...a6. The point is that with the knight on d2 White can play Bb3 followed by Nc4 and Black has no time for ...Ne7, ...c6 and ... Bc7. Now Black is just in time to save the bishop from exchange. **8.Re1** White is planning to bring his queen's knight to g3 via f1. **8...Ne7 9.Nbd2 Ng6 10.Nf1 Be6** This way Black wants to provoke an exchange of bishops on e6. Then after fxe6 the f5−square will be covered and the knight will be misplaced on g3.
[10...c6 with the idea of d5 is a more popular alternative.]
11.Ng3 Bologan likes unconventional approaches and allows an exchange on c4. On one hand Black can create doubled pawns, but on the other White obtains good control over the important d5−square.
[11.Bb3 deserved attention. h6 12.Ng3 Nh7 13.d4 Qf6 14.Be3 and White obtained a slight edge in Jaracz, P (2527)−Grigoryan, A (2616)/ Legnica 2013.]
11...Bxc4 12.dxc4 Qd7 A useful move, which connects the rooks. The access of the g3−knight to f5 is temporarily denied in view of ... Nxe4. **13.a4**
[13.Nf5? Nxe4!∓]
13...a5 14.b3 h6 Black could do without this move.
[14...Rfe8!? 15.Qd3 Qc6 16.Nf5 Nd7! with a promising position for Black.]
15.Nh2 Kh7 16.Ra2 White brings the rook into play. **16...Qe6 17.Ng4 Ne7** Wang Yue covers f5 and prepares ... Nd7 followed by ...f5. **18.Kh2 Nd7 19.f4?!** White creates a weak pawn on e4 without any necessity. **19...exf4 20.Bxf4 Rae8∓** Black is already slightly better. **21.Rd2** White is setting a direct threat of 22.Bxd6. **21...Bc5! 22.Nh5 Qg6?!** The Chinese player underestimates the piece sacrifice.
[The natural 22...Ng6! would be better. 23.Rf1 *(* or *23.Nxg7 Kxg7 24.Bxh6+ Kg8 25.Bxf8 Kxf8∓)* 23...f5!∓ Black is better in both cases.]
23.Nxg7! Qxg7 24.Bxh6 Qh8?!
[24...Qg6! 25.Bxf8 Rxf8 would have

been safer, though after 26.Rf1!± Black still has problems to solve.]

25.Rf1?! White returns the favour.

[The immediate 25.Bxf8! was better. Qxf8 *(25...Rxf8* is strongly met by *26.e5!±)* 26.Rf1± and Black is under serious pressure.]

25...Ne5! 26.Bxf8 Rxf8 27.Nf6+ Kg6? Black is playing with fire.

[27...Kg7 was necessary. 28.Qe1 Qh6 29.Qg3+ N7g6= with a solid position.]

28.Rd3!± A very strong sacrifice, which has to be accepted. **28...Nxd3**

29.Qxd3? White returns the favour.

[Instead he should have played 29.Qg4+! Kh6 30.Rf5! Ng6 *(30...Nxf5 31.Qh5+ Kg7 32.Qg5#)* 31.Rh5+ Kg7 32.Rxh8 Rxh8 33.Nh5+ Kh6 34.h4!± with a clear edge for White.]

29...Kg7!

[29...Qh4!?± is also playable.]

30.b4

[30.Nd7! Qh6 31.Qf3 Qe6 32.Nxf8 Kxf8 33.Qh5± still promised the upper hand.]

30...Ba7?

[Probably Black was afraid of 30...axb4 31.cxb4 Bxb4 32.Qd4 , but it turns out that the discovered attack isn't dangerous for Black. Bc5 33.Qc3 Ng6! and White has nothing more than a repetition after 34.Nh5+ Kh6 35.Nf6=]

31.c5?

[Once again 31.Nd7! was strong. Ng6! 32.Qd5 Be3 33.Nxf8 Qxf8 34.Rf3±]

31...Ng6?! It seems that both players played under time pressure, which explains the mutual mistakes.

[31...dxc5! 32.bxc5 Bxc5 33.Nd7 b6! 34.e5 Ng6 35.Qf5 Be7 36.Nxf8 Qxf8= with roughly equal chances.]

32.cxd6?!

[32.Rf5!±]

32...cxd6 33.Qd5 axb4 34.cxb4 Qh4?

[34...Ne5!= was necessary.]

35.Ne8+?

[35.g3! Qh8 36.h4+−]

35...Kg8 36.Nxd6? Bb8! 37.e5 Qe7!∓ Now Black is better. **38.Kh1 Qxe5?**

[After the correct 38...Nxe5! 39.Nf5 Qxb4−+ Black is a piece up.]

39.Qxe5 Nxe5 40.Nxb7= White has obtained three pawns for a piece and good drawing chances. **40...Rc8 41.a5 Rc7**

[41...Rc2!?]

42.Nd6?!

[42.Nc5!]

42...Rc2 43.Nf5 Rb2 44.Ne7+ Kg7 45.a6 Rxb4

[45...Kf8!? 46.Nc8 Nc6 47.Ra1 Na7 48.Nxa7 Bxa7]

46.Ra1 Ba7 47.Nc8 Nc6 48.Nxa7 Nxa7 49.Kh2= Now Black doesn't have enough resources to win. **49...Rb8 50.g4 Ra8 51.Kg3 Nc6 52.h4 Ra7 53.g5 Nb8 54.Rb1 Nxa6 55.Ra1 Ra8 56.h5 Nc7 57.Rxa8 Nxa8 58.Kf4 Nb6 59.Kf5 Nd5 60.Ke5 Ne7 61.Ke4 Kf8 62.Ke5 Ng8 63.Kf5 Ke7 64.Ke5 Kf8 65.Kf5 Kg7 66.Ke5 Ne7 67.Ke4 Nc6 68.Kd5 Nb4+ 69.Ke5 Nc6+ 70.Kd5 Nd8 71.Ke5 Nb7 72.Kf5 Nd6+ 73.Ke5 Nc4+ 74.Kf4 Na5 75.g6 fxg6**

[or 75...f6 76.Kf5 Nc6 77.h6+=]

76.hxg6 Kxg6 77.Ke4 The comedy of mistakes in this game was caused by the complexity of the position and possibly by the mutual time trouble. Anyway, White's opening setup doesn't

promise any advantage, which Black proved with some good play.
½–½

C56

□ **Jones,Gawain C B** **2661**
■ **L'Ami,Erwin** **2618**
Remco Heite 5th (1) 14.11.2014
[Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3
[10.Be3 0−0 11.f3 Ng5 12.f4 Ne4 13.Nd2 Nxd2 14.Qxd2 Bb6 15.Nb3 f6 16.Bc5 fxe5 17.fxe5 Qe7 18.Qc3 Qg5 19.a4 Bf5 20.a5 Be4 21.g3 Bxc5+ 22.Nxc5 Bf5 23.Rf4 Qh5 24.Raf1 Bh3 25.Rxf8+ Rxf8 26.Rxf8+ Kxf8 27.Kf2 Ke7 28.Qd4 Qf5+ 29.Ke3 Qxc2 30.Nd3 Qxh2 31.Qh4+ Ke8 32.Qh5+ Kf8 33.Qh4 Ke8 34.Qh5+ g6 35.Qxh7 Qxg3+ 36.Kd2 Qg5+ 37.Kc3 Bd7 38.Qh8+ Ke7 39.Qg7+ Kd8 40.Qf6+ Qxf6 41.exf6 Bf5 42.Ne5 c5 43.Nc6+ Ke8 44.Nxa7 Bd7 45.b4 c6 46.bxc5 Kf7 47.a6 Kxf6 48.Kb4 d4 49.Ka5 d3 50.Nb5 cxb5 51.Kb6 d2 52.a7 Bc6 53.Kxc6 d1Q 54.Kb7 Qd7+ 55.Kb6 Qc8 0−1 Ostojic,N (2412)−Sanal,V (2533) Paracin 2017]
10...Ng5 11.Be3 Bb6 12.f4 Ne4 13.Nd2
[13.Nc3 Nxc3 14.bxc3 0−0 15.Qd2 *(15.Qf3 f6 16.e6 Bxd4 17.Bxd4 Bxe6 18.f5 Bf7 19.Rfe1 Qd7 20.Re2 a5 21.Rae1 Rfe8 22.Rxe8+ Rxe8 23.Rxe8+ Qxe8∓* Pescatore−M. Pap, Tortoreto 2015 *)* 15...Qe7 *(15...c5!?)* 16.Rae1 (T.Papp−Kravtsiv, Sibenik 2007) c5 17.Nb3 c4 18.Nd4 c5 19.Nf3 Be6∓]
13...Nxd2
[13...c5 14.N4f3 Nxd2 15.Qxd2 transposes to the game.]
14.Qxd2 c5 15.Nf3 transposes to the game.
[15.Nb3 d4 16.Bf2 Bb5! 17.Rfe1 Qd5
A) 18.e6?! looks tempting, but Bc6! *(18...fxe6? 19.Rxe6+!)* 19.exf7+ Kxf7 20.Bh4 Rhe8!∓ Δ... c4 and the black king is safe, he is better.;
B) 18.f5 0−0−0! 19.a4 *(19.Bh4? c4!* Very nice dynamic play! *20.Bxd8 Rxd8 21.a4 c3 22.Qd1 d3+ 23.Kh1 Bc6−+* Berendsen−Pedersen, Dieren 2003, What a fantastic position. *)* 19...Bc6 20.Bh4 *(20.Qg5 c4 21.a5 cxb3 22.axb6 axb6 23.cxb3 d3∓* T.Kosintseva−Galliamova, Sochi 2015. Thanks to the ♕ and ♗ battery on the long diagonal, Black is much better. *)* 20...a5! Important move! Black sacrifices an exchange, but he gets a strong initiative for it. 21.Bxd8 Rxd8 22.Kh1 c4↑ Van Oosterom−Khenkin, Haarlem 2009]
[15.Ne2 d4 16.Bf2 Bc6 17.c4 *(17.f5 Qd5 18.Qg5 f6!* A great solution! *19.exf6 gxf6 20.Qh5+ Qf7∓)* 17...Qc8 18.h3 Qb7 19.Kh2! 0−0−0⇄ with a double−edged middlegame, Sveshnikov−Iv. Saric, Khanty−Mansiysk 2010. *(19...Bxg2 20.Rg1⇄)*]
15...d4 16.Bf2 Bc6 17.a4 a5 18.f5 Qd5
[18...Bxf3!? 19.gxf3 Qd5∞]
19.Qg5 h6! 20.Qxg7 0−0−0↑ 21.Qf6 Rhg8 22.Bg3 c4 23.Kh1 h5

[23...d3!]
24.b3 cxb3 25.cxb3 d3 26.Qh6 Kb7 27.Qd2 Rg4 28.b4 Rxb4 29.Qg5 Rh8∓ 30.Qg7 Qd8 31.e6 h4 32.Be5 Rg8 33.Qxf7 h3 34.Bg3 Rb2 35.gxh3 Qd5 36.Qh5 Rg5 37.Qxg5 Qxf3+ 38.Rxf3 Bxf3#
0−1

C54

□ **Adams,Michael** **2660**
■ **Gyimesi,Zoltan** **2500**
Deutschland 69/305 1997
[Adams,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3 h6 9.Nf1N
[9.g4 Ü 62/347]
9...Be6 10.Qe2
[10.Bc2 d5]
10...Ne7
[10...d5!? 11.Ng3 Na5!∞]
11.Ng3
[11.g4!? Ng6 12.Ng3±]
11...Ng6 12.0−0 Ba7 13.Rd1 Qe8?!
[13...Qc8]
[13...Re8]
14.Bc2 [Δ d4] **14...Nf4**
[⌓14...Rd8]
15.Qf1 g5?!
[⌓15...N6h5]
16.d4 Bd7 17.Be3
[17.Nf5 Bxf5 18.exf5 e4∞]
17...Ng6
[17...Kh7!?]
18.Re1 Kh7 19.Nf5 Be6
[⌓19...Bc6]
20.Qe2 Rg8 21.Qd2! exd4
[21...Qf8 22.Nxh6! Kxh6 *(22...Qxh6 23.Nxg5++−)* 23.Bxg5+ Kg7 24.Bh6++−]
[21...Nf4 22.dxe5 dxe5 23.Nxe5+−]
[21...Rd8 22.Bxg5 hxg5 23.Qxg5 Bxf5 24.exf5 Nf4 25.Qxf6 Rxg2+ 26.Kh1+−]
22.cxd4?!
[22.Bxg5! hxg5 *(22...dxc3 23.Qxc3+−)* 23.Qxg5+−]
22...Bxf5□ 23.exf5 Nh4 24.Nh2!
[24.Nxh4 gxh4 25.Bxh6 Qc6]
24...Qc6 25.d5!
[25.f3±]
25...Bxe3
[25...Qxd5 26.Qxd5 Nxd5 27.Bxa7 Rxa7 28.g3+−]
26.fxe3
[26.Rxe3 Qxd5 27.Qxd5 Nxd5]
26...Qe8
[26...Qxd5 27.Qxd5 Nxd5 28.g3+−]
27.Qd4
[27.g3 Ne4!]
27...Nh5 28.Ng4 c5 29.dxc6 Qxc6
[29...bxc6 30.Qxd6]
30.Be4 Qc5 31.Qxc5 dxc5 32.Kf2+− Rge8 33.Bc2 Rad8 34.Rad1 [Δ g3]
1−0

C57

□ **Vallejo Pons,Francisco** **2660**
■ **Naiditsch,Arkadij** **2639**
EU−chT (Men) 16th (4.1) 31.10.2007
[Vallejo Pons,Francisco]

1.e4 Vallejo Pons **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5** This is a line which I use from time time and which usually leads to complex positions with a material imbalance which are hard to evaluate. Dies ist ein Abspiel, das ich gelegentlich anwende und das normalerweise zu komplexen, schwer

zu beurteilenden Stellungen mit materiellem Ungleichgewicht führt. Es una línea que he empleado de vez en cuando, y que normalmente lleva a posiciones complejas de difícil evaluación y con desequilibrio material.
4...d5 5.exd5 b5 Not the main move, but fortunately I remembered that Arkadij himself had been faced with this move in the Turin Olympiads. So I had been able to prepare for the move. Nicht der Hauptzug, doch zum Glück erinnerte ich mich, dass Arkadij selbst diesen Zug bei der Olympiade in Turin vorgesetzt bekam, daher konnte ich mich darauf vorbereiten. Esta no es la jugada principal, pero por suerte recordaba que el propio Arkadij se había enfrentado a esta jugada en la Olimpiada de Turín, así que pude prepararme contra ella.
6.Bf1 h6 7.Nxf7! It is important for the black king to remain exposed on the f−file so that White has time to organise his defence. Es ist wichtig, dass der schwarze König exponiert in der f−Linie bleibt, damit Weiß Zeit hat, seine Verteidigung zu organisieren. Es importante que el rey negro quede expuesto en la columna "f" para que las blancas tengan tiempo de organizar su defensa.

[7.Ne6 was Naiditsch's continuation, which led to a strange position. war Naiditschs Fortsetzung, die zu einer eigenartigen Stellung führte. Fue lo que jugó Naiditsch llegando a una extraña posición.]

7...Kxf7 8.dxc6 Bc5 9.Be2

[9.Bxb5!? is an interesting possibility, but I preferred to pla more solidly. ist eine interessante Möglichkeit, aber ich zog es vor, solider zu spielen. Es una opción interesante, aunque prefería jugar más sólido. Ng4!?]

9...Bxf2+ After thinking for quite a few minutes, Arkadij decided on this piece sacrifice. Presumably it had become clear to him that after all other moves White's position is clearly preferable; so he tried to bet on gaining some practical chances. Nach vielen Minuten Nachdenken entschloss sich Arkadij zu diesem Figurenopfer. Vermutlich wurde ihm klar, dass nach allen anderen Zügen die weiße Stellung klar vorzuziehen ist; deshalb versuchte er, auf praktische Chancen zu setzen. Después de pensar durante muchos minutos Arkadij se decidió por este sacrificio de pieza. Probablemente advirtió que con el resto de jugadas la posición blanca es claramente preferible, así que intentó aprovechar las chances prácticas del sacrificio. **10.Kxf2□** It did not take me long to realise that my next moves were forced if I wanted to survive. Ich brauchte nicht lange, um festzustellen, dass meine nächsten Züge erzwungen waren, wenn ich weiter überleben wollte. No tardé demasiado en darme cuenta de que mis próximas jugadas eran forzadas si quería seguir sobreviviendo.
10...Ne4+ 11.Kf1□ Rf8

[11...Qd4 12.Qe1]

12.d3

[12.d4? "controls" the d4−square. But it is much more important to drive the strong black knight away from its central post. "kontrolliert" das Feld d4, viel wichtiger aber ist es, den starken schwarzen Springer aus seiner zentralen Stellung zu vertreiben. "Controla" la casilla "d4" pero es más importante echar al fuerte caballo

negro de su posición central. Kg8+ 13.Bf3 Bg4⟶]

12...Qd4

[12...Kg8+ 13.Bf3 Bg4 14.Qe2+−]

13.Qe1□

[13.Be3? Kg8+ 14.Bf3 Qxe3 15.dxe4 Be6∓]

13...Kg8+ 14.Bf3□ Ng5 After this move, it became clear to me that would not be mated by force, which I looked upon as a partial success. Here it gradually dawned on me that I had a lot of advantageous continuations. The problem was that I had to decide upon a single one of them! Nach diesem Zug war mir klar, dass ich nicht forciert matt werden würde, was ich als Teilerfolg erachtete. Hier sah ich allmählich, dass ich viele vorteilhafte Fortsetzungen hatte; das Problem liegt darin, dass man sich für eine einzige entscheiden muss! Después de esta jugada, ya tenía claro que no iba a recibir mate forzado, lo cual ya me parecía un pequeño éxito. Aquí empecé a ver que tenía muchas opciones ventajosas, el problema es que había que decidirse sólo por una!

15.Bxg5 hxg5 16.Ke2!

[16.c3 Qxd3+ 17.Kg1 g4 18.Bd1! and White has the advantage. und Weiß hat Vorteil. Y las blancas tienen ventaja. *(18.Be4?? Rf1+!!* A nice trick to gain a draw. Ein hübscher Remistrick. Bonito truco para entablar la partida. *19.Qxf1 Qe3+ 20.Qf2 Qc1+=)*]

16...e4 17.Bxe4 Bg4+ 18.Kd2 Rf2+ 19.Kc1 Raf8 20.Nc3! Once again White has various tempting possibilities, but ths one seemed to me to be really devastating. Wieder hatte Weiß diverse verlockende Möglichkeiten, doch dies schien mir wirklich vernichtend. De nuevo las blancas tienen varias opciones tentadoras, pero esta me pareció realmente demoledora. **20...b4 21.Bd5+! Kh8 22.h4!** Suddenly it is not only the white king which is in danger. Plötzlich schwebt nicht nur der weiße König in Gefahr. De repente no sólo el rey blanco está en apuros. **22...Bh5**

[22...g6 23.hxg5+ Kg7 24.Qe7+ R8f7 25.Bxf7 Qf4+ 26.Kb1 Rf1+ 27.Nd1!!+− − pretty defence in a key variation. − hübsche Verteidigung in einer Schlüsselvariante. Bonita defensa en una variante clave.]

23.hxg5 g6 24.Bf3 I was no longer interested in tactical adventures, so because of the great material advantage I decided to simplify the position. The remaining moves were played out simply because we did not have all that much time left on our clocks. Ich hatte keine Lust mehr auf taktische Abenteuer, darum entschloss ich mich angesichts des großen Materialvorteils dazu, die Stellung zu vereinfachen. Der Rest wurde einfach deshalb gespielt, weil wir auf unseren Uhren nicht mehr allzu viel Zeit hatten. Ya no quería más aventuras tácticas, así que opté por simplificar la posición aprovechando la gran ventaja material. El resto fue jugado simplemente porque no había demasiado tiempo en nuestros relojes.

[24.Ne4]

24...bxc3 25.Qxc3 Qxc3 26.bxc3 Kg7 27.Rb1 Bxf3 28.gxf3 Re8 29.Rb7 An important victory both for me personally and for my team, because it sealed Spain's 2.5−1.5 win over Germany. Ein wichtiger Sieg sowohl in persönlicher als auch mannschaftlicher

Hinsicht, denn er bedeutete das 2,5−1,5 von Spanien über Deutschland. Una victoria muy importante tanto personalmente como colectivamente, ya que significaba el 2,5−1,5 de España frente a Alemania.
1−0

C55
□ **Yermolinsky,Alex** **2660**
■ **Shabalov,Alexander** **2615**
Woburn 72/308 1998
[Yermolinsky,Alex]

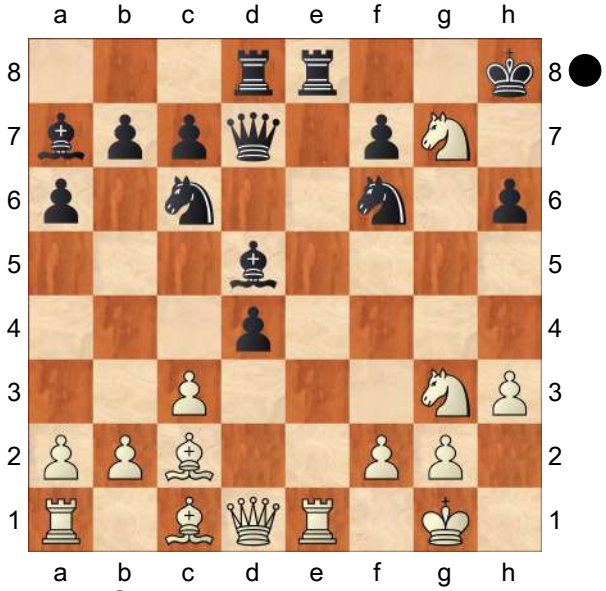
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 h6 7.Re1 d6 8.c3 Re8 9.Nbd2 Bf8 10.h3 g6
[10...Be6 Ü 69/(306)]
11.d4!N
[11.Nf1]
11...Bg7 12.a3 a6 13.Bc2 Nh5 14.Nf1 Qf6
[14...Nf4 15.Bxf4 exf4 16.Qd3± Δf5? 17.Qc4+]
15.Ne3 Nf4 16.Nd5 Nxd5 17.exd5 Nb8 18.dxe5 dxe5 19.c4 Bf5 20.Bd2
[20.b4!? Nd7 *(20...e4? 21.Rb1 Qc3 22.Bb2 Qxc4 23.Bb3 Qb5 24.Ba4+−)* 21.Bb2 Bxc2 *(21...Rad8 22.Ba4 c6 23.g4±)* 22.Qxc2 a5 23.b5 Qd6 24.Re2±]
20...Nd7 21.Bc3 b5! 22.cxb5?
[22.c5! Nxc5 23.Bxe5 Bxc2 24.Qxc2 Qb6 25.b4 *(25.Rac1 Bxe5 26.Nxe5 Qd6 27.Ng4 Rxe1+ 28.Rxe1 h5 29.Ne3 Na4=)* 25...Bxe5 26.Nxe5 Nb7 *(26...Na4 27.Nc6 Qb7 28.Ne7+ Kg7 29.Rac1 Rad8 30.Qe4+−)* 27.Qc3±]
22...axb5 23.Rc1 Rad8 24.Bb3
[24.Qe2 Bxc2 25.Rxc2 Qa6= *(25...Qf5? 26.Rd2 e4 27.Nd4 Qxd5 28.Nxb5 Qc6 29.Bxg7 e3 30.fxe3 Kxg7 31.Rc2+−)*]
24...g5?
[24...c5!
A) 25.dxc6 Nc5 26.Bd2 Qxc6 *(26...Nd3)* 27.Bxf7+ *(27.Bc2 e4 28.b4 exf3 29.Bxf5 Rxe1+ 30.Qxe1 gxf5 31.Rxc5 Qg6! 32.g3 Bd4−+)* 27...Kxf7 28.b4 e4 29.Nh4 *(29.Rxc5 Qd6)* 29...Qd7 30.Nxf5 gxf5 31.Rxc5 Qxd2 32.Rxf5+ Kg8 33.Qxd2 Rxd2 34.Rxb5 Bd4∓;
B) 25.Qe2 c4 26.Bc2 Bxc2 27.Qxc2 Qd6 28.Rcd1 f5∞]
25.Ba5 e4□ 26.Bc3 Qg6 27.Bxg7
[27.Nd4 Ne5 28.Nxb5 Nd3 29.Nxc7 Re7 *(29...e3 30.fxe3 Nxc1 31.Qxc1 Bxc3 32.Qxc3 Re7 33.Qc5±)* 30.Bxg7 Nxc1 31.Qxc1 Qxg7 32.Nb5±]
27...exf3 28.Bd4 fxg2?
[28...Rxe1+ 29.Qxe1 fxg2 30.Qe7 Rf8 31.Rc3 *(31.Kxg2? Bxh3+!)* 31...Qh5 32.Kxg2 Qh4 33.Qe3±]
29.Rxe8+ Rxe8 30.Rc6 Qh7 31.Kxg2 Ne5
[31...Be4+ 32.f3 Bd3 33.Rc3 Be2 34.Qc2 Qxc2 35.Rxc2 Bc4 36.Bxc4 bxc4 37.Rxc4+−]
[31...Bd3 32.Qg4 *(32.Kg1)* 32...Nf8 33.Bc3 Ng6 34.Rxc7 Nf4+ 35.Kh2 Bf5 36.Qg3 Qg6 37.d6+−]
32.Bxe5 Rxe5 33.Rxc7+− Be4+
[33...g4 34.d6 gxh3+ 35.Kh2 Qg7 36.Bxf7+ Kh8 37.Qf3 Re4 38.d7 Qe5+ 39.Qg3]
34.f3 g4⊕
[34...Bd3 35.d6 Re2+ 36.Kg1]
35.hxg4 Qg6 36.fxe4 Rxe4 37.Rc3 Kf8 38.Rg3 Qf6 39.Qc2 Qe7 40.Qc8+

Kg7 41.Qc3+ Kg8 42.Bd1
1−0

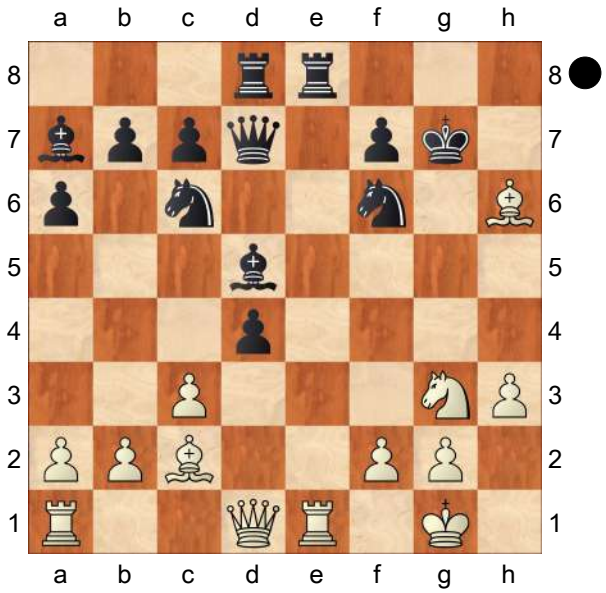
C54

□ **Ganguly,Surya Shekhar** **2660**
■ **Kollars,Dmitrij** **2436**
Gibraltar 127/117 2016
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 a6 6.c3 d6 7.Re1 Ba7 8.Bb3 0−0 9.h3 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Ng3 Qd7 13.Bc2 d5 14.exd5!?
[14.Qe2 − 112/172]
14...Bxd5
[14...Qxd5 15.b4!?±]
15.Nh4!?
[15.Be3]
15...Rad8 16.Nhf5
[16.Be3 Bxe3 17.Rxe3 b5=]
16...Kh8 17.d4!? exd4 18.Nxg7!?
Diagram



18...Kxg7?N
[18...Rxe1+! − 127/(117)]
19.Bxh6+! Diagram
(Diagram)



19...Kh8
[19...Kxh6 20.Qd2+ Re3 *(20...Kg7? 21.Nh5+ Nxh5 22.Qg5+ Kf8 23.Qh6+ Kg8 24.Qh7+ Kf8 25.Qh8# #)* 21.cxd4 Kg7 22.Nf5+ Qxf5 23.Bxf5 Rxe1+ 24.Rxe1 Ng8 25.b4±]
20.Qd2 Rxe1+?
[⌓20...Nh7 21.Bxh7 Kxh7 22.Qg5! f6 *(22...Rg8 23.Qh4 Rg6 24.Bg5+ Kg8 25.Nh5+−)* 23.Qh4 Rh8 *(23...Kg8 24.Nh5+−)* 24.c4 Bxg2 25.Kxg2 Ne5 26.Qxf6 Qc6+ 27.Qxc6 Nxc6 28.Bg5±]
21.Rxe1+− Rg8
[21...Nh7 22.Bxh7 Kxh7 23.Qg5+−]
22.Qf4 Nh7
[22...Nh5 23.Bg7+! Rxg7 *(23...Nxg7 24.Qh6# #; 23...Kxg7 24.Nxh5+ Kf8 25.Qh6+ Rg7 26.Qxg7# #)* 24.Qh6+ Kg8 25.Nxh5 Rxg2+ 26.Kf1+−]
23.Bxh7! Kxh7 24.Qh4 Rg6 25.Bg5+! Kg8 26.Bf6 Rxf6 27.Qxf6 Bc5
[27...Be6 28.Qh6+−]
28.Nh5 Bf8 29.Qg5+
1−0

C52

□ **Short,Nigel D** **2660**
■ **Huebner,Robert** **2580**
Dortmund SuperGM 25th (2) 05.07.1997
[Blatny,Pavel]

1.e4 Blatny,P **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6** The Alapin Variation, named after the famous Russian master, who published his analysis in the German magazine 'Schachfreund' in 1898. Alapin was the founder of a fair amount of modern chess theory, including the Alapin Opening 1 e4 e5 2 Ne2, which has more−or−less vanished from tournament play (even 2 Qh5!? enjoys grandmaster support in 2005), while 1 e4 c5 2 c3 is usually unfairly referred to as the c3−Sicilian, when again it should carry his name. To that end **7.Qb3** is the most usual continuation here, though White has tried other moves as well:

[Instead 7.0−0 would transpose to 6 0−0 d6 7 d4 in the previous chapter (see Karpatchev−Renner and the two subsequent games). In particular, Bb6 leads to the Lasker Defence (Skotorenko−Ahman), which White's 6 d4 move order was designed to avoid.]

[7.d5?! Nce7 8.Qa4+ c6 9.dxc6 bxc6 10.Qb3 is not too impressive after f6! (E.Trumpy−H.Grob, correspondence 1841) 11.Bf7+ Kf8 12.Ba3 d5 13.Bxg8 Rxg8 14.0−0 and, according to Matsukevitch, White has no real compensation for the pawn.]

[7.Qa4?! exd4 8.Nxd4 Nge7 9.Bg5 Qd7! 10.Bb5 *(*if *10.Bxe7 Nxd4 11.Qxa5 Nc6 12.Qg5 Qxe7 13.Qxg7 Qxe4+ 14.Be2 Qe5* with a clear advantage − Maróczy *)* 10...a6 11.Bxc6 Nxc6 12.Nf5 f6 13.Be3 b5 14.Qd1 Qf7 15.0−0 Bxf5 16.exf5 0−0 and Black is much better, G. Breyer−R.Reti, Baden 1914.]

[7.dxe5 dxe5 8.Qb3?! *(*if *8.Qxd8+ Nxd8 9.Nxe5 Be6* and Black is at least equal *)* 8...Qe7 *(8...Qd7!?* is the main line in Hansen−Stefansson and the subsequent game *)* 9.Bg5?! *(*instead *9.0−0 Bb6* transposes to 9...Qe7 in the notes to Skotorenko−Ahman *)* 9...f6 10.Bh4 *(*if *10.Bxg8 fxg5 11.Bxh7 Qf6* and Black is clearly better *)* 10...Bb6 11.Bxg8 Na5 12.Qd5 c6 13.Qd3 Rxg8 and Black was close to winning already, Leita−A. Carrettoni, correspondence 1987.]

[7.Bg5!? is more interesting, and then:

A) 7...Nf6 8.Qa4 exd4 9.Bd5 Bxc3+ 10.Nxc3 dxc3 11.Bxf6 gxf6 12.Bxc6+ bxc6 13.Qxc6+ Bd7 14.Qxc3 with compensation for the pawn.;

B) 7...Qd7 8.0−0 h6 9.Bh4 Nge7 10.d5 Nb8 11.Bxe7 Kxe7 with unclear play, e.g. 12.a4 Qg4 13.Qc2 f5 14.Re1 and if fxe4?! 15.Nd4! .;

C) 7...f6 8.Be3! *(*not *8.Qb3?! fxg5! 9.Bxg8 Qf6 10.dxe5 dxe5 11.0−0 Bb6* and Black is better *)* 8...Nge7 9.0−0 and White has compensation for the pawn.;

D) 7...−−]

7...Qd7 Here Black has many ways to make a fool of himself:

[7...Qf6? 8.d5 Nd4 9.Nxd4 exd4 10.Qa4+ and White wins a piece.]

[7...Qe7?! 8.d5 Nd4 9.Nxd4

(9.Bb5+!? Kd8! is not so clear *)* 9...exd4 10.0−0 *(*if now *10.Qa4+ Kd8 11.Qxa5* Black has *Qxe4+)* 10...Bb6 11.Bb2 with a strong initiative.]

[7...Nh6?! 8.Bxh6 gxh6 9.Bxf7+ Kf8 10.dxe5 Qe7 11.Bd5 Nxe5 12.Nxe5 Qxe5 13.Qa3 Bb6 14.Nd2 and White is better, V.Ragozin−D. Bronstein, USSR Championship 1945.]

[7...Nxd4?! 8.Nxd4 exd4 9.Bxf7+ Kf8 10.0−0 Qe7 11.Bc4 Nf6 12.cxd4 Nxe4 13.Qf3+ Nf6 14.Nc3 with a strong attack, A.R.Thomas−W. Unzicker, Hastings 1950/51.]

[7...exd4?! 8.Bxf7+ Ke7? *(8...Kf8!?* is not so easily refuted *)* 9.e5! dxe5 10.0−0 Bg4 11.Re1 with a crushing attack, C.Alexander−F.Yates, Cambridge 1932.]

8.dxe5 Almost always played, since the alternatives are only dangerous for White:

[8.a4 Bb6 9.a5 Nxa5 10.Rxa5 Bxa5 11.dxe5 Nh6! and Black is certainly not worse.]

[8.0−0 Bb6! 9.Bb5 *(9.dxe5* transposes below *)* 9...a6 10.Ba4 *(*or *10.Bxc6 Qxc6 11.dxe5 Be6!)* 10...Ba7 11.Na3 *(*if *11.d5 b5 12.dxc6 Qxc6)* 11...Rb8! 12.d5 b5 13.Nxb5 axb5 14.Bxb5 Rxb5 15.Qxb5 Nce7 when Black is better, L. Ribeiro−C.Leite, Lisbon 1999.]

8...Bb6 '!' The most testing move, planning ...Na5 to remove the dangerous light−squared bishop.

[The alternative, 8...dxe5 , is seen in the next two games. '!?' is the main line in Hansen−Stefansson and the subsequent game]

9.Nbd2 Other moves seem weaker:

[9.Qc2?! (just misplacing the queen) dxe5! 10.Ba3 Nge7 11.Nbd2 0−0 12.Bb3 Kh8 13.0−0 f6 and Black is better, V.Ragozin−V.Mikenas, Leningrad 1956.]

[9.0−0?! transposes below Na5! *(9...dxe5* would transpose to Hansen−Stefansson *)* 10.Qb4 Nxc4 11.Qxc4 dxe5 12.Nxe5 Qe6 13.Qa4+ c6 with a slight advantage to Black, K. Kalashnikov−A.Lunev, St. Petersburg 2000.]

[9.exd6?! Na5 10.Qb5 Nxc4 11.Qxc4 Qxd6 12.Ba3 Be6 and Black is better again, E. Mnatsakanian−A.Korelov, USSR Championship 1962.]

[9.Bb5!? is playable, but rather dull, e. g. a6 10.Ba4 *(*or *10.Qa4 Rb8)* 10...Bc5 11.c4 Nge7 12.Nc3 0−0 13.0−0 dxe5 14.Nxe5 Qd6 15.Nxc6 Nxc6 with a level position in J. Brenninkmeijer−M.Kuijf, Groningen 1993. So, after 9 Nbd2 we have the key to position in the 8...Bb6 variation.]

9...Na5 The only consistent move.

[Instead 9...dxe5 10.Ba3 transposes to Grosar−Gross]

[while after 9...Nh6?! 10.0−0 0−0 11.exd6 Qxd6 12.Bd5 Qg6 13.Nc4 Bh3 14.Ng5 Bd7 15.a4 Rab8 16.Nxb6 axb6 17.f4 White was better in E.Sveshnikov−Y.Meister, Russian Championship 2000.]

10.Qb4

[10.Qc2 is the main alternative:

A) 10...Nh6 11.0−0 0−0 12.h3 *(12.exd6! cxd6 13.h3* was more accurate *)* 12...Re8 13.Rd1 dxe5 *(*leading to an interesting drawing

variation; if *13...Nc6?! 14.Bb5! a6 15.Ba4 Ba7 16.exd6 cxd6 17.Nc4 b5 18.Nxd6 bxa4 19.Nxe8 Qxe8 20.Bxh6 gxh6 21.Qxa4* and White is much better *)* 14.Nxe5 Rxe5 15.Nf3 Nxc4 16.Rxd7 Bxd7 17.Qd3 Be6 18.Nxe5 Nxe5 19.Qg3 Nhg4! 20.hxg4 Nxg4 21.Be3 Nxe3 22.fxe3 Rd8 and the fortress cannot be breached, I.Kurnosov−A.Lastin, Russian Championship 2003.;

B) 10...Nxc4 11.Nxc4 d5! is the standard equaliser; for example, after 12.Nxb6 *(*instead *12.exd5 Qxd5 13.Qa4+ Bd7 14.Nxb6 cxb6;* and *12.Bg5!? h6 13.Bh4 Qg4 14.0−0−0 g5* are pretty much level *)* 12...axb6 13.0−0 dxe4 14.Qxe4 Qg4 15.Qe3 Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5 White is the only one with problems, Y.Estrin−V. Palciauskas, correspondence 1978.;

C) 10...−−]

10...Nxc4

[10...Ne7

A) 11.Bb5! Nac6 *(11...Nec6 12.exd6 0−0 13.Qa4 cxd6 14.0−0±)* 12.exd6 cxd6 13.Qa4 0−0 14.Ba3±;

B) 11.exd6 Nec6 12.Qa4

B1) 12...Qxd6 13.Bd5 *(13.Ba3 Qg6 14.0−0 Bh3↑)* 13...Qc5 14.0−0 Qxc3 15.Ba3 Bd7 16.Rac1 Qf6 17.e5⩲;

B2) 12...0−0 13.Ba3 cxd6 14.0−0± Bc5 15.Rad1 a6 16.Bxc5 dxc5 17.Qc2 Nxc4 18.Nxc4 Qc7 19.Ne3 f6 20.Nd5 Qf7 21.h3 Be6 22.Rd2 h6 23.Rfd1 f5 24.e5 Bxd5 25.Rxd5 Nd4 26.R5xd4 cxd4 27.Nxd4 Rad8 28.e6 Qe7 29.Re1 Rd5 30.Qe2 ½−½ Maeder,K−Zuidema,C/Amsterdam IBM−B 1969/MCD−r6]

11.Nxc4 Bc5 12.Qb3 Ne7

[Or 12...Qc6 13.Ng5 Nh6 14.0−0 0−0 15.exd6 cxd6 16.Ne3 with an unclear game.]

13.0−0 0−0 14.exd6 cxd6 15.Ba3 Qc7 16.Nd4 Bxa3 17.Nxa3 After **17...Nc6** '?!' Instead he played... White has the chance to create problems for Black by

[Better was 17...a6 18.Rab1 Qc5 with equality.]

18.Rfe1 '?!'

[18.Nab5 Qb6 19.Qd5 .]

18...Qe7 19.Rab1 Ne5 20.c4 a6 21.Nac2 Be6 22.Ne3

[22.Qxb7 Qxb7 23.Rxb7 Bxc4 24.a3 Rab8=]

22...b5 23.Nd5?! '?'

[Here 23.Nxe6!

A) 23...bxc4 24.Nxc4 Qxe6 *(24...fxe6 25.Nxe5 dxe5 26.Rec1±)* 25.Ne3±;

B) 23...fxe6 24.cxb5 axb5 was necessary, e.g. 25.Red1 *(25.Re2±)* 25...Ra4 26.f3 Nf7 with equality.]

23...Bxd5? Black plays to White's tune.

[Instead after 23...Qa7!

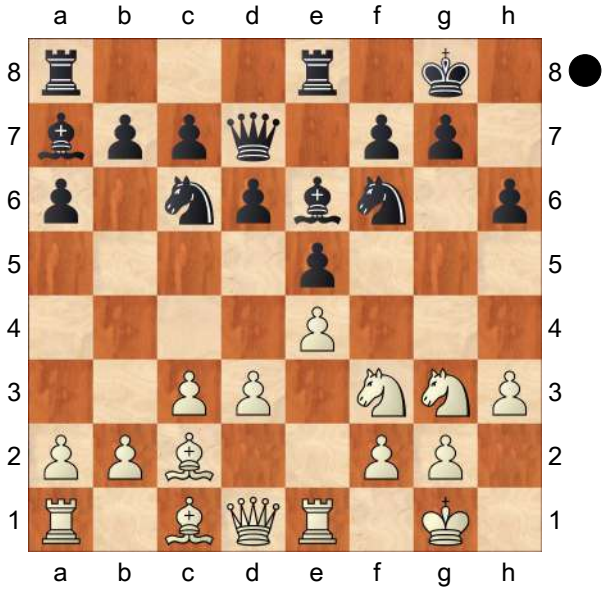
A) 24.Red1 bxc4 *(24...Nxc4 25.a4 Bxd5 26.exd5 Qc5 27.axb5 Qxd5∓)* 25.Qb7 Qxb7 26.Rxb7 Bxd5∓;

B) 24.Nf5 Bxf5 25.exf5 bxc4 26.Qg3 Rab8∓ *(26...f6* Black is much better. *)*]

24.cxd5 Qf6 25.Nc6± Rfe8 26.Rbc1

Now it is White who is slightly better.
26...g6 27.h3 h5 28.Nxe5 Rxe5
[⩲28...Qxe5± Huebner]
29.Rc6 Qe7 30.f3 g5 '?!' Black was apparently running short of time.
[Here 30...f5! was better, and after 31.Qb4 fxe4 32.fxe4 Re8 33.Qxd6 Qxd6 34.Rxd6 Kg7 35.Rxa6 Rxe4 36.Rxe4 Rxe4 Black should be able to save the game according to Short.]
31.Qb4 Rd8 32.Rxa6 f5 33.Qa5 fxe4 34.Ra7 Rd7 35.Rxd7 Qxd7 36.fxe4 g4 37.hxg4 hxg4 38.Qc3 '?'
[After the strong 38.Re2 Qe7 39.Kf2! Black is in trouble. e.g. Qg5 *(or 39...Qh4+ 40.Ke3 Qe7 41.Kd3)* 40.Kg3 Re8 41.e5! Rxe5 42.Qxb5 Rxe2 43.Qxe2 Qxd5 44.Qxg4+ with good winning chances.]
38...Qa7+ 39.Qe3 Qxe3+ '?' This is a time trouble mistake for certain.
[Black could have taken the pawn: 39...Qxa2 , since if 40.Rf1 Qa8 41.Qh6 Qa7+ 42.Kh2 Qg7 defends.]
40.Rxe3 The rook endgame is winning for White. The black rook is not very well placed, so White has time to bring his king to the best square f4. Note that Black cannot go to e5 with his king, as Rf2 with the idea of Rf5 mate would be decisive. **40...Kf7**
[40...g3 41.Kf1]
41.Kf2 Kf6 42.Re2 Re8 43.Ke3 g3 44.Kf4 Ra8 45.Rb2 Ra5 46.a3 Rxa3 47.Rxb5 Ra2 48.Rb6 Rxg2 49.Rxd6+ Kf7 50.Kf3 Rg1 51.Re6 g2 52.Kf2 1−0

C54
□ **Ganguly,Surya Shekhar 2660**
■ **Kollars,Dmitrij 2436**
Gibraltar Masters 14th (3) 28.01.2016
[GM Mihail Marin]



13...d5 In this game, Black hits onto the right plan, although I prefer opening the centre one move earlier, as indicated in the previous game. **14.exd5 Bxd5 15.Nh4 Rad8 16.Nhf5 Kh8**
A mysterious move, whi9ch was also played by Anand in a blitz game (see below).
[16...Bc5!? As indicated by one of the participants to the webinar, transferring the bishop back to f8 would have consolidated the king's residence. After the game move, we have a familiar position with strong minor piece pressure against the black kingside. The difference is that White has given up space in the centre and does not have a pawn on e4. In order to start the attack, he needs to clear the diagonal for his bishop on c2, which offers Black

some chances in the centre, though.]

17.d4!? exd4

[17...e4? 18.Ne3 endangers the pawn on e4 and Black's bishop. The immediate threat is c3−c4. b5 19.Nh5 Nxh5 *(19...Ng8 20.Nxd5 Qxd5 21.Qg4+−* wins the pawn on e4. *)* 20.Qxh5 Qe6 21.Nxd5 Rxd5 22.Qh4 Black loses either the far advanced pawn or the exchange after f5 23.Bb3+−]

18.Nxg7 There is no way back for White. Black has a difficult choice now.

18...Kxg7?

[18...Rxe1+! would have been better, in order to reduce White's control over the e−file and deviate the queen from the attacking path. 19.Qxe1 Kxg7? Still a mistake. Black should have used his central activity. *(19...d3! 20.Bxd3 Bxg2 21.Kxg2 Qxd3 22.N7f5 Qd5+; 19...Bxg2! 20.Kxg2 Qd5+ 21.Kf1 Qb5+ 22.Kg2 Qd5+ 23.Kf1 d3 24.Bb3 d2 25.Bxd5 dxe1Q+ 26.Kxe1 Rxd5 27.N7f5 Ne4=* with balanced chances in each case. *)* 20.Bxh6+ Kh8 *(20...Kxh6? 21.Qd2+ Kg7 22.Nf5+)* 21.Qd2 Rg8 22.Qf4 Qd6 23.Qh4 Qxg3 24.fxg3 1−0 Giri,A (2773)−Anand,V (2804) Stavanger (blitz) 2015]

19.Bxh6+! Not only an attacking move but also a fast way of developing. This is a first example in which White starts an attack with incomplete development. However, the bishop on c1 is active anyway. The only problem is the rook on a1, solved by the last and next moves.

19...Kh8

[19...Kxh6 20.Qd2+ Kg7 *(20...Re3 21.cxd4!?)* 21.Nh5+!? *(* The simpler *21.Qg5+* also wins *)* 21...Nxh5 22.Qg5+ winning.]

20.Qd2 Rxe1+

[20...dxc3 21.Qg5+−]
[20...Ng8 21.Nf5+−]
[20...Rg8 21.Bg5 *(21.Qf4!?)* 21...Nh7 *(21...Qd6 22.Nf5)* 22.Bf6+! Nxf6 23.Qh6+]

21.Rxe1 Black has exchanged on e1 too late. The reserve rook has taken control over the e−file, preventing the king's escape to the centre. **21...Rg8 22.Qf4**

[22.Bg5 Qd6 *(22...Nh7 23.Bf6+! Nxf6 24.Qh6+)* 23.Nf5+−]

22...Nh7 23.Bxh7 Kxh7 24.Qh4 Rg6 25.Bg5+ Kg8 26.Bf6 Rxf6 27.Qxf6 Bc5 28.Nh5 Bf8 29.Qg5+

[29.Qg5+ Kh8 30.Nf6 Bg7 31.Qh5+]

1−0

C59

□ **Short,Nigel D** **2660**
■ **Nikolic,Predrag** **2600**
World Cup Skelleftea (12) 08.1989
[Bulletin]

1.e4 Kovacevic,Vlatko **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3** Bulletin: 'Steinitz' **9...Bd6**

[9...Bc5!? 10.0−0 *(10.d3!? 0−0 11.Nc3 Bxh3 12.gxh3 Nb7 13.Bf3 Qd7 14.Bg2 Nd8 15.0−0 Ne6 16.Kh1 Rab8 17.Ne2 Nd5! 18.b3 f5∓* Lombardy−Rubinetti/Nice ol/ 1974/ *)* 10...0−0 11.d3! Nb7 *(11...Bxh3 12.gxh3 Qd7 13.Bf3 Qxh3 14.Nd2 Rad8 15.Bg2 Qf5 16.Qe1 Rfe8 17.Ne4±* Fischer,R−Bisguier,A/New York/1963/1−0/29/ → My 60 Memorable Games, p.280 *)*

12.Nc3 Bb6 13.Kh1 Nc5 14.Bf3 Nd5 15.Ng1 f5 16.Nge2 Ba6 17.Re1 e4!∓ 18.dxe4 fxe4 19.Bxe4 Nxe4 20.Nxe4 Qh4⩲]

10.d3 0−0 11.Nc3 Rb8 Kovacevic, Vlatko: 'N' '?!' Bulletin. Bulletin: 'N, zu langsam'

[11...Nd5 (Kovacevic,Vlatko) Ü 11/211]

12.0−0

[12.a3 Kovacevic,Vlatko Nd5⇄ »]

12...Rb4

[12...Nd5!? Kovacevic,Vlatko]

13.Kh1 Kovacevic,Vlatko: '!'

[13.a3?! Kovacevic,Vlatko Rh4 14.b4 Nb7 15.Bf3 *(15.Ne4 Nxe4 16.dxe4 a5!)* 15...e4! 16.Nxe4 Nxe4 17.Bxe4 Bxh3 18.gxh3 Rxh3⟶ »]

13...Bxh3

[13...Rh4? Kovacevic,Vlatko 14.Ng1! Δ g3±]

14.gxh3 Rh4 15.Rg1

[15.Bg4? Kovacevic,Vlatko Nxg4 16.hxg4 f5!⟶ »]

15...Rxh3 16.Rg3 Rh4 Kovacevic, Vlatko: '?!'

[16...Rxg3 Kovacevic,Vlatko 17.hxg3± ⮔ ×a7]

17.Qg1 Ne8

[17...Kh8!? Kovacevic,Vlatko 18.Bf3 *(18.Rxg7?! e4 19.Rg2 exd3 20.Bxd3 Rg8!; 18.Qg2!?)* 18...Nh5 *(18...e4? 19.Nxe4 Nxe4 20.dxe4 Bxg3 21.fxg3 Rh3 22.Bg4+−)* 19.Bxh5 Rxh5 20.Ne4! g6 21.Bd2 Bc7 22.Qg2 Δ ♖g1, ♕f3±]

18.Ne4 Bc7 19.Nd2 Kovacevic,Vlatko: '!' **19...e4** Kovacevic,Vlatko: '□'

[19...f5 Kovacevic,Vlatko 20.Nf3 Rh5 *(20...Rb4 21.a3 Rb8 22.Bxh6)* 21.Nxe5]

[19...Kh8 Kovacevic,Vlatko 20.Nf3 Rb4 21.a3 Rb8 22.b4 Nb7 23.Bb2±]

20.dxe4 Qe7

[20...Bxg3? Kovacevic,Vlatko 21.fxg3 Rh3 22.Bg4+−]

21.Rg2 f5 22.Nf3 Kovacevic,Vlatko: '!'

22...Rh3

[22...Rxe4 Kovacevic,Vlatko 23.Bd3 Re6 24.Bd2 (Δ b4, ♗c4) Kh8 *(24...Nd6 25.Nd4 Ref6 26.Bxa5 Bxa5 27.Nxc6+−)* 25.b4 Nb7 26.Bc3 Qd7 *(26...Nbd6? 27.Nd4* Δ ♘c6 *)* 27.Re1! Δ ♘e5⟶]

23.e5 Bxe5 24.Bd2 Kovacevic,Vlatko: '?!'

[24.Qe1! Kovacevic,Vlatko Qc7 *(24...Bc7 25.Bc4++−; 24...Bd6 25.Ng1+−)* 25.Bd2 Nb7 26.Bc4+ Δ ♘e5+−]

24...Bxb2 25.Re1 Qa3 26.Rg3 Rxg3 27.Qxg3 Nf6 Kovacevic,Vlatko: '?'

[27...Nb7? Kovacevic,Vlatko 28.Bc4+ Kh8 *(28...Kh7 29.Rxe8! Rxe8 30.Bf7 Rf8 31.Qg6+ Kh8 32.Ng5 hxg5 33.Qh5#)* 29.Nh4! Qxg3 30.fxg3 Kh7 31.Nxf5]

[27...Qxa2!? Kovacevic,Vlatko 28.Bb4 c5! □ *(28...Nb7 29.Qf4!; 28...Nf6 29.Bxf8 Kxf8 30.Qb8+ Kf7 31.Ne5+; 28...Qd5 29.Qb8)* 29.Bxc5 Bc3!⇄]

28.Nh4 Kovacevic,Vlatko: '+−!'

28...Qxa2

[28...Qxg3 Kovacevic,Vlatko 29.fxg3 Nb7 30.Rb1]

29.f3 Qd5 30.Bd3 f4

[30...Nc4 Kovacevic,Vlatko 31.Nxf5 Nh5 32.Qg4 Δ ♘e7 ɔc4, ♘h5]

31.Qg2 Rf7 32.Nf5 Kh8 33.Ne7 Qc5 34.Ng6+ Kg8 35.Qh3 Kovacevic, Vlatko: '[Δ ♕c8]' **35...Nd7** Kovacevic,

Vlatko **36.Re8+ Nf8 37.Qe6 Δ** ♖f8 **1−0**

C57

□ **Vallejo Pons,Francisco 2660**
■ **Naiditsch,Arkadij 2330**
ETCC Crete (4) 31.10.2007
[Kritz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 Tony Kosten: 'The Ulvestad Variation, which has enjoyed some popularity amongst strong GMs recently.' **6.Bf1** Tony Kosten: '!' '!' Tony Kosten: 'This unnatural retreat is the best variation. Others:'

[6.Bxb5?! Qxd5 7.Bxc6+ *(7.Nc3 Qxg2 8.Qf3 Qxf3 9.Nxf3 Bd7 10.0−0 Bd6 11.Bxc6 Bxc6 12.Nxe5 Bxe5 13.Re1 Ne4!? 14.Nxe4 0−0−0* looks nice for Black *)* 7...Qxc6

A) 8.Qf3 e4 9.Qb3 *(9.Qc3 Qd5!)* 9...Bc5! 10.Qxf7+ Kd8 11.0−0 Rf8 12.Qxg7 Rg8 13.Qh6 Bb7 White is falling behind in development and his king is coming under attack, 14.Kh1 Rg6!? *(14...e3 15.f3 e2 16.Re1 Ng4 17.Qxc6 Nf2+* forces a perp *)* 15.Qh4 Qd5 Lopez Ortiz, J− Barahona Torrijos, A/Madrid 1999, 16.d3! exd3 17.f3 dxc2 18.Nc3 Qf5 unclear;

B) 8.0−0 Bb7 9.Qf3 *(9.Nf3 Bd6 10.d3 0−0−0 11.Nbd2 e4 12.dxe4 Nxe4* and White is already in trouble, De Silva, D (1061) − Schwiddessen, J (1120)/Verden an der Aller 2006 *)* 9...e4 10.Qb3 0−0−0 11.Qh3+ *(11.Nxf7 e3 12.f3 e2 13.Re1 Bc5+ 14.Kh1 Rde8 15.Nc3?? Qxf3!* 0−1 Vartanian, Y− Mukhametgaleeva, R/Smolensk RUS 2008 *)* 11...Kb8 12.Nxf7 Rd5! 13.Nxh8 *(13.Nc3 Rh5 14.Qg3 Qe8! 15.Nxh8 Bd6* wins, Marincas, V−Csilcser, L (2080)/Felix Spa 2007 *)* 13...Rh5 with a massive, probably winning, attack for the rook, Kotlar, A (1926)−Veksler, A (2025)/Essen 1999, for example: 14.Qe3 Ng4! 15.Qf4 Bd6 16.Qxg4 Bxh2+ 17.Kh1 e3 18.f3 e2 19.Re1 Qc5 and mates.]

[6.dxc6 bxc4 7.Qe2 *(7.0−0 h6 8.Nf3 e4 9.Qe2 Be7 10.Ne5 Qd4! 11.Nd7 Nxd7 12.cxd7+ Bxd7∓* MNb*; 7.Nc3* is Bahram, N (2175)−Hector, J (2510) in the PGN Archive. *)* 7...Qd5 8.0−0 Bd6 9.Nc3 Qxc6 10.d4 cxd3 11.cxd3 0−0 is obviously very pleasant for Black with his bishop pair.]

[6.Bb3?! Nd4]

6...h6 Tony Kosten: '!?' '!?' Tony Kosten: 'Played by Carlsen, so it has to be taken seriously. Alternatives:'

[6...Nd4 transposes to the Fritz Variation, and may be better, see The Two Knights Forum analysis.]

[6...Nxd5 7.Bxb5 Bb7 8.d4 is supposed to be good for White, after exd4 *(8...Be7 9.Nf3* is no improvement *)* 9.0−0 Be7 10.Qh5]

[6...Qxd5 7.Nc3 Qc5 8.Bxb5 h6?! *(8...Be7 9.Qe2 0−0 10.Nce4* Semprimoschnig, C−Limbach, R/Sas van Gent 1988, *Qb6* is fine *)* 9.Nf3 *(9.Qf3 Bb7* Claros Martin, J−Perez Cadenas, C/Malaga 1997, *10.b4! Qd6 11.Nce4 Qd8 12.Nc5 Bxc5*

13.Bxc6+ looks awkward *)* 9...Bg4 Neelotpal, D (2486)−Ashwath, R (2332)/Chennai IND 2008, 10.d4! exd4 11.Qxd4 Bxf3 12.Qxc5 Bxc5 13.gxf3 with a clear advantage.]

7.Nxf7! Tony Kosten: 'The knight sells itself dearly.'

[7.Nf3?! is the main alternative, but is weaker in my opinion, Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7

A) 10.d3 (+= Keres) 0−0−0 11.0−0 Nd4! 12.Nxd4 exd4 13.Ne4 Nxe4 14.dxe4 Qxe4 *(14...f5!?* as *15.exf5?? Qd5)* 15.f3 Qh4 with a strong Black attack, Szabo, Z (2265) −Vujosevic, V (2405)/ Gyongyos 1996.;

B) 10.0−0 0−0−0 11.Re1 Skogfeldt, T−Wedberg, T (2460)/ Stockholm 1992, Nd4!? 12.Nxd4 Rxd4 13.Be2 Rh4 with a strong attack in the making;

C) 10.Qe2 0−0−0 11.0−0 *(11.Ba6?!* is a waste of time: *e4 12.Bxb7+ Kxb7 13.Qb5+ Ka8 14.Ng1 Nd4 15.Qa4 Bc5 16.Nge2* Stock, M (2225)−Flear, G (2470)/ Brocco 1991, *Nf3+! 17.gxf3 exf3 18.d3 fxe2* with advantage*; 11.d3?!* is met by *Nd4! 12.Nxd4 exd4 13.Qxe6+ fxe6 14.Ne2 Bxg2 15.Rg1 Bf3* regaining the pawn, Blasiak, M (2125)−Kaula, R (2315) / Slask 1996. *)* 11...e4 12.Bxc6 Qxc6 13.Ne5 Qe6 14.Nc4 Qf5!? 15.Ne3 Qg5 16.Qc4 Rd7 17.b4 Bd6 18.Rb1 h5! and now White has to be very careful about the threat to capture on h2, Tadjerbashi, A (2169)−Karpatchev, A (2515)/ Travemuende 2006, as in the game he wasn't, and lost in a couple of moves.]

[7.Ne6?! is odd, fxe6 8.dxc6 Bc5 9.d3?! 0−0 Black is already better as he is so far ahead in development and f2 is weak, 10.Be3 Bxe3 11.fxe3 Qd6 12.Nd2 Qxc6 13.e4 Qc5! 14.Nb3 Qb6 15.Qe2 Bd7 16.g3 a5 17.Bh3 a4 18.Nd2 a3 19.b3 Arkadi Naiditsch (2664)−Magnus Carlsen (2646)/Turin ITA 2006, Qd4 20.Rb1 Qc3]

7...Kxf7 8.dxc6 Bc5 Tony Kosten: 'The most natural move, preparing ...Rf8 and ...Kg8, but probably not the best.'

[8...Qd5!?

A) 9.Nc3 Qxc6 10.Qe2 *(10.Be2 Bb7!∞)* 10...a6 11.a4 Nabaty, T (2428)−Kaplan, S (2428)/ Israel ISR 2008, b4 12.Qc4+ Qxc4 13.Bxc4+ Be6 14.Bxe6+ Kxe6 15.Ne2 with only an edge for White;

B) 9.Qf3 Qc5 *(9...Qxf3 10.gxf3 a6* is playable *)* 10.b4 Qxb4 11.Qb3+ Qxb3 12.axb3 b4 13.Bb2 Bd6 14.Bc4+ again with a White plus, Veinger, I (2380)− Hebden, M (2510)/Rishon Le Ziyyon 1992.]

[8...a6!? is worth a look, 9.a4 Bc5 10.axb5 Starostits, I (2460)−Gjoka, R (1590)/ Niort 2004, Ng4! 11.Bc4+ Ke8 when White probably has to play 12.d4!? *(12.Rf1 Rf8 13.d4 Qh4! 14.Qe2 Bxd4* is good for Black *)* 12...Bxd4 13.Rxa6 Rxa6 14.bxa6 Bxf2+ 15.Ke2 Qh4 16.Qd3 but anything could happen here.]

[8...Qd6!? is also possible, to capture on c6, 9.Bxb5 Qd5 10.Bf1 Bg4 11.Nc3 Qxc6 12.f3 Be6 but I suppose White must be better although Black definitely has comp for

the 2 pawns.]

9.Be2 One more move and White will castle. Then Black will have absolutely no compensation. Tony Kosten: 'Kritz: 'One more move and White will castle. Then Black will have absolutely no compensation.'' Noch ein Zug und Weiß rochiert, dann wird Schwarz überhaupt keine Kompensation mehr haben. Tony Kosten: 'Kritz: 'Noch ein Zug und Weiß rochiert, dann wird Schwarz überhaupt keine Kompensation mehr haben.''

[9.Bxb5?! is greedy, Ng4 10.0−0 Qh4 11.Qf3+ Ke8 12.Qg3 Qxg3 13.hxg3 Berlinsky, V (2255)−Lima, D (2430)/ Yerevan 1996, Nxf2! as 14.Rxf2? Rf8 15.Nc3 Bxf2+ 16.Kh2 Bg4 favours Black.]

9...Bxf2+!? Tony Kosten: '?' '?' Tony Kosten: 'This soon peters out. Other choices: Kritz: '!?'' Interesting and more or less forced, but the sacrifice is simply not correct. Tony Kosten: 'Kritz: 'Interesting and more or less forced, but the sacrifice is simply not correct.'' Interessant und mehr oder weniger erzwungen, doch das Opfer ist einfach nicht korrekt. Tony Kosten: 'Kritz: 'Interessant und mehr oder weniger erzwungen, doch das Opfer ist einfach nicht korrekt.''

[9...Rf8 Tony Kosten: 'is the most common,'

A) 10.d3 Kg8 *(10...Be6 11.0−0 Bd5* is stronger, regaining one of the pawns *)*;

B) 10.d4 Hajek, M (2040)−Smid, J (1875)/Czechia 1993, Qxd4;

C) 10.0−0 Kg8 11.d3+− Qe8 12.Nc3 *(12.Bf3!?)* 12...Rb8 *(12...Qg6 13.Bf3 Bg4 14.Be3 Bxe3 15.fxe3* Black has no compensation for his pawns, Ranits, F (2140)−Lenz, A (2195)/Austria 1996*; 12...b4! 13.Na4 Bd6 14.Bf3* but White is better *)* 13.Bf3 Qg6 14.Be3 Bxe3 15.fxe3 again White is winning easily, Hossain, P (2217)−Islam, K (2271)/Dhaka 2003.]

[9...Ne4?! 10.0−0 *(10.d4?!* Johansson, J (2353)−Hector, J (2505)/Lidkoeping 1999, *Qxd4 11.Qxd4 exd4)* 10...Rf8 *(10...Bxf2+? 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ Kg8 14.Qe3* wins, Howell, J (2490)−Volzhin, A (2485)/Calcutta 1996. *)* 11.d4! *(11.d3? Nxf2!; 11.Nc3!* is also strong, as *Nxf2 12.Ne4!* pins and wins *)* 11...exd4 12.Nd2 Nf6?! 13.Nb3 Bb6 14.a4! and Black is in big trouble, Gretarsson, A (2355)−Hebden, M (2530)/ Kopavogur 1994]

[9...Qd4?! 10.0−0 Qh4 11.d3 h5 is a bit crude, 12.Nd2! Ng4 13.Nf3 Bxf2+ 14.Kh1 Qf6 15.Ng5+ Kg8 16.Bf3 and Black was duly crushed, Wapner, J (2235)−Bozanic, I (2240)/ Bled 1996.]

[9...Qd5!? might be best, 10.0−0 Qxc6 11.d3 Rd8 *(11...Bf5 12.Nc3 Rad8* seems more logical *)* 12.Qe1 Bf5 13.Bf3?! *(13.Nc3)* 13...e4 14.dxe4 Bxe4 15.Bxe4 Nxe4 16.Nd2 Re8 17.Nxe4 Rxe4 18.Qc3 Rae8 19.Be3 Rc4 20.Qd3 Kg8 21.Bxc5 Rxc5 22.c3 Rd5 23.Qf3 Rf8 24.Qe4 1/2−1/2 Ellison, D (2155)−Flear, G (2505)/Isle of Man 1994.]

10.Kxf2 Ne4+ 11.Kf1 Tony Kosten: '!' '!' Tony Kosten: 'Forced, but good.'

11...Rf8

[11...Qd4 12.Qe1 Rf8 13.Bf3

is similar, *(13.d3!* is most precise, transposing to the main game. *)* 13...Kg8 *(13...Ng5!)* 14.Qe3 Qc4+ 15.Ke1 Nc5 16.Be2 Qd5 17.Nc3 Qxg2 18.Rg1 Qxc6 19.Qxe5 and White soon won, Skrobek, R (2405)−Helaszek, E (2209)/Krakow 1999.]

12.d3 Tony Kosten: '!' '!' **12...Qd4**
[12...Kg8+ 13.Bf3 Bg4 14.Qe2 defends.]

13.Qe1 Tony Kosten: '!' '!' Tony Kosten: 'is most precise, transposing to the main game.' **13...Kg8+ 14.Bf3±** Tony Kosten: 'Kritz: '**±**'' White has successfully defended against the first threats and retains the piece. Tony Kosten: 'Kritz: 'White has successfully defended against the first threats and retains the piece.'' Weiß hat sich erfolgreich gegen die ersten Drohungen verteidigt und behält die Figur. Tony Kosten: 'Kritz: 'Weiß hat sich erfolgreich gegen die ersten Drohungen verteidigt und behält die Figur.'' **14...Ng5** Tony Kosten: 'Obviously losing, but there was nothing better.' **15.Bxg5 hxg5 16.Ke2** Tony Kosten: '!' '!' **16...e4** Tony Kosten: 'This is sheer desperation.' **17.Bxe4 Bg4+ 18.Kd2** Tony Kosten: 'Once again forced, but good.' **18...Rf2+ 19.Kc1 Raf8 20.Nc3 b4 21.Bd5+** Tony Kosten: '!' '!' Tony Kosten: 'Moving over to the attack!' **21...Kh8 22.h4 Bh5 23.hxg5 g6 24.Bf3** Tony Kosten: 'White wants to avoid any complications and returns the piece to exchange queens and simplify to an ending.'
[24.Nd1! R2f5 25.Be4 Rxg5 26.Qe3 was perhaps the most precise, e.g. Qe5 27.Bxg6!]

24...bxc3 25.Qxc3 Qxc3 26.bxc3 Kg7 27.Rb1 Bxf3 28.gxf3 Re8 29.Rb7 Tony Kosten: 'Black has no compensation for the 4 extra pawns and so resigned.' **29...Ree2 30.Rxc7+ Kg8 31.Rb7!** to cover b2, **31...Rxc2+ 32.Kb1 Rxc3 33.Rc1** and the c−pawn will queen.
1−0

C54

□ **Ganguly,Surya Shekhar 2660**
■ **Kollars,Dmitrij 2436**
Masters 2016 (3.27) 28.01.2016
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 a6 6.c3 d6 7.Re1 Ba7 8.Bb3 0−0 9.h3 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Ng3 Qd7 13.Bc2 d5 14.exd5!?
[14.Qe2 − 112/172]

14...Bxd5
[14...Qxd5 15.b4!?**±**]

15.Nh4!?
[15.Be3]

15...Rad8 16.Nhf5
[16.Be3 Bxe3 17.Rxe3 b5=]

16...Kh8 17.d4!? exd4 18.Nxg7!? Diagram

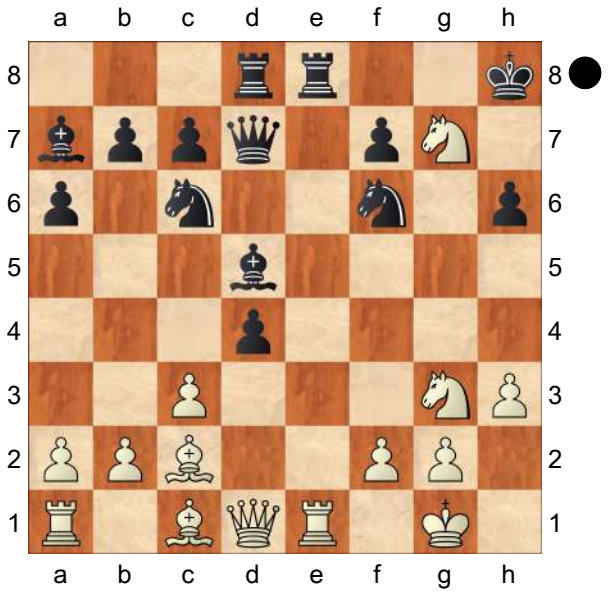
(Diagram)

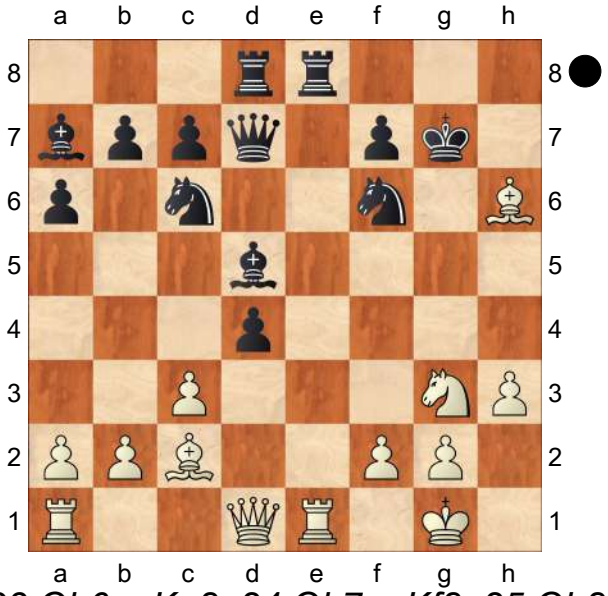
18...Kxg7?N
[18...Rxe1+! − 127/(117)]

19.Bxh6+! Diagram

(Diagram)

19...Kh8
[19...Kxh6 20.Qd2+ Re3 *(20...Kg7? 21.Nh5+ Nxh5 22.Qg5+ Kf8*





23.Qh6+ Kg8 24.Qh7+ Kf8 25.Qh8# #) 21.cxd4 Kg7 22.Nf5+ Qxf5 23.Bxf5 Rxe1+ 24.Rxe1 Ng8 25.b4±]

20.Qd2 Rxe1+?

[⌓20...Nh7 21.Bxh7 Kxh7 22.Qg5! f6 *(22...Rg8 23.Qh4 Rg6 24.Bg5+ Kg8 25.Nh5+−)* 23.Qh4 Rh8 *(23...Kg8 24.Nh5+−)* 24.c4 Bxg2 25.Kxg2 Ne5 26.Qxf6 Qc6+ 27.Qxc6 Nxc6 28.Bg5±]

21.Rxe1+− Rg8

[21...Nh7 22.Bxh7 Kxh7 23.Qg5+−]

22.Qf4 Nh7

[22...Nh5 23.Bg7+! Rxg7 *(23...Nxg7 24.Qh6# #; 23...Kxg7 24.Nxh5+ Kf8 25.Qh6+ Rg7 26.Qxg7# #)* 24.Qh6+ Kg8 25.Nxh5 Rxg2+ 26.Kf1+−]

23.Bxh7! Kxh7 24.Qh4 Rg6 25.Bg5+! Kg8 26.Bf6 Rxf6 27.Qxf6 Bc5

[27...Be6 28.Qh6+−]

28.Nh5 Bf8 29.Qg5+

1−0

C54

□ **Anton Guijarro,David** **2660**

■ **Howell,David** **2684**

EU−ch 18th Minsk (8) 07.06.2017

[Roiz,Michael]

1.e4 Roiz,M Roiz,M Abramovic,Bosko Roiz,M **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.a4** This advance is frequently seen in various lines of the Italian nowadays. **8...Nb6** GM Howell chooses a considerably rare way of handling the position.

[8...Nf6 doesn't offer Black full equality: 9.Nbd2 Bf5 10.Qe2 Qe7 11.Ne4 Nxe4 12.dxe4 Be6 13.b4 Bd6 14.a5⩲ Shankland,S (2656)−Nakamura,H (2814) Baku AZE 2015]

[Quite popular is also 8...a5 , but exposing the b5−spot might cause Black some problems. For instance, 9.Nbd2 Nb6 10.Bb5 Bd6 11.Re1 Bg4 12.Ne4 Na7 13.h3 Bh5 14.d4 Nxb5 15.axb5 exd4 16.Nxd6 Bxf3 17.Qxf3 Qxd6 18.Rd1⩲ Giri,A (2782)−Aronian,L (2792) Leuven BEL 2016]

[The flexible response 8...a6!? looks perfectly playable and leads to a complicated struggle: 9.Nbd2 Kh8

10.Re1 f6 11.d4 Ba7 *(11...exd4 12.Nb3 Ba7 13.Nbxd4 Nxd4 14.Nxd4±* Giri,A (2755)−Tomashevsky, E (2731) Moscow RUS 2016 *)* 12.dxe5 Nxe5 13.Nxe5 fxe5 14.Nf3 c6?! *(⌓14...Bxf2+! 15.Kxf2 Qh4+ 16.Kg1 Qxc4 17.Rxe5 Nf6=)* 15.Bg5 Qb6 16.Bxd5 cxd5 17.Be3 Qxb2 18.Bxa7 Rxa7 19.Qxd5± 1/2 (44) Kramnik,V (2808)−Karjakin,S (2781) Stavanger NOR 2017]

9.Bb5 The most challenging − the pressure on the ♙e5 is one of Black's main worries.

[The modest 9.Bb3 a5 10.Bg5 Qd6= offers Black comfortable play.]

9...Ne7 This is a positional pawn sac − the exchange of the powerful ♗b5 is Black's undisputable achievement.

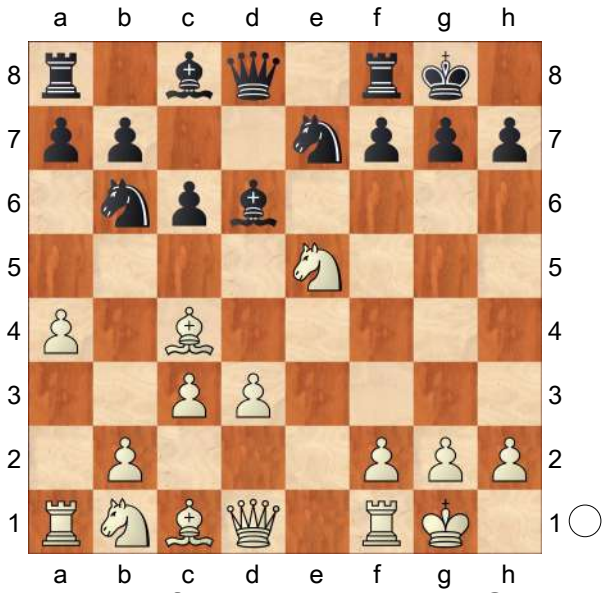
10.Nxe5

[Another way of grabbing the pawn is 10.a5 Abramovic,Bosko: '− 129/110' c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5 15.Na3 *(* After *15.Be3 Bb8 16.d4 f6 17.Nf3 Nd5⩱* Alekseev,E (2636)−Eliseev,U (2606) St Petersburg RUS 2016, Black had decent compensation for a pawn à la Marshall. *)* 15...Bb8 16.d4 f6? *(* The correct *16...b4! 17.cxb4 Qd6 18.Nac4 Qxb4 19.b3 Qb5* wouldn't yield White real winning chances. *)* 17.Nd3 Qd7 18.Re1± Mamedov,R (2666)−Balogh,C (2614) Baku AZE 2016]

10...c6 11.Bc4 Bd6 Abramovic,Bosko: 'Diagram

(Diagram)

' **12.a5!N** Abramovic,Bosko: 'N' This innovation is a definite improvement



[over 12.Nf3 Nxc4 13.dxc4 Qc7⩱ Sedina,E (2275)−Loiacono,A (2085) Trieste ITA 2016; Black was fine.]

12...Bxe5?! David manages to regain the pawn, but the lack of coordination enables White to seize the initiative.

[A better choice would be 12...Nxc4 13.Nxc4 Bc7 14.Bg5 f6 15.Bh4 Nf5 16.Bg3 Nxg3 17.hxg3 though in the resulting position Black still has to claim sufficient compensation for a pawn.]

13.axb6 Qxb6 14.Re1 Qc7

[14...Bd6 15.Nd2 Qc7 16.Qh5 is just a transposition.]

15.Qh5! Bd6 16.Nd2± White's pieces are suddenly getting very active. Roiz, M: 'is just a transposition.' **16...Nd5 17.Ne4 Be6 18.d4 Rfe8 19.Nxd6** Obtaining the bishop pair secures White a small, but long−lasting advantage.

[It was also possible to keep the tension by means of 19.Bd3!? g6 *(19...Bf4?* Abramovic,Bosko *20.c4 Nb4 21.Nf6+ gxf6 22.Qxh7+ Kf8 23.Bf5 Bxh2+ 24.Kh1 Bf4 25.b3 Rac8 26.Bb2+− Δ* d5 *)* 20.Qh4 Abramovic,Bosko: '→' Bf5 21.f3↑]

19...Qxd6 20.Bd3 Nf6 The most natural.

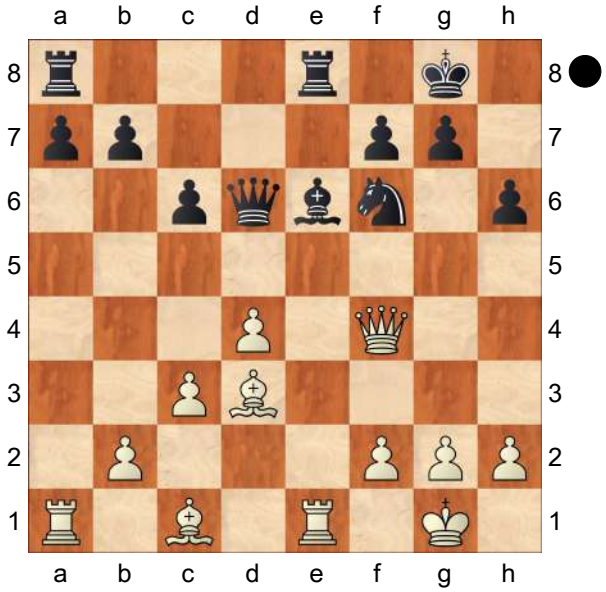
[Of course, David isn't happy with exposing his king with 20...g6 Abramovic,Bosko: '!?' 21.Qd1 Abramovic,Bosko a5±]

21.Qg5?! An unsuccessful decision − the queen is clearly misplaced there.

[The correct way was 21.Qf3 Bg4 22.Bf4! Qd7 23.Qg3±]

21...h6 Abramovic,Bosko: '!' **22.Qf4?!** Abramovic,Bosko: 'Diagram

[It was necessary to connect the rooks: 22.Bf4 hxg5 *(22...Qxd4* Abramovic,Bosko *23.Qxg7+ Kxg7 24.cxd4)* 23.Bxd6 even though in the subsequent position Black is able to set up a blockade and solve the problems: Nd5 24.f3 *(24.c4* Abramovic,Bosko *Nf4 25.Bf1±)* 24...a5 25.Kf2 b5=]



' Another inaccuracy, which drastically changes the course of the game.

22...Bc4! Abramovic,Bosko: '∓!' **23.Rd1 Qe6!**

[Black's position would be better also in the event of 23...Qxf4 24.Bxf4 Bxd3 25.Rxd3 b5 26.Kf1 a5∓ but the simplifications might make White's defensive task easier.]

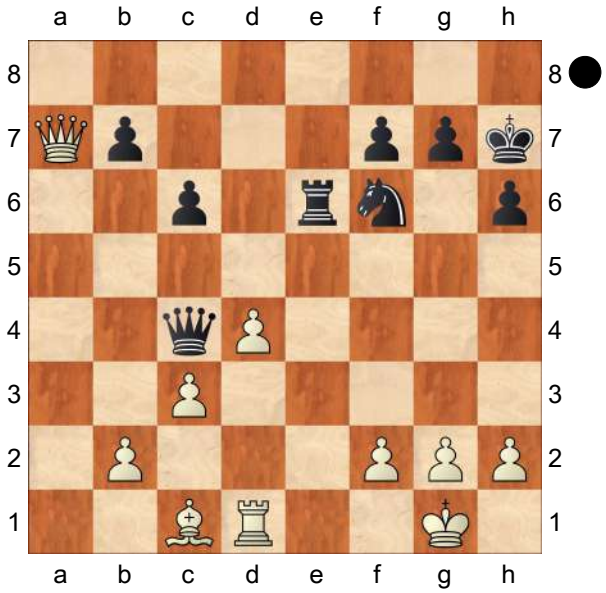
24.Bxc4 Qxc4 Unfortunately, there is no good square for White's bishop at the moment. **25.Qg3?!**

[A better move was 25.Qf5 Nd5 26.Bd2 a5∓]

25...Re6! This strong move is connected with a pawn sacrifice. **26.Rxa7** Accepting the challenge.

[In the event of 26.Bf4 Nh5 27.Qf3 Nxf4 28.Qxf4 Re2∓ the penetration of Black's rook puts White in big danger.]

26...Rxa7 27.Qb8+ Kh7 Abramovic, Bosko: '!' **28.Qxa7** Abramovic,Bosko: 'Diagram



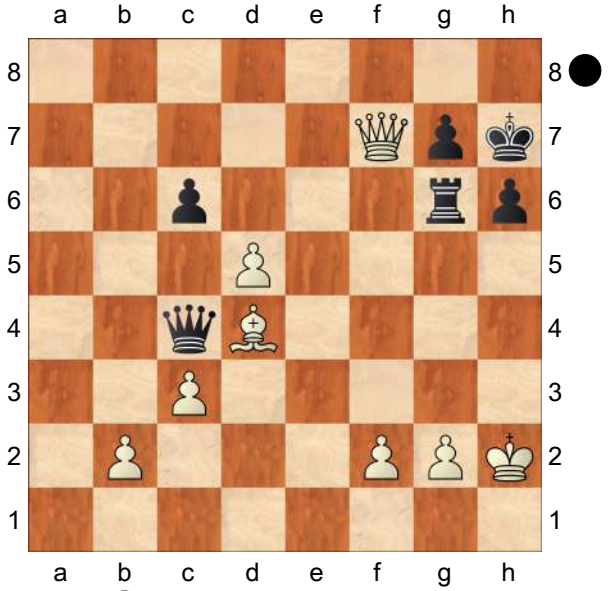
' **28...Ng4!** Abramovic,Bosko: '⟶!' The activity of Black's pieces is threatening.

29.d5? Alas, Anton Guijarro doesn't withstand the pressure.

[White's position was desperate, but had he played 29.Bf4 Nxf2 30.Rf1 Nd3 31.Bg3 Re7∓ the result still would be unpredictable.]

[29.Qxb7? Abramovic,Bosko Nxf2! *(29...Qe2−+)* 30.Rf1 Nh3+ 31.gxh3

Rg6+−+]
29...Qe2 30.Rf1 Rf6 Abramovic,Bosko: '!' **31.Be3**
[The alternative − 31.dxc6 bxc6 32.f3 was equally bad: Nxh2 33.Rf2 Nxf3+! 34.Rxf3 Qd1+ 35.Kh2 Rxf3 36.gxf3 Qxc1−+]
31...Nxh2! The major loss of material is unavoidable now. **32.Kxh2 Qxf1 33.Qxb7 Qc4**
[An even stronger move was 33...c5! 34.d6 *(34.Bxc5 Rf5 35.Be3 Qd3−+)* 34...Qd3 35.d7 Rd6 36.d8Q Rxd8 37.Qxf7 Qe4−+]
34.Bd4 Abramovic,Bosko: '?'
[After 34.dxc6 Qh4+ *(34...Rd6* Abramovic,Bosko *35.Qc8 Rxc6 36.Qf5+ Kg8∓)* 35.Kg1 Qe4 36.Qc7 Rxc6 37.Qb7 Qb1+ 38.Kh2 Qg6 Black should be able to convert the material advantage into a full point, but the task is not trivial.]
34...Rg6! 35.Qxf7 Abramovic,Bosko: 'Diagram



' **35...c5!** GM Howell is playing precisely − now the vulnerablity of White's king starts to tell.
[35...cxd5 Abramovic,Bosko 36.Qf5=]
[35...Qxd5 Abramovic,Bosko 36.Qxd5 cxd5 37.b4 Re6∓]
36.Be5 Qh4+ 37.Kg1 Qh5
[37...Qe4! Abramovic,Bosko: '⌓' 38.Bg3 Rf6 39.Qa7 *(39.Qh5* Abramovic,Bosko *Rf5 40.Qh3 Rxd5*−+ ✕Kg1 *)* 39...Rf5 wins on the spot.]
38.Bg3 Qd1+ 39.Kh2 Rg5 40.f3 Qxd5 41.Qxd5 Rxd5 The resulting endgame is hopeless. **42.b4 c4 43.Kg1 h5 44.Kf1 Rd2** Now White is almost paralysed. **45.Be5**
[⌓45.Bf2 Abramovic,Bosko Rc2 46.Bd4 g5−+]
45...g5 46.Bd4 Rb2 47.Kg1 Kg6 48.Kh2
[48.g4 Abramovic,Bosko h4−+]
48...Kf5 49.Be3 Rb3 50.Bd2
[Or 50.Bd4 Kf4 51.Kg1 g4−+]
50...Rb1 51.Be3 Rd1 52.Bf2
[52.Kg3 Abramovic,Bosko Rd3 53.Bd4 Rxd4 54.cxd4 c3−+]
[52.b5 Abramovic,Bosko Rd3−+]
52...Rd3 53.Be1 Re3
0−1

C54

□ **Sadler,Matthew D** **2660**
■ **Lputian,Smbat G** **2615**
Olympiad−33 Elista (12.2) 11.10.1998
[Psakhis,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Qe2
[6.a4 a6 7.Na3 d5 8.exd5 Nxd5 9.Bb3 0−0 10.Nc4 Qf6 11.0−0 Nf4 12.Bxf4 Qxf4 13.Ncxe5 Nxe5∓ 0−1 Toth,B−Vaganian,R/BL 1998 (52) 14.Nxe5 Qxe5 15.d4 Bxd4 16.Qxd4

Qxd4 17.cxd4 Bd7]

6...Bb6

[6...Be6 and it is very difficult (if possible) to find defence for black. Deserves attention 7.Bb3 *(7.Bg5 Bxc4 8.dxc4 Ne7* Maybe stronger *9.Bxf6* with the dream to bring later knight to the f6 *gxf6 10.Nbd2)* 7...Bxb3 8.axb3 but Sadler don't want to change the pawn structure before time control.]

[6...Qe7 7.Nbd2 Be6 8.Bb3 Bxb3 9.axb3]

[6...0−0 7.Bg5 h6 8.Bh4 Be6 9.Nbd2! a6 10.a3 b5 11.Bd5 Bd7 12.0−0= g5 13.Nxg5 Nxd5 14.Qh5 Qf6 15.exd5! hxg5 16.Bxg5 Qg6 17.Qxg6+ fxg6 18.dxc6± 1−0 Khuzman,A−Kromhout,E/Yerevan olm 1996 (37) ≤Bxc6?! 19.Be3]

7.Bg5 h6 8.Bh4 g5 9.Bg3 Qe7 10.Nbd2 Bd7 11.Bb3 Nh5 12.Nc4 Nf4 13.Bxf4 gxf4 14.g3 Qf6

[14...fxg3 15.hxg3]

15.Nfd2 Bc5 16.Ba4 a6 White keeps some advantage and after **17.Bxc6** N/ Similiar plan was used and in the game Dautov−Vaganian, Frankfurt rapid 1997− **17...bxc6**

[17...Bxc6 18.Na5]

18.0−0−0 Ba7 19.Qf3! h5?! 20.h3 Ke7 21.gxf4 Qxf4 22.Qxf4

The advantage of Sadler is obvious now. He controles the b−line, in a good moment White can push pawns on the king's side, and what is really important, black can't organize any counterplay.

22...exf4 23.d4 Be6 24.b3 Rag8 25.Nb2 f5

[Looks very strong 25...Rg2!? 26.Nd3 c5! 27.d5 Bd7 28.c4]

26.Nd3 fxe4 27.Nxf4 White don't need to be in hurry. **27...Bf5 28.Rde1 Kf6**

[28...d5 29.f3!?]

29.f3

[Δ29.Nxe4+ Bxe4! 30.Rxe4 Kf5+− 31.Rhe1 d5 32.Nxd5 cxd5 33.Re6]

29...exf3 30.Nxf3 h4

[30...Rg3 31.Rhf1!]

31.Rhf1 Bb6 32.Rf2 Rh6 33.Ng2 Kg7 Draw?

[33...Bxh3 but white position is bad any case. 34.Ng1+! Bf5 35.Ne3 chances are more or less equal. Rh5!? 36.Ref1 Rgg5 37.Nh3]

34.Ng5 No! **34...Bg6 35.Re7+ Kh8 36.Nf4 Be8**

[36...Rg7 37.Rxg7 ⌓Kxg7 38.Nfe6+]

37.Nfe6 c5

[37...Rh5 38.Rg2?? The situation on the board changed so quickly, that Sadler start panic in moment when he still hadn't any reasons for it − after c5!−+ 39.Ng7? *(39.Rxe8 Rhxg5)* 39...Rxg7 40.Rxe8+ Rg8! 41.Nf7+]

38.Rf6 Rh5

[38...Bg6 39.Nf7+?!]

39.Nf4 Rgxg5 40.Rxe8+ Kg7 41.Nxh5+ Rxh5 42.Rf4 cxd4 43.cxd4? White had rather easy way to victory−

0−1

C58

□ **Vallejo Pons,Francisco 2660**
■ **Inarkiev,Ernesto 2674**
FIDE World Cup (2.1) 27.11.2007
[Inarkiev,Ernesto]

This is that kind of games, that leaves you with strange feelings. Both of us spend a lot of time in the first part of the

game, but when I came to my room, after the game, and started to look at it, I didn't write too much variations. Obviously, I had a question: "What was I thinking about?". The problem of this game, that all variations what you have to calculate, have no concrete assesement, most often it's "compensation", "initiative", "no compensation"... And you have to choose between positions with different "compensations" and "initiatives". Even now, I still don't sure, what is right, and what is wrong. Inarkiev,E: 'This is that kind of games, that leaves you with strange feelings. Both of us spent a lot of time in the first part of the game, but when I went to my room, after the game, and started to look at it, I didn't write down too many variations. Obviously, I had a question: "What was I thinking about?". The problem of this game, that all the variations which you have to calculate, have no concrete assesement, most often it's "compensation", "initiative", "no compensation"... And you have to choose between positions with different "compensations" and "initiatives". Even now, I am still not sure, what is right, and what is wrong. ' **1.e4** Inarkiev,E **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5** Vallejo played this variation few times before, so I knew that this is possible, but didn't consider it as the main problem. **4...d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3** Inarkiev,E: 'TonyK: '!?' TonyK: 'Nigel Short seems to rate this move quite highly, and there was some discussion on its merits on the Forum.''

[Another line is 8.Be2]

8...Rb8 Inarkiev,E: 'TonyK: 'This move is certainly very logical, the rook moves to the open b−file, and unpins the c−pawn. '' After this move my opponent fell into deep thought. It was quite strange, because this is the main line. Inarkiev,E: 'After this move my opponent fell into deep thought. It was quite strange, because this is the main line. '

[8...h6 Inarkiev,E 9.Ne4 Nd5 10.Ba4 Be7 11.d3 0−0 12.0−0 f5 13.Ng3 Be6 didn't look that clear in Short, N (2676)−Hebden, M (2532)/Liverpool 2006.]

9.Bd3 Inarkiev,E: 'TonyK: '!''

[The idea of 8...♖b8 shows the variation 9.Bxc6+ Inarkiev,E: 'TonyK: '?!' TonyK: 'is supposed to be dodgy,'' Nxc6 10.Qxc6+ Nd7! Inarkiev,E: 'TonyK: 'to attack the knight,'' 11.d3 Be7 12.Ne4 Rb6!? 13.Qa4 0−0♕ 1/2−1/2, Belotti Bruno 2433 − Dervishi Erald 2530 , Arco 2002 It (open). Leads in development gives Black full compensation for the pawns. *(13...f5* Inarkiev,E *14.Ng3 0−0* Black certainly as enough compensation for the two pawns, and I personally wouldn't like to be White here, Yee, P (2265)−Bisguier, A (2380)/Philadelphia 1995. *)*]

[9.Be2!? (Inarkiev,E) is unusual, Be7 *(9...h6 10.Ne4 Nd5?! 11.0−0 g6?!* Singh, G (2292)−Swayams, M (2187)/ New Delhi IND 2007, *12.d4! exd4 13.c4 dxc3 14.Nbxc3* returning the pawn for a useful development advantage *)* 10.Nc3 0−0 11.d3 Nd5 12.h4?! h6 13.Nxd5 cxd5 14.Qh5 Nc6 15.Nf3 Vela Ignacio, J (2062)−Taboas Rodriguez, D (2323)/ Collado Villalba 2006, and now e4 would be the best way to punish White for his

originality.]

9...Be7!? Inarkiev,E: 'TonyK: 'I like this move, Black leaves the knight on g5 thinking that it may be a target, and will have to retreat sooner or later anyway.''

[More popular 9...h6 10.Ne4 Nd5 11.b3 Inarkiev,E g6 12.Qg3 Bg7 13.Bb2 *(13.Ba3?! Nb4* Van der Wiel, J (2465)−Torre, E (2520)/Sochi 1980 *)* 13...Nf4 Van der Wiel, J (2465)−Timman, J (2620)/Leeuwarden 1981, when 14.Qxf4! was suggested by Van der Wiel, exf4 15.Bxg7 Kd7 16.Bf6 Qe8 17.0−0 with excellent compensation for the queen.]

10.Nc3

[10.0−0 Inarkiev,E 0−0 11.c3 *(11.Bf5 Ba6 12.Re1 g6* Gazvoda, F (2123)−Roskar, R (2278)/Bled 2005*; 11.b3 h6 12.Ne4* Mladenovic, M (1908)−Kordic, N (2110)/Belgrade 2005, *Nd5; 11.Nc3* is best, see the note to Black's move ten. *)* 11...h6 12.Ne4 Djuric, P (2170) −Brenjo, S (2425)/Cetinje 1993, Nd5 as always, heading for f4, and menacing . ..f5.]

10...0−0 11.a3!?N Inarkiev,E: 'TonyK: '!' TonyK: 'A new move, the immediate threat is to play b4 and win the offside knight, but it also controls the b4− square to stop the b8−rook switching to the kingside.'' Interesting preventive move.

[Black achieved good counterplay after 11.0−0 Inarkiev,E: 'is best, see the note to Black's move ten.' Rb4! 1/2−1/2, Kurnosov Igor 2579 − Kiselev Gennady 2434 , Krasnoyarsk 3. 9.2007 Ch Russia (Higher League) *(11...h6* Inarkiev,E *12.Nge4 Nd5 13.Ng3* allows White to improve his knight, Parkin, J (2035)−Upton, T (2280)/ Aviemore 1997, but maybe *Nb4!?* is a good reply, as *14.Bf5 Bxf5 15.Nxf5 Nxc2 16.Qg3 g6* looks OK *)* 12.Re1 Inarkiev,E Rg4 13.Nge4 Kurnosov, I (2579)−Kiselev, G (2434)/ Krasnoyarsk 2007 *(13.Rxe5 Bd6)* 13...Nd5 and I like Black's setup: he has the usual active pieces and threat of ...f5, combined with an extra rook where it matters!]

11...c5 b2−b4 was a strong threat.

[Too early is 11...h6?! Inarkiev,E: 'is too soon:' 12.Nge4 Nd5 (Δf5) Inarkiev,E: '(Δf5)' 13.b4! f5 14.bxa5 fxe4 15.Qxe4 Bf5 16.Qc4 Bxd3 17.Qxd3±]

12.b3!? Preventing c5−c4.

[After 12.0−0 c4! 13.Be2 Black has full compensation, for example Ne8!? *(* Also interesting Inarkiev,E: 'Another interesting move is' *13...Ng4!?)* 14.Nh3 Nd6 15.d3 Nf5! 16.dxc4 Nd4 17.Qe4 Bf5 18.Qxe5 Bxh3 19.gxh3 Nxc4 20.Qe4 Nxb2∞]

[Obviously, White would like to simplify the position. From this point interesting is to change the knight f6. Of course, just bad Inarkiev,E: 'Obviously, White would like to simplify the position. From this point it is interesting to exchange the knight f6. Of course,' 12.Nce4? Inarkiev,E: 'is just bad:' Nxe4 13.Nxe4 f5−+]

[But 12.Nge4!? is quite interesting Rb6!? *(* Doesn't work *12...Nd7?!* (Δf5) Inarkiev,E: '(Δf5) doesn't work' *13.Ng3! c4 14.Be4 Nf6 15.0−0 g6 16.d3±)*

A) Too slow 13.0−0?! Inarkiev,E: 'is too slow' c4! 14.Be2 Nxe4 15.Qxe4 *(* or *15.Nxe4 Bb7↑)* 15...Bb7! 16.Qxe5 Rh6

(Δ♗d6) Inarkiev,E: '(Δ♗d6)' 17.Qf5 Nc6! 18.Qe4 *(*or *18.Qd5 Bd6∓)* 18...Rh4 19.Qf3 Qd7∓;
B) 13.b4! cxb4 14.axb4 Nc6 15.Nxf6+ Bxf6 16.Be4 Nxb4 17.Rxa7 Ra6! *(*Worse is *17...Ba6?!* Inarkiev,E: 'is worse:' *18.Qh3! g6 19.Qd7±;* or *17...Bh4?! 18.0−0 f5 19.Bd5+ Nxd5 20.Nxd5±)* 18.Rxa6 Bxa6⩲ for example 19.Ba3 Bg5! 20.Nb1 Be7 21.c3 Nd3+ 22.Bxd3 Bxd3 23.Bxe7 e4! 24.Qxe4! Qd7 25.Qb4 Re8]

12...Rb6!? Inarkiev,E: 'TonyK: 'Black is ready to swing this piece to the kingside, anyway.'' Now this rook is thinking about the kingside.

[Again, it's not time for 12...h6?! 13.Nge4]

[But interesting is Inarkiev,E: 'But there is the interesting' 12...Bb7!? 13.Nge4 (Δg4) Inarkiev,E: '(Δg4)' c4! 14.bxc4 Qd4 15.0−0 Nxc4 16.Nxf6+ Bxf6 17.Ne4 Be7 18.c3 Qd5⩲]

13.0−0

[During the game, I thought that 13.Nge4?! Ne8 14.g4 is possible, but after f5! 15.gxf5 Bxf5 16.Rg1 Nc7 the position is unpleasant for White. The white king always will be in danger. Inarkiev,E: 'the position is unpleasant for White. The white king will always be in danger.']

13...Bb7?! The bishop was active enough on c8.

[Black should improve another piece: 13...Nc6! For example 14.Qd1 *(*or *14.Qg3 Nd4)* 14...Nd4 15.Bc4 Nd7 16.Nf3 Bb7⩲]

14.Qh3!

[Bad is 14.Nge4?! Nd7! (Δf5). Inarkiev,E: '(Δf5).']

[Also not good is 14.Qe2?! Inarkiev,E: 'TonyK: 'is met by'' h6! *(14...Nc6* (Inarkiev,E) −d4. *)* 15.Nge4 *(*Of course not *15.Nf3? e4! 16.Bxe4 Nxe4 17.Nxe4 Re6 18.d3 f5∓)* 15...Nd5! 16.Nxd5 Qxd5∓]

14...h6 Inarkiev,E: 'TonyK: 'Now this is relatively forced.'' **15.Nge4 Nh7** Inarkiev,E: 'TonyK: '!?' TonyK: 'More ambitious than'' Avoiding the changes, and prepearing f5. This was my idea when I was playing 13...♗b7. Inarkiev,E: 'Avoiding the exchanges, and prepearing ...f5. This was my idea when I was playing 13...♗b7.'

[Simplifications should be in White's favour 15...Nxe4 16.Bxe4 Bxe4 17.Nxe4 Qd4 18.Nc3 f5 *(18...Rg6* (Inarkiev,E) continuing with ...Nc6 and ...f5, and I would say that Black has almost adequate comp for the pawn. *)* 19.Rb1 Rg6 Black has activity, but no objects for attack. White should gradualy improve the position. Inarkiev,E: 'Black has activity, but no objects for attack. White should gradually improve the position.']

[Interesting is Inarkiev,E: 'There is the interesting' 15...Ne8!? with similar ideas as in the game. Inarkiev,E: 'with similar ideas to those in the game.']

16.b4?! Inarkiev,E: 'TonyK: '!' TonyK: 'A good move, returning the pawn to finish development and expose the isolated a−pawn.''

[Void is 16.Na4?! Inarkiev,E: 'is no good:' Rg6]

[When I was playing 13...♗b7, I thought, that the main is Inarkiev,E: 'When I was playing 13...♗b7, I

thought, that the main move was' 16.Qf5!? Attacking e5, and, at some point h7. Rg6! *(*Weak is *16...Qd4?!* Inarkiev,E: 'is weak:' *17.Bb2!* and on *g6* simply *18.Qh3±* now Black can't play *f5?* because of *19.Na4!+−)*

A) If 17.Re1?! then Nc6 18.Bc4 Kh8! 19.Qh5 *(*or *19.Bxf7 Rg5 20.Nxg5 Nxg5∓)* 19...Nd4 20.Bxf7 Rb6∓ with clear advantage. Inarkiev, E: 'with a clear advantage.';

B) Now White should take a pawn 17.Qxe5 Nxb3! The most simple. *(17...Ng5* Inarkiev,E *18.Ng3 Re6 19.Qf4* is also possible, although *Nxb3 20.Rb1 Rb6* regains a pawn and brings the knight back into the fray, e.g. *21.Na4 Nxc1 22.Rfxc1 Bd6* but White has solved his development problems here, and retains an extra pawn. *)* 18.Rb1 *(*Worse is *18.cxb3? Qxd3∓ 19.Qxe7? Qf3! 20.g3 Ng5−+)* 18...Ng5! 19.f3 Re6 20.Qf4 Bxe4 21.Nxe4 Nxe4 22.Bxe4 Bg5 23.Qg4 Nxc1 24.Rfxc1 Bxd2 25.Rd1 Rd6=]

[But White has much more stronger continuation Inarkiev,E: 'But White has a much stronger continuation' 16.Qe3! Attacking c5. Ng5 *(*Or *16...Qd4 17.Ng3 g6 18.Re1±;* Worse is Inarkiev,E: 'But' *16...Qc8* Inarkiev,E: 'is worse:' *17.Ng3! Ng5 18.Nf5 Bf6 19.b4±)* 17.f3! *(*Pawn c5 is untouchable Inarkiev,E: 'The c5−pawn is untouchable' *17.Nxc5? Bxc5 18.Qxc5 Nxb3! 19.cxb3 Nh3+−+)* 17...Ne6 18.b4! cxb4 19.axb4 Bxb4 20.Ba3↑]

16...cxb4 17.axb4 Bxb4 Here, we both had about 20 min till the control. Inarkiev,E: 'Here, we both had about 20 minutes till the control. ' **18.Ba3** White opened queenside. This is quite annoying, cause, all Black pieces were prepearing to play on the other side. Inarkiev,E: 'White has opened the queenside. This is quite annoying, because, all Black's pieces were preparing to play on the other side.'

[Here 18.Qf5?! is useless, because of Qe7]

18...f5 This is necessary to justify previous play.

[18...Bxe4?! 19.Nxe4 Bxa3 *(*or *19...f5 20.Nc5±)* 20.Rxa3±]

19.Bxb4

[Alternative is Inarkiev,E: 'The alternative is' 19.Nc5 gives Black dangerous opportunitys Inarkiev,E: 'which gives Black dangerous opportunities' Ng5! 20.Qe3 Nf3+!

A) Of course not 21.gxf3? Rg6+ 22.Kh1 Qg5!−+ and White can't defend both g2, and f3. 23.Rg1 *(*or *23.Qxg5 Bxf3+)* 23...Qxe3 24.fxe3 Bxf3+;

B) 21.Kh1 Bxc5! 22.Bxc5 *(*Worse is *22.Qxc5?* Inarkiev,E: 'is worse:' *Rf7!→)*

B1) Alluring, but insufficient Inarkiev,E: 'There is the alluring, but insufficient' 22...f4?!

B1a) Weaker is 23.Bxb6?! axb6! 24.Qe2 Nxh2! 25.Kxh2! *(*If *25.f3* then just *Nxf1∓)* 25...f3 26.Qxe5 Qh4+ 27.Kg1 fxg2 It's a wonder, that White doesn't lose here 28.Qh2 gxf1Q+ 29.Rxf1 Qg5+ 30.Qg3 Qxd2 31.Qg6! With strong counterplay, but Black still has upper hand.

Inarkiev,E: 'With strong counterplay, but Black still has the upper hand.';

B1b) 23.Qe2! Nxh2 24.Qh5! Nxf1 25.Bxf8! Nxd2 26.Qxe5 Qxf8 27.Rxa5± Despite the extra pawn, Black is worse here. Bad knight on d2, and activity of all White pieces, give White permanent initiative. Inarkiev,E: 'Despite the extra pawn, Black is worse here. A bad knight on d2, and the activity of all the white pieces, give White a permanent initiative.';

B2) but, probably, Black should just force a draw. 22...Rg6 23.Bxf8 Rxg2! 24.Kxg2 Ne1+ There's no way to avoid repetition 25.Kg1 *(25.Kh3? Bg2+!−+)* 25...Nf3+ 26.Kg2 Ne1+=]

19...Rxb4 20.Nc5 Ng5 I was charmed by the idea of keeping the bishop on the long diagonal

[but 20...Bc8 (**Δ**♘c6). is also interestsing. Inarkiev,E: '(**Δ**♘c6).']

21.Qe3 Ba8 22.f4

[Obviously, White can't take on e5 22.Qxe5? Rg4−+]

[Interesting strategically looks 22.f3!? White bounds the bishop, and shows, that doesn't believe in Black's play on the kingside, and going to increase pressure on the queenside. Inarkiev, E: 'Looks nteresting strategically. White restricts the bishop, and shows, that he doesn't believe in Black's play on the kingside, and is going to increase pressure on the queenside.' For example Nc6!? *(22...Nc4* Inarkiev,E *23.Bxc4+ Rxc4 24.Rxa7)* 23.Na6 Rh4 24.Nb5 Rf7 25.Rfe1 Kh8∞]

22...exf4 23.Rxf4 Re8?! Here we both had about 10 min. The idea of 23...♖e8 is to prepeare the combination. Inarkiev, E: 'Here we both had about 10 minutes left. The idea of 23...♖e8 is to prepare the combination.'

[Immediately Inarkiev,E: 'The immediate' 23...Nh3+? just bad Inarkiev,E: 'is just bad' 24.gxh3 Qg5+ 25.Qg3 Rxf4 26.Rxa5+−]

[Right way is Inarkiev,E: 'The right way is' 23...Rxf4! 24.Qxf4 Ne4!∞ Inarkiev,E: 'TonyK: 'looks better, making use of the rook on the f−file, e. g." For example

A) Or 25.Ne6 Qb6+ 26.Qe3 Qxe6 27.Nxe4 *(* Worse is *27.Rxa5?* Inarkiev,E: 'is worse:' *f4! 28.Qd4 Nxc3! 29.Qxc3 Qe1+ 30.Bf1 f3−+)* 27...Qd5! 28.Qxa7 Nb3! 29.Ra4 fxe4 30.Bc4 Qxc4 31.Rxc4 Nxd2 32.Rc8! Rxc8 33.Qd7 Rxc2 34.Qd8+ Kh7 35.Qxa8 e3 36.Qa1 Rc4 37.Qe1 Re4∓;

B) 25.Bxe4 fxe4 Inarkiev,E: 'TonyK: 'with equality after" 26.Ne6 Qb6+ 27.Qe3 Qxe6 28.Rxa5 At first view position looks better for White, but Black can combine threats on the kingside and the advance of "a" pawn. Inarkiev,E: 'At first glance the position looks better for White, but Black can combine threats on the kingside and the advance of the a−pawn.' Qf6 29.Ra1 a5∞]

24.Rxb4?! Inarkiev,E: 'TonyK: '?' TonyK: 'This the wrong way. Firstly, White can

simply play'' On this move, opponent spent half of his time. Inarkiev,E: 'My opponent spent half of his time on this move .'

[No better, then the text move is Inarkiev,E: 'No better than the text move is' 24.Qxe8+?! Qxe8 25.Rxb4 after

A) 25...Qc6 (Inarkiev,E) is easily met by 26.Rb8+ Kh7 27.Rxa8! Qxc5+ *(27...Qxa8? 28.Rxa5)* 28.Kh1 and White is on top.;

B) 25...Nc6! 26.Rba4 Ne5 Black has dangerous threats.]

[The point of 23...♖e8 shows the variation 24.Qf2!? Nh3+! 25.gxh3 Qg5+ 26.Qg3 Rxf4 Now White can't take on a5 27.Qxg5 *(27.Rxa5? Re1+!* this is the point. *)* 27...hxg5 28.Ne2! Covering the line "e". Inarkiev, E: 'Covering the e−file.' Rf3! This is that what I calculated before 23...♖e8, but, as usual this is not the end. *(28...Rxe2? 29.Bxe2 Nc6 30.c3±)* 29.Nd4! *(29.Rxa5? Rxd3!)*

A) If 29...Rf4?! then 30.Bb5!± (Δ♘ce6). Inarkiev,E: '(Δ♘ce6).' *(*Not immediately *30.Nce6?* because of *Nc6!∓)*;

B) 29...Rxd3 30.Nxd3 Nc4 31.Rxa7 Nxd2 32.Nxf5 Rf8 White has slight advantage, but it must be a draw. Inarkiev,E: 'White has a slight advantage, but it must be a draw.']

[Objectively the best move is 24.Qg3!

A) Important to see, that Inarkiev,E: 'It is important to see that' 24...Qb6? 25.Rxf5 Rc8 doesn't work, because of 26.Ra4! Rxc5 27.Rxb4 Qxb4 *(*or *27...Rb5+ 28.Qf2!+−)* 28.Qd6!+−;

B) 24...Rxf4 25.Qxf4 Inarkiev,E: 'TonyK: 'with a plus as now the f5− pawn needs defending. But secondly,'' Ne4 26.N5xe4 Bxe4 27.Bxe4 fxe4 28.Rf1↑ White has serious initiative, but Black can hold the equality. Inarkiev,E: 'White has a serious initiative, but Black can maintain equality.' Qd4+! 29.Kh1 Qc4! For example 30.h3 e3! 31.dxe3 Rxe3 32.Qf8+ Kh7 33.Qf5+ Kh8 Both variations, 24.♕g3 and 24.♕f2 leads to initiative for White, but in both lines, White should exactly calculate Black's threats. It's difficult to do it in timetrouble, and much more difficult to go on one of this line, when you have normal alternative. Inarkiev,E: 'Both variations, 24.♕g3 and 24.♕f2 lead to an initiative for White, but in both lines, White needs to exactly calculate Black's threats. It's difficult to do so in time trouble, and much more difficult to go down one of these lines, when you have a normal alternative.']

24...Rxe3 25.dxe3 Here White offered a draw. During the game, I thought, that the queen is better then rooks in this position, and that I have good chances to make the attack. Now I think, that Black has practical initiative, but the position is about equal. Inarkiev,E: 'Here White offered a draw. During the game, I thought, that the queen is better then rooks in this position, and that I have good chances to make the attack. Now I think, that Black has a practical initiative, but the position is about equal.' **25...Nc6** Very natural, but may be not the best. Here we both have about 5 min. Inarkiev,

E: 'Very natural, but maybe not the best. Here we both had about 5 min.'

[I didn't find something really better, but now I like more Inarkiev,E: 'I didn't find something really better, but now I prefer' 25...Qe8!? 26.Nd1 and now Nc6 Black has similar ideas, but with ♘ on d1 White has less opportunitys.]

26.Rb5! Other moves leads to advantage for Black. Inarkiev,E: 'Other moves lead to advantage for Black.'

[26.Rf4? Qe7∓]

[Or 26.Rc4? Qe7 27.Nd1 Ne5 28.Rb4 Bc6∓ (Δ♘h3;Δ♘gf3;Δ♘ef3). Inarkiev,E: '(Δ♘h3;Δ♘gf3;Δ♘ef3).']

26...f4!? Trying to create initiative. Inarkiev,E: 'Trying to create an initiative.'

[Bad is 26...Ne5?! 27.Ne6! Nef3+ *(*if *27...Nxe6* then *28.Rxe5±)* 28.gxf3 Nxe6 29.Rxf5±]

[If here 26...Qe8 , then White plays already 27.Nd5! Nd8 threatening to "e3" pawn Inarkiev,E: 'threatening the e3−pawn' 28.Nb3 Qe5 29.Re1!∞]

[Combination Inarkiev,E: 'The combination' 26...Nd4 27.exd4 Qxd4+ leads to the draw 28.Kh1

A) Too dangerous 28...Qxc3?! Inarkiev,E: 'is too dangerous:' 29.Rb8+ Kf7 30.Rf1! *(30.Rxa7+ Kg6)* 30...Bd5 31.Rc8 For example Ne6 32.Ne4! Qb2 33.Nd6+ Ke7 34.Nxf5+ Kd7 35.Rg8 a5 36.Ne3±;

B) 28...Bxg2+ 29.Kxg2 Qg4+ 30.Kf1 Qf3+ 31.Ke1 Qe3+ 32.Ne2 Nf3+ 33.Kf1 Nd2+ 34.Ke1 *(*or *34.Kg2 Qf3+ 35.Kg1 Qe3+=)* 34...Nf3+=]

27.h4!? Inarkiev,E: 'TonyK: 'Loosening the king's pawn defence." Generally, White shouldn't weaken the position of the king, but here, this is a fight for the initiative, as Black knight has not too much squares for retreat. Inarkiev,E: 'Generally, White shouldn't weaken the position of the king, but here, this is a fight for the initiative, as Black's knight does not have too many squares to which to retreat.'

[Of course not 27.e4? Qd4+−+]

[Quite strong is 27.Rd1 Qe8 28.N5e4∞ Inarkiev,E: 'TonyK: 'is OK. "]

27...f3!? Inarkiev,E: 'TonyK: 'Tricky, although" Continue in tricky style Inarkiev,E: 'Continuing in tricky style'

[It's too early for combination Inarkiev, E: 'It's too early for the combination' 27...Nh3+? 28.gxh3 Qxh4 29.N5e4 Qxh3 30.exf4 Qg4+ 31.Kf1 Qxf4+ 32.Nf2±]

[Normal alternative is retreat Inarkiev, E: 'The normal alternative is the retreat' 27...Nf7∞ Inarkiev,E: 'TonyK: 'and ...Qxh4 is simpler." For example 28.Rf1 a6!? 29.Nxa6 Nfe5 30.Nb4 *(*Bad is *30.Rxf4? Nxd3∓)* 30...Nxd3 31.Nxd3 fxe3∞]

28.N5e4? Inarkiev,E: 'TonyK: '?!" After this, Black gets advantage. Inarkiev,E: 'After this, Black gets the advantage.'

[Of course, knight is untouchable Inarkiev,E: 'Of course, the knight is untouchable' 28.hxg5? Qxg5−+ 29.Bf1 Inarkiev,E Qxe3+ wins.]

[Normal move is Inarkiev,E: 'The normal move is' 28.Rd1 For example Qe8 29.N5e4 Nxe4 30.Bxe4 Ne7! 31.Bxa8 Qxa8 32.Nd5 Qe8 33.Rdb1 Kh7! 34.Nxe7 Qxe7 35.gxf3 Qxe3+ 36.Kg2∓ Black is better, but it must be a draw.]

[28.Ra4! (Inarkiev,E) would make

Black regret his previous move.]
28...Nxe4 29.Nxe4 fxg2 30.Kxg2 Qe8?! (Δ♘e5). In timetrouble, I decided don't open one more line, near the king. Inarkiev,E: '(Δ♘e5).'
[Right move is ,of course, Inarkiev,E: 'The right move is, of course,' 30...Qxh4! 31.Rh1 and now Qd8! *(* Less accurate *31...Qg4+* Inarkiev,E: 'is less accurate:' *32.Kf2)* Black has clear advantage. For example 32.Kf1!? g6! 33.Ke2 Kg7∓ (Δ♕c7,♘e7).]
31.Rab1 Black still has initiative, but White has enough resources for successful defence. Inarkiev,E: 'Black still has the initiative, but White has enough resources for successful defence.' **31...a6!? 32.Rb6 a5!** (Δ♘b4). Inarkiev,E: '(Δ♘b4).' **33.R1b5 a4!?** Inarkiev,E: 'TonyK: 'This looks like mutual time trouble to me, Black is getting his counterplay going − the a− pawn will need stopping at some point!'' Making the second weakness.White will must to use some pieces to stop the pawn. First one is White's king. Inarkiev, E: 'Making the second weakness.White will have to use some pieces to stop the pawn. The first one is White's king. '
34.Kf2 White has also another opportunitys, but this move doesn't spoil nothing. Inarkiev,E: 'White has also another opportunity, but this move doesn't spoil anything.'
[34.Ra6! Inarkiev,E]
34...a3 35.Ra6 Qc8 36.Rc5? Inarkiev,E: 'TonyK: '?!'' After this, Black gains serious advantage Inarkiev,E: 'After this, Black gains a serious advantage'
[Necessary was Inarkiev,E: 'He had to play' 36.Ra4! Ne7
A) worse is 37.Rxa3?! Inarkiev,E: 'is worse:' Bc6 38.Rc5 *(* or *38.Rb4 Nd5 39.Rbb3 Qh3∓* and if *40.Rb8+?!* then *Kf7! 41.Ra7+ Ke6 42.Nc5+ Ke5!−+)* 38...Qg4 39.Rc4 Qxh4+∓ Position is compicated, but it's easier to play with queen. Inarkiev,E: 'The position is complicated, but it's easier to play with the queen.';
B) 37.Nd6! Qf8+ 38.Rf4 Qd8 39.Bc4+! Kh7 40.Bd3+ Kg8 *(* Doesn't help *40...g6* Inarkiev,E: 'doen't help:' *41.Rf7+ Kh8 42.Rf6! Kg7 43.Rf7+ Kh8=)* 41.Bc4+ Kh7=]
36...Qf8+! 37.Ke2 Nb4 (Δ♗e4). Inarkiev,E: 'TonyK: 'Threatening to capture on e4, then c5.'' Inarkiev,E: '(Δ♗e4).' **38.Raa5 a2 39.Bc4+?** Inarkiev,E: 'TonyK: 'A blunder within sight of the time control!'' Decisive mistake. Inarkiev,E: 'The decisive mistake.'
[Bad is 39.Rc7?! Bd5! 40.Rca7 Qb8 Here we see the conception of two weaknesses in action. One is "a" pawn, both White rooks working to stop it, second is White's king, Black queen is ready to start attack. Inarkiev, E: 'Here we see the concept of two weaknesses in action. One is the a− pawn, both white rooks are working to stop it; the second is White's king, Black's queen is ready to start an attack.']
[More persevering Inarkiev,E: 'There is the more resilient' 39.Rf5! Inarkiev,E: 'TonyK: 'keeps the balance. '' Qb8! *(* It's not a time for *39...Qxf5? 40.Rxa8+!+−)* 40.Nc3 *(* or *40.Rfb5*

Qd8 41.Ra7 Nxd3! 42.cxd3 Bd5∓
For example *43.h5 Bf7* (Δ♕h4). Inarkiev,E: '(Δ♕h4).' *44.Rba5 Qb6∓)*
40...Nxd3 41.Kxd3 Qd8+ 42.Kc4
*(*Bad is *42.Ke2?* Inarkiev,E: 'is bad:' *Qc8∓* (Δ♕f5). Inarkiev,E: '(Δ♕f5).' *)*
and here the most simple 42...Bg2! (Δ♗h3) Inarkiev,E: '(Δ♗h3)' 43.Rxa2 *(43.h5? Bh3!−+)* 43...Qxh4+∓
Black's pawns will go very quickly.]

39...Kh7!−+ Important move.
[Much weaker Inarkiev,E: 'A much weaker one is' 39...Kh8? this gives White chances to complicate the game. For example 40.Re5!? and if Nc6 then 41.Rf5! and Black can't take Qxf5? because of 42.Rxa8+! Kh7 43.Ng5+! hxg5 44.Bd3+− and White even wins.]

40.Rcb5 Inarkiev,E: 'TonyK: '?"
[Now if 40.Re5 then Nc6−+ simply wins.]
[If 40.Bd3 then Nxd3 41.cxd3 Bxe4 42.dxe4 a1Q 43.Rxa1 Qxc5−+]

40...Bxe4 We passed time control. White resigned. Inarkiev,E: 'We passed the time control. White resigned.'

0−1

C58

□ **Mamedov,Rauf** **2659**
■ **Grandelius,Nils** **2673**
Tata Steel−B 82nd (2) 12.01.2020
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3! Nd5 9.h4!? Mikhalevski,V: 'The second most popular move in the position. White protects the knight on g5 and keeps it in an active position.'
[Earlier we only analysed the main line 9.Nf3 Shubin,D (1988)−Mikhalevski,V (2578) Seattle 2019 [Mikhalevski,V]]

9...h6 Mikhalevski,V: '!?' Mikhalevski,V: 'A very rare, but logical move.'
[Other options are: 9...Nf4 This move used to be the main line and only after 10.Bf1 h6 Play may continue 11.Nf3 Bd6 12.d3 Bg4 13.g3 Nd5 14.Bg2 0−0 15.0−0 f5 16.Qe1 Qc7
with compensation for the sacrificed pawn.]
[9...Be7 is met by 10.Qf3! f5 11.Bxf5 Rf8 12.Qh5+ g6 13.Bxg6+ hxg6 14.Qxg6+ Kd7 15.d3!
with a complicated position in which four white pawns for a piece may promise a slight edge for White.]

10.Qh5! Mikhalevski,V: 'This move is necessary. Otherwise 9.h4 would make no sense.' **10...Qf6!** Mikhalevski,V: 'The only defence.'
[10...Qc7? would run into 11.Nxf7 Nf4 *(*or *11...Nf6 12.Qxe5++−)*
12.Qxe5+ Qxe5+ 13.Nxe5+−]

11.Ne4 Mikhalevski,V: 'This retreat saw only one predecessor.'
[Now 11.Nxf7? is strongly met by Nf4 12.Qxe5+ Kxf7 13.Qxa5 Bd6!−+ with a decisive attack.]
[In most of the preceding games White played 11.Nh7 , but after Rxh7! 12.Bxh7 g6 13.Qe2 Nf4 14.Qf3 Bb7 15.Nc3 c5 16.Ne4 Qg7 the bishop on h7 gets trapped and Black obtains sufficient compensation for the sacrificed material.]

11...Qe6 Mikhalevski,V: '!' Mikhalevski,V: 'Black prepares both 12...Nf4 and 12...g6 with 13...f5 to follow.'
[11...Qe7?! looks an inferior square for the queen, hindering the

development of the dark−squared bishop 12.Nbc3 *(12.b3!?* is another way to exploit the queen's placement *g6 13.Qd1 f5 14.Ba3 Qd8 15.Nec3 Nf4 16.Bf1!* and White is doing well. *)* 12...Nf4 *(*The natural *12...g6 13.Qf3 f5?* is a mistake in view of *14.Nxd5! cxd5 15.Bb5+ Bd7 16.Bxd7+ Kxd7 17.Nf6+! Qxf6 18.Qxd5+ Bd6 19.Qxa5+−)* 13.Qf3 Now we see that Black has to move the queen again Qc7 14.Ng3! *(14.b3!?* is an interesting sacrifice: *f5 15.Ng3 e4 16.Ncxe4! fxe4 17.Qxe4+ Be7 18.0−0* The three pawns and exposed position of Black's king offer good compensation for White, with a complex position, for example: *Nxd3 19.Qg6+! Kf8 20.Qxd3∞)* 14...Nxd3+ 15.Qxd3± Despite Black's bishop pair, White should face no problems to complete development here, with a good position.]

12.b3!? Mikhalevski,V: 'Mamedov wants to play on, which is a risky decision. Objectively the position is equal and he had to accept a repetition.' This is a really fresh position which has occurred only twice in practice, but in both games White tried the typical development with b3−♗b2.

[The only drawback to this line is White can force a repetition now if he wants with 12.Ng5 Qf6 13.Ne4 Qe6=]

[12.Nbc3 is another natural option, which also leads to a complex game: Nf4! *(*More precise than *12...g6 13.Qf3 f5 14.Nxd5! cxd5 15.Nc3 e4 16.Bb5+ Kf7! 17.Qe3 Bb7 18.Ne2 Bg7∞* although Black's centre and development seem very promising here as well. *)* 13.Qf3 Be7 I like this position for Black as he just keeps developing and seizing space in the centre with normal moves, while White couldn't make use of h2−h4 and still faces problems to bring the pieces into play. These illustrative lines provide a good example of that: 14.Ng3! The best solution to improve the bishop. *(14.Bf1?* is usually good to prepare both d3 and g3, but after *f5! 15.Ng3* White has some problems. *0−0 16.d3 Rb8!* This simple move makes White's development harder by keeping b2 under pressure. *17.Nge2 Nd5! 18.a3 Bf6∓* and White has serious problems in development.*; 14.b3* helps White to develop the pieces, but Black should fine as well: *f5 15.Ng3 0−0 16.Bb2 e4! 17.Qxf4 exd3+ 18.Qe3 dxc2 19.Qxe6+ Bxe6 20.Rc1 c5! 21.Rxc2 f4 22.Nge4 c4 23.bxc4 Nxc4∓* with good initiative for the pawn. *)* 14...Nxd3+ *(14...g6?* is bad due to *15.h5!±)* 15.Qxd3 0−0 Again, Black has the bishop pair, faster development and the idea of advancing the pawns in the centre. White should still finish the development and the h−pawn has turned into a target. Black is at least fine, as show the following variations: 16.b3 Rd8 17.Qe3 *(17.Qe2* gives extra options for Black, for example: *c5!↑)* 17...c5 Black is not rushing, instead preparing to continue activating his forces. 18.Ba3!? *(18.0−0 Nc6!* looks good for Black, with multiple threats. *)* 18...Rd4 19.Nge2 *(*Increasing the pressure on c5 with *19.Nce4* is not effective due to *f5! 20.Nxc5 Qd5* and White has

many problems to solve, for example: *21.c3 Rg4∞)* 19...Nc6! 20.Ne4 *(* After *20.0−0−0* Black can launch an unexpected attack on the queenside *a5! 21.Rde1 a4 22.Nxa4 Rdxa4! 23.bxa4 Qxa2 24.Bb2 Rb8* and Black has real attacking chances, for example: *25.Qa3 Qc4 26.Nc3 Bf5→)* 20...Rd8 21.Nxc5 *(21.Bxc5* is inferior in view of *Nd4! 22.Bxd4 exd4* and Black's initiative seems promising, as *23.Nxd4?* is bad due to *Rxd4! 24.Qxd4 Bf6∓)* 21...Qg6! Despite being two pawns down now, Black keeps up the pressure on different points in White's position. A possible continuation could be: 22.d3 f5 *(* Of course not *22...Qxg2? 23.Rg1 Qh2 24.0−0−0↑* when the initiative is already in White's hands. *)* 23.h5! Saving the h−pawn. Qf6 24.0−0 f4 25.Qe4 Bf5 26.Qc4+ Kh7 27.Ne4! Qh4!∞ The position remains complex. Black is two pawns down but should regain at least one, and still has some chances on the kingside. These variations are by no means forced and can be improved, but they give a good idea of how rich is the position and full of ideas for both sides.]

12...g6 Mikhalevski,V: 'This way Grandelius forces the queen away from an active position.' **13.Qe2?** Mikhalevski, V: '!?' White's idea is to induce ♘f4, but this turns out to be a risky plan. According to the engine (although it is not always reliable in such positions), the other two retreats were better options.

[13.Qf3 involves a sacrificial idea f5 14.Nbc3!? fxe4 15.Bxe4 Ne7 16.Bb2 Bg7∞ but although the computer evaluates White's compensation as worth the piece, I don't think it is enough in practice.]

[But 13.Qd1 Mikhalevski,V: 'may look better, as White avoids the ...Nf4 tempo, but Black is doing fine after the natural' looks safer f5

A) 14.Ng3?! seems risky in view of e4 *(14...Bg7 15.Nc3 0−0 16.Be2 Nxc3 17.dxc3 Qe7!∓* with some edge for Black thanks to the strong centre and hanging pawn on h4. *)* 15.Be2 Bg7 16.Nc3 taking on c3 now would be useful for White's development, but Black can make the position even more complicated with the strong idea e3! as if 17.fxe3 Qe5!∓ and White is in serious trouble, already losing significant material.;

B) 14.Nec3 e4 15.Be2 Mikhalevski,V: '!' *(15.0−0?!* is worse. *Bg7 16.Nxd5 cxd5 17.Bb5+ Bd7 18.Bxd7+ Qxd7 19.d4 0−0∓* and despite being a pawn down Black's chances are higher. *)* 15...Bg7 16.Ba3! *(16.d4! exd3 17.Qxd3 Bb7!∓* with a dangerous initiative for Black. *)* 16...Bb7∞ with a complex game.]

13...f5

[Also good was 13...Nf4 14.Qf3 f5 15.Ng3 Bd6↑]

14.Ng3N Mikhalevski,V: '?' Mikhalevski, V: 'This retreat is wrong. The knight had to go c3, which was played in the only preceding game.'

[The only game which reached this position before went 14.Nec3?! 1−0 Poetsch,H (2481)−Eichler,C

(2304) Schwarzach op 32nd 2017 (5) Mikhalevski,V: 'was necessary.' Black had now the strong continuation Nf4 Mikhalevski,V: '!' *(14...Bg7 15.Nxd5 Qxd5? 16.f3±* and White was clearly better in Poetsch,H (2481) −Eichler,C (2304) Schwarzach 2017 *)* 15.Qf3 Mikhalevski,V: '!' Bb7 and the very unpleasant threat of ...c6−c5 forces White to go to a passive position. 16.Bf1 c5 *(16...0−0−0* would be slightly better for Black. *)* 17.Qg3 0−0−0! White still faces problems with the development in this position, for example: 18.Bb2 Qd7! by attacking d2, Black forces White to spend more tempi in order to develop the ♘b1 19.f3 Nc6 The misplaced knight is also back to the game. 20.Qf2 White is ready to solve the problems with ♘a3 and 0−0−0, but... c4!! *(*Much stronger than *20...Nd4 21.Na3 c4 22.0−0−0!)* 21.Bxc4 Nd4 ♘a3 is not possible now and White has not a good way to defend c2, as if 22.Kd1 *(22.d3 Bc5−+* gives a decisive attack for Black. *)* 22...Nxg2!∓]

14...e4? Mikhalevski,V: 'Nils returns the favour.' I don't know if either Grandelius missed something or just underestimated White's position.

[Mikhalevski,V: 'After' Anyway, Black would have a better or at least easier position after 14...Bg7 Mikhalevski,V: '!' 15.Bb2 *(15.Nc3? Nxc3 16.dxc3 e4)* 15...Nf4! 16.Qf1□ *(*Mikhalevski, V: 'Now' *16.Qf3?* Mikhalevski,V: '??' Mikhalevski,V: 'is a blunder.' is just bad now in view of *Nxd3+−+ 17.Qxd3 e4−+)* 16...0−0 We can clearly see how much easier is Black's position: his development is great and the pawns in the centre look very threatening, while White is underdeveloped and the queen is simply badly placed on f1. *(16...Nxd3+ 17.cxd3 c5!∓* and the awkward position of the white pieces plus weakness of the d3−pawn yield Black a big advantage. *)* 17.Nc3 *(*Black also keeps the pressure after *17.Na3 e4 18.Bc4 Nxc4 19.Nxc4 Ba6! 20.Bxg7 Kxg7 21.0−0−0 Rad8↑)* 17...e4 18.Be2 Nd5! and White is struggling to find a solution for his pieces, for example 19.0−0−0 Nxc3 20.dxc3 f4∓]

15.Bb2! An important intermediate move. **15...Nf4?!**

[15...exd3! Mikhalevski,V: 'was interesting.' was probably a better practical choice. In the forced line: 16.Qxe6+ Bxe6 17.Bxh8 dxc2 18.Nc3 Ba3! the passed pawn seems enough to keep the position balanced. 19.0−0 *(19.Nge2?* is even bad due to *Nb4!)* 19...Kf7 Mikhalevski,V: 'with good compensation for an exchange.' 20.Be5 Re8 21.f4 Nxc3 22.Bxc3 Nb7!⩱]

16.Bc4□ Mikhalevski,V: '!' Mikhalevski, V: 'Probably Black missed or underestimated this strong intermediate move.' **16...Nxc4?!** I don't like this move, since simplifications just help White with his development problems.

[Keeping that in mind, 16...Qe7 could be a better try for Black. After 17.Qf1 Bg7 18.Bxg7 Qxg7 19.Nc3 Rb8 20.0−0−0 Nd5!? Black may keep some practical chances]

[After 16...Nxe2? 17.Bxe6 Nxg3 18.fxg3! Rh7 19.Bxc8 Rxc8 20.h5!

g5 21.0−0 Rf7 22.g4+−
White destroys Black's pawn centre and obtains a decisive advantage thanks to the misplaced knight on a5.]

17.Qxc4 Qxc4 Mikhalevski,V: 'Black has to at least create double pawns.'

18.bxc4 Rg8 19.Be5! Mikhalevski,V: 'A clever move, which challenges the active f4−knight.' A precise move by Mamedov.

[Black would be fine in the event of 19.Ne2 Nxg2+ 20.Kf1 f4! 21.Kxg2 f3+ 22.Kf1 fxe2+ 23.Kxe2 Bg4+∓ and the bishop pair gives even a better position for Black.]

19...g5 Mikhalevski,V: 'It would be good if Black could keep the knight on f4, but the text is inaccurate due to White's 21st move.'

[19...Bg7! Mikhalevski,V: 'was safer.' was probably a better try 20.Bxg7 Rxg7 21.Ne2! *(21.0−0 g5!* with good compensation for a pawn. *)* 21...Nxe2 *(* The idea *21...Nxg2+? 22.Kf1 f4* is much worse now, as Black no longer has the two bishops. *23.Nbc3 Bf5 24.Kxg2 f3+ 25.Kf1 fxe2+ 26.Kxe2±)* 22.Kxe2 Be6 23.c5 Rd7⩲ White is able to consolidate his position, but in practice Black keeps some hope of holding the endgame.]

[19...Nxg2+?? would be a blunder in view of 20.Kf1 and the knight is trapped on g2.]

20.hxg5 hxg5 21.Nh5! Mikhalevski,V: '±!' Mikhalevski,V: 'White forces the f4−knight to leave this nice square and obtains slightly the better chances.' Very accurate play by Mamedov to deprive Black of any chance of active counterplay. **21...Nxh5** Mikhalevski,V: '?!' Mikhalevski,V: 'Probably Grandelius didn't see any choice, but it turns out that he could retreat his knight to g6.'

[21...Ng6! was clever, allowing 22.Nf6+ *(22.Bc3!? Kf7 23.d3 Nh4 24.Kf1 Ba6* with a double−edged position with roughly equal chances. *)* Now after 22...Kf7 White can't capture the rook on g8 23.Nxg8? *(23.Bc3!?* is better. *Rg7 24.Rh6! Nh4 25.Nh5 Rg6 26.Rh7+ Kg8 27.Nf6+ Rxf6 28.Rxh4 gxh4 29.Bxf6* with a slightly better position for White. *)* because of 23...Nxe5 24.Nh6+ Kg6−+ and this time White's knight gets trapped.]

22.Rxh5± Rg6 Mikhalevski,V: '?!' Mikhalevski,V: 'This turns out to be a loss of an important tempo. The c4−pawn had to be attacked right away.'

[The immediate 22...Ba6! looks more accurate. 23.g4! Destroying Black's pawn structure on the kingside. fxg4 24.Rh7! *(24.Nc3!? Bxc4 25.Rh7!±)* 24...Rg6 25.Nc3 Re6 26.Bd4 Bxc4 27.Rb1!± and White is better thanks to the numerous pawn weaknesses in Black's position.]

23.Nc3 Re6

[or 23...Ba6 24.Rb1 *(24.c5!?±* is also strong. *)* 24...Re6]

24.Bd4 Ba6 25.g4! Mikhalevski,V: '!?' Mikhalevski,V: 'We have already seen this idea. White destroys the kingside pawn structure.' White keeps fighting energetically for the advantage.

[25.Rb1! Mikhalevski,V: 'is stronger and transposes to 23... Ba6.' was a smart way to defend c4. Bxc4 26.Rb7±]

[25.Rxg5? on the other hand would be very risky: Rh6! 26.Ke2 *(26.0−0−0?? Ba3+ 27.Kb1 Rb8+−+)*

26...Rd8 27.Bg7 Bxc4+ 28.Ke3 Bc5+ 29.Kf4 Rh4+ 30.Kxf5 Kf7! no matter what the engine says, this is surely a scary position to play as White.]

25...fxg4 Mikhalevski,V: '?!' Mikhalevski, V: 'Black misses a strong intermediate move.'

[25...c5 Mikhalevski,V: '!' Mikhalevski, V: 'was worth a try.' is an attempt to trap the bishop, but the only square available is also the safest one: 26.Bh8± Mikhalevski,V: '!' *(26.gxf5? cxd4 27.fxe6 dxc3∓* is in Black's favour. *)* 26...fxg4 27.Nb5! Kd7! 28.Rh7+ Re7 29.Rxe7+ Bxe7 30.Be5! Ke6 31.Bg3 Bxb5 32.cxb5 Rh8±]

26.Rxg5 Mikhalevski,V: '**±**' **26...0−0−0**

[26...Rh6!? deserved attention. 27.Nxe4 0−0−0! 28.Bc3 Rh1+ 29.Ke2 Bxc4+ 30.d3 Rxa1 31.Bxa1 Bxa2 32.Rxg4 a5±]

27.Be3 Mikhalevski,V: '!' Black has the bishop pair, but that is not enough compensation for being a pawn down and the many weak pawns. Further material losses are unavoidable.

27...Bb4 Mikhalevski,V: 'Black looks for an escape in a position with opposite−colour bishops.'

[27...Rh6!?]

28.Rxg4 Mikhalevski,V: 'A slight inaccuracy.' The practical choice.

[28.Rb1 Mikhalevski,V: '!' was even stronger: Bxc3 29.dxc3

A) Mikhalevski,V: 'or' 29...Bxc4 30.Rb4! Ba6 31.Bxa7 *(31.c4!+−)* 31...Rh6 32.Rb8+ Kc7 33.Rxd8 Kxd8 34.Rxg4 Rh1+ 35.Kd2 Ra1 36.Rxe4 Rxa2 37.f4+− seems technically lost for Black.;

B) 29...Rh6 I think Mamedov was probably worried about the check on h1, but White has the precise 30.Rb4! Mikhalevski,V: '+−!' Mikhalevski,V: 'shutting down the light−squared bishop White obtains a technically winning position.' stopping all Black's ideas. Rh1+ 31.Ke2 Rdd1 32.Bd2+−]

28...Bxc3

[In the event of 28...Rh8 29.0−0−0+− is possible now.]

29.dxc3 Bxc4 30.Bxa7+− The position may look a bit tricky due to the opposite−coloured bishops with rooks on the board, but it is actually winning for White. Mamedov converted his advantage in a convincing way. **30...Rh6 31.Rg1** Mikhalevski,V: 'White keeps two extra pawns, but Black retains practical chances to draw.' **31...Rhd6**

[31...Rh5!? 32.a3 Rg8 33.Rxg8+ Bxg8 34.Kd2 Ra5± was a better practical chance.]

32.Bd4 Rd5 33.a4 R8d7 Mikhalevski, V: '?' Mikhalevski,V: 'The decisive mistake.'

[33...c5! 34.Be3 Kb7 35.Rb1+ Ka8±]

34.Rb1 Mikhalevski,V: '+−!' Mikhalevski, V: 'Now the king can't get in front of the a−pawn and White wins.' **34...Ra5 35.Rg6! c5 36.Be5** Mikhalevski,V: '!' Black should deal with mating threats now. **36...Rb7 37.Rc6+ Kd7 38.Rd6+ Kc8 39.Rbd1** Mikhalevski,V: '!' **39...Rh7 40.Rd8+ Kb7 41.Rb1+ Ka6 42.Kd2!** After coordinating the pieces around the Black king, White doesn't care about the a−pawn anymore. **42...Rxa4** Mikhalevski,V: '?'

[42...Rb7! was necessary, although

after 43.Ra1+− White shouldn't have problems converting his advantage.]

43.Bd6 Mikhalevski,V: '!' **43...Rb7**

[43...Ra5 Mikhalevski,V: 'runs into' 44.Bxc5! Mikhalevski,V: '+−!' Rxc5 45.Ra8+ Ra7 46.Ra1++−]

44.Ra8+ Ra7 45.Rc8

[Mikhalevski,V: 'or' 45.Rab8+− Mikhalevski,V: '!?' Rd7 46.Ke3!+−]

45...Rd7 46.Rc6+

[46.Ra8+!?]

46...Ka7 47.Ke3 Rb7 48.Bxc5+ Kb8 49.Rxb7+ Kxb7 50.Rb6+ Kc7 51.Rb4! Mikhalevski,V: '+−!' Mikhalevski,V: 'The endgame with opposite−colour bishops and two protected passed pawns is won for White thanks to the presence of pawns on the other side of the board. This game showed that 9.h4 promises no advantage for White and 9...h6!? is a good way to meet it.' An interesting game, but as the analyses show, many possibilites remain unexplored for both sides.

[51.Rb4 Rxb4 52.cxb4 the opposite−coloured bishops can't save Black from losing this endgame: Bd5 53.Kd4 Ba8 54.c4+−]

1−0

C55

□ **Movsesian,Sergei 2659**
■ **Akopian,Vladimir Eduardovic 2646**

FIDE−Wch k.o. g/25+10 rapid (5.4)
[Atlas,Valeri]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 h6 5.0−0 d6 6.c3 g6 7.d4 Qe7 8.dxe5 Nxe5

[The preliminary knight exchange is apparently more precise than an immediate 8...dxe5 which does not promise Black light equality: 9.Qe2 *(9.b3 Nh5 10.g3 Bg4 11.Be2 Rd8 12.Qc2 Qf6 13.Ne1 ½−½* Nun,J−Lanc,A/Trnava 1985/MCD (81) *)* 9...a6 *(9...Be6 10.Bb5 Bd7* 0−1 Mazul,W−Przedmojski,R/Bydgoszcz 1990/EXT 97 (70) *)* 10.b4 Be6 11.a4 Bxc4 12.Qxc4 Qe6 13.Qxe6+ fxe6 14.Nbd2 Bd6 15.Bb2 Ke7 16.b5 Nb8 17.c4↑ 1−0 Stepovaia Dianchenko,T−Ruchieva,N/Elista 1997/EXT 98 (55)]

9.Nxe5 dxe5 For the continuation 9... ♕xe5 cf. the game Short,N−Fridman,D/Las Vegas 1999 also played in FIDE−Wch. **10.Qe2**

[Another move in this position is 10.Qc2 with the idea to leave the e2−square vacant for the bishop after Black eventually plays a7−a6 and b7−b5. Such an attempt to fight for an opening edge proved insufficient in the recent game Ivanovic−Godena, which saw Bg7 11.b3 Be6 *(11...0−0!? 12.Ba3 c5 13.Nd2 a6 14.Be2 b5 15.Bb2 Bb7 16.a4* 1−0 Ivanovic,B−Popovic,P/Vrsac 1987/CBM 05 (41) *)* 12.Ba3 Qd7 13.Rd1 Qc6 14.Bxe6 Qxe6 15.c4 Bf8 16.Bb2 Bg7 17.Nc3 0−0 18.Rd2 Rfd8 19.Rad1 Rxd2 20.Rxd2 c6= ½−½ Ivanovic,B−Godena,M/Erevan 1996/EXT 97 (29)]

[10.Re1 led White nowhere after Bg7 11.b3 0−0 12.Ba3 c5 13.b4 Rd8 14.Qc2 cxb4 15.cxb4 Be6 16.Bxe6 Qxe6 17.Nc3 Rac8 18.Bb2 Qc4∓ Lutikov,A−Beliavsky,A/USSR 1981/Inf 31 (18)]

10...Bg7 11.a4!? Positionally well−grounded continuation. Advancing his

corner pawn White intends to restrict Black's possibilities on the Q−side and to conquer more space, − the plan, which is known as quite effective in some other variations of Giocco Pianissimo. Yet, Akopian, who would be satisfied with a draw in this game, finds an antidote against the threatening increase of White's initiative.

[In the past 11.b3 with the idea ♗c1−a3 was usually played in this position: White often manages to win a pawn, but an attempt to hold it:may allow the opponent to seize an initiative: 0−0 12.Ba3 c5 13.b4 *(13.Bc1 Nh5 14.g3 Bh3 15.Re1 Kh7 16.Na3 Rad8 17.Bd3 Qe8 18.Be3 b6 19.Rad1 f5→* 0−1 Vallejo Pons,F−Lima,D/Leon 1996/CBM 54 (37) *)* 13...Bd7 *(13...Be6!? 14.bxc5 Bxc4 15.Qxc4 Rfd8 16.f3 Qc7 17.Qb5 Bf8⩱* 0−1 Petrov,M−Yemelin, V/Bratislava 1993/TD (90) *)* 14.Nd2 Rfd8 15.bxc5 Bc6 16.Rfd1 Qc7 17.f3 Bf8 18.Nf1 Qa5 19.Bb4 Bxc5+∓ ½−½ Rabiega,R−Mainka,R/ Bremen 1998/CBM 68 (56)]

[11.f3 was met by 0−0 12.Be3 Nh5 13.Nd2 Nf4 14.Qf2 Rd8 15.Nb3 b6 16.Rad1 Bb7 17.Nc1 a5⇄ in Nun,J−Malaniuk,V/Pardubice 1998/ EXT 99 ½−½ (48)]

11...0−0 12.a5 a6 13.f3 S.Movsesian also desides to develop his bishop on e3, but in contrast with Nun−Malaniuk his prospects on the Q−side look more tangible.

[13.b3 is rather inconsistent now: Rd8 14.Ba3 Qd7 15.Ra2 Qc6 16.Rd2 Rxd2 17.Nxd2 b5 18.axb6 cxb6 with good game for Black.]

13...Be6 14.Be3 Rfd8 15.Na3

[15.Nd2?? Rxd2 16.Bxd2 Qc5+−+]

15...Qe8! Black transposes his dark−coloured bishop on the diagonal f8−a3 and manages to gradually neutralize White's space advantage. **16.Rfd1 Bf8 17.Bxe6**

[If 17.b4 then after Bxc4 18.Nxc4 Qb5!? Black may undermine pawn chain by playing c7−c5.]

17...Qxe6 18.Nc4 Ne8! 19.Bf2 Be7 20.b4 h5 21.h3 There is no weaknesses in Black's camp and further simplifications should allow him to reach safely peaceful haven. **21...Rxd1+ 22.Rxd1 Rd8 23.Rxd8 Bxd8 24.Bg3?! f6**

[If instead 24...Bf6 then 25.Qd3 with the idea ♕d5. After the text Black's pieces are not anymore bound with the protection of the central pawn.]

25.Ne3 Nd6 26.Qd2 Provoking Black to play **26...c6 27.Bf2 Be7 28.c4 Kf7**

[28...Nxc4? 29.Qa2]

29.Qd3 Ne8 An arrangement of Black pieces is well−knit, and White has no real possibility to strengthen his position. **30.c5?! Nc7 31.Nc4 Nb5 32.g4** The format of the comtetition forces White to play to win, even though objectively Black's chances are now at least equal. **32...hxg4 33.hxg4 Ke8 34.Kg2 Qd7** Denying control of White's queen over d−file. **35.Qb1 Qe6 36.Nb6 Bd8 37.Qh1** This threat to penetrate through another open line can be easily disvalued. **37...Qg8 38.Qh6 g5!** Locking K−side, Black, whose pieces are more coordinated than these of his counterpart, is ready to take over the initiative. **39.Qh5+ Ke7 40.Qh1 Bxb6 41.cxb6 Nd4∓ 42.Qc1**

[The queen endgame arising after 42.Bxd4 exd4 is superior for Black. His advantage is conditioned both by the passed pawn and by the weakness of the White's pawn on the Q−side.]

42...Qa2 43.Qc5+ Kf7 44.Qc3 Ne2 45.Qe3 Nf4+ 46.Kg3 Ne2+ 47.Kh2 Nf4 48.Kg3 Ne2+ 49.Kg2 Nf4+ 50.Kh2 Kg6∓ 51.Kg3

[In other circumstances Black would certainly keep playing this position. 51.Kg3 Qf7 with the idea Qf7−h7−h3 is likely winning for him.]

½−½

C50

□ **Laznicka,Viktor** **2659**
■ **Pavasovic,Dusko** **2579**
EU−ch 11th Rijeka (6) 11.03.2010
[GM Boris Avrukh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 A very old Gambit, which has been employed for the first time in 1853! White sacrifices a pawn in order to exploit his better development. **5...Bxd4!** In my opinion the most principled response to White's aggressive approach.

[5...exd4 6.e5 d5 leads to Max Lange Attack , which is more complicated choice to compare with 5...Bxd4]

6.Nxd4 Nxd4 7.f4 White plays very energetically − he tries to open new files and diagonals.

[The most popular alternative is 7.Bg5 but you can hardly see this move in the games of strong players. Black's best reaction is h6 8.Bh4 Qe7 *(* The natural *8...g5?!* runs into the unexpected *9.f4!* with dangerous initiative. *)* 9.Nc3 *(9.f4* is easily refuted by means of *Qc5! 10.fxe5 Nf3+ 11.Kh1 Nxh4 12.exf6 Qxc4 13.Na3 Qc5 14.Qe1 g5−+* with winning advantage Bergez,L (2344)−Taylor,W (1993) Castell de Sant Ferran 2016 *)* 9...g5 10.Bg3 d6 11.f4 Thematic tactical idea c6 *(11...gxf4 12.Bh4* looks a bit annoying. *)* 12.fxe5 dxe5 and it seems Black has solid pawn up Noble,R−Graham,S (2243) ICCF email 2010]

7...d6 8.fxe5

[I would to mention also 8.c3 Nc6 9.f5 that has been played quite a lot. Ne7! The right plan. Black should prepare the d6−d5 break in the center. 10.Qf3 d5!? *(* There is nothing wrong with *10...c6)* 11.exd5 Qd6 *(11...Bxf5 12.Bg5* gives White some play. *)* 12.Bb5+ c6 13.Ba4 *(13.dxc6? Qc5+* loses piece. *)* 13...Qxd5 14.Qxd5 Nfxd5 and Black was just a healthy pawn up in Stephan,C−Stanulis,J (2382) ICCF email 2002]

8...dxe5 9.Bg5 White's main idea in this line. The pin along h4−d8 diagonal looks very annoying. However Black can easily handle this situation and prepare castle queenside. **9...Qe7!**
I would suugest not to rush with 9...Be6 as in many cases we can play Bd7.
10.Na3 The most challenging move, the rest is too easy for Black

[10.c3 Ne6 11.Bxf6

A) 11...Qc5+ 12.Kh1 Qxc4 13.Bxe5 Qxe4 14.Bxc7
White is able to regain the pawn, but Black achieves a very

comfortable position with slight pull *(*Another pawn is untouchable *14.Bxg7? Rg8→)* 14...0−0 15.Bg3 b6 16.Nd2 Qc6 17.Qf3 Bb7 18.Qxc6 Bxc6 and despite the serious simplifications and diiferent colour bishops Black has a slight edge, thanks to more active bishop Bakalchuk,J (2272)−Hracek,Z (2631) Jerusalem 2015;
B) 11...gxf6 Black can even simplify by means of 12.Na3 Nf4 Black has a great game as in the following example 13.Kh1 h5 14.Qf3 Bg4 15.Qf2 h4 and Black was just better in Lipecki,A−Gabris, V (2343) ICCF email 2010]

10...Bd7 Black naturally prepares the queenside caslte.

[Surprisingly, 10...Rg8 has been fashionable recently, where Black anticipates capture on f6 and prepares to fight for the open g−file. However, I would prefer the more natural approach with 10...Bd7]

11.Qe1 Probably White's best continuation here.

[White's main alternative 11.c3 leads to a fantastic game for Black. Ne6 12.Bxf6 gxf6 13.Qf3 Nf4! Now 14.g3 Nh3+ 15.Kh1 has been played twice, but I found a very powerful novelty h5!N It transpires that not only White can attack in this variation. The approximate line here would be 16.Qxf6 Qxf6 17.Rxf6 h4! and Black's initiative on the kingside looks very powerful.]

11...Ne6 12.Bxf6

[Most probably 12.Bh4 which occurred only once in Nogal,J (2315)−Bucsa,I (2085) ICCF email 2010 can be an improvement for White. Here I would recommend the following idea h6!?N with idea to get rid of annoying pin by means of 13... Ng5]

12...gxf6 13.Qe3

[Worse is 13.Qf2 Nf4 14.Kh1 f5!? *(14...h5* also looks strong with the following idea: *15.g3 Nh3 16.Qxf6 Qxf6 17.Rxf6 h4→* and Black has nice initiative on the kingside. *)* 15.exf5 Li,R (2446)−Banawa,J (2359) Saint Louis 2015 Now surprising a6! covering b5−square and preparing Bc6 at the same time would have been extremely strong. It's hard to imagine what White can do to prevent Black's initiative.]

13...Rg8 14.Rf2 Rg6 15.Raf1 Nf4

[15...b6!∓ with idea of queenside castle would have secured Black's advantage.]

16.Kh1 a6 17.g3 Nh3 18.Rd2 Bg4 19.Be2 Bxe2

½−½

C54

□ **Smirin,Ilia** **2659**
■ **Sutovsky,Emil** **2607**
Ashdod 98/233 2006
[Sutovsky,Emil]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Be6 9.Bc2

[9.Nc4 Ü 83/311]

9...h6 10.h3 d5! 11.exd5

[11.d4 exd4 12.e5 dxc3 13.exf6 *(13.bxc3 Nd7)* 13...cxd2 14.fxg7 Kxg7 15.Bxd2 Qf6∓]
[11.Qe2 dxe4 12.dxe4 Nh5!∓]

[11.Nxe5 Nxe5 12.d4 Nxe4! 13.dxc5 *(13.Nxe4 dxe4 14.Bxe4 Qh4∞)* 13...Nxc5 14.b4 *(14.f4 Nc4 15.Nxc4 dxc4 16.f5 Qxd1 17.Rxd1 Bd7∓)* 14...Ne4 15.Nxe4 dxe4 16.Bxe4 c6=]

11...Qxd5!?N

[11...Nxd5]

12.Qe2 Rad8 13.Re1 Rfe8

[13...Bf5 14.Ne4]

14.Nh4! Qd7

[14...Bf8 15.Ne4 Nxe4 16.dxe4 Qc4 17.Qh5↑]

[14...Be7 15.Ne4 Nxe4 16.dxe4 Qb5! 17.Qh5 *(17.Nf5 Qxe2 18.Rxe2 Bc5=)* 17...Bg5! 18.a4 Qb6 19.b4⇄]

15.Ne4 Be7

[15...Nxe4 16.dxe4 Ne7 17.Qf3±]

16.Nf3 Nd5

[16...Nxe4 17.dxe4 b5 18.Bb3 Qc8 19.Bxe6 Qxe6 20.a4±]

17.Ng3!

[17.Bb3 Nb6=]

17...Nf4

[17...Bf8! 18.Qf1 Qd6! 19.Ne4 *(19.d4? exd4 20.Qd3 g6! 21.Ne4 Qe7∓)* 19...Qe7 20.Ng3! *(20.Ba4 b5 21.Bb3 f5 22.Ng3 Qf6 23.a4 b4∓)* 20...Qd6=]

18.Bxf4 exf4 19.Ne4 f5

[19...Bf8 20.d4! f5 21.Ned2 Bxa2 22.Qd3 Bf7 *(22...Be6 23.Rxe6 Rxe6 24.Bb3±)* 23.Qxf5 Qxf5 24.Bxf5±]

20.Ned2 Bf6

[20...Bd5 21.Qf1 g5 22.d4±]

21.Qf1 g5 22.d4 Kg7?

[22...Kh8! 23.Nb3 b6 24.Qxa6 g4±]

23.Qd3?

[23.Nb3! b6 *(23...Bxb3 24.axb3±; 23...Bd5 24.Nc5 Qc8 25.Nd2!±)* 24.Qxa6 Bd5 *(24...g4 25.hxg4 fxg4 26.Qd3!)* 25.Nbd2! h5 *(25...g4 26.hxg4 fxg4 27.Qd3!)* 26.Bb3±]

23...h5! 24.Nb3 b6! 25.Qxa6 g4 26.Nfd2 gxh3 27.gxh3 Bd5 28.Qd3

[28.Kh2 f3 *(28...Kh6!?)* 29.Qd3 Qd6+ 30.Kh1 Re2 31.Rxe2 fxe2+ 32.f3 Qg3 33.Qxe2 Re8! 34.Qxe8 Qxh3+ 35.Kg1 Qg3+=]

28...Kh6!

[28...Kh8 29.Kh2 Rxe1 30.Rxe1 Rg8 31.Rg1 *(31.f3 Qg7 32.Qf1 Qg3+ 33.Kh1 Ne7→)* 31...Rxg1 32.Kxg1 Qg7+ 33.Kf1 Qg2+ 34.Ke1 Ne7 35.c4! Bb7 36.Bd1!±]

29.Kh2!

[29.Nf3? Qg7+! 30.Kh2 *(30.Kf1 Rg8 31.Ke2 Qg2 32.Nbd2 Rg3!−+)* 30...Rxe1! 31.Rxe1 Rg8 32.Rg1 Qxg1+! 33.Nxg1 Rg2+ 34.Kh1 Rxf2+ 35.Nf3 Rxf3−+]

29...Bh4

[29...Rxe1 30.Rxe1 Rg8 31.Rg1 *(31.f3 Qg7 32.Qf1 Qg3+ 33.Kh1 Ne7 34.c4 Bb7→)* 31...Rxg1 32.Kxg1 Qg7+ 33.Kf1 Qg2+ 34.Ke1 Bh4 35.Qf1 *(35.Qe2 Ne7)* 35...Qh2 36.Bd1! *(36.Kd1 Bxf2 37.Bxf5∞)* 36...Bg2 37.Nf3! Qxh3 38.Qe2 Qh1+! 39.Kd2 Bxf3 40.Qxf3 Qxf3 41.Bxf3 Na5! 42.Nxa5 bxa5=]

30.Rf1 Bg3+

[30...Be4!? 31.Nxe4 fxe4 32.Qb5! *(32.Qd2 e3 33.Qd3 Ne5!−+)* 32...f3 33.Rg1 Qd6+ *(33...Be7 34.Rg3!)* 34.Kh1 Qe6 35.Qf1! Rg8 36.Nd2 Rxg1+ 37.Qxg1 Qxh3+ 38.Qh2 Qxh2+ 39.Kxh2 Bxf2 40.Nxe4 Be3=]

31.fxg3 Re3 32.Rxf4 Rxd3 33.Bxd3 Re8 34.Rg1?

[34.Rxf5 Re3 35.Rf6+ Kg7 36.Rg6+ Kh8 37.Rh6+ Kg8 38.Rg6+=]

34...Re3 35.Nc1 Ne7! 36.Rgf1 Qd6! 37.c4 Ng6?⊕
[37...Qg6? 38.Rg1 Bb7 39.d5 Qf6 40.Rf3 Rxf3 41.Nxf3 Qxb2+ 42.Ne2 b5 43.Rb1 Qxa2 44.Rxb5 Ba6 45.Rc5 Qa3 46.Rxc7 Qxd3 47.Ned4 Ng6 48.Rc6 *(48.d6 Bxc4 49.d7 Ne5 50.Rxc4=)* 48...Qf1 49.Nxf5+ Kh7 50.Ng5+ Kh8 51.Nf7+ Kg8 52.N7h6+ Kh7 53.Rc7+ Kh8 54.Nf7+=]
[37...Bb7! 38.d5 c6! *(38...Ng6 39.R4f3; 38...Qe5 39.R1f2! Qxb2 40.Nf1 Qxc1 41.Nxe3 Qxe3 42.Bxf5 Nxf5 43.Rxf5=)* 39.c5!? *(39.R1f3 Rxf3 40.Nxf3 cxd5 41.Nd4! Qb4!−+; 39.Nf3 cxd5 40.Nd4 dxc4 41.Bxc4 Be4∓)* 39...Qxd5 40.Nc4 Rxd3 41.Nxd3 Qxd3 42.Nd6 Ba6 43.Nxf5+ Nxf5 44.Rxf5 Bc4! 45.b3 *(45.cxb6 Qd4 46.R1f2 Qxb6 47.b3 Bd5 48.h4∓)* 45...Bd5 46.cxb6 Qa6 47.R1f2 Qxb6 *(47...h4 48.R5f4!=)* 48.h4∓]
38.cxd5 Nxf4 39.Nc4!
[39.Rxf4? Qb4! 40.Nc4 *(40.Ndb3 Qe1!−+)* 40...Rxd3!−+]
39...Qb4 40.a3
[40.Nxe3 Qd2+ 41.Be2 Nxe2 42.Nxf5+ Kh7 43.Rf2 Qxc1 44.Rxe2 Qf1=]
40...Qb5 41.Nxe3 Nxd3 42.Nxf5+ Kh7 43.Nxd3 Qxd3 44.Rf2 Qe4 45.d6 ½−½

C54
□ **Smirin,Ilia 2659**
■ **Sutovsky,Emil 2607**
Ashdod 98/233 2006
[Sutovsky,Emil]

Sutovsky,E: 'Inf 98/233' **1.e4 e5 2.Nf3**
[2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 ½−½ (36) Smirin,I (2659)−Sutovsky,E (2607) Ashdod ISR 2006 [Sutovsky,E]]
2...Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 Sutovsky,E: '½−½ (45) Smirin,I (2659)−Sutovsky,E (2607) Ashdod 2006 Informant 98 [Sutovsky,E]' **6.0−0 0−0 7.Bb3 a6 8.Nbd2 Be6 9.Bc2**
[9.Nc4 Ü 83/311 Ü 83/311 Sutovsky, E: '— 83/311' Ü 83/311 Sutovsky,E: '— 83/311 Sutovsky,Emil: 'Ü 83/311'']
9...h6 10.h3 d5! 11.exd5
[11.d4 exd4 12.e5 dxc3 13.exf6 *(13.bxc3 Nd7)* 13...cxd2 14.fxg7 Kxg7 15.Bxd2 Qf6∓]
[11.Qe2 dxe4 12.dxe4 Nh5!∓]
[11.Nxe5 Nxe5 12.d4 Nxe4! 13.dxc5 *(13.Nxe4 dxe4 14.Bxe4 Qh4∞)* 13...Nxc5 14.b4 *(14.f4 Nc4 15.Nxc4 dxc4 16.f5 Qxd1 17.Rxd1 Bd7∓)* 14...Ne4 15.Nxe4 dxe4 16.Bxe4 c6=]
11...Qxd5!?N
[11...Nxd5]
12.Qe2
[12.Re1 Rad8 ½−½ (36) Smirin,I (2659)−Sutovsky,E (2607) Ashdod ISR 2006 [Sutovsky,E]]
12...Rad8 Sutovsky,E: '½−½ (45) Smirin, I (2659)−Sutovsky,E (2607) Ashdod 2006 Informant 98 [Sutovsky,E]' **13.Re1 Rfe8**
[13...Bf5 14.Ne4]
14.Nh4! Qd7

[14...Bf8 15.Ne4 Nxe4 16.dxe4 Qc4 17.Qh5↑]
[14...Be7 15.Ne4 Nxe4 16.dxe4 Qb5! 17.Qh5 *(17.Nf5 Qxe2 18.Rxe2 Bc5=)* 17...Bg5! 18.a4 Qb6 19.b4⇄]

15.Ne4 Be7
[15...Nxe4 16.dxe4 Ne7 17.Qf3±]

16.Nf3 Nd5
[16...Nxe4 17.dxe4 b5 18.Bb3 Qc8 19.Bxe6 Qxe6 20.a4±]

17.Ng3!
[17.Bb3 Nb6=]

17...Nf4
[17...Bf8! 18.Qf1 Qd6! 19.Ne4 *(19.d4? exd4 20.Qd3 g6! 21.Ne4 Qe7∓)* 19...Qe7 20.Ng3! *(20.Ba4 b5 21.Bb3 f5 22.Ng3 Qf6 23.a4 b4∓)* 20...Qd6=]

18.Bxf4 exf4 19.Ne4 f5
[19...Bf8 20.d4! f5 21.Ned2 Bxa2 22.Qd3 Bf7 *(22...Be6 23.Rxe6 Rxe6 24.Bb3±)* 23.Qxf5 Qxf5 24.Bxf5±]

20.Ned2 Bf6
[20...Bd5 21.Qf1 g5 22.d4±]

21.Qf1 g5 22.d4 Kg7?
[22...Kh8! 23.Nb3 b6 24.Qxa6 g4±]

23.Qd3?
[23.Nb3! b6 *(23...Bxb3 24.axb3±; 23...Bd5 24.Nc5 Qc8 25.Nd2!±)* 24.Qxa6 Bd5 *(24...g4 25.hxg4 fxg4 26.Qd3!)* 25.Nbd2! h5 *(25...g4 26.hxg4 fxg4 27.Qd3!)* 26.Bb3±]

23...h5! 24.Nb3 b6! 25.Qxa6 g4 26.Nfd2 gxh3 27.gxh3
[27.d5 Bxd5 28.Qd3 Kh6 29.Kh2 Bh4 30.Rf1 Bg3+ 31.fxg3 Re3 32.Nd4 Rxd3 33.Bxd3 Re8 34.Rg1 Re3 35.Rgf1 Qd6 36.c4 ½−½ (36) Smirin,I (2659)−Sutovsky,E (2607) Ashdod ISR 2006 [Sutovsky,E]]

27...Bd5 28.Qd3
[28.Kh2 f3 *(28...Kh6!?)* 29.Qd3 Qd6+ 30.Kh1 Re2 31.Rxe2 fxe2+ 32.f3 Qg3 33.Qxe2 Re8! 34.Qxe8 Qxh3+ 35.Kg1 Qg3+=]

28...Kh6!
[28...Kh8 29.Kh2 Rxe1 30.Rxe1 Rg8 31.Rg1 *(31.f3 Qg7 32.Qf1 Qg3+ 33.Kh1 Ne7→)* 31...Rxg1 32.Kxg1 Qg7+ 33.Kf1 Qg2+ 34.Ke1 Ne7 35.c4! Bb7 36.Bd1!±]

29.Kh2!
[29.Nf3? Qg7+! 30.Kh2 *(30.Kf1 Rg8 31.Ke2 Qg2 32.Nbd2 Rg3!−+)* 30...Rxe1! 31.Rxe1 Rg8 32.Rg1 Qxg1+! 33.Nxg1 Rg2+ 34.Kh1 Rxf2+ 35.Nf3 Rxf3−+]

29...Bh4
[29...Rxe1 30.Rxe1 Rg8 31.Rg1 *(31.f3 Qg7 32.Qf1 Qg3+ 33.Kh1 Ne7 34.c4 Bb7→)* 31...Rxg1 32.Kxg1 Qg7+ 33.Kf1 Qg2+ 34.Ke1 Bh4 35.Qf1 *(35.Qe2 Ne7)* 35...Qh2 36.Bd1! *(36.Kd1 Bxf2 37.Bxf5∞)* 36...Bg2 37.Nf3! Qxh3 38.Qe2 Qh1+! 39.Kd2 Bxf3 40.Qxf3 Qxf3 41.Bxf3 Na5! 42.Nxa5 bxa5=]

30.Rf1 Bg3+
[30...Be4!? 31.Nxe4 fxe4 32.Qb5! *(32.Qd2 e3 33.Qd3 Ne5!−+)* 32...f3 33.Rg1 Qd6+ *(33...Be7 34.Rg3!)* 34.Kh1 Qe6 35.Qf1! Rg8 36.Nd2 Rxg1+ 37.Qxg1 Qxh3+ 38.Qh2 Qxh2+ 39.Kxh2 Bxf2 40.Nxe4 Be3=]

31.fxg3 Re3 32.Rxf4 Rxd3 33.Bxd3 Re8 34.Rg1?
[34.Rxf5 Re3 35.Rf6+ Kg7 36.Rg6+ Kh8 37.Rh6+ Kg8 38.Rg6+=]

34...Re3 35.Nc1 Ne7! 36.Rgf1 Qd6! 37.c4 Ng6?⊕
[37...Qg6? 38.Rg1 Bb7 39.d5 Qf6 40.Rf3 Rxf3 41.Nxf3 Qxb2+ 42.Ne2

b5 43.Rb1 Qxa2 44.Rxb5 Ba6 45.Rc5 Qa3 46.Rxc7 Qxd3 47.Ned4 Ng6 48.Rc6 *(48.d6 Bxc4 49.d7 Ne5 50.Rxc4=)* 48...Qf1 49.Nxf5+ Kh7 50.Ng5+ Kh8 51.Nf7+ Kg8 52.N7h6+ Kh7 53.Rc7+ Kh8 54.Nf7+=]

[37...Bb7! 38.d5 c6! *(38...Ng6 39.R4f3; 38...Qe5 39.R1f2! Qxb2 40.Nf1 Qxc1 41.Nxe3 Qxe3 42.Bxf5 Nxf5 43.Rxf5=)* 39.c5!? *(39.R1f3 Rxf3 40.Nxf3 cxd5 41.Nd4! Qb4!−+; 39.Nf3 cxd5 40.Nd4 dxc4 41.Bxc4 Be4∓)* 39...Qxd5 40.Nc4 Rxd3 41.Nxd3 Qxd3 42.Nd6 Ba6 43.Nxf5+ Nxf5 44.Rxf5 Bc4! 45.b3 *(45.cxb6 Qd4 46.R1f2 Qxb6 47.b3 Bd5 48.h4∓)* 45...Bd5 46.cxb6 Qa6 47.R1f2 Qxb6 *(47...h4 48.R5f4!=)* 48.h4∓]

38.cxd5 Nxf4 39.Nc4!

[39.Rxf4? Qb4! 40.Nc4 *(40.Ndb3 Qe1!−+)* 40...Rxd3!−+]

39...Qb4 40.a3

[40.Nxe3 Qd2+ 41.Be2 Nxe2 42.Nxf5+ Kh7 43.Rf2 Qxc1 44.Rxe2 Qf1=]

40...Qb5 41.Nxe3 Nxd3 42.Nxf5+ Kh7 43.Nxd3 Qxd3 44.Rf2 Qe4 45.d6

Sutovsky,E: '½−½ (45) Smirin,I (2659)−Sutovsky,E (2607) Ashdod 2006 Informant 98 [Sutovsky,E]'

½−½

C54

□ **04.11 Laznicka,V. 2659**

■ **Ragger,M. 2572**

11th EICC Men (8) 14.03.2010

[Karsten Müller]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 f6 11.exf6 Nxf6 12.Bxc6 bxc6 13.Ne5 Qd6 14.0−0 Nd7 15.Nxd7 Bxd7 16.f3 Qg6 17.Kh1 Ba5 18.Qd2 Bb4 19.Bf4 Bd6 20.Be5 Rae8 21.Rae1 Qh5 22.f4 Re6 23.Rf3 Rh6 24.h3 Rg6 25.Ree3 Qh4 26.Qe1 Qxe1+ 27.Rxe1 h5 28.Kh2 h4 29.Ne2 Rf7 30.Rc1 Kh7 31.Rcc3 Bf5 32.g4 hxg3+ 33.Rxg3 Bd7 34.Kg2 Re6 35.Rg5 g6 36.h4 Be7 37.Rgg3 Rf5 38.Rg5 Rf7 39.Ng3 c5 40.dxc5 d4 41.Rd3 Bc6+ 42.Kh3 Bd7 43.Kh2 Bxg5 44.hxg5 Rxe5! 45.fxe5 Rf2+ 46.Kg1 Rxb2 47.Rxd4 Bc6 48.Ne4?!

[48.Kf1 Rxa2 49.Rf4 Kg7 50.e6 Bb5+ 51.Ke1 Be8 52.Ne4 Ra6 53.Rf6 Ra4 54.Nd6 cxd6 55.cxd6 Rd4 56.d7 Bxd7 57.Rf7+ Kg8 58.Rxd7 Re4+ 59.Kf2 Rxe6 60.Rxa7=]

48...Kg7 49.e6 Kf8 50.Nf2 Ke7 51.Rf4 Rxa2 52.Rf7+ Kxe6 53.Rxc7

[53.Rf6+ Kd5 54.Rxg6 ΔKxc5 55.Nd3+ Kb5 56.Rxc6 Kxc6 57.Nb4+ Kd6 58.Nxa2 Ke5=]

53...Bd5 54.Nd3 Be4 55.Nf2?

[55.Nb4 Rg2+ 56.Kf1 Rxg5 57.Nc6 a6 58.Nd8+ Kd5 59.Ra7]

55...Bf5?

[55...Ra1+ 56.Kh2 Bf5∓]

56.Kf1 Ke5 57.Ke1 Kf4 58.c6?

[58.Nd1 Kxg5 59.Nc3 Rc2 60.Nb5 a5 61.Nd4∓]

58...Kf3 59.Nd1 Re2+ 60.Kf1 Bh3+ 61.Kg1 Kg3
0−1

		C54
□	**Tiviakov,Sergei**	**2658**
■	**Sammalvuo,Tapani**	**2453**
Erbil 119/99		2013

[Sulskis,Sarunas]

Uncharted Chess Territory A New International Chess Experience in Iraq! Despite my profound curiosity about the environment in which we live − planet Earth − the first time a Syrian friend invited me to come to Iraq to take part in an international tournament in Erbil, I chickened out. Erbil lies in the north of Iraq and is effectively the capital of the autonomous region of Kurdistan. A year flew by since my initial refusal but then my faithful friend invited me again to Erbil, this time to the 2nd International Kurdistan Chess Festival. He suggested that I should inspect the website of the event, read the feedback of those European players who had played in the 1st tournament and be assured it was absolutely safe in that part of Iraq. I promptly took up his suggestion, whilst also spending some time on an enticing read of the heritage of the remarkable Erbil. After this I could no longer resist going to Iraq. Having completed all my games in the Festival, as well as my ten day stay in Iraq, I could only regret the timid decision I had made the previous year. The Kurdish hospitality was amazing and the Festival organization excellent. Despite the obvious international flavor, the playing hall was not overcrowded. There were 71 players, male and female, competing together in a Swiss−system tournament of 9 rounds. But perhaps I should point out the one drawback of the Festival, for the second year in a row the tournament wasnâ □t Elo−rated due to unresolved questions between organisers and Iraqi Chess Federation. I am not going to elaborate on a subject which, in my view, goes beyond the boundaries of chess, but chesswise I feel deeply sorry for all those young Iraqi players whose title norm aspirations were dashed. The Elo favourite, Sergei Tiviakov from the Netherlands, affirmed his strong grandmaster status by starting with five consecutive wins. **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d5**

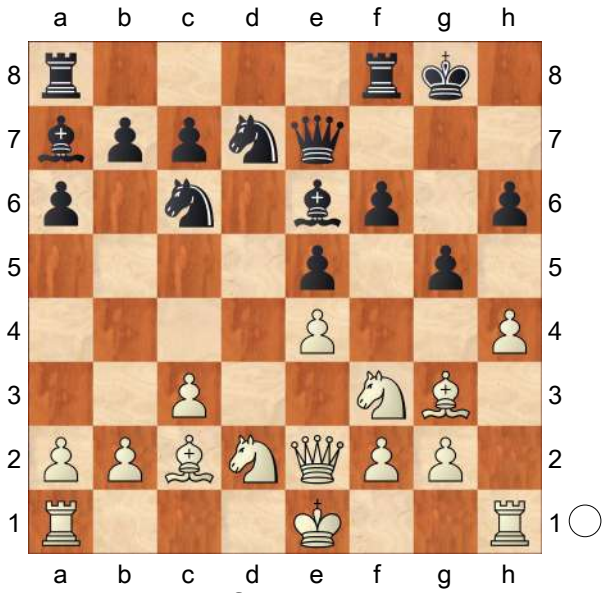
[RR7...h6 − 112/70 8.Nbd2 0−0 9.g4!? d5 10.Qe2! Re8 11.Nf1 Na5 12.Bc2 c5 13.g5 hxg5 14.Bxg5± Illingworth,Max 2372 − Lane, Gary 2366, Parramatta 2011 − 112/170]
[7...d6 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Be6 11.Ng3 dxe4 12.dxe4 Bxb3 13.axb3 Ne8 14.Nd2 Qd7 15.Nc4 Rd8 16.b4 Nd6 17.Nxd6 Qxd6= McShane,Luke 2657 − Golod, Vitali 2591, Deutschland 2011 − 111/141]

8.Qe2 0−0 9.Bg5 dxe4 10.dxe4 h6N

[RR10...Be6 11.Nbd2 Bxb3 12.axb3 Qd6 13.Nh4 Qe6 14.Nf5 Ne8 15.b4 f6 16.Be3 Bxe3 17.Nxe3 Nd6 18.0−0 Rad8= Conquest,Stuart 2531 − Parker, Jonathan 2528, Great Britain 2009]

11.Bh4 Qe7 12.Nbd2 Be6 13.Bc2 g5 14.Bg3 Nd7 15.h4 f6 Diagram

(Diagram)



16.0−0−0! How often do we see White castle long in Giuoco Piano? **16...Bg4?** This proves to be a serious waste of time. The black bishop will soon go back to e6.

[It's not immediately obvious what Tiviakov had in mind after the greedy 16...Bxa2 The answer appears to be amazingly beautiful − 17.hxg5 hxg5 18.Rh6 Kg7 19.Nh4! gxh4 20.Qg4+! Kxh6 21.Rh1 f5 22.exf5 Rg8 23.Bxh4!! Rxg4 24.Bf6+ and mate next move.]

[Therefore ☖16...g4 closing down the ominous h−file, was called for.]

17.hxg5 hxg5 18.Bb3+ Be6

[Another beautiful sacrifice lay in 18...Kg7 19.Nh4! f5 *(19...Bxe2 20.Nf5+ Kg6 21.Rh6#)* 20.Nxf5+ Rxf5 21.Qxg4+−]

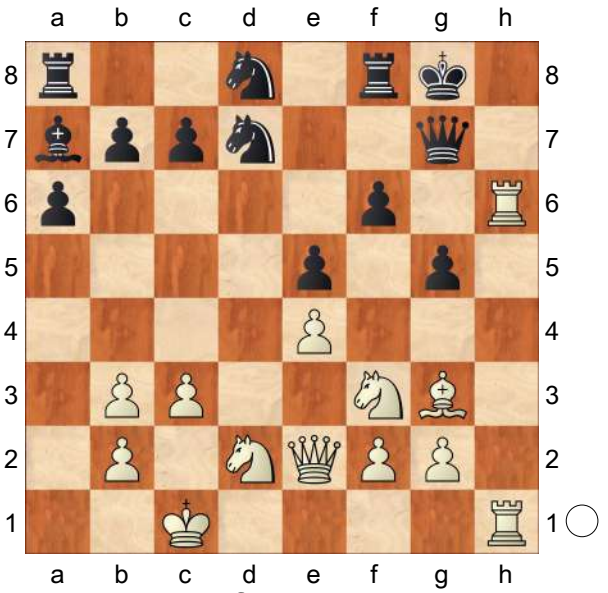
19.Rh6 Bxb3 20.axb3 Qg7 21.Rdh1 Nd8 Diagram

(Diagram)

22.Nxg5! A decisive breakthrough.

22...Qxg5

[On 22...fxg5 23.Qh5+− creates the double threat of Rh8+/Rg6 and wins easily.]



23.R1h5 It's important to drive Black's queen to g7 before final rook intervention. **23...Qg7 24.Rh8+ Qxh8**

[24...Kf7 25.R8h7+−]

25.Rxh8+ Kxh8 26.Qh5+ Kg7 27.Qg4+ Kh7 28.Qxd7++− White has won a pawn, but more importantly forced his way through Black king's defence. The fate of the game is sealed. **28...Rf7**

[28...Nf7 29.Qxc7 Rad8 30.Qxb7+−]

29.Qe8! Kg7 30.Nf3 Rb8 31.Nxe5! Shattering the remnants of Black's defensive line. **31...fxe5 32.Bxe5+ Kh7**

[32...Kg6 33.Bxc7 *(33.f4 Nc6 34.Qe6++−)* 33...Nc6 34.Bxb8 Bxb8 35.g3+−]

33.Qh8+ Kg6 34.g4 and Black resigned, as the only attempt to prevent mate on h5, 34...î Rh7 falls short to 35.î Bf6. This win predetermined that the winnerâ ☐s trophy of the 2nd Kurdistan International would go to the Dutchman − which he indeed finally claimed outright with a score of 7Â1/2 out of 9.

1−0

C54

□ **Shirov,Alexei 2658**

■ **Papaioannou,Dimitrios 1991**

Titled Tuesday intern op 12th Mar Early blitz (8) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 f5**

[10...Ba5 11.Qb3 Bxc3+ 12.bxc3 Na5 13.Qb4 b6 14.0−0 Bf5 15.Rfc1 Rc8 16.Ba6 Rb8 17.Bd3 Re8 18.h3 c6 19.Bf4 Rb7 20.Qb2 b5 21.Qe2 Nc4 22.Ng5 Nxg5 23.Bxf5 Ne6 24.Bg3 b4 25.Qg4 10.♗a3 b6 11.ba5 ♘h5_7469 (2753)−6.♘c6 bc6 7.e5 ♘d5_52674 (2740) Andorra 2019 200 Traps In The Opening [List,Paul M] ½−½ (32)]

11.Ne2N Exploring less charted territory. Erkundet wenig bekanntes Terrain.

[11.exf6

A) 11...Rxf6 12.Rc1 Nxc3 *(12...Ne7 13.Bd3 Bf5 14.0−0 c6 15.Ne5 Nd6 16.Na4 Bxd3 17.Qxd3 Rf8 18.Nc5 Bxc5 19.dxc5 Nf7 20.Nf3 Ng6 21.Qc3 Qd7 22.Rce1 Rae8 23.Nd4* 6. Italian 8... Bb6 10th move−Italian 8...Bb6 â 10...f *)* 13.bxc3 Bg4 14.Be2 h6 15.0−0 Qd6 16.h3 Bf5 17.Nh2 Re8 18.Ng4 Rff8 19.Re1 Ne7 20.Bd3 Bxd3 21.Qxd3 6. Italian 8... Bb6 10th move−Italian 8...Bb6 â 10...f;

B) 11...Nxf6 12.0−0 Bg4 13.Be2 Qd6 14.h3 Bh5 15.Re1 Rae8 16.Qb3 Na5 17.Qa4 Bxf3 18.Bxf3 c6 19.Ne2 Ne4 20.Bxe4 Rxe4 21.Ng3 Ree8 22.Bd2 Nc4 23.Bb4 Qf4 24.Bxf8 Rxf8 25.Qc2 Bxd4 Savage,B (2143)−14.g3 ♕h3 15. ♗e3 (2327) Moscow 2023 CBM 068 ext [John Watson] 1−0 (65)]

11...Ba5+ 12.Kf1 The position is equal.

12...f4 13.Nxf4 Black must now prevent Qd1−a4. **13...g5!N**

[Vorgänger: 13...Bg4 2.05/21 13...g7−g5 0.57 14.Qb3? 0.05/22 *(14.Qa4*+− 2.05/21 *)* 14...Ne7? 2.05/22 *(14...Bxf3*= 0.05/22 *15.gxf3 Nxd4)* 15.Bd3+− And now Bd3xe4 would win. Bxf3 2.39/21 *(⌓15...Kh8* 1.74/20 *)* 16.gxf3+− Ng5 17.Ke2 1.28/22 *(17.Rg1*+− 2.85/21 *Rxf4 18.Bxf4)* 17...Qd7 2.08/23 *(17...Rxf4±* 1.28/22 was necessary. *18.Bxf4 Ne6)* 18.Rhg1 Ne6 19.Nxe6 Qxe6 0−1 Carlsen,M (2847)−Tang,A (2538) Katara Bullet Final blitz 2021 (3. 5)]

14.Nd3 aiming for Nd3−c5. **14...g4** 0.67/22

[14...Ne7= 0.27/22]

15.Nfe1!± Qh4 1.13/21

[Black should play 15...Ne7!± 0.53/21]

16.Kg1 Ne7 17.g3 Qh5 18.Nf4↑ Black is under strong pressure. **18...Qf5** 1.73/21

[18...Qf7± 1.12/20]

19.h3+− gxh3 20.Rxh3? −0.01/21

[20.Bd3+− 1.70/20]

20...Kh8? 2.53/20

[20...Bxe1= −0.01/21 and Black is okay. 21.Qxe1 Ng5]

21.Rh5 Qg4 22.Qxg4 The board is on fire. **22...Bxg4 23.Rh4** 1.10/20

[⌓23.Rh2 1.47/22]

23...Bf5 2.13/19

[23...Rg8± 1.10/20 keeps fighting.]

24.Nf3 c6 25.Bd3 Nxg3 26.fxg3 Bxd3 27.Ng5

[Stronger than 27.Nxd3 Rxf3 28.Kg2 Rxe3=]

27...Rg8? 5.73/25

[27...Nf5 1.87/22 is tougher.]

28.Nf7+ Pair of Knights! **28...Kg7**

29.Nxd3 Kxf7 30.Rxh7+ Ke6? #7/16

[30...Rg7+− 2.67/24]

31.Nc5+ Kf5 32.Rf1+ Kg4 33.Kg2 10.71/29

[⌓33.Rf4+ #5/17 Kxg3 34.Nd3 Be1 35.Nc1 Bf2+ 36.Kh1 Bxe3 37.Ne2#]

33...Ng6 34.Nd7 Bd8 35.e6 Intending Rh7−h6 and mate. **35...Be7**

36.Ne5+? 3.88/5

[36.Rh6 #5/15 mates Bg5 37.Rxg6! Raf8 38.Ne5+ Kh5 39.Rh1+ Bh4 40.Rxh4#]

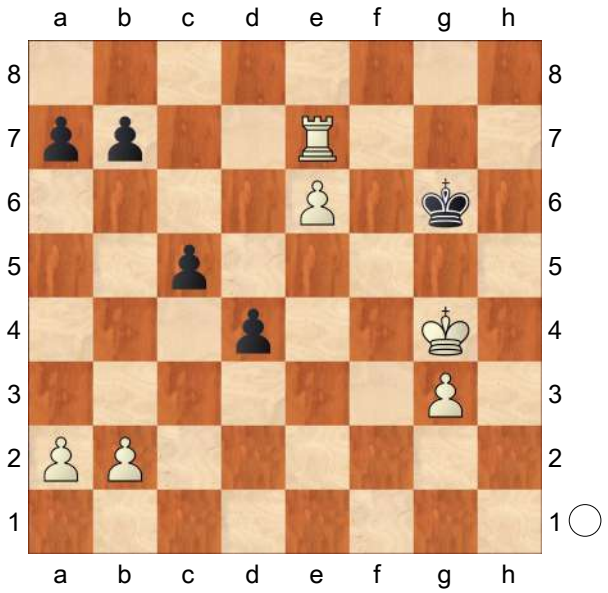
36...Nxe5 37.dxe5 Threatening mate with Rf1−f4+. **37...Bg5** Against Rf1−f4+ **38.Bxg5 Kxg5** Endgame KRR−KRR

39.Rff7 Rae8 6.83/25

[⌓39...d4 4.18/22 *(40.Rxb7 Kf5+−)* 40...c5]

40.e7 Kg6 41.Kf3 Kf3−f4 would kill now. **41...c5 42.e6** White wants to mate with Kf3−f4. **42...d4 43.Kf4** 8.00/20

[⌓43.Rh4 #17/18 Rxe7 44.Rg4+ Kh6 45.Rxe7 Rxg4 46.Kxg4 Kg6 47.Rh7!! Kxh7 48.e7]



43...a5 44.g4 White mates. **44...d3 45.g5 Rgf8 46.Rh6#** Weighted Error Value: White=0.79/Black=1.23

1−0

C54

□ **Smirin,Ilia** **2658**

■ **Pelletier,Yannick** **2593**

EU−ch 12th Aix les Bains (9) 31.03.2011

[Reeh,Oliver]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Nbd2 John Emms: 'Just like Radjabov, Smirin chooses an anti−d5 move−order.' **6...d6**

John Emms: 'Pelletier doesn't bite and returns to the main lines.'

[6...d5 is covered in Radjabov−Bacrot.]

7.c3 a6 8.Bb3 Ba7 9.h3 Be6 John Emms: 'This remains a solid option for Black, especially when White has committed to an early Nbd2.'

[9...h6 10.Re1 Be6]

10.Bc2

[10.Re1 remains the most played move, but the straightforward Bxb3! has proved to be okay for Black − see the notes to Svetushkin−Haslinger in the book. A more recent example: 11.Qxb3 Qd7 12.Nf1 *(12.Qxb7?? loses to the queen to Rfb8)* 12...h6 13.Be3 Rfe8 14.Bxa7 Rxa7 15.Ng3 Qe6 16.Qc2 d5 17.d4 Raa8 18.dxe5 Nxe5 19.Nd4 Qb6 20.Rad1 1/2−1/2, O.Korneev−R.Swinkels, Torres Vedras 2011.]

10...h6 John Emms: 'Black probably doesn't need to play 10....h6 with this move order.'

[He can probably go right ahead with 10...d5 and there are certainly situations where Black benefits from not having spent a move on ...h6. For example, 11.exd5 *(11.Re1 dxe4 12.dxe4 Nh5!* is fine for Black − see Svetushkin−Haslinger in the book*;* or after *11.Ng5* it's unclear whether White wants to even take on e6 *)* 11...Bxd5 12.Re1 Re8 13.Nf1 and now instead of 13...h6, which transposes to our main game, Black can equalise with e4! (R. Strohhaeker−T.Hirneise, Prievidza 2008) 14.dxe4 Bxe4]

11.Re1 Re8 John Emms: 'is another commonly played move order.' **12.Nf1 d5 13.exd5** John Emms: '!?' '!?' John Emms: 'This pawn capture is often far less innocuous than it looks.'

[The main alternative is keeping the tension with 13.Qe2 − see Areshchenko−Aleksandrov in the book.]

13...Bxd5 John Emms: 'Alternatively:'

[a) 13...Nxd5 14.Ng3 Qd6 15.Nh4 Rad8 16.Qf3 Qf8 17.Nh5!? Rd6 18.Bxh6!? *(18.d4!?)* 18...gxh6 19.d4 Kh8 20.dxe5 Rdd8 21.Rad1 and White has a very strong attack for the piece, B.Predojevic−R.Hess, Moscow 2011. This is an example example of the attacking potential hidden in White's position.]

[b) 13...Qxd5 looks solid: 14.Ng3 Rad8 15.Bd2 *(15.Be3 Bxe3 16.Rxe3* is equal, D. Fitzsimons−S. Collins, Dublin 2011. *)* 15...Qd6 *(* or *15...Bc5!?* planning ... Bf8 *)* 16.Qe2 with an equal position in A. Areshchenko−F.Holzke, Dresden 2007, although not for long: Bxh3? 17.gxh3 e4 18.Nf5! exf3 19.Qxe8+ Nxe8 20.Nxd6 Nxd6 21.d4 and White won.]

14.Ng3 Qd7 15.Nh4 John Emms: '!?' '!?' John Emms: 'Smirin gets going with his knights on the kingside. As soon as one of the knights reaches f5, Black always has to be wary of possible sacrifices on g7 or h6.'

[15.Be3 is also tricky, but okay for Black if he plays accurately: Bxe3 16.Rxe3 Rad8! *(16...Re7?! 17.Nh4! Be6 18.Nh5! Nxh5 19.Qxh5 Qd6 20.Rg3! Kf8 21.Re1* and suddenly White has drummed up a fierce attack from seemingly nowhere. H. Hamdouchi−P.Van Hoolandt, Nice 2002, concluded *Bd7 22.Ree3 e4 23.dxe4 Qd2 24.Bb3 Qxb2 25.Ref3 Ne5 26.Ng6+ Nxg6 27.Qxg6* and 1−0 *)* 17.Qe2 Bxf3 18.Qxf3 Nd5 19.Ree1 Re6 20.Rad1 with a roughly level position, J.Degraeve−J. Votava, Erfurt 2009.]

15...Rad8

[Black should also consider preventing Nf5 with 15...Be6 . After 16.Qf3 Qd5 17.Ne4 *(17.Qe2)* 17...Nxe4 18.Rxe4 *(18.dxe4!?)* 18...Qd7 Black was okay in Z.Nagy−E.Csom, Budapest 1998.]

16.Nhf5 Ne7 John Emms: '!?' '!?' John Emms: 'Pelletier decides to gambit his e5−pawn, Marshall Attack−style, in order to get rid of the knight on f5.'

[If Black ignores the attack then White could certainly think about a sac on h6 or g7. For example, 16...b5 17.Bxh6!? gxh6 18.Qd2 Re6 19.d4 Nh7 20.Nxh6+ Kh8 21.Ng4 with a dangerous attack for White, similar to the one in Predojevic−Hess, above, in A.Olsson−A. Ornstein,

Sweden 2006. The game concluded Rg8 22.dxe5 Rxg4 23.hxg4 Nxe5 24.Bf5 Qd6 25.Nh5 Nc4 26.Rxe6 fxe6 27.Qh6 Qe7 28.Bxh7 Qxh7 29.Qf8+ Qg8 30.Qf6+ Kh7 31.g5 1−0.]

[In view of these problems for Black, I suggest rushing the bishop back to the kingside with 16...Bc5! preparing ...Bf8. In many cases the defensive bishop on f8 is stronger than the superficially active one on a7.]

17.Rxe5 John Emms: '!' '!' John Emms: 'Smirin accepts the challenge, and the evidence suggests that this was the right decision.' **17...Nxf5 18.Rxf5 Qc6 19.d4!** John Emms: 'It's more important to block out Black's dark−squared bishop − a key strategic goal for White in the Italian Game − than it is to defend the g2−pawn. In fact I'm being too simplistic − the truth is that White has got time to play d3−d4 because the g2−pawn is mined, as we see next move.' Ignoring the threat to the g2−pawn. Ignoriert die Bedrohung des Bauern g2.

[The passive Das passive 19.Qf1 is not necessary ist nicht nötig.]

19...Bxg2 John Emms: '?' '?' John Emms: 'This isn't Black's best move, but if he doesn't take this pawn he still has to justify his pawn sacrifice.' Not good, but it's not easy for Black to justify his pawn deficit anyway. Nicht gut, aber es fällt auch sonst Schwarz nicht leicht, sein Bauerndefizit zu rechtfertigen.

[For example Zum Beispiel 19...g6 20.Rxd5!? Nxd5 21.Bxh6 , with two pawns for the exchange and light−squared superiority. , mit zwei Bauern für die Figur und weißfeldriger Überlegenheit.]

[For example, 19...Rd6 20.Kh2! and now Bxg2 *(20...Rde6!* is best, with some compensation *)* 21.f3! traps the bishop.]

20.Rxf6! John Emms: 'If it wasn't for this shot, White would be in some trouble. As it is, he gains two pieces for a rook, and a clear advantage.' Leaving Black with the unpleasant choice to either allow a weakening of the kingside or abandon the ♗g2. Stellt Schwarz vor die unangenehme Wahl, entweder eine Schwächung des Königsflügels zuzulassen oder den ♗g2 aufzugeben.

20...Qxf6

[John Emms: 'Forced, as' 20...gxf6 John Emms: 'loses to' immediately leads to disaster: führt sofort in die Katastrophe: 21.Qg4+ Kh8 *(21...Kf8 22.Bxh6+ Ke7 23.Re1+ Kd6 24.Bf4+)* 22.Qf5 and the mate on h7 can be protected only by giving up a lot material on e4 − und das Matt auf h7 lässt sich nur durch massenweise Materialhergabe auf e4 verhindern − *(22.Bxh6 Rg8 23.Qh4)* 22...Kg7 23.Bxh6+ Kxh6 24.Qh7+ Kg5 25.Qh5+ Kf4 26.Qf5#]

21.Kxg2 c5 John Emms: 'Black must try to get his bishop back into the game, but with his next move Smirin grabs the initiative and he never lets go.' **22.Qd3! cxd4**

[22...g6 weakens f6 and allows schwächt f6 und erlaubt 23.Ne4 Qc6 24.Qf3!]

[but relatively better was relativ besser war aber 22...Qc6+ 23.Kh2 *(23.Ne4? f5)* and only now und erst jetzt 23...g6]

23.Qh7+ Kf8 24.b3! John Emms:

'Threatening a devastating check on a3.' Late but strong bishop development on the diagonal a3−f8. Späte, aber starke Läuferentwicklung − es winkt die Diagonale a3−f8.

[Instead, after Nach 24.Nf5?! g5! Black could still struggle. könnte Schwarz dagegen noch strampeln.]

24...Re5

[After Nach 24...Bc5 25.cxd4 Rxd4 White wins with gewinnt Weiß mit 26.Bb2 Qc6+ 27.Kg1]

[and escaping to the queenside won't take the black king very far either: und auf der Flucht zum Damenflügel kommt der König auch nicht weit: 24...Ke7 25.Qe4+! Kd6 *(25...Kd7 26.Qxb7+; 25...Kf8 26.Ba3+ Kg8 27.Qh7#)* 26.Bf4+ Kc5 27.Qxb7]

25.Ba3+ Ke8

[Or 25...Bc5 26.cxd4 Rxd4 27.Bxc5+ Rxc5 28.Re1! winning.]

26.Bf5! Renewing the threat 27.♕g8+. Erneuert die Drohung 27.♕g8+. **26...Bc5 27.Bxc5 Rxc5 28.Bg4 d3 29.Re1+!** Initiating the final checking sequence. Leitet die finale Schachsequenz ein.

29...Re5 30.Rxe5+

[Not Nicht 30.Qg8+ Ke7 31.Nf5+? *(31.Rxe5+!)* 31...Qxf5! 32.Bxf5 Rxe1 33.Qxg7 d2 and the game starts all over again. und die Partie beginnt von neuem.]

30...Qxe5 31.Qg8+ Ke7 32.Nf5+! John Emms: 'Black has to play quite carefully after 10...h6, but with this move order I don't see a reason to avoid the straightforward 10...d5.' and Black resigned since after 32...♕xf5 33. ♕xd8+! followed by 33.♗xf5 he remains a piece down. und Schwarz gab auf, denn nach 32...♕xf5 33.♕xd8+! nebst 33.♗xf5 hat er eine Figur weniger.

[and und 32.Nf5+ Kd7 *(32...Kf6 33.Qxd8+)* fails to scheitert an 33.Qxf7+ Kc8 *(33...Kc6 34.Bf3+)* 34.Nd6+ Kb8 35.Qxb7#]

1−0

C54

□ **Polgar,Judit 2658**
■ **Morozevich,Alexander 2748**
Corus Wijk aan Zee (3) 18.01.2000
[Finkel,Alexander]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.Bb3 d6 7.Nbd2 0−0!? Morozevich is ready to play variation which braught him to painful losses in Frankfurt against Leko and Lutz. **8.h3 Be6 9.0−0 Ba7 10.Re1 h6N** This move is the novelty.After **11.Nf1 Re8 12.Be3 Bxe3**

[12...d5]

[12...Bxb3]

13.Nxe3 d5 14.exd5 This game is interesting and quiet unusual:J.Polgar simply didn't manage to find a plan or reasonable set up for the pieces and it looked like she was just making moves without visible connection between them.

14...Nxd5 15.Nxd5

[15.Nc4 Nf4 *(15...f6 16.d4 exd4 17.Nxd4 Nxd4 18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6 cxd6 21.Bxd5)*

A) 16.Bc2 Qf6 17.Kh2 *(17.Nfxe5 Nxe5 18.Nxe5 Bxh3)* 17...Bf5;

B) 16.Ncxe5 Nxe5 17.Rxe5 *(17.Nxe5 Qg5 18.Ng4 Bxb3 19.axb3 h5)* 17...Nxd3 18.Re3 Bxb3 19.Rxe8+ Qxe8 20.Qxd3]

[15.d4 Nxe3 *(15...e4 16.Bxd5 Bxd5*

17.Nd2) 16.Rxe3
A) 16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8 19.Qxb7 dxc3 *(19...Ra7 20.Qb3)* 20.bxc3 Ra7 21.Qb3 Ra8 *(21...Na5 22.Qd5 Qb5 23.Qd8+ Kh7 24.Re1)* 22.Re1 Qd7;
B) 16...exd4 17.cxd4 Bxb3 18.Rxe8+ Qxe8 19.Qxb3 Rb8]

15...Bxd5 16.d4 e4!?
[16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8]

17.Nd2
[17.c4 Bxc4 18.Bxc4 exf3 19.Qxf3 Qd7]

17...f5
[17...Qg5 18.Re3]

18.f3?!
[18.Qh5
A) 18...Qd7 19.g4 Bxb3 *(19...Rf8 20.Bxd5+ Qxd5 21.Nxe4)* 20.Nxb3 *(20.axb3 Rf8 21.gxf5 Rxf5 22.Qh4 Raf8 23.Nxe4 Qd5)* 20...Ne7 *(20...f4 21.Nc5)* 21.Nc5 Qd5 22.gxf5 Nxf5 23.c4 *(23.Nxb7 Qxb7 24.Qxf5 Qxb2)* 23...Qf7 24.Qxf7+ Kxf7 25.d5;
B) 18...Bxb3 19.axb3 *(19.Nxb3 Ne7)* 19...Qd7 20.b4 Qe6!?⩲ Rogers,I−Short,N/Novi Sad olm 1990 *(20...Rad8 21.Nb3)*]

18...e3
[18...Kh8= Cohn,E−Swiderski,R/Wien 1908 19.Bxd5!? Qxd5 20.fxe4 fxe4 21.Re3]

19.f4 Na5
[19...Kh8 20.Nf1 Bxb3 21.axb3 Qh4 ½−½ Watson,W−Anand,V/Palma de Mallorca GMA 1989 22.Qf3 Re4 23.Rxe3 Rxf4 24.Qg3]
[19...exd2 20.Rxe8+ Qxe8 21.Bxd5+ Kh8 22.Qxd2]

20.Bxd5+?!
[20.Nf1 Nxb3 21.axb3 Qh4 *(21...e2 22.Rxe2 Rxe2 23.Qxe2 Bxb3 24.Ne3±)* 22.Nxe3± Be4!? 23.Rf1 Re6]

20...Qxd5 21.Nf1 Qb5
[21...Re4 22.Nxe3 Qe6± 23.Nf1 Nc4 24.b3 Nd6 25.Ng3]
[21...Qe4 22.Qa4 Nc6± white has got better chanse in Leko,P−Morozevich,A/Frankfurt−West Masters 1999 *(22...e2 23.Qxa5)* 23.Rxe3 Qxf4 24.Rf3]

22.Nxe3
[22.Qe2!?
A) 22...Nc4 23.b3 Nd6 24.Qxb5 Nxb5 25.Rac1 *(25.Rxe3 Rxe3 26.Nxe3 Nxc3; 25.Nxe3 Nxc3 26.Rac1 Nxa2 27.Rxc7 Nb4∞)* 25...e2 26.Ng3∞ Re3 27.Nxe2 Rae8 28.Kf2;
B) 22...Qxe2 23.Rxe2 Re4 24.Rxe3;
C) 22...Re4 23.Qxb5!? axb5 24.Rxe3 Rxf4 *(24...Nb3 25.Rxe4 fxe4 26.Rb1 Rxa2 27.Kf2±)* 25.Nd2∞]

22...Re4
[22...Qxb2 23.Nxf5 Rxe1+ *(23...Qxc3 24.Rxe8+ Rxe8 25.Rc1 Qb4 26.Qg4−+)* 24.Qxe1]

23.Qd2
[23.Qe2 Qxe2 24.Rxe2?! Rae8 25.Rae1 g5]

23...Rae8 24.b3
[24.b4−+ Nc4 *(24...Nc6 25.a4−+)* 25.Nxc4! Qxc4 26.Kf2]

24...b6 25.c4
[25.Nf1 Re2 26.a4]

25...Qd7 26.Nc2
[26.Nd5 Nc6!]

26...Nb7↑ I don't see where white made

mistake,but now her position is pretty bad! **27.Rxe4**
[27.d5−+]
27...Rxe4 28.Re1?!
[28.d5 b5]
28...Nd6 29.Rxe4
[29.d5 b5 30.Rxe4 Nxe4 31.Qd4]
[29.Nb4]
29...Nxe4!∓ The knight on a4 is out of play,while black develops the inititive on the kingside. **30.Qe3 b5 31.Nb4 a5 32.Nd5**
[32.Nd3 bxc4 33.Ne5 Qb5 34.Nxc4]
32...b4 33.Kh2 Qd8 34.Qd3
[34.Qd3!−+ After this simple and very strong move at the sme time white is helpless. Qd6 35.g3 g6 36.Kg2 Kf7 37.Kf3 c6 38.Ne3!]
0−1

C54

□ **Xiong,Jeffery** **2658**
■ **Negi,Parimarjan** **2670**
WchT 11th Khanty−Mansiysk (4.4)
[Sagar,Shah]

1.e4 Sagar Shah **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 a6 9.Nf1!?** Bold play by Xiong. He is not afraid that ...♘a5 will win his c4−bishop. Usually White would play ♗b3 in such positions to preserve the light squared bishop. But that's a tempo loss and Black usually replies with ...♗e6. **9...Na5 10.b4!?** This was Xiong's idea which has been seen in the game between Giri and Mamedyarov. **10...Nxc4 11.bxc5 Na5 12.a4**
[12.cxd6 cxd6 13.a4 b5 14.axb5 axb5 15.Rb1 Qc7 16.Bd2 Re8 17.h3 Nb7 18.Nh4 d5 19.exd5 Nxd5 20.Rxb5 Nxc3 21.Bxc3 Qxc3 22.Nf3 Ra5 23.Rxa5 Qxa5 24.Qd2 Qb5 25.Qc3 f6 26.d4 exd4 27.Nxd4 Qd7 28.Rxe8+ Qxe8 29.Ne3 Nd6 30.Qc5 Qe5 31.Qxe5 fxe5 32.Nc6 e4 33.Kh2 Kf7 34.Kg3 g5 35.h4 Nf5+ 36.Nxf5 Bxf5 37.hxg5 hxg5 38.Ne5+ Kf6 39.Nc4 Be6 40.Ne3 1/2−1/2 (40) Giri,A (2755)−Mamedyarov,S (2761) Moscow 2016]
12...Re8 13.cxd6 Qxd6 14.Ba3 Qd8 15.Ng3 b6 The bishop will be well placed on b7, but this does seem a tad slow. **16.d4!** Xiong is quick to realise that this is his opportunity. **16...Nc4 17.Nxe5**
[17.Qb3 Nxa3 *(17...Na5 18.Qc2±)* 18.Nxe5±]
17...Nxe5 18.dxe5 Qxd1 19.Raxd1 Rxe5 20.f4 Re8 21.e5 White is pushing on. And optically it does seem that he is better. But Black has no weaknesses and it is not so easy to find out, which is the point that White should be attacking in Black's position. **21...Nd7 22.a5** A little bit too over−ambitious.
[22.Nf5 was interesting, threatening ♘e7 and ♘xc8. Nc5 23.Ne3 Nxa4 24.Nd5 Ra7 25.Ne7+ Kh7 26.Nxc8 Rxc8 27.Rd7 with good play for the pawn.]
22...Kh7 23.axb6 Nxb6 24.Rd4 f6! Black's position doesn't look too attractive. The rooks are disconnected, the pawns seem isolated, yet there is no way for White to take advantage of it and hence the position is equal. **25.f5?** Now this just loses a pawn. **25...Rxe5 26.Rxe5 fxe5 27.Rg4 Bd7** It would be interesting to know what was it that

Jeffery had prepared. Because he just lost a pawn! **28.c4 a5 29.Kf2 a4 30.Ke1 Rg8**
[30...Be8! The idea is to play ...♗f7 and get the knight to c4 and evict the bishop out of a3. 31.Ne4 Rd8 *(31...Bf7 32.Nd2)* 32.f6 g5−+]
31.Bb2 g6 Parimarjan plays in a very pragmatic fashion. He gives back the pawn, just so that he can free up his position. **32.c5 Nd5 33.fxg6+ Rxg6 34.Rxg6 Kxg6 35.Bxe5** The material is even, but the a4−pawn is a real trump. **35...a3 36.Kd2 a2 37.Ne2 Nb4 38.Nc1 Kf5 39.Bb2 Be6 40.Nd3 Na6 41.Ke3 Bc4 42.Ne5**
[42.Kd4 Bxd3 43.Kxd3 Nxc5+ 44.Kc4 Ne4 45.Kb3 This should end in a draw.]
42...Bd5 43.g4+ Kg5 44.c6 Nb4 45.Kd4 Be6 46.Kc3 Nd5+ 47.Kd4 Kh4 48.Ke4 Nb4 49.Nd3 Nxc6 By nimble manoeuvring Black has won a pawn! **50.Bf6+ Kxg4** And another! **51.Ne5+ Nxe5 52.Bxe5 Kh3 53.Kf3 c5** This opposite coloured bishop endgame is completely winning because Black will give up his a−pawn to win the h2−pawn and the resulting two pawns would be just too far away for White to handle. **54.Kf2 a1Q 55.Bxa1 Kxh2 56.Bg7 h5 57.Bf8 c4 58.Bb4 Bd5 59.Bc3 Kh3 60.Be5 Kg4 61.Ke3 h4 62.Kd4 h3 63.Ke3 Bf7 64.Bd6 Be8**
[64...Be8 65.Be5 Bb5 66.Bd6 c3 67.Be5 Ba4 68.Kd3 c2 69.Kd2 Kf3−+]
0−1

C54
□ **Sindarov,Javokhir 2658**
■ **Vidit,Santosh Gujrathi 2716**
FIDE Grand Swiss (7) 01.11.2023
[Giri,Anish]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 d6 5.c3 Bb6 There are all sorts of Italian move orders and this is one of the more weird looking ones. There isn't a way White can quite punish Black for delaying the development of the g8 knight, it seems. Es gibt alle Arten von Italienisch−Zugfolgen, und dies ist eine der seltsameren, die es gibt. Es gibt keine Möglichkeit für Weiß, Schwarz für die Verzögerung der Entwicklung des Springers auf g8 zu bestrafen, wie es scheint. **6.0−0 Nf6** 6...h6 deserves study. 6...h6 verdient Beachtung. **7.a4 a5** '!' outshines the older 7...a6. erfolgreicher als das alte 7...a6. **8.Be3** This pawn structure always guarantees a somewhat unforced slow game, though with the semi−open f−file White is often looking for attacking chances and complications down the road. Diese Bauernstruktur garantiert immer ein etwas ungezwungenes langsames Spiel, obwohl Weiß mit der halboffenen f−Linie oft nach Angriffsmöglichkeiten und Komplikationen sucht. **8...Bxe3 9.fxe3 0−0 10.Nbd2 Ne7N** The knight is rerouting towards g6, and the d5 break is being prepared. Der Springer weicht nach g6 aus, und der Durchbruch auf d5 wird vorbereitet.
[Vorgänger: 10...Qe7 11.Qe1 Be6 12.Nh4 Bxc4 13.Nf5 Qe6 14.Nxc4 Ne7 15.Qg3 Nxf5 16.exf5 Qd5 1−0 Nytra,O (2202)−Kusa,J (2373) Olomouc IM1 23rd 2022 (3)]

11.Nh4 Typical response, before Black is in time with Ng6. Typische Antwort, bevor Schwarz zu Sg6 kommt. **11...d5** Another ambitious approach is to prepare d5 with c6, but I imagine you don't want to tempt a player as sharp as Sindarov to sacrifice the exchange on f6. Ein anderer ehrgeiziger Ansatz ist, d5 mit c6 vorzubereiten, aber ich kann mir vorstellen, dass man einen so scharfen Spieler wie Sindarov nicht dazu verleiten will, auf f6 eine Qualität zu opfern. **12.exd5 Nexd5** This is a very complicated pawn structure. Black has freed himself in the center and has soundly placed pieces, but with the semi−open f−file and pressure along the a2−g8 diagonal, White has some potential for the kingside initiative. Dies ist eine sehr komplizierte Bauernstruktur. Schwarz hat sich im Zentrum befreit und verfügt über gut platzierte Figuren, aber mit der halboffenen f−Linie und Druck entlang der Diagonale a2−g8 hat Weiß ein gewisses Potenzial für die Initiative am Königsflügel. **13.Qf3 Nb6 14.e4 Qd6** Both sides playing sensible moves here. Beide Seiten spielen hier vernünftige Züge. **15.Qe2 Bg4 16.Nhf3 Rad8 17.h3 Bh5** Interesting idea, inviting g4, which could also backfire. Interessante Idee, die zu g4 einlädt, was aber auch nach hinten losgehen könnte. **18.g4** It is always hard to tell, whether this weakening is worth shutting down the h5 bishop. Often the situation is dynamically balanced and the side that plays better is proven right. The stakes are high. Es ist immer schwer zu sagen, ob diese Schwächung es wert ist, den Läufer auf h5 auszuschalten. Oft ist die Situation dynamisch ausgeglichen und die Seite, die besser spielt, hat Recht. Die Einsätze sind hoch.

[18.Qe3!? Less commital way was very possible as well. Auch ein weniger verpflichtender Weg war durchaus möglich.]

18...Bg6 19.Rfd1 Nfd7 Vidit starts shuffling. Vidit beginnt zu manövrieren. **20.Bb3 Nc5 21.Nc4 Qf6 22.Ba2 Rfe8** The tension is very high in the position and now Sindarov goes wrong. Die Spannung in der Stellung ist sehr hoch, und jetzt greift Sindarov daneben. **23.Kg2?** The king ends up vulnerable to tactical ideas here. White had to calculate the variations precisely at this point, as this mistake basically costs him the game already. I told you the stakes were high. Der König wird hier anfällig für taktische Ideen. Weiß muss an dieser Stelle die Varianten genau berechnen, denn dieser Fehler kostet ihn im Grunde schon die Partie. Ich sagte ja, dass die Einsätze hoch sind.

[23.Rd2!? This somewhat consolidating move would keep the dynamic balance. Now in the same variation down the road, the tactics no longer win for Black. Dieser etwas konsolidierende Zug würde das dynamische Gleichgewicht erhalten. Jetzt, in der gleichen Variante, gewinnt Schwarz mit dieser Taktik nicht mehr. Nbxa4 24.h4 Qf4 25.Ncxe5 Rxe5 26.Nxe5 Qxe5 27.h5 Now Black has enough for equality after 27...Bxe4! but no more. The game continuation of 27...Rxd3 is no longer possible, as Bxe4 later does not come with check. Jetzt hat Schwarz nach 27...Lxe4! genug für Ausgleich, aber nicht mehr. Die

Partiefortsetzung 27...Txd3 ist nicht mehr möglich, da Lxe4 später nicht mit Schach kommt. Bxe4 28.dxe4 Qg3+ and the mess continues, but the assesment is that of a dynamic equality, apparently. und das Chaos geht weiter, aber die Bewertung ist die eines dynamischen Gleichgewichts, wie es scheint.]

23...Nbxa4! Vidit is going for it, having calculated it all precisely. Vidit geht darauf ein, er hat alles genau berechnet. **24.h4** Forcing Black's hand. Zwingt Schwarz zum Handeln. **24...Qf4! 25.Ncxe5 Rxe5 26.Nxe5 Qxe5 27.h5** Probably Sindarov had seen this far, but missed the final touch. Wahrscheinlich hatte Sindarov so weit gesehen, aber den letzten Schliff verpasst. **27...Rxd3!** Neat tactic that is a lot easier to calculate from upclose than from a far. There are many things that Sindarov could have missed − 28.Rxd3 Nxd3! threatens Nf4+, while 28.hxg6 Qg3+ 29. Kh2 Qh3+! (though hxg6 is also better for Black) 30.Qh2 Qf3+! wins on the spot as well. Eine raffinierte Taktik, die aus der Nähe viel einfacher zu berechnen ist als aus der Ferne. Es gibt viele Dinge, die Sindarov übersehen haben könnte − 28.Txd3 Sxd3! droht Sf4+, während 28. hxg6 Dg3+ 29.Kh2 Dh3+! (obwohl hxg6 auch besser für Schwarz ist) 30.Dh2 Df3+! ebenfalls auf der Stelle gewinnt. **28.Bxf7+** This is already desperate. The rest of the game is frankly just conversion, as essentialy the result is already decided. Black is just up material. Das ist schon verzweifelt. Der Rest der Partie ist offen gesagt nur noch Umstellung, da das Ergebnis im Grunde schon feststeht. Schwarz hat nur noch Material.

[28.Rxd3 Nxd3!]

[28.hxg6 Qg3+ 29.Kh1 Qh3+ 30.Qh2 Qf3+!]

28...Kf8!? The strongest, though not the only way at this point. Das ist der stärkste, aber nicht der einzige Weg zu diesem Zeitpunkt. **29.Rxd3 Nxd3 30.Qe3 Qxe4+** Vidit chooses the most secure way to bring the point home. The game drags on, but the result is never in doubt. Vidit wählt den sichersten Weg, um den Punkt nach Hause zu bringen. Das Spiel zieht sich in die Länge, aber das Ergebnis steht nie in Frage. **31.Qxe4 Bxe4+ 32.Kg3 Kxf7 33.Rxa4 Bc6 34.Rxa5 Nxb2** It is not even close, though Sindarov does fight and makes it look closer than you would expect. Es ist nicht einmal eng, obwohl Sindarov kämpft und es enger aussehen lässt, als man erwarten würde. **35.Rf5+ Ke7 36.Re5+ Kf7 37.Rf5+ Kg8 38.Re5 Na4 39.c4 Nb6 40.g5 Kf7 41.Rf5+ Ke7 42.Re5+ Kd8 43.Rf5 Ke7 44.Re5+ Kd6 45.Rf5 Ke6 46.Rf8 Nxc4 47.Rh8 Nd6** White has been very persistent in trying to drum up some counterplay and so here Vidit decides to give in a little bit and give up one of the kingside pawns, correctly judging that this is the cleanest way to win, as his own passers are way more effective. Weiß hat sehr hartnäckig versucht, Gegenspiel zu entwickeln, und so beschließt Vidit hier, ein wenig nachzugeben und einen der Bauern am Königsflügel aufzugeben, da er richtig einschätzt, dass dies der sauberste Weg zum Sieg ist, da seine eigenen Freibauern viel effektiver sind. **48.Rxh7 Be4 49.g6 b5 50.Kf4 b4 51.Rh8 b3**

52.Rb8 Bd5 53.Ke3 b2 The final touch, hinting at the knight fork. Der letzte Schliff, spielt an auf die Springergabel.
54.h6 gxh6 55.Kd4 Nf5+ 56.Kc5 c6 57.Rxb2 Kf6 It took a long time, but the win was never in doubt and the final position is still winning for Black with a massive margin. Es dauerte lange, aber der Sieg war nie in Frage gestellt und die Endstellung ist immer noch mit großem Vorsprung für Schwarz gewonnen.
0−1

C56

□ **Nakamura,Hikaru** **2658**
■ **Onischuk,Alexander** **2663**
USA (ch) 100/227 2007
[Onischuk,Alexander]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 c5!? 10.Ne2
[10.Nb3!?]
10...Bc6 11.f3 Ng5 12.f4 Ne4 13.Nbc3N
[13.f5]
[13.Nd2]
13...f5!?
[13...Nxc3 14.bxc3]
14.Nxe4
[14.exf6? Nxf6∓]
14...fxe4 15.f5 Qe7 16.Bf4 0−0−0 17.Qd2 d4 18.Qa5 c4! 19.Qa6+
[19.f6 Qc5! *(19...gxf6 20.exf6 Qd7 21.Qxa7 Bb7 22.c3! d3 23.Ng3∞)* 20.fxg7 d3+ 21.Kh1 Qxa5 22.gxh8Q dxe2
A) 23.Rfe1? Bb4;
B) 23.Rfb1 Qd5 24.Re1 *(24.Rg1 e3! 25.h3 Bb4−+)* 24...e3 25.Rxe2 Qd1+ 26.Re1 Bxg2+ 27.Kxg2 Qg4+ 28.Bg3 Rd2+ 29.Kg1 Qf3−+;
C) 23.Rfc1 Ba3!? *(23...Qd5)*]
19...Bb7 20.Qxc4 Qc5 21.Qxc5 Bxc5↑ 22.Kh1 Rhe8 23.Rad1?!
[23.Ng3 e3 24.Rae1 Bb4 *(24...Ba6 25.Rg1; 24...Bb6!?)* 25.c3 dxc3 26.bxc3 Bxc3 27.Rxe3 Bd2 28.Re2 Bxf4 29.Rxf4 Rd1+ 30.Rf1 Rxf1+ 31.Nxf1 Ba6 32.Re1 Bxf1 33.Rxf1 Rxe5∓]
23...e3 24.Ng3 Ba6 25.Rfe1
[25.Rg1 e2 26.Rc1 *(26.Rd3 Bxd3 27.cxd3 Bd6!)* 26...d3 27.cxd3 Bxg1 28.Kxg1 Bxd3 29.Kf2 *(29.e6 Rd4!∓)* 29...Rd5∓]
25...Bb4 26.Rg1 e2 27.Rc1 Rd5! 28.a3 g5! 29.fxg6
[29.Bxg5 e1Q 30.Rcxe1 Bxe1 31.Rxe1 Rdxe5∓]
29...e1Q 30.Rgxe1 Bxe1 31.Rxe1 hxg6 32.h4 Rc5 33.Re4 Rxc2 34.Rxd4 Bb7?!
[34...Rxb2! 35.Ne4 Bb7 36.Rc4 Kb8∓]
35.Rd2 Rxd2 36.Bxd2 Rxe5 [♖ 8/e]
37.Bc3 Rc5! 38.Kg1
[38.Ne2 Rc4−+]
38...Rc4 39.h5 gxh5 40.Nxh5 Rg4 41.Kf2
[41.g3 Rg5]
41...Rxg2+ 42.Ke3 Kd7 43.Nf6+?!
[43.Nf4 Rg3+ 44.Kd4 Rg4 45.Ke3∓]
43...Ke7 44.Ne4?
[44.Nh5]
44...Bxe4−+ 45.Kxe4 Kd6 [♖ 2/h]
46.Kd4 [Δ ♔c4−b3−a2=] **46...Rg4+□**
47.Kd3 Kd5 48.Kc2 Kc4 49.b3+
[49.Kb1 Kb3]
49...Kd5 50.Bf6 Rg6 51.Bh8 c5

52.Kc3 Rg3+ 53.Kb2 Rg2+ 54.Kc3 Rg3+ 55.Kb2 c4 56.bxc4+ Kxc4 57.Be5 Rb3+ 58.Ka2 Re3 59.Bd6 Re2+ 60.Kb1 Kb3 61.Kc1 a5 62.Kd1 Re8 63.Bc5 Rc8 64.Be7 Rc7 65.Bf8 Kb2 66.Kd2 Rd7+ 67.Ke3 Kc3 68.Ke4 Rd8 69.Bc5 Kc4 70.Bb6 Re8+ 71.Kf3 a4 72.Kf2 Kb3 73.Bc5 Kb2 74.Kf1 Rc8 75.Bd6 Rd8
[75...Rc3?? 76.Be5=]
0−1

C54

□ **Model game 4: Kasimdzhanov,R**
■ **Mamedyarov,Shakhriyar 2767**
FIDE World Cup (2.2) 14.09.2019
[dkulj]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.h3 a5 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 Black wins a tempo to improve his queen by attacking the f2−pawn, while also making it more difficult for White to push d3−d4. However, there is an inherent strategic risk in this plan, as well. As we have seen in the previous model game, Black needs to be careful about his kingside since his queen and dark−squared bishop are far away and often cannot participate in king's defense. **12.Re2**
[12.Qe2!? a4! 13.Ng3 Bb6 14.Bxc6 bxc6 15.Nh4 White's standard attacking plan. Kh7! This is the key defensive idea for Black. 16.Rf1 *(16.Nhf5 Ng8 17.Rf1 g6)* 16...Ng8! 17.Kh1 Qb8! 18.f4 Qd8 19.Nf3 exf4 20.Bxf4 Ne7 21.d4 Ng6 22.Be3 c5⇄ 0−1 (40) Saric,I (2667) − Cheparinov,I (2670) chess24.com INT 2020]
[12.d4 exd4 13.Bxc6 dxc3!? 14.Ba4 Bxf2+ 15.Kh2 Bxe1 16.Qxe1 d5!⇄ 17.Be3 Qa6 18.e5 Ne4 19.bxc3 Qc4 20.Bb3 Qxc3 21.N1d2∞ 1/2−1/2 (60) Alekseenko, K (2671) − Ding,L (2811) Khanty−Mansiysk 2019]
[12.Be3 is the most popular move which will be covered in the next model game.]
12...a4! 13.Ng3 Qa5 14.Bxc6 bxc6
15.Nh4 The attacking plan.
[15.d4 is also possible, but then it is not so simple for White to attack because Black will always have counterplay in the center. For example: Bb6 16.Be3 Rfe8 17.Qd2 exd4 18.Bxh6?! *(18.Bxd4 Nd7=)* 18...dxc3 19.bxc3 Nh5 20.Bf4 f6 21.Nxh5 Qxh5∓ 1/2−1/2 (47) Bogner, S (2588) −Anton Guijarro,D (2647) Batumi 2018]
15...Rfe8 Mamedyarov is playing with fire.
[Black should take the necessary precautions against knight's invasion of f5−square by playing 15...Kh7! 16.Nhf5 Ng8 17.d4 Bb6 18.Qd3 g6 19.Ne3 Qb5!∓ 1/2−1/2 (50) Salomon, J (2503) −Aleksandrov,A (2618) Moscow 2018]
16.Nhf5 d5 17.Nxh6+!?
An enterprising yet logical sacrifice black queen cannot participate in defense.
17...gxh6 18.Bxh6↑ dxe4?
[18...Bd7! 19.d4 Bd6 20.Qd2 Nh7 21.Rae1 Re6∞]
19.Rxe4!!→ Bxf2+
[19...Nxe4 20.Nxe4 Be7 21.Qf3 Kh7 22.Qh5 Rh8 23.Re1!+−]
20.Kxf2 Qb6+ 21.Kf1 Qxb2 22.Rc1

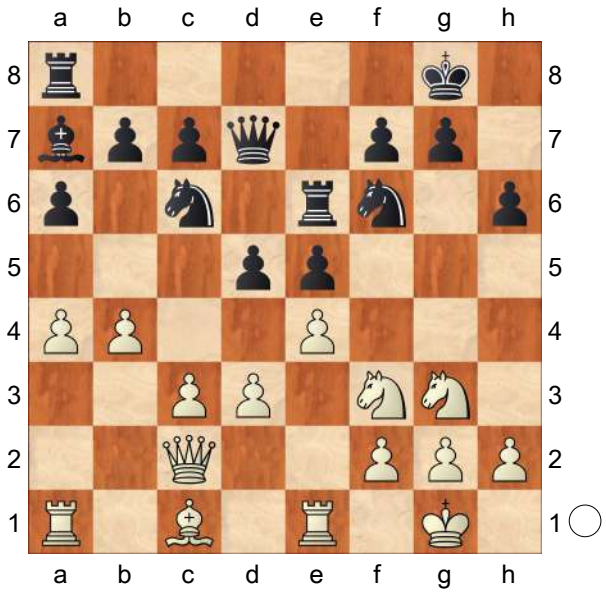
Bd7 23.Rc2 Qb5 24.c4 Qb4 25.Qf3 Re6 26.Rf2 Be8 27.Bd2+− White is completely winning but somehow he managed to mess it up. **27...Qa3 28.Bg5 Nh7 29.Rg4 Nxg5 30.Rxg5+ Kf8 31.Qe3 Rd8 32.Rf3 Qxa2 33.Rh5 Qa1+ 34.Kf2 Ke7 35.Ne4 Qd4 36.Nc5 a3 37.Nxe6 Kxe6 38.Qxd4 Rxd4 39.Ke3 f6 40.Rh8 Bg6 41.Kd2 Be4 42.Re3 Bxg2 43.Kc3 c5 44.h4 a2 45.Re1 Bh3 46.Ra8 Bf5 47.Re3 Rxh4 48.Rxa2 e4 49.Ra5 Ke5 50.dxe4 Bxe4 51.Rxc5+ Kd6 52.Ra5 f5 53.Re1 Ke6 54.Kd4 Kf6 55.Ra6+ c6 56.Kc5 Rh2 57.Ra8 Rc2 58.Rf8+ Kg7 59.Rb8 Kf6 60.Kd4 Rd2+ 61.Kc5 Rc2 62.Rd1 Rc3 63.Rd4 Ke5 64.Rc8 Rc1 65.Rc7 Rc2 66.Rd1 Bd5 67.Rd4 Be4 68.Rh7 Rc1 69.Rh6 Bd5 70.Rh8 Be4 71.Rd2 Bd5 72.Re2+ Kf4 73.Rh4+ Kg3 74.Rd4 f4 75.Re7 f3 76.Rg7+ Kf2 77.Rh4 Rxc4+ 78.Rxc4 Bxc4 79.Kxc4 Ke2 80.Re7+ Kd2 81.Rf7 Ke2 82.Kc5 f2 83.Kxc6 f1Q 84.Rxf1 Kxf1**

½−½

C54

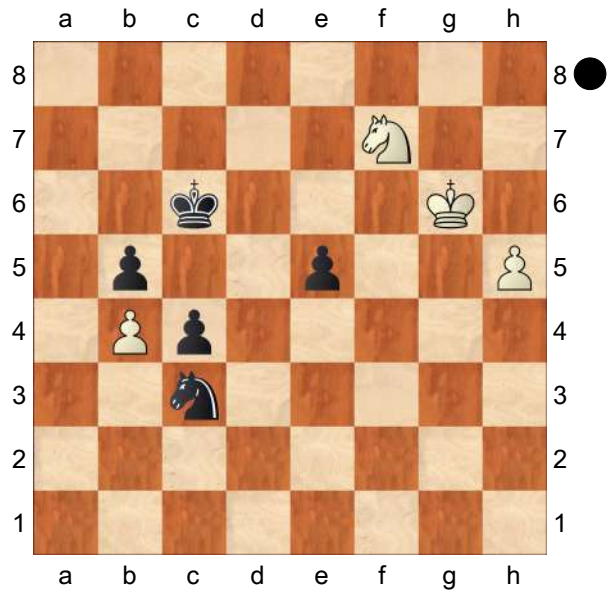
□ **Kasimdzhanov,Rustam 2657**
■ **L'Ami,Erwin 2619**
142/109 Douglas 2019
[Ivanisevic,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.Nbd2 a6 9.a4 Re8 10.Nf1 Ba7 11.Ng3
[11.h3 − 140/(120)]
11...Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2 Qd7 Diagram
(Diagram)



15.Ba3N
[15.h3]
15...b5 16.Bb2 Rd8 17.h3 Bb6 18.Nf5 Ree8 19.Rad1 Qe6 20.Ng3 dxe4 21.dxe4
[⌓21.Nxe4 Nh5 22.Kh2 f5 23.Nc5 Bxc5 24.bxc5 Qd5 25.axb5 axb5 26.c4 Qxc5 27.d4 exd4 28.Rxe8+ Rxe8 29.Nxd4 Re4 *(29...Nxd4 30.Bxd4 Qxc4 31.Qxf5⩲)* 30.Nxc6 Qxc6 31.Rd8+ Kh7 32.Qd1 Nf4 33.cxb5 Qxb5 34.Qd7! Qxd7 35.Rxd7 Ne6 36.Re7!=]
21...Qc4 22.Rxd8 Rxd8 23.Rc1 Ne8?!
[23...bxa4! 24.Qxa4 Nxe4 25.Nxe4 Qxe4 26.Qxa6 Qf4↑ Δ e4]
24.Nd2
[24.a5 Ba7 25.Qe2 Nd6 *(25...Qxe2 26.Nxe2 Nd6 27.Nd2 f6∓)* 26.Nd2 Qa2 27.Rc2 Ne7∓]
24...Qd3 25.Qxd3 Rxd3 26.Nf3 Nd6 27.a5 Ba7 28.Kf1 Nc4 29.Ba1 Ne7 30.Ke2 Rd8 31.Nf1 c5 32.N1d2 Nxd2 33.Nxd2 c4 34.Rc2 f5 35.Bb2 Kf7 36.exf5 Nxf5 37.Ne4 Ke6 38.Bc1 Rd5 39.Rd2 Ne7 40.Kf3 Ng8 41.Rxd5 Kxd5 42.Be3 Bxe3 43.fxe3 Kc6 44.Nc5 Nf6 45.e4

[45.Nxa6 Nd5∞]
45...h5 46.Nxa6 Nd7 47.h4 Kd6
[47...Kb7?? 48.Nc5+ Nxc5 49.bxc5 Kc6 *(49...Ka6 50.c6+−)* 50.a6+−]
48.Ke3 Kc6 49.Kd2 Kd6 50.Kc1 Kc6 51.Kc2 Nf8
[51...Kd6 52.Kb2 Kc6 53.Nc5! Nxc5 54.bxc5 Kxc5 55.Ka3+−]
52.Nc5 Kc7 53.Kd2 Kc6 54.Ke3 g6 55.Kf3 Kc7 56.g4 Kc6 57.a6 Kb6 58.Nb7 Kxa6 59.Nd6 Kb6 60.Nf7 Nd7 61.Nh8 hxg4+
[61...Nf8? 62.Nxg6 Nxg6 63.gxh5+−]
62.Kxg4 Nf6+ 63.Kf3 Kc7 64.Nf7
[64.Nxg6 Kd6!= ɔg6]
64...Nd7 65.Ke3 Kc6 66.Kf2 Kc7 67.Kf3 Kc6 68.Kg4 Nf6+ 69.Kg5 Nxe4+ 70.Kxg6 Nxc3 71.h5 Diagram



71...Ne2! 72.h6 c3 73.Nxe5+
[73.h7 c2 74.h8Q c1Q 75.Qe8+ Kc7 76.Qxe5+ Kb6 77.Qb8+ Ka6 78.Qa8+ Kb6 79.Qa5+ Kc6 80.Qa6+ Kd7 81.Qd6+ Kc8 82.Qe6+ Kc7 83.Qxe2 Qb1+ 84.Kf6 Qxb4=]
73...Kd5 74.Ng4 Ke4 75.Nf2+ Kf3 76.Nd3 Ke3 77.Nc5 c2 78.Nb3 Kd3 79.h7 Kc3 80.Nc1 Nxc1 81.h8Q+ Kb3 82.Qg8+ Kxb4 83.Qc8 Kb3 84.Qe6+ Ka3 85.Qa6+ Kb2 86.Qf6+ Kb1 87.Qc3 b4 88.Qxb4+ Nb3 89.Qxb3+ Ka1 90.Qxc2
½−½

C54
□ **Kasimdzhanov,Rustam 2657**
■ **Mamedyarov,Shakhriyar 2767**
FIDE World Cup (2.2) 14.09.2019
[dkulj]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.h3 a5 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 Black wins a tempo to improve his queen by attacking the f2−pawn, while also making it more difficult for White to push d3−d4. However, there is an inherent strategic risk in this plan, as well. As we have seen in the previous model game, Black needs to be careful about his kingside since his queen and dark−squared bishop are far away and often cannot participate in king's defense. **12.Re2**
[12.Qe2!? a4! 13.Ng3 Bb6 14.Bxc6 bxc6 15.Nh4 White's standard attacking plan. Kh7! This is the key defensive idea for Black. 16.Rf1 *(16.Nhf5 Ng8 17.Rf1 g6)* 16...Ng8! 17.Kh1 Qb8! 18.f4 Qd8 19.Nf3 exf4 20.Bxf4 Ne7 21.d4 Ng6 22.Be3 c5⇄ 0−1 (40) Saric,I (2667) − Cheparinov,I (2670) chess24.com INT 2020]
[12.d4 exd4 13.Bxc6 dxc3!? 14.Ba4 Bxf2+ 15.Kh2 Bxe1 16.Qxe1 d5!⇄ 17.Be3 Qa6 18.e5 Ne4 19.bxc3 Qc4 20.Bb3 Qxc3 21.N1d2∞ 1/2−1/2 (60) Alekseenko, K (2671) −

Ding,L (2811) Khanty−Mansiysk 2019]
[12.Be3 is the most popular move which will be covered in the next model game.]
12...a4! 13.Ng3 Qa5 14.Bxc6 bxc6 15.Nh4 The attacking plan.
[15.d4 is also possible, but then it is not so simple for White to attack because Black will always have counterplay in the center. For example: Bb6 16.Be3 Rfe8 17.Qd2 exd4 18.Bxh6?! *(18.Bxd4 Nd7=)* 18...dxc3 19.bxc3 Nh5 20.Bf4 f6 21.Nxh5 Qxh5∓ 1/2−1/2 (47) Bogner, S (2588) −Anton Guijarro,D (2647) Batumi 2018]
15...Rfe8 Mamedyarov is playing with fire.
[Black should take the necessary precautions against knight's invasion of f5−square by playing 15...Kh7! 16.Nhf5 Ng8 17.d4 Bb6 18.Qd3 g6 19.Ne3 Qb5!∓ 1/2−1/2 (50) Salomon, J (2503) −Aleksandrov,A (2618) Moscow 2018]
16.Nhf5 d5 17.Nxh6+!?
An enterprising yet logical sacrifice black queen cannot participate in defense.
17...gxh6 18.Bxh6↑ dxe4?
[18...Bd7! 19.d4 Bd6 20.Qd2 Nh7 21.Rae1 Re6∞]
19.Rxe4!!→ Bxf2+
[19...Nxe4 20.Nxe4 Be7 21.Qf3 Kh7 22.Qh5 Rh8 23.Re1!+−]
20.Kxf2 Qb6+ 21.Kf1 Qxb2 22.Rc1 Bd7 23.Rc2 Qb5 24.c4 Qb4 25.Qf3 Re6 26.Rf2 Be8 27.Bd2+− White is completely winning but somehow he managed to mess it up. **27...Qa3 28.Bg5 Nh7 29.Rg4 Nxg5 30.Rxg5+ Kf8 31.Qe3 Rd8 32.Rf3 Qxa2 33.Rh5 Qa1+ 34.Kf2 Ke7 35.Ne4 Qd4 36.Nc5 a3 37.Nxe6 Kxe6 38.Qxd4 Rxd4 39.Ke3 f6 40.Rh8 Bg6 41.Kd2 Be4 42.Re3 Bxg2 43.Kc3 c5 44.h4 a2 45.Re1 Bh3 46.Ra8 Bf5 47.Re3 Rxh4 48.Rxa2 e4 49.Ra5 Ke5 50.dxe4 Bxe4 51.Rxc5+ Kd6 52.Ra5 f5 53.Re1 Ke6 54.Kd4 Kf6 55.Ra6+ c6 56.Kc5 Rh2 57.Ra8 Rc2 58.Rf8+ Kg7 59.Rb8 Kf6 60.Kd4 Rd2+ 61.Kc5 Rc2 62.Rd1 Rc3 63.Rd4 Ke5 64.Rc8 Rc1 65.Rc7 Rc2 66.Rd1 Bd5 67.Rd4 Be4 68.Rh7 Rc1 69.Rh6 Bd5 70.Rh8 Be4 71.Rd2 Bd5 72.Re2+ Kf4 73.Rh4+ Kg3 74.Rd4 f4 75.Re7 f3 76.Rg7+ Kf2 77.Rh4 Rxc4+ 78.Rxc4 Bxc4 79.Kxc4 Ke2 80.Re7+ Kd2 81.Rf7 Ke2 82.Kc5 f2 83.Kxc6 f1Q 84.Rxf1 Kxf1**
½−½

C54
□ **McShane,Luke J** **2657**
■ **Golod,Vitali** **2591**
Deutschland 111/141 2011
[Golod,Vitali]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Be6 11.Ng3!?
[11.Bc2!? Ü 105/92]
11...dxe4 12.dxe4 Bxb3 13.axb3 Ne8 [Δ ♘d6, ♕e7−e6] **14.Nd2!? Qd7!?N**
[14...Nd6 15.Nc4 Nxc4 *(15...Qf6!?)* 16.bxc4 Qd7!? Δ ♖ad8]
15.Nc4 Rd8 16.b4 ○
[16.Nf5 f6 Δ ♘e7 ×d6]
16...Nd6 17.Nxd6 Qxd6= 18.Nf5 Qe6?!
[18...Qd3 19.Qg4!? *(19.Qxd3 Rxd3*

20.Be3 Rd7 (Δ g6) *21.Ke2 g6 22.Nh6+ Kg7 23.Ng4 Bxe3 24.Nxe3 Rfd8=)* 19...g6 20.Nh6+ Kg7 21.h4! (Δ ♖h3) *(21.Nf5+?! Kh8 22.Bh6 f6∓* Δ ♖f7, Δ *23.Bxf8?? Qd2+ 24.Kf1 Qxf2# #)* 21...Qc2 22.0−0∞]

19.Qg4 Qg6 20.Nh4 Qf6

[20...Qxg4?! 21.hxg4 Rd3 22.Ke2 Rfd8 23.Nf5±]

21.0−0 h6 22.Nf5 Kh7 23.Qe2 Bb6

[23...Ne7? 24.Nxe7 Qxe7 25.b5±]

24.Be3 Ne7

[24...Bxe3!? 25.Qxe3 Ne7 *(25...Rd7!?* Δ ♖fd8 *)* 26.Nxe7 Qxe7 27.Qa7 Rb8 *(27...c6? 28.Rxa6)* 28.Rfd1 Rfd8 29.Rxd8 Qxd8 30.c4 f6=]

25.Bxb6 cxb6 26.Ne3 Qc6 27.Qc2 b5

[27...Rd7!? Δ ♖fd8 ⇔d]

28.Rad1 Kg8

[28...g6 29.b3 (Δ c4⊞) Qe6 30.c4 (Δ ♘d5) Rd4 31.Rxd4 exd4 32.Nd5±]

29.Rd3!± [⇔d] **29...Rxd3 30.Qxd3 Ng6 31.Rd1 Nf4 32.Qc2 Qc8?!** [Δ ♖d8]

[32...h5!? 33.Kh2 g6 34.g3 Ne6 35.h4±]

33.Rd6?!

[33.Qd2 Qc6 34.f3±]

33...Rd8 34.Qd1

[34.Nf5?! Qc7 35.Qd1 Rxd6 36.Qxd6 Qxd6 37.Nxd6 Nd3=]

34...Ne6?!

[34...Rxd6 35.Qxd6 Qe6! Δ36.Qb8+ Kh7 37.Qxb7 Qa2⇄ 38.Qd7 Qa1+ 39.Kh2 *(39.Nd1 Qb1=)* 39...Qe1 40.Qxf7 Qxf2 41.Qf5+ Kh8 42.Qc8+ Kh7=]

35.Nf5 [Δ ♕d5] **35...Rxd6□**

[35...Qc7? 36.Qd5±]

[35...Kh7? 36.Qd5 g6 37.Rxd8 Nxd8 *(37...Qxd8 38.Nd6±)* 38.Ne3 Qc7 39.Ng4 Nc6□ 40.Nf6+ Kh8□ 41.Qd2 g5 42.Ne8 Qe7 43.Nd6±]

36.Qxd6 Qc7 37.Qxc7 Nxc7 38.Nd6 b6 39.Nc8 Na8 40.Ne7+ Kf8 41.Nf5!?

[41.Nc6?! f6 42.Nb8 Ke8 43.Nxa6 Kd7 44.b3 Kc6 45.c4 Kb7! 46.cxb5 Nc7 47.Nxc7□ Kxc7=]

41...h5 42.h4 Nc7 43.f3 Ne6?!

[Δ ♘f4−d3 ⇆

[43...g6!?

A) 44.Nd6?! Ke7 45.Nc8+ Kd7 46.Nxb6+ Kc6 47.Nc8 *(47.Nd5 Nxd5 48.exd5+ Kxd5 49.b3 f5=)* 47...Kd7 48.Nb6+ Kc6=;

B) 44.Ne3 Ke7 45.g4 Ne6=]

44.g3 a5 45.Kf2 axb4 46.cxb4 g6

[46...Nc7!? (Δ ♘a6) 47.Ne3 g6 48.g4 Ke7=]

47.Nd6 Nc7

[47...Nd4!? Δ48.Nc8 Nc6 49.Nxb6 Nxb4 50.Nd7+ Kg7 51.Nxe5 f6 52.Nd7 Nd3+ 53.Ke3 Nxb2=]

48.f4 Ke7

[⌓48...Na6 49.Nxb5 Nxb4 50.Ke3 Ke7=]

49.Nc8+!?

[49.fxe5?! Ke6 (Δ f6) 50.Kf3 f6 51.Nc8 fxe5 52.Nxb6 Kd6 53.Nc8+ Kd7 54.Na7 Kd6=]

49...Kd7

[49...Ke6! Δ50.Nxb6 exf4 51.gxf4 f5! 52.Ke3 *(52.e5 Na6=)* 52...fxe4 53.Kxe4 Ne8 54.Nc8 Nf6+ 55.Kd4 Nd5=]

50.Nxb6+ Kc6 51.Nc8 Kd7 52.Na7! f6?

[52...exf4! 53.gxf4 f5 54.Ke3 Kd6 55.Nc8+ Kd7 *(55...Ke6!?)* 56.Nb6+ Kc6 57.Nd5 Nxd5+ 58.exd5+ Kxd5 (♙ 3/b2) 59.Kd3 Kc6 60.Kd4 Kd6 61.b3 Ke6 62.Kc5 g5 63.fxg5□ f4 64.Kd4 Kf5 65.Kd3 Ke5 66.Ke2 Ke6

67.Kf3 Kf5 68.g6 Kxg6 69.Kxf4 Kf6=]

53.g4?

[53.f5! gxf5□ *(53...g5? 54.g4! gxh4 55.gxh5*+− Δ ♔f3−g4 *)* 54.exf5 Kd6 55.Kf3 Ke7 56.g4 hxg4+ 57.Kxg4 (♁h) Kf8 58.Kf3 Kf7 59.Ke4 Kf8 60.Nc8 Kf7 61.Nd6+ Kg7 62.Nb7±]

53...hxg4□

[53...exf4? 54.gxh5 gxh5 55.Kf3 Ke7 56.Kxf4 Ke6 57.b3⊙ Ke7 58.Kf5 Kf7 59.e5 fxe5 60.Kxe5+−]

54.f5

[54.fxe5!? fxe5 *(54...f5? 55.exf5 gxf5 56.h5 Ke8 57.h6 Kf7 58.Nxb5! Nxb5 59.e6*+ *Kg6 60.e7 Nd6 61.b5*+− *)* 55.Kg3 Ke6 56.Kxg4 Kf6 57.h5 gxh5+ 58.Kxh5 Na6 59.Nxb5 Nxb4 60.Na3 Nd3 61.Nc4 Nc5 62.Nd2 Nd3 63.b3 Ke6=]

54...gxf5 55.exf5 e4! 56.h5 Ke8 57.Nc6

[57.Nc8!? Kf8 58.Nd6 e3+! 59.Kxe3 Nd5+ 60.Kf2 *(60.Ke4 Kg7! 61.Nxb5 Nxb4*= Δ ♔h6 *)* 60...Nxb4 61.Nxb5 *(61.Kg3 Nd3 62.b3 b4)* 61...Nd3+ 62.Kg3 Nxb2 63.Kxg4 Nc4 64.h6 Ne3+ 65.Kf4 Nc4= Δ ♔g8−h7]

57...Nd5 58.Nd4 Nxb4 59.b3 Nd5= 60.Nxb5 e3+ 61.Ke2

[61.Kg3?! Nf4 62.Nd4 e2 63.Nc2 Nd3 64.Kxg4 e1Q 65.Nxe1 Nxe1 66.h6 Kf7 67.Kh5 Nd3 68.h7 Kg7 69.h8Q+ Kxh8 70.Kg6=]

61...Nf4+

[61...Kf8 62.Nd6 Kg7 63.Ne4 *(63.Nc4 Nc3*+ *64.Kxe3 Kh6=)* 63...Nf4+ *(63...Kh6? 64.Ng3 Kg5 65.Kd3*± *)* 64.Kxe3 Nxh5 65.b4 Kf7=]

½−½

C54

□ **Onischuk,Alexander 2657**

■ **Ibragimov,Ildar 2554**

MK Cafe Cup−A (7) 10.08.1999

[Atlas,V]

1.e4 Atlas,Valeri Atlas,Valeri Atlas, Valeri: 'Magomedov,Magaram' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Qe2 a6!?** This move, known as an optimal responce to 6.♗b3, seems to fit well also after 6.♕e2.

[6...Bb6 7.Bg5 *(7.Bb3!?)* 7...h6 8.Bh4 Qe7 9.Nbd2 g5 10.Bg3 Bd7 *(10...Bg4 11.Nf1 Nh5 12.Bb5* 0−1 Ivanchuk,V−Shirov,A/Linares 1998/CBM 64 (30) *)* 11.Bb3 Nh5 12.Nc4 1−0 Onischuk,A−Sokolov,I/ Elista 1998/CBM Extra 66 (43)]

[6...0−0 7.Bg5 h6 8.Bh4 Be6 9.Nbd2 a6 1−0 Mathonia,C−Kohl,H/ BL2−SW 1989/BL2 (53)]

7.Bb3 Ba7 8.h3 Be6 9.Bc2 h6 10.Nbd2 d5! Atlas,Valeri: ' Magomedov, Magaram: 'N!?''

[10...Qe7 (Atlas,Valeri) (Magomedov, Magaram) Ü 60/316 Atlas,Valeri: '(Magomedov,Magaram) Ü 60/316']

11.g4?!

[In case of 11.exd5 Black may take on d5 with the queen, however he also has little to fear after 11...♗xd5 12. ♘xe5 0−0 or 11...♘xd5 12.♘xe5 12...♘xe5. Qxd5 (Atlas,Valeri) Magomedov,Magaram 12.Bb3 Qd6 13.Nc4 *(13.Ne4 Nxe4 14.dxe4=)* 13...Bxc4 14.Bxc4 0−0 15.Bb3 Rfe8⇄]

[11.0−0? Nh5]

[An immediate 11.Nf1 with the idea 12.♘g3 and 13.0−0 was probably a better continuation, but in this case

White should reckon with the danger to which his king is exposed on the k−side.. Atlas,Valeri: 'with the idea 12. ♘g3 and 13.0−0 was probably a better continuation, but in this case White should reckon with the danger to which his king is exposed on the k−side.. Magomedov,Magaram: '!?'']

11...Qd7 12.Nf1 0−0−0 13.Ng3 g6 14.Bd2 Ng8!? Atlas,Valeri: 'Magomedov,Magaram: '!' Magomedov, Magaram: '[Δ Ne7, f6 ✕d5, e5]'' Atlas, Valeri: 'Magomedov,Magaram: '!' Magomedov,Magaram: '[Δ ♘e7, f6 ✕d5, e5]'' The goal of this move is to defend the e5−pawn by means of f7−f6 and to transfer the knights to a better location.

15.0−0−0 Nge7 16.Kb1

[16.Nxe5? (Atlas,Valeri) Magomedov, Magaram Nxe5 17.f4 Nxg4! 18.f5 gxf5 19.hxg4 *(19.exf5 Nxf5−+)* 19...fxe4∓]

16...Kb8 17.Rhe1 d4 Atlas,Valeri: 'Magomedov,Magaram: '∓!' Magomedov, Magaram: '[ɔg3]'' **18.c4 b5!** Black plays without prejudices! Using inferiority of White's setup, he launches an attack against White's monarch, opening lines for his pieces. **19.Bb3**

[After 19.cxb5 the bishop at e6 will become too dangerous.]

19...bxc4 20.dxc4

[After 20.Bxc4 Bxc4 21.dxc4 Black playing Ka8 *(21...d3 22.Qf1 Qe6 23.b3 Qf6 24.Qg2 Nd4 25.Nxd4 Bxd4 26.Rf1 Nc6 27.f4⇄)* 22.Qd3 Rb8 23.Qa3 Qc8 retains an advantage, but White's task would likely be easier than it was in the game.]

20...f6 21.Qd3 Ka8 22.Ba4 Rb8 23.Rc1 White is deprived of any counterplay and can only passively look at the regrouping of Black's forces.

23...Qc8

[23...Bc5!?]

24.c5 Atlas,Valeri: 'Magomedov, Magaram: '?''

[24.a3 (Atlas,Valeri) Magomedov, Magaram]

24...Nb4 Atlas,Valeri: 'Magomedov, Magaram: '∓!'' **25.Bxb4 Rxb4∓ 26.b3**

[26.Bd1 (Atlas,Valeri) Magomedov, Magaram Qb7 Δ Nc6−a5 Atlas,Valeri: 'Δ ♘c6−a5']

26...Qb7 Atlas,Valeri: 'Magomedov, Magaram: '[Δ Ra4]'' Atlas,Valeri: 'Magomedov,Magaram: '[Δ ♖a4]'' **27.Ka1 Rb8** Atlas,Valeri: 'Magomedov, Magaram: '[Δ Ra4]'' Atlas,Valeri: 'Magomedov,Magaram: '[Δ ♖a4]'' **28.Re2 Nc6** One more piece approaches the critical square b3, after which White's position becomes indefensible. **29.Ne1**

[After 29.Bxc6 Qxc6 Black threatents to play 30...♗xb3 with the decisive attack. 30.Nd2 (Atlas,Valeri) Magomedov,Magaram a5]

29...Na5 Atlas,Valeri: 'Magomedov, Magaram: '!' Magomedov,Magaram: '[Δ Bc4]'' Atlas,Valeri: 'Magomedov, Magaram: '!' Magomedov,Magaram: '[Δ ♗c4]'' **30.Qc2**

[30.Rec2 Bxb3 31.c6 Qb6 32.axb3 Nxb3+]

30...Nxb3+! Atlas,Valeri: 'Magomedov, Magaram: '−+!'' **31.axb3 Bxb3**

[31...Rxa4+ 32.bxa4 Qb4−+]

32.Bxb3 Rxb3 33.Qa2 Bxc5! 34.Nc2

[34.Rxc5 (Atlas,Valeri) Magomedov, Magaram Rb1+]

34...d3

0−1

		C55
□	**Tiviakov,Sergei**	**2656**
■	**Dervishi,Erald**	**2540**
Altenkirchen 115/101		2012

[Tiviakov,Sergei]

1.e4 The traditional Rheinland−Pfalz open, held regularly in Altenkirchen is one of the most difficult tournament I have ever played in. Strong opposition and 2 rounds each day (each round can last for more than 5 hours) require very good concentration and excellent physical form not only to survive but also to show a good result. I would like to annotate for the readers of CBM 2 of my games from the most difficult day of the tournament, when I had to play 10,5 hours (with only a short break of 40 minutes to have lunch between the games). My opponent in the morning round was a talented Albanian player, living in Italy. Although no longer a chess professional, I remember him very well from Italian tournaments. He is a very tough opponent to crack with either colour. **1...e5 2.Nf3 Nc6 3.Bc4** I chose the Italian Game as frequently as the Ruy Lopez. The Italian Game is an excellent opening, you don't have to prepare much. Whoever plays better, wins. :−) **3...Nf6 4.d3 Be7** A little more passive system than the one with the development of the bishop to c5, but still very solid. It is not so easy to get any advantage after it either. **5.c3**

[5.0−0 0−0 6.Re1 d6 7.a4 is another very popular line, I have played it only once before.]

5...0−0

[5...d5 6.exd5 Nxd5 7.Qb3 is very sharp, but White should be better.]

6.Bb3 d6

[6...d5 is an alternative to the text.]

7.0−0 h6 Nowadays it is not the most popular continuation. 7...♘a5 8.♗c2 c5 is the one that being played most.

8.Be3!?

[I like this move played by me for the 3rd time. Although objectively, it is not the strongest move in the position, it is moving away from all theoretical lines. 8.h3 is considered to be the strongest move, giving White a small plus after Nh7 9.d4 Ng5 *(9...Bf6)* 10.Nxg5 Bxg5 11.f4± although I believe that White has too little here, and since it is the main line, Black usually is well−prepared against it. Besides, it has another drawback − 2 pair of pieces are exchanged, thus making it more difficult to keep up the pressure.]

[8.Nbd2]

[and 8.Re1 are another popular lines, although it is not clear how White can get advantage after both of them.]

8...d5!

[8...d5 is the most natural and the strongest continuation. The point is that the bishop on e3 is blocking the e−file preventing the attack on the e5−pawn. 8...Ng4 is a good altenative to the text which also should equalise. 9.Nbd2 *(9.Bc1)* 9...Nxe3 *(9...Nb8* is too artificial. E.g. *10.d4 Nd7 11.Nc4 c6 12.Bc1!?± ½−½* (60) Tiviakov,S−Iordachescu,V/Budva 2009 (60); with a small advantage for White. *)* 10.fxe3

A) 10...Kh8 11.Qe1± *(11.d4±)*;

B) 10...Na5 11.Bc2 c5= with equal chances.]

[8...Kh8 9.Nbd2 Nh7 *(9...Ng4)* 10.d4± 0−1 (53) Apurva,A−Abhishek,K/Mumbai 2008/CBM 124 Extra (53)]
[8...Bg4 9.h3 Bh5 10.Nbd2± ½−½ (78) Nimzo 3.5 P90−Hiarcs 6 P90/Testspiel 1997/Computer & Internet 2011 (78)]

9.Nbd2

[9.exd5?! Nxd5∓ is not good for White.
A) 10.Bc1 Bg4 *(10...Bf5 11.Re1 Bf6 12.Na3 Nb6 13.Nc4 Nxc4 14.Bxc4 Qd7 15.Bb5 Rae8* 0−1 (54) Palanthor−referenceframe/Internet Chess Club 2000/Computer & Internet 2011 (54) *)* 11.Re1 Bf6 12.Na3 Nb6 13.Be3 Re8 0−1 (64) Shredder 2.0 P200 MMX−Fritz 5.0 P200 MMX/Level=120'/40+330'/110+30'. 1998/Computer & Internet 2011 (64);
B) 10.d4 e4 11.Nfd2 f5 12.f3 0−1 (60) Klement,L−Kociscak,J/Sec u Chrudimi 2008/EXT 2009 (60)]

9...a6N

[Once and forever preventing the possible move ♗a4 attacking the knight on c6 and the pawn on e5. 9...d4?! 10.cxd4 exd4 11.Bf4± gives White better chances, since the centre is closed and White can develop a strong initiative, as my game against Yurtaev demonstrates. Nh5 12.Bg3
A) 12...Na5 13.Qc2 *(13.Be5 Nc6 14.Rc1±; 13.Bc2 c5=)* 13...Nxg3 14.hxg3±;
B) 12...Nxg3 13.hxg3 Na5 14.Qc2 c6 15.a3± Δ♗a2;
C) 12...Bg4 13.a3 *(13.Bd5 Nxg3 14.fxg3 Nb4 15.Qb3 Nxd5 16.exd5∞* 1−0 (75) Fritz 7−Fritz 7/Internet 2004/Computer & Internet 2011 (75) *)* 13...Kh8 14.Qc2 f5 15.exf5 Bxf5 16.Rfe1± 0−1 (57) Tiviakov,S−Yurtaev,L/Tashkent 2010 (57)]
[9...Re8 10.Ba4 *(10.h3!?)* 10...Ng4 11.Qe2 *(11.h3 Nxe3 12.fxe3 dxe4 13.Nxe4 f5 14.Nf2±)* 11...Qd6∞ 0−1 (89) newKnightx 1.75−ExChess 4.02/Computer chess game 2002/Computer & Internet 2011 (89)]
[9...Be6 10.Ba4!? *(10.h3)* 10...d4 *(10...Qd6!?)* 11.cxd4 exd4 12.Bf4 Nh5 13.Bg3 Nxg3 14.hxg3 Na5 15.Nb3 c5 16.Qc2 Rc8 17.Nxa5 Qxa5 18.Bb3 Qb6 19.Bxe6 Qxe6∞]
[9...dxe4 10.dxe4 Ng4 11.Qe2 Nxe3 12.Qxe3= is close to equal, although White has reasonable chances to get a small plus because of the 'bad' bishop on e7. *(12.fxe3!?* deserves attention. *)*]

10.h3 Be6 − 9...a6 **11.Bc2**

[This move is not forced, but I wanted to keep the important 'Spanish' bishop. 11.Re1 dxe4 12.dxe4 Bxb3 13.Qxb3 was possible, *(13.axb3!?)*]
[the same as 11.Qe2 dxe4 12.dxe4 Bxb3 13.axb3]
[11.Ba4!? the loss of time to weaken the square c5 was interesting, but I rejected it because of b5 12.Bc2 (×c5) (×c5) (×c5) d4 13.cxd4 exd4 14.Bf4 Nb4∞ Δ c5 Δ c5 followed by c5 with unclear play.]

11...Qd7 12.d4!?

[12.Nb3 b6 13.Qe2∞ or]
[12.Qe2 immediately were interesting, but I already felt that the moment had come to open the position in the centre. And the bishop on e3 has become useful!]

12...exd4

[Other moves give White a small plus. 12...Nxe4 13.Nxe4 dxe4 14.Bxe4± *(14.Nxe5±)*]

[or 12...dxe4 13.Nxe5 Nxe5 14.dxe5 Nd5 15.Nxe4 Nxe3 16.Qxd7 Bxd7 17.fxe3±]

13.Nxd4 Nxd4 14.Bxd4 c5

[14...Nxe4 the exchanges in the centre don't equalise completely because White has slightly more active pieces. 15.Nxe4 dxe4 16.Bxe4±]

15.Be5

[White has to keep his bishop. After 15.Bxf6 Bxf6 16.exd5 Qxd5 *(16...Bxd5 17.Ne4 Be7 18.Bb3 Rad8 19.Bxd5 Qxd5 20.Qxd5 Rxd5=)* 17.Bb3 Qf5 18.Bxe6 Qxe6= the position is equal.]

15...Rad8

[15...Rfd8!? giving more space for Black was a good opportunity for Black. But it is never easy to decide where to put the rooks!]

16.Qf3 Qc6

[or 16...Rfe8 17.Rfe1 It was necessary to play Qc6= keeping the tension in the center with equal chances. The text move suddenly gives White tactical possibilities (and this is what I was hoping for...).]

17.Rfe1 Nd7?!

[17...Rfe8=]

18.Bxg7!?

[A beautiful move, but not the strongest one. It was better to play the 'normal' ⌓18.exd5 and as the following lines demonstrate White has an advantage everywhere.

A) 18...Nxe5?? loses after 19.Qe4+−;

B) 18...Qxd5 19.Qxd5 Bxd5

B1) 20.Bc7 Rc8 *(20...Rde8 21.Ne4±)* 21.Rxe7 Rxc7 22.Bf5 Rd8 23.c4 Bc6 24.Rae1±;

B2) 20.Bxg7 Kxg7 21.Rxe7 Ü 18.♗g7;

C) 18...Bxd5 19.Qd3 g6□ 20.Bf4

C1) 20...Rfe8 21.c4

C1a) 21...Bxg2 22.Qg3+− Bh1 *(22...g5 23.Be3 Bh1 24.f3 Bd6 25.Qf2+−)* 23.f3;

C1b) 21...Be6 22.Qg3±;

C2) 20...Bg5 21.Bxg5 hxg5 22.Qg3± ΔNf6 23.Qxg5 Bxg2 *(23...Nh7 24.Qg3 Bxg2 25.Rad1 Bd5 26.c4 Be6 27.Bxg6 fxg6 28.Qxg6+ Kh8 29.Rxe6+−)* 24.Bxg6±;

C3) 20...Bh4!

C3a) 21.g3 Bg5 22.Bxg5 hxg5 23.Qe3 Qf6 *(23...Kg7±)* 24.Rad1±;

C3b) 21.Bxh6 Rfe8

C3b1) 22.Rxe8+ Rxe8

C3b11) 23.Bb3 Bxg2 *(23...c4 24.Bxc4 Bxg2±)* 24.Bxf7+ *(24.Qc4 Qf6 25.Qxf7+ Qxf7 26.Bxf7+ Kxf7 27.Kxg2 Re2= 28.Rf1 g5 29.Nf3 Kg6 30.Nxh4+ Kxh6 31.Rd1 gxh4 32.Rxd7 Rxb2=)* 24...Kxf7 25.Qc4+ Qe6 26.Kxg2 g5=;

C3b12) 23.Ba4 b5 24.c4 Bxg2 25.cxb5 Qf6 26.Be3 axb5 27.Bxb5 Bxh3;

C3b2) 22.Qf1! c4 *(22...g5 23.Rxe8+ Rxe8 24.Qd3*

Qxh6 25.Qxd5±) 23.Rxe8+ Rxe8 24.Be3± White has kept an extra pawn. And with careful play he should be able to convert it into a sizeable advantage.]

18...Kxg7 19.exd5 Qxd5?

[Black is afraid of going into the complications, but he can hold after the correct 19...Bxd5

A) Black is better after 20.Qf5

A1) 20...Bxg2 21.Qh7+ Kf6 22.Qxh6#;

A2) 20...Bg5 21.f4 Bxf4 22.Qxf4 *(22.Qh7+ Kf6 23.Rf1 Rh8 24.Rxf4+ Ke7 25.Qf5 Qe6±)* 22...Qf6 *(22...Bxg2? 23.Re2 Bd5 24.c4+−)* 23.Bf5±;

A3) 20...Rg8! (probably, this move was missed by my opponent) 21.Rxe7 Kf8 22.Be4 *(22.Re4 Nf6∓)* 22...Nf6! 23.Re1 *(23.Re5 Rg5 24.Rxd5 Nxd5 25.Qf3 Qf6∓)* 23...Nxe4 24.R7xe4 Bxe4 25.Nxe4 b6∓ with an extra exchange.;

B) 20.Qg4+ Bg5 *(20...Kh8 21.Qf5 Nf6 22.Rxe7 Bxg2 23.Qf4 Nd5 24.Qe5+ Kg8 25.Qg3+ Kh8 26.Qe5+ Kg8=)* 21.h4 f5 *(21...Nf6 22.Qg3 Nh5 23.Qe5+ Qf6 24.hxg5 hxg5=)* 22.Qg3 Qg6 23.hxg5 Qxg5= with an equal position.]

20.Qxd5 Now the game goes into a unbalanced ending where White has several extra pawns for the exchange.

20...Bxd5 21.Rxe7 Ü 18.Bg7 Ü 18.♗g7 transfers us to the text position arisen in the game after 18.♗g7. **21...Be6 22.Ne4! Rh8**

[The only move. Other moves lose... 22...Rg8? 23.Rd1 b6 *(23...c4 24.Nd6 Kf6 25.Rxe6+ Kxe6 26.Bf5+ Kf6 27.Bxd7 Rxd7 28.Ne4++− Ke7 29.Rxd7+ Kxd7 30.Nf6++−)* 24.Nd6 Kf6 25.Rxe6+ Kxe6 *(25...fxe6 26.Nb7+−)* 26.Bb3+ Ke7 27.Nxf7+−]

[22...b6 23.Re1!? *(23.Rd1 ΔNf6 24.Nxf6 Kxf6 25.Rb7±)* 23...Rh8 24.Nd6 Kf8 25.R7xe6 fxe6 26.Rxe6+−]

23.Rd1 c4!

[Strong defensive resource, moving away the pawn from the square where it can be taken by the white knight. 23...Kf8 loses after 24.Rxe6 fxe6 25.Nxc5 Ke7 26.Nxb7 Rb8 27.Be4 Nf6 28.Bf3 Rhc8 *(28...e5 29.Re1+−; 28...Nd5 29.Re1 Rxb7 30.Bxd5+−)* 29.Rd2 Rc7 30.Na5+−]

24.Rd6!?

[I was not able to find the forced win here, so I had to settle beween several promising possibilities. Other moves give White less. E.g. 24.Nd6 Kf6 25.Rxe6+ Kxe6 26.Nxb7 Rb8 27.Be4±]

[24.Rd4 Kf8 25.Rxe6 fxe6 26.Rxc4 Ne5 27.Rb4 *(27.Rc7 Rd7 28.Rc5 Rd5±)* 27...b5±]

24...Kf8□ 25.Rexe6 fxe6 26.Nc5 Ke7 27.Rxe6+ Kf7 28.Bg6+ Kg7 29.Nxb7 Nf8□

[Luckily, Black has this move at his disposal, otherwise he would lose quickly. 29...Rb8 30.Nd6+−]

30.Re7+ Kf6 31.Nxd8?!

[I was being givien big hopes for the ending where White has 3 extra pawns for the exchange. Unfortunately, the black counterplay was underestimated by me. It was better to go for another ending after

31.Rf7+ Kxg6 32.Nxd8 Ne6 33.Re7 Nxd8 34.Re4± where White has 4 pawns for the knight. And with careful play White should win here, although, he would have to overcome lot of technical difficulties.]

31...Kxe7 32.Nc6+ Kd6 33.Be4 Ne6 34.Na5 Kc5

[34...Rc8 was possible as well. Black keeps good drawing chances after

A) 35.g3 Nd8! leads only to a draw after 36.Nb7+ *(36.Kf1?! Rc5 37.Nb7+ Nxb7 38.Bxb7 Ra5 39.a3 Kc5∓)* 36...Nxb7 37.Bxb7 Rb8 38.Bxa6 Kc5 39.b4+ cxb3 40.axb3 Rxb3 41.c4 Kd4=;

B) 35.Nb7+ Kc7 36.Bf5 Rb8 37.Bxe6 Rxb7 38.Bxc4 Rxb2 39.Bxa6 Rxa2=;

C) 35.Bf3 Nf4 36.g3 Nd3 *(36...Nxh3+ 37.Kg2 Ng5 38.Be2 Kd5 39.Nxc4 Rxc4 40.Bxc4+ Kxc4 41.f4 Ne4 42.Kf3±)* 37.Bb7 Rc7 38.Nxc4+ Kc5 *(38...Rxc4 39.Bxa6±)* 39.Bxa6 Ra7 40.b4+ Nxb4 41.cxb4+ Kxb4 42.Bc8 Kxc4 43.Be6+ Kd4± and although White has managed to keep 3 pawns for the exchange his win here is questionable.]

35.b4+

[During the game I was tempted by the idea to exchange the weak pawn on b2 and also to try to bring the a5−knight into play. Other alternatives to the text move were 35.h4 Nf4 *(35...Kb5 36.Nb7 Rb8 37.g3 Kb6 38.Bf3 a5 39.Nd6 Kc5 40.Ne4+ Kc6 41.Nd2+ Kc5 42.b3 cxb3 43.axb3 Rd8 44.Ne4+ Kb6 45.g4 Nf4 46.g5 hxg5 47.hxg5 Kc6±)* 36.Kf1 Kb5 37.Nb7 Kb6 38.g3 *(38.b4 cxb3 39.axb3 Rc8 40.c4 Re8 41.Nd6 Rd8 42.c5+ Kc7 43.g3 Ne6 44.b4 Rb8 45.Bb7 Rxb7 46.Nxb7 Kxb7 47.Kg2 Kc6 48.f4 Kd5=)* 38...Nd3 39.Bxd3 cxd3 40.Nd6 Kc6 41.Ne4 Rf8 42.c4 Rd8 43.Ke1 Rd4 44.Nd2 Rd7±]

[and 35.g3 Kb5 36.Nc6 Nc5 *(36...Kc5 37.f4 h5 38.h4±)* 37.Nd4+ Kb6 38.Bd5 Na4 39.Bxc4 Nxb2 40.Bb3 a5 41.f4 a4 42.Bc2 Kc5 43.Kf2 Kc4 44.Ne2 Nd3+ 45.Ke3 Re8+ 46.Kd2 Nc5 47.g4± keeping winnig chances in both lines.]

35...cxb3□ 36.axb3 Nf4 37.Kf1

[37.Bf3 allows Black to make a draw after Rf8!

A) 38.b4+ Kb5 39.g3 *(39.h4? Rc8∓)* 39...Nxh3+ 40.Kg2 Kb6=;

B) 38.h4 Nd5 39.Nb7+ Kc6 40.c4 Kxb7 41.Bxd5+ Kc7 42.g4 Kd6=]

37...Re8

[37...Kb5 was, probably, better. After 38.Nc4 Rd8 39.Ne3 *(39.Ke1 Kc5 40.Nd2 Re8 41.b4+ Kb5 42.g3 Nxh3 43.f4±)* 39...Rd2 40.g3 Nxh3 41.f4± Black keeps excellent drawing chances]

38.b4+?

[A serious mistake just moves before the time−control on move 40. The point of the position is that the king on c5 is blocking the c−file. And moving the black king away from it exposes the weak c3−pawn. It was necessary to play 38.Bf3 and after

A) 38...Kd6 39.Nc4+ Kc5 40.h4 Rb8 41.Nd2 a5 42.g3 Nd3 43.Be2 Nc1 *(43...Nb2 44.f4±)* 44.Bc4±;

B) 38...Nd3 39.b4+ Kd6 *(39...Kb6 40.Nc4+ Ka7 41.Ne3*

Rf8 42.Nd5±) 40.Nc4+ Ke6 41.Bg4+ Kf6 42.Ne3± White has not only managed to block the e−file but also bring the knight on a5 into play!]

38...Kb6 39.Nc4+ Ka7 When the time−control was over I sank into thiought. But the advantage has already gone... So I had to try to find a way to continue the fight since resigning myself to a draw would be very negative for my chances of getting a high prize (thinking of tie−break by Buchholz). **40.Nd2**

− 40.♘d2

[Other moves even pass the advantage into Black's hands: 40.f3? Rc8 41.Ne5 Rxc3∓]

[40.Bf3? Rc8∓]

40...Rc8

[40...Rd8 was good enough to equalise after 41.Ke1 Re8 42.g3 *(42.Kd1 Rc8 43.Kc2 Rg8 44.g4 Nxh3 45.f3 Nf4=)* 42...Nxh3= and this is how Black should have played.]

41.Nb1=

[The knight is situated too passively on b1. It was the moment to give up the h3−pawn, activating pieces instead. After ⌓41.g3 Nxh3 42.Bf5 Rd8 43.Nc4 Ng5 44.f4 Nf7 45.Ke2 Nd6 46.Ne5 Kb6 47.Bd3± White keeps winning chances]

41...Re8 After White's 41st move nobody has the advantage anymore.

[41...Rd8 42.Bc2 *(42.Ke1 Re8 43.f3 Nxg2+∓)* 42...Nd5= Δ ♘c3 Δ♘c3 Δ Nc3 , threatening ♘c3, was also good for equality. threatening ♘c3 as we have already seen earlier.]

42.Bf5

[42.Bh7 Rd8 43.Bc2 Nd5= Δ ♘c3]

[42.f3 Rg8 43.g4 Nxh3=]

42...Rf8

[42...Re5 was an alternative for the text. Black has not just 1 way but several paths to a draw. 43.Bc2 *(43.Bg4 h5 44.Bf3 Nd3 45.Be2 Nf4 46.Bd1 Nd3 47.Be2 Nf4= 48.Bc4?! h4 49.Nd2 Rg5∓)* 43...Re2 44.Na3 Rd2=]

43.Be4

[or 43.Bh7 Rf7 44.Be4 Re7 45.Nd2 Rd7 46.Ke1 Re7 47.Kd1 Rc7 48.c4 Rg7 49.g3 Nxh3 50.Ke2 Kb6 51.Ke3±]

43...Re8 44.Bf3 Nd3 45.Be2 Nf4 46.Bc4 Rd8

[46...Rc8 47.Be2 *(47.Bb3 Nd3 48.g3 Nxb4; 47.Na3 Ng6∓* Δ♘e5, x♙c3 *)* 47...Nd5 48.b5 Nxc3 49.Bg4 Rc4 50.Nxc3 Rxc3 51.bxa6 Kxa6= is a draw.]

47.Bb3 Re8 48.Na3?! Too risky... Objectively, White had to resign himself to a draw. After the text move White loses the pawn b4, thus, the game becomes double−edged with chances to win for both sides.

[48.Bc2 Re2 49.Na3 Rd2=]

48...Nd3 49.g3 Rc8 50.Nb1 Nxb4 51.Ke2 Re8+ 52.Kd2 Rd8+ 53.Ke3 Now all White's hopes lie whether he will be able to push his kingside pawns as quickly as possible. **53...Nd3**

[After 53...Nd5+ 54.Ke4 Nf6+ 55.Kf5 Black loses a lot of time. Nd7 56.f4 Nb6 57.g4±]

[but 53...Re8+ 54.Kd2 *(54.Kd4 Nc6+ 55.Kc5 Na5 56.Bd5 Nb7+ 57.Kd4 Nd6 58.g4 Nb5+ 59.Kd3 Nc7∞)* 54...Rd8+ 55.Ke3 Re8+= would have forced a draw by

repetition.]

54.f4 Nc5 55.Bc2 Kb6

[Here again, by activating his rook, Black would get sufficient counterplay: 55...Re8+ 56.Kf3 Re1 57.g4 Rf1+ 58.Kg3 Kb8 59.h4 Rg1+ 60.Kf3 Rf1+= 61.Ke3 Kc7 But the desire to bring the king into play was understandable.]

56.g4 Kc6 57.h4 Kd5

[57...a5 58.g5 hxg5 59.hxg5 Re8+ 60.Kf3 a4= is also good enough for a draw.]

58.Nd2 Played with the idea to exchange the knights, thus, activating the bishop on c2, in order to help him push the kingside pawns.

[58.g5 hxg5 59.hxg5 Re8+ 60.Kf3 a5 61.f5 a4= is equal.]

58...a5 59.Nb3 Re8+ 60.Kf3 Nxb3

[or 60...Ra8 61.Nxc5 Kxc5 62.Ba4 Rc8 63.Ke4 Kd6 64.Kd4 Rf8 65.Ke4 Rc8= with a draw.]

61.Bxb3+ Kd6 62.g5 hxg5 63.hxg5

[63.fxg5? could lose because of the square e5 is available for the black king. E.g. Rc8 64.c4 Ke5∓]

63...Rc8

[63...Re1 64.f5 Rc1 65.Kf4 Rxc3 66.Bf7 Rc7 67.Bg8 Rc8 68.Bf7 Rc7= is a draw as well.]

64.c4 Rb8

[64...Ke7 65.Ba2 a4 66.f5 a3=]

65.Ba2 Rb2 66.c5+ Ke7

[My opponent missed that 66...Kxc5 67.g6 Rxa2 68.g7 Ra3+ 69.Kg2 Ra2+= is a draw. Or, maybe, my opponent was also playing for a win here?!]

67.Bd5 Rd2

[67...Rb5 68.f5 Rxc5 69.f6+ Kf8 70.Ke4 Rc1 71.g6 Rg1 72.g7+ Rxg7 73.fxg7+ Kxg7= is a draw.]

68.Ke4 a4 69.c6

[69.f5 looks promising, unfortunately the queen ending after Rxd5 70.Kxd5 a3 71.f6+ Kf7 72.c6 a2 73.c7 a1Q 74.c8Q Qh1+ 75.Kd4 *(75.Kd6 Qh2+ 76.Kc6 Qg2+=)* 75...Qg1+= is drawish since White loses the g5− pawn.]

69...a3□ 70.c7□ Kd7 71.g6 a2

[71...Rg2 72.f5 Kxc7 73.Kf4 Rf2+ 74.Ke5 Re2+ 75.Kf6 a2 76.Bxa2 Rxa2 77.g7 *(77.Kg7 Kd6 78.f6 Rf2 79.f7 Ke7=)* 77...Rg2 78.Kf7 Kd6= is a draw similar to the game continuation.]

72.Bxa2 Rxa2 73.f5 Rg2

[73...Kxc7?? is a blunder. After 74.f6+− White wins.]

74.Ke5 Kxc7 75.Ke6 Re2+

[As we shall see later it was a mistake to move away the rook from the excellent defensive position on g2. 75...Kc6 76.Kf7 Kd6 77.g7 Ke5=]

76.Kf7 Kd6 77.f6 Ke5??

[When everybody was already thinking that this exciting game would end in a draw, my opponent falls into a trap and loses.... 77...Rg2□ 78.g7 Ke5= was the only way to make a draw.]

78.Kg7!+− And now sudddenly Black is not able to cover the f8−square stopping the promotion of the white f−(not g−!)pawn. White wins!

1−0

C54

□ **Swiercz,Dariusz** **2656**
■ **Deac,Bogdan Daniel** **2501**
Djakovica 129/111 2016
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Bb3 d6 8.Re1 0−0 9.h3 Ne7 10.Nbd2 Ng6 11.Nf1 b5

[11...h6 12.Ng3

A) 12...Re8 13.d4 Be6 14.Bc2 *(14.Be3 − 92/315)* 14...c5 *(14...c6 − 46/409)* 15.Be3 cxd4 *(15...exd4 16.cxd4 Bb6!?)* 16.cxd4 Qa5 17.a3 b5 18.Nf5±;

B) 12...Bd7!? 13.d4 Re8 14.Be3 *(14.Bc2 a5!? 15.a4 Bc6)* 14...Bc6 15.Bc2 exd4 16.Bxd4 Bd7 17.a4 a5 *(17...Ne5 18.a5±)* 18.Bb3 Ne5 19.Nh4 Nc6 20.Bxa7 Rxa7 21.Nhf5 Ra6 22.Qc2 Ne7∞]

12.Ng3 Bb7

[12...Re8 13.Ng5! Rf8 14.a4 Bd7 15.d4 h6 16.Nf3 c5 17.Be3±]

[12...c5 13.a4! Be6 14.axb5 axb5 15.Be3 Qd7 16.d4±]

[12...h6 13.a4 Bd7 14.axb5 axb5 15.d4 Bb6 16.Rxa8 Qxa8 17.Be3 Qa7 18.Qc1±]

13.a4

[13.d4 c5 14.a4 Re8 15.dxe5 dxe5 16.Qxd8 Rexd8 17.Be3 *(17.axb5 axb5 18.Be3 c4=)* 17...c4 18.Bxa7 Rxa7 19.Bc2 Raa8=]

13...Bb6!?

[13...h6 14.Nf5 d5!? 15.exd5 Re8! 16.d4 exd4 17.Rxe8+ Qxe8 18.N3xd4 Bxd5 19.Be3 Be4 20.Bc2 Bxc2 21.Qxc2 Nd5=]

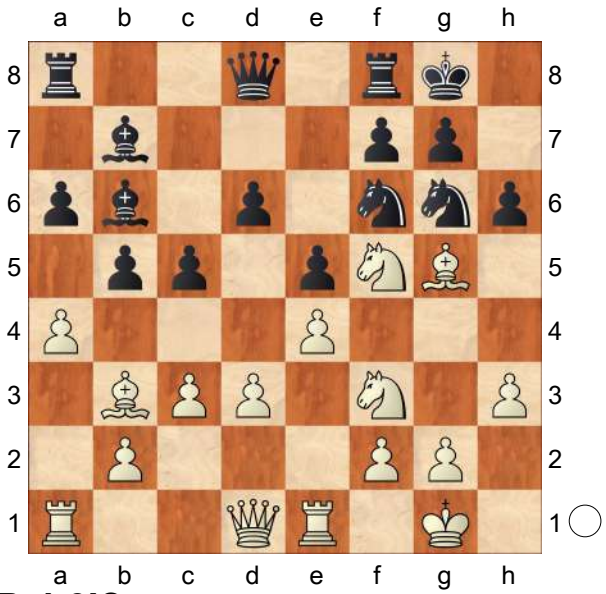
14.Nf5N

[14.d4 − 129/(111)]

14...c5

[14...Ne7 15.N3h4 Nxf5 16.Nxf5 Bc8 17.Bg5 Bxf5 18.exf5±]

15.Bg5 h6 Diagram



16.Bxh6!?

[16.Be3 d5⇄]

16...gxh6 17.Qd2± Nh7

[17...Nf4 18.g3 *(18.Nxh6+ Kh7 19.Nxf7 Qe7∞)* 18...N6h5 *(18...N4h5? 19.Nxh6+ Kh8 20.Ng5+−)* 19.Nxh6+ Kg7 20.Nf5+ Kh8 21.gxf4 Nxf4 22.Kh2 Rg8 23.Rg1 Qf6 24.a5! Bc7 25.Qe3! *(25.N3h4? c4 26.Bc2 d5↑)* 25...Raf8 *(25...c4 26.dxc4 bxc4 27.Bxc4 d5 28.Qc5±)* 26.Rg3 Bc8 27.N3h4±]

18.Qxh6 Qf6 19.Nh2 Nf4 20.Ng4 Qxh6 21.Ngxh6+ Kh8 22.Nxd6

[22.Nxf7+ Rxf7 23.Bxf7 Nxd3 24.Re2 Rd8 25.axb5 axb5 26.c4 Nf4 27.Rd2 *(27.Ree1 Ng5⇄)* 27...Bxe4 28.Rxd6 Rxd6 29.Nxd6 Bxg2 30.cxb5 Ng5 31.Kh2 Bc7! 32.Ne8 Bb8 33.Bh5 Bb7 34.Bg4 e4⇄]

22...Nxd3 23.Re3 c4 24.Rxd3 cxd3 25.Nxb7

[25.a5!? Ba7 26.Nxb7 b4 27.Nd6 bxc3 28.bxc3 Rab8 29.Bc4 Rb2 30.Rf1 *(30.Ndxf7+ Kg7 31.Nf5+ Kf6 32.N7h6 Bxf2+ 33.Kf1 Kg5 34.Ng4 Bc5 35.Bxd3 Rd8∞)* 30...d2 31.Rd1 Ng5 32.h4 Bc5 33.hxg5 Bxd6 34.Nxf7+ Rxf7 35.Bxf7 Bc7 *(35...Kg7 36.g6 Bc7 37.g3 Bxa5 38.f4 Bxc3 39.Kf2±)* 36.g3 Bxa5 37.Kf1 *(37.f4 Bb6+ 38.Kf1 exf4 39.gxf4 Be3)* 37...Bxc3 38.Ke2±]

25...bxa4!?

[25...Rab8 26.Nd6 bxa4 27.Bxa4 Ng5! 28.h4 Bc5 29.Nhf5 Rfd8 30.hxg5 Bxd6 31.Rd1 Bf8 32.Rd2 Kh7∞]

26.Bc4

[26.Bxa4 Rab8 27.Bc6!? Nf6 28.Nd6 Kh7 29.Nhf5 d2 30.Rd1 Bc5 31.Nb7 *(31.Rxd2? Rfd8∓)* 31...Rfc8! 32.Nxc5 Rxc6 33.b4 a5=]

26...Ng5

[26...Rab8!? 27.Nd6 Bc5 28.Nhxf7+ Kg7 29.Nf5+ Kf6 30.N7h6 Rxb2 31.Ng4+ Kg5 32.Bxd3 a3 33.Nxe5 Rxf5 34.exf5 Rxf2 35.Kh1 Nf6 36.Nf3+ Kf4 37.Nd4 Kg3 38.Bxa6 Nd5 39.Ne2+ Kh4 40.Ra2 Ne3 41.Nc1 Rb2=]

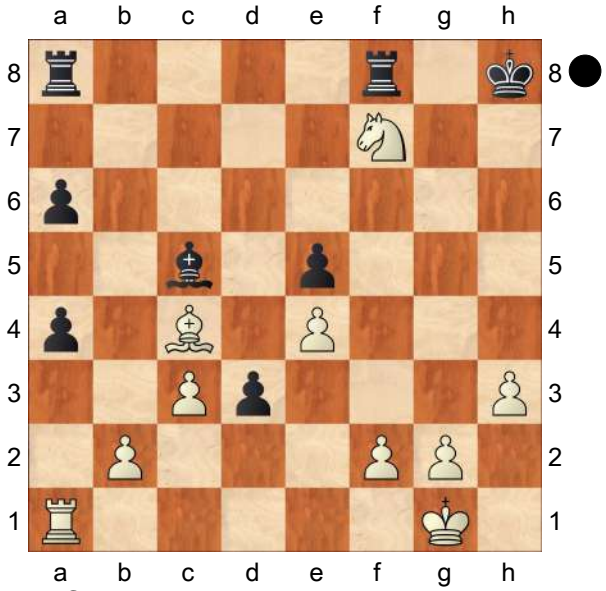
27.Nd6

[27.Bd5 Rab8 28.Nd6 Kg7 29.Nhf5+ Kf6 30.h4 Ne6 31.Kf1 Ba7 32.Nc4 Rfc8 33.Nfd6 Rd8 34.Nb7 *(34.Rxa4? Rxd6)* 34...Rg8!? 35.Rxa4 Nc7 36.g3 Nxd5 37.Rxa6+ Nb6 38.Nbd6 Rgd8 39.Ke1 Rd7 40.Nf5 Ke6 41.Nfe3 Rc7∞]

27...Bc5 28.Nhxf7+?!

[28.h4 Bxd6 29.hxg5 d2 30.Kf1 Kh7 31.Ke2 Rab8 32.Rxa4 Rxb2 33.Rxa6 Bc5 34.Nxf7 Kg7 35.f4 Rxf7 36.Bxf7 Kxf7 37.g6+ Kg7 38.f5 Be3 39.Ra1 Bg5 40.Ra7+=]

28...Nxf7 29.Nxf7+ Diagram



29...Rxf7

[⌓29...Kg7 30.Nxe5 Bxf2+ 31.Kf1 Be3+ 32.Nf3 Rab8 33.Bxd3 *(33.Ra2 a3!∓)* 33...Rxb2 34.Rxa4 Rf2+ 35.Ke1 Rxg2 36.Be2 Rb8 37.Rb4 Rc8∓]

30.Bxf7 Rf8 31.Bh5 Rxf2 32.Kh2 Rxb2 33.Rxa4 Be3= 34.h4 Rc2 35.Rxa6 Rxc3 36.Ra1 Bf2 37.Kh3 d2+ 38.Bf3 Rc1 39.Ra2 Rh1+

[39...Be3 40.Ra3 Rh1+ 41.Kg4 Bf4 42.g3 Rg1 43.Be2 Kg7=]

40.Kg4 Rxh4+ 41.Kf5

[41.Kg5 Rh7 42.Kf6 Bh4+ 43.Kxe5 Re7+ 44.Kd6 Re8=]

41...Be3 42.Kxe5 Rh1 43.Ra3 Rf1

[43...Bb6 44.Rd3 Ba5=]

44.Rd3 Kg7 45.Ke6!?

[45.Kf5 d1Q!=]

45...Re1

[⌓45...Kg6 Δ46.e5 Re1 47.g3 *(47.Rd8 Bf4=)* 47...Bg5=]

46.Kf5 Rf1 47.Ke6

[47.e5 d1Q=]

47...Re1

[47...Kg6]

48.Rd5!? Kg6 49.Bh5+ Kg7 50.Bf3 Kg6 51.Bh5+ Kg7 52.Bg4!? Kg6 53.Bf3 Bf4

[53...Bg5]

[53...Ra1]

54.Bh5+ Kg7?⊕

[54...Kh6 55.Kf5 Be3 56.Bf3 Rc1=]

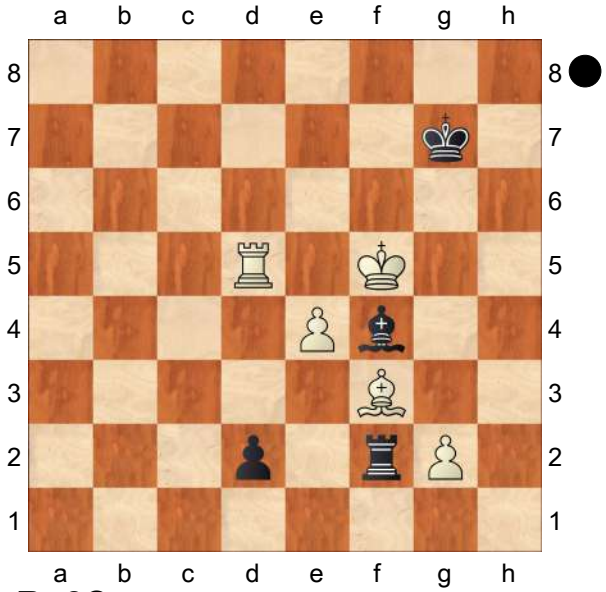
55.Kf5 Rf1

[55...Be3 56.Rd3! Kf8 57.e5±]

56.Be2?!

[56.Bf3! Be3 57.Rd3! Kf8 58.e5±]

56...Rf2 57.Bf3 Diagram



57...Be3?

[57...Bc7! 58.e5 Ba5 59.e6 Rf1=]

58.Rd7+ Kg8 59.e5± Rf1

[⌓59...Kf8 60.e6 Bc5]

60.Kg6+− Kf8 61.e6

[61.Rf7+ Kg8 62.Rb7+−]

61...Bc5 62.Rf7+ Kg8 63.e7 1−0

C55

□ **Delchev,Aleksander 2656**

■ **Marin,Mihail 2537**

Benasque champions 25 ann (4) 9.7.05

[Marin,Mihail]

1.e4 Marin **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.a3 g6 7.b4**

A slightly extravagant plan. Developing the bishop in fianchetto has never been a popular method in the open games. The obvious reason is that its activity will be restricted by the well defended e5−pawn. Moreover, the advantage of space achieved on the queen side can easily degenerate in weaknesses on light squares. **7...Bd7!?** I expected this line and found a small improvement over Delchev's previous game. Instead of preventing the slightly disturbing threat b5 by physical means, Black inhibits it in indirect way.

[7...a6 8.Bb2 Bg7 9.Nbd2 0−0 10.Re1 Nh5 *(10...Bd7)* 11.Bd5 Bd7 12.d4 with some initiative in the centre, 1−0 Delchev,A (2597)−Payen,A (2384)/Cappelle la Grande FRA 2005/ TWIC 536 (35)]

8.Bb2

[8.b5?! Na5 wins the pair of bishops for Black.]

8...Bg7 9.Nbd2 0−0 10.d4?!

Played at this stage of the game, this move is quite risky. The main problem is that White has invested considerable amount of time in pawn moves, while Black has developed in rather efficient way. Such an early confrontation of forces obviously favours the better developed side.

[10.Re1 was better.]

10...exd4 11.Nxd4 Re8 12.Re1 Qe7?!

Offering White an essential tempo to consolidate.

[Immediately after the game, GM Mihai Suba asked me whether 12...Ng4 wouldn't be just winning. We sat down to analyze and couldn't find a satisfactory continuation for White. Here is the fruit of our analysis, lightly edited with the help of the computer. 13.Nxc6 *(13.N2f3 Nce5 14.Be2 Nxf2 15.Kxf2 c5* or simply 14...Qf6. *)* 13...Qh4 14.Bxg7 Qxh2+ 15.Kf1 Qh1+ 16.Ke2 Qxg2 17.Bxh6 *(17.Bd4 Nxf2!−+; 17.Nd4 Kxg7 18.Rf1 Rxe4+ 19.Kd3 Qxf2!?∓)* 17...Nxf2 18.Qc1 Bg4+ 19.Ke3 Qg3+ 20.Kd4 bxc6 21.Bd3 Qe5+ 22.Ke3 c5 23.Rg1 Qd4+ 24.Kf4 f5⟶]

13.N2f3 Not giving me a second chance.

[The natural retreat 13.Bf1 just blocks the king's escape in case of Ng4! 14.Nxc6? Qh4−+]

13...Rad8 Black has achieved a compact development and has little to worry about. **14.Bd3 Ne5 15.Nxe5 dxe5**

[15...Qxe5!? would have led to more interesting play.]

16.Nb3 Nh7 The knight is heading for e6.

[16...Nh5 17.g3]

[16...Bb5 17.Qe2 Bxd3 18.cxd3±]

17.Qe2

½−½

C54

□ **Salem,A.R. Saleh 2656**

■ **Ding,Liren 2760**

Sharjah Grand Prix 2017 (2.9) 19.02.17

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bg5 This move, which was introduced by Staunton in London 1851(!) is a rather rare guest in modern tournament practice. Probably White based his preparation on a recent game of Aronian, who beat Michael Adams with it in London 2016.

[Earlier we considered four more popular alternatives 6.b4 in Caruana,F (2811)−Anand,V (2797)/Baden Baden GER 2015/[Mikhalevski,V]]

[6.Bb3 in Fuchs,J (2339) − Mikhalevski,V (2525)/Karlsruhe 2016/[Mikhalevski,V].]

[6.0−0 Bologan,V (2661)−Wang Yue (2717)/Jinan CHN 2014/[Mikhalevski, V]]

[6.Nbd2 Hamdouchi, H−Van Hoolandt, P/Nice FRA 2002/[Paul Motwani]]

6...h6 The most natural reaction.

[Please review the stem game, which was played over 165 years ago. Doesn't it look just like modern chess? 6...0−0 7.Nbd2 a6 8.a4 Ba7 9.b4 Ne7 10.Bxf6 gxf6 11.Nh4 c6 12.Qf3 d5 13.Bb3 Qd6 14.0−0 Kg7 15.Rad1 Be6 16.Bc2 Ng6 17.Nf5+ Bxf5 18.exf5 Ne7 19.Qh5 Kh8 20.Kh1 Ng8 21.f4 Rae8 22.fxe5 fxe5 23.Rf3 f6 24.g4 Re7 25.h4 Bb8 26.Rh3 Rd8 27.Rg1 Rg7 28.g5 Rdd7 29.g6 Ba7 30.Rg2 Rde7 31.Qe2 Qd7 32.Qh5 Re8 33.Rf3 Ne7 34.Nf1 Nc8 35.Nh2 e4 36.dxe4 dxe4 37.Rf1 e3 38.Bb3 Qd3

39.gxh7 Qe4 40.Nf3 e2 41.Re1 Rxg2 42.Kxg2 Re7 43.Kh3 Rg7 44.Be6 Nd6 45.Ng5 fxg5 46.Qxe2 Qxh4+ 47.Kg2 Ne4 48.Bg8 Qg3+ white resigned. Staunton,H−Anderssen,A/London 1851.]

7.Bh4 g5 The main line. This move was introduced in Staunton's time back in 1853(!). I'm not sure who was the first to do it: the Russian maestro Urusov or the English player Simons. You can find both games below.

[The aforementioned game saw 7...a6 8.Nbd2 Ba7 9.Bb3 Qe7 10.Nc4 Be6 11.Ne3 g5 12.Bg3 0−0−0 13.Ba4 Nb8 and although Black had a good position he eventually lost in Aronian,L (2785)−Adams,M (2748)/London ENG 2016.]

8.Bg3 0−0 A pretty rare option, although I'm not really surprised seeing this move, as my engine puts it in the first place.

[Those two old games featured 8...Bb6 9.Nbd2 Bg4 10.h3 Bh5 11.Nf1 Ne7 12.Ne3 c6 13.Qe2 a5 14.Bh2 a4 15.g4 Bg6 16.a3 Bc7 17.Ba2 b5 18.0−0−0 Qd7 19.Nf5± and so on. Boden,S−Simons,A/London 1853.]

[and 8...a6 9.b4 Ba7 10.a4 Ne7 11.Qb3 Rh7 12.Nbd2 Ng6 13.d4 g4 14.Nh4 Nxh4? *(14...exd4!* was necessary. *)* 15.Bxh4 exd4 16.e5! dxc3 17.Ne4+− Shumov,J−Urusov,D/Russia 1853.]

9.Nbd2

[9.h4 doesn't look dangerous as after g4 10.Nh2 Black can continue slowly a6 11.Nd2 Kg7 with roughly equal chances.]

[It's interesting to start with 9.b4!? Bb6 and only then 10.Nbd2 trying to gain a tempo by means of Nc4.]

9...a6! Black immediately retreats the bishop to a7.

[9...Kg7 was also tested by Black, but it allows 10.b4 , which is not big deal, but if one can retreat the bishop safely to a7 why not to do it right away. *(* After *10.Qe2 a6!* Black was ok in Yankovsky,R (2455)−Khachiyan,M (2502)/Monterey Park 2013. *)*]

10.a4 A novelty. This idea is rather typical for the modern Italian. White takes some space on the queenside and secures the position of his light−squared bishop.

[A preceding game saw 10.a3 Ba7 11.Qc2 Nh5 12.0−0−0 Kg7 13.Nf1 f5 14.exf5 Bxf5∓ and Black was better in Farago,S (2256) −Lyell,M (2313)/ Budapest 2015.]

10...Ba7!? Ding Liren decides to move the bishop away from a possible attack from one of the white pawns.

[10...Nh5!? was also possible since 11.Nxe5?! runs into Nxg3 12.Nxc6? *(12.hxg3! dxe5 13.Rxh6 g4!* looks fine for Black too. *)* 12...Bxf2+! 13.Kxf2 Nxh1+ and Black wins an exchange.]

11.0−0 White has to finish his development.

[11.Nf1 can be answered by Be6! 12.Bxe6 fxe6 and Black covers the f5−weakness and obtains a good position.]

11...Nh7 Black is planning on playing 12...h5.

[Now 11...Nh5? would be a mistake due to 12.Nxe5 Nxg3 13.Nxc6± and White wins a pawn.]

12.h3!? Prophylaxis. **12...Kh8**

The Chinese GM moves the king away from the a2−g8 diagonal and the g−file in order to create an option of playing ... f5.

[The immediate 12...h5 was a good alternative. For example, 13.Kh1 *(13.d4!?* sacrificing a pawn and hoping to fight for the initiative doesn't reach its goal because of *g4! 14.Bh4 Qd7)* 13...Qf6 14.Ng1 g4 with a promising position for Black.]

13.d4! A timely counterattack in the centre. **13...g4** Black chooses an aggressive continuation, which might be slightly inaccurate.

[13...exd4!? 14.cxd4 Nxd4 15.Nxd4 Bxd4 16.Nf3 Bxb2 17.Rb1 Bg7 18.Re1 leads to compensation for two sacrificed pawns. Nevertheless, Back could play like this.]

14.hxg4 Bxg4 Black's main problem is his damaged pawn structure. On the other hand White should survive Black's attack on the kingside. **15.Be2!?** It makes a lot of sense to unpin the f3−knight and create a threat of 16.dxe5.

[However, the immediate 15.dxe5!? trading more pieces, deserved serious attention. Nxe5 16.Be2 Nxf3+ 17.Nxf3±]

15...Rg8! A clever defence against 16. dxe5. **16.Kh1!** White has to move from the a7−g1 diagonal in order to renew the threat of 17. dxe5.

[The latter 16.dxe5 doesn't work in view of Bxf3 17.Nxf3 Rxg3−+ , which explains White's next move.]

16...Qf6 Black protects the e5−pawn. **17.d5?!** The first step in the wrong direction. White releases the pressure in the centre and opens the a7−g1 diagonal for the black dark−squared bishop.

[White should have played 17.dxe5! dxe5 18.Nh4! offering a favourable exchange of the light−squared bishops, as it weakens the f5−square. Be6! 19.Qe1! This way White has been preparing 20.Bc4, ready to meet 20...Rg4 with 21.f3. *(* The immediate *19.Bc4* is strongly met by *Rg4! 20.Bxe6 Qxe6 21.Nf5 Rag8∓* and suddenly Black creates unpleasant pressure on the kingside. *)* 19...Nf8! with roughly equal chances.]

17...Ne7 18.Bh4 Ng5 19.Nh2

[While playing 17.d5 White probably counted on 19.Nxg5 hxg5 20.Bxg4 , but then realised that Black's pressure on the kingside is rather annoying after gxh4∓]

19...Bc8! A clever retreat. Although Black can't avoid an exchange of the light−squared bishop he can obtain a better version of it. **20.Bg4!** Nevertheless, White has to trade the bishops. **20...Qg6!** Ding Liren is ready to get rid of his backward pawn by means of 21...f5. **21.Bh5?** Inconsistent.

[21.Bxc8 was necessary, even though Black's chances after Raxc8 22.Qg4 Qh7! 23.Rae1 f5 24.Qh5! Rcf8!∓ are higher.]

21...Qg7 Now White has to deal with the tactical threat of 22. ..Nxe4. **22.g3?** After this unfortunate move White experiences very serious problems.

[22.Qe2 was the better of evils. f5 23.f4 exf4 24.Rxf4 Bd7 25.Raf1 Raf8 26.g3∓ with a worse, but yet playable position.]

22...Bh3!

[22...f5!∓ is also pretty strong.]

23.Bxg5?! White was hoping to create some counterplay on the light squares,

but opening the h−file makes it unrealistic.

[23.Qe2 f5! 24.exf5 Raf8! 25.Bxg5 Qxg5 26.Ne4 Bxf1 27.Rxf1 Qxf5−+ with a decisive edge for Black.]

23...hxg5 24.Bg4 Bxf1 25.Qxf1 Qg6

[The direct 25...Qh7 26.Kg2 Kg7 27.Nhf3 Rh8−+ looks even more accurate.]

26.Kg2 Kg7 27.Nhf3 Rh8 28.a5

[28.Qc4 was a little better, although after c6! Black shouldn't have problems to convert his advantage.]

28...Ng8!? The knight is being transferred to f6.

[28...Nxd5! 29.exd5 *(*or *29.Bf5 Qf6−+)* 29...f5 30.Qc4 Raf8−+ is even stronger from the computer's standpoint, but I can understand the Chinese player who chose a much safer option.]

29.Qc4 Nf6 30.Bf5 Qh6!−+

Finally the queen got to the h−file.

31.Qd3 White had to protect the d2−knight as Black was threatening 31...g4.

31...Qh5! 32...Ng4 is coming. **32.Rf1 Rh6**

[There was nothing wrong with playing 32...Ng4−+ right away.]

33.Re1 Ng4 34.Bxg4 Qxg4

Black is an exchange up and his threats along the h−file are decisive, so White resigned. A convincing victory for the top Chinese player. Black proved that 6. Bg5 doesn't promise any opening advantage, although White's play can and should be improved.

0−1

C50

□ **Anton Guijarro,David 2655**

■ **Sadzikowski,Daniel 2503**

CZE−chT 2223 (11.4) 26.03.2023

[Mon Hokmomw]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 h6 6.a4N**

[6.c3 d6

A) 7.Re1 a5 8.Nbd2 0−0

A1) 9.h3 Be6 10.Bb5 Qb8

A1a) 11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb6 14.Nf1 *(14.a4 Re8 15.Ra3 d5 16.e5 Nd7 17.Nf1 c5 18.Ng3 cxd4 19.Nh5 c5 20.Qd2 Bf5 21.Nxg7 Kxg7 22.Qxh6+ Kg8 23.Nh4 Nxe5 24.Bf4 Nf3+ 25.Rxf3 Rxe1+ 26.Kh2 Qf8 27.Qxb6 Re6 28.Rg3+ Kh7* 8.♗h4 g6 9.f4 e5 (2627)−E. Schunk (2606) Ohrid 2022 The Week in Chess 354 [John Watson] ½−½ (82) *)* 14...d5 15.e5 Ne4 16.N1d2 Nxd2 17.Bxd2 c5 18.Qc1 cxd4 19.Bxh6 gxh6 20.Qxh6 Qd8 21.g4 f6 22.g5 Qd7 23.gxf6 Qh7 24.Qxh7+ Kxh7 25.Ng5+ Kg6 8.♗h4 g6 9.f4 e5 (2628)−Neumann,J (2637) Tilburg 2022 ICCF 2019 [John Watson] 1−0 (35);

A1b) 11.Nf1 Qa7 12.Re2 a4 13.Ng3 Qa5 14.Bxc6 bxc6 15.d4 Bb6 16.Be3 Rfe8 17.Qd2 exd4 18.Bxh6 dxc3 19.bxc3 Nh5 20.Bf4 Bogner,S (2588)−Anton Guijarro,D (2647) Batumi 2018 [Milanovic,Danilo];

A2) 9.Nf1 a4 10.Ng3 Ra5 11.d4 Bb6 12.h3 exd4 13.cxd4 Nxe4 14.Nxe4 d5 15.Bd2 Ra8 16.Bxh6 dxc4 17.Bg5 f6 18.Qc2 fxg5 19.Nexg5 Bf5 20.Qxc4+ Kh8 21.Nf7+ Rxf7 8... ♘bd7 (2698)−Skara,M (2631) Imperatriz 2023 Inf 94 [John Watson] 1−0 (98);

B) 7.Nbd2 a6 8.a4 Ba7 9.Bb3 0−0 10.h3 Ne7 11.d4 Nc6 12.dxe5 dxe5 13.Re1 Nh5 14.Nf1 Qf6 15.Be3 Nf4 16.Bxf4 Qxf4 17.Ne3 Ne7 18.Qe2 Bxe3 19.Qxe3 Qxe3 20.Rxe3 Ng6 16.Qd3 (2260)−Wahltuch,V (2458) Yerevan ARM 2023 The Week in Chess 273 [John Watson] 0−1 (58)]

6...a5 now supersedes 6...d6. löst 6...d6 inzwischen ab. **7.Be3 Bxe3 8.fxe3** The position is equal. **8...d5N** 0.43/23

[Predecessor: 8...0−0 9.Nc3 0.10/21 *(9.Nbd2±* 0.41/22 is more appropriate. *)* 9...d6= 10.d4 Bg4 11.Qd2 Bh5 12.Qf2 Ng4 0.32/24 *(12...Bg6=* 0.01/21 *)* 13.Qe1!± Nb4 14.Bb3 Kh8 1−0 (56) Svidler,P (2714)−Le,Q (2709) Saint Louis 2021]

[8...d6= 0.12/23]

9.exd5± Nxd5 10.Qe1 0−0 11.Nbd2 Be6 12.c3 f5 0.63/24

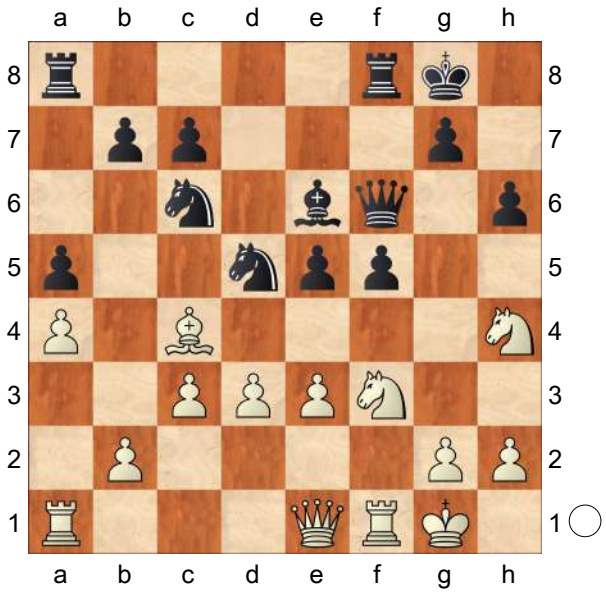
[12...Rb8= 0.21/20]

13.Nh4 Qg5 1.25/24 White now steadily converts the win.

[13...Qd7± 0.59/24]

14.Ndf3± Qf6

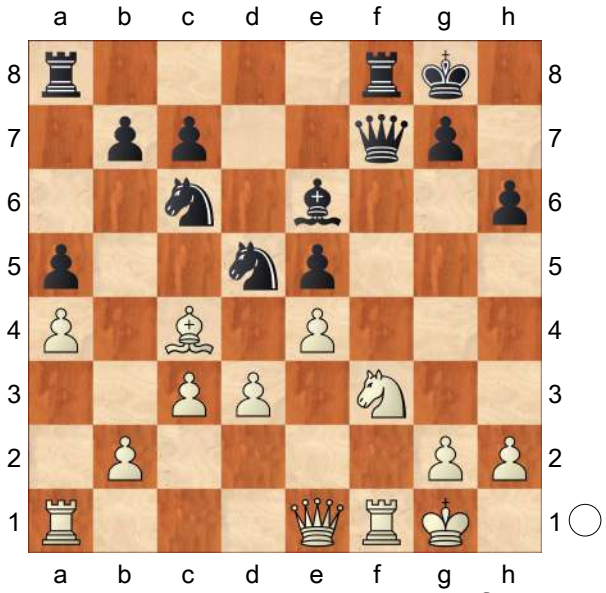
(Diagram)



15.Nxf5 Qxf5

[15...Rae8 16.e4]

16.e4 Qf7



White must now prevent ...Nd5−f4.

17.Ng5! Qxf1+ 18.Qxf1 Really sharp!

18...Rxf1+ 19.Rxf1 hxg5 20.exd5 Bf7

[20...b5? 21.axb5 Bf7 22.dxc6 Bxc4 23.dxc4+−]

21.dxc6 Bxc4 22.cxb7 Rb8 23.dxc4 Threatens to win with b2−b4. **23...Rxb7** Endgame KR−KR **24.Rf5 Rxb2**

25.Rxe5 g4 1.93/26

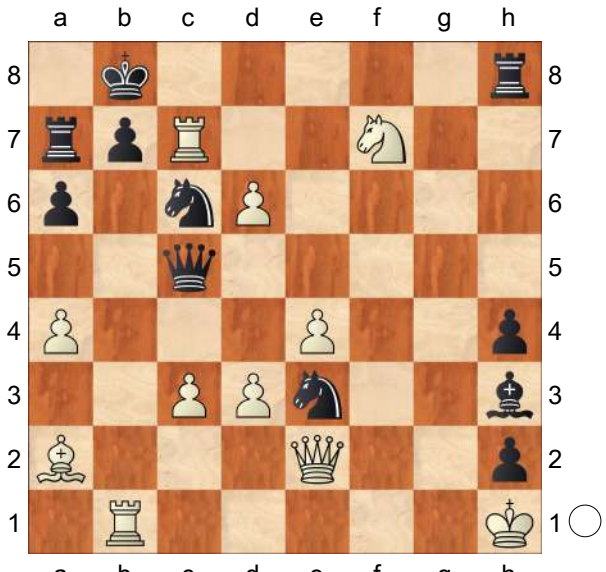
[25...Rb1+± 1.60/24 26.Kf2 Rb2+ 27.Kf1 Rb1+ 28.Kf2 Rb2+ 29.Kf3 Rc2]

26.Rxa5+− Ra2 27.Rg5 Rxa4 28.Rxg4 Kf7 29.Kf2 Kf6 1.84/24
[29...Ra3± 1.40/26 30.Rg5 Rxc3]
30.Ke3 c5 3.02/27
[⌓30...g5 1.89/24 31.Kd4 Ra6]
31.h4 g6? 6.05/30
[31...g5 3.20/25 32.hxg5+ *(32.Rxg5 Rxc4 33.g4 Rxc3+ 34.Kf4 Rc4+ 35.Kg3 Rc3+ 36.Kf4 Rc4+ 37.Kf3 Rc3+ 38.Kg2 Rc2+ 39.Kh3 Rc3+ 40.Kh2 Rc2+ 41.Kh3 Rc3+ 42.Kg2 Rc2+ 43.Kh3±)* 32...Kg6]
32.g3 White is clearly winning. **32...Ra1 33.Rg5 Re1+ 34.Kd3 Rg1 35.Ke4** Weighted Error Value: White=0.09 (flawless) /Black=0.29 (precise)
1−0

C54

□ **Shirov,Alexei** **2655**
■ **Vogel,Roven** **2471**
Bundesliga 2324 (7.1) 03.02.2024
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Bg5 h6 6.Bh4 d6 7.c3** seems to push 7.h3 aside. setzt sich inzwischen gegen 7.h3 durch. **7...a6 8.b4 Ba7 9.0−0 g5 10.Bg3** The position is equal. **10...Qe7 11.Nbd2 Nd7 12.a4 Nf8 13.b5 Na5 14.Bd5 c6N**
[14...h5!? 15.h4 g4= 16.Nh2 Ng6 17.Kh1 Be6 18.d4 *(18.bxa6 Bxd5 19.exd5 f5* #18 Italian 5. Nc3 & 5. Bg5−5.Bg5 *)* 18...Bxd5 19.exd5 f5 5.Bg5 #17 Italian 5. Nc3 & 5. Bg5]
15.Ba2 h5 0.34/21
[15...Ng6!= −0.12/21]
16.h4!± g4 17.Nh2 0.03/19
[17.Ne1± 0.40/21]
17...Ng6= 18.Kh1 Nxh4 19.f4 Nxg2 20.fxe5
[20.Kxg2 h4 21.Bf2 Bxf2 22.Kxf2 g3+ 23.Kg1 *(23.Ke2? gxh2 24.Nf3 Bg4−+)* 23...Bh3∓ *(23...gxh2+ 24.Kh1∓)*]
20...h4N 21.Bf2
[21.Rxf7? Qg5 22.Bf2 Bxf2 23.Rxf2 Nf4 24.exd6 g3 25.Rxf4 Qxf4−+]
21...Bxf2 22.Rxf2 Ne3 0.95/20
[22...g3!= 0.10/19 23.Rxg2 Bh3]
23.Qe2± Qg5 24.exd6 g3 2.00/21
[24...Rf8± 1.18/20 is a better defense.]
25.Rxf7+− Chess con chili. **25...gxh2?** 5.83/22 Black cannot hold the game after this.
[25...Bh3± 1.10/19]
26.Nf3 Qc5 27.Re7+ Kd8 28.Ne5 Bh3 29.bxc6 Nxc6 30.Nf7+ Kc8 31.Rc7+ Kb8 And now ...Rh8−g8 would win.
32.Rb1 White is clearly winning.
[Stronger than 32.Qb2 Ra7 33.Rb1 *(33.d4? Qh5−+)* 33...Rg8 34.Rxb7+ Ka8∓]
32...Ra7



33.Rxc6 Deflection **33...Qxc6 34.Qxe3**

Rg8 35.Qxh3 Qxc3 36.d7 Rg1+ 37.Kxh2 Weighted Error Value: White=0.05 (flawless) /Black=0.38
1−0

C55

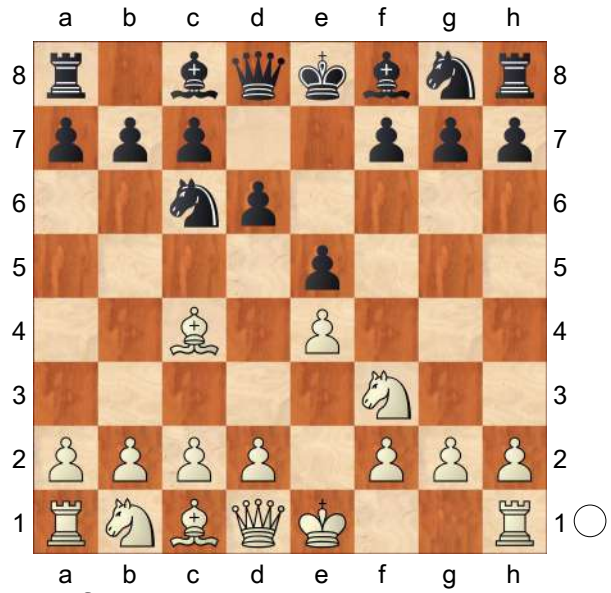
□ **Ponomariov,Ruslan 2655**
■ **Cabarkapa,Novak 2458**
EU−ch 23rd Vrnjacka Banja (2) 04.03.23
[Ponomariov, Ruslan]

This game probably can be a good example how you can react and play in unknown situations. Diese Partie kann wahrscheinlich ein gutes Beispiel dafür sein, wie man in unbekannten Situationen reagieren und spielen kann. **1.e4 e5** I spent so much time in the morning guessing what my opponent can play which even included lots of games from Title Tuesday tournament with 1.a4 or 1...h5 :) But in the end it seems was more important to save some energy and have a clear mind. Ich verbrachte so viel Zeit am Morgen damit, zu erraten, was mein Gegner spielen könnte, was sogar viele Partien aus dem Title−Tuesday−Turnier mit 1.a4 oder 1...h5 beinhaltete :) Aber am Ende war es wohl wichtiger, etwas Energie zu sparen und einen klaren Kopf zu haben. **2.Nf3 Nc6 3.Bc4** Well, recently I played Ruy Lopez, Italian game and even Scotch here with white. I was not so sure what can be best and what my opponent can expect from me. Over the board at the last moment I decided to play Italian, because it was not exactly what I played last time against 1...e5 and it´s still a solid opening where you can have a long game. Nun, vor kurzem habe ich Spanisch, Italienisch und sogar Schottisch mit Weiß gespielt. Ich war mir nicht so sicher, was das Beste sein könnte und was mein Gegner von mir erwarten kann. Im letzten Moment entschied ich mich, Italienisch zu spielen, weil es nicht genau das war, was ich letztes Mal gegen 1...e5 gespielt hatte, und es ist immer noch eine solide Eröffnung, in der man eine lange Partie haben kann. **3...d6!?** I wouldn´t say that this move was absolutely new for me. But it´s very rarely played compared to 3...Bc5 or 3...Nf6. So I started to think what to do over the board after just 3 moves!

[There is also the similar move Es gibt auch den hnlichen Zug 3...Be7 which from the old Soviet books I remember for some reason was called Hungarian Defence. But with 3...d6 black has some additional ideas. der in den alten sowjetischen Büchern, an die ich mich erinnere, aus irgendeinem Grund Ungarische Verteidigung genannt wurde. Aber mit 3...d6 hat Schwarz einige zusätzliche Ideen.]

(Diagram)

Ich würde nicht sagen, dass dieser Zug absolut neu für mich war. Aber er wird sehr selten gespielt, verglichen mit 3... Lc5 oder 3...Sf6. Also begann ich nach nur 3 Zügen zu überlegen, was ich am Brett tun sollte! [#] **4.Nc3** After some thought I decided that some simple development will not hurt my position. After all I am playing with white! Nach einigem Nachdenken entschied ich, dass



eine einfache Entwicklung meiner Stellung nicht schaden würde. Immerhin spiele ich mit Weiß!

[My only knowledge basically at this pont was: many years ago I was reading an article about Russian Superfinal with some annotated games. White played Mein einziges Wissen zu diesem Punkt war: Vor vielen Jahren las ich einen Artikel über das Russische Superfinale mit einigen kommentierten Partien. Weiß spielte 4.c3 to prepare d2−d4. I guess it´s a natural reaction like we play against 3...Bc5 or some Ruy Lopez. But black reacted with the unorthodox um d2−d4 vorzubereiten. Ich denke, es ist eine natürliche Reaktion, wie wir sie gegen 3...Lc5 oder Spanisch spielen. Aber Schwarz reagierte mit dem unorthodoxen f5!?
as I undestood was an idea of Leela Chess Zero which attracted D.Dubov and D. Paravian who have an original playing style. war, wie ich verstanden habe, eine Idee von Leela Chess Zero ist, die D. Dubov und D. Paravian angezogen hat, die einen originellen Spielstil haben. 5.d3 Qf6!?
another move against basic rules: I was taught in childhood not to play with the queen early in the opening ein weiterer Zug gegen die Grundregeln: In meiner Kindheit wurde mir beigebracht, nicht mit der Dame zu Beginn der Eröffnung zu spielen. 6.Ng5 Nh6 7.f4 Bd7 8.0−0 0−0−0∞ it was a complex game, and according to analysis with an engine black was okay. 1−0 (62) Fedoseev,V (2674)−Dubov,D (2702) Moscow 2020. For me such play still looks a bit suspicious. I was not really inspired to try it with black, but at the same moment in our digital age with lots of information around, I was really lazy and too busy to spend time to analyze it more deeply. So I needed to solve the problems over the board instead. es war eine komplexe Partie, und laut der Analyse mit einer Engine war Schwarz okay. 1−0 (62) Fedoseev,V (2674)−Dubov,D (2702) Moskau 2020. Für mich sieht ein solches Spiel immer noch ein wenig verdächtig aus. Ich war nicht wirklich inspiriert, es mit Schwarz zu versuchen, aber in unserem digitalen Zeitalter mit vielen Informationen war ich zu faul und zu beschäftigt, um die Zeit für eine tiefere Analyse zu verwenden. Also musste ich stattdessen die Probleme am Brett lösen.]
[I guess, I could also try Ich denke, ich könnte auch versuchen 4.d4!? but I thought that with my move I can have more flexibilty aber ich dachte, dass ich mit meinem Umzug flexibler sein kann.]

4...Be7 It was turn for my opponent to

show how black should play here: Jetzt war mein Gegner an der Reihe, um zu zeigen, wie Schwarz hier spielen sollte:

[I was not so sure about Ich war mir nicht so sicher über 4...g5?! this can be in spirit of this line, but at the same moment I thought a might be a bit tto much since I haven't even castled short yet and an attack on the kingside is not dangerous at all. das kann im Sinne dieser Variante sein, aber im selben Moment dachte ich, dass das vielleicht ein bisschen zu viel ist, da ich noch nicht einmal kurz rochiert habe und ein Angriff am Königsflügel überhaupt nicht gefährlich ist.]

[In case of Im Falle von 4...Bg4 I was planning to do something like Ich hatte vor, etwas zu tun wie 5.h3 Bh5 6.g4!? If my king is still flexible to choose where to castle, why not? Wenn mein König immer noch frei wählen kann, wo er rochiert, warum nicht? Bg6 7.d4 and white gets some extra space and the black Bg6 is potentionally out of play. und Weiß bekommt etwas zusätzlichen Raum und der schwarze Lg6 ist möglicherweise aus dem Spiel.]

5.d4 Nf6

[Once again after Wieder einmal kann nach 5...Bg4 white can just play Weiß einfach 6.h3!? because f7 is not well protected. spielen, weil f7 nicht gut geschützt ist. Bxf3 *(6...Bh5 7.g4 Bg6 8.Be3 Nf6 9.d5 Nb8 10.Nd2)* 7.Qxf3 Nf6 8.d5 Nd4 9.Qd1 c6 10.a4 0−0 11.0−0 it looks kind of comfortable for white. The active Nd4 alone hardly can do much and eventually I believe white can push it with Be3 or even c2−c3 in some moment sieht ziemlich bequem für Weiß aus. Der aktive Sd4 allein kann kaum etwas ausrichten und ich glaube, dass Weiß ihn irgendwann mit Le3 oder sogar c2−c3 verdrängen kann.]

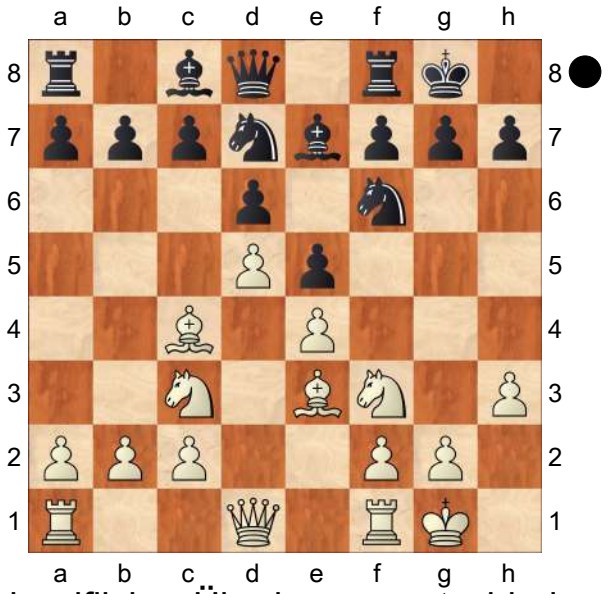
6.d5!? At that moment I thought that position is very similar to a Philidor Defence, where black has Nc6 instead of Nbd7. So I thought maybe I can play in a similar way with white here as well. In diesem Moment dachte ich, dass diese Stellung einer Philidor−Verteidigung sehr ähnlich ist, in der Schwarz Sc6 statt Sbd7 hat. Also dachte ich, vielleicht kann ich auch hier mit Weiß auf ähnliche Weise spielen.

[I also thought about keeping the tension at the center with Ich habe auch darüber nachgedacht, die Spannung in der Mitte zu halten mit 6.h3 0−0 7.0−0 but now I was not so sure about aber jetzt war ich mir nicht mehr so sicher über Nxe4!? 8.Nxe4 d5 9.Nxe5 dxc4 my center is destroyed and black can get a decent position mein Zentrum ist zerstört und Schwarz kann eine anständige Stellung erreichen]

6...Nb8 7.h3!? Since I have now more space thanks to d4−d5, I thought it makes sense to keep more pieces on board and prevent exchanges after Bg4. Also, h2−h3 can help me to play Be3 in some moment without having to worry about something like Ng4 Da ich jetzt dank d4−d5 mehr Raum habe, dachte ich, dass es sinnvoll ist, mehr Figuren auf dem Brett zu halten und Abtausch nach Lg4 zu verhindern. Außerdem kann mir h2−h3 helfen, irgendwann Le3 zu spielen, ohne dass ich mir Sorgen um

etwas wie Sg4 machen muss. **7...Nbd7 8.Be3** keeping more options for later. Who knows, maybe it can be even a good idea to castle queenside Behält sich mehr Optionen für später. Wer weiß, vielleicht kann es sogar eine gute Idee sein, lang zu rochieren **8...0−0 9.0−0** After some thought I decided to go for a safe and more practical option

[It can be more ambitious to play Anspruchsvoller sein könnte 9.g4!? c6 10.g5 Nh5 but at the same moment I thought here my opponent will have an easier plan for the next moves aber im selben Moment dachte ich, dass mein Gegner hier einen einfacheren Plan für die nächsten Züge haben wird]



Nach reiflicher Überlegung entschied ich mich für eine sichere und praktischere Option[#]. **9...c6** This move looks natural, but when my opponent played it I was quite happy with it. I thought that now I have a good version of the Philidor Defence with some extra tempos since black played Nc6−b8−d7 instead of Nbd7 in one move Dieser Zug sieht natürlich aus, aber als mein Gegner ihn spielte, war ich sehr zufrieden damit. Ich dachte, dass ich jetzt eine gute Version der Philidor−Verteidigung mit einigen zusätzlichen Tempi habe, da Schwarz Sc6−b8−d7 statt Sbd7 in einem Zug spielte

[Maybe from the practical point of view it was better to play in King´s Indian style with Vielleicht war es aus praktischer Sicht besser, im Königsindisch−Stil zu spielen mit 9...Ne8!? to prepare g7−g6, Ne8−g7 and then f7−f5. Potentionally h2−h3 can be a weakness for white. Yes, it looks a bit too slow. But the position has a closed character and white still needs to be creative to use the space advantage on the queenside. This is not a typical King´s Indian where you can just push c4−c5−c6 and that´s it. um g7−g6, Se8−g7 und dann f7−f5 vorzubereiten. h2−h3 kann möglicherweise eine Schwäche für Weiß sein. Ja, es sieht ein bisschen zu langsam aus. Aber die Stellung hat einen geschlossenen Charakter und Weiß muss immer noch kreativ sein, um den Raumvorteil am Damenflügel zu nutzen. Dies ist kein typisches Königsindisch, wo man einfach c4−c5−c6 vorpreschen kann und das war's.]

10.a4 I believe white has enough resources to keep control over the d5 square. Look also how economically each move was played before: white didn´t spend any tempo to move with the same piece twice. Ich glaube, dass Weiß genug Ressourcen hat, um die Kontrolle über das Feld d5 zu behalten. Schauen Sie sich auch an, wie sparsam

jeder Zug zuvor gespielt wurde: Weiß hat kein Tempo aufgewendet, um zweimal mit der gleichen Figur zu ziehen. **10...Nb6**

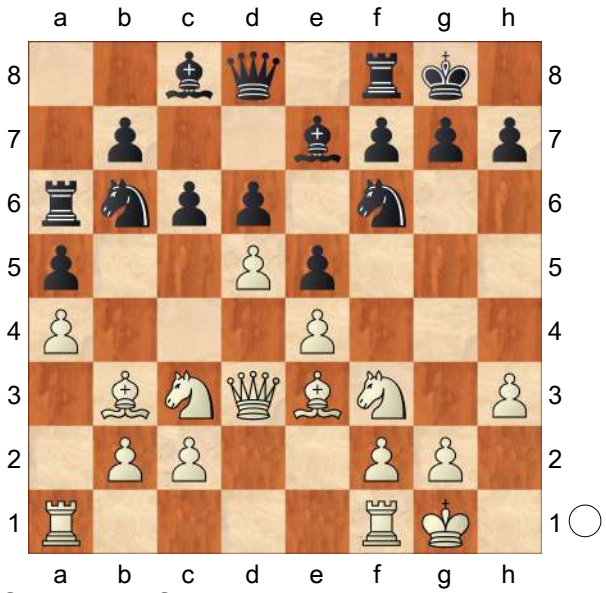
[After Nach 10...cxd5 11.Bxd5 Nxd5 12.Nxd5 Nf6 13.Nxf6+ Bxf6 14.c4± maybe white´s advantage is small, but they have very comfortable play ist der Vorteil von Weiß vielleicht gering, aber er hat ein sehr komfortables Spiel]

11.Bb3 a5?! I think this plan just doesn´t work for black. Ich denke, dass dieser Plan für Schwarze einfach nicht funktioniert.

[I think black should choose the least evil and play something like Ich denke, Schwarz sollte das geringste Übel wählen und etwas spielen wie 11...cxd5 12.Bxb6 Qxb6 13.a5 Qa6 14.Nxd5 Nxd5 15.Bxd5 Be6 The pawn structure looks like some Sicilian Najdorf with e7−e5 Die Bauernstruktur sieht aus wie ein sizilianischer Najdorf mit e7−e5 16.Bxe6 *(16.c3 Bxd5 17.Qxd5 Rac8 18.Rfd1 Rc5⇄)* 16...fxe6 17.c3± I like white here because it´s not so easy for black to create an active counterplay. But still there is lots of play ahead Ich mag Weiß hier, weil es für Schwarz nicht so einfach ist, ein aktives Gegenspiel zu entwickeln. Aber es liegt noch viel Spiel vor uns]

12.Qd3 Ra6?! Following the wrong plan. I understood that my opponent wanted to take on b6 with a rook instead of the queen. But such an idea is very easy to prevent.

(Diagram)



Verfolgt den falschen Plan. Ich verstand, dass mein Gegner auf b6 mit einem Turm anstelle der Dame schlagen wollte. Aber eine solche Idee ist sehr leicht zu verhindern. **13.Nd2! cxd5 14.Bxb6 Qxb6**

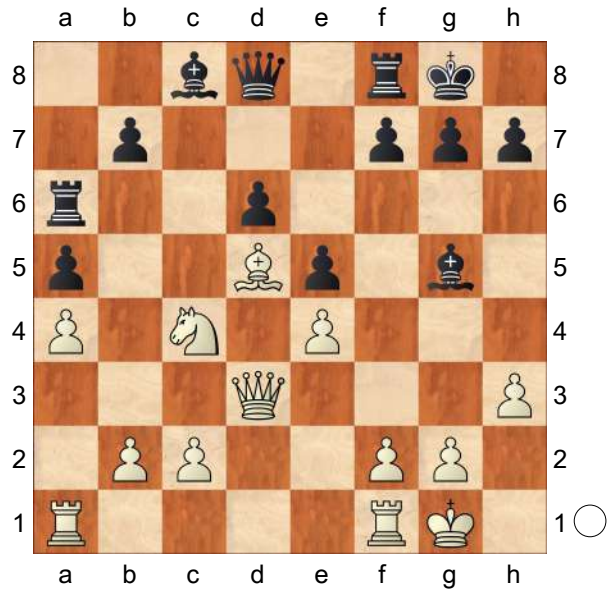
[14...Rxb6 15.Nxd5 Nxd5 16.Bxd5 Rxb2 17.Nc4 Rb4 18.c3 trapping the rook fängt den Turm]

15.Nxd5

[For a while I thought about keeping more pieces on board with Eine Zeit lang habe ich darüber nachgedacht, mehr Fguren auf dem Bord zu behalten mit 15.Bxd5 , but I didn´t really like aber mir missfiel irgendwie Qd4 Also since I have one very good square d5, but at the same moment so many pieces it makes sense to exchange some of them. Imagine if I can keep just Nd5 against Be7 − could be a dream in such structures! Da ich außerdem ein sehr gutes Feld d5 habe, aber gleichzeitig so viele Figuren, macht es Sinn, einige davon zu tauschen. Stellen Sie sich vor, wenn ich nur Sd5 gegen Le7 behalten kann − das könnte ein Traum in

solchen Strukturen sein!]

15...Nxd5 16.Bxd5 Bg5 17.Nc4 Qd8



[#] **18.c3!** I was very happy with my position. Now it looks like Philidor pawn structure transformed to some Sicilian Sveshnikov variation. My main concern was not to waste time and not let my advantage slip away. Ich war sehr zufrieden mit meiner Stellung. Jetzt sieht es so aus, als hätte sich die Philidor−Bauernstruktur in eine sizilianische Sweschnikow−Variante verwandelt. Mein Hauptanliegen war es, keine Zeit zu verlieren und meinen Vorteil nicht zu verspielen.

[My first natural instinct was to play Mein erster natürlicher Instinkt war. 18.Rfd1 but then I realized that my opponent wants to play aber dann habe ich gemerkt, dass mein Gegner Kh8 and later f7−f5. All my pieces on the queenside right now, so maybe he can have some counterplay against my king on the other side. spielen will und später f7−f5. Alle meine Figuren befinden sich jetzt am Damenflügel, also kann er vielleicht etwas Gegenspiel gegen meinen König auf der anderen Seite haben.]

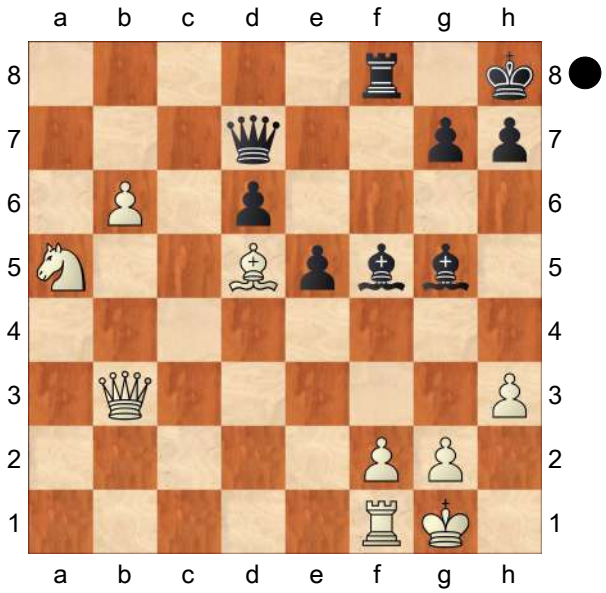
[I started to think about Ich begann über 18.Rad1 to keep at least one rook on the kingside. But then I found the much better idea with direct play on the queensside and played c2−c3 nachzudenken, um wenigstens einen Turm am Königsflügel zu behalten. Aber dann fand ich die viel bessere Idee mit direktem Spiel am Damenflügel und wählte c2−c3]

[To be honest, also good might be Um ehrlich zu sein, gut könnte auch sein 18.Ra3 Kh8 19.Rb3 Qc7 20.Ra1 and black has too many weak pawns und Schwarz hat zu viele schwache Bauern]

18...Kh8 19.b4 Somehow white´s play goes really fast. All previous black moves a7−a5, Ra6 etc. just helped me. Irgendwie geht das Spiel von Weiß sehr schnell. Alle früheren schwarzen Züge a7−a5, Ta6 usw. haben mir nur geholfen. **19...axb4 20.cxb4 f5 21.b5 Ra7 22.exf5 Bxf5 23.Qa3** The white Bd5 is just a monster here. It helps to push pawns on the queenside, and at the same moment I can use it quickly for the defence of my own king if needed Der weiße Bd5 ist hier einfach ein Monster. Er hilft, Bauern am Damenflügel vorzuschieben, und gleichzeitig kann ich ihn schnell für die Verteidigung meines eigenen Königs nutzen, falls nötig **23...b6 24.a5 bxa5 25.b6 Ra6 26.Qb3 Qd7 27.Rxa5 Rxa5 28.Nxa5**

(Diagram)

And with still equal material on the board, my opponent decided that he had



enough torture in this game! Very simple, but at the same moment effective play for white, wasn't it? [Und bei immer noch gleichem Material auf dem Brett entschied mein Gegner, dass er in dieser Partie genug Qualen ertragen hatte! Sehr einfaches, aber gleichzeitig effektives Spiel für Weiß, nicht wahr?
1−0

C58

□ **Piorun,Kacper** **2655**
■ **Bartel,Mateusz** **2625**
POL−ch Poznan (6) 04.04.2016
[Bartel,Mateusz]

This game was played in the middle of thePolish championship. It was already clear that both Kacper and I were fighting for medals and at the end he was second while I was 3rd, so it's clear that this game was very important. My opponent wa the biggest star of last month in Poland. The Polish Chess Federation awarded him a prize of "Hetman" for the year 2015 for spectacular achievments, which is not surprising, because he improved from 2530 to 2650 (and now, as I am writing this words, his live rating is around 2680!). Piorun (which in Polish means Thunder) is a very talented player and also former World Champion in Solving. It's very difficult to play him, especially because of the fact that he is fearless and always wants to win! **1.e4** Bartel,M Bartel,M Bartel,M: 'Bartel, Mateusz Bartel,Mateusz: 'Bartel,M'' **1...e5 2.Nf3 Nc6 3.Bc4** When playing e5 these days, 3.♗c4 is move you should expect from everybody. **3...Nf6** A risky choice as it's an invitation to the crazy lines with 4.♘g5. **4.Ng5** And, of course, Kacper accept it! **4...d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3** I must say that I was quite naive and went for this sharp and complicated line without serious knowledge of the details. **8...Nd5**

[8...Ng4 is the other option for Black.] **9.h4!?** Well, it came as a shock! I knew that such a move exists, but nothing more. Having it as a surprise over the board is an unpleasant feeling. **9...Nf4** The most human choice in my opinion.

[If I had a better memory or had studied the games of my brother more carefully, I would have known that he has played this line with Black! Michal chose 9...Be7 which is very straightforward and leads to insane complications: 10.Qf3 f5 11.Bxf5 Rf8 12.g4 *(12.Qh5+ g6 13.Bxg6+ hxg6 14.Qxg6+ Kd7 15.d3* also deserves attention and − to be honest − White should be better *)* 12...g6 13.Nxh7 gxf5 14.Nxf8 e4 15.Qg2 Bxf8 1/2 (36) Pijpers,A (2333)−Bartel,M (2296) Haarlem 2012,

with a very, very complex play.]

10.Bf1 Qd5?

[The whole concept of this move is wrong, as exchanging queens is not as good as I thought. A better move was 10...h6!?

A) 11.Ne4 Ne6 *(* the alternative is the sharp *11...f5 12.g3 fxe4 13.gxf4 Bf5 14.fxe5 Bc5 15.Qh5+ g6 16.Qe2 0−0∞)* 12.d3 Be7 and Black should have some initiative for a pawn.;

B) 11.Nf3 Bd6 12.d3 *(12.g3 e4 13.gxf4 exf3 14.Qxf3 0−0* should be ok for Black *)* 12...Qe7!? 13.g3 e4 14.dxe4 Qxe4+ 15.Be3 Nd5 and Black is ok.]

[10...Bc5 may also be a nice move as after, let's say, 11.Nc3 *(11.c3 h6 12.Nf3 Qe7! 13.b4 Bg4!→)* 11...0−0 12.d3 h6 13.Nge4 Bd4 Black is very active.]

11.Qf3!

[During the game I thought that 11.Rg1 was an option and after that I planned to play Bc5 12.d3 *(* the trick is that *12.Nc3?* loses to *Bxf2+ 13.Kxf2 Qd4+)* 12...Qd8!? (this one I didn't see) 13.g3 Nd5 and Black is fine.]

11...h6

[A worse try was 11...f6 12.Nc3 Qxf3 13.Nxf3 and it's a healthy pawn up for White.]

12.Qxd5

[After 12.Nc3 Qd7! 13.Nh3 *(13.Nge4 f5 14.Ng3 Bd6* and Black is about to get an advantage *)* 13...Ne6 The game looks nice for Black. In such positions it's important to place your knight on d4 and Black is ready to move there.]

12...cxd5

[It was probably pointless to play 12...Nxd5 since there are no visible pluses after this, while the bad pawn structure remains on the board.]

13.Nf3± e4 14.d3 Ne6?

[This is serious mistake, which leads to a very forced line. I should have played 14...Nxd3+ 15.Bxd3 *(15.cxd3 exf3* may lead to a better position for Black. *)* 15...exd3 16.cxd3 I had the feeling that this position is just worse and didn't want to play it. However, it is probably just holdable, but not without problems. White is a pawn up, but at the same time my light−squared bishop offers long term counter−chances.]

[After the game I thought that maybe 14...Ng6 was better, but after 15.dxe4 dxe4 16.Nd4 Bc5 17.Be3 0−0 White is just a pawn up.]

15.dxe4 dxe4 16.Bb5+! Ke7

[16...Bd7 17.Bxd7+ Kxd7 18.Ne5+ Ke7 19.Bd2 Nd4 20.Bxa5 Nxc2+ 21.Ke2 Nxa1 22.Na3 Ke6 23.Nec4 was just lost]

17.Ne5 Nd4 18.Ba4 It was important to give check on b5, to have this defensive move. **18...Kf6 19.c3 Ne6**

[The only move. Going for this position I thought that 19...Kxe5 20.cxd4+ Kxd4 was fine for me, but this is an endgame in which the activity of the king is not very useful, as the king can be mated. The position is almost lost after 21.Bd2 *(21.Bf4!?)* 21...Nc4 22.Bc3+ Kc5 23.0−0+−]

20.Ng4+ Kg6 21.h5+± Kh7

So, the king has gone from e8 to h7 − this is a rather unusual way of castling! Unfortunately, it doesn't give Black much,

as both bishop and rook are not easily brought into the game, while Black is... a pawn down! **22.Bc2** There was no urgent need to place the bishop on c2, but it's more than just tempting − white attacks the e4−pawn and also prepares action against the king (and possibly the rook on a8 too). **22...f5 23.Ne5 Nb7!** Even if computer isn't impressed by this move, I am proud of it. The knight can do nothing on a5, while now I can think about ♘b7−c5 and later ♗c8−a6, which looks like a reasonable plan as d3 is the weakest point in White's position.

24.Ng6?!

[I don't like this move, as the knight on e5 is a strong piece, while on g6 it's not that good. It was much better to develop other pieces, for example 24.Nd2 Nbc5 25.Ndc4 and it's close to being winning. The only problem for a human in such a position is that all ways look good enough and it's hard to decide which is best.]

24...Rg8 25.Be3 Nbc5 26.Nd2 Ba6 Here, I must say, I was happy with my position. The engines laugh, of course, but at least I coud see a target and it was the d3−square. **27.0−0−0?**

[White would be practically winning after the strong 27.g4! Nd3+ 28.Bxd3 Bxd3 29.gxf5 . However, without an engine, I would say it's a complicated position. Seeing +2 makes me a bit surprised... Probably Kacper also thought that this is not that promising as even in analysis we didn't look at the g2−g4 move!]

27...Be2 28.Rde1

[Again, a very strong move was 28.g4 Bxd1 29.Kxd1!? and Black's position collapses.]

28...Nd3+ 29.Bxd3 Bxd3 30.Nxf8+?

[It was the very last moment to play g2−g4. After 30.g4 fxg4 31.Rh4 White was much better, but with a bishop on d3 it would be still not that simple to convert.]

30...Rgxf8 31.f4 A very solid move which makes a draw the most probable result. It was a difficult decision for Kacper, as he understood that his position should have been winning somewhere. Sometimes you can't accept the facts and you keep on playing for a win, when objectively you should be looking for a draw. This time, my opponent decided that it was better to accept what was happening and block the kingside.

[The alternative was 31.g3 ,but after a5 it not simple to show how White can play, while Black will try to press on queenside.]

31...Rac8

[31...a5 was also possible, but I wanted to stop ♘b3−d4.]

32.Nb3 Rfd8 33.g3 Rd5 34.Rh2 a5 35.Na1! Not very complicated, but nonetheless, a very nice move. **35...Kg8 36.Nc2 Rb5 37.Rf2 Kf7** The last 3 moves show that Black has no plan and is just waiting. **38.Na3**

[Probably, White can't do much as after 38.Rd1 Ke7 39.Rfd2 Rc7 White can't improve, because 40.Ne1?? loses to *(* a more promising line may be *40.Rxd3 exd3 41.Rxd3* and this is what I was afraid of. Black can't win this, while White can try to make use of the powerful pawns on the queenside. Still, it should be close to a draw after *Rd7 42.Rxd7+ Kxd7 43.b3 Rb8* with g7−g6 to come. *)*

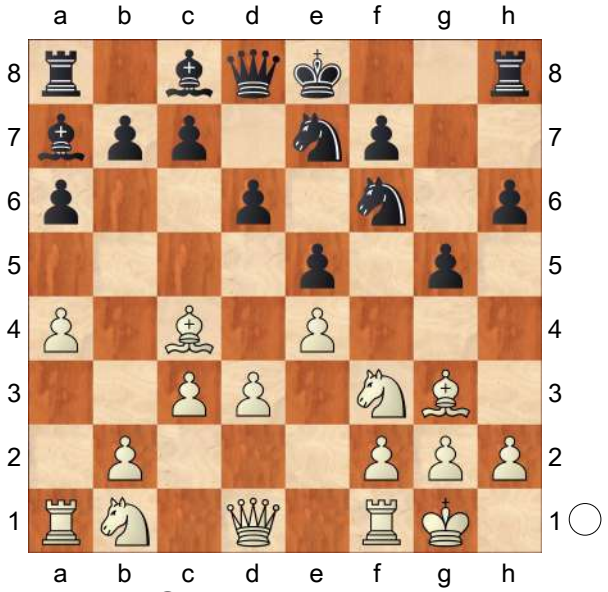
40...Rxc3+]
38...Rb7 39.Nc2 Nc7 An invitation to ♘d4−f5 and... a draw. With a rook on b7, the knight cannot come to d4 with tempo − that's why it's possible now to play ♘c7, and why it didn't work earlier. **40.Nd4 Nd5!** A simple move which forces the draw. **41.Nxf5 Rxc3+ 42.bxc3 Rb1+ 43.Kd2 Rb2+ 44.Kd1 Nxe3+ 45.Rxe3 Rb1+ 46.Kd2 Rb2+ 47.Ke1 Rb1+**
½−½

		C54
□	**Mamedov,Rauf**	**2655**
■	**Caruana,Fabiano**	**2804**
Shamkir 128/111		2016

[Tadic,Branko]

1.e4 Prathamesh,Sunil Mokal Prathamesh,Sunil Mokal: 'Tadic,Branko Tadic,Branko' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4 Ba7** Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: 'The most popular. Black's idea is to move the bishop away from a possible attack from White's d− or b−pawns.'"
[Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: 'The main alternative is'" 7...0−0 − 44/(384) Prathamesh,Sunil Mokal: '(Tadic, Branko) − 44/(384) Tadic,Branko: '− 44/(384) Mikhalevski,V: 'Giri,A (2798) −Anand,V (2784)/Zurich SUI 2016/ [Mikhalevski,V].'"]
[7...h6 (Prathamesh,Sunil Mokal) (Tadic,Branko) was played at the top level by Svidler.]
8.Bg5 Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: 'A pretty rare line.'" Prathamesh,Sunil Mokal: 'A rare move, tried by Andreikin against Nyback at the World Cup in 2009.'
[8.Na3 (Prathamesh,Sunil Mokal) Tadic,Branko]
[8.Re1 (Prathamesh,Sunil Mokal) Tadic,Branko]
[and 8.h3 (Prathamesh,Sunil Mokal) (Tadic,Branko) are all more popular.]
8...h6 9.Bh4 g5 10.Bg3 Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: 'This line was played by Andreikin in 2009. The vulnerable position of the black king compensates the misplaced bishop on g3.'" **10...Ne7** Diagram
[The above mentioned game went 10...Bg4 Prathamesh,Sunil Mokal 11.Nbd2 *(11.h3!?)* 11...Nh5 12.Kh1 Nf4 13.b4 0−0 14.b5 axb5!? 15.axb5 Ne7 16.Qc2 Neg6⇄ 1−0 Andreikin,D (2636)−Nyback,T (2628)/Khanty Mansiysk 2009/CBM 134 (37)]
[10...0−0!? (Prathamesh,Sunil Mokal) (Tadic,Branko) looks risky, but is nevertheless possible. 11.Nbd2 *(11.h4?* is strongly met by *Nh5!)* 11...g4!? This is a committal move as Black weakens some squares.
*(*The simple *11...Kg7* is also playable. *)*
A) 12.Nh4 Nh5 13.Ng6 Re8 14.Bh4 Qd7 and the threat of 15... Kg7 forces White to retreat the dark−squared bishop. 15.Bg3 Qd8 with a likely repetition. *(*Black can also avoid it by means of *15...Kg7 16.Nh4 Qd8* transferring the queen to g5. *)*;
B) 12.Bh4!? This pin may look dangerous for Black, but in fact he doesn't seem to experience

problems here. 12...gxf3 13.Qxf3 Kg7 14.Rfe1 *(*White can force a draw by means of *14.Qg3+ Kh8 15.Qf3)* 14...Rh8= In case of Mikhalevski,V: '=' Tadic,Branko: '=' Prathamesh,Sunil Mokal: '=' In case of Mikhalevski,V: '=' Tadic,Branko: '=' Prathamesh,Sunil Mokal: '=' In case of Mikhalevski,V: '=' '=' Tadic, Branko: '=' Prathamesh,Sunil Mokal: '=' *(14...Qe7 15.Nf1 Rh8 16.Ne3 Be6 17.d4 exd4 18.Nd5 Bxd5 19.exd5 Ne5 20.Qg3+ Kf8 21.cxd4 Bxd4 22.Qf4 Bxb2 23.Bxf6 Nf3+ 24.Qxf3 Qxf6 25.Qxf6 Bxf6 26.Rab1)* 15.Nf1 Black plays *(15.Qg3+ Kh7 16.Qf3 Kg7=)* 15...h5! bringing the rook to h6. 16.h3 *(16.Ng3?* is met by *Bg4)* 16...Rh6 17.Ng3 Qe7 18.Bd5 Bd7 19.Rad1 Rah8 20.d4 Qe8= and Black seems to solve his problems.]



Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Diagram ♘' Tadic,Branko: 'Diagram [#] Mikhalevski,V: 'A typical transfer of the knight to g6. However, Black loses control over the centre for a moment, which White tries to exploit with his next move.'" Prathamesh,Sunil Mokal: 'A typical manoeuvre in the open games.' **11.d4!?N** Prathamesh,Sunil Mokal: 'Tadic,Branko: 'N!?' 'N!?' Tadic,Branko: 'Mikhalevski,V: 'A bold move, though possibly not the best.'" Prathamesh, Sunil Mokal: 'A standard reaction, but in this position it comes with a sacrifice.'

[Prathamesh,Sunil Mokal: 'Previously White tried' 11.Nbd2 Mikhalevski,V: '!?' Mikhalevski,V: ', which was played in a few preceding games looks safer, but in fact Black doesn't experience any problems there either. For example,' Prathamesh,Sunil Mokal: 'but did not pose any major problems for Black. For example' Ng6 Prathamesh,Sunil Mokal

A) 12.d4 Qe7 13.Re1 Nh7 14.h3 h5 15.Nf1 g4↑ 0−1 Yudin,S (2530)−Harutyunian,T (2452)/ Kazan RUS 2016 16.hxg4 Tadic,Branko Bxg4 17.Ne3 0−0−0 18.Nd5 *(*After *18.Nxg4? hxg4 19.Nh2 Nf6* White came under a strong attack in Yudin,S (2530)−Harutyunian,T (2452)/Kazan RUS 2016. *)* 18...Qd7 19.Be2 c6 20.Ne3 Nf6 and Black is doing fine..;

B) 12.Re1 0−0 13.Nf1 Kg7 14.Ne3 Nf4⇄ ½−½ Mucha,A (2005)−Bensdorp,M (2288)/Khanty Mansiysk 2010]

11...Nxe4 Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black accepts the challenge.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black accepts the

challenge.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' '!' Mikhalevski,V: 'Black accepts the challenge.'" **12.Nxe5!** Prathamesh,Sunil Mokal: 'Tadic,Branko: '!' '!" **12...0−0** Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: 'Fabiano chooses a safe option.'" Prathamesh,Sunil Mokal: 'A safe move. Probably Caruana wanted to avoid Mamedov's preparation and chose to keep the waters calm.'

[Tadic,Branko: 'White's idea is to meet' 12...dxe5 (Prathamesh,Sunil Mokal) Tadic,Branko: '!' Tadic, Branko: 'with' (Prathamesh,Sunil Mokal) Tadic,Branko: '!' Tadic, Branko: 'with' (Prathamesh,Sunil Mokal) Tadic,Branko: '!' Tadic, Branko: 'with' Mikhalevski,V: '!' 13.Bxe5 Tadic,Branko: 'and it's understandable that Caruana didn't want to check Mamedov's analysis over the board. However, it seems that Black's chances are slightly higher here. For example,'

*(*Tadic,Branko: 'After' *13.Qf3? Bf5 14.Bxe5 f6*−+ Tadic,Branko: 'White's compensation isn't sufficient.'*; 13.Qh5 Ng6*−+ *)*

A) 13...f6?! 14.Qh5+→;

B) 13...Nd6!? Tadic,Branko: 'is also interesting.' 14.Bxh8 *(14.Bb3 Rg8*∓ *)* 14...Nxc4 15.Re1 Be6∞ 16.Bf6 Tadic,Branko c6 17.Qh5 Qd7 18.Qxh6 0−0−0 19.Bxg5 Re8;

C) 13...0−0

C1) 14.Re1 Bf5 *(14...Nd6 15.Qh5*± *)* 15.g4 Bg6 16.Qf3 − 14.♕f3.;

C2) 14.Qf3 Bf5 15.g4 Bg6 16.Re1 Prathamesh,Sunil Mokal: ' − 14.♕f3.' *(16.Nd2* Tadic,Branko: 'doesn't work.' *Nxd2 17.Qf6 Nf3+! 18.Qxf3 Nc6*∓ Tadic,Branko: '−+' Tadic, Branko: '−+' Tadic,Branko: '−+' Mikhalevski,V: '−+' *)* 16...Nc6 *(16...c5!?* Tadic,Branko: '!' Tadic, Branko: '!' Tadic,Branko: '!' Mikhalevski,V: '!' *17.Rxe4 Nc6*⇄ Tadic,Branko: '∓!' Tadic,Branko: 'and Black is fine.' Tadic,Branko: '∓!' Tadic,Branko: 'and Black is fine.' Tadic,Branko: '∓!' Tadic, Branko: 'and Black is fine.' Mikhalevski,V: '∓!' *)* 17.Rxe4 Bxe4 18.Qxe4 Nxe5 19.Qxe5 *(19.dxe5 Qd1+ 20.Kg2 Kg7 21.Qf5 Rad8 22.Qf6+ Kh7 23.Qf5+ Kg7=)* 19...Qd7 *(19...Qe8 20.Qf6=)* 20.Qe4 Kg7 21.Bd3 Rh8 22.Nd2∞

Things are still a bit unclear for example Rae8 23.Qf3 c5 24.Ne4 with chances for both sides.]

13.Nxf7 Prathamesh,Sunil Mokal: '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!?' Mikhalevski,V: 'An interesting way to complicate matters.'" Prathamesh,Sunil Mokal: '?!' '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!?' Mikhalevski,V: 'An interesting way to complicate matters.'" Prathamesh,Sunil Mokal: '?!' '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'An interesting way to complicate matters.'" Prathamesh,Sunil Mokal: 'White continues to play sharply.'

[Black is doing fine after 13.Nd3!? (Prathamesh,Sunil Mokal) Tadic, Branko: '!' Tadic,Branko: 'was safer,

though after' (Prathamesh,Sunil Mokal) Tadic,Branko: '!' Tadic,Branko: 'was safer, though after' (Prathamesh, Sunil Mokal) Tadic,Branko: '!' Tadic, Branko: 'was safer, though after' Mikhalevski,V: '!' Bf5 Tadic,Branko: 'Black is by no means worse.']
[as well as 13.Ng4 Prathamesh,Sunil Mokal Bxg4 14.Qxg4 d5 15.Bd3 f5∞]

13...Rxf7 14.Bxf7+ Kxf7 15.f4 Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'An attempt to open up the position against Black's king.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'An attempt to open up the position against Black's king.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' '!' Mikhalevski,V: 'An attempt to open up the position against Black's king.'" **15...g4** Prathamesh,Sunil Mokal: '!' '!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: 'Once again Black is trying to avoid complications.'" Prathamesh,Sunil Mokal: '!' '!' '!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: 'Once again Black is trying to avoid complications.'" Prathamesh,Sunil Mokal: 'It seems very sensible to keep the position closed, considering the material imbalance and a vulnerable Black ♔. '
[Nevertheless, 15...Nf5!? (Prathamesh,Sunil Mokal) (Tadic, Branko) deserved attention. 16.fxg5 Qxg5 17.Rf4 Nf6 18.Nd2 looks a little risky for Black, though possibly still good.]

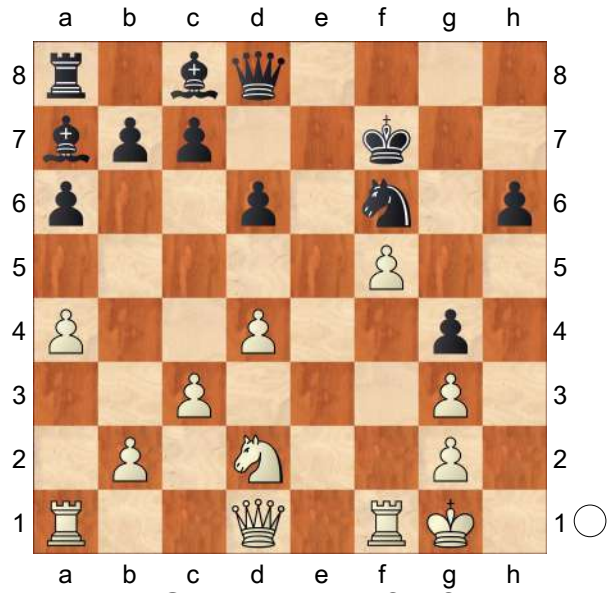
16.f5 Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!'" Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: '!'" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!' '!'" **16...Nxg3 17.hxg3 Ng8** Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!?' Mikhalevski,V: 'Caruana sacrifices the g4−pawn in order to simplify the position and set−up a blockade.'" Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: '!?' Mikhalevski,V: 'Caruana sacrifices the g4−pawn in order to simplify the position and set−up a blockade.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!?' '!?' Mikhalevski,V: 'Caruana sacrifices the g4−pawn in order to simplify the position and set−up a blockade.'" Prathamesh,Sunil Mokal: 'Giving up material to simplify the position.'
[Black could have kept the ♙ with 17...Qg8!? Prathamesh,Sunil Mokal although after
A) 18.Nd2 Nxf5∓ *(18...d5!?∓)*;
B) 18.Qd3 Tadic,Branko: 'looks a little dangerous from a practical point of view.' White keeps some compensation and activity with the ♕s on the board. 18...Nd5 19.Qc4 *(19.c4? Nb4−+)* 19...Kf8 20.Nd2 Bd7 21.Rae1 Qf7∓]

18.Qxg4?! Prathamesh,Sunil Mokal: 'Tadic,Branko: '?!' '?!"
[18.Nd2 Prathamesh,Sunil Mokal: 'Tadic,Branko' Nf6 Diagram

(Diagram)

Prathamesh,Sunil Mokal: 'Diagram ♘ Tadic,Branko: 'Diagram [#]" 19.Ne4! Nxe4 20.Qxg4→]

18...Qg5 Prathamesh,Sunil Mokal: '!' '!' Prathamesh,Sunil Mokal: '!' '!' '!' **19.Qxg5**



Prathamesh,Sunil Mokal: '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '?' Mikhalevski,V: 'This exchange is wrong.'" Prathamesh,Sunil Mokal: '?!' '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '?' Mikhalevski,V: 'This exchange is wrong. '" Prathamesh,Sunil Mokal: '?!' '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '?' '?' Mikhalevski,V: 'This exchange is wrong.'"

[Mikhalevski,V: 'Rauf should have tried to keep queens on the board.' Prathamesh,Sunil Mokal: 'In line with the 17...♕g8 18.♕d3 variation, here too White could have kept decent practical chances by keeeping his ♕ active (and avoiding the ♕ exchange) with the move' ⩲19.Qe2∞ Prathamesh,Sunil Mokal: 'Tadic, Branko: '⩲∞' '⩲∞'' Prathamesh,Sunil Mokal: 'Tadic,Branko: '⩲∞' '⩲∞'' Prathamesh,Sunil Mokal: 'Tadic, Branko: '⩲∞' '⩲∞'' Mikhalevski,V: '!' Prathamesh,Sunil Mokal: '.' Black's best try would probably be c5 Prathamesh,Sunil Mokal *(19...Bd7* Prathamesh,Sunil Mokal is slow. *20.Nd2 Re8 21.Ne4!±)* 20.Nd2! *(20.Qc4+ Kg7∓* gives nothing to White. *)* 20...cxd4 21.cxd4 Nf6 *(21...Bxd4+ 22.Kh1* Tadic,Branko: 'is good for White.' *d5⇄)*

A) 22.Rae1 Bxd4+ 23.Kh1 Qh5+ 24.Qxh5+ Nxh5∓;

B) 22.Rf4 Tadic,Branko: '!' Tadic, Branko: '!' Tadic,Branko: '!' Mikhalevski,V: '!' Bd7∓ *(22...Qxg3 23.Re1!⇄* Tadic,Branko: '!' Tadic, Branko: 'with a likely draw after' Tadic,Branko: '!' Tadic,Branko: 'with a likely draw after' Tadic,Branko: '!' Tadic,Branko: 'with a likely draw after' Mikhalevski,V: '!' with a likely draw after *Bd7* Tadic,Branko *24.Qe7+ Kg8 25.Qxf6 Qxf4 26.Qg6+ Kh8 27.Qf6+ Kg8 28.Qg6+)*;

C) 22.Qd3 Bd7∞ with chances for both sides. *(22...d5 23.Rae1)*]

19...hxg5∓ Prathamesh,Sunil Mokal: 'Tadic,Branko: '∓' '∓'' **20.Nd2 Nf6** Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Fabiano's tendency to play safe played a bad joke with him.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '?!' Mikhalevski,V: 'Fabiano's tendency to play safe played a bad joke with him. '" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Fabiano's tendency to play safe played a bad joke with him.'" Prathamesh,Sunil Mokal: 'This natural move gives White breathing space.'

[Prathamesh,Sunil Mokal: 'Black had a powerful option in ' 20...c5!? Prathamesh,Sunil Mokal: '!' '!' Prathamesh,Sunil Mokal: 'Tadic, Branko: '!?' '!?' Tadic,Branko:

'Mikhalevski,V: '!' Mikhalevski,V: 'would be very annoying for White.'" Prathamesh,Sunil Mokal: '!' '!' '!' Prathamesh,Sunil Mokal: 'Tadic, Branko: '!?' '!?' Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'would be very annoying for White.'" Prathamesh,Sunil Mokal: '!' '!' '!' Prathamesh,Sunil Mokal: 'Tadic, Branko: '!?' '!?' Tadic,Branko: 'Mikhalevski,V: '!' '!' Mikhalevski,V: 'would be very annoying for White.'" **Δ**21.Ne4 Prathamesh,Sunil Mokal: 'Tadic,Branko: '**Δ**' '**Δ**" *(21.Nb3* Prathamesh,Sunil Mokal *Nf6−+; 21.dxc5?!* Prathamesh,Sunil Mokal *Bxc5+ 22.Kh1 Nf6∓; 21.d5* Prathamesh,Sunil Mokal *c4+ 22.Kh2 Nf6∓)* 21...cxd4

A) 22.Nxg5+ Prathamesh,Sunil Mokal Kg7**∓** *(22...Kf6!?* allows unnecessary complications with *23.Ne4+ Ke5 24.Rae1)*;

B) 22.Nxd6+ Prathamesh,Sunil Mokal Ke7 23.Nxc8+ Rxc8 24.Rae1+ Kf7−+;

C) 22.cxd4 Bxd4+ 23.Kh2 Nf6 Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!'" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!'" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!' '!'" 24.Nxg5+ *(24.Rad1* Prathamesh, Sunil Mokal *Bg1+! 25.Kxg1 Nxe4∓* Tadic,Branko: 'with a clear edge for Black.' *)* 24...Kg7**∓** Prathamesh, Sunil Mokal: 'Tadic,Branko: '**∓**' '**∓**" 25.Rac1 Prathamesh,Sunil Mokal Bd7 26.Rc7 Rh8+ 27.Nh3 Kf8 Tadic,Branko: '**∓**!' Tadic,Branko: 'leads to a dangerous attack.' Tadic, Branko: '**∓**!' Tadic,Branko: 'leads to a dangerous attack.' Tadic,Branko: '**∓**!' Tadic,Branko: 'leads to a dangerous attack.' Mikhalevski,V: '**∓**!' 28.Rxb7? Ng4+ 29.Kh1 Rxh3+ 30.gxh3 Bc6+−+]

21.Nf3 Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!'" Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: '!'" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!' '!'" **21...Nh7** Prathamesh,Sunil Mokal: '!?' '!?' Prathamesh,Sunil Mokal: '!?' '!?' '!?' Prathamesh,Sunil Mokal: 'Not allowing White's pieces to become active, so that Black can get enough time to coordinate his own pieces.'

[21...Ne4?! Prathamesh,Sunil Mokal 22.Rae1 d5 23.Rxe4 dxe4 24.Nxg5+↑]

[21...g4 Prathamesh,Sunil Mokal 22.Ng5+ Kf8 23.Rae1⇄]

[Although, It was worth considering 21...Bxf5!? (Prathamesh,Sunil Mokal) Tadic,Branko: 'was also possible.' 22.Nxg5+ Kg6 23.Nf3 Bd3 24.Nh4+ Kg7 25.Nf5+ *(25.Rf3 Be4 26.Rf4 c5∓; 25.Rf4* Tadic,Branko *c5!* and Black retains slightly better chances. *)* 25...Bxf5 26.Rxf5 c5**∓** Tadic,Branko: '**∓**!' Tadic,Branko: '**∓**!' Tadic,Branko: '**∓**!' Mikhalevski,V: '**∓**!' with practical chances for Black.]

22.g4 Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: 'White has consolidated his position.'"

[22.Nh2 Prathamesh,Sunil Mokal c5!**∓**]

22...Bd7 23.Rfe1

[23.Kf2!? Rg8 24.Kg3 Nf6]

23...Rg8 Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!' Mikhalevski,

V: 'Now the knight is free to attack the g4−pawn.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Now the knight is free to attack the g4−pawn.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' '!' Mikhalevski,V: 'Now the knight is free to attack the g4−pawn.'"

[Exchanging a ♖ would make matters worse for Black as the ♘ would remain stuck, defending g5. For example 23...Re8 Prathamesh,Sunil Mokal 24.Rxe8 Bxe8 25.Kf2 Bc6 26.Rh1 Kg7 27.Re1 Kf7 28.a5± White can bring his ♔ to the « and start pushing slowly.]

24.Kf2

[Doubling the ♖s did not offer enough, and would be somewhat similar to what happened in the game later. For example 24.Re2 Prathamesh,Sunil Mokal Nf6 25.Rae1 Kf8 26.Re7 c5 27.d5 Bb6 28.Nd2 Bd8∓ 29.Rxd7!? Nxd7 30.Re6 Be7∓]

24...Nf6 25.Kg3 c5 Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black has to open up the position for his bishops.' Mikhalevski,V: 'transposes to the game.'" Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: '!' Mikhalevski,V: 'Black has to open up the position for his bishops.' Mikhalevski,V: 'transposes to the game. '" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!' '!' Mikhalevski, V: 'Black has to open up the position for his bishops.' Mikhalevski,V: 'transposes to the game.'" **26.Re2?!** Prathamesh, Sunil Mokal: 'Tadic,Branko: '?!' '?!"

[⩲26.dxc5 Prathamesh,Sunil Mokal: 'Tadic,Branko: '⩲' '⩲' Tadic,Branko: 'Mikhalevski,V: '!?'" Prathamesh,Sunil Mokal: 'Tadic,Branko: '⩲' '⩲' Tadic, Branko: 'Mikhalevski,V: '!?'" Prathamesh,Sunil Mokal: 'Tadic, Branko: '⩲' '⩲' Tadic,Branko: 'Mikhalevski,V: '!?' '!?'" Bxc5 27.Re2∞ Prathamesh,Sunil Mokal: 'Tadic, Branko: '∞' '∞' Tadic,Branko: 'Mikhalevski,V: 'was a worthy alternative, though Black retains slightly the better chances by means of'" Prathamesh,Sunil Mokal: 'was another try, but Black is pretty safe and can slowly try to improve his position with' Bb6 Prathamesh,Sunil Mokal *(*or the prophylactic *27...Kf8* (Prathamesh,Sunil Mokal) Tadic, Branko: '!' (Prathamesh,Sunil Mokal) Tadic,Branko: '!' (Prathamesh,Sunil Mokal) Tadic,Branko: '!' Mikhalevski,V: '!' *28.Rh1* Tadic,Branko *d5 29.Nd4 Kf7!∓)*]

26...cxd4 27.cxd4 Bb6 Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: 'Time to activate both the bishops.'"

28.b3 Prathamesh,Sunil Mokal: '?!' '?!' Prathamesh,Sunil Mokal: '?!' '?!' '?!'

[Prathamesh,Sunil Mokal: 'It made sense to take away some squares from the black ♗ with' ⩲28.b4 Prathamesh,Sunil Mokal: 'Tadic, Branko: '⩲' '⩲' Tadic,Branko: 'Mikhalevski,V: '!?'" Prathamesh,Sunil Mokal: 'Tadic,Branko: '⩲' '⩲' Tadic, Branko: 'Mikhalevski,V: '!?'" Prathamesh,Sunil Mokal: 'Tadic, Branko: '⩲' '⩲' Tadic,Branko: 'Mikhalevski,V: '!?' '!?'" Prathamesh, Sunil Mokal: 'giving White some chances to organise his play. For example ' Bd8∓ Prathamesh,Sunil Mokal: 'Tadic,Branko' *(28...Bc6* Prathamesh,Sunil Mokal *29.a5 Bd8*

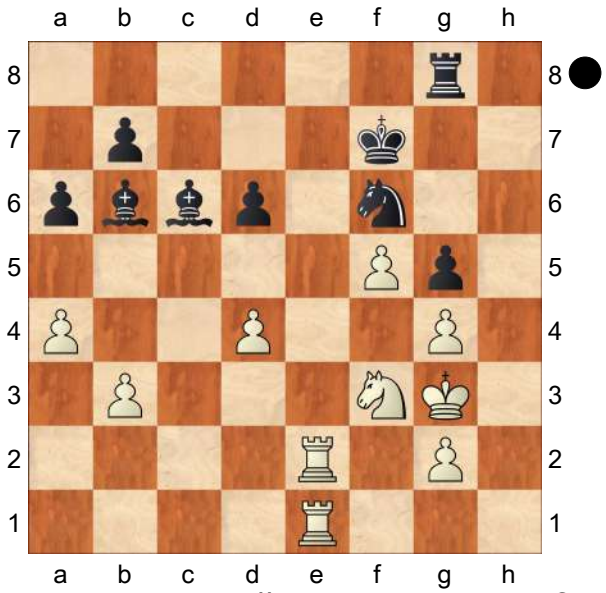
30.Rae1 Bd5= and it's hard to find progress for any side. *)* 29.a5 (Prathamesh,Sunil Mokal) Tadic, Branko Nd5 30.Rh1 Kg7 31.Ree1 Bf6 32.Rh5 Be8 33.Rxg5+ Bxg5 34.Nxg5 looks like a good practical chance.]

28...Bc6 29.Rae1? Diagram

[29.Rc1 Prathamesh,Sunil Mokal: 'ᗡ' 'ᗡ' Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '∓!'" Prathamesh,Sunil Mokal: 'ᗡ' 'ᗡ' 'ᗡ' Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '∓!'" Prathamesh,Sunil Mokal: 'ᗡ' 'ᗡ' 'ᗡ' Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '∓!' '∓!'" Bd8 *(29...Ne4+* (Prathamesh,Sunil Mokal) Tadic,Branko *30.Kh2 Rh8+ 31.Kg1)* 30.Rcc2 Prathamesh,Sunil Mokal: 'Tadic,Branko' *(30.b4!?* Prathamesh, Sunil Mokal There is hardly anything else. *Bxa4 31.Rc8 Bc6 32.Ra8* Tadic,Branko: '∓' Tadic,Branko: 'with a worse, but playable position.' Tadic, Branko: '∓' Tadic,Branko: 'with a worse, but playable position.' Tadic,Branko: '∓' Tadic,Branko: 'with a worse, but playable position.' Mikhalevski,V: '∓' *Be4∓; 30.Rh1?* Prathamesh,Sunil Mokal *Ne4+∓; 30.Rce1* Prathamesh, Sunil Mokal *)* 30...Ne4+ 31.Kh2 Re8∓]

[29.b4? Prathamesh,Sunil Mokal Ne4+ 30.Kh2 Rh8+ 31.Kg1 Ng3−+]

(Diagram)



Prathamesh,Sunil Mokal: '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: '?' '?' Tadic,Branko: 'Diagram ♘' Tadic, Branko: 'Diagram [#] Mikhalevski,V: '?!' Mikhalevski,V: 'Mamedov is trying to stop a check on e4, but he should have ignored it.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: '?' Tadic,Branko: 'Diagram ♘' Diagram ♘ Prathamesh, Sunil Mokal: '?!' '?!' '?!' Prathamesh, Sunil Mokal: 'Tadic,Branko: '?' '?' Tadic, Branko: 'Diagram ♘' Tadic,Branko: 'Diagram [#] Mikhalevski,V: '?!' Mikhalevski,V: 'Mamedov is trying to stop a check on e4, but he should have ignored it.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: '?' Tadic,Branko: 'Diagram ♘' Diagram ♘ Prathamesh, Sunil Mokal: '?!' '?!' '?!' Prathamesh, Sunil Mokal: 'Tadic,Branko: '?' '?' Tadic, Branko: 'Diagram ♘' Tadic,Branko: 'Diagram [#] Mikhalevski,V: '?!' '?!' Mikhalevski,V: 'Mamedov is trying to stop a check on e4, but he should have ignored it.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: '?' Tadic,Branko: 'Diagram ♘' **29...Ba5!** Prathamesh, Sunil Mokal: 'Tadic,Branko: '!' '!' Tadic, Branko: 'Mikhalevski,V: 'Black is not afraid of a check on e7 as the rook can't stay there.'" Prathamesh,Sunil Mokal:

'transposes to the game.' **30.Re7+** Prathamesh,Sunil Mokal: '?!' '?!' Prathamesh,Sunil Mokal: '?!' '?!' '?!' Prathamesh,Sunil Mokal: 'Missing Black's point.'

[30.Rc1 Prathamesh,Sunil Mokal Ne4+ 31.Kh2 Bd5∓ Tadic,Branko: '∓' Tadic,Branko: '∓' Tadic,Branko: '∓' Mikhalevski,V: '∓' would be a comfortable advantage for Black, but was still White's best chance. 32.Re3 Tadic,Branko Ke7 33.Rc2 Kd8 34.Rce2 Rh8+ 35.Kg1 Ng3 36.Rb2 Bb6 37.a5 Ba7∓ is not much fun for White either.]

30...Kf8 Prathamesh,Sunil Mokal: 'Now White loses the exchange, no matter what. ' **31.R1e2**

[31.R1e6 Bd8−+ Prathamesh,Sunil Mokal: 'Tadic,Branko: '−+' '−+" 32.Rxf6+ Prathamesh,Sunil Mokal Kxe7∓]

31...Bd8 32.R7e6 Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '?!'" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '?!'" Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: '?!' '?!'"

[32.R7e3 (Prathamesh,Sunil Mokal) Tadic,Branko: 'is a better practical chance, but the position is already very unpleasant.' Nd5 33.Re6 *(33.Rd3 Nf4∓)* 33...Nf4∓]

32...Bd7 Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '−+' Mikhalevski, V: 'Now White loses an exchange.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '−+' Mikhalevski,V: 'Now White loses an exchange.'" Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: '−+' '−+' Mikhalevski,V: 'Now White loses an exchange.'" **33.R6e3**

[33.Rxd6 Prathamesh,Sunil Mokal: '??' '??' Prathamesh,Sunil Mokal: '??' '??' '??' Bc7−+]

33...Nd5 34.Re4 Nc3−+ Prathamesh, Sunil Mokal: 'Tadic,Branko: '−+' '−+"

35.d5 Bf6

[35...Rh8 Prathamesh,Sunil Mokal 36.Nd2 Nxe2+ 37.Rxe2 Rh1−+]

[35...Nxe2+!? (Prathamesh,Sunil Mokal) Tadic,Branko 36.Rxe2 Kg7 37.Nd4 Kf6 38.Kf3 Ba5 39.g3 Rh8−+ was simpler.]

36.Nd2 Rg7

[⌓36...Nxe2+ (Prathamesh,Sunil Mokal) Tadic,Branko: '!?' Tadic, Branko: 'deserved attention.' (Prathamesh,Sunil Mokal) Tadic, Branko: '!?' Tadic,Branko: 'deserved attention.' (Prathamesh,Sunil Mokal) Tadic,Branko: '!?' Tadic,Branko: 'deserved attention.' Mikhalevski,V: '!?' 37.Rxe2 Be8 38.Ne4 Be5+ 39.Kf2 *(* or *39.Kf3 Bf7 40.Rd2* Tadic,Branko *Ke7 41.Rd3 Bf6 42.Ke2 Rb8 43.Rh3 Rh8 44.Re3 Be5 45.Rd3 Rh4 46.Kf3 Bf6 47.Rd1 Rh8 48.g3 Rc8*−+ and Black breaks through. *)* 39...Bf7−+]

37.Re1 Nxe4+ 38.Nxe4 Re7 Prathamesh,Sunil Mokal: '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '?' Mikhalevski,V: 'This move is already a mistake and yields White chances.'" Prathamesh,Sunil Mokal: '?!' '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '?' Mikhalevski,V: 'This move is already a mistake and yields White chances.'" Prathamesh,Sunil Mokal: '?!' '?!' '?!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '?' '?' Mikhalevski,V: 'This move is already a mistake and

yields White chances.'" Prathamesh, Sunil Mokal: 'The play around these moves was inaccurate, probably due to time trouble for both sides.'

[⌓38...Be5+ Prathamesh,Sunil Mokal 39.Kf3 b5 Tadic,Branko: '!' Tadic, Branko: '!' Tadic,Branko: '!' Mikhalevski,V: '!' 40.axb5 Bxb5∓ 41.Rc1 Tadic,Branko Rb7! 42.Nxg5 Bd3!−+ would be much better.]

39.Kf3 Kg7

[39...Re5!?∓ (Prathamesh,Sunil Mokal) Tadic,Branko]

40.Rh1

[⌓40.Rd1 (Prathamesh,Sunil Mokal) Tadic,Branko: '!?' (Prathamesh,Sunil Mokal) Tadic,Branko: '!?' (Prathamesh, Sunil Mokal) Tadic,Branko: '!?' Mikhalevski,V: '!?' Be8 41.Nxd6 Bf7 42.Nxf7 Kxf7 43.d6 Re8 *(43...Rd7 44.Ke4)*

A) 44.Rd3 Re1 *(44...Rc8* Tadic,Branko *45.Ke4∓* is a tougher defence. *)* 45.d7 Bd8;

B) 44.d7 Rd8 45.Rd6 Be5∓]

40...Be8 Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!' Mikhalevski, V: 'After some inaccuracies, perhaps in time trouble, Caruana finds the correct plan.'" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!' Mikhalevski, V: 'After some inaccuracies, perhaps in time trouble, Caruana finds the correct plan.'" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!' '!' Mikhalevski, V: 'After some inaccuracies, perhaps in time trouble, Caruana finds the correct plan.'" **41.Nxd6 Bf7** Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: 'Fabiano is targeting the d5−pawn and forces an exchange of the annoying knight.'" **42.Nxf7**

[Tadic,Branko: 'or' 42.Rd1 Prathamesh,Sunil Mokal Rd7 43.Nxf7 Kxf7∓ Tadic,Branko: '−+' Tadic, Branko: '−+' Tadic,Branko: '−+' Mikhalevski,V: '−+']

42...Kxf7 Prathamesh,Sunil Mokal: 'Finally the question of time has cleared. Although White has 3 ♙s for the ♗, the unfortunate structural defects give Black a clear winning advantage. ' **43.Rc1**

[43.Rd1 Prathamesh,Sunil Mokal Rc7∓ Tadic,Branko: '−+' Tadic,Branko: 'is also bad.' Tadic,Branko: '−+' Tadic,Branko: 'is also bad.' Tadic, Branko: '−+' Tadic,Branko: 'is also bad. ' Mikhalevski,V: '−+']

43...Bd4 Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!'" Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: '!'" Prathamesh,Sunil Mokal: 'Tadic, Branko: 'Mikhalevski,V: '!' '!'" **44.Rc4 Bb6**

[Tadic,Branko: 'Black could also start with' ⌓44...Re3+ Prathamesh,Sunil Mokal 45.Kf2 Tadic,Branko: 'and only then' Bb6 46.a5 Ba7 47.Kf1 Bb8! 48.Kf2 Rxb3−+]

45.Re4

[Tadic,Branko: 'or' 45.Rc3 Prathamesh,Sunil Mokal Kf6−+]

[45.d6 Prathamesh,Sunil Mokal Re3+ 46.Kf2 Rxb3+−+]

45...Rxe4 46.Kxe4 Ke7 Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: '!' Mikhalevski,V: 'Black is planning to put his king on d6 and the bishop on f6, which will eventually lead to a zugzwang position.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' Mikhalevski,V: 'Black is planning to put his king on d6 and the bishop on f6, which will eventually lead to a zugzwang

position.'" Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' '!' Mikhalevski,V: 'Black is planning to put his king on d6 and the bishop on f6, which will eventually lead to a zugzwang position.'" **47.b4**

[47.Ke5 (Prathamesh,Sunil Mokal) Tadic,Branko: 'doesn't change anything.' Bc7+

A) 48.Ke4 Bg3 Tadic,Branko: 'Waiting for the king to come to d4. Then Black can play ...Kd6 in order to meet f6 with ...Be5+.' 49.Kd4 Kd6 50.Ke4 *(50.f6 Be5+ 51.Ke4 Bxf6−+)* 50...Be5−+;

B) 48.Kd4 Bg3 49.Kc5 Bf2+ 50.Kc4 Kd6−+]

47...Bd8 Prathamesh,Sunil Mokal: '!' '!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!'" Prathamesh,Sunil Mokal: '!' '!' '!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!'" Prathamesh,Sunil Mokal: '!' '!' '!' Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: '!' '!'" Prathamesh,Sunil Mokal: 'Finding the right square for the right piece. ' **48.a5**

[48.Ke5 Prathamesh,Sunil Mokal Bc7+ 49.Kd4 b6−+ 50.b5 Tadic,Branko a5 51.Ke4 Bg3 and so on.]

48...Kd6 49.Kd4 Bf6+ Prathamesh, Sunil Mokal: 'Tadic,Branko: 'Mikhalevski, V: 'Black achieved the desired setup and the games ends very quickly.'" **50.Kc4 Bg7 51.b5 Bf6** Prathamesh,Sunil Mokal: 'Tadic,Branko: 'Mikhalevski,V: 'White loses the d5−pawn and so he resigned. The rare line with 8.Bg5 shouldn't set any problems for Black, though it may lead to some complications, as in the game. 11.Nbd2 looks like a safer choice for White.'" **52.bxa6** Prathamesh,Sunil Mokal **52...bxa6⊙**

0−1

C54

□ **Dreev,Alexey** **2654**

■ **Grigoryan,Karen H** **2559**

EU−ch 14th Legnica (3) 07.05.2013

[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Be2 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.0−0 Bg4!? This direct continuation is quite possible. Other options: **11.Be3 f5**

[11...f6 12.h3 *(12.exf6)* 12...Bxf3 13.Bxf3 fxe5? 14.Nxe4 *(14.Bxe4 dxe4 15.Qb3+⩲* The difference is that Black's a6−bishop is not hanging! *Kh8 16.dxe5 Nxe5?! 17.Nxe4 Qd3)* 14...dxe4 15.Bxe4+− exd4 was more stubborn. 16.Qh5! g6 17.Bxg6 Qd7 18.Bh6 hxg6 19.Qxg6+ was the last chance to obtain counterplay for the pawn. Kh8!? 20.Bxf8 Rxf8 21.Rae1 Qh7± 22.Qg5 is probably the lesser evil but after Qg7! Black's compensation for the pawn remains under doubt. 23.Qh5+ Qh7 ⌓24.Qg5! Qg7 25.Qh5+ Qh7]

[11...Ne7 12.Qc2 Nxc3 13.bxc3 Ng6 14.Ng5 Bxe2 15.Qxe2 h6 16.Nh3 f5 17.f4]

12.exf6 Nxf6 13.Re1

[13.Na4 Qd6 14.a3 Rae8 15.Rc1 Bh5! 16.Nc5 Bxc5 17.dxc5 Qd7+− keeping two extra pawns.]

13...Bxf3 14.Bxf3 Ne7 15.Bf4!

[15.Bg5 c6 16.Bg4 Qd6 17.Be6+

Black probably lost on time. The position after Kh8 18.Qd2 is far from clear. ⩲Ng6 19.Bf5]

15...Nf5 16.Be5

[16.Re5 Nxd4 17.Bxd5+! Winning the e4−pawn. Nxd5 18.Nxd5 Qd6 19.Bg3+− Rad8 20.Ne7+ Kh8 21.Qh5 g6 22.Qh4 Qf6 23.Qxf6+? White was probably under time pressure and therefore missed the simple Rxf6]

16...c6 17.Rc1 Nd7 18.Na4 Nxe5 19.dxe5 Nh4 20.Rc3 Ba5 21.Bg4 Bxc3 22.Nxc3 Qb6 23.Qe2 Rae8 24.e6 Nf5 25.Nd1 Rf6 26.Ne3 Nd4 27.Qd2 Black has regained the pawn but his pawn structure is ruined. **27...Nxe6 28.Nf5!** Black's bishop has no good square! **28...Qd8 29.g3 Nc5 1−0**

C55

□ **Demchenko,Anton 2654**
■ **Dubov,Daniil 2711**
Chess.com Rapid Wk4 Swiss (5) 5.3.22
[Vogel, Roven]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3 d6 6.a4 0−0 7.0−0 Be6 8.Bxe6?!

[8.Nd5!? Dominguez asked Dubov a few weeks later what he planned to do after that move. Dominguez fragte ein paar Wochen später bei Dubov nach, was dieser auf jenen Zug geplant hat.]

8...fxe6 9.Ne2 a5 10.c3 d5! Dubov chooses the objectively best plan! Dubov wählt den objektiv besten Plan! **11.Ng3 h6?!**

[11...Nd7!?

A) 12.d4 exd4 13.cxd4 *(13.Nxd4 Nxd4 14.cxd4 Rf7=)* 13...Qe8 14.Qb3 Nb6 15.Bd2 Qg6=;

B) 12.Be3 Nc5 13.exd5 *(13.d4 exd4 14.Nxd4 Nxd4 15.Bxd4 Qd7 16.Qg4!? Rf7 17.Nh5 e5!* neutralizes the white ambitions neutralisiert die weißen Ambitionen *18.Qxd7 Nxd7 19.Be3 dxe4 20.Ng3 Nf6 21.Bg5 Rd8=)* 13...exd5 14.d4 exd4 15.cxd4 Ne6 16.Ne5 Bd6 17.f4 Qh4∞]

12.Qb3 Qd7 13.Re1 Bd6 Only if no trick on f2 is possible at the moment and you have to cover e5 somehow. Otherwise rather more active. Nur, wenn gerade kein Trick auf f2 möglich ist, und man den e5 irgendwie decken muss. Sonst lieber aktiver.

[13...d4!? was already possible, but as always is not so easy to assess war schon möglich, aber ist wie immer nicht so leicht einzuschätzen 14.Ne2 *(14.Qb5?! Ra6 15.Nxe5? Nxe5 16.Qxe5 dxc3∓)* 14...Kh7 15.Qc4 Rad8 16.cxd4 exd4 17.Nf4 Ng4

A) 18.Nxe6?? Rxf3! 19.gxf3 *(19.Nxd8 Bxd8!−+)* 19...Nce5−+;

B) 18.Qxe6 Bd6 19.Qxd7 Rxd7 20.h3 Nge5 21.Nxe5 Nxe5 22.Rd1 Nf3+! 23.gxf3 Bxf4=]

[if you can't evaluate d4, I still rather recommend wenn man d4 nicht einschätzen kann, rate ich trotzdem lieber zu 13...Bc5 14.Be3 *(14.exd5 exd5* White can never take on e5, because of the well−known trick: Weiß kann nie auf e5 nehmen, wegen des bekannten Tricks: *15.Nxe5?? Nxe5 16.Rxe5 Bxf2+−+)* 14...d4 15.cxd4 exd4 16.Bd2 b6 17.Rac1 Kh7 18.e5 *(18.Qb5 e5 19.Nf5 Qe6 20.Qc4*

Qxc4 21.Rxc4 Ne8= I already like Black's position slightly better. What do you think happens once a knight appears on c5? Die schwarze Stellung gefällt mir schon leicht besser. Was passiert wohl, wenn einmal ein Springer auf c5 auftaucht? *)* 18...Nd5 19.Qb5 *(19.Ne4? Bb4∓)* 19...Nb8! 20.Qc4 Na6 21.Re4 *(21.Nxd4?? b5!−+* Very unexpected sehr unerwartet *)* 21...Rxf3 22.gxf3 Qf7 23.f4 Bb4 24.Bxb4 Naxb4 25.Qxd4 c5 26.Qc4 Rf8⩲]

14.Be3?! As we have already seen several times, the bishop is often better on d2. Here, for example, the Be3 runs into d4. Wie wir bereits auch schon mehrmals gesehen haben, steht der Läufer oft auf d2 besser. Hier läuft der Le3 z.B. in d4.

[14.d4 dxe4

A) 15.Nxe5 Bxe5 16.dxe5 Nxe5 17.Nxe4 Nd3 18.Nxf6+ Rxf6 19.Rd1 *(19.Rf1?! Qc6↑)* 19...Rxf2 20.Qc4 Raf8

A1) 21.Be3 Qf7 22.Bxf2 *(22.Qxd3 Rxg2+ 23.Kxg2 Qf3+ 24.Kg1 Qg4+=)* 22...Qxf2+ 23.Kh1 Qe2 24.Qxd3 Rf1+ 25.Rxf1 Qxd3=;

A2) 21.Bxh6 Re2 *(21...gxh6 22.Rxd3 Qf7 23.Rg3+ Kh8=)* 22.Rxd3 Qf7= 'if it works, it works' "if it works, it works";

B) 15.Nxe4 exd4 16.Nxd6 cxd6 17.Nxd4 Nxd4 18.cxd4 Nd5=]

14...Kh8

[⩲14...d4! 15.Bd2 *(15.cxd4? exd4 16.Bd2 Ng4∓)* 15...Bc5 16.Rac1 b6⇄ I particularly like this construction. Diese Konstruktion gefällt mir besonders gut.]

15.Rad1 Rae8

[⩲15...d4! 16.Bc1 Bc5⇄]

16.h3 b6 17.Qb5! The black queen was already on the move to f7. Die schwarze Dame war bereits auf dem Sprung nach f7. **17...Rf7 18.Nh2 Ref8 19.Re2 Kh7**

[19...d4 20.Bd2 Ne8⇄]

20.Nf3 Be7? And thus the game took its course. I think it became clear that Black should sometimes play ...d4. Und die Partie nahm so ihren Lauf. Ich denke, es wurde deutlich, dass Schwarz manchmal ...d4 spielen sollte.

[How about, for example, for a change with Wie wärs z.B. zur Abwechslung mal mit 20...d4⇄]

21.Bc1 Bc5 22.Be3 dxe4 23.Ne1 Bxe3 24.Rxe3 Qd5 25.Rd2 Ne7 26.Nxe4 Nxe4 27.Rxe4 Ng6 28.g3 Qd8 29.h4 Rf5 30.Qb3 Qf6 31.Qc2 Kh8 32.Rde2 c5 33.Ng2 Rf3 34.R4e3 Rxe3 35.Rxe3 Ne7 36.Qe2 Nc6 37.Re4 Rd8 38.Ne3 Qf5 39.Nxf5 1−0

C54

□ **Bologan,V.. 2654**
■ **Khairallah,F.. 2307**

41st Olympiad Open 2014 (5.29) 6.8.14
[Neil McDonald]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6!? It seems like this alternative to the mainline is alive and kicking. The theory would be developing faster if White played the Four Pawns Attack more often. **6.0−0 0−0 7.h3**

[7.Nbd2]

[7.b4]

7...Bb6!? Black tries to cajole his

opponent into 8. d5, but here Bologan resists. **8.Re1 Ne7 9.Nbd2**
A slow move, but if left in peace White will continue with Rc1, Be2 and 0−0 maintaining a huge space advantage. **9...Ng6!** Logical and necessary. Black has to counterattack immediately. **10.Nf1**
There begins a long forcing variation. Black has to sacrifice a couple of pawns to break White's stranglehold on the centre. Meanwhile White has to take the material on offer or else his e5 point will crumble, guaranteeing Black a good game. **10...Be6!**
[10...c6]
11.Ng3
[11.Bb3 would transpose to the present game. but h6!? might throw a spanner in the works− check out Tom Rendle's comments to Moser−Fier in the archives. 12.Ng3 Nh7 13.d4 Qf6 14.Be3]
11...Bxc4 12.dxc4 Qd7! The point of Black's play. He gets one of his pawns back and shatters the white kingside structure. **13.a4**
[13.Nf5 Nxe4 when]
13...a5 14.b3 h6
[14...Rfe8! Note that is too late for White to change his mind and lash out with 15.Qd3? as Qc6 is now simply good for Black. Tom analysed the ultra−sharp 16.Nf5 in Moser−Fier. His conclusion is that White has some advantage. However, in the messy counterattacking positions that arise this isn't going to upset Alekhine fans too much. Black could also delay this move with Nd7]
15.Nh2 Kh7 16.Ra2 The dust has settled. White is a pawn up but his doubled pawns and Black's activity greatly complicate matters. White has tried other moves here but they all seem dubious. For example **16...Qe6! 17.Ng4**
This turns out poorly but Black has the initiative in all lines, for example **17...Ne7 18.Kh2 Nd7 19.f4 exf4 20.Bxf4 Rae8 21.Rd2 Bc5** White's king has escaped the centre and nominally a rook and two pawns is ample material for two minor pieces. But Black's bishops are very strong whereas all is gloomy in White's camp: his f4 pawn is terminally weak, he has no passed pawn, his rook lack activity and his bishop is a poor piece.
22.Nh5 Qg6
[Black doesn't want to give up his dark squared bishop with 22...Ng6? 23.Rf1 *(23.Nxg7* Naturally *Kxg7? 24.Bxh6+ Kg8 25.Bxf8* would be embarrassing for White. Here Alexander Volzhin looked at *Kxf8* in Brener−Pushkin which leads to sharp and unclear play after *)* 23...f5]
23.Nxg7 Qxg7 24.Bxh6 Qh8
[24...Qg6 25.Bxf8 Rxf8 26.Rf1 when b3 drops.]
25.Rf1
[25.Bxf8?! Qxf8 *(25...Rxf8 26.e5* with better chances for Black. *)* 26.Rf1]
25...Ne5 26.Bxf8 Bologan is fighting back. He sells the f−pawn as dearly as possible by doubling Black's pawns and circumscribing the activity of his light squared bishop. **26...Rxf8 27.Nf6+ Kg6**
[27...Kg7 28.Qe1 Qh6 29.Qg3+ N7g6 etc.]
28.Rd3 Nxd3 29.Qxd3
[29.Qg4+ Kh6 30.Rf5 Stopa, J (2460)−Narciso Dublan, M (2532)/ Montcada 2011 and now Ng6! looks strong for Black e.g. *(30...Nxf5*

31.Qh5+ Grabher, H (2228)−Ager, J (2223)/ Austria 2002 and now simply *Kg7* gets Black's pawn back with the initiative after *32.Qg5#)* 31.Rh5+ Kg7 32.Rxh8 Rxh8 33.Nh5+ Kh6 planning 25...f5. 34.h4?!]

29...Kg7

[29...Qh4]

30.b4

[30.Nd7?! Qh6! heading for f5 to nab White's important dark squared bishop. 31.Qf3 Qe6 32.Nxf8 Kxf8 33.Qh5]

30...Ba7 Black should be winning thanks to his passed pawns, but it won't be easy.

[30...axb4 31.cxb4 Bxb4 32.Qd4 etc. There is no reason for Black to play like this when the game continuation gives him at least equal chances. White is being crushed after Bc5? 33.Qc3 Ng6 34.Nh5+ Kh6 35.Nf6 etc.]

31.c5

[31.Nd7 Ng6 However, I think White might have a very slight plus after 32.Qd5 Be3 33.Nxf8 Qxf8 34.Rf3]

31...Ng6

[31...dxc5 32.bxc5 Bxc5 33.Nd7 b6 34.e5 White is trying to survive, not exploit his extra pawn. Awful for White is Ng6 35.Qf5 Instead Black could grab the pawn back at the cost of his dark squared bishop with Be7 36.Nxf8 Qxf8]

32.cxd6

[32.Rf5!]

32...cxd6 33.Qd5 axb4 34.cxb4 Qh4

[34...Ne5]

35.Ne8+

[35.g3 Qh8 36.h4]

35...Kg8 36.Nxd6 Bb8 37.e5 Qe7

38.Kh1 Qxe5

[38...Nxe5 39.Nf5 and the passed a−pawn, supported by the two bishops, is more dangerous than White's b−pawn. Qxb4]

39.Qxe5! Bologan makes use of all his resources in a desperate position. In the end he is just saved by his passed pawn.

39...Nxe5 40.Nxb7 Rc8 41.a5 Rc7

[41...Rc2!]

42.Nd6

[42.Nc5]

42...Rc2 43.Nf5 Rb2 44.Ne7+ Kg7 45.a6 Rxb4

[45...Kf8 intending 22...Bd4+. Or 46.Nc8 Nc6!? 47.Ra1 Na7 48.Nxa7 Bxa7]

46.Ra1 Ba7 47.Nc8 Nc6 48.Nxa7 Nxa7 A real scare for Bologan against a player rated almost 350 Elo points below him. If you give the game to a computer it will point out various missed opportunities for Black in the endgame, but Khairallah deserves credit for making it such a hard fight. It was better to activate the rook on b1 with **49.Kh2!** This would also guard the second rank. Simply **49...Rb8** was very good for Black. The best chance for White to survive was **50.g4!** but it's no surprise that Bologan didn't see this quiet move when his king is being hunted. Black would have the pleasant choice between forcing a draw by repetition or pursuing his attack. **50...Ra8 51.Kg3 Nc6 52.h4 Ra7 53.g5** but not **53...Nb8?? 54.Rb1 Nxa6 55.Ra1 Ra8 56.h5** mate! The winning attempt is **56...Nc7** when White's king has to walk a tight rope: **57.Rxa8 Nxa8 58.Kf4 Nb6 59.Kf5 Nd5 60.Ke5 Ne7 61.Ke4 Kf8 62.Ke5 Ng8** and the assault continues.

Black would have a decisive initiative after **63.Kf5!** e.g. **63...Ke7? 64.Ke5 Kf8 65.Kf5 Kg7 66.Ke5 Ne7 67.Ke4 Nc6 68.Kd5** But Black's onslaught is also unstoppable after **68...Nb4+ 69.Ke5 Nc6+ 70.Kd5 Nd8 71.Ke5** or **71...Nb7 72.Kf5! Nd6+ 73.Ke5** with 21...Bh4+ looming. White does best to grovel with **73...Nc4+ 74.Kf4 Na5 75.g6 fxg6**

[75...f6 76.Kf5 Nc6 77.h6+]

76.hxg6 Kxg6 77.Ke4
½–½

C54

□ **Mamedov,Rauf** **2654**
■ **Mikhalevski,Victor** **2571**
European Club Cup (3) 20.09.2021
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 An extremely rare move and an infrequent alternative to 7.Nc3 and 7. Bd2. **7...d5** One of the ways to destroy White's pawn centre, probably not the most precise.

[7...Nxe4 Nakamura,H (2799)−Giri,A (2776) Khanty−Mansiysk RUS 2015 [Mikhalevski, V]]

[7...Bxd2+ 8.Bxd2 Nxe4 9.d5 Nxd2 *(9...Ne7* is also playable. *)* 10.Qxd2 transposes to 7...Nxe4.]

8.exd5 Nxd5 9.0−0 Bxd2?! This capture is premature. Somehow, I thought that the knight will be better than my dark−squared bishop, but I was wrong.

[The correct move was 9...0−0 10.a3 *(* In case of *10.Ne4* Black answers with *Bg4)* 10...Bxd2 11.Bxd2 Be6!? *(* Kramnik preferred *11...Bg4* , which is less accurate. *12.h3 Bh5 13.g4! Bg6 14.Re1 Qd6 15.Qb3 Rad8 16.Rac1* with some edge for White in Trent,L (2427)−Kramnik,V (2803) Douglas 2017*; 11...Nb6 12.Ba2 Be6* is playable too. *)* 12.Qb3 Qd6! and Black is close to equalising.]

10.Bxd2 0−0 11.Qb3!? A logical novelty. White puts pressure on the d5−knight and makes development of the light−squared bishop difficult.

[After 11.Bg5 f6 12.Bh4?! Be6 13.Re1 Qd7! Black equalises. *(13...Bf7 14.Ne5!±* Bortnyk,O (2598) −Nakamura,H (2736) Chess.com INT 2020 *)*]

11...Nce7 I felt that I have to keep the knight on d5.

[11...Nb6 looks risky because of 12.d5 Ne7 13.Rfd1±]

12.Rfe1 c6 Stabilizing the knight on d5. **13.Rac1** Very logical play from Mamedov so far. He brings all of his pieces into play. **13...a5! 14.a4± Kh8?!** It was better to take the a3−f8 diagonal under control.

[However, after 14...Qd6! 15.h3 h6 16.Re5± White retains some pressure.]

15.h3 f6 The point of the previous move. I wanted to take control of the e5−square with the king away from the a2−g8 diagonal. **16.Re2?!** A slight inaccuracy, which allows me to take control of the aforementioned a3−f8 diagonal.

[16.Qa3!± was correct.]

16...Qd6!± 17.Rce1 Bd7 Black manages to complete development. **18.Bd3!?** A tricky move,

which I underestimated during the game.
18...g5? Too optimistic. I was preparing 19... Ng6. However, when I played this move I missed the Qc2−c5 idea.
[18...b6! was necessary, covering the c5−square. Black obtains a slightly passive, but solid position with good chances to hold.]
19.Qc2
[19.h4! would set more problems. h6 *(19...g4 20.Nh2 g3 21.fxg3 Rg8 22.Nf1 Nf5 23.Bxf5 Bxf5 24.Rf2*+− leads to a healthy extra pawn for White. *)* 20.Bc3! Nf5 21.Qc2 g4 22.Nd2 Nxh4 23.Ne4 Qc7 24.Ng3! f5 25.Qc1! f4 26.Re7!± and Black is in big danger.]
19...h6
[My problem was that after 19...Rf7 20.Qc5 I can't play Nc8? *(20...Qxc5 21.dxc5±* is unpleasant for Black due to the weakness of the a5−pawn. *)* 21.Re8+ Bxe8 22.Rxe8+!+−]
20.Qc5 Rauf offers a favourable exchange of queens. This way he gets rid of his isolated pawn and creates a target on a5.
[20.Nh2!? Rf7 21.Qb3 b6 22.Nf1 Nf5±]
20...Nc8? A losing move. Right after playing it I realised that after 21.Bb1 my idea of 21...b6 doesn't work any more.
[20...Nf5!± with the idea of 21...b6 was necessary and allowed to hang on. White doesn't seem to have anything better than 21.Qc2 *(21.Bxf5 Qxc5 22.dxc5 Bxf5 23.Nd4 Bg6* is playable. *)* 21...Nfe7 22.Nh2±]
21.Bb1! I missed this move. **21...Qxc5**
A sad necessity. I had to make a move which I wanted to avoid, especially with my knight misplaced on c8.
[21...b6? runs into 22.Qc2 f5 23.Ne5+−]
22.dxc5 b6! The only way to bring that knight into play, although it leads to a further weakening of the queenside.
23.Rc1!? White supports the c5−pawn.
[Another strong option was 23.Nd4!? bxc5 24.Ne6 Bxe6 25.Rxe6 Ra6 26.Bd3 Ra7 27.Rxc6 Nb4 28.Bxb4 cxb4 29.Ree6 Kg7 30.Bc4+− with full domination.]
23...bxc5 24.Rxc5 Nd6! A tactical way to protect the a5−pawn. **25.Nd4!**
[25.Rxa5? is a mistake due to Rxa5 26.Bxa5 Ra8 27.b4 Nc4=]
[25.Bxa5? is strongly met by Nb7±]
25...Rfc8
[25...Nb7!? 26.Rc1 Rfe8 27.Be4!+− *(27.Rxe8*+ *Rxe8 28.Nxc6? Re2 29.Nxa5 Rxd2 30.Nxb7 Nf4!⇄)*]
26.Ba2?! White attacks the d5−knight from the wrong diagonal.
[26.Be4! Nxe4 27.Rxe4+−]
26...Nb7?⊕ I had already been in time trouble for a very long time.
[26...Nb6! 27.Bb3 Nb7 28.Rc3 c5 29.Nb5 Re8! 30.Rxe8+ Rxe8 31.Rf3 Rf8 32.Bc3 Kg7± was my only chance to retain a playable position.]
27.Rc1+− Now I can't protect all my weaknesses. **27...Rab8!?**
[27...Nd6 28.Nxc6 Rxc6 *(28...Bxc6 29.Rxc6!*+− *)* 29.Bxd5+−]
28.Bxd5! Mamedov simplifies into an easily won position. **28...cxd5 29.Rxc8+ Rxc8 30.Re7 Nc5 31.b3!**
Rauf protects the a4−pawn and underlines the weakness of the a5−pawn. **31...Ra8 32.Be3!**
Now he creates a strong threat of 33. Nf3. **32...Rc8!?**
[32...Re8 33.Rf7 Kg8 34.Rxf6 Rb8

35.Rd6+− is hopeless.]

33.Rf7!+− White wins the f6−pawn.

33...f5 34.Nf3

[34.Nxf5!?+− Bxf5 35.Rxf5 Nxb3 36.Rxd5+− leads to a decisive advantage.]

34...Kg8! 35.Re7 It seems that White wins a piece, but I was lucky to have **35...d4! 36.Bxd4 Bc6!** giving up a pawn, but saving a piece. **37.Rg7+ Kf8 38.Rh7 Bd5!** The only move again.

39.Ne5? Probably my opponent relaxed too early.

[39.Rh8+! Bg8 40.Rxh6 g4 41.Bxc5+ Rxc5 42.hxg4 fxg4 43.Nd4+− was good enough in order to win the game.]

39...Kg8!± White missed this move, which allows Black to create counterplay. **40.Rxh6 Nxb3** Suddenly Black has threats of a perpetual: Rc1 with Nd2−f1 to follow. **41.Bb2 Rc2 42.Rd6**

[42.Rg6+!? Kh7 43.Rd6 Rxb2 44.Rd7+ Kh6 45.Rxd5 Ra2 46.g4! Rxa4 47.gxf5 Rf4 48.Ng4+ Kg7 49.Rd7+ Kf8 50.f6 a4± with some counter chances.]

[42.Ba3? Re2! leads to sufficient counterplay.]

42...Bxg2!

[42...Be4? doesn't work in view of 43.Ba3 Ra2 44.Rg6+ Kh7 45.Bf8! and my king find itself in a mating net. Ra1+ 46.Kh2 Nd2 47.Rg7+ Kh6 48.Rf7+ Kh5 49.Rh7#]

43.Rg6+

[43.Ba3 Re2! 44.Rd8+ Kh7 45.Rd7+ Kg8 46.Kxg2 Rxe5±]

43...Kh7 44.Kxg2 Rxb2 45.Rb6 Re2!?

[45...Rb1! unpinning the knight was more precise. 46.Nf7 *(*or *46.Rb5 Nd2 47.Rxa5 Ne4* with pressure on f2. *)* 46...g4 47.hxg4 fxg4 48.Rb5 Kg7 49.Ne5 Nd2 50.Rxa5 Rb4 51.Ra6 Re4± and White's advantage should be insufficient for a win due to the limited material left on the board.]

46.Nf3 Nc5 47.Nxg5+ Kg7 48.Rb5 Nd3 49.Rxf5 Kg6 50.Rxa5 Rxf2+ 51.Kg3 Ra2! This sequence was rather forced. **52.Ne4**

[52.Ne6 Ra3 53.Nf4+ Nxf4+ 54.Kxf4 Rxh3=]

52...Nb2! 53.Nc5

[or 53.Ra6+ Kf5 54.Nd6+ Kg5! 55.Nf7+ Kf5 56.Nd6+ Kg5 57.h4+ Kh5 58.a5 Ra3+ 59.Kf4 Nd3+ 60.Kf5 Nb4 61.Ra8 Kxh4±]

53...Nc4? This was inaccurate, although it may not lose yet.

[53...Ra3+! 54.Kg4 Rc3! 55.Ra6+ Kf7= with the idea of ...Rc4 led to sufficient counterplay.]

54.Rb5!± Kf5! My chance is to activate the king and attack White's king. **55.h4?!**

[55.Kh4!± was a better chance.]

55...Nd6

[55...Ra3+!? deserved serious attention. 56.Rb3 Ra1 57.Rb4 Ra3+ 58.Kf2 Ne5±]

56.Rb6? Surprisingly, this move leads to a draw by force.

[56.Rb4! was necessary and after Ra3+ 57.Rb3 Ra1± White retains winning chances.]

56...Ne4+! 57.Nxe4 Ra3+!=

This intermediate move saves the day.

58.Kg2

[58.Kf2! sets more problems, but Black is still able to hold. Rxa4 59.Ng3+ Kg4 60.Rh6 Ra2+ 61.Ne2 Ra3! 62.Ng1 *(62.Kg2 Ra2)* 62...Ra2+ 63.Ke3 Ra3+ 64.Ke4

Ra4+ 65.Kd3 Ra3+ 66.Kd4 Ra4+ 67.Kc3 Ra2= with the idea of 68... Rh2 and Black escapes with a draw, although some accuracy is still required.]

58...Rxa4 59.Ng3+ Kg4 Now White loses his last pawn. **60.Rg6+ Kxh4 61.Kf3** An attempt to play for a win with R+N vs R. I managed to defend the position with limited time. **61...Rb4 62.Ne4 Kh5 63.Rg1 Rb8 64.Nf6+ Kh6 65.Kf4 Rb4+ 66.Ke5 Rb5+ 67.Nd5 Kh5 68.Ke4 Ra5 69.Nf6+ Kh6 70.Ng8+ Kh5 71.Ne7 Ra4+ 72.Ke5 Ra5+ 73.Nd5 Rc5 74.Kd4 Ra5 75.Ke4 Kh6 76.Nf4 Rb5 77.Ne6 Ra5 78.Kf4 Rd5 79.Ng7 Ra5 80.Nf5+ Kh7 81.Rg7+ Kh8 82.Rd7 Kg8 83.Kg5 Ra6 84.Nd6 Ra1 85.Kf6 Rf1+ 86.Nf5 Rf2 87.Rd1 Rf4!** The only move. **88.Rd8+ Kh7 89.Rd3 Kg8!** The only move again.

[89...Rf1? 90.Rg3 Rf2 91.Rg5+−]

90.Ra3 Rf1 91.Rh3 Rf4 92.Rg3+ Kf8 93.Ke5 Rf1 94.Ra3 Ke8 95.Ra7 Kd8 96.Nd4 Rd1 97.Rh7 Rd3 98.Ne6+ Ke8 99.Nd4 Kd8 100.Nb5 Re3+ 101.Kd5 Rd3+ 102.Kc6 Ke8 103.Nd6+ Kf8 104.Rd7 Rd1 105.Rd8+ Ke7 106.Re8+ Kf6 107.Rd8 Ke6 108.Nf7 Rxd8 109.Nxd8+

A tough game and a lucky escape. The line with 7. Nbd2 shouldn't set any problems if Black plays 7...Ne4 or 7... Bxd2.

½−½

C52

□ **Nisipeanu,Liviu Dieter 2654**

■ **Caruana,Fabiano 2805**

Dortmund SuperGM 43rd (7) 05.07.2015

[Sagar,Shah]

1.e4 Tadic,Branko Tadic,Branko'Sagar, Shah Sagar,Shah: 'Tadic,Branko Tadic, Branko Tadic,Branko: 'Sagar Shah'" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** Tadic,Branko: '!?' '!?''Sagar,Shah: 'Tadic, Branko: '!?' '!?'" In the comments section to the ChessBase report of round six, a user by the name of Omoplata wrote, "The decisive last game Nisipeanu−Caruana hopefully won't be a bitter disappointment like Topalov−Anand in Norway." I am sure you remember the 15 odd move theoretical draw where neither player tried hard. Nisipeanu was going to have nothing of that. By playing the Evans Gambit he had made his intentions clear. It was a do or die game for him. Winning it would mean a clear first in Dortmund. A good enough inspiration!'Sagar,Shah: 'In the comments section to the ChessBase report of round six, a user by the name of Omoplata wrote, "The decisive last game Nisipeanu−Caruana hopefully won't be a bitter disappointment like Topalov−Anand in Norway." I am sure you remember the 15 odd move theoretical draw where neither player tried hard. Nisipeanu was going to have nothing of that. By playing the Evans Gambit he had made his intentions clear. It was a do or die game for him. Winning it would mean a clear first in Dortmund. A good enough inspiration! Tadic, Branko: 'Sagar Shah: 'In the comments section to the ChessBase report of round

six, a user by the name of Omoplata wrote, "The decisive last game Nisipeanu−Caruana hopefully won't be a bitter disappointment like Topalov−Anand in Norway." I am sure you remember the 15 odd move theoretical draw where neither player tried hard. Nisipeanu was going to have nothing of that. By playing the Evans Gambit he had made his intentions clear. It was a do or die game for him. Winning it would mean a clear first in Dortmund. A good enough inspiration!"" **4...Bxb4 5.c3 Ba5 6.d4 d6**

[6...exd4 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' 7.0−0 leads to exciting positions where White is ready to sacrifice as many as three pawns. Robert Fischer− Rueben Fine is one of the classics in this line. dxc3 8.Qb3 Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 (17) Fischer,R−Fine,R New York 1963]

7.Qb3

[7.dxe5 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' dxe5 8.Qxd8+ Nxd8 9.Nxe5 Be6= gives Black a very comfortable position.]

7...Qd7

[7...Qe7 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' might seem more natural as it doesn't block the c8−bishop but after 8.d5 Nd4 9.Nxd4 *(9.Qa4+ Qd7 10.Qxa5 Nc2+∞)* 9...exd4 10.Qa4+ Bd7 11.Qxa5 Qxe4+ 12.Kd1∞ The position is interesting and White is not worse.]

8.dxe5

[8.0−0 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' is another way to play. A sample line could possibly go something like this: Bb6 9.Bb5 a6 10.Ba4 Ba7 11.d5? *(11.Bxc6 Qxc6 12.dxe5 dxe5 13.Nxe5 Qe6∓* is also better for Black. *)* 11...b5 12.dxc6 Qxc6−+]

8...Bb6! 'Sagar,Shah: '!' Sagar,Shah: 'Tadic,Branko: 'Sagar Shah: '!''"

[8...dxe5 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' 9.0−0 Bb6 *(9...Nf6? 10.Rd1 Qe7 11.Ba3+−)* 10.Rd1 Qe7 11.Ba3 Qf6∞]

9.a4 Tadic,Branko: '!?' '!?''Sagar,Shah: 'Tadic,Branko: '!?' '!?'"

[9.exd6?! '(Sagar,Shah) Tadic, Branko: 'Sagar Shah'' Na5! 10.Qb4 Nxc4 11.Qxc4 Qxd6∓]

9...Na5 10.Qa2 Nxc4 11.Qxc4 Ne7 12.Ba3? Tadic,Branko: 'N' 'N''Sagar, Shah: '?' Sagar,Shah: 'Tadic,Branko: 'N' 'N' Tadic,Branko: 'Sagar Shah: '?''" At this point it would a good question to ask whether Nisipeanu knew about the top level battle between Nakamura and Anand which occured in December 2014. In a way that game showed that White has nothing at all in this line. Yet Nisipeanu repeats it in this all important game. The fact that he thought for 8 minutes and 53 seconds for this move clearly shows that he hadn't prepared anything special here.'Sagar,Shah: 'At this point it would a good question to ask whether Nisipeanu knew about the top level battle between Nakamura and Anand which occured in December 2014. In a way that game showed that White has nothing at all in this line. Yet Nisipeanu repeats it in this all important game. The fact that he thought for 8 minutes and 53 seconds for this move clearly shows that he hadn't prepared

anything special here. Tadic,Branko: 'Sagar Shah: 'At this point it would a good question to ask whether Nisipeanu knew about the top level battle between Nakamura and Anand which occured in December 2014. In a way that game showed that White has nothing at all in this line. Yet Nisipeanu repeats it in this all important game. The fact that he thought for 8 minutes and 53 seconds for this move clearly shows that he hadn't prepared anything special here.""

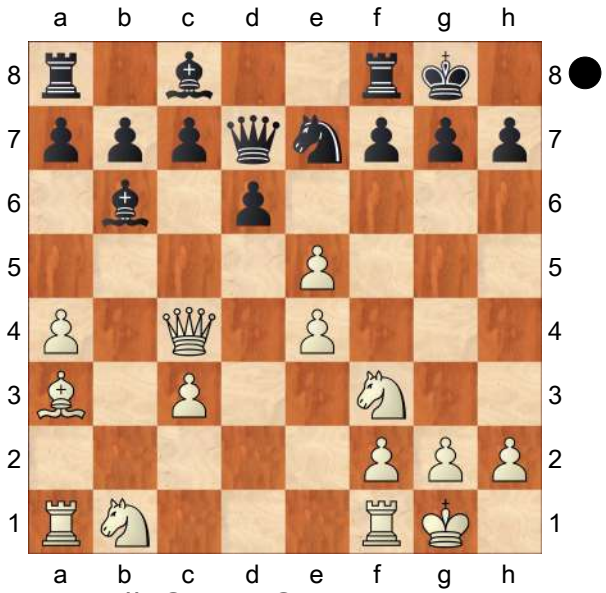
[12.exd6 cxd6 13.0−0 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' *(13.a5∞* Tadic,Branko Tadic,Branko: 'Sagar, Shah: 'Tadic,Branko'' *)* 13...0−0 14.Qd3 Ng6 15.a5 Bc5 16.Be3 Re8 17.Nbd2 Bxe3 18.Qxe3 d5 19.Rfe1 dxe4 20.Nxe4 Qe7 21.Nd6 Qxe3 22.fxe3 Rd8 23.Red1 Rb8 24.Rd4 Be6 25.c4 b6 26.axb6 axb6 27.Ra7 h6 28.h3 Ra8 29.Rb7 Rdb8 30.Rc7 Ra5 31.Kh2 Rc5 32.Ra7 Kf8 33.g4 Ra5 34.Rc7 1/2−1/2 (36) Nakamura, H (2775)−Anand,V (2793) London 2014 Rc5 35.Ra7 Ra5 36.Rc7 1/2−1/2 (36) Nakamura,H (2775)−Anand,V (2793) London 2014]

12...0−0 A very practical choice by Fabiano.'Sagar,Shah: 'A very practical choice by Fabiano. Tadic,Branko: 'Sagar Shah: 'A very practical choice by Fabiano.""

[12...d5 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' was also pretty good. 13.exd5 Qxd5 When White is struggling with his broken pawn structure. 14.Qe2 Ng6∓]

13.0−0 Tadic,Branko: 'Diagram

(Diagram)



''Diagram [#] Sagar,Shah: 'Tadic, Branko: 'Diagram ♘'' **13...Re8**

[Much more accurate could have been'Sagar,Shah: 'Much more accurate could have been Tadic, Branko: 'Sagar Shah: 'Much more accurate could have been"" 13...Ng6 Tadic,Branko: '!?' '!?''Sagar,Shah: 'Tadic,Branko: '!?' '!?'" 14.exd6 cxd6 15.Rd1 Qg4! ♘e5 is a huge threat now.'Sagar,Shah: '♘e5 is a huge threat now. Tadic,Branko: 'Sagar Shah: '♘e5 is a huge threat now."" 16.h3 *(16.Rxd6?* '(Sagar,Shah) Tadic, Branko: 'Sagar Shah'' *Nf4 17.Qf1 Nh3+ 18.Kh1 Nxf2+−+; 16.Qf1* Tadic,Branko Tadic,Branko: 'Sagar, Shah: 'Tadic,Branko'' *Nf4↑)* 16...Ne5! 17.hxg4 Nxc4∓ Tadic,Branko: '∓' '∓''Sagar,Shah: '∓' Sagar,Shah: 'Tadic,Branko: '∓' '∓' Tadic,Branko: 'Sagar Shah: '∓"" with a clearly better position for Black.'Sagar,Shah: 'with a clearly better position for Black. Tadic,Branko: 'Sagar Shah: 'with a clearly better position for Black.""]

14.exd6 cxd6 15.Rd1 Qc6 16.Nbd2 Be6 17.Qxc6

[17.Qd3 Tadic,Branko Tadic,Branko: 'Sagar,Shah: 'Tadic,Branko'' Rac8 18.Bxd6 Qxc3∓]

17...Nxc6 18.Bxd6 So White has won a pawn. But look at the Black pieces. They are perfectly positioned. White pawns are isolated and weak. Add to the fact that he has the bishop pair, I would say that Caruana has excellent compensation.'Sagar,Shah: 'So White has won a pawn. But look at the Black pieces. They are perfectly positioned. White pawns are isolated and weak. Add to the fact that he has the bishop pair, I would say that Caruana has excellent compensation. Tadic,Branko: 'Sagar Shah: 'So White has won a pawn. But look at the Black pieces. They are perfectly positioned. White pawns are isolated and weak. Add to the fact that he has the bishop pair, I would say that Caruana has excellent compensation.''''

18...Rad8 19.Bb4

[19.e5 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' f6!∓ would have been difficult to counter. 20.Ne4 fxe5 21.Nxe5? *(21.Ba3∓)* 21...Nxe5 22.Bxe5 Rxd1+ 23.Rxd1 Bb3−+]

19...Rd3 20.a5

[20.Ne1 Tadic,Branko Tadic,Branko: 'Sagar,Shah: 'Tadic,Branko'' Rd7 21.Ndf3 Rxd1 22.Rxd1 Bb3 23.Ra1 Rd8∓ *(23...Rxe4? 24.Nd2+−)*]

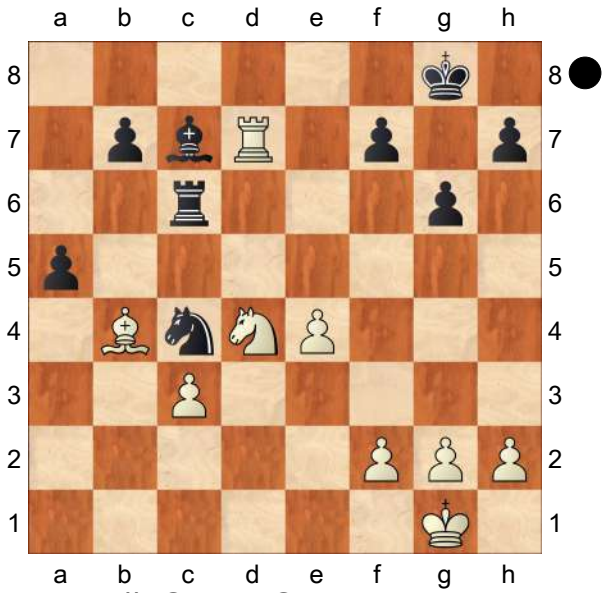
20...Bc7 21.Nf1 Rxd1

[21...Red8 '(Sagar,Shah) Tadic, Branko: 'Sagar Shah'' looks natural but allows White to equalise after 22.Rxd3 Rxd3 23.Ne3= when it's not clear what Black's next plan should be.]

22.Rxd1 Nxa5∓ 'Sagar,Shah: '∓' Sagar, Shah: 'Tadic,Branko: 'Sagar Shah: '∓'''' The pawn has been won back and all the advantages have been retained. 'Sagar,Shah: 'The pawn has been won back and all the advantages have been retained. Tadic,Branko: 'Sagar Shah: 'The pawn has been won back and all the advantages have been retained.''''

23.Nd4 Nc4! Tadic,Branko: '∓!' '∓!' Tadic, Branko: '[Δ a5]''[Δ a5] Sagar,Shah: '!' Sagar,Shah: 'Tadic,Branko: '∓!' '∓!' Tadic,Branko: '[Δ a5]' Tadic,Branko: '[Δ a5] Sagar Shah: '!'''' One of Caruana's and also an excellent quality of the top players is that they know exactly when to trade one advantage for another. They are not attached to one particular advantage. For example here, the bishop pair was Black's big asset, but Fabiano is ready to give up his e6 bishop. He realises that it is much more important to get the knight to c4 who then helps him to get his a−pawn rolling down the board.'Sagar,Shah: 'One of Caruana's and also an excellent quality of the top players is that they know exactly when to trade one advantage for another. They are not attached to one particular advantage. For example here, the bishop pair was Black's big asset, but Fabiano is ready to give up his e6 bishop. He realises that it is much more important to get the knight to c4 who then helps him to get his a−pawn rolling down the board. Tadic,Branko: 'Sagar Shah: 'One of Caruana's and also an excellent quality of the top players is that they know exactly when to trade one advantage for another. They are not attached to one particular advantage. For example here, the bishop pair was Black's big asset, but Fabiano is ready to give up his e6 bishop. He realises that

it is much more important to get the knight to c4 who then helps him to get his a−pawn rolling down the board.""
24.Nxe6 Rxe6 25.Rd7 Rc6
[25...Bb6 '(Sagar,Shah) Tadic, Branko: 'Sagar Shah'' 26.Rxb7 h5∓ would also have given Black the advantage in spite of being a pawn down.]
26.Ng3 White has the plan to play ♘e2 or f5−d4.'Sagar,Shah: 'White has the plan to play ♘e2 or f5−d4. Tadic, Branko: 'Sagar Shah: 'White has the plan to play ♘e2 or f5−d4."" **26...g6**
27.Ne2
[27.Re7 Tadic,Branko Tadic,Branko: 'Sagar,Shah: 'Tadic,Branko'' a5 28.Re8+ Kg7 29.Bf8+ Kf6 30.Be7+ Ke6−+]
27...a5! No time to waste!'Sagar,Shah: 'No time to waste! Tadic,Branko: 'Sagar Shah: 'No time to waste!"" **28.Nd4** Tadic,Branko: 'Diagram
[28.Be7 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' Nb6 29.Rd1 Re6 30.Bd8 Bxd8 31.Rxd8+ Kg7∓]

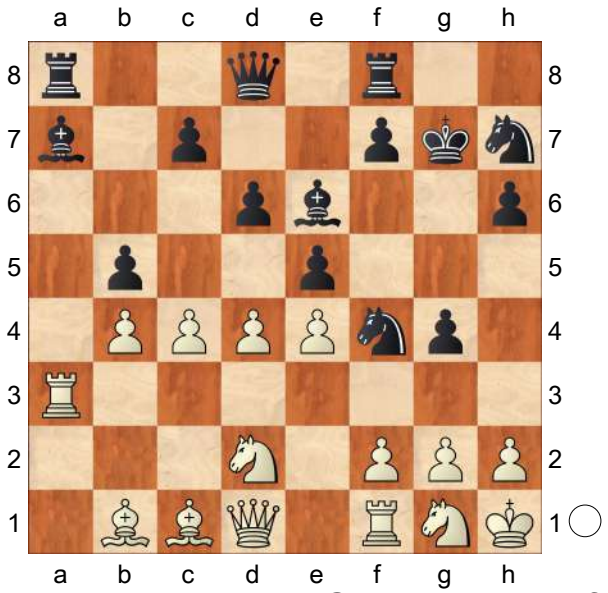


"Diagram [#] Sagar,Shah: 'Tadic, Branko: 'Diagram ♘"' This was White's idea with getting his knight from f1−g3−e2. But Caruana had seen a move further here.'Sagar,Shah: 'This was White's idea with getting his knight from f1−g3−e2. But Caruana had seen a move further here. Tadic,Branko: 'Sagar Shah: 'This was White's idea with getting his knight from f1−g3−e2. But Caruana had seen a move further here.""
28...axb4! 29.Nxc6 b3!
[29...bxc6 '(Sagar,Shah) Tadic, Branko: 'Sagar Shah'' 30.Rxc7+−]
30.Rxc7
[30.Nb4 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' b2 31.Rd1 Nd2−+]
[30.Na7!? Tadic,Branko: 'Sagar, Shah: '!?'' was relatively best but after Tadic,Branko: 'Sagar,Shah: 'was relatively best but after'' b2 '(Sagar,Shah) Tadic,Branko: 'Sagar Shah'' *(30...Nd6!*−+ Tadic,Branko Tadic,Branko: 'Sagar,Shah: 'Tadic, Branko'' *)* 31.Rd1 Black has to find Bf4! *(*The natural *31...Nd2?* is a mistake because of *32.Nb5!=)* 32.Rb1 Bc1−+ with ♘d2 to follow.]
[30.Ne7+ '(Sagar,Shah) Tadic, Branko: 'Sagar Shah'' Kf8 31.Rxc7 Nd6−+ is similar to the game.]
30...Nd6! 0−1 Ortueta Esteban,M−Sanz Aguado,J Madrid game 1934 'Sagar, Shah: '!' Sagar,Shah: 'Tadic,Branko: 'Sagar Shah: '!"" A very nice finish to the game. White is a rook up but can do absolutely nothing to stop the b−pawn from queening. It is quite possible that we could criticize Nisipeanu for choosing the Evans Gambit. But I think the problem here was not with the opening choice but with the fact that Nisipeanu could not come up with an

improvement to the game Nakamura−Anand. As for Caruana, he played a fine game making absolutely no mistakes and winning the tournament. And guess what, with 11 Elo points gained, he is back to 2808! After the game Caruana tweeted, "That was my Ortueta−Sanz." Here's the game for you to play over and enjoy the similarity.'Sagar,Shah: 'A very nice finish to the game. White is a rook up but can do absolutely nothing to stop the b−pawn from queening. It is quite possible that we could criticize Nisipeanu for choosing the Evans Gambit. But I think the problem here was not with the opening choice but with the fact that Nisipeanu could not come up with an improvement to the game Nakamura−Anand. As for Caruana, he played a fine game making absolutely no mistakes and winning the tournament. And guess what, with 11 Elo points gained, he is back to 2808! After the game Caruana tweeted, "That was my Ortueta−Sanz." Here's the game for you to play over and enjoy the similarity. Tadic,Branko: 'Sagar Shah: 'A very nice finish to the game. White is a rook up but can do absolutely nothing to stop the b−pawn from queening. It is quite possible that we could criticize Nisipeanu for choosing the Evans Gambit. But I think the problem here was not with the opening choice but with the fact that Nisipeanu could not come up with an improvement to the game Nakamura−Anand. As for Caruana, he played a fine game making absolutely no mistakes and winning the tournament. And guess what, with 11 Elo points gained, he is back to 2808! After the game Caruana tweeted, "That was my Ortueta−Sanz." Here's the game for you to play over and enjoy the similarity.""
0−1

C54
□ **Tari,Aryan** **2653**
■ **Moroni,Luca Jr** **2588**
EU−ch 22nd Terme Catez (11) 06.04.22
[Mikhalchishin,Adrian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 h6 9.Nbd2 g5 10.b4
Much better than
[10.Nf1 g4 11.N3d2 h5 12.Nb3 g3 *(12...h4 13.Be3 Be6 14.Bxe6 fxe6 15.Bxa7 Nxa7 16.d4 Nc6 17.Ne3 Rg8 18.Nc4 Qe7 19.dxe5 dxe5* with complicated play, Cori Quispe,K (2411)−Moroni,L (2499) Montevideo 2017 *)* 13.Nxg3 Bg4 14.Qc2 h4 15.Nf1 Rg8 16.Ne3 Bf3 17.Kf1 Bxe3 18.gxf3 Bxc1 19.Nxc1 Nh5 20.Ke2 Qf6 21.Kd1 Rg2 with decisive attack, (45) Oparin,G (2605)−Matlakov,M (2730) Sochi 2017]
10...Nh7
[10...Nh5!?]
11.Kh1 0−0 12.Rf1 Ne7 13.Ra3 Kg7
[Better was 13...Ng6 14.d4 Nf6]
14.d4 Ng6 15.Bd3 Nf4 16.Bb1 g4 17.Ng1
[17.g3! Ng6 18.Ne1]
17...b5 18.axb5
[Or 18.Ne2 Nxe2 19.Qxe2 Bd7 20.f4**±**]
18...axb5 19.c4
[19.Nb3 Ng6 20.Ne2**±**]
19...Be6
(Diagram)



20.dxe5 dxe5 21.c5 Qd4 22.Ba2 Nf6 23.Bxe6 fxe6 24.Qb3?

[Much better was 24.Ne2 Nxe2 25.Qxe2 Qxb4 26.Rb3 Qa4 27.Bb2 Bxc5 28.Bxe5 Kh7 29.Ra1±]

24...Rfd8

[Here was possible nice strike 24...Bxc5! 25.bxc5 Rxa3 26.Bxa3 Nd3! 27.f3 *(27.c6 b4)* 27...b4 28.Bxb4 Nxb4 29.Nc4 Nd3 30.Ne2 Nf2+ 31.Kg1 Nh3+ 32.Kh1 Nf2+]

25.Qa2

[It was not easy to enter line 25.f3 Nd3 26.Qxe6]

25...Rd7?

[25...Nd3 26.Ne2 Qxb4 27.Qxe6 Qxc5 28.Ng3 Nxf2+ 29.Rxf2 Qxf2 30.Nf5+ Kg6 31.Ne7+ Kg7 32.Nf5+]

26.c6?

[26.f3 Qxb4 27.Rxa7 Rxa7 28.Qxa7+−]

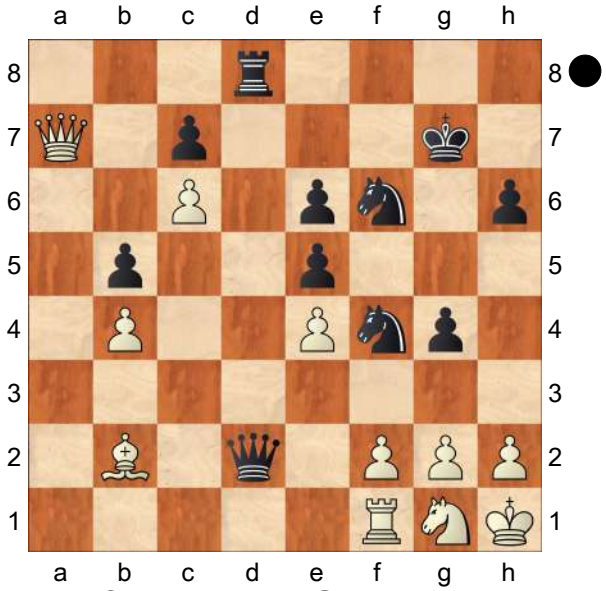
26...Rdd8 27.Bb2?

[27.g3 Nxe4 28.gxf4 Nxf2+ 29.Kg2 Nd3 30.Rxd3 Qxd3 31.Qxe6 Rd6 32.Qxe5+ Kg8∞]

27...Qxd2 28.Rxa7 Rxa7

[Even more precise was 28...Qc2 29.Rxa8 Rxa8 30.Qxa8 Qxe4 31.f3 Qc2]

29.Qxa7



Qd6! 30.f3 Ra8! 31.Qe3

[31.Qxa8 Qd2 32.Ne2 Qxe2 33.Rg1 gxf3 34.gxf3+ Kf7]

31...Ra2 32.Rf2 Qd3?

[The easiest way was 32...Nd3 33.Rd2 Rxb2 34.Rxd3 Qxc6]

33.Qc5 Qd6?

[Balance would hold 33...Ng6]

34.Qxd6 cxd6 35.Rd2 gxf3

[Still chances for draw promisedd 35...Ng6 36.c7 Ne7 37.Ne2 Ra6 38.Rc2 Nc8 39.f4±]

36.gxf3

[36.Nxf3]

36...Ng6 37.Ne2 Now Knight enteres the game and decides the outcome.

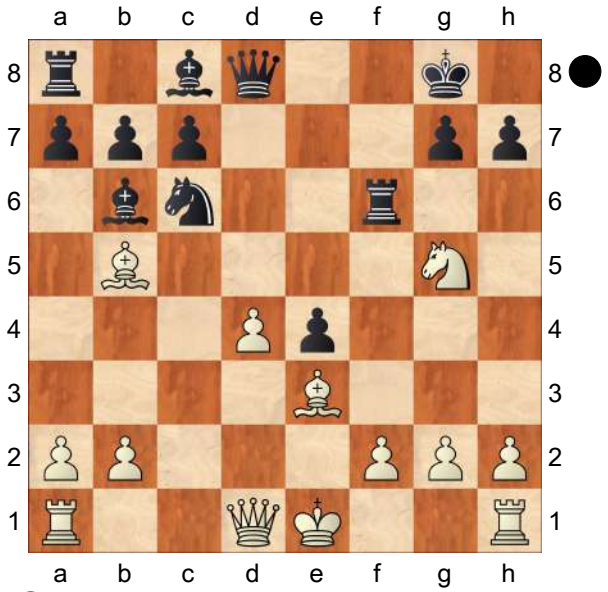
37...Kf7 38.Nc3 Ra6 39.c7 Ne7 40.Nxb5 Ne8 41.f4 exf4 42.e5 d5 43.Rf2 Kg8 44.Rc2 Nc8 45.Bd4 f3 46.Kg1

1−0

C54

□ **Saric,Ivan** **2653**
■ **Pichot,Alan** **2630**
Krasnaya Polyana (m/1) 149/101 2021
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 f5
[10...Bg4 − 147/102]
11.exf6
[11.g3!? Ba5 12.Rc1 Ne7∞ *(12...f4!? 13.gxf4 Ne7⩱)*]
11...Rxf6!? 12.Nxe4
[12.Rc1 Nxc3 13.bxc3 h6∞]
[12.Bd3 Bg4 13.Nxe4 dxe4 14.Bxe4 Nxd4 *(14...Bxf3 15.Bxf3 Nxd4 16.Bxb7 Rb8 17.Be4 Qe8 18.Bd5+ Kh8 19.0−0 Rd8 20.Bxd4 Rxd5 21.Qe1 Re6 22.Be3 h6=; 14...Qe8!?⩱)* 15.Bxd4 Bxf3 16.Qb3+ *(16.Bxf6 Ba5+ 17.Kf1 Qxd1+ 18.Rxd1 Bxd1 19.Bc3 Bxc3 20.bxc3 Re8 21.f3 b6=)* 16...Rf7 17.Bxf3 Qxd4 18.0−0 c6∞]
12...dxe4 13.Ng5 Diagram



13...Qe7N
[13...Qd5
A) 14.Qb3 Qxb3 15.axb3 Nxd4 16.Bc4+ Kh8 17.0−0 *(17.Bxd4 Bxd4 18.Nf7+ Kg8 19.Ng5+ Kh8=)* 17...Bf5 18.Rfd1 c5 19.Rd2∞;
B) 14.Qe2 Kh8 *(14...Ba5+ 15.Kf1 Bg4! 16.Qc4 Nb4∞)* 15.Bc4 Qa5+ 16.Qd2 Qf5 17.0−0−0∞]
14.Bc4+ Kh8 15.Qh5 h6 16.0−0−0 Bf5 17.Nf7+ Kh7 18.Ng5+ Kh8 19.Nf7+ Kh7 20.Ng5+
½−½

C54

□ **Bareev,Evgeny** **2653**
■ **Van Wely,Loek** **2679**
FIDE World Cup (2.2) 28.11.2007
[Van Wely,Loek]

After having survived the first round with big trouble against a Vietnamese boy, I was paired with Bareev in the second round. Historically he has been an unpleasant opponent for me, and apart from that a very tricky and clever opponent. So I was advised not to let Evgeny into my backyard! Although pretty cautious, I still managed to lose with White. Now trying to win with Black vs Bareev isnt the easiest task, but fortunately when I was young and extremely fearless, I was not a bad King's Indian player. **1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 a6 6.Bb3 Ba7**
[6...0−0 Here I found this still too little. We were in time−trouble, especially White was short of time and with many major pieces around his king. I was looking for much more.]
7.h3 d6

[7...0−0!∓ 8.Bg5 *(8.Nbd2 d5)* 8...d6 *(8...h6 9.Bh4 d6 10.Nbd2 Qe7−+ 11.g4 g5 12.Bg3 b5 13.h4 Bxg4 14.hxg5 hxg5 15.Qc2 Nh5 16.Rg1 Ng7 17.Bh4!* a2 is a better square because then White doesn't have the defensive move ♕c1 with tempo. *)* 9.Nbd2 Be6 *(9...Re8 10.Nf1 h6 11.Bh4 g5 12.Nxg5 hxg5 13.Bxg5 Bxf2+ 14.Kxf2 Nxe4+ 15.dxe4 Qxg5!= 16.Qf3 Be6 17.Ne3* but that this race was winning for Black was obvious...bad technique!*; 9...Ne7* was probably winning, but the race was too difficult for me to calculate, I prefered something more simple. *10.Nh4 Kh8 11.Bxf6 gxf6 12.Qf3 Ng6 13.Nf5 c6 14.h4 d5 15.g3)* 10.Nf1 Qe7 11.Ng3 it seems everything is a draw now, I didn't hear my tablebase screaming somewhere. *(11.Qe2 h6 12.Bh4 g5 13.Nxg5 hxg5 14.Bxg5 Bxb3 15.axb3 Qe6)* 11...h6 12.Bd2 d5 13.Bc2 dxe4 14.dxe4! a subtlety which was missed by me of course. Rfd8 15.0−0 b5 16.Qc1 and Black should still win. Nd7 17.Be3 Bxe3 18.Qxe3!−+ Qc5 19.Nf5 Qxe3]

8.Nbd2 0−0 9.Nf1 d5 10.Qe2 dxe4 11.dxe4!? An interesting novelty. Unfortunately my openings' choice didn't come as a surprise to Evgeny, since he had probably been preparing it vs his first round opponent Becerra! Nevertheless my choice was limited, and beggars can't be choosers. **11...Qe7 12.Ng3 Be6 13.Bc2**

[13.0−0 Only now did I realise to my horror that the race which I was planning to go for was actually a draw. Bxb3 *(13...Rad8 14.Nh4 Bxb3 15.axb3 Qe6 16.b4 Ne8 17.Nhf5 Nd6)* 14.axb3? Qe6 15.b4 Ne7 *(15...Ne8 16.Ng5 Qd7 17.Nf5)* 16.Nh4 Rfe8 17.Nhf5 Nxf5 18.Nxf5 g6 19.Nh6+ Kg7 20.Bg5 Ng8 21.Nxg8 *(21.Ng4)* 21...Rxg8 22.b5 axb5 23.Qxb5 Bb6]

13...Ne8

[13...Rfe8? 14.Nh4]

14.0−0

[14.Nf5 Bxf5 15.exf5 Around here I was quite happy, with White tied down to d5, a win should have been a matter of time... Nd6 16.Be4 *(16.0−0 e4 17.Re1 Rfe8 18.Ng5 Qf6 19.Nxe4 Qxf5)* 16...Nxe4 17.Qxe4 f6 *(17...Rad8 18.f6* His only chance − to start some counterplay. *)* 18.0−0 Rad8]

14...Nd6 15.Re1 f6 16.Nh2? This logical looking move is a big mistake. Black's white−squared bishop looks strong, but in fact it doesn't have any targets. With this exchange White's pawn on d5 becomes weak.

[16.Nf5 Qf7]

16...Rad8 17.Ng4 Qf7 18.Bb1

[18.b3 Rd7 19.Bb2 Rfd8 20.Rad1]

18...Kh8 19.Ne3?! I understand that Evgeny was worried about his kingside, but now he allows Black to take the initiative. **19...Rd7 20.b3 Rfd8** Since now White's queenside is going to fall soon, he has to find counterplay on Black's weakened kingside. **21.Ngf1 Ne7 22.h4 Nb5 23.Bb2 Bc5 24.a4 Nd6!** The queen is very annoying here. **25.c4 Nc6 26.Ng3? Nxc4 27.Nxc4**

[27.bxc4 Rd2]

27...Bxc4 28.Qxc4

[28.bxc4 Rd2]

28...Qxc4 29.bxc4 Rd2 30.Bc3?

[30.Re2 Rxe2! 31.Nxe2 Rd2 32.Nc1 Nb4 33.Ba3 Bd4 34.Bxb4 Rd1+ Black is slowly improving his position without allowing White any counterplay. 35.Kh2 Rxc1]

30...Bxf2+? 31.Kf1 Bxe1 32.Kxe1 Rxg2?! 33.Ne2 Rh2 34.Bc2 Rxh4?! 35.Kf2 Rh2+ 36.Kf1 h5 37.Re1 Rh1+ 38.Ng1 Rh2 39.Ne2?! Rh1+!

At least Black will emerge with a pawn up after the time−trouble. **40.Ng1 Rh2 41.Ne2 Rh1+!**

½−½

C54

□ **Macieja,Bartlomiej 2653**
■ **Vescovi,Giovanni P 2633**

Bermuda (6) 21.01.2004

[Lukacs,Peter]

1.e4 Vescovi,Giovanni P **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Bxc6 bxc6 11.Be3**

The whole variation is not dangerous for Black from theoretical point of view, but it can be promising as a surprise weapon! **11...f5**

[11...Bg4 is meant to be slightly inferior, but this statement needs thorough verification as well.

A) 12.h3?! Bh5 works for Black, because after 13.Qa4 c5!? 14.dxc5 the ♗ is not hanging on g4. Nxc5 15.Bxc5 Bxc5 16.0−0−0 d4 Black's ♙ is really marvellous! 17.g4 Bg6 18.Rhe1 Here the positional ♕ sacrifice by

A1) 18...Rb8 19.Rxd4! This is the best practical chance. White sacrifices the exchange, but destroys Black's ♙ and avoids the → on the «. Bxd4 20.Qxd4! White's chances are in the ⊥. *(20.Nxd4 Qg5+ 21.Re3 Qf4∓)* 20...Re8 21.Rd1 Qxd4 22.Nxd4! *(22.Rxd4 Rbd8!∓)* 22...f6 23.e6 Rbd8 24.f4 c5 25.Ndb5 Rxd1+ 26.Kxd1 (Honfi−Lukacs, Budapest 1982) Rd8+! 27.Ke1 Be8∓;

A2) 18...dxc3! was the clear−cut solution. 19.Rxd8 Rfxd8 20.Rd1 *(20.bxc3 Rd3!)* 20...Rxd1+ 21.Qxd1 Rb8∓;

B) 12.Qc2 Rb8 13.Nxe4 dxe4 14.Qxe4 Bxf3 15.gxf3 White's ♙ formation is utterly corrupted. Ba5+ 16.Kf1 f5 17.exf6 Qxf6∓ Valvo−Brooks, New York op 1990;

C) 12.Qa4! c5!? *(12...Nxc3 13.bxc3 Qd7∞* deserves attention. *)*

C1) 13.Nxe4 dxe4 14.dxc5 exf3 15.Qxg4 *(15.cxb6 fxg2 16.Rg1 Bf3)* 15...Qd3! 16.gxf3 Ba5+ 17.b4 Qc3+ 18.Ke2 Bxb4∞ and the white ♔ is not completely safe in the middle.;

C2) 13.dxc5! Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Bxf2! *(16...Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4* White successfully centralized his pieces. *Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+ Kh8 27.f5±* Sveshnikov−Dautov, Pinsk 1986*; 16...d4 17.Ne4 Qe7 18.f4±* and the black ♗ is rather bad. *)* 17.Nxd5 *(17.Rxd5 Qg5+)* 17...Qe8! *(17...Qg5+ 18.f4 Qh4 19.Qc6!±)* 18.Qc2 Bb6 19.Rhe1

Qe6 20.Kb1 Rfd8 21.Qe4 White's centralized pieces dominate the board. c6 22.Nf4 Qh6 23.Rxd8+ Rxd8 24.e6 fxe6 25.Nxe6± Huerta−Estrada Nieto, Carlos Torre op 2000]

[11...Nxc3!? 12.bxc3 Ba6 13.Qa4 Qc8! Black sacrifices the doubled ♙ in order to put pressure on the weakened light squares. *(13...Bb5 14.Qc2 Ba5 15.Ng5 g6 16.h4→)* 14.Qxc6 Qf5⇄]

12.exf6

[12.0−0 allows the advance f4 13.Bc1 Bg4⇄]

12...Qxf6 13.Nxe4? Vescovi,Giovanni P: 'N' Now Black's ♗ gets the main role in the play.

[13.Qb3 Qg6!⇄ − Rowson−I.Sokolov, Selfoss 2003 CBM 98 *(13...Bh3 14.Nxe4 Qe7 15.Ne5 Bxg2 16.Ng3 Ba5+ 17.Kd1 Bxh1 18.Nxh1±* and Black has no compensation for the lost material. *)*]

[13.h3 Ba6→]

13...dxe4 14.Nd2 Ba6 Vescovi,Giovanni P: '!'

[14...Qg6 15.Qc2 Bf5∞]

15.Nxe4 Vescovi,Giovanni P: '?!'

[15.Qg4 Rae8↑]

[15.Qb3+□ Vescovi,Giovanni P Kh8

A) 16.0−0−0?! Bd3 17.f3 Be2! 18.Rde1 *(18.Nxe4 Bxd1 19.Rxd1∓)* 18...exf3 19.gxf3 Bb5∓;

B) 16.Nxe4 Qg6 *(16...Qh4!? 17.Nc3 Bxd4∓)* 17.Nc3 Rab8 *(17...Rxf2?! 18.Kxf2 Rf8+ 19.Kg1 Qd3 20.Nb5 Qe2 21.h3±; 17...Bxd4?! 18.Bxd4 Rae8+ 19.Be3 Qd3 20.Nb5□±; 17...Qxg2 18.0−0−0∞)* 18.Qa3 *(18.0−0−0 Bxd4 19.Qc2 Bxe3+ 20.fxe3 Qxc2+ 21.Kxc2 Rf2+∓)* 18...Qxg2 *(18...Qd3 19.Rd1 Qc4 20.Qb3 Ba5=)* 19.0−0−0 Bc4∓]

15...Ba5+ Vescovi,Giovanni P: '!' The ♗ looks rather esthetic now. **16.Nc3**

[16.Nd2 Vescovi,Giovanni P: '?' Qxf2+−+ Vescovi,Giovanni P: '!' 17.Bxf2 Vescovi,Giovanni P Rae8+−+]

16...Bxc3+ One of the big advantages of the ♗ is that You can chose the optimal moment for it's exchange! **17.bxc3 Qg6** Vescovi,Giovanni P: '!' The opposite coloured ♗ strengthens the → as a rule. The white ♔ remains in the middle.

[17...c5!?]

18.Rb1?! Finally White will lose the b ⇔, which is not a surprise, because his ♔ hinders the connection of the rooks.

[18.Rg1 Rab8∓ 19.Qd2 Vescovi,Giovanni P Rb1+ 20.Rxb1 Qxb1+ 21.Qd1 Rb8−+]

[18.Qb3+?! Kh8 19.c4 Qxg2∓]

[18.Qd2 Vescovi,Giovanni P Rab8 *(18...Qxg2 19.0−0−0 Rab8∓)* 19.f3 Rb7 20.c4 Rfb8∓]

18...Bd3 Vescovi,Giovanni P: '!'

[18...Rab8 Vescovi,Giovanni P 19.Rb4 Rxb4 20.cxb4 Qxg2 21.Kd2∓]

19.Rb7

[19.Rb2 Rab8−+ 20.Rb4 Vescovi,Giovanni P c5! 21.dxc5 *(21.Qb3+ c4 22.Qd1 a5−+)* 21...Rxb4 22.cxb4 Qxg2−+]

[19.Rb4 Vescovi,Giovanni P a5]

19...Bc2 Vescovi,Giovanni P: '−+!'

20.Qe2

[20.Qd2 Vescovi,Giovanni P Qxg2 21.Rf1 Qg6 22.Ke2 Rab8 23.Rb4 a5 24.Rxb8 Rxb8 Δ ♖b2]

20...Rab8 Vescovi,Giovanni P: '!'
21.Qc4+
[21.Rb4 Vescovi,Giovanni P a5]
[21.Rxb8 Vescovi,Giovanni P Rxb8 22.0−0 Bd3−+]
21...Kh8 22.Rxb8
[22.Qb4 Vescovi,Giovanni P Qd3!]
[22.Rb4 Vescovi,Giovanni P a5]
22...Rxb8−+ and there is no defence against the penetration on the b ⇔. White is playing practically without his ♖.
23.Ke2
[23.Qc5 Vescovi,Giovanni P Qd3]
[23.0−0 Vescovi,Giovanni P Bd3−+]
[23.Qa6 Vescovi,Giovanni P Qxg2! *(23...h6? 24.0−0=; 23...Bd3!? 24.Qxa7 Rb1+ 25.Kd2 Rb2+ 26.Kc1 Rc2+ 27.Kb1 Bc4 28.Ka1∓)* 24.Rf1 Bg6]
23...Rb2 24.Qc5 Bb3+ 25.Kf3 Bd5+ 26.Kf4 Qe4+ 27.Kg3 Qxg2+ 28.Kh4 Qxh1
0−1

C50
□ **Oparin,Grigoriy 2652**
■ **Mikhalevski,Victor 2552**
European Online Club Cup Group E rapid (4)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5 h6 6.Bh4 Be7 7.Bg3
[Earlier I faced 7.Nbd2 in Sevian,S (2665)−Mikhalevski,V (2578) Sturbridge 2019 [Mikhalevski,V]]
7...d6 8.c3 An extremely rare move. There was only one predecessor at the GM level.
[The main line and a favourite line of the Russian GM Demchenko goes 8.a4 0−0 9.h3 Be6 10.Bxe6 fxe6 11.c3 Demchenko, A (2641)−Kovalev, V (2648) Lichess.org INT 2020, and now the most accurate for Back seems to be Nh5 12.0−0 *(12.Nxe5?* runs into *Nxg3 13.Nxc6 bxc6 14.fxg3 d5!* with a decisive advantage for Black, as White's king is stuck in the centre. *)* 12...Qe8 13.Nbd2 Qg6 14.Bh2 transposing to the following game. Rf7 15.b4 Raf8 with equal chances in Demchenko,A (2679)−Sevian,S (2647) chess.com INT 2019]
8...g6!?
[The aforementioned game saw 8...0−0 9.0−0 Van Foreest,L (2515)−Svane,R (2610) Skopje 2019, and now *(9.a4!?)*
A) 9...g6 10.h3 *(10.a4!?)* 10...Na5;
B) 9...Na5! would still be good for Black. 10.Bb5 c5! with the idea of 11...Qb6 was strong. 11.Nbd2 a6 12.Ba4 Nh5 and Black is doing fine.]
[Probably the most accurate would be 8...Na5!? 9.Bb5+ c6 10.Ba4 b5 11.Bc2 c5 12.0−0 0−0 13.h3 Qb6 with roughly equal chances.]
9.a4
[It would make sense to safeguard the dark−squared bishop from an exchange by means of 9.h3!? 0−0 10.a4 transposing to another game of the Russian GM. Nh5 11.Bh2 Demchenko,A (2670)−Gledura,B (2626) Barcelona 2018. Now the most accurate is Kg7! 12.0−0 Bg5 13.a5 *(13.d4 Bf4)* 13...a6 14.d4 Bf4 with just a slight edge for White.]
9...Nh5 10.a5 Oparin takes some space. **10...a6** The a−pawn has to be

stopped. **11.Nbd2 Bf6** My idea was to transfer the bishop to g7. A similar idea was also employed by the Hungarian GM Gledura in the aforementioned game. However, it's unnecessary to transfer the bishop to that diagonal.

[Instead, I could play 11...0−0!? 12.0−0 transposing to the subsequent game: Kh7 *(12...Kh8!?)* 13.d4 exd4 14.cxd4 Bf6 15.Nb3 Bg4 with roughly equal chances in Piorun, K (2665)−Matlakov,M (2691) Germany 2016]

12.h3! I'd underestimated this move. Now after a trade on g3 the f7−pawn is a target. Nevertheless, I decided to play **12...Nxg3** I didn't want to let him play 13. Bh2.

[12...Bg5!? 13.Bh2 Bf4 is playable even with a waste of a tempo: ...Be7−f6−g5.]

13.fxg3 0−0 14.Qe2

[14.0−0! looks more flexible.]

14...Bg7 15.g4!?

[15.0−0 was still good.]

15...Ne7! My idea was to support the ... d6−d5 advance. **16.0−0±** White is better thanks to some pressure on the f−file.

16...c6 Probably weakening the b6−square wasn't justified.

[My computer suggests the slightly surprising 16...b5!? 17.axb6 cxb6 preparing to develop the light−squared bishop to b7, but now White has a better pawn structure. 18.Kh1 Bb7 19.Rf2± retaining a certain pressure.]

17.Ba2?!

[White could underline the weakness of the b6−square by means of 17.Qf2! d5 18.Ba2± when Black starts to experience serious problems.]

17...d5? This way I block the a2−g8 diagonal and prepare 18...Qxa5. However, after the text the e5−pawn is vulnerable, while White can easily prepare for Black's idea.

[I saw the correct 17...b6! , which has a very concrete idea: Black attacks the a5−pawn, while after 18.axb6 *(18.Nc4* saves the a−pawn, but after *bxa5 19.Nxa5 Kh7! 20.b4 c5*= Black equalises again. *)* 18...Qxb6+ 19.Kh1 Black wins the b2−pawn. Qxb2 20.Rfb1 Qxc3 21.Nc4 Be6 22.Rc1 Qb4 23.Rab1 Qa4 24.Bb3 Qb5 25.Nxd6 Qb8 26.Bxe6 Qxd6 with roughly equal chances.]

18.Kh1! White removes the king from the a7−g1 diagonal and thus avoid an intermediate check, which would have been possible after ...Qxa5 Bxd5.

[18.exd5?! is less convincing, as after Nxd5 White can't capture the e5−pawn. 19.Nxe5? Re8 20.d4 f6∓ and White loses a piece.]

18...Qc7! 19.b4! Be6 20.d4?

A serious mistake, which could pass the advantage to Black.

[20.Nb3! was strong, when the knight is heading to c5. Rad8 21.Nc5 Nc8 *(21...Bc8 22.Rae1 Rde8±)* 22.Rf2 Nd6 23.Raf1± and Black is under serious pressure.]

20...exd4?!

[20...dxe4! was the correct capture.

A) I rejected the text because of 21.Nxe5 , but missed that after Bxa2 22.Rxa2 I can play f6! *(* I considered only *22...Bxe5? 23.dxe5 Qxe5? 24.Nxe4±* with White's edge. *)* 23.Nec4 f5!∓;

B) 21.Nxe4 Bxa2 22.Qxa2 exd4 23.cxd4 *(23.Nxd4 Nd5∓)*

23...Nd5∓ with a comfortable advantage for Black thanks to the pawn weaknesses in White's position.]

21.Nxd4 Kh7?! I thought it would be useful to move away from a possible check on e6.

[Once again I saw the correct move 21...Rae8! , but preferred the text, which looked more flexible to me.]

22.Rae1!? c5?!

[I had to prefer 22...Bd7 and only after 23.Rf3 *(23.Qf2! Rae8!)* 23...c5 with good chances to equalise.]

23.Nxe6?!

[23.Nf5! was way stronger, when White is threatening to exchange the dark−squared bishop. cxb4 *(23...gxf5 24.exf5±* is unsatisfactory for Black.*; 23...Bxf5 24.exf5±* is also better for White. *)* 24.Nxg7 Kxg7 25.cxb4 Rad8 26.Qf2!±]

23...fxe6 Now the position is balanced.

24.Rxf8 Rxf8 25.exd5 Nxd5 26.Qxe6! White sacrifices two pawns for an initiative on the light squares. **26...Nxc3 27.Bb3 cxb4 28.Nf3! Qxa5** This greedy move isn't bad, but it was safer to offer an exchange of queens.

[28...Qc6! 29.Kh2!? *(*After *29.Qe7 Rxf3 30.gxf3 Qxf3+* Black can force a perpetual. *)* 29...Rc8 30.Qxc6 Rxc6 31.Re8 Bf6 32.h4 Rc7 33.g5 hxg5 34.hxg5 Be7 35.Nd4 Bd6+ 36.Kh3 Re7 with a position of dynamic equality, when White's activity compensates the material deficit.]

29.h4! White's main target is the g6− pawn. **29...Qd8?!** This move is already dubious. I had to look for the queen exchange.

[So, 29...Qc7 30.h5 Qc6 31.hxg6+ Kh8 32.g5 Qxe6 33.Rxe6 hxg5 34.Nxg5 Rf1+ 35.Kh2 Bf6 36.Rb6 Kg7 37.Bc2 Nd5 38.Rxb7+ Kh6! 39.Nf7+ Kh5= would allow Black to retain the balance.]

30.g5? White pushes the wrong pawn.

[30.h5! was better. Qf6 31.Qd7! Kh8 32.Re6 Qd8 33.Qxb7 Qa8! 34.Qd7 Qd8 35.Qc6 Qa8 36.Nh4! Rf1+! 37.Kh2 Be5+! 38.Rxe5! *(38.g3? Rf2+ 39.Kh3 Qxc6 40.Rxc6 Ne4! 41.Nxg6+ Kg7=* and the threat of checkmate saves Black. *)* 38...Qxc6 39.Nxg6+ Qxg6 *(39...Kg7? 40.Re7+ Kf6 41.Rf7+ Kg5 42.Rxf1±* leads to a very strong attack. *)* 40.hxg6 Kg7 41.Bc2! Rf8!± when Black retains chances to survive, but White is better.]

30...Qd3? I returned the favour. Both players were already short of time.

[Black would be doing fine after 30...Qc8! 31.h5! Qxe6 32.Rxe6 gxh5 33.g6+ Kh8 34.Re7 with a position of dynamic equality again.]

31.h5!+− Now White's attack is unstoppable. **31...gxh5**

[31...Qf5 32.hxg6+ Qxg6 33.Qg4!+− threatening 34.Re6 is also bad for Black.]

32.gxh6

[32.Ne5! would finish the game much faster. Rf1+ 33.Kh2 Bxe5+ 34.Rxe5 and White's threats are way too strong. Rh1+ 35.Kxh1 Qf1+ 36.Kh2 Qf4+ 37.Kg1 Qd4+ 38.Re3+− White escapes the checks and wins.]

32...Bf6! 33.Bc4 Qg6 34.Qd7+? A serious mistake.

[34.Qd6! was correct, and after Qxh6 35.Bd3+ Kg8 *(35...Kh8 36.Ne5+−)*

36.Ne5+− White is winning.]
34...Kxh6= 35.Bd3?? This may seem to win at first sight, but in fact it could lead to the opposite result! **35...Qf7??** Unfortunately I was too short of time to find the winning move.
[35...Rd8! 36.Qxd8 Bxd8 37.Bxg6 Kxg6−+ when three passed pawns guarantee a win for Black.]
36.Qf5+− Now it's all over. **36...Bd8 37.Re6+ Kg7 38.Qh7#** 8.c3 shouldn't set any serious problems, but Black has to answer it with the accurate 8...Na5!
1−0

C59

□ **Naiditsch,Arkadij** **2652**
■ **Halkias,Stelios** **2580**
Srbija 100/228 2007
[Naiditsch,Arkadij]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7 11.d4 exd3 12.Nxd3 Bd6 13.b3 0−0 14.Bb2 Ne4 15.Nc3 f5 16.h3 Ba6 17.0−0 Rad8 18.Kh1N
[18.Qe1 Ü 60/318]
18...Bf4
[18...Rfe8!?]
19.Bf3 Rfe8
[19...Nc5 20.Nxc5 Rxd1 21.Rfxd1 Bc8 22.Re1±]
20.Bh5
[20.Ne2 Bg5 21.Bc1 Bf6 22.Bf4 Qf7 23.Rb1 c5↑]
20...Re7 21.Ne2?
[21.Bg6! Be5 *(21...Qb6 22.Qf3; 21...Rf8 22.Ne2 Bg5 23.Nd4±)* 22.Na4±]
21...Bg5 22.Bg6
[22.Ng3!? Rd5!∞ *(22...Nxg3+ 23.fxg3 c5 24.Rxf5 c4 25.Bc3!±)*]
22...Qb6 23.Kg1
[23.Nd4 c5 *(23...Rxd4 24.Bxd4 Qxd4 25.Nc5 Bd2 26.Nxa6 Nxf2+ 27.Rxf2 Qxf2 28.Qf1 Qxf1+ 29.Rxf1 f4 30.Nc5±)* 24.Nxf5 Qxg6 25.Nxe7+ Bxe7∓ Δ26.Qg4 Qxg4 27.hxg4 Nc6∓]
23...Nxf2!
[23...Bh4 24.g3 Bxg3 25.Nxg3 Nxg3 26.Re1 Ne4 27.Qf3±]
24.Rxf2 Be3 25.Bd4 Bxd4?
[25...Rxd4! 26.Nxd4 Qxd4 *(26...Bxd4 27.c3 Bxc3 28.Rc1 Bd4 29.Kh1 Bxf2 30.Nxf2↑)* 27.Kh1 Bxd3 28.Rf3 Re6! 29.Qxd3 Rxg6 30.Qxd4 Bxd4 31.Rd1 Bb6 32.Rxf5 Nb7∓]
26.Nxd4 Qxd4 27.Rc1± c5
[27...Rd5 28.Qf3 Bxd3 29.cxd3 Re3 30.Qf4±]
28.Qh5 c4?!
[28...Bxd3 29.cxd3 Re5 30.Rcf1 Rf8 31.Qf3±]
29.Nf4± cxb3 30.axb3?!
[30.Qxf5+−]
30...Qe3 31.Rd1 Nc6 32.Rxd8+ Nxd8 33.Qxf5 Qe1+ 34.Kh2 Qxf2 35.Bh7+
[35.Qd5+ Rf7 *(35...Ne6 36.Nxe6)* 36.Bxf7+ Nxf7 37.Qa8+ Kh7 38.Qe4+ Kg8 39.Qe8+ Kh7 40.Qxf7 Qxc2 41.Qxa7±]
35...Kh8 36.Ng6+ Kxh7 37.Qxf2 Kxg6 38.Qg3+! Kf7 39.Qd6+− Bb7 40.Qxd8 Be4 41.c4 a6 42.g4 Bf3 43.Kg3 Be4 44.h4 Rb7 45.Kf4 Bh1 46.Qd1 Bc6 47.Qd6 Bh1 48.b4 Bg2 49.g5 hxg5+ 50.hxg5 Ke8 51.Qxa6 Rf7+ 52.Kg3 Bb7 53.Qd6 Rd7 54.Qe5+ Kd8 55.b5
1−0

C54

□ **Hou,Yifan** **2652**
■ **Aronian,Levon** **2799**
FIDE World Cup (2.1) 06.09.2017
[Quintiliano,Renato]

1.e4 Quintiliano,R **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Re1 d6 7.c3 Ne7!?** Aronian came up with this different move order to surprise Hou Yifan. **8.Nbd2**

[8.d4 Bb6 9.h3 *(9.dxe5 Ng4* is the point which justifies 7...♘e7 *)* 9...Ng6 10.Nbd2 c6 11.Bb3 would transpose to more theoretical positions.]

[8.a4 a5]

8...Bb6 9.Bb3 c6 10.Nf1 Ng6 The difference is that by playing this way Black avoided the a4 variations which are in fashion, and quickly organised the position to play ...d5 soon. **11.Ng3 h6 12.h3** We have now reached a better known path by transposition. **12...d5! 13.exd5 Nxd5 14.d4**

[14.Nxe5? is bad Nxe5 15.Rxe5 Bxf2+! 16.Kxf2 Qf6+]

14...exd4 15.Nxd4 Be6!? Aronian plays dynamically to solve the only problem of his position − how to develop the ♗c8.

[15...Bc7 is more played, but after 16.Qf3± White keeps a little pressure.]

16.Nxe6 The principled way to explore Black's last move.

[16.Bc2 has also been tried Ndf4 *(16...Bxd4?! 17.Qxd4 Ndf4? 18.Re4!* ;1−0 Souleidis,G (2410)−Sonntag,H (2391) Oberliga NRW 1011 2010 (8.3) and suddenly Black is already losing material − *)* 17.Nxe6 Qxd1 18.Rxd1 Nxe6 19.Nf5 Rad8 20.Be3 Bxe3 21.Nxe3 Rxd1+ 22.Rxd1 Rd8 23.Rxd8+ Nxd8± ½−½ Brkic,A (2597)−Wagner,D (2485) Styrian op−A 2014 (7)]

16...fxe6 17.Rxe6! Hou Yifan accepts the challenge. **17...Rxf2** Judging by his time management, Aronian had all this stuff analysed beforehand and knew the safer path and the danger of this position.

[For example 17...Bxf2+? 18.Kh1 Nh4 *(18...Bxg3? 19.Rxg6 Bf4 20.Qd4! Qc7 21.Bxf4 Rxf4 22.Rxg7+! Qxg7 23.Qxf4+−)* 19.Nh5 Qd7 20.Qg4 Nf5 21.Rg6! with a strong attack for White *(21.Rxh6? Ng3+! 22.Nxg3 Qxg4 23.hxg4 Bxg3−+)* 21...Rf7 22.Bxd5 cxd5 23.Bxh6! Nxh6 24.Rxg7+! Rxg7 25.Nf6+ Kh8 26.Qh5! Qe7 27.Qxh6+ Rh7 28.Nxh7 Qh4! *(28...Qxh7 29.Qf6++−)* 29.Qxh4 Bxh4 30.g3□ Kxh7 31.gxh4±]

18.Kh1 Nh4 This position is a very critical one, and Hou Yifan invested a great amount of time to calculate and evaluate the resulting positions. **19.Qg4!** And finally, she played the best move. **19...Qf8?!** A clever idea, as White has the possibility to play for a win, or secure the draw − the second one is Hou Yifan's choice. **20.Qxh4** With less than 30 minutes for the next 20 moves, against 1:20 hour(!) for Aronian, Hou Yifan takes the wisest decision, namely to force the draw.

[20.Bxh6! could had been the alternative, however, many variations end in a much better position for White, but not winning, so it is a very

difficult choice to make when you are short of time Rxg2 21.Bxd5 cxd5 22.Bf4 Qc5 *(22...Qf7 23.Rh6!* Quintiliano,R: 'transposes to 22...♕f7' *Rxg3 24.Bxg3 Nf5 25.Rg6 Ne3 26.Qe6±)* 23.Re3 *(23.Be3 Qc4!)* 23...Qf8! *(23...Qc6 24.Qxh4 Bxe3 25.Kxg2 d4+ 26.Kh2 dxc3 27.b3! Bxf4 28.Qxf4 Rf8 29.Qd4±)* 24.Ree1! Rf2 *(24...Qf6 25.Re6 Qf7 26.Rh6* transposes to 22...♕f7 *)* 25.Nh5! Ng2 26.Re5!! a very difficult idea to see Nxf4 *(26...Rxf4 27.Nxf4 Qxf4 28.Qe6++−)* 27.Rf5 Nxh5 *(27...Qe7 28.Nf6++−)* 28.Rxf8+ Raxf8 29.Qxh5 R8f5 30.Qg4±]
[20.Qxh4 Rf1+ 21.Kh2 Bg1+ 22.Kh1 Bb6+ 23.Kh2 Bg1+ *(23...Qf2? 24.Be3!)*]
½−½

C55

□ **Volokitin,Andrei** **2652**
■ **Dubov,Daniil** **2714**
FIDE Grand Swiss (9) 05.11.2021
[Vogel, Roven]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 Not the best move order for White. White should play Nc3 and a3 or a4 as soon as possible to have the correspondingly described answers to Be6. Nicht die beste Zugreihenfolge für Weiß. Weiß sollte so schnell wie möglich Sc3 und a3 oder a4 machen um die entsprechend geschilderten Antworten auf Le6 zu haben **6...d6 7.a4 Be6!** Now the rook is still on f8 and no Nd5 is possible. Already a small success for Black. Nun steht der Turm noch auf f8 und es ist kein Sd5 möglich. Bereits ein kleiner Erfolg für Schwarz. **8.a5 a6**
[8...Bxc4 Dubov really doesn't seem to be a fan of these simplifications, as he avoids this move every time he has the chance. Dubov scheint wirklich kein Freund von diesen Vereinfachungen zu sein, da er diesem Zug jedes Mal ausweicht, wenn er die Chance dazu hat. 9.dxc4 b6 10.axb6 axb6 11.Rxa8 Qxa8 12.Nc3 Qa6 13.b3 Ra8= 'It's not exactly fun.' "It's not exactly fun."]
9.Nbd2
[9.Nc3 Nb4⇄ *(9...Nxe4?!* Dubov would definitely go for it again, but I'm not a fan of it. Dubov würde bestimmt wieder zugreifen, aber ich bin kein Freund davon. *10.Rxe4 d5 11.Nxe5 dxe4 12.Nxc6 bxc6 13.Bxe6 fxe6 14.Nxe4±)*]
9...Bxc4?! somewhat premature etwas verfrüht
[9...h6 10.c3 Qd7 11.h3 Bxc4 *(11...Rfe8!? 12.Bxe6 Qxe6 13.c4 b5 14.axb6 cxb6⇄)* 12.Nxc4 Rfe8 13.Qb3 Rab8 14.Ne3 Bf8=]
10.Nxc4 Re8 11.Bg5 Nd7 12.Bd2
[12.Bxe7 Nxe7 13.d4 exd4 14.Nxd4 Nf6=]
12...Nf6 Black's plan is very simple: Bf8, Ne7, Ng6, h6, Qd7, Tad8, and then at an appropriate moment d5. In these moments, I think you can leave the objective evaluations aside. Black has a lot of simple moves and is very solid. That's all that counts. Der schwarze Plan ist sehr simpel: Lf8, Se7, Sg6, h6, Dd7, Tad8 und dann zu einem gescheiden Moment d5. In diesen Momenten kann man meines Erachtens die objektiven Bewertungen außen vorlassen. Schwarz

hat ganz viele einfache Züge und steht sehr solide. Das ist alles was zählt.
13.Bg5 Nd7 14.Bd2 Nf6 15.c3 h6 16.Qb3 Rb8 17.Ne3 Bf8 18.Qa2 Ne7 19.b4 Ng6 20.Nd5?! White has more space, so in principle he should not exchange pieces. Weiß hat mehr Raum, also sollte er prinzipiell keine Figuren tauschen.
[⩲20.g3 c6 21.c4 Qd7 22.Kg2 d5 23.Qc2 Rbd8 24.Rac1± this is the kind of position White should have aimed for so eine Art von Stellung hätte Weiß anstreben sollen]
20...Nxd5 21.Qxd5 c6 22.Qb3 d5= 23.Rad1 Qd7 24.Be3 Rbd8 25.Bb6 Rc8 26.Be3 Kh7 Now it is already Dubov who does not repeat. Nun ist es schon Dubov, der nicht mehr wiederholt.
27.h4?! principled, but also very risky; an invitation for Dubov to seize the initiative. prinzipiell aber auch sehr riskant; eine Einladung für Dubov, die Initiative an sich zu reißen. **27...Qg4! 28.exd5 f5! 29.Bd2??**
[29.Qc4 Qh5 30.Qa2 e4 31.dxe4 fxe4 32.Nh2 Bd6 33.g3 Nxh4↑ It should be clear who has more fun here. Es dürfte klar sein, wer hier mehr Spaß hat.]
29...Bd6 30.dxc6 e4−+ White has completely lost control within a few moves. Weiß hat innerhalb weniger Züge komplett die Kontrolle verloren.
31.dxe4 fxe4 32.Ng5+ hxg5 33.Bxg5 Rxc6 34.Re3 Bf4 35.Rh3 e3 36.f3 Qe6 37.Qc2 e2 38.Re1 Qe3+ 39.Kh1 Rxc3 40.Bxf4 Rxc2 41.Bxe3 Rxe3 0−1

C54
□ **Hou,Yifan 2652**
■ **Ding,Liren 2773**
Moscow FIDE GP (3) 14.05.2017
[Roiz,Michael]

1.e4 Roiz,M **1...e5 2.Nf3 Nc6 3.Bc4** Nowadays more and more players include the Italian in their repertoire.
3...Nf6 4.d3 Bc5 5.0−0 0−0 6.a4 A modern approach. White is aiming to seize some space on the queenside and secure the placement of the light−squared bishop. **6...d6 7.c3 a5**
[7...a6 is somewhat more popular.]
8.Bg5 The most ambitious choice − since Black's dark−squared bishop cannot unpin the ♘f6, the committal advance g7−g5 is almost unavoidable now. On the other hand, White's bishop is going to be misplaced for a while.
[8.h3 h6 9.Re1 Ba7 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6 13.d4 exd4 14.Nxd4 Re8= Karjakin,S (2783)−Kramnik,V (2811) Shamkir AZE 2017]
8...h6 Most probably, this line was expected by GM Ding Liren before the game.
[A few weeks ago, Hoo Yifan didn't manage to claim superiority after 8...Ne7 9.Nh4 *(9.Bxf6!?* seems more challenging: *gxf6 10.d4 Ba7 11.Nbd2)* 9...d5 10.Bb3 dxe4 11.Bxf6 gxf6 12.Nd2 Ng6 13.Nxe4 Be7⇄ Hou Yifan (2649)−Ivanchuk,V (2732) Shenzhen CHN 2017]
9.Bh4 g5 10.Bg3
[The typical piece sac 10.Nxg5?! hxg5 11.Bxg5 hasn't been tried in practice. Indeed, it looks like after Kg7 12.Qf3 Rh8 13.Nd2 Kg6 White's compensation is

questionable.]

10...Kg7!?N This flexible continuation is a novelty. Black is unpinning the f7−pawn and intending to remove the knight from f6 at some point.

[10...Bg4 seems insufficient for equality: 11.h3 Bh5 12.Na3 Qd7 13.Nc2 Bb6 14.Ne3 Ne7 15.Bb3 Kh8 16.Bc2 Rg8 17.d4↑ Vachier Lagrave,M (2795)−Gledura,B (2602) Chartres FRA 2017]

[10...g4 also seems playable: 11.Nh4 *(*The spectacular *11.Bh4 gxf3 12.Qxf3 Kg7* doesn't offer White more than a draw: *13.Nd2 Be6 14.Rfd1 Bxc4 15.Nxc4 Qe7 16.Qg3+ Kh7 17.Qf3 Kg7=)* 11...Nh5 12.Na3 Qf6! *(12...Qg5?! 13.Nb5 Bb6* Nijboer,F (2535)−Janssen,R (2520) Delft NED 2017, can be strongly met by *14.Qb3! Nxg3 15.hxg3±* and the threat of 16. ♘xd6 puts Black in a difficult situation. *)* 13.Nb5 Bb6⇄]

11.Re1

[The other natural continuations do not seem to bother Black: 11.Na3 Be6 12.Bxe6 fxe6 13.Nc4 Qe8⇄]

[11.Nbd2 Ba7 12.Re1 Ng8! 13.h3 Nge7⇄ followed by f7−f5.]

11...g4 12.Bh4

[12.Nh4 Nh5 13.Nd2 Qg5 14.Nf1 Nxg3 15.hxg3 f5 16.exf5 Bxf5 feels unpleasant for White in view of the strong pressure along the f−file.]

12...Ne7!? Now the position definitely contains a mutual risk.

[Ding Liren isn't satisifed with a short draw: 12...gxf3 13.Qxf3 Be6 14.Qg3+ Kh7 15.Qf3 Kg7=]

13.Bxf6+?! A concession − the exchange of such a powerful bishop makes Black's play much easier.

[13.d4 was preferable: Ng6 *(13...exd4 14.cxd4 Bb4 15.e5 dxe5 16.dxe5 Nh5 17.Nfd2⇄)* 14.Nxe5 Nxh4 15.Nxf7 Rxf7 16.Bxf7 Kxf7 17.dxc5⇄ with wild complications.]

13...Kxf6 14.d4 Bb6 15.Nh4?! Another step in the wrong direction − the knight does not have good prospects in the corner.

[A better move was 15.Nfd2 exd4 16.Be2 h5 17.Nc4 Ba7 18.cxd4 Nc6 19.d5 Ne5∓ even though the control over the dark squares gives Black the upper hand.]

15...Kg7 16.Na3

[Alas, releasing the tension with 16.dxe5 runs into Ng6! 17.Nf5+ Bxf5 18.exf5 Qh4! 19.Rf1 *(19.g3 Bxf2+ 20.Kxf2 Qxh2+ 21.Kf1 Qxg3−+* is even worse. *)* 19...Nxe5 20.Be2 Rg8∓]

16...exd4 17.cxd4 Nc6 18.Nf5+ Bxf5 19.exf5 h5 Now White has no compensation for a couple of weaknesses. Moreover, one of pawns will fall soon. **20.Nc2 Qf6 21.Re4 Qxf5?!** Grabbing the poor ♙f5 wasn't necessary − now White's pieces are getting much more active.

[The quiet 21...Rfe8 22.Rf4 Ne7 23.Ne3 c6∓ should have been played.]

22.Bd3 Qg5 23.g3 f5 24.Rf4 Now Black's pieces are tied to protecting the ♙f5. **24...Rae8**

[Possibly, a better practical choice would be 24...Ne5!? 25.dxe5 dxe5 26.Rc4 Rad8↑ obtaining a powerful initiative.]

25.h4

[White could have changed the character of the game by playing

25.b4!? Nxb4 *(25...axb4 26.a5 Nxa5 27.Nxb4⇄)* 26.Nxb4 axb4 27.a5 Ba7 28.Qb1⇄ , but this resource is easy to miss!]

25...gxh3

[25...Qg6 26.Qd2 d5 27.Qc3⩲]

26.Qf3 There are no obvious moves in such a complex position! **26...d5**

27.Rd1? Alas, White doesn't withstand the pressure. Hou Yifan is underestimating the idea behind Black's last move.

[The correct way was 27.Rh4! Re6 28.Rf1! maintaining the balance. *(28.Rxh5* is weaker: *Qg4 29.Qxg4+ fxg4 30.Rxd5 Rd6∓)*]

27...Re4! White has to accept the challenge, but it leads to terrible strategic consequences. **28.Bxe4 fxe4 29.Qe3 Rxf4 30.Qxf4 Qxf4 31.gxf4 Ne7?** Suddenly Hou Yifan gets another chance to save the game! Now White's pieces are not tied to protecting the ♙d4.

[31...Kf6! 32.Kh2 Nb4 33.Ne3 *(33.Nxb4 axb4 34.Kxh3 Kf5 35.Kg3 h4+ 36.Kxh4 Kxf4−+)* 33...c6 34.Kxh3 Nd3 would be completely lost for White.]

32.Kh2 Ng6 33.f5

[Another possibility was 33.f3 exf3 34.Kxh3 Nxf4+ 35.Kg3 Ne6 36.Kxf3 Kf6 37.Rh1=]

33...Nf4

[33...Nh4 34.Kxh3 Nxf5 35.Ne3 Ne7 36.Kg2 doesn't offer Black any winning chances.]

34.f3? The decisive mistake. This careless move helps Black to create another powerful passer.

[Instead, White had to open the files for her rook: 34.b4! axb4 35.Nxb4 c6 *(35...Kf6 36.Nc2 Kxf5 37.Rb1 Kg4 38.Rb3=)* 36.Nc2 Bc7 37.Rb1=]

34...c6 The bishop is coming back with great effect. **35.fxe4 dxe4 36.Re1**

[Now it was too late for 36.b4 Bc7 37.Rb1 axb4 38.Nxb4 Kf6 39.Nc2 b6 40.a5 bxa5 41.Rb7 Bd6−+]

36...Bc7 37.Rg1+ Kf7 38.Rf1 Kf6−+ 39.Kg3 Kxf5 40.Ne3+ Kg5

White cannot do anything with the opponent's passers. The rest was simple.

[40...Ke6 was also good enough.]

41.Nc4 h4+ 42.Kf2 Nd3+ 43.Ke2 Bf4 44.Nxa5 h2 45.Nxb7 Nc1+ 46.Kf2 e3+ 47.Kg2 e2 48.Re1 Bd2 49.Rh1 Nb3 50.Kxh2 e1Q 51.Rxe1 Bxe1 0−1

C54

□ **Macieja,B.. 2651**
■ **Fressinet,L.. 2718**
Schachbundesliga 2010−11 (8) 05.02.11
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 Black is delaying ...d6 in order to play ...d5 in one move. **6.b4**

[6.Bb3 occurred in Radjabov, T (2756) −Shirov, A (2745)/Baku AZE 2009/[Mikhalevski, V].]

6...Be7

[6...Bb6 is more popular.]

7.0−0 d5 This is a temporary pawn sacrifice, which Black will try to compensate by a development advantage. **8.exd5 Nxd5 9.b5 Na5 10.Bxd5**

[10.Nxe5 is the main alternative, which doesn't promise any advantage. Nxc4 11.dxc4 *(11.Nxc4 a6!∓*

leads to good compensation for a pawn. *)* 11...Nb6 12.Ba3 Bxa3 13.Qxd8 Rxd8 14.Nxa3 Na4 15.Rac1 f6 16.Nf3 Bg4 and Black is in possession of the initiative, Ruan Lufei (2480)−Kosteniuk, A (2507)/ Antakya 2010.]

10...Qxd5 11.c4 Qd7! Surprisingly this is a better square for the queen than d8.

[Usually Black retreats to d8. 11...Qd8!? 12.Bd2 b6 *(12...e4* is better, although it leads to a better version for White of 11... Qd7. *13.Bxa5 exf3 14.Qxf3 a6 15.a4±)* 13.Nxe5 Bf6 14.Bxa5 bxa5 *(14...Bxe5 15.Bc3±)* 15.d4 Bxe5 16.dxe5 Be6 17.Na3± Spoelman, W (2493) −Kurnosov, I (2602)/Budva 2009.]

12.Bd2 e4 13.Bxa5 exf3 14.Qxf3 a6 15.Bc3

[Earlier White played 15.b6?! leads to Black's advantage after cxb6 16.Bxb6 Bf6 17.d4 Bxd4 18.Rd1 *(* or *18.Bxd4 Qxd4∓)* 18...Bxa1 19.Rxd7 Bxd7 20.Qxb7 Rae8! 21.Be3 Rb8! 22.Qe4 Rfe8 23.Qc2 *(23.Qd3* is a lesser of evils, but Black retains the better chances after *Red8∓)* 23...Ba4! 24.Qc1 Bb2!−+ Andriasian, Z (2609)−Mastrovasilis, A (2511)/Rijeka 2010.]

[After 15.a4!? , which was probably the best, axb5 16.axb5 Rd8 the difference between 11...Qd8 and 11...Qd7 can be seen. *(16...Qf5!?)* 17.Nd2 Bf6 18.Ra3 Qg4 and the exchange of queens will be followed by ...b6 and the win of the d3−pawn. So 19.Qe3 b6 20.Bb4 Rxa3 21.Bxa3 Bg5 22.f4 Bf6 23.Nf3 Bb7 with a comfortable position for Black.]

15...axb5 16.cxb5 Qxb5 17.Qg3! White has to go for the c7−pawn, otherwise Black is just comfortably better. **17...Qg5 18.Qxc7 Ra6!** Black brings the rook into play.

[18...Rd8 leads to a roughly equal position by force. 19.Re1 Be6 20.Re5 Rxd3 21.Nd2 Rxc3! 22.Qxc3 Bf6! *(22...Bb4!?)* 23.Rxg5 *(23.Rae1 Bxe5 24.Rxe5 Qe7∓)* 23...Bxc3 24.Rd1 Rd8 25.Rb5 Bg4! 26.f3 Bc8 27.Kf2 Bxd2 28.Ke2 Be6 29.Rxb7 Bc4+ 30.Kf2 Kf8 is about equal.]

19.Bd2 Qf6 20.Bc3 Qh4 21.Qg3

[or 21.Qc4 Qh5∓]

21...Qh6?! An inaccuracy. Black shouldn't be afraid to trade the queens.

[After the correct 21...Qxg3! 22.hxg3 b5!∓ followed by ...Be6 and ...Rfa8 Black creates pressure on the a−file and obtains the better chances.]

22.Qe3

[22.Re1! was better. Bc5 23.Bd2 Qh5 24.Nc3 Rg6 25.Re5!= with good chances to equalize.]

22...Bg5

[22...Qxe3!? 23.fxe3 b5!∓ is still slightly better for Black.]

23.f4 Bd8 24.Nd2 Bd7 Step by step Black has spoiled his advantage and now the position is roughly equal.

[24...Re6! 25.Qf3 Bb6+ 26.d4 Qf6! and White is still under some pressure.]

25.Nc4!= Re6?!

[25...b5!? 26.Ne5 Qd6 27.Nxd7 Qxd7= with sufficient compensation for a pawn.]

26.Qd4! White is starting to take over thanks to the nice placement of his pieces. **26...Bc8?!**

[After 26...Bc6! 27.Ne5 Bf6 Black retains good chances to equalize.]

27.Qf2?! White returns the favour.

[27.Rab1! Re2 28.Rf2±]

27...Rfe8?! Missing a good chance to recapture the initiative.

[After the correct 27...b5! 28.Ne5 f6! 29.Ng4 Qh5 30.f5 Ra6 31.h3 Qf7= Black is doing fine again.]

28.Rae1

[28.f5! was better, forcing an exchange of rooks. Re2 29.Rae1! Rxe1 30.Rxe1 Rxe1+ 31.Qxe1 Qc6 32.Qe4 with a slight edge.]

28...b5! 29.Ne5 Bh4 Black is provoking a weakening of the a8−h1 diagonal.

[29...Qh5!?= taking away the g4− square and preparing ...f6 deserved attention.]

30.g3 Bd8 Now Black seems to obtain compensation for a pawn thanks to the weakened long diagonal. **31.Ng4?!**

[31.Bb4= was better, with the ideas d4 and f5.]

31...Qh3?! An inaccuracy. After the exchange of rooks the queen is misplaced on h3.

[After the correct 31...Qh5! 32.Rxe6 Bxe6 33.f5 Qxg4 34.fxe6 Qxe6 35.Re1 Qc6 it's White who has to be accurate.]

32.f5! R6e7? This is already a serious mistake, which leads to a clear advantage for Black.

[Fressinet should have played 32...Rxe1 33.Rxe1 Rxe1+ 34.Qxe1 Bd7 35.Qe4 Bb6+ 36.d4 h6 37.Ne3 Qh5 38.g4 Qh3 and Black retains good chances for a draw.]

33.Qd4! f6 34.Nxf6+

[34.Qd5+ Kf8 *(34...Kh8 35.Qxb5! Rg8 36.Rxe7 Bxe7 37.Ne3+−)* 35.Ne3!±]

34...gxf6 35.Qxf6 Qg4? A decisive mistake.

[35...Qxh2+! was necessary. Now after 36.Kxh2 Re2+ 37.Kh3 Bxf6 38.Rxe2 Rxe2 39.Bxf6 Rxa2 40.g4± White is better but Black retains practical chances for a draw.]

36.Qh8+ Kf7 37.Qf6+ Kg8 38.Qh8+ Kf7 39.Qxh7+! Kf8 40.Qh8+ Kf7 41.Qh7+ Kf8 42.Qh6+! Kf7 43.Re6!+− After this precise move Black is helpless.

43...Rg8 44.Qf6+ Ke8 45.Rxe7+ Bxe7 46.Re1 and Black resigned as he can't protect the bishop without giving back the entire rook. An interesting game despite the mutual inaccuracies in the middlegame. The opening line looks good for Black and so White needs to find a good idea to prove the opposite.

1−0

C54

□ **Tiviakov,Sergei** **2651**

■ **Atalik,Suat** **2562**

Jakarta Japfa (2) 20.04.2014

[Atalik,Suat]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 We are back in the Giuoco Piano. **5...a6 6.Bb3 d6 7.h3 h6!?**

[7...0−0 8.Bg5 fits in with White's strategy.]

[7...Ba7 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 is another game.]

8.Nbd2 Qe7!? I simply did not want to castle that day! **9.Nf1**

[9.0−0? g5!→ is always on the agenda when Black has played ...h6 before he himself castles.]

9...Be6 10.Ng3
[10.Bc2 d5]
[10.Ne3 Bxb3 11.axb3 Bxe3 12.Bxe3 d5 13.b4 dxe4 14.dxe4 Qe6= *(14...Nxe4? 15.b5)*]
10...d5 11.exd5 Nxd5
[11...Bxd5?! 12.Bxd5 *(12.Nf5? Bxb3 13.Qxb3 Qd7∓)* 12...Nxd5 13.0−0 0−0−0 14.Re1 Bb6 15.d4±]
12.Qe2 This may well be needed at some moment of the game.
[12.0−0 0−0 13.Re1 Rad8 14.Qe2 *(14.Nxe5? Nxe5 15.Rxe5 Bxf2+!)* 14...Bd6 15.Nf5 Qf6 *(15...Bxf5 16.Bxd5 Rfe8∞)* 16.Nxd6 cxd6↑]
12...Bd6 The advantage of keeping the bishop on c5. **13.Nf5 Bxf5?!**
I am not happy about this conservative decision to keep the pair of bishops.
[⌓13...Qf6 14.Nxd6+ cxd6 15.0−0 0−0 16.Re1 Rfe8∓]
14.Bxd5 Bd7
[14...Qd7!? Δ15.Bxc6? Qxc6 16.Nxe5 Qxg2 17.Nf3+ Kf8−+]
15.0−0 0−0 16.Re1 Qf6 17.b4!?
I was expecting the other knight pawn's push but it is a matter of taste.
[17.g4 Rae8]
17...Rfe8 18.Be3 Rab8
[18...e4?! 19.dxe4 Qxc3 20.a3 is quite unnecessary for Black.]
19.Nd2 Qg6 20.Kh1? A minor tactical oversight when we were both coming close to time trouble.
[20.Be4 Bf5 21.a4=]
20...Nd4! 21.Qd1 Bc6
[21...Qxd3? does not work! 22.cxd4 exd4 23.Bc4!+− *(23.Be4? Rxe4 24.Nxe4 Qxe4 25.Bxd4 Qf4−+)*]
22.Bxc6
[22.Be4 f5 23.cxd4 fxe4 24.Nxe4 *(24.Qb3+ Qf7)* 24...exd4 25.Bxd4 Kh7∓]
22...Nxc6 23.Qg4!= I have to admit that I missed this. **23...Qe6** Obviously not the only move! Later I was not really happy about my rook's place.
[23...Kh7 24.Qxg6+ Kxg6 25.g4 Rbd8=]
[23...Qxd3 I was only considering
A) 24.Bxh6 Qh7 25.Bg5 *(25.Be3 e4!?)* 25...Qg6!?;
B) 24.Ne4! Re6 25.Red1 *(25.Rad1 Qb5)* 25...Qc2 26.Rd2 Qa4 27.Bc5⩲]
24.Qxe6 Rxe6 25.a4 Bf8 26.Nb3 Rd6
[⌓26...Rd8 27.b5 axb5 28.axb5 Ne7 29.d4 Nf5]
27.b5
[27.Red1 Rd5]
27...axb5?! I should have better kept the tension in the centre.
[⌓27...Ne7 28.d4 exd4 29.Bxd4 Rd5 30.c4 Rd7]
28.axb5 Ne7 29.d4 Nf5?!
An unncessary pawn sac.
[29...exd4 30.Bxd4 Rd5 31.c4 Rd7 32.Be5 Ng6 33.Bg3∞]
30.dxe5 Rd5 31.b6 cxb6
This is forced
[since 31...c5? 32.Bf4 g5 33.Bh2 Rbd8 34.Na5+−]
32.Bxb6 Rb5 33.Nd4
[33.Ba7 Re8 34.Nd4 Rbxe5 35.Rxe5 Rxe5 36.f4 Rd5=]
33...Rxb6 34.Nxf5 Rc6 35.Re3 Rbc8
36.Rb1 g6 37.Ng3?⊕
[⌓37.Nd6! Bxd6 38.exd6 Rxd6 39.Rxb7 Rdc6 40.Rf3 R8c7 41.Rxc7 Rxc7 42.g4 Rc5 43.Kg2 h5± is not enough to win the game but at least Black does not equalise right away.]
[37.Nh4 Rc4 38.g3 *(38.Nf3 Rxc3*

39.Rxc3 Rxc3 40.Rxb7 Rc2)
38...Rxc3 39.Rxc3 Rxc3 40.Rxb7 g5 41.Nf5 Rf3 42.Nd4 Rxf2 43.Rb8 Rd2 44.Nf5 h5=]

37...Rxc3 38.Rxc3 Rxc3 39.Rxb7
[There is no real squeeze after 39.Ne4 Rc7 40.Nf6+ Kh8 41.Ra1 b5]

39...Bg7!?
[39...Rc1+ 40.Kh2 Re1 41.f4 *(41.Rb5 Bg7)* 41...Bc5 42.h4 Bg1+ 43.Kh3 Re3 44.Kg4 h5+ *(44...Bf2 45.Nf1 h5+ 46.Kg5 Re1 47.Kh6 Bc5 48.Ng3 Rg1=)* 45.Nxh5 gxh5+ 46.Kxh5 Rg3 47.Rb8+ Kh7 48.Rb7=]

40.Rb8+ Kh7 41.e6 A good practical decision which should not change the normal outcome of this ending.
[41.Rb7 Kg8 42.Rb5 Rc1+ 43.Kh2 Re1 44.f4 g5 45.e6 gxf4 46.exf7+ Kxf7 47.Rf5+ Kg6 48.Rxf4 Be5=]

41...fxe6 42.Rb1 Ra3
[42...g5!? 43.Re1 Rc2 44.Ne4 Bd4 45.f3 Kg6=]

43.Rb7 Ra1+ 44.Kh2 Re1 45.h4 h5?? I started to hallucinate around here.
[45...Kg8 46.h5 g5 47.Kh3 Be5=]

46.f3 Kh6?? Calculating the lines, I was mistakenly thinking that my rook is on the second file.
[46...Kg8 47.Ne4 Be5+ 48.g3 Re2+ 49.Kh3 Bd4 50.Re7 e5=]

47.Ne4± Be5+ 48.g3 Re2+ 49.Kh3 Bg7
[49...g5 50.Nxg5 *(50.hxg5+ Kg6 51.Re7 Kf5 52.g6±)* 50...Bf6 51.Ne4 Kg6±]

50.Ng5 e5? This loses a piece which I saw but I was not so sure if it led to a defeat.
[50...Rb2 51.Re7 Rb6 52.f4 Ra6 53.Kg2 Ra2+ 54.Kf3 Ra3+]

51.Rd7??
[51.Ne6! e4 52.fxe4 Bf6 *(52...Rxe4? 53.Nxg7 Re2 54.Ra7+−)* 53.Rf7 Bxh4 54.gxh4 Re3+ 55.Kg2 Rxe4 56.Rh7+! would have won the piece and the game. *(56.Nf4+−)*]

51...Rf2 52.Nf7+ Kh7 53.Nxe5 Re2± After this Black is just worse. **54.f4 Ra2 55.Nf3 Ra6 56.Ng5+ Kg8 57.Rd8+ Bf8 58.Nf3 Kg7 59.Rd7+ Kg8 60.Ne5 Bg7 61.Rd8+ Kh7 62.Nf7 Bf6 63.Rd7 Kg8 64.Nd6 Ra2 65.Ne8 Ba1 66.Nc7 Ra7 67.Rd8+ Kf7 68.Nb5 Bf6 69.Rd2**
[69.Nxa7 Bxd8⩲ should be a draw in this type of pawn structure.]

69...Re7
[69...Ra5 70.Rd7+ Ke6 71.Rb7 Ra2 72.Rb6+ Ke7 73.Nc7 Rd2 74.Ne6 Rb2 75.Ra6⩲]

70.Kg2 Ke6 71.Rd6+ Kf7?!
[71...Kf5 72.Kf3 There was no particular danger after this. Rb7 73.Rd5+ Ke6 74.Ke4 Ba1 75.Rc5 Bb2 76.Rc6+ Kd7 77.Rd6+ Ke7 78.Rd5 Kf6⩲]

72.Kf3 Re1 73.Nc7 Ra1 74.Rd7+ Kg8 75.Nd5 Ra3+ 76.Kg2 Ra2+ 77.Kh3 Ra6 78.Rb7
[Too early for 78.f5?! gxf5 79.Nf4 Be5 80.Nxh5 Ra5=]

78...Rd6 79.Rb5
[79.Rd7 Re6]

79...Kf7 80.f5 Be5? The final mistake which costs half a point.
[80...g5 81.Rb7+ Kf8 82.Nxf6 Rxf6 83.hxg5 Rxf5 84.Kh4 Ra5 85.Kxh5 Ra6 86.g6 Ra1=]

81.Ne3!+− Bd4 82.Ng2+−
Now a second pawn falls. **82...Rc6**
[82...gxf5 83.Rxf5+ Kg6 84.Rg5+

Kh6 85.Nf4+−]
83.Nf4 gxf5 84.Rxf5+ Kg7 85.Nxh5+ Kh6 86.Nf4 Rc3? 87.Ne2 Rc4 88.Rf4 1−0

C54

□ **Predojevic,Borki** **2651**
■ **Sokolov,Ivan** **2690**
Sarajevo 103/209 2008
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Bb3 a6 8.Re1 Ba7
[8...g5?! 9.Be3±]
[8...0−0 9.h3]
[8...Bg4 Ü 36/392]
9.Nbd2!
[9.h3?! g5!↑ ×h3]
9...Nh7N
[9...0−0 10.Nf1±]
[9...g5!? 10.Nf1 *(10.Nc4 g4 11.Nfd2 h5 12.Nf1 h4 13.d4 b5 14.dxe5 bxc4 15.Ba4 Bd7 16.exf6 Qxf6 17.Be3 Ne5 18.Bxa7 Rxa7 19.Bxd7+ Kxd7∞)* 10...g4 11.N3d2 *(11.Nh4 Nxe4 12.dxe4 Qxh4 13.Be3 Bxe3 14.Nxe3 Bd7∓)* 11...h5 *(11...Nh5* Ü 45/(366) *)* 12.Nc4 h4 (Δ g3) *(12...b5 13.Nce3 h4 14.Nd5↑ Δg3 15.hxg3 Bg4 16.Qd2 hxg3 17.Nxg3 Nxd5 18.Bxd5 Kd7 19.Qg5 Qxg5 20.Bxg5 Rag8 21.Be3 Bxe3 22.Rxe3±)* 13.Be3 h3 *(13...Bxe3 14.Ncxe3 Be6 15.Nd5 h3 16.g3 Na5 17.Nfe3 Nxb3 18.Qxb3±)* 14.g3 Be6 *(14...d5 15.exd5 Qxd5 16.f3□ gxf3 17.Qd2! Qb5 18.Bxa7 Rxa7 19.Nxe5 Nxe5 20.Rxe5+ Qxe5 21.Re1 Qxe1 22.Qxe1+ Kf8 23.Qe3 b6 24.Nd2±)* 15.Bxa7 Rxa7 16.Nce3± ↑]
10.Nf1 Ng5 11.Nxg5 hxg5 12.Be3
[12.Qf3 Qf6 13.Qxf6 gxf6 14.Ne3 Ne7 15.Bd2 Be6 16.h3 Kf8=]
12...Qf6 13.Bxa7 Rxa7 14.Ba4!?
[14.f3 Ne7 15.Qe2 Ng6 16.g3±]
14...b5
[14...0−0 15.Bxc6 bxc6 16.Qa4±]
15.Bb3 Ne7
[15...g4 16.a4 Na5 17.axb5 axb5 18.Bd5! Δc6 19.Ba2 Ke7 20.b4 Nb7 21.Bb3 Rxa1 22.Qxa1± ↄb7, ♔e7]
16.a4 b4 17.a5 Ng6 18.Ra4 bxc3 19.bxc3 c5
[19...Nf4 20.Rb4 Rb7 21.Rxb7 Bxb7 22.Bc4±]
20.Ra2!± [Δ g3, f3, ♖d2, d4, Δ ♗c4, ♖b2 ⇔b] **20...Nf4**
[20...0−0 21.Ne3±]
21.f3
[21.g3!?]
21...Rb7 22.Bc4 Rb8 23.Ne3 Qh6
[23...0−0±]
24.g3 Nh5?
[⌓24...Nh3+ 25.Kh1 0−0 26.Kg2 Qh5 27.Ree2 Bd7 28.Reb2]
25.d4±
[25.Qa4+! Kd8 *(25...Bd7 26.Bxf7+ Kd8 27.Qc4 Nxg3 28.Qxa6+−)* 26.Bxf7 Nxg3 27.Qc6!±]
25...cxd4 26.cxd4 0−0 27.Rd2 Nf6 28.dxe5 dxe5 29.Rd8⊕ Nh7
[29...Rxd8 30.Qxd8+ Kh7
A) 31.Qc7? Rb2 32.h4 gxh4 33.Qxc8 hxg3 34.Nf1 Rh2! 35.Nxg3 Qh4! 36.Qf5+□ g6 37.Qxe5 Nd7 38.Qc7 Rh3 39.Kf2 Rh2+ 40.Ke3 *(40.Kg1 Rh3=)* 40...Qg5+=;
B) 31.Nf5 Qh5 32.Qf8 Bxf5 33.Qxb8+−]
30.Qd6

[30.Rd6 Nf6 31.Nd5 Be6 32.Ne7+ Kh7 33.Bxe6 fxe6 34.Rxe6 Rb2 35.Re2 Rfb8 36.Rb6±]

30...Qxd6 31.Rxd6 Nf6 32.Rb6!

[32.Bxa6 Bxa6 33.Rxa6±]

32...Rxb6 33.axb6 Bb7 34.Rc1 Rd8

[34...Rc8? 35.Nf5 Rd8 36.Bf1 g6 37.Ne3± Δ ♘c4−a5]

35.Bf1

[35.Ba2 Rd2 36.Rc7 Rxa2 37.Rxb7±]

35...Kf8

[⌓35...g4 36.Nxg4 Nxg4 37.fxg4 Rd6 38.Rb1 Rd4±]

36.Nc4?!⊕

[36.Rc7! Rb8 37.Nc4 Ne8 38.Rd7 Bc6 39.Nxe5 Rxb6 40.Rxf7+ Kg8 41.Rf5+−]

36...Rc8 37.Rb1 Nd7 38.Na5 Rb8 39.Bh3 Nf6 40.Bf1 Nd7 41.Bh3 Nf6 42.Rc1 [Δ ♖c7]

[42.Nxb7 Rxb7 43.Bc8 Rb8 44.b7 Ke7 45.Ra1 Kd6 46.Rxa6+ Kc7±]

42...Ne8 43.Bd7?

[43.Rc7 Nxc7 44.bxc7 Rc8 45.Bxc8 Bxc8 46.Nc4! Ke7 47.Nb6 Kd6 48.Nxc8+ Kxc7 49.Ne7 a5

A) 50.Nd5+ Kd6 51.Kf2 Kc5 *(51...a4? 52.Nc3+−)* 52.Ke3 a4 Ü 50.♔f2;

B) 50.Kf2 a4 51.Nd5+ Kc6 52.Ke3 Kc5 53.Kd3 a3 54.Kc3 a2 55.Kb2 Kd4 56.Kxa2 g4 57.fxg4 Kxe4 58.Nc3+ Kf3 59.g5 Kg4 60.Ne4+−]

43...Nd6 44.Rc7 Bxe4?⊕

[⌓44...Ba8 45.Ra7 Bb7 46.Kf2±]

45.fxe4+− Rxb6 46.Bc6 g6 47.Rd7 Rb1+ 48.Kf2 Rb2+ 49.Ke3 Nb5 50.Bd5 Nc3 51.Rxf7+ Ke8 52.Rb7 Rxh2 53.Nc6

1−0

C54

□ **Predojevic,Borki** **2651**

■ **Jones,Gawain C** **2522**

Plovdiv 102/230 2008

[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 d6 8.Re1

[Note that with the move order 8.Nbd2 0−0 9.h3 Be6 , 10.Bc2 d5 11.exd5 is less effective since it can be met simply by Bxd5 − another reason for choosing 8 Re1 over 8 Nbd2.]

8...0−0 9.h3 Be6 10.Bc2 d5

[10...h6 Ü 80/(348)]

11.exd5 John Emms: '!'

[This move is much stronger than 11.Nbd2?! .]

11...Qxd5 John Emms: 'The queen recapture has been Black's usual choice, and it's the only way to defend e5 directly.'

[The ideal way to recapture on d5 would be with the bishop, but this leaves the e5−pawn en prise and White should certainly accept the Marshall Gambit style offer: 11...Bxd5 12.Nxe5 Nxe5 13.Rxe5 Qd6 14.d4 *(* watch out for *14.Re1?? Qg3!)* 14...c5 was A.Delchev−A.Stefanova, Benidorm 2005. In the game

A) 15.Bg5! looks stronger to me, and I think Black is struggling to prove equality after Rad8 *(* or *15...cxd4 16.Bxf6)* 16.Qd3 g6 17.Nd2 cxd4 18.cxd4;

B) 15.Be3 Qc6 16.Rf5 g6 17.Rg5 Rad8 left Black with good compensation, especially in view of White's awkwardly placed rook.]

[I can find only one game with

11...Nxd5 , but this move can't be ruled out. For example, 12.Nbd2 *(*if *12.Nxe5?! Nxe5 13.Rxe5* , Black once again has the trick *Bxf2+!)* 12...Nf4 *(*if *12...f6* , White plays *13.d4* intending either dxe5 or c4 followed by d5 *)* 13.Nf1 *(*or *13.Ne4!? Ng6 14.Nfg5 Bd5 15.Qh5 h6 16.Nf3)* 13...Ng6 14.Ng5 Bd7 *(14...Bd5!?)* 15.d4! Qf6 *(15...exd4* is met by *16.Qh5 h6 17.Nxf7)* 16.Ne4 Qe7 17.d5 Nd8 (A.Shlakich−V.Frolochkin, St Petersburg 2007) and now 18.Be3 with some advantage for White.]

12.Bg5 John Emms: '!' John Emms: 'This is a key move. Black probably doesn't want to give White the opportunity to play Bxf6, and ...Nd7 is the natural retreat. But this leaves the queen on d5 somewhat awkwardly placed, and to have any chance of gaining an advantage White must try to exploit this to the maximum.' **12...Nd7**

[12...Qc5!? looks strange, and 13.Qe2 *(13.Bh4!?* is an interesting alternative *)* 13...Nd7 seems to invite 14.Nbd2 followed by Ne4 gaining more time. However, Black has the resource Nd4! 15.cxd4 Qxc2 , as played in A.Brkic−M.Pap, Bosnjaci 2009. This isn't entirely clear, but White should probably choose either 16.dxe5 *(*or *16.Be7!? Rfe8 17.Ba3 exd4 18.Rac1 Qa4 19.Rxc7)* 16...Nc5 17.Rac1 Qxd3 18.Be3 .]

13.Nbd2 Rfe8 John Emms: 'Could this logical move actually be a mistake? Let's explore the alternatives:'

[13...Rae8 helps Black in some lines if White plays 14 Ne4, because with the other rook on f8 Black is better placed for ...f5. However, in A. Delchev−M.Kazhgaleyev, Gonfreville 2006, White began harassing the black queen to good effect: 14.c4! Qc5 *(*or *14...Qa5 15.a3* intending b4 *)* 15.Ne4 Qb6 16.Ba4 Nd4 17.Nxd4 exd4 , and here 18.c5! obliged Black to give up the exchange with Nxc5 , *(*since *18...Qxb2 19.Re2! Qb4 20.a3 Qa5 21.Bd2* traps the black queen. *)*]

[The tempting 13...f6 is answered convincingly by 14.d4! . White has every chance of gaining an advantage here. For example, Bf7 *(*or *14...fxg5 15.Bb3 Qd6 16.Ne4 Qe7 17.d5)* 15.Be3 exd4 16.cxd4 Rad8 17.Be4 Qd6 18.Qc2! Nxd4 19.Bxd4 Bxd4 20.Bxh7+ Kh8 21.Re4! was played in T.L.Petrosian−H.Melkumyan, Yerevan 2010. Here Black felt obliged to give up a piece for insufficient compensation after Bxf2+ *(*if Black plays *21...c5* instead, *22.Rh4* 24 gives White a promising attack; he is already threatening mate with 23 Bg8+ Kxg8 Qh7 *)* 22.Kxf2 Qb6+ 23.Re3 Rfe8 24.Rae1 .]

[13...h6 has been played by Nigel Short. It's a move Black would like to play and it might even be his best option. Where should White retreat his bishop?

A) . If 14.Bh4 , Black can claim he has gained something because the bishop can no longer come back down the c1−h6 diagonal to annoy the black queen in certain lines.;

B) 14.Be3 is a decent response, and Bxe3 15.fxe3!? Qd6 16.d4 f5 17.Bb3 Kh8 was roughly equal in Z.

Efimenko−N.Short, Kemer 2007.;
C) . After studying this position for quite some time, I realized that there was a third option; White doesn't have to move the bishop at all: 14.Ne4!? is a very interesting possibility for White here. If Black takes the bishop it looks to me like White gets a fierce attack in return. Here's just a sample of the many possible lines: hxg5 15.Bb3 Qb5 16.Nfxg5 Bxb3 *(* or *16...Bf5 17.Bc4 Qxb2 18.Qh5 Nd8 19.Rab1 Qc2 20.Nxf7)* 17.Qh5! Rfe8 18.axb3 Nd8 *(18...Qxb3?* is met by *19.Ra3 Qd5 20.c4)* 19.Qh7+ Kf8 20.Ng3 Nf6 21.Qh8+ Ke7 22.Qxg7 and the attack is still burning strongly. It's still early days in the development of this line. With accurate play Black might well be okay, but it does seem easy to go wrong. Initially Short's 12...h6 looked like the most reliable move to me, but I can no longer say this with any certainty in view of 14 Ne4!?.;
D) 14.−−]

14.Ne4!N ⩲ ↑ [♘d5] ⩲ ↑ [♘d5] John Emms: '!' John Emms: 'Black definitely has some problems to solve here, the main one being to find a stable square for his under pressure queen.'

[John Emms: 'Black has fewer concerns after' 14.Be3 Bxe3 15.Rxe3 h6= John Emms: ', as played in Z.Almasi−L.Aronian, European Team Ch., Heraklion 2007. ']

[It's also worth noting that 14.c4 is less effective here, since Black has Qd6 intending 15.Ne4 Qf8! .]

14...Nc5? John Emms: 'Desperately trying to ease congestion by exchanging a pair of knights, but White is having none of it. Predojevic's analysis in 'Chess Informant 102', given below, suggests that there is no easy way out for Black, but he can minimize White's advantage:'

[14...f5?! 15.Bb3 Qb5 16.Bxe6+ Rxe6 17.a4 (♘b5) Qd5 *(* John Emms: 'or' *17...Qxb2 18.Re2 Qb6 19.Be3 Nd4 20.cxd4 fxe4 21.dxe4 exd4 22.Bxd4±)* 18.c4 Qa5 19.Bd2 Qb6 20.a5 Qxb2 21.Bc3 Bxf2+ 22.Kf1 Qxa1 23.Bxa1 Bxe1 24.Neg5 Re7 25.Nxe1 Nxa5 26.Nc2± John Emms: 'with a clear advantage for White.']

[14...Nf8! □ 15.Qe2 h6 *(15...Ng6!?)* 16.Be3 Ng6 17.Bxa7 Rxa7 18.Qe3 b6 *(18...Raa8 19.Nc5↑)* 19.Bb3 Qd7 20.Ba4! Raa8 21.Rad1⩲ John Emms: 'with an edge for White. If' Δf5? John Emms: '?' John Emms: ',' 22.d4! John Emms: 'is a strong reply: for example,' b5 *(22...Bd5 23.Nxe5 Ngxe5 24.dxe5 Rxe5 25.Qg3* (Δ ♘f6, ♕e5) *Rxe4 26.Rxe4 fxe4 27.Rxd5 Qe8 28.Qxc7+−)* 23.Nc5 Qf7 24.Nxe6 bxa4 25.d5± John Emms: 'etc.']

15.Ng3! [Δ d4 ♘c5] [Δ d4 ♘c5] John Emms: 'No trades! White is planning d4, or even b4 to force the knight back to d7. ' **15...h6 16.Be3 Nd7**

[16...Rad8 John Emms: 'looks more natural, but even here' 17.d4 exd4 18.cxd4 Nb4 19.Bb1! *(19.dxc5 Qc4)* 19...Nd7 *(19...f6 20.Nh4±)* 20.a3 Nc6 John Emms: '(Predojevic)' 21.Be4 *(21.Ba2* followed by d5 looks very strong. *)* 21...Qb5 22.a4 Qa5 23.d5! Nf6 *(23...Bxe3 24.dxe6±)*

24.Bd2 Bxf2+ 25.Kxf2 Qb6+ 26.Be3 Qxb2+ 27.Qd2 Qxd2+ 28.Bxd2±]

17.Bxa7 Rxa7 18.d4! exd4 19.cxd4 John Emms: 'This is an extremely favourable IQP position for White: Black's rooks are momentarily disconnected and his minor pieces could be in better positions. The immediate threat is 20 Bb3 followed by 21 d5, and in fact this isn't easy to meet.' **19...Nf6** John Emms: 'Covering the d5−square (and h7 after Qd3), but is it enough?'

[19...Nb6 20.Qd3 g6 21.Bb3 Qd6 22.Qd2! (×h6) Qf8 23.Ne4± →]

20.Bb3 Qa5

[20...Qb5 21.d5! Rd8 22.dxe6 Rxd1 23.exf7+ Kf8 24.Raxd1 Ra8 25.Nh4 Qg5 26.Ngf5+− Δ f4 Δ f4 John Emms: '. It's difficult for Black to meet White's many ideas, including Rd3−g3. ']

21.Bxe6?? John Emms: '?' John Emms: 'Missing a huge opportunity.'

[21.d5! Rd8 *(* John Emms: 'or' *21...Nxd5 22.Bxd5 Rd8 23.Rxe6!*+− John Emms: '!' *)* 22.dxe6 Rxd1 23.exf7+ Kf8 24.Raxd1 Ra8 25.Nh4 Qg5 26.Ngf5+−]

21...Rxe6 22.Rxe6 fxe6 23.a3 Qd5 24.Rc1 Ra8 John Emms: 'White still has a small edge here, but Black is certainly over the worst and the game soon ends in a draw.' **25.Ne2 Rd8 26.Qc2 Qe4 27.Qc4**

[27.Qxe4! Nxe4 28.Nf4 Nd2! *(28...Kf7 29.Re1 Nf6 30.Nxe6±)* 29.Ne5 Rd6 30.Nxc6 bxc6 31.Ne2±]

27...Qd5 28.Qc2 Qe4 29.Qc4 Qd5 30.Qc3 Qd6 31.Qb3 Na5 32.Qc2 Nc6 33.Qb3 Na5 34.Qc2 Nc6 35.Nc3 Qf4! 36.Ne2

[36.Re1?! Nxd4 37.Nxd4 Rxd4 38.Ne2 Qd2!]

[36.Rd1? Nxd4 37.Rxd4 Rxd4 38.Ne2 Rc4!]

½−½

C54

□ **Zvjaginsev,Vadim 2650**

■ **Xu,Jun 2617**

RUS−CHN Summit Men 2nd (3) 12.08.04 *[Psakhis,Lev]*

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 A very popular line nowdays even in the top tournaments. **5...a6 6.Nbd2 0−0 7.Bb3 Ba7 8.h3 h6 9.Qe2 d6**

[9...d5 10.Nf1 Be6 11.Ng3 *(11.g4 dxe4 12.dxe4 Nd7)*]

10.Nf1 Na5

[10...d5 11.g4 *(11.Ng3 Re8 12.0−0 Be6)*

A) 11...Be6 12.Ng3 *(12.Bc2 b5 13.b3 b4 14.c4 dxe4 15.dxe4 Nd4)* 12...dxe4;

B) 11...dxe4 12.dxe4

B1) 12...Be6 13.Ng3 Nd7 14.0−0 Bxb3 15.axb3 Nc5 16.Rd1 Qf6 17.g5 *(17.b4 Nb3)* 17...hxg5 18.Bxg5 Qg6 19.h4 f6 20.h5 Qf7 21.Be3 Nxb3;

B2) 12...Nd7 13.Ng3 *(13.g5 Nc5 14.gxh6 Nd3+ 15.Kd1 Nf4+ 16.Qd2 Qf6 17.Rg1 g6 18.Kc2 Nxh3 19.Rg3 Nxf2 20.Ng5 Nxe4 21.Nxe4 Qxf1 22.Qg5 Qe2+)* 13...Nc5 14.Bc2 Ne6 15.Nf5 Re8 16.h4 Nf4 17.Bxf4 exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4 Qh5]

11.Bc2 Re8 12.Ng3
[12.g4]
12...Nc6
[12...d5 13.0−0 *(13.exd5 Nxd5 14.0−0 Nc6)* 13...Nc6]
13.0−0 Bd7
[13...d5]
14.Nh2 Be6
[14...d5 15.Re1 *(15.Bb3 dxe4 16.dxe4 Na5)* 15...Be6]
15.Bb3
[15.Kh1 d5 16.f4 dxe4 17.dxe4 b5 18.Rd1 Qe7 19.Nf3 exf4 20.Bxf4 Rad8]
15...d5N 16.Ng4
[16.Re1= 0−1 Miljutin,O−Ovsijevitsch,S/Alushta op 2000 (35) Qd7]
16...Nxg4 17.hxg4 Qd7 18.Nf5 Rad8 Xu Jun either underestimated the danger or didn't see a decent alternative.
19.Bc2! In my opinion White has some advantage here; maybe small, but lasting.
[19.exd5 Bxd5 20.Bxd5 Qxd5 21.Rd1 b5]
19...Ne7 20.Rd1
[20.Qf3± ½−½ Lipka,J−Shaposhnikov,E/Pardubice KB op 2003/ (45) Ng6 21.g5 hxg5 22.Bxg5 f6 23.Bc1 Bxf5 24.Qxf5 Qxf5 25.exf5 Nh4 26.g4 Kf7]
20...a5
[20...b5 21.g3 *(21.Qf3 c5)* 21...h5 *(21...c5 22.Kg2 d4 23.Rh1 c4 24.Nxe7+ Qxe7 25.g5 cxd3 26.Bxd3 hxg5 27.Qh5)*]
21.g3 h5
[21...c6 22.Kg2 b5 23.Rh1 c5 24.Nxe7+ Qxe7 25.g5↑ Rublevsky,S−Timoshenko,G/Moscow Aeroflot−A 2004//1−0 (55) hxg5!? 26.Qh5 f6 27.Bd1]
22.d4 Good prophylactic move.
[22.gxh5 Nxf5 23.exf5 Bxf5]
[22.exd5 Nxd5 23.Qxe5 Bxf5 24.Qxf5 Qxf5 25.gxf5 Re2 26.Rd2 Bxf2+ 27.Kh2 Rxd2 28.Bxd2 Be3]
22...exd4 23.Nxd4!
[23.cxd4 Nxf5+− 24.gxf5 Bxf5]
[23.Qf3 dxe4 24.Nxe7+ Qxe7 1−0 Kuczynski,R−Lukaszewski,M/POL t−ch Zakopane 2000/ (24) ⌓25.Qxe4 Qf6 26.Qh7+ Kf8 27.Qh8+ Ke7 28.Qxh5 Qf3!? 29.Qxa5 Bd5]
23...Bxg4 24.f3
[24.Nf3 Nf5]
24...Bh3 25.Bg5!± White has accomplished his strategical plan and stands much better.
[25.Be3 dxe4 26.Bxe4 Nd5]
25...f6 26.Be3! White succeeded in consolidating all his pieces and has a decisive strong pressure in the center.
26...c6 27.Kh2 Bb8 28.Bf4 Bxf4 29.gxf4+− The rest is simple. **29...Ng6 30.Qe3 Nf8 31.Qg1**
[31.f5 Bxf5 32.Nxf5 Qxf5]
31...Be6 32.Qg3 Qc7+− 33.e5 h4
[33...fxe5 34.fxe5!?]
34.Qxh4 fxe5 35.fxe5 c5 36.Nxe6 Rxe6+− 37.Kg2!?
[37.f4 Rh6]
37...Rxe5 38.Re1 Rde8 39.Rxe5± Qxe5!? 40.Rd1!? Re6
[40...Qe2+ 41.Qf2 Ne6 42.Qxe2!? Nf4+ 43.Kg3 I would prefer Nxe2+!? keeping position close. 44.Kg4!? *(44.Kf2∞ Nf4?)* 44...d4 45.Bb3+ Kf8]
41.Qg3 Qe2+ 42.Qf2 Ng6!? 1−0

C57

□ **Gharamian,Tigran** **2650**
■ **Gozzoli,Yannick** **2543**
Lille 111/144 2011
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.Qf3 Bb7 11.0−0 Rb8 12.dxe5
[12.Qg3 Ü 67/408]
12...Ne3 13.Qh3 Qxg2+ 14.Qxg2 Nxg2 15.d4 Nh4 16.Bg5+ Be7 17.Bxh4 Bxh4 18.Nc3 h5N
[18...Bf3]
19.b3± Rh6 20.Bd3 Be7
[20...Bf3 21.Be4 Bxe4 22.Nxe4 Rb4 23.Rfd1 Rc6 24.Nc5 Be7 25.Rac1±]
21.f3 Bb4 22.Rac1 Rc6 23.Bc4 Ba6 24.Nd5?!
[24.Ne4 Ba3 25.Rc2 Bxc4 26.bxc4 Bb2 27.Kh1! ∆Ra6 28.Rb1 Rab6 *(28...Rxa2 29.Nc3+−)* 29.f4±]
24...Ba3 25.Rc2 Bxc4 26.bxc4 Rb2?
[26...Bb2! 27.Rd1 Ra6⇄]
27.Rfc1 a5
[27...Rxa2 28.Rxa2 Bxc1 29.c5 a6 30.Kf2 Rg6 31.Nb4 Bf4 32.h3 Kd7± *(32...Bh2 33.Ke3 Bg1+ 34.Ke4 Rg3 35.Rxa6 Rxh3 36.Ra8++−)*]
28.c5 Ra6 29.Rxb2 Bxb2 30.Rc4 Kd7 31.Kf2 Kc6 32.Ne3 a4 33.Rb4 a3
[33...Bc3 34.d5+ Kd7 35.c6+ Kc8 36.Rf4 Bxe5 37.Re4+−]
34.f4
1−0

C55

□ **Predojevic,Borki** **2650**
■ **Filippov,Anton** **2558**
Moscow 105/257 2009
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 6.a4 Bg4
[6...0−0 Ü 100/224]
7.c3 Bh5 8.a5 a6 9.Re1 0−0 10.Nbd2
[10.h3! h6 *(10...d5 11.exd5 Nxd5 12.Nbd2 Kh8 13.Ne4 f6 14.Qb3 Bxf3 15.Bxd5 Bh5 16.Be3±; 10...Nd7 11.g4 Bg6 12.Nbd2 Re8 13.Nf1±)* 11.Be3 Nh7 12.g4 Bg6 13.Nbd2 Kh8 *(13...Ng5 14.Kg2 Nxf3 15.Nxf3±)* 14.Nf1±]
10...h6 11.h3 Nh7 12.g4N
[12.Nf1]
12...Bg6 13.Nf1 Ng5 14.Kg2 Nxf3 15.Qxf3 Bg5= 16.Ne3 Qd7 17.h4! Bf4
[17...Bxh4 18.Nf5 Bxf5 *(18...Qd8 19.Nxh4 Qxh4 20.Rh1 Qe7 21.g5 h5 22.Be3 Qd7 23.Rxh5+−)* 19.gxf5 Qd8 20.Qg4 Bg5 21.Bxg5 Qxg5 22.Qxg5 hxg5 23.Rh1±]
18.g5!? h5
[18...hxg5 19.hxg5 Qe7 20.Rh1 Qxg5+ 21.Kf1± ∆Rfe8 22.Ke2± ∆ ♗d2, ♖ag1→]
19.Qh3 Rad8
[19...Qxh3+ 20.Kxh3 Ne7 21.Ng2 Bxc1 22.Raxc1± ∆ f4]
20.Nd5 Bxc1 21.Rexc1 Ne7 22.Qxd7 Rxd7 23.Nxe7+ Rxe7 24.f4 exf4 25.Rf1 c6 26.Rxf4 Rd8 27.Raf1 Rdd7! 28.R1f3 d5 29.exd5 cxd5 30.Bb3 Re2+ 31.Rf2 Re3 32.R2f3⊕
[32.d4 Be4+ 33.Kh2∞]
32...Re2+
[32...Rxd3 33.Rxd3 Bxd3 34.Rd4

Bf5 35.Kg3 Be6 36.Kf4 f6 37.c4!⩲]
33.Rf2 Re3 34.R2f3 Re2+
½−½

C54

□ **Mareco,Sandro 2650**
■ **Ganguly,Surya Shekhar 2658**
ESP−chT CECLUB Honor (2.2) 15.08.17
[Ganguly,S]

1.e4 Ganguly,Surya Shekhar Ganguly, Surya Shekhar Ganguly,Surya Shekhar: 'Ganguly,S' Mareco plays lot of things and I ended up preparing pretty much everything except 1.e4 by making a wild guess that he won't opt for it :−) **1...e5** After making few more wild assumptions I decided to go for 1...e5 and eliminated 1...e6 and 1...c5 . **2.Nf3 Nc6 3.Bc4** Once again this is something that I didn't guess. I should stop making guesses. I guess I am not good at guesses! **3...Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d6** I have played both d6 and d5 in this position. For this game I decided on less forcing lines. **7.b4** This was the real surprise. This line is not so popular and is not that critical yet. Oh yes in case you are wondering.... I didn't guess this! **7...Bb6 8.a4** I remembered that against Akopian in last world rapid I had played a6 and during the game itself realised a5 was better. **8...a5 9.b5 Ne7** Here finally my opponent stopped blitzing and started to think. **10.Be3** This is slightly inaccurate. Now Black has number of ways to react and all of them looked decent.

[10.Nbd2 is the most popular move.]
10...c6 There were other ways also but I felt this move simply ruins White's idea and makes the e3−bishop a bit aimless.
11.Re1 Bc7!? I will get d5 before he gets d4 so basically it will be some sort of reverse Italian with weird pawn structure on the queenside.

[11...Bxe3 12.Rxe3 Ng6=
was the most classical approach and Black gets easy equality. However, at this stage I wanted to keep more pieces and get d5 as early as possible.]

[11...d5 I wanted to make this work but couldn't do so. 12.Bxb6 Qxb6 13.exd5 cxd5 14.Bb3 Ng6 *(14...Bg4* doable but this was not the point of playing d5 *)* 15.Nxe5! Nxe5 16.Rxe5 Ng4 17.Re2 Qd6 18.g3 I wasn't sure about my compensation here Ne5 *(18...Qh6 19.f3)* 19.Re3!**±**
and I didn't see anything concrete for Black.]

12.Nbd2 d5 13.Ba2 Ng6 14.h3

[14.Bg5!? h6 *(14...Be6* I was happy with this *)* 15.Bxf6 gxf6 even this was not so bad. Black will create some attacking chances on the kingside *(15...Qxf6 16.exd5 cxd5 17.Bxd5 Nf4 18.Ne4±)* 16.exd5 cxd5 17.c4 Nf4 with a messy position. I wasn't sure which one to opt for in the event of 14.♗g5. Both looked complicated and Black has good counterplay.]

14...h6 15.Qc2 Here I thought if I play ... ♗e6 then he might have some d4 ideas so I came up with an interesting alternative instead. **15...Bd7!?**

[15...Be6 16.d4 although the engine thinks this is also fine for Black Nxe4 17.Nxe4 Bf5 18.Nfd2 Qh4!
being the point.]

16.Rab1

[16.d4 with the bishop on d7 this

never works dxe4 no more ...♗e6 business 17.Nxe4 Bf5]

16...Qc8! Suddenly the idea of ...♗xh3 becomes annoying. The white queen is awfully placed at c2 which won't be able to reach f1 so fast after the sac on h3.

17.Nf1 Rd8 The threat is better than its execution.

[17...Bxh3!? 18.gxh3 Qxh3 19.N3h2□ Otherwise White might as well resign *(19.Ng3 Nf4−+; 19.N1h2 Ng4−+; 19.Qe2 dxe4 20.dxe4 Nxe4−+)* 19...Nh4! looked tempting but I did not see a clear way *(19...d4 20.cxd4 exd4 21.Bxd4 Nh4 22.f4 Bxf4 23.Bxf6* wasnt' clear either *)* 20.f3 Nh5⩱ Surely Black has huge compensation but during the game I wasn't completely sure and hence decided to wait further.]

[17...Nh5!? This was also very tempting 18.bxc6 bxc6 19.exd5 Bxh3 20.N1h2∞ Here also I did not see a clear cut way and I did not want to commit so fast.]

18.Ng3 Be6! For now, just waiting. I did not see how white is improving and realised there are not many useful moves for White. Now that d4 is also not working (thanks to the queen on c8) I wanted to have my bishop on e6.

[18...Bxh3 19.bxc6 bxc6 20.gxh3 Qxh3 21.Qe2!± now the queen is in time. As a matter of fact this was also the only move for White.]

19.Bd2? Mostly he wanted to play c4 at some point and hence removed the bishop from e3 so that d4 will not come with tempo.

[19.Red1 Nf4! 20.Bxf4 exf4]

[19.d4 Nxe4 20.Nxe4 dxe4 21.Bxe6 Qxe6 the advantage of having the queen on c8 22.Qxe4 f5 23.Qc2 e4↑]

[19.Kh2 probably this was practically the best..., get rid of ♗xh3 ideas. Definitely not a move that one would like to make with the bishop on c7. Bd6 20.Bb6 Re8 I prefer Black here.]

19...Bxh3! And now that ♕e2−♕f1 takes one more extra move....this is the time! Just the previous move Black played ♗d7 to e6 and now ♗e6 to h3. All thanks to ♗d2 which prevents ♕e2. **20.bxc6** Including this makes sense as it can only benefit White. **20...bxc6 21.gxh3 Qxh3** No more ♕e2 business. **22.Rb7**

[22.Qd1 Nf4 23.Bxf4 exf4 24.Nf1 dxe4−+]

22...Ng4! With the threat of ...♘h4.

[22...dxe4 I checked this out a bit too. Trying to take on d2 23.Bxf7+ *(23.dxe4 Rxd2−+)* 23...Kh8 24.Ng5! Comps *(24.dxe4 Rxd2−+; 24.Nxe4* I saw this, which is also fine *Nxe4 25.Rxe4 Qxf3 26.Rxc7)* 24...hxg5 25.Bxg6±]

[22...Rd7! The computer says this is also fine. I quite liked my move too. Much more human and stylish :P]

23.Bc1 Now White is coming with ♕e2−♕f1. Black must react fast to stop this only plan of White.

[23.Rxc7 Nh4 is mate in two]

[23.Be3 With the bishop on e3 white is kind of stalemated! White's only plan is to get ♕e2−♕f1 but with the bishop on e3 that doesn't work. Now nobody moves on the kingside and white has absolutely zero plan. Rd7! White's only defence is ♕e2−♕f1 and with the bishop on e3 that does not happen. *(23...Rd6 24.Rxc7 Rf6*

25.Qe2 Nh4 26.Nxh4 Qh2+ 27.Kf1 Qxg3 28.Rc1 Qxh4 29.Ke1 dxe4 also wins but is completely unnecessary *)* 24.Qe2 *(24.exd5 e4−+)* 24...Nxe3 The disadvantage of having the bishop on e3 25.Qxe3 *(25.fxe3 Qxg3+−+)* 25...Nf4−+]

23...Ra7!! Giving no time for ♕e2−♕f1.

[23...Bd6 24.Qe2 Bc5 25.d4 exd4 26.Qf1 White has no problems anymore.]

[23...Rd6!? 24.Qe2 this was my problem *(24.Rxc7 Rf6 25.Qe2 Nh4−+)* 24...Nh4 *(24...Rf6 25.Qf1±)* 25.Nxh4 Qh2+ 26.Kf1 Qxh4 27.Qc2□ I left lff calculating around here as by now I realised the game continuation was much stronger Qh3+ 28.Ke2 Nxf2 29.Nf5 Nxd3 30.Nxd6 Nxe1 31.Kxe1 Bxd6∓ is a computer generated line.]

24.Rxa7

[24.Rxc7 good or bad this was absolutely needed Rxc7 25.Qe2 The only way dxe4 26.dxe4 Nh4! *(26...Rd3* unfortunately this cool move didn't work *27.Qxd3 Nh4 28.Qd8+* This being the problem *Kh7 29.Qxh4+−; 26...Rcd7 27.Qf1 Qxf1+ 28.Nxf1 Rd3 29.Ne3 Nxe3 30.Bxe3 Rxc3 31.Rb1⇄)* 27.Nxh4 Qxh4 28.Kg2 *(28.Qf3 Rd3!−+; 28.Nf1 Rd6−+)* 28...Qh2+ 29.Kf3 Qh3! I had to spot this move well in advance and surprisingly this was the move which somehow took quite some time to spot. Mainly because there were so many other ways to play for Black 30.Rh1 Nh2+ 31.Ke3 Rcd7−+]

24...Bb6 25.d4

[25.Be3 Bxa7! 26.Bxa7 Nf4−+]

25...exd4!!

[25...Bxa7 26.exd5 too late for an attack now.... every move counts! exd4 27.Qf5! dxc3 28.Qxf7+!! I don't like to get such shocks during a game! It reminds me of Krasenkow − Nakamura, Barcelona 2007. Kxf7 *(28...Kh8 29.Qxa7+−* not only is the bishop gone but White is also protecting f2 so no more ...♘h4 tricks either *)* 29.dxc6+ Kf6 30.Re6+ Kf7 I didn't really bother to check if White is winning or its just a draw. In any case the computer confirms that this is 0.00.]

26.cxd4 Here I so much wanted to sac three pieces by playing 26...exd4 but at some point, I convinced myself that even if I sacrifice three pieces I would get only one point for winning the game. Mr. Gelfand and his masterpiece 'Positional decision making' took over and Shirov's great 'Fire on board' despite having its momentary excitement couldn't come to the fore. Although that was solely because of my lack of calculation.

26...Bxa7 Now the threat is again ... ♗xd4 and there is no way to stop it.

[26...Bxd4 27.Nxd4 at this stage, I would have been three pieces down and I wanted to make this work but didn't see the exact way Nh4 28.f4 *(28.f3* would reach similar lines and white will also lose the pawn *)* 28...Qxg3+ 29.Kf1

A) 29...Nh2+ 30.Ke2 N4f3 I was trying to mate White here but.. 31.Qc3∞ I didn't see a clear way out here *(31.Rd1!±* computers *)*;

B) 29...Nf3!! this is the move order that I missed 30.Nxf3 Qxf3+

31.Kg1 Qg3+ 32.Qg2 *(32.Kf1 Nh2+ 33.Qxh2 Qxh2−+* and White loses another piece *)* 32...Qxe1+ 33.Qf1 Qb4−+ very computerish. Nevertheless, had I seen all these lines I am sure I would have decided to implement 'fire on board'.]

27.Be3 Just when it looks like White stopped ...♗xd4....

[27.Qd3 Nh4−+]

[27.Qe2 Bxd4 28.Nxd4 Nh4−+]

[27.Rd1 dxe4 28.Qxe4 Nh4−+]

27...Bxd4!! Lets be honest....It felt really great to play these moves :) **28.Qd3**

[28.Bxd4 Nf4 29.Nh4 Qxh4−+]

[28.Nxd4 Nh4 29.f3 Qxg3+ 30.Kf1 Nxf3 31.Nxf3 Qxf3+ 32.Bf2 dxe4−+]

28...Bxe3 29.Rxe3 Nh4! The shortest way to finish the game.

0−1

C56

□ **Kamsky,Gata** **2650**

■ **Ye,Rongguang** **2525**

Interzonal−15 (7) 1990

[Schussler,Harry]

1.e4 Ye,Rongguang Ye,Rongguang Ye, Rongguang: 'Schussler,Harry Schussler, Harry: 'Ye,Rongguang" **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Qe2** 13.♗g5 is perhaps more critical. Ye, Rongguang: 'Schussler,Harry: '13.♗g5 is perhaps more critical." **13...Qh5** Ye,Rongguang: '!' '!"Schussler,Harry: 'Ye,Rongguang: '!'" **14.Qe4** Usually 14. h3 is played. Ye,Rongguang: 'N' 'N"Schussler,Harry: 'Usually 14.h3 is played. Ye,Rongguang: 'N'"

[14.Bg5? Ye,Rongguang Ye, Rongguang: 'Schussler,Harry: 'Ye, Rongguang" d3! 15.Qe4 *(15.cxd3 Nd4!−+)* 15...Nd4!−+]

[14.h3∓ Ye,Rongguang Ye, Rongguang: 'Schussler,Harry: 'Ye, Rongguang"]

14...Rde8 Ye,Rongguang: '=' '="Schussler,Harry: 'Ye,Rongguang: '="' **15.Bd2** Ye,Rongguang: '□' '□"Schussler, Harry: 'Ye,Rongguang: '□"' **15...Ne5** Ye,Rongguang: '!' '!"Schussler,Harry: 'Ye,Rongguang: '!"' **16.Rxe8+ Rxe8 17.Nxe5 Bxe5**

[17...Rxe5 Ye,Rongguang Ye, Rongguang: 'Schussler,Harry: 'Ye, Rongguang" 18.Qd3 *(18.Qxd4? Rd5* Δ ♕h2−+ Ye,Rongguang: 'Δ Qh2−+ Schussler,Harry: 'Δ ♕h2−+" *)* 18...Qe2 19.Qxe2 Rxe2 20.Rd1=]

18.f4 Bd6 19.Qd3 g6 20.Rf1 b6 21.h3 a5 22.a4 Qd5 23.b3 Re4

[23...Qe4= Ye,Rongguang Ye, Rongguang: 'Schussler,Harry: 'Ye, Rongguang"]

24.Qf3 Kb8 25.Rf2 Qe6 26.Kf1?

[26.g4∞ Ye,Rongguang Ye, Rongguang: 'Schussler,Harry: 'Ye, Rongguang"]

26...Bxf4 Ye,Rongguang: '−+!' '−+!"Schussler,Harry: 'Ye,Rongguang: '−+!"' **27.Qd3 g5** Ye,Rongguang: '?!' '?!"Schussler,Harry: 'Ye,Rongguang: '?!"'

[⌓27...Bxd2 Ye,Rongguang Ye, Rongguang: 'Schussler,Harry: 'Ye, Rongguang" 28.Qxd2 Qe5! Δ ♕h2−+ Ye,Rongguang: 'Δ Qh2−+ Schussler,Harry: 'Δ ♕h2−+"]

28.Rf3 Bxd2 29.Qxd2 Ye,Rongguang: '[♕ 9/e]"[Q 9/e] Schussler,Harry: 'Ye,

Rongguang: '[♕ 9/e]'" **29...h6 30.Qf2 Qe5 31.Rf8+ Ka7 32.Qf3 Re1+ 33.Kf2 Qe3+ 34.Kg3 Qe5+** Ye,Rongguang: '⊕' '⊕"Schussler,Harry: 'Ye,Rongguang: '⊕'"

[34...Qxf3+−+ Ye,Rongguang Ye, Rongguang: '⌓−+' '⌓−+"Schussler, Harry: '−+' Schussler,Harry: 'Ye, Rongguang Ye,Rongguang: '⌓−+'"]

35.Kg4 Re4+ 36.Kh5 Ye,Rongguang: '⊕' '⊕"Schussler,Harry: 'Ye,Rongguang: '⊕'" **36...g4+ 37.Qf5 gxh3 38.gxh3 Qe7 39.Qf6 Re5+ 40.Kh4 Re4+ 41.Kh5 Re5+ 42.Kh4 Qc5** Ye,Rongguang: '!' '!"Schussler,Harry: 'Ye, Rongguang: '!'" **43.Qf3 Re4+! 44.Kg3**

[44.Qxe4 Ye,Rongguang Ye, Rongguang: 'Schussler,Harry: 'Ye, Rongguang" Qg5# #]

44...Qe5+ 45.Kg2 Qg5+ 46.Kf2 Qd2+ 47.Kg3 Qe1+

[47...Re3?? Ye,Rongguang: 'Schussler,Harry' 48.Ra8#]

48.Qf2 Re3+ 49.Kh4 Qh1 Ye,Rongguang: '!' '!"Schussler,Harry: 'Ye, Rongguang: '!'" **50.Qf1** Ye,Rongguang: '□' '□"Schussler,Harry: 'Ye,Rongguang: '□'"

[50.Qf5 Ye,Rongguang Ye, Rongguang: 'Schussler,Harry: 'Ye, Rongguang" Qg2! Δ51.Rf7 Rxh3+ Δ ♕g5 # Ye,Rongguang: 'Δ Qg5 # Schussler,Harry: 'Δ ♕g5 #"]

50...Qh2 51.Rg8 Re4+ 52.Kh5 Qe5+ 53.Kxh6 Rh4+ 54.Kg6 Qg3+ 55.Kf7 Rh7+

0−1

C54

□ **Malakhov,Vladimir 2650**

■ **Salem,AR Saleh 2677**

Chessable Masters Div 3 Win rapid (1.3) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.h3 0−0 7.c3 a6** 7...a5 is a critical line. 7... a5 ist die kritische Fortsetzung. **8.a4 Ba7 9.Nbd2 h6 10.Re1** The position is equal. **10...Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Bb2 Ne7**

[13...Nh5 is more complex. 14.Nc4 Rg6 15.Bc1 Qf6]

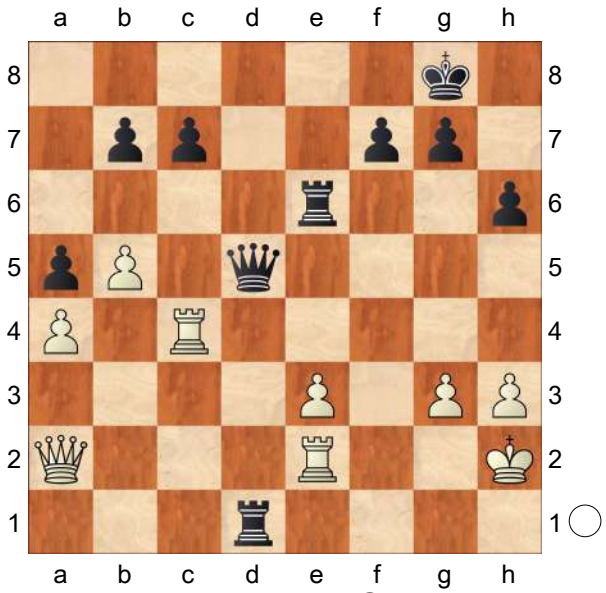
14.d4N

[14.Nf1 Ng6 15.c4 b5 *(15...Nh7 16.Bc1 Nh4 17.Be3 Rg6 18.Ng3 Nxf3+ 19.Qxf3 Ng5 20.Qe2 Bxe3 21.Qxe3 Ne6 22.Ne2 Qd7 23.Kh2 Rf8 24.d4 f5 25.exf5 Rxf5 26.dxe5 Rxe5 27.Qd3 Qf7 28.f4 Nxf4 29.Nxf4 Qxf4+ 30.Kh1* 8.♗h4 g6 9.f4 e5 (2603)−Behrmann (2553) Baku 2023 Steinitz/Chigorin [John Watson] ½−½ (44) *)* 16.axb5 axb5 17.Ng3 bxc4 18.dxc4 Qb8 *(18...Re8 19.Qc2 Qb8 20.Reb1 Qb7 21.c5 dxc5 22.bxc5 Qc6 23.Rc1 Nd7 24.Ra5 Reb8 25.Ba3 Nf4 26.Nf5 Re8 27.g3 Ne6 28.Kg2 Nf6 29.Re1 Nd7 30.Rc1 Kh7 31.Qc4 Bxc5 32.Rxc5 Ndxc5 33.Bxc5* 10.♗c2 c5 11.♘bd2 (2757)−Kuvaldin,V (2777) Internet 2019 200 Traps In The Opening [List,Paul M] ½−½ (43) *)* 19.Bc3 Qb7 20.Qc2 Ree8 21.Bd2 Bd4 22.Nxd4 exd4 23.f3 Qb6 12. Bxe6 #5 Italian c3−d3 Mainline with a 24.c5 dxc5 25.bxc5 5. Italian 6...a6 🗗 10...Re]

14...Ng6 15.c4 a5 16.b5 Nh7N 0.19/20
[Vorgänger: 16...exd4 0.15/24 16...Ng6−f4 −0.16 17.Nxd4 Re8 18.Ra3 Bxd4 19.Bxd4 Re6 0.66/20 *(19...Nd7*= 0.30/21 *)* 20.Rae3± b6 21.g3 Nd7 22.f4 f4−f5 is the strong threat. Re8 1−0 (40) So,W (2770)−Carlsen,M (2863) chess24.com INT 2020]
[16...Nf4! −0.17/22 was preferrable.]
17.c5 Nf4 18.Nf1 −0.59/22
[18.b6= 0.01/20 Rg6 19.bxa7 Rxg2+ 20.Kh1]
18...dxc5∓ 19.dxe5 Nd3 White must now prevent ...c5−c4. **20.Re2 c4** Against Qd1−b3. Strongly threatening ... Nh7−g5. **21.Ne3** −1.66/23
[21.Bc1∓ −0.32/21]
21...Bxe3 −1.22/23
[21...Ng5−+ −1.66/23 22.Nxg5 Qxg5]
22.fxe3∓ Ng5↑ Black has strong initiative. **23.Nxg5 Qxg5 24.Qc2 Nxb2** &Nero is much more active.
[Weaker is 24...Nxe5 25.Rf1∓]
25.Qxb2 Qxe5 −1.15/23
[Better is 25...Rxe5−+ −1.61/25 26.Qd4 Rc5]
26.Qa2 −2.62/24
[26.Qxe5∓ −1.15/23 was worth a try. Rxe5 27.Rc2]
26...Qxe4 And now ...Ra8−d8 would win.
27.Rc1 Rd8 aiming for ...c4−c3!
28.Rxc4 Rd1+ 29.Kh2 Qe5+ 30.g3 Qd5

(Diagram)

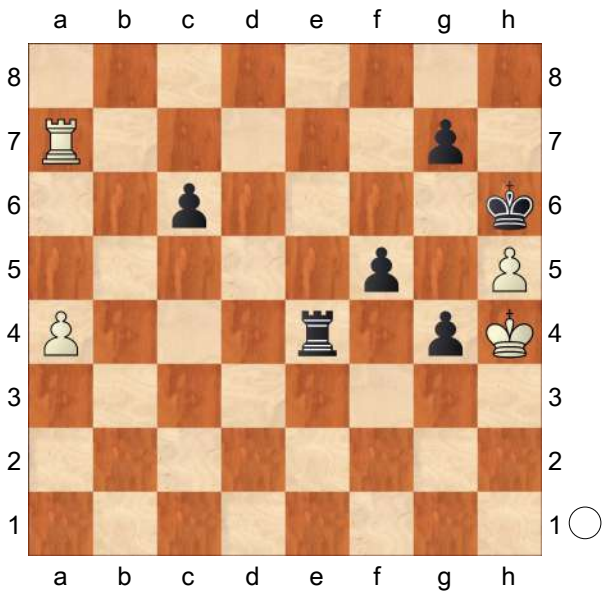
31.e4 Qd3 32.Qc2 c6 33.Kg2 −1.97/22
[33.h4∓ −1.59/22 was called for.]
33...h5 −1.25/26



[Black should try 33...Qd7−+ −1.97/22 34.bxc6 bxc6]
34.Qxd3 Rxd3 Endgame KRR−KRR
35.Rb2 −2.08/24
[35.bxc6∓ −1.03/24 keeps fighting. Rxc6 36.Rxc6 bxc6 37.Rc2]
35...Rg6−+ 36.g4 hxg4 37.h4 Rgd6 38.Rc5 Rd2+ 39.Rxd2 Rxd2+ KR−KR **40.Kg3 Rd4 41.bxc6 bxc6 42.Rxa5 Rxe4 43.Ra7** −2.68/28
[⌓43.h5 −1.88/27]
43...f5 Hoping for ...Kg8−h7. **44.h5 Kh7**
[Avoid the trap 44...Re3+? 45.Kf4 Re4+ 46.Kg3−+ *(46.Kxf5? g3−+)*]
45.Kh4? −6.29/27
[45.Rf7 −2.64/26 Rxa4 46.Rxf5]
45...Kh6

(Diagram)

(→ ...Re4−e3). Black is clearly winning.
46.Ra8 g3+ 47.Kxg3 Kxh5 48.a5 Ra4 49.a6 Kg5 50.Kf3 Ra3+ 51.Kf2 f4 52.Rg8 g6 53.Ra8 Kg4 54.a7 g5 55.Kg2 Ra2+ 56.Kf1 Kf3 57.Ke1 g4 Weighted Error Value: White=0.55/ Black=0.10 (very precise)
0−1



C54

□ **Bachmann,Axel** **2649**
■ **Mikhalevski,Victor** **2545**
Philadelphia International (9) 10.07.2016
[Mikhalevski,V]

1.e4 Mikhalevski,V, Mon Hokmome
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4 Ba7 8.Na3
We have already seen a similar setup in this update. In that game I played with the bishop on b6 and had time to play ... c6 to save the bishop from exchange by means of ...Bc7.
[A few recent games saw the extremely rare 8.Bg5 Mamedov, R (2655)−Caruana,F (2804)/Shamkir AZE 2016/[Mikhalevski,V].]
8...Ne7 9.Nc2 Ng6
[9...0−0 , which was played by both Carlsen and Anand in their games against each other, might be the most accurate. 10.Be3 Bxe3 11.Nxe3 a5! A similar move can be found in the current game, when Black stops White from advancing his a−pawn and taking space on the queenside. *(*Vishy played *11...Ng6* , which Magnus met by *12.a5!* Carlsen,M (2855)−Anand,V (2770)/ Leuven BEL 2016. *)* 12.Re1 Ng6 13.Bb3 c6 14.Bc2 Re8 15.d4 Qc7 16.dxe5 dxe5 17.g3 h6 18.Qe2 Be6 with equal chances in Anand,V (2770)−Carlsen, M (2855)/Leuven BEL 2016.]
10.Be3
[10.a5!? deserved serious attention.]
10...0−0 11.Bxa7 Rxa7 12.Re1N
Only this move is new. White protects the e4−pawn in order to push his d−pawn to d4.
[Once again 12.a5!? was worth attention.]
[In a couple of recent games White played 12.Ne3 c6 *(12...Ng4 13.Qd2 a5 14.d4 Ra8 15.dxe5 N4xe5 16.Nxe5 Nxe5 17.Bb3±* was slightly more pleasant for White in Anand,V (2762)−Aronian,L (2786)/Moscow RUS 2016 thanks to the pawn in the centre. *)* 13.Qc2 d5 14.Bb3 Ra8 15.Rfd1 Re8 and Black was fine in Grischuk,A (2747)−Karjakin,S (2774)/ Almaty KAZ 2016.]
12...a5! The idea behind the move was explained above. **13.d4 Ra8**
Time to bring the rook back into the game. **14.dxe5 dxe5 15.Qxd8 Rxd8 16.Ng5 Rf8!?**
[During the game we both thought that 16...Nh8!? with the idea of 17...h6, is dangerous because of 17.f4!? though, in fact, after exf4 18.e5 Nd5 Black doesn't seem to experience any problems.]
17.Ne3! A strong move, which also provokes a wrong idea which I was

attracted by in the game. **17...h6**
[It would be safer to play 17...Bd7!? 18.Nd5 h6 19.Nf3 *(* Doubling pawns by *19.Nxf6+ gxf6* shouldn't bother Black. *)* 19...Rfd8! 20.g3 Nxd5 21.Bxd5 Bh3! 22.Rad1 Rd6!= and if White captures the b7−pawn he loses the b2−pawn back.]
18.Nf3 Nxe4 I missed White's 20th move.
[18...Rd8!? is still perfectly playable. 19.Red1 Rxd1+ 20.Rxd1 Bd7 21.Bb3 Bc6 22.Nd2 Nd7! 23.Nd5 Nc5 24.Nxc7 Rd8 25.Nd5 Kf8 *(25...Nxb3? 26.Nxb3 Bxa4* is impossible in view of a discovered attack. *)* 26.Bc2 Bxa4 27.Bxa4 Nxa4 28.Ra1 b5 29.Nb3 Ne7! 30.Nxa5 *(* or *30.Nxe7 Kxe7 31.Nxa5 Rd6!* and Black wins back the b2−pawn. *)* 30...Nxd5 31.Nc6 Rd7 32.exd5 Rxd5 33.b3 Nb6= with equal chances.]
19.Nd5 Bf5 20.Ba2! A very strong move. White takes the bishop away from a likely attack of the e4−knight from d6. Now Black's pieces start hanging.
[20.Bd3? would be strongly met by Nxc3!∓]
[while 20.Nxc7 Rac8 21.Bd3 Rxc7 22.Bxe4 Bxe4 23.Rxe4 f6 is also fine for Black.]
20...c6
[I also considered 20...Nc5! and in fact it would be stronger than the text. 21.Nxc7 *(21.Nxe5 Rae8! 22.Nxg6 Bxg6 23.Nxc7 Rxe1+ 24.Rxe1 Nxa4=)* 21...Rac8 22.Nb5 Bc2 23.Nxe5 Nxe5 24.Rxe5 Rfd8! 25.Nd4 Bxa4 and Black is close to equalising as 26.Re7 can be answered by Be8]
21.Nb6!
[21.Ne3?! is less accurate. Be6! 22.Bxe6 fxe6 23.Nc4 Rf4 24.Ncxe5 Nxe5 25.Nxe5 Nc5!= An important resource, which allows Black to equalise. *(25...Nxf2 26.Re2 Rf5! 27.Nxc6 bxc6 28.Rxf2 Re5* should also be holdable. *)*]
21...Rad8!
[After 21...Ra6 22.Nc4 my rook is stuck on a6. Nc5 23.Ncxe5 Nd3! 24.Nxd3 Bxd3 25.Rad1 Bf5 26.Bc4 Raa8 27.Nd4 Bd7 28.Nb3 Bf5 29.h3± and White's pressure is annoying.]
22.Bb1 Nd6
[22...Ng5!? This idea hadn't crossed my mind. At first, it seems that White wins a piece, but suddenly Black creates counterplay. 23.Bxf5 Nxf3+ 24.gxf3 Nh4 25.Bd7! *(* White can't keep the f3−pawn as *25.Be4* is met by *f5;* while *25.Bg4* is answered by *f5 26.Bh5 g6 27.Bxg6 Nxg6* with equal chances in both cases. *)* 25...Nxf3+ 26.Kg2 Nxe1+ 27.Rxe1 f6 28.Bf5± and despite the rook and two pawns for two minor pieces, White's chances are higher due to the weakness of the light squares and the a5−pawn.]
23.Bxf5 Nxf5 24.Nxe5 Nd6!?⊕ I was already pretty short of time. This move is designed to exchange one of the knights if they jump to c4.
[24...Nf4!? isn't much better. 25.g3 Nd5 26.Nec4 Nxb6 27.Nxb6 Nd6 28.Rad1 Nc8 29.Nc4 b6 30.f4]
25.Ned7 Rfe8 26.Nc5± White's knights occupy very nice positions, while Black's queenside pawns are very weak.
26...f5!? I spent most of my remaining

time on this move. **27.Ne6**
[27.Nb3 Nf4 28.Rxe8+ Rxe8 29.g3 Nd5 30.Nxd5 cxd5 31.Nxa5 Re2 32.b4 was also possible, but yielded Black some counterplay.]
27...Rb8 28.Rad1 Ne4 The point of my 26th move. **29.Nd4** As Axel explained after the game, he simply missed the advance of my f−pawn.
[29.Nd7!? deserved attention. Rbc8 30.Nd4 f4 31.f3 Nd6 32.Nb6 Rxe1+ 33.Rxe1 Rd8 34.Kf2±]
29...f4 He missed this move. **30.Nf5?** White started playing on my time and made a mistake.
[30.Nb3! was correct. f3! The only chance to create counterplay. 31.g3 Ng5 32.Rxe8+ Rxe8 33.Kf1 Re2 34.Rd2± and due to the weakness of Black's queenside pawns White is clearly better.]
30...Nc5!= Now Black has a target on a4. **31.h4** White connected his hopes on the advance of the h−pawn, but
31...Re5!?
[31...Rxe1+ 32.Rxe1 Nd3 33.Re4 Rf8 34.h5 Nge5= is also equal.]
32.h5 Nd3!? An interesting trick, though it wasn't necessary.
[32...Rbe8!= was simpler.]
33.Rxe5 Ngxe5 34.Nc4
[34.Ne7+ doesn't promise any advantage either. Kf7 35.Ng6 Re8 36.Nxe5+ Nxe5 37.Rd4 f3 38.Rf4+ 0.05/25 *(38.g4±* 0.47/25 Mikhalevski,V, Mon Hokmome *)* 38...Kg8 Mikhalevski,V, Mon Hokmome: '=' 39.Re4 Kf7=]
34...Nxc4 35.Rxd3 Rf8 Although I missed 37.Ng6 there is nothing wrong with this move.
[I also had a worthy alternative. 35...Nxb2! 36.Rd7 Nxa4 37.Rxg7+ Kh8 38.Rg6 Nxc3 39.Rxh6+ Kg8 40.Rg6+ Kf7 41.Nh6+ Ke7 and White has nothing better than to repeat moves. 42.Ng8+ Kf7 Mikhalevski,V, Mon Hokmome: '!' 43.Nh6+=]
36.Ne7+ Kf7? 0.97/25 After this unfortunate move White is better again.
[It looked dangerous to play 36...Kh7 0.26/26 as the king is in a mating net, though Black creates just enough counterplay. Mikhalevski,V, Mon Hokmome: '=!' '!' 37.Ng6 −0.07/24 *(37.b3* 0.34/24 is better. Mikhalevski, V, Mon Hokmome: '⩲' Mikhalevski,V, Mon Hokmome: ' is more appropriate.' *Ne5 38.Rd4 Rf7 39.Nc8 Rc7 40.Nb6 Rf7* Mikhalevski,V, Mon Hokmome: '!' *41.f3 Rf5 42.b4)* 37...Re8 Mikhalevski,V, Mon Hokmome: '=' 38.b3 Re1+ 39.Kh2 Ne5 and it's White who has to be careful now.]
37.Ng6 Mikhalevski,V, Mon Hokmome: '±' **37...Re8 38.Rd7+ Kf6 39.Rxb7 Re1+ 40.Kh2 Re2** I was happy to make forty moves and still have a playable position, but my next move only worsened matters. **41.b3**
[41.f3 Rxb2 42.Rc7 Ne3 43.Rxc6+ Kf7 44.Nxf4 Ra2 45.Rc8±]
[41.Nxf4?! Mikhalevski,V, Mon Hokmome Rxf2 42.Nd3 Rd2=]
41...Ne5? I connected my hopes to the rook endgame, but missed White's strong 43rd move.
[After 41...Nd2 , which was my initial idea, I still retain good drawing chances. 42.Nxf4 Rxf2 43.Nh3 Rf5 44.b4 Rxh5 45.Rc7 Rh4 46.Rxc6+ Ke7 Mikhalevski,V, Mon Hokmome: '!'

47.bxa5 Rxa4 48.a6 Nf1+ 49.Kg1 Ne3 50.Rc7+ Kd8 51.Rxg7 Rxa6±]

42.Nxe5

[Of course not 42.Nxf4 Mikhalevski,V, Mon Hokmome Rxf2 43.Ng6 *(43.Kg3 Rc2=)* 43...Rf5= *(43...Nxg6 44.hxg6 Rc2 45.c4±)*]

42...Rxe5 43.b4! This is the move I missed.

[43.Rc7 0.01/24 Mikhalevski,V, Mon Hokmome: '43.b3−b4 0.67' Rxh5+ 44.Kg1 Rc5 Mikhalevski,V, Mon Hokmome: '!' 45.c4 g5 is what I hoped for.]

43...Rxh5+ 44.Kg1 Despite equal material on the board Black experiences serious problems due to the weakness of the c6−pawn. **44...Re5 45.Rb6 Re6** I have to force him to take on a5.

[45...axb4 1.54/26 Mikhalevski,V, Mon Hokmome: '45...Re5−e6 0.79' 46.Rxc6+ Ke7 47.cxb4+− is hopeless.]

46.bxa5 Re5

[46...Re4!? is a better practical chance. 47.Rxc6+ *(47.Rb4 Re5 48.Rxf4+ Ke6 49.a6 Ra5±)* 47...Ke5 48.c4 Mikhalevski,V, Mon Hokmome: ' Hoping for a5−a6.' Re1+ 49.Kh2 Ra1 50.a6 Rxa4 51.Kh3 Ra3+ 52.Kg4 Ra2 53.Rb6 Kd4 54.Kf3 Ke5 55.Rg6±]

47.Rxc6+ Ke7 2.30/25

[I rejected 47...Kf5 1.39/28 because of Mikhalevski,V, Mon Hokmome: '±' 48.Rb6 *(* though *48.Ra6* might be even stronger. *)*]

48.Rc7+ Mikhalevski,V, Mon Hokmome: '+−'

[The immediate 48.a6 also wins. Ra5 49.Kf1 f3 3.10/25 *(⌓49...Rxa4* 2.14/25 Mikhalevski,V, Mon Hokmome *50.Ke2 h5)* 50.gxf3 Mikhalevski,V, Mon Hokmome: '+−' Rxa4 51.Kg2 Kd7 52.Rg6 Kc8 53.Kg3 Ra1 Mikhalevski,V, Mon Hokmome: ' aiming for ...Ra1−g1+.' 54.Kg4 Kb8 55.f4 Rg1+ 56.Kf5 Ra1 57.c4+−]

48...Kf6

[or 48...Kd6 49.Rxg7 Mikhalevski,V, Mon Hokmome: ' a5−a6 is the strong threat.' Rxa5 50.Rg6+ Ke5 51.Rxh6 Mikhalevski,V, Mon Hokmome: ' Rh6−h5+ would kill now.' Rxa4 52.f3

A) 52...Rc4 3.18/34 Mikhalevski,V, Mon Hokmome: '52...Ra4−a1+ 1. 96' 53.Rh5+ Kf6 5.09/33 Mikhalevski,V, Mon Hokmome: '?' *(53...Ke6* 2.10/30 Mikhalevski,V, Mon Hokmome *54.Rh4 Ra4)* 54.Rh4 Mikhalevski,V, Mon Hokmome: '+−' Kg5 55.Rg4+ Kh5 56.Kh2 Kh6 57.Kh3+−;

B) 52...Ra1+ 53.Kh2 Rc1 54.Rc6 Kd5 55.Rc8 Mikhalevski,V, Mon Hokmome: ' Strongly threatening Rc8−e8.' Ke6 56.Rc4 Ke5 57.Rc5+ Ke6 58.Rc8+− and White wins.]

49.a6 Ra5 50.Ra7! An important idea I hadn't anticipated when I went for the rook endgame. **50...Rxa4** 5.27/22 Mikhalevski,V, Mon Hokmome: '?'

[50...Rd5 5.32/28 Mikhalevski,V, Mon Hokmome: '?' Mikhalevski,V, Mon Hokmome: '50...Kf6−e5 1.67' 51.c4 Rd1+ 52.Kh2 Mikhalevski,V, Mon Hokmome: ' And now Ra7−b7 would win.' Rd6 53.a5 Mikhalevski,V, Mon Hokmome: ' Threatens to win with Ra7−b7.' Ke5 54.c5 Rf6 55.Re7+ Kd5 56.a7 Rf8 57.Rxg7 Kxc5 58.Kh3+−]

[50...Ke5 2.03/26 (Mikhalevski,V,

Mon Hokmome) is more resistant. 51.Ra8 *(51.Rxg7 Rxa6 52.Kf1 Rxa4±)* 51...Kd5]

51.Ra8+− White's winning plan is obvious: he puts the a−pawn on a7 and the threat of a discovered attack allows him to advance the c−pawn. **51...Ra1+**

[51...Kg5 doesn't change anything. 52.a7 Kh4 53.c4 f3 54.c5+−]

52.Kh2 g5 11.34/23

[⌓52...Kg6 5.10/24 Mikhalevski,V, Mon Hokmome 53.a7 Ra5]

53.a7 Mikhalevski,V, Mon Hokmome: '+−' **53...Kg7 54.c4 g4 55.c5 Ra5 56.c6 Rh5+ 57.Kg1 Rc5 58.Rg8+**

An interesting game, though from an opening point of view the line which occurred in the game shouldn't set many problems. 9...0−0 seems to be the most accurate move order.

1−0

C55

□ **Zvjaginsev,Vadim** **2649**
■ **Ni,Hua** **2654**
CHN−chT China (10.6) 26.07.2014
[Illingworth,Max]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 d6 5.0−0 Be7 Even if you really liked the ...g6 approaches earlier, you still need to learn the ...♗e7 setup as ...g6 only works when White already played c3. **6.d4!?** This move shouldn't give White an advantage, but it would be a logical choice against a weaker opponent in order to press them with a space advantage. **6...exd4**

[Keeping the tension with 6...Bd7 7.Nc3 0−0 is another logical way to play. 8.Bxc6 *(8.d5 Nb8 9.Bxd7 Nbxd7 10.Qe2 c6=* is a very healthy position for Black as White has no good pawn break. *)* 8...Bxc6 9.Re1 Black can even keep the tension for longer with Re8!? as 10.dxe5 *(10.Qd3* is well countered by *Ng4!? 11.d5 Bd7 12.h3 Nf6=)* 10...dxe5 11.Qxd8 Raxd8 12.Nxe5 Bxe4 13.Nxe4 Nxe4= is not a concern.]

[6...0−0 is also fine, though it gives White the extra option of 7.Bxc6!? bxc6 8.Nc3 Nd7 *(8...exd4 9.Nxd4 Bd7 10.Qf3 Rb8 11.h3* 1−0 (53) Mastrovasilis,D (2569)−Sepp,O (2485) Khanty−Mansiysk 2010 *c5 12.Nf5 Bxf5 13.Qxf5 Re8* is also fine for Black. *)* 9.dxe5 *(* For *9.Qe2* check out 0−1 (42) Bartel,M (2654)−Ponomariov,R (2734) Istanbul 2012 CBM 151 [Erenburg,S] *)* 9...dxe5 10.Qe2 Bd6 11.Be3 Qe7 12.Rfd1 Nb6 13.a4 a5 14.b3 Ba6 15.Qe1 Nd7 16.Ne2 g6 17.Bh6 Rfb8= ½−½ (20) Socko,B (2631)−Atalik,E (2436) Kavala 2011 and with the c−pawn advance coming, Black was fine.]

7.Nxd4 Bd7 8.Nc3

[8.Bxc6 bxc6 9.Nc3 0−0 transposes to the 6...0−0 note.]

8...Nxd4 It isn't obligatory to trade right away, but Black wants to avoid any damage to his pawn structure.

[8...0−0 9.Nxc6 *(9.Re1 Nxd4 10.Qxd4 Bxb5 11.Nxb5 Qd7 12.c4 a6 13.Nc3 Rad8 14.h3 Rfe8 15.Bg5 c6 16.Rad1 Qc8=* ½−½ (48) Smirin,I (2657)−Adhiban,B (2561) New Delhi 2012, was also very solid for Black, though he could have avoided c2−c4 by kicking the b5−knight away faster with ...a6. *)* 9...Bxc6 10.Bxc6 bxc6

11.Be3 Re8 12.Re1 Nd7=
is also fine for Black; as anyone who has studied their classic games knows, Black gets good counterplay down the half−open files and the doubled pawns are not at all easy to attack, plus with two sets of minor pieces traded White's space advantage is not so meaningful.]

9.Qxd4 Bxb5 10.Nxb5 a6 I think this is the most accurate, not even affording White the option of c4.

[10...c6 11.Nc3 0−0 12.Bf4
leaves d6 a bit vulnerable, though objectively Black should be fine here too after Nh5! 13.Be3 Bf6 14.Qd3 Qe7=]

11.Nc3 0−0 12.Bg5

[12.Bf4 Re8 13.Rfe1 is more critical, but even after something minimalistic such as Nd7!? 14.Nd5 Bf6 15.Nxf6+ Qxf6 16.Qxf6 Nxf6 17.f3 d5! 18.exd5 Nxd5 19.Bd2 b5=
, Black will have no problems drawing this position.]

12...h6 13.Bh4 Re8 14.Rfe1 c6 15.Rad1 Qa5 16.h3 Rad8= Black is rock solid and we can't talk about even a symbolic advantage for White. **17.a3 Qe5 18.Bg3 Qxd4 19.Rxd4 Bf8 20.Kf1 d5 21.exd5 Rxe1+ 22.Kxe1 Nxd5 23.Nxd5 Rxd5 24.Rxd5 cxd5 25.a4 f6 26.Ke2 Kf7 27.f3 Ke6 28.Bf2 h5 29.Kd3 Bd6 30.c4 dxc4+ 31.Kxc4 g6 32.b4 f5 33.b5 Be7 34.bxa6 bxa6 35.Bc5 Bh4 36.Be3 Kd6 37.Bf4+ Ke6 38.Kc3**
½−½

C54
□ **Hou,Yifan 2649**
■ **Caruana,Fabiano 2813**
22212 Isle of Man 2016
[Bishop's Opening DVD Ready]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a5!? 7.Re1 h6 8.a4 0−0 9.h3 Be6 10.Na3 Bxa3!? 11.Bxe6 Bxb2 12.Bxf7+ Rxf7 13.Bxb2 Qd7 14.c4 Raf8= 15.Nh4 Kh7 16.f4?!

[16.Nf5 g6=]

16...exf4∓ 17.d4 Re8! 18.Qb1 Kg8

[18...Rfe7 19.e5+ *(19.Nf5 Rxe4 20.Rxe4 Rxe4)* 19...Kg8 20.Ng6±]

19.Nf3 Rfe7

[19...b6!?]

20.d5 Ne5

[20...Nb4 21.Bxf6 gxf6 22.Nh4⩲]
[20...Nxe4 21.dxc6 Qxc6⩲
Stockfish.]

21.Bxe5 Rxe5?!

[21...dxe5 22.Qxb7 c6!=]

22.Nxe5 Rxe5 23.Qxb7± f3⇄ 24.Qb3

[24.Qb8+ Kh7 25.Ra3±]

24...fxg2 25.Qf3 Qe8⩲ 26.Ra2 Nxe4= 27.Rae2 Ng5 28.Qg4??

[28.Qxg2 Nxh3+ 29.Kh2 Ng5=
(29...Nf4 30.Rxe5 dxe5 31.Qg4 Qb8!=) 30.Rxe5 dxe5=]

28...Rxe2

[28...Nxh3+ 29.Qxh3 Rxe2 30.Rxe2 Qxe2 31.Qc8+ Kf7 32.Qxc7+ Qe7∓]

29.Rxe2 Qxe2!! 30.Qxe2 Nxh3+ 31.Kh2

[31.Kxg2 Nf4+ 32.Kf3 Nxe2 33.Kxe2 g5−+]

31...g1Q+ 32.Kxh3 Kh7−+ Black has two extra pawns in the Q ending. **33.Qd2 h5 34.Qxa5 Qh1+ 35.Kg3 h4+ 36.Kf4**

[36.Kg4 Qg2+ 37.Kxh4 Kh6!

mating net. 38.Qxc7 g5#]
36...Qh2+ 37.Kf5 Qe5+ 38.Kg4 Qg3+ 39.Kf5 h3
[39...h3 40.Qxc7 h2−+]
0−1

C54
□ **Delchev,Aleksander 2648**
■ **Kotronias,Vasilios 2610**
FRA−chT Top 16 Gp Basse (8) 28.05.09
[Rogozenco,Dorian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 Bb6 7.Nbd2 0−0 8.h3 Ne7 9.Nf1 Ng6 10.Ng3 c6 11.0−0 d5
[11...h6]
12.Bg5 h6
[12...Be6 13.Nh5]
[12...dxe4 13.Nxe4± 1−0 Kotronias,V (2587)−Papadopoulos,I (2452)/ Rhodes 2008 (32)]
13.Bxf6 Qxf6 14.exd5 cxd5
[14...Nf4 15.Re1 *(15.dxc6 Rd8)* 15...Qg6 *(15...Bxh3 16.gxh3 Nxh3+ 17.Kg2±* 1−0 Kotronias,V (2587)−Parligras,M (2611)/Dresden 2008 (60) *Nxf2 18.Qe2)* 16.d4 exd4 17.Nxd4 Nxd5± ½−½ Sebag,M (2530)−Ushenina,A (2476)/Krasnoturinsk 2008 (48) 18.Qf3 *(18.Bc2 Qg5 19.Qd3 g6)* 18...Bxd4 19.cxd4 Be6]
15.Bxd5 Nf4 16.Be4 Qd6 17.d4 f5 18.Bc2 e4 19.Ne5 Bc7N An important novelty for the theory of the variation. In this line Kotronias has experience with the White pieces, therefore his improvement on the Black side is most likely a result of careful analysis of the position. Black doesn't expose his rook on e5 yet (he might need this square for other pieces as well) and instead makes a useful move with the other rook, which wasn't doing much on a8 anyway.
20.Nh5 Ng6
[20...Nxh5 21.Qxh5 Be6 22.f4]
21.f4 exf3 22.Nxf3 Delchev plays similarly to the aforementioned game Kotronias−Papadopoulos, but the inclusion of moves ♖e1/♖c8 favour Black, who now has the knight protected and can take on f5. **22...Be6 23.Re1 Rae8 24.Bb3 Kh7 25.Bxe6 Rxe6 26.Qd3**
[26.Rxe6 Qxe6 27.Qb3]
26...Qc6
[26...Qe7 27.Rxe6 Qxe6]
27.d5? Qb6+−+ Suddenly White loses because he cannot find a safe place for his queen. **28.Kh1 Rxe1+ 29.Rxe1 Qxb2 30.d6!**
[30.Qd4 Rf7 31.Qxg7+ Rxg7 32.Nf6+ Kh8 33.Re8+]
30...Bb6
[30...Ba5 31.d7 Qxa2 *(31...Qxc3∞ 32.Qxc3* leaves Black with a pleasant choice: *Bxc3 33.Re8 Ba5* and in both cases Black is at least not worse. or simply *34.Ne5)* 32.Re8 *(32.c4 Bxe1 33.Qd4)* 32...Qf7 33.d8Q∓ ⌓Bxd8 34.Rxd8 Rxd8 35.Qxd8]
31.c4 Qxa2 32.Qd5
[32.Qc3∓ ⌓Rf7 33.Qxg7+]
32...Qa5 33.Qxb7 Qc3 34.Kh2 Bd4 35.Qd5 Bb6 36.Re6 Qc1 37.Qb7 Qa1 38.Re1 Qb2−+
[38...Qc3 39.Ne5]
39.c5
0−1

C54

□ **Aronian,L.. 2648**
■ **Short,N.. 2702**
Rapid Reykjavik ISL (2.2) 19.03.2004
[Prié, Eric]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3! Nf6 5.d3!? 0−0! 6.0−0?! d6! 7.Bg5 I usually have a diametrically opposed punctuation to Wells who blesses this move with an exclamation mark. However, since I proved unable to find an undisputable advantage for Black in Schaefer−Peredy after the improvement 7...Qa5+! 8.Nc3 a6! 9.Bxc6+ bxc6 10. Qd4 e6! 11.b4 Qa3 12.Nge2! a5 13.b5 Bxc5 14.Qa4! 0−0!? 15.bxc6 Ba6 16. Rb1! I see myself constrained to revise my contentious impulsions. In any case, I am persuaded that we shall soon witness new developments from the position after 14.Qa4 and it is the reason I did not judge it opportune to quest the ultimate truth by analysing it too much here. **7...h6** Wells: "I am very surprised that the take up rate on 6 dxc5(!) has been so low, since so far as I can see it should come close to winding up the debate on the passive 5 ...Nf6." And if there was a concrete reason behind that, with the wiser chessplayer well advised to mistrust dynamism? **8.Bh4 g5 9.Bg3?** Remember: "The worst bishop is stronger than the best knight!" Kasparov **9...a5 10.Re1 Re8!**
[10...Ba7]
[10...Nh7]
11.Nbd2 Ba7 12.Nf1 Be6 13.Bb5
[13.Bxe6 Rxe6 14.h4
A) 14...Nh5 15.hxg5 *(15.Nxg5 Nxg3 16.Nxe6 Qxh4 17.Nxg3 fxe6 18.d4 exd4 19.Qb3)* 15...Rg6 16.Bh2 hxg5 17.Nxe5 Nxe5 18.Bxe5 dxe5 19.Qxh5;
B) 14...g4 15.N3d2 h5 16.Ne3 Ne7 17.Ndf1]
13...Bd7 14.Ne3
[14.a4]
14...Ne7! 15.a4
[15.Bxd7 Qxd7 16.a4]
15...c6 16.Bc4 Ng6 17.Qc2 Nf4 18.Rad1 Qe7 White has managed to avoid every trap and complete development but is still left with a contorted position without activity or any plan to make use of his extra (doubled) pawn. **19.d4**
[19.Ba2]
19...exd4 20.Bxf4
[20.Nxd4 Qxe4 21.Qb3 d5 22.Bf1 Qg6 23.Qxb7]
20...gxf4 21.e5
[21.Nf5 Bxf5 22.exf5 Qf8 23.cxd4]
21...dxe3
[21...d3 22.Qxd3 1−0 McShane, L (2649) − Sutovsky, E (2646) Pamplona 2003 fxe3! 23.Qg6+ Kh8! 24.Qxh6+ Nh7 25.Bd3 *(25.fxe3 d5 26.Bd3 f5)* 25...exf2+ 26.Kf1 *(26.Kh1 fxe1Q+ 27.Rxe1 f5)* 26...fxe1Q+ 27.Rxe1! f5 28.exf6 Qf7]
22.Qg6+ By a flick of a divining rod, White has transformed his position into a splendour. Regrettably though, if one discerns the abnormal constitution of the bit of wood on b7 one will perceive that its counterpart in the white camp is absent, and this is normally decisive at this level of chess consecration.
22...Kh8 23.Qxh6+ Nh7 24.Bd3 exf2+ 25.Kf1 fxe1Q+ 26.Rxe1 Bf5
[26...f5 27.exf6 Qf7 28.Rxe8+ Rxe8 29.Ng5 Qg8 30.Bxh7 Qf8 31.Nf7+

Qxf7 32.Bg6+]
27.Bxf5 f6 28.exf6 Qf7 29.Re6
[29.Rxe8+ Rxe8 30.b3 Rg8 31.h4 Be3 32.h5 *(32.Ng5 Rxg5 33.hxg5 f3)*]
29...Rxe6 30.Ng5 Rxf6 31.Nxf7+ Rxf7 32.Bxh7 Rxh7 33.Qf6+ Kg8 34.Qg6+ Rg7 35.Qe6+ Rf7 36.Qg6+ Kf8
Just to be able to place the kind of hazy pun I love so much, I will leave the last word of this cardinal update on dxc5?! to Wells: "In short, this is one of the Chapters that leaves the Trompowsky looking like a very good opening!" Well, we'll see, but it is not exactly the impression Short gave me in this game...
37.Qxd6+? Kg7 38.Qe5+ The formal European champion is very imaginative but sometimes quite optimistic...
38...Kg6 39.Qe6+ Kg7
[39...Rf6 40.Qg4+ Kh6 41.Qh4+ Kg7 42.Qg5+ Kf7 43.Qxa5 Ke6 44.Ke2 Rf5]
40.Qe5+ Kg6 41.Qe6+ Kg7 42.Qe5+ 0−1

C54

□ **Fedorov,Alexei** **2646**
■ **Rizouk,Aimen** **2350**
FIDE World Cup−C (2) 02.09.2000
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs' **1...e5 2.Bc4 Nc6 3.Nf3 Bc5 4.c3 d6 5.d3 Nf6 6.Nbd2 a6 7.Bb3 Ba7 8.Nf1** Nowadays this idea of waiting with castles is getting more and more popular. White wants to build up a pressure on the » by h3−g4 and only then ♘g3 and the ♔ may remain in the ⊞. The other plan is ♘g3 and then 0−0 sparing ♖e1 at least for a while. **8...h6**
[8...Ne7 9.Ng3
A) 9...Ng6?!
A1) 10.0−0 0−0 11.h3 h6 12.d4 Re8 *(12...Ne8 13.Re1 c6 14.Bc2 Qc7 15.Be3* ½:½ Bologan−Onischuk, Tan Chin Nam Cup 2000 *)* 13.Bc2 c6 14.Be3 Qe7 15.Re1± Degraeve−I.Sokolov, EUCup Sremic Krsko SLO 1998;
A2) 10.Bg5!
A2a) 10...Be6 11.Nh5!;
A2b) 10...Kf8?! 11.Nh5 *(11.h3 h6 12.Be3 Nf4* (Kreuzer−Lukacs, Spring op Budapest 1992) *13.0−0±)* 11...h6 12.Bxf6 gxf6 13.Ng3 Nf4 14.Rg1±;
A2c) 10...h6!? 11.Bxf6 gxf6 12.d4 Nf4 13.Rg1;
B) 9...h6 10.0−0 Ng6 11.h3 0−0 12.d4]
[8...Ng4!? is a direct approach to punish White for neglecting 0−0.
A) 9.d4?! is a successful provocation in the ⊞. exd4 10.cxd4 Nf6! and now both × d4 and × e4 are present targets. *(10...Qf6* pushes too hard: *11.h3 Nxf2 12.Kxf2 Bxd4+ 13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2 Nd4 17.Nd5±* and the piece is more valuable here than three pawns, Degraeve−Marciano, Belfort 1997. *)* 11.Ng3 *(11.d5* opens up the ⇗ for the a7 ♗ and closes the ⇗ of his own one. *Ne5)* 11...Bg4 12.Be3 d5! 13.e5 Ne4 and all the black pieces are on their right place in this ♙ structure. 14.Bc2 f5 15.exf6 *(15.h3 Bxf3*

16.gxf3 Nxg3 17.fxg3 Nxe5! 18.Qe2 Nc6 19.Bg5+ Ne7 20.0−0−0 h6) 15...Nxf6 16.h3 *(16.0−0 0−0)* 16...Bxf3

A1) 17.Qxf3? is simply not correct. Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1 Qd7 21.Rxb7 0−0 22.g4

A1a) 22...Ne5 is not bad either: 23.Qd1 Nc4 24.g5 Nxe3+ 25.Nxe3 *(25.fxe3 Ne8)* 25...Qc6∓;

A1b) 22...Na5 23.Rb1 Nc4 24.g5 Ne4 25.Bxe4 (Degraeve−Tkachiev, Corsica rapid op 1997) Nxe3+! 26.Qxe3 dxe4−+;

A2) 17.gxf3 Ne7⇄;

B) 9.Ne3 Nxe3 10.Bxe3 Bxe3 11.fxe3 0−0 This ♙ structure is not so bad for Black in general. 12.0−0 Na5?! *(12...Be6!?)* 13.Bc2 Be6 14.b4 Nc6 15.d4 Bg4 16.Qe1 Bh5 17.Qg3 Bg6 18.Nh4 Qe7 19.Rf3 Rae8 20.Raf1± with some some space advantage, Tiviakov−Van den Doel, NED−ch Rotterdam 2000.]

9.Ng3 0−0 10.Qe2

[10.h3 Be6 *(10...d5 11.exd5 Nxd5* Now Black has a strong ⊞. This sort of position is only good for White if he can create direct tactical threats against × e5 or the ». *12.0−0 Re8 13.Re1 Nf6 14.Bc2 Qd6 15.Nh4 Ne7 16.Bb3 g5* How brave! *17.Nf3 Nf5 18.Nxf5 Bxf5 19.Be3 Bxe3 20.Rxe3 Rad8 21.Qe1* (Tkachiev−Guyard, Corsica rap op 1997) *e4!=)* 11.Nh2

A) 11...Qd7 12.Qf3 Bxb3 13.axb3 Nh7 14.Ng4 Ne7 15.0−0 c6 16.Ne3 Bxe3! This is a typical exchange in this structure. 17.fxe3 g6 18.d4 h5 19.Qd1 Rae8 20.c4 *(20.dxe5 Nc8 21.exd6 h4 22.Ne2 Nxd6⇄)* 20...Nc8 21.d5 cxd5 22.cxd5 f5 23.b4 Nf6 24.b3 ½:½ Kasimdzhanov−Piket, Hoogovens Wijk aan Zee 1999;

B) 11...Bxb3 12.axb3 d5 13.Qf3 dxe4 14.dxe4 Nh7 15.h4 Qd7 16.Ng4 Rad8 17.0−0 Qd3 18.Ne3 Bxe3! The same motif again! 19.Bxe3 Ne7 Black's worst piece is his ♘ on c6. 20.Rfd1 Qb5 21.b4 b6 22.b3 Qc6 23.c4 Rxd1+ 24.Rxd1 f5= Tkachiev−Flear, Clichy 1995]

[10.0−0 Be6 *(10...Kh8* Δ f5 seems to be a bit sophisticated here. *11.h3 Be6 12.Nh2* Δ ♕f3 *Qd7 13.Qf3 Bxb3 14.axb3 Qe6 15.b4 d5 16.Ng4 dxe4 17.dxe4 Nxg4 18.hxg4 Ne7 19.Nf5±* with an excellent ♘ on f5, Beshukov−Stefansson, New York op 1996. *)* 11.h3 *(11.Re1 Qd7 12.h3 Rad8* Δ d5 *13.Qe2 Rfe8 14.Kh2 d5 15.Bc2 d4∞* Velicka−Sherzer, Brno−B 1993 *)* 11...d5 12.Qe2 Re8∞]

10...Ne7 Δ ♘g6

[10...Be6 11.0−0 Re8 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Qxe3 d5 Black has evened out completely. 15.Rad1 Qf8 16.Rfe1 Rd8 17.Qe2 g6= Nelksans−Ch.Gabriel, EU −chT Batumi 1999]

11.Nh4 against ♘g6

[11.0−0 Ng6=]

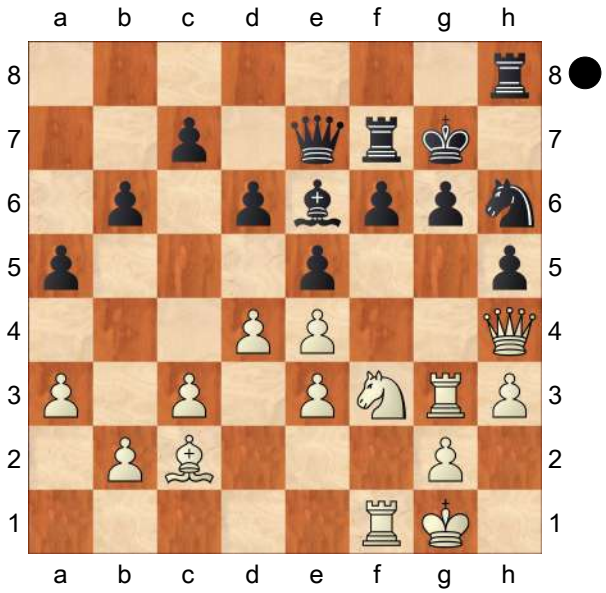
11...Be6

[11...Bg4 looks also sufficient for equalization. 12.Qc2 *(12.Nf3 Ng6∓; 12.f3* is a successful provocation. *Be6∓)* 12...d5∞]

12.h3 Kh7
[12...Bxb3 13.axb3 d5 14.Nhf5 Nxf5 15.Nxf5 c6 16.Qf3± and again the strong ♘ on f5 secures White a slight edge.]
13.Bc2 Nfg8 14.Be3 Bxe3 15.fxe3 Ng6 16.Nf3
[16.Nhf5 Nh4! fighting against White's only hope, the excellent f5 ♘. *(16...N6e7 17.Qf3)* 17.0−0 g6 18.Nxh4 Qxh4 19.Qf3 Kg7= and there is no real pressure on the f ⇔.]
16...Nh4 17.0−0 Nxf3+ 18.Rxf3 g6 19.Raf1 f6 20.d4 Qe7 Black's position seems to be rock−solid.
[20...Bxa2? 21.b3]
21.a3 a5 22.R1f2 b6 23.Nf1 h5 24.Nd2 Nh6 25.Rf1 Rf7 26.Qf2 Raf8 27.Qh4? White is pushing too hard, losing his sense of danger.
[27.b4 axb4 28.axb4]
27...Kg7 28.Rg3
[28.Qg3 g5]
28...Rh8 29.Nf3?
[29.d5 Bd7]
[29.Bb3 Bxb3 30.Nxb3 g5!]
[29.Rgf3 g5 30.Qe1 h4]

(Diagram)

Overlooking Blacks witty riposte.
29...Ng4!∓ and the ♕ is trapped!
30.hxg4 hxg4 31.Rxg4 Rxh4 32.Rxh4 White had to give his ♕ for a ♖ and a ♘, which is not an adequate compensation. However from now on with heroic efforts he defends himself fiercly, and not without the help of his opponent saves the day. **32...Rf8 33.Kf2 Rh8 34.Rxh8 Kxh8 35.Ke1 Kg7 36.Kd2 Qe8 37.b4**



[37.b3 c6]
37...axb4 38.axb4 Qa8 39.Rb1 g5
[or 39...Qa2 40.b5 Qa5−+]
40.d5 Bg4?! This allows White to build up a blockade on the «.
[40...Bd7 41.b5 Qa5 42.Bd3 Qa2+ 43.Bc2 g4 44.Nh4 *(44.Ne1 f5)* 44...f5!−+ ruins White's defensive bastions.]
41.b5! Qh8 42.Bd3 Qa8 43.Ne1 Qa2+ 44.Bc2 f5 45.Nd3! fxe4 46.Nb4 Qc4 47.Re1 Qxb5 48.Bxe4 Qe8 49.Rh1 Bh5 50.g4 Bg6 51.Bf3 Qa8 52.e4 Qf8
[52...Qa5 53.Rf1]
53.Ke2 Be8 54.c4 Bd7 55.Ra1 Qc8 56.Rg1 Qh8 57.Rc1 Qa8 58.Nd3 Bc8 59.Kd2 Qa2+ 60.Rc2 Qa1 61.Nf2 Qg1 62.Ke3 Ba6 63.Be2 Qg3+ 64.Bf3 Qf4+ 65.Ke2 b5!?
[65...Kg6 66.Nd3 Qh2+ 67.Nf2]
66.Ra2 Bc8
[66...b4!? 67.Rxa6 b3 68.Nd3 Qh2+ 69.Ke3 b2 70.Nxb2 Qxb2 71.Rc6 Qd4+ 72.Ke2 Qa7∓]
67.Ra7 Kg6? Why to throw away the material gains?
[67...Qf7 68.cxb5 Bd7! 69.Rb7 Kg6

70.Nd3 Qf8 71.Rxc7 Bxb5 72.Rc3 Qf4∓]

68.Rxc7 Qf8 69.c5 Now White has also a dangerous ♔.

[69.cxb5 Qd8 70.b6 Ba6+ 71.Ke1 Qb8 72.Rc6 Bb5]

69...dxc5 70.Nd3 Qh8

[70...Kf6!? 71.Rc6+ Ke7 72.Rxc5 Qh8 73.Rxb5 Qh2+ 74.Ke3 Qg1+ 75.Kd2 Bxg4 76.Bxg4 Qxg4 77.Rb7+ Kd6 78.Rb6+ Kc7 79.Rc6+ Kd8 80.Rd6+ Kc7 81.Rc6+ Kb8 82.Nc5⇄]

71.Rxc5 b4 72.Ke3 b3 73.Rb5 Qh2 74.Rxb3= Now White can build up an unpregnable fortress. **74...Kg7 75.d6 Qg1+ 76.Kd2 Qd4 77.Rb5 Qxd6 78.Rxe5 Kf6 79.Rc5 Qh2+ 80.Kc3 Be6 81.e5+ Ke7 82.Rc7+ Kd8 83.Rc6 Ke7**

½−½

C58

□ **McShane,Luke J 2645**
■ **L'Ami,Erwin 2626**
Remco Heite GM 3rd (3) 27.11.2010
[Kritz]

1.e4 Kritz,Leonid Kritz,Leonid Kritz, Leonid: 'Kritz' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Ng4 9.Nh3!**

[9.Nf3 f5 10.Be2 e4 11.Ng1 Bc5∓]
[9.Ne4 f5 10.Be2 h5 11.h3 fxe4 12.hxg4 Bc5↑]

9...f5

[9...Bd6 10.Be2 f5 11.d4±]
[9...Nf6 It looks as if Black is going to take on h3, but that is actually not a threat. Es sieht so aus, als ob Schwarz auf h3 nehmen will, aber eigentlich ist es keine Drohung. 10.0−0 Bxh3 11.gxh3 Qd7 12.Qf3±]

10.Be2 Before castling the bishop should be retreated so as to have in mind options such as d3 or d4. Bevor man rochiert, sollte man den Läufer zurückziehen, um verschiedene Möglichkeiten, wie d3 oder d4, im Sinne zu haben. **10...c5**

[10...Bd6 11.d4±]
[10...Bc5 11.0−0 0−0 12.c3! Typical play for this variation − White develops his initative on the queenside and exploits the unfortunate position of the black knight on a5. Typisches Spiel für diese Variante − Weiß entwickelt seine Initiative über den Damenflügel und nutzt die ungünstige Lage des schwarzen Springers auf a5. Bb6 13.Na3 Be6 14.b4 Nb7 15.Nc4±]
[10...e4? 11.d3 e3 12.Bxe3 Nxe3 13.fxe3 Qh4+ 14.Nf2+−]

11.0−0 Bd6 12.d3 0−0

[12...h6 Possible prophylaxis against the game move. Mögliche Prophylaxe gegen den Partiezug. 13.Bf3 Rb8 14.Nc3 0−0 15.Bd5+ Kh7 16.b3±]

13.Bxg4! White brings his h3−knight via g5 to e4, stabilises the position and wins easily with his extra pawn. Weiß bringt seinen Springer h3 über g5 nach e4, stabilisiert die Stellung und gewinnt leicht mit einem Mehrbauern. **13...fxg4 14.Ng5± Nc6 15.Be3 Rb8 16.Nd2 Nd4 17.Nge4 Be7 18.b3 Qe8 19.f3 Qg6 20.Bxd4 exd4 21.Qe1 h5 22.Qg3 Be6 23.fxg4 Qxg4 24.Qc7 Bg5 25.Nxg5 Qxg5 26.Nf3 Qe3+ 27.Kh1 Rbc8 28.Qg3 Bd5 29.Rae1 Qf4 30.Qxf4 Rxf4 31.Re5 Bxf3 32.Rxf3 Rxf3 33.gxf3 g6 34.Kg2 Kf7**

35.f4 Re8 36.Rxe8 Kxe8 37.Kf3 Ke7 38.Ke4
1−0

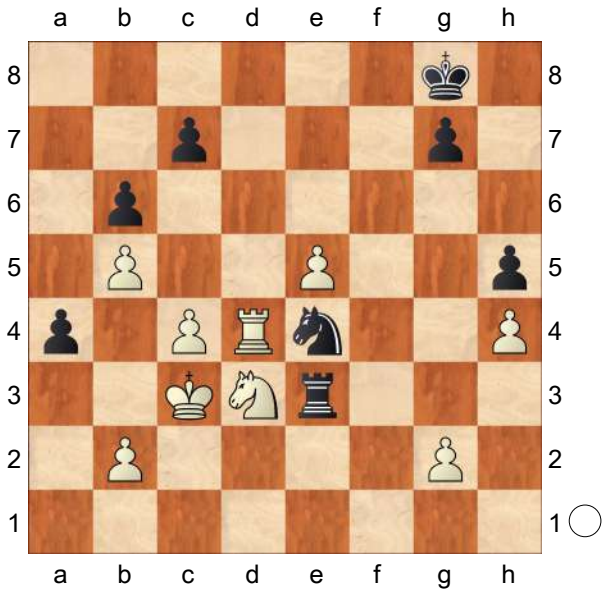
C50

□ **Demchenko,Anton 2645**
■ **Santos Latasa,Jaime 2677**
Bundesliga 2223 (10.8) 18.03.2023
[Mon Hokmome]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.a4 d6 6.0−0 0−0**
6...h6 is a critical line. 6...h6 ist die kritische Fortsetzung. **7.h3**
[7.c3 a6 8.b4 Ba7 9.Re1 Ne7 10.Nbd2 Ng6 11.d4 c6 12.h3 exd4 13.cxd4 Nxe4 14.Bxf7+ Rxf7 15.Nxe4 d5 16.Nc5 h6 17.Ra3 Bf5 18.Ne5 Nxe5 19.dxe5 Qh4 20.Rf3 Bxc5 21.bxc5 Re8 Molina,R (2853)−10.♗a3 b6 11.ba5 ♘h5_7469 (2769) Mar del Plata 2016 CBM 056 Extra [CC20 (Feb.1968) pp24−5] ½−½ (51)]
7...Be6N
[7...h6 8.Be3 Bxe3 9.fxe3 Be6 10.Bxe6 fxe6 11.c3 a5 12.Nbd2 d5 13.Qb3 b6 14.Rae1 Qd6 15.exd5 Qxd5 16.e4 Qxb3 17.Nxb3 Rad8 18.Re3 Nh5 19.Nbd2 Nf4 20.Ne1 Rd7 21.Kh2 Rfd8 22.Rff3 Ronneland,D (2707)−8.♗h4 g6 9.f4 e5 (2624) Wheeling 2023 TD 92\01 [John Watson] 1−0 (51)]
8.Bxe6 fxe6 The position is equal.
9.Be3N
[Predecessor: 9.a5 d5 10.Nbd2 Bd6 11.c3 Nb8 0.54/21 *(11...Qd7=* −0.01/17 *)* 12.b4 0.16/19 *(12.exd5±* 0.54/21 *exd5 13.Qb3)* 12...Nbd7 13.a6 0.10/21 *(13.Qb3±* 0.43/17 *)* 13...b5 14.Qb3 −0.26/19
*(*White should try *14.Nb3* 0.27/20 *)*
14...c6 0.06/18 *(⌓14...c5* −0.26/19 *)*
15.c4 −0.67/22 1−0 (42) Melkumyan,H (2649)−Santos Ruiz,M (2597) Chess.com INT 2022 *(15.Re1=* 0.06/18 *)*]
9...Bxe3 10.fxe3 d5 11.Nbd2 Qd6 12.c3 h6 13.Qb3 Kh8 14.Rf2
[14.Qxb7? Rfb8 15.Qa6 Rb6−+]
14...b6 15.Raf1 Rae8 16.Qc2 dxe4 0.58/24
[Better is 16...a5= 0.07/18]
17.Nxe4± Nxe4 18.dxe4 a5 0.92/25
[18...Qc5± 0.56/22
is more appropriate.]
19.Qe2 Qc5 20.Qb5
[20.Nh4 is more complex. Kh7 21.Qg4 Nd8 22.Rxf8 Rxf8 23.Rxf8 Qxf8 24.Qg6+]
20...Qxb5 21.axb5 Na7 22.c4
[22.Nxe5 Rxf2 23.Rxf2 *(23.Kxf2 Rf8+ 24.Nf3 Nxb5=)* 23...Nxb5±]
22...Nc8 23.Nxe5 Rxf2 24.Rxf2±
Endgame KRN−KRN
[But not 24.Kxf2 Rf8+ 25.Kg1 Rxf1+ 26.Kxf1 Nd6=]
24...Kg8 25.Rd2 aiming for Rd2−d7. &Bianco is more active. **25...Nd6**
26.Rd4 Kh7 27.h4 h5 28.Kf2 a4 29.Ke2 Kg8 30.Kd2 Rf8 31.Nf3 0.63/25
[31.Ke1± 1.06/24]
31...e5!± 32.Nxe5 Rf2+ 33.Kc3 Ne5−d3 is the strong threat. **33...Re2 34.Nd3** Threatens to win with e4−e5.
34...Rxe3 35.e5 Ne4+

(Diagram)

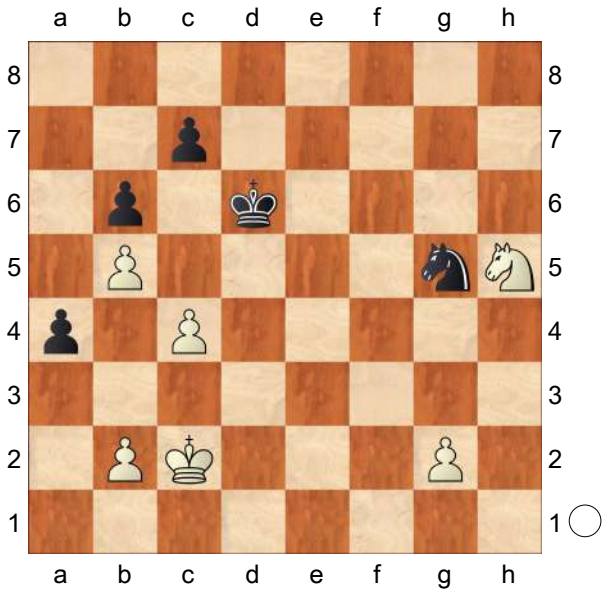
36.Kc2!
[Don't do 36.Kb4?! Kf7±]



36...Re2+ 1.68/23
[36...Kf8± 1.12/23]
37.Kc1+− Rd2 2.18/23
[⌓37...Nf2 1.66/21]
38.e6
[38.Rxe4?! Rxd3 39.e6 Kf8±]
38...Kf8 39.Rd7
[Don't take 39.Rxe4?! Rxd3 40.Rf4+ Ke7±]
39...Ke8 40.Nf4? 1.15/28
[40.c5+− 3.05/24 is more deadly.]
40...Rxd7± 41.exd7+ Kxd7 42.Nxh5 KN−KN **42...g5** 1.80/26
[42...Nd6± 1.14/25]
43.hxg5+− Nxg5 44.Kc2 0.97/25
[⌓44.Kd2 1.59/28]
44...Kd6 2.01/27
[44...Ne4± 0.97/25]

(Diagram)

45.Kc3! Ke5 46.Kb4 Ne6 47.Kxa4 Kf5 48.Kb4 Black must now prevent Nh5−g3+. **48...Kg4?** 4.85/30 Prevents Nh5−g3. A mistake that costs the game.
[48...Kg6± 1.33/25 is a better chance.]



49.Nf6+ Kg3 50.Kc3 Kxg2? 9.30/34
[50...Kf4 3.87/25 51.Kd3 Kf5]
51.Kd3 Kf3 52.Nd5 Kf2 53.Ke4 Ke2 54.Ke5 Ng5 55.Nxc7 Kd3 56.c5 bxc5 57.b6 Nf7+ 58.Kd5 Intending b6−b7 and mate. **58...Nd8 59.Ne6** Weighted Error Value: White=0.16 (very precise) / Black=0.51
1−0

C54

□ **Predojevic,Borki** **2645**
■ **Gyimesi,Zoltan** **2610**
Hrvatska 101/227 2007
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.0−0 0−0 8.Re1 Ba7 9.h3 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Ng3 Qd7
[12...Bxb3!?]
13.Bc2 Ne7?!N
[13...d5=]
14.d4 Ng6 15.Be3
[15.d5 Bxh3 16.gxh3 Qxh3 17.Nf5 Qg4+ 18.Kh1 Qh3+ 19.Kg1 Qg4+=]

15...c6 16.Qd2 Qc7
[16...Rad8?? 17.d5+−]
17.Rad1 Rad8 18.Nf5 d5?
[18...Bxf5 19.exf5 e4 20.fxg6 exf3 21.gxf3± ⧉]
19.Nxg7!→ Kxg7 20.Bxh6+ Kh8
[20...Kh7 21.exd5 cxd5 22.Bg5 Ne4 23.Bxe4 dxe4 24.Bxd8 Qxd8 25.Rxe4± →]
[20...Kg8 21.Qg5!? *(21.Nxe5 dxe4 22.Qg5 Nh7 23.Qg3± →)*
A) 21...Nh7 22.Qg3 Nhf8 *(22...dxe4 23.Bxe4 Bxa2 24.Nxe5 Bb3 25.Bxg6 fxg6 26.Qxg6+ Kh8 27.Rd3 Re6 28.Qf7! Qxf7 29.Nxf7+ Kg8 30.Rxe6 Kxf7 31.Re1+−)* 23.exd5 Bxd5 24.Nxe5± →;
B) 21...Qe7 22.exd5 Nxd5 23.Bxg6 Qxg5 *(23...fxg6 24.Qxg6+ Kh8 25.Bg5 Qg7 26.Qxg7+ Kxg7 27.Bxd8 Rxd8 28.Nxe5+−)* 24.Bxg5 fxg6 25.Bxd8 Rxd8 26.Nxe5 Bf7 27.Nxf7 Kxf7 28.Rd3±]
21.Bg5 Nh7□
[21...Nxe4 22.Bxe4 dxe4 23.Bf6+ Kh7 *(23...Kg8 24.Qh6+−)* 24.Qg5 Qd6 25.Qh5+ Kg8 26.Ng5+−]
22.Bxd8 Qxd8
[22...Rxd8 23.exd5 Bxd5 24.Bxg6! Bxf3 25.Bxh7 Bxd1 26.Qh6+−]
23.exd5 Bxd5 24.Bxg6!+− fxg6
[24...Bxf3 25.Bxh7 Qh4 *(25...Bxd1 26.Qh6)* 26.gxf3 Kxh7 27.Rxe5 Δ ♔f1−e2]
25.Nxe5 Kg7 26.Ng4 g5 27.Rxe8 Qxe8 28.Re1 Qf7 29.Qe3 [Δ ♕e5]
29...Bb8 30.Qe8 Bd6
[30...Qxe8 31.Rxe8 Bd6 32.Rd8]
31.b3 b5
[31...Qxe8 32.Rxe8 Nf6 33.Nxf6 Kxf6 34.f3]
32.Qd8 Bf8 33.Ne5 Qe6 34.Re3 Qd6 35.Qxd6 Bxd6 36.Nxc6 Nf8
[36...Bxc6 37.Re6]
[36...Bf4 37.Re7+ Kf6 38.Rxh7 Bxc6 39.Rh6+]
37.Ne7
[37.Ne7 Be6 38.Rxe6 Nxe6 39.Nf5+]
1−0

C54
□ **Bologan,Viktor** **2645**
■ **Krasenkow,Michal** **2635**
Espana 98/231 2006
[Bologan,Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.Bb3 0−0 8.h3 d5 9.exd5!N Nxd5 10.Ne4 Bf5 11.Ng3 Bg6
[11...Be6 12.0−0 *(12.Ng5 Nf4)* 12...f6 13.Re1±]
12.0−0 Nf4 13.Bxf4
[13.d4 Qf6 14.dxe5 Nxe5 15.Nxe5 Qxe5 16.Re1 Qf6∓ Δ17.Ne4?! Bxe4 18.Rxe4 Nxh3+ 19.gxh3 Qxf2+ 20.Kh1 Rae8 21.Rxe8 Rxe8 22.Bg5 h6∓]
13...exf4 14.Ne4 Bxe4
[14...Re8!? 15.Re1 Qd7 16.Nh4 Bxe4 17.Rxe4 Rxe4 18.dxe4 Qxd1+ 19.Rxd1 Rd8 20.Rxd8+ Nxd8 21.Kf1±]
15.dxe4 Qf6 16.Qd5!± Rad8 17.Qf5
[17.Qh5!? Qg6 *(17...Rde8 18.Rad1 Ne5 19.Nxe5 Rxe5 20.Qf3 Bb6 21.Rd7±)* 18.Qxg6 hxg6 19.Bd5±]
17...Qxf5 18.exf5 Na5 19.Rfe1 Nxb3 20.axb3 f6?!
[20...Rfe8 21.Rxe8+ Rxe8 22.Rd1

Kf8 23.Kf1 Ke7 24.Re1+ Kf8 25.Ng5 *(25.Ne5 Rd8 26.Ke2)* 25...Rxe1+ 26.Kxe1 Ke7 27.Ne4 g6]
[20...Rd5 21.Re7 Bb6 22.c4 Rxf5 23.b4 Rc8 24.Rd1 Kf8]

21.Kf1?!
[21.Re7 Rf7 22.Re4 Rfd7 23.Rae1 Rd1 24.Kf1 Rxe1+ 25.Kxe1 Rd5 26.b4 *(26.Rxf4 Ra5⇄)* 26...Rxf5 27.Re8+ Kf7 28.Ra8 Bb6 29.c4±]

21...Kf7?!
[21...Rd5 22.Rad1 Rfd8 23.Re8+ Rxe8 24.Rxd5 Kf7 25.Nd4 Bxd4 26.Rxd4 f3!±]

22.Ra4 Rfe8 23.Rxf4± Rxe1+ 24.Kxe1 Re8+ 25.Kf1 Rd8 26.Re4 Rd1+ 27.Re1 Rd5 28.g4 c6 29.Re2 Rd1+ 30.Kg2 Rb1 31.Rd2 Ke7 32.Ng1 Bb8 33.Ne2 Be5 34.b4 Ke8 35.Rc2 Rd1 36.Nc1 b6 37.Nb3 Re1 38.Nd2 Bf4 39.Nf3 Rc1 40.Re2+ Kd7 41.Nd4 Bd6 42.Ne6+− g5 43.Rd2 Ke7 44.Nd8! c5
[44...Kxd8 45.Rxd6+ Ke7 46.Rxc6]

45.bxc5 Bxc5 46.Nb7 Rb1
[46...a5 47.Nxc5 bxc5 48.Rd5]

47.b4 Bxb4 48.cxb4 Rxb4 49.Rd6 a5 50.Re6+ Kd7 51.Rxf6
1−0

C52
□ **Short,N.. 2645**
■ **Sargissian,G.. 2676**
Corus B Wijk aan Zee NED (6) 18.01.08
[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6
The traditional mainline.
[6...exd4 7.0−0 *(*Nigel had a penchant for *7.Qb3* here, for instance *Qe7 8.0−0 Bb6 9.cxd4 Nxd4 10.Nxd4 Bxd4 11.Nc3 Nf6 12.Nb5!* with sharp complications in Short, N (2701)−Nielsen, P (2626)/ Skanderborg 2003 *)* 7...Nge7 is preferred by Marin, and is the mainline in the ChessPub Guide, 8.cxd4 *(8.Ng5* is the alternative *)* 8...d5 9.exd5 Nxd5 10.Ba3 Be6 11.Nbd2!? *(11.Qb3)* 11...Bb4 12.Bxb4 Ncxb4 13.Qa4+ Nc6 *(13...Qd7 14.Qb3 0−0 15.Ne5* unclear *)* 14.Bb5 *(14.Ba6!?)* 14...Nde7 15.Rab1 0−0 16.Bxc6 bxc6 17.Rb7 a5 Black's extra pawn is doubled, but it is still an extra pawn, Muzychuk, A (2469)−Kosteniuk, A (2515)/Crete GRE 2007.]

7.Qb3 Qd7 The normal move, defending f7.
[7...Nxd4!? is seen in Gikas, B−Kosashvili, Y.]

8.Nbd2!? A rare but logical move, keeping the centre intact.
[8.dxe5 is normal, Bb6 *(8...dxe5 9.0−0 Bb6 10.Rd1 Qe7 11.a4 a6 12.Ba3 Qf6* is also playable, Bassett, D−Comp Novag/Las Vegas 1996 *)*
A) 9.Nbd2 is more common, Na5 10.Qb4 *(10.Qc2 Nxc4 11.Nxc4)* 10...Nxc4 11.Nxc4 Bc5 12.Qb3 Ne7 13.0−0 0−0 14.exd6 cxd6 15.Ba3 Short, N (2660)−Huebner, R (2580)/Dortmund 1997;
B) 9.0−0!? Na5 10.Qb4 *(10.e6? fxe6 11.Qb5* is hopeless, Musil, V (2066)−Meschke, A (2153)/ Marianske Lazne CZE 2008 *)* 10...Nxc4 11.Qxc4 Qe6 *(*better than *11...dxe5 12.Nxe5 Qe6)* 12.Qd3 dxe5 13.Rd1 Bd7 14.Ng5 Qc6 15.Nxf7 Kxf7

16.Qxd7+ Qxd7 17.Rxd7+ Meera, S (2205)−Mohota, N (2416)/Pune IND 2007, Kg6 and ... Nf6 with a lead in development.]

8...Bb6 The only move played here for the moment, and quite thematic for this opening, the bishop adds pressure to d4 and frees the a5−square for the knight, but it is hardly forced,

[8...Nf6 must be playable, amongst others, e.g. 9.0−0 exd4 10.cxd4 Bb6]

9.a4!?

[9.dxe5 Na5 transposes to 8 dxe5.]

9...Nh6!? Black might have played this odd rim development to try to avoid White's preparation. One day later, Black preferred the critical

[9...exd4 10.cxd4 Nxd4 11.Qc3! the point, Nxf3+ *(11...Ne6!?)* 12.gxf3! and important recapture, White defends e4 and opens the g−file. *(12.Nxf3?! Nf6 13.0−0 0−0 14.e5 dxe5 15.Ba3 Bd4* left Black well on top in Mogilarov, D (2147)−Karakehajov, K (2281)/Sofia 2004. *)* 12...Nf6 13.Rg1 Rg8 14.a5 Bc5 15.Nb3 White has more than enough compensation for the two pawns, b5!? 16.Nxc5 *(16.axb6 cxb6 17.Bg5* may be even stronger *)* 16...dxc5 *(16...Qc6!?)* 17.Qe5+ Qe7 18.Bxb5+ Bd7 19.Qxe7+ Kxe7 20.Be2 White has a consequent advantage in this endgame because of his bishop pair and the weak c−pawns, and he won easily, Petrosian, T (2606) − Minasian, A (2466)/Yerevan ARM 2008.]

[9...a6 Van Herck, M (2265)−Huyck, W (1910)/Antwerp 1999, should be met by 10.dxe5 dxe5 11.Ba3]

[9...Nf6!? is certainly playable, 10.a5! *(10.dxe5 Ng4)* 10...Nxa5 11.Rxa5 Bxa5 12.dxe5 Ng4 13.exd6 is messy, and has probably been analysed by Short at home.]

10.0−0 0−0 11.dxe5 Ng4!? Returning the knight to the fray. Black prefers to return the pawn and have the e5−square for a knight rather than recapture on e5 when the e−pawn needs defence:

[11...dxe5 12.Bb5 Qe7 13.Nc4 threatens to take on c6 and h6 before grabbing the e5−pawn.]

12.exd6 cxd6 13.Ba3 Nce5? A bad blunder.

[13...Nge5 14.Nxe5 Nxe5 15.Bd5 looks rather pleasant for White because of the d5−square and the weak d6−pawn.]

14.h3 Where can the knight go?

14...Nxf2 Desperation, but the alternatives were not too enticing:

[14...Nxf3+ 15.Nxf3 Nf6 16.e5 Ne4 17.Rae1 is crushing.]

[14...Nf6 15.Nxe5 dxe5 16.a5 Bc7 17.Bxf8 wins an exchange.]

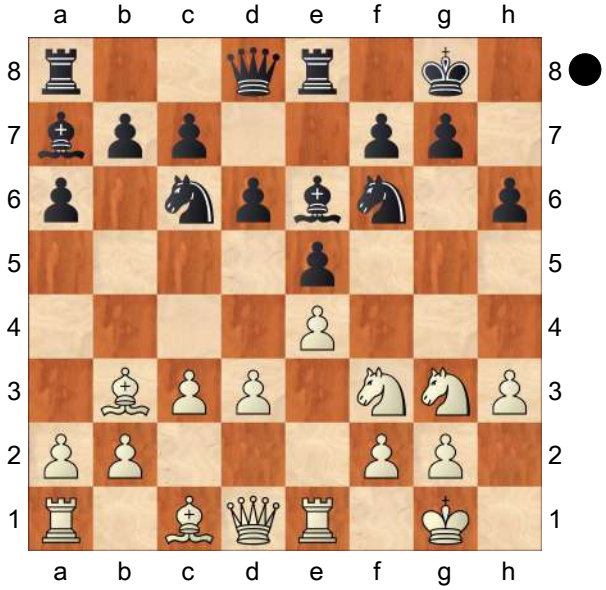
15.Rxf2 Bxf2+ 16.Kxf2 Nxc4 17.Nxc4 Black can almost resign, his remaining pieces are too passive to resist long.

17...Qe6 18.Bxd6 Rd8 19.e5 This is not forced, by any means, but the bishop will now be able to remain on this powerful square to the end of the game. **19...b6 20.Ncd2 Qg6 21.a5!** White's plan is to create a passed c−pawn. **21...Be6 22.c4 h6 23.Nd4 Rac8 24.axb6 axb6 25.Nxe6 Qxe6 26.Qxb6 Ra8 27.Re1 Rdc8 28.Qb3 Ra6 29.c5 Qf5+ 30.Nf3 Rca8 31.e6! Ra2+ 32.Kg1 fxe6 33.c6 Kh7 34.Qxe6** Exchanging queens when the

c−pawn will decide.
1−0

C54

□ **Predojevic,Borki** **2645**
■ **Gyimesi,Zoltan** **2610**
CRO−chT Sibenik (4) 16.10.2007
[GM Mihail Marin]



This game continues the discussion initiated in the previous one. Black will develop mechanically, allowing White to establish decisive kingside pressure.
12...Qd7 A mechanical move, which does not improve Black's position. Black should have hurried with ...d6−d5.
[12...Bxb3 13.axb3 d5]
[12...d5]
13.Bc2 Ne7 The same plan as above.
[13...d5 was still possible.]
[13...Bxh3? 14.gxh3 Qxh3 15.Be3 parries all the threats, as the reserve knight is too far from f4.]
14.d4 Ng6 15.Be3 As in the previous game, White's natural development is effective, too.
[15.d5? traps the light−squared bishop, but clears the diagonal for his monster colleague o a7. Bxh3! 16.gxh3 Qxh3 17.Re3 The only defence, allowing Qf1 and/ or Ne1. *(17.Be3 Nf4; 17.Nf5 Ng4 18.Rf1 Nf4 19.Bxf4 exf4)* 17...Nf4 18.Qf1 Bxe3 19.Bxe3 Qg4 with approximate material equality and unclear play.]
15...c6 A familiar pattern. **16.Qd2 Qc7 17.Rad1 Rad8 18.Nf5** Black does not have satisfactory defences against Bxh6 and Nxg7. **18...d5?** This only makes things worse, by allowing White to clear the diagonal for the light−squared bishop.
[18...Qc8 19.Nxg7 Kxg7 20.Bxh6+ Kh8 21.Bg5 Nh7 *(21...Kg7 22.Bxf6+ Kxf6 23.Qg5+ Kg7 24.Nh4 Rh8 25.Nf5+ Kf8 26.dxe5+−* with three pawns for the piece and a continuing attack. *)* 22.Bxd8 Qxd8 23.dxe5+− With a material advantage and an attack.]
[18...Bxf5 19.exf5 Nf8 20.Bxh6 gxh6?! 21.Qxh6 N8h7 22.Ng5 followed by either Re3−g3 or Nxh7 and f5−f6.]
19.Nxg7! The most convincing of the two possible combinations.
[19.Bxh6 is less clear. Nxe4 20.Bxe4 dxe4 21.Nxg7 exf3 22.Nh5 Nf4**±**]
19...Kxg7 20.Bxh6+ Kh8
[20...Kh7 21.exd5 Rxd5 22.Nxe5+−]
21.Bg5
[21.exd5 Rxd5 22.Bxg6 fxg6 23.Nxe5 Kh7 *(23...Rg8 24.Qf4 Qd8 25.Bg5)* 24.Qg5+−]
21...Nh7
[21...Kg7 22.exd5 Rxd5 23.Bh6+ transposes above.]
22.Bxd8 Qxd8 23.exd5 Bxd5 24.Bxg6

fxg6 25.Nxe5 Kg7 26.Ng4 g5 27.Rxe8 Qxe8 28.Re1 Qf7 29.Qe3 Bb8 30.Qe8 Bd6 31.b3 b5 32.Qd8 Bf8 33.Ne5 Qe6 34.Re3 Qd6 35.Qxd6 Bxd6 36.Nxc6 Nf8 37.Ne7 1−0

C58

□ **Karjakin,Sergey 2645**
■ **Socko,Bartosz 2615**
ESP−chT Honor Gp1 49th (5) 28.08.2005
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3!?**
[8.Be2 is still the main line with a complicated struggle.]
8...Qc7
[≤8...h6 helps only for White. 9.Ne4 Nd5 10.Be2 *(10.Nbc3 cxb5 11.Nxd5 Bb7 12.Ne3 Qd7 13.0−0 Nc6 14.d3 0−0−0⩱* Van der Wiel−Spassky, Reggio Emilia 1986 *)* 10...Be7 11.Qg3± Taruffi−Rajna, Espana 1974]
[≤8...cxb5? This sacrifice is not sound. 9.Qxa8
A) 9...Nd5 (Holdzhayev−Nezhmetdinov, SU 1955) 10.Nc3 Nc7 11.Qxa7 Nc6 12.Qb6 Nd4 13.0−0!± and white ♔ has reached safety.;
B) 9...h6 10.Ne4 Nd5 (Estimo−Balinas, Manila 1968) 11.Nd6+± Gligoric;
C) 9...Qd7 10.Qf3 *(10.b4!?* (Durao−Prins, Malaga 1954) *Bxb4 11.a4±* Gligoric *)* 10...Bb7 11.Qe2 Be7 *(11...Bxg2 12.Rg1 Bc6 13.d3 Qf5 14.Bd2 Nb7 15.Nc3 Be7 16.0−0−0±* and this time the white ♔ has found his safety on the «, A.Zaitsev−Khokhlovkin, SU 1954. *)* 12.d3 *(12.0−0 Nc6 13.c3 h6 14.Nf3±* Vasilev−Morozov, SU 1951 *)* 12...Nc6 *(12...Bxg2 13.Rg1 Bb7 14.Ne4 Qh3 15.Nbd2 Qxh2 16.Nf3 Qh5* (Sherbakov−Neishtadt, SU 1954) *17.Bg5!±* Gligoric *)* 13.c3 0−0 14.0−0 Nd5 (Toran−Cortlever, Beverwijk 1953) 15.Nh3!
and Black cannot show anything real for the sacrificed exchange and ♙. Re8 16.Nd2 f5 17.Nb3± Estrin;
D) 9...Bc5 10.0−0 0−0 11.b4! Bxb4 12.Nc3 Bc5 13.Qf3 a6 14.Nce4 Bb7 15.Qf5± Zukharov−Kopaev, Lvov 1951]
[8...Be7 Black is ready to sacrifice the second ♙ in order to get a big lead of development in an opened position. 9.Bxc6+ *(9.Bd3 0−0* (Kurganov−Kostiuchenko, SU 1961) *10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6⩱ Δ* f5 Van der Wiel *)* 9...Nxc6 10.Qxc6+ Bd7
A) 11.Qf3 White has already big problems with his development and this is not the best. 0−0 *(11...h6 12.Ne4 Nd5 13.0−0 0−0 14.d3 Bc6 15.Qe2 f5⩱* Gligoric*; 11...Rc8 12.Ne4 Nd5 13.a3 0−0 14.Nbc3 Nf4 15.Ne2 Bc6 16.g4 Ne6 17.d3 Ba8 18.c3 Nc5⩱* Gavrilov−Poletaev, corr 1957 *)* 12.Nc3
− Macieja−Sulskis, Tripoli 2004 CBM 102;
B) ⌓11.Qc4 at least gives some chance for the quick development. 11...0−0 12.Nc3
B1) 12...Rc8 13.Qe2 h6 14.Nf3

e4 15.Ne5
B1a) 15...Be6 16.Nxe4 *(16.b3? Rxc3! 17.dxc3 Qa5−+* Cominato Neto−Rocha, Itau Mercosul Cup 2002 *)* 16...Rxc2 17.0−0±;
B1b) 15...Bf5⩲ and the e5 ♘ has to leave soon, Sakharov−Bakhmatov, SU 1960.;
B2) 12...Nh5 13.Nf3 Rc8⩲ Liegl−P.Heilemann, corr 1954;
B3) 12...Bf5 13.d3 Rc8 14.Qb5 Rc5 15.Qb3 h6 16.Nge4 Nxe4 17.Nxe4 Be6⩲ Donovan−Kauffman, USA 1954]

[8...Rb8!? looks logical, Black gets a lot of extra tempi if White accepts the second ♙ sac.
A) 9.Bxc6+ Nxc6 The ♔ is important in an opened position like that. 10.Qxc6+ Nd7! *(*In case of *10...Bd7 11.Qc4!* ruins the harmony between the black pieces. *Qe7 12.Nc3 Rb4 13.Qc7±* Jakab−B.Lengyel, Budapest 2002 *)* 11.d3 Be7⩲ Ziherl−Krzisnik, YUG 1956;
B) 9.Bd3 The ♗ hinders the normal development here.
B1) 9...h6 again helps only for White to consolidate his position. 10.Ne4 Nd5 *(10...Nxe4 11.Bxe4 Bd6 12.Bxc6+ Nxc6 13.Qxc6+ Kf8* Sad, but true. *14.b3 Bb7 15.Qxd6+ Qxd6 16.Ba3±* K.Honfi−Georgescu, Bucharest 1962 *)*
B1a) 11.Ng3 g6 12.0−0 Bg7 *(12...h5!?* Gligoric *)* 13.Nc3 0−0 14.Be2 Rb4 15.Nxd5 cxd5 16.Qa3 Nc6 17.d3 h5∓ Estrin−Ragozin, SU 1955;
B1b) 11.b3! This is one of the main threats, the a5 ♘ is half−dead and the ♗ will come out quickly. 11...g6 12.Qg3
B1b1) 12...Bg7 13.Bb2 *(13.Ba3? Nb4∓* Van der Wiel−Torre, Sochi 1980 *)* 13...Nf4 − 12...♘f4;
B1b2) 12...Nf4 13.Bb2 Bg7 Lukacs: '− 12...♘f4' 14.Ba3! Now Black has problems with 0−0. Nb7 (Van der Wiel−Timman, NED−ch 1981) 15.Ba6 c5 16.f3!± Van der Wiel;
B2) 9...Be7 looks simple and good, the ♘ on g5 can easily be attacked later. 10.0−0 *(10.Nc3 0−0 11.0−0* − 10.0−0 *)* 10...0−0 11.Nc3 Lukacs: '− 10.0−0' *(11.Ne4* (A.Levin−Till, USA 1999) *Nd5⩲* Δ f5 *)* 11...h6 *(11...c5 12.Re1±* Sorbe−Rainfray, France 1998 *)* 12.Nh3 *(12.Nge4 Nd5⩲* Parkin−Upton, Scotland (ch) 1997 *)* 12...Bg4 13.Qg3 Qd7 14.Be2 Bxe2 15.Nxe2 Bd6 16.d3 e4 17.Nef4⩲ Sakharov−Voronov, SU 1971]

9.Bd3!?
[9.Be2 Bd6 10.Nc3 0−0 11.d3 Rb8 12.Nge4 Nxe4 13.Nxe4 Be7 and f7−f5 will come. 14.Ng3 f5 15.0−0 Be6⩲ ⊞ Bird/Burn−Pillsbury/ Schiffers, Nürnberg 1896]

9...h6 Better now than later.
[9...Bd6 10.Nc3 Bg4 11.Nb5 White wants to liquidate towards a favourable ⊥. Bxf3 12.Nxc7+ Bxc7 13.gxf3 Nd5 14.h4 h6 15.Nh3 0−0 16.b3± Van der Wiel−Beliavsky Baden 1980]

[9...Bg4 10.Qg3 h5 This plan ignores the development of pieces. 11.Nc3 Nb7 12.f3 h4 13.Qf2 Bd7 14.Bc4 Nd6 15.Bb3± Ufimtsev−Borisenko, SU 1953]

[9...Be7

A) 10.Nc3 0−0 11.Bf5 h6 *(11...Bb7 12.b4 Bxb4 13.Nxh7 Nxh7 14.Bxh7+ Kxh7 15.Qe4+±)* 12.Bxc8 Raxc8 13.Nge4 Nxe4 14.Qxe4 f5 15.Qe2 Bd6 16.d3± Paoli−Gligoric, Venice 1949;

B) 10.0−0 0−0 11.Bf5 Now the big question is whether White can hold the vital e4 square. *(11.b4!? Nb7 12.Bb2 h6 13.Ne4 Nd5 14.Qg3 Nf4 15.Re1 Kh8± Bianchi−Rubinetti, Moron 1981)*

B1) 11...Ba6 12.d3 g6 *(12...Bd6 13.b4!* Black's main problem is the misplaced ♘ on a5 in this variation. *Bxb4 14.Nxh7!±* K.Honfi−Petar Genov, SU 1961 *)* 13.Bh3 c5 14.Nc3 Nc6 15.Nge4 Nxe4 16.Nd5! This is a witty intermediate move! Qd6 17.Qxe4 Bd8 18.Bh6 Re8 19.Ne3± K.Honfi−Geller, Oberhausen 1961;

B2) 11...Bb7 12.d3 c5 13.Qh3 g6 14.Be4± Kamyshov−Sopkov, SU 1949]

10.Ne4 Nd5 11.0−0

[11.Nbc3 Nb4 12.Ng3 Nxd3+ 13.Qxd3 Black has got the ♗, but White soon will finish his development. Nb7 14.0−0 Bc5 15.Nce4 Be7 16.Qf3± Van der Wiel−Gligoric, Baden 1980]

[11.Nec3 Nf4↑]

11...Be7

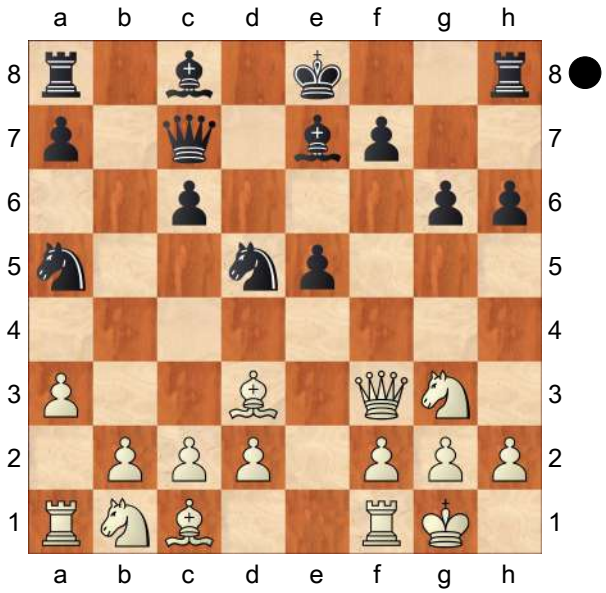
[11...Nf4!? deserves attention. 12.Ng3 g6 *(12...Nxd3 13.Qxd3 h5!?)* 13.Re1 Nxd3 *(13...Be6 14.b4 Nb7 15.Be4 Nd5 16.Nc3 0−0−0 17.b5±* and suddenly it is White, who attacks the enemy ♔ first, Sherbakov−Yudovich, SU 1955. *)* 14.Qxd3 Bg7 15.Nc3 0−0 16.Qf3 Bb7 17.d3 c5 18.Nd5 Qd8 19.c4 Nc6 20.Be3 Nd4 21.Bxd4 Bxd5 22.cxd5 cxd4±]

12.Ng3 g6

[12...0−0?! 13.Bf5!]

13.a3

[13.Re1 h5]



13...h5!

[13...f5 can be met by a positional piece sacrifice destoying Black's mighty ♙ chain.

A) 14.Nxf5!? gxf5 15.Bxf5∞;

B) 14.Nc3 e4 *(14...Nf4 15.b4±)* 15.Ngxe4 fxe4 16.Bxe4→;

C) 14.b4!? Nb7 15.Bb2 a5 *(15...0−0 16.Bc4)* 16.Bc4 axb4 17.axb4 Rxa1 18.Bxa1 Nxb4 19.Bb3±]

[13...0−0 allows White to finish his development. 14.Nc3 Be6 15.b4

Nb7 16.Bb2±]
14.b4
[14.Nc3!? Nf4⩲]
[14.h3 f5⩲]
14...Bg4! 15.Qe4 f5 16.Qe1 h4 17.Bb2 Bf6 18.Ne2 h3! Black has won a lot of tempi driving back White's pieces. Now he continues his ⟶ on the ». **19.g3 0−0 20.Nec3**
[20.f3 e4! 21.Bxf6 exd3 22.Bd4 Rae8 23.fxg4 Rxe2 24.Qd1 f4!⟶]
20...Nb7
[The intermediate move 20...e4!? deserved attention: 21.Nxd5 cxd5 22.Bxf6 Rxf6∞]
21.Be2 Bxe2 22.Qxe2 Rae8
White has still the extra ♙, but he has problems with his development and the ⊞ is in Black's hands.
[22...e4⩲]
23.Qc4 Rf7 24.d3
[24.Nxd5 cxd5 25.Qxd5 Qxc2]
24...Nd6
[24...Qd7∞]
25.Qb3
[25.Nxd5 cxd5 26.Qxd5 Qxc2]
25...Nb6
[25...Qb7 26.Na4]
26.Nd2 Finally White has finished his development, better later than never.
26...Qb7 27.f3 Bg5 The black pieces are still active, and his ⊞ is strong.
28.Nc4
[28.f4 exf4 29.Nf3 c5! 30.bxc5 fxg3 31.hxg3 Re3! 32.cxb6 Rxf3∞]
[28.Rad1 Nb5 29.Nxb5 cxb5 30.Rfe1 Nd5⇄]
28...Nbxc4 29.dxc4 Qa6 30.Na4
[30.f4 Bf6]
30...Qxc4 Black gets back the ♙, White has to fight for equality. **31.Qd3 e4**
[31...Qxd3! 32.cxd3 Be3+ 33.Kh1 f4∓]
32.Qxd6 Now suddenly the black ♔ is not safe. **32...Qe2**
[32...Be3+ 33.Kh1 Qe2 34.Qxg6+=]
33.Qxg6+ White has solved his problems. Lukacs: 'repetition of moves.'
33...Kf8 34.Qd6+ Kg8 35.Rf2
[35.Qg6+ repetition of moves.]
35...Be3 36.Qg6+ Kf8 37.Qd6+ and draw by repetition of moves.
[37.Qh6+!? was not so clear after Ke7 38.Qh4+ Kd7! *(38...Kf8 39.Raf1)* 39.Raf1 *(39.Nc5+ Kc8 40.Raf1 Bxf2+ 41.Rxf2 Qd1+ 42.Rf1 Qxc2)* 39...Bxf2+ 40.Rxf2 Qd1+ 41.Rf1 Qxc2∞]
½−½

C55

□ **Movsesian,Sergei** **2645**
■ **Inarkiev,Ernesto** **2679**
CRO−chT1A 27th (2.21) 09.09.2018
[Quintiliano,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.c3 d5!? 7.exd5 Nxd5 8.h3 Nb6! 9.Bb5 Bd6 10.Re1
[10.Nbd2 is harmless in this position, Black can even play Bd7]
10...Ne7! This is a nice move to remember. The bishop is misplaced on b5 now. **11.d4**
[11.Nxe5?! was played only once a6 12.Ba4 Nxa4 13.Qxa4 Bxe5 14.Rxe5 Ng6 15.Re3 f5! In return for the pawn Black gets active play, which is not so easy to face in practice 16.Nd2 f4 17.Qc4+ *(⌓17.Re4 Qxd3 18.Qc4+ Qxc4 19.Rxc4 Rf7)* 17...Kh8 18.Re4 *(18.Re2 Nh4)* 18...b5 19.Qc6 Bd7

20.Qb7 *(20.Qd5 Rf5* is also in Black's favour *)* 20...Rb8! 21.Qxa6 Nh4! 22.Nf1 Bxh3!! 23.gxh3 Qxd3−+ 0−1 Guido,F (2305)−Godena,M (2522) Bratto op 25th 2005 (2) and Black is winning −]

[11.Nbd2N is harmless c6 12.Bc4 Ng6 13.Bb3 Bc7 14.Nf1 h6=]

11...exd4 12.Nxd4

[12.cxd4 this is the only way to look for some imbalance, but Black is just fine against the isolani c6 13.Bf1 ½−½ Predojevic,B (2642)−Ivanisevic,I (2650) SRB−chT Kragujevac 2016 (3. 2) *(13.Bd3 Bf5 14.Bg5 Bxd3 15.Qxd3 Re8=)* 13...h6 14.Nc3 Bf5=]

12...c6N A new move by Inarkiev. Black has many options which lead to en equal game.

[12...Ng6 13.Nd2 c5 14.N4f3 Bf5 15.Nc4 Nxc4 16.Bxc4 Qd7= 0−1 Kindermann,S (2517)−Harikrishna,P (2659) Olympiad−38 Dresden 2008 (5)]

[12...Nf5 13.Nxf5 Bxf5= 0−1 Vajda,L (2499)−Fressinet,L (2718) Corsica Masters op 14th 2010 (2)]

[12...c5 13.Nf3 Bf5=]

13.Bf1

[13.Bd3 would had prevented ♘f5, but doesn't change the evaluation of this position as equal Ng6 14.Nd2 Nf4!? 15.Bf1 Bc7 16.N2f3 Qf6 17.a4 Nbd5=]

13...Nf5 14.Nxf5

[14.Nf3!?]

14...Bxf5 15.Nd2 Qd7= Black is even ahead in development now, although the likely result always seems to be a draw. **16.Nb3**

[16.Nc4 Nxc4 17.Bxc4=]

16...Rfe8 17.Rxe8+ Rxe8 18.Be3 Qe7 19.Nd4 Be4 20.Qh5 Nd5 21.Re1 Nxe3 22.Rxe3 Qe5 23.Qxe5 Rxe5 The bishop pair can give Black some hopes of playing for a win, but the exchange of rooks is forced, and the endgame is a draw. **24.Nf3 Re7 25.Bd3 Bd5 26.Rxe7 Bxe7 27.c4 Be6 28.Nd4 Bd7 29.Bf5! Bxf5 30.Nxf5= Bc5 31.g4 Kf8 32.Kg2 g6 33.Ng3 Ke7 34.f4 Bd4 35.b3 h6 36.Kf3 b6 37.h4 Bc3 38.h5 Be1 39.Ne2 Bd2 40.Ng3 Bc3 41.hxg6 fxg6 42.f5 Be5 43.fxg6 Bxg3 44.Kxg3 Kf6 45.Kh4 Kxg6 46.b4 c5 47.b5 Kf6 48.Kh5 Kg7 49.g5 hxg5 50.Kxg5 Kf7 51.Kf5 Ke7 52.Ke5 Kd7 53.Kd5 Kc7 54.Ke6 Kc8 55.Kd6 Kb7 56.Kd7 Kb8 57.Kc6 Kc8 58.a3 Kb8 59.a4 Kc8 ½−½**

C54

□ **Grandelius,Nils** **2645**
■ **Fressinet,Laurent** **2624**
155/(115) France 2022
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a5 7.Re1 Ba7 8.Na3

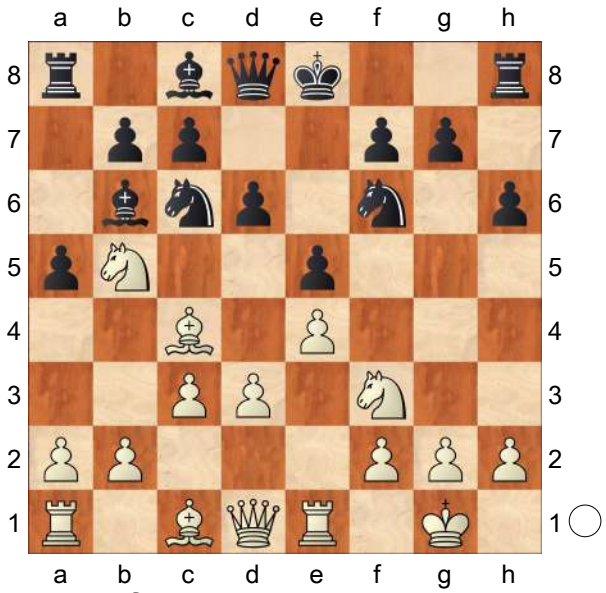
[8.Nbd2 − 151/109]

8...h6 * 9.Nb5 Bb6 Diagram

(Diagram)

10.Be3

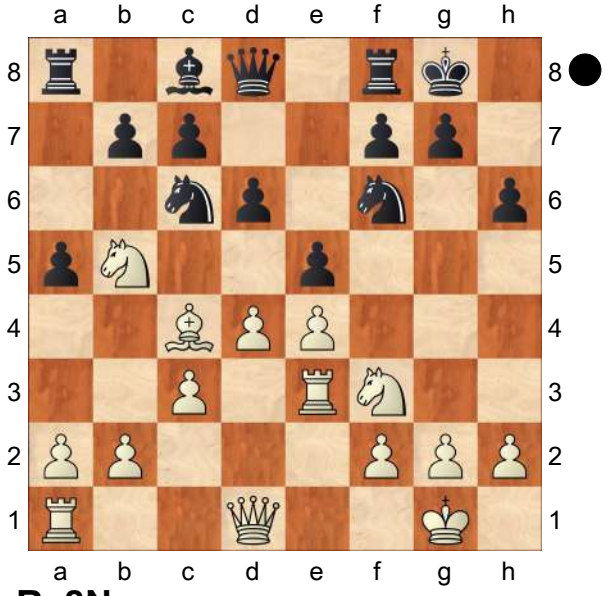
[10.a4 0−0 11.h3 Ne7 12.d4 Ng6 13.dxe5 dxe5 14.Be3 Bxe3 15.Qxd8 *(15.Rxe3 Qe7⇄)* 15...Bxf2+ 16.Kxf2 Rxd8 17.Nxc7 Rb8 18.Nd5 Be6 19.Rad1 b6 20.h4 Bxd5 21.exd5 e4



22.h5 Nf4⇄]

10...Bxe3 11.Rxe3 0−0 12.d4 Diagram

[12.a4 Bg4 13.h3 Bh5 14.Ba2 Kh8 15.Qc2 Bg6 16.Rd1 Ne7 *(16...Na7 17.Nxa7 Rxa7 18.d4±)* 17.Nh4 Bh5!? 18.g4 c6 19.Na3 Bg6∞]



12...Re8N

[12...Bg4 13.h3 Bxf3 14.Qxf3 a4 15.Rd1 Qe7 16.Na3 Nb8 *(16...Na5 17.Bb5!? Nc6 18.Rd2!? Ra5 19.Qd1±)* 17.Bd3 Nbd7 18.Nc4 b5 19.Na3 b4 20.Nc4 Rfb8⇄]

13.Qe1

[13.Qb3 Re7 14.a4 Bg4 15.h3±]

13...Bg4 14.dxe5 Nxe5 15.Nxe5 dxe5 16.f3 Bd7 17.Rd1 Rc8 18.Red3 Qe7= 19.Qe3 Red8 20.Na3 Be8 21.Rxd8 Rxd8 22.Rxd8 Qxd8 23.Be2 b6

½−½

C54

□ **Nowroozian,Nader** **2645**

■ **Joseph,Fabian** **2578**

42/259 Nikea (8.4) 25.05.2019

[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.c3 d6 7.a4 h6 8.Nbd2 0−0 9.Re1 Ne7 10.Nf1** The position is equal. **10...Ng6 11.Ng3 c6 12.Bb3 Bg4N**

[12...Bb6 13.d4 exd4 14.cxd4 Bg4 15.h3 Bxf3 16.gxf3 d5 17.e5 Nh7 18.f4 So,W (2770)−Wei,Y (2732) chess24.com (Int.−rapid) 144/(95) 2020 [Tadic,Branko]]

13.h3 Qb6 14.Be3 Hoping for Be3xc5. **14...Bxf3 15.gxf3 Bxe3 16.fxe3 a5 17.Nf5** Prevents Ng6−h4. **17...d5 18.Kh2 Rad8 19.Rg1 Kh8 20.Qc2 Rd7 21.Rg2** −0.51/21

[Better is 21.Rae1= −0.01/20]

21...Ne7∓ White must now prevent ... d5xe4. **22.Nxe7 Rxe7 23.Re1 Nh5 24.Ba2 f5** 0.12/24

[24...d4∓ −0.43/19 25.Qd2 dxe3 26.Qxe3 c5]

25.Qf2 −0.41/23

[25.exd5= 0.12/24 cxd5 26.Bxd5]

25...fxe4 26.Qh4 Nf6 27.fxe4 dxe4 −0.62/23

[27...Qd8= −0.17/21]

28.dxe4 Qd8 29.Reg1 Rd7 30.Be6

Rd2 31.Bf5 Rxg2+ 32.Rxg2 Qe7 33.Qg3 Rd8 34.Qg6 Rd3 35.Qg3 Rd6 36.Qg6 Rd3 37.Qg3 Qc7 38.Be6 Nxe4? 1.19/24

[38...Rd6∓ −0.34/23 stays ahead. 39.Bb3 *(39.Qxe5? Qe7−+)* 39...Qe7]

39.Qg6± White threatens Qg6−e8+ and mate. **39...Nf6** Inhibits Qg6−e8+. **40.e4?** −1.28/25

[Not 40.Bf7? e4+ 41.Kg1 Rd1+ 42.Kf2 Rd2+ 43.Kg1 Rxg2+ 44.Kxg2 Qd7−+]

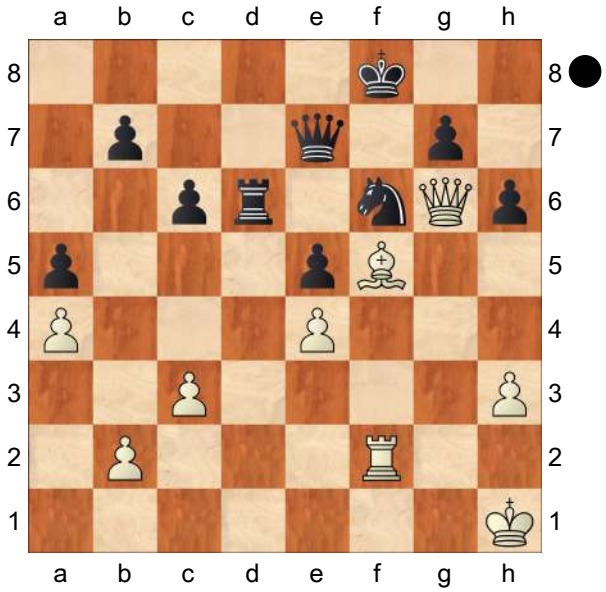
[40.Rf2!± 1.33/23 is necessary to keep the advantage. Strongly threatening Rf2xf6. e4+ 41.Kg2]

40...Qe7∓ 41.Bf5 Rd8 42.Qg3 Rd6 And now ...Nf6−h5 would win. **43.Qg6** Prevents Nf6−h5. **43...Rd3 44.Kh1 Rd6** 0.01/23

[44...b5∓ −1.40/25 45.axb5 cxb5]

45.Kh2= Kg8 46.Kh1 Kf8 47.Rf2 −1.84/23

[47.Bc8∓ −1.28/22 is a better defense.]



47...Rd3 −1.00/23

[47...Nd5!−+ −1.84/23 48.Qh7 *(48.Be6+? Nf4−+)* 48...Nf4]

48.Bg4 Kg8 49.Be2 Rxh3+ −0.88/23

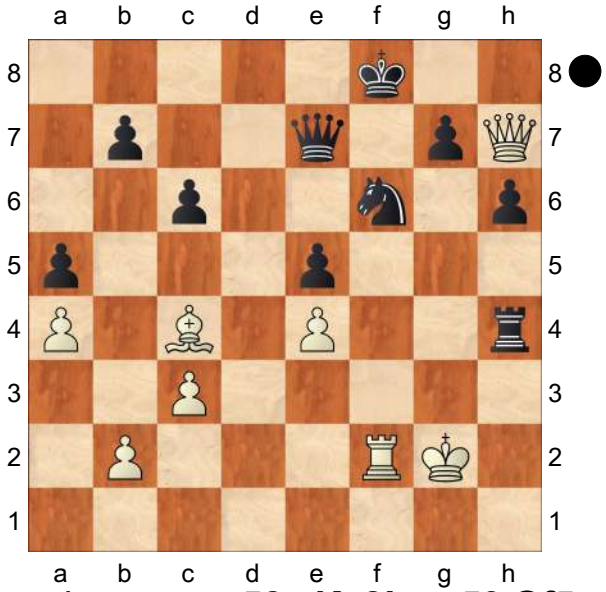
[Black should play 49...Rd8 −1.19/24 50.Bc4+ Kh8]

50.Kg2∓ Rh4 Threatens to win with ... Qe7−d8. **51.Bc4+ Kf8!**

[51...Kh8? 52.Rxf6! Rg4+ 53.Qxg4+−]

52.Qh7? −3.09/26

[52.Kg3∓ −0.94/24 Rf4 53.Rxf4 exf4+ 54.Kxf4]



Loses the game. **52...Ke8!−+ 53.Qf5** aiming for Qf5−c8+. **53...Kd8** Prevents Qf5−c8+. **54.Re2?** −6.27/23

[54.Qe6 −3.71/19]

54...Rg4+ 55.Kh2 Rf4 56.Qg6 −8.99/26

[⌓56.Qe6 −4.16/23]

56...Rh4+ Weighted Error Value: White=0.38/Black=0.29 (precise)

0−1

C55

□ **Yudasin,Leonid** **2645**
■ **Ivanchuk,Vassily** **2695**
Candidates m2 (2) 1991
[Schussler,Harry]

1.e4 Ivanchuk,Vassily **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2** Ivanchuk,Vassily: 'N'
[9.h3 (Ivanchuk,Vassily) Ü 49/375]
9...Kh8 10.a4?
[⩲10.h3± Bh5 Ivanchuk,Vassily 11.g4 Bg6 12.Nxe5 Nxe5 13.Rxe5 Nb6 14.d4 Bd6 15.Re1 f5!→ »]
10...f6 11.a5 Rb8
[⩲11...a6 Ivanchuk,Vassily 12.Nf1 *(12.Qb3?! Nf4 13.Qxb7 Qd7)* 12...Bc5]
12.Nf1 Be6
[12...a6!? Ivanchuk,Vassily ⩲13.Ng3 *(13.Qb3?! Bxf3 14.gxf3 Nf4 15.Bxf4 exf4 16.d4 f5↑ »)*]
13.Qa4
[13.d4? Ivanchuk,Vassily Nxc3!]
[13.Bb5!? (Ivanchuk,Vassily) (Δ a6) a6 14.Bxc6 bxc6 15.d4 c5 16.dxe5 f5⩱]
[13.Nd4!? Ivanchuk,Vassily]
13...a6 14.Bxa6
[14.d4!? Ivanchuk,Vassily b5 15.axb6 Nxb6 16.Qxc6 Bxc4 17.Ne3 Bb5 18.Qe4 exd4 19.Nxd4 Re8 20.Nc6]
14...Nxa5 15.Qxa5 Ra8 16.Qb5 Nb6 17.Be3 Bd7 18.Qb3 bxa6 19.d4
[19.Bxb6 Ivanchuk,Vassily cxb6 20.d4 exd4 21.Nxd4=]
19...e4 20.N3d2 f5 21.d5 Ivanchuk, Vassily: '[λa1−h8]'
[21.Bf4!? Ivanchuk,Vassily]
21...Rb8 22.Qa2
[22.Rxa6? Ivanchuk,Vassily Na4!]
22...Bf6 23.Rad1
[23.Bxb6 Ivanchuk,Vassily Rxb6 24.Nc4 Rb5 25.Rad1∞]
23...Na4 24.Nc4 Bb5 25.Na5 Nxb2 26.Qxb2 Bxf1 27.Qa2 Ivanchuk, Vassily: '?'
[27.Qa3!? Ivanchuk,Vassily Bb5 28.c4 Bd7 29.Nc6 Bxc6 30.dxc6 Qe8 31.Rd7 ΔBe5? 32.Re7]
27...Bb5 28.c4 Bd7 29.Nc6 Bxc6 30.dxc6 Qe8 31.Qxa6 Bc3 Ivanchuk, Vassily: '⊕' **32.Rf1** Ivanchuk,Vassily: '⊕'
[32.Bd2? Ivanchuk,Vassily Bxd2 33.Rxd2 Rb6]
32...f4 Ivanchuk,Vassily: '!' **33.Ba7 Ra8 34.Qb7 f3** Ivanchuk,Vassily: '!' **35.Qxc7**
[35.g3 Ivanchuk,Vassily Qe6 36.Kh1 Qh3 37.Rg1 Be5 38.Rde1 *(38.Bd4 Bxd4 39.Rxd4 Ra1!−+)* 38...Rae8 39.Rxe4 Bxg3!−+]
35...Be5 36.Qd7 Rxa7 Ivanchuk, Vassily: '⊕!' **37.Qxa7** Ivanchuk,Vassily
37...Qh5
[37...Bxh2+ 38.Kxh2 Qh5+ 39.Kg1 Qg4−+]
38.h3 fxg2 39.Kxg2 Qg5+ 40.Kh1 Qf4−+
0−1

C54

□ **Movsesian,Sergei** **2645**
■ **Wagner,Dennis** **2578**
FRA−chT Top 12 (8.4) 25.05.2019
[Dhananjay,Khadilkar]

(90min+30sec)/40+(30min+30sec) Dhananjay,Khadilkar, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** 0 Dhananjay, Khadilkar, Mon Hokmome **1...e5** 0 **2.Nf3**

0 **Nc6** 0 **3.Bc4** 0 **Bc5** 0 **4.0−0** 23 **Nf6** 2 **5.d3** 8 **a6** 1:20 **6.c3** 5:57 **d6** 8 **7.a4** 1:28 **h6** 2:00 **8.Nbd2** 3:49

[8.Re1 0−0 9.h3 a5 10.d4 Ba7 11.Bb3 Re8 Dhananjay,Khadilkar, Mon Hokmome: '!' 12.Bc2 Bd7 13.Na3 Qc8 14.Nb5 Bb6 15.Bb1 exd4 16.cxd4 Nb4 17.Ra3 Re7 18.e5 dxe5 19.dxe5 Nfd5 20.Nh4 0.01/22 Dhananjay,Khadilkar, Mon Hokmome: ' Inhibits Bd7−f5.' *(20.Nfd4⩲* 0.47/22 Dhananjay, Khadilkar, Mon Hokmome *)* 20...Qe8 Dhananjay,Khadilkar, Mon Hokmome: '=!' 21.Qe2 Nc6 Dhananjay,Khadilkar, Mon Hokmome: '!' 22.Nf3 Dhananjay, Khadilkar, Mon Hokmome: '!' Rd8 23.Kh2 −0.51/20 *(23.Qd3=* 0.01/23 Dhananjay,Khadilkar, Mon Hokmome *Nf6 24.Qe2)* 23...f5 Dhananjay, Khadilkar, Mon Hokmome: '∓' 24.g4 −1.63/21 *(24.Rd3∓* −0.31/20 Dhananjay,Khadilkar, Mon Hokmome *Ndb4 25.Rdd1)* 24...fxg4 Dhananjay, Khadilkar, Mon Hokmome: '−+' 25.Qd3 g6 −0.60/22 *(25...g5!−+* −1.79/22 Dhananjay,Khadilkar, Mon Hokmome *26.Qxd5+ Be6)* 26.Qxd5+ Dhananjay,Khadilkar, Mon Hokmome: '∓' Be6 27.Qe4 gxf3 0.01/23 *(27...Bxf2∓* −0.43/23 Dhananjay, Khadilkar, Mon Hokmome *28.Rf1 g3+ 29.Kg2 g5)* 28.Rg1 −0.91/22 *(28.Qh4!=* 0.01/23 (Dhananjay, Khadilkar, Mon Hokmome) remains equal. *)* 28...Bf7 −0.27/21 *(28...Rg7∓* −0.91/22 Dhananjay,Khadilkar, Mon Hokmome *29.Bxh6 Bd5)* 29.Ba2 −3.06/23 Dhananjay,Khadilkar, Mon Hokmome: '?' *(29.Qh4!=* −0.27/21 (Dhananjay,Khadilkar, Mon Hokmome) and White has nothing to worry. *Red7 30.e6 Qxe6 31.Rxf3)* 29...Bxa2 Dhananjay,Khadilkar, Mon Hokmome: '−+' 30.Rxg6+ Qxg6 31.Qxg6+ Rg7 32.Qxg7+ Kxg7 33.Rxa2 Rd1 34.Ra1 Kf7 0−1 (34) Giri,A (2797)−Karjakin,S (2753) Shamkir 2019]

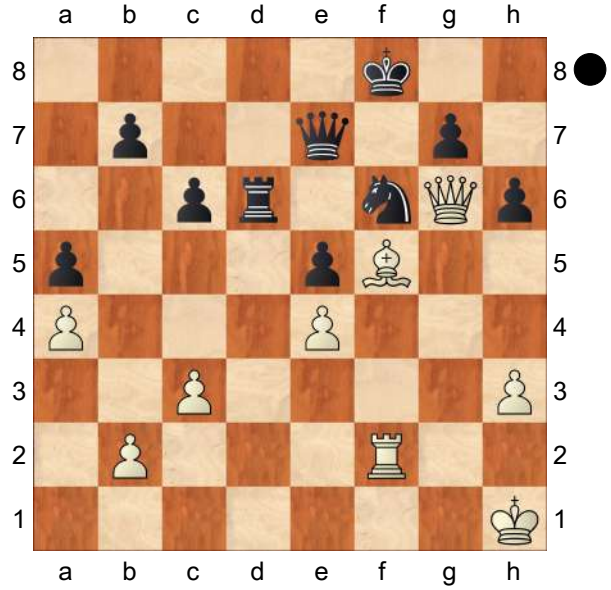
8...0−0 1:01 **9.Re1** 6:39 **Ne7** 11 **10.Nf1** 2:58 Dhananjay,Khadilkar, Mon Hokmome: 'White has an edge.' **10...Ng6** 33 **11.Ng3** 1:24 **c6** 34 **12.Bb3** 7:13 **Bg4N** 4:12 Dhananjay,Khadilkar, Mon Hokmome: '!?'

[12...Ba7 13.d4 Re8 14.h3 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qxd8 Rxd8 19.g4 h5 20.Rxe4 Be6 21.Bc2 Bd5 22.Rb4 hxg4 23.Rxg4 Be6 24.Rg3 Rd5 25.Bg5 Kf8 26.Re1 Bb8 27.Bf4 Bc7 28.h4 Rad8 29.h5 Bb6 30.h6 gxh6 31.Bxh6+ Ke8 32.Kg2 Kd7 33.Bb3 Ra5 34.Bc2 Rd5 35.Be4 Ra5 36.Bg5 Re8 37.Bc2 Kc8 38.b4 Rd5 39.Bf6 Rd2 40.Be4 Bxf2 41.Rf1 Be1+ 42.Kf3 Topalov,V (2761)−Fressinet,L (2687) Paris 2016 0−1]

[12...Bb6 Dhananjay,Khadilkar, Mon Hokmome 13.d4 exd4 14.cxd4 Bg4 15.h3 Bxf3 16.gxf3 d5 17.e5 Nh7 18.f4 So,W (2770)−Wei,Y (2732) chess24.com (Int.−rapid) 144/(95) 2020 [Tadic,Branko]]

13.h3 10:11 **Qb6** 1:43 **14.Be3** 47 **Bxf3** 3:04 **15.gxf3** 1:54 **Bxe3** 1:06 **16.fxe3** 37 **a5** 3:42 **17.Nf5** 17:48 Dhananjay, Khadilkar, Mon Hokmome: ' Against Ng6−h4' **17...d5⇄** 3:50 **18.Kh2** 1:36 Dhananjay,Khadilkar, Mon Hokmome: ' Intending Qd8−e8! and mate.' **18...Rad8** 11:15 **19.Rg1** 4:46 **Kh8** 5 Dhananjay, Khadilkar, Mon Hokmome: ' White

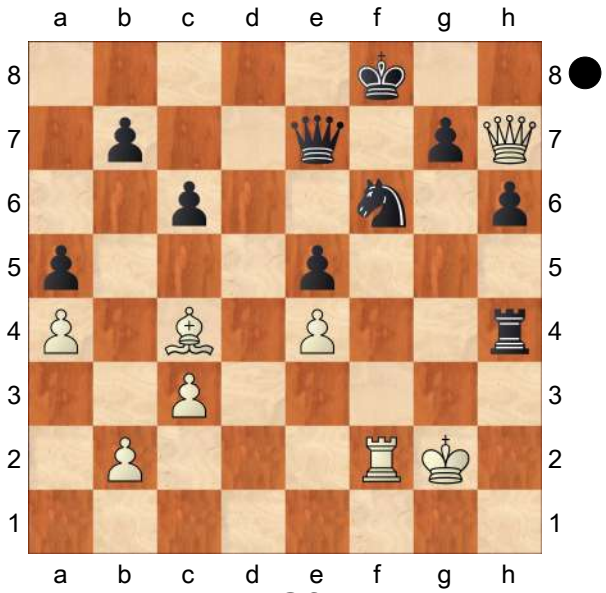
should prevent ...d5xe4.' **20.Qc2** 40 **Rd7** 1:41 **21.Rg2** 1:46 **Ne7** 9:23 **22.Nxe7** 2:00 **Rxe7** 10 **23.Re1** 23 **Nh5** 0.46/21 0
[23...Rd8∓ −0.39/20 Dhananjay, Khadilkar, Mon Hokmome]
24.Ba2 −0.95/20 4:31
[24.exd5± 0.46/21 (Dhananjay, Khadilkar, Mon Hokmome) keeps the upper hand. Rd8 25.dxc6]
24...f5 0.20/22 23:34
[24...d4!∓ −0.95/20 Dhananjay, Khadilkar, Mon Hokmome 25.Qf2 g5]
25.Qf2 −0.17/20 5:55
[25.exd5 0.20/22 (Dhananjay, Khadilkar, Mon Hokmome) feels stronger. cxd5 26.Bxd5]
25...fxe4 9:05 Dhananjay,Khadilkar, Mon Hokmome: '=' **26.Qh4** −0.53/24 36
[26.dxe4= −0.19/24 (Dhananjay, Khadilkar, Mon Hokmome) deserves consideration. dxe4 27.Qh4]
26...Nf6 12 Dhananjay,Khadilkar, Mon Hokmome: '∓' **27.fxe4** 26 **dxe4** 4:35 **28.dxe4** 19 **Qd8** 1:13 **29.Reg1** 4:32 **Rd7** 10:13 **30.Be6** 6:58 **Rd2** 7 Dhananjay,Khadilkar, Mon Hokmome: ' Strongly threatening ...Xd5−d2.' **31.Bf5** 16 **Rxg2+** 33 **32.Rxg2** 9 **Qe7** 14 **33.Qg3** 4:56 **Rd8** 2:25 Dhananjay, Khadilkar, Mon Hokmome: ' White must now prevent ...Xe6−b3.' **34.Qg6** 1:38 **Rd3** 40 **35.Qg3** 33 **Rd6** 1:34 **36.Qg6** 1:23 Dhananjay,Khadilkar, Mon Hokmome: ' Xe1−d1 is the strong threat.' **36...Rd3** 14 **37.Qg3** 6 **Qc7** 3:48 **38.Be6** 1:06 **Nxe4** 1.54/24 3:45 Wagner fell into a trap here with 38...Nxe4 (...Rd6 is balanced) as 39.Qg6 Nf6 gives White a winning attack. But on the last move of the first time control, Movsesian missed it! Dhananjay,Khadilkar, Mon Hokmome: '?'
[38...Rd6]
[38...Rd1= −0.26/24 Dhananjay, Khadilkar, Mon Hokmome]
39.Qg6 1:16 Dhananjay,Khadilkar, Mon Hokmome: '±' Dhananjay,Khadilkar, Mon Hokmome: ' Threatening mate with Qg6−e8+.' **39...Nf6** 2 Dhananjay, Khadilkar, Mon Hokmome: ' Inhibits Qg6−e8+. Hoping for ...e5−e4+.' **40.e4?** −1.23/23 1:40 The Armenian GM played 40.e4? which allowed Wagner to consolidate his pawn advantage by 40... ♕e7. Movsesian tried to maintain the pressure, but the black king escaped while White's ended up in hot water.
[But not 40.Bf7? Dhananjay,Khadilkar, Mon Hokmome e4+ 41.Kg1 Rd1+ 42.Kf2 Rd2+ 43.Kg1 Rxg2+ 44.Kxg2 Qd7−+]
[40.Rf2!± 1.43/22 (Dhananjay, Khadilkar, Mon Hokmome) And now Rf2xf6 would win. e4+ 41.Kg2]
40...Qe7 1:05 Dhananjay,Khadilkar, Mon Hokmome: '∓' **41.Bf5** 10:28 **Rd8** 6:35 **42.Qg3** 4:28 **Rd6** 2:17 **43.Qg6** 1:47 Dhananjay,Khadilkar, Mon Hokmome: ' Inhibits Nf6−h5.' **43...Rd3** 19 **44.Kh1** 3:28 **Rd6** 0.01/20 4:38
[44...b5∓ −1.24/25 Dhananjay, Khadilkar, Mon Hokmome 45.axb5 cxb5]
45.Kh2 37 Dhananjay,Khadilkar, Mon Hokmome: '=' **45...Kg8** −1.13/23 54
[⌓45...b5 −1.52/24 Dhananjay, Khadilkar, Mon Hokmome 46.axb5 cxb5]
46.Kh1 3:53 **Kf8** 49 **47.Rf2** −1.71/22 30 Dhananjay,Khadilkar, Mon Hokmome: '
[47.Bc8∓ −1.31/23 (Dhananjay, Khadilkar, Mon Hokmome) was called for.]



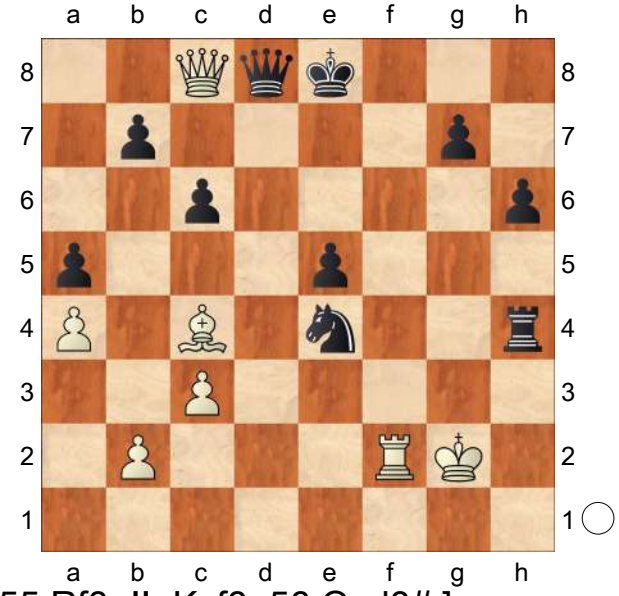
' **47...Rd3** −1.04/22 4:25
[47...Nd5!−+ −1.71/22 Dhananjay, Khadilkar, Mon Hokmome 48.Qh7 *(48.Be6+? Nf4−+)* 48...Nf4]
48.Bg4 3:51 **Kg8** 12:41 **49.Be2** 12 **Rxh3+** −0.75/23 1:24
[⌓49...Rd6 −1.19/21 (Dhananjay, Khadilkar, Mon Hokmome) Threatens to win with ...Nf6−d5! 50.Bc4+ Kh8]
50.Kg2 5 Dhananjay,Khadilkar, Mon Hokmome: '∓' **50...Rh4** 43 **51.Bc4+** 24 **Kf8** 1 Dhananjay,Khadilkar, Mon Hokmome: '!'
[51...Kh8? Dhananjay,Khadilkar, Mon Hokmome 52.Rxf6! Rg4+ 53.Qxg4+−]
52.Qh7 −2.98/24 11 Dhananjay, Khadilkar, Mon Hokmome: '?' Dhananjay,Khadilkar, Mon Hokmome: '
[52.Kg3∓ −1.23/23 Dhananjay, Khadilkar, Mon Hokmome Rf4 53.Rxf4 exf4+ 54.Kxf4]

(Diagram)

' **52...Ke8** 39 Dhananjay,Khadilkar, Mon



Hokmome: '−+!' **53.Qf5** 2:46 **Kd8** 1 Dhananjay,Khadilkar, Mon Hokmome: ' Against Qf5−c8+'
[53...Nxe4? (Dhananjay,Khadilkar, Mon Hokmome) is a self mate.
54.Qc8+ Qd8



55.Rf8+!! Kxf8 56.Qxd8#]
54.Re2 −5.86/24 1:56 Dhananjay, Khadilkar, Mon Hokmome: '?'
[54.Qe6 −3.45/19 Dhananjay, Khadilkar, Mon Hokmome]
54...Rg4+ 1:07 Dhananjay,Khadilkar, Mon Hokmome: 'Black is clearly winning.
' **55.Kh2** 25 **Rf4** 26 **56.Qg6** −8.59/24 3

[⌓56.Qe6 −4.23/23 Dhananjay, Khadilkar, Mon Hokmome]
56...Rh4+ 17 Dhananjay,Khadilkar, Mon Hokmome: ' Quite a comeback for Black. Weighted Error Value: White=0.40/ Black=0.34'
0−1

C55
□ **Predojevic,Borki** **2645**
■ **Blagojevic,Dragisa** **2513**
Kemer 101/(228) 2007
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 * 6.Re1 d6 7.a4 Bg4!? 8.h3 Bh5 9.Nbd2
[9.c3 d5!]
9...Nd4!
[9...Qd7 10.c3±]
10.g4 Nxf3+ 11.Qxf3 Bg6 12.Nf1N
[12.h4 Ü 75/300]
12...h6
[12...Nd7 13.Ng3±]
[⌓12...c6 13.Ng3 *(13.Ne3 d5! 14.exd5 e4 15.dxe4 Bxe4 16.Qd1 Nxd5⇄)* 13...d5 14.Bb3 dxe4 15.dxe4 Nd7 16.Nf5 Nc5 17.Bc4 Qc7 18.Be3 Ne6∞]
13.Ng3 Nh7 14.Qg2 Bg5 15.Rf1
[15.Ne2!? c6 *(15...Nf6 16.f4 exf4 17.Nxf4±)* 16.f4 exf4 17.Nxf4 Bxf4 18.Bxf4 Nf6 (Δ d5) 19.Qg3 d5 20.exd5 Nxd5 21.Bd6 Re8 22.Rxe8+ Qxe8 23.Re1 Qd7 24.Bc5 Rd8 25.Qe5 b6 26.Bf2± 🗗]
15...c6
[15...Bxc1 16.Raxc1 c6⇄]
16.f4 exf4 17.Bxf4 Qb6+! 18.Kh1 Bxf4 19.Rxf4 Qxb2 20.Raf1⩲ [Δ h4]
20...Kh8!
[20...Ng5 21.Nf5 Bxf5 22.gxf5⩲]
[20...Rae8 21.h4 Nf6 22.g5 hxg5 23.hxg5 Nh7 24.Nf5⩲ ↑]
21.Bxf7
[21.Bxf7 Bxf7 22.Rxf7 Rxf7 23.Rxf7 Rf8 24.Rxf8+ Nxf8 25.Nf5 Qc1+ 26.Kh2 Qf4+ 27.Qg3 Qd2+ 28.Qg2 Qf4+=]

C54
□ **Areshchenko,Alexander** **2644**
■ **Felgaer,Ruben Alejandro** **2556**
Gibraltar Masters (4) 26.01.2007
[Sumets, Andrey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6
[5...0−0
A) 6.c3 d5 7.exd5 Nxd5 8.a4 Nb6 9.Bb5 Ne7 10.a5 c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5 15.Re1 Bb8 16.Na3 b4 17.cxb4 Qd5 18.Nec4 Bxd3;
B) 6.Nbd2 d6 7.c3 a5 8.h3 Be6 9.b3 *(9.Bb5)* 9...d5 10.exd5 Bxd5 11.Qc2 Re8 12.Re1 Qd6 13.Bb2 Rad8 14.Rad1 Bxc4 *(14...Qf8)* 15.Nxc4 Qd5 16.Ncxe5 Nxe5 17.Rxe5 Rxe5 18.c4 Qxf3 *(18...Re2 19.Qxe2 Qf5 20.d4 Re8 21.Ne5)* 19.gxf3;
C) 6.a4 d6 *(6...a6 7.c3 d6 8.Re1 Ba7 9.h3 Ne7 10.d4 Ng6)* 7.c3 a6 8.b4 Ba7 9.Re1 Ne7 10.Nbd2 Ng6 11.d4]
[5...a6 6.c3 Ba7 7.Bb3 d6 8.Nbd2 0−0 9.h3
A) 9...h6 10.Re1 Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.d4 Ne7 14.N1h2 Neg6 15.Kh1 c5 16.d5 Qd8

17.a4 f5 18.Bc2 fxe4 19.Bxe4 Bf5 20.Qc2 Qd7 21.c4 Bxe4 22.Qxe4 Qf5 23.Qxf5 Rxf5 24.Ra3 e4 25.Nd2 Nd3 26.Rf1 *(26.Rb1 Re8 27.f3)*

A1) 26...Re8 27.Rb3 Rfe5 *(27...Re7 28.f3)* 28.Rxb7 R5e7 29.Rb3;

A2) 26...Raf8 27.Nxe4 Nxb2 28.Nxd6 R5f6 29.Rb3;

B) 9...Ne7 10.Re1 Ng6 11.Nf1 Nh5 12.d4 Qe8 13.Ne3 Nhf4 14.Nf5 Ne6 *(14...Be6)* 15.Be3 *(15.h4)* 15...Nd8 *(15...f6 16.h4 Kh8)* 16.Ng5

B1) 16...Nf4 17.Bxf4 exf4 *(17...g6 18.Bg3)* 18.Qh5 h6 19.Nxh6+ gxh6 20.Qg6+ Kh8 21.Qh7#;

B2) 16...h6 17.Qh5 Bxf5 18.exf5 Ne7 19.f6;

B3) 16...Ne6 17.Bxe6 fxe6 18.Qh5 h6 19.Qxg6]

6.c3 Bb6 7.a4

[7.Bb3 Ne7 8.Nbd2 c6 9.Nc4 Bc7 10.Bg5 Be6 *(10...Ng6 11.Nh4)* 11.Ne3 d5 *(11...Ng6)* 12.Bxf6 gxf6 13.Nh4 Ng6 *(13...Qd7 14.Qf3 0−0−0 15.Qxf6 Ng6)* 14.Nhf5 Qd7 15.Ng7+ Kf8 16.Nh5]

7...a5 8.Na3 Ne7 9.Ba2

[9.Ng5 0−0 10.Qb3 d5 *(10...Qe8 11.Be3 Bxe3 12.fxe3 Bd7 13.Qxb7 Rc8)* 11.exd5 Nexd5 12.Re1 c6 13.Nf3 *(13.Rxe5 Bxf2+)* 13...Re8 14.Bg5 Bc7 15.Nd2 *(15.Bxf6 gxf6)* 15...Rf8 16.Ne4 h6 17.Nxf6+ *(17.Bh4 g5)* 17...Nxf6 18.Bh4 Rb8 19.Rad1 Bg4 20.Rd2 Bh5]

9...c6 10.Nc4 Bc7 11.Bg5 I can not recommend this move, though in some lines White can play ♗xf5. **11...Ng6** 'N' The best move. After ♗xh6 gxh6 Black will have an excellent position.

12.Nh4 Nf4

[12...0−0 13.Ne3 Kh8]

13.Bxf4

[13.Nf5 0−0 *(13...Bxf5 14.exf5 0−0 15.Re1 h6 16.Bh4 N4d5 17.Nd2 Qd7 18.Qf3)* 14.Nce3

A) 14...Kh8 15.Ng4 Bxf5 *(15...N4h5 16.Nxf6 Nxf6 17.f4)* 16.exf5 N4h5 17.d4;

B) 14...d5 15.exd5 h6 *(15...Bxf5 16.Nxf5 Qd7 17.Nh6+)* 16.Bh4 Ng6 17.dxc6 Nxh4 18.Nxh4 bxc6 19.Nf3]

13...exf4 14.Nf3 0−0 15.e5

[15.h3]

15...dxe5 16.Ncxe5 Nd5!

More ambitious than 16...Na5. **17.d4 f6 18.Nd3 Kh8∓**

[18...g5

A) 19.h3 g4 20.hxg4 Bxg4 21.c4 Nb6 *(21...Ne7)*;

B) 19.c4 Nb4 20.Nxb4 axb4 21.c5+ Kh8 22.h3 g4 23.hxg4 Bxg4 24.d5 Be5;

C) 19.Re1 g4 20.Nd2 Kh8]

19.Re1

[19.c4 Nb4 20.Nxb4 axb4 21.h3 g5 22.c5 g4]

19...b6?

[19...g5]

20.c4! Ne7 21.c5 g5

[21...bxc5 22.Nxc5 Rb8 *(22...Nd5)*]

22.h3 Nf5

[22...Rb8 23.cxb6 Rxb6 24.Rc1 Nd5]

23.Re4 '±' 23...Rb8 24.Rc1

[24.Qc2 Ng7 25.Qc3 Bf5 26.Re2]

24...bxc5 25.dxc5

[25.Nxc5 Rxb2 26.Be6 Ng7 27.Bxc8 Qxc8 28.Re7 Bd6 29.Rd7

Rd8 30.Rxd8+ Qxd8 31.Qd3]

25...Ba6=

[25...Ng7 26.Re2 Bf5 27.Bc4 Re8 28.Rxe8+ Qxe8]

26.Rc3 Re8? 27.Qe2 Re7 28.Be6

[28.Rxe7 Qxe7 29.Qxe7 Nxe7 30.Bc4]

28...Ng7

[28...Rb4

A) 29.Qc2 Rxe4 30.Bxf5 Re2 31.Qb3 *(31.Qb1 Qd5)* 31...h5;

B) 29.Bxf5 Rbxe4 30.Bxe4 *(30.Qd1 Re2)* 30...f5]

29.Bc4+− Rxe4 30.Qxe4 Bc8

[30...Bxc4 31.Rxc4 Qd5 32.Rd4 Qxe4 33.Rxe4 Kg8 34.Re7± Bd8? 35.Rd7+− Ne6 36.Kf1 *(36.Rd6 Kf7 37.Nfe5+ fxe5 38.Nxe5+ Kg7 39.Nxc6 Rxb2 40.Rxe6 Bf6 41.Re4 Rc2 42.Nxa5 Rc1+ 43.Kh2 Rxc5 44.Nc4)* 36...Rc8 37.Ke2 Rc7 38.Rxc7 Bxc7 39.Kd2 Kf7 40.Kc3 Ke7 41.b4 axb4+= 1−0 (49) Sulypa,O (2424)−Sulava,N (2466) Gonfreville 1999 42.Kxb4 Ü 99/(108)]

[30...Bb7 31.Rc2 Qe8 32.Re2 Qxe4 33.Rxe4 Nf5 34.Re6 Kg7 35.Nd2 Rd8 36.Ne4]

31.b3

[31.Rc1

A) 31...Bd7 32.Re1 Nf5± 1−0 (63) Obregon,C (2525)−Zubov,A (2598) Chess.com INT 2020 33.Be6! Ng7 34.Nd4;

B) 31...Qe8 32.Qxe8+ Nxe8 33.Re1 Bd7 *(33...Ng7? 34.Nd4+− Bd7 35.Re7)* 34.Re7 Rd8 35.Nd4 Ng7 36.b4+−;

C) 31...Bf5 32.Qxc6;

D) 31...Qd7 32.Re1 Nf5 33.b3 Kg7 34.h4 h6± 35.h5!? Kf8 36.Nd4 Nxd4 *(36...Qe7 37.Ne6+ Bxe6? 38.Bxe6?! Ng7 39.Qxc6)* 37.Qg6 Be5 38.Rxe5∓ fxe5?! 39.Qf6+! Ke8 40.Nxe5]

31...Bd7 32.Rc1 Qf8 33.Qd4

[33.Nd4 f5 34.Qe1= Re8?! 35.Qc3 Qf6? *(35...g4+−)*]

33...Bf5 34.Re1 Bxd3

[34...Rd8 35.Qc3 Rd7]

35.Bxd3 Rd8

[35...Rxb3∓ 0−1 (34) Mahia,G (2432)−Felgaer,R (2574) Mendoza 2008 36.Qe4! f5 37.Qxc6 Rxd3 38.Qxc7]

36.Qe4 f5=

[36...Qg8 37.Bc4 Qe8 *(37...Qf8 38.Qxc6?!)* 38.Qxe8+∓ 0−1 (29) Nithander,V (2404)−Hillarp Persson,T (2630) Sweden 2008 Rxe8 *(38...Nxe8 39.Nd4)* 39.Rxe8+ Nxe8 40.Bf7 Ng7 41.Nd4]

Black should have spotted **37.Qxc6!** with a winning position:

[37.Qxc6

A) 37...Rxd3 38.Qxc7 Qd8 *(38...g4 39.Ne5 Rc3 40.Nf7+ Kg8 41.Nh6+= Kh8 42.Qd6 Qxd6 43.cxd6 Rd3 44.Re7)* 39.Qxd8+ Rxd8 40.c6∓ 0−1 (50) Priyadharshan,K (2357)−Grandelius,N (2500) Porto Carras 2010 g4 41.Nd4;

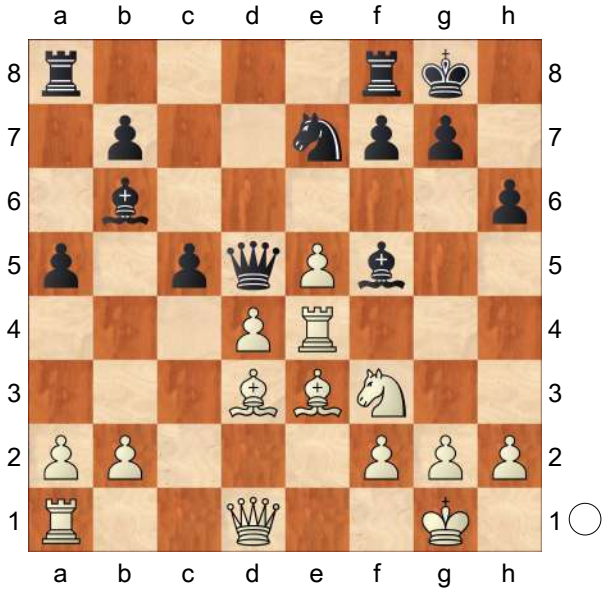
B) 37...g4 38.Bc4 gxf3 39.Qxc7 Rc8 *(39...fxg2 40.c6 Rc8 41.Qb7 Rb8 42.Qe7)* 40.Qd6 fxg2 *(40...Qxd6 41.cxd6 Rd8−+ 42.Re5 Rxd6 43.Rxa5)* 41.Kxg2 Nh5 42.Qxf8+ Rxf8−+ 43.Re5 Kg7! 44.c6]

1−0

C54

□ **Alekseenko,Kirill** **2644**
■ **Svane,Rasmus** **2610**
144/95 Skopje 2019
[Tadic,Branko]

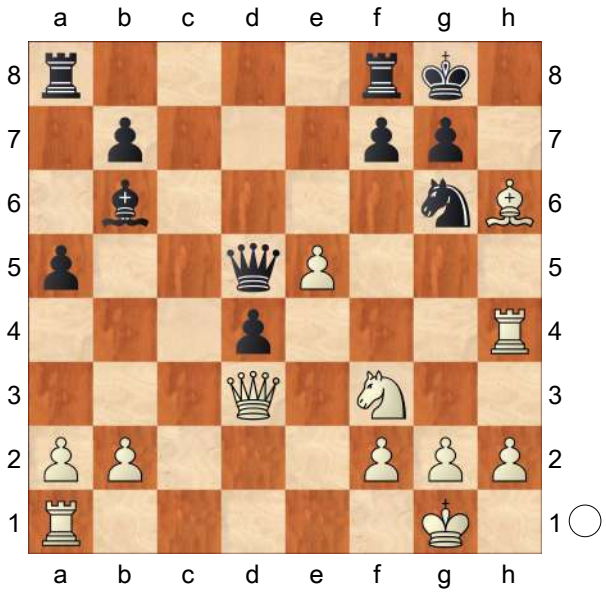
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Nbd2 0−0 8.Re1 a5 9.Nf1 Be6 10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 15.Nxe4 dxe4 16.Rxe4 c5 17.Be3N
[17.Bd3 − 144/96]
17...Qd5 18.Bd3 Bf5 Diagram



19.Rh4 cxd4 20.Bxh6!
[20.Bxd4?! Ng6 21.Bxb6 Nxh4∓]
20...Bxd3 21.Qxd3 Ng6 Diagram

(Diagram)

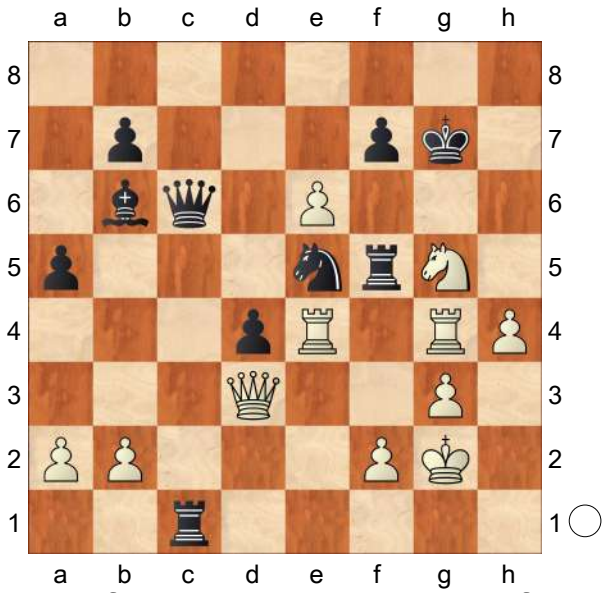
22.Bxg7?
[22.Rh5 gxh6 23.Qd2 Rfc8 24.Qxh6 d3
A) 25.Qh7+ Kf8 26.e6 Qxe6 27.Qh6+ Kg8 *(27...Ke8 28.Re1 Be3! 29.Qxe3 Qxe3 30.Rxe3+ Kf8≅)* 28.Qh7+ Kf8=;
B) 25.Nh4 d2 26.Qh7+ Kf8



27.Nxg6+
B1) 27...Ke8 28.Qg8+ Kd7 29.e6+! Qxe6 30.Ne5+ Qxe5 *(30...Kc7 31.Qg3! Rg8 32.Qc3+ Kb8 33.Qxd2+−)* 31.Qxf7+ Kd6 32.Rh6+ Kc5 33.Rh5 Kd6=;
B2) 27...fxg6 28.Qh6+! Kf7 *(28...Ke7? 29.Qg5+ Kd7 30.e6++−)* 29.Qh7+ Kf8 *(29...Ke8? 30.Qxg6+ Kd8 31.Qxb6++−)* 30.Qh6+=]
22...Kxg7 23.Rg4 Rh8 24.h4 Rh5∓ 25.Re1 Qe6 26.Ree4 Rc8 27.g3 Rf5
[⌓27...Rc6 Δ28.Nxd4 Rc1+ 29.Kh2 Bxd4 30.Qxd4 Rc2 31.Kg1 Rf5−+]
28.Kg2
[⌓28.Re1]
28...Rc1 29.Ng5 Qc6 30.e6 Ne5?⊕
Diagram
[30...Qc2 31.Qxc2 Rxc2 32.Nh3 *(32.e7 Rfxf2+ 33.Kg1 d3−+)* 32...Kf8−+]

(Diagram)

31.Nf3+! Nxg4?



[31...Kf8 32.Rxe5 Rxe5 33.exf7→]

32.Rxg4+ Kf6 33.exf7+− Bc5 34.Rg8! Qxf3+

[34...Kxf7 35.Qxf5+ Kxg8 36.Qg5++−]

35.Qxf3 Rxf3 36.f8Q+ Bxf8 37.Rxf8+ Ke5 38.Kxf3 Rc2 39.h5 Rc6 40.g4 Rd6 41.Rf5+

1−0

C54

□ **Van Foreest,Jorden** **2644**

■ **Dubov,Daniil** **2683**

Tata Steel−A 82nd (3) 13.01.2020

[Van Foreest,Jorden]

1.e4 e5 2.Nf3 Nc6 3.Bc4 I prepared the Alapin variation for this tournament hoping it would catch my opponents off guard. Dubov is a renowned expert in the Sveshnikov, and Rossolimo, while the Alapin is seldom seen at high level.

3...Bc5

[3...Nf6]

4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Nf1

[7.Bb3 h6 8.Nf1 d5 9.exd5 Nxd5 10.Ng3 0−0 11.0−0 Re8 12.Re1 Nf6 13.h3 Be6 14.Bc2 Bd5 15.Nh4 Qd7 16.Nhf5 Bf8 17.f4 Rad8 18.fxe5 Nxe5 19.d4 Ng6 20.Rf1 Qc6 21.Rf2 Ne4]

7...h6 8.Ng3 0−0 9.0−0 Ba7

Up to this point we are following main theory. Instead of the text move, 9...Bg4 was played by Carlsen and Anand amongst others. The text is slightly less popular but also seen frequently. **10.Bb3 Re8 11.h3** White has to challenge the c4 pawn, it clamps down the white forces on the queen−side. Once gotten rid of the nuisance, white can aim to build a strong centre. **11...Be6 12.Bc2 d5 13.exd5 Nxd5**

[13...Qxd5 14.Re1 Rad8]

[13...Bxd5 14.Re1 Qd7 15.Nh4 *(15.Be3)* 15...Rad8 16.Nhf5 Kh8 17.d4 exd4 18.Nxg7 Rxe1+ *(18...Kxg7 19.Bxh6+ Kh8 20.Qd2)* 19.Qxe1

A) 19...Bxg2 20.Kxg2 Qd5+ *(20...d3)* 21.Kf1 Qb5+ 22.Kg2 Qd5+ 23.Kf1;

B) 19...d3;

C) 19...Kxg7 20.Bxh6+ Kh8 *(20...Kxh6 21.Qd2+)* 21.Qd2 *(21.Bg5)* 21...Rg8 *(21...Nh7)* 22.Qf4 Qd6 *(22...Nh5 23.Bg7+ Kxg7 24.Nxh5+ Kf8 25.Qh6+ Ke7 26.Re1+ Kd8 27.Nf6 Rxg2+ 28.Kf1 Rxf2+ 29.Kxf2 d3+ 30.Re3 Bxe3+ 31.Kxe3 Qe6+ 32.Kxd3)* 23.Qh4 Qxg3 24.fxg3]

14.Re1 Qd6 15.Nh4 Qe7 16.Nhf5

We have reached move 16 in the game, but still there have been a number of games played. Dubov chose the most popular and logical move. However, I believe it not to be the most accurate one.

[16.Qh5! Nnext is ...Rae8 and Black seems to have just enough activity. Rad8?! It is unwise to take the pawn, since after 17.d4 both threats of ...Rf6 and ... Re1+ are difficult to deal with.

A) 17...exd4 18.Bxh6 gxh6 19.Qxh6;

B) 17...Nf6 18.Qf3 Bd5 *(18...exd4 19.Nhf5 Qf8 20.Nxh6+)* 19.Qd3;

C) 17...Nf4! I think this move, aiming for an endgame, is better. 18.Bxf4 exf4 19.Nf1 *(19.Ngf5 Qg5 20.Qxg5 hxg5 21.Nf3 g6 22.Nh6+ Kg7 23.Ng4 f6)* 19...Rd5 20.Qxd5 Bxd5 21.Rxe7 Nxe7]

16...Qf6 17.Qf3! A strong move, leaving Black a difficult choice.

[17.Qg4 With 2 strong bishops for White, the black position is very unpleasant here. g6? 18.Nxh6+!−+ is not advisable. Kf8 19.Ne4 Bxf2+ 20.Nxf2 It may seem that White has a very pleasant position due to the advantage of having the bishop pair in an open position. Yet, with a couple of strong moves Black can still maintain the balance: Bxg4! 21.Nhxg4]

17...g6 With this move Black initiates a small tactical sequence, which turns out favourable for White. I believe 17. ..exd4 would still have been good enough for equality.

[17...Kh7 18.d4 g6 19.Ne4 *(19.Be4 exd4)* 19...Qxf5 20.Ng5+ wins for White. Qxg5 21.Bxg5 loses the knight. hxg5 22.dxe5]

[17...Kh8 18.d4 is a line I calculated during the game. Although White is definitely better, nothing is clear yet. *(18.Re4 g6 19.Nh4 Qg7)* 18...g6 trying to disrupt White's plans is ineffective: 19.Be4! exd4 20.Nxh6 Qxf3 21.Bxf3 loses a piece for Black. Kg7 This is possible, but I was not sure about the complications after both 19... e4 and even 19...Qxb5. 22.Bd2]

18.Nxh6+ Kg7 The point of Black's previous move. **19.Qxf6+** Playing it simple. **19...Nxf6 20.Ne4** Tactical events have come to an end. It is clear that if White manages to coordinate his pieces and push c3−c4 he will be on top. It is up to Black to create counterplay, but this is very hard, mainly because the knight b6 is seriously out of the game.

[20.Bd1 In hindsight I would say this would have been a more practical way of playing, limiting the black counterplay. Rad8! would have been the best way to finish black off. I was about to go for it, but then I noticed a defence, or so I thought. 21.Be2 Nd5 22.Ng4 Nf4 *(22...f5* I saw the correct winning line after 31...Qxd1 but here I was not sure how to win. Hence I went for 29.Bb4. It turns out I missed an easy way: *23.Nh2! Nf4 24.Bxf4 exf4 25.Ngf1* and with Rd8+ next White is completely winning. *)*]

20...Nh7

[20...Nxe4 is a nice line, in which White promoted to a new queen and dealt with Black's threats. 21.dxe4 Rh8 22.Ng4 Bxg4 23.hxg4 Rh4 is also winning for White. 24.Kf1 *(24.Bd1)*]

21.g4 After some consideration I decided it was worth giving up the exchange, since in return White gets wonderful positional compensation.

[21.h4 Rf8 *(21...f5!* I had missed

this move, stopping the pawn from queening, and threatening ...Bd4+. Suddenly Black would be very much back into the game. *22.Ng5!* is probably still winning. *Bd5* is the computer suggestion, and with the evaluation of +6 we can be sure White is winning. During the game it was not all that clear to me what was going on though. *23.Nxh7 Kxh7!* The only move to win. *24.g4; 21...Rad8! 22.g4 f5 23.gxf5 gxf5 24.Ng3)* 22.g4 f5 was the line I saw during the game, thinking the pawn is unstoppable.]

21...f5 Although it is an obnoxious choice, I think my opponent should have decided to take the exchange since in the game my pawns will steamroll forward and Black finds it difficult to get anything in return. **22.gxf5 gxf5 23.Ng3 f4 24.Ngf5+ Kg6**

[24...Kf6 25.d4! Ng5 26.Ng4+ Kf7 27.Kg2+− Bd5+! Simply capturing the white queen would have made things much more complicated for me, especially considering I was planning on recapturing 34.bxc4 here which turns out to be a severe mistake: 28.Kf1]

25.d4 Ng5 This is quite a sad square for the knight, but there wasn't anything better. **26.Kg2 Bd5+** A clever idea, attempting to get the knight back into the game via b5. **27.Kf1 Nf3 28.Rd1**

[28.Re2! This counter−intuitive recapture would have been immediately winning, the key difference being that the rook defends a lot of important squares along the fourth rank, making it impossible for Black to create any counterplay against my king.]

28...Rad8 By this point I knew my position should be winning. Still Black has chances of creating a mess because of his far advanced pawns on the kingside. **29.Ne7+ Kxh6** My opponent sensibly tries to complicate matters, since in the long run my strong pawns will be decisive. **30.Nxd5** I decided to go for the most direct idea, thinking it was basically game over with Black losing material in every line. However, I had missed the very inventive idea Dubov came up with. **30...Nfxd4 31.cxd4 Rxd5! 32.dxe5 Rxd1+** The sequence of 31...Qf5 followed by 32...Re4 had escaped my attention. Even though I am a full rook up it is not so easy to deal with the counterplay Black has created. **33.Bxd1** After some thinking I went for this interesting move sacrificing my queen but trying to promote my c−pawn. **33...Kg5? 34.h4+ Kf5 35.Bc2+?!** Not the most exact way, but it should still be good enough for the win.

[35.Bd2 Bd4+−]

35...Kg4?! After this, there will be no more chances. **36.Bd1+**

[36.Bd2!]

36...f3 37.Bg5 Nxe5 38.Bc2

[38.Rc1 Nd3 39.Rc4+! Once again the rook on the 4th rank proves very useful, covering all check's from the black queen. Kh3]

38...Nc4 39.Re1 Rxe1+ 40.Kxe1 Nxb2 41.Bf6 Time control has been reached, and there should be many ways to win. I chose the most straightforward one. **41...Nc4 42.Bg6 Bc5** Black has a few checks, but the white king will find shelter, after which the huge material surplus will tell. **43.Bf7**

[43.h5+− Bf8! was the last chance of creating a mess. Nevertheless White is still winning after]

43...Kf5

[43...Bb4+ 44.Kd1 Nd6 45.Be6+ Kh5 *(45...Kf4 46.h5 Ne4 47.Bd4 Kg5 48.Bd5)* 46.Bd5 Kg4 47.Be6+]

1−0

C58

□ **Popov,Ivan** **2644**
■ **Ragger,Markus** **2680**
FIDE World Cup (1.3) 13.08.2013
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3!

[8.Be2 is the main line.]

8...Nd5 9.Nf3 Still the most played. White avoided wasting moves with the knight, but instead will have to find a better square for the bishop in the future.

9...Bd6

[9...Nf4 might transpose after 10.0−0 *(* But it gives White the extra option of *10.Bf1!? e4 11.d3!* ;½−½ Socko,B (2627)−Bartel,M (2598) POL−ch Warsaw 2019 (8) although Black managed to equalize almost by force in *)* 10...Nxd3 11.cxd3 Bd6]

10.0−0

[A recent game of Carlsen as Black went 10.Nc3!? A rare move in this position, probably aiming to confuse the World Champion. 0−0 11.Be2!? White aims to solve the issue of the bishop before castling, but Black has f5! posing some questions on this move order *(* In Carlsen's game, White's strategy paid off after *11...Nf4?! 12.0−0 Bg4 13.d3 Nxe2+ 14.Qxe2 f5* White's position is already nice, but he found a very strong idea now: *15.h3 Bh5 16.g4! fxg4 17.Ng5 Qd7 18.Nce4!* White regains the pawn by force now *Be7 19.Ng3 Bg6 20.Qxg4 Qxg4 21.hxg4±* ½−½ Van Foreest,J (2644)−Carlsen,M (2872) Tata Steel−A 82nd 2020 (4) with a healthy pawn up, although the World Champion displayed his habitual resilience to find counterplay and equalise later. *)* 12.d3 *(12.Nxd5? cxd5* seems good only for Black, who enjoys a beautiful centre now *13.d3 Qc7 14.h3 Nc6 15.0−0 Kh8⩲* with nice compensation. *)* 12...Nxc3 13.bxc3 e4! Black takes the chance of keeping White busy 14.dxe4 *(14.Nd4?!* was probably better, avoiding opening more lines for Black *)* 14...fxe4 15.Nd4 Qh4 16.Be3 Be5 17.g3 Qf6 18.0−0 Bh3 Black has some pressure and White decided to solve the problems by sacrificing the exchange: 19.Bg4!? *(* Actually, after *19.Re1? c5∓* White is losing material as well *)* 19...Bxf1 20.Qxf1∞ 0−1 Zelkind,E (2205)−Klovans,J (2408) Wch Seniors 19th 2009 (2) Although White has enough compensation, Black managed to win.]

10...Nf4!? A practical and direct approach. Black grabs the bishop pair and leaves White with doubled pawns in the centre, which can be easily attacked.

[10...0−0 see the next game.]

11.Re1

[11.Nc3 may transpose, but it also gives White more flexibility in development Nxd3 12.cxd3 0−0

13.Ne4 *(13.b3* was played by Aronian in a recent game, and it worked relatively well: *c5 14.Ba3 Nc6 15.Ne4 Nb4 16.Bxb4 cxb4 17.Re1 Bb8!? 18.Ng3 Qxd3 19.Nxe5 Bxe5 20.Rxe5 Be6* White managed to keep a pawn up, but as the game shows, it is not so easy to advance it *21.Re3 Qd4 22.Ne2 Qd6 23.d4 a5!* a key idea to create counterplay on the queenside *24.h4 Rfd8 25.Qd2 a4!* ½−½ Aronian,L (2765)−Ding,L (2805) Sinquefield Cup 7th 2019 (10) *)* 13...c5 14.b3 *(14.Re1 Re8* transposes to the game. *)* 14...Ba6 15.Re1 Nc6 16.Ba3 Bxd3 17.Nxd6 Qxd6 18.Rc1 Rfe8 19.Bxc5 Qd7 20.h3 ;0−1 Zhigalko,S (2671)−Tari,A (2584) Wch Blitz Doha 2016 (1) This is another type of position in which White keeps the pawn, but can hardly make a real advantage out of it. Despite the opposite−coloured bishops, Black has strong control in the centre − A possible continuation could be e4 21.Nh2 f5⩲ and Black has enough compensation.]

11...Nxd3 12.cxd3 0−0! 13.Nc3

[Mikhalevski, V: 'As I have already mentioned' Objectively speaking, White can try 13.Nxe5!? Mikhalevski, V: 'yields Black a strong initiative. Recent games haven't changed this evaluation.' but I believe Black is ok here, too Re8 *(13...Qc7!?* has a decent score as well *)* 14.d4 *(14.Nf3? Bg4↑* looks easier for Black. *)* 14...c5! 15.Qf3?! White's position is not developed enough to take active measures *(* More solid is *15.d3* Mikhalevski, V: 'is better, but Black obtains sufficient compensation for a pawn.' *cxd4 16.Nf3 Rxe1+ 17.Qxe1 Bf5 18.Nxd4 Bxd3* Mikhalevski, V: 'Negi, P (2590) − Sargissian, G (2667) Helsingor 2009' *19.Bd2 Nc4 20.Bc3* ½−½ Negi,P (2590)−Sargissian,G (2667) Politiken Cup 31st 2009 (5) White can solve his problems and keep the pawn after *Bc5 21.Nf3 Qd7 22.Ne5! Nxe5 23.Qxe5 Bf8 24.Qd4!* but the bishops tend to compensate for the pawn in such endgames *Rd8 25.Qxd7 Rxd7 26.Nd2 f6⩲)* 15...Bxe5! The ♖a8 is obviously taboo for tactical reasons, and Black takes a strong initiative now 16.dxe5? *(16.Rxe5* was a better try *Bb7 17.Rxe8+ Qxe8 18.Qd1 Qc6 19.f3 Qd6!* and White still has to be careful, for example: *20.dxc5? Qd4+! 21.Kh1 Re8−+)* 16...Bb7 Mikhalevski, V: '!' 17.Qc3 *(17.Qg3 Re6! 18.f3 Nc6!∓* with a dangerous initiative in Zwardon, V (2391)−Linster, P (2253) Pardubice CZE 2013*; 17.Qh5!? Qd5!* is also good for Black. *)* 17...Nc6! Preparing a dangerous centralisation 18.Na3 Mikhalevski, V: '?' Qd5−+ ;0−1 Tari,A (2354)−Urkedal,F (2470) NOR−ch Lillehammer 2013 (2) Mikhalevski, V: '∓' Mikhalevski, V: 'Tari, A (2354)−Urkedal, F (2470) Lillehammer NOR 2013' and Black's initiative proved to be too strong in *(* After *18...Nd4!−+* with the subsequent 19...Qg5 Black is winning. *)*]

13...Re8 Mikhalevski, V: 'This is the line I recommended in my annotation to the Shankland game, which wasn't difficult as it was played by Kasparov.'

[13...f6 Shankland, S (2595)−

Hammer, J (2633) Las Vegas USA 2012 [Mikhalevski, V]]

14.Ne4 Mikhalevski, V: '!' Mikhalevski, V: 'The only try to fight for an advantage.'

[In a more recent blitz game, Ragger faced 14.b3 c5 15.Ne4 Bf8 16.Ba3 but Black has time to manoeuvre the knight in this position: Nc6! Mikhalevski, V: 'After the correct' 17.Rc1 Mikhalevski, V: '!' *(* both *17.Bxc5? f5* like in the game*;* And *17.Nxc5?! Qa5 18.Qc1 Bg4⇑* look easier for Black *)* 17...Nb4! 18.Bxb4 cxb4 Black is likely going to win the d3−pawn, so White tried was Pulpan−Ragger, seen in the notes of White's 14th move. 19.d4!? *(19.Ng3 Bb7! 20.Nxe5 Qd6 21.Nc4 Qd5 22.f3 Qxd3*= a position of dynamic equality is on the board. *)* 19...exd4 20.Rc4 in order to keep a pawn up. Even then, after Bb7 21.Rxd4 Qa5 22.Qb1 Rad8 23.Rxd8 Rxd8⩲ ;½−½ Pulpan,J (2400)−Ragger,M (2657) EU−ch blitz Katowice 2017 (9) The bishop pair and pressure on White's camp proved to be enough compensation in]

[In the aforementioned blitz game Short played the modest 14.h3 and was worse after c5! 15.b3 Ba6! 16.Ba3 Bxd3∓ Short, N (2698)−Kasparov, G (2812) Leuven 2011]

14...c5! An important move, allowing Black to bring the knight back to the game via c6 and keeping the weak pawns on the d−file. transposes to the game.

[14...Bf8?! Black obviously would like to keep the bishop pair and attack d3. But there is a problem here: 15.b4! 1−0 Kravtsiv,M (2589)−Priyadharshan, K (2462) Mumbai Mayors Cup 8th 2015 (10) is very strong for White − If Bxb4 16.Qa4! Bf8 17.Bb2 f6 18.Bc3 Nb7 19.Qxc6⩲]

[14...Bg4!? looks like an interesting alternative, which explains Short's 14. h3.]

15.b3 Mikhalevski, V: '!' Mikhalevski, V: 'The only way to develop the queenside.'

15...Bf8 Mikhalevski, V: '!' Mikhalevski, V: 'The most accurate.'

[After 15...Ba6 16.Nfg5! h6 17.Nxd6 Qxd6 18.Ne4 Qd5 19.Ba3 Bxd3 20.Nxc5 Bf5 21.Rc1 Nc6 Black obtains certain compensation for a pawn, but it's not easy to say if it's enough.]

16.Ba3 Mikhalevski, V: '!'

[16.Ng3?! doesn't make sense as it moves the knight away from the target on c5. Polterauer, C−Exler, V (2121) Feldkirch AUT 2013. Black can proceed with Nc6!∓ with the upper hand.]

16...Nc6! Mikhalevski, V: 'A strong novelty from the Austrian GM.' We've already seen this position before.

[In the only preceding game Black was worse after the inaccurate 16...Qxd3 17.Rc1! Bb7?! Tomczak, J (2564) −Mazur, S (2409) Kazan RUS 2013, and now after the simple *(17...Nb7 18.Bxc5⩲)* 18.Nxc5 Qd5 19.d4!⩲ White is clearly better as he retains an extra pawn.]

both **17.Bxc5?** Mikhalevski, V: 'After this mistake White is fighting for a draw.' This was a rapid tie−break, so White probably had not enough time to check the lines, otherwise he would have seen this is an error.

[17.Rc1 Nb4! 18.Bxb4 cxb4

was Pulpan−Ragger, seen in the notes of White's 14th move.]

17...f5! Mikhalevski, V: 'An important tactical resource.' like in the game **18.Neg5** Mikhalevski, V: '?' Mikhalevski, V: 'This is already a decisive mistake.'

[Mikhalevski, V: 'White should have played' 18.Bxf8 fxe4 leaves Black a piece up. 19.Bxg7! exf3 20.Qxf3 Kxg7 21.Qxc6 and with four pawns for a piece he would have practical chances for a draw, although I prefer Black.]

18...Bxc5 19.Qc2 Threatening the bishop and a winning check on c4. **19...Qd5** Mikhalevski, V: '!' **20.Rac1** White probably counted on regaining the piece now. **20...Bxf2+!** The resource missed by White.

[20...Nb4 was also enough to get a winning advantage: 21.Qxc5 Qxc5 22.Rxc5 Nxd3 23.Rexe5 Rxe5 24.Rxe5 Nxe5 25.Nxe5 Ba6−+]

21.Kxf2 Nb4 Mikhalevski, V: '−+' Mikhalevski, V: 'White is in trouble.' **22.Rxe5!?** Mikhalevski, V: '!' Mikhalevski, V: 'The only practical chance.' Realizing that material losses are unavoidable, White makes a deserate attempt.

22...Rxe5 23.Qxc8+ Re8

[Certainly not 23...Rxc8?? 24.Rxc8+ and Black gets checkmated.]

24.Qc4 Nxd3+ 25.Kg3 f4+

[25...Qxc4! deserved serious attention. 26.Rxc4 h6 27.Nh3 *(27.Rd4* is strongly met by *f4+ 28.Kg4 Nf2+−+)* 27...g5! 28.Nhg1 Re4!−+ and the endgame is easily won for Black.]

26.Kg4 Rad8−+ Mikhalevski, V: '?!' Mikhalevski, V: 'This inaccurate move yields White some chances to escape.' Black had some technical problems to convert the advantage, likely due to time trouble, but ended up winning.

[After 26...Qxc4! 27.Rxc4 Re2 28.Rd4 Nf2+ 29.Kxf4 h6! it turns out that White has nothing better than 30.Ng1 *(* as *30.Nh3?* is met by *Rf8+ 31.Kg3 Nh1+! 32.Kh4 Rxg2−+* with a decisive advantage. *)* 30...hxg5+ 31.Kf3 Re4! 32.Rxe4 Rf8+! 33.Ke3 Nxe4 34.Kxe4 Rf2 35.Nf3 Rxg2−+ with a winning endgame.]

27.Qxd5+ Rxd5 28.Rc4

[28.Rc6 was necessary in order to meet h6 with 29.Ne6 although Black is still much better after Re5! 30.Nfd4 h5+ 31.Kh4 Ne1! 32.Ng5 Nxg2+ 33.Kxh5 Ne1 34.Kg4 Rxg5+! 35.Kxg5 f3 36.Nxf3 Nxf3+ 37.Kf4 Nxd2∓ and Black should be able to win despite some technical difficulties.]

28...h6

[28...Rd6! with the idea of 29...g6 and 30...Rg6 was much stronger.]

29.Nh3 Mikhalevski, V: '?'

[29.Ne4∓ is the only practical chance.]

29...Re2 Mikhalevski, V: '?!'

[After the precise 29...h5+! 30.Kh4 Ne5! 31.Nxe5 Rexe5 White is helpless as he can't capture the f4− pawn in view of ...g5.]

30.Nxf4 Mikhalevski, V: 'White is back in the game.' **30...Nxf4 31.Kxf4 Rxg2** Mikhalevski, V: '∓' **32.Rc7** Mikhalevski, V: '?!' **32...Rd8 33.Rxa7 Rf8+** Mikhalevski, V: '?!'

[33...g5+! 34.Ke3 Re8+ 35.Kd3 g4 36.Nh4 Rxh2 37.Nf5 Kh8−+]

34.Ke3 Re8+ 35.Kd3 Rf2 36.Nd4 Rxh2 37.a4 Rd8 38.Kc3 Rc8+

[38...Rh3+!? 39.d3 Rc8+ 40.Kb4 Rh4 41.Rd7 h5 42.Kb5 Rg4−+]
39.Kb4
[39.Kd3!?]
39...Rxd2
[39...Rh4! 40.Rd7 h5−+]
40.Nf5 Mikhalevski, V: '!' **40...Rb8+**
[40...Rf8!?−+]
41.Kc3 Rg2 Mikhalevski, V: '!' **42.b4 Rg5 43.Ne7+ Kh7 44.b5 h5 45.Nc6 Rf8 46.Kb4**
[46.Rd7!?]
46...Rf4+ 47.Ka5 h4 48.Rd7 h3 49.Rd1 Rgg4 Mikhalevski, V: 'The rest doesn't require any comment.'
[49...h2!? 50.Rh1 Rh5−+]
50.Kb6 Rxa4 51.Rh1 Rh4 52.Kc7 Rac4 53.Kd7 Rh6 54.Ne5 Rc5 55.Nf7 Rb6 56.Rxh3+ Kg8 57.Nd8 Rd5+ 58.Ke7 Re5+ 59.Kd7 Rbxb5 60.Nc6 Rbd5+ 61.Kc7 Re6 62.Rc3 Rf5 63.Kd7 Rff6 64.Ne7+ Kf7 65.Nc8 Re1 66.Nd6+ Kg8 67.Rd3 Ra1 68.Nc8 Raa6 69.Re3 Rf7+ 70.Ke8 Ra8 Mikhalevski, V: 'An important game for the theory of the 8.Bd3 system. 16...Nc6 promises Black good compensation for a pawn.'
0−1

C54

□ **Almasi,Zoltan** **2644**
■ **Gyimesi,Zoltan** **2618**
HUN−ch 54th Budapest (4) 22.08.2004
[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2**
[6.0−0 0−0 7.h3 a6 8.Bb3 Ba7 9.Re1 h6 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.d4 Re8 14.Ng3 g6 15.a4 h5 16.Bc2 Kh8 17.a5 Rg8 18.Ra4 h4 19.Nf1 Bd7 20.Rc4 g5 21.dxe5 Qe6 22.Bxa7 Rxa7 23.Ne3 dxe5 24.Bb3 g4 25.Rxc6 Nxh3+ 26.Kf1 Qxc6 27.Nxe5 Qb5+ 28.N3c4 Be6 29.gxh3 f6 30.Qd2 Kh7 31.Nxg4 Bxc4+ 32.Bxc4 Qxc4+ 33.Kg1 Rxg4+ 34.hxg4 Ra8 35.Qd7+ Kg8 36.Qf5 Rf8 37.Rd1 Kg7 38.Rd7+ Rf7 39.Rxf7+ Qxf7 40.g5 fxg5 41.Qxg5+ Kf8 42.Qd8+ 1−0 Almasi,Z (2665)−Acs,P (2521)/ Lillafured 1999/CBM 070]
6...a6 7.Bb3 Ba7 8.h3 Ne7 9.Nf1 Ng6 10.Ng3 0−0 11.0−0 b5 12.a4 Yip: 'Seems like the most direct way of exploiting the queenside pawn advances. [Yip]'
[12.Re1 Re8 *(12...h6 13.Nh2 c6 14.d4 Re8 15.Nf3 c5 16.dxe5 dxe5 17.Qxd8 Rxd8 18.a4 c4 19.Bc2 Be6 20.Nf5 Bc5 21.Be3 Nd7 22.Red1 Bxe3 23.Nxe3 f6 24.Rd6 Nc5 25.Rxd8+ Rxd8 26.axb5 axb5 27.Ra5 Rb8 28.Ra7 Nf4 29.Nf5 Bxf5 30.exf5 Ncd3 31.Bxd3 Nxd3 32.Ra2 Nc1 33.Ra7 Nd3 34.Ra2 Rd8 35.Ra5 Rb8 36.Ra2 Rd8 37.Ra5* ½−½ Mainka,R (2463)− Gyimesi,Z (2539)/Bad Wiessee 2000/ EXT 2003*; 12...Bb7 13.Nh2 h6 14.Nf5 Ne7 15.Nxe7+ Qxe7 16.a4 Kh7 17.Ng4 Nxg4 18.Qxg4 g6 19.d4 exd4 20.Qf4 g5 21.Qf5+ Kg7 22.e5 dxe5 23.Bc2 e4 24.Bxe4 Bxe4 25.Rxe4 Qf6 26.Qxf6+ Kxf6 27.cxd4 bxa4 28.Rxa4 Bb6 29.Kf1 Rfd8 30.Bd2 Rd5 31.Bc3 Kg6 32.Ke2 Rd6 33.Kd3 c5 34.Re1 cxd4 35.Bd2 Bd8 36.Re8* ½−½ Van den Doel,E (2581)−Nijboer,F (2638)/ Leiden 2007/CBM 116 ext *)* 13.Ng5

Re7 14.Nf5 Bxf5 15.exf5 Nf8 16.Ne4 N8d7 17.g4 d5 18.Ng3 c6 19.g5 Ne8 20.Qg4 Nd6 21.f6 Re6 22.fxg7 Qe7 23.a4 f5 24.Nxf5 Nxf5 25.Qxf5 Kxg7 26.d4 Rf8 27.Qg4 Qf7 28.Re2 Bb6 29.axb5 axb5 30.Bd2 Kh8 31.Rae1 Rg6 32.Kh1 e4 33.Qg3 Qf5 34.Bc2 h6 35.h4 hxg5 36.hxg5 Kg7 37.f4 Bc7 38.Rf1 Rxg5 39.Qxg5+ Qxg5 40.fxg5 Rxf1+ 41.Kg2 Rf3 42.Re1 Nf8 43.Bd1 Rg3+ 44.Kf2 Ne6 45.Be3 Nxg5 46.Bxg5 Rxg5 47.Rg1 Rxg1 48.Kxg1 Kf6 49.Bg4 Ke7 50.Kf1 Bf4 51.Ke2 b4 52.Kd1 b3 53.Ke1 Bc1 54.Bd1 Bxb2 55.Kd2 e3+ 56.Kxe3 ½−½ Nevednichy,V (2589)−Gyimesi,Z (2518)/Bad Woerishofen 2000/CBM 075 ext]

[12.d4 Bb7 *(12...c5 13.Bc2 cxd4 14.cxd4 Bb7 15.Be3 Re8 16.Re1 Bb6 17.a3 Rc8 18.Rc1 exd4 19.Bxd4 Bxd4 20.Qxd4 Rc4 21.Qd2 Bxe4 22.Bxe4 Nxe4 23.Nxe4 Rcxe4 24.Rxe4 Rxe4 25.Rc6 d5 26.Rxa6 h6 27.Qa5 Qxa5 28.Rxa5 b4 29.Rxd5 bxa3 30.bxa3 Nf4 31.Rd2 Ra4 32.Ra2 Nd5 33.Ne1 Nc3 34.Ra1 Ne2+ 35.Kf1 Nd4 36.Rd1 g6 37.Rd3 Kg7 38.g3 Nb5 39.Nc2 Rc4 40.Rb3 Rxc2 41.Rxb5 Ra2 42.Ra5 h5 43.h4 Rc2 44.Re5 Ra2 45.Re3 f6 46.Re7+ Kh6 47.Ra7 g5 48.Ra6 Kg7 49.Kg2 g4 50.Kf1 Kg6 51.Ra5 Rc2 52.a4 Ra2 53.Ra8 Kg7 54.a5 Kh7 55.a6 Kg7 56.Ke1 Kh7 57.Kd1 Kg7 58.Kc1 Rxf2 59.Kb1 Rf5 60.Kc2* ½−½ Bologan,V (2658)−Kasimdzhanov,R (2682)/France 2007/CBM 116 ext *)* 13.Re1 Re8 14.Bc2 d5 *(14...h6 15.a4 c5 16.dxe5 Nxe5 17.Nh4 c4 18.Nhf5 d5 19.Be3 Bxe3 20.Rxe3 Nxe4 21.Nxe4 dxe4 22.Nd6 Nf3+ 23.gxf3 Qg5+ 24.Kh1 exf3 25.Qg1 Qxe3 26.fxe3 Rab8 27.axb5 axb5 28.Nf5 Rbd8 29.Nd4 b4 30.Bd1 bxc3 31.bxc3 h5 32.Be2 h4 33.Bxc4 g6* ½−½ Bologan,V (2661)−Godena,M (2505)/Cannes 2006/EXT 2007 *)* 15.Nxe5 Nxe4 16.Nxg6 hxg6 17.Ne2 c5 18.Be3 c4 19.a4 Bb8 20.Qc1 Bd6 21.axb5 axb5 22.Rxa8 Bxa8 23.Bf4 Bf8 24.b4 cxb3 25.Bxb3 Bc6 26.Ng3 Nxg3 27.Bxg3 Rxe1+ 28.Qxe1 Qe7 29.Qc1 Qe6 30.Qd2 Be7 31.Bd1 Bd7 32.Be2 b4 33.cxb4 Bxb4 34.Qxb4 Qxe2 35.Be5 f6 36.Bf4 39 ½−½ Bologan,V (2510)−Georgiev,K (2660)/Tilburg 1993/CBM]

[12.Nh2 Kh8 13.Qf3 Ng8 14.Be3 N8e7 15.d4 Bb7 16.Qg4 d5 17.Rad1 Qe8 18.dxe5 Bxe3 19.fxe3 Nxe5 20.Qh5 Nc4 21.Bxc4 dxc4 22.Nf3 f6 23.Qc5 Ng6 24.Qxc7 ½−½ Kasimdzhanov,R (2603)−Gyimesi,Z (2531)/Groningen 1999/CBM 073 ext]

12...Bb7 13.Nh2

[13.Re1 Re8 14.Nh2 Nd7 *(14...d5 15.Qf3 Nh4 16.Qe2 Ng6 17.Ng4 Nf4 18.Qf3 Nxg4 19.hxg4 dxe4 20.dxe4 Qf6 21.Nf5 g6 22.Nh6+ Kg7 23.Nxf7 Rf8 24.Bxf4 exf4 25.axb5 a5 26.g5 Qe7 27.Nh6 Qxg5 28.Ng4 h5 29.Nh2 Qxb5 30.Bd5 c6 31.Ba2 Rad8 32.Rad1 Qxb2 33.Rxd8 Rxd8 34.Rb1 Qxf2+ 35.Qxf2 Bxf2+ 36.Kxf2 Rd2+ 37.Ke1 Rxa2 38.Rxb7+ Kf6 39.Nf3 Rxg2 40.Rc7 g5 41.Rxc6+ Ke7 42.Kf1 Rg3 43.Nd4 Re3 44.Rc5 Kf6 45.Rxa5 Rxe4 46.Ra6+ Kf7 47.Nf3 Kg7 48.Nxg5 Rc4 49.Ra3 Kf6*

50.Nf3 Rc8 51.Kf2 Kf5 52.Ra5+ Ke4 53.Ke2 1−0 Bauer,C (2610)−Nyback,T (2644)/France 2009/CBM 129 Extra *)* 15.Qf3 Rf8 16.a5 Nc5 17.Ba2 Ne6 18.Nf5 Ngf4 19.Bxf4 Nxf4 20.d4 Qf6 21.Rad1 h5 22.dxe5 Qxe5 23.Qg3 Ne6 24.Qxe5 dxe5 25.Nf3 Nc5 26.Nxe5 Nxe4 27.Kf1 Bxf2 28.Rxe4 Bxe4 29.Ne7+ Kh7 30.Kxf2 Rad8 31.Rxd8 Rxd8 32.Bxf7 g6 33.b4 Kg7 34.Bxg6 Bxg6 35.N7xg6 Rd2+ 36.Ke3 Rxg2 37.Nf4 Rg3+ 38.Nf3 Kh6 39.h4 Rg4 40.Ke4 Rg8 41.Nd4 Rg1 42.Nf5+ Kh7 43.Nxh5 Rc1 44.Nf6+ Kg6 45.Nd5 c6 46.Nfe7+ Kf7 47.Nxc6 Rh1 48.Ne5+ Ke6 49.Nf4+ Kd6 50.Nf3 Rc1 51.Ne2 Rh1 52.Neg1 1−0 Bauer,C (2610)−Godena,M (2508)/Switzerland 2004/EXT 2005]

[13.Be3 Bxe3 14.fxe3 c5 15.Ng5 c4 16.dxc4 bxa4 17.Rxa4 Bc6 18.Ra1 h6 19.Nxf7 Rxf7 20.c5 dxc5 21.Rxa6 Qxd1 22.Rxa8+ Bxa8 23.Rxd1 Bc6 24.Rd8+ Ne8 25.Bd5 Bb5 26.c4 Ba4 27.b3 1−0 Rombaldoni,A (2459)−Godena,M (2548)/Perugia ITA 2011/The Week in Chess 891]

13...d5

[13...h6 14.Be3]

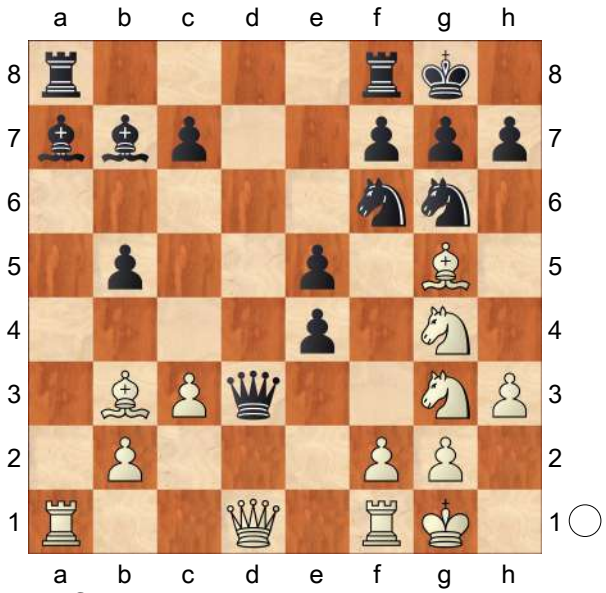
[13...Nd7!? [Yip] 14.d4 c5 *(14...Nf6 15.Nf3 exd4 16.cxd4 c5=* Black's minor pieces are very effective against white's center.[Yip] *)* 15.axb5 axb5 16.Be3 exd4 17.cxd4 Nf6 18.d5 Bb6 19.Rxa8 Qxa8 20.Bc2 Qd8 21.Bg5 h6 22.Bd2 Bc8 23.Kh1 Re8 24.f4 Ba5 25.Bc1 Re7 26.Nf3 Bb7 27.Bd2 Re8 28.Re1 Qa8 29.Nf5 Rd8 30.Qe2 Bxd2 31.Qxd2 Qa2 32.Bb1 Qb3 33.Re3 Qa4 34.Ra3 Qc4 35.Ne3 Nxe4 36.Nxc4 Nxd2 37.Ncxd2 Nxf4 38.g3 Nh5 39.Kg2 Bxd5 40.Kf2 Nf6 41.Ba2 b4 42.Ra7 ½−½ Almasi,Z (2630)−Gyimesi,Z (2602)/Pula 2001/CBM 084 ext]

14.axb5 axb5 15.Bg5 dxe4

[15...h6± 16.Bxf6 Qxf6 17.Bxd5 *(17.exd5 Rfd8 18.Ng4= Qf4* − Leko−Anand, Semi−finals Dortmund 2004 CBM 103 *19.Ne4 h5)* 17...Bxd5∞ 18.exd5]

16.Ng4 Qxd3 Yip: 'Diagram

[16...exd3 17.Nh5]



' **17.Nxf6+**

[17.Bxf6 Yip: '!' Yip: 'Is the correct way to continue.[Yip]' gxf6? *(17...Qxg3± 18.Rxa7* The ♘ defends the d7 square but remains passive.*; 17...Qxd1 18.Rfxd1 gxf6 19.Nh6+ Kh8 20.Nxf7+ Rxf7 21.Bxf7±* [Yip] *)* 18.Nh6+!± Kh8 *(18...Kg7* Yip: '?' Yip: 'Gives a free tempo for white to build the attack.[Yip]' *19.Ngf5+ Kh8 20.Nxf7+ Rxf7 21.Bxf7 Bc8 22.Qh5 Bxf5 23.Qxf5 Kg7 24.Rad1 Qg3 25.Rd7+−* [Yip] *)*

19.Nxf7+ Rxf7⩲ is the other (more natural) setup of the pieces. 20.Bxf7? allows the penetration on the seventh rank after Ne7± [Yip]]

17...gxf6! Black is happy to play a slightly worse ⊥. **18.Bxf6 Qxd1**

[18...Qxg3 19.Rxa7 Qf4 equalizes with ease. 20.Rxb7 Qxf6= 21.Rxc7]

19.Raxd1 Yip: '=' Yip: '[Yip]'

[19.Rfxd1 e3 20.Rxa7 *(20.Nf5⩱ exf2+ 21.Kh2 h5)* 20...e2 21.Nxe2 Rxa7 22.Rd7 Bc8]

19...e3!? 20.Rd7

[20.fxe3 Bxe3+ 21.Kh1 Ra6]

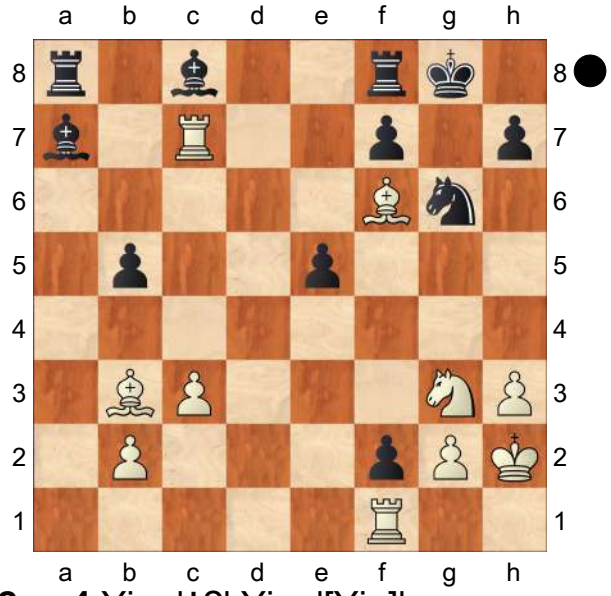
[20.Nf5!= and the ♖ ⊥ is drawish, business as usual. exf2+ looks premature. 21.Kh2 h5!? 22.Nh6+ Kh7 23.Nxf7]

20...exf2+ 21.Kh2 Bc8

[21...Be3 22.Rxc7 Bc8 23.Ne4= Bf5 24.Nxf2 Ra6]

22.Rxc7!? Yip: 'Diagram

[22.Nf5 h5= and Black can hold the ⊥.]



' **22...e4** Yip: '⩲?' Yip: '[Yip]'

[22...Bb6 23.Rc6 Be3 24.Rc7 b4 25.Bd5 *(25.cxb4 Rb8∓* [Yip] *)*

25...Ra6 26.Ne4 bxc3 27.Bxf7+ Rxf7 28.Rxc8+ Rf8 29.Rxc3 Bd4 30.Rf3= [Yip]]

23.Rxa7 Yip: '!'

[23.Bd5 Bb8 24.Bxa8 Bxc7 25.Bxe4 h5]

23...Rxa7 24.Nxe4 Be6 Yip: '±?' Yip: '[Yip]'

[24...Ra6 25.Bd4⩲ *(25.Rxf2 Be6 26.Bc2⩲* [Yip] *)* 25...Rd8 26.Rxf2 Be6 27.Nf6+]

25.Bd4 Bxb3! 26.Bxa7 f5 27.Nd6

[27.Nd2 Bd5= is again a drawish ♖ ⊥. 28.Rxf2 Ne5]

[27.Nxf2 Ne5]

[27.Nc5 Bd5 28.Rxf2± [Yip]]

27...f4

[27...Ne5 28.Rxf2]

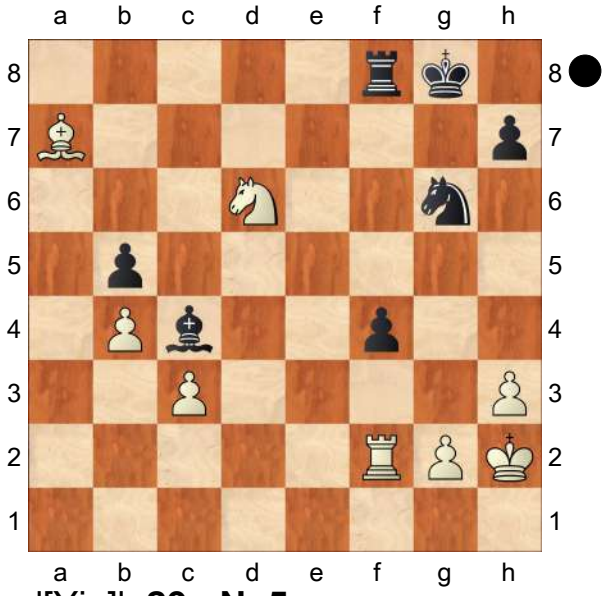
[27...Rf6 28.Bb8 *(28.Bc5 Ne5)* 28...Rf8 29.Bc7 Nf4 30.Rxf2 Nd5 31.Ba5]

28.Rxf2 Now it becomes very exciting!

28...Bc4

[28...Ra8 29.Bc5± [Yip]]

29.b4 Yip: '+−' Yip: 'Diagram

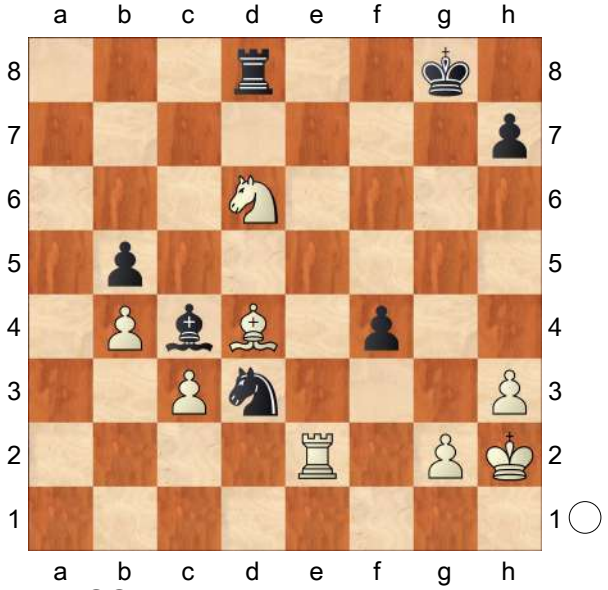


' Yip: '[Yip]' **29...Ne5**

[29...Bd3 30.Rd2 Ne5= *(30...Bf1 31.Kg1=)* 31.Bd4 f3 There was

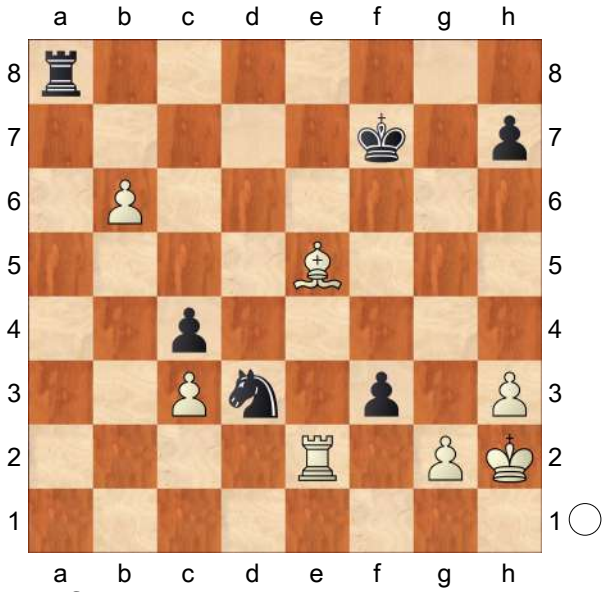
nothing wrong with 32.Bxe5 f2 33.Rxd3]

30.Bd4 Nd3 31.Re2 Rd8



32.Nxc4?? This is a serious blunder, White pushes too hard and forgets about a check! **32...bxc4!−+** Now the game is over! **33.b5 Kf7 34.b6 Ra8 35.Be5 f3** Yip: 'Diagram

[35...Nxe5 36.Rxe5−+ ΔRa3?? 37.b7 Rb3= 38.Re4 Rxb7 39.Rxf4+ Ke6 40.Rxc4]



' **36.gxf3**

[36.b7! fxe2 37.bxa8Q e1Q 38.Qd5+ Ke7 *(38...Kg6? 39.Qe6+ Kh5 40.Qg4+ Kh6 41.Bg7#* [Yip] *)* 39.Qd6+ Ke8 40.Qe6+ Kf8 41.Qf6+ Ke8 42.Qh8+ Ke7 43.Qxh7+ Ke6 44.Bd4+− [Yip]]

36...Nxe5 37.Rxe5 Ra2+ 38.Kg3 Rb2 39.Re4 Rxb6 40.Rxc4 Kg6 41.Kf4 Rf6+ 42.Ke3 Kg5 43.h4+ Kh5 44.Rf4 0−1

C54

□ **Efimenko,Zahar** **2643**
■ **Avrukh,Boris** **2652**
EU−Cup 21st Saint Vincent (5.2) 22.9.05
[Avrukh,Boris]

1.e4 Avrukh,B **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3** Recently a fashionable line, which has gained popularity thanks to the games of Tiviakov. **5...a6 6.Bb3 Ba7 7.0−0 d6 8.Be3 0−0 9.Nbd2 Ne7 10.Nh4**

[Stronger than 10.Bxa7 Rxa7 because after 11.Nh4 Black has g5!]

10...Be6 Lately I started to play 1...e5 and in the present game I faced the system, which, telling the truth, was never studied carefully by myself. Actually I believe that I played this game decently till some point, but I paid my price mostly due to the lack of experience in this line.

[After the game I spent some hours studying this line more carefully and in general I came to conclusion that 10...Bxe3 should be Black's best option here. 11.fxe3

A) Worse is 11...Ng6 12.Nf5 *(12.Nxg6 hxg6 13.Qe1±)* 12...c6 13.d4± ½−½ Barua,D−Sasikiran,K/ Nagpur IND 2002/The Week in

Chess 376 (43);
B) 11...Kh8 12.Qf3 Neg8 13.Nf5 g6 14.Ng3 Kg7 15.h3 Be6 16.Rf2 Qe7 17.Raf1 Nd7 ½−½ Cabrera, A−Gustafsson,J/Dos Hermanas 2004/EXT 2005 (63) and lately on Black equalised with accurate play.]

11.Bxa7 The point of White's strategy. Now Blacks ♖ is badly placed on the a7 square, while White starts his play in the centre. Still I believe Black's position is very solid and he should be able to hold the balance. **11...Rxa7 12.f4 exf4 13.Rxf4 d5N** A logical novelty, which clearly improves upon

[13...Bxb3 14.Qxb3 Ng6 15.Nxg6 hxg6 16.d4 (1−0 Giaccio,A−Estremera Panos,S/Havana CUB 2005/The Week in Chess 549 (57)). with a pleasant edge for White.]

14.d4

[14.e5 Nd7 15.Ndf3 h6 *(15...c5 16.Ng5!* looks dangerous for Black. *)* 16.Qe1 c5 *(16...g5 17.Qg3)* 17.d4 Qb6 would still led to the same kind of play.]

14...c5

[Premature would be 14...dxe4?! 15.Nxe4 Nxe4 16.Rxe4 Nd5 17.Qf3 with a clear advantage for White.]

15.e5

[15.dxc5 Qc7⇄]

15...Nd7 16.Bc2

[16.Qh5 Qb6!]

16...cxd4

[Black has no time for ⩱16...Qb6 17.Ndf3 Qxb2 because White manages to launch a serious initiative with the typical 18.Bxh7+! Kxh7 19.Ng5+ Kg8 *(19...Kh6* loses after *20.Rb1 Qxa2 21.Qc1!!)* 20.Qh5 Qxa1+ *(20...Qc2 21.Rf2 Qd3 22.Rd1+−)* 21.Rf1 Qxf1+ 22.Kxf1 Re8! *(22...Rc8 23.Qh7+ Kf8 24.Qh8+ Ng8 25.c4!!* with crushing attack *dxc4 26.Ng6+ fxg6 27.Nxe6+ Ke7 28.Qxg7+ Kxe6 29.d5++−)* 23.Nxe6 g6□ 24.Qg4±]

17.cxd4 f5!? During the game I felt that the white attack might be very dangerous without the text move, but in fact Black could have played calmly

[17...Qb6

A) 18.Nb3 a5!⇄ *(18...Nxe5?! 19.Bxh7+ Kxh7 20.Qh5+ Kg8 21.Qxe5* clearly better for White. *)* 19.Qh5 h6 very unclear;

B) 18.Ndf3 looks very dangerous, but after 18...Qxb2 *(18...Rc8 19.Ng5 Nf8 20.Nxe6 fxe6 21.Qe2±)*

B1) Now 19.Bxh7+ doesn't work Kxh7 20.Ng5+ Kh6! 21.Rb1 Qxa2 Avrukh,B: '=' Δ22.Qc1 *(* and White has to force a draw *22.Ra1 Qb2 23.Rb1 Qa2=)* 22...Rc8!;

B2) 19.Rb1 Qxa2 20.Ng5 g6 21.Bb3 Qa5;

B3) 19.Ng5

B3a) 19...h6 20.Qd3 *(20.Rb1 Qc3 21.Rb3 Qc4 22.Bh7+ Kh8 23.Bd3 Qc6)* 20...Qxa1+ 21.Rf1 Qxf1+ 22.Kxf1 Ng6 23.Nxg6 fxg6+ 24.Kg1 Bf5 25.Qb3±;

B3b) 19...g6! it's not so clear how White can develop his attack.]

18.exf6?! In my opinion this capture significantly eases Black's task.

[After 18.Ndf3 h6 19.Qe1 Rf7 20.Qg3 Qb6 Black is doing fine.]

[Stronger looks 18.Qh5 Qb6 *(18...g6 19.Qg5 Nc6 20.Qg3±)* 19.Nb3 Raa8 20.g4 though I don't see any decisive continuation after Rac8! 21.Bxf5 Nxf5 22.Nxf5 Bxf5 23.gxf5 Nxe5⇄]

18...Rxf6 19.Rxf6 Nxf6 20.Qe2 White still keeps some pressure, but Black has all chances to equalise.

20...Bg4 21.Qe3 Nc6

[21...Ra8 22.h3 Bd7 23.Rf1±]

22.h3

[22.Nf5 Nb4 23.Bb1 Ra8=]

22...Bc8 23.Ndf3 b5

[23...b6 more or less the same.]

24.Ne5 Rc7 25.Rc1 Na5?!

[The straightforward 25...Nxe5! 26.dxe5 Ne4 would led Black a comfortable equality after. 27.Nf3 Be6 28.Nd4 Qc8 29.Qf4 h6!]

26.b3 Nb7! The point of my previous move. **27.Bd3**

[In case of 27.Bf5!? Rxc1+ 28.Qxc1 Nd6 29.Bxc8 Qxc8 30.Qc5 Qxc5 31.dxc5 Nde4 Black should be able to hold.]

27...Nd6 28.Rf1 Nde4 29.Nhf3 Rc3?!

[Stronger was 29...b4! Δ30.Ng5 Nc3! and Black is not worse.]

30.Ng5 b4 31.Nxe4 dxe4?? Being short of time I completely forgot about White's 33th move.

[After the correct 31...Nxe4 32.Qf4 Nf6 33.Qh4 Qd6 White is slightly better, but Black has good chances to hold.]

32.Bc4+ Kf8 33.Qxe4+− Now it's over, Black is absolutely lost. **33...Rc1 34.Qf4 Rxf1+ 35.Kxf1 Bb7 36.Nd3**

[Even stronger would be 36.Nf7! Qe7 37.Ng5]

36...a5 37.Qe5 Bd5 38.Nc5 Bxc4+ 39.bxc4 Qc8 40.Qe6 The best practical decision. **40...Qxe6 41.Nxe6+ Ke7 42.Nc5+−** The rest doesn't require any special comments. **42...Nh5 43.Kf2 Nf4 44.Kf3 g5 45.h4 h6 46.g3 Nh3 47.hxg5 hxg5 48.g4 Nf4 49.Ke3 Nh3 50.d5 Nf4 51.Kd4 Ne2+ 52.Ke5 Nc1 53.d6+ Kf7 54.Nb7 Nd3+ 55.Ke4 1−0**

C54

□ **Tiviakov,Sergei** **2643**
■ **Marin,Mihail** **2551**
Reggio Emilia 101/226 2007
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bc4**

[I expected 3.Bb5 Marin,M a6 4.Ba4 Nf6 5.Qe2 , of course.]

3...Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 0−0 7.Bg5 Marin,M: 'I knew that my opponent tries to deviate from the classical paths of the Giuoco Pianisimo as soon as possible and that one of his mehtods is to pin the f6−knight. This partly explains why I did not retreat with the bishop to a7 yet.' **7...h6 8.Bh4 Be7!?**

[Since White has not castled short yet, it is dangerous to play 8...g5?! Marin,M , for instance: 9.Bg3 d6 10.Nbd2 Bg4 11.h3 Bh5 12.Qe2 Bg6 13.h4 Nh5 14.hxg5 Nxg3 15.fxg3 hxg5 16.0−0−0 Kg7 17.Nc4 f6 18.d4 exd4 19.cxd4 Ba7 20.Ne3 Re8 21.Bc2 Qe7 22.e5→ Ivanchuk−Marin,M/Ciudad Real blitz 2007 (1−0, 28)]

9.Nbd2

[9.Bg3 d5!?]

9...d6

[Marin,M: 'When I looked at the whole

variation, shortly after my blitz game against Ivanchuk, I planned to play' 9...Nh5 10.Bg3 Nxg3 *(10...d6?! 11.Nxe5! Nxe5 12.Bxe5 dxe5 13.Qxh5 Qxd3 14.Qxe5±)* 11.hxg3 d6= Marin,M: ', but during the game I did not feel like opening the h−file too soon.']

10.Bg3N Marin,M: 'He was probably worried about ...♘h5 all the same, but I believe that this voluntary bishop retreat is too passive to offer White an advantage.'

[10.h3]

[10.Nc4]

[10.0−0]

10...Re8

[10...Nh5?!

A) 11.Nc4 Marin,M Nf4? *(11...Nxg3!=)* 12.Bxf4 exf4 13.Qd2± Zaitsev,M (2466)−Harikrishna,P (2599)/playchess.com INT 2004/CBM 099 ext (1−0, 53);

B) 11.Nxe5]

11.Nf1 Bf8 Marin,M: 'This was the first round of the tournament and, not being entirely sure about my sporting form, I aimed to maintain the position closed for as long as possible. This strategy eventually proved correct for this specific game, but objectively speaking Black could have fought for the initiative already.'

[11...d5!? 12.Qe2 a5! 13.Nxe5 Nxe5 14.Bxe5 a4 15.Bc2 a3 16.b3 Ng4 17.Bg3 dxe4 18.dxe4 Bf6↑]

12.Ne3 Be6 13.Bh4!? Marin,M: 'This is a good moment to put the knight under pin again, but this bishop has moved quite a lot already.' **13...g6**

[13...Be7 14.Bxe6 fxe6 15.Qb3 Qd7 16.0−0±]

14.Nd2

[14.Bxe6 Rxe6 15.Nd5 Bg7 16.0−0 Nb8 Δ ♘bd7]

14...Bg7 15.Qf3 Marin,M: 'Black seems to be under pressure, but White's development is a bit artificial. Black only needs to find a way to over−protect his f6−knight...' **15...Nb8!? 16.Bc2 Nbd7 17.g4** Marin,M: 'My opponent was inclined towards a slow course of events, too.'

[Marin,M: 'The dynamic alternative was' 17.d4 (Δ ♗e6) Nf8 *(17...exd4 18.cxd4 c5 19.d5 Ne5 20.Qg3↑* Δ f4 *)* 18.0−0−0 N8h7 19.dxe5 dxe5 20.Ndc4 Qe7 *(20...Qc8!? 21.Nxe5 Bxa2⇄)* 21.Nd5 Bxd5 22.Rxd5 Qe6 23.Rc5 b6 24.Rxc7 Rec8 25.Rxc8+ Rxc8 26.b3 b5 27.Nd2 Ng5 28.Qe3 Bf8⩲]

17...Nf8 18.Nf5 N8h7!

[18...gxf5 19.gxf5 Bd7 20.Rg1+−]

19.Nxg7?! Marin,M: 'It was tempting to eliminate this bishop, but the truth is that White releases the pressure too soon.'

[19.Rg1!? c5∞]

19...Kxg7∓ Marin,M: 'Black is better developed and has active possibilities in the centre and on the queenside. White does not have a clear attacking plan on the kingside. ' **20.h3 c5 21.Bg3** Marin,M: 'Tiviakov was probably concerned about preventing the opening of the centre with ...d5, but the bishop stands badly on g3..'

[21.Nf1 (Δ ♘e3 ×d5, f5) d5!? *(21...Ng5 22.Qe3 Qb6↑ Δ23.b3?* Marin,M: '?' *Qa5 24.Kd2 d5* ɣd2 Marin,M: '−+' *)* 22.Ne3 d4∓]

[21.0−0−0 Qa5 22.a3 b5↑

Δ b4 ×d4]
[21.Qe3!?]
21...h5?! Marin,M: '"One should not move pawns on the wing where one is under pressure."'
[21...Qb6!? 22.Bb3 *(22.0−0−0 Bxa2 23.b3? a5! 24.Kb2? a4! 25.Kxa2 axb3+−+; 22.b3 Qa5 23.c4 Qc3∓)* 22...Bxb3 23.axb3 d5∓]
22.gxh5?! Marin,M: 'A very "cooperative move", after which White's position becomes quite unappealing because of the weakness of the f4−square.'
[22.g5!? Nxg5 23.Qg2 (Δ f4) Qd7 (×h3) 24.Bxe5 dxe5 25.Qxg5 Qd6∞]
[22.Bh4!?]
22...Nxh5∓ [×f4] **23.a3 Qf6 24.Qe3 b5 25.0−0−0 a5** Marin,M: 'In order to stop Black's attack, White has to block the queenside, which leads to chronic weakness of the dark squares, d4 first of all. ' **26.a4 b4 27.c4 Bd7 28.Rdf1 Nf4** Marin,M: 'In view of the weakness of the dark squares, an exchange on f4 is out of the question for White. ' **29.Bd1 Rh8**
[Marin,M: 'I refrained from' 29...Ng5! Marin,M: 'because of' 30.Bh4? Rh8 31.Qg3 Marin,M: 'failing to notice that after' Rxh4! 32.Qxh4 Nxe4 33.Qxf6+ Nxf6∓ Marin,M: 'Black will win a second pawn.']
30.h4 Nf8 31.b3 Rh6 32.Rfg1
[32.h5 g5 33.Rfg1 N8e6 34.Bg4 Rg8 35.Nf3 Kf8∓]
32...N8e6 33.Bg4 Rah8 34.Nf3 Nf8! [×h5] Marin,M: 'Black forces the exchange of the bishops for two reasons. First of all, his own bishop was not doing much already, being covered by the knight. Secondly, the presence of the enemy bishop enables an eventual break with h5. ' **35.Bxf4?**
[35.Bxd7 Nxd7 36.Nh2 Qe6∓ Δ37.Bxf4? Marin,M: '?' exf4 38.Qxf4 Rxh4−+ ɔh2]
35...exf4∓ 36.e5 dxe5 37.Qxc5
[37.Qxe5 Bc6∓]
37...e4 38.Nd4 Bxg4 39.Rxg4 Nd7 40.Qa7
[40.Nf5+ Kh7−+]
[40.Qd6 Qxd6 41.Nf5+ Kf8 42.Nxd6 Ne5 43.Rg2 Nxd3+ 44.Kc2 Rxh4−+]
40...Ne5 41.Rg5
[41.Rxf4 Nxd3+]
41...Nxd3+ 42.Kb1 Rd8 43.Rd5 Rxd5 44.cxd5 Rh5
[44...Rh5 45.Ne6+ Kh6 46.Qd4 Qxd4 47.Nxd4 Rxd5 48.Ne2 f3 49.Ng3 Nxf2−+ 50.Re1 Marin,M f5−+]
0−1

C54

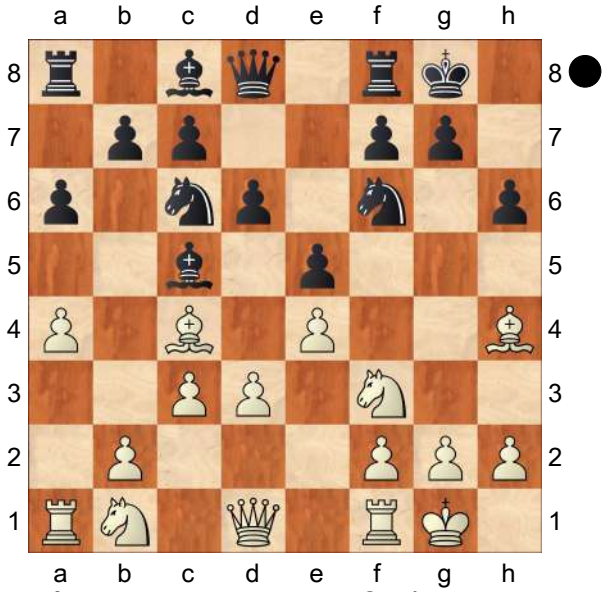
□ **Tiviakov,Sergei** **2642**
■ **Rasulov,Vugar** **2502**
_23613 (4.8) 05.05.2015
[Bojkov, Dejan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.h3 Ba7 8.Qe2
[8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Be6 11.Bc2!? dxe4 12.dxe4 Nh5 *(12...Qe7 13.Ng3* would transpose to Tiviakov−Sargissian. *)* 13.g3 h6]
8...0−0 9.Bg5 Be6N
[9...Qe7 10.Bh4 Nd8 11.Nh2 h6 12.Ng4 Bxg4 13.hxg4±]
10.Nh2 h6 11.Bh4 g5 12.Bg3 Kg7 13.Nd2 Ne7 14.h4 Ng6 15.hxg5 hxg5

16.Bxe6 fxe6 17.0−0−0
[17.Nhf3!? Nh7 *(17...Rh8 18.Rxh8 Qxh8 19.Nxg5 Qh1+ 20.Qf1 Qxf1+ 21.Kxf1±)* 18.0−0−0]
17...Rh8 18.Ng4 Qe7 19.Nxf6 Qxf6 20.Qg4 Rxh1 21.Rxh1 Rh8 22.Rf1
[22.Rxh8 Nxh8]
22...Rh6 23.Nf3 Nf4 24.Kc2
[24.Bxf4 Qxf4+ 25.Qxf4 gxf4]
24...Rg6
[24...Nxg2 25.Rg1 Nf4 26.Nxg5+−]
25.Rh1 b5
[25...Rh6 26.Bh4!]
[25...Nxg2 26.Qh3 Nh4 *(26...Nf4? 27.Qh7+ Kf8 28.Qxc7)* 27.Nxh4 gxh4 28.Bxh4 Qf7]
[25...Kf8 26.Rh7 Rg7 27.Rxg7 Kxg7 28.Nxg5 Nxg2 29.Nxe6+]
26.Kd2 Bb6
[26...Nxg2 27.Rh5 Nf4 28.Rxg5 Kf7 29.d4]
27.Rh2 a5
[27...Kf8! 28.Rh7 Kg8 29.Rh2 Kf8]
28.Kc2 b4?! 29.Nd2 bxc3 30.bxc3 Rh6 31.Nf3 Rxh2
[31...Rg6 32.a4]
32.Bxh2 Kh6 33.Bxf4! gxf4
[33...exf4 34.Qh3+ Kg6 35.d4]
34.Nh2 Kh7
[34...Qg6 35.Qh4+ Kg7 36.Ng4]
35.Qh5+ Qh6 36.Qf7+ Qg7 37.Qxe6 Qxg2 38.Ng4 Kg7
[38...Bxf2 39.Qf7+ Kh8 40.Qf8+ Kh7 41.Nf6+ Kg6 42.Qg8+]
39.Kb3!! Qf3 40.Kc4 Qd1 41.Qd7+
[41.Qf6+]
41...Kg6 42.Qf5+ Kg7 43.Kd5! Qa4 44.Qf6+ Kg8 45.Qe7
1−0

C54
□ **Bacrot,Etienne** **2642**
■ **Deac,Bogdan Daniel** **2679**
chess.com (Int.−rapid) 152/115 2022
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Bg5
[7.Re1 a5!? 8.a4 *(8.Bg5 h6 9.Bh4 g5!? 10.Bg3 Nh7 11.d4 Bb6! 12.dxe5 h5 13.h4 Bg4⇄)* 8...h6 9.Na3!? *(9.Nbd2 Ne7 10.Nf1 Ng6 11.Ng3 c6 12.Ba2 Bb6 13.d4 Bg4 14.h3 Bxf3 15.Qxf3 exd4 16.Nf5 Ne5 17.Qf4 dxc3 18.Qg3 Nh5 19.Qxc3 Re8∞)* 9...Be6 10.Bxe6 fxe6 11.Nc2 Qe8 12.Be3 Bxe3 13.Nxe3 Qg6 14.Qb3 Nh5!? 15.Kh1 Nf4⇄ Δ16.Qxb7 Nxd3 17.Qxc6 Nxf2+ 18.Kg1 Nh3+=]
7...h6 8.Bh4 a6 9.Re1
[9.a4 Diagram



A) 9...Ba7 10.Na3!? *(10.Nbd2 − 143/104)* 10...g5 11.Bg3 Nh7 12.Nc2 h5 13.h4 g4 14.Nh2 Kh8 15.Qd2 f5 16.exf5 Bxf5 17.Rfe1∞ Δ Nf1−e3;
B) 9...g5!? 10.Bg3 *(10.Nxg5*

hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 13.Nd2 Ba7 14.Rae1 Kg6! 15.Be3 Qd7! 16.h3 Nh5 17.g4 Nf4 18.Bxf4 exf4 19.Kg2 b5 20.axb5 Ne5∓) 10...Nh7!? 11.d4!? exd4 *(11...Ba7 12.dxe5 g4 13.Nh4 Nxe5 14.Bb3* Δ Nd2± *)* 12.cxd4 Bb6 13.Nc3 Bg4 14.h3 Bh5 *(14...Bxf3 15.Qxf3 Bxd4 16.Rad1⩱)* Δ15.Qd3 Nb4 16.Qd2 Bxf3 17.gxf3 Nc6 18.Kg2 *(18.Ne2!? Qf6 19.d5 Na5 20.Rfc1! Qxf3 21.Ra3 Nxc4 22.Rxc4 Qh5 23.a5⩱)* 18...Bxd4 19.h4 Bxc3 20.bxc3 Ne5! 21.Be2 gxh4 22.Qxh6 Ng6 23.Rh1 Qg5=]

9...Ba7

[9...Na5 10.b4 Nxc4 11.bxc5 Na5 12.Nbd2 Re8 13.d4±]

[9...g5!? 10.Bg3 *(10.Nxg5 hxg5 11.Bxg5 Bxf2+!? 12.Kxf2 Nxe4+ 13.dxe4 Qxg5 14.Re3 Qf4+ 15.Rf3 Bg4=)* 10...Ba7 11.Nbd2 Nh7 12.d4!? *(12.h3 h5 13.d4 h4 14.Bh2 g4 15.hxg4 Bxg4⇄)* 12...g4 13.Nh4 exd4 14.cxd4 Bxd4 15.Qc2 Bg7 16.Rad1 Ng5∞]

10.Nbd2 g5!? Diagram

[10...Na5 11.d4 Nxc4 12.Nxc4 exd4 13.Nxd4 Re8 14.Qc2 g5 15.Bg3 Nh5 16.Ne3↑]

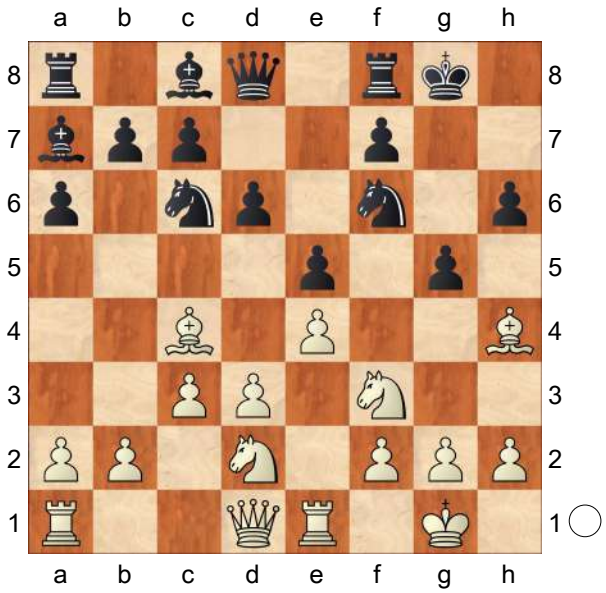
(Diagram)

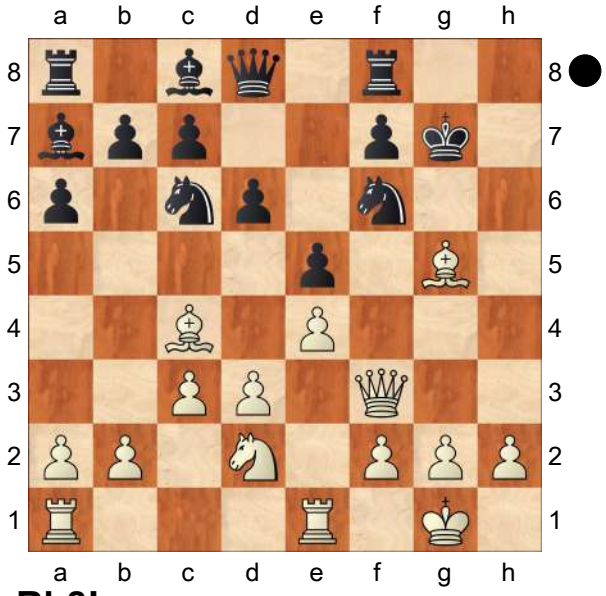
11.Nxg5!?N

[11.Bg3 Nh7!? Δ h5∞ *(11...Ne7 12.d4)*]

11...hxg5 12.Bxg5 Kg7 13.Qf3 Diagram

[13.d4 Qd7! 14.h3 Rh8∓]





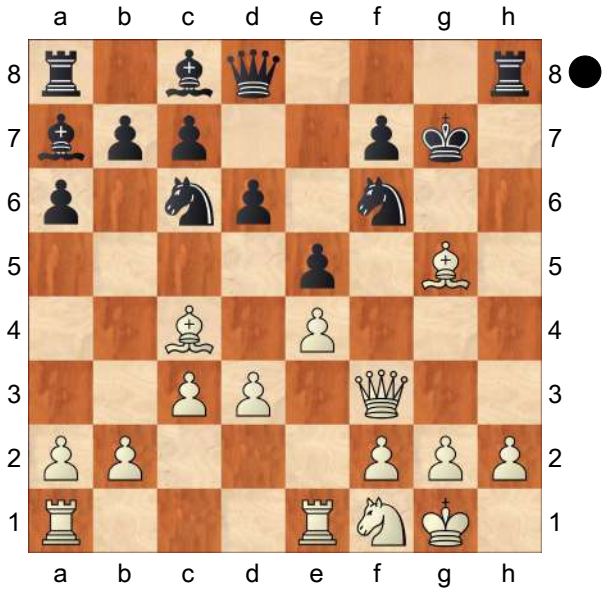
13...Rh8!

[13...Qe7 14.Re3! *(14.d4 Rg8 15.Bd5 Bd7 16.Nb3 Nd8 17.Qg3 Kf8 18.Qh4 Rxg5! 19.Qxg5 Ng4∞)* 14...Rh8 *(14...Bxe3? 15.fxe3 Kg6 16.h4±; 14...Rg8?! 15.Rf1! Be6 16.Qg3! Kf8 17.Rf3→)* 15.Rf1 Be6 16.d4 exd4 17.e5 dxe5 18.Qg3!? *(18.Ne4 Nxe4 19.Bxe7 dxe3 20.fxe3 Bf5! 21.Bd3 Nxe7 22.Bxe4 Bxe4 23.Qf6+ Kh7 24.Qxf7+ Kh6 25.Qxe7 Bxe3+ 26.Kh1 Bg5 27.Qe6+ Bg6 28.Rf7 Bh4! 29.Rxc7*

Raf8=) 18...Bf5 19.Rf3 Nh5 20.Bf6+! Kh7□ 21.Qg5 Qxf6 22.Qxh5+ Kg7 23.Qxf5 Qxf5 24.Rxf5 f6 25.Bb3±]

14.Nf1?! Diagram

[14.d4 Kg6 *(14...exd4? 15.e5 Nxe5 16.Rxe5 dxe5 17.Ne4+−; 14...Qe7!? 15.h4 Rh6!)* 15.Qg3 Qd7! 16.h3 *(16.Bxf6+ Kxf6 17.h3 Ke7 18.Nf3 Qd8! 19.dxe5 Qg8 20.exd6+ cxd6 21.Qxg8 Rxg8 22.g4 Ne5∓)* 16...Nh5 17.Qh4 Rh7 *(17...exd4 18.e5! Nxe5 19.Bf6! Nxf6 20.Qxh8 Qe8 21.Qh4 dxc3 22.Nf3→)* 18.Nf3 Nf4 19.Qg3 Nxh3+ *(19...Nh5 20.Nh4+ Kg7 21.Qf3∞)* 20.gxh3 Rxh3 *(20...Qxh3 21.Nh4+! Kg7 22.Qxh3 Bxh3 23.Re3 Bd7 24.Rf3±)* 21.Nh4+ Kg7 22.Qg2 Qg4 23.Qxg4 Bxg4 24.Bf1 Rxh4 25.Bxh4 Rh8 26.Bg3 exd4 27.Be2∞]



14...Kg6!

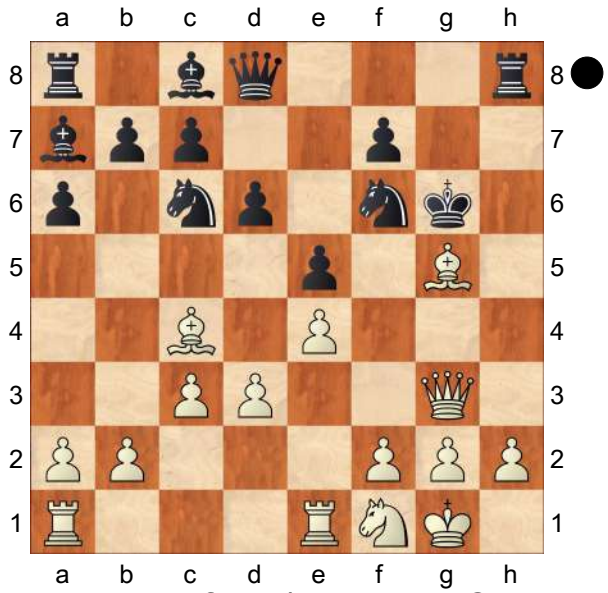
[14...Qe7 15.Ng3↑]

[14...Rh5 15.Qxh5 Nxh5 16.Bxd8 Nxd8 17.Ne3∞]

15.h4

[15.Qg3? Diagram

(Diagram)



Nxe4! 16.Bxf7+ *(16.Rxe4 Qxg5 17.Bxf7+ Kf6−+)* 16...Kxf7 17.Rxe4 Qg8 18.Rae1 Bf5 19.Rh4 Qg6−+]

[15.Be3 Bxe3 16.Nxe3 Rh6 17.h4 Kg7! *(17...Rxh4 18.Qg3+ Ng4 19.f3 Qg5 20.fxg4 Bxg4∞)* 18.g3 Rg6 19.Kg2 Qh8∓]

15...Na5?!

[15...Bg4!∓ Δ16.Qg3 *(16.Bxf6 Qd7! 17.Qg3 Kxf6 18.Ne3 Bxe3 19.fxe3 Ke7 20.Rf1 Raf8−+)* 16...Qd7! 17.Ne3 Bxe3 18.Qxe3 Nh5 19.f4 exf4 20.Bxf4 Na5 21.Bd5 c6 22.b4 *(22.Bxf7+ Qxf7 23.Rf1 Qe6 24.Bxd6 Kh7!−+)* 22...cxd5 23.bxa5 dxe4 24.dxe4 Rhg8−+]

16.Ne3! Nxc4 17.dxc4?

[17.Nd5! Nd2 18.Qxf6+ *(18.Qe2 Ndxe4 19.dxe4 Nxd5 20.Bxd8 Nf4 21.Qf3 Rxd8 22.Kh1 Rh8 23.g3 Nh3∓)* 18...Qxf6 19.Nxf6 c6 20.Re3! Bxe3 21.fxe3 Be6 22.Rd1 Nxe4 23.Nxe4 Rhf8 24.Rf1 f6 25.Nxf6 Rf7 26.Ne4 Rxf1+ 27.Kxf1 d5 28.Nf2 Rf8 29.g3 Kh5 30.Kg2∞]

17...Rh5!∓ 18.Nf5 Rxg5 19.hxg5 Nh7 20.Nh4+

[20.g4 Nxg5 21.Qd3 Kf6 22.Kg2

Qe8! 23.Rf1 Bxf5 24.exf5 Qc6+ 25.f3 e4 26.fxe4 Nxe4−+]

20...Kg7 21.Nf5+ Bxf5 22.exf5 Nxg5

[22...Qxg5 23.Qxb7 Qh4 24.Re2 Rh8!−+]

23.Qxb7 a5

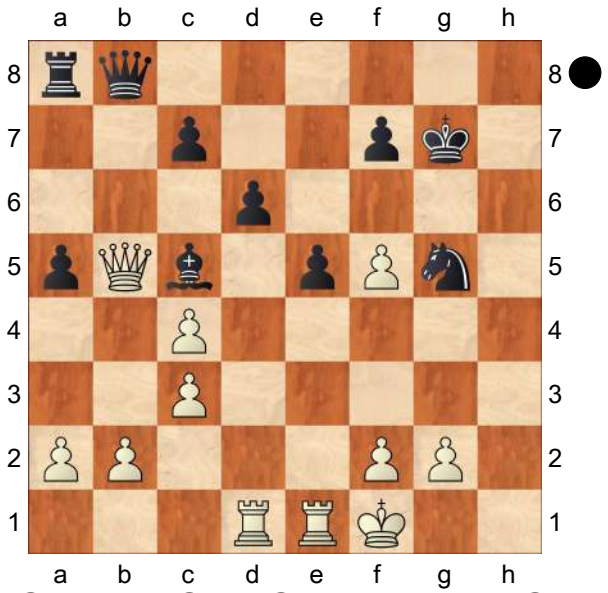
[23...Qh8! 24.Re4 *(24.f6+ Kg6−+)* 24...Rb8! 25.Qxa7 Nxe4 26.Re1 Rxb2−+]

24.Rad1 Qb8 25.Qb5

[25.Qxb8 Rxb8 26.Re2 Kf6 27.Rd5 Bc5∓]

25...Bc5 26.Kf1 Diagram

[⌓26.Rd5 Qxb5 27.cxb5 Kf6∓]



26...Qh8! 27.Qc6 Qh4−+ 28.g3 Qh3+ 29.Qg2 Qxf5 30.Ke2 Rb8 31.Rd2 Ne4 32.g4 Qxf2+ 33.Qxf2 Bxf2 34.Rf1 Nxd2

0−1

C54

□ **Ni Hua** **2641**

■ **Marin,Mihail** **2551**

Reggio Emilia 50th (9) 06.01.2008

[Marin,M]

Stockfish 6 64 POPCNT (10s): 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Stockfish 6 64 POPCNT (10s) **1...e5 2.Nf3 Nc6 3.Bc4** Judging from the games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he played the Scotch Opening and the Ruy Lopez. **3...Bc5 4.c3 Nf6 5.d4 exd4 6.e5** This move is probably unjustly considered as inoffensive. Unfortunately, I had no time to prepare properly against it, because I finished my previous game (with Korchnoi) quite late and the last round was scheduled in the morning. **6...d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.Qc2**

[White can avoid the deviation mentioned on the 13th move with 11.Bxc6 bxc6 , but this exchange consolidates Black's centre too soon.

A) 12.Qa4 f6 13.exf6 *(13.Qxc6 Nxc3 14.bxc3 Bxf3 15.gxf3 fxe5 16.dxe5 Bxe3 17.fxe3 Rxf3∓* ½−½ Macieja,B (2592)−De la Paz,F (2456)/Merida 2005/CBM 111 (96) *)* 13...Bxf3 14.fxg7 Re8 15.gxf3 Nxf2! 16.Kxf2 Qh4+ 17.Ke2 Bxd4 18.Ne4 *(18.Nd1 Qf4−+)* 18...Bxe3 19.Kxe3 Rxe4+! 20.fxe4 Re8 21.Rhg1□ *(21.Kd2 Qf4+ 22.Kc3 Rxe4 23.Qxe4 Qxe4 24.Rhg1 Qe3+ 25.Kc2 Qe2+ 26.Kc3 c5−+; 21.Rag1 Rxe4+ 22.Qxe4 Qxe4+ 23.Kd2 c5∓)* 21...Rxe4+ 22.Qxe4 Qxe4+ 23.Kd2= De la Paz;

B) 12.Qc2 f5!? (As can be seen from a later comment, this move is not possible in the absence of the exchange on c6). 13.exf6 Qxf6 14.Ne5 Bf5 15.Qa4 *(15.Qb3 Rab8)* 15...c5 16.Nxd5 Qd6↑]

11...Bxf3

[11...f5? 12.Nxd5!]

[In the first round of the tournament, Ni Hua faced the less principled answer 11...Bf5 12.Qb3 Ne7 13.Be2 c6 14.0−0 f6 15.exf6 *(15.Nh4 Nxc3 16.Qxc3 fxe5 17.dxe5 d4 18.Qc4+ Qd5∓)* 15...Rxf6 16.Ne5 *(* I was slightly worried about *16.a4!?±)* 16...Ng6 17.Na4 Nxe5 18.Nxb6 axb6 19.dxe5 Rg6 20.Bh5 *(20.Bxb6 Qg5 21.g3 Nd2 22.Qc3 Nxf1 23.Bxf1⩱* Black's pawns are too immobile for my taste. *)* 20...Re6 21.f3 Nc5 22.Bxc5 bxc5 23.Qxb7 g6 24.Bg4 Bxg4 25.fxg4 Qe8 26.Rf7 Qxf7 27.Qxa8+ Qe8 28.Qxe8+ Rxe8∞ Ni Hua (2641)−Navara,D (2656)/Reggio Emilia 2007/08 (½−½, 44)]

12.gxf3 Ng5 13.Bxc6 bxc6

After this move, Black's position is at least dangerous.

[Therefore, 13...Nxf3+!? deserves attention: 14.Ke2 Nxd4+ 15.Bxd4 bxc6 16.Bxb6 axb6 17.Rhe1 Qg5 18.Kf1 Qh5 19.f4 f6⩱ Fernandez Garcia,J (2450)−Izeta Txabarri,F (2380)/Bilbao 1987/CBM 003 (½−½, 26)]

14.0−0−0!?

[14.Qa4?! Nxf3+ 15.Ke2 f6!? 16.e6 Ng5 17.Qxc6 Qe8!∓ Sveshnikov,E−Balashov,Y/USSR 1985 (1−0, 41)]

[Against 14.Qf5 I had prepared f6!?N *(14...Ne6* has been played in no less than 3 games between the same players: Alonso,Y (2277)−Valdes,L (2375)/Cuba 2005. Cuban analysis in Chess Informant claims that Black is doing fine, but I did not like the kingside pressure exerted by White. *)* 15.0−0−0 *(15.exf6 h6!; 15.Rd1 Bxd4!⇄ 16.Rxd4? fxe5∓)* 15...g6 16.Qg4 Qc8 17.Qxc8 Raxc8 18.f4 Ne6∞]

14...Nxf3 15.Qe2! Stockfish 6 64 POPCNT (10s): 'last book move. White threatens to win material: Qe2xf3' This move was new to me.

[Sveshnikov recommended 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4⩱ but after Ne6∓ I see no compensation for White.]

15...Nh4

[15...Ng5 16.f4 Ne4 17.Nxe4 dxe4 18.f5→]

16.Rhg1 With his bishop isolated on the queenside, Black faces serious problems stopping White's slow but logical attack. **16...f6?!** Stockfish 6 64 POPCNT (10s): 'Black has a cramped position' The plan initiated by this move will fail by just one tempo.

[16...Nf5?! 17.Qg4 Qc8 18.Bh6!±]

[Black should probably start with completing his development with 16...Qd7!? , although White has plenty of play anyway.

A) 17.Rg4 Nf5 18.Rdg1 Qe6∓;

B) 17.Bg5 Qf5!? *(17...Ng6 18.h4→; 17...Nf5 18.Qg4 g6 19.Rd3→)* 18.Rg3 *(18.Bxh4 Qf4+ 19.Qe3 Qxh4 20.f4 f5∞)* 18...Ng6 *(18...Rae8 19.Qh5→)* 19.h4!? Nxh4 20.Bxh4 Qf4+ 21.Qe3 Qxh4 22.f4⩱;

C) 17.Qh5 Nf5 *(17...Ng6? 18.Rg3→)* 18.Bh6 Nxh6 19.Qxh6 *(19.Rxg7+ Kxg7 20.Qg5+ Kh8 21.Qf6+ Kg8 22.Rg1+ Ng4 23.h3 h5= 24.hxg4? Kh7! 25.g5 Qe6 26.g6+ Kh6 27.Qg5+ Kg7 28.gxf7+ Kxf7 29.Qxh5+ Ke7 30.Rg6 Qf7∓)* 19...f6 20.e6 Qe7 21.Ne2⩲]

17.Qh5! Stockfish 6 64 POPCNT (10s): 'White threatens to win material: Qh5xh4'
[17.exf6?! Qxf6! 18.Bg5 Qf7 19.Bxh4 Qf4+∓]

17...Ng6 18.Rg3→ White's attack develops by simple means. **18...fxe5?!**
[18...Rf7?! 19.e6 Re7 20.f4 f5 21.Qxf5 Nf8 22.Qg4 Nxe6 23.f5+−]
[18...Re8!? 19.f4 *(19.Rh3 Nf8 20.f4⩲* Stockfish 6 64 POPCNT (10s): '=' '=' *)* 19...fxe5 20.fxe5⩲ Black has managed to stabilise the position, but his kingside remains under pressure.]

19.Rh3 Qf6?! Stockfish 6 64 POPCNT (10s): '??' '??' Stockfish 6 64 POPCNT (10s): 'another bit of territory lost' This seems to be the losing move.
[However, the fact that 19...Kf7 Stockfish 6 64 POPCNT (10s): '⩲' is the only way to keep Black alive says a lot about Black's situation in general. 20.Rg1 Stockfish 6 64 POPCNT (10s) Rh8 21.Qf5+ Qf6 22.Qd7+ Kg8 *(22...Qe7 23.Rf3+ Kg8 24.Qxc6 Re8 25.Nxd5 Qe6±)* 23.Rxg6 Qxg6 *(23...hxg6?? 24.Nxd5 Rxh3 25.Nxf6+ gxf6 26.Qe6+ Kg7 27.Qxh3+−)* 24.Nxd5 Re8 25.Ne7+ Rxe7 26.Qxe7 h5±]

20.Rg1!+− Stockfish 6 64 POPCNT (10s): '+−' '+−' **20...exd4**
[20...Nf4 21.Qxh7+ Kf7 22.dxe5 Qxe5 23.Rf3! Ni Hua *(23.Bxf4 Qxf4+ 24.Kb1 Bd4 25.Ne2 Qxf2∞)* 23...Ke8 24.Bxb6 Ne2+ *(24...axb6 25.Re3+−)* 25.Nxe2 Rxf3 26.Bc5+−]

21.Qxh7+ Kf7 22.Rxg6 Stockfish 6 64 POPCNT (10s): '!' '!' Stockfish 6 64 POPCNT (10s): 'Decoy: f6' **22...Qxg6**
[Δ22...−− Stockfish 6 64 POPCNT (10s) 23.Rxf6+ Wins material]

23.Rf3+ Stockfish 6 64 POPCNT (10s): 'Decoy' **23...Qf6 24.Rxf6+ Kxf6 25.Qh4+ Ke5**
[25...Kf7 Stockfish 6 64 POPCNT (10s) 26.Bxd4 Kg8+−]

26.Qe7+ Kf5 27.Qd7+
[27.Qg5+ Ke6 28.Qg4+ Ke5 29.Qxg7+ Rf6 30.Bg5+−]

27...Kg6 28.Bxd4 Stockfish 6 64 POPCNT (10s): '!' '!' Stockfish 6 64 POPCNT (10s): 'Double attack: d5/g6' **28...Bxd4 29.Qg4+ Kh7 30.Qxd4 Rf6 31.Nd1 a6 32.Ne3 Re8 33.Ng4 Rfe6 34.Qd3+ Kh8**
[34...Kg8 35.Qxa6 Rf8 36.f3+−]

35.Qxa6 c5 36.Qd3
[⩮36.Qb5 seems even better c6 37.Qxc5 Kh7+−]

36...c4
[36...c6 (Stockfish 6 64 POPCNT (10s)) is not the saving move Stockfish 6 64 POPCNT (10s): '+−' 37.b3+−]

37.Qh3+
[37.Qxd5 Re1+ 38.Kc2 R8e2+ 39.Kc3 Rc1+ 40.Kb4 Rxb2+ 41.Kc5+− Rxa2 42.Qh5+ Kg8 43.Qe8+ Kh7 44.Nf6+ gxf6 45.Qf7+ Kh8 46.Qxf6+ Kh7 47.Qh4+ Kg7 48.Qg5+ Kf7 49.Qxc1+−]

37...Kg8 38.Ne3 c6 39.Qg4 Rf6
[39...R8e7 (Stockfish 6 64 POPCNT (10s)) doesn't change anything anymore 40.a4+−]

40.Qd7 Re4 41.Nf5 Rf7
[41...Re1+ 42.Kd2 Rg1 43.Qe8+ Kh7 44.Ne7→]
42.Qd8+ Kh7 Stockfish 6 64 POPCNT (10s) **43.Nd6 Re1+ 44.Kd2+− 1−0**

C54
□ **Demchenko,Anton 2641**
■ **Shlyakhtenko,Robert 2343**
PNWCC Masters WOO 2020 (5.15) 5.7.20
[John Watson]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0
[5...a6]
6.0−0 d5
[6...d6]
7.exd5 Unusual, but with a particular plan for defending White's center.
7...Nxd5 8.a4
[8.b4 Be7 9.Re1 *(9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd8)* 9...Bf6 10.a4 *(10.b5 Na5 11.Bxd5 Qxd5 12.Bg5 Bxg5 13.Rxe5 Qd6 14.Rxg5 h6 15.Re5 a6)* 10...Ndxb4 11.Ba3 e4 12.Rxe4 Bf5 13.Re2 Re8]
[8.Nbd2 Nb6 9.Bb5 f6 10.d4 exd4 11.Nb3 Qd5 *(11...Bd6 12.c4)* 12.Nxc5 Qxc5 13.Bxc6 Qxc6 14.Nxd4 Qc4]
[8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 *(10...Bb6 11.Ne4 f6 12.a4 Kh8 13.a5 Nxa5 14.b4 Nc6 15.Bxd5 Qxd5 16.c4 Qd7 17.c5 Bxf3 18.Qxf3 Nxb4 19.cxb6 Nc2)* 11.Bb5 *(11.b4 Be7 12.Qe2 Nxc4 13.Nxc4 f6 14.b5 Nb8 15.d4 a6)* 11...Bd6 12.a4 a6 13.Bxc6 bxc6 14.Ne4 f5 15.Ng3 Bxf3 16.Qxf3 Qd7 17.c4 Rae8 18.a5 *(18.Bd2 e4)* 18...Bb4 19.Re2 Nc8 20.Nf1 Nd6 21.Bd2 Bc5 22.Rd1 Nf7]
8...Nb6 9.Bb5 a5
[9...Bd6 10.a5 Nd5 11.a6 Qd7 *(11...Nce7 12.Nbd2 Ng6 13.Ne4 Ndf4 14.d4 exd4 15.Nxd4 bxa6 16.Bxa6)* 12.axb7 Bxb7 13.Nbd2 a6 14.Ba4
A) 14...Nf4 15.Ne4 *(15.Nc4 Nxg2 16.Nfxe5 Qh3 17.Qf3 Nf4)* 15...Qg4 16.Bxf4 Qxf4 17.Re1;
B) 14...Nb6 15.Bc2 Ne7 16.Re1 Ng6 17.Ne4 Rfe8 *(17...a5 18.d4)* 18.b4 Bf8 19.Bd2]
[9...f6 10.a5 Nd5 11.a6 Nce7 12.d4 bxa6 13.Bc4 exd4 14.Nxd4 Kh8 15.Re1]
[9...Ne7 10.a5 c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5 15.Be3 Bb8 16.d4 Re8 17.Na3 b4]
10.Nbd2
[10.Bxc6 bxc6 11.Nxe5 Ba6 12.Re1 Re8 13.d4 Bf8 14.Nxc6 *(14.Be3 f6 15.Nf3 Nd5 16.Nbd2 c5)* 14...Qd5 15.Ne5 f6]
10...f6 11.d4
[11.Ne4 Be7 12.Qb3+ Qd5]
11...exd4!? To hit d4 and support ...e5.
12.Nb3 Bd6!?
[12...Be7 13.Nbxd4 Ne5 *(13...Nxd4 14.Nxd4 c5 15.Qb3+ Rf7 16.Ne6)* 14.Qb3+ Qd5 *(14...Kh8 15.Bf4±)* 15.Qxd5+ Nxd5 16.Nxe5? fxe5∓ Antipov,M (2584)−Bartel,M (2648), lichess.org INT 2020 17.Bc4∓ c6 18.Re1 Bd6= 19.Nf3]
13.Nbxd4 Nxd4
[13...Ne5 14.Qb3+ Kh8 15.Nxe5 fxe5 16.Ne6 Bxe6 17.Qxe6 Gomez Esteban,J (2476) −Herraiz Hidalgo,H (2458) Elgoibar 2002 and

here c6 would free Black's game 18.Be2 *(18.Bd3 Bc5 19.Qh3!? e4 20.Bxe4 Bxf2+ 21.Kh1 Qh4)* 18...Nd5 would be normal, and transpose to the main line after 19.Bf3 . A recent Blitz game went Re8 20.Qh3 e4!? 21.Bh5 Re5]

14.Nxd4 Be5?!

[14...c6± Friedrich,N (2198)−Bartel,M (2622) Skopje 2015 15.Bd3± Qc7 16.Qc2 Bxh2+± 17.Kh1 Bf4 18.Bxh7+ Kh8 19.Bg6]

15.Qb3+!

[15.Qc2±

A) 15...Kh8 16.Nf3 Bd6 17.Re1 *(17.Bd3 Qe8 18.Bxh7 f5 19.Ng5 Qh5 20.f4 Bd7)* 17...Bd7 18.Bd3= The point of 7 Be2 is seen after Re8 19.Be3± , when g6 doesn't fork the knight and bikshop on d3. 20.Ng5 is playable, when there can follow Re7 21.Bd4 Kg7 22.Ne4 Be5! 23.Nc5;

B) 15...Bxd4 16.cxd4 Be6 17.Re1 Bf7± Or 18.b3 immediately, e. g., Qxd4 *(18...Nd5 19.Ba3= Nb4 20.Bxb4 axb4 21.Re3)* 19.Ba3 Rfd8 20.Rac1 Nd5 21.Re4 Qa7 22.Be7]

15...Qd5 16.Qxd5+!? Nxd5 17.Bc4 c6 18.Bxd5+ cxd5? 19.Nb5 This should be winning. White has activated his rooks and exerts pressure down the central files. **19...Bd7**

[19...Bf5 20.Rd1 Bc2± 21.Rxd5 Rad8 22.Rxd8 Rxd8 23.Be3 Rd1+± with kingside prospects. 24.Rxd1 Bxd1]

20.Rd1 Rfd8

[20...Rfe8± 21.Be3= Bc6!? 22.g3! g5]

21.Be3 Bc6 22.f4 Bd6

[22...Bb8 23.g3 Kf7 *(23...Re8 24.Bc5 g5)* 24.Re1 Re8 25.Bc5 Re4± 26.Rxe4± dxe4 27.Rd1]

23.c4

[23.Bb6 Rd7 24.g3 Kf7 25.b3 Ra6+− 26.Bd4! Bf8 27.Kf2 b6]

23...Bxb5 24.axb5 dxc4 25.Bb6 Rd7 26.Rd5 a4 27.Rad1 a3 28.bxa3 c3 29.Rxd6 Rxd6 30.Rxd6 c2 31.Be3 Rxa3 32.Rd8+ Kf7 33.Rc8 Rxe3 34.Rxc2 b6 35.Rc7+ Re7! 36.Rc6 Re6 37.Rc7+ Re7 38.Rc6! Re6 39.Rc7+

1−0

C54

□ **Ni,Hua** **2641**

■ **Marin,Mihail** **2551**

Reggio Emilia 50th (9) 06.01.2008

[Marin,Mihail]

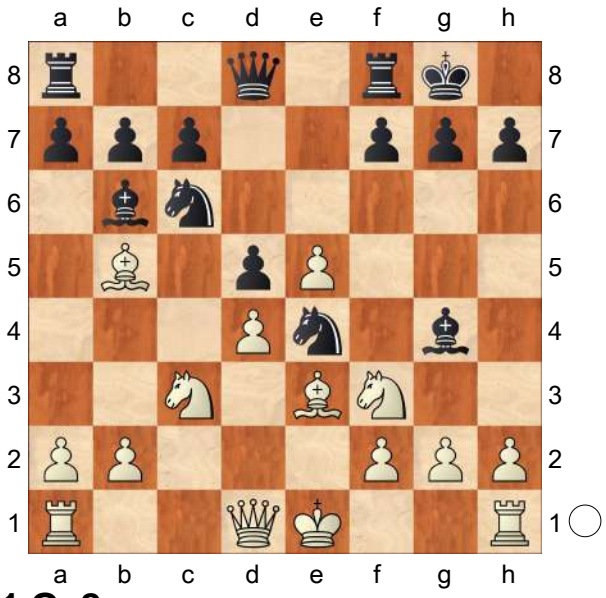
RR: 'Marin,M: 'Stockfish 6 64 POPCNT (10s): 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 '" **1.e4** Marin,M Marin,M Marin,M Marin,M Marin, M Marin,M Marin,M Marin,M: 'Marin, Mihail Marin,Mihail' **1...e5 2.Nf3 Nc6 3.Bc4** Marin,M: 'Judging from the games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he played the Scotch Opening and the Ruy Lopez.' Judging from the games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he played the Scotch Opening and the Ruy Lopez. Marin,M: 'Judging from the games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he had played the Scotch

Opening and the Ruy Lopez.' Judging from the games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he played the Scotch Opening and the Ruy Lopez. Marin,M: 'Judging from the games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he had played the Scotch Opening and the Ruy Lopez.' Judging from the games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he played the Scotch Opening and the Ruy Lopez. Marin,M: 'Judging from t'Marin,Mihail: 'Judging from the games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he played the Scotch Opening and the Ruy Lopez. Marin,M: 'Judging from the games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he had played the Scotch Opening and the Ruy Lopez.'" he games available in the database, Ni Hua took up the Italian Game specially for this tournament. Earlier he had played the Scotch Opening and the Ruy Lopez.' **3...Bc5 4.c3 Nf6 * 5.d4 exd4 6.e5** Marin,M: 'This move is probably unjustly considered as inoffensive. Unfortunately, I had no time to prepare properly against it, because I finished my previous game (with Korchnoi) quite late and the last round was scheduled in the morning.' This move is probably unjustly considered as inoffensive. Unfortunately, I had no time to prepare properly against it, because I finished my previous game (with Korchnoi) quite late and the last round was scheduled in the morning. This move is probably unjustly considered as inoffensive. Unfortunately, I had no time to prepare properly against it, because I finished my previous game (with Korchnoi) quite late and the last round was scheduled in the morning. This move is probably unjustly considered as inoffensive. Unfortunately, I had no time to prepare properly against it, because I finished my previous game (with Korchnoi) quite late and the last round was scheduled in the morning. Marin,M: 'Marin,Mihail: 'This move is probably unjustly considered as inoffensive. Unfortunately, I had no time to prepare properly against it, because I finished my previous game (with Korchnoi) quite late and the last round was scheduled in the morning."

6...d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3

[Not wasting time on 9.h3 (Marin,M) Marin,Mihail]

9...0−0 10.Be3 Bg4 Marin,M: 'Marin, Mihail: 'Diagram



" **11.Qc2**

[Marin,M: 'White can avoid the deviation mentioned on the 13th move

with' RR: 'White can avoid the deviation mentioned on the 13th move with' White can avoid the deviation mentioned on the 13th move with White can avoid the deviation mentioned on the 13th move with White can avoid the deviation mentioned on the 13th move with Marin,M: 'Marin,Mihail: 'If White tries to avoid Black⇗s improvement on move 13 with' Marin,Mihail: 'White can avoid the deviation mentioned on the 13th move with'' 11.Bxc6 bxc6 Marin,M: ', but this exchange consolidates Black's centre too soon.' RR: ', but this exchange consolidates Black's centre too soon.' , but this exchange consolidates Black's centre too soon. , but this exchange consolidates Black's centre too soon. , but this exchange consolidates Black's centre too soon. Marin,M: 'Marin,Mihail: ', he will find this exchange consolidates Black⇗s centre too soon. After' Marin,Mihail: ', but this exchange consolidates Black's centre too soon.''

A) 12.Qa4 f6 13.exf6 *(13.Qxc6 Nxc3 14.bxc3 Bxf3 15.gxf3 fxe5 16.dxe5 Bxe3 17.fxe3 Rxf3∓* ½−½ Macieja,B (2592)−De la Paz,F (2456)/Merida 2005/CBM 111 (96) ½−½ Macieja,B (2592)−De la Paz,F (2456)/Merida 2005/CBM 111 (96) Marin,M: '1/2−1/2 Macieja,B (2592)−De la Paz,F (2456)/Merida 2005/CBM 111 (96)' ½−½ Macieja,B (2592)−De la Paz,F (2456)/Merida 2005/CBM 111 (96) Marin,M: '1/2−1/2 Macieja,B (2592)−De la Paz,F (2456)/Merida 2005/CBM 111 (96) Marin,Mihail: '½−½ Macieja,B (2592)−De la Paz,F (2456)/Merida 2005/CBM 111 (96)'' RR: '½−½ Macieja,B (2592)−De la Paz,F (2456)/Merida 2005/CBM 111 (96)' *)* 13...Bxf3 14.fxg7 Re8 15.gxf3 Nxf2! 16.Kxf2 Qh4+ 17.Ke2 Bxd4 18.Ne4 *(18.Nd1 Qf4−+)* 18...Bxe3 19.Kxe3 Rxe4+! 20.fxe4 Re8 21.Rhg1□ *(21.Kd2 Qf4+ 22.Kc3 Rxe4 23.Qxe4 Qxe4 24.Rhg1 Qe3+ 25.Kc2 Qe2+ 26.Kc3 c5−+; 21.Rag1 Rxe4+ 22.Qxe4 Qxe4+ 23.Kd2 c5∓)* 21...Rxe4+ 22.Qxe4 Qxe4+ 23.Kd2= De la Paz De la Paz Marin, M: 'De la Paz' De la Paz Marin,M: 'De la Paz' Marin,M: 'De la Paz Marin,Mihail: 'De la Paz'';

B) 12.Qc2 Marin,M: 'Marin,Mihail: ', Black can safely play'' 12...f5!? Marin,M: '(As can be seen from a later comment, this move is not possible in the absence of the exchange on c6).' RR: '(As can be seen from a later comment, this move is not possible in the absence of the exchange on c6).' (As can be seen from a later comment, this move is not possible in the absence of the exchange on c6). (As can be seen from a later comment, this move is not possible in the absence of the exchange on c6). (As can be seen from a later comment, this move is not possible in the absence of the exchange on c6). Marin,M: 'Marin,Mihail: '(As can be seen from a later comment, this move is not possible in the absence of the exchange on c6).'' 13.exf6 Qxf6

14.Ne5 Bf5 15.Qa4 *(15.Qb3 Rab8)* 15...c5 16.Nxd5 Qd6↑]

[11.Rc1 Marin,M Marin,M Marin,M Marin,M: '(Marin,Mihail) Marin,M'

A) 11...f6!? 12.Nxd5 Ba5+ 13.b4 Nxb4 14.Nxb4 Bxb4+ 15.Kf1 Kh8 16.h3 Bxf3 *(*For *16...Bh5!?∞* see the notes to Ivanchuk−Kramnik *)* 17.gxf3 Nc3 18.Qb3 Nxb5 19.Qxb4 c6⇄ heikoschach,h (2646)−sweaty carpenter,c (2400)/ Engine Room/2012/;

B) Although untested in this concrete position, the typical manoeuvre 11...Ne7 also seems viable: 12.Bd3 f5 13.exf6 Nxf6⇄;

C) 11...Nxc3 12.bxc3 f6 13.exf6 Qxf6 14.Be2 Ne7 15.Ne5 Be6 16.Nd3 Nf5 17.Bf4 Nd6 18.Bxd6 cxd6 19.Bf3 Rae8 20.0−0 Kh8 21.Nb4 Qg5 22.g3 Ba5 23.h4 Qf5 24.Bg2 Rc8= Carrettoni,A (2131)−Kuehne,R (2285)/corr/ 2010/]

[11.0−0 Marin,M Marin,M Marin,M Marin,M: '(Marin,Mihail) Marin,M' f6 12.exf6

A) 12...Rxf6 13.Be2 Qd6 14.Rc1 Nxc3 *(14...Kh8 15.h3 Bh5 16.Nxe4 dxe4 17.Ng5 Bg6 18.Bh5 Rff8 19.Bxg6 Qxg6 20.Qb3 Rf6 21.d5 Nd4 22.Bxd4 Bxd4 23.Rc4 Bxf2+ 24.Rxf2 Rxf2 25.Kxf2 Qxg5 26.Rxe4 b6=* Kroes,F (2049)−Slamenik,J (1800)/ Lechenicher SchachServer/2010/ *)* 15.bxc3 Re8 16.Re1 h6 17.a4 Qa3 18.Qc2 a6⇄ ½, Salati,P (2268)−Krygier,I (2196)/corr/2008/;

B) 12...Nxf6 13.Be2 Qd6 14.h3 Bh5 15.Nb5 Qd7 16.Nc3 Rae8 17.Rc1 Re7 18.a3 Rfe8 19.Na4 Ne4 20.Re1 Ng3!= /∓,Carrettoni,A (2131)−Van Damme,L (2235)/corr/ 2010/]

[11.Qa4 Marin,M Marin,M Marin,M Marin,M: '(Marin,Mihail) Marin,M' Ne7 *(11...f6 12.Nxd5 fxe5 13.Bxc6 bxc6 14.Nxb6 axb6 15.Qc4+)* 12.Bd3 f5!? *(12...c5 13.Bxe4 dxe4 14.dxc5 exf3 15.Qxg4 fxg2 16.Qxg2 Ba5 17.0−0 Bxc3 18.bxc3 Nf5 19.Rfd1 Qc8 20.Bd4 Re8 21.Rab1 b6 22.cxb6 axb6 23.Rxb6 Rxa2± /⇄*,Bondarchuk, S (2328)−Ovsejevitsch,S (2516)/ Alushta/2001/ *)* 13.exf6 Nxf6 14.Ne5 Bf5 15.Be2 Ng6 16.0−0 c6 17.Nxg6 Bxg6= /∓,½, Macieja,B (2612)− Malaniuk,V (2455)/Wroclaw rpd/ 2011/]

11...Bxf3

[Marin,M: 'Marin,Mihail: 'The point is that'' 11...f5? Marin,M: 'Marin,Mihail: 'does not work without a previous exchange on c6, because of'' 12.Nxd5!]

[Marin,M: 'In the first round of the tournament, Ni Hua faced the less principled answer' RR: 'In the first round of the tournament, Ni Hua faced the less principled answer' In the first round of the tournament, Ni Hua faced the less principled answer In the first round of the tournament, Ni Hua faced the less principled answer In the first round of the tournament, Ni Hua faced the less principled answer Marin,M: 'Marin,Mihail: 'In the first round of the tournament, Ni Hua faced the less principled answer'' 11...Bf5 12.Qb3

A) A viable alternative is 12...Na5!? Marin,M Marin,M Marin,M Marin,M: '(Marin,Mihail) Marin,M'

A1) 13.Qa4 c6 14.Be2 Nxc3

15.bxc3 f6 *(15...Bc7∓)* 16.exf6 Qxf6 17.Ne5 Rae8 18.Qb4 Bc7 19.0−0 Qe7 20.Rfe1 Qd8 21.Bf1 Bd6 22.Qb2 Bxe5 23.dxe5 b6 24.f4 Qd7 25.Rad1 Qf7= Zhang Zhong (2595)−Solomon,K (2414)/Istanbul olm/2012/ Black has a strong blockade on the light squares.;

A2) 13.Qxd5? Qe7! 14.Nxe4 *(14.e6□ fxe6 15.Qe5 Rad8↑)* 14...Be6 15.Nf6+ gxf6 16.Qe4 Qb4+ 17.Nd2 Qxb5 0−1 Bukojemski,A (2240)−Gavrilov,A (2488)/Krakow 2011/CBM 140 Extra (29);

A3) 13.Qb4 c6 14.Bd3 Nc4! 15.Bxc4 Ba5 16.Qb3 dxc4 17.Qxc4 Qb6 18.Bc1 c5

A3a) 19.d5 Nxc3 20.bxc3 Qg6 21.Nh4 Bd3 22.Nxg6 Bxc4 23.Ne7+ Kh8 24.Bd2 Bd8∓ Lysyj *(24...f6!?)*;

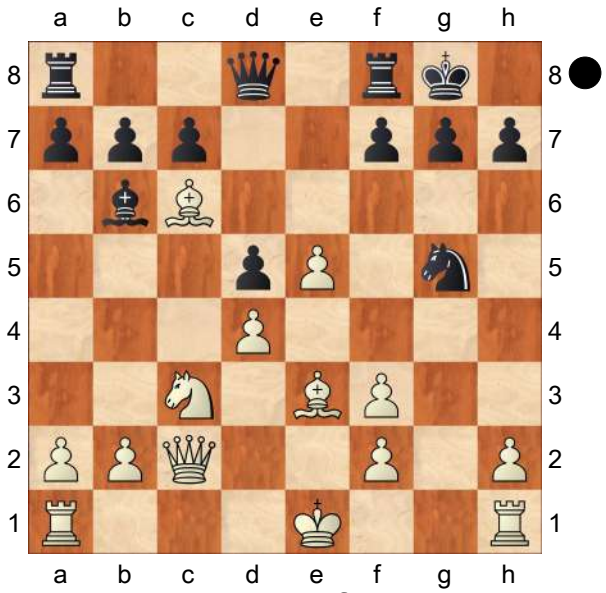
A3b) 19.0−0 Nxc3 20.bxc3 cxd4 21.Nxd4 *(21.cxd4 Rfc8∓)* 21...Rac8 22.Qe2 Bd7↑ Merrow,C (2119)−Kamanel Zamora,J (2354)/corr/2010/ Black regains the pawn and can fight for an advantage.;

B) 12...Ne7 13.Be2 c6 14.0−0 f6 15.exf6 *(15.Nh4 Nxc3 16.Qxc3 fxe5 17.dxe5 d4 18.Qc4+ Qd5∓)* 15...Rxf6 16.Ne5 *(*Marin,M: 'I was slightly worried about' RR: 'I was slightly worried about' I was slightly worried about I was slightly worried about I was slightly worried about Marin,M: 'Marin,Mihail: 'I was slightly worried about'' *16.a4!?±)* 16...Ng6 17.Na4 Nxe5 18.Nxb6 axb6 19.dxe5 Rg6 20.Bh5 *(20.Bxb6 Qg5 21.g3 Nd2 22.Qc3 Nxf1 23.Bxf1⩲* Marin,M: 'Black's pawns are too immobile for my taste.' RR: 'Black's pawns are too immobile for my taste.' Black's pawns are too immobile for my taste. Black's pawns are too immobile for my taste. Black's pawns are too immobile for my taste. Marin,M: 'Marin,Mihail: 'Black's pawns are too immobile for my taste.'' *)* 20...Re6 21.f3 Nc5 22.Bxc5 bxc5 23.Qxb7 g6 24.Bg4 Bxg4 25.fxg4 Qe8 26.Rf7 Qxf7 27.Qxa8+ Qe8 28.Qxe8+ Rxe8∞ Ni Hua (2641)−Navara,D (2656)/Reggio Emilia 2007/08 (½−½, 44) Ni Hua (2641)−Navara,D (2656)/Reggio Emilia 2007/08 (½−½, 44) Marin,M: 'Ni Hua (2641)−Navara,D (2656)/Reggio Emilia 2007/08 (1/2−1/2, 44)' Ni Hua (2641)−Navara,D (2656)/Reggio Emilia 2007/08 (½−½, 44) Marin,M: 'Ni Hua (2641)−Navara,D (2656)/Reggio Emilia 2007/08 (1/2−1/2, 44)' Marin,M: 'Ni Hua (2641)−Navara,D (2656)/Reggio Emilia 2007/08 (1/2−1/2, 44) Marin,Mihail: 'Ni Hua (2641)−Navara,D (2656)/Reggio Emilia 2007/08 (½−½, 44)'' RR: 'Ni Hua (2641)−Navara,D (2656)/Reggio Emilia 2007/08 (½−½, 44)']

12.gxf3 Ng5 13.Bxc6 Marin,M: 'Marin,Mihail: 'Diagram

[13.0−0−0!? (Marin,M) Δ (Marin,M) Δ (Marin,M) Δ Marin,M: '(Marin,Mihail) (Marin,M) Δ' Nxf3 14.Bxc6]

(Diagram)



" **13...bxc6** Marin,M: 'After this move, Black's position is at least dangerous.' After this move, Black's position is at least dangerous. After this move, Black's position is at least dangerous. After this move, Black's position is at least dangerous. Marin,M: 'Marin,Mihail: ' I was following my old preparation, without anticipating any danger. ' Marin, Mihail: 'After this move, Black's position is at least dangerous."

[Marin,M: 'Therefore,' Therefore, 13...Nxf3+!? Marin,M: 'deserves attention:' deserves attention: 14.Ke2 Nxd4+ 15.Bxd4 Enterprising, but Black has compensation even after

A) 15...Bxd4!? Marin,M Marin,M Marin,M Marin,M: 'Marin,Mihail Marin,Mihail: '!?"

A1) 16.Rhd1 Marin,M: 'Marin, Mihail' Bxc3 17.Bxd5 Bxe5 18.Bxf7+ Rxf7 19.Rxd8+ Rxd8 20.Qe4 Bd4 21.f4 c5= /∓, maximhaggard,h (2392)−zagor almanah,d (2436)/Engine Room/2011/;

A2) 16.Bxd5 Bxc3 17.Rad1 Bxe5 18.Bxf7+ Rxf7 19.Rxd8+ Rxd8 Marin,M: '⯐'

A2a) 20.Rd1 Marin,M Bd4 21.Qc4 c5 22.Rd3 *(22.f4 g6)* 22...Kf8 23.f3 Re7+ 24.Kd2 b6 25.b4 g6 26.a4 Kg7 27.a5 Rd6⯐ /=;

A2b) 20.Qe4 Bd4 21.f4 c5 22.Kf3 Marin,M: 'Marin,Mihail' Bf6 23.Re1 g6 /∓, voronn09,h (2369)−ansar,h (2568)/Engine Room/2011/;

A3) 16.Rad1 Marin,M Bxc3;

A4) 16.Bxb7 Rb8 17.Bc6 *(17.Bxd5* Marin,M *Bxc3 18.Rad1 Rxb2)* 17...Rb6 Marin,M: 'Marin,Mihail' *(17...Qh4!?* Marin,M: 'Marin, Mihail: '!?" *18.Raf1* Marin,M: 'Marin,Mihail' *Qh5+⇡* Marin *)* 18.Ba4 Qh4 19.Raf1 Bxe5 20.Bb3 d4 21.Qf5 dxc3 22.Qxe5 cxb2 doomsday,s (2484)−cyclops_,d (2619)/Engine Room/2011/ 23.Rhg1 g6 24.f3∞;

B) 15...bxc6 16.Bxb6 axb6 17.Rhe1 Qg5 18.Kf1 Qh5 19.f4 f6⯐ Fernandez Garcia,J (2450)−Izeta Txabarri,F (2380)/Bilbao 1987/CBM 003 (½−½, 26) Fernandez Garcia,J (2450)−Izeta Txabarri,F (2380)/Bilbao 1987/CBM 003 (½−½, 26) Marin,M: 'Fernandez Garcia,J (2450) −Izeta Txabarri,F (2380)/Bilbao 1987/CBM 003 (1/2−1/2, 26)' RR: 'Fernandez Garcia,J (2450)−Izeta Txabarri,F (2380)/Bilbao 1987/CBM 003 (½−½, 26)' 20.e6 Marin,M Marin,M Marin,M Marin,M: '(Marin,Mihail) Marin,M' Rae8 21.f5 Qh3+ 22.Kg1 Qg4+ 23.Kh1 Qf3+ 24.Kg1 Qg4+ 25.Kh1 Qf3+

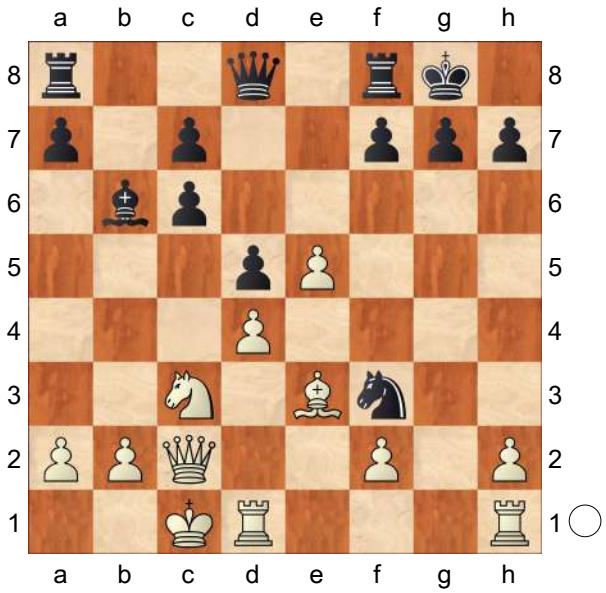
26.Kg1 ½, Fernandez Garcia,J (2450)−Izeta Txabarri,F (2380)/ Bilbao/1987/ *(26.Qg2 Qxf5∓)*]

14.0−0−0!? Marin,M: 'Marin,Mihail: ' Time is more important than material! " [14.Qa4?! Nxf3+ 15.Ke2 f6!? 16.e6 Ng5 17.Qxc6 Qe8!∓ Sveshnikov,E−Balashov,Y/USSR 1985 (1−0, 41) Sveshnikov,E−Balashov,Y/USSR 1985 (1−0, 41) Marin,M: 'Sveshnikov, E−Balashov,Y/USSR 1985 (1−0, 41)' Sveshnikov,E−Balashov,Y/USSR 1985 (1−0, 41) Marin,M: 'Sveshnikov, E−Balashov,Y/USSR 1985 (1−0, 41)' Marin,M: 'Sveshnikov, E−Balashov,Y/ USSR 1985 (1−0, 41) Marin,Mihail: 'Sveshnikov,E−Balashov,Y/USSR 1985 (1−0, 41)"] [Marin,M: 'Against' Against Against Against Marin,M: 'Marin,Mihail: 'Against" 14.Qf5 Marin,M: 'I had prepared' I had prepared I had prepared I had prepared Marin,M: 'Marin,Mihail: 'I had prepared" f6!?N *(14...Ne6* Marin,M: 'has been played in no less than 3 games between the same players: Alonso,Y (2277)−Valdes,L (2375)/Cuba 2005. Cuban analysis in Chess Informant claims that Black is doing fine, but I did not like the kingside pressure exerted by White.' RR: 'has been played in no less than 3 games between the same players: Alonso,Y (2277)−Valdes,L (2375)/Cuba 2005. Cuban analysis in Chess Informant claims that Black is doing fine, but I did not like the kingside pressure exerted by White.' has been played in no less than 3 games between the same players: Alonso,Y (2277)−Valdes,L (2375)/ Cuba 2005. Cuban analysis in Chess Informant claims that Black is doing fine, but I did not like the kingside pressure exerted by White. has been played in no less than 3 games between the same players: Alonso,Y (2277)−Valdes,L (2375)/Cuba 2005. Cuban analysis in Chess Informant claims that Black is doing fine, but I did not like the kingside pressure exerted by White. has been played in no less than 3 games between the same players: Alonso,Y (2277)−Valdes,L (2375)/Cuba 2005. Cuban analysis in Chess Informant claims that Black is doing fine, but I did not like the kingside pressure exerted by White. Marin,M: 'Marin,Mihail: 'has been played in no less than 3 games between the same players: Alonso,Y (2277)−Valdes,L (2375)/Cuba 2005. Cuban analysis in Chess Informant claims that Black is doing fine, but I did not like the kingside pressure exerted by White." *)* 15.0−0−0 *(15.exf6 h6!; 15.Rd1 Bxd4!⇄ 16.Rxd4? fxe5∓)* 15...g6 16.Qg4 Qc8 17.Qxc8 Raxc8 18.f4 Ne6∞]

14...Nxf3 Marin,M: 'Marin,Mihail: 'Diagram

(Diagram)

" **15.Qe2!** 'N' Marin,M: 'N' 'This move was new to me. 'N' 'N" RR: 'N' This move was new to me. This move was new to me. transposes into the game without allowing the sacrifice form the following note. This move was new to me. transposes into the game without allowing the sacrifice form the following note. Marin,M: 'Marin,Mihail: ' This surprised me. ' Marin,Mihail: 'This move



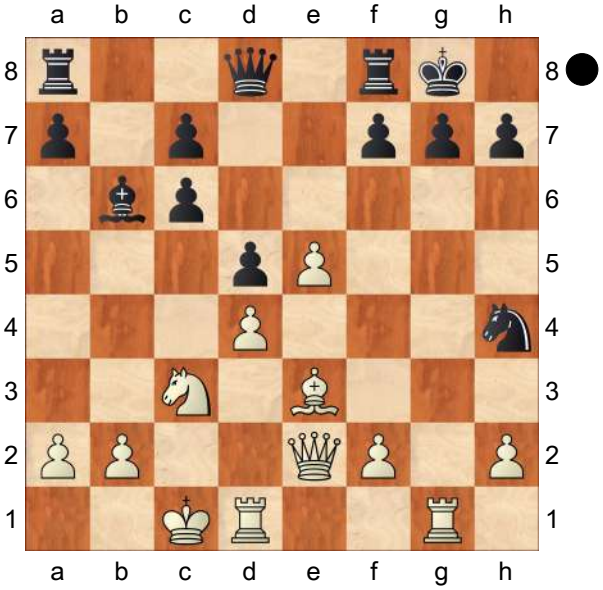
was new to me."

[Marin,M: 'Sveshnikov recommended' Sveshnikov recommended Sveshnikov recommended Sveshnikov recommended Marin,M: 'Marin,Mihail: 'Sveshnikov recommended'' 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4⩲ Marin,M: 'but after' but after but after but after Marin,M: 'Marin,Mihail: 'but after'' Ne6∓ Marin,M: 'I see no compensation for White.' I see no compensation for White. I see no compensation for White. I see no compensation for White. Marin,M: 'Marin,Mihail: 'I see no compensation for White.'']

15...Nh4

[15...Ng5 16.f4 Ne4 17.Nxe4 dxe4 18.f5→]

16.Rhg1 Marin,M: 'With his bishop isolated on the queenside, Black faces serious problems stopping White's slow but logical attack.' Marin,M: 'With his bishop isolated on the queenside, Black faces serious problems stopping White's slow but logical attack.' Marin,M: 'With his bishop isolated on the queenside, Black faces serious problems stopping White's slow but logical attack. Marin, Mihail: 'Diagram



With his bishop isolated on the queenside, Black faces serious problems stopping White⇗s slow but logical attack. '' With his bishop isolated on the queenside, Black faces serious problems stopping White's slow but logical attack. With his bishop isolated on the queenside, Black faces serious problems stopping White's slow but logical attack. With his bishop isolated on the queenside, Black faces serious problems stopping White's slow but logical attack. Marin,M: 'Marin, Mihail: 'With his bishop isolated on the queenside, Black faces serious problems stopping White's slow but logical attack.'' **16...f6?!** Marin,M: 'The plan initiated by this move will fail by just one tempo.' The plan initiated by this move will fail by just one tempo. The plan initiated by this move will fail by just one tempo. The plan initiated by this move will fail by just one tempo. Marin,M: 'Marin,Mihail: 'The plan initiated by this move will fail by just one

tempo.''
[16...Nf5?! 17.Qg4 Qc8 18.Bh6!±]
[Marin,M: 'Black should probably start with completing his development with' RR: 'Black should probably start with completing his development with' Black should probably start with completing his development with Black should probably start with completing his development with Black should probably start with completing his development with Marin,M: 'Marin,Mihail: 'Black should probably start with completing his development with'' ⩲16...Qd7!? Marin,M: '⩲!?' Marin,M: '!?' '!?' '!?' '⩲!?' Marin,M: ', although White has plenty of play anyway.' Marin,M: '!?' '!?' '⩲!?' Marin,M: ', although White has plenty of ', although White has plenty of play anyway. Marin,Mihail: 'Marin,M: '⩲!?''' play anyway.' RR: '!?' , although White has plenty of play anyway. , although White has plenty of play anyway. , although White has plenty of play anyway. Marin,M: 'Marin,Mihail: ', although White has plenty of play anyway.''
A) 17.Rg4 Nf5 18.Rdg1 Qe6∓;
B) 17.Bg5 Qf5!? *(17...Ng6 18.h4→; 17...Nf5 18.Qg4 g6 19.Rd3→)*
B1) 18.Bxh4 Qf4+ 19.Qe3 *(19.Kc2* Marin,M Marin,M Marin,M Marin,M: '(Marin,Mihail) Marin,M' *Qxh4 20.Rg4 Qh6 21.Rdg1 Kh8 22.Qd3 f6 23.e6 g5 24.f4 Rae8 25.R1g3 f5 26.fxg5 Qxe6 27.Rh3 Re7 28.Rg2 Rg7∓* Abdelmoumen,A (2222)−Vegjeleki,A (2145)/corr/2008/ *)* 19...Qxh4 20.f4 f5∞;
B2) 18.Rg3 Ng6 *(18...Rae8 19.Qh5→)* 19.h4!? Nxh4 20.Bxh4 Qf4+ 21.Qe3 Qxh4 22.f4⩱;
C) 17.Qh5 Nf5 *(17...Ng6? 18.Rg3→)* 18.Bh6 *(18.Rg4?* Marin,M Marin,M Marin,M Marin,M: '(Marin,Mihail) Marin,M' *f6 19.exf6 Rxf6 20.Rdg1 g6 21.Qh3 Qf7−+* Megalios,K (1896)−Kapnisis,S (2514)/Chalkis/2010/ *)* 18...Nxh6 19.Qxh6 *(19.Rxg7+ Kxg7 20.Qg5+ Kh8 21.Qf6+ Kg8 22.Rg1+ Ng4 23.h3 h5= 24.hxg4? Kh7! 25.g5 Qe6 26.g6+ Kh6 27.Qg5+ Kg7 28.gxf7+ Kxf7 29.Qxh5+ Ke7 30.Rg6 Qf7∓)* 19...f6 20.e6 Qe7 21.Ne2⩱ Kh8 Marin,M Marin,M Marin,M Marin,M: '(Marin,Mihail) Marin,M' 22.Qh3 Rg8 23.Rg6 Rae8 24.Nf4 Bxd4! While the bishop is cut off on b6, it still exerts pressure on White's centre and can sometimes reenter the fray due to tactical motifs. 25.Rd3 Bxb2+ 26.Kd1 h6 27.Rg5 Qb4 ½, Collobiano,A (2083)−Haag, R (1985)/corr/2010/ 28.Ng6+ Kh7 29.Qf5 Qe4 30.Nf8+ Kh8 31.Ng6+=]

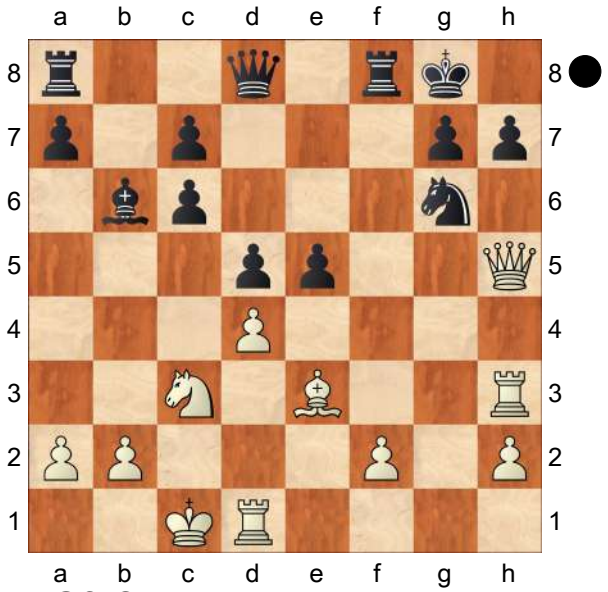
17.Qh5!
[17.exf6?! Qxf6! 18.Bg5 Qf7 19.Bxh4 Qf4+∓]
17...Ng6 18.Rg3→ '⩱' Marin,M: '⩱' 'White's attack develops by simple means. '⩱' '⩱'' '⩱' Marin,M: 'White's attack develops by simple means. '⩱' '⩱'' Marin,M: 'White's attack develops by simple means. '⩱' '⩱' Marin,Mihail: ''⩱'' RR: '⩱' White's attack develops by simple means. White's attack develops by simple means. White's attack

develops by simple means. Marin,M: 'Marin,Mihail: 'White's attack develops by simple means.'' **18...fxe5?!**

[18...Rf7?! 19.e6 Re7 20.f4 f5 21.Qxf5 Nf8 22.Qg4 Nxe6 23.f5+−]

[18...Re8!? 19.f4 *(19.Rh3 Nf8 20.f4⩲* RR: 'Stockfish 6 64 POPCNT (10s): '=' '=' *)* 19...fxe5 20.fxe5⩱ Marin,M: 'Black has managed to stabilise the position, but his kingside remains under pressure.' RR: 'Black has managed to stabilise the position, but his kingside remains under pressure.' Black has managed to stabilise the position, but his kingside remains under pressure. Black has managed to stabilise the position, but his kingside remains under pressure. Black has managed to stabilise the position, but his kingside remains under pressure. Marin,M: 'Marin,Mihail: 'Black has managed to stabilise the position, but his kingside remains under pressure. '']

19.Rh3 Marin,M: 'Marin,Mihail: 'Diagram



'' **19...Qf6?!** Marin,M: 'This seems to be the losing move.' RR: 'Stockfish 6 64 POPCNT (10s): '??' '??' Stockfish 6 64 POPCNT (10s): 'another bit of territory lost' This seems to be the losing move.' This seems to be the losing move. This seems to be the losing move. This seems to be the losing move. Marin,M: 'Marin,Mihail: 'This seems to be the losing move.''

[However, the fact that 19...Kf7 is the only way to keep Black alive says a lot about Black's situation in general. 20.Rg1 Stockfish 6 64 POPCNT (10s) Rh8 21.Qf5+ Qf6 22.Qd7+ Kg8 *(22...Qe7 23.Rf3+ Kg8 24.Qxc6 Re8 25.Nxd5 Qe6±)* 23.Rxg6 Qxg6 *(23...hxg6?? 24.Nxd5 Rxh3 25.Nxf6+ gxf6 26.Qe6+ Kg7 27.Qxh3+−)* 24.Nxd5 Re8 25.Ne7+ Rxe7 26.Qxe7 h5±]

20.Rg1!+− RR: 'Stockfish 6 64 POPCNT (10s): '+−' '+−'' **20...exd4**

[20...Nf4 21.Qxh7+ Kf7 22.dxe5 Qxe5 23.Rf3! Ni Hua Ni Hua Ni Hua Marin,M: 'Ni Hua Marin,Mihail: 'Ni, Hua'' *(23.Bxf4 Qxf4+ 24.Kb1 Bd4 25.Ne2 Qxf2∞)* 23...Ke8 24.Bxb6 Ne2+ *(24...axb6 25.Re3+−)* 25.Nxe2 Rxf3 26.Bc5+−]

21.Qxh7+ Kf7 22.Rxg6 RR: 'Stockfish 6 64 POPCNT (10s): '!' '!' Stockfish 6 64 POPCNT (10s): 'Decoy: f6'' **22...Qxg6**

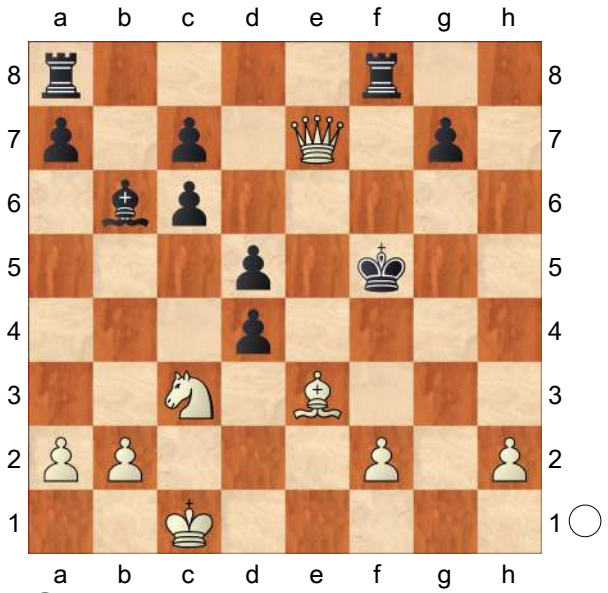
[Δ22...−− Stockfish 6 64 POPCNT (10s) 23.Rxf6+ Wins material]

23.Rf3+ RR: 'Stockfish 6 64 POPCNT (10s): 'Decoy'' **23...Qf6 24.Rxf6+ Kxf6 25.Qh4+ Ke5**

[25...Kf7 Stockfish 6 64 POPCNT (10s) 26.Bxd4 Kg8+−]

26.Qe7+ Kf5 Marin,M: 'Marin,Mihail: 'Diagram

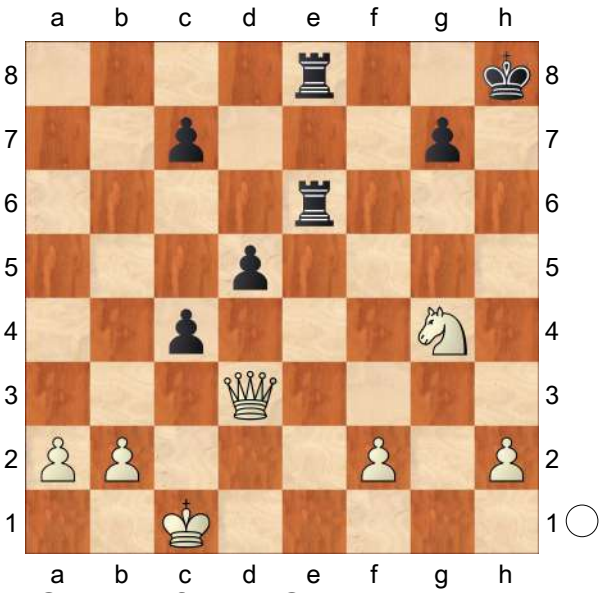
(Diagram)



" **27.Qd7+**
[27.Qg5+ Ke6 28.Qg4+ Ke5 29.Qxg7+ Rf6 30.Bg5+−]
27...Kg6 28.Bxd4 RR: 'Stockfish 6 64 POPCNT (10s): '!' '!' Stockfish 6 64 POPCNT (10s): 'Double attack: d5/g6"
28...Bxd4 29.Qg4+ Kh7 30.Qxd4 Rf6 31.Nd1 a6 32.Ne3 Re8 33.Ng4 Rfe6 34.Qd3+ Kh8
[34...Kg8 35.Qxa6 Rf8 36.f3+−]
35.Qxa6 c5 36.Qd3
[⌓36.Qb5 seems even better c6 37.Qxc5 Kh7+−]
36...c4 Marin,M: 'Marin,Mihail: 'Diagram
[36...c6 (Stockfish 6 64 POPCNT (10s)) is not the saving move Stockfish 6 64 POPCNT (10s): '+−' 37.b3+−]

(Diagram)

" **37.Qh3+**
[37.Qxd5 Re1+ 38.Kc2 R8e2+ 39.Kc3 Rc1+ 40.Kb4 Rxb2+ 41.Kc5+− Rxa2 42.Qh5+ Kg8 43.Qe8+ Kh7 44.Nf6+ gxf6 45.Qf7+ Kh8 46.Qxf6+ Kh7 47.Qh4+ Kg7



48.Qg5+ Kf7 49.Qxc1+−]
37...Kg8 38.Ne3 c6 39.Qg4 Rf6
[39...R8e7 (Stockfish 6 64 POPCNT (10s)) doesn't change anything anymore 40.a4+−]
40.Qd7 Re4 41.Nf5 Rf7
[41...Re1+ 42.Kd2 Rg1 43.Qe8+ Kh7 44.Ne7→]
42.Qd8+ Marin,M: 'Marin,Mihail: ' Now that many years have passed, I can admit without batting an eyelid: it was quite a nice tactical crush! I have mentioned that for decades the Giuoco Pianissimo was the main line of the Italian Opening. It was never too popular at top level, but during the World Championship match, in Merano 1981, Karpov used it twice to subject Korchnoi to positional torture. Here is the more logical of the games: " Marin,M: '1−0 (42) Ni,H (2641)−Marin,M (2551) Reggio Emilia 2008 CBM 122 [Marin,M]'
42...Kh7 Stockfish 6 64 POPCNT (10s)
43.Nd6 Re1+ 44.Kd2+− 1−0 (44) Ni Hua (2641)−Marin,M (2551) Reggio Emilia 2008 CBM 122 [Marin,M] Ni,H (2641)−Marin,M (2551) Reggio Emilia

2007 Informant 101 [RR]
1−0

		C54
□	**Adams,Michael**	**2640**
■	**Xu Jun**	**2560**
Cap d'Agde rapid (1)		1994
[Huber,G]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 Played once by Karpov, this is currently thought to lead to somewhat passive positions for black. Black spends some time to swap the ♘/f3 instead of the ♘/c3, but it seems to not be worth the effort. Von Karpov gespielt, aber im Moment glaubt man, dass dies zu einer etwas passiven Stellung für Schwarz führt. Schwarz investiert Zeit, um den ♘/f3 anstelle des ♘/c3 zu tauschen, aber das scheint die Mühe nicht wert zu sein. **7.a4 Ba7 8.Na3** keeping d4 well guarded in anticipation of ...♕b6 ideas. hält d4 in Erwartung von Ideen mit ...♕b6 gut geschützt. **8...h6** slightly risky, as natural moves for both sides lead to a promising initiative for white. etwas riskant, da natürliches Spiel von beiden Seiten dem Weißen eine aussichtsreiche Initiative gibt.
[8...Ne7]
9.Nc2 0−0 10.Be3 Bxe3
[10...Ne7 11.Bxa7 Rxa7 12.a5 Ng6 13.Ne3 Be6 *(13...c6 14.d4)* 14.Bxe6 fxe6 15.d4]
[10...Re8 11.Bxa7 Rxa7 12.Re1 *(12.a5)* 12...Ra8 13.Ne3 Be6 14.Bxe6 Rxe6 15.b4]
11.Nxe3 Be6
[11...Ne7 12.Qc2 *(12.a5)* 12...c6 13.d4 exd4 14.Nxd4 Bd7 15.a5 Qc7]
[11...a5]
12.Bxe6 fxe6 13.a5
[13.Nd2]
[13.b4]
13...d5 14.Qb3± with obvious kingside prospects. mit offensichtlichen Chancen am Königsflügel.
[14.Re1 Qd7 15.Nf1 d4]
14...Qd6
[14...Qd7 15.exd5 exd5 16.c4 dxc4 17.Nxc4]
15.exd5
[15.Rfe1]
[15.Qxb7 Rfb8]
15...exd5 16.c4 Kh7
[16...dxc4 17.Nxc4 Qd5 18.Rfe1 *(18.Qxb7 Rfb8 19.Qxc7 Ne8)* 18...Rfe8]
17.Nxd5 Rad8 18.Qxb7
[18.Nc3 Rb8 *(18...Qxd3 19.Qxb7 Qxc4 20.Ra4 Qe6 21.Qxa6; 18...Nh5)* 19.Rae1 *(19.Rfe1 Qxd3 20.Nxe5 Nxe5 21.Rxe5 Ng4 22.Rd5 Qg6)* 19...Rfd8 *(19...Nxa5 20.Qc2 Kg8 21.Rxe5)* 20.Qa4 b6 21.axb6 Rxb6 22.Qa2]
18...Nxd5 19.cxd5 Qxd5 20.Rac1
[20.Qxc7 Rxf3 21.gxf3 Nd4]
20...Rd6 21.Nd2 Rg6
[21...Rb8 22.Qxc7 Rg6 23.Ne4 Rxb2 24.Qc8 Qxd3 25.Qf5 Qd5]
[21...Nxa5 22.Qxd5 Rxd5 23.Rxc7 Rxd3 24.Ne4]
[21...Qxd3 22.Rxc6 Qxd2 23.Rxd6 Qxd6 24.g3]
22.Ne4 Qxd3 awkward but necessary. unbequem, aber notwendig. **23.Ng3±** White has a big edge in the endgame due to superior activity, and would have converted it to a win if not for time−

trouble. Die größere Aktivität des Weißen sichert ihm einen großen Vorteil im Endspiel, den er mit Sicherheit zum Gewinn verdichtet hätte, wäre er nicht in Zeitnot gewesen. **23...Nd4**
[23...Nxa5 24.Qb4]
[23...Rb8 24.Qxc7 Qb5 25.h4 Qb7 26.Qxb7 Rxb7 27.h5 Re6]
24.Rc3
[24.Rxc7 Rf4 25.Rc3 Qb5 26.Qxb5 Nxb5 27.Rc5]
24...Ne2+
[24...Qd2 25.Qe4 Qf4 26.Rxc7 Qxe4 27.Nxe4 Rb8]
25.Nxe2 Qxe2 26.Re3
[26.g3]
26...Qd2 27.Qe4 Qxb2 28.Rg3 Rff6 29.Rxg6 Rxg6 30.g3 Qd4 31.Qf5 Qd5 32.Re1 Qxa5 33.Rxe5 Qa1+
[33...Qb6]
34.Kg2 Qc1
[34...Qa4 35.h4 *(35.Re6 Qg4)* 35...Qc6+ 36.Kg1 Qf6 37.Qe4 Qc6]
35.h4
[35.Re6 Qg5+− 36.Qd3? *(36.Qe4 Qg4)*
A) 36...h5 37.h3 c5 *(37...Kh6 38.f4; 37...a5 38.f4 Qh6 39.h4 a4 40.Ra6 a3 41.Rxa3)*;
B) 36...c5+− 37.h3 c4 38.Qe4 c3± leaves black with problems guarding his h−pawn. und Schwarz hat Probleme mit der Deckung seines h−Bauern. *(38...a5± 39.g4?! h5 40.f4 Qh6* was very comfortable for black due to the weaknesses on b2 and d4 in Hellers−Karpov, 1990. gab Schwarz wegen der Schwächen auf d4 und b2 in der Partie Hellers−Karpov, 1990, sehr bequemes Spiel. *41.g5 h4 42.Re8 Qh5 43.Qc2)* 39.Rxa6 intending ♖dg2 is also good. intending ♖dg2 is also good. c2!?± is also possible. ist ebenfalls möglich. 40.Qxc2 black avoids committing his king for the moment, but white still obtains kingside chances regardless. Schwarz vermeidet es, die Stellung seines Königs festzulegen, aber Weiß erhält dennoch Chancen am Königsflügel. h5 41.Qd3 Kh6 *(41...h4 42.g4)* 42.f4]
35...Qc6+ 36.Kg1 Qf6 37.Qe4 Qc6 38.Qd3 Kh8 39.Qd8+ Kh7 40.Qd3 Kh8 41.Qd8+? Kh7 42.Qd3
½−½

C54
□ **Kasimdzhanov,Rustam 2640**
■ **Sandipan,Chanda 2555**
Pune (6) 09.09.2004
[Lukacs,Peter]

Lukacs: 'LesEchecs.com: 'C54: Partie italienne (guiocco piano avec 4...Cf6) ''
1.e4 Lukacs Lukacs Lukacs Lukacs Lukacs: 'LesEchecs.com' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 Ba7 8.Be3**
[8.Nbd2 Δ h3, ♖e1, ♘f1 is played more frequently.]
8...0−0 9.Nbd2 Ne7 Δ ♘g6
[9...Bxe3 10.fxe3]
10.Bxa7
[10.h3 is rather useless now. Ng6 11.Re1 h6 12.Nf1 Re8 13.Ng3 Be6= with an almost total symmetry, Esplana−Mannion, Bled 2002.]
[10.Nh4!? fighting against ♘g6 deserves attention.
A) 10...Kh8?! loks too slow.

11.Bxa7 Rxa7 12.f4↑ Now White grabs the ↑ on the ». exf4 *(12...Ng4 13.Qf3±)* 13.Rxf4± Tiviakov−Golod, Saint Vincent 2003 d5 (Lukacs) LesEchecs.com 14.Qf3 Neg8 15.e5 g5 16.Rxf6 Nxf6 17.exf6 gxh4 18.Bxd5 Qd7 19.Be4 Qb5 20.Qe3 Qb6 21.Qxb6 cxb6 22.Rf1 Rg8 23.Nc4 b5 24.Ne5 Be6 Tiviakov,S−Golod, V/Saint Vincent 2003/LesEchecs.com/1−0 (41);

B) 10...h6?! is not logical at all. 11.Bxa7 Rxa7 12.f4± Cabrera−Rizouk, Malaga 2003;

C) 10...Ng6 11.Nxg6 hxg6 12.Bxa7 Rxa7 13.f4

C1) 13...Nh5?! The ♘ has no real perspectives here. 14.fxe5 dxe5 15.Nf3 Qe7 16.Qd2 Be6 17.Bxe6 *(17.Bc2* The ♗ is simply passive here. *Bg4 18.d4 Bxf3 19.Rxf3 c5 20.dxe5* Lukacs: 'LesEchecs.com: 'Fedorov,A−Gyimesi,Z/Rabac 2003/LesEchecs.com/½−½ (34)'' *Qxe5*= Fedorov−Gyimesi, Rabac 2003 *)* 17...Qxe6 18.Qe3 Raa8 19.d4± and White takes over the ⊞.;

C2) 13...exf4 14.Rxf4 Qe7 15.Rf1 Be6 16.Nf3± with some pressure in the ⊞ and the f ⇔.;

D) 10...c6 11.Bxa7 Rxa7 12.f4 Ng6 13.Nxg6 hxg6 14.fxe5 dxe5 15.Nf3± Tiviakov−De Vreugt, Dieren 2003;

E) 10...Bxe3 11.fxe3 Ng6 *(11...Be6!?)* 12.Nf5 *(12.Nxg6±)* 12...c6 13.d4± Barua−Sasikiran, Nagpur 2002]

10...Rxa7 11.d4

[11.Nh4 is now answered by the forceful g5!⇄]

[11.Re1 Ng6 12.Nf1 c5 13.d4 b5 with Ruy Lopez motifs... 14.a4 Rd7 15.axb5 axb5 16.d5 In this case the exchange of the dark−squared ♗ helps for Black. Qb6 17.Bc2 Ra7 18.Rxa7 Qxa7∓ and White's bad ♗ remains, Miroshnichenko−Socko, Barlinek 2002.]

11...Ng6 12.Re1 Ra8 Lukacs: ''N' LesEchecs.com. '

[12...Qe7 (Lukacs) LesEchecs.com 13.Nf1 Nf4 14.Ne3 *(14.Ng3* LesEchecs.com *g6 15.Qd2 Ra8 16.Rad1 Bg4* Thirion,M−Henris,L/BEL 1997/LesEchecs.com/1−0 (40) *)* 14...Kh8 15.dxe5 dxe5 16.Nf5 Qe8 17.g3 Nh3+ 18.Kg2 Frois,A−Outerelo, M/Aceimar op 1995/LesEchecs.com/1−0 (31)]

13.Nf1 exd4!? This is the last chance for changing the ♙ structure in the ⊞.

[13...Re8 14.Ng3± and the e4 ♙ is overprotected.]

[13...Bg4 (Lukacs) LesEchecs.com 14.h3 Bd7 15.Ng3=]

14.cxd4 Lukacs: ''±' LesEchecs.com. '

14...d5 ⌓15.e5 Lukacs: 'LesEchecs.com: 'Les blancs obtiennent plus d'espace''

[15.exd5 Nf4= Δ ♘4d5 *(15...Nxd5* and in both cases Black can blockade the isolated ♙. *)*]

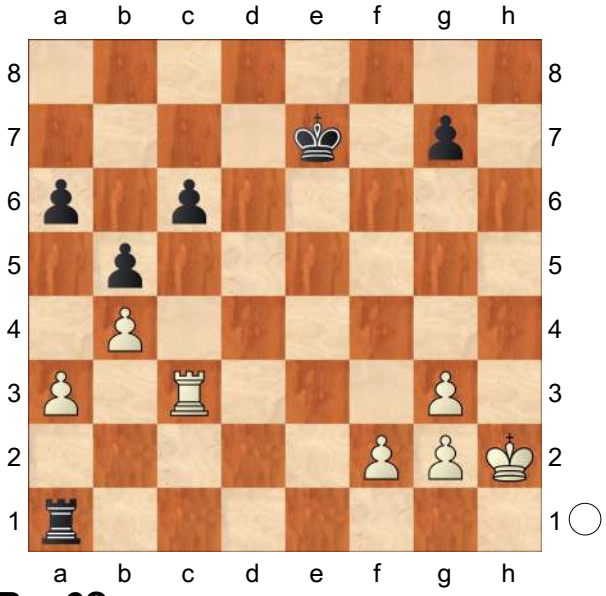
15...Ne4 16.Ng3

[16.Bc2 is the flexible way. Bf5 *(16...Ng5 17.Ne3)* 17.Ne3±]

16...Nxg3 17.hxg3 Bg4 18.Qd2 f6 19.Nh2!?

[19.exf6 Rxf6 *(19...Bxf3 20.fxg7! Kxg7 21.gxf3 Rxf3 22.Re6±)* 20.Ne5±]

19...Be6 20.Bc2 fxe5?! Now White gets the vital e5 square.
[20...f5!? Lukacs: "⌓=!?' LesEchecs.com. LesEchecs.com: 'mérite de la considération'' closes the position, but the passive ♗ on e6 will cause a lot of headache in the ⊥.
A) 21.f4 b6 *(21...Qe7 22.Nf3)* 22.Nf3 Qe7 23.Rac1±;
B) 21.Nf3±]
[20...Ne7 21.Nf3±]
21.Bxg6! Lukacs: "±' LesEchecs.com. '
21...hxg6 22.Rxe5 Qd6 23.Rae1 Bd7
[23...Bf5 24.Nf3±]
24.Nf3 Rae8 25.Qg5 Rxe5 26.dxe5 White changes the ♙ structure for some attacking chances.
[26.Nxe5!?]
26...Qb6 27.e6!?
[27.Qh4± Δ ♘g5]
[⌓27.b3!?± (Lukacs) LesEchecs.com]
27...Bxe6 Lukacs: "=' LesEchecs.com. '
28.Qxg6 Bf5 29.Qxb6 cxb6 30.Nd4± The ⊥ is ideal for White, his strong blockading ♘ dominates over the "bad" ♗, and Black's double pawns on the « cannot be mobilized. **30...Bd7 31.Re5** Now Black gets some counterplay, since the the ♖ can penetrate on the c ⇔.
[31.Rc1 Re8 32.f3 allows Re3 Δ ♖d3]
[31.f3! Rc8 32.Kf2± neutralizing Black's pressure on the c ⇔ looked more logical.]
31...Rc8! 32.Rxd5 Rc1+ 33.Kh2 Bc6 Now Black's ♗ is alive again, and after exchanging it a ♖ ⊥ arises which is usually difficult to win. **34.Rd6 b5 35.a3!** fixing the pawns on the colour of the ♗.
[35.f4 b4 36.g4 Ra1 *(36...Rd1?? 37.Rd8+ Kh7 38.Nxc6)* 37.Nxc6 bxc6 38.a3 bxa3 39.bxa3 Rxa3 40.Rxc6 a5±]
35...Rb1 36.b4 Ra1 37.Nxc6 bxc6 38.Rd3 Kf7
[38...Rc1 39.Rd8+ Kf7 40.Ra8]
39.Rc3
[39.f4!? deserved attention. Ke6 *(39...Rc1 40.Rd7+ Kf6 41.Ra7)* 40.g4]
39...Ke7
[39...Kf6 (Lukacs) LesEchecs.com 40.g4 Ke5 41.g5±]



40.Rxc6?
[40.f4! again was worthy of consideration. Kd6 41.g4 c5!? *(41...a5 42.bxa5 c5 43.a6 Re1 44.f5 Re4 45.g5 Ra4 46.Re3)* 42.bxc5+ Kc6 43.f5 a5 *(43...Rf1 44.Rf3!+−)* 44.g5 b4 *(44...Rf1 45.Rf3+−)* 45.axb4 axb4 46.Rf3 Kxc5 47.f6+−]
40...Rxa3 Lukacs: "± LesEchecs.com. '
41.g4 Ra4 42.Kg3 Kf7
[42...g5!?= (Lukacs) (LesEchecs.com) a une certaine valeur]
43.Kh4 Rxb4 44.Rxa6 Rb2

This ⊥ is drawish, Black's ♔ is strong.
45.f4 Rxg2 46.Kg5 Rc2 47.Rb6 Rc5+ 48.f5 b4! 49.Rxb4 Ra5= This is a theoretical draw. **50.Rb8**
[50.Rb7+ Kf8 51.Kg6 Ra6+=]
50...Rc5 51.Ra8 Rb5 52.Rc8 Ra5 53.Rd8 Rb5 54.Ra8 Rc5 55.Ra6 Rb5 56.Rc6 Ra5 57.Kh5 Rb5 58.Re6 Ra5 59.Kg5 Rb5 60.Kf4 Rb1 61.Ra6
[61.g5 Rf1+ 62.Kg4 Rg1+=]
61...Rb4+ 62.Kg5
[62.Kg3 (Lukacs) LesEchecs.com g5±]
62...Rb5 63.Kh5 Rc5 64.Ra7+ Kg8 65.Rd7 Ra5 66.Kh4 Rb5 67.Kg3 Rb3+ 68.Kf4 Rb6?!
[⌓68...Rb4+! 69.Kg5 Rb6 70.Kh5 Rh6+ 71.Kg5 Rb6=]
69.Kf3
[69.g5!?
A) 69...Kf8? 70.Kg4! If the white ♔ reaches h5 threatening ♔g6 the position is lost. *(70.Ra7? Rb1! 71.Kg4 Rh1!=)* 70...Kg8 *(70...Rb1* is already late: *71.Kh5!+−)* 71.Ra7
A1) 71...Rb5 72.Ra8+ Kf7 73.g6+ Ke7 *(73...Kf6 74.Rf8+ Ke5 75.f6!+−)* 74.Rg8 Kf6 75.Rf8+ Ke5 76.f6!+−;
A2) 71...Kf8 72.Kh5 Rc6 *(72...g6+ 73.Kh6!+−)* 73.Ra8+ *(73.g6? Rc1!=)*
A2a) 73...Kf7 74.g6+ Ke7 75.Rg8 Kf6 76.Rf8+ Ke5 77.f6! Rxf6 78.Rf7! Ke6 *(78...Rf5+ 79.Kg4!)* 79.Rxg7 Rf8 *(79...Rf1 80.Ra7+−)* 80.Kh6 Kf6 81.Kh7+−;
A2b) 73...Ke7 74.f6+!? This is not the only win. *(74.Rh8 Ra6 75.f6+! gxf6 76.g6 Ra1 77.g7 Rh1+ 78.Kg6 Rg1+ 79.Kh7 Rh1+ 80.Kg8 Rg1 81.Rh5 Rg2 82.Kh8 Kf7 83.Rh7+−)* 74...gxf6 75.g6 Rc1 76.g7 Rh1+ 77.Kg6 Rg1+ 78.Kh7 Rh1+ 79.Kg8
A2b1) 79...Rb1 80.Ra2 f5 81.Ra6! Δ ♔h7 Rg1 *(81...f4 82.Kh7+−)* 82.Kh7 Kf7 *(82...Rh1+ 83.Rh6+−)* 83.g8Q+!+−;
A2b2) 79...f5 80.Ra7+ Ke8 *(80...Ke6 81.Kf8+−)* 81.Ra5+−;
B) 69...Rb1! This is the best defence against ♔h5−g6. 70.Kg4 Rh1!=]
69...Rb3+ 70.Ke4 Rb4+ 71.Rd4 Rb1 72.g5 Kf7 73.Rd7+ Kf8 74.Kf4
[74.Rc7!?± (Lukacs) LesEchecs.com]
74...Rf1+ 75.Kg4 Rh1! This is the only move!
[75...Ra1? allows 76.Kh5! with a win, see before.]
[75...g6 (Lukacs) LesEchecs.com 76.f6 Rg1+ 77.Kf4 Rf1+ 78.Ke5 Re1+ 79.Kd6 Rd1+ 80.Kc6 Rc1+ 81.Kb5 Rb1+ 82.Kc5 Rc1+ 83.Kb6 Rb1+ 84.Ka5 Ra1+ 85.Kb4 Rb1+ 86.Kc4 Rc1+ 87.Kb3=]
76.Ra7 Kg8 77.Ra8+
[77.Rb7 (Lukacs) LesEchecs.com Kf8+−]
77...Kf7 78.Ra7+ Kg8 79.Ra8+
[79.g6 Kf8=]
79...Kf7 80.g6+ Ke7
[80...Kf6!? 81.Rf8+ *(81.Ra6+ Ke7 82.Ra7+ Kf8* − 80...♔e7 *)* 81...Ke5 82.Rf7 Ra1=]
81.Ra7+
[⌓81.Ra4!?± (Lukacs) LesEchecs.

com]
81...Kf8= Lukacs: '=' Lukacs: '=' '=' '=' Lukacs: '− 80...♔e7' **82.Ra8+**
[82.Rf7+ (Lukacs) LesEchecs.com Kg8± '+−' LesEchecs.com.]
82...Ke7 83.Rg8 Rg1+ Lukacs: ''=' LesEchecs.com. ' **84.Kf4 Rf1+ 85.Ke4 Re1+ 86.Kd4 Kf6 87.Rf8+ Kg5 88.Kd5 Re2 89.Kd6 Re1 90.Rf7 Re2 91.Re7 Rf2**
½−½

C54
□ **Almasi,Zoltan 2640**
■ **Piket,Jeroen 2628**
EU−ch 2nd playoff g15' rapid (1.1)
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 Ba7 8.Nbd2 0−0 9.h3 Nh5!?** Δ ♕f6, ♘f4 with pressure on the dark squares of the ».
[9...h6 10.Re1 Nh5 is a similar plan, see Z.Almasi−Acs, HUN−ch Lillafured 1999 CBM 70.]
10.Nc4
[10.Nxe5?! is not a refutation at all. Nxe5 11.Qxh5 Nxd3 12.Nf3 Nxc1 *(12...Qf6!?* is also possible avoiding White's direct →. *13.Bg5 Qg6 14.Qxg6 hxg6 15.Rad1 Nc5 16.Bc2 Re8 17.Rfe1 Bd7 18.Nd4 a5 19.Kf1 b5*= Krayz−Nenashev, Groningen 1994 *)* 13.Ng5 h6 14.Nxf7 Nxb3 15.Nxh6+! now it is high time to make a draw by perpetual check. gxh6 16.Qg6+= Kudrin−Rausis, St. Martin 1991]
[10.Re1 Nf4 11.Nf1 Qf6 12.Be3 White has to eliminate the active ♗ on a7. Ne7 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3 Qg6 15.Kh2 Kh8 16.d4 f5∞* with the typical counterplay on the », Vratonjic−Flear, GMA−Open Beograd 1988. *)*
A) 13...Neg6? falls into 14.Nh5!± Lakos−Krupkova, Zanka 1995;
B) 13...Bxe3 14.fxe3!?± drives back the strong ♘ on f4 and opens the f ⇔. *(14.Rxe3* is met by *Neg6* maintaining the pressure on the dark squares *)*;
C) ⌓13...Be6 14.Bxf4 *(14.d4 Neg6! 15.Bc2 h6∞* and the f4 ♘ remains strong. *)* 14...Qxf4 15.d4 ±/=]
10...Qf6 11.d4
[11.Kh2 Nf4 12.Be3 *(12.Ng1* Δ g3, but White's pieces have left the ⊞. *d5 13.Ne3 dxe4 14.dxe4 Rd8 15.Qf3 Ne7 16.g3 Nd3 17.Rd1 Be6 18.Bxe6 fxe6* covering × d5 and f5 the doubled pawns in the ⊞ are not bad at all. *19.Kg2 Qg6 20.Qg4 b5 21.Qxg6 Nxg6 22.b3 a5 23.Kf1 Nc5 24.f3 b4∓* Tustanowski−Panczyk, Wisla 1998*; ⌓12.Ne3* − 11.♘e3 *)* 12...b5 13.Na3 and the ♘ is bad on the edge of the board. Ne7 14.Nc2 Kh8 15.a4 bxa4 16.Rxa4 Qh6 17.Ng1 f5∞ Stefanek−Panczyk, Wisla 1998]
[11.Ne3
A) 11...Ne7? (I.Werner−Van der Sterren, Hamburg 1997) 12.Ng4! and the ♕ on f6 is in trouble again. Bxg4 13.hxg4 Nf4 14.g5! Qg6 15.g3!+−;
B) 11...Bxe3 12.Bxe3 Nf4 13.Kh2 h6 14.Ng1 Δ g3, ⧉ g5 fiercly fighting against f2−f4, but in vain. 15.g3 Ng6 16.Qd2 Kh7

17.f4± *(17.d4?! Na5∞* Rabiega−C. Sandor, GER−chT 1995 *)*;
C) 11...Nf4 12.Kh2 Lukacs: '⌓' Lukacs: '− 11.♘e3'
C1) 12...Qg6 Lukacs: '=' Lukacs: 'is only repetition of moves.' 13.Nh4 Qg5 14.g3 *(14.Nf3 Qg6=* is only repetition of moves. *)* 14...Bxh3 15.Rh1 Bd7 *(15...Bxe3 16.Bxe3 Be6 17.Kg1!* with a nasty pin. *)* 16.Nef5 Bxf5 *(16...g6?* loses to *17.gxf4! Qf6 18.Nh6+ Kh8 19.Kg2+−* K.Georgiev−Sack, Antwerp 1997 *)* 17.Nxf5 *(17.exf5 Bxf2 18.Qf3 Bb6 19.Bd2 Qh5)* 17...Qh5+ 18.Qxh5 Nxh5 19.Bg5 g6 *(19...h6? 20.Bxh6! gxh6 21.Kg2±* and the ♔ is still in danger despite of the exchange of queens. *)* 20.Kg2 Nd8 21.Nh6+ Kg7 22.Nf5+ Kg8= with only a perpetual check.;
C2) 12...Ne7!?]

11...Nf4 12.Bxf4 Qxf4 13.Re1 exd4 Black gives up the tension in the ⊞.
[13...Re8 keeping the stronghold on e5 leads only a small plus of White after 14.Ne3 Ne7 15.dxe5 dxe5 16.Qe2±]
14.cxd4 Now Black has problems in attacking the strong ♙⊞. **14...Bd7**
[14...Re8 15.Ne3 Ne7 *(15...Rxe4?? 16.Nd5+−; 15...Qxe4?? 16.Bxf7++−)* 16.Rc1±]
15.Bc2
[15.Ne3?! allows Black to get rid of the strong e ♙: Qxe4! 16.Nd5 *(16.Bc2 Qe7)* 16...Qg6 17.Nxc7 Rac8 18.Nd5 Rfe8=]
15...Rae8 16.Ne3 Qf6
[16...Ne7 17.Rc1±]
17.Nd5 Qd8 18.Qd3! Δ e5 building up a battery on the b1−h7 ⇗.
[18.e5!? immediately is still parried by dxe5 19.dxe5 Ne7 *(19...Be6?? 20.Qd3!+−)* 20.Qd3 Ng6 21.Rad1 Be6 22.Qe4 Qc8]
18...Re6
[18...f5 19.e5 Be6 20.Nf4 *(* or *20.Bb3 Na5 21.Nf4 Bxb3 22.axb3 dxe5 23.Nxe5±)* 20...Nb4 21.Qd2 Nxc2 22.Qxc2± with White's advantage in the ⊞ despite of Black's ⧉.]
[⌓18...Ne7 improving the ♘'s position. 19.e5 Ng6 defending the ». 20.exd6 cxd6]
19.Rac1
[19.e5 is answered by Rh6 *(*but not *19...Rg6 20.Qd2!)* 20.exd6 cxd6=]
19...Rh6 20.Bb1
[20.a3± was a useful prophylaxys too. White's ♙⊞ is still impressive.]
20...Kh8 21.e5 dxe5 22.dxe5 Be6 23.Rcd1 Nd4! liquidating to an ⊥.
[23...Re8 24.Qe4±]
24.Nxd4 Qxd5 25.Nxe6 fxe6
[25...Qxd3? is met by the strong intermediate move 26.Nxf8! Qg3 27.Ne6!+− with back rank motifs.]
[25...Qxe6 26.Qd8!±]
26.Re2 Qxd3 27.Rxd3
[27.Bxd3 Rh4 28.Be4 Rhf4 29.Bf3 was perhaps slightly better.]
27...Rh4 28.g3 Rd4= and Black has equalized the ⧉⊥. **29.Kg2 Rxd3 30.Bxd3 g5 31.Bc4 Bd4 32.b3 b5 33.Bxe6 Re8 34.Bf5 Rxe5 35.Rxe5 Bxe5 36.Kf3 Bd4 37.Ke2 Kg7 38.f4 gxf4 39.gxf4 b4 40.Kd3 c5 41.Bc8 a5 42.Kc4 Kf6 43.Kb5 Be3 44.f5 h6**

45.Kxa5 Bg1
½−½

C54

□ **Adams,Michael** **2640**
■ **Anand,Viswanathan** **2720**
PCA−Wch Candidates sf2 (2) 1994
[Anand,Viswanathan]

1.e4 Anand Anand Ftacnik **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 0−0 7.a4 a5**
[7...a6]
8.Bg5 Qe7 9.Nbd2
[9.d4 Ba7]
9...Be6
[9...h6]
10.Qb3 Rab8 11.Rad1
[11.Bd5]
11...h6 12.Bh4
[12.Bxe6 fxe6 13.Be3 Bxe3 *(13...Nd7)* 14.fxe3 b6]
12...Ba7
[12...g5 13.Bg3 Nh5]
13.Bxe6?!
[13.Rfe1 g5 14.Bg3 Nh5 15.Kh1 Bd7]
13...Qxe6
[13...fxe6 14.Kh1 g5 15.Bg3 Nh5 16.h3 Nf4]
14.Bxf6N Qxb3
[14...Qxf6 15.Nc4 Bc5 16.Kh1 b6 17.Ng1]
15.Nxb3 gxf6! 16.Nbd2
[16.Ra1 Rfd8 17.Rfb1]
[16.c4]
16...Rfd8
[16...b5 17.Ra1 b4 18.Rfb1 Rb7]
17.Nh4
[17.Ra1 d5 18.Rfb1]
17...Ne7
[17...b5 18.axb5 Rxb5]
18.Nc4
[18.Ra1 d5 19.Rfd1]
[18.Rc1 d5 19.Rc2]
18...b5 19.Nxa5 Bb6
[19...bxa4 20.Nc4 *(20.Rd2 a3 21.bxa3 Rb5 22.Nc4 d5 23.exd5 Nxd5)* 20...d5 21.exd5 a3 22.d6 cxd6 23.bxa3 d5 24.Ne3 Rb3]
20.b4 Bxa5
[20...bxa4 Ftacnik 21.Ra1 Ra8 22.Rxa4 Ra7 23.g3 *(23.g4 Rda8 24.Rfa1 d5)* 23...Rda8 Karpov,An−Kortschnoj,V/Baguio Wch/1981/]
21.bxa5 b4 22.cxb4 Rxb4 23.g3
[23.Rc1 Rb7 24.g3 Ra7]
[23.Rb1 Rxa4! 24.Ra1 Rb4]
[23.Ra1⩲ c5 Ü 26/(287)]
23...Ra8
[23...Rdb8 24.Ra1 f5= 25.f3 *(25.Nxf5* Ftacnik *Nxf5 26.exf5 Kg7↑)* 25...Ra8 26.Nxf5 Nxf5 27.exf5 Kg7]
24.Rb1 Rxa4
[24...c5 25.Rxb4 cxb4 26.Rb1 Nc6 **Δ** ♗e3, f4 27.Nf5? Kh7 28.Nxd6 Rxa5!−+ 29.Ra1∞ Ftacnik Rc5 Ftacnik]
25.Rfc1 c5
[25...Ra7± 26.Rb8+ Kg7 27.Re8 c5 28.Rb1 Rb4 29.Ra1 Kh7 30.Kg2 h5 31.Rd8 d5+− 32.exd5 Rd4 33.Rb1 Rxd5 *(33...Nxd5 34.Rbb8)* 34.Rxd5 Nxd5 35.Rb5 Nb4 36.Rxc5 Nxd3= 37.Rb5]
26.Rb6 Rd8
[26...R8xa5! Ftacnik 27.Rxd6 Kg7 *(27...Ra1 28.Rxa1 Rxa1+ 29.Kg2 Kg7+− 30.Rd7?* Ftacnik *Nc6 31.Nf5+ Kg6! 32.Nd6 Rd1 33.Nxf7 h5+− 34.Rd6 Kxf7 35.Rxc6 Rxd3 36.Rxc5)* 28.Rd7 Nc6 29.Nf5+= Kg6

Ftacnik 30.Kg2= Ra3!? 31.h4 h5 32.Rd6 Nb4 33.Rd8 Ftacnik Ra8 34.Rxa8∓ Rxa8 Ftacnik 35.Rxc5 Nxd3?]

27.a6 f5

[27...Kg7 28.Kg2 h5!? 29.Rb7 Nc6 30.Nf5+= Kg6!=]

28.Nxf5 Nxf5 29.exf5?! Kg7 30.Kf1

[30.Rc4 Ra1+ 31.Kg2∓ h5 Ftacnik 32.h3−+ Ra8 33.Rxd6 R1xa6 34.Rd5 Kf6∓ 35.Rcxc5 Ftacnik Re8∓ 36.Rd7 Ftacnik]

30...Ra2

[30...h5 Ftacnik 31.Rc4 *(31.Ke2 e4)* 31...Ra1+ 32.Ke2 Ra5 33.Rh4−+ Kh6 34.Rb7]

31.g4

[31.Rc4 h5−+ ⌓32.h3 d5?! 33.Rxc5 Ra8 Ftacnik 34.h4 R8xa6 35.Rxa6−+ ⌓Rxa6 36.Rxd5 Kf6 37.Rd7]

31...Kf6 32.Rxc5?

[32.Kg2 Ke7 33.Rcb1 Ra8 34.Rb7+ Kf6 35.Rd7 R2xa6∓ 36.Rbb7 Ftacnik Rf8]

32...Kg5!∓ 33.Rc4 d5

[33...h5 34.gxh5 Kxh5 35.Rb7 d5 36.Rcb4 Rf8 37.Re7 e4 Δ ♔b4−c3 38.dxe4 Ftacnik Rxa6−+ 39.exd5!]

[33...Ra8 34.Rxd6 R8xa6 35.Rxa6−+ Rxa6 36.h3! h5 Ftacnik 37.Re4 Ra2 38.gxh5 Kxf5 39.Kg2 Ra6]

34.h4+? Kxh4 35.Rxh6+ Kg5

36.Rh5+? Kf6 37.Rc6+ Ke7 38.Rh7

[38.g5]

38...Rb8

[38...Ra1+ 39.Kg2 Rb8 40.Re6+ Kf8−+ 41.Rf6! Ftacnik]

39.Re6+ Kf8 40.Rh8+

[40.Rf6]

40...Kg7 41.Rxb8 fxe6 42.fxe6 Kf6

43.Ra8 Kxe6 44.a7 Kf7 45.Rh8 0−1

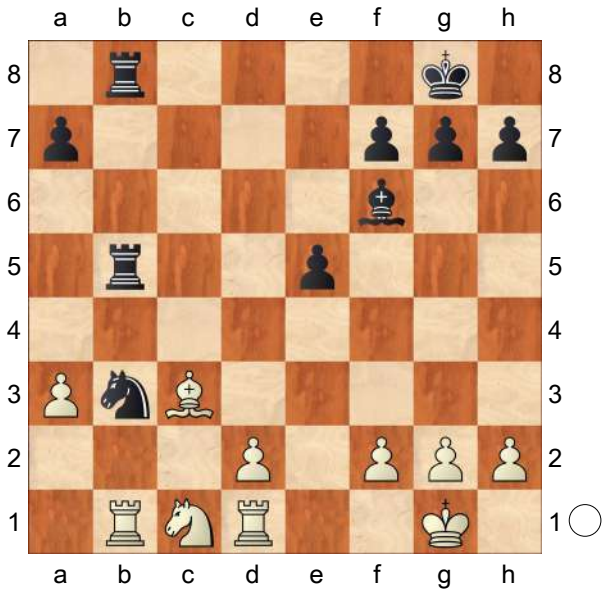
C58

□ **Ter Sahakyan,Samvel 2640**
■ **Mastrovasilis,Dimitrios 2613**
Sharjah 153/(127) 2022
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0 Bxb5 10.Qxb5 c6 11.dxc6 Nxc6 12.Qe2

[12.Qxb7 Nd4 13.Rb1 *(13.Nge4 Nxc2 14.Nxf6+ Bxf6 15.Rb1 Qd3 16.Qe4 Qxe4 17.Nxe4 Be7 18.b3 f5⩲)*

A) 13...Nxc2 14.Nge4 Qd3 *(14...Re8 15.Nxf6+ Bxf6 16.Qe4 Nd4 17.d3 Rc8 18.Be3 Rxc3 19.bxc3 Ne2+ 20.Kh1 Nxc3 21.Qc4 Nxb1 22.Rxb1↑)* 15.Qxe7 *(15.Nxf6+ Bxf6 16.b3 Rfd8 17.Qe4 Rab8 18.Bb2 Nb4 19.a3 Rd4 20.Qxd3 Nxd3 21.Ne2 Rd5 22.Bc3 Nc5 23.Rfd1!? Nxb3 24.Nc1 Rdb5* Diagram



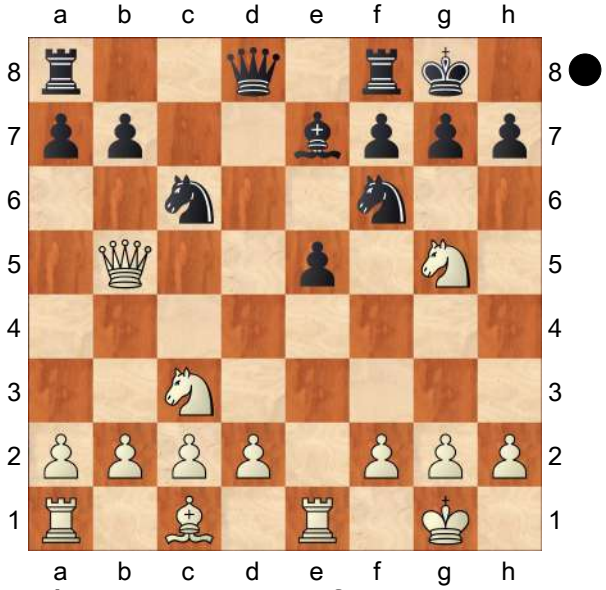
25.a4! R5b6 26.Nxb3 Rxb3 27.Rxb3 Rxb3 28.f3↑) 15...Nxe4

A1) 16.Qxe5 Rae8 *(16...Ne3?! 17.fxe3 Nxc3 18.bxc3 Qxb1 19.Ba3± − 99/222)* 17.Qb5□ Nxf2 18.Qxd3 Nxd3 19.b3 f6 20.Bb2 Rf7 Δ Rd7=;

A2) 16.Nxe4 Qxe4 17.d3 Qd5 *(17...Qxd3 18.Qxe5 Rfe8 19.Qc3±)* 18.Bd2 Rfe8 19.Qc7 Qxd3 20.Bc3 Qd5 21.Rbd1 Nd4=;

B) 13...Rb8!? 14.Qa6 *(14.Qxa7? Nd7! 15.Nge4 f5∓)* 14...Ng4 15.Nh3 Rb6 *(15...Nxc2 16.Qe2 Qd7 17.b3 Nd4 18.Qd1 Rfd8⩱)* 16.Qd3 *(16.Qxa7 Qd6 17.Ne4 Qe6 18.d3 Ra6 19.Qb7 Rb6=)* 16...Qb8 17.Kh1 Rd8⩱ Δ18.Ne4 Qc8 19.c3 f5⇄]

[12.Re1 Diagram



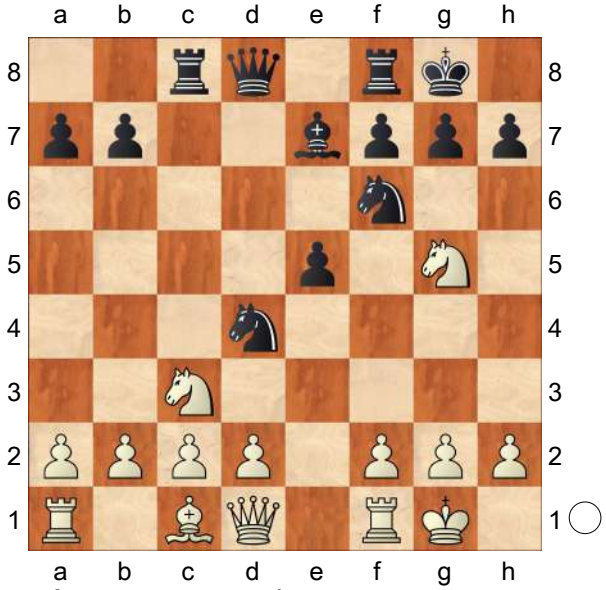
A) 12...Nd7 13.Nf3 Nb4 14.Nxe5 Nxc2 15.Nxd7 Nxe1 16.Nxf8 Bxf8 17.d4! *(17.d3 Qe8 18.Qxe8 Rxe8=)* 17...Nc2 18.Bg5! Nxd4 *(18...Qxd4 19.Rc1±)* 19.Qxb7 Rb8 20.Bxd8 Rxb7 21.Nd1 *(21.Na4!? f6 22.Ba5 Rb5 23.Bc7 Ne6 24.Bg3 Nc5 25.Nxc5 Rxc5 26.b4 Rc2 27.a3±)* 21...Rb5 22.Kf1 Ne6 23.Bh4 g5 24.Bg3 h5 25.f3 h4 26.Bf2 a5 27.Rc1 Bg7 28.g3±;

B) 12...Nb4 13.Qa4 Nd7 *(13...Ng4!? 14.Nf3 b5 15.Nxb5 Rc8 16.Nc3 Qb6 17.Re2 e4 18.Nxe4 Nxc2 19.Nc3! Nxa1 20.Qxg4 Bb4 21.Qe4 Qa6 22.Ng5!? g6 23.h3 Nc2 24.d3±)* 14.a3 Nxc2 15.Qxc2 Bxg5 16.d3 Bxc1 17.Raxc1 Re8=;

C) 12...Rc8!? 13.Nf3 Nd4 14.Qd3 Bc5⩱ Δ15.Nxd4 *(15.Rxe5 Qc7 16.Nxd4 Qxe5 17.Nf3 Qe6 18.Qf1 Rfe8↑)* 15...Bxd4 16.Qg3 Qb6 17.d3 Rxc3 18.bxc3 Bxc3 19.Bg5 Bxa1 20.Rxa1 Re8=]

12...Nd4 13.Qd1 Nd5⩱

[13...Rc8 Diagram



A) 14.d3 b5 *(14...Nd5 15.Nxd5 Qxd5 16.c4 Qc6 17.Re1 f6 18.Ne4 b5 19.b3 Rfd8 20.Bb2 Bb4 21.Re3±)* 15.a3 *(15.Be3 b4 16.Bxd4 Qxd4 17.Na4 Rfd8⩱ Δ18.Re1 Ng4 19.Nh3 Qd7 20.b3 f5↑)* 15...a5 16.Be3 Nd5 *(16...b4*

17.axb4 axb4 18.Bxd4 Qxd4 19.Nf3 Qc5 20.Na4 Qxc2 21.Nxe5 Qxd1 22.Rfxd1 Rc2 23.Rac1±) 17.Nge4 Nxc3 *(17...f5 18.Bxd4 exd4 19.Nxd5 Qxd5 20.Nd2 Qc5 21.Rc1 a4 22.Nf3±)* 18.Nxc3 b4 19.axb4 axb4 20.Bxd4 Qxd4 21.Na4 Rfd8⩲;

B) 14.Nf3 b5 15.a3 Qd7 16.d3 Nxf3+ 17.Qxf3 a5 18.Qe2 b4 19.axb4 axb4 20.Nd1 *(20.Ne4 Nd5⩲)* 20...Rfd8 21.b3 Bc5 22.Bb2 *(22.Bg5!? Qf5 23.Bxf6 Qxf6 24.Ne3 Bxe3 25.fxe3 Qe7 26.Rf2±)* 22...Re8 *(22...Bd4 23.Bxd4 exd4 24.Nb2 Re8 25.Qd2 Nd5 26.Nc4±)* 23.Ne3 Bd4 24.Ra2 Bxb2 25.Rxb2 Nd5 26.Nxd5 Qxd5 27.Ra2±]

14.Nf3

[14.Nxd5 Qxd5 15.d3 f5 *(15...h6 16.c4 Qd6 17.Ne4 Qg6 18.Be3 Rad8 19.Nc3± Δ* Nd5 *)* 16.Nf3 *(16.Re1 Rad8 17.Nf3 Bf6 18.Nxd4 Qxd4 19.Qf3 Rf7⩲)* 16...Nxf3+ 17.Qxf3 Qxf3 18.gxf3 Rac8 19.c3 Rfd8 20.Be3 b6 21.Rad1 g5 22.Rfe1 Kf7 23.Bc1 Bf6⩲]

14...Nb4 15.Ne1 Diagram

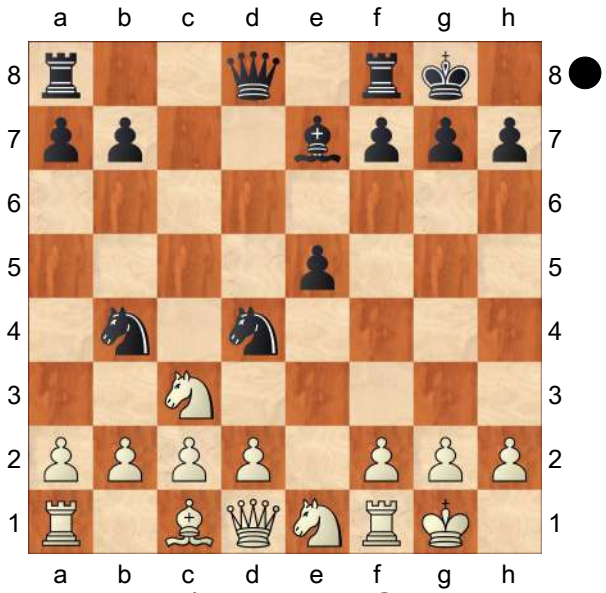
[15.Nxd4 exd4 16.a3 Nc6 17.Ne2 d3 18.cxd3 Qxd3 19.Nf4 Qd7 20.d3 Bf6⩲]

(Diagram)

15...f5N

[15...Rc8!?

A) 16.b3 f5 17.a3 Nd5 18.Nxd5 Qxd5 19.d3 Rfd8 20.Bb2 Nxc2 *(20...Bf6 21.c4 Qd7 22.Rb1 b5 23.Nf3!? Nxf3+ 24.Qxf3 Qxd3*



25.cxb5±) 21.Nxc2 Qxb3 22.Bxe5 Qxc2 23.Qf3 Qxd3 24.Qxb7 Qd5=;

B) 16.d3 Qd7 17.a3 Nbc6 18.Be3 *(18.Ne2 Qg4⇄)* 18...f5 19.Nf3 Bf6 20.Bxd4 Nxd4 21.Nxd4 exd4 22.Ne2 Rc7⩲ Δ Rfc8]

16.Ne2 Nxe2+

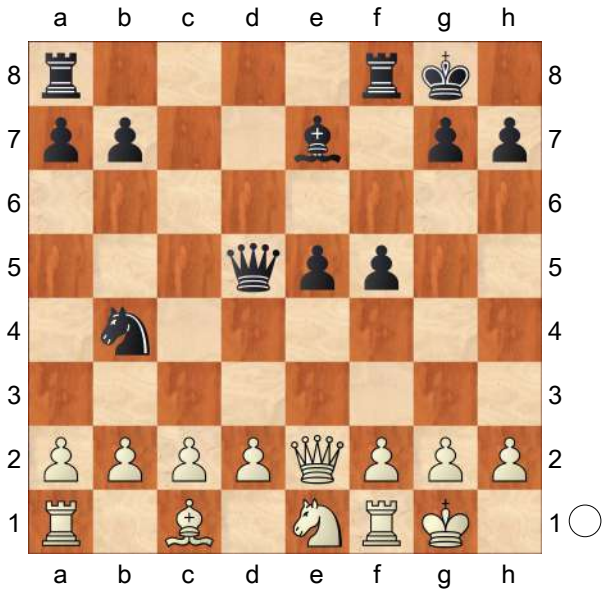
[16...Nbc6 17.c3 Nxe2+ 18.Qxe2 Bf6 19.d3 Qc7 *(19...Qd6 20.Nc2 Rad8 21.Rd1 Ne7 22.d4±)* 20.f4 Rae8 21.fxe5 Bxe5 22.Qh5 Bd6 23.d4 g6 24.Qh3 Re4 25.Nd3±]

17.Qxe2 * **17...Qd5** Diagram

(Diagram)

18.d4!

[18.d4 Nc6 19.dxe5 Nxe5 20.Nd3! *(20.c4 Qe4! 21.Qxe4 fxe4 22.b3 Bc5 23.Nc2 Rad8 24.Bg5 Rd3⩲)* 20...Nxd3 21.Qxe7 Rfe8 22.Qa3 Ne1!? *(22...Nxc1 23.Raxc1 Re2 24.c4±)* 23.Qb3 Qxb3 24.cxb3 Nd3 25.g3± ΔRe2 26.Be3 f4 27.gxf4 Rf8 28.Rfd1 Nxf4 29.Kf1 Rxb2 30.Rd7±]



C55

□ **Kobalia,Mihail** **2639**
■ **Atalik,Suat** **2568**
EU−ch 4th Istanbul (6) 05.06.2003
[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 He goes for Guicio Piano. **4...Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5** In the spirit of Ruy Lopez.
[I have seen that once Ivan did against weaker opposition. 7...b5 8.a4 b4∞]
8.Bc2 c5 9.Nbd2 Keeping the game closed at least for a while.
[9.d4 cxd4 *(9...Qc7!?)* 10.cxd4 Nc6]
9...Nc6 This is what Predrag does. The knight does not have much to do on a5.
10.Re1 Re8 11.Nf1 h6 12.h3
[12.Ng3 Bf8 13.Nf5?! d5∓]
12...Bf8 13.Ng3 A typical position.
13...Be6
[I can effort losing a move with. 13...Bd7!? 14.Nh2 *(14.d4?! cxd4 15.cxd4 exd4 16.Nxd4 d5!)* 14...d5 15.Qf3 d4 16.Nf5 *(16.Ng4 Nxg4 17.hxg4 g6∞)* 16...Be6∞]
14.d4! This is the idea. **14...cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Qxd4 Nd7!?** I was heading into this because of some bullshit tactical move ♕h4.
[17...Rc8 18.Bd3 *(18.Bb3?! Bxb3 19.axb3 d5 20.e5 Bc5 21.Qd3 Ne4↑)* 18...d5 19.e5 Nd7 20.Nf5 *(20.Qxa7?! Nc5)* 20...Qb6 21.Be3 Qxd4 22.Bxd4 Nc5 23.Bb1∞]
18.Bf4 Rc8 19.Bb3 Nc5 20.Bd5 Qh4 This is what I was basing my counterplay, but objectively black is worse. **21.Bd2!** An exact move.
[21.Be3? Bxd5 22.Qxd5 Nxe4 23.Nxe4 Qxe4∓]
21...Be7 22.Bxe6 fxe6 23.Bc3 Bf6 24.Qe3
[24.Qxd6?? Red8−+]
24...Bxc3 25.Qxc3 Qf6 26.Qd2! White is taking over the initiative by simple but strong moves.
[Without queens black is not afraid of anything. 26.Qxf6 gxf6 27.Rad1 Red8 28.f4 Kf7 29.f5 e5=]
26...Red8
[The knight does not do much damage on c3 square. 26...Na4!? 27.b3 Nc3 28.Rac1 Red8±]
27.Rac1 a5 28.b3 b6 29.Rc4± Blacks pawns are much weaker than whites. I have to wait for the right moment to push d6−d5. **29...Rc7 30.Rd4 Rcd7 31.b4!** Keeping the initiative. **31...axb4 32.Qxb4 Ra8 33.Rd2 Qd8 34.Rb1 Ra6 35.Qb5 Qc7 36.Rbd1 Rd8 37.Qe2 Ra4 38.Rd4 Rxd4 39.Rxd4 Qe7 40.Qd2 Rd7 41.Rb4 Qd8 42.Qe2** That is all white could do. **42...d5!** Here we go! **43.exd5 exd5 44.Rd4** The pawn should be

blocked. **44...Qf6 45.Qe8+ Kh7 46.Qe3 Qg6 47.Kh2 Qb1!?**
I started to lick my chops around here. I could have just waited but this is not my style. **48.a4 Rf7 49.Rg4** White is ready to throw everything on blacks king.
[49.Rxd5 Qa2 50.Rd2 Qxa4=]
[49.Ne2 Qc2=]
49...Qc2 50.Qd4 Qd3?⊕ 50...♕f2 the amount of material left over the board makes black close to equality.
[I had to go on in defensive style. 50...Qxf2! 51.Rxg7+ Kh8 52.Rg4+ Qxd4 53.Rxd4 Kg7 54.Ne2 *(54.Rxd5 Nxa4 55.Nf5+ Kg6 56.g4±)* 54...Rd7 55.Nf4 *(55.Nc3 Kf7)* 55...Kf6 56.Rxd5 Ra7 57.Ne2 Rxa4±]
51.Qe5± Black's shield is about to be broken. **51...Ne4?** A blunder!
[51...Qa6 52.Qxd5 *(52.Nh5 Qb7 53.Nf4 Nd7! 54.Qxd5 Qxd5 55.Nxd5 Rxf2=; 52.Nf5 Qa7)* 52...Qb7 53.Qa2 Rd7±]
52.Nh5?⊕ He also errs in time trouble.
[52.Qe6 Ra7 53.Qg6+ *(53.Nxe4 dxe4 54.Qxb6+−* is a technically won position. *)* 53...Kh8 54.Nf5? Nf6 55.Rg3 Qc2 56.Nxg7 Qxg6 57.Rxg6 Kh7 58.Rxf6 Kxg7 59.Rxb6 Rxa4 60.Rd6 Rd4+− is another position of that kind.]
52...g5? The quality of the moves dropped down drastically because of lack of time for both sides.
[52...Ng5 53.Rf4± *(53.h4? Qh3+! 54.gxh3 Nf3+ 55.Kg2 Nxe5∓)*]
53.f3? In mutual time trouble he makes a crucial mistake.
[Once again 53.Qe6 Rxf2 54.Qd7+ Kg6 55.Qg7+ Kf5 56.Qf7+ Ke5 57.Rxe4++−]
53...Nd2 54.Nf6+ Kg6? This is really stupid.I had to go for the exchange sac which is optically only way to continue the fight.
[54...Rxf6!! 55.Qxf6 Nf1+ 56.Kg1 Ne3 57.Qf7+ *(57.Qd4 Qf1+ 58.Kh2 Qe1!=* Black has set up a drawing mechanism. *)* 57...Kh8 58.Qe8+ Kh7 59.Qd7+ Kg6 60.Qc6+=]
55.Nxd5 Nxf3+ 56.gxf3 Rxf3 57.Nf4++− I have missed that! **57...Rxf4 58.Qxf4 Qe2+ 59.Kg1** White wins with an extra rook.
1−0

C54
□ **Volokitin,Andrei** **2639**
■ **Mikhalevski,Victor** **2536**
World Blitz 2015 (18.64) 14.10.2015
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 d6 7.0−0 Ba7 8.Bb3 Ne7 A relatively rare move order.
[It has been a while since we last analysed this line and in that game Black played the main line 8...0−0 Lahno, K (2488)−Ivanchuk, V (2786)/ Cap d'Agde FRA 2008/[Mikhalevski, V].]
9.d4 Ng6 10.Nc4 An interesting novelty. White is trying to exploit the fact that Black's king is stuck in the centre.
[In two preceding games White tried two different moves, which transposed into each other. 10.h3 0−0 11.Re1 and so on. Vajda, L (2632)−Zhao, Z (2537)/Canberra 2013.]
10...Nxe4?! A wrong reaction.
[10...exd4! was necessary. 11.cxd4 0−0! Black leaves White with the

centre, but the latter can't keep it due to ...d5 and ... Nxe4 ideas. 12.e5 *(12.Re1 b5 13.Na5 Bb6 14.Nc6 Qd7 15.d5 Bb7 16.Qc2 Rae8=)* 12...dxe5 13.Ncxe5 Bf5 with roughly equal chances.]

11.dxe5

[11.Re1! was even stronger. Bf5 12.Ne3 Bd7 *(12...Be6 13.Bxe6 fxe6 14.Ng4!±; 12...Bc8?! 13.Nd5±)* 13.Nd5 f5 14.Be3 c6 15.dxe5! and Black has nothing better than Bxe3 16.Nxe3 dxe5 17.Nd2! , which leads to a strong initiative.]

11...d5 12.Nd6+! Nxd6! This capture is necessary.

[After 12...cxd6? 13.Qxd5 0−0 14.Qxe4 dxe5 15.Nxe5± White wins a pawn.]

13.exd6

[13.Bg5!? deserved attention. f6 14.exd6 Qxd6 *(14...fxg5?* loses to *15.Qxd5+−)* 15.Re1+ Kf8 16.Be3± with strong initiative for a pawn.]

13...c6

[13...Qxd6! would be more accurate.

A) 14.Re1+ Be6 15.Qxd5 *(15.Bxd5?!* is strongly met by *Rd8! 16.Bxe6 Qxd1 17.Bd7+ Kxd7 18.Rxd1+ Kc6* and leads to a slight edge for Black. *)* 15...0−0−0! 16.Qxd6 Rxd6 17.Bxe6+ Rxe6 18.Rxe6 fxe6 19.Be3 Bxe3 20.fxe3 Kd7 and Black doesn't have any problems.;

B) 14.Bxd5! 0−0 15.Re1 Ne7 16.Bb3 Qxd1 17.Rxd1 Ng6 18.h3! h6 and Black is just a tiny bit worse due to the problem of developing the light−squared bishop.]

14.Re1+ Be6 15.c4! Qxd6 Another slight inaccuracy.

[It would be better to start with 15...0−0!? 16.cxd5 cxd5 17.Bxd5 Qxd6 18.Bxe6 *(18.Bxb7?* is met by *Bxf2+!∓)* 18...Qxd1 19.Rxd1 fxe6 20.Be3! *(20.Re1?* is inaccurate in view of *Nh4!)* 20...Bxe3 21.fxe3 Rac8 and White is just slightly better thanks to a better placed knight.]

16.cxd5 cxd5 17.Qxd5!

[17.Bxd5?! is met by Rd8! again. 18.Bxe6 Qxd1 19.Bd7+! Kxd7 20.Rxd1+ Ke6!=]

17...Qxd5?! Another natural move, which turns out to be inaccurate.

[17...0−0−0! 18.Qxd6 Rxd6 19.Bxe6+ Rxe6 20.Rxe6 fxe6 21.Bd2± White is slightly better thanks to a weak pawn on e6.]

18.Bxd5 0−0−0 19.Bxe6+ fxe6

20.Be3!

[20.Rxe6 Rd1+ 21.Re1 Rxe1+ 22.Nxe1 Rf8 23.Be3 Bxe3 24.fxe3 Ne5 yields Black certain compensation for a pawn thanks to his active pieces.]

20...Bxe3 21.Rxe3± White is better thanks to a weak pawn on e6 and a slightly misplaced knight on g6.

21...Rhe8

[After 21...Rd6 I didn't like 22.Ng5 , but it can be answered by Rd2! 23.Nxe6 Rxb2 24.Nxg7 Rf8 25.Re8+ Rxe8 26.Nxe8 Nf4± with counter chances thanks to the active rook.]

22.g3! Restricting my knight on g6.

22...Rd5! 23.Rae1 Kd7 24.h4! h6!

25.Rc3 White is preparing a doubling of rooks on the c−file.

[25.Kg2!?]

25...Rf8

[25...Ke7!? deserved attention,

preparing to cover the seventh rank with the d5−rook.]

26.Rec1 Rf7?! This move loses a pawn, although Black retains drawing chances.

[26...Ne7! with the idea of ...Nc6 was strong since 27.Rc7+ Kd6 28.Kg2 Rdf5 forces White to come back to c3. 29.R7c3 Nc6 and Black is close to equalising.]

27.Rc7+ Ke8 28.Rxf7 Kxf7 29.Rc7+ Kf6 30.Rxb7 Ne5! Usually rook endgames offer most chances of survival. **31.Nxe5 Rxe5±** Despite White's extra pawn his win isn't guaranteed. **32.a4 Rd5 33.b4 Rd4** My idea was to play 34...a5 and trade a pair of pawns on the queenside, which White prevents with his next move.

[The immediate 33...g5!? makes sense.]

34.a5! g5! Black should reduce material on the board. **35.hxg5+**

[35.h5!? is an interesting try, but Black seems to hold. For example, g4 36.Kf1 Re4 37.Rb6 Kf5 38.Rxa6 Rxb4 39.Ra8 Ra4 40.a6 Kg5 41.a7 Kxh5 42.Ke2 Ra3 43.Kd2 Ra2+ 44.Ke3 Ra3+ 45.Ke4 Ra2 46.Ke5 Ra6 47.Kf6 e5+! *(47...Ra5?* Suddenly leads to checkmate after *48.Rc8! Rxa7 49.Rc5+ e5 50.Rxe5#)* 48.Kxe5 Ra5+ 49.Kd6 *(49.Kf6 Rxa7!=)* 49...Ra2 50.Kc6 Rc2+ 51.Kb6 Rb2+ and I don't see how White can make progress.]

35...hxg5 36.Kf1 Re4 An attempt to keep the king away from the queenside.

[36...Rd2!? 37.Rb6 Rb2 38.f3 Ke5 39.Rxa6 Rxb4 40.Kg2 g4 41.fxg4 Rxg4 42.Ra8 Ra4 43.a6 Kf6 44.a7 Kg7 is a draw, but White may have chances if he doesn't bring his a−pawn to a7.]

37.f3 Re3 38.Kf2

[38.Kg2!? White could consider bringing his king to g4 after exchanging a6 for b4.]

38...Rb3 This way Black is targeting both b4 and f3−pawns. **39.g4 Ke5 40.Rb8?!** After this inaccurate move a draw is relatively easy.

[40.Rb6!? promised winning chances, but Black seems to hold again. For example, Kf4 41.Ke2 e5! *(41...Ke5? 42.Kd2 Kd5 43.Kc2 Rxf3 44.Rxa6 Kc4 45.Rb6 Rf2+ 46.Kd1 Ra2 47.a6 Kd3 48.Ke1 e5 49.b5 Ra1+ 50.Kf2 e4 51.Rd6+ Kc4 52.b6 Rxa6 53.b7 Ra2+ 54.Ke3 Rb2 55.Rd7 Kc5 56.Kxe4 Kc6 57.Rg7 Rb5 58.Rxg5 Rxb7 59.Rg6+ Kc5 60.g5+−)* 42.Kd2 Kxf3 43.Kc2 Ra3 44.Rxa6 e4 45.Rf6+ Kxg4 46.a6 Ra2+ 47.Kd1 *(47.Kb3 Ra1 48.Kc2 Ra2+ 49.Kd1)* 47...Kh3 48.b5 Ra5 49.b6 Ra1+ 50.Kd2 Ra2+ 51.Kc3 Rxa6 52.b7 Rxf6 53.b8Q Kg4= with a draw in according to the Nalimov tablebases.]

40...Kf4 41.Rf8+ Ke5 42.Rb8

[or 42.Kg3 Rxb4 43.Rg8 Kf6 44.Ra8 Rb2 45.Rxa6 Ra2 46.Ra8 Kg7 47.a6 Kh7 48.a7 Kg7 with a draw.]

42...Kf4 43.Rf8+ Ke5 44.Ra8 Kf4 45.Rxa6 Rb2+! An important intermediate check. **46.Ke1 Rxb4 47.Rxe6 Kxf3 48.a6 Rb1+ 49.Kd2 Ra1 50.Kc3 Kxg4=** The rest was easy. **51.Kb2 Ra5 52.Kb3 Kf3 53.Kb4 Ra1 54.Rc6 Rb1+**

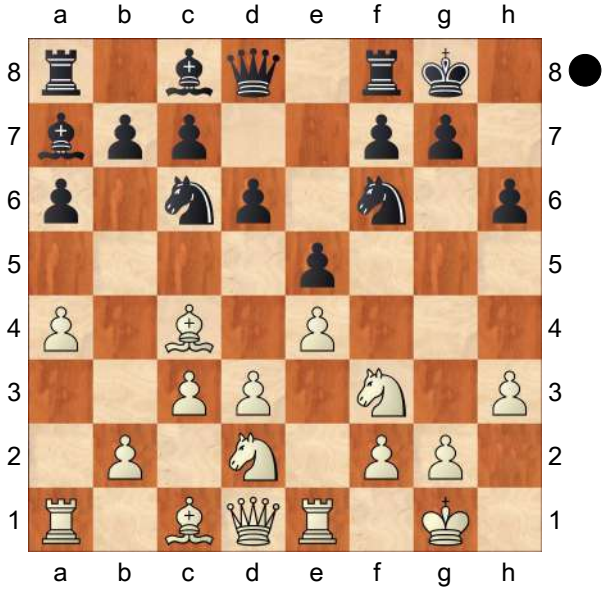
[or 54...g4 55.Rc3+ Kf4 56.Ra3 Rxa3 57.Kxa3 g3 58.a7 g2 59.a8Q g1Q=]

55.Ka4 Ra1+ 56.Kb4 Rb1+ 57.Kc5 Ra1 58.Kb6 g4 59.a7 g3 60.Rf6+ Ke3 61.Rg6 Kf2 62.Rf6+ Kg1 63.Rf5 Rxa7 64.Kxa7 g2 65.Kb6 Kh2 66.Rg5 g1Q+ 67.Rxg1 Kxg1
A good fighting draw. White's novelty 10. Nc4 has to be met by 10...exd4!
½–½

C54

□ **Chigaev,Maksim** **2639**
■ **Ponkratov,Pavel** **2659**
(ch) 150/96 Russia 2021
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.a4 a6 6.0–0 h6 7.c3 d6 8.Nbd2 Ba7 9.Re1 0–0 10.h3
Diagram



10...Re8!N
[10...Be6 11.Bxe6 fxe6 12.b4]
11.Qb3
[11.b4]
11...Qe7
[11...Qd7 12.a5 b5 13.axb6 cxb6 14.Bxa6 Na5 15.Bxc8 Rexc8 16.Qc2]
[11...Re7
A) 12.a5 Rb8
A1) 13.Nf1 Nxa5 14.Rxa5 b5 15.Bd5 *(15.Bxb5 c6)* 15...c6 16.Bxf7+ Rxf7 17.Ra1;
A2) 13.Qc2 Be6 14.Bxe6 Rxe6 15.Nf1 d5 16.Be3 Bxe3 17.Nxe3 Qd7 18.b4 Rd8;
B) 12.Qc2 Be6 13.Bxe6 Rxe6 14.b4]
12.a5 Rb8
[12...Nd8 13.Nf1 Be6 14.Be3 Bxc4 15.Qxc4 Bxe3 16.Nxe3 Ne6 17.d4]
[12...b5 13.axb6 cxb6 *(13...Bxb6 14.Qc2)*
A) 14.Bxa6 Na5 15.Qb5 Bd7 16.Qb4 Nc6 17.Qb3 b5 18.d4 *(18.Bxb5 Bxf2+ 19.Kxf2 Rxa1; 18.Qxb5 Nd4 19.Qc4 Nc2; 18.Qd1 Nb8)* 18...exd4 19.Qxb5 dxc3 20.bxc3 Bc5;
B) 14.Bd5
B1) 14...Qc7 15.Qc4 Bb7 16.Bxc6 Bxc6 17.Rxa6 Qb7 18.Ra3 b5 19.Qb3 Qb6 *(19...Rac8 20.Qd1)* 20.Re2 d5;
B2) 14...Qd7 15.Nf1 Nxd5 16.Qxd5 b5 17.Ng3 Bb7 18.Qb3 Qe6]
13.Nf1 Be6 14.Be3?
[14.Bxe6 Qxe6 15.Qxe6 Rxe6 16.Be3 Rd8 17.Bxa7 Nxa7 18.Ne3 Ree8 19.g3 Nc6]
14...Qd7! 15.Ng3
[15.Bxa7 Nxa7 16.Ng3 *(16.Ne3 Nc6 17.Qc2 Rbd8 18.b4 d5 19.exd5 Nxd5 20.b5 axb5 21.Bxb5 Ncb4 22.Bxd7 Nxc2 23.Bxe8 Ndxe3 24.fxe3 Rxe8 25.Rab1 Nxe1 26.Nxe1)* 16...Nc6 17.Qc2 d5 18.exd5 Bxd5]
15...Bxe3 16.Rxe3

[16.fxe3 Bxc4 *(16...Bxh3 17.gxh3 Qxh3 18.Nf5 Qxf3 19.Bxf7+ Kh8 20.Bxe8 Rxe8 21.Qd1 Qh3 22.Rf1)* 17.Qxc4 Qe6 18.Qxe6 fxe6]

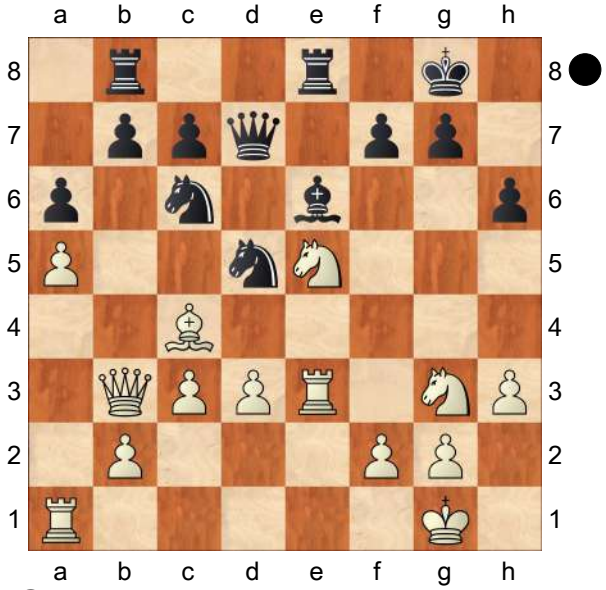
16...d5 17.exd5 Nxd5 18.Ree1

[18.Nxe5]

18...Nf4 19.Re3 Nd5

[19...Bxc4 20.Qxc4 Rbd8]

20.Nxe5 Diagram



20...Qd6 21.Nxc6

[21.Nxf7 Bxf7!? Δ Nf7, ✕e5 22.Rxe8+ Rxe8 23.Qxb7 − 107/(243) Ne5 − 149/94]

21...bxc6 22.Bxd5

[22.Rxe6 Qxe6∓ 23.Qc2 Ra8]

22...Rxb3 23.Bxb3? Qc5!

[23...Qd8 24.Rae1 Δ Be8∓ Qb8 25.Bxe6 Rxe6 26.Rxe6 fxe6 27.Re2∓ Qb5 28.d4 Qxa5 29.Re1]

24.Bc4 Qa7 25.Rae1 c5 26.Ne4

[26.Re5−+ Qb8 27.R1e2 Bd7]

[26.R1e2]

26...Kf8 27.Nd2 Bd7 28.Rxe8+ Bxe8

29.Re5 f6!−+ Δ Rb8, Qb5, ✕Kc1 **30.Re6**

[30.Re2 Bf7]

30...Bf7 31.Re2⇄ Qb7!!

[31...Qb7 32.Bxf7 Kxf7 33.Nc4! Qb3 34.Rd2 h5]

0−1

C55

□ **Korneev,Oleg** **2638**

■ **Golod,Vitali** **2576**

Port Erin 98/235 2006

[Golod,Vitali]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 h6 8.a5 a6 9.c3 Nh7 10.Be3 Kh8!?

[Δ ♕e8, f5, ♕g6↑»]

[10...Ng5 Ü 69/306]

11.Qb3! Qe8 12.Nbd2 f5 13.exf5 Bxf5!?

[13...Rxf5 14.Bd5!? ⊞]

14.Ne4!?N

[14.Qxb7?! Rb8 15.Qxc7 *(15.Qxa6?? Bc8−+)* 15...Rc8 *(15...Bd8? 16.Qxd6 Be7 17.Qc7 Bd8 18.Qxb8! Nxb8 19.Bc5±)* 16.Qb6 Rb8 17.Qc7 *(17.Qxa6? Bc8)* 17...Rc8=]

[14.d4?! e4 15.d5 exf3 16.dxc6 Qg6! 17.Nxf3 bxc6⇄]

[14.Nf1]

14...Nd8 [Δ c6, d5] **15.Ng3 Bg6**

[15...Bg4!? 16.Nd2! *(16.d4 Bxf3 17.gxf3 Rxf3 18.dxe5 dxe5 19.Qc2⩱)* 16...c6 17.f3 Bd7 18.d4 d5 19.Bd3 exd4 20.cxd4±]

16.d4 e4 17.Nd2 Bh4

[17...c6?! 18.d5 Nf6 19.Bd4 cxd5 20.Bxd5 Nxd5 21.Qxd5 Qc6 22.c4!± ✕e4 *(22.Qxc6?! Nxc6 23.Ndxe4 Nxd4 24.cxd4 Rac8⩱)*]

[17...Nf6?! 18.d5 Δ ♗d4 ✕e4]

18.f3 exf3 19.Nxf3

[19.Bf2!? Qd7 20.Nxf3 Bf6 21.d5± ○]

19...Bxg3
[19...Be7?! 20.d5 ○]
20.hxg3 Qd7 21.Nh4 Bf7 22.Rf1
[22.d5!?± ⇆ ΔBh5 23.Be2 ×g6]
22...Bxc4
[22...d5? 23.Bxd5! Bxd5 24.Ng6+ Kg8 25.Qxd5+! Qxd5 26.Ne7+ Kh8 27.Nxd5±]
23.Qxc4
[23.Ng6+?! Kg8 24.Qxc4+ *(24.Nxf8? Bxb3 25.Nxd7 Be6∓* ɔd7 *)* 24...Rf7 25.Rae1 Nf8 *(25...Nf6? 26.Bxh6!+−; 25...Ne6? 26.Bxh6! Rxf1+ 27.Kxf1+−)* 26.Nxf8 Kxf8=]
23...Rf7
[23...Qe6? 24.Qxe6 Rxf1+□ 25.Rxf1 Nxe6 26.d5 Neg5 27.Bd4± Δ ♘f5]
[23...d5? 24.Ng6+ Kg8 25.Qxd5+! Qxd5 26.Ne7+ Kh8 27.Nxd5±]
24.d5 Kg8 25.Bd4 Ng5?!
[25...c5! 26.dxc6 Nxc6 27.Rxf7 Qxf7 28.Qxf7+ Kxf7 29.Rf1+ Nf6!= *(29...Kg8?! 30.Nf5 Nxd4 31.cxd4 Rd8 32.Re1±)*]
26.Rae1!
[26.Qe2 c5 27.Be3 Rxf1+ *(27...Ne4!?)* 28.Rxf1 Ndf7 29.Qh5! (Δ ♕g6, ♘f5→) Re8! *(29...Rf8? 30.Nf5! ΔNe5 31.Nxh6+! gxh6 32.Rxf8+ Kxf8 33.Qxh6++−; 29...Rd8?! 30.Bf4↑)* 30.Bf4 Ne4 31.Nf5 Kh7=]
26...c5 27.Be3 Rxf1+ 28.Qxf1± Ndf7
[28...Ndf7 29.Bxg5
A) 29...Nxg5?! 30.Nf5! *(30.Qf5? Rd8 31.Qxd7 Rxd7 32.Nf5 Kf7=)* 30...Re8 31.Rxe8+ Qxe8 32.Nxd6 Qe5 33.Nc8!± Δ ♘b6;
B) 29...hxg5! 30.Qf5 Rd8 31.Qxd7 Rxd7 32.Re8+ Kh7 33.Nf3±]
½−½

C54

□ **Salem,AR Saleh** **2638**
■ **Giri,Anish** **2775**
Geneva FIDE GP (2) 07.07.2017
[Szabo,Krisztian]

1.e4 Szabo,Kr **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 h6 7.Bh4 a6**
[7...g5 is the other main continuation.]
8.a4 Ba7 9.Nbd2 Qe7
[9...g5 10.Bg3 0−0 11.0−0 Nh7 12.h3 h5⇄ Topalov−So Wesley, London 2016, with a complicated middlegame.]
10.b4 Bd7N A novelty by Giri.
[10...g5 11.Bg3 Nh5 12.Nf1 Be6 13.Bxe6 Qxe6 14.Ne3 Bxe3 15.fxe3 a5 16.b5 Ne7= Vocaturo−Romanov, Gjakova 2016, with a balanced position.]
11.Rb1 g5 12.Bg3 Nh5 13.b5 axb5 14.axb5 Na5 15.Bd5 Nxg3
[15...0−0!?]
16.hxg3 Qf6 Black protects the h6−pawn and is threatening with ...g4.
[Or 16...c6 17.bxc6 bxc6 18.Ba2 with a similar position to that after the text move.]
17.Qe2 0−0 18.Nh2 c6 19.bxc6 bxc6 20.Ba2 Kg7
[20...Rab8 21.0−0 Kg7 is also fine for Black.]
21.Ndf1?! White postpones castling, first he would like to improve his knight. Moreover he is threatening ♘e3, ♘hg4 to exert pressure on h6. Nevertheless

this is an inaccuracy, because Black can gain the initiative.

[21.0−0 was the most natural.]

21...Rfb8 22.Ne3 Bxe3 Of course the knight has to be taken, otherwise ♘hg4.

23.Qxe3 Be6 A logical continuation.

[The smart 23...Nc4! was the strongest reply, 24.dxc4 Rxa2 25.0−0 *(25.Rxb8 Ra1+ 26.Ke2 Rxh1∓)* 25...Rxb1 26.Rxb1 c5∓ and White's pawn structure is weak.]

24.Qe2 Bxa2 25.Rxb8

[25.Qxa2? loses immediately, because of Nc4! 26.Qc2 Na3−+]

25...Rxb8 26.Qxa2 Qe6 27.Qa1?! Too passive.

[27.Qxe6 was important, fxe6 28.Ke2]

[or 27.Qc2= followed by 0−0 and White can hold his position.]

27...Nb3! 28.Qd1 Nc5 This was a good knight manoeuvre, now the c3− and d3− pawns are weak. **29.0−0 Rb3 30.Qc2 Ra3!** Giri continues the pressure with very deep moves! **31.Rb1?!**

[Still 31.d4 was more accurate, but after Qb3!∓ Black's chances are better.]

31...Qa2! 32.Qxa2 Rxa2 Now White loses a pawn. **33.Ng4**

[33.Rd1 Ra3∓]

33...Rd2

[The immediate 33...Nxd3 could have been met by 34.Rd1 and it is still not easy.]

34.Ne3 Rxd3 35.Nf5+ Kf6 36.f3 g4 37.Kf2 gxf3 38.gxf3 d5! 39.Rb6 dxe4 40.Ne3 Rd2+ 41.Ke1 Rd6 42.fxe4 Nxe4 43.g4 Kg5

0−1

C54

□ **Model game 1: Lu,Shanglei 2638**

■ **Ding,Liren 2781**

Danzhou 08th (3) 11.07.2017

[dkulj]

Typical middlegame #1: ..Nf6−g4 sortie

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Re1 Ng4

[6...h6 7.c3 d6 8.Nbd2!? Ng4?! *(8...a5 9.Nf1 Be6 10.Bb5 Bb6 11.Ng3 Ne7 12.d4* White has saved a tempo on h2−h3. *)* 9.Re2! Kh8 10.h3 f5 11.Qe1! *(11.hxg4? fxg4 12.Ne1 Qh4 13.d4 Nxd4 14.cxd4 Bxd4→; 11.exf5?! Nxf2 12.Rxf2 Bxf2+ 13.Kxf2 d5 14.Bb3 Bxf5∞; 11.d4!?)* 11...Nf6 12.Nh4 f4 13.Ng6+ Kh7 14.Nxf8+ Qxf8± 1−0 (43) Nedev, T (2496)−Sanal,V (2502) Batumi 2018]

7.Rf1

[7.Re2 Nd4!? 8.Nxd4 Bxd4 9.h3 Nf6 10.c3 Bb6]

7...Nf6 8.c3 d6 9.Nbd2

[9.Re1 is a bit more flexible. a5 *(9...Ng4 10.Re2 Kh8 11.d4 Bb6 12.h3 Nf6 13.a4! a5* 0−1 (71) Saric,I (2667) −Aronian,L (2758) Batumi 2019 *14.Na3!? exd4 15.cxd4 d5 16.exd5 Nxd5 17.Qb3 Be6 18.Nb5±)* 10.h3 is the most accurate move order for White. It leads to the main tabiya of this variation. *(10.Nbd2 Ng4* transposes to the game. *)*]

9...a5 10.Re1

[⌓10.h3]

10...Ng4! This is the right moment to play this move. **11.Re2 Kh8 12.h3 Nh6**

[12...f5?! is interesting, but objectively suspicious. 13.d4! *(13.Qe1? Nf6)* 13...exd4 1/2−1/2 (58) Carlsen,M

(2847) −Aronian,L (2782) chess24.com INT 2021 14.hxg4! fxg4 15.Nxd4 Ne5 16.Qe1!± Qh4 17.f4 g3 18.N2f3 Nxf3+ 19.gxf3+−]

13.Nf1 f5 14.Bg5 Qe8

[14...Qd7!?]

15.d4 Bb6 16.exf5

[16.Bxh6!? gxh6 17.exf5 Bxf5 18.Bd5! Ne7! 19.Bxb7 Rb8 20.Be4 Ng6⩱]

16...Nxf5 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Bd3 Qh5⇄ 20.Qd2 h6 21.Bxf5 Bxf5 22.Be3 Rad8 23.Qe1 Bd3 24.Ng3 Qg6 25.Bxb6 Qxb6 26.Rd2 e4 27.Nxe4?!

[27.Rad1=]

27...Bxe4 28.Rxd8 Rxd8 29.Qxe4 Qxb2∓ 30.Rb1 Qxa2 31.Qxb7 a4 32.Kh2?

[32.Rb4∓]

32...a3−+ 33.Rb4 Qxf2 34.Qxc7 Rd1 35.Qe5 Qg1+ 36.Kg3 Rd3+ 37.Kh4 Qf2+ 38.g3 Rxg3 39.Qxg3 g5+ 40.Kg4 h5+

0−1

C54

□ **Areshchenko,Alexander 2638**

■ **Movsesian,Sergei 2670**

EU−Cup 23rd Kemer (6.3) 08.10.2007

[Movsesian,Sergei]

1.e4 Movsesian Movsesian Movsesian: 'Movsesian,Sergei Movsesian,Sergei: 'Movsesian'' Movsesian Movsesian Movsesian Movsesian Movsesian: 'Movsesian,Sergei Movsesian,Sergei: 'Movsesian'' Movsesian: 'Reeh' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Re1 a6 8.Bb3 Ba7 9.h3 h6 10.Nbd2 Be6 11.Bc2 Re8 12.Nf1 d5 13.Qe2 Qd7 14.N3h2!?**

[My opponent has played the position after 14.Ng3 Rad8 15.Kh2 Kh8 16.Nh4 Ng8 17.Qf3 Bc5 18.Ngf5 Bf8 19.g4± Areshchenko−Aleksandrov, Moscow Aeroflot 2007]

14...Ne7 Black moves the ♘ to g6, where it protects the king better and also c7−c6 becomes possible. **15.Qf3 Nh7 16.Ng4 Ng6 17.Nfe3 c6 18.Nf5 f6** This move was not forced, but I wanted to provoke my opponent to some sharp action...

[The prophylactic 18...Kh8!? looks like a good alternative.]

19.d4!? <xml✕:en>Starting complications.</:en✕/xml> <xml✕:de>Leitet Komplikationen ein.</:de✕/xml> Movsesian: 'Reeh: 'Starting complications.'' Movsesian: 'Reeh: 'Leitet Komplikationen ein.''

[19.Be3 <xml✕:en>was the natural way.</:en✕/xml> <xml✕:de>war der natürliche Weg.</:de✕/xml> Movsesian: '<xml✕:en>was the natural way.</:en✕/xml> <xml✕:de>war der natürliche Weg.</:de✕/xml> Reeh' Movsesian: 'was the natural way.' Movsesian: 'war der natürliche Weg.']

19...exd4 20.Nxd4

[<xml✕:en>An interesting alternative consisted in</:en✕/xml> <xml✕:de>Eine interessante Alternative bestand in</:de✕/xml> Movsesian: 'Reeh: An interesting alternative consisted in' Movsesian: 'Reeh: Eine interessante Alternative bestand in' 20.e5 '!?' <xml✕:en>opening the diagonal for the bishop on c2 as well as sacrificial motifs on f6/h6.</:en✕/xml>

<xml✕:de>, was die Diagonale für den Lc2 frei legt und Opfermotive auf f6/h6 eröffnet.</:de✕/xml> Movsesian: '!?' Movsesian: '<xml✕:en>opening the diagonal for the bishop on c2 as well as sacrificial motifs on f6/h6.</:en✕/xml> <xml✕:de>, was die Diagonale für den Lc2 frei legt und Opfermotive auf f6/h6 eröffnet.</:de✕/xml> '!?' Reeh. ' '!?' Movsesian: 'Reeh: 'opening the diagonal for the bishop on c2 as well as sacrificial motifs on f6/h6.'' Movsesian: 'Reeh: ', was die Diagonale für den Lc2 frei legt und Opfermotive auf f6/h6 eröffnet.'' fxe5 21.Nfxh6+ gxh6 22.Bxg6 Bxg4 23.hxg4 Ng5! 24.Bxg5 hxg5 25.Bxe8 Rxe8 and Black is doing fine.]

[20.cxd4? Movsesian: 'Reeh' Bxf5 <xml✕:en>− White hasn't connected his rooks yet!</:en✕/xml> <xml✕:de>− Weiß hat die Türme noch nicht verbunden!</:de✕/xml> Movsesian: '− White hasn't connected his rooks yet!' Movsesian: '− Weiß hat die Türme noch nicht verbunden!']

20...Bxd4 21.cxd4 dxe4 22.Qg3?

[<xml✕:en>Consistent was</:en✕/xml> <xml✕:de>Konsequent war</:de✕/xml> Movsesian: 'Reeh: Consistent was' Movsesian: 'Reeh: Konsequent war' 22.Rxe4 was necessary f5 23.Rxe6 '!' <xml✕:en>, e.g.</:en✕/xml> <xml✕:de>, z.B.</:de✕/xml> Movsesian: '!' Movsesian: '<xml✕:en>, e.g.</:en✕/xml> <xml✕:de>, z.B.</:de✕/xml> '!' Reeh. ' '!' Movsesian: 'Reeh: ', e.g.'' Movsesian: 'Reeh: ', z.B.'' Rxe6 24.Bxf5 Re1+ 25.Kh2 Qf7 26.Bxg6! Qxg6 27.Qb3+

A) 27...Qe6 Movsesian: 'Reeh' 28.Qxb7 Rf8 29.Bxh6! <xml✕:en>Clearing the back rank with tempo (mate threat on g7) and dragging the black queen away from the defence of the king!</:en✕/xml> <xml✕:de>Legt mit Tempo die Grundreihe frei (Mattdrohung auf g7) und zieht die schwarze Dame von der Verteidigung des Königs ab!</:de✕/xml> Movsesian: 'Clearing the back rank with tempo (mate threat on g7) and dragging the black queen away from the defence of the king!' Movsesian: 'Legt mit Tempo die Grundreihe frei (Mattdrohung auf g7) und zieht die schwarze Dame von der Verteidigung des Königs ab!' gxh6 *(29...Rf7? 30.Rxe1 Qd6+ 31.Bf4!! Qxf4+ 32.g3±)* 30.Rxe1 Qxe1 31.Nxh6+ Kh8 32.Nf7+ Kg8 *(32...Rxf7 33.Qxf7* <xml✕:en>is certainly no winning try for Black.</:en✕/xml> <xml✕:de>ist bestimmt kein Gewinnversuch für Schwarz.</:de✕/xml> Movsesian: 'is certainly no winning try for Black.' Movsesian: 'ist bestimmt kein Gewinnversuch für Schwarz.'*; 32...Kg7? 33.Ng5+ Kg6 34.Qxh7+ Kxg5 35.Qg7+)* 33.Nh6+ <xml✕:en>with a draw.</:en✕/xml> <xml✕:de>mit Remis.</:de✕/xml> Movsesian: 'with a draw.' Movsesian: 'mit Remis.';

B) 27...Kh8 Movsesian: 'Reeh' 28.Ne5;

C) 27...Qf7 28.Qg3♕ <xml✕:en>with the double threat <sym>N</sym>xh6+/<sym>N</sym>e5.</:en✕/xml> <xml✕:de>mit der

Doppeldrohung <sym>N</sym>xh6+/<sym>N</sym>e5.</:deX/xml> Movsesian: 'Reeh: 'with the double threat ♘xh6+/♘e5.'' Movsesian: 'Reeh: 'mit der Doppeldrohung ♘xh6+/♘e5.'']

22...Bf7! Now White can never take on e4. **23.Qc3** '?!' Movsesian: '?!' Movsesian: ''?!' Reeh. ' '?!'

[<xmlX:en>With</:enX/xml> <xmlX:de>Mit</:deX/xml> Movsesian: 'With' Movsesian: 'Mit' 23.Bxh6!? <xmlX:en>(23.<sym>R</sym>xe4? <sym>R</sym>xe4 24.<sym>B</sym>xe4 f5)</:enX/xml> <xmlX:de>(23.<sym>R</sym>xe4? <sym>R</sym>xe4 24.<sym>B</sym>xe4 f5)</:deX/xml> Movsesian: '<xmlX:en>(23.<sym>R</sym>xe4? <sym>R</sym>xe4 24.<sym>B</sym>xe4 f5)</:enX/xml> <xmlX:de>(23.<sym>R</sym>xe4? <sym>R</sym>xe4 24.<sym>B</sym>xe4 f5)</:deX/xml> Reeh' Movsesian: '(23.♖xe4? ♖xe4 24.♗xe4 f5)' Movsesian: '(23.♖xe4? ♖xe4 24.♗xe4 f5)' gxh6 24.Nxh6+ Kg7 25.Nxf7 Qxf7 26.Rxe4 <xmlX:en>White could still fish in muddy waters.</:enX/xml> <xmlX:de>konnte Weiß noch im Trüben fischen.</:deX/xml> Movsesian: 'White could still fish in muddy waters.' Movsesian: 'konnte Weiß noch im Trüben fischen.']

[23.Rxe4 Movsesian: 'Reeh']

23...Rad8 '∓' <xmlX:en>Now Black is clearly in control.</:enX/xml> <xmlX:de>Nun hat Schwarz klar die Oberhand.</:deX/xml> Movsesian: '∓' Movsesian: '<xmlX:en>Now Black is clearly in control.</:enX/xml> <xmlX:de>Nun hat Schwarz klar die Oberhand.</:deX/xml> '∓' Reeh. ' '∓' Movsesian: 'Reeh: 'Now Black is clearly in control.'' Movsesian: 'Reeh: 'Nun hat Schwarz klar die Oberhand.'' **24.Be3 h5 25.Nh2 f5 26.Rad1 f4 27.Bc1 Nf6** Black is simply a pawn up and also has a big positional advantage. **28.Nf1 Re7 29.Nd2 Rde8 30.Nc4 Bxc4 31.Qxc4+ Nd5 32.f3 exf3** '!' Movsesian: '!' Movsesian: ''!' Reeh. ' '!' **33.Rxe7 Qxe7** '!' Movsesian: '!' Movsesian: ''!' Reeh. ' '!'

[<xmlX:en>The text is even stronger than the simple</:enX/xml> <xmlX:de>Der Textzug ist sogar noch stärker als das simple</:deX/xml> Also Also Movsesian: 'Also Reeh: The text is even stronger than the simple' Movsesian: 'Reeh: Der Textzug ist sogar noch stärker als das simple' 33...Ngxe7 34.Qd3 fxg2 35.Qh7+ Kf8 36.Qxh5 Nf6 37.Qf3 Ned5 looks quite convincing.]

34.Qd3

[34.Bxg6 Qg5 <xmlX:en>Attacking both g2 and g6.</:enX/xml> <xmlX:de>Mit Doppelangriff auf g2 und g6.</:deX/xml> Movsesian: 'Reeh: 'Attacking both g2 and g6.'' Movsesian: 'Reeh: 'Mit Doppelangriff auf g2 und g6.'' 35.Qc2 Re2−+]

34...Ne3 '!' Movsesian: '!' '!' **35.Qxg6**

[<xmlX:en>Also hopeless is</:enX/xml> <xmlX:de>Hoffnungslos ist auch</:deX/xml> Movsesian: 'Also hopeless is' Movsesian: 'Hoffnungslos ist auch' 35.Bxe3 Movsesian: 'Reeh' Qxe3+ 36.Qxe3 fxe3 37.gxf3 *(37.Bxg6 f2+* <xmlX:en>and the pawns decide the game.</:enX/xml> <xmlX:de>und die Bauern entscheiden die Partie.</:deX/xml> Movsesian: 'and the pawns decide the

game.' Movsesian: 'und die Bauern entscheiden die Partie.' *)* 37...Nf4]

35...f2+ '!' <xml✕:de>Die Pointe − der weiße König wird in den Einzugsbereich des schwarzen Springers gezerrt!</:de✕/xml> <xml✕:en>The point − the white king is dragged into the range of Black's knight!</:en✕/xml> Movsesian: '!' Movsesian: '<xml✕:de>Die Pointe − der weiße König wird in den Einzugsbereich des schwarzen Springers gezerrt!</:de✕/xml> <xml✕:en>The point − the white king is dragged into the range of Black's knight!</:en✕/xml> '!' Reeh. ' '!' Movsesian: 'Reeh: 'The point − the white king is dragged into the range of Black's knight!'' Movsesian: 'Reeh: 'Die Pointe − der weiße König wird in den Einzugsbereich des schwarzen Springers gezerrt!''

[35...Nxd1? Movsesian: 'Reeh' 36.Qh7+ Kf7 37.Qxh5+ Kf8 38.Qh8+ Kf7 39.Qh5+ Kf8 <xml✕:en>only leads to a draw.</:en✕/xml> <xml✕:de>führt nur zum Remis.</:de✕/xml> Movsesian: 'only leads to a draw.' Movsesian: 'führt nur zum Remis.' *(39...Ke6? 40.Qf5+ Kd6 41.Bxf4+)*]

36.Kxf2

[36.Kh2 <xml✕:en>(36.<sym>K</sym>h1 <sym>N</sym>xc2 37.<sym>Q</sym>xc2 <sym>Q</sym>e1+)</:en✕/xml> <xml✕:de>(36.<sym>K</sym>h1 <sym>N</sym>xc2 37.<sym>Q</sym>xc2 <sym>Q</sym>e1+)</:de✕/xml> Movsesian: 'Reeh: '(36.♔h1 ♘xc2 37.♕xc2 ♕e1+)'' Movsesian: 'Reeh: '(36.♔h1 ♘xc2 37.♕xc2 ♕e1+)'' Ng4+!−+ '!' Movsesian: ''!' Reeh. ' '!' 37.hxg4 Movsesian: 'Reeh' *(37.Kh1* Movsesian: 'Reeh' *Qe1+)* 37...Qh4#]

36...Nxd1+ <xml✕:en>With check!</:en✕/xml> <xml✕:de>Mit Schach!</:de✕/xml> Movsesian: 'Reeh: 'With check!'' Movsesian: 'Reeh: 'Mit Schach!'' **37.Kg1**

[37.Bxd1 Movsesian: 'Reeh' Qe1+ 38.Kf3 Qf1#]

37...Qe1+ 38.Kh2 Qg3+−+

'!' <xml✕:en>The last finesse − Black liquidates into an ending with an extra exchange.</:en✕/xml> <xml✕:de>Die letzte Finesse − Schwarz wickelt in ein Endspiel mit Mehrqualität ab.</:de✕/xml> Movsesian: '−+!' Movsesian: '<xml✕:en>The last finesse − Black liquidates into an ending with an extra exchange.</:en✕/xml> <xml✕:de>Die letzte Finesse − Schwarz wickelt in ein Endspiel mit Mehrqualität ab.</:de✕/xml> '!' Reeh. ' '!' Movsesian: 'Reeh: 'The last finesse − Black liquidates into an ending with an extra exchange.'' Movsesian: 'Reeh: 'Die letzte Finesse − Schwarz wickelt in ein Endspiel mit Mehrqualität ab.'' **39.Qxg3 fxg3+ 40.Kxg3 Ne3 41.Bg6 Re6 42.Bxh5 Nf5+ 43.Kf4 Nxd4 44.Bg4 Re7 45.Be3??**

[45.Be3 Movsesian: '??' g5+]

0−1

C54

□ **Salem,AR Saleh** **2638**
■ **Hou,Yifan** **2666**
Geneva FIDE GP (6) 12.07.2017
[Szabo,Krisztian]

1.e4 Szabo,Kr Szabo,Kr Szabo,Kr: 'Szabo,Krisztian Szabo,Krisztian: 'Szabo, Kr'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5**

[6.0−0]
[Szabo,Kr: 'and''Szabo,Krisztian: 'Szabo,Kr: 'and''' and 6.Bb3 Szabo,Kr: 'are the other mai'Szabo, Krisztian: 'Szabo,Kr: 'are the other main lines.''' n lines.' are the other main lines.]

6...Be7 Szabo,Kr: 'This is the reaso'Szabo,Krisztian: 'Szabo,Kr: 'This is the reason why Black didn't play ...d6 earlier.''' n why Black didn't play ...d6 earlier.' This is the reason why Black didn't play ...d6 earlier.

[6...h6 7.Bh4 Be7 Szabo,Kr: 'is more popular.''Szabo,Krisztian: 'Szabo,Kr: 'is more popular.''' is more popular.]

7.a4

[7.Nbd2 Szabo,Kr: 'is the most natur'Szabo,Krisztian: 'Szabo,Kr: 'is the most natural.''' al.' is the most natural.]

7...d6 8.Nbd2 h6N Szabo,Kr: 'A logical novelty'Szabo,Krisztian: 'Szabo,Kr: 'A logical novelty by Hou Yifan.''' by Hou Yifan.' A logical novelty by Hou Yifan.

[8...a5 9.0−0 h6 10.Bh4 Nh7 *(10...Nh5!?)* 11.Bg3 Ng5 12.h3 Ne6 13.Re1 Bg5 14.Nf1 Bf4 15.Ne3⩲ Demchenko−N.Nestorovic, Sarajevo 2017, Szabo,Kr: 'Demchenko−N. Nestorovic, Sarajevo 2017, with a comfortab'Demchenko−N.Nestorovic, Sarajevo 2017, Szabo,Krisztian: 'Demchenko−N.Nestorovic, Sarajevo 2017, Szabo,Kr: 'Demchenko−N. Nestorovic, Sarajevo 2017, with a comfortable position for White.''' le position for White.' with a comfortable position for White.]

9.Bxf6 Szabo,Kr: 'White gives up th'Szabo,Krisztian: 'Szabo,Kr: 'White gives up the bishop pair and he prepares for the Nf1−e3 manoeuvre.''' e bishop pair and he prepares for the Nf1−e3 manoeuvre.' White gives up the bishop pair and he prepares for the ♘f1−e3 manoeuvre.

[9.Bh4 Szabo,Kr: 'is the alternativ'Szabo,Krisztian: 'Szabo,Kr: 'is the alternative,''' e,' is the alternative, Nh5 10.Bxe7 Qxe7 *(10...Nxe7?* Szabo,Kr: 'could have been m'Szabo,Krisztian: 'Szabo,Kr: 'could have been met by''' et by' could have been met by *11.Nxe5!)* 11.0−0 Nf4⇄ Szabo,Kr: 'and Black looks a'Szabo,Krisztian: 'Szabo,Kr: 'and Black looks active on the kingside.''' ctive on the kingside.' and Black looks active on the kingside.]

9...Bxf6 10.Nf1 Ne7 11.Ne3 c6 Szabo,Kr: 'Black controls th'Szabo, Krisztian: 'Szabo,Kr: 'Black controls the d5−square with his pawn. Now his pawn structure is also flexible.''' e d5−square with his pawn. Now his pawn structure is also flexible.' Black controls the d5−square with his pawn. Now his pawn structure is also flexible. **12.Qb3 Rb8**

[Szabo,Kr: 'The immediate''Szabo, Krisztian: 'Szabo,Kr: 'The immediate''' The immediate 12...Ng6 Szabo,Kr: 'was more natural 'Szabo,Krisztian: 'Szabo,Kr: 'was more natural for me.''' for me.' was more natural for me.]

13.Qa2 Ng6 14.Rd1 Bg5 Szabo,Kr: 'Black activates h'Szabo,Krisztian: 'Szabo,Kr: 'Black activates his bishop.''' is bishop.' Black activates his bishop.

[Szabo,Kr: 'The straightforwa'Szabo, Krisztian: 'Szabo,Kr: 'The straightforward''' rd' The straightforward 14...Nf4!? Szabo,Kr: 'was also possible'Szabo,Krisztian:

'Szabo,Kr: 'was also possible.'" .' was also possible.]

15.0−0 Bxe3

[15...Bf4!?]

16.fxe3 Qe7 17.d4 Kh8 Szabo,Kr: 'A useful move. Th'Szabo,Krisztian: 'Szabo, Kr: 'A useful move. The king moves out from the pin and sometimes Black can play for ...f5.'" e king moves out from the pin and sometimes Black can play for ... f5.' A useful move. The king moves out from the pin and sometimes Black can play for ...f5. **18.Qa3** Szabo,Kr: 'A smart move, Whi'Szabo,Krisztian: 'Szabo,Kr: 'A smart move, White puts pressure on d6. However it's not a big danger for Black.'" te puts pressure on d6. However it's not a big danger for Black.' A smart move, White puts pressure on d6. However it's not a big danger for Black.

[18.b4]

18...Bg4 19.Ba2

[19.dxe5? Szabo,Kr: 'could have been m'Szabo,Krisztian: 'Szabo,Kr: 'could have been met by'" et by' could have been met by Bxf3! 20.gxf3 *(20.Rxf3* Szabo,Kr: 'loses, because of'Szabo,Krisztian: 'Szabo,Kr: 'loses, because of'" ' loses, because of *Nxe5−+)* 20...Nxe5∓ Szabo,Kr: 'and Black is bett'Szabo,Krisztian: 'Szabo, Kr: 'and Black is better.'" er.' and Black is better.]

19...Rbd8 20.h3 Bxf3 21.Rxf3 f5! Szabo,Kr: 'Very ambitious pl'Szabo, Krisztian: 'Szabo,Kr: 'Very ambitious play!'" ay!' Very ambitious play! **22.dxe5**

[Szabo,Kr: 'In case of''Szabo, Krisztian: 'Szabo,Kr: 'In case of'" In case of 22.exf5 Nh4!∓]

[Szabo,Kr: 'or''Szabo,Krisztian: 'Szabo, Kr: 'or'" or 22.Rxf5 Nh4! 23.Rxf8+ Rxf8∓ Szabo,Kr: 'with ...Qg5 threa'Szabo,Krisztian: 'Szabo,Kr: 'with ...Qg5 threatening.'" tening.' with ... ♕g5 threatening.]

22...Qxe5 23.Qb4 f4! Szabo,Kr: 'Another great rep'Szabo,Krisztian: 'Szabo,Kr: 'Another great reply!'" ly!' Another great reply! **24.Qd4**

[24.exf4?! Szabo,Kr: 'is dubious becaus'Szabo,Krisztian: 'Szabo,Kr: 'is dubious because of'" e of' is dubious because of Nxf4∓ Szabo,Kr: 'with strong press'Szabo,Krisztian: 'Szabo, Kr: 'with strong pressure.'" ure.' with strong pressure.]

24...Qg5 Szabo,Kr: 'Black avoids the 'Szabo,Krisztian: 'Szabo,Kr: 'Black avoids the exchange of queens, because he wants to continue the attack on the kingside.'" exchange of queens, because he wants to continue the attack on the kingside.' Black avoids the exchange of queens, because he wants to continue the attack on the kingside. **25.exf4 Nxf4 26.Qd2 Rf6 27.Kh2 Rdf8 28.Rg3?!** Szabo,Kr: 'A dubious move, a'Szabo, Krisztian: 'Szabo,Kr: 'A dubious move, as the R will be trouble on g3.'" s the R will be trouble on g3.' A dubious move, as the ♖ will be trouble on g3.

[28.g3 Szabo,Kr: 'was the best to s'Szabo,Krisztian: 'Szabo,Kr: 'was the best to simplify the position,'" implify the position,' was the best to simplify the position, Ne6 29.Rxf6 Rxf6 30.Bxe6 Qxd2+ 31.Rxd2 Rxe6 Szabo,Kr: 'with a nearly equ'Szabo, Krisztian: 'Szabo,Kr: 'with a nearly equal endgame.'" al endgame.' with a nearly equal endgame.]

28...Qe5 29.Qd4 Szabo,Kr: 'Otherwise

...Nh5.'Szabo,Krisztian: 'Szabo,Kr: 'Otherwise ...Nh5.'" ' Otherwise ...♘h5.
29...Qh5?! Szabo,Kr: 'An inaccuracy, wh'Szabo,Krisztian: 'Szabo,Kr: 'An inaccuracy, which allows White's possible next move.'" ich allows White's possible next move.' An inaccuracy, which allows White's possible next move.

[29...Ng6!∓ Szabo,Kr: 'is the most preci'Szabo,Krisztian: 'Szabo,Kr: 'is the most precise move, because the knight also controls the important e5−square.'" se move, because the knight also controls the important e5−square. ' is the most precise move, because the knight also controls the important e5−square.]

30.Qd2?? Szabo,Kr: 'The decisive blun'Szabo,Krisztian: 'Szabo,Kr: 'The decisive blunder in time trouble!'" der in time trouble!' The decisive blunder in time trouble!

[30.e5! Szabo,Kr: 'was the correct r'Szabo,Krisztian: 'Szabo,Kr: 'was the correct reply,'" eply,' was the correct reply, Rg6 *(30...Qxe5 31.Qxe5 dxe5 32.Rd7±* Szabo,Kr: 'and White has a c'Szabo,Krisztian: 'Szabo,Kr: 'and White has a comfortable endgame.'" omfortable endgame.' and White has a comfortable endgame*.; 30...dxe5 31.Qd7!* Szabo,Kr: 'and suddenly Whit'Szabo,Krisztian: 'Szabo, Kr: 'and suddenly White gains the initiative.'" e gains the initiative.' and suddenly White gains the initiative. *)* 31.Rxg6 Qxg6 32.Rd2 d5 Szabo,Kr: 'with a double−ed'Szabo, Krisztian: 'Szabo,Kr: 'with a double−edged fight.'" ged fight.' with a double−edged fight.]

30...Ne2!−+ Szabo,Kr: 'The right move! W'Szabo,Krisztian: 'Szabo,Kr: 'The right move! White loses immediately, because he can't avoid ...Qe5.'" hite loses immediately, because he can't avoid ... Qe5.' The right move! White loses immediately, because he can't avoid ... ♕e5. **31.Rf3**

[31.Rd3 Qe5+−+]

31...Rxf3
0−1

C54
□ **Sargsyan,Shant** **2637**
■ **Zajic,Milan** **2436**
Bucharest Grand Prix op rapid (6)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Bg5 h6 6.Bh4 a6 7.c3 d6 8.Nbd2 Ba7 9.0−0 g5**
9...Qe7 is more advanced technology. 9...De7 ist hochmodern. **10.Bg3**
The position is equal. **10...0−0 11.a4**
11.Bb3 is not played anymore. 11.Lb3 wird inzwischen seltener gespielt.
11...Bg4N

[11...Kg7 12.d4 Re8 13.Re1 Bg4 14.h3 Bh5 15.d5 Ne7 16.Be2 Ng6 17.Nh2 Bxe2 18.Qxe2 Nf4 19.Qf3 h5 20.Ndf1 Qd7 21.Ne3 Kg6 22.b3 c6 23.c4 cxd5 24.exd5 e4 25.Qd1 Nd3 26.h4 3.g3 b5 4.♗g2_26933 (2629)−Nepeina Leconte,M (2324) Baku 2023 CB on−line [John Watson] 0−1 (56)]

[11...Nh7 12.h3 h5 *(12...Kh8 13.d4 g4 14.hxg4 Bxg4 15.Be2 Rg8 16.Kh1 Qf6 17.d5 Ne7 18.Bh4 Ng5 19.Nh2 Bc8 20.Bg4 Qg6 21.Bh5*

Qg7 22.g3 Bh3 23.Bxg5 hxg5 24.Bg4 Bxf1 25.Qxf1 Qg6 26.Kg2 Kg7 27.Nhf3 4.♗c6 bc6 5.00 ♗g7 6. ♖e (2656)−Winter (2760) Giessen 2017 200 Traps In The Opening [List, Paul M] 0−1 (34) *)* 13.d4 exd4 14.Nxd4 g4 15.hxg4 hxg4 16.Nxc6 bxc6 17.e5 d5 18.Be2 Qg5 19.a5 f5 20.exf6 Nxf6 21.Ra4 Rf7 22.Re1 Nh5 23.Bxg4 Nxg3 24.Re8+ Kg7 25.Rxc8 Bxf2+ 26.Kh2 11...♕c7 12. ♘bd2 cd4 13.c,4 (2760)−Sudgen,J (2794) corr UK 2016 Telechess CBM 89 [Grob NZZ−3 p17 FSZ#721] 0−1]

[11...g4 12.Bh4 Kg7 13.Kh1 gxf3 14.Qxf3 Nb8 15.g4 Nbd7 16.Rg1 Rh8 17.Nf1 Qe8 18.g5 Ng8 19.gxh6+ Kf8 20.Qg3 Ngf6 21.Qg7+ Ke7 22.Rg6 Rg8 23.Bxf6+ Nxf6 24.Qxf6+ Kd7 25.Bxf7 1−0 (25) 4.e5 ♘g8 5.♘f3_34629 (2589)−Trkaljanov, V (2671) Antalya TUR 2016 Telechess CBM 89 [Grob NZZ−3 p17 FSZ#721]]

12.h3 Bd7 13.b4 Nh5 14.Kh1N

[Vorgänger: 14.Bh2 Nf4 15.Bxf4 gxf4 16.Kh2 Qf6 17.Qe2 Kh7 18.Rg1 Rg8 19.Nf1 Rg7 20.g4 0−1 Duessler,S−Petkidis,A GER−chT Nord−West U20 2006 (1.5)]

14...Nf4 15.b5 Na5 16.Bxf4 gxf4 0.46/22

[16...exf4= 0.05/22 deserves consideration. 17.Rb1 *(17.bxa6 bxa6 18.Ba2 Kg7=)* 17...h5]

17.Bd5 c6 18.bxc6 bxc6 19.Ba2 Kh7 20.d4 Qf6 21.dxe5 dxe5 22.Nc4 Nxc4 23.Qxd7 Nb6 24.Qc7 Nxa4 25.Qxe5 0.09/22

[25.Nxe5± 0.62/22 Bb6 26.Qxc6 Qxc6 27.Nxc6]

25...Qxe5= 26.Nxe5 Nxc3 27.Bxf7 With the idea Bf7−g6+. **27...Kg7 28.Bg6 Bb8** 0.87/23

[28...Nb5= 0.08/24 29.Rac1 *(29.Rxa6? Bd4−+)* 29...Bd4]

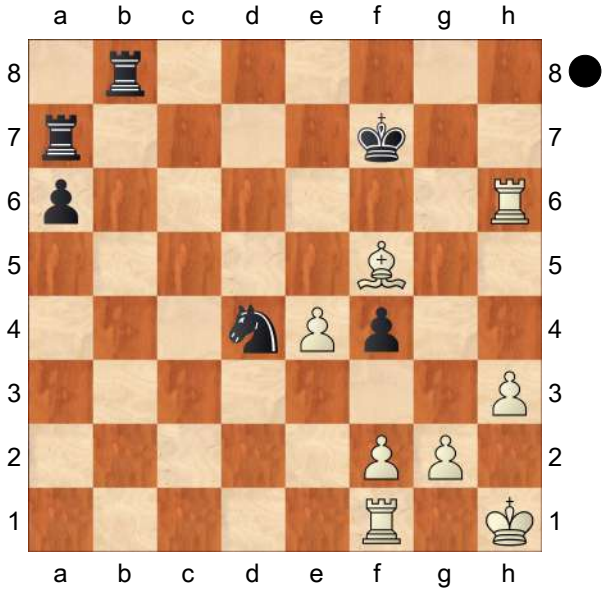
29.Nd7± Rd8 30.Bf5 Threatens to win with Ra1−c1. &Bianco is more active. **30...Ra7?** 2.61/25 A mistake that costs the game.

[30...Bd6± 1.08/22 was called for.]

31.Rac1 Ne2 32.Nxb8

[Don't play 32.Rxc6?! Rdxd7 33.Bxd7 Rxd7±]

32...Rxb8 33.Rxc6 Nd4 34.Rg6+ Kf7 35.Rxh6



Black must now prevent Rh6−h7+. **35...Nxf5 36.exf5+−** Endgame And now Rh6−h7+ would win. KRR−KRR **36...Re7** 3.23/24

[⌓36...Kg7 1.97/23 37.Rg6+ Kf7]

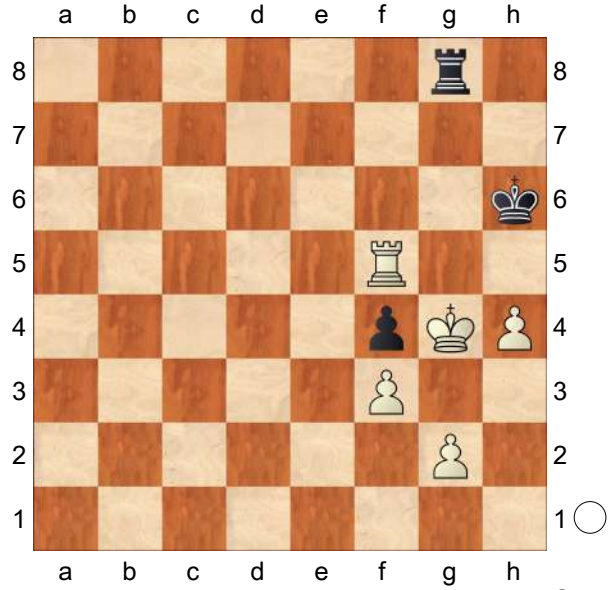
37.Rxa6 Rb5 38.Re6 Rd7 39.Re4 Rxf5 40.Kh2 Rd2 41.h4 Kg6 42.Kh3 Kh5 43.f3 Rf1−a1 is the strong threat. **43...Rd6?** 3.89/24

[43...Rf6 2.32/25 was worth a try. 44.Re5+ Kh6]

44.Re8 Rff6 45.Rfe1 Rd5 46.R1e5+? 8.18/24

[46.Rh8+ 3.71/23 Kg6 47.Re7]

46...Rxe5 47.Rxe5+ KR−KR **47...Kg6 48.Kg4 Rf8 49.Rg5+ Kh6 50.Rf5 Rg8+**



51.Kh3! Rg3+ 52.Kh2 Rg7 53.Rxf4
Weighted Error Value: White=0.15 (very precise) /Black=0.27 (precise)
1−0

C58

□ **Socko,Bartosz** **2637**
■ **Naiditsch,Arkadij** **2685**
EU−chT (Men) 17th (5) 26.10.2009
[Skembris,S]

1.e4 Skembris,Spyridon Skembris, Spyridon Skembris,Spyridon: 'Skembris, S' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0 Bg4**
To be honest I have never trusted this line as I never liked the position after **10.f3** but as many strong players went for this line I had a look at it again.
10...Bh5 I think that this move doesn't offer enough conmpensation to Black.
[So here my proposition is the yet untested 10...Bf5!? Black attacks the pawn on c2, which is very important for the white pawn stucture. Now White has several ways:
A) After the direct 11.Qxe5 Bxc2 Black enjoys his compensation and a good game after
A1) 12.Re1 a6!↑ Δ13.Qxe7 Qxe7 14.Rxe7 axb5∓
With the idea ♘b3;
A2) 12.d4 a6 13.Qe2 *(13.Be2 c6!∓)* 13...axb5 14.Qxc2 h6 15.Nge4 b4↑;
A3) 12.d3?! a6! 13.Qe2 *(13.Bc4 Re8∓)* 13...axb5 14.Qxc2 Nxd5∓;
A4) 12.Nge4 Nxe4 *(12...a6!?)* 13.fxe4 c6 the main break! 14.Be2 *(14.dxc6 Nxc6↑)* 14...cxd5
A4a) 15.Nxd5 Bd6 16.Qf5 Qh4 17.Nf4 g6 18.Qg4 *(18.Qxa5 Bxf4)* 18...Qxg4 19.Bxg4∓;
A4b) 15.exd5 Bg6⇄;
B) The most logical is 11.d3 Nxd5 *(11...Bc5+!? Δ12.Be3 Bd4⩲)* 12.Qxe5 Nxc3 13.bxc3 *(13.Qxf5 Ne2+ 14.Kh1 g6 15.Qg4 Nxc1 16.f4 c6 17.Bc4 Bxg5 18.fxg5 b5 19.Bxf7+ Rxf7 20.Rxf7 Kxf7 21.Rxc1 Qd6∓)* 13...Bg6⩱;
C) 11.Bd3 Bxd3
C1) 12.cxd3? h6 13.Nh3 *(13.Nge4 Nxd5∓)* 13...Re8∓;
C2) 12.Qxd3 c6! 13.d6 *(13.dxc6 Qxd3∓)* 13...Bxd6 14.Qf5 g6∓;
D) 11.Ba4 Nd7! the key move *(11...Nxd5 12.Qxe5±)*
D1) 12.f4 f6!? *(12...exf4 13.Rxf4 Bg6⩱)* Δ13.Ne6 *(13.Nf3 Nb6⩱)* 13...Bxe6

14.dxe6 Nc5⇄;
D2) 12.Nge4 Nb6! 13.d3 *(13.Bb3 Nxb3 14.axb3 Nxd5↑; 13.Qb5? Bd7! 14.Qxa5 Nc4−+)* 13...Nxa4 14.Nxa4 Qxd5↑;
D3) 12.Bxd7 Qxd7 13.d3 *(13.Qxe5? f6 14.Qg3 Bd6 15.Qf2 fxg5−+)* 13...f6 14.Nge4 c6! 15.dxc6 Nxc6 with obvious compensation.]

11.Qxe5! This shows what the problem is for Black, who now has to play without the centre. **11...a6**
[11...Nd7 12.Bxd7 Bxg5 13.d3!±]

12.Nge4?! After this move the position is clearly playable for Black.
[But here White could get the better game with 12.Bd3!± with the idea ♘xh7
A) 12...Nd7 13.Bxh7+ Kh8 14.Qf5!→
A1) 14...g6 15.Nxf7+ Kxh7 *(15...Kg7 16.Qxh5+−)* 16.Qf4!?→ *(16.Nxd8 gxf5 17.Ne6±)*;
A2) 14...Bxg5 15.Ne4! f6 16.Ng3! Be8 17.Qh3→ Bh6 18.Bf5 Ne5 19.d3±;
B) 12...Bc5+ 13.Kh1 Re8 14.Qg3±;
C) 12...Bd6 13.Qe1 Re8 14.Qh4 h6 15.Nge4 Nxe4 16.Qxd8 Bc5+ 17.Kh1 Nf2+ 18.Rxf2 Raxd8 19.Re2!±;
D) 12...Re8 13.Qf4! h6 14.Nge4±]

12...Bg6
[12...axb5! 13.Nxf6+ Bxf6 14.Qxh5 b4⇄ Δ15.Ne4 Bd4+ 16.Kh1 g6 17.Qg5 *(17.Qh6 Bg7↑)* 17...f5 18.Qxd8 Rfxd8⇄]

13.Bd3 Re8 14.Kh1 b5?!
[14...Nh5!? Δ15.Qd4 Nc6 16.Qf2 Nb4 17.Bc4 Nxc2 18.Rb1 b5 19.Bb3 Nb4 20.d4↑ with some compensation.]

15.Qd4?!N
[15.a3 Nb7 16.Qg3 Nh5 17.Qf2 f5 18.g4 fxe4 19.gxh5 Bh4 20.Qg2 exf3 21.Qxf3 Bxd3 22.Qxd3 Qg5 23.b3 Nd6 24.Bb2 Qxh5 25.Qh3 Qh6 26.Rg1 Bg5 27.Qxh6 Bxh6 28.d3 Re7 29.Raf1 Rae8 Short,N (2686)−Hector,J (2553)/ Lanzarote 2003/CBM 094 ext/1−0 (44)]
[15.Qf4!? Δ Nxd5 *(15...b4 16.Nxf6+ Bxf6 17.Qxb4 Bxd3 18.cxd3 Be5 19.b3±)*]

15...Nc6⩱ 16.Qf2 Nxd5 17.Nxd5 Qxd5 18.Nc3 Qe5?!
[18...Qd4! 19.Bxg6 hxg6↑ 20.Nd1 *(20.d3 Qxf2 21.Rxf2 Bc5∓)* 20...Bd6↑]

19.f4↑ Qd4 20.f5 Bh5 21.Be4± Qxf2 22.Rxf2 Bc5 23.Rf1
[23.Rf4 Nd4⩱]

23...Be2?
[23...Nb4!? 24.Bxa8 Rxa8 25.Rb1 Nxc2 26.b3 Rd8 27.Bb2 Bf8!? *(27...Rxd2 28.Ne4!+−)* 28.Rf4 with the idea g4. f6 29.Ne4±]

24.Rf4+− Bc4
[Better practical chances were offered by ⌓24...Bd6 25.Bxc6 *(25.Rh4 Be7 26.Bxc6 Bxh4 27.Bxa8 Bg4 28.h3 Bxf5 29.Bf3 Re1+ 30.Kh2 Bxc2 31.a3!+−)* 25...Bxf4 26.g3 Bh6 27.Nxe2 Rxe2 28.Bxa8 Re1+ 29.Kg2 Bxd2 30.Bxd2 Rxa1 31.a3 Rb1 32.Bc3 c5 33.Be4+−]

25.d3 b4 26.Rf1 Nd4
[26...bxc3 27.Bxc6 Bb5 28.Bxa8 cxb2 29.Bxb2 Rxa8 30.f6 g6

31.Be5 Rc8 32.c4 Bc6 33.d4 Ba7 34.d5 Bd7 35.Rab1+−]

27.Bxa8 bxc3 28.dxc4 Nxc2

[28...cxb2 29.Bxb2 Rxa8 30.Bxd4 Bxd4 31.Rad1+−]

29.Bc6 Rb8 30.Rb1 Na3 31.bxa3?!

[⩲31.b4 Nxb1 32.bxc5+−]

31...Rxb1± 32.Be4 Ra1 33.Bd3 c2?

[⩲33...Rxa2 34.g3 a5±]

34.g3+− Rxa2 35.Kg2 Bxa3 36.Kf3 Bc5

[36...h5 37.Bxa3 Rxa3 38.Ke4+−]

37.Re1 f6 38.Ke4 a5

[38...Kf7 39.Kd5 Bd6 40.Re2+−]

39.Re2 a4 40.Rxc2 Ra1 41.Kd5 Bb4 42.c5 a3 43.Bc4 Kf8 44.Ba2

1−0

C54

□ **Gledura,Benjamin** **2637**

■ **Schroeder,Jan Christian** **2544**

Deutschland 156/117 2023

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 h6 7.Nbd2 0−0 8.Re1 a5 9.h3 Bb6

[9...Be6 − 155/117]

10.Nf1 a4 11.Ng3 Diagram

(Diagram)

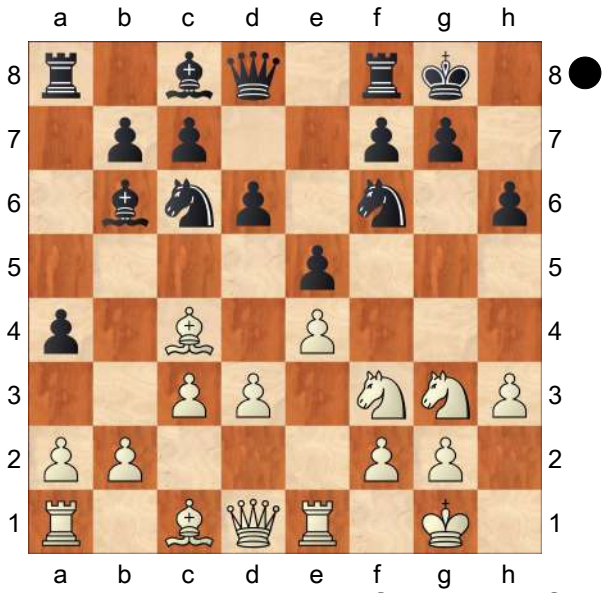
11...Bd7N

[11...Ra5 12.Bd2 Be6 13.b4 *(13.Bxe6 fxe6 14.d4 Qe8∞)* 13...axb3 14.axb3 Rxa1 15.Qxa1 d5! 16.exd5 Bxd5=]

12.Bb5

[12.d4 Re8∞]

12...Ne7 13.Bxd7 Qxd7 14.d4 Qb5 15.Nh4 Ng6?!



[15...exd4! 16.cxd4 Rfe8 17.Nhf5 Nxf5 18.Nxf5

A) 18...Nxe4!? 19.Qg4 g6 20.Nxh6+ Kg7 21.Rxe4 f5

A1) 22.Nxf5+ Qxf5 23.Rxe8 Qxg4 24.Re7+! *(24.hxg4 Rxe8 25.Be3 Re4=)* 24...Kf6 25.hxg4 Kxe7 26.Be3 Ke6 27.Kf1 Kd5⩲;

A2) 22.Rxe8 fxg4 23.Rxa8 g3! 24.Ng4 gxf2+ 25.Kxf2 *(25.Nxf2? Bxd4∓)* 25...Bxd4+ 26.Ke1! Kf7!∞;

B) 18...Re6 19.f3 h5! 20.Kh2 Rae8∞]

16.Nhf5 Nf4?!

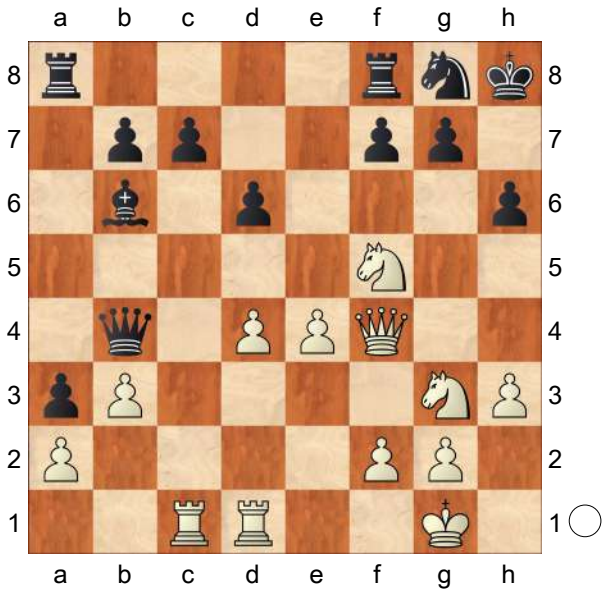
[⩲16...exd4 17.cxd4 Rfe8 18.Bxh6! gxh6 *(18...Nxe4 19.Qh5! Ra5 20.Nxe4 Qxf5 21.Qxf5 Rxf5 22.Nf6+ Rxf6 23.Rxe8+ Kh7 24.Be3±)* 19.Qd2 Nxe4 20.Rxe4 Rxe4 21.Nxh6+ Kg7 22.Nxe4⩲]

17.Qf3± a3 18.b3 Qd3 19.Be3 Qxc3 20.Rac1 Qb4 21.Red1! Kh8

[21...Qb5 22.Bxf4 exf4 23.Qxf4 Kh7 24.Rc3±]

22.Bxf4 exf4 23.Qxf4 Ng8 Diagram

(Diagram)



24.Nxg7! Bxd4
[24...Kxg7 25.Nf5+ Kh8 26.Qg4+−]
25.N7f5 Be5 26.Qg4 Rae8 27.f4 Bf6
[27...Bb2 28.e5+−]
28.Nh5
1−0

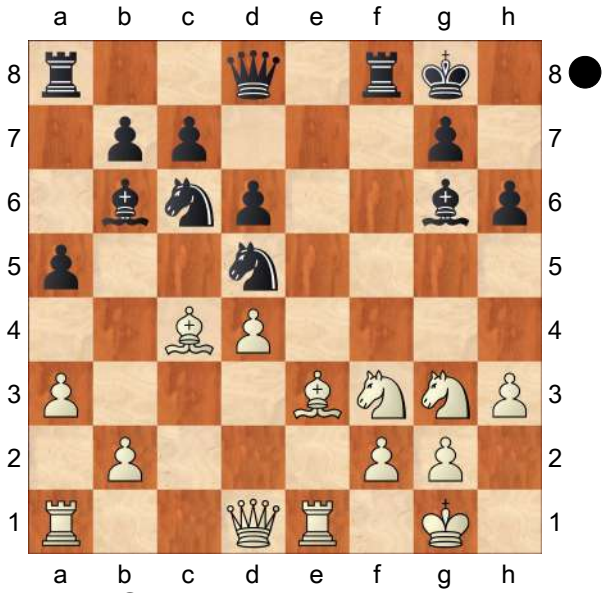
C54
□ **Tiviakov,Sergei** **2637**
■ **Adams,Michael** **2728**
Bundesliga 1011 (7.2) 04.02.2011
[GM Michael Roiz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6 7.Nbd2 a5 8.Nf1 0−0 9.Ng3 d5
[9...Be6 10.0−0 d5]
10.exd5
[10.0−0 dxe4 11.dxe4 Qxd1 12.Rxd1 Ng4 13.Rf1 a4 14.Bc2 Be6∓]
10...Nxd5 11.0−0 Re8 12.Ne4?!
A pointless move − it was better to keep the e−file unblocked.
[12.Re1!? Nf6 13.h3]
12...Be7 13.d4?! A bad decision. Sergei plays for a draw, but the arising endgame is unpleasant for White, who's q−side will be crumped in view of a5−a4.
[13.Re1 Be6 14.Ba4]
13...exd4 14.Nxd4
[14.cxd4 Bg4]
14...Nxd4 15.Qxd4 Nb6 16.Qxd8 Bxd8!
[16...Rxd8 17.Bf4]
17.Bc2
[17.Nc5 a4 18.Bc2 Be7 19.Ne4 Be6∓]
17...a4 18.a3
[18.Bf4 Nd5 19.Bg3 Bd7]
18...Ra5! 19.Ng3
[19.Rd1 Bf5 20.f3 Nc4∓]
19...Kf8 20.h3 Bg5
[20...Nc4!?]
21.Bxg5 Rxg5 22.Rfd1 Rb5 23.Rab1 Be6 24.Rd4 Ba2 25.Ra1 Rxb2 26.Bxa4 c5 27.Rg4 Re5 28.Bb5 Be6 29.f4 Bxg4 30.fxe5 Bxh3 31.gxh3 Rxb5−+ 0− **32.Rf1 Nd7 33.e6 Nf6 34.exf7 Rb3 35.Nf5 Kxf7 36.a4 b6 37.Re1 Rxc3 38.Re7+ Kg6 39.Nxg7 Ra3 40.Ne8 Nxe8 41.Rxe8 Kf5 42.Rb8 Rxa4 43.Rxb6 h5 44.Kf2 Ke5 45.Rh6 Rf4+ 46.Ke2 Rh4 47.Kd3 Kd5** 0−1 Tiviakov,S (2637)−Adams,M (2728) Bundesliga 1011 2010 (7.2) 0−1 (47) Tiviakov,S−Adams,M Germany 2011 [GM Michael Roiz]
0−1

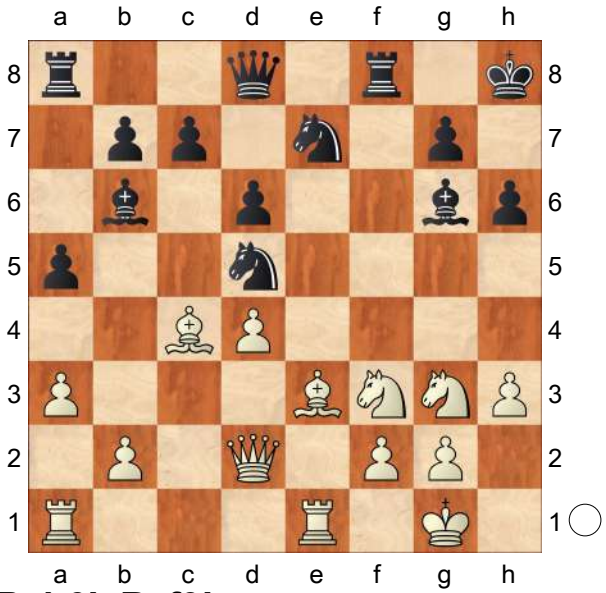
C54
□ **Donchenko,Alexander** **2636**
■ **Gines Esteo,Pedro Antonio** **2500**
Elllobregat op 3rd (6) 05.12.2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5 7.Re1 0−0

8.h3 h6 9.Nbd2 Be6 10.Bb5 Nd7 11.Nf1
[11.Ba4 − 152/113]
11...f5 11...d5 is more advanced technology. 11...d5 ist hochmodern.
12.exf5 Bxf5 13.d4 exd4 14.cxd4 Bb6 15.Ng3 Bg6 16.a3
[16.Be3 Nb4 17.Ba4 c6∞]
16...Nf6 17.Be3!?N New and interesting. Theoretisch interessant.
[Vorgänger: 17.Kh2 Nh5 18.Bd3 Nxg3 19.Bxg6 Nf5 20.Re4 Qf6 21.Bxf5 Qxf5 22.Rg4 Rf6 23.Qb3+ ½−½ (58) Predke,A (2682)−Mamedyarov,S (2767) Belgrade 2022]
[17.Bc4+ Kh8 18.Be3 Ne7∞]
17...Nd5 18.Bc4 Diagram



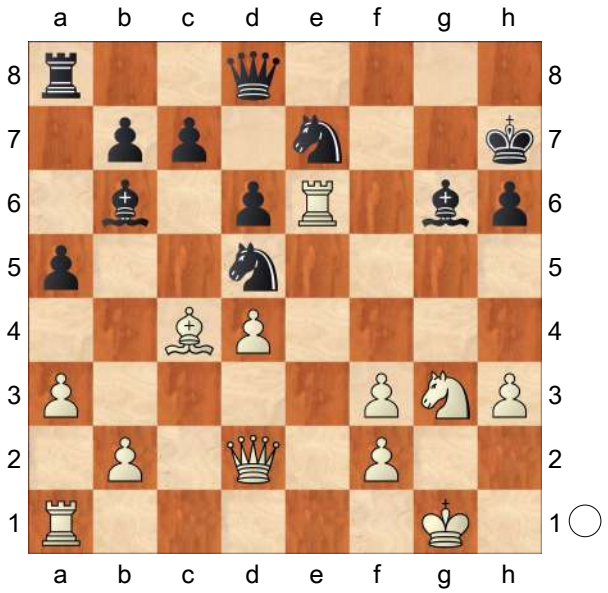
18...Nce7!?N
[18...Bf7! 19.Rc1 *(19.Bd3 Nxe3 20.fxe3 Qf6 21.Rf1 Qe6 22.Kh1 Rae8 23.Bb1 Ne7 24.e4 Kh8 25.Qd2 Bg6 26.Ba2 Qd7 27.Rad1 Bh7 28.e5=)* 19...Nxe3 20.Bxf7+ Rxf7 21.Rxe3 *(21.fxe3 Qd7∞)* 21...Qd7∞]
19.Qd2 Kh8? Diagram
[19...Rxf3!? 20.gxf3 Kh7 21.Kh2 Qf8 22.f4 c6 23.Rg1 Qf6⩱]
[19...Rf6 20.Bxh6! gxh6 21.Rxe7 *(21.Qxh6 Bf7 22.Qh4 Ng6 23.Qg4 Rf4 24.Qh5 c6 25.Ng5 Bxd4 26.Bxd5 cxd5 27.Qh7+ Kf8 28.Nxf7 Qf6∞)* 21...Qxe7 22.Bxd5+ Kh7 23.Re1 Qg7 24.Bxb7 Raf8∞]



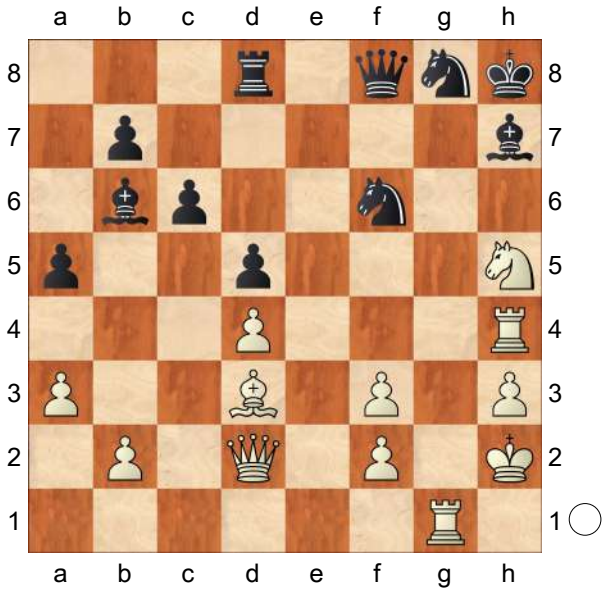
20.Bxh6! Rxf3!
[20...gxh6 21.Qxh6+ Bh7 22.Ng5 Nf6 23.Ne6+−]
21.gxf3 gxh6 22.Re6!
[22.Qxh6+ Bh7 23.Rxe7 Qxe7 24.Bxd5 Bxd4∞]
22...Bh7?
[22...Kh7 Diagram

(Diagram)

23.h4! Qf8 24.Rae1 Qg7 25.Kf1 Rf8 *(25...Bxd4 26.Bxd5 Nxd5 27.h5 Bf7 28.Nf5+−)* 26.h5 Bf7 27.Bd3+ Kg8 28.R6e4+−]
[22...Kg7! 23.h4 c6 24.Rae1 Qf8 25.h5 Bh7 26.Qxh6+ Kg8 27.Qg5+ Kh8 28.Rxd6±]
23.Rxh6 Qf8 24.Bd3 Nf6 25.Kh2
[25.Qf4 Neg8 26.Rh4+−]



25...d5
[25...Neg8 26.Rh4 Re8 27.Rg1 Re7 28.Bg6 c6 29.Nf5 Rd7 30.Qe3 d5 31.Qe6+−]
[25...Rd8 26.Rg1 Rd7 27.Rh4 c6 28.Qc2 Ned5 29.Bg6 Bd8 30.Nf5+−]
26.Rg1 Neg8 27.Rh4 Rd8 28.Nh5 c6 Diagram
[28...Rd6 29.Qg5 Nxh5 30.Qe5+! Rf6 31.Rxh5 Nh6 32.Bg6!+−]



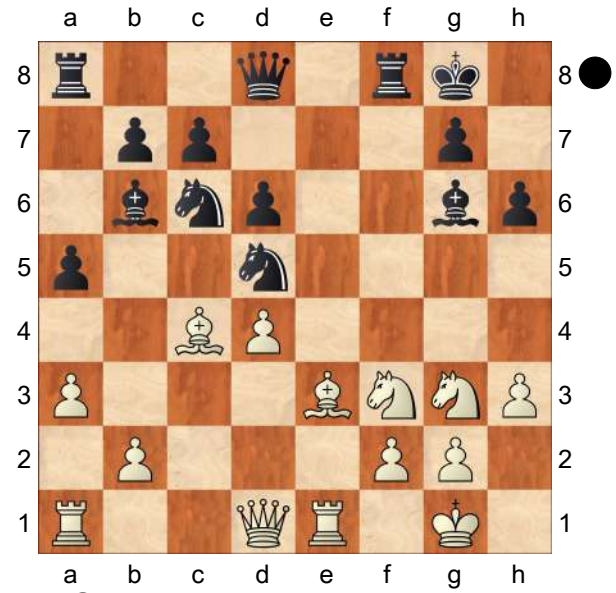
29.Rxg8+! Nxg8
[29...Kxg8 30.Qg5+ Kh8 31.Nxf6+−]
30.Nf4 Nh6 31.Ng6+ Bxg6 32.Rxh6+ Kg8 33.Rxg6+ Kf7 34.Qf4+ Ke8 35.Qe5+ Qe7 36.Rg8+
1−0

C54
□ **Donchenko,Alexander 2636**
■ **Gines Esteo,Pedro Antonio 2500**
Sant Boi de Llobregat 155/117 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5 7.Re1 0−0 8.h3 h6 9.Nbd2 Be6 10.Bb5 Nd7 11.Nf1
[11.Ba4 − 152/113]
11...f5 11...d5 is more advanced technology. 11...d5 ist hochmodern.
12.exf5 Bxf5 13.d4 exd4 14.cxd4 Bb6 15.Ng3 Bg6 16.a3
[16.Be3 Nb4 17.Ba4 c6∞]
16...Nf6 17.Be3 'N!?' 'N!?' New and interesting. Theoretisch interessant.
[17.Bc4+ Kh8 18.Be3 Ne7∞]
[Vorgänger: 17.Kh2 Nh5 18.Bd3 Nxg3 19.Bxg6 Nf5 20.Re4 Qf6 21.Bxf5 Qxf5 22.Rg4 Rf6 23.Qb3+ ½−½ (58) Predke,A (2682)−Mamedyarov,S (2767) Belgrade 2022]
17...Nd5 18.Bc4 Diagram

(Diagram)

18...Nce7!?N
[18...Bf7! 19.Rc1 *(19.Bd3 Nxe3 20.fxe3 Qf6 21.Rf1 Qe6 22.Kh1 Rae8 23.Bb1 Ne7 24.e4 Kh8 25.Qd2 Bg6 26.Ba2 Qd7 27.Rad1 Bh7 28.e5=)* 19...Nxe3 20.Bxf7+ Rxf7 21.Rxe3 *(21.fxe3 Qd7∞)*

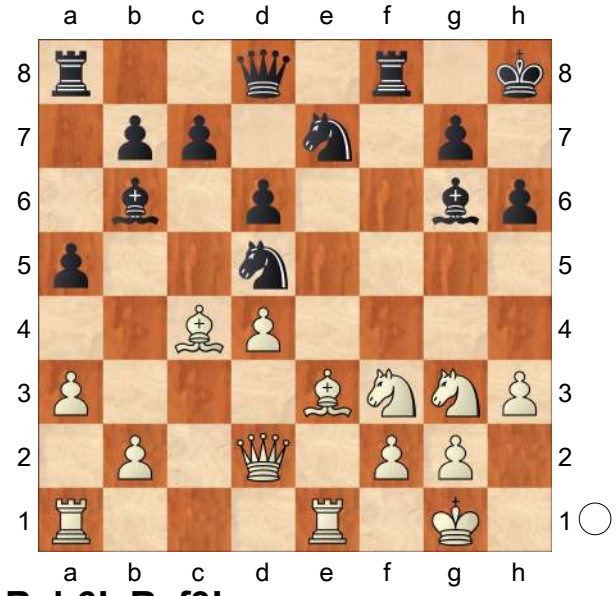


21...Qd7∞]

19.Qd2 Kh8? Diagram

[19...Rxf3!? 20.gxf3 Kh7 21.Kh2 Qf8 22.f4 c6 23.Rg1 Qf6⩱]

[19...Rf6 20.Bxh6! gxh6 21.Rxe7 *(21.Qxh6 Bf7 22.Qh4 Ng6 23.Qg4 Rf4 24.Qh5 c6 25.Ng5 Bxd4 26.Bxd5 cxd5 27.Qh7+ Kf8 28.Nxf7 Qf6∞)* 21...Qxe7 22.Bxd5+ Kh7 23.Re1 Qg7 24.Bxb7 Raf8∞]



20.Bxh6! Rxf3!

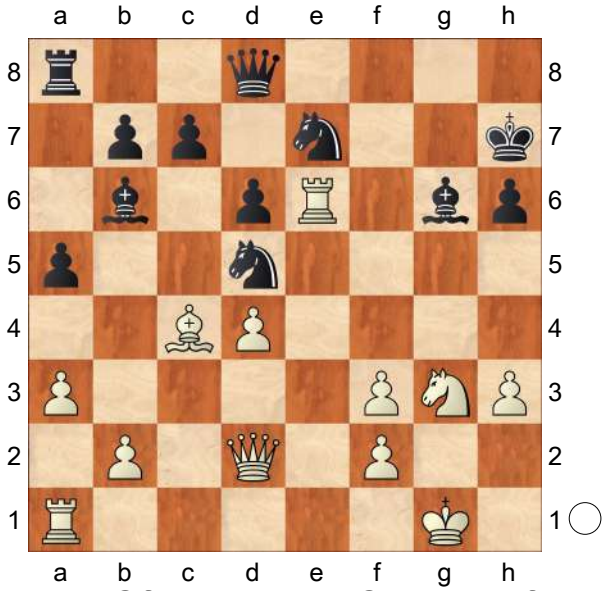
[20...gxh6 21.Qxh6+ Bh7 22.Ng5 Nf6 23.Ne6+−]

21.gxf3 gxh6 22.Re6!

[22.Qxh6+ Bh7 23.Rxe7 Qxe7 24.Bxd5 Bxd4∞]

22...Bh7?

[22...Kh7 Diagram



23.h4! Qf8 24.Rae1 Qg7 25.Kf1 Rf8 *(25...Bxd4 26.Bxd5 Nxd5 27.h5 Bf7 28.Nf5+−)* 26.h5 Bf7 27.Bd3+ Kg8 28.R6e4+−]

[22...Kg7! 23.h4 c6 24.Rae1 Qf8 25.h5 Bh7 26.Qxh6+ Kg8 27.Qg5+ Kh8 28.Rxd6±]

23.Rxh6 Qf8 24.Bd3 Nf6 25.Kh2

[25.Qf4 Neg8 26.Rh4+−]

25...d5

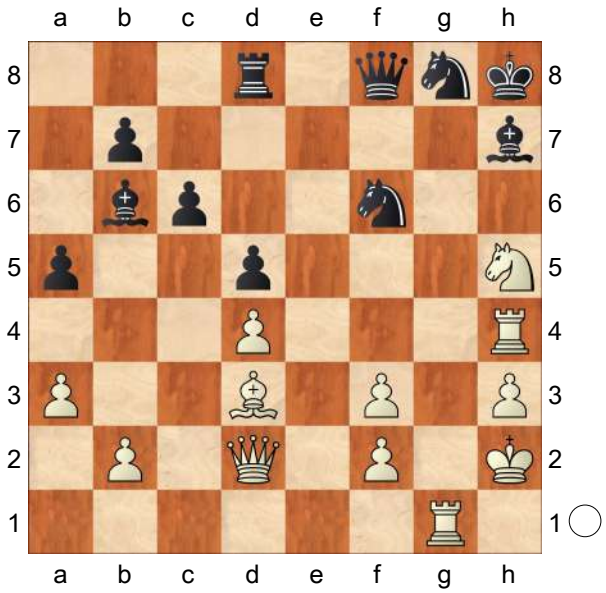
[25...Neg8 26.Rh4 Re8 27.Rg1 Re7 28.Bg6 c6 29.Nf5 Rd7 30.Qe3 d5 31.Qe6+−]

[25...Rd8 26.Rg1 Rd7 27.Rh4 c6 28.Qc2 Ned5 29.Bg6 Bd8 30.Nf5+−]

26.Rg1 Neg8 27.Rh4 Rd8 28.Nh5 c6 Diagram

[28...Rd6 29.Qg5 Nxh5 30.Qe5+! Rf6 31.Rxh5 Nh6 32.Bg6!+−]

(Diagram)



29.Rxg8+! Nxg8
[29...Kxg8 30.Qg5+ Kh8 31.Nxf6+−]
30.Nf4 Nh6 31.Ng6+ Bxg6 32.Rxh6+ Kg8 33.Rxg6+ Kf7 34.Qf4+ Ke8 35.Qe5+ Qe7 36.Rg8+
1−0

C55

□ **Socko,Bartosz** **2636**
■ **Bartel,Mateusz** **2658**
Polska (ch) 114/105 2012
[Bartel,Mateusz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nbd2 0−0 6.0−0 d6 7.Bb3?!
[7.c3]
[7.a4 Ü 76/313]
7...Na5 8.Ba4 c5 9.c3 Rb8!
[Δ b5−b4] **10.d4 b5 11.Bc2 Qc7 12.d5 c4 13.h3N**
[13.Re1]
13...Nb7 [Δ ♘c5] **14.Re1**
[14.a4?! ×b3]
14...Bd7!
[14...Nc5?! 15.b4 cxb3 16.axb3 a5 17.b4±]
15.Nf1 Nc5 16.g4?
[⌓16.b4 cxb3 17.axb3 a5 18.Bd2 Rfc8=]
16...Nfxe4!?
[16...h5!? 17.gxh5 *(17.g5 Ne8 18.Ng3 Bxh3 19.Nxh5 g6∓ ⇗*d1−h5 *)* 17...Bxh3 *(17...Nxh5 18.Nxe5 dxe5 19.Qxh5∞)* 18.Ng3 Bg4 19.h6 g6 20.b4 cxb3 21.axb3 a5∓ ⇗d1−h5]
[⌓16...b4 17.cxb4 *(17.Bd2 a5∓)* 17...Rxb4 18.Ng3 Rfb8∓]
17.Bxe4?
[17.Rxe4! Nxe4 18.Bxe4 f5 19.gxf5! Bxf5 20.Ng3! Bc8! *(20...Bxh3? 21.Nxe5 dxe5 22.Qh5 g6 23.Qxh3 Bc5 24.Be3 Bxe3 25.fxe3±; 20...Bxe4?! 21.Nxe4 Qd7 22.Nfg5 Bxg5 23.Nxg5 Rf6 24.Qg4±)* 21.a3! Qd7 22.Qf1 *(22.Ng5?! Bxg5 23.Bxg5 Qxh3∞)* 22...Qxh3 23.Qxh3 Bxh3 24.Ng5 Bxg5 25.Bxg5± ⧉]
17...Nxe4 18.Rxe4 f5 19.gxf5 Bxf5 20.Ng3
[20.Rg4!? Bxg4 21.hxg4 b4⇄]
20...Qd7!⩱ 21.Re1
[21.Nxf5 Qxf5 22.Nd2 *(22.Re3 Bd8* Δ ♗b6 *)* 22...Qxf2+ 23.Kh1 Bg5⟶]
[21.Re3!? Bxh3 22.Nh2 Bg5 *(22...Bd8?! 23.Rf3!; 22...Rf4?! 23.Rf3)* 23.Rf3 Bf4!⟶]
21...Bxh3 22.Nh2 Rf6!?
[22...Bh4!? 23.Be3 Rf6 24.Qh5 Bxg3 25.fxg3 Bf5 *(25...Rbf8? 26.g4 Bxg4 27.Nxg4 Rg6 28.Rf1 Qxg4+ 29.Qxg4 Rxg4+ 30.Kh2±)* 26.Rf1 Rbf8⩱ ⧉ ×d5]
23.Be3
[23.Bg5 Rxf2!? 24.Kxf2 Bxg5 25.Kg1 Rf8 26.Ne4 Bd8⩱ ɣg1, ⧉]
23...Rbf8?!
[⌓23...Rg6 24.Kh1 Bh4! 25.Rg1 Bxg3 26.Rxg3 Rxg3 27.fxg3 Bf5⩱]
24.a4?

[⌓24.Kh1 Rxf2 *(24...Rg6?! 25.Rg1 Bh4 26.Ne4 Bf5 27.f3±)* 25.Bxf2 Rxf2 26.Re2 Rf4⩲]

24...Rg6 25.Qh5?

[25.axb5? Bh4 26.Rxa7 Bxg3! 27.Rxd7 Bxf2+ 28.Kh1 Bg2# #]

[25.Kh1 Bh4 *(25...Bg4 26.Nxg4 Rxg4 27.Kg2 Qf5⟶)* 26.Rg1 Bxg3 27.Rxg3 Rxg3 28.fxg3 Qf5⩲]

25...bxa4!∓

[25...Bg4? 26.Nxg4 Rxg4 27.Qh3! h5 28.axb5 h4 29.Rxa7 Qf5 30.Kh2 hxg3+ 31.fxg3 Qc2+ 32.Qg2 Qh7+ 33.Qh3=]

26.Ra2

[26.Kh1? Bg4! 27.Nxg4 Rxg4 28.Kg2 Rh4−+]

26...Bd8?

[26...Bf5!? 27.Rea1 Bc2∓]

[26...Bg4! 27.Nxg4 Rxg4 (Δ ♖h4) 28.Qh3 h5 (Δ h4) 29.Qxh5 Rh4 30.Qg6 Rf6−+]

27.Rea1 Bb6?

[27...Bg4! 28.Nxg4 Rxg4 29.Qh3 h5 30.Rxa4 h4 31.Rxa7 Qf5−+]

28.Bxb6 axb6 29.Rxa4 Qf7 30.Qe2??

[30.Qxh3! Qxf2+ 31.Kh1 Rxg3 32.Qf1 Qc2 33.Qxf8+! Kxf8 34.Rf1+ Ke7 35.Ra7+ Ke8 36.Ra8+=]

30...h5!

[30...b5? 31.Ra8 Qxd5 32.Rxf8+ Kxf8 33.Qf3+ Qxf3 34.Nxf3±]

[30...Qxd5? 31.Qxc4]

31.Ra8

[31.Rxc4 Qxd5 32.Qe4 *(32.Re4 h4)* 32...Qd2! 33.Qxg6 *(33.Nf3 Rxg3+; 33.Qe1 Rxg3+)* 33...Qxf2+ 34.Kh1 Qg2# #]

31...h4−+ 32.Rxf8+ Qxf8 33.Qf3 hxg3 34.fxg3 Qxf3 35.Nxf3 Rxg3+ 36.Kf2 Rg2+ 37.Ke3 Bg4 38.Ra8+ Kf7 39.Ra7+ Kf6

0−1

C55

□ **Socko,Bartosz** **2636**

■ **Bartel,Mateusz** **2658**

POL−ch Warsaw (6) 23.02.2012

[Bartel,Mateusz]

Bartosz Socko is a good friend of me, but at the same time, one of the most inconvenient opponents. I have lost many games (we are talking only about classical time control) to him, winning only one − at the previous Polish Championship. This time, I was supposed to play Black and as the statistics say, before that game I had lost all my games vs. Bartosz with Black! The fact that after a good start in the tournament (3,5/4) I had easily lost my game in round 5 (vs Kamil Miton) and the next day I was supposed to play Bartosz, wasn't really improving my situation... **1.e4 e5 2.Nf3 Nc6 3.Bc4** I also expected 3.♗b5 and then both ♗xc6 and ♗a4. **3...Nf6 4.d3** One can say that it was a pleasant surprise, as after 4.♘g5 Bartosz has a... 100% score (or almost) vs such players as Naiditsch, Bacrot etc...! Of course, I was prepared, but would it be enough for such a monster?! **4...Be7 5.Nbd2** Mikhalevski, V: 'A rather unusual continuation. White's knight is likely to choose the d2−f1−g3 route.' I don't think that this move is correct − I'd prefer more natural 0−0 or c3 connected with ♗b3.

[The main line is 5.0−0 Radjabov, T (2740)−Ponomariov, R (2733)/Medias

ROU 2010/[Mikhalevski, V].]
[5.c3 Slaby, J−Ehrenfeucht, W/Polish Ch., Polanczyk, Poland 2000/[Paul Motwani].]

5...0−0 6.0−0 d6 Mikhalevski, V: 'Black protects the e5−pawn and creates a positional threat of 7...Na5, exchanging the light−squared bishop.' **7.Bb3** Mikhalevski, V: 'Once again White chooses an extremely rare continuation, though the idea behind the move is similar to 7.c3.'

[Mikhalevski, V: 'Usually White prevents the aforementioned threat by means of' 7.c3 Mikhalevski, V: 'and after' was much more logical, or Na5 the bishop escapes the exchange via b5 and a4. 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 Now the position reminds us of Chigorin's System in the Spanish with the d−pawn on d3 instead of d4. White's extra tempo on Re1 isn't very important since the rook is likely to go to e1 anyway.]
[7.a4 − both with the idea of protecting the bishop on c4. The move in the game also protects the bishop, but the way is a bit improper.]

7...Na5 8.Ba4 c5 Mikhalevski, V: 'Black takes control of the d4−square trying to obtain a good version of the Chigorin system.' **9.c3** Mikhalevski, V: 'White vacates the c2−square for the bishop and prepares d4.'

[The only preceding game featured 9.Re1 Qc7 *(9...Rb8!?)* 10.c3 Nc6 11.Nf1 Be6 12.Bg5 Rad8 Dimitrova, L (2070)−Dimitrova, R/ Bankia 1991. Now White should have played 13.Ne3 fighting for the d5−square.]

9...Rb8! Mikhalevski, V: 'This looks more useful than the Spanish 9...a6.' Maybe it is not very difficult to play this move, but you can also miss it. The point is that Black wants to play ...b5 and get a very Ruy Lopez−like structure, but instead of the useless a6 he will have the useful ♖b8 − which is helping to play the move ...b4 then. **10.d4 b5 11.Bc2 Qc7** Mikhalevski, V: 'While Black played all useful moves White lost at least one tempo on d3−d4 if we compare with the Chigorin.' **12.d5** A typical, normal move. The position is very similar to a classical Chigorin variation, but there are several significant differences − first of all White has played d2−d3−d4, so he lost a tempo, secondly Black has played ♖b8−b5 not a6−b5. So Black is, at least, 2 tempi up in comparison to the classical position. Also the position of the knight on d2 is not perfect − of course, it usually goes there, but rather in a clarified situation, and here − it seems − nothing is clear yet. **12...c4!?** Mikhalevski, V: '!' Mikhalevski, V: 'An important move, which prevents 13.b3. The latter restricts the knight on a5, when in the game it will be transferred to c5.' An interesting attempt. Usually, with a rook on a8 and a pawn on a6, this is a weak move, as after a2−a4, Black has problems with the a−file. At this moment (with the knight on d2!) a4 is totally not working due to ...b4 (thanks to the rook on b8). So, why not play c4, which is preparing the c5−square for the knight from a5? **13.h3 Nb7 14.Re1**

[Nothing was offered by 14.a4 a6 and the b3−square seems to be very weak now.]

14...Bd7 Preparation of ...♘c5 and also − very popular in the so−called soviet

chess school − "connecting" the rooks. What that connection gives − no−one really knows, apart of the fact that they are connected.

[I didn't like the immediate 14...Nc5 , because of 15.b4 (without the knight on c5 this never works due to the hanging pawn on c3) cxb3 16.axb3 a5 17.b4 and the knight can't really jump to a4. So, that's why I have played ...♗d7 − to prepare the square a4 for the knight in that line.]

15.Nf1 Nc5 Mikhalevski, V: 'Black has obviously won the opening battle winning one and a half tempi compared to the aforementioned Chigorin System in the Spanish: one on d3−d4, half on ...Rb8 instead of ...a6.' **16.g4?** Mikhalevski, V: '?!' Mikhalevski, V: 'White wants to obtain a nice outpost on f5, but being behind in development allows the following beautiful combination.' This move is always a bit risky, as there are many ways for Black to get a nice position. Apart from the move played in the game and the move suggested in the comments you can also try something like ...h7−h5. I recommend you to check the game Hou Yifan−Kosteniuk, Nalchik 2008, where in a similar position (white pawn on a3, black on a6, the black rook on a8) Black played ...h5 and won convincingly.

[Probably it was time to play 16.b4 and after cxb3 17.axb3 a5 18.Bd2 Rfc8 it's clear that Black is very fine, thought White is ok as well.]

[16.Ng3!? was safer, though promised no advantage.]

16...Nfxe4!? Mikhalevski, V: 'An intuitive piece sacrifice. Bartel is faithful to his style, also a recent victory in the Aeroflot Open gives one lots of confidence.' Objectively, this move is not great, but I couldn't stop my hands, when I realised that this may work. What's the point? The fact that it will be difficult for White to coordinate his pieces. So, we can say that this is a positional sacrifice for long term initiative. In practical play − this is dangerous, but as it is with "fire on the board", dangerous for both sides...

[Objectively, it was better to play the much more "normal" 16...b4 and begin an operation on the queenside. It's not easy to say if Black is already better, but it seems so.]

[Black could have continued playing on the queenside by means of 16...a5]

17.Bxe4? Not a big mistake, but the alternative looked more natural.

[After 17.Rxe4! Mikhalevski, V: 'was more accurate, but probably White underestimated Black's initiative in the game.' Nxe4 18.Bxe4 f5 19.gxf5 Bxf5 20.Ng3 Bc8! *(* worse is *20...Bxe4 21.Nxe4* Mikhalevski, V: 'with a double−edged position.' *Qd7 22.Nfg5 Bxg5 23.Nxg5 Rf6 24.Qg4* and White is better*; 20...Bxh3?* Mikhalevski, V: '?!' Mikhalevski, V: 'is met by' *21.Nxe5* Mikhalevski, V: '!' *dxe5 22.Qh5 g6 23.Qxh3±)* 21.a3! Qd7 22.Qf1 White should be better, although the position is very unclear. However, there is no doubt that it was the path White should have chosen.]

17...Nxe4 18.Rxe4 f5 19.gxf5 Bxf5 20.Ng3 Mikhalevski, V: '!?' Mikhalevski, V: 'White is trying to obtain a position from the 17.Rxe4 line, but here Black isn't forced to capture the rook on e4.'

[Worth considering was 20.Rg4 Bxg4 21.hxg4 b4 with a sharp, unclear position.]

20...Qd7! Mikhalevski, V: 'Bartel brings the queen closer to the kingside.' Very important move. Compare things to the position arising after 17.♖xe4. Then there would be a bishop on e4 and Black wouldn't be able to play this move. Now it's possible and strong − Black is still hoping to take on e4, but much more important is the pawn on h3 − if it dissapears, than Black can have a new target − the white king. **21.Re1**

[Mikhalevski, V: 'After' 21.Nxf5 was very risky: Qxf5 Mikhalevski, V: 'White is going to lose the f2−pawn.' 22.Nd2 *(22.Re3 Bd8)* 22...Qxf2+ 23.Kh1 Bg5]

[, but it was possible to play 21.Re3 though it looks very non−human − e3 should be the place for a bishop to protect f2.]

21...Bxh3 Mikhalevski, V: 'Black's threat of 22...Bg4 forces' **22.Nh2** The threat was ...♗g4. **22...Rf6!?** Mikhalevski, V: 'Black doubles the rooks on the f−file and brings one of them to g6.' There were other moves, like ...♗h4 and ...♗d8, but this is the most logical − the target is the king! **23.Be3** Objectively, a bit incorrect.

[Mikhalevski, V: 'Black isn't worried by the bishops exchange after' If White had played 23.Bg5 nothing would stop me from Rxf2!? and with 3 pawns for a rook and the pair of bishops Black would have a strong, long term initiative, e.g. *(23...Rg6* as the f2−pawn loses one of its defenders. *24.Bxe7 Qxe7* with good compensation. *)* 24.Kxf2 Bxg5 25.Kg1 Rf8 26.Ne4 Bd8 and I think that in practical play Black's position is more promising, as the white king is unprotected.]

23...Rbf8?!

[23...Rg6 was better, to have after 24.Kh1 the move Bh4 . Then there is nothing else for White but 25.Rg1 and the position after Bxg3 26.Rxg3 Rxg3 27.fxg3 Bf5 is balanced (but I would prefer Black, as the white squares seem to be dramatically weak).]

24.a4? Mikhalevski, V: 'This seemingly logical move is inaccurate.' It seems logical, as White wants to activate his rook from a1, but it is simply too slow.

[Mikhalevski, V: 'In case of' More logical and simply the strongest was 24.Kh1 Mikhalevski, V: 'Black can consider a positional exchange sacrifice.' . Now again, I probably would sacrifice: Rxf2 *(* now *24...Rg6* is a bit too slow *25.Rg1 Bh4 26.Ne4 Bf5 27.f3±)* 25.Bxf2 Rxf2 26.Re2 Rf4 Mikhalevski, V: 'and the position remains tense.' , but it seems that with the king already on h1, White is a bit better prepared for such a position as he was in the commentary to 23.♗g5. Anyway, the position remains very unclear, with chances for both sides.]

24...Rg6 Mikhalevski, V: '!' Mikhalevski, V: 'It seems that White missed this strong intermediate move. Now the threat of 25...Bh4 is more than serious.' **25.Qh5?** Mikhalevski, V: 'After this mistake Black is better.' White wanted to take the h4−square under control, but this move is very unfortunate − first of all Black can take the pawn, secondly − the queen is really bad placed on the h−

file.

[Now the move 25.Kh1 Mikhalevski, V: '!' Mikhalevski, V: 'was necessary, with the idea to meet' was absolutely necessary. After Bh4 Mikhalevski, V: 'with' *(*during the game I was mostly calculating: *25...Bg4 26.Nxg4 Rxg4 27.Kg2 Qf5* with serious pressure. *)* 26.Rg1 Bxg3 27.Rxg3 Rxg3 28.fxg3 Qf5 Black should be a bit better. 29.Qd2 Qe4+ 30.Kg1 bxa4 31.Bxa7= with hopes for a successful defence.]

[It's also worth of mentioning that 25.axb5 Mikhalevski, V: '?' Mikhalevski, V: 'loses to' was losing because of the elegant line Bh4 26.Rxa7 Mikhalevski, V: 'allows' *(26.Kh1 Bxg3 27.fxg3 Rxg3* and White can't protect the king and avoid big material losses. *28.Qd2 Bg2+ 29.Qxg2 Rxg2 30.Kxg2 Qxb5−+* and White is lost. *)* 26...Bxg3 Mikhalevski, V: '!' 27.Rxd7 Bxf2+ 28.Kh1 Bg2#]

25...bxa4 Mikhalevski, V: '∓!' Mikhalevski, V: 'Black has obtained enough material for the piece, while the attack is still going on.' A very practical decision − White is totally paralysed, so why not take a pawn?!

[What was possible later, at this moment would be premature: 25...Bg4 26.Nxg4 Rxg4 27.Qh3 h5 28.axb5 h4 29.Rxa7 Qf5 30.Kh2 hxg3+ 31.fxg3 Qc2+ 32.Qg2 Qh7+ 33.Qh3=]

26.Ra2 Mikhalevski, V: '?!' Mikhalevski, V: 'Socko underestimates the threats.' What else?!

[Now and a move later the move 26.Kh1 wasn't possible due to Bg4 27.Nxg4 Rxg4 28.Kg2 Rh4−+]

26...Bd8? Mikhalevski, V: '!' Mikhalevski, V: 'A strong manoeuvre. Black brings the passive dark−squared bishop to b6 and exchanges White's important defender.' During and shortly after the game I was very proud of this move. The bishop is Black's weakest piece and Black wants to exchange it for the very strong bishop from e3, which is protecting the important f2−square. What can be more logical?! Unfortunately, the whole plan is wrong, due to tactical tricks.

[For engines, and for humans also, a very clear win is on offer after 26...Bg4! 27.Nxg4 Rxg4 28.Qh3 and now the simple h5 with the idea ... h4 is killing, as after 29.Qxh5 Rh4 30.Qg6 Rf6 with ...♕h3 to come is finishing the game immediately.]

27.Rea1 Mikhalevski, V: '?' Mikhalevski, V: 'Leaving the e3−bishop without defence could become deadly for White, although it wasn't easy to realize that.'

27...Bb6? Mikhalevski, V: 'Black returns the favour.'

[Mikhalevski, V: 'After the correct' It was still posible to win after 27...Bg4 Mikhalevski, V: '!' but now lines would be a bit different: 28.Nxg4 Rxg4 Mikhalevski, V: 'the threat of 29...Rh4 makes White's position highly unpleasant.' 29.Qh3 *(29.Rxa4 Rh4 30.Qe2 Qh3−+* wins back a piece after 31...Qh2 and 32...Qxg3.*;* or *29.Qh2 h5 30.Rxa4 h4−+)* 29...h5 *(29...Rf3! 30.Kg2 Rxe3! 31.fxe3 Bh4 32.Rxa4 Rxg3+ 33.Qxg3 Bxg3 34.Kxg3 Qb5∓* and Black is likely to convert his advantage into a win. *)* 30.Rxa4 h4 31.Rxa7 Qf5−+]

28.Bxb6 axb6 29.Rxa4 Qf7 Mikhalevski, V: '!' Mikhalevski, V: 'The only move.' So, here is the key position of the game. I was sure that Black is winning and... the game showed me that I was right. Right, until I checked the game with... the audience! I commented on the game to the spectators and my brother, who was among them, showed me the correct line. **30.Qe2??** Mikhalevski, V: '?' Mikhalevski, V: 'A decisive mistake.'

[Mikhalevski, V: 'In order to save the game White should have found the following idea:' White could have saved the game by 30.Qxh3! Qxf2+ 31.Kh1 Rxg3 32.Qf1 and now we have a dead drawn situation as after each move with the queen, for example Qc2 what I had planned, White can play *(32...Qe3* Now it may seem that White loses due to some deadly threat along the a8−h1 diagonal, but *33.Qxf8+!!* saves the day. *Kxf8 34.Rf1+! Ke7 35.Ra7+ Ke8 36.Ra8+* with a perpetual. *)* 33.Qxf8+! what my brother showed during analysis! Now , thanks to the d5−pawn, White has a perpetual! Kxf8 34.Rf1+ Ke7 35.Ra7+ Ke8 36.Ra8+=]

30...h5! Mikhalevski, V: '−+!' Mikhalevski, V: 'White can't stop 31...h4 and so he is doomed.' This move was missed by my opponent.

[Nothing would come of 30...b5 (in order to protect c4 and take on d5 later on), because of 31.Ra8 Qxd5 32.Rxf8+ Kxf8 33.Qf3+ Qxf3 34.Nxf3 and White is simply better.]

[Of course, also 30...Qxd5 was wrong, as White can play 31.Qxc4]

31.Ra8 There was nothing better, but other lines were a bit more complicated.

[The crucial was 31.Rxc4 Qxd5 Mikhalevski, V: 'or' 32.Qe4 *(32.Re4 h4* Mikhalevski, V: '−+' Mikhalevski, V: 'is also hopeless.' *)* 32...Qd2! Mikhalevski, V: '−+!' and White is hopeless now 33.Qxg6 *(33.Nf3 Rxg3+; 33.Qe1 Rxg3+)* 33...Qxf2+ 34.Kh1 Qg2#]

31...h4 The rest is simple − Black is simply a lot of material up. **32.Rxf8+ Qxf8 33.Qf3 hxg3 34.fxg3 Qxf3 35.Nxf3 Rxg3+ 36.Kf2 Rg2+** Mikhalevski, V: 'White is two pawns down and his position is completely lost.' **37.Ke3 Bg4** Mikhalevski, V: '!' Mikhalevski, V: 'Black is precise to the end.' The simplest.

[White hoped for 37...Rxb2?? 38.Ng5±]

38.Ra8+ Kf7 39.Ra7+ Kf6 Mikhalevski, V: 'The threat of 40...Rg3 forces White to resign, while any knight move leads to mate in one, 40...Re2. A nice win from the 2012 Polish Champion! White's setup doesn't promise any opening advantage.'

0−1

C54

□ **Movsesian,Sergei** **2635**

■ **Polgar,Sofia** **2480**

Bad Homburg (6) 1996

[Alterman,B]

1.e4 Alterman,Boris Petursson Alterman, Boris: 'Alterman,B Petursson' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 Bb6 7.Bb3 Be6 8.Bc2 0−0**

[8...h6!? 9.Nbd2 a6]
9.h3 d5 10.Qe2 h6 11.Rd1 Qe7?!
[11...Re8! 12.Nbd2 a6=]
12.b4! a6 13.Ba3 dxe4 14.dxe4 Na7 15.c4!↑
[15.Nxe5? Bxh3 16.Nf3 Bg4∓]
15...c5 16.b5 Ba5?!
[16...axb5 17.cxb5 Rfd8 18.Nc3 Nc8 19.Bb2 c4 *(19...Rxd1+! 20.Rxd1 Bc7±)* 20.Nxe5 Bxh3 21.Rxd8+ Bxd8 22.Nd5±]
17.Bb2 Nd7 18.Nbd2?
[18.Nc3! axb5 19.cxb5 Bxc3 20.Bxc3 f6 21.a4±]
18...f6 19.Nf1 Qf7 20.Ne3 Nb6 21.Nd5 axb5 22.cxb5 Rfd8
[22...Nxd5 23.exd5 Bxd5?? 24.Rxd5+−]
23.Nh4
[23.Bb3]
23...c4
[23...Nxd5 24.exd5 Bxd5 *(24...Rxd5 25.Qe4 Kf8 26.Ng6+ Ke8 27.Nf4! Rxd1+ 28.Rxd1±)* 25.Rxd5! Rxd5 26.Qe4 Rad8 27.Qh7+ Kf8 28.Ng6+ Ke8 29.Nxe5⟶]
24.a4 g5! 25.Nxb6 Bxb6 26.Nf3?!=
[26.Nf5! Bxf5 27.exf5 Bd4 28.Rab1 Nc8 *(28...Bxb2 29.Rxb2 Rd4 30.Rb4 Rc8 31.a5±)* 29.Ba3±]
26...Qc7 27.Rac1 Qc5 28.Bc3 Rxd1+ 29.Bxd1 Nc8 30.Qe1
[30.Nh2?! Nd6 31.Bc2 Ba5⇄]
30...Qc7 31.Nd2 Bd4
[31...Nd6! 32.Nb1 Bc5=]
32.Nb1 Ne7 33.Qf1 Qc5 34.g3 Nc8 35.Qe1 Kg7
[35...Bxh3!? 36.Bb4 Qc7 37.Nc3 *(37.Qe2 Be6)* 37...Be6 *(37...Ne7)* 38.Nd5 Bxd5 39.exd5⩲]
36.Kg2 Nb6?⊕ 37.Bb4 Qc8 38.a5 Nd7 39.Bg4 Bf7 40.Nd2± c3 41.Nf3 h5 42.Bf5 Qc4 43.Bxc3 Bxc3 44.Rxc3
[44.Qxc3 Qxb5 45.Qc7 Nf8 46.Rc5±]
44...Qxb5 45.Qd2 Nf8 46.Nxg5!+− fxg5
[46...Qxa5 Petursson 47.Nxf7 Kxf7 48.Qc1 Black does not have a sufficient defence to the threat Rc7+ and a following invasion on the seventh rank]
[46...Bc4 47.Qc1+−]
47.Qxg5+ Kh8 48.Qf6+ Kg8 49.Rc7 Qb3 50.Qg5+ Kh8 51.Qe7! Kg8
[51...Kg7 52.Rxb7 Qa2 53.Qg5+ Kh8 54.Rb6+−]
52.Rxb7 Qc4 53.Rc7 Qa2 54.Qg5+ Kh8 55.Rc6
1−0

C54
□ **Movsesian,Sergei** **2635**
■ **Flear,Glenn C** **2435**
Hastings 9697 (3) 1996
[Atlas,Valeri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7
[6...0−0 7.h3 b5 8.0−0 Bb6 9.Re1 d5 10.exd5 Nxd5 11.Nxe5 Nxe5 12.Rxe5 c6 13.Bxd5 cxd5 14.Qf3 Bc7⩲ Bologan,V−Sokolov,I/Halhidiki (7) 1992/0−1 (82)]
7.Nbd2 0−0 8.h3 h6
[8...d5 9.Qe2 dxe4 10.dxe4 Qe7 11.Nc4 b5 12.Ne3 Na5 13.Bc2 Nb7 14.g4 g6 15.Rg1 Nd6 16.g5± 1−0 Komleakov,V−Marin,M/Tusnad, CREM,IV.2 1993 (38)]
9.Qe2
[9.Nf1 d5 10.Qe2 Be6 11.Ng3 Na5

12.Bc2 dxe4 13.dxe4 Bc4 promices Black a good position (Kramnik,V−Galdunts,S/URS−chJ Kherson 1991).]

9...Re8 10.g4 Nh7 11.Rg1 d6 12.Nf1 Be6 13.Ng3 Bxb3 14.axb3 d5 15.Nf5 dxe4 16.dxe4 Ne7 17.Bd2 Qd7

An important moment in the game.

18.Kd1!

[18.Bxh6?! Piece sacrifice gxh6 19.Nxh6+ Kg7 20.Nxe5 Qe6 21.Nexf7 is refuted by Ng8!]

[18.Nxe5? Qe6 leads to Black's advantage in view of the unstable position of the White's King.]

[18.0−0−0?! While evacuating the King, White should be very careful. The rook belongs to a1, as the line Qb5! demonstrates.]

18...Ng6

[18...Qb5?! Now leads after 19.Qxb5 axb5 20.Nxe7+ Rxe7 21.Ke2 E 22. e3 to a good position for White.]

19.Kc2 Nf4 20.Bxf4 exf4 21.Rge1 Rad8 22.Rad1 Qe6 23.Rxd8 Rxd8 24.e5 Nf8 25.N3d4 Bxd4 26.Nxd4 Qd5 27.Qe4 Ne6 28.Qxd5 Rxd5 29.Nf3 White preserves a minimal advantage in the endgame. Yet Black has all chances to save the game.

29...Kf8 30.h4 Ke7 31.b4 f6 32.Re4 fxe5 33.c4! Rd8 34.Rxe5 Kf7 35.Kc3 Rd1 36.Rf5+ Ke7 37.Ne5 Rc1+ 38.Kd2 Rb1 39.Ng6+ Ke8 40.Nxf4 Nxf4 41.Rxf4 Rxb2+ 42.Kc3 Rb1 43.c5 Ke7

[43...a5?! 44.bxa5 Rb5 45.c6!]

44.Kc4 Rd1 45.h5 Rd2 46.f3 Rd1 47.Rf5 Rd2 48.Re5+ Kf7 49.Re4 Rd1 50.Kc3 Rd5 51.Re1 Rd8 52.Ra1 Ke6 53.f4 Rf8 54.Re1+ Kd7 55.Re4 Ra8 56.Re5 Rf8 57.Re4 Ra8 58.Kb3 b6 59.Re5 bxc5

[59...a5 was probably a better try.]

60.Rd5+ Kc6 61.Rxc5+ Kb6 62.Re5 Rf8 63.f5 Rf7 64.Kc4 c6 65.Re8 White's pawn at b4 neutralizes both Black's pawn at the queenside. **65...Rd7 66.Rb8+ Kc7 67.Rh8 Re7 68.Kd4 Rd7+ 69.Ke5 Re7+ 70.Kf4 Kd6 71.Rd8+!**

[71.Ra8 Rb7]

71...Kc7 72.Rf8 Kb6

[72...Kd6 73.f6 gxf6 74.Rxf6+ Re6 75.Rxe6+ Kxe6 76.g5+−]

73.f6 gxf6 74.Rxf6 Rh7 75.Kf5 Rh8 76.Rg6 Kb5 77.Kf6 Kxb4 78.Kg7 Rc8 79.Rxh6 a5 80.Rf6 a4 81.h6 a3 82.h7 a2 83.Rf1 c5 84.h8Q Rxh8 85.Kxh8

1−0

C54

□ **Ljubojevic,Ljubomir** **2635**

■ **Hjartarson,Johann** **2555**

Tilburg 48/427 1989

[Hjartarson,Johann]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.Nbd2 Ne7! 8.Bb3 c6 9.0−0 Ng6 10.a4 0−0 11.a5 Bc7 12.Re1 d5 13.Nf1N

[13.exd5?! Nxd5 14.Ne4 h6∓]

13...Be6 14.g3 h6 15.Qc2 Rc8 16.Kg2 Qd7 17.Ng1 Bd6∓ 18.Ne3 Rfd8 19.Rd1 Bf8 20.Rb1 b5 21.axb6 axb6 22.f3 b5 23.Ne2 Qa7 24.Qb2 Ra8 25.Bc2

[25.Bd2? dxe4 26.dxe4 Bxb3 27.Qxb3 Rxd2 28.Rxd2 Qxe3−+]

25...Qb6?!

[25...Qa2∓]

26.Ra1= Rxa1 27.Qxa1 Qb7 28.Qb1

Ra8
[28...dxe4=]
29.Bb3 Qa7
[⌓29...dxe4=]
30.exd5 cxd5?
[30...Nxd5 31.Nxd5 Bxd5 32.Bxd5 cxd5 33.d4 Qa2=]
31.d4 e4 32.fxe4 Nxe4?⊕
[32...dxe4 33.Bxe6 fxe6 34.Qb3 Qf7±]
33.Nxd5 Re8 34.Ne3!
[34.Qxe4?? Bh3+]
34...Ng5 35.Bxe6 Rxe6 36.h4 Ne4 37.Qd3 Qd7 38.h5! Nxg3!?
[38...Ne7 39.Nf4+−]
39.hxg6 Nxe2 40.Qxe2?
[40.gxf7+ Qxf7 41.Qxe2 Rg6+ 42.Kh1 Rg3 (Δ ♗d6→) 43.Ng2 Bd6 44.Kg1 Rh3 45.Bf4! Bxf4 46.Nxf4 Qxf4 47.Qe6++− Ljubojevic,Lj]
40...Rxg6+⇄ 41.Kf2 Qc7 42.Qxb5!?
[42.Nf1 Qxc3±]
42...Qh2+ 43.Kf3 Rg5!
[43...f5!? 44.Qe5 f4 45.Ke4!! (Karpov,An) Qe2 46.Qxf4 Re6+ 47.Kd5 Rxe3 48.Qxe3 Qxd1 49.b5+−]
44.Qd7 f5 45.Nxf5 Qh3+?
[45...Qh5+ 46.Ke4 Rxf5! *(46...Qxd1? 47.Bxg5+−)* 47.Qxf5 Qxd1 48.Qe6+ Kh8 49.Be3 Qc2+ 50.Kf3 Qxc3 51.b5±]
46.Ke4 Qg2+ 47.Kd3 Qh3+ 48.Ke4 Qg2+ 49.Kd3 Qh3+ 50.Be3 Rxf5 51.Qe6+ Kh8 52.Rg1! Qh5 53.Qg6 Qf3 54.Qg2
[54.Qg4! Qd5 55.c4+−]
54...Qh5 55.Qg4?
[55.Qg6 Qf3 56.Qg4]
55...Qf7 56.Qg6 Qd5?
[56...Qd7□ Δ ♖f6−a6±]
57.c4+− Qd7 58.b5 Rf6 59.Qg2 Qa7 60.Qb2 Rf3 61.b6 Qb7 62.Rg4 1−0

C54

□ **Macieja,Bartlomiej** **2635**
■ **Aleksandrov,Aleksej** **2664**
Plovdiv 89/297 2003
[Macieja,Bartlomiej]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+ 9.Bd2
[9.Nbd2 Ü 70/311]
9...Nxd2 10.Bxc6+!
[10.Nbxd2 Bd7!]
10...bxc6 11.Nbxd2 c5 12.a3!
[12.dxc5 Bxc5 13.Qc2 Bb6 14.Qc6+ Qd7! 15.Qxa8 0−0 16.Rc1 c5
A) 17.b4? Ba6 18.Qxf8+ Kxf8 19.bxc5 Qb5 20.Nd4 Qb2 21.N2b3 Bc7−+;
B) 17.Nc4 Ba6! *(17...dxc4 18.Qe4)* 18.Nxb6 Qb5! 19.Qxf8+ Kxf8 20.Nc4 dxc4 21.0−0 Qxb2∓;
C) 17.Qb8 Ba6 18.Qd6 *(18.e6 Qxe6+ 19.Qe5 Qd7!≅ →)* 18...Qb5 19.Kd1! Qe2+ 20.Kc2 Qd3+=]
12...Bxd2+ 13.Qxd2
[13.Nxd2!? Δcxd4? 14.Qa4+ Bd7 15.Qxd4±]
13...Bg4!N
[13...cxd4 14.Qxd4 0−0 *(14...Ba6?? 15.Qa4++−)* 15.0−0±]
14.dxc5 Bxf3 15.gxf3 0−0 16.c6?
[16.0−0−0 c6 17.f4±]
16...Re8 17.f4 Qc8?
[17...Qd6 18.0−0−0 *(18.Rc1? f6∓)* 18...Qxc6+ 19.Kb1 Rab8! 20.Qd4 *(20.Qxd5? Rxb2+! 21.Kxb2 Rb8+ 22.Qb3□ Rxb3+ 23.Kxb3 Qf3+ 24.Kc2 h5−+)* 20...Rb3 21.Rd2=]

18.Qd4! Qf5 19.Kd2!
[19.0−0−0? Re6]
19...Re6 20.Rac1 f6 21.Rhe1 Rae8 22.Rc5! h6
[22...fxe5!? 23.Rxe5 Rxe5 24.fxe5 Rxe5 *(24...Qxe5? 25.Qxd5+ Qxd5+ 26.Rxd5+−)* 25.f4 Re4 26.Qxd5+ Qxd5+ 27.Rxd5 Rxf4±]
23.Rxd5 Rxc6 24.Qe4± Qc8 25.Rc1! Rxc1
[⌓25...Rb6 26.b4±]
26.Kxc1 Qg4 27.f3
[27.Qc4 Kh8 28.exf6 gxf6 29.Qxc7±]
27...Qg1+ 28.Rd1 Qc5+
[28...Qxh2 29.e6 *(29.Qc4+ Kh8 30.exf6 gxf6 31.Qxc7±)* 29...Rb8 30.Rd2 Qh1+ 31.Kc2 Qa1 32.Qd4±]
29.Kb1 fxe5 30.Ka1!+− a5 31.Re1 Rd8 32.fxe5 Qd5 33.e6 Qxe4
34.Rxe4 [♖ 6/f] **34...Rd1+ 35.Ka2 Kf8 36.Rc4! Rh1**
[36...Ke7 37.Rxc7+ Kxe6 38.Rxg7]
37.Rxc7 Rxh2 38.Rf7+ Kg8 39.Rf5
[39.Rf4! Re2 40.Re4 Rxe4 41.fxe4 h5 *(41...Kf8 42.b4 axb4 43.a4 Ke7 44.a5 Kxe6 45.a6; 41...g5 42.b4 axb4 43.axb4 g4 44.b5 g3 45.b6 g2 46.b7 g1Q 47.b8Q+)* 42.b4 axb4 43.axb4 h4 44.b5 h3 45.b6 h2 46.b7 h1Q 47.b8Q+ Kh7 48.e7 Qg2+ 49.Qb2 Qxe4 *(49...Qg6 50.Qh2+ Kg8 51.Qb8+)* 50.Qb1]
39...Re2 40.Rxa5 Rxe6 41.b4
[41.a4]
41...Kf7 42.b5??⊕
[42.Rc5+−]
42...h5 43.Ra7+ Kf6 44.a4
[44.Ra6 Ke7! *(44...h4?? 45.b6 h3 46.b7+−)* 45.Ra7+ Kf6=]
44...h4 45.Ra8
[45.Rc7 h3 46.Rc1 Ke7=]
[45.a5 h3 46.Ra8 h2 47.Rh8 Re5=]
45...Ke7 46.Rc8 h3 47.Rc2 Rg6 48.Kb3 Rg2 49.Rc8 Rg6 50.Rc1 h2 51.Rh1 Rh6 52.Kb4 Kd6 53.f4 Rh4 54.Ka5 Kc7 55.Ka6 Rxf4??
[55...Kb8! 56.Kb6 Rh6+ 57.Kc5 Kb7=]
56.a5+− Rf2
[56...Rh4 57.Ka7 ♔b]
57.Ka7 Rb2 58.b6+ Kc6 59.Rc1+ Kd5 60.b7 g5 61.b8Q
1−0

C54

□ **Tiviakov,Sergei** **2635**
■ **Golod,Vitali** **2532**
Saint−Vincent 87/304 2003
[Tiviakov,Sergei]

Tiviakov,S: 'Inf 87/304' Tiviakov: '[This game from the 5th round of the St. Vincent (Italy)open tournament is one of my best games of the last months.]' Tiviakov: '[This game from the 5th round of the St. Vincent (Italy)open tournament is one of my best games of the last months.]' Tiviakov: '[This game from the 5th round of the St. Vincent (Italy)open tournament is one of my best games of the last months.]''[This game from the 5th round of the St. Vincent (Italy)open tournament is one of my best games of the last months.] Tiviakov Sergei (NED): 'Tiviakov: '[This game from the 5th round of the St. Vincent (Italy)open tournament is one of my best games of the last months.]'" **1.e4** Tiviakov Tiviakov Tiviakov Tiviakov Tiviakov Tiviakov Tiviakov Tiviakov Tiviakov: 'Tiviakov,Sergei' **1...e5 2.Nf3 Nc6 3.Bc4** Tiviakov: 'Tiviakov

Sergei (NED): '[I have started playing this variation frequently in the last tournaments. Nowadays it is not easy to get the advantage after 3.Bb5 a6 4.Ba4 Nf6 5.Qe2 or 3...Nf6 4.Bb5 what I used to play earlier.]'' Tiviakov: '[I have started playing this variation frequently in the last tournaments. Nowadays it is not easy to get the advantage after 3.♗b5 a6 4.♗a4 ♘f6 5.♕e2 or 3...♘f6 4.♗b5 what I used to play earlier.]' Tiviakov: '[I have started playing this variation frequently in the last tournaments. Nowadays it is not easy to get the advantage after 3.♗b5 a6 4.♗a4 ♘f6 5.♕e2 or 3...♘f6 4.♗b5 what I used to play earlier.]' Tiviakov: '[I have started playing this variation frequently in the last tournaments. Nowadays it is not easy to get the advantage after 3.♗b5 a6 4.♗a4 ♘f6 5.♕e2 or 3...♘f6 4.♗b5 what I used to play earlier.]''[I have started playing this variation frequently in the last tournaments. Nowadays it is not easy to get the advantage after 3.♗b5 a6 4.♗a4 ♘f6 5.♕e2 or 3...♘f6 4.♗b5 what I used to play earlier.] Tiviakov Sergei (NED): 'Tiviakov: '[I have started playing this variation frequently in the last tournaments. Nowadays it is not easy to get the advantage after 3.♗b5 a6 4.♗a4 ♘f6 5.♕e2 or 3...♘f6 4.♗b5 what I used to play earlier.]'''

[3.Bb5 (Tiviakov) Tiviakov,Sergei a6 4.Ba4 Nf6 5.Qe2]

3...Bc5 4.c3 Nf6 5.d3 a6

[5...Bb6 Tiviakov Tiviakov Tiviakov Tiviakov: 'Tiviakov Sergei (NED): 'is another possible approach to play against the Italian. After it White's strategy with Bc1−e3 is useless. But ... Bb6 has a drawback. After Nb1−a3−c4, or Nb1−d2−c4 the bishop on b6 can be exchanged, giving White the pair of bishop. I managed to exploit the drawbacks of the move in the following game.'' is another possible approach to play against the Italian. After it White's strategy with ♗c1−e3 is useless. But ...♗b6 has a drawback. After ♘b1−a3−c4, or ♘b1−d2−c4 the bishop on b6 can be exchanged, giving White the pair of bishop. I managed to exploit the drawbacks of the move in the following game. is another possible approach to play against the Italian. After it White's strategy with ♗c1−e3 is useless. But ...♗b6 has a drawback. After ♘b1−a3−c4, or ♘b1−d2−c4 the bishop on b6 can be exchanged, giving White the pair of bishop. I managed to exploit the drawbacks of the move in the following game. is another possible approach to play against the Italian. After it White's strategy with ♗c1−e3 is useless. But ...♗b6 has a drawback. After ♘b1−a3−c4, or ♘b1−d2−c4 the bishop on b6 can be exchanged, giving White the pair of bishop. I managed to exploit the drawbacks of the move in the following game.'is another possible approach to play against the Italian. After it White's strategy with ♗c1−e3 is useless. But ...♗b6 has a drawback. After ♘b1−a3−c4, or ♘b1−d2−c4 the bishop on b6 can be exchanged, giving White the pair of bishop. I managed to exploit the drawbacks of the move in the following game. Tiviakov Sergei (NED): 'Tiviakov: 'is another possible approach to play against the Italian.

After it White's strategy with ♗c1−e3 is useless. But ...♗b6 has a drawback. After ♘b1−a3−c4, or ♘b1−d2−c4 the bishop on b6 can be exchanged, giving White the pair of bishop. I managed to exploit the drawbacks of the move in the following game.'" 6.Bb3 d6 7.Nbd2 Be6 *(7...0−0; 7...h6; 7...Ne7)* 8.Nc4 0−0N Tiviakov: 'Tiviakov Sergei (NED): 'N 'N' Tiviakov. " *(8...h6; 8...Qd7)* 9.Bg5 h6 10.Bh4± Qe7 11.Nfd2 Rad8 12.Qe2 d5 13.exd5 Bxd5 14.0−0 Rfe8 15.Rfe1 Qe6 16.Ba4 Qf5 17.Ne3 Qg6 18.Bc2 Rd7 19.d4 Qh5 20.Nxd5 Rxd5 21.Bxf6 Qxe2 22.Rxe2 gxf6 23.Ne4 Kg7 24.Ng3 Rdd8 25.Nh5+ Kf8 26.d5 Nb8 27.Nxf6 Re7 28.Rd1 Nd7 29.Ng4 h5 30.Nh6 Nf6 31.Nf5 Ree8 32.Ba4 c6 33.dxc6 Rxd1+ 34.Bxd1 bxc6 35.h3 Nd5 36.Bb3 Nf4 37.Rd2 Rd8 38.Rxd8+ Bxd8 39.Bc4 Bb6 40.Nd6 f6 41.Nc8 h4 42.b4 Ke8 43.a4 Kd7 44.Nxb6+ axb6 45.Kh2 e4 46.g3 Ng6 47.gxh4 Nxh4 48.Kg3 Ng6 49.h4 f5 50.Bf1 Ke6 51.h5 Ne7 52.a5 1−0 Tiviakov,S−De la Paz,F/ Malaga 2003 (52)]

6.Bb3 d6 7.0−0 Ba7

[7...b5N Tiviakov Tiviakov Tiviakov Tiviakov: 'Tiviakov Sergei (NED): 'N can not be recommended. In comparison with the same position from the Ruy Lopez, White has an extra tempo here. 'N' Tiviakov. " can not be recommended. In comparison with the same position from the Ruy Lopez, White has an extra tempo here. can not be recommended. In comparison with the same position from the Ruy Lopez, White has an extra tempo here. can not be recommended. In comparison with the same position from the Ruy Lopez, White has an extra tempo here.'can not be recommended. In comparison with the same position from the Ruy Lopez, White has an extra tempo here. Tiviakov Sergei (NED): 'Tiviakov: 'can not be recommended. In comparison with the same position from the Ruy Lopez, White has an extra tempo here. '" 8.a4 Bb7?! Tiviakov: 'Tiviakov Sergei (NED): '?! '?!' Tiviakov. " *(8...Rb8* Tiviakov: 'Tiviakov Sergei (NED): 'was better" was better was better was better'was better Tiviakov Sergei (NED): 'Tiviakov: 'was better'" *)* 9.Na3± and because of the weak pawn on b5 White is much better. E.g. h6 *(9...0−0 10.Bg5±; 9...b4 10.Nc4±)* 10.Be3 Bxe3 11.fxe3 bxa4□ *(11...b4 12.cxb4 Nxb4 13.Bxf7+!* Tiviakov: 'Tiviakov Sergei (NED): '! '!' Tiviakov. " *Kxf7 14.Qb3*++− *)* 12.Bxa4 0−0 13.Nc4 Ne7 14.Na5 *(14.b4!?)* 14...Bc8 15.b4± c5? Tiviakov: 'Tiviakov Sergei (NED): '? '?' Tiviakov. " *(15...Be6)* 16.bxc5 Qxa5 17.cxd6 Ng6 18.Bc6+− Qb6 19.Bxa8 Ng4 20.Qd2 Nxe3 21.Qf2 Nf4 22.Nxe5 Nfxg2 23.d7 Qd6 1−0 Tiviakov,S−Godena,M/ Saint Vincent ITA 2003 (23)]

8.Be3 0−0 9.Nbd2 Ne7

[After After After'After Tiviakov Sergei (NED): Tiviakov: After' 9...Be6!?N Tiviakov Tiviakov Tiviakov Tiviakov: 'Tiviakov Sergei (NED): '!?N %05After 'N!?' Tiviakov. " 10.Bxe6 fxe6 11.Bxa7 Rxa7 12.Qb3 Qe7 13.d4± Black was not able to neutralise White's pressure. For example, Nd7

14.a4 a5 15.Qb5 Qf6 16.d5 Ncb8 17.b4 exd5 18.exd5 Qg6 19.bxa5 Nc5 20.Nxe5 Qf5 21.Rae1± Nba6 22.Nef3 Qxd5 23.Ne4 h6 24.Nd4 Qa2 25.Nxc5 Nxc5 26.Re7 c6 27.Qb6 Raa8 28.Qc7 Rf7 29.Qxd6+− Tiviakov,S−Jonkman,H/ Santo Domingo DOM 2002]

[Other moves have been played here as well. But it is not easy for Black to find a suitable plan. Other moves have been played here as well. But it is not easy for Black to find a suitable plan. Other moves have been played here as well. But it is not easy for Black to find a suitable plan.'Other moves have been played here as well. But it is not easy for Black to find a suitable plan. Tiviakov Sergei (NED): Tiviakov: Other moves have been played here as well. But it is not easy for Black to find a suitable plan.' 9...Kh8 Tiviakov Tiviakov Tiviakov Tiviakov: 'Tiviakov Sergei (NED): '%05Other moves have been played here as well. But it is not easy for Black to find a suitable plan."]

[9...Re8 Tiviakov]

[9...Qe7 Tiviakov]

[9...Bxe3 Tiviakov]

[9...Bg4 Tiviakov]

[9...h6 Tiviakov]

10.Nh4! Tiviakov: 'N!' Tiviakov: 'N!' 'N!' Tiviakov: 'N!' 'N!' 'N!' 'N!' Tiviakov: 'Tiviakov Sergei (NED): '!N %09DB 'N!' Tiviakov. "

[Stronger than Stronger than Stronger than'Stronger than Tiviakov Sergei (NED): Tiviakov: Stronger than' 10.Bxa7 Tiviakov Tiviakov Tiviakov Tiviakov: 'Tiviakov Sergei (NED): '%05Stronger than" Rxa7 because after Δ11.Nh4 Black has Black has Black has'Black has Tiviakov Sergei (NED): '%03'with the idea' Black has 'Δ' Tiviakov. Tiviakov: 'Black has'" g5!]

[10.h3 (Tiviakov) has been played here before]

10...Kh8?!N Tiviakov: '?!' Tiviakov: '?!' '?!' Tiviakov: '?!' '?!' '?!' '?!' Tiviakov: 'Tiviakov Sergei (NED): '?! '?!' Tiviakov. "

[Having started my games carefully, Alexis Cabrera easily won the following game against Rizouk at the latest tournament in Malaga. I have spoken with Rizouk after that game. He didn't study my latest games with .♗c1−e3. Having started my games carefully, Alexis Cabrera easily won the following game against Rizouk at the latest tournament in Malaga. I have spoken with Rizouk after that game. He didn't study my latest games with .♗c1−e3. Having started my games carefully, Alexis Cabrera easily won the following game against Rizouk at the latest tournament in Malaga. I have spoken with Rizouk after that game. He didn't study my latest games with .♗c1−e3.'Having started my games carefully, Alexis Cabrera easily won the following game against Rizouk at the latest tournament in Malaga. I have spoken with Rizouk after that game. He didn't study my latest games with .♗c1−e3. Tiviakov Sergei (NED): Tiviakov: Having started my games carefully, Alexis Cabrera easily won the following game against Rizouk at the latest tournament in Malaga. I have spoken with Rizouk after that game. He didn't study my latest games with .

♗c1−e3.' 10...h6?! Tiviakov Tiviakov Tiviakov Tiviakov: 'Tiviakov Sergei (NED): '?! %05Having started my games carefully, Alexis Cabrera easily won the following game against Rizouk at the latest tournament in Malaga. I have spoken with Rizouk after that game. He didn't study my latest games with .Bc1−e3. '?!' Tiviakov. '' 11.Bxa7 Rxa7 12.f4± Kh7 13.Qf3 Ra8 14.fxe5 dxe5 15.Nc4 Nc6 16.d4 Qe7 17.Nf5 Bxf5 18.Qxf5+ Kh8 19.Nxe5 Nxe5 20.Qxe5 Qxe5 21.dxe5 Nd7 22.Bxf7 Nxe5 23.Bb3 Rfe8 24.Rad1 Re7 25.h3 Rae8 26.Rf2 Rc8 27.Kh2 Ree8 28.Kg3 Re7 29.Rfd2 Ree8 30.Ba4 Rf8 31.Rf2 c6 32.Rxf8+ Rxf8 33.Bb3 a5 34.Rd6 Re8 35.Kf4 Kh7 36.Be6 Ng6+ 37.Ke3 Nf8 38.Bb3 Re7 39.Kd3 g6 40.a4 Kg7 41.Bc4 Nd7 42.Be6 Nf8 43.Bc8 Rc7 44.Bg4 Re7 45.h4 1−0 Cabrera,A−Rizouk,A/Malaga ESP 2003/The Week in Chess 434 (45)]

[10...Bxe3 (Tiviakov) is, probably, the most stubborn defence against the White plan, although still not enough to equalise completely. After 11.fxe3 Ng6 *(11...Be6!?* Tiviakov: 'Tiviakov Sergei (NED): '!? '!?' Tiviakov. '' *)* 12.Nf5 *(*or or or'or Tiviakov Sergei (NED): Tiviakov: or' *12.Nxg6±* with a plus. with a plus. with a plus. 'with a plus. Tiviakov Sergei (NED): '%05or with a plus. Tiviakov: 'with a plus.'" *)* 12...c6 13.d4± White is slightly better d5 14.Qf3 Be6 15.Rae1 a5 16.exd5 cxd5 17.dxe5 Nxe5 18.Qg3 Ng6 19.Nd4 Ra6 20.a4 Rb6 21.h3 Nd7 22.e4 Nc5 23.Bxd5 Rxb2 24.Nc4 Nxe4 25.Bxe4 Bxc4 26.Rb1 Ra2 27.Rfd1 Qe7 28.Re1 Qf6 29.Rxb7 Rxa4 30.Rb8 Ra2 31.Bxg6 fxg6 32.Rxf8+ Qxf8 33.Rb1 Bd5 34.Rb8 Rxg2+ 35.Qxg2 Bxg2 36.Rxf8+ Kxf8 37.Kxg2 a4 38.Nb5 Ke7 39.Kf3 Kd7 40.Ke4 Kc6 41.Na3 Kd6 42.Kd4 g5 43.Nb5+ Kc6 ½−½ Barua,D−Sasikiran,K/Nagpur IND 2002/The Week in Chess 376 (43)]

11.Bxa7 Rxa7 12.f4↑ [»⊞, ♜a8] Tiviakov: '[Now White has a very strong initiative in the center and on the king's side. Also Black has to spend time bringing back ♖a7 into play.]' [»⊞, ♜a8] Tiviakov: '[Now White has a very strong initiative in the center and on the king's side. Also Black has to spend time bringing back ♖a7 into play.]' [»⊞, ♜a8] Tiviakov: '[Now White has a very strong initiative in the center and on the king's side. Also Black has to spend time bringing back ♖a7 into play.]' Tiviakov,S: '[»⊞, ♜a8]''[Now White has a very strong initiative in the center and on the king's side. Also Black has to spend time bringing back ♖a7 into play.] Tiviakov Sergei (NED): '[Now White has a very strong initiative in the center and on the king's side. Also Black has to spend time bringing back Ra7 into play.] Tiviakov: '[Now White has a very strong initiative in the center and on the king's side. Also Black has to spend time bringing back ♖a7 into play.]'" **12...exf4**

[12...Ng4 Tiviakov: 'is answered by' 13.Qf3±]

13.Rxf4 d5?! Tiviakov: 'Tiviakov Sergei (NED): '?! '?!' Tiviakov. ''

[Tiviakov: 'When keeping behind in the development it is better to keep the position closed. All following

moves were, probably, better than the text.' Tiviakov: 'When keeping behind in the development it is better to keep the position closed. All following moves were, probably, better than the text.' Tiviakov: 'When keeping behind in the development it is better to keep the position closed. All following moves were, probably, better than the text.''When keeping behind in the development it is better to keep the position closed. All following moves were, probably, better than the text. Tiviakov Sergei (NED): Tiviakov: When keeping behind in the development it is better to keep the position closed. All following moves were, probably, better than the text.' 13...Nc6 Tiviakov: 'Tiviakov Sergei (NED): '%05 When keeping behind in the development it is better to keep the position closed. All following moves were, probably, better than the text.'' 14.Nf5]

[13...Be6]

[13...Ra8]

14.Qf3! Tiviakov: 'Tiviakov Sergei (NED): '! '!' Tiviakov. ''

[Tiviakov: 'During the game my opponent was afraid of' Tiviakov: 'During the game my opponent was afraid of' Tiviakov: 'During the game my opponent was afraid of''During the game my opponent was afraid of Tiviakov Sergei (NED): Tiviakov: During the game my opponent was afraid of' 14.Qf1!? Golod,V Tiviakov: 'but why to make passive moves when there is a nice active possibility?!' Golod,V Tiviakov: 'but why to make passive moves when there is a nice active possibility?!' Golod,V Tiviakov: 'but why to make passive moves when there is a nice active possibility?!''but why to make passive moves when there is a nice active possibility?! Tiviakov Sergei (NED): '!? %05During the game my opponent was afraid of but why to make passive moves when there is a nice active possibility?! '!?' Tiviakov. Tiviakov: 'but why to make passive moves when there is a nice active possibility?!''']

14...Neg8

[Tiviakov: 'After' Tiviakov: 'After' Tiviakov: 'After''After Tiviakov Sergei (NED): Tiviakov: After' 14...dxe4 Tiviakov: 'Tiviakov Sergei (NED): '%05After'' 15.Nxe4± Tiviakov: 'Black can't take on e4 because the pawn f7 is hanging after' Δ Nxe4 Tiviakov: 'Tiviakov Sergei (NED): '%03'with the idea' 'Δ' Tiviakov. '' 16.dxe4+− (✕f7) Tiviakov: '(✕f7)' f6 17.e5]

15.e5! Tiviakov: 'Tiviakov Sergei (NED): '! '!' Tiviakov. '' **15...g5**

[15...Nd7 Tiviakov: 'loses by force after' 16.Qxd5! Tiviakov: 'The following variations illustrate that Black can't save the game.' Tiviakov: 'The following variations illustrate that Black can't save the game.' Tiviakov: 'The following variations illustrate that Black can't save the game.''The following variations illustrate that Black can't save the game. Tiviakov Sergei (NED): '! The following variations illustrate that Black can't save the game. '!' Tiviakov. Tiviakov: 'The following variations illustrate that Black can't save the game.''' *(16.d4 g5 17.Rxf7 gxh4 18.Bxd5→)*

A) 16...Ne7 17.Qe4 g5 18.Rxf7 *(18.e6!?* Tiviakov: 'Tiviakov Sergei

(NED): '!? '!?' Tiviakov. '' *)* 18...Rxf7 19.Bxf7 gxh4 20.e6 Nf6 21.Qxh4 Nc6 22.Qg5!+− Tiviakov: 'Tiviakov Sergei (NED): '!$18 '+−!' Tiviakov. '';

B) 16...g5 17.e6! Tiviakov: 'Tiviakov Sergei (NED): '! '!' Tiviakov. '' gxf4 *(17...Nb6 18.Qxd8 Rxd8 19.Rxf7 gxh4 20.e7 Nxe7 21.Rxe7+−)* 18.exd7 Qxd7 *(18...Bxd7 19.Qd4++−)* 19.Qe5+ f6 20.Qc5+−]

16.Rxf6 Nxf6 17.exf6 gxh4 18.Bxd5 Tiviakov: '[The critical position of the game. My opponent spent lot of time here. Both of us thought during the game that 18...c6 loses after 19.♗e4 ♕b6 20.d4 ♕b5 21.d5, but it is not so. 18...c6 was Black's best chance as after the text 18...♕d7 he gets a technically lost ending. Please, note that 18...♖g8 loses as well.]' Tiviakov: '[The critical position of the game. My opponent spent lot of time here. Both of us thought during the game that 18...c6 loses after 19.♗e4 ♕b6 20.d4 ♕b5 21.d5, but it is not so. 18...c6 was Black's best chance as after the text 18...♕d7 he gets a technically lost ending. Please, note that 18...♖g8 loses as well.]' Tiviakov: '[The critical position of the game. My opponent spent lot of time here. Both of us thought during the game that 18...c6 loses after 19.♗e4 ♕b6 20.d4 ♕b5 21.d5, but it is not so. 18...c6 was Black's best chance as after the text 18...♕d7 he gets a technically lost ending. Please, note that 18...♖g8 loses as well.]''[The critical position of the game. My opponent spent lot of time here. Both of us thought during the game that 18...c6 loses after 19.♗e4 ♕b6 20.d4 ♕b5 21.d5, but it is not so. 18...c6 was Black's best chance as after the text 18...♕d7 he gets a technically lost ending. Please, note that 18...♖g8 loses as well.] Tiviakov Sergei (NED): '[The critical position of the game. My opponent spent lot of time here. Both of us thought during the game that 18...c6 loses after 19.Be4 Qb6 20.d4 Qb5 21.d5, but it is not so. 18...c6 was Black's best chance as after the text 18...Qd7 he gets a technically lost ending. Please, note that 18...Rg8 loses as well.] Tiviakov: '[The critical position of the game. My opponent spent lot of time here. Both of us thought during the game that 18...c6 loses after 19.♗e4 ♕b6 20.d4 ♕b5 21.d5, but it is not so. 18...c6 was Black's best chance as after the text 18...♕d7 he gets a technically lost ending. Please, note that 18...♖g8 loses as well.]''' **18...Qd7** Tiviakov: '?!' Tiviakov: '?!' '?!' Tiviakov: '?!' '?!' '?!' '?!' Tiviakov: 'Tiviakov Sergei (NED): '?! '?!' Tiviakov. ''

[18...Rg8 Tiviakov: 'loses after' 19.Nc4! Tiviakov: 'Tiviakov Sergei (NED): '! '!' Tiviakov. '' *(19.Bxf7 Rf8 20.Qe3 Ra8 21.Qe7 Bf5±)* 19...Rg5 20.Re1+−]

[18...c6!? Tiviakov: '⌓!?' Tiviakov: '⌓!?' '⌓!?' Tiviakov: '⌓!?' '⌓!?' '⌓!?' '⌓!?' Tiviakov: 'Tiviakov Sergei (NED): '%03'better is' !? '⌓!?' Tiviakov. '' 19.Be4 Qb6+ 20.d4 Qb5 *(20...Qxb2 21.Qh5+−)*

A) 21.d5 cxd5 22.Bd3 *(22.Bxh7 d4)* 22...Qc5+ 23.Kh1 d4 24.Nb3**±**;

B) 21.Qf4 Rg8 22.Nc4 Qg5 23.Qxg5 *(23.Ne5 Be6±)* 23...Rxg5 24.Nd6 Be6 25.c4**±** Tiviakov: 'White keeps the upper

hand in the ending.']
19.Be4 Qb5□ Tiviakov: '[The only move.]' **20.Qe3!** Tiviakov: 'Tiviakov Sergei (NED): '! '!' Tiviakov. ''
[Tiviakov: 'Black holds the position after' Tiviakov: 'Black holds the position after' Tiviakov: 'Black holds the position after''Black holds the position after Tiviakov Sergei (NED): Tiviakov: Black holds the position after' 20.Qf2 Tiviakov: 'Tiviakov Sergei (NED): '%05Black holds the position after'' Ra8! Tiviakov: 'Tiviakov Sergei (NED): '! '!' Tiviakov. '' *(* Tiviakov: 'not' Tiviakov: 'not' Tiviakov: 'not''not Tiviakov Sergei (NED): Tiviakov: not' *20...b6* Tiviakov: 'Tiviakov Sergei (NED): '%05not'' *21.Qxh4 Bf5 22.a4 Qd7 23.Qg5 Bg6 24.Nf3*+− Δ Ne5 Tiviakov: 'Δ♘e5' Δ Ne5 Tiviakov: 'Δ♘e5' Δ Ne5 Tiviakov: 'Δ♘e5' Tiviakov,S: 'Δ ♘e5''Δ♘e5 Tiviakov Sergei (NED): ''with the idea'Ne5 Tiviakov: 'Δ♘e5''' *)* 21.Qxh4 Tiviakov: 'Δ' Tiviakov: 'Δ' 'Δ' Tiviakov: 'Δ' 'Δ' 'Δ' 'Δ' Tiviakov: 'Tiviakov Sergei (NED): '%03'with the idea' 'Δ' Tiviakov. '' Bf5∞]
[20.Qf4 Rg8 21.Nc4 Qc5+ 22.d4± Tiviakov: 'is worse than the text.']
20...Qb6□ Tiviakov: '[The only move.]' **21.Qxb6 cxb6** Tiviakov: 'Tiviakov Sergei (NED): '%08DA'' **22.Rf1!?** [Δ Rf4−h4 ✕h7] Tiviakov: '[Threatening to play ♖f4−h4−h7]' [Δ Rf4−h4 ✕h7] Tiviakov: '[Threatening to play ♖f4−h4−h7]' [Δ Rf4−h4 ✕h7] Tiviakov: '[Threatening to play ♖f4−h4−h7]' Tiviakov,S: '[Δ ♖f4−h4 ✕h7]''[Threatening to play ♖f4−h4−h7] Tiviakov Sergei (NED): '!? [Threatening to play Rf4−h4−h7] '!?' Tiviakov. Tiviakov: '[Threatening to play ♖f4−h4−h7]'''
[22.Nc4!? Tiviakov: 'Tiviakov Sergei (NED): '!? '!?' Tiviakov. '' b5 23.Ne5± Tiviakov: 'Tiviakov Sergei (NED): 'was possible as well.'' Tiviakov: 'was possible as well.' Tiviakov: 'was possible as well.' Tiviakov: 'was possible as well.''was possible as well. Tiviakov Sergei (NED): 'Tiviakov: 'was possible as well.''']
22...Rg8
[Tiviakov: 'the same as' Tiviakov: 'the same as' Tiviakov: 'the same as''the same as Tiviakov Sergei (NED): Tiviakov: the same as' 22...b5 Tiviakov: 'Tiviakov Sergei (NED): '%05the same as'' 23.Rf4+−]
[22...Be6 Tiviakov: 'Tiviakov Sergei (NED): 'loses after'' Tiviakov: 'loses after' Tiviakov: 'loses after' Tiviakov: 'loses after''loses after Tiviakov Sergei (NED): 'Tiviakov: 'loses after''' 23.Rf4 h3 24.Rh4+−]
23.Nc4 [Δ Nb6 ↘a7] Tiviakov: '[Threatening to catch the rook on a7 by ♘b6.]' [Δ Nb6 ↘a7] Tiviakov: '[Threatening to catch the rook on a7 by ♘b6.]' [Δ Nb6 ↘a7] Tiviakov: '[Threatening to catch the rook on a7 by ♘b6.]' Tiviakov,S: '[Δ ♘b6 ↘a7]''[Threatening to catch the rook on a7 by ♘b6.] Tiviakov Sergei (NED): '[Threatening to catch the rook on a7 by Nb6.] Tiviakov: '[Threatening to catch the rook on a7 by ♘b6.]''' **23...b5 24.Ne5 Be6 25.d4?!** Tiviakov: 'Tiviakov Sergei (NED): '?! '?!' Tiviakov. ''
[25.Rf4 Rg5 26.d4 Ü 25.d4 Tiviakov: 'leads to the same position as 25.d4 ♖g5 26.♖f4' Ü 25.d4 Tiviakov: 'leads

to the same position as 25.d4 ♖g5 26. ♖f4' Ü 25.d4 Tiviakov: 'leads to the same position as 25.d4 ♖g5 26.♖f4' Tiviakov,S: '— 25.d4' Tiviakov,S: '— 25.d4 Tiviakov,Sergei: 'leads to the same position as 25.d4 ♖g5 26.♖f4 Tiviakov Sergei (NED): 'leads to the same position as 25.d4 Rg5 26.Rf4 Tiviakov: 'leads to the same position as 25.d4 ♖g5 26.♖f4'" 'Ü 25.d4"] [Tiviakov: 'An inaccurate move, missing the possibilty to finish the game elegantly by' Tiviakov: 'An inaccurate move, missing the possibilty to finish the game elegantly by' Tiviakov: 'An inaccurate move, missing the possibilty to finish the game elegantly by''An inaccurate move, missing the possibilty to finish the game elegantly by Tiviakov Sergei (NED): Tiviakov: An inaccurate move, missing the possibilty to finish the game elegantly by' 25.Rf5! (✕g5) Tiviakov: '(Black can't play ♖g8−g5 now)' (✕g5) Tiviakov: '(Black can't play ♖g8−g5 now)' (✕g5) Tiviakov: '(Black can't play ♖g8−g5 now)' Tiviakov,S: '(✕g5)''(Black can't play ♖g8−g5 now) Tiviakov Sergei (NED): '! (Black can't play Rg8−g5 now) %05An inaccurate move, missing the possibilty to finish the game elegantly by '!' Tiviakov. Tiviakov: '(Black can't play ♖g8−g5 now)'" h3 *(* Tiviakov: 'or' Tiviakov: 'or' Tiviakov: 'or''or Tiviakov Sergei (NED): Tiviakov: or' *25...h6* Tiviakov: 'Tiviakov Sergei (NED): '%05or'' *26.Rh5 Rg5 27.Rxh6+ Kg8 28.Nf3*+− Tiviakov: 'winning' *)* 26.Rh5 Rxg2+ 27.Bxg2 hxg2 28.a3+−]

25...Rg5 26.a3

[Tiviakov: 'Not giving Black any chance. The pawn on a2 can be valuable. After' Tiviakov: 'Not giving Black any chance. The pawn on a2 can be valuable. After' Tiviakov: 'Not giving Black any chance. The pawn on a2 can be valuable. After''Not giving Black any chance. The pawn on a2 can be valuable. After Tiviakov Sergei (NED): Tiviakov: Not giving Black any chance. The pawn on a2 can be valuable. After' 26.Rf4 Tiviakov: 'Tiviakov Sergei (NED): '%05Not giving Black any chance. The pawn on a2 can be valuable. After'' h3! Tiviakov: 'Tiviakov Sergei (NED): '! '!' Tiviakov. '' 27.Rh4 *(27.g3 Bxa2±)* 27...hxg2± Tiviakov: 'Black is still fighting.']

26...h3 27.g3 b6?! Tiviakov: 'Tiviakov Sergei (NED): '?! '?!' Tiviakov. ''

[27...a5 Δ b4 Tiviakov: '⌓+−' Tiviakov: 'followed by b4, was stronger.' Δ b4 Tiviakov: '⌓+−' '⌓+−' Tiviakov: 'followed by b4, was stronger.' Δ b4 Tiviakov: '⌓+−' '⌓+−' '⌓+−' '⌓+−' Tiviakov: 'followed by b4, was stronger.' Tiviakov,S: 'Δ b4''followed by b4, was stronger. '+−' Tiviakov Sergei (NED). Tiviakov Sergei (NED): '%03'better is' followed by b4, was stronger. '⌓+−' Tiviakov. Tiviakov: 'followed by b4, was stronger.'"]

28.Rf4+− Tiviakov: '[Now Black can't do anything against the march of White king to f4 and the advance of the d pawn.]'

28...Kg8 29.Kf2

[29.Rh4 Tiviakov: 'wins as well, for example' h5 *(29...Bf5 30.Bxf5 Rxf5 31.Nc6* Tiviakov: '+−' Tiviakov: '+−' '+−' Tiviakov: '+−' '+−' '+−' '+−' *)* 30.Kf2 (Δ Ke3−f4) Tiviakov: '(Δ♔e3−f4)' (Δ

Ke3−f4) Tiviakov: '(Δ♔e3−f4)' (Δ Ke3−f4) Tiviakov: '(Δ♔e3−f4)' Tiviakov,S: '(Δ ♔e3−f4)''(Δ♔e3−f4) Tiviakov Sergei (NED): '('with the idea'Ke3−f4) Tiviakov: '(Δ♔e3−f4)'" Bg4 31.Ke3 Kf8 32.Bh7 ♘g5 Tiviakov: '+−' Tiviakov: 'the ♖g5 is trapped.' ♘g5 Tiviakov: '+−' '+−' Tiviakov: 'the ♖g5 is trapped.' ♘g5 Tiviakov: '+−' '+−' '+−' '+−' Tiviakov: 'the ♖g5 is trapped. ''the ♖g5 is trapped. Tiviakov Sergei (NED): 'the Rg5 is trapped. Tiviakov: 'the ♖g5 is trapped.'"]

29...Rc7 30.Ke3 Rh5 31.Rf2 Rg5 32.Kf4 h6 33.d5 Tiviakov: '[The real triumph of the White strategy. Being th exchange down White has the total domination. Black rook are cut off, the king on g8 does nothing. White pawn d simply advances.]' **33...Rc5 34.Rd2**

[Tiviakov: 'Or' Tiviakov: 'Or' Tiviakov: 'Or''Or Tiviakov Sergei (NED): Tiviakov: Or' 34.dxe6 Tiviakov: 'Tiviakov Sergei (NED): '%05Or'' Rcxe5 35.e7 Tiviakov: '+−' Tiviakov: 'winning' Tiviakov: '+−' '+−' Tiviakov: 'winning' Tiviakov: '+−' '+−' '+−' '+−' Tiviakov: 'winning']

34...Bc8 35.Rd3 Bb7 36.b4 Rc8 37.d6

[Tiviakov: 'Or' Tiviakov: 'Or' Tiviakov: 'Or''Or Tiviakov Sergei (NED): Tiviakov: Or' 37.Nf3 Tiviakov: '+−' Tiviakov: '+−' '+−' Tiviakov: '+−' '+−' '+−' '+−' Tiviakov: 'Tiviakov Sergei (NED): '%05Or'']

37...Bxe4 38.d7 Rd8 39.Kxe4 [Δ Nc6] Tiviakov: '(Δ♘c6)' [Δ Nc6] Tiviakov: '(Δ♘c6)' [Δ Nc6] Tiviakov: '(Δ♘c6)' Tiviakov,S: '[Δ ♘c6]''(Δ♘c6) Tiviakov Sergei (NED): '('with the idea'Nc6) Tiviakov: '(Δ♘c6)'" **39...Kh7 40.Nxf7 Rg4+ 41.Kf5 1−0**

C56

□ **Jones,Gawain C B 2635**
■ **Naiditsch,Arkadij 2693**
Olympiad−42 Baku (10.3) 12.09.2016
[Jones,Gawain C B]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 The Scotch Gambit is rather rare at top levels but I've played it a few times recently. Play often become very strategically complex. **5...d5 6.Bb5 Ne4 7.Nxd4 Bd7**

[7...Bc5 8.Be3 Bd7 *(*or *8...0−0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6* are the other mainlines. *)*]

8.Bxc6 bxc6 9.0−0 Be7 A rare line which I always thought was rather passive but is probably fully playable.

[9...Bc5 is by far the main move]

[While 9...c5 Pert,N (2570)−Howell,D (2663) Bournemouth 2016, was played earlier this summer.]

10.f3 Nc5

[10...Ng5 11.f4 Ne4 would just transpose.]

11.f4 I started spending time around here trying to remember my analysis.

11...Ne4 Jones,G: 'would just transpose.'

[11...0−0 12.f5 looks very dangerous, despite engines not being convinced. In the game Naiditsch elects to keep flexible. Ne4 Jones,G: 'again looks to be asking for trouble and would transpose to 11...0−0.' *(12...Bg5 13.Nc3 Re8 14.Re1 Bxc1 15.Qxc1 Qh4 16.Qe3 Ne4* Horvath,A (2487)−Bitoon,R (2455) Melaka 2012. Here the engine offers *17.Rad1!±* as

Rxe5? loses to *18.Nf3)* 13.Nc3

A) 13...Bc5 This is very rare but I think necessary. Black's counterplay down the a7−g1 diagonal lessens White's initiative. 14.Nxe4 dxe4 15.Kh1 Qe8? *(15...Re8* has to be played. *)* 16.Nb3 Bb6 17.c4 a5 18.c5 a4 19.cxb6 axb3 Westphal,F−Sabel,R (2050) Wiesbaden 1997 20.b7! Rxa2 21.Rb1!+−;

B) 13...c5 Again White has a choice where to place the knight. 14.Nde2 would be quite similar to the game. *(* A fairly recent game continued *14.Nxe4 dxe4 15.Nb3 Bb5 16.Re1 c4 17.Nd4 Bc5 18.Be3 Bd7 19.Kh1 Re8* Radionov,T (2285)−Gajek,R (2434) Vienna 2016. Here White missed the thematic *20.e6! fxe6 21.fxe6±* as *Bxe6? 22.Nxe6 Qxd1 23.Rexd1! Bxe3 24.Nxc7+−)* 14...Nxc3 15.bxc3

B1) 15...Re8 16.a4!? *(16.Ng3* also looks promising. *)* 16...Bc8 17.Ng3 Bf8 18.Bf4 Qd7 19.Qg4 Rb8 20.Rae1 White has already developed a very strong attack and the strong GM didn't last long. Rb6 21.h3!? Qxa4 22.e6! fxe6 23.f6 e5 24.f7+ Kxf7 25.Bxe5+ 1−0 Pirrot,D (2403)−Graf,A (2606) Bad Wiessee 2010.;

B2) 15...Bb5 This can be met with the energetic 16.f6! gxf6 17.Bh6 fxe5 18.Nd4! cxd4 19.Qg4+ Bg5 20.Bxg5 Be2 21.Qg3 Qd7 22.h3! f5 23.Bf6+ Kf7 24.Rxf5!+− Wang,Y (2408)−Brown,M (2272) Al Ain 2013;

C) 13...Nxc3 This has been played the most often but with a terrible score. 14.bxc3 Bg5 *(14...c5* see 13...c5. *)* 15.Qh5 Bxc1 16.Raxc1 f6 17.e6±]

12.f5

[12.Nd2 Nxd2 13.Qxd2!? keeping an eye on the d5−pawn. This has only been played once but White won extremely quickly. *(13.Bxd2 c5 14.Ne2 f5* White's attacking chances on the kingside have been snuffed out. *)* 13...c5 14.Ne2 Bc6 15.f5 0−0? 16.f6 gxf6 17.Qh6 fxe5 1−0 Massana,J (2255)−Bowyer,B New York 1985. Evidently Black resigned while White decided between 18.Rf3 and simply picking up the bishop on c6.]

[12.Nc3 has good chances of reaching positions similar to the game.]

12...c5 This is the main point of developing the bishop to e7 rather than c5, but I think White now has good chances.

[12...Bc5 isn't so common but reaches yet more crazy positions.]

[12...0−0 again looks to be asking for trouble and would transpose to 11... 0−0.]

13.Ne2 It's always difficult to decide where to put the knight.

[13.Ne6!? looked interesting and I spent a while looking at it. Bxe6 *(13...fxe6?! 14.Qh5+ g6 15.fxg6 Bb5 16.g7+ Kd7 17.gxh8Q Qxh8 18.Rf7* seemed to keep control. *)* 14.fxe6 fxe6 15.Nd2⩲ I thought I must have enough compensation for the pawn but Black's position doesn't look that dangerous either.]

[13.Nb3 is the main alternative, and looks quite promising. Bb5 *(13...c4 14.Qxd5 cxb3 15.Qxe4 bxc2 16.Qxc2±* Petrosian,T (2477)−Kobalia,M (2643) playchess.com 2004*.;* Generally the point of going to b3 is to meet *13...Bc6* with *14.Na5)* 14.Rf3 Qd7 15.Nc3 0−0−0 16.Be3 *(16.a4!?)* 16...Qc6 17.a4 Ba6 18.Na5 Qd7 19.Nxe4 *(19.Nb5!? Bxb5 20.axb5 Qxb5 21.c4* looks like a very dangerous attack. *)* 19...dxe4 20.Qxd7+ Rxd7 21.Rg3± Vlassow,V (2359)−Jumabayev,R (2547) St Petersburg 2010.]

13...Bb5

[13...Bc6 has also been tried but with no pin or pressure on f5 White looks to be doing very well with 14.Nf4]

14.a4 I thought it useful to push the bishop back to a6 so that the bishop wouldn't have the c6−square.

[14.Na3!? was chosen by the legendary Sveshnikov here. Bc6 *(14...Ba6?! 15.c4!)* 15.c4 d4 16.Nf4 Bg5 17.Nd3± Sveshnikov,E (2565)−Fercec,N (2405) Nova Gorica 1996.]

14...Ba6 15.Nbc3 This appears to be the first new move of the game. On the one hand I'm allowing my queenside structure to be wrecked but now I have more control of the centre, in particular the d4−square, and play down the b−file.

[15.Nd2 was played by a future GM. c6?! *(15...0−0!?* is possible here as White has no pressure on d5*.;* I was expecting something like *15...Nxd2 16.Bxd2 Qd7 17.Rf2 0−0−0∞* Here I thought Black's king was fairly safe. *)* 16.Qe1?! Qc7?! 17.Nxe4! White could have played this a move earlier. dxe4 18.Bf4 0−0−0 19.Rf2 e3 20.Bxe3 Rd5 21.Bf4+− 1−0 Vocaturo,D (2383)−Lafuente,P (2522) Sautron 2008. Black's opening had been a complete disaster.]

15...Nxc3 16.bxc3 Qd7 17.Rf2 0−0−0 An extremely complicated position, and with the four c−pawns very hard to judge. Black has the bishop pair and if the position opens up that will be the main factor. However his king is more vulnerable and White can try to utilise his e5 and f5 pawns as a battering ram to break through in the centre or the queenside. The pawns also give White a useful space advantage. **18.Nf4!?** Here Naiditsch had a long think and was obviously not particularly happy with his position. **18...g5?!** I hadn't really considered this but was now pretty happy with my position.

[18...Qc6 would be sensible to react to e5−e6 with ...f7−f6 but now Black's queenside pawns are vulnerable. After 19.Rb1 Bb7 20.Qg4 Kb8 21.Qxg7 Black doesn't get sufficient counterplay for his collapsing kingside.]

[18...Qxf5! must be critical of course, and was Black's only good option.

A) 19.Nd3! Qe6 20.Ba3 Bxd3 *(*or *20...Rhe8 21.Nxc5 Bxc5 22.Bxc5 Rd7 23.Bd4∞)* 21.cxd3 White's structure has been repaired and so Black's additional pawn isn't so relevant, while he might have some long−term problems with his king. Qxe5 22.d4!⩲;

B) 19.Nxd5?! looks tempting but it turns out White has the looser king. 19...Qxe5 20.Qg4+ *(20.Nxe7+* Here White should bail out with *Qxe7 21.Qg4+ Qd7 22.Qxd7+*

Rxd7 into a worse ending but it should be holdable. *)* 20...Kb8 21.Rb1+ Ka8! Visually this looks very risky and I don't think I really considered it during the game but Black is now doing very well as he has the big threat of ...♕e1+.]

19.Nh5 A good outpost and preventing Black from getting counterplay on the kingside.

[19.e6 is how the engine wants to continue but I wasn't sure how to evaluate the position after Qc6 20.Nd3 f6 I have a huge bulkhead on e6 but I thought Black might be able to play around it with a break in the centre or by pushing his h−pawn.]

19...Rhg8 20.Qg4 Kb8 A difficult position. Obviously I want to break with my e and f−pawns but I need to be very careful not to allow Black's bishops to be activated. **21.Bd2** I wasn't sure where to put the bishop. Hitting the c5−pawn looked sensible but didn't want to block the a or e−files. **21...Ka8 22.Re1 Bc4 23.a5** With time getting rather low for both of us I thought just cutting out counterplay to be the most sensible approach.

[Stockfish tells me it was now to time to break with 23.e6 fxe6 24.fxe6 Qxa4 I thought this could easily be good for me but on the other hand I've gone 'all−in'. The following is one of the engine's top lines and shows how random the position has become. 25.Rf7 Qxc2 26.Rxe7 Qxd2 27.Qg3! d4 28.Rd7 dxc3 29.Rxd2 cxd2 30.Rd1 Be2 31.e7! Bxd1 32.exd8Q+ Rxd8 33.Qxc7 Rb8 34.Qd7 Bxh5 35.Qxd2±]

23...Rb8 24.h3! Giving my king some luft and ideas of f5−f6 now the queen is defended. I couldn't see a killer breakthrough so decided first to wait.

24...h6 25.Qf3

[25.f6 Qxg4 26.hxg4 Bf8 This was how I wanted to play initially. The problem is I can't get any further without allowing the bishops some squares. 27.e6 fxe6 Here the engine comes up with the strong idea of rerouting the knight. 28.f7! Rh8 *(28...Rg6 29.Nf6±)* 29.Nf6! Bd6 30.Nd7 Rbd8 31.Ne5±]

25...Qc8

[25...Qc6 was what I expected. Now I should take the plunge with 26.f6 Bf8 27.e6! fxe6 28.f7 Rg6 29.Nf6±]

26.Ng3!? Opting for a different, and what looked to me, safer plan. Now my queen has access to h5 and I can also contemplate ♘e4 ideas.

[26.Re4?! is what I'd probably have played in a blitz game but looked unnecessary here.]

[26.f6 Bf8 27.e6 fxe6 28.f7 is similar to the previous note and still very good for White.]

26...Re8 27.Qh5 Now a pawn drops.

27...f6 28.Qxh6 Rh8 The best practical try.

[28...fxe5 29.Qc6+ Qb7 30.Qxb7+ Kxb7 *(30...Rxb7 31.Rxe5 Rbb8 32.f6+−)* 31.f6 Bd6 32.Nf5+− White's kingside pawn masse should be decisive.]

29.Qg7

[29.Qg6 was also possible and perhaps simpler. After fxe5 30.Qc6+ play is similar to the previous note.]

29...Qd8 30.Qf7

[30.exf6 Bxf6 31.Qf7 g4 didn't seem so clear to me.]

30...fxe5 31.f6 Bd6 32.Bxg5 Qg8 33.Qxg8
[Originally I thought 33.Qd7!? might be clever but I decided to keep things straightforward. In fact this has the engine's approval. Qxg5 34.Qc6+ Rb7 35.Rb1 Ba6 *(35...Rhb8 36.Nf5* Black is completely paralysed. *Qxf6 37.Ne3 Qh4 38.Nxc4 Qxc4 39.Rxb7 Rxb7 40.a6+−)* 36.f7 Qd8 37.Nf5 Rf8 38.Nxd6 cxd6 *(38...Qxd6 39.Qe8+ Qd8 40.Qxd8+ Rxd8 41.Rxb7 Kxb7 42.f8Q+−)* 39.Rb3+−]
33...Rbxg8 34.h4 e4 So I'm a pawn up with 3 connected passed pawns but I still have to be very careful, being particularly low on time. **35.Nf5 Be5 36.g4**
[36.Nh6 was another idea but I thought my pieces were slightly misplaced. Rf8 37.Re3 Bxf6 38.Rxf6 Rxf6 39.Bxf6 Rxh6 I thought this should be holdable for Black.]
[36.Ne7 Rxg5 is Black's whole point. However I missed that here I have the intermezzo 37.f7! and White's winning. *(37.hxg5? Bh2+=* is just a draw. *)*]
[36.Re3? would again allow Rxg5 37.hxg5 Bh2+ 38.Kh1 Bg3+ 39.Kg1=]
36...Bxc3 37.Re3 Be5
[37...d4!? I thought a good practical try. I was intending 38.Rxc3 *(38.Rxe4 Bd5* and I also have to give back the exchange (with a winning position) as *39.Re7? Rxg5)* 38...dxc3 39.Kg2 Black's structure is so horrible that White should just be winning.]
38.Ne7
[38.f7! Rf8 39.Ne7 Rh7 40.Ng6 was the more accurate move order but the text doesn't spoil anything.]
38...Rb8
[38...Rxg5 39.hxg5 Bd4 40.Nf5+−]
39.Ng6 d4
[39...Bd4 40.Nxh8 Rxh8 41.c3 Bxe3 42.Bxe3 d4 would extend the game but White should be winning fairly easily.]
40.Nxe5 dxe3 41.Bxe3
[41.Nxc4!? also looked tempting but there's no need to give the second exchange.]
41...Rxh4 42.Nxc4
[42.f7 was safer but I calculated that I wasn't getting mated. In principle I thought it mattered more to keep my more advanced f−pawn rather thn the g−pawn.]
42...Rb1+ 43.Kg2 Rxg4+ 44.Kh3 Rg8
[44...Rg6 I thought the better try but White is winning with a minimum of care. 45.f7 *(45.Kh2? Rb8!=)* 45...Rh1+ 46.Rh2 Rf1 47.Ne5 Rgf6 *(47...Re6 48.Rf2+−)* 48.a6! Rxa6 49.Rf2 Rxf2 50.Bxf2 Rf6 51.Bxc5+−]
45.Kh2 Kb7 46.f7 Rf8 47.Bxc5 Rh8+ 48.Kg2 Rbh1 49.f8Q
1−0

C54

□ **Tiviakov,Sergei** **2635**
■ **Morozevich,Alexander** **2678**
Olympiad Bled (Slovenia) (8) 2002
[Tiviakov Sergei (NED)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.Be3 !?
[7.Nbd2]
[7.0−0]
[7.h3]

7...Bxe3 N
[7...Ba7 8.0−0 0−0 9.Nbd2 h6 10.Re1 Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Bxa7 Rxa7 14.d4 Ra8 15.h3 Qc7 16.Qd2 Be6 17.Bxe6 fxe6 18.dxe5 dxe5 19.Rad1 Rad8 20.Qc2 c5 21.Rxd8 Rxd8 22.Rd1 Rd6 23.Rxd6 Qxd6 ½−½ Apanaviciute,K−Piarnpuu,L/Tallinn 2000]
[7...Bb6]
[7...0−0]
8.fxe3 Ne7
[8...Be6 !?]
[8...0−0]
9.Nbd2
[9.Nh4 d5]
9...Ng6 10.0−0
[10.Nf1 !? 'with the idea'Ng3, 0−0]
10...0−0 11.Qe1
[11.Qe2 b5 12.d4 Bb7 13.d5 c6 14.dxc6 Bxc6 15.a4 Qb6 16.a5 Qa7 17.Kh1 Qb7 18.Rad1 Rad8 19.Kg1 h6 20.Qe1 Bxe4 21.Nxe4 Qxe4 22.Nd2 Qb7 23.Qg3 d5 24.e4 Nf4 25.Qe3 Ng4 26.Qe1 Qa7+ 27.Kh1 Nd3]
11...c6
[11...Be6 !?]
12.Nh4 a5
[12...Nxh4 13.Qxh4± a5]
13.Nxg6
[13.Nf5 a4 14.Bc2 Be6]
13...hxg6 14.a4 d5 15.exd5 cxd5
[15...Nxd5 16.Qg3± $36'centre' 'king's side']
16.Nf3 ('with the idea'Ng5, Qh4 $40'king's side')
[16.Qh4 !?]
16...Qb6
[16...e4 17.dxe4±]
17.Ba2 !
[17.Ra3 %04×Ra3]
17...Re8
[17...Ng4 18.d4±]
[17...e4 18.dxe4 dxe4 19.Ng5 Qxb2 20.Qh4 Bf5 21.g4→]
[17...Qxb2 18.Nxe5±]
18.Ng5
[18.Qd2±]
18...Bf5
[18...Qxb2 19.e4→]
19.Rd1 !?
[19.Qd2±]
19...e4
[19...Qxb2 !? 20.Rf2 Qb6 *(20...Qa3 21.e4±)* 21.e4 Be6 22.Rb1 Qc6
A) 23.Nxe6 fxe6 24.exd5 exd5 25.Rb5↑ *(25.c4±)*;
B) 23.Rb5↑ %02!?$44]
20.dxe4 Bxe4
[20...Nxe4 21.Nxf7 ! Kxf7 22.Bxd5+ *(22.Rxd5→ !?)* 22...Kf8 *(22...Kf6 23.g4±)* 23.g4 Nf6 24.gxf5 Rxe3 25.Qh4±]
21.Qf2
[21.Nxe4 Rxe4 22.Bxd5 Rxe3 23.Qf2 Nxd5 24.Rxd5 Qe6 =]
21...Re7 (×f7)
[21...Bf5 22.Rxd5 ! Nxd5 *(22...Ng4 23.Rb5+−)* 23.Bxd5 Re7 *(23...Qxe3 24.Bxf7+)* 24.g4+−]
[21...Rad8 22.Nxe4 dxe4± 'diagonals'a2−g8, ×f7]
22.Rd4 Bf5
[22...Rae8 !?
A) 23.Nxe4 Rxe4
A1) 24.Rxe4
A1a) 24...dxe4 25.Rd1± *(25.g4 !?)*;
A1b) 24...Rxe4 25.Bxd5 Rxa4±;
A2) 24.Bxd5 Rxe3 25.Bc4 %02!?$16 'diagonals'a2−g8, ×f7;

B) 23.h3 %02!?$16]
23.Bxd5 ? %09DB
[23.h3 %03'better is' !?
A) 23...Rae8 24.g4
A1) 24...Ne4 25.Nxe4 Bxe4 26.Rxe4 Rxe4 27.Bxd5±;
A2) 24...Bd7
A2a) 25.Qh4 %02!?$40;
A2b) 25.e4 !?
A2b1) 25...dxe4 26.Qh4 %02!!$18 *(26.Bxf7+ Rxf7 27.Nxf7 e3 28.Qe2±)*;
A2b2) 25...Re5□ 26.Bxd5 Rxg5 27.Bxf7+ Kf8 *(27...Kxf7 28.Rxd7++−)* 28.Bxe8 Kxe8 29.Qf4 Qc5 30.Qb8+ Qc8 31.Qxc8+ Bxc8;
A2c) 25.Bxd5 ! 25...Nxd5 26.Qh4+−;
A3) 24...Bc8 25.Bxd5 ! Nxd5 26.Qh4+−;
A4) 24...Be6 25.Qh4 Rc7 26.Rf2± $40 'king's side';
B) 23...Ne4 24.Nxe4 Bxe4 25.Bxd5 *(25.Rxe4* !? *Rxe4 26.Bxd5 Re5 27.Bxf7+ Kh7 28.Qh4+ Rh5 29.Qg3±)* 25...Bxd5 26.Rxd5 Qxe3 *(26...Rae8 27.Rb5±)* 27.Qxe3 Rxe3 28.Rd7±]
23...Nxd5 24.e4
[24.Rxd5 Qxe3 25.Qxe3 Rxe3 =]
24...Nf6
[24...f6 !?
A) 25.Rxd5 Qxf2+ 26.Rxf2 Bd7 *(26...Bxe4 27.Nxe4 Rxe4 =)* 27.Nf3 Bxa4 28.e5 =;
B) 25.exf5
B1) 25...Ne3 26.fxg6 *(26.Re4 Rxe4 27.Nxe4 gxf5∞)* 26...fxg5 27.Re4
B1a) 27...Qxg6 28.Rxe7 Nxf1 29.Qxf1+−;
B1b) 27...Qc5 28.b4 Rxe4 *(28...axb4 29.cxb4 Rxe4 30.bxc5 Nxf1 31.Qxf1 Rexa4 32.Qf7+ Kh8 33.Qxb7±)* 29.bxc5 Nxf1 30.Qxf1±;
B1c) 27...Nxf1 28.Qxb6 Rxe4 29.Qb3+ Kh8 30.Qd1±;
B2) 25...Qc6 ! 26.Ne6 *(26.Rfd1 Ne3 27.Rd8+ Rxd8 28.Rxd8+ Re8 29.Rxe8+ Qxe8 30.Ne6 Nxf5 =)* 26...gxf5 =]
25.exf5 gxf5 26.Qxf5 Rae8 !$45
[26...Qxb2 27.Qh3 ('with the idea'Rf6, 'with the idea'Rh4) ! g6 28.Qh6 !$18]
[26...Rd8 27.Qb5±]
27.Qb5! Qxb5 28.axb5 Re5 = **29.h4 Rxb5 30.Rf2 Kf8 31.Kh2** %02'time'
[31.g4 %03'better is' 'with the idea'32. Nf7 Kf7 33.g5]
31...Re3 32.g4 Ke7 33.Kg2
[33.Nxf7 Ne4∓]
33...b6 34.Rdf4
[34.Rfd2 Rbe5 %03'with the idea' 35.Kf2 =]
34...Rd5 35.Nxf7 Ne4
[35...Kxf7 36.g5 = Re6]
36.Rc2 Nc5 !? **37.Rd4**
[37.c4 !?
A) 37...Rd1 38.Ng5 Nd3 39.Rf7+ Kd6 *(39...Ke8 40.Kh2)* 40.Nf3;
B) 37...Nd3 38.cxd5 Nxf4+ 39.Kf2 Nxd5 40.Ng5 = *(40.Rd2 Kxf7 41.Rxd5 Rb3 42.Rd2 Kf6∓)*]
[37.Ng5 ? Nd3 38.Rf7+ Ke8 'with the idea'Rg5]
[37.Nh8 ? Nd3 38.Rf7+ Ke6 'with the idea'Rd8]
37...Rxd4 38.cxd4 Ne6 39.Ng5 ?
[39.d5 %03'better is' Nf4+ *(39...Kxf7 40.dxe6+ Rxe6 41.Kf3 =)* 40.Kf2

Nxd5 41.Ng5 =]
[39.Rf2 Nxd4 40.h5 =]
39...Nxg5 40.hxg5 Kd6∓ 41.Rf2
[41.g6 !?]
41...a4
[41...Kd5 !?]
42.g6 b5 43.Kf1 b4 44.Rf8
[44.Rf7 !? Re7 45.Rf8]
44...Re4
[44...Rb3 45.Ra8 Rxb2 46.Rxa4 =]
[44...Kd5 45.Rf7 !]
45.Rd8+ Kc6
[45...Ke7 46.Ra8 Rxd4 47.Rxa4 Rxg4 =]
46.d5+ Kb5 47.d6 Kc6
[47...Rxg4 48.Rg8 Kc6 49.Rxg7 =]
48.Ra8 Kxd6 49.Rxa4 Rxg4 50.Ra7 Kd5 51.Rxg7 Kc4 52.Rg8 Kb3 53.g7 Kxb2 54.Rb8 Rxg7 55.Rxb4+
½−½

C57

□ **Anand,Viswanathan 2635**
■ **Beliavsky,Alexander G 2640**
Linares 09th_115286 (3) 1991
[Schussler,Harry]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Qe8 7.d3 d6 8.Bxc6 bxc6 9.Be3 Qg6 10.Nf3
[10.Bxc5 Qxg5 11.Be3 Qxg2 12.Kd2∞]
10...Bxe3 11.fxe3 Qxg2 12.Rg1 Qh3 13.Rxg7+ Kd8 14.Rg3± Qh6 15.Qe2 Ng4? 16.h3 Nf6
[16...Nxe3 17.Ng5+−]
[16...Qxe3 17.Qxe3 Nxe3 18.Na3+−]
17.Nbd2 Ba6
[17...Bxh3? 18.Nxe5 dxe5 19.Qh2 Rg8 20.Qxh3 Qxh3 21.Rxh3 Rb8 22.0−0−0+−]
18.0−0−0 Ke7 19.h4 19.♖dg1!?
19...Rag8 20.Rg5+− Qf8 21.Nh2?!
[21.Nxe5! dxe5 22.Rf1 Qh6 *(22...Ke6 23.Rgf5 Rg6 24.Nf3 Qb4 25.Nxe5 Nxe4 26.Nxg6 hxg6 27.R5f4 Rb8 28.Qg4+ Kd6 29.Qxg6+ Kc5 30.Qf5+ Kd6 31.Qxe4 Qxb2+ 32.Kd1 Qb1+ 33.Kd2+−)*]
21...Qf7 22.b3 h6 23.Rf5?
[⌓23.Rgg1]
23...Bc8 24.Rf3 Qh5 25.Rdf1 Rg3 26.d4 Rxf3 27.Nhxf3 Ng4 28.Qd3 Rf8 29.Qc3 Bd7 30.Kb2 exd4 31.exd4 Kd8 32.e5 Rf4 33.Re1 Qf5 34.Kc1
34.♕a5! + −
[34.Qa5!?]
34...Kc8 35.a4 d5 36.Kb2 Be8 37.Re2 Qf8 38.a5?!
[38.e6!?]
38...Kb7 39.a6+?!
[39.e6!?]
39...Kxa6 40.e6 Kb7 41.Re1 Qd6 42.b4 Nf2 43.Nb3 Ne4 44.Nc5+? Qxc5!
0−1

C51

□ **Karjakin,Sergey 2635**
■ **Beliavsky,Alexander G 2630**
EU−ch 6th Warsaw (12) 30.06.2005
[Lukacs,Peter]

1.e4 Dembo,Yelena **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2** Dembo,Yelena: 'This was Kasparov's choice when he employed the Evans and is considered to be the main move. White retains his ♗ and retreats it all the way back to e2 in order

to be able to recapture with the ♕ on d4. This approach has given Black headaches over time, and obtaining a good position with black is not that easy. Black's main problem is the loose and offside state of his ♘a5 (which justifies White retreating the ♗), as well as his lack of development. It is these factors that White tries to exploit. Since ...exd4 looks pretty much forced, by activating yet another piece (the ♕, with ♕xd4) White puts pressure on Black's position and hinders his kingside development, as ...♘f6 can be met by e4−e5. '

[7.Nxe5 − Sveshnikov−Stefansson, Liepajas Rokade rapid 2004 CBM 103]

7...exd4

[Dembo,Yelena: 'In fact, I have never understood exactly why Black doesn't play' 7...d6 − Jobava−Stefansson, EU−ch 5th Antalya 2004 CBM 101 Dembo,Yelena: 'As far as I can see, White has nothing better than' 8.dxe5 Dembo,Yelena *(8.Qa4+* Dembo,Yelena *c6 9.dxe5 dxe5 10.Nxe5 Nf6 11.0−0 Qc7=* looks pretty OK for Black as well. *)* 8...dxe5 9.Qxd8+ Bxd8 10.Nxe5 Nf6 , when, after say 11.f3 0−0= Black seems quite OK to me. Admittedly, this approach is not very ambitious, but it certainly is risk−free and quite acceptable. Perhaps White can hope for a slight edge, due to his central space advantage, but his development is somewhat lacking. Black can try ...♘d7 or ...♖e8 to remove the ♘e5, the ♘a5 is not that badly placed anymore and so on. Food for thought!]

8.Qxd4 Dembo,Yelena: 'Now Black must make an important decision. As we will see later on, I really like the idea of 8... d5! here, but somehow this move has never been very popular − maybe this will change! As said, Black's problem is that ...♘f6 is met by e4−e5; this is very annoying. This explains why here Black's traditionally usual choice has been the forcing...'

[⩽8.cxd4 Dembo,Yelena This is just wrong here. Nf6! Preparing a central counter. 9.e5 *(9.Nc3 d5 10.e5 Ne4∓; 9.Bd2 b6 10.e5 Nd5∓)* 9...Ne4 The difference compared to 7.♗d3. Black now intends ...d5 and ...♗b4+. *(9...Nd5 10.Bd2 Nc6* (Van Heerden−D.Lau, AUS−ch 1999) *11.Qb3⩲)* 10.0−0 d5!∓]

8...d6 Black also sacrifices a ♙ for development. Dembo,Yelena: 'As ...♘f6 is now intended, White has no choice but to take on g7. '

[8...Kf8 doesn't look very witty. 9.0−0 d6 10.h3 Bf6 11.Qe3 Ne7 12.Rd1 Qe8 13.Nbd2 h6 14.Nd4⩲ Sermek−Luciani, Toscolano 1995]

9.Qxg7 Bf6 10.Qg3 Dembo,Yelena: 'An important and very unbalanced position. It is clear that the two players will castle on opposite sides, with open files against their ♔s. Both sides' pieces are not optimally placed and both players face certain difficulties with development. Practice has shown that Black's weakened kingside is somewhat more relevant, and that White has good hopes for advantage. Still, play is very complicated and there are rich possibilities for both sides.' **10...Qe7** Dembo,Yelena: 'The main move, striving for queenside castling as soon as possible. '

[10...Ne7 11.Bg5 *(*In case of *11.0−0* Black will gain additional tempi chasing the enemy ♕. *Rg8 12.Qf4 Ng6 13.Qe3 Bg4 14.Nd4 Bxe2 15.Qxe2 Qd7 16.Kh1 Nc6 17.Be3 0−0−0 18.f4 Bxd4 19.cxd4 d5 20.e5 Nh4* blockading on the light squares. *21.Rg1 Nf5 22.Qf2 Rg6 23.g3* (Gunnarsson−Jensen, Politiken Cup 1997) *f6!∓)* 11...Ng6 12.0−0

A) 12...Bxg5!? is the other healthy option. 13.Nxg5 Qf6 14.f4 *(14.Bb5+ Nc6 15.Nd2 Bd7=)*

A1) 14...h6? founders on the pin after

A1a) and certainly not 15.Nh3? Bxh3 16.Qxh3 *(16.gxh3 Rg8)* 16...Nxf4 17.Qe3 Nxe2+ 18.Qxe2 Qg6 19.Qb5+ Nc6 20.Qxb7 Kd7 21.Qb5 Rab8 22.Qf5+=;

A1b) 15.Nxf7! Kxf7 16.Bh5 The ♔ cannot escape from the pin. Kg7 17.f5 Qg5 18.Bxg6! Qxg3 19.hxg3± Rajlich−Lukacs, Budapest 2000;

A2) 14...Bd7 Δ 0−0−0;

B) 12...Be6 13.Nbd2 h6 14.Bxf6 Qxf6 15.Nd4 Δ f4 Nf4 *(15...0−0−0? 16.f4±)* 16.Qe3 *(16.Bb5+ c6)* 16...Qg5 17.g3 Nh3+ 18.Kh1 Qxe3 19.fxe3 Ke7= Short−Onischuk, Beijing 2000 CBM 078]

[10...Be6 is another safe option. 11.Bg5 *(11.0−0 Qd7 12.Rd1 Qa4)* 11...Qe7 12.e5 dxe5 13.Bxf6 Nxf6 14.Qxe5 Bc4!= Rohde]

11.Qf4! Dembo,Yelena: 'Practice has shown that White should protect the ♙e4. '

[11.0−0?! Dembo,Yelena: 'Sacrificing the central ♙, but it turns out that Black can take it and live to tell the tale.'

A) 11...Bd7?! Shirov−Timman, Biel 1995 CBM 49 Dembo,Yelena: 'is solid and also possible.' 12.Nd4 (Dembo,Yelena) (Shirov−Timman, Biel 1995) *(12.Ng5* Dembo,Yelena *0−0−0↑)* 12...Qxe4! 13.Nd2 Qg6 14.Qe3+ Ne7 15.Bd3 Qg7 16.Ne4 Be5 17.f4 Rg8∞ The position is very complex, but it seems that Black not only survives the tactics but also enjoys some initiative.;

B) 11...Qxe4! it is hard to believe, but Black can bravely take the ♙. Dembo,Yelena: 'Taking up the gauntlet.'

B1) 12.Nd4 Be5! 13.Qg5 *(13.Nd2 Qxe2 14.Nxe2 Bxg3∓* with a healthy ♙ up in the ⊥. Dembo,Yelena: 'with a healthy ♙ up in the ⊥ Lukacs' *)* 13...Ne7∓ Dembo,Yelena: 'I.Sokolov' I. Sokolov;

B2) 12.Bf4 Ne7 13.Re1 Qg6 14.Bg5 Dembo,Yelena: '(Warakomski−L'Ami, Warsaw 2005)' *(14.Ng5* Dembo,Yelena *)* 14...Bxg5 *(14...Rg8∓* Dembo,Yelena *)* 15.Bb5+ Kf8 16.Nxg5 Rg8∓ Warakomski−L'Ami, Warsaw 2005;

B3) 12.Re1 Dembo,Yelena: 'The critical move.' 12...Kf8 13.Bb5 *(13.Nd4* Dembo,Yelena *Bh4=; 13.Ng5* Dembo,Yelena *Qg6 14.Bd3 Bf5 15.Bxf5 Qxf5 16.Na3 Re8 17.Bd2 Rxe1+ 18.Rxe1 Ne7 19.Ne4⩲)* 13...Qg6 14.Re8+

Dembo,Yelena: '?' Dembo, Yelena: 'only helps Black:' *(14.Qf4⩲* Dembo,Yelena White retains some compensation, mostly due to the exposed black ♔, but his completely undeveloped queenside does not inspire much optimism... *)* 14...Kg7 15.Ng5 Dembo,Yelena: '(Shetty−Ravi, IND−ch Kasaragad 1996)' *(15.Bg5 Bxg5 16.Nxg5 h6∓* Dembo,Yelena: '∓' Dembo,Yelena: 'Rajlich−Nguyen Anh Dung, Budapest 2000' Rajlich−Nguyen Anh Dung, Budapest 2000 *)* 15...Nh6 *(15...Ne7 16.Bd3* Dembo,Yelena *Nf5∓)* 16.Re4!? *(16.Rxh8 Kxh8* and the ♔ has reached a quiet place. *)*

B3a) 16...Bxg5 17.Qxg5 Bf5 18.Rh4 Qxg5 19.Bxg5 Ng4 20.h3 (Shetty−Ravi, IND−ch Kasaragad 1996) f6! 21.Bf4 *(21.hxg4 fxg5 22.Rh5 Bg6* and the g5 ♙ is taboo. *)* 21...Ne5 22.Bh6+ Kf7∓ and White cannot show anything real for the sacrificed ♙.;

B3b) 16...Nf5 17.Qf4 d5∓]

[11.Nd4 Dembo,Yelena should also be met by Qxe4! 12.Nd2 Qg6 *(12...Qe7?! 13.0−0!↑; 12...Qe5?! 13.f4 Qe7 14.0−0↑)* 13.Qe3+ Ne7 14.Nb5 Kd8∓]

[11.Ng5?! Dembo,Yelena is provocative and basically mistaken. While White goes pawn hunting, Black develops and grabs the initiative.

A) 11...h6!? is safe: 12.Nh7 *(12.Nh3 Qxe4 13.Nf4* (Short−Kir. Georgiev, Warsaw rpd 2004) *Be5 14.0−0 Qxe2 15.Nxe2 Bxg3∓)* 12...Bd7=;

B) 11...Bd7! 12.Nxh7 0−0−0 13.Nxf6 Nxf6 14.Bg5 *(14.f3 Rdg8 15.Qf2 Nc6⩲* and ...d5 is in the air. *)* 14...Nxe4! This tactic gives Black an edge. 15.Bxe7 Nxg3

B1) 16.Bxd8 Nxh1 17.Bg5 Rxh2 18.Kf1 *(18.Bf3 Nc4∓)* 18...Bc6∓;

B2) 16.fxg3 Rde8 17.Bf6 Rh6 18.Bg5 Rhe6 19.0−0 Rxe2↑]

11...Bd7 12.0−0 0−0−0

[12...Nc6 Dembo,Yelena 13.Na3 0−0−0 14.Rb1 Bxc3 15.Nb5 Bg7 16.Qe3⩲ 1−0 Fritsche,F−Parushev,A/ DESC email 2006/Corr 2008 (25)]

13.Be3

[13.Qe3 Dembo,Yelena is nothing after Nc6 14.Nd4 Kb8=]

13...Nc6

[13...Re8 14.Nbd2 Bxc3 15.Rac1→ Dembo,Yelena: '⩲' Dembo,Yelena: 'Lukacs']

14.Bd4! If Black takes the ♗ White's ⊞ becomes very strong. Dembo,Yelena: 'Lukacs: If Black takes the ♗ White's ⊞ becomes very strong.' **14...Re8** Dembo,Yelena: '=' Dembo,Yelena: 'I feel Black stands perfectly OK here.'

[14...Be5!? Dembo,Yelena 15.Qe3 Nf6= also looks like a perfectly reasonable regrouping.]

15.Nbd2 d5 Dembo,Yelena: '?!' Dembo, Yelena: 'Black, obviously confident about his position, decides to initiate play; but this is the wrong way to do it! I think the best option was to aim for ...f5:'

[15...Nxd4 Dembo,Yelena 16.cxd4 Bg7 Lukacs 17.Bc4 f5↑]

[15...Bxd4 Dembo,Yelena 16.cxd4 f5 17.d5 Lukacs Ne5 18.exf5 Nf6=]

16.Bd3

[16.exd5? Dembo,Yelena Nxd4 17.cxd4 Qxe2 18.Rac1 Bd8∓ Lukacs]

16...Bxd4 17.cxd4 Qf6

[17...dxe4 Dembo,Yelena: '?' 18.Nxe4 Dembo,Yelena: '±' activates the white pieces. Dembo,Yelena: 'Lukacs: activates the white pieces.']

18.Qg3 The ♕ will be vulnerable on the g ⇔. Dembo,Yelena: 'Lukacs: The ♕ will be vulnerable on the g ⇔.'

[18.Qe3!? Nge7 *(18...Qg7=* Dembo,Yelena *)* 19.e5 Qg7 20.Rfb1→ with good attacking chances on the ⇐, ⇔ b.]

18...Nge7 19.Ne5

[19.e5 Qh6! Δ ♖hg8 comes with a vital tempo. Dembo,Yelena: 'Lukacs: Δ ♖hg8 comes with a vital tempo.']

19...Reg8 Dembo,Yelena: 'Black has managed to put White under some pressure, and admittedly White does have to tread very carefully, but here he should have tried going on the offensive himself: '

[19...Nxe5?! 20.dxe5 Qh6 21.f4±]

20.Nxd7? liquidating to the ♗ cannot be good for White.

[Again Dembo,Yelena: 'Better was' 20.Qe3!? Dembo,Yelena: '!' was the best practical chance. Nxe5 21.dxe5 Qxe5 Dembo,Yelena: 'Lukacs suggests' 22.Qxa7! Dembo,Yelena: '!' *(* and now *22.Nf3⩱* Dembo,Yelena with some compensation. *)* 22...Bh3 23.g3 Bxf1 24.Rxf1⩲ and the black ♔ is not safe at all. Dembo,Yelena: 'Lukacs: and the black ♔ is not safe at all.' but after Nc6 Dembo,Yelena 25.Qa8+ Kd7 26.Qxb7 Rb8∓ I think White may regret going down this road...]

20...Rxg3 21.Nxf6 Rxd3 Dembo,Yelena: '∓' Dembo,Yelena: 'Black now has a clear advantage.' **22.Nf3 dxe4**

[22...Nxd4!?∓ Dembo,Yelena]

23.Nxe4 Nxd4∓ White can win back the ♙, but the black pieces are more active.

24.Ne5 Ra3 25.Rfd1

[25.Nxf7 Rf8 26.Ne5 Dembo,Yelena: 'Lukacs' Nc2∓ and the a2 ♙ falls. *(26...Nef5∓* Dembo,Yelena *)*]

25...Nec6

[25...Nef5!?∓ Dembo,Yelena]

26.Nxf7 Rg8 27.Nfg5 h6

[27...Rg7!?∓ Dembo,Yelena]

28.Nf7 Dembo,Yelena: '?'

[28.Nh7! Dembo,Yelena Rd8∓]

28...Rg6 Dembo,Yelena: '?'

[28...Rg7! Dembo,Yelena 29.Nxh6 Rh3! 30.Nf7 Nf3+ 31.Kf1 Nxh2+ 32.Ke2 Rh5−+]

29.Ng3 Ra5 White has serious problems with his trapped f7 ♘. **30.h4?**

[30.f4 Rf6 31.Ne5 Rxf4∓ and Black has a healthy extra ♙. Dembo,Yelena: 'Lukacs: and Black has a healthy extra ♙.']

30...Nf5?

[30...Rf6−+ Dembo,Yelena: '!' Dembo, Yelena: 'Lukacs' wins outright, because the ♘ will be captured. 31.Nh8 Dembo,Yelena Nc2 32.Rac1 Rxa2−+]

31.Re1! Dembo,Yelena: '?!'

[31.Rd2 Dembo,Yelena: '!' Nxg3 *(31...Nxh4∓* Dembo,Yelena *)* 32.Re1! This is an important zwischenzug. b5 33.fxg3 b4∓]

31...Nxg3 Dembo,Yelena: '?!'

[31...Rf6 Dembo,Yelena: '!' 32.Nxf5 Raxf5 33.Re8+ Kd7 34.Ree1 b5!∓]
32.fxg3 Rxg3 Dembo,Yelena: '∓'
[32...Rf6]
33.Nxh6 Now White has again good practical chances for the draw.
[33.Re8+!? Dembo,Yelena Kd7 34.Rh8 Rd5∓]
33...Nd4 Dembo,Yelena: '?'
[33...Rh5 Dembo,Yelena: '!' 34.Rad1 b6∓ Dembo,Yelena: '∓']
34.Re7! Dembo,Yelena: '?'
[34.Kh2 Rg7 35.Re4 c5∓]
[34.Re4!= Dembo,Yelena]
34...Rg6 35.Nf7 Dembo,Yelena: '?'
[35.Rc1 Dembo,Yelena Nc6∓]
35...Nf3+
[35...Rg4 36.Rc1 Nc6 37.Re8+ Kd7 38.Ree1]
36.Kf1? The ♔ is more vulnerable here than on h1. Dembo,Yelena: 'Lukacs: The ♔ is more vulnerable here than on h1.'
[36.Kh1! Nxh4 *(36...Ra4!∓* Dembo,Yelena *)* 37.Re8+ Kd7 38.Rae1!⩲]
36...Nxh4 Dembo,Yelena: '−+' **37.Rd1**
[37.Re8+ Kd7 38.Re5 Rf6+ 39.Kg1 Rxe5 40.Nxe5+ Kd6∓ Dembo,Yelena: '−+']
37...Rf5+ 38.Ke1
[38.Kg1 Rxg2+ 39.Kh1 Rg8−+]
38...Nxg2+−+ and the game is over.
39.Kd2
[39.Ke2 Dembo,Yelena Re6+ 40.Rxe6 Nf4+ 41.Ke3 Nxe6−+]
39...Rd5+ 40.Ke2 Nf4+ 41.Kf3 Rxd1 42.Re8+ Kd7 43.Rd8+ Ke7 44.Rxd1 Rf6 Dembo,Yelena: '!' **45.Nd8 Ne6+ 0−1**

C54
□ **Tiviakov,S. 2634**
■ **Balogh,C. 2621**
5th Open Wroclaw POL (6) 30.06.2010
[John Emms]

This is a first of two updates on my book 'Beating 1 e4 e5', a repertoire book for White based on the Italian Game and the Bishop's Opening. This has given me an excellent opportunity to check out recent games and developments in the Italian Game and Bishop's Opening. In the two updates, I'm including those games which particularly catch my eye. The first two games here feature the Modern Variation, where White delays or even avoids kingside castling, holds firm in the centre and aims for a gradual attack on the kingside. This approach continues to be popular and is used successfully by GMs Sergei Tiviakov and David Howell. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.h3 d6 9.Nf1 d5 10.Qe2 h6** With 10...h6, White can continue normally by 11 Ng3 but 11 g4!? is an attractive alternative, especially now that Black has given White's attack a 'hook' with ...h6.
[Tiviakov has also recently faced the more typical Black defence 10...dxe4 11.dxe4 Qe7 and here he tried 12.Ne3!? but this was met quite effectively. *(12.Ng3* is the usual move for White − see the games Tiviakov−Sargissian and Howell−Ashton in the book. *)* 12...Bxe3! I mentioned in the book that "exchanging the a7−bishop for a knight on e3 is an underrated defensive resource in many lines. The

bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator." After the game I spoke to Tiviakov, and he admitted that he was quite surprised by 12...Bxe3 and that he didn't get anything from the opening. 13.Qxe3 Be6 14.Bc2 Ne8 15.0−0 Nd6 16.Re1 f6 17.b3 a5 18.Qe2 a4 19.Be3 Qf7 20.Nd2 Rfd8 and Black was comfortably placed in S.Tiviakov−J. Hawkins, Daventry 2010. Whites has the two bishops, but Black's pieces are very well coordinated.]

11.g4!? Tiviakov chooses the aggressive approach. **11...dxe4 12.dxe4 Nh7** Stalling White's kingside play by preventing g5, for the moment at least.

[In the book I gave 12...Nd7 (the typical reaction to g2−g4 − Black's knight heads for e6) 13.Ng3 *(* I quite like *13.Ne3!? Nc5 14.Bc2* when the knight can also go to d5; compare the game Gonzalez−Gomez in the book) *)* 13...Nc5 14.Bc2 Ne6 15.Nf5 Re8 16.h4 Nf4 17.Bxf4 exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4 Qh5 22.Qd2 Bc5 23.g6 Bd6 24.gxf7+!? *(* Rybka prefers the paradoxical *24.Qd5!* , because even after an exchange of queens White keeps an initiative: *Qxd5 25.Rxd5 Be6 26.Rh5* etc *)* 24...Kxf7 25.Rg1 Bg4 26.Bb3+ Kf6 27.Rxg4!? Qxg4 28.Qd5 Ne5 29.Nxe5 Rxe5?? *(* after *29...Bxe5* there's nothing obvious for White; now the attack is decisive *)* 30.Qf7+ Kg5 31.Kd2! Kh6 32.Rh1 Qh5 33.Nf5+ Rxf5 34.exf5 and 1−0, V.Komliakov−I. Yagupov, Russia 1995.]

13.Ne3 Be6 14.Bc2!? A common theme that's been seen so many games in the Italian Game: White is prepared to retreat the bishop because he doesn't want to free Black's game via exchanges. White's main plan here is Bd2, queenside castling and then attack!

14...f6

[14...Re8 15.Bd2 b5 16.0−0−0 b4 17.Nf5 Bxf5 18.gxf5 bxc3 19.Bxc3 Nd4 20.Bxd4 Bxd4 21.Nxd4 exd4 22.Rhg1 Qf6 23.Qg4 Qg5+ 24.f4 Qxg4 25.hxg4 c5 26.e5 Rab8 27.Rg3 Rb4 28.a3 Rb6 29.Rh3 Reb8 30.b3 f6 31.e6 Kf8 32.b4 cxb4 33.Rxd4 bxa3 34.Rxa3 R6b7 35.Rxa6 Ke7 36.Rc4 Nf8 37.Be4 Rb4 38.Ra7+ Kd6 39.Rc6# was Y.Gonzalez Vidal−D.Otero, Havana 2001. White was always somewhat better in this game, as Black struggled to activate his knight on h7.]

[Perhaps Black should consider not holding back, and playing 14...b5 . This certainly makes sense if White continues with his plan of queenside castling, although White could always switch plans, castle short and then combine Rd1 and Nd5 with a2−a4.]

15.Bd2 b5

[Or maybe here 15...Bxe3!? with similar motives to the Tiviakov−Hawkins game, above.]

16.0−0−0! Whose attack is stronger? The evidence from the next few moves suggests that it's White's. **16...Na5**

[If 16...Bxa2? 17.b3 and the bishop is trapped.]

[On 16...Ng5 17.Nf5! Bc4 18.Bb3 Bxb3 19.axb3 Nxf3 20.Qxf3 Qe8 White can break things open with 21.g5! fxg5 22.h4]

17.Nf5 Qe8

[17...Bxa2? 18.Bxh6! is very good for White,]

[while after 17...Bc4 18.Qe1 Black's bishop move has achieved little.]

18.b3 c5 19.h4 c4 20.b4 Nc6 21.g5 White's attack has proved to be faster. **21...a5 22.Rdg1 Bxf5 23.exf5 axb4 24.g6?**

[White keeps a clear advantage after 24.gxh6! and I'm unsure why Tiviakov avoided this move. If bxc3 25.Rxg7+ Kh8 26.Bxc3 White's ideas include h5 followed by Nh4 and it's difficult to see Black surviving in the long run. Tiviakov's choice does trap and win the knight on h7, but as it's such a poor piece there's a good argument for keeping it on the board!]

24...bxc3 25.Bxc3 Kh8

[After 25...Bd4! Rybka actually favours Black.]

26.Rg4 Bc5 27.Kb1 Bb4 28.Bb2 Ba3 29.Bc3 Bb4 30.Ba1! Tiviakov goes for the win, and is rewarded (perhaps both players were in time trouble). But the positions is still very unclear at this point, and 24 gxh6! would have made things much easier for White. **30...Bc5 31.gxh7 Rf7 32.Rhg1 Rfa7 33.Bb2 Bf8 34.a4!** Just in time. **34...Nb4 35.Be4 Rc8 36.Qe3 Rxa4 37.Nxe5! fxe5? 38.f6! g5 39.Rxg5**

[White finally crashes through and mates after 39.Rxg5 hxg5 40.Qxg5]

1−0

C55

□ **Wei,Yi** **2634**

■ **Negi,Parimarjan** **2643**

Asia−chT 18th (5.2) 25.05.2014

[Negi,Parimarjan]

1.e4 Negi,P **1...e5 2.Bc4** Popularly used to avoid the Petroff, but Wei Yi seems to like switching between various non Spanish variations in order to avoid theoretical lines... **2...Nf6 3.d3 Nc6**

[3...c6 is the obvious extra option allowed by this move order, and while there is nothing objectively wrong with it, I felt more like developing my pieces:)]

4.Nf3 This was rather surprising − if he wanted to play the closed Italian then why not simply play from the 2.♘f3 move order?

[4.Nc3 is what I was expecting since he has played it before as well. Now after Na5 Black manages to get the bishop pair, and we get a special type of structure after dxc4, and a long strategic fight.]

4...Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8!?

[7...Na5 8.Ba2 c5 is a more stable alternative, but I was in the mood of something more enterprising. Besides, I wanted to test him in more forcing variations...]

8.Nc3

[The inclusion of 8.a5 a6 shouldn't make much difference. 9.Nc3 can still be met by Bg4 10.h3 Bh5 11.Nd5 *(11.g4? Nxg4! 12.hxg4 Bxg4 13.Be3 Qd7 14.Nb1 f5 15.Bd5 fxe4 16.Bxe4 d5 17.Nbd2 dxe4 18.dxe4 Bxf3 19.Nxf3 Qg4+ 20.Kf1 Rxf3* 0−1 (20) Rendle,T (2400)−Tissir,

M (2474) England 2011*; 11.Be3 Nd4!* remains similar to my game *)* 11...Nxd5 12.Bxd5 Nxa5! 13.g4 Bg6 14.d4 f6 an interesting position. At first Black's position looks fine but perhaps White's play could be improved upon in the following game: 15.Nh4 Be8 16.Nf5 Nc6 17.c3 Qd7 18.Be3 Nd8 19.Qd2 Bf7 20.c4 c6 21.Bxf7 Nxf7∓ ½−½ (36) Womacka,M (2427)−Nemcova,K (2261) Teplice 2012]

[8.c3 Ng8 9.d4 f5! 10.dxe5 fxe4 11.Rxe4 Rxf3! is a rather famous line by now. 12.gxf3 *(12.Qxf3 d5!∓)* 12...Nxe5 13.Rxe5 dxe5 14.Qxd8 Bxd8 15.Nd2 Nf6 16.Ne4 Nxe4 17.fxe4 Bg4= ½−½ (21) Fedorchuk,S (2635)−Giri,A (2722) Germany 2012]

8...Bg4!? 9.h3 Bh5 10.Be3

[During the game, I thought 10.Bg5!? might be an interesting idea. h6 *(10...Nd7 11.Be3!±)* 11.Bxf6 Bxf6 12.g4 Bg6 13.Nd5 Nb8 but maybe Black is doing quite alright.]

10...Nd4!?N A very obvious novelty... my opponent responded rather quickly with **11.g4?** I can't imagine what he expected me to play − since this just forces me to sacrifice on g4.... after which he lapsed into nearly an hour's long period of thought.

[11.Bxd4 exd4 12.Nd5 *(12.Nb1 Bxf3 13.Qxf3 c6!?=* **Δ** d5...♗b4. *)*

A) 12...Bxf3 13.Qxf3 Nd7 seemed somewhat better during the game. 14.Nxe7 *(14.Qe2 Bg5=)* 14...Qxe7 15.Qg3 *(15.Ba2 a5=)* 15...a5 *(15...Rae8 16.f4 a5 17.Qf2 Qf6 18.g4±)* 16.f4 seems more pleasant for White.;

B) 12...Nxd5 13.Bxd5 was interesting... somehow during the preparation I had under−estimated this, but I wasn't too sure about which setup to play here in the game: c6 14.Bb3 Bxf3 *(14...Bf6 15.g4* seems scary for Black *)* 15.Qxf3 Bf6 and Black has a solid position, but it's easy to realise during the game that White's position is more pleasant.]

11...Nxg4! 12.Nxd4!? Of course it's not a great move... but it's easier to play than the scary looking positions after hxg4, especially against a prepared opponent.

[12.hxg4 Bxg4 13.Bxd4 exd4 is of course the critical line, but it only begins to look dangerous for White. 14.Nb5 basically, every move gives Black excellent compensation. *(14.Nd5 Bg5!∓)* 14...d5!? *(14...c5⩱)* 15.exd5 Bc5↑]

12...Nxe3 13.Qxh5 Nxc4

[13...g6 was a possible intermediate move, but I didn't see the point.]

14.dxc4 exd4 15.Ne2 Bf6 16.Rad1 Qe8!?

[16...c5 I became worried that after 17.Nf4 and ♘d5, White might suddenly get excellent compensation.]

17.Nxd4 Bxd4 I thought getting rid of the knight removes any chance of counterplay from his position... at the same time it gives him better drawing chances with a passive setup as well. Objectively perhaps ...♕xa4 was better, but it wasn't an easy decision in my opinion:

[17...Qxa4 18.b3 Qd7 *(18...Qa2!?)* 19.Nf3 g6 20.Qh6∓]

18.Rxd4 Qxa4 19.b3 Qa2 20.Qd5!

White manages to get excellent counterplay with this and create a mess.
[I had expected 20.Rd2 Rae8 21.Qd5 b6 when I have an excellent position.]
20...Qxc2 21.Qxb7 Qc3! The computer isn't very impressed, but practically, of course I had to go for the h3−pawn...
22.Red1 Qxh3 23.Qxc7 Qg4+
An annoying move in time pressure. Otherwise White would have defended with ♖1d3−♖g3... **24.Kf1**
[Amazingly enough, White could actually defend with 24.Kh1! since f5 there are better moves according to the computer, but it doesn't seem as easy as I thought at all. 25.Qxd6 doesn't promise Black all that much since it's impossible to lift the rook to the kingside on time.]
24...f5! Now this is strong. I felt White's position wass absolutely collapsing... but it seems I under−estimated his chances after the sacrifice of another pawn: **25.e5 Qh3+ 26.Ke2 dxe5 27.Rd8**
[27.Rg1! Amazingly, I didn't realise that the position is still insanely complicated − rather than me being on the verge of winning: Qh5+ 28.Ke1 Rg8 29.Rd7 Qh6 *(29...Rac8 30.Rdxg7!±)* 30.Kd1 and even though Black is of course better... it's a strangely complicated position.]
27...Qg4+
[27...Qxb3 somehow I forgot about this move, but I am not sure if Black can win after 28.Rxf8+ Rxf8 29.Rd8 Qc2+ 30.Kf1 Qc1+ 31.Ke2 Kg8 32.Rxf8+ Kxf8 33.c5 and the perpetual checks are always hanging in the air...]
28.Kf1
[28.Ke1!? would have been a tougher defence. I wasn't yet sure of what to do since ...h5 doesn't work as well here due to the e1−king defending the d1−rook − thus allowing ♖xa8.
A) 28...h5 29.Rxa8 Qe4+ 30.Kf1 Rxa8 31.Rd7 *(31.Rd8+ Rxd8 32.Qxd8+ Kh7 33.Qg5* not so easy to convert *)* 31...Rg8 32.Rd5 with excellent chances to draw.;
B) 28...Qe4+ 29.Kf1 h6!? was my plan eventually, and maybe it is even an excellent practical try since it's not easy to decide for Black. 30.Rxa8 Rxa8 31.Rd5 *(31.Rd8+ Rxd8 32.Qxd8+ Kh7)* 31...Re8∓]
28...h5! Since ♖xa8 isn't possible.
29.Rxf8+ Rxf8 30.Rd3! Amazingly he found this resource with almost no time on the clock.
[30.Rd8 Rxd8 31.Qxd8+ Kh7 32.c5 will just run into a mating net after h4 33.c6 h3 34.c7 h2 35.Qd5 e4 36.c8Q h1Q#]
30...f4 The only way. **31.Qxe5 f3**
32.Rd6! Another amazing resource... at one point I had nearly an hour more, but my time was fast approaching the last minutes as well.
[32.Qe3 Rf4! would finish the game.]
32...Kh7 Again, the only way forward.
[32...Qg2+ 33.Ke1 Qg1+ 34.Kd2 Qxf2+ 35.Kc3 Amazingly, there are no checks now, and it's impossible to avoid a perpetual check.]
33.Rd4! These only moves were beginning to infuriate me... but after seeing my next moves I thought I had finally found a win to finish things off:
33...Qg2+

[33...Qg6 34.Qe4 is very drawish.]

34.Ke1 Qg6! Since ♕e4 isn't possible here.

[34...Qg1+ 35.Kd2 Qxf2+ 36.Kc3 is messy.]

35.Rd7 Another, seemingly, only move!

[35.Kd2 Re8 36.Qd5 Re2+ 37.Kc3 Rxf2 38.Rf4! is some insane computer defence, but I wouldn't imagine any human considering this playable for White.]

35...h4 36.Kd2 h3 Things began to look smooth for me now, I really couldn't see any counter for him... **37.Rd6 Rf6 38.c5!?**

[Unfortunately, I spent all my time calculating 38.Rxf6 Qxf6 39.Qh2 Qe6!? and Black should be able to win eventually.]

38...Qh6+ 39.Kc2 Now, with my clock running out, I panicked and did not play the natural h2. **39...Qg6+**

[39...h2! Alas, just one more accurate move was required...the point is that after 40.Rxf6 gxf6 41.Qc7+ Kg6 42.Qg3+ Kf5 43.Qxf3+ White seems to get a lot of checks, but Black will find a safe haven on the queenside: Qf4 44.Qh5+ Ke6 45.Qe8+ Kd5 46.Qd7+ Kxc5 47.Qc8+ Kb6 48.Qe6+ Kc7 49.Qf7+ Kd6 50.Qf8+ Kc6! 51.Qe8+ Kb7−+]

40.Kd2 He returns the favour.

[40.Kb2! I just couldn't find a way to continue.]

40...Rf5 I suddenly decided that I had excellent winning chances in the endgame... but that is of course very hard to figure out with no time left: **41.Rxg6 Rxe5 42.Rg3! Rh5 43.c6 h2 44.c7 Rc5**

[44...h1Q! would have led to a very exciting line, but I was too tired to calculate it till the end: 45.c8Q Rd5+ 46.Ke3 Qe1+ 47.Kxf3 Qh1+! the move which I obviously missed. 48.Ke3 *(48.Rg2 Qd1+! 49.Kf4 g5+! 50.Rxg5 Qd2+−+)* 48...Re5+! 49.Kd4! Qe4+ 50.Kc3 Qe1+ 51.Kd4 Qxf2+ 52.Kxe5 Qxg3+ 53.Ke4 Qxb3 this should be practically winning...]

45.Rh3+ Kg6 46.Rxh2 Rxc7 47.Rh3 Rf7 48.Kd3!

[48.Ke3 Rb7! would be suffering.]

48...Rf4 49.Rh1 Rb4 50.Ra1! The simplest. It's impossible to win this position since my pieces are too passive. The rest of the game was quite uneventful:

[50.Kc3 Re4 51.Rh3 Rf4 and I was hoping to gain a move like this, although the computer isn't impressed at all.]

50...Rxb3+ 51.Ke4 Rb7 52.Kxf3 Kf5 53.Ra5+ Ke6 54.Kg4 Kd6 55.f4 Kc6 56.Ra1 Kb5 57.Rb1+ Kc6 58.Ra1 Kb6 59.Rb1+ Kc7 60.Ra1 Kb8 61.Kh5 Rb2 62.f5 Rg2 63.Ra6 Rh2+ 64.Kg5 Rg2+ 65.Kh5 Rf2 66.Kg5 Kb7 67.Rg6 Rg2+ 68.Kh5 Rh2+ 69.Kg5 Rg2+ 70.Kh5 Rh2+
½−½

C54

□ **Predojevic,Borki** **2634**
■ **Svetushkin,Dmitry** **2587**
Srbija 104/232 2008
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 0−0 8.Re1 h6 9.Nbd2 Be6

[9...Ng4 10.Re2 Δ h3]

[9...Ne7 Ü 58/349]
10.Nf1 Re8?!
[10...Bxb3 11.axb3 d5⇄]
11.Bxe6! fxe6
[11...Rxe6 12.d4 exd4 13.cxd4 Bb4 14.d5 Bxe1 15.dxe6 Bb4 16.exf7+ Kxf7 17.Qb3+ Kf8 18.Be3! (Δ a3, ×b7, ♗b4) Qe8 *(18...b6 19.e5! dxe5 20.Rc1* γb4, ♘c6 *)* 19.a3 Bc5 20.Bxc5 dxc5 21.Qxb7 Ra7 22.Qb3±]
12.Ng3 d5 13.b4 Bd6N
[13...Ba7]
14.Bb2
[14.Qb3!?]
14...Nb8 15.Qb3 Nbd7 16.c4 c6 17.d4!
[17.exd5 exd5 18.Nf5 Qc7⇄]
17...dxc4
[17...Nxe4 18.cxd5 cxd5 *(18...Nxg3? 19.dxe6)* 19.Nxe4 dxe4 20.dxe5 Bxb4 21.Rxe4 a5 22.Rg4→]
[17...dxe4 18.dxe5 exf3 19.exd6 fxg2 20.Kxg2↑]
18.Qxc4 Qb8 19.Nf5 Bc7 20.Rad1 Kh7 21.Ne3 exd4 22.Bxd4?!
[22.Qxd4! (Δ ♘c4−d6) Qa7 23.Qd3 *(23.Qc3±* Δ ♘c4 *)* 23...Kg8 24.Qb3 Kh8 *(24...a5 25.b5 Nc5 26.Qc2 Ncxe4 27.Ng4 Nxg4 28.Rxe4 h5 29.Rd7+−; 24...Rad8 25.Nd4 Nf8 26.Ndf5!* Δ ♗f6 *)* 25.Rd3 Rad8 26.Red1 a5 27.a3± Δ g3, ♘c4]
22...Ne5 23.Bxe5 Bxe5 24.Qc2 Kg8 25.Nxe5 Qxe5 26.Nc4 Qf4 27.g3 Qg4 28.Qe2?⊕
[28.Nd6 Re7 29.Qb3 Kh7 30.f3±]
28...Qxe2 29.Rxe2 Red8!= 30.Rxd8+
[30.Rd6 Kf7 31.e5 Ne8⇄ Δ ♘c7−d5]
30...Rxd8 31.Rd2 Rxd2 32.Nxd2 Kf7 33.f3 Ke7 34.Kf2 [♘♗ 2/j] **34...Nd7?!**
[34...b5 35.Ke3 Kd6 36.Nb3 Nd7 37.f4 c5=]
35.Ke3 b5 36.Kd4 Kd6 37.f4 c5+
[37...e5+ 38.fxe5+ Nxe5 39.h4 g5 40.hxg5 hxg5 41.Nb3 Nf3+ 42.Ke3 Nh2 43.Nc5 Ke5 44.Nd3+ Kd6⇄]
38.bxc5+ Nxc5 39.e5+ Kc6 40.g4 a5 41.f5 exf5 42.gxf5 Na6 43.Ne4 Nc7 44.Ng3
[44.e6 b4=]
44...a4! □
[44...b4 45.Nh5 Ne8 46.Kc4 Kb6 47.Nxg7! Nxg7 48.f6 Ne6 49.Kd5 Nf4+ 50.Kd6 a4 51.e6 b3 52.axb3 Nxe6 53.Kxe6 a3 54.f7 a2 55.f8Q a1Q 56.Qb4+±]
45.Nh5 Ne8 46.a3 b4 47.axb4 Kb5 48.Kc3 a3 49.e6 a2 50.Kb2 Kxb4 51.e7 Kc5 52.Nxg7 Kd6!= 53.Nxe8+ Kxe7 54.Nc7 Kf6 55.Kxa2 Kxf5 56.Nd5 Kg4 57.Nf6+ Kh3 58.Kb3 Kxh2
½−½

C54
□ **Macieja,Bartlomiej 2634**
■ **Fontaine,Robert 2527**
EU−ch 4th Istanbul (1) 30.05.2003
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.0−0 0−0
8.Nbd2 White wants to spare the insertion of moves a4−a6, in order to play ♗b3 and ♘c4 exchanging the important dark−squared ♗.
[8.a4 a6 − Bacrot−Z.Almasi, Szeged m 2000 CBM 78]
8...Ne7 Δ ♘g6 and c6, ♗c7 **9.Bb3** Δ ♘c4

[9.a4 c6]

9...c6!?

[9...Ng6 allows White to get the ♙, but even so the position remains very close to equality. 10.Nc4 Be6 *(10...h6 Δ ♗e6 11.a4 c6 12.Nxb6* otherwise the ♗ will escape. *Qxb6 13.a5 Qc7 14.h3* (Mainka−Sonntag, GER−chT 1992) *Be6=)* 11.Re1 *(11.a4 c6 12.Nxb6 Bxb3 13.Qxb3 axb6=)* 11...h6 12.Nxb6 *(12.a4 c6)* 12...Bxb3 13.Qxb3 axb6 14.b5 Re8 15.Bd2 Qd7 16.a4 d5 and Black has good counterplay in the ⊞, ½:½ Nunn−Azmaiparashvili, OHRA Amsterdam 1990.]

10.Nc4

[10.a4 Ng6 11.a5 Bc7 helps only for Black to consolidate his position. 12.Re1 d5 Black comes first in the ⊞! 13.Nf1 h6 14.Ng3 Be6 15.Be3 Qd7 16.c4 d4 Now Black gets a big space advantage. 17.Bd2 b6 18.h3 Kh7 19.axb6 axb6 20.Qe2 Rfe8 21.Qf1 Nf4 After some preparatory moves black grabs the ↑ on the ». 22.Bxf4 exf4 23.Ne2 c5∓ Short−Salov, Linares 1990]

[10.h3 Ng6 11.Re1 Bc7 12.d4 d5 Black's counterattack in the ⊞ comes right in time. 13.exd5 exd4 14.Nxd4 Nxd5 15.Ne4 Ndf4= Xu Jun−Xie Jun, Jakarta 1994]

10...Bc7 11.Bg5

[11.Re1 Ng6 12.d4 *(12.Bg5* is illogical due to *h6=; 12.a4 Re8 13.Ne3 d5* and Black has a strong ♙ formation in the ⊞. *14.Qc2 h6=* Morrison−Muhammad, New York 2001 *)* 12...h6 Δ ♗e6 finishing the development. 13.h3 Be6 14.Qc2 Nh5 × f4 15.Ne3 Nhf4 16.dxe5 dxe5 17.Bxe6 fxe6! The doubled pawns keep control over the vital central squares and the semi−opened f ⇔ helps for Black's ↑ on the ». 18.Nh2 Nh4 19.Kh1 Bb6⟶ Luther−Gavrilakis, Naleczow masters 1987]

11...Ng6 12.Nh4

[12.d4?! is certainly answered by h6 13.Bxf6 *(13.dxe5 Nxe5)* 13...Qxf6 and Black has some pressure on the dark squares, × f4. 14.Ne3 a5 *(14...Nf4!?)* 15.d5 White wants to take control over the light squares, especially on d5. Nf4 16.Kh1 axb4 17.cxb4 Rd8 18.Rc1 Bb8 19.dxc6 bxc6 20.Rxc6 Bb7 21.Rb6 Bxe4∓ with good attacking chances for Black, Gomez Jurado−Marin, Andorra op 1991.]

12...Nf4 13.Bxf4 White wants to corrupt Black's ♙ formation and build up a strong ⊞ by d4, but Black comes first.

[13.Qf3?! allows Black to grab the ↑. h6 14.Bxf6 Qxf6 15.g3 Qg5 Δ ♗g4 16.Kh1 Bg4 17.Qe3 Ne2 suddenly White's position collapses... 18.Nf5 d5 19.Nxe5 Bxf5 20.f4 Nxg3+ 21.hxg3 Qh5+ 22.Kg1 Bxe4!−+ Teske−Lukacs, Autoteam Budapest 1991]

[⌓13.Ne3 looks more to the point.

A) 13...d5!? 14.Qf3!? *(14.Nhf5 dxe4∓; 14.exd5 cxd5∞)* 14...Nxd3 15.exd5 *(15.Bxf6 Qxf6 16.Qxf6 gxf6 17.exd5 e4* Δ ♗e5 − 15.♗f6 *18.Nhf5 Be5∞)* 15...e4 16.Bxf6 Qxf6 17.Qxe4 *(17.Qxf6 gxf6* − 15.♗f6 *)* 17...Nf4 18.Nhf5 Ne2+ 19.Kh1 Nxc3∞;

B) 13...h6 14.Bxf6 Qxf6 15.Nhf5

B1) 15...Bxf5 immediately 16.Nxf5 and then d5 was also

playable but the text is more flexible. 17.Qf3 Rad8 18.Rad1 Kh7 Δ g6 19.g3 Nh3+ 20.Kg2 Ng5 21.Qh5 dxe4 22.dxe4 Nxe4!? *(22...Rxd1 23.Rxd1 Rd8 24.Rxd8 Bxd8 25.h4 Ne6 26.Qd1±)* and all the white pieces are better than their colleagues, Kudrin−Sion Castro, Salamanca 1989. *)* 23.Rxd8 *(23.Bc2 Qg6!)* 23...Bxd8 24.Bc2 Qg6!∞;

B2) 15...d5 16.g3

B2a) The humble 16...Ng6 is not so bad either: 17.Ng4 Qd8 18.Qf3 Be6 19.h4

B2a1) 19...h5

B2a11) 20.Nh2 Nh8 21.exd5 cxd5 22.Ne3 d4 23.cxd4 exd4 24.Nc2 Bxb3 25.axb3 Bb6 26.Qxh5 Rc8 27.Ne1 Qd6 28.Nef3 (Kudrin−Pavlovic, Bor 1984) Rc3! 29.Rfd1 *(29.Ng5?! Qg6∓)* 29...Rxb3∞;

B2a12) 20.Nge3 d4∞;

B2a2) 19...a5!? 20.h5 axb4 21.cxb4 Ne7 22.Ngxh6+! Kh8! 23.Nxe7 *(23.Qg4 Nxf5 24.Nxf5 Qf6⩲)* 23...Qxe7 24.Nf5 Qf6 25.b5 Bb6⩲ ⧉;

B2b) 16...Bxf5 17.Nxf5 *(17.exf5?!* is out of question: *Nh3+ 18.Kg2 Ng5 19.h4 Nh7∓)* 17...dxe4 18.dxe4 Rad8 19.Qc2 Ng6 Δ ♘e7 with a drawish ⧉ ⊥. *(19...Nh3+ 20.Kg2 Ng5 21.h4 Ne6 22.Rad1)* 20.Rfd1 Ne7 21.Nxe7+ Qxe7 22.Kg2 ½:½ Sadvakasov−De laPaz, Santa Clara 1999]

13...exf4 14.Nf3 d5! 15.exd5

[15.Ncd2 dxe4 16.Nxe4 *(16.dxe4 Qd3!)* 16...Bg4⇄]

15...cxd5!?

[15...Nxd5 16.Qd2 Qf6 17.d4 Re8 18.Rfe1±]

16.Ncd2 Bg4 Black has now an active position and a strong ⧉ for the somewhat weaker ♙ structure. **17.Qc2**

[17.Re1 Qd6]

17...a5 Black creates more tension.

[17...Re8 18.Rfe1 Qd6∞]

18.a3

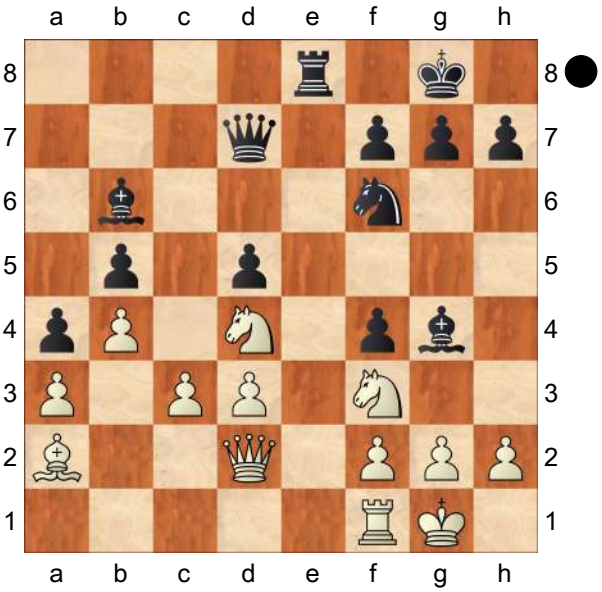
[18.b5 Re8 19.Rfe1 Qd6∞]

18...Qd7 19.Rae1 Rfe8 20.Rxe8+

[20.Nd4 a4 21.Rxe8+ Qxe8 22.Ba2 Bb6 23.N2f3 Bxd4 24.Nxd4 Qe5 25.h3 Bh5∞]

20...Rxe8 21.Nd4 b5! Black gains space on the ⟪. **22.N2f3 a4 23.Ba2 Bb6** When the knights defend each other against the ⧉, then there is something wrong with the position...

24.Qd2



Bxd4! Black destroys White's ⟫ creating a dangerous ⟶. **25.Nxd4 f3! 26.g3**

[26.Nxf3 Bxf3 27.gxf3 Qf5 28.Qd1 Nh5→ Δ ♘f4 with nasty threats.]
[26.gxf3 Bxf3!∓]
26...Bh5! Δ ♕h3 27.Qf4 Qh3! 28.Nxf3 h6 and White is almost paralyzed.
29.Bb1 Bg4! 30.Re1? this loses outright.
[30.Nd2 was more persistant. Be2 31.Re1 Ng4 32.Nf3 Re6∓]
30...Rxe1+ 31.Nxe1 Be2−+ 32.Ng2 Ng4 33.Qb8+ Kh7 34.d4+ g6 35.Bxg6+ Kg7! and the mate is inevitable.
0−1

C54
□ **Naroditsky,Daniel 2633**
■ **Jakovenko,Dmitrij 2744**
WchT 10th Tsaghkadzor (4.4) 22.04.15
[Roiz,Michael]

1.e4 Roiz,M **1...e5 2.Nf3 Nc6 3.Bc4** <xml✕:en>Daniel deviates from the "Berlin endgame" and chooses a quiet theoretical line, which usually leads to a long strategic battle.</:en✕/xml> Daniel deviates from the "Berlin endgame" and chooses a quiet theoretical line, which usually leads to a long strategic battle. **3...Bc5 4.d3 Nf6 5.0−0 0−0 6.Re1** <xml✕:en>A tricky order of moves. White doesn't want to allow the early d7−d5 advance.</:en✕/xml> A tricky order of moves. White doesn't want to allow the early d7−d5 advance. **6...d6 7.c3 a6** <xml✕:en>Most players prefer to secure their dark−squared bishop by making this prophylactic move sooner or later.</:en✕/xml> Most players prefer to secure their dark−squared bishop by making this prophylactic move sooner or later. **8.Bb3 Ba7** <xml✕:en>Dmitry prefers to remove the bishop from a somewhat vulnerable square.</:en✕/xml> Dmitry prefers to remove the bishop from a somewhat vulnerable square.
[<xml✕:en>There is another fashionable way of handling the position:</:en✕/xml> There is another fashionable way of handling the position: 8...Be6 9.h3 h6 10.Nbd2 Re8 <xml✕:en>keeping the bishop on c5 for a while. In some cases, it can be safely placed on f8, like in the following example:</:en✕/xml> keeping the bishop on c5 for a while. In some cases, it can be safely placed on f8, like in the following example: 11.Nf1 d5 12.Ng3 Bf8 13.Nh2 g6= 1−0 (86) Dominguez Perez,L (2719)−Mamedyarov,S (2719)/Moscow 2009 1−0 (86) Dominguez Perez,L (2719)−Mamedyarov,S (2719)/Moscow 2009 '=']
9.h3 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Bc2 <xml✕:en>The most ambitious choice − keeping the light−squared bishops on the board offers White more attacking potential. On the other hand, now Black has more reasons for pushing d6−d5.</:en✕/xml> The most ambitious choice − keeping the light−squared bishops on the board offers White more attacking potential. On the other hand, now Black has more reasons for pushing d6−d5.
[<xml✕:en>White had some logical alternatives at his disposal:</:en✕/xml> White had some logical alternatives at his disposal: 12.Ng3 Bxb3 13.Qxb3 Rb8 14.a4 d5= 0−1 (86) Kamsky,G (2714)−

Jakovenko,D (2726)/Loo RUS 2014 0−1 (86) Kamsky,G (2714)−Jakovenko,D (2726)/Loo RUS 2014 '=']
[12.N3h2 Bxb3 13.axb3 d5 14.Qf3 dxe4 15.dxe4 Qd6 16.b4 Qe6 17.Ng3 Ne7 18.Ng4 Nxg4 19.hxg4 Red8= 1−0 (44) Bologan,V (2672)−Akopian,V (2691)/Khanty−Mansiysk RUS 2013 1−0 (44) Bologan,V (2672)−Akopian,V (2691)/Khanty−Mansiysk RUS 2013 '=']
[12.Be3 d5 *(12...Bxe3!? 13.Nxe3 Qd7 14.Nh4 Rad8 15.Qf3 d5 16.Nhf5 Kh7*= '=' *)* 13.Bxa7 Rxa7 14.Qc2 Ra8 15.Rad1 Qd7 16.d4 exd4 17.e5 Ne4 18.Nxd4± 1−0 (30) Saric,I (2661)−Brkic,A (2562)/Porec CRO 2014]

12...d5 13.Qe2 Mikhalevski, V: 'This move used to be the main line, but now is in the shadow of 13.exd5. White's idea is to keep the queens on the board.'
[Mikhalevski, V: 'Recently White played' <xml✕:en>Black gets comfortable play in the event of releasing the pressure in the centre:</:en✕/xml> Black gets comfortable play in the event of releasing the pressure in the centre: 13.exd5 Mikhalevski, V: 'much more often, Radjabov, T (2788)−Naiditsch, A (2712)/Istanbul TUR 2012/[Mikhalevski, V].' Qxd5 14.Ng3 Rad8 15.Qe2 Qd7= 1−0 (36) Radjabov,T (2788)−Naiditsch, A (2712)/Istanbul 2012 1−0 (36) Radjabov,T (2788)−Naiditsch,A (2712)/Istanbul 2012 '=']

13...b5 Mikhalevski, V: 'One of a few possible reactions. Black is preparing 14...dxe4 15. dxe4 Bc4.' <xml✕:en>A principled response. Now White's queen is not completely safe, since it can be disturbed by Black's bishop after exchanging on e4. However, Daniel's next move proves, that this advance has its drawbacks.</:en✕/xml> A principled response. Now White's queen is not completely safe, since it can be disturbed by Black's bishop after exchanging on e4. However, Daniel's next move proves, that this advance has its drawbacks.
[<xml✕:en>The most solid way looks to be</:en✕/xml> The most solid way looks to be 13...Qd7 Mikhalevski, V: 'with the subsequent 14...Rad8 is the main alternative.'
<xml✕:en>connecting the rooks and intending to put some pressure along the d−file:</:en✕/xml> connecting the rooks and intending to put some pressure along the d−file: 14.Ng3 Rad8 15.Bd2 Bc5 16.Rad1 d4 17.Bb1 b5⇄ ½−½ (36) Gelfand,B (2720)−Kramnik,V (2788)/Moscow 2008/CBM 126 Extra]

14.Rd1!N Mikhalevski, V: '!?' Mikhalevski, V: 'This move is already a novelty. White's idea is very simple: after 14...dxe4 15.dxe4 Black's queen on d8 will come under attack. Moreover, White's queen obtains an escape square on e1.' <xml✕:en>An interesting approach − now the potential idea of d3−d4 is quite unpleasant, so Black should be ready to release the pressure in the centre sooner or later. This important novelty definitely poses Black some practical problems.</:en✕/xml> An interesting approach − now the potential idea of d3−d4 is quite unpleasant, so Black should be ready to release the pressure in the centre sooner or later.

This important novelty definitely poses Black some practical problems.

[Mikhalevski, V: 'Another recent game saw' <xml✕:en>In the preceding games Black had no reasons for worries:</:en✕/xml> In the preceding games Black had no reasons for worries: 14.exd5 Bxd5 15.Ng3 Qd7 16.a4 Mikhalevski, V: 'Now Black's play in Onischuk, V (2629) − Mekhitarian, K (2556)/Cappelle la Grande FRA 2015, can be improved by means of' Rad8 *(16...b4∓* with the idea of 17...b3. *)* 17.Nh4 Bc5 18.Nhf5 Bf8 19.Be3 Ne7= ½−½ (38) Onischuk,V (2629)−Mekhitarian,K (2556)/Cappelle la Grande FRA 2015 ½−½ (38) Onischuk,V (2629)−Mekhitarian,K (2556)/Cappelle la Grande FRA 2015 '=']

[Mikhalevski, V: 'Other options include' 14.N3h2 d4 15.Ng3 Qd6 16.a3 a5 17.Bd2 Red8 18.Rec1 dxc3 19.bxc3 b4∓ ½−½ (30) Petrosian,T (2620)−Alekseev,E (2688)/Tashkent 2011/CBM 141 Extra ½−½ (30) Petrosian,T (2620)−Alekseev,E (2688)/Tashkent 2011/CBM 141 Extra Mikhalevski, V: 'with the better chances for Black in Petrosian, T (2620)−Alekseev, E (2688)/Tashkent 2011 thanks to control of the d4−square.']

[14.Ng3 dxe4 15.Nxe4 *(15.dxe4* in Perez Garcia, R (2472)−Sharma, D (2337)/Ubeda 2000, can be answered by *Bc4 16.Qd1 Qxd1 17.Rxd1 Rad8* and Black is at least not worse. *)* 15...Nd5 16.Kh2?! f5 17.Ng3 Qd7∓ was better for Black in Mishev, L (2259)−Lilov, V (2323)/Sunny Beach 2007.]

14...d4 Mikhalevski, V: 'This advance is part of Black's plan, but it's a little premature.' <xml✕:en>Jakovenko's decision looks natural from the human point of view.</:en✕/xml> Jakovenko's decision looks natural from the human point of view.

[<xml✕:en>The following logical alternatives couldn't really suit Black:</:en✕/xml> The following logical alternatives couldn't really suit Black: 14...Qd7 15.Ng3 Rad8 16.d4! Nxe4 17.Nxe4 dxe4 18.Nxe5 Nxe5 19.dxe5±]

[Mikhalevski, V: 'I would like to offer the natural−looking' 14...Qd6 Mikhalevski, V: 'N!' 15.Ng3 Rad8 16.Nh4 *(16.Nh2 a5 17.Qf3 Qe7!* in order to meet *18.Nf5 Bxf5 19.Qxf5 d4∓* with the better chances for Black. *)* 16...Qd7 17.Qf3±]

15.Ng3

[<xml✕:en>It was worth considering the immediate</:en✕/xml> It was worth considering the immediate 15.Bb3!? <xml✕:en>to try to get full control over the f5−square. The play might continue:</:en✕/xml> to try to get full control over the f5−square. The play might continue: Bxb3 16.axb3 a5 17.Ng3 Qd7 18.Bd2±]

15...a5 Mikhalevski, V: 'Jakovenko has been preparing an advance of the a−pawn to a3 in order to create a weakness on d4.' <xml✕:en>Obviously, Black's queenside counterplay is based on some space advantage.</:en✕/xml> Obviously, Black's queenside counterplay is based on some space advantage. **16.Bb3!** Mikhalevski, V: 'White exchanges light−squared bishops, as his bishop would be restricted after

16...a4.' <xml:en>Correctly exchanging the bishops. Otherwise Black could make the light−squared bishop ''dead'' by means of a5−a4.</:en/xml> Correctly exchanging the bishops. Otherwise Black could make the light−squared bishop ''dead'' by means of a5−a4.

[16.a4?! b4 17.cxb4 axb4 18.Nd2 Na5∓]

16...a4

[<xml:en>After</:en/xml> After 16...Bxb3 17.axb3 Nd7 18.Nf5 Qf6 19.cxd4 *(19.Qc2 Nc5 20.Bd2 dxc3 21.bxc3 Qe6⇄)* 19...Bxd4 20.N3xd4 Nxd4 21.Nxd4 exd4 22.Bd2 b4 23.Rdc1 c5 24.f4 <xml:en>White's position is preferable from a human point of view, since his kingside play looks more realistic than Black's counterplay on the queenside.</:en/xml> White's position is preferable from a human point of view, since his kingside play looks more realistic than Black's counterplay on the queenside.]

17.Bxe6 Rxe6

[17...fxe6 Mikhalevski, V: '!?' Mikhalevski, V: 'deserved attention, with the idea to cover the f5−square. Damaging the pawn structure is a drawback of this recapture, although it would be difficult for White to exploit it. ' <xml:en>would restrict the <sym>N</sym>g3, but I prefer White after</:en/xml> would restrict the ♘g3, but I prefer White after 18.Bd2 *(18.cxd4 Nxd4 19.Nxd4 Bxd4 20.Be3 c5 21.Rac1 Rf8* and Black is close to equalising. *)* 18...Qd6 19.Rac1± <xml:en>due to a better pawn structure.</:en/xml> due to a better pawn structure.]

18.Nf5 Mikhalevski, V: 'A nice square for the white knight.' <xml:en>The appearance of White's knight on f5 is always a cause of worries for a second player!</:en/xml> The appearance of White's knight on f5 is always a cause of worries for a second player! **18...a3** Mikhalevski, V: 'Black is playing according to his plan, but the text could help White.' <xml:en>Jakovenko is looking for active counterplay on the opposite side.</:en/xml> Jakovenko is looking for active counterplay on the opposite side.

[18...Qf8 with the idea of 19...Rd8 was more accurate, although White retains a slight plus by means of 19.Rb1 Rd8 20.cxd4 Nxd4 21.N3xd4 Bxd4 22.Bd2 with some pressure along the c−file.]

19.Qc2 Mikhalevski, V: '!?' Mikhalevski, V: 'White is going to exploit the weakness on the b and c−files.' <xml:en>A slight inaccuracy.</:en/xml> A slight inaccuracy.

[19.Rb1! Mikhalevski, V: '!?' Mikhalevski, V: 'was also strong. This mysterious move has the purpose of attacking the b5−pawn, which will be weak after opening the b−file. For example,' <xml:en>was stronger:</:en/xml> was stronger: axb2 20.Bxb2 dxc3 21.Bxc3 Rb8 22.Rb3± <xml:en>with definite pressure.</:en/xml> with definite pressure. *(22.a3±)*]

19...axb2 20.Bxb2 dxc3 21.Bxc3 Qe8 Mikhalevski, V: '?!' Mikhalevski, V: 'Black protects the e5−pawn and thus gets ready for 22.Qb2, but the text is passive and Black comes under some

pressure.' <xml✕:en>Returning the favour.</:en✕/xml> Returning the favour.
[Mikhalevski, V: 'Black should have tried solving the problem of the b−pawn by means of' <xml✕:en>It was the right moment for seizing more space on the queenside and fighting for control over the d4−square:</:en✕/xml> It was the right moment for seizing more space on the queenside and fighting for control over the d4−square: 21...b4 Mikhalevski, V: '!' 22.Bb2 *(22.Bd2 Nd7 23.Rac1 Bc5 24.Qb2 Ra5 25.Rc2 Qa8* with a counter−attack along the a−file. *)* 22...Qf8 23.Rdc1 Bb6= '=']

22.Qb2 Rb8 23.Rac1
[23.a3!? fixing the b−pawn on b5 deserved attention.]

23...Kh7
[23...b4 24.Bd2 Nd7 25.Be3 Bxe3 26.fxe3±]
[23...Nd7 Improving the position of the knight. 24.a3 Nc5 25.Qc2 Na4 26.Ba1 Rb7± was worth a try, although White retains the upper hand.]

24.a3± <xml✕:en>Now Black is doomed to a passive defence, though the position remains very solid.</:en✕/xml> Now Black is doomed to a passive defence, though the position remains very solid.
[24.Bd2! Preventing 24...g6 was stronger.]

24...g6 <xml✕:en>Dmitry manages to push the knight away, but his king is not completely safe anyway.</:en✕/xml> Dmitry manages to push the knight away, but his king is not completely safe anyway. **25.Ne3 Bxe3** Mikhalevski, V: 'The knight has to be eliminated before it reached the d5−square.' <xml✕:en>Giving up the dark−squared bishop looks like the best decision from a practical point of view.</:en✕/xml> Giving up the dark−squared bishop looks like the best decision from a practical point of view.
[<xml✕:en>Allowing the knight's move to the centre isn't a good idea:</:en✕/xml> Allowing the knight's move to the centre isn't a good idea: 25...Nd7 26.Nd5 Rb7 27.Qa2↑]

26.fxe3 Nd7?! Mikhalevski, V: 'An attempt to consolidate the position on the queenside. Black protects the e5−pawn in order to move the other knight from c6 and free the c−pawn. Unfortunately for Black this is not going to happen.' <xml✕:en>Black is playing too passively. Their last move helps White to develop the initiative by means of d3−d4.</:en✕/xml> Black is playing too passively. Their last move helps White to develop the initiative by means of d3−d4.
[⌓26...Qe7
A) 27.Rf1! it's not easy to consolidate. For example,
A1) 27...Nd7 28.Be1 b4 The idea is to exploit the weakening of the d3−pawn. 29.axb4 Nxb4 The d3−pawn is under attack and Black seems to gain time for pushing his c−pawn forward. However, after 30.Rxc7! *(30.Qa3 c5* is holdable. *)* 30...Nxd3 31.Qa2 Kg8 32.Bh4± Black's position is rather annoying.;
A2) 27...Rb7 28.Be1! Rb6 29.d4! exd4 30.Nxd4 Nxd4 31.Bb4! Ne2+! 32.Qxe2 Qd7

33.Qf3±;
A3) 27...Kg8 28.Bb4 Qe8 29.Kh2 Rb7 30.Rc3±;
B) 27.Be1 Rb6±]

27.Be1! Mikhalevski, V: 'Now the backward pawn on c7 is weak and Black can't move the c6−knight.' <xml✕:en>Correctly freeing a way for the rook along the c−file.</:en✕/xml> Correctly freeing a way for the rook along the c−file. **27...Rb6** Mikhalevski, V: 'Black is protecting the c6−knight in order to meet 28.d4 with 28...exd4 followed by 29...Rxe4.'

[27...Rb7 would be met by 28.d4! exd4 29.exd4 Ne7 30.Nd2± White's strong pawn centre and Black's weaknesses yield White the upper hand.]

28.Bg3 Mikhalevski, V: '!' Mikhalevski, V: 'White gets ready to advance his d−pawn.'

[28.d4 exd4 29.exd4 Rxe4= is more or less ok for Black.]

28...b4 <xml✕:en>Dmitry is desperately trying to activate his pieces.</:en✕/xml> Dmitry is desperately trying to activate his pieces.

[28...Re7 29.Rf1 f6 30.d4±]

29.a4 Mikhalevski, V: '!?' Mikhalevski, V: 'A solid move, which avoids unnecessary complications.'

[29.d4!? Mikhalevski, V: 'might be even stronger, but it wasn't easy to calculate the consequences of this move, and so White's decision is understandable.' exd4 30.exd4 Rxe4 31.Bxc7 Mikhalevski, V: 'That's why 28.Bg3 was played.' Ra6 *(31...Re2 32.Qb3 Na5 33.Qd3 Re3 34.Qf1 Rf6! 35.Bxa5 Rexf3 36.gxf3 Qe3+ 37.Qf2 Qg5+ 38.Kh1 Qxa5 39.axb4 Qxb4±* with some compensation for the sacrificed exchange thanks to the weak white pawns. *)* 32.axb4 Re2 33.Qb3 Nxb4 34.Re1↑]

29...Ra6 30.Qb3 Mikhalevski, V: '!' Mikhalevski, V: 'Naroditsky is protecting the a4−pawn.' <xml✕:en>Black's practical task is tough, as there is no way to stop d3−d4.</:en✕/xml> Black's practical task is tough, as there is no way to stop d3−d4.

[Mikhalevski, V: 'Once again' <xml✕:en>The immediate</:en✕/xml> The immediate 30.d4!? Mikhalevski, V: 'was possible, and again it was difficult to calculate its consequences.' exd4 31.exd4 *(31.Nxd4 Nxd4 32.Rxc7 Rec6 33.exd4 Rxc7 34.Bxc7 Nf6 35.Be5 Nxe4 36.Re1)* 31...Rxe4 32.Qb3! Re3 33.Qc4± <xml✕:en>might be even stronger, but Daniel's move doesn't spoil anything.</:en✕/xml> might be even stronger, but Daniel's move doesn't spoil anything.]

30...Rb6 Mikhalevski, V: '?!' Mikhalevski, V: 'This move might be inaccurate, but Black had already faced some unpleasant problems.'

[30...Nb6 31.d4 Rxa4 32.d5 Na5 33.Qb2↑]

[30...Nf6 Mikhalevski, V: '!?' Mikhalevski, V: 'was an option, although' 31.d4 Mikhalevski, V: '!' Mikhalevski, V: 'would still be possible. ' exd4 32.exd4 Nxe4 *(* or *32...Ne7 33.Be5 Nxe4 34.Rxc7±)* 33.d5 Re7 34.Bh4↑ g5 35.Rxc6 Rxc6 36.dxc6 gxh4 37.Qxb4±]

31.d4 Mikhalevski, V: '!' **31...exd4?** Mikhalevski, V: 'This is already a serious mistake in a difficult position.'

<xml✕:en>Opening up the position is a decisive mistake.</:en✕/xml> Opening up the position is a decisive mistake.
[<xml✕:en>The patient</:en✕/xml> The patient 31...Re7 Mikhalevski, V: '**±**!' Mikhalevski, V: 'is the lesser evil.' 32.Rf1 f6**±** <xml✕:en>looks awkward, but it was the lesser evil.</:en✕/xml> looks awkward, but it was the lesser evil.]
32.exd4 Na5
[32...Rxe4 Mikhalevski, V: 'doesn't help either.' <xml✕:en>brings no hope:</:en✕/xml> brings no hope: 33.Bxc7
A) 33...Ra6 34.Qd3 Mikhalevski, V: '!' Rxa4 *(34...Ndb8 35.d5 Ra7 36.Bg3 Rd7 37.Qb5!*+− and Black's position collapses.*; 34...Ncb8 35.Ne5*+− is hopeless. *)* 35.Rxc6+−;
B) 33...Re3 34.Rd3 Rxd3 35.Qxd3 Ra6 36.Qxa6 Qe3+ 37.Kh2 Qxc1 38.Qb7+−]
33.Qd5 Mikhalevski, V: '+−' Mikhalevski, V: 'Black's weaknesses start to fall down. '
[33.Qd3! Mikhalevski, V: '+−!?' Mikhalevski, V: 'was at least equally strong.' <xml✕:en>was a bit cleaner:</:en✕/xml> was a bit cleaner: c5 34.dxc5 Rb7 35.Nd4 Ne5 36.Bxe5 Rxe5 37.Qa6+−]
33...c5 34.dxc5 Nf6 <xml✕:en>Dmitry has managed to activate his knights, but the position is still terrible.</:en✕/xml> Dmitry has managed to activate his knights, but the position is still terrible.
35.Qd8 <xml✕:en>Naroditsky prefers to simiplify matters.</:en✕/xml> Naroditsky prefers to simiplify matters.
[35.Qd3 Mikhalevski, V: '!' Mikhalevski, V: 'is even stronger, with the idea' Rb7 36.Nd4 Rxe4 37.c6+−]
35...Ra6 36.Qxe8 Rxe8
[<xml✕:en>Or</:en✕/xml> Or 36...Nxe8 37.Nd4 Rxe4 38.c6 <xml✕:en>and the c−passer decides the game.</:en✕/xml> and the c−passer decides the game.]
37.Rd6 Mikhalevski, V: '!' **37...Rc6**
[<xml✕:en>The more stubborn</:en✕/xml> The more stubborn 37...Rea8 Mikhalevski, V: 'is a tougher defence, although White retains a clear edge.' <xml✕:en>didn't change much:</:en✕/xml> didn't change much: 38.Nd2 Mikhalevski, V: '**±**!' Ne8 39.Rb6 Nc6 40.Nc4+− <xml✕:en>with domination. </:en✕/xml> with domination.]
38.Ne5+− Mikhalevski, V: '!' <xml✕:en>Destroying Black's blockading setup.</:en✕/xml> Destroying Black's blockading setup. **38...Rxd6 39.cxd6 Nxe4**
[39...b3 40.d7 Rd8 41.Be1!+−]
40.d7 Rd8 41.Be1! Mikhalevski, V: '+−!' Mikhalevski, V: 'Black's position fall apart. ' <xml✕:en>The most convincing.</:en✕/xml> The most convincing. **41...f6**
42.Rc8 Mikhalevski, V: '!' **42...Nb7**
43.Rxd8 Nxd8 44.Bxb4
[Mikhalevski, V: 'or' <xml✕:en>There was also nothing wrong with</:en✕/xml> There was also nothing wrong with 44.Nd3 b3 45.Bf2 *(45.Ba5*+− *)* 45...Nc6 46.a5+−]
44...fxe5 45.a5 Nf6 46.a6 Nxd7 47.a7 Nb6 48.Ba5 Na8 49.Bxd8 Mikhalevski, V: 'The knight on a8 is trapped and White wins easily by bringing his king to the centre.' <xml✕:en>The resulting endgame is completely hopeless, since

White is practically a piece up.The next few moves were just an agony.</:en✕/ xml> The resulting endgame is completely hopeless, since White is practically a piece up.The next few moves were just an agony. **49...Kg7 50.Kf2 Kf7 51.Ke3** Mikhalevski, V: 'The young American player brilliantly outplayed his strong opponent. 14... Qd6! seems to be a better way to equality.' <xml✕:en>An excellent game by the young American grandmaster!</ :en✕/xml> An excellent game by the young American grandmaster!
1−0

C54

□ **Abdusattorov,Nodirbek 2633**
■ **Mikhalevski,Victor 2562**
Wch Rapid Warsaw (1) 26.12.2021
[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a5 6.0−0 d6 7.Re1 h6 8.Nbd2 0−0 9.Nf1 Re8 Only the 4th most popular move here, and it doesn't score too well, but Victor must have had his reasons.
[9...Be6 is the mainline, and Victor has also analysed]
[9...a4 in Ding,L−Nakamura,H, while this year he preferred]
[9...Ne7 see Amin,B−Mikhalevski,V, in the PGN Archive.]
10.Ng3 Bb6 Moving out of the way of a future d3−d4 while keeping the a−file unblocked. **11.a4**
[11.h3 Be6 *(11...Ne7 12.Bb3 Ng6 13.d4 Bd7 14.a4 c6* Brodsky,D (2455)−Salik,S (1986) Lichess.org INT 2020, 1−0 (26). *)* 12.Bb5 Bd7 13.Ba4 *(13.a4)* 13...Ne7 14.Bc2 Ng6 15.d4 a4 is pretty level, Fedorchuk,S (2616)−Naiditsch,A (2649) Chalons en Champagne 2021, 0−1 (36).]
11...Be6 12.Bb5 Bd7
[12...Qb8!? 13.h3 Qa7 14.Re2 Bd7 15.Nh4! d5? Jaracz,P (2456) − Manukyan,A (2148) Chess.com INT 2020, 1−0 (35), and now the most incisive would be 16.Bxh6! gxh6 17.Qd2 and the black pieces are too far way to help their king.]
13.d4 This position is new, as White normally takes the time to play h2−h3 first.
[13.h3 Ne7 14.Bxd7 *(14.d4 Ng6 15.Be3 exd4 16.Bxd4 Bxd4 17.cxd4 Bxb5 18.axb5 Qd7 19.Qb3 d5 20.e5 Nh7* is a bit better for White, Goehring,D−Schmidt,J freechess.de 2020, 1/2−1/2 (31). *)* 14...Qxd7 15.Nh4 *(15.d4!)* 15...Ng6 16.Nhf5 d5 17.Qf3 Re6?! occurred in another of Victor's games, Kollars,D (2586)− Mikhalevski,V (2565) Chess.com INT 2020, 0−1 (34), 18.exd5! Qxd5 19.Qxd5 Nxd5 20.Nh5 winning the g7−pawn.]
13...exd4!? Allowing White mobile central pawns but gaining the b4 square.
[13...Ne7 is fairly standard in these positions, as 14.dxe5?! *(14.h3!* would transpose to 13 h3, above. *)* 14...Ng4 15.Re2 Bxb5 16.axb5 dxe5 is equal.]
14.cxd4 Nb4 15.Bxd7 Qxd7 16.Ra3!? Now that the third rank is free White aims for a rook lift.
[16.Bd2 followed by h2−h3 would be another route.]
16...Rad8 17.h3 c5?!
[17...d5 looks better, 18.e5 Ne4

19.Nxe4 dxe4 20.Rxe4 c5
with some pressure for the pawn, White's pieces are far from ideally placed, for instance 21.Bxh6!? Qc6! would fork two pieces and force 22.e6! Rxe6 *(22...Qxe4? 23.exf7+* when the f−pawn cannot be captured because of the knight fork on g5.*; 22...gxh6? 23.exf7+ Kxf7 24.Ne5+)* 23.Rxe6 Qxe6 24.Bg5 f6 unclear.]

18.Bxh6!? Brilliant, and the tactical justification of White's 16th.

[18.d5! might be objectively better: c4 19.Be3 Bxe3 20.Rexe3 Nd3 the d3−knight looks strong, but it's base is not too solid, 21.Qc2 Rc8 22.Rc3 b5 23.axb5 Qxb5 24.Nf5 Qd7 25.Nd2 Nxd5 26.Rg3! g6 27.Rxc4]

18...gxh6 19.Qd2 Nh7!

[19...Kh7 20.Nf5 Ng8 looks good, but then White had obviously seen 21.Ng5+! as hxg5? 22.Qxg5 f6 23.Qh5+ forces mate.]

20.Nf5 Re6?! This is a typical defensive move in the Giuoco Piano, but here the rook will be kicked around.

[20...Kh8! is the only chance, 21.Nxh6 *(21.Qxh6? Rg8)* 21...Re6 22.d5 Rxh6 23.Qxh6 Rg8 keeps the game alive.]

21.d5 Rf6

[21...Rg6 22.N3h4]

22.Nxh6+ Kf8 23.Ng4

[23.e5 is also crushing.]

23...Rg6 24.Nh4! Rg5

[24...Rxg4 25.Qh6+! Kg8 26.hxg4 c4 27.Nf5 f6 28.Rh3 the attack is overwhelming.]

25.Nf6! Nxf6 26.Qxg5 Qe7 27.Rf3 The knight can't move and allow Ng6+.

27...Nbxd5 The e−pawn is pinned. **28.e5**

[28.Kf1 would defend the rook and force resignation.]

28...dxe5 29.Rxe5 Qc7? Allowing mate in two, but it was lost anyway. **30.Qh6+ 1−0**

C58

□ **Erigaisi,Arjun** **2633**
■ **Gupta,Abhijeet** **2628**
India (ch) 151/120 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0 11.Re1 f5 12.Nxe5 Qf6 13.Nf3 g5 14.c4 Nf4 15.Bf1 g4 16.d4 gxf3 17.Qxf3 Ne6 18.Qc3 Nxd4 19.c5 Bc7 20.b4 Rb8 21.bxa5N

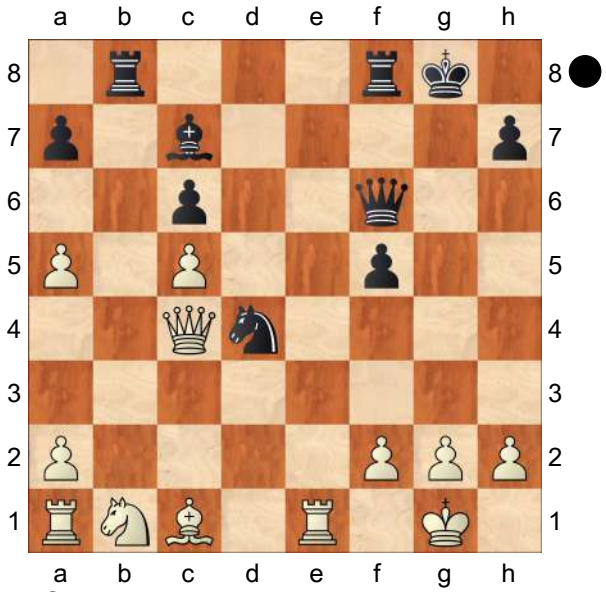
[21.f4? − 146/(110)]

[21.Bb2 − 146/(110)]

21...Be6

[21...Be5 22.Bc4+ Kh8 23.Qe3 Qg7 24.Nd2 Bf6∞]

22.Bc4 Bxc4 23.Qxc4+ Diagram



23...Rf7

[23...Kh8!

A) 24.Bd2 Bxh2+! 25.Kf1 Be5 26.f4 *(26.Rxe5 Qh4!)* 26...Qh4 27.Rxe5 Qh1+ 28.Kf2 Rg8 29.Qf1 Qh4+ 30.Kg1 Rxg2+! 31.Qxg2 Rg8 32.Re3 Rxg2+ 33.Kxg2 Qg4+=;

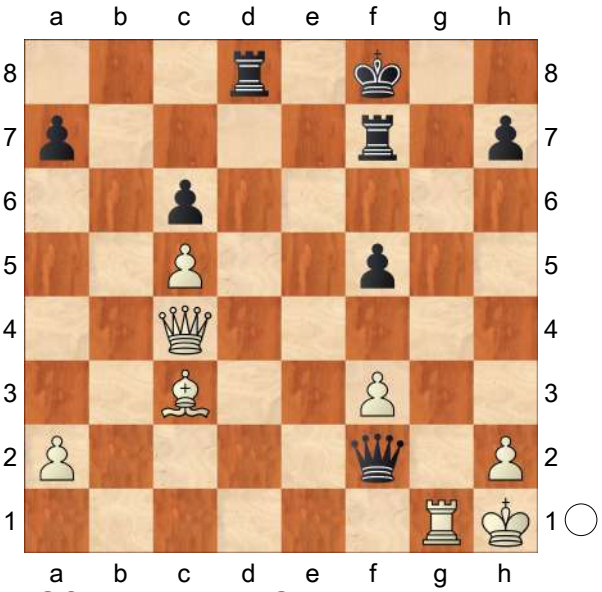
B) 24.Kf1 f4 25.Nd2 f3 26.g3 Ne2 27.Rb1 Rxb1 28.Nxb1 Bxa5 29.Bd2 Qf5 30.g4 Qe5 31.Bxa5 Qxh2 32.Bc3+ Nxc3 33.Qxc3+ Kg8 34.Qc4+ Kh8=]

24.Nd2 Rd8?

[24...Nc2 25.Qxc2 Qxa1 26.Nf3 Qg7 27.h3∞]

25.Bb2 Qh4

[25...Bxa5 26.Rad1 Bxd2 *(26...Qh4 27.Kh1+−)* 27.Rxd2 Nf3+ 28.gxf3 Qg5+ 29.Kh1 Qxd2 30.Bc3 Qxf2 31.Rg1+ Kf8 Diagram



32.Qf4! Rd3 33.Qh6+ Ke8 34.Re1+ Qxe1+ 35.Bxe1 Rd1 36.Qxc6+ Rfd7 37.Qe6+ Re7 38.Qc8+ Kf7 39.Qxf5+ Ke8 40.Kg2+−]

26.Bxd4?

[26.Kf1! Bxh2 *(26...Bxa5 27.Red1+−)* 27.Bxd4 Rxd4 *(27...Qxd4 28.Qxd4 Rxd4 29.Nf3+−)* 28.Re8+ Kg7 29.Qc3 Qf6 30.Rae1 Rd5 31.Qc2+−]

26...Rxd4 27.g3 Rxc4 28.gxh4 Rxc5= 29.Nb3 Rc4 30.Rac1 Rg4+ 31.Kf1 Bxh2 32.Re8+ Kg7 33.Rxc6 f4 34.f3 Rg1+ 35.Kf2 Rb1 36.Re2 Bg1+

[36...Bg3+ 37.Kg2 Bxh4 38.Nc5 Rf6 39.Re7+ Kg6 40.Rxf6+ Bxf6 41.Rxa7 Bd4 42.Rc7 Rg1+ 43.Kh2 Rf1=]

37.Kg2 Be3 38.Nc5 Rf6 39.Rc7+ Kg8

[39...Rf7 40.Rxf7+ *(40.Rc6 Rf6=)* 40...Kxf7 41.Ne4 Kg6=]

40.Ne4 Rg6+?

[40...Rh6 41.Rec2 *(41.Kh3 Rh1+ 42.Kg4 R1xh4+ 43.Kf5 R4h5+ 44.Ng5 Rg6 45.Rg2 Kf8=)* 41...Rxh4 42.Rc8+ Kg7 43.R2c7+ Kh6 44.Rc6+ Kh5 45.Nf6+ Kg5 46.Ne4+ Kh5=]

41.Kh2 Kf8?

[41...Bg1+ 42.Kh3 Be3 43.Rg2 Rh1+ 44.Rh2 Rxh2+ *(44...Rb1? 45.h5+−)* 45.Kxh2 h6±]

42.Rxh7 Rgg1 43.Kh3 Rbf1 44.Rc2! Rxf3+ 45.Kh2 Rc1 46.Rb2

1−0

C54

□	**Salem,AR..**	**2633**
■	**Inarkiev,E..**	**2727**

Moscow Grand Prix 2017 (8.9) 20.05.17

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0

[5...a5 can be found in the current update, see Vachier Lagrave,M (2795)−Gledura,B (2602)/Chartres FRA 2017 [Mikhalevski,V].]

6.Bg5 This relatively rare line was introduced by Staunton in 1841! Earlier

this year Carlsen employed it in his game against Karjakin at Wijk aan Zee, and it was probably this that inspired Salem to try it.

[Earlier we considered 6.Nbd2 Radjabov,T (2713)−Karjakin,S (2772)/ Shamkir AZE 2014/[Mikhalevski,V]]

[6.0−0 So,W (2771)−Aronian,L (2792)/ Saint Louis USA 2016/[Mikhalevski, V]]

[6.b4 Macieja,B (2651)−Fressinet,L (2718)/ Wattenscheid GER 2011/ [Mikhalevski,V]]

[6.Bb3 Radjabov,T (2756)−Shirov,A (2745)/Baku AZE 2009/[Mikhalevski, V]]

6...h6 The most logical. Black forces the dark−squared bishop to make a choice.

[In the aforementioned game Black played 6...d6 , which led to interesting complications after 7.Nbd2 h6 8.Bh4 g5 9.Nxg5 hxg5 10.Bxg5 Kg7 11.Qf3 Be6 12.b4 Bb6 13.Bd5± with a dangerous position for Black in Carlsen,M (2840)−Karjakin,S (2785)/ Wijk aan Zee NED 2017.]

7.Bh4 Be7 Since ...d6 wasn't played yet Black can retreat the bishop and unpin the f6−knight. This is the most popular option by far. **8.Bg3**

[Usually White starts with 8.Nbd2 and only after d6 plays 9.Bg3]

8...d6 9.Nbd2 White transposes to 8. Nbd2. **9...g6** A new idea. Inarkiev wants to play 10...Nh5 and so he controls the h5−square to avoid tactics, but it can be done without a loss of time. It seems that the Russian GM was unfamiliar with the 9...Na5 idea.

[9...Na5! used to be the main line and it leads to some advantage for Black. So I'm surprised that Salem went for this line. 10.Bb5 Nh5 This way Black exchanges the dark−squared bishop while avoiding tactics connected with Nxe5. 11.d4 *(* According to GM Macieja *11.0−0* is correct, but in fact White is on the defensive in both cases. *)* 11...Nxg3 12.hxg3 exd4 13.Nxd4 Tiviakov,S (2637)−Naiditsch, A (2674)/Sibenik 2010. Here *(13.cxd4* Macieja,B (2616)−Georgiev,K (2666)/ Porto Carras 2011, and after *c5!∓* Black is on top. *)* 13...Bf6 promised some edge for Black.]

[The immediate 9...Nh5? runs into 10.Nxe5! Nxg3 11.Nxc6± winning a pawn. That's why Black started with 9...Na5!]

10.a3 A modest move, which has the point of leaving the bishop on the a2−g8 diagonal in case of 10...Na5.

[10.a4 looks more natural.]

10...Nh5 11.Nf1!? White is getting ready to recapture on g3 with the knight. **11...Kh7!** Meanwhile Black has been preparing the ...f5 break. **12.Ne3! f5 13.exf5 gxf5 14.d4?** An interesting, but risky option.

[14.Qc2? is bad because of f4 15.Nd5 *(*or *15.d4+ Kg7−+)* 15...fxg3 16.hxg3 Nf6 17.d4+ Kg7 18.Ng5 Rh8! 19.Nxf6 Bxf6 20.Nf7 Qe8 21.Nxh8 exd4+ 22.Kf1 Qxh8∓ with a clear edge for Black.]

[14.Nd5! was necessary, with the idea to meet f4 with 15.Nxe7 Qxe7 16.Bh4= and the bishop escapes.]

14...f4∓ 15.Nh4 An attempt to complicate matters.

[Alternatives aren't much better. For example, 15.d5 Na5 16.Bd3+ Kg7 17.b4 fxe3 18.bxa5 Nxg3 19.fxg3 c6∓]

[or 15.Nd5 e4! 16.Nd2 fxg3 17.Qxh5 gxf2+ 18.Kf1 Bf5∓ with a clear edge for Black in both cases.]

15...Nxg3!

[But not 15...fxg3?? 16.Bd3+! Kg8 17.Qxh5+−]

16.Qc2+ Kh8! The only, but sufficient retreat. **17.Ng6+ Kg7 18.Nxf8 Qxf8 19.fxg3** White is opening the f−file, hoping to create some threats.

[19.hxg3 fxe3 20.0−0 e2−+ leads to a decisive edge for Black.]

19...fxe3 Black has obtained two pieces for a rook and his chances are much higher. **20.Rf1 Bf6!** Black has to block the f−file in order to prevent 21.Rf7.

21.Qe4! White creates a threat of 22. Bd3. Surprisingly, Black doesn't do anything to prevent it. **21...exd4?** Ernesto goes astray.

[21...d5! would dis−coordinate White's forces and lead to a big edge for Black. 22.Qxd5 *(22.Bxd5 exd4 23.Bb3 Qe7−+* is just bad for White. *)* 22...exd4 23.cxd4 *(23.Rxf6 Kxf6 24.0−0−0 e2! 25.Bxe2 Qe8! 26.Rf1+ Kg7 27.Bc4 Bg4−+* and White doesn't have enough for the sacrificed piece. *)*]

22.Bd3! Now White's initiative is dangerous. **22...Qf7!** The only defence.

[22...Kf7?? 23.Ke2! with the idea of 24.Rxf6 is hopeless for Black.]

23.0−0−0

[23.Qh7+ was safer. Kf8 24.Qxh6+ Ke7 25.Bg6! Qg7 *(25...Qf8 26.Qh7+ Qg7 27.Qxg7+ Bxg7 28.Rf7+* leads to a transposition. *)* 26.Qxg7+ Bxg7 27.Rf7+ Ke6 28.Rxg7 Kf6 29.Rg8 Ne7 30.Rxc8 Rxc8 31.Bd3 with a complicated endgame with roughly equal chances.]

23...e2! 24.Qh7+ Kf8 25.Qxh6+ Ke7 26.Bxe2 Qg7 Inarkiev decides to force a draw.

[He still he could have played on 26...Be6!? 27.cxd4 Rh8 28.Qe3 Qg7! 29.Rxf6 Qxf6 30.d5 Qe5! 31.Qd2 Bxd5 32.Qxd5 Qxd5 33.Rxd5 Rxh2∓ with some hopes to win the game.]

27.Rxf6! Qxf6 28.Qh7+ Qf7 29.Qh4+ Qf6 30.Qh7+ Qf7 31.Qh4+ Neither side can avoid the repetition and so a draw was agreed. A short, but tense battle. The line with 6.Bg5 doesn't seem to set Black any problems, but the most accurate way to play for Black is 9...Na5.

½−½

C58

□ **Macieja,Bartlomiej** **2633**
■ **Sulskis,Sarunas** **2570**
FIDE−Wch k.o. (1.2) 20.06.2004
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3** This old variation is very rare in nowaday's tournament practice.

[8.Be2 is still the main line with a complicated struggle. h6 9.Nh3

A) 9...Bd6 10.d3 0−0 11.Nc3 Nd5 12.Bd2 *(12.0−0 Rb8* − Short−Wedberg, Sigeman Co Malmo 2002 CBM 90 *)* 12...Rb8 − Ivanchuk−Beliavsky, Dortmund 1998 CBM 66;

B) 9...Bc5!?;

C) 9...Be7 10.d3 0−0 − Sermek−Romanishin, Solin/Spilt 2002 CBM 93]

8...Be7 Black is ready to sacrifice the second ♙ in order to get a big lead of development in an opened position.

[≤8...cxb5? This sacrifice is not sound. 9.Qxa8

A) 9...Nd5 (Holdzhayev−Nezhmetdinov, SU 1955) 10.Nc3 Nc7 11.Qxa7 Nc6 12.Qb6 Nd4 13.0−0!± and white ♔ has reached safety.;

B) 9...h6 10.Ne4 Nd5 (Estimo−Balinas, Manila 1968) 11.Nd6+± Gligoric;

C) 9...Qd7 10.Qf3 *(10.b4!?* (Durao−Prins, Malaga 1954) *Bxb4 11.a4±* Gligoric *)* 10...Bb7 11.Qe2 Be7 *(11...Bxg2 12.Rg1 Bc6 13.d3 Qf5 14.Bd2 Nb7 15.Nc3 Be7 16.0−0−0±* and this time the white ♔ has found his safety on the ⟪, A.Zaitsev−Khokhlovkin, SU 1954. *)* 12.d3 *(12.0−0 Nc6 13.c3 h6 14.Nf3±* Vasilev−Morozov, SU 1951 *)* 12...Nc6 *(12...Bxg2 13.Rg1 Bb7 14.Ne4 Qh3 15.Nbd2 Qxh2 16.Nf3 Qh5* (Shcherbakov−Neishtadt, SU 1954) *17.Bg5!±* Gligoric *)* 13.c3 0−0 14.0−0 Nd5 (Toran−Cortlever, Beverwijk 1953) 15.Nh3! and Black cannot show anything real for the sacrificed exchange and ♙. Re8 16.Nd2 f5 17.Nb3± Estrin;

D) 9...Bc5 10.0−0 0−0 11.b4! Bxb4 12.Nc3 Bc5 13.Qf3 a6 14.Nce4 Bb7 15.Qf5± Zukharov−Kopayev, Lvov 1951]

[≤8...h6 helps only for White. 9.Ne4 Nd5 10.Be2 *(10.Nbc3 cxb5 11.Nxd5 Bb7 12.Ne3 Qd7 13.0−0 Nc6 14.d3 0−0−0⩱* Van der Wiel−Spassky, Reggio Emilia 1986 *)* 10...Be7 11.Qg3± Taruffi−Rajna, Espana 1974]

[8...Qc7 As we see it later there is no need to defend the c6 ♙. 9.Bd3

A) 9...h6 10.Ne4 Nd5 11.0−0 *(11.Nbc3 Nb4 12.Ng3 Nxd3+ 13.Qxd3* Black has got the ⚅, but White soon will finish his development. *Nb7 14.0−0 Bc5 15.Nce4 Be7 16.Qf3±* Van der Wiel−Gligoric, Baden 1980 *)* 11...Nf4 12.Ng3 g6 13.Re1 Be6 14.b4 Nb7 15.Be4 Nd5 16.Nc3 0−0−0 17.b5± and suddenly it is White, who attacks the enemy ♔ first, Sherbakov−Yudovic, SU 1955.;

B) 9...Bg4 10.Qg3 h5 This plan ignores the development of pieces. 11.Nc3 Nb7 12.f3 h4 13.Qf2 Bd7 14.Bc4 Nd6 15.Bb3± Ufimtsev−Borisenko, SU 1953;

C) 9...Be7 10.0−0 *(10.Nc3* Paoli−Gligoric, Venice 1949 *)* 10...0−0 11.Bf5 Now the big question is whether White can hold the vital e4 square. *(11.b4!? Nb7 12.Bb2 h6 13.Ne4 Nd5 14.Qg3 Nf4 15.Re1 Kh8±* Bianchi−Rubinetti, Moron 1981 *)*

C1) 11...Ba6 12.d3 g6 *(12...Bd6 13.b4!* Black's main problem is the misplaced ♘ on a5 in this variation. *Bxb4 14.Nxh7!±* K.Honfi−Petar Genov SU 1961 *)* 13.Bh3 c5 14.Nc3 Nc6 15.Nge4 Nxe4 16.Nd5! This is a witty intermediate move! Qd6 17.Qxe4 Bd8 18.Bh6 Re8

19.Ne3± K.Honfi−Geller, Oberhausen 1961;

C2) 11...Bb7 12.d3 c5 13.Qh3 g6 14.Be4± Kamyshov−Sopkov, SU 1949;

D) 9...Bd6 10.Nc3 Bg4 11.Nb5 White wants to liquidate towards a favourable ⊥. Bxf3 12.Nxc7+ Bxc7 13.gxf3 Nd5 14.h4 h6 15.Nh3 0−0 16.b3± Van der Wiel−Beliavsky Baden 1980]

[8...Rb8!? looks logical, Black gets a lot of extra tempi if White accepts the second ♙ sac.

A) 9.Bxc6+ Nxc6 The ♔ is important in an opened position like that. 10.Qxc6+ Nd7! *(*In case of *10...Bd7 11.Qc4!* ruins the harmony between the black pieces. *Qe7 12.Nc3 Rb4 13.Qc7±* Jakab−B.Lengyel, Budapest 2002 *)* 11.d3 Be7⩱ Ziherl−Krzisnik, YUG 1956;

B) 9.Bd3 The ♗ hinders the normal development here.

B1) 9...h6 again helps only for White to consolidate his position. 10.Ne4 Nd5 *(10...Nxe4 11.Bxe4 Bd6 12.Bxc6+ Nxc6 13.Qxc6+ Kf8* Sad, but true. *14.b3 Bb7 15.Qxd6+ Qxd6 16.Ba3±* K.Honfi−Georgescu, Bucuresti 1962 *)*

B1a) 11.Ng3 g6 12.0−0 Bg7 *(12...h5!?* Gligoric *)* 13.Nc3 0−0 14.Be2 Rb4 15.Nxd5 cxd5 16.Qa3 Nc6 17.d3 h5∓ Estrin−Ragozin, SU 1955;

B1b) 11.b3! This is one of the main threats, the a5 ♘ is half−dead and the ♗ will come out quickly. 11...g6 12.Qg3

B1b1) 12...Bg7 13.Bb2 *(13.Ba3? Nb4∓* Van der Wiel−Torre, Sochi 1980 *)* 13...Nf4 − 12...♘f4;

B1b2) 12...Nf4 13.Bb2 Bg7 Lukacs: '− 12...♘f4' 14.Ba3! Now Black has problems with 0−0. Nb7 (Van der Wiel−Timman, NED−ch 1981) 15.Ba6 c5 16.f3!± Van der Wiel;

B2) 9...Be7 looks simple and good, the ♘ on g5 can easily be attacked later. 10.0−0 *(10.Nc3 0−0 11.0−0* − 10.0−0 *)* 10...0−0 11.Nc3 Lukacs: '− 10.0−0' *(11.Ne4* (A.Levin−Till, USA 1999) *Nd5⩲ Δ* f5 *)* 11...h6 *(11...c5 12.Re1±* Sorbe−Rainfray, France 1998 *)* 12.Nh3 *(12.Nge4 Nd5⩲* Parkin−Upton, Scotland(ch) 1997 *)* 12...Bg4 13.Qg3 Qd7 14.Be2 Bxe2 15.Nxe2 Bd6 16.d3 e4 17.Nef4⩱ Sakharov−Voronov, SU 1971]

9.Bxc6+

[9.Bd3 0−0 (Kurganov−Kostiuchenko, SU 1961) 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6⩱ Δ f5 Van der Wiel]

9...Nxc6 10.Qxc6+ Bd7 11.Qf3

White has already big problems with his development and this is not the best.

[⌓11.Qc4 at least gives some chance for the quick development. 0−0 12.Nc3

A) 12...Rc8 13.Qe2 h6 14.Nf3 e4 15.Ne5

A1) 15...Be6 16.Nxe4 *(16.b3? Rxc3! 17.dxc3 Qa5*−+ Cominato Neto−Rocha, Itau Mercosul Cup 2002 *)* 16...Rxc2 17.0−0±;

A2) 15...Bf5⩲ and the e5 ♘ has to leave soon, Sakharov−Bakhmatov, SU 1960.;
B) 12...Nh5 13.Nf3 Rc8⩲ Liegl−P.Heilemann, corr 1954;
C) 12...Bf5 13.d3 Rc8 14.Qb5 Rc5 15.Qb3 h6 16.Nge4 Nxe4 17.Nxe4 Be6⩲ Donovan−Kauffman, USA 1954]

11...0−0
[11...h6 12.Ne4 Nd5 13.0−0 0−0 14.d3 Bc6 15.Qe2 f5⩲ Gligoric]
[11...Rc8 12.Ne4 Nd5 13.a3 0−0 14.Nbc3 Nf4 15.Ne2 Bc6 16.g4 Ne6 17.d3 Ba8 18.c3 Nc5⩲ Gavrilov−Poletaev, corr 1957]

12.Nc3 Rc8
[12...Ng4!? 13.Nh3 f5 14.d3 Rc8 15.0−0 *(15.Qd5+ Kh8 16.0−0 Qc7⩲)* 15...Bc6 16.Qe2±]

13.d3 Bc6 14.Qh3 h6 15.Nge4 Bxe4 16.dxe4
[16.Nxe4 Nxe4 17.dxe4 Rxc2 gives also a very active position for Black fully compensating the ♙. 18.0−0 Qd4 19.Qf5 Bc5 20.Be3 Qxb2 21.Bxc5 Rxc5=]

16...Bb4⩲ 17.Qe3
[17.0−0 Bxc3 18.bxc3 Nxe4∞ and White's ♔ is in ruins.]

17...Qd4 18.Bd2
[18.0−0 acknowledges that White has nothing. Bxc3 19.bxc3 Qxc3 20.Qxc3 Rxc3 21.f3 *(21.Bb2 Rxc2 22.Bxe5 Nxe4)* 21...Rxc2=]

18...Bxc3 19.Bxc3 Qxe3+ 20.fxe3 Nxe4 21.Bxe5 Rxc2⩲ White is still a ♙ up in the ⊥, but the penetration on the 2−nd rank is painful and the ♘ is excellent on e4. **22.0−0 Rfc8 23.Bd4**
[23.Rf4 Rc1+ 24.Rxc1 Rxc1+ 25.Rf1 Rc2 26.h4 f6 27.Bd4 a6⩲]

23...R8c6! 24.g3
[24.Rf4 Rg6 25.g3 Ng5⩲]

24...a6⩲ 25.a4 h5! Δ h4 creating a new target on the ». **26.b4 h4 27.b5**
[27.Rf4 Ng5 28.b5 Nh3+ 29.Kf1 Nxf4 30.bxc6 Ne6=]

27...hxg3 28.h4 Nf2 29.Kg2 Ne4+ 30.Kg1 Nf2 31.Kg2 Ne4+= 32.Kf3!? White wants more than a draw with perpetual checks. **32...Nd2+ 33.Kxg3 Rg6+ 34.Kf4 Nxf1 35.Rxf1 axb5**
[35...Rc4 36.Rb1! Rb6 37.Ke5 Rb7 *(37...Re6+? 38.Kd5 Rxa4 39.b6±)* 38.Kd5 axb5 *(38...Rxa4? 39.b6±)* 39.axb5 − 35..axb5]

36.axb5 Rc4
[36...Rh2? 37.Rb1 *(37.b6 Rxh4+ 38.Kf3 Rxd4 39.exd4 Rxb6=)* 37...Rxh4+ 38.Kf3 Rh3+ 39.Ke2±]

37.Rb1 Rb6! Now Black can hold the ⊥ easily firmly blockading the dangerous ♁.
[37...Rc7 is not so easy. 38.b6 Rb7 39.Ke4 Rc6! *(39...Kf8 40.Kd5 Ke7 41.Kc5 Kd7 42.Kb5 Re6 43.Ka6 Kc8 44.Bxg7 f6 45.Bf8±)* 40.Kd5 Rc8 41.h5 Rd7+ 42.Ke5 Rb8! *(42...Re8+ 43.Kf5 Rb7 44.Rg1±; 42...Rb7 43.Kd6 f6 44.Ra1 Kf7 45.Ra7 Rxa7 46.bxa7±)* 43.Rg1 f6+ *(43...Rxd4 44.exd4 Rxb6 45.d5 Kf8 46.Kd4!±)* 44.Ke6 Rdb7 Δ ♖b6 45.Rb1 Kf8=]

38.Ke5 Rb7 39.Kd5 Lukacs: '− 35.. axb5' **39...Rc8 40.b6 Rd7+ 41.Ke4 f6 42.h5 Kf7= 43.Rb5 Ke6 44.Ra5 Rc6 45.Ra6 Rb7 46.Kd3 Kd6 47.Ke4 Ke6 48.Kf4 Rd6 49.Ra8 Rbxb6!** Now the draw is inevitable. **50.Bxb6 Rxb6 51.Ra7 Rb5 52.Rxg7 Rxh5 53.Ke4**
½−½

C54

□ **Ragger,Markus** **2632**
■ **Mikhalevski,Victor** **2516**
World Rapid Championships (4)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 0−0 6.c3 d5 7.exd5 Nxd5 8.a4 a5 9.Re1 Bg4 10.Nbd2 Nb6 11.Bb5 Bd6 12.Ne4 Na7 13.h3 Bh5 14.d4 Nxb5 15.axb5 f6 16.Be3 Nc4 17.Qa4 Bf7
[Probably Black should prefer 17...Nb6!?]
18.dxe5 Bxe5 19.Nxe5 Nxe5 20.Rad1 Qc8 21.Bd4! An improvement over a game between the same players which took place two months earlier. I proposed this move in my annotations to that game.
[21.b3?! Ragger,M (2690) − Mikhalevski,V (2565) Porto Carras 2018 [Mikhalevski,Victor]]
21...Nc4
[21...Re8 22.Ng5±]
22.Bxf6! Ragger definitely prepared this move at home.
[I offered 22.Re2±]
22...gxf6? Brave, but bad. The sacrifice had to be declined.
[22...Qf5! 23.Bd4 Rfe8 24.Ng3 Qg5± with certain compensation for the pawn, as it's not easy to protect the b2−pawn.]
23.Nxf6+ Kh8
[23...Kg7 is even worse. 24.Rd7! *(*During the game I didn't like *24.Nd5!?* , which is also enough for a win. For example, *c6 25.Ne7 Qc7 26.bxc6 bxc6 27.b3 Ne5 28.Qh4! Bxb3 29.Rd4 Rf6 30.Qg5+ Ng6 31.Rh4!)* 24...Kxf6 25.Ree7+− and, despite being two pieces up here, Black has no defence. b6 26.Qd1! Kg7 27.Re4! c5! 28.bxc6 Qxc6 29.Rg4+ Qg6 30.Qd4+ Kg8 31.h4!+−]
24.Rd7? A serious mistake, which throws away the advantage.
[The only move was 24.b3! Qf5 25.Ng4 h5 26.Nh6! Qf4 27.Nxf7+ Rxf7 28.Qxc4 Qxc4 29.bxc4+− with a won endgame.]
24...Bg8! The only, but sufficient defence. **25.Qxc4!** Now White has to make the only move in order to stay in the game. Otherwise he loses a piece.
25...Qxd7!
[But not 25...Rxf6?? 26.Qd4 Qf8 27.Re4+− with a deadly pin.]
26.Qxg8+! Rxg8 27.Nxd7 As a result of the tactical battle White has obtained two pawns for an exchange, but Black is already better. **27...Rad8 28.Ne5**
[In case of 28.Nf6 Black plays Rgf8 29.Ne4 Rfe8! 30.f3 Rd2!∓]
28...Rd2 I simply missed my opponent's reply.
[28...Rge8 looks correct. 29.Re2 Kg7 30.f4 Rd5 31.Kf2 Rxb5 32.g4 and although Black is technically better it's easier to play this position with white.]
29.Nc4 Rd5
[29...Rc2! with the idea of 30...Rf8 was a difficult move to make, especially in a rapid game. 30.Re7 Rf8 31.Rxc7 Rfxf2 32.Rxb7 Rxg2+ 33.Kf1 Rh2 34.Kg1 Rxh3 35.Rd7 Rg3+ 36.Kf1 Rg4∓]
30.Nxa5 Rxb5 31.b4 Now the chances are equal, but again it's easier to play with White who has connected passed pawns. **31...Rg6**

[Once again I had to focus on his pawns. 31...Rf8! 32.Re7 Rd5 33.Rxc7 Rd1+ 34.Kh2 Rxf2= would yield Black sufficient counterplay.]

32.Re8+ Rg8 33.Re3 Rg6?!

[Both 33...b6!? 34.Nc6 Rd5] [and 33...Rd5!? would offer Black sufficient counterplay.]

34.g4!± b6

[34...Kg8! 35.Nb3 Rd5 36.Kg2 h5 37.Kg3 hxg4 38.hxg4 Rd1 39.f3 Kf7± was better, although it's difficult to defend this position in a practical game, especially with a limited amount of time.]

35.Nc4 Rd5 36.Kg2± b5

[36...Rf6!± was necessary to stop an advance of the f−pawn.]

37.Ne5 Ra6! Finally I activate this rook.

38.Nd3 Kg8 39.Nc5 Rf6

[39...Ra3!? was worth a try.]

40.Kg3+− Now the position is practically lost. **40...Rd1 41.Ne4?** An inaccuracy, which yields Black chances.

[41.f4! was simpler. Rg1+ 42.Kf2+−]

41...Rf8? Missing my chance.

[I had to pin the knight by means of 41...Re6 42.f4 h6 43.f5 Re7 44.Kf4 Kf7 with chances to hold.]

42.f4 Rg1+ 43.Kf2 Rh1 44.f5 Ra8 45.Kg3 Raa1 46.Nf6+ Kg7 47.Nh5+

[47.Ne8+ Kf7 48.Nxc7+−]

47...Kf7 48.Re6! The rest is easy.

48...Rad1 49.Rc6 Rd3+ 50.Kf4 Rhxh3 51.Rxc7+ Kf8

[or 51...Kg8 52.Rc8+ Kf7 53.Rh8+−]

52.Rxh7 Rxc3 53.Kg5 Rc4 54.Rb7 Rxb4 55.Nf4 Re3 56.Ng6+ Ke8 57.f6 Rf3 58.Re7+ Kd8 59.f7 Rc4 60.Re8+ Kc7 61.f8Q Rxf8 62.Rxf8 b4 63.Rf3 Kd6 64.Nf4 Rc5+ 65.Kf6 Rb5 66.Rb3 Rb8 67.Nd3 Rf8+ 68.Kg5 Rf3 69.Nc1 Rf1 70.Na2 Kc5 71.Rxb4 Rf2 72.Ra4

21.Bd4 is a strong improvement over 21. b3?! and so Black has to prefer 17...Nb6 to 17... Bf7.

1−0

C54

□ **Erigaisi,Arjun** **2632**
■ **Ganguly,Surya Shekhar** **2627**
Wijk aan Zee II 151/108 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 f6 11.exf6 Nxc3

[11...Rxf6 − 149/101]

12.bxc3 Qxf6 13.0−0 Bg4 14.Be2 Bxf3?!

[14...Rae8 15.a4 h6 16.h3 Bf5∞]

15.Bxf3± Rad8

[15...Ne7!?

A) 16.a4 c6 17.Qb3 Ng6 18.a5 Bc7 19.Bg4 *(19.Qxb7?? Qd6 20.g3 Rab8 21.Qxa7 Rxf3−+)* 19...Rae8!? 20.c4 *(20.Qxb7 Re7 21.Qb1 h5!? 22.Be2 Nh4↑)* 20...h5 21.Bd1 Qh4 22.h3 *(22.g3?! Qh3)* 22...Nf4 23.cxd5 *(23.Qxb7?? Rxe3−+)* 23...Nxd5 24.Bc2 *(24.Qxb7?? Nxe3−+)* 24...Re6∞;

B) 16.Qd3 c6 17.Bd1 Bc7 18.Bc2 Nf5 19.Rae1 Rae8 20.Bc1±;

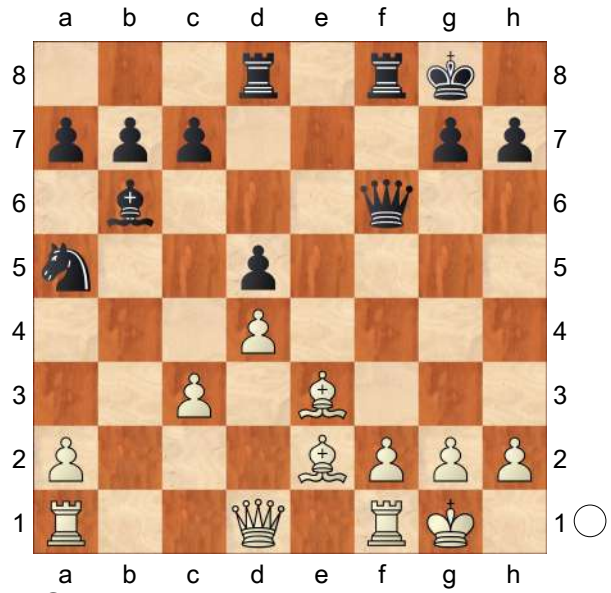
C) 16.Bc1 c6 17.Ba3 Rfe8 18.Qd3 Nf5 19.g3 Bc7 20.Rae1±]

16.Be2 Na5N

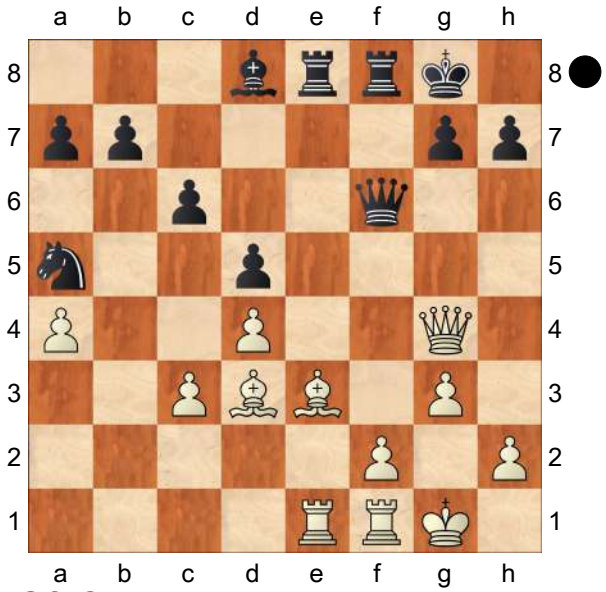
[16...Ne7]

Diagram

(Diagram)



17.a4?!
[17.Rb1! c6 18.g3 Bc7 *(18...Nc4? 19.Bxc4 dxc4 20.Qe2 Qf7 21.Rb4 Ba5 22.Rxc4±)* 19.Bd3
A) 19...b5?! 20.Qh5
A1) 20...g6?! 21.Qg4 Qf3 *(21...Qf7? 22.Bh6 Rfe8 23.f4+−)* 22.Qxf3 Rxf3 23.Kg2 Rff8 24.Bg5 Rde8 25.a4 a6 26.axb5 axb5 27.Ra1±;
A2) 20...h6 21.h4 Qf7 22.Qg4
A2a) 22...Kh8? 23.Rbe1 Nc4 24.Kg2 Ba5 *(24...Qf6?? 25.Bg5!+−; 24...Rd6 25.Bg5! hxg5 26.hxg5 g6 27.f4 Kg8 28.f5+−; 24...a5 25.Bg6 Qd7 26.Qh5+−)* 25.Bf4! Bxc3 26.Re6 Bxd4 *(26...b4 27.Rxc6 Bxd4 28.Rc7 Qf6 29.Re1! Rde8 30.Rxe8 Rxe8 31.Qd7 Rf8 32.Qxd5+−)* 27.Rfe1!+−;
A2b) 22...Rd6 23.Bf4 Rf6 24.Bxc7 Qxc7 25.f4±;
B) 19...Qf7 20.Bc1!? Bd6 21.f4 Rde8 *(21...Nc4?! 22.Qc2 h6 23.Bh7+ Kh8 24.Bg6 Qe7 25.Qd3 b5 26.Bd2±)* 22.Qa4!? b6 23.Rb2 Qd7 24.Rbf2±]
17...c6∞ 18.Bd3 Bc7?!
[18...Nc4!? 19.Qc2 *(19.Bc1 Ba5 20.Qc2 h6∞)* 19...h6 20.Rae1 Nxe3 21.Rxe3 c5 22.Rf3 Qc6 23.Rxf8+ Rxf8 24.dxc5 Qxc5∞]
19.Qg4?!
[19.Qh5!? g6 *(19...h6 20.Rab1* (♘a5) *Rde8 21.g3±)* 20.Qg4±]
19...Rde8 20.Rae1 Bd8?!
[20...Qf7 21.Qh3 h6 *(21...g6 22.f4→)* 22.Qg4 Re6 23.Re2 Rfe8∞]
21.g3 Diagram
[21.Qh5 g6 22.Qd1!? Re7 *(22...Nc4?? 23.Bxc4 dxc4 24.Bh6 Rxe1 25.Qxe1+−)* 23.Bc1 Rxe1 24.Qxe1±]



21...Qf3?
[21...Nc4 22.Bf4 Qf7□ 23.Rxe8 Rxe8 24.Rb1!? Ba5 25.Rb3±]
22.Qh3+− g6 23.Be2 Qf5 24.Bg4 Qf6 25.Bf4 h5 26.Bd7 Rxe1 27.Rxe1 Kh7 28.Re6 Qf7 29.Rd6! Qe7 30.Be6 Rxf4 31.Rd7 Rf6 32.Rxe7+ Bxe7 33.Bc8! Rd6 34.g4 Nc4 35.gxh5 gxh5 36.Be6! Kg7 37.f4 Nd2 38.f5

Rxe6 39.fxe6 Ne4 40.Qxh5 Ng5 41.Qe8 Kf6 42.Qd7
1−0

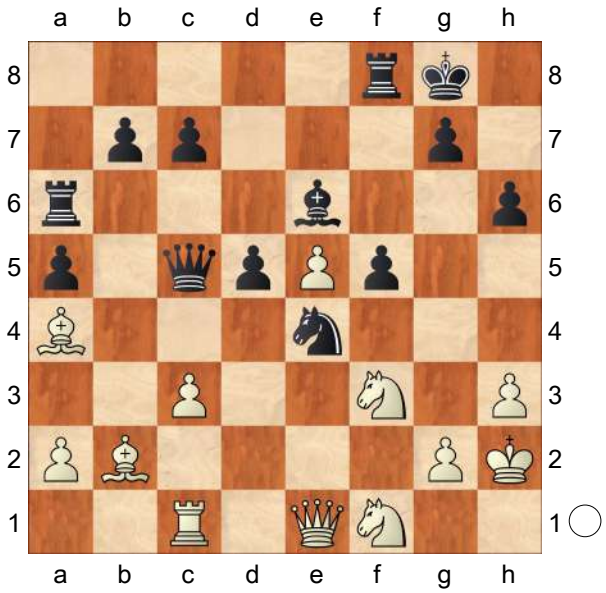
		C54
□	**Aryan,Chopra**	**2632**
■	**Sindarov,Javokhir**	**2651**
154/115 Toshkent		2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3
7.Re1 wird zur Hauptvariante. **7...a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 12.d4 exd4 13.Bxc6 dxc3**
[13...bxc6 − 142/115 − 142/115 − 142/115]
14.Ba4 Bxf2+ 15.Kh2 Bxe1 16.Qxe1 Qc5 'N' 'N'
[Vorgänger: 16...d5
A) 17.Be3 c5 *(17...Qa6 18.e5 Ne4 19.bxc3 Qc4 20.Bb3 Qxc3 21.N1d2 a4 22.Rc1 Qa5* ½−½ (60) Alekseenko,K (2671)−Ding,L (2811) Khanty−Mansiysk 2019 *)* 18.e5 Ne4 19.bxc3 f5∞;
B) 17.e5 cxb2 18.Bxb2 Ne4 19.Ba3 Rfd8 *(19...c5 20.Ng3 Nxg3 21.Qxg3→)* 20.Be7 Re8 21.Bxe8 Rxe8 22.Bh4 c5∞]
17.bxc3 d5 18.e5
[18.Be3 Qa3 19.e5 Ne4 20.Bc2 Qxc3 21.Qc1 f5 22.Rb1∞]
18...Ne4 19.Bb2 Ra6 20.Rc1 f5
Diagram

(Diagram)

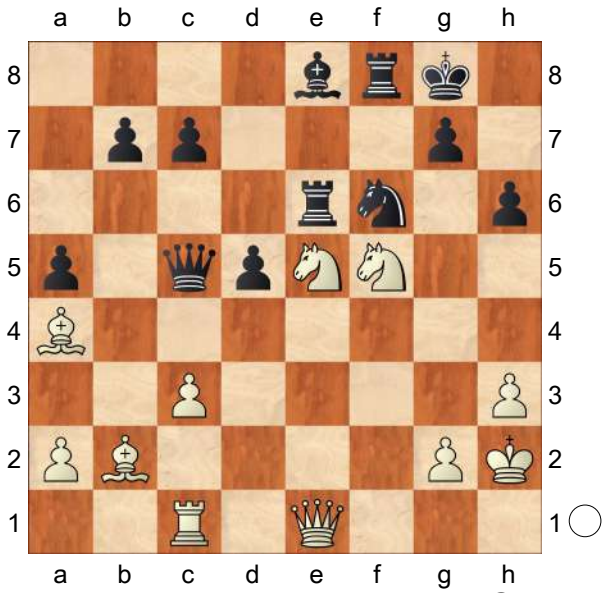
21.exf6
[21.Nd4!? Rb6 *(21...Bf7 22.Ne3±)*



22.Ba1
A) 22...Qe7 23.c4 dxc4 24.Nxe6 Qxe6 25.Bc2 c3! *(25...Nc5 26.Rd1 Nd3 27.Qc3±)* 26.Bb3 Rxb3 27.axb3 Qxe5+ 28.Kh1∞;
B) 22...Qa3! 23.Bb3 a4 24.Nxe6 axb3 25.Nxf8 b2 26.Bxb2 Qxb2 27.Nd7 Rg6 28.Ne3 Qb5 29.c4 Qxd7 30.cxd5∞]
21...Nxf6 22.Ng3 Bf7 23.Nf5 Re6 24.Ne5
[24.Nxh6+ gxh6 25.Qg3+ Kh7 26.c4 Nh5 27.Bc2+ Bg6 28.Qg4 Qd6+ 29.Be5 Rxe5 30.Qxg6+ Qxg6 31.Bxg6+ Kxg6 32.Nxe5+ Kf5 33.Nd3 Nf6 34.cxd5=]
24...Bg6N
[24...Be8 Diagram

(Diagram)

A) 25.c4 Bxa4 26.cxd5 *(26.Nxg7 Rxe5! 27.Qxe5 Qd6 28.Qxd6 cxd6 29.Nf5 Ne4=)* 26...Qxd5 27.Rxc7 Nh5 28.Nxg7 Bc6 29.Rxc6 Nxg7 30.Rxe6 Qxe6 31.Qxa5∞;
B) 25.Nxh6+!? gxh6 26.Qg3+ Kh8



27.c4 d4 28.Re1 Nh5 29.Qd3∞]
[24...b5 25.Bc2∞]

25.c4
[25.Nd4! Re7 26.c4 dxc4 27.Nb3 Qd5 *(27...Qd6? 28.Nxa5±; 27...Qb6 28.Ba3 Rfe8 29.Bxe7 Rxe7 30.Nxa5±)* 28.Rd1 Qe4 29.Qxe4 Bxe4 30.Nxc4 Nd5 31.Nc5±]

25...dxc4 26.Nxg7!?
[26.Bc2!?
A) 26...Bxf5 27.Bxf5 Re7 28.Rd1 Rfe8 *(28...b5 29.Qg3 Rfe8 30.Bg6 Rf8 31.Bc2±)* 29.Bg6 Rxe5 30.Bxe5 Qxe5+ 31.Qxe5 Rxe5 32.Rd8+ Ne8 33.Bxe8 Kf8 34.Ba4+ Ke7 35.Rd7+ Kf6 36.Rxc7 b5 37.Bd1±;
B) 26...Rfe8 27.Nxh6+ gxh6 28.Qg3 Nh5 29.Qg4 c3 30.Bxc3 Qxc3 31.Nxg6∞]

26...Kxg7
[26...Rxe5 27.Qxe5 Qxe5+ 28.Bxe5 Kxg7 29.Rxc4 c6 30.Rd4=]

27.Qg3 Rxe5 28.Bxe5 Kh7 29.Rd1 Qe7 30.Bxf6 Qxf6 31.Qxc7+ Rf7
½–½

C54
□ **Efimenko,Zahar** **2632**
■ **Harikrishna,Pentala** **2682**
George Marx Memorial 4th (2) 29.07.06
[Szabo,Krisztian]

1.e4 Szabo,Kr **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.Bb3 Ba7 7.0–0 d6 8.Be3 0–0 9.Nbd2 Ne7**
10.Nh4
[10.Bxa7 Rxa7 11.Nh4 g5]
10...Be6
[10...Bxe3 11.fxe3
A) 11...Ng6 12.Nf5 *(12.Nxg6 hxg6 13.Qe1)* 12...c6 13.d4;
B) 11...Kh8 12.Qf3 Neg8 13.Nf5 g6 14.Ng3 Kg7 15.h3 Be6 16.Rf2 Qe7 17.Raf1 Nd7]
11.Bxa7 Rxa7 12.f4 exf4 13.Rxf4 d5
[13...Bxb3 14.Qxb3 Ng6 15.Nxg6 hxg6 16.d4]
14.d4
[14.e5 Nd7 15.Ndf3 h6 *(15...c5 16.Ng5)* 16.Qe1 c5 *(16...g5 17.Qg3)* 17.d4 Qb6]
14...c5
[14...dxe4 15.Nxe4 Nxe4 16.Rxe4 Nd5 17.Qf3]
15.e5
[15.dxc5 Qc7]
15...Nd7 16.Bc2
[16.Qh5 Qb6]
16...cxd4
[16...Qb6 17.Ndf3 Qxb2 18.Bxh7+ Kxh7 19.Ng5+ Kg8 *(19...Kh6 20.Rb1 Qxa2 21.Qc1)* 20.Qh5 Qxa1+ *(20...Qc2 21.Rf2 Qd3 22.Rd1)* 21.Rf1 Qxf1+ 22.Kxf1 Re8 *(22...Rc8 23.Qh7+ Kf8 24.Qh8+ Ng8 25.c4 dxc4 26.Ng6+ fxg6 27.Nxe6+ Ke7 28.Qxg7+ Kxe6 29.d5+)* 23.Nxe6 g6 24.Qg4]

17.cxd4 f5
[17...Qb6
A) 18.Nb3 a5 *(18...Nxe5 19.Bxh7+ Kxh7 20.Qh5+ Kg8 21.Qxe5)* 19.Qh5 h6;
B) 18.Ndf3 Qxb2 *(18...Rc8 19.Ng5 Nf8 20.Nxe6 fxe6 21.Qe2)*
B1) 19.Bxh7+ Kxh7 20.Ng5+! Kh6 21.Rb1↑ Qxa2 22.Qc1 *(22.Ra1 Qb2 23.Rb1 Qa2)* 22...Rc8;
B2) 19.Rb1= Szabo,Kr: 'Kovalev−Timman, Mallorca 2004' Kovalev−Timman, Mallorca 2004 Qxa2 20.Ng5 g6 21.Bb3 Qa5;
B3) 19.Ng5
B3a) 19...h6 20.Qd3 *(20.Rb1 Qc3 21.Rb3⇄ Qc4?! 22.Bh7+ Kh8 23.Bd3 Qc6)* 20...Qxa1+ 21.Rf1 Qxf1+ 22.Kxf1 Ng6 23.Nxg6 fxg6+ 24.Kg1 Bf5 25.Qb3;
B3b) 19...g6]
18.exf6
[18.Ndf3 h6± 19.Qe1 Rf7 20.Qg3 Qb6]
[18.Qh5 Qb6 *(18...g6 19.Qg5 Nc6 20.Qg3!)* 19.Nb3 Raa8 20.g4 Rac8 21.Bxf5 Nxf5 22.Nxf5 Bxf5 23.gxf5 Nxe5]
18...Rxf6 19.Rxf6 Nxf6 20.Qe2 Bg4?! 21.Qe3 Nc6
[21...Ra8 22.h3 Bd7 23.Rf1]
22.h3?!
[22.Nf5 Nb4 23.Bb1 Ra8]
22...Bc8 23.Ndf3 b5
[23...b6]
24.Ne5 Rc7 25.Rc1 Na5
[25...Nxe5 26.dxe5 Ne4 27.Nf3+− Be6? 28.Nd4± Qc8 29.Qf4 h6]
26.b3 Nb7 27.Bd3
[27.Bf5 Rxc1+ 28.Qxc1 Nd6 29.Bxc8 Qxc8 30.Qc5 Qxc5 31.dxc5 Nde4]
27...Nd6 28.Rf1 Nde4! 29.Nhf3 Rc3
[29...b4 30.Ng5 Nc3]
30.Ng5 b4 31.Nxe4 dxe4
[31...Nxe4 32.Qf4 Nf6 33.Qh4 Qd6]
32.Bc4+ Kf8 33.Qxe4 Rc1 34.Qf4 Rxf1+ 35.Kxf1 Bb7 36.Nd3
[36.Nf7 Qe7 37.Ng5]
36...a5 37.Qe5 Bd5 38.Nc5 Bxc4+ 39.bxc4 Qc8 40.Qe6 Qxe6 41.Nxe6+ Ke7 42.Nc5 Nh5 43.Kf2 Nf4 44.Kf3 g5 45.h4 h6 46.g3 Nh3 47.hxg5 hxg5 48.g4 Nf4 49.Ke3 Nh3 50.d5 Nf4 51.Kd4!= Ne2+! 52.Ke5 Nc1 53.d6+ Kf7= 54.Nb7! Nd3+ 55.Ke4
½−½

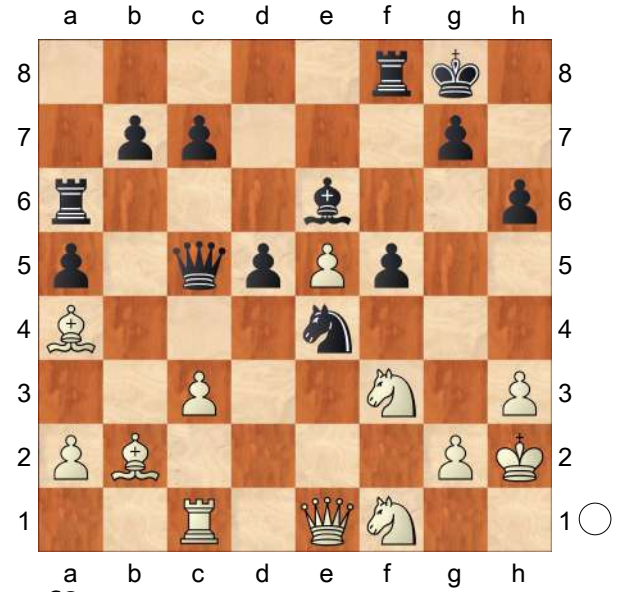
C54
□ **Aryan,Chopra** **2632**
■ **Sindarov,Javokhir** **2651**
Tashkent 154/115 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 12.d4 exd4 13.Bxc6 dxc3
[13...bxc6 − 142/115]
14.Ba4 Bxf2+ 15.Kh2 Bxe1 16.Qxe1 Qc5
[16...d5 17.e5 *(17.Be3 c5 18.e5 Ne4 19.bxc3 f5∞)* 17...cxb2 18.Bxb2 Ne4 19.Ba3 Rfd8 *(19...c5 20.Ng3 Nxg3 21.Qxg3→)* 20.Be7 Re8 21.Bxe8 Rxe8 22.Bh4 c5∞]
17.bxc3 d5 18.e5

[18.Be3 Qa3 19.e5 Ne4 20.Bc2 Qxc3 21.Qc1 f5 22.Rb1∞]

18...Ne4 19.Bb2 Ra6 20.Rc1 f5

Diagram



21.exf6

[21.Nd4!? Rb6 *(21...Bf7 22.Ne3±)* 22.Ba1

A) 22...Qe7 23.c4 dxc4 24.Nxe6 Qxe6 25.Bc2 c3! *(25...Nc5 26.Rd1 Nd3 27.Qc3±)* 26.Bb3 Rxb3 27.axb3 Qxe5+ 28.Kh1∞;

B) 22...Qa3! 23.Bb3 a4 24.Nxe6 axb3 25.Nxf8 b2 26.Bxb2 Qxb2 27.Nd7 Rg6 28.Ne3 Qb5 29.c4 Qxd7 30.cxd5∞]

21...Nxf6 22.Ng3 Bf7 23.Nf5 Re6 24.Ne5

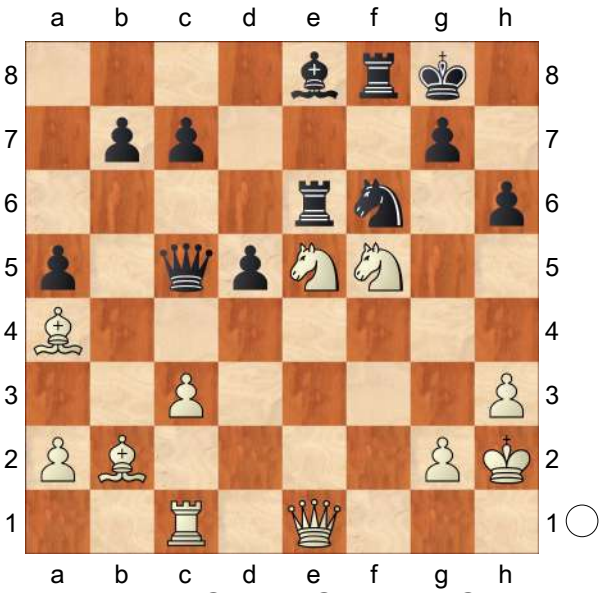
[24.Nxh6+ gxh6 25.Qg3+ Kh7 26.c4 Nh5 27.Bc2+ Bg6 28.Qg4 Qd6+ 29.Be5 Rxe5 30.Qxg6+ Qxg6 31.Bxg6+ Kxg6 32.Nxe5+ Kf5 33.Nd3 Nf6 34.cxd5=]

24...Bg6N

[24...Be8 Diagram

(Diagram)

A) 25.c4 Bxa4 26.cxd5 *(26.Nxg7 Rxe5! 27.Qxe5 Qd6 28.Qxd6 cxd6 29.Nf5 Ne4=)* 26...Qxd5 27.Rxc7 Nh5 28.Nxg7 Bc6 29.Rxc6 Nxg7 30.Rxe6 Qxe6 31.Qxa5∞;



B) 25.Nxh6+!? gxh6 26.Qg3+ Kh8 27.c4 d4 28.Re1 Nh5 29.Qd3∞]

[24...b5 25.Bc2∞]

25.c4

[25.Nd4! Re7 26.c4 dxc4 27.Nb3 Qd5 *(27...Qd6? 28.Nxa5±; 27...Qb6 28.Ba3 Rfe8 29.Bxe7 Rxe7 30.Nxa5±)* 28.Rd1 Qe4 29.Qxe4 Bxe4 30.Nxc4 Nd5 31.Nc5±]

25...dxc4 26.Nxg7!?

[26.Bc2!?

A) 26...Bxf5 27.Bxf5 Re7 28.Rd1 Rfe8 *(28...b5 29.Qg3 Rfe8 30.Bg6 Rf8 31.Bc2±)* 29.Bg6 Rxe5 30.Bxe5 Qxe5+ 31.Qxe5 Rxe5 32.Rd8+ Ne8 33.Bxe8 Kf8 34.Ba4+ Ke7 35.Rd7+ Kf6 36.Rxc7 b5 37.Bd1±;

B) 26...Rfe8 27.Nxh6+ gxh6 28.Qg3 Nh5 29.Qg4 c3 30.Bxc3 Qxc3 31.Nxg6∞]

26...Kxg7

[26...Rxe5 27.Qxe5 Qxe5+ 28.Bxe5

Kxg7 29.Rxc4 c6 30.Rd4=]
27.Qg3 Rxe5 28.Bxe5 Kh7 29.Rd1 Qe7 30.Bxf6 Qxf6 31.Qxc7+ Rf7 ½−½

C55

□ **Tkachiev,Vladislav 2632**
■ **Fressinet,Laurent 2619**
Cap d'Agde KO (1.3) 27.10.2002
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 h6 Δ** ♘h7−♘g5 or ♔h8, f5
[7...Bg4 − Fedorov−Potapov, RUS−chT 9th Ekaterinburg 2002 CBM 90]
[7...Nd4 8.Nxd4 exd4 9.Nd2 − Macieja−Ivanchuk, World Cup−A Hyderabad 2002 CBM 92 *(9.c3* − Morozevich−Gelfand, Astana 2001CBM 84 *)*]
[7...Be6 − Mainka−Nenashev, Recklinhausser Schachtage 1998 CBM 67]
[7...Kh8 − Hossain−Ehlvest, United Insurance 4th 1999 CBM 70]
8.a5 White wants to gain more space on the «, although it is hard to force a breakthrough there.
[8.Nbd2 Nh7 *(8...Bg4* In this ♙ structure this pin is useless. *9.h3 Bh5 10.a5* **Δ** a6 *Nd4 11.g4 Nxf3+ 12.Qxf3 Bg6* The ♗ is out of play here. *13.a6 bxa6 14.Rxa6±* Karavaev−Yemelin, RUS−Team Smolensk 2000 *)* 9.c3 *(9.Nf1 Ng5 10.Ne3 Nxf3+ 11.Qxf3 Bg5* This is the main idea, Black wants to exchange his passive ♗. *12.c3 Kh8 13.Nf5 Bxc1 14.Raxc1 Qf6 15.Bd5 Be6*= Bitman−Yandemirov, RUS Cup Kstovo 1997 *)* 9...Bg5 10.Nxg5 Nxg5 *(10...Qxg5 11.Nf1± ⧉)* 11.Nf1 Nh7 12.a5 a6 13.Ng3 Nf6 Black has lost a lot of tempi in order to exchange his passive ♗, and gave up the ⧉. 14.Qf3± Bellini−Acs, Hotel Agro, 1999 CBM 73]
[8.c3
A) 8...Nh7 9.Be3!? *(9.d4 Ng5* Now Black can insert some pressure on × d4. *10.Nxg5 Bxg5 11.dxe5 Nxe5*= − Eismont−Yandemirov, Russian Club Cup 1998 CBM 66 *)* 9...Kh8 10.a5 a6 is the regular answer. *(10...f5* looks a bit premature: *11.exf5 Bxf5 12.a6 b6 13.Bd5 Qe8 14.d4 Rd8 15.Nbd2 Nb8 16.dxe5 dxe5 17.Bb7±* Bosboom−Romanishin, Tilburg 1993 *)*;
B) 8...Kh8 9.a5 a6 − 8.a5]
8...a6 9.c3
[9.Nbd2 Nh7 *(9...Be6 10.c3 Nh7 11.Nf1 Bxc4 12.dxc4* This ♙ structure is somewhat better for White because of the pressure on × d5. *Ng5 13.Bxg5 Bxg5 14.Qb3 Rb8 15.Nxg5 Qxg5 16.Ne3±* Barua−Gokhale, Goodricke 12th op 2001 *)* 10.Nf1 Ng5 11.Ne3 Be6 12.Bxe6 fxe6 This ♙ structure is quite playable for Black. 13.Nxg5 Bxg5 14.c3 Rb8 15.Qh5 ½:½ Anisimov−Yemelin, St. Petersburg−ch 2002]
9...Nh7
[9...Kh8 10.Qb3 This is another benefit of a4−a5. Qe8 **Δ** ♘h5, f5 11.d4 Nh5 12.Nbd2 f5 13.dxe5 Nf4! **Δ** ♕g6 14.exf5 *(14.exd6 Qg6 15.g3 Bxd6 16.e5 Bc5⩲)* 14...Bxf5 15.exd6

Qg6 16.g3 Bxd6 17.Nh4 Qh5 18.Bf1 Nd3⩲ Sivokho−Yemelin, City−ch 2000]

10.Be3

[10.b4 Be6]

[10.Nbd2

A) 10...Ng5

A1) 11.Qb3 Rb8!? *(11...Ne6)* 12.d4 *(12.Qa2 Δ* b4 *Kh8 13.b4 Qe8 14.Nxg5 Bxg5 15.Nf1 Bxc1 16.Raxc1 Be6 17.Ne3±* with some space advantage for White. *)* 12...Nxf3+!? *(12...Bg4 13.d5 Nxf3+?? 14.gxf3!+−* Malaniuk*; 12...Bd7 13.dxe5 Nxe5 14.Nxe5 dxe5* Now the passive ♗ will come back to fight. *15.Nf1 Bc5!* This is the best ⇗ for the ♗. *16.Qc2 Bb5 17.Bxb5 axb5 18.Rd1 Qe7 19.b4 Ba7 20.Be3 Bxe3 21.Nxe3 c6 22.Nf5 Qc7±* Speelman−Malaniuk, Kropotkin 1995 *)* 13.Nxf3 Bg4 14.d5 Bxf3 15.dxc6 bxc6 16.Qa4 Bxe4 17.Rxe4 d5 18.Rxe5 dxc4 19.Qxc4 Qd1+ 20.Qf1 Qxf1+ 21.Kxf1 White's ⟪ pawns are on the colour of ♗, so Black's double pawns are not so bad. Bd6= Speelman;

A2) 11.d4 White has to prepare this advance in the ⊞. Bg4 Black inserts a big pressure on × d4. *(11...Bf6!? −* Vlassov−Yandemirov, Russian Club Cup Malkop 1998 CBM 66 *)* 12.Be2 Bxf3! 13.Nxf3 Nxe4 14.Bd3 Ng5 15.Bxg5 Bxg5 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Rxe5=;

A3) 11.h3!? Δ d4 looks logical. 11...Bf6 12.Nf1⩱ Rabiega−Simic,;

B) 10...Kh8 11.d4 Ng5 ½:½ Kogan−Smagin, Montreal2 2000]

[10.Qb3 is the other typical setup again. Qe8 *(10...Ng5 11.Nbd2 −* 10.♘bd2 *)* 11.d4 Ng5 12.Nbd2⩱ Armas−Boudre, FRA−ch 1992]

[10.d4 Ng5 11.Nbd2 − 10.♘bd2 ♘g5 11.d4]

10...Ng5

[10...Kh8 Δ f5 Lukacs: 'is the regular answ'Δ f5 Lukacs,Peter: 'Δ f5 Lukacs: 'is the regular answer.'" er.' 11.Qb3 f5 *(11...Ng5 12.Nbd2 −* 10...♘g5 *)* 12.exf5 Rxf5 13.Nbd2 Nf6 14.d4 d5 15.Bf1 Ng4 16.dxe5 Ncxe5 17.Bd4 Nxf3+ *(17...Bd6 18.h3±* Felgaer−Yandemirov, Linares Anibal op 8th 2001 *)* 18.Nxf3⩱ and White's pieces are better developed in an open position.]

11.Nbd2 Nxf3+

[11...Kh8 Δ f5 12.Qb3 Lukacs: '− 10... ♘g5"Lukacs,Peter: 'Lukacs: '− 10... ♘g5'" f5 13.exf5 Nxf3+ 14.Nxf3 Rxf5 15.Bd5 Rf8! The ♖ was vulnerable on f5. 16.Be4 Bf6 17.d4 exd4 18.cxd4 Ne7 19.d5 (Nevedhichy−Tomescu, Romania 1997) Nf5! 20.Bxf5 Bxf5 21.Nd4 Bxd4 22.Bxd4⩱ Nevednichy]

12.Nxf3 Be6 13.Bxe6 fxe6 As it was mentioned before, this ♙ structure is not so bad for Black, because he covers d5 and f5 and can organize some ⟶ along the semi−opened f ⇔. **14.b4**

[14.Qb3 Qd7=]

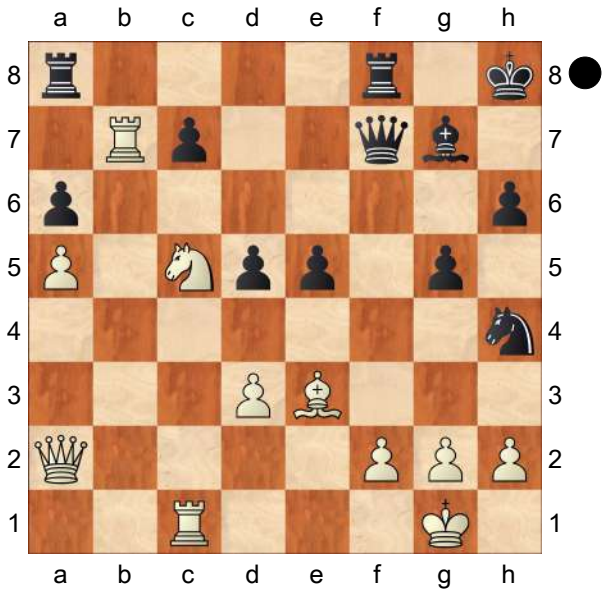
14...Bf6

[14...d5 fighting back in the ⊞ was also a tempting alternative. 15.Qb3 Qd7=]

15.Qb3 Qd7 16.c4 White wants to advance on the ⟪, while Black has counterchances on the other flank.
16...Ne7
[16...Rf7 17.b5 Nd4 18.Bxd4 exd4 Here the ♘ is more useful than the passive ♗. 19.bxa6 bxa6 20.Qb7±]
17.b5 g5 18.Rab1
[18.h3 Bg7]
18...Bg7 19.Nd2 Ng6 Now White has to do something on the ⟪. **20.c5**
[20.bxa6 Rxa6 21.Qxb7 Rxa5 22.Ra1 Rxa1 23.Rxa1 Nf4 24.Bxf4 exf4 25.Ra7 Bc3∞]
20...d5 21.bxa6 bxa6 22.exd5 exd5 23.Ne4 Kh8 24.c6!? White sacrifices a ♙ in order to continue the assault on the ⟪.
[24.Ng3 Nf4∞]
24...Qxc6 25.Rec1 Qd7 26.Nc5
[26.Qb7?! Rfc8 27.Nc5 Qd6∓]
26...Qf7 27.Qa2? White has no time for this slow manoeuvre, his ⟫ is rather weak.
[27.Rc2 was the correct defence, for example: Nh4 28.Qb7 This penetration gives counterchances for White. Nf5 29.Nxa6 Nxe3 30.fxe3∞]
27...Nh4 28.Rb7

(Diagram)

Nxg2! Now Black gets a strong → against the undefended White ♔.
29.Kxg2 Qf3+ 30.Kg1 d4 31.Re1 Qg4+
[31...dxe3! was the clear−cut solution. 32.fxe3 *(32.Rxe3 Qc6∓)* 32...Qc6 33.Qc4 Rf6∓]
32.Kh1 dxe3 33.Rxe3
[33.fxe3 Qh4−+]



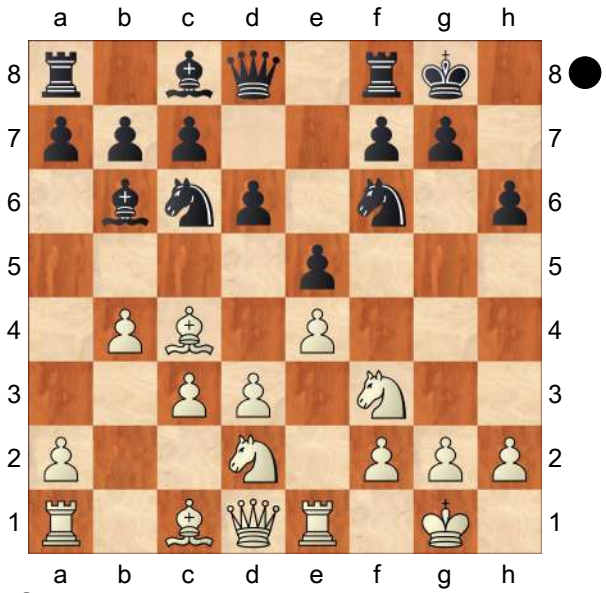
33...Rab8
[33...e4?! 34.Ne6 Rab8 35.Rxb8 Rxb8 36.Nxg7 Kxg7 37.Qc2∞]
34.Rxb8 Rxb8 35.Nxa6 Qd1+
[and still after 35...Rb5! the ♘ on the edge of the board would have been trapped! 36.Qd2 *(36.Nxc7 Rc5)* 36...c5−+]
36.Kg2 Rb1 37.Qf7
[37.Qe6 Qg1+ 38.Kf3 and the ♔ march is not lethal for White: Qh1+ 39.Kg4 Qg2+ 40.Kf5 Qxf2+ 41.Kg6⩲]
37...Qg1+ 38.Kf3
[38.Kh3? g4+ 39.Kh4 Rb2−+]
38...Qh1+
[38...g4+ 39.Ke4 Qg2+ 40.Kf5 Qxf2+ 41.Kg6 Qxf7+ 42.Kxf7 Rf1+ 43.Ke7 Ra1 44.Nxc7 Rxa5 45.Ne8=]
39.Kg4 Qxh2 40.Rf3 White can exploit the weaknesses of the light squares.
40...Qh4+
[40...Qh1 41.Nc5 Rb4+ 42.Ne4⩲]
41.Kf5 g4 42.Qe8+ Kh7 43.Qg6+ and White escapes by perpetual checks.
43...Kh8 44.Qe8+ Kh7 45.Qg6+ Kg8

46.Qe8+ Kh7
½–½

		C54
□	**Moussard,Jules**	**2632**
■	**Predke,Alexandr**	**2666**
FIDE Grand Swiss (5)		31.10.2021

[Predke,Alexandr]

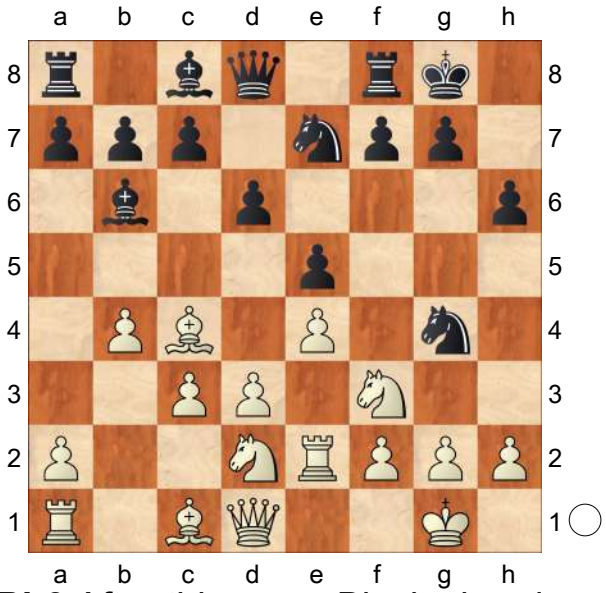
1.e4 Predke, Alexandr **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0–0 d6 6.c3 h6 7.b4 Bb6 8.Re1 0–0 9.Nbd2**



The first interesting moment in the game. My opponent played fast and I supposed that he had prepared something for me, but unfortunately I didn't remember the theory, so I started to think. **9...Ng4**

[Initially I wanted to play 9...Ne7 with a standard idea − ♘e7−g6 but I was scared of something like 10.d4!? and after exd4 *(* in the event of *10...Ng6 11.Bf1* White is slightly better *)* 11.cxd4 Nc6 Black takes a pawn, but position becames very sharp and my opponent could have prepareted it at home. *(11...d5? 12.e5!±* Black has a problem because the knight on f6 is under attack and in the event of 12...dc 13.ef the knight on e7 does not allow the queen to take on f6. *)*]

10.Re2 Ne7 it was my idea but maybe it wasn't very goodl



11.Bb3 After this move Black already has an equal position.

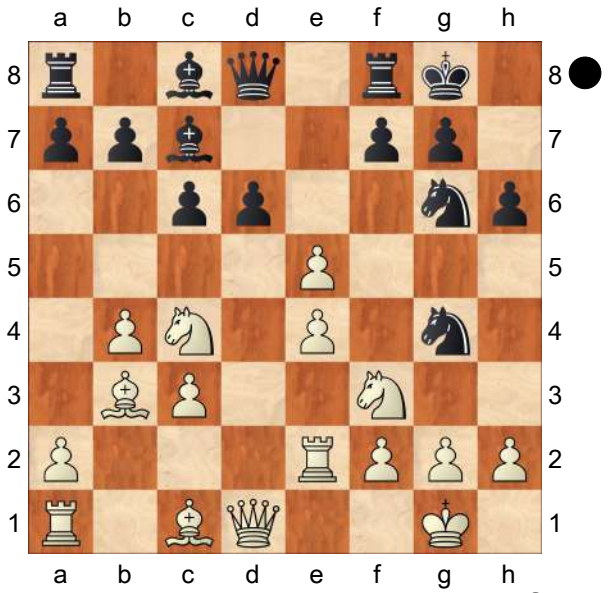
[11.d4! exd4 *(* may be Black has to play *11...Ng6 12.Re1 c6 13.h3 Nf6 14.Bf1* with a slightly better position for White. *)* 12.cxd4 I was planning to play d5 now White can't play 13.e5 because the knight has left the f6 square, but the computer shows that White has some advantage after: 13.Bb3! dxe4 14.Nxe4± so I think that 11.d4 was the strongest move in the position.]

11...c6 12.Nc4 Active play.

[But maybe he had to play more carefully, for example: 12.h3 Nf6 13.Re1 Ng6 14.d4 and the position is equal.]

12...Bc7 13.d4 Ng6 14.dxe5

(Diagram)



This was a very important moment for determining the direction of the game **14...dxe5!** I had felt that Black's position was preferable and I decided to keep the tension on the board.

[I could exchange all of the knights and after 14...N4xe5 15.Nfxe5 Nxe5 16.Nxe5 dxe5= it is just a drawish position.]

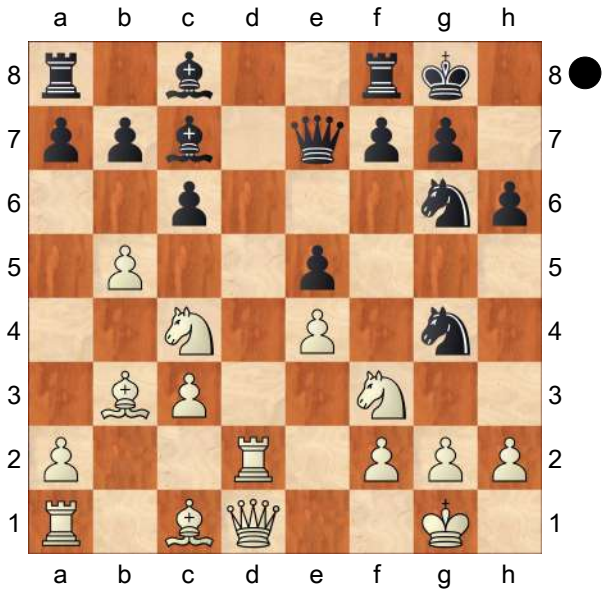
15.Rd2

[After the queen exchange I think that Black's position is slightly better. 15.Qxd8 Rxd8↑ It is easier to play with Black due to the natural idea ♗c8−e6, b7−b5, a7−a5.]

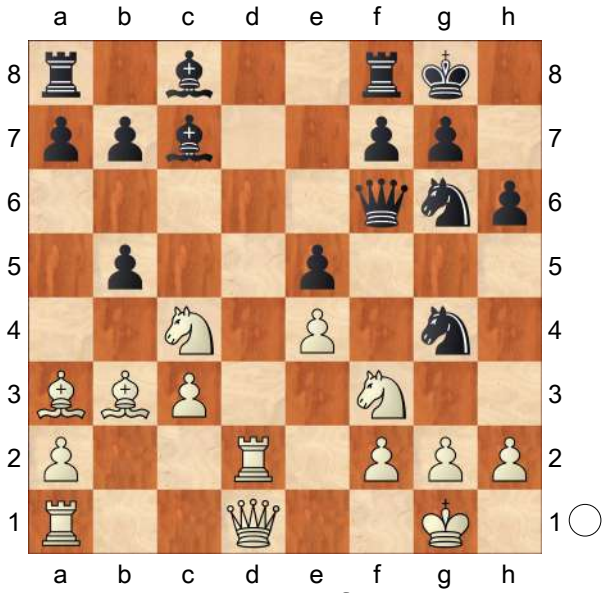
15...Qe7 16.b5?! I didn't spent a lot of time to calculate of this move but it is really not a good choise for White. However, it looks very logical − he wants to open the diagonal for his bad bishop on c1

[16.Nd6 Bxd6 17.Rxd6 Nf6!↑ and here Black has an initiative because of the weak e4−pawn and the strange rook on d6.]

(Diagram)



16...cxb5! I was excited when I made this move. I spend around twenty minutes but it was definitely not a waste of time! **17.Ba3 Qf6**

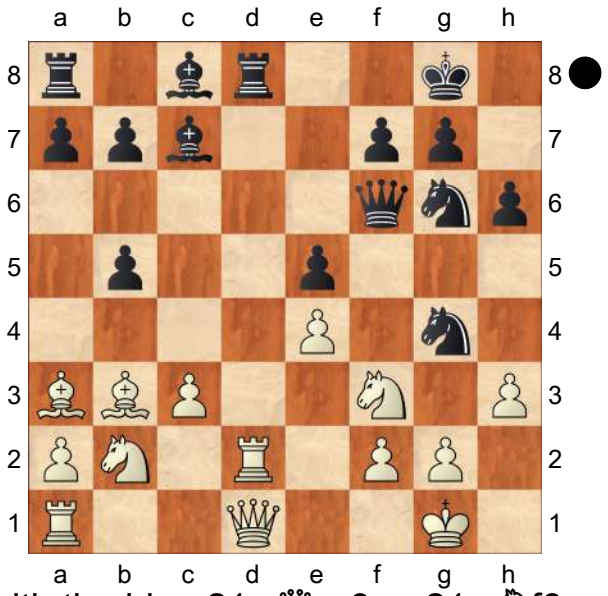


Here I calculated a lot of interesting variations: **18.Nd6**

[18.Nb2 with the ideas to take the rook on f8 and catch the knight on g4. Rd8! Parrying the first threat. 19.h3

(Diagram)

I really did like my position after Nxf2 *(19...Rxd2! 20.Qxd2 Qa6!−+*



with the idea 21...♕xa3 or 21...♘f6. Very cute winning geometry, unfortunately I didn't see it during the game. *)* 20.Rxd8+ Bxd8 21.Kxf2 Bb6+ 22.Kf1 Bxh3 23.gxh3 Rd8 I thought that Black has decisive attack but here White has an equal position according to the computer after 24.Nd3!]

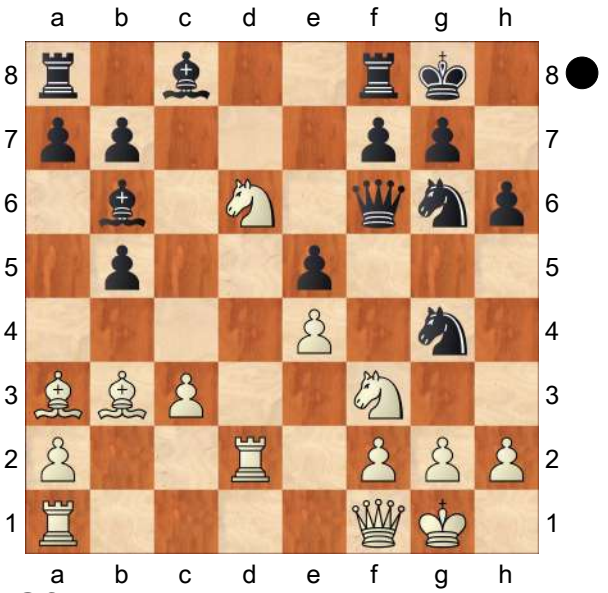
[18.Bxf8 bxc4 19.Bd6 *(19.Bxc4 Kxf8 20.h3 Nxf2 21.Kxf2 Bb6+ 22.Kf1 Nf4∓* White has an extra exchange but due to the weak king Black is better. *)* 19...Nxf2! 20.Kxf2 *(20.Rxf2 Bxd6 21.Bxc4 Bc5 22.Nd4 Nf4∓)* 20...Bb6+ 21.Kf1 cxb3 22.axb3 Be6∓]

18...Bb6! A very important move − I had to attack the f2−pawn to save my knight on g4 **19.Qf1?** During the game I felt that this looked very strange and very slow for this sharp position.

[19.h3 Nxf2 20.Rxf2 Nf4∓]

[19.Nxb5 Nxf2 20.Rxf2 Bxf2+ 21.Kxf2 Qb6+∓]

(Diagram)

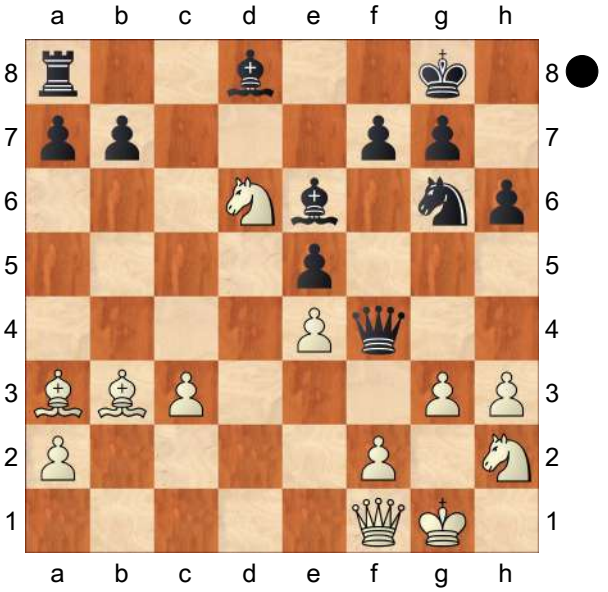


19...Qf4! Attacking the h2−pawn and the rook on d2 with threats like Nxh2 or Nh4.

[Also I calculated 19...Nf4 but didn't find a win after 20.Qxb5]

20.h3 Nh2 21.Nxh2 Qxd2

Here Black's position is absolutely winning. He just has to develop all pieces and convert the material advantage. **22.Rd1 Qf4 23.Nxb5 Rd8 24.Rxd8+ Bxd8 25.Nd6 Be6 26.g3**



The strangest moment in the game. I calculated a lot of difficult variations, but didn't understand a very simple thing. I really just decided that after 26...♕d2

my queen will be trapped and I had to choose between 26...♕g5 and 26...♕f6 where everything wasn't so easy!

26...Qg5?

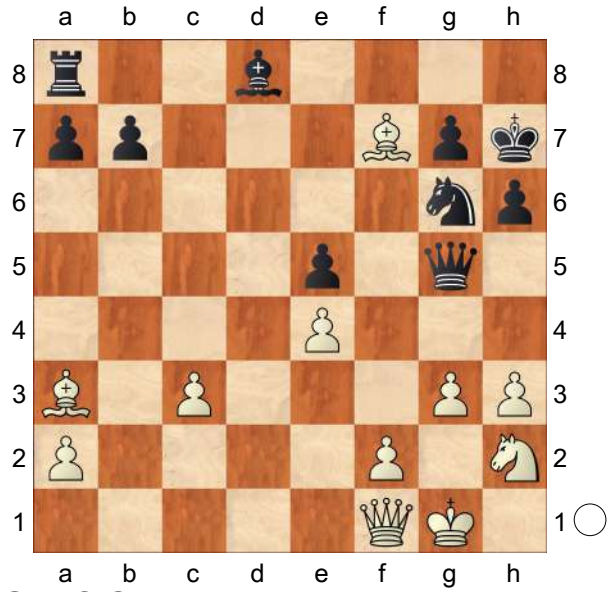
[26...Qf6? 27.Ne8! Qg5 28.Bxe6 Bb6 *(28...fxe6? 29.Nf3 Qh5 30.g4+−* Now the queen is really trapped! *)* 29.Bxf7+! Kxf7 30.Qc4+= with perpetual check]

[Of course I saw 26...Qd2! but I thought that it is lost because of 27.Nf3 and the queen is caught but I could take the c3−pawn Qxc3−+ and the game is over.]

27.Nxf7! Bxf7 28.Bxf7+ Kh7

I destroyed my position but the show goes on. Now Black has only a slightly better position.

[28...Kxf7? 29.Qc4+ Ke8 30.Qb5+ Kf7 31.Qxb7++−]



29.Qd1? Serious mistake with the wrong idea.

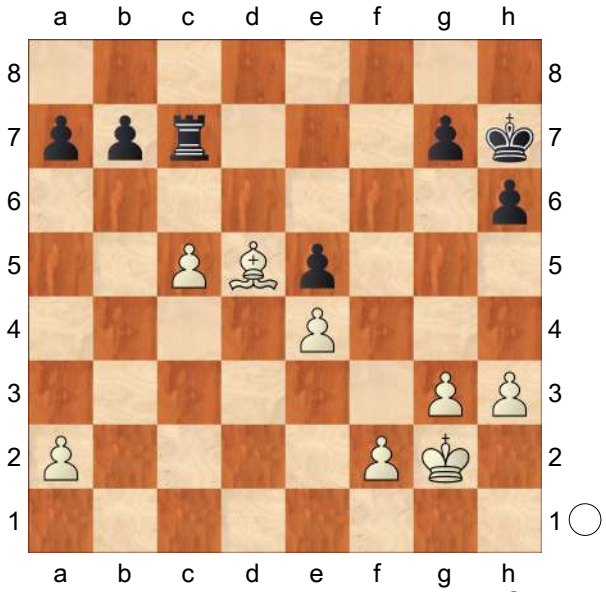
[After the correct 29.Ng4 Bb6 Black is better but nothing special. White is holding.]

29...Bb6 30.Qg4?

[30.Ng4!∓ Ok, it was better, but after Qd1 nobody plays like that.]

30...Qxg4 31.Nxg4 Rc8 It was a surprise for me after the game when I found out that this positions is just winning for Black. I had understood that I had a serious advantage, but a computer shows something around −4!

32.c4 Bc5 33.Bc1 Rc6 With the idea ♖a6−a2. **34.Be3 Bxe3 35.Nxe3 Ra6 36.c5 Rc6 37.Bd5 Rc7 38.Nf5 Ne7 39.Nxe7 Rxe7 40.Kg2 Rc7−+**



I just have to bring my king to the f2−pawn and take it. **41.h4 Kg6 42.Kf3 Kf6 43.Ke3 Rxc5 44.Bxb7 Rc3+ 45.Kd2 Ra3 46.Bd5 a5 47.Ke2 Ke7 48.Kf1 Kd6 49.Kg2 Kc5 50.h5 Kd4 51.Kh3 Rf3 52.Kg2 Rf8 53.Kf1 Kd3 54.Bc6 Rb8 55.Bd5 Rb2 56.a4**

[56.Kg1 Ke2 57.Kg2 Ke1−+ The plan is in action.]

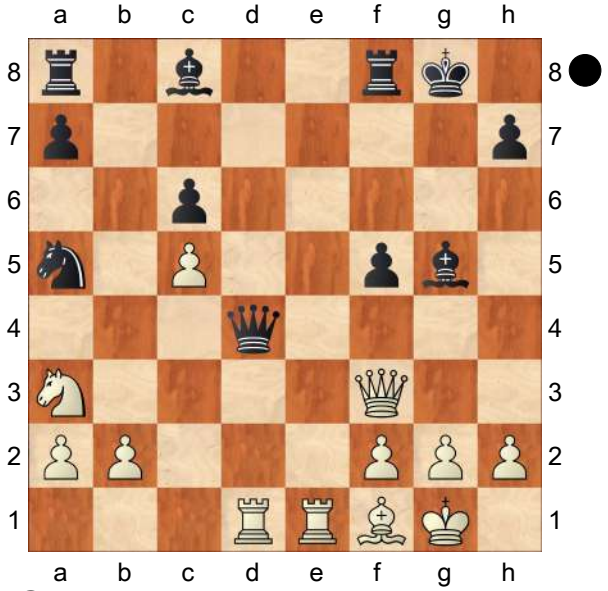
56...Rb4 57.Bc6 Kd4 With the idea ♔c5 and one of the pawns would be taken.

0−1

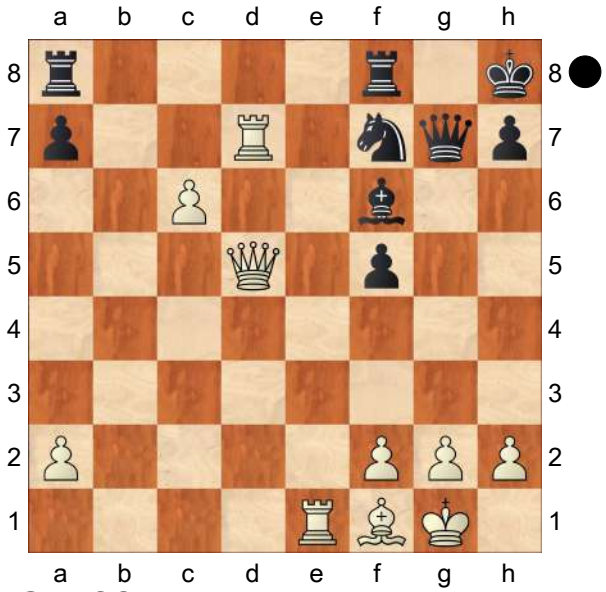
C58

□ **Paravyan,David** **2631**
■ **Motylev,Alexander** **2642**
149/109 Moscow 2021
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0 11.Re1 f5 12.Nxe5 Qf6 13.Nf3 g5 14.c4 Nf4 15.Bf1 g4 16.c5N
[16.d4 − 149/ (109)]
16...Bc7
[16...gxf3! 17.cxd6 *(17.Qxf3 Bc7 18.d4 Nd5 19.Nc3 Be6 20.Bd2 Rae8∓)* 17...fxg2 18.Bxg2 Nxg2 *(18...Nd3!? 19.Re3 Ba6 20.Nc3∞)* 19.Kxg2 c5 20.d4 cxd4 21.Qh5 f4∞]
17.d4 gxf3 18.Bxf4 Bxf4
[18...fxg2? 19.Bc4+! Nxc4 20.Bxc7+−]
19.Qxf3 Qxd4 20.Na3 Bg5 21.Rad1 Diagram



21...Qxb2
[21...Qxc5! 22.h4! Bf6 *(22...Bh6? 23.Qh5 Bg7 24.Qg5 h6 25.Qf4 Nb7 26.Re3+−; 22...Bxh4 23.Qf4 Bxf2+ 24.Qxf2 Qxf2+ 25.Kxf2 Rb8 26.b3±)* 23.Qf4 Bxb2 *(23...Qb6? 24.b4 Nb7 25.Nc4 Qxb4 26.a3 Qc5 27.Re5! Bxe5 28.Nxe5+−)* 24.Nc4 Nxc4 25.Bxc4+ Kh8 26.Rd6 Ba3□ 27.Rd5 cxd5 28.Qe5+ Kg8 29.Bxd5+ Rf7 30.Qe8+ Qf8 31.Bxf7+ Kg7 32.Qe5+ Kxf7 33.Qd5+ Kf6 34.Qxa8 Bc5∞]
22.Nb5! Qg7
[⌓22...Bd8 23.Nd6 Bd7 24.Qf4 Kh8 25.Rd3→]
23.Nd6 Bd7 24.Qa3 Bd8 25.Nb7! Nxb7 26.Qb3+ Be6
[26...Kh8 27.Qxb7+−]
27.Qxe6+ Kh8 28.Qxc6 Bf6 29.Rd7 Nd8 30.Qd5
[⌓30.Qb5!]
30...Nf7 31.c6 Diagram



31...Qg6??
[31...Rad8! 32.Bd3 *(32.Rd1 Rxd7 33.Qxd7 Rd8 34.c7 Rxd7 35.Rxd7 Nd6 36.Rd8+ Qg8 37.Rxg8+ Kxg8 38.Ba6 f4=)* 32...Nh6 33.Bc4 Rxd7 34.cxd7 Qg6 35.Bb5 Kg7 36.Re8 Bd8∞]
32.Bd3+− Bg7 33.Ree7 Qg4 34.Rxf7

Rxf7 35.Qxf7 Rf8 36.Qe7
1−0

C54

□ **Tiviakov,Sergei** **2631**
■ **Morozevich,Alexander** **2707**
Bled (ol) 86/332 2002
[Tiviakov,Sergei]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.Be3!?
[7.Nbd2 Ü 84/(266)]
7...Bxe3N
[7...Ba7]
8.fxe3 Ne7
[GM Dejan Bojkov: 'Black can also offer the trade of the bishops if he likes:' 8...Be6!?]
[8...0−0]
9.Nbd2 Ng6 10.0−0
[10.Nf1!? Δ ♘g3, 0−0]
10...0−0 11.Qe1 c6
[11...Be6!?]
12.Nh4 a5
[12...Nxh4 GM Dejan Bojkov: 'simply brings the white pieces closer.' 13.Qxh4±]
13.Nxg6 hxg6 14.a4 d5 GM Dejan Bojkov: '!' GM Dejan Bojkov: 'The best plan when playing against the doubled e−pawns is to challenge them as quick as possible.' **15.exd5 cxd5**
[15...Nxd5 16.Qg3± ↑⊞ » ↑⊞ » GM Dejan Bojkov: 'Puts too much pressure on Black's position according to Tiviakov.']
16.Nf3 [Δ ♘g5, ♕h4→»] [Δ ♘g5, ♕h4→»] GM Dejan Bojkov: 'With the idea to make use of the doubled g−pawns and the weakening of the h−file.'
[16.Qh4!? GM Dejan Bojkov: 'at once was also possible.']
16...Qb6
[16...e4 17.dxe4±]
17.Ba2! GM Dejan Bojkov: 'Tiviakov is quite optimistic about his position, but the reality is that Black is by no means worse.' **17...Re8**
[GM Dejan Bojkov: 'True, Morozevich needs to be aware of the possible kingside mates:' 17...e4 18.dxe4 dxe4 19.Ng5 Qxb2 20.Qh4 Bf5 21.g4+− GM Dejan Bojkov: '(Tiviakov)']
[GM Dejan Bojkov: 'However, the other two lines that the Dutch GM shows are not convincing:' 17...Ng4 18.d4± GM Dejan Bojkov: 'does not seem to promise White that much due to:' e4 19.Ng5 Qd8 20.Qh4 Nh6! and Black is solid.]
[GM Dejan Bojkov: 'Wheareas:' 17...Qxb2 18.Nxe5± Be6 is unclear.]
18.Ng5 GM Dejan Bojkov: 'The black centre is under attack, but it should be solid enough to keep the enemy pieces away. Plus, Black is always ready to go forward with his pawns if a change occurs. The game later ended in a draw after an interesting battle:'
[GM Dejan Bojkov: 'And here:' 18.Qd2± Bd7 does not promise White anything neither.]
18...Bf5
[18...Qxb2 19.e4→]
19.Rd1!?
[19.Qd2±]
19...e4
[19...Qxb2!? 20.Rf2 Qb6 *(20...Qa3 21.e4±)* 21.e4 Be6 22.Rb1 Qc6
A) 23.Nxe6 fxe6 24.exd5 exd5 25.Rb5↑ *(25.c4±)*;
B) 23.Rb5!?± ↑]

20.dxe4 Bxe4
[20...Nxe4 21.Nxf7! Kxf7 22.Bxd5+ *(22.Rxd5!?→)* 22...Kf8 *(22...Kf6 23.g4±)* 23.g4 Nf6 24.gxf5 Rxe3 25.Qh4**±**]
21.Qf2
[21.Nxe4 Rxe4 22.Bxd5 Rxe3 23.Qf2 Nxd5 24.Rxd5 Qe6= GM Dejan Bojkov: '(Tiviakov)']
21...Re7 [×f7]
[21...Bf5 22.Rxd5! Nxd5 *(22...Ng4 23.Rb5+−)* 23.Bxd5 Re7 *(23...Qxe3 24.Bxf7+)* 24.g4+−]
[21...Rad8 22.Nxe4 dxe4**±** ⇗a2−g8, ×f7]
22.Rd4 Bf5
[22...Rae8!? 23.Nxe4 *(23.h3!?±)* 23...Rxe4
A) 24.Rxe4
A1) 24...dxe4 25.Rd1**±** *(25.g4!?)*;
A2) 24...Rxe4 25.Bxd5 Rxa4**±**;
B) 24.Bxd5 Rxe3 25.Bc4!?**±** ⇗a2−g8, ×f7]
23.Bxd5?
[23.h3!?
A) 23...Rae8 24.g4
A1) 24...Bc8 25.Bxd5! Nxd5 26.Qh4+−;
A2) 24...Bd7
A2a) 25.Qh4!?→;
A2b) 25.e4!?
A2b1) 25...dxe4 26.Qh4!!+− *(26.Bxf7+ Rxf7 27.Nxf7 e3 28.Qe2±)*;
A2b2) 25...Re5□ 26.Bxd5 Rxg5 27.Bxf7+ Kf8 *(27...Kxf7 28.Rxd7++−)* 28.Bxe8 Kxe8 29.Qf4 Qc5 30.Qb8+ Qc8 31.Qxc8+ Bxc8;
A2c) 25.Bxd5! Nxd5 26.Qh4+−;
A3) 24...Be6 25.Qh4 Rc7 26.Rf2**±** →»;
A4) 24...Ne4 25.Nxe4 Bxe4 26.Rxe4 Rxe4 27.Bxd5**±**;
B) 23...Ne4 24.Nxe4 Bxe4 25.Bxd5 *(25.Rxe4!? Rxe4 26.Bxd5 Re5 27.Bxf7+ Kh7 28.Qh4+ Rh5 29.Qg3±)* 25...Bxd5 26.Rxd5 Qxe3 *(26...Rae8 27.Rb5±)* 27.Qxe3 Rxe3 28.Rd7**±**]
23...Nxd5 24.e4
[24.Rxd5 Qxe3 25.Qxe3 Rxe3=]
24...Nf6
[24...f6!?
A) 25.Rxd5 Qxf2+ 26.Rxf2 Bd7 *(26...Bxe4 27.Nxe4 Rxe4=)* 27.Nf3 Bxa4 28.e5=;
B) 25.exf5
B1) 25...Ne3 26.fxg6 *(26.Re4 Rxe4 27.Nxe4 gxf5∞)* 26...fxg5 27.Re4
B1a) 27...Qxg6 28.Rxe7 Nxf1 29.Qxf1+−;
B1b) 27...Qc5 28.b4 Rxe4 *(28...axb4 29.cxb4 Rxe4 30.bxc5 Nxf1 31.Qxf1 Rexa4 32.Qf7+ Kh8 33.Qxb7±)* 29.bxc5 Nxf1 30.Qxf1**±**;
B1c) 27...Nxf1 28.Qxb6 Rxe4 29.Qb3+ Kh8 30.Qd1**±**;
B2) 25...Qc6! 26.Ne6 *(26.Rfd1 Ne3 27.Rd8+ Rxd8 28.Rxd8+ Re8 29.Rxe8+ Qxe8 30.Ne6 Nxf5=)* 26...gxf5=]
25.exf5 gxf5 26.Qxf5 Rae8!⩱
[26...Qxb2 27.Qh3! (Δ 28.♖f6, 28. ♖h4) g6 28.Qh6!+−]
[26...Rd8 27.Qb5**±**]
27.Qb5□ Qxb5 28.axb5 Re5= 29.h4 Rxb5 30.Rf2 Kf8 31.Kh2⊕

[⩲31.g4 Δ 32.♘f7 ♔f7 33.g5]
31...Re3 32.g4 Ke7 33.Kg2
[33.Nxf7 Ne4∓]
33...b6 34.Rdf4
[34.Rfd2 ΔRbe5 35.Kf2=]
34...Rd5 35.Nxf7 Ne4
[35...Kxf7 36.g5=]
36.Rc2 Nc5!? 37.Rd4
[37.Nh8? Nd3 38.Rf7+ Ke6 Δ ♖d8]
[37.Ng5? Nd3 38.Rf7+ Ke8 Δ ♖g5]
[37.c4!?
A) 37...Rd1 38.Ng5 Nd3 39.Rf7+ Kd6 *(39...Ke8 40.Kh2)* 40.Nf3;
B) 37...Nd3 38.cxd5 Nxf4+ 39.Kf2 Nxd5 40.Ng5= *(40.Rd2 Kxf7 41.Rxd5 Rb3 42.Rd2 Kf6∓)*]
37...Rxd4 38.cxd4 Ne6 39.Ng5?
[39.Rf2 Nxd4 40.h5=]
[39.d5 Nf4+ *(39...Kxf7 40.dxe6+ Rxe6 41.Kf3=)* 40.Kf2 Nxd5 41.Ng5=]
39...Nxg5 40.hxg5 Kd6∓ 41.Rf2
[41.g6!?]
41...a4
[41...Kd5!?]
42.g6 b5 43.Kf1 b4 44.Rf8
[44.Rf7!? Re7 45.Rf8]
44...Re4
[44...Kd5 45.Rf7!]
[44...Rb3 45.Ra8 Rxb2 46.Rxa4=]
45.Rd8+ Kc6
[45...Ke7 46.Ra8 Rxd4 47.Rxa4 Rxg4=]
46.d5+ Kb5 47.d6 Kc6
[47...Rxg4 48.Rg8 Kc6 49.Rxg7=]
48.Ra8 Kxd6 49.Rxa4 Rxg4 50.Ra7 Kd5 51.Rxg7 Kc4 52.Rg8 Kb3 53.g7 Kxb2 54.Rb8 Rxg7 55.Rxb4+
½–½

C54
□ **Onischuk,Alexander 2630**
■ **Sokolov,Ivan 2620**
Elista (ol) 73/364 1998
[Onischuk,Alexander]

1.e4 Atlas,Valeri Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Qe2** Atlas,V: 'This move, though rarely seen in the modern praxis, had been played more than once by I. Gunsberg already 100 years ago.'
[6.a4 (Atlas,V) is another interesting possibility: a6 7.Na3 d5 8.exd5 Nxd5 9.Bb3 0−0 10.Nc4 Qf6 11.0−0 Nf4 12.Bxf4 Qxf4 13.Ncxe5 Nxe5 14.Nxe5 Qxe5 15.d4 Bxd4 16.Qxd4 Qxd4 17.cxd4 Bd7 ½−½ Najdorf,M−Reshevsky,S/Mex/NY/Salvador 1952/MCL 03 (17)]
6...Bb6
[6...Be6 Atlas,V 7.Bb3 *(7.Bg5 Bxc4 8.dxc4 Ne7 9.Bxf6 gxf6 10.Nbd2* 1−0 Gunsberg,I−Taubenhaus,J/New York 1889/HCL 26 (33) *)* 7...Bxb3 8.axb3 1−0 Gunsberg,I−Baird,D/New York 1889/HCL 26 (64)]
[6...Qe7 Atlas,V 7.Nbd2 Be6 8.Bb3 Bxb3 9.axb3 0−1 Gunsberg,I−Burille,C/New York 1889/HCL 26 (60)]
[6...0−0 Atlas,V 7.Bg5 h6 8.Bh4 Be6 9.Nbd2 a6 10.a3 b5 11.Bd5 Bd7 12.0−0 g5 13.Nxg5 Nxd5 14.Qh5 Qf6 15.exd5 hxg5 16.Bxg5 Qg6 17.Qxg6+ fxg6 18.dxc6 Bxc6 19.Be3± 1−0 Mathonia,C−Kohl,H/BL2−SW 1989/BL2 (53)]
7.Bg5
[7.Bb3!? Be6 *(7...0−0? 8.Bg5; 7...h6 8.Nbd2 0−0 9.Nc4± ΔBe6 10.Nxb6 axb6 11.Bc2!)* 8.Bg5 h6 9.Bh4∞]

7...h6 8.Bh4 g5 9.Bg3 Qe7 10.Nbd2 Bd7N
[10...Nh5? 11.Nxe5]
[10...Bg4 Ü 72/307]
11.Bb3 Nh5 12.Nc4 Nf4 Atlas,V: 'Usually favourablie for Black manoeuvre is bound here with a certain risk: leading the knight away from f6, Black decreases the pressure on the central pawn e4, and makes it easier for White to carry out his plan to play d3−d4.'
[⌓12...Nxg3 13.hxg3 f5]
13.Bxf4 gxf4 14.g3 Atlas,V: '!' Atlas,V: 'A very strong continuation, The situation on the board comes to the crunch.' Atlas,Valeri: '!' **14...Qf6**
[14...fxg3 Atlas,V 15.hxg3±]
15.Nfd2 Bc5
[15...Rg8!? 16.Nxb6 axb6 17.0−0−0±]
16.Ba4! a6 17.Bxc6 Atlas,V: '!' Atlas, Valeri: '!' **17...bxc6**
[17...Bxc6 18.Na5 Atlas,V: '±' Atlas, Valeri: '±' Bd7 19.Nxb7 Bb6 20.Nc4 Rb8 21.Nba5±]
18.0−0−0± Atlas,V: 'Two bishops against two knights in this position do not promise Black traditional edge. He cannot prevent an advancement d3−d4 which will keep dark−coloured Bishop out.' **18...Ba7**
[18...0−0−0? 19.d4+−]
19.Qf3 Atlas,V: '!' Atlas,V: 'Intending an exchange at f4.' Atlas,Valeri: '!' **19...h5 20.h3 Ke7 21.gxf4 Qxf4 22.Qxf4 exf4 23.d4** Atlas,V: '±' Atlas,V: 'De facto White has a piece up. Nontheless, the game is not over yet. Weakness on h3 and danger of activization of Black's rooks along g−file requiers on White's side a very energetic play in order to preserve a strategic advantage.' Atlas, Valeri: '±' **23...Be6?!**
[23...Rag8]
24.b3! Rag8 25.Nb2 f5□
[25...Rg2 Atlas,V 26.Nd3 c5 27.d5 Bd7 28.c4]
26.Nd3 fxe4 27.Nxf4 Atlas,V: 'It is instructive to look how White makes use of his knights. After intended by Black opening of the positon in order to provide space for his bishops, Black's king suddenly finds himself under strong attack.' **27...Bf5! 28.Rde1 Kf6**
[28...d5 Atlas,V 29.f3+−]
29.f3 Atlas,V: '!' Atlas,Valeri: '!'
[29.Nxe4+? Atlas,V: '≤' Atlas,Valeri: '≤' Bxe4 30.Rxe4 Kf5 31.Rhe1 d5 32.Nxd5 Atlas,V cxd5 33.Re6∞]
29...exf3 30.Nxf3 h4□
[30...Rg3 Atlas,V 31.Rhf1]
31.Rhf1 Bb6?!
[31...Rg3 32.Rf2 Bb6 *(32...Rh6 33.Re8!?)* 33.Ne2 *(33.Kb2!?)* 33...Rg7 *(33...Rxh3 34.Ref1+−)* 34.Ref1 Ke6 *(34...Ke7 35.Ng5!±)* 35.Ne5 dxe5 36.Rxf5 exd4 37.cxd4+−]
32.Rf2 Atlas,V: '!' Atlas,Valeri: '!'
32...Rh6 33.Ng2! Kg7
[33...Bxh3 34.Ng1+ Bf5 35.Ne3 Rh5 36.Ref1 Rgg5 37.Nh3 Atlas,V: '+−' Atlas,Valeri: '+−' Rg3 38.Nxf5 Rxc3+ 39.Kb1 Rxh3 40.Ng3+ Kg6 41.Rf6++−]
34.Ng5! Bg6 35.Re7+ Kh8 36.Nf4 Be8
[36...Rg7 Atlas,V 37.Rxg7 Kxg7 38.Nfe6++−]
37.Nfe6 c5
[37...Rh5 Atlas,V 38.Rg2! c5 39.Ng7 *(39.Rxe8 Rhxg5)* 39...Rxg7 40.Rxe8+ Rg8 41.Nf7++−]
38.Rf6 Atlas,V: '!' Atlas,Valeri: '!'

38...Rh5
[38...Bg6 Atlas,V 39.Nf7++−]
39.Nf4 Rgxg5 40.Rxe8+ Kg7 41.Nxh5+ Rxh5 42.Rf4 cxd4 43.cxd4 1−0

C56

□ **Tal,Mihail** **2630**
■ **Miller,Jack** **0**
Los Angeles sim 1988
[Nagesh,Havanur]

Tal's opponent, Jack Miller (1937−2012) was the President of the San Diego Chess Club. He was also a member of Labate's Chess Centre, Anaheim, CA USA and it was here that the game was played. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4**
[Years ago Tal had run into trouble after 4.Ng5 Bc5!? (Traxler Counterattack) in a famous game with young readers of a Soviet newspaper. That game ended in a fighting draw. Here he avoids the line as he wants to attack himself.]
4...d6? This is a beginner's move, losing a pawn.
[4...exd4 is standard.]
5.dxe5 Nxe4 6.Bxf7+! Kxf7 7.Qd5+ Be6 8.Qxe4± Tal emerges a pawn up in this well−known opening trap. No surprises so far. **8...Be7 9.0−0**
[9.Nc3 completing development on the queenside is also possible.]
9...d5 10.Qd3 Qd7 11.Re1 Raf8 An unusual plan. He intends an all−out offensive against the king.
[11...Rhf8 followed by...Kg8 is a safer alternative.]
[11...Bf5 looks playable. But it's dangerous to allow the possibility of e5−e6.]
12.Nc3 Ke8 13.Ng5? This move offers Black counterplay on the f−file.
[13.Bg5! would have kept everything under control.]
13...Bc5! inaugurating a brilliant counterattack **14.Nxe6 Bxf2+ 15.Kh1 Bxe1 16.Nxf8?!** One cannot judge this move strictly. It was a simultaneous display, after all.
[Otherwise he would have played 16.Nxd5! Ba5 *(16...Qxe6?? 17.Nxc7++−)* 17.Nxf8 Rxf8 18.Be3 Nxe5 19.Qb3±]
16...Rxf8 17.Bg5? This aggressive could have backfired.
[17.Bd2! would have eliminated the road block by the bishop on e1.]
17...Nb4 18.Qe2 Nxc2 19.e6! Sheer intimidation!
[not 19.Rxe1? Nxe1 20.Qxe1 Qf5 21.h4 Qf1+ 22.Qxf1 Rxf1+−+]
19...Qd6?! This move initiating a combination has a fatal flaw.
[He would have won with 19...Qc6! 20.Rd1 d4 followed by ...Rf2.]
20.Nb5
[Tal saw 20.Rxe1? Nxe1 21.Qxe1 losing to Qe5!−+]
20...Qe5! Tal's queen, rook and bishop are attacked and the king is threatened with mate in two. **21.h4!!** A breezy move that puts out the fire round him. **21...Qg3**
[21...Qxe2?? 22.Nxc7# is a lovely finish with Black queen being only a spectator.]
22.Rd1! Rf2 Once again Black's attack threatens to turn into a towering inferno. **23.Qxf2!!** Pouring cold shower on all his hopes. **23...Bxf2 24.Rxd5 Qxh4+** Threatened by Rd8 mate, Black is forced

to surrender the queen. **25.Bxh4 Bxh4 26.Nxc7+ Kf8 27.Rf5+ Bf6 28.Rd5 a5 29.Rd7 Nb4 30.Rf7+ Kg8 31.Rxf6! Nc6** Never say die!

[31...gxf6 allows 32.e7+−]

32.Rf7 g6 33.e7 A bright finish! Tal remembered this game on his return from the USA and showed it to David Bronstein who insisted on having the whole score for posterity. Tal obliged and so it came to be preserved.

1−0

C58

□ **Moussard,Jules 2630**
■ **Romanov,Evgeny 2566**

Abu Dhabi Masters 27th rapid (3)
[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0

[I personally prefer to capture on b5 immediately: 8...Bxb5 9.Qxb5+ c6 10.dxc6 Nxc6 11.Qxb7!? *(11.0−0! 0−0* transposes to the game. *)* 11...Nd4 12.0−0 *(12.Kd1?!* is risky, I analysed this in Gorbatov, A−Yandemirov,V, see the Archive. *)* 12...0−0

A) 13.Nf3 Rb8 14.Qxa7 Nxf3+ 15.gxf3 Rb6! 16.d3 Nd7?! *(16...Nh5; 16...Bc5)* 17.Be3? Rudd,J (2300)−Kosten,A (2498) England 2012, 1−0 (43), Nc5! wins, the white queen is trapped.;

B) 13.Nge4 Nxc2 *(13...Nd7!?)* 14.Nxf6+ Bxf6 15.Rb1 Qd3 16.Qe4 *(16.b3 Rfd8 17.Qe4* 1/2−1/2 Aragones Cerezo,G (2069)−Latal,F (2107) ICCF email 2014. *)* 16...Qxe4 17.Nxe4 Be7 18.b3 f5 19.Ng3 Nb4 with sufficient play for the pawn, Vovk,A (2617)−Postny,E (2670) Fagernes 2016, 1−0 (43).]

9.0−0 Bxb5 This is actually Black's best−scoring line here. Other tries can be found in the PGN Archive:

[9...Bg4!? has been covered in several games, notably Short, N−Hector,J.]

[9...c6 see Gikas,B−Skembris,S.]

[9...Re8 Felgaer, R−Skembris,S.]

10.Qxb5 c6 11.dxc6 Nxc6 12.Qe2

[12.Qxb7 Nb4!? *(12...Nd4* transposes above. *)* 13.Rb1 Rb8 14.Qxa7 *(14.Qf3 Nxc2 15.d3 Nd4)* 14...Nd7 15.d4 Ra8 1/2−1/2 Krueger, H (2293)−Klewe,W (2325) ICCF email 2018, as 16.Qb7 Rb8 17.Qa7 repeats.]

12...Nd4 13.Qd3!? Keeping the queen active.

[13.Qd1 is usual, Rc8 14.d3 b5! 15.a3 *(15.Be3 b4 16.Bxd4 Qxd4 17.Na4 Rfd8* is about equal, Das,A (2445)−Karthikeyan,M (2560) Kolkata 2019, 0−1 (42). *)* 15...a5 *(15...Nd5!)* 16.Be3 Nd5 *(16...Bxa3!? 17.Rxa3 b4)* 17.Nge4 Vasquez Schroder,R (2441)−Demin,V (2430) Chess.com INT 2020, 1−0 (42), Nxc3 18.Nxc3 b4 with sufficient initiative for the pawn.]

13...Rc8 A new move here, but perfectly natural, taking aim at the c2−pawn.

[13...Qd7 is also adequate, 14.Nf3 Limberg,E (2255)−Gerbelli Neto,E (2157) Sao Paulo 2007, 0−1 (51), Rfd8

A) 15.Nxe5 Qc7 16.Nf3 Ng4 *(16...Nb3? 17.Nb5)* 17.g3 Ne5 18.Nxe5 Qxe5 with good

compensation for the two pawns.; **B)** 15.Nxd4 exd4 16.Ne2 Ng4! to e5.]

14.Nf3 Qb6!? Tricky, but Black has better alternatives:

[14...Re8 15.Nxd4 exd4 16.Ne2 Bc5]

[14...Bd6]

15.Nxe5 Rfd8?! Obvious, and yet this is the wrong rook for tactical reasons.

[15...Rcd8! really does threaten a discovered attack on the white queen, 16.Nf3?! *(16.Ne2)* 16...Nb3 17.Na4? is now losing: *(17.Qxd8! Rxd8 18.axb3)* 17...Nxa1 18.Nxb6 Rxd3 as there is no rook on c8 for White to capture!]

16.Nf3! Nb3?

[16...Bc5 17.Nxd4 Bxd4 18.Qf3 and White should be able to exploit his extra material.]

17.Na4! The refutation! **17...Rxd3**

18.Nxb6 axb6

[18...Nxa1 19.Nxc8 Rd7 20.Nxe7+ Rxe7 21.c3 Nc2 22.Rd1 the knight is trapped, Black is lost.]

19.axb3 Rxf3

[Unfortunately for Black, 19...Rxc2 loses to 20.Ne1 with a strange fork.]

20.gxf3 Rxc2 Black is an exchange and pawn down in an endgame, so White just has to take a little care to be certain of winning. **21.Ra7**

[21.Ra8+ Bf8 22.d4]

21...h6 22.d4 Nd5 23.Rxb7 Bf6 24.Rd7 Nb4 25.Rd1 Preparing the advance of the passed d−pawn.

25...Na2 26.Be3 Rxb2 27.d5 Nc3 28.Rd3 Rxb3 29.Kg2 Rb1 30.d6 Ne2 31.f4 g5 32.fxg5 hxg5 33.h3 Kg7 34.Rb7 Kg6 35.d7

1−0

C50

□ **Abasov,Nijat Azad 2630**

■ **Brunello,Sabino 2508**

EU−ch 22nd Terme Catez (9) 04.04.2022

[Abasov,Nijat]

1.e4 e5 2.Nf3 Nc6 3.Bc4

Playing Italian against my Italian opponent! **3...Bc5 4.d3 Nf6 5.0−0 0−0 6.Nc3!?** Objectively 6.Nc3 kind−moves are not really dangerous for Black, but since it's not been investigated deeply, I wanted to give it a try. **6...h6** is being played to prevent Bg5.

[In case of 6...d6 White can also do 7.Na4!? going after Black's c5−Bishop.]

7.Be3!? Typical idea. By trading off the Bishops on e3 square White wants to open up the f−file. **7...Bxe3**

[7...Bb6!? is an alternative for Black.]

8.fxe3 d6 Black is ready to play ...−Na5

9.d4 exd4

[9...Na5 10.Be2±]

[After 9...Bg4!? 10.h3 Bh5 11.Qd3 Re8= Black's Bishop on h5 is well placed and their position is solid.]

10.exd4 Nxe4!? This move is tempting. Black wants to simplify the position and get a sound position. **11.Nxe4 d5 12.Bd3 dxe4 13.Bxe4** After Black's 10...−Nxe4 more or less all was forced until here. Now Black has a wide choice.

13...Ne7?! Most natural, but a bit passive.

[13...Re8 is much more principle. In case of 14.Bxc6 bxc6 15.Qd3 Qd5 Black looks comfortable. 16.c4 *(16.Ne5?! c5∓)* 16...Bf5 17.Qc3 Qd6=]

14.Ne5! grabbing more space in the center **14...f6**

[14...c6? 15.c3± followed by Bc2−Qd3, Black's in a serious trouble here.]

15.Nc4 an interesting choice but perhaps not the best one

[15.Nf3!? was much better according to the engine. White has provoked ...−f6 and now can return back home, just in the style of AlphaZero.]

15...c6

[15...Be6! could have solved Black's opening problems. 16.Na5 Bd5! Black temporarily sacrifices a pawn but soon will get it back. 17.Nxb7 Qb8 18.Nc5 Bxe4 19.Nxe4 Qxb2= and the game should end in a draw]

16.c3 stabilizing the center. **16...Be6 17.Bd3 Kh8 18.Qf3 Qc7 19.Rae1** Now that all my pieces are concentrated in the center, I must start thinking about how to create an attack on rivalry King.

19...Bg8 20.Ne3 Rae8

[fearless engines offer 20...Bxa2!? but after 21.c4 I doubt anyone would consider here f5! and apparently Black's OK... Sure...:)]

21.Qh5 Bh7?? This simply loses on the spot **22.Bxh7 Kxh7 23.Ng4!** and Black cannot prevent the Rxf6 threat **23...Qd7 24.Rxf6!** It was a total shocker for my opponent. He believed his position was already fine, and his assessment would be correct if only not this beautiful move! **24...Nd5 25.Rxe8 Rxf6 26.h3 Rf7 27.Qe5** Black resigned here. Perhaps he could have yet continued fighting but the position was theoretically lost already.

1−0

C54

□ **Adams,Michael** **2630**

■ **Romanishin,Oleg M** **2615**

59/382 Groningen 1993

[Adams,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.0−0 d6 8.h3

[8.Nbd2 0−0 9.h3 Be6]

[8.h3 0−0 9.Be3 Bxe3 10.fxe3]

[8.Be3 Bxe3 9.fxe3 Bg4 10.Nbd2 Qd7 11.h3 Bh5 12.Qe1 0−0−0]

8...h6 9.Re1

[9.Re1 0−0 10.Nbd2]

[9.Be3]

9...g5

[9...Qe7 10.Nbd2 g5 11.Nf1 g4 12.hxg4 Nxg4

A) 13.d4 Bd7 14.Be3 *(14.Ne3)* 14...0−0−0 15.d5 Bxe3 16.Nxe3;

B) 13.Be3 Nxe3 14.Nxe3 Rg8 15.d4 Bd7 16.Nd5]

10.Nh2

[10.Be3 g4 *(10...Bxe3 11.Rxe3 g4 12.hxg4 Nxg4 13.Re1 Qf6 14.Nbd2 Bd7 15.Bd5 Rg8)* 11.hxg4 Bxg4 12.Bxa7 Nxa7 13.Nbd2 Qd7 14.d4 Nc6 15.dxe5 Nxe5 16.Nxe5 dxe5 17.Nf3 Qe7 18.Qd3 Bxf3 19.Qxf3 0−0−0 20.Rad1 Rdg8 21.Rd3 Rg5 22.Red1 Rhg8 23.g3 h5]

10...g4

[10...Rg8 11.Be3 h5 12.Bxa7 Nxa7 13.d4 Nc6]

11.hxg4

[11.Nxg4 Nxg4 12.hxg4 Qh4 13.Qf3 f6]

11...Rg8 12.Qf3

[12.g5 hxg5 13.d4 g4 14.g3 exd4]

12...Qe7

[12...Na5 13.Bd5 *(13.Be3)* 13...c6

14.Bxf7+ Kxf7 15.b4 Bxg4 16.Nxg4 Rxg4 17.Be3 b5 18.bxa5 Qxa5 19.Bxa7 Rxa7 20.d4 Re7 21.dxe5 Rxe5 22.Nd2]

13.Be3 Bxe3 14.fxe3 Bxg4 15.Nxg4 Nxg4 16.Qh3

[16.Nd2 Nd8]

16...Nd8!

[16...0−0−0 17.Ba4 *(17.Bd1 h5)* 17...d5 18.Bxc6 Qf6]

17.Nd2N [Δ ♗b2] **17...Ne6 18.Re2**

[18.Ba4+ c6 19.Bd1]

18...0−0−0 19.Rf1!? Kb8 20.Nf3 h5

[20...Nc5]

21.Qh4 f6 22.Nh2 Rdf8 23.Rf5⩲ Nxh2 24.Qxh2

[24.Kxh2 Rg4 25.Qh3 Nc5 26.Bc2 Rfg8 27.Rxh5 Qf7]

24...h4

[24...Rg5]

25.Bxe6

[25.Qxh4 Rh8 26.Rh5 Rxh5 27.Qxh5]

25...Qxe6 26.c4 Rh8 27.Ref2 Rh6? 28.Qh3 Rg8 29.R5f3± Qe7□ 30.Kf1 Rg5 31.Ke2 Qg7 32.Qh1

[32.Kd2 Rg3 33.Qh1 Rhg6 34.Qxh4 Rxg2 35.Rxg2 Rxg2+ 36.Kc3]

32...Rhg6 33.Kf1 Rg3 34.Qxh4?! Rxg2⊕ 35.Rh3

[35.Rxf6 Rxf2+ 36.Rxf2 Rg1+ 37.Ke2 Ra1]

35...Ka7

[35...Rg1+ 36.Ke2 Qd7 37.b3 Ra1]

36.Rh2 Rg1+ 37.Ke2 Rb1 38.Kf3 Re1 39.Qh3 a5 40.Rfg2!+− Rf1+

[40...Rg5]

41.Ke2 Rb1 42.Kf3

[42.Rxg6= Rxb2+?! 43.Kd1!→ Rxh2 44.Rxg7 Rxh3 Ü 56/391 45.Rxc7 Kb6 46.Rf7 Ü 47/444 Rxe3 47.Kd2 Rf3]

42...Rf1+ 43.Ke2 Rg1 44.Rxg1

[44.Kf3]

44...Rxg1 45.Kd2

[45.Kf3 Rb1 46.Qg2]

45...Rb1 46.Kc3 Qg1 47.Qg2

[47.Qh4?? Rc1+= ⌓48.Rc2 ⌓a4 *(48...Qxe3→ 49.Rxc1 Qxc1+ 50.Kb3∞ Qd2)* 49.a3 Qxe3 ⌓50.Qh2 Qd4+? 51.Kd2 Rb1]

47...Rc1+ [Δ 48...♘e1 49.g3 ♘f3 Δ ♘g1]

48.Kb3 Qd1+ 49.Ka3! Qxd3+ 50.b3 Rxc4 51.Rh7 Qc3 52.Qf1 Ra4+ 53.Kxa4 Qb4#

1−0

C55

□ **Onischuk,Alexander 2630**

■ **Blatny,Pavel 2520**

Olympiad−33 Elista (9.2) 07.10.1998

[Atlas,Valeri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 h6 8.Nbd2 Nh7 Onischuk,Alexander: '?!' '?!'

[8...Re8 Ü 69/(306) Onischuk, Alexander: 'Ü 69/(306)']

9.Nc4 Ng5 10.Nxg5 Onischuk, Alexander: '!' '!' **10...Bxg5 11.f4 exf4 12.Bxf4 Be6**

[12...Bxf4 13.Rxf4 Ne5 *(13...Qg5 14.Qd2 Ne5 15.Nxe5 dxe5 16.Rxf7!±* 1−0 Ageichenko,G−Kuzmina,C/Moscow 1991/TD 91\03 (53) *)* 14.Qf1 Be6 15.d4± 0−1 Skribanek,L−Szell,L/Boblingen 1985/MCD−op (47)]

13.Ne3!? Onischuk,Alexander: 'N!?' 'N!?'

[13.d4 Bxf4 *(13...d5 14.Ne3 Bxf4 15.Rxf4 Ne7 16.Qh5 c6 17.Raf1 Qd7 18.e5→* 1−0 Titov,G−Yilmaz,T/

Manila 1992/TD 92\02 (53) *)* 14.Rxf4 Qg5 15.Qf3 Ne7 16.h4 Qb5⇄ 0−1 Gelashvili,T−Kobalija,M/ Guarapuava 1995/JUN 95 (42)]

13...Bxf4 14.Rxf4 Qg5 Onischuk, Alexander: '?' '?'

[14...Ne7 15.d4 *(15.Bxe6? fxe6 16.Rxf8+ Qxf8 17.Qb3 Qc8=)*

A) 15...c6? 16.Bc2;

B) 15...c5? 16.Bxe6 fxe6 17.Rxf8+ Qxf8 18.Qb3 *(18.dxc5 Qf4∞)* 18...Qc8 19.dxc5 dxc5 20.Rd1 Qc6 21.Nf5**±**;

C) 15...Ng6 16.Rf3!? Qh4 17.Bc2**±**]

15.Rf3 h5 Onischuk,Alexander: '?!' '?!'

16.d4 Ne7 17.Qd3 c6 18.Bc2 White carries into effect a different setup as against the game Gelashvili−Kobalija. **18...Bg4**

[⌓18...Ng6]

19.Nxg4 hxg4 20.Rf2 Onischuk, Alexander: '!' '!' **20...g6** 21.e5 was threatening, but the text leads to a loss of a pawn.

[20...Ng6 21.Qg3 Rad8 22.Raf1 and Black is deprived of counterplay.]

21.Qg3! f5

[21...Rad8 22.Rf4 f5 23.exf5 Nxf5 *(23...gxf5 24.Bxf5* Onischuk, Alexander: '+−' '+−' *)* 24.Qxg4 *(24.Rxg4 Nxg3 25.Rxg5 Ne2+ 26.Kh1 Rf2)* 24...Qxg4 25.Rxg4**±**]

22.Qxd6 fxe4

[22...f4 23.Raf1 Rad8 24.Rxf4+−]

23.Qe6+ Kg7 24.Rxf8 Rxf8 25.Qxe4 Nd5 26.Re1 Rf6 Black's forces are well placed and to make use of material advantage White needs to exchange some pieces.

[26...g3 27.hxg3 Qxg3 28.Qe5+**±**]

27.g3!? Onischuk,Alexander: '+−' '+−'

27...b5 28.Qe5 Qd2 29.Qe2 Qg5 30.Bb3 Rf3 31.Bxd5 Qxd5 32.Qe7+!

[≤32.Qe5+ Qxe5 33.Rxe5 Kh6]

32...Rf7 33.Qe5+ Qxe5 34.Rxe5 Rf3 The rook endgame looks promising for White due to manifold pawn weaknesses of his opponent, and yet an activity of Black's rook and unfortunate position of White's king make an outcome of the game unclear. **35.Re7+ Kh6 36.Rxa7 Rd3 37.Rc7 Rd2 38.b4 Kg5** Trying to create threats to White's king. **39.Rxc6 Kf5 40.Rb6!** Forcing Black to give up one more pawn. **40...Ke4 41.Rxg6**

[41.Rxb5? Kf3]

41...Kf3 42.Rf6+ Ke3 Remaining Black's pieces are ideally situated, and in spite of 4 extra pawns White still has problems to prove his advantage! Yet, advancing d−pawn, White manages to lead away Black's rook and enter his king into play. **43.Rf4 Rd1+ 44.Rf1 Rd2 45.a3 Rc2 46.d5! Rd2**

[46...Rxc3 47.Rd1 Ke2 48.Rd4 Ke3 49.Rxg4]

47.d6! Rxd6 48.h3! Immediately using an opportunity to free the king. **48...gxh3 49.Kh2 Rd5 50.Kxh3 Kd2 51.Rf3 Rh5+**

[51...Ke2 52.Kg4]

52.Kg4 Rh8 53.Rf5 Rb8 54.Rc5 Kd3 55.Kf5 Rf8+ 56.Ke5 Onischuk, Alexander: '1−0 (56) Onischuk,A (2630)−Blatny,P (2520) Elista 1998 CBM 66 ext [Atlas,V]'

1−0

C55

□ **Kobalia,Mihail** **2630**
■ **Karjakin,Sergey** **2580**
FIDE−Wch k.o. (1.1) 19.06.2004
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 h6 8.c3

[8.Nbd2 Nh7 Δ ♘g5 *(8...Bg4* In this ♙ structure this pin is useless. *9.h3 Bh5 10.a5* Δ a6 *Nd4 11.g4 Nxf3+ 12.Qxf3 Bg6* The ♗ is out of play here. *13.a6 bxa6 14.Rxa6±* Karavaev−Yemelin, RUS−Team Smolensk 2000 *)* 9.c3 Lukacs: '− 8. ♘bd2' *(9.Nf1 Ng5 10.Ne3 Nxf3+ 11.Qxf3 Bg5* This is the main idea, Black wants to exchange his passive ♗. *12.c3 Kh8 13.Nf5 Bxc1 14.Raxc1 Qf6 15.Bd5 Be6=* Bitman−Yandemirov, RUS Cup Kstovo 1997*; 9.a5 a6 10.Nf1 Ng5 11.Nxg5 Bxg5 12.Ne3 Be6 13.c3 Bxe3 14.Rxe3 Bxc4 15.dxc4 f5 16.exf5 Rxf5* The ♙ structure cannot be better for White. *17.Rf3 Qf6 18.Rxf5 Qxf5 19.Be3 Kh8 20.h3 Rf8=* Barua−Roktim, 2003 *)*

A) 9...Ng5 10.Nxg5 *(10.b4 a6 11.a5)* 10...Bxg5 11.Nf1 Na5 12.Ba2 Bxc1 13.Rxc1 Be6 14.Bd5± fighting against the outplaced ♘ on a5, Gunnarsson−Pedersen, Budapest 2003.;

B) 9...Bg5 10.Nxg5 Nxg5 *(10...Qxg5 11.Nf1± ♕)* 11.Nf1 Nh7 12.a5 a6 13.Ng3 Nf6 Black has lost a lot of tempi in order to exchange his passive ♗, and gave up the ♕. 14.Qf3± Bellini−Acs, Hotel Agro, 1999 CBM 73]

[8.a5 White wants to gain more space on the «, although it is hard to force a breakthrough there. a6

A) 9.c3

A1) 9...Be6 10.Nbd2 Bxc4 11.Nxc4 Re8 12.h3 Bf8 13.Ne3 d5 14.exd5 Nxd5 15.Nc4 Qf6 16.Qb3

A1a) 16...Bc5 17.Ncd2± *(17.Bd2* (Delchev−Nyysti, EU−ch 4th Istanbul 2003) *Rab8∞)*;

A1b) 16...Rab8=;

A2) 9...Kh8 10.Qb3 This is another benefit of a4−a5. Qe8 Δ ♘h5, f5 11.d4

A2a) 11...Nh7 12.Be3 keeping the tension in the ⊞ looks logical. *(12.dxe5 Nxe5 13.Nxe5 dxe5 14.Nd2 Bg5 15.Nf1 Bxc1 16.Raxc1±* Berzinsh−Danailov, Pula op 17th 2003 *)* 12...Ng5 13.Nbd2±;

A2b) 11...Nh5 12.Nbd2 f5 13.dxe5 Nf4! Δ ♕g6 14.exf5 *(14.exd6 Qg6 15.g3 Bxd6 16.e5 Bc5∞)* 14...Bxf5 15.exd6 Qg6 16.g3 Bxd6 17.Nh4 Qh5 18.Bf1 Nd3∞ Sivokho−Yemelin, City−ch 2000;

B) 9.Nbd2 Nh7 *(9...Be6 10.c3 Nh7 11.Nf1 Bxc4 12.dxc4* This ♙ structure is somewhat better for White because of the pressure on × d5. *Ng5 13.Bxg5 Bxg5 14.Qb3 Rb8 15.Nxg5 Qxg5 16.Ne3±* Barua−Gokhale, Goodricke 12th op 2001 *)* 10.Nf1 Ng5 11.Ne3 Be6 12.Bxe6 fxe6 This ♙ structure is quite playable for Black. 13.Nxg5 Bxg5 14.c3 Rb8

15.Qh5 ½:½ Anisimov−Yemelin, St. Petersburg−ch 2002]

[8.h3 Nh7 9.Nc3 Ng5 10.Nh2 Kh8 Δ f5 11.Nd5 Be6 12.c3 Nh7 Δ ♗g5 exchanging the passive dark−squared ♗. 13.a5 Bg5 14.a6 b6 15.d4 Bxc1 16.Rxc1 Na5 17.Bf1 Ng5 18.f3 f5⇄ Vlassov−Kornev, RUS Cup 2003]

8...Nh7

[8...Kh8 9.a5 a6 − 8.a5]

9.a5

[9.Be3!? Kh8 10.a5 a6 is the regular answer. *(10...f5* looks a bit premature: *11.exf5 Bxf5 12.a6 b6 13.Bd5 Qe8 14.d4 Rd8 15.Nbd2 Nb8 16.dxe5 dxe5 17.Bb7±* Bosboom−Romanishin, Tilburg 1993 *)*]

[9.d4 Ng5 Now Black can insert some pressure on × d4. 10.Nxg5 Bxg5 11.dxe5 Nxe5= − Eismont−Yandemirov, Russian Club Cup 1998 CBM 66]

[9.Nbd2 − 8.♘bd2]

9...a6 10.Be3

[10.b4 Be6∞]

[10.Nbd2

A) 10...Ng5

A1) 11.Qb3 Rb8!? *(11...Ne6)* 12.d4 *(12.Qa2* Δ b4 *Kh8 13.b4 Qe8 14.Nxg5 Bxg5 15.Nf1 Bxc1 16.Raxc1 Be6 17.Ne3±* with some space advantage for White. *)* 12...Nxf3+!? *(12...Bg4 13.d5 Nxf3+?? 14.gxf3!*+− Malaniuk*; 12...Bd7 13.dxe5 Nxe5 14.Nxe5 dxe5* Now the passive ♗ will come back to fight. *15.Nf1 Bc5!* This is the best ⇗ for the ♗. *16.Qc2 Bb5 17.Bxb5 axb5 18.Rd1 Qe7 19.b4 Ba7 20.Be3 Bxe3 21.Nxe3 c6 22.Nf5 Qc7±* Speelman−Malaniuk, Kropotkin 1995 *)* 13.Nxf3 Bg4 14.d5 Bxf3 15.dxc6 bxc6 16.Qa4 Bxe4 17.Rxe4 d5 18.Rxe5 dxc4 19.Qxc4 Qd1+ 20.Qf1 Qxf1+ 21.Kxf1 White's ⟪ pawns are on the colour of ♗, so Black's double pawns are not so bad. Bd6= Speelman;

A2) 11.d4 White has to prepare this advance in the ⊞. Bg4 Black inserts a big pressure on × d4. *(11...Bf6!?* − Vlassov−Yandemirov, Russian Club Cup Malkop 1998 CBM 66 *)* 12.Be2 Bxf3! 13.Nxf3 Nxe4 14.Bd3 Ng5 15.Bxg5 Bxg5 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Rxe5=;

A3) 11.h3!? Δ d4 looks logical. 11...Bf6 12.Nf1± Rabiega−Simic,;

B) 10...Kh8 11.d4 Ng5 ½:½ Kogan−Smagin, Montreal2 2000]

[10.Qb3 is the other typical setup again. Qe8 *(10...Ng5 11.Nbd2* − 10.♘bd2 *)* 11.d4 Ng5 12.Nbd2± Armas−Boudre, FRA−ch 1992]

[10.d4 Ng5 11.Nbd2 − 10.♘bd2 ♘g5 11.d4]

10...Ng5

[10...Kh8 Δ f5 11.Qb3 f5 *(11...Ng5 12.Nbd2* − 10...♘g5 *)* 12.exf5 Rxf5 13.Nbd2 Nf6 14.d4 d5 15.Bf1 Ng4 16.dxe5 Ncxe5 17.Bd4 Nxf3+ *(17...Bd6 18.h3±* Felgaer−Yandemirov, Linares Anibal op 8th 2001 *)* 18.Nxf3± and White's pieces are better developed in an open position.]

11.Nbd2 Bg4

[11...Nxf3+ 12.Nxf3 Be6 13.Bxe6 fxe6 As it was mentioned before, this ♙ structure is not so bad for Black, because he covers d5 and f5 and can organize some → along the semi−opened f ⇔. 14.b4 *(14.Qb3 Qd7=)* 14...Bf6 *(14...d5* fighting back in the ⊞ was also a tempting alternative. *15.Qb3 Qd7=)* 15.Qb3 Qd7 16.c4 White wants to advance on the «, while Black has counterchances on the other flank. Ne7 *(16...Rf7 17.b5 Nd4 18.Bxd4 exd4* Here the ♘ is more useful than the passive ♗. *19.bxa6 bxa6 20.Qb7±)* 17.b5 g5 18.Rab1 *(18.h3 Bg7)* 18...Bg7 19.Nd2 Ng6∞ Tkachiev−Fressinet, Cap d'Agde 2002 CBM 92]

[11...Kh8 Δ f5 12.Qb3 Lukacs: '− 10...♘g5' f5 13.exf5 Nxf3+ *(13...Rxf5 14.Bd5 Nxf3+ 15.Nxf3* − 13....♘f3 *)* 14.Nxf3 Rxf5 15.Bd5 Lukacs: '− 13....♘f3' Rf8! The ♖ was vulnerable on f5. 16.Be4 Bf6 17.d4 exd4 18.cxd4 Ne7 19.d5 (Nevedhichy−Tomescu, Romania 1997) Nf5! *(19...Bf5 20.Bd4 Rb8 21.Bxf6 Rxf6 22.Nd4 Bxe4 23.Rxe4 c6 24.dxc6 Nxc6 25.Qd5 Nxd4 26.Qxd4±* Fedorov−Stevic, CRO−chT 2003 *)* 20.Bxf5 Bxf5 21.Nd4 Bxd4 22.Bxd4± Nevednichy]

12.h3 Bh5 The ♗ is usually passive here.

[12...Nxf3+ 13.Nxf3 Be6 14.Bxe6 fxe6 15.Qb3 Qd7 16.d4 exd4 17.Nxd4 Nxd4 18.Bxd4 can only be slightly better for White.]

13.Kh2 Δ g4 **13...Kh8 14.g4 Nxf3+**

[14...Bg6 15.Nh4 Nh7 16.Nf5 *(16.Ng2 Bg5 17.f4 exf4 18.Nxf4 Ne5 19.Rf1)* 16...Bg5 17.b4 Bxe3 18.fxe3±]

15.Qxf3 Bg6 16.Nf1 Δ ♘g3 **16...Bg5** Black wants to get rid of his passive ♗.

17.Ng3 Bxe3

[17...f6 18.Nf5 Bf7 19.Bxf7 Rxf7 20.h4 Bxe3 21.fxe3± with some attacking chances.]

18.fxe3 Ne7 19.Nf5 f6 20.Rf1± Bf7 21.Bxf7 Rxf7 22.h4 d5? Black sacrifices a ♙, but the idea is not completely sound.

[22...c6 Δ d5 23.Nxe7 Qxe7 *(23...Rxe7 24.g5 fxg5 25.hxg5 d5 26.gxh6 gxh6 27.exd5 cxd5 28.Qf6+±)* 24.g5↑]

[⌓22...Ng8!? Δ g6 to kick out the strong white ♘. 23.Rf2 *(23.h5 Ne7)* 23...g6!? *(23...Qd7 24.c4 Raf8±)* 24.Ng3 f5!? 25.exf5 Qxh4+ 26.Kg2 Raf8 27.Rh1 Qg5⇄]

23.exd5? Now Black is OK.

[23.Nxe7 would have won the d ♙ after Rxe7 24.exd5 Rd7 25.c4 *(25.e4 c6 26.c4* − 25.c4 *)* 25...c6! 26.e4 Lukacs: '− 25.c4' *(26.dxc6 bxc6 27.Qxc6 Rxd3⇄)* 26...cxd5 27.exd5±]

23...Qxd5 24.Qxd5 Nxd5= and the ⊥ is simply equal. **25.h5 Re8 26.Kg3 Kg8 27.d4 Rd7 28.c4 Nb4 29.d5 e4 30.Ra3 Nd3 31.Rb3 Nc5 32.Ra3 Nd3 33.Rb3 Nc5 34.Rc3 Nd3 35.Rb3** and draw by repetition of moves.

½−½

C50

□ **Pichot,A.. 2630**

■ **Grischuk,A.. 2778**

FIDE World Cup 2021 (3.2) 19.07.2021

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5 Be7

[It's much more common to start with 5...h6 and only after 6.Bh4 Be7 You can find a couple of examples of this line in our Archive.]

6.Bh4 A new move in the position. White brings the bishop to h4 without being attacked by the h−pawn. One needs a good reason to do this, as it may turn out to be a loss of a tempo. White's idea is to play 7.Bg3, but I don't understand why he had to rush with it.

[Earlier we considered 6.a4 Yu Yangyi (2738)−Vidit,S (2707) Danzhou CHN 2019 [Mikhalevski,V]]

[Other options include 6.Nc3]

[and 6.0−0]

6...0−0 7.Bg3 d6 8.a4 Kh8 Grischuk unpins the f7−pawn in order to prepare the ...f7−f5 advance. **9.Nc3 Ng8**

[9...Bg4 10.h3 Bh5 11.Bh2 a6∓ is a better choice according to my computer, but Alexander wants to keep it simple, as he is satisfied with a draw after winning the first game of the match.]

10.Nd5 f5 11.h3?! This provocative move is dubious.

[White had to prefer 11.exf5 Bxf5 12.Nd2 , although Black has no problems at all after, for example, Nf6 *(12...a5!?* is also good for Black. *)*]

11...Nf6 Black is in a safe mode, it seems.

[Otherwise, he would play 11...f4! 12.Bh2 Nf6∓ Now the h2−bishop is awful and Black has a clear edge.]

12.Qe2? White's play looks careless.

[12.exf5 was necessary. Bxf5 13.0−0 Bg6 14.c3 with equal chances.]

12...Nxd5! 13.Bxd5 Bf6?!

[Once again 13...f4! was strong, forcing 14.Bh2 and then Qe8!? 15.c3 a5∓]

14.c3?

[14.exf5!=]

14...a5?!

[14...f4! 15.Bh2 Qe8 16.Nd2 Ne7∓]

15.Bh2?

[15.exf5!=]

15...Ne7!? Both players ignore the idea of ...f4 for some reason, although this time it doesn't go away.

[15...f4! 16.g3 fxg3 17.fxg3 Ne7 18.Bb3 Bxh3∓]

16.Bb3 fxe4

[And again 16...f4! was stronger. 17.d4 Nc6 18.dxe5 Bxe5∓]

It's hard to understand White's play in this game. I don't understand why he gives up the centre. **17.Qxe4?!**

[17.dxe4 would be more logical, although Black is already better. Qe8!? 18.0−0 Bd7∓]

17...Bf5 18.Qe2 Qe8! The Russian player transfers the queen to the kingside. **19.Bc2 Nd5!?∓**

[19...g5!∓ would be even stronger preparing...Ng6.]

20.0−0 Qc6 Black has a much better control of the centre and so his position is better and safe, exactly what one needs after winning the first game of the match. **21.Bb3 Bg6! 22.d4** This break in the centre only creates a weak pawn

on d4. **22...exd4 23.cxd4 Bf7** Once again Grischuk chooses the safest possible move.

[23...Nb4! 24.Rac1 Qb6∓ promised more.]

24.Rac1 Qd7 25.Rfe1 Rfe8 26.Qd2 Nb4 Black is heading for exchanges. **27.Qc3 Bxb3 28.Qxb3 Rxe1+ 29.Rxe1 Re8** Black trades as many pieces as possible. **30.Rc1** Not the best choice, but what are you going to do when you need to win at all costs, and your position requires playing for a draw.

[30.Rxe8+ Qxe8 31.Bf4 is roughly equal.]

30...h6

[30...Re4!∓ promises more, but Grischuk is satisfied with a draw.]

31.Bf4 b6 32.Bd2 c5 33.dxc5 bxc5 34.Bc3 Bxc3 35.bxc3 Nd3 36.Rb1

[After 36.Rd1 Alexander prepared c4! and the pawn is untouchable due to a fork on b2.]

36...Qf5 37.Qb5?!

[37.Qc2 would be answered by Qe4 unpinning the knight and securing the position.]

37...Rf8∓ Black created a strong threat of 38...Nf4 and so White decides that enough is enough and offers a draw. **38.Rf1?** A draw offer in a virtually lost position.

[38.Rf1? Now after Nf4 39.Re1 Qg6−+ Black wins at least the h3−pawn.]

[38.Rd1! Nf4 39.Qc6 was necessary, but after Rf6∓ Black retains the better chances. This game demonstrates how one can play for a draw without taking any risks. All of White's play starting with 6.Bh4, can't be recommended.]

½−½

C54

□ **Pichot,A.. 2630**

■ **Karjakin,Sergey 2757**

Magnus Carlsen Inv Prelim rapid (1.2)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Nxc3

[12...Ba5 is also part of this update.]

13.bxc3 f6 14.exf6 Qxf6 15.Be2 Na5 16.0−0 Bxf3 17.Bxf3 c6 18.Rae1 Nc4 19.Bc1 Bc7 20.Be2!? I mentioned this idea in my annotations of the game given below. White's idea is to transfer the bishop to d3.

[Earlier we considered 20.Bg4 Dominguez Perez,L (2763)−Grischuk,A (2759) Khanty−Mansiysk RUS 2019 [Mikhalevski,V]]

20...Qd6! Black provokes weakening of White's position. **21.f4!** The only attempt to create problems.

[In case of 21.g3 Black comes with the spectacular Rxf2! 22.Rxf2 Qxg3+ 23.Kf1 *(* Of course, not *23.Rg2?? Qxe1+−+)* 23...Qxh3+ 24.Kg1! *(* Once again *24.Rg2??* is bad. This time it runs into *Qh1+ 25.Kf2 Qh4+ 26.Kf1 Rf8+ 27.Bf3 Rxf3+ 28.Rf2 Qh1+ 29.Ke2 Rxf2+ 30.Kxf2 Qh2+−+)* 24...Qg3+ with repetition.]

21...b5?! This move is inaccurate. In fact, White was preparing to play 22.Bd3 and after 23...g6 the 24.h4−h5 advance is strong. That's something Black could prepare for.

[21...Rae8!? deserved attention. 22.Bd3 g6 Then in case of 23.h4 Black would play *(*or *23.Rxe8 Rxe8 24.Qf2 a5!? 25.g4 a4 26.f5 gxf5 27.Bxf5 Qg3+ 28.Qxg3 Bxg3* and despite having a bishop pair White doesn't have anything real. *)* 23...Rxe1 24.Rxe1 Qd7 25.h5 Qg4! 26.hxg6 hxg6 27.Bxg6 Bxf4= with sufficient counterplay.]

22.Bd3 g6?! It's clear that Black didn't want to weaken the light squares, but it was better to play 23...h6 and agree for a slightly worse position.

[22...h6! 23.g3 Rae8 24.h4 c5! 25.Kg2 cxd4 26.cxd4 Bb6 27.Qf2 Qf6 28.Bb1! Qxd4 29.Qc2 Re4 30.Rxe4 Qxe4+ 31.Qxe4 dxe4 32.Bxe4 Rd8 with justa slight edge for White.]

23.g3± A little soft.

[23.h4! would create serious problems. Rae8 24.h5 Kg7 25.Qd1!**±** and preparing 26.Qg4 White creates a dangerous attack.]

23...Rae8 24.Kg2 White prepares advance of the h−pawn, but Black is in time to stop it.

[24.Rxe8! Rxe8 25.Qf2 Kg7 26.h4 Qe6! 27.f5 gxf5 28.Bxf5 Qe2 29.h5! Qxf2+ 30.Kxf2 promised only a slight edge.]

24...Qd7! 25.Qd1

[Now after 25.h4 Black gets time to trade all the rooks. Rxe1! 26.Rxe1 Re8 27.Rxe8+ Qxe8 28.h5 gxh5 29.Bxh7+ Kg7 30.Bd3 Qe1]

25...Nd6!? 26.Ba3

[or 26.Qg4 Qxg4 27.hxg4 Rxe1 28.Rxe1 Re8 29.Re5 Kf7 is roughly equal, as White will be unable to avoid an exchange of rooks.]

26...Rxe1! Time to simplify the position. **27.Rxe1 Re8 28.Bxd6!** The knight is potentially dangerous and so White eliminates it. **28...Rxe1 29.Qxe1 Bxd6 30.Qe2 Qe7** The game is equal, as White can easily protect the c3−pawn. **31.Qxe7 Bxe7 32.Kf3 Kf7**

[32...Ba3 33.Ke2=]

33.Ke3 a5 34.Be2 Ke6 35.Kd3 Kd6 36.Bf3 Bf6 37.Bg2 Bg7 38.Bf3 Bf6 39.Bg2 Bg7 40.Bf3 Bf6 20.Be2 is a possible way to set some problems in this line. However, Black has to answer it with 21...g6! After 21...b5 White is better.

½−½

C54

□ **Pichot,A.. 2630**

■ **So,W.. 2770**

Magnus Carlsen Inv Prelim rapid (4.8)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Ba5!? 13.0−0 Bxf3 14.gxf3 Ng5 This position has been seen only in a few preceding games.

[Earlier we considered two alternatives. 14...Nxc3 in Karjakin,S (2754)−Harikrishna,P (2724) Jerusalem ISR 2019 [Mikhalevski,V]] [and 14...Nxd4 in Grandelius,N (2663)−Tari,A (2625) Wijk aan Zee NED 2021 [Mikhalevski,V]]

15.Kg2

[15.Qf5 was tested just once by the English GM Gawain Jones. Ne6

16.Bxc6 bxc6 17.Ne2 Bb6? *(17...Rb8!* was necessary and after *18.b3 Qe8!*= preparing 19. ..f6. *)* 18.Rac1± and Black was under pessure in Jones,G (2670)−Van Foreest,J (2671) Chess.com INT 2020]

15...Bxc3

[The immediate 15...Ne6 was less accurate due to 16.Bxc6 bxc6? *(16...Bxc3!* was called for. *)* 17.Ne2 Rb8 18.a3± and Black was under serious pressure in Grandelius,N (2663)−Ochsner,B (2505) chess24.com INT 2020]

16.bxc3 Ne6!? Only this retreat is new. Black prepares 17...f6, which explains White's reply.

[In the only preceding game Black preferred 16...f5 17.Bxc6 *(17.h4! Ne6 18.Rh1* promised a slight edge for White, although it might be not so obvious from just looking at the position. *)* 17...bxc6 18.Bxg5 Qxg5+ 19.Kh2 Qf4+ 20.Kg2 Nitish,B (2311)−Kuybokarov,T (2501) New Delhi 2019 and now Black can repeat moves by means of Qg5+ 21.Kh2 Qf4+=]

17.f4! f5 White's f5 has to be stopped.

[In case of the immediate 17...Qh4 18.Bxc6 bxc6 19.f5 Ng5 20.Bxg5 Qxg5+ 21.Kh1± White is better thanks to his advanced pawns in the centre.]

18.Qa4! Qh4! Black sacrifices two pawns and creates counterplay. **19.Bxc6 bxc6 20.Qxc6 Rae8 21.Qxd5 g5!** The puenta of Black's play. **22.f3?!** An unfortunate move, which was the reason of the upcoming problems.

[White had a few reasonable alternatives. 22.Rh1! gxf4 23.Bd2 Kh8 24.Qf3 Rg8+ 25.Kf1 c6! 26.Qxc6 Qh5 27.Ke1 Ng5! 28.Bxf4 Re6! 29.Qd5 Ne4! 30.Qxe6 Qf3 31.Rf1 Qxc3+ 32.Ke2 Qb2+ 33.Kf3 Qc3+ 34.Ke2 with repetition.]

[22.Bd2 gxf4 23.Rh1 transposes to 21.Rh1.]

[and finally even 22.fxg5 f4 23.Bc1 Kh8 24.Kh2 Nxg5 25.Qg2 Re6! 26.Qg4 Qxg4 27.hxg4 Rh6+ 28.Kg1 Nf3+ 29.Kg2 Nh4+ 30.Kh1 Nf3+ with repetition again.]

22...Kh8!∓ Probably Pichot underestimated Black's reply. **23.Kh2?** This is already a losing move.

[It was necessary to cover the second rank by means of 23.Rf2! gxf4 24.Bd2 Rg8+ 25.Kf1 c5 26.Re1 Qh5!! with just a slight preference for Black thanks to vulnerability of the white king.]

23...Rb8!−+ White can't stop the rook from getting to the second rank without heavy material losses. **24.Qxe6**

[24.Rf2 doesn't help. Nxf4 *(24...gxf4* also wins. *)* 25.Qc6 Nxh3−+]

24...Rb2+ 25.Rf2 Rxf2+ 26.Bxf2 Qxf2+ 27.Kh1 Qxf3+ 28.Kh2

[28.Kg1 gxf4−+ is completely hopeless.]

28...Qxf4+

[28...g4! would be even more convincing. Now after 29.hxg4 Qxf4+ 30.Kg2 fxg4−+]

29.Kh1 Qf3+ 30.Kh2

[30.Kg1 is relatively better, although White's position remains lost. Qg3+ 31.Kf1 Qxh3+ 32.Ke2 Qxc3 33.Qh6 Qc4+ 34.Kf3 g4+ 35.Kg2 Rf7−+]

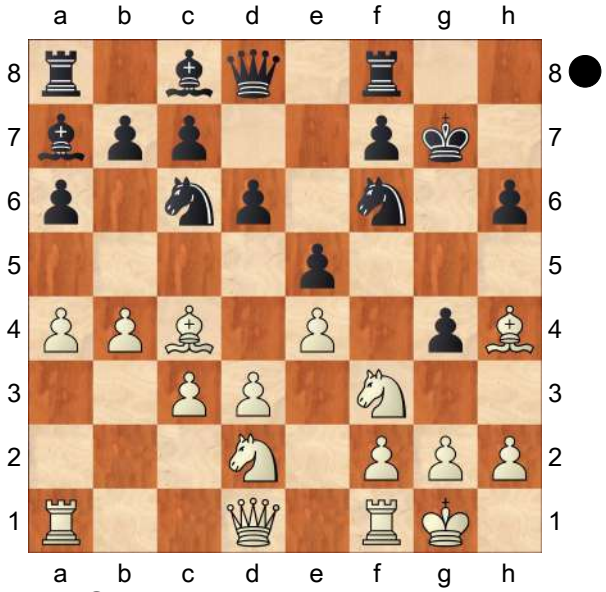
30...g4! 31.hxg4 fxg4 32.Qh6 g3+ 33.Kh3 Rf5 Now White either loses the queen or gets checkmated. **34.Kh4**

Rf4+ 35.Kh3 Qg4+ 36.Kg2 Qe2+ 37.Kxg3 Rf3+ 12...Ba5 is an interesting line, which promises equal chances. White had to prefer 22.Rh1 or 23.Rf2 to retain balance.
0−1

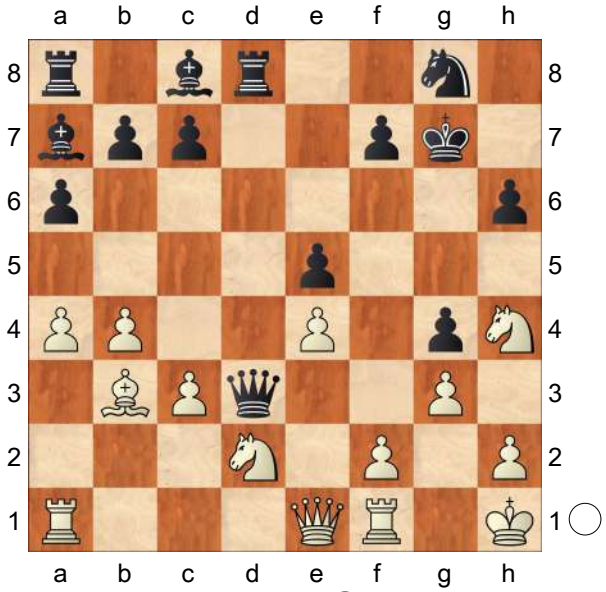
C50

□ **Sethuraman,SP.** **2629**
■ **Zhou,Jianchao** **2619**
Liaocheng 131/114 2017
[Stamenkovic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.a4 d6 6.c3 a6 7.Bg5 h6 8.Bh4 g5 9.Bg3! Ba7 10.Nbd2 0−0 11.0−0 Kg7 12.b4!?N
[12.Re1 − 130/111]
12...g4 13.Bh4!? Diagram
[13.Nh4]



13...Ne7?
[⌓13...gxf3 14.Qxf3 Nb8! 15.d4 Nbd7 *(15...exd4? 16.e5 dxe5 17.Ne4 Nbd7 18.Rfd1→ Δ* Rd3 *)* 16.Rfe1⩲]
14.Bxf6+! Kxf6 15.Nh4 Kg7 16.Kh1 d5
[16...h5!?]
17.Bb3
[17.exd5 Nxd5 18.Bxd5 Qxh4 *(18...Qxd5 19.Qe2 Be6 20.f3!±)* 19.Qe2±]
17...dxe4 18.dxe4 Ng8
[18...Kh8!?]
19.g3
[19.Nf5+! Kh8 *(19...Bxf5 20.exf5↑)* 20.f3↑]
19...Qd3! 20.Qe1 Rd8?? Diagram
[⌓20...Be6∞]



21.Nc4! Be6 22.Rd1 Qxd1
[⌓22...Bxc4 23.Rxd3 Bxd3 24.Nf5+ Kf8 25.Kg1 Bxf1 *(25...Rd7? 26.Qd1+−)* 26.Qxf1 Rd7 27.b5±]
23.Bxd1 Bxc4 24.Nf5+
[24.Bxg4 Nf6 25.Be2+−]
24...Kh7 25.Be2 Be6 26.Bxg4 Nf6 27.Qe2 Nxe4 28.Ne7!
[28.Ne7 Nf6 29.Bxe6 fxe6 30.Qxe5+−]
1−0

		C54
□	**Hou,Yifan**	**2629**
■	**Stefanova,Antoaneta**	**2486**
Beijing (rapid) 119/100		2013

[Stamenkovic,Zoran]

1.e4 Ramirez Alvarez,Alejandro Ramirez Alvarez,Alejandro Ramirez Alvarez, Alejandro: 'Stamenkovic,Zoran' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 Bb6 8.Bb3 h6 9.Nbd2 Ne7 10.Re1 c6 11.d4 Ng6 12.Nf1 Be6 13.Bc2 Re8**

[13...Qc7 − 112/171 Ramirez Alvarez, Alejandro: '(Stamenkovic,Zoran) − 112/171']

14.Ng3 Qd7 15.Be3 Rad8 16.a4N Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran: 'N''

[16.Qd2 Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran']

16...Bc7 17.a5 a6 18.Qc1!? Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran: '!?'' **18...d5?!** Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran: '?!'' Ramirez Alvarez,Alejandro: 'By this point in the other game Stefanov had misplayed the Catalan and found herself basically down a pawn. Hou Yifan smelled blood in this game too.'

[⌓18...Qe7 Ramirez Alvarez, Alejandro: 'Stamenkovic,Zoran']

19.Bxh6! Ramirez Alvarez,Alejandro: '!!' '!!' Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran: '!'' Ramirez Alvarez, Alejandro: 'An excellent sacrifice.'

19...exd4

[19...gxh6 20.Qxh6 Ramirez Alvarez, Alejandro: 'threatening the simple Nh5 with unstoppable mate.' Qe7 21.dxe5! Nh7 *(21...Nxe5* Ramirez Alvarez, Alejandro: 'Stamenkovic,Zoran' *22.Nxe5 Bxe5 23.Qg5++−; 21...Bxe5 22.Nxe5 Nxe5 23.Qg5+ Ng6 24.Nf5 Bxf5 25.exf5+−* Ramirez Alvarez, Alejandro: 'Stamenkovic,Zoran: '+−'' Ramirez Alvarez,Alejandro: 'regains the piece and keeps an extra pawn for White.' *)* 22.Nf5→ Ramirez Alvarez, Alejandro: 'Stamenkovic,Zoran: '→'' Qf8 Ramirez Alvarez,Alejandro 23.Qh5 and White has a strong initiative while retaining three pawns for a piece.]

20.e5! Ramirez Alvarez,Alejandro: 'A great follow up. Black is lost.' **20...Ne4**

[20...gxh6 21.Qxh6+− Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran: '+−'' Ramirez Alvarez,Alejandro: 'comes with simply too many threats.']

21.Nh5

[⌓21.Bxg7 Ramirez Alvarez, Alejandro: 'Stamenkovic,Zoran: '⌓'' Kxg7 22.Nh5+ Ramirez Alvarez, Alejandro: 'was more accurate as Black cannot go to g8 or h7 because of an eventual fork on f6 after destroying the knight on e4.' Kf8 Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran' 23.cxd4→]

21...Bxh3!? Ramirez Alvarez,Alejandro: '!' '!' Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran: '!?'' Ramirez Alvarez,Alejandro: 'Fighting back! Stefanova is not out of it just yet, but Hou Yifan recovers and proceeds precisely.' **22.Bxe4 Qg4**

[22...Bxg2 23.Kxg2 dxe4 24.Rxe4 Bxe5 25.Qg5! Ramirez Alvarez, Alejandro: 'And White has the upper hand in every way.' gxh6 Ramirez Alvarez,Alejandro:

'Stamenkovic,Zoran' 26.Nxe5 hxg5 27.Nxd7 Rxe4 28.Ndf6++−]

23.Ng3+− Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran: '+−" Ramirez Alvarez,Alejandro: 'With this neutralizing retreat White covers all the threats and emerges up material.' **23...Nxe5**

[23...dxe4 Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran' 24.Rxe4 Qd7 25.Bxg7! Kxg7 26.Nh5+ Kf8 27.Qh6+ Ke7 28.Qg5+ Kf8 29.gxh3+−]

24.Nxe5 Rxe5 25.gxh3

[25.Bf4 Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran' dxe4 26.Bxe5 Bxe5 27.Rxe4 Qe6 28.Qe1+−]

25...Qxh3 26.Bf4 dxe4 27.cxd4

[27.Bxe5 Ramirez Alvarez,Alejandro: 'Stamenkovic,Zoran' Bxe5 28.Qg5 f6 29.Qf5+−]

27...Rxd4 28.Bxe5 Bxe5 29.Ra3 Ramirez Alvarez,Alejandro: 'Black has some threats here and there, and might even get another pawn, but a rook is a rook.' **29...Bd6 30.Rb3 Qg4 31.Qe3 c5 32.Qe2 Qh4 33.Rd1 f5 34.Rxd4 cxd4 35.Qc4+ Kh7 36.Qxd4** Ramirez Alvarez,Alejandro: 'A great start for the winner of the blitz.'

1−0

		C54
□	**Macieja,Bartlomiej**	**2629**
■	**Adams,Michael**	**2734**
Reykjavik Hrokurinn (6)		24.02.2003

[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.h3 Ba7 7.Nbd2 0−0 8.0−0 d6 9.Bb3 Nh5**

[9...h6 10.Re1 Nh5 − Mahjoob−Gyimesi, WchT Yerevan 2001 CBM 86]

10.Nxe5

[10.Re1 Nf4 11.Nf1 Qf6

A) 12.Be3 White has to eliminate the active ♗ on a7. Ne7 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3 Qg6 15.Kh2 Kh8 16.d4 f5∞* with the typical counterplay on the », Vratonjic−Flear, GMA−Open Beograd 1988. *)*

A1) 13...Neg6? falls into 14.Nh5!± Lakos−Krupkova, Zanka 1995;

A2) 13...Bxe3 14.fxe3!?± drives back the strong ♘ on f4 and opens the f ⇔. *(14.Rxe3* is met by *Neg6* maintaining the pressure on the dark squares *)*;

A3) ⌓13...Be6 14.Bxf4 *(14.d4 Neg6! 15.Bc2 h6∞* and the f4 ♘ remains strong. *)* 14...Qxf4 15.d4 ±/=;

B) 12.d4

B1) 12...h6;

B2) 12...Ne7 13.Ng3 Neg6? falling into the well−known trap! 14.Nh5! Qe7 *(14...Nxh5? 15.Bg5+−)* 15.Bxf4 Nxf4 16.Nxf4 exf4 Now White's mighty ♙⊞ will soon advance. 17.Qd2 Qf6 18.e5 dxe5 19.Rxe5 Bd7 20.Rae1 c5 21.d5 Rad8 22.Bc2 Bb8 23.R5e2 g6 24.b3 b5 25.c4 Bc7 26.Bd3± Tishin−Geller, Samara 2002;

B3) 12...Re8 13.Ng3 Bd7∞]

[10.Nc4 Qf6

A) 11.Ne3

A1) 11...Ne7? (I.Werner−Van der Sterren, Hamburg 1997)

12.Ng4! and the ♕ on f6 is in trouble again. Bxg4 13.hxg4 Nf4 14.g5! Qg6 15.g3!+−;
A2) 11...Bxe3 12.Bxe3 Nf4 13.Kh2 h6 14.Ng1 Δ g3, ⊡ g5 fiercly fighting against f2−f4, but in vain. 15.g3 Ng6 16.Qd2 Kh7 17.f4± *(17.d4?! Na5∞* Rabiega−C.Sandor, GER−chT 1995 *)*;
A3) 11...Nf4 12.Kh2 Lukacs,Peter: '⌓' '⌓' Lukacs, Peter: 'Lukacs: '⌓'' Lukacs,Peter: '− 11.♘e3' Lukacs,Peter: 'Lukacs: '− 11.♘e3'' *(12.Nd5 Nxd5 13.Bxd5 h6 14.Bb3 Ne7 15.Kh1 Ng6 16.Nh2 Kh7 17.Qh5 Be6 18.Ng4 Qh4=* Al Sayed,M−Ovsejevitsch,S/ Calcutta 2002/CBM 88 (20) *)*
A3a) 12...Qg6 Lukacs,Peter: '=' '=' Lukacs,Peter: 'Lukacs: '=' Lukacs,Peter: 'is only repetition of moves.' Lukacs, Peter: 'Lukacs: 'is only repetition of moves.'' 13.Nh4 Qg5 14.g3 *(14.Nf3 Qg6=* is only repetition of moves. *)* 14...Bxh3 15.Rh1 Bd7 *(15...Bxe3 16.Bxe3 Be6 17.Kg1!* with a nasty pin. *)* 16.Nef5 Bxf5 *(16...g6?* loses to *17.gxf4! Qf6 18.Nh6+ Kh8 19.Kg2+−* K.Georgiev−Sack, Antwerp 1997 *)* 17.Nxf5 *(17.exf5 Bxf2 18.Qf3 Bb6 19.Bd2 Qh5)* 17...Qh5+ 18.Qxh5 Nxh5 19.Bg5 g6 *(19...h6? 20.Bxh6! gxh6 21.Kg2±* and the ♔ is still in danger despite of the exchange of queens. *)* 20.Kg2 Nd8 21.Nh6+ Kg7 22.Nf5+ Kg8= with only a perpetual check.;
A3b) 12...Ne7!?;
B) 11.d4 Nf4 12.Bxf4 Qxf4 13.Re1 − Z.Almasi−Piket, EU−ch 2nd playoff g15' rapid 2001 CBM 84;
C) 11.Kh2 Nf4 12.Be3 *(12.Ng1* Δ g3, but White's pieces have left the ⊞. *d5 13.Ne3 dxe4 14.dxe4 Rd8 15.Qf3 Ne7 16.g3 Nd3 17.Rd1 Be6 18.Bxe6 fxe6* covering × d5 and f5 the doubled pawns in the ⊞ are not bad at all. *19.Kg2 Qg6 20.Qg4 b5 21.Qxg6 Nxg6 22.b3 a5 23.Kf1 Nc5 24.f3 b4∓* Tustanowski−Panczyk, Wisla 1998*; ⌓12.Ne3* − 11.♘e3 *)* 12...b5 13.Na3 and the ♘ is bad on the edge of the board. Ne7 14.Nc2 Kh8 15.a4 bxa4 16.Rxa4 Qh6 17.Ng1 f5∞ Stefanek−Panczyk, Wisla 1998]

10...Nxe5 11.Qxh5 Nxd3 12.Nf3 Qf6
[12...Nxc1 13.Ng5! This is the point, but White's → is enough only for a draw. h6 14.Nxf7 Nxb3
A) 15.Nxd8 Nxa1 16.Qd5+ Kh7 17.Ne6 Bxe6 18.Qxe6 Rxf2 19.Rxf2 Rf8 20.e5 Rxf2 21.Kh2 dxe5 22.Qxe5 Nc2 *(22...Bb6!? 23.c4)* 23.Qe4+ Kh8 24.Qe8+ ½−½ Te Llalemand−Sebag, Marsailles 2001;
B) ⌓15.Nxh6+ gxh6 16.Qg6+= Krayz−Nenashev, Groningen 1994]

13.Bg5 Qg6 14.Qxg6 hxg6 15.Rad1 Nc5 16.Bc2 Re8
[16...Bd7 17.e5 Bb5 18.Rfe1 dxe5 19.Be7 Rfe8 20.Bxc5 *(20.Rxe5 Ne6 21.Bh4=)* 20...Bxc5 21.a4

*(*The light−hearted *21.Bb3?* is punished by *e4 22.Ng5 e3 23.fxe3 Bxe3+ 24.Rxe3 Rxe3 25.Bxf7+ Kf8 26.Bxg6 Ke7 27.Be4 Rd8 28.Rxd8 Kxd8 29.Bxb7 Re1+ 30.Kh2 c6 31.a4 Kc7 32.axb5 Kxb7 33.bxa6+ Kxa6∓* Al Sayed−Kayumov, Doha 2003 *)* 21...Bc4 22.Nxe5 Be6=]

17.Rfe1 f6= Black has evened out comfortably.

[17...Bd7 18.Nd4 a5 19.Kf1 b5= Krayz−Nenashev, Groningen 1994]

18.Be3 Be6 19.Nd2 g5 gaining control over the dark squares. **20.Bd4 a5 21.Nb3**

[21.a4 g4 22.hxg4 Bxg4 23.f3 Bd7=]

21...Bb6

[21...Nxb3 22.Bxa7 Rxa7 23.Bxb3 Bxb3 24.axb3 Ra6=]

22.Bxc5 dxc5 23.a3 Rad8 24.Rxd8 Rxd8 25.Rd1 Re8 26.Nd2 White has to improve his ♘'s position. **26...c4 27.Nf3 c6 28.Nd4 Kf7 ½−½**

C54

□ **Demchenko,Anton 2629**
■ **Jobava,Baadur 2713**
EU−ch 18th Minsk (10) 09.06.2017
[Quintiliano,Renato]

1.e4 Quintiliano,R **1...e5 2.Nf3 Nc6 3.Bc4 Bc5** Jobava keeps avoiding the main theoretical lines, and this time he chooses the Philidor, which he has been playing with interesting regularity in the last 3−4 years. I never was a fan of this line, but I must admit that it's a solid opening, athough Black can stay passive and a bit cramped for some time **4.d3 Nf6 5.c3 d6 6.0−0 h6 7.Re1 0−0 8.h3** Some strong players like this setup with ♕e2 and ♖d1. **8...a5 9.a4 Be6 10.Bxe6 fxe6** Jobava faced this position against Najer in the Aeroflot and tried to hold the centre for some time. Now, he changes his strategy to give some more space to his pieces. **11.Be3 Bxe3 12.Rxe3 Qe8** White has a slight advantage, but this is normal in such positions, and compared to that game against Najer, Black is developing his pieces more easily. **13.Nbd2 g5**

[13...b6? 14.d4 exd4 15.cxd4−+ Nb4!? seems a good practical choice, although not so easy to calculate 16.Rc1 Rc8! 17.Qb3! Kh8! White needs this move to keep the attack 18.Rce1 Qf7 19.Nc4 Nd7]

14.Qb3 b6 This move seemed strange to me when watching the game, because Black is putting his own queen in the pin, but actually it is not bad, as is shown in the subsequent play. **15.Rc1** Natural, gaining the space. **15...Kh8 16.Nh2 Ne7 17.Qxe6 Rf7** Black has to find another way to develop the c8−bishop. **18.Ng4 Neg8 19.Qxe8 Rxe8!?** A brave decision, creating new weaknesses in Black's camp, but otherwise his position would be eternally cramped and passive, so this seems like an interesting practical attempt. **20.Rf3 Rff8 21.Nc4!** From here, the queen attacks b6 and helps to exert pressure in the f−file. **21...Kh7 22.Rf5 Kg6 23.f3 Ne7 24.Rxf6+?!** Demchenko prefers to finish his mobilisation instead of picking up material. **24...Rxf6** Black is trying to organise his defences and to keep material even, but his position is still difficult. **25.Nxf6! Kxf6 26.Ne3 Ke6**

27.d4 Black cannot avoid material losses now. **27...Rb8 28.dxe5!?** The position becomes very sharp, as White must sacrifice an exchange to keep the initiative. **28...dxe5!** The best practical chance, White keeps the advantage, but the position becomes very unbalanced. **29.Rd1! b5 30.axb5 Rxb5 31.Rd2 h5!** Jobava is fighting hard and finds the best moves to make his opponent's task difficult, which is not at all easy in such positions. **32.Kf2?** After this move Black starts to have real chances. White had two promising attacking choices. **32...h4!** Eliminating the dangerous knight which could go to e4 joining in the attack in many lines. **33.Ke2 Ng6 34.Kd3 Nf4+ 35.Kc2 Rb8!!** This sort of move becomes very clear when you see it played at the board, but it's also very difficult during a game! Black's pieces are away from his king but protecting all important squares around him at the same time! With this move Black supports b5 to disturb the b3−bishop, and frees the c5−rook which can be transferred to the kingside now without leaving the b6−pawn hanging. **36.Rd1 a4 37.Rd2?** For the first time in this game White makes a mistake, but Jobava is ready to seize this opportunity without giving any chances to his opponent. **37...Ra8 38.Kb1 Rb8** Now Black can mobilise his forces very rapidly, and it's practically all over. **39.Ka2 Rb3 40.Ng4 Rb8 41.Ka3? Ra8 42.Ne3 Ra5** This ends a very tense battle, but Jobava's fighting spirit and practical decisions were very impressive. Probably both players were in time trouble, and it was anything but easy to see the correct move **43.Nc4 Ra7 44.Kb4** there's an unusual mutual zugzwang now **44...Kf6 45.Ne3 Ke6 46.c4 Ra8 47.Nd5 Ra7! 48.c5! Nh5 49.Nc3 Nf4 50.Nb5= Rb7? 51.c6−+ 0−1**

C54

□ **Durarbayli,Vasif** **2628**
■ **Kaasen,Tor Fredrik** **2460**
Terme Catez 152/96 2022
[Arsovic,Goran]

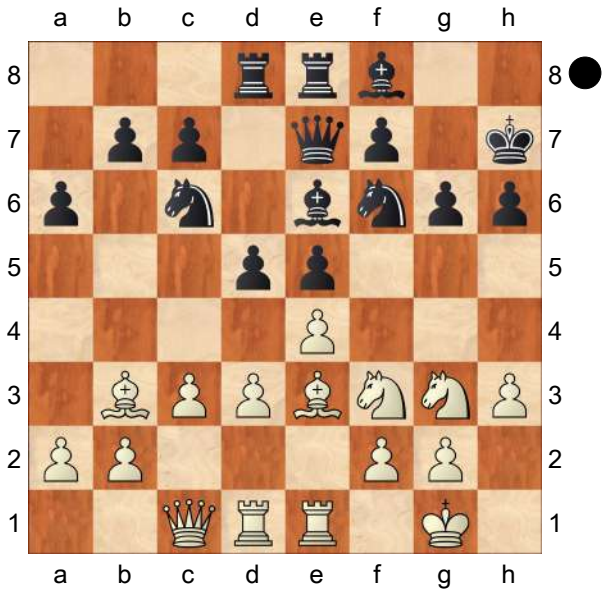
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3
[4.0−0 Nf6= 5.d4! exd4 6.e5]
4...Nf6 5.d3 a6 6.0−0 d6 7.h3 h6 8.Bb3 0−0 9.Re1 Re8 10.Nbd2 Be6 11.Nf1
[11.Bc2 d5 12.b4 Ba7 13.c4 dxc4 14.dxc4 Nxb4 15.Nxe5 Nxc2 16.Qxc2= Qd4 17.Nd3⩲ Rad8 18.Re3 Nxe4 19.Bb2 Qd7 20.Rxe4 Qxd3⩲ 21.Qc3 Qxc3 22.Bxc3 Rd3 23.Rc1 Red8 24.Nf3 Rd1+ 25.Rxd1 Rxd1+]
11...d5 12.Qe2 Bf8
[12...Qd7± 13.Ng3 Rad8]
13.Ng3 g6 14.Be3 Qe7 15.Qd2 Kh7 16.Rad1 Rad8 17.Qc1 Diagram

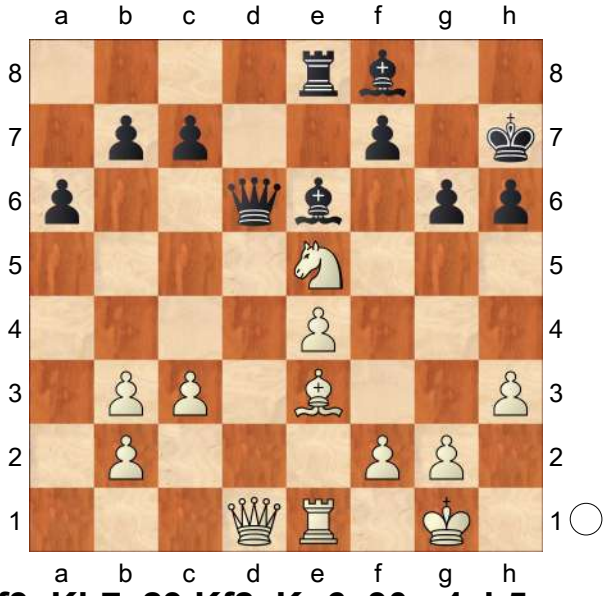
(Diagram)

17...Na5N 18.Nxe5?! Nxb3 19.axb3 dxe4 20.Nxe4 Nxe4 21.dxe4 Rxd1 22.Qxd1 Qd6? Diagram
[22...Bxh3 23.Nd3 Be6 24.b4]

(Diagram)

23.Ng4! Qxd1 24.Nf6+! Kh8 25.Rxd1 Bxb3 26.Nxe8? Bxd1 27.Nxc7 g5

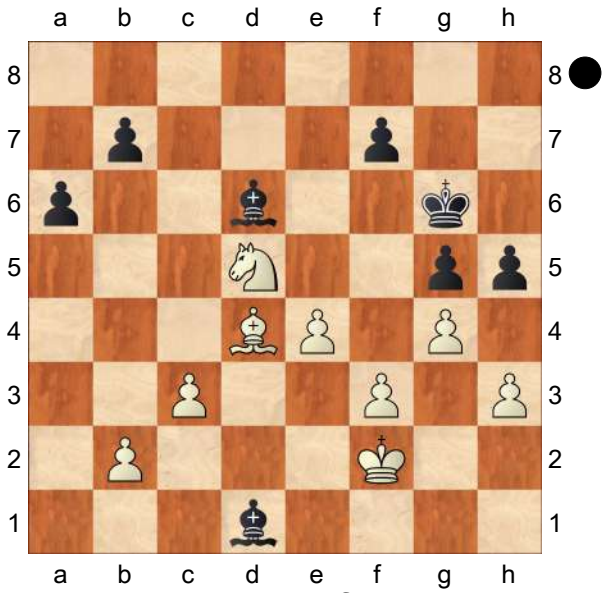




28.f3 Kh7 29.Kf2 Kg6 30.g4 h5 31.Nd5 Bd6 32.Bd4 Diagram

(Diagram)

32...Bb3? 33.Bb6! Bc4 34.Kg2 Bd3 35.Bc7 Bc5
[35...Bxc7 36.Nxc7]
36.Bd8
[36.gxh5+ Kxh5 37.Nf6+ Kg6 38.Nd7 Be3 39.Ne5+]
36...Bc4? 37.Bc7 hxg4 38.hxg4 Bb3 39.Kg3 Bc4 40.b4 Bf8 41.Be5 Bb5 42.Kf2 Bc6 43.Ke3 Bb5 44.Kd2+−



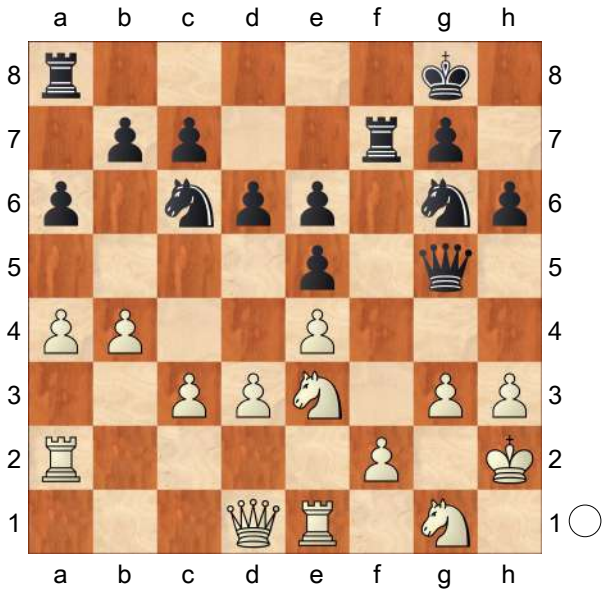
Bf1 45.Ne3 Bb5 46.Nf5 Bd7 47.Kd3 Ba4 48.Bd4 f6 49.Bc5 Bxc5 50.bxc5 Bc6
[50...Bd1]
51.Ne7+ Kf7 52.Nxc6 bxc6 53.Kc4 Ke6 54.Kb4 Ke5 55.Ka5 Kf4 56.Kb6 a5 57.Kxa5 Kxf3 58.Kb6 Kxg4 59.Kxc6 Kf3 60.Kd5 g4 61.e5 fxe5 62.c6 g3 63.c7 g2 64.c8Q g1Q 65.Qf5+ Ke2 66.Qxe5+± 1−0

C50

□ **Kobalia,Mihail** **2628**
■ **Zelbel,Patrick** **2448**
EU−ch blitz Tallinn (19) 18.12.2016
[GM Grigor Grigorov]

(Diagram)

Now, we shall see a typical way of conducting the queenside play. In this position, Kobalia played **20.Qg4!**
As we know, in this structure, White always tries to exchange the queens.
20...Qxg4 It seems that Black has



nothing better than accepting the exchange.

[The attempt to keep the queens by playing 20...Qf6 is well met by 21.Rf1 preparing Ne2 followed by f2−f4.]

21.hxg4! Once again, we see this typical recapture which improves White's pawn structure. Now, the game becomes rather one−sided since Black is doomed to passivity. **21...Raf8 22.Kg2 Nce7 23.b5** Of course, White could have wasted more time on the preparation of this advance. In this position, however, starting out the queenside play is pretty logical since all black pieces are on the kingside. White has two ideas at his disposal − bxa6 followed by an invasion via the b−file or b5−b6 with the idea to ruin Black's pawn structure. **23...Ra8** Black is preventing bxa6 and threatens ... axb5 himself. **24.b6!** A very strong thematic idea by Kobalia. Now, every modification of the queenside structure is in White's favour. **24...c6** Now, the d6−pawn becomes vulnerable. Additionally, b6−pawn is a very important asset in the endgame. Pawns on the 6th rank blocked by opponent's pawn are called reserve passed pawns. Always try to have such pawns in the endgame.

[The alternative 24...cxb6 does not solve the problems either. For instance, White can follow with 25.Rb1 Nc8 26.Nc4 Nf8 27.Nxb6 Nxb6 28.Rxb6± when Black will have a hard time defending his weaknesses.]

25.Nc4 Rd8 26.d4! Provoking ...exd4 which would secure White's domination in the centre. **26...Nc8 27.a5** White has gained so much space on the queenside that every endgame will be winning for him. **27...exd4 28.cxd4 d5** Black is desperately looking for some counterplay. Having more space and superior piece activity, however, White is happy to open the position. **29.exd5 exd5 30.Ne5 Nxe5 31.dxe5!** The most precise recapture. Now, the central pawns would start rolling. **31...g5?** Makes White's task easier. White will carry out f2−f4 in any case. With a pawn on g5, however, White will be able to create two connected passed pawns. **32.Ne2** Besides preparing the advance f2−f4, the knight is also heading to the f5−square. **32...d4 33.Rc1?** A typical mistake for a blitz game which reduces the advantage. Later on, Kobalia managed to win anyway.

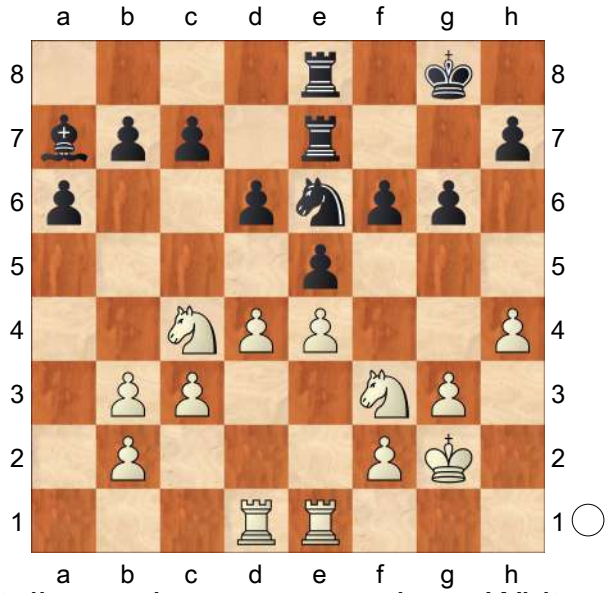
[White should have played 33.Nc1+− planning Nd3 followed by f2−f4. Probaby Kobalia was afraid of c5 34.Rc2 d3 Nevertheless, after 35.Rd1 Rfd7 36.Rxc5+− White is winning.]

33...d3 34.Nc3 Re7 35.f4 gxf4 36.gxf4 Rd4 37.Kg3 d2 38.Rd1 Rd3+ 39.Kh4 Rxc3 40.Raxd2 Kf7 41.f5 Rxe5 42.Rd7+ Re7 43.Rc7 Rce3

44.Rxc8 R3e5 45.Rdd8 Rxa5 46.Rf8+ 1−0

C54

□ **Saric,Ivan** **2628**
■ **Zajogin,Alexander** **2392**
Bundesliga 1314 (14.5) 05.04.2014
[GM Grigor Grigorov]



In Italian endgames, sometimes White releases the central tension by means of d4−d5. Such a decision is far from being one−sided. Black can already start thinking of creating his own play on the kingside. He can try to prepare the adavnce ...f5. In general, I recommend this approach only when you can follow with a quick expansion on the queenisde. The following short fragment taken from the game Saric − Zajogin is a good illustration of this idea. Saric went for **25.d5! Nc5 26.b4** We already know that having doubled pawns on the b−file is good for White only when the move b3−b4 can be played. In this particular case, the doubled pawns on the b−file are in White's favour. We are going to witness how Saric makes use of the semi−open a−file. **26...Nd7 27.Ra1** White starts immediately preparing the break b4−b5.

[On the other hand, before going for b4−b5, he could have dealt with Black's ideas on the kingside. A typical way to discourage the advance ...f6−f5 would be 27.h5!? when after f5 28.hxg6 hxg6 White has 29.Ng5 The knight is planning to occupy the weak e6−square. Now, we can see the point behind h4−h5 followed by hxg6. Black cannot challenge the stability of the white knight with the move .. .h7−h6. After Nf6 30.f3± White is clearly better. He can already proceed with his queenside play.]

27...f5 28.Nfd2

[Now, 28.Ng5? does not work in view of h6 29.Ne6 fxe4 when White's position is falling apart.]

28...Nf6 29.b5! This typical break marks the beginning of an interesting sequence in result of which White emerges with a slight advantage. **29...axb5 30.Nxd6 cxd6 31.Rxa7 fxe4 32.Nxe4 Nxe4 33.Rxe4 Rc8** In this slightly better rook endgame, Saric played **34.Re2?** which is too passive.

[Better would have been 34.Rb4 Rc5 35.Ra5 Rxd5 36.Raxb5 Rxb5 37.Rxb5 Kf7 38.Kf3 Ke6 39.c4± when White retains a slight edge.]

34...Kf7 35.Rd2 e4?! This is an inaccuracy. Black allows Rd4.

[After 35...b4! 36.cxb4 Rc4= Black does not have any problems.]

36.Ra5? Once again, White allows ...b5−b4 which was not played in the game. After mutual inaccuracies, Saric finally

managed to win the game. **36...Rc5**
[36...b4!]
37.Ra8 Re5 38.Rh8 h5 39.Rh7+ Kf6 40.Rd7 Rexd5 41.Rxd6+ Rxd6 42.Rxd6+ Kf5 43.Rb6 g5 44.hxg5 Kxg5 45.Rxb7 Rd5 46.Kf1 e3 47.fxe3 Rd2 48.Rxb5+ Kg4 49.e4 Kxg3 50.Ke1 Rh2 51.e5 Rh4 52.Rb4 1−0

C54
□ **Almasi,Zoltan 2628**
■ **Kortschnoj,Viktor Lvovich 2619**
George Marx Memorial 3rd (5) 16.06.05
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 * **6...d6 7.Nbd2 0−0 8.0−0 Ba7 9.h3 Be6** This is a solid system, Black simply wants to exchange the "Spanish" ♗. **10.Re1 h6 11.Nf1 d5** '!?'
[11...Re8 Ü 77/321 is a good preparatory move for d6−d5. 12.Be3 Bxe3 *(12...d5* Yudasin−Adams, EU Cup final 14th Belgrade 1999 CBM 69*; 12...Bxb3* Kaidanov−Malaniuk, WchT 4th Luzern 1997 CBM 62 *)* 13.Nxe3 d5 Adams−Anand, Wijk aan Zee 2000 CBM 075]
12.exd5
[12.Qe2
A) 12...dxe4 13.dxe4 Bxb3 14.axb3 Qe7 This ♙ structure is good for Black, the weakness of f5 is not a big deal. 15.Ng3 Rad8 16.Nh4 Qd6
A1) 17.Nhf5!
A1a) 17...Qd3 can be met by 18.Nh5! Nxh5 *(18...Bxf2+? 19.Qxf2 Nxh5 20.Bxh6→)* 19.Qxh5↑;
A1b) 17...Qe6∞;
A2) 17.Nh5 Nxh5 18.Qxh5 Qf6 19.Nf5 Ne7 20.Nxe7+ Qxe7 exchanging White's active knights. 21.Be3 Bxe3 22.Rxe3 Rd2 23.Re2 Rfd8 Black has a strong pressure on the only opened d ⇔. 24.Rae1 Qg5∓ Yarulina−Yakovich, Serpukhov 2003;
B) 12...Re8 13.Ng3 Qd7 14.Nh2 Δ ♕f3, ♘f5, ♘g4 Rad8 15.Qf3 dxe4 16.dxe4 Qd3 17.Bxe6 fxe6 The doubled pawns control all the vital central squares depriving the white knights from their strongholds. 18.Ngf1 Rd7 19.Be3 Bxe3 20.Qxe3⇄ ½−½ Klinova−Koskela, Bled 2002]
12...Nxd5 13.N1h2
[13.Nxe5? is parried by Nxe5 14.Rxe5 Bxf2+! 15.Kh1 c6!∞]
[13.Ng3 Re8 14.Re4!? *(14.Nxe5?? Nxe5 15.Rxe5* is again punished by *Bxf2+! 16.Kh2 Bxg3+ 17.Kxg3 Qd6−+)*
A) 14...f5?! weakening × e5 a bit.
A1) ≤15.Re2 Qf6 16.Nh5 *(16.Qe1? Bf7∓* and White cannot strengthen the pressure on × e5, Unzicker−Lukacs, Budapest 1993. *)* 16...Qg6 17.Rxe5! Nxe5 18.Nxe5 Qh7 19.d4⩲;
A2) 15.Re1! looks more harmoniously. 15...Qd6 *(15...Qf6?* loses the ♙ after *16.Nh5! Qg6 17.Nxe5 Nxe5 18.Rxe5±)* 16.Qe2 Rad8∞;
B) 14...Qd6∞ looks more flexible.]
13...Qd6 14.Ng4 Bxg4 'N'

[14...f6 runs into the typical central blow after 15.d4! Rad8 *(15...e4 16.Rxe4 f5* is answered by the typical exchange sacrifice *17.Rxe6! Qxe6 18.Ne3 Nce7 19.Nxd5 Nxd5 20.Bf4±; 15...exd4?* loses material after *16.c4!±)*

A) 16.c4 Nde7 17.c5 *(17.d5? Bxg4 18.hxg4 Nd4∓)* 17...Qd7∞;

B) 16.dxe5 Nxe5 17.Ngxe5 fxe5 18.Qe2± targeting the isolani on e5.]

15.hxg4 White has now the important 🗗.

15...Rad8 16.g5 h5

[16...hxg5 17.Bxg5 This is the natural developing move. *(17.Nxg5 Nf6 18.Ne4 Nxe4 19.Rxe4 Qxd3 20.Qg4! Rd6!∞)* 17...Nf6 18.Bc2 Modest, but useful. *(18.Bh4 Qxd3 19.Qxd3 Rxd3 20.Bc4 Rdd8 21.Nxe5 Nxe5 22.Rxe5 Rd2 23.Re2 Rxe2 24.Bxe2 Ne4=)* 18...Rd7 19.Qe2±]

17.Qe2 Rd7

[17...Rfe8 18.Qe4 g6 19.Bd2 Nde7 20.d4 White has to open up the position for his 🗗. exd4 21.Rad1±]

18.Bd2

[18.Bc2 Re8 19.Qe4±]

18...Nde7 19.Bc2±

[Forcing matters leads nowhere after 19.Nxe5 Nxe5 20.Qxe5 Qxd3! *(20...Qxe5 21.Rxe5 Rxd3 22.Rxe7 Rxd2 23.Rf1±)* 21.Rad1 *(21.Be3 Bxe3 22.Rxe3 Qf5 23.Rae1 Qxe5 24.Rxe5 Ng6 25.R5e2 Rfd8=)* 21...Ng6 22.Qa5 Bb6 23.Qa4 Qf5∞]

19...Ng6 '∞' 20.Rad1 Qd5 21.a3!? White bulids up his position slowly but surely. **21...Re7**

[21...Rfd8 22.Bc1±]

22.Bc1 Rfe8

[22...Rd8 23.Qe4]

23.Qe4! Qd7

[23...Qxe4 24.dxe4± where both black knights are out of play, and the light−squared ♗ becomes a super−power.]

24.Bb3 Kf8 25.Be3 Bxe3 26.fxe3 White exchanges the 🗗, but changes the ♙ structure to his favour. **26...Qd6**

[26...Qg4? 27.Qxg4 hxg4 28.Nh2 g3 29.Nf1± and the ♙ will fall.]

27.Kf2!?

[27.Nh4 Nxh4 28.Qxh4 g6 29.g4± was the clear−cut way for the ⟶.]

27...Nd8 28.Ba2 Δ b4 gaining space on the other flank, too. **28...Ne6 29.b4 c5 30.Rh1 cxb4 31.cxb4 Rc7 32.Rd2 Rc3** Black's counterplay on the c ⇔ is not frightening. **33.Rxh5 Rd8 34.Nh4**

[34.Qxb7 was also possible, for example: Rd7 *(34...Rxa3 35.Nh4 Kg8 36.Nxg6 fxg6 37.Rh3 Rxa2 38.Rxa2 Nxg5 39.Rh4 Qxd3 40.Qc6 Rf8+ 41.Kg3 Qxe3+ 42.Kh2; 34...Rxd3 35.Rxd3 Qxd3 36.Bxe6 fxe6 37.Rh7 Rd7 38.Qc8+)* 35.Qa8+ Rd8 36.Qe4 Rxa3 37.Nh4!⟶]

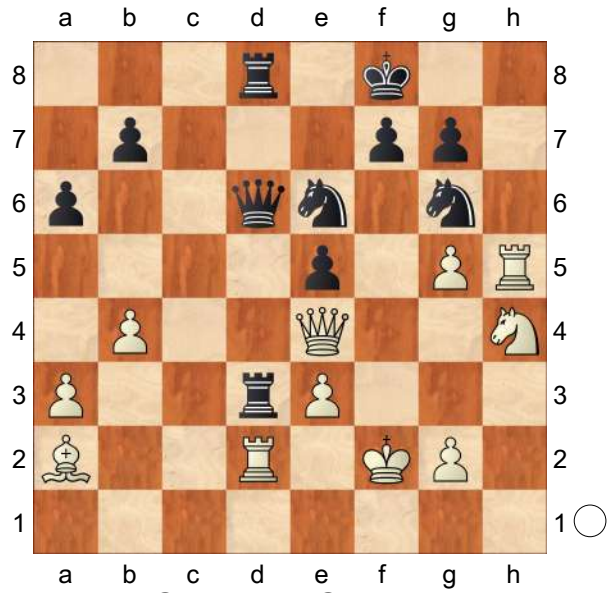
34...Rxd3?

[34...Nxh4 35.Bxe6 *(35.Qxh4 g6 36.Rh8+ Ke7)* 35...Qxe6 36.Rxh4 Rxa3 37.Rh8+ Ke7 38.Rxd8 *(38.Qxb7+ Qd7 39.Qxd7+ Rxd7)* 38...Kxd8 39.Qxb7 Ra2 *(39...Qf5+ 40.Qf3)* 40.Rxa2 Qxa2+ 41.Kf3 Qe6± and there are always practical chances in a ♕ ⊥.]

(Diagram)

35.Nxg6+??

[missing the win of a piece after



35.Rxd3 Qxd3 36.Qxd3 Rxd3 37.Bxe6 Nxh4 38.Bc4!+−]

35...fxg6 36.Rh8+

[36.Rxd3 Qxd3]

36...Ke7 37.Rxd3

[37.Re8+ Kxe8 38.Qxg6+ Kf8 39.Qf5+ Ke7 40.Rxd3 Rf8 41.Qxf8+ Nxf8 42.Rxd6 Kxd6 43.Kf3 Ng6 44.Kg4 Ne7=]

37...Qxd3 38.Qxd3 Rxd3 39.Bxe6 Kxe6 The ♖⊥ is draw, as usual. **40.Rb8 Rxa3 41.Rxb7 Kf5 42.Rxg7 Ra4 ½−½**

C55

□ **Predojevic,Borki** **2628**
■ **Naiditsch,Arkadij** **2652**
Srbija 100/221 2007
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Na5 8.Ba2 c5 9.Bd2!?

[9.Nc3 Be6! *(9...Nc6* Ü 97/(218) *)* 10.Nd5 Nxd5 11.exd5 Bd7⇄ Δ b6, ♘b7, f5]

9...Nc6

[9...Be6?? 10.Bxe6 fxe6 11.Ng5+−]

10.Nc3N

[10.Na3]

10...Kh8!

[10...Be6 11.Nd5 Bxd5 12.exd5 Nb8 13.b4 cxb4 14.Bxb4 Nbd7 15.a5±]

11.h3 Nd4

[11...Ng8 12.Nd5±]

12.Nxd4 cxd4 13.Ne2!

[13.Nd5 Nxd5 14.Bxd5 f5 *(14...Be6 15.Bxe6 fxe6 16.c3±)* 15.exf5 Bxf5⇄]

13...Be6 14.c3 dxc3 15.Bxc3 Nd7

[15...d5? 16.Bxe5 dxe4 17.Bxe6 fxe6 18.Nf4±]

[15...Bxa2 16.Rxa2 (Δ ♘g3, d4) d5 17.Bxe5 dxe4 18.Bxf6 Bxf6 19.dxe4 Qxd1 20.Rxd1 Rad8 21.Rxd8 Rxd8 22.b4! *(22.b3 Rd1+ 23.Kh2 Rb1 24.Rc2 g6 25.f4 Rxb3=)* 22...Rd1+ 23.Kh2 Rb1 24.b5 Rb4 25.f3±]

16.d4 Bxa2 17.Rxa2 Bf6 18.b3! [Δ ♖d2] **18...exd4 19.Bxd4**

[⌓19.Nxd4 Re8 20.Rd2 Rc8 *(20...Nc5 21.Nb5 Bxc3 22.Nxc3 Qb6 23.Rxd6 Qxb3 24.Qxb3 Nxb3 25.Rd7±)* 21.Bb4 Nc5 22.Bxc5 dxc5 23.Nf5 Qa5 24.Nd6 Bc3 25.Ree2 Bxd2 26.Rxd2 Kg8 *(26...h6 27.Nxb7 Qb4 28.Nd6 Kg8 29.Nxe8 Rxe8 30.f3±)* 27.Nxe8 Rxe8 28.Rd7 Qb4 29.f3± Δ ♕d5]

19...Nc5 20.Bxf6 Qxf6 21.Ng3 a5

[21...a5 22.Rd2 Rad8 23.Rd5 g6 *(23...Rfe8 24.Nh5 Qe7 25.Qd4 f6 26.Re3±)* 24.Re3 Kg8 25.Qe2±]

½−½

C54

□ **Miton,Kamil** **2628**
■ **Korobov,Anton** **2671**
CZE−chT 1112 (7.1) 03.03.2012
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 h6 7.Nbd2 a5 8.Re1 0−0 9.Nf1 a4
[9...Be6 10.Bb5]
10.Bb5
[10.Ng3 Ra5 11.d4 Bb6 12.h3 exd4 13.cxd4 Nxe4 14.Nxe4 d5 15.Ned2 dxc4 16.Nxc4 Rf5 17.Nxb6 cxb6]
[10.h3 Ra5 11.a3 Be6 12.Bxe6 fxe6 13.d4 Bb6 14.Ng3 Qe8 15.Nd2 d5 16.exd5 exd5 17.Nf3 e4]
10...a3
[10...Ng4 11.d4 *(11.Re2)* 11...exd4 12.cxd4 Nxd4 13.Nxd4 Nxf2 14.Kxf2 Qf6+ 15.Kg1 Bxd4+ 16.Be3 Bxb2 17.Rb1 Be6 18.Qc2 a3 19.Bc4 Qc3]
11.b4 Bb6 12.Bc4
[12.Ng3 Ne7 13.d4 *(13.h3 Ng6 14.Ba4 c6 15.d4 d5 16.Nxe5 Nxe5 17.dxe5 Nxe4 18.Nxe4 dxe4 19.Rxe4 Bf5)* 13...Ng6 14.Be3 *(14.Bd3 Bg4 15.d5 Qd7 16.h3 Bxh3)* 14...c6 15.Bf1 Re8⩲ 16.h3 exd4⩲ 17.Bxd4? c5 18.bxc5 dxc5 19.Bxf6 Qxf6 20.e5 Nxe5 21.Nh5 Qf5 22.Ng3 Qf6 23.Nh5]
[12.Be3 Bxe3 13.Nxe3 Ne7 14.Ba4 Ng6 15.Bb3 Re8 16.Qc2 c6 17.Rad1 d5 18.exd5 cxd5 19.d4 e4 20.Ne5 Nf4]
[12.h3 Ne7 13.Ba4 Ng6 14.Bc2 d5 15.Bd2 dxe4 16.dxe4 Be6 17.Bb3 Qd7]
12...Ne7 13.Ng3
[13.Be3 Bxe3 14.Nxe3 c6 15.Bb3⩲ Ng6!? As mentioned in the comments to the previous game, Black should not exchange minor pieces. Curiously, he made the same mistake in a game played between the same players! 16.Qd2?! Re8 17.h3 d5 18.exd5 cxd5 19.d4 e4⩲ 20.Ne5 Nxe5 *(20...Nf4; 20...b5!?* This looks like the best moment to release the tension forcing Black to take a decision while the b5−knight still retains the option of going to d4. *)* 21.dxe5 Rxe5⇄ Narciso Dublan,M (2525)−Teran Alvarez,I (2442) Ceuta 2008 (½−½, 67) 22.Rad1 is somewhat better even though Be6 keeps posing problems anyway. With the c3−knight relatively far from d4, 23.c4!? deserves attention: Qd7 24.Nxd5 Bxd5 25.cxd5⇄ Our move order would be Qd6]
13...Ng6 14.h3 c6 15.Bb3 If this was the real move order it looks as if White was content with a draw, while Black wasn't. **15...d5 16.exd5**
[16.Qc2+− Re8 17.Bd2 Be6 18.Rad1 Qd7 19.Be3 Bxh3 20.Bxb6 Bxg2]
16...Nxd5 17.Bd2
[17.Nxe5⩲ Nxe5 18.Rxe5 Bxf2+]
17...Be6 18.Nh5 Bc7
[18...Qd6]
19.d4 exd4 A very committal move, conceding the control over the d4− square.
[19...Nf6 20.Bxe6 Nxh5 21.Bb3]
20.Nxd4!
[20.Bxh6 Nxc3□ *(20...gxh6 21.Qxd4; 20...Ndf4 21.Bxf4 Nxf4 22.Nxf4* But manoeuvring play faces Black with the risk of having his hanging pawns submitted to strong

pressure. Here are some illustrative lines: *Bxb3 23.Qxb3 Bxf4 24.Nxd4)* 21.Qd2 Bxb3 22.Bxg7 Bf4 23.Nxf4± Nxf4? 24.Qxf4! Kxg7 25.axb3±]

20...Qd6

[20...Qh4]

21.Ng3?!

[21.g3 Bxh3 22.Bxh6 gxh6± 23.Bxd5

A) 23...cxd5?! 24.Nb5! Qc6? 25.Nxc7 Qxc7 *(25...d4 26.Nd5)* 26.Nf6+ Kg7 27.Qd4;

B) 23...Ne5]

21...Rad8 22.Nxe6 fxe6 23.Qg4 Ne5 24.Qe2 Nxb4 25.Bg5 hxg5 26.cxb4 g6 27.Rad1

[27.Qe3]

[27.b5]

27...Qxb4 28.Bxe6+

[28.Ne4 Nd3 29.Nxg5 Nxe1 30.Rxd8! Bxd8 31.Nxe6 Kh7 32.Nxf8+ Qxf8 33.Qxe1]

28...Kh8 29.Rb1

[29.Ne4 Nd3]

29...Qf4 30.Rxb7 Nd3 31.Rd1

[31.Rf1 Nc5]

31...Nc1 32.Rxc1 Qxc1+ 33.Kh2 Rd2 34.Qe4 Rfxf2 35.Rxc7 Rxg2+ 36.Qxg2 Rxg2+ 37.Kxg2 Qd2+ 0−1

C58

□ **Bartel,Mateusz 2627**

■ **Predojevic,Borki 2643**

EU−Cup 27th Rogaska Slatina (5)
[Bartel,M]

1.e4 Bartel,Mateusz Bartel,Mateusz Bartel,Mateusz: 'Bartel,M' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5** This move, which was popular years ago, mainly due to Robert Fischer, is maybe not the best for White, but it certainly leads to very complex and interesting positions. That's why many players prefer 3...♗c5 − a calm Italian Game. **4...d5 5.exd5 Na5 6.Bb5+ Bd7**

[Of course, the most popular − and probably best − choice is 6...c6 , but the text has also been tried many times in the past. Still, I think it's a bit suspicious for Black.]

7.Qe2 Be7

[Another option is 7...Bd6 , but the bishop on e7 also makes sense − the queen will be in touch with the d5− square sometimes and from e7 the bishop can attack the knight on g5 more seriously.]

8.Nc3 0−0 9.0−0 Bg4 My preparation wasn't very deep in that line − I wasn't sure if my opponent would play 1...e5 and I also didn't expect that he would choose the ...♗d7 line. So, that's why during the game I forgot what I had checked earlier that day! **10.Qxe5!?**

[A very suspicious move − White's king is still in the centre, so it's probably not the safest idea to open the e−file for the black rook. However, during the game I couldn't find anything which would kill me immediately, so I decided to accept the gift. During the preparation my choice was 10.f3 which had been played in B. Socko−Naiditsch, Novi Sad 2009. At the board I remembered that idea, but I thought that bishop must be on d6 ...]

10...a6

[10...Bd6 is just mixing the move order after 11.Qe3 a6 12.Be2]

[It was interesting to play 10...c6!?

11.dxc6 Bd6 12.Qe3 bxc6
and now White should play the not very obvious *(12...Re8? 13.cxb7!)* 13.Ba4!? (which both players missed) with the idea: Re8 14.Nge4! Nxe4 15.Nxe4 f5? 16.Bb3+ and White is winning.]

11.Be2

[11.Bd3? would be a serious mistake, because the d3−square is a place for the queen. After Bd6 12.Qe3 *(12.Qd4* doesn't work because of *c5!)* 12...Re8 and White must put some piece or other on e4, what is certainly not a dream position.]

11...Bd6 12.Qe3 Re8 13.Qd3 Bxe2 14.Nxe2 After several more or less forced moves we got the crucial position of the game. My opponent blundered, which left his game almost lost.

14...Re5?

[Black should have played 14...Bxh2+! 15.Kxh2 Ng4+ 16.Kg1 Qxg5 17.Nc3 , but both players thought that this position is much better for White, since he is a pawn up and the mating threats aren't especially dangerous. The truth is a bit different, because with Qf4! Black makes 18.Qg3 necessary and the endgame after Qxg3 19.fxg3 Nc4 20.b3 Nb6 is very close to a draw and it has actually been played in 1985 in the game C. Herbrechtsmeier − J. Nunn.]

15.f4 Rxd5 16.Qf3 Now White is much better. He still has periodical problems with development, but it looks like the pawn is much more important. It is also interesting to notice that the so−called active pieces, the rook on d5 and the knight on a5, are slightly misplaced rather than dangerous. **16...Bc5+**

[At this moment, or one move later, Black probably should have tried 16...h6 , although after 17.Ne4 Nxe4 18.Qxe4 Bc5+ 19.Kh1 Qd7 20.d3 Re8 21.Qf3 Nc6 22.Bd2 White is simply pawn up, though there are still some technical problems.]

17.Kh1 Nc6 18.d3 Qd7 This position is probably very bad, but this move, after which the black rook will be in serious troubles, is surely hurrying the process. **19.Nc3 Nd4 20.Qd1 Rf5 21.Nce4 Bb6 22.c3** Finally, White has made progress and now things are getting much quicker. **22...Ne6 23.Nxf6+ Rxf6 24.Ne4 Rf5 25.Ng3!** The white position is much better and there were also other good moves, but I like the way I played the last part of the game − surprisingly White managed to create a dangerous attack! It is also funny to notice that the white bishop on c1 is better developed than the bishop on b6, which has already made 4 moves! **25...Rd5 26.f5 Nf8**

[Of course, you can't play 26...Rxd3 27.fxe6 Rxd1 28.exd7 , because the rook on f1 is protected.]

27.d4 c5 28.Qg4 Kh8 29.Bh6! Quite a simple move, but also quite pretty and what is the most important − simply the best. It was also possible to begin with 29.♘h5. **29...f6**

[29...gxh6 30.Nh5 f6 would lead to the same position.]

30.Nh5 gxh6 Bartel,Mateusz: 'Bartel,M: 'would lead to the same position.''

31.Nxf6 Qf7 32.Nxd5 Qxd5 33.Rae1 The black king is very weak, White has active pieces and strong pawns − so the rest must be simple. **33...Qf7**

[During the game I was a bit upset

that my opponent didn't play 33...Nd7 , because the game would finish brilliantly after 34.f6! Rg8 35.f7! Rxg4 36.Re8+ Nf8 37.Rxf8+ Kg7 38.Rg8# with a very elagant mate!]

34.f6 cxd4

[After 34...Bd8 White had another nice trick: 35.Re8!]

35.Re7 Qg6 36.Qf3 Bd8 37.Qxb7 dxc3 38.Qxa8 and Black resigned.

1−0

C54

□ **Kobalia,Mihail** **2627**

■ **Petkov,Vladimir** **2415**

EU−ch 9th Plovdiv (4) 24.04.2008

[Stockfish 6 64 POPCNT (10s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 d5 8.exd5 Nxd5 9.0−0 0−0 10.Re1 Re8 11.d4 e4 12.Ng5 Bf5 13.Nxf7** last book move **13...Kxf7?**

[⩲13...Qd7 14.Qh5 Rf8±]

14.Qh5++− g6

[14...Bg6 15.Qxd5+ Qxd5 16.Bxd5+ Kf8+−]

15.Qxh7+ Ke6 16.g4 Qf6

[16...Rf8 does not solve anything 17.gxf5+ gxf5 18.Nd2+−]

17.Nd2

[⩲17.gxf5+!? keeps an even firmer grip Qxf5 18.Nd2 Re7+−]

17...Re7

[17...Nce7 18.Rxe4+ Bxe4 19.Nxe4 Qf8+−]

18.Qh6

[18.gxf5+ might be the shorter path Kd7 19.Nxe4 Rxh7 20.Nxf6+ Nxf6 21.Be6+ Kd6 22.Bf4+ Ke7 23.Bc8+ Kf7 24.fxg6+ Kxg6 25.Bxb7 Nxd4 26.Bxa8 Nc2+−]

18...Rh8?

[⩲18...Kd7 19.Bxd5 Nxd4 20.cxd4 Qxd4 21.Nxe4 Bxe4±]

19.Qf4+−

[19.gxf5+? looks interesting, but Kd7 20.Nxe4 Rxe4 21.Rxe4 Rxh6 22.Bxh6 gxf5−+]

[19.Nxe4 is clearly weaker Bxe4 20.g5 Qf3 *(≤20...Rxh6 21.gxf6 Rxh3 22.Rxe4+ Kxf6 23.Bxd5 Rxe4 24.Bxe4+−)* 21.Rxe4+ Qxe4 22.Qxh8 Kd7∓]

19...Rxh3

[19...Rf8 20.Nxe4 *(20.gxf5+?! gxf5 21.Nf3 Kd7 22.Bxd5 exf3 23.Rxe7+ Nxe7 24.Bxb7 Qg6+ 25.Qg3 Rg8 26.Qxg6 Rxg6+ 27.Kf1 c6+−)* 20...Bxe4 21.Qxe4+ *(21.Rxe4+?! Kd7 22.Bxd5 Qxf4 23.Bxf4 Rxe4 24.Bxe4 Rxf4 25.Bxg6 Ne7±)* 21...Kd7 22.Qxd5+ Kc8 23.Rf1+−]

20.gxf5+

[20.Nxe4?! Qh8 21.Kg2 Rh4+−]

20...gxf5

[20...Kd7 otherwise it's curtains at once 21.Bxd5 gxf5 22.Nxe4 Qg7+ 23.Qg5 fxe4 24.Rxe4 Qxg5+ 25.Bxg5 Rxe4 26.Bxe4 Rh8 27.Bf5+ Kd6 28.Bf4+ Ke7 29.Re1+ Kf6+−]

21.Nxe4! Deflection: d5. . **21...Qg6+**

[21...fxe4 22.Qxe4+ Double attack *(22.Rxe4+* Decoy Deflection *)*]

[Δ21...−− 22.Nxf6+ Wins material]

22.Qg5 Rg7 23.Nf6+ Kd6 24.Ne8+

[24.Nxd5?! is easily refuted Qxg5+ 25.Bxg5 Rxg5+ 26.Kf1 Bxd4±]

[24.Bxd5 is a bad alternative Qxf6 25.Re6+ Qxe6 26.Bf4+ Kxd5 27.Qxg7 Qe2∓]

24...Qxe8 25.Rxe8 Rhh7 26.Rg8!

final destruction **26...Nxd4**
[Δ26...−− 27.Rxg7 Wins material]
27.Rd8+
[27.Rd8+ Kc6 28.Bxd5+ *(≤28.Rxd5 Nxb3 29.axb3 Kxd5 30.Qxg7 Rxg7+ 31.Kf1 Rh7∓; 28.cxd4* is not possible *Nb4+−)* 28...Kb6 29.cxd4 Rxg5+ 30.Bxg5+−]
1−0

C55
□ **Macieja,Bartlomiej 2627**
■ **Bauer,Christian 2589**
EU−Cup 19th Rethymno (3.3) 30.09.2003
[Lukacs,Peter]

1.e4 Macieja,Bartlomiej **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8** Δ ♘g8, f5
[7...Nd4 8.Nxd4 exd4 9.Nd2! − Macieja−Ivanchuk, FIDE World Cup−A 2002 CBM 92]
[7...Bg4 − Fedorov−Potapov, RUS−chT 9th Ekaterinburg 2002 CBM 90]
[7...Be6 − Mainka−Nenashev, Recklinhausser Schachtage 1998 CBM 67]
[7...h6 Δ ♘h7−♘g5 or ♔h8, f5
A) 8.Nbd2 Nh7 *(8...Bg4* In this ♙ structure this pin is useless. *9.h3 Bh5 10.a5* Δ a6 *Nd4 11.g4 Nxf3+ 12.Qxf3 Bg6* The ♗ is out of play here. *13.a6 bxa6 14.Rxa6±* Karavaev−Yemelin, RUS−Team Smolensk 2000 *)* 9.c3 *(9.Nf1 Ng5 10.Ne3 Nxf3+ 11.Qxf3 Bg5* This is the main idea, Black wants to exchange his passive ♗. *12.c3 Kh8 13.Nf5 Bxc1 14.Raxc1 Qf6 15.Bd5 Be6=* Bitman−Yandemirov, RUS Cup Kstovo 1997 *)* 9...Bg5 10.Nxg5 Nxg5 *(10...Qxg5 11.Nf1±* ⧉ *)* 11.Nf1 Nh7 12.a5 a6 13.Ng3 Nf6 Black has lost a lot of tempi in order to exchange his passive ♗, and gave up the ⧉. 14.Qf3± Bellini−Acs, Hotel Agro, 1999 CBM 73;
B) 8.c3
B1) 8...Nh7 9.Be3!? *(9.d4 Ng5* Now Black can insert some pressure on × d4. *10.Nxg5 Bxg5 11.dxe5 Nxe5=* − Eismont−Yandemirov, Russian Club Cup 1998 CBM 66 *)* 9...Kh8 10.a5 a6 is the regular answer. *(10...f5* looks a bit premature: *11.exf5 Bxf5 12.a6 b6 13.Bd5 Qe8 14.d4 Rd8 15.Nbd2 Nb8 16.dxe5 dxe5 17.Bb7±* Bosboom−Romanishin, Tilburg 1993 *)*;
B2) 8...Kh8 9.a5 a6 − 8.a5;
C) 8.a5 White wants to gain more space on the «, although it is hard to force a breakthrough there. 8...a6
C1) 9.Nbd2 Nh7 *(9...Be6 10.c3 Nh7 11.Nf1 Bxc4 12.dxc4* This ♙ structure is somewhat better for White because of the pressure on × d5. *Ng5 13.Bxg5 Bxg5 14.Qb3 Rb8 15.Nxg5 Qxg5 16.Ne3±* Barua−Gokhale, Goodricke 12th op 2001 *)* 10.Nf1 Ng5 11.Ne3 Be6 12.Bxe6 fxe6 This ♙ structure is quite playable for Black. 13.Nxg5 Bxg5 14.c3 Rb8 15.Qh5 ½:½ Anisimov−Yemelin, St.Petersburg−ch 2002;
C2) 9.c3

C2a) 9...Kh8 10.Qb3
This is another benefit of a4−a5. Qe8 Δ ♘h5, f5 11.d4 Nh5 12.Nbd2 f5 13.dxe5 Nf4! Δ ♕g6 14.exf5 *(14.exd6 Qg6 15.g3 Bxd6 16.e5 Bc5⩱)* 14...Bxf5 15.exd6 Qg6 16.g3 Bxd6 17.Nh4 Qh5 18.Bf1 Nd3⩱ Sivokho−Yemelin, St. Petersburg−ch 2000;
C2b) 9...Nh7 − Tkachiev−Fressinet, Cap d'Agde 2002 CBM 92]

8.a5
[8.c3 Bg4 *(8...Ng8)* 9.h3 Bh5 10.Nbd2 − Erenburg−Ganguly, Wch U20 2002 CBM 91ext]

8...a6 otherwise a5−a6 is always hanging in the air. **9.c3**
[9.Nc3!? Ng8 Δ f5, which is the main idea of this variation. *(9...Be6 10.Nd5; 9...Bg4 10.h3)* 10.Nd5 f5 − Bauer−Hauchard, France 2003 CBM 95]

9...Ng8 10.d4 White has to react quickly in the ⊞.
[10.Qb3 f5 11.exf5 Rxf5 12.Nbd2 Nf6 13.Be6 Bxe6 14.Qxe6 Qd7 15.Qxd7 Nxd7 16.d4 exd4 17.Nxd4 Re5= Tkachiev−Fressinet, Cap d'Agde KO rapid 2002]

10...f5! This is Black's main weapon here.
[10...Bg4 Macieja,Bartlomiej: 'Ü 84/268' is not logical here, the pin is not so important. 11.d5! *(11.Be3 f5 12.exf5 exd4 13.cxd4 d5 14.Be2 Bxf5 15.Nc3 Nb4 16.Rc1 c6 17.Qa4 Nd3 18.Bxd3 Bxd3 19.Bd2 Bd6=* Degraeve−Ch Bauer, Antwerp 1998*; 11.dxe5 Nxe5 12.Be2 Bxf3 13.Bxf3 Bg5=* Vratonjic−Nestorovic, Nis 1994 *)* 11...Nb8
A) 12.Nbd2?! Bg5
A1) 13.Qb3? Bxf3 14.Nxf3 Bxc1 15.Raxc1 Nd7! 16.Bf1= *(16.Qxb7? Rb8 17.Qc6 Rxb2! 18.Qa4 Ngf6 19.Qa3 Qb8∓* Macieja−Johannessen, Bermuda−A 2002 84/268 *)*;
A2) 13.Bd3 Nd7 14.b4;
A3) 13.h3 Bxf3 14.Nxf3 Bxc1 15.Rxc1 Nd7 16.b4 Ne7∞ Sermek−Mitkov, Pula zt 2000;
B) 12.Bd3! Macieja 12...Nd7 13.b4± and White grabs the ↑ on the ⟪, while Black's play on the ⟫ looks rather slow.]
[10...exd4 − Hossain−Ehlvest, Dhaka 1999 CBM 70]
[10...Bf6 blocks the f ♙. 11.h3 g6 12.Be3 Bg7 13.Qb3 Qe7 14.Nbd2 Nd8 15.Qa2 Be6 16.b4 Bxc4 17.Nxc4± Kayumov−Coleman, ADCF Masters 2003]

11.dxe5 fxe4!
[11...Nxe5 12.Nxe5 dxe5 13.Qxd8 Rxd8 14.exf5 Bxf5 15.Nd2 and Black has problems with his isolated ♙ on e5. Bf6
A) 16.Ne4? Bxe4 17.Rxe4 Rd1+ 18.Bf1 Bg5∓;
B) 16.Nf3 Rd7 17.Ng5 h6 18.Be6 *(18.Ne6)* 18...Bxg5 19.Bxf5 Bxc1 20.Raxc1±;
C) 16.Nb3 Ne7 *(16...Bd3 17.Bxd3 Rxd3 18.Nc5 Rd5 19.Be3±* Pyhala,A−Koskinen,H/FIN 1992 *)* 17.Nc5 Rab8±]

12.Rxe4 Bf5 13.Re1 Nxe5 14.Nxe5 dxe5 15.Qe2 Macieja,Bartlomiej: 'N!?'
[15.Be3
A) 15...Qe8?! 16.Nd2 Nf6 17.Qb3 Bd6 18.Nf1 Qg6∞ Vlassov−G.

Kuzmin, St Petersburg 1995;
B) 15...Qxd1 16.Rxd1 Nf6 17.Nd2 *(17.h3 Rad8=)* 17...Ng4=;
C) 15...Nf6 16.Nd2 Ng4⇄]
[15.Nd2 Macieja,Bartlomiej Bc5↑]

15...Nf6! This is the correct strategy. Black doesn't want to defend his weak isolated ♙ passively, but sacrificing it he gets a good piece play.
[15...Bc5 Macieja,Bartlomiej 16.Be3±]

16.Qxe5
[16.Bg5!? Ne4 17.Bxe7 Qxe7 18.Bd5 Nxf2 19.Qxf2 Bxb1 20.Qe3±]

16...Ne4? This is based on a miscalculation.
[16...Qd7! **Δ** ♖ae8 finishing the development gave sufficient counterplay for the ♙ in view of the undeveloped white pieces.
A) 17.Be6 Macieja,Bartlomiej Bxe6 18.Qxe6 Qxe6 19.Rxe6 Bc5 20.b4 *(20.Be3 Rae8 21.Rxe8 Rxe8 22.Ra4 Bxe3 23.fxe3 Rxe3 24.Nd2)* 20...Ba7 21.h3 Rae8 22.Rxe8 Rxe8 23.Kf1 Ne4 24.Ra2 *(24.Be3 Bxe3 25.fxe3 Rf8+ 26.Ke2 Ng3+ 27.Kd3 Rd8+ 28.Kc2 Nf5)* 24...Bxf2! 25.Rxf2 Ng3+ 26.Kg1 Re1+ 27.Kh2 Nf1+ 28.Kg1 Ng3+;
B) 17.Bf4 Rae8 *(17...Bd6 18.Qd4 Bxf4 19.Qxf4±)* 18.Nd2 Macieja,Bartlomiej: '!' Ba3! 19.Qxc7 Qxc7 20.Bxc7 Bxb2= 21.Rxe8 Macieja,Bartlomiej Nxe8! 22.Ra2 Bxc3 23.Bf4 Nf6]

17.Bh6! Now White can liquidate to a somewhat better ⊥. **17...Rf6 18.Bg5!**
[18.Be3 Bd6 19.Qd5 *(19.Qd4 Qe8)* 19...c6 20.Qd1 Qc7±]

18...Nxg5 19.Qxe7 Rg6
[19...Nf3+?? Macieja,Bartlomiej 20.gxf3 Rg6+ 21.Kh1 *(21.Kf1?? Bh3+−+)* 21...Qxe7 22.Rxe7 Bh3 23.Bf7! Rg5 24.f4 Rg4 25.Be6+−]
[19...Nh3+?? Macieja,Bartlomiej 20.gxh3 Rg6+ 21.Kh1 Qxe7 22.Rxe7 Bxh3 23.Bf7! Rg5 24.f4 Rg4 25.Be6+−]

20.Qxd8+
[20.Qe3±]

20...Rxd8 21.Kf1 h5
Macieja,Bartlomiej: '?!'
[Immediately 21...Nf3! was more precise: 22.gxf3 Bh3+ 23.Ke2
A) 23...Re8+ Macieja,Bartlomiej 24.Kd1 Rd6+ 25.Nd2 Red8 26.Kc1 *(26.Re2?? Bf1 27.Re8+ Rxe8 28.Bxf1 Red8−+)* 26...Rxd2 27.Re8+! Rxe8 28.Kxd2±;
B) 23...Rgd6! Macieja,Bartlomiej: '!!' 24.Bf7 Macieja,Bartlomiej: '!' R6d7 *(24...R8d7* Macieja,Bartlomiej *25.Ra4! Rxf7 26.Nd2±)* 25.Ra4 Rxf7 26.Nd2 Rfd7 27.Ne4 Bf5± and Black has excellent drawing chances.]

22.h4 Macieja,Bartlomiej: '!' **22...Nf3** Macieja,Bartlomiej: '!' **23.gxf3 Bh3+ 24.Ke2 Re8+**
[24...Rgd6? Macieja,Bartlomiej: '!?' 25.Bf7 Macieja,Bartlomiej: '!' R6d7 *(25...R8d7* Macieja,Bartlomiej *26.Ra4 Rxf7 27.Nd2±)* 26.Bg6+− Here is the difference!]

25.Kd1 Rd6+ 26.Nd2 Red8 27.Kc1
[27.Re2? Bf1=]

27...Rxd2 28.Re8+ Macieja,Bartlomiej: '!' **28...Kh7** Macieja,Bartlomiej: '!'
[28...Rxe8 29.Kxd2 Macieja,Bartlomiej: '±' Bg2 30.Re1 Rxe1 31.Kxe1 Bxf3 32.Kd2 g6

33.Ke3 Bc6 34.Kf4±]
29.Rxd8 Rxd8 30.Ra4
Macieja,Bartlomiej: '!' White brings the ♖ on the 4−th rank. Black's main problem is that many of his pawns are on the colour of the ♗. **30...Kg6 31.Rb4** Macieja,Bartlomiej: '±' **31...Bc8 32.f4?** White creates weaknesses in his own camp.
[32.Bb3!± Macieja,Bartlomiej: 'ע' was the best.]
32...Kf6
[32...Kf5 33.Be2 c6 34.Bf3±]
33.Be2
[33.Bb3? Macieja,Bartlomiej Rd3]
33...Rd5
[33...g6 34.Bf3 c6 35.Be4±]
34.Bf3 Rxa5 35.Bxb7 Ra1+ 36.Kd2 a5 37.Rb5 Bxb7?! Macieja,Bartlomiej: '?' In most of the cases liquidating to a ♖ ⊥ gives good chances for the defender.
[Here however keeping the active ♗ by 37...Bf5! was the persistant defence. 38.Rc5 Macieja,Bartlomiej Rb1]
38.Rxb7 Macieja,Bartlomiej: '[♖ 6/e]'
38...Rh1?
[38...Rb1± Macieja,Bartlomiej: '⌓' looked more precise and the white ♔ cannot come quickly to the ⊞.]
39.Rxc7 Rxh4 40.Ke3 Macieja,Bartlomiej: '±' **40...Rh3+ 41.Ke4 Rh1 42.Rc6+ Kf7 43.Ra6 Rb1**
[43...Ra1 Macieja,Bartlomiej: '!?' was again more persistant. Δ44.Kf5 Macieja,Bartlomiej Rb1! 45.Ra7+ Kf8]
44.Rxa5 Rxb2 45.Rxh5+− Rxf2
46.Re5 Macieja,Bartlomiej: '!' and the ♔ is cut off the c ♁. **46...Kf6 47.c4** Macieja,Bartlomiej: '+−' **47...Re2+ 48.Kd4 Rd2+ 49.Ke3** Macieja,Bartlomiej: '?'
[49.Kc5 Macieja,Bartlomiej Rf2 50.Re4 Kf5 51.Kd5 Rd2+ 52.Rd4+−]
49...Rd1 50.Rd5 Macieja,Bartlomiej: '!'
[50.Re4 Macieja,Bartlomiej Kf5 51.Rd4 Rf1!]
50...Rc1 51.Kd3 Macieja,Bartlomiej: '!'
51...g6
[51...Rf1 Macieja,Bartlomiej 52.Rd4 Kf5 53.c5+−]
52.Rd4 Macieja,Bartlomiej: '!' defending all the pawns and cutting off the enemy ♔. The white ♔ gets a free hand now.
52...Ke6 53.Kd2 Macieja,Bartlomiej: '!'
53...Rg1
[53...Ra1 Macieja,Bartlomiej 54.Kc3+−]
54.c5 Ra1
[54...g5 Macieja,Bartlomiej 55.c6 gxf4 56.c7 Rg8 57.Rd8+−]
55.Kc3 Ke7 56.Kb4 Rb1+ 57.Ka5 Rc1 58.Kb6 Rc2 59.c6 Rc1 60.c7 Rb1+ 61.Kc5
1−0

C54
□ **Iordachescu,Viorel** **2627**
■ **Gyimesi,Zoltan** **2553**
Romania 90/284 2004
[Iordachescu,Viorel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Re8 11.Bg5!? dxe4 12.dxe4 Be6 13.Rd1!
[13.Ng3 Ü 65/311]
13...Qe7 14.Ne3N
[14.Ng3 Bxb3 15.axb3 Qe6=]
14...Bxe3 15.Qxe3 Bxb3
[15...Rad8 16.0−0]

16.axb3 Qe6!
[16...h6 17.Bh4 *(17.Bxf6 Qxf6 18.0−0 Qe6 19.Rd5)* 17...Rad8 18.0−0 Qe6 19.b4]
17.Bxf6
[17.0−0 Nd7! (Δ f6 γg5) *(17...Qxb3? 18.Bxf6 gxf6 19.Nh4 Ne7 20.Rd7 Qe6 21.Rfd1±)*]
17...Qxf6 18.0−0 Qe6
[18...Rad8 19.Rd5 Rxd5 *(19...Qe6 20.Rfd1; 19...Rd6 20.Rfd1 Red8 21.Qc5±)* 20.exd5
A) 20...Nb8 21.Qa7 Qb6 *(21...e4 22.Nd4±)* 22.Qxb6 cxb6 23.Rd1±;
B) 20...Ne7 21.Qa7 *(21.Rd1; 21.Re1 Nxd5 22.Qa7 Qb6 23.Rxe5 Rc8=)* 21...e4 22.Nd4 Nxd5 23.Qxb7 Nf4 *(23...Qe5 24.Qxa6 Nf4 25.Qc6±)* 24.Qxc7 *(24.Qc6 Qxc6 25.Nxc6=)* 24...Qg5 25.g3 Nxh3+ 26.Kg2 Qg4 27.Rh1 Ng5 28.Qc6±]
19.Rd5 f6
[19...Ne7 20.Rxe5 Qxb3 21.Nd4! *(21.Qe2 Nc6=)* 21...Qxb2 22.f4→]
[19...Rad8 20.Rfd1 Rd6 21.Rxd6 *(21.Qc5 Red8 22.b4±)* 21...cxd6 22.Qb6±]
20.Rfd1! Ne7
[20...Rad8 21.Qd3! Kf8 22.b4±]
21.Rd7 Qxb3! 22.Nh4
[22.R1d2 Qc4]
22...Rac8
[22...g6 23.Qf3
A) 23...Kf7 24.Rxc7
A1) 24...Qxb2 25.Nf5! *(25.Rdd7 Qc1+ 26.Kh2 Qf4+ 27.Qxf4 exf4 28.Rxb7 a5=; 25.Rd6 Qc1+ 26.Kh2 Qf4+ 27.Qxf4 exf4)* 25...gxf5□ 26.Qxf5→;
A2) 24...Rad8;
B) 23...Qb6 24.Qg4]
[22...Qxb2 23.Nf5 Nxf5 24.exf5 Qa3□ *(24...Kh8 25.Rxg7+−)* 25.Qe4 b5 *(25...Re7 26.Qxb7)* 26.Qc6=]
23.Nf5
[23.Qg3!?
A) 23...g6 24.Nf5 Qe6 *(24...Kf8 25.Nh6 Qe6 26.Qh4±)* 25.Nh6+ Kg7 26.Ng4 *(26.Nf5+=)*;
B) 23...Qf7
B1) 24.Nf5 Nxf5! *(24...Qf8 25.Ne3±)* 25.exf5 Re7;
B2) 24.Qg4 Qf8 *(24...h5 25.Qe2 g6 26.R1d3± ⇔d)*
B2a) 25.Nf5 Nxf5 26.Qxf5 *(26.exf5 Re7=)* 26...Kh8∞;
B2b) 25.R1d3!±]
23...Nxf5 24.exf5 Rf8
[24...Re7!?
A) 25.Rxe7 Qxd1+ 26.Kh2 Qd6;
B) 25.Rd8+ Re8= *(25...Rxd8? 26.Rxd8+ Kf7 27.Qe2→)*;
C) 25.Qc5 Rxd7 26.Rxd7 Kh8□ 27.Rxc7 Rxc7 28.Qxc7=]
25.Qc5 h6
[25...Kh8!? 26.R1d2]
26.c4
[26.Qe7 Rf7! *(26...Qf7 27.Qb4±)* 27.Rd8+ Kh7□ 28.Qxf7 *(28.Qe8? Qxd1+−+)* 28...Qxf7 29.Rxc8 Qh5! 30.Rd7 Qxf5 31.Rcxc7 Qg5 32.g3 *(32.Rxb7 Qc1+ 33.Kh2 Qf4+=; 32.h4 Qc1+ 33.Kh2 Qf4+=)* 32...b5=]
26...Kh8
[26...Qxb2? 27.Qe7+−]
27.R1d3
[27.R1d2 Rg8 28.Rxc7 Rxc7 29.Qxc7=]
27...Qxb2 28.Rg3 Rg8 29.Kh2?!
[29.Qe7! Qc1+ 30.Kh2 Qf4 31.Kg1 Rce8 32.Qf7=]

29...Qb6
[29...e4! 30.Re7! Qb6 *(30...b6? 31.Qe3+−)* 31.Qd5 Qd6 *(31...Qxf2 32.Rexg7=)* 32.Qxe4 Rcd8 33.Qe3=]
30.Qe7 Qxf2
[30...Rce8 31.Qf7 *(31.Rxg7 Rxe7 32.Rgxe7=; 31.Qxe8 Rxe8 32.Rgxg7=)* 31...Qxf2 *(31...Ref8 32.Qg6 Qxf2 33.Rg4!+−)* 32.Rxg7 Qf4+=]
31.Rxg7 Qf4+ 32.Kh1
[32.Kg1 Qe3+ 33.Kf1 Qc1+ 34.Kf2 Qc2+
A) 35.Kg3
A1) 35...Qxf5? 36.Kh4!!+− (Gyimesi,Z) Qf2+ *(36...Qf4+ 37.g4 Qf2+ 38.Kh5)* 37.g3 Qd4+ 38.Kh5+−;
A2) 35...Qxc4 36.Kh2 *(36.Kf2)* 36...Qf4+=;
B) 35.Ke3]
32...Qf1+ 33.Kh2 Qf4+ 34.Kh1 Qf1+ ½−½

C54

□ **Predojevic,Borki** **2626**
■ **Hess,Robert L** **2572**
Moscow 111/142 2011
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 d6 8.Re1 h6 9.Nbd2 0−0 10.h3 Be6 11.Nf1 Re8 12.Bc2
[12.Ng3 Ü 101/227]
12...d5 13.exd5 Nxd5
[13...Bxd5 14.Be3!±]
[13...Qxd5!? Δ ♗c5−f8]
14.Ng3 Qd6 15.Nh4!
[15.Qe2?!]
15...Rad8N
[15...Qc5]
16.Qf3
[16.Nhf5 Qf8 17.Qf3±]
16...Qf8 17.Nh5?
[17.Ngf5!?]
[17.Nhf5± Δ ♗d2, a4, b4]
17...Rd6?
[17...g6! Δ18.d4 *(Δ18.Qg3 Kh8! 19.Rxe5 Nxe5 20.Qxe5+ Kg8∓)* 18...gxh5 19.dxe5 Qg7 20.Qxh5 Qg3!∓]
18.Bxh6!?
[⌓18.d4! Bd7 19.Qg3!
A) 19...Rde6 20.Nf5 exd4 21.Rxe6 Rxe6 22.Nfxg7 Re1+ 23.Kh2+−;
B) 19...exd4 20.Rxe8 Bxe8 21.Nf5 Rg6 22.Qf3 dxc3 *(22...Nce7 23.Nfxg7 Bb5 24.Nf5+−)* 23.Qxd5 Nb4 24.Qd1
B1) 24...cxb2 25.Bxb2 Qc5 26.Bd4 Qxc2 27.Ne7+! Kh7 28.Nxg6 fxg6 *(28...Qxd1+ 29.Rxd1 Bxd4 30.Rxd4 c5 31.Rd8 fxg6 32.Nf4+−)* 29.Bxa7 gxh5 30.Qe1! Qa4 *(30...Nc6 31.Qxe8 Nxa7 32.Qxh5+−)* 31.Qe4+ Bg6 32.Qxb7+−;
B2) 24...Nxc2 25.Qxc2 Bc6 26.Nhg3+−;
C) 19...Nf6 20.Qd3!!±]
18...gxh6 19.d4 Kh8?!
[19...Rdd8 20.dxe5 Qe7 21.Qe4! *(21.Nf6+ Nxf6 22.exf6 Qc5!)* 21...Kf8□ 22.Nf3 Qc5 23.Qh4→]
20.dxe5 Rdd8 21.Rad1→ [ϑh8, Δ ♖d5, ♕f6] **21...Nde7**
[21...Nce7 22.Rd3! (Δ c4, ♕f6, ♖g3) *(22.c4 Nb4 23.Be4 Nbc6 24.Qf6+ Kg8 25.Qf4 Kh8 26.Nf6 Rxd1 27.Rxd1 Rd8 28.Rxd8 Nxd8*

29.Nd5⩲) 22...b5□ 23.Nf6 Qg7 24.Nxe8 Rxe8 25.Qe4±]

22.Qe4 Qg8

[22...Ng6 23.Rxd8!

A) 23...Nxd8 24.Qf3! Qe7 25.Qf6+ Qxf6 26.Nxf6 Nxh4 *(26...Rf8 27.Bxg6 fxg6 28.Nxg6+ Kg7 29.Nxf8 Kxf8 30.b3+−)* 27.Nxe8±;

B) 23...Rxd8 24.Nf4 Ncxe5 *(24...Nce7 25.Nxe6 fxe6 26.Nxg6+ Nxg6 27.Qxg6 Bxf2+ 28.Kh2 Qg7 29.Re2+−)* 25.Nxe6 fxe6 26.Re2!± Δ ♘g6]

23.Nf6 Qg7 24.Nh5⊕ Qg8 25.Nf6 Qg7 26.Rd3!! Ng6□ 27.Rg3!?

[27.Nxe8 Rxe8 28.Rg3+−]

27...Nce7

[⌓27...Ncxe5 28.Nxe8 Rxe8 29.Nxg6+ Nxg6 30.Qxb7 Bb6 31.Bb3!±]

28.Nxe8 Rxe8 29.Qxb7 Bb6 30.Qxa6+− Rd8 31.Qe2 Rd5 32.Bb3 Rd8

[32...Rxe5 33.Nxg6+ Nxg6 34.Qxe5 Qxe5 35.Rxe5 Nxe5 36.Bxe6 fxe6 37.b4+−]

33.Bxe6 fxe6 34.Nxg6+ Nxg6 35.Qe4 Kh7 36.Re2 Rf8 37.Rf3 h5 38.a4 Rxf3 39.Qxf3 Kh6 40.b4 c5 41.a5 Bc7 42.a6 Bxe5 43.Qb7 Bc7 44.Rxe6

[44.a7?? Bh2+!−+]

44...Qf7

[44...Qd7 45.Qe4 Qd1+ 46.Qe1+−]

45.Qe4

1−0

C58

□ **Deac,Bogdan Daniel 2625**

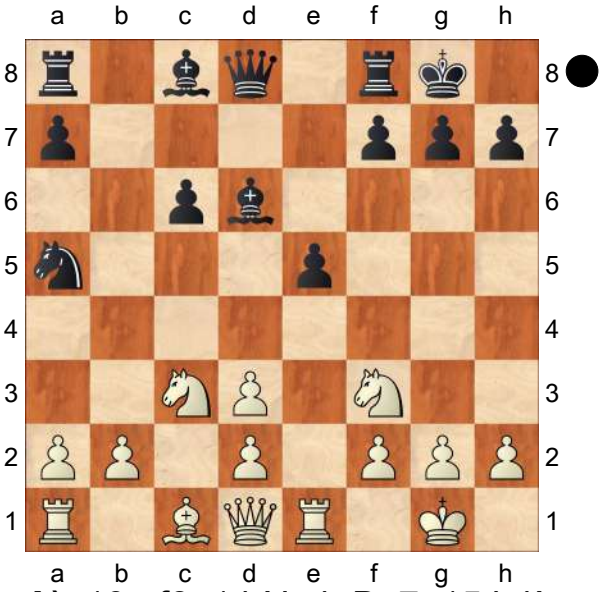
■ **Shahade,Gregory 2476**

chess.com (Int.−blitz) 150/(113) 2021

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0

[10...Nf4 11.Re1 Nxd3 12.cxd3 0−0 13.Nc3 Diagram



A) 13...f6 14.Ne4 Be7 15.b4! Bxb4 16.Qa4 Be7 17.Ba3±;

B) 13...c5 14.b3 f6 *(14...Bb7 15.Ne4 Nc6 16.Ba3 Nb4 17.Bxb4 cxb4 18.Nxd6 Qxd6 19.Nxe5±; 14...Nc6* − 143/(109) *)* 15.Ba3 Nb7 16.Ne4 *(16.Rc1 Qa5 17.Na4 Bd7 18.Rc4 Rac8∞)* 16...Be7 17.b4!? Qxd3 18.Re3 Qd5 19.bxc5 Nxc5 20.d4 Nxe4 21.Bxe7 Re8 22.dxe5 Qxd1+ 23.Rxd1 Rxe7 24.Rxe4 Bb7 25.Ra4 Bxf3 26.gxf3 fxe5=;

C) 13...Re8

C1) 14.b4 Bxb4 15.Nxe5 Ba6 16.Bb2 f6 17.Qa4 fxe5 18.Qxb4 Rb8 19.Qa3 Bxd3

20.Na4 *(20.Nd1!? Nc4 21.Qc3 Re6 22.Ba3 Rg6 23.Nb2 Nxb2 24.Bxb2 Qd5 25.g3 e4 26.Qe5=)* 20...Nc4 21.Qc3 a5 *(21...Rb5!? 22.Rac1 Qd5 23.Ba1 Reb8 24.f4 Qd6 25.fxe5 Qg6⇄)* 22.Ba3 *(22.Rac1 Rb4 23.a3 Rb5!∓)* 22...Qd4 23.Qxd4 exd4 24.Rxe8+ Rxe8 25.Bc5 Rd8 26.Rc1 Nxd2 27.Nb2 Bb5 28.Bb6 Rd5 29.Bxa5 Nf3+ 30.Kh1 *(30.gxf3? Rg5+ 31.Kh1 Be2−+)* 30...Ne5 31.Bb4 g5 32.a4 Be2 33.Rc5=;

C2) 14.Ne4 c5 15.b3 Bf8 *(15...Ba6!? 16.Nfg5 h6 17.Nxd6 Qxd6 18.Ne4 Qd5 19.Ba3 Bxd3 20.Nxc5 Bf5 21.Rc1 Nc6* Δ Rac8 *)* 16.Ba3 Nc6 17.Rc1 Nb4 18.Bxb4 cxb4 19.Ng3 Bb7 20.Rxe5 Qxd3 *(20...Rxe5 21.Nxe5 Qd4 22.Nc4 Rd8 23.Qe2 g6 24.Nf1! Qxd3 25.Qxd3 Rxd3 26.Na5±)* 21.Re3 Qb5 22.d4 Red8⩲ Δ a5 Stoica,Valentin]

11.Re1 f5 12.Nxe5 Qf6 13.Nf3 g5 14.c4 Nf4 15.Bf1 g4 16.d4 gxf3 17.Qxf3 Ne6 18.Qc3 Diagram

[18.c5 − 146/110]

(Diagram)

18...Qh4N *

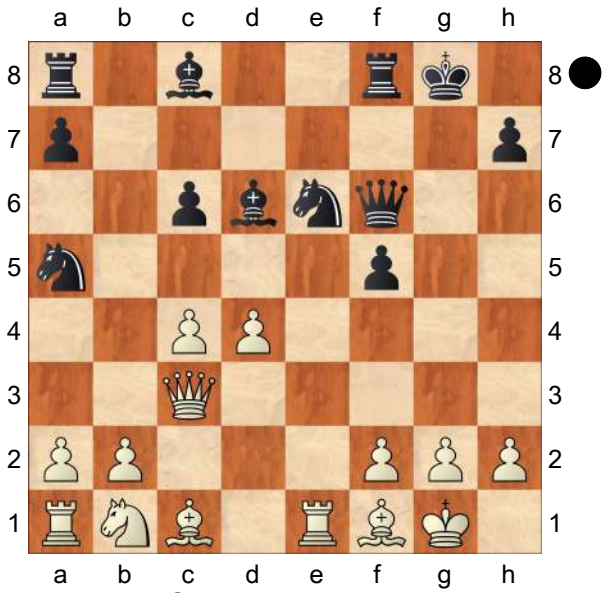
[18...Nxd4]

[18...c5 − 149/(109)]

[18...Nb7 19.c5 Bc7 20.b4 a5⇄ − 147/107]

19.h3 Nb7?

[19...Qxd4? 20.Qxa5+−]



[19...Nxd4? 20.c5! Bc7 21.b4+−]

20.c5! Bc7 21.Bc4

[21.b4!?]

21...Nbd8 22.Nd2 Re8 23.Nf3 Qh5 24.d5 cxd5 25.Bxd5+− Rb8 26.b4 h6 27.Bb2 Kh7 28.Bxe6 Nxe6 29.Rxe6 Be5 30.Qxe5

1−0

C54

□ **Tal,Mihail** **2625**

■ **Bobolovich,Vladimir** **0**

URS−chT Cup 10th 1st League 05.1978

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Re1 Ba7!? 8.a4 0−0 9.h3 Be6 10.Bxe6 fxe6 11.Be3 Bxe3N 12.fxe3

[12.Rxe3 d5 13.Nbd2 d4 14.Re1 dxc3 15.bxc3 Qxd3 16.Qb3 Qd6 17.Rad1 Rab8 18.Nc4 Qc5 19.Ne3 Rfe8 20.Qc4 Qe7 21.Nc2 Rbd8]

12...a5 13.Nbd2 Qd7 14.Qb3 b6 15.Rad1 Kh8

[15...h6 16.d4 exd4 17.exd4 Rf7 18.e5 Nd5]

16.Qb5 Nd8 17.Qxd7 Nxd7 18.d4! Nf7 19.Kf2 Ng5
[19...g5]
20.Ke2 Nxf3 21.Nxf3
[21.gxf3 Rab8 22.Nc4 b5]
21...Nf6 22.Nd2 Kg8 23.Rf1→
Le ♔ Noir est dans les courants d'air et malgré le matériel réduit, les chances de survie des Noirs sont trés faibles
23...Rfe8 24.Rf3 Rad8 25.g4 d5? 26.Rff1
[26.dxe5 Nd7]
[26.g5 Nxe4 27.Nxe4 dxe4 28.Rff1]
26...exd4 27.cxd4 dxe4 28.g5 Nd5 29.Nxe4 e5 30.Rf5!? Nb4
[30...exd4 31.Rxd4 c6 32.Kf2]
31.dxe5
[31.Rxe5 Rxe5 32.dxe5 Rxd1 33.Kxd1 Kf7]
31...Rxd1 32.Kxd1 Nd3 33.Kc2± Nxe5?! 34.Nd2! Re6 35.Rf4
[35.Kc3 Nd7 *(35...Rc6+ 36.Kd4)* 36.Nc4 Nc5]
35...Rc6+ 36.Kb1 Nd3! 37.Rd4 Rc1+ 38.Ka2 Nb4+ 39.Kb3∞ Kf7 40.Nc4
[40.Rc4 Rxc4 41.Kxc4 Kg6 42.Nf3 Kf5 43.Kb5 Ke4 44.Nd4]
40...Kg6 41.h4 Kh5 42.Ne5
[42.Rd7 Na6]
42...Re1 43.Re4 Rh1 44.Nd7
[44.Nf3 Rh3 45.Nd4 *(45.Rf4 Nd5 46.Rf7 Kg4 47.Ne5+ Kxh4)* 45...Rxh4 46.Re7 c5]
44...Rxh4 45.Re7 Kxg5
[45...g6 46.Re5 Kg4 47.Nf6+ Kf3 48.Re7 c6 49.Rxh7 *(49.Nxh7 Nd5)* 49...Rxh7 50.Nxh7 Nd3]
46.Rxg7+ Kh6
[46...Kf5 47.Rf7+ *(47.e4+ Kxe4 48.Rxh7 Rxh7 49.Nf6+ Kf5 50.Nxh7 Nd3)* 47...Ke4 48.Rxh7 Rxh7 49.Nf6+ Kxe3 *(49...Kf5 50.Nxh7 Nd3 51.e4+)* 50.Nxh7 Kd3 51.Nf6 c5 52.Nd7 c4+ 53.Ka3 Nd5]
47.Re7 Kg5
[47...Rg4 48.Rxh7+]
48.Nf8
[48.Rg7+ Kf5]
48...h5 49.Rg7+ Kf5
[49...Kh6 50.Rg6#]
[49...Kf6 50.Rxc7 Nd5 51.Rc6+ Kf5]
50.Rf7+ Ke4 51.Rxc7
[51.Ng6 Rh3 52.Re7+ Kf3 53.Rxc7 Rg3 54.Nf4 h4]
51...Kxe3 52.Ng6 Rd4
[52...Re4 53.Rh7 Kd4 54.Rd7+ *(54.Rxh5 Re3#)* 54...Nd5]
53.Rh7 Rd3+ 0−1 Pachman,L−Keres,P/Bled 1961/MCL/[Bulletin] **54.Kc4 Rd5 55.Re7+ Kf2**
[55...Kf3 RR 56.Rb7 *(56.Ne5+ Kg3)* 56...Rc5+ 57.Kb3 Nd5]
RR **56.Rb7 Rd6 57.Nf4**
[57.Rf7+ Kg3 58.Nf4 1−0 Reti,R−Janowski,D Semmering Panhans 1926 (5) RR Kg4 59.Ng2]
57...h4 58.Rg7 Kf3 59.Nh3 Nc6 60.Ng5+ Kf4 61.Nh3+ Kf3 62.Ng5+ Ke3 63.Nh3 Nd4 64.Rg4 Rc6+ 65.Kd5 Rc5+ 66.Kd6 Nf5+ 67.Kd7 Kf3 68.Rg6 Rd5+
[68...Rc4 69.Rxb6 Kg2 70.Ng5 La grande ligne Rg4]
69.Ke6
[69.Kc7 b5 70.axb5 Rxb5 1−0 Ree,H−Padevsky,N/Bad Pyrmont 1970/EXT 2001]
69...Ne3 70.Ng1+ Ke4 71.Nh3 Rd4 72.b3 Rb4 73.Rf6 Kd3
1−0

C58

□ **Stellwagen,Daniel** **2625**
■ **L'Ami,Erwin** **2581**
Maastricht Complete Chess m (4) 6.3.08
[L'Ami,Erwin]

From 3 till 6 March Daniel Stellwagen and yours truly played an advanced (computer assisted) chess match in Maastricht. In games 3 and 4 the moves 1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♘f6 4.♘g5 were obligatory. This is the fourth game which was most exciting of all. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3!?**

[The third game, in which I had White, continued with the classical 8.Be2 h6 9.Nf3 e4 10.Ne5 Bc5 11.c3 Bd6 12.d4 exd3 13.Nxd3 0−0! 14.0−0 Re8 and it was suprisingly difficult for White to move;

A) 15.Nd2 Bf5 (threatening ♖xe2!) 16.Ne1 Qc7 17.Nef3 Rad8 looks really bad.;

B) 15.Bf4 Bxf4 *(15...Rxe2!? 16.Qxe2 Ba6 17.Qd1 Bxd3 18.Qxd3 Bxf4 19.Qxd8+ Rxd8 20.Na3* is another option. *)* 16.Nxf4 Qxd1 17.Rxd1 *(17.Bxd1 Ba6∓)* 17...g5 18.Nh5 Rxe2 19.Nxf6+ Kg7 20.b4 Kxf6 21.bxa5 Rb8 with a clear advantage in the endgame.;

C) 15.Be3 Qc7 16.h3 *(*forced, because *16.g3* runs into *Bh3 Δ17.Re1 Rxe3! 18.fxe3 Bxg3* winning. *)* 16...Bf5 17.Bd4 *(*or *17.Na3 Bxa3 18.bxa3 Rad8 19.Bd4 Nd5* and White is on the verge of complete collapse. *)* 17...Ne4 18.Nd2?! Nxd2 19.Qxd2 c5 20.Be3 Rad8 when somehow the extra pawn doesn't help White much.;

D) 15.b4 Nc4 16.Nc5 Ne5 17.Nd2 Nd5 18.Nce4 Bc7 19.Re1 Bf5 after which I was lucky to escape with a draw, l'Ami−Stellwagen, Maastricht Advanced Two Knights 2008. It seems that 13...O−O followed by ♖e8 is a much stronger concept then trying to prevent White from castling with 13...♕c7 which was previously played.]

8...Ng4!?

[After 8...Nd5 White´s idea was to continue 9.Nf3 Nf4 10.0−0 with advantage. Instead Black should continue 9...♗d6 with reasonable compensation. I was, however, in a more aggressive mood.]

9.Ne4 Kritz,Leonid: '?' Kritz,Leonid: ' 9.♘h3! is stronger.' Kritz,Leonid: 'Stärker ist 9.♘h3!'

[Kritz,Leonid: ' ' Kritz,Leonid: 'Nicht gut ist' 9.Nf3 Kritz,Leonid: '?' Kritz, Leonid: 'is not good on account of' Kritz,Leonid: 'wegen' f5 10.h3 *(10.Be2 e4 11.Ng1* White's position looks anything but good. Die weiße Stellung sieht alles andere als gut aus. *Bc5 12.Bxg4 fxg4 13.Ne2 0−0 14.0−0 Qf6∓)* 10...e4 *(10...Nxf2! 11.Kxf2 Bc5+ 12.Kf1 e4↑)* 11.hxg4 exd3 12.cxd3 fxg4 was better for Black in the recent game Bird−Lasker, Newcastle on Tyne 1892]

[9.Nh3 f5 10.Be2 c5 11.0−0 Bd6 12.d3 0−0 13.Bxg4 fxg4 14.Ng5±]

9...f5 The following sequence of moves is forced. **10.Be2! h5! 11.h3! fxe4 12.hxg4 Bc5 13.b4!**

[The only move to fight for the initiative. The ending after 13.Nc3 Qd4 14.0−0 0−0 15.Qe1 hxg4 Kritz,Leonid: '↑' 16.d3 exd3 17.Bxd3 Rxf2 18.Qxf2 Qxf2+ 19.Rxf2 g3 20.Ne4 gxf2+ 21.Kf1 Bb6 is just equal.]

[13.gxh5 0−0 14.0−0 Qh4∓]

[13.Rxh5?? Rxh5 14.gxh5 Qd4−+]

13...Qd4 14.bxc5 0−0 15.0−0 Qxa1 Kritz,Leonid: '∓' **16.Nc3 e3!**

[It was this move which made me go for 8...♘g4. My engine first showed 16...hxg4 but White looks slightly better after 17.Nxe4 Qxa2 18.d3 .]

17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6 20.Bf3

[20.Ba3 Qxd1 21.Bxd1 Rf8+ 22.Kg3 g6 23.hxg6 Kg7 should be a draw. Black continues by taking on g6, followed by ♗d7 and ♘b7−d8−e6.]

20...Rf8 21.Kg3 Bxa2 With a computer next to you it is much easier to snatch such pawns. **22.Qe1 Be6**

[22...Bf7 23.Kh2! is dangerous for Black; Re8 24.h6 gxh6 25.Ne4 Re6 26.Bg4 Rg6 27.Bf5 with a fierce initiative.]

23.d4

[After 23.d3 Nb7! *(23...Bf5 24.Ne2 Qa4 25.Qc3 e4 26.h6! Rf6 27.Bh5 exd3 28.cxd3* is very dangerous for Black. *)* 24.Qxe5 Qxc1 25.Qxe6+ Kh8 26.Qe5 Nd8 Black has enough counterplay.]

23...Nc4?!

[23...Bf5 is more precise, when White is forced to make a draw with 24.dxe5 Re8 25.h6 Re6 26.Qd2 Nc4 27.Qd8+ Kh7 28.hxg7 Kxg7 29.Qd7+ Kg8 30.Qd8+ indicated after the game by the organizer of the match, chess enthusiast Jan van Reek]

24.Kh2 Rxf3

[A correct decision, White still has some threats after 24...Kh8 25.h6! gxh6 26.Ne2 but of course the computer prevented me from allowing this.]

25.gxf3 Bf7 26.h6

[26.dxe5 Nxe5 27.Qxe5 Qxc1 28.Ne4 Qxc2+ 29.Kg3 Qc1 leads to a draw as well.]

26...gxh6 27.Ne4 Bg6 28.Qf1

[I wonder if, without assistance, I would have found 28.Qg1 Kf7 29.Qf1 Ne3 30.Nd6+ *(30.Qh3 Nf5* isn´t winning either. *)* 30...Kg7 31.Qg1 Nxc2! myself, when the computer shows 0.00 :)]

28...Kh8 29.Qxc4 Qxc1 30.Qe6 Qf4+ 31.Ng3 Bh5 And White has to take the perpetual. **32.Qc8+ Kh7 33.Qb7+**

[33.Qc7+ Kg8 34.Qb8+ Kf7 35.Qc7+ Kg8 36.Qb8+ ½−½ (36) Stellwagen,D (2625)−L'Ami,E (2581) Maastricht 2008 CBM 142 [Kritz, Leonid]]

33...Kg8 34.Qc8+

½−½

C50

□ **Morozevich,Alexander 2625**

■ **Malaniuk,Vladimir P 2590**

RUS−Cup final (5) 02.09.1998

[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.c3 g6 5.d4 Bg7

[5...Qe7 6.0−0 Bg7 is the safer move order]

6.0−0

[6.dxe5!±]

6...Qe7 7.Re1 Nf6 8.Nbd2 0−0 9.h3

A necessary move.

[9.Nf1 Bg4 would leave White's centre instable.]

9...Bd7

[9...Nh5 looks like a premature display of activity, since Black's development is incomplete. 10.Nf1 Nf4 11.Ne3 Nd8 12.a4 Nde6 13.h4 c6 14.g3 exd4 15.cxd4 Nh3+ 16.Kg2 Nc7 17.Bd3± Yudasin,L (2460)−Vorotnikov,V (2475)/Leningrad 1984/MCL (0−1, 30)]

10.a3

[10.Nf1 Rae8 11.Ng3 Kh8 12.Be3 *(12.Bd2* Kudrin *Ng8* In this line, it is important that the g6−square has not been weakened. *)* 12...exd4!? 13.cxd4 Nxe4∞ Kudrin,S (2540)−Vorotnikov,V (2460)/Moscow 1995/EXT 2000/ [Kudrin] (1−0, 42)]

10...Rae8 11.b4 a6 12.Bf1 Bc8 13.Bb2 h6 After thorough regrouping, Black finally plays this move. It should be noticed that he does so only after the enemy bishop has relieved the latent pressure against Black's kingside.

[13...Nh5 14.g3±]

14.Rc1 Nh7 15.d5 Nd8 16.c4 f5⇄

The position is very sharp, with attacks on opposite wings. However, the bishop fails to impress on b2. **17.c5 Nf7 18.cxd6 cxd6 19.exf5 gxf5 20.g3 Nfg5 21.Nxg5 Qxg5 22.Rc7 f4 23.g4 h5 24.Ne4 Qh6 25.f3 hxg4 26.hxg4 Ng5 27.Qe2**

[27.Nxg5 Qxg5 28.Qe2 *(28.Qc2 Bf5 29.Qg2 Bg6)* 28...Rf7∞ White has problems preventing ...e4.]

27...Nxe4 28.Qxe4 Bxg4!∓ The draw offer is premature, of course.

[28...Bxg4∓ 29.fxg4? f3 30.Rd1 Rf4−+]

½−½

C54

□ **Alekseev,Evgeny V 2625**

■ **Golod,Vitali 2582**

Biel MTO op (4) 21.07.2005

[Golod,Vitali]

This is my second encounter with Evgeny over the chess board (before this round, we each had 3/3). It's interesting to know, that our first game was on the same day (July 21st) 4 years ago, and then the youth won. **1.e4** Golod,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a6 7.Bb3 Ba7 8.Be3 Bxe3 9.fxe3 0−0** Amazing, that I made this move practically without thought :) **10.Nbd2 d5** It was more logical to prevent "a5" with: **11.exd5 Nxd5 12.Qe2 h6 13.Rae1**

[13.d4 exd4 14.Bxd5 Qxd5 15.exd4 ΔBd7 16.Qe4 Qxe4 17.Nxe4 Rae8 18.Nc5= =Bc8 19.Rae1]

13...Be6 14.d4 exd4 15.exd4 Re8 16.Qf2!? Golod,V: 'Golod,Vitali: '*'' White manages without the traditional "♔h1" and immediately starts an active movement on the kings side. But on the "g1" square, when possible, the king falls under ⇗a7−g1 threats. **16...Nf4!N 17.Bc2** The knight left the "d4" square weak, and White will have difficulties adding him in the attack on the king side. **17...b5** Now it's time to put the bishop on that diagonal. **18.b3 Rb8!?** The hardest move in the game. I was also thinking about: **19.Ne4 Bd5** I needed this rook

on the ⇔c file. **20.Nh4 Ng6!?** Now the white rook left for the king side, this move wins actually. However, after the exchange of the knights, White has less pieces for attack. **21.Nxg6 fxg6 22.Nc5 Qg5?! 23.h4± Qg4** Golod,V: 'Golod,Vitali: '!?'' It's necessary to open my black square bishop. **24.Bd1?!** After this move, White suddenly lost his advantage. **24...Qc8** Golod,V: 'Golod, Vitali: '=' **25.Rxe8+ Qxe8=** After: **26.Nxa6** In the main variation there is a forced draw: **26...Rc8 27.Bg4 Rd8 28.Nxc7 Qe7 29.Nxd5 Rxd5 30.Re1 ½–½**

C54

□ **Macieja,Bartlomiej 2624**
■ **Rutkowski,Maciej 2405**
POL−ch 67th Warsaw (3) 11.01.2010
[Macieja,Bartlomiej]

1.e4 Macieja **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 d6** Too solid or ... too passive. The only correct answer is
[5...0−0 with the possible pawn sacrifice 6.Bxc6 bxc6 7.Nxe5 d5 with compensation.]
6.d4! It seems like White has lost a tempo, but in fact Black is already in serious troubles. **6...exd4**
[6...Bb6? 7.d5 a6 8.Ba4+−]
7.cxd4 Bb4+
[7...Bb6? 8.d5 a6 9.Ba4 Ba5+ 10.Bd2 Bxd2+ 11.Nbxd2 b5 12.dxc6 bxa4 13.Qxa4+−]
8.Bd2
[It seems that 8.Kf1 can be promising, but after d5 9.e5 Ne4 10.Qa4 a5!
A) 11.a3 Be7 12.Bxc6+ bxc6 13.Qxc6+
A1) Black doesn't have problems also after 13...Qd7
A1a) 14.Qxa8 Qb5+ 15.Kg1 *(15.Ke1?? 0−0−+)* 15...Qe2! 16.Qxc8+ Bd8 17.h3 Qxf2+ 18.Kh2 Qg3+=;
A1b) 14.Qxd7+ Bxd7⩲;
A2) 13...Bd7!? 14.Qxd5 Nc5!!N *(14...Ng5* Paulsen − Rosenthal 1870 *)* 15.Nc3 c6 16.Qc4 Be6 17.Qe2 Nb3⩲;
B) 11.Bxc6+ bxc6 12.Qxc6+ Qd7! *(12...Bd7 13.Qxd5±)* 13.Qxd7+ *(13.Qxa8 Qb5+ 14.Kg1 0−0⩲)* 13...Bxd7 it is hardly possible that White will manage to convert his extra pawn into a full point.]
8...Bxd2+ 9.Nbxd2 Bd7
[During the game I considered 9...0−0 to be more challenging, but probably my opponent was not pleased with my possibility of 10.Bxc6 *(10.0−0 Ne7* gaining a tempo *)* 10...bxc6 11.Qc2 , although after 11...♗a6 things are not so simple.]
10.0−0 0−0
[Perhaps 10...Ne7 was more precise.]
11.Re1 The main battle in such structures is for the e4−square. If Black manages to play ...d5, e5 ♘e4, his position significantly improves. If he fails, the whole position becomes much worse. **11...Ne7 12.Bf1!** It is well known that this is a great place for the white bishop. The bishop is not disturbing other pieces, is not coming under attack (♘f4), it defends its king and may enter the battle, whenever it is needed. **12...c6**
[I expected 12...Ng6 13.h3 Re8 with clear advantage for White.]
13.b4! That's the right plan. White

controls the centre and has already gained some space advantage. The minority attack will create more problems for Black. **13...Bg4?!** It is difficult to recommend something concrete instead, but still I don't like this move. It is true that Black is suffering from a lack of space, and thus exchanges are helpful, but without the bishop the white squares will become very weak. **14.h3 Bxf3 15.Qxf3 a5** Forcing action. Otherwise White continues his plan, slowly leaving Black less and less air to breathe. **16.b5!**

[Tempting 16.bxa5 Qxa5 17.Nc4 Qc7 18.Nxd6 Qxd6 19.e5 doesn't work due to Qd5]

16...cxb5 17.Bxb5 Qb6?!

[The only way to complicate the position was 17...Nc6 18.d5 *(* Obviously *18.Bxc6 bxc6 19.Rac1* leads to a small advantage. *)* 18...Nd4 19.Qd3 Nxb5 20.Qxb5 with an advantage for White.]

18.e5! Nfd5

[18...dxe5 19.dxe5 Nfd5 20.a4±]

19.a4! The simplest. **19...dxe5 20.dxe5** Macieja: '±' White has a clear advantage due to his better pawn structure and the strong bishop. **20...Nc7 21.Bc4**

[Probably 21.Bd3!? with multiple threats was more precise. I wanted my bishop to put pressure along the important a2−g8 diagonal.]

21...Nc6 22.Qe4 As the black knight has been moved far from his king, White starts regrouping his pieces, aiming for an attack. **22...Nb4?!** This is an important tempo. Black was afraid of ♗d3 fatally weakening the position around Black's king. However I believe ...♖ad8 was correct. **23.Nf3 Ne6**

[23...Qc6 was possible, but every ending is very tough for Black due to the bad pawn structure and the dominating white bishop.]

24.Rad1 Rad8 25.Bxe6 fxe6

[Probably the last chance was to search for a draw after 25...Qxe6 White can simply win a pawn or continue 26.Ng5 Qg6 *(26...Qh6 27.Nxf7! Kxf7 28.e6++−)* 27.Qxg6 with a clear advantage.]

26.Rd6! A typical pawn sac, but always pleasant.

[White could have played 26.Rxd8 Rxd8 27.Ng5 g6 28.Qh4 Rd7 with a clear advantage, but 26.♖d6 is even stronger.]

26...Rxd6 27.exd6 Qxd6 28.Ng5 Rf5

[28...g6? 29.Qxb7+−]

29.Nxe6 Rd5?

[The only try was 29...Qd5 30.Qg4

A) 30...Rf7 31.Nxg7! *(31.Ng5 Rf8 32.Re7+−)* 31...Rxg7 32.Qc8+ Kf7 33.Qc7+ Kg6 34.Qg3+ Kh6 35.Qf4+ Rg5 36.g4 Nd3 37.Qf8+ Rg7 38.Re7+−;

B) 30...g6 although after 31.Qg3! Na6□ 32.Qc3 White would have won easily, anyway.]

30.Nf4 Rd2 31.Qc4+

1−0

C54

□ **Macieja,Bartlomiej** **2624**

■ **Rutkowski,M.** **2405**

Polska (ch) 108/239 2010

[Macieja,Bartlomiej]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 d6 6.d4 exd4 7.cxd4 Bb4+ 8.Bd2!

[8.Kf1 d5 9.e5 Ne4 *(9...Nd7 Ü 59/354)* 10.Qa4 a5!
A) 11.a3 Be7 12.Bxc6+ bxc6 13.Qxc6+
A1) 13...Qd7
A1a) 14.Qxa8 Qb5+ 15.Kg1 *(15.Ke1?? 0−0−+)* 15...Qe2! 16.Qxc8+ Bd8 17.h3 Qxf2+ 18.Kh2 Qg3+=;
A1b) 14.Qxd7+ Bxd7⩲;
A2) 13...Bd7!? 14.Qxd5 Nc5!! *(14...Ng5)* 15.Nc3 c6 16.Qc4 Be6 17.Qe2 Nb3⩲;
B) 11.Bxc6+ bxc6 12.Qxc6+ Qd7 *(12...Bd7? 13.Qxd5±)* 13.Qxd7+ *(13.Qxa8 Qb5+ 14.Kg1 0−0⩲)* 13...Bxd7⩲]

8...Bxd2+ 9.Nbxd2 Bd7
[⌓9...0−0 Δ10.Bxc6?! bxc6 11.Qc2 Ba6∞]

10.0−0 0−0
[10...Ne7!?]

11.Re1 Ne7 12.Bf1! c6N
[12...Ng6 Ü 108/(239)]

13.b4! Bg4 14.h3 Bxf3 15.Qxf3 a5 16.b5!
[16.bxa5 Qxa5 17.Nc4 Qc7 Δ18.Nxd6? Qxd6 19.e5 Qd5!∓]

16...cxb5 17.Bxb5 Qb6
[17...Nc6!? 18.d5 *(18.Bxc6 bxc6 19.Rac1±)* 18...Nd4 19.Qd3 Nxb5 20.Qxb5±]

18.e5! Nfd5
[18...dxe5 19.dxe5 Nfd5 20.a4±]

19.a4! dxe5 20.dxe5 Nc7 21.Bc4
[21.Bd3!?±]

21...Nc6 22.Qe4 Nb4?!
[22...Rad8]

23.Nf3 Ne6
[23...Qc6!?±]

24.Rad1 Rad8 25.Bxe6 fxe6
[25...Qxe6!?
A) 26.Qxb7?! Nd3 27.Re3 Nc5 28.Qb1±;
B) 26.Ng5 Qg6 *(26...Qh6? 27.Nxf7! Kxf7 28.e6++−)* 27.Qxg6 fxg6! 28.Ne6 Rxd1 29.Rxd1 Re8 30.Rd6±;
C) 26.Rxd8 Rxd8 27.Qxb7 h6 28.Rc1±]

26.Rd6!
[26.Rxd8 Rxd8 27.Ng5 g6 28.Qh4 Rd7±]

26...Rxd6 27.exd6 Qxd6 28.Ng5 Rf5
[28...g6? 29.Qxb7+−]

29.Nxe6 Rd5?
[29...Qd5 30.Qg4 Rf7 *(30...g6 31.Qg3! Na6 32.Qc3+−)* 31.Nxg7! *(31.Ng5 Rf8 32.Re7+−)* 31...Rxg7 32.Qc8+ Kf7 33.Qc7+ Kg6 34.Qg3+ Kh6 35.Qf4+ Rg5 36.g4 Nd3 37.Qf8+ Rg7 38.Re7+−]

30.Nf4 Rd2 31.Qc4+
1−0

C54
□ **Mareco,Sandro** **2624**
■ **Vidyarthi,Vyom** **2432**
Mexican op 68th (5) 07.04.2023
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Let us see a well played game in the same Be6, fxe6 structure. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.a4 a6 7.0−0 h6 8.Re1 0−0 9.h3!** The main line 9.h3 scores better than 9.Nbd2. Die Hauptvariante 9.h3 punktet besser als 9. Sbd2. **9...Be6 10.Bxe6** White has an edge. **10...fxe6 11.b4 Ba7**
[11...Bb6 12.Na3 d5 13.Qb3 Qd7 14.Ra2 Rae8 15.Rae2 g5 16.exd5

exd5 17.b5 Na5 18.Qa2 e4 19.dxe4 g4 20.hxg4 Nxg4 21.Nd4 c6 22.exd5 Rxe2 23.Qxe2 cxd5 24.f3 Nf6 25.Bxh6 Re8 26.Qf2 4.♘c3 ♘d4 5.♗d3_35792 (2486)−Mozsar,L (2238) Heraklion 2023 CT−2292 [John Watson] 1−0]

12.Ra2N An interesting side line. Eine interessante Nebenvariante.

[12.Nbd2 Ne7 *(12...Nh5 13.Nf1 Qf6 14.Ra2 Nf4 15.Kh2 Rf7 16.b5 Ne7 17.bxa6 bxa6 18.Be3 c5 19.Bxf4 Qxf4+ 20.Kh1 Qf6 21.Ne3 Ng6 22.Rb2 Raf8 23.Ng1 Qg5 24.Qg4 Qxg4 25.Nxg4 h5 26.Ne3 Rxf2 27.Rb7* 4.♘f3 g6 5.♘bd2 (2731)−R−−− of B,F (2550) Cap d'Agde 2023 CT−2292 [John Watson] 0−1 (51) *)* 13.Nf1 Ng6 14.Ra2 Nh5 15.Be3 Bxe3 16.Rxe3 Nhf4 17.d4 Qf6 18.Kh2 exd4 19.cxd4 e5 20.d5 c6 21.g3 cxd5 22.gxf4 d4 23.Rea3 Nxf4 24.Ne1 d5 25.Ng3 Rac8 26.Ng2 Kh8 Model Games−Carlsen,M (37)]

12...Qe8 13.Be3N

[Vorgänger: 13.Na3 Nh5 14.Nc4 Nf4 15.Bxf4 Rxf4 16.b5 Ne7 17.d4 exd4 0.48/21 *(17...Qg6*= 0.13/19 should be considered. *)* 18.b6 Bb8 1.01/21 *(18...Bxb6*= 0.19/22 keeps the balance. *19.Nxb6 cxb6)* 19.Nxd4 1−0 (49) Gascon del Nogal,J (2475)−Plotkin,M (2378) Chess.com INT 2019]

[13.Nbd2 seems wilder. Qg6 14.Nc4 b5 15.axb5 axb5 16.Na3]

13...Bxe3 14.Rxe3 Qg6 15.Kh2 Qh5 aiming for ...Nf6−g4+. **16.Kg1 Ne7 17.Qb3 Qf7 18.Nbd2 g5 19.d4 exd4** 0.32/23

[19...g4= 0.01/22 is superior. 20.hxg4 Nxg4]

20.Nxd4 And now Re3−f3 would win.

20...e5 21.Ne6 Nfd5 22.Nxf8 Active counter play! **22...Nxe3 23.Ne6! Nd1 24.Qxd1 Qxe6 25.Rb2 Ng6 26.Qg4** −0.01/24

[26.Nf1± 0.31/22 was preferrable.]

26...Qxg4 27.hxg4= Endgame KRN−KRN **27...c6** 0.71/23

[27...Nf4= 0.01/22]

28.Nc4± d5 29.Nd6 b5 30.exd5 Rd8 31.Nf5

[Don't go for 31.dxc6? Rxd6 32.c4 *(32.axb5? axb5 33.c4 Rxc6−+)* 32...Rxc6 33.cxb5 axb5−+]

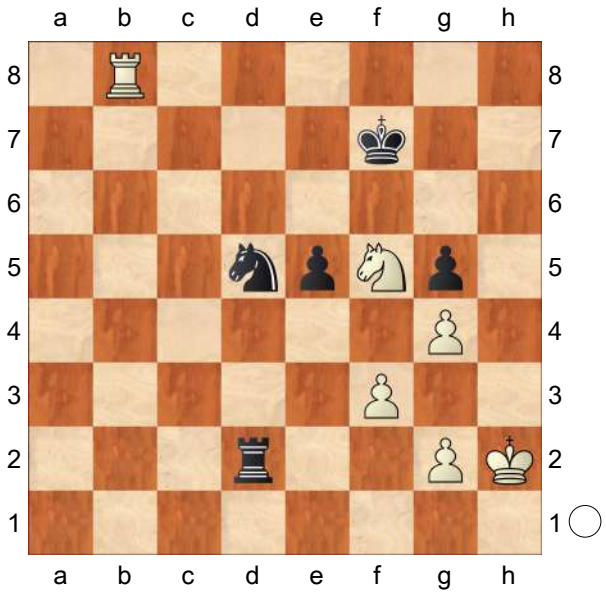
31...cxd5 32.axb5 axb5 33.Nxh6+ Kf8 34.Nf5 d4 1.46/25

[34...Ne7± 0.70/23]

35.Rd2! Ne7 36.f3 Nc6 37.Rc2 dxc3 38.Rxc3 Nxb4 39.Rb3 Rd1+ 1.54/28

[⌓39...Nd5 1.00/24]

40.Kh2 Nd5 41.Rxb5 Rd2 42.Rb8+ Kf7



43.Rd8 1.17/24

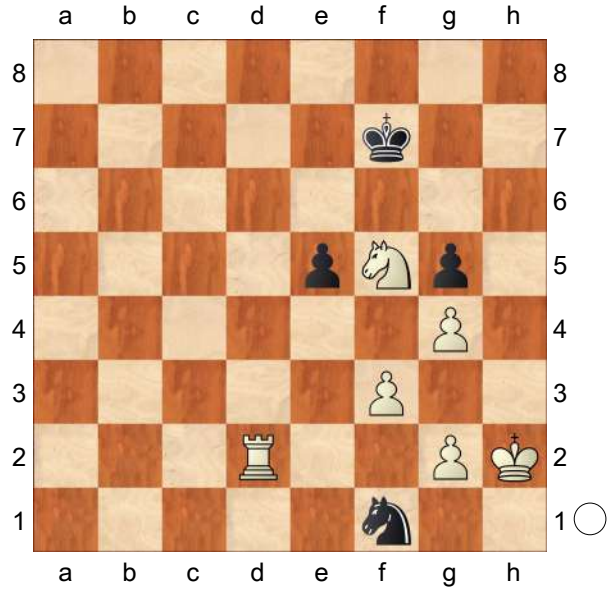
[White should try 43.Nd6+!+− 1.71/26 Ke6 44.Ne4]

43...Ne3 2.20/29 **44.Rxd2+−**

[Much less strong is 44.Nh6+?! Kf6 45.Rxd2 *(45.Ng8+ Ke6±)* 45...Nf1+

46.Kg1 Nxd2±]

44...Nf1+



45.Kg1! Nxd2± KN−KN. Black cannot hold the game after this. **46.Ng3** Against e5−e4 **46...Nb3 47.Ne4** Inhibits Nb3−c5. **47...Kg6 48.Kf2 Nd4 49.Nc5** Inhibits Nd4−e6. **49...Kf6?** 5.88/35

[49...Nc2 3.24/36 was worth a try. 50.Nd7 e4 51.fxe4 Kf7 52.Ne5+ Ke7]

50.Ke3+− Nb5 51.Ke4 Nc3+ 52.Kd3 Nd5 53.g3 Against Nd5−f4+ **53...Nb6 54.Ke4 Nc4 55.Kd5 Ne3+ 56.Kc6 Nc2 57.Kd6 Nd4 58.Nd7+ Kg7 59.Nxe5 Ne2 60.Ke7** 3.60/29

[⌓60.Ke6 8.01/33 Strongly threatening Ke6−f5. Nxg3 61.Nc6]

60...Nxg3 61.Ke6 White is clearly winning. **61...Ne2 62.Kf5 Nd4+ 63.Kxg5 Ne6+ 64.Kf5 Nd4+ 65.Ke4 Ne6 66.f4 Kf6 67.Nd3** Weighted Error Value: White=0.21 (precise) /Black=0.23 (precise)

1−0

C55

□ **Efimenko,Zahar** **2624**

■ **Golod,Vitali** **2589**

Port Erin 101/228 2007

[Golod,Vitali]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.a3 Nc6

[9...Be6?! 10.b4 Nc6 11.b5 Na5 12.c4 a6 13.a4±]

10.b4 a6 11.Nbd2 cxb4!?N

[11...Be6!? Δ ♘d7]

[11...Re8!? Δ ♗f8]

[11...b5!? Ü 90/(285)]

12.axb4 ⊞ 12...Bd7 13.Nc4 [Δ ♗e3 ×b6] **13...b5 14.Ne3**

[14.Na5?! Nxa5 15.Rxa5 Qc8 Δ16.Bd2 Bd8 17.Ra3 a5=]

14...a5

[14...Re8?! 15.Nd5! ΔBe6 16.Ng5↑]

15.bxa5 Nxa5

[15...Rxa5?! 16.Rb1± ×b5]

16.Ba3 Re8

[16...Qc7? 17.Nxe5 ɣe7]

17.d4 Qc7

[17...Qb8 18.Re1 ΔNc4?! 19.Nxc4 bxc4 20.Qe2 Qc7 21.h3±]

18.dxe5! dxe5 19.Bxe7 Rxe7 20.Nd5 Nxd5 21.exd5± Ree8!

[21...Qxc3? 22.d6! Ree8 *(22...Re6? 23.Bf5 Rxd6 24.Qxd6 Bxf5 25.Rfc1 Qb2 26.Qc6!*+− ɤa8, ♔f8 *)* 23.Ng5 h6 24.Bh7+ Kf8□ *(24...Kh8 25.Be4+−)* 25.Qh5 Qc4 *(25...hxg5 26.Bf5 f6 27.Bxd7+−)* 26.Be4 (Δ ♖ac1) Kg8 27.Rac1 Qb3 28.Rfd1+− Δ ♗d5]

[21...Qd6?

A) 22.Nd2!? (Δ 23.♘e4, 23.♘b3 Efimenko,Z) Ree8 23.Ne4 Qh6 24.Nc5 *(24.d6!?* ♂d *)* 24...Qd6 25.Nxd7 Qxd7 26.Qe2±;

B) 22.Qb1! (×h7, Δ ♕b4) 22...Kf8 23.Bxh7±]

22.d6?!

[⌓22.Ng5! h6 *(22...g6?! 23.Qf3 Rf8 24.Qg3→)* 23.d6 Qc4! *(23...Qxc3?* Ü 21...♕c3 *)*

A) 24.Rxa5

A1) 24...Rxa5? 25.Bb3 Qxf1+ *(25...Qg4 26.Bxf7+ Kf8 27.Bxe8 Qxd1 28.Rxd1 Kxe8 29.Ne4±)* 26.Kxf1 hxg5 27.Qh5 Rf8 28.Bc2± š

A2) 24...hxg5 25.Rxa8 Rxa8 26.Qh5 Qh4 27.Qf3 Rc8⇄;

B) 24.Bh7+! Kf8 25.Bd3 Qh4! *(25...Qd5?? 26.Nh7+ Kg8 27.Nf6+ gxf6 28.Bh7+* ┐d5 *)* 26.Ne4 Nb7 27.Qe2±]

22...Qd8! [×g5] **23.Be4**

[23.Re1 Nc4 24.Rxa8 Qxa8 25.Ng5 g6=]

23...Rc8 [⇔c]

[23...Rb8!?]

24.Qb1 g6

[24...Rxc3?! 25.Bxh7+ Kf8 26.Be4±]

25.Bd5 Nc4 26.Ra6 Kg7

[26...Nb6!?]

27.Re1 Nb6!? 28.Ba2 f6=

[28...Rxc3!? (Efimenko,Z)

A) 29.Nxe5? Rxe5! 30.Rxe5 Qc8 (↘a6, Δ ♖c1)

A1) 31.Qb2?? Rc2 32.Qd4 Rc1+ 33.Re1+ f6 34.Qe3 Rxe1+ 35.Qxe1 Qxa6 36.Qe7+ Kh6 37.Qf8+ Kh5−+;

A2) 31.Rxb6? Rc1+ 32.Re1 Rxb1 33.Bxb1 *(33.Rxb1?! Qa8!−+* ┌a2, Δ ♕a7 ↘b6 *)* 33...Qa8! (Δ 34...♕a5, 34...♕a7) 34.Bd3 Qa5 35.Re7 Qxb6 36.Rxd7 b4−+ ♔b;

A3) 31.Re1□ Qxa6 32.Qb4 Rc4! *(32...Rd3? 33.Qb2+ f6 34.Re7+ Kh6 35.Qc1+ g5 36.Bb1 b4 37.Qf1 Bf5 38.g3!↑)* 33.Bxc4 Nxc4∓;

B) 29.Qa1!? b4 30.Qb2 Be6 31.Qxb4 Rc6=;

C) 29.Qb4!?

C1) 29...Rxf3?! 30.gxf3 Qg5+ 31.Kh1 Rc8 (⇔c)

C1a) 32.Rxb6?? Bh3 33.Qg4□ *(33.Rg1? Qxg1+ 34.Kxg1 Rc1+ 35.Qe1 Rxe1# #)* 33...Bxg4 34.fxg4 Qd2−+;

C1b) 32.h4! Qf6 33.Qe4±;

C2) 29...Rc6 30.Ra5 Qf6 31.Rxb5 Qxd6 32.Qxd6 Rxd6 33.Rbxe5=]

29.Ra7?! [Δ ♕b5]

[⌓29.Qb3 Rc6 30.Rd1 *(30.Qf7+?! Kh8 31.Rd1 Rf8 32.Qb3 Qc8∓)* 30...Rf8=]

29...Ra8?!

[29...Rxc3! Δ30.Qxb5 Ra3! (┐b5) 31.Rb7 Rxa2 32.h3!? *(32.Qxb6?! Qxb6 33.Rxb6 Kf7∓* ×d6 *)* 32...Kf8 33.Qxb6 Qxb6 34.Rxb6 Kf7∓ ×d6]

30.Rb7 Rb8 31.Rc7 Rc8 32.Ra7

[32.Ra7 Rxc3! Ü 29...♖c3!]

½−½

C54

□ **Anton Guijarro,David 2624**

■ **Kotsur,Pavel 2559**

Tromso Olympiad (10.13) 12.08.2014

[Richard Palliser]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 Ba7 8.Nbd2 0−0 9.h3 h6 10.Re1!? Be6

Already a novelty according to ChessBase, but this feels like a critical

test of White's fairly slow last. **11.Bc2 Re8 12.Nf1** This was presumably the rising Spanish star's idea. It looks like Black may come under pressure down the d−file, while finding himself with a dead point on e4, but the experienced Kotsur reacts well. **12...d5!? 13.exd5 Bxd5!** Reminding White that he'll need to keep an eye on e5. **14.Ng3 Qd6**
[14...Qd7?]
[14...Bc5!]
15.Qe2 Rad8 16.b4 I haven't been able to find a better plan for White, but Black is able to hold his own on the d−file.
[but 16.Ne4 remains the critical move. We've covered this on plenty of occasions, but the trap]
16...b5 17.Nh4 Bb6 18.a4 Qd7 19.axb5
[19.Ra3 , as Be6?! 20.Qf3 Bd5?! 21.Ne4 Nxe4 22.dxe4! is not what White wants to be doing. A new move for us and quite a rare one in practice. White has to avoid Bc4?! 23.Nf5 ,]
19...axb5 Now the onus is even on White to make sure he doesn't reach an endgame where the black knight is somewhat more agile than his bad bishop. **20.Nhf5 Ne7 21.Nxg7**
[21.Nxe7+ Rxe7 . Instead, 22.c4 would be met by]
21...Kxg7 22.Bxh6+
[22.d4! It turns out that White can't do much with the hole on d6. Still, the text was by no means essential, with Neg8 *(22...Ng6* would be a definite consideration, but here there's no real pressure on the a2−g8 diagonal and *23.Bxh6+ Kxh6 24.Nf5+* leaves Black harmoniously placed and slightly for choice after, say, *Kh7 25.Qd2)* 23.dxe5 Kh8 24.Bf4 *(*With the pawn on f4, *24.Qd3 Qc6)* 24...Qc6 one logical alternative.]
22...Kxh6 23.Qd2+ Kg7
[and not 23...Kh7?]
24.Qg5+ As so often, active defence is the way to go. **24...Ng6**
[24...Kf8 (to go Qg4) 25.Qh6+ Kg8 26.Qxf6 Black's pressure against e5 offsets White's advanced knight.]
25.Nf5+ Qxf5 26.Qxf5 Bxg2 27.c4!
[27.d4 exd4 28.Rxe8 would trap and win the bishop. Quite possibly this should have been prefaced by Rxe8 . 29.cxd4 Bxd4 menaces ...Nh4 and after]
27...Bd4 28.Ra6 Rd6 The only real try, but now the bishop gains some freedom. **29.cxb5 Rh8 30.Re3 Bb7 31.Rxd6 cxd6 32.Rf3**
[32.Bd1 Rh4]
32...Bxf3 33.Qxf3 Nf4 34.Qc6 The final accurate move. **34...Rb8**
[34...d5 . Even Grandmasters are human at times. Here Black missed 35.Kf1! , making a useful gain of space, since Rxh3?]
35.Qxd6 Rc8 36.Bb3 Rc1+ 37.Kh2 Kotsur consents to a repetition, since **37...Rf1 38.Qc7 Rxf2+ 39.Kg3 Rg2+ 40.Kf3 Rf2+? 41.Kg3 Ne2+ 42.Kh4 Rf4+ 43.Kg5** would only have left White with winning chances. White would also have been holding after **43...Nh7+ 44.Kh5 Ng3#**
½−½

C54

□ **Movsesian,Sergei** **2624**
■ **Morozevich,Alexander** **2718**
Eurotel Trophy rapid (1.2) 29.04.2002
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 This is main position for the 5 d3 variation. Here Black cannot really refrain from castling.

[The old idea of 6...a6 7.Bb3 Ba7 8.Nbd2 h6?! intending ...g7−g5 has one major defect: Black will not manage to create an attack, but instead will just weaken his own position, e.g. 9.Re1 g5 10.Nf1 g4 11.N3d2 Nh5 12.Nc4 Nf4 13.Be3 b5 14.Na3 Qf6 15.Bd5 Bd7 16.Nc2 Bxe3 17.Ncxe3 h5 18.a4 and White had the advantage in D.King−V.Hort, Dortmund 1988.]

7.a4 This is a harmless sideline which gives Black good chances. **Δ** a5−a6 and also securing the retreat of the ♗. **7...a6**

[7...a5!? is also fine, e.g. 8.Nbd2 Ba7 9.Bb3 Nh5 10.Nc4 Qf6 11.Nfxe5 Nxe5 12.Nxe5 Qxe5 13.d4 Qxe4 14.Qxh5 Be6 with equality, J. Speelman−B.Gulko, Novi Sad Olympiad 1990.]

8.Nbd2

[White can exchange the strong dark−squared bishop with 8.Be3 , but after Bxe3 9.fxe3 d5 Black should be OK, e.g. 10.exd5 Nxd5 11.Qe2 Be6 12.Nbd2 Qe7 13.Bb3 Rae8 14.Qf2 f5 15.Rae1 with unclear play in D.Barua−G.Milos, Moscow Olympiad 1994.]

8...Ba7 9.Re1

[9.h3

A) 9...Ne7 **Δ** ♘g6 10.Re1 Ng6 11.Nf1 c6 **Δ** d5 in case 12.Ng3 *(12.Bb3 Be6 13.Bc2 h6 14.Ng3* (Fontaine−Flear, Le Touquet op 1992) *Qc7*= and Black has finished his development with ease. *)* 12...h6 *(12...d5!?)* 13.Ba2 Re8 14.d4 exd4 *(14...Qc7* is slower, but White's advantage is also problematic. *15.Be3 Be6 16.Qc2 Bxa2 17.Rxa2 d5! 18.dxe5* (Beshukov−B.Lengyel, Spring op Budapest 1993) *Nxe5=)* 15.cxd4 *(15.Nxd4 d5)* 15...d5 16.e5 Nh7∞;

B) 9...h6 10.Re1 Qe7 This is a bit unusual here. *(10...Be6* without preparation looks also playable. *)* 11.Nf1 Be6 12.Be3 Bxc4 13.dxc4 Qe6 14.Bxa7 Rxa7 15.N3d2 Raa8 16.Ne3 Ne7 17.Nd5 Nfxd5 18.cxd5 Qd7 **Δ** f5 19.Qg4 f5∓ Levacic−Korneev, Corsica rap op 1997]

[9.a5 − Kovchan−Balashov, RUS−Team Smolensk 2000 CBM 77 Ne7 is a standard plan to remember. It is a very good way to get some attacking chances as Black. Now after 10.Re1 Ng6 11.Nf1 Re8 12.Bb3 h6 13.Be3 Be6 the position is equal.]

In the game Black finds another way to create attacking chances. **9...Ng4** '!'

[9...Ne7 **Δ** ♘g6 is the quiet positional approach. 10.Nf1 c6 11.Bb3 Ng6 12.Be3 Bxe3 *(12...Bb8!?* Only if Black wants to complicate matters. *13.Ng3 h6 14.d4 Bc7 15.dxe5* This exchange helps usually for Black. *dxe5 16.Bc5 Re8 17.h3 b6 18.Be3 Qe7 19.Nf5 Qf8 20.Nd2 Nf4∞)* 13.Nxe3 Nf4=]

10.Re2 Kh8 This is the consequent try

with f7−f5. The position is similar to the main line where the ♗ is on b3 insead of a2−a4.

[10...Bd7 is not logical at all. 11.h3!? *(11.Nf1 h6 12.Ng3 Be6 13.Bxe6 fxe6 14.h3 Nf6 15.Be3 Bxe3 16.Rxe3 Qe8*= Adams−Kula, EU−ch U20 Amhem 1988 *)*]

11.h3 Nh6 12.Nf1

[12.g4 is overoptimistic and allows Nxg4! 13.hxg4 Bxg4 14.Qf1 f5 15.Qg2 Qd7

A) 16.d4?!

A1) 16...exd4 17.e5 dxe5 18.Nxe5 Nxe5 19.Rxe5 dxc3 *(19...c6)* 20.bxc3 (Markowski−Liwak, Kochan mem op 2001) c6⩱;

A2) 16...fxe4 17.Rxe4 Bxf3 18.Nxf3 d5 19.Bxd5 Qxd5∓;

B) 16.Bd5 fxe4 17.Bxe4 Rf6⩱]

12...f5! A critical position. **13.Bxh6** This is probably the soundest decision in this position. White has also tried:

[13.exf5 '?!' Nxf5 14.Bg5 Qe8 15.d4 Qg6 and Black is at least slightly better, D.Barua−M.Adams, Bayswater 1989. and Black has a very good piece play. 16.d5 e4! 17.Rxe4 Ne5 18.N1d2

A) 18...h6 19.Bh4 *(19.Nxe5 dxe5 20.Be3 Nxe3 21.fxe3 Bxh3∓)* 19...Nxh4 20.Rxh4 Qg3 21.Qe2 Nxf3+ 22.Nxf3 Bd7∓ *(22...Rxf3?? 23.Qxf3 Qxh4 24.Qf8+ Kh7 25.Bd3++−)*;

B) 18...Ng3! looks extremely strong! 19.Rf4 Bxh3 20.gxh3 Rxf4 21.Bxf4 Ne2+ 22.Kh2 Nxf4 23.Qg1 Qf5 24.Bf1 Nxd5 25.Qg3 Rf8 26.Re1 g6 27.Bg2 Nd3−+ Adams−Barua, London NWYM 1989]

[13.d4? fxe4 14.Rxe4 d5 15.Bg5

A) , and now L.Psakhis−J.Hector, Palma de Mallorca 1989, continued 15...dxe4? 16.Bxd8 Rxd8 17.Ng5 exd4 18.cxd4 Rxd4 19.Qe2 Bf5 with an unclear game. For some strange reason Black feared taking the pieces.;

B) . I have checked this position with 'Fritz 8' for hours, and even though we are talking about very strong players, I cannot believe that White's compensation is anything but an illusion after 15...Qd7! 16.Nxe5 Nxe5 17.Rxe5 dxc4 18.Bxh6 gxh6 19.Qe2 Qd6 . *(19...−−)*;

C) 15...−−]

13...gxh6 14.exf5

[14.N1h2 fxe4 15.dxe4 Qf6 Black has a strong pressure on the opened lines of the ⟫. 16.Qd2 Ne7 17.Ng4 Bxg4 18.hxg4 Qg6 19.Nh2 Qg5 20.Rd1 Rf6 21.Qxg5 hxg5 22.Nf1 Raf8 23.Rdd2 Ng6 24.g3 Ne7 25.a5 Nc6 26.b4 Rf3 27.Rc2 Kg7= Agopov−Koskinen, Helsinki−ch 1995]

14...Bxf5 15.Bd5

[15.Ng3? runs into Bxh3∓]

[15.Re1?! allows d5 *(15...Qf6 16.Bd5)* 16.Ba2 e4 17.dxe4 dxe4 18.Qxd8 Raxd8 19.N3d2 Ne5∓]

15...Bg6

[or first 15...Qf6 16.Ng3 Bg6]

16.Qd2 Qf6 17.Ng3 Qf4 18.Qxf4 Rxf4= The position is more or less equal. White has a better pawn structure, while Black has the two bishops and control over two half−open files. In positions like this I usually prefer Black for

practical reasons, simply because it is easier to play with the initiative than against it. **19.Be4** '?!' White goes wrong straight away!

[19.Ne4 Bh5 20.Ng3 *(20.Ned2 Raf8 21.b4 Nd8 22.b5 c6 23.bxc6 bxc6 24.Bc4 a5 25.Rb1* with an unclear game. *)* 20...Bg6=]

19...Bf7! 20.Bxc6 White opens another file for Black, but this was the consequence of the previous move.

20...bxc6 21.d4?! White opens the position against an active ♖.

[21.Kh2 Rg8 22.a5=]

21...Rg8!∓

[Even stronger was 21...exd4 22.cxd4 Bxd4 23.Nxd4 Rxd4 24.Re7 Bd5 25.Rxc7 Rf8 with the initiative.]

22.Kh2

[22.dxe5?? Rxg3−+]

22...exd4 23.Nxd4 Bxd4 24.cxd4 Bd5!? '?'

[Black seems to have missed ⌓24...Rxd4 was simple and good: 25.Nf5 Bd5! , when after 26.f3 *(26.g4 Rf4!* he keeps the pressure on. *)* 26...Rb4 27.Ne7 Rg5 28.Nxd5 cxd5∓ with a healthy ♙ up]

25.Rd1 a5 26.f3 Rb8

[26...Bb3]

27.Rdd2 Kg8

[27...Bb3!? 28.Re7 Rf7 29.Rxf7 Bxf7]

28.Re3 Kf8 29.Ne2 Rf7 30.Nc3 Now White has consolidated his position.

30...Bc4 31.g4 h5 32.Kg3 The tables have turned. It is White who has some chances to play for the win. **32...Rb4 33.f4 h4+** '?!' A very risky idea, which gambles with life and death, and there is no middle ground to be found after it. But Morozevich likes to gamble like this, especially when time trouble is approaching.

[After the saner 33...hxg4 34.hxg4 Bb3 Black has good drawing chances.]

34.Kf3= Bf1 35.Re1 '!' **35...Bc4**

[If 35...Bxh3 36.Rh1 and White wins.]

36.f5 White now wants more...

[36.Re3=]

36...Bb3 37.Kf4

[Here I think 37.Re4= '!?' was stronger. After Bxa4 38.Nxa4 Rxa4 39.d5 Rxe4 40.Kxe4 Re7+ 41.Kf4 cxd5 42.Rxd5 Re2 43.Rxa5 Rxb2 44.Ra7 White has some winning chances. Of course this is a very difficult line to enter if you are short of time, which I think Movsesian probably was.]

37...c5! 38.Kg5

[38.Re4 d5 39.Re5 Rxd4+ 40.Rxd4 cxd4 41.Nxd5 d3!]

38...cxd4 '?!'

[Simpler was 38...Rxd4 39.Rde2 Kg7 40.Re7 h6+ 41.Kxh4 Rd2 42.R1e2 Rxe2 43.Rxe2 d5 where Black has counterplay.]

39.Ne4?

[39.Nb5 d3 40.Rxd3 Bxa4 41.Nc3 Bb3]

39...Rb8

[39...Re7!−+ using the pin on the e ⇔ would have won on the spot.]

40.Rxd4 Re8!

[Here 40...Re7? founders on 41.Nf6! Rxe1 42.Nd7+ Ke7 43.Nxb8±]

41.Re2 '??' This happens so often. Either White made an extra move because he was unsure if he had made the time control at move 40, or he did not take two minutes rest to let the

emotions cool after time trouble.
[After something like 41.Re3! was more persistant. Bc2 42.Kf4 *(42.Re2 c5 43.Rxc2 cxd4 44.Nxd6 Rg7+ 45.Kxh4 Rd8 46.Ne4 Re7 47.Nc5* only White can win, though Black has decent drawing chances as well. *)* 42...Rfe7∓]
41...Rfe7!−+ and material losses on the e ⇔ are inevitable. **42.Re3 Bf7 43.Rc3 Rxe4 44.Rxe4 Rxe4 45.Rxc7**
A bishop is a bishop. White has to put his head on the block now. **45...Re7 46.Rc8+ Be8 47.Kf6 d5 48.g5 d4 49.g6 d3 50.Rd8 Rd7 51.g7+ Rxg7 52.Rxd3 Rg3 53.Rd4 Rxh3 54.Kg5 Rb3 55.Rxh4**
0−1

C56
□ **Huschenbeth,N.. 2624**
■ **Dubov,Daniil 2699**
FIDE Chess.com Grand Swiss (11.52)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7
[7...Bc5 is the main alternative.]
8.Bxc6 bxc6 9.0−0 Be7
Quite surprisingly we have never considered this move on our pages before. Black leaves the c5−square open for the e4−knight.
[Earlier we considered the main alternative. 9...Bc5 Nareznoy,D (2069)−Mikhalevski,V (2559) Jerusalem 2015 [Mikhalevski,V]]
10.f3 Nc5 11.f4 The main line and the most principled continuation.
[White also tested 11.Be3]
11...Ne4?! A risky continuation since the knight can be exchanged and Black's loss of time can tell.
[11...0−0 is an important alternative. 12.f5 Ne4 13.Nc3 Bc5! 14.Nxe4 dxe4 15.Kh1 Re8! with roughly equal chances.]
12.f5?! This advance may look dangerous, but in fact Black has a strong way to meet it.
[The correct 12.Nc3! has been known since 1963! For example, Nxc3 13.bxc3 c5 14.Nb3 c4 15.Nd4 c5 16.Ne2 Bc6 17.f5 *(17.Ng3!?* is interesting. *g6 18.Qe2 d4 19.Rd1 Qa5 20.Bd2 0−0−0! 21.cxd4 c3 22.Be3 cxd4 23.Rxd4 Rxd4 24.Bxd4 Rd8)* 17...d4 18.f6! gxf6 19.exf6 Rg8 20.Ng3 Bxf6 21.Qe2+ Be7 22.Re1! *(22.Ba3 d3 23.cxd3 cxd3 24.Qf2±* leads to a slight edge for White, although the position remains complicated. *)* 22...Rg6 23.Nf5! Rxg2+ 24.Qxg2 Bxg2 25.Rxe7+ Qxe7 26.Nxe7 Be4! 27.Bg5! Kd7 with compensation for the sacrificed piece in Danzanvilliers,P (2203)−Ugrinovsky,A (2212) ICCF email 2014]
[12.Nd2 Nxd2 13.Bxd2 c5 14.Ne2 f5! was fine for Black in Ingvason,J (2119)−Lund,S (2392) Reykjavik 2009]
12...c5? This is what Black played in most of the preceding games, but it turns out to be wrong.
[Black should prefer 12...Bc5! introduced by Keres in 1961! 13.Nc3 *(13.e6? fxe6 14.fxe6 Bxe6 15.Qh5+ Kd7!∓* leads to a loss of a pawn. *)* 13...Qe7!
A) 14.Na4 Qxe5 15.Nxc5 Nxc5 16.Nf3 *(16.Bf4 Qf6 17.c4 Ne4*

18.Rc1 Rc8! and White's compensation for the pawn is insufficient. *)* 16...Qxf5 17.Ng5 Qg6∓;
B) 14.Nxe4 dxe4 15.e6 fxe6 16.fxe6 Bxe6 17.Kh1 Rd8 18.Be3 Bf7 19.c3 Bxd4 20.Bxd4 0−0 and Black was fine in Velez,R (2186) −Kavc,A (2088) ICCF email 2015]

13.Nb3! Bb5 14.Re1
[14.Rf3! is more popular and promises White an edge. For example, Qd7 15.Nc3 0−0−0 16.Be3 d4!? *(16...Qc6?!* is dubious due to *17.Qe1!±)* 17.Nxe4 dxe3 18.Qxd7+ Rxd7 19.Rxe3 c4 20.Nbd2 Bc5 21.Nxc5 Rxd2 22.Rae1 Rxc2 23.a4 Bc6 24.R1e2±]

14...Bh4 15.g3 Nxg3 16.hxg3 Bxg3
17.Nc3? This developing move is the decisive mistake.
[17.Qg4! Bxe1 18.Na3! An important move, which wins a tempo and creates a threat of 19.Bg5. Be2! *(18...Qd7!? 19.Be3±* promises White some edge. *)* 19.Qxe2 Bg3
The only way to keep the equilibrium. 20.Qb5+ Qd7 21.Nxc5 Qxb5 22.Nxb5 Bxe5 23.Be3
with a complicated endgame.]

17...Qh4−+ Now White is in trouble.
18.Re2 Bxe2 19.Qxe2 0−0
A weak king and vulnerable centre make White's position hopeless. **20.Nxc5**
[or 20.Nd2 Bxe5! *(20...Rfe8 21.Nf3 Qh5!−+)* 21.Qxe5 Rfe8 22.Qxd5 Re1+ 23.Nf1 *(23.Kg2 Qg4+ 24.Kh2 Rae8−+)* 23...Rae8 24.Qg2 Rxf1+! 25.Qxf1 Qg3+ 26.Kh1 Re1−+]

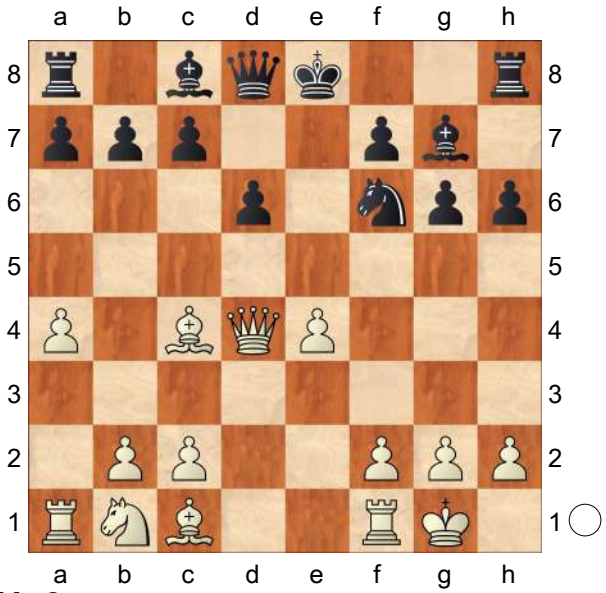
20...Bxe5! Black is already fine, material− wise, but the king is a permanent problem for White. **21.Nd3 Rfe8!** Simple and strong. Black threatens a discovered attack. **22.Qg2**
[22.Qf3 Qh2+ 23.Kf1 Bd4 24.Qg2 Qh5 transposes to the text.]
22...Bd4+ 23.Kf1 Qh5! White loses the f5−pawn. **24.Nf4 Qxf5 25.Qxd5 Qf6!** It's clear that White's king is much weaker than its counterpart and so it makes sense to keep queens on the board. **26.Ne4 Qa6+! 27.Nd3 Rad8 28.Qf5 Qc6! 29.Ndf2 Re5 30.Qf4 Rde8** The knight can't move due to mate on e1 and so White resigned. 11...0−0 is more accurate than 11...Ne4, since the latter can be met by 12.Nc3!
0−1

C55
□ **Fedorchuk,Sergey A 2624**
■ **Ivanchuk,Vassily 2722**
Hrvatska 131/118 2016
[Ivanchuk,Vassily]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.a4
[6.Re1 − 103/210]
6...g6 7.d4!?
[7.Nc3 Bg7 8.h3 0−0 9.Be3 Be6 *(9...Qe7!?)* 10.Bxe6 fxe6∞]
7...exd4N
[7...Bg4]
8.Nxd4
[8.Re1!? Bg7 *(8...Bg4 9.e5! dxe5 10.Nxe5 Nxe5 11.Rxe5+ Be7∞)* 9.e5 dxe5 10.Nxe5 Nxe5 *(10...0−0!? 11.Nxg6 Re8∞)* 11.Rxe5+ Kf8 12.Qf3 Kg8 13.Nd2 Kh7 14.Bxf7 Rf8 15.Bxg6+ Kxg6 16.Qd3+ Kf7 17.Qc4+ Kg6 18.Qd3+=]
8...Nxd4

[8...Bg7!? 9.Nxc6 bxc6 10.e5
A) 10...Ne4 11.e6!? 0−0 12.exf7+ Kh7∞;
B) 10...Ng4 11.e6 f5 *(11...d5 12.Qxg4 Bxe6 13.Qf3 dxc4 14.Qxc6+±)*;
C) 10...Nd5 11.exd6 Qxd6 12.Re1+ *(12.Qe2+)* 12...Be6 13.Nd2 0−0 14.Ne4 Qb4=]

9.Qxd4 Bg7 Diagram



10.Nc3
[10.e5?! Nd7! *(10...Ng4!?)* 11.f4
A) 11...0−0 12.Qd3 *(12.Qe4!?)* 12...Nc5∞ Δ13.Qxg6?? d5!−+;
B) 11...dxe5 12.fxe5 0−0 13.Bf4 Nxe5 14.Qxd8 Rxd8 15.Bxe5 Bxe5 16.Rxf7 Kh8∓]
[10.Bd2!? 0−0 *(10...Nh5 11.Qe3 Bxb2 12.Bxf7+! Kxf7 13.Qb3+±)* 11.Bc3 Re8 12.Nd2 Be6 13.Rfe1=]

10...0−0 11.Qd3 Re8 12.Ba2?!
[12.f4?! c6 Δ d5 *(12...Nxe4 13.Nxe4 Bf5)*]
[12.h3! Be6 *(12...Nd7?! 13.Qg3±)* 13.Bxe6 *(13.Rd1!?)* 13...Rxe6 14.Be3=]

12...Be6 13.Bxe6 Rxe6 14.f3
[14.Be3 Ng4 15.Bd4 Qh4 16.h3 Ne5 17.Qd1 c5 18.Bxe5 Bxe5 19.Nd5 Rf8 20.Qd3=]

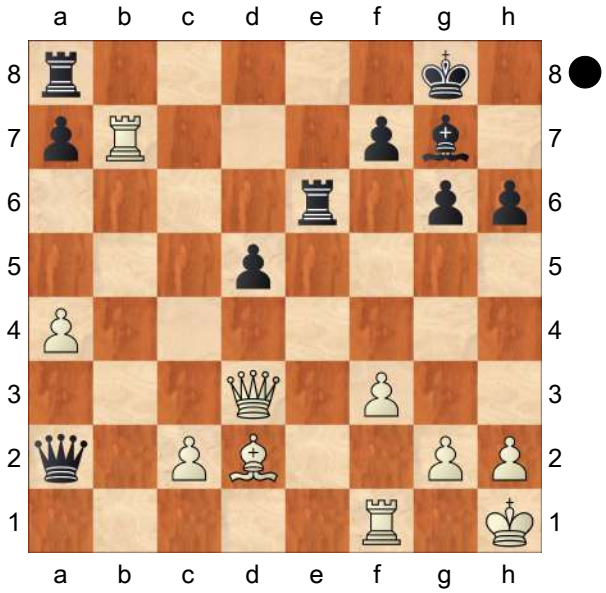
14...c6 15.Bf4?!
[15.Rd1! d5 16.exd5 Nxd5 17.Nxd5 cxd5 18.Be3=]

15...d5 16.exd5?!
[16.Rfd1 Qb6+ *(16...Qe7!?)* 17.Be3 dxe4 *(17...Qxb2?? 18.Rdb1 dxe4 19.fxe4+−; 17...Qb4 18.exd5 Nxd5 19.Nxd5 cxd5 20.Bf2)* 18.Nxe4 Qxb2 19.Bd4 Qb4 20.Rab1 Qe7 21.Nc5∞]

16...Nxd5 17.Nxd5 cxd5 18.Kh1
[18.c3 Qb6+ 19.Rf2 Rae8∓]

18...Qf6 19.Bd2 Qxb2 20.Rab1 Qa2

21.Rxb7 Diagram



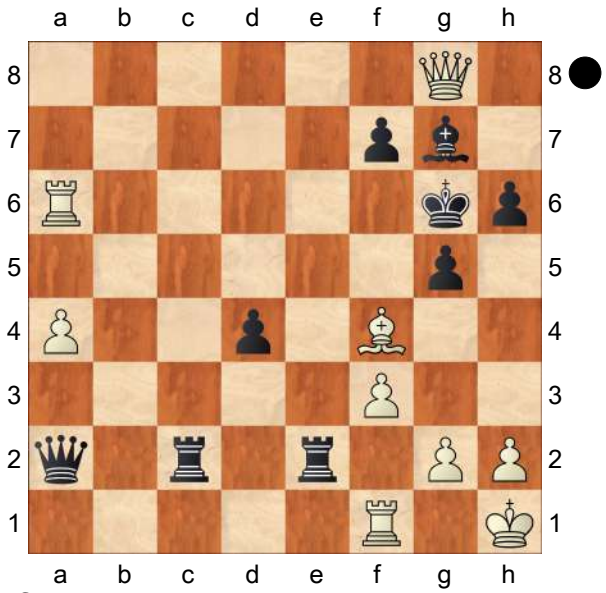
21...Rc8!
[21...Qxa4 22.Qxd5 Qxc2 23.Qd7!=]

22.Rxa7
[22.c3 d4! 23.cxd4 Rc2 24.Bf4 Rxg2∓ *(24...Ree2!?)*]

22...Rxc2 23.Bf4 Ree2!?
[23...Rxg2 24.Qb1∓]
[23...Rb6!−+]

24.Qb5 d4! 25.Ra8+ Kh7 26.Qb8 g5

27.Qg8+ Kg6 28.Ra6+ Diagram
(Diagram)



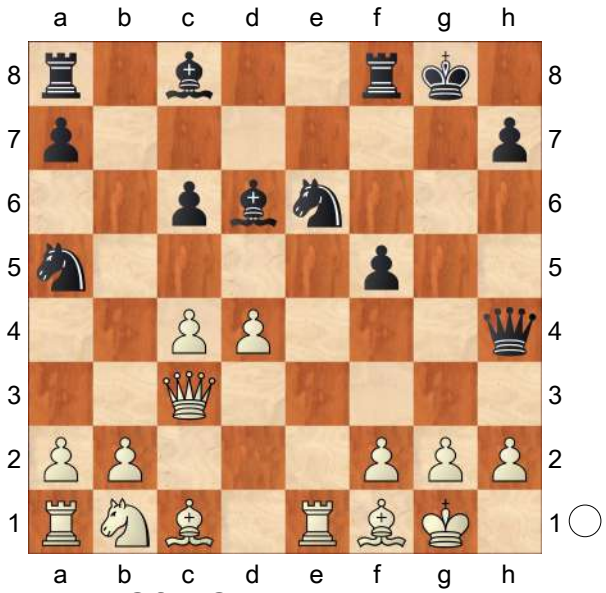
28...f6!−+
[28...Re6!? 29.Be5 Rxa6 30.Qxg7+ Kh5−+]
29.Qxa2 Rxa2 30.Bg3 h5 31.f4 h4 32.f5+ Kh7 33.Bc7 d3 34.Rd6 h3! 35.Rd1 Rad2 36.Ra1 Rc2 37.Rd7 d2 0−1

		C58
□	**Piorun,Kacper**	**2623**
■	**Demchenko,Anton**	**2654**
Deutschland 150/113		2021
[Perunovic,Milos]		

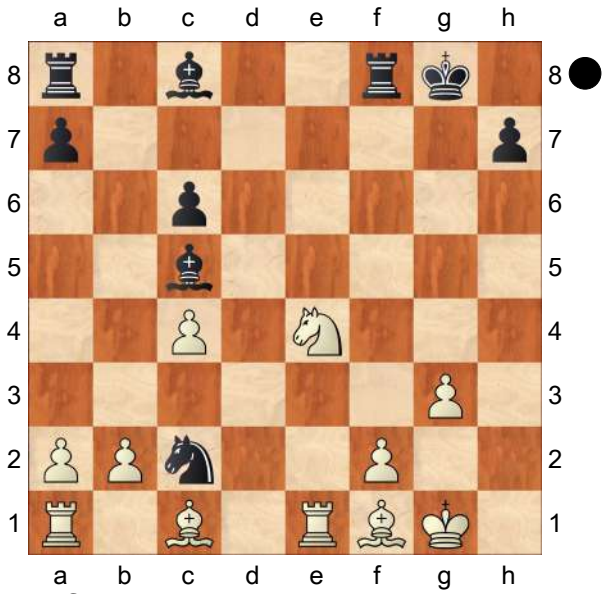
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0 11.Re1 f5 12.Nxe5 Qf6 13.Nf3 g5 14.c4 Nf4 15.Bf1 g4 16.d4 gxf3 17.Qxf3 Ne6 18.Qc3 Qh4 Diagram

(Diagram)

19.g3?N
[19.h3 − 150/(113)]
19...Qxd4 20.Qxa5 f4 21.Qd2
[21.gxf4 Rf6! 22.Qc3 Rg6+ 23.Bg2 Bc5 24.Qf3 Qg7∓]



[21.Rxe6 Bxe6 22.Qg5+ Qg7 *(22...Kh8?! 23.Bd2!∞)* 23.Qxg7+ Kxg7∓]
21...Bc5 22.Qxd4
[22.Re2? fxg3 23.hxg3 Qg4−+]
22...Nxd4 23.Nd2 fxg3 24.hxg3 Nc2 25.Ne4 Diagram



25...Bxf2+
[25...Nxe1! 26.Nxc5 Bg4! 27.Bf4 *(27.Nb3 Nf3+ 28.Kg2 Rf5∓)* 27...Nf3+ 28.Kg2 Rf5 29.Be2 Nh4+! 30.Kf1 Bxe2+ 31.Kxe2 Rxc5∓]
26.Nxf2 Nxe1 27.Bf4 Re8 28.c5 Nf3+

29.Kh1 Bf5?!
[29...Re1! 30.Rxe1 Nxe1∓]
30.Bg2 Ne5 31.Ne4?!
[31.b4 Rab8 32.a3⩱]
31...Bxe4 32.Bxe4 Rad8 33.b4 Kg7 34.Bg2 h5 35.Rb1 Re6 36.a4 Nd3 37.Bd6 Nf2+ 38.Kg1 Ne4 39.Bc7
[39.Bxe4 Rxe4 40.b5 cxb5 41.axb5=]
39...Rde8 40.Rd1 R6e7 41.Bd8 Rf7 42.Bh4 Re6 43.Rc1 Nd2 44.b5 Nf3+ 45.Kh1?!
[45.Bxf3 Rxf3 46.Rb1 cxb5 47.axb5 Ree3 48.c6=]
45...Nxh4
[45...Ne1! 46.Bh3 *(46.Bxc6 Rf1+ 47.Kh2 Nf3+ 48.Bxf3 Rxc1 49.b6 axb6 50.cxb6 Rxb6 51.Bxh5∓)* 46...Re2 47.g4! Nd3 *(47...Nf3 48.Bg3 h4 49.Bd6=)* 48.Rg1 Re5 49.bxc6 Rxc5 50.gxh5+ Kh6 51.Rf1 Rxf1+ 52.Bxf1 Kxh5∓]
46.gxh4 Rfe7
[46...Rf4 47.b6 Rxh4+ 48.Kg1 Rxa4 *(48...Rb4 49.a5 axb6 50.cxb6=)* 49.Rb1 axb6 50.cxb6 Ra8 51.b7 Rb8 52.Rb6=]
47.Kh2
[47.b6 axb6 48.cxb6 Re1+ 49.Rxe1 Rxe1+ 50.Kh2 Rb1 51.a5 Rb5 52.Bxc6 Rxa5 53.b7 Ra2+ 54.Kg3 Rb2=]
47...cxb5 48.axb5 Rg6
[48...Rc7 49.c6 Re5 50.Rb1=]
49.Bf3 Rf6 50.Bxh5 Rh6
½−½

C55
□ **Tiviakov,Sergei** **2623**
■ **Buhmann,Rainer** **2573**
POR−chT 52nd (7.1) 30.07.2010
[Breutigam,Martin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5!?
Irritated by White's slow play (♗f1−c4−b3), Black tries to execute this standard positional idea in a radical way, namely by a pawn sacrifice. Gereizt vom langsamen weißen Spiel (♗f1−c4−b3), versucht Schwarz diese positionelle Standardidee auf radikale Weise, nämlich per Bauernopfer durchzusetzen.
[The alternative is Die Alternative ist 6...d6 7.c3 Be6 0−1 (36) Carlsen,M (2822)−Bu,X (2710) Tbilisi 2017]
7.exd5 Nxd5 8.Re1
[With the prepared Mit dem vorbereitenden 8.h3 White cannot apparently hope for an advantage: kann Weiß anscheinend nicht auf Vorteil hoffen: a5!
A) Things are hardly different after Kaum einen Unterschied macht 9.a3
A1) Another good move is gut ist auch 9...a4 10.Ba2 Be6 11.Re1 Bc5! *(11...f6?! 12.d4)* 12.Ng5 *(12.Nbd2 f6 13.Ne4 Bb6; 12.Nxe5?! Nxe5 13.Rxe5? Bxf2+)* 12...h6!? 13.Nxe6 fxe6 14.Be3 Nxe3 15.fxe3 Qh4 16.Nc3 Bxe3+ 17.Kh1 Bf4 18.Ne4⩱ ½−½ (41) Michiels,B (2461)−Docx,S (2389) Belgium 2010;
A2) 9...Nd4 10.Nxd4 exd4 11.Re1 Ra6! ½−½ (30) Radjabov,T (2740)−Ponomariov,

R (2733) Medias 2010;

B) 9.a4 Nd4! 10.Nxd4 exd4 11.Re1 Ra6! With the subtle rook lift to the kingside Black maintains dynamic balance. Mit dem subtilen Turmschwenk zum Königsflügel hält Schwarz ein dynamisches Gleichgewicht. 12.Qh5 *(*There was a forced draw after Forciert zum Remis führte *12.Bxd5 Qxd5 13.Rxe7 Rg6 14.f3 Bxh3 15.Re2 Qxf3 16.Qf1 Bxg2! 17.Rxg2 Rxg2+ 18.Qxg2 Qd1+ 19.Qf1 Qg4+ 20.Qg2 Qd1+=)* 12...Nb4 *(12...Bb4!?)* 13.Na3 Rg6↑ 0−1 (33) Karjakin,S (2723)−Gelfand,B (2758) Khanty−Mansiysk 2009]

8...Bg4 9.h3 Bh5

[An important but dubious looking variation is Eine wichtige, aber dubios wirkende Variante ist 9...Bxf3?! 10.Qxf3 Nd4 11.Qxd5 Qxd5 12.Bxd5 Nxc2 13.Rxe5 and White can probably claim a small advantage, because the knight which will soon appear on a1 will have difficulties finding its way back into the game, e.g. und Weiß wird vermutlich einen kleinen Vorteil behaupten können, weil der gleich auf a1 erscheinende Springer schwerlich ins Spiel zurückfinden wird, z.B. Bd6?! *(*or oder *13...Rfe8 14.Re2 Nxa1 15.Bxb7 Bc5 16.Be3* etc. usw. *)* 14.Re2 Rae8 15.Be3! Nxa1 16.Bxb7± Re5 17.Nc3 Rb8 18.Bc6 Ra5 19.g3 Kf8 20.d4 h6 21.Na4 g5 22.b3 Nxb3? 23.Rb2 Ra6 24.d5 1−0 (24) Tiviakov,S (2674)−Ivanisevic,I (2629) Kallithea 2009]

10.g4 Experience shows that in this specific case the weakening of the kingside is justifiable. Die Erfahrungen zeigen, dass die Schwächung des Königsflügels im konkreten Fall vertretbar ist. **10...Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3 Bf6**

[The idea of immediately playing for an attack on the king with ...f5 could soon melt away, e.g. Die Idee, sofort mit ...f5 auf Königsangriff zu spielen, könnte schnell verwässern, z.B. 13...Bd6?! 14.Re2 f5 15.Nc3 fxg4 16.Qxg4 Kh8 *(*Black should perhaps try Vielleicht sollte Schwarz *16...Rf5!?* but in this case too White could simplify quite effortlessly, e.g. versuchen, aber auch in diesem Fall könnte Weiß ziemlich mühelos vereinfachen, z.B. *17.Ne4! Kh8 18.Bg5 Qc7 19.Nxd6 Qxd6 20.Rae1 Raf8 21.Re6 Qd7 22.R6e5±)* 17.Nxd5 cxd5 18.Bg5 Qb6 19.Rae1± 1−0 (43) Rabiega,R (2508)−Sakelsek,T (2407) Graz 2010]

14.Re2 Re8! Because White's queenside is still undeveloped Black can keep things level with timely counterplay in the e−file. Weil der weiße Damenflügel noch unentwickelt ist, kann Schwarz mit rechtzeitigem Gegenspiel in der e−Linie die Balance halten.

[14...Kh8?! 15.Bxd5 cxd5 16.Nc3 Bxc3 17.bxc3 Rc8 18.Ba3 Re8 19.Rxe8+ Qxe8 20.Qxd5 Rxc3 21.Bb4 Rxc2 22.Re1± ½−½ (58) Kramnik,V (2715)−Kasparov,G (2805) Novgorod 1995]

15.Nd2

[Or Oder 15.Rxe8+ Qxe8 16.Nd2 Qe1+ 17.Kg2 Re8 18.Qg3 Be5 19.Nf3 Bxg3 20.Nxe1 Rxe1 21.Kxg3 f6 22.Bxd5+ cxd5= ½−½ (42) Vecek,

M (2292)−Dunlop,G (2130) ICCF email 2012]

15...Rxe2 16.Qxe2 Qd7 17.Ne4 Be5 18.Bd2

[Oder Oder 18.c3 Bc7 19.Bd2 Re8 *(19...f5!? 20.Nc5 Re8!⩱)* 20.Re1 Kh8 21.Qf3 f5 22.gxf5 Qxf5 23.Qxf5 Bxf5⩲ ½−½ (41) Hausdorf,H (2247)−Fernandez Ballon,A (2374) ICCF email 2010]

18...Bxb2 19.Re1 b6= 20.Ng3 Rd8 21.h4 f6 22.Qf3 Re8 23.Rxe8+ Bxe8 24.Nf5 Bf7 25.c4 Ne7 26.Nxe7+ Qxe7 27.Qxc6 h5 28.Qf3 Qe5 29.gxh5 Bxh5 30.Qf4 Kh7 31.Be3 Bg6 32.Qxe5 fxe5 33.Bc2 Bd4 34.Bxd4 exd4 35.Kg2 Bf5 36.Kf3 Kg6 37.Kf4 Kf6 38.Kg3 Ke5 39.h5 Kf6 40.Kf4 Bh7 41.Kg4 Bf5+ 42.Kf4 Bh7

½−½

		C54
□	**Chigaev,Maksim**	**2623**
■	**Grigoriants,Sergey**	**2543**
HUN−chT 1920 (7.1)		08.03.2020

[Grigoriants, Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.a4 We are giving the old Italian a new lease on life. White should not worry about ♘a5 possibility no more and later will intend to grab some space on the queenside. **5...a6** The most natural reply. It frees up the a7 square for the bishop and avoids the weakening of b5, which could have happened in the alternative 5...a5. **6.0−0 h6** Keeping it simple, just closing all kinds of ♗g5 lines this way. Now all the battles will be going on the center and queenside. **7.c3 d6 8.Nbd2 Ba7 9.Re1 0−0 10.h3** Obvious standard moves by both sides finished. Now Black has to settle the future of his c8 bishop. **10...Re8!?** This position can be reached from many move orders, like usually in the Italians. I suggest this line because handling this position is pretty easy; the moves are relatively straightforward. Both players made the most natural moves. Black wants to trade White's light−squared bishop with Be6 but does not wish to have the structure with fxe6. Blacks' main idea after Be6 to prepare well for the d6−d5 push. After Bxe6 Rxe6, the rook on e6 is pretty good. He can transfer to g6 at some point after d6−d5 dxe4. He can play ♖d6 as well. The 10... ♖e8 variation is one of the most reliable ways for black to go.

[10...Be6 11.Bxe6 fxe6 12.b4! which would lead to strategicaly more complecated position where probably white has more chances to take advantage.]

11.Qb3!? Intriguing attempt as White is trying to provoke some miscoordination of blacks pieces and stop the ♗e6 move for the moment. Chigaev is the specialist in this variation.

[11.b4 The main line which we will cover in the forthcoming games.]

11...Qe7 The most natural move. It overprotects the f7 pawn and threatens ♘a5.

[11...Qd7?! is just an artificial move. 12.a5 b5?! 13.axb6 cxb6 (Chigaev−Nakamura, Chess.com 2022) 14.Bxa6! White can simply take the pawn. Na5 15.Bxc8! And this is an important tempo. The queen is misplaced on d7, thus 11...♕e7 is

more precise. Rexc8 16.Qc2±]
[11...Re7!? Played by the young Uzbek talent.
A) 12.a5 Rb8!
A1) 13.Nf1 Nxa5!! What a nice tactical idea! 14.Rxa5 b5! 15.Bd5 *(15.Bxb5 c6!=)* 15...c6! 16.Bxf7+! Rxf7 17.Ra1=;
A2) 13.Qc2 Be6! 14.Bxe6 Rxe6 15.Nf1 d5! 16.Be3 Bxe3 17.Nxe3 Qd7 18.b4 Rd8= Chigaev−Abdusattorov, chess24.com 2020;
B) 12.Qc2!? Be6 13.Bxe6 Rxe6 Both players just lost a tempo. Black with ♖e8−e7, white with ♕b3−c2, but finally 14.b4 Just tranposes to the 11.b4 main line.]

12.a5!? The point of White's strategy is that the a5 pawn ensures some space advantage which could be unpleasant in some endgames. **12...Rb8** Simple and instinctive move. The engine's best suggestion is active breaking with 12... b5, willing to sacrifice a full pawn.
[12...Nd8?! A bit passive. 13.Nf1 Be6 14.Be3 Bxc4 15.Qxc4 Bxe3 16.Nxe3 Ne6 17.d4± Chigaev−Esipenko, Wijk aan Zee 2019]
[12...b5! The most accurate one, which is a pawn sacrifice. 13.axb6 cxb6! *(13...Bxb6?! 14.Qc2±* Oparin−Hilby, Chess.com 2018 *)*
A) 14.Bxa6 Na5! 15.Qb5 Bd7 16.Qb4 Nc6! 17.Qb3 b5!! key idea to know and now it is already white who has to be careful, because black has full compensation for the pawn and many tactical ideas, for example 18.d4! About the only move that keeps the it together. The point is that the d4 square will be covered after black pawn is taking on d4, so ♘d4 is not possible anymore. *(18.Bxb5? Bxf2+! 19.Kxf2 Rxa1∓; 18.Qxb5? Nd4! 19.Qc4 Nc2−+; 18.Qd1 Nb8!∓)* 18...exd4 19.Qxb5! dxc3 20.bxc3 Bc5∞;
B) 14.Bd5 And now black has two good ways to protect the c6 knight.
B1) 14...Qc7 15.Qc4 Bb7 16.Bxc6 Bxc6 17.Rxa6 Qb7 18.Ra3 b5 19.Qb3 Qb6! *(19...Rac8* (Nakamura−Grischuk, Moscow 2019) *20.Qd1!?±)* 20.Re2 d5⩱;
B2) 14...Qd7!? 15.Nf1 Nxd5 16.Qxd5 b5 17.Ng3 Bb7 18.Qb3 Qe6⇄ black has good countreplay.]

13.Nf1 Be6 14.Be3
[14.Bxe6 It's simplifying to much and black has no hard time to equalize. Qxe6 15.Qxe6 Rxe6 16.Be3 Rd8 17.Bxa7 Nxa7 18.Ne3 Ree8 19.g3 Nc6= Durarbayli−Ali Marandi, Chennai 2022]

14...Qd7!? A natural move. The point is to prepare d6−d5. **15.Ng3**
[15.Bxa7 Nxa7 16.Ng3 *(16.Ne3 Nc6 17.Qc2 Rbd8 18.b4 d5! 19.exd5 Nxd5 20.b5 axb5 21.Bxb5 Ncb4!? 22.Bxd7 Nxc2 23.Bxe8 Ndxe3 24.fxe3 Rxe8 25.Rab1 Nxe1 26.Nxe1)* 16...Nc6 17.Qc2 d5! 18.exd5 Bxd5= Khachiyan−Kretchetov, Costa Mesa 2018]

15...Bxe3 16.Rxe3
[16.fxe3 Bxc4 *(16...Bxh3!? 17.gxh3 Qxh3 18.Nf5 Qxf3 19.Bxf7+ Kh8 20.Bxe8 Rxe8 21.Qd1 Qh3 22.Rf1±)* 17.Qxc4 Qe6 18.Qxe6

fxe6!?=]

16...d5 If black can play well the d6−d5 move, then he has no problems at all. Actually it's a pawn sacrifice which I correctly evaulated in the game. **17.exd5 Nxd5 18.Ree1**

[18.Nxe5 Transposes to the game.]

18...Nf4 19.Re3 I repaeated the moves, but already I could take the initiative.

19...Nd5

[19...Bxc4 20.Qxc4 Rbd8∓]

20.Nxe5 Qd6! 21.Nxc6!? My opponent played the most principled move.

[21.Nxf7 Bxf7 22.Rxe8+ Rxe8 23.Qxb7 Ne5∞]

21...bxc6 22.Bxd5

[22.Rxe6 Qxe6 23.Qc2⩲ Ra8]

22...Rxb3 23.Bxb3 What an exciting position! White has a rook−bishop−pawn for the queen so the position is pretty unbalanced. **23...Qc5?**

[23...Qd8!! A wonderful idea. Black queen from b8 will be the most active. 24.Rae1 Qb8 25.Bxe6 Rxe6 26.Rxe6 fxe6 27.Re2 Qb5 28.d4 Qxa5 29.Re1=]

24.Bc4! What a great find. White uses that the e6 bishop is pinned, so Maksim correctly found my weakness on a6.

24...Qa7! 25.Rae1 c5 26.Ne4?!

[26.Re5 Qb8! 27.R1e2 Bd7!=]

[26.R1e2!± First white had to protect one potential weakness on b2, then will intend to pressure the c5, after like ♖e5, ♘e4.]

26...Kf8! A good defence. My idea was to overprotect the e8♖, so I can trade the rooks after ♗d7 in some point, and lessening the pressure on me. **27.Nd2 Bd7! 28.Rxe8+ Bxe8 29.Re5 f6 30.Re6?!**

[30.Re2 Bf7=]

30...Bf7 31.Re2 Qb7

[31...Qb7 32.Bxf7 Kxf7 33.Nc4 Qb3 34.Rd2 h5⇄]

½−½

C54

□ **Tiviakov,Sergei** **2623**
■ **Sulskis,Sarunas** **2578**
EU−ch 4th Istanbul (11) 11.06.2003
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 Be6**

[6...a6 is the most flexible move here and the main line as well.]

7.Ng5! White immediately wants to make profit from Black's move order.

[7.0−0 0−0 8.Nbd2 a6 leads to the quiet main lines. 9.Nc4 Ba7 10.a4 *(10.Bg5!?* − Zhang Pengxiang−Karpov, FIDE−Wch k.o. Moscow 2001 *)* 10...h6 11.a5 Ne7 − Benjamin−Kaidanov, USA−cg Salt Lake City 1999 CBM 73]

[7.Bc2 Δ d4 is too slow and Black reacts immediately in the ⊞: d5! 8.Qe2 dxe4 9.dxe4 0−0 10.Nbd2 a6 11.0−0 Nd7 12.a4 Re8 13.b4 Bf8 14.Nc4 f6 15.a5 Qe7 Δ ♕f7 16.Ne3 Qf7 17.Rd1 Red8 18.Nd2 Na7 Δ ♘b5 improving the bad ♘'s position. 19.Ndc4 Nb5 20.Bb2 Rac8 21.Bb3 c5!∞ Lau−Reichenbach, FRG−ch Bad Neuenahr 1982]

7...Bxb3?! Now White wins a ♙, and Black has no adequate compensation for him.

[7...d5 8.Nxe6 fxe6 ruins Black's ♙ structure and loses the ♔, but black

has at least a strong ♙ ⊞.

A) 9.0−0 allows dxe4 *(9...0−0 10.Nd2 −* 9.♘d2 *)* 10.dxe4 Qxd1 11.Bxd1 Nxe4 12.Bf3 Nd6 13.Nd2⩲ although only White can be better in the ⊥.;

B) 9.Nd2 0−0 10.0−0± Lukacs: '− 9.♘d2"Lukacs,Peter: 'Lukacs: '− 9. ♘d2''']

8.Qxb3 0−0 9.Qxb7 Qd7 10.0−0

[10.Qa6 d5]

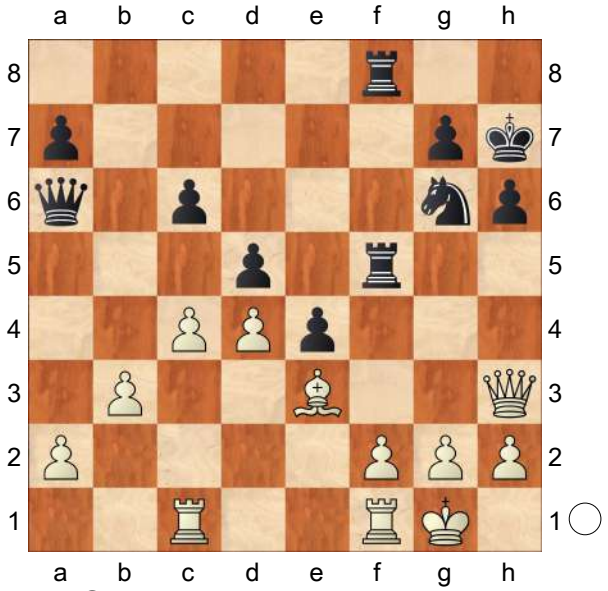
10...Bb6 11.Qa6 White is a clear ♙ up, but Black is better developed, so things are far from easy from practical point of view. **11...Ne7 12.Nd2 h6 13.Ngf3 Ng6 14.Nc4 Qe6 15.Qa4 Nh5 16.Qd1** and the ♕ returned home safely, although losing a couple of tempi. **16...f5 17.Nh4 Nxh4 18.Qxh5 Ng6 19.Qh3 d5 20.exf5 Rxf5**

[20...Qxf5 21.Qxf5 Rxf5 22.Ne3 Bxe3 23.Bxe3± and the ⊥ is pretty hopeless for black.]

21.Ne3 Bxe3 22.Bxe3 Raf8 23.d4

[23.Rae1 Qf6]

23...e4 24.b3 Kh7 25.Rac1 Qa6 26.c4 c6



27.cxd5?! This exchange connected with the penetration on the 7−th rank is too early.

[27.Rc2 was safe and good. Nf4 28.Bxf4 Rxf4 29.Qe3±]

27...cxd5 28.Rc7?! Δ ♕h6 continuing the wrong plan.

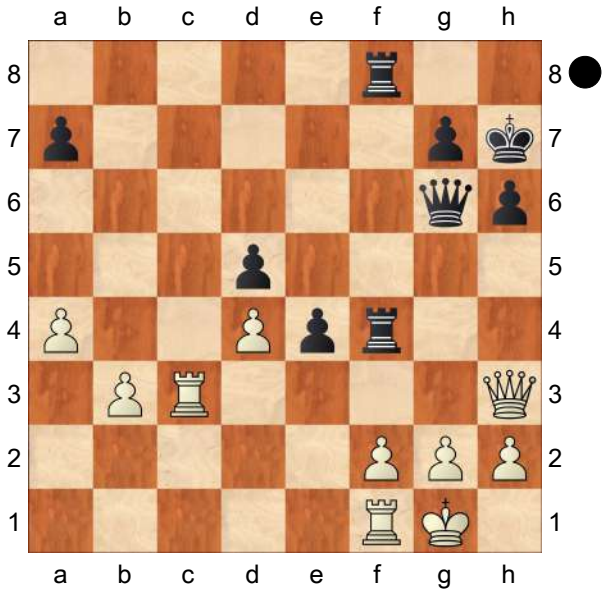
[28.Rc2 Nf4 29.Bxf4 Rxf4 30.Qg3± and although the ⊥ with heavy artillery is technically very complicated, White still keeps an edge.]

28...Nf4 29.Bxf4 Rxf4 30.a4

[30.Rc2 Qg6 Δ e3]

30...Qg6! 31.Rc3?

[31.Qc3 Rf3 32.Qc2 R8f5 33.Rxa7 Rg5 34.g3 Qb6!⇄]



Now suddenly black grabs the ↑ which is very important in this type of ⊥. **31...Rf3! 32.Rxf3 exf3 33.Qg3**

[33.g3 Rf4 34.Rd1 Qc2 35.Qf1 Re4∓ and Black is extremely active.]

33...Qd3 Now Black gets back the ♙ with a better position. **34.Qe5 fxg2 35.Re1**

[35.Kxg2?? Qf3+ 36.Kg1 Rf5−+]

35...Qxb3∓ 36.a5 Qa2 37.Qe3

[37.Re2 Qxa5 38.Kxg2 Qa6 39.Re3∓]

37...Qxa5 38.Kxg2 Qa6 39.Qe6 Qa2

Black certainly wants to avoid the "always drawish" ♖ endgames. **40.Qe2?** White wants to exchange ♕ at any rate, but now Black has a so called "Tarrasch Rook" protecting the ♔ from behind.

[40.Re2∓ was the persistant defence.]

40...Qxe2 41.Rxe2 a5!−+ 42.Re5

[42.Ra2 Ra8 is completely hopeless because of the passive ♖.]

42...Rd8 43.Kf3 a4 44.Ke2 a3 45.Kd3 a2 46.Re1 Ra8 47.Ra1 Kg6 48.Kc3 Kf5

0−1

C51

□ **Petrosian,TL.. 2623**

■ **Volokitin,And 2671**

10th EICC Budva MNE (6) 11.03.2009

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 The Evans Gambit is a very interesting weapon against Black's opening setup. It was used by most of the best players of the 19th century, and also some World Champions, including Steinitz, Lasker, Alekhine and even Fischer and Kasparov. Nevertheless, it's a rare guest in modern tournament practice. **4...Bxb4 5.c3 Bd6** This idea was introduced by one of the best players of his time, McDonnell, in 1834. Black supports the centre and aims to save time for fast development of the kingside. However, the move has an obvious drawback− normal development of the queenside is prevented, in particular Black can't play ...d6 to develop his light−squared bishop. If we consider modern top players we see that only Grischuk was ready to make this "anti−positional" move. It's curious that Petrosian, who plays the Evans Gambit quite often, used this system when he faced it with the black pieces.

[For the main line 5...Ba5 see Short, N (2645)−Sargissian, G (2676)/ Wijk aan Zee NED 2008/[Tony Kosten].]

6.d4 Nf6 7.0−0 0−0 8.Re1

[8.Bg5 is the main alternative. Be7 9.Qe2 Nxe4 10.Bxe7 Nxe7 11.Qxe4 d5 12.Bxd5 Qxd5∓ and Black was slightly better in Nabaty, T (2456)− Petrosian, T (2629)/ Kallithea 2008.]

8...h6 The main line. Black prevents a pin.

[In a few recent games Black played 8...b6 rather successfully, but probably Petrosian was ready to improve upon his play in the subsequent games. 9.Bd5

A) 9...Be7 10.dxe5 Nxd5 11.exd5 Na5 12.Nbd2 *(12.Qd3!?)* 12...d6 Petrosian, T (2616)−Jones, G (2522)/Plovdiv 2008 and now 13.Nb3! looks like a possible improvement.;

B) 9...Nxd5 10.exd5 e4 11.Ng5 Ne7 *(11...Be7!?)* 12.Qh5 h6 13.Nxe4 f5 14.Nxd6 cxd6 15.Ba3 Rf6 16.Nd2 Ba6 17.c4 b5! 18.Qe2 Ng6 19.cxb5 Bb7 and probably somewhere here White was ready to deviate from Petrosian, T (2606)−Stefanova, A (2464)/Gibraltar 2008.]

9.Nbd2 Re8 10.Qb3

[10.Bd3 , which used to be the main line, occurred in Sermek, D− Mikhalchishin, A/Bled SLO 2002/ [Paul Motwani]. In that game Black solved his opening problems easily

and so White started to look for improvements.]

[White also tested 10.Bb3 , which was met by Rybka's b5!? with the idea of challenging White's centre by means of ...b4, though after 11.a4 b4 12.Nc4 bxc3 13.dxe5 Bxe5 14.Nfxe5 Nxe5 15.Nxe5 Rxe5 16.Bf4! White develops a serious initiative.

A) 16...Re8!? was interesting with the idea 17.e5 Rb8! 18.Rb1 *(18.Bc2!? Nh7 19.Qd3 Nf8 20.Qxc3* with long term compensation for a pawn. *)* 18...d5! The only, but sufficient defense. 19.exd6 *(19.exf6?* is bad in view of *Rxe1+ 20.Qxe1 Bf5!∓)* 19...cxd6 20.Rxe8+ Qxe8 21.Bxf7+ Kxf7 22.Rxb8 c2 23.Qd2 Qc6 with a complicated position.;

B) 16...Re7 17.e5 Ne8 18.Qd3 with a strong initiative for a pawn in Short, N (2712)−Sokolov, I (2690)/ Sarajevo 2004.]

10...Re7!? Only this move is a novelty.

[In the only preceding game Black played 10...Qe7 11.Bd3 Na5 *(11...Rb8!?* with the idea of ...b5−b4 was interesting. *)* 12.Qa4 *(12.Qc2!?)* 12...b6 13.Nf1 Bb7 14.Ng3 Felgaer, R (2593) −Harikrishna, P (2646)/Dos Hermanas 2005 and here Black missed a chance to challenge White's strategy with exd4! 15.e5 *(15.Nf5 Qf8 16.Nxd6 Qxd6 17.e5 Qc5 18.cxd4 Qc3 19.Qa3 Qxa3 20.Bxa3 Bxf3 21.gxf3 Nd5∓; 15.cxd4?! Bxg3 16.hxg3 Bc6 17.Qc2 Bxe4!∓)* 15...Bxf3 16.gxf3 Nc6! 17.cxd4 *(17.Nf5 Qe6 18.Nxd4 Nxd4 19.cxd4 Nd5 20.Bd2 Bf8∓)* 17...Bb4 18.Rf1 Nd5 19.Qb3 Nc3 20.a3 Nxd4 21.Qxb4 Nxf3+ 22.Kh1 Qxb4 23.axb4 Nxe5 24.Bb2 Nxd3 25.Bxc3 and Black should be able to keep equality with c5!=]

11.Nh4? This aggressive approach is wrong. Probably White underestimated Black's reply.

[11.Bd3 is safer, hoping to get long−term compensation for a pawn.]

11...exd4! 12.Nf5 dxc3! The point of the previous move. Black sacrifices an exchange for three pawns and obtains the better chances. **13.Nxe7+?!** This natural move is dubious. White should have kept the option of Nxd6.

[13.Nf3 was better. b5 *(13...Ne5 14.Qxc3!* with compensation. *)* 14.Nxe7+ Qxe7 15.Bd5 *(15.Bxb5? Rb8−+)* 15...Ng4 16.h3 Nge5 17.Nxe5 Bxe5 18.Be3 with a complicated position.]

13...Qxe7 14.Nf3 Ne5

[14...Ng4!∓ with the ideas of ...Nge5 and ... Bc5 looks better.]

15.Nd4

[15.Qxc3 Nxf3+ 16.Qxf3 Qe5 17.Rb1 Qxh2+ 18.Kf1 Be5∓ is also better for Black.]

15...Bc5 Volokitin wants to keep the dark−squared bishop.

[Another way to do so was 15...Bb4!? This time Black also protects the c3−pawn.]

16.Nf5 Qf8 17.Be3 d5 An interesting, but probably not the best continuation.

[17...Nfg4!∓ would be more unpleasant.]

18.exd5? After this mistake White is in trouble.

[I see no reason to avoid 18.Bxd5

For example, Bxf5 19.exf5 Nd3 *(19...c6 20.Qxc3 Bb4 21.Qxe5 Bxe1 22.Bf3* with compensation for a pawn. *)* 20.Re2 Nxd5 21.Qxd5 Rd8 22.Qc4 Qe7 23.f6 Qe5 24.Rd1 Bd6 25.Qh4 and White is still in the game.]

18...Bxf5 19.Bxc5 Qxc5 20.Rxe5 Be4! Now Black is threatening ... Ng4. **21.h3 c2∓** As a result of the tactical battle Black obtained two pawns for an exchange, while the d5−pawn is weak and the c2−pawn is very strong. So Black's advantage is already beyond question. **22.Rc1 Rd8 23.Bd3 Qd4! 24.Rxe4 Nxe4 25.Qxc2 Nxf2 26.Bh7+ Kh8 27.Qxf2 Qxf2+ 28.Kxf2 Kxh7 29.Rxc7 Rxd5 30.Rxb7** Another series of forced moves led us to a rook endgame with an extra pawn for Black, in which Black's chances to win are equal to White's chances to save the game. **30...Rf5+**

[If I remember well 30...Rd2+ 31.Kf3 Rxa2 32.Rxf7 leads to a drawish position.]

31.Ke3 a6! 32.Ra7 a5 Black kept an extra pawn, though his win is not yet guaranteed. **33.g4**

[33.a4!?]

33...Re5+ 34.Kf4 f6 35.a3? A serious mistake in mutual time trouble. White loses another pawn. **35...Rc5! 36.h4**

[An attempt to activate the king doesn't save White. 36.Ke4!? Rc4+ 37.Kd5 Ra4 38.Ke6 Rxa3 39.Kf7 Rc3 40.Kf8 Rc8+ 41.Kf7 Rc5 42.Kf8 Rg5 43.Kf7 *(43.Ra8 h5 44.gxh5 Rxh5 45.Ra7 Kh8!!* with the idea *46.Rxg7? Rg5! 47.Ra7 Rg8+ 48.Kf7 Rg7+−+; 43.Rb7 f5−+)* 43...h5 44.gxh5 Rxh5 45.Kf8 Kh8!−+ see 43. Ra8.]

36...Rc4+ 37.Kf5 Ra4 38.h5 Rxa3 39.Ke6 Re3+ 40.Kf5 Ra3 41.Ra8 Ra1 Black's winning plan is to advance the a−pawn to a2 threatening a check. This will force White to bring the king to g2 and then Black brings the king to the kingside and wins. **42.Kf4**

[White's only practical chance is 42.Ke6 with the idea of Kf7 and Rg8 and thus trying to fight against Black's plan.]

42...a4 43.Kf3 a3 44.Kf2 a2 45.Kg2 g5! Freeing the king. The rest is easy. **46.Ra7+ Kg8 47.Kh2 Kf8 48.Kg2 Ke8 49.Kh2 Kd8 50.Kg2 Kc8 51.Kh2 Kb8 52.Ra3 Kb7 53.Kg2 Kb6 54.Ra8 Kb5 55.Rb8+ Kc4 56.Ra8 Kb3 57.Rb8+ Kc3 58.Rc8+ Kd3 59.Rd8+ Ke3 60.Ra8 Rd1 61.Ra3+ Rd3 62.Ra6 Rd2+ 63.Kg3 Ke2 64.Kg2 Kd1+ 65.Kf3 Kc1 66.Ke4 Kb1** An interesting fighting game, Black's novelty worked fine. Probably White has to play 11.Bd3. Anyway, this line requires practical tests. **0−1**

C54

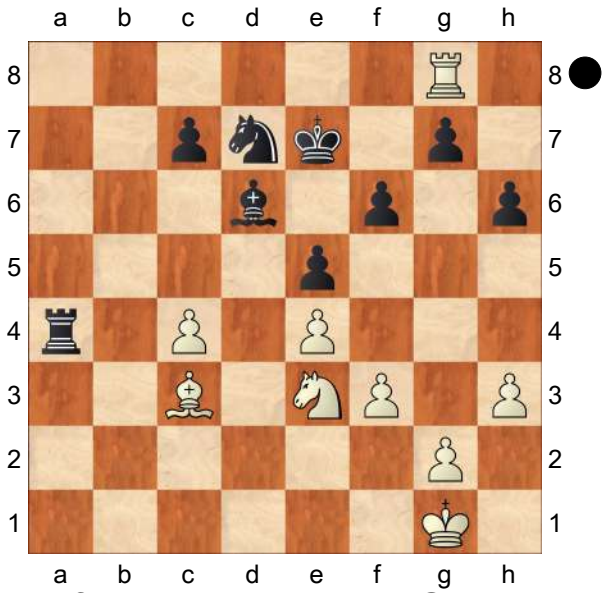
□ **Chapter 7: Sethuraman,SP... 2623**
■ **Inarkiev,Ernesto 2723**
Moscow Aeroflot op−A 16th (4) 24.02.17
[GM Davorin Kuljasevic]

GM Davorin Kuljasevic, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4** This is a fairly new trend that revived the Italian game. White prepares to take initiative on the queenside

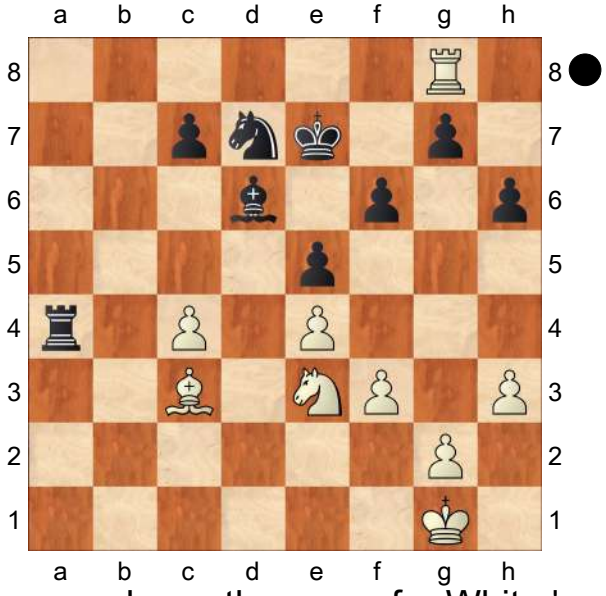
instead of going for the kingside attack plan with Bc4−b3−c2 as in Chapter 6.
7...h6 8.Re1 0−0 9.h3 Re8 10.Nbd2 GM Davorin Kuljasevic, Mon Hokmome: 'The position is equal.' **10...Ba7 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2!?**
A subtle move. White keeps the knight on d2 for a moment to discourage Black's d5−break. **13...Qd7**
[13...d5 would be met by 14.Nb3!±]
14.Nf1 d5
[14...Nh5 seems wilder. 15.Rb1 Rg6 16.Nh4 Rf6]
15.Ng3
[A modern treatment of this position is 15.Be3 Bxe3 16.Nxe3 Ne7 retreating the knight from possible b4−b5 threat. 17.a5! White fixes black pawns, which may prove to be useful for the endgame. Ng6 18.g3 Rd8 19.Kg2 While the position is approximately equal, it is somewhat more pleasant to play for White due to the slight positional pressure. Qc6 20.Nf5 Ne7 21.Nxe7+ Rxe7 22.c4 Another typical idea for White, clearing the situation in the centre. dxe4 23.dxe4 Qe8 *(23...b6!?* would also give Black good chances to equalize fully. *)* 24.Rad1 c5 25.bxc5 Rc8 26.Nh4 GM Davorin Kuljasevic, Mon Hokmome: ' Strongly threatening Nh4−f5.' Rxc5 0.01/24 *(26...Rd7±* 0.35/23 should be considered. *)* 27.Nf5 GM Davorin Kuljasevic, Mon Hokmome: '=' Rd7 Black was very close to equalizing, but the game was soon decided by a blunder. 28.Rxd7 −0.01/25 *(28.Qb1±* 0.33/24 is superior. *)* 28...Qxd7 GM Davorin Kuljasevic, Mon Hokmome: '=' 29.Rd1 Qc7 30.Rd6 Rxc4 31.Qd3 GM Davorin Kuljasevic, Mon Hokmome: ' And now Rd6xf6! would win.' Kh7?? 5.38/25 *(31...Rd4!* −0.01/25 GM Davorin Kuljasevic, Mon Hokmome: '=!' *32.Rxd4 exd4 33.Qxd4 Qxa5=)* 32.Rxf6 GM Davorin Kuljasevic, Mon Hokmome: '+−!' gxf6 #3/8 *(32...Rc2+−* 5.06/26 *33.Rb6 Rc1)* 33.Qe3 1−0 (33) Ding,L (2791)−Carlsen,M (2863) chess24.com INT 2020]
15...Rd8
[15...dxe4 16.dxe4 Rd8 17.Be3 Bxe3 18.Rxe3 g6 19.Re2 b5 20.axb5 axb5 21.Rd2 Rd6 22.Rad1 Qe6 23.Rxd6 Rxd6 24.Rxd6 cxd6 25.Qd3 Qc4 26.Qxd6 Nxe4 27.Nxe4 Qxe4 28.Qc5 Qb1+ 29.Kh2 Qe4 30.Kh1 Lim Chuing Hoong (2280)−8. ♗c3 d5 9.♘e5 ♘fd7_645 (2043) Asnieres sur Seine 2022 ICCF Telechess CBM 104 [John Watson] 1−0 (34)]
16.Qb3 GM Davorin Kuljasevic, Mon Hokmome: 'N'
[16.Bb2 b5 17.axb5 axb5 18.Bc1 Bb6 19.Be3 Bxe3 20.Rxe3 dxe4 21.dxe4 Ne7 22.Ree1 Ng6 23.Nf5 Qc6 24.g3 Ree8 Wang,H (2735)−Leko,P (2674) Hengshui (blitz) 140/(120) 2019 140 Games Section [Ivanisevic,Ivan]]
[16.exd5 Qxd5 17.Be3 Qxd3 18.Qxd3 Rxd3 19.Bxa7 Nxa7 20.Nxe5 Rd8 Italian c3−d3 Mainline with a,P−12. Bxe6,1]
16...Ne7 17.c4 Similar to Ding−Carlsen, but seems premature in the view of **17...dxc4 18.dxc4 Nc6!** An important difference compared to Ding's game is that the knight was on g6 when White

played c3−c4. Now, d4−square is a potential outpost for black pieces.
19.Bb2 Qd3 20.Qc3?! −0.57/25
Another sloppy move.
[20.Bc3 −0.05/23 GM Davorin Kuljasevic, Mon Hokmome: '=!' ' Black must now prevent Ra1−d1.' Bd4 21.Rac1 GM Davorin Kuljasevic, Mon Hokmome: ' aiming for Re1−d1.' Bxc3 22.Rxc3 Qd7= would be a better version of Ding−Carlsen for Black.]
20...a5! −0.13/25 Taking advantage of White's vague play on the queenside to compromise his pawn structure.
[20...Qxc3∓ −0.57/25 21.Bxc3 Bd4 22.Bxd4 Nxd4]
21.bxa5 GM Davorin Kuljasevic, Mon Hokmome: '=' **21...Bc5!** GM Davorin Kuljasevic, Mon Hokmome: '↑!' GM Davorin Kuljasevic, Mon Hokmome: ' Black is pushing.' **22.Rab1 Bb4 23.Qxd3 Rxd3∓** Black has a better pawn structure in the endgame. Inarkiev converted the positional advantage instructively. **24.Red1 Rxd1+ 25.Rxd1 Re8 26.Rb1** −0.86/26
[26.c5= −0.29/25 remains equal.]
26...Nd7 GM Davorin Kuljasevic, Mon Hokmome: '∓' GM Davorin Kuljasevic, Mon Hokmome: ' Black has strong compensation.' **27.Nf5 f6 28.Ne3 Bd6** −0.16/24
[28...Ra8∓ −0.88/25 29.Bc1 Bxa5]
29.Nd2 Ra8 30.Nb3 −1.24/26
[Better is 30.Bc3∓ −0.60/23]
30...Nxa5 31.Nxa5 Rxa5 32.Bc3 Rxa4 33.Rxb7 Nc5 34.Rb8+ Kf7 35.f3 Nd7 36.Rd8 −1.37/24
[⌓36.Rb2 −1.01/22]
36...Ke7 37.Rg8 GM Davorin Kuljasevic, Mon Hokmome: '

(Diagram)



' **37...Kf7** −0.01/23 **38.Rd8** GM Davorin Kuljasevic, Mon Hokmome: '=' **38...Ke7** −0.01/25
[38...Nf8∓ −1.21/25 Threatens to win with ...Nf8−e6. 39.Bd2 Ne6]
39.Rg8 GM Davorin Kuljasevic, Mon Hokmome: '



This move loses the game for White.' GM Davorin Kuljasevic, Mon Hokmome: ' Black should play' **39...Bc5** −1.83/26 GM Davorin Kuljasevic, Mon Hokmome: '−+!' '!' **40.Rxg7+** GM Davorin Kuljasevic, Mon Hokmome: '?'
[40.Bd2 Ra2 41.Rxg7+]

40...Ke6 GM Davorin Kuljasevic, Mon Hokmome: '−+' **41.Bd2 Ra2 42.Kh2 Rxd2 43.Nd5 Bd6 44.c5** −3.95/27 GM Davorin Kuljasevic, Mon Hokmome: '?'
[44.Rh7 −2.06/26]
44...Nxc5 GM Davorin Kuljasevic, Mon Hokmome: '−+' **45.Nxc7+ Bxc7 46.Rxc7 Nd3 47.Rg7 Nf4 48.Kh1** −6.24/29 GM Davorin Kuljasevic, Mon Hokmome: '?'
[48.h4 −3.85/28]
48...Rd7 49.Rxd7 Kxd7 GM Davorin Kuljasevic, Mon Hokmome: ' Weighted Error Value: White=0.34/Black=0.20 (precise) '
0−1

C59

□ **Postny,Evgeny** **2622**
■ **Romanishin,Oleg M** **2542**
EU−ch 8th Dresden (8) 11.04.2007
[Postny,Evgeny]

1.e4 Postny,E Postny,E Postny,E: 'Postny,Evgeny Postny,Evgeny: 'Postny, E'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3** The history of this move goes back to the encounters between Steinitz and Chigorin! In our time the move is employed by Short and some other well−known grandmasters. White is not really afraid of the exchange on h3. The light−squared bishop is an important piece in Black's army.
[9.Nf3 e4 10.Ne5 is the main line.]
9...Be7
[9...Bd6 10.d3 0−0 11.Nc3 Nd5 *(11...Rb8 12.Bf3 Qc7 13.Ng1 c5 14.Nge2 c4 15.Ng3 Rd8 16.0−0 Bf8 17.Qe2 cxd3 18.cxd3 Ba6 19.Rd1 Nc6 20.Bxc6 Qxc6 21.Qxe5 Bd6 22.Qe2 Re8 23.Be3 Bb7 24.Nge4±* 1−0 Short,N (2675)−Mitkov,N (2509)/ Batumi 1999/CBM 074 (56) *)* 12.Bd2 Rb8 13.b3 Nb7 14.Ng1 Nc5 15.Nf3 Nxc3 16.Bxc3 e4 17.Nd2 exd3 18.cxd3 Bf5 19.Nc4 Re8 20.0−0 Nxd3 21.Ba5 Qd7 22.Bxd3 Bxd3 23.Nxd6 Qxd6 24.Bc7 Qxc7 25.Qxd3 ½−½ Ivanchuk,V (2740)− Beliavsky,A (2690)/Dortmund 1998/ CBM 066 Postny,E: '½−½ Ivanchuk,V (2740)−Beliavsky,A (2690)/Dortmund 1998/CBM 066''½−½ Ivanchuk,V (2740)−Beliavsky,A (2690)/Dortmund 1998/CBM 066 Postny,Evgeny: '½−½ Ivanchuk,V (2740)−Beliavsky,A (2690)/ Dortmund 1998/CBM 066 Postny,E: '½−½ Ivanchuk,V (2740)−Beliavsky,A (2690)/Dortmund 1998/CBM 066''']
10.d3 0−0 11.Nc3 Rb8 12.0−0 c5! Romanishin improves on his own play. He is intending to bring his misplaced knight into the centre.
[12...Rb4 13.Kh1 Bxh3 14.gxh3 Rh4 15.Rg1 Rxh3 16.Qf1 Rh4 17.Qg2 g6 18.Be3 Nd5 19.Nxd5 cxd5 20.f4!± ½−½ Sermek,D (2590)− Romanishin,O (2562)/Solin/Spilt 2002/ CBM 093 (81) Postny,E: '½−½ Sermek,D (2590)−Romanishin,O (2562)/Solin/Spilt 2002/CBM 093 (81)''½−½ Sermek,D (2590)− Romanishin,O (2562)/Solin/Spilt 2002/ CBM 093 (81) Postny,Evgeny: '½−½ Sermek,D (2590)−Romanishin,O (2562)/Solin/Spilt 2002/CBM 093 (81) Postny,E: '½−½ Sermek,D (2590)− Romanishin,O (2562)/Solin/Spilt 2002/ CBM 093 (81)''']

13.Kh1 Nc6 14.Ng1 I decided to go for a slow plan of transferring the knight to better pastures. I considered 14.f4 as too risky.

[14.f4 Bxh3 15.gxh3 exf4 16.Rxf4 Bd6 17.Rf2 Nd4 Black seems to have good compensation.]

14...Nd4 15.Nf3 Qc7 Black has sufficient compensation for the pawn. The position seems to be approximately balanced. **16.Nd2 Bb7 17.Re1 Rbd8 18.Bf1 Rfe8**

[18...c4?! The idea of immediately breaking through the centre does not work, but White has to be careful. 19.Nxc4 e4 20.Nxe4 *(20.Be3?* loses to a beautiful idea which was showed to me by Oleg Romanishin in the post−mortem analysis: *exd3 21.cxd3 Nf3!! 22.gxf3 Ng4* with inevitable mate. *)* 20...Bxe4 *(20...Nxe4 21.dxe4 Nb3 22.Qxd8 Rxd8 23.axb3±)* 21.dxe4 Nb3 22.Bd2 *(22.Qxd8? Rxd8 23.axb3 Ng4∓)* 22...Nxd2 23.Nxd2 Qf4 24.Re2 Ng4 25.g3 Nxf2+ 26.Kg2 Nxd1 27.gxf4 Nxb2 28.e5**±**]

19.Nce4 Nd5 20.Ng3

[20.Nc4 Nf5 followed by ♘f5−h4. I wanted to prevent this manoeuvre.]

20...Nf4

[20...Nb4? 21.c3 Ndc2 22.cxb4 Nxa1 23.Nc4 is clearly bad for Black.]

21.c3 Nde6 22.Nc4 Ng6

[The move 22...Rxd3? does not work: 23.Bxd3 Rd8 *(23...Bxg2+ 24.Kg1 Ng5 25.Bxf4+−)* 24.Bxf4 Nxf4 25.Bh7+ Kxh7 26.Qc2+ Kg8 27.f3+−]

[22...Bxg2+? 23.Bxg2 Nxd3 24.Be3 Nxf2+ 25.Bxf2 Rxd1 26.Raxd1 White has too much material for the queen.]

23.Nf5 Bg5! I underestimated this move. After the exchange of dark−squared bishops, Black's knight will occupy the dominant outpost on f4.

[23...e4? 24.Qg4 exd3 25.Rxe6! fxe6 26.Nxh6+ and White is on top.]

24.Qg4? After this optimistic move I got into serious trouble.

[It was much better to complete the development by: 24.Qc2 Bxc1 25.Raxc1 Nef4 26.Rcd1 Of course, Black has reasonable compensation, but hardly more than that.]

24...Bxc1 25.Raxc1 Nef4 26.Rcd1 Bc8 The pin along the diagonal c8−h3 is extremely unpleasant. **27.Nce3 Qb6!** Somehow, I overlooked this simple move. The threat 28...♕f6 is very strong, the pin along the diagonal c8−h3 can cost me a whole knight. **28.Qf3!** The only reasonable way is to give back the pawn and run away out of pin. **28...Qxb2 29.Nc4 Qb8**

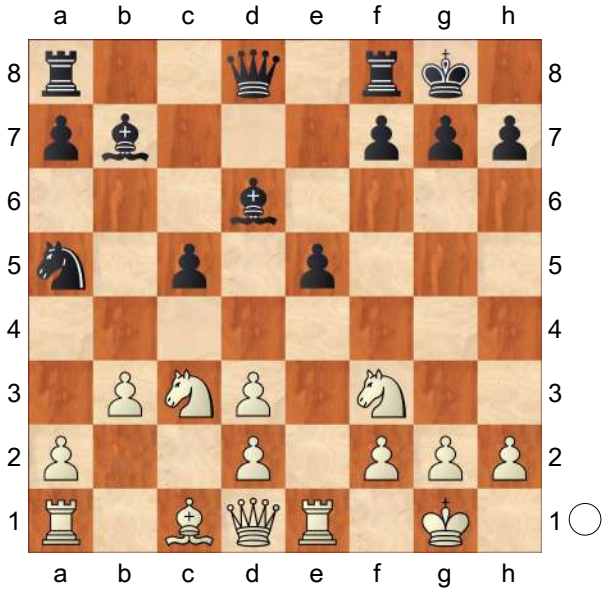
[29...Qxc3 was risky, but White has nothing concrete. 30.Nfd6 *(30.Rc1 e4!* During the game both opponents missed this move. Postny,E: 'During the game both players missed this move.''During the game both players missed this move. Postny,Evgeny: 'During the game both opponents missed this move. Postny,E: 'During the game both players missed this move.''' *31.dxe4 Qxf3 32.gxf3 Bxf5 33.exf5 Rxe1 34.Rxe1 Nh4 35.Re4 Rd4∓)* 30...Re7 31.g3 Ne6 32.Rc1 Qb4 33.Nxc8 Rxc8 34.Bg2 and now White is the side that seeks for compensation...]

30.Rb1 Qc7 31.Nfe3 Nh4 32.Qg3

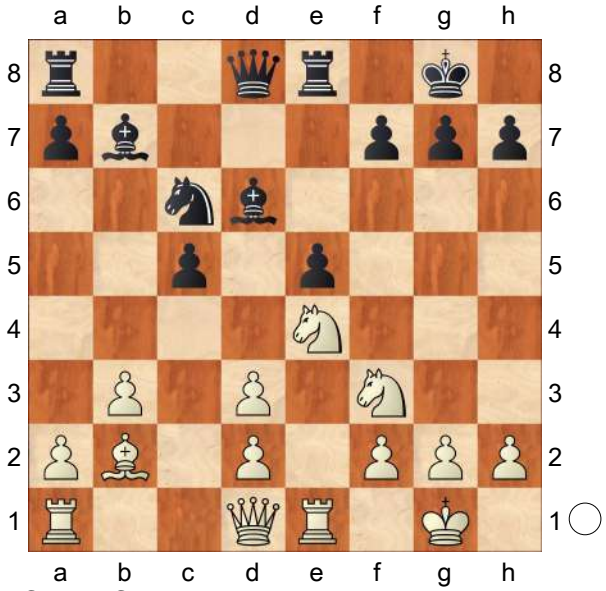
Nhg6 33.Qf3 Nh4 34.Qg3 Nhg6
I estimated my position as a bit worse, so I was satisfied with the repetition of moves.
½–½

		C58
□	**Heimann,Andreas**	**2622**
■	**Kollars,Dmitrij**	**2586**
145/106 Magdeburg		2020
[Milanovic,Danilo]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0–0 Nf4 11.Re1 Nxd3 12.cxd3 0–0
13.Nc3 c5
[13...f6 − 116/107]
14.b3 Bb7 Diagram
[14...Nc6 − 143/(109)]



15.Ne4N
[15.Ba3]
15...Re8?!
[15...Nc6 16.Ba3 Nb4 17.Bxb4 cxb4 18.Nxd6 Qxd6 19.Nxe5±]
16.Bb2 Nc6? Diagram
[16...f6]



17.Nfg5! f6
[17...h6 18.Nxd6 Qxd6 19.Ne4 Qd5 *(19...Qxd3 20.Nxc5 Qb5 21.Rc1±)* 20.Rc1±]
18.Qh5! fxg5 19.Nxg5 Qd7
[19...h6 20.Qf7+ Kh8 21.Qxb7+−]
[19...Qf6 20.Qxh7+ Kf8 21.Ne4 Qe6 22.f4 Bc7 *(22...Nd4 23.Bxd4 Bxe4 24.Rxe4 cxd4 25.fxe5 Bxe5 26.Rf1+ Ke7 27.Rf5+−)* 23.Qh8+ Qg8 24.Qh4+−]
20.Qxh7+ Kf8 21.f4! Ke7 22.fxe5 Bc7 23.e6 Qd5 24.Qxg7+ Kd8
25.Ne4 Nd4
[25...Rxe6 26.Nf6 Rxf6 27.Bxf6+ Kc8 28.Re8+ Nd8 29.Re7]
26.Nxc5! Nf3+ 27.Kh1
[27.gxf3 Qxc5+ 28.Bd4 Qd5 29.Rac1 Bc6 30.Re3+−]
27...Bc6
[27...Nxe1 28.Bf6+ Kc8 29.Qd7++−]
28.e7+ Kc8 29.Qg4+ Kb8 30.Na6+ Kb7 31.Nxc7 Qd6
[31...Kxc7 32.Qxf3 *(32.Re6+−)* 32...Qxf3 33.gxf3 Bxf3+ 34.Kg1+−]
32.Be5

[32.gxf3+−]

32...Nxe5 33.Nxe8 Rxe8 34.Qg3 Rxe7 35.Re2 Qf6 36.Rae1

[36.Rg1!+−]

36...Rf7 37.h3 Nd7 38.Re6 Rg7

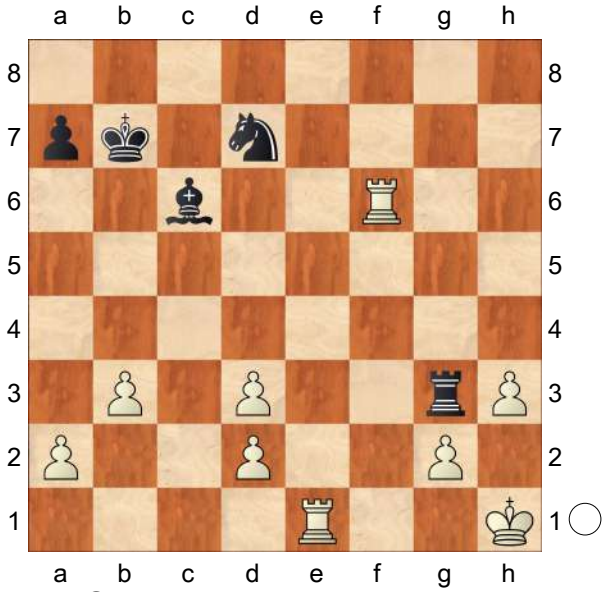
[38...Qf2 39.Qxf2 Rxf2 40.R1e2 Bxg2+ 41.Kh2 Rxe2 42.Rxe2+−]

[38...Qd4 39.Rg6+−]

39.Rxf6

[39.Qd6 Bxg2+ 40.Kh2 Qf2 41.R1e2 Qf3 42.Qa6+ Ka8 43.Re8+ Nb8 44.Rxb8+ Kxb8 45.Re8+ Kc7 46.Qxa7+ Qb7 47.Qd4+−]

39...Rxg3 Diagram



40.Rxc6?!

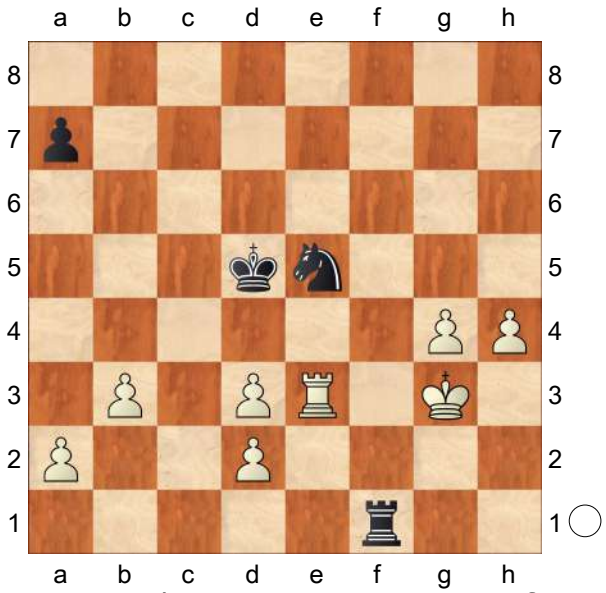
[40.Rh6 Rxd3 41.Re2+−]

40...Kxc6 41.Re3 Rg7 42.g4 Kd5! 43.Kg2 Ne5 44.Kg3 Rf7 45.h4 Rf1 Diagram

(Diagram)

46.g5?

[46.h5! Rg1+ *(46...Ra1 47.Kf4+−)* 47.Kf4 Nxg4 *(47...Rxg4+ 48.Kf5+−)* 48.Rg3 Rxg3 49.Kxg3 Nf6 *(49...Nh6 50.Kf4 Kd4 51.Kg5 Ng8 52.Kf5 Kxd3 53.Ke5 Kxd2*



54.Kd4+−) 50.h6 Ke5 51.b4 Kf5 52.b5 Kg5 53.a4 Kxh6 54.Kf4+−]

46...Rg1+ 47.Kh2 Ra1

[47...Rf1! 48.Rg3 *(48.Kg2 Rd1 49.h5 Rxd2+ 50.Kg3 Rd1=)* 48...Rf4 49.Kh3 Ng6 50.Rg4 Rf3+ 51.Kg2 Rxd3 52.h5 Rxd2+ 53.Kf1 Ne5 54.Rg3 Ke4=]

48.Rg3! Rxa2 49.g6 Rxd2+ 50.Kh3 Nxg6

[50...Nxd3 51.Kg4 *(51.g7 Nf2+ 52.Kg2 Ne4+ 53.Kg1 Rd1+ 54.Kh2 Rd2+ 55.Rg2 Rxg2+ 56.Kxg2 Nf6=)* 51...Ke6 52.Kg5±]

51.Rxg6 Rxd3+ 52.Rg3 Rd1 53.Re3 Kd4! 54.Rf3 Ke4?

[54...Ke5! 55.Kg4 Ke6 56.h5 Rg1+=]

55.Kg4 Rd8 56.Rf4+?

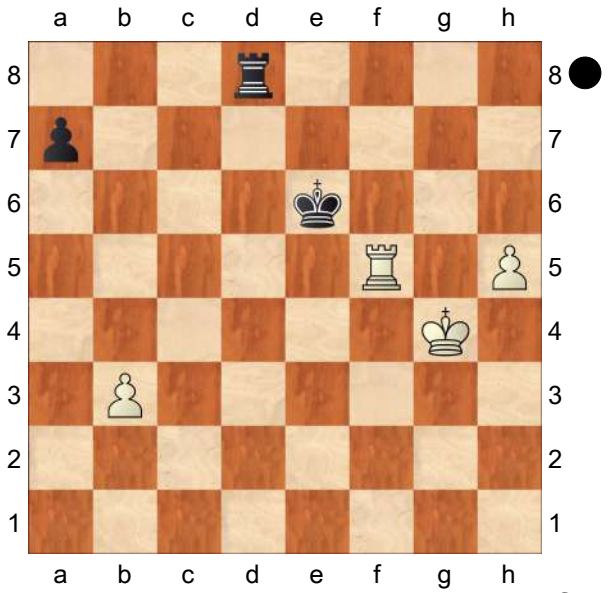
[56.Rf5 Rg8+ *(56...Rd1 57.Kg5+−)* 57.Rg5 Rf8 58.h5 Rf4+ 59.Kg3 Rf1 60.Rb5+−]

56...Ke5 57.Rf5+

[⌓57.h5 Rg8+ 58.Kf3 Rh8 59.Rh4±]

57...Ke6 58.h5 Diagram

(Diagram)



58...Rg8+!= 59.Rg5 Rb8! 60.h6 Kf7 61.h7 Rb4+! 62.Kh5 Rxb3 63.h8N+ Kf6 64.Ng6 a6 65.Nf4 Rb1 66.Nd5+ Ke6 67.Kg6 Kd6 68.Ne3 Rb5 69.Rg1 a5 70.Kf6 a4 71.Rd1+ Kc6 72.Ke6 a3 73.Ra1 Rb3 74.Nc4 Kc5 75.Nxa3 Re3+ 76.Kf5 Rc3 77.Ke4 Kb4 78.Nb1 Rh3 79.Nd2 Kc5 80.Ra5+ Kc6 81.Nf3 Rh1 82.Nd4+ Kd6 83.Ra6+ Kc5 84.Rc6+ Kb4 85.Nf3 Rd1 86.Ne5 Kb5 87.Rc3 Kb4 88.Rc8 Kb5 89.Nd3 Rh1 90.Kd5 Rh5+ 91.Ne5 Kb4 92.Rc4+ Kb5 93.Rg4 Rh1 94.Nd3 Rd1 95.Rb4+ Ka5 96.Rb3 Rh1 97.Ne5 Rh5 98.Rb8 Ka4 99.Kd4 Rh4+ 100.Kc3 Rh3+ 101.Nd3 Ka5 102.Rb2 Ka4 103.Kc4 Rh4+ 104.Kd5 Rh5+ 105.Ne5 Ka5 106.Kd4 Ka6 107.Rb1 Ka5 108.Kd5 Ka4 109.Kc4 Rh4+ 110.Kc3 Rh3+ 111.Nd3 Ka5 112.Rb8 Ka4 113.Kc4 Rh4+ 114.Kd5 Rh5+ 115.Ne5 Ka5 116.Kd4 Ka4 117.Nc6 Rh4+ 118.Kc3 Rh3+ 119.Kc4 Rh4+ 120.Nd4 Ka5 121.Rb3 Ka6
½–½

C58
□ **Stellwagen,Daniel 2621**
■ **De Jong,Jan Willem 2474**
NED−ch63 Hilversum (10) 12.04.2008
[Stohl,Igor]

1.e4 Stohl Stohl Stohl: 'Stohl,Igor Stohl, Igor: 'Stohl'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 h6 9.Ne4 Nd5 10.0−0 Be7 11.Ng3!?**
White immediately targets the f5−square and later the ♙e5.
[However, quite good is also 11.Re1 0−0 *(11...Nf4 12.Bf1 c5 13.d3 Ne6 14.Nbd2 0−0 15.Nb3 Nc6 16.Be3 Ncd4 17.c3 Nxb3 18.Qxb3 Kh8 19.Nd2 Bd6 20.Nc4 Bc7 21.Rad1±* Shushpanov,V (2367)−Zhidkov,V (2346)/Peterhof/2008/ *)* 12.Bf1 *(12.Ng3!?)* 12...f5 13.Nec3 Bd6 *(⌓13...Bf6!?)* 14.d3 Rb8 15.g3 Rb7 16.Bg2 Bb8 17.b3 Rd7 18.Ba3 Re8 19.Qc1 Nb7 20.Bb2 Qa5 21.Nd2 Qd8 22.Nc4 Rde7 23.Ne3 Be6 24.Ncxd5 cxd5 25.c4 e4 26.cxd5 Rc7 27.Qd1 Bc8 28.dxe4 fxe4 29.Nc4 Nc5 30.d6 Rf7 31.Ne5 Rxe5 32.Bxe5 Nd3 33.Rxe4 Nxf2 34.Qd4 a5 35.d7 Rxd7 36.Qc4+ Kh8 37.Bb2 1−0 Shushpanov,V (2364)−Dotsenko,S (2181)/Soukhumi 2007/ EXT 2009]
[11.Be2 is rather passive: 0−0 12.d3 f5⩲]
11...g6
[11...0−0 12.Bf5 Ba6 *(12...g6 13.Bxc8 Rxc8 14.d4±* Iordanidou,Z (2114)−Jorgensen,L (1924)/EUchJ Girls U18/2009/ *)* 13.d3 Re8 14.Re1 Bf8 15.c4 Ne7 16.Be4 Nb7 17.b4 Nd6 18.Bf3 e4 19.Nxe4 Nxe4

20.Bxe4 f5 21.Bf3 Qd4 22.Qb3 Nd5 23.Rd1 Nxb4 24.Be3 Rxe3 25.fxe3 Qxe3+ 26.Kh1 Kh8 27.d4+− Nadig,K (2241)−Nemcova,K (2372)/ WCh Girls U20 Gaziantep/2008/]

12.Re1 Qc7 13.b3

[13.Be4?! f5 14.Bxd5 cxd5 15.Nc3 Be6 16.Nb5 Qb8 17.Nd4 Bd7 18.Qe2 Bf6⩲ ⊞,Ponizil,C (2251)−Kharchenko,B (2443)/WChJ U18 Vung Tau/2008/]

[Connected with similar ideas and approximately equivalent to the text−move is 13.a3 0−0 14.b4 Nb7 15.Bb2 Bf6 16.Nc3 Bg7 17.Ba6 f5 18.Nf1 Nf4 19.Ne2 Ne6 20.d3 Nd6 21.Bxc8 Raxc8 22.Nd2 Rfe8 23.c4 Rcd8 24.Qc2± Navara,D (2638)−Tomashevsky,E (2664)/EU−ch Budva rpd plof/2009/]

13...0−0 14.Bb2 Bd6?!

[⌓14...Bf6± /± as in the Navara−Tomashevsky game. Black will miss the ♗ on the long diagonal.]

15.c4! Nf4 16.Bf1 Δc5,d4,♘c3−e4

16...c5

[16...Rd8 17.c5 Bxc5 18.Bxe5 Bd6 19.Bf6±]

17.Nc3± The threat ♘b5 forces Black to lose further tempi and White quickly takes full control. **17...f6 18.Nge4 Qd8 19.Ba3 Nb7**

[19...Bf5 20.Nxc5+−]

20.Nd5!?

[20.g3 Ne6 21.Bg2± /+−]

20...Ne6

[20...Nxd5 21.cxd5 Be7 22.Bc4 Kg7 23.d3+− ×c5,♔g7]

21.Nxd6!?

[21.Qg4 is tempting, but White wants to resolve the position immediately.]

21...Qxd6

[21...Nxd6 22.Bd3 Kg7 23.f4!→ Δ exf4 24.Bxg6 Kxg6 25.Rxe6 Bxe6 26.Nxf4+ Kf7 27.Qh5+ Ke7 28.Re1+−]

22.b4! cxb4

[22...Nd4 23.Bd3→]

23.Bxb4 Nbc5 24.Bc3

[⌓24.Qf3+−]

24...Nd4

[24...Bb7!? 25.d4±]

25.Bxd4 exd4 26.Qb1 Bf5 27.Qb2! Ne6

[27...d3 28.Qd4+−]

28.Qb7 Rae8

[28...Nc5 29.Ne7+ Kh8 30.Qd5!? Qxd5 31.cxd5+−]

29.Qxa7+− Rf7 30.Qa4 Rb8 31.d3 Kg7 32.Rab1 Rfb7 33.Rxb7+ Rxb7 34.Qa8 Qb8 35.Qa6 Rb1?!

[35...Ra7 36.Qc6 Kf7 37.a4+−]

36.Rxb1 Qxb1 37.Qa7+ Kg8 38.Qe7 g5 39.Qxf6

1−0

C54

□ **Short,Nigel D** **2620**

■ **Kortschnoj,Viktor** **2630**

Beograd 44/383 1987

[Short,Nigel D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 a6 7.0−0 0−0 8.Nbd2 d5!?N

[8...d6 Ü 42/387]

9.exd5 Nxd5 10.Qb3!?

[10.Ne4 f6 11.Qb3 Nce7 12.h3 Ba7! 13.a4 b5!∞]

10...Nf4

[10...Be6? 11.Ne4 f6 *(11...h6 12.Bxh6!)* 12.Nfg5! fxg5 13.Nxg5

A) 13...Bxf2+ 14.Rxf2 Rxf2

15.Nxe6! *(15.Kxf2 b5! Δ16.Nxe6 Qh4+⇄)* 15...Qh4 16.Bg5! *(16.Bxd5? Rxa2!)* 16...Rxg2+ 17.Kxg2 Qg4+ 18.Kf2+−;
B) 13...Rxf2!? 14.Rxf2 Bxf2+ 15.Kh1! *(15.Kxf2 b5!)* 15...b5 16.Nxe6 bxc4 17.dxc4+−]

11.d4!?
[11.Ne4 Ne2+ 12.Kh1 Nxc1 13.Raxc1 Bg4! 14.Nfg5 Bh5 15.Rce1 Δ f4∞]

11...Be6?
[⌓11...exd4 12.Ne4 Ne6 13.Bb2 dxc3 *(13...d3 14.g3!* Δ ♖adl± *)* 14.Qxc3≌]

12.dxe5 Nxe5 13.Nxe5 Qg5 14.g3 Ne2+ 15.Bxe2!
[15.Kg2? Qxe5∓]

15...Bxb3 16.Ndf3 Qf6
[16...Qe7 17.axb3 f6 18.Bc4+ Kh8 19.Nd3±]

17.axb3± Rae8 18.Bf4
[18.Bg5 Qxg5! 19.Nxg5 Rxe5 20.Bf3 Rxg5 21.Bxb7 a5±]

18...h6 19.Bc4 g5 20.Ng4+− Qxc3□
[20...Qg6 21.Be5]

21.Nxh6+ Kg7 22.Nxg5 Qxb4
[22...Kxh6 23.Ne4+]

23.Nhxf7 Bd4 24.Rad1 Qc3 25.Rd3 Qb2 26.Bc1! Bxf2+ 27.Kg2 Qa1
[27...Qa1 28.Ne6+ Rxe6 29.Bh6+]

1−0

C54

□ **Bologan,Viktor** **2620**
■ **Hauchard,Arnaud** **2518**
Belfort Comtois 4th (9) 21.12.1999
[Mueller,Karsten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7
Bologan,Viktor: '*' **7.Bb3 0−0 8.h3 d5 9.0−0**
[9.exd5 Nxd5 10.0−0 Nf4]

9...dxe4 10.dxe4 Qe7 11.Nh2 Rd8?!
Bologan,Viktor: 'N!' Only the development of the knight to a6 may justify this idea. See the note in Fernandez Aguado−Flores. Furthermore Black is not really afraid of the d4−d5 breakthrough in that position and should therefore continue with 11...♕c7 and long castling as in the rest of the games rather than the more commital development of the bishop 11...♗d6 first.
[11...Be6]

12.Qf3 Be6 13.Bc2 Rd6?!
Bologan,Viktor: '?!'
[13...h6]

14.Re1± Bologan,Viktor: '!' **14...Qd7**
[14...Rad8± 15.Ndf1!?]

15.Ndf1 Ne7 16.b3
[16.Bg5 Ne8]
[16.Ng3 Rd8!?]

16...Ng6
[16...Bc5]

17.Bg5
[17.Ba3 Rc6]

17...Ne8 Bologan,Viktor: '!?' **18.Rad1 Qc6 19.Ng4** Bologan,Viktor: '!' **19...h6 20.Rxd6**
[20.Bc1 Bxg4 21.Rxd6 *(21.hxg4 Rf6)* 21...Nxd6+− 22.hxg4 Nb5]

20...Nxd6 21.Bd2!
[21.Bxh6 Bxg4]
[21.Nxh6+ gxh6± 22.Bxh6 Ne8]

21...Nb5 Bologan,Viktor: '!?' **22.Rc1**
[22.a4 Na3!]
[22.Ng3 Nd4]

22...Rd8 23.a4 Bologan,Viktor: '!'

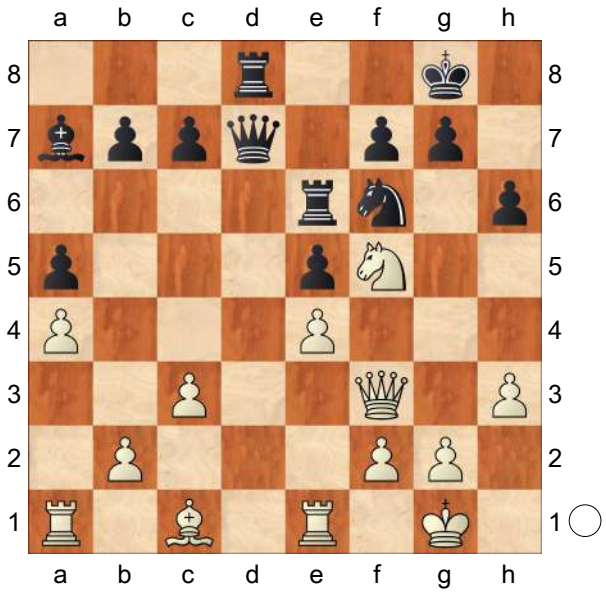
23...Nd6
[23...Na3 24.Bd1±]

24.Re1! durch diesen Vorstoß des

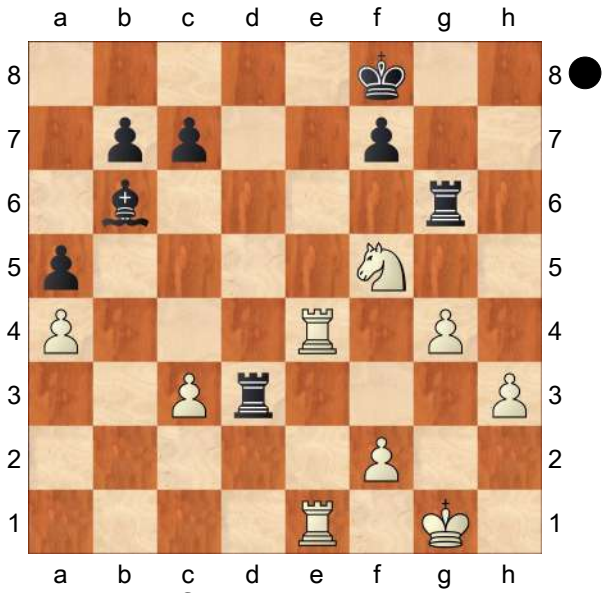
weißen g−Bauern werden die schwarzen Felder am Königsflügel und der h−Bauern entscheidend geschwächt
24...b5?!
[24...f5 25.Nxh6++− gxh6 26.Qh5]
25.axb5+− Bologan,Viktor: '**±**' **25...axb5 26.Qg3**
[26.b4 Qa6]
26...Bxg4 27.Qxg4
[27.hxg4 b4]
27...b4 28.c4 Ne8
[28...Nb5 29.cxb5+− Qxc2 30.Rc1]
29.Qe2
[29.Bxb4 Qb6]
[29.Rd1+−]
29...Bc5 30.g3
[30.Rd1]
[30.Ng3]
30...Nf8 31.Ne3
[31.Be3]
31...Qd7 32.Qf1
[32.Nd5 Qxh3]
32...Qxd2 33.Rd1 Bxe3 34.Rxd2 Bxd2
[34...Rxd2 35.fxe3 Rxc2+−]
35.c5 Ne6 36.Qc4 Bc3 37.Bd3 c6 38.Bf1 N8c7 39.h4 Rd4 40.Qe2 Rd2 1−0

C50
□ **Adly,Ahmed 2620**
■ **Alharari,Mohammed Alsouri 2038**
43rd Olympiad Batumi 2018 Open (1.23)
[TA]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.h3 a6 C50: Hungarian Defence and Giuoco Pianissimo **7.a4 h6 8.c3 Ba7 9.Re1 0−0 10.Nbd2 Re8**
[10...Ne7 11.Bb3 Ng6 12.d4 Re8 13.Bc2 Bd7 14.Nf1 c5 15.dxc5 dxc5 1−0 (42) Anand,V (2776)−Nakamura, H (2787) Moscow 2018]
11.Nf1 LiveBook: 12 Games **11...Be6 12.Bxe6 Rxe6 13.Ng3 d5 14.Qe2 a5N**
[Predecessor: 14...Qd7 15.Bd2 Rd8 16.Rad1 Ree8 17.Bc1 dxe4 18.dxe4 Qe6 1/2−1/2 (18) Huschenbeth,N (2536)−Ringoir,T (2473) Charlotte 2016]
15.Nh4 Ne7 16.Nhf5 dxe4 17.dxe4 Nxf5 18.Nxf5 Qd7 19.Qf3 Rd8?
[19...Kh7= and Black has nothing to worry.]



20.Bxh6!+− Nxe4
[20...gxh6 21.Rad1]
21.Rxe4 gxh6 22.Qg4+
[22.Rxe5+− Hoping for Rae1. Kh7 23.Rxa5]
22...Rg6± 23.Nxh6+⟶ White goes for the king. **23...Kf8 24.Qxd7 Rxd7 25.Nf5 Rd2 26.Rf1 Rxb2 27.Rxe5** And now Rd1 would win. **27...Bb6 28.Re4 Rd2 29.g4 Rd3?**
[Better is 29...Rc6±]
30.Rfe1+−
(Diagram)



Rd8 31.h4 Rf6
[31...Rc6 is a better defense. 32.c4 Bc5]
32.Kg2 Kg8
[32...Bc5 was necessary. 33.Re5 b6]
33.Re8+ Rxe8 34.Rxe8+ KRB−KRN
34...Kh7 35.h5 Re6
[⌓35...Bc5 36.Rd8 b6]
36.Rf8 White is clearly winning. **36...f6**
[⌓36...Rf6 37.Rd8 Bc5]
37.Rf7+ Kg8 38.Rg7+ Kh8 39.h6
Precision: White = 62%, Black = 38%.
1−0

C54

□ **Ljubojevic,Ljubomir 2620**
■ **Kortschnoj,Viktor Lvovich 2625**
Brussels (8) 20.04.1987
[Ljubojevic,Ljubomir]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5
[7...a6]
8.b5 Ne7 9.Nbd2
[9.Na3!?]
9...Ng6 10.0−0 0−0 11.Bb3 d5
[11...Ba7 12.Nc4 *(12.d4!?)* 12...d5 *(⌓12...c6)* 13.Ncxe5 *(13.exd5 Nxd5 14.Qc2)* 13...dxe4 14.dxe4 Qxd1 15.Rxd1 Nxe5 16.Nxe5 Nxe4 17.Nxf7 Nxf2 18.Rd8 Ne4+ 19.Kf1 Bc5!=]
[11...c6 12.bxc6 bxc6 13.d4±]
12.Ba3 Re8 13.exd5 Nxd5 14.Ne4!? Ndf4
[14...Ngf4 15.c4 Nb4 16.c5 Ba7 17.Bxb4 axb4 18.Nfg5 Re7 *(18...Ne6? 19.Qh5)* 19.g3 Nh3+ *(19...Nd5 20.Qf3)* 20.Nxh3 Bxh3 21.Re1 Bf5 22.Rc1±]
[14...h6! 15.Ra2!? Ndf4 16.Rd2 Be6 17.c4±]
15.Nfg5 Be6
[15...Ne6 16.Qh5 h6 17.Nxf7 Kxf7 18.Qf5+]
16.Nxe6 Nxe6
[16...fxe6 17.g3 Qxd3 18.Qxd3 Nxd3 19.Rad1 Rad8 20.Bc4+−]
17.g3± Kh8 18.Qf3 f6 19.h4!
[19.Rad1 Qd7 20.h4 Ne7]
19...Ngf8 20.Rad1 Qd7 21.Rfe1 Rad8 22.Bc4 h6 23.Qh5 Nh7 24.Kh2
[24.Qf5 Nd4 25.Qxd7 Nf3+ 26.Kf1 Rxd7 27.Re2 f5]
[24.Kg2? f5 25.Qxf5? Nf4+]
24...Ba7 25.Rf1 Bb8 26.Nc5 Nxc5 27.Bxc5 b6
[27...Rc8 28.d4 e4 29.Bf7 Red8 30.Bg6+−]
28.Ba3 c5 29.bxc6 Qxc6 30.Bb5 Qxc3 31.Bxe8 Qxa3 32.Bb5 Bd6 33.d4! exd4 34.Rfe1 Be5
[34...Qa2 35.Re2]
35.f4 Bd6 36.Re8+ Rxe8 37.Qxe8+ Bf8
[37...Nf8 38.Qf7]
38.f5!
[38.Qe6 f5 39.Bc4 Nf6]

38...Qf3 39.Qe6!!
[39.Rf1 Qd5 40.Qe6 Qxe6 41.fxe6+−]
39...Qxd1
[39...Bd6 40.Qxd6 Qf2+ 41.Kh3 Qxf5+ 42.g4 Qf3+ 43.Qg3 Qxd1 44.Qb8+ Nf8 45.Qxf8+ Kh7 46.Qa8 Qb3+ 47.Kh2 f5 *(47...Qe3 48.Qd5 Qf2+ 49.Kh3 Qe3+ 50.Kg2 Qd2+ 51.Kg3 Qe1+ 52.Kf4+−)* 48.gxf5 Qc2+ 49.Qg2 d3 50.f6]
40.Bc4 Qc2+ 41.Kh3 Qxc4 42.Qxc4 Bc5 43.Kg4 Nf8 Kortschnoj möchte eine Festung bilden. **44.Qd5! Kh7 45.Kf3 Kh8 46.Ke4 Kh7 47.Kd3 Kh8 48.Kc4 Kh7 49.Kb5 Kh8 50.Kc6 Kh7 51.Kc7 h5 52.Kd8 Kh6 53.Ke8**
[53.Ke8 Kh7 54.Kf7 Kh6 55.Kg8]
1−0

C55

□ **Yakubboev,Nodirbek** **2620**
■ **Aronian,Levon** **2775**
Olympiad−44 Chennai (4.2) 01.08.2022
[Ris, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 d5
[The actual move−order in the current game is 4...Be7 5.0−0 0−0 6.a4 d5 7.exd5 Nxd5]
5.exd5 Nxd5 6.0−0 Be7 7.a4
[7.h3 Preventing ...Bg4. Nb6!
A) 8.Bb3 a5 9.a3 Qd6 10.Re1
A1) 10...a4?! 11.Ba2 Be6 12.Bxe6 Qxe6 13.Be3 *(13.Qe2* Muzychuk,M−Kashlinskaya, Munich 2023 *Bd6=)* 13...Nd5 14.Bd2±;
A2) 10...Be6 11.Bxe6 Qxe6 12.Qe2 f6 13.d4 0−0−0 14.dxe5 Demchenko−Aditya, Sitges 2022. Nc4!?⩱;
B) 8.Bb5 f6 9.Nc3 *(9.d4?! e4!∓)* 9...Bd7 *(9...0−0 10.Bxc6 bxc6 11.d4±* Brunello,M−Savina, Mali Losinj 2023 *)* 10.d4 Droin−Bassini, Paris 2023 Nxd4 11.Nxd4 exd4 12.Qxd4 Bxb5 13.Nxb5 Qxd4 14.Nxd4 Kf7=]
[7.Re1 f6 is the critical line, see the next two games.]
7...0−0 8.Re1
[8.h3 Kh8!? *(8...f6?! 9.d4!±)* 9.Re1 f6 10.c3 was seen in Movsesian−Nguyen, Prague 2020 and now the simple Be6 offers Black an easy game. White can't take advantage of the unprotected bishop on e6 by means of 11.d4?! fails to Nxc3! as the bishop on c4 is hanging.]
[8.a5 b6!? 9.axb6 Nxb6!? and Black will obtain nice piece play to compensate the fractured pawnformation.]
8...Bg4!
[8...f6?! 9.Nc3 Be6 10.d4±]
[8...Nb6?! 9.Bb5 f6 *(9...Na5 10.Bd2 a6 11.Bxa5 axb5 12.axb5±* Maghsoodloo−Artemiev,Chess.com 2020 *)* 10.a5 Nd5 11.d4±]
9.h3
[9.Nbd2 Kh8 *(9...f5!?* is also worth investigating. *)* 10.h3 Bh5 11.g4 *(11.Nf1?!* can nicely be met by *Ndb4!* A great square for the knight as White has weakened it by playing a2−a4. *12.Ng3* is met by *Bxf3!* and White has to weaken its kingside structure, as *13.Qxf3? Nxc2* loses. *)* 11...Bg6 12.Nxe5 Nxe5 13.Rxe5 c6 With typical compensation for the pawn, as play reminds us of the

Marshall Gambit.]

9...Bxf3 The simplest idea to obtain equality.

[9...Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 Nb6 *(12...Nb4!?)* 13.Bb3 Bd6?! *(13...Kh8* is a a better try. *)* 14.Bg5! Qd7 15.Re1± Willemze−Bosman, Haarlem 2017]

10.Qxf3 Nb6!

[10...Nd4?! 11.Qd1! Bf6 12.c3 Ne6 13.Nd2 Ndf4 14.Ne4± So−Kravtsiv, Chess.com 2022]

11.Nd2

[11.Bb5?! Nd4 12.Qd1 c6∓]

[11.Bb3? Nd4 12.Qxb7 Nd7 13.Qd5 a5! 14.Na3 c6 15.Qe4 Bb4 16.Rd1 Wiehl−Kluge, DESC email 2012 and now Kh8!−+]

[11.Ba2 Nxa4! is just a pawn. 12.Bxf7+?? Rxf7 and White can't take the knight as the queen is hanging.]

11...Nxc4 12.Nxc4 f6 13.c3

[13.Be3 Qd7 is also comfortable for Black in Kuderinov−Beliavsky, Moscow 2011]

13...a5= Black is doing absolutely fine, ready to centralize its major pieces.

[13...Qd7 14.b4 a6 15.Bb2 b5 as played in Martirosyan−Dhulipalla, Lichess.org INT 2020, is another option.]

14.Qg3 Qd7 15.Bh6 Rf7 16.Rad1 Bf8 17.Be3 Re8 18.f4 b6 19.b3 Rfe7 20.fxe5 Nxe5 21.Nxe5 Rxe5 22.Bf4 Rxe1+ 23.Rxe1 Rxe1+ 24.Qxe1 Kf7 25.Qe4 Bd6 26.Bxd6 Qxd6 27.b4 Qe6 28.Qxe6+ Kxe6 29.bxa5 bxa5 30.Kf2 g5 31.Ke3 f5 32.g3 Kd5 33.Kf3 Ke5 34.Ke3 Kd5 35.Kf3 Ke5 36.Ke3

½−½

C54

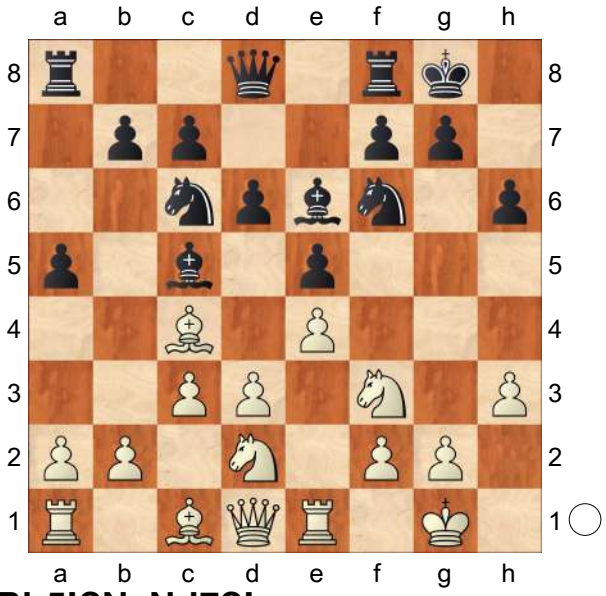
□ **Antipov,Mikhail Al 2619**

■ **Morovic Fernandez,Ivan 2510**

150/33 Riga 2021

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Nbd2 d6 7.c3 a5 8.h3 h6 9.Re1 Be6 Diagram



10.Bb5!?N Nd7?!

[10...Ba7]

11.Ba4

[11.Nf1]

11...Re8 12.Nf1 d5 13.exd5 Bxd5 14.Ne3 Bxe3 15.Bxe3 f5 16.Bb3

[16.c4 Bf7 17.d4 f4 18.Bc1 Bh5 19.Bxc6 bxc6 20.dxe5 Bxf3 21.Qxf3 Nxe5 22.Qc3 Qf6]

[16.d4 e4 17.Nd2 Nb6 18.Bb5 Rf8 19.Bf4 *(19.c4 Na7)* 19...Ne7]

16...Nf6 17.d4! e4 18.Ne5 Bxb3 19.Qxb3+ Qd5 20.Nd7

[20.Qxb7 Nxe5 21.Qxd5+ Nxd5 22.dxe5 Rxe5]

20...Qxb3 21.Nxf6+ Kf7 22.axb3 Kxf6 23.Bf4!

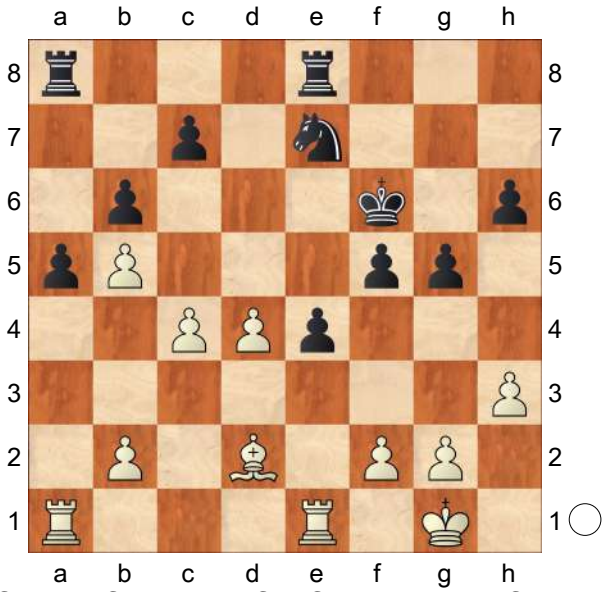
[23.d5 Ne5 24.Bd4 Kf7 25.f3 c5 26.dxc6 Nxc6 27.fxe4 Nxd4 28.cxd4

fxe4]

23...Re7 24.b4 g5 25.Bd2 Ree8 26.b5

[26.d5 Ne5 27.bxa5 Nc4 28.Be3 Ke5 *(28...Rxa5 29.Bd4+ Kf7 30.b3 Rxa1 31.Rxa1 Nd6 32.c4)* 29.b3 Nxa5 30.Ra3 b6 31.Rea1 Rad8 32.c4]

26...Ne7 27.c4 b6 Diagram



28.f3! exf3 29.gxf3 f4 30.d5 Nf5! 31.c5

[31.Bc3+ Kf7 32.b3]

31...Nd4 Δ Rh3+−

[31...Rxe1+ 32.Bxe1 bxc5 33.Rxa5 Rb8 34.Bc3+ Nd4 35.Ra6+ Ke5 36.Rxh6 Kxd5 37.Rh5]

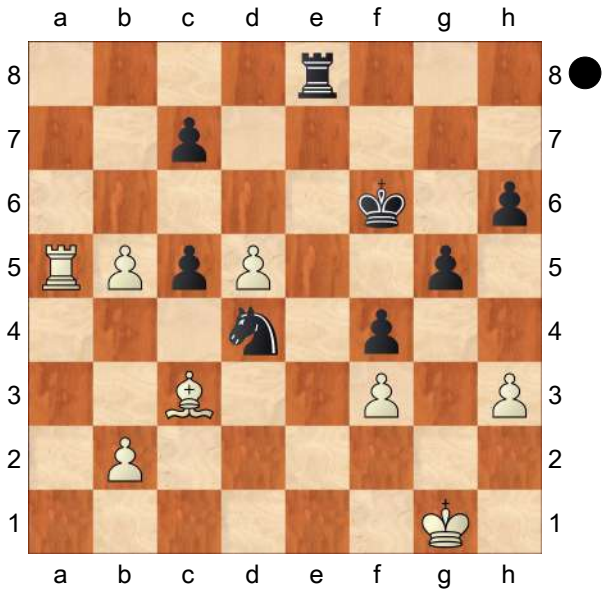
32.Rxe8 Rxe8± 33.Bc3

[33.cxb6 Nxf3+ *(33...cxb6 34.Bc3)* 34.Kf2 *(34.Kh1 Re2; 34.Kg2 Nxd2 35.bxc7 Re2+ 36.Kg1 f3 37.c8Q f2+ 38.Kh1 Re1+ 39.Kh2 f1Q)* 34...Nxd2 35.bxc7 Ne4+ 36.Kg1 Ke7 37.b6 Kd7 38.Rxa5]

33...bxc5 34.Rxa5 Diagram

(Diagram)

34...Ke5! 35.Ra6



[35.b4 Kxd5 36.Bxd4 Kxd4 37.bxc5 Kxc5]

[35.Ra7 Kxd5 36.Rxc7 Nxb5]

35...h5

[35...Kxd5 36.Rxh6 Re3]

36.Rh6 h4!+− 37.Rg6!? Kxd5

[37...Kf5 38.Rg7 Nxb5 39.Rf7+ Kg6 40.Rf6+ Kh5 41.Rc6 *(41.Re6 Rxe6 42.dxe6 Kg6 43.Be5 Nd4 44.e7 Kf7 45.Kf2 Kxe7 46.Bxc7 Nc6)* 41...Nxc3 42.bxc3 Re3 43.Rxc5 *(43.Kg2 Rxc3 44.Rxc7 Kg6)* 43...Rxf3 44.Kg2 Rg3+ 45.Kh2 Rd3 46.c4 *(46.Rxc7 Rd2+ 47.Kg1 Kg6)* 46...Rd2+ 47.Kg1 f3 48.Rxc7 g4 49.hxg4+ Kg6]

38.Rxg5+ Kc4 39.Rg4

[39.Rh5 **Δ** Nd4±

A) 39...Nxf3+ 40.Kg2 Re3 *(40...Nd4 41.Rxh4 Re4 42.Rh7 Re2+ 43.Kf1 Rh2 44.Kg1 Nf3+ 45.Kf1)* 41.Rf5 Ne1+ 42.Bxe1 Rxe1 43.Rxf4+ Kxb5 44.Rxh4 Re2+ 45.Kf3 Rxb2 46.Ke3;

B) 39...Ne2+ 40.Kf2 Nxc3 41.bxc3;

C) 39...Re3 40.Kg2 Nxb5 41.Rxh4 Nxc3 42.Rxf4+ Kb5

43.bxc3;
D) 39...Nxb5 − 150/(33) 40.Bd2 Nd4 41.Kf1 Nxf3 42.Bxf4]

39...Kd3 40.Kf1⇄ Ke3 41.Rg2 Kxf3 42.Rf2+ Kg3 43.Rg2+± Kxh3 44.Rg5 Nf3
1−0

C54

□ **Motylev,Alexander 2619**
■ **Mannion,Stephen R 2247**
Prague op (2) 11.06.2022
[Motylev,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a5 7.Re1 Ba7 8.Na3 0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 g4 12.Nh4
[12.Bh4 Kg7]
12...Nh5 13.Nc2 Qg5 14.Ne3 Bxe3 15.Rxe3 Ne7
[15...a4 with an easy win in the endgame. But Black went for the best continuation. 16.d4 Qg7 17.dxe5 Nxg3 18.hxg3 Nxe5 19.Be2 a3! Not clear at all 20.b3? Kh8! 21.Kh2 Be6 The engines suggest 22.f4!? gxf3 23.gxf3! but it's really unhuman. The immediate sacrifices don't work but White can play Ng6 though Black may call for compications after 24.Ng2 f5 25.exf5 Bxf5 26.f4 Rae8 27.Qd2 Be4! 28.Rg1 d5 29.Bh5 Re6! 30.Qe2 Re7 31.b4 Rfe8 32.Qg4 Rg8 33.Rge1 Qf6 34.Bxg6 Rxg6 35.Qh4∞ Qxh4+ 36.Nxh4 Rf6 37.Nf3∞ Rg7 38.Nd2 Bf5 39.c4 Rb6 40.cxd5 Rxb4 41.Rxa3 Rb2 42.Re2 Rd7]
16.d4 Nf4 17.Re1! Kh7
[17...Nfg6 18.Nxg6 Nxg6 19.f3 I was very much hoped for h5 20.fxg4!! *(20.Bf2 Nf4 21.Be3! g3)* 20...h4 21.Bf2 Bxg4]
18.Bxf4 exf4
[18...Qxf4 19.g3 Qg5 20.dxe5+− Not quite clear is dxe5 21.Qc2]
19.g3 f3 20.Bd3 Looked natural to me. But I was probably overesimated White's attacking chances on a king side
[20.h3 h5 21.Re3]
20...Kg7 21.c4
[21.Re3 h5 22.h3 Bd7+− 23.Qd2]
21...Nc6 22.Bc2! Qf6! 23.e5!
[23.d5 Ne5]
23...dxe5 24.Qd3 I wanted to get the position after White's 27th move and correctly evaluate it as winning for White.
[24.dxe5 Nxe5 25.Qd5 Nc6]
24...Rh8 25.dxe5 Nxe5 26.Qe4 Nc6 27.Rad1! Attacking the rook and cutting the knights from the queen. **27...Be6!** The strongest. The other moves lose quickly. Black is planning to use the pin of white's bishop. **28.h3!**
[28.Ng6 fxg6 29.Qxe6+− Qxe6 30.Rxe6 Kf7 31.Re4 Rad8 32.Rxg4 *(32.Rf4+ Kg7 33.Rxg4 Nb4)* 32...g5 33.Re4+− But White had another fantastic resourse here − Rhe8!! White keeps more heavy pieces at the board and Black is hopeless.]
28...h5 29.Ba4 Rad8
[29...Ne7 30.hxg4 *(30.Bd7)* 30...hxg4 31.Bd7 Rad8 32.Bxe6 Qxe6 33.Qb1+− Rxd1 34.Qxd1 Rd8 35.Qc1+− Qh6 leads to the same postion after 36.Qb1]
30.Bxc6! bxc6!? 31.Qxc6
[31.b3 Qg5! An important resourse.]
31...Rxd1!? 32.Rxd1! Qe5
[32...Qxb2 33.Qc5]
33.Qb5

[33.Qa4 Rb8!+− 34.b3 Rd8 35.Rxd8 Qe1++− 36.Kh2? would lead to mate in two Qxf2+ 37.Kh1 Qf1+ 38.Kh2 wasn't any better f2]

33...Qxb5 34.cxb5 a4

[34...Bxa2 35.Nf5+]

35.hxg4 hxg4 36.Rc1 Rd8 37.b3 Unfortunately for Black planned **37...axb3** doesn't work − **38.axb3! Rd7**

[38...Rd5! 39.Rxc7 Rxb5]

39.Kf1 and both c3 and c1 squares are covered **39...Kf6 40.b4 Rd4 41.Kg1 Rc4 42.Rb1** would complicate the matter **42...Ke7 43.Kf1 Re4 44.Rc1 Kd7** is losing the same way as 30...Nc2 **45.Rc5 Rxb4 46.Ke1 Re4+ 1−0**

C51

□ **Ganguly,Surya Shekhar 2619**
■ **Postny,Evgeny 2641**
GRE−chT 42nd (3) 29.06.2014
[Postny,E]

This season of the Greek team championship went successfully for my team from Heraklion and for me personally. The current game was the only one where I was in real danger of losing. **1.e4** Postny,Evgeny Postny, Evgeny Postny,Evgeny: 'Postny,E' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** My opponent is in an aggressive mood! **4...Bxb4 5.c3 Be7** I've played even the weird 5...♗d6 before, but in the current game I chose the more healthy line. **6.d4 Na5**

[6...exd4 7.Qb3 Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 has appeared numerous times in practice with a murky position, but I didn't want to play with an unsecured king.]

7.Bd3

[Another theoretical line goes: 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 and here Black can choose between 10...♕a5 and 10...♕d8, both are fairly safe.]

[7.Be2 is a more common retreat. Here is the latest example: d6 8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 Nf6 11.0−0 Qc7 12.Nf3 0−0 13.Bg5 Re8 14.Nbd2 b5 15.Qc2 h6 16.Bh4 Nh5 17.Bxe7 Rxe7= ½−½ (19) Kurmann,O (2412)−Godena,M (2525) Switzerland 2014]

7...d6 Typically giving back the pawn and completing the development.

[After 7...exd4 8.cxd4 White has fine compensation.]

8.dxe5 dxe5 9.Nxe5 Nf6 10.0−0 0−0

11.Qc2 Black's structure is superior, but White is hoping to get some play on the kingside.

[11.Nf3 Bg4 12.h3 Bh5 13.e5 Nd7 14.g4 Nc5 15.Be2 Bg6∓ 1−0 (34) Shirov,A (2685)−Handke,F (2541) Germany 2013]

11...Qd6!?N The only thing I knew that this is the first choice of Houdini, so decided to give it a try. The queen is awkward in the centre, but the idea is concrete − to kick away White's active minor pieces.

[11...c5 12.Nd2 *(12.f4?! c4 13.Be2 Bc5+ 14.Kh1 b5 15.Ba3 Qe7 16.Bxc5 Qxc5 17.Nd2 Bb7∓* 0−1 (57) Short,N (2698)−Bruzon Batista,L (2713) Poikovsky 2012 *)* 12...Qc7 13.Nec4 Nxc4 14.Bxc4 Bd6 15.h3 Re8 16.Bb2 Bh2+ 17.Kh1 Bf4 18.Rae1? Bxh3! 19.gxh3

Qd7∓ 0−1 (47) Kryvoruchko,Y (2707)−Karjakin,S (2771) Dubai 2014]
[11...Bd6?! 12.Nf3 Nc6 13.Nbd2 Re8 14.h3 h6 15.Nc4± 1−0 (34) Wei,Y (2629)−Idani,P (2502) Sharjah 2014]

12.Nf3 Rd8 13.Be2 Qc6 14.Nbd2

I had a feeling that Surya knew more than me in this position, after all he was (is) in Anand's analysing team. **14...Be6**

[It is worth considerating the advance of the b−pawn: 14...b5 15.e5 Nd5 16.Ne4 b4 but that's an option for the next game.]

15.e5 Nd5 16.Ne4 Defending ♙c3, now the threat 17.♘d4 is annoying.

16...Nb4?!

[16...Bf5 was critical and seems satisfactory for Black. However, it was practically impossible to calculate the spectacular variations that could follow.

A) 17.Bd3 Nb4! 18.cxb4 Rxd3! 19.Qxd3 Bxe4 20.b5 *(20.Qe2 Bxb4* with sufficient play for the exchange. *)* 20...Bxd3 21.bxc6 Bxf1 22.cxb7 Rb8 23.Kxf1 Rxb7=;

B) 17.Nd4 Bxe4 18.Qxe4 Qxc3 *(18...Qc5!* is more precise, capturing the ♙c3 with the knight. *19.Bb2 Nxc3 20.Bxc3 Qxc3 21.Nf5 Qb4 22.Qe3 Bf8 23.e6 fxe6 24.Rab1 Qd2 25.Qxe6+ Kh8* White has compensation for a pawn, but not more than that. *)* 19.Nf5!? This is very tempting, though not the strongest. *(19.Rb1! Qc5 20.Bb2 Nc3 21.Bxc3 Qxc3 22.Nf5* Compared to the variation after 18...♕c5, here White has an important extra move ♖a1−b1. *Bf8 23.Rfc1 Qd2 24.e6 fxe6 25.Qxe6+ Kh8 26.Rxc7 Qd5 27.Qxd5 Rxd5±)* 19...Qxa1 20.Nh6+! gxh6 21.Bd3 Nf6! 22.exf6 Qxf6 23.Qxh7+ Kf8 24.Bxh6+ Ke8 25.Bf5 Bb4! Black must cover the e1−square! 26.Bg7 Qd6 27.a3! Bd2! The variation could be continued, but to sum it up: Black holds, but is under pressure and has to find a bunch of strong defensive moves over the board.]

17.Qb1 Bxa2? I realised that it's a very risky business, nevertheless decided to be consistent. Objectively, it was necessary to go back with knight, admitting the mistake.

[17...Nd5 18.Nd4 Qb6 and still nothing disastrous has happened to Black's position.]
[17...Nxa2? 18.Neg5 Bxg5 19.Nxg5+−]

18.Rxa2 Nxa2 My knights are horribly far away from the kingside. **19.Bg5?!** I was concerned about this move and was quite pessimistic at this moment about the outcome of the game.

[19.Neg5! was natural and, actually, strong, but deep calculation was required. Bxg5 20.Nxg5 Nxc1 21.Qxh7+ Kf8

A) 22.Rxc1? Qh6 23.Qf5 Qg6 24.Qxg6 *(*White should avoid the exchange of queens and play for the initiative by *24.Qf4!* However, in this case the matter is far from clear, the rook on c1 is misplaced and can fall prey the knight move ♘a5−b3 at some point. *)* 24...fxg6 25.Ne6+ Ke7 26.Nxd8 Rxd8=;

B) 22.Bh5! Both players underestimated this resource.

22...Ne2+ Black is forced to sacrifice the knight, to distract the bishop. *(22...Qh6?! 23.Qf5 Ne2+ 24.Kh1!* Black can't protect the ♙f7 from falling under ferocious attack. *)* 23.Bxe2 *(23.Kh1?? Nf4−+)* 23...Qh6 24.Qf5 Qg6 25.Qf4! White has overwhelming compensation for the exchange. If we continue for a few more moves, it will become clear that White's attack is very strong in the long run. Kg8 26.Bf3 Rf8 27.Be4 Qh6 28.Re1 Rad8 29.Bh7+! Kh8 30.Bb1! Kg8 31.Ba2 Qh5 32.h4→]

19...Nxc3! The only playable move that keeps Black alive.

[19...Bxg5? 20.Nfxg5! The threat 21. ♘f6+ is unanswerable. h6 *(20...Nxc3 21.Nf6+ Kf8 22.Qb4++−)* 21.Nf6+ Kf8 22.Qxa2 hxg5 23.Qa3++− In both cases white's queen surprisingly joins the attack along the a3−f8 diagonal.]

20.Nxc3 Bxg5 21.Nxg5 Qg6

From the material point of view Black is doing fine, but White's initiative is still the main factor in the position.

22.Nce4?! From a human point of view it's logical for White to keep queens on the board, at least for a while. However, actually now it was the most appropriate moment to swap queens.

[22.Qxg6! hxg6 23.f4 The march of the f−pawn yields White an overwhelming initiative, his pieces are ideally placed. For instance: Rd2 *(23...f6 24.Ne6 Rd2 25.Bf3* is also bad for Black. *)* 24.f5 Rf8 *(24...gxf5 25.Rxf5 Rf8 26.e6+−)* 25.fxg6 fxg6 26.Bf3 c6 27.e6+−]

22...h6 23.Nf3

[23.Bh5?? If your engine is switched on, you will laugh at this, but during the game I wasn't 100% sure that I don't get mated here. My opponent also spent a lot of time, calculating the following variation: Qxh5 24.Nf6+ gxf6 25.Qh7+ Kf8 26.exf6 *(26.Qh8+ Ke7 27.Qxf6+ Ke8 28.e6 hxg5 29.Re1 Nc6 30.exf7+ Kf8−+)* 26...Qxg5 27.Qh8+ Qg8 28.Qxh6+ Ke8 29.Re1+ Kd7 30.Qh3+ Kc6 31.Qc3+ Kb6 32.Rb1+ Ka6−+ The king escapes!]

23...Nc6 I was sure that it's necessary to bring the knight into play as soon as possible. The engine's preference 23... ♖d5!? is something which I didn't even consider. **24.Bc4**

[24.Rc1 Nd4! 25.Nxd4 Rxd4 26.Qxb7 Qxe4 27.Qxe4 Rxe4 28.Bf3 f5! 29.exf6 Rae8 30.Bxe4 Rxe4 31.f3 Re6! 32.fxg7 a5 33.Rxc7 Ra6 This endgame will end in a draw, as White's rook will have to block the a−pawn and stay passive.]

24...Nd4 25.Nf6+ Now the exchange of queens is practically forced. **25...Kh8□ 26.Qxg6 fxg6 27.Nd5** Black's three connected passed pawns could be a real force, but meanwhile White is in possession of an initiative. The e−pawn is strong. The position is quite irrational and difficult to handle for both sides.

27...b5!? Not an easy decision. I decided not to swap knights, as I thought that White's back rank might become weak in some lines. This, indeed, became apparent later.

[27...Nxf3+ 28.gxf3 c6 *(28...b5?! 29.Ba2 c5 30.e6 c4 31.Nc7 Rab8*

32.e7 Re8 33.Re1 Kg8 34.Nxe8 Rxe8 35.Re5 a6 36.Re6 Kf7 37.Rxa6 Rxe7 38.Kf1±) 29.Ne7 g5 30.Rb1 Rd7 31.Ng6+ Kh7 32.e6 Rc7 33.Bd3 Kg8±]

28.Nxd4?! This time it was a tough dilemma for my opponent. It seems that keeping the bishop would offer White more dynamic options.

[28.Ba2 Ne2+ 29.Kh1 c6 *(29...c5 30.e6 c4 31.Nc7 Rab8 32.e7 Rdc8 33.Nxb5! Rxb5 34.Bxc4 Rb4 35.Bxe2 Re4 36.Bd3 Rxe7 37.Nh4±)* 30.Ne7 c5 *(30...Nc3 31.Nxg6+ Kh7 32.Bf7 Rd7 33.Be6 Rc7 34.Bf5±)* 31.Nxg6+ Kh7 32.Bf7 c4 33.e6 c3 34.Nge5±]

28...bxc4 29.Nxc7 Rac8?! I played this automatically, but 29...♖ab8 was actually stronger.

[29...Rab8! 30.Nce6 *(30.Nc6?? c3!−+* The knight can capture only one of the rooks! *)* 30...Re8 31.Rc1 c3 32.f4 Rbc8 33.Kf2 a5! 34.Ke3 a4 35.Kd3 a3 36.Rc2 *(36.Rxc3? a2 37.Ra3 Ra8∓)* 36...Kg8 37.g4 Re7 38.Ra2 c2 39.Rxc2 Rxc2 40.Kxc2 Rb7 41.Nb3 Rb8! with sufficient counterplay.]

30.Ncb5 Rd5 31.Nxa7?! Grabbing a pawn, but wasting a tempo.

[31.e6 a6 32.Na7 Re8 33.Nac6 c3 34.Rc1 c2 35.f3 *(35.Rxc2 Rxe6±)* 35...Rxe6! 36.Rxc2±]

31...Rcd8

[31...Rc7 was also okay.]

32.Ndc6? That's a tactical oversight, missing my reply.

[32.Ndb5 Rc5 33.Nc3 Rd3 34.Rc1 Rxe5±]

32...c3! 33.Nb4

[33.Nxd8? c2 and the pawn can't be stopped.]

33...Rd1?

[33...Rc5! would suddenly force White to search for a draw. 34.Nac6 c2 35.Nxd8! c1Q 36.Nd3 Qc4 37.Nxc5 Qxc5 38.e6 Kg8 39.Nf7 Kf8 40.Re1 and it's a sort of a fortress.]

34.e6 Rxf1+ 35.Kxf1 Rd1+ 36.Ke2 Rd6 Capturing the dangerous pawn.

37.e7 Re6+ 38.Kd3 Rxe7

After immense complications we landed in an endgame which is objectively drawn, but I have to play accurately. The fact that two knights do not deliver mate to the lone king is the main guide for the defending side. **39.Nb5**

[39.Nac6 Re1 40.h4! would cause a bit more trouble.]

39...Re1 40.Nc2 Rf1 41.Ke2 Rg1 42.g3 g5 Preventing h2−h4. The rook is going to capture the ♙h2. **43.Ne3 c2 44.Nxc2 Rh1 45.Ne3 Rxh2 46.Nf1 Rh1**

[46...Rg2 would have been more accurate. The rook can't be trapped.]

47.f3 Trying to trap the rook. **47...g4!** The safest way to get out. **48.fxg4 h5 49.g5 h4 50.Nd4 Kh7**

[50...h3? 51.Nf3 Kh7 52.Kf2 Kg6 53.g4 is exactly what Black must avoid.]

51.Nf3 hxg3 52.Nxg3 Ra1 Now it's already an easy draw. Black just needs to keep the king and the rook far from each other, not to fall into a fork. **53.Ke3 Kg6 54.Kf4 Ra4+ 55.Ne4 Rb4 56.Ne5+ Kh5 57.g6 Kh6 58.Kf5 Rb5 59.Nd6 Rxe5+ 60.Kxe5 Kxg6**

Tough battle! I was happy to save half a point.

½−½

C50

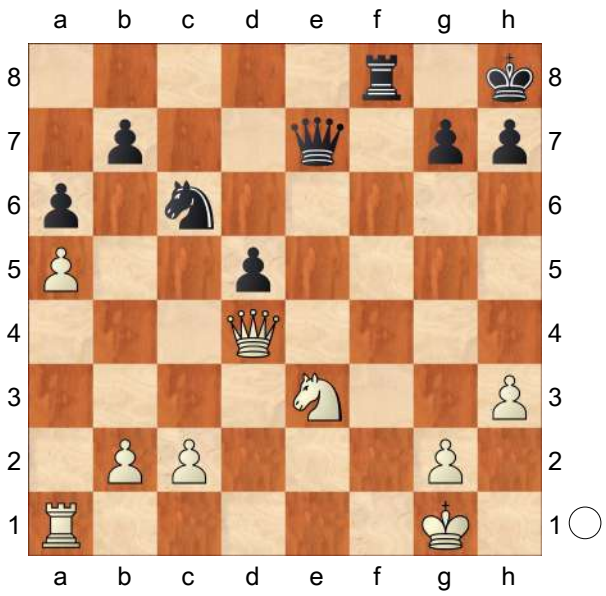
□ **Fedorchuk,Sergey A** **2619**
■ **Fressinet,Laurent** **2622**
Bundesliga 2223 (10.3) 18.03.2023
[Hokmome,Naruemon, Mon Hokmome]

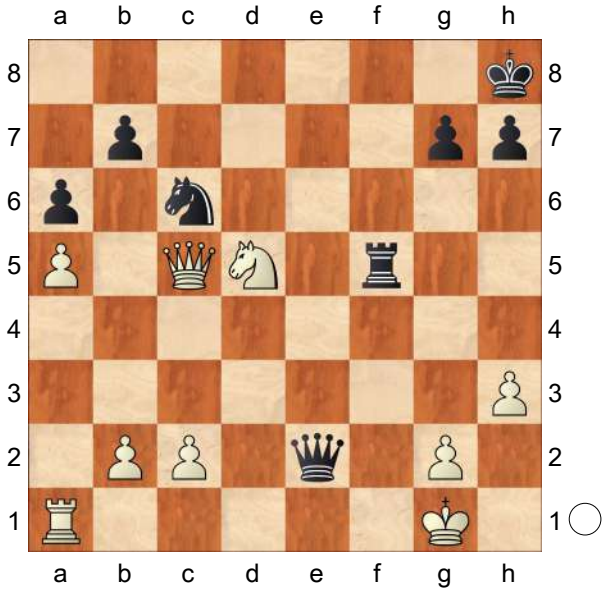
C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 a6 6.a4 d6 7.0−0 0−0 8.Be3** The position is equal. **8...Bxe3** 8...Nd4 is the recent fashion. 8...Sd4 ist aktuell in Mode. **9.fxe3 Be6 10.Nd2 Nb4 11.Rf2N**
[Predecessor: 11.a5 d5 12.exd5 Nfxd5 13.Bxd5 Nxd5 14.Nxd5 Bxd5 15.e4 Be6 16.Kh1 f6 17.b3 0−1 (67) Abdusattorov,N (2713)−Nakamura,H (2768) Kolkata 2022]
[11.h3 c6 12.a5 Rb8 13.Rf2 h6 14.Ra4 c5 15.Bb3 Chapter 6−Bonus Option against 5...a6 [GM Luis Supi]]
11...c6
[11...Ng4 is more complex. 12.Re2 Qg5 13.Nf3 Qg6]
12.Bxe6 fxe6 13.d4 Qe7 14.a5 exd4 15.exd4 e5 16.Nc4 exd4 17.Qxd4 Nc4−b6 is the strong threat. **17...d5 18.exd5**
[18.Ne3 with more complications. Rae8 19.Nf5 Qe5 20.exd5 Qxd4]
18...Nfxd5
[18...Nbxd5 keeps more tension. 19.Nxd5 Nxd5 20.Raf1 Rxf2]
19.Nxd5 cxd5 20.Rxf8+
[But not 20.Nb6 Rxf2 21.Qxf2 Rf8∓]
20...Rxf8 21.Ne3 Kh8 22.h3 Nc6

(Diagram)

23.Nxd5! Qe2 24.Qc5 Rf5

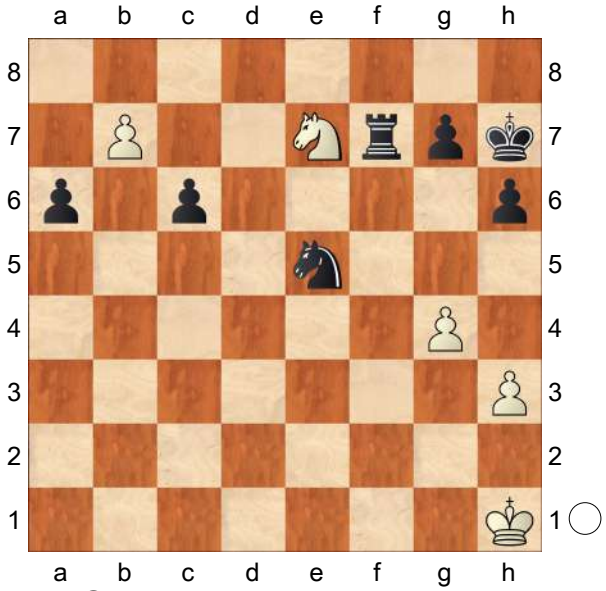
(Diagram)





25.c4 −0.15/25
[⌓25.Qe3! 0.28/24 Qxe3+ 26.Nxe3 Rxa5 27.Rxa5 Nxa5 28.Kf2]
25...h6 26.b3 Kh7 27.Kh1 −0.34/23
[27.Qb6= 0.01/24]
27...Qb2∓ 28.Re1 Qxb3 29.Qb6 −0.94/24
[29.Rc1!∓ −0.58/24 is superior.]
29...Qxb6 −0.52/23
[29...Qxc4∓ −0.94/24 30.Ne3 Qe4 31.Qxb7 Rxa5]
30.axb6∓ Endgame KRN−KRN **30...Na5** 0.01/23
[30...Re5∓ −0.38/21

is more appropriate. 31.Rf1 Kg8]
31.g4= Rf7 32.c5 Nb3 33.c6! bxc6
34.Ne7 And now b6−b7 would win.
34...Nc5 35.Re5 −0.64/24
[35.Kg2= 0.02/22]
35...Nd7∓ 36.b7 Rf1+
[Don't take 36...Nxe5

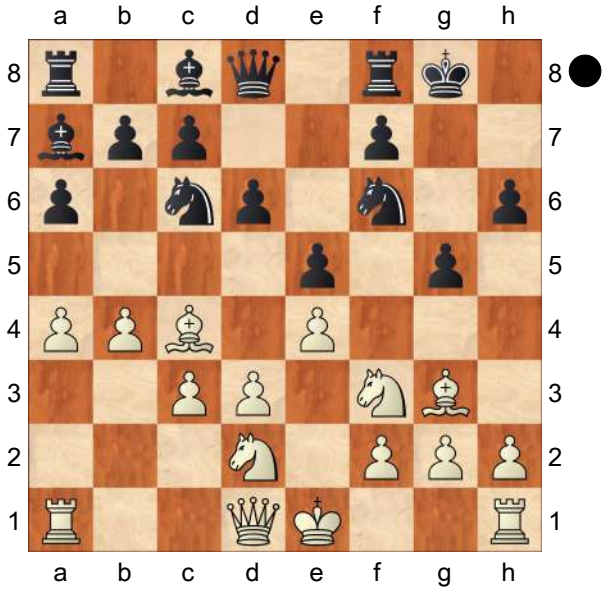


37.b8Q! Rxe7 38.Kg2±]
37.Kg2 Black is better. **37...Rb1 38.Ra5 Nb8 39.Nc8** Weighted Error Value: White=0.11 (very precise) /Black=0.05 (flawless)
[Don't blunder 39.Nxc6? Nxc6 40.Rxa6 Nd8−+]
0−1

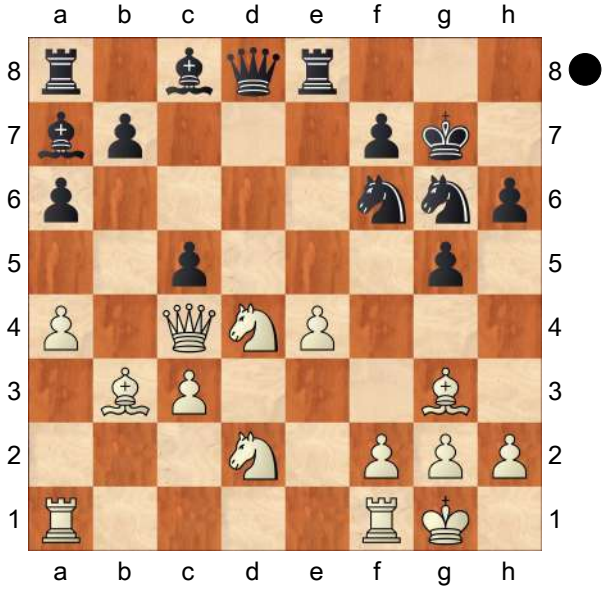
C50

□ **Zhao,Jun** **2619**
■ **Lou,Yiping** **2485**
China (rapid) 155/114 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5 h6 6.Bh4 d6 7.a4 a6 8.Nbd2 Ba7 9.c3 0−0
[9...g5 − 149/100]
10.b4 g5
[10...Qe7]
11.Bg3 Diagram



11...Kg7N
[11...Nh5 12.0−0 Nxg3 13.hxg3 g4 14.Nh4 Qg5 15.Re1 Ne7 16.Nf1 Kg7 17.Ne3 f5 18.exf5 Nxf5 19.Nhxf5+ Bxf5∞]
12.Qe2?!
[12.0−0 Ne7 13.d4 Nh5 14.Kh1 Ng6∞]
12...Ne7 13.d4 exd4
[13...Ng6! 14.dxe5 Nh5 15.Nd4 Nhf4 16.Bxf4 Nxf4 17.Qf3 Bxd4 18.cxd4 dxe5 19.d5 *(19.dxe5?! Qd4 20.Rd1 Be6∓)* 19...c6∓]
14.Nxd4 Ng6 15.0−0
[15.h4!?]
15...Re8 16.Bb3
[16.f4!? d5 17.fxg5 *(17.e5 dxc4 18.exf6+ Kg8 19.Qxc4 Bg4∞)* 17...hxg5 18.e5 Ng4 19.Bd3 N4xe5 20.Bc2 f5! *(20...Bd7 21.Kh1→)* 21.Bxf5 Bxd4+ 22.cxd4 Nc4 23.Qd3 Bxf5 24.Rxf5∞]
16...c5! 17.bxc5 dxc5 18.Qc4
Diagram
[⩲18.N4f3 Nh5 19.Nc4 Nhf4 20.Qc2 Bb8 21.a5∞]

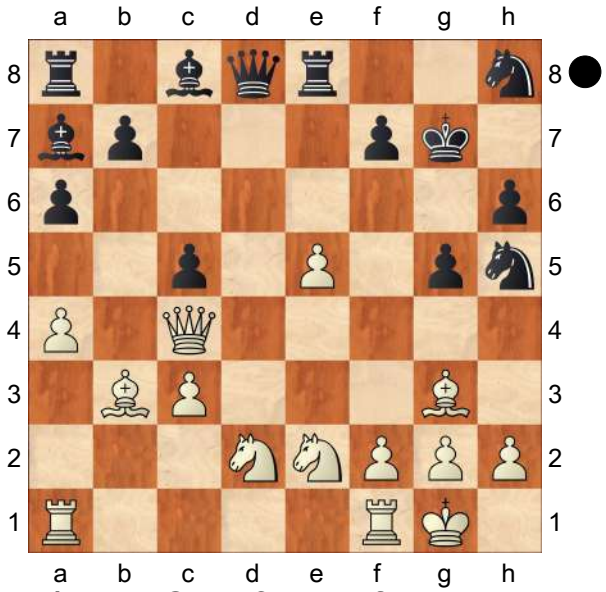


18...Nh8! 19.e5 Nh5

[19...cxd4! 20.exf6+ Qxf6 21.cxd4 *(21.Rae1 Bf5∓)* 21...Bxd4 22.Rae1 Bf5∓]

20.N4f3?

[20.Ne2! Diagram



A) 20...Qxd2? 21.Rfd1 Be6 *(21...Qb2 22.Ra2±)* 22.Rxd2 Bxc4 23.Bxc4±;

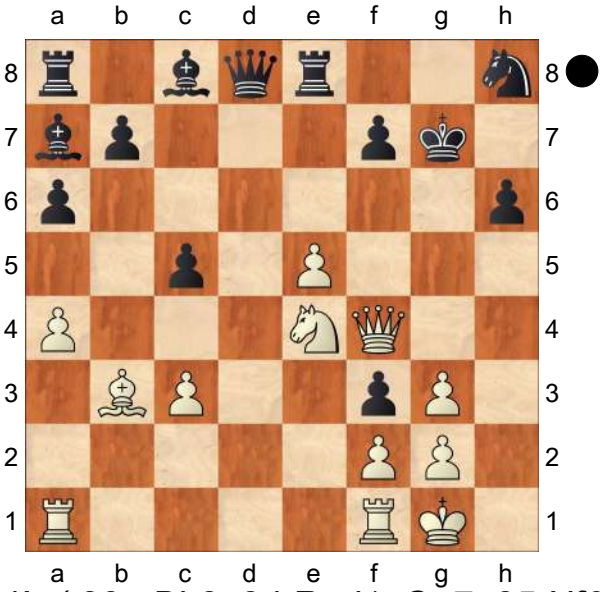
B) 20...Be6 21.Qe4 Qxd2 *(21...Bxb3 22.Nxb3∞)* 22.Rad1 Qb2 23.Rb1 Qxb3 *(23...Qa3? 24.Bxe6 Rxe6 25.Rxb7±)* 24.Rxb3 Bxb3 25.Qf3 Kg6∞;

C) 20...Nxg3 21.Nxg3 Rxe5 22.Nh5+ Kf8 23.Rfd1 Be6 24.Qf1 Bxb3 25.Nxb3⩲;

D) 20...f5! 21.exf6+ Nxf6 22.Nf3 Be6 *(22...Re4 23.Rad1∞)* 23.Qxe6 Rxe6 24.Bxe6 Qe7 25.Bf5! Nf7 *(25...Qxe2 26.Rfe1 Qc4 27.Rab1 Qd5 28.Re5 Qd8 29.Rxb7+ Kg8 30.h3∞)* 26.Rfe1∞]

20...Nxg3 21.hxg3 g4 22.Rad1?

[22.Qf4 gxf3 23.Ne4 Diagram



c4! *(23...Bb8 24.Rad1 Qe7 25.Nf6 Bxe5 26.Nxe8+ Qxe8 27.Rfe1 Ng6 28.Qxf3∓)* 24.Bxc4 Be6 25.Bxe6 Rxe6 26.Nf6 Qa5 27.Rae1 fxg2 28.Kxg2∓]

22...gxf3 23.Ne4 Be6−+ 24.Rxd8 Rc8 25.Rxe8 Rxe8

0−1

C54

□ **Kollars,Dmitrij** **2618**
■ **Ponomariov,Ruslan** **2664**
FIDE World Cup (2.3) 04.08.2023
[Ponomariov,Ruslan]

I don´t really believe in luck in chess. But the World Chess Cup is a tricky event when you need to focus during long period and one mistake can bring you back home. I was among top−50 and didn´t need to play the first round. On the paper due higher rating and more experience I should be a favorite in the 2nd round. However match was very difficult for me. My opponent was much better prepared at the opening stage and I was spending much more time to solve problems. Finishing both this game with a draw actually was not so bad result for me in such circumstances. Now everything should be decided on tie−break. I was a bit nervous if I would be able to solve problems with shorter time control and create some chances with white... Ich glaube nicht wirklich an Glück im Schach. Aber der World Chess Cup ist eine schwierige Veranstaltung, bei der man sich über einen langen Zeitraum konzentrieren muss und ein einziger Fehler einen zurückwerfen kann. Ich war unter den Top−50 und brauchte die erste Runde nicht zu spielen. Auf dem Papier sollte ich aufgrund meiner höheren Wertungszahl und mehr Erfahrung als Favorit in die zweite Runde gehen. Das Match war jedoch sehr schwierig für mich. Mein Gegner war in der Eröffnungsphase viel besser vorbereitet und ich verbrauchte viel mehr Zeit, um Probleme zu lösen. Dass ich beide Partien mit einem Remis beendete, war für mich unter diesen Umständen gar nicht so schlecht. Nun sollte alles im Tie−Break entschieden werden. Ich war ein wenig nervös, ob ich in der Lage sein würde, Probleme mit kürzerer Zeitkontrolle zu lösen und mit Weiß einige Chancen zu schaffen... **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a5 7.Re1**

[In the classical game Dmitrij went for a more complicated line with In der klassischen Partie wählte Dmitrij eine kompliziertere Variante mit 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg4 10.Nbd2 Nh5 11.Kh1 0−0 12.h3 Be6 13.Bh2 Ng7 14.a3 Bxc4 15.Nxc4 b5 16.Nxa5 Nxa5 17.b4 Bb6 18.bxa5 Rxa5 19.a4 bxa4 20.Rxa4 Rxa4 21.Qxa4 Qe8 22.Qc4 Qe6 23.Qc6 Qe8 24.Qc4 Qe6 25.Qc6 Qe8 26.Qc4 ½−½ Kollars,D (2618)−Ponomariov,R (2664) FIDE World Cup 2023 (2.2)]

7...0−0 8.h3 h6 This is the most popular move played by Dmitrij with black as well. Dies ist der beliebteste Zug, den Dmitrij auch mit Schwarz spielt.

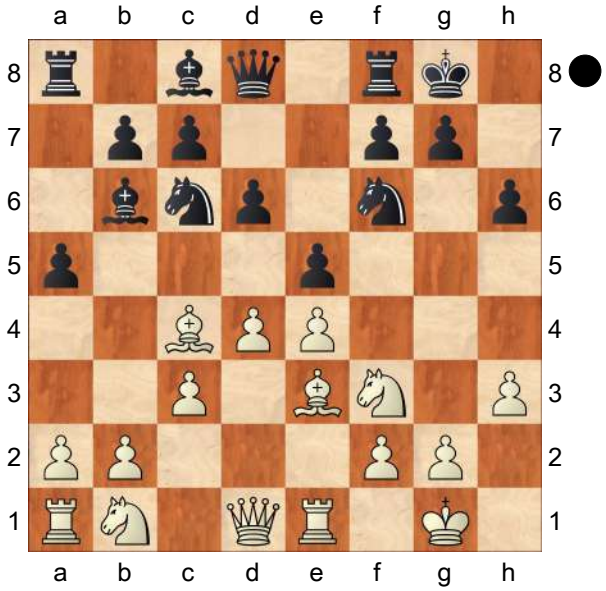
[But in the next games I switched to Aber in den nächsten Partien wechselte ich zu 8...Be6]

9.d4!? Tricky idea for the rapid game and I didn´t really knew how to react Knifflige Idee für die Schnellpartie, und ich wusste nicht so recht, wie ich reagieren sollte **9...Bb6**

[I guess it´s safer to play Ich denke, sicherer ist 9...Ba7 and if white play the same way like in the game: und wenn Weiß auf dieselbe Weise spielt wie in der Partie: 10.Be3 Re8 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Bxa7 Rxa7 Black will not have double pawns, wird Schwarz keine

Doppelbauern haben.]

10.Be3!? A promising side line.

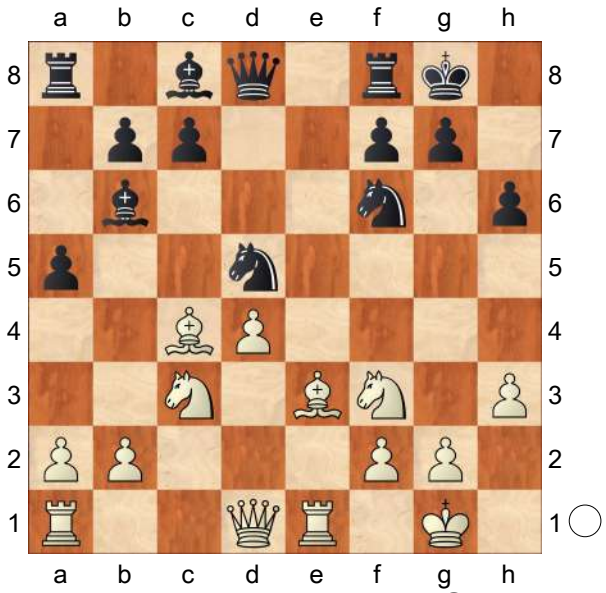


Eine vielversprechende Nebenvariante. [#] **10...Re8** I needed to decide quickly what to do. But this decision didn´t come easy to me. Ich musste schnell entscheiden, was ich tun wollte. Aber diese Entscheidung ist mir nicht leicht gefallen.

[Of course it is more principal to destroy white´s center with Natürlich ist es prinzipieller, das Zentrum von Weiß mit 10...exd4 11.cxd4 d5 12.exd5 Ne7 *(12...Nxd5 13.Bxd5 Qxd5 14.Nc3 Qd8 15.d5↑)* 13.Nc3 Nexd5 Intuitively I had the feeling that white has much easier play and the pawn structure reminded me a bit of Queen´s gambit or Petroff defence.

(Diagram)

A famous US streamer had few games with black here: Intuitiv hatte ich das Gefühl, dass Weiß viel einfacheres Spiel hat und die Bauernstruktur erinnerte mich ein wenig an das Damengambit oder



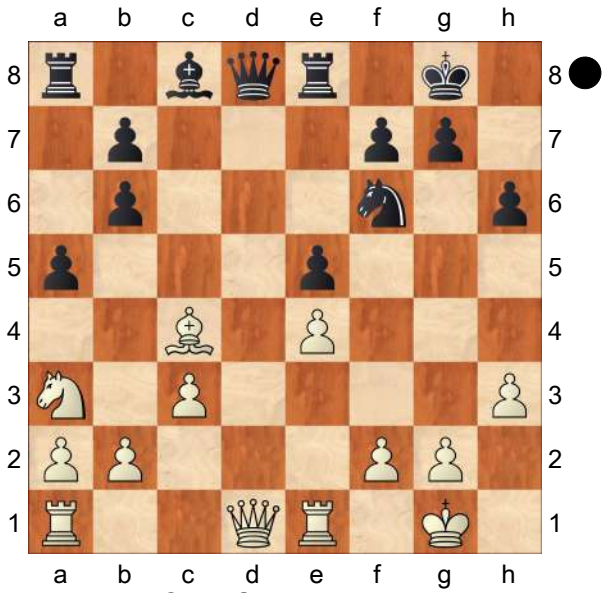
Russisch. [Ein berühmter US−Streamer hatte hier einige Partien mit Schwarz: 14.Qd2!? c6 *(14...Nxe3 15.Rxe3 c6 16.Rd1± ½−½* Caruana,F (2835)−Nakamura,H (2736) Carlsen Inv Final 4 rapid 2020 (1.1) *)* 15.Bxh6 gxh6 16.Qxh6 Bf5? *(* And now the only move which keeps black in the game was Und nun war der einzige Zug, der Schwarz im Spiel hielt *16...Nh7□)* 17.Re5 Bg6 18.Rg5 Nh7 19.Rg4 Re8 20.Nxd5 cxd5 21.Bd3 Nf8 22.Ne5+− 1−0 Carlsen,M (2847)−Nakamura,H (2736) FTX Crypto Cup KO rapid 2021 (1.12)]

11.dxe5 Nxe5 12.Nxe5 dxe5 13.Bxb6N

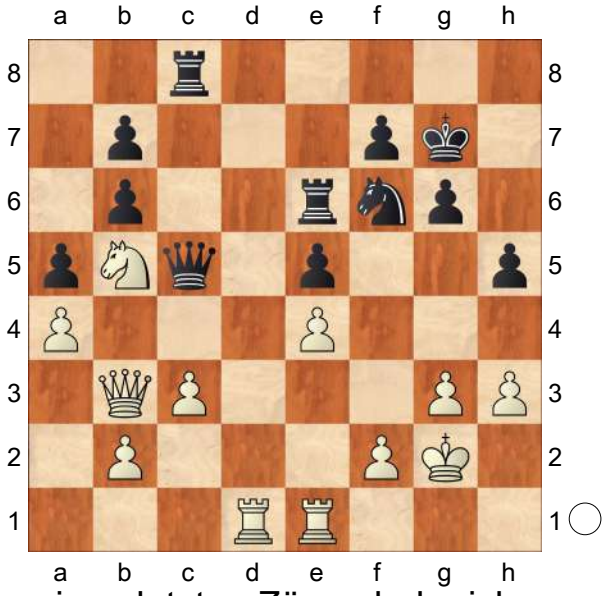
[Vorgänger: 13.Qb3 Re7 14.Bxb6 cxb6 15.Bd5 Bd7 16.c4 Qc7 17.Nc3 Bc6 18.Rad1 Nd7 19.Qa3 1−0 Moussard,J (2630)−Erdos,V (2604) Mitropa Cup Corte 2022 (1.1)]

13...cxb6 14.Na3 Now white has long term advantage due to defects in my pawn structure. However I was hoping that I can protect just one weakness and hold somehow.

(Diagram)



Jetzt hat Weiß aufgrund von Fehlern in meiner Bauernstruktur langfristigen Vorteil. Ich hatte jedoch gehofft, dass ich nur eine Schwäche schützen und irgendwie halten kann. **14...Be6 15.Qb3 Qc7 16.Rad1 Rac8 17.Bxe6 Rxe6 18.Nb5 Qc5 19.a4 g6 20.g3 Kg7 21.Kg2 h5** With my last moves I tried not to create new weaknesses and now was hoping to create some counterplay on the king´s side.



Mit meinen letzten Zügen habe ich versucht, keine neuen Schwächen zu schaffen und hoffte nun, auf der Königsseite Gegenspiel zu erzeugen. **22.f3?!** In the rapid chess my opponent didn´t have much time either for some deep decisions. Before his play was simple, but I don´t like this last move. It didn´t stop my play on the king´s side and only makes white king more vulnerable Im Schnellschach hatte mein Gegner auch nicht viel Zeit für tiefgreifende Entscheidungen. Vorher war sein Spiel einfach, aber ich mag diesen letzten Zug nicht. Er hat mein Spiel auf der Königsseite nicht gestoppt und macht den weißen König nur noch verwundbarer.

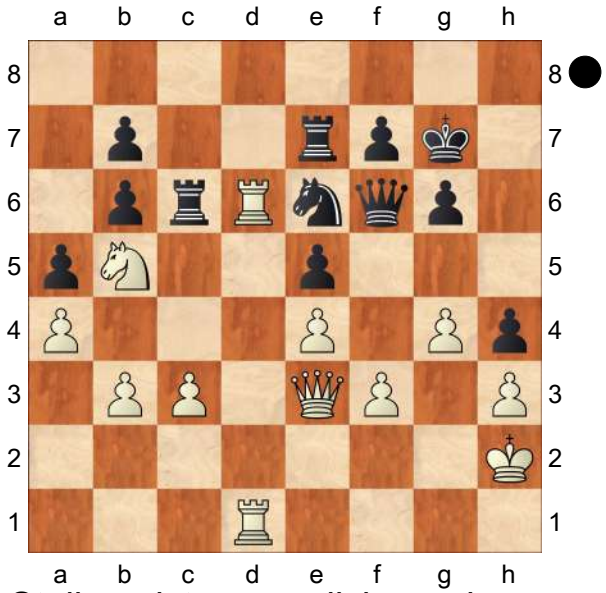
[It´s more logical for me not to waste time and take control over the d−file with Es scheint mir logischer, keine Zeit zu verschwenden und die Kontrolle über d−Linie zu übernehmen mit 22.Rd3 h4 23.g4 *(*or oder *23.Qd1 hxg3 24.fxg3)*]

22...h4 23.g4 Qe7 24.Qa3 Rc5!? I started to feel that the position changes in my favour and that´s why wanted to keep queen´s on board. Ich begann zu spüren, dass sich die Stellung zu meinen Gunsten veränderte und wollte deshalb die Dame auf dem Brett behalten.

[But there is nothing wrong with Aber es ist nichts falsch an 24...Nd7 25.Qxe7 Rxe7 26.Rd6 Nc5 27.Ra1 Ne6⇄]

25.Rd3 Nh7 26.b3! My opponent also understands that his king is in risk to be under attack and it´s time to return the queen for the defence as soon as it´s possible. Mein Gegner versteht auch, dass sein König in Gefahr ist, angegriffen zu werden, und es an der Zeit ist, die Dame zur Verteidigung

zurückzuführen, sobald es möglich ist.
26...Ng5 27.Qc1 Qf6 28.Red1 Re7 29.Qe3 Ne6 30.Kh2 Rc6 31.Rd6
The position is balanced, but you still need to play moves and with little time it´s much easier to make a mistake.



Die Stellung ist ausgeglichen, aber man muss trotzdem Züge spielen, und mit wenig Zeit ist es viel einfacher, einen Fehler zu machen. I didn´t really see how to make a progress and after some thought decided to simplify position. However in chess if you can´t really improve your position it´s also important not to make it worse. Ich sah nicht wirklich, wie ich einen Fortschritt erzielen konnte, und beschloss nach einigem Nachdenken, die Stellung zu vereinfachen. Wenn man im Schach seine Stellung nicht wirklich verbessern kann, ist es aber auch wichtig, sie nicht zu verschlechtern. **31...Qf4+**

[Something like Etwas wie 31...Kh7 and later ♔g7 can be better since for white it´s also difficult to make a progress und später ♔g7 mag besser sein, da es für Weiß auch schwierig ist, einen Fortschritt zu machen]

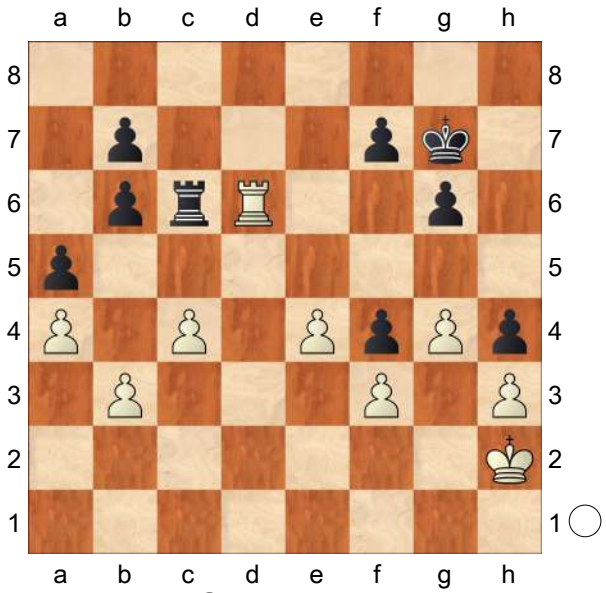
32.Qxf4 exf4?! I wanted to keep my knight on e6 to have options with ♘c5, ♘g5 or ♘c7 Ich wollte meinen Springer auf e6 behalten, um Optionen mit ♘c5, ♘g5 oder ♘c7 zu haben.

[But I think it was better to play Aber ich denke, besser war 32...Nxf4⇄ to keep for the future more options with a king play, like ♔h6−g5 etc. um für die Zukunft mehr Optionen mit einem Königsspiel zu erhalten, wie ♔h6−g5 etc.]

33.R1d5 Nc7? Following my wrong plan with simplification which in fact only helped to my opponent since I exchanged all my active pieces. Folgt meinem falschen Plan mit Vereinfachung, der in Wirklichkeit nur meinem Gegner half, da ich alle meine aktiven Figuren tauschte.

[After a semi waiting move like Nach einem Semiwartezug wie 33...Re8 black still had some chances for counterplay hatte Schwarz noch einige Chancen auf Gegenspiel]

34.Nxc7 Rexc7 35.c4 Rxd6 36.Rxd6 Rc6



[#] **37.Rd5!+−** Chess is not checkers

and you don´t need to take all material that your opponent offers. Schach ist kein Dame−Spiel und man muss nicht alles Material nehmen, das der Gegner anbietet.

[For some reasons I was hoping only for Aus irgendeinem Grund hatte ich nur gehofft auf 37.Rd7 Kf6 38.Rxb7 Rd6 White wins a pawn, but I have active rook and counterplay Weiß gewinnt einen Bauern, aber ich habe einen aktiven Turm und Gegenspiel]

37...Kf6 38.Kg2 Ke6 Material is equal, but I realized that I can´t to do anything meanwhile my opponent will improve his position. Das Material ist gleich, aber ich habe gemerkt, dass ich nichts tun kann, während mein Gegner seine Stellung verbessert. **39.Kf2 f6 40.Ke2 g5 41.Kd3 Rc7 42.Kc3 Rc8 43.Kd4 Rc6 44.e5 fxe5+ 45.Rxe5+ Kf6 46.Rf5+ Kg6 47.Ke5 Rc5+ 48.Ke6 Rc7 49.Kd6 Rc8 50.Kd7 Rc6 51.Rd5 Kf6 52.Rd6+ Ke5 53.Rxc6 bxc6 54.Kxc6 Kd4 55.Kxb6 Ke3 56.c5 Kxf3 57.c6 Kg2 58.c7 f3 59.c8Q f2 60.Qc6+ Kg1 61.Qc5 Kg2 62.Qd5+ Kg1 63.Qd4 Kg2 64.Qe4+ Kg1 65.Qe3 Kg2 66.Qe2 Kg1 67.Kxa5 f1Q 68.Qxf1+ Kxf1 69.b4 Kg2 70.b5 Kxh3 71.b6 Kg2 72.b7 h3 73.b8Q h2 74.Kb4 h1Q 75.Qb7+ Kg1 76.Qxh1+ Kxh1 77.a5** This was very frustrating result for me. I had feeling that in some moment I did everything myself for my opponent. There was a small break between the games. I met David Navara on the way to the rest room who lost his first game as well. He is a nice guy and likes to practice the Ukrainian language. We tried to cheer up each other: "Well we lost, but at least we still have a chance since next game we had white. So let´s fight and try to use it!" :) Das war ein sehr frustrierendes Ergebnis für mich. Ich hatte das Gefühl, dass ich in manchen Momenten alles für meinen Gegner getan habe. Zwischen den Partien gab es eine kleine Pause. Auf dem Weg zur Toilette traf ich David Navara, der ebenfalls seine erste Partie verloren hatte. Er ist ein netter Kerl und übt gerne die ukrainische Sprache. Wir versuchten, uns gegenseitig aufzumuntern: 'Gut, wir haben verloren, aber wir haben noch eine Chance, denn in der nächsten Partie haben wir Weiß. Also lass uns kämpfen und versuchen, sie zu nutzen!' :)

1−0

C50

□ **Khismatullin,Denis** **2618**
■ **Sadovsky,Artem** **2416**
141/107 Russia 2019
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.a4 a5 7.Re1 d6 8.c3 h6 9.Nbd2 Be6

[9...Ne7 − 129/112]

10.b3 Diagram

(Diagram)

10...Qb8N

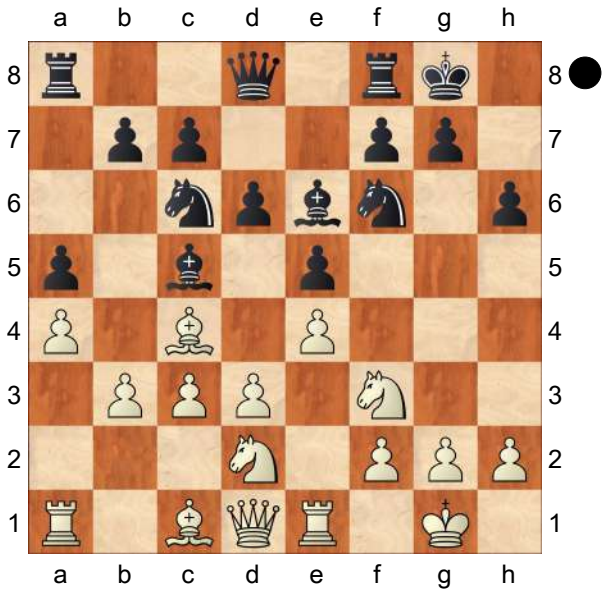
[10...Ne7]

11.Ra2!? Qa7 12.Nf1 Rad8 13.Ng3 Qb6 14.Rd2 Rfe8 15.Bxe6

[15.d4! Bxc4 16.bxc4 exd4 17.cxd4 Bb4 18.Rb2↑]

15...fxe6 16.d4!? exd4 17.b4 dxc3

[17...axb4? 18.cxd4 Nxd4 19.Nxd4



Bxd4 20.Rxd4 c5 21.Rd2±]

18.bxc5 Qxc5

[18...Qb4!? 19.Rd3 dxc5 20.e5 Nd5∞]

19.Rd3

[19.Rde2 d5 20.exd5 exd5 21.Ne5 Nxe5 22.Rxe5 Rxe5 23.Rxe5 Qc4∞]

19...Nb4 20.Ba3 Ng4! 21.Nh1 Ne5

[21...Qc6]

22.Nxe5 Qxe5 23.Rg3 d5 24.exd5?

[24.f4 c2 *(24...Qf6 25.e5 Qxf4 26.Rxc3±; 24...Qxf4 25.Qd4±)* 25.Qc1 Qd6 *(25...Qd4+ 26.Nf2±)* 26.Nf2 dxe4 27.Bxb4 Qxb4 28.Rge3 Qxa4 29.Rxe4 Qb3 30.R4e2±]

24...Rxd5! 25.Qc1 Diagram

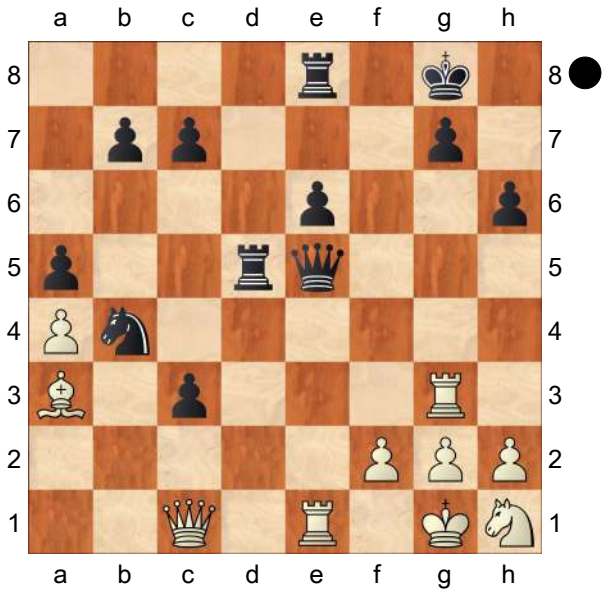
(Diagram)

25...Qxe1+?

[25...Na2!

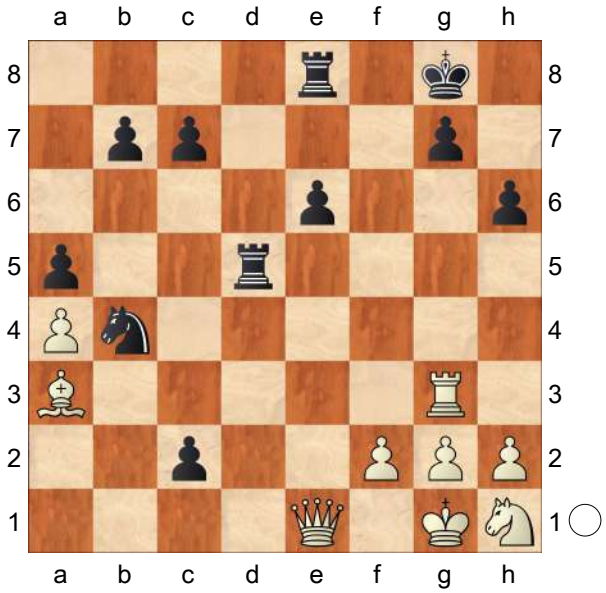
A) 26.Qe3 Red8 27.Qxe5 Rxe5 28.Rge3 Rxe3 29.fxe3 c2 30.Nf2 Nc3 31.Kf1 Rd1 32.Bb2 Rb1 *(32...c6−+ Δ b5)* 33.Nd3 Nxa4−+;

B) 26.Qa1 Qxe1+! 27.Qxe1 c2 28.f4 Rd1 29.Kf2 Rxe1 30.Kxe1 Rd8 31.Nf2 c1Q+ 32.Bxc1 Nxc1



33.Rc3 Na2 34.Rxc7 Rd4∓]

26.Qxe1 c2 Diagram



27.Rxg7+! Kxg7

[27...Kh8? 28.Rxc7 Rd1 29.Qf1! Red8 30.Ng3+−]

28.Qc3+ Kf7 29.Qxc7+ Re7!

[29...Kg8? 30.h4+−]

30.Qf4+ Ke8 31.g4 Rd1+ 32.Kg2 Ra1! 33.Qb8+

[33.Qxh6? Rxa3 34.Ng3 Kd7−+]

33...Kf7 34.Bb2 Nd3?

[34...Rb1!? 35.Qf4+ Kg8 36.Qb8+ *(36.Qxh6 Rxb2 37.Qg6+ Rg7 38.Qxe6+ Kh7 39.Qf5+ Kh8*

40.Qc8+ Kh7=) 36...Kf7 37.Qf4+=]

35.Qh8! Nxb2?

[35...Rd7 36.Ng3 Nxb2 37.Qh7+ Ke8 38.Qxc2±]

36.Qh7+ Kf8 37.Qxc2 Nxa4

[37...Rxa4 38.Qxb2 Rxg4+ 39.Ng3+−]

38.Ng3 b5

[38...Nb6 39.Qb2+−]

39.Qc8+ Re8

[39...Kf7 40.Qh8 Rd1 41.Qxh6 b4 42.Nh5+−]

40.Qc7 Rd1 41.Nh5 Re7 42.Qb8+ Kf7 43.Qf4+ Ke8 44.Nf6+ Kf7

[44...Kd8? 45.Qb8# #]

45.Nd5++− Ke8 46.Qb8+ Kf7 47.Nxe7 Kxe7 48.Qxb5 Rd4 49.h3 Kd6 50.Qxa5 Nc5 51.Qd8+ Ke5 52.Qh8+ Kd5 53.Qxh6 Nd3 54.Kg3 e5 55.h4 Nf4 56.h5 Rd3+ 57.Kh4 Rf3 58.Qb6 Rh3+ 59.Kg5 Ne6+

1−0

C54

□ **Macieja,Bartlomiej 2618**

■ **Harikrishna,Penteala 2632**

Bermuda (10) 09.02.2005

[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.0−0

[7.a4 a5 *(7...a6 8.0−0* − Sulskis−Kharlov, Istanbul 2003 CBM 096 *)* 8.b5 White gets some space advantage on the ⟪, but the real play begins on the ⟫ and in the ⊞. His major threat is a ♘c4 move, but Black's c6, ♗c7 manoeuvre is handy anyway. Ne7 9.0−0 Ng6! The idea is to prevent White from the ♗g5, ♘h4 plan, which was played in the game. *(9...0−0* − 7.0−0 *)*

A) 10.Nbd2 0−0

A1) 11.Ba3?! This abandons the vital c1−h6 ⇗, weakening the key square f4.

A1a) ≤11...Nd7 defending against non−existing threats. 12.Ba2! Δ ♘c4 and the ♗ is in trouble. Qf6 *(12...Nf4 13.Nc4 Qf6 14.g3!±)* 13.Nc4

A1a1) 13...Bc5?! 14.Bc1 and d4 will come with a tempo. h6 15.d4 Bb6 16.Be3 Re8 *(16...Qe7 17.Re1 exd4 18.Bxd4±; 16...Nf4 17.g3±)* 17.Qc2! Nf4 18.Qd2!±
with an impressive ♕ manoeuvre keeping White's central advantage, Yudasin−Antunes, Sevilla 1992.;

A1a2) 13...Nc5± Yudasin;

A1b) 11...h6 Δ ♖e8 defending × f7 12.Ba2!? Nf4 *(12...c6 13.Nc4 Bc7* at least saves the ♗*.; 12...Re8 13.Nc4 Bc5 14.Bxc5 dxc5* Now White's ♙ structure is a bit more flexible. *15.Qd2! Bg4 16.Qe3±* Yudasin−Velicka, Tallin 1992 *)* 13.Nc4 Bg4 14.Nxb6 cxb6 15.Re1 White wants to leave the pin by ♖e3. *(15.h3 Bh5 16.Kh2 Qd7 17.Rg1 Rfc8 18.Bb2 Bg4!⇄)* 15...Nh7 *(15...Qd7!?)* 16.h3 Bh5 Black has a strong pressure on the ⟫. 17.Kh2 Δ g4 *(17.Bc1!? Ng5 18.Bxf4 exf4↑)* 17...Nxg2!? *(17...Ng5!?)* 18.Kxg2 Ng5 19.Re3 Qc8 20.Qh1 Nxf3

21.Rxf3 Bxf3+ 22.Kxf3 Qxc3 23.Ke2 Qc2+ 24.Ke3 ±/∞ Gershon−Ilfeld, Israel ch 1994;

A1c) 11...Re8 12.Re1 (Rodriguez Talavera−Montecatine, Dos Hermanas 1992) *(12.Ng5)* 12...c6!;

A1d) 11...c6;

A1e) 11...Qe7 12.Re1 *(12.Bb3!? Δ ♘c4)* 12...Bc5 13.Bxc5 dxc5 14.Qb3 Rd8 15.Rad1 Nd7

A1e1) 16.Qa3 Nb6 17.Re3 Nxc4 18.Nxc4 b6 19.Qb2!? *(19.h3* This only weakens White's ». *Qf6 20.Qc1 Be6 21.Nb2 Nf4∓* Yudasin−Mikhalevsky, Beersheva 1993 *)*;

A1e2) 16.Nf1 Nb6 17.Ne3;

A1f) 11...Bg4!?

A1f1) 12.Qc2 Nh5

A1f11) 13.Rfe1 Nhf4 14.d4 Qf6 Black has real threats on the », the f4 ♘ is a superpower. 15.Bf1? *(15.dxe5? Nxe5 16.Nxe5 Bxf2+! 17.Kxf2 Nh3+−+)* 15...Nh3+∓;

A1f12) 13.d4!?;

A1f2) 12.h3;

A1g) 11...Nh5!? 12.d4 Nhf4 13.dxe5! *(13.Re1 Bg4 14.h3? Bxh3!* destroying White's defensive wall. *15.gxh3 Nxh3+ 16.Kh2 Nxf2 17.Qe2 Ng4+ 18.Kg3 Nf4 19.Qf1 Qf6∓* Ivanchuk−Khalifman, Reykjavik 1991 *)* 13...Bg4! *(13...Nxe5 14.Nxe5 Qg5 15.g3 Nh3+ 16.Kg2 Qxe5 17.Bd5! Δ ♘c4 Qxc3 18.Nc4 Ng5 19.Bb2 Bh3+ 20.Kh1 Qf3+ 21.Qxf3 Nxf3 22.Nxb6 cxb6 23.Rfc1* White's strong ♖ gives more than emough compensation for the ♙. *Rac8* (Hjartarson−Short, Manila ol 1992) *24.Bxb7! Rc5 25.Ba3 Nd4 26.Bxc5 dxc5 27.Bd5 Rd8 28.f4 Kf8 29.Ra2±)* 14.g3 *(14.exd6 Nh4 15.dxc7 Qxc7 16.Bxf8 Rxf8; 14.h3 Bh5)* 14...Nxe5! This is the strong intermediate move. 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Bc1 *(17.Qd5?! Nxa3 18.Rxa3 Qf6 19.f5 g6∓* Lutz−Khalifman, Wijk aan Zee1994 *)* 17...c6∓ Lutz;

A2) 11.Qb3?! leaves the » unattended, and deprives the ♗ from the retreat on the a2−g8 ⇗. Bg4! *(11...Nh5 12.d4 Qf6 13.Ba3 Re8 14.Rfe1 Nhf4* Black has good attacking chances on the ». *15.Rac1 Be6 16.Re3 Nh4 17.Nxh4 Qxh4 18.Bb2 Qh6 19.g3 Bxc4 20.Qxc4 d5! 21.Qf1 exd4 22.cxd4 Nh3+ 23.Kh1 dxe4 24.Rce1 Ng5∓* Yudasin−Malaniuk, Simferopol 1988 *)* 12.h3 Bh5! *(12...Bxh3?* is not correct this time. *13.gxh3 Qd7 14.Kh2 Nf4 15.Ng1 Ng4+ 16.Kg3! Nh5+ 17.Kf3 Nh2+ 18.Ke2±* and the ♔ escapes in the ⊞. *)* 13.Nh2 *(13.g4* looks too optimistic. *Nxg4*

14.hxg4 Bxg4⩱) 13...Nf4 14.Ndf3 Ne2+ 15.Kh1 Nxc1 16.Raxc1 Kh8∓ Black's dark−squared ♗ becomes very effective. 17.g4 *(17.Nd2)* 17...Bg6 18.Nh4 c6! Δ d5 19.bxc6 bxc6 20.Rce1 *(20.Nxg6+ fxg6∓)* 20...Nd7! 21.Ng2 *(21.Nxg6+ fxg6∓; 21.Nf5 Nc5 22.Qc2 Ne6∓)* 21...d5! 22.exd5 Nc5 23.Qd1 *(23.Qa2 cxd5 24.Bxd5 Nxd3∓)* 23...cxd5 24.Bb5 Bc7 25.f4 exf4 26.Nxf4 Bxf4 27.Rxf4 Rc8! 28.Qd2 Qc7 29.Rf2 Nb3 30.Qe3 Qxc3∓ Torre−Tukmakov, Leningrad 1987;

A3) 11.Re1 weakens × f2. c6 12.bxc6 bxc6 13.Bb3 d5 Black comes first in the ⊞. 14.h3 Re8 15.Nf1 Rb8 16.Bc2 Bc7 ½:½ Raaste−Nei, Helsinki 1989;

A4) 11.d4 looks premature, White may even lose the ⊞. exd4 12.Nxd4 *(12.cxd4 d5!* creating an isolani on d4. *)* 12...Re8 13.Re1 Bg4 14.f3 Be6 15.Bxe6 fxe6 16.Nc4 Bc5⩾ Stroe−Piper, Oakham 1990;

A5) 11.Bb3 − 10.♗b3;

A6) 11.Ba2

A6a) 11...Bg4!?

A6a1) 12.Qc2 Nf4 13.Ba3 This plan is again rather dubious, Black gets free hand on the ». N6h5 14.g3 Ne6 15.Kg2 Qf6 16.Ng1 Nef4+! This is the point!

A6a11) 17.gxf4 Nxf4+ 18.Kh1 *(18.Kg3 Qg6!)* 18...Qg6! 19.f3 Bh3−+;

A6a12) 17.Kh1 Nh3 18.f3 Nxg3+! 19.hxg3 Nxg1 20.Kg2 Qh6 21.d4 exd4−+ Czischke−Kreuzer, corr 1985;

A6a2) 12.h3 Bh5 13.Qc2 Nf4 14.Kh2 g5!? Black's aggressive plan is really original. 15.Ng1 g4 16.g3 gxh3!? 17.f3 Kh8 *(17...Ne6)* 18.gxf4 Rg8⩲ Mestel−Pinter, Las Palmas izt 1982;

A6b) 11...d5 12.Ba3 Re8⩾;

A6c) ∩11...c6

A6c1) 12.Ba3?! is again inferior. Re8 13.Qc2 *(13.Ng5?* is countered by the push in the ⊞. *d5 14.c4 h6 15.Ngf3 Nf4 16.c5 Bc7 17.Qc2 Qd7 18.h3 cxb5 19.axb5 Qxb5 20.exd5 N6xd5 21.Bc4 Qd7∓* Hassapis−C.Flear, BCF−ch 1989 *)* 13...Bc7 *(13...Nh5!?* was more aggressive. *14.g3 Bh3 15.Rfe1 Qf6 16.Rab1 Rab8→)* 14.Rfe1 Nh5

A6c11) 15.g3 Bg4 16.d4 Qf6 17.Re3 d5! 18.Rae1⩾ *(18.exd5? exd4 19.Rxe8+ Rxe8 20.Nxd4 Nhf4 21.gxf4 Nxf4−+)*;

A6c12) 15.d4 Nhf4⇄ (Miles−Nikolac, Dortmund 1979) 16.Rab1 Qf6 17.b6 Bd8 18.Bc4 Bg4 19.Re3⩾;

A6c2) 12.bxc6 bxc6 13.d4 Re8 *(13...d5!?)* 14.dxe5 *(14.Re1 d5=)* 14...Nxe5 15.Nxe5 dxe5!=

Psakhis−Schussler, Lugano 1988 *(15...Rxe5 16.Nc4 Rxe4 17.Nxd6 Re7 18.Nxc8±)*;

A6c3) 12.Nc4 Bc7 13.Ne3 h6 14.Qc2 d5 and Black grabs the ↑ in the ⊞. 15.Rd1 Be6 16.Nd2 Nf4 17.Ba3 Re8 18.Ndf1 Bb6∓
The ♗ comes back to the good ⇗, Tovillas−Slipak, Konex op 1991.;

A6c4) ⌓12.d4;

B) 10.Be3 Bxe3 11.fxe3 0−0= Lukacs,Peter: '− 7.a4' Lukacs, Peter: 'Lukacs: '− 7.a4'';

C) 10.h3 looks a bit passive. 0−0 11.Re1 c6! *(11...h6* is not so important. *12.Bb3 Re8 13.Qc2 Nh5 14.Be3 Nhf4 15.Bxb6 cxb6 16.Re3 d5 17.Bxd5 Nxd5 18.exd5 Qxd5 19.Na3 Bf5 20.Qa2 Qc5∓* Sofieva−Ibragimov, St Petersburg op 1994 *)* 12.Bb3 Re8 *(12...d5 13.Qc2 Re8 14.Na3 h6 15.Be3 Bc7 16.bxc6 bxc6 17.exd5 cxd5 18.Nb5 Bb8 19.d4 e4 20.Nd2 Nh4 21.Kf1 Qd7 22.Ke2 Nxg2−+* Anka−Lukacs, Hungary ch 1989 *)* 13.bxc6 bxc6 14.Na3 d5!
This is the ideal setup for Black in the ⊞. *(14...h6?!* allows the activization of the ♘. *15.Nc4 Bc5 16.Bd2 Rb8* weakening only ✕ a5. *17.Rb1 Bd7 18.d4 exd4 19.cxd4 d5 20.Bxa5±* Tolnai−Siklosi, Hungary tt 1993 *)* 15.exd5 *(15.Bg5 h6 16.Bxf6 Qxf6* and Black's ♕ is of high importance, the dark squares are very vulnerable. *17.exd5 Nf4∓)* 15...Nxd5 16.Nc4 Bc7 17.Ng5 *(17.Qc2 Bf5)* 17...Rb8! 18.Ne3 h6

C1) 19.Bxd5? cxd5 Black has a strong ⊞, active ♕ and good attacking chances. 20.Nf3 Be6 21.Nc2 *(21.c4 d4∓)* 21...f5 22.Na3 Rb7! Δ ♗b8 keeping the strong ♗. 23.Nb5 Bb8 24.Rb1 Qf6∓ Tolnai−I.Sokolov, Croatia 1993;

C2) 19.Ne4∓;

D) 10.Ba3 0−0 11.Nbd2 − 10.♘bd2;

E) 10.Bb3 0−0 11.Nbd2 Lukacs,Peter: 'Lukacs: '− 10.♗b3'' *(11.Na3!? c6)*

E1) ≤11...d5 Here this advance is premature, White can open the ⊞ for his active pieces. 12.Ba3! Finally this move works! Re8 13.exd5 Nxd5 14.Ne4!?

E1a) 14...Ndf4?! 15.Nfg5 Be6 *(15...Ne6 16.Qh5* and suddenly White's ⟶ is too strong. *h6 17.Nxf7 Kxf7 18.Qf5+±)* 16.Nxe6 Nxe6 *(16...fxe6* corrupts Black's ♙ structure. *17.g3 Qxd3 18.Qxd3 Nxd3 19.Rad1 Rad8 20.Bc4+−)* 17.g3± *(17.Qf3 Ngf4 18.Rad1 Kh8 19.g3 Nh3+ 20.Kg2 Nhg5 21.Nxg5 Nxg5 22.Qxb7+−* Markovic−Runic, JUG−chw 1990 *)* 17...Kh8 *(17...f5 18.Nc5 Bxc5 19.Bxc5 Kh8 20.Ba3±)* 18.Qf3 f6 19.h4!
The battering ram advances! Ngf8 20.Rad1 Qd7 21.Rfe1 *(21.Kh2)* 21...Rad8 22.Bc4 h6 23.Qh5 Nh7 24.Qf5± with a strong pressure on the weakened light squares,

Ljubojevic−Kortchnoi, Brussels 1987.;

E1b) 14...Ngf4 15.c4 Nb4 16.c5 Ba7 The ♗ is rather pathetic here. 17.Bxb4 axb4 18.Nfg5 Re7 19.g3 Nh3+ 20.Nxh3 Bxh3 21.Re1 Bf5 22.Rc1±;

E1c) 14...Bf5 15.Nfg5 Bxe4 16.Nxf7! This is the point! Kxf7 17.dxe4 Ngf4 18.exd5+− Suchorukov−Svirin, Orel 1992;

E1d) ∩14...h6! Black has to defend himself against ♘g5. 15.Ra2!? *(15.g3 Nf6)* 15...Ndf4 16.Rd2 Be6 17.c4±;

E2) ≤11...Ba7 Blacvk wants to keep his ♗ on the a7−g1 ⇗, but in vain. 12.Nc4 *(12.d4!?)* ∩12...c6±;

E3) 11...c6

E3a) 12.Ba3?! is again a blow into the air, × d6 can easily be defended. Re8 13.Nc4 Bc7

E3a1) 14.b6? Bb8∓;

E3a2) 14.bxc6 bxc6 15.Qc2?! Bg4! 16.Ng5 d5 and Black's pieces stand more harmoniously. 17.Ne3 Bh5! 18.Nf5 *(18.Nh3? Nf4 19.Nxf4 exf4∓)* 18...h6 19.Nf3 *(19.Nh3 Bg4 20.Kh1 Qd7!∓)* 19...Nf4 This ♘ is Black's main trumph. 20.Kh1 Rb8 21.Ba2 Qd7 *(21...Bxf3 22.gxf3 Kh7 23.Bc1 N6h5 24.Rg1 g6 25.Ng3 Qh4 26.Be3∓)* 22.Ng1 Bg6 23.Ng3 h5∓ Hjartarson−Georgadze, Tilburg 1993;

E3a3) 14.Ne3 d5 The white pieces lack harmony. 15.Qc2 h6∞ Δ ♗e6 Dolmatov−Goldin, Irkutsk 1986;

E3b) 12.Nc4 Bc7 13.Re1 *(13.Bg5?!* is useless, because *h6* may come anyway. *14.Bd2 d5! 15.exd5 cxd5* and White's ⊞ has collapsed. *16.Ne3 Qd6 17.g3 Bh3 18.Re1 Rfe8∓* Pihajlic−Veroczi, JUG−cht 1989*; 13.Ne3 d5! 14.Qc2 Re8 15.Rd1 h6 16.Qa2 Be6* Here only Black can be better. *17.Bb2 Nf4 18.exd5 N6xd5 19.Nxd5 cxd5 20.Bc1 g5 21.Bxf4 exf4 22.Nd4 Bg4* ½:½ Fedorov−Iuldashev, Protvino 1992 *)* 13...Re8 ∩14.Qc2 *(14.d4* is met by the counterblow in the ⊞. *exd4! 15.Qxd4 d5! 16.exd5 Rxe1+ 17.Nxe1 cxd5 18.Ne3 Be5 19.Qd3 Nf4 20.Qc2 Bxc3 21.Bb2 Bxb2 22.Qxb2 Be6∓* Shirov−Kindermann,Pardubice 1994 *)* 14...d5 15.Ne3 h6!?∞ Δ ♗e6 *(15...Nf4 16.g3 Nh3+ 17.Kg2 Bb6 18.exd5!* This time White gets the upper hand in the ⊞ with this exchange. *cxd5 19.d4 exd4 20.Nxd4 Ng4 21.f3±* Micic−Nikolin, JUG−chw 1990 *)*;

E3c) 12.bxc6 bxc6 13.d4 Bg4!? 14.Qc2 (Mestel−A. Greenfeld, Beer Sheva 1988) *(14.Bb2 d5∞)* 14...Re8∞;

E3d) 12.d4

E3d1) 12...Bg4!? 13.Bb2
E3d11) 13...d5 14.h3 Bh5 *(14...dxe4 15.Nxe4 Bf5 16.Ng3 Qc8* (Nunn−Winants, Brussels 1988) *17.bxc6!± Δ ♘e5)* 15.g4 Nxg4 16.hxg4 Bxg4 17.Qb1 Nf4 18.Bd1 f5 Black's ⟶ looks really dangerous from now on. 19.exd5 e4 20.Bc1 cxd5 21.Ne5 Bxd1 22.Rxd1 Ne2+ 23.Kf1 Nxc3∓ Degraeve−Lev, Arnhem 1988;
E3d12) 13...exd4 14.cxd4 d5 15.e5 *(15.exd5 cxd5 16.Bc2 Nf4 17.Re1 Re8∞* Werner−Pirrot, BL 1990 *)* 15...Ne4∞;
E3d13) 13...Nh4!? 14.Bc2 Re8 15.h3 Bh5 Black has a nasty pressure on White's ⊞. 16.dxe5 Rxe5 17.g4 Nxg4 18.Nxe5 dxe5 19.hxg4 Qg5 20.Kh1 Bxg4 21.Rg1 Qh6 0−1 Nun−Chiburdanidze, Sochi−A 1989;
E3d2) ⌓12...Re8! Δ d5 13.bxc6 bxc6 14.dxe5 *(14.Re1 d5*= Psakhis*; 14.Nc4 Bc7)* 14...Nxe5 15.Nxe5 dxe5=]

7...0−0 8.a4 a5
[8...a6 − 7.a4]
9.b5 Ne7 Lukacs,Peter: 'Lukacs: '− 7. 0−0'' **10.Bg5**
[≤10.Be3 exchanges the dark−squared bishops, but looks rather harmless. c6 *(10...Bxe3 11.fxe3 Ng6* − 7.a4*; 10...Ng6 11.Nbd2 d5 12.Bxb6 cxb6 13.exd5 Nxd5 14.Re1 Ndf4 15.Re3 Bf5* Black has very active pieces fully compensating the defects in the ♙ structure. *16.Nf1 Rc8 17.Ng3 Be6 18.Bxe6 Nxe6 19.d4 exd4 20.cxd4 Ngf4* =/± Armas−Unzicker, BL 1990 *)* 11.Bxb6 Qxb6 12.Nbd2 d5 13.exd5 cxd5 14.Ba2 Ng6 15.c4 e4 16.dxe4 dxe4 17.Ng5 e3∓ Sutter−G.Garcia, US open 1990]
[10.h3 Ng6∞ − 7.a4]
[10.Qb3 is again rather useless. h6 11.Be3 Bxe3 12.fxe3 c6 13.Qa2 Qb6∞ Mozes−Papp, Hungary tt 1992]
[10.Nbd2 Ng6 − 7.a4 a5 *(10...Bg4 11.h3 Bh5 12.Bb3 c6 13.Ba3 Qd7 14.Re1 Ng6 15.Nf1 Nf4 16.Ng3 Bg6 17.Rb1 N6h5 18.Nxh5 Bxh5 19.d4 exd4 20.cxd4 Rfe8 21.Bc1 Ng6 22.g4 Bxg4 23.hxg4 Qxg4+ 24.Kh1 d5 25.e5 Nh4 26.Nxh4 Qxh4+ 27.Kg2 Bxd4∞* Verbeek−Kishnev, Eupen op 1993 *)*]
10...Ng6! is the logical and strong continuation.
[10...c6 11.bxc6 *(11.Nbd2 Ng6* Δ h6 *12.Nh4* White wants to secure the pin . *Nf4 13.Qf3 h6 14.Bxf4 Bg4 15.Qg3 exf4 16.Qxf4 g5 17.Qg3 gxh4 18.Qxh4 Bh5 19.bxc6 bxc6 20.d4* ⩲ Stecko*; 11.Bxf6 gxf6 12.Nbd2 d5*⇄ *)* 11...bxc6 12.Ba2 Ng6 13.Nh4 Nf4 14.Bxf4 exf4 15.Nf3 Bg4 16.Nbd2 d5 17.e5 Nd7 18.Re1 *(18.d4 f6)* 18...d4 *(18...Re8!?∞)* 19.h3 Bh5 20.Qc2 dxc3 21.Qxc3± Sermek−Wehmeier, Groningen op 1993]
11.Nh4 Nxh4

[11...Bg4?! leads to unfavourable exchanges for Black. 12.Bxf6 *(12.Qc2 Qd7 13.Nd2 Nh5=)* 12...Qxf6 13.Qxg4 Nxh4 *(13...Qxh4 14.Qxh4 Nxh4 15.Bd5!* × b7 *Ra7 16.Nd2 Ng6 17.Nc4 Bc5 18.b6 cxb6 19.Rab1±)* 14.Nd2 Ng6 15.g3± Ne7 16.Kh1 Δ f4 and White comes first. Rad8 17.f4 exf4 18.d4 d5 (V.Spasov−Kir.Georgiev, Sofia tt 1991) 19.Bb3! dxe4 20.Nxe4 Qf5 21.Qxf5 Nxf5 22.Rxf4± and the ♙ help only for White.]

[11...Kh8

A) 12.Qf3? h6 13.Bxf6 is met by the zwischenzug Nxh4! 14.Bxd8 Nxf3+ 15.gxf3 Rxd8 16.Kg2 f5∓ Djurhuus−Wahls, Arnhem 1988 *(16...Be6 17.Bd5∓* Topakian−Ryan, Arnhem 1988 *)*;

B) 12.Qb3?! forgets about the ». h6! 13.Nxg6+ *(13.Bxf7 Nxh4 14.Bxh4 g5 15.Bg3 Qe7 16.Bc4 h5 17.h4 Ng4−+)* 13...fxg6 14.Be3 Bxe3 15.fxe3 Ng4 16.Nd2 Nxe3 17.Rxf8+ Qxf8 18.Bf7 Qe7 19.Nf1 Qg5∓ V.Spasov−Razuvaev, Burgas 1992;

C) 12.Nxg6+ fxg6 13.Be3 = Razuvaev Bxe3 14.fxe3 c6=]

[11...Nf4!? 12.Nd2 *(12.Qf3? Bg4∓ 13.Bxf6??* is strongly met by the standard *Qd7! 14.Qxf4 exf4−+* Armas−Blees, Sonnevanck 1992 *)* 12...Bg4 *(12...Kh8 13.Nhf3 h6 14.Bxf4 exf4 15.d4 Bg4!* (Moroz−Maksimenko, UKR−ch 1986) *16.Qc2±)* 13.Nhf3 Ne6∞]

12.Bxh4 h6 13.Na3 g5

[13...Qe7 14.Nc2 Δ ♘e3]

14.Bg3 Δ ♘c2−e3 exploiting the weakness of × f5. **14...h5?!** Δ h4 but he has no time for that.

[14...Kg7 15.Nc2± Δ ♘e3]

15.Qd2! Nh7 16.h3 Qf6

[16...h4 17.Bh2 g4!? 18.Kh1! gxh3 looks frightening, but after 19.f4→ suddenly White has the real →.]

17.Kh1

[17.Bd5! Δ ♘c4 was more to the point.]

17...Qg7

[17...h4 18.Bh2 Qg6 19.d4↑]

18.Ba2 Δ ♘c4 **18...Kh8** Δ f5 in case.

19.Nc4 Bc5 20.Rad1 Δ d4, so Black has to come out of passivity.

[20.Ne3 h4 21.Bh2 Be6∞]

20...f5 21.exf5

[21.d4 exd4 22.cxd4 Bb4⇄]

21...Bxf5 22.d4

[22.Ne3!? deserved serious attention. Bg6 23.d4 *(23.Nd5 c6)* 23...exd4 24.cxd4 Bb4 25.Qc1±]

22...exd4 23.cxd4 Bb4 24.Qb2 Nf6

[24...h4 25.Bh2 g4 26.hxg4 Bxg4 27.Rc1 Rae8 28.Ne3 Nf6 *(28...h3 29.Bd5)* 29.Nxg4 Nxg4∞ and the black pieces are active again.]

25.Ne3 Bg6 26.f3 c6 27.bxc6 bxc6 28.Bb1?!

[28.Nc2 Bxc2 29.Qxc2± grabbing the ♙ was the logical follow up.]

28...Rae8 29.Nc4 Bxb1 30.Rxb1 Re6 31.Be1 Nd5∓ Now the black pieces are well−posted, the ♘ is excellent blockading the isolated ♙. **32.Nxa5?** This is a serious blunder.

[32.Bxb4 axb4 33.Rbe1 Rxe1 34.Rxe1 g4! 35.fxg4 hxg4 36.Nxd6 gxh3 37.gxh3 Qg3 38.Qe2 Qxh3+ 39.Qh2 Qxh2+ 40.Kxh2 Nc3∓]

32...Rxe1! 33.Rfxe1 Bxa5 Now materially Black is better plus he

has still good attacking chances.
34.Rec1 g4! 35.fxg4 hxg4 36.Qe2?
This is the last mistake.
[36.Rxc6 gxh3 37.gxh3 Qh6∓]
36...Nc3−+ 37.Qe1 Nxb1 38.Qxa5 Qh7 39.Qe1 gxh3 40.g3 Qd3 0−1

C55

□ **Tiviakov,Sergei** **2617**
■ **Bruzon Bautista,Lazaro** **2637**
Calvia ol (Men) (4) 18.10.2004
[Lukacs]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.Re1 Nc6 The position resembles to the quiet d3 Ruy Lopez system without a6 and b5. **10.Nbd2**
[10.h3 This is a typical preparatory move in the Ruy Lopez.
A) 10...h6?! forgets about White's real threat. 11.d4 White has to grab the ↑ in the ⊞. Here we see the idea of 10.h3, there is no threat of ♗g4. cxd4 12.cxd4
A1) 12...Qb6 13.d5 Nb4 14.Ba4 Qa6 15.Re3 defending × d3. b5 16.Bb3 Now the has to retire. Qb7 17.a3 Na6 18.Bc2 Δ b4 killing the ♘ on a6. b4 weakening the light squares, but forced from strategical point of view. 19.Nbd2 Bd7 20.Nf1 *(20.Nb3!?* Perhaps the ♘ belongs to the «. *)* 20...Rac8 21.Bd2 Bd8 22.Ng3 Bb6 23.Re2 bxa3 24.bxa3± Kudrin−Finegold, Lloyds Bank op 1988;
A2) 12...b6 13.Nc3 Bb7 14.d5 Nb4 15.Bb1 Now the position is similar to the Ruy Lopez Panov Attack. Qd7 16.a3 Na6 17.b4 Black's bishops and the a6 ♘ are poorly placed. Rfc8 18.Bd2 Nc7 19.Bd3 *(19.a4!?±)* 19...Ba6 20.Bxa6 Nxa6 21.Qe2 Qb7 22.Rec1 Nc7± Yudasin−Piket, ISR−NLD m rapid 1995;
B) 10...Re8 11.Nbd2 Bf8
B1) 12.Nc4 h6 against ♗g5 ♗xf6 and ♘e3−d5 13.Ne3 g6 14.Bb3 *(14.Nh2* Δ ♘hg4 *Be6 15.Nhg4 Nd7* Δ h5 and the ♘ has to retreat. *16.Bb3 h5 17.Nh2 Nb6 18.Bxe6 Rxe6 19.Nd5 Bg7 20.Nf3 Re8 21.Nxb6* White has to give up his stronghold on d5. *Qxb6 22.Qe2 Qd8* ½−½ Volzhin−Malaniuk, Minsk 1997 *)* 14...Bg7 15.Nh2 Be6 16.Neg4 Nxg4 17.Nxg4 Kh7 18.Ne3 Qd7 19.Bd2 Ne7 20.Bxe6 fxe6= strengthening the ⊞ and opening the f ⇔, Kobalija−Onischuk, Biel 1997.;
B2) 12.Nf1 h6
B2a) 13.Ng3 − Kobalija−Atalik, Istanbul 2003 CBM 96;
B2b) 13.N3h2 d5 Black has to grab the ↑ in the ⊞. 14.Qf3 d4 15.Bb3 *(15.Ng3 g6 16.Bb3* Otherwise the ♗ remains utterly passive. *Be6 17.Bxe6 Rxe6 18.c4 Rb8* Δ b5, Black has counterchances on the «. *19.Bd2 b5 20.cxb5 Rxb5 21.b3 a5∞* Yudasin−P.Nikolic, Tilburg 1993 *)* 15...Na5 16.Ba4 Bd7 17.Bxd7 White is happy to get rid of his bad ♗. Nxd7

18.c4 a6 19.Ng3 b5 20.b3 g6 21.Ng4 Qh4 22.Bd2 Nc6 23.Rec1 Bg7∞ Nevednichy−Beliavsky, Herceg Novi 2001;

B2c) 13.Ng3 d5 14.exd5 Qxd5 15.Bb3 Qd6 16.Ne4 Nxe4 17.dxe4 Be6 The white ♘ is too far from ×d5. 18.Be3 Qc7 19.Bxe6 Rxe6 20.Qe2 Rd8 21.Red1 Red6 ½−½ Gavrikov−Arlandi, Reggio Emilia 1992;

B2d) 13.Ne3 − 12.♘c4;

B2e) 13.d4 Qc7 *(13...exd4 14.cxd4 cxd4 15.Nxd4 g6* **Δ** ♗g7 is the typical Ruy Lopez solution. *)* 14.d5 *(14.Ne3?! exd4 15.cxd4 Nxd4 16.Nxd4 cxd4 17.Qxd4 d5!* This is the point! *18.exd5 Rxe3!∓* Miljanic−Lazic, JUG−ch Kladovo 1990 *)* 14...Ne7∞ with a complicated Ruy Lopez middlegame.;

C) ⌓10...Qc7 against d4. 11.Nbd2 d5 *(11...Be6 12.Bb3 h6 13.Nc4 Rad8 14.Qe2 Rfe8 15.Ne3 d5* Black grabs the ↑ in the ⊞. *16.Nf1* White has made some sophisticated manoeuvres, while Black has strengthened his position. *Bf8 17.Ba4 Bd6 18.Ng3 a6 19.Nh4 b5 20.Bc2 Bf8 21.Nhf5 Kh8 22.Qf3 Ng8∞* Sax−Beliavsky, Sarajevo, 1982 *)* 12.Nf1

C1) 12...Rd8 is met by 13.exd5 Nxd5 14.Qe2 and White has some pressure against × e5.

C1a) 14...f6 15.Ng3 Be6 The ♗ is undefended here, which helps for the push d4. 16.Qe4 g6 *(16...Qd7 17.d4! f5 18.Qe2 e4 19.Nxe4!±)* 17.Bh6↑;

C1b) 14...Bf6 15.Ng3±;

C2) 12...dxe4 13.dxe4 Rd8 *(13...Be6 14.Ne3 Rad8 15.Qe2 h6 16.Nf5)* 14.Qe2 h6 15.Ne3 White's real target is × d5 now. *(15.Ng3 Be6 16.Nh4 c4 17.Ngf5 Bf8 18.Qf3 Nh7 19.Qg4 Kh8 20.Re3* White cannot attack only with pieces in this type of position. *g6 21.Rg3 Nf6 22.Nxg6+* Desperation, but White has forced himself into this situation. *fxg6 23.Qxg6 Qf7∓* Reyer−Von Buelow, Oberliga Nord 1998 *)* 15...Be6 16.Nh2 **Δ** ♘hg4 *(16.Nf5 Bf8)* 16...c4 17.Nhg4 Nxg4 18.hxg4 *(18.Nxg4 Rd7=)*

C2a) 18...Bc5?! 19.Nd5! opening up the ⇗ for the "spanish" ♗. *(19.Nf5 f6)* 19...Bxd5 20.exd5 Rxd5

C2a1) 21.Qe4 immediately is parried by Rad8 22.Qh7+ Kf8 23.g5 *(23.Qh8+ Ke7 24.Qxg7 Qb6)* 23...Qb6⇄;

C2a2) 21.g5! hxg5 22.Qe4! Qb6 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Bxg5+ Kd6 26.Qxa8 Bxf2+ 27.Kf1 Bxe1 28.Rxe1+−;

C2b) 18...Bf6!? 19.Nf5 *(19.Nxc4?!* runs into *Nd4 20.cxd4 Bxc4∓; 19.Nd5?!* is now inferior due to *Bxd5 20.exd5 Ne7!)* 19...b5 20.Qf3 Bg5=;

C2c) 18...Bg5!? 19.Nd5! Bxd5

C2c1) 20.exd5 Rxd5! *(20...Bxc1 21.Raxc1 Rxd5 22.Qe4→)* 21.Bxg5 hxg5∞;
C2c2) 20.Bxg5 hxg5 21.exd5 Rxd5 22.Qe4 (Nikac−Bokan, JUG−chT Cetinje 1992) Rd2! 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Qxa8 Qb6 26.Re3 Rd8 27.Qxd8+ Qxd8 28.Ba4 f6=]

[10.a3 b5 *(10...a5 11.a4!)* 11.h3 Qc7 12.Nbd2 Be6 13.d4 cxd4 14.cxd4 exd4 15.Nb3 Bxb3 *(15...d5 16.exd5 Bxd5 17.Nfxd4 Nxd4 18.Nxd4 Qb7 19.Nf5↑)* 16.Bxb3 Qb6 Black can hold his ♙ for a while, and White has compensation for it, but not more than that. 17.Bf4

A) 17...Rac8
A1) 18.Rc1 Rfe8 19.Ng5 *(19.Bd5 a6=)* 19...Rf8=;
A2) 18.Bd5 Rfe8 19.Bxc6 Rxc6=;

B) 17...Nd7 18.Bd5⩲ Gomez Baillo−Morovic, Santiago zt 1989]

10...Re8

[10...Bg4?! In a d3 system this pinning move is not strong enough.

A) 11.Nf1 d5 12.exd5 *(12.Ne3 Bh5)* 12...Qxd5 13.Ne3 Bxf3 14.Nxd5 Bxd1 15.Nxe7+ Nxe7 16.Bxd1± ⧉;

B) 11.h3 Bh5 The ♗ is out of play on this ⇗. *(11...Be6* loses a tempo.*; 11...Bxf3 12.Qxf3* gives up the ⧉. *)* 12.Nf1 *(12.g4 Bg6 13.Nh4±* and the ♗ is dead on g6. *)*

B1) 12...d5 13.g4!? *(13.Ng3)* 13...dxe4 14.dxe4 Bg6 *(14...Qxd1 15.Rxd1 Bg6 16.Ng3 Rfd8 17.Be3±)* 15.Qe2 Qc7 16.Ng3 × f5.;

B2) 12...Ne8 This is a passive plan, but the idea is to get rid of the bad dark−squared ♗.

B2a) 13.g4 White doesn't want to allow the exchanges with a space advantage like that. Bg6 14.Ng3 d5 *(14...Nc7* **Δ** ♘e6 fighting for the dark squares deserved attention. *)* 15.Bb3 Now White activates his passive ♗ on the a2−g8 ⇗. d4 *(15...Nc7? 16.exd5 Nxd5 17.Nxe5 Nxe5 18.Rxe5+−; 15...dxe4 16.dxe4±)* 16.Bd5 Suddenly the ♗ became very powerful, Nevednichy−Negulescu, Iasi 1999 CBM 75.;

B2b) 13.Ng3 Bxf3 14.Qxf3 Bg5 This is the main idea. 15.Bb3±]

[10...Be6 11.Nf1 *(11.Ng5 Bg4∞)*]

11.a3

[11.Nf1 h6 12.a3 *(12.Ng3 Bf8 13.Nf5?!* founders on the central push. *d5∓)* 12...Bf8 13.b4 d5 14.exd5 Nxd5 15.Bb2 Nf4∞ Ivanchuk−P. Nikolic, Monte Carlo 1996]

11...Bf8 12.b4 g6 Black ignores White's efforts gaining space on the ⟪.

[12...a6 13.Bb2 Bg4 This pin is usually not dangerous. 14.h3 Bh5 15.Qb1 Bg6 16.d4 exd4 17.cxd4 cxd4 *(17...cxb4 18.d5)* 18.Nxd4± Kapengut−Arlandi, Reggio Emilia 1992]

13.Ba4

[13.b5 Na5 14.Nf1!? *(14.d4 Bg7 15.Bb2 Qc7∞)*]

13...cxb4
[13...d5?! 14.exd5 Nxd5 15.Ne4 cxb4 16.axb4 − 13..cxb4]
[13...Bd7 14.Nc4 cxb4 15.axb4 − 13...cxb4]
14.axb4 Bd7
[14...d5?! opens the position for White's favour. 15.exd5 *(15.b5)* 15...Nxd5 16.Ne4 Bg7 17.b5±]
15.Nc4 h6 16.Be3
[16.b5 Na5 17.Ne3± looked more forcing.]
16...Ng4! 17.Bd2
[17.h3 Nxe3 18.Nxe3 Bg7∞]
17...a6 18.b5 Na7
[18...axb5 19.Bxb5 Qc7 20.Qe2± and Black has a slightly worse ♙ structure.]
19.b6 Bxa4 20.Qxa4 Nc6
Now the situation has been changed, and Black has no real problems. **21.Ne3 Nxe3 22.Bxe3 Qd7**
[22...d5∞]
23.Nd2 d5 24.Nb3 Rad8 25.Bc5
[25.Nc5 Bxc5 26.Bxc5 Qe6=]
25...dxe4 26.dxe4 Qc8 27.Red1
[27.Bxf8 Rxf8 28.Nc5 Rd2⇄]
[27.h3 Bxc5 28.Nxc5 Rd2⇄]
27...Rxd1+ 28.Rxd1 Rd8 29.Rd5 Bxc5 30.Nxc5 Rxd5 31.exd5 Ne7 32.d6 Qxc5 33.Qe8+ Kg7 34.Qxe7
[34.dxe7?! Kf6∓]
[34.Qxe7 Qxc3 and the perpetual is inevitable. 35.h3 Qc1+ 36.Kh2 Qf4+ 37.Kg1 Qc1+=]
½−½

C55
□ **Tiviakov,Sergei 2617**
■ **Bruzon Batista,Lazaro 2637**
Olympiad−36 Mallorca (4) 18.10.2004
[Lukacs,Peter]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.Re1 Nc6 The position resembles to the quiet d3 Ruy Lopez system without a6 and b5. **10.Nbd2**
[10.h3 This is a typical preparatory move in the Ruy Lopez.
A) 10...h6?! forgets about White's real threat. 11.d4 White has to grab the ↑ in the ⊞. Here we see the idea of 10.h3, there is no threat of ♗g4. cxd4 12.cxd4
A1) 12...Qb6 13.d5 Nb4 14.Ba4 Qa6 15.Re3 defending × d3. b5 16.Bb3 Now the has to retire. Qb7 17.a3 Na6 18.Bc2 Δ b4 killing the ♘ on a6. b4 weakening the light squares, but forced from strategical point of view. 19.Nbd2 Bd7 20.Nf1 *(20.Nb3!?* Perhaps the ♘ belongs to the «. *)* 20...Rac8 21.Bd2 Bd8 22.Ng3 Bb6 23.Re2 bxa3 24.bxa3± Kudrin−Finegold, Lloyds Bank op 1988;
A2) 12...b6 13.Nc3 Bb7 14.d5 Nb4 15.Bb1 Now the position is similar to the Ruy Lopez Panov Attack. Qd7 16.a3 Na6 17.b4 Black's bishops and the a6 ♘ are poorly placed. Rfc8 18.Bd2 Nc7 19.Bd3 *(19.a4!?±)* 19...Ba6 20.Bxa6 Nxa6 21.Qe2 Qb7 22.Rec1 Nc7± Yudasin−Piket, ISR−NLD m rapid 1995;

B) 10...Re8 11.Nbd2 Bf8
B1) 12.Nc4 h6 against ♗g5 ♗xf6 and ♘e3−d5 13.Ne3 g6 14.Bb3 *(14.Nh2* **Δ** ♘hg4 *Be6 15.Nhg4 Nd7* **Δ** h5 and the ♘ has to retreat. *16.Bb3 h5 17.Nh2 Nb6 18.Bxe6 Rxe6 19.Nd5 Bg7 20.Nf3 Re8 21.Nxb6* White has to give up his stronghold on d5. *Qxb6 22.Qe2 Qd8* ½−½ Volzhin−Malaniuk, Minsk 1997 *)* 14...Bg7 15.Nh2 Be6 16.Neg4 Nxg4 17.Nxg4 Kh7 18.Ne3 Qd7 19.Bd2 Ne7 20.Bxe6 fxe6= strengthening the ⊞ and opening the f ⇔, Kobalija−Onischuk, Biel 1997.;
B2) 12.Nf1 h6
B2a) 13.Ng3 − Kobalija−Atalik, Istanbul 2003 CBM 96;
B2b) 13.N3h2 d5 Black has to grab the ↑ in the ⊞. 14.Qf3 d4 15.Bb3 *(15.Ng3 g6 16.Bb3* Otherwise the ♗ remains utterly passive. *Be6 17.Bxe6 Rxe6 18.c4 Rb8* **Δ** b5, Black has counterchances on the «. *19.Bd2 b5 20.cxb5 Rxb5 21.b3 a5∞* Yudasin−P.Nikolic, Tilburg 1993 *)* 15...Na5 16.Ba4 Bd7 17.Bxd7 White is happy to get rid of his bad ♗. Nxd7 18.c4 a6 19.Ng3 b5 20.b3 g6 21.Ng4 Qh4 22.Bd2 Nc6 23.Rec1 Bg7∞ Nevednichy−Beliavsky, Herceg Novi 2001;
B2c) 13.Ng3 d5 14.exd5 Qxd5 15.Bb3 Qd6 16.Ne4 Nxe4 17.dxe4 Be6 The white ♘ is too far from ×d5. 18.Be3 Qc7 19.Bxe6 Rxe6 20.Qe2 Rd8 21.Red1 Red6 ½−½ Gavrikov−Arlandi, Reggio Emilia 1992;
B2d) 13.Ne3 − 12.♘c4;
B2e) 13.d4 Qc7 *(13...exd4 14.cxd4 cxd4 15.Nxd4 g6* **Δ** ♗g7 is the typical Ruy Lopez solution. *)* 14.d5 *(14.Ne3?! exd4 15.cxd4 Nxd4 16.Nxd4 cxd4 17.Qxd4 d5!* This is the point! *18.exd5 Rxe3!∓* Miljanic−Lazic, JUG−ch Kladovo 1990 *)* 14...Ne7∞ with a complicated Ruy Lopez middlegame.;
C) ⌓10...Qc7 against d4. 11.Nbd2 d5 *(11...Be6 12.Bb3 h6 13.Nc4 Rad8 14.Qe2 Rfe8 15.Ne3 d5* Black grabs the ↑ in the ⊞. *16.Nf1* White has made some sophisticated manoeuvres, while Black has strengthened his position. *Bf8 17.Ba4 Bd6 18.Ng3 a6 19.Nh4 b5 20.Bc2 Bf8 21.Nhf5 Kh8 22.Qf3 Ng8∞* Sax−Beliavsky, Sarajevo, 1982 *)* 12.Nf1
C1) 12...Rd8 is met by 13.exd5 Nxd5 14.Qe2 and White has some pressure against × e5.
C1a) 14...f6 15.Ng3 Be6 The ♗ is undefended here, which helps for the push d4. 16.Qe4 g6 *(16...Qd7 17.d4! f5 18.Qe2 e4 19.Nxe4!±)* 17.Bh6↑;
C1b) 14...Bf6 15.Ng3±;
C2) 12...dxe4 13.dxe4 Rd8 *(13...Be6 14.Ne3 Rad8 15.Qe2 h6 16.Nf5)* 14.Qe2 h6 15.Ne3 White's real target is × d5 now. *(15.Ng3 Be6 16.Nh4 c4*

17.Ngf5 Bf8 18.Qf3 Nh7 19.Qg4 Kh8 20.Re3
White cannot attack only with pieces in this type of position. *g6 21.Rg3 Nf6 22.Nxg6+*
Desperation, but White has forced himself into this situation. *fxg6 23.Qxg6 Qf7∓* Reyer−Von Buelow, Oberliga Nord 1998 *)*
15...Be6 16.Nh2 Δ ♘hg4 *(16.Nf5 Bf8)* 16...c4 17.Nhg4 Nxg4 18.hxg4 *(18.Nxg4 Rd7=)*
C2a) 18...Bc5?! 19.Nd5! opening up the ⇗ for the "spanish" ♗. *(19.Nf5 f6)* 19...Bxd5 20.exd5 Rxd5
C2a1) 21.Qe4 immediately is parried by Rad8 22.Qh7+ Kf8 23.g5 *(23.Qh8+ Ke7 24.Qxg7 Qb6)* 23...Qb6⇄;
C2a2) 21.g5! hxg5 22.Qe4! Qb6 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Bxg5+ Kd6 26.Qxa8 Bxf2+ 27.Kf1 Bxe1 28.Rxe1+−;
C2b) 18...Bf6!? 19.Nf5 *(19.Nxc4?!* runs into *Nd4 20.cxd4 Bxc4∓; 19.Nd5?!* is now inferior due to *Bxd5 20.exd5 Ne7!)* 19...b5 20.Qf3 Bg5=;
C2c) 18...Bg5!? 19.Nd5! Bxd5
C2c1) 20.exd5 Rxd5! *(20...Bxc1 21.Raxc1 Rxd5 22.Qe4→)* 21.Bxg5 hxg5∞;
C2c2) 20.Bxg5 hxg5 21.exd5 Rxd5 22.Qe4 (Nikac−Bokan, JUG−chT Cetinje 1992) Rd2! 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Qxa8 Qb6 26.Re3 Rd8 27.Qxd8+ Qxd8 28.Ba4 f6=]
[10.a3 b5 *(10...a5 11.a4!)* 11.h3 Qc7 12.Nbd2 Be6 13.d4 cxd4 14.cxd4 exd4 15.Nb3 Bxb3 *(15...d5 16.exd5 Bxd5 17.Nfxd4 Nxd4 18.Nxd4 Qb7 19.Nf5↑)* 16.Bxb3 Qb6 Black can hold his ♙ for a while, and White has compensation for it, but not more than that. 17.Bf4
A) 17...Rac8
A1) 18.Rc1 Rfe8 19.Ng5 *(19.Bd5 a6=)* 19...Rf8=;
A2) 18.Bd5 Rfe8 19.Bxc6 Rxc6=;
B) 17...Nd7 18.Bd5⩲ Gomez Baillo−Morovic, Santiago zt 1989]
10...Re8
[10...Bg4?! In a d3 system this pinning move is not strong enough.
A) 11.Nf1 d5 12.exd5 *(12.Ne3 Bh5)* 12...Qxd5 13.Ne3 Bxf3 14.Nxd5 Bxd1 15.Nxe7+ Nxe7 16.Bxd1± ♖;
B) 11.h3 Bh5 The ♗ is out of play on this ⇗. *(11...Be6* loses a tempo.*; 11...Bxf3 12.Qxf3* gives up the ♖. *)* 12.Nf1 *(12.g4 Bg6 13.Nh4±* and the ♗ is dead on g6. *)*
B1) 12...d5 13.g4!? *(13.Ng3)* 13...dxe4 14.dxe4 Bg6 *(14...Qxd1 15.Rxd1 Bg6 16.Ng3 Rfd8 17.Be3±)* 15.Qe2 Qc7 16.Ng3 × f5.;
B2) 12...Ne8 This is a passive plan, but the idea is to get rid of the bad dark−squared ♗.
B2a) 13.g4 White doesn't want to allow the exchanges with a space advantage like

that. Bg6 14.Ng3 d5 *(14...Nc7 Δ ♘e6 fighting for the dark squares deserved attention.)* 15.Bb3 Now White activates his passive ♗ on the a2−g8 ⇗. d4 *(15...Nc7? 16.exd5 Nxd5 17.Nxe5 Nxe5 18.Rxe5+−; 15...dxe4 16.dxe4±)* 16.Bd5 Suddenly the ♗ became very powerful, Nevednichy−Negulescu, Iasi 1999 CBM 75.;

B2b) 13.Ng3 Bxf3 14.Qxf3 Bg5 This is the main idea. 15.Bb3±]

[10...Be6 11.Nf1 *(11.Ng5 Bg4∞)*]

11.a3

[11.Nf1 h6 12.a3 *(12.Ng3 Bf8 13.Nf5?!* founders on the central push. *d5∓)* 12...Bf8 13.b4 d5 14.exd5 Nxd5 15.Bb2 Nf4∞ Ivanchuk−P. Nikolic, Monte Carlo 1996]

11...Bf8 12.b4 g6 Black ignores White's efforts gaining space on the ⟪.

[12...a6 13.Bb2 Bg4 This pin is usually not dangerous. 14.h3 Bh5 15.Qb1 Bg6 16.d4 exd4 17.cxd4 cxd4 *(17...cxb4 18.d5)* 18.Nxd4± Kapengut−Arlandi, Reggio Emilia 1992]

13.Ba4

[13.b5 Na5 14.Nf1!? *(14.d4 Bg7 15.Bb2 Qc7∞)*]

13...cxb4

[13...d5?! 14.exd5 Nxd5 15.Ne4 cxb4 16.axb4 − 13..cxb4]

[13...Bd7 14.Nc4 cxb4 15.axb4 − 13...cxb4]

14.axb4 Bd7

[14...d5?! opens the position for White's favour. 15.exd5 *(15.b5)* 15...Nxd5 16.Ne4 Bg7 17.b5±]

15.Nc4 h6 16.Be3

[16.b5 Na5 17.Ne3± looked more forcing.]

16...Ng4! 17.Bd2

[17.h3 Nxe3 18.Nxe3 Bg7∞]

17...a6 18.b5 Na7

[18...axb5 19.Bxb5 Qc7 20.Qe2± and Black has a slightly worse ♙ structure.]

19.b6 Bxa4 20.Qxa4 Nc6

Now the situation has been changed, and Black has no real problems. **21.Ne3 Nxe3 22.Bxe3 Qd7**

[22...d5∞]

23.Nd2 d5 24.Nb3 Rad8 25.Bc5

[25.Nc5 Bxc5 26.Bxc5 Qe6=]

25...dxe4 26.dxe4 Qc8 27.Red1

[27.Bxf8 Rxf8 28.Nc5 Rd2⇄]

[27.h3 Bxc5 28.Nxc5 Rd2⇄]

27...Rxd1+ 28.Rxd1 Rd8 29.Rd5 Bxc5 30.Nxc5 Rxd5 31.exd5 Ne7 32.d6 Qxc5 33.Qe8+ Kg7 34.Qxe7

[34.dxe7?! Kf6∓]

[34.Qxe7 Qxc3 and the perpetual is inevitable. 35.h3 Qc1+ 36.Kh2 Qf4+ 37.Kg1 Qc1+=]

½−½

C58

□ **Zhang Zhong** **2617**
■ **Ganguly,S..** **2579**
Internatonal Open (6) 28.03.2008
[Wei Ming]

To discover more about the chess truths of the Colman Variation, the author of "Surviving Changi: E.E Colman − A Chess Biography" Olimpiu G Urcan has sponsored a thematic correspondence chess tournament. With his kind agreement, I have included some of

these games in the sub−notes, with some analysis from his article in NIC Yearbook 86. **1.e4 e5 2.Nf3 Nc6 3.Bc4** It seems to me that many GMs have chosen 3.Bc4 as an alternative to the stoic Ruy Lopez. After 3..Bc5, they employ the Evans Gambit which no less then Nigel Short has successfully promoted in recent months. Flipping through the recent publication "Dangerous Weapons 1.e4 e5", I can foresee that the Max Lange Gambit/ Attack will feature more often in the future! **3...Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3** Just a small anecdote to share, when I was 12, I played in the World Disney's U−12 Rapid Chess Tournament which was eventually won by an imposing French IM by the name of Etienne Bacrot. I vaguely remembered a young Indian boy sitting next to me bashing out the opening moves in this variation. On that occasion, White played

[8.Be2 and he continued blitzing the following moves with impressive speed and poise: h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3 12.Nxd3 Qc7 13.h3 0−0 and won the game with a barrage of tactics. Since then, 13 years have passed and Ganguly has remained loyal to the 2 knights' defence which has undoubtedly served him well over the years.]

8...Rb8! There are many alternatives at this juncture but I firmly believe this move, signifying the Colman Variation guarantees ample counter chances for those looking for a good old fashioned hack! **9.Bd3**

[9.Bxc6+ as explained by Tony Kosten in Vallejo−Inarkiev Khanty Manyisk 2007 (See Archives) is "dodgy" and the Colman Cup certainly seems to reveal so. Please see Demian−Oprisor & Mathe−Demian, E. E Colman Cup 2007 in this update.]

9...h6 Both Urcan and A.C Van Der Tak regarded this move as inferior to it's alternatives due to an old game by Van Der Wiel. However, Ganguly came prepared with a new idea in mind.

[9...Bd6 as indicated by Urcan can be a real hassle for White to meet. Just watch how a 2305 rated player went down without any resistance:

A) 10.Bf5?! h6

A1) 11.Bxc8 hxg5 12.Ba6 *(12.Bf5 g6 13.Be4 g4 14.Qe2 Nxe4 15.Qxe4 f5!* is already excellent for Black *16.Qe2 Rb7 17.d4 Kf7 18.dxe5 Bxe5 19.c3 Re7 20.Be3 f4 21.Nd2 fxe3 22.fxe3 Kg7 23.0−0−0 Qb6 24.Kc2 Rb8 25.Rb1 Qc5 26.Qxg4 Rxb2*+ 0−1 Owczarzak, J (2389)−Malaniuk, V (2522)/ Police 2007/CBM 119 ext *)* 12...g4 13.Qe2

A1a) 13...g3!? 14.fxg3 e4 15.g4 *(15.Nc3 Bxg3*+ *16.Kd1 Qd4 17.h3 0−0 18.Qe3 Qxe3 19.dxe3 Rfd8*+ *20.Bd2 Rxb2 21.Rb1 Rb6 22.Rxb6 axb6 23.Be2 Nb7∓* 1−0 Popov, I (2524)−Petrukhin, D (2412)/Krasnoyarsk 2007/ CBM 120 (53) *)* 15...Bg3+ 16.Kd1 Qd4 is a real mess.;

A1b) 13...Qb6 14.Nc3 g3! 15.fxg3 Rxh2 16.Rxh2 Qg1+ 17.Qf1 Qxh2 and Black is doing fine.;

A2) 11.Ne4 Nxe4 12.Bxe4

(12.Qxe4? Rb4! fittingly reveals the most important aspect of the Colman Variation, the active Rook! White is now in deep trouble, for example *13.Qd3 Rd4 14.Qh3 Re4+! 15.Kf1 Rh4! 16.Qd3 Rd4!* Just watch this mesmerizing rook! *17.Qh3 Bxf5 18.Qxf5 0−0* with a ferocious attack in the offing. *)* 12...0−0 13.Nc3 f5 14.Bxc6 Nxc6 15.Qxc6 Bb7 16.Qc4+ Kh8 I figure this position will be lots of fun for the second player, with his 2 rampaging bishops and White having his retard development to worry over.

A2a) 17.0−0 Qg5 18.f3 e4!

A2a1) 19.fxe4 fxe4 20.d4 e3−+;

A2a2) 19.d3 Qg6! 20.dxe4 *(20.fxe4? fxe4 21.Nxe4 Bxh2+−+)* 20...Ba6!−+;

A2a3) 19.d4 Bxh2+!! 20.Kxh2 Qh4+ 21.Kg1 exf3 and White will not survive this.;

A2b) 17.Nb5? Likely the decisive mistake but White's position is nothing to be envious about anyway. For example, 17...Rf6 *(17...Bxg2 18.Rg1 Bf3* is a good alternative. *)* 18.0−0 Rg6

A2b1) 19.g3 f4! 20.Re1 *(* In the article, Urcan gives the following variation but did not discuss 20.Re1 which seems to me to be the critical defensive try: *20.Nxd6 Qxd6 21.Re1 Rf8 22.d3 fxg3 23.hxg3 Qf6−+; 20.d3 Qh4−+)* 20...fxg3 21.hxg3 Bc5!! an amazing tactical resource, with the idea 22. Qxc5 Qh4! 22.d4 Bxd4 23.Nxd4 Qh4!−+;

A2b2) 19.f3 e4! 20.Nxd6 Qxd6 21.fxe4 fxe4 22.Rf2 Ba6 23.Qf7 e3! 0−1, Karacsony−Matei, Colman Cup, 2007;

B) 10.h3

B1) 10...0−0 11.Nc3 h6 12.Nge4 Nxe4 13.Nxe4 f5 14.Nxd6 Qxd6 also gives Black good play. 15.Be2 c5 16.b3 Nc6! 17.Bc4+ Kh8 *(17...Be6!?)* 18.Ba3 Nd4 19.Qc3 Bb7 20.Rg1

B1a) 20...Rfc8! 21.f3 *(21.0−0−0 Be4→)* 21...a5 22.0−0−0 a4⇄;

B1b) 20...Rbc8 21.f3 e4⇄ 1/2−1/2 Jones, G (2526)− Estremera Panos, S (2375)/ Porto San Giorgio 2007/ CBM 120 ext (34);

B2) 10...h6 11.Ne4 Nxe4 12.Bxe4 0−0 13.Nc3 f5 14.Bxc6 Nxc6 15.Qxc6 Bb7 16.Qc4+ Kh8 also looks tremendously dangerous for White.;

C) 10.Nc3 Bg4 11.Qe3 *(11.Qg3 e4! 12.Qe3 0−0 13.Ngxe4 Re8 14.f3 Nxe4 15.fxe4 Be5≅)* 11...Nd5! 12.Qg3 f5 White is already in dire straits here but he must have been shocked to find himself resigning in another 3 moves. 13.Be2? *(13.Nce4!? fxe4 14.Nxe4 h5 15.f3 Be6 16.Nxd6+*

Qxd6 17.Qxg7 Rg8 18.Qxa7 Nb7∓) 13...e4 14.Qh4 Nf4 15.Rg1 Ng6 0−1 Hambartsumian, Y (2305)−Ragger, M (2476)/Batumi 200607]

10.Ne4 Nd5 11.b3! For a long time, this has been White's best mode of development. Black will have some problems in both defending the e5 pawn and establishing his preferred piece placements. **11...g6**

[11...g5?! 4 years after losing that famous game to Van Der Wiel, Spike Ernst struck back with his favourite variation with an extravagant idea. 12.Bb2 Bg7 Now 13.Qg3 can be safely met with 13..Nf4. 13.h4?! *(13.Ba3 g4 14.Qe2 Nb7 15.Ng3! Nf4 16.Qe4 Qd7 17.Nc3* is a natural continuation and gives White a pleasant edge. At the very least, he has finally got his queenside pieces out! *)* 13...g4 14.Qg3 f6 15.Ba3 Nb4 16.Qe3 0−0 *(16...f5!)* 17.Bxb4 Rxb4 18.c3 Rb8 19.Ng3 f5↑ 0−1 Van Wissen, M (2286)−Ernst, S (2545)/Netherlands NED 2008]

12.Bb2 Bg7 13.Qg3 0−0!?N Sacrificing a second pawn for some open lines for his rooks and active squares for his pieces.

[13...Nf4 was played in the afore mentioned game which effectively reduced the entire variation to the theoretical bin...at least for 3 years. 14.Qxf4!! This fine positional sacrifice completely throws Black's position into chaos. All his pieces seemed to be misplaced after it. exf4 15.Bxg7 Kd7 16.Bf6 Qe8 17.0−0 Kc7 18.Re1 Bf5 19.Na3

A) 19...Nb7 20.Nc4 Rd8 would have been more persistent. *(20...Bxe4 21.Rxe4 Qf8 22.Re7++−)*;

B) 19...Qe6? 20.Bc3 Qd5 *(20...Nb7 21.Nf6 Qc8 22.Be5+ Kd8 23.Bxf5 gxf5 24.Bxf4±* The queen is in a embarrassing position. *)* 21.Nc4 Nxc4 22.bxc4 Qd8 23.Ba5+ 1−0 Van der Wiel, J (2493)−Ernst, S (2521)/ Groningen 2004]

14.Bxe5 There seems to be nothing better. Any other moves would not be able to deter Black from launching an attack anyway so White might as well grab a pawn for what it's worth.

[14.Nbc3 f5 15.Nc5 Qe7 16.N3a4 g5!]

[14.Ba3 allows an intriguing exchange sacrifice that seems to promise excellent counter play. f5!? *(* In view of the outcome of the variation below, Urcan suggested *14...Nb4!?* again making use of the b8 rook. *15.0−0 f5 16.Nc5 Kh7 17.Nc3 Qd6* with definite compensation. *)* 15.Bxf8 Qxf8 16.Nec3 Nf4 *(16...Kh7!?)*

A) 17.0−0 Qd6 threatening ... e4 18.f3 *(18.Re1 e4 19.Bf1 Be5* '=' Wei Ming. *20.Qe3 Bd4 21.Qg3 Be5=)* 18...Nxd3 19.cxd3 Ba6 20.Ne2 Bxd3 21.Nbc3 c5 and White's rooks are much less effective then Black's 2 bishops.;

B) 17.Ne2! Nxd3+ *(17...Qd6 18.Nbc3 Nh5 19.Qe3 e4 20.Bc4+ Nxc4 21.bxc4 Be6 22.0−0 Bxc4 23.Rab1±)*

B1) Amazingly, the recapture 18.Qxd3!! seems to lead to a strong position almost by force. e4 19.Qg3 f4 20.Nxf4 Be5!

(20...Bxa1 21.Nxg6 Qb4 22.c3!+− is the result of a Rybka inspired analysis. I tried searching for alternatives along the way but simply could not avoid this position by force. *)* 21.Qxg6+ Kh8 22.Qxe4 Qxf4 23.Qxf4 Bxf4 24.Nc3 and White must be better though it will still take some work to convert the win. This line really demonstrates the spirit of the Colman Variation which was why I included it in the first place despite it ending in White's favour. Even though 18.Qxd3!! is objectively a far superior move, I've presented this as a sideline as it's really hard to believe anyone would have dared to enter it without any computer assistance.;

B2) 18.cxd3?! Qd6 19.Nbc3 Ba6 20.Nc1 c5⩲ with compensation and certainly, Black is having all the fun.]

14...Bxe5 15.Qxe5 f5!? In view of White's alternative on the next move, I am tempted to give this move a question mark but it worked perfectly well in the game.

[15...Ba6? is a tempting choice but loses concretely: 16.Bxa6 Re8 17.Qd4 f5 18.Nbc3 Nxc3 19.Qxc3 Rxe4+ 20.Kf1 with insufficient compensation.]

[15...Bf5 appears to be the most aggressive option but 16.0−0 Re8 17.Qd4 Bxe4 18.Bxe4 Nf4 19.Qxd8 Ne2+ 20.Kh1 Rbxd8 21.d3 f5 22.Bf3 Nd4 23.Na3! and the compensation is surely not sufficient for equality.]

16.Qxb8 White again takes up the gauntlet and plays the most critical move in the position. However, the move

[16.Nd6! comes into serious consideration not least because it avoids all the harrowing lines after the text and also maintains a certain degree of control in the center. Nb7 17.Nxb7 Rxb7 18.0−0 and no matter how hard I twisted the variations, I couldn't find anything satisfying from this position. Re8 19.Qg3 Kh7 20.Nc3 Rbe7 21.Nxd5 Qxd5 22.f3±]

16...fxe4 17.Bxe4 Qe7?

[Urcan correctly assessed 17...Qf6! as the critical continuation and cites the following variation:

A) 18.Bxd5+ cxd5 19.0−0!

A1) 19...Qxa1 20.Qc7 amusingly, White forces Black to take the a2 pawn before capturing the a7 pawn himself. *(20.Qxa7 Nc6 21.Qc5 Qf6 22.Qxd5+ Kg7 23.Nc3 Nb4!* and I slightly prefer White's position but the position is too complex for words to come to a definite conclusion. *)* 20...Qxa2 21.Qxa7 *(* Olimpiu only analyzes this but what's wrong with the natural capture? *21.Nc3)* 21...Rf7 22.Qa8 Qxc2□ 23.Qxa5 Qxb3 24.Nc3 with a huge edge for White.;

A2) 19...Ba6! 20.Qxa7 Bxf1 21.Nc3 Bxg2! 22.Kxg2 d4 23.Qxa5 Qxf2+ 24.Kh1 Qf3+ with a draw by perpetual.;

B) 18.Qxa7 Qxa1 19.0−0 Qe5 20.Bxg6 Nb7 with the assessment "unclear" just about right. Rybka

prefers White's pawns to Black's extra piece but anything can happen in such a wild position.]

18.0−0? I'm not sure what deterred Zhang from playing the natural

[18.f3! cementing the bishop on the e4 square and clogging up the e−file. Here are some sample variations: Nf4

A) 19.0−0?? which loses to Qg5 20.g4 *(20.g3 Qc5+ 21.Kh1 Bh3!)* 20...Qc5+ 21.Kh1 Ba6!−+;

B) 19.d4!! certainly not the most obvious of solutions. White must definitely avoid the move 19...Nxg2+ 20.Kd2 *(20.Kd1* can be met with the simple tactic *Qxe4!* with the idea *21.fxe4 Bg4+* winning the queen back. *)* 20...Qg5+ 21.Kc3 Qe3+ 22.Bd3 and White should definitely be winning here.]

18...Nf4? Quite an inexplicable move to explain when there is an alternative as tempting as

[18...Qxe4 simply snatching a piece. 19.Qxa7 Nf4 *(19...Qg4!?)* 20.f3 Nb7! wishing for 21.fe4 Ne2+ is too much to hope for but this is still a nice move, nonchalantly leaving Black's queen en prise. 21.Nc3 Qxc2 22.Qe3 leaves White with 3 pawns and a rook for Black's 2 minor pieces but there is still a game to be played after g5]

19.Nc3? White's queen is surprisingly trapped after this move.

[19.Re1! would have presented Black with fresh problems to think about. Bg4 20.Qxf4! *(20.Bd5+ cxd5 21.Rxe7 Rxb8 22.Rxa7 Nc6 23.Ra4!±)* 20...Rxf4 21.Bd5+ Be6 22.Bxe6+ Kg7 23.Nc3± and White has 3 pawns, a bishop and a rook for Black's queen and more importantly, White has finally gotten all his pieces to reasonable looking squares!]

19...Bg4 Queen trapped! **20.Qxf8+ Kxf8 21.Rfe1 Qd6** Black has a slight material advantage but Zhang manages to hold the position with admirable accuracy. **22.Re3 Qxd2 23.h3 Ne2+ 24.Nxe2 Bxe2 25.Bxg6 Nb7 26.Be4 Nd6 27.Bd3 Qc3 28.Rc1 Qd2 29.Ra1 Qc3 30.Rc1 Qd2 31.Ra1** Summary: I really don't think Ganguly's idea stands up to the test of the engines and White should ultimately stand better. However, no one can deny the line with 9..h6 and 13..0−0 is a lot of fun for the second player and is perfectly viable at club level. For a more solid and yet equally aggressive option, I highly recommend 9..Bd6 where there still remains much scope for creativity.

½−½

C54

□ **Gledura,Benjamin** **2616**
■ **Costachi,Mihnea** **2462**
137/108 Budapest 2018
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.Re1 Ba7 8.Bb3 h6 9.Nbd2 g5!?

[9...0−0 − 112/172]

10.Nf1

[10.d4 g4 11.Nh4 *(11.dxe5 gxf3 12.exf6 Ne5 13.Nc4 Qxf6 14.Nxe5 dxe5 15.Be3 Bh3⇄)* 11...exd4 12.Nf1 dxc3 13.bxc3 Ne5!? 14.Bf4 Nh5 15.Bxe5 dxe5 16.Qxd8+ Kxd8 17.Bxf7 Rf8 18.Red1+ Ke7 19.Bxh5 Bxf2+ 20.Kh1 Bxh4 21.Ne3 Be6=]

10...g4 11.N3d2 h5

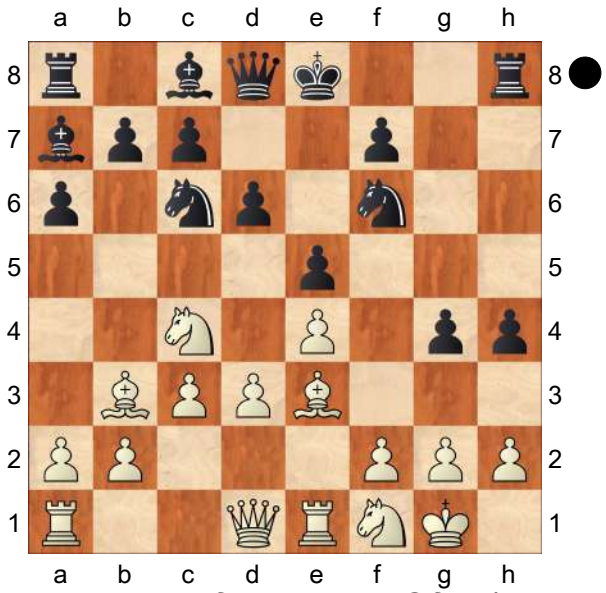
[11...Nh5 12.Nc4
A) 12...Nf4
A1) 13.Be3 Qg5 *(13...b5 − 45/(366))* 14.d4 h5∞;
A2) 13.d4 Qf6 14.Bxf4 Qxf4 15.Nfe3±;
B) 12...Qf6 13.Be3 Nf4 14.Bxa7 Rxa7 15.Nce3 Ne7 16.d4 Ra8 *(16...h5 17.dxe5 dxe5 18.Qc2 Ra8 19.Rad1±)* 17.Ng3 h5 18.Qc2 Be6 19.dxe5 dxe5 20.Nd5 Nexd5 21.exd5 Nxd5 22.Qe4±]

12.Nc4 h4
[12...b5 13.Nce3 h4 *(13...Ne7 14.d4 Bb7 15.Nd5↑)* 14.Nd5 g3 15.hxg3 *(15.Be3 gxf2+ 16.Bxf2 Bxf2+ 17.Kxf2 Na5 18.Nxf6+ Qxf6+ 19.Kg1 Qg5 20.Ne3 Nxb3 21.axb3 0−0 Δ f5∞)* 15...hxg3 16.Nxg3 Ng4 *(16...Bg4 17.Bg5! Bxd1 18.Nxf6+ Kf8 19.Bxd1±)* 17.Be3 Qh4 18.Qf3! Bb8 *(18...Nxe3? 19.fxe3+−; 18...Bxe3 19.Nxe3 Nf6 20.Kf1±)* 19.a4± Δb4 20.Rac1 Be6 21.cxb4 Nxb4 22.Nxb4 Nh2 *(22...Bxb3 23.Nd5!+−)* 23.Qd1 Bg4 24.Rxc7! Bxd1 25.Rc8+ Kd7 26.Rxh8 Qxh8 27.Bxd1!±]

13.Nce3
[13.Be3!? Diagram

(Diagram)

A) 13...h3 14.g3 d5 15.exd5! Qxd5 16.f3! gxf3 17.Qd2 f2+ *(17...Ng4 18.Nxe5!+−; 17...Qb5 − 103/(209))* 18.Qxf2 Qg2+ 19.Qxg2 hxg2 20.Kxg2 Bh3+ 21.Kg1 Bxe3+ 22.Nfxe3 0−0−0 23.Nd1! Δ Nf2±;
B) 13...Nh5 14.Bxa7 Rxa7 *(14...Nxa7 15.d4 Qf6 16.dxe5 dxe5 17.Nfe3 g3 18.Qf3±)* 15.Nce3 Qg5 16.g3 Δ Ng2±;
C) 13...Bd7 14.Bxa7 Nxa7 15.Nfe3 Qe7 16.d4 g3 17.Qf3 gxh2+ 18.Kh1 0−0−0 19.Nf5±;
D) 13...Bxe3 14.Ncxe3 Bd7 15.a4 Rg8 16.Ba2 *(16.Bc4!? Ne7 17.d4 Nc6 18.Qb3 Rg7 19.Bd5 exd4 20.Nf5↑)* 16...Ne7 17.d4 *(17.b4 Ng6 18.g3 Nf8)* 17...h3 *(17...Nc6 18.Qb3 Rg7 19.Qxb7 Kf8 20.Nd5±)* 18.g3!? *(18.dxe5 hxg2 19.Ng3 dxe5 20.Qb3 Be6 21.Qxb7 Qb8∞)* 18...exd4 19.cxd4 Nxe4 20.Nd5 c6□ 21.Rxe4 cxd5 22.Bxd5 Kf8 23.Ba2±]



13...Bd7
[13...Rg8!? 14.Qe2!? *(14.g3?! Nh7!→)* 14...Be6 *(14...Bd7!? − 14...Rg8)* 15.Nd5 Na5 16.Be3 Bxe3 17.Nfxe3 Nxb3 18.axb3 Nh5 *(18...Nxd5 19.exd5 Bd7 20.d4 e4 21.g3 f5 22.Ng2±)* 19.d4 c6 20.g3! cxd5 21.exd5 Bc8 22.dxe5 dxe5 23.Nc4 Rg5 24.Nxe5 Kf8 25.Qe3±]

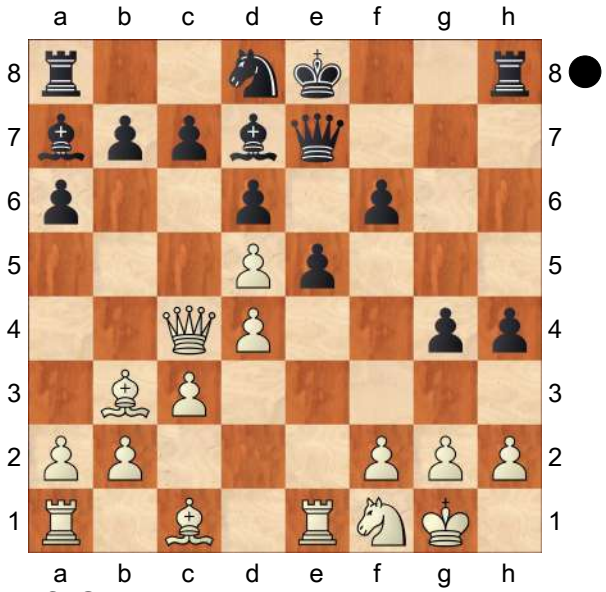
14.Qe2N
[14.Nf5? Bxf5 15.exf5 Qd7 16.d4 0−0−0∓]

[14.Nd5 Nxd5 15.Bxd5 *(15.exd5 Qf6 16.Be3 Bxe3 17.Rxe3 Ne7* Δ 0−0−0↑ *)* 15...g3↑]
[14.Ba4!?]

14...Qe7
[14...Ne7 15.d4! exd4 16.cxd4 Nc6 17.Qc4 Be6 18.Nd5 Rh5 19.Be3±]
[14...Rg8 15.Kh1 *(15.Nd5 g3 16.Be3 gxh2+ 17.Kh1 Nxd5 18.Bxd5 Bxe3 19.Nxe3 Qg5⇄)* 15...h3 16.g3 Ne7 17.Nc2 Be6 *(17...Rg6!? 18.Be3 c5 19.Nd2 d5 20.f4∞)* 18.f4 gxf3 19.Qxf3 Rg6 20.Be3 Bxe3 21.Bxe6 fxe6 22.Nfxe3 Qd7 23.Qf1 Rh6 Δ 0−0−0∞]

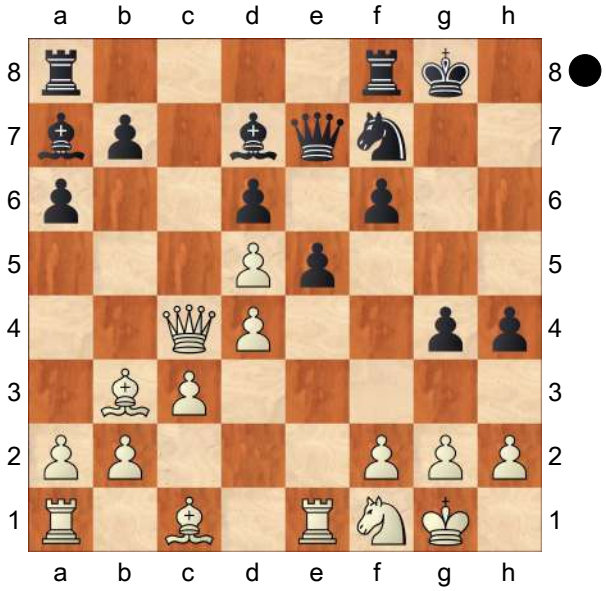
15.Nd5 Nxd5 16.exd5 Nd8
[16...Na5 17.Bc2 g3 18.Be3 Bxe3 19.Nxe3 b6 20.d4±]

17.d4 f6 18.Qc4 Diagram



18...Nf7?!
[18...Bb5! 19.Qb4 *(19.Ba4 Qd7∞)* 19...g3 20.Be3 gxf2+ *(20...c5!? 21.dxc5 Bxc5 22.Bxc5 dxc5 23.Qa5 gxf2+ 24.Kxf2 Nf7 25.c4 Bd7 26.Kg1 h3 27.g3 Ng5⇄)* 21.Bxf2 Qg7 22.Ba4 Bxa4 23.Qxa4+ Qd7 24.Qxd7+ Kxd7 25.Re2 Nf7 26.dxe5 Bxf2+ 27.Rxf2 Nxe5 28.Rxf6 h3⩱]

19.Qxc7 0−0 20.Qc4?! Diagram
[20.Qxb7! Rfb8 21.Qc7 Bb6 22.Qc4 Bb5 23.Qb4 ΔBd3 24.Qa4 f5 25.dxe5 Nxe5 26.Bf4±]



20...Bb5
[20...Ng5! 21.Bxg5 *(21.Qd3 Qf7 22.Bc2 h3↑)* 21...fxg5 22.Qc7 Rf7 23.Qxb7 *(23.Nd2 Qf8 24.Ne4 g3→)* 23...Qf8 24.Rxe5!? Kg7 *(24...dxe5? 25.d6+−)* 25.Rxg5+ Kh6 26.Qxd7 Rxd7 *(26...Kxg5!? 27.f4+ gxf3 28.Qh3 f2+ 29.Kh1 Re7 30.Bc2 Re1 31.Rb1 Qf7∞)* 27.Rxg4 Rf7 28.Rxh4+ Kg7 29.Re1 Re8 30.Rg4+ Kh8 31.Rh4+ Rh7 32.Rf4 Qxf4 33.Rxe8+ Kg7 34.Bc2 Qf7 35.Re3 Rh4∞]

21.Qb4 f5?!
[21...Bd3 22.dxe5 Nxe5 23.Be3±]

22.Bc2
[⩲22.dxe5 Nxe5 23.Bf4! ΔBxf2+ 24.Kxf2 Nd3+ 25.Kg1 Nxe1 26.Qxd6±]

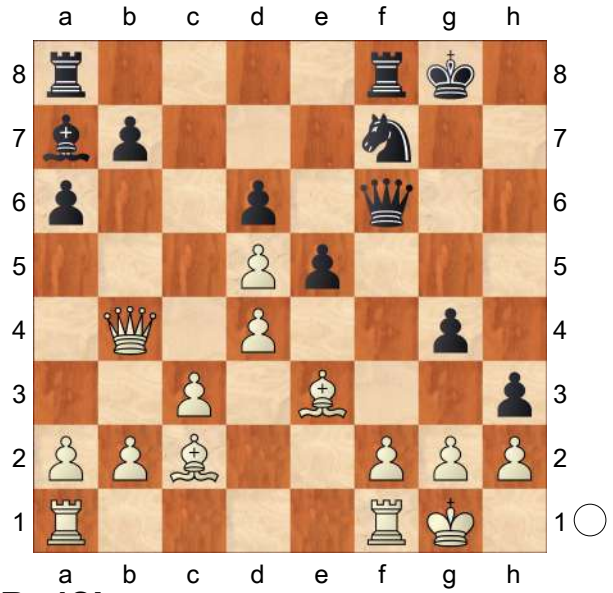
22...f4?!
[⩲22...Qf6 23.c4 *(23.a4 Bd7 24.Be3 f4 25.dxe5 Nxe5 26.Bxa7 Rxa7 27.Nd2 g3⇄)* 23...Bxd4

24.cxb5 f4 25.Nd2 g3 26.Kh1 gxf2 27.Rf1 Rac8⩱]

23.Bxf4 Qf6 24.Be3± Bxf1

[24...exd4 25.Bxd4 *(25.cxd4 Rae8 26.Qd2±)* 25...Bxd4 26.Qxd4 Qxd4 27.cxd4 Bxf1 28.Rxf1 Ng5 29.Rae1 Rac8 30.Bd1 Rf4 31.Re7±]

25.Rxf1 h3 Diagram



26.Be4?!

[26.dxe5 Nxe5 27.Qxb7 Qh8 28.g3+−]

26...hxg2?

[26...exd4! 27.Bxd4 Bxd4 28.Qxd4 Qxd4 29.cxd4 Ng5 30.Rae1 Rf4±]

27.Bxg2 Kg7 28.dxe5 Qh4 29.e6+− Ne5 30.Bxa7 Rh8 31.Qf4 Rxa7 32.Qg3 Raa8 33.f4 Nc4 34.Rae1 1−0

C54

□ **Howell,D.** **2616**

■ **Bindrich,F.** **2507**

39th Olympiad Men (8.15) 29.09.2010

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Be6

11.Bc2!? Like Tiviakov, Howell favours the "mysterious" bishop retreat.

[11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qe7 14.Ng3 Qe6 15.Bxf6!? *(15.b4 Ne8! 16.0−0 f6* followed by ... Nd6 is an equalising plan for Black, S.Movsesian−V.Topalov, Tripoli 2004. *)* 15...Qxf6 16.b4 Rfd8 17.0−0 Rd7 18.Rfd1 Rxd1+ 19.Rxd1 Rd8 20.Rd5 g6 21.Nf1 Rd6 *(21...Rxd5 22.exd5 Ne7* is okay for Black *)* 22.N1d2 Qd8?! 23.b5! (this is thematic) axb5 24.Qxb5 f6 25.Rxd6 Qxd6 26.Qxb7 Qc5 27.Qc8+ Kg7 28.Qxc7+ Kg8 29.Kh2 h5 30.Nf1 Qxf2 31.Qxc6 Be3 32.Nxe3 Qxe3 33.Qxf6 and 1−0, T.Hillarp Persson−S. Jensen, Borup 2010 − an example of someone slowly outplaying a lower−rated opponent from a pretty level position.]

11...dxe4 12.dxe4 Nh5 13.g3 Qd7?! By attacking the h3−pawn, Black is trying to induce a weakness on the kingside, either by g3−g4 (which will obviously be answered by ...Nf4), or h3−h4 leaving the g4−square weak. But White's reply is both obvious and good.

[13...h6 (Tiviakov−Buhmann)]

[and 13...Nf6 (Howell−Mchedlishvili) are covered in the book.]

14.Ng5! White avoids weakening his position and, even better, forces the exchange of Black's light−squared bishop. I'm pretty sure Bindrich was aware of this possibility, but he probably believed that the opening of the f−file would provide sufficient compensation. Often it does, but I feel that in this case it doesn't. **14...g6 15.Ne3 Rad8 16.Ng4!** Excellent play from Howell.

There's no rush to exchange on e6, as the bishop isn't going anywhere. White just slowly improves his position first.
[Even so, I feel White is a bit better even after 16.Nxe6 fxe6 *(*or *16...Qxe6 17.Bb3 Qd6 18.0−0)* 17.0−0]
16...Qe7
[Clearly Black has to avoid 16...f5? 17.Nxe6 when recapturing on e6 loses the queen.]
17.Nxe6 Only now does White exchange, with Black threatening to retreat the bishop. **17...fxe6**
[After 17...Qxe6 18.Bh6 Ng7 19.Bg5 Black has weakness on both his light squares and dark squares.]
18.Bh6 Rf7 Positionally White is doing very well (two bishops, well placed pieces, better structure, weak black kingside, etc). Black's counterplay lies in the fact that White can't castle at the moment and Black's rooks both have decent open files. There are also tactics on f2. However, with careful play White can neutralize Black's apparent activity, after which his positional trumps should be overwhelming. **19.Rd1!?**
[19.0−0?? is impossible because of Nxg3]
[but 19.Rf1! covering f2 looks good. White's plan is Bd2 (threatening Nh6+) followed by 0−0−0 with a clear edge, and it's difficult to see where Black's counterplay lies. Rd6 20.Bd2 Rf8 21.0−0−0 b5 22.Bh6 Rfd8 23.h4 etc.]
19...Rd6
[Good or bad, I feel Black should have gone for the complications of 19...Bxf2+ 20.Nxf2 Nxg3 21.Qg4 Nxh1 22.Nxh1 White is still better here, and maybe much better, but at least Black has managed to unbalance the position to some extent.]
20.Rd3! Protecting g3 and thus enabling castling. Now White is positionally winning and Howell makes no mistakes converting his advantage. **20...Rxd3 21.Qxd3 Kh8 22.0−0 Ng7 23.b4 Qd6 24.Rd1!** There's no need to be afraid of a queen exchange. **24...Ne8**
[After 24...Qxd3 25.Rxd3 Kg8 26.Bb3 and Black is running out of moves.]
25.Bb3 Qe7 26.Qc4 Rf3 27.Qxe6! Qxe6 28.Bxe6 Nd6
[Or 28...Rxg3+ 29.Kh2 Rxc3 30.Rd7! (threatening Nf6 or Rf7) Rf3 31.Kg2 winning.]
29.Ne3 Nxe4 30.Rd7! A nice win by David Howell. 13...Qd7 allowing 14 Ng5 doesn't look like a good idea for Black here.
1−0

C54

□	**Macieja,Bartlomiej**	**2616**
■	**Georgiev,Kiril**	**2666**

EU−chT (Men) 18th (3.4) 05.11.2011
[Macieja]

1.e4 Macieja,Bartlomiej Macieja, Bartlomiej Macieja,Bartlomiej Macieja, Bartlomiej: 'Macieja' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3**
I have played this system in dozens of games, however recently without visible opening success. **5...0−0 6.Bg5**
I decided to try Tiviakov's idea, as in my game against Fressinet played 9 months earlier, after

[6.b4 Be7 7.0−0 d5 8.exd5 Nxd5 9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd7 12.Bd2 e4 13.Bxa5 exf3 14.Qxf3 a6 15.Bc3 axb5 16.cxb5 Qxb5 17.Qg3 Qg5 18.Qxc7 Ra6 I got into serious troubles.]

[6.0−0 (Macieja,Bartlomiej) Ü 97/217]

6...h6 7.Bh4 Be7 8.Nbd2 d6 9.Bg3 White tries to avoid an exchange of dark−squared bishops. **9...Na5!** This solves the opening problems of Black instantly.

[9...Nh5? 10.Nxe5 Nxg3 *(10...Nxe5 11.Bxe5 dxe5 12.Qxh5±)* 11.Nxc6 bxc6 12.hxg3 d5 13.Bb3 Ba6 14.Qf3±]

10.Bb5 Nh5 11.d4?!

[White didn't understand in time that he couldn't play for an advantage anymore. The correct move was 11.0−0 Nxg3 12.hxg3=]

11...Nxg3 12.hxg3 exd4 13.cxd4?! Macieja,Bartlomiej: 'N?!' Another dubious decision.

[Still it was not too late to equalise with 13.Nxd4 c5 14.N4b3 *(14.Nc2? Qb6)* 14...a6 15.Be2=]

13...d5?!

[13...c5 Macieja,Bartlomiej: 'Δ ♕b6, ⇗h8−a1' was stronger, threatening ... ♕b6 and starting a fight for the domination over the black squares.]

14.e5?!

[Too optimistic. After 14.0−0 Macieja,Bartlomiej: '=' White wouldn't have problems to equalise.]

14...Bf5?!

[14...c5 15.dxc5 Bxc5 16.0−0 Macieja,Bartlomiej: '∓' is preferable for Black.]

15.Rc1?! White develops the rook and fights against c5, however the presence of both rooks on the c−file is in favour of Black, as it secures additional tactical possibilities.

[The correct way to stop c5 is 15.a3! Δc5? Macieja,Bartlomiej 16.dxc5 Bxc5 17.b4]

15...Rc8! 16.Nh4 White tries to obtain counterplay.

[It is already too late for 16.a3?! c5! 17.dxc5 Bxc5 18.b4 Bxf2+! 19.Kxf2 Qb6+ 20.Ke1 Rxc1 21.Qxc1 Rc8 22.Qd1 Qxb5 23.bxa5 *(23.Nd4? Qd3 24.Nxf5 Qxf5 25.bxa5 Rc2!−+)* 23...Rc3! 24.Nd4 Qc5! 25.N2b3 *(25.Nxf5 Rc1∓)* 25...Rxb3! 26.Nxb3 Qe3+ 27.Qe2 Qxb3 28.Kf2 Qxa3∓]

16...Bh7 17.Qg4 c6 18.Be2 Bb4!

19.Nf5 Macieja,Bartlomiej: '!?'

[A more solid, but passive, move is 19.Rd1 Nc4 20.Bxc4 dxc4 21.a3 Bxd2+ 22.Rxd2∓]

19...Bxf5 20.Qxf5 Nc4 21.Bxc4 dxc4 22.Rxc4 c5! Much stronger than

[22...Qa5 Macieja,Bartlomiej: '?!' 23.Qd3]

23.a3 Macieja,Bartlomiej: '!' There is nothing better. **23...Bxd2+ 24.Kxd2 Qd5**

[24...b5?! 25.Rc2 Qxd4+ 26.Kc1 Macieja,Bartlomiej: '∓' gives White good chances to survive.]

25.Rhc1 b5 26.R4c2 f6! Black does not need to hurry to recover a pawn.

[26...Qxd4+ 27.Ke1 Rfe8 28.Re2∓]

27.f3?

[A better chance was 27.Re1! fxe5 28.Qxe5 Rxf2+ 29.Kd1 Rf5 30.Qxd5+ Rxd5 31.Re4 Rcd8 32.Ke2 Rxd4 33.Rxd4 cxd4 34.Kd3∓]

27...Qxd4+ 28.Ke2 Rfe8

[But not 28...fxe5? 29.Qe6+ Kh8 30.Rd2 Qa4 31.Rd7⩲]

29.e6 Rc6? Played too fast.

[29...c4 30.Kf1 Rc5∓]

30.Kf1! Now Black cannot win anymore.

30...Rcxe6 This leads to an equal position, however after

[30...Rexe6 31.Rxc5 Re5 32.Qxe5 fxe5 33.Rxc6 Qxb2 34.R6c3 a5 35.Kg1! Macieja,Bartlomiej: '=!' White also holds easily.]

31.Qxc5 Qd3+ 32.Kg1 Kh7?!

[32...a6 is much more natural.]

33.g4?!

[White could have taken a pawn 33.Qxa7 as after Re1+ 34.Kh2 Qf1 35.Rxe1 Rxe1 36.g4 the white king escapes.]

33...Re5?!

[33...a6]

34.Qc3?!

[Once again White could have taken a pawn 34.Qxa7 f5! *(34...Re1+ 35.Kh2 Qd6+ 36.Kh3)* 35.gxf5 Re1+ 36.Kh2 Qxf5 37.Qc7! Qh5+ 38.Kg3 Qg5+ 39.Kh3 and Black would have nothing better than a draw, as after R8e5 40.Rxe1 Rxe1 Macieja,Bartlomiej: '?!' White would have had *(40...Qh5+* Macieja,Bartlomiej *41.Kg3 Qg5+=)* 41.g4]

34...Qg6 35.Rd2 Sufficient. **35...h5 36.gxh5 Qg3!?**

[After 36...Rxh5 37.Qc2 f5 White draws by playing 38.g4! Macieja,Bartlomiej: '=!']

37.Rf2? Macieja,Bartlomiej: '⊕?'

[White had to include a check first 37.Qd3+ Kg8 38.Rf2 Rxh5 39.Re2 Qh2+ 40.Kf2 Qh4+ 41.Kf1 Qh1+ 42.Kf2 Rxe2+ 43.Qxe2=]

37...Rxh5 38.Qd3+? This loses immediately.

[38.Rfc2 f5 Macieja,Bartlomiej: '∓' was more stubborn, although in the long term White would not be able to defend.]

38...Kh6?? Macieja,Bartlomiej: '⊕??' This mistake can be explained only by time trouble.

[38...f5 39.Rff1 Re6−+]

39.Rff1 Qh2+

[Now after 39...f5 White defends thanks to a trick 40.Rce1! Macieja,Bartlomiej: '=!']

40.Kf2 Rg5 41.Rg1 Ree5 42.Qd2! Rd5 This draws immediately.

[Perhaps Black should have tried 42...Kh7 Macieja,Bartlomiej: '⩲∓']

43.Qe3 Qg3+ 44.Kf1 Qe5 45.Qxe5 Rgxe5 46.Rc2! Rd1+ 47.Kf2 Rxg1 48.Kxg1 Re3 The ending is drawn, however if Black places his rook on b3 he can still push for more. For this reason it is very important for White to look for a forced draw. **49.Rc7 a5 50.Rc5 Rb3 51.a4! bxa4 52.Rxa5 Rxb2 53.Rxa4**

½−½

C51

□ **Jobava,Baadur 2616**
■ **Stefansson,Hannes 2567**
EU−ch 5th Antalya (6) 21.05.2004
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 d6

[7...exd4 − Short−Onischuk,Tan Chin Nam Cup 2000 CBM 78]

8.Qa4+

[8.0−0?! This quiet developing move

is not forceful enough. exd4 9.Qxd4 *(9.cxd4 Nf6)* 9...Nf6 and Black can finish his development without beeing disturbed. 10.Ba3 0−0 11.c4 c5 12.Qd3 Be6 13.Nfd2 Nd7 14.Nc3 Ne5 15.Qg3 Bh4 16.Qe3 Bxc4−+ Zawadzka−Zayac, Wisla Hugart op 1999]

[8.dxe5 dxe5 9.Qa4+ c6 − 8.♕a4]

[8.Ba3 The most natural reply is

A) 8...c6?! leaves the ♘ on a5.

A1) 9.Qa4 b5 10.Qc2 Qc7 11.Nbd2 Nf6 12.Bb4 Nb7 White has no real compensation for the sacrificed ♙. 13.c4 a5 14.Bc3 b4 15.Bb2 exd4 16.Bxd4 c5 17.Bb2 a4 18.Rb1 (Alexander−Euwe, Maastricht 1946) 0−0! 19.0−0 *(19.e5 dxe5 20.Bxe5 Qd8∓)* 19...Ng4∓ *(19...Nh5!?)*;

A2) 9.Bb4 Δ ♕a4;

B) 8...Nc6!]

8...c6 9.dxe5 dxe5 10.Nxe5 Nf6

Black gave back the ♙, but he can finish his development. **11.0−0 b5**

[11...0−0 looks satisfactory for Black. 12.Rd1 Qc7 13.Bf4 b5 14.Qc2 Qb7 *(14...Bd6?!* is strongly met by *15.Rxd6! Qxd6 16.Ng6 Qd8 17.Nxf8 Qxf8 18.a4± ⧉)* 15.Nd2 Be6 White has weaknesses on the ⟪. 16.a4 Qb6 17.axb5 cxb5 18.Rdb1 a6 19.Be3 Qc7 20.Bd4 Rfd8∓ × c3, Hesse−Mottas, Pizol op 1997.]

12.Qc2 0−0

[12...Qc7 13.Nf3 0−0 *(13...Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3±* Melts−Jahkind, corr Ukraine 1991 *)* 14.Nbd2 Bg4 15.c4 Nxc4 *(15...b4 16.e5 Nd7 17.Bb2±* Angula−Santivanez, PER−ch 2002 *)* 16.Nxc4 bxc4 17.Qxc4 Rab8∞]

13.a4 Qc7

[13...b4 14.cxb4 Bxb4 15.Rd1!∞ P.Blatny *(15.Nxc6?* eliminates the weak ♙ instead of developing the pieces. *Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7∓* Bulloskus−Melts, corr Ukraine 1983 *)* 15...Qc7 16.Bb2 *(16.Nd3 Bd6; 16.f4 Be6∞)* 16...Be6∞]

[13...a6 14.axb5 cxb5∞ *(14...axb5? 15.Nxc6)*]

14.Nf3 Bg4!?

[14...a6 15.Bg5 Black has many alternatives here.

A) 15...Rd8

A1) 16.Nbd2 h6 17.Bh4 Nh5 Δ ♘f4 18.Bxe7 Qxe7 19.e5 *(19.g3 Bh3 20.Rfd1 Nf6=)* 19...Nf4⇄;

A2) 16.e5 Nd5 17.Bxe7 *(17.Bd3 Bxg5* Black is not afraid of losing his h ♙ by check, he wants to eliminate White's central ♙. *18.Bxh7+ Kf8 19.Nxg5 Qxe5 20.Nf3 Qh5 21.Be4 Nc4⇄)* 17...Qxe7 18.axb5 axb5 19.Qe4 g6 20.Nd4 Bb7∞;

B) 15...h6 16.Bh4 Nh5 Δ ♘f4 17.Bxe7 Qxe7 18.axb5 *(18.Nd4 Nf4 19.Bf3 Bd7∓)* 18...axb5 19.Nd4 Nf4 20.Nxc6 *(20.Bf3 Bd7∓)* 20...Qg5 21.g3 *(21.Bf3 Bh3)* 21...Nxe2+ 22.Qxe2 Bg4 23.f3 Nxc6 24.Rxa8 Rxa8 25.fxg4 Ne5⩲ with an active piece play for the ♙.;

C) 15...Bg4 16.Nbd2 Nb7

C1) 17.Rfd1 Rfd8 18.h3 *(18.Bh4 Nc5)* 18...Bh5∞;

C2) 17.h3 Bh5 18.Rae1 *(18.e5?!* throws away the important d5 square and

activates Black's ♗ on the b1−h7 ⇗. *Bg6 19.Qb2 Nd5⇄; 18.Rad1 Nc5∞)* 18...Nc5 19.Nd4?! *(19.axb5 cxb5∓)*

C2a) 19...Bxe2 20.Rxe2 Nxa4 Now White gets some ↑ on the ». *(20...Ng4 21.hxg4 Bxg5 22.N2f3 Bf4 23.e5)* 21.c4 Qd7 22.Nf5≌;

C2b) 19...Bg6 attacking White's ⊞.

C2b1) 20.f4?! White doesn't sense the danger!

C2b11) and not 20...Nfxe4? 21.Bxe7 Nxd2 *(21...Qxe7 22.f5)* 22.Qxd2 Ne4 23.Qe3 Qxe7 24.f5+−;

C2b12) 20...Ncxe4! 21.Nxe4 Bxe4 22.Bd3 Bxd3 23.Qxd3 Rfe8 24.Re5 *(24.Qf3 Rac8∓)* 24...h6! was the solution! *(24...Qd7 25.Qf3≌* Now White is active enough to equalize, Short−Svidler, Internet 2000 CBM 76 *)* 25.Bh4 Nd5! Black wants to exchange as many pieces as he can. *(25...c5 26.Nf5≌; 25...g5 26.Bg3≌)* 26.Rfe1 At first glance the pin is annoying on the e ⇔. f6 27.Ne6 Bc5+! This is the point! 28.Kh1 Rxe6! 29.Rxe6 Nxf4 30.Re8+ Rxe8 31.Rxe8+ Kf7 32.Qe4 Be7! the ♖ is suddenly trapped! 33.Rxe7+ *(33.Ra8 Qb7 34.Rh8 Ng6−+)* 33...Qxe7 34.Qxf4 g5∓ with a very comfortable ♕ ⊥.;

C2b2) 20.axb5 cxb5 21.Bf3 Rad8∓]

15.axb5

[15.Nbd2 a6 16.Re1 Nd7=]

[15.Bg5 a6 − 15...a6]

15...cxb5 16.Nd4

[16.Bxb5 wins the ♙, but White's » becomes shattered. Bxf3 17.gxf3 Rab8 18.Ba4 *(18.Qa4 Qe5 19.Ba3 Rxb5 20.Bxe7 Qg5+ 21.Kh1 Qf4 22.Qxb5 Qxf3+*= with perpetual check. *)* 18...Bd6 19.h3 Bf4 20.Rd1 Rfc8≌]

16...Bxe2

[16...a6 17.e5 Bxe2 18.Qxe2 Nd5 19.Qf3 − 16...♗e2]

17.Qxe2 a6 18.e5! White has to use his advantage in the ⊞, otherwise he can get into troubles in view of his problems on the «.

[18.Bg5 Rfe8∓]

18...Nd5 It is funny that in a gambit White's complete « is still undeveloped.

19.Qf3 Rfd8 20.e6! This ♙ is White's only trumph.

[20.Nf5?! Nc4∓]

[20.Qg3 Bf8∓]

20...f6 21.Re1 Nc6?! This allows the following tactical blow, although even here things are far from clear.

[21...Kh8 22.Ra2]

22.Nxb5

[22.Nf5 Ne5 23.Qg3 Ng6∞]

22...Qb6

[22...Ne5?!

A) 23.Qxd5 Qb8 24.Qe4 axb5 *(24...Qxb5 25.Ba3 Ra7 26.Bxe7*

Rxe7 27.c4!?↑) 25.Rxa8 Qxa8 26.Qxa8 Rxa8⩲;

B) 23.Nxc7 Nxf3+ 24.gxf3 Nxc7 25.Bf4 Nd5 26.Bd2 *(26.Bg3 Rdc8)* 26...a5 27.Na3± and White has an extra ♙ in the ⊥.]

23.c4

[23.Nd4 Nxd4 24.cxd4 Qxd4 25.Ra2 Qc4∞]

23...Nd4 24.Nxd4

[24.Qh5!? Nc2 *(24...g6 25.Qd1)* 25.Qf7+ Kh8 26.cxd5 Nxe1 27.Qxe7 Nd3 28.Be3 Qxb5 29.Nc3 Qb2 30.Qa3 Qxa3 31.Rxa3 Rac8 32.Kf1⩲ is a very romantic line.]

24...Qxd4 25.Ra4

[25.Ra5 Qxc4 26.Nd2 Qd4! *(26...Qc6 27.Ba3±)* 27.Nb3 Qc3 28.Qxc3 Nxc3 29.Ba3 Kf8∞]

25...Nb4

[25...Nb6!? deserves attention 26.Be3 Qe5 27.Bd2 Qd4∞ with a possible repetition of moves.]

26.c5!?

[26.Ba3 Nd3 *(26...Nc2 27.Rf1 Nxa3 28.Nxa3±)* 27.Rf1 Bxa3 28.Rxa3 Ne5 29.Qf5 Qxc4 30.Rh3±]

26...Qxc5

[26...Bxc5 27.Be3 Qd3 28.Bxc5 Qxf3 29.gxf3 Nd3 30.Be7 Nxe1 31.Bxd8 Rxd8 32.Rxa6 Kf8= is a drawish ⊥ as well.]

27.Ba3 Qb6 28.Nc3

[28.Bxb4 Bxb4 29.Qb3 *(29.Nc3 Rac8 30.e7 Bxe7 31.Nd5 Qe6 32.Nxe7+ Qxe7)* 29...Ba5! *(29...Bc5 30.Qa2±)* 30.Qxb6 Bxb6 31.e7 Re8 32.Nc3 Bc5 33.Nd5 Ra7= and the ♁ on e7 will soon fall.]

28...Rac8 29.Bxb4 Bxb4 30.e7

[30.e7 Bxe7 31.Nd5 Qe6! 32.Nxe7+ Qxe7=]

½–½

C52

□ **Jobava,Baadur** **2616**

■ **Aronian,Levon** **2645**

EU−ch 5th Antalya (9) 24.05.2004

[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3

[6.0−0]

[6.d4]

6...Qe7

[6...Qf6!? Δ ♘ge7 deserves attention as well.]

7.d4

[7.Ba3 is met by Qf6!]

7...Nf6! This brave developing move allows ♗xf7!

[7...Nxd4?! is not so good: 8.Nxd4 exd4 9.0−0 *(9.Ba3 Qxe4+ 10.Kf1!⩲)* 9...Bb6 10.e5! White has to open up lines against the ♔ in the middle. d6 *(10...Qxe5* helps only for White's plans. *11.Bxf7+ Kf8 12.Nd2 Nf6 13.Ba3+ d6 14.Nf3 Qe7 15.Bc4⩲* Wills−Jones, corr 1969 *)* 11.exd6 cxd6 12.Bd2 Be6 (Wills−Bramwell, Essex ch 1971) 13.Re1⩲]

[7...exd4 8.0−0 *(8.Ba3 d6 9.0−0 Bb6* − 8.0−0 ♗b6 *)* 8...Bb6

We have reached a critical position.

A) 9.Bg5 is certainly answered by Nf6!∓;

B) 9.Ba3 is the other main continuation.

B1) 9...Na5?! is premature: 10.Qa4 Qd8 *(10...Qf6 11.e5 Qf4 12.Nbd2 Nxc4 13.Nxc4*

Qh6 14.Nxb6± and only the black ♕ has developed yet, Sveshnikov−Orel, Bled op 1997. *)* 11.Ne5!? *(11.cxd4 Nxc4 12.Qxc4 d6)* 11...Nxc4 *(11...Nh6 12.cxd4⩱)* 12.Nxc4!⩱;

B2) 9...Qf6!?;

B3) 9...d6

B3a) 10.e5?! is too aggressive. Na5 11.Qa4+ Bd7 12.Bb5 Bxb5 13.Qxb5+ Qd7∓;

B3b) 10.Bb5?! loses the pace of the →. Nf6!? *(10...Be6 11.Qa4 Bd7 12.cxd4 a6 13.Nc3⩱* Cafferty−Corbyn, Birmingham 1963 *)* 11.cxd4 *(11.Nxd4 Bd7)* 11...0−0

B3b1) 12.e5? Nxd4! 13.exf6 *(13.Nxd4 Bxd4 14.exf6 Qxf6−+)* 13...Qxf6 14.Bb2 Nxb3−+;

B3b2) 12.Bxc6 bxc6 13.e5 Nd5∓;

B3c) 10.cxd4 is the logical plan. 10...Nxd4 11.Nxd4 Bxd4 12.Nc3 Nf6 − 8.♗a3 *(12...Bxc3?! 13.Qxc3 Qe5 14.Qb3 Nh6 15.Bb2 Qg5 16.f4 Qc5+ 17.Kh1⩱* Eilmes−Harding, cr 1988 *)*

B3c1) 13.Bxf7+?! wins back one ♙, but helps for Black to finish his development Qxf7 14.Qa4+ Bd7 15.Qxd4 0−0 16.f4 Bc6 White has no real compensation for the sacrificed ♙, as the following lines show:

B3c11) 17.Rab1 Rfd8 *(17...Rfe8 18.e5 Qg6 19.Rb2 dxe5 20.fxe5 Rad8 21.Qc4+ Nd5∓)* 18.Bb2 Rd7 19.Rbe1 a6 20.Qf2 Qg6 21.e5 (Albano−Bonnick, corr 1987) dxe5 22.fxe5 Ng4∓;

B3c12) 17.Rae1 Rfe8 18.Re3 *(18.e5 Qg6 19.g3 Ng4)* 18...Rad8 19.Bb2 Qh5 20.f5 a6 21.Rf4 Re5 22.Rh3 Qf7 23.g4 *(23.Rfh4 Rde8 24.Qd3 Bxe4−+* Harding−Oren, corr 1988−89 *)* 23...Rde8 24.Re3 d5∓;

B3c13) 17.Rf3 Rae8 18.Re1 a5 19.Bc1 b5 20.a3 Qc4 21.Qxc4+ bxc4 22.Rfe3 Nd7∓ Lobigas−Balinas, Manila 1968;

B3c2) 13.Rad1 bringing the last undeveloped piece into action is more to the point. 13...Bxc3 14.Qxc3

B3c21) 14...0−0 15.Rfe1 Ng4 16.Qg3! Ne5 17.Bd5⩱ ⧉;

B3c22) 14...Nxe4 allows the devastating 15.Qxg7 Qf6 16.Bxf7+ Ke7 17.Qxf6+ *(17.Bb2 Qxg7 18.Bxg7 Rd8 19.Bd5 Nc5 20.Rfe1+⩱)* 17...Nxf6 18.Bc4⩱;

B3c23) 14...Qe5! stops White's → for a moment.

B3c231) 15.Qb3 0−0;

B3c232) 15.Qxe5+

The ♗ can only be better for Black. dxe5 16.Bb2 *(16.f4 Be6!)* 16...Be6! 17.Bxe6 fxe6 18.Bxe5 0−0 19.Bxc7 Nxe4∓;

B3c233) 15.Qc1 0−0 16.Bb2 Qe7 17.e5 Ne8 18.Rfe1 Be6 19.exd6 Nxd6 20.Qc3 Qf6 21.Qc1 Qe7 22.Qc3 Qf6 ½:½ Plachetka−Rolletschek, AUT−chT Austria 1994;

C) 9.cxd4

C1) 9...Bxd4?! gives up the ♗ in an open position. 10.Nxd4 Nxd4 11.Qd3! Ne6 12.Ba3⩲;

C2) 9...Na5?! Now White's strong ♙ ⊞ remains intact. 10.Qa4 Nxc4 11.Qxc4 d6

C2a) The natural 12.Nc3 was also worthy of attention: Nf6 *(12...c6 13.d5⩲)* 13.Bg5 *(13.e5 dxe5 14.dxe5 Ng4 15.Nd5 Be6 16.Qa4+ Qd7)* 13...Be6 14.Nd5 Bxd5 15.exd5 0−0 16.Rfe1 Qd8 17.Re3 h6 18.Bh4 Rc8 *(18...g5? 19.Nxg5 hxg5 20.Bxg5)* 19.Rae1⩲ and the pin on the h4−d8 ⇗ is rather annoying.;

C2b) 12.a4!?

C2b1) 12...a5 was the other defence against a4−a5.

C2b11) 13.Nc3!? Nf6 *(13...Be6 14.Nd5 Qd7)* 14.e5 *(14.Bg5 Be6 15.Qb5+ Bd7 16.Qb3 Bc6)* 14...dxe5 15.dxe5 *(15.Nxe5 Be6 16.Qb5+ Nd7 17.d5 Bf5 18.Ba3⩲)* 15...Ng4 16.Ba3 *(16.Nd5 Be6)* 16...Be6 17.Qe4⩲;

C2b12) 13.e5 dxe5 14.Re1 (Raudive−Kislov, MK Cafe−B 1999) Nf6! *(14...e4 15.Ba3→)* 15.Nxe5 0−0! Black sacrifices the exchange in order to liquidate to a promising ♗. *(15...Be6 16.Qb5+ Kd8 17.Ba3⩲)* 16.Ba3 Qe6 17.Bxf8 Qxc4 18.Nxc4 Bxd4 19.Ra2 Kxf8 20.Rd2 c5 21.Nb6 Rb8=;

C2b2) 12...c6 13.Nc3 *(13.a5!?* gains even more space. *Bc7 14.d5 c5 15.Bg5 Nf6 16.Qb5+⩲)* 13...Qd8!? *(13...Nf6 14.a5 Bc7 15.d5⩲* and it is no doubt, that White has a good positional compensation for the ♙. *)* 14.a5! This is the beginning of a manoeuvre hindering Black's castle. *(14.Ng5 Nh6)* 14...Bxa5 15.Bg5⩲ Sutovsky−Smagin, Essen 2001 CBM 83;

C3) ⌓9...Nxd4 10.Nxd4 Bxd4 11.Nc3 *(11.Ba3 Qf6!? 12.e5!* White has to open the e ⇔. *Bxe5 13.Nc3 Bxc3 14.Rae1+ Bxe1 15.Rxe1+ Kd8* White has sacrificed already a ♖ and 3 pawns! *16.Bb2 Qh6 17.Qf3*

Ne7 18.Qxf7 Re8 19.Bxg7 Qg6 20.Bf6 Qxf7 21.Bxf7 h6 22.Bxe8 Kxe8 23.Rxe7+ Kf8 24.Rh7 b6 25.Be5 c5 26.h4 d5 27.Rxh6 Ke7 28.h5= Seger−Andersson, Sweden corr 1983 *)*

C3a) 11...c6? is certainly too slow in an open gambit position. 12.Rd1! Be5 *(12...Bc5 13.Na4 d6 14.Nxc5 dxc5 15.Bxf7+!* This is the decisive blow! *Qxf7 16.Rd8+ Ke7 17.Bg5+ Nf6 18.Rxh8+−* Pfleger−Mendes, Lourenco Marques 1973 *)* 13.Ba3 d6 14.f4! Bxc3 15.Qxc3 Qf6 16.e5 opening up the lines and the diagonals against the enemy ♔. dxe5 17.fxe5 Qg5 18.Rf1 Nh6 19.Bc1 Qg6 20.Bxh6 Qxh6 21.Bxf7++− Fiorito−Gysi, corr 1992−94;

C3b) 11...Nf6 12.Rd1 *(12.Ba3 d6* − 8.♗a3 *)* 12...Bxc3 13.Qxc3 0−0 *(13...d6?* runs into the typical blow *14.e5! dxe5 15.Ba3 c5 16.Bxc5!+−)* 14.e5 other tries are clearly worse: *(14.Ba3 d6∓; 14.f3 d6 15.Bb2 Be6∓)* 14...Ne4 15.Qd4 Nc5 16.Ba3 b6∓]

[7...Bb6

A) 8.Bg5?! f6! 9.Bxg8 Na5∓;

B) 8.dxe5? is met by the standard Na5 exhanging White's excellent ♗. 9.Qb5 a6 10.Qa4 *(10.Qd5 c6 11.Qd3 Qc5∓)* 10...Qc5∓;

C) 8.Nxe5 Nxe5 9.dxe5 d6! Development first! 10.0−0 Other tries are inferior: *(10.Ba3 Qxe5 11.Bxf7+ Kf8∓; 10.exd6? Qxe4+ 11.Kd1 Bg4+−+)* 10...dxe5 11.Ba3 Qf6 12.Nd2

C1) 12...Bd7 This looks rather useless, the development of the » has the priority. 13.Bd5 Ne7 *(13...Bc6 14.Nc4±)* 14.c4 Bd4 15.Qxb7 Rc8 16.Rab1 0−0 17.Nf3 Rfe8 18.Nxd4 exd4 19.f4 Nxd5 20.e5 Qg6 *(20...Bc6 21.Qxc8!±)* 21.cxd5 Bf5 22.Rb2 Be4 23.Qxa7 Bxd5 24.Qxd4± Wills−Hopewell, corr 1969−70;

C2) ⩲12...Ne7 Δ 0−0 13.Nf3

C2a) 13...Bg4!? 14.Bxf7+ *(14.Bxe7 Kxe7)* 14...Kf8! 15.Bc4 *(15.Bxe7+ Kxe7)* 15...Bxf3 16.gxf3 g6 *(16...Qxf3 17.Be6!)* 17.Rad1⩱;

C2b) 13...Nc6 14.Rad1 Bg4 15.Rd3⩱;

C2c) 13...0−0 This is the safest option. 14.Qb5 Be6 15.Bxe6 fxe6=]

8.dxe5

[8.Ba3 d6 9.d5 *(9.0−0 0−0∓; 9.dxe5 Nxe5 10.Nxe5 Qxe5 11.Bxf7+ Ke7 12.0−0 Rf8∓ 13.Bc4 Ng4)* 9...Nd4! 10.Nxd4 exd4 11.Qb5+ Kf8 12.Qxa5 Qxe4+ 13.Kf1 *(13.Kd1 Bf5−+)* 13...Bh3−+]

8...Nxe5 9.Nxe5 Qxe5 10.Bxf7+ Ke7! Δ ♖f8

[10...Kf8 ruins Black's development. 11.0−0 *(11.f3 Bb6)* 11...Nxe4 *(11...Qxe4 12.Nd2⩱)* 12.Be3 *(12.Bd5 Nf6 13.c4 d6 14.Bb2 Qf4)* 12...Bb6 13.Nd2⩱]

11.0−0 Rf8 12.Bd5!?

[⩽12.f4 Qxe4 *(12...Qc5+ 13.Kh1*

Rxf7 14.Ba3) 13.Bc4 *(13.Bd2 Bb6+ 14.Kh1 Ng4)* 13...Re8 Δ ♔f8 and the black ♔ reaches safety. 14.Qa3+ d6∓]
[≤12.Bc4 Ng4! Black's counterattack is successful. 13.f4 Qc5+ 14.Kh1 Nf2+ 15.Rxf2 Qxf2 16.Qd1 Re8∓]

12...Bb6 13.h3?
[13.Nd2? loses to Ng4!−+]
[13.Kh1 Nxd5 14.exd5 Rxf2∓ was also not rosy, but still preferable than the game continuation.]

13...d6! Δ ♗h3 and suddenly Black's → becomes very dangerous despite of his ♔ in the middle! **14.Na3**
[14.Nd2 Bxh3!−+]
[14.Kh1 c6 15.Bc4 Nxe4−+]
[14.a4 Bxh3 15.a5 Qg3−+]

14...Bxh3!−+ White's ♔ is in clear and present danger. **15.c4**
[15.Bxb7 Ng4−+]
[15.gxh3 Qg3+ 16.Kh1 Qxh3+ 17.Kg1 Ng4−+]

15...Bd7
[15...Ng4 16.Qxh3 Rxf2−+ was also enough for a win.]

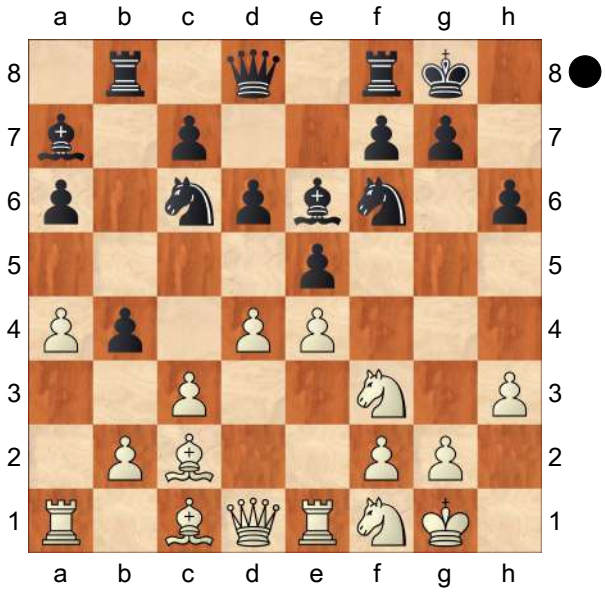
16.c5
[16.Bb2 Qh5 Δ ♘g4]

16...Bxc5!
[16...Ng4 17.Qh3 Bxc5⩱]

17.Nc4 Qh5−+ and White has no → at all. **18.Qg3 Qg4 19.Qd3 c6 20.e5 Nxd5 21.exd6+ Kd8** The ♔ is safe, White is a clear piece down. **22.Qb3 b5 23.Ne5 Qh4 24.Qc2 Bxd6 25.g3 Qa4 26.Qb2 Qb4 27.Nxc6+ Bxc6 28.Qxg7 Qe4 29.Bg5+ Ne7 30.f3 Rxf3 31.Bxe7+ Qxe7**
0−1

C54
□ **Ganguly,Surya Shekhar 2616**
■ **Niemann,Hans Moke 2656**
Sharjah 152/114 2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.a4 Ba7 8.Re1 0−0 9.h3 b5 10.Bb3 b4 11.Nbd2 Rb8 12.Nf1 Be6 13.Bc2 h6 14.d4 Diagram



14...exd4N
[14...b3 15.Bb1 exd4 16.cxd4 *(16.Nxd4 Nxd4 17.cxd4 Re8 18.Ng3 c6∞)* 16...d5 17.e5 Ne4 18.Ng3 Rb4 19.Be3 f5∞]

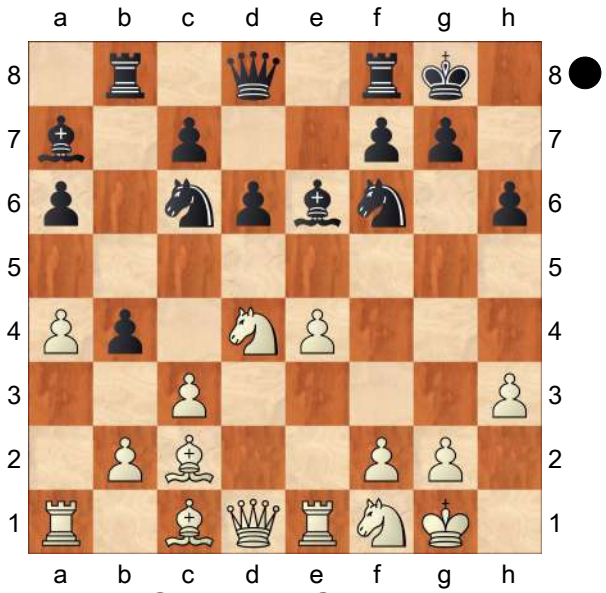
15.Nxd4 Diagram

(Diagram)

15...bxc3??
[15...Nxd4 16.cxd4 b3]

16.bxc3??
[16.Nxc6 cxb2 17.Bxb2 Rxb2 18.Nxd8 Rxd8+−]

16...Bd7 17.Be3 Bb6 18.Ng3 Re8 19.Rb1 Ba5?!
[19...Ne5 20.f4 Ng6 21.Kh1 Ba5

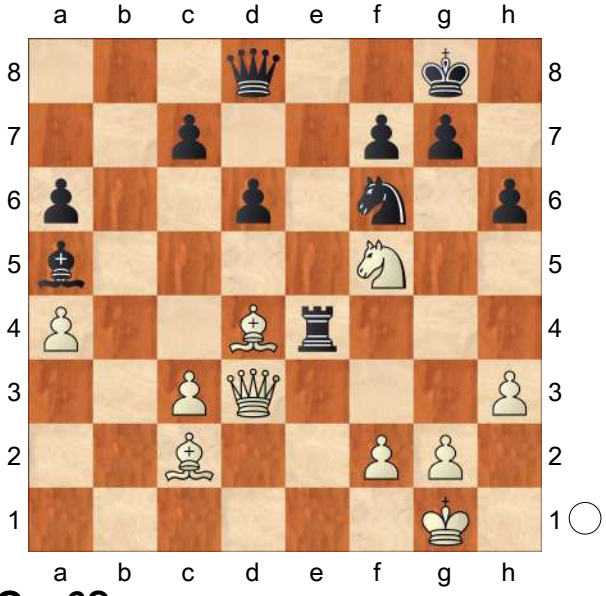


22.Rxb8 Qxb8 23.Qd3↑]

20.Rxb8 Nxb8 21.Qd3 Nc6 22.Nxc6 Bxc6 23.Bd4 Bb7 24.Nf5! Bxe4?

[24...Bc8 25.Rd1 Bxf5 26.exf5 Qa8 27.Bb3±]

25.Rxe4 Rxe4 Diagram



26.Qxa6?

[26.Qg3!

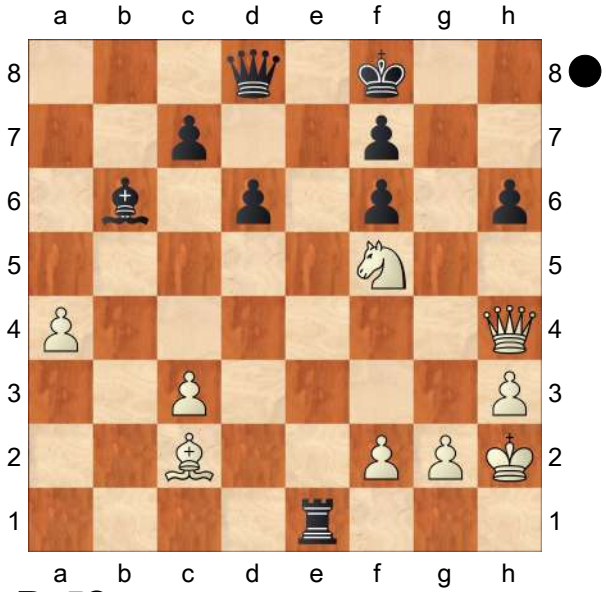
A) 26...Nh5 27.Qf3 Rxd4 *(27...Re1+ 28.Kh2+−)* 28.Nxd4 g6 29.Nc6 Qe8 30.Bb3 Bb6 31.g4 Ng7 32.Bd5+−;

B) 26...g6 27.Nxh6+ Kf8 28.Nxf7! Kxf7 *(28...Re1+ 29.Kh2 Kxf7 30.Qxg6+ Ke6 31.Bf5+ Kd5 32.Qf7+ Kc6 33.Bxf6+−)* 29.Bxe4 Nxe4 30.Qf3+ Nf6 31.Bxf6 Qxf6 32.Qd5+ Qe6 33.Qxa5 Qe1+ 34.Kh2 Qxf2 35.Qxc7+±]

26...Re1+ 27.Kh2 Bb6?!

[27...c5 28.Bxf6 Qxf6 29.Qxa5 g6 30.Qa8+ Kh7 31.Qf8 gxf5 32.g4 Qe5+ 33.Kg2 Qd5+ 34.Kg3 Qe5+ 35.Kg2 Qd5+=]

28.Bxf6 gxf6 29.Qc4 Kf8 30.Qh4 Diagram



30...Re5?

[30...Bxf2! 31.Qxf2 *(31.Qxh6+ Ke8∞)* 31...Qe8 32.Qh4 *(32.a5 Qe5+ 33.Ng3 h5 34.h4 Ra1∞)* 32...Qe5+ 33.Ng3 Qe3 34.Qd4 Qe5∞]

31.Qxh6+ Ke8 32.f4 Rc5

[32...Re1 33.Qg7 Kd7 34.Qxf7+ Kc8 35.h4+−]

33.Qh7 d5 34.Bd1 Kd7

[34...Rxc3 35.h4 Rc1 36.Be2+−]

35.Qxf7+ Kc8 36.Ne7+ Kb8 37.Qxf6 Qd7 38.Bf3 c6 39.Bg4 Qc7 40.h4 Ba5 41.Qf8+ Kb7 42.Nc8 Rxc3 43.Nd6+ Ka7 44.Nc8+ Kb7 45.Nd6+

Ka7 46.h5
0−1

C54

□ **Speelman,Jonathan S** **2615**
■ **Jussupow,Artur** **2610**
Hastings 49/372 1989
[Speelman,Jonathan S]

Speelman,J: 'Inf 49/372' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Nbd2**
[7.b4 — 49/(372)]
7...a6 8.Bb3 Be6 9.Nc4 h6 10.Re1 Ne7N Speelman,J: 'N'
[10...Ba7 11.Be3± *(11.a4* Ü 33/439 Ü 33/439 Speelman,J: '— 33/439' Ü 33/439 *)*]
11.d4± exd4 12.cxd4 Ba7 [Δ d5] [Δ d5] [Δ d5]
[12...Bb4 13.Ncd2!? *(13.Bd2 Bxd2 14.Qxd2 d5=)*]
13.d5
[13.Na5 Bb6!]
[13.h3 d5!=]
[13.Ncd2!?]
13...Bg4 14.Be3 Bxe3 15.Nxe3 Bh5 16.Nf1!± Ng6 17.Ng3 Bxf3 18.Qxf3 Nd7 19.Rac1 Nde5 20.Qe3 c6
[20...Rc8!?]
21.dxc6 bxc6 22.Nf5
[22.Red1!? a5 23.Ba4! ×d6, c6 ×d6, c6 ×d6, c6 *(23.a3 Rb8!* ×b3, b2 ×b3, b2 Speelman,J: '× b3, b2' ×b3, b2 *)*]
22...Nh4 23.Red1!?
[23.Nxh4±]
23...Nxf5 24.exf5 a5
[⌓24...Qf6]
25.Qd4
[25.Ba4!?]
25...Re8
[25...a4!? 26.Bxa4 c5 ⌓27.Qe4 *(27.Qf4 c4)*]
26.Ba4! [×c6, d6] [×c6, d6] [×c6, d6]
26...Rc8 27.h3
[27.Qxd6? Nf3+! 28.gxf3 Re1+−+]
27...Qf6 28.Rc3 [Δ f4] [Δ f4] [Δ f4]
[28.f4? Nf3+! 29.gxf3 Re1+−+]
[28.Qxd6? Nf3+]
28...Qxf5 29.Qxd6± [×c6] [×c6] [×c6]
29...Re6 30.Qd2
[30.Qd8+? Rxd8 31.Rxd8+ Kh7 32.Bc2 Nf3+! 33.gxf3 Rg6+−+]
30...Rce8 31.Bb3 R6e7 32.Bc2 Qf6 33.Re3 Qg5 34.Qd4?! c5 35.Qc3 g6?!⊕
[35...Nc6□⇄ ± ± Speelman,J: '⇄' ±]
36.Ba4+− Rb8 37.Rde1 f6 38.Qxa5 Kf8 39.Rd1 c4⊕
1−0

C54

□ **Korneev,Oleg** **2615**
■ **Ubilava,Elizbar** **2556**
Elgoibar 09th (7) 1999
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3
[5.b4]
5...a6 6.0−0
[6.Nbd2 0−0 7.Nf1 d5]
6...Ba7 7.Re1
[7.Bb3 d6 8.a4 0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 Bg4 12.Nbd2 Bh5 ½−½ Anand,V−Van Wely,L/Wijk aan Zee/2000/ (31) 13.Re1 Bg6 14.Nf1 Nh5]
7...d6 8.Bb3
[8.Nbd2 0−0 9.Nf1 h6 10.Ng3 Re8 11.h3 d5 1−0 Peng Xiaomin−Xu Jun/Beijing/1991/ (42)]

8...0−0 9.h3
[9.Bg5]
9...h6
[9...Kh8]
10.Nbd2 Be6
[10...Nh5 11.Nf1 *(11.Nxe5 Nxe5 12.Qxh5 Nxd3)* 11...Qf6 12.Be3
A) 12...Bxe3 13.Nxe3 Nf4 14.h4 *(14.Nd5)*;
B) 12...Nf4 13.Bxa7 Rxa7 14.Ne3]
[10...Re8 11.Nf1 d5 *(11...Be6)* 12.exd5 Nxd5 13.Ng3 *(13.d4 e4* 0−1 Morozevich,A−Topalov,V/ Frankfurt/1999/ (75) *14.N3d2 f5 15.f3)*]
11.Nf1
[11.Ba4 b5 ½−½ Rodriguez,A−Iglesias,J/Buenos Aires/1998/ (43) 12.Bc2]
11...Re8
[11...Bxb3 12.Qxb3 *(12.axb3)* 12...Qd7 13.Be3 Bxe3 14.Nxe3 Rfe8]
12.Be3
[12.N3h2 d5 13.Qf3 1−0 Korneev,O−Kharitonov,A/Salamanca/1998 (34) Na5 14.Bc2 dxe4 15.dxe4 Nc4]
12...d5
[12...Bxb3 13.axb3 Bxe3 14.Nxe3 Qd7 15.Nh4 d5 16.Qf3 d4 17.Nd5 Re6 18.Nf5 Kh7 ½−½ Wang Zili−Ye Jiangchuan/PRC−chT/1987/ (40) 19.cxd4 exd4 20.Qg3 Ne8 21.Rac1 g6 22.Nh4 Rc8 23.f4]
13.Bxa7 Rxa7
[13...dxe4 14.dxe4∓ *(14.Bc5 exf3 15.Qxf3)* 14...Qxd1 15.Raxd1 Bxb3 16.axb3 Rxa7 17.Ne3]
14.exd5 It is hard to believe, that this modest move could be a relevant improvement over the known lines.
14...Bxd5 15.Ba4
[15.Bxd5 Nxd5 16.Ng3 Nf4 17.d4 exd4 18.Rxe8+∞ Qxe8 19.Nxd4]
15...b5
[15...Qd6∓ 16.Ne3]
16.Bc2
[16.Bb3 Bxb3 *(16...Ra8?! 17.Ne3 Be6)* 17.axb3 Qd6∞]
16...Ra8? Ubilava loses the sense of danger, please note the vulnerable position of the black king. White can quickly dispose most of the pieces blocking access of the white rook from e1 to the opponent's majsesty.
[16...Qd6 17.a4 b4]
17.a4!
[17.Ne3? Be6+− *(17...Rb8 18.Nxd5 Nxd5 19.d4)* 18.a4?! b4 *(18...Rb8 19.axb5 axb5= 20.Ra6)*
A) 19.cxb4! Nxb4 *(19...Rb8 20.b5 axb5 21.axb5)* 20.Nxe5 Qd4 21.N3c4 Bxc4;
B) 19.d4 bxc3!? 20.bxc3 exd4∓ 21.cxd4!? Nb4 22.Bb3]
17...b4 18.Ne3 Rb8 19.Nxd5!
The defender pays dearly for the undeveloped kingside pieces.
[19.a5 bxc3 *(19...b3 20.Bb1 Qd6 21.Ra3+−)* 20.bxc3 e4+− 21.Nxd5 *(21.dxe4 Bxe4)* 21...Nxd5! 22.dxe4 Nxc3]
19...Nxd5
[19...Qxd5 20.d4]
20.d4
[20.Qd2 bxc3+− 21.bxc3 Qd6]
20...bxc3
[20...exd4 21.Rxe8+ Qxe8 22.Qd3]
21.bxc3 e4
[21...Nxc3 22.Qd3 e4 23.Qxc3]
[21...exd4 22.Rxe8+ Qxe8 23.Qd3 Nf6 24.Nxd4+−]
22.Bxe4

[22.Rxe4 Rxe4 23.Bxe4 Nxc3]
[22.Bxe4 Rxe4 *(22...Nxc3 23.Bxc6+−)* 23.Rxe4 Nxc3 24.Qc2 Nxe4 25.Qxe4 *(25.Qxc6 Ng5 26.Nxg5 hxg5 27.Qxa6 Qxd4+− 28.Rc1 g6)* 25...Qd6+−]
1−0

C55

□ **Macieja,Bartlomiej** **2615**
■ **Ivanchuk,Vassily** **2709**
FIDE World Cup−A (3) 12.10.2002
[Macieja,Bartlomiej]

That was a very important game − I had to win it to keep chances for qualifying to the quarter−finals. **1.e4** Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4** I had already played 5 times that move, so it was obvious for me that Ivanchuk had something prepared. Nevertheless, I decided to check what it was and to try to refute it. Lukacs: 'against ♘a5 capturing the ♗. White also threatens to advance on the « in order to gain space.' **7...Nd4!?** That move was successfully played in 1994 by ... my coach Vitaly Tseshkovsky against Vladislav Nevednichy. In 2001 Morozevich quite easily drew with Gelfand, but for some very strange reasons that move has been played only in 2 more games! Lukacs: 'Black has a lot of adequate replies.'
[7...Bg4 (Lukacs) − Fedorov−Potapov, RUS−chT 9th Ekaterinburg 2002 CBM 90]
[7...h6 Lukacs 8.a5 − Tkachiev−Fressinet, Capd'Agde KO 2000 CBM 92 *(8.Nbd2* (Lukacs) − Bellini−Acs, Hotel Agro GM 1999 CBM 73 *)*]
[7...Be6 (Lukacs) − Mainka−Nenashev, Recklinhausser Schachtage 1998 CBM 67]
[7...Kh8 (Lukacs) −Hossain−Ehlvest, United Insurence 4th 1999 CBM 70]
8.Nxd4 exd4 Lukacs: 'The position is very similar to the Ruy Lopez Bird Variation!' **9.Nd2!N** A logical move. Both Nevednichy and Gelfand tried
[9.c3 Lukacs: '!' Ü 81/267 Lukacs: 'is the other typical plan to eliminate the annoying d4 ♙ and get control over the ⊞.' dxc3 10.Nxc3
A) 10...Be6 Lukacs 11.Qb3 *(11.Bxe6* Lukacs *fxe6 12.Qb3 Qd7!∞* Morozevich−Gelfand, Astana 2001 CBM 84 *)* 11...Bxc4 *(11...Qd7?!* (Lukacs) is not a correct ♙ sacrifice: *12.Qxb7 Rfb8 13.Qa6 Rb6 14.Bxe6 Qxe6 15.Qa5±* Rabiega−Breutigam, GER−ch Altenkirchen, 2001*; 11...Qc8* Lukacs *12.d4±)* 12.dxc4± with some pressure in the ⊞, especially on d5. *(12.Qxc4* Lukacs *c6)*;
B) 10...c6 Δ d5
B1) 11.d4 (Lukacs) runs into the freeing move d5 12.exd5 cxd5 13.Nxd5 Nxd5 14.Bxd5 Qxd5 15.Rxe7 ⧉ Be6= Nevednichy;
B2) 11.Qb3 Lukacs Ng4!? Δ ♘e5 12.d4 *(12.h3* Lukacs *Ne5 13.d4 Nxc4 14.Qxc4=)* 12...Bh4 13.g3 Qf6
B2a) 14.Re2? (Lukacs) disturbs the harmony of the white pieces. Qg6! 15.Kh1 *(* On *15.f3* Lukacs *Nxh2!* comes with a devastating →. *)*

15...Bf6 16.f3 *(16.Qd1* (Lukacs) is again met by the tactical blow *Nxh2! 17.Kxh2 Qh5+ 18.Kg1 Bg4−+)* 16...Bxd4! 17.fxg4 Bxg4 18.Rg2 Bf3 19.Be2 Bxg2+ 20.Kxg2 Rae8!∞ Nevednichy−Tseshkovsky, Yugoslavia 1994;

B2b) 14.Nd1 Qg6 15.Kh1 Bg5 16.Bxg5 Qxg5 17.f3± Nevednichy;

B3) 11.Bb3! is the quiet prophylactic move avoiding g6−d5. 11...Be6 12.d4 Now White's ⊞ is impressive. *(12.Bc2* Lukacs *c5)* 12...Bxb3 13.Qxb3± Gelfand]

[9.h3 Lukacs Be6 10.Bxe6 fxe6 11.e5 dxe5 12.Rxe5 Black's ♙ structure is bad, but White has problems with his development. Qd7 13.Nd2 *(13.Qe2* Lukacs *Rae8 14.Rxe6 Bb4)* 13...Bd6 14.Re1 Rae8⇄]

9...Ng4?! '!?' Lukacs. Lukacs: '!?' Lukacs: 'This is a typical manoeuvre in the Ruy Lopez Bird Variation.'

[I think, better is 9...Be6 10.Bxe6 fxe6 with good chances for equalizing 11.e5 *(11.f4±)* 11...dxe5 12.Rxe5± is much better than before. Bd6 *(12...Qd6* Lukacs *13.Qe2 Ng4? 14.Nc4+−)* 13.Rxe6 Qd7 14.Qe2 Nd5 *(14...Rae8* Lukacs *15.Rxe8 Rxe8 16.Ne4±)* 15.Nc4 Rae8 16.Re4 Nf6 17.Rxe8 Rxe8 18.Qf1± and White has time to finish his development.]

[Even more precise is 9...Bg4 Lukacs: '!?' Lukacs: 'provoking the weakening move'

A) 10.Nf3 d5! *(10...Nd7 11.h3 Bxf3 12.Qxf3 Ne5 13.Qh5 g6 14.Qd1 Nxc4 15.dxc4 Bf6 16.a5±)* 11.exd5 Bb4!=

A1) 12.Re5

A1a) 12...Qd6?! 13.Bf4 Nh5! 14.h3! *(14.Rxh5 Qxf4 15.Rh4 h5∞)* 14...Bxf3 *(14...Nxf4 15.hxg4±)* 15.Qxf3 Nxf4 16.Qxf4 Rae8 17.Re4 Qxf4 18.Rxf4 Re2 19.Bb3±;

A1b) 12...Bd6 13.Re1;

A2) 12.Rf1 Nxd5 13.h3 Bxf3 14.Qxf3 c6=;

B) 10.f3!

B1) 10...Bh5?! 11.Nb3 c5 12.g4 d5 *(12...Bg6 13.g5 Nd7 14.f4+−)* 13.exd5 Bg6 14.f4 h6 15.Qf3±;

B2) 10...Be6

B2a) 11.Bxe6 fxe6 12.e5!? *(12.f4± Δd5 13.e5 Nd7 14.Qg4* ×e6 *)* 12...Nd5 13.Nc4±;

B2b) 11.Nb3 d5 12.exd5 Nxd5 13.Nxd4 Bc5 14.c3 Bxd4+ 15.cxd4 and Black has a firm blockade on d5. c6≅ Shipov/Notkin]

[9...c6 Lukacs 10.Nf3 d5 11.exd5 cxd5 12.Bb3±]

10.Nf3 Bh4 That was the last black's active move in the game! I should add, that 10...Bh4 was followed by draw offer. '!' Lukacs. Lukacs: '!' Lukacs: 'attacking the vulnerable × f2.' **11.Rf1!** Rook is better placed on f1 than e2, because doesn't disturb queen and also there are quite realistic chances for opening f file.

[11.g3 Bf6=]

[11.Re2 c5= ⩲e2]

11...c5
[It wasn't possible to play 11...Bf6 because of 12.h3 Ne5 13.Nxd4 *(13.Nxe5* Lukacs *dxe5 14.f4±)* 13...Nxc4 14.dxc4 Re8 15.Re1±]
[11...Be6 Lukacs 12.Bxe6 *(12.Bf4* Lukacs *Bf6=)* 12...fxe6 13.h3 Bxf2+ 14.Rxf2 Nxf2 15.Kxf2±]
12.Nxh4? A serious positional mistake. A pair of bishops will be annihilated very soon.
[12.h3 Ne5 13.Nxe5 dxe5 14.Qh5 Bf6 15.f4± was leading to clear advantage. Lukacs: '±' Lukacs: 'looks also very tempting.']
12...Qxh4 13.Bf4 Ne5 14.Bg3 Qe7
15.b3! The only chance.
[15.Bxe5 dxe5 16.f4 exf4 17.Rxf4 Be6=]
[15.Bd5 Lukacs: '!' Lukacs: 'was the natural reply.'
A) 15...Bg4 Lukacs
A1) 16.Qd2 Lukacs Be6 17.Rfe1 Rae8 18.c3 Nc6 *(18...Nxd3?* Lukacs *19.Bxe6 Nxe1 20.Bd5±)* 19.a5±;
A2) 16.f3 Be6 17.Re1 Rae8 *(17...Qd7* Lukacs *18.c3±)* 18.c3 dxc3 19.bxc3 Bxd5 20.exd5 Qf6 21.a5±;
B) 15...Be6=]
15...Nxc4 The was no need to hurry so much.
[After 15...Be6!? black would easily hold the position. Δ16.f4? Nxc4 17.bxc4 f5∓]
16.bxc4 Lukacs: 'This ♙ structure doesn't yield White anything real. The ♕ however works for White.' **16...Bd7?!**
[During the game I was thinking about 16...a5!? with the idea of fixing a weak a4 pawn. ×a4 with the idea of fixing a weak a4 pawn.]
[The simplest was Lukacs: 'There was nothing wrong with the active' 16...f5 17.exf5 *(17.f3* Lukacs *f4)* 17...Bxf5 18.Re1 Qd7=]
17.a5
[17.f4? (Lukacs) is always answered by the blockading move f5]
17...Bc6 A bishop doesn't have much to do on this square. Black is playing too passive.
[After 17...b5 18.axb6 axb6 I was going to play 19.Qb1!± *(19.Qf3±)* 19...Rxa1 20.Qxa1 Bc6 21.Rb1±]
[17...f5 18.exf5 Bxf5 *(18...Rxf5 19.Re1 Qf6 20.Qg4±)* 19.Re1 Qd7 20.a6±]
18.Qg4± White's plan is to play f4−f5 and to start an attack on the king's side, but there is one danger − if f4 is met by black's f5! the evaluation of the whole position changes, because Bc6 is not any longer passive and Bg3 not any longer active!
[18.f4? f5∓]
18...Rae8 '=' Lukacs. Lukacs: '=' **19.Qf4**
[White cannot play 19.Rae1 because of f5]
[so it was worthy to play 19.f3!?± first. Δ ♖ae1 first.]
19...Qe5
[19...Rd8= Lukacs]
20.Qg4
[20.Qd2 Qe6 21.Rae1± was also possible.]
20...Qe6 21.h3?! During the game I was proud of that move (21...Qxg4 22.hxg4 would lead to a very difficult for black ending), but the analyse shows, that I was wrong.
[Correct was 21.f3!± taking into

control e1 square. ×e1 taking into control e1 square.]

21...f6?! Black misses his chance.

[After 21...f5 22.exf5 Rxf5 position would equalize, because it would not be possible to take a pawn 23.Bxd6? *(23.Rae1 Qxe1 24.Qxf5 Qe6 25.Qxe6+ Rxe6=; 23.a6 b6 24.Rae1 Qxe1 25.Rxe1 Rxe1+ 26.Kh2 Rf8 27.Bxd6 Rfe8∓)* 23...h5 24.Qg3 Qh6! 25.Qh2 h4∓ 26.a6 b6∓]

[21...Qxg4? Lukacs 22.hxg4 Rd8= *(22...Re6 23.f4±)* 23.g5±]

22.Qf4 Qe5

[22...Rd8= Lukacs]

23.Qd2 Qe6 24.Qf4 Qe5 25.Qd2 Qe6

26.Bh2?! As I could not play 26.f4 because of f5! I decided to prepare the whole idea, by playing Bh2 and g4 first. But I completely forgot about the possible counter play. Lukacs: 'So White wants to continue the fight.'

[I should have been played 26.Rae1±]

[26.f4? f5∓]

26...Rf7?! And again Ivanchuk is choosing a passive continuation instead of

[26...f5!= Lukacs: '=' Lukacs: '=' (Lukacs) Lukacs: 'was again a safe continuation.' 27.exf5 Rxf5 28.Rae1 Qg6 29.Rxe8+ Qxe8 30.Re1 *(30.Bxd6? Bxg2! 31.Kxg2 Qc6+∓)* 30...Qg6 31.Bg3 Re5!= 32.Rxe5 dxe5 33.a6! b6! 34.Kh2 Qf5 35.f3 Ba4 36.Qe2 Kf7=]

[26...f5= (Lukacs) was again a safe continuation.]

27.Rae1± Now I am better again, because the counter play with f5 is not possible any longer. **27...Qd7 28.g4!** with the idea f4− f5 '!?' Lukacs. Lukacs: '!?' [Δ f4−f5] with the idea f4− f5 '!?' Lukacs. Lukacs: '!?' Lukacs: 'White wants to put his pawns on the light squares and fighting against the freeing move f5.'

[28.f4? f5∓]

28...h5 This move only helps me. '!?' Lukacs. Lukacs: '!?'

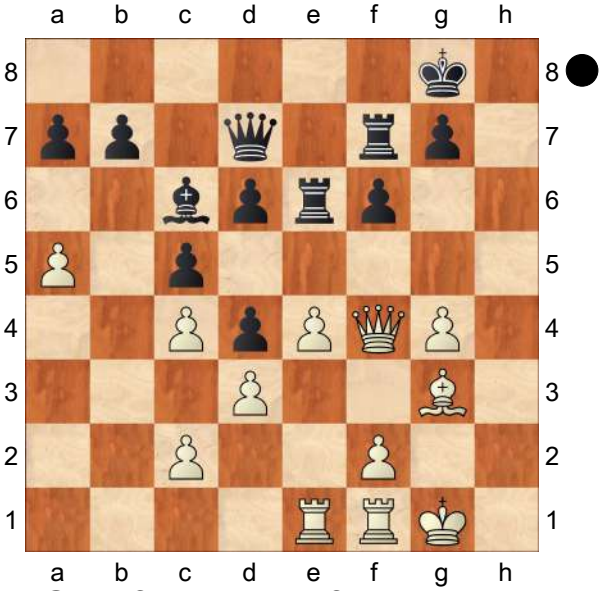
[It was very interesting to play 28...g6!? with the idea we have already known Δ29.f4? f5∓]

[28...b5 29.axb6 axb6

A) 30.Rb1 b5 *(30...Rb8? 31.Qf4+−)* 31.cxb5 Bxb5 32.Bxd6 Bxd3 33.cxd3 Qxd6±;

B) 30.f4!? b5 31.cxb5 Bxb5 32.f5→ Δd5 33.e5±]

29.Qf4! hxg4 30.hxg4 Re6 31.Bg3± h file is now opened, but black cannot easily operate with rooks, because of a weakness on d6. [×d6, ♗c6, ♔g8] h file is now opened, but black cannot easily operate with rooks, because of a weakness on d6. Lukacs: '



' **31...Qe8** '?!' Lukacs: '?!' Lukacs: 'This is rather useless.'

[31...g6! Lukacs 32.Qh6 *(32.Kg2* Lukacs *f5!⇄; 32.Qd2* Lukacs *Rh7=)*

32...Rg7 33.Kg2 f5!∞]
32.Qd2! f4 followed by f5 is now a big threat! [Δ f4−f5] f4 followed by f5 is now a big threat! **32...g6 33.f3** Lukacs: 'Now the question is who will conquer the opened h ⇔.'
[Of course not 33.f4? because of f5∓]
33...Rh7 34.Kf2 Black's position gets very tough. **34...Qf7**
[Black cannot fight for h file, because he will loose d6 pawn, for instance 34...Qd7 35.Rh1 Ree7 36.Rxh7 Rxh7 37.Qf4+−]
35.Rh1 Qg7
[The longest time black could hold the position after 35...g5± avoiding white's g5 and at the same time protecting f4 square.]
36.Rxh7 Qxh7 37.Qc1! I want to play simply Rh1−Rh6−Qh1, but at the same time my queen can come back to f4. Black's position is basically lost.
37...Kf7?! Ivanchuk got in panic
[37...g5± was necessary.]
38.Rh1 Lukacs: 'White has now the ↑ on the ».' **38...Qg7 39.g5+−** There is nothing more to add. **39...Ke8 40.Rh6 Kd7** '?' Lukacs. Lukacs: '?'
[40...Kf7 Lukacs 41.Kg2 *(41.Qh1* Lukacs *Kg8)* 41...Kg8± was still a persistant defence.]
41.Qh1 '+−' Lukacs. Lukacs: '+−' Lukacs: 'and the penetration on the seventh rank decides the battle.' **41...Re7 42.gxf6 Qxf6 43.Bh4 Qf4 44.Bxe7 Kxe7**
[44...Qe3+ 45.Kg3 Kxe7 46.Rxg6]
45.Qh4+
1−0

C54
□ **Yudasin,Leonid** **2615**
■ **Ivanov,Alexander** **2520**
Worchester 50/342 1990
[Yudasin,Leonid]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.0−0 d6 7.Bb3 Ba7 8.a4N
[8.Re1 Ü 45/365]
[8.Nbd2 Ü 45/366]
[8.h3 h6!? Δ g5⇄]
8...0−0 9.Bg5 h6 10.Bh4 Be6!
[10...g5 11.Bg3 Bg4 12.h3 Bh5 13.Nbd2 Bg6 14.Re1 Nh5 15.Bh2 Δ ♘f1−e3]
11.Nbd2!? Qe7! 12.Re1
[12.Bc2!?]
12...Bxb3! 13.Qxb3 Rab8= 14.Nc4
[14.a5 Qe6 15.Qa4 Δ d4∞]
14...Qe6! 15.a5?!
[15.Bxf6 Qxf6 16.Ne3 Qe6 *(16...Bxe3±)* 17.Nd5 Ne7=]
[15.Rad1 b5=]
15...Nd7!
[15...Nh5 16.Rad1 Δ d4∞]
16.Bg3
[16.Rad1 f5 17.exf5 Rxf5 Δ18.d4? Qf7∓]
[16.Ncd2∓]
16...f5 17.exf5 Rxf5 18.Nfd2
[18.d4 Qf7! Δ19.dxe5? Ndxe5 20.Nfxe5 Nxe5 21.Nd2 Bxf2+∓]
[18.Ncd2∓]
18...Rf7! 19.Re2?
[19.Rad1∓]
19...Nc5 20.Qc2 Qg6!
[20...Qd5 21.Re3 Ne6 22.Re2∓ *(22.Rf3?∓)*]
21.Ne4□ Ne6! [Δ d5] **22.Ned2! □**
[22.Ne3 Nf4 23.Bxf4 exf4 Δ f3−+]
22...h5! 23.Re4! □ 23...Rbf8 24.Rf1

Ne7! [Δ ♘f5−+] **25.Nf3! □ 25...Rxf3!**
[25...Nf5? 26.Nfxe5±]
[25...Qh7 26.Qd2⇄]
[25...Nc5 26.Re3 Ne6 27.Re4]
26.gxf3 Nc5!
[26...Ng5 27.Qb3!! Qf7! 28.Re3!!∞ *(28.Qxb7? Qxf3−+)*]
27.Re2! Nxd3
[27...Nf5 28.d4⇄]
[27...Rxf3 28.d4⇄]
[27...h4 28.d4⇄]
28.Qb3! Nc5! 29.Qa2 Kh7
[29...Kh8!?]
30.b4□ Nd3 31.Re4□ Nf4
[31...Rxf3 32.Qe2 Rxg3+ 33.hxg3 Qxg3+ 34.Kh1 Qh3+ 35.Kg1 Ng6! *(35...Nf4 36.Rxf4∞)* 36.Re3□ Bxe3 37.fxe3 e4∓]
32.Kh1 Ned5 33.Qd2 Qf5 34.Ne3□ Qh3 35.Rg1 h4?⊕
[35...Nf6 36.Rc4 Rf7∓]
36.Nxd5 hxg3 37.fxg3!
[37.Rxg3 Qf1+ 38.Rg1 Qxf2∓]
37...Bxg1 38.Kxg1 Ng6□
[38...Nxd5 39.Rh4+±]
39.Qd3! Qf5□ 40.Re3! Qxd3 41.Rxd3 [♖ 9/h] **41...c6?**
[41...Rf7±]
42.Nb6 d5 43.Nd7!± ⊥ 43...Rf7
44.Nc5 [×a6, b7, e5] **44...Re7 45.Kf2 Kg8**
[45...Nf8!?]
46.c4! e4
[⌓46...d4±]
47.fxe4! Ne5 48.Rd4 dxc4 49.Rd8+ Kh7?!
[49...Kf7 50.Ke3± *(50.Ke2±)*]
50.Ke3 c3 51.Rd1! Nc4+! □
[51...Rf7 52.Kd4 c2 53.Rc1 Nf3+ 54.Kc3 Nxh2 55.Rxc2 Δ 56.♖d2−d8−b8, 56.e5−e6+−]
52.Kd4 c2 53.Rc1 Na3 54.Kc3!
[54.e5 Nb5+⇄]
54...Rf7 55.Kb2+− Rf3 56.Nxb7 Kg6 57.Nc5 Kf6 58.Nxa6 Ke5 59.Nc5 g5
[59...Kd4 60.Nb3+ Kc4 61.Nd2++−]
60.a6 g4 61.Ra1! [Δ a7]
1−0

C54

□ **Short,Nigel D** **2615**
■ **Portisch,Lajos** **2605**
Bruxelles 42/387 1986
[Short,Nigel D]

Short,N: 'Inf 42/387' **1.e4** Short,N **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 a6N** Short,N: 'N' Short,N: 'N Short,Nigel D: 'N''
[6...d6 — 42/(387)]
7.0−0 d6 8.Nbd2 0−0 9.Bb3
[9.a4 — 42/(387)]
9...Ne7!?
[9...d5 10.a3 dxe4 11.dxe4 *(11.Nxe4 Nxe4 12.dxe4 Bg4=)* 11...Qd3 *(11...Qe7 12.Qe2 Δ ♘c4±)* 12.Bb2 Nxe4 13.Bc2 Nxf2 14.Rxf2 Qd8 *(14...Qe3 15.Ne4 Δf5 16.Nc5)* 15.Nc4 Bxf2+ 16.Kxf2±]
10.Re1 Ng6 11.h3
[⌓11.Nc4 Ba7 *(11...Bg4?! 12.Nxb6 cxb6 13.h3 Bh5 14.Bg5±)*]
11...Be6
[11...Nf4? 12.Nc4]
[11...Bxh3 12.gxh3 Nf4 *(12...Qd7? 13.Nf1 Qxh3 14.Ng5±)* 13.Nc4 *(13.Kh2?! Qd7 14.Ng1 Bxf2)* 13...Nxh3+ 14.Kf1 Bxf2 *(14...Nxf2 15.Qe2)* 15.Re2 Ba7 *(15...Ng4? 16.Kg2 Qd7 17.Qh1!+−)* 16.Qe1±]
12.Nc4 Ba7 13.Be3 Bxe3 14.Rxe3 h6
[14...b5! 15.Ncd2 *(15.Na5 c5!=)* 15...a5!?∞]

15.d4± ○ 15...Qe7 16.Qe1! Nh7 17.Rd1 Rad8 18.Na5 Bc8
[18...c6 19.Bxe6 fxe6 20.dxe5± ×b7, d6, e5]
19.Kh2
[19.Bd5!? c6 20.Bxc6 bxc6 21.Nxc6 Qc7 22.Nxd8 Rxd8 23.dxe5 dxe5 24.Rxd8+ Qxd8 25.c4 Bb7∞]
19...Nf4 20.dxe5 dxe5 21.Nc4 Rxd1 22.Qxd1 Rd8 23.Qc2 Ng6 24.Rd3 Rxd3 25.Qxd3 Nf6 26.g3 Bd7
[26...Qe6 27.Ncxe5 Qxh3+ *(27...Nxe5 28.Qd8++−)* 28.Kg1± ×d8, f7]
27.Ne3 Bb5
[27...c5! 28.a3 b5=]
28.Bc4 Bc6 29.Nd2 Ne8?
[29...Kf8±]
30.Bd5 Bxd5
[30...Qd7 31.Nb3 Δ ♘c5±]
31.exd5± Nf6 32.Ne4 Nxe4 33.Qxe4 Nf8 34.Nf5 Qf6 35.c4 h5 36.Kg2 g6 37.Ne3 Nh7 38.h4 Qe7 39.c5 Nf6
[39...f5!?±]
40.Qc4 [Δ a4−a5, c6±] **40...e4 41.Qd4 Qd8 42.Qe5+−** [Δ a4−a5, d6] **42...b6 43.c6 Ne8□**
[43...Kf8 44.d6 cxd6 45.c7]
44.Qxe4 Nd6 45.Qe5 b5 46.g4 hxg4
[46...Qxh4 47.Qxd6!]
47.h5 Kh7 48.Nxg4 Qh4 49.Qf4! g5 50.Nf6+ Kg7 51.Qxh4 gxh4 52.Nd7 Nf5 53.Nb8 Ne7 54.Nxa6 Nxd5 55.Kh3 Kf6 56.Kxh4 Kf5 57.a3 f6 58.f3⊙ Ke6 59.Kg4 Ne3+ 60.Kf4 Nd5+ 61.Ke4 f5+ 62.Kd4 Kd6 63.h6 Nf6 64.Nxc7
1−0

C54
□ **Van Foreest,Jorden 2615**
■ **Leko,Peter 2709**
Douglas 130/111 2016
[Sokolov,Ivan]

1.e4 GM Boris Avrukh **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4** GM Boris Avrukh: 'The latest trend as we already know.' **7...0−0** GM Boris Avrukh: 'Black has two major alternatives 8...h6 and 8.. .Ba7 but I prefer the text.' **8.Bg5** GM Boris Avrukh: 'A very challenging move with a lot of developments recently. In positions where Black has already castled, the pin along the h4−d8 diagonal could be really annoying since the plans connected with ...h7−h6 and g7−g5 could be risky. Moreover, Black couldn't go for the standart idea Nc6−e7−g6 because his kingside pawn structure will be ruined. By the way, this is the reason why sometimes Black doesn't makes a castle on move 8.' **8...h6** GM Boris Avrukh: 'Despite the abovementioned considerations, I am convinced that Black should get rid of the pin. My analysis show that the arising positions are not as dangerous as they seem to be. ' **9.Bh4 g5 10.Bg3**
[I am pretty sure that 10.Nxg5 (GM Boris Avrukh) is not too dangerous for Black. Here is one high−level game hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 13.Nd2 Kg6! GM Boris Avrukh: 'etc.' 14.h4? *(14.Be3* could have been played. In this case, Black has at least draw *Kg7 15.Bg5 Kg6* etc. *)* 14...Bg4! 15.Bxf6 Qd7! The point behind Black's 14th move. 16.Qg3 Kxf6 17.d4 exd4 18.e5+

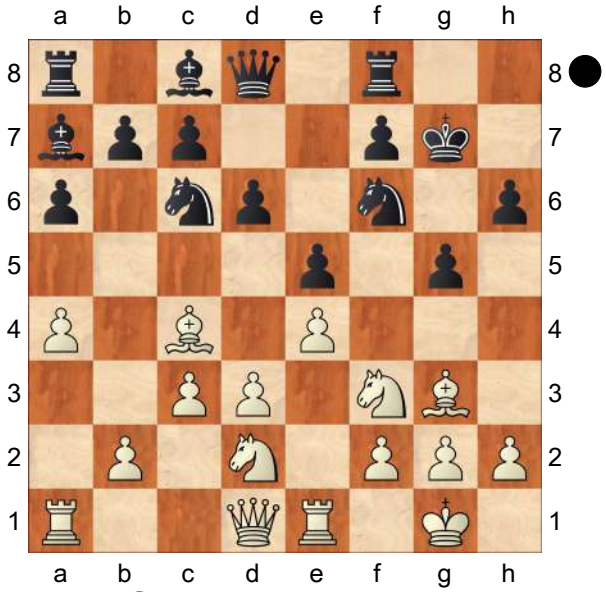
Ke7 19.Ne4 Rag8−+ and Black has a winning advantage Caruana,F (2804) − Nakamura,H (2787) Paris 2016]

10...Ba7 GM Boris Avrukh: 'An obivous prophylaxis against possible d3−d4.'

11.Nbd2 GM Boris Avrukh: 'White has been also trying another route for his knight'

[11.Na3 (GM Boris Avrukh) Here I believe the critical line Bg4 12.Nc2 Another game here went *(12.Re1 Nh5 13.h3! Bxf3 14.Qxf3 Nxg3 15.Qxg3 Qf6 16.Re2 Ne7 17.Nc2 Kg7 18.Rd1 Qf4 19.Qxf4 exf4* and Black shouldn't have too many problems in this endgame Neiksans,A (2614)−Lalith,B (2565) Warsaw 2016 *)* 12...d5!? 13.exd5 Nxd5 14.d4 exd4 15.cxd4 Bh5∞ with very complex middlegame Dragun,K (2594)−Gajewski,G (2633) Poznan 2016]

11...Kg7 12.Re1 Diagram



12...Nh7N GM Boris Avrukh: 'With this move, Black starts preparing a pawn expansion on the kingside. For example, if he is allowed, he could follow with h6−h5.'

[GM Boris Avrukh: 'Peter improves over' 12...Be6 − 130/(111) GM Boris Avrukh: '?!' GM Boris Avrukh: 'which didn't work well for Black in the following game' 13.b4 GM Boris Avrukh g4 14.Nh4 Ne7 15.Bxe6 fxe6 16.Nc4± 0−1 (42) Topalov,V (2761)−So,W (2770) Leuven 2016]

13.d4! GM Boris Avrukh: 'Classical approach to the position − in response to Black's attacking ideas on the kingside, White strikes in the centre.'

13...g4 GM Boris Avrukh: 'Accepting the challenge.'

[13...exd4 14.Nxd4 Nxd4 15.cxd4 Bxd4 16.Nf3 Bxb2 *(16...Bf6 17.e5 dxe5 18.Qc2±)* 17.Rb1 Bc3 18.Re3⩲]

[13...h5!? (GM Boris Avrukh) Can be an interesting alternative]

14.Nh4 exd4 15.cxd4 Bxd4 16.Nf1 Bf6 GM Boris Avrukh: '?' GM Boris Avrukh: 'Peter commits a serious error under pressure. I believe the position would be very unclear after the precise'

[16...Bxb2 17.Rb1 Bc3 18.Re3 Bb4 19.Rd3 Bc5 20.Ne3↑]

[16...Nf6! GM Boris Avrukh 17.Ne3 Bxe3 18.Rxe3 Nh5!]

17.Nf5+ Bxf5 18.exf5 h5 19.Bf4! Bg5?!

[19...Ne5 GM Boris Avrukh: 'was necessary , still after' 20.Bb3 *(20.Bd5!* GM Boris Avrukh *c6 21.Bb3* White initiative looks threatening. *)* 20...Bg5 21.f6+! Kh8 *(21...Bxf6 22.Ng3→; 21...Qxf6 22.Ng3 Qg6 23.Bc2 f5 24.Bxe5+ dxe5 25.Rxe5±)* 22.Bxe5 dxe5 23.Rxe5 Qxf6 24.Qe2↑]

20.Ng3 Kh6

[20...Kh8 21.Nxh5 Bxf4 22.Nxf4 Qg5 23.Nd5±]

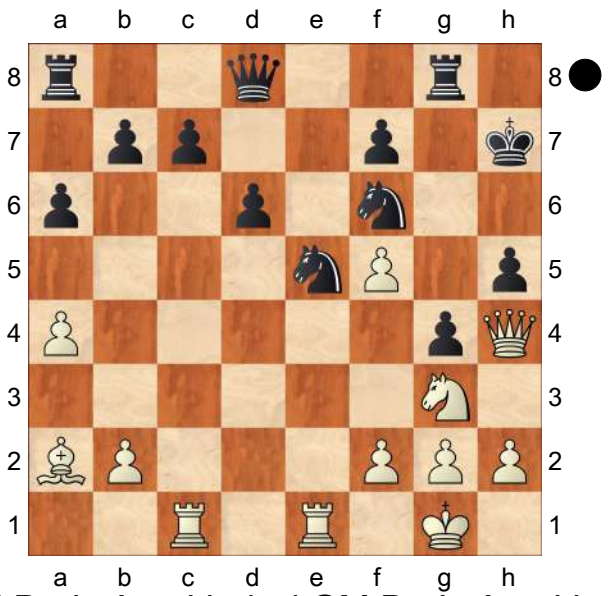
21.Bc1± GM Boris Avrukh: '!!' GM Boris Avrukh: 'This is a remarkable idea, which leads to White clear advantage. It seems'

[21.Nxh5 GM Boris Avrukh Kxh5 22.Ra3!→ was pretty strong as well.]

21...Bxc1 22.Rxc1 Ne5 23.Ba2

[23.f6 Qxf6 24.h4!→]

23...Nf6 24.Qd2+ Kh7 25.Qg5 Rg8 26.Qh4 Diagram



GM Boris Avrukh: '→' GM Boris Avrukh: 'White attack was too poweful and even such a great defender as Peter Leko was unable to defend this position.'

26...Nfd7?

[26...Rg7! 27.Bb3! Kg8 28.Rxe5! dxe5 29.Rd1 Nd7 30.Qxh5 Qe7 31.Ne4 Qb4 32.Bd5→]

27.Qxh5+ Kg7 28.f6+!

[28.Ne4!]

28...Qxf6 29.Rxc7 Kf8 30.Rxb7+− Qg6 31.Qf5 Qxf5 32.Nxf5 Rg6 33.b4 Rf6 34.Ne3 Rc8 35.Bb1 Rf4 36.Bf5 Rb8 37.Ra7 Nf6?!

[⌓37...Nb6 38.Rxa6 Nbc4 39.Bc2 Nxe3 40.fxe3 Rfxb4 41.Rxd6±]

38.Rxa6 Rbxb4 39.Rxd6 Ne8 40.Rd5 f6 41.Bc2 Rb2 42.Ra1 Nc4 43.Rb5

[43.a5 Nxe3 44.fxe3 Rc4 45.Bg6+−]

43...Rxb5 44.axb5 Nxe3 45.fxe3 Rc4 46.Bg6 Nd6 47.Rb1 g3 48.hxg3 Rc7 49.Bd3 Nc8 50.Kf2 Nb6 51.Ra1 Rd7 52.Ra6 Rd6 53.Be4 Ke7 54.Kf3 1−0

C54

□ **Chapter 8: Van Foreest,Jorden**

■ **Leko,Peter 2709**

Douglas IoM op (5) 05.10.2016

[GM Davorin Kuljasevic]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 0−0 8.Bg5!? This is another idea that has caught on recently. With this pin, White virtually stops Black from pushing d5. Therefore, Black should focus on kingside play with **8...h6 9.Bh4 g5 10.Bg3** even now, ...d5 does not seem realistic since the bishop attacks the e5−pawn from g3. However, this is probably the only good use for this bishop, otherwise, it is quite passive. **10...Ba7 11.Nbd2 Kg7**

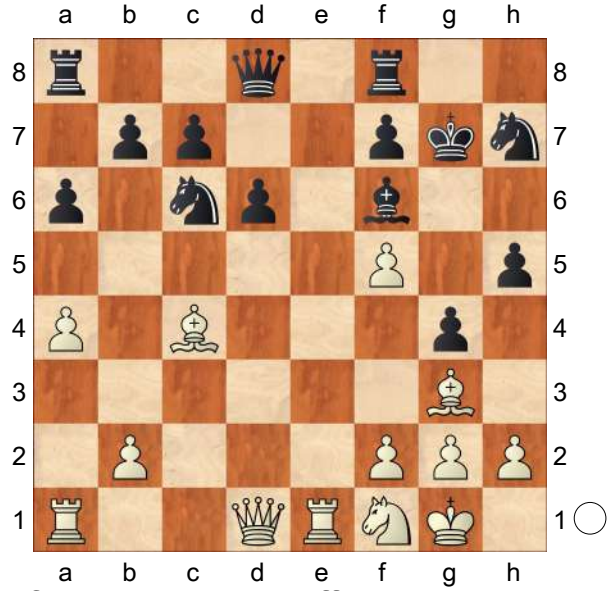
[I am more in the favor of the following plan for Black: 11...Nh7!? 12.Kh1 Kh8 The king should be safer on h8 than on g7. 13.d4 exd4 14.Nxd4 Nxd4 15.cxd4 f5! Black is not greedy and instead follows his kingside agenda. *(15...Bxd4 16.Qc2⩱)* 16.exf5 Bxf5 17.Qb3 Bxd4 18.Qxb7 Rb8 19.Qxa6 h5! The initiative on the kingside is becoming real and the g3−bishop starts feeling uncomfortable. 20.f4 Rxb2 21.Rad1 h4 22.Bf2 Bg7!∓ The improvement of the bishop from a7 to g7 is remarkable! 23.Bd3?!

h3→ 24.Bxf5 hxg2+ 25.Kxg2 Rxf5 26.Nc4 Ra2 27.Qc6 Rxf4 28.Kg1 Rc2 29.Nxd6 Rxc6 30.Nf7+ Rxf7 31.Rxd8+ Rf8 32.Rd7 Nf6 33.Rd4 Nh5 34.Rg4 Nf4 35.Bg3 Nh3+ 36.Kg2 Rc2+ 37.Kxh3 Rxf1 38.Rxg5 Kh7 39.a5 Rf3 40.a6 Ra3 41.Rh5+ Kg6 42.Rb5 Rxa6 43.Kg4 Kh7 0−1 (43) Swiercz,D (2647)−Bacrot,E (2695) Chess.com INT 2017]

12.Re1 Nh7 13.d4! A familiar pawn break is a thematic pawn sacrifice here. White wants to open the center and exploit opponent's weakened kingside structure. **13...g4 14.Nh4 exd4 15.cxd4 Bxd4 16.Nf1!** White is ready to sacrifice another pawn to speed up attack against opponent's king. **16...Bf6**

[16...Bxb2 17.Rb1]

17.Nf5+ Bxf5 18.exf5 h5



19.Bf4! A pretty and effective regrouping. **19...Bg5 20.Ng3 Kh6 21.Bc1!?** A cool move.

[The computer win was: 21.Nxh5!! Kxh5 22.Ra3! Bxf4 23.Rh3+ Kg5 24.Rxh7 Ne5 25.h4+ Kxf5 26.Qc2+ Kf6 27.Re4+−]

21...Bxc1 22.Rxc1 Ne5 23.Ba2 Nf6 24.Qd2+ Kh7 25.Qg5 Rg8 26.Qh4 Nfd7?

[26...Rg7±]

27.Qxh5+ Kg7 28.f6+ Qxf6 29.Rxc7+− Kf8 30.Rxb7 Qg6 31.Qf5 Qxf5 32.Nxf5 Rg6 33.b4 Rf6 34.Ne3 Rc8 35.Bb1 Rf4 36.Bf5 Rb8 37.Ra7 Nf6 38.Rxa6 Rbxb4 39.Rxd6 Ne8 40.Rd5 f6 41.Bc2 Rb2 42.Ra1 Nc4 43.Rb5 Rxb5 44.axb5 Nxe3 45.fxe3 Rc4 46.Bg6 Nd6 47.Rb1 g3 48.hxg3 Rc7 49.Bd3 Nc8 50.Kf2 Nb6 51.Ra1 Rd7 52.Ra6 Rd6 53.Be4 Ke7 54.Kf3 1−0

C54

□ **Khairullin,Ildar 2615**
■ **Chigaev,Maksim 2631**
RUS−USA Collegiate rapid (3.4) 9.1.21
[Braun, Christian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.b4!? Leading to the gambit's starting position. **6...Bb6 7.e5 d5** 7...♘e4 is more fashionable. **8.exf6 dxc4 9.Qe2+ Be6**

[9...Kf8? 10.b5! With the idea to have ♗a3+ later! Of course if the ♘c6 moves White plays cxd4 with a huge advantage. d3 11.Qe4! Na5 if Black wants to keep his piece. 12.Qe5!! White uses the tactical idea that Black cannot take ♕xf6 because (hidden) ♗a3+! is coming! g6 *(12...gxf6 13.Bh6+ Kg8 14.Qg3+ Bg4 15.Qxg4#; 12...Qxf6 13.Ba3++−* winning the queen *)* 13.Bh6+ Kg8 14.0−0+− I guess this position speaks for itself. White can improve by playing ♘bd2 and ♖e1 just going for the attack. Black's king is just very

weak because of the back rank and also the ♖h8 does not find its way into the game.]

10.b5 d3!? In my opinion 10...♘b4! is the better try for Black but this move too has to be taken seriously by White!

11.Qe4! Taking a look at h7. **11...Nb4!?** threatening ♘c2+

[there is also a game with 11...Qxf6?N 12.bxc6 0−0 1−0 (54) Shkapenko,P (2424)−Tarasova,V (2226) Chess.com INT 2021 13.cxb7 Rab8 14.0−0+−]

12.0−0 Qd5 Black's best try.

[12...Nc2 13.fxg7 Rg8 14.Bg5! Qd5 15.Qxh7 Kd7! 16.Nbd2 Bf5 *(16...Nxa1?* leads to a winning position for White: *17.Re1!* prepares ♘e5+ or ♖e5. *Nc2 18.Ne5+! Kd6 19.Nexc4+ Kc5 20.Re5+−; 16...Qf5 17.Qxf5 Bxf5 18.Rad1 Rxg7 19.Bh6 Rh7 20.Bf4±* now White will win the c4−pawn and has actually good chances also to get the d3−pawn claiming a small edge. *)* 17.Qh5 idea Bf6 Rae8 18.Bf6∞

A) In my opinion Black has to take the exchange! 18...Nxa1!? 19.Rxa1 How should we assess this position?? − Well White can take on c4 and then enter with one knight on e5 − still keeping the g7−pawn. I guess White has the better chances because of his active play but the Engine calls the position equal. Kc8! 20.Nxc4 If ♕xc4 then ♕xf5+ Be4 21.Nfe5!? Bxg2 22.Rd1 Be4 23.Qg4+ Qe6 24.Nxb6+ axb6 25.f3! freeing the way (maybe) for ♕a4!? but above all White will try to bring the h−pawn further! Black cannot exchange the queens due to fxg4−g5 and White's h−pawn is too dangerous. Bf5 *(25...Qxg4+?? 26.fxg4)* 26.Qg5 Kb8 27.Rd2 Bh7 28.Qg4 Bf5 29.Qg5=;

B) 18...Be4?! 19.Ne5+ Rxe5 20.Bxe5 Bxg2 21.Qf5+ Qe6 22.Qxe6+ Kxe6 23.Kxg2 Nxa1? *(23...Kxe5! 24.Rac1±)* 24.Nxc4! f6 25.Bf4 Rxg7+ 26.Kf3 Nc2 27.h4 Rh7 28.Rh1± 1−0 (46) Windhausen,G (2304)−Mirbach,T (2056) GER email 2011]

[12...Nd5 13.fxg7 Rg8 14.Bg5 Qd7 15.Re1 Rxg7 16.a4!?± with a very difficult position for Black! White can now take on c4 and then go ♘bd2−♘e4 and so on!]

13.fxg7 Rg8 14.Qxh7 0−0−0 15.Bg5 Bf5! 16.Qh5 Be6!

[16...Bg6?! 17.Qh4± Nc2 18.Bxd8 Qxd8 19.Qxd8+ Kxd8 20.Nbd2 Nxa1 21.Rxa1± White wins a pawn and has a dangerous majority at the kingside!]

17.Qh7

[I think White has very good chances just to play on: 17.Qh6!? Nc2 18.Bxd8 Qxd8! *(18...Nxa1?? 19.Bf6+−* White has ♕h8 as a big threat but also then just let the h−pawn run....! *)* 19.Nbd2 The thing is that Black actually just loses when he takes back the exchange on a1. After ♖xa1 White is really about to play ♘e4−♘f6, while also the h−pawn is extremely dangerous for Black. Ba5! Black's only move to keep the balance! *(19...Nxa1? 20.Rxa1 Ba5 21.Rc1!+−)* 20.Ne4 Nxa1 21.Rxa1 Now White's ♘e4 is bound to his c3−pawn Bd5 22.Qh7 Bxe4 23.Qxe4 Now Black again has just one move!!

Qf6!! not easy to see! This move should bring equal play for Black. *(23...Bxc3??* is simply lost for Black after *24.Rd1!* Now c4 and d3 are just falling. *Bxg7 25.Qxc4*+− d3 will fall and White has also this extra pawn and his majority on the kingside. *)* 24.Qxc4 Qxg7 25.g3 Qxc3 26.Qxc3 Bxc3 27.Rc1 Ba5 28.Rd1 Rd8 29.h4 with a very complicated position. White can maybe try to push the h−pawn and to bring his king to Black's d3−pawn. Let's take a closer look: c5! 30.bxc6 bxc6 31.Ne5 Bc3! *(31...d2 32.Nc4±)* 32.Nxf7 Rd5 33.Nh6! c5 34.Ng4 c4 35.Ne3 Rc5 36.Nxc4 Rxc4 37.Rxd3 The engine would give a draw here but to be honest White's practical chances with those three passed pawns are better than Black's chances to play for a win!]

17...Bf5 18.Qh5 Be6 19.Qh7 and the game ended in a draw by repetition.

½−½

C54

□ **Hamdouchi,Hicham 2615**
■ **Adams,Michael 2734**

FRA−chT Poule Haute (9.2) 08.05.2003
[Lukacs,Peter]

1.e4 Lukacs: 'Lukacs,P' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 0−0 7.Bb3 Ba7 8.0−0 d6 9.Nc4 b5!?** This is a bit unusual, but still playable.

[9...h6 and]

[9...Be6 are the main lines.]

10.Ne3 Ne7

[10...Na5 11.Bc2 c5 is the "spanish" solution, but the ♗ on a7 looks peculiar. 12.Re1 Re8 13.h3±]

11.a4

[11.Nh4 Be6 *(11...d5 12.Qf3 Bb7 13.Ng4 Nxg4 14.Qxg4 Qc8 15.Qh5 Qe6*∞ and White has no real pressure on the », Pokojowczyk−Kostyra, Myslenice 1987. *)* 12.Qf3 Qd7 13.h3 c6 Δ d5 14.g4 d5 White's ↑ on the flank is countered by a central push. 15.Bc2 Ng6 16.Nef5 Nxh4 17.Nxh4 Ne8 18.Nf5 f6∞ Sitnikov−Maiorov, EU−ch U16 Haldiki 2001]

11...Bb7 Δ d5 is the active counterplay.

[11...Bd7 is a bit passive, but covers × f5. 12.Re1 Ng6 13.Nd5 Nxd5 14.Bxd5 c6 15.Bb3 h6 16.h3 Qf6 17.d4 Be6= Dgebuadze−Erwich, Utrecht op 2000]

12.Nh4 d5! This push in the ⊞ is Black's main weapon here. **13.Ng4**

[13.exd5 Nfxd5]

13...Nxg4

[13...Qd6!? 14.Nxf6+ Qxf6 15.Qg4]

14.Qxg4 Kh8 leaving the a2−g8 ⇗.

15.Re1

[15.Nf5 leads to unnecessary exchanges. Nxf5 16.Qxf5 dxe4 17.dxe4 Qd6=]

15...f6 16.exd5 White seemingly gives up the ⊞, but he can prepare d4 by tactical means. **16...Bxd5 17.Bxd5 Nxd5**

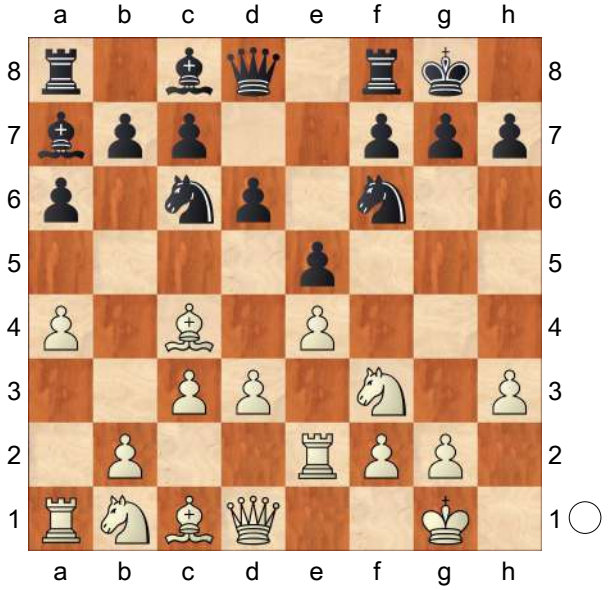
[17...Qxd5 18.d4!]

18.d4! This is the main idea, but even so the position remains equal. **18...exd4 19.Nf5 Rg8 20.Nxd4 Bxd4 21.Qxd4 Nb6 22.Qxd8 Rgxd8= 23.axb5 axb5 24.Bf4 Nd5 25.Bg3 Kg8 26.h3 Kf7 27.Rac1 Re8 28.Red1 c6 29.b3 Red8 ½−½**

C54

□ **Antipov,Mikhail Al** **2615**
■ **Niemann,Hans Moke** **2642**
Saint Louis 152/113 2022
[Perunovic,Milos]

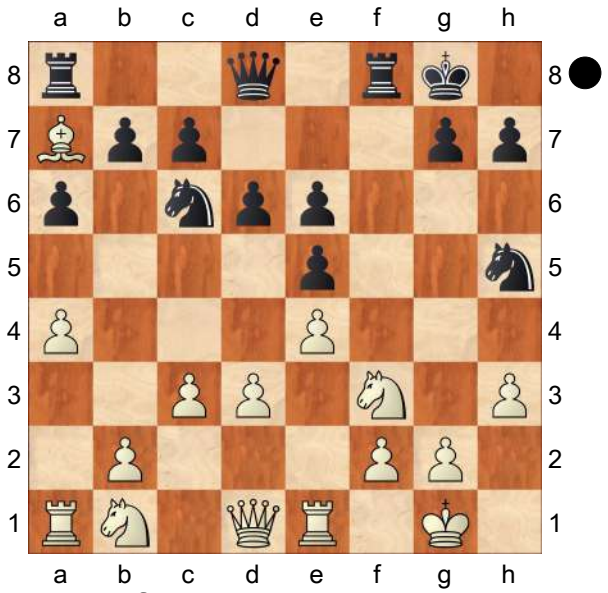
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.Re1 Ba7 8.a4 Ng4 9.Re2 0−0
[9...Qf6]
10.h3 Nf6 Diagram



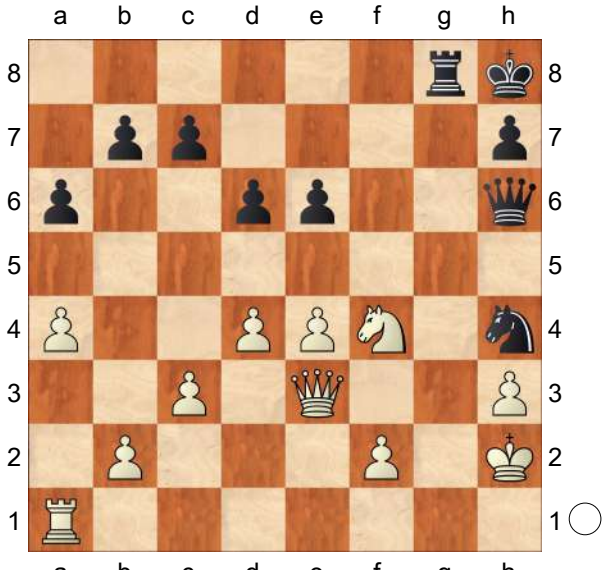
11.Re1N Be6 12.Bxe6
[12.Nbd2]
12...fxe6 13.Be3 Nh5 14.Bxa7
Diagram
[14.g3 Bxe3 15.Rxe3 Qf6 16.Nbd2]

(Diagram)

14...Rxa7! 15.Re3 Nf4 16.Nbd2 Qf6 17.Qf1 Qh6 18.Kh2 Kh8 19.g3 g5 20.gxf4 exf4 21.Ree1 g4 22.d4
[22.Ng1?? f3]
22...Rg8 23.Ng1 f3 24.Ndxf3 Raa8
[24...gxf3 25.Re3 Qf4+ 26.Kh1= Raa8?? 27.Nxf3−+]
25.Re3 Raf8 26.Qe2 gxf3 27.Rxf3



[⌓27.Nxf3
A) 27...Qf4+−+ 28.Kh1 Qh6 29.Kh2 *(29.Nh2 Qg5 30.Rg3−+ Rxf2 31.Qxf2 Qxg3 32.Qf6+−+ Rg7! 33.Qf8+ Rg8! 34.Qf6+ Qg7 35.Qxg7+ Rxg7)*;
B) 27...Ne7]
27...Ne7
[27...e5 28.d5 Na5 29.b4 Nc4 30.Re1 *(30.Qxc4 Rxf3 31.Nxf3 Qf4+!−+)* 30...b6]
28.Qe3 Qh5 29.Rg3 Ng6 30.Ne2 Nh4 31.Nf4 Qh6 32.Rxg8+ Rxg8 Diagram



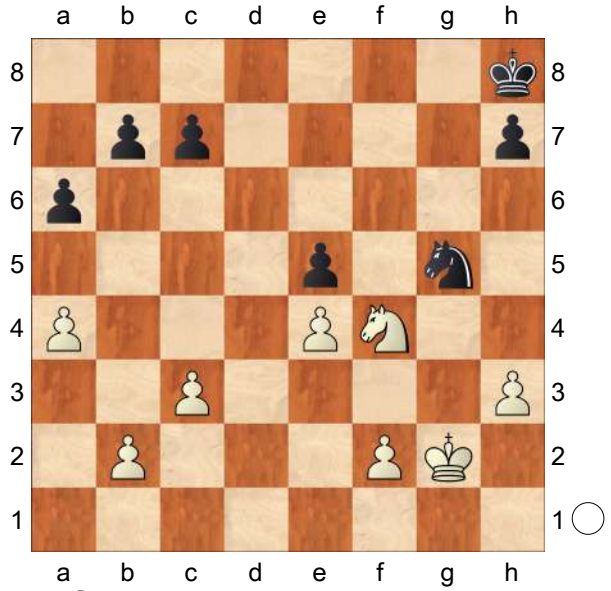
33.Rg1 Rxg1 34.Kxg1 e5−+ 35.dxe5

[35.Nd3 Qg7+−+ 36.Kf1]

35...Qg5+ 36.Qg3 dxe5

[36...Qxg3+ 37.fxg3 Nf3+ 38.Kf2−+ Nxe5 39.b4]

37.Qxg5 Nf3+? 38.Kg2 Nxg5 Diagram



39.Nd3? Nxe4 40.Nxe5

[40.Kf3 Nd2+ 41.Kg4 Nc4 42.Kf5!−+]

40...a5

[40...Nc5 41.a5 Kg7 42.Kf3= *(42.b4 Ne4 43.c4= Kf6! 44.f4 Kf5 45.Kf3 c5 46.b5 h6 47.Ke3 Nd6 48.bxa6 bxa6 49.Kf3 Ne4 50.Nd7 Nd2+ 51.Kg3 Nxc4 52.Nxc5 Nxa5 53.Nxa6)* 42...Kf6 43.Nc4! Ke6 44.Ke3 Nb3]

41.Nd3 Kg7 42.Kf3 Ng5+ 43.Kg4 Kf6 44.h4 Ne4 45.Kf4! Nd6 46.Nc5 Ke7 47.Ne4 Nf7 48.Ng5= Nd6 49.b3

[49.Nxh7 Nc4 50.b3 Nd2 51.b4 b5 52.Ke3 Nc4+ 53.Kd4=]

49...b5 50.Ne4 bxa4 51.Nxd6

[51.Nxd6 a3 *(51...axb3= 52.Nc4)* 52.Nf5+ Kd7 53.Nd4 a2 54.Nc2]

0−1

C54

□ **Gledura,Benjamin 2615**

■ **Kovalev,Vladislav 2687**

Tata Steel−B 81st (5) 16.01.2019

[Stohl,Igor]

With a powerful finish Vladislav Kovalev clearly won the Challengers group without a single loss and 1,5 point lead. In a few games he showed mature technique, but he was not against a complex struggle as well.''With a powerful finish Vladislav Kovalev clearly won the Challengers group without a single loss and 1,5 point lead. In a few games he showed mature technique, but he was not against a complex struggle as well. Petronijevic,Zoran: 'Stohl,Igor: 'With a powerful finish Vladislav Kovalev clearly won the Challengers group without a single loss and 1,5 point lead. In a few games he showed mature technique, but he was not against a complex struggle as well.''' ' **1.e4** Petronijevic,Zoran Petronijevic, Zoran'Stohl,Igor Stohl,Igor: 'Petronijevic, Zoran Petronijevic,Zoran Petronijevic, Zoran: 'Stohl,Igor''' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3**

[The sharper line 4.c3 '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' Nf6 5.d4 exd4 6.e5 d5 was the topic of my opening survey in CBM 158. Since then theory has moved foreward somewhat: The more usual follow−up is

A) 7.Be2 d3!? 8.exf6 dxe2 9.Qxe2+ Be6 saw White testing 10.b4 , but after Bd6 *(10...Bf8!?)* 11.b5 Na5 12.fxg7 Rg8 13.Bg5 Be7 14.Bxe7 Qxe7 15.Nd4 *(*White can deviate on more than

one occasion, e.g. *15.0−0 Rxg7 16.Nbd2 Bh3 17.Qxe7+ Kxe7 18.Rfe1+* , but I don't think Black is in serious danger after *Kf8 19.g3 a6⇄)* 15...Rxg7 16.g3 Bh3 17.Nd2 a6 18.a4 c5 19.bxc6 bxc6 20.Rb1 c5 21.Qxe7+ Kxe7 22.Ne2 Bf5 23.Rb2 Rgg8 24.Nf4 Kd6 25.0−0 Rab8 26.Ra2 Kc6 27.Rd1 Rgd8 28.Nf3 Aronian,L (2765)−Harikrishna,P (2729) Kolkata blitz 2018 Nc4!∓;

B) 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 and now: After

B1) 12...Nxc3 13.bxc3 f6 *(*Too passive is *13...Ne7 14.Bd3 Bg6 15.0−0 Rc8 16.Bxg6 Nxg6 17.Qb3 c5 18.a4 cxd4 19.cxd4 Ne7 20.Bg5 f6 21.exf6 gxf6 22.Bh6±* Lagno,K (2541)−Yildiz Kadioglu,B (2350) Heraklio 2017 *)*

B1a) 14.exf6 Qxf6 15.Be2 Bg6 16.Bd3 *(16.Qb3 Qd6 17.0−0 Rae8 18.a4 a6 19.Rae1 Kh8 20.Qa2 Qd8 21.Bg5 Qd6 22.Bc1 Qd8 23.Nh2?! Be4 24.Ng4 Rf7 25.Ne3 Ne7 26.f3 Bg6 27.Ba3 c6 28.Qd2 Bc7 29.Bd3 Bg3 30.Re2 Bxd3 31.Qxd3 Ng6∓* Maghsoodloo,P (2679)−Chigaev,M (2604) Wijk aan Zee 2019 *)* 16...Bxd3 17.Qxd3 Rae8 18.0−0 Qf5 19.Qxf5 Rxf5 20.Rab1 Na5 21.Ne5 c6 22.g4 Rff8 23.f4 Bc7 24.Rbe1 g6 25.Bc1 Nc4= Tauber,H (2431)−Anderson,B (2456) ICCF email 2010;

B1b) However, critical seems to be ⌓14.Bxc6! bxc6 15.exf6 Qxf6 *(15...gxf6 16.Nh4↑)* 16.Ne5 The ♗b6 is misplaced, the ♘e5 is powerful and Black is struggling here: Qd6 17.0−0 c5 18.f4 c4 19.Kh1± Bg6?! 20.f5 Be8 21.Rae1 Rb8 22.Bf4→ Kravtsiv,M (2623)−Petrosyan,T (2469) Al Ain 2015;

B2) 12...Bg6

B2a) 13.Bxc6 bxc6 14.Qa4 *(14.Qd1 c5!?⇄)* 14...c5 *(14...Nxc3 15.bxc3 Bd3 16.Qxc6 Re8⩱)* 15.dxc5 Bxc5 16.Nxe4 Bxe3 17.Nc3 Bb6 18.Rd1 c6 19.Qxc6 d4⩱;

B2b) 13.Qb3 Ne7 , the new wrinkle is 14.0−0 *(14.Nh4 c5! 15.Nxg6 hxg6=)* 14...c6 15.Bd3 Nd2 *(15...Kh8 16.Nh4 c5 17.Nxg6+ fxg6 18.Bxe4 cxd4 19.Nxd5 Nxd5 20.Bd2±* Jones,G (2677)−Aronian,L (2780) Douglas 2018 *)* 16.Nxd2 *(16.Bxd2 Bxd3 17.Rfe1 Bg6 18.Na4 Be4 19.Nxb6 axb6 20.Bb4 Re8 21.Bxe7 Rxe7 22.Nd2 Bg6 23.Qc3 c5 24.dxc5 Rc8 25.b4 bxc5 26.bxc5* Aronian,L (2765)−Vidit,S (2702) Kolkata blitz 2018 *Rec7⇄)* 16...Bxd3 17.Rfe1 *(17.Rfd1 Nf5 18.Nxd5 Be2 19.Re1 Qxd5 20.Qxd5 cxd5 21.Rxe2 Bxd4 22.Nf3 Bxe3 23.fxe3 Rac8 24.Rd1 Ne7=* Inarkiev,E (2693)−Ding,L (2772) Antalya 2017 *)* 17...Bg6

18.Na4 Nf5 *(18...Ba5!? 19.Qxb7 Nf5⩲)* 19.Qc3 *(19.Nxb6 axb6 20.a4 f6 21.exf6 Qxf6 22.Nf3 Nxe3 23.Qxe3 Qf4 24.Ne5 Qxe3 25.Rxe3 Rf4 26.Rb3 b5 27.Rb4 Be8 28.Nd3* Harsha,B (2474)−Liang,A (2575) Manavgat 2018 *Re4⇄)* 19...f6 *(* Here Black's game requires improving and already this doesn't seem ideal, perhaps *19...Bc7!?)* 20.Nxb6 Qxb6 21.Nf3 Nxe3?! *(21...Rae8 22.Bf4±)* 22.Rxe3 Rae8 23.Rae1↑ Lobanov,S (2515)−Malakhov,V (2691) Sochi 2018]

4...Nf6 5.0−0 Needless to say, the flexible Giuoco Piano remains popular at the highest level and this was also evident in Wijk 2019.''Needless to say, the flexible Giuoco Piano remains popular at the highest level and this was also evident in Wijk 2019. Petronijevic, Zoran: 'Stohl,Igor: 'Needless to say, the flexible Giuoco Piano remains popular at the highest level and this was also evident in Wijk 2019.''' '

[We even saw two games with the rare 5.Nc3 and now:'(Stohl,Igor) and now: Petronijevic,Zoran: '(Stohl,Igor) and now:''

A) 5...a6 6.Nd5 *(6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 d6 10.d4* is the older approach, Black has counterplay after *exd4 11.cxd4 Ba7⇄)*

A1) 6...Nxd5 7.Bxd5 d6

A1a) 8.Be3 Bxe3 9.fxe3 0−0 10.0−0 Nb8 11.Qd2 *(11.b4* Kramnik,V (2800)−Aronian,L (2794) Berlin 2018 is rather risky − see the notes in CBM 184 by Roiz *)* 11...Nd7 12.h3 c6 13.Bb3 Nc5 14.Rf2 a5 15.c3 Nxb3 16.axb3 Be6 17.c4 b5 18.Qc3 f6= /∓, Anand,V (2759)−Aronian,L (2764) Leuven 2018 With two doubled pawns White's pawn structure is compromised and he must tread with care.;

A1b) 8.c3 0−0 9.b4 Ba7 10.a4 h6 11.Be3 Ne7 12.Bb3 Ng6 13.0−0 Kh8 14.Bxa7 Rxa7 15.d4 Qf6 16.Qd3 Bg4 *(16...a5!?⇄)* 17.Bd1 Be6 18.g3 Bh3 19.Re1 Raa8 Karjakin,S (2782)−Aronian,L (2764) Leuven blitz 2018 20.a5!?= /±;

A2) 6...h6 7.c3 d6 is also fully viable:

A2a) White equalized (!) only with some help after 8.d4?! exd4 9.cxd4 Ba7 10.Nxf6+ Qxf6 11.d5 Nd4 *(11...Ne5 12.Be2 Qg6↑)* 12.Nxd4 Bxd4 13.Qc2 Qg6 14.g3 0−0 *(14...Bh3 15.Bf1 Bxf1 16.Kxf1 0−0C)* 15.0−0 f5 16.Be3! Bxe3 17.fxe3 Bd7 18.Bd3 fxe4 19.Bxe4 Qg5 20.Rf4 Qe7 21.Raf1 g5 22.Bh7+ Kh8 23.Rxf8+ Rxf8 24.Rxf8+ Qxf8 25.Qxc7 Qe7 26.Be4= Sermek,D (2547)−Sargissian,G (2611) Mallorca 2004;

A2b) 8.h3 Ba7 9.a4 Be6 10.a5?! *(* Risky, but *10.Nxf6+ Qxf6 11.Bxe6 Qxe6=*

is too sterile. *)* 10...Bxd5 11.exd5 Ne7 12.d4 exd4 13.Nxd4 0−0 14.g4 Nexd5 15.Kf1 Qd7 16.h4 and now Stockfish indicates an effective, but difficult solution: Rae8 *(16...Bxd4 17.Qxd4 Ne7 18.Be2 Qc6 19.Rh3 Qd5 20.Qxd5 Nfxd5 21.Bf3 c6 22.Ra4 b5 23.axb6 Nxb6 24.Re4 Rfe8 25.g5 hxg5 26.Bxg5 f6 27.Bc1 d5 28.Rg4⩱* Kramnik,V (2777)−Anand,V (2773) Wijk aan Zee 2019 *)* 17.g5 Bxd4 18.Qxd4 *(18.gxf6 Nxf6 19.Qxd4 Qc6 20.Rg1 Re4−+; 18.cxd4 Qc6−+)* 18...Re4 19.Qd3 Rfe8! 20.Bd2 *(20.gxf6 Re1+ 21.Kg2 Ne3+! 22.Bxe3 Qg4+ 23.Kh2 Qxh4+−+)* 20...Qc6−+;

A2c) 8.0−0 0−0 9.Be3 Bxe3 *(9...Nxd5 10.Bxd5 Ne7=)* 10.fxe3 Na5 11.Nxf6+ Qxf6 12.Bd5 c6 13.Bxf7+!? Qxf7 14.b4 Nc4 *(14...b5 15.bxa5 Be6 16.Nh4 Qa7⇄)* 15.dxc4 Qxc4 *(15...Qg6⩱)* 16.Qxd6 Qxc3 17.Kh1 Bh3 18.Nxe5 Qxe3 19.Qg6 Fedoseev,V (2733)−Mamedyarov,S (2791) Sochi rpd 2017 Rxf1+ 20.Rxf1 Qd4 21.Nf7 Qc4 22.Nxh6+ Kh8 23.Rg1 Be6 24.Nf5 Bxf5 25.exf5 Rf8⇄ /=;

B) 5...d6 6.Na4 and now the standard reaction is Bb6 *(6...Qe7 7.a3 Be6 8.Bxe6 Qxe6 9.b4 Bb6 10.0−0 0−0 11.c4 Nd7 12.Bb2 Nd4 13.Nd2 f5 14.Rc1 c5 15.exf5 Nxf5 16.Ne4 cxb4 17.Nxb6 axb6 18.axb4 Qg6 19.Ra1 Rxa1 20.Bxa1= /⩲*, Giri,A (2783)−Shankland,S (2725) Wijk aan Zee 2019 White had a slight pull, but nothing too serious. However, this game will be remembered for a different reason − Shankland hallucinated in the end, resigning in a drawn position. *)* 7.a3 h6 *(* Black should now, or at least on move 8 prevent the pin: *7...0−0 8.0−0 Ne7 9.Nxb6 axb6 10.Bg5! Be6 11.Bxf6 gxf6 12.Nh4 d5 13.exd5 Nxd5 14.d4 c6 15.Re1 b5 16.Bxd5 cxd5 17.Qh5 e4 18.f3 b4 19.fxe4 dxe4 20.Rxe4 Ra5 21.Qh6 Qd5 22.Rf4 bxa3 23.bxa3 Qg5 24.Qxf6 Qxf6 25.Rxf6 Rc8 26.Rf2±* Karjakin,S (2778)−Topalov,V (2749) Shamkir 2018 For details see the notes to this game in CBM 184 by Kr. Szabo. *)* 8.h3 0−0 *(8...Be6 9.Bxe6 fxe6 10.0−0 0−0 11.b4 Qd7 12.c3 Qf7 13.Nxb6 axb6 14.a4 Nh5 15.Kh2 b5 16.Be3 bxa4 17.Rxa4 b5 18.Rxa8 Rxa8 19.Qb3 d5 20.Re1 Nf6 21.Bd2 dxe4 22.dxe4 Ne8 23.Be3 Nd6=* Riazantsev,A (2659)−Matlakov,M (2714) Sochi 2017 *)* 9.0−0 Be6 *(9...Qe8 10.Re1 Be6 11.Nxb6 axb6 12.b3 Nd7 13.Bxe6 Qxe6 14.d4 Nxd4 15.Nxd4 exd4 16.Qxd4 Qe5 17.Bb2 Qxd4 18.Bxd4 b5 19.Bb2 Rfe8 20.Rad1 Re6 21.f3 Nf6 22.Kf2 Ne8 23.Rd5 c6 24.Rd2 Nc7 25.f4= /⩲*, Karjakin,S (2782)−Anand,V (2759) Leuven blitz 2018 *)* 10.Re1 Bxc4 11.dxc4 Nd4 12.Nh4 Nd7

13.g3 Qf6 14.Nxb6 Nxb6 15.c3 Ne6 16.b3 a5 17.a4 Artemiev,V (2691)−Mamedyarov,S (2799) Huaian blitz 2017 Nd7∞]

[5.c3 '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' a6 6.Bb3 Ba7 7.h3 h6 8.Nbd2 d6 9.Nf1 transfers the ♘ to the » before castling, but Black reacted sensibly and equalized easily after Be6 10.Ng3 Qd7 11.Qe2 Bxb3 12.axb3 Ne7 13.0−0 Ng6 14.Nf5 0−0 15.Nh2 Qe6 16.b4 Ne7 17.Ng3 Ng6 18.Nf5 Ne7 19.Ng3 Ng6 20.Nf5 Ne7= ½, Chigaev,M (2604)−Kovalev,V (2687) Wijk aan Zee 2019]

5...d6 6.c3 a5!? 1−0 Karjakin,S (2769)−Navara,D (2742) Baku ol (Men) 42nd 2016 (7.1) Although this isn't the main continuation, games as Karjakin−Navara, Baku op 2016 have certainly forced Black to give some thought to preventing queenside expansion:''Although this isn't the main continuation, games as Karjakin−Navara, Baku op 2016 have certainly forced Black to give some thought to preventing queenside expansion: Petronijevic,Zoran: 'Stohl,Igor: 'Although this isn't the main continuation, games as Karjakin−Navara, Baku op 2016 have certainly forced Black to give some thought to preventing queenside expansion:''' '

[6...a6 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor''

A) Playing the ♗g5 sortie before Black castles invites a possible kingside pawn−storm: 7.Bg5 h6 8.Bh4 Ba7 9.Nbd2 Qe7 10.b4 g5!? 11.Bg3 Nh7 12.d4?! *(12.a4 h5 13.h4∞)* 12...h5 13.h4 g4 14.Ne1 exd4 15.cxd4 Bxd4 16.Nd3 Bxa1 17.Qxa1 0−0 18.Nf4 Qf6 19.Qc1 Be6 20.Bd5 *(20.Nxh5 Qh6∓)* 20...Bxd5 21.Nxd5 Qg7 22.Ne3 Nd4 23.Qc4 b5 24.Qd3 Rad8 25.Nb3 c5 26.Nxd4 Qxd4−+ Kuipers,S (2470)−Chigaev,M (2604) Wijk aan Zee 2019;

B) 7.a4

B1) 7...Ba7 8.Nbd2 h6 9.Re1 Nh5!? 10.Nf1 Qf6 11.Ne3 Bxe3 *(*More natural is *11...Nf4∞)* 12.Bxe3 Nf4 13.Nd2 g5 14.d4! 0−0 15.Nf1 Ne7 16.dxe5 *(*White is better, but shows too much respect and simplifies the the position instead. *16.Ng3↑)* 16...dxe5 17.Bc5 Be6 18.Bxe7 Qxe7 19.Ne3 Bxc4 20.Nxc4 Rad8 21.Qc2 Qe6 22.Ne3 Rd7 23.Rad1 Rfd8 24.Rxd7 Rxd7 25.Rd1 Nh5 26.Nf5 Kh7 27.h3 Ng7 28.Ne3 Ne8 29.Nf5 Ng7= Praggnanandhaa,R (2539)−Maghsoodloo,P (2679) Wijk aan Zee 2019;

B2) 7...0−0

B2a) 8.Bg5 h6 9.Bh4 g5 10.Bg3 Ba7 11.Nbd2 Nh7 12.h3 h5 13.d4 h4 *(13...exd4* Topalov,V (2760)−So,W (2794) London 2016 For details see the notes to this game in CBM 176 *)* 14.Bh2 g4 15.hxg4 Bxg4 16.dxe5 dxe5 17.b4 h3? *(17...Re8 18.Bxf7+!? Kxf7 19.b5 Na5 20.Nxe5+ Rxe5 21.Qxg4 Rg5 22.Qh3 Qc8 23.Qxh4 Kg8∞)* 18.b5 *(18.gxh3 Bxh3 19.Kh1! Bxf1 20.Qxf1±)* 18...Ne7 19.gxh3 Bxh3

20.Nxe5 Kg7 *(20...Bxf1 21.Qg4+ Kh8 22.Nxf7+ Rxf7 23.Bxf7+−)* 21.Nxf7?! *(21.Qh5! Bxf1 22.Nxf1→)* 21...Rxf7 22.Bxf7 Bxf1 23.Bb3 Bh3 24.Be5+ Nf6 25.Bxf6+ Kxf6 26.Qf3+ Duda,J (2738)−Kramnik,V (2777) Wijk aan Zee 2019 Kg7! 27.Qf7+ Kh6 *(27...Kh8? 28.Qf6+ Kh7 29.Nf3+−)* 28.Qf4+ Kg7 29.Kh1 Ng6 30.Qf7+ Kh8 *(≤30...Kh6 31.Rg1 Bf5 32.Rg2!±)* 31.Qxg6 Qh4 32.Nf3 Bg2+! 33.Kxg2 Qxf2+ 34.Kh3 Qxf3+=;

B2b) 8.Re1

B2b1) 8...Ba7 9.h3 h6 10.Nbd2

B2b11) 10...Be6 11.Bxe6 fxe6 was played in Ding Liren−Giri, for details see the notes to this game in CBM 180: 12.b4 Qe8 13.Nf1 Nh5 14.Ra2 Qf7 *(14...Nf4 15.Kh2 Qf7 16.Be3 Bxe3 17.Nxe3 Kh8 18.Ng1 d5 19.Qc2 d4 20.Nc4 dxc3 21.Qxc3 Nxd3 22.Qxd3 Nxb4 23.Qd2 Nxa2 24.Nxe5 Qxf2* Ganguly,S (2621)−Tabatabaei,M (2587) Makati 2018 *25.Ng6+ Kg8 26.Re2±)* 15.Be3 Bxe3 16.Rxe3 Ne7 17.g3 a5 18.b5 Nf6 19.N1h2 Rad8 20.d4 exd4 21.cxd4 Vachier Lagrave,M (2779)−Nakamura,H (2777) chess.com blitz 2018 c6!?⇄;

B2b12) 10...Re8

B2b121) 11.b4 Be6 12.Bxe6 Rxe6

B2b1211) 13.Qc2 Qd7 *(≤13...d5* is the aforementioned game Karjakin−Navara. *)* 14.Rb1 Rd8 15.b5 Ne7 16.Nc4 Ng6 17.b6 ½, Van Foreest,J (2612)−Radjabov,T (2757) Wijk aan Zee 2019 *(17.Be3=; 17.b6 Bxb6 18.Nxb6 cxb6 19.Rxb6 d5= /∓)*;

B2b1212) 13.Bb2 Qd7 *(13...Ne7 14.c4!? Ng6 15.Nf1 b5 16.axb5 axb5 17.Ng3 bxc4 18.dxc4 Re8 19.Qc2 Qb8 20.Reb1 Qb7 21.c5 dxc5 22.bxc5↑* Radjabov,T (2757)−Kramnik,V (2777) Wijk aan Zee 2019 *)* 14.Nf1 Ree8 15.Ng3 b5 16.Qc2 d5 17.Bc1 Rad8 18.Bd2 dxe4 19.dxe4 Qe6 20.Rec1 Qc4 21.Be1 Bb6 22.Nd2 Qd3 23.Qxd3 Rxd3 24.Nf3 bxa4

25.Rxa4 a5= Giri,A (2772)−Sethuraman,S (2618) WCup Tbilisi 2017;

B2b122) 11.Qb3!? Qe7 12.a5 Nd8 *(12...Rb8 13.Nf1 Be6 14.Be3 Bxc4 15.Qxc4 Qd7 16.b4 Qe6 17.Qxe6 Rxe6 18.Bxa7 Nxa7 19.Ne3 Rd8 20.c4 c6 21.Nd2 d5 22.exd5 cxd5 23.Nb3±* Fedoseev,V (2703)−Negi,P (2670) Khanty−Mansiysk 2017 *)* 13.Nf1 Be6 14.Be3 Bxc4 15.Qxc4 Bxe3 16.Nxe3 Ne6 17.d4 Ng5 18.Nxg5 hxg5 19.dxe5 dxe5 20.Nf5 Qd7 Chigaev,M (2604)−Esipenko,A (2584) Wijk aan Zee 2019 21.Red1±;

B2b2) 8...h6 9.h3 a5!? is the current fashion, Black goes a5 even losing a tempo, once White has committed himself to a4:

B2b21) 10.d4 Bb6 11.Bb5 Bd7 12.Be3 exd4!? 13.cxd4 Re8 14.d5 Bxe3 15.Rxe3 Ne5 *(15...Nb4!?∞)* 16.Nxe5 Rxe5 17.Nc3 c6 18.Bc4 cxd5 19.Nxd5 Nxd5 20.Bxd5 Bc6= 21.f4 Re7 22.Raa3 Bxd5 23.Qxd5 Qd7 24.Qd4 Rae8 25.Rg3 f6 26.Qxf6 Kh8 27.Qf5 Qxf5 28.exf5 Rf8= Langeveld,R−Chytilek,R van Oosterom mem email 2018;

B2b22) 10.Nbd2 Be6 is more testing, preparing ♗b2 and retaining ♗b5 as an option:

B2b221) 11.Bb5 Na7 12.d4 Nxb5 13.axb5 *(13.dxc5 Na7 14.b3! Re8 15.cxd6 Qxd6 16.Ba3 Qa6 17.b4 axb4 18.cxb4 b5 19.Bb2 Nc6 20.Nxe5 Nxb4⇄* Vachier Lagrave,M (2789)−Grischuk,A (2783) WCup Tbilisi 2017 *)* 13...exd4 14.Nxd4 Re8 15.Nf1 Bc4!?N *(15...Bd7 16.Ng3 c6 17.bxc6 Bxc6 18.Qf3 d5 19.e5 Ne4 20.Bf4 Qb6 21.Qg4 g6 22.Re2 Kh7 23.Nxe4 dxe4 24.Nxc6 Qxc6 25.Bg3±* Leko,P (2690)−Kasimdzhanov,R (2662) Batumi 2018 *)* 16.Ng3 d5 17.e5 Ne4 18.Nxe4 dxe4 19.Rxe4 Qd5

B2b2211) 20.Qg4! h5! 21.Qf4 Bd3 22.Re3 Bxb5 23.Rg3 Rxe5 24.Qf6 Re1+

25.Kh2 Bf8 26.Nf5 Qe5 27.Nh6+ Kh7 28.Qxf7! Qe6□ 29.Qxh5 gxh6 30.Qxb5 *(30.Bxh6 Re5 31.Bg5+ Qh6=)* 30...Bd6 31.f4 Rg8 32.Qd3+ Rg6 33.h4 Qf6 34.h5 Qh4+ 35.Rh3 Bxf4+ 36.Bxf4 Qxf4+ 37.Rg3 Qh4+ 38.Rh3 Qf4+= is a line, given by D.Howell;

B2b2212) 20.Qf3 Bxd4 21.cxd4 Re6 22.Rf4 ½, Giri,A (2783)−Anand,V (2773) Wijk aan Zee 2019 Qxb5∓ Δ 23.Rxf7? Rg6;

B2b222) 11.b3!? d5 *(11...Bxc4 12.bxc4 Nd7* Jumabayev,R (2612)−Grischuk,A (2772) Riadh blitz 2017 *13.Nf1±)* 12.exd5 Nxd5 13.Ne4 Bb6 14.Ra2 f5 15.Ng3 Qf6 16.Nxe5 Nxe5 17.Nh5 Qf7 18.Rxe5 Nxc3 19.Rxe6 Nxd1 20.Re7 Rad8 21.Rae2 Nc3 22.R2e5 c6 23.Rxb7 Nd5 24.Rxf7 Rxf7 25.Re6 All this was Ding's preparation... Kh7 *(25...Rc8!? 26.Bb2⩱)* 26.Rxc6 Re7 27.Bxh6 gxh6 28.Bxd5 Rd6 29.Rxd6?! *(⌓29.Rc2±)* 29...Re1+ 30.Kh2 Bc7= ½−½ (40) Ding,L (2813)−Anand,V (2773) Wijk aan Zee 2019]

7.Re1

[7.Nbd2 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' 0−0 8.h3 Ba7 *(8...h6* is somewhat more popular, when we might still transpose into our game. *)* 9.Re1 Ne7 10.Bb3 Ng6 11.Nf1 Nh5 12.Bg5 Qe8 13.Nxe5!?

A) 13...Qxe5 14.Qxh5 Nf4 *(14...Qb5!?)* 15.d4□ Nxh5 16.dxe5 dxe5 17.Be3= /±;

B) 13...Nxe5 14.d4 Nf6 15.Bxf6 gxf6 16.dxe5

B1) 16...Qxe5 17.Qf3 Be6 18.Ne3 a4 19.Bd5 *(19.Bc2!? c6 20.Ng4↑)* 19...Kh8 20.Rad1 Rg8 21.Bxe6 fxe6 22.Ng4 Qg5 23.Qxf6+ Qxf6 24.Nxf6 Raf8 25.e5 Bxf2+ 26.Kxf2 dxe5 27.g4 Rxf6+ 28.Kg3 Rgf8⇄ Praggnanandhaa,R (2539)−Korobov,A (2699) Wijk aan Zee 2019;

B2) 16...fxe5 17.Qf3 *(17.Qh5!?)* 17...Be6 18.Ng3 Qe7 19.Rad1 Kh8 20.Re2 Rg8⇄ Nguyen,A (2175)−Swicarz, M (2333) Pardubice 2018]

7...0−0 8.h3

[8.Bg5 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' h6 9.Bh4 g5

A) 10.Nxg5? hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 13.Nd2 Kg6 14.h4 Bg4! 15.Qg3 *(15.Bxf6 Qd7)* 15...Qd7∓;

B) 10.Bg3

B1) 10...Ba7 11.Na3 Nh7 *(11...Bg4 12.h3 Bh5 13.Nc2 Bg6 14.Bh2 Nh5 15.d4 Nf6 16.dxe5 Nxe4 17.Ne3* is considered clearly advantageous for White by MVL, but after *Nxe5 18.Nxe5 dxe5 19.Ng4* Giri,A (2790)−Eljanov,P (2765) Stavanger 2016 Black should have played *Kh7* This is far from clear, as shown in the notes in CBM 172 by M. Pavlovic. *)* 12.Nd2 g4 13.Nb5 Bb6 14.Bb3 a4 15.Bc2 *(15.Bxa4? h5 16.h4 gxh3* and White can't take no h5. *)* 15...h5 16.h4 d5? *(16...gxh3 17.Qxh5 Kg7 18.Nc4 Ng5 19.Bh4 f6 20.g3!↑* Vachier Lagrave *)* 17.d4 dxe4 18.dxe5 Ra5 19.c4 e3 20.fxe3 Nb4 21.a3 Nd3 22.b4 *(⌓22.Re2!)* 22...axb3 23.Nxb3 Nxe1 24.Qxe1 Ra6 25.c5 Ba7 26.Qb1 f5 Vachier Lagrave,M (2778)−Ding,L (2816) Shenzhen 2018 27.Nxa7 Rxa7 28.Nd4+−;

B2) 10...g4 11.Bh4! gxf3 12.Qxf3 Kg7 13.Nd2 Rh8 14.Bd5 Nb8 15.d4 exd4 16.Nb3 c6 17.e5 dxe5 18.Nxc5 cxd5 19.Qg3+ Bg4 20.Rxe5 Qc8 21.Bxf6+ Kxf6 22.Rxd5 Nc6 23.Re1 Re8 24.Rd6+ Kg5 25.Ne4+ Rxe4 26.Rxe4 Qf5 27.h4+ 1−0 (27) Areshchenko,A (2652)−Balogh,C (2629) Hungary 2018;

B3) 10...Nh7!?N 11.d4 Bb6 12.dxe5 h5 13.h4 Bg4 14.Nbd2 *(14.exd6 gxh4 15.Bh2 cxd6∞)* 14...Nxe5 15.Be2 Nxf3+ 16.Nxf3 Bxf3 17.Bxf3 gxh4 18.Bh2 h3 19.e5?! *(19.Bxh5! Qg5 20.Qg4 f5 21.Qxg5+ Nxg5 22.e5 Ne4 23.Re2* is riskless for White, when Black is the one fighting for equality *)* 19...Qh4 20.Qd2 dxe5 21.Rxe5 Rad8 22.Qe2 Ng5 23.Bxb7 f6 24.Re7 Rf7 25.Rxf7 Kxf7 26.Re1 Kg6∓ →, Van Foreest,J (2612)−Ding,L (2813) Wijk aan Zee 2019]

[8.Nbd2 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' Be6 9.Bb5 Qb8 was played in a handful of MVL−Nakamura blitz games and is very similar to our game.]

8...h6 9.Nbd2 Be6

[A sharper, but interesting idea is 9...a4!? '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' 10.Bb5 Bd7 11.Nf1 *(11.Bxa4 Rxa4 12.Qxa4 Nb4 13.Qd1 Nxd3 14.Rf1 Ba7 15.Qc2 Nxc1 16.Raxc1 Nh5⩲* Black has excellent compensation, in practical games White hasn't been able to come up with a constructive plan: *17.Nc4 f5 18.Ne3 fxe4 19.Qxe4 Bc6 20.Qh4 Qe8 21.Ne1 Rf4 22.g4 Nf6 23.N1g2 Ne4 24.Qh5 Qf8 25.Nxf4 Qxf4 26.Rc2 Ng5* 0−1, Bilguun,S (2479)−Robson,R (2670) Ulaanbaatar 2018*; 11.Nc4 Nb8 12.Bxd7 Nbxd7 13.d4 Ba7 14.dxe5 dxe5* Papp,G (2587)−Harikrishna,P (2768) Novi Sad 2016 *15.Qc2=)* 11...Ne7 12.Bxd7

A) 12...Qxd7 13.Ng3 Ng6 14.d4 Bb6 15.Be3 Rfe8 16.Qc2 exd4 17.Bxd4 Ne5 *(17...Bxd4 18.cxd4 Qc6 19.Qd3 Qa6⇄)* 18.Nxe5 *(18.Nh4!?±)* 18...dxe5 19.Bxb6

cxb6 20.Rad1 Qe6 21.a3 b5 22.Qe2 Qc4 23.Rd3 Rad8 24.Red1 Rxd3 25.Rxd3 g6 26.f3 Kg7 27.Qd2 Re7 28.Nf1 Qc5+ 29.Ne3 Rd7= Anand,V (2773)−Harikrishna,P (2729) Kolkata rpd 2018;

B) 12...Nxd7!? 13.d4 Bb6 14.Ng3 f5 15.exf5 Nxf5 16.Nxf5 Rxf5 17.Be3 e4 *(17...exd4 18.Bxd4 Qf8 19.Qc2 Qf7 20.Nh4 Rg5 21.Rad1 Bxd4 22.cxd4 Nf6 23.Rd3 Rh5 24.g3 Qd7⇄* Noble,M (2482)−Holroyd,K (2510) email 2015 *)* 18.Nd2 d5 19.Qg4 Qf6 20.Bxh6 Rf8 21.Be3 c5 22.Rad1 cxd4 23.cxd4 Ba5 24.Rf1 Nb8 25.Nb1 Nc6⩲ Anand,V (2760)−Caruana,F (2822) Stavanger blitz 2018]

10.Bb5 Qb8 ;0−1 Janowski,D−Rubinstein,A Karlsbad−01 International Masters 1907 (5) Petronijevic,Zoran: '!?' '!?''Stohl,Igor: 'Petronijevic,Zoran: '!?' '!?'" Black uses the fact that he hasn't played ♗a7 yet to activate his ♕ on the ⇗g1−a7 − shadows of''Black uses the fact that he hasn't played ♗a7 yet to activate his ♕ on the ⇗g1−a7 − shadows of Petronijevic,Zoran: 'Stohl,Igor: 'Black uses the fact that he hasn't played ♗a7 yet to activate his ♕ on the ⇗g1−a7 − shadows of'" ' **11.Bxc6** Radically changing the character of the position. ''Radically changing the character of the position. Petronijevic,Zoran: 'Stohl,Igor: 'Radically changing the character of the position.'" '

[11.Nf1 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' Qa7 After the more sedate

A) 12.Re2 a4 13.Ng3 *(13.d4 exd4 14.Bxc6 d3 15.Qxd3 bxc6 16.Ng3 Qa6 17.Qd1 Bc4 18.Re1 Qb6 19.Nd4 Rfe8⇄ ½*, Svidler,P (2763)−Eljanov,P (2707) Palma de Mallorca 2017 *)* 13...Qa5 14.Bxc6 bxc6 15.Nh4 *(15.d4 Bb6 16.Be3 Rfe8 17.Qd2 exd4 18.Bxh6 dxc3 19.bxc3 Nh5!∓* Bogner,S (2588)−Anton Guijarro,D (2647) Batumi 2018 *)* 15...Rfe8 16.Re1 Kh7 17.Qf3 d5 18.exd5 Bxd5 19.Qf5+ g6 20.Nxg6 fxg6 21.Qxf6 Rf8 22.Qh4 g5 23.Bxg5 Rxf2 24.Qxh6+ Kg8 25.Qg6+ Kh8 ½, Mamedyarov,S (2808)−Karjakin,S (2782) Stavanger 2018 Obviously deep preparation by both players!;

B) 12.Be3 Bxe3 13.Nxe3 Ne7 Black should equalize without too much trouble: 14.a4 Ng6 15.Bc4 Bxc4 16.Nxc4 Qa6 *(16...Rfe8 17.Qb3 Qc5 18.Ne3 Qc6 19.Qb5 Qxb5 20.axb5 Nf4 21.Red1 b6 22.Kh2 Rad8 23.g3 Ne6=* Karjakin,S (2753)−Svidler,P (2737) St Petersburg blitz 2018 *)* 17.g3 Rfe8 18.Qb3 Nf8 19.Qb5 Ne6 20.d4 exd4 21.cxd4 Qxb5 22.axb5 b6 23.Ncd2 a4 24.Nb1 d5 25.exd5 Ng5 26.Rxe8+ Rxe8 27.Nbd2 Nxf3+ 28.Nxf3 Re2= Carlsen,M (2837)−Ding,L (2774) Saint Louis rpd 2017]

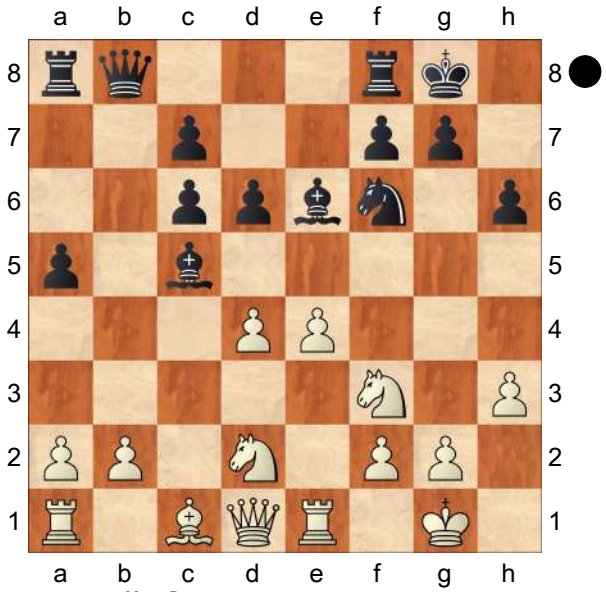
11...bxc6 12.d4 Consistent.''Consistent. Petronijevic,Zoran: 'Stohl,Igor: 'Consistent.'" '

[12.Nh2 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' a4 13.Ndf1 Qb6 14.Qf3 Nh7 15.Ng3 Ng5 16.Qe2 f6 17.Rf1 d5 18.h4 Nf7 19.Qf3 Nd6 20.Nh5 Kh7 21.g4 Rf7 22.Ng3 g6 23.h5 g5∓ Andriasian,Z (2604)−

Menezes,C (2415) Montebelluna 2018 After safeguarding his kingside, Black can proceed to develop active play on the other flank.]

[12.b3!? Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'']

12...exd4 13.cxd4 Petronijevic,Zoran: 'Diagram



''Diagram [#] Stohl,Igor: 'Petronijevic, Zoran: 'Diagram [#]''' **13...Bb4!?N** Kovalev would prefer swapping his ♗ to getting it sidelined.''Kovalev would prefer swapping his ♗ to getting it sidelined. Petronijevic,Zoran: 'Stohl,Igor: 'Kovalev would prefer swapping his ♗ to getting it sidelined.''' '

[Until now Black has played only 13...Bb6

A) 14.b3 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' d5 15.e5 Nd7 16.Nf1 c5 17.Ng3 Kh8?! *(17...cxd4 18.Bxh6 gxh6 19.Qd2 Kh7 20.Qc2+* is a only a draw − was Black trying to avoid this? *)* 18.Nh4 Qe8 19.f4 cxd4 20.f5 d3+ 21.Kh2 Bf2 22.Rf1 Bxg3+ 23.Kxg3 Nc5 24.fxe6 Qxe6 25.Kh2 Qxe5+ 26.Bf4 Qe6 27.Nf3± Stevic,H (2579)−Deac,B (2594) Batumi 2018;

B) 14.Nf1 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' 14...d5 *(14...a4 15.Ng3 Ba5 16.Re3 Qb5 17.Nh4 Rfe8 18.Rf3 Nh7 19.Nhf5 Kh8 20.Nh5 Bxf5 21.Rxf5 Qc4 22.Ng3 f6 23.Be3 Bb6 24.h4 Re7 25.a3 Qe6 26.d5 cxd5 27.Bxb6 cxb6 28.Rxd5±* Anand,V (2773)−Vidit,S (2702) Kolkata blitz 2018 *)* 15.e5 Ne4 16.Be3 a4 17.Qc1 *(17.Qc2 Ba5 18.Rec1 Bf5!∞)* 17...Qe8 18.Ng3 Nxg3 19.fxg3 ½, Baklan,V (2608)−Kravtsiv,M (2644) Kiev 2018 Bf5⇄]

14.Re2 Petronijevic,Zoran: '?!' '?!''Stohl, Igor: 'Petronijevic,Zoran: '?!' '?!''' I don't see a way for White to get a clear−cut advantage, but the text move is rather passive.''I don't see a way for White to get a clear−cut advantage, but the text move is rather passive. Petronijevic,Zoran: 'Stohl,Igor: 'I don't see a way for White to get a clear−cut advantage, but the text move is rather passive.''' '

[14.a3 Bxd2 15.Qxd2 *(15.Nxd2* Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *a4=)* 15...Qb6=]

[14.Re3 a4 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' *(14...d5* Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *15.a3 Be7=)* 15.a3 Ba5 16.b4 axb3 17.Nxb3 Bb6 18.a4 Re8∞]

[⌓14.Qc2 'Stohl,Igor: '⌓''Petronijevic, Zoran: 'Stohl,Igor: '⌓''' '

A) 14...Qb5 '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor''

15.a3 Bxd2 16.Bxd2 Bb3⇄ *(16...Rab8 17.b4±)*;
B) 14...a4!? 'Stohl,Igor: '!?''Petronijevic,Zoran: 'Stohl,Igor: '!?''' ' 15.a3 *(15.Qxc6? Bc5! 16.dxc5 Bd7* Petronijevic,Zoran: '∓' '∓''Stohl,Igor: 'Petronijevic,Zoran: '∓' '∓''' *17.Qxa8* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' *Qxa8∓)* 15...Ba5!? *(15...Bxd2=* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' *)* 16.Qxc6 Re8⯐ ∞'Stohl,Igor: '⯐''∞ Petronijevic, Zoran: 'Stohl,Igor: '⯐' Stohl,Igor: '∞''' ' 17.Qc2 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' Qb5=]

14...a4 Natural. Black had reasonable alternatives in''Natural. Black had reasonable alternatives in Petronijevic, Zoran: 'Stohl,Igor: 'Natural. Black had reasonable alternatives in''' '

[14...Qb5 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' and]

[14...Re8 , but now he can preserve his dark−squared ♗, which exerts pressure on the enemy position.'', but now he can preserve his dark−squared ♗, which exerts pressure on the enemy position. Petronijevic, Zoran: 'Stohl,Igor: ', but now he can preserve his dark−squared ♗, which exerts pressure on the enemy position.''' ' 15.Nf1 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' a4=]

15.a3

[15.Nf1 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' Qb5∓ *(15...Bc4 16.Re3 Bxf1 17.Qxf1 d5∓)*]

[15.e5 Petronijevic,Zoran: '?!' '?!''Stohl,Igor: 'Petronijevic,Zoran: '?!' '?!''' Nd5 *(15...Nd7* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' *16.Ne4 dxe5 17.dxe5 Rd8 18.Qc2∞)* 16.Ne4 a3!?∓ 'Stohl,Igor: '∓!?''Petronijevic, Zoran: 'Stohl,Igor: '∓!?''' ' 17.Rb1 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' Qa7∓]

15...Ba5 16.e5 Weakens the light squares, but White has no other active possibility.''Weakens the light squares, but White has no other active possibility. Petronijevic,Zoran: 'Stohl,Igor: 'Weakens the light squares, but White has no other active possibility.''' '

16...Nd5 Very natural, but maybe not ideal.''Very natural, but maybe not ideal. Petronijevic,Zoran: 'Stohl,Igor: 'Very natural, but maybe not ideal.''' '

[16...Nd7!? 'Stohl,Igor: '!?''Petronijevic, Zoran: 'Stohl,Igor: '!?''' ' might be better, retaining d5 for the ♗:''might be better, retaining d5 for the ♗: Petronijevic,Zoran: 'Stohl,Igor: 'might be better, retaining d5 for the ♗:''' ' 17.Ne4 f5 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' *(17...Bc4* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl, Igor'' *18.Re3 f5 19.exf6 Bb3 20.Qe2 Nxf6 21.Nxf6+ Rxf6 22.Bd2=; 17...Qb5* Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *18.Bd2 Bc4∞)* 18.exf6 Bb3 19.Qd3 Nxf6 20.Nxf6+ Rxf6 21.Bd2 Bd5∓]

[Interesting is also''Interesting is also Petronijevic,Zoran: 'Stohl,Igor: 'Interesting is also''' ' 16...Nh5 Petronijevic,Zoran: '⌓''Stohl,Igor: 'Petronijevic,Zoran: '⌓'''

A) 17.Ne4 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' Qb5 *(17...Bc4*

18.Re3 Bb3) 18.Nc3 Bb3∓;
B) 17.Re4 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' 17...f5 18.Rh4 Qe8∞ , but this is a typical engine idea. Human GMs hardly consider such moves...]

17.Ne4 f5
[17...Ne7 already gives White the option''already gives White the option Petronijevic,Zoran: 'Stohl,Igor: 'already gives White the option''' ' 18.Bxh6 *(18.exd6 cxd6 19.Bf4 Bc7=)* 18...gxh6 19.Nf6+= 'Stohl,Igor: '=''Petronijevic,Zoran: 'Stohl,Igor: '=''' ' Kg7 Petronijevic, Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' 20.Nh5+=]

18.Ng3 Petronijevic,Zoran: '?!' '?!''Stohl, Igor: 'Petronijevic,Zoran: '?!' '?!'''
[18.exf6 Nxf6 19.Qxa4 *(19.Nxf6+ Rxf6 20.Qxa4 Qb5 21.Qxb5 cxb5⩲* 'Stohl,Igor: '⩲''Petronijevic,Zoran: 'Stohl,Igor: '⩲''' ' *22.Ne1* Petronijevic, Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *Bb3=)* 19...Nxe4 *(19...Bd5* Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *20.Nxf6+ Rxf6 21.Qc2=)* 20.Rxe4 Qb3!? 'Stohl,Igor: '!?''Petronijevic,Zoran: 'Stohl,Igor: '!?''' ' *(20...Bd5 21.Rg4 Bxf3 22.gxf3⩱)* 21.Qxb3 Bxb3⩲ 'Stohl,Igor: '⩲''Petronijevic,Zoran: 'Stohl,Igor: '⩲''' ' 22.Rg4⩱ Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'']

18...Nb6
[18...Qc8!?∞ Petronijevic,Zoran: '!?' '!?''Stohl,Igor: '∞!?''Petronijevic, Zoran: '!?' '!?' Petronijevic,Zoran: 'Stohl,Igor: '∞!?''' ']

19.d5!? Although maybe objectively not the best, this sacrifice leads to murky tactical complications.''Although maybe objectively not the best, this sacrifice leads to murky tactical complications. Petronijevic,Zoran: 'Stohl,Igor: 'Although maybe objectively not the best, this sacrifice leads to murky tactical complications.''' '
[19.Nh4 Petronijevic,Zoran: '?!' '?!''Stohl,Igor: 'Petronijevic,Zoran: '?!' '?!''' f4 20.Nh5 Bb3 21.Qd3 Qe8 Petronijevic,Zoran: '∓' '∓''Stohl,Igor: 'Petronijevic,Zoran: '∓' '∓''' 22.Qf3 '(Stohl,Igor) Petronijevic,Zoran: 'Stohl, Igor'' Bd1 23.Bxf4 Bxe2 24.Qxe2 Qe6 25.Qc2⩲]
[19.Bf4 Δ''Δ Petronijevic,Zoran: 'Stohl, Igor: 'Δ''' ' Bc4 20.Nh4⩲]
[Gledura wants to spice it up,''Gledura wants to spice it up, Petronijevic, Zoran: 'Stohl,Igor: 'Gledura wants to spice it up,''' ' 19.Bd2= Petronijevic, Zoran: '⌓' '⌓''Stohl,Igor: '='Petronijevic,Zoran: '⌓' '⌓' Petronijevic,Zoran: 'Stohl,Igor: '=''' ' would have kept it simple instead. ''would have kept it simple instead. Petronijevic,Zoran: 'Stohl,Igor: 'would have kept it simple instead.''' ' f4 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' 20.Ne4∞]

19...Bxd5
[19...Nxd5!? 20.exd6 *(20.Nd4 Qc8 21.exd6 Bd7∓)* 20...Qc8 21.Ne5 *(21.dxc7* Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *Bxc7 22.Bd2=)* 21...f4 22.Nh5 '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' cxd6 23.Nxc6 Bb6!? 24.Rxe6 Qxe6 25.Qxd5 Rae8↻ 26.Qxe6+ Rxe6

27.Bd2 Re2 28.Bc3 Rxf2⩲]

20.Nd4

[20.Nh4 gives Black an extra option''gives Black an extra option Petronijevic,Zoran: 'Stohl,Igor: 'gives Black an extra option'" ' Bb3 Petronijevic,Zoran: '!' '!''Stohl,Igor: 'Petronijevic,Zoran: '!' '!'" *(20...Qc8* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl, Igor'' *21.exd6; 20...f4* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' *21.Ngf5* leads to the game *)* 21.Qd4 c5 *(21...dxe5* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' *22.Qxe5 Re8⇄)* 22.Qf4 Bc4 Petronijevic,Zoran: 'Stohl,Igor' *(22...Bd1* Petronijevic,Zoran *23.Nhxf5)* 23.Nhxf5 Bxe2 24.Ne7+ Kh8 25.Ng6+ Petronijevic,Zoran: '=' Kg8= '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'']

20...f4? Black needs his forces on the kingside as soon as possible.''Black needs his forces on the kingside as soon as possible. Petronijevic,Zoran: 'Stohl, Igor: 'Black needs his forces on the kingside as soon as possible.'" '

[The right move was''The right move was Petronijevic,Zoran: 'Stohl,Igor: 'The right move was'" ' ⌓20...Qe8! Petronijevic,Zoran: '!' '!''Stohl,Igor: '⌓!''Petronijevic,Zoran: '!' '!' Petronijevic,Zoran: 'Stohl,Igor: '⌓!'" ' 21.exd6 *(21.Ndxf5 dxe5 22.Bf4* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl, Igor'' *Nc4∓)* 21...Qg6 22.Qc2 cxd6 Petronijevic,Zoran: '∞' '∞''Stohl,Igor: 'Petronijevic,Zoran: '∞' '∞'" 23.Bf4!? '(Stohl,Igor) Petronijevic,Zoran: 'Stohl, Igor'' *(23.Ndxf5* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' *Kh8 24.Ne3=)* 23...Kh7 24.Ndxf5 Bb3 25.Qb1 Rae8⇄]

21.Ngf5 Petronijevic,Zoran: '±' '±''Stohl, Igor: 'Petronijevic,Zoran: '±' '±'"

21...Rxf5! Petronijevic,Zoran: '!?' '!?''Stohl,Igor: '!''Petronijevic,Zoran: '!?' '!?' Petronijevic,Zoran: 'Stohl,Igor: '!'" ' With all the threats looming and his ♖a8+♕b8 offside, Black has hardly any choice.''With all the threats looming and his ♖a8+♕b8 offside, Black has hardly any choice. Petronijevic,Zoran: 'Stohl, Igor: 'With all the threats looming and his ♖a8+♕b8 offside, Black has hardly any choice.'" '

[21...f3 Petronijevic,Zoran: '?' '?''Stohl, Igor: 'Petronijevic,Zoran: '?' '?'" 22.Ne7+ Kh8 Petronijevic,Zoran: '?' '?''Stohl,Igor: 'Petronijevic,Zoran: '?' '?'" *(22...Kf7* Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *23.Nxd5 fxe2 24.e6+ Kg8 25.Ne7+ Kh8 26.Ng6+ Kg8 27.Qxe2+−)* 23.Nxf3! Bxf3 *(23...Rxf3 24.Nxd5±* 'Stohl,Igor: '±''Petronijevic,Zoran: 'Stohl,Igor: '±'" ' *Nxd5* Petronijevic,Zoran Petronijevic, Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *25.gxf3+−)* 24.Ng6+ Kg8 25.gxf3 Δ Petronijevic,Zoran: '"Δ Petronijevic, Zoran: '+−' '+−' Petronijevic,Zoran: 'Stohl,Igor: 'Δ'" ' +−' '+−' Rxf3 '(Stohl,Igor) Petronijevic,Zoran: 'Stohl, Igor'' 26.Ne7+ Kh8 27.Bxh6! gxh6 28.exd6+− ⟶]

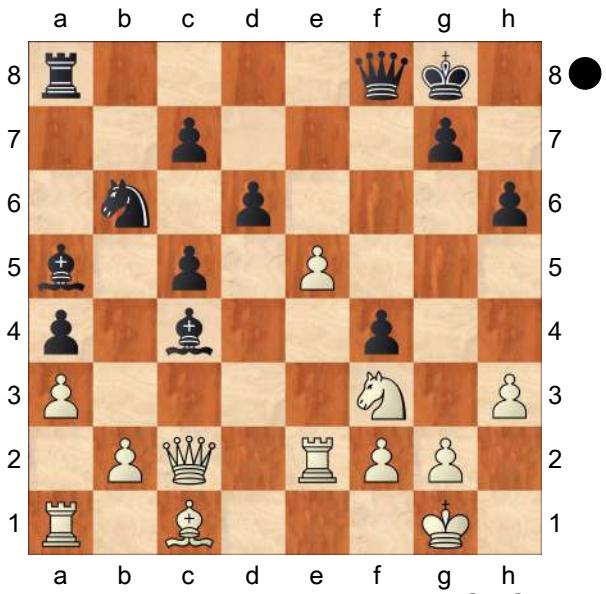
22.Nxf5 Qf8 23.Nd4? Gledura returns the favour, the strong attacking piece should have been kept in place. ''Gledura returns the favour, the strong attacking piece should have been kept in place. Petronijevic,Zoran: 'Stohl,Igor: 'Gledura returns the favour, the strong attacking piece should have been kept

in place.''' '
[The engine mercilessly proves White is on top after''The engine mercilessly proves White is on top after Petronijevic,Zoran: 'Stohl,Igor: 'The engine mercilessly proves White is on top after''' ' 23.Qc2! f3 *(23...Bb3 24.Qb1±* Petronijevic,Zoran: '+−' '+− ''Stohl,Igor: '±''Petronijevic,Zoran: '+− ' '+−' Petronijevic,Zoran: 'Stohl,Igor: '±''' ' *)* 24.gxf3 Re8 *(24...Bxf3 25.Re3+−; 24...Bb3* Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *25.Qe4±)* 25.Kh2±]

23...c5 24.Nf3□ 'Stohl,Igor: '□''Petronijevic,Zoran: 'Stohl,Igor: '□''' '
[24.Nb5 Petronijevic,Zoran: '?' '?''Stohl,Igor: 'Petronijevic,Zoran: '?' '?''' Bb3 25.Qf1 Bc4 26.Nxc7 Rc8−+ '(Stohl,Igor) Petronijevic,Zoran: 'Stohl,Igor'' *(26...Ra7*−+ Petronijevic, Zoran Petronijevic,Zoran: 'Stohl, Igor: 'Petronijevic,Zoran'' *)*]

24...Bb3 25.Qd3 Petronijevic,Zoran: '?!' '?!''Stohl,Igor: 'Petronijevic,Zoran: '?!' '?!'''
[25.Qf1 Bc4 26.exd6 cxd6∓ 'Stohl,Igor: '∓''Petronijevic,Zoran: 'Stohl,Igor: '∓''' ' and Black has a healthy extra pawn.''and Black has a healthy extra pawn. Petronijevic, Zoran: 'Stohl,Igor: 'and Black has a healthy extra pawn.''' ' 27.Bd2 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' Bxd2 28.Nxd2=]

25...Bc4 26.Qc2 Petronijevic,Zoran: '?' '?' Petronijevic,Zora'Diagram
[26.Qd1 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' d5∓]



Stohl,Igor: 'Petronijevic,Zoran: '?' '?' Petronijevic,Zoran: 'Diagram [#]''' n: 'Diagram [#]' **26...d5!?** Petronijevic, Zoran: '∓!' '∓!''Stohl,Igor: '!?''Petronijevic,Zoran: '∓!' '∓!' Petronijevic,Zoran: 'Stohl,Igor: '!?''' ' The rook has no escape, so Black can improve his position.''The rook has no escape, so Black can improve his position. Petronijevic,Zoran: 'Stohl,Igor: 'The rook has no escape, so Black can improve his position.''' '
[26...Bxe2 Petronijevic,Zoran: '?!' '?!''Stohl,Igor: 'Petronijevic,Zoran: '?!' '?!''' 27.Qxe2 Qf5∓ 'Stohl,Igor: '∓''Petronijevic,Zoran: 'Stohl,Igor: '∓''' ' 28.exd6 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' cxd6 29.Bd2∓]

27.e6 Bxe2 28.Qxe2 ''Petronijevic, Zoran: 'Stohl,Igor: 'only repeats''' '

28...Nc4
[28...Qd6? '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' 29.e7 Δ Re8 30.Qb5]

29.Ne5? Loses almost by force.''Loses almost by force. Petronijevic,Zoran:

'Stohl,Igor: 'Loses almost by force.''' '
[More resilient was''More resilient was Petronijevic,Zoran: 'Stohl,Igor: 'More resilient was''' ' 29.Qd1 c6 *(29...Nb6* Petronijevic,Zoran: 'Stohl,Igor' *30.Qe2* only repeats*; 29...Qd6* Petronijevic, Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *30.Qxa4 Qxe6 31.Ra2 Nb6 32.Qc2∓)* 30.Qxa4 Qe8 31.Qc2 Qxe6 32.b3 *(32.Bxf4 Qf6∓* 'Stohl,Igor: '∓''Petronijevic,Zoran: 'Stohl,Igor: '∓''' ' *33.Bc1* Petronijevic, Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' *Bc7∓)* 32...Nd6 *(32...Ne5 33.Nxe5 Qxe5 34.Bb2* Petronijevic,Zoran: '∓' '∓''Stohl,Igor: 'Petronijevic,Zoran: '∓' '∓''' *Qd6* '(Stohl,Igor) Petronijevic,Zoran: 'Stohl, Igor'' *35.b4∓)* 33.Bxf4 Ne4∓ and although Black has strong pressure, at least the material is equal.''and although Black has strong pressure, at least the material is equal. Petronijevic,Zoran: 'Stohl, Igor: 'and although Black has strong pressure, at least the material is equal. ''' ']

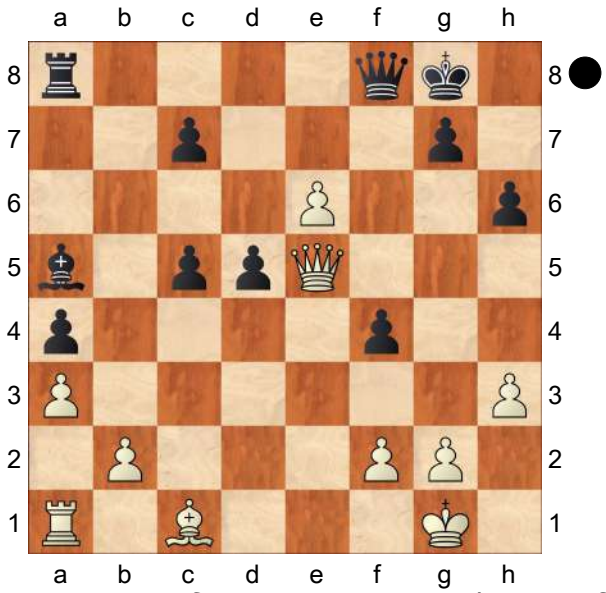
29...Nxe5 30.Qxe5 Petronijevic,Zoran: 'Diagram

(Diagram)

''Diagram [#] Stohl,Igor: 'Petronijevic, Zoran: 'Diagram [#]''' **30...Qd6!** Petronijevic,Zoran: '−+!' '−+!''Stohl,Igor: '!''Petronijevic,Zoran: '−+!' '−+!' Petronijevic,Zoran: 'Stohl,Igor: '!''' '

31.Bxf4

[31.Qxd6 cxd6 32.Bxf4
A) 32...Bc7 33.Re1 *(33.g4* Petronijevic,Zoran Petronijevic, Zoran: 'Stohl,Igor: 'Petronijevic,



Zoran'' *Kf8 34.h4 Ke7−+)* 33...Kf8 34.g4 Rb8−+;
B) 32...Ra6!? 33.Rd1 d4 34.Bd2 Bxd2 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' *(34...g5−+* Petronijevic,Zoran Petronijevic, Zoran: 'Stohl,Igor: 'Petronijevic, Zoran'' *)* 35.Rxd2 g5 36.g3 Kg7 37.f4 gxf4 38.gxf4 Kf6 39.Re2 Ra8−+]

31...Qxe5 32.Bxe5 Re8 33.Rd1 Rxe6!−+ 'Stohl,Igor: '−+!''Petronijevic, Zoran: 'Stohl,Igor: '−+!''' ' **34.Bc3**

[34.Rxd5 c6 35.Rxc5 Bb6−+ 'Stohl,Igor: '−+''Petronijevic,Zoran: 'Stohl,Igor: '−+''' ']

34...Bxc3 35.bxc3 c6 36.c4 dxc4

[36...d4−+ 'Stohl,Igor: '−+''Petronijevic, Zoran: 'Stohl,Igor: '−+''' ']

37.f3

[37.Kf1 Kf7 '(Stohl,Igor) Petronijevic, Zoran: 'Stohl,Igor'' *(37...g5* Petronijevic,Zoran Petronijevic, Zoran: 'Stohl,Igor: 'Petronijevic, Zoran'' *)* 38.Rd7+ Kf6 39.Ra7 Re4 40.Rxa4 *(40.f3 c3−+)* 40...Ke5 41.f3 Rd4 42.Ke2 c3 43.Rxd4 cxd4 44.a4 Kd5−+]

[37.Rc1 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' Re4 38.f3 Rd4]

37...Re3 38.Rc1 Rxa3 39.Rxc4 Ra1+ 40.Kf2 a3 41.Rxc5 a2 42.Rc2

[42.Ra5 c5−+ 'Stohl,Igor: '−+''Petronijevic,Zoran: 'Stohl,Igor: '−+''' ' 43.Ke2 Petronijevic,Zoran Petronijevic,Zoran: 'Stohl,Igor: 'Petronijevic,Zoran'' Rg1]

42...Rf1+

0−1

C54

□ **Antipov,Mikhail Al** **2615**

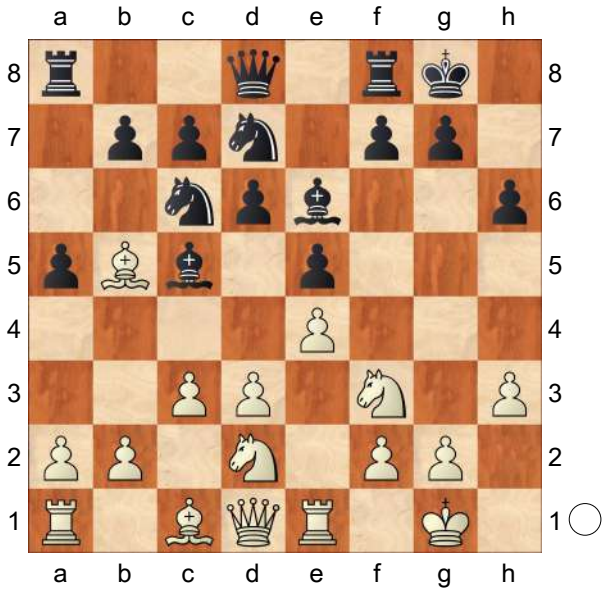
■ **Niemann,Hans Moke** **2642**

Saint Louis 152/113 2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Nbd2 d6 7.c3 a5 8.h3 h6 9.Re1 Be6 10.Bb5 Nd7 Diagram

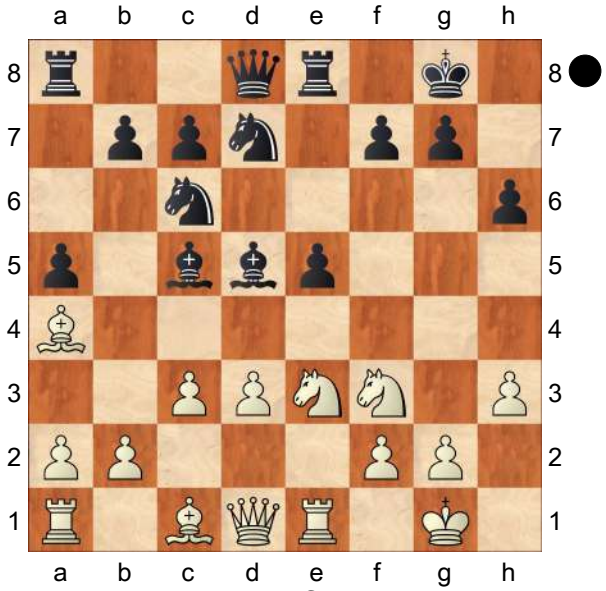
[10...Ba7 − 150/110]



11.Ba4N

[11.Nf1]

11...Re8 12.Nf1 d5 13.exd5 Bxd5 14.Ne3 Diagram



14...Bxe3! 15.Bxe3 f5 16.Bb3

[16.c4 Bf7 17.d4 f4 18.Bc1 Bh5 19.Bxc6 bxc6 20.dxe5 Bxf3 21.Qxf3 Nxe5 22.Qc3 Qf6∞]

[16.d4 e4 17.Nd2 Nb6 18.Bb5 Rf8 19.Bf4 *(19.c4 Na7∓)* 19...Ne7∞]

16...Nf6 17.d4 e4 18.Ne5 Bxb3 19.Qxb3+ Qd5 20.Nd7

[20.Qxb7 Nxe5 21.Qxd5+ Nxd5 22.dxe5 Rxe5=]

20...Qxb3 21.Nxf6+ Kf7 22.axb3 Kxf6 23.Bf4

[⌓23.d5 Ne5 24.Bd4 Kf7 25.f3 c5!? 26.dxc6 Nxc6 27.fxe4 Nxd4 28.cxd4 fxe4=]

23...Re7 24.b4 g5 25.Bd2 Ree8 26.b5

[26.d5 Ne5 27.bxa5 Nc4 28.Be3 Ke5 *(28...Rxa5 29.Bd4+ Kf7 30.b3 Rxa1 31.Rxa1 Nd6 32.c4∞)* 29.b3 Nxa5 30.Ra3 b6 31.Rea1 Rad8 32.c4∞]

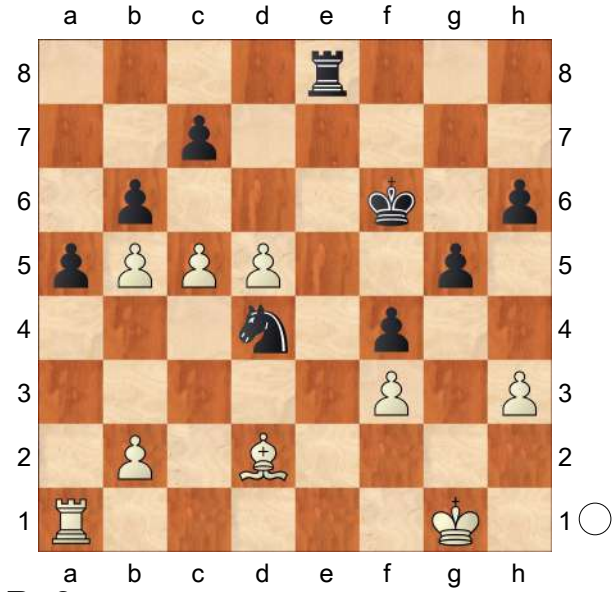
26...Ne7 27.c4 b6 28.f3 exf3 29.gxf3 f4 30.d5 Nf5 31.c5

[31.Bc3+ Kf7 32.b3=]

31...Nd4

[31...Rxe1+! 32.Bxe1 bxc5 33.Rxa5 Rb8 34.Bc3+ Nd4 35.Ra6+ Ke5 36.Rxh6 Kxd5 37.Rh5⇄]

32.Rxe8 Rxe8 Diagram



33.Bc3

[33.cxb6! Nxf3+ *(33...cxb6?? 34.Bc3+−)* 34.Kf2! *(34.Kh1?? Re2−+; 34.Kg2?? Nxd2 35.bxc7 Re2+ 36.Kg1 f3 37.c8Q f2+ 38.Kh1 Re1+ 39.Kh2 f1Q−+)* 34...Nxd2 35.bxc7 Ne4+ 36.Kg1 Ke7 37.b6 Kd7 38.Rxa5=]

33...bxc5 34.Rxa5 Ke5−+ 35.Ra6

[35.b4 Kxd5 36.Bxd4 Kxd4 37.bxc5 Kxc5−+]

[35.Ra7 Kxd5 36.Rxc7 Nxb5−+]

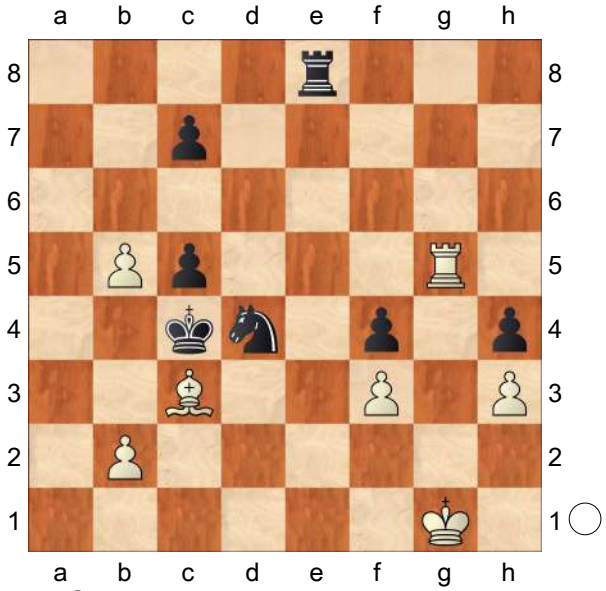
35...h5

[⌓35...Kxd5 36.Rxh6 Re3−+]

36.Rh6 h4 37.Rg6 Kxd5?

[37...Kf5! 38.Rg7 Nxb5 39.Rf7+ Kg6 40.Rf6+ Kh5 41.Rc6 *(41.Re6 Rxe6 42.dxe6 Kg6 43.Be5 Nd4 44.e7 Kf7 45.Kf2 Kxe7 46.Bxc7 Nc6!−+)* 41...Nxc3 42.bxc3 Re3 43.Rxc5 *(43.Kg2 Rxc3 44.Rxc7 Kg6−+)* 43...Rxf3 44.Kg2 Rg3+ 45.Kh2 Rd3 46.c4 *(46.Rxc7 Rd2+ 47.Kg1 Kg6−+)* 46...Rd2+ 47.Kg1 f3 48.Rxc7 g4 49.hxg4+ Kg6!−+]

38.Rxg5+ Kc4 Diagram



39.Rg4?

[39.Rh5!

A) 39...Nxf3+ 40.Kg2 Re3 *(40...Nd4 41.Rxh4 Re4 42.Rh7 Re2+ 43.Kf1 Rh2 44.Kg1 Nf3+ 45.Kf1=)* 41.Rf5 Ne1+ 42.Bxe1 Rxe1 43.Rxf4+ Kxb5 44.Rxh4 Re2+ 45.Kf3 Rxb2 46.Ke3=;

B) 39...Ne2+ 40.Kf2 Nxc3 41.bxc3=;

C) 39...Re3 40.Kg2! Nxb5 41.Rxh4 Nxc3 42.Rxf4+ Kb5 43.bxc3=;

D) 39...Nxb5 40.Bd2 Nd4 41.Kf1 Nxf3 42.Bxf4=]

39...Kd3 40.Kf1 Ke3 41.Rg2 Kxf3 42.Rf2+ Kg3 43.Rg2+ Kxh3 44.Rg5 Nf3

0−1

C54
□ **Lu Shanglei** **2615**
■ **Abdusattorov,Nodirbek** **2627**
Be6 −Bc2 PLAN FOR WHITE (8.5)
[GM Ioannis Papaioannou]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Ba7 8.Nbd2 0−0
[8...h6!? 9.Nc4 g5]
9.h3 h6 10.Re1 Be6 11.Bc2
If White preserves this bishop, the standard plan for Black is to strike first in the centre in order to obtain a space advantage. **11...Re8**
[However, with the rook still on f8 it is also possible to insist on kingside play. 11...Nh7!?
A) 12.b4? Ng5∓ *(=12...f5∓)*;
B) 12.Nf1 Qf6
B1) 13.Ne3 Rae8!! 14.b4 Kh8 15.Nd5 Qg6↑ *(15...Qd8!? 16.a4 f5↑)*;
B2) 13.Be3 Bxe3 14.Nxe3 Ng5 15.Nxg5 Qxg5⇄;
B3) 13.Ng3 Ng5⇄]
12.Nf1 d5! 13.exd5 Bxd5
[13...Nxd5!? 14.Nxe5? Nxe5 15.Rxe5 Bxf2+∓]
14.Ng3 Bc5!?
[14...Qd6!?]
15.b4 Bf8 16.a4 g6 17.Ne4 Bg7 18.Be3 Nd7 19.Bb3 Ne7 20.c4 Be6 21.d4 Nf5 22.d5 Nxe3 23.fxe3 Bf5 24.Ng3 e4 25.Nd4 Qg5 26.Ngxf5 gxf5 27.Ra2 f4 28.exf4 Qf6 29.Ne2 a5 30.Ng3 axb4 31.Nxe4 Qd4+ 32.Qxd4 Bxd4+ 33.Kf1 f5 34.Ng3 Nc5 35.Bd1 Rxe1+ 36.Kxe1 b3 37.Bxb3 Nxb3 38.Nxf5 Bg7 39.Re2 Bf8 40.g4 Nc5 41.Kf2 Rxa4 42.Re8 Rxc4 43.Nxh6+ Kg7 44.Nf5+ Kf7 45.Rc8 Ne4+ 46.Ke3 Nd6 47.Nxd6+ Bxd6 48.f5 Rc3+ 49.Ke4 Rxh3 50.g5 Rh4+ 51.Ke3 Rg4 52.g6+ Kf6 0−1

C54
□ **Adams,Michael** **2615**
■ **Chandler,Murray G** **2605**
Hastings 9192 (10) 1991
[Chandler,Murray G]

1.e4 Chandler,M **1...e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 a6 6.Nbd2 0−0 7.Bb3 Ba7 8.h3 h6 9.Qe2 d6**
[9...d5 10.Nf1 Be6 11.Ng3 *(11.g4 dxe4 12.dxe4 Nd7)*]
10.Nf1 Na5! Eine attraktive Alternative zu 10...b5
[10...d5 11.g4 *(11.Ng3 Re8 12.0−0 Be6)*
A) 11...Be6 12.Ng3 *(12.Bc2 b5 13.b3 b4 14.c4 dxe4 15.dxe4 Nd4)* 12...dxe4;
B) 11...dxe4 12.dxe4
B1) 12...Be6 13.Ng3 Nd7 14.0−0 Bxb3 15.axb3 Nc5 16.Rd1 Qf6 17.g5 *(17.b4 Nb3)* 17...hxg5 18.Bxg5 Qg6 19.h4 f6 20.h5 Qf7 21.Be3 Nxb3;
B2) 12...Nd7 13.Ng3 *(13.g5 Nc5 14.gxh6 Nd3+ 15.Kd1 Nf4+ 16.Qd2 Qf6 17.Rg1 g6 18.Kc2 Nxh3 19.Rg3 Nxf2 20.Ng5 Nxe4 21.Nxe4 Qxf1 22.Qg5 Qe2+)* 13...Nc5 14.Bc2 Ne6 15.Nf5 Re8 16.h4 Nf4 17.Bxf4 exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4 Qh5]
11.Bc2 Re8 12.Ng3

[12.g4]
12...Nc6N
[12...d5 13.0−0 *(13.exd5 Nxd5 14.0−0 Nc6)* 13...Nc6]
13.0−0 Bd7
[13...d5]
14.Nh2 Be6!?
[14...d5 15.Re1 *(15.Bb3 dxe4 16.dxe4 Na5)* 15...Be6]
15.Bb3
[15.Kh1 d5 16.f4 dxe4 17.dxe4 b5 18.Rd1 Qe7 19.Nf3 exf4 20.Bxf4 Rad8]
15...d5 16.Ng4 [Δ 17. c3 Nb3 18. Qb3!?]
[16.Re1 Qd7]
16...Nxg4 17.hxg4 Qd7 18.Nf5 Rad8?!⩱ Ein lohnenswertes Bauernopfer, um Linien für die Läufer zu öffnen. Chandler,M: '?!' **19.Bc2**
[19.exd5 Bxd5 20.Bxd5 Qxd5 21.Rd1 b5]
19...Ne7 20.Rd1
[20.Qf3 Ng6 21.g5 hxg5 22.Bxg5 f6 23.Bc1 Bxf5 24.Qxf5 Qxf5 25.exf5 Nh4 26.g4 Kf7]
20...a5
[20...b5 21.g3 *(21.Qf3 c5)* 21...h5 *(21...c5 22.Kg2 d4 23.Rh1 c4 24.Nxe7+ Qxe7 25.g5 cxd3 26.Bxd3 hxg5 27.Qh5)*]
21.g3?! h5!
[21...c6 22.Kg2 b5 23.Rh1 c5 24.Nxe7+ Qxe7 25.g5 hxg5 26.Qh5 f6 27.Bd1]
22.d4
[22.gxh5 Ü 24/(366) Nxf5 Dies ist die moderne Zugfolge. 23.exf5 Bxf5]
[22.exd5 Nxd5 23.Qxe5 Bxf5 24.Qxf5 Qxf5 25.gxf5 Re2 26.Rd2 Bxf2+ 27.Kh2 Rxd2 28.Bxd2 Be3]
22...exd4! 23.Nxd4?
[23.cxd4 Nxf5−+ 24.gxf5 Bxf5]
[23.Qf3 dxe4∓ 24.Nxe7+!?∞ Chandler,M: '!?' ⌓Qxe7 Δ 22.♖a4 25.Qxe4 Qf6! 26.Qh7+ Kf8 27.Qh8+? Ke7 28.Qxh5 Qf3 29.Qxa5 Bd5⟶ Δ c3, 0−0−0]
23...Bxg4! 24.f3□
[24.Nf3 Nf5]
24...Bh3? 25.Bg5?
[25.Be3 dxe4! 26.Bxe4 Nd5∓]
25...f6!−+ Schwarz sackt auf diese Weise einige Bauern ein. Chandler,M: '!'
26.Be3 c6 27.Kh2 Bb8 28.Bf4 Bxf4 29.gxf4 Ng6 30.Qe3 Nf8 31.Qg1
[31.f5? Bxf5 32.Nxf5 Qxf5]
31...Be6 32.Qg3 Qc7 33.e5 h4
[33...fxe5 34.fxe5∓]
34.Qxh4 fxe5 35.fxe5 c5⊕ 36.Nxe6 Rxe6 37.Kg2
[37.f4= Rh6]
37...Rxe5 38.Re1 Rde8 39.Rxe5 Qxe5 40.Rd1 Re6
[40...Qe2+ 41.Qf2 Ne6 42.Qxe2 Nf4+−+ 43.Kg3! Beide Spieler übersahen die Möglichkeiten, die hinter diesem Zuge schlummern. Nxe2+ 44.Kg4 *(44.Kf2!=* Chandler, M: '!' *Nf4)* 44...d4 Während der Partie schätzten beide Spieler diese Stellung als hoffnungslos für Weiss ein. 45.Bb3+! Kf8]
41.Qg3 Qe2+ 42.Qf2 Ng6
0−1

C54

□ **Robson,R.** **2614**
■ **Hess,Ro** **2635**
ch−2012 Saint Louis USA (4) 11.05.2012
[Van Delft & Ris]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2!?
[7.Nc3 Nxe4 8.0−0 *(8.d5* doesn't work here because *Nxc3* attacks the white Q. *9.bxc3 Bxc3+ 10.Bd2 Qe7+ 11.Be2 Bxd2+ 12.Qxd2 Ne5* Alapin−Tarrasch, Marseille 1902 Alapin−Tarrasch, Marseille 1902 *)* 8...Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6 18.Rh3 Rxh3 19.gxh3 g6∓]
[7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3= Na5 *(10...Nce7)* 11.Qa4+ Nc6 12.Qa3!? Dzindzi *(12.Qb3=)*]

7...d5
[7...Nxe4 8.d5
A) 8...Ne7 9.0−0 Nxd2 10.Bxd2 Bxd2 11.d6 Bb4 *(11...cxd6 12.Qxd2* transposes *)* 12.Ng5! cxd6 13.Bxf7+ Kf8 14.Bb3→;
B) 8...Nxd2 9.Bxd2 Bxd2+ 10.Qxd2 Ne7 11.d6! cxd6 12.0−0 transposes d5 *(12...0−0 13.Rfd1 d5 14.Bxd5 d6=* Penz−Baldauf, St. Veit 2012 Penz−Baldauf, St. Veit 2012 *)* 13.Bxd5 0−0 14.Bb3 d5 15.Rfe1 a5 16.Rad1 Ra6 17.Bxd5 Nxd5 18.Qxd5 Qxd5 19.Rxd5 Be6 20.Rb5 Bxa2 21.b3 a4 22.bxa4 Rxa4 23.Rxb7 Bd5 24.Rbe7 Bxf3 25.gxf3 g6 26.Re8 Rxe8 27.Rxe8+ Kg7 28.Re3 Ra5 29.Re2 Ra4 30.Re3 Ra5 31.Re2 Ra4 32.Re3 1/2−1/2 Ponkratov−Aleksandrov, St Petersburg 2011]

8.exd5 Nxd5 9.0−0 0−0 10.h3N
[10.a3!
A) 10...Be7 11.Re1 Bf5 *(11...Be6 12.Qc2 Bf6 13.Nb3 Re8 14.Bd2↑)* 12.Ba2 Nb6 13.Ne4 *(13.Nf1 Bf6 14.d5* 1/2−1/2 Chuprov−Azarov, Voronezh 2008 *)* 13...Qd7 14.Bf4±;
B) 10...Bxd2
B1) 11.Bxd2 Bg4 12.h3 Bh5 13.Re1 Nb6 *(13...Nxd4 14.g4 Nxf3+ 15.Qxf3 Nb6 16.Bb4 Nxc4 17.Bxf8 Qxf8 18.gxh5)* 14.Be2 Re8⇄;
B2) 11.Qxd2 Nb6 12.Bd3 Qf6 13.Qc2 h6 14.Be3 Be6 15.Ne5 *(15.Rfe1±)* 15...Nxe5 16.dxe5 Qxe5 17.Rfe1 Qd5 18.Rad1 Qb3 19.Qe2 Bc4 20.Bd4 f6 21.Bxb6 Bxd3 22.Rxd3 Qxb6 23.Rd7 Rad8 24.Re7 Qc6 25.h4 Rd7 26.Qg4 Rxe7 27.Rxe7 Rf7 28.Qc8+ Rf8 29.Qxc7 Qxc7 30.Rxc7 Rf7 1/2−1/2 Pridorozhni−Kurnosov, Belgorod 2008]

10...Bf5
[10...Be6! 11.Bb3 *(11.a3 Bxd2 12.Bxd2 Ne3! 13.fxe3 Bxc4⇄)* 11...Re8 12.a3 Bxd2 13.Bxd2 Nb6!⇄]

11.a3 Be7 12.Re1 Bg6
[12...Nb6 13.Ba2 Qd7]

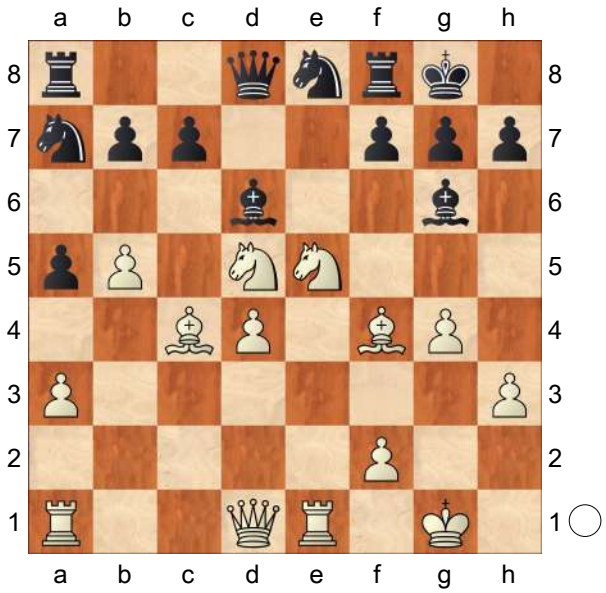
13.Ne4
[13.Ba2! is a strong prophylactic move.]

13...Nf6
[13...Re8 14.Nc5 Rb8 would have been more resilient.]

14.Nc3 Bh5 15.g4! Black must have underestimated this move. Black must have underestimated this move.
15...Bg6 16.Bf4 a6 17.b4!
Gaining space on all areas of the board. Gaining space on all areas of the board.
17...a5 Now White gets a large advantage.

[17...Bd6 leaves a more solid impression. leaves a more solid impression.]

18.b5 Na7 19.Ne5 Ne8 20.Nd5 Bd6
Diagramm



The Italian Variation with 5.d4 was already known about in the 17th century, basically as long ago as chess in its current form exists. The gambit 7.Nc3 is not particularly strong and the main line 7.Bd2 gives White a tiny endgame edge at most. The amazing thing is that 7. Nbd2!? has been largely ignored for centuries, with no mention of it in the Megabase before the 1990s. This week in the game between two young American 2600 grandmasters, Robson−Hess, White gave the move a try and had a winning position after only twenty moves! In the diagram position White is completely dominant and went on to play with maximum energy. The point is that White gets a favourable isolated d−pawn position with all the minor pieces still on the board. Black seems to equalize with 7... Nxe4 8.d5 Nxd2 9. Bxd2 Bxd2 10.Qxd2 Ne7 11.d6! cxd6 12. 0−0 and now he should start giving back his extra pawns with 12...d5!. This isn't trivial stuff, though, which makes this line a perfect surprise weapon.
Diagramm [#] The Italian Variation with 5.d4 was already known about in the 17th century, basically as long ago as chess in its current form exists. The gambit 7.Nc3 is not particularly strong and the main line 7.Bd2 gives White a tiny endgame edge at most. The amazing thing is that 7.Nbd2!? has been largely ignored for centuries, with no mention of it in the Megabase before the 1990s. This week in the game between two young American 2600 grandmasters, Robson−Hess, White gave the move a try and had a winning position after only twenty moves! In the diagram position White is completely dominant and went on to play with maximum energy. The point is that White gets a favourable isolated d−pawn position with all the minor pieces still on the board. Black seems to equalize with 7... Nxe4 8.d5 Nxd2 9.Bxd2 Bxd2 10.Qxd2 Ne7 11.d6! cxd6 12.0−0 and now he should start giving back his extra pawns with 12...d5!. This isn't trivial stuff, though, which makes this line a perfect surprise weapon. **21.h4!** White keeps playing with maximum energy. White keeps playing with maximum energy. **21...Bxe5 22.dxe5 Qxh4 23.Bg3 Qd8 24.Qf3 c6 25.bxc6 Nxc6 26.Rad1 Qg5 27.Bf4**

Qh4 28.Bg3 Repeating moves to gain some time on the clock. Repeating moves to gain some time on the clock.
28...Qg5 29.Bf4 Qh4 30.Kg2!
Threatening Rh1. **30...h5 31.g5 Qg4+ 32.Qxg4 hxg4 33.e6 fxe6 34.Rxe6**
[34.Rxe6 Bf7 35.Rxc6 bxc6 36.Ne7+ Kh7 37.Rh1+ Bh5 38.Rxh5#]
1−0

C54

□ **Kobalia,Mikhail** **2614**
■ **Sorokin,Maxim** **2567**
Russia 94/237 2005
[Kobalia,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Re8 11.Ng3 h6 12.Nh2!?
[12.0−0 Ü 59/(349)]
12...Be6!?N
[12...dxe4]
[12...Na5 13.Bc2 dxe4 14.dxe4 Be6 15.Ng4∞]
13.Ng4 dxe4 14.dxe4 Bxb3 15.axb3 Re6!?
[15...Nd7? 16.Bxh6! gxh6 17.Nxh6+ Kf8 18.Qg4±]
16.Bd2
[16.Nf5 Ne7 17.0−0 Nxg4 *(17...Nxf5 18.exf5 Rd6 19.Nxe5±)* 18.Qxg4 Nxf5 19.exf5 Rd6=]
[16.Be3 Bxe3 17.Nxe3 Qd7 *(17...Ne7 18.0−0 Ng6 19.Rfd1 Qe8 20.b4 Nf4 21.Qf3 Rd8 22.Ngf5∞)* 18.0−0 Rd8 19.Rfd1 Rd6 20.Ngf5 Rd2 *(20...Rxd1+ 21.Rxd1 Qe6 22.Rxd8+ Nxd8 23.Qd3 Qd7 24.Nd5 Nxd5 25.exd5∞)* 21.Qf3 Qe6 22.Rxd2 Rxd2 23.Nc4 Rd8 24.Na5 Nxa5 25.Rxa5 g6!? 26.Nxh6+ Kg7 27.Ng4 Nxg4 28.hxg4 Rd2=]
16...Ne7 17.0−0−0!?
[17.Rd1 Qe8 18.Bc1 Rd8=]
17...Qe8 18.Kc2?!
[18.Nf5!? Rd8 19.Be3 Bxe3+ 20.Qxe3∞]
18...Qb5?!
[18...a5!? 19.Ra1 Bb6 20.Be3 Bxe3 21.Qxe3 Qc6⇄]
19.Qxb5 axb5 20.Ra1
[20.f3 Bc5 21.b4 Bb6=]
20...Nxg4
[20...Nc6 21.Nxf6+ Rxf6 22.Be3 Kh7 *(22...Re6 23.Rhd1 Ree8 24.Bxa7 Rxa7 25.Rxa7 Nxa7 26.Rd7±)* 23.Rhd1 Bxe3 24.Rxa8 Rxf2+ 25.Kb1 Bf4 26.Nf5 g6 27.Nh4±]
21.hxg4 Ra6 22.Rxa6 bxa6 23.f3 Bf2
[23...a5 24.Nf5 *(24.Ra1 Bb6 25.Nf5 Nxf5 26.gxf5 c6 27.f6 h5 28.fxg7 Kxg7=)* 24...Nxf5 25.gxf5 f6 26.Rd1! *(26.f4 exf4 27.Bxf4 c6 28.Bc7 Bc5 29.Rd1 Re8=)* 26...Rd8 *(26...Bb6 27.Bc1±)* 27.Ra1 Bb6 28.c4 b4 29.f4±]
24.Nf5 Nxf5 25.gxf5 f6
[25...Rd8 26.f6 Rd6 27.fxg7 Kxg7 28.b4±]
26.Ra1 Kf7
[26...a5 27.Kd3 *(27.c4 bxc4 28.bxc4 a4±)* 27...Kf7 28.Ke2 Bb6 29.Be3 Bxe3 30.Kxe3 Ke7 31.g3 Kd6 32.f4±]
27.Kd3! Bc5 28.c4
[28.b4!? Bd6 29.Be3±]
28...c6 29.cxb5
[29.Be3!? Bxe3 *(29...Bb4!? 30.Bb6 a5±)* 30.Kxe3 a5 31.f4 *(31.c5 Ke7 32.g4 Kd7 33.f4 exf4+ 34.Kxf4 Ke7*

35.e5 fxe5+ 36.Kxe5 Rd8 37.Rxa5 Rd5+=) 31...exf4+ 32.Kxf4 Ke7 *(32...g6 33.g4±)* 33.e5 fxe5+ 34.Kxe5 Ra7 35.g4 Ra8 36.Kd4±]

29...cxb5 30.Rc1 Rd8+

[30...Be7 31.Rc7 Ke8 32.Ke2 Kd8 33.Rb7±]

[30...Bd4 31.Rc7+ Kg8 32.Bc3 Bb6 33.Rc6±]

31.Ke2 Bd4 32.Rc7+ Kg8 33.Bc3 Bxc3

[33...Rd6!? 34.g3! *(34.Bxd4 Rxd4 35.Rc6 Rb4 36.Kd2 Rxb3 37.Kc2 Re3 38.Kd2 Rb3=)* 34...h5 *(34...Bb6 35.Rc8+ Kh7 36.f4±)* 35.f4±]

34.bxc3 Rd6

[34...Ra8 35.Rb7 h5 36.g3 Kh7 37.Kd3 Kh6 *(37...Rd8+ 38.Kc2 Rd6 39.c4 bxc4 40.bxc4 Rd4 41.Rc7±)* 38.Kc2 Rd8 *(38...g6? 39.Rf7+−)* 39.Ra7 *(39.Rb6 Kg5 40.Rxa6 h4 41.gxh4+ Kf4⇄)* 39...Rd6 40.c4 bxc4 41.bxc4 g5 42.fxg6 Kxg6 43.Kc3 Rc6 44.Ra8±]

35.g4!

[35.g3 h5 36.Rc8+ *(36.b4 Kh7 37.f4 exf4 38.gxf4 h4 39.e5 fxe5 40.fxe5 Rd5 41.Rc5 Rd8=)* 36...Kh7 37.c4 bxc4 38.bxc4 Rd4! 39.Ke3 *(39.c5 Rc4 40.Kd3 Rc1=)* 39...g5 40.fxg6+ *(40.c5 Rc4 41.Rc6 Kg7=)* 40...Kxg6 41.f4 a5 42.Rc5 a4=]

35...Kf8 36.Ra7 Kg8 37.Ke3 Kf8

[37...Kh7!? 38.b4 Kg8 *(38...Rc6 39.Kd3 Rd6+ 40.Kc2 Kg8 41.Ra8+)*]

38.Ra8+ Kf7 39.b4!

[39.c4 bxc4 40.bxc4 Rd4 41.Ra7+ *(41.Rc8 Rd7 42.c5 Ra7=)* 41...Kf8 42.Rc7 Rd8 43.c5 *(43.Rc6 Ra8 44.Kd3 a5 45.Kc3 a4 46.Kb2 a3+ 47.Ka2 Ra7 48.Rb6 Ke7 49.Rb3 Rc7 50.Rc3 Kd6 51.Kxa3 Kc5=)* 43...Rd1 44.f4 exf4+ 45.Kxf4 Rd3=]

39...Ke7 40.Rg8 Kf7 41.Ra8 Ke7 42.Kf2! Rc6!

[42...Rd3 43.Rxa6 Rxc3 44.Rb6±]

[42...Rd2+ 43.Kg3 Ra2 44.Ra7+ Kf8 45.f4 exf4+ 46.Kxf4 Ra3 *(46...Ra1 47.Ke3±)* 47.Rc7 Ra1 48.Ke3 Rg1 49.Ra7±]

43.Kg3 Kf7?

[43...Rxc3! 44.Rxa6 Rb3 45.Rb6 *(45.Ra7+ Kf8 46.Rb7 Rxb4 47.Kh4 Kg8∓)* 45...Rxb4 46.Kh4 *(46.Rb7+ Kf8 47.Kh4 Kg8!)* 46...Rb3

A) 47.Kh5 Rxf3 48.Rb7+ Kd6! *(48...Kf8 49.Kg6 Rf4 50.Rf7+ Ke8 51.Rxg7 Rxg4+ 52.Kxf6 Rxe4 53.Ke6 Kf8 54.Rb7+−)* 49.Rxb5 *(49.Rxg7 b4⇄)* 49...Rh3+ 50.Kg6 Rh4 51.Kxg7 Rxg4+ 52.Kxf6 Rxe4 53.Rb8 Re1 54.Rd8+ Kc5=;

B) 47.Rb7+!? Kd6! *(47...Kf8 48.Kh5 Rxf3 49.Kg6 Rf4 50.Rf7+ Ke8 51.Rxg7 Rxe4 52.Kxf6 Rc4 53.Rb7 b4 54.g5 hxg5 55.Kg7 Kd8 56.f6 Kc8 57.Rb5+−)* 48.Rxg7 Rxf3 49.Rf7 b4 50.Rxf6+ Kc5! *(50...Kc7 51.Rxh6 b3 52.Kg5 Re3 53.Kf6 Rxe4 54.g5+−)* 51.Rxh6 b3 52.Kg5 *(52.Rh8 Kd4 53.Rb8 Kxe4 54.Kg5 Kd4 55.f6 Kc3 56.Kg6 e4 57.f7 e3 58.Rc8+ Kd2 59.Rd8+ Kc1 60.Rc8+=)*

B1) 52...Kd4 53.Rb6 Kxe4 54.Kf6 *(54.f6 Kd4 55.Kg6 Kc3 56.f7 e4=; 54.Kg6 Kd4 55.g5 Kc3 56.Kf6 e4=)* 54...Kf4 55.g5 Kg4! 56.g6 Rxf5+ 57.Ke7 Rg5 58.Kf7 Rf5+ 59.Kg8 Rf3 60.g7 Kg5!=;

B2) 52...b2 53.Rh1 Kd4 54.Rb1 *(54.Kg6 Kxe4 55.f6 Kd3! 56.g5 e4 57.Kf7 e3 58.g6 e2 59.g7 Rg3 60.g8Q Rxg8 61.Kxg8 Kd2=)* 54...Rf2 55.Kf6 Kxe4 56.Ke6 Kd3 57.Kxe5 Kc2 58.Rxb2+ Kxb2 59.f6 *(59.g5 Rg2 60.g6 Kc3=)* 59...Re2+ 60.Kf5 Rf2+ 61.Kg6 Kc3 62.g5 Kd4=]

44.Kh4 g6

[44...Rxc3 45.Kh5 Rxf3 46.Ra7+ Kf8 47.Kg6 Rf4 48.Rf7+ Ke8 49.Rxg7 Rxg4+ 50.Kxf6 Rxe4 51.Ke6+−]

45.Ra7+ Kg8 46.fxg6 Rxc3 47.g5!

[47.Kh5 Rxf3 48.g7 Kh7=]

47...fxg5+

[47...hxg5+? 48.Kg4 Rb3 49.Rf7! *(49.Rxa6 Kg7 50.f4 Rxb4 51.Kf5 Ra4 52.Rxf6 exf4 53.Rf7+ Kg8 54.e5 f3 55.Kxg5 Re4 56.Kf5 Re2 57.Ke6 f2 58.Kd5 b4 59.Kc4=)* 49...Rxb4 50.Rxf6 a5 51.Ra6 a4 52.Kxg5+−]

48.Kh5 Rxf3 49.Kxh6 Rf8 50.Rg7+!

[50.Kxg5 Rf4 51.Rxa6 Rxe4]

50...Kh8 51.Rf7 Rd8 52.Kxg5 Rd1 53.Kf6 Kg8 54.Ra7 Rd6+ 55.Kg5 Rd1 56.Rxa6

1−0

C55

□ **Sethuraman,SP.** **2613**
■ **Jumabayev,Rinat** **2625**
Asian Continental op 18th (6) 12.06.19
[Sethuraman,SP]

After making draws in the fourth and fifth round, it was nice to score a victory in this game against my good friend Rinat. **1.e4 e5 2.Nf3 Nc6 3.Bc4** The popularity that Italian has gained over a short span of time is immense . So many move orders ,so many subtle nuances makes this opening quite interesting from both sides **3...Nf6 4.d3 Be7** From time to time 4...Be7 is seen on top level, but 4...Bc5 remains the main alternative. **5.0−0 0−0 6.Re1 d6 7.a4 Kh8** I didn't check this system before the game as it was hard to predict what Rinat would play. But I had one recent game in mind, the win of my compatriot Ganguly against Kazhgalaeyev from the World Team Cup, since I was just playing the next board to them in the match India−Kazak.. **8.h3**
I was hesitating whether to expand here with a5 immediately like in the below mentioned game or to wait for some time, having options like b4−b5.

[8.a5 a6 9.Nc3 Ng8 10.Nd5 f5 11.h3 fxe4 12.dxe4 Nf6 13.c3 Nxd5 14.exd5 Nb8 15.Nd2 Nd7 16.Ne4 Nf6 17.Nxf6 Bxf6 18.Bd3⩲ 1−0 (38) Ganguly,S (2633)−Kazhgaleyev,M (2587) Astana 2019]

8...Ng8 9.Nc3

[9.a5]

9...f5 10.Nd5 fxe4 11.dxe4 Qd7!?
My opponent played this quite fast and later after that game he said that he knew this idea of regrouping in such positions. But I still believe that White has a good advantage thanks to his space and the computers approve as well. **12.a5** Perhaps it was once again better to wait without playing a5 keeping the choices flexible.

[⩲12.b4 Bd8 13.Ra3±]

12...a6 13.b4 Bd8 14.Ra3! Quite an important manoeuvre, keeping the

position intact and safe of any threats on the kingside if at all :) **14...Qe8 15.Nh2?!** My idea was to change the rook on f8 with Rf3 or plan something with Ng4 but it was not necessary to disturb the knight as it was nicely placed on f3

[15.Bf1 was quite natural and important to carry out c4 −Bd2−b5. Qg6 *(15...Nce7 16.c4)* 16.c4± as Bxh3 is not at all a threat, thanks to the rook on a3 it is indirectly protected.]

15...Be6 16.Bd2

[16.Bf1 was still the way.]

16...Nf6 Black has now more or less equalised **17.Nxf6 Bxf6 18.Bxe6**

[⌓18.Bd5 Bxd5 19.exd5 Nd4 20.c3 Nb5 21.Ra2±]

18...Qxe6 19.Qb1 Rad8 20.Nf3 Be7?!

[20...Nd4 21.Nxd4 exd4 equalises]

21.Rd3 Now I am back in control with the slightly more pleasant position.

21...Qc4

[21...d5? 22.b5]

22.Qb3 d5 23.Rxd5

[23.b5! was a nice tactical intermezzo which I missed, giving huge advantage. axb5 24.Rxd5 Qxb3 25.cxb3±]

23...Qxb3 24.cxb3 Rxd5 25.exd5 Nxb4 26.Rxe5 Bd6 27.Rg5?!

[27.Bxb4 Bxb4 28.Nd4 During the game I hesitated to go for this as I felt the white pawns are weak and with the bishop on the board he might have good counterplay, but this was the way I should have preferred since the move I played in the game was simply dubious, giving lots of chances compared to this one.]

27...h6 28.Rh5 Rd8? My opponent admitted that he completely overlooked Ng5 after which it's losing.

[28...Nd3⇄]

29.Ng5 Rd7 30.Ne4! Nxd5 31.Rxd5 Bh2+ 32.Kxh2 Rxd5 33.b4 The rest is simple **33...b6 34.Kg3 Kg8 35.Kf4 Kf7 36.g4 Ke6 37.Ke3 g6 38.f4 bxa5 39.bxa5 c5 40.Bc3 c4 41.Nf2 Kf7 42.Ke4 Ke6 43.Be1** Black is in kind of zugzwang now **43...h5 44.Bc3 h4 45.Be1 Rb5 46.Kd4 Rb1 47.Bd2 c3 48.Bxc3 Rf1 49.Ke3 Kd5 50.f5 gxf5 51.gxf5 Rc1 52.Ne4 Rh1 53.Ng5 Rc1 54.Bg7**

1−0

C54

□ **Macieja,Bartlomiej 2613**

■ **Stefanova,Antoaneta 2523**

Drammen Smartfish Masters (1)

[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.h3 Ba7 7.Bb3 d6 8.Nbd2 Ne7 Δ ♘g6 improving the ♘'s position.

[8...0−0 is the main line.]

9.Nf1 Ng6 10.Ng3 0−0

[10...d5? 11.Bg5±]

11.0−0 h6 The position is almost symmetrical, the question is who grabs the ↑ in the ⊞.

[11...Be6 12.Bc2 c6 13.Re1 Re8 14.d4 h6 − 11...h6]

[11...d5? 12.Bg5±]

12.Re1 Be6

[12...c6 13.d4 Qc7 14.Be3 Re8!? *(14...b5* is not the best plan. *15.Qd2±* Gipslis−Ruderfer, SU 1979 *)*]

[12...Re8 13.d4 Be6 − 12...♗e6]

[12...d5? 13.exd5 Nxd5 14.Nxe5

Nxe5 15.Rxe5 Bxf2+ 16.Kxf2 Qf6+ 17.Qf3 Qxe5 18.Qxd5+−]

13.d4

[13.Bxe6?! fxe6 14.Qb3 Qd7=]

13...Re8 14.Be3

[14.Nf5?! is premature because of exd4 15.cxd4 d5∓]

[14.Bc2 White wants to avoid the exchanges.

A) 14...c6 15.Be3 Qc7

A1) 16.Qc1 looks less active.

A1a) 16...Kh7 17.Nf5 Ng8 defending × h6 *(17...exd4 18.N3xd4±)* 18.Qd1

A1a1) 18...f6? is a serious weakening of the position. 19.Nh2 *(19.d5!?)* 19...N6e7 20.Ng4⟶ Rabiega−Kosten, Germany 2001;

A1a2) 18...Nf6 repeating moves looks better.;

A1b) 16...Rad8 17.b3 Bc8! attacking × e4. 18.c4 exd4 19.Bxd4 Bxd4 20.Nxd4 d5! This freeing move is also well−known in the Ruy Lopez. 21.cxd5 ½:½ Wolff−I.Sokolov, Wijk aan Zee 1993;

A2) 16.Qd2 Rad8

A2a) 17.Rad1

A2a1) 17...Bb8 18.Qc1 b5 19.b3 immediately looks more to the point. *(19.Bb1 Ba7 20.b3 Bb6∞* Gipslis−Unzicker, Daugavpils 1990 *)*;

A2a2) 17...d5! This is the clear−cut solution. 18.Nxe5 *(18.Qc1 dxe4 19.Nxe5 Nxe5 20.dxe5 Bxe3 21.Qxe3 Rxd1 22.Bxd1 Qxe5∓* Zuriel−Sorin, Villa Ballester 2001 *)* 18...Nxe5 19.Bf4 Bxh3 20.Bxe5 Rxe5 21.dxe5 Qxe5 22.Nf1 Bg4⩱ Kudrin−Kosten, London 1988;

A2b) 17.Nf5! keeping an eye on × h6.

A2b1) 17...d5?! allows the devastating sacrifice 18.Bxh6!

A2b11) 18...gxh6? 19.Qxh6 Bxf5 20.exf5+−;

A2b12) 18...dxe4 19.Nxg7 exf3 20.Nxe8 Rxe8 *(20...Nxe8 21.Bxg6 fxg6 22.Qg5 Bf7 23.Rxe5±)* 21.Rxe5 Nh7 *(21...Bb8 22.Rae1±)* 22.Bxg6 fxg6 23.Rae1 Qf7 24.Qe3±;

A2b13) 18...Nxe4 19.Bxe4 dxe4 20.Nxg7 exf3

A2b131) 21.Qg5 is not so clear. Qe7 22.Nxe6 Qxe6! *(22...Qxg5 23.Nxg5±* A.Rodriguez−Sorin, Pico City 1996 *)* 23.Rxe5 Qd6 24.Rae1 Rxe5 25.dxe5 Qe7∓;

A2b132) 21.Nh5!± De la Paz−Rod.Perez, Cuba 1993;

A2b2) 17...Bxf5 18.exf5 exd4 19.Nxd4! *(19.cxd4 Nf8 20.Bxh6 gxh6 21.Qxh6 N8h7* with rich defensive resources for Black. *22.Ng5 Bxd4 23.Red1 c5 24.Rd3*

Nxg5 25.Qxg5+ Kf8=)
19...Nf8 20.Bf4± Nogueiras;

B) 14...Nh7!? 15.Nf5 Ng5 16.Nxg5 hxg5 17.dxe5 Nxe5∞ *(17...dxe5?!* simply loses the ♙ after *18.Qxd8 Raxd8 19.Bxg5 f6 20.Be3±* A.Rodriguez−Benares de sa Leitao, Sao Paulo 2004 *)*]

[14.Bxe6 fxe6 15.dxe5

A) 15...Nxe5 16.Nxe5 *(16.Be3* gives nothing after *Bxe3 17.Rxe3 Nc4 18.Re2 Nd7=* Belikov−Smagin, St Petersburg 1993 *)* 16...dxe5 17.Be3± with a slight edge due to Black's doubled pawns.;

B) 15...dxe5 16.Be3 Bxe3 17.Rxe3 Qxd1+ 18.Rxd1 The ⊥ is again a bit better for White, although the doubled pawns are not easy targets! Red8 19.Red3± Miljanic−Lazic, Herceg Novi 2001]

14...Qc8

[14...Qd7? 15.d5+−]

[14...c6 15.dxe5 dxe5 16.Qxd8 Rexd8 17.Bxa7 Rxa7 *(17...Bxb3? 18.Bb6+−)* 18.Bxe6 fxe6 19.Rad1 Raa8±]

15.Bc2

[15.Bxe6 fxe6 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Qb3± leads to the same structure again. *(18.Nh2 Nf4 19.Ng4 Nxg4 20.Qxg4 Rf8 21.Nh5±* Najer−Azarov, playchess.com INT 2004 *)*]

[15.Qd2 Bxb3 16.axb3±]

15...c5

[15...Bd7 Macieja,Bartlomiej: 'Ü 86/ 333' looks rather slow. 16.Qd2 Kh7 17.Rad1 Bc6 18.c4 exd4 19.Bxh6!? *(19.Bxd4 Bxd4 20.Nxd4 Qd7±* gives White a strong central pressure. *)* 19...d3! *(19...gxh6* allows White to continue the → by the forceful *20.Nf5 Ng8 21.Ng5+! Kh8 22.Nxf7+ Kh7 23.e5!→* Vorobiov−Cvek, Pardubice 2002 *)* 20.Bxg7! Kxg7 21.Bxd3! *(21.Nf5+ Kg8 22.Qh6 Bxf2+ 23.Kxf2 Nxe4+ 24.Rxe4 Qxf5 25.Rxe8+ Rxe8 26.Bxd3 Qf4)* 21...Rh8 *(21...Kg8 22.Qh6 Re6 23.e5! dxe5 24.Bxg6 Bxf3 25.gxf3 fxg6 26.Qxg6+ Kh8 27.Rxe5→)* 22.e5→]

16.Qd2

[The standard 16.Nf5!? deserved attention again.]

[16.d5?! Bd7=]

16...b5?! Black wants to bulid up a "spanish" ♙ formation.

[16...cxd4 17.cxd4 exd4 18.Nxd4 *(18.Bxd4 Ne5!∞)* 18...Ne5 was the lesser evil. 19.Nxe6±]

[16...Kh7±]

[16...Qc7±]

17.Nf5 Bxf5?

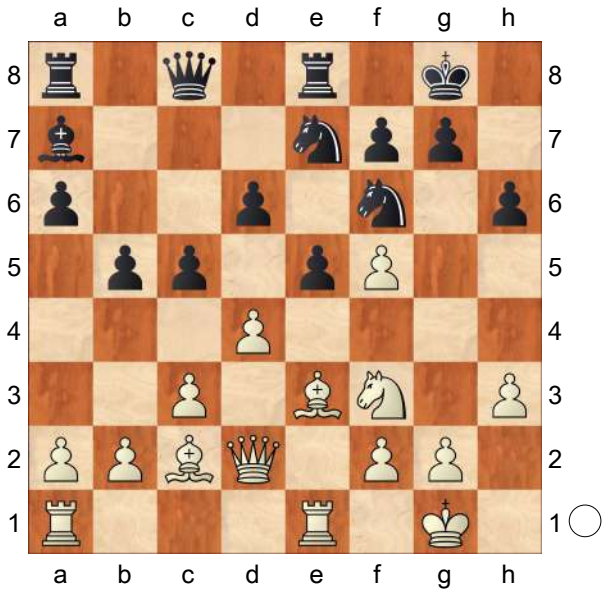
[Still 17...exd4 was required. 18.cxd4 *(18.Bxh6! dxc3 19.bxc3 gxh6 20.Qxh6 Bxf5 21.exf5 Rxe1+ 22.Rxe1 Qf8 23.Qg5 Nh7 24.Qg3+−)* 18...Bxf5 19.exf5 Ne7 20.Bf4 *(20.Bxh6?! gxh6 21.Qxh6 Ned5 22.Qg5+=)* 20...Qc6 21.a4↑]

18.exf5 Ne7

[In case of 18...Nf8 19.Bxh6! crashes through. *(19.dxe5 dxe5 20.Bxh6! gxh6 21.Qxh6 N8h7 22.Ng5+−)* 19...gxh6 20.Qxh6 N8h7 *(20...N8d7 21.Re4!)* 21.Ng5!+−]

[18...exd4 19.Bxh6!+−]

(Diagram)



19.Bxh6! Now White has an irresistable →.

[19.dxe5 dxe5 20.Bxh6! 1−0 (31) Macieja,B (2613)−Stefanova,A (2523) Drammen 92/315 2004 CI1−130 [Macieja,Bartlomiej] gxh6 21.Qxh6 Ned5 22.Be4! Qd8 23.Rad1+−]

19...Nxf5

[19...gxh6 20.Qxh6 Ned5 21.Re4! Nxe4 22.Bxe4+− and White will soon mate.]

20.Bg5

[Or first 20.dxe5 dxe5 and then 21.Bg5]

20...Nh7

[20...cxd4 21.Bxf6 gxf6 22.Qd3+−]

21.dxe5 dxe5 22.Nxe5+− Nxg5 23.Qxg5 Nh6 24.Be4 Rb8 25.Bd5

[25.Nc6? Rxe4!]

25...Rb6

[⌓25...Qd8 26.Qxd8 Rbxd8 *(26...Rexd8 27.Nc6)* 27.Nc6! Rxe1+ 28.Rxe1]

26.Nxf7! Nxf7 27.Re7 Rxe7

[27...Rf6 28.Qxf6!? *(28.Rxa7)* 28...gxf6 29.Bxf7+ Kg7 30.Bxe8+]

28.Qxe7 Qf5

[28...Rf6 29.Qxa7 Qf5? 30.Qa8+ Kh7 31.Be4 1−0 (31) Macieja,B (2613)−Stefanova,A (2523) Drammen 92/315 2004 CI1−130 [Macieja,Bartlomiej]]

29.Qxa7 Kh7 30.Qa8

1−0

C54

□ **Tabatabaei,M.. 2613**

■ **Yu Yangyi 2705**

FIDE World Cup 2021 (3.1) 18.07.2021

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bg5 h6 7.Bh4 a6 8.a4 Qe7 9.0−0 Ba7 10.Nbd2 0−0

A pretty rare move in the current position, although it transposes to a slightly more popular line. In any case, Black usually prefers to deal with the pin on the d8−h4 diagonal before castling.

[Earlier we considered the main line 10...g5 Dominguez Perez,L (2763)−Grischuk,A (2759) Khanty−Mansiysk RUS 2019 [Mikhalevski,V]]

11.Re1!?

[11.b4!? taking some space on the queenside is a logical alternative, but after Be6 12.Re1 we transpose to the game.]

11...Be6 In order to unpin the f6−knight Black wants to secure the e6−square for his queen. **12.b4** We have just transposed to a few high−profile games. **12...Bxc4 13.Nxc4 Qe6** The goal is accomplished − the f6−knight was unpinned. However, it doesn't promise full equality. **14.b5 Ne7 15.Rb1**

[In a recent game by the World Champion White started with 15.Bxf6 and only after Qxf6 played 16.Rb1

Black continued axb5 17.axb5 Ng6! 18.g3

A) Now 18...Qe6 seems to be more precise in order to meet 19.b6 Bxb6 20.Nxb6 cxb6 21.Rxb6 with Ra3 and Black creates sufficient counterplay for his weak b−pawn. *(21...f5!?* also looks good for Black. *)*;

B) 18...Rfc8 19.Kg2 Nf8 20.d4 with some pressure in So,W (2770)−Carlsen,M (2847) chess24.com INT 2021]

15...Nd7 This retreat looks slightly inaccurate, as Black comes under some pressure after

[It would be interesting to try 15...g5!? 16.Bg3 Nd7 giving way to the f−pawn. 17.Qe2 axb5 18.Rxb5 *(18.axb5 Nb6 19.Ncd2 Nd7* looks fine for Black. *)* 18...Nb6 19.Nb2 c6 20.Rb4 f5 21.exf5 Nxf5 when Black is close to equality.]

16.Bxe7 Qxe7 17.d4± White creates favourable tension in the centre.

17...Qe6 18.Qd3 Nb6?! Probably Black underestimated White's reply.

[18...Nf6!? was worth a try.

A) Accepting the pawn sacrifice by means of 19.dxe5 dxe5 20.Ncxe5 axb5 21.axb5 *(21.Rxb5 Qa2! 22.Nd4 Qxa4 23.Rxb7 Rfd8* is equal too. *)* 21...Rfd8 22.Qc2 Bb6 with surprising compensation for the sacrificed pawn thanks to the misplaced knight on e5.;

B) 19.a5! Rejecting the central pawn, but fixing the b−pawn. 19...axb5 20.Rxb5 exd4 21.cxd4 Rab8 22.g3 Rfe8 23.Ncd2± and Black is still under some pressure.]

19.Ne3! a5! I was really surprised to realise that all of this has been seen in one preceding game.

[It turns out that after 19...Nxa4 20.bxa6 bxa6 21.Ra1! Nb6 22.Rxa6+− Black is in deep trouble.]

20.Nd2!? A novelty from the Iranian player. White prepares 21.Nf5 with a possible rook lift Re1−e3−g3.

[In that game White continued 20.Rbd1!? Rfe8 21.Qc2 Rac8 22.Nd5?! *(22.h3! exd4 23.cxd4 Qxe4 24.Qc3!* Suddenly the a5−pawn can't be protected while after *Nxa4 25.Qxa5 Nb2 26.Rd2! Nd3 27.Rxd3 Qxd3 28.Qxa7 Qxb5 29.Qa2!±* White obtains an edge, although material−wise Black is doing fine. *)* 22...exd4 23.Nxb6 d3! 24.Qxd3 Bxb6 and Black equalised in Nasuta,G (2518)−Girish,A (2444) Llucmajor 2019]

20...Rfd8

[20...Rfe8 looks more natural and was stronger, although after 21.Ra1 Nd7 22.h3± Black is still under pressure.]

21.Nf5?! This natural move was a little premature, as the knight could have been attacked.

[21.h3!± would be clever, preparing 22.Nf5. Then after 22...g6 White can capture the h6−pawn and escape with the knight to g4.]

21...h5? Black wastes an important tempo.

[21...g6! was strong as after 22.Nxh6+? *(22.Ne3±* is better with just a slight superiority. *)* 22...Kg7 the knight gets trapped.]

22.Qg3!?

[It would be even stronger to start with

22.Re3! g6 23.Rg3 Kf8 24.Ne3±]

22...g6? This turns out to be the decisive mistake.

[22...Qf6! 23.Re3 Kh8! was the only defence. Now in case of 24.Rf3 Black has *(24.h3!* is more accurate, with the idea to answer *g6* with *25.Rf3!±* and the knight is untouchable. *)* 24...Qg6! and he is still in the game.]

23.Re3!+− Surprisingly, Black's position is not defendable. **23...Kf8** After this retreat Black is completely helpless.

[The best try would have been 23...Nd7 24.Rf3 Nf6 25.d5 Qe8 26.Qh4 Nh7 27.Nh6+ Kg7 28.Nxf7 Rd7 although White is just a healthy pawn up after 29.Ng5+−]

24.Qg5! White creates a deadly threat of 25.Qh6. **24...gxf5 25.exf5 Qa2**

[Here is how play could continue after 25...Qe7 26.f6 *(26.Qxh5!?+−* is also winning. *)* 26...Qe6 27.Rbe1 Nd5 28.Rxe5 dxe5 29.Qh6+ Ke8 30.Rxe5 Qxe5 31.dxe5 Kd7 32.Qxh5 Kc8 33.Qxf7 Nxc3 34.e6 Rxd2 35.Qf8+ Rd8 36.e7 Kd7 37.exd8Q+ Rxd8 38.Qe7+ Kc8 39.g4+− and White has two many passed pawns.]

26.Rbe1! Nd5

[26...Qxd2 27.Qh6+ Ke7 28.Rxe5+ dxe5 29.Qxd2+− is hopeless for Black as White has too many extra pawns, while Black's king is weak.]

27.Rh3

[27.Rf3!?+− is also strong.]

27...Ke8 28.f6

[28.dxe5! dxe5 29.f6 Ne3 30.Qxe5+ Kd7 31.Nf1!+− might have been stronger.]

28...c6! The best defence. Black protects the knight on d5. **29.c4?** This mistake gives Black a chance to stay in the game.

[29.dxe5! was correct, and after Kd7 30.c4! Re8 *(*or *30...Nb4 31.Qf5+ Kc7 32.exd6+ Kb8 33.Nb3!+−)* 31.cxd5+−]

29...Nxf6? Black returns the favour and loses quickly.

[29...Bxd4! was a must. 30.cxd5 Qxd5 31.Nf3 Bc3 32.Nxe5 Bxe5 33.f4 Kd7 34.fxe5 Re8 35.Rhe3 Rxe5 36.Rxe5 dxe5 37.Qxh5 Ke6!± and Black retains chances for a draw.]

30.dxe5!? dxe5 31.Rxe5+ Kd7 32.Rd3+ Kc7 33.Re7+ Nd7 34.Qe5+

[34.Rdxd7+! led to a forced mate. Rxd7 35.Qe5+ Kc8 36.Re8+ Rd8 37.Qf5+ Kc7 38.Re7+ Kb8 39.Qe5+ and Black gets checkmated.]

34...Kc8 35.Rexd7 Bb6 36.Rxd8+ Bxd8 37.b6! A very convincing win for the Iranian player, who didn't leave his strong opponent any chances. After 10... 0−0 Black seems to be under some pressure and so the mainline, 10...g5 can be recommended.

1−0

C54

□ **Macieja,Bartlomiej** **2613**
■ **Georgiev,Kiril** **2664**
Porto Carras 113/106 2011
[Macieja,Bartlomiej]

1.e4 Macieja Macieja Macieja 'Macieja, Bartlomiej Macieja,Bartlomiej Macieja,B Macieja,Bartlomiej Macieja,Bartlomiej Macieja,Bartlomiej Macieja, Bartlomiej:'Macieja Macieja: 'Macieja,B

Macieja,Bartlomiej Macieja,Bartlomiej Macieja,Bartlomiej Macieja,Bartlomiej: 'Macieja'" 'Macieja'' 'Macieja,B Macieja, Bartlomiej Macieja,Bartlomiej Macieja,B Macieja,Bartlomiej Macieja,Bartlomiej Macieja,Bartlomiej Macieja,Bartlomiej: 'Macieja''Macieja 'Macieja,Bartlomiej Macieja,Bartlomiej Macieja,B Macieja, Bartlomiej Macieja,Bartlomiej Macieja, Bartlomiej Macieja,Bartlomiej:'Macieja Macieja: 'Macieja,B Macieja,Bartlomiej Macieja,Bartlomiej Macieja,Bartlomiej Macieja,Bartlomiej: 'Macieja'" 'Macieja'' ' '

1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 Macieja: 'I have played this s'Macieja,Bartlomiej: 'Macieja: 'I have played this system in dozens of games, however recently without visible opening success.'" ystem in dozens of games, however recently without visible opening success.' Macieja: 'I have played this system in dozens of games, however recently without visible opening success. ' **5...0−0 6.Bg5** Macieja: 'I decided to try Tiv'Macieja,Bartlomiej: 'Macieja: 'I decided to try Tiviakov's idea, as in my game against Fressinet played 9 months earlier, after'" iakov's idea, as in my game against Fressinet played 9 months earlier, after' Macieja: 'I decided to try Tiviakov's idea, as in my game against Fressinet played 9 months earlier, after'

[6.0−0 Ü 97/217 Ü 97/217 Ü 97/217 Macieja: '(Macieja,Bartlomiej) Ü 97/217 Macieja,Bartlomiej: 'Ü 97/217' Macieja,B: '— 97/217'' Macieja: '(Macieja,Bartlomiej) Ü 97/217 Macieja,Bartlomiej: 'Ü 97/217'']

[6.b4 Macieja Macieja: 'Macieja, Bartlomiej: 'Macieja'' Be7 7.0−0 d5 8.exd5 Nxd5 9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd7 12.Bd2 e4 13.Bxa5 exf3 14.Qxf3 a6 15.Bc3 axb5 16.cxb5 Qxb5 17.Qg3 Qg5 18.Qxc7 Ra6 I got into serious troubles. Macieja: 'Macieja,Bartlomiej: 'I got into serious troubles.'' Macieja: 'I got into serious troubles.']

6...h6 7.Bh4 Be7 8.Nbd2 d6 9.Bg3 Macieja: 'White tries to avoid'Macieja, Bartlomiej: 'Macieja: 'White tries to avoid an exchange of dark−squared bishops.'" an exchange of dark−squared bishops.' Macieja: 'White tries to avoid an exchange of dark−squared bishops.'

9...Na5! Macieja: 'This solves the open'Macieja,Bartlomiej: 'Macieja: 'This solves the opening problems of Black instantly.'" ing problems of Black instantly.' Macieja: 'This solves the opening problems of Black instantly.'

[9...Nh5? 10.Nxe5 Nxg3 *(10...Nxe5 11.Bxe5 dxe5 12.Qxh5±)* 11.Nxc6 bxc6 12.hxg3 d5 13.Bb3 Ba6 14.Qf3**±**]

10.Bb5 Nh5 11.d4?!

[Macieja: 'White didn't underst'Macieja,Bartlomiej: 'Macieja: 'White didn't understand in time that he couldn't play for an advantage anymore. The correct move was'" and in time that he couldn't play for an advantage anymore. The correct move was' Macieja: 'White didn't understand in time that he couldn't play for an advantage anymore. The correct move was' 11.0−0 Nxg3 12.hxg3=]

11...Nxg3 12.hxg3 exd4 13.cxd4?!N Macieja: '?!' '?!' '?!' Macieja: 'Another dubious decision.''Macieja,Bartlomiej: 'N?!' 'N?!' Macieja,Bartlomiej: 'Macieja: '?!' Macieja: 'Another dubious decision.''

Macieja,B: 'N?!'' Macieja: 'Another dubious decision. '

[Macieja: 'Still it was not too'Macieja, Bartlomiej: 'Macieja: 'Still it was not too late to equalise with'" late to equalise with' Macieja: 'Still it was not too late to equalise with' 13.Nxd4 c5 14.N4b3 *(14.Nc2? Qb6)* 14...a6 15.Be2=]

13...d5?!

[Macieja: ' ' 13...c5 Δ ♕b6, ⇗h8−a1 Δ ♕b6, ⇗h8−a1 Δ Qb6, ⇗h8−a1 Macieja: 'was stronger, threatening ... ♕b6 and sta'Macieja,Bartlomiej: 'Δ ♕b6, ⇗h8−a1' Macieja,Bartlomiej: 'Δ Qb6, ⇗h8−a1 Macieja: 'was stronger, threatening ...♕b6 and starting a fight for the domination over the black squares.'' Macieja,B: 'Δ ♕b6, ⇗ h8−a1'' rting a fight for the domination over the black squares.' Macieja: 'Macieja,Bartlomiej: 'Δ Qb6, ⇗h8−a1' Macieja,Bartlomiej: 'Δ ♕b6, ⇗h8−a1'' Macieja: 'was stronger, threatening ...♕b6 and starting a fight for the domination over the black squares.']

14.e5?!

[Macieja: 'Too optimistic. Afte'Macieja, Bartlomiej: 'Macieja: 'Too optimistic. After'" r' Macieja: 'Too optimistic. After' 14.0−0= Macieja: 'White wouldn't have problems to equalise.''Macieja, Bartlomiej: '=' '=' Macieja,Bartlomiej: 'Macieja: 'White wouldn't have problems to equalise.'' Macieja,B: '=' Macieja: 'White wouldn't have problems to equalise.']

14...Bf5?!

[14...c5 15.dxc5 Bxc5 16.0−0∓ Macieja: 'is preferable for Black. ''Macieja,Bartlomiej: '∓' '∓' Macieja, Bartlomiej: 'Macieja: 'is preferable for Black.'' Macieja,B: '∓'' Macieja: 'is preferable for Black.']

15.Rc1?! Macieja: 'White develops the r'Macieja,Bartlomiej: 'Macieja: 'White develops the rook and fights against c5, however the presence of both rooks on the c−file is in favour of Black, as it secures additional tactical possibilities. '" ook and fights against c5, however the presence of both rooks on the c−file is in favour of Black, as it secures additional tactical possibilities.' Macieja: 'White develops the rook and fights against c5, however the presence of both rooks on the c−file is in favour of Black, as it secures additional tactical possibilities.'

[Macieja: 'The correct way to s'Macieja,Bartlomiej: 'Macieja: 'The correct way to stop c5 is'" top c5 is' Macieja: 'The correct way to stop c5 is' 15.a3! Δc5? Macieja: 'Macieja, Bartlomiej' 16.dxc5 Bxc5 17.b4]

15...Rc8! 16.Nh4 Macieja: 'White tries to obtai'Macieja,Bartlomiej: 'Macieja: 'White tries to obtain counterplay.'" n counterplay.' Macieja: 'White tries to obtain counterplay.'

[Macieja: 'It is already too la'Macieja, Bartlomiej: 'Macieja: 'It is already too late for'" te for' Macieja: 'It is already too late for' 16.a3?! c5! 17.dxc5 Bxc5 18.b4 Bxf2+! 19.Kxf2 Qb6+ 20.Ke1 Rxc1 21.Qxc1 Rc8 22.Qd1 Qxb5 23.bxa5 *(23.Nd4? Qd3 24.Nxf5 Qxf5 25.bxa5 Rc2!−+)* 23...Rc3! 24.Nd4 Qc5! 25.N2b3 *(25.Nxf5 Rc1∓)* 25...Rxb3! 26.Nxb3 Qe3+ 27.Qe2 Qxb3 28.Kf2 Qxa3∓]

16...Bh7 17.Qg4 c6 18.Be2 Bb4!

19.Nf5!? Macieja: 'Macieja,Bartlomiej:

'!?' '!?' Macieja,B: '!?"
[Macieja: 'A more solid, but pa'Macieja,Bartlomiej: 'Macieja: 'A more solid, but passive, move is'" ssive, move is' Macieja: 'A more solid, but passive, move is' 19.Rd1 Nc4 20.Bxc4 dxc4 21.a3 Bxd2+ 22.Rxd2∓]

19...Bxf5 20.Qxf5 Nc4 21.Bxc4 dxc4 22.Rxc4 c5! Macieja: 'Much stronger than''Macieja,Bartlomiej: 'Macieja: 'Much stronger than'" Macieja: 'Much stronger than'
[22...Qa5?! Macieja: 'Macieja, Bartlomiej: '?!' '?!' Macieja,B: '?!" 23.Qd3]

23.a3! Macieja: 'There is nothing better. ''Macieja,Bartlomiej: '!' '!' Macieja, Bartlomiej: 'Macieja: 'There is nothing better.'' Macieja,B: '!" Macieja: 'There is nothing better.' **23...Bxd2+ 24.Kxd2 Qd5**
[24...b5?! 25.Rc2 Qxd4+ 26.Kc1∓ Macieja: 'gives White good chances to survive.''Macieja,Bartlomiej: '∓' '∓' Macieja,Bartlomiej: 'Macieja: 'gives White good chances to survive.'' Macieja,B: '∓" Macieja: 'gives White good chances to survive.']

25.Rhc1 b5 26.R4c2 f6! Macieja: 'Black does not need 'Macieja, Bartlomiej: 'Macieja: 'Black does not need to hurry to recover a pawn.'" to hurry to recover a pawn.' Macieja: 'Black does not need to hurry to recover a pawn.'
[26...Qxd4+ 27.Ke1 Rfe8 28.Re2∓]

27.f3?
[Macieja: 'A better chance was''Macieja,Bartlomiej: 'Macieja: 'A better chance was'" Macieja: 'A better chance was' 27.Re1! fxe5 28.Qxe5 Rxf2+ 29.Kd1 Rf5 30.Qxd5+ Rxd5 31.Re4 Rcd8 32.Ke2 Rxd4 33.Rxd4 cxd4 34.Kd3∓]

27...Qxd4+ 28.Ke2 Rfe8
[Macieja: 'But not''Macieja,Bartlomiej: 'Macieja: 'But not'" Macieja: 'But not' 28...fxe5? 29.Qe6+ Kh8 30.Rd2 Qa4 31.Rd7≌]

29.e6 Rc6? Macieja: 'Played too fast. ''Macieja,Bartlomiej: 'Macieja: 'Played too fast.'" Macieja: 'Played too fast.'
[29...c4 30.Kf1 Rc5∓]

30.Kf1! Macieja: 'Now Black cannot win'Macieja,Bartlomiej: 'Macieja: 'Now Black cannot win anymore.'" anymore.' Macieja: 'Now Black cannot win anymore. ' **30...Rcxe6** Macieja: 'This leads to an equ'Macieja,Bartlomiej: 'Macieja: 'This leads to an equal position, however after'" al position, however after' Macieja: 'This leads to an equal position, however after'
[30...Rexe6 31.Rxc5 Re5 32.Qxe5 fxe5 33.Rxc6 Qxb2 34.R6c3 a5 35.Kg1!= Macieja: '!' '!' '!' Macieja: 'White also holds easily.''Macieja, Bartlomiej: '=!' '=!' Macieja, Bartlomiej: 'Macieja: '!' Macieja: 'White also holds easily.'' Macieja,B: '=!" Macieja: 'White also holds easily. ']

31.Qxc5 Qd3+ 32.Kg1 Kh7?!
[32...a6 Macieja: 'is much more natural'Macieja,Bartlomiej: 'Macieja: 'is much more natural.'" .' Macieja: 'is much more natural.']

33.g4?!
[Macieja: 'White could have tak'Macieja,Bartlomiej: 'Macieja: 'White could have taken a pawn'" en a pawn' Macieja: 'White could have taken a pawn' 33.Qxa7 Macieja: 'as

after''Macieja,Bartlomiej: 'Macieja: 'as after''' Macieja: 'as after' Re1+ 34.Kh2 Qf1 35.Rxe1 Rxe1 36.g4 Macieja: 'the white king escap'Macieja,Bartlomiej: 'Macieja: 'the white king escapes.''' es.' Macieja: 'the white king escapes.']

33...Re5?!

[33...a6]

34.Qc3?!

[Macieja: 'Once again White cou'Macieja,Bartlomiej: 'Macieja: 'Once again White could have taken a pawn''' ld have taken a pawn' Macieja: 'Once again White could have taken a pawn' 34.Qxa7 f5! *(34...Re1+ 35.Kh2 Qd6+ 36.Kh3)* 35.gxf5 Re1+ 36.Kh2 Qxf5 37.Qc7! Qh5+ 38.Kg3 Qg5+ 39.Kh3 Macieja: 'and Black would have'Macieja,Bartlomiej: 'Macieja: 'and Black would have nothing better than a draw, as after''' nothing better than a draw, as after' Macieja: 'and Black would have nothing better than a draw, as after' R8e5 40.Rxe1 Qh5+ Macieja: 'Macieja,Bartlomiej' *(40...Rxe1?!* Macieja: 'White would have had''Macieja,Bartlomiej: '?!' '?!' Macieja,Bartlomiej: 'Macieja: 'White would have had'' Macieja,B: '?!'' Macieja: 'White would have had' *41.g4)* 41.Kg3 Qg5+=]

34...Qg6 35.Rd2 Macieja: 'Sufficient. ''Macieja,Bartlomiej: 'Macieja: 'Sufficient.''' Macieja: 'Sufficient.' **35...h5 36.gxh5 Qg3!?**

[Macieja: 'After''Macieja,Bartlomiej: 'Macieja: 'After''' Macieja: 'After' 36...Rxh5 37.Qc2 f5 Macieja: 'White draws by playi'Macieja,Bartlomiej: 'Macieja: 'White draws by playing''' ng' Macieja: 'White draws by playing' 38.g4!= Macieja: '!' '!' '!''Macieja, Bartlomiej: '=!' '=!' Macieja, Bartlomiej: 'Macieja: '!'' Macieja,B: '=!'']

37.Rf2?⊕ Macieja: '?' '?' '?''Macieja, Bartlomiej: '⊕?' '⊕?' Macieja,Bartlomiej: 'Macieja: '?'' Macieja,B: '⊕?''

[Macieja: 'White had to include'Macieja,Bartlomiej: 'Macieja: 'White had to include a check first''' a check first' Macieja: 'White had to include a check first' 37.Qd3+ Kg8 38.Rf2 Rxh5 39.Re2 Qh2+ 40.Kf2 Qh4+ 41.Kf1 Qh1+ 42.Kf2 Rxe2+ 43.Qxe2=]

37...Rxh5 38.Qd3+? Macieja: 'This loses immediate'Macieja,Bartlomiej: 'Macieja: 'This loses immediately.''' ly.' Macieja: 'This loses immediately.'

[Macieja: ' ' 38.Rfc2 f5∓ Macieja: 'was more stubborn, although in the long term White w'Macieja,Bartlomiej: '∓' '∓' Macieja,Bartlomiej: 'Macieja: 'was more stubborn, although in the long term White would not be able to defend.'' Macieja,B: '∓'' ould not be able to defend.' Macieja: 'was more stubborn, although in the long term White would not be able to defend.']

38...Kh6??⊕ Macieja: '??' '??' '??' Macieja: 'This mistake can be explained only by'Macieja,Bartlomiej: '⊕??' '⊕??' Macieja,Bartlomiej: 'Macieja: '??' Macieja: 'This mistake can be explained only by time trouble.'' Macieja,B: '⊕??'' time trouble.' Macieja: 'This mistake can be explained only by time trouble.'

[38...f5 39.Rff1 Re6−+]

39.Rff1 Qh2+

[Macieja: 'Now after''Macieja, Bartlomiej: 'Macieja: 'Now after'''

Macieja: 'Now after' 39...f5 Macieja: 'White defends thanks'Macieja,Bartlomiej: 'Macieja: 'White defends thanks to a trick'" to a trick' Macieja: 'White defends thanks to a trick' 40.Rce1!= Macieja: '!' '!' '!"Macieja,Bartlomiej: '=!' '=!' Macieja, Bartlomiej: 'Macieja: '!" Macieja,B: '=!"]

40.Kf2 Rg5 41.Rg1 Ree5 42.Qd2! Rd5 Macieja: 'This draws immediate'Macieja,Bartlomiej: 'Macieja: 'This draws immediately.'" ly.' Macieja: 'This draws immediately.'

[Macieja: 'Perhaps Black should'Macieja,Bartlomiej: 'Macieja: 'Perhaps Black should have tried'" have tried' Macieja: 'Perhaps Black should have tried' ⌓42...Kh7∓ Macieja: 'Macieja,Bartlomiej: '⌓∓' '⌓∓' Macieja,B: '⌓∓"]

43.Qe3 Qg3+ 44.Kf1 Qe5 45.Qxe5 Rgxe5 46.Rc2! Rd1+ 47.Kf2 Rxg1 48.Kxg1 Re3 Macieja: 'The ending is drawn,'Macieja,Bartlomiej: 'Macieja: 'The ending is drawn, however if Black places his rook on b3 he can still push for more. For this reason it is very important for White to look for a forced draw.'" however if Black places his rook on b3 he can still push for more. For this reason it is very important for White to look for a forced draw.' Macieja: 'The ending is drawn, however if Black places his rook on b3 he can still push for more. For this reason it is very important for White to look for a forced draw. ' **49.Rc7 a5 50.Rc5 Rb3 51.a4! bxa4 52.Rxa5 Rxb2 53.Rxa4**

½–½

C55

□ **Nepomniachtchi,Ian 2613**

■ **Cebalo,Miso 2533**

Biel (open) 100/226 2007

[Cebalo,Miso]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 6.c3 0−0 7.Bb3 Na5 8.Bc2 c5 9.Nbd2 Nc6 10.Re1 h6?!

[⌓10...Re8 Ü 92/316]

11.Nf1

[11.Nc4 Be6 12.Bb3 *(12.Ne3 Qd7)* 12...Qd7]

11...Re8 12.h3 Bf8 13.N3h2 g6

[13...d5 Δ14.Qf3 c4 15.exd5 *(15.dxc4 dxe4 16.Bxe4 Nxe4 17.Qxe4 f5≅)* 15...cxd3 16.Qxd3 Qxd5 17.Qg3→]

[13...Be6]

14.Ne3 Be6 15.Qf3N

[15.Nhg4]

[15.Bb3]

15...Bg7

[15...d5 16.Neg4 *(16.exd5 Nxd5 17.Nc4 Nf6)* 16...Nxg4 17.Nxg4 Bxg4 18.hxg4± ⧉]

16.Nd5 Bxd5

[16...Kh7]

17.exd5 Ne7 18.Bxh6 Bxh6 19.Qxf6 Nxd5 20.Qf3 Nf4 21.Bb3 d5!?

[21...Qd7 22.Ng4 Bg7 23.d4 *(23.Rad1 Qc6; 23.Bd5 Nxd5 24.Qxd5 Qc6 25.Ne3 e4 26.dxe4 Rxe4 27.Rad1 Re6=)* 23...Qc7 24.dxe5 dxe5 25.Bc4±]

22.Ng4 Bg7 23.Rad1

[23.d4!? cxd4 24.cxd4 Qd6 25.dxe5 Bxe5 26.Nxe5 Rxe5 27.Rxe5 Qxe5 28.Rd1

A) 28...Re8 29.g3 Nxh3+ 30.Kg2 Ng5 31.Qxd5 Qf6 32.Bc4 *(32.Qxb7 Re2)* 32...Ne4 33.Qd4

Kg7±;
B) 28...Rd8 29.Kf1 *(29.h4 Ne2+ 30.Kf1 Nd4)* 29...Ne6 30.Rxd5 Rxd5 31.Bxd5 Qxb2 32.g3±]

23...Qd6= 24.h4
[24.g3 Nxh3+ 25.Kg2 Ng5 26.Qxd5 Qc7⇄]

24...Rad8 25.g3 Ne6
[25...Nh5 26.Ne3 Nf6]

26.Ne3
[26.Nf6+ Bxf6 27.Qxf6 Nc7]

26...Nc7 27.h5 b5! [γb3] **28.hxg6 fxg6 29.a4 a6 30.axb5 axb5 31.Ra1 c4 32.dxc4 bxc4 33.Bc2**
[33.Nxc4!? dxc4 34.Bxc4+ Kh7 35.Rad1 Qf6 36.Qh1+ Bh6 37.Qb7 Qg7 38.Qe4≅]

33...e4 34.Qg4 Rf8 35.Rad1 Qf6 36.Re2 Bh6 37.Ng2
[37.Nxc4!? dxc4 38.Rxd8 Rxd8 39.Qxe4]

37...Kg7 38.Rf1 Qf5
[38...Rb8!?]

39.Qxf5∓
[39.Qxf5 gxf5 40.f3 Bg5 *(40...Rb8 41.fxe4 fxe4 42.Rxf8 Kxf8 43.Bxe4 dxe4 44.Rxe4 Rxb2 45.Rxc4)* 41.fxe4 fxe4 42.Rxf8 Rxf8 43.Bxe4 Re8 44.Bf3 Rxe2 45.Bxe2 Bc1 46.Nf4 Bxb2 47.Bf3=]

½–½

C54

□ **Oparin,Grigoriy** **2613**
■ **Matlakov,Maxim** **2707**
133/121 Russia 2017
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0–0 d6 7.a4
[7.Bb3 Ba7]

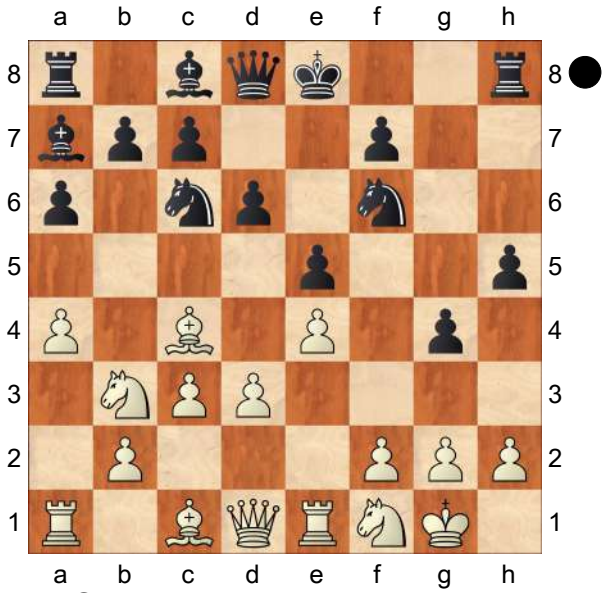
7...Ba7 8.Nbd2!?
[8.Na3 − 132/122]

8...h6
[8...0–0]

9.Re1 g5!? 10.Nf1?!
[⌓10.b4 Nh5 11.Nb3! *(11.d4?! g4 12.Nb3 gxf3? 13.Qxf3 Nf6 14.b5 Bg4 15.Qg3 Ne7 16.dxe5 dxe5 17.Qxe5 Qd6∓)* 11...g4 12.b5! axb5 13.axb5 Bxf2+ 14.Kxf2 Rxa1 15.Nxa1 gxf3 16.g3 Na5 17.Qxf3 Nxc4 18.Qxh5 Nb6 19.c4±]

10...g4 11.N3d2
[11.Nh4 Nxe4 12.dxe4 Qxh4 13.Be3 Be6 *(13...Bxe3 14.Nxe3 Ne7 15.b4 0–0=)* 14.Bd5= *(14.Bxe6 fxe6 15.b4 Bxe3 16.Nxe3 h5∓)*]

11...h5 12.Nb3N Diagram
[12.Ne3 − 133/(121)]



12...g3!? 13.Nxg3
[13.hxg3 Bg4 14.Qc2 h4 15.Be3 hxg3 16.fxg3 Be6∞]

13...Bg4 14.Qc2 h4 15.Nf1
[15.Nf5! Bxf5 16.exf5 d5 17.Bb5 axb5 18.axb5 Ne7 19.Bg5 Nd7 20.d4∞]

15...Rg8 16.Ne3?

[⌓16.Be3 Nh5
A) 17.Bd5? Bh3 18.g3 Bxe3! *(18...Qf6 19.Nbd2 Bxe3 20.Rxe3 Nf4 21.d4∓)* 19.Rxe3 Nf4∓;
B) 17.d4! Qf6 18.Be2 0−0−0 19.Kh1=]

16...Bf3!∓ 17.Kf1 Bxe3 18.gxf3 Bxc1 19.Nxc1?!
[19.Qxc1 Nh5 20.Qh6 Qg5 21.Qxg5 Rxg5 22.f4 Nxf4 23.Re3 Ke7 24.Nd2 Rag8 25.Nf3 Rg4 26.Ra3 h3−+]

19...Nh5 [î f4] **20.Ke2 Qf6 21.Kd1**
[21.b4 Rg2 22.Rh1 Ne7−+]

21...Rg2−+ 22.h3
[22.Rh1 Nf4 23.b4 Ne7 24.Qd2 d5−+]

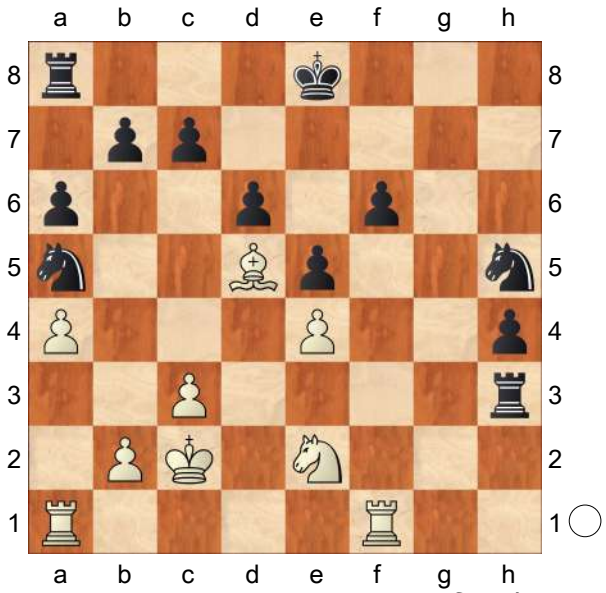
22...Qxf3+
[22...0−0−0! 23.Qd2 Rdg8−+]

23.Qe2 Rxf2 24.Qxf3 Rxf3 25.Ne2 Na5 26.Bd5 Rxd3+ 27.Kc2 Rxh3
[27...Rf3 28.Rf1 Rf6 29.Ba2 Ke7 30.Rg1 Nc6−+]

28.Rf1 f6? Diagram
[⌓28...0−0−0 29.Bxf7 Nf4 30.Rf2 Kd7 31.Nxf4 exf4 32.Raf1 Rh8 33.Rxf4 Nc6 34.Bg6 Rg3 35.Bf5+ Kd8 36.Rh1 h3 37.Rg4 Rxg4 38.Bxg4 h2−+]

(Diagram)

29.Rf5?
[⌓29.Rh1! Re3 *(29...Rxh1?! 30.Rxh1 0−0−0 31.Rxh4 Nf4 32.Nxf4 exf4 33.Rxf4 Rf8 34.b4 Nc6 35.Bxc6 bxc6 36.Rf5 Kd7 37.Kd3=)* 30.Kd2 Rxe2+ 31.Kxe2 Ng3+ 32.Kf3 Nxh1 33.Rxh1
A) 33...0−0−0 34.Rxh4 Kb8 *(34...Nc6 35.Rh7 Re8 36.Kg4*



Re7 37.Rh8+ Nd8 38.Kf5=) 35.b4 Nc6 36.Rh7=;
B) 33...Kd7 34.Rxh4 Re8 35.Rh6 b5 36.axb5 axb5 37.b4 Nc6 38.Rxf6∓]

29...Ng3 30.Nxg3 Rxg3 31.b4
[31.Rh1 c6 32.Ba2 d5 33.exd5 cxd5 34.Rxh4 0−0−0 35.Rxf6 Kb8∓]

31...Rg2+ 32.Kd3 Nc6 33.Rxf6
[33.Rh5 0−0−0 34.Rh7 Kb8 35.Rh1 Re8 36.R1xh4∓]

33...0−0−0−+ 34.b5
[34.Rh6 Rf8−+]

34...Ne7 35.Be6+ Kb8 36.bxa6 Rg6!
[36...b6? 37.Rf7 Ng6 38.Kc4]

37.Raf1 bxa6 38.Kc4 Rxf6 39.Rxf6 Rh8 40.Bh3 Kb7 41.Re6 Nc6 42.Rf6 Na5+ 43.Kd5 Rg8 44.Rh6 Rg3 45.Rxh4 Rxc3

0−1

C54

□ **Chigaev,Maksim 2613**
■ **Sasikiran,Krishnan 2678**
Moscow Aeroflot op−A 18th (4)23.02.2019
[Sasikiran,Krishnan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.a4 a5 8.Be3 My opponent played this quickly. He had played it in an earlier game in 2018, however, this cannot be a serious try for an advantage.
[8.Na3 is the main line.]
8...Bxe3 9.fxe3 Ne7!? 10.d4
[10.Nh4!?]
[10.Qe1!?]
10...0−0
[10...Ng6 11.Nbd2 *(11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qxd8+ Kxd8 14.Bxf7 Ke7 15.Bd5 c6∓)* 11...0−0 12.Qe1 transposes to the game.]
11.Nbd2
[11.dxe5?! Nxe4 12.Nbd2 d5 *(12...Nc5!?)* 13.Nxe4 dxc4!∓]
11...Ng6 12.Qe1 c6!? A normal idea to take some initiative in the centre with d5 besides opening the possibility of Qb6 in certain lines.
[12...b6!? was played in a game between computers in 2018: 13.Nh4 Nxh4 14.Qxh4 Bb7 15.Bd3 Re8=]
[12...Bd7!? is also solid.]
13.Nh4 Nxh4! The knight cannot be allowed to reach f5.
[13...Kh7 14.Nf5! *(14.Nxg6?! fxg6!∓* is a nice idea creating a safer king. *)* 14...d5 15.Bd3±]
14.Qxh4 Be6!?
[14...d5 15.exd5 cxd5 16.Bb5 exd4 17.exd4 Bd7 18.Bxd7 Qxd7 19.Rxf6 gxf6 20.Rf1∞ looks outright scary for a human but the comp says Black has nothing to fear. Typical.]
15.Bxe6 fxe6 I offered a draw here as I thought there was not much to play. Besides it was double round day. To his credit my opponent declined the draw offer. **16.Qh3!?**
[16.dxe5?! dxe5 17.Nc4 Qd3!∓]
[16.Rf3 Qe7 17.Raf1 exd4! The key exchange on which I was counting on for equality. 18.exd4 e5=]
16...Qe7 This is more natural than Qe8, although g6 has to be watched now.
[16...Qe8!? 17.dxe5 dxe5 18.Nc4 Nxe4 19.Rxf8+ Qxf8 20.Qxe6+ Kh8 21.Nxe5 Qf2+ 22.Kh1 Qxe3=]
17.dxe5 dxe5 18.Nc4 Nd7!
The idea of sacrificing a5 for getting counterplay very much appealed to me over the board.
[18...Nxe4 19.Nxe5 Rxf1+ 20.Rxf1 Rd8 21.Ng6 Qd6=]
19.Rxf8+ Rxf8! The f−file is more important than the a−pawn as the pieces can quickly co−ordinate.
[19...Kxf8 20.Qg3 Kg8 21.Rd1!? Nc5 22.Nxe5 Nxe4 23.Qf4 Nc5 24.h4!?±]
20.Nxa5?! Leaving the kingside to fend for itself and going for pawn hunting.
[20.Qg3 Qc5 21.b3 b5 22.Rd1 bxc4 23.Rxd7 Rf7 24.Rxf7 Kxf7 25.Qf2+ Ke7=]
20...Nc5! 21.Nc4?! White wants to bring back the knight quickly but now the queen black enters the game with tempo.
[21.Qg4! The queen had to be activated first. Qd8 22.h3 Qd3 23.Rd1 Qxe3+ 24.Kh2 Qf4+ 25.Qxf4 exf4 26.e5=]
21...Qd7! The most difficult move of the

game. Qd8 was also possible, but i wanted to keep e6 protected to have the possibility of Ne4.

[21...Qd8!? 22.b4 Qd3 23.bxc5 Qxc4 24.Rb1 Rf7∓ and the White pawns fall one by one.]

22.Qg3?

[22.b4 Nxe4 *(22...Qd3!?* Transposes *)* 23.Nxe5 Qd6 24.Nf3 Nxc3∓ Black is better but it is still a fight.]

22...Nxe4! .13 **23.Qe1!?** The best defense. My opponent offered a draw here. Despite mutual time trouble, i thought Black's pieces were better co−ordinated and decided to continue.

[23.Qxe5 Qd3! 24.Qxe6+ Kh7 25.Qg6+ *(25.h3 Rf6−+)* 25...Kh8!−+]

23...Qd5! It is clear the knight has no retreat squares. **24.b3**

[24.Qe2 Rf2−+]

[24.Na3 Qd3! 25.Rd1 Rf1+! 26.Qxf1 Qxe3+ 27.Kh1 Nf2+ 28.Kg1 Nxd1+ 29.Kh1 Nxb2−+]

24...b5! White cannot be allowed to play a5 consolidating knight on c4. **25.Nb6**

[25.Rd1 Qc5 26.Nd2 Nxc3 27.Ra1 *(27.Rc1 Ne2+−+)* 27...Nd5−+]

[25.axb5 cxb5 26.Rd1 Qc5 27.Nd2 Nxc3−+]

25...Qxb3!? Not the most efficient according to the comp. But for a human it is natural to take the material especially in time trouble.

[25...Qd3! 26.a5 Rf2!−+]

26.a5

[26.axb5 cxb5 27.Nd7 Rc8−+]

[26.Nd7 Rd8 27.Rd1 Ra8−+]

26...Rf2!? Trying to create play along the seventh rank and stopping any Qh4 ideas.

[26...Qc2! 27.Rc1 *(27.a6 Rf2−+)* 27...Qd3 28.h3 *(28.a6 Qd8!−+; 28.Rd1 Rf1+ 29.Qxf1 Qxe3+ 30.Kh1 Nf2+ 31.Kg1 Nxd1+ 32.Kh1 Nf2+ 33.Kg1 Nd3+ 34.Kh1 e4−+)*]

27.Kh1

[27.a6 Qc2 28.Rc1 Re2!−+ Not taking the pawn because of back rank mate.]

27...Qb2! 28.Rb1 Qa2 29.Ra1 Qb2 30.Rb1 Qa3?! Time trouble, and I decided to take care of the a−pawn first as White still has to create luft for the king.

[30...Qc2 31.Rc1 Re2−+ was winning on the spot.]

31.c4

[31.Ra1 Ra2 32.Rxa2 Qxa2 33.Nc8 Qxa5 34.Ne7+ Kf7 35.Nxc6 Qxc3−+]

31...b4! Creating a passer. **32.a6 Qxa6**

[32...b3 33.Rxb3 Qa2!!−+]

33.Qxb4 Qa2 34.Nd7 Kh7! Simply avoiding all the checks. **35.Qb8**

[35.Nf8+ Rxf8−+]

35...Rf7!?

[35...h5!−+ Creating space for the king in case of Nf8+.]

36.Nxe5 Rf8!?

[36...Nf2+ 37.Kg1 Nd1!−+]

37.Qb4 c5?!

[37...Rf2! 38.c5 Qc2−+]

38.Qe1 Nd2!? I saw a forcing sequence keeping the edge to finish the control.

[38...Rd8!?]

39.Ra1 Qb2 40.Nd3 Qc3! 41.Nf4 e5! 42.Rc1

[42.Ne2 Qxe3 43.Ng3 Qf4 44.Rd1 Rd8−+]

[42.Nd5 Qxc4!−+]

42...Qa5! 43.Ra1

[43.Rd1 exf4 44.Rxd2 fxe3 45.Re2

Qxe1+ 46.Rxe1 Kg6 47.g3 Re8 48.Kg2 *(48.Re2 Kf5 49.Kg2 Ke4−+)* 48...e2 49.Kf2 Kf5−+]

43...Qb4

[43...Qb4 44.Rd1 exf4 45.Rxd2 fxe3 46.Re2 Qxc4−+]

0−1

C54

□ **Goganov,Aleksey** **2612**

■ **Puranik,Abhimanyu Sameer** **2538**

139/123 Moscow 2019

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Bb3 h6 8.Nbd2 0−0 9.h3 Re8 10.Re1 Be6 11.Bc2 Ba7 12.Nf1 d5 13.exd5

[13.Qe2 − 135/121]

13...Qxd5

[13...Bxd5 − 132/124]

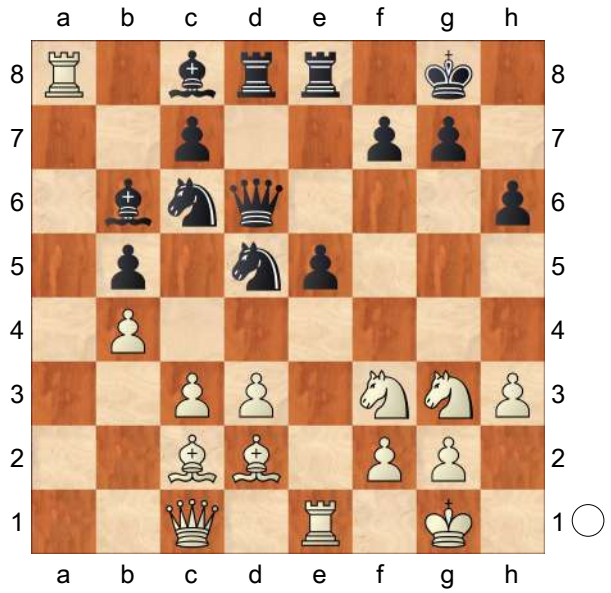
14.Ng3 Rad8 15.b4!?

[15.Be3 − 80/(348)]

15...b5N

[15...Qd6]

16.a4 Bb6 17.Bd2 Qd6 18.Qc1 Bc8 19.axb5 axb5 20.Ra8 Nd5 Diagram



21.Re4!? [Δ Rh4→]

[21.Ne4 Qg6 22.Ng3 Qd6=]

21...f5 22.Rxc8!

[22.Rh4? e4↑ Δ23.dxe4? Qxg3−+]

22...fxe4

[22...Rxc8? 23.Nxf5 Qd7 *(23...Qf6 24.Bb3+−)* 24.Nxg7! Kxg7 25.Bxh6+ Kf7 26.Qg5+−]

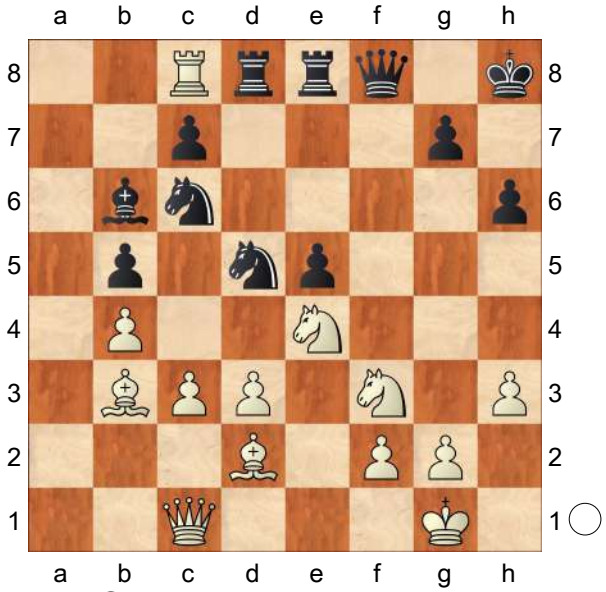
23.Nxe4 Qf8 24.Bb3!?

[24.Rxd8 Rxd8

A) 25.Qe1 Nf4 26.Kh2!? Qf5 *(26...Nxd3 27.Qe2±)* 27.Qf1∞;

B) 25.Qa3 Nf6 26.Ng3∞]

24...Kh8 Diagram



25.Bxh6!? Rxc8

[25...gxh6 26.Bxd5 Rxc8 *(26...Rxd5? 27.Rxe8 Qxe8 28.Qxh6++−)* 27.Bxc6≅]

26.Bxd5 Ne7 27.Nxe5! gxh6 28.Nf7+ Kh7 29.Bb3 Rcd8 30.d4?

[30.Nf6+ Kg6 31.Nxe8 Rxe8 32.d4≅]

30...Nd5 31.Bc2 Kg8 32.Nxh6+ Kh8 33.Qg5 Rd7 34.Ng4 Re6?

[34...Qg8 35.Qh6+ Rh7−+]

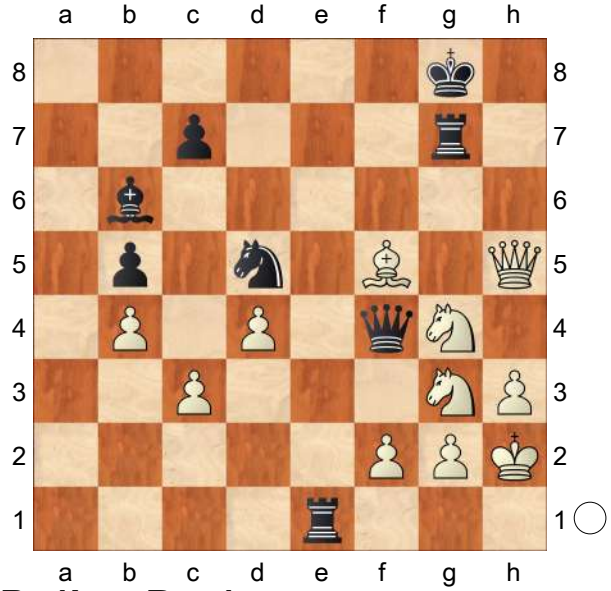
35.Ng3?

[35.Qh5+! Kg8 36.Bb3 c6 37.Ngf6+ Rxf6 38.Nxf6+ Qxf6 39.Qe8+ Kg7

40.Qxd7+ Qe7 41.Qg4+ Kf6 42.Qf3+ Kg7 43.Bxd5 Qe1+ 44.Kh2 Bc7+ 45.g3 cxd5 46.Kg2±]

35...Qf4 36.Qh5+ Kg8 37.Bf5 Re1+ 38.Kh2 Rg7? Diagram

[38...Rde7! 39.Qh4 *(39.Qg6+ Kf8−+)* 39...Qd6∓]



39.Be4!+− Rxe4

[39...Nf6 40.Nxf6+ Qxf6 41.Qe8+ Qf8 42.Bd5+ Rf7 43.Bxf7+ Kg7 44.Nf5++−]

40.Qxd5+ Kf8 41.Qxe4 Qxe4 42.Nxe4 c6 43.f4 Bc7 44.Ne5 Bxe5 45.dxe5 Rd7 46.Nd6 Ra7 47.f5 Ra2 48.Kg3 Re2 49.Kf4 Rf2+ 50.Kg5 Ke7 51.g4 1−0

C55

□ **Macieja,Bartlomiej** **2612**
■ **Johannessen,Leif** **2427**
Bermuda 84/268 2002
[Macieja,Bartlomiej]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8 8.c3 Ng8 9.a5

[9.d4 Ü 51/308]

9...a6 10.d4 Bg4 11.d5 Nb8 12.Nbd2?!

[12.Bd3! Nd7 13.b4±]

12...Bg5 13.Qb3?!N

[13.h3]

[13.Bd3!? Nd7 14.b4]

13...Bxf3 14.Nxf3 Bxc1 15.Raxc1 Nd7! 16.Qxb7?

[16.Bf1=]

16...Rb8 17.Qc6

[17.Qa7? Nc5 18.b4 Rb7−+]

[17.Qxa6? Nc5 18.Qc6 *(18.Qa7 Ra8−+)* 18...Ne7 19.Nxe5 Rxb2−+]

17...Rxb2!

[17...Nc5 18.b4 Ne7 19.Nxe5!⩱]

18.Qa4 Ngf6∓ [×e4, f2, ⇔b] **19.Qa3**

[19.Bxa6 Nc5 20.Qa3 Qb8∓]

19...Qb8 20.h3?

[20.Rcd1!

A) 20...Nc5? 21.Nxe5;

B) 20...Rc2 21.Rd2 *(21.Bd3 Qb2!)* 21...Rxd2 22.Nxd2 Qa7∓;

C) 20...Re8! 21.Nd2! *(21.Rd2 Rb1∓; 21.Bxa6 Nc5 22.Bd3 Ng4 23.Rf1 f5! 24.Ng5 Nxd3 25.Rxd3 Rxf2! 26.Rxf2 Qb1+ 27.Rf1 Qxd3∓)* 21...Nc5 22.Rb1 Rxb1 23.Rxb1 Qa7 24.Re1 Rb8∓]

20...Re8!

[20...Nc5? 21.Nxe5]

21.Bd3 Nc5 22.Bc2 Qb5 23.Nd2 Rb8 24.Rb1 Rb7

[24...Rxc2!? 25.Rxb5 Rxb5 26.c4!? Rbb2 *(26...Rb7 27.Rd1)* 27.Rb1! Rxb1+ *(27...Ra2? 28.Rb8+ Ng8 29.Qf3)* 28.Nxb1 Nfxe4 29.f3 *(29.Qb4 h5! 30.f3 Ng3 31.Qb8+ Kh7 32.Na3 Rc1+ 33.Kf2 h4 34.Qd8 f6 35.Qxc7 Rc3−+)* 29...Ng3 30.Kh2 *(30.Qb4 h5−+* Ü 29.♕b4 *)* 30...Nf5 31.Qb4 g6∓]

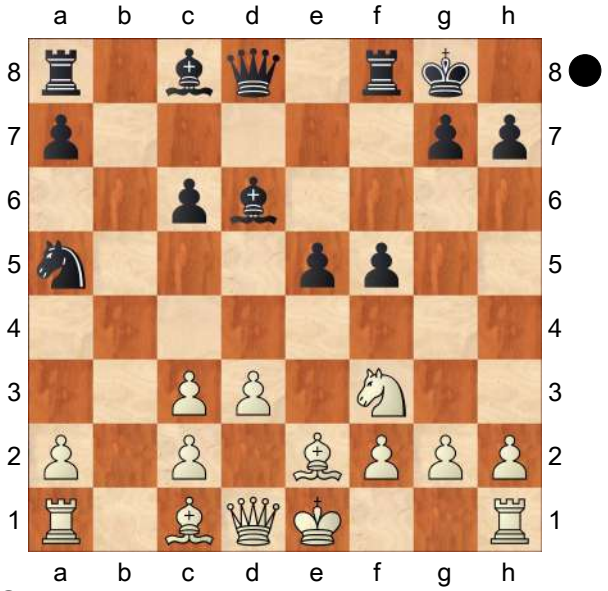
25.Nf1
[25.Rxb2 Qxb2 26.Qxb2 Rxb2 27.Rc1 Ra2∓]
25...h5! 26.Ng3 h4?
[26...Rxb1? 27.Rxb1 Qxb1+ 28.Bxb1 Rxb1+ 29.Kh2 h4 *(29...Nfxe4? 30.Nxe4 Nxe4 31.Qa4±)* 30.Nf5 Ncxe4 31.f3 Nf2 32.Nxh4 Rh1+ 33.Kg3 Rf1 34.Nf5 g5 35.Kh2 Rh1+ 36.Kg3 Rf1=]
[26...g6 (Δ h4) 27.c4!? Qb4 *(27...Rxb1 28.Rxb1 Qxb1+ 29.Bxb1 Rxb1+ 30.Kh2 h4∓)* 28.Qe3 Qxc4
A) 29.Qh6+ Nh7 *(29...Kg8?? 30.Nf5! gxf5 31.Qxf6=)* 30.Rxb2 Rxb2−+;
B) 29.Qg5 Nh7 30.Qd8+ Kg7−+]
27.Nf5 Rxb1 28.Rxb1 Qe2
[28...Qxb1+ 29.Bxb1 Rxb1+ 30.Kh2 Ncxe4 31.f3 Nf2 32.Nxh4 Rh1+ 33.Kg3 Rf1 34.Nf5 g5 35.Kh2 Rh1+ 36.Kg3 Rf1=]
29.Rxb7 Qe1+!
[29...Nxb7 30.Qc1! Δ ♕g5]
30.Kh2 Nxb7 31.Qb4! Qxf2
[31...Nc5?? 32.Qb8+ Kh7 33.Qf8+−]
32.Qxb7 Qf4+ 33.Kg1 Qc1+ 34.Kh2 Qf4+ 35.Kg1 Qc1+ 36.Kh2 Qf4+ ½−½

C58
□ **Christiansen,Johan Sebastian 2612**
■ **Spyropoulos,Nikolaos 2403**
Paleochora op 13th (3) 19.07.2020
[Kapnisis,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 The main line, at least, in the last couple of years **8...Nd5**
[8...Ng4!? is far less common than 8... Nd5 but the fact that Grischuk used it in an important game is a good sign that things are far from clear. 9.Ne4 *(9.Nh3!?)* 9...f5 10.Be2! h5 11.h3 fxe4 12.hxg4 Bc5 1/2 (45) Vitiugov,N (2727)−Grischuk,A (2766) Riga LAT 2019 became sharp very quickly]
9.Nf3
[9.h4 h6 10.Qh5 Qf6 11.Ne4 *(11.Nh7 Rxh7 12.Bxh7 g6 13.Qe2 Nf4 14.Qf3 Bb7≅)* 11...Qe6 12.b3 g6 13.Qe2 f5 14.Ng3? *(14.Nec3 Nf4≅)* 14...e4 *(14...Bg7∓)* 15.Bb2∞ 1−0 (51) Mamedov,R (2659)−Grandelius,N (2673) Wijk aan Zee NED 2020]
9...Bd6 10.Nc3
[10.0−0
A) 10...Nf4 11.Nc3 *(11.Re1 Nxd3 12.cxd3 0−0 13.Nc3 c5 14.b3 Re8≅* 0−1 (44) Fakhrutdinov,T (2481)−Inarkiev,E (2693) St Petersburg RUS 2018 *)* 11...Nxd3 12.cxd3 0−0 13.b3 c5 14.Ba3 Nc6 15.Ne4 Nb4 *(15...Bg4!?; 15...Be7!?)* 16.Bxb4 cxb4 17.Re1± 1/2 (43) Aronian,L (2765)−Ding Liren (2805) Saint Louis USA 2019;
B) 10...0−0 11.Re1 Re8 *(11...f5!? 12.Nxe5 Qf6 13.Nf3 g5* 1−0 (54) Aronian,L (2772)−Vidit,S (2722) Kolkata IND 2019 has been tried in a few games with mixed results. *)* 12.Nc3 f5 13.Bf1 e4 14.Nd4 *(14.Nxd5!? cxd5 15.Nd4 Qf6≅)* 14...Bc5 1−0 (32) Aronian,L (2775)−Amin,B (2683) Moscow RUS 2019 *(14...Nf6!≅)*]
10...0−0 11.Be2 f5
[11...Nf4 12.0−0 Bg4 *(12...c5!?)*

13.d3 Nxe2+ 14.Qxe2 f5 15.h3 Bh5 16.g4! fxg4 17.Ng5± 1/2 (45) Van Foreest,J (2644)−Carlsen,M (2872) Wijk aan Zee NED 2020 White has won the opening battle against the world champion.]

12.d3 Nxc3 13.bxc3



c5!?N An interesting novelty which was probably found over the board.

[13...e4 14.Nd4 *(14.Nd2!?; 14.dxe4 fxe4 15.Nd4 Qh4⩱)* 14...Qf6 *(14...c5!? 15.Nb3 Be6)* 15.0−0 Qe5 16.f4± 1−0 (69) Yu Yangyi (2709)−Ding Liren (2791) chess24.com INT 2020 Black failed to prove enough compensation and White won a fine game]

14.Nd2

[14.Rb1!? is a possible improvement: Qc7 15.0−0 Bb7 16.Ng5 Rf6 17.f4 Bc6 *(17...exf4?! 18.Bf3±; 17...h6 18.Nh3)*]

[14.0−0 Rb8!?]

14...Bb7

[14...Rb8]

15.0−0 Qc7 16.g3 Rad8 17.Rb1 e4!?

[17...c4!? 18.d4 *(18.Bf3 Ba6⩱)* 18...e4!? *(18...Bd5 19.Bf3 e4 20.Bg2 Nc6 21.Re1 Ne7 22.Nf1 h6⩱; 18...f4 19.Rxb7!? Qxb7 20.Bf3⩱)* 19.Nxc4 Nxc4 20.Bxc4+ Qxc4 21.Rxb7 Qc6 22.Rb3 f4 Black has adequate compensation.]

18.f4?!

[18.dxe4

A) 18...fxe4 19.Qe1! *(19.Bg4? e3 20.fxe3 Bxg3 21.Qe2 Be5∓* Black is clearly preferable since his pieces are more active and White's extra pawn is of no significance. *)* 19...Kh8 *(19...c4? 20.Nxc4!±)* 20.Nc4 Nxc4 21.Bxc4 e3 22.Bxe3 Qc6 23.Rxb7 Qxb7 24.Qe2⩲ White's position is better since the black rooks have no targets to attack while the black king is not entirely safe.;

B) 18...f4!? Sacrificing a second pawn is an interesting alternative to the standard fxe4. 19.Qe1 *(19.Kg2 Rf6⩱)*

B1) 19...Bc8!? 20.Kg2 Rf6!? *(20...Qd7 21.Nf3 Nc6 22.Ng1* White faces no immediate danger. *)*;

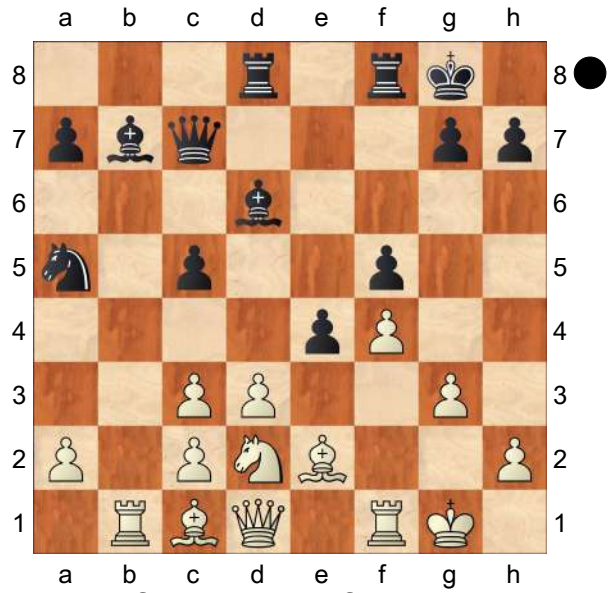
B2) 19...Nc6 20.f3;

B3) 19...Kh8!?]

(Diagram)

White stops f4 but the cost is a bit high since he has permanently weakened his king. **18...g5!?** Black chooses tšgo for White's throat as fast as possible. A daring move that leads to a series of almost forced moves.

[18...Rfe8!? It is difficult to suggest moves for White since Black is in



control of the central files. 19.d4 *(19.dxe4? c4!∓* Black gets a strong attack.*; 19.c4 Nc6∓)* 19...cxd4 20.cxd4 Be7 21.Bb2 Bf6⩲]

19.dxe4

[19.fxg5? Bxg3−+]

[19.Rxb7!? is a decent practical choice making White's king safer at the cost of an exchange. Qxb7 *(19...Nxb7 20.Nc4 gxf4 21.Nxd6 Nxd6 22.Bxf4⩲)* 20.dxe4 gxf4 *(20...fxe4 21.Nc4 Bxf4 22.Qe1 Bxc1 23.Nxa5! Be3+ 24.Kh1 Qc7 25.Nc4∞)* 21.exf5 fxg3 22.Bf3 gxh2+ 23.Kh1 Qg7! 24.Bg2 Be7! 25.Qe1 Bg5 26.c4∓]

19...gxf4!

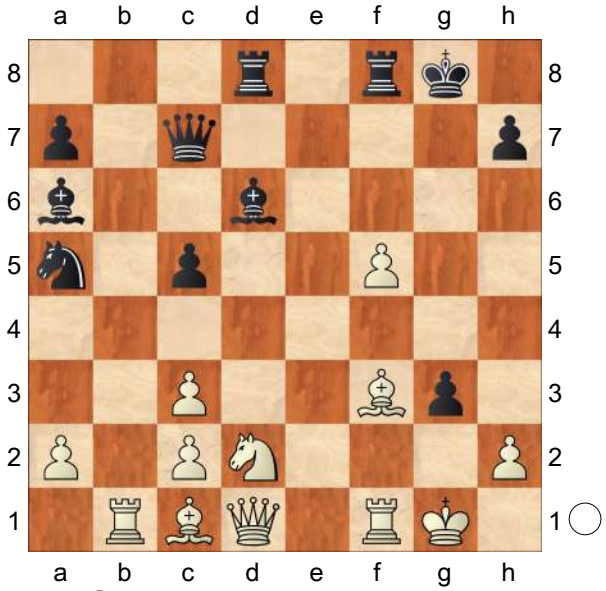
[19...fxe4?! 20.Nc4! Nxc4 *(20...Bxf4? 21.Qe1+−)* 21.Bxc4+ Kh8 22.fxg5 Bxg3 23.Rxf8+ Rxf8 24.Be3! Bxh2+ 25.Kh1 Qg3 26.Qd4+ cxd4 27.Bxd4+ Qe5 28.Rxb7±]

20.exf5

[20.Nc4? Nxc4 *(20...fxg3? 21.Nxd6±)* 21.Bxc4+ Kh8∓]

20...fxg3 21.Bf3 Ba6

[21...gxh2+ 22.Kh1 Bc6 Black is already better.]



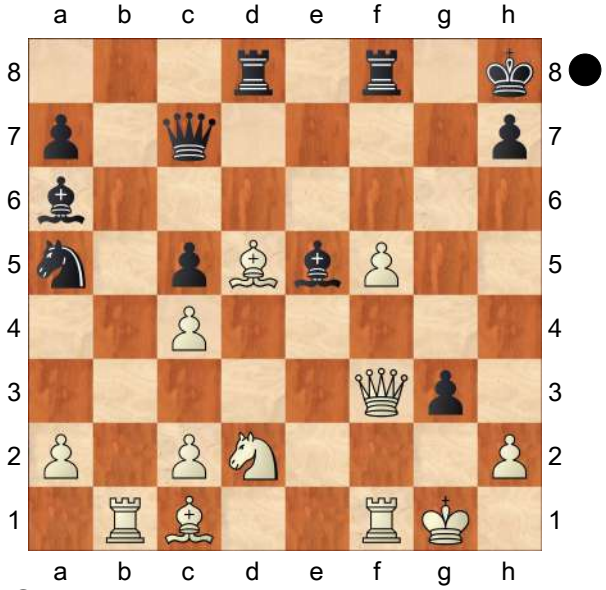
22.Bd5+? This completely logical move which blocks the d−file is apparently a big mistake.

[22.c4! Be5 23.Qe2! Nc6∓]

22...Kh8 23.c4

[23.Re1 Rxf5−+]

23...Be5! 24.Qf3



Bc8? Black loses valuable time and misses a couple of ways to finish the game in style.

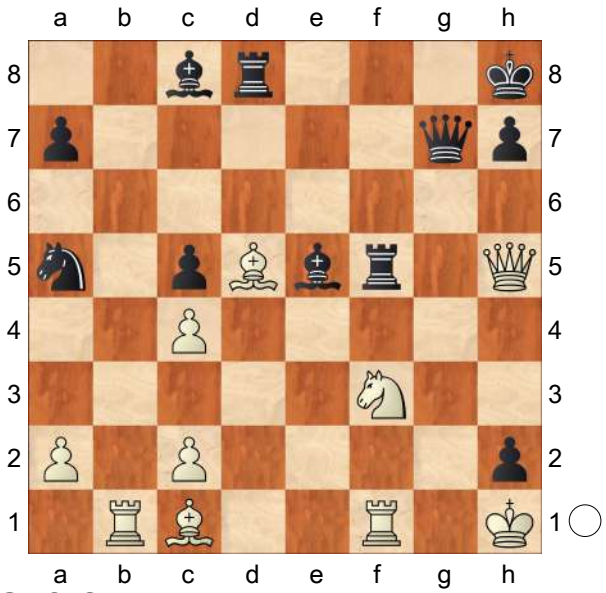
[24...Rg8! Black has the deadly threat of Bd4+/g2+ and White is in no

position to deal with it. 25.Bxg8 Rxg8 26.Kg2 gxh2+ 27.Kh1 Bd4−+]
[24...Bd4+! 25.Kh1 Rxd5! 26.cxd5 *(26.Qxd5 Nxc4! 27.Nxc4 Bxc4 28.Qxc4 Qc6+)* 26...g2+!
A) 27.Kxg2 Rg8+ 28.Kh3 *(28.Kh1 Bxf1−+)* 28...Qg7!−+;
B) 27.Qxg2 Rg8−+]

25.Qh5?
[25.hxg3! Bxf5 *(25...Rxf5 26.Qe2±)* 26.Qg2±]

25...Qg7
[25...Bd4+!? 26.Kg2 Qe5 27.hxg3 Bxf5⩱]

26.Nf3 gxh2+ 27.Kh1 Rxf5



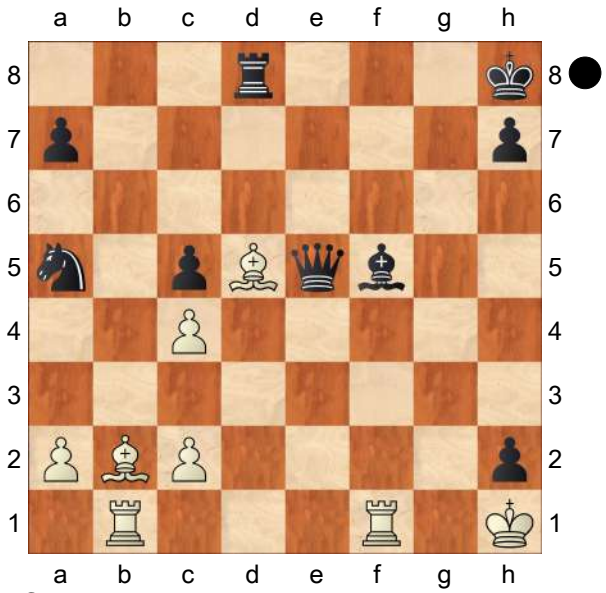
28.Qxf5? White miscalculates and ends up in a clearly worse ending. White probably missed Black's 30th move.
[28.Bg5 Rdf8 29.Qh4 Bf6∞]

28...Bxf5 29.Nxe5 Qxe5 30.Bb2

(Diagram)

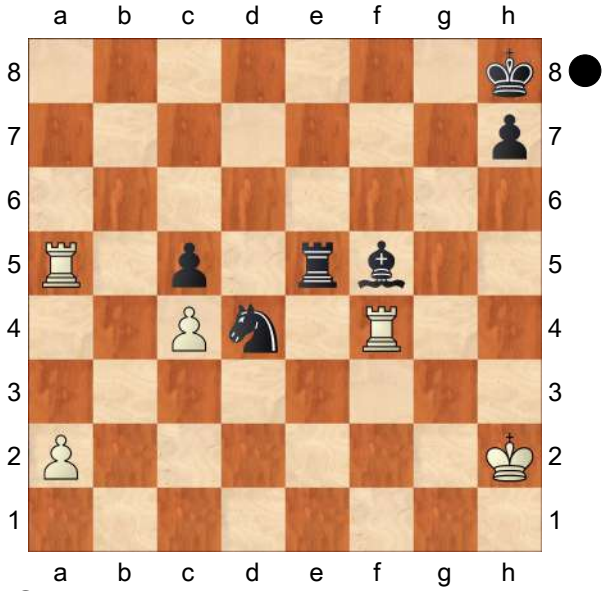
Rxd5! 31.Bxe5+
[31.cxd5?? Be4+ 32.Rf3 Bxf3#]

31...Rxe5 32.Kxh2 Nxc4−+ 33.Rb7 Ne3
[33...a5]



34.Rf4 a5 35.c4 Nc2
[35...a4!?]

36.Ra7 Nd4 37.Rxa5



Kg7? In heavy time pressure Black blunders. **38.Rxd4! Re2+ 39.Kg3 cxd4 40.Rxf5 Rxa2 41.Rd5**
½−½

C54

□ **Bauer,Christian** **2612**
■ **Spassky,Boris V** **2551**
Grand Prix du Senat (1.2) 05.04.2001
[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4
This variation is certainly not dangerous from theoretical point of view, but the surprise effect may work well.t **3...Bc5 4.d3 Nf6 5.0−0 0−0 6.c3**
This is White's main idea to sacrifice the b2 ♙ for a lead of development. **6...d6 7.Bg5 h6 8.Bh4** White wins back the ♙, but ruins his own ⊞. **8...Bb6!**
Black has to finish his development quickly.
[8...g5]
9.a4 a6 10.Nbd2 Kh8 11.b4 g5
[11...Qe7∓]
12.Bg3 Nh7 13.a5?! The ♔ is more vulnerable here than in case of 0−0.
13...Ba7 14.b5 axb5? 15.Bxb5 Ne7 16.d4 exd4
[16...f5]
17.Nxd4 f5 18.f3 f4 19.Bf2!
The situation has been changed, White has to prepare for ...exd4 **19...Ng6 20.a6? bxa6 21.Bxa6? Ne5! 22.Qe2 Nf6!∓** This is the difference! The strong ♘ on d3 secures Black the edge in the ⊥. Lukacs,Peter: 'This is the difference! The strong ♘ on d3 secures Black the edge in the ⊥. Lukacs: '− 20...exd4"
23.Kh1 This loses yet another ♙
23...Kh7
[23...Bb6]
24.Bb7 Bxb7 25.Ne6 Qb8
[25...Qe7 26.Nxf8+ Qxf8± 27.Bxa7]
26.Bxa7 Rxa7 27.Nxf8+ Kg8 28.Ne6 c5
[28...Rxa1 29.Rxa1 Bc6∓ was not rosy either. 30.Nd4?]
29.Qb5 Nfd7 30.Nc4
0−1

C54

□ **Van Foreest,Jorden** **2612**
■ **Ding,Liren** **2813**
139/121 Wijk aan Zee 2019
[Tadic,Branko]

1.e4 Huebner,Robert Huebner,Robert
1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Re1 a5
Huebner,Robert: 'Previously 7...a6 was more usual, but after it recently White has been trying action on the queenside: 8.a4 ♗a7 9.b4 (for example M. Carlsen − S. Karjakin, 5th WCh match game 2016). How effective that is may be undecided; in any case with the text move Black turns against this plan with the assumption that the weakening of the b5−square will be unimportant. ' Huebner,Robert: 'Üblicher war bisher 7... a6, doch hat Weiß in letzter Zeit danach das Vorgehen auf dem Damenflügel versucht: 8.a4 La7 9.b4 (zum Beispiel M. Carlsen − S. Karjakin, 5. Partie der Weltmeisterschaft 2016). Wie wirksam dies ist, sei dahingestellt; Schwarz wendet sich mit dem Textzug auf jeden Fall gegen dieses Vorgehen in der Annahme, daß die Schwächung des Feldes b5 unwesentlich sein wird. '
8.Bg5 Huebner,Robert: 'This is a sharp plan and so far little experience has been gathered with it. White allows his queen's bishop to be driven to g3. There it is at first out of the play and may be exposed to further attacks (by h6−h5 after appropriate preparation). But White

is counting on getting in d3−d4 and that the pressure against the e5−point will then be important; in addition he wll perhaps be able to get some advantage out of the weakening of the black kingside whenever the positioon opens up. There is no way to decide whether the move is better, worse or just as good as the continuations 8.♘bd2 and 8.h3, which strive towards more modest goals. ' Huebner,Robert: 'Dies ist eine scharfe Idee, mit der bisher wenig Erfahrung gesammelt wurde. Weiß läßt es zu, daß sein Damenläufer nach g3 getrieben wird. Dort steht er zunächst außer Spiel und mag weiteren Angriffen ausgesetzt sein (durch h6−h5 nach geeigneter Vorbereitung). Weiß rechnet aber damit, daß er zu d3−d4 kommt und daß dann der Druck gegen den Punkt e5 wichtig sein wird; außerdem wird er vielleicht aus der Schwächung des schwarzen Königsflügels Nutzen ziehen können, wenn die Stellung sich öffnet. Es ist nicht zu entscheiden, ob der Zug besser, schlechter oder ebenso gut ist wie die Fortsetzungen 8. Sbd2 und 8.h3, die bescheideneren Zielen dienen.' **8...h6 9.Bh4 g5 10.Bg3** Diagram

[To the best of my knowledge nobody has yet tried the sacrifice on g5. It is speculative in nature because White has no pieces attacking and his pawn on f2 is pinned, so that the dangerous advance f2−f4 is at first prevented. Nevertheless things are not quite so clear. Let me give some sample continuations: Das Opfer auf g5 hat meines Wissens noch niemand probiert. Es ist spekulativer Natur, weil Weiß keine Figuren im Angriff hat und der Bauer auf f2 gefesselt ist, so daß der gefährliche Vorstoß f2−f4 zunächst unterbunden ist. Dennoch ist die Sache nicht so klar. Ich gebe einige Beispielfortsetzungen: 10.Nxg5 Huebner,Robert hxg5 11.Bxg5 I. I.

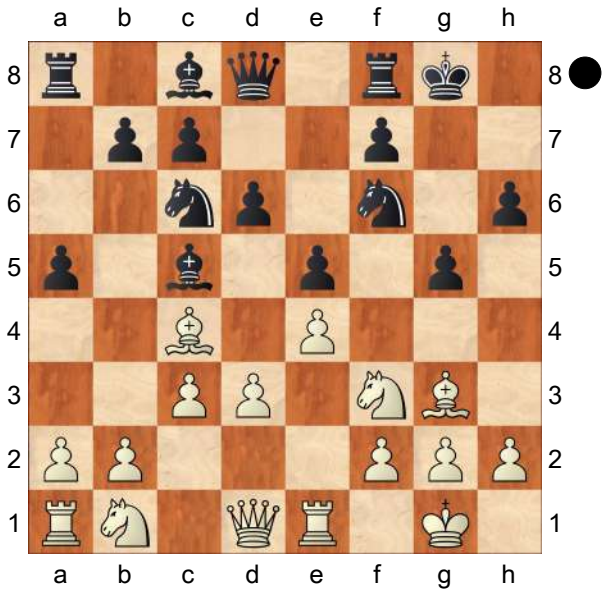
A) II. II. 11...Kg7 12.Qf3 Kg6 13.Bh4 *(* After Nach *13.h4 Bg4 14.Bxf6 Qd7 15.Qg3 Kxf6* Black is winning. steht Schwarz auf Gewinn. *)* 13...Rg8 *(* The move Auf *13...Be6* is followed by folgt *14.Qg3+ Kh7 15.Qg5)* 14.Nd2 Be6 A similar judgement to that for Line I is applicable. Ein ähnliches Urteil wie unter Abspiel I ist zutreffend.;

B) 11...Bg4 12.Qd2 *(12.Bxf6 Bxf2+ 13.Kf1 Bxd1 14.Bxd8 Bxe1* and Black wins material und Schwarz gewinnt Material *)* 12...Kg7 *(* The move Auf *12...Kh7* is followed by folgt *13.d4 Bb6 14.Na3* and White retains pressure. und Weiß behält Druck. *)* 13.h3 Be6 14.Bh6+ Kh7 15.Bxf8 Qxf8 I think that Black is better, but of course matters are not totally clear. Ich meine, daß Schwarz besser steht, aber ganz klar ist die Sache natürlich nicht.]

(Diagram)

10...Nh7N Huebner,Robert: 'Mikhalevski, V: '!?' Mikhalevski,V: 'An interesting novelty prepared by the Chinese player after a recent loss." Huebner,Robert: '

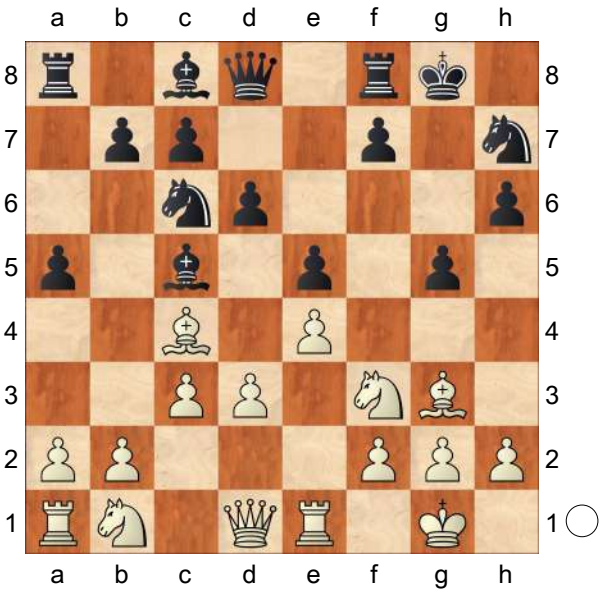
[Huebner,Robert: 'Mikhalevski,V: 'In the preceding game Ding liren played" Huebner,Robert: 'To the best of my knowledge this is a new move;



Black allows the immediate advance d3−d4. The game A. Giri − P. Eljanov, Stavanger 2016 continued' Huebner, Robert: 'Dies ist meines Wissens ein neuer Zug; Schwarz läßt den Vorstoß d3−d4 sofort zu. In der Partie A. Giri − P. Eljanov, Stavanger 2016, folgte' 10...Ba7 − 128/114 Huebner,Robert: 'Mikhalevski,V: 'and only after'' 11.Na3 Huebner,Robert Bg4 *(11...Nh7* (Huebner,Robert) in Vachier Lagrave, M (2778)−Ding Liren (2816) Shenzhen CHN 2018 [Mikhalevski,V], but was outplayed. *)* 12.h3 Bh5 13.Nc2 Bg6 14.Bh2 And White's position should be somewhat more comfortable. Weiß dürfte etwas bequemer stehen.]

(Diagram)

' Huebner,Robert: '♘' **11.d4** Huebner,Robert: 'Mikhalevski,V: 'This is obviously the most critical test of Black's idea.'' Huebner,Robert: 'It is hard to evaluate the consequences of the move in the game.' Huebner,Robert: 'Die Folgen des Partiezuges sind schwer zu



beurteilen.' **11...Bb6** Huebner,Robert: 'Mikhalevski,V: 'It's not easy to choose between this retreat and 11...Ba7.'' **12.dxe5 h5** Huebner,Robert: 'Mikhalevski,V: '!?' Mikhalevski,V: 'This move could also come as a surprise to the young Dutch player. The threat of 13...h4 forces White's reply.'' Huebner, Robert: 'This is Black's plan: he would like to immediately break open White's kingside. After 12...g4 13.♘d4 ♘e5: 14. ♘d2 White has a secure and comfortable position. ' Huebner,Robert: 'Dies ist der Plan des Schwarzen: Er möchte den Königsflügel des Weißen sofort aufbrechen. Nach 12...g4 13.Sd4 Se5: 14.Sd2 hat Weiß eine sichere und bequeme Stellung. '

[In case of 12...g4 (Huebner,Robert) White can choose between 13.Nh4 *(* and *13.Nd4 Nxe5 14.Nd2!)* 13...Nxe5 14.Nd2! with a slightly better position in both cases.]

13.h4 Huebner,Robert: 'Mikhalevski,V: '!''

[Continuation I. Die Fortsetzung I. 13.exd6 Huebner,Robert h4 14.Be5 g4 costs White a piece; after kostet den Weißen eine Figur; nach 15.dxc7

Qxd1 16.Rxd1 gxf3 17.Bd6 fxg2 the most he can hope for is equaity. kann er höchstens auf Ausgleich hoffen.]

[Continuation II. Auf II. 13.h3 Huebner,Robert Huebner,Robert: 'Mikhalevski,V: '?' Mikhalevski,V: 'would be met by'' is followed by folgt g4 Huebner,Robert: 'Mikhalevski,V: '!'' 14.hxg4 hxg4 15.Nd4 Nxe5 Huebner,Robert: 'Mikhalevski,V: '∓' Mikhalevski,V: 'when an exchange of the h−pawns favours Black.'' 16.Nd2 Qg5 For Black the position is more favourable than the one after the immediate 12...g4; it should be more or less balanced. Die Stellung ist für Schwarz günstiger als die nach sofortigem 12...g4; sie dürfte etwa im Gleichgewicht sein.]

13...Bg4 Huebner,Robert: 'Mikhalevski, V: '!' Mikhalevski,V: 'Black creates threats of 14...Nxe5 and 14...gxh4.''

[Here Hier überlässt 13...g4 Huebner,Robert 14.Nd4 Nxe5 15.Na3 concedes to White clearly the better game. The pawn on h4 deprives Black's pieces of the g5− square, and his kingsde is weakened; after dem Weißen das klar bessere Spiel. Der Bauer auf h4 nimmt den Figuren des Schwarzen das Feld g5, und sein Königsflügel ist geschwächt; auf Ng6 there comes folgt 16.Qd2 with the threat of 17.♕h6. mit der Drohung 17.Dh6.]

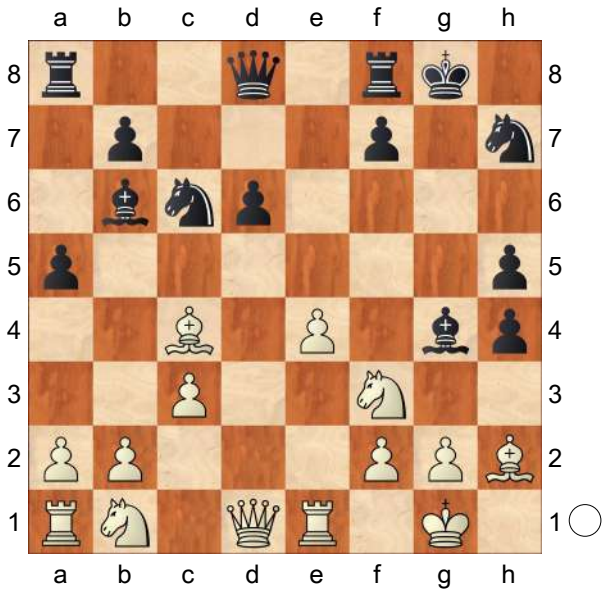
14.Nbd2 Huebner,Robert: 'Mikhalevski, V: '!' Mikhalevski,V: 'White protects the knight on f3 and so after 14...gxh4 15. Bxh4 Bxf3 he can recapture with the other knight.'' Huebner,Robert: 'Once again White plays the sound and obvious move.' Huebner,Robert: 'Wiederum spielt Weiß den gesunden, naheliegenden Zug.'

[Otherwise it was worth considering: I. In Betracht kommt sonst: I. 14.hxg5 Huebner,Robert White allows Black's king's knight to become involved in the play in order to get rid of one of the doubled pawns. Weiß läßt den Königsspringer des Schwarzen ins Spiel eingreifen, um einen der stochernden Bauern loszuwerden. After Nach Nxg5 15.exd6 h4 16.Bh2 Qf6 17.Nbd2 cxd6 18.Be2 Bxf3 19.Bxf3 Ne5 The position is probably approximately level, although Black's attack looks threatening. ist die Stellung wohl ungefähr im Gleichgewicht, obwohl der Angriff des Schwarzen drohend aussieht.]

[II. II. 14.exd6 Huebner,Robert Huebner,Robert: 'Mikhalevski,V: 'can be met by'' is more plausible than 14. hxg5. ist plausibler als 14.hg5. After Nach gxh4 White has a choice: kann Weiß wählen:

A) 15.Bh2

A1) 15...cxd6



A1a) 16.Qxd6 Huebner,Robert: 'Mikhalevski, V: '?'' Bxf3 17.gxf3 Qg5+ 18.Kh1 Bxf2 also with an unclear situation. ebenfalls mit unklarer Lage. 19.Rf1 Huebner,Robert Bg3∓;

A1b) 16.Qd3 Huebner,Robert: 'Mikhalevski, V: '!'' Kh8 *(16...Ng5!* Huebner,Robert *17.Nxh4 Ne5 18.Bxe5 dxe5 19.Qxd8 Raxd8 20.Bd5 Kh7 21.Nd2 f5!* with sufficient counterplay. *)* 17.Nbd2 Rg8 and again Black has a dangerous looking attack. und wieder hat Schwarz einen gefährlich aussehenden Angriff.;

A1c) 16.Qd5 Bxf3 17.gxf3 Ne5 18.Bxe5 dxe5 19.Qxe5 Re8 20.Qxh5 Qc7 Here too the initiative is on Black's side; White must painstakingly look for a way to draw. Auch hier ist die Initiative auf Seiten des Schwarzen; Weiß muß mühsam nach einem Remisweg suchen.;

A1d) 16.Bxd6 Bxf3 17.gxf3 Qf6 with an unclear position; Black's attack looks very dangerous. mit unklarer Stellung; der Angriff des Schwarzen sieht sehr gefährlich aus.;

A2) 15...Ng5 16.dxc7 Qf6 *(* After Nach *16...Qxd1 17.Rxd1 Nxe4 18.Rf1* White effortlessly gets an advantage erhält Weiß ohne Mühe Vorteil *)* 17.Nbd2 h3 18.e5 Qg7 *(* After Auf *18...Qf5* there follows folgt *19.Qb1)* 19.Be2 and it appears that White can successfully ward off the attack. und es scheint, daß Weiß den Angriff erfolgreich abwehren kann.;

B) 15.Bf4 Qf6 wastes time. verschenkt Zeit.;

C) 15.Bxh4 Huebner,Robert: 'Mikhalevski,V: '?'' cannot be recommended ist nicht empfehlenswert: 15...Bxf3 16.Bxd8 Bxd1 17.Bxc7 *(17.Be7 Bg4* Huebner,Robert: 'Mikhalevski,V: '!'' *18.Bxf8 Nxf8* Huebner,Robert: 'Mikhalevski,V: '∓'' *19.dxc7 Bxc7* In any case Black is no worse. Schwarz steht jedenfalls nicht schlechter. *)* 17...Bxc7 18.dxc7 Bg4 19.Na3 Rfc8 20.Nb5 Na7 Black collects White's advanced c−pawn and has the advantage (P. van der Sterren). Schwarz holt den vorderen c−Bauern des Weißen ab und hat Vorteil (P. van der Sterren).]

Huebner,Robert: 'The move played is the best.' Huebner,Robert: 'Der gespielte Zug ist der beste.' **14...Nxe5**

[As I mentioned above 14...gxh4 Huebner,Robert 15.Bxh4 Bxf3? is answered by 16.Nxf3+− and that's why 14.Nbd2 was played.]

15.Be2 Nxf3+

[The continuation Die Fortsetzung 15...Ng6 Huebner,Robert 16.hxg5 Nxg5 17.Nh4 is not much fun for Black. ist nicht erfreulich für Schwarz.]

16.Nxf3 Huebner,Robert: 'Mikhalevski,V: '!'

[16.Bxf3? (Huebner,Robert) is a mistake because of gxh4∓]

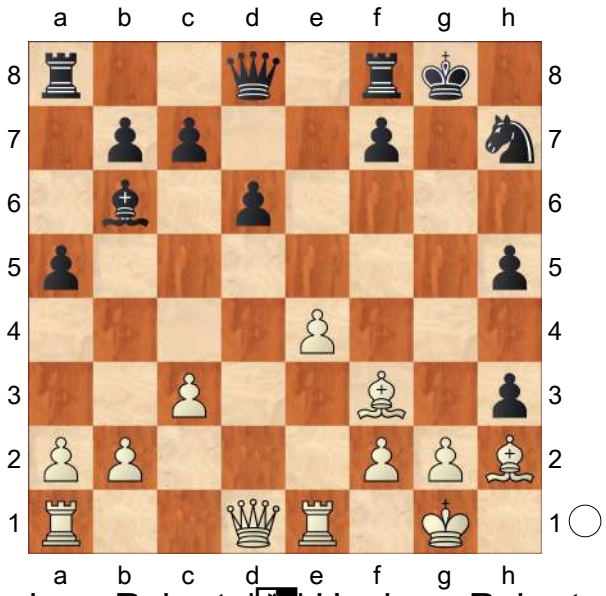
16...Bxf3 Huebner,Robert: 'Black logically follows his attacking plan.' Huebner,Robert: 'Schwarz verfolgt konsequent seinen Angriffsplan.'

[After Nach 16...Re8 Huebner,Robert White would have a greater choice between simple and comfortable continuations: hätte Weiß eine größere Auswahl unter einfachen, bequemen Fortsetzungen: I. I. 17.hxg5 *(*II. II. *17.Qd5 Bxf3 18.Bxf3 gxh4 19.Bf4 Qf6 20.Qf5* does not set White any problems either. In no way does this mean that the text move is objectively better than 16... ♖e8. White has done nothing wrong and Black certainly does not have an advantage. stellt dem Weißen ebenfalls keine Probleme. Dies bedeutet keineswegs, daß der Textzug objektiv besser ist als 16... Te8. Weiß hat nichts falsch gemacht, und Schwarz hat sicher keinen Vorteil. *)* 17...Nxg5 18.Nxg5 Qxg5 19.Bxg4 hxg4 20.Qd5 leads to a drawn position. führt zu einer Remisstellung.]

17.Bxf3 gxh4 18.Bh2 Huebner,Robert: 'Mikhalevski,V: 'White has lost a pawn, but the vulnerable position of the black king and the weak pawn on h5 yield White good chances.''

[A safer way is Sicherer ist 18.Bf4 Huebner,Robert Qf6 19.Be3 Bxe3 20.Rxe3 but the move in the game is not worse. aber der Partiezug ist nicht schlechter.]

18...h3 Huebner,Robert: 'Mikhalevski,V: '!?' Mikhalevski,V: 'An interesting way to complicate matters. I wouldn't be surprised if Ding Liren was still in his home preparation.'' Huebner,Robert: '



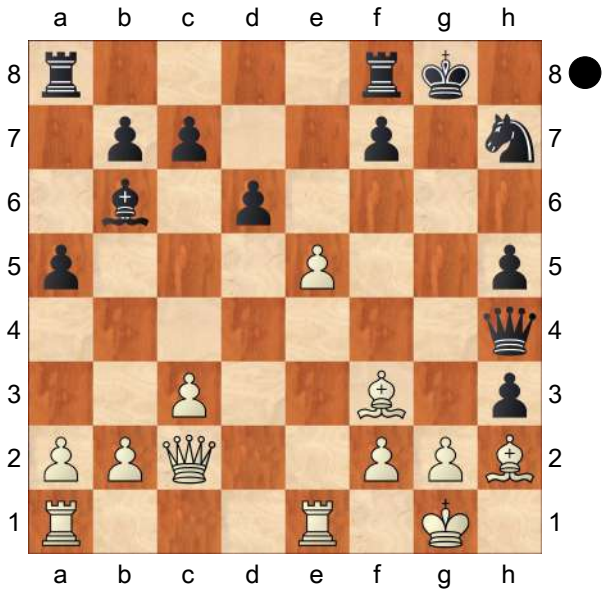
' Huebner,Robert: '♘' Huebner,Robert: 'Black is aiming to get his queen to h4. ' Huebner,Robert: 'Schwarz strebt mit seiner Dame das Feld h4 an ' **19.e5?!** Huebner,Robert: 'Mikhalevski,V: '?!' Mikhalevski,V: 'The first inaccuracy of Van Foreest in this game.'' Huebner, Robert: 'White allows Black the queen sortie to h4, because he would like to immediately open up the position for his two bishops.' Huebner,Robert: 'Weiß erlaubt dem Gegner den Damenausflug nach h4, weil er die Stellung sofort für seine beiden Läufer öffnen möchte.'

[Huebner,Robert: 'I prefer' Huebner, Robert: 'Noch besser gefällt mir' 19.Bxh5!? Huebner,Robert: 'II.' Huebner,Robert: 'II.' Qg5 *(*I. I. *19...Kh8* Huebner,Robert *20.Qf3 hxg2 21.e5* concedes a strong initiative to White. überläßt dem Weißen eine starke Initiative. *)* 20.Qg4 *(20.Bg4* Huebner,Robert *f5! 21.Bxh3 fxe4* is fine for Black. *)* 20...f5

21.Qxg5+ Nxg5 22.e5
A) 22...dxe5 Huebner,Robert 23.Rxe5 Kg7 *(23...Ne4* is met with wird mit *24.Rf1* . beantwortet. *)* 24.Rd1 Kh6 25.Be2 Rae8 Here too White is marginally better. Auch hier steht Weiß geringfügig besser.;
B) 22...Ne4 23.Re2 dxe5 24.Bxe5 *(24.gxh3* Huebner,Robert White has something of an advantage. Weiß hat etwas Vorteil. *)* 24...Rad8∞
B1) 25.gxh3 Huebner,Robert Rd3 26.Kh2 *(26.Kg2 Kh7=)* 26...Ng5 27.Rh1 Rxh3+ 28.Kg2 Rxh1 29.Kxh1 Ne4 and Black shouldn't have problems to hold.;
B2) 25.Kh2! Huebner,Robert 25...Nxf2 *(25...hxg2? 26.Rg1!±)* 26.gxh3 Nd3 27.Bg3± with a slight edge for White. This looks like the critical test of Black's 10...Nh7.]

19...Qh4 Huebner,Robert: 'Mikhalevski, V: '!' Mikhalevski,V: 'Now Black is at least not worse. The attack on f2 turns out to be very annoying." **20.Qd2** Huebner,Robert: '?!' '?!' Huebner, Robert: 'Mikhalevski,V: '!?" Huebner, Robert: 'From which square should the queen protect f2?' Huebner,Robert: 'Von welchem Feld aus soll die Dame f2 decken?'

[I 20.♕e2 is not good, because it blocks the prospects of the rook on e1. After I Nicht gut ist 20.De2, weil dem Turm e1 die Aussicht versperrt wird. Nach 20.Qe2 Huebner,Robert dxe5 then führt 21.Bxb7 *(*After Nach *21.Bxe5 Rae8 22.g3 Qg5* it is up to White to find posibilities to equalise. ist es an Weiß, Ausgleichsmöglichkeiten zu finden. *)* 21...Rab8 22.Bc6 e4 23.Bxe4 Nf6 24.Bf3 Ng4 25.Bxg4 hxg4 leads to a clearly superior position for Black; the threat is 26...♗f2:+. zu einer deutlich überlegenen Stellung für Schwarz; es droht 26...Lf2:+.]
[II. II. 20.Qc2 Huebner,Robert Huebner,Robert: 'Mikhalevski,V: '!?' Mikhalevski,V: 'seems to be better, as the queen may come under attack on d2. However, after"



appears to me, on the other hand, to be more plausible than the move in the game. Black will have no opportunity to get his queen's rook to d8 with gain of tempo and the queen often finds the chance to settle on the nice f5−square. ♘ sieht mir dagegen plausibler aus als der Partiezug. Schwarz wird keine Gelegenheit haben, seinen Damenturm unter Tempogewinn nach d8 zu bringen, und die Dame findet oft Gelegenheit, sich auf dem schönen Feld f5 niederzulassen.

A) 20...Ng5 21.Bxb7 *(21.Bd5!*

Huebner,Robert *Kh8!* Black obtains a strong initiative. *)* 21...hxg2 *(*Or Oder *21...Qg4 22.Qe2* with good play for White. mit gutem Spiel für Weiß. *)* 22.Bxg2;
B) 20...d5 21.Re2 *(*After Nach *21.Bxd5 c6 22.Bf3 Ng5* Black has the better game. hat Schwarz das bessere Spiel. *)* 21...c6 22.Qf5 and White has the initiative. und Weiß hat die Initiative.;
C) 20...Rae8 21.Re4 Qg5 22.Kh1 hxg2+ 23.Bxg2 Kh8 24.Rg1 and the attack has turned towards White. und der Angriff ist auf Weiß übergegangen.;
D) 20...dxe5 21.Rxe5 Ng5 22.Bd5 Kh8 23.Qf5 f6 24.Re7 looks uncomfortable for Black. sieht für Schwarz ungemütlich aus.]

[20.Kh1!? (Huebner,Robert) deserved attention. Rfe8! 21.Bg3 hxg2+ 22.Kxg2 Qg5 23.Bxb7! Rab8 *(23...h4?* is refuted by *24.Re4!+−)* 24.Be4 with compensation for a pawn.]

Huebner,Robert: 'The move played leads to a level game.' Huebner,Robert: 'Der gespielte Zug führt zu gleichem Spiel.'

20...dxe5

[The continuation Die Fortsetzung 20...Ng5 Huebner,Robert 21.Bxb7 Rab8 22.Bd5 is no better for Black than the way the game went. ist nicht besser für Schwarz als die Partiefolge.]

21.Rxe5 Rad8 22.Qe2

Huebner,Robert: 'Mikhalevski,V: 'The most natural retreat. However, it would be easier to play after 22.Qc2.''

[Huebner,Robert: 'The attempt' Huebner,Robert: 'Der Versuch' 22.Qh6 hxg2 *(22...Qxf2+* Huebner,Robert *23.Kh1 Rd6 24.Qxh5 Rg6 25.Qxh3* is not attractive for White. ist für Weiß nicht attraktiv. *)* 23.Bxg2 Bxf2+ 24.Kh1 Rd6 25.Qxh5 Rh6 26.Qxh4 Bxh4 27.Kg1 c6∓]

[On the other hand Dagegen kommt auch hier noch 22.Qc2 Huebner,Robert Huebner,Robert: 'Mikhalevski,V: '!?' Mikhalevski,V: 'was better.'' is still worth considering. After in Betracht. Nach Ng5 23.Bxb7 Huebner,Robert: 'Mikhalevski,V: 'This move, which was wrong with the queen on e2, is possible here.'' Rfe8 a ;position arises which should be balanced. entsteht eine Stellung, die sich im Gleichgewicht befinden dürfte. 24.Qf5! Huebner,Robert Rxe5 25.Bxe5 Re8! 26.Rf1! Qg4 27.Qxg4 hxg4 28.Bf4 with sufficient compensation for a pawn thanks to the bishop pair.]

22...Ng5 Huebner,Robert: 'Mikhalevski, V: '!'' **23.Bxb7** Huebner,Robert: 'Mikhalevski,V: '?' Mikhalevski,V: 'It's easy to go astray in such a sharp position.''

[23.Kh1! (Huebner,Robert) was the only move, demonstrating the sharpness of the position. Here is a sample line hxg2+ 24.Bxg2 f5 25.Bd5+ Kh8 26.Rg1 Rxd5! 27.Rxd5 Ne4 28.Rg2 Bxf2 29.Qf3 Ng3+ 30.Rxg3 Bxg3 31.Qxg3 Qe4+ 32.Qg2 Qe1+ 33.Qg1 with a repetition.]

23...f6 Huebner,Robert: 'Mikhalevski,V: '!''

[After Auf 23...hxg2 Huebner,Robert

White replies antwortet Weiß 24.Bxg2 For the moment there is no reason for Black to carry out this exchange; the opportunity to do so will not go away. Es gibt für Schwarz im Augenblick keinen Grund, diesen Abtausch durchzuführen; die Gelegenheit dazu läuft ihm nicht weg.]

24.Re7 Rf7 Huebner,Robert: 'Mikhalevski,V: '!' Mikhalevski,V: 'Due to the hanging pawn on f2 White has to trade rooks.'' Huebner,Robert: 'Black must render the annoying invader on e7 harmless. White cannot avoid the exchange, because his queen is still tied to the defence of f2. ' Huebner,Robert: 'Schwarz muß den lästigen Eindringlich auf e7 unschädlich machen. Weiß kann den Abtausch nicht umgehen, weil er immer noch mit der Dame an die Verteidigung von f2 gebunden ist. '

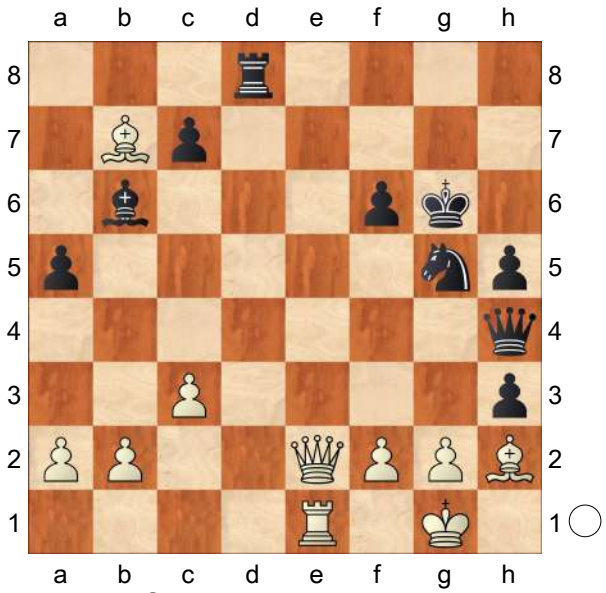
25.Rxf7

[After Auf 25.Re8+ Huebner,Robert Rxe8 26.Qxe8+ Kg7 27.Rf1 Qg4 28.Kh1 Rd7 and the threat of 29... ♖d1 is annoying. und die Drohung 29... Td1 ist lästig.]

25...Kxf7 Huebner,Robert: 'Mikhalevski, V: '∓'' **26.Re1 Kg6!?** Huebner,Robert: 'Mikhalevski,V: '!'' Huebner,Robert: '

(Diagram)

' Huebner,Robert: '♘' **27.Qc2+?** Huebner,Robert: 'Mikhalevski,V: 'After this move the position goes from worse to lost.'' Huebner,Robert: 'White decides to mark time; but in this sharp position this is fatal. ' Huebner,Robert: 'Weiß entschließt sich dazu, auf der Stelle zu treten; aber dies ist in dieser scharfen Stellung fatal. '



[27.Bc6 f5 28.Be8+ Kh6 29.Bg3! Qxg3 30.Qxh5+ Kg7 31.Qg6+= Kh8 32.Qf6+=]

[I suggest Ich schlage 27.b3 Huebner,Robert Huebner,Robert: 'Mikhalevski,V: '∓' Mikhalevski,V: 'was the lesser evil. Basically White had to wait.'' This improves the starting position for White in possible subsequent endgames. vor. Dies verbessert für Weiß die Ausgangslage in eventuell entstehenden Endspielen. I. I. Kh6 *(*II. II. *27...f5 28.c4* Now Jetzt scheitert *f4* fails to an *29.c5 Bxc5 30.Qc2+* In addition, now and then White has the chance to play c4−c5 and then ♗h2xc7 or block the d−file for Black's rook with ♗b7−d5. Giving up the d4−square is unimportant; the situation is roughly level. Außerdem hat Weiß bisweilen die Möglichkeit, c4−c5 nebst Lh2xc7 zu spielen oder die d−Linie mit Lb7−d5 für den Turm des Schwarzen zu sperren. Die Aufgabe des Feldes d4 ist unwesentlich; die Lage ist ungefähr im Gleichgewicht. *)* 28.g3 Qg4 29.Qe7 Qf5 30.Kh1 is something

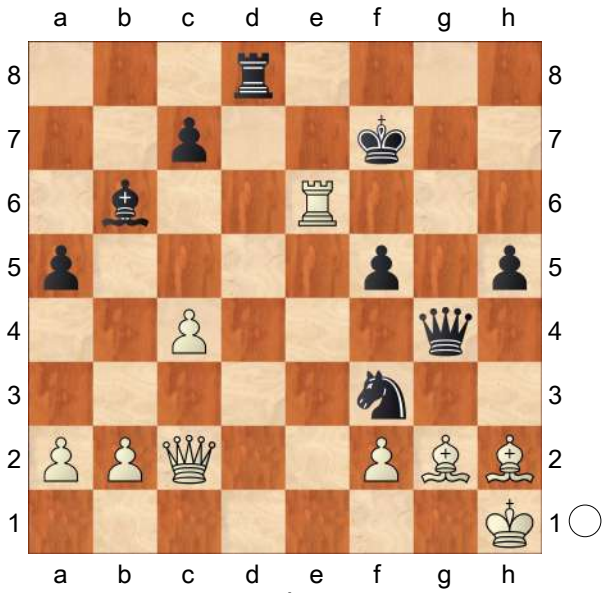
White need not fear. braucht Weiß nicht zu fürchten.]
[27.c4 Huebner,Robert is less precise, because it gives Black the chance to play 27...♔h6. Now after 28.g3 the reply 28...♕d4 is strong. ist weniger genau, weil es dem Schwarzen Gelegenheit zu 27...Kh6 gibt. Jetzt ist nach 28.g3 die Antwort 28...Dd4 stark.]
Huebner,Robert: 'After the unfruitful check Black has a winning position.' Huebner,Robert: 'Nach dem unfruchtbaren Schachgebot hat Schwarz eine Gewinnstellung.' **27...f5** Huebner,Robert: 'Mikhalevski,V: '!'' Huebner,Robert: 'King moves are of course met with 28.♕f5. ' Huebner, Robert: 'Auf Königszüge folgt natürlich 28.Df5. ' **28.Qe2** Diagram
[White is also lost if he does not defend against the threat of 28...♕g4, for example Weiß ist auch verloren, wenn er sich nicht gegen die Drohung 28...Dg4 verteidigt, zum Beispiel 28.c4 Huebner,Robert hxg2 and then: und nun: I. I.

A) II. II. 29.Bxg2 Qg4 30.Kh1 *(30.Kf1 Nf3 31.Bxf3 Qxf3 32.c5 Qh1+ 33.Bg1 Qh3+ 34.Ke2 Bxc5* is equally hopeless for White. ist ebenso hoffnungslos für Weiß. *)* 30...Nf3 31.Re6+ Kf7

(Diagram)

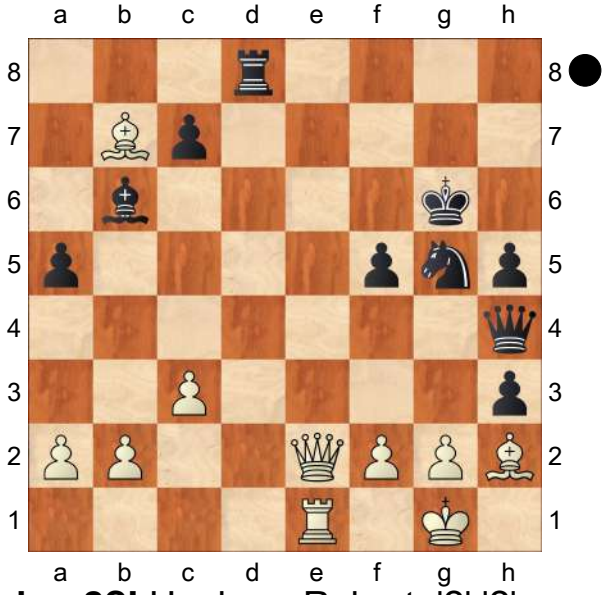
♘ 32.Qe2 Nxh2 33.Kxh2 Qh4+ 34.Kg1 Qxf2+ and Black wins. und Schwarz gewinnt.;

B) III. III. 29.Kxg2 Qg4+ 30.Kh1 Nf3 leads to Line II: führt zum Abspiel II: 31.Re6+ Kf7 32.Qe2



Nxh2 33.Bd5 *(33.Kxh2* see above II. siehe oben II. *)* 33...Qxe2 34.Rxe2+ Rxd5 35.cxd5 Ng4 with a winning position for Black. mit Gewinnstellung für Schwarz.;

C) 29.c5 c6 30.Bxc6 Bc7 and Black wins. und Schwarz gewinnt.]



28...hxg2?! Huebner,Robert: '?' '?' Huebner,Robert: 'Mikhalevski,V: 'Finally Ding Liren returns the favour.''
[Huebner,Robert: 'II. There is a win

after' Huebner,Robert: 'II. Zum Gewinn führt' 28...f4!

A) If White clings on for example with Wenn Weiß verharrt, etwa mit 29.b3 Huebner,Robert there follows so folgt hxg2 30.Bxg2 *(30.Kxg2* fails to scheitert an *f3+ 31.Bxf3 Qh3+)* 30...f3 31.Qc2+ *(31.Bxf3* is met with wird mit *Bxf2+* . beantwortet. *)* 31...Kh6 32.Bf1 Bxf2+ 33.Qxf2 Nh3+ 34.Bxh3 Rg8+ and Black wins. und Schwarz gewinnt.;

B) 29.Qe7 Huebner,Robert Bxf2+ 30.Kh1 hxg2+ 31.Bxg2 f3 *(*After Auf *31...Bg3 32.Re6+ Nxe6 33.Be4+* , and White mates; Black must first take control of the e4− square , und Weiß setzt matt; Schwarz muß zuvor das Feld e4 unter Kontrolle nehmen *)*

32.Qxd8 *(32.Bxf3 Bxe1 33.Qxd8 Bg3 34.Qe8+ Kf5 35.Qf8+ Ke5 36.Qe7+ Kf4 37.Qf6+ Ke3* , and Black wins. , und Schwarz gewinnt.*; 32.Bf1 Bg3 33.Bd3+ Rxd3 34.Qe8+ Nf7 35.Qg8+ Kf6 36.Qxg3 Qxg3 37.Bxg3 c5* and Black is winning. und Schwarz steht auf Gewinn.*; 32.Re6+ Nxe6 33.Qxe6+ Qf6 34.Qe4+ Qf5 35.Bxf3 Qxe4 36.Bxe4+ Kg5 37.Bxc7 Rd2* and Black wins. und Schwarz gewinnt. *)* 32...fxg2+ 33.Kxg2 Qh3+ 34.Kxf2 Qf3+ 35.Kg1 Nh3#;

C) 29.Rf1 Huebner,Robert hxg2 30.Bxg2 Rf8 and Black's attack breaks through. und der Angriff des Schwarzen dringt durch.;

D) 29.Bc6 hxg2 30.Be8+ *(30.Bxg2* Huebner,Robert *f3 31.Bxf3 Bxf2+−+; 30.Kxg2* (Huebner,Robert) runs into *f3+! 31.Bxf3 Qh3+−+)* 30...Kh6−+]

[I Also ineffective is the attempt I Untauglich ist auch der Versuch 28...Qg4 Huebner,Robert After Nach 29.Qe7 White obtains a perpetual check: erreicht Weiß Dauerschach: Rd1 *(*Or Oder *29...Ne4 30.Qe6+ Kg5 31.Qe7+* etc. usw. *)* 30.Qe8+ etc. usw.]

Huebner,Robert: 'After the move played White can save himself.' Huebner, Robert: 'Nach dem erfolgten Zug kann Weiß sich retten.' **29.Bxg2** Huebner,Robert: '?' '?' Huebner,Robert: 'Mikhalevski,V: 'Probably the opponents entered into time trouble.''

[Huebner,Robert: 'But' Huebner, Robert: 'Zum Ausgleich führt' 29.Kxg2! Huebner,Robert: 'leads to equality. I.' Huebner,Robert: 'I.'

A) II. II. 29...Qg4+ Huebner,Robert 30.Kf1 Qxe2+ 31.Rxe2 This endgame is slightly more favourable for White than the one which arises later in the game.

White has no difficulty holding. Das Endspiel ist noch etwas günstiger für Weiß als dasjenige, welches später in der Partie entsteht; Weiß hält sich mühelos.;

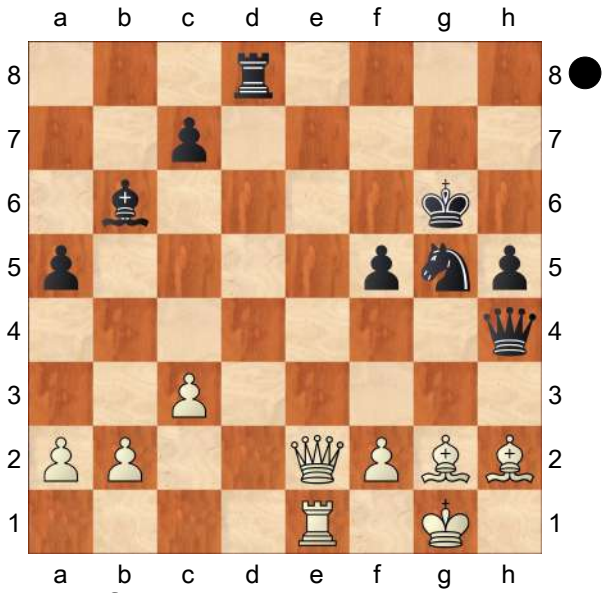
B) 29...Rg8 Huebner,Robert 30.Rg1 Bc5 31.Kf1 Qxh2 32.Qe6+ Kh7 33.Qxf5+ Kh6 34.Qf6+ Rg6 35.Qh8+ Nh7 36.Rxg6+ Kxg6 37.Be4+ Kg5 38.Qg8+ Kh4 *(38...Kf4 39.Bg2!=)* 39.Qg3+ Qxg3 40.fxg3+ Kxg3 41.Bxh7=;

C) 29...f4 30.Qe7 Qg4+ *(30...f3+* Huebner,Robert *31.Kh1 Bxf2 32.Qxd8 Bxe1 33.Qg8+ Kh6 34.Qf8+* and White cannot lose. und Weiß kann nicht verlieren.*; 30...Qxf2+?* Huebner,Robert *31.Kh1* and Black is powerless against the threat of 32.♖g1. und Schwarz ist machtlos gegen die Drohung 32.Tg1. *)* 31.Kh1 Rd1 32.Be4+ *(32.Qe8+* Huebner,Robert *Kg7 33.Qe5+* with a draw by perpetual check. mit remis durch Dauerschach. *)* 32...Nxe4 33.Qxe4+ Kg7 34.Qe5+=]

Huebner,Robert: 'Now Black can steer the game back into the winning position already examined above.

(Diagram)

' Huebner,Robert: 'Jetzt kann Schwarz wieder in die schon oben untersuchte Gewinnstellung einlenken. ♘' **29...Qg4** Huebner,Robert: '?' '?' Huebner,Robert: 'Mikhalevski,V: 'Once again the Chinese number one player misses 29...f4." Huebner,Robert: 'But he doesn't do so.



After 29...f4 White once more does not have an adequate defence against the threat 30...f3 31.♗f3: ♗f2:+. The relevant lines have already been mentioned in the annotation to 28...hg2:. In the endgame which now arises Black has some slight pressure, but with careful play White should be able to save the day. ' Huebner,Robert: 'Aber er tut es nicht. Nach 29...f4 hat Weiß wiederum keine genügende Verteidigung gegen die Drohung 30...f3 31.Lf3: Lf2:+. Die einschlägigen Abspiele sind schon in der Anmerkung zu 28...hg2: erwähnt. In dem Endspiel, das jetzt entsteht, hat Schwarz leichten Druck, aber bei sorgfältigem Spiel sollte Weiß sich retten können. '

[29...f4! Huebner,Robert: '−+!' Huebner,Robert: 'was crushing.' 30.Qe7 Nf3+! 31.Bxf3 Qxf2+ 32.Kh1 Qxf3# #]

30.Kf1 Huebner,Robert: 'Mikhalevski,V: '!" **30...h4 31.b3** Huebner,Robert: 'Mikhalevski,V: '?!"

[Other moves are worth considering, for example: I Andere Züge kommen in Betracht, zum Beispiel: I 31.f3

Huebner,Robert Qa4 32.f4 Ne4 33.Bxe4 Qxe4 34.Qxe4 fxe4 35.Rxe4 Kf5 Although Black is a pawn down he is exerting some pressure Obwohl Schwarz einen Bauern weniger hat, übt er einigen Druck aus.]

[31.Bc6 Huebner,Robert is perhaps the most natural move. ist vielleicht am natürlichsten.

A) 31...Qxe2+

A1) 32.Rxe2 Huebner,Robert Rd1+ *(*or *32...Ne4 33.Bxe4 Rd1+ 34.Kg2 fxe4 35.Rxe4 Rd2 36.Re6+ Kf5 37.Re5+ Kf6 38.Rb5 Rxf2+ 39.Kh3* and White is fine. *)* 33.Re1 Rd2 34.Re2=;

A2) 32.Kxe2 with equality. mit Ausgleich.;

B) 31...h3 32.Be8+ Kh6 33.Qxg4 fxg4 34.Bf4 White is no worse. Weiß steht nicht schlechter.]

Huebner,Robert: 'After the text move the defence becomes more difficult for White, but with careful play he is in no danger.' Huebner,Robert: 'Nach dem Textzug wird die Verteidigung für Weiß etwas schwieriger, doch läuft er bei sorgfältigem Spiel keine Gefahr.'

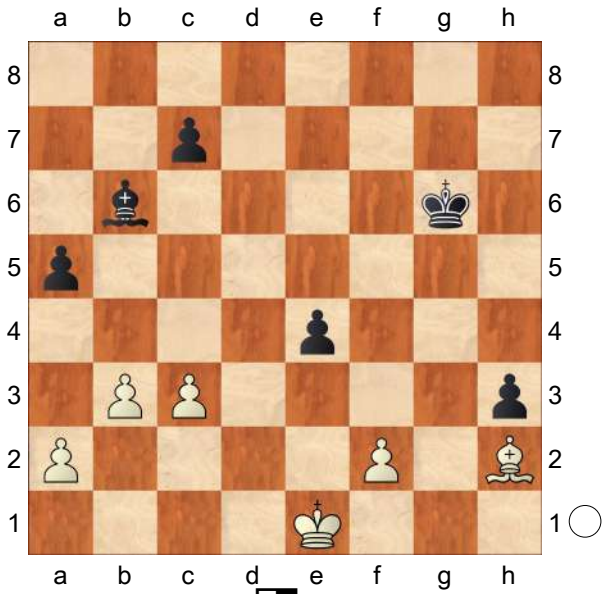
31...Qxe2+ Huebner,Robert: 'Mikhalevski,V: '!'' **32.Kxe2** Huebner,Robert: '32.♖e2: ♖d1+ 33.♖e1 ♖e1:+. leads to the same.' Huebner, Robert: 'Auf dasselbe hinaus kommt 32. Te2: Td1+ 33.Te1 Te1:+.'

[32.Rxe2 Huebner,Robert Rd1+ 33.Re1 Rd3 34.Be5 h3 35.Bc6 Nf3!∓ is clearly better for Black.]

32...Re8+ Huebner,Robert: 'Mikhalevski, V: '!?''

[32...Ne4!? (Huebner,Robert) was also playable. 33.Bxe4 fxe4 34.Rg1+ Kh5! 35.Bf4 Rd5∓]

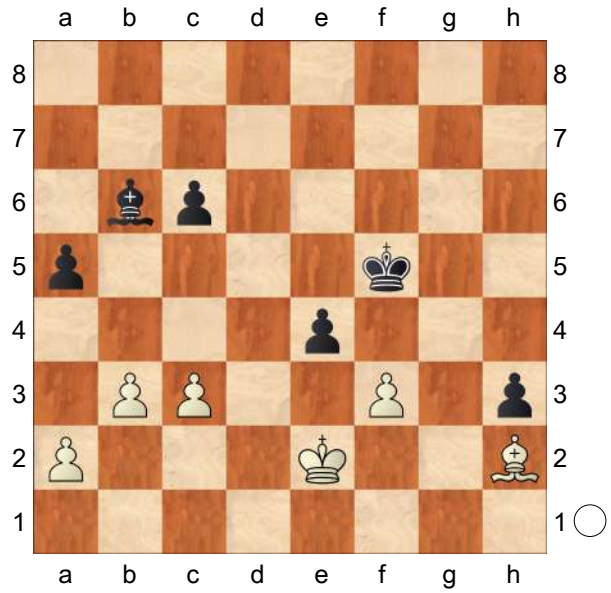
33.Kf1 Rxe1+ 34.Kxe1 h3 35.Bd5 Huebner,Robert: 'Since the game continuation is enough to secure the draw, we do not need to investigate whether White can also put up a defence if he retains the bishop pair by giving up a pawn: 35.♗c6 ♘e4 36.♔e2 ♘c3:+ 37. ♔f3 ♘a2: 38.♗e5 etc.' Huebner,Robert: 'Da die Partiefortsetzung zum Erreichen des Unentschieden genügt, braucht nicht untersucht zu werden, ob Weiß sich auch verteidigen kann, wenn er unter Aufgabe eines Bauern das Läuferpaar behält: 35.Lc6 Se4 36.Ke2 Sc3:+ 37.Kf3 Sa2: 38.Le5 usw.' **35...Ne4** Huebner,Robert: 'Mikhalevski,V: '∓' Mikhalevski,V: 'Both f2 and c3 are hanging and so White has to part with one of his bishops.'' **36.Bxe4 fxe4** Huebner,Robert: '



' Huebner,Robert: '♘' **37.Ke2** Huebner,Robert: 'White takes the light squares under control as much as possible and arranges the exchange of another pawn. It is not necessary to look for an alternative to this plausible plan.'

Huebner,Robert: 'Weiß nimmt die weißen Felder so weit wie möglich unter Kontrolle und sorgt für den Abtausch eines weiteren Bauern. Es ist unnötig, für dieses plausible Verfahren nach einer Alternative zu suchen.' **37...Kf5 38.f3** Huebner,Robert: 'Mikhalevski,V: '!'' **38...c6** Diagram

[Black achieves nothing with Mit 38...e3 Huebner,Robert After erreicht Schwarz nichts. Nach 39.a4 c6 40.b4 he can make no further progress. kann er nicht weiterkommen.]



Huebner,Robert: 'Mikhalevski,V: 'In order to win the game Black needs to support the h−pawn with his bishop.'' **39.b4?** Huebner,Robert: 'Mikhalevski,V: 'A serious positional mistake, White should have kept the a5−pawn on a dark square. '' Huebner,Robert: 'This is the losing move.' Huebner,Robert: 'Das ist der Verlustzug.'

[Huebner,Robert: 'There is a draw after' Huebner,Robert: 'Zum Unentschieden führt' 39.a4! Huebner,Robert: 'Mikhalevski,V: '∓!' Mikhalevski,V: 'was better, when I'm not yet sure if Black can convert his advantage into a win.'' Huebner, Robert: 'and Black has achieved nothing.' Huebner,Robert: 'und Schwarz hat nichts erreicht.' Huebner, Robert: 'II.' Huebner,Robert: 'II.'

A) 39...Bd8 40.b4 Bf6 41.fxe4+ Kxe4 42.bxa5 Bxc3 *(42...Be5? 43.a6+−)* 43.a6 Bd4 44.Bb8=;

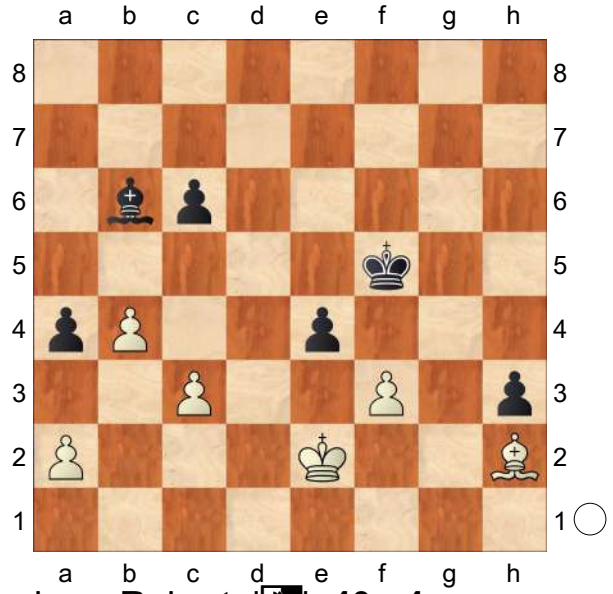
B) Huebner,Robert: 'I.' Huebner, Robert: 'I.' 39...Bc5 Huebner,Robert: 'White wants to play 40.b4.' Huebner,Robert: 'Weiß will 40.b4 spielen.' 40.Bc7 Huebner,Robert: 'and Black can make no further progress.' Huebner, Robert: 'und Schwarz kann nicht weiterkommen:' e3 *(40...Be7* Huebner,Robert *41.fxe4+ Kxe4 42.Kf2* and Black cannot hold on to the pawn on a5. und Schwarz kann den Bauern auf a5 nicht halten.*; 40...Bg1* Huebner,Robert *41.fxe4+ Kxe4 42.Kf1 Be3 43.Bxa5* with a drawn position. mit Remisstellung. *Kf3 44.Bc7* and Black is just plunging into danger.. stürzt Schwarz nur in Gefahr.*; 40...Bb6* Huebner,Robert *)* 41.Bg3 Kg5 42.Be5=;

C) 39...c5!? 40.fxe4+ Kxe4 41.Bd6! Huebner,Robert: 'etc.' Huebner,Robert: 'usw.' *(41.Bb8 Bd8 42.Kf1 Kd3 43.c4 Bb6!−+)* 41...Bd8 *(41...Kd5* Huebner,Robert *42.Bg3 c4 43.bxc4+ Kxc4 44.Kf3* creates just as few winning chances for Black. verschafft dem Schwarzen ebensowenig Gewinnaussichten.*; 41...Ba7* Huebner,Robert *42.Bc7*

Bb6) 42.Kf2 Kd5 43.Bxc5! Kxc5 44.b4+= Huebner,Robert: 'and the draw is obvious.' Huebner,Robert: 'und das Remis ist offensichtlich.']

[Nor does an previous exchange on e4 spoil things: Auch vorheriger Tausch auf e4 verdirbt nichts: 39.fxe4+ Huebner,Robert Kxe4 40.a4 also leads to a draw. führt ebenso zum Remis.]

39...a4!−+ Huebner,Robert: 'Mikhalevski, V: '!'' Huebner,Robert: '



' Huebner,Robert: '♘' **40.c4** Huebner,Robert: 'White has nothing better; he is in a sort of zugzwang:' Huebner,Robert: 'Weiß hat nichts Besseres; er befindet sich in einer Art Zugzwang:'

[I. I. 40.Bg3 Huebner,Robert Bg1 41.Kf1 Be3 Nach Nach 42.Ke2 *(42.fxe4+ Kxe4 43.c4 Kd3* transposes to the future course of the game. geht in den späteren Partieverlauf über. *)* 42...Bf4 43.fxe4+ Kxe4 44.Bxf4 Kxf4 45.Kf2 Ke4 46.c4 Kd4 Black wins the pawn ending. gewinnt Schwarz das Bauernendspiel:

A) 47.c5 a3 *(* But not Aber nicht *47...Kc4 48.a3 Kb3 49.b5* and White wins. und Weiß gewinnt. *)* 48.Kg3 Kc4 49.Kxh3 Kxb4 50.Kg3 Kc3 and once again White loses the race by some lengths. und wieder verliert Weiß den Wettlauf um einige Längen.;

B) 47.b5 cxb5 48.cxb5 Kc5 49.Kg3 Kxb5 50.Kxh3 Kb4 and obviously White comes up short by several tempi. und Weiß kommt offensichtlich um einige Tempi zu spät.]

[II. II. 40.a3 Huebner,Robert Bd8 41.c4 *(* After Auf *41.Ke3* there follows folgt *Bg5+ 42.Ke2 Bc1)* 41...Bf6 42.b5 cxb5 43.cxb5]

40...Bd4 Huebner,Robert: 'Mikhalevski, V: '−+!' Mikhalevski,V: 'The time trouble is over, but trouble is still there.''

41.fxe4+

[Delaying the exchange brings no advantage. After Die Hinauszögerung des Abtauschs bringt keine Vorteile. Nach 41.a3 Huebner,Robert there is not folgt nicht

A) but rather sondern 41...Bb2 42.b5 cxb5 43.cxb5 Be5 and Black wins (previous annotation II). und Schwarz gewinnt (vorige Anmerkung II). 44.fxe4+ Huebner,Robert *(* After Nach *44.Bxe5* Huebner,Robert *Kxe5 45.b6 Kd6 46.Kf2 e3+* one of Black's passed pawns will queen. wird einer der Freibauern des Schwarzen zur Dame.*; 44.Bg1* Huebner,Robert *h2* is hopeless. ist hoffnungslos. *)* 44...Kxe4 45.Bxe5 Kxe5 46.Kf3 Kd5 47.Kg3 *(47.b6 Kc6* comes to the same thing.

kommt auf das Gleiche hinaus. *)* 47...Kc5 48.Kxh3 Kxb5 49.Kg3 Kc4 50.Kf3 Kb3 51.Ke3 Kxa3 52.Kd2 Kb2 White arrives one move too late. The lines given here are also relevant in the future course of the game. Weiß kommt ein Tempo zu spät. Die hier angegebenen Abspiele sind auch im weiteren Partieverlauf einschlägig.;

B) 41...Be5? 42.fxe4+ Kxe4 43.Bxe5 Kxe5 44.Kf3 Kd4 45.c5 and White wins (see the previous annotation, I Line 1. brackets). und Weiß gewinnt (siehe die vorige Anmerkung, I Ab, 1. Klammer).]

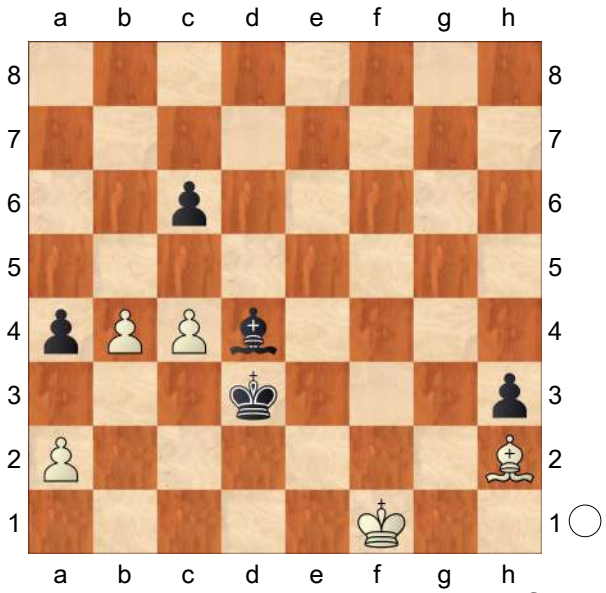
[41.Bd6 (Huebner,Robert) loses to Be5−+]

41...Kxe4 42.Kf1 Huebner,Robert: 'It has already been established that 42.b5 cb5: 43.cb5: ♗e5 is hopeless for White. 42.a3 is followed by 42...♗b2 43.c5 (43.b5 cb5: 44.cb5: ♗e5 as usual) 43...♔d5, and Black wins effortlessly. White tries something different but that does not save him either. ' Huebner,Robert: 'Es ist schon bekannt, daß 42.b5 cb5: 43.cb5: Le5 für Weiß hoffnungslos ist. Auf 42.a3 folgt 42...Lb2 43.c5 (43.b5 cb5: 44.cb5: Le5 wie gehabt) 43...Kd5, und Schwarz gewinnt mühelos. Weiß versucht etwas anderes, aber auch dies rettet ihn nicht. '

[or 42.b5 Huebner,Robert cxb5 43.c5 Be5 44.Bxe5 Kxe5 45.Kf3 b4−+]

42...Kd3 Huebner,Robert: 'Mikhalevski, V: '!'' Huebner,Robert: '

(Diagram)



' Huebner,Robert: '♘' **43.b5 cxb5 44.cxb5 Kc4 45.Ke2 Kxb5 46.Kf3**

[On Auf 46.Kd3 Huebner,Robert there follows folgt

A) 46...Bc5 Huebner,Robert 47.Kc3 Kc6 48.Kc4 Be7! 49.Bg1 *(49.Bg3 Bd6−+)*;

B) 46...Bb6 47.Kc3 Ba5+ 48.Kb2 Kc6 49.Ka3 Bc7 50.Bg1 Kb5 and Black wins. und Schwarz gewinnt.]

46...Kb4 47.Kg4

[47.Bd6+ Huebner,Robert is met with wird mit Bc5 . beantwortet.]

[And after Und nach 47.Ke4 Huebner,Robert Bb6 48.Kd3 Ka3 49.Kc3 Kxa2 50.Kc2 a3 White is in zugzwang, since bishop moves are met by 51...♗g1. gerät Weiß in Zugzwang, denn auf Läuferzüge folgt 51...Lg1.]

47...Ka3 48.Kxh3 Kxa2 49.Bd6 Kb3 50.Kg2 Bc3 Huebner,Robert: 'Mikhalevski,V: 'and White resigned, not waiting for 51... Bb4.10...Nh7 is an interesting novelty, which leads to very complicated play.'' Huebner,Robert: 'White resigns. After 51.♔f1 ♗b4 52.♗e5 a3 and then ♗b4−c3 the a−pawn cannot

be stopped. ' Huebner,Robert: 'Weiß gibt auf. Nach 51.Kf1 Lb4 52.Le5 a3 nebst Lb4−c3 ist der a−Bauer nicht aufzuhalten. '
0−1

		C54
□	**Nisipeanu,Liviu Dieter**	**2611**
■	**Hendriks,Willy**	**2373**

Corus−B Wijk aan Zee (9) 28.01.2000
[Ribli,Zoltan]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 6.c3 0−0
[6...a6]
7.Bb3 Bb6
[7...a6]
8.h3 Ne7 Diese Fortsetzung ist freilich von eigener Bedeutung − aber Schwarz kann auch mit 8...d6 die Scheweninger Variante wählen. **9.Bg5**
[9.Re1 Ng6± 10.d4 *(10.Nbd2)* 10...h6± Droht sofort 18.♕c4 mit Bauerngewinn. 11.Nbd2 Re8 12.Bc2± *(12.Nc4 exd4* Malofeev,A−Cherepkov,A/Russia 1997/Inf 69 (25) *13.Nxb6 axb6)* 12...c6 Die Annahme des ♙e4 wäre zwar konsequent, in den konkreten Varianten aber hat Weiß Vorteil. 13.Nf1 Nh5 14.Ne3 *(14.Nxe5 dxe5 15.Qxh5 exd4 16.cxd4 Bxd4 17.Nh2 Ne5 18.Qe2 Be6)* 14...Nhf4]
[9.Nbd2
A) 9...c6 10.Re1 Ng6 11.d4
A1) 11...Qe7
A1a) 12.Bc2 Be6 1−0 Bashkov,V−Tregubov,P/Czestochowa 1992/TD (37) *(12...h6 13.Nc4 Bc7 14.Ne3)* 13.Nf1 Rfe8 14.Ng3 Rad8 15.Nf5;
A1b) 12.Nf1;
A2) 11...h6
A2a) 12.Nc4 Bc7 13.dxe5 *(13.Bc2 Re8)* 13...dxe5 14.Qc2 Qe7;
A2b) 12.Nf1 Re8 13.Ng3 *(13.Bc2* 1−0 Brustman,A−Blimke,D/Krynica 1997/CBM 61 ext (24) *)*;
B) 9...Ng6± Renet,O−Lautier,J/Lyon (zt) 1990/Inf 49 (17) 10.Nc4
B1) 10...Qe7 11.a4 *(11.Re1 Nh5 12.Bg5 Qe8 13.Nfxe5 Nxe5 14.Nxb6 axb6 15.Qxh5 Nxd3 16.Re3)*;
B2) 10...h6 11.a4 *(11.Nxb6 axb6 12.Be3* 1−0 Todorovic,G−Djokic,N/Belgrade Minex 1995 (46) *Be6!?)*]
9...Ng6?! Dieser Zug bietet Schwarz nicht die besten Chancen. Die Alternative 9...♗e7 ist heutzutage in Mode, und auch die alte Fortsetzung 9... 0−0 ist spielbar. **10.Nh4**
[10.Nbd2 h6+−]
10...Kh8
[10...Nf4+−]
11.Nd2 h6 12.Nxg6+ fxg6 13.Bh4! Das ist klar die beste Fortsetzung für Weiß. Der ♗a3 hält den ♙c5−Bauern in Schach und geht Motiven nach 13... ♘xe4 aus dem Weg.
[13.Bxf6 Qxf6 14.Qf3 Qxf3 *(14...Bd7 15.Qxf6; 14...Qe7+− 15.Qg3 g5 16.a4 a5+−)* 15.Nxf3+− Rxf3 *(15...Bxh3 16.Nh4)* 16.gxf3+− Bxh3 17.Rfd1 Rf8]
13...g5 Nach diesem Zug befindet sich wenigstens der schwarze König in Sicherheit, aber die schwarze Bauernstruktur ist katastrofal. Zudem

verfügt Weiß über das Läuferpaar. **14.Bg3** Mit diesem einfachen Zug verschafft sich Weiß nachhaltigen positionllen Vorteil. Schwarz hat kein gefährliches Gegenspiel, und Weiß kann stufenweise seinen Angriff gegen die schwachen schwarzen Bauern am Damenflügel beginnen. **14...g4 15.Nc4**

[15.h4 Nh5 Und endlich gab Schwarz in hoffnungsloser Stellung auf.]

15...gxh3 16.Nxb6± axb6 17.f4 Wie Tarrasch schon vor vielen Jahren sagte: "Es ist nicht wichtig, dass das Läuferpaar mehr oder weniger wirkt, wichtig ist, dass es sich auf dem Brett befindet." **17...hxg2**

[17...Bg4 18.Qe1 *(18.Qd2 Nh5)* 18...Qe8]

18.Kxg2 Bg4 Schwarz hat nur kleine Drohungen − jetzt droht 19...♘h3+. **19.Qd2 exf4 20.Rxf4±** Weiß hat gesunde Mehrbauern und die bessere Stellung. **20...Qd7 21.Qf2 Bh3+ 22.Kh1 Be6 23.Rg1 Bxb3 24.axb3 Qh3+ 25.Bh2**

[25.Qh2 Qxh2+ 26.Kxh2 Ra2]

25...Nh7 26.d4 Rxf4 27.Qxf4 Ng5 28.e5 dxe5 Der einzige aktive Zug von Schwarz in der ganzen Partie − aber es gibt keine Drohungen. **29.Qxe5 Qf3+ 30.Rg2+−** Schwarz hat schon drei Bauern weniger... **30...Ra1+ 31.Bg1 Qh5+**

1−0

C50

□ **Antipov,Mikhail Al. 2611**

■ **Karjakin,Sergey 2752**

Russian Championship Superfinal (1.1)
[GM Dejan Bojkov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5 A relatively rare continuation. White usually waits for his opponent to either castle first, or block his dark−squared bishop with d7−d6. **5...Be7** Karjakin kills the pin at once.

[But Black often ignores it, as the following examples show: 5...d6 6.Nc3 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.Qe2 Ba7 11.0−0−0 Ne7 12.d4 Nxd5 13.exd5 0−0 14.dxe5 dxe5 15.Nxe5 Qd6 16.f4 Bf5 Fedoseev,V (2678)−Le,Q (2709) chess.com INT 2020]

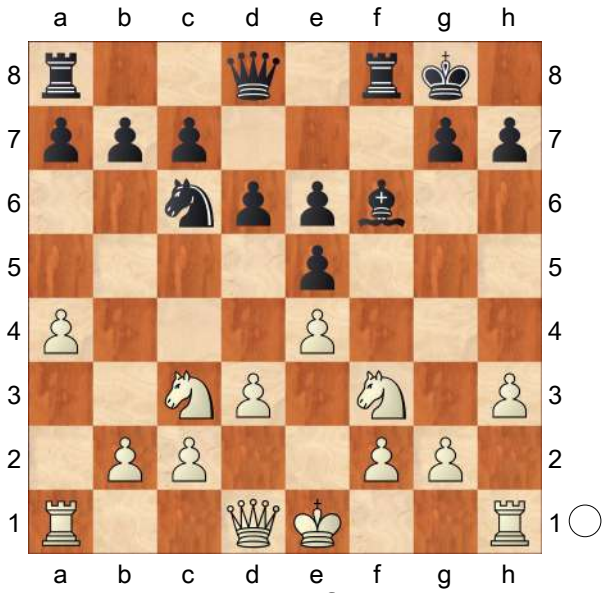
[And: 5...h6 asking the bishop to choose a diagonal, when: 6.Bh4 d6 7.c3 a6 8.Nbd2 Ba7 9.a4 Qe7 10.Qe2 Be6 11.b4 Bxc4 12.Nxc4 Qe6 was about equal in Yu,Y (2736)−Aronian,L (2756) Riga 2019]

6.Nc3 d6 7.a4 Saving the bishop from the positional threat Nc6−a5 with a swap of the minor pieces. **7...0−0 8.h3 Be6** Black is obviously not afraid to double his e−pawns. They cover all the important central squares. On the top of that the f−file would be opened for the black rooks. **9.Bxf6** Finally the bishop was traded as it was not quite useful on g5. **9...Bxf6 10.Bxe6 fxe6**

(Diagram)

11.Ne2N Antipov prepared an interesting regrouping of his pieces.

[The predecessor saw Black doing



fine in the opening after: 11.0−0 d5 12.Qe2 Qd7 13.Nb1 a5 14.Nbd2 Rad8 15.Nb1 Ra8 16.Nbd2 Rad8 17.g3 Be7 18.Kg2 Bd6 Yu,Y (2738) −Vidit, S (2707) Danzhou 2019]

11...Qd7 12.c3 Rf7 13.h4 For the time being White doe not want to castle on the kingside. Instead, he intends to bring his rook out via the h3 square.

[He could have expanded further on the queenside with: 13.a5 Raf8 14.Qa4 When Black is doing OK after both: a6 *(* Or: *14...Bd8)*]

13...Raf8 Karjakin's play is obvious and easy to understand. He is consistently improving his pieces and would not mind seeing the white king castling into his attack. **14.b4 Kh8** Black is not impressed by the enemy queenside expansion.

[It also makes sense to block the opponent's pawns with: 14...a5 15.b5 Nb8 with the idea to counter−attack them later with c7−c6.]

15.Ra2 Overprotecting the f2 pawn.

[15.h5!?]

15...Bd8! A nice regrouping by Black. He is getting ready to exploit the fact that most of the white pieces shifted away from the centre and the queenside.

[After: 15...Ne7 16.d4 the white rook may find work to do along the d−file.]

16.Neg1 A weird set up.

[However, in the line: 16.Ng3 h6 17.h5 Rf4 the black rooks enjoy greatly the f−file.]

16...Ne7 17.Ng5

[Instead: 17.h5 is met with: Ng8]

[Whereas: 17.d4 works into Black's hands as he wants to open the game: exd4 18.cxd4 Qc6 19.Qc2 Qb6 20.b5 c6]

17...Rf6 18.Kf1 Intending to castle by hand with g2−g3 and Kf1−g2 but Karjakin is prepared for the opposite−flank play.

[White achieves nothing after: 18.Qh5 h6 19.N1f3 Qc6 20.Ra3 a5]

18...c5! 19.bxc5

[Black's play cannot be stopped: 19.b5 d5]

19...dxc5 20.N5f3 Nc6 The white pawns became weak and will be soon targeted. **21.Rd2 Ba5 22.Qb3** Solidifying the flank.

[In case of: 22.Ne2 Antipov has to worry about both the positional exchange sacrifice: Rxf3!? *(* And the positional pawn sacrifice: *22...c4!? 23.dxc4 Qe7)* 23.gxf3 Rxf3 24.Kg2 In both cases the white king is exposed.]

22...a6 23.Rd1 The rook moves out of the pin.

[Which can indeed be very unpleasant, as in the line: 23.Rh3 Nd4 24.cxd4 Bxd2 25.Nxd2 Rxf2+ 26.Ke1 Rxg2]

23...h6

[Also good was the instant preparation of b7−b5 plan with: 23...Bd8!?]

[Or with: 23...Rb8!?]
24.h5 There is not much that White can do on the kingside.
[Therefore, it was time to bring the rook out with: 24.Rh3!? Bd8 25.Ne2 Na5 26.Qc2 Bc7 although Black is still better here.]
24...Kh7 25.Qc4 Qd6 Now Karjakin prepares the decisive queenside breakthrough. **26.Ne2 Rb8! 27.Rb1 Bc7 28.Rh3** It is all ready for the b−pawn advance. **28...Na5 29.Qa2 b5 30.axb5 axb5 31.Rd1**
[Or: 31.Nc1 Nc6 followed by b5−b4 anyway.]
31...b4! The queenside majority transformed into a powerful passer. The d3 pawn was further weakened, as well as the d4 square. Karjakin is strategically winning. **32.cxb4**
[Nothing changes: 32.c4 Ra8 33.Rb1 Rff8 and the b4−pawn will soon move.]
32...cxb4 33.d4
[Or: 33.Rb1 b3 34.Qd2 Nc6 *(34...Qc5)*]
33...b3 34.Qb1 Qb6 35.dxe5 Rf7 36.g4 A desperate counter−attacking chance, but the white pieces never get coordinated.
[Otherwise the b−pawn would cost White dearly too: 36.Kg1 b2]
36...b2 37.g5 Kh8 A cool defense.
38.gxh6 gxh6 39.Ned4 Nc6 40.Nxc6
[If: 40.Nxe6 Nxe5 41.Nfd4 Ng4 with decisive attack.]
40...Qxc6 41.Nh4 Qc4+ 42.Rhd3
[Black's attack decides in case of: 42.Kg1 Qe2 43.f3 Kh7]
42...Rb3 43.Ng6+ Kg7 44.Kg1 Rxd3 45.Rxd3 Qc1+
[The white knight is trapped after: 45...Qc1+ 46.Rd1 Qg5+ 47.Kf1 Qxh5]
0−1

C55

□ **Speelman,Jonathan S** **2610**
■ **Malaniuk,Vladimir P** **2615**
Kropotkin (3) 1995
[Speelman,Jonathan S]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 h6 8.c3 Nh7 9.a5 a6 10.Nbd2 Ng5 11.Qb3
[11.d4 Bg4 12.Be2 Bxf3! 13.Nxf3 Nxe4 14.Bd3 Ng5 15.Bxg5 Bxg5 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Rxe5= Speelman: '=']
11...Rb8 12.d4 Bd7
[12...Nxf3+!? 13.Nxf3 Bg4 14.d5 Bxf3 15.dxc6 bxc6 16.Qa4 Bxe4 *(16...d5 17.exd5 Bxd5 18.Bxa6)* 17.Rxe4 d5 18.Rxe5 *(18.Rg4? f5)* 18...dxc4 19.Qxc4 Qd1+ 20.Qf1 Qxf1+ 21.Kxf1 Bd6 22.Re4 During the game I thought that Black should be alright here.]
[12...Bg4 13.d5 Nxf3+ 14.gxf3! Malaniuk]
13.dxe5!? Nxe5 14.Nxe5 dxe5 15.Nf1 Bc5! 16.Qc2 Bb5!?
[16...Bc6 17.Ng3 The knight is okay here but would perhaps prefer to be heading for h5.]
17.Bxb5 axb5 18.Rd1 Qe7 19.b4 Ba7 20.Be3 Bxe3 21.Nxe3 c6 22.Nf5 Qc7± 23.a6!? Creates some tactics but gives up a positional edge on the queenside.
[23.h4 Ne6 24.a6 so that there is never any pressure on the e pawn.]

23...bxa6!?
[23...Ra8 24.a7!? Ne6]
24.Rxa6
[24.h4]
24...Kh7
[24...Qb7 25.Rxc6!? *(25.Raa1*= Speelman: '=' *)* 25...g6 26.Nxh6+ Kg7 27.Rdd6 Rfc8! conceivably Rbc8 *(27...Kxh6 28.Qd2 Kh5∞)* 28.Rxc8 Rxc8 29.Ng4 and Black should be fine.]
25.h4 Ne6 26.Rd6 Rb6 27.Rxb6 Qxb6 28.Qd2 Rd8 29.Rd7 Qb8! 30.g3 Qc8 31.Rd6 Qc7 32.Kf1?
[32.Kg2 to support f4]
[32.Rxd8 Qxd8 33.Qxd8 Nxd8 34.h5!? g6 35.hxg6+ fxg6
The potentail outside passed black h pawn gives counterplay.]
32...h5 33.Rxd8 Qxd8 34.Qxd8 Nxd8 35.Ke2 Kg6?? zeitnot
[35...g6 36.Ne3 Kg7= Speelman: '=']
36.f4 exf4?!
[36...Kf6 37.fxe5+ Kxe5 38.Nxg7 Kxe4 39.Nxh5]
[36...f6 37.Nd6 Kh7! intending Kh7−g8−f8−e7]
37.gxf4 Kf6 38.Ke3 g6? This forces a lost position! He had to try 38...Ne6 even if the pawn ending is bad. Then I would have had to choose in bad time trouble.
[38...Ne6
A) 39.Ng3 g6 40.f5 *(40.e5+)* 40...Nc7 *(40...gxf5 41.exf5 Nc7 42.Ke4 Nd5 43.Nxh5+ Ke7 44.Kd4+−; 40...Ng7 41.Kf4 Ke7 42.Kg5+−)* 41.Kd4 gxf5 42.Nxh5+ Kg6 43.Nf4+ Kf6 44.e5+?! *(44.Ke3)* 44...Kg7 45.c4
And Black can force a draw with: Ne6+ 46.Nxe6+ fxe6 47.cxb5 cxb5 48.Kc5 f4 49.Kd4 Kh6 50.Ke4 Kh5 51.Kxf4 Kxh4 52.Ke4 Kg4 53.Kd4 Kf5 54.Kc5 Kxe5 55.Kxb5 Kd4 *(55...Kd6 56.Ka6 Kc7*= Speelman: '=' *)* 56.Kc6 e5 57.b5 e4 58.b6 e3 59.b7 e2 60.b8Q e1Q= Speelman: '=';
B) 39.Nd4 Nxd4 40.Kxd4 Ke6 41.Kc5]
39.Nd4 Ke7 40.e5 Kd7 41.f5 gxf5 42.Kf4 Ne6+ 43.Kxf5 Nc7 44.Kf6!?
[44.Kg5 Nd5 45.Kxh5 Nxc3 46.Kh6]
44...Ke8 45.Nxc6 Nd5+ 46.Kg5 Nxc3 47.Kxh5 Nd5
[47...Kd7 48.Kg5 Kxc6 49.h5 Nd5 *(49...Ne4+ 50.Kf4 Nc5 51.bxc5 b4 52.Ke3!+−)* 50.h6 Ne7 51.h7 Ng6 52.e6 Nh8 53.exf7 Nxf7+ 54.Kf6 Nh8 55.Kg7]
48.Kg5 Kf8 49.Kf5 Kg7
[49...Nc3 Trying to reach a postion like the game but with the knight defending the b pawn from c3 or a3.
A) 50.h5!?
A1) 50...Kg7 51.h6+ Kf8 *(51...Kg8 52.Ne7+ Kf8 53.e6 fxe6+ 54.Kg6)* 52.Ne7!;
A2) 50...Kg8 51.Ne7+ Kg7 52.h6+ Kxh6 53.Kf6 Kh5 54.Kxf7 Kg5 55.Nc6+−;
B) 50.Kf4 Kg7 51.Ke3 Kg6 52.Kd4 Nb1 53.Kc5 Nc3 54.Nd4+−]
50.Ke4 Nc7 51.Kd4 f6 52.Kc5!
[52.exf6+ Kxf6 53.Kc5 Kf5 54.Nd4+ Kf4 55.Nf3 Kxf3 56.h5 Ne6+ 57.Kxb5 Kg4 58.h6 Nf8 59.Kc6 Kg5 60.b5 Kxh6 61.Kd6!+− *(61.b6?? Ne6*= Speelman: '=' *)*]
52...fxe5 53.Nxe5 Kh6 54.Kc6 Ne6

55.Kxb5 Kh5 56.Nf3 Kg4 57.Kc6 Nd8+ 58.Kd7
[58.Kd5]
58...Nf7 59.Ke6 Nd8+ 60.Kd5
[60.Kf6]
[60.Kd5 Kxf3 61.h5 Nf7 62.b5 Kg4 63.b6 Kxh5 64.b7]
1−0

C50

□ **Shirov,A.. 2610**
■ **Speelman,J.. 2630**
London 1991
[Shirov,A]

52/320 Shirov,Alexei: 'Shirov,A: '52/320 "
1.d4 d6 2.e4 Nf6 3.Bd3!? e5 4.c3 Nc6 5.Nf3 Be7
[5...Bg4 ⩲ Shirov,Alexei: '⩲' '⩲' Shirov,Alexei: 'Shirov,A: '⩲"]
6.d5! Nb8 7.c4± 0−0 8.Nc3 Nbd7
N Shirov,Alexei: 'N' 'N' Shirov,Alexei: 'Shirov,A: 'N"
[8...c6 − 34/383 Shirov,Alexei: 'Ü 34/383 Shirov,A: '− 34/383"]
9.Bc2!
[9.0−0 Nh5!? Δ g6, ♘g7, f5]
9...Nh5
[9...c6 10.Rb1 a5 11.a3±]
10.h3! Δ ♘e5 Shirov,Alexei: '[Δ ♘e5]'
[10.Nxe5? Nxe5 11.Qxh5 Bg4−+]
10...c6
[10...g6 11.Bh6 Ng7 *(11...Re8 12.Qd2±)* 12.g4 Kh8 13.Qe2 Nf6 14.0−0−0 Ng8 15.Bd2 f5 16.gxf5 gxf5 17.exf5 Bxf5 *(17...Nxf5 18.Ne4±)* 18.Bxf5 Rxf5 19.Ne4 Qf8 20.Nh2±]
11.Nxe5!
[11.Ne2!?± Δ 12.g4 ♘hf6 13.♘g3]
11...Nxe5 12.Qxh5 Nxc4 13.0−0 Re8
[13...Bf6 14.Qe2! *(14.f4?! Bxc3! 15.bxc3 g6 16.Qe2 cxd5 17.exd5 b5!∞)* 14...Nb6 *(14...Bxc3? 15.Qxc4 Bf6 16.dxc6* Δ Shirov,Alexei: 'Shirov, A: 'Δ" *Be6?* Shirov,Alexei: 'Δ?' 'Δ?' Shirov,Alexei: 'Shirov,A: '?" *17.Qd3 bxc6 18.e5+−)* 15.dxc6 bxc6 16.Qd3 g6 17.Bh6 Re8 18.Rad1 d5 19.Bb3! Be6 20.exd5 Nxd5 *(20...cxd5? 21.Qf3 d4 22.Ne4 Bg7 23.Bg5+−)* 21.Qf3 Bxc3 22.bxc3 Qh4 23.Bd2!± Δ Shirov,Alexei: 'Shirov,A: 'Δ" *(23.Bc1* Δ c4 Shirov,Alexei: '(Δ c4)' *Bf5! 24.Bxd5 cxd5 25.Qxd5±)* 23...Bf5 Shirov,Alexei: 'Δ' 'Δ' 24.c4 Be4 25.Qg3!]
14.Rd1!
[14.Bb3 Na5 15.dxc6 Nxb3 16.cxb7 Bxb7 17.axb3 Bf6= Shirov,Alexei: '=' '=' Shirov,Alexei: 'Shirov,A: '="]
14...Bf6?
[14...c5 15.f4!± Δ b3, ♗b2]
[14...Bf8!? 15.Qe2 Nb6 16.Be3! cxd5 17.Bxb6 axb6 18.Nxd5 Be6 19.b4!± *(19.Bb3?! Ra5!* Δ ♖c5= *)*]
15.Qe2 Nb6 16.dxc6 bxc6 17.Qd3 g6
[17...Bxc3 18.bxc3+−]
18.Qxd6 Qxd6 19.Rxd6 Be5 20.Rd1
[20.Rxc6?! Bb7 21.Rc5 Bd4 22.Rg5 Rad8⇄]
20...f5
[20...Be6 21.Bb3! Bxb3 22.axb3 Bxc3 23.bxc3 Rxe4 24.c4!+− ↄb6, a7]
21.Bb3+ Be6
[21...Kg7 22.exf5 Bxf5 23.Be3+−]
22.exf5 gxf5 23.Be3 Nc4 24.Bxc4 Bxc4 25.Bd4 Bc7 26.b3 Bf7 27.Kf1 f4 28.f3 Bg6 29.Rac1!+− Δ ♘d5 Shirov,Alexei: '[Δ ♘d5]' **29...Re7 30.Bc5 Re6 31.Rd7 Be5 32.Re1?**
[32.Rxa7? Rd8⇄]

[32.Ne4!? Δ ♖c4+−]
32...Bf5 33.Na4? Shirov,Alexei: ' ⊕?' '⊕?' Shirov,Alexei: 'Shirov,A: '?' Shirov, A: '"
[33.Ne4! Bc3 34.Rc1 Bb2 35.Rc2 Rxe4 36.fxe4 Bxd7 37.Rxb2+−]
33...Ree8! 34.Rxa7 Bd3+!
[34...Rad8 35.Re7 Bd3+ 36.Kg1+−]
35.Kf2
[35.Kg1? Bd4+]
35...Rad8 36.Nb6 Bf6?
[36...Bf5! 37.Ra8! *(37.Re2 Bd3 38.Rd2?! Bf6! 39.Kg1 Re1+ 40.Kh2 Bc3!∞)*
A) 37...Rxa8? 38.Nxa8 Rxa8 39.Rxe5 Rxa2+ 40.Re2! Ra1 *(40...Rxe2+ 41.Kxe2+− ×f4)* 41.Rd2 Be6 42.Rd8+ Kf7 43.Rf8+ Kg6 44.b4+−;
B) 37...Rd2+! 38.Kg1 Rxa8 39.Nxa8 Bc3!±]
37.Rxe8+ Rxe8 38.Ra8 Bd8 39.Kg1!
[39.g3? Kf7!]
39...Kf7 40.Ra7+ Kg6 41.Bf2!+− Re1+ 42.Bxe1 Bxb6+ 43.Bf2 Bxa7 44.Bxa7 Kf5
[44...Bb1 45.a4 Bc2 46.a5 Bxb3 47.Bb8 Kf5 48.a6 c5 49.a7 Bd5 50.Bd6 c4 51.Kf2 Δ ♔e2−d2−c3−d4]
45.Bc5 Bb1 46.a4 Bc2 47.a5 Bd3 48.Bd6 h5 49.h4 Bb5 50.Kf2 Ba6 51.b4 Bb5 52.g3 fxg3+ 53.Bxg3 Ke6 54.Ke3 Kd5 55.Kf4 c5
[55...Be2 56.Bf2 Δ ♗c5, ♔g5]
56.bxc5 Kxc5 57.Kg5 Be2 58.f4 Kd6 59.f5+ Ke7 60.f6+
1−0

C55
□ **Bologan,Viktor 2610**
■ **Sutovsky,Emil 2647**
Poikovsky Karpov 19th (9) 05.06.2018
[Marin,M]

1.e4 Marin,Mihail Marin,Mihail Marin, Mihail: 'Marin,M' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g5!?** An extravagant move. Actually, in the lines with 3...Bc5 Black has also started playing ... g7−g5 quite frequently. Marin,Mihail: 'Marin,M: 'An extravagant move. Actually, in the lines with 3...Bc5 Black has also started playing ... g7−g5 quite frequently.'' Marin,Mihail: 'An extravagant move. Actually, in the lines with 3...♗c5 Black has also started playing ...g7−g5 quite frequently.'
[4...h6 is usually meant to prevent Ng5 in order to get the time for Marin, Mihail: 'Marin,M: '4...h6 is usually meant to prevent Ng5 in order to get the time for'' Marin,Mihail: '4...h6 is usually meant to prevent ♘g5 in order to get the time for' 6...g6 followed by ...Bg7 but in this game Black decided the h−pawn should sustain the kingside expansion. Marin,Mihail: 'Marin,M: 'followed by ...Bg7 but in this game Black decided the h−pawn should sustain the kingside expansion. '' Marin,Mihail: 'followed by ...♗g7 but in this game Black decided the h−pawn should sustain the kingside expansion.']
7.d4 A principled move, trying to take advantage of Black's delayed development. White has two main alternatives: Marin,Mihail: 'Marin,M: 'A principled move, trying to take advantage of Black's delayed

development. White has two main alternatives:'' Marin,Mihail: 'A principled move, trying to take advantage of Black's delayed development. White has two main alternatives:'

[7.Re1 Bg7 8.d4 Bg4 *(8...g4!? 9.dxe5 Nd7! 10.Nd4 Ndxe5∞* with nice control on the dark squares. Marin,Mihail: 'Marin,M: 'with nice control on the dark squares.'' Marin, Mihail: 'with nice control on the dark squares.'*;* Even Marin,Mihail: 'Marin,M: 'Even'' Marin,Mihail: 'Even' *8...0−0* is possible: Marin,Mihail: 'Marin,M: 'is possible:'' Marin,Mihail: 'is possible:' *9.dxe5 dxe5 10.Qxd8 Rxd8 11.Nbd2 Ne8* Hurrying to increase the control over f5. Marin,Mihail: 'Marin,M: 'Hurrying to increase the control over f5.'' Marin,Mihail: 'Hurrying to increase the control over f5.' *12.Nf1 Nd6 13.Bb3 Na5 14.Bc2 Be6∞)* 9.Bb5 Nd7 10.d5 Ne7 11.h3 Bxf3 12.Bxd7+ Qxd7 13.Qxf3 Ng6 Had White had better development, he would have been entitled to claim an advatage due to the weakness on f5. But the way it was, in the game Black soon obtained a strng attack. Marin,Mihail: 'Marin,M: 'Had White had better development, he would have been entitled to claim an advatage due to the weakness on f5. But the way it was, in the game Black soon obtained a strng attack.'' Marin, Mihail: 'Had White had better development, he would have been entitled to claim an advatage due to the weakness on f5. But the way it was, in the game Black soon obtained a strng attack.' 14.Nd2 h5 15.Nf1 g4 16.hxg4 hxg4 17.Qf5 Qxf5 18.exf5 Ne7 19.Ne3 Rh5 20.f6 Bxf6 21.Nxg4 Bg7∓ Huschenbeth,N (2549)−Grandelius,N (2646) Batumi 2018 (0−1, 31)]

[7.Nbd2 Bg7 8.Bb3 0−0 9.Nc4 Be6 10.Re1 Re8 11.h4 Gelfand,B (2690)−Bareev,E (2670) Munich 1993 CBM 036 [Gelfand,B] (1−0, 31) Marin, Mihail: 'Gelfand,B (2690)−Bareev,E (2670) Munich 1993 CBM 036 [Gelfand,B] (1−0, 31) Marin,M: 'Gelfand,B (2690)−Bareev,E (2670) Munich 1993 CBM 036 [Gelfand,B] (1−0, 31)'']

7...g4

[The thematic reaction, but even if White did not waste a tempo on neutral moves, Black can think of maintaining the tension: Marin,Mihail: 'Marin,M: 'The thematic reaction, but even if White did not waste a tempo on neutral moves, Black can think of maintaining the tension:'' Marin, Mihail: 'The thematic reaction, but even if White did not waste a tempo on neutral moves, Black can think of maintaining the tension:' 7...Bg7 8.dxe5 dxe5 9.Qxd8+ Nxd8 10.Nxe5 Nxe4 11.Re1 Bxe5 12.Rxe4 f6 13.f4 Bf5 14.Re1 gxf4 15.Bxf4 Nc6 and Black's central activity may compensate for the pawn weaknesses. Marin,Mihail: 'Marin,M: 'and Black's central activity may compensate for the pawn weaknesses.'' Marin,Mihail: 'and Black's central activity may compensate for the pawn weaknesses. ']

8.Nfd2 White has a choice about which central pawn to keep defended. Marin, Mihail: 'Marin,M: 'White has a choice about which central pawn to keep

defended.'' Marin,Mihail: 'White has a choice about which central pawn to keep defended.'

[The alternative is Marin,Mihail: 'Marin, M: 'The alternative is'' Marin,Mihail: 'The alternative is' 8.Ne1 Bg7 *(8...exd4 9.cxd4 Nxe4 10.Nc3 Nxc3 11.bxc3* offers White a strong initiative for the pawn. Marin,Mihail: 'Marin,M: 'offers White a strong initiative for the pawn.'' Marin,Mihail: 'offers White a strong initiative for the pawn.' *h5 12.Nd3 Qf6 13.Bb5 Bd7 14.Re1+ Kd8* Rabiega,R (2498) −Rapport,R (2729) Germany 2016 (1−0, 39) Marin, Mihail: 'Rabiega,R (2498)−Rapport,R (2729) Germany 2016 (1−0, 39) Marin, M: 'Rabiega,R (2498) −Rapport,R (2729) Germany 2016 (1−0, 39)'' *15.d5 Ne5 16.Bxd7 Nxd7 17.Qb3↑;* If Black is seduced by the e4−pawn he should take it at once with Marin, Mihail: 'Marin,M: 'If Black is seduced by the e4−pawn he should take it at once with'' Marin,Mihail: 'If Black is seduced by the e4−pawn he should take it at once with' *8...Nxe4!?* as this keeps the king better defended. Marin,Mihail: 'Marin,M: 'as this keeps the king better defended.'' Marin, Mihail: 'as this keeps the king better defended.' *)* 9.d5 Ne7 10.Bd3 Ng6 11.c4 h5 12.Nc3 Kf8 13.g3 Bh6 14.Be2 Kg7 15.Ng2 Bd7 16.Ne3 Qc8 17.Bd2 Rh7 18.Re1 h4 Dolmatov,S (2515)−Vasiukov,E (2510) Moscow 1987 (1−0, 49) with interesting play for both sides. Marin, Mihail: 'Dolmatov,S (2515)−Vasiukov, E (2510) Moscow 1987 (1−0, 49) Marin,M: 'Dolmatov,S (2515)− Vasiukov,E (2510) Moscow 1987 (1−0, 49) with interesting play for both sides.'' Marin,Mihail: 'with interesting play for both sides.']

8...Bg7

[Pawn grabbing was tested in a top level blitz game. The refutation is not obvious and in the game Black did well out of the opening: Marin,Mihail: 'Marin,M: 'Pawn grabbing was tested in a top level blitz game. The refutation is not obvious and in the game Black did well out of the opening:'' Marin,Mihail: 'Pawn grabbing was tested in a top level blitz game. The refutation is not obvious and in the game Black did well out of the opening:' 8...exd4 9.cxd4 Nxd4 10.Re1 Bg7 11.Nf1 Nc6 12.Nc3 Ne5 13.Bb3 0−0 14.Ng3 Re8 15.Bf4 Nh7 16.Qd2 Ng5∞ Karjakin,S (2782)−Mamedyarov, S (2808) Leuven (blitz) 0, 72) Marin, Mihail: 'Karjakin,S (2782)− Mamedyarov,S (2808) Leuven (blitz) 0, 72) Marin,M: 'Karjakin,S (2782)− Mamedyarov, S (2808) Leuven (blitz) 0, 72)'']

9.f4!?N A very resolute move, typical of Bologan. Marin,Mihail: 'Marin,M: 'A very resolute move, typical of Bologan.'' Marin,Mihail: 'A very resolute move, typical of Bologan.'

[9.Bb5 Bd7 10.d5 Ne7 11.c4 c6 12.dxc6 bxc6 13.Ba4∞ Tischbierek,R (2434)−Schreiner,P (2480) Germany 2018 (1−0, 44)]

9...exd4 A principled but risky move. Marin,Mihail: 'Marin,M: 'A principled but risky move.'' Marin,Mihail: 'A principled but risky move.'

[9...gxf3 makes little sense as it offers White play along the f−file. Marin,

Mihail: 'Marin,M: 'makes little sense as it offers White play along the f−file.'' Marin,Mihail: 'makes little sense as it offers White play along the f−file.' 10.Nxf3± Nxe4 11.Nxe5!? *(11.Bxf7+ Kxf7 12.Ng5+ Kg6 13.Nxe4±)* 11...Nxe5 *(11...dxe5 12.Rxf7→)* 12.dxe5 0−0±]

[9...0−0 10.fxe5 dxe5 11.d5 Ne7 12.Be2 c6 13.c4± offers White a small positional plus. Marin,Mihail: 'Marin,M: 'offers White a small positional plus.'' Marin,Mihail: 'offers White a small positional plus.']

10.cxd4 Nxe4 This typical dissolution of the centre will run into White's strong reply on move 12. Marin,Mihail: 'Marin, M: 'This typical dissolution of the centre will run into White's strong reply on move 12.'' Marin,Mihail: 'This typical dissolution of the centre will run into White's strong reply on move 12.'

[But Marin,Mihail: 'Marin,M: 'But'' Marin,Mihail: 'But' 10...Nxd4 is not without risks either: Marin, Mihail: 'Marin,M: 'is not without risks either:'' Marin,Mihail: 'is not without risks either:' 11.e5 Nh5 12.Ne4 dxe5 13.fxe5 Bf5 14.Be3 Bxe5 15.Nbc3 0−0 16.Bd5 and Black starts losing stability while his king is exposed. Marin,Mihail: 'Marin,M: 'and Black starts losing stability while his king is exposed.'' Marin,Mihail: 'and Black starts losing stability while his king is exposed.']

11.Nxe4 d5 12.f5! Possibly not noticed by Sutovsky in advance. The threat f5−f6 is very unpleasant. Marin,Mihail: 'Marin, M: 'Possibly not noticed by Sutovsky in advance. The threat f5−f6 is very unpleasant.'' Marin,Mihail: 'Possibly not noticed by Sutovsky in advance. The threat f5−f6 is very unpleasant.'

12...dxe4

[12...Bxd4+ 13.Kh1 dxe4 14.Qxg4± With his move order, Black keeps ... Qxd4+ in reserve. Marin,Mihail: 'Marin, M: 'With his move order, Black keeps ...Qxd4+ in reserve.'' Marin,Mihail: 'With his move order, Black keeps ... ♕xd4+ in reserve.']

13.d5

[13.Qxg4? Qxd4+ No matter what he will do, White will not have the time to take on g7 as one of his pieces will be hanging: Marin,Mihail: 'Marin,M: 'No matter what he will do, White will not have the time to take on g7 as one of his pieces will be hanging:'' Marin, Mihail: 'No matter what he will do, White will not have the time to take on g7 as one of his pieces will be hanging:' 14.Rf2 *(14.Kh1 Qxc4)* 14...Qxc4 15.Na3 Qd4 16.Nb5 e3!? 17.Nxd4 exf2+ 18.Kxf2 Bxd4+ with material advantage to Black. Marin,Mihail: 'Marin,M: 'with material advantage to Black.'' Marin,Mihail: 'with material advantage to Black.']

13...Ne5 14.Nc3 Qh4? This over optimistic move with the board on fire and the king in the centre is the decisive mistake. Marin,Mihail: 'Marin,M: 'This over optimistic move with the board on fire and the king in the centre is the decisive mistake.'' Marin,Mihail: 'This over optimistic move with the board on fire and the king in the centre is the decisive mistake.'

[14...Nxc4?! 15.Qa4+ Bd7 16.Qxc4± does not spare Black immediate troubles either: Marin,Mihail: 'Marin, M: 'does not spare Black immediate

troubles either:'' Marin,Mihail: 'does not spare Black immediate troubles either:' 0−0 17.f6! Bxf6 18.Nxe4 Bg7 19.Bxh6 Bxh6 20.Nf6+ Kg7 *(20...Kh8 21.Qe4)* 21.Qd4+−]
[14...0−0!? was safest, although after Marin,Mihail: 'Marin,M: 'was safest, although after'' Marin,Mihail: 'was safest, although after' 15.Be2± planning Nxe4 Black still is under big pressure. Marin,Mihail: 'Marin,M: 'planning Nxe4 Black still is under big pressure.'' Marin,Mihail: 'planning ♘xe4 Black still is under big pressure.']

15.Nxe4 Good enough, but not the only move. Marin,Mihail: 'Marin,M: 'Good enough, but not the only move.'' Marin,Mihail: 'Good enough, but not the only move.'
[15.f6! Bxf6 *(15...Bf8 16.Bf4+−)* 16.g3 Qh3 17.Rxf6 Nf3+ 18.Rxf3 gxf3 19.Bf1+−]

15...g3 There hardly was anything better, but the last move leads to the queen being trapped. Marin,Mihail: 'Marin,M: 'There hardly was anything better, but the last move leads to the queen being trapped.'' Marin,Mihail: 'There hardly was anything better, but the last move leads to the queen being trapped.'

16.hxg3! Qxe4 17.Rf4 The trap is closed now. Marin,Mihail: 'Marin,M: 'The trap is closed now.'' Marin,Mihail: 'The trap is closed now.' **17...Qxf5 18.Rxf5 Bxf5 19.Qa4+ Bd7 20.Bb5±** White has a material advantage and the initiative. Marin,Mihail: 'Marin,M: 'White has a material advantage and the initiative.'' Marin,Mihail: 'White has a material advantage and the initiative.'

20...c6
[20...0−0−0 21.Bxd7+ Rxd7 22.Qxa7+−]

21.dxc6 bxc6 22.Be2 After weakening Black's queenside White should win without any special problems. Marin, Mihail: 'Marin,M: 'After weakening Black's queenside White should win without any special problems.'' Marin, Mihail: 'After weakening Black's queenside White should win without any special problems.' **22...0−0 23.Bd2 c5 24.Qe4 Rae8 25.Bc3 Nc6 26.Qd5 Nd4**
[26...Rxe2 27.Qxd7 Nd4 28.Qxa7+−]

27.Bf1 Be6 28.Qxc5 Rc8 29.Qxa7 Ra8 30.Qb7 Rfb8 31.Qe4 Ra4 32.Rd1 Bf5 33.Qd5 Be6 34.Qd6 Black created a series of one move threats resulting in pawn losses and spoiled coordination. Marin,Mihail: 'Marin,M: 'Black created a series of one move threats resulting in pawn losses and spoiled coordination.'' Marin,Mihail: 'Black created a series of one move threats resulting in pawn losses and spoiled coordination.'

1−0

C54

□ **Yudasin,Leonid 2610**
■ **Belozerov,Andrei 2450**

RUS−Cup01 Chigorin Memorial (2)
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.0−0 0−0 10.Nbd2 Ng6 11.Re1**
[11.Qb3 Bg4 12.h3 Bh5 13.Nh2 Nf4 14.Ndf3 Ne2+ 15.Kh1 Nxc1

16.Raxc1 Kh8 17.g4 Bg6 18.Nh4 c6 19.bxc6 bxc6 20.Rce1 Nd7 21.Ng2 d5 22.exd5 Nc5 23.Qd1 cxd5 24.Bb5 Bc7 25.f4 exf4 Torre,E−Tukmakov,V/Leningrad 1987/CBM 03/1−0 (52)]

11...Re8?! A dubious decision. After this move White obtains a dangerous initiatvive on the queenside. The standard alternatives are:

[11...c6 12.Nf1 d5 13.exd5 cxd5 14.Bb3 Bc7 15.Bg5 Be6 16.Ne3 h6 17.Bxf6 gxf6 18.c4 d4 19.Nf1 Bd6 20.N3d2 Bb4 21.Qf3 b6 22.g3 Kg7 23.h4 Qd7 24.Bd1 Bh3 25.Ra2 f5 26.Nh2 f6 27.h5 e4 28.Qe2 e3 29.hxg6 exd2 30.Rf1 Rae8 31.Qf3 Re1 23 0−1 Gnecco,H−Villegas,B/ARG−chT 1936/HCL]

[11...Nh5 12.Nf1 Nhf4 13.Be3 Bg4 14.Bxf4 Nxf4 15.h3 Bh5 16.Ng3 Qf6 17.Nxh5 Nxh5 18.Ra2 Nf4 19.Kh2 c6 20.d4 Bc7 21.b6 Bxb6 22.Rb2 Qd8 23.dxe5 d5 24.exd5 cxd5 25.Ba2 Rc8 26.Qd2 Bakhtadze,G−Jenni,F/WchJM−U16 1995/JUN 95/1−0 (39)]

[11...Bg4 12.h3 Be6 13.Ba2 Bxa2 14.Rxa2 Re8 15.Nc4 d5 16.Nxb6 cxb6 17.Qb3 Rc8 18.Bg5 dxe4 19.dxe4 Qc7 20.Bxf6 gxf6 21.Re3 Red8 22.Rd2 Rxd2 23.Nxd2 Nf4 24.Kh2 Kh8 25.g3 Qd7 26.gxf4 Qxd2 27.Rf3 Rg8 28.Qxf7 Qe1 29.Qxf6+ Rg7 30.Qf8+ Rg8 31.Qf6+ ½−½ Elis,V−Pragua,C/BL2−W 1989/BL2]

12.Qb3! The most energetic continuation. White efficiently uses the g8−a2 and f8−a3 diagonals. **12...Re7 13.Ba3 h6?!** A natural reaction, prevening 14.♘g5. Yet, this move allows White to increase the pressure in the center. Instead, 13... ♗c5 deserved serious attention. **14.d4** Threatening d4xe5. **14...Qe8 15.h3** White is clearly better. His pieces are very active, he controls the most important diagonals, whereas the black pieces are placed clumsy and deprived of active possibilities. The next stage of White's plan is the preparement of c−pawn march. **15...Bd7 16.Qc2 Qb8** An original queen maneuver, which, however, does not change the character of the play. **17.Bd3 Qa7 18.Nc4** Resuming the threat d4xe5. **18...Ree8 19.Nxb6 Qxb6 20.c4 Nh5**

[The only meaningful way to meet the threat c4−c5. After 20...exd4 21.c5 Black is helpless.]

21.c5 dxc5 22.Bxc5

[It is much stronger than 22.dxc5?! Qf6 White needs to open the centre, obtaining the excellent perspectives due to the bishop pair and the pawn majority on the kingside.]

22...Qf6 23.dxe5 Nxe5 24.Nxe5 Qxe5 25.Bf1! A good move. White is planning to move his kingside pawns and needs to protect the h3 pawn by his light−squared bishop. **25...Be6 26.Rac1 Red8 27.g3 Rd7**

[27...g5? , intending to prevene 28. f4, is not reccomendable in view of 28. ♗a3 Δ♗b2, exploiting the weakened main diagonal.]

28.f4 Qf6 29.Qc3 Rad8

[29...Qxc3 30.Rxc3 , threatening 31. f5, does not leave Black real hopes.]

30.Qf3

[The natural continuation 30.Qxf6 Nxf6 31.f5 Bb3 32.e5 Δ♙e6−e7 yields White excellent winning prospects. More persistent is 30...gf6,

preventing the e−pawn march and attacking the g3−pawn.]

30...g6 31.Rc3 A useful move. White reinforces control over the third rank and intends to win material after e4−e5 and g3−g4. **31...Rd2 32.e5 Qf5 33.Bf2!**

[33.g4 is less convincing: Qxf4 34.Qxf4 *(34.gxh5??* would be a terrible blunder in view of *Qh2#)* 34...Nxf4 35.Be3 g5 *(35...R2d3!? 36.Bxd3 Rxd3* is also not deprived of interest *)* 36.Bxd2 Rxd2 37.Rxc7 Bd5 , retaining counterchances. After the text move Black's material losses are inevtiable.]

33...c6

[33...Ng7 immediately loses in view of 34.g4]

34.g4 Qxf4 35.gxh5 Qg5+ 36.Qg3

[36.Bg2 Δ♗e3 must also suffice.]

36...Qxh5 37.bxc6 bxc6 38.Rxc6 Ra2 39.Rd6 Rc8 40.Rd4 Rcc2 41.Be3 Rh2 Trying the last chance. **42.Qf4!**

[The simplest. 42.Qxh2? falls short after Rxh2 43.Kxh2 Qxe5+]

42...Kh7

[42...Bxh3 leads to the mate after 43.Rd8+ Kg7 *(43...Kh7 44.Qxf7#)* 44.Qf6+ Kh7 45.Rh8#]

43.Bd2! Winning the rook. Black is entirely lost. **43...Rxh3 44.Bxh3 Qxh3 45.Qh2**

1−0

C54

□ **Almasi,Zoltan** **2610**

■ **Kumaran,Dharshan** **2465**

60/136 Kopavogur 1994

[Almasi,Zoltan]

ChessCalisthenics: 'B17: Caro−Kann: Modern Line (4...Nd7)"B17: Caro−Kann: Modern Line (4...Nd7) Almasi,Zoltan: 'ChessCalisthenics: 'B17: Caro−Kann: Modern Line (4...Nd7)'" **1.e4** ChessCalisthenics ChessCalisthenics: 'Almasi,Zoltan: 'ChessCalisthenics'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.Nbd2 0−0?!** ChessCalisthenics: 'Almasi,Zoltan: '?!'' **8.0−0 Ba7 9.h3!?N** ChessCalisthenics: 'Almasi,Zoltan: 'N!?'' **9...Be6 10.Re1 h6 11.Nf1 d5**

[11...Re8 12.Be3 Bxe3 *(12...d5; 12...Bxb3)* 13.Nxe3 d5]

12.exd5! ChessCalisthenics: 'Almasi, Zoltan: '!''

[12.Qe2

A) 12...dxe4 13.dxe4 Bxb3 14.axb3 Qe7 15.Ng3 Rad8 16.Nh4 Qd6

A1) 17.Nhf5

A1a) 17...Qd3 18.Nh5 Nxh5 *(18...Bxf2+ 19.Qxf2 Nxh5 20.Bxh6)* 19.Qxh5;

A1b) 17...Qe6;

A2) 17.Nh5 Nxh5 18.Qxh5 Qf6 19.Nf5 Ne7 20.Nxe7+ Qxe7 21.Be3 Bxe3 22.Rxe3 Rd2 23.Re2 Rfd8 24.Rae1 Qg5;

B) 12...Re8 13.Ng3 Qd7 14.Nh2 Rad8 15.Qf3 dxe4 16.dxe4 Qd3 17.Bxe6 fxe6 18.Ngf1 Rd7 19.Be3 Bxe3 20.Qxe3]

12...Nxd5 13.N1h2?! ChessCalisthen ics: 'Almasi,Zoltan: '?!''

[13.Nxe5 Nxe5 14.Rxe5 Bxf2+ 15.Kh1 c6]
[13.Ng3 Re8 14.Re4 *(14.Nxe5 Nxe5 15.Rxe5 Bxf2+ 16.Kh2 Bxg3+ 17.Kxg3 Qd6)*
A) 14...f5
A1) 15.Re2 Qf6 16.Nh5 *(16.Qe1 Bf7)* 16...Qg6 17.Rxe5 Nxe5 18.Nxe5 Qh7 19.d4;
A2) 15.Re1 Qd6 *(15...Qf6 16.Nh5 Qg6 17.Nxe5 Nxe5 18.Rxe5)* 16.Qe2 Rad8;
B) 14...Qd6]

13...Qd6 14.Ng4 Bxg4
[14...f6 15.d4 Rad8 *(15...e4 16.Rxe4 f5 17.Rxe6 Qxe6 18.Ne3 Nce7 19.Nxd5 Nxd5 20.Bf4; 15...exd4 16.c4)*
A) 16.c4 Nde7 17.c5 *(17.d5 Bxg4 18.hxg4 Nd4)* 17...Qd7;
B) 16.dxe5 Nxe5 17.Ngxe5 fxe5 18.Qe2]

15.hxg4 Rad8?! ChessCalisthenics: 'Almasi,Zoltan: '?!" **16.g5 h5**
[16...hxg5 17.Bxg5 *(17.Nxg5 Nf6 18.Ne4 Nxe4 19.Rxe4 Qxd3 20.Qg4 Rd6)* 17...Nf6 18.Bc2 *(18.Bh4 Qxd3 19.Qxd3 Rxd3 20.Bc4 Rdd8 21.Nxe5 Nxe5 22.Rxe5 Rd2 23.Re2 Rxe2 24.Bxe2 Ne4)* 18...Rd7 19.Qe2]

17.Qe2 Rd7? ChessCalisthenics: 'Almasi,Zoltan: '?"
[17...Rfe8 18.Qe4 g6 19.Bd2 Nde7 20.d4 exd4 21.Rad1]

18.Bd2± ChessCalisthenics: 'Almasi, Zoltan: '**±**"
[18.Bc2 Re8 19.Qe4]

18...Nde7?! ChessCalisthenics: 'Almasi, Zoltan: '?!" **19.Bc2!+−** ChessCalisthenics: 'Almasi,Zoltan: '+−!"
[19.Nxe5 Nxe5 20.Qxe5 Qxd3 *(20...Qxe5 21.Rxe5 Rxd3 22.Rxe7 Rxd2 23.Rf1)* 21.Rad1 *(21.Be3 Bxe3 22.Rxe3 Qf5 23.Rae1 Qxe5 24.Rxe5 Ng6 25.R5e2 Rfd8)* 21...Ng6 22.Qa5 Bb6 23.Qa4 Qf5]

19...Ng6□ ChessCalisthenics: 'Almasi, Zoltan: '□" **20.Rad1 Qd5 21.a3!?** ChessCalisthenics: 'Almasi,Zoltan: '!?"

21...Re7
[21...Rfd8 22.Bc1]

22.Bc1 Rfe8
[22...Rd8 23.Qe4]

23.Qe4 Qd7
[23...Qxe4 24.dxe4]

24.Bb3! ChessCalisthenics: 'Almasi, Zoltan: '!" **24...Kf8 25.Be3!** ChessCalisthenics: 'Almasi,Zoltan: '!" **25...Bxe3 26.fxe3 Qd6□** ChessCalisthenics: 'Almasi,Zoltan: '□"
[26...Qg4 27.Qxg4 hxg4 28.Nh2 g3 29.Nf1]

27.Kf2
[27.Nh4 Nxh4 28.Qxh4 g6 29.g4]

27...Nd8 28.Ba2 Ne6 29.b4 c5 30.Rh1 cxb4 31.cxb4 Rc7 32.Rd2 Rc3 33.Rxh5 Rd8 34.Nh4 ChessCalisthenics: 'N' 'N''Almasi,Zoltan: 'ChessCalisthenics: 'N'"
[34.Qxb7 Rd7 *(34...Rxa3 35.Nh4 Kg8 36.Nxg6 fxg6 37.Rh3 Rxa2 38.Rxa2 Nxg5 39.Rh4 Qxd3 40.Qc6 Rf8+ 41.Kg3 Qxe3+ 42.Kh2; 34...Rxd3 35.Rxd3 Qxd3 36.Bxe6 fxe6 37.Rh7 Rd7 38.Qc8+)* 35.Qa8+ Ü 45/(153) Rd8 36.Qe4 Rxa3 37.Nh4]

34...Rxd3
[34...Nxh4 35.Bxe6 *(35.Qxh4 g6± Δ ♖h4 36.Rh8+ Ke7)* 35...Qxe6**±** 36.Rxh4! Rxa3⩲ 37.Rh8+∞ Ke7 38.Rxd8! *(38.Qxb7+ Qd7± 39.Qxd7+ Rxd7)* 38...Kxd8! 39.Qxb7

Ra2 *(39...Qf5+ 40.Qf3!)* 40.Rxa2 Qxa2+± 41.Kf3?! Qe6]

35.Nxg6+

[35.Rxd3 Qxd3! 36.Qxd3 Rxd3 37.Bxe6 Δ ♕c2 Nxh4 38.Bc4]

35...fxg6 36.Rh8+

[36.Rxd3 Qxd3]

36...Ke7 ChessCalisthenics ChessCalisthenics: 'Almasi,Zoltan: 'ChessCalisthenics'' **37.Rxd3**

[37.Re8+ Kxe8 38.Qxg6+ Kf8 39.Qf5+ Ke7 40.Rxd3 Rf8 41.Qxf8+ Nxf8 42.Rxd6 Kxd6 43.Kf3 Ng6 44.Kg4 Ne7]

37...Qxd3 38.Qxd3 Rxd3 39.Bxe6 Kxe6 40.Rb8 Rxa3 41.Rxb7+− Kf5 ChessCalisthenics ChessCalisthenics: 'Almasi,Zoltan: 'ChessCalisthenics''

42.Rxg7 Ra4

1−0

C54

□ **Van Foreest,Jorden** **2609**

■ **Adhiban,Baskaran** **2671**

(m/4) 134/109 2017

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.a4 a6 7.0−0 Ba7 8.Na3 Ne7 9.Bg5 Ng6

[9...c6 − 128/(112)]

10.Nh4! Nxh4

[10...h6 11.Nxg6 fxg6 12.Be3 Bxe3 13.fxe3 Qe7 14.Qb3↑]

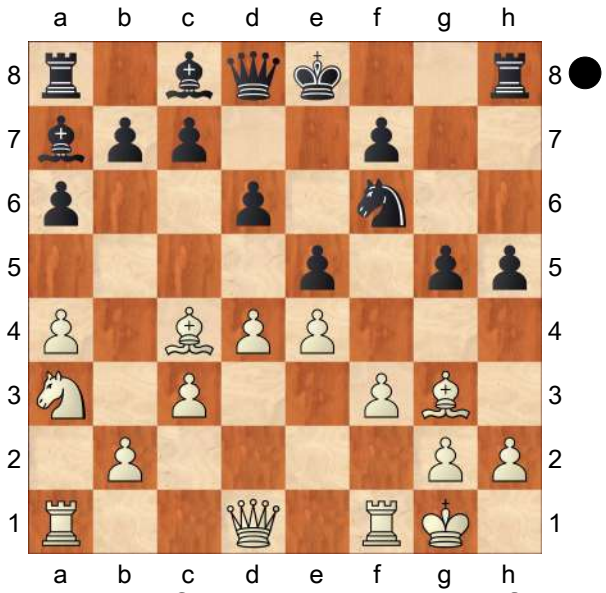
11.Bxh4 h6 12.d4 g5 13.Bg3 h5!?N

[13...Qe7 14.f3±]

14.f3 Diagram

(Diagram)

14...h4?!



[14...exd4!? 15.cxd4 h4 16.Bf2 g4 17.fxg4 h3!⇄ *(17...Nxg4 18.Bxf7+!)*]

15.Bf2 g4?!

[⌓15...Qe7±]

16.dxe5! Bxf2+ 17.Rxf2 g3 18.Rd2

[18.exf6? gxf2+ 19.Kxf2 Qxf6∓]

18...gxh2+ 19.Kxh2 Nh5 20.f4

[20.exd6 Nf4 21.d7+!? Bxd7 22.Bxf7+ Kf8 *(22...Ke7 23.Nc4+−)* 23.Rxd7 Qg5 24.Qd2 Qg3+ 25.Kg1 Rh7 26.Nc4 Rxf7 27.Rxf7+ Kxf7 28.Qd7+ Kg6 29.Ne5+ Kh6 30.Qg4 Rg8 31.Qxg3 Rxg3 32.Ng4+ Kg6 33.Ne3 Nxg2 34.Nxg2 h3 35.Kh2 Rxg2+ 36.Kxh3 Rxb2 37.a5±]

20...Nxf4 21.Qf3 Qg5 22.exd6 cxd6 23.Rf1! Qg3+ 24.Qxg3 hxg3+ 25.Kxg3± Nh5+ 26.Kh2 Rh7 27.Rxd6 Ke7 28.Rb6 Nf6+ 29.Kg1 Nd7

30.Rb4 a5?!

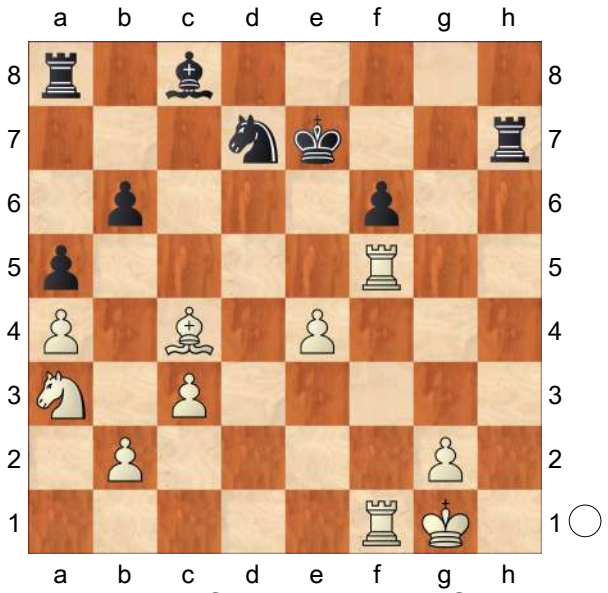
[30...Nc5 31.Bd5 Be6 32.Rc4±]

31.Rb5 b6 32.Rbf5 f6 Diagram

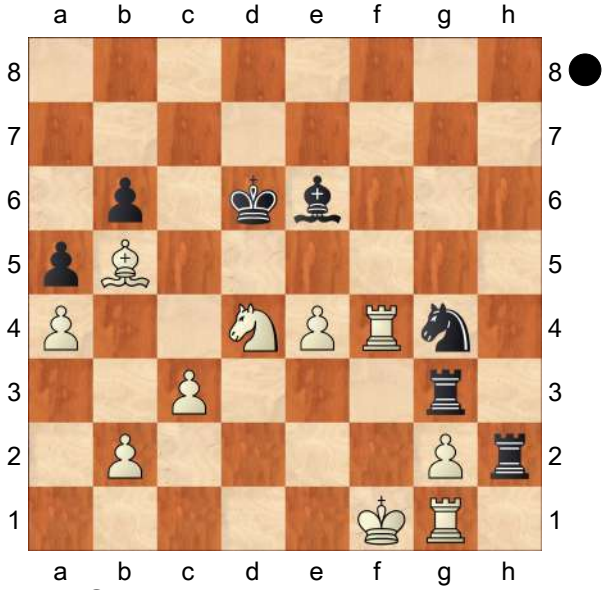
(Diagram)

33.Bb5?!

[33.e5! fxe5 34.Rf7+ Rxf7 35.Rxf7+ Kd8 36.g4+−]



33...Ne5 34.Rxf6 Be6 35.R6f4! Rah8 36.Kf2
[36.Re1 Rh2 37.Kf2 Rg8 38.Rg1±]
36...Ng4+?
[⌓36...Rg7±]
37.Ke2 Rh2 38.Rg1 R8h3 39.Nc2 Kd6 40.Nd4 Rg3 41.Kf1 Diagram



41...Ke5?
[⌓41...Ke7 42.Rf3 Rxf3+ 43.gxf3 Ne3+ 44.Ke1 Kf6 45.f4 Rxb2 46.Nxe6 Kxe6 47.Rg6+ Ke7 48.f5+−]
42.Rf3 Ne3+ 43.Kf2 Rgxg2+ 44.Rxg2 Nxg2 45.Kg1 Nh4 46.Kxh2 Nxf3+ 47.Nxf3+ Kxe4 48.Ng5+
1−0

C55
□ **Predojevic,Borki** **2609**
■ **Pavlovic,Milos** **2538**
Philadelphia 100/223 2007
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8 8.h3!? Be6 9.Nbd2 Ng8?!N
[9...Qd7 Ü 100/(223)]
10.Bxe6 fxe6 11.c3 Qd7 12.Nf1 Rae8 13.b4
[13.d4±]
13...Bd8
[13...a6?! 14.b5± ○]
14.b5 Nce7 15.d4 exd4 16.cxd4 Ng6 17.Ra3!? c6
[17...N8e7 18.g3! e5 19.dxe5 Qxh3 20.Ng5 Qc8 21.e6 h6 22.Nf7+ Kg8 23.Qg4± Δ ♖f3]
[17...Nf4 18.Ng3± ○]
18.Rb3 cxb5 19.Rxb5! a6 20.Rb1± [Δ ♖e3−b3 ×b7] **20...Nh4 21.N1h2 Nxf3+ 22.Nxf3 Ba5 23.Re3 Rb8**
[23...Ne7 24.Ba3 Rc8 25.Reb3 b6 26.Qd3±]
24.Ba3 Rfc8 25.d5! e5
[25...exd5 26.Qxd5+−]
26.Ng5 h6
[26...Nf6? 27.Bxd6+−]
27.Qg4! Rd8
[27...Rc7 28.Ne6+−]
28.Ne6?!
[28.Bxd6+−]
28...Nf6 29.Qf5 Rg8 30.Rg3 b5?!⊕
[30...Bd8 31.Rg6± Δ ♖b3−g3]
31.Rxg7+− Rxg7 32.Qxf6 b4 33.Qxh6+!

[33.Qxh6+ Rh7 *(33...Kg8 34.Nxg7 Qxg7 35.Qxd6 Bc7 36.Qe6+)* 34.Qf6+ Rg7 *(34...Kg8 35.Rb3)* 35.Bc1! Qf7 36.Bg5 Kg8 37.Nxg7 Qxg7 38.Qxd6 Bc7 39.Qe6+ Qf7 40.Qg4 Qg7 41.Rb3 Δ ♖g3]
[33.Nxg7? Qxg7 34.Qxd6 Bc7!]
1−0

C54

□ **Predojevic,Borki** **2609**
■ **Pashikian,Arman** **2538**
Dresden 100/220 2007
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 Ba7 8.h3 h6 9.Nbd2 0−0 10.Re1 Be6 11.Bc2!?
[11.Nf1 Re8 12.Ng3 Bxb3 13.axb3 d5=]
11...d5 12.Qe2?!
[⌓12.exd5 Bxd5 *(12...Qxd5* Ü 80/(348) *)* 13.Nf1 Re8 14.Ng3∞ Δ ♗e3]
12...dxe4!N
[12...Qd7 13.Nf1 Rfe8 14.Nh4! Δ ♕f3 *(14.Ng3 Rad8 15.Nh4 Bxh3! 16.gxh3 Qxh3 17.Nhf5 Ng4 18.Be3 Qh2+ 19.Kf1 Qh3+ 20.Kg1 Qh2+ 21.Kf1 Qh3+=)*]
[12...d4]
13.Nxe4
[13.dxe4 Nh5∓ ↑ Δ ♕f6]
13...Re8
[13...Nxe4 14.Qxe4 Bd5 15.Qf5 Re8=]
14.Ng3! Qd7 15.Be3 Bb6
[15...Bxe3 16.fxe3 *(16.Qxe3 Rad8∓)* 16...Qd6 17.Rf1∞ Δ e4, ♖f2, ♖af1, ♘h4]
16.Bxb6 cxb6 17.Nxe5! Nxe5 18.Qxe5 Bb3 19.Bxb3 Rxe5 20.Rxe5⩲ Re8
[20...Qxd3?! 21.Rd1 Qg6 22.Re7 Rf8 23.Rxb7±]
21.d4 b5 22.Rae1 g6 23.f4 b4!
[23...Kg7? 24.Ne4! Rxe5 25.fxe5 Nxe4 26.Rxe4 f5 27.Re1 b4 28.d5 bxc3 29.bxc3 Qc7 30.d6±]
[23...a5?! 24.Ne4 Nxe4 25.R1xe4 Rxe5 26.fxe5 Kf8 *(26...a4 27.e6+−)* 27.a3± Δ ♖f4 ✕f7]
24.Ne4
[24.Rxe8+? Nxe8 25.Ne4 Qe7!∓]
24...Nxe4 25.R1xe4 Rxe5 26.fxe5 Qf5
[26...bxc3? 27.e6!]
27.Re1
[27.Re3?! Qb1+ 28.Kh2 Qxb2 29.Rf3 bxc3 30.e6! fxe6 *(30...Kf8 31.Rxf7+ Ke8 32.Rxb7⩲)* 31.Bxe6+ Kg7 32.Rf7+ Kh8 33.Rf8+ Kg7 34.Rf7+=]
[27.Bd5 Qg5!⇄ Δ 28...♕d2, 28... ♕c1]
27...bxc3?
[27...Qd3! □ 28.Rd1!? *(28.Rf1 bxc3 29.bxc3 Qxc3 30.Rxf7 Qxd4+ 31.Kh1 Kh8 32.e6 Qa1+ 33.Kh2 Qe5+ 34.Kg1 Qe1+=)* 28...Qe3+ 29.Kh1 bxc3 30.bxc3 Qxc3 31.d5 Qxe5 32.d6 Qf6 33.d7 Qd8 34.Rd2! (Δ ♗d1−f3) h5! (Δ h4 ɣh1) 35.Bd1 h4 36.Bf3 Kg7 37.Bxb7 a5 38.Bc6 f5 39.Re2 Qg5! 40.Re8 Qc1+ 41.Kh2 Qf4+=]
28.e6!+− cxb2 29.e7 Qe4 30.e8Q+
[30.e8Q+ Qxe8 31.Rxe8+ Kg7 32.Re1+−]
1−0

C55

□ **Predojevic,Borki** **2609**
■ **Short,Nigel D** **2691**
Sarajevo 100/224 2007
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 6.a4!? 0−0 7.Re1 Be6 8.Nbd2 Qd7 9.Nf1!? Rae8 10.Ng3N
[⌓10.Bxe6 fxe6 *(10...Qxe6 11.c4* Δ ♘e3−d5 *)* 11.Ng3±]
10...a6
[10...Nd8 11.b4±]
[10...Bxc4 11.dxc4 Nd8 12.b3 Ne6 13.Be3 a5 14.h3±]
11.Bd2
[11.Bxe6 Qxe6 *(11...fxe6 12.c3±* Δ d4 *)* 12.Bd2 d5=]
11...Nd8
[11...Bxc4 12.dxc4 Nd8±]
[11...d5!? 12.exd5 Nxd5 13.Nxe5 *(13.Qe2 f5⇄)* 13...Nxe5 14.Rxe5 Bf6 15.Re4 *(15.Re2 Bxb2 16.Rb1 Bd4∓ Δ17.Rxb7 Bg4!∓)* 15...b5! 16.axb5 axb5 17.Bxd5 *(17.Bb3? Bxb2 18.Ra6 Ra8 19.Rxa8 Rxa8∓)* 17...Bxd5 18.Rxe8 Rxe8 19.c3∞]
12.Bxe6 Nxe6 13.b4!±
[13.c3!?± Δ d4]
13...Bd8
[13...c6 14.c4± Δ ♗c3, d4]
14.c4 c6?!
[14...c5 15.bxc5 Nxc5 16.Bc3±]
15.Bc3 [Δ d4] **15...c5**
[15...Bb6 16.c5! dxc5 *(16...Ba7 17.Nf5 dxc5 18.Nxe5 Qd8 19.b5! Nd4 20.Bxd4 cxd4 21.Nc4±)* 17.Nxe5 Qc7 18.a5 Ba7 19.Nc4 cxb4 20.Bxb4 Bc5 21.Bxc5 Nxc5 22.e5 Nd5 23.d4 Ne6 24.Nf5±]
16.a5 g6
[16...cxb4 17.Bxb4±]
[16...Bc7 17.Nf5 g6 18.Ne3±]
17.bxc5 Nxc5 18.Rb1 Qc6 19.Qd2 [Δ d4] **19...b6**
[19...Na4 20.Ba1±]
20.axb6 Bxb6 21.d4 Ncd7 22.c5!
[22.h3 exd4 23.Nxd4 Bxd4 24.Qxd4 Re6 25.f3±]
[22.Red1↑]
22...exd4
[22...dxc5 23.dxe5±]
[22...Bc7 23.cxd6 Bxd6 *(23...exd4 24.Bxd4 Bxd6 25.e5+−)* 24.d5±]
23.Nxd4 Qxc5 24.Ngf5! [Δ 25.♗b4, 25.♕h6, ⇗a1−h8, ┐c5, ♔g8;
[24.Ndf5? Qxf2+ 25.Qxf2 Bxf2+ 26.Kxf2 gxf5 27.Nxf5 Re6 28.Kf3 Rc8 29.Bd4 Ne5+ 30.Bxe5 dxe5 31.Rb7⇄]
24...Re5?!
[24...gxf5 25.Qg5+ Kh8 26.Nxf5 Qxf2+ 27.Kh1+−]
[24...Ne5 25.Bb4 Qc4 26.Rec1 Qd3 *(26...Nxe4 27.Qh6+−)* 27.Qh6 Nh5 *(27...gxf5 28.Nxf5 Bxf2+ 29.Kh1 Nh5 30.Qxh5 Re6 31.Qg5+ Rg6 32.Qf4+−)* 28.Rd1! Qxe4 29.Nxd6 Qf4 30.Qxf4 Nxf4 31.Nxe8 Rxe8 32.Bc3 Bxd4 33.Bxd4 Ne2+ 34.Kf1 Nxd4 35.Rxd4+−]
[24...a5 25.Nh6+ Kh8 26.Nb5!+− ΔRe6 27.Bd4 Qc6 *(27...Qh5 28.Bxb6 Nxb6 29.Nxd6)* 28.Bxb6 Nxb6 29.Nd4 Nc4 30.Qc3]
[24...Rxe4 25.Qh6 Rxe1+ 26.Rxe1 gxf5 27.Qg5+ Kh8 28.Nxf5 Qxf2+ 29.Kh1 Qxe1+ 30.Bxe1 Rg8 31.Qf4 d5 32.Bc3 d4 33.Bxd4 Bxd4 34.Qxd4±]
25.Bb4 Rxf5 26.Nxf5
[26.Bxc5 Rxc5 27.Qf4+−]
26...Qxf2+□ 27.Qxf2 Bxf2+ 28.Kxf2 gxf5 29.exf5 Rb8 30.Bxd6! Ne4+

[30...Rxb1 31.Rxb1 Ne4+ 32.Kg1 Nxd6 33.Rd1+−]

31.Kg1 Nxd6 32.Rxb8+ Nxb8 33.Rd1 Nxf5

[33...Nb7 34.Rb1+−]

34.Rd8+ Kg7 35.Rxb8 Ne7 36.Ra8 Ng6 37.Rxa6+− [♖ 1/h] **37...Ne7 38.Kf2 Ng6 39.Kf3 Nh4+ 40.Kg3 Nf5+ 41.Kf4 Nh4 42.g3 Ng6+ 43.Kf5 Ne7+ 44.Kg5 Ng6 45.Rd6 Ne7 46.h4 Ng6 47.Ra6 Nf8 48.Kf5 Ne6 49.Rd6**

[49.Rxe6? fxe6+ 50.Kxe6 Kg6 51.Ke7 *(51.Ke5 Kg7 52.Kf5 Kf7 53.Kg5 Kg7 54.h5 Kf7 55.Kh6 Kg8 56.g4 Kh8 57.g5 Kg8 58.g6 Kh8=)* 51...Kg7 52.g4 Kg8 53.Kf6 Kf8 54.g5 *(54.Kg5 Kg7 55.Kh5 h6=)* 54...Kg8 55.h5 Kf8 56.g6 Kg8!=]

49...Nf8 50.g4 h6□ 51.Ra6!

[51.g5 hxg5 52.Kxg5+−]

51...Nh7

[51...Nd7 52.h5]

[51...Ne6 52.Rxe6 fxe6+ 53.Kxe6]

[51...Ng6 52.Rxg6+! fxg6+ 53.Ke6]

52.Ke5 Nf8 53.Kd6 Kf6

[53...Ng6 54.h5 Nh4 55.Ke5]

54.Ra5 Ng6

[54...Kg7 55.Rf5 Kg8 56.h5 Ne6 57.Ke7 Ng5 58.Rxg5+ hxg5 59.Kf6]

55.Rf5+ Kg7 56.h5 Nh4 57.Rf2 f5 58.gxf5 Kf6 59.Kd5

[59.Kd5 Nxf5 60.Ke4]

1−0

C52

□ **Sindarov,Javokhir 2609**

■ **Erdos,Viktor 2615**

Wch Rapid Warsaw (6) 27.12.2021

[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6

[6...exd4 is more common, 7.0−0 Nge7 and you can find several games in our PGN Archive.]

7.Qb3 Qd7!

[7...Nxd4?! is bad, 8.Nxd4 exd4 9.Bxf7+ Kf8 10.0−0 *(10.Bxg8?!* see Gikas,B−Kosashvili,Y analysed by GM Motwani. *)* 10...Qe7 11.Bc4 Nf6 12.cxd4 Nxe4 *(12...Qxe4 13.Nc3)* 13.Qf3+ Nf6 Thomas, A−Unzicker,W Hastings 1951, 1/2−1/2 (27), 14.Bd2! Bxd2 15.Nxd2 Re1 is coming and Black's position is a mess.]

8.0−0 Obviously very logical, simply continuing development and tucking the king away. Although this is not the most popular move overall, it has been preferred by very strong players recently, in particular Zhigalko.

[8.dxe5 is the most common, Bb6 Nakamura,H−Anand,V.]

[8.Nbd2 Bb6 9.a4 Short,N−Sargissian,G, both games are in the Archive.]

8...Bb6 Almost invariably played, putting pressure on d4 and freeing the a5−square for the knight, but not forced.

[8...Nf6 is playable: 9.dxe5 Nxe4 *(9...dxe5?? 10.Rd1)* 10.Re1 d5 11.Bxd5 Nc5 12.Qc4 Bb6 13.Ng5 *(13.Ba3!?)* 13...Ne6 14.Bxe6 fxe6 Wiecker,S (2009)−Jakobsen,P (2210) Aalborg 2006, 1/2−1/2 (38), 15.Qh4 with advantage, Black will have to try

to castle queenside.]

9.Nbd2! White ignores the threat of ... Na5 and concentrates on his development, this move has become very fashionable recently.

[Stronger than the 'mainline' 9.Bb5 a6 10.Ba4 Ba7 as now 11.d5? actually loses to b5 12.dxc6 Qxc6 13.Ng5 Nh6 14.Bxb5 Qxb5 *(14...axb5* is also strong. *)* 15.c4 Qxb3 16.axb3 Manuri,L (1420)−Morin, L (2008) Montreal 1994, 0−1 (39), Rb8 17.Nd2 f6 18.Ngf3 Nf7 Black has the bishop pair and an extra pawn.]

9...Na5

[9...Nf6 10.dxe5 dxe5 11.Ba3 Na5 12.Qc2 Nxc4 13.Nxc4 Qe6?! *(13...Qb5!? 14.Ncxe5 Ng4)* 14.Nfxe5 *(14.Qb3!* is very awkward, Black cannot castle and both Ng5 and Nfxe5 are threats, e.g. *c5?! 15.Ng5 Qe7 16.Nd6+!)* 14...Bd7 15.Qb3 c5 Zhigalko,S (2572) −Firouzja,A (2749) Chess.com INT 2021, 0−1 (36), 16.Nxd7 Nxd7 17.e5 0−0 18.f4 Bc7 19.Ne3! heading for d5.]

10.Qc2 Nxc4

[10...Qe7 is OK: 11.a4 *(11.Ba3 f6)* 11...Nf6 12.Ba3 c5 13.Bb5+ Nd7 14.Rfe1 0−0 Teclaf,P (2451) −Bartel, M (2648) Warsaw 2020, 1/2−1/2 (42).]

11.Nxc4 Qc6! A concrete move, attacking c4 and e4 and allowing the c8−bishop out.

[11...exd4? is the most popular, for some odd reason, but conceding the centre like this will only encourage White to continue playing the Evans! 12.cxd4 Ne7 13.a4 menacing a4−a5, c6 14.Ba3 Bc7 15.e5! and White is already winning:

A) 15...d5? 16.Nd6+ Bxd6 17.exd6 Ng6 18.Rfe1+ Kf8 19.Ne5 *(19.h4* may be even stronger, Schut,H (2173)−Kim,S (2295) Chess.com INT 2018, 1−0 (23). *)* 19...Nxe5 20.Rxe5 Kg8 21.Rae1 1−0 Zhigalko,S (2572)−Kim,S (2295) Chess.com INT 2021 − not much of an improvement on his previous game! Probably he just forgot about it!;

B) 15...dxe5 16.Rfe1 0−0 17.Ncxe5 Mikhalevski,V (2535)−Meribanov,V (2392) Minsk 2015, 1−0 (39).]

[11...Ne7 12.a4 Qc6 13.Qd3? *(13.Ncxe5! dxe5 14.Nxe5 Qe6 15.a5 Bc5 16.Nf3 Bd6 17.e5* recuperates the piece. *)* 13...a5? and after 14 d5 White had a big advantage, Zhigalko,S (2572)−Svane, R (2613) Lichess.org INT 2021, 1−0 (66), *(* but *13...f5!* would turn the tables: *14.Ncd2 Ba5 15.Re1 0−0)*]

12.Nxb6 Defending the c4−knight in order to push the a−pawn is worse:

[12.Qe2 Nf6 13.Re1 Bg4 14.dxe5 Bxf3 15.Qxf3 dxe5 *(15...Nd7! 16.Nxb6 Nxe5 17.Qg3 axb6 18.Qxg7 0−0−0* and ...Rhg8 with some attacking chances. *)* 16.Nxe5 Qe6 17.Nd3 0−0−0 18.Bg5 h6 19.Nf4 *(* the endgame favours Black after *19.Bxf6 Qxf6 20.Qxf6 gxf6 21.Rad1 Rhe8)* 19...Qe5 20.Bxf6 Qxf6 with the stronger minor piece and less pawn islands, only Black can be better here, Zhigalko,S (2572)−Svane,R (2623) Lichess.org INT 2021, 0−1 (35).]

[12.Qd3 f5!? *(12...Ne7!)* 13.exf5 e4 14.Qe2 Bxf5 15.a4 Ne7 Zeller,F

(2394)−Banusz,T (2600) Germany 2016, 0−1 (96), 16.Bg5!? Nd5 17.Nh4]

12...axb6 13.dxe5 dxe5 14.Nxe5

White finally regains his gambit pawn, but Black just needs to complete his development. **14...Qa4 15.Qd3 Ne7!?**

A new move, avoiding Bg5xf6.

[15...Nf6 was played previously, and seems fine:

A) 16.Bg5 Qxe4 17.Qb5+ c6 18.Qxb6 0−0 19.Bxf6 gxf6 20.Rae1 *(20.Nf3 Bh3 21.Ne1 Be6 22.Nf3 Bh3 23.Ne1* 1/2−1/2 Nepustil,F (2370)−Glaser,K (2242) ICCF email 2016. *)* 20...Qd5 21.Nf3 Rxa2 22.Re3!? *(22.Qc7 Ra4 23.Rd1 Qc5* 1/2−1/2 Sanchez, M (2319) −Barata,A (2299) ICCF email 2017, *)* 22...Ra6 23.Qc7 c5 24.Qg3+ Kh8 25.Rfe1 Re6 26.Qf4 Qd6 27.Qh6 Rxe3 28.fxe3?! *(28.Rxe3* is equal. *)* 28...Rg8 29.e4 Bg4 *(29...Rg6!* would avoid the next move. *)* 30.e5! the black queen is loose, Qa6?? *(30...Qd8)* 31.e6! Oops! 1−0 Lomasov,S (2549)−Lysyj, I (2630) Yaroslavl 2018, White interferes with Black's defence of f6, Bxe6 32.Qxf6+ Rg7 33.Rd1;

B) 16.Qg3!? a new try, but it doesn't change much, 16...0−0

B1) 17.f3 Qa5 18.Bd2 Nh5 *(18...Re8! 19.Nc4 Qc5+ 20.Ne3 Rd8 21.Qf2 Be6)* 19.Qg5 g6 20.Nd3 Qxg5 21.Bxg5 f6 equal, Abdusattorov, N (2627)−Lazavik,D (2438) Chess.com INT 2021, 1−0 (88).;

B2) 17.Bh6 this looks like a silent draw offer, 17...Nh5 18.Qf3 Nf6 19.Qg3 Nh5 20.Qf3 gxh6!? full marks for bravery! 21.Qxh5 Qxe4?! *(21...f6! 22.Nf3 Qxe4)* 22.Rfe1? *(22.Rae1! Qf4 23.Re3* is a much better version. *)* 22...Qf4? *(* missing *22...Rxa2!* with back−rank cheapos. *)* 23.Re3 Be6? *(23...Bf5)* 24.Rf3 Rxa2 too late! 25.Rd1 Qa4 26.Rg3+ Kh8 27.Nxf7+! 1−0 Zhigalko,S (2572)−Lysyj,I (2605) Chess.com INT 2021, as Bxf7 28.Qe5#]

16.Qg3 0−0 17.Re1

[Obviously 17.Bh6 is pointless with the knight on e7: Ng6]

17...Re8 18.Bf4

[18.Nd3!? Ng6 19.Qxc7 Rxe4 20.Qxb6 Rxe1+ 21.Nxe1 h6 22.Be3 Qa5 23.Qxa5 Rxa5 24.Nc2 should be drawn, but White can push a bit.]

18...Ng6 19.Nxg6 hxg6 20.Bxc7 Rxe4

Now there are opposite−colour bishop and the position is completely equal.

21.h3 Qxa2!?

[21...b5]

22.Rxe4

[22.Rxa2?! Rxe1+ 23.Kh2 Rxa2]

22...Qxa1+ 23.Kh2 Be6 24.Bxb6 Re8

The players continue a bit but there is no prospect of anything other than a draw. **25.Bd4 Qa5 26.h4 Bd7 27.Rxe8+ Bxe8 28.Qb8 Qb5 29.g4 f6 30.g5 fxg5 31.hxg5 Kf7 32.Qc7+ Qd7 33.Qe5 Kg8 34.f4 Qf7 35.Kg3 Bc6 36.Kf2 Kh7 37.Kg3 Kg8 38.Kh4 Kh7 39.Kg3**

½−½

C54
□ **Van Foreest,Jorden** **2609**
■ **Adhiban,Baskaran** **2671**
Hoogeveen m2 (6) 26.10.2017
[Quintiliano,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.b4!?
[10.Nbd2 Nb6 11.b4!?
this is another move order for White trying to make this idea work Be7!
It is important to keep d3 under attack *(11...Bd6 12.Bb3!)* 12.g4 *(12.Bb5 f6* is harmless for Black*; 12.b5 Na5 13.g4 Bg6* transposes*; 12.Qe2!? Nxc4 13.Nxc4 f6 14.b5 Nb8 15.d4!? a6! 16.bxa6 Rxa6 17.dxe5*
1−0 Vocaturo,D (2574)−Hammer,J (2689) EU−ch 17th Gjakova 2016 (5) *Nd7!? 18.exf6 Bxf6⩱* Black has the bishop pair and active play for the pawn *)* 12...Bg6 13.b5 Na5 14.Nxe5 Bf6 15.Nxg6 hxg6 Black's pressure on the queenside seems at least enough to regain the pawn 16.Qc2 *(16.Bb2 a6! 17.bxa6 Naxc4 18.Nxc4 Nxc4 19.dxc4 Rxa6∓; 16.Ne4 Naxc4 17.dxc4 Nxc4=)* 16...Re8! 17.Bb2 Naxc4 18.Nxc4 *(18.dxc4 a6↑)* 18...Nd5 19.Qd2 g5!⩱ White already has some problems]

10...Be7
[10...Bb6!? also seems an option 11.b5 *(11.Bxd5 Qxd5 12.c4?* this idea doesn't work now *Bxf3 13.cxd5 Bxd1 14.dxc6 Bd4−+)* 11...Na5 12.Rxe5 Nf6 the bishop might be more active on b6 13.Nbd2 but the main reason for calling this line maybe an easier path for Black, is the unexpected tactical idea which he has now: *(13.Bb3!? Re8 14.Bf4* 0−1 Buchenau,F (2236)−Stany,G (2502) Hastings Masters 1718 2017 (1) *Nxb3 15.axb3 Rxe5 16.Bxe5 Ne4! 17.d4 f6 18.Bf4 Qd7⩱)* 13...Bxf3N 14.Qxf3 Bd4!! 15.Re2 *(15.cxd4 Qxd4)* 15...Bxc3 16.Rb1 Re8 and the position should be equal 17.Ne4 Nxc4 18.Nxc3 Rxe2 19.Nxe2 Nb6 20.Bg5 Qd5=]

11.b5!?
[11.g4?! I think it doesn't makes sense weakening the kingside to take the pawn, if you have the chance of going for it without this move Bg6 12.b5 *(12.Nxe5 Nxe5 13.Rxe5 c6∓)* 12...Na5 13.Nxe5 *(13.Bxd5 Qxd5 14.Rxe5 Qd7 15.Rxe7!?* Otherwise Black would play ♗f6 *Qxe7 16.Ba3 Qd7 17.Bxf8 Rxf8* even after some exchanges, White remains behind in development *18.Nd4 c5! 19.bxc6 Nxc6 20.Nxc6 Qxc6 21.a4* 0−1 Diogo,V (2238)−Sousa,A (2380) POR−ch Barcelos 2016 (2) *Rd8 22.d4 h5! 23.gxh5 Bf5−+* Black's initiative is too strong *)* 13...Bf6 14.Nxg6 ½−½ Pruijssers,R (2529)−Babula,V (2569) Bundesliga 1314 2013 (10.6) *(14.Qf3* ½−½ Krzywda,A (2174)−Anwesh,U (2368) Lvoz Tradition IM 17th 2017 (4) *Nxc4 15.dxc4 Re8! 16.cxd5 Bxe5∓)* 14...fxg6! This would be unexpectedly annoying for White, as Black is threatening ♘xc4 followed by huge pressure on the f−file 15.Rf1 *(15.Ba3 Rf7 16.Re8+!? Qxe8 17.Bxd5 Qxb5 18.Bxf7+ Kxf7∓)* 15...Nxc4 16.dxc4 Nb6 *(16...Nxc3=)* 17.Qb3 Kh8 18.Be3 Bg5↑]

11...Na5 12.Rxe5 Nf6⩱ Seemingly,

White managed to win the pawn in a safer way, without compromising his kingside structure with g2−g4. But if we look more closely, it is possible to realise that, even now, his development is not so easy. There is not anything really concrete for Black right now, but he can keep improving his pieces, making White's development even harder. **13.Nbd2**

[13.Bb3 Bd6 14.Re1 1−0 Gallagher, J (2433)−Salzgeber,F (2208) SUI−ch 117th 2017 (5) Re8 15.Nbd2 *(15.Rxe8+ Qxe8)* 15...Rxe1+ 16.Qxe1 Qd7 17.c4 Bb4⩲]

13...Bd6 14.Re1 Re8

[14...Qd7 also gave Black compensation 15.a4 ½−½ Todorov,T (2494)−Smith,A (2499) FRA−chT Top 12 2016 (1.5) *(15.Qa4 Nxc4 16.Qxc4 a6!? 17.Rb1 axb5 18.Qxb5* 1−0 Goh,W (2433)−Abdulla,A (2522) Olympiad−41 Tromsoe 2014 (6.2) *Qxb5 19.Rxb5 b6* it is difficult to imagine how can White keep the a2−pawn, for example *20.g4 Bg6 21.Nc4 Rfd8 22.Nxd6 Rxd6 23.d4 Ne4=)* 15...Rfe8 16.Ba2 c6 17.bxc6 bxc6 and White still faces some problems in development, for example 18.Rxe8+ Rxe8 19.Nf1 h6 20.Be3 Nd5⩲]

15.Bb3

[15.Rxe8+?! this is a bit imprecise Qxe8 16.Qa4 *(16.Bb3? Qxb5 17.Bc2 Qd7?!* 0−1 Bisby,D (2311)−Milliet,S (2383) BCF−chT 1314 (4NCL) 2013 (5.183) was fine for Black − *)* 16...Nxc4 17.Qxc4 1−0 Smolen,J (2445)−Bellini,F (2518) Mitropa Cup 27th 2008 (1.4) Qe2! this is the problem of exchanging on e8: the black queen can cause some trouble on the back rank 18.Nd4 *(18.d4? Bxf3 19.gxf3 Qd1+ 20.Qf1 Qc2∓)* 18...Qd1+ 19.Nf1 Bg6 and Black is fine 20.Bb2 Qxd3 21.Qxd3 Bxd3=]

15...Rxe1+ 16.Qxe1 Nxb3

[16...Qd7 17.c4 Bb4!? would be also interesting]

17.axb3 Nd5! The active piece play is a good compensation for Black here. Another problem is that White has many options, since the position is not really a forcing one, but it is not easy to figure out which is the right path. **18.g4**

[18.Bb2 Nf4 19.d4 Qd7 20.Qe4 Re8! 21.Qxb7 Nxh3+! 22.gxh3 Qxh3 This position is a good illustration of Black's dynamic possibilities 23.Ne5!? *(23.Qc6 Qg4+ 24.Kf1 Qh3+=)* 23...f6 24.Qg2 Qxg2+ 25.Kxg2 fxe5 26.Nc4 exd4 27.Nxd6 cxd6 28.Rxa7 Re2! the position remains complex, but Black shouldn't be worse, for example 29.b6 Rxb2 30.b7 Rxb3 31.Ra8+ Kf7 32.b8Q Rxb8 33.Rxb8 dxc3 34.Rc8=]

[18.c4 Nb4! 19.Qe4 c6 20.bxc6 Bg6! 21.Qd4 Nxc6 22.Qe3 Bxd3=]

18...Bg6 19.Ne4 h5! Black keeps increasing the tension, and while he is able to do that, the material advantage for White has no effect. **20.Ra4**

Trying to bring the rook from far.

[White has to take some care, for example 20.Nxd6 Qxd6 21.Ra4 hxg4 22.hxg4 Qf6! 23.Ne5 Re8 24.d4 Qh4−+]

[20.Bg5!? was an interesting attempt Qd7 21.Nh4 hxg4 22.Nxd6 Qxd6 *(22...cxd6? 23.Nxg6 fxg6 24.Qe4±)* 23.hxg4 Bxd3 24.Rd1 Bc2 25.Rd4

c5! 26.bxc6 Qxc6=]

20...hxg4 21.hxg4 Qd7! 22.Nxd6 cxd6 23.Rd4 Re8 24.Qd2 Nc7!

White has managed to bring the rook to the centre and exchange some pieces, but Black is still very active. This manoeuvre with the knight has the goal of attacking new targets. **25.c4?!**

[⌓25.Nh4 Nxb5 26.Rf4 Qe6 27.Kg2=]

25...Ne6 26.Rd5 Nc5 27.Qg5□

[27.Qf4? Nxd3 28.Rxd6 Nxf4 29.Rxd7 Ne2+−+]

27...Nxd3 28.Bf4 Qe6?!

[28...Re6! Actually Black has a clear advantage with this move]

29.Be3! Now White has achieved some stability.

[29.Rxd6? Qe2−+]

29...Nb4 30.Rd1 Nc2 31.Nd4 Qe4 32.Nxc2 Qxc2 33.Rxd6 Qxb3 34.Rd8 Rxd8 35.Qxd8+ Kh7 36.Qh4+

I think this game shows very well the dynamic possibilities for Black in this variation. Although the analysies are by no means forced, they suggest that in practice it is not easy to find all the correct moves for White, and Black has always some hidden resources, besides the bishop pair which is always putting pressure on White's camp.

½−½

C54

□ **Predojevic,Borki** **2609**
■ **Sokolov,Ivan** **2655**
Sarajevo 100/219 2007
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 Bb6 7.Nbd2 Ne7 8.Re1 Ng6 9.Nf1!?

[9.Bb3 0−0 10.Nc4 h6 11.Nxb6 axb6⇄ Δ c5, ♗g4]

9...0−0 10.Ng3

[10.Bb3 c6 11.h3 d5 12.Bg5 dxe4 13.dxe4 h6 14.Qxd8 Bxd8=]

[10.h3 Ü 53/311]

10...c6 11.Bb3 h6 12.h3 d5 13.Be3?!

[13.exd5 Nxd5 14.d4 exd4 15.Nxd4± ΔRe8 16.Rxe8+ Qxe8 17.Bxd5 cxd5 18.Be3 ×d5]

13...Bc7 14.Qc2 Re8N

[14...Be6]

15.Rad1 Be6 16.d4?

[16.exd5 cxd5∓]

[16.Ba4!? Δ ed5]

16...Nxe4 17.Nxe4 Bf5!∓ ↑ 18.Nfd2 exd4?

[18...Qh4! 19.f3 exd4 20.Bxd4 *(20.Bf2 Qh5 21.Bxd4 Nf4∓ →)* 20...Nf4→]

19.Bxd4 dxe4

[⌓19...Qh4 20.Nf6+ Qxf6 21.Bxf6 Bxc2 22.Bxc2 gxf6 23.Nf1!∓ Δ ♘e3−f5]

20.Nxe4 Qe7□

[20...Qh4? 21.Bxf7+ Kxf7 22.Nd6+ Bxd6 23.Qxf5+ Kg8 24.Qxg6+−]

21.f3 Nf4 22.Qf2 Bxe4 23.fxe4 Rad8 24.Qf3! Ne6 25.Rf1 Rd7?!

[25...Rf8 (Δ 26...♘d4, 26...♘g5) 26.Be3 *(26.Kh1 Ng5 27.Qg4 Qxe4∓)* 26...Bb6 27.Bxb6 axb6 28.Rxd8 Rxd8 29.Qf5 Rd2=]

26.Qg4! [Δ ♖f7, ♗b6] **26...Bb6**

[26...Red8? 27.Rxf7 Kxf7 28.Bxe6+ Qxe6 29.Rf1++−]

27.Kh1 Bxd4 28.cxd4 Qg5

[28...Rf8 29.e5↑]

29.Qf3 Qg6 30.d5 cxd5

[30...Ng5!? 31.Qf5 Qxf5 32.exf5±]

31.Bxd5↑ Rde7 32.h4! [×g5] **32...h5**

33.b4!± [×c5] **33...Qg4**
[33...Nd8!?±]
34.Qxg4 hxg4 35.Kh2 [×g4] **35...Nf8! 36.Rf4**
[36.Kg3!? Ng6 *(36...Nh7 37.e5!±)* 37.Kxg4 Ne5+ 38.Kg3±]
36...Nh7
[⌓36...Ng6 37.Rxg4 Ne5 38.Rg3±]
37.e5 Nf8 38.Rdf1 Ne6 39.Rxg4
[39.Bxe6 fxe6 40.Rxg4±]
39...Nd8 40.Rgf4 Rd7 41.Rd1
[41.Rd1 Kf8 *(41...Rde7 42.b5! Rxe5 43.Ra4±; 41...a6 42.Rfd4 Rde7 43.Bf3±)* 42.a4 ΔRxe5 43.Bxf7 Rxd1 44.Bb3+ Ke7 45.Bxd1±]
½−½

C58

□ **Gopal,Geetha Narayanan 2609**
■ **Thipsay,Praveen Mahadeo 2465**
IND−ch 48th New Delhi (9) 18.12.2010
[Kritz,Leonid]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5** The strongest move. If White now plays 9.♘d5 then Black has simply gained a move since he has saved on ...h6. Der stärkste Zug. Wenn Weiß nun 9.♘d5 spielt, dann hat Schwarz einfach einen Zug Zeit gewonnen, weil er ...h6 eingespart hat.
9.Nf3
[9.Ne4 Nf4⩱]
9...Bd6 10.0−0 0−0
[10...Nf4 The principled continuation is of course the capture on d3. Die prinzipielle Fortsetzung ist natürlich das Nehmen auf d3.
A) 11.Be2 e4 12.Ne1 Nh3+!!
A1) 13.gxh3 Qg5+ 14.Kh1 *(14.Ng2 Bxh3 15.Bf3 Qe5−+)* 14...Qf4−+;
A2) 13.Kh1 Qh4 14.g3 Qf6⟶;
B) 11.Re1 Nxd3 *(11...Bg4 12.b4! Bxb4 13.Rxe5+ Be6 14.Be4±* Poetsch − Kunin (Bad Wiessee, 2010) *)* 12.cxd3 0−0 13.Nc3! *(13.Nxe5 Qc7 14.d4 c5 15.Nc3 Rb8 16.Nd5 Qd8 17.d3 Bxe5 18.Rxe5 Nc6 19.Rh5 g6−+* Robson − Van Kampen (Wijk aan Zee, 2010) *)* 13...Bg4 14.h3 Bh5 15.Ne4⩱ 1−0 Molner,M (2439)−Stopa,J (2474) Copper State Int A 2010 (4)]
11.Re1 Re8 12.Nc3 f5 13.Bf1?
The position must be simplified. So the best plan is 13.♘xd5 and 14.♗b5. Man muss die Stellung vereinfachen. Die beste Spielweise ist daher 13.♘xd5 und 14.♗b5.
[13.Nxd5! White must exchange as many pieces as possible in order to take the tension out of the position Weiß muss so viel wie möglich tauschen, um die Spannung aus der Stellung rauszunehmen. cxd5 14.Bb5! Bd7 15.Bxd7 Qxd7 The position has been simplified as much as possible. Die Stellung hat sich maximal vereinfacht. 16.d3 *(* White can try to return the pawn to secure a small endgame advantage. Man kann versuchen, den Bauer zurückzugeben, um einen kleinen Vorteil im Endspiel zu suchen. *16.d4!? e4 17.Ne5 Bxe5 18.dxe5 Rxe5 19.Bf4 Re6 20.c3∞* White wants to play b3−♕d2−♖ad1, but it looks as if the black position would be ok. Weiß will b3−♕d2−♖ad1 spielen, doch es sieht so aus, als ob die schwarze

Stellung in Ordnung wäre. *)* 16...Nc6 17.c3! White has to play slowly. Weiß muss langsam spielen. a5 *(17...e4 18.dxe4 dxe4 19.Nh4 g6 20.Bf4±)* 18.Qa4±]

13...e4 14.Nd4 Nf6 15.g3 Bc5 16.Nb3 Nxb3 17.axb3 Ng4→ 18.d4 exd3 19.Rxe8+ Qxe8 20.Qxd3 Bxf2+ 21.Kg2 Bb7 22.Qf3 Bd4 23.Bc4+ Kh8 24.Bf4 Qe7 25.Ba6 Bxa6 26.Rxa6 Qe1 27.Ne2 Bb6 28.Qf1 Qxf1+ 29.Kxf1 Nxh2+ 30.Kg2 Ng4 31.Nc3 Re8 32.Na4 Be3 33.Rxc6 Bxf4 34.gxf4 Re2+ 35.Kg3 Re3+ 36.Kg2 h5 37.Rc3 Re2+ 38.Kf3 Rf2+ 39.Kg3 Rh2 40.Kf3 h4 41.Rc5 Rf2# 0−1

C54

□ **Andriasian,Z.** **2609**
■ **Mastrovasilis,A.** **2511**
11th EICC Men (10) 16.03.2010
[John Emms]

This game and the following one focus on an early ...d7−d5 line for Black. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0!?** Castling here is becoming quite popular. Against quiet, non−developing responses (e.g. 6 h3, 6 Bb3) Black's idea is to play 6...d5. However, more recently Black has also been trying the ambitious 6...d5 even when White castles and is ready to attack the centre.

6.0−0

[6.b4 Be7 7.0−0 d5 8.exd5 Nxd5 is another way of reaching the same position. On the evidence of new games, White should prefer one of 6 Nbd2, 6 Bg5, or 6 0−0 with 8 Re1 (see the notes to Nun−Spesny in the book for details).]

6...d5!? 7.exd5 Nxd5 8.b4

[8.Re1 might well be stronger. A recent game: Bg4 9.h3 Bh5 10.Nbd2 Nb6!

A) in the book I preferred 11.b4!? Bd6 *(11...Nxc4? 12.Nxc4* leaves e5−hanging *)* 12.Bb3 Kh8 13.Ne4 f6 14.a4 and White is slightly the more active , D. Vocaturo−M.Godena, Sarre 2009; there have been no more recent games with 11 b4, though.;

B) 11.Bb5 (this remains the most popular choice) 11...Bd6 12.Ne4 f5 13.Bxc6 bxc6 14.Ng3 Bxf3 15.Qxf3 Qd7 16.Nf1 *(*this is much better than *16.c4?! Rae8 17.b3 Bc5! 18.Qe2? e4!* , as in S. Kapnisis−I.Cheparinov, Caleta 2010, intending *19.dxe4 f4* followed by ...f3 *)* 16...Rae8 17.Be3 c5 18.b3 Qf7 19.Rad1 Nd7 20.Bc1 Qg6 21.Ng3 Kh8 22.c4 Re7 23.Bb2 Ref7 24.Nf1 Re8 *(24...e4 25.Qe3)* 25.Bc3 with both sides manoeuvring to improve their positions, C.Bauer−L. Fressinet, Belfort 2010. The computers slightly prefer White's more solid structure over Black's space edge, but it's difficult for either side to make any real progress at the moment.]

8...Be7

[Black must avoid 8...Bb6? 9.Bxd5! Qxd5 10.c4 and c5 trapping the bishop.]

9.b5 The consistent follow−up.

[If 9.Re1 Bf6 10.Ba3 Re8 11.Nbd2 then b5! is a good response, P. Ponkratov−I.Khairullin, Zvenigorod

2008.]

9...Na5 10.Bxd5 Qxd5 11.c4 Qd7

Previously 11...Qd8 has been Black's most common choice, but both 11...Qd7 and 11...Qe6 look more promising and seem to offer Black a full share of the chances (and more in certain cases).

[11...Qd8 12.Bd2! *(12.Bb2 e4!)* 12...b6 13.Nxe5 Bf6 14.Bxa5 bxa5 15.d4 Bxe5 16.dxe5 Be6 17.Na3 and White was better in W.Spoelman−I.Kurnosov, Budva 2009;]

[11...Qe6! might be best: 12.Re1 f6 13.Bd2 b6 14.Bxa5 bxa5 15.Nd4!? Qd7 16.Nc6 Bb4! *(* probably an improvement on *16...a6* , although even this was okay for Black in S. Tiviakov−L.Babujian, Mashhad 2010. *)* 17.Nxb4 *(17.Rf1!?)* 17...axb4 18.Qf3 Rb8 19.Nd2 a6! 20.bxa6 Bxa6 21.Nb3 Rfd8 22.Nc5 Qd6 23.Qe3 Bc8 and if anything Black was a little bit better in R.Shcherbakov−A.Predke, Kazan 2010. Unless a significant improvement can be found for White, this puts the 8 b4 plan under a cloud.]

12.Bd2

[12.Nc3 Re8 13.Bd2 Qxd3 14.Nxe5 Qf5 15.Nd5 Bd6 16.Nxf7 Qxf7 17.Bxa5 b6 18.Bc3 Re4 19.Bb4 Bxb4 20.Nxb4 Be6 21.Re1 Rxe1+ 22.Qxe1 Bxc4 23.a4 a5 24.Nc2 was equal in M.Odendahl−M.Boecker, correspondence 2008.]

12...e4! 13.Bxa5 exf3 14.Qxf3 a6

15.b6? Now Black grabs the advantage.

[15.bxa6 Rxa6 gives Black excellent compensation.]

[White should probably try 15.a4! , as axb5 16.axb5 Bf6 17.Ra3 is okay.]

15...cxb6 16.Bxb6 Bf6! 17.d4 Bxd4 18.Rd1

[The resulting complications favour Black, but so does 18.Bxd4 Qxd4 , although objectively this is what White should go for.]

18...Bxa1 19.Rxd7 Bxd7 20.Qxb7 Rae8! Perhaps Andriasian had overlooked the strength of this move in his previous calculations. White has major problems with his back rank.

21.Be3 Rb8 22.Qe4 Rfe8 23.Qc2 Ba4 24.Qc1 Bb2 25.Qe1?

[25.Qf1 was the last chance, although Bf6 intending 26.Nd2 Rb2 and ...Rxe3 should still win for Black.]

25...Rbd8! Winning a piece. **26.Nd2 Bc3 27.Qc1 Bxd2 28.Bxd2 Re2 29.h3 Rdxd2 30.Qa3 Rxa2 31.Qd6 h6 32.Qd8+ Kh7 33.Qd3+ g6 0−1**

C54

□ **Fedorov,Alexei** **2608**
■ **Filippov,Valerij** **2568**
96/100 Moscow 2006
[Fedorov,Alexei]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 a6 7.0−0 Ba7 8.Re1 0−0 9.h3 Be6 10.Bc2

[10.Nbd2

A) 10...Bxb3 11.Qxb3 Rb8 12.Nf1

A1) 12...Nh5 13.Bg5

A1a) 13...Qe8 14.g4 h6 15.Bd2 Nf6 16.Ng3 Kh7 17.Kg2 *(17.Be3 Bxe3 18.fxe3 Qd7 19.Re2 d5 20.exd5 Nxd5 21.Rf1 Nde7)*;

A1b) 13...Qd7 14.g4 *(14.Rad1 Qe6 15.d4 exd4 16.cxd4 Qxb3 17.axb3 f5 18.d5 Ne5 19.N1h2 fxe4*

20.Rxe4 Rbe8) 14...h6 15.Bd2 Nf6 16.Kg2 *(16.Ng3 h5)*;

A2) 12...Qd7 13.Ng3 Rfe8 14.Bg5 Qe6 15.Qxe6 Rxe6 16.Rad1;

B) 10...Re8 11.Nf1 h6;

C) 10...h6 11.Nf1 *(11.Bc2 d5)* 11...Re8 12.Be3 *(12.Ng3 d5)* 12...Bxe3 *(12...Bxb3; 12...d5)*;

D) 10...Nd7 11.Nf1 Bxb3 12.Qxb3 Nc5 13.Qc2 Ne6 14.Be3

D1) 14...d5 15.exd5 Qxd5 16.Bxa7 Rxa7 17.Ne3 Qd7 18.Ng4 f6 19.d4 exd4 20.Qf5 Re8 21.cxd4 *(21.Re4 Re7 22.Rd1 Ng5)*;

D2) 14...Bxe3 15.Nxe3 Nf4 16.Rad1 *(16.Nd5 Nxd5 17.exd5 Ne7; 16.Kh2 Qf6 17.Ng1 Rae8 18.Rf1 Qd8 19.g3 Nh5 20.Rae1 Nf6 21.f4 d5 22.f5 d4 23.Ng2 dxc3 24.bxc3 Qd6 25.Rd1 Rd8 26.Nf3 Qc5 27.Qb2 b5 28.Rfe1 Rd7)* 16...Qf6]

10...d5

[10...Ne7 11.d4 Ng6 12.Be3 h6 13.Nbd2 Re8 14.a4 c6 15.a5]

[10...h6 11.Nbd2 d5 12.exd5 Qxd5 13.Nf1 Rfe8 14.Be3 Bxe3 15.Rxe3 Qd6 16.Re1 Nd5 17.d4 exd4 18.Nxd4 Nxd4 19.Qxd4 Qb6]

11.Ng5

[11.exd5

A) 11...Nxd5 12.Ng5 *(12.Nxe5 Nxe5 13.Rxe5 Bxf2+ 14.Kh1 Bg3)*;

B) 11...Qxd5 12.Bb3 *(12.Qe2 Rae8 13.Nbd2 h6 14.Ne4 Nxe4 15.dxe4 Qd8 16.Nh2 Qh4 17.Nf1 Bc4 18.Qf3 Bxf1 19.Rxf1 Re6 20.Be3 Rf6 21.Qe2 Bxe3 22.Qxe3 Qf4; 12.Ng5 Bf5)* 12...Qd6 13.Bxe6 Qxe6 14.d4 *(14.Nbd2 Rfe8)* 14...e4 15.Ng5 *(15.Qc2)* 15...Qf5

B1) 16.g4 Qg6 *(16...Qd5 17.Qb3)* 17.h4 h5 18.gxh5 Nxh5 19.Rxe4 Nf6 20.Re1 Rae8;

B2) 16.Qc2 Rae8 17.Na3 h6 18.Nf3 Qg6]

[11.Nbd2 h6]

11...dxe4 12.Nxe6 fxe6 13.Be3

[13.dxe4 Ng4]

13...exd3 14.Qxd3

[14.Bxd3 Bxe3 15.Rxe3 e4]

14...Qxd3 15.Bxd3 Rad8

[15...Bxe3 16.Rxe3 Rad8]

16.Bc2

[16.Bc4 Bxe3 17.Bxe6+± Kh8!? 18.Rxe3 *(18.fxe3!? e4* Ü 69/(142) *)* 18...Rd1+ 19.Kh2 Nd5 20.Bxd5 Rxd5 21.f3± Rd1!?]

16...Bxe3 17.Rxe3 Nd5 18.Re1 Nf4N 19.Na3 Nd3

[19...Rd2 20.Rad1 Rfd8]

20.Re2 Nf4 21.Re3

[21.Ree1 Rd2± ⌓22.Rad1 Rfd8]

21...Rd2 22.Rd1 Rfd8 23.Rxd2 Rxd2 24.Kf1 Na7?! 25.Rxe5

[25.Ke1 Rxc2 26.Nxc2± Nxg2+ 27.Kd2 Nxe3 28.Kxe3 Kf7]

[25.Bb3 Rxb2 26.g3 Nd5 27.Rxe5 Kf7]

25...Nb5 26.Bb3

[26.Nxb5 Rxc2 27.Nxc7 Rxb2]

26...Rxb2 27.g3 Nd3 28.Rxe6

[28.Bxe6+ Kf8]

28...Kf8

[28...Rxb3± 29.axb3!? Nxa3 30.Re7± ⌓Nb5 31.c4 Nd4 32.Rxc7 Nxb3 33.Rxb7 Ndc5]

29.Nxb5
[29.Re3 Rxf2+ 30.Kg1 Nxa3 31.Rxd3 Rf6]
29...axb5
[29...Rxf2+ 30.Kg1 axb5 31.Re3]
30.Re3 Rxf2+ 31.Kg1 Rd2 32.Rf3+!+− [♁b] **32...Ke8 33.Rf7 c5 34.Rxg7**
[34.Be6 Re2 35.Bg4 Re7 36.Rxe7+ *(36.Rf5 Re3 37.Rf3 Re1+ 38.Rf1 Rc1)* 36...Kxe7 37.Be2 Nc1]
[34.Bd5 Ne5]
34...c4 35.Rxb7 Nc1 36.Rxb5 Ne2+ 37.Kf2 Nxc3+ 38.Ke1 Re2+ 39.Kf1 Nxb5 40.Kxe2 Nd4+ 41.Ke3 cxb3 42.axb3 Nxb3 43.g4 Kf7 44.h4 h6 45.Ke4 Ke6 46.Kf4 Nc5
1−0

C50

□ **Bok,Benjamin** **2608**
■ **Ragger,Markus** **2697**
Tata Steel−B 79th (10) 25.01.2017
[ChessBase II]

(100min+30sec)/40+(50min+30sec)/20+(15min+30sec)
1.e4 0 Quintiliano,R **1...e5** 4 **2.Nf3** 0 **Nc6** 2 **3.Bc4** 0 **Bc5** 9 **4.0−0** 4 **Nf6** 4 **5.d3** 5 **0−0** 5 **6.a4** 30 **a5** 38 **7.c3** 7:50 **d5** 1:05 Quintiliano,R: '!?' **8.exd5** 1:30 **Nxd5** 3 **9.Nbd2** 47 **Nb6** 45 Quintiliano,R: '!' **10.Bb5** 44 **Bd6** 6 **11.Ne4** 4:00 Quintiliano,R: 'White tries to save the tempo of ♖e1.'
[11.Re1 Quintiliano,R Bg4 transposes to the previous game]
11...Na7 2:56 Quintiliano,R: '!' Quintiliano,R: 'The same idea is good now. I think this position is even slightly improved for Black, as he has not committed his bishop on h5 yet.' **12.d4** 2:10
[12.Bc4 Quintiliano,R was tried twice Nxc4 13.dxc4 Nc6 14.Nxd6 cxd6 15.b3 ;½−½ Schroeder,J (2507)−Dragnev,V (2430) EU−chT U18 Celje 2016 (5.4) the weakness on d6 is not so easy to exploit, and Black is always looking to advance d6−d5 *(15.h3 Be6 16.Qe2 h6 17.Rd1 Qc7 18.Ne1* ;½−½ Mitsis,G (2239)−Postny,E (2606) Heraklion Fischer Memorial 1st 2017 (2) *Rad8 19.Nc2 Ne7 20.Ne3 Qc6∓; 15.Ng5 Bf5 16.Re1 Qd7 17.b3 Rfd8* again Black has no problems and can prepare d6−d5 *)* 15...Bg4 16.Re1 Re8 17.h3 Bh5 and Black is fine again, for example 18.Qd3 Bg6 19.Qd5 Re6 20.Ba3 Qe7= *(20...Qc7? 21.Ng5 Rf6 22.Rad1±)*]
[12.b3!?N Quintiliano,R is indicated by the engine and has a very deep concept: White aims to control the a4− and c4−squares in advance, but Black has many options with an equal game, for example Bg4 13.h3 Bh5 14.d4 Nxb5 15.axb5 Nd7=]
12...Nxb5 4:06 **13.axb5** 23 **exd4** 30 **14.Nxd6** 1:34
[14.Nxd4 Quintiliano,R Bxh2+! 15.Kxh2 Qh4+ 16.Kg1 Qxe4]
14...Qxd6 3:37 **15.Qxd4** 3:44 **Bd7** 3:06 Quintiliano,R: '!' Quintiliano,R: 'This makes a considerable difference: the bishop is of course better here than it would be on h5.' **16.Bf4** 8:51
[16.Qxd6 Quintiliano,R is harmless cxd6 17.Nd4 a4!]
16...Qxd4 6:22 **17.Nxd4** 14 **c5N** 16:34 Quintiliano,R: 'N!?' Quintiliano,R: 'Black is not worried about creating a potential weakness on c6, as further simplifications look unavoidable.'

[Quintiliano,R: 'The preparatory' 17...Rfc8 Quintiliano,R: 'was also enough to equalise' 18.Rfc1 c5 Quintiliano,R: '!' 19.bxc6 Bxc6 20.b3 Bd7 21.Bd2 a4 22.bxa4 Nxa4 Quintiliano,R: '=' 23.Rcb1 Nc5 24.Rxa8 Rxa8 25.Be3 Ne6 26.h3 Nxd4 27.Bxd4 Bc6 28.Re1 Re8 29.Rxe8+ Bxe8 30.g4 f6 31.f4 ½−½ (31) Predojevic,B (2639)−Banusz,T (2611) Austria 2015]

18.bxc6 2:29 **bxc6** 1:29 **19.Bd6** 23:27

[19.b3 Quintiliano,R c5 20.Nf3 a4=]

[19.Nb3 Quintiliano,R a4 20.Nc5 Bf5 21.Bc7 Nc4 22.Nxa4 Ra7 23.Bf4 Rfa8 24.b3 Bc2! 25.bxc4 Rxa4 26.Rxa4 Rxa4 27.Re1 f6=]

19...Rfe8 5:27 **20.b3** 31 **a4** 7:10 Quintiliano,R: '=' **21.Bc5** 6:21 **axb3** 6:29 Quintiliano,R: '!' **22.Nxb3** 8:38

[22.Bxb6 Quintiliano,R Rxa1 23.Rxa1 b2 24.Rb1 Ra8 25.Nb3 *(25.Nc2 Ra2!)* 25...Rb8 *(25...Be6? 26.Na5+−)* 26.Rxb2 Rxb6 27.Rb1 Be6 28.Nd2=]

22...Na4 4:19 **23.Bd4** 54 **Be6** 24 **24.Nc5** 8 **Nxc5** 12 **25.Bxc5** 4 **h5** 44 **26.h4** 5:08 **Red8** 1:10 **27.f3** 2:57 **Rxa1** 2:21 **28.Rxa1** 5 **Rd3** 5 **29.Bd4** 40 **c5** 13 **30.Bxc5** 5 **Rxc3** 2

½−½

C50

□ **Supi,Luis Paulo** **2608**
■ **Sindarov,Javokhir** **2654**
II Wijk aan Zee 2023
[Leitao,Rafael]

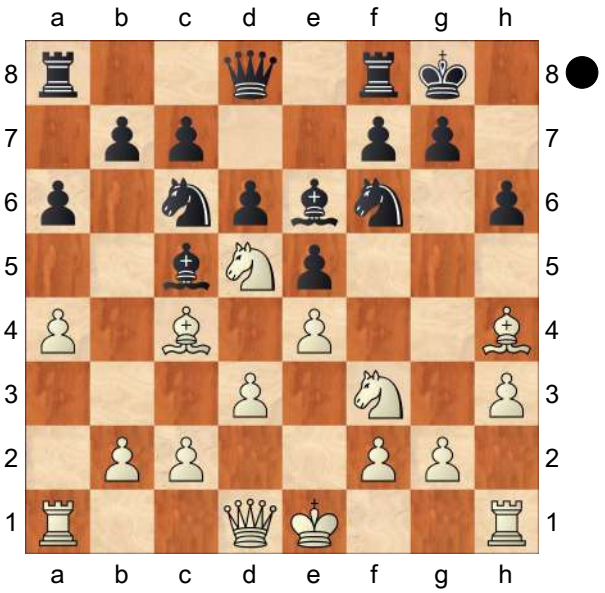
In the sixth round came an important clash against the young and talented GM Sindarov, member of the Uzbekistan team that won gold medal in the last Olympiad. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.h3** Only the sixth most popular move in this position. White has an almost inexhaustible variety of ideas in the Italian and that is why this variation is so popular. **5...0−0 6.Nc3** Another move that is not the most popular. **6...a6** is now debated instead of 6...d6. wird nun anstelle von 6...d6 disktutiert. **7.a4 d6** No fear of the pin on g5, which is one of White's ideas with this move order.

[7...h6? This move avoids the pin, but it can be dangerous when Black is already castled and White is not, due to the option of a brutal attack with g4−g5. 8.g4! The attack is scary.]

8.Bg5 h6 9.Bh4 Be6N A new move in a position that was already not well−known.

[Predecessor: 9...Re8 10.0−0 Bd7 11.Nd5 Re6 12.Nxf6+ Rxf6 13.Bxf6 Qxf6 14.Nh2 Qg6 15.Qf3 Rf8 1−0 Romanchenko,A−Ribeiro,M (1139) EU−ch Hybrid U10 Girls 2021 (6)]

10.Nd5 Diagram



10...g5

[10...Bxd5! Might be a safer move to avoid the complications that can start after 10...g5. 11.Bxd5 *(11.exd5 Nd4* and Black is fine. *)* 11...g5!
Now the sacrifice is not dangerous. 12.Bxc6 *(12.Bg3?! Nxd5 13.exd5 Ne7∓)* 12...bxc6 13.Bg3 Rb8
Black has a fine position.]

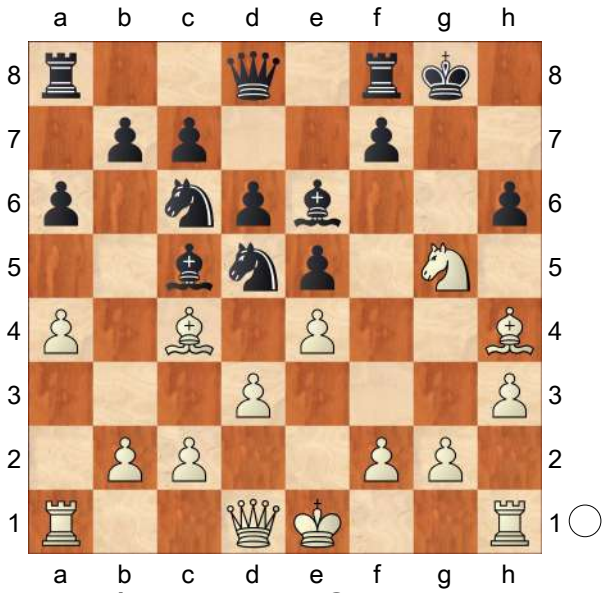
11.Nxf6+ The eternal question that every chess player, no matter the level, has to answer: is it worth sacrificing? In this case I believe so, since the game continuation leaves Black with a comfortable position.

[11.Nxg5!

A) 11...hxg5 12.Bxg5 Bxf2+! The only move! *(12...Bxd5? 13.exd5 Nb8 14.Qf3 Nbd7 15.0−0−0±* This position is nearly lost for Black, since his pieces are tied up and White can reinforce the attack. *)* 13.Kxf2 *(13.Kf1? Nxd5! 14.Bxd8 Ne3+; 13.Ke2 Nd4+ 14.Kxf2 Nxe4+ 15.dxe4 Qxg5∞)* 13...Nxe4+ 14.dxe4 Qxg5
Material is equal and we have a double edged fight ahead. 15.h4! Qg6! *(15...Qh6? 16.Ra3!→* with a strong attack. *)* 16.Ra3 f5!⇄ Black is in time for his counterplay.;

B) 11...Nxd5 Diagram

(Diagram)



B1) 12.exd5 hxg5 13.dxe6 gxh4 14.exf7+ Rxf7 *(14...Kh8 15.Qh5+ Kg7 16.Qg4+=)* 15.Qg4+ Kf8 16.Bxf7 Kxf7 17.Qh5+ Kg7 18.Qg4+ with perpetual check.;

B2) 12.Nxe6! Qxh4 13.Nxc5 Ne3! 14.g3! Nxd1 15.gxh4 Nxb2 16.Nd7 With total chaos on the board. Nd4! *(16...Nxc4?! 17.Nxf8; 16...Rfd8 17.Nf6+ Kg7 18.Nh5+* I hope the reader isn't bothered by a funny checkmate line with a king ride after *Kg6? 19.Rg1+ Kxh5 20.Bxf7+ Kxh4 21.Rg4+ Kxh3 22.f3!*
With the idea of 23.Kf2 *)* 17.Ra2 *(17.Nxf8?! Nxc2+ 18.Kd2 Nxa1; 17.Kd2 Nxc4+ 18.dxc4 Rfd8 19.Nf6+ Kg7 20.Nd5 c6 21.Ne3=)* 17...Nf3+! *(17...Nxc4 18.Nxf8 Na3! 19.Nd7 Naxc2+ 20.Kd2 Rd8 21.Nf6+ Kg7⩲)* 18.Ke2 Nd4+= with a draw.]

11...Qxf6 12.Bxe6 Qxe6 Now Black has a very comfortable position. **13.Bg3 Ne7**

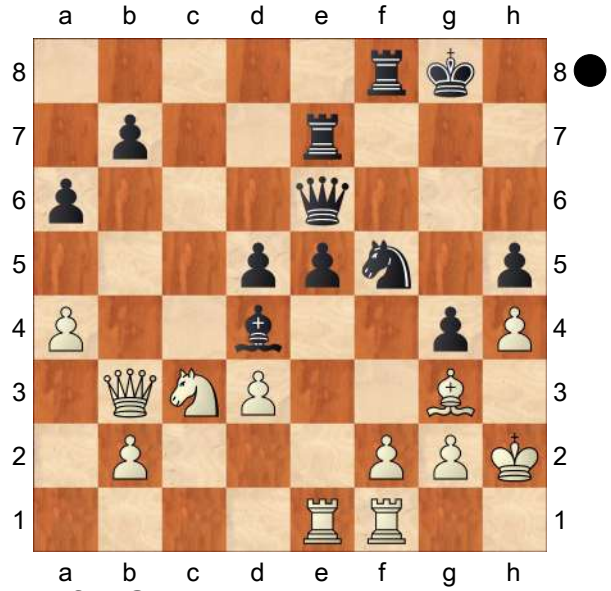
[13...f5 is also good: 14.exf5 Rxf5∓ with a slightly better position for Black.]

14.h4 g4 15.Nd2 h5

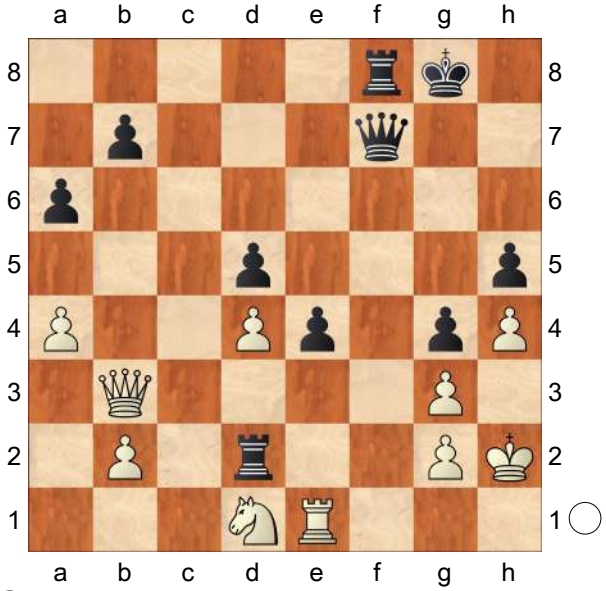
[15...f5 is a good move again.]

16.0−0 f5 17.exf5 Nxf5 18.Ne4 Ba7∓ 19.Kh2 d5 20.Ng5 Qf6 21.Qe2 Rae8

22.Rae1 c6 23.c4!?
[23.Bxe5? Rxe5 24.Qxe5 Bb8−+]
23...Bd4 24.Qd1 Qd6 25.cxd5 cxd5 26.Qb3 Re7∓ 27.Ne4 Qe6 28.Nc3?!
Diagram
[28.Ng5 Qd7]



28...Ref7! Sindarov managed the middle game with a firm hand and achieved an almost decisive advantage. **29.Qd1!** The only move. The queen has to protect the f1−rook. **29...Nxg3?!**
[29...Qf6! The computer always finds an elegant, sophisticated and unexpected way to win the games. 30.Nxd5 Qd8 31.Ne3 *(31.Nc3 Nxh4)* 31...Nxh4 32.Nxg4? hxg4 33.Qxg4+ Rg7 34.Qxh4 Rh7−+]
30.fxg3 Bf2 31.Rxf2 Rxf2 32.d4 e4 33.Qb3?
[33.Qc1! offers better chances of surviving. Kh7 34.Nd1 R2f7 Black should eventually break the resistence, but it's not simple. *(34...Rf1 35.Ne3 Rxe1 36.Qxe1* It might not be so easy to win this position, as Black's pawns are far advanced and that gives some hope for the always dangerous combination of queen and knight. *)*]
33...Qf7?
[33...e3! is the right way to finish the game.
A) 34.Qxd5 Qxd5 35.Nxd5 Rxb2−+;
B) 34.Nxd5 Rd8 *(34...e2* is also good. *)* 35.Ne7+ Kf7 36.Qxe6+ Kxe6 37.Rxe3+ Kf7−+ with an easily winning endgame.;
C) 34.Nd1 Qe4! This is the point. 35.Nxf2 *(35.Nxe3 R8f3! 36.Qxd5+ Qxd5 37.Nxd5 Rd3−+)* 35...Rxf2 36.Rg1 e2 37.Qc3 e1Q 38.Qxe1 Rxg2+ 39.Rxg2 Qxe1−+]
34.Nd1! Sindarov probably missed the strenght of this move. **34...Rd2** Diagram
[34...Rf6 is a better attempt.]



35.Qe3! Now White is active enough to claim equality. **35...Rc2 36.Qg5+ Kh7 37.Ne3 Rf2! 38.Rc1** Neither player can improve his position. **38...Rg8 39.Qe5 Re8 40.Qg5 Rg8 41.Qe5 Re8 42.Qg5 Rg8**
½−½

C54

□ **Alekseev,Evgeny V** **2607**
■ **Spasov,Vasil** **2555**
EU−ch 4th Istanbul (6) 05.06.2003
[Finkel,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 0−0 8.h3!? It's not uncommon thing in the french defense that white gives up his darksquared bishop for he black knight. In this particular position white bishop on e4 is "key figure", so white doesn't need to think twice to give up another one.

[8.Be3 d5 9.Bxa7 *(9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4 14.Nc3 Ra8 15.Re4 Qf6 16.Nd5 Nxd5 17.Rxg4 Rad8 18.Qd2 Rfe8)*

A) 9...Rxa7 10.d4 *(10.Nbd2↑* Miednikova,S−Bystryakova,E/St Petersburg 2002 *dxe4 11.dxe4 Ra8 12.a4 Bg4 13.a5 Qe7= 14.h3 Bh5 15.Qe2 Rad8 16.Bc2 Rxd2 17.Qxd2 Bxf3 18.gxf3)* 10...exd4 *(10...dxe4* ½−½ Lampe,D−Fette,M/Germany 2002/CBM 88 ext (14) *11.Nxe5 Nxe5 12.dxe5 Qxd1 13.Rxd1 Ng4 14.Nd2 e3 15.fxe3 Nxe5 16.Nf3)* 11.e5 Ne4 12.cxd4 Bg4;

B) 9...dxe4 10.Bc5 exf3 11.Qxf3 Bg4 12.Qe3 *(12.Qg3 Re8∞* Kasparov,G−Anand,V/Kopavogur 2000 *13.Nd2 Be2)* 12...Re8 13.Nd2 Nd5 14.Qg3 Be6]

8...d6

[8...d5 9.exd5 Nxd5 10.Re1

A) 10...Be6 11.Na3= Colovic,A−Benkovic,P/Lazarevac 1999 *(11.Nxe5 Nxe5 12.Rxe5 Bxf2+; 11.Nbd2; 11.Ng5 Qf6 12.Qe2 Rad8 13.Nxe6 fxe6⩲* Kharlov,A−Zakharevich,I/Novgorod 1999 *)* 11...b5!? 12.Qe2 b4 13.Nb1 f6 14.d4 Bf7**±** 15.dxe5 Nxe5;

B) 10...f6 11.Nbd2 *(11.d4 exd4 12.cxd4 Na5 13.Nc3=* Anand,V−Speelman,J/Linares 1991 *Nxb3 14.Qxb3 c6 15.Bf4 Rf7 16.Bg3 Bf5 17.a4 Qb6 18.Qxb6∓ Nxb6? 19.Re2−+ Rd8 20.Rae1 Rfd7 21.Bf4 g5 22.Bc1 Kf7 23.b3 Nc8)* 11...Kh8 12.Ne4 Be6 13.Ng3**±** Qd7 14.Nh4 Rad8 15.Qh5 Bf7 16.Qf3 Nde7 17.Bc2]

9.Be3 d5

[9...Bxe3]

10.Bxa7

[10.exd5 Nxd5 11.Bxa7 Rxa7 12.Re1 Nf4**∞** 13.d4]

10...Rxa7!? Slightly damaged pawn structure shouldn't bother black, so he may consider castling both kingside and queenside.

[Nothing changes 10...dxe4 11.Bc5 exf3 12.Qxf3 transferring to the position which occured in the game *(12.Bxf8+− fxg2)* 12...Re8? 13.Nd2 Be6]

11.d4 dxe4 Black shows no fear.

12.Nxe5 Qd6 13.Nxc6 Finkel,A: 'transferring to th'Finkel,Alexander: 'Finkel,A: 'transferring to the position which occured in the game'" e position which occured in the game' **13...Qxc6 14.Nd2 Ra8**

[14...a5 15.a4 Ra6**∓**]

15.Re1! White has no other choice.

15...Bf5 16.g4 Bg6 17.g5 Nh5 18.d5 Qd7 19.Qg4 f5 This move is good enough to keep the balance, but deserved some attention

[19...Qxg4+ 20.hxg4 Nf4 21.Nxe4 Nd3 22.Re3+− Rae8 *(22...Nxb2 23.f3)* 23.Rxd3 Rxe4 24.Rd4± Rxd4 25.cxd4 Rd8 *(25...Re8 26.Rc1 Re7 27.d6; 25...Rc8 26.Rc1 Kf8 27.f4 Be4⇄ 28.Kf2?)* 26.Rc1 Rd7 27.f4 Bd3 28.Rd1 Bb5⇄ black is out of danger. 29.a4 Be2± 30.Re1!?]

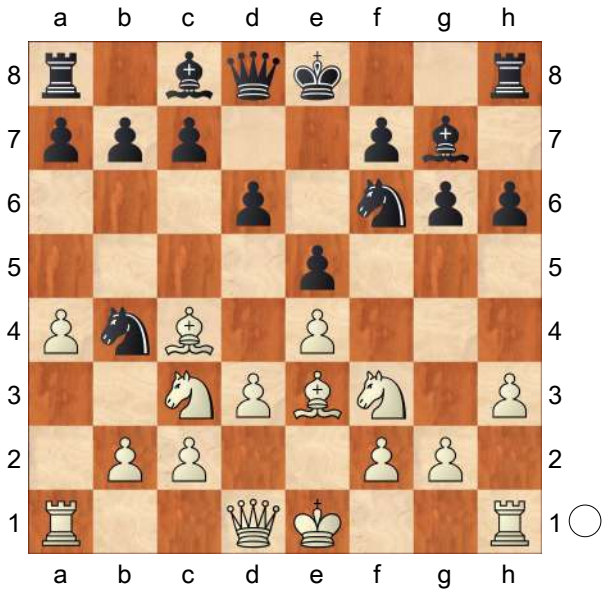
20.gxf6 Qxg4+ 21.hxg4 Nxf6 22.g5 Nd7 23.Nxe4 Rf4 24.Ng3 Kf8 25.Rad1 Re8 It's hard to believe that black will lose this endgame in just 15 moves, but that's exactly what happened in the game! **26.Rxe8+ Kxe8 27.d6 Kd8?** Waste of time. After correct **28.Rd4 Rf8 29.dxc7+ Kxc7 30.f4± h6 31.gxh6 gxh6 32.Be6 Nc5 33.Bd5 h5 34.b4 Na4 35.Bb3 Nb6 36.f5 Be8 37.Be6 Nd7 38.Kf2 Nf6 39.Ke3 Rh8 40.Rh4 Kd6 41.Kd4 Rh7 42.c4 Rg7 43.Ne4+ Nxe4 44.Rxe4 Ke7 45.Bd5+ Kf8 46.f6+− Rh7 47.Rh4**
1−0

C55

□ **Antipov,Mikhail Al** **2607**
■ **Ponkratov,Pavel** **2625**
Russia 2020
[Priyadharshan,Kannappan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.h3 d6 6.a4 g6 7.Nc3 Bg7 8.Be3 Nb4? It is a strange idea by Black to play ...c5 and stop White from breaking in the centre. Black loses some valuable tempi in in the process.
[In the next game we will discuss 8...Be6]
Diagram

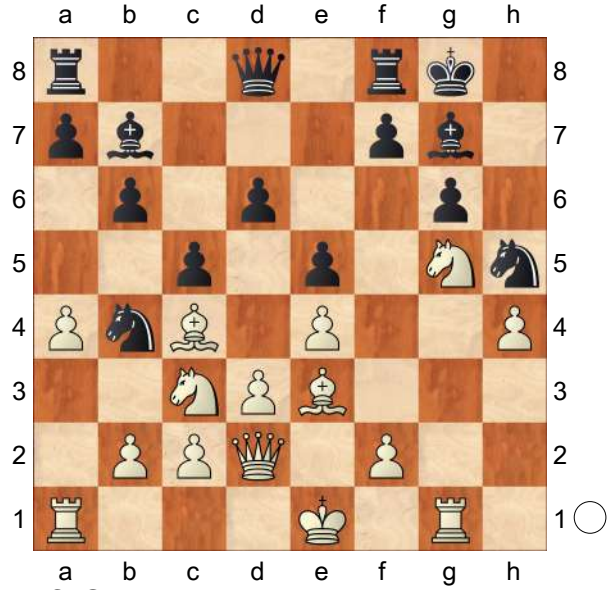
(Diagram)



9.Qd2! Keeping an eye on b4 and h6!
9...c5 10.g4!? A double edged move.
[⌓10.Ne2 with the idea to play c3 and then follow up with d4− or b4−pawn breaks Nc6 11.c3 Na5 12.Ba2 c4 13.Ng3 Be6 14.0−0 Qc7 15.Rfd1± Black lags in development.]
10...b6?
[10...Ng8!? Prophylactically manoeuvring the knight to safer squares.]
11.g5 hxg5 12.Nxg5 White has a great grip on the light squares thanks to the c4−bishop. **12...0−0??**
This is equivalent to walking into a burning building.
[12...d5 13.exd5 Nbxd5 14.Nxd5 Nxd5 15.Qe2!± with the idea of queen to f3 and Black is in trouble.]
13.h4
[⌓13.0−0−0 Completing development would have been a better option. d5 14.exd5 Nbxd5 15.Nxd5 Nxd5 16.Ne4+−]
13...Nh5?
[13...Bg4 When you are defending against attack, try to bring as many pieces as possible to safeguard your

king. 14.Ne2 d5 15.exd5 Nbxd5 16.f3 Bh5 17.Ng3±]

14.Rg1 Bb7 Diagram



15.Nxf7?!

[15.Qe2 d5 16.exd5 Nxd5 17.Qf3+−]

15...Rxf7 16.Rxg6 d5 17.exd5 Nxd5

[⌓17...Bxd5 18.Nxd5 Nxd5 19.0−0−0→]

18.0−0−0 Kh7 19.Rdg1 Black is lost, so it was a surprise that Ponkratov put up a fight for another 37. moves.

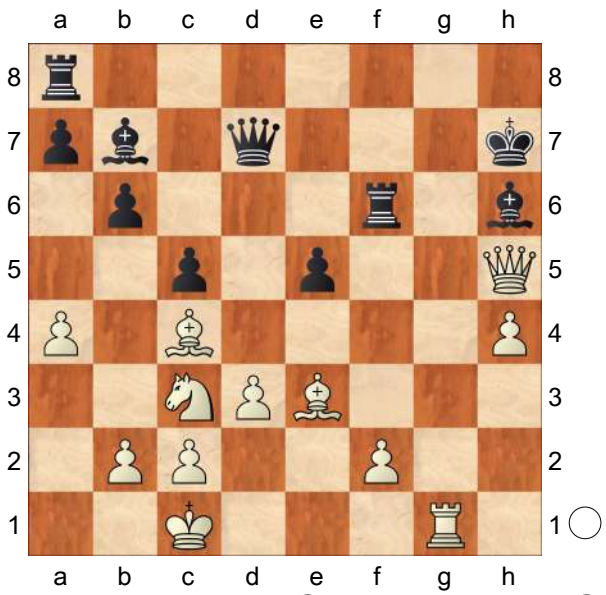
19...Qd7 20.Qd1 Ndf6 21.R6g5 Bh6 22.Rxh5 Nxh5 23.Qxh5 Rf6

My Stockfish claims checkmate in 8! Can you spot it? Diagram

(Diagram)

24.Nd5? I give the knight move a question mark, not because it's a bad move, but just because there was a checkmate!

[24.Bxh6 Simple forcing move. Rxh6 25.Qg5! threatening Bg8. Rd6 26.Bg8+ Rxg8 27.Qxg8+ Kh6 28.Rg5 Qe7 29.Qh8+ Qh7 30.Qf8+ Qg7 31.Qxg7# #]

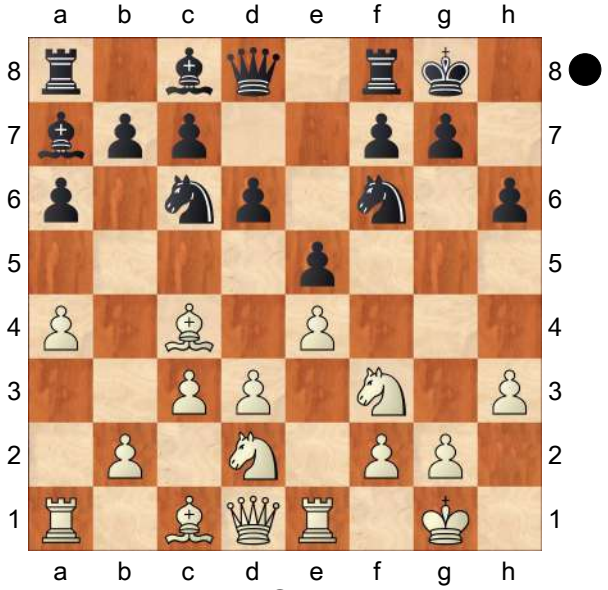


24...Bxd5 25.Bxd5 Qxd5 26.Bxh6 Qf3 27.Rg7+ Kh8 28.Rg4 Qxg4 29.Qxg4 Rxh6 Black seems to have weathered the storm and have got two rooks for a queen and a pawn, but the problem for Black is that his rooks have no coordination, and we can say, "United we stand, Divided we Fall". **30.Qg5 Re6 31.Qh5+ Kg7 32.Qg4+ Rg6 33.Qd7+** I am not commenting the rest of the game, as there are multiple winning ideas for White. **33...Kh6 34.Qe7 a5 35.Kd2 Rag8 36.Qxe5 Rf8 37.f4 Rg2+ 38.Kc3 Rg6 39.Kd2 Rg2+ 40.Ke3 Rfg8 41.f5 R8g3+ 42.Kf4 Rg8 43.Kf3 Rg1 44.f6 Rf1+ 45.Ke2 Rgg1 46.Qb8 Re1+ 47.Kd2 Kg6 48.Qf8 Ref1 49.Qg7+ Kh5 50.Qh7+ Kg4 51.h5 Rf2+ 52.Kc3 Rc1 53.Kb3 Rxf6 54.h6 Kh5 55.Qe4 Rxh6 56.Qf5+ 1−0**

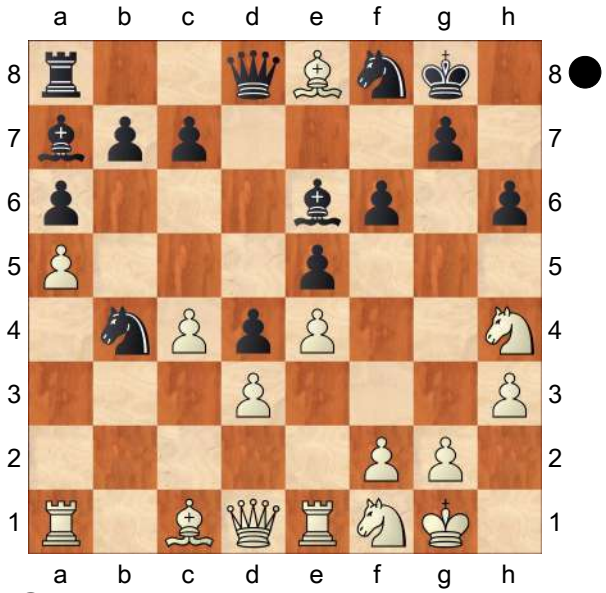
C54

□ **Antipov,Mikhail Al** **2607**
■ **Musalov,Ruslan** **2348**
147/114 Russia 2020
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Nbd2 0−0 9.h3 h6 10.Re1 Diagram



10...Re8N 11.Bb3!? Be6 12.a5
[12.Bc2 a5 13.Nc4 Nxe4 14.Rxe4 d5 15.Rxe5 dxc4 16.Re1 cxd3 17.Qxd3 Qxd3 18.Bxd3]
[12.Nf1 d5
A) 13.Bc2 dxe4 *(13...a5)* 14.dxe4 Qxd1;
B) 13.exd5 Bxd5;
C) 13.Ng3 dxe4 14.dxe4 Qxd1 15.Bxd1 Rad8 *(15...a5)*]
[12.Nc4 b5 13.Ne3 b4 14.Bxe6 Rxe6]
12...d5
[12...Bxb3 13.Qxb3 Qd7 14.Nf1 d5 15.Ng3 Qe6 16.Qc2 Rad8]
13.Ba4?
[13.exd5 Bxd5 ⩲14.Ne4 Be6 15.Nxf6+ − 38/436 Qxf6 16.Be3 Bxe3 17.Rxe3 Bxb3 18.Qxb3 Qe6 19.Nd2 Qxb3 20.Nxb3 b6]
[13.Ra4 Qd7 14.exd5 Bxd5 15.Ne4 Nxe4 16.dxe4 Be6 17.Qxd7 Bxd7 18.Ra1 Be6]
13...Nd7
[13...dxe4 14.dxe4 Nh5 15.Bxc6 *(15.Nf1 Qf6)* 15...bxc6 16.Nxe5 Qh4 17.Qf3 Rad8 18.Nf1!∓ Bxh3
A) 19.gxh3 Rxe5;
B) 19.g3 Nxg3 20.Qxf7+ *(20.Nxg3 Rxe5)* 20...Kh7 21.Qg6+ Kg8 22.Qf7+ Kh7=;
C) 19.Qxf7+ Kh7 20.Qg6+ Kg8 21.Qf7+−+]
14.b4 f6 15.Nf1
[15.exd5 Bxd5−+ 16.Nf1]
15...Nf8! 16.Nh4 d4 17.c4 Nxb4 18.Bxe8 Diagram



18...Qxe8! 19.Ba3
[19.Rb1 Na2 20.Rxb7]
19...Nc6 20.Qd2 Nd7 21.Reb1 Rb8 22.Ng3 Bc5 23.Nhf5 Qf8 24.Bxc5 Nxc5 25.h4 g6 26.Nxh6+ Kh7−+ 27.Nhf5 gxf5 28.exf5 Bd7 29.Qe2 Qh6 30.Ne4 Nxe4 31.Qxe4 Nd8 32.Qd5 Bc6 33.Qc5 Nf7 34.Qe7 Qg7 35.f3 Re8 36.Qxc7 Bxf3 37.Ra2 Bc6 38.Rf2 Nh6 39.Qxg7+ Kxg7 40.Rb6

Ng4 41.Rfb2 Re7−+ 42.g3−+ Kh6 43.Rxc6−+ bxc6 44.Rb6 e4 45.dxe4 d3 46.Kf1 Rd7
0−1

C54

□ **Bologan,Viktor** **2607**
■ **Dann,Matthias** **2517**
Sitges Sunway op 4th (9) 23.12.2017
[Besenthal,Klaus Guenter]

(90min+30sec)/40+(30min+30sec)
Sam Collins: 'I was very impressed with the following game. Dann needed a draw with Black against a formidable opponent to make a GM norm, but went one step further!' **1.e4** 3:34 Sam Collins **1...e5** 25 **2.Nf3** 10 **Nc6** 5 **3.Bc4** 1:33 **Bc5** 21 **4.c3** 10 **Nf6** 3:56 **5.d3** 12 **a6** 10 **6.Nbd2** 1:07 **0−0** 39 **7.h3** 6
[7.0−0]
7...Ba7 7:01 Sam Collins: 'A natural attempt to punish White for declining to exchange on d7.' **8.Bb3** 7:13 **d5** 20
[8...d6]
9.Qe2 5:15 **Re8** 1:59
[9...d4]
10.Nf1 36 **Na5** 1:36 **11.Bc2** 3:10 **Bd7** 20:41 Sam Collins: '!?' Sam Collins: 'A new move, as far as I can tell, although Black was doing fine after the alternatives.' **12.a4** 18:22 Sam Collins: 'Already this feels non−critical, since Black is hardly going to exchange on c5 with the knight on b3.'
[12.exd5 e4 13.dxe4 Bb5]
12...c5 7:38 Sam Collins: '!'
[12...dxe4 13.dxe4 Be6 14.N1d2]
[12...h6 13.g4]
13.Bg5 1:56 **d4** 3:43
[13...dxe4 14.dxe4 c4 15.Rd1]
[13...Qb6 14.Rb1]
14.Ng3 2:00
[14.cxd4 exd4 15.Ng3 h6 16.Bd2 Nd5]
14...h6 4:57 **15.Bd2** 7 **dxc3** 2:04 Sam Collins: '⇄!' Sam Collins: 'Playing against the knight on b3.16.a4 is no solution since the knight would be unprotected.'
[15...Nc6 16.cxd4 *(16.0−0 dxc3 17.bxc3 c4 18.dxc4 Na5)* 16...exd4 *(16...cxd4 17.0−0)* 17.0−0 *(17.Bb3 Na5)* 17...Nd5 18.a5 Ndb4 19.Ba4]
16.Bxc3 3:22
[16.bxc3 c4 17.d4 *(17.dxc4 Qc7; 17.0−0 cxd3)* 17...exd4 18.cxd4 *(18.Nxd4 Nb3 19.Nxb3 cxb3 20.Bxb3 Qc7)* 18...Nc6 19.Be3 *(19.Qxc4 Be6; 19.Bc3 Nd5 20.Qxc4 Nxc3 21.Qxc3 Rc8)* 19...Qa5+ 20.Qd2 c3 21.Qe2 Nb4]
16...Nc6 7:55 **17.0−0** 10:17
[17.a5 Bb8 18.0−0 Bc7 19.Qd2 Nd4]
17...b5 8:00 **18.Bb3** 3:04 **Bb6** 7:08
19.Rfc1 8:55
[19.Bd2 Na5 20.Ba2 bxa4]
19...Rc8 1:14 **20.axb5** 4:12
[20.Bd2 Na5]
20...axb5 58 **21.Qd1** 2:25
[21.Bd2 Na5 22.Ba2 Be6]
21...Rc7 11:46 **22.Ra6** 23 Sam Collins: 'Bologan has played well and established a bind.' **22...Ra7** 2 Sam Collins: '?!'
[22...Rb7 23.Bd2 Bc8 24.Be3 Nd4 *(24...Rd7 25.Rxb6 Qxb6 26.Rxc5)* 25.Nxd4 exd4 *(25...cxd4 26.Bd2)* 26.Bf4]
23.Rxa7 2:47 Sam Collins: '?!' Sam Collins: 'White has a couple of good ways to take the exchange.' **23...Bxa7**

51 **24.Nh4** 4:14
[24.Bd2]
24...Nd4 13
[24...Ng4
A) 25.hxg4 Qxh4 26.Nf5 *(26.Qf3 c4 27.Bd1 b4)* 26...Bxf5 27.gxf5 c4 28.Be1 Rd8;
B) 25.Nhf5 Nxf2 26.Bxf7+ *(26.Kxf2 c4+ 27.Ke1 cxb3)* 26...Kxf7 27.Kxf2 c4+ *(27...Kg8 28.Kg1)* 28.Ke1 Qg5 *(28...Qb6 29.Qf3 Kg8 30.dxc4; 28...Kg8 29.dxc4; 28...Bxf5 29.Nxf5 cxd3 30.Qg4 Qf6 31.Bd2)* 29.Bd2 *(29.dxc4 Bxf5 30.Nxf5 Rd8; 29.Qh5+ Qxh5 30.Nxh5 Bxf5 31.exf5 cxd3)* 29...Qg6 30.Qf3 Kg8 31.dxc4;
C) 25.Ngf5 Nxf2 *(25...Bxf5* and ...Rb8 with sufficient counterplay. In J. Hammer − B. Esen, EU−Ch 2016 (0−1 in 59) I covered *26.Nxf5* Sam Collins *Nxf2 27.Bxf7+ Kxf7* and now the unusual but good *28.Kxf2!? c4+ 29.Kg3)* 26.Bxf7+ was agreed drawn in A.Motylev − E.Sutovsky, Poikovsky 2013. Kxf7 27.Qh5+ Kg8 *(27...Kf8 28.Kxf2* C.Zhu − A. Bodnaruk, Riadh 2017 (1−0 in 73) is well met by *)* 28.Nxh6+ *(28.Qg6 Qg5)* 28...gxh6 29.Qg6+ Kf8 30.Bd2 Qxh4 *(*and after *30...Ng4* against Mustaps. *31.Rf1+* Sam Collins *)* 31.Bxh6+ Ke7 and Black was no worse in S. Karjakin − P.Smirnov, Moscow 2011 (1−0 in 56). Black can also maintain the structure with 32.Bg5+ (Sam Collins) , which after Qxg5 33.Qxg5+ Kd6 led to two draws for Arturs Neiksans in Liepaja 2015, after 34.Kxf2 against Khalifman.]
25.Bxd4 1:14 **exd4** 59
[25...cxd4 26.Nhf5 Be6 27.Rc6]
26.Nf3 13
[26.Nhf5 D.Kokarev − N.Shyam, Kolkata 2015 (1−0 in 38). Be6 (Sam Collins) is quite possible. After 27.Bxe6 fxe6]
[26.Qf3 White will recover the pawn on c4 but Black has the bishop pair, active pieces and play on the b−file. Be6]
26...Bc6 2:42 Sam Collins: '!?' Sam Collins: 'An attempt at counterplay which unexpectedly succeeds.'
[26...Be6 27.Bxe6= J.Le Roux − J. Aagaard, England 2016 (1−0 in 40). fxe6 Sam Collins *(27...Rxe6 28.Nf5)* 28.b4 cxb4 29.Ne5]
27.e5 2:51 Sam Collins: '?'
[27.Nf5 c4 28.Ba2⩲ gives Black beautiful compensation for the pawn in the form of bishops on two open diagonals. *(28.dxc4 d3=)* I haven't found anything better than 28...Qd7 Sam Collins]
[27.Ba2 Sam Collins Qd7]
[27.Nd2]
27...Bxf3 1:01 Sam Collins: '!' **28.Qxf3** 9:01 **Rxe5** 5 **29.Ne4** 23 **Bb6** 27
[29...Rxe4 30.dxe4± c4 Sam Collins 31.e5 Nd5 32.Ra1± Bb6± Sam Collins 33.Bd1 and Bh6 is better for White.]
[29...Qe7∞ (Sam Collins) seems a more effective way to target the queenside. 30.Nxf6+? Sam Collins gxf6∓ and e5 falls. *(30...Qxf6 31.Qa8+)* 31.g3 Sam Collins]
30.Nxf6+ 2:29 Sam Collins: '?'
[30.Ra1⩲ gvies Black excellent positional compensation, but the

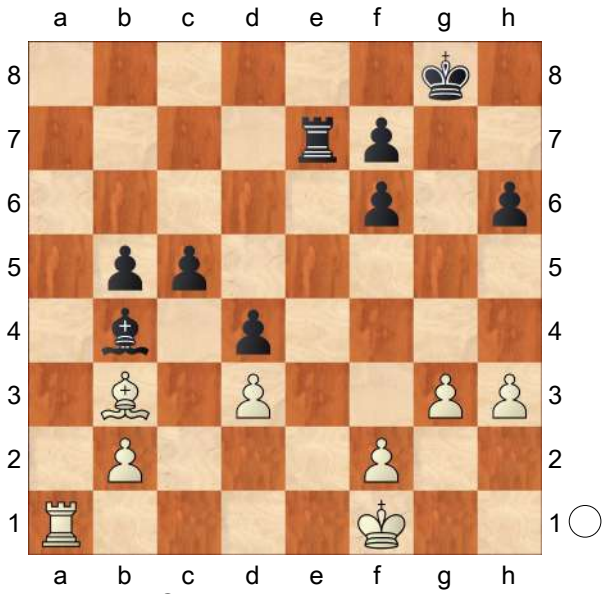
game move just returns the material for no upside. Stockfish prefers Qe7 Sam Collins *(30...c4 31.Ra8; 30...Nd5 31.Ra6)* 31.Ra8+ Kh7∞ 32.Nxf6+± (Sam Collins) keeps the bind. Qxf6! Sam Collins]

30...Qxf6 2:40 Sam Collins: '±' **31.Qxf6** 1:15 **gxf6** 2:37 **32.Kf1** 7 **Ba5** 35

[32...c4 33.dxc4 the rooks come to h7 and f8. d3 Sam Collins]

33.Ra1 1:03 **Bb4** 1:01 **34.g3** 2:28 **Re7** 32

[Oder 34...c4 35.dxc4 d3 36.cxb5 d2 *(36...Rxb5!* wäre ein probates Mittel gewesen, den Zug d4−d3 zu verhindern. Sam Collins: '∓' Sam Collins: 'was the last chance to resist.' *37.Bc4* (Sam Collins) was apparently a better move order, since after *)* 37.Ra8+ Kg7 38.b6 mit durchschlagendem Angriff.]



Hier war Weiß wohl noch nicht verloren. Aber was soll er tun? Mit seinem Freibauern vorstoßen oder doch lieber den Freibauern des Gegners stoppen? Bologan versucht es mit Ersterem − das funktioniert jedoch nicht. **35.Ra8+** 19 Sam Collins: '?' **35...Kg7!** 57

Stark gespielt. Neben d4−d3 steht plötzlich auch das Qualitätsopfer auf g3 im Raum. Und ein Fortzug des Te2 aus der e−Linie ließe Lxe5 zu. Die Stellung ist mit einem Male unhaltbar für Weiß. Sam Collins: '−+!' **36.Rb8** 48 **Re1+** 17 **0−1**

C55

□ **Bologan,Viktor** **2607**
■ **Mikhalevski,Victor** **2536**
World Rapid 2015 (12) 12.10.2015
[Mikhalevski, V]

Rapid ratings: 2623−2523 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.d4 Qe7 8.Re1 Bg7 9.h3 0−0 10.Nbd2 Nh5** The idea of bringing the knight to f4 doesn't work here.

[Last year Bologan faced 10...Kh7 11.a3 a6 12.Bd3 Nh5 13.Nf1? exd4 14.e5? dxc3 15.bxc3 dxe5−+ and had no compensation for two pawns in a rapid game Bologan, V (2661)−Harikrishna, P (2726)/Dubai 2014.]

[Probably the most accurate way to play is 10...Rd8 11.Nf1 Baghdasaryan, V (2387)−Melkumyan, H (2635)/Jermuk 2013 and then b6!? preparing ...Bb7 and ...Nb8−d7 with a solid position.]

11.Nf1 Qf6?! A continuation of the same wrong idea. I missed that White isn't forced to protect the d4−pawn.

12.Ne3! Qd8! Admitting my mistake. The queen was coming under attack on f6 and so I brought her back.

[12...Ne7? was bad in Heberla, B−

Cheparinov, I/European Youth Ch., Greece 1999/[Paul Motwani].]
[12...exd4?! is dubious due to 13.Nd5 as White wins a pawn back and obtains a strong pawn centre.]
13.Ng4 This attempt to set immediate problems doesn't bring the desired result.
[13.Nd5!± was better, keeping a slight edge.]
13...Nf4!
[13...Kh7? would be wrong in view of 14.dxe5 Nxe5 15.Ngxe5 Bxe5 16.Nxe5 dxe5 17.Qxd8 Rxd8 18.Bxf7± and White wins a pawn. I need my king on g8 to protect the f7−pawn.]
14.Bxf4?!
[14.Bf1 was better, consolidating the kingside and preparing 15.Ne3.]
14...exf4 Now the knight on g4 turns out to be misplaced. **15.Qd2 g5 16.Rad1?** This move is already a blunder.
[16.Ngh2!? was better, saving the knight.]
16...h5 17.Ngh2 g4∓ Suddenly the f3−knight is trapped, but Black is still far from winning as White obtains two pawns for it. Moreover, the position of Black's king is becoming vulnerable.
18.Qxf4
[18.hxg4 hxg4 19.Nxg4 Bxg4 20.Qxf4∓ probably offered more chances.]
18...gxf3 19.Nxf3 Qf6! When your king is under attack an exchange of queens is clearly favourable for you. **20.Qg3 Qh6!** Moving the queen away from a possible attack by means of e5. **21.Nh4** The knight is coming to f5, which explains Black's next move. **21...Ne7! 22.f4 Kh8!?**
[22...b5!? deserved attention, and after 23.Bb3 *(23.Bxb5* is met by *Rb8* winning back the b2−pawn. *)* 23...Rb8 24.f5 Kh8!∓]
23.Nf3 The knight is coming to g5.
23...Be6 Neutralising White's idea.
24.Bd3
[24.Bxe6 fxe6 25.Ng5∓ promised more practical chances.]
24...d5 My idea was to blockade White's central pawns.
[24...Bd7!?∓ deserved attention.]
25.Ng5! dxe4 26.Bxe4 Nf5! Transferring the knight to d6. **27.Qf3**
[27.Bxf5 Bxf5 28.Re7 Qg6∓ would also be better for Black with the idea to meet 29.Rxc7? with f6−+]
27...Nd6! 28.Bxb7?!
[28.b3!? c6∓ is also clearly better for Black.]
28...Rab8 29.Bd5 Bxd5 30.Qxd5 Rxb2−+ Now, in addition to an extra piece Black obtains an active rook.
31.Re7
[or 31.Rb1 Rxb1 32.Rxb1 Qf6!−+]
31...Rb5!? Stopping the Nxf7 idea.
32.Qf3
[32.Qc6 Rf5−+]
32...Bf6! 33.Rxc7 Bxg5 34.fxg5 Rxg5−+ Black kept the status−quo, which is an extra piece for two pawns, but White's king has become vulnerable and this fact should decide the game.
35.Rc5 Rfg8
[35...f5!−+ Preventing an exchange of rooks was even stronger.]
36.Kh1
[36.Rxg5 Rxg5−+]
36...Qg6
[36...f5!−+]
37.Re5
[37.Rxg5 was the very last practical

chance. Qxg5−+]

37...Nf5!

[or 37...f5−+]

38.Rd2 f6 39.Re6 Rg3

[39...Ng3+ is also winning. 40.Kg1 *(* or *40.Kh2 Rf5*−+ with 41...Nf1. *)* 40...Rf5−+]

40.Qc6 Nh4!

[or 40...Nxd4!? 41.cxd4 Qb1+ 42.Kh2 Rxh3+! with mate on the next move.]

41.Qb7 Nf3 White is helpless. **42.Rf2 Rxh3+** and White resigned due to mate on the next move. 10...Rd8 is a better way of treating this position.

0−1

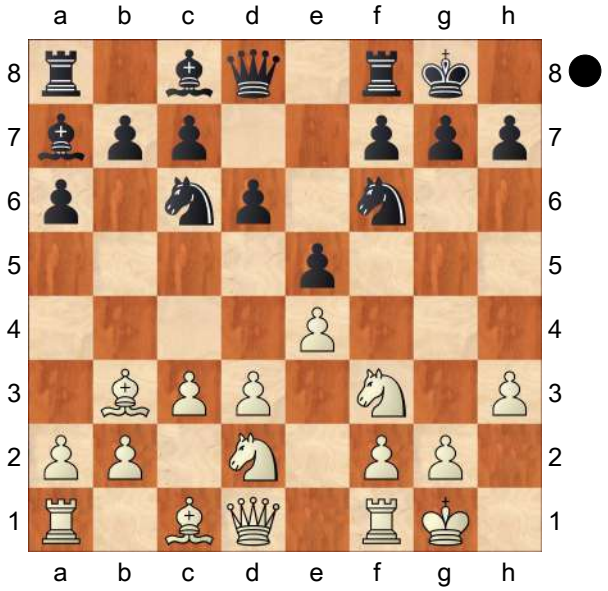
C54

□ **Lu,Shanglei** **2606**

■ **Peng,Xiongjian** **2451**

CHN−ch Hangzhou (10) 21.05.2019

[GM Mihail Marin]



9...Ne7 Anticipating White's manoeuvre Nf1−g3, Black intends to maintain the symmetry. However, since ...a7−a6 does not help in the fight for the centre, Black risks having another tempo less to add to the initial one. **10.Re1 Ng6 11.Nf1 h6 12.Ng3 Re8 13.d4 c6?!**

This passive move finally turns the aforementioned risk into reality.

[After removing the knight from c6, the most active plan is 13...b5 14.a4 Bb7 Due to the pressure on e4, White faces problems setting up the battery with Be3 and Qd2. 15.Bc2 Bb6!? with chances for both sides.]

14.Be3 Qc7 15.Qd2 Be6?

Black continues developing as if nothing was threatening.

[It was necessary to defend h6 with 15...Kh7 even though after 16.Bg5 Ng8 His position is anything but roses. *(16...hxg5? 17.Nxg5+ Kh8 18.Bxf7 Nf4 19.Bxe8 Nxe8 20.Nf5±)*]

16.Bxh6! Of course. **16...Bxb3**

Hoping to be able to accept the sacrifice under bearable circumstances.

[16...gxh6 17.Qxh6 exd4 *(* In the event of *17...Qe7 18.Bxe6* the knight on g6 is hanging and *Qxe6* deviates the queen far from f8, allowing *19.Nf5+−)* 18.Bxe6 Rxe6 19.Ng5 Re7 20.Nf5 Ne8 21.Qh7+ Kf8 22.cxd4]

17.Bxg7! The strongest continuation.

[17.axb3 gxh6 is not completely lost for Black yet. 18.Nf5 *(18.Qxh6* is parried by *Qe7* as Bxe6 is not available any more. *19.Nf5 Qf8)* 18...Nh5 19.Qxh6 Ngf4 20.g4 Re6 21.Qg5+ Rg6 22.Qe7 Rc8±]

17...Nh7

[17...Kxg7 18.Nf5+ Kg8 19.Qh6+−]

18.axb3

[If White had not seen the next move, she might have played the simpler

18.Qh6!?]

18...Kxg7 19.Qh6+!! One of the most beautiful moves ever played in the Italian Giuoco Pianissimo.

[19.Nh5+ allows the king to avoid decisive trouble: Kf8±]

19...Kh8

[19...Kxh6? 20.Nf5+ Kh5 21.g4#]

20.Nh5 Rg8 21.Ng5! Curiously enough, only this move is a novelty Its merit consists of maintaining the control over g7.

[21.Nf6?! Rg7! 22.Ng5 Ngf8 23.Ngxh7 Nxh7 24.Re3⩲ Sosa,T (2469)−Makhnev,D (2379) Tarvisio 2017 (1−0, 35)]

21...Ngf8

[21...f6 loses a pawn and a tempo with respect to the earlier game. 22.Nxf6 Rg7 *(22...Ngf8 23.Nxg8 Kxg8 24.dxe5+−)* 23.Ngxh7 Rxh7 24.Qxg6+−]

22.Qxd6! Two "little combinations" as Capablanca would call them. **22...Rc8**

[22...Qxd6 23.Nxf7#]

23.Qxe5+! f6

[23...Qxe5 24.Nxf7#]

24.Qxc7 Rxc7 25.Nxh7 Nxh7 26.b4+− With two pawns versus a passive bishop, White is winning. **26...Re7 27.f3 Bb8 28.Kf2 Rg6 29.Ra5 Re6 30.f4 Rh6 31.g4 Rxh5 32.Rxh5 Bxf4 33.Rf5 Bc7 34.h4 Kg7 35.Ke3 Bg3 36.Rh1 Bd6 37.Kd3 Kg6 38.Rh3 Kg7 39.Re3 Re7 40.e5 fxe5 41.dxe5 Bc7 42.g5 Nf8 43.h5 Ne6 44.Ke4 Nf8 45.Kf3 Re6 46.g6**

1−0

C55

□ **Hjartarson,Johann 2605**

■ **Horvath,Gyula 2450**

EU−Cup 09th Group6 (3) 19.09.1993

[Hjartarson,Johann]

1.e4 Hjartarson **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.Nbd2!?**

[7.d4 Qe7 8.Nbd2 Bg7 9.Re1⩲]

7...Bg7 8.Re1 0−0 9.Bb3 Kh7?!N

[9...Re8 10.h3 Be6 *(10...d5?! 11.exd5 Nxd5 12.d4! Nb6 13.Nxe5 Nxe5 14.dxe5 Rxe5 15.Rxe5 Bxe5 16.Qf3 Qe7 17.Qe3!±* Judasin−Mikhalcisin, Lvov 1983, Inf. 32/410 *)* 11.Ba4 a6?! *(11...Bd7∞)* 12.Bxc6 bxc6 13.d4 exd4 14.cxd4 Qb8 15.Qc2 Qb7 16.b3⩲ Dolmatov−Lerner, SSSR (ch) 1980, Inf. 30/251]

[9...d5? 10.exd5 Nxd5 11.Nc4 Re8 12.Ba4!±]

10.Nc4 Nh5 11.h3 Be6

[11...f5? 12.exf5 gxf5 13.Nfxe5+−]

12.Ne3⩲ Qd7

[12...Bxb3 13.axb3±]

13.Bc2 Ne7 14.d4 f6 15.c4 Nf4 16.Nd5!± Nfxd5 17.exd5 Bf5 18.Ba4 Qd8 19.Bd2 a6

[19...Bd7 20.Bc2 Bf5 21.Bc3±]

20.Rc1 b5?!

[20...Bd7 21.Bc2 b5 22.b3±]

21.Bb3 bxc4 22.Bxc4 Qb8 23.Ba5! Nc8 24.Bb3 Nb6 25.Nh4! Kg8

[25...Bd7 26.Qc2+−]

26.Nxf5 gxf5 27.Qc2+− Rf7 28.Qxf5 exd4 29.Re6 Qd8 30.Bd1 Qd7 31.Be2 Kf8 32.Bd2 Re8 33.Bh5 Ree7 34.Rce1

1−0

C57

□ **Najer,E.. 2605**
■ **Mastrovasilis,D.. 2546**
8th ch−Euro Dresden GER (5) 07.04.2007
[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Nc3
The move order of this game makes one understand why Pinski calls this whole variation 'the Spanish Four Knights'. **4...Nd4 5.Bc4 d6!?**
Here is the state of play with the principle alternatives:
[5...Bc5 6.Nxe5 Qe7 7.Nf3 d5 8.Bxd5 Bg4 9.d3 and now there are three important moves for Black: Nd7 *(9...c6 10.Bb3 Nd7 11.Be3 Ne5 12.Nxd4* an interesting queen sacrifice that seems promising: *Bxd1 13.Nf5 Qf8 14.Bxc5 Qxc5 15.d4 Qb4 16.Rxd1* Motylev−Shirov, A Bastia 2004 and now Motylev considers *g6 17.a3 Qf8 18.Ne3* as correct 'with compensation'. Two pieces and two central pawns for the queen is not quite enough material but White has good positional control.*; 9...0−0−0 10.Be3 Nxd5 11.Nxd5 Rxd5 12.exd5 Re8 13.c3 Nxf3+ 14.gxf3 Qh4 15.Kd2 Rxe3!* with sufficient play for the sacrificed material, Vallejo Pons, F−Dominguez, L Cuernavaca 2006 *)* 10.Be3? *(10.Bg5 Qd6* is critical with unclear play according to Dominguez and Ibarra *)* 10...Ne5 11.Nxd4 Bxd1 12.Rxd1 *(*Now if *12.Nf5* Black has *Qf6 13.Bxc5 Bxc2* with advantage as pointed out by Dominguez and Ibarra. The difference between this and Motylev−Shirov is that here c2 is undefended. *)* 12...Qf6 13.Nf5 Bxe3 14.Nxe3 0−0−0 and Black was better in Najer, E−Shirov, A Poikovsky 2006]
[5...Nxf3+ 6.Qxf3 gives White a slight lead in development but is very solid.]
[5...c6 6.Nxe5 d5 7.exd5 Bd6 8.Nf3 Nxf3+ 9.Qxf3 0−0 10.h3 b5 11.Be2 b4 12.Ne4 Nxe4 13.Qxe4 Re8 14.Qf3 cxd5 15.d4 Ba6 16.Be3 Bxe2 17.Kxe2 Qc7 and Black had enough compensation in Keitlinghaus, L−Van den Doel, E Bundesliga 2004]
6.Ng5
[Instead 6.Nxd4 exd4 7.Nd5 Nd7 8.0−0 c6 9.Nf4 b5 10.Be2 g6 11.c3 offered dynamic equality in Sutovsky, E−Bacrot, E Khanty Mansisk 2005]
6...d5 This is not only reminiscent of a line in the Two Knights Defence where Ng5 is met by ...d5 it has actually transposed (1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 Ng5 d5 5 exd5 Nd4 6 Nc3, note that both sides have played one less move).
[A solid alternative is 6...Ne6]
7.exd5 h6 8.Nf3 Bg4 9.Be2 Nxe2!?
An attempt at being dynamic that fails in the face of vigorous play by White. Perhaps in future the second player will settle for
[9...Bxf3 10.Bxf3 Bb4 11.0−0 0−0 12.d3 Bxc3 13.bxc3 Nxf3+ 14.Qxf3 Qxd5 and Black was close to equality as in Vallejo Pons, F−Kramnik, V Monte Carlo 2005]
10.Qxe2 Bd6 11.h3 Bh5
[Black might get more play with 11...Bxf3 12.Qxf3 Qe7 13.0−0 0−0−0!?]
12.d3 0−0 13.g4! Bg6 14.g5!
Despite his lack of development Najer seizes the initiative on the kingside.
14...Nh5 15.Ne4

[I presume that 15.gxh6 would be met by Nf4 16.Bxf4 exf4 17.0−0−0 Re8]
15...f5 16.gxf6?! Trying to keep things simple.
[White may still be better following 16.Nxd6! Qxd6 17.gxh6 e4 but he could easily lose control.]
16...Bxe4 17.Qxe4 Qxf6 18.Ke2 Bc5?!
[18...Rae8!? intending .. .Nf4+ looks tempting.]
19.Rg1 Rae8 now it's not the same...
20.Rg6! Qf5 21.Be3 Bxe3 22.fxe3 Qxh3 23.Rag1 With all White's pieces in play and his king more or less safe he has little to worry him. Black may have regained his pawn but it's now White who has the attacking chances. **23...Re7 24.Rxh6?!** A surprising exchange sacrifice.
[Less risky is 24.Nd4! eyeing the e−− square with a good game.]
24...Ng3+ 25.Rxg3 Qxg3
[After 25...Qxh6 White may have nothing better than 26.Kd2 walking his king to safety. Then he has compensation for the exchange (one pawn, good pieces, attacking chances) but perhaps no more.]
26.Qh7+ Kf7 27.e4!? Time trouble perhaps, ambition certainly! Najer wants more than a draw.
[Instead 27.Qf5+ Ke8 28.Qc8+ Kf7 29.Qf5+ is drawn.]
27...Qg4
[I don't think that White is worse after 27...Ke8 28.Qg6+ Qxg6 29.Rxg6 but Black might not be either.]
28.Rh2 Qg6?? Falling for a sucker punch.
[Instead 28...Ke8 29.Qh5+ Qxh5 30.Rxh5 Ref7 would have yielded a double−edged ending.]
29.Nxe5+! Rxe5 30.Rf2+ Qf6 31.Rxf6+ Kxf6 32.Qh2 The queen plus pawn mass dominate. **32...Rfe8 33.c4 g6 34.c5 b6 35.b4 bxc5** Black may have lost on time or the final moves are perhaps illegible. in any case White should win easily enough.
1−0

C55
□ **Tkachiev,Vladislav 2605**
■ **Anic,Darko 2410**
Montpellier Masters op 13.07.1995
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 a5 8.Nbd2
[8.c3 Nd7
A) 9.Nbd2 Nc5 10.Qe2 *(10.d4 exd4 11.cxd4 Nd7=; 10.Nf1 Be6 11.Bd5 Bf6 12.Be3)* 10...Be6 11.Bxe6 Nxe6= 12.Nc4 Bf6 13.h3 Qd7 14.Qc2 Rad8 15.Be3 *(15.Ne3 Ng5 16.Nh2)* 15...d5 16.exd5 Qxd5 17.Rad1 e4 18.Nfd2 exd3 19.Qb3 b6 20.Na3 Qxb3 21.Nxb3 Rd7 22.Rd2 Rfd8 23.Red1 Be7 24.Nc4 Nc5 25.Bxc5 bxc5 26.Nc1 Bg5 ½−½ (26) Baciu,A (2140)−Olarasu, G (2305) Bucharest 1997 EXT 2001;
B) 9.Be3 Bf6 10.Nbd2 Ne7 11.Bb3 Nc5 12.Bc2 Ne6 13.d4 Ng6 14.h3 *(14.g3)* 14...Nef4= ½−½ Fedorov,A (2604)−Romanishin,O (2558)/Istanbul 2003/ CBM 096 (34)]
8...Nd7 9.Nf1 Nc5

[9...Bf6 10.Ng3 Nb6 11.Bb3 Be6 12.Bxe6 *(12.c3)* 12...fxe6 13.Be3 Nd4 14.c3 Nxf3+ 15.Qxf3 Qd7 16.Bxb6 *(16.Qd1)* 16...cxb6= ½−½ Garcia Perez,R (1919)−Romanishin,O (2532)/Figueira da Foz 2008/CBM 127 Extra (21)]
[9...Nb6 10.Bb3 Bf6 *(10...Nd4)* 11.c3 g6 12.h3 Bg7 13.d4?! *(13.Ne3)* 13...h6 *(13...exd4 14.cxd4 h6)* 14.Be3 exd4 15.Nxd4 Nd7 16.f4 Nf6 17.Ng3 Re8 18.Qc2 Nxd4 19.Bxd4 Be6 20.Bxe6 Rxe6 21.Rad1 Qe8 22.f5 Re7 23.Qf2 Nxe4 24.Rxe4 Rxe4 25.Bxg7 Kxg7 26.Nxe4 Qxe4 27.fxg6 Qxg6= ½−½ Delchev,A (2628)−Tisdall,J (2448)/Fuegen 2006/CBM 115 (38)]

10.c3 Be6 11.Ne3 Bxc4 12.Nxc4 Bf6 13.Ne3 g6 14.d4 Nd7

[14...exd4!? 15.cxd4 Nxe4 16.Nd5 Ne7! *(16...Re8 17.Qd3+−)* 17.Qb3 *(17.Nxf6+ Nxf6 18.Bg5 Ned5 19.Ne5 Qc8!)* 17...c6 *(17...Nxd5 18.Qxd5+−)* 18.Nxf6+ Nxf6 19.Qxb7 Re8=]

15.Nd5 Bg7 16.Bg5 Qc8 17.dxe5 dxe5 18.Qe2± Kh8 19.Rad1 f6 20.Be3 Re8 21.h4

[21.Qc4±]

21...Nd8 22.Nd2 Ne6 23.Nc4 f5?

[23...Nec5]

24.exf5 gxf5 25.Bg5 Nxg5 26.hxg5 Ra6! 27.Qh5 Rg6 28.Nxa5

[28.f4!]
[28.Rd3!]

28...c6 29.Ne3 Nc5 30.Nac4 Bf8 31.Nb6?

[31.g4!! f4 *(31...fxg4 32.Nxg4+−)* 32.Nf5 Qc7 33.b4 Nd7 34.Rd3+−]

31...Qe6 32.Nec4 e4 33.Re3 Qf7 34.Nd6 Bxd6 35.Rxd6 Ne6 36.Rd7 Re7 37.Qd1 Rxg5 38.Rxe7 Qxe7= 39.Qd7 Qxd7 40.Nxd7 Nf4 41.g3 ½−½

C54

□ **Kaidanov,Gregory S 2605**
■ **Kritz,Leonid 2610**
Lubbock SPICE Cup (1) 19.09.2008
[Kritz,Leonid]

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5

Mit diesem Zug überführt Schwarz die Partie zu Italienisch. Die klassische Reaktion ist 3....c6.

[3...c6 4.Nf3

A) 4...d5 5.Bb3 Bd6 6.exd5 *(6.Nc3 dxe4 7.Ng5 0−0 8.Ncxe4 Nxe4 9.Nxe4 Bf5 10.Qf3 Bxe4 11.dxe4 Nd7 12.c3 Nc5 13.Bc2 a5*= Der Vorteil des Läuferpaares ist rein symbolisch. Die Stellung ist geschlossen und Schwarz hat keine Schwiriegkeiten. *)* 6...Nxd5 *(6...cxd5 7.Bg5 Be6 8.Nc3 Qa5 9.0−0* Weiß hat sehr gutes Spiel gegen das schwarze Zentrum. *Nbd7 10.Qe1! d4? 11.Ne4 Qb6 12.Bxe6 fxe6 13.Nxd6+ Qxd6 14.Bh4±* Fedorov − Mamedjarova (Baku, 2008) *)* 7.0−0 0−0 8.Re1 Nd7 9.Nbd2 Bc7 10.Ne4 Re8 *(10...h6 11.h3 Kh8 12.Bd2 a5 13.a3 f5 14.Nc3 Nxc3 15.Bxc3↑* Nevednichy − Fridman (Plovdiv, 2008). Weiß hat gutes Spiel gegen den e5−Bauern. *)* 11.h3 h6 12.Bd2 Nf8 13.Nh2 f5 14.Qh5 Nh7 15.Nf3 Rf8 16.Nc3 f4 17.Qh4 Ng5 18.Nxg5 hxg5 19.Qh5 Bf5 20.Nxd5 cxd5 21.Bc3 Re8 22.Qf3+− Nevednichy − Beliavsky

(Plovdiv, 2008);
B) 4...Be7! Meiner Meinung nach der beste Zug. Nach dem klassischen 4....d5 bekommt Weiß Initiative in allen Varianten. 5.0−0 *(5.Nxe5?? Qa5+−+)* 5...d6 6.Re1 0−0 7.Bb3 Bg4=]

4.Nf3
[4.f4 Der Versuch, die Partie sofort zu gewinnen, führt zu einer unklaren Stellung: d5 5.exd5 Ng4 6.d4 Bxd4 7.Nf3 Bf2+ 8.Kf1 Bb6 9.fxe5 Nf2 10.Qe1 0−0 11.Bg5 f6 12.d6+ Kh8 13.exf6 gxf6 14.dxc7 Bxc7 15.Kxf2 fxg5 16.Qc3+ Qf6 17.Qxf6+ Rxf6 18.Re1 Bb6+ 19.Kg3 Bc7+ 20.Kf2 Bb6+ 21.Kg3 Bc7+ ½−½ Aronian − Anand (Monte Carlo, 2006)]

4...d6 5.0−0 Nc6 6.c3 0−0 7.Bb3
[7.Bg5 h6 8.Bh4 g5!
Die prinzipiellste Fortsetzung. Schwarz zwingt Weiß, die Entscheidung bezüglich des Opfers auf g5 sofort zu fällen. 9.Nxg5 *(9.Bg3 Bg4⇄)* 9...hxg5 10.Bxg5 Kg7 11.Qf3 Be6 12.Nd2 Rh8 13.h4 Qe7 14.Bd5 Nxd5 15.Bxe7 Ndxe7 16.b4 Bb6 17.b5 Na5 18.g3 Rag8 19.d4 Kf8⟶ Vajda − Sutovsky (Turin, 2006)]

7...a6 8.h3
[8.d4?! ist zu früh, denn das weiße Zentrum wird zum Angriffsziel der schwarzen Figuren: Ba7 9.Re1 Bg4∓ Es ist sogar kein Ausgleich − Schwarz steht einfach besser!]

8...Ba7 Am Brett ist eine theoretische Stellung aus der Italienischen Partie.

9.Re1 h6 10.Nbd2! Bevor Weiß d4 spielen kann, muss er den Springer nach g3 überführen, um den Bauern e4 zu verteidigen.
[10.d4?! Re8= Das Problem für Weiß ist nun, dass er keine Entwicklungsmöglichkeiten hat: die beiden Bauern e4 und d4 sind angegriffen. Weiß ist fast gezwungen auf e5 zu nehmen, wonach keine Rede von Vorteil sein kann.]

10...Be6
[10...Re8 führt nur zu Zugumstellung. 11.Nf1 Be6
A) 12.N3h2 Bxb3 13.axb3 Qd7 14.Qf3 Qe6 15.Ng3 Ne7 16.b4 c6 17.Ng4 Nxg4 *(17...Nh7 18.Be3 Bxe3 19.Qxe3 Rad8=* Leko − Adams (Sarajevo, 1999) *)* 18.hxg4 d5 19.Nf5 Rad8 20.g3 f6 21.Kg2 dxe4 22.dxe4 Nxf5 23.gxf5 Qc4 24.Be3 Bxe3 ½−½ Leko − Kramnik (Mexico City, 2007);
B) 12.Be3 d5 *(12...Bxe3 13.Nxe3 Qd7 14.Nh2 Ne7 15.Nhg4 Nxg4 16.hxg4 d5 17.d4 exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6=* Ivanchuk − Svidler (Beer Sheva, 2005)*; 12...Bxb3 13.Qxb3 Qd7 14.Bxa7 Rxa7 15.Ng3 Ne7 16.d4 Ng6 17.Rad1 Qc6 18.Nh2 Raa8=* Alekseev − Jakovenko (Kemer, 2007) *)* 13.Bxa7 Rxa7 14.exd5 Bxd5 15.Bxd5 Nxd5 16.d4 exd4 17.Rxe8+ Qxe8 18.Nxd4 Ra8= Movsesian − Jakovenko (Dagomys, 2008);
C) 12.Bc2 ⟶10....♗e6]

11.Bc2! Ich denke, das ist der einzige Weg für Weiß, auf Vorteil zu spielen.
[11.Nf1 Re8 12.Ng3 d5 13.Qe2 Alle anderen Züge erlauben den Generalabtausch und führen schlicht und einfach zum Remis: *(13.Be3 Bxe3 14.Rxe3 dxe4 15.dxe4 Qxd1+*

16.Rxd1 Bxb3 17.axb3 Na5 18.b4 Nc4 19.Re2 a5 20.bxa5 Rxa5= Sermek − Delchev (Turin, 2006)*; 13.Nh2 dxe4 14.dxe4 Qxd1 15.Rxd1 Rad8 16.Re1 Nd7=* Jaracz − Georgiev (Warsaw, 2005) *)* 13...dxe4 führt am einfachsten zum Ausgleich. *(13...Qd7!?* Schwarz kann auch um Vorteil spielen, immerhin hat er das Zentrum. *14.Bc2 Bc5 15.Nh4 Kh8 16.Qf3 Ng8 17.Nhf5 Bf8 18.Bb3 Rad8⇄* Vysochin − Aleksandrov (Warsaw, 2006) *)* 14.dxe4 Bxb3 15.axb3 Qd6 16.Nf5 Qe6=]

11...Re8 12.Nf1 d5! Ich sehe nicht, wie Schwarz ohne diesen Zug zurechtkommen kann. Der weiße Plan ist einfach: ♘g3−d4. **13.exd5**

[13.Qe2 Qd7

A) 14.exd5? Nxd5 Jetzt ist die Dame auf e2 anfällig. 15.Ng3 *(15.Nxe5?? Nxe5 16.Qxe5 Bxh3−+)* 15...Nf4 16.Qe4 f5∓;

B) 14.N3h2 Ne7 15.Qf3 Nh7 16.Ng4 Ng6 17.Nfe3 c6 18.Nf5 f6!⇄ Areshchenko − Movsesian (Kemer, 2007)]

13...Qxd5

[13...Nxd5 14.Ng3↑ Mir gefiel nicht, dass der Bauer e5 schwach wird.]

14.Qe2

[14.Ng3 Rad8 15.Qe2 Bc5!= Der Plan von Aleksandrov. Der Läufer wird nach f8 überführt, so dass Schwarz g6 spielen kann und damit das Feld f5 kontrollieren kann.]

14...Bf5 15.Ng3 Bh7 16.Ne4 Qe6?!

[16...Nxe4! Das führt am einfachsten zum Ausgleich. Trotz dass Weiß eine augenblickliche Initiative hat, kann Schwarz sich halten. 17.dxe4 Qd6 18.Rd1 Qe7 19.Bb3 Na5! Das ist ein wichtiger Zug, ansonsten kommt der weiße Läufer nach d5. 20.Ba4 b5 *(20...Red8!? 21.b4 Rxd1+ 22.Bxd1 Nc6 23.Bb3 Bg6 24.Bd5 Qf6=)* 21.Bc2 Nc4 22.b3 Nd6=]

[16...Qd8!? wäre auch besser gewesen, denn die Dame auf d8 ist nicht anfällig. 17.Be3 Bxe3 18.Qxe3 Nd5=]

17.Bb3 Qe7

[17...Nxe4!? Unglaubliche Abwicklung! Schwarz gibt die Dame, doch um Vorteil zu erreichen, muss Weiß den Springer nehmen!

A) 18.Bxe6 Bxf2+

A1) 19.Qxf2 Nxf2 20.Bd7 Nxd3 21.Bxe8 Rxe8∓;

A2) 19.Kh1 Ng3+ 20.Kh2 Nxe2 21.Rxe2 Rxe6 22.Rxf2 Bxd3−+;

A3) 19.Kf1 Ng3+ 20.Kxf2 Nxe2 21.Bd7 Nxc1 22.Raxc1 Reb8!! Nur so! *(22...Red8 23.Bxc6 bxc6 24.Nxe5 f6 25.Nxc6 Rxd3 26.Rcd1±)* 23.Nxe5 *(23.Bxc6 bxc6∓* Der Bauer b2 hängt − das ist der Grund, warum man den Turm nach b8 stellen soll. *)* 23...Nxe5 24.Rxe5 Bxd3 25.Rd1 Bg6∓;

A4) 19.Kh2 Bg3+ 20.Kh1 *(20.Kg1 Bf2+=)* 20...Nf2+ 21.Kg1 Rxe6 22.Be3 Nxd3 23.Rf1 Rd8∓ Schwarz hat mehr als genug für die geopferte Dame.;

B) 18.dxe4! Qf6 19.Bd5 Rab8!? 20.Be3 Bxe3 21.Qxe3 Ne7∞ Es sieht so aus, als ob Schwarz hier ok ist.]

[17...Nd5? Das war der Zug, den ich

geplant habe, als ich die Dame nach e6 zog... 18.Neg5 *(18.Bxd5 Qxd5 19.Bxh6 f5!∓)* 18...hxg5 19.Nxg5 Qd7 20.Nxh7 Kxh7 21.Qe4+ f5 22.Qxd5 Qxd5 23.Bxd5 Rad8 24.Bb3± Nach Rxd3 folgt 25.Bc2 Rd6 26.Bxf5++−]

18.Nxf6+ Qxf6 19.d4 e4

[19...Re7!? führt zum sofortigen Ausgleich, wobei es Weiß ist, der die richtigen Züge finden muss.

A) 20.dxe5 Nxe5 21.Nxe5 Rae8 22.Be3 Rxe5 23.Rad1 Bxe3 24.fxe3 Bf5∓;

B) 20.Nxe5 Rae8 21.Be3 *(21.f4 Nxe5 22.fxe5 Rxe5−+; 21.Qf3 Qxf3 22.gxf3 Nxe5 23.dxe5 Rxe5∓)* 21...Nxe5 22.dxe5 Rxe5 23.Rad1 Bxe3 24.fxe3 Bf5∓;

C) 20.d5 Na5 21.Be3 *(21.Bc2 Bxc2 22.Qxc2 Nc4⇄)* 21...Bxe3 22.Qxe3 Nxb3 23.axb3 e4 24.Nd2 Rd8 25.Ra4 Rxd5 26.Nxe4 Bxe4 27.Rxe4 Rxe4 28.Qxe4 Rd2 29.Re2=]

20.Nh2 Qd6?? Ein unglaublich schlechter Zug, der die Partie an die Grenze der Niederlage bringt. Schwarz hat wenig zu befürchten, wenn er langsam seine Figuren aktiviert:

[20...Bg6 21.Ng4 Qd6 22.Ne3 Na5 23.Bc2 b5! Ein interessanter Plan: der Springer geht nach b7 und später vielleicht nach d6, aber was viel wichtiger ist − der Bauer geht nach c6 und der Läufer a7 bekommt das Feld b8, um den weißen König anzugreifen. 24.b4 Nb7 25.Bd2 c6⇄]

21.Qg4!± Weiß entwickelt eine Initiative und die schwarzen Figuren am Damenflügel bleiben im Abseits.

[21.Ng4 Na5 22.Bc2 c5 23.dxc5 Qxc5= 24.b4? Qxc3 25.bxa5 Qxa1−+]

21...Qg6

[21...Na5 Das war meine Hoffnung gewesen, doch hat Weiß einen kleinen taktischen Trick: 22.Bxf7+! Kxf7 23.Qh5+ Kg8 24.Qxa5 c5 25.dxc5 Qxc5 26.Qxc5 Bxc5 27.Be3+−]

22.Bf4 Re7 23.Qh4?! Mein Gegner wählt den falschen Plan. Obwohl Weiß auch in der Partie besser stand, ist es immer einfacher einen komplikationsfreien Weg zu nehmen. Nach 23.♗d5 wäre meine Stellung sehr verdächtig gewesen:

[23.Bd5 Rd8 24.Qxg6 Bxg6 25.Bxc6 bxc6 26.b4!± Der Läufer a7 ist gestorben. Die Schwäche der weißen Felder spielt keine so große Rolle. Vielleicht kann sich Schwarz mit viel Mühe retten, aber die Stellung ist absolut ohne Gegenspiel.]

23...Rae8 24.Re3 Weiß versucht Matt zu geben. **24...Kh8 25.Rg3 Qf5 26.Re1?!**

[26.Nf1! würde wahrscheinlich gewinnen: Nxd4 *(26...Na5 27.Ne3 Qd7 28.Rxg7! Kxg7 29.Bxh6+ Kg8 30.Qg5+ Bg6 31.Qxg6+ Kh8 32.Qg7#)* 27.cxd4 Bxd4 28.Ne3 g5 29.Nxf5 gxh4 30.Nxh4 Bf6 31.Rg4 h5 32.Rg5+−]

[26.Bxh6 Das Opfer bringt Weiß nur Remis: gxh6 27.Qxh6 Rg8 28.Rxg8+ Kxg8 29.Ng4 Qg6 30.Nf6+ Kh8 31.Qf8+ Bg8 32.Nxg8 Qxg8 33.Qh6+ Qh7 34.Qf8+=]

26...f6

[26...Na5 27.Bxh6! f6 *(27...gxh6 28.Qxh6 Rg8 29.Rxg8+ Kxg8*

30.Ng4 Bg6 31.Qh4!+−) 28.Bc2 gxh6 29.Rxe4! Rxe4 30.Qxh6!! Re1+ 31.Nf1+−]

27.Bc1??

[27.Bxh6 gxh6 *(27...Nxd4 28.cxd4 gxh6 29.Qxh6 Bxd4 30.Nf3!+−* Das haben wir beide übersehen. *)* 28.Qxh6 Ne5 29.Rxe4 Ng6 30.Rxe7 Rxe7 31.Nf3+−]

27...Ne5! Jetzt kommt Schwarz zum schnellen Gegenangriff. **28.Bd2?** Mein Gegner übersah 27....♘e5 und konnte sich nicht mehr wiederfinden. Weiß hatte noch gute Chancen auszugleichen:

[28.Rxg7! Rxg7 29.dxe5 e3 *(29...Qg6 30.g4 Rxe5 31.Bxh6 Rd7 32.Bf4 Ree7 33.Nf1⇄)* 30.Bxe3 Bxe3 31.Rxe3 Rxe5 32.Ng4 Rxe3 33.Nxe3 Qg5 34.Qd4⩲]

[28.Bxh6 Ng6 29.Rxg6 Qxg6 30.Be3 Qf5 31.Nf1 g5 32.Qh5 Qg6∓]

28...Nd3 Nun ist es mir gelungen, mit einer Serie von starken Zügen entscheidenden Vorteil zu erreichen. **29.Rf1 c5!** Aktiviert den Läufer. **30.Ng4 cxd4 31.cxd4**

[31.Nxh6 gxh6 32.Qxh6 Qe5−+]

[31.Bxh6 g5! 32.Bxg5 *(32.Qh5 Nf4−+)* 32...fxg5 33.Qh6 Nf4 34.Kh2 Re6 35.Bxe6 Rxe6 36.Nf6 Rxf6 37.Qxg5 Qxg5 38.Rxg5 Ne6−+]

31...Bxd4 32.Ne3 Qc5−+ Der Rest ist klar. **33.Bc3 Rd8 34.Rd1 Be5 35.Bxe5 Qxe5 36.Nc4 Qd4 37.Re3 Red7 38.Bc2?? Qxc4 39.Rexd3 Rxd3 0−1**

C54

□ **Hjartarson,Johann 2605**

■ **Giorgadze,Giorgi 2555**

Tilburg 59/351 1993

[Giorgadze,Giorgi]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.Nbd2

[9.0−0 0−0 10.Bb3 Ng6 11.Nbd2 c6 12.bxc6 bxc6 13.d4 Re8 *(13...Bg4* Ü 45/367 *)* 14.dxe5 Nxe5 15.Nxe5 dxe5=]

9...c6 10.bxc6 bxc6 11.0−0 0−0 12.Ba3N

[12.d4?! exd4 13.cxd4 d5 14.Bd3 dxe4 15.Nxe4 Nxe4 16.Bxe4 Bf5=]

[12.Bb3!? Δ d4]

[12.Ba2 Ng6 Ü 45/368]

12...Re8!? 13.Bb3 Ng6 [Δ d5 ×e4]

14.Nc4 Bc7 15.Qc2?! Bg4! 16.Ng5 d5

[16...h6? 17.Nxf7! Kxf7 18.Nxd6++−]

17.Ne3 Bh5!∓ [⩤g5] **18.Nf5**

[18.Nh3? Nf4! 19.Nxf4 exf4∓ ×e4]

18...h6 19.Nf3□

[19.Nh3 Bg4 20.Kh1 Qd7!∓]

19...Nf4 20.Kh1 Rb8 21.Ba2 Qd7

[21...Bxf3 22.gxf3 Kh7 23.Bc1 N6h5 24.Rg1 g6 25.Ng3 Qh4 26.Be3∓]

22.Ng1 Bg6 23.Ng3 h5↑ 24.f3 h4 25.N3e2 Ne6 ○ 26.Nh3 Nh5 27.Rad1 Rbd8 28.Bc1 Qe7 29.Be3 Rd7 [Δ ♖ed8∓] **30.Rb1 Bd6! 31.exd5 cxd5 32.Rb5?!⊕**

[32.Bxd5 Rc8⩲]

32...Bc5!∓ 33.Bxc5

[33.Qd2 d4! 34.cxd4 exd4 Δ ♗b4∓]

33...Nxc5 34.Nf2 e4⊕

[34...h3!?]

35.fxe4 dxe4 36.d4 Nd3 37.Ng4 e3 38.Qb3
[38.Bxf7+ Qxf7 39.Rxf7 Rxf7 *(39...Nf2+? 40.Rxf2 exf2 41.Qxg6 f1Q+ 42.Ng1 Qxg2+ 43.Kxg2 Nf4+ 44.Kf2 Nxg6 45.Rxa5∞)* 40.Qa2! *(40.Kg1 Ndf4 41.Qd1 Nxe2+ 42.Qxe2 Nf4 43.Qe1 Nd3 44.Qe2 Nc1 45.Qe1 e2 46.Nf2 Rxf2!−+)* 40...Nhf4! *(40...Nf2+ 41.Kg1! Nxg4 42.Rg5 Bd3 43.Rxh5 Rb8 44.Rb5 Bxb5 45.axb5 Rxb5∓)* 41.Nxf4 *(41.Rb7 Nf2+ 42.Kg1 Nxe2+ 43.Qxe2 Rxb7−+; 41.Rb1 Nf2+ 42.Nxf2 Bxb1−+)* 41...Nxf4 42.Re5 *(42.Ne5 e2 43.Qd2 Be4! 44.Kg1 Nh3+!−+)* 42...Rxe5 43.Nxe5 e2 44.Qd2 Rb7−+]
[38.Rxf7 Qxf7!−+ *(38...Bxf7?! 39.Qxd3 Bxa2 40.Rxh5 Qe4∓)*]
38...Qe4!−+ 39.Rg5 h3 40.Ne5 hxg2+ 41.Rxg2 Rxe5! 42.dxe5
[42.Qb8+ Re8]
42...Nf2+ 43.Kg1
[43.Rfxf2 exf2]
43...Qxg2+!
[43...Qxg2+ 44.Kxg2 Be4+ 45.Kg1 Nh3# #]
0−1

C51
□ **Jobava,Baadur** **2605**
■ **Grischuk,Alexander** **2732**
EU−chT (Men) 14th (8.2) 19.10.2003
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6?!** This is the so called "Stoneware Defence". Black temporarily blocks the d ♙, but he can quickly castle followed by ♖e8 and ♗f8. **6.d4 ⌓Nf6**
[6...Qe7 is a bit too much from odd moves. 7.0−0 Nf6 Lukacs: '− 6... ♕e7''Lukacs,Peter: '− 6...♕e7' Lukacs, Peter: 'Lukacs: '− 6...♕e7'''
A) 8.Ng5 is a premature →. 0−0 Lukacs: '− 6...♕e7''Lukacs,Peter: '− 6...♕e7' Lukacs,Peter: 'Lukacs: '− 6...♕e7''' 9.f4 exf4 10.e5
A1) 10...Bxe5 11.dxe5 *(11.Re1 Nxd4!⇄)* 11...Qc5+ *(11...Qxe5 12.Bxf7+ Rxf7 13.Nxf7 Kxf7 14.Bxf4 Qc5+ 15.Kh1→)* 12.Kh1 Nxe5 13.Be2⩲ *(13.Bb3 Neg4!)*;
A2) 10...Nxe5! 11.dxe5 Bxe5⩲ and Black has a lot of pawns for the piece.;
B) ⌓8.Nbd2 Δ ♗d3, ♘c4 is the quiet positional approach attacking the vulnerable × e5. 8...0−0 Lukacs: '− 6...♕e7''Lukacs,Peter: '− 6...♕e7' Lukacs,Peter: 'Lukacs: '− 6...♕e7''' 9.Bd3 Ne8 *(9...b6 10.Re1)* 10.Nc4 f6 11.Ne3 g6 12.Nd5 Qd8 13.Be3 Be7 14.Nd2 d6 15.f4 White has a phantastic advantage in the ⊞, now comes the » →. Ng7 16.f5 g5 17.h4!± Kennedy−Pillsbury, USA 1895]
[6...Qf6 looks again unnatural. 7.0−0 h6 8.Na3! with threats of ♘b5, ♘c4 and ♘c2.
A) 8...Bxa3 9.Bxa3 ⧉ d6 10.dxe5
A1) 10...Nxe5 11.Nxe5 dxe5 *(11...Qxe5 12.Qb3)* 12.Rb1 Ne7 13.f4 exf4 14.e5↑ opening the position against the ♔ in the middle.;
A2) 10...dxe5 11.Qb3 Nge7 12.Bd5 Rb8 13.Rad1±;

B) 8...a6 9.Nc2± Δ ♘e3]

7.0−0

[7.dxe5 is again premature. Bxe5 *(7...Nxe5? 8.Nxe5 Bxe5 9.f4 Nxe4 10.Qh5+−)*

A) 8.Ng5 d5! *(8...0−0?! 9.f4 h6?! 10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.fxe5 Nxe5 13.0−0 d6 14.Bf4±* Annageldiev−Najjar, Beirutt LIB−ch 2000 *)* 9.exd5 Na5 10.Qa4+ c6 11.dxc6 0−0 and suddenly Black is better developed. 12.Ba3? Nxc4 13.Qxc4 *(13.Bxf8 Qd3!)* 13...b5! 14.Qb3 *(14.Qxb5 Rb8)* 14...b4! 15.Bxb4 Rb8 16.Qc4 Rxb4! 17.Qxb4 Qd3 0−1 Fioroto−Krantz, corr 1988;

B) 8.0−0 0−0 9.Bd5 Re8∓]

[7.Bg5!?]

[7.Ng5 0−0 8.f4! *(8.0−0?!* − 7.0−0*; 8.Nxf7?! Rxf7 9.Bxf7+ Kxf7 10.f4 exd4 11.e5 Be7 12.exf6 Bxf6 13.0−0 d5 14.Nd2 dxc3 15.Nf3 Kg8 16.Rb1 b6 17.Be3 Bg4 18.Qa4 Bxf3 19.Rxf3 Qd6 20.Rd1 Rd8 21.Rh3 d4 22.Bc1 Qe6 23.Qc2 d3!−+* Bird−Pillsbury, Hastings 1985 *)* 8...exf4! *(8...exd4 9.e5 Bxe5 10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.fxe5 Nxe5 13.cxd4 Nc4 14.0−0±)* 9.e5 Nxe5!? *(9...Bxe5 10.dxe5 Nxe5 11.Bb3 h6 12.Nh3* (Anderssen−Kieseritsky, London 1851) *f3!? 13.gxf3 Re8 14.0−0 d5 15.Nf2 Qd6)* 10.dxe5 Bxe5 11.0−0 *(11.Nf3 d6 12.0−0 c6∞)* 11...d5 12.Bd3 h6⩱ and Black has again a lot of pawns and a good position for the sacrificed piece.]

7...0−0

[7...Qe7 − 6...♕e7]

8.Re1

[8.Ng5?! forgets about the importance of the development. Lukacs: '− 7. 0−0''forgets about the importance of the development. Lukacs,Peter: 'forgets about the importance of the development. Lukacs: '− 7.0−0''' Be7 *(8...Qe7* − 6...♕e7*; 8...h6?* runs into *9.Nxf7! Rxf7 10.f4!)* 9.f4 d6 10.Nd2 White cannot continue the → against × f7. *(10.Qd3* (Quintero Velez−Valencia Obando, Medellin) *exd4! 11.cxd4 d5∓; 10.Qb3 Qe8∓)* 10...exd4 11.cxd4 d5 12.exd5 (Seidman−Mengarini, USA−ch 1951) Nxd5∓ *(12...Na5∓)* Δ13.Nxf7? Rxf7 14.Qh5 Be6 15.f5 Nf6−+]

[8.Nbd2 is another logical continuation. b6 *(8...Qe7* − 6...♕e7*; 8...h6)* 9.Bd3 *(9.Re1 Bb7)* 9...Re8 10.Re1

A) 10...exd4 11.cxd4 Bf4 12.Qb3⩱ *(12.Nf1 Bxc1 13.Rxc1 Bb7 14.e5→* Johnson−Montecatini, corr 1996 *)*;

B) 10...Bb7!? Bosch 11.Nc4 exd4 12.e5 *(12.cxd4 Bb4!; 12.Nxd6 cxd6 13.cxd4 Nb4)* 12...Nxe5 13.Nfxe5 Bxe5 14.Nxe5 d6∞]

8...h6

[8...Re8? 9.Ng5 Rf8 10.f4!±]

9.Nh4? This is refuted by energetic play by Grischuk.

[9.Bd5!? Nxd5 10.exd5 Ne7 11.dxe5 Bc5 12.d6 Ng6∞]

[⌓9.Nbd2 was required again, development first especially in gambit positions.

A) 9...b6 10.Bb5!⩱ *(10.Bd5 exd4!? 11.Bxc6 dxc6 12.e5 dxc3 13.Nf1 Be7 14.exf6 Bxf6∞)*;

B) 9...exd4

B1) 10.e5 is winning a piece

again, but Black gets too many pawns. Nxe5 *(10...dxc3 11.exd6 cxd2 12.Qxd2 cxd6 13.Qxd6 Ne8 14.Qg3 d5 15.Bd3⩲* Steinitz−Pillsbury, Boston 1892 *)* 11.Nxe5 Bxe5 12.Rxe5 d5∞;

B2) 10.cxd4! Bb4 11.Qb3!⩲ Other tries are less impressive: *(11.e5 d5!⇄; 11.d5 Bc3 12.Ba3 Na5 13.Bd3 Bxa1 14.Bxf8 Qxf8 15.Qxa1 Qa3 16.Qb1 d6∞)*;

C) 9...Re8

C1) 10.Bb3 b6 Bosch *(10...Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 Re7 14.e5↑* Sveshnikov−Zheliandinov, Bled 2000 *)* 11.Nc4 Bb7;

C2) 10.Bd3 Now White has a big threat of ♘c4 and the defence of × e5 becomes a problem. 10...exd4 *(10...Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.f4 Re8 14.e5 Nd5 15.Qf3* (Markosian−Mukhaev, Moscow op 1995) *Nxc3 16.Bc2⩲; 10...b6 11.Nc4 Bb7 12.d5 Nb8 13.Nxd6 cxd6 14.Ba3⩲)* 11.cxd4 Bf8 *(11...Bf4!? 12.e5 Nd5 13.Ne4 Bxc1 14.Rxc1⩲; 11...Bb4 12.e5 Nd5 13.Bb2⩲)*

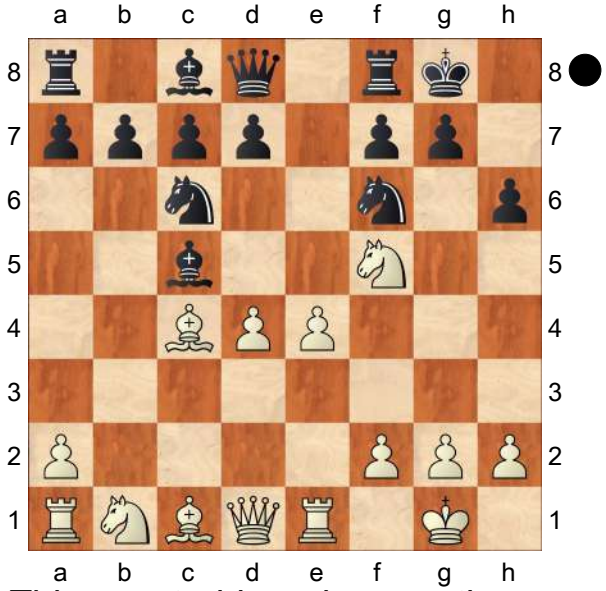
C2a) 12.e5 is not so impressive: Nd5 13.Bc4 *(13.Qb3 Ndb4 14.Bc4 d5! 15.exd6 Rxe1+ 16.Nxe1 Qxd6 17.Bxf7+ Kh8∓)* 13...Nb6 14.Bb3 *(14.Bxf7+ Kxf7 15.Qb3+ d5 16.exd6+ Be6 17.Rxe6 Rxe6 18.d5 Qxd6∓)* 14...d6∓ Sermek−Mikhalchishin, Bled 2002;

C2b) 12.d5! Nb4 *(12...Ne5!? 13.Nxe5 Rxe5 14.Bb2 Re8)* 13.Bf1 c6 14.a3 Na6 15.Bxa6 bxa6 16.Bb2↑ Mikhalchishin]

9...exd4 10.Nf5

[10.cxd4 is strongly met by Bb4! 11.Bd2 Nxe4! 12.Rxe4 *(12.Bxb4 Nxb4 13.Rxe4 d5−+)* 12...d5∓]

10...Bc5 11.cxd4



d5! This counterblow changes the course of the game completely, White loses material without any compensation. **12.exd5**

[12.Bxd5 Bxf5 13.dxc5 Bxe4∓]

[12.dxc5 dxc4 13.Qxd8 Rxd8 14.Bb2 Bxf5 15.exf5 *(15.Bxf6 gxf6 16.exf5 Rd3−+)* 15...Ne4−+]

12...Bxf5 13.dxc5 Na5 14.Bb3

[14.Bf1 was probably the lesser evil. Qxd5∓]

14...Nxb3 15.Qxb3 Qxd5∓

White's hope for a ⧉ ⊥ are not real.

16.Nc3 Rfe8! 17.Be3 Qc6 18.Qb5

[18.Bd4 Rxe1+ 19.Rxe1 Re8∓]

18...Qxb5 19.Nxb5 Nd5 20.Bd2 Red8 21.Rac1 Bg6 22.a3 c6 23.Nd6 b6! blowing up immediately the stronghold

on d6. **24.Nc4 f6 25.f3 Bd3 26.Nb2**
[26.Ne3 Nf4]
26...Bg6 27.Nc4
[27.cxb6 axb6 28.Rxc6 Rxa3]
27...Rac8? This tactical inaccuracy allows White to create real counterchances.
[27...Rab8∓ was safe and good.]
28.Red1?
[missing the last chance 28.cxb6! axb6 29.Nxb6! Nxb6 30.Ba5 Nd5 *(30...Rd3 31.Bxb6 Rxa3∓)* 31.Bxd8 Rxd8 32.Rxc6 Ra8∓]
28...Rd7 29.Be3 Rcd8 30.cxb6 axb6 31.Bf2 b5−+ Now the ⊥ is hopeless again. **32.Na5 Nf4 33.Rxd7 Rxd7 34.Ra1 Rd6 35.Be3 Nd3 36.a4 Re6 37.Bd2 Re2 38.Ra2 Bf7 39.Rc2 b4 40.Kf1 Rf2+ 41.Kg1 b3 42.Rb2 Nxb2 0−1**

C55

□ **Illescas Cordoba,Miguel 2605**
■ **Efimov,Igor 2530**
Escaldes zt (4) 09.11.1998
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 Qe7 7.Re1 g6 8.d4 Bg7 9.d5** A new move in this position, which eventually rerails the game into the Kings−Indian. Black manages to come out of the opening with an excellent counterplay.
[9.b4 a6 10.Bd5 Bd7 11.dxe5 dxe5 12.Be3 b6 13.a4 Ng4 14.Bc1 Rd8 15.b5 axb5 16.axb5 Na5 17.Ba3± 1−0 Tischbierek,R−Blatny,P/Bad Worishofen open 1990 (39)]
[9.h3 Nh5 10.Na3 0−0 11.Nc2 Bd7 12.Ne3 Rae8 13.Nd5 Qd8 14.dxe5 Nxe5 15.Nxe5 Rxe5 16.Nf4 Nxf4 17.Bxf4 Re7 18.Bd5 Qc8 19.Qb3 Bc6 20.Re3 Rfe8 21.Rae1 Qd7 22.Bxc6 Qxc6 23.Qd5 Qb6 24.R1e2 Re6 25.Rd2 g5 26.Bg3 ½−½ Yakovich,Y−Mikhalchishin,A/ URS−FL Kujbyshev 1986/MCL 05 (26)]
[9.dxe5 Nxe5 10.Nxe5 dxe5 11.b3 0−0 12.Ba3 c5 13.Nd2 Rd8± 1−0 Minasian,A−Alvarez Ibarra,R/ Oviedo rapid 1993 (36)]
9...Nd8 10.Bf1 0−0 11.c4 Ne8 12.Nc3 f5 13.exf5!? gxf5 14.Nd2
[14.b4 a5 15.b5 e4]
14...c5 15.f4 Nf7 16.fxe5 dxe5 17.Nb3 Bd7 18.Kh1 b6 In order to have a possibility to enter the square d6 with a knight. **19.Be3 Ned6 20.Nd2 Kh8!** Black leaves g8−square free for his rook. **21.a4 a5 22.Bf2 Rg8 23.Ra3 Rae8 24.Rb3** White desperately tries to create counterplay, but Black easliy averts all such attempts. **24...Qd8 25.Nf3?! e4 26.Bh4**
[26.Ng1 f4∓ *(26...Ne5∓)*]
26...Bf6 27.Bxf6+ Qxf6 28.Ng1 Ne5! Black's initiative becomes threatening.
29.Rxb6 Qh4! 30.Nh3
[The knight on d6 cannot be taken: 30.Rxd6 Ng4 31.Nh3 Qxh3 32.gxh3 Nf2#]
30...f4! 31.Rxd6
[31.Nxf4 Ng4 *(31...Qxf4 32.Rxd6 Ng4−+)* 32.Nh3 Qxh3−+]
31...Bxh3 32.Nxe4
[32.gxh3 Qg5 33.Rxh6+ Qxh6−+]
[32.Rxe4 Ng4 33.Re2 f3 34.gxf3 Rxe2 35.Qxe2 Bxf1−+]
32...Bxg2+! 33.Bxg2 Ng4 34.h3 Rxe4! 35.Rf1 Re3 36.Qd2 Rxh3+
[After 36...Nf2+ mate is also

inescapable: 37.Qxf2 *(37.Kg1 Rxg2+ 38.Kxg2 Qg3#; 37.Rxf2 Rxh3+ 38.Bxh3 Qxh3+ 39.Rh2 Qf1#)* 37...Rxh3+ 38.Bxh3 Qxh3+ 39.Qh2 Qxf1+ 40.Qg1 Qxg1#]

37.Kg1 Ne5

[37...Nf6 would have forced mate on the next move.]

0−1

C52

□ **Sutovsky,Emil** **2604**
■ **Smagin,Sergey** **2613**
Julian Borowski−A 3rd (7) 09.05.2001
[Lukacs,Peter]

1.e4 Lukacs/Hazai **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3?!**

[⩲6.d4 is the popular main line since centuries!]

6...Qe7

[6...Qf6!? Δ ♘ge7 deserves attention as well.]

7.d4

[7.Ba3 is met by Qf6!]

7...exd4

[7...Nxd4?! is not so good: 8.Nxd4 exd4 9.0−0 *(9.Ba3 Qxe4+ 10.Kf1!⩱)* 9...Bb6 10.e5! White has to open up lines against the ♔ in the middle. d6 *(10...Qxe5* helps only for White's plans. *11.Bxf7+ Kf8 12.Nd2 Nf6 13.Ba3+ d6 14.Nf3 Qe7 15.Bc4⩱* Lukacs/Hazai: 'Wills−Jones, cr 1969' Wills−Jones, cr 1969 *)* 11.exd6 cxd6 12.Bd2 Be6 Lukacs/Hazai: '(Wills−Bramwell, Essex ch 1971)' (Wills−Bramwell, Essex ch 1971) 13.Re1⩱]

[7...Bb6

A) 8.Bg5?! f6! 9.Bxg8 Na5∓;

B) 8.dxe5? is met by the standard Na5 exhanging White's excellent ♗. 9.Qb5 a6 10.Qa4 *(10.Qd5 c6 11.Qd3 Qc5∓)* 10...Qc5∓;

C) 8.Nxe5 Nxe5 9.dxe5 d6! Development first! 10.0−0 Other tries are inferior: *(10.Ba3 Qxe5 11.Bxf7+ Kf8∓; 10.exd6? Qxe4+ 11.Kd1 Bg4+−+)* 10...dxe5 11.Ba3 Qf6 12.Nd2

C1) 12...Bd7 This looks rather useless, the development of the ♗ has the priority. 13.Bd5 Ne7 *(13...Bc6 14.Nc4±)* 14.c4 Bd4 15.Qxb7 Rc8 16.Rab1 0−0 17.Nf3 Rfe8 18.Nxd4 exd4 19.f4 Nxd5 20.e5 Qg6 *(20...Bc6 21.Qxc8!±)* 21.cxd5 Bf5 22.Rb2 Be4 23.Qxa7 Bxd5 24.Qxd4± Lukacs/Hazai: 'Wills−Hopewell, corr 1969−70' Wills−Hopewell, corr 1969−70;

C2) ⩲12...Ne7 Δ 0−0 13.Nf3

C2a) 13...Bg4!? 14.Bxf7+ *(14.Bxe7 Kxe7)* 14...Kf8! 15.Bc4 *(15.Bxe7+ Kxe7)* 15...Bxf3 16.gxf3 g6 *(16...Qxf3 17.Be6!)* 17.Rad1⩱;

C2b) 13...Nc6 14.Rad1 Bg4 15.Rd3⩱;

C2c) 13...0−0 This is the safest option. 14.Qb5 Be6 15.Bxe6 fxe6=]

8.0−0

[8.Ba3 d6 9.0−0 Bb6 Lukacs/Hazai: '− 8.0−0 ♗b6' − 8.0−0 ♗b6]

8...Bb6 We have reached a critical position. Lukacs/Hazai: 'We have reached a critical position. ' **9.cxd4**

[9.Ba3 is the other main continuation.

A) 9...Na5?! is premature: 10.Qa4 Qd8 *(10...Qf6 11.e5 Qf4 12.Nbd2 Nxc4 13.Nxc4 Qh6 14.Nxb6± * and only the black ♕ has developed yet, Sveshnikov−Orel, Bled op 1997. *)* 11.Ne5!? *(11.cxd4 Nxc4 12.Qxc4 d6)* 11...Nxc4 *(11...Nh6 12.cxd4⩲)* 12.Nxc4!⩲;

B) 9...Qf6!?;

C) 9...d6

C1) 10.e5?! is too aggressive. Na5 11.Qa4+ Bd7 12.Bb5 Bxb5 13.Qxb5+ Qd7∓;

C2) 10.Bb5?! loses the pace of the →. Nf6!? *(10...Be6 11.Qa4 Bd7 12.cxd4 a6 13.Nc3⩲* Cafferty−Corbyn, Birmingham 1963 *)* 11.cxd4 *(11.Nxd4 Bd7)* 11...0−0

C2a) 12.e5? Nxd4! 13.exf6 *(13.Nxd4 Bxd4 14.exf6 Qxf6−+)* 13...Qxf6 14.Bb2 Nxb3−+;

C2b) 12.Bxc6 bxc6 13.e5 Nd5∓;

C3) 10.cxd4 is the logical plan. 10...Nxd4 11.Nxd4 Bxd4 12.Nc3 Nf6

C3a) 13.Bxf7+?! wins back one ♙, but helps for Black to finish his development Qxf7 14.Qa4+ Bd7 15.Qxd4 0−0 16.f4 Bc6 White has no real compensation for the sacrificed ♙, as the following lines show:

C3a1) 17.Rab1 Rfd8 *(17...Rfe8 18.e5 Qg6 19.Rb2 dxe5 20.fxe5 Rad8 21.Qc4+ Nd5∓)* 18.Bb2 Rd7 19.Rbe1 a6 20.Qf2 Qg6 21.e5 (Albano−Bonnick, cr 1987) dxe5 22.fxe5 Ng4∓;

C3a2) 17.Rae1 Rfe8 18.Re3 *(18.e5 Qg6 19.g3 Ng4)* 18...Rad8 19.Bb2 Qh5 20.f5 a6 21.Rf4 Re5 22.Rh3 Qf7 23.g4 *(23.Rfh4 Rde8 24.Qd3 Bxe4−+* Harding−Oren, cr 1988−89 *)* 23...Rde8 24.Re3 d5∓;

C3a3) 17.Rf3 Rae8 18.Re1 a5 19.Bc1 b5 20.a3 Qc4 21.Qxc4+ bxc4 22.Rfe3 Nd7∓ Lobigas−Balinas, Manila 1968;

C3b) 13.Rad1 bringing the last undeveloped piece into action is more to the point. 13...Bxc3 14.Qxc3

C3b1) 14...0−0 15.Rfe1 Ng4 16.Qg3! Ne5 17.Bd5⩲ ⧉;

C3b2) 14...Nxe4 allows the devastating 15.Qxg7 Qf6 16.Bxf7+ Ke7 17.Qxf6+ *(17.Bb2 Qxg7 18.Bxg7 Rd8 19.Bd5 Nc5 20.Rfe1+⩲)* 17...Nxf6 18.Bc4⩲;

C3b3) 14...Qe5! stops White's → for a moment.

C3b31) 15.Qb3 0−0;

C3b32) 15.Qxe5+ The ⊥ can only be better for Black. dxe5 16.Bb2 *(16.f4 Be6!)* 16...Be6! 17.Bxe6 fxe6 18.Bxe5 0−0 19.Bxc7 Nxe4∓;

C3b33) 15.Qc1 0−0

16.Bb2 Qe7 17.e5 Ne8 18.Rfe1 Be6 19.exd6 Nxd6 20.Qc3 Qf6 21.Qc1 Qe7 22.Qc3 Qf6 ½:½ Plachetka−Rolletschek, AUT−chT Austria 1994]

[9.Bg5 is certainly answered by Nf6!∓]

9...Na5?! Now White's strong ♙ ⊞ remains intact.

[9...Bxd4?! gives up the ♔ in an open position. 10.Nxd4 Nxd4 11.Qd3! Ne6 12.Ba3⩲]

[⌓9...Nxd4 Lukacs/Hazai: '− Kovalevskaya−Stefanova, Antalya 2002' 10.Nxd4 Bxd4

A) 11.Nc3

A1) 11...c6? is certainly too slow in an open gambit position. 12.Rd1! Be5 *(12...Bc5 13.Na4 d6 14.Nxc5 dxc5 15.Bxf7+!* This is the decisive blow! *Qxf7 16.Rd8+ Ke7 17.Bg5+ Nf6 18.Rxh8+−* Pfleger−Mendes, Lourenco Marques 1973 *)* 13.Ba3 d6 14.f4! Bxc3 15.Qxc3 Qf6 16.e5 opening up the lines and the diagonals against the enemy ♔. dxe5 17.fxe5 Qg5 18.Rf1 Nh6 19.Bc1 Qg6 20.Bxh6 Qxh6 21.Bxf7++− Fiorito−Gysi, cr 1992−94;

A2) 11...Nf6 12.Rd1 *(12.Ba3 d6* − 8.♗a3 *)* 12...Bxc3 13.Qxc3 0−0 *(13...d6?* runs into the typical blow *14.e5! dxe5 15.Ba3 c5 16.Bxc5!+−)* 14.e5 other tries are clearly worse: *(14.Ba3 d6∓; 14.f3 d6 15.Bb2 Be6∓)* 14...Ne4 15.Qd4 Nc5 16.Ba3 b6∓;

B) 11.Ba3 d6 *(11...Qf6!? 12.e5!* White has to open the e ⇔. *Bxe5 13.Nc3 Bxc3 14.Rae1+ Bxe1 15.Rxe1+ Kd8* White has sacrificed already a ♖ and 3 pawns! *16.Bb2 Qh6 17.Qf3 Ne7 18.Qxf7 Re8 19.Bxg7 Qg6 20.Bf6 Qxf7 21.Bxf7 h6 22.Bxe8 Kxe8 23.Rxe7+ Kf8 24.Rh7 b6 25.Be5 c5 26.h4 d5 27.Rxh6 Ke7 28.h5=* Seger−Andersson, Sweden corr 1983 *)* 12.Nc3 Nf6 − 9.♗a3 *(12...Bxc3?! 13.Qxc3 Qe5 14.Qb3 Nh6 15.Bb2 Qg5 16.f4 Qc5+ 17.Kh1⩲* Eilmes−Harding, cr 1988 *)*]

10.Qa4 Nxc4 11.Qxc4 d6 12.a4!?

[The natural 12.Nc3 was also worthy of attention: Nf6 *(12...c6 13.d5⩲)* 13.Bg5 *(13.e5 dxe5 14.dxe5 Ng4 15.Nd5 Be6 16.Qa4+ Qd7)* 13...Be6 14.Nd5 Bxd5 15.exd5 0−0 16.Rfe1 Qd8 17.Re3 h6 18.Bh4 Rc8 *(18...g5? 19.Nxg5 hxg5 20.Bxg5)* 19.Rae1⩲ and the pin on the h4−d8 ⇗ is rather annoying.]

12...c6

[12...a5 was the other defence against a4−a5.

A) 13.Nc3!? Nf6 *(13...Be6 14.Nd5 Qd7)* 14.e5 *(14.Bg5 Be6 15.Qb5+ Bd7 16.Qb3 Bc6)* 14...dxe5 15.dxe5 *(15.Nxe5 Be6 16.Qb5+ Nd7 17.d5 Bf5 18.Ba3⩲)* 15...Ng4 16.Ba3 *(16.Nd5 Be6)* 16...Be6 17.Qe4⩲;

B) 13.e5 dxe5 14.Re1 Lukacs/Hazai: '(Raudive−Kislov, MK Cafe−B 1999)' (Raudive−Kislov, MK Cafe−B 1999) Nf6! *(14...e4 15.Ba3→)* 15.Nxe5 0−0! Black sacrifices the exchange in order to liquidate to a promising ⊥.

(15...Be6 16.Qb5+ Kd8 17.Ba3⩲)
16.Ba3 Qe6 17.Bxf8 Qxc4
18.Nxc4 Bxd4 19.Ra2 Kxf8
20.Rd2 c5 21.Nb6 Rb8=]

13.Nc3
[13.a5!? gains even more space. Bc7 14.d5 c5 15.Bg5 Nf6 16.Qb5+⩲]

13...Qd8!?
[13...Nf6 14.a5 Bc7 15.d5⩲ and it is no doubt, that White has a good positional compensation for the ♙. Lukacs/Hazai: 'and there is no doubt, that White has good positional compensation for the ♙.']

14.a5! This is the beginning of a manoeuvre hindering Black's castle.
[14.Ng5 Nh6]

14...Bxa5 15.Bg5 f6
[15...Nf6!? 16.Bxf6 *(16.e5 dxe5 17.dxe5 Be6!∓)* 16...gxf6 is a rather cramped ♙ structure, too.]
[15...Ne7 16.Bxe7 Kxe7 Here the ♔ is simply awful. 17.Ng5 Rf8 18.Nxh7±]

16.Bd2 weakening the a2−g8 ⇗.

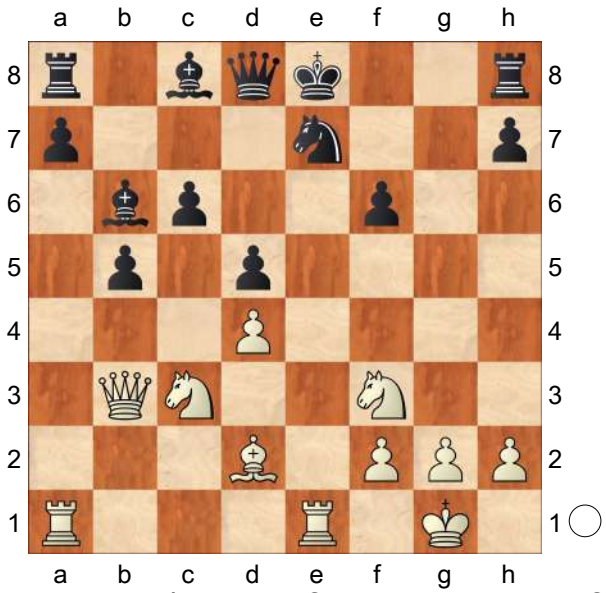
16...Ne7 17.Rfe1 b5
[17...Bg4!? Lukacs/Hazai: 'Kindermann' S.Kindermann]

18.Qb3 Bb6
[18...Bg4!? was again interesting.]

19.e5! This is the thematic breakthrough in the ⊞. **19...d5**
[19...fxe5 20.Bg5⩲ *(20.dxe5 d5)*]

20.exf6 gxf6

(Diagram)



21.Nxb5! opening up the ⇗ e1−a5 for the ♗. **21...0−0**
[21...cxb5? 22.Bb4+−]
[21...Kf7!? is a cold−blooded answer with the following complications:

22.Ng5+! *(22.Nc3?! Rg8∓; 22.Bb4? Nf5!∓)*

A) 22...fxg5 23.Bxg5 Re8!
(23...cxb5 24.Qf3+ Nf5 25.Qh5+ Kg7 26.Bxd8 Rxd8 27.g4+−)
24.Qf3+ *(24.Qd3 Bf5 25.Rxe7+ Rxe7 26.Qxf5+ Kg8=)* 24...Bf5!
(24...Kg8 25.Qg3) 25.Re5!
(25.Bxe7 Rxe7 26.Qxf5+ Kg8)
25...Kg8 26.Rae1 cxb5 *(26...Qd7 27.Bxe7 Bg6 28.Nd6 Rxe7 29.Rxe7 Qxd6 30.R1e6!)* 27.Bxe7 Qd7 *(27...Rxe7 28.Rxe7 Bg6 29.R1e6!+−)* 28.Rxf5 Rxe7 29.Rxe7 Qxe7 30.Qxd5+ Kg7 31.Rg5+ Kh6 32.Re5+−;

B) 22...Kg7 23.Qg3! Ng6
(23...Nf5?? 24.Ne6++−) 24.Nd6!
(24.Nf7 Kxf7 25.Nd6+ Kg7 26.Bh6+ Kxh6 27.Nf7+ Kg7 28.Nxd8 Rxd8∓) 24...Bc7
(24...fxg5 25.Bxg5 Qf8 26.Re7+ Qxe7 27.Bxe7 Bxd4 28.Re1±)
25.Ngf7 Bxd6 26.Nxd6±;

C) 22...Kg8! This is the best defence.
C1) 23.Bb4 Nf5;
C2) 23.Qg3 Nf5!−+;

C3) 23.Nc3 Nf5 *(23...Bxd4 24.Nf3 Bb6 25.Ne4⩱)* 24.Qa4 Nxd4 25.Be3 fxg5 26.Bxd4 Bxd4 27.Qxd4 Kf7;
C4) 23.Ne4! Other tries are inadequate.
C4a) 23...cxb5?! 24.Nxf6+ Kf7 *(24...Kg7? 25.Nh5+ Kf7 26.Bg5+−)*
C4a1) 25.Rxe7+ Qxe7 *(25...Kxf6 26.Bg5++−)* 26.Qxd5+ Qe6!∓;
C4a2) 25.Qf3! Bf5 *(25...Nf5 26.Nxd5 Bd7 27.Qh5+ Kg7 28.Re7++−)* 26.Bg5 Nc6 27.Qxf5 Nxd4 28.Qf4±;
C4b) 23...Nf5?! 24.Ned6! Kg7 *(24...Nxd6? 25.Qg3++−)* 25.Qd3 cxb5 26.Nxf5+ Bxf5 27.Qxf5 Re8 28.Rxe8 Qxe8 29.Re1±;
C4c) ∩23...Ng6 24.Ned6 *(24.Bh6⩱)*
C4c1) 24...Bxd4 25.Nxd4 Qxd6 26.Bb4
C4c11) 26...c5 27.Ra5! *(27.Re8+ Kf7 28.Nb5 Qc6)* 27...c4 28.Qc3⩲;
C4c12) 26...Qd7 27.Qf3! Kg7 28.Ne6+ Qxe6 29.Rxe6 Bxe6 30.Bc3 Rhf8 31.Ra6±;
C4c2) 24...Bd7 25.Bh6! Rb8 *(25...a6? 26.Nc3 Bxd4 27.Nxd5+−)* 26.Qf3⩲]

22.Bb4 Nf5? Black sacrifices the exchange in order to minimize White's activity, but in vain.
[22...Rf7 was more natural. 23.Nd6 Rg7∞]

23.Bxf8 Qxf8
[23...Kxf8 24.Qb4+ Kg7 25.Nc3±]

24.Nc3
[or 24.Rac1 Bd7 25.Nc3±]

24...Kh8
[24...Nxd4 25.Nxd4 Bxd4 26.Nxd5! Bxa1 27.Re8!+− is the blow from the blue! Lukacs/Hazai: 'is the bolt from the blue!']
[24...Bxd4 is again met by the standard 25.Nxd5! Bxa1 26.Re8!+−]

25.Qa4 Bb7 26.Re6
[26.Ne2! was the precise move order. Qg7 27.g3±]

26...Ng7?
[missing Lukacs/Hazai: 'Missing ' 26...Qg7! trying to activate his pieces on the g ⇔. 27.Qd1 *(27.Rae1 Rg8 28.g3 Qg4 29.Qd1 Ba5∞)* 27...Rg8 28.g3±]

27.Re2+− Now again everything is in order. **27...c5 28.Rae1 Rc8**
[28...cxd4 29.Nxd4±]

29.dxc5 Qxc5 30.Qd7 Qc7 31.Qxc7 Rxc7 The ⊥ is winning, but some technique is required. Lukacs/Hazai: 'The ⊥ is winning, but some technique is required. ' **32.Nb5 Rc5 33.Nd6 Ba6 34.Ra2** White has to eliminate the ⧉.

34...Bd3 35.Rd2 Bg6 36.Red1 Bh5
[36...Bc2 37.Rc1 Bb3 38.Rxc5 Bxc5 39.Rb2+−]

37.Rxd5
[or 37.g4!? Bg6 *(37...Bxg4?? 38.Nf7+ Kg8 39.Nh6++−)* 38.Rxd5+−]

37...Rxd5 38.Rxd5 Bxf3 39.gxf3 Ne6 40.Nc4 Bc5 41.f4 f5 42.Re5 1−0

C59

□ **Sutovsky,Emil** **2604**
■ **Romanishin,Oleg M** **2559**
Julian Borowski−A 3rd (9) 11.05.2001
[Lukacs,Peter]

1.e4 Lukacs Lukacs Wells Lukacs: 'Wells Wells' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6** Wells: 'This gambit was for a long time held to be absolutely fine for black, and thus 4 Ng5 was a rare bird in tournament practice. However, black's lead in development, though significant, is not vast, and he does have to solve the question of his structural weakness on the queen's wing too. In short, it is not surprising that in the search for the new among the remnants of the old, that white has revived this variation, and demanded proof.' **11.d4 exd3 12.Nxd3 0−0**

[12...Qc7 is the main line, but after 13.h3 0−0 14.0−0 it may lead to 12... 0−0]

13.0−0

[13.Bf4!? −Bellini−Romanishin, Reggio Emilia 2001 CBM 81]
[13.b3 55 − Arakhamia−Smyslov, Women−Veterans London 1996 CBM]

13...Qc7 Black has sufficient compensation for the sacrificed ♙, because his pieces are very active, and White has still problems of development. Black's task is to improve his ♘'s position, because on a5 he is out of play.

14.h3 Wells: 'Black's lead in development has induced a slight weakness of his opponent's king−side.' Lukacs: 'it may lead to 12...0−0' **14...c5**

Δ ♗b7, or ♖b8

[14...Bf5 is another possibility to develop the ♗.]

15.b3

[15.Nc3 Lukacs: '!?' '!?' Lukacs: 'Wells:' Lukacs: 'Wells: '!?'' **Δ** ♘b5 Lukacs: 'is more structurally ambitious, but of course the advance of the c−pawn can harry white's pieces, and if it wins enough space it can again be counted as dynamic asset rather than static liability!' Lukacs: '**Δ** ♘b5 Wells: 'is more structurally ambitious, but of course the advance of the c−pawn can harry white's pieces, and if it wins enough space it can again be counted as dynamic asset rather than static liability!'' Rb8

A) 16.Bf3 c4 The ♘ has to retreat to a passive position. 17.Ne1 Rd8 18.Qe2 Re8 19.Qd2 Rd8 20.Qe2 It is better for White to repeat the moves quietly. *(20.Qe3?* allows Black to improve his pieces even more. *Bf5 21.Be2 Re8 22.Qf3 Bd7!* **Δ** ♗c6 *23.Bxh6* Desperation. *Bc6 24.Qf5* (Siepenkoetter−Klovans, Berliner Sommer 1993) *Bh2+! 25.Kh1 Re5 26.Bf4 Rxf5 27.Bxc7 Bxc7−+* and Black is simply a piece up. *)* 20...Re8=;

B) 16.Be3

B1) 16...Nc4 and the outplaced ♘ comes back with a tempo. 17.Qc1 *(17.Bc1!?)* 17...Nxe3 ⧉ 18.fxe3 Re8⩲ Z.Todorovic−Mencinger, Pula op 1990;

B2) 16...c4∓ and the ♘ has to retreat again.;

C) 16.a3 Rd8 17.Qe1 Re8 Here we see the same motif again.

C1) 18.Qd2 Bb7!?⩱ *(18...Nc4* is also promising, for example: *19.Qd1 Bf5 20.b3 Na5 21.a4 a6 22.Ba3 Rbd8∞* Ch.Bauer−Anic, FRA−ch Narbonne 1997 *)*;
C2) 18.Qd1 Rd8= with repetition of moves.]

[15.Bd2 Rd8 *(*or simply *15...c4!?* again chasing the bad ♘. *)* 16.Bf3 Rb8 17.Qe1?! White's play is too sophisticated. *(17.b3 c4)* 17...Nc6 Black has improved his ♘'s position. 18.Bc3 Re8 19.Qc1 c4! 20.Bxf6 gxf6 Black is not afraid of corrupting his ♙, because the ♖ is more important in an opened position like this. His ♔ is safe, because White's pieces suffer from lack of development. 21.Qxh6 *(21.Bxc6 Qxc6)* 21...cxd3 22.Bd5 *(22.cxd3 Bf4 23.Qxf6 Re6−+)* 22...Be6 *(22...Nb4!* is even simpler *23.Qg6+ Kf8 24.Qh6+ Ke7 25.Re1+ Be5−+)* 23.Be4 f5! 24.Qg5+ Kf8 25.Bxd3 Bf4 26.Qh4 Be5−+ Stangl−Federov, Munich op 1992]

[15.Bf3 Rb8 16.b3 c4 17.bxc4 Nxc4 Now White's ♙ structure is shattered, and the ♘ is excellent on c4. 18.Nd2 Ne5 19.Nxe5 Bxe5 20.Rb1 Bf5 21.Rxb8 Rxb8 22.c4 Qa5 23.Re1 Bc3 24.Bd5 Nxd5 25.cxd5 Qxa2∓ Euler−Malaniuk, Werfen op−A 1996]

[15.Nc3!? Wells: is more structurally ambitious, but of course the advance of the c−pawn can harry white's pieces, and if it wins enough space it can again be counted as dynamic asset rather than static liability!]

15...c4! 16.bxc4 Nxc4 Wells: 'Off−side knight and isolated c−pawn transformed into a formidable beast.' **17.Nd2 Be6 18.Nxc4 Bxc4 19.Bf3**

[19.Bb2 Ne4 20.Bf3 f5 Black's centralized pieces compensate the sacrificed ♙. 21.a4 Rad8 22.Ba3 Bxa3 *(22...Rfe8* is also enough for equality. *23.Bxd6 Qxd6 24.Re1 Bxd3 25.cxd3 Qxd3 26.Qxd3 Rxd3 27.Rad1 Rxd1 28.Rxd1=* A.Sokolov−Norris, Capella op 2000 *)* 23.Rxa3 Qd6 winning back the material. 24.Ra1 Bxd3= Colias−R.Anderson, Philadelphia op 1987]

19...Rae8 '!' Wells. Lukacs: "!' Wells. Wells: '!" **20.Bb2 Ne4 21.Bxe4** Wells: 'Pragmatic, but also a recognition that he has got nothing out of the opening.'

[21.Re1? Wells Bh2+]

21...Rxe4 ♖ 22.Qd2

[22.Re1 f5! *(22...Rxe1+ 23.Qxe1 Rb8 24.Qc3±* allows White to consolidate his position. *)* 23.Qh5 *(23.a3 Rfe8 24.Qh5 R8e7 25.Rxe4 fxe4 26.Nb4 e3 27.fxe3 Rxe3⩱* opening up the position for the active ♖. *)* 23...Rxe1+ 24.Rxe1 *(24.Nxe1 Bc5)* 24...Bxa2 *(24...Qb6 25.Be5 Bxa2 26.Bxd6 Qxd6 27.Ra1 Qb6=)* 25.Qg6 Bd5∞]

22...Rfe8 Black has nothing to fear.

23.Qc3

[23.Rfe1?! Bxd3 24.cxd3 Bb4!∓]

23...f6 24.Ba3

½−½

C59

□ **Sutovsky,Emil** **2604**
■ **Postny,Evgeny** **2432**
Israel−ch op (8) 16.04.2001
[Postny]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3
[Interesting alternative is 9.Nh3]
9...e4 10.Ne5 Bc5 I believe, that this rare move could be a deserving alternative for usual 10...Bd6 or 10...Qc7. **11.c3 Qc7 12.d4**
[Worse is: 12.b4?! Qxe5 13.bxc5 0−0↻]
12...exd3 13.Nxd3 Bd6
For the sacrificed pawn black has development advantage. **14.Nd2 Bf5!⩲**
[14...Be6N 15.b4 Nb7 16.c4 c5?! *(16...a5)* 17.bxc5 Nxc5 18.Nxc5 Qxc5 19.Nb3 Qe5 20.c5! Bc7? *(20...Be7)* 21.f4 Qe4 22.0−0 Rd8 23.Bb5+ Ke7 24.Qe1+− Sutovsky,E−Postny,E/2001/Israel league]
15.b4
[After 15.Nf3 Rd8 16.0−0 0−0 black has dangerous initiative.]
15...Nb7 16.Nc4 Rd8 17.Be3
[Deserving attention 17.Nxd6+ Qxd6 *(17...Nxd6 18.Bf4 Nd5 19.Qd2⩲)* 18.Nb2!?]
17...0−0 18.Bxa7N
[18.Bd4 Rfe8 19.Ne3 Be4 20.h3 Nh7 ½−½ Gdanski,J−Sepp,O/Vantaa 1994/EXT 2000 (20)]
18...Nd5 19.Bd4
[19.Nxd6 Nxd6 20.Bd4 Nb5 21.Rc1 Bxd3 22.Bxd3 Rfe8+ 23.Kf1 Nxb4 24.cxb4 Rxd4∓]
19...Rfe8 20.Nxd6
[Too optimistic is: 20.0−0? Bxh2+ 21.Kh1 Re4→]
20...Nxd6 21.0−0 Nb5 22.Rc1
[≤22.Qd2 Ndxc3 *(22...Rxe2?! 23.Qxe2 Bxd3 24.Qxd3 Ndxc3 25.Rfe1 Qd6 26.Qxc3! Nxc3 27.Bxc3⩲* White has more than sufficient compensation for the queen. *)* 23.Bxc3 Nxc3 24.Qxc3 Rxe2⩱]
22...Nbxc3!
[The other alternatives are much worse: 22...Nxd4?! 23.cxd4 Bxd3 24.Bxd3 Nxb4 25.Bb1±]
[22...Ndxc3? 23.Bxc3 Rxe2 24.Qxe2 Bxd3 25.Qe5+−]
[22...Rxe2? 23.Qxe2 Ndxc3 24.Bxc3 Bxd3 25.Qe5+− just like in the previous variantion.]
23.Rxc3?? −+
[23.Bxc3 Nf4
A) 24.Re1 Bxd3 25.Bf3 *(25.Bxd3 Rxe1+ 26.Bxe1 Nxd3 27.Rc2 Nxb4 28.Rd2 Nd5∓)* 25...Be2 26.Qc2 Bxf3 27.gxf3 This position looks unattractive for white, however the following variations confirm, that white keeps the position:
A1) 27...c5?! 28.b5 *(28.Bb2 Qc6 29.Re3 Rd3!! 30.Rxe8+ Kh7−+)* 28...Qd7 29.Re4 Nh3+ 30.Kg2 Ng5 31.Rg4 Qxb5 32.Bxg7! Kxg7 33.h4⩲;
A2) 27...Qd7 28.Re4□ Rxe4 *(28...g5 29.Rxf4 gxf4 30.Kh1⩱; 28...Nh3+ 29.Kg2 Ng5 30.Rg4 Qd5 31.Rg3⩲)* 29.Qxe4 g5 30.Qe5 f6 31.Qxf6 Qd1+ 32.Be1 Ne2+ 33.Kg2 Nxc1 34.Qg6+ with perpetual check.;
B) 24.Nxf4 The best practical solution. 24...Rxd1 25.Rfxd1 Qxf4

26.Bf3=]
23...Nxc3 24.Bxc3 Rxe2! 25.Qxe2 Bxd3 26.Qg4 f5 This move was overlooked by my opponent. Black winning the exchange and the game.
27.Qh4 Bxf1 28.Kxf1 Qd7 29.f3 Qd3+ 30.Kf2 Ra8
0−1

C59

□ **Sutovsky,Emil** **2604**
■ **Postny,Evgeny** **2432**
ISR−ch op Tel Aviv (8) 16.04.2001
[Postny,Evgeny]

1.e4 Postny, E/Quintiliano, Renato **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3**
[Interesting alternative is Postny, E/Quintiliano, Renato: 'An interesting alternative is' 9.Nh3 Postny, E/Quintiliano, Renato: '!?']
9...e4 10.Ne5 Bc5 Postny, E/Quintiliano, Renato: '!' I believe, that this rare move could be a deserving alternative for usual 10...Bd6 or 10...Qc7. Postny, E/Quintiliano, Renato: 'I believe that this rare move could be a notable alternative to the usual 10...♗d6 or 10...♕c7. ' **11.c3 Qc7 12.d4**
[Worse is: 12.b4?! Qxe5 13.bxc5 0−0↻]
12...exd3 13.Nxd3 Bd6
For the sacrificed pawn black has development advantage. Postny, E/Quintiliano, Renato: 'For the sacrificed pawn Black has an advantage in development. ' **14.Nd2 Bf5!⩱** Postny, E/Quintiliano, Renato: 'Postny immediately puts pressure on d3 − Quintiliano.'
[Postny, E/Quintiliano, Renato: 'Worse is' 14...Be6N 15.b4 Nb7 16.c4 c5?! *(16...a5* Postny, E/Quintiliano, Renato: '⌓' *)* 17.bxc5 Nxc5 18.Nxc5 Qxc5 19.Nb3 Qe5 20.c5! Bc7? *(20...Be7* Postny, E/Quintiliano, Renato: '⌓' *)* 21.f4 Qe4 22.0−0 Rd8 23.Bb5+ Ke7 24.Qe1+− Sutovsky,E−Postny,E/2001/Israel league]
15.b4
[After 15.Nf3 Rd8 16.0−0 0−0 black has dangerous initiative. Postny, E/Quintiliano, Renato: 'Black has a dangerous initiative.']
15...Nb7 16.Nc4 Postny, E/Quintiliano, Renato: 'Instead of passive play, Sutovsky tries to bring his pieces into the game as soon as possible. He knows that in 2 or 3 moves Black would get a pleasant position − Quintiliano.' **16...Rd8 17.Be3**
[Deserving attention 17.Nxd6+ Qxd6 *(17...Nxd6 18.Bf4 Nd5 19.Qd2±)* 18.Nb2!? Qe5! Postny, E/Quintiliano, Renato 19.Qb3 *(19.Bd2* is also bad: *Ne4 20.Nc4 Qe7 21.Qc1 Nxd2 22.Nxd2 0−0−+)* 19...Nd5 20.Bd2 *(20.c4 Nc3 21.Be3 Nxe2 22.Kxe2 0−0∓)* 20...0−0 21.Nc4 Qe4∓ and White is under annoying pressure − Quintiliano.]
17...0−0 Postny, E/Quintiliano, Renato: '!' Postny, E/Quintiliano, Renato: 'As we've seen, in this line development always comes first − Quintiliano. '
18.Bxa7N Postny, E/Quintiliano, Renato: 'N!?' Postny, E/Quintiliano, Renato: 'A risky but ambitious decision by Sutovsky, as if White is able to solve his problem of development, his position would be much better − Quintiliano.'

[Postny, E/Quintiliano, Renato: 'In another game White played the more solid:' 18.Bd4 Rfe8 19.Ne3 Be4 20.h3 Nh7 ½−½ Gdanski,J−Sepp,O/Vantaa 1994/EXT 2000 (20) Postny, E/Quintiliano, Renato: '∞']

18...Nd5 Postny, E/Quintiliano, Renato: '!' Postny, E/Quintiliano, Renato: 'After finishing the development, Black should initiate active play − Quintiliano. ' **19.Bd4**

[Postny, E/Quintiliano, Renato: 'White is not able to relieve the position by means of exchanges:' 19.Nxd6 Nxd6 20.Bd4 Nb5 21.Rc1 Bxd3 Postny, E/Quintiliano, Renato: '!' 22.Bxd3 Rfe8+ 23.Kf1 Nxb4 Postny, E/Quintiliano, Renato: '!' 24.cxb4 Rxd4∓]

19...Rfe8 20.Nxd6

[Too optimistic is: 20.0−0? Postny, E/Quintiliano, Renato: 'is too optimistic:' Bxh2+ 21.Kh1 Re4→]

20...Nxd6 21.0−0 Nb5 Postny, E/Quintiliano, Renato: '!' Postny, E/Quintiliano, Renato: 'Black should keep and increase the pressure − Quintiliano.'

22.Rc1

[≤22.Qd2 Postny, E/Quintiliano, Renato: 'was probably a better try.' Ndxc3 *(22...Rxe2?!* Postny, E/Quintiliano, Renato: 'seems stronger' *23.Qxe2 Bxd3 24.Qxd3 Ndxc3* Postny, E/Quintiliano, Renato: 'but White has an unexpected solution here:' *25.Rfe1* Postny, E/Quintiliano, Renato: '!' *Qd6 26.Qxc3! Nxc3 27.Bxc3±* White has more than sufficient compensation for the queen. *)* 23.Bxc3 Nxc3 24.Qxc3 Rxe2⩲ Postny, E/Quintiliano, Renato: 'Black still has compensation in view of the active piece play.']

22...Nbxc3! Postny, E/Quintiliano, Renato: 'Postny correctly initiates complications, in which White is the side having to find more precise moves − Quintiliano.'

[The other alternatives are much worse: 22...Nxd4?! 23.cxd4 Bxd3 24.Bxd3 Nxb4 25.Bb1±]

[22...Ndxc3? 23.Bxc3 Rxe2 24.Qxe2 Bxd3 25.Qe5+− Postny, E/Quintiliano, Renato: '+−!' Postny, E/Quintiliano, Renato: ' just like in the previous variantion.']

[22...Rxe2? 23.Qxe2 Ndxc3 24.Bxc3 Bxd3 25.Qe5+− just like in the previous variantion.]

23.Rxc3?? −+ Postny, E/Quintiliano, Renato: 'As we'll see, Sutovsky missed an important resource − Quintiliano.'

[23.Bxc3 Postny, E/Quintiliano, Renato: 'was the correct move' Nf4 Postny, E/Quintiliano, Renato: '!'

A) 24.Re1 Bxd3 25.Bf3 *(25.Bxd3 Rxe1+ 26.Bxe1 Nxd3 27.Rc2 Nxb4 28.Rd2 Nd5∓)* 25...Be2 Postny, E/Quintiliano, Renato: '!' 26.Qc2 Bxf3 27.gxf3 This position looks unattractive for white, however the following variations confirm, that white keeps the position: Postny, E/Quintiliano, Renato: 'This position looks unattractive for White, however, the following variations confirm that he holds:'

A1) 27...c5?! 28.b5 *(28.Bb2 Qc6 29.Re3* Postny, E/Quintiliano, Renato: 'Black has the brilliant idea' *Rd3!! 30.Rxe8+ Kh7−+)* 28...Qd7 Postny, E/Quintiliano, Renato: '!' 29.Re4 Postny, E/Quintiliano, Renato: '!'

Nh3+ 30.Kg2 Ng5 31.Rg4 Qxb5 32.Bxg7! Kxg7 33.h4± Postny, E/Quintiliano, Renato: '⇄';

A2) 27...Qd7 28.Re4□ Rxe4 *(28...g5 29.Rxf4* Postny, E/Quintiliano, Renato: '!' *gxf4 30.Kh1±* Postny, E/Quintiliano, Renato: 'with complicated play.'*; 28...Nh3+ 29.Kg2 Ng5 30.Rg4 Qd5 31.Rg3±)* 29.Qxe4 g5 30.Qe5 f6 31.Qxf6 Qd1+ 32.Be1 Ne2+ 33.Kg2 Nxc1 34.Qg6+ Postny, E/Quintiliano, Renato: '=' with perpetual check.;

B) 24.Nxf4 The best practical solution. 24...Rxd1 25.Rfxd1 Qxf4 26.Bf3=]

23...Nxc3 24.Bxc3 Rxe2! 25.Qxe2 Bxd3 26.Qg4 f5 Postny, E/Quintiliano, Renato: '!' This move was overlooked by my opponent. Black winning the exchange and the game. Postny, E/Quintiliano, Renato: 'This move was overlooked by my opponent. Black wins the exchange and the game. ' **27.Qh4 Bxf1 28.Kxf1 Qd7 29.f3 Qd3+ 30.Kf2 Ra8** Postny, E/Quintiliano, Renato: 'An instructive example of active play by Black.'

0−1

C56

□ **Ponkratov,Pavel 2603**

■ **Shinkevich,Vitaly 2468**

Khanty−Mansiysk Governor Cup−A 9th (1) *[Ris,Robert]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 exd4 6.e5 d5 7.exf6 dxc4 8.Re1+ Kf8

[8...Be6 is the main line.]

9.Nbd2!

[From my own experience I can say that 9.Bg5 doesn't seem to be too dangerous for Black: gxf6 *(9...g6? 10.Bh6+ Kg8 11.Bg7±)* 10.Bh6+ Kg8 11.Nbd2 Bf8 12.Bxf8 Kxf8 13.Nxc4 Be6 *(13...Rg8 14.Qd3 Be6 15.Qxh7 Bxc4 16.Qh6+ Rg7 17.Qh8+ Rg8 18.Qh6+=)* 14.Ncd2 Kg7 *(14...Rg8!?)* 15.Nb3 Bxb3 16.axb3 Qd5= 17.Qd2 Qf5 *(17...Rhe8=* is slightly more accurate as there's no need to give back the pawn on d4 *)* 18.Nxd4 Nxd4 19.Qxd4 Rhe8 20.Qc3 ½−½ Vedder,R−Ris,R Vlissingen 2013.]

[9.fxg7+ Kxg7 10.Nbd2 *(10.Ne5* was Max Lange's choice on a couple of occasions, but after *Qf6 11.Nxc6 Qxc6* Black is doing fine.*; 10.Ng5?! Re8!* favours Black *)* 10...Bg4 and Black is OK.]

9...Qd5

[The natural looking 9...Qxf6? can be strongly met by 10.Ne4 Qf5 11.Nxc5 Qxc5 12.b4!! cxb3 *(12...Qxb4 13.a4! Qd6 14.Ba3 Nb4 15.Nxd4+−; 12...Nxb4 13.Nxd4)* 13.axb3 b5 14.c3! dxc3 15.Ra5 Bg4 16.Ba3 Nb4 17.Qe2+−]

[9...Bf5 10.fxg7+ Kxg7 11.Nxc4±]

[9...Bb4 10.a3! Bxd2

A) 11.fxg7+ Kxg7 12.Qxd2 *(12.Bxd2 Bg4 13.h3 Bh5 14.g4 Bg6∓)* 12...Qf6 13.Re4 Rd8=;

B) 11.Bxd2 Bg4 *(11...Bf5 12.Qe2 Be6)* 12.h3 Bh5 13.Bg5 Qd6 14.Nxd4! Bxd1 15.Nf5 Qxf6 16.Bxf6 gxf6 17.Raxd1±]

[9...gxf6? 10.Ne4±]

10.Ne4 Bf5?
[10...Bg4 11.h3 Bh5 12.Bh6!! gxh6 13.Qd2+−]
[10...h6 11.Nxc5 Qxc5 12.b4! (this motif crops up in several variations!)]
11.fxg7+ Kxg7 12.Bh6+! Kxh6 13.Qd2+ Kg7 14.Qg5+ Kf8
[14...Bg6 15.Qxd5+−]
15.Qh6+ Ke7 16.Qh4+ Kf8 17.Qh6+ Ke7 18.Nxc5+ Be6 19.Rxe6+!
[19.Rxe6+! fxe6 20.Qg7+ Kd6 *(20...Ke8 21.Qxh8++−)* 21.Nxb7#]
1−0

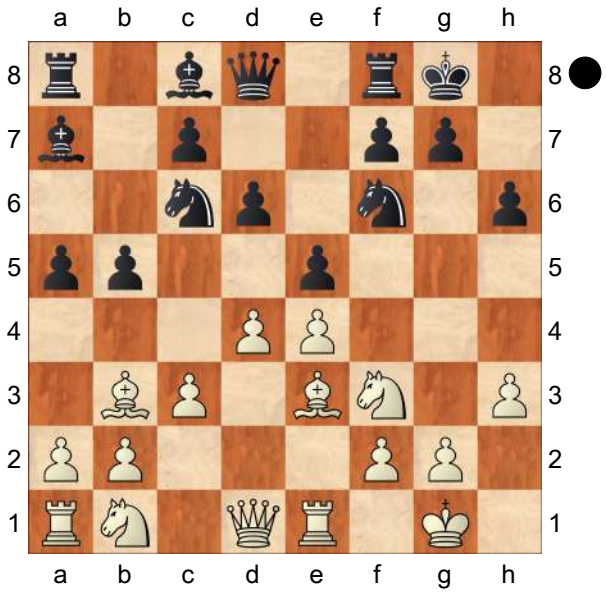
C54

□ **Supi,Luis Paulo** **2603**
■ **Subelj,Jan** **2501**
(ol) Chennai 2022
[Leitao,Rafael]

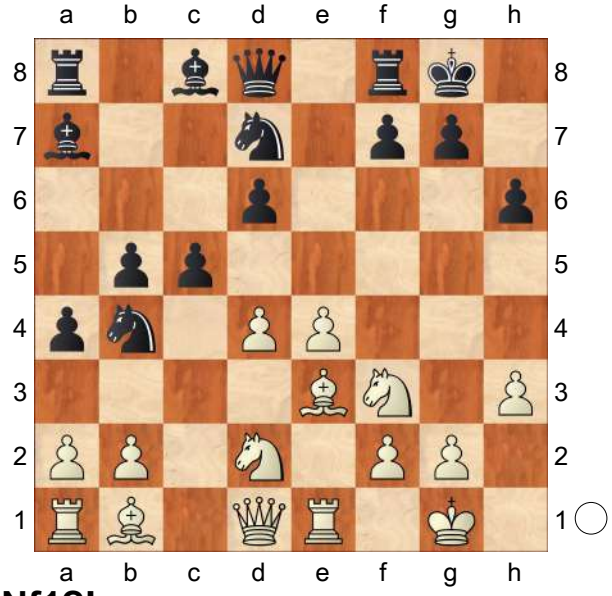
In the last round Supi played a nice game that resembles some attacks from his favourite player − Leonid Stein. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3**
It seems like everybody plays the Italian nowadays. **4...Nf6 5.0−0 d6 6.c3 h6**
A prophylactic move to avoid the lines with Bg5. **7.Re1 0−0 8.h3 a5 9.d4**
[9.Nbd2 is more common.]
9...Ba7 10.Bb3 b5N A new move, but I'm not sure it's very good.
[10...Re8]
11.Be3 Diagram

(Diagram)

11...exd4?! And this is definitely wrong.
[11...Re8 is far better.]
12.cxd4 a4 13.Bc2 Nb4 14.Nbd2
Not the best way to get an advantage.



[14.d5±]
[14.Nc3 Nxc2 15.Qxc2 c6 16.e5±]
14...c5 15.Bb1 Nd7?!
[15...Re8 − again this move was necessary.]
Diagram



16.Nf1?!
[Missing a move that surprisingly gives White a winning advantage. 16.Bf4! This is even better than it looks. Now White can get the traditional devastating attack that sometimes happens in the Italian or Ruy Lopez. The b1−bishop is a

particularly deadly piece. Qe7 *(16...Nb6 17.a3 Nc6 18.Qc2 Nxd4 19.Nxd4 cxd4 20.e5→* with a decisive attack.*; 16...cxd4 17.Bxd6 Nc5 18.Bxf8 Qxf8 19.e5 Nbd3 20.Rf1±* and Black does not have enough compensation. *)* 17.e5! dxe5 18.Be4!+− and White is winning in all lines.]

16...Nc6

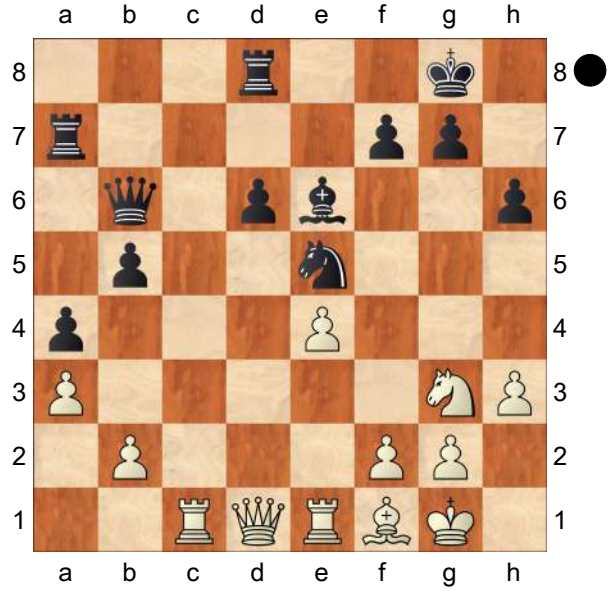
[16...Re8 Again!]

17.Ng3

[17.e5!?]

17...cxd4 18.Nxd4 Nxd4 19.Bxd4 Ne5 20.Bxa7 Rxa7 21.Bd3 Qb6 22.Rc1 Be6 23.a3 The worst is over for Black, but he should play carefully because the d6−pawn is isolated. **23...b4**

[23...Rd8 One plan is to go for d5. 24.Bf1 Diagram



d5! 25.exd5 Rxd5 26.Rc8+ Kh7! 27.Qc2+ g6=]

[23...Qd4 is also possible: 24.Bxb5 Qxb2 25.Qxd6 Qxb5 26.Rc5 Qb2 27.Qxe5 Qxe5 28.Rxe5 Rd8= with good drawing chances.]

24.Bf1 bxa3 25.bxa3 Rd8 26.Qd2 Rb7

[26...d5 is natural: 27.exd5 Rxd5 28.Rc8+ Kh7 *(28...Bxc8 29.Qxd5 Ra5±)* 29.Qc2+ Ng6!±]

27.Re3

[White had other tempting moves: 27.Rb1]

[27.Nf5]

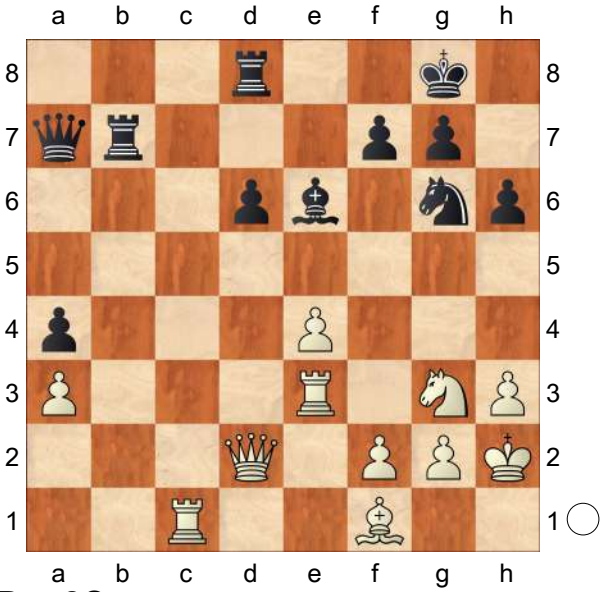
27...Qa7?!

[27...Qb2 28.Qxb2 Rxb2 29.f4±]

[27...d5 28.exd5 Rxd5 29.Qe1±]

[27...Nd7!?]

28.Kh2 Ng6 Diagram



29.Rec3?

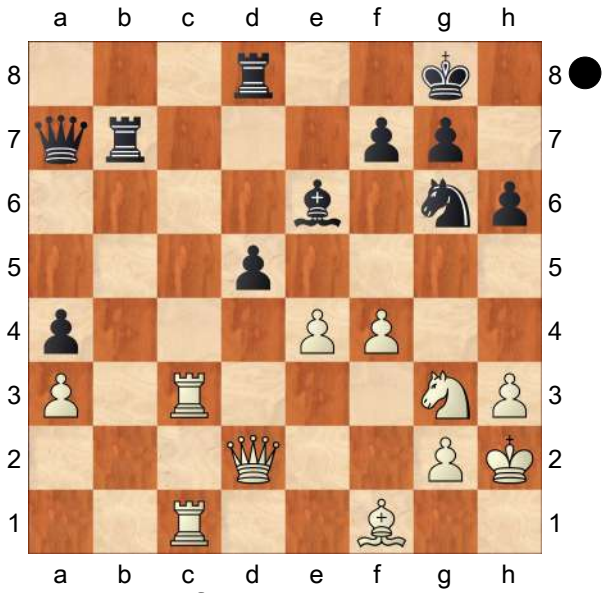
[29.Nh5!+− with the idea of advancing the f−pawn, was decisive.]

29...d5! 30.f4 Black now has a narrow way to save the game. Diagram

(Diagram)

30...d4?

[30...Qb8□ 31.f5 *(31.e5 d4⇄)* 31...dxe4 32.Qf2 Rb2 33.Qc5 *(33.Be2 Bxf5! 34.Qxf5 Rxe2 35.Rc8 Rxg2+! 36.Kxg2 Nh4+ 37.Kh2 Nxf5 38.Rxb8 Rxb8 39.Nxf5* with a probable draw. *)* 33...Rd5! 34.Qxd5 Bxd5 35.Rc8+ Qxc8



36.Rxc8+ Nf8= and a draw is the likely result.]

31.f5 Bd7 32.Rc5→ Now the attack is devastating. **32...Nf8 33.f6 Rb6 34.fxg7 Ne6 35.Qxh6 Nxg7 36.Qh4 Qb8 37.e5 Nf5 38.Nxf5 Bxf5 39.Qg5+ Bg6 40.Rc6 d3 41.Bxd3**

[41.Bxd3 Rxc6 42.Rxc6 Rxd3 43.Rxg6+ fxg6 44.Qxg6+ Kf8 45.Qxd3+−]

1−0

C55

□ **Delchev,Aleksander** **2603**
■ **Beliavsky,Alexander G** **2667**
Plovdiv 90/285 2003
[Delchev,Aleksander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Be6!? 8.Nbd2 Qd7 9.c3! [Δ b4−b5, d4, ↑≪, O] **9...Rad8**

[9...d5?! 10.exd5 Nxd5 11.Nxe5 Nxe5 12.Rxe5±]

[9...a5 10.Bb5± ⊞ Δ d4]

[9...Na5 10.Ba2 c5 11.b4 Bxa2 12.Rxa2 cxb4 13.cxb4 Nc6 14.Ba3 Rfe8 15.b5 Nd8 16.Nc4±]

[9...Bxc4 10.Nxc4 *(10.dxc4!?±)* 10...Rfe8 *(10...a5 11.Qb3± ×b5)* 11.b4 Bf8 12.Bg5 Qe6 13.Qb3 Ne7 14.d4 Ng6 15.d5 Qe7 16.Ne3±]

[9...Rfe8 10.b4 Bf8 11.Bxe6 Qxe6 12.b5 Ne7 13.d4±]

[9...h6 Ü 81/(267)]

10.b4! Qc8N

[10...d5?! 11.exd5 Bxd5 *(11...Nxd5 12.b5 Na5 13.Nxe5±)* 12.b5 Na5 13.Nxe5 Qf5 14.Bxd5 Nxd5 15.Qf3 Qxf3 16.Ndxf3 Nb3 *(16...Nxc3 17.Bd2 Bb4 18.Rab1!+−)* 17.Rb1 Nc5 18.d4 Nxa4 19.c4 Ndc3 20.Ra1±]

[10...Rfe8 11.b5 Na5 12.Bxe6 fxe6 13.Nf1 (Δ ♗d2, c4 ɔa5) *(13.d4±)* 13...c6 14.Bd2 b6 15.Qb1 Bf8 16.c4 Nb7 17.d4±]

11.Bb2 g6 [Δ ♘h5, f5↑»] **12.Bxe6 Qxe6 13.b5 Nb8**

[13...Na5 14.c4 b6 15.Bc3 Nb7 16.d4±]

14.d4± [⊞, ɔb8] **14...Nh5 15.g3 Nd7 16.Qe2** [Δ ♕c4] **16...Bf6 17.Qc4 Rc8**

[17...Qxc4 18.Nxc4 Bg7 19.a5±]

18.Qxe6 fxe6 19.Nc4 Be7 20.Nfd2

[20.Kg2 exd4 21.cxd4 c6⇄]

20...exd4?!

[20...Bf6!? 21.Rad1 Rf7 22.Ne3 Rcf8 23.Ndc4 Bg7 24.dxe5! Nxe5 25.Nxe5 Bxe5 26.Ng4! Bg7 27.e5 d5 28.c4 dxc4 *(28...c6 29.cxd5 cxd5 30.Bd4±)* 29.Re4± ɔh5]

21.cxd4± [⇔c] **21...b6 22.a5 Rf7 23.axb6 axb6 24.Ra7 d5! 25.exd5 exd5 26.Ne3 Bb4 27.Re2 Bxd2**

[27...Nhf6 28.Nf3± ×c7, d5]

28.Rxd2 Ndf6 29.Rc2 Ng7 30.Rb7! Nge8 31.Rxb6 Ra8 32.Re6

[⌓32.Rbc6 Rb8 33.R6c5 Nd6

34.Nxd5 Nxd5 35.Rxd5±]

32...Rb8 33.Rc5 Ne4 34.Rxd5 Nxf2 35.Ba3 Nf6 36.Rc5 N6e4 37.Rce5 Nc3 38.b6?!

[38.Nd5! Nxb5 39.Ne7+ Kg7 40.Nc6 Ra8 41.Bb2

A) 41...Nh3+ 42.Kg2 Rf2+ 43.Kxh3 Rxb2 44.Re7+ Kh6 *(44...Kg8 45.Rd7+−)* 45.Rd5 Raa2 46.Ne5! Rxh2+ 47.Kg4 Nd6 48.Rxc7 Ne8 49.Rf7 Ra6 50.Nf3 Rg2 *(50...Rh1 51.Rdd7 Nf6+ 52.Rxf6 Rxf6 53.Ng5+−)* 51.Kh3 Rf2 52.g4 g5□ 53.Rdf5+− ɣh6;

B) 41...Nd6! 42.Re2 Nd3 43.Ne5 Nxe5 44.dxe5 Nc4 45.Bd4 Rd8 46.Bc5±]

38...Rxb6 39.Rxb6 cxb6 40.Re8+ Kg7 41.d5 Nd3 42.d6 Nb5 43.Nc4 Nxa3 44.Nxa3 [♖ 9/h] **44...Nc5 45.Nb5±** [♔d] **45...Rf8 46.Re7+ Rf7 47.Rc7 Kf6 48.Rc6 Nd7 49.Rc1 Ne5 50.Nc7 Rd7 51.Rf1+ Kg7 52.Ne6+ Kh6 53.Rf4 g5 54.Rf6+ Ng6 55.h4!± g4 56.Ng5?**

[56.h5! Kxh5 57.Rf2+−]

56...Kg7 57.Ne4 Ne5 58.Re6 Nc4= 59.h5 Ra7 60.h6+ Kf7 61.Rf6+ Ke8 62.Rf4 Ne5 63.Nf6+ Kd8 64.Nxg4 Nf7 65.Rf6 b5 66.Kf2 Rd7??

[66...b4 67.Ke2 b3 68.Kd2 Rd7=]

67.Ne5

[67.Ne5 Nxe5 68.Rf8# #]

1−0

C58

□ **Jobava,Baadur** **2603**

■ **Postny,Evgeny** **2600**

World op 48th (8) 09.08.2020

[Postny,Evgeny]

This is the game from penultimate round, with both of us having 5.5 out of 7 and fighting for top places. The time control was 60 minutes plus 5 seconds per move. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5** When playing Baadur, you can always count on an interesting game. **4...d5 5.exd5 Na5 6.Bb5+ Bd7** I've played this line a few times already and I think, it is a decent alternative to the main move 7...c6. **7.Be2?!** Not a principled move. The main challenge is 7.Qe2.

[7.Qe2 Be7 *(7...Bd6 8.Nc3 0−0 9.Bxd7 Qxd7 10.a3 Be7 11.0−0 Nxd5 12.Qxe5 Nxc3 13.dxc3±* 1−0 (47) Nogal,J (2380)−Mehlhorn,W (2469) ICCF email 2012 *)* 8.Nc3 Bxb5 9.Qxb5+ c6 10.dxc6 Nxc6 Normally Black gets decent compensation for the pawn thanks to advantage in development. 11.Qxb7 *(11.Nf3 0−0 12.d3 Nd4 13.Nxd4 exd4 14.Ne2 Rc8⩱ ½−½* (24) Short, N (2683)−Postny,E (2606) Kishinev 2017 *)* 11...Nd4 12.0−0 0−0 13.Nge4 Nxc2 14.Rb1 Qd3 15.Nxf6+ Bxf6 16.Qe4 Qxe4 17.Nxe4 Be7 18.b3 f5 19.Ng3 Nb4= 1−0 (43) Vovk,A (2617)−Postny,E (2670) Fagernes 2016]

7...h6

[7...Nxd5 is more simple, equalizing easily. 8.d4 Be7 9.Nf3 exd4 10.Qxd4 Nf6 11.0−0 Nc6 12.Qc4 0−0= 1−0 (44) Mamedyarov,S (2757)−

Naiditsch,A (2654) Dortmund 2007]

8.Nf3 e4 9.Ne5 Nxd5 10.Nxd7

[10.d3 exd3 11.Qxd3 *(11.Bxd3 Be6 12.0−0 Bd6 13.Re1 0−0=)* 11...Nb4 *(11...Be6* is also okay. *)* 12.Qxd7+ Qxd7 13.Nxd7 Nxc2+ 14.Kd2 Nxa1 15.Nxf8 N1b3+! 16.axb3 Nxb3+ 17.Kc3 Nxc1 18.Rxc1 Rxf8 and this endgame should be balanced.]

[10.0−0 Be6 11.c3 Nf6 12.d4 exd3 13.Qa4+ *(13.Nxd3 Nc6=)* 13...c6 14.Nxd3 b5=]

10...Qxd7 Black is currently better developed, but the knight on a5 is misplaced and White is counting on his pair of bishops in the long term.

11.Bg4?! I didn't expect that. Now 11... f5 is met by check on h5, so I have to choose a square for my queen.

[11.Nc3 was more natural. Nxc3 *(11...Nf4 12.0−0 0−0−0 13.Nxe4 Nxe2+ 14.Qxe2±)* 12.dxc3 Qe6 *(12...Qxd1+ 13.Bxd1* is the kind of endgame, that I wanted to avoid, as I think that in the endgame pair of bishops might cause me troubles. *)* 13.Qd4 Nc6 14.Qc4 Qg6 15.Be3 0−0−0=]

11...Qb5?! I wanted to keep the c6 square for the knight, but 11...Qc6 was actually more precise.

[11...Qc6! 12.d3 *(12.Nc3 Nxc3 13.dxc3 Rd8 14.Qe2 g6∓; 12.0−0 h5 13.Be2 0−0−0∓)* 12...exd3 13.Qxd3 Nb4 14.Qe2+ Be7 15.c3 Nc2+! Now we will see some unusual tricks and nice computer geometry. 16.Qxc2 Qxg2 17.Qa4+ b5! 18.Qxb5+ c6 19.Bd7+! Kxd7 20.Qf5+ Ke8 21.Rf1 Bg5 22.Bxg5 Qxg5 23.Qxg5 hxg5 with a slight edge for Black.]

12.Nc3 Nxc3 13.dxc3 Bd6

[13...Rd8 14.Qe2 Qxe2+ 15.Bxe2±]

14.Qe2 Now we see the drawback of 11...Qb5. **14...Qe5** I wanted to keep the queens on the board, as in the endgame the pair of bishops has good potential.

[14...Qxe2+ 15.Bxe2 Nc6 16.Be3 0−0−0 17.0−0−0 f5 is objectively playable for Black.]

15.Be3

[15.f4 exf3 16.Qxe5+ Bxe5 17.Bxf3 0−0−0=]

15...Nc6?! I wanted to keep an option of castling to both sides, therefore at first I bring the knight back into play.

[15...0−0 16.0−0−0 f5 17.Bh3 b5∞]

16.0−0−0 h5?!

[Again 16...0−0 would be safer.]

17.Bh3 f5 18.f4!

[18.f3 exf3 will lead to the same position as in the game.]

18...exf3

[18...Qe6 19.Qb5 0−0 20.g3! *(20.Qxb7? Na5 21.Qd5 Qxd5 22.Rxd5 Nc4* and Black will get the ♙f4. *)* 20...Nd8 21.Bf1 Kh7 22.Kb1± White's powerful bishops is a serious factor in the position.]

19.Qxf3 g6 20.Rhe1 Now I have a choice between two castlings, in both cases I might lose an exchange, but the matters are far from clear. **20...0−0!** Difficult choice, but surprisingly, this is the safest side available for my king.

[20...0−0−0 21.Bg5 *(21.g3±* I was also worried about that. When the light−squared bishop will come to g2, my king will no longer feel safe. *)* 21...Qxh2 22.Re6 Rhg8 *(* After *22...Ne5 23.Qf1 Qg3 24.Bxd8 Rxd8 25.Kb1* the ♖e6 can not be trapped, so White should be better, even

though his bishop is stuck on h3. *)* 23.Rxg6! Rxg6 24.Qxf5+ Kb8 25.Bxd8 Qf4+ 26.Qxf4 Bxf4+ 27.Kb1±]

21.Bh6 This move is too tempting.

[From a practical point of view it would be better to play 21.g3! Rae8 22.Bg2 and the bishops power yields White a serious advantage.]

21...Qxh2 This is an important pawn, because now White can't play g2−g3 without giving the pawn, which means that the bishop on h3 can be stuck forever. **22.Re6** Double threat on the ♙g6 and Rexd6, followed by Bh6−f4, trapping the queen.

[22.Qd5+ Kh7 23.Bxf8 Rxf8 24.Qb5 Kh6! *(24...Nd8 25.Kb1±)* 25.Qxb7 Qf4+ 26.Kb1 Qc4! 27.Qb3 Qxb3 28.cxb3 g5 29.Re6+ Kg7 30.g3 Rf6 and in this endgame all three results are possible.]

[22.Bxf8 Qf4+ 23.Rd2 Rxf8≅]

22...Kh7 The only move. **23.Bg5**

[23.Rexd6? Kxh6]

[23.Bxf8 Qf4+ 24.Qxf4 Bxf4+ 25.Kb1 Rxf8 26.Rd7+ Kh6 I was hoping for this kind of endgame. Black has a pawn for the exchange, but the white bishop is in a ridiculous position. An engine evaluates this position as equal, but I would clearly prefer to be on the black side here.]

23...Ne5

[23...Rad8!? insisting on the exchange sacrifice. 24.c4 *(24.Bxd8 Nxd8 25.Ree1 Qf4+ 26.Qxf4 Bxf4+ 27.Kb1 Bd6* and again we get the endgame, which I was striving for, as already mentioned in one the lines above. *)* 24...Rfe8 and here White has nothing more than a spectacular perpetual check after 25.Qxh5+! gxh5 26.Bxf5+ Kg8 27.Rg6+ Kf7 28.Rf6+]

24.Qxb7 Nf7

[24...Rab8 25.Qxa7 Ra8 26.Qb7 Nf7 27.Kb1 Rfb8 28.Qc6 Nxg5 29.Qd7+ Kh8 30.Rxg6 Qe5 31.Rh6+ Kg8 32.Rg6+ Kh8=]

25.Be7 Bxe7 26.Rxe7 Qf4+ 27.Kb1 Rad8 28.Rc1 Kh6 At this stage both of us were short on time. **29.Rxc7**

[29.Qxc7? Qxc7 30.Rxc7 Ng5 and in the forthcoming race Black's pawns should be faster.]

29...Rfe8 Threatening 30...Qxc1!

[29...Ng5 was a good alternative. 30.Rc6 *(30.Qxa7?? Ra8 31.Qb7 Rfb8 32.Qc6 Ne4−+)* 30...Rfe8≅]

30.b3 Ng5

[30...Rb8 31.Qc6 Nd6 32.Qd7 Nb5 33.Rc6 Red8 34.Qf7 Rd6 35.Rc5 Ra6 36.Bxf5! Nxc3+! Obviously, it is impossible for a human player to calculate all this stuff in time−trouble. 37.Rxc3 Qa4 38.Re1 Qxa2+ 39.Kc1 Qa3+ 40.Kd2 Rf8 41.Qe7 Qxe7 42.Rxe7 Rxf5=]

31.Qxa7

[After 31.Kb2 Re2 32.Qxa7 Rdd2 Black has a good compensation for two pawns.]

31...Ra8 For the moment I thought that I am winning, but then I saw that we are actually heading to a forced draw.

32.Qb6 Rxa2! 33.Kxa2 Qxc1 34.Bxf5 The sleeping bishop joins the action just in time, protecting ♙c2. **34...Ra8+ 35.Ra7 Rxa7+ 36.Qxa7 gxf5 37.Qb6+ Kg7 38.Qd4+ Kf7 39.Qd5+** I can't escape from the perpetual check. **39...Kf6 40.Qd4+ Ke6 41.Qc4+ Ke7**

42.Qc5+ Ke6 43.Qc4+ Kf6 44.Qd4+ Kg6 45.Qd6+ Kf7 46.Qd5+ Kf6 47.Qd4+ Ke6 48.Qc4+ Kf6 49.Qd4+ ½–½

C51

□ **Kotronias,Vasilios 2603**
■ **Georgiadis,Ioannis 2383**
EU–ch 10th Budva (1) 06.03.2009
[Dembo,Yelena]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5
This move is very simplistic, probably too much so. White immediately regains the ♙ and counts on his central majority, but Black's position is very comfortable and he does have good long–term chances thanks to his pair of ♗s.

[≤7.Bxf7+? This sacrifice is incorrect. Black can defend with ease against White's immediate threats. Kxf7 8.Nxe5+ Now both retreats of the black ♔ are possible.

A) 8...Ke8 9.Qh5+ g6 10.Nxg6 Nf6 11.Qxa5 *(11.Qh4 Rg8 12.Nxe7 Qxe7∓)* 11...hxg6 12.e5 Nh5∓ White has no real compensation, as he lacks development and pieces to disturb Black. *(*There is no need to engage in complications such as *≤12...Ne4 13.Qd5 Ng5 14.Nd2 d6 15.f4 c6 16.Qb3 Ne6 17.Nf3 dxe5 18.fxe5 Qb6 19.Qc2⩱* Sakellarakis–Carr, corr. 1998 *)*;

B) 8...Kf8 9.Qf3+

B1) 9...Nf6?! This natural move is adequate, but gives White unnecessary chances. 10.g4 d5 *(10...d6?! 11.g5 dxe5 12.gxf6 Bxf6 13.dxe5=* Inkiov–Minev, Bulgaria 1977 *)* 11.g5 dxe4 12.Qf4 Ke8 13.gxf6 gxf6∓;

B2) 9...Bf6 10.Nd3 White again threatens to regain the piece, but thanks to a forcing sequence Black succeeds in retaining his advantage: b6! 11.e5 Bb7 12.Qf4 Qe8 13.0–0 Qg6 14.Ne1 Ba6∓]

[7.Bd3 This move is very rare, but logical. White accepts to play a ♙ down but with a strong centre (should Black exchange on d4); in this case the light–squared ♗ is much better placed on d3 than on e2. In fact, it seems to me that White retains very reasonable compensation and enjoys decent attacking chances on the kingside. I believe Black should not go down this scenario. Instead, he can benefit from the fact that the ♕s cannot be exchanged now, to give up the central ♙ in a different way. d6! The best way of defusing White's idea. *(≤7...exd4 8.cxd4⩱* It is not clear how Black will proceed from here. The move ...♘f6 is not really enticing, ...d5 is met by e4–e5, the ♘a5 remains offside and ...0–0 just looks risky... *)* 8.dxe5 dxe5 9.Nxe5 Nf6 10.0–0 0–0 Black has a sound position and will attack the ♘e5 with either ...♗d6 or ...♘g4. On the other hand, White's position is fully playable. Overall, I'd say it's about equal, with Black counting on his better structure and White on his kingside play.

A) 11.Nd2 Ng4! The most direct. 12.Ndf3 Nxe5 13.Nxe5 Qd6 I think this is most accurate. The ♘ must be dislodged from e5 as soon

as possible and Black achieves this, activating his ♕ at the same time. 14.Bf4

A1) 14...Qc5!? is interesting. 15.Nf3=;

A2) 14...Nc6 15.Nxc6 Qxc6 16.Qc2 Be6 17.e5 *(17.Rfd1 Rad8 18.e5 h6 19.Bh7+ Kh8 20.Be4 Qc4=)* 17...Bd5= With a balanced position.;

A3) 14...Qf6!? 15.Bg3 Bd6↑ may be the most promising of all.;

B) 11.Qe2 Bd6 12.Nf3 Re8↑ *(12...Bg4!?)*;

C) 11.Qc2

C1) 11...Ng4 12.Nxg4 Bxg4 13.e5 h6

C1a) 14.f4?! Qd5↑ *(14...Bc5+ 15.Kh1 f6 16.h3 Bd7=* Ravinsky *)*;

C1b) 14.Bf4=;

C2) 11...Qd6 12.Nf3 Rd8 13.Be2 Qc6=]

7...Nxc4 8.Nxc4 d5! This break, ensuring the break−up of White's centre, is the only consistent move.

[≤8...d6 Allowing White to retain his central edge does not equalise; one reason is that in this case the black ♗s do not have much scope. 9.0−0 Nf6 10.Nbd2 White's general plan now is to expand further with f4, perhaps after playing ♘e3 to contain Black's possible central play. The space advantage will then grow, while it will be difficult for Black to find counterplay. I don't like this position at all for Black. *(10.e5 Nd5∓; 10.Re1 0−0 11.Bg5 Be6=)*

A) 10...Nxe4?! This tactical solution to the positional problems does not work out as hoped for. 11.Nxe4 d5 12.Ng5! Bxg5 *(12...dxc4 13.Qh5→)* 13.Bxg5 *(13.Re1+ Be7∓)* 13...Qxg5 14.Re1+ Kf8 15.Ne5⩱ White's compensation is very annoying.;

B) 10...0−0 11.Ne3 Re8 12.f4 c6 13.Kh1 Qc7 14.Qf3↑ Bf8 15.c4 Qb6 16.e5! dxe5 17.dxe5 Nd7 18.Qg3↑ Krantz−Ahman, corr 1985; this is one good example of Black ending up in a very unpleasant position.]

9.exd5 Qxd5

[9...Nf6!? is an interesting but unnecessary idea. 10.Qa4+ Bd7 *(10...Qd7 11.Qxd7+ Bxd7 12.Ne3±* Sveshnikov *0−0−0⩱)* 11.Qb3 0−0 *(11...Nxd5 12.Qxb7* Sveshnikov claims a serious plus for White here, but after *Nb6C* I think Black's lead in development provides good compensation. *)* 12.Ne3 c6!⩱ with good compensation for Black thanks to his lead in development and open lines. Still, I don't think Black really needs to play like this.]

10.Ne3 Qa5! All logical retreats of the ♕ have been tried here, but this one is in my opinion clearly best. The ♕ remains active, puts pressure on White's position and can switch to the kingside if appropriate. In addition, it leaves more space in Black's camp for the other pieces to be deployed.

[10...Qd7 blocks the ♗c8, while]

[10...Qd8 takes away a useful square from the ♖a8. Moreover, both these moves allow White greater freedom.]

11.0−0 Nf6 The basic position of this line. Having taken a good look at possible developments, I feel Black

stands very well and is by no means worse; in fact, I'd even say that he has slightly better chances in the future. He has a sound position with no structural weaknesses, easy development and no real space constraints. Perhaps only the development of the ♗c8 may prove a little problematic. White's task is more difficult. Logic suggests that he should try to expand in the centre with c3−c4 and d4−d5, or try to build up some kingside attack. As we will see, neither of these plans is really threatening against reasonably careful play. Should Black succeed in restraining White's ambitions, he will be able to focus on White's weak structure. **12.a4**
An interesting idea, gaining queenside space and trying to restrict the black ♕. White wants to play ♘b1−a3−c4, but this idea just doesn't have any impact.

[12.c4 Logical. White wants to develop the ♘b1 to c3, but will need to spend a further tempo preparing this move. 0−0

A) 13.Qd3 Re8 14.Nc3 c6 15.d5 Bd6∓ With good play on the dark squares.;

B) 13.d5?! This premature push weakens White's position. Re8 *(13...Ne4∓* is also good. *)* 14.Qd3 *(14.Bb2 Ne4∓)* 14...Nd7 15.Bd2 Qa6∓;

C) 13.Bd2 Qa6 *(*Beware of the blunder *13...Qh5?? 14.Nd5!+−)* 14.Nc3 c6∓;

D) 13.Bb2 Re8 *(13...Qg5* Switching the ♕ to the kingside, where it is quite active. *14.Qf3 Re8 15.Nc3 c6 16.Rad1 Bd6 17.Rfe1 Bd7 18.h3 Rad8=* Leon Hoyos−Gustafsson. Black enjoys a good and solid position. *)* 14.Nc3 c6 15.d5 Bd7∓ is also fine for Black. In all these lines we see that White's central expansion does not trouble Black, and gives him a clear target on d5 for future counterplay.]

[12.Re1

A) 12...Be6 13.c4 c6 14.Bd2 Qd8 *(≤14...Qb6* allows the active *15.d5 cxd5 16.cxd5 Nxd5 17.Nxd5 Bxd5 18.Bg5≅* Klemp−Wolf, corr 1987 *)* 15.Bc3 0−0 16.Nd2 b5!↑ Minas−Blagojevic, Plovdiv 2010. Black fights for the light squares.;

B) 12...0−0 Simple and good. 13.Nc4 Qa6 14.Rxe7 Qxc4∓]

[12.Ba3 Bxa3 13.Nc4 Qa6 14.Nbxa3 0−0∓]

12...0−0 13.c4

[13.Ba3 c5!?↑]

13...Re8 14.d5 This central advance is logical, as it gains space and puts the white ♙s on the same square colour as that of the missing ♗, but it does weaken the dark squares. Given White's lack of development and coordination, Black is often able to exploit this factor. The only problem he might face is the restricted placement of his ♕, but this is usually resolved without much hassle.

14...Bc5

[For example, here 14...Ne4!↻ would have been strong: both ...♗f6 and ...♗c5 are annoying, depending on how White reacts, while the ♘b1 still has no good way to develop.]

15.Na3?!

[15.Bd2 Qa6 16.Nc3 c6∓]

15...Qc3?!

[15...Ne4!∓ was just very good here.]

16.Ra2 Qe5 17.Bb2 Qf4 White is already in trouble; one look at his piece

placement is enough to convice us of that. The whole game is very uncharacteristic of Kotronias, who not only is usually very well prepared (but here chose a line that is known to be no good), but he also is a rather classical player, with a good feel for piece placement and coordination... **18.Qa1?** This is the straw that breaks the camel's back. Now Black obtains a winning advantage by simple means.

[⌓18.g3 Qg5 19.Bd4 Bxd4 20.Qxd4 Re4↑]

18...Ng4 19.Nxg4 Bxg4 20.Bxg7 Re2∓ 21.Rxe2 Bxe2 22.Be5 Qf5 23.Rc1 Bxa3

[23...Qxf2+ 24.Kh1 Bf3!−+ was a direct win, probably missed due to time trouble.]

24.Re1 Qd3 25.Bxc7

[25.Bh8 Bf8 26.Qe5 Bg4−+]

25...Bb4−+ And Black forces a decisive win of material. On the whole a well played game by Georgiadis, but White's uninspired play made it all look very simple... **26.Qf6**

[26.Rc1 Bd2−+]

26...Re8!

[26...Bxe1? 27.Be5!+−]

27.Be5 Rxe5 28.Qxe5 Bxe1 29.Qg5+ Qg6 30.Qe3 Bb4

[30...Bxf2+! 31.Kxf2 Bxc4−+]

31.Qxe2 Qb1+ 32.Qf1 Qxf1+ 33.Kxf1 Kf8

[33...f5 34.Ke2 Kf7−+]

34.Ke2 Ke7 35.Kd3 Kd6 36.Ke4 Kc5 37.Kd3 Ba5 38.g4 h6

[38...Kb4−+]

39.h4 Bd8 40.h5 f5! 41.gxf5 Bf6 0−1

C55

□ **Onischuk,Vladimir 2603**

■ **Dubov,Daniil 2747**

Lindores Abbey Blitz Tal Memorial (16.6)
[Vogel, Roven]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nbd2 d6 6.c3 0−0 7.0−0

[Playing for an advantage can only be done by Spiel auf Vorteil kann nur 7.a4!? sein]

7...Be6?!

[the omission of a4 should be a signal for Black that he can transpose back to Chigorin systems das Auslassen von a4 sollte für Schwarz Signal sein, dass er wieder in Chigorin−Systeme überleiten kann ⌓7...Na5 8.Bb5 a6 9.Ba4 c5 10.h3 b5 11.Bc2 Nc6= with comfortable position, which is good to play on all results mit bequemer Stellung, die sich gut auf alle Ergebnisse spielen lässt]

8.Re1?!

[8.Bxe6 fxe6 9.Qb3 Qc8 when the queen has to move to c8, White is usually a bit better off, since Black does not immediately get to build up adequate counterplay wenn die Dame nach c8 muss, steht Weiß meist etwas besser, da Schwarz nicht sofort dazu kommt, adäquates Gegenspiel aufzubauen 10.Re1± *(10.Ng5?! d5=)*]

8...h6

[8...Bxc4 9.Nxc4 h6= with the standard plans and with black everything is fancy mit den Standardplänen und bei Schwarz ist alles schick]

9.h3 Qd7 10.Nf1 Rad8

[⌓10...Bxc4 here this was definitely

appropriate hier war es defintiv angebracht 11.dxc4 a5 12.a4 Nd8= typical position as it sometimes appears in the Rossolimo or after 1. c4 typische Stellung wie sie auch im Rossolimo oder nach 1.c4 manchmal entsteht]

11.Ng3 Kh7?? Let's just take away from this game that you shouldn't resist taking on c4 and playing this structure. Nehmen wir aus dieser Partie einfach mit, dass man sich nicht dagegen sträuben sollte, auch mal auf c4 zu schlagen und diese Struktur zu spielen.

[11...Bxc4 12.dxc4 Rfe8=]

12.Bb5 a6 13.Ba4 b5 14.Bc2 Kg8 15.d4 exd4 16.cxd4 d5 17.e5 Ne4 18.Nxe4 dxe4 19.Rxe4 Bf5 20.Qe2 Nb4 21.Bb1 c5 22.Bd2 Nc6 23.dxc5 Bxc5 24.Rf4 Bxb1 25.Rxb1 Rfe8 26.Re4 Qd5 27.Re1 Qxa2 28.Rg4 Qe6 29.Bf4 Nb4 30.Be3 Bxe3 31.Rxb4 Bc5 32.Re4 Rd5 33.Qc2 Rc8 34.Qe2 Bb6 35.Kh1 a5 36.g3 a4 37.Kg2 Rdc5 38.Rd1 Rc2 39.Rd2 Rxd2 40.Qxd2 Rc4 41.Rxc4 Qxc4 42.Qd7 Qc5 43.Qd2 Qc6 44.g4 Bc5 45.Kg3 b4 46.h4 a3 47.bxa3 bxa3 48.h5 Bf8 49.Qe2 Qd5 50.Qa6 a2 51.Qa7 Qb3 52.Kg2 Qa3

0−1

C51

□ **Sermek,Drazen** **2603**
■ **Mikhalchishin,Adrian** **2533**
Bled 85/307 2002
[Mikhalchishin,Adrian]

Paul Motwani: 'Mr Mo's game G12.44: "Wise surprise at move five!"' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4**

Paul Motwani: 'Attacking players have scored numerous beautiful past victories with the Evans Gambit, but Black's fifth move in the current game (though not mentioned in "Nunn's Chess Openings") now really threatens to put White's opening out of business.' **4...Bxb4**

Paul Motwani: 'Black supports the saying "The best way to refute a gambit is to accept it!".' **5.c3 Bd6!?**

Paul Motwani: 'Very interesting indeed, and possibly even a new move−−−it certainly was to me! GM Adrian Mikhalchishin has uncorked many important novelties throughout his chess career, and this particular move may seriously challenge the viability of the Evans Gambit. As the game and notes show, it is not at all easy to find any meaningful improvement for White from this point onwards.'

[5...Ba5 Ü 80/347 Ü 80/347]

6.d4 Nf6 Paul Motwani: 'Black can happily continue developing here, as his central e5−pawn is already adequately protected−−−thanks to the extra support from the bishop at d6.'

[6...Qe7 7.0−0 Nf6 Ü 6...♕e7 8.Ng5 0−0 Ü 6...♕e7 9.f4 exf4 10.e5 Bxe5 11.Re1 Nxd4!⇄]

7.0−0

[Reader's Challenge Puzzle P12.44.1: If 7.dxe5 , then which of the two possible ways should Black choose for recapturing at e5? Look out...here comes an answer...right now! Therefore,

A) 7...Nxe5? lands Black in trouble on account of 8.Nxe5 Bxe5 9.f4 Bd6 *(or 9...Nxe4 10.Qd5!* /Qh5! *)* 10.e5;

B) 7...Bxe5 is correct]

7...0−0
[7...Qe7 Ü 6...Qe7]
8.Re1
[8.Ng5 Qe7 Ü 6...Qe7]
[Black would also be perfectly happy after 8.Bg5 h6 *(* while a noteworthy alternative is *8...Be7* , preparing to play ...d6, and intending *9.dxe5 Nxe4)*]
8...h6 Paul Motwani: 'Now ruling out the aforementioned Bg5 idea.'
[8...b6? 9.Bd5! Re8 10.Bxc6 dxc6 11.dxe5+−]
9.Nbd2
[9.Bd5!? Nxd5 10.exd5 Ne7 11.dxe5 Bc5 12.d6 Ng6∞]
9...Re8
[9...b6 10.Bd5 exd4!? 11.Bxc6 dxc6 12.e5 dxc3 13.Nf1 Be7 14.exf6 Bxf6∞]
[9...exd4 10.cxd4 *(10.e5 Nxe5 11.Nxe5 Bxe5 12.Rxe5 d5∞)* 10...Bb4 11.e5 d5⇄]
10.Bd3 Paul Motwani: 'Black's pressure towards e4 was causing problems for White.'
[For example, if 10.Nf1 , then exd4 threatens 11...Rxe4.]
[10.d5 Ne7 followed by ...Ng6 is also excellent for Black.]
10...exd4N
[10...Bf8]
[10...b6 11.Nc4 Bb7 12.d5 Nb8 13.Nxd6 cxd6 14.Ba3⩲]
11.cxd4 Bf8
[11...Bf4!? 12.e5 Nd5 13.Ne4 Bxc1 14.Rxc1⩲]
[11...Bb4 12.e5 Nd5 13.Bb2⩲]
12.e5
[⌓12.d5 Nb4 13.Bf1 c6 14.a3 Na6 15.Bxa6 bxa6 16.Bb2↑]
12...Nd5 13.Bc4
[13.Qb3 Ndb4 14.Bc4 d5! 15.exd6 Rxe1+ 16.Nxe1 Qxd6 17.Bxf7+ Kh8∓]
13...Nb6 14.Bb3
[14.Bxf7+ Kxf7 15.Qb3+ d5 16.exd6+ Be6 17.Rxe6 Rxe6 18.d5 Qxd6∓]
14...d6∓ Paul Motwani: 'Preparing to undermine the opponent's pawn−centre, while also freeing the c8−bishop. White is basically a pawn down with little or nothing to show for it.'
[14...d5!?∓]
15.Qc2 dxe5
[15...Na5!?]
16.Nxe5 Nxe5 17.dxe5 Be6
[17...a5!?]
18.Bb2 Nd5?!
[⌓18...c5 Δ c4−+ Δ c4−+]
19.Qe4 [Δ Bc2] [Δ ♗c2] **19...Nb4**
20.Rad1 Qc8
[20...Bxb3 21.axb3 Qd5∓]
21.a3 Bxb3 22.Nxb3 Nc6 23.f4 Qe6
[23...f5!? 24.Qd5+ Qe6 25.Qxe6+ Rxe6 26.Rd7 Re7∓]
24.Qc2
[24.Rd3 f5−+]
24...Qg4!
[24...Rad8 25.f5 Rxd1 26.Rxd1 Qc8 27.Re1⩲]
25.f5 Rad8 26.Rxd8 Rxd8 27.e6 f6
[27...fxe6 28.fxe6 Be7∓]
28.Rf1 Qa4! 29.Qc3 Qb5−+ 30.Qg3 Rd3 31.Qg6 Rxb3 32.Qf7+ Kh7 Paul Motwani: 'GM Drazen Sermek resigned, in view of 33 Qg6+ Kh8 or 33 Qxf8 Rxb2.' **33.Qxf8 Rxb2**
0−1

C55

□ **Nepomniachtchi,Ian** **2602**
■ **Naiditsch,Arkadij** **2654**
Dresden 99/221 2007
[Naiditsch,Arkadij]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5!? 7.exd5 Nxd5 8.Re1
[8.h3 a5 9.a3 Be6!∞]
8...Bg4 9.h3 Bxf3 10.Qxf3 Nd4 11.Qe4
[11.Qxd5!? Qxd5 12.Bxd5 Nxc2 13.Rxe5!? Rfe8 *(13...Bf6 14.Re2 Nxa1 15.Bxb7 Rae8 16.Be4∞)* 14.Re2 Nxa1 15.Bxb7 Bg5! 16.Be3 Rad8∞]
11...c6N
[11...Nxb3]
12.Qxe5 Bf6 13.Qh5
[13.Qg3? Re8 14.Be3 Rxe3!! 15.Rxe3 *(15.fxe3 Bh4 16.Qe5 Nxb3−+)* 15...Nxe3 16.Qxe3 Nxc2 17.Bxc2 Bxb2−+]
13...Nb4
[13...Re8!? 14.Qd1 Rxe1+ 15.Qxe1 Qe8 16.Qxe8+ Rxe8 17.Kf1 Ne2 18.Nd2 Nxc1 19.Rxc1 Bxb2=]
14.Qd1 a5 15.Na3
[15.Bd2 Nxb3 16.axb3 Bxb2 17.Bxb4 axb4 18.Rxa8 Qxa8 19.Nd2=]
15...b5 [ɔa3] **16.c3 Nxb3 17.Qxb3 Nxd3 18.Rd1 Nxc1**
[18...Qd7 19.Be3 Rfd8 20.Rd2=]
19.Raxc1 Qe7 20.Nc2! Rfd8 21.Nd4 a4 22.Qc2 Bxd4= 23.cxd4 Rd6 24.Qc5 Qd7 25.Re1 g6 26.Re4 Rd8 27.b3 axb3 28.axb3 Rxd4 29.Rxd4 Qxd4 30.Qxc6 Qb2 31.Qc7 Kg7 32.Qc3+ Qxc3 33.Rxc3 Rd1+ 34.Kh2 Rb1 35.g4 Kf6
½−½

C54

□ **Savchenko,Boris** **2602**
■ **Adhiban,Baskaran** **2671**
Abu Dhabi op 23rd (5) 24.08.2016
[Quintiliano,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.b4!? This is a very critical continuation, both sides have to play accurately in order to keep the balance.
8...Be7□
[8...Bb6? loses a piece 9.Bxd5 Qxd5 10.c4]
9.Re1
[9.b5 9 is the critical move, see games 8 and]
9...Bf6!? This is an option available due to White's move order.
[9...Bg4 10.h3 Bh5 11 would transpose to game]
10.Bg5!?
[10.Ng5!? is a better move order, see the next game]
[10.Ba3?! seems aggressive, but after Re8 there's no point in White's last move 11.Nbd2 b5! a very strong blow, Black has the advantage now *(11...Nxc3 12.Qb3)* 12.Bb3 ½−½ Smirin,I (2647)−Delorme,A (2429) EU−ch 11th Rijeka 2010 (5) *(12.Bxd5 Qxd5 13.Ne4 Be7 14.Bb2 a5 15.a4* ½−½ Ponkratov,P (2530)−Khairullin,I (2575) Zvenigorod op−A 2008 (2) *axb4 16.axb5 Rxa1 17.Qxa1 Qxb5 18.c4 Qb6 19.Nxe5 Nxe5 20.Bxe5 f6 21.Bg3 Bb7∓)* 12...a5! Black has a nice initiative in

this position 13.bxa5 Nxc3 14.Qc2 Nxa5! 15.Bb2 *(15.Qxc3 e4 16.d4 Nxb3 17.axb3 exf3 18.Rxe8+ Qxe8 19.Nxf3 Be6∓)* 15...Nd5 16.Bxe5 *(16.Nxe5 Nxb3 17.Qxb3 Be6∓)* 16...Bxe5 17.Nxe5 Be6∓ Black has the advantage due to his better structure]

[10.Qb3?! also seems strange, after Nb6 the bishop has no retreat 11.Nbd2 Nxc4 12.dxc4 Re8∓]

[10.Bb2 White aims to capture the e5−pawn under favourable circumstances Bf5N *(*for example *10...Re8 11.b5 Na5 12.Bxd5 Qxd5 13.c4)* 11.Nbd2 *(11.b5 Na5 12.Nxe5 Nf4! 13.Qf3 Bxe5 14.Rxe5 Bxd3 15.Bxd3 Qxd3∓)* 11...Nb6 12.Bb5 Bxd3 13.Bxc6 bxc6 14.Nxe5 Bxe5 15.Rxe5 Qd6= and Black is fine]

10...Bxg5 11.Nxg5 Nf4!

[11...Qxg5 12.Bxd5 transposes to the next game]

12.Nf3

[12.Ne4 Kh8]

12...Bg4 Adhiban goes for the most fighting option.

[12...Bf5 would be safe, but equal 13.Nxe5 Nxe5 14.Rxe5 Bxd3 15.Bxd3 Qxd3 16.Qxd3 Nxd3 17.Re3 Rfe8 18.Kf1 this looks like a small advantage for Black, but White should be able to equalise gradually, with correct defence]

13.Re3 Nd5 14.Re1 Nf4 15.Re3 Nd5

[15...Kh8!? 16.Nbd2 f6∓ gives nice chances for Black]

16.Re1 Qd6!? 17.h3

[17.b5 was an option Na5 18.Bxd5 Qxd5 19.c4 Qc5 20.Nbd2 f6 Black's position still seems easier to play]

17...Bh5

[17...Bxf3 18.Qxf3 Rad8 was another possibility]

18.g4!? Bg6 19.b5!? White goes for the e5−pawn anyway, and the game becomes sharp. **19...Na5 20.Bxd5**

[After 20.Nxe5 Nf4! many complications arise, but with some amazing moves Black has a strong attack 21.Qf3 Nxh3+!! 22.Qxh3 Rae8 23.f4 *(23.Bxf7+* should be a better option *Rxf7 24.Qg3 Rfe7 25.d4 Nc4 26.f4 Qd5 27.a4 Nxe5 28.dxe5 h5↑)* 23...Nxc4 24.dxc4 f6 25.Nf3 Qc5+ 26.Kg2 Rxe1 27.Nxe1 Re8 White is defenceless against the assault of Black's pieces 28.Qg3 Qxc4 29.Na3 Qc5 30.Nac2 Bxc2 31.Nxc2 Re2+−+]

20...Qxd5 21.Nxe5 Qxb5= The position is objectively equal, but White has more things to worry about, as he has more pawn islands and the more exposed king. **22.c4**

[22.Na3 Qc5 23.Qa4!? would be probably safer]

22...Qb2 23.Nd2 Rad8 24.Rb1 Qa3 25.Re3 Nc6!? 26.Nxg6

[26.Ndf3!?]

[26.d4?! Qa6 27.Nxg6 fxg6 28.d5 Nd4∞]

26...fxg6! Adhiban keeps playing dynamically. **27.Rxb7 Rxd3 28.Rb3 Rxe3!**

[28...Rxb3 29.Nxb3± Qxa2? 30.Qd5+ Kh8 31.Qf7!+−]

29.Rxa3 Rxa3∞ The position remains complicated, but after mutual mistakes Black won. **30.Nb3 Ne5?**

[⩲30...Nb4]

31.f4?

[31.Qd5+ Nf7 32.Nc5±]
31...Nf7
[31...Rxf4 loses in view of 32.Qd5+ Nf7 33.Qa8++−]
32.Qe2 Ra6 33.Nd4 c5 34.Nb5
[34.Nb3]
34...Rf6 35.Nc7?
[35.Qe3 Nd8 36.Nc7! *(36.Qxc5 Ne6)* 36...Rxf4 37.Qxc5 h6∓]
35...Rxf4 36.Ne6 Re8 Maybe this move was missed by Savchenko. **37.Qb2?**
[37.Nxf4 Rxe2 38.Nxe2 Kf8∓]
37...Rf6 38.Nc7
[38.Nxc5 Ng5−+]
38...Re1+ 39.Kg2 Ng5 40.h4 Ne4 0−1

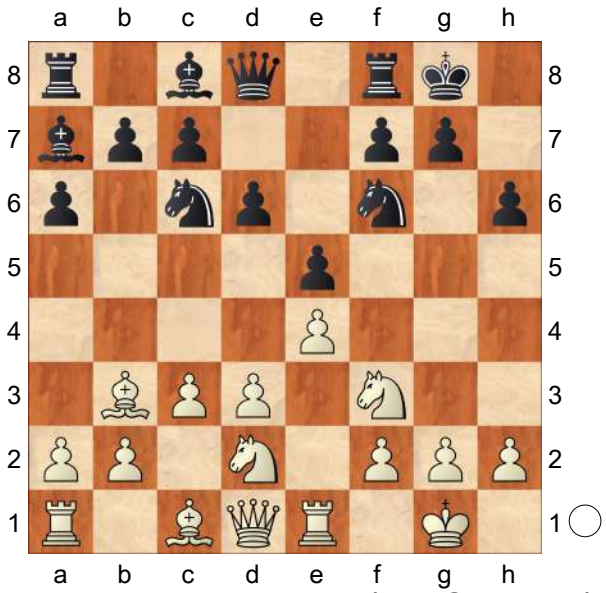
C54

□ **Aravindh,Chithambaram VR 2601**
■ **Safarli,Eltaj 2681**
139/139 Moscow 2019
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3
[7.d4 Ba7 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qxd8+ Kxd8]
7...Ba7 8.Re1
[8.Nbd2 h6 9.Re1 0−0]
8...h6
[8...Ng4 9.Re2 *(9.d4 exd4 10.cxd4 Nxd4 11.Nxd4 Qh4 12.Be3 Qxh2+ 13.Kf1 Qh1+ 14.Ke2 Qxg2 15.Rg1 Nxe3 16.Kxe3 Bxd4+ 17.Kxd4 Qxf2+ 18.Kd3 d5)* 9...0−0 10.h3 Nh6 11.Bg5]
9.Nbd2 0−0 Diagram

(Diagram)

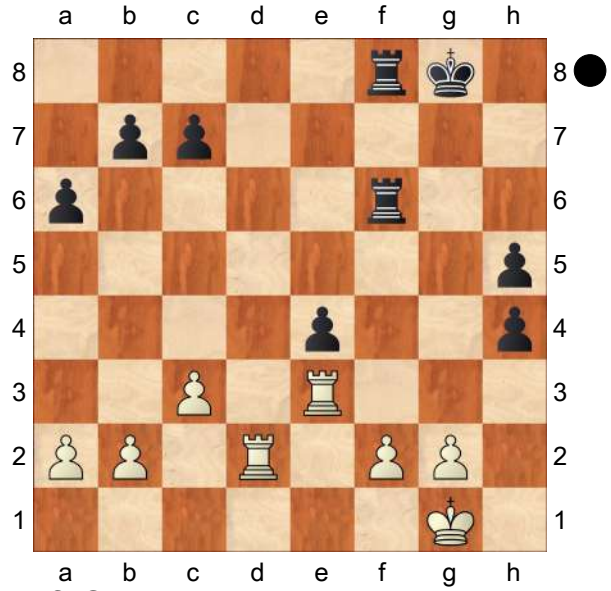
10.Nf1N Re8 11.Ng3 Be6 12.Bxe6



[12.Bc2 d5 13.exd5 *(13.Qe2 d4)* 13...Bxd5]
[12.h3 Bxb3 *(12...d5)* 13.Qxb3 Qd7 *(13...Rb8)*]
12...Rxe6 13.d4 d5
[13...Re8]
14.Nxe5
[14.c4 Nxe4 *(14...dxe4 15.d5 Re8)* 15.Nxe4 dxe4 16.d5 Re8]
14...Nxe5 15.dxe5 Nxe4
[15...Rxe5 16.Bf4 Re6 17.e5 Nh7]
16.Nxe4 dxe4 17.Bf4 Qxd1
[17...Qd3 18.Qa4 Qb5]
[17...g5 18.Qg4]
[17...Qe8 18.Qg4 e3 19.fxe3 c6]
18.Raxd1 g5 19.Bg3
[19.Be3 Bxe3 20.Rxe3 Rxe5]
19...h5
[19...Rae8 20.Kf1]
20.h4
[20.h3 h4 21.Bh2 f5 22.exf6 Rxf6 23.Re2 Raf8 24.Rdd2 e3 25.Rc2 Rd8 26.Kf1 Rd1+ 27.Re1 Rd2]
20...gxh4 21.Bf4
[21.Bxh4 Rxe5 22.Rd7 Rc8 23.Bg3 e3 24.Rxe3 Rxe3 25.fxe3 Bxe3+ 26.Kf1 Kf8]
21...f5 22.exf6 Rxf6 23.Be3

[23.Rxe4 Raf8 24.Be3 Bxe3 25.fxe3 h3 26.gxh3 Rg6+ 27.Kh1 *(27.Kh2 Rf2+)* 27...Rf3 28.Rd8+ Kg7 29.Re7+ Kh6 30.Rh8+ Kg5 31.Kg2 Rf5 32.Kh2 h4]

23...Bxe3 24.Rxe3 Raf8 25.Rd2?! Diagram



25...Rf4?! 26.Rde2 Rd8

[26...Re8 27.f3 Kf7 28.Rxe4 Rexe4 29.Rxe4 Rxe4= 30.fxe4 45 − A Kf6 31.Kf2 Kg5 32.Kf3 *(32.Ke3 Kg4 33.e5 Kf5 34.Kd4 c6)*]

27.Rxe4 Rxe4 28.Rxe4 Rd2

[28...Rd1+ 29.Kh2 Rd2 30.f3 Rxb2

A) 31.Rxh4= Rxa2 *(31...Rb5 32.Rb4)* 32.Rxh5 a5 33.Rc5 c6 34.Kg3 a4;

B) 31.a4 Ra2]

29.Rxh4

[29.b4 Rxa2 30.Re7 c6 31.Rxb7 Rc2 32.Rb6 Rxc3 33.Rxa6∞ Kf7 34.Kh2= Rc2 35.f3 Rc4 36.Ra5 Kg6 37.Rc5∞ Rxb4 38.Kh3 Rb1 39.Kxh4 Rh1+∞ 40.Kg3 h4+ 41.Kf2 Ra1 42.Rxc6+ Kg5 43.Rc5+ Kg6 44.Rc8 Ra2+ 45.Ke3∞ Kf5 46.Rg8 Rb2]

29...Rxb2 30.Rxh5

[30.Rb4 Rc2 *(30...Rxb4 31.cxb4= Kf7)* 31.Rxb7 Rxc3]

30...Rxa2 31.Rd5

[31.Rc5 c6 32.g4 a5 33.Kg2 a4 34.Kg3 *(34.Ra5 b5)* 34...Rc2 35.f4 a3 36.f5 a2∓ 37.Ra5?! Rxc3+ 38.Kf4 Rc2∓ 39.g5?! Kf7∓ 40.Ra7 Rb2 41.Ke5 Rb5+=]

31...a5 32.Rd7 a4

[32...Rb2 33.Rxc7 Rb6 34.Rc4 Ra6 35.Ra4= b5! 36.Ra1 Kf7 37.Kf1 Ke6 38.Ke2 Kd5 39.Kd3 a4 40.Kc2 Re6∓]

33.Rxc7 a3! 34.g4

[34.Rxb7 Rb2 35.Ra7 a2 36.Kh2 Rxf2=]

34...Rc2 35.Kg2 a2

[35...b5 36.Rb7 *(36.Ra7 Rxc3 37.f4± b4 38.f5)* 36...Rc1 *(36...a2 37.Ra7)* 37.Rb8+ Kf7 38.Rb7+ Kf8 39.Rb8+= Ke7 40.Rb7+! Kd6 41.Rb6+ Kc5 42.Ra6 Rxc3 43.g5 b4 44.g6 Kb5 45.g7 Rc8]

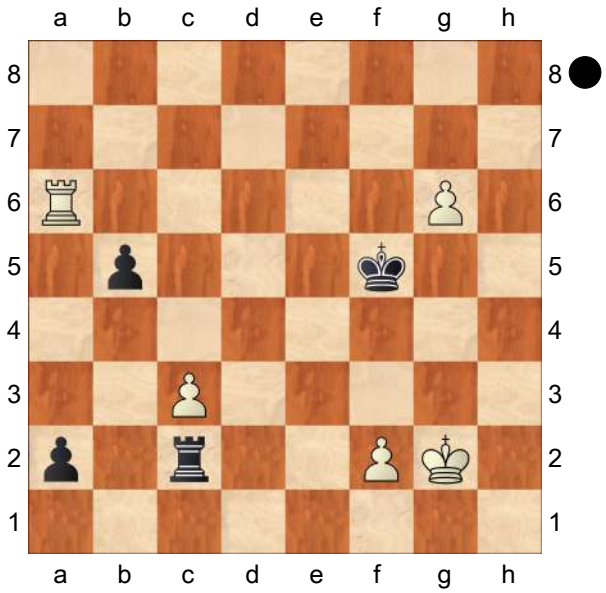
36.Rc8+ Kf7 37.Ra8 Kf6 38.Ra5 b5

[38...b6= 39.Ra6 Ke5 40.c4 Rxc4 41.Rxa2 Rxg4+]

39.Ra6+ Ke5

[39...Kg5= 40.Kg3 Rxc3+ 41.f3]

40.g5 Kf5 41.g6 Diagram



41...Rxc3?? 42.g7 Rc8 43.Rxa2 Rg8! 44.Ra7 Kf6 45.Kf3 Rxg7!= 46.Ra6+ Kg5 47.Rb6 Rf7+= 48.Ke3
[48.Kg3 Rf5 49.f4+= Rxf4 50.Rxb5+ Rf5]
48...Rf5 49.Rb8 Re5+ 50.Kf3
[50.Kd4 Kf4]
50...Rc5= 51.Ke4 Rc4+ 52.Ke5 Rc5+ 53.Kd6 Rf5 54.Kc6 Kf4 55.Rxb5 Rxb5 56.Kxb5 Kf3 57.Kc4 Kxf2 1−0

C52
□ **Conquest,Stuart 2601**
■ **Narciso Dublan,Marc 2517**
Pamplona 0102 (3) 29.12.2001
[Lukacs,Peter]

1.e4 Lukacs/Hazai Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3 Qf6 8.0−0 d3!?**
Is this the revival of the old romantic era of the XIX−th century?! Is this the revival of the old romantic era of the XIX−th century?! Lukacs/Hazai: 'Is this the revival of the old romantic era of the XIXth century?! Lukacs: 'Is this the revival of the old romantic era of the XIX−th century?!"
[8...Bb6 Lukacs/Hazai: 'Lukacs' is the modern way, see Short−Piket, Zuerich SUI 2001 CBM 83.]
9.e5
[9.Bg5 Lukacs/Hazai: 'Lukacs' Qg6 10.Bxd3 allows Black to finish his development quickly.
A) 10...Nf6 11.Rd1 *(11.Nbd2 0−0∓* with a healthy ♙ up. *)* 11...Ng4∓ and White has not much to show for the sacrificed ♙.;
B) 10...Nh6 is also possible. 11.Nbd2 0−0 12.Rad1 Bb6 13.Bxh6 Qxh6 14.e5
B1) 14...d5 15.Qxd5 *(15.exd6?! cxd6 16.Ne4 Bg4 17.Qd5 Rad8* Black is a ♙ up, and he has a strong ♖ as well. *18.Neg5 g6 19.Bc4 Qg7∓* Zukertort−Steinitz, London 1872 *)* 15...Be6 16.Qe4 Rad8∓;
B2) ⌓14...d6 is the simple way to finish the development.]
[9.Re1 Lukacs/Hazai: 'Lukacs' Nge7 10.Bg5 Qg6 11.Bxe7 Kxe7
If this can also be played without punishment then something is wrong with White's idea! *(11...Nxe7 12.Ne5 Qf6 13.Bxf7+ Kf8 14.Bh5 g6 15.Nc4 gxh5 16.Nxa5 Kg7∓)* 12.e5
A) 12...Kf8? Now the development of the h8 ♖ is problematic. 13.Nbd2 Bb6 14.Ne4 Na5 *(14...Nd8?* allows the bright finish: *15.Qa3+ Ke8? 16.Nf6+!* 1:00 Anderssen−Rosental, Vienna 1873 *)* 15.Qa3+ d6 16.exd6 Bh3!∞ and Black is still not dead! *(16...Nxc4? 17.d7+ Nxa3 18.d8Q#)*;
B) 12...Re8! Δ ♔f8 is the best defence, and after 13.Nbd2 Kf8∓ and the black ♔ escapes.]
9...Qg6 10.Nbd2
[10.Ng5?! Nh6 11.Rd1 Bb6 12.Bxd3 Qh5∓]
[10.Bf4!? Bb6 11.Qd1 Nge7 12.Bxd3 Qg4 13.Qd2 Ng6 14.Bg3 0−0 15.Na3 d6! giving back the material, but finishing the development in time. 16.exd6 cxd6 17.Nc4 Bc5 *(17...d5 18.Nxb6 axb6 19.Rfb1)* 18.Nxd6 Bxd6 19.Bxd6 Rd8∞ Lukacs/Hazai: 'Hartoch−Beliavsky, Netherlands−SU 1978'

Hartoch−Beliavsky, Netherlands−SU 1978 Hartoch−Beliavsky, Netherlands−SU 1978 Lukacs/Hazai: 'Lukacs: 'Hartoch−Beliavsky, Netherlands−SU 1978"]

[10.Rd1 Nge7 11.Bxd3 Qh5

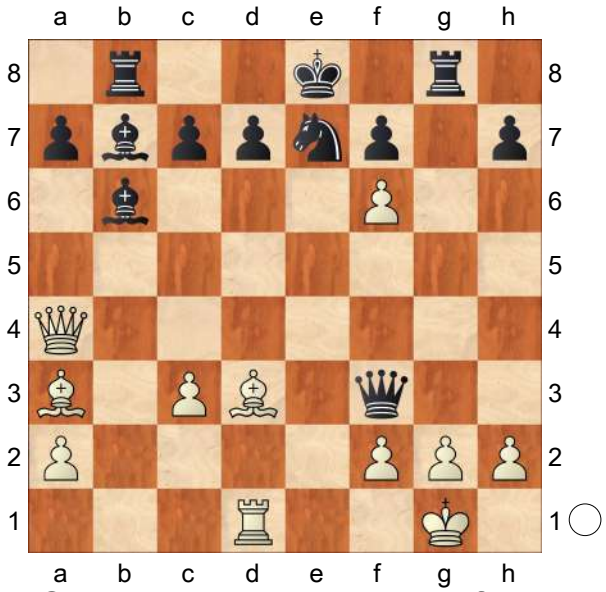
A) 12.Nbd2 0−0 13.Re1 *(13.Nc4 Bb6)* 13...d5 solving all the problems in the opening. 14.Nf1 *(14.exd6 cxd6)* 14...Bb6∓ Lukacs/Hazai: 'Adler−Sonkin, Dnepropropetrovsk 1966' Adler−Sonkin, Dnepropropetrovsk 1966 Adler−Sonkin, Dnepropropetrovsk 1966 Lukacs/Hazai: 'Lukacs: 'Adler−Sonkin, Dnepropropetrovsk 1966";

B) 12.Ba3 0−0 13.Nbd2

B1) 13...d5 This is a bit premature now. 14.exd6 cxd6 15.Bxd6 Rd8 16.Nc4± *(16.Ne4* is less precise: *Be6 17.Bc4 Bxc4 18.Qxc4 Bb6 19.Ng3 Qg6 20.Bc5 Bxc5 21.Qxc5* and White's pawns on the « are weak. *Rd3*= Lukacs/Hazai: 'Am. Rodriguez−Ortega Izquierdo, Gran Canaria 1989' Am. Rodriguez−Ortega Izquierdo, Gran Canaria 1989 Am. Rodriguez−Ortega Izquierdo, Gran Canaria 1989 Lukacs/ Hazai: 'Lukacs: 'Am.Rodriguez−Ortega Izquierdo, Gran Canaria 1989" *)*;

B2) 13...Re8 Black has now time for quiet moves like that attacking × e5. Black has now time for quiet moves like that attacking × e5. Lukacs/Hazai: 'Black now has time for quiet moves like this, attacking × e5. Lukacs: 'Black has now time for quiet moves like that attacking × e5." 14.Nc4 Bb6 15.Qc2 Ng6∓]

[10.Re1! Lukacs/Hazai: '− Anderssen−Dufresne, Berlin 1852' is still the best here since 1852! Nge7 Lukacs/Hazai: 'Lukacs' 11.Ba3! Yes, we are on the right track for the "evergreen" game! *(11.Nbd2* − 10.♘bd2 *)* 11...b5?! *(⌓11...0−0* was certainly better, but then we would miss one of the chess masterpieces! *)* 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4 Qf5 *(15...Nd4 16.cxd4 Bxe4 17.Bxf7+ Kxf7 18.Rxe4±)* 16.Bxd3 Qh5 17.Nf6+! gxf6 18.exf6 Rg8! 19.Rad1! Qxf3? *(19...Rxg2+ 20.Kxg2 Ne5 21.Qxd7+!+−)* 20.Rxe7+! Nxe7 *(20...Kd8 21.Rxd7+!)*



21.Qxd7+!!+− Anderssen−Dufresne, Berlin 1852]

[10.Qd1! Lukacs/Hazai Nge7 *(10...Qh5 11.Re1)* 11.Bxd3 Qh5 12.Re1 0−0 13.Re4!→]

10...Nge7 Now White has no real compensation for the sacrificed pawns. **11.Re1** Lukacs: '− 10.♘bd2' **11...0−0** This is the simplest, although

[11...b5!? now deserves already attention, for example: now deserves already attention, for example: Lukacs/Hazai: 'now merits attention, for example: Lukacs: 'now deserves already attention, for example:'' 12.Bxb5 *(12.Qxb5 Rb8 13.Qc5 Bb6∓)* 12...Rb8 13.Qa4 Bxc3 14.Rb1 a6 15.Bxd3!? *(15.Bxc6? Qxc6 16.Qxc6 Nxc6* leads to a hopeless ⊥ for White. *17.Rxb8 Nxb8 18.Re3 Nc6 19.Rxd3 Bb4 20.Bb2 a5∓* Lukacs/Hazai: 'Zukertort−Steinitz, m/9 London 1872' Zukertort−Steinitz, London 1872 Zukertort−Steinitz, London 1872 Lukacs/Hazai: 'Lukacs: 'Zukertort−Steinitz, London 1872'' *)* 15...Qxd3 16.Rxb8 Nxb8 17.Re3 Qf5 18.Rxc3 Nbc6 19.Ba3⩲]

12.Ne4

[12.Re3 Qh5 13.Bxd3 Bb6∓]

12...d5

[12...d2!? is worthy of consideration as well. 13.Bxd2 d5 14.exd6 *(14.Bxd5 Nxd5 15.Qxd5 Bg4∓)* 14...cxd6 15.Bd3 *(15.Bg5 d5 16.Bxd5 Nxd5 17.Qxd5 Be6∓)* 15...Bg4∓ *(15...Qe6 16.Qc2⩱* Lukacs/Hazai: 'Losev−Kadimova, Moscow 1991' Losev−Kadimova, Moscow 1991 Losev−Kadimova, Moscow 1991 Lukacs/Hazai: 'Lukacs: 'Losev−Kadimova, Moscow 1991'' *)*]

13.exd6 cxd6 14.Bxd3 d5

[14...Bg4!?]

15.Nc5 Qh5

[15...Qf6!? 16.Na4 *(16.Bg5? Qxc3−+; 16.Bb2 b6∓)* 16...h6 17.Ba3 b6∓]

16.Bg5 Ng6 17.Bd2

[17.Nxb7 Rb8∓]

17...Bb6

[17...Bc7∓ and Black is a ♙ up with very active pieces!]

18.Qb5 Bg4 19.Ng5 h6

[19...Nce5 20.Bxg6 Nxg6 21.h3 Bc8 was also perfect.]

20.h3 hxg5 21.hxg4 Qxg4 22.Be2

[22.Nxb7 Nf4 23.Bxf4 Qxf4 24.Re2 Rae8∓ was also clearly better for Black, but he now has only an advantage of a doubled ♙.]

22...Qf5 23.Bd3 Qf6 24.Be3 Nge5−+ and White's dreams of → cannot be realized, he is lost. However the game is not yet over... **25.Be2 Rfe8 26.Rad1 Rad8 27.Qb3 Na5 28.Qb5 Qc6 29.Bd4 Nec4 30.Qb4 Nd6 31.Nb3 Nac4 32.Bxb6 axb6**

[32...Nxb6−+ was the simplest win.]

33.Bf3 Ne4? This allows White to penetrate and weaken Black's ♙ structure.

[33...Rxe1+ 34.Rxe1 Re8−+ and Black is still two pawns up in the ⊥, although he has some technical peoblems because of the doubled pawns. and Black is still two pawns up in the ⊥, although he has some technical peoblems because of the doubled pawns. Lukacs/Hazai: 'and Black is still two pawns up in the ⊥, although he has some technical problems because of the doubled pawns. Lukacs: 'and Black is still two pawns up in the ⊥, although he has some technical peoblems because of the doubled pawns.'']

34.Bxe4 dxe4 35.Rxd8 Rxd8 36.Qe7 Ra8

[36...Rd3 37.Rxe4 Rd1+ *(37...Rxc3 38.Rd4!)* 38.Re1 Qd5∓ was still a bit better, but not winning anymore.]

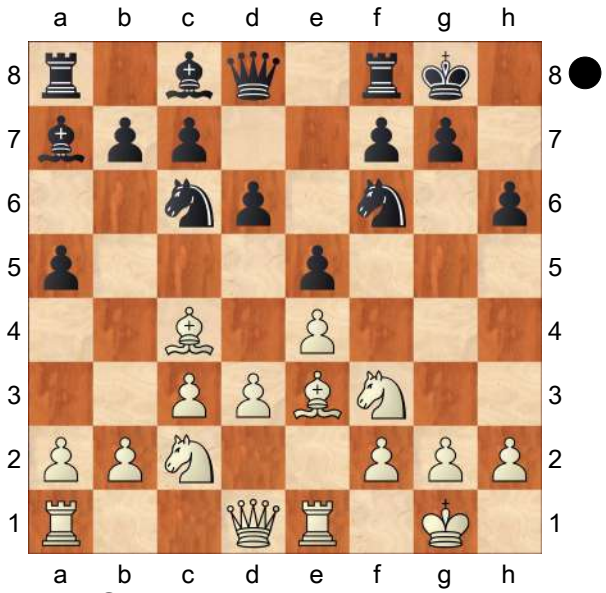
37.Rxe4 Rxa2?? This is a serious blunder!
[37...b5∓]
38.Qd8++− Kh7 39.Qd3! with double threats winning a piece. **39...Qg6 40.Qh3+ Qh6 41.Qxh6+ gxh6 42.Rxc4 Rc2 43.Nd4 Rc1+ 44.Kh2 h5 45.Rc7 Kg6 46.Nb5 Rc2 47.f3 f5 48.Rxb7 g4 49.Rxb6+ Kg5 50.Nd4 1−0**

		C54
□	**Iskandarov,Misratdin**	**2601**
■	**Deac,Bogdan Daniel**	**2707**
Mayrhofen 155/115		2022

[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a5 7.Re1 Ba7 8.Na3 h6 9.Nc2 0−0 10.Be3 Diagram
[10.a4 Ne7 11.d4 d5 12.exd5 exd4
A) 13.d6 Nf5 14.Ncxd4 Nxd4 15.Nxd4 Qxd6 16.h3 *(16.Nb5? Bxf2+! 17.Kxf2 Qxh2 18.Qf3 Ng4+ 19.Ke2 Ne5 20.Bf4 Qh4∓)* 16...Bd7 17.Be3 Nd5 18.Nf5 Bxf5 19.Bxa7 Be6 20.Bd4 Nxc3!=;
B) 13.Ncxd4 Nexd5 14.Qd3 c6 15.Bd2 Bxd4 16.Qxd4 *(16.Nxd4 Nb6 17.Bf4 Nxc4 18.Qxc4 Nd5 19.Be5 Bd7 20.Qb3 Qb6=)* 16...Be6 17.Bd3 Nc7 18.h3 Bd5 19.Ne5 Ne6 20.Qe3 Be4! 21.Bxe4 Nxe4 22.Rad1 Nxd2 23.Rxd2 Qg5 24.Rd7 Qxe3 25.Rxe3 Nc5 26.Re7 b5 27.Nxc6 Nxa4=]

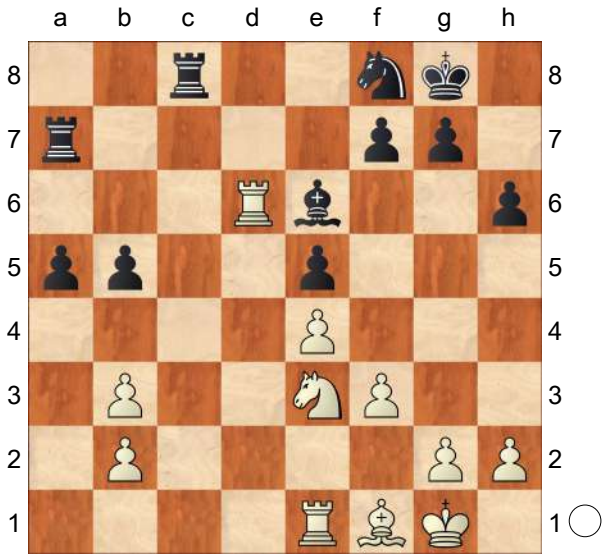
(Diagram)



10...Ne7!?N
[10...Bxe3 − 155/(115)]
11.Bxa7 Rxa7 12.d4 Ng6 13.dxe5 dxe5 14.Qxd8 Rxd8 15.Rad1 Re8 16.Nd2 c6!?
[16...Bd7 17.Nb3 b6 18.Ne3 a4 19.Nc1 b5 20.Bf1 Rb8 21.f3 Be6 22.g3 Ne7 23.a3 Nc6 *(23...c5 24.Nd3 Nd7 25.Rd2 f6 26.f4!? exf4 27.gxf4 Bf7 28.Kf2↑)* 24.Nd3 Nd7⇄]
17.f3 Nd7 18.Ne3
[18.a4 Nc5 19.Ra1 Rd8 20.Red1 b5!? 21.axb5 Rad7 22.Rxa5 Rxd2 23.Rxd2 Rxd2 24.bxc6 Rxc2 25.Rxc5 Nf4 26.Bf1 Rxb2 27.Ra5 Rb6 28.c7 Rc6 29.Ra8 Rxc7 30.Ba6=]
18...b5 19.Bf1 Nc5 20.Nb3 Nxb3 21.axb3 Be6= 22.Rd6 Rc8 23.c4 Nf8 24.cxb5 cxb5 Diagram

(Diagram)

25.Nd5!?
[25.Rb6 Bxb3 26.Rxb5 a4 27.Rxe5 Ne6⩲]
25...Rc2 26.Re2 Rc1⇄ 27.Rd2 Nd7 28.Ne7+ Kf8 29.Nd5 g6!?

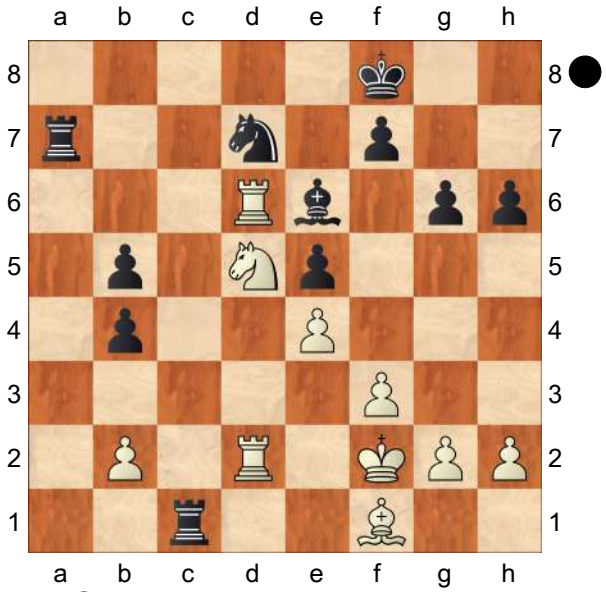


[29...b4 30.Kf2 g6 31.Bc4 Nc5 32.Nf6 Bxc4 33.Rd8+ Kg7 34.Ne8+ Kh7 35.Nf6+=]

30.b4

[30.Kf2 Nc5 31.b4 Nb3 32.Rd3 Rc2+ 33.Kg1 Rxb2 34.Nf6 g5! 35.Rd8+ Kg7 36.Nh5+ Kh7 37.g4 f6! 38.Nxf6+ Kg6∓]

30...axb4 31.Kf2 Diagram



31...b3!?

[31...Nc5 32.Nxb4 Nb3 33.Rd1 Rxd1 34.Rxd1 Nd4=]

32.Bxb5 Nc5 33.Nb4

[⌓33.Ne3 f5 34.Rd1 Rxd1 35.Nxd1 Ra1 36.exf5 gxf5 37.Rd2 Ke7=]

33...Rb7! 34.Nd3

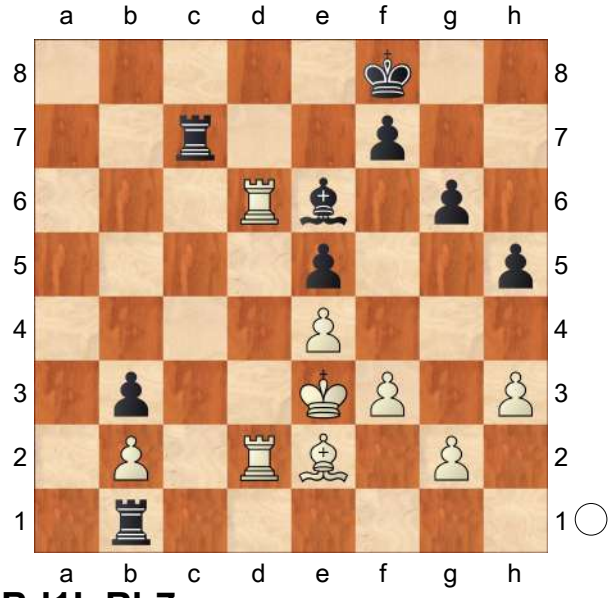
[34.Rd8+ Ke7 35.Nc6+ Kf6 36.Rb8 Rc2 37.Ke3 Rd7! 38.Rxd7 *(38.Re2 Rd1 39.Nb4 Rxe2+ 40.Bxe2 Rb1 41.Rb5 Rxb2 42.Nd5+ Bxd5 43.exd5 Rc2 44.Bd1 Rc3+ 45.Kd2 Rd3+ 46.Ke2 b2 47.Bc2 Rxd5 48.Ke3 Kg7 49.Rxb2 Ne6∓)* 38...Bxd7 39.Nb4 Rxb2 40.Bxd7 Nxd7 41.Nd3 *(41.Nd5+ Kg7∓)* 41...Rxg2 42.Rxb3 Rxh2 43.Rb7 Nf8 44.Rb5 Ne6 45.Nxe5 Ra2∓]

34...Nxd3+ 35.Bxd3 Rbc7 36.Ke3 h5∓ 37.Be2 Rh1 38.h3?!

[38.Bd1 Rxh2 39.Rb6 Kg7 40.Bxb3 Bxb3 41.Rxb3 Rh1 42.Rb5 f6 43.Rbd5 Rcc1 44.Rd6 h4↑]

38...Rb1?!⊕ Diagram

[38...Rc2! 39.Bd1 Re1+ 40.Re2 Rexe2+ 41.Bxe2 Rxb2∓]



39.Bd1! Rb7

[39...Rcc1 40.f4! exf4+ 41.Kxf4 Bc4 42.Rd8+ Kg7 43.g4=]

40.h4 Ke7 41.R6d3 Kf6 42.g3 Rc1 43.Kf2 Rb4 44.Ke3 Ke7 45.Be2 Rc6 46.Rd1 f5 47.exf5

[⌓47.Ra1 Rb7 48.Rd2=]

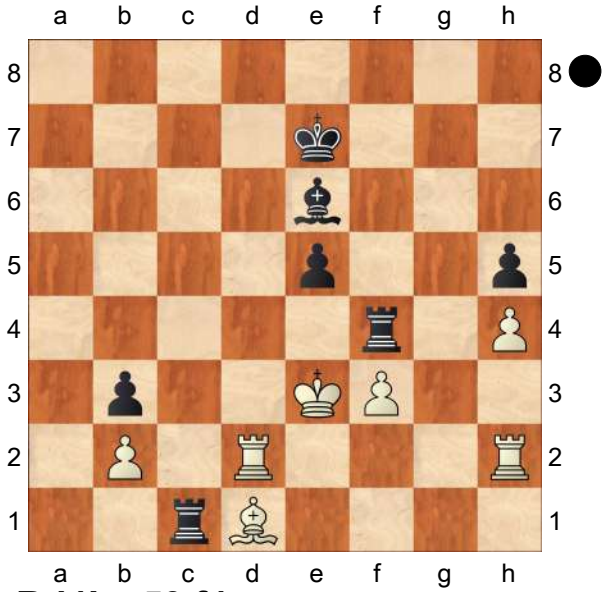
47...gxf5 48.R3d2 f4+!? 49.gxf4 Rxf4 50.Rh1

[⌓50.Ra1 Rxh4 51.Bd3 Rd4 52.Rg2 h4 53.Rg5 Rcd6 54.Be4=]

50...Rc2↑ 51.Bd1! Rc1 52.Rhh2?

Diagram

[52.Rg1! Rxh4 *(52...Rd4 53.Rxd4 exd4+ 54.Kxd4 Kf6 55.Kd3 Rb1 56.Kc3=)* 53.Rg7+ Kf6 54.Rb7 Rh1 55.Bxb3=]



52...Rd4!∓ 53.f4

[53.Rh1 Rxd2 54.Kxd2 Rb1 55.Re1 Kf6 56.Kc3 Bd5 57.Rf1 Kf5−+]

53...Rxd1−+

0−1

C54

□ **Nevednichy,Vladislav** **2601**

■ **Gustafsson,Jan** **2622**

EU−chT (Men) 17th (9) 30.10.2009

[Marin,Mihail]

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.Bb3 d6 6.c3 a6 7.h3 Ba7 8.Nbd2 0−0 9.0−0 h6 10.Re1 Re8 11.Nf1 Be6 12.N3h2 Bxb3 13.axb3 Qd7 14.b4 Qe6 15.Qf3 Ne7 16.Ng3 c6 17.Ng4 Nxg4 18.hxg4 f6

This move was probably meant to anticipate an exchange on f5, when White could consider continuing with f5−f6. While playing it at this stage cannot be considered an inaccuracy, Black could also deal without this weakening of the light squares. Dieser Zug sollte wahrscheinlich einen Tausch auf f5 antizipieren, wonach Weiß überlegen könnte, mit f5−f6 fortzusetzen. In dieser Phase gespielt, kann man dies nicht als Ungenauigkeit werten, doch Schwarz konnte auch ohne diese Schwächung auf den hellen Feldern auskommen.

[18...Rad8 19.Nf5 d5 20.g3 dxe4 21.Rxe4 *(21.dxe4 Nxf5 22.gxf5 Qc4 23.f6 Re6 24.fxg7 Kxg7* Black's better development and control over the d−file compensates for the kingside weaknesses. Die bessere schwarze Entwicklung und die Kontrolle über die d−Linie kompensieren die Schwächen am Königsflügel. *)* 21...Nxf5 22.gxf5 Qd5 23.Bxh6 There is no way back as d3 is hanging. Es gibt keinen Weg zurück, da d3 hängt. gxh6 24.f6 Kf8 25.c4 Forcing Black to unpin the rook. Zwingt Schwarz, den Turm zu entfesseln. *(25.Qg4 Re6 26.Qg7+ Ke8* does not seem to offer adequate compensation. scheint keine adäquate Kompensation zu bieten. *)* 25...Qxd3 *(25...Qd6? 26.Rh4→)* 26.Qg4 Bxf2+ *(26...Re6* leaves the rook hanging in the thematic continuation of the attack. lässt in der thematischen Angriffsfortsetzung den Turm hängen. *27.Qg7+ Ke8*

28.Qg8+ Kd7 29.Qxf7+ Kd6 30.c5+ Kd5 31.Rxe5+ Kxe5 32.Re1+ winning. und gewinnt. *)* 27.Kxf2 Qd2+ 28.Kf1 Qg5∓]

19.Nf5 d5 20.g3 Rad8 21.Kg2 dxe4

22.Rxe4!? Trying to keep the game alive. Versucht, die Partie lebendig zu halten.

[22.dxe4 Nxf5 23.gxf5 Qc4]

22...Qd5

[22...Nxf5 23.gxf5 Qf7]

23.Bxh6!? This intuitive piece sacrifice is the only way to keep the game alive, even though the sacrifice does not promise an advantage. Dieses intuitive Figurenopfer ist der einzige Weg, die Partie am Leben zu halten, wenngleich es keinen Vorteil verspricht.

[23.Be3 This is a sound move, leading to just equality, though. Dies ist ein gesunder Zug, der allerdings nur zum Ausgleich führt. Bxe3 24.Rxe3 Qxf3+ 25.Kxf3 Nd5 26.Re2 Nc7=]

23...gxh6

[23...Nxf5? 24.gxf5 gxh6 25.Rh1 Rd7 26.Rxh6 Rf7 27.c4 Qd7 28.Qh5+−]

24.Nxh6+ Kg7 25.d4 Ng6 Black is not in trouble after this move yet, but conceding the f5−square to White means allowing him to play with the draw by perpetual in the pocket. Nach diesem Zug ist Schwarz noch nicht in Schwierigkeiten, aber das Feld f5 Weiß zu überlassen, bedeutet, ihm zu erlauben, mit Dauerschach in der Tasche zu spielen..

[25...exd4 unnecessarily opens the e−file for the attack. öffnet unnötig die e−Linie für den Angriff. 26.Rae1 Ng6 27.Rxe8 Qxf3+ 28.Kxf3 Rxe8 29.Rxe8 Kxh6 30.Kg2 Ne5 31.f4 Nxg4 32.Kf3±]

[25...Rh8 is one of the soundest defences: ist eine der gesündesten Verteidigungen: 26.Ra5 c5 27.dxe5 fxe5 *(27...Rxh6 28.exf6+ Rxf6 29.Rxe7+ Rf7 30.Rxf7+ Qxf7 31.Qxf7+ Kxf7 32.bxc5* with a slight material advantage for White already. bereits mit leichtem Materialvorteil für Weiß. *)* 28.Nf5+ Nxf5 29.Qxf5⩲ With excellent compensation for the bishop, but not more. Mit ausgezeichneter Kompensation für den Läufer, aber nicht mehr.]

[25...Kxh6? is of course impossible due to ist natürlich unmöglich wegen 26.Qxf6+]

26.Rae1 White's pressure is obvious and for Black it is not simple to discern among the real and false threats. Der Druck von Weiß ist offensichtlich, und Schwarz fällt es nicht leicht, zwischen realen Drohungen und Scheindrohungen zu unterscheiden. **26...Qd7?** This not only wastes a tempo but also unpins the rook on e4. Dies verschwendet nicht nur ein Tempo, sondern entfesselt auch den Turm auf e4.

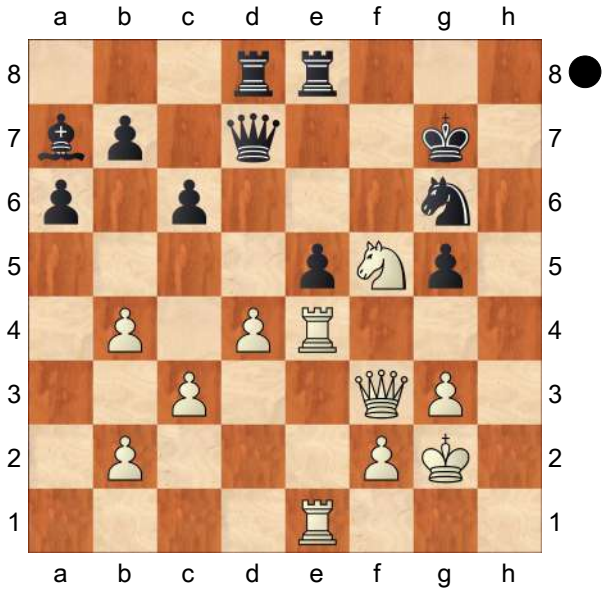
[26...Rh8 remained a safe option. war nach wie vor eine sichere Option. 27.Nf5+ Kg8 28.g5 fxg5 29.Qg4 Kf7 30.Qxg5 Rde8=]

27.g5? This makes part of White's general plan, but played at this stage it allows Black defending. Dies bildet einen Teil des Gesamtplans von Weiß, aber an dieser Stelle gespielt erlaubt es Schwarz, sich zu verteidigen.

[27.Nf5+! This is the only more or less winning move, forcing the king onto the back rank so that he can forget about the defence based on ...

♖h8. Dies ist der einzige Zug, der mehr oder weniger gewinnt, da er den König von Schwarz auf die Grundreihe zwingt, wonach er die Verteidigung basierend auf ...♖h8 vergessen kann. Kg8 *(27...Kf7 28.g5 Re6 29.Rh1+−)* White has a choice about how to continue with his attack along the h−file. Weiß hat eine Wahl, wie er mit seinem Angriff in der h−Linie fortfahren will. 28.Qe3± *(28.Rh1* is a worthy alternative: ist eine ebenbürtige Alternative: *exd4 29.g5 fxg5 30.Rh6 Qf7 31.Rg4 Qf6 32.Ne7+ Kf7 33.Rh7+ Ke6 34.Re4+ Ne5 35.Nf5!+−)* 28...Bb8 *(28...Bb6 29.Rh1 exd4 30.Qh6 Qf7 31.Rxe8+ Rxe8 32.Nd6+−)* 29.f4 *(29.Rh1 exd4 30.Qh6 Qf7=)* 29...Bd6 30.dxe5 fxe5 31.Nh6+ Kg7 32.f5±]

27...fxg5 28.Nf5+



Which is the only move keeping Black in the game?

28...Kg8? Retreating with the king as in the lines above leads to similar consequences. Mit dem König zurückzugehen wie in den obigen Varianten führt zu ähnlichen Konsequenzen.

[28...Kf8? This is among the worst answers, as the king will be soon very exposed. Dies ist mit die schlechteste Antwort, da der König bald sehr exponiert sein wird. 29.Qg4+−]

[28...Kf6! This was the correct answer, much in the spirit of Steinitz' theory about the king, His Majesty can take good care of himself, in this case by defending g5. The white knight is hanging and the most effective discovered check is Dies war die korrekte Antwort, ganz im Sinne von Steinitz' Theorie über den König, Ihre Majestät kann gut auf sich selbst aufpassen, in diesem Fall durch das Verteidigen von g5. Der weiße Springer hängt, und das wirskamste Abzugsschach ist 29.Nd6+ leading to approximate equality: was zu ungefährem Ausgleich führt: Kg7 30.Nxe8+ Rxe8]

29.Nh6+? Kg7 30.Nf5+ Kg8?

In the next phase White will have many winning alternatives along the game line. In der nächsten Phase wird Weiß neben der Partiefortsetzung viele Gewinnalternativen haben. **31.Qg4**

[31.Rh1 Re6 32.Qh5 Rf8 33.Qxg5 Ref6 34.Nh6+ Kg7 35.Ng4 Re6 36.Nxe5+−]

31...Kf7 32.Qxg5 Bb8 33.Nh6+ Kg7 34.Nf5+ Kf7 35.Nh6+

[35.dxe5 Rxe5 36.Rxe5 Bxe5 37.Nh6+ Kg7 38.Rxe5+−]

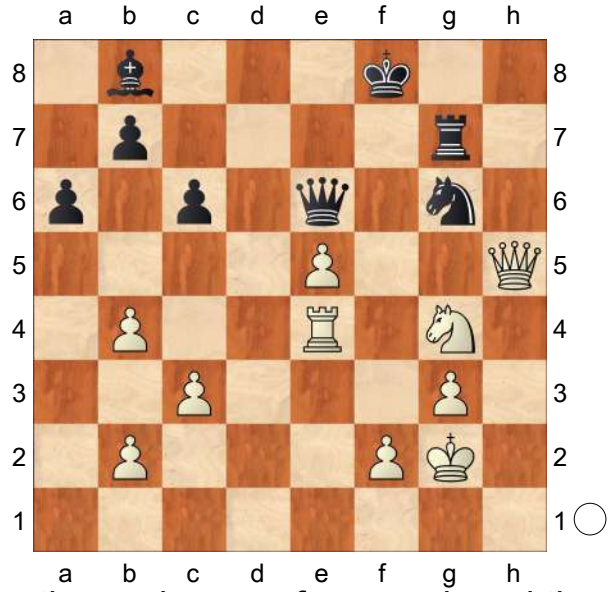
35...Kg7 36.Ng4

[36.dxe5+−]

36...Qe6 37.Qh6+

[37.f4 Rf8 38.fxe5+−]

37...Kf7 38.Qh7+ Kf8 39.Qh6+ Kf7 40.Qh7+ Kf8 41.dxe5 Re7 42.Qh6+ Rg7 43.R1e3 Rdd7 44.Rf3+
[44.Nf6 Rde7 45.Rg4 Kf7 46.Rf3!?+−]
44...Rdf7 45.Rxf7+
[45.Nf6 Bxe5 *(45...Ke7 46.Rd4 Nxe5 47.Qh8)* 46.Rxe5 Nxe5 *(46...Qxe5 47.Nd7+)* 47.Qh8+ Ke7 48.Qe8+ Kd6 49.Qd8+ Rd7 50.Ne8+!?+−]
45...Kxf7 46.Qh5 Kf8



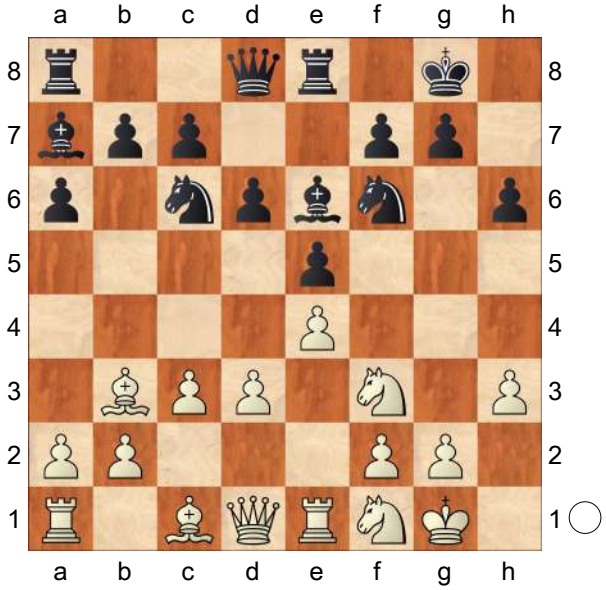
After the exchange of one rook and the bishop's return into play, White faces the danger of seeing his advantage vanishing. This was one of the last moments when he could still have stayed on the top. How?

47.Kg1 The idea of removing the danger of a pin with ...♕d5 is right, but g1 is not the best square for the king. Die Idee, die Gefahr einer Fesselung mit ...♗d5 zu beseitigen, ist richtig, aber g1 ist nicht das beste Feld für den König.
[47.Kf1!! The most promising move, preparing f2−f4 without fearing the pin with ...♕d5 and removing the king from the g−file in view of a possible later ...♖xg3. Der aussichtsreichste Zug, f2−f4 wird vorbereitet, ohne die Fesselung mit ...♗d5 befürchten zu müssen, gleichzeitig wird der König aus der g−Linie entfernt im Hinblick auf ein mögliches späteres...♖xg3. Bc7 *(* A neutral move such as Ein neutraler Zug wie *47...b5* would allow erlaubt *48.f4 Ne7 49.Nf6+− Nf5 50.Qh8+ Kf7 51.Ke1!!*
Another important prophylaxis, avoiding the fork on g3. But taking the bishop would be good enough, too. Noch eine wichtige Prophylaxe, die Gabel auf g3 wird vermieden. Aber das Schlagen des Läufers wäre ebenfalls gut genug. *Nxg3 52.Rd4+−)* 48.Nf6 *(48.f4 Ne7 49.Nf6 Nf5=)* 48...Nxe5 49.Qh8+ Kf7 50.Ne8 Qxe8 51.Rf4+ Ke7 52.Qxg7++−]
[47.f4 Qd5±]
47...Ba7?
[47...Bc7!± 48.f4 Ne7 49.Nf6 Rxg3+ 50.Kf2 Rg6]
48.Nh6
[48.Nf6!+−]
48...Rh7∞ Black is relatively safe now. Nunmehr steht Schwarz relativ sicher.
49.Qg5 Bb6 50.Kg2 Kg7 51.Nf5+ Kf8 52.Nh6 Kg7 53.Ng4 Rh8 54.c4 Bd8 55.Qe3 Be7 56.c5 Rh5 57.Qe2 Rh8 58.Qe3 Rh5 59.Qe2 Rh8 60.Qd2
[60.f4!?]
60...Qf5 61.Qd4 Rd8→ 62.Qc4 Rd2 63.Rd4 Nxe5 64.Qc3 Rxd4 65.Qxd4 Bf6−+ 66.Ne3 Qf3+ 67.Kf1 Kf7 68.b3 Qh1+ 69.Ke2 Qb1 70.f4 Qe1+ 71.Kxe1 Nf3+ 72.Kd1 Nxd4 73.Nc4 Ke6 74.Na5 Nf5 75.g4 Ne3+ 76.Kd2 Nxg4 77.Nxb7 Kd5 78.Kd3 Nf2+

79.Ke2 Ne4 80.Kd3 Nc3
0−1

C54

□ **Nevednichy,Vladislav** **2601**
■ **Gustafsson,Jan** **2622**
EU−chT (Men) 17th (9) 30.10.2009
[GM Mihail Marin]



In this game, too, White will leave his bishop on c1. The evaluation of this plan remains the same. **12.N3h2 Bxb3 13.axb3 Qd7 14.b4 Qe6 15.Qf3 Ne7 16.Ng3 c6 17.Ng4 Nxg4 18.hxg4 f6** Slightly mysterious, but not necessarily bad. **19.Nf5 d5 20.g3 Rad8 21.Kg2 dxe4 22.Rxe4!?**

[22.dxe4 Nxf5 23.gxf5 Qc4 is similar to the previous game. However, Black is a couple of tempi up (...c7−c6, preventing b4−b5 and ... Rad8).]

22...Qd5

[22...Nxf5 23.gxf5 Qf7= *(23...Qd7* , attacking d3, was suggested during the webinar. However, the queen is too far from the kingside, making *24.Bxh6!* possible. Black should now take on d3, when after 25.Qg4 White maintains some initiative, since *gxh6? 25.Rh1*+− leaves the black king hopeless against the attack of all white major pieces. *)* 24.Bxh6 is not so clear now. gxh6 25.Rh1 Kf8! The only move avoiding a quick defeat. 26.Rxh6 Ke7 27.d4 Kd7 WHite still needs to prove his compensation.]

23.Bxh6!?

[23.Be3 Bxe3 24.Rxe3 Qxf3+ 25.Kxf3 Nd5 26.Re2 Nc7=]

23...gxh6

[23...Nxf5? 24.gxf5 gxh6 25.Rh1 Rd7 26.Rxh6 Rf7 27.c4 Qd7 28.Qh5+−]

24.Nxh6+ Kg7 25.d4 Ng6?!

Black is not in big trouble after this move yet, but concealing the f5−square to White means allowing him to play with the draw by perpetual in the pocket.

[25...Kxh6? is of course impossible due to 26.Qxf6+]

[25...exd4?! unnecessarily opens the e−file for the attack. 26.Rae1 Ng6 27.Rxe8 Qxf3+ 28.Kxf3 Rxe8 29.Rxe8 Kxh6 30.Kg2 Ne5 31.f4 Nxg4 32.Kf3±]

[25...Rh8 is one of the soundest defences: 26.Ra5 c5 27.dxe5 fxe5 *(27...Rxh6 28.exf6*+ *Rxf6 29.Rxe7*+ *Rf7 30.Rxf7*+ *Qxf7 31.Qxf7*+ *Kxf7 32.bxc5* with a slight material advantage for White already. *)* 28.Nf5+ Nxf5 29.Qxf5⩲ With excellent compensation for the bishop, but not more.]

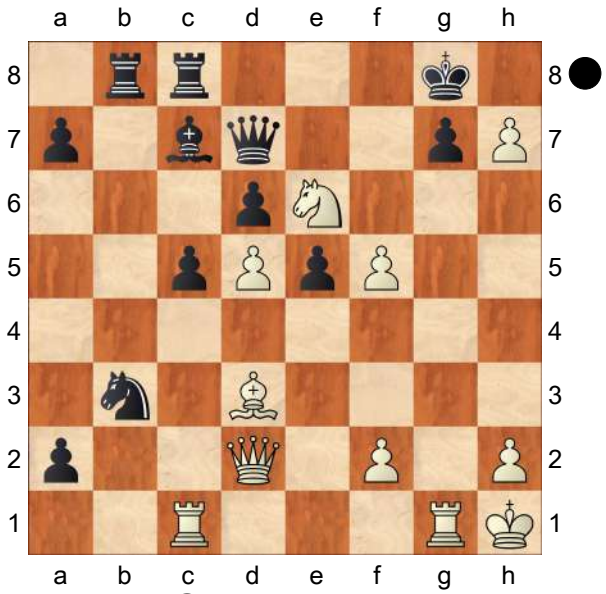
26.Rae1 White's pressure is obvious and for Black it is not simple to discern

among the real and false threats.
26...Qd7? This not only wastes a tempo but also unpins the rook on e4.
[26...Rh8 27.Nf5+ Kg8 28.g5 fxg5 29.Qg4 Kf7 30.Qxg5 Rde8= 31.Nh6+ Kg7 32.Ng4!? *(32.Nf5+* draws *)* 32...Qd8 33.Qxd8 Rxd8 34.Nxe5 Nxe5 35.Rxe5 WHite has three pawns for the bishop, but not an advantage.]
27.g5? The wrong form of the right plan.
[27.Nf5+! Kg8 *(27...Kf7 28.g5! Re6 29.Rh1+−)* 28.Qe3± Creating all sorts of threats, such as f2−f4, Qh6, Rh1. *(28.Rh1* is a worthy alternative: *exd4 29.g5 fxg5 30.Rh6 Qf7 31.Rg4 Qf6 32.Ne7+ Kf7 33.Rh7+ Ke6 34.Re4+ Ne5 35.Nf5!+−)* 28...Bb8 *(28...Bb6 29.Rh1 exd4 30.Qh6 Qf7 31.Rxe8+ Rxe8 32.Nd6+−)* 29.f4 *(29.Rh1 exd4 30.Qh6 Qf7=)* 29...Bd6 30.dxe5 fxe5 31.Nh6+ Kg7 32.f5±]
27...fxg5 28.Nf5+ Kg8? Retreating with the king as in the lines above leads to similar consequences.
[28...Kf8? is among the worst answers, as the king will be soon very exposed. 29.Qg4+−]
[28...Kf6! was the correct answer,. Much in the spirit of Steinitz' theory about the king, His Majesty can take good care of himself, in this case by defending g5. The white knight is hanging and the most effective discovered check is 29.Nd6+ leading to approximate equality: Kg7 30.Nxe8+ Rxe8]
29.Nh6+? Kg7 30.Nf5+ Kg8?
In the next phase White will have many winning alternatives along the game line.
31.Qg4
[31.Rh1 Re6 32.Qh5 Rf8 33.Qxg5 Ref6 34.Nh6+ Kg7 35.Ng4 Re6 36.Nxe5+−]
31...Kf7 32.Qxg5 Bb8 33.Nh6+ Kg7 34.Nf5+ Kf7 35.Nh6+
[35.dxe5 Rxe5 36.Rxe5 Bxe5 37.Nh6+ Kg7 38.Rxe5+−]
35...Kg7 36.Ng4
[36.dxe5+−]
36...Qe6 37.Qh6+
[37.f4 Rf8 38.fxe5+−]
37...Kf7 38.Qh7+ Kf8 39.Qh6+ Kf7 40.Qh7+ Kf8 41.dxe5 Re7 42.Qh6+ Rg7 43.R1e3 Rdd7 44.Rf3+
[44.Nf6 Rde7 45.Rg4 Kf7 46.Rf3!?+−]
44...Rdf7 45.Rxf7+
[45.Nf6 Bxe5 *(45...Ke7 46.Rd4 Nxe5 47.Qh8)* 46.Rxe5 Nxe5 *(46...Qxe5 47.Nd7+)* 47.Qh8+ Ke7 48.Qe8+ Kd6 49.Qd8+ Rd7 50.Ne8+!?+−]
45...Kxf7 46.Qh5 Kf8 47.Kg1
The idea of removing the danger of a pin with. ..Qd5 is right, but g1 is not the best square for the king.
[47.Kf1!! The most promising move, preparing f2−f4 without fearing the pin with ...Qd5 and removing the king from the g−file in view of a possible later. ..Rxg3. Bc7 *(* A neutral move such as *47...b5* would allow *48.f4 Ne7 49.Nf6+− Nf5 50.Qh8+ Kf7 51.Ke1!!* Another important prophylaxis, avoiding the fork on g3. But taking the bishop would be good enough, too. *Nxg3 52.Rd4+−)* 48.Nf6 *(48.f4 Ne7 49.Nf6 Nf5=)* 48...Nxe5 49.Qh8+ Kf7 50.Ne8 Qxe8 51.Rf4+ Ke7 52.Qxg7++−]
[47.f4 Qd5±]
47...Ba7?
[47...Bc7!± 48.f4 Ne7 49.Nf6 Rxg3+

50.Kf2 Rg6]
48.Nh6
[48.Nf6!+−]
48...Rh7∞ Black is relatively safe now.
49.Qg5 Bb6 50.Kg2 Kg7 51.Nf5+ Kf8 52.Nh6 Kg7 53.Ng4 Rh8 54.c4 Bd8 55.Qe3 Be7 56.c5 Rh5 57.Qe2 Rh8 58.Qe3 Rh5 59.Qe2 Rh8 60.Qd2
[60.f4!?]
60...Qf5 61.Qd4 Rd8→ 62.Qc4 Rd2 63.Rd4 Nxe5 64.Qc3 Rxd4 65.Qxd4 Bf6−+ 66.Ne3 Qf3+ 67.Kf1 Kf7 68.b3 Qh1+ 69.Ke2 Qb1 70.f4 Qe1+ 71.Kxe1 Nf3+ 72.Kd1 Nxd4 73.Nc4 Ke6 74.Na5 Nf5 75.g4 Ne3+ 76.Kd2 Nxg4 77.Nxb7 Kd5 78.Kd3 Nf2+ 79.Ke2 Ne4 80.Kd3 Nc3
0−1

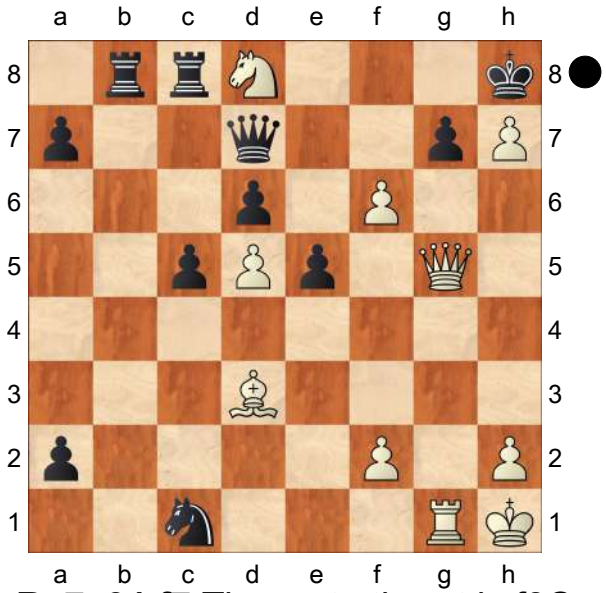
C51
□ **Anderssen,Adolf** **2600**
■ **Steinitz,W.** **2590**
London (9) 1866
[Fritz 5.00 (5s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4∓
[4.d3!?=]
4...Bxb4 5.c3 Bc5∓
[5...Ba5 6.Qb3 Qe7 7.Bd5∓]
6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5∓
[9.Bb5!? a6 10.Ba4∓]
9...Na5
[9...Qf6!? 10.dxc6 Qxa1 11.Qc2∓]
10.Bd3 Ne7∓
[10...Qf6 11.e5 dxe5 12.Re1∓]
11.Bb2 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 Bc7∓
[14...f5 15.Rac1∓]
15.Rac1 Rb8 16.Ng3 f6 17.Nf5∓
[17.Rfe1 Ne5∓]
17...b5 18.Kh1−+
[18.Ne3 Re8∓]
18...b4∓
[18...Bxf5 19.exf5 Ne5 20.Nxe5 fxe5 21.f4∓]
19.Rg1
[19.Qe3 Bb6 20.Bb5 c4−+]
19...Bxf5
[19...b3 20.Ba3∓]
20.exf5 Ne5 21.Bxe5−+
[21.Rge1 b3 22.a3 Nxd3 23.Qxd3 c4∓]
21...fxe5
[21...dxe5?! 22.Rxc5 Bb6 23.Rb5=]
22.Ng5 Qd7 23.Ne6 Rfc8 24.g4 b3 25.g5−+
[25.Ba6 Re8∓]
25...bxa2∓
[25...c4!? 26.Bf1 Qa4∓]
26.g6−+
[⌓26.Qxa2!? Nb3 27.Rcf1∓]
26...Nb3 27.gxh7+

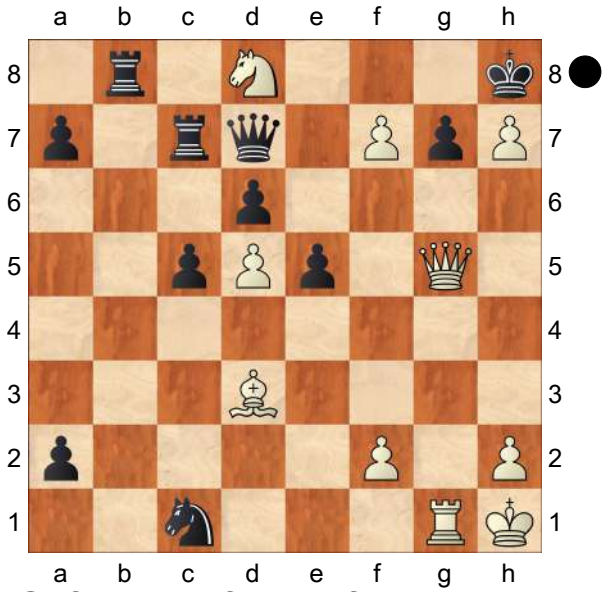


27...Kh8! 28.Qg5
[28.Qxa2 Nxc1 29.Rxc1∓]
28...Bd8??±
[28...Nxc1 29.f6 g6 *(29...Nxd3?? 30.fxg7+ Kxh7 31.g8Q+ Rxg8 32.Qh5#)* 30.Qxg6 Nxd3=]

29.Nxd8 Nxc1
[29...Rxd8 30.f6 Rg8 31.hxg8R+ Kxg8 32.Qh6 Rb7 33.Qh7+ Kf8 34.Qh8+ Kf7 35.Qxg7+ Ke8 36.Qg8#]
30.f6 Threatening mate... how?



30...Rc7 31.f7 The mate threat is f8Q



31...Qxf7 32.Nxf7+ Rxf7 33.Rxc1 Rxf2 34.Qe7 Rbf8
[34...Rfb2 35.Rg1! R2b7 36.Qg5+−]
35.Qxa7
[35.Qxd6!? c4 36.Bxc4 Rc8 37.Qxe5 Rf6+−]
35...R8f7
[35...e4 36.Bxe4 Rb2 37.Rg1+−]
36.Qb8+ White gets the initiative
36...Rf8 37.Qxd6 e4 38.Bxe4 c4 39.Qb4
[39.Qc5!? R2f4 40.Ra1 Rb8+−]
39...c3
[39...Re8 40.Qc5 Re2 41.Bg6+−]
40.Rg1 R2f7 41.Qxc3 Rf6
[41...Ra8 42.d6 Raf8 43.Bd5+−]
42.d6
[42.d6 R6f7 43.Bd5+−]
1−0

C51

□	**Anderssen,Adolf**	**2600**
■	**Steinitz,W.**	**2590**
	Int.	1866

[Fritz 5.00 (5s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4∓
[4.d3!?=]
4...Bxb4 5.c3 Bc5∓
[5...Ba5 6.Qb3 Qe7 7.Bd5∓]
6.d4 exd4 7.0−0∓
[7.cxd4 Bb4+ 8.Bd2 Nf6∓]
7...d6∓
[7...Na5 8.Bd5 c6 9.cxd4∓]
8.cxd4 Bb6 9.d5∓
[9.Bb5!? a6 10.Ba4∓]
9...Na5
[9...Qf6!? 10.dxc6 Qxa1 11.Qc2∓]
10.Bb2 Ne7∓
[10...Nf6 11.Bb5+ c6 12.Bd3∓]
11.Bd3 0−0 12.Nc3 c6 13.Ne2 f5 14.Rc1 fxe4 15.Bxe4 Bf5 16.Bxf5 Rxf5 17.dxc6 bxc6 18.Ned4 Rf6
[18...Rd5 19.Qe2 Qd7 20.Ne6∓]
19.Nxc6 Nexc6 20.Bxf6 Qxf6
21.Rxc6 Attacks the isolani on d6
21...Nxc6 22.Qd5+ Qf7 23.Qxc6 Rd8 24.a4 d5 25.Rd1 d4 26.Rd3∓

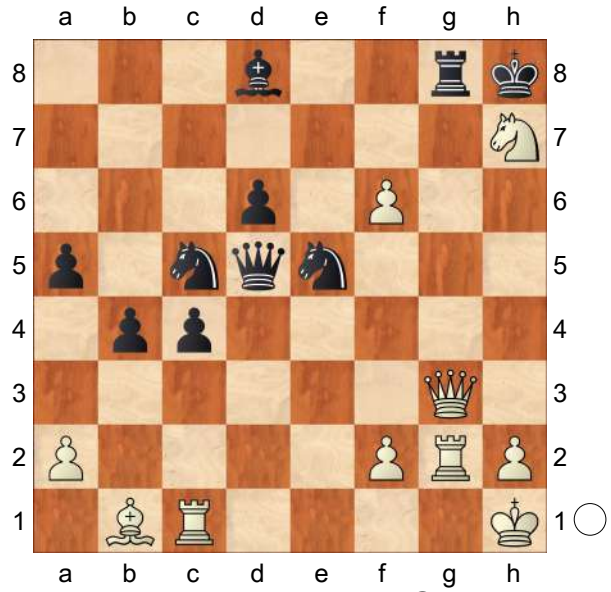
[26.a5 Bxa5 27.Rxd4 Rb8=]
26...Qf5 27.Qc4+ Increasing the pressure on the isolated pawn on d4
27...Kh8 28.h3
[28.Nxd4? Bxd4 29.Rd2 Qb1+ 30.Qf1 Qb4−+]
28...Rc8 29.Qb3
[≤29.Nxd4 Qxf2+! *(29...Rxc4?! 30.Nxf5 Rxa4 31.Rd7∓)* 30.Kxf2 Rxc4∓]
29...h6 30.g4
[30.Nxd4? Rc1+ 31.Rd1 Rxd1+ 32.Qxd1 Qd7−+]
30...Qf6 31.Qd5 Rc3 32.Ne5 Rc5±
[⩲32...Rxd3!? 33.Nxd3 Qg6=]
33.Qa8+ Kh7 34.Qe4+ Kg8 35.Ng6=
[35.Nd7 Rc1+ 36.Kg2 Qf7 37.Qa8+ Kh7 38.Nf8+ Kg8+−]
35...Rc3??+−
[⩲35...Rc1+ 36.Kg2 Bc5±]
36.Qe8+
[36.Qe8+ Kh7 37.Nf8+ Qxf8 38.Qxf8 Rxd3 39.Qf5+ Kh8 40.Qxd3+−]
1−0

C51

□ **Anderssen,Adolf** **2600**
■ **Steinitz,W.** **2590**
Int. 1866
[Fritz 5.00 (5s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4∓
[4.d3!?=]
4...Bxb4 5.c3 Bc5∓
[5...Ba5 6.Qb3 Qe7 7.Bd5∓]
6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5∓
[9.Bb5!? a6 10.Ba4∓]
9...Na5
[9...Qf6!? 10.dxc6 Qxa1 11.Qc2∓]
10.Bb2 Ne7∓
[10...Nf6 11.Bb5+ c6 12.Bd3∓]
11.Bd3 Ng6=
[11...0−0 12.Nc3∓]
12.Nc3∓
[12.Bxg7 Rg8 13.Bh6 Nh4 14.Nxh4 Qxh4−+]
12...0−0 13.Qd2
[13.Na4 f5∓]
13...Bd7
[13...Bg4 14.Ne1∓]
14.Ne2 c5 15.Ng3 Bc7 16.Bxg7 f6+−
[16...Kxg7 17.Nh5+ Kh8+−]
17.Bxf8 Qxf8 18.Nf5
[18.Rfc1 Rc8+−]
18...b5 Black prepares the advance c4
19.Rac1 Nb7 20.Kh1 a5
[20...Rc8+−]
21.g4
[21.N3d4!? c4+−]
21...Re8 22.g5±
[22.N3d4 c4 23.Bc2 Bb6+−]
22...c4 23.gxf6
[23.N3d4 fxg5 24.Bb1 Bd8±]
23...Qxf6 The passed pawn on f2 will quickly become a dangerous weapon. Opening the g−file gets White a lot of play **24.Ng5±**
[24.Bc2 Nc5 25.Rfe1 Bb6±]
24...Ne5 25.Bb1 Nc5
[25...Bxf5 26.exf5 Bb6 27.Ne6+−]
26.Rg1 Kh8 27.Qc3
[⩲27.f4!? Ng6 28.Qc3 Rf8+−]
27...Bxf5 28.exf5 b4 29.Qg3 White intends Nxh7 **29...Bd8 30.Nxh7** Threatening mate... how? **30...Qf7**
[30...Kxh7?? 31.Qh3+ Qh4 32.f6+ Ng6 33.Qxh4+ Kg8 34.Rxg6+ Kf8 35.Qh8+ Kf7 36.Qg7#]
31.f6 Qxd5+
[31...Ncd3 32.Bxd3 Nxd3 33.Ng5 Nxf2+ 34.Qxf2 Qxd5+ 35.Rg2+−]

32.Rg2 The mate threat is Qg7 **32...Rg8**



33.Ng5! Threatening mate: Qh4
33...Bxf6
[33...Qxg2+ 34.Qxg2 Bxf6 35.Qh3+ Kg7+−]
34.Nf7+!!
[34.Nf7+ Qxf7 35.Qh3+ Bh4 36.Qxh4+ Qh5 37.Qxh5#]
1−0

C54

□ **Kaidanov,Gregory S** **2600**
■ **Malaniuk,Vladimir P** **2615**
Luzern 71/328 1997
[Kaidanov,Gregory S]

1.e4 Atlas,Valeri Atlas,V Atlas,Valeri: 'Kaidanov,Gregory S Kaidanov,Gregory S Kaidanov,Gregory S: 'Atlas,V'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 Ba7 8.Re1 0−0 9.h3 h6 10.Nbd2 Be6 11.Nf1 Re8 12.Be3**
[12.N3h2!? Atlas,Valeri: 'Kaidanov, Gregory S: '!?' '!?'' Bxb3 Atlas,V Atlas, Valeri: 'Kaidanov,Gregory S: 'Atlas,V'' 13.axb3 a5 14.Ng3 d5 15.Qf3 dxe4 16.dxe4 Re6 17.Nf5 Qf8 18.Qg3 Kh8 19.Ng4 Nh7 20.Nge3 Rg6 21.Qh4 Ng5 22.Ng4 Nh7 23.Rd1 Qe8 24.Rd5 Bb6 25.b4 Re6 26.Qg3 Qf8 27.b5 Ne7 28.Rxe5 Nxf5 29.Rxf5 Rxe4 30.Ne5 Re1+ 31.Kh2 Nf6 32.Rxf6 gxf6 33.Bxh6 Qg8 34.Nxf7+ Qxf7 35.Rxe1 1−0 Gavrikov,V−Van der Sterren,P/ Tallinn 1987/EXT 87]
[12.Bc2 Atlas,V Atlas,Valeri: 'Kaidanov,Gregory S: 'Atlas,V'' d5 13.Qe2 b5 14.Ng3 Qd7 15.Bd2 Rad8 16.b3 d4 17.c4 Rb8 18.cxb5 axb5 19.b4 Qd6 20.a3 Nd7 21.Nh4 Ne7 22.Qh5 Kh7 23.Rf1 Ng8 24.f4 g6 25.Qe2 exf4 26.Bxf4 Ne5 Orlov,G−Kaidanov,G/URS−ch otbor 1986/EXT 86/½−½ (61)]
12...Bxb3!?N Atlas,Valeri: 'Kaidanov, Gregory S: 'N!?' 'N!?''
[12...d5 Ü 31/(375) Atlas,Valeri: 'Kaidanov,Gregory S: 'Ü 31/(375)' Kaidanov,Gregory S: 'Ü 31/(375)'' 13.Bxa7 Atlas,V Atlas,Valeri: 'Kaidanov,Gregory S: 'Atlas,V'' Rxa7 14.exd5 Bxd5 15.Bxd5 Nxd5 16.Ng3 Nf4 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Ra8 20.Qf3 Ne6 21.Re1 Ncxd4 22.cxd4 c6 23.d5 cxd5 24.Qxd5 Qb5= ½−½ Chiburdanidze, M−Suetin,A/Moscow−ch 1981/MCL 04 (28)]
[12...Bxe3 Atlas,V Atlas,Valeri: 'Kaidanov,Gregory S: 'Atlas,V'' 13.Nxe3 Bxb3 *(13...d5 14.exd5 Nxd5 15.Nc4 f6 16.d4 exd4 17.Nxd4 Nxd4 18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6 cxd6 21.Bxd5 Qe2 22.Bxf7+ Kxf7 23.Qd5+ Kg6 24.Qxb7* 1−0 Ostojic, P−Wellendorf,J/Baden Baden op 1990/

GER 04 (54)) 14.Qxb3 Rb8 15.a4 Qd7 16.a5 Ne7 17.Ra4 Ng6 18.Rb4 Nf4 19.Qc2 Re6 20.Kh2 d5 21.exd5 N6xd5 22.Re4 Rg6 23.Nh4 Rg5 24.d4 56 ½−½ Slobodjan,R−Stern,R/ Schoeneck 1996/CBM]

13.axb3 Atlas,V: '!?' Atlas,Valeri: '!?' Atlas,Valeri: 'Kaidanov,Gregory S: 'Atlas, V: '!?'" Atlas,V: 'An interesting concept. Standard 13.♕b3 yields White a minimal advnatage, but Black seems to have sufficient resources to obtain a counterplay (cf. game Slobodjan−Stern). After the text move White intends to develop initiative on the kingside (that is why it is important to keep the queen on d1 preparing his quick mobilization to the kingside via f3) and expolit the key g4 and f5 squares by his knights.' Atlas, Valeri: 'An interesting concept. Standard 13.♕b3 yields White a minimal advnatage, but Black seems to have sufficient resources to obtain a counterplay (cf. game Slobodjan−Stern). After the text move White intends to develop initiative on the kingside (that is why it is important to keep the queen on d1 preparing his quick mobilization to the kingside via f3) and expolit the key g4 and f5 squares by his knights. An interesting concept. Standard 13.♕b3 yields White a minimal advnatage, but Black seems to have sufficient resources to obtain a counterplay (cf. game Slobodjan−Stern). After the text move White intends to develop initiative on the kingside (that is why it is important to keep the queen on d1 preparing his quick mobilization to the kingside via f3) and expolit the key g4 and f5 squares by his knights. Kaidanov,Gregory S: 'Atlas, V: 'An interesting concept. Standard 13.♕b3 yields White a minimal advnatage, but Black seems to have sufficient resources to obtain a counterplay (cf. game Slobodjan−Stern). After the text move White intends to develop initiative on the kingside (that is why it is important to keep the queen on d1 preparing his quick mobilization to the kingside via f3) and expolit the key g4 and f5 squares by his knights.'"

13...Bxe3 Atlas,V: 'Facilitating knight's route to f5. Still, after 14. ♗a7 the black pieces are significantly discoordinated.' Atlas,Valeri: 'Facilitating knight's route to f5. Still, after 14. ♗a7 the black pieces are significantly discoordinated. Facilitating knight's route to f5. Still, after 14. ♗a7 the black pieces are significantly discoordinated. Kaidanov,Gregory S: 'Atlas,V: 'Facilitating knight's route to f5. Still, after 14. ♗a7 the black pieces are significantly discoordinated.'" **14.Nxe3 Qd7 15.Nh4** Atlas,V: 'Despite the absence of the bishops, the black king does not feel comfortably and White's full control over the light squares open him good perspectives in the forthcoming clash.' Atlas,Valeri: 'Despite the absence of the bishops, the black king does not feel comfortably and White's full control over the light squares open him good perspectives in the forthcoming clash. Despite the absence of the bishops, the black king does not feel comfortably and White's full control over the light squares open him good perspectives in the forthcoming clash. Kaidanov,Gregory S: 'Atlas,V: 'Despite the absence of the bishops, the black king does not feel comfortably and White's full control over

the light squares open him good perspectives in the forthcoming clash.'"
15...d5 16.Qf3 d4? Atlas,Valeri: 'Kaidanov,Gregory S: '?' '?"
[16...Rad8 Atlas,Valeri: 'Kaidanov, Gregory S' 17.Nhf5 Kh7=]
17.Nd5 Re6
[Atlas,V: 'Afer' Atlas,Valeri: 'Afer Afer Kaidanov,Gregory S: 'Atlas,V: 'Afer'" 17...Nxd5?! Atlas,Valeri: 'Kaidanov, Gregory S: '?!' '?!" 18.exd5 Ne7 Atlas,Valeri: 'Kaidanov,Gregory S' *(18...Nd8* Atlas,V Atlas,Valeri: 'Kaidanov,Gregory S: 'Atlas,V" White has a pleasant choice between 19. cd4 ed4 20. ♖e4 and 19.♘f5, with a large advantage in both cases. *)* 19.Rxe5 f6 20.Rh5 Yermolinsky,A]
18.Nf5 Atlas,V: 'Thretening 19. ♘h6+' Atlas,Valeri: 'Thretening 19. ♘h6+ Thretening 19. ♘h6+ Kaidanov,Gregory S: 'Atlas,V: 'Thretening 19. ♘h6+'"
18...Kh7
[⌓18...Ne8 Atlas,Valeri: 'Kaidanov, Gregory S' 19.cxd4 Nxd4 20.Nxd4 exd4 21.Ra4 Nf6! 22.Rxd4 Nxd5 23.Rc1 Rf6 Yermolinsky,A]
19.cxd4 exd4
[⌓19...Nxd4 Atlas,Valeri: 'Kaidanov, Gregory S' 20.Nxd4 exd4 21.Qf5+ **Δ** ♘f6**±** Byrne,R; Mednis,E Atlas, Valeri: '**Δ** Nf6**±** Byrne,R; Mednis,E Kaidanov,Gregory S: '**Δ** ♘f6**±** Byrne,R; Mednis,E"]
20.Qg3 Ne8
[20...g6? Atlas,V Atlas,Valeri: 'Kaidanov,Gregory S: 'Atlas,V" loses after 21.Nxc7]
21.Rac1 g6
[⌓21...Rg6 Atlas,Valeri: 'Kaidanov, Gregory S']
22.Nh4 Rc8 23.f4?! Atlas,V: '!' Atlas, Valeri: '!' Atlas,Valeri: 'Kaidanov,Gregory S: '?!' '?!' Kaidanov,Gregory S: 'Atlas,V: '!'" Atlas,V: 'White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems.' Atlas,Valeri: 'White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems. White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems. Kaidanov,Gregory S: 'Atlas,V: 'White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems.'"
[23.Nf4 Atlas,Valeri: 'Kaidanov, Gregory S' Re7 24.Nhxg6 fxg6 25.Qxg6+ Kh8 26.Qxh6+ Kg8 27.Ng6 Rg7 28.Rxc6!+−]
23...Ne7 24.f5 Atlas,V: '!' Atlas,Valeri: '!' Atlas,Valeri: 'Kaidanov,Gregory S: 'Atlas, V: '!'" Atlas,V: 'March of the f−pawn proves a very efficicent undertaking.' Atlas,Valeri: 'March of the f−pawn proves a very efficicent undertaking. March of the f−pawn proves a very efficicent undertaking. Kaidanov,Gregory S: 'Atlas, V: 'March of the f−pawn proves a very efficicent undertaking.'" **24...gxf5 25.Nxe7 Qxe7 26.Nxf5 Qg5?!** Atlas,Valeri: 'Kaidanov,Gregory S: '?!' '?!"
[26...Qd7 Atlas,Valeri: 'Kaidanov, Gregory S' 27.Rc4 c5 28.b4 b6 29.bxc5 bxc5 30.b4 cxb4 31.Rxb4**±**]
[26...Qf6 Atlas,V Atlas,Valeri:

'Kaidanov,Gregory S: 'Atlas,V'' 27.Rf1 is hardly better for Black.]

27.Qf2+− Atlas,Valeri: 'Kaidanov, Gregory S: '+−' '+−'' **27...Rd8**

[27...c5 Atlas,V Atlas,Valeri: 'Kaidanov,Gregory S: 'Atlas,V'' fails to 28.Nxd4]

28.Nxd4 Rf6 29.Nf3 Qb5 30.e5 Rf4 31.Rc4 Atlas,V: '!' Atlas,Valeri: '!' Atlas, Valeri: 'Kaidanov,Gregory S: 'Atlas,V: '!'' Atlas,V: 'The rook thrust terminates the struggle.' Atlas,Valeri: 'The rook thrust terminates the struggle. The rook thrust terminates the struggle. Kaidanov, Gregory S: 'Atlas,V: 'The rook thrust terminates the struggle.'' **31...Rxc4 32.bxc4 Qb3 33.Nd2** Atlas,V: '!' Atlas, Valeri: '!' Atlas,Valeri: 'Kaidanov,Gregory S: 'Atlas,V: '!'' Atlas,V: 'The simplest.' Atlas,Valeri: 'The simplest. The simplest. Kaidanov,Gregory S: 'Atlas,V: 'The simplest.''

[33.Nd4 Atlas,Valeri: 'Kaidanov, Gregory S' Qb6]

33...Qxd3 34.Qxf7+ Kh8 35.Nf3 Qh7 Atlas,V: 'Black gave up in view of 36. ♕f8+ ♕g8 37.♕h6+.' Atlas,Valeri: 'Black gave up in view of 36.♕f8+ ♕g8 37. ♕h6+. Black gave up in view of 36.♕f8+ ♕g8 37.♕h6+. Kaidanov,Gregory S: 'Atlas,V: 'Black gave up in view of 36. ♕f8+ ♕g8 37.♕h6+.''

1−0

C51

□ **Anderssen,Adolf** **2600**

■ **Hamel,S.** **0**

Manchester 1857

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 Bb6 7.d4 exd4 8.cxd4 d6 9.d5 Nce7**

[9...Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 b4 *(18...c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3* Winawer,S−Zukertort,J/Berlin 1871/ 0−1 (52) *)* 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8# 1−0 Anderssen,A−Zukertort, J/Barmen 1869 (33)]

10.e5 Bg4N

[10...Nh6 11.Nc3 0−0 12.Bxh6 gxh6 13.Ne4 *(13.Qd2 Kg7 14.Rae1 dxe5 15.Rxe5 Bg4 16.Nd4 Ng6 17.Re4 Bd7 18.Nce2 Qf6 19.Ng3 Kh8 20.Nf3 Qd6 21.Qxh6 Ne5 22.Qc1 Nxf3+ 23.gxf3 Rg8 24.Qc3+ f6 25.Kg2 Rg6 26.Rfe1 Rag8 27.R1e2 Rh6 28.f4 Bg4 29.Re1 Bf5 30.Re8 Qxf4 31.Rxg8+ Kxg8 32.Re8+ Kf7 33.Qe1 Bh3+ 34.Kg1 Bxf2+* 0−1 Anderssen,A−Winawer,S/Baden Baden 1870 (34) *)* 13...dxe5 14.Nf6+ Kh8 15.Nxe5 Ng6 16.Nxg6+ hxg6

17.Ne4 Kh7 18.Qd2 f5 19.Nc3 Qf6 20.Rfe1 Bd7 21.d6 Rae8 22.dxc7 Bc6 23.Nd5 Bxd5 24.Qxd5 Bxc7 25.Qd7+ Anderssen,A−Steinitz,W/ Baden Baden 1870/1−0 (37)]
[10...Ng6 11.Bb2 N8e7 12.Qa4+ Bd7 13.Qa3 dxe5 14.Nxe5 0−0 15.Qc3 Nf5 16.Nxd7 Qxd7 17.g4 Bd4 18.Qc2 Bxb2 19.Qxb2 Nfh4 20.f3 Nxf3+ 21.Kh1 Nfe5 22.Bb3 Qxg4 23.Nd2 Nd3 24.Qc3 Nh4 0−1 Anderssen,A−Steinitz,W/London 1862 (24)]

11.Qa4+ Qd7 12.Bb5 c6 13.e6 Bxe6!
[≤13...fxe6 14.Qxg4 Nxd5 15.Bd3±]

14.dxe6 fxe6±
[⩲14...Qxe6!? 15.Re1 cxb5 16.Qxb5+ Qd7∓]

15.Bd3 Nf6 16.Nbd2 e5±
[16...0−0 17.Re1±]

17.Ba3 Ng6
[17...0−0 18.Ne4 Nf5 19.Nxf6+ Rxf6 20.Rad1±]

18.Nc4 Bc7 19.Rab1=
[⩲19.Bxg6+!? hxg6 20.Qb4±]

19...b5 20.Rxb5 cxb5 21.Nxd6+! Kd8+−
[⩲21...Bxd6!? 22.Bxb5 Bxa3 23.Bxd7+ Nxd7 24.Qxa3 a6+−]

22.Bxb5
[22.Bxb5 Qxd6 23.Bxd6 Bxd6 24.Qa6+−]

1−0

C51

□ **Anderssen,Adolf** **2600**
■ **Kipping,J.** **0**
Manchester 1857
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.cxd4 Bb6 8.0−0 d6 9.d5 Nce7**
[9...Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 b4 *(18...c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3* Winawer,S−Zukertort,J/Berlin 1871/ 0−1 (52) *)* 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8# 1−0 Anderssen,A−Zukertort, J/Barmen 1869 (33)]

10.e5 dxe5N
[10...Nh6 11.Nc3 0−0 12.Bxh6 gxh6 13.Ne4 *(13.Qd2 Kg7 14.Rae1 dxe5 15.Rxe5 Bg4 16.Nd4 Ng6 17.Re4 Bd7 18.Nce2 Qf6 19.Ng3 Kh8 20.Nf3 Qd6 21.Qxh6 Ne5 22.Qc1 Nxf3+ 23.gxf3 Rg8 24.Qc3+ f6 25.Kg2 Rg6 26.Rfe1 Rag8 27.R1e2 Rh6 28.f4 Bg4 29.Re1 Bf5 30.Re8 Qxf4 31.Rxg8+ Kxg8 32.Re8+ Kf7 33.Qe1 Bh3+ 34.Kg1 Bxf2+* 0−1 Anderssen,A−Winawer,S/Baden Baden 1870 (34) *)* 13...dxe5 14.Nf6+ Kh8 15.Nxe5 Ng6 16.Nxg6+ hxg6

17.Ne4 Kh7 18.Qd2 f5 19.Nc3 Qf6 20.Rfe1 Bd7 21.d6 Rae8 22.dxc7 Bc6 23.Nd5 Bxd5 24.Qxd5 Bxc7 25.Qd7+ Anderssen,A−Steinitz,W/ Baden Baden 1870/1−0 (37)]
[10...Ng6 11.Bb2 N8e7 12.Qa4+ Bd7 13.Qa3 dxe5 14.Nxe5 0−0 15.Qc3 Nf5 16.Nxd7 Qxd7 17.g4 Bd4 18.Qc2 Bxb2 19.Qxb2 Nfh4 20.f3 Nxf3+ 21.Kh1 Nfe5 22.Bb3 Qxg4 23.Nd2 Nd3 24.Qc3 Nh4 0−1 Anderssen,A−Steinitz,W/London 1862 (24)]

11.Nxe5 Qd6 12.Qe2∓
[⩲12.Re1!?=]

12...Bd4
[12...Nxd5? 13.Ng6+ Qe6 14.Nxh8 Qxe2 15.Bxe2+−]

13.Bf4??−+
[⩲13.Bb2 Bxb2 14.Qxb2∓]

13...Bf5+−
[13...Bxa1 14.Bb5+ Kf8 15.Nd7+ Qxd7 16.Bxd7 Bxd7−+]

14.Bb5+ c6?+−
[⩲14...Kf8 15.Nd7+ Qxd7 16.Bxd7 Bxd7±]

15.dxc6 0−0−0
[⩲15...bxc6 16.Bxc6+! Kf8 17.Nd7+ Bxd7 18.Bxd6 Bxc6+−]

16.cxb7+ Kxb7 17.Nd2??±
[⩲17.Nxf7 Qxf4 18.Nxd8+ Kb6 19.Na3 Bxa1 20.Rxa1+−]

17...Bxe5 18.Bxe5 Qxd2 19.Ba6+ Ka8 20.Qf3+ Nd5
[20...Qd5 21.Rfd1 f6 22.Rxd5 Nxd5 23.Qxf5 Nge7+−]

21.Rab1 Threatening mate: Bb7
[21.Rab1 Bxb1 22.Rxb1 Qe1+ 23.Rxe1+−]
[21.Qxf5?! Qa5 22.Bxg7 Nge7+−]

1−0

C51

□ **Anderssen,Adolf** **2600**
■ **Paulsen,Louis** **2550**
Int. 1868
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 Rb7∓**
[18...c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 *(22.g4 Ne5 23.Rg1 Nxf3 24.Bxf3 Nc4 25.Qf4 Ne5 26.g5 Bxf5 27.Bxb6 Rxb6 28.exf5 Nxf3 29.Qxf3 fxg5 30.h4 Rb5 31.Rxg5 h6 32.Rg4 Qa8 33.f6 Rf7 34.Qg2 Qxd5 35.f3 Rbb7 36.Rg1 c2* Anderssen,A−Zukertort,J/ Barmen 1869/0−1 (46) *)* 22...Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3 Kf8 34.Qd3 Re8 35.Rc4 Qb6 36.f4 Bxf4 37.Rxf4 Re1+ 38.Rf1 Rfe7 39.Kg2 R1e3 40.Qc4 R3e4 41.Qd3 Rg4+ 42.Kh1 Re3 43.Qd1 Rd4 44.Qc1 Rh4+ 45.Rh2 Rxh2+ 46.Kxh2 Qd4 47.Rf2 Qh4+ 48.Kg1 Rg3+ 49.Rg2 Qd4+ 50.Kh1 Rh3+ 51.Rh2 Qe4+ 52.Kg1 Rg3+ 0−1 Winawer,S−Zukertort,J/Berlin

1871 (52)]
[18...Bxf5!? 19.exf5 Ne5∓]
19.g4∓
[19.Ne3 Ne5∓]
19...Bb8∓
[19...a6 20.Kg2∓]
20.Rg1∓
[20.Kg1 Ne5 21.Nxe5 fxe5∓]
20...Ne5 21.Bxe5
[21.Nxe5 fxe5 22.Bc3 b4∓]
21...fxe5
[21...dxe5?! 22.Rxc5 Bxf5 23.gxf5= *(≤23.exf5 a6∓)*]
22.Ng5 Re8 23.Rg3 h6∓
[23...c4 24.Bf1−+]
24.Nf3 Rf8 25.Rh3 Nc4∓
[⌓25...Bc7!?−+]
26.Bxc4 bxc4 27.Rg1∓
[27.Rxc4 Rb1+ 28.Kg2 Qf6∓]
27...Qe8∓
[27...Rb4 28.Qc3∓]
28.Nxh6+ Kh7±
[⌓28...gxh6!? 29.Qxh6 Qe7 30.Qh8+ Kf7 31.Qh5+ Kg8 32.Qh8+ Kf7 33.Qh5+ Kg8 34.Qh8+=]
29.Nf5+ Kg8 30.Qg5 Bxf5 31.gxf5
[31.gxf5 Qd8 32.Qh6+−]
[≤31.exf5 Qf7∓]
1−0

C51

□ **Anderssen,Adolf** **2600**
■ **Perigal,G.** **0**
London_184387 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.h3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 *(16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6* Winawer,S−Zukertort,J/Berlin 1871/ 0−1 (52) *)* 16...Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7 1−0 Zukertort,J− Anderssen,A/Breslau 1865 (35)]
9...h6=
[9...Na5 10.Bd3 Ne7 11.d5 0−0 12.Nc3 Ng6 13.Na4 c5 14.Nxb6 axb6 15.Bb2 f6 16.Nd2 Ne5 17.Be2 Bd7 18.f4 Ng6 19.Bd3 b5 20.Qh5 Qb6 21.Kh1 c4 22.Bc2 Qe3 23.Rad1 c3 24.Rf3 Anderssen,A− Paulsen,L/London 1862/0−1 (36)]
[9...Nf6 10.d5 Ne5 11.Bb5+ Bd7 12.Bxd7+ Qxd7 13.Nc3∓]
10.Nc3 Nge7 11.d5 Ne5 12.Nxe5 dxe5 13.Ne2 Bc5 14.Kh1 g5
[14...0−0 15.f4∓]
15.Bb2 Ng6=
[15...Qd6 16.Qc2∓]
16.Qb3∓
[16.Bb5+ Bd7 17.Bxd7+ Qxd7=]
16...Bd6=
[16...0−0 17.Bd3∓]
17.Rae1∓
[17.Bb5+ Ke7=]
17...0−0=
[17...a6 18.Kg1∓]
18.Qf3∓
[18.Qg3 f5=]

18...Kh7=
[18...g4 19.hxg4 Qh4+ 20.Qh3 Qxg4 21.Qxg4 Bxg4 22.Rb1∓]
19.Qh5 f5 20.Ng3∓
[20.Bd3 Bc5=]
20...Nf4 21.Qd1 g4 22.Nxf5
[22.hxg4 Qh4+ 23.Kg1 fxg4∓]
22...Nxg2??±
[22...Bxf5 23.exf5 gxh3∓]
23.Kxg2 Bxf5+−
[23...gxh3+!? 24.Kh1 Bxf5 25.exf5 Qg5+−]
24.exf5 Qh4?
[⌓24...gxh3+ 25.Kxh3 Rg8+−]
25.hxg4
[≤25.Qxg4 Rg8 26.Re4 Rxg4+ 27.hxg4 Rg8∓]
25...Rxf5 26.Re4 Rg8 27.Bd3 Kh8
[27...Rg6 28.Qa4 Kg7 29.Be2+−]
28.f3
[28.f3 a6 29.Ree1+−]
1−0

C56

□ **Anderssen,Adolf** **2600**
■ **Lowe** **0**
London_184387 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6**
3.Bc4 Bc5 4.0−0 d6
[4...Nf6 5.d3 0−0 6.c3 a6 7.Nbd2 d6 8.Bb3 h6 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1 Ba7 18.Qa4 b5 19.Qc2 Wolff,P−Shirov,A/Biel izt 1993/ ½−½ (46)]
5.c3 Nf6 6.d4 exd4N
[6...Bb6 7.Bg5 *(7.dxe5 dxe5 8.Qxd8+ Nxd8 9.Bg5 Nc6 10.Nbd2 Nd7 11.b4 f6 12.Be3 Nf8 13.Rad1 Bd7 14.Nb3 Ne7 15.Nc5 Bxc5 16.Bxc5 b6 17.Be3 Bc6 18.Nd2 Rd8 19.f4 Nd7 20.Bb3 Nc8 21.Nc4 Bb5* Tartakower,S−Maroczy,G/Vienna 1907/½−½ (40) *)* 7...h6 8.Be3 0−0 9.Nbd2 Bg4 10.d5 Ne7 11.h3 Bd7 12.Bd3 Ng6 13.a4 Nh5 14.a5 Bxe3 15.fxe3 Ng3 16.Rf2 f5 17.exf5 Nxf5 18.Bxf5 Bxf5 19.Qe2 a6 20.Raf1 Qe7 21.Nh2 Tartakower,S−Wolf,H/ Vienna 1907/0−1 (60)]
7.cxd4 Bb6 8.h3∓
[8.d5!? Ne5 9.Nxe5 dxe5 10.Bg5±]
8...h6±
[8...Nxe4!? 9.Bd5 Nf6 10.Bxc6+ bxc6∓]
9.Nc3 0−0 10.Re1 Re8 11.a3 a6
12.Qd3 Bd7 13.e5 Nxd4?+−
[⌓13...Nh7!?±]
14.Nxd4 dxe5 15.Nde2±
[⌓15.Nf3!?+−]
15...Be6 16.Qxd8 Raxd8 17.Bxe6 Rxe6 18.Ng3 Rd3 19.Be3 Bxe3
20.Rxe3 Rxe3 21.fxe3 Rb6
[21...Rd6 22.Nge4 Nxe4 23.Nxe4±]
22.Rb1
[22.b4 Rd6±]
22...Rb3 23.Kf2 b5+−
[23...c6!?±]
24.Ke2±
[24.Nf1!? b4 25.Nd2 Rxb2 26.Rxb2 bxc3 27.Rb8+ Kh7+−]
24...c5?+−
[⌓24...b4 25.axb4 Rxb4±]
25.Nge4 Nxe4
[25...Nd7 26.Nd2 Rxc3 27.bxc3+−]
26.Nxe4 c4 27.Nc5
[27.Nc5 f5 28.Nxb3 cxb3 29.Rd1+−]
1−0

C51

□ **Anderssen,Adolf** **2600**
■ **Kieseritzky,Lionel** **0**
Int. 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6∓**
[5...Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 *(9.Nc3 Na5 10.Bd3 Ne7 11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4* Anderssen,A−Paulsen,L/0−1 (34) *)* 9...Na5 10.Bb2 Ne7 *(10...Nf6 11.Bd3 c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3 Ba5 26.Rg3 Bxe1 27.Rxg7+ Kh8 28.Qxe1 Ne5 29.Qh4 Rg8 30.Qh6 Qf8 31.Qxf6 Rxg7 32.fxe5 Rc8 33.exd6 c3 34.Bxc3 Rxc3 35.Qxc3 Kg8 36.Qxg7+* 1−0 Anderssen,A−Kolisch,I/London 1861 (36) *)* 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]
[5...Ba5 6.Qb3 Qe7 7.d3∓]
6.d4 Nf6 7.Ng5∓
[7.d5 Na5 8.Bd3 c6∓]
7...0−0 8.f4 exf4∓
[8...exd4 9.e5 Qe7 10.Qe2 Nxe5 11.fxe5 Qxe5 12.Qxe5 Bxe5 13.Nf3∓]
9.e5 Bxe5 10.dxe5 Nxe5 11.Bb3 h6 12.Nh3
[12.Bxf4 Re8 13.Nh3 Nd3+ 14.Kd2 Nxf4 15.Nxf4 Ne4+ 16.Kc1 c6∓]
12...g5=
[12...f3 13.gxf3 Re8 14.0−0∓]
13.0−0 d6 14.Nf2 Be6 15.Nd2 Qd7
[15...Nd5 16.Bxd5 Bxd5 17.Ng4 Nxg4 18.Qxg4∓]
16.Nfe4 Nxe4 17.Nxe4 f5
[17...Qc6 18.Qc2=]
18.Nc5 Bxb3 19.Qxb3+
[≤19.Nxd7 Bxd1 20.Nxf8 Be2∓]
[19.axb3? dxc5 20.Qh5 Qe6−+]
[19.Nxb3?! Qf7=]
19...Qf7 20.Nxb7∓
[20.Ne6!?=]
20...Qc4=
[20...Rab8 21.Rb1=]
21.Na5 Qf7±
[21...Qxb3!? 22.axb3 Rab8=]
22.c4 Rae8±
[22...Rab8 23.Qc3±]
23.Bb2 Ng4 24.Nc6 Kh7
[24...Ne3 25.Qc3 Kh7 26.Rf2± *(≤26.Nxa7 Nxf1 27.Rxf1 Ra8∓)*]
25.Rae1±
[25.Nxa7!? Ne3 26.Rfc1±]
25...Ne3 26.Rf2
[≤26.Nxa7 Qxc4 27.Qxc4 Nxc4∓]
26...Re4 The pressure on the isolated pawn grows **27.Bd4=**
[27.Rc1 Rxc4 28.Rxc4 Qxc4=]
27...Qxc4±

[27...Nxc4 28.Rc1 Ne5 29.Rd2= *(29.Bxa7 Qxb3 30.axb3 Nd3∓)*]
28.Rxe3 Qxc6 29.Rc2 Qd7+−
[29...Rxe3!? 30.Bxe3! Qd7 31.Bxa7 c5±]
30.Rxe4 fxe4 31.Qb7
[31.Bxa7?! c5 32.Bb6 Rb8=]
31...Qf5 32.Rxc7+ Kg6 33.Re7±
[33.Rd7 Rf6+−]
33...e3
[33...f3 34.Qc6± *(34.Qxa7 Qg4 35.Re6+ Qxe6 36.Qg7+ Kh5 37.Qxf8 g4=)*]
34.h3=
[34.Rd7 Qe6 35.Qb1+ *(35.Qxa7?? e2 36.Rg7+ Kh5 37.Rxg5+ Kxg5 38.Qa5+ Rf5−+)* 35...Kh5 36.Rxa7−+]
34...d5??+−
[⌓34...Rf7=]
35.Bxe3
[35.Qa6+ Kh5 36.Rxe3 Qb1+ 37.Kh2 Qb8+−]
35...fxe3??
[⌓35...Rf7 36.Qa6+ Rf6+−]
36.Rg7+ Kh5 37.g4+
[37.g4+ Qxg4+ 38.hxg4+ Kxg4 39.Qxd5+−]
1−0

C59

□ **Anderssen,Adolf** **2600**
■ **Zytogorski,A.** **0**
London_184387 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C58 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6**
[6...Bd7 7.Qe2 Bd6 8.Nc3 0−0 9.Bxd7 Qxd7 10.0−0 c6 11.dxc6 Nxc6 12.d3 Nd4 13.Qd1 Rac8 14.Be3 Ba3 15.Bxd4 exd4 16.Nge4 Nxe4 17.Nxe4 Bxb2 18.Rb1 Ba3 19.g4 Be7 20.f4 f5 21.gxf5 Sulskis,S−Beliavsky,A/Koszalin MK Cafe 1998/0−1 (60)]
7.dxc6 bxc6 8.Be2N
[8.Qf3 Rb8 9.Bd3 h6 10.Ne4 Nd5 11.b3 g6 12.Qg3 Bg7 13.Ba3 Nb4 14.Ke2 0−0 15.c3 Bg4+ 16.Kf1 Qxd3+ 17.Qxd3 Nxd3 18.Bxf8 Rxf8 19.f3 Bc8 20.Nf2 Nxf2 21.Kxf2 Nb7 22.b4 Bf5 23.a4 Rd8 24.Ra2 Bd3 25.Na3 f5 26.Rb2 e4 27.b5 Na5 28.bxc6 Nxc6 29.f4 Na5 30.Nb5 Nc4 31.Ra2 a6 32.Nc7 a5 33.Ne6 Rb8 34.Nxg7 Kxg7 35.h3 g5 36.g3 Bb1 37.Ra1 e3+ 38.dxe3 Rb2+ 39.Kg1 Nd2 40.Rxb1 Nxb1 0−1 Van der Wiel,J−Torre,E/Sochi 1980 (40)]
[8.Ba4 Bd6 9.d3 h6 10.Ne4 Nxe4 11.dxe4 Ba6 12.Nc3 Rb8 13.Bb3 0−0 14.Bd2 Bc5 15.Qg4 Kh8 16.0−0−0 Bd4 17.f4 Nxb3+ 18.axb3 f6 19.f5 Qb6 20.Na4 Qb7 21.h4 c5 22.Rh3 c4 Anderssen,A−Von der Lasa,T/DE 1863/0−1 (34)]
[8.Bf1 h6 9.Nh3 Bc5 10.d3 *(10.Qe2 0−0 11.c3 Bb6 12.d3 Nd5 13.Na3 Re8 14.Bd2 Bf5 15.0−0−0 Rb8 16.g4 Bg6 17.Bg2 Bc5 18.Nc2 Qb6 19.b4 Qb5 20.Be4 Qa4 21.Kb2 Re7 22.Bxg6 fxg6 23.Rb1 Bd6 24.Rhc1 Rb6 25.Ka1 Reb7 26.Rb2 c5 27.Qe4 Nf6 28.Qxg6 cxb4 29.cxb4 Nc6 30.g5 Ne7* 0−1 Steinitz,W−Chigorin,M/Havana Wch 1892 (30) *)* 10...Qb6 11.Qe2 Bg4 12.f3 Bxh3 13.gxh3 0−0−0 14.Nd2 Nd5

15.Nb3 Bb4+ 16.Bd2 Ne3 17.Bxb4 Qxb4+ 18.c3 Qh4+ 19.Kd2 Nac4+ 20.Kc1 Rxd3 21.Bg2 Rhd8 22.a4 Rd1+ 23.Rxd1 Rxd1+ 24.Qxd1 Nxd1 0−1 Steinitz,W−Chigorin,M/ Havana Wch 1892 (24)]

8...Bd6 9.Nc3 Bf5 10.d3 0−0 11.0−0 Rc8

[11...Nd5 12.Nce4±]

12.a3 Bb8

[12...Re8 13.Nge4±]

13.b4 Nb7 14.Nge4 Bxe4

[14...c5 15.Bf3 cxb4 16.axb4 Nxe4 17.dxe4 Rxc3 18.exf5±]

15.dxe4 Qc7 16.f4±

[16.Bg5!?+−]

16...Rcd8 17.Qe1 Rfe8

[17...exf4 18.Bd3± *(18.Rxf4?! Qb6+ 19.Rf2 Be5∓)*]

18.f5 Qb6+ 19.Kh1 Nd6+−

[19...c5 20.Be3±]

20.Bg5 Kf8

[20...Ndxe4 21.Nxe4 Nxe4 22.Bxd8 Rxd8 23.Rd1+−]

21.Bxf6 gxf6 22.Qh4 Ke7 23.Rad1

[23.Qxh7? Rh8 24.Qg7 Rdg8 25.Qxg8 Rxg8−+]

23...a6 24.Rd3

[24.Qxh7 Rh8 25.Rxd6 Bxd6 *(25...Rxh7 26.Nd5+ Kxd6 27.Nxb6±)* 26.Qxh8 Rxh8−+]

24...Rg8

[24...Nb5 25.Na4 Qa7 26.Rfd1+− *(26.Qxh7? Rh8 27.Qg7 Rdg8 28.Qxg8 Rxg8−+)*]

25.Na4

[25.Qxh7 Rh8 26.Rxd6 Bxd6 *(26...Rxh7 27.Nd5+ Kxd6 28.Nxb6±)* 27.Qxh8 Rxh8−+]

25...Qc7 26.Nc5

[26.Qxh7 Rh8 27.Qg7 Rdg8 28.Qxg8 Rxg8−+]

26...a5 27.Rfd1

[27.Qxh7 Rh8 28.Ne6 Rxh7 29.Nxc7 Bxc7∓]

27...axb4 28.axb4 Ba7 29.Ne6 Qb6

[29...fxe6 30.Qxh7+ Nf7 31.fxe6 Kxe6 32.Rxd8 Rxd8 33.Bc4+ Rd5 34.exd5+ Kd6 35.Qg7+−]

30.Nxd8 Rxd8 31.Qe1

[31.c3 h6+−]

31...Nxe4

[31...Qf2 32.Qxf2 Bxf2+−]

32.Rxd8 Threatening mate... how?

32...Nf2+

[32...Qxd8 33.Rxd8 Nf2+ 34.Qxf2 Bxf2+−]

33.Qxf2! Qxf2 34.R1d7#

1−0

C52

□ **Anderssen,Adolf** **2600**

■ **Lange,M.** **2440**

Berlin 1852

[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.e5**

[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/ ½−½ (43)]

8...d5 9.exf6N

[9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2

Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Ng5 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]

9...dxc4 10.fxg7 Rg8 11.Bg5

[11.Nxd4 Nxd4 12.cxd4 Qd5∓]

11...Qd5

[11...f6 12.Bd2 dxc3 13.Nxc3−+]

12.Nbd2?−+

[⩲12.Re1+ Be6 13.Nbd2 Rxg7 14.Ne4∓]

12...Bf5??∓

[12...Bxc3 13.Re1+ Be6±]

13.Qa4−+

[13.Re1+ Kd7 14.cxd4 Rxg7 15.Bh6∓]

13...b5

[13...Bxc3 14.Rae1+ Kd7 15.Re5+−]

14.Qa3

[14.Rae1+ Kd7 15.Ne5+ Nxe5 16.Qxa5 Nc6−+]

14...Bxc3 15.Rae1+ Kd7 16.Ne5+ Nxe5 17.Qe7+ Kc6 18.Rxe5 Qd6 19.Qxd6+ cxd6 20.Rxf5 Bxd2∓

[20...Rxg7 21.Ne4 Rag8 22.g3∓]

21.Bxd2 Rxg7 22.Rd1 White fights for the Initiative **22...Re8 23.Kf1 Re5∓**

[23...Re4!?∓]

24.Rf4 Reg5 25.Rxd4 Rxg2 26.Ke2 Rg1=

[26...R2g6 27.Bc3 Re6+ 28.Kf3∓]

27.Bb4∓

[27.Rxg1 Rxg1 28.a4 a6= *(28...bxa4 29.Rxc4+ Kb5 30.Rb4+ Kc5 31.Rxa4+−)*]

27...Rxd1 28.Kxd1 Rg6 29.Rf4 Kb6±

[⩲29...f5!?∓]

30.Rxf7 a5±

[30...Rh6!?±]

31.Bd2 b4 32.Rxh7 Kb5 33.Rb7+

[33.Rb7+ Ka4 34.h4±]

[33.Rh5+ Ka4±]

1−0

C51

□ **Anderssen,Adolf 2600**

■ **Loewenthal,Johann Jacob 0**

London_184387 1851

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.h3**

[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 *(16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6* Winawer,S−Zukertort,J/Berlin 1871/0−1 (52) *)* 16...Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35)]

9...Nf6N

[9...Na5 10.Bd3 Ne7 11.d5 0−0 12.Nc3 Ng6 13.Na4 c5 14.Nxb6 axb6 15.Bb2 f6 16.Nd2 Ne5 17.Be2 Bd7 18.f4 Ng6 19.Bd3 b5 20.Qh5 Qb6 21.Kh1 c4 22.Bc2 Qe3 23.Rad1 c3 24.Rf3 Anderssen,A−Paulsen,L/London 1862/0−1 (36)]

10.Nc3∓

[10.Re1 0−0∓]
10...0−0∓
[10...Ba5 11.Qc2∓]
11.Bg5 h6 12.Bh4 g5 13.Nxg5?−+
[⩲13.Bg3 Ba5 14.Rc1 Bxc3 15.Rxc3 Nxe4 16.Re3 Nxg3 17.fxg3∓]
13...hxg5 14.Bxg5 Bxd4
[14...Nxd4? 15.Nd5 Nxd5 16.Bxd8 Rxd8 17.Qh5+−]
15.Nd5 Be6
[⩲15...Re8!? 16.Qf3 Kg7 17.Rac1−+]
16.Rb1 Rb8=
[⩲16...Be5−+]
17.Rb3∓
[17.Bb5 Nxd5 18.Bxd8 Nc3=]
17...Kh7??+−
[17...Be5 18.Rg3 Bxg3 19.Nxf6+ Qxf6 20.Bxf6 Be5 21.Bxe6 Bxf6 22.Qg4+ Bg7+−]
18.Bxf6 Threatening mate... how?
18...Bxf6
[18...Qxf6 19.Nxf6+ Bxf6 20.Qh5+ Kg7 21.Rg3+ Bg4 22.Rxg4+ Bg5 23.Qxg5+ Kh7 24.Qg7#]
19.Qh5+ Kg8 20.Nxf6+
[20.Nxf6+ Qxf6 21.Rg3+ Qg7 22.Rxg7+ Kxg7 23.Qg5+ Kh7 24.Bb3+−]
[20.Rg3+ Bg4 21.Rxg4+ *(21.hxg4 Be5 22.g5 Bxg3 23.Nf6+ Qxf6 24.gxf6 Bh2+ 25.Kxh2 Ne5 26.Qg5+ Ng6 27.Qxg6+ Kh8 28.Qg7#)* 21...Bg5 22.Rxg5+ Qxg5 23.Qxg5+ Kh7 24.Nf6+ Kh8 25.Qh6#]
1−0

C51
□ **Anderssen,Adolf** **2600**
■ **Kolisch,I.** **0**
Int. 1859
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Nf6**
[10...Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Rac1 *(15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3 Kf8 34.Qd3 Re8 35.Rc4 Qb6 36.f4 Bxf4 37.Rxf4 Re1+ 38.Rf1 Rfe7 39.Kg2 R1e3 40.Qc4 R3e4 41.Qd3 Rg4+ 42.Kh1 Re3 43.Qd1 Rd4 44.Qc1 Rh4+ 45.Rh2 Rxh2+ 46.Kxh2 Qd4 47.Rf2 Qh4+ 48.Kg1 Rg3+ 49.Rg2 Qd4+ 50.Kh1 Rh3+ 51.Rh2 Qe4+ 52.Kg1 Rg3+* 0−1 Winawer,S−Zukertort,J/Berlin 1871 (52) *)* 15...Bc7 16.Kh1 a6 17.Nfg1 b5 18.f4 Bb6 19.Nf3 Qe8 20.Bc3 b4 21.Ba1 Bd7 22.f5 Ne5 23.Nf4 Rf7 24.Ne6 Nxd3 25.Qxd3 Zukertort,J−Anderssen,A/Breslau 1866/0−1 (52)]
11.Bd3 c6N
[11...0−0 12.Nc3 Bg4 13.Ne2 Bxf3 14.gxf3 c5 15.Qd2 c4 16.Bc2 Rc8 17.Bc3 Rc5 18.Kh1 Ne8 19.Rg1 f6 20.Nf4 Nc7 21.Nh5 Rf7 22.Qh6 Qf8 23.Ba4 Kh8 24.Bxf6 1−0 Paulsen,L−Mackenzie,G/London 1862 (24)]
12.Nc3 0−0 13.Na4 Bc7 14.h3∓

[14.Rc1!?∓]
14...a6∓
[14...b5!? 15.Nc3 b4∓]
15.Nc3 b5 16.Rc1 c5 17.Ne2∓
[17.a3 Bb7∓]
17...c4 18.Bb1 Qe7∓
[18...Re8 19.Ng3∓]
19.Ng3 Nb7
[19...Re8 20.Nd4∓]
20.Nd4 Nc5⩲ The pressure on e4 grows
[20...Ne8!?=]
21.Ndf5=
[21.Nc6 Qe8 22.Bxf6 gxf6 23.Nh5+−]
21...Bxf5 Increases the pressure on e4
22.Nxf5 Qd8 23.Re1 Ncd7=
[23...Rc8 24.Qd2 Ba5 25.Qg5=]
24.f4∓
[24.Qd2!?=]
24...Re8 25.Rc3∓
[25.Qf3 Ba5 26.Re2 Bb6+ 27.Kh2 Nc5∓]
25...Ba5 26.Rg3 Bxe1 27.Rxg7+ Kh8=
[27...Kf8 28.Qxe1 Qb6+ 29.Bd4 Qxd4+ 30.Nxd4 Kxg7 31.Nf5+ Kh8 32.Nxd6+−]
28.Qxe1 The mate threat is Rxh7
28...Ne5??+−
[⌓28...Rf8=]
29.Qh4
[29.fxe5 dxe5 30.Rxf7 Nh5+−]
29...Rg8 30.Qh6 Do you see the mate threat? **30...Qf8 31.Qxf6**
[31.fxe5!? Rxg7 32.exf6 Rg6 33.Qg7+ Qxg7 34.fxg7+ Rxg7 35.Bxg7+ Kg8+−]
31...Rxg7 32.fxe5
[32.Nxg7?! Qxg7 33.Qxg7+ Kxg7 34.fxe5 dxe5 35.Bxe5+ Kf8+−]
[32.Qxg7+?! Qxg7 33.Nxg7 Kxg7 34.fxe5 dxe5 35.Bxe5+ Kf8+−]
32...Rc8
[32...b4 33.exd6 c3+−]
33.exd6!
[33.Qxg7+ Qxg7 34.Nxg7 c3 35.Bxc3 Rxc3 36.exd6 Rc8+−]
33...c3 34.Bxc3
[34.Qxg7+ Qxg7 35.Nxg7 cxb2+−]
34...Rxc3 35.Qxc3 Kg8 36.Qxg7+
[36.Qxg7+ Qxg7 37.Nxg7+−]
[⌓36.Nh6+ Kh8 37.d7 f6+−]
1−0

C54

□ **Zukertort,Johannes Hermann 2600**
■ **Anderssen,Adolf 2600**
Breslau (22) 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+**
[8...Bb6 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Steinitz,W−Pillsbury,H/Vienna 1898/½−½ (46)]
9.Bd2 Bxd2+N
[9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Strikovic,A−Illescas Cordoba,M/Pamplona 1997/0−1 (42)]
[9...0−0 10.Bxc6 Nxd2 11.Nbxd2 bxc6 12.Rc1⩲]
10.Nbxd2 0−0
[10...Bd7 11.Qb3⩲]

11.0−0
[11.Bxc6 bxc6 12.Rc1 Rb8±]
11...f5±
[11...Bd7!? 12.Bd3 Bf5=]
12.Rc1±
[12.Bxc6 bxc6 13.Qc2 Rb8±]
12...Bd7 13.Nb3∓
[13.Qb3 Nxd4 14.Qxd5+ Kh8
A) 15.Nxd4?! c6 16.Ne6 cxd5 17.Nxd8 Bxb5 *(17...Raxd8?! 18.Bxd7 Rxd7 19.Nb3=; 17...Rfxd8?! 18.Bxd7 Rxd7 19.Rc2=)* 18.Nxe4 Raxd8=;
B) 15.Qxd7 Ne2+ 16.Kh1 Nxf2+ 17.Rxf2 Qxd7 18.Bxd7 *(18.Bxe2?! Rad8=)* 18...Nxc1 19.Ng5±]
13...Be8±
[⌓13...Nxe5!? 14.dxe5 Bxb5=]
14.Nc5±
[14.Bxc6 Bxc6 15.Re1 a5±]
14...Qc8±
[14...Nxc5 15.Rxc5 Nb4 16.Bxe8 Rxe8 17.Qb3±]
15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5 c6 18.Bb1 b6 19.Rc3 f4±
[19...Qe6 20.Re1±]
20.Re1 Qg4 21.e6±
[21.Qb4 Qd7±]
21...Rf6±
[21...Bg6 22.Qa3 Rfe8 23.h3±]
22.Qb4±
[22.h3 Qh5±]
22...Rxe6 23.Rxe6 Qxe6 24.Bxh7+ Kf8 25.Rc1 Rd8±
[25...Qf6 26.a4±]
26.Re1 Qd6 27.Qd2 Qf6 28.Bb1±
[28.Bc2 c5±]
28...c5 29.h4=
[29.b4 Bh5 30.Ne5 cxd4±]
29...Rd6±
[29...Bf7 30.dxc5 bxc5 31.Ng5=]
30.dxc5 bxc5 31.Ng5 Kg8 32.Qe2±
[32.Qa5 c4± *(32...Qxb2 33.Qxa7 Bc6 34.Qxe7+−)*]
32...Rd7 33.Qg4
[33.Qb5 c4±]
33...Rb7
[33...Qxb2 34.Bh7+ Kh8 35.Bg6 Bxg6 36.Qxd7+−]
34.Bf5=
[34.Re6 Qf8 *(34...Qxb2 35.Bh7+ Kh8 36.Qxf4 Qa1+ 37.Kh2+−)* 35.b3 c4 36.Bh7+ Kh8±]
34...Bf7 35.Be6 Bxe6 36.Rxe6 Qf8
[36...Qxb2 37.Rxe7! Qb1+ 38.Kh2+−]
37.Qh5! Threatening mate: Qh7 **37...Qf5**
38.Re5! The mate threat is Rxf5
38...Qg6 39.Rxd5 Threatening mate: Rd8 **39...Rb8**
[39...Qxh5?? 40.Rd8+ Qe8 41.Rxe8#]
40.Qxg6 Nxg6 41.Rxc5
[41.Rxc5 Nxh4 42.Rc7+−]
[41.h5 Nf8 42.b3 Rb5+−]
1−0

C52

□ **Anderssen,Adolf** **2600**
■ **Vitzthum,H.** **0**
Leipzig 1856
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.e5**
[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4

18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/ ½−½ (43)]

8...Ne4N

[8...d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Morphy,P−Anderssen,A/Paris m 1858/ 0−1 (72)]

9.Qb3 0−0

[≤9...dxc3 10.Bxf7+ Ke7 11.Bd5=] [9...Nxc3?! 10.Nxc3 dxc3 11.Bxf7+ Kf8 12.Bh5=]

10.Ba3

[10.cxd4 Bb6 11.d5 Nd4 12.Nxd4 Bxd4∓]

10...d6

[10...dxc3 11.Bxf8 Qxf8 12.Qc2=]

11.cxd4 Bb6±

[⩲11...Ng5!? 12.Rd1 Bb6 13.exd6 cxd6 14.Nxg5 Qxg5 15.Bxd6 Nxd4∓]

12.Qe3 Nxe5 13.Nxe5 dxe5 14.Qxe4

[≤14.Bxf8 Qxd4! 15.Na3 Kxf8−+]

14...Qxd4 15.Nd2

[15.Qc2 Qxa1 16.Bxf8 Qd4±]

15...c5±

[⩲15...Qxd2!? 16.Bxf8 Kxf8 17.Qxh7 Qh6=]

16.Qc2 Kh8

[16...Qd6 17.Nb3±]

17.Nf3 Qf4 18.Bc1 Qf6 19.Ng5±

[19.Bg5!? Qd6 20.Rfd1±]

19...Bf5 20.Qb3 f7 becomes the focus of attention **20...Rad8?+−**

[⩲20...Bg6±]

21.f4??=

[21.Nxf7+ Rxf7 22.Bxf7=]

21...Bd3 22.Bb2

[22.Bxd3?? c4+ 23.Kh1 cxb3 *(23...cxd3 24.Ba3±)* 24.Nxh7 Qe7 *(24...Rxd3?! 25.Nxf6 Bd4 26.Nd7 Bxa1 27.Nc5−+)* 25.axb3 Rxd3−+]

22...Bxf1 23.Rxf1 Rd4??+−

[23...Qg6 24.h4 exf4 25.Rxf4 Rd7∓]

24.Bxd4 cxd4

[24...exd4 25.Nxf7+ Rxf7 26.Bxf7+−]

25.Nxf7+

[25.Qa3 d3+ 26.Kh1 Qd8 27.Bxd3 h6+−]

25...Rxf7 26.Bxf7 White gets kings attack **26...e4**

[26...exf4 27.Re1 g6 28.Bd5+−]

27.Rc1

[27.Bd5!? e3 28.Qd3 Qe7+−]

27...d3+ 28.Kh1 d2 The mate threat is dxc1Q **29.Rc8+ Bd8** Threatening mate... how? **30.Qd1**

[30.Bh5!? b6+−]

30...e3 31.Bb3 h6?

[31...Qh4 32.g3 Qe7+−]

32.Qh5 The mate threat is Qe8 **32...Kh7**

33.Bc2+ g6 34.Qf3 Qe7?

[34...Qh4 35.g3 Qf6 36.Qxb7+ Qg7 37.Bxg6+ Kxg6 38.Qe4+ Kf6 39.Rxd8 Qe7 40.Qd4+ Kf5 41.Rd5+ Kg6 42.f5+ Kf7+−]

35.Qg4 Threatening mate: Qxg6

35...Qf6

[35...d1Q+ 36.Bxd1 Qb4+−]

36.Rxd8! Do you see the mate threat?

36...e2

[36...Qa1+ 37.Bd1 h5 38.Rd7+ Kh8+−]

37.Qd7+

[37.Bxg6+ Qxg6 38.Qd7+ Qg7 39.Qf5+ Qg6 40.Rd7+ Kh8 41.Qe5+ Kg8 42.Qb8+ Qe8 43.Qxe8#]

37...Qg7 38.Qxd2+−
[38.Bxg6+ Kxg6 39.Qg4+ Kh7 40.Qf5+ Qg6 41.Rd7+ Kh8 42.Qe5+ Kg8 43.Qb8+ Qe8 44.Qxe8#]
38...Qa1+
[38...Qe7 39.Bxg6+! Kxg6 40.Rd6+ Kg7±]
39.Bd1
[39.Bd1 exd1Q+ 40.Qxd1 Qxd1+ 41.Rxd1+−]
1−0

C51
□ **Anderssen,Adolf** **2600**
■ **Mayet,Carl** **2330**
Berlin 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Nb8=**
[9...Na5 10.Bb2 Ne7 *(10...Nf6 11.Bd3 c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3* Anderssen,A−Kolisch,I/ London 1861/1−0 (36) *Ba5 26.Rg3 Bxe1 27.Rxg7+ Kh8 28.Qxe1 Ne5 29.Qh4 Rg8 30.Qh6 Qf8 31.Qxf6 Rxg7 32.fxe5 Rc8 33.exd6 c3 34.Bxc3 Rxc3 35.Qxc3 Kg8 36.Qxg7+* 1−0 Anderssen,A−Kolisch,I/ London 1861 (36) *)* 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 *(14.Rc1 f6 15.Qd2 Rb8 16.Ng3 Bc7 17.Nf5 b5 18.Kh1 c4 19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3* Maroczy,G−Charousek, R/Budapest 1895/0−1 (57) *29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 14...f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J− Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Winawer,S−Zukertort,J/Berlin 1871/ 0−1 (52) Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3 Kf8 34.Qd3 Re8 35.Rc4 Qb6 36.f4 Bxf4 37.Rxf4 Re1+ 38.Rf1 Rfe7 39.Kg2 R1e3 40.Qc4 R3e4 41.Qd3 Rg4+ 42.Kh1 Re3 43.Qd1 Rd4 44.Qc1 Rh4+ 45.Rh2 Rxh2+ 46.Kxh2 Qd4 47.Rf2 Qh4+ 48.Kg1 Rg3+ 49.Rg2 Qd4+ 50.Kh1 Rh3+ 51.Rh2 Qe4+ 52.Kg1 Rg3+ 0−1 Winawer,S− Zukertort,J/Berlin 1871 (52)]
[9...Qf6 10.Bd2 Bg4 11.dxc6 Qxa1 12.Bc3 Qxb1 13.Qxb1+−]
10.Bb2 Nf6 11.Nc3 0−0 12.Nd4
[12.a4 Re8 13.a5 Bc5∓]
12...Nbd7 13.f4∓
[13.Bb5 Nc5∓]
13...Nc5 14.Qf3 Re8 Will e4 fall? Now all is on e4 Will e4 fall? **15.Rae1 Bg4 16.Qg3 Ne6∓**

[16...Ba5!?∓]
17.Ncb5 Nxd4 18.Nxd4 Bd7
19.Kh1?−+
[⩲19.Qd3!?∓]
19...Bxd4∓
[⩲19...Ba5 20.e5 Bxe1 21.Rxe1 Nh5∓]
20.Bxd4 c5 21.dxc6∓
[21.Bc3 Ba4∓]
21...Bxc6
[≤21...bxc6 22.e5 Nh5 23.Qf3±]
22.Bd3 White plans e5 **22...d5=**
[22...Rc8 23.Kg1∓]
23.e5∓
[23.exd5!? Bxd5 24.Bxf6 Qxf6 25.Bxh7+ Kxh7 26.Qd3+ Qg6 27.Qxd5 Rxe1 28.Rxe1=]
23...Ne4 24.Qg4 Qd7=
[24...Qe7!?∓]
25.f5∓
[25.Qxd7 Bxd7 26.Bxe4 dxe4 27.Rxe4 Rad8=]
25...Kh8±
[⩲25...Re7∓]
26.Re3∓
[⩲26.e6 fxe6 27.fxe6 Rxe6 28.Bxg7+ Qxg7 29.Qxe6±]
26...f6=
[26...Re7 27.Qh4 *(≤27.Bxe4 dxe4 28.Bb2 Kg8=)* 27...Bb5 28.Rh3+−]
27.e6
[≤27.Bxe4 fxe5 *(≤27...dxe4 28.exf6 Kg8 29.Qxg7+ Qxg7 30.fxg7±)* 28.Bd3 exd4 29.Rxe8+ Rxe8 30.Qxd4 Bb5∓]
27...Qe7 28.Bxe4 dxe4 29.Rh3 h6±
[⩲29...Kg8!?=]
30.Qg6±
[30.Be3 Rac8±]
30...Rf8 31.Rf4 Threatening mate: Rfh4 1−0 (31) Anderssen,A−Mayet,C Berlin 1865 EXT 99 [Fritz 6 (5s)] Threatening mate: Rfh4 Threatening mate: Rfh4 1−0 (31) Anderssen,A−Mayet,C Berlin 1865 EXT 99 [Fritz 6 (5s)]
[31.Rf4 e3 32.Rfh4 *(32.Rxe3?! Bd5±; 32.Bxe3 Rad8±)* 32...Rf7 33.Rxh6+ gxh6 34.Rxh6+ Rh7 35.Rxh7+ Qxh7 36.Bxf6+ Qg7 37.Qxg7#]
1−0

C51

□ **Anderssen,Adolf** **2600**
■ **Mohr** **0**
Amsterdam 1875
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.cxd4 Bb6 8.0−0 d6 9.Nc3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35)]
9...Na5 10.Bd3
[10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3 f5 23.Bxd6 Nh4 24.Qa2 Qxa2 25.Rxa2 axb6 26.Rxa8 Rxa8 27.d5 Rd8 28.Be7 Nxf3+ 29.Kg2 Rd7 30.d6 Ne5 31.Rb1 Nc6 32.Rxb6 Nxe7 33.dxe7

Rxe7 34.Kf3 Kf7 35.Kf4 g6 36.h4 Ke8 37.h5 gxh5 38.Kxf5 Kd8 39.f4 Kc7 40.Rh6 b5 41.Rxh5 Kd6 42.Kg4 Rb7 43.f5 Ke5 44.Rh6 b4 Chigorin,M−Alapin,S/St.Petersburg 1888/0−1 (58)]

10...Bg4N

[10...Ne7 11.e5 *(11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4 24.Qh3 Bd7 25.Qa3 Nc6 26.Rf1 Qf8 27.Bxa1 Nxd4 28.Bd3 Qc5 29.Qa8+ Kg7 30.Kh1 Ne6 31.Qxb7 Rxf4 32.Rxf4 Nxf4 33.e6+ Kh6 34.Bf1 Ne2* 0−1 Anderssen,A−Paulsen,L (34) *)* 11...dxe5 12.dxe5 0−0 13.Qc2 h6 14.Ba3 c5 15.Rad1 Bd7 16.e6 fxe6 17.Bh7+ Kh8 18.Ne5 Nd5 19.Nxd5 exd5 20.Rxd5 Bf5 21.Rxd8 Bxc2 22.Rxf8+ Rxf8 23.Bxc2 1−0 Mackenzie,G−Paulsen,L/London 1862 (23)]

11.Be3 Ne7 12.Kh1∓

[12.h3 Bh5=]

12...Ng6=

[12...Nec6 13.Be2∓]

13.Ne2∓

[13.h3!? Be6 14.Qc2=]

13...Bxf3 14.gxf3 Qf6 15.Ng3 Nf4∓

[15...0−0 16.Nf5∓]

16.e5 dxe5±

[⌓16...Qg5!? 17.exd6 Qf6 *(17...cxd6? 18.Qd2+−)* 18.Bxf4 Qxf4 19.dxc7 Bxc7 20.Re1+ Kd8∓]

17.dxe5 Qg5?+−

[⌓17...Qxe5 18.Qa4+ Kd8 19.Bxf4 Qd4 20.Qxd4+ Bxd4±]

18.Qa4+ Nc6 19.Bxf4

[19.Qxf4?! Qxe5 20.Rfe1 Qxf4 21.Bxf4+ Kf8±]

19...Qh4

[19...Qd8 20.Be4 0−0 21.Nf5+−]

20.Be4

[⌓20.Nf5!? Qd8 21.Ba6 bxa6+−]

20...0−0 21.Rg1±

[⌓21.Bxc6 bxc6 22.Nf5+−]

21...Bxf2?+−

[⌓21...Nd4!? 22.Nf5 Qxf4 23.Nxd4 Qxe5±]

22.Nf5??=

[⌓22.Bxc6 Bxg1 23.Nf5+− *(23.Rxg1?! bxc6 24.Nf5 Qh3±; 23.Kxg1?! bxc6 24.Qe4 Rfe8=)*]

22...Qxf4 23.Rxg7+ Kh8 24.Ng3 Qxe5 25.Rxh7+ Kg8 26.Rf1∓

[26.Rb1 f5 27.Rh5 Bxg3=]

26...Qd4??+−

[⌓26...Bxg3 27.Rh3 Bxh2 28.Rxh2 Rfb8∓]

27.Nf5! Do you see the mate threat?

27...Kxh7

[27...Qf6 28.Nh6+ Qxh6 29.Rxh6+−]

28.Nxd4+

[28.Nxd4+ f5 29.Bxc6 Bxd4 30.Qxd4+−]

1−0

C50

□ **Balashov,Yuri S** **2600**

■ **Smejkal,Jan** **2535**

Moscow (10) 04.1981

[Belov,Igor]

1.e4 Belov Belov **1...e5 2.Nc3 Nc6 3.Bc4 Nf6 4.d3 Bc5**

[4...Na5 5.Nge2 Nxc4 6.dxc4 Bc5 7.0−0 d6 8.Qd3 c6 9.b3 Be6 10.Na4± Short,N−Karpov,An/Tilburg/ 1991/0,5 (47) Inf 53/288/]

[4...Bb4 5.Nf3 d6 6.0−0 Bxc3 7.bxc3 Bg4 8.h3 Bh5 9.Bb3 Nd7 10.Be3± Larsen,B−Davies,N/London/ 1989/1:0 (40) Inf 47/386/]

5.Nf3

[5.Bg5 h6 6.Bh4 *(6.Be3 Bb6 7.Bxb6 axb6 8.Nge2 Na5 9.0−0 0−0 10.a4 Nxc4 11.dxc4 d6*= Larsen,B−Plaskett,J/Copenhagen/1985/0,5 (41) Inf 39/380/ *)* 6...d6 7.Na4 Bb6 8.Nxb6 axb6 9.f3 Na5 *(⌓9...Be6=)* 10.Ne2 Nxc4 11.dxc4 Be6 12.b3± Rogers,I−Davies,N/London/1991/1:0 (32) Inf 52/297/]

5...d6 6.Bg5 h6 7.Bxf6! Qxf6 8.Nd5 Qd8 9.c3 a6

[9...Ne7 10.d4 Nxd5 11.dxc5 Nf4 12.g3 Nh3 13.Bb5+ Bd7 14.Bxd7+ Qxd7 15.cxd6 Qxd6 16.Qxd6 cxd6 17.Rd1 Ke7 18.Ke2± Ivanovic,B−Smejkal,J/Novi Sad(ol)/1990/]

[9...0−0!? 10.b4 Bb6 11.a4 a5 12.Nxb6 cxb6 13.bxa5 Nxa5 14.Bd5 Qc7 15.c4 Bg4= Ivanovic,B−Anand,V/ Manila(izt)/1990/Inf 50/(340)/]

10.d4 exd4?!

[10...Ba7 11.dxe5 *(11.h3 0−0 12.0−0 Be6 13.Bb3 Qd7 14.Re1 Rae8 15.dxe5 Nxe5*= Ivanovic,B−Hjartarson,J/Novi Sad(ol)/1990/ *)* 11...dxe5 12.Qe2 Bc5 13.0−0−0 Bd6 14.Rd2 0−0 15.Rhd1± Kholmov,R−Tseilin,Mi/Voskresensk/1990/1:0 (38) Inf 50/340/]

11.cxd4 Ba7 12.h3! 0−0 13.0−0 Be6?!

[⌓13...Ne7 14.Nxe7+ Qxe7 15.Re1 Be6±]

14.Rc1!± Rc8

[14...Ne7 15.Nxc7! Qxc7 16.Bxe6±]

[14...Bxd5 15.Bxd5 Na5 16.a3 c6 17.Ba2±]

[14...Bd7!?]

15.Bxa6 bxa6

[15...Nxd4 16.Nxd4 Bxd4 17.Bxb7±]

16.Rxc6 Bxd5 17.exd5 Bb6 18.Qd3 a5 19.Re1 a4?!

[19...Qd7!?]

20.Re3 Ra8 21.Qc2 × a4/

[21.Nd2!? Qf6 22.Nc4±]

21...Ra5 22.Ra3 Re8 23.Rxa4 Rxd5 24.Rc3 c5 25.dxc5 dxc5

[25...Bxc5 26.b4 Bb6 27.Ra6+−]

26.Re4 Rd1+ 27.Kh2 Rxe4 28.Qxe4 g6 29.g3 Qf6 30.Kg2 Kg7 31.Qe2 Ra1 32.a3 Qc6? 33.b4!+− Qa8 34.Qb2

1−0

C54

□ **Bologan,Viktor** **2600**
■ **Huebner,Robert** **2605**
Deutschland 62/346 1994
[Huebner,Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 0−0 7.h3N

[7.0−0 Ü 58/349]

7...Ba7 8.Bb3 d5

[8...d6!? Δ ♘d7]

9.Qe2 Re8

[9...d4!?]

10.Nf1 Na5 11.Bc2 Bd7 [Δ 12... de4 13. de4 ♗b5] **12.a4□**

[12.exd5? e4 13.dxe4 Bb5↑]

12...c5 [Δ c4]

[12...dxe4 13.dxe4 Be6 14.N1d2 Δ b4±]

[12...h6 13.g4⟶]

13.Bg5 d4

[13...dxe4 14.dxe4 c4 15.Rd1±]

[13...Qb6 14.Rb1 Δ 15. b4 cb4 16. cb4 ♘c6 17. ♗f6]

14.Ng3 [Δ ♘h5]
[14.cxd4 exd4 15.Ng3 h6 16.Bd2 Nd5∞]
14...h6 15.Bd2 dxc3
[15...Nc6 16.cxd4 *(16.0−0 dxc3 17.bxc3 c4 18.dxc4 Na5∞)* 16...exd4 *(16...cxd4 17.0−0±)* 17.0−0 *(17.Bb3 Na5)* 17...Nd5 18.a5 Ndb4 19.Ba4∞]
16.Bxc3
[16.bxc3 c4 17.d4 *(17.dxc4 Qc7∓; 17.0−0 cxd3∓)* 17...exd4 18.cxd4 *(18.Nxd4 Nb3 19.Nxb3 cxb3 20.Bxb3 Qc7↑)* 18...Nc6 19.Be3 *(19.Qxc4 Be6∓; 19.Bc3 Nd5 20.Qxc4 Nxc3 21.Qxc3 Rc8∓)* 19...Qa5+ 20.Qd2 c3 21.Qe2 Nb4∞]
16...Nc6 17.0−0
[17.a5 Bb8 18.0−0 Bc7 19.Qd2 Nd4]
17...b5 18.Bb3 Bb6 19.Rfc1
[Δ ♗d2]
[19.Bd2 Na5 Δ20.Ba2 bxa4]
19...Rc8 20.axb5
[20.Bd2 Na5]
20...axb5 21.Qd1
[21.Bd2 Na5 22.Ba2 Be6]
21...Rc7 [Δ ♗c8, ♖d7] **22.Ra6 Ra7**
[22...Rb7 23.Bd2 Bc8 24.Be3 Nd4 *(24...Rd7 25.Rxb6 Qxb6 26.Rxc5±* Bologan,V *)* 25.Nxd4 exd4 *(25...cxd4 26.Bd2±)* 26.Bf4 Δ ♖a8±]
23.Rxa7 Bxa7 24.Nh4!?
[24.Bd2=]
24...Nd4
[24...Ng4!?
A) 25.hxg4 Qxh4 26.Nf5 *(26.Qf3 c4 27.Bd1 b4)* 26...Bxf5 27.gxf5 c4 28.Be1□ Rd8∓;
B) 25.Nhf5 Nxf2 26.Bxf7+ *(26.Kxf2 c4+ 27.Ke1 cxb3∓)* 26...Kxf7 27.Kxf2 c4+ *(27...Kg8 28.Kg1∞)* 28.Ke1 Qg5 *(28...Qb6 29.Qf3 Kg8 30.dxc4∞; 28...Kg8 29.dxc4∞; 28...Bxf5 29.Nxf5 cxd3 30.Qg4 Qf6 31.Bd2∞)* 29.Bd2 *(29.dxc4 Bxf5 30.Nxf5 Rd8−+; 29.Qh5+ Qxh5 30.Nxh5 Bxf5 31.exf5 cxd3∓)* 29...Qg6 30.Qf3 Kg8 31.dxc4∞;
C) 25.Ngf5 Nxf2 *(25...Bxf5 26.Nxf5 Nxf2 27.Bxf7+ Kxf7 28.Kxf2 c4+ 29.Kg3∞)* 26.Bxf7+ Kxf7 27.Qh5+ Kg8 *(27...Kf8 28.Kxf2∞)* 28.Nxh6+ *(28.Qg6 Qg5)* 28...gxh6 29.Qg6+ Kf8 30.Bd2 Qxh4 *(30...Ng4? 31.Rf1+)* 31.Bxh6+ Ke7 32.Bg5+ Qxg5 33.Qxg5+ Kd6 34.Kxf2∞]
25.Bxd4 exd4 [Δ c4]
[25...cxd4?! 26.Nhf5± ΔBe6 27.Rc6 ɣa7]
26.Nf3
[26.Nhf5 Be6 Δ27.Bxe6 fxe6]
[26.Qf3 Be6]
26...Bc6
[26...Be6 27.Bxe6 fxe6 *(27...Rxe6 28.Nf5±)* 28.b4 cxb4 29.Ne5±]
27.e5=
[27.Nf5 c4 28.Ba2 *(28.dxc4 d3↑* ×e4, f2 *)* 28...Qd7↑]
[27.Ba2 Qd7]
[27.Nd2!?]
27...Bxf3 28.Qxf3 Rxe5 29.Ne4 Bb6
[29...Rxe4? 30.dxe4 c4 31.e5 Nd5 32.Ra1 Bb6 33.Bd1 Δ ♕e4±]
[29...Qe7 30.Nxf6+ gxf6 *(30...Qxf6? 31.Qa8+−+)* 31.g3±]
30.Nxf6+
[30.Ra1 Qe7 *(30...c4? 31.Ra8!+−; 30...Nd5?! 31.Ra6)* 31.Ra8+ Kh7 32.Nxf6+ Qxf6=]
30...Qxf6 31.Qxf6 gxf6 32.Kf1 Ba5?!
[32...c4 ⌓33.dxc4 d3]

33.Ra1 Bb4 34.g3 Re7
[34...c4 35.dxc4 d3 36.cxb5 d2 *(36...Rxb5 37.Bc4)* 37.Ra8+ Kg7 38.b6]
35.Ra8+ Kg7 36.Rb8 Re1+
½−½

C54

□ **Bologan,Viktor** **2600**
■ **Tkachiev,Vladislav** **2535**
Tilburg (1) 1994
[Wedberg,Tom]

1.e4 Wedberg Bologan,Viktor **1...e5**
2.Nf3 Nc6 3.Bc4 Bc5 4.0−0
[4.b4 Bxb4 5.c3 Bd6 6.d4 Nf6 7.0−0 0−0 8.Re1 h6 9.Nbd2 Re8 10.Qb3 Re7 11.Nh4 *(11.Bd3 b6 12.Nc4 Ba6 13.Nxd6 Bxd3 14.Nf5)*]
[4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Be2 Ne4 8.cxd4 Bb4+ 9.Bd2]
4...Nf6 5.d3 d6 6.c3 0−0
Not the Arkhangelsk variation **7.h3**
[7.b4 Bb6 8.a4 a6 9.Nbd2 Ne7 10.a5]
[7.Bb3]
7...a6! N **8.Bb3 Ba7** Bologan,Viktor: 'N!' **9.Re1**
[9.Nbd2 h6 10.Re1 Nh5 11.Nf1 Qf6]
9...h6 10.Nbd2 Bologan,Viktor: '?!'
10...Re8 11.Nf1 Be6= 12.Bc2 d5
13.Qe2 Bologan,Viktor: '!?'
[13.exd5 Bxd5± Kashdan−Lundin/Stockholm/1930 14.Ng3?! Qd6 15.Qe2 Rad8 16.Ne4 Qe6 Parma−Velimirovic/Jugoslavia/1963 17.Nfd2 Nd7 18.Qh5 Ne7 19.Ng3 Qg6 20.Qxg6 ± Hort/ECO Nxg6 21.Ngf1 f5 22.Ne3 Be6 23.Nb3 f4 24.Nc4 Bd5 25.Ncd2 Nh4 26.Ne4 Re6 27.d4± Mencinger−Jeraz/Finkenstein/1993 Rg6 The Arkhangelsk variation]
13...b5 Bologan,Viktor: '!'
[13...Qd7 14.Ng3 Rad8 15.Bd2 Bc5 16.Rad1 d4 17.Bb1 b5 18.Rc1 Δ ♖hd8= dxc3 Bologan,Viktor 19.bxc3! Bf8 20.Be3 a5 21.d4 Bc4 22.Qb2 Qe7∞ 23.d5?! Nb8 24.Nd2 c6! 25.Nxc4 bxc4⩱ 26.Nf5!? Bologan,Viktor Qa3 Bologan,Viktor: 'Ü 55/334' 27.Qe2 cxd5 28.exd5]
14.N3h2 Bologan,Viktor: '!?' **14...dxe4**
[14...d4 15.Ng3∓ Qd6 Bologan,Viktor 16.a3 a5 17.Bd2 Red8 18.Rec1 dxc3∞ 19.bxc3 b4 20.cxb4 axb4 21.Bxb4 Nxb4 22.axb4 Qxb4 23.Nf3 Nd7 24.Rab1 Qa3∞ 25.Nf5 Bb6 26.Rd1 Qc3 27.Qd2 Qxd2 28.Rxd2 Kf8∓ 29.Bb3 Bologan,Viktor]
15.dxe4 Qe7
[15...Ne7 16.Rd1 Qc8∓ 17.Qf3□ Bologan,Viktor Nh7 18.Ng4 (Δ ♗c2, ♘f1−e3) Ng6 19.Nfe3 Rd8 20.Nf5! Rxd1+ Bologan,Viktor 21.Qxd1 Qd8 22.Qe1 h5 23.Nh2!∓ Nf4? Bologan,Viktor 24.Bxf4 Δ ♘f1−g3−f5 exf4!∞ Bologan,Viktor 25.Rd1 Bologan,Viktor Qe8 26.Qd2 Bxf5!! 27.exf5 Qe5 28.Re1 Qd6⩱ 29.Qxd6!? Bologan,Viktor cxd6 30.Re7]
[15...Na5 16.Ng3= c5 Bologan,Viktor 17.Nf5]
[15...b4]
16.Ng3 Bologan,Viktor: '?!'
[16.Ne3]
16...Rad8 17.a4 b4 18.Qxa6 Rd6
19.Qe2 b3! Bologan,Viktor: '∓!'
[19...Red8! Bologan,Viktor]
20.Bd3 Bologan,Viktor: '□' **20...Red8**

21.Bb5 Na5 22.Qf3 Nh7 23.Nf5 Bologan,Viktor: '?' **23...Bxf5 24.exf5 e4** Bologan,Viktor: '?!' **25.Rxe4 Rd1+ 26.Nf1 Qf6 27.Re8+** Bologan,Viktor: '=!' **27...Nf8 28.Qg4 R8d6 29.Bxh6 Rxf1+**
[29...Rxa1 30.Bg5 ×e5, f7]
30.Rxf1 Qxh6 31.Qe4? Bologan,Viktor **31...Bb6**
½−½

C55
□ **Gelashvili,Tamaz 2600**
■ **Mikhalevski,Victor 2519**
Chicago Open (4) 26.05.2012
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 Here I surprised myself by playing this move instead of 3...Bc5, which is my usual choice against 3.Bc4. **4.d3 Be7 5.Nbd2** A relatively rare line if we compare it with 5.0−0, 5.c3 and 5.Nc3.
[One of the options to obtain the position in the game after 8.0−0 is 5.0−0 0−0 6.Bb3 d6 7.c3 h6 8.Nbd2]
5...0−0 6.Bb3
[Recently I analysed Socko, B (2636)−Bartel, M (2658)/Warsaw POL 2012/ [Mikhalevski, V], for you, which featured 6.0−0]
6...d6 7.c3 White has transposed to the more popular line with 5.c3, which I mentioned above. **7...h6**
[The following line is more popular. After 7...Na5 8.Bc2 c5 9.Nf1 Nc6 Black is fighting for the centre.]
8.0−0 Another transposition, this position may ensue from both 5.c3 and 5.0−0. **8...Nh7** A typical idea in this line. Black transfers the knight to g5 in order to exchange a few pieces and hopefully prepare ...f5. Though after playing it in the current game I wasn't too happy about what I saw at the board. **9.Nc4** White opens the diagonal of his dark−squared bishop in order to meet 9...Ng5 with the exchange of knights followed by f4. **9...Ng5 10.Nxg5 Bxg5**
[10...hxg5 is the only way to stop f4 and it was played just once. 11.Qh5 Be6 12.Ne3 Bxb3 13.axb3± and White was better in Radjabov, T (2761)−Aronian, L (2750) /Nice 2009 thanks to the light square control.]
11.f4 exf4 12.Bxf4 This position is well known and Gelashvili played like this before at least twice. So he didn't spend any time on making these moves, while I was on my own and each move took some of my time. **12...Be6** Probably the best. Black has to deal with the pressure along the a2−g8 diagonal and also with White's strong centre after
[The position after 12...Bxf4 13.Rxf4 Qg5 14.Qf3 Be6 15.d4 will be considered after 12...Be6.]
13.d4 b5!? Finally I managed to surprise my opponent. The move looks weakening, but Black gets rid of the active pieces on c4 and b3.
[Earlier Black played 13...Bxf4 14.Rxf4 Qg5 15.Qf3 Ne7 16.h4 Qb5 17.d5 Bd7 18.Rf1 f6 19.h5↑ and White was better thanks to the spatial advantage and misplaced queen on b5, though it's not easy to break through as Black's position remains rather solid. Gelashvili, T (2325) −Kobalia, M (2430)/ Guarapuava 1995.]
14.Ne3 Na5 Black is fighting for the light squares. This move is a logical follow−up

to 13...b5 as well as a defence against 15.d5. **15.Bc2** White is hoping that the strong centre will secure the better chances. **15...Nc4!** In a search of counterplay. **16.Nxc4 bxc4!** Black opens the b−file for his pieces.

[After 16...Bxc4 17.Bxg5 Qxg5 18.Rf3 Be6 19.Rg3± White is better thanks to the strong centre and chances for attack.]

17.d5 Bd7 18.Qd4 This looks strong, but White missed my idea.

[18.Bxg5 is a logical alternative. Qxg5 *(18...hxg5 19.b3! cxb3 20.axb3 Qe7 21.b4±* is in White's favour due to the weakness of the a7−pawn. *)* 19.Qd4 Rfb8 20.b3 cxb3 21.axb3 a5 22.Rf3 f6 and despite the weak pawn on a5 it's very difficult for White to break through Black's defence.]

18...Qb8

[Probably it would be more accurate to start with 18...Bxf4!? and only after 19.Rxf4 Qb8 For example, 20.Rf2 Qxb2 21.Rb1 Qxa2 22.e5! dxe5 23.Qxe5 Qa5 obtaining the game position with the h−pawn on h6 instead of g5, which seems to be in Black's favour.]

19.Bxg5! hxg5 20.Rf2! After a long thought White found a very strong idea.

20...Qxb2! Otherwise Black is just worse as the c4−pawn is hanging and the king may become vulnerable. **21.Rb1 Qxa2** The most principled.

[21...Qa3 22.Qxc4 Rac8 23.e5 dxe5 24.Qe4 f5 25.Qxe5 is slightly better for White.]

22.e5! White is breaking through in the centre. **22...dxe5 23.Qxe5 Qa5**

[After 23...Qa3!? 24.Qxc7 Rad8 25.Qxc4 Rc8 26.Qe4 g6 27.c4 Qc5= Black seems to almost fully equalize.]

24.Qe7! A very strong idea, which White had to see when he played 20.Rf2. Suddenly Black doesn't have a good square for the light−squared bishop.

24...Ba4? A blunder. For some reason I'd completely missed that the bishop can be pinned by the queen.

[The best defence is 24...Bc8! 25.Qe4! *(* If White wins an exchange by means of *25.Bh7+ Kxh7 26.Qxf8* Black obtains good counterplay. *Bf5 27.Qxa8 Bxb1 28.Rxf7 Qxc3⇄; 25.Rbf1 f5!=* with the idea to meet *26.Bxf5??* with *Bxf5 27.Rxf5 Qb6+!* and White loses due to the back rank problems. For example, *28.R5f2 Rae8! 29.Qxg5 Rxf2 30.Rxf2 Re1#)* 25...g6 26.Qd4! and despite being two pawns down the initiative is on White's side.]

[24...Rad8? doesn't work in view of 25.Rxf7 Qxc3 26.Bg6!± and Black can hardly move.]

25.Qa3!+− A nasty surprise. Black is lost.

[Somehow I was only counting on 25.Ra1 , which I prepared to meet with Qxc3 26.Rxa4 Rae8! and White has to save himself by means of 27.Ra3! Qd4! 28.Rh3! Rxe7 29.Bh7+ Kh8 30.Be4+! with a perpetual.]

25...Bxc2 The only practical chance.

[25...Rab8 26.Ra1!+− doesn't leave many chances to escape.]

26.Qxa5 Bxb1 27.Qxc7+− The strong passed pawn promises White a decisive advantage. **27...Bd3 28.d6**

[After the game Gelashvili offered 28.h3 in order to avoid any back rank

problems.]

28...Rac8!? An attempt to make White's task difficult. **29.Qd7**

[29.Qa5!? was a good alternative.]

[29.Qxa7?? is impossible in view of Ra8!]

29...Rcd8! 30.Qc6

[White could have returned to 29.Qa5 30.Qc7!? Rc8 31.Qa5]

30...f5 Trying to build a fortress. My idea is to bring the rook to the sixth rank.

31.Ra2

[After the accurate 31.Qc7!+− I would be prevented from gaining counterplay. Rc8 32.Qd7 Rcd8 33.Qe6+ and so on.]

31...Rf6 I'm starting to obtain practical chances. **32.Qd5+**

[32.Qc7 Rdxd6 33.Rxa7 Rg6 34.Ra8+ Kh7 35.Qf7 Rge6 36.h3± is still better for White, but at least Black eliminated the dangerous passed pawn.]

32...Kh7 33.Ra6 f4 It's not easy to defend this position, especially when you have 30 seconds per move.

[Probably 33...g4!? is a tougher defence.]

34.h3! Rd7 35.Kf2 Kg6 36.Qe5 Bf5 37.Qe8+ Kh6 38.Qb8 Bh7 39.Kf3 Bg6

[39...Re6!?]

40.h4?!

[40.Qh8+! Bh7 41.Kg4! was strong with the idea

A) 41...f3 42.gxf3

A1) 42...Rfxd6 43.f4! gxf4 44.Qf8! Rg6+ *(44...Rxa6 45.Qxf4+ Kg6 46.Qf5+ Kh6 47.Qh5#)* 45.Rxg6+ Bxg6 46.Qh8+! Bh7 47.Qe8+− An elegant win.;

A2) 42...Rdxd6 43.Rxa7! Rg6 *(43...Rf4+ 44.Kg3 Rg6 45.Rc7±)* 44.Rc7± and Black shouldn't survive.;

B) 41...Rfxd6 42.h4!! Suddenly Black comes under a very strong attack. gxh4 43.Qf8!! Rg6+ 44.Rxg6+ Bxg6 45.Qh8+! Bh7 46.Qe8!+− Black loses the rook or gets mated.]

40...gxh4 41.Kg4

[41.Qb4!?]

41...h3?!

[After the correct 41...Kh7! 42.Kxh4 Bd3± Black is back in the game as it's difficult for White to make progress.]

42.Kxh3 Bf5+

[42...Kh7!]

43.g4! fxg3+ 44.Kxg3 Once again Black starts to experience problems with his king. **44...Kg5**

[44...Rdf7!?]

45.Qb4 Kg6! 46.Qc5 Re6

[46...Kh7!?]

47.Qd5 Rf6! 48.Qc5 Re6 49.Kf4 Re4+ 50.Kf3 Re6 White still has to find a winning plan. **51.Qg1+?!**

[51.Kg3!±]

51...Kf6?!

[After 51...Kh7! White would find his own king in danger.]

52.Qh2

[52.Qd4+! Kg6 53.Rc6]

52...Be4+ 53.Kf2

[53.Kg3 Rdxd6 54.Rxd6 Rxd6 55.Qh4+ Ke5 56.Qf4+ Kd5 57.Qf7+ Re6 58.Qd7+ Ke5 59.Qxg7+ Kd6 60.Qxa7 Bd3= and I doubt White can break through.]

53...Kf7! 54.Qh5+

[54.Kg3 Rdxd6=]

54...Kg8! Finally I found a way to create

threats. 55...Rf7 is threatened. **55.Kg3 Bb7?** A mistake, which could have cost me the game after a tough defence.
[55...Rg6+! 56.Kf4 Re6= with the idea of 57... Rf7 was the correct defence. White has nothing to do but to repeat moves.]
56.Rxa7?
[After making my 55th move I realised that White can play 56.Qb5!
Now my best chance seems to be Rf7 57.d7 Re3+ 58.Kg4 Rxd7 59.Qxd7 Bxa6 60.Qc6! Rxc3 61.Qxa6 Rc1 with chances for a draw, which Black achieves if he gets the rook to either h6 or f6.]
56...Rdxd6! This was my idea behind 55. ..Bb7. Black sacrifices the bishop and checks the king. **57.Rxb7 Rg6+ 58.Kf4 Rgf6+ 59.Ke4**
[Of course not 59.Kg5? Rd5+∓]
59...Rfe6+ A tough game, but 13...b5 makes sense.
½–½

C54

□ **Rogers,Ian** **2600**
■ **Davidovic,Aleksandar** **2410**
Australia 64/300 1995
[Rogers,Ian]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 0−0 11.Rxe4 Nb8?N
[11...Ne7 12.g4]
[11...Na5 Ü 1/161]
12.d6! cxd6 13.Bf4 Be5□
[13...Bxb2 14.Bxd6! Bxa1 15.Qxa1 Nc6 *(15...Re8 16.Rxe8+ Qxe8 17.Ng5+−)* 16.Rf4+−]
14.Bxe5 dxe5 15.Nxe5 d5□
[15...Nc6 16.Nxf7 Qf6 *(16...Rxf7 17.Qd5 Qf8 18.Qxf7++−)* 17.Qh5+−]
16.Nxf7!?
[16.Bxd5 Nd7 17.Nxf7 Qf6 *(17...Rxf7 18.Rf4 Ne5 19.Rxf7+−)* 18.g3! Nb6 19.Rf4 Qe7 20.Nh6+ Kh8 21.Rxf8+ Qxf8 22.Nf7+ Kg8 23.Bb3+−]
16...Kxf7□
[16...Rxf7? 17.Qxd5! Qxd5 18.Re8++−]
[16...Qf6 17.Qxd5 Nc6 *(17...Nd7 18.Ne5++−)* 18.Qh5+−]
17.Bxd5+ Kg6 18.Re5! Bf5
[18...Qh4 19.g3 Qg4 *(19...Qh3 20.Be4+ Bf5 21.Rxf5 Rxf5 22.g4+−)* 20.Be4+ Kh6 *(20...Kf6 21.Qd6+ Be6 22.Rxe6++−)* 21.Qd2+ g5 22.Qd6++−]
19.Rxf5! Kxf5
[19...Rxf5 20.Bf7++−]
20.Qf3+ Kg6 21.Be4+ Kh6 22.Qh3+ Kg5 23.Bxb7 Nc6
[23...Nd7 24.Bxa8+−]
24.Bxc6 Rc8 25.Qe3+ Kg6 26.Be4+ Kf7 27.Bf5 Rc6 28.Qb3+ Kf6 29.Qf3 Rd6! 30.Bd3+?!
[30.Bc2+! Kg5 31.Qg3+ Kh6 *(31...Kf6 32.Qh4++−)* 32.Qh3+ Kg5 33.Qxh7+−]
30...Ke7! 31.Qe3+
[⌓31.Re1+ Re6 *(31...Kd7 32.Qb7+ Qc7 33.Re7+−+)* 32.Rxe6+ Kxe6 33.Qe3+ Kf6 *(33...Kf7 34.Bc4+ Kf6 35.Qxa7+−)* 34.Qf4+ Ke7 35.Qg5++−]
31...Kf7 32.Bc4+
[32.Qxa7+?! Kg8 33.Be2 Rd2±]
32...Kg6
[32...Kf6 33.Re1+−]
33.Qxa7?!

[33.Qg3+±]
33...Rd2!
[33...Rb6? (Δ ♖f2) 34.Qa3!+−]
34.Rf1 Rxb2 35.Qe3 Rd2 36.h4! Rd4 37.g3?
[37.h5+! (Lundquist,R) Kxh5 38.f4!±]
37...h6!
[37...Rxc4? 38.Qe6++−]
38.Bb3 Kh7= 39.Rc1 Qd6 40.Rc6 Qxc6 41.Qxd4 Kh8 42.Bd5 Qd7 43.Qe4 Re8 44.Qf3 Qh3 45.Be4 Qe6 46.Bd5 Qh3 47.Be4 Qe6 48.Bc6 Rc8⊕ 49.Bd5 Qh3 50.Qe3 Rd8 51.Qe6
[51.Bf3 Rb8]
51...Qxe6 52.Bxe6 g5 53.hxg5 hxg5 54.Kg2 Kg7 55.Bb3 Kf6 56.Kf3 Ke5 57.Kg4 Rf8 58.f3 Kf6 59.a4 Rb8 60.Bc2 Rb2 61.Bd1 Ra2 62.f4 gxf4 63.gxf4 Ra1 64.Bc2 Ra2 65.Bb3 Ra3 66.Bd1 Ra1 67.Bc2
½−½

C54
□ **Spasov,Vasil** **2600**
■ **Scekic,Milos** **2405**
Nis 71/327 1997
[Scekic,M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.0−0 Bg4 8.Nbd2
[8.h3? Bxf3 9.Qxf3 Nxb4∓]
8...0−0 9.h3 Be6 10.a4 a6 11.Bb3 Ne7!?N
[11...Ba7]
12.d4
[12.Bxe6!? fxe6 13.Qb3 Qd7 14.Ng5 d5 15.Bb2 h6!? *(15...Ng6 16.c4 c6±)*]
12...exd4 13.cxd4
[13.Bxe6? dxc3∓]
13...d5!
[13...Bxb3 14.Qxb3 d5 15.e5 Ne4 16.Re1±]
14.e5 Ne4= 15.Bc2!?
[15.Bb2 Nc6 16.a5 Ba7 17.Nxe4 dxe4 18.d5 exf3 19.dxe6 fxe6 20.Bxe6+ Kh8 21.Qxd8 Raxd8∓]
15...Bf5 16.Nb3
[16.Bb2 Nxd2 17.Qxd2 Bxc2 18.Qxc2 Ng6=]
16...Nc3 17.Qd2 Bxc2 18.Qxc2 Ne4 19.Nbd2 f5 20.Ba3 Qd7 21.Rac1 c6 22.b5
[22.Nb3 Rae8 23.Nc5 Bxc5 24.bxc5 f4∓]
22...axb5 23.Bxe7 Qxe7 24.axb5 c5
[24...cxb5? 25.Qb3±]
25.dxc5□ Nxc5 26.Rcd1 Ne6∓ 27.Nb3 Rad8 28.Rfe1 Qb4 29.Rb1 Rc8 30.Qd1
[30.Qd2!? Qxd2 31.Nbxd2 Rc2∓]
30...Qc4 31.Re2 Nf4∓ 32.Rd2 Qe4
[Δ g5]
[32...Qxb5? 33.Nbd4=]
33.Kh2 Rc3 34.Nbd4 g5 35.Qf1?!
[35.Ne2! Rxf3! 36.gxf3 Qxe5 37.Nxf4 Qxf4+ 38.Kg2 Bc7∓]
35...g4−+ 36.Re1 gxf3 37.gxf3
[37.Rxe4 fxg2]
37...Qxd4 38.Rxd4 Bxd4 39.e6 Rxf3 40.Qg1+ Ng6⊕
[40...Kh8!]
41.Re2 Bf6 42.Re3 Rxe3 43.fxe3 Rd8 44.Qf1 Be5+ 45.Kg1 Ne7 46.Qg2+ Kf8 47.Qg5 Rd6 48.Qh6+ Bg7 49.Qf4 Rxe6 50.Qb8+ Kf7 51.Qxb7 Rxe3 52.Kf1 Bd4 53.h4 Re6 54.Qb8 Rb6 55.Qa7 f4 56.Qa5 Be3 0−1

C52
□ **Zukertort,Johannes Hermann 2600**
■ **Anderssen,Adolf 2600**
Breslau 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6**
[6...d6 7.d4 Nf6 8.d5 Ne7 9.Qa4+ c6 10.dxc6 0−0 11.cxb7 Bxb7 12.Bd3 d5 13.Nxe5 dxe4 14.Be2 Bc7 15.Rd1 Qb8 16.Nd7 Nxd7 17.Qxd7 Bxh2+ 18.Kf1 Ng6 19.Ba3 Re8 20.Bb5 Qf4 21.Bd6 Rogers,I−Lasker,E/sim 1906/1−0 (41)]
7.d4 0−0 8.Bg5N
[8.Nxe5 Nxe4 9.Qh5 Nxe5 10.Qxe5 d5 11.Bxd5 Nxc3 12.Bc4 c5 13.dxc5 Re8 14.Qh5 Be6 15.Bxe6 Rxe6 16.Nxc3 Bxc3 17.Rb1 Qd3 18.Be3 Qe4 19.Rfd1 Rg6 20.Qd5 Qxd5 21.Rxd5 b6 22.Rc1 Bb2 Alapin,S−Chigorin,M/Ostende 1905/ ½−½ (32)]
8...d6 9.d5 Ne7 10.Bxf6 gxf6 11.Nh4∓
[11.Qa4 Bb6∓]
11...Ng6∓
[11...f5 12.exf5 Nxf5 13.Nxf5 Bxf5 14.Re1∓]
12.Nxg6∓
[12.Nf5!?∓]
12...hxg6∓
[12...fxg6!? 13.Bd3 f5∓]
13.f4∓
[13.Bd3 Kg7∓]
13...Bb6+ 14.Kh1 Kg7 15.f5 Rh8 16.Qg4
[16.Qf3 Bd7∓]
16...Bd7
[16...Be3 17.a3∓]
17.Rf3
[17.Nd2 Qe7∓]
17...Qe7 18.Nd2 Rh6 19.Rh3 Rah8 20.Rxh6 Rxh6 21.Rf1 Be3 22.Nf3 Qf8
[22...b5 23.Bd3∓]
23.Re1 Bf2 24.Re2 Bc5 25.Re1 Qh8 26.Rf1 Kf8 27.h3
[27.Rb1 Bc8∓]
27...gxf5 28.exf5 Qh7 29.Bd3 c6 30.c4 b5∓
[⌓30...Qg7!? 31.Qe4 Ke8∓]
31.dxc6 Bxc6 32.cxb5 Bb7 33.Rc1∓
[33.Be2 Qg7 34.Qxg7+ Kxg7∓]
33...Bb6∓
[33...Qg7 34.Qxg7+ Kxg7 35.Ng1∓]
34.Kh2 Ke7 35.Bc2 Qh8=
[35...Ke8 36.a3∓]
36.Be4∓
[36.Rd1 d5=]
36...d5 37.Bxd5 White creates threats along the open d−file **37...Bxd5 38.Qb4+ Kd7 39.Rd1 Qa8 40.Qd2 Rh8**
[40...Ke7 41.Qxh6 Bxf3 42.gxf3 Qxf3 43.Qd2 Qxf5 44.Qd6+ Ke8 45.Qc6+ Ke7 46.a4± *(46.a3±)*]
41.Qxd5+ Qxd5 42.Rxd5+ Ke7 43.Nd2 Rc8 44.a4
[44.Ne4 Rc2±]
44...Rc2 45.Nb3±
[45.Ne4 Ra2±]
45...e4±
[45...Rc3 46.a5 Rxb3 47.axb6 axb6 48.h4=]
46.Nd4 Ra2 Black is in command Black begins to deal mighty blows **47.Nc6+ Ke8 48.a5=**
[48.Kg3 Rxa4 49.Kg4 e3+ 50.Kf3 Rf4+ 51.Ke2 Rf2+ 52.Ke1 Rxg2∓]
48...Bc7+ 49.Kg1 e3 Threatening

mate... how? The mate threat is Ra1
50.Rd1−+
[50.Kf1!? e2+ 51.Kf2 Bg3+ 52.Kf3∓]
50...e2 The mate threat is exd1Q
Threatening mate: exd1Q **51.Rb1**
[51.Rc1 Bg3 52.Nd4 e1Q+ 53.Rxe1+ Bxe1 54.Kf1−+]
51...Bg3 Threatening mate: Rd2 Do you see the mate threat?
[51...Bxa5? 52.Nxa5 Rxa5 53.Kf2+−]
52.b6
[52.Nd4 Rb2−+ 53.Rc1 e1Q+ 54.Rxe1+ Bxe1 55.Nc6 Rxb5 56.Nxa7 Rxa5 57.Nc6−+]
52...axb6−+
[52...Rd2 53.Rf1 Rd1 54.Rxd1 exd1Q#]
53.axb6
[53.Nd4 e1Q+ 54.Rxe1+ Bxe1 55.Kf1 Bxa5 56.h4−+]
53...Rd2! 54.Re1
[54.Rf1 Rd1 55.Rxd1 exd1Q#]
54...Bxe1
[54...Rd1 55.Rxd1 exd1Q#]
55.b7 Rb2 Threatening mate: Bg3
56.b8Q+ Rxb8 57.Nxb8
[57.g3 Bxg3 58.Kg2 e1Q 59.h4 Rb3 60.Nb4 Qe4+ 61.Kh3 Bf4+ 62.Nd3 Qf3#]
57...Bg3
[57...Bg3 58.Nc6 e1Q#]
0−1

C51
□ **Anderssen,Adolf** **2600**
■ **Paulsen,Louis** **2550**
London_183961 1862
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.h3∓**
[9.Nc3 Na5 10.Bd3 Ne7 11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4 Anderssen,A−Paulsen,L/ 0−1 (34)]
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 *(13.Na4 c5 14.Nxb6 axb6 15.Qc1 f6 16.Ne1 Bd7 17.f4 c4 18.Bc2 Qc7 19.Bd4 b5 20.Nf3 b4 21.Qe3 b3 22.Bb1 c3 23.axb3 Nxb3 24.Rxa8 Rxa8 25.Bxc3 Bb5 26.Re1 Na5 27.Nd4 Bd7 28.Ne6 Bxe6 29.dxe6 Nc4 30.Qf2 Na3 31.Bd4 Nxb1 32.Rxb1 Qc4 33.f5 Ra2 34.Qe3 Qc2* 0−1 Anderssen,A−Paulsen,L (34) *)* 13...c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 *(16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3 Kf8 34.Qd3 Re8 35.Rc4 Qb6 36.f4 Bxf4 37.Rxf4 Re1+ 38.Rf1 Rfe7 39.Kg2 R1e3 40.Qc4 R3e4 41.Qd3 Rg4+ 42.Kh1 Re3 43.Qd1 Rd4 44.Qc1 Rh4+ 45.Rh2 Rxh2+ 46.Kxh2 Qd4 47.Rf2 Qh4+ 48.Kg1 Rg3+ 49.Rg2*

Qd4+ 50.Kh1 Rh3+ 51.Rh2 Qe4+ 52.Kg1 Rg3+ 0−1 Winawer,S−Zukertort,J/Berlin 1871 (52) *)* 16...Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen,A/Breslau 1865/1−0 (35)]
[9.Bb5 Bd7=]

9...Na5 10.Bd3 Ne7 11.d5∓
[11.Nc3 Nac6∓]

11...0−0 12.Nc3 Ng6=
[12...Bd7 13.Re1=]

13.Na4 c5
[13...f5 14.Bg5 Qd7 15.Nxb6 axb6 16.exf5=]

14.Nxb6 axb6 15.Bb2
[15.Rb1 c4 16.Bc2 f5=]

15...f6
[15...f5 16.Qc2=]

16.Nd2
[16.Re1 Nf4=]

16...Ne5 17.Be2 Bd7
[17...f5 18.f4 Ng6 19.Bh5∓]

18.f4 Ng6 19.Bd3 b5 20.Qh5∓
[20.e5!?=]

20...Qb6 Black is in command **21.Kh1∓**
[21.Kh2 c4 22.f5 Ne5∓]

21...c4 22.Bc2
[22.f5 Ne5 23.Bc2 b4∓]

22...Qe3 23.Rad1 c3∓
[⌓23...Nxf4!? 24.Qh4 Ng6−+]

24.Rf3 Qe2 25.e5??
[⌓25.f5 cxb2 26.fxg6 hxg6 27.Qxg6−+]

25...cxb2 26.e6 b1Q
[26...Rfc8!? 27.Qf5 b1Q 28.Rxb1 *(≤28.Bxb1 Qxd1+ 29.Rf1 Qxd2 30.exd7 Rd8−+)* 28...Qxd2 29.Bd3−+]

27.Rxb1
[27.Bxb1?? Qxd1+ 28.Nf1 Qxb1 29.exd7 Nc4−+]

27...Qxd2 28.Bf5
[28.Bxg6 hxg6 29.Qxg6 Be8−+]

28...Be8 29.Rbf1
[29.a3 Nc4 30.e7 Rf7−+]

29...Nc4
[29...Qxa2 30.e7 Rf7 31.Re3−+]

30.Rd3
[30.e7 Rf7 31.R3f2 Qd4−+]

30...Qb2
[⌓30...Qxa2!? 31.Rg3−+]

31.Rg3
[31.e7 Rf7 32.Be6 Rxa2−+]

31...Rxa2 32.Rff3
[32.Qg4 Qe2 33.Qxe2 Rxe2 34.Bxg6 Bxg6−+]

32...Nd2
[32...Ra1+ 33.Kh2 Qd4 34.Rxg6 hxg6 35.Bxg6 Bxg6 36.Qxg6−+]

33.e7 Qc1+ 34.Kh2 Nxf3+
[34...Rf7!? 35.Be6−+]

35.Rxf3 Rxg2+
[⌓35...Rf7!? 36.Be6−+]

36.Kxg2 Nxf4+
[36...Nxf4+ 37.Rxf4 Bxh5 38.Bxh7+ Kf7 39.exf8Q+ Kxf8−+]

0−1

C51

□ **Anderssen,Adolf** **2600**
■ **Kieseritzky,Lionel** **2480**
London_184387 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6∓**
[5...Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 *(9.Nc3 Na5 10.Bd3 Ne7 11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8*

20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4 Anderssen,A−Paulsen,L/0−1 (34) *)* 9...Na5 10.Bb2 Ne7 *(10...Nf6 11.Bd3 c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3* Anderssen,A−Kolisch,I/London 1861/1−0 (36) *)* 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]

[5...Ba5 6.Qb3 Qe7 7.d3∓]

6.0−0 Qe7

[6...Nf6 7.Re1∓]

7.d4 Nf6 8.Ng5

[8.Re1 exd4 9.e5 Nxe5 10.Nxe5 Bxe5 11.cxd4 d6±]

8...0−0 9.f4 exf4=

[9...exd4!? 10.e5 Bc5∓]

10.e5 Bxe5 11.dxe5 Qc5+ 12.Kh1 Nxe5

[12...Qxc4? 13.exf6 Re8 14.fxg7+−]

13.Bb3∓

[13.Be2 Re8=]

13...Neg4 14.Nh3∓

[14.Bxf7+!? Rxf7 15.Nxf7 Kxf7 16.Qf3∓]

14...d6=

[⌓14...Ne3 15.Bxe3 fxe3∓ *(≤15...Qxe3 16.Re1 Qb6 17.Nxf4±)*]

15.Bxf4 Ne4± The isolani on c3 becomes a target

[15...Ne3 16.Bxe3 Qxe3 17.Re1=]

16.Qd4=

[16.Qf3 Ngf6 17.Nd2 d5 18.Nxe4 dxe4±]

16...Re8?+−

[⌓16...Qxd4 17.cxd4 Ngf6=]

17.Nd2±

[⌓17.Bxf7+ Kxf7 18.Bxd6+ Nef2+ 19.Nxf2 Qxd4 20.Nxg4+ *(≤20.cxd4 Ne3−+)* 20...Kg6 21.cxd4 cxd6 22.Nf2+−]

17...Qxd4

[17...Nxc3 18.Bxf7+! Kf8 19.Bc4+−]

[≤17...Qxc3 18.Bxf7+! Kxf7 19.Qd5+ Be6 20.Qxe4± *(20.Nxe4?! Bxd5 21.Nxc3 Bc4 22.Bxd6+ Bxf1 23.Rxf1+ Nf6 24.Bxc7 Rac8=)*]

18.cxd4 Nxd2 19.Bxd2 Be6 20.Ng5=

[20.d5 Bd7±]

20...Bxb3 21.axb3 Re2 22.Nf3 a6

[22...Nf2+ 23.Rxf2 Rxf2 24.Re1=]

23.Rae1 Rae8 24.Rxe2 Do you see the mate threat? **24...Rxe2 25.Re1 Rxe1+ 26.Bxe1 f6**

[26...Nf6 27.Bh4 Ne4 28.Kg1=]

27.Kg1 Ne3 28.Kf2 Nd5 29.Bd2 Kf7 30.Ke2 Ke6 31.Kd3 c5 32.g3 g5 33.Ke4

[33.dxc5 dxc5 34.g4 b5=]

33...f5+ 34.Kd3 h6 35.Ne1∓

[35.h4 g4 36.Ng1 h5=]

35...b5=

[35...Nf6 36.dxc5 dxc5 37.Be3∓]

36.Be3−+

[⌓36.h4=]

36...Nb4+∓

[⌓36...c4+!? 37.bxc4 bxc4+ 38.Ke2 a5−+]

37.Kc3 Kd5=

[37...Na2+ 38.Kb2 cxd4 39.Bxd4=]
38.Nf3?−+
[⩲38.dxc5 dxc5 39.h4=]
38...g4??=
[⩲38...Ke4 39.Bxg5 Nd5+ 40.Kd2 Kxf3 41.Bxh6 Ke4−+]
39.Ne1∓
[⩲39.dxc5!? Na2+ 40.Kb2 gxf3 41.cxd6= *(≤41.Kxa2 dxc5 42.Kb2 c4∓)*]
39...h5=
[⩲39...cxd4+!? 40.Bxd4 Na2+ 41.Kb2 Kxd4 42.Kxa2 d5∓]
40.Nd3??−+
[⩲40.dxc5 dxc5 41.Ng2=]
40...Nxd3∓
[⩲40...cxd4+!? 41.Kxb4 dxe3−+]
41.Kxd3 c4+ 42.bxc4+
[42.Kc3 cxb3 43.Kxb3 Ke4∓]
42...bxc4+ 43.Kc3 Ke4 44.Bd2 d5
[44...d5 45.Bf4 h4∓]
0−1

C51

□ **Anderssen,Adolf** **2600**
■ **Finch** **0**
London_184387 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.h3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 *(16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6* Winawer,S−Zukertort,J/Berlin 1871/ 0−1 (52) *)* 16...Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen,A/ Breslau 1865/1−0 (35)]
9...Na5 10.Nc3N
[10.Bd3 Nf6=]
10...Nxc4 11.Qa4+ Bd7 12.Qxc4 Ne7 13.e5∓
[13.Bg5 c6∓]
13...dxe5 14.dxe5 Be6 15.Qf4 0−0
[15...Qd3 16.Bb2∓]
16.a4
[16.Rd1 Qe8∓]
16...a5∓
[16...Qd3 17.Bb2∓]
17.Ne4∓
[17.Ba3 Rc8∓]
17...h6
[17...Ng6 18.Qg3∓]
18.Bb2 Ng6 19.Qg3 Qd3 20.Rfe1 Rad8∓
[20...Bd5 21.Qg4∓]
21.h4∓
[21.Ba3!? Rfe8 22.Bc5∓]
21...Kh8
[21...Bd5 22.Ned2∓]
22.Ba3 Rfe8 23.h5 Ne7 24.Bxe7
[24.Bc5 Nf5 25.Qf4 Bxc5 26.Nxc5 Qd5∓]
24...Rxe7 25.Nf6 gxf6??±
[⩲25...Bc5−+]
26.exf6 Do you see the mate threat?.
26...Rg8 27.fxe7 Rxg3 Threatening mate: Qxf3 **28.e8Q+ Kh7 29.Nh4?−+**
[⩲29.Kh2!? Bxf2 30.Rxe6 fxe6 31.Qxe6∓]
29...Qd4 Threatening mate: Qxf2
30.Qe7
[30.Rxe6 fxe6 31.Rf1 Qxh4 32.Qxe6 Qxh5 33.Qe4+ Qg6

34.Qxb7−+]
30...Qxf2+ 31.Kh1 Qxg2+! 32.Nxg2 Rh3#
0−1

C55

□ **Tiviakov,Sergei** **2600**
■ **Fressinet,Laurent** **2636**
Corus−B Wijk aan Zee (7) 18.01.2004
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 d5!?** This move looks rather paradoxal, but after c2−c3 this freeing move gains some strength.White has no natural development by ♘c3 and × d3 may become weak in some cases.
[7...Na5 8.Bc2 c5 is the "Closed Ruy Lopez" solution.]
[7...h6 and]
[7...Bg4 are the other alternatives without any extravaganza.]
8.Qe2
[8.exd5 Nxd5
A) 9.h3 against ♗g4, Δ ♖e1 × e5.
A1) 9...Bf6 10.Nbd2 The ♗ can be hitted by ♘e4. Nf4 *(10...Nce7 11.Ne4 Ng6 12.d4 exd4 13.Bxd5 Qxd5 14.Nxf6+ gxf6 15.Qxd4±* and the doubled pawns yield White a slight edge in the ⊥, Kuczynski−Romanishin, Dresden DSV 1988. *)* 11.Ne4 Qxd3 12.Nxf6+ gxf6 13.Bxf4 Qxd1 14.Raxd1 exf4 15.Rfe1 Black is a ♙ up, but look at those ugly pawns! Bf5 16.Nd4± Nevednichy−Romanishin, Nis op 1996;
A2) 9...Nb6 clearing the d ⇔ looks more to the point. At least ♘d2−e4 cannot come so quickly. 10.Re1 Bf6 11.a4 a5 12.Be3 Bf5 13.Bxb6 cxb6 Black's ♙ structure is again corrupted, but what a difference! 14.Bc2 Qc7 15.Na3 Rad8 16.Qe2 Rfe8= Svetushkin−Kuzmin, Alushta 1999;
B) 9.Re1
B1) 9...Bf6 10.Bc2 *(10.Na3* Δ ♘c4 × e5 *Bg4 11.Nc4 Nb6 12.h3 Bh5 13.g4 Bg6 14.Ncxe5 Nxe5 15.Nxe5 Bxe5 16.Rxe5 Bxd3 17.Bg5* White has the ⧉, but his » is weakened. *Qd6 18.Re3 Qg6 19.Bf4 Bc4 20.Qf3 c6*= Alekseev−Silivanov, RUS−Cup Togliatti 2001 *)*
B1a) 10...g6 11.Bh6 Re8 12.Nbd2 Bf5 13.Ne4 Bg7 14.Bxg7 Kxg7 15.Ng3 Bg4 16.h3 Bxf3 17.Qxf3 Nb6 *(17...Nf6 18.Ba4!±* Yudasin−Romanishin, SU−ch Simferopol 1988*; 17...f5 18.Bb3±)* 18.Ne4±;
B1b) 10...Bg4 11.Nbd2 Re8 12.Ne4 Bh5 *(12...Rb8!?* against ♗a4 and ♘c5. *)* 13.Bb3 b6 14.Ba4! This is the hidden threat! Re6 15.Ng3 Bxf3 16.Qxf3 The light−squared ♗ is really missing in this type of position. Na5 17.Bd2± Gavrikov−Kupreichik, SU−ch otbor 1977;
B2) ⌓9...Bg4 10.h3 Bh5 11.g4 Bg6 12.Nxe5 Nxe5 13.Rxe5 c6 White has won the e ♙, but the position resembles a bit to the Ruy Lopez Marshall Attack.

14.Qf3 Bd6 15.Re1 f5 16.g5 f4 *(16...Bf7!?)* 17.h4 Qd7 ½:½ Palekha−Varavin, Sudak 2002]

[8.Nbd2

A) 8...a6 Once more against ♗a4. 9.Qe2 dxe4 10.dxe4 After giving up the tension in the ⊞ Black has some problems on the light squares. Lukacs: '− 8...a6' Bg4 11.h3 Bh5 12.Rd1 Qc8 13.Nc4 *(13.Nf1 Bg6 14.Ng3 Nh5 15.Nxh5 Bxh5 16.Bd5 Qe8 17.Re1 Bd6 18.Bxc6 Qxc6 19.Nxe5 Bxe2 20.Nxc6 Bd3 21.e5 Bc5 22.Be3±)* securing the extra ♙,Torre−Ivanchuk, Biel 1989. *)* 13...h6 14.Bc2± and the ♗ on h5 is out of place, Kosten−Conquest, London 1989.;

B) 8...dxe4 If Black has to take on e4, then it is better to do it right now. 9.dxe4 Bc5 *(9...a6 10.Qe2* − 8...a6 *)* 10.h3 *(10.Qe2* − 8.♕e2 *)* 10...Qe7 This setup gives more chances for Black for equalization.

B1) 11.Nh4 g6 *(11...Rd8 12.Qf3)* 12.Qf3 Ne8 *(12...Nh5 13.Nf5±)* Beshukov−Zarnicki, Najdorf Festival op 1998 *)* 13.Qg3 Ng7∞ parrying the immediate threats.;

B2) 11.Re1 Be6 Now both black bishops have reached their optimal positions. 12.Nf1 Rad8 13.Qc2 Nh5 Δ ♘f4 14.Bg5 f6 15.Be3 Bb6 16.Bxb6 axb6 17.Ne3 Nf4⇄ Zapolskis−Mikhalchishin, EU−chT 1999]

8...dxe4

[≤8...d4 allows the typical reaction 9.Ba4 again. Bg4 10.Bxc6 *(10.Nbd2 dxc3 11.bxc3±)* Kudrin−Kuzmin, Kusadasi op 1990 *)* 10...bxc6 11.h3±]

9.dxe4 Bc5 10.Bg5 White wants to use the pin provoking some weakening moves on the ».

[10.Ba4 is not so effective here. Qe7 11.b4 Bd6 12.Nbd2 a5 13.b5 weakening irreversibily × c5. Nb8 14.Nc4 Nbd7 15.Ne3 Nc5 16.Bc2 c6= Mencinger−Mikhalchishin, SLO−chT Bled 1998]

[10.Nbd2 Lukacs: '− 8.♕e2' Nh5 Δ ♘f4 11.Nc4 Bg4 12.Be3 Bxe3 13.Qxe3 Qf6 14.Ne1 The ♘ is rather useless here. Rad8 15.f3 Be6 16.g3 a5 17.a4 Rd7 18.Nd3 b6∓ Galliamova−Romanishin, GMA op Moscow 1989]

10...h6 11.Bh4 Qe7 Δ ♗e6 **12.Nbd2**

[12.Bd5!? g5 13.Bg3 Nh5 14.Nbd2± with some play on the weakened light squares.]

12...a6 13.Nc4 Be6

[13...g5 14.Bg3 Nh5 15.Ne3 *(15.Rad1 Nf4 16.Bxf4 gxf4)* 15...Nxg3 16.hxg3± targeting × d5 and f5.]

14.Bc2

[14.Ne3 Bxe3 15.Qxe3 Bxb3 16.axb3 Qe6= and Black leaves the pin without any weakening move.]

14...g5 15.Bg3 Bg4

[15...Nh5 16.Nfxe5 Nxg3 17.hxg3 Nxe5 18.Nxe5 Bxa2 19.Nc6 Qe6 20.Bd3 Qxc6 21.Rxa2± and the ♖ may help White's ↑ on the ».]

16.b4

[16.Ne3±]

16...b5 17.Ne3 Bxe3 18.Qxe3 Nh5 19.Bb3 Rad8 20.Bd5 Rd6 21.Qc5 Bxf3 22.Bxc6 White allows Black to create some tactical counterchances on the ».

[22.gxf3 Nd8±]
22...Nf4! This is an original idea!
[22...Nxg3 23.hxg3 Qf6]
23.gxf3 Qe6! Δ ♕h3 24.Bxf4 gxf4! opening up the g ⇔.
[24...Rxc6? is out of question: 25.Qxe5 gxf4 26.Qxf4 Kh7 27.Rac1 Qxa2 28.Kh1±]
25.Kh1?
[The last chance to defend was 25.Bxb5! Qh3! *(25...axb5 26.Rfd1!)* 26.Qxd6! White sacrifices his ♕, but the arising position after cxd6 27.Be2 Kh7 28.Kh1 is a tough nut to crack.]
25...Qh3! Now Black's ⟶ is hard to parry.
[25...Rxc6?? 26.Rg1++−]
26.Rg1+ Kh7 27.Rg2
[27.Bd7 Qxf3+ *(27...Rxd7? 28.Qxf8 Qxf3+ 29.Rg2 Rd1+*= leads only to an immediate draw. *)* 28.Rg2 − 27.♖g2]
27...Qxf3
[or 27...Rg8 28.Rxg8 Kxg8 29.Rg1+ Kh7−+]
28.Bd7 Lukacs: '− 27.♖g2'
[28.Rag1 Rg8−+]
28...Rg8 29.Bf5+ Kh8 30.Qxe5+ f6 31.Bg4 Qxg2+!−+ and the game is over. **32.Kxg2 fxe5 33.Kh3 Rd3+ 34.f3 Rxc3 35.Rd1 Kg7 36.Kh4 Kf6 37.Kh5 Rg5+ 38.Kh4 Rc2 39.h3 Rxa2 40.Rc1 Ke7 41.Rxc7+ Kd6 42.Rh7 Rg6 43.Kh5 Rf6 44.Rd7+ Kc6 45.Rd5 a5 46.bxa5 Rxa5 47.Rxe5 Ra8 48.Re7 b4 49.e5 Rff8 50.Kg6 b3 51.Bd7+ Kc5 52.Bf5 Ra6+ 53.e6 Rxf5 54.Kxf5 b2 55.Rb7 Rb6 56.Rxb6 Kxb6 57.e7 b1Q+ 0−1**

C51

□ **Anderssen,Adolf** **2600**
■ **Neumann,Gustav Richard** **0**
Breslau 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Na4**
[13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 b4 *(18...c4 19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8# 1−0 Anderssen,A−Zukertort, J/Barmen 1869 (33)]
13...c5 14.Nxb6 axb6 15.Ne1∓
[15.Qd2 f6 16.Rac1 Bd7 17.Ba1 b5 18.Qb2 b4 19.Rfe1 b5 20.Bf1 Qc7 21.g3 Ra7 22.Nd2 Rfa8 23.Qb1 Nb7 24.Rc2 Nd8 25.f4 Nf7 26.Nf3 b3 27.Rf2 Rxa2 28.Bb2 Qd8 29.h4 Qc7 Anderssen,A−Paulsen,L/London m 1862/0−1 (60)]
[15.Qc1 f6 16.Ne1 Bd7 17.f4 c4 18.Bc2 Qc7 19.Bd4 b5 20.Nf3 b4 21.Qe3 b3 22.Bb1 c3 23.axb3 Nxb3 24.Rxa8 Rxa8 25.Bxc3 Bb5 26.Re1 Na5 27.Nd4 Bd7 28.Ne6 Bxe6 29.dxe6 Nc4 30.Qf2 Na3 31.Bd4

Nxb1 32.Rxb1 Qc4 33.f5 Ra2 34.Qe3 Qc2 0−1 Anderssen,A−Paulsen,L (34)]
[15.Qc2 Bg4=]
15...Bd7 16.f4 f6
[16...Qh4 17.f5 Ne5 18.f6 Nxd3 19.Nxd3=]
17.f5∓
[17.Qe2 Qe8=]
17...Ne5 18.Bb1∓
[18.Qe2!?∓]
18...b5 19.Qe2 Qe7 Black prepares the advance c4 **20.Qf2−+**
[20.Nf3 Nac4∓]
20...Rfc8∓
[20...Nac4 21.Nd3−+]
21.Qg3 b4 22.Rf4−+
[22.Nd3!?∓]
22...c4
[22...Nec4 23.Bc1−+]
23.Bd4 c3 24.Bc2 Nac4 25.Rh4 Nd2 26.Rh3−+
[26.Qh3 Ng6 27.Rg4 b3 28.fxg6 h5 29.Qxh5 Be6 30.dxe6 Qxe6+−]
26...b3 27.Bxc3 Nef3+!
[27...Nef3+ 28.gxf3 Rxc3−+]
[27...bxc2?! 28.Bxd2 Nc4 29.Bh6∓]
0−1

C51

□ **Anderssen,Adolf** **2600**
■ **Kipping,J.** **0**
Manchester 1857
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.cxd4 Bb6 8.0−0 d6 9.h3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 *(16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6* Winawer,S−Zukertort,J/Berlin 1871/ 0−1 (52) *)* 16...Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35)]
9...Qf6N Will d4 fall?
[9...Na5 10.Bd3 Ne7 11.d5 0−0 12.Nc3 Ng6 13.Na4 c5 14.Nxb6 axb6 15.Bb2 f6 16.Nd2 Ne5 17.Be2 Bd7 18.f4 Ng6 19.Bd3 b5 20.Qh5 Qb6 21.Kh1 c4 22.Bc2 Qe3 23.Rad1 c3 24.Rf3 Anderssen,A−Paulsen,L/London 1862/0−1 (36)]
10.Bb2
[10.Bb5 Rb8∓]
10...Nge7 11.e5 dxe5 12.dxe5 Qg6 13.Bd3
[13.Qb3 0−0 14.Bd3 Qh5∓]
13...Qg3 14.Nd4 Bxd4∓
[14...Qxe5 15.Re1 Qf6 16.Nxc6 Qxf2+ 17.Kh2 bxc6 18.Bxg7−+]
15.Bxd4 Qf4 16.Bc3 Be6∓
[16...Nxe5 17.Re1 Nxd3 18.Qxd3∓]
17.Nd2−+
[⌓17.Qh5!?∓]
17...Nd5
[17...Nxe5 18.g3 Qh6 19.Bxe5±]
18.Bb2 0−0∓
[⌓18...Ne3!? 19.fxe3 Qxe3+ 20.Rf2 Qxd3−+]
19.Qc2?−+

[⩲19.Nf3∓]
19...Ndb4
[19...Nxe5?! 20.Bxh7+ Kh8 21.Be4∓]
20.Bxh7+ Kh8 21.Qe4
[21.Qb1 Qxd2 22.a3 Nd5−+]
21...Qh6
[21...Qxd2 22.Ba3−+]
22.f4
[22.a3 Nd5−+ *(22...Qxh7?! 23.axb4 Qxe4 24.Nxe4∓; 22...Qxd2?! 23.Bc1 Qd4 24.Rb1−+)*]
22...Qxh7 23.f5 Bd5
[23...Bxa2 24.Qe2−+]
24.Qe2 Rae8
[24...Bxa2!? 25.f6−+]
25.Rf4
[25.a3 Na6 26.Qb5 Ne7−+]
25...Qh6 Black begins to deal mighty blows **26.g3**
[26.Raf1 Bxa2 27.f6 g6−+]
26...Qg5
[⩲26...Kg8!? 27.h4−+]
27.Kh2
[27.Nf1 a6−+]
27...Na6
[27...Nxe5 28.Bxe5 Nc6 29.Bxg7+ Qxg7 30.Qh5+ Qh7 31.Qd1∓]
28.Rh4+
[28.f6 g6 29.Qe3 Nxe5 30.Bxe5 Rxe5−+ *(30...Qxe5?? 31.Rh4+ Qh5 32.Rxh5+ Kg8 33.Rh8+ Kxh8 34.Qh6+ Kg8 35.Qg7#)*]
28...Kg8 29.Rf1
[29.Rh5 Qd8−+]
29...Nxe5!
[29...Bxa2 30.Ne4 Qxh4 31.gxh4±]
30.Bxe5
[30.Ne4 Bc4 31.Qf2 Qd8 32.Bxe5 Bxf1 33.Bxg7 Rxe4 *(33...Kxg7 34.f6+ Kg8 35.Qf4 Qd2+ 36.Qxd2 Re5 37.Qh6 Rxe4 38.Qg5#)* 34.Rxe4 Qd5∓ *(34...Kxg7?! 35.f6+ Qxf6 36.Rg4+ Qg6 37.Qxf1∓)*]
30...Rxe5! 31.Qd1
[31.Qf2 Rfe8 *(31...Bxa2?! 32.Nf3 Qxf5 33.Nxe5 Qxf2+ 34.Rxf2−+)* 32.Nf3 Bxf3 33.Qxf3 Re3−+]
31...Rfe8 Threatening mate... how?
[31...Rfe8 32.Rhf4 Re2+ 33.R1f2 Re1 34.Qxe1 Rxe1−+]
0−1

C54

□ **Bologan,Viktor** **2600**
■ **Zvjaginsev,Vadim** **2590**
RUS−chT 04th (4) 1996
[Makarichev,Sergey]

1.e4 Makarichev **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4**
[5.d3]
5...exd4!? 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6
[8...Bb4+ 9.Bd2 Nxd2 10.Nbxd2
A) 10...0−0 11.0−0 Ne7 *(11...Bd7; 11...Bg4)* 12.a3 Ba5 13.Bd3 Bf5 14.Bxf5 Nxf5 15.b4 Bb6 16.Nb3;
B) 10...Bd7]
9.Nc3□ 0−0 10.Be3 Bg4
[10...Bd7 11.Bd3 Bg4 12.Nxe4 dxe4 13.Bxe4 Nxd4]
11.h3 Δe4−e5 **11...Bh5 12.Qb3!** xg5
12...Bxf3
[12...Ne7 13.g4 *(13.Bd3)* 13...Bg6 14.0−0 c5 *(14...f5 15.exf6 Nxf6 16.Ne5 c6 17.Be2 Nd7 18.f4 Nxe5 19.fxe5 Qd7 20.Na4)* 15.Nxe4 *(15.dxc5 Nxc5 16.Bxc5 Bxc5 17.Rad1)* 15...c4 16.Qa3 Bxe4 17.Ng5 Bd3 *(17...Bg6)* 18.e6 f5 19.Rfd1 Ng6 20.Rxd3 cxd3 21.Bxd3

f4 22.Bxg6 Qxg5 23.Bf7+ Rxf7 24.exf7+ Kxf7]

13.gxf3 Nxf2!

[13...Ng5 14.0−0−0 Nxf3 15.Qxd5 Zude,A−Kupreichik,V/BL9394/ Ncxd4 16.Qe4 c6 *(16...c5 17.h4 f5 18.exf6 Qxf6 19.Bd3 Qf5 20.Qxb7 Qe5 21.h5 Rab8 22.Qd7 h6 23.Qd5+ Kh8 24.Kb1 Rbe8 25.Ka1 Rd8 26.Qc4 Qf6 27.Bb1 Ne5 28.Qa4 Qe6 29.Qa6 Qc4 30.Qb7)* 17.Bc4 Re8 18.Bxd4 Nxd4 19.f4 Qd7 20.Rd2 *(20.Kb1 Rad8 21.Ne2 g6 22.Nxd4 Bxd4 23.Rhe1 Kf8 24.h4 Qf5 25.Qxf5 gxf5)* 20...Rad8 21.Rhd1 Kh8 22.Kb1 a6 23.Ne2 c5 24.Nxd4 cxd4 25.Bd3 f5 26.Qg2]

14.Bxf2

[14.Kxf2 Nxd4]

14...Nxd4 15.Bxd4?!

[15.Qd1 c6 16.Bd3 Qg5∞ Psakhis,L−Kupreichik,V/Lenk op/ 1991/]

15...Qh4+! 16.Kd2 Qxd4+

[16...Bxd4? 17.Bd3 c6?! 18.Kc2∓ b5 *(18...Bxe5 19.Qxb7 Qf2+ 20.Ne2 Rab8)* 19.Rae1]

17.Kc2 c6 18.Bd3 Rae8! 19.Rad1

[19.Rae1? Rxe5 20.Rxe5 Qxe5 21.Na4 Bg1+− 22.Qb4?! *(22.Rxg1? Qh2+!)* 22...g6!±]

19...Qf2+

[19...Qxe5± 20.Na4? Bf2 21.Qxb7 Qf4+−]

20.Kb1

[20.Rd2 Qxf3]

20...Rxe5!∓ 21.Rhf1

[21.Na4]

21...Qe3

[21...Qh4± 22.Na4? Be3]

22.Qc2

[22.Na4 g6 23.f4 Rh5 *(23...Re7 24.Nxb6 axb6 25.f5±)* 24.Rfe1 Qxf4 25.Nxb6 axb6 26.Qxb6±]

22...Rh5

[22...g6 23.f4 Re7 24.h4±]

[22...Qh6 23.f4 Re7]

23.Rde1

[23.Na4 Bd4!?]

23...Qf4 24.Ne2 Qf6 25.Ng3 Rxh3! Δ♗e7−d8

[25...Rg5□ 26.Nf5 Rh5]

26.Qg2 Rh4 27.Nf5? Rh5! 28.Rh1 Rxh1

[28...Rxf5 29.Qh3]

29.Qxh1 g6−+ 30.Qh6 Bd8

[30...Rd8!?± 31.Rh1?]

31.Rh1

[31.Bc2 Qh8 32.f4∓]

31...Qh8 32.Qe3

[32.Re1?!]

32...Qf6

[32...h5± xf8]

33.Nh6+

[33.Qh6! Qh8]

33...Kh8 34.Ng4

[34.f4]

34...Qg7! 35.Qxa7

[35.f4 f5? 36.Ne5∓ Bb6?! 37.Qd2!]

35...f5 36.Nf2 Bf6 37.Nh3 Qe7!

[37...Bxb2 38.Ng5 h5−+ 39.Ne6? Qe7 40.Nxf8?? Qb4]

[37...Re8]

38.Qg1

[38.Qb6 Re8 39.Nf4]

38...Qb4 39.Qg2

[39.Qc1!?]

[39.Qh2 Re8 xd6,f7 40.Nf4? Re1+−+ 41.Rxe1 Qxe1+ 42.Kc2 Kg7!]

39...Re8 40.a3 Qd4 41.Rd1

[41.Rd1 Re3 42.Qc2 Qb6 43.Be2 *(43.Nf4 Rxf3 44.Ne6 Qe3)* 43...Rc3

44.Qd2?? Rb3 Δ♖g8−a8]
0−1

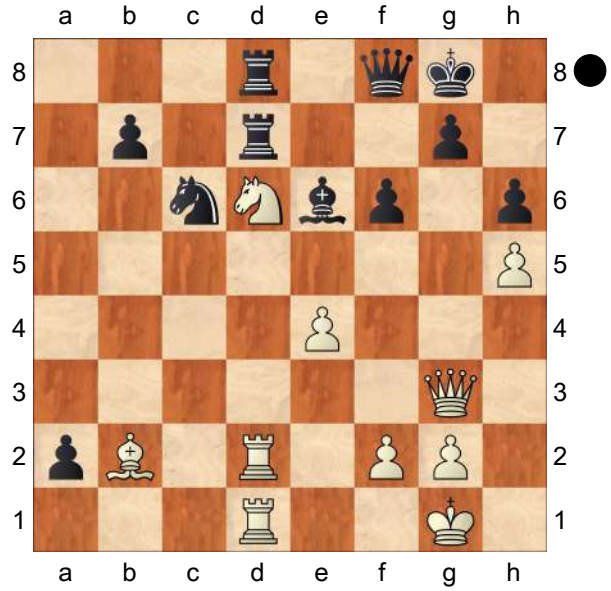
C51
□ **Anderssen,Adolf** **2600**
■ **Steinitz,W.** **2590**
London_183961 1862
[Fritz 5.00 (5s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4∓
[4.d3!?=]
4...Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0−+
[7.Nxd4!? Nxd4 8.Qxd4∓]
7...Bb6∓
[⩲7...dxc3!? 8.Qb3 Qf6−+]
8.cxd4 d6 9.d5∓
[9.Bb5!? a6 10.Ba4∓]
9...Nce7
[9...Qf6!? 10.dxc6 Qxa1−+]
10.e5 Ng6 11.Bb2 N8e7
[11...dxe5 12.Nxe5 Nxe5 13.Bxe5∓]
12.Qa4+
[12.exd6!? Qxd6 13.Bxg7∓]
12...Bd7 13.Qa3 dxe5 14.Nxe5 0−0∓
[14...Nxe5 15.Bxe5 0−0 16.Qc3∓]
15.Qc3−+
[15.Nxg6 Nxg6 16.Qc3 f6∓]
15...Nf5∓
[15...Nxe5 16.Qxe5 Nf5 17.Qf4∓]
16.Nxd7 Qxd7 17.g4?−+
[⩲17.Rd1!?∓]
17...Bd4 18.Qc2
[18.Qb3 Nfh4 19.Bxd4 Qxg4+ 20.Qg3 Nf3+ 21.Kh1 Qxd4−+]
18...Bxb2
[⩲18...Nfh4!? 19.Kh1 Bxb2 20.Qxb2 Qxg4 21.f4−+]
19.Qxb2 Nfh4 Threatening mate: Qxg4. Black begins to deal mighty blows **20.f3**
[20.Be2 Qxd5 21.f3 Ne5−+]
20...Nxf3+! 21.Kh1
[21.Rxf3 Qxg4+ 22.Rg3 Qxc4−+]
21...Nfe5 22.Bb3 Qxg4 23.Nd2
[23.Nc3 Nd3 24.Qc2 Ndf4−+]
23...Nd3 24.Qc3
[24.Qc2 Ngf4 25.Ne4−+]
24...Nh4!
[24...Nh4 25.Qxg7+ Qxg7 26.Rxf7 Qg2#]
0−1

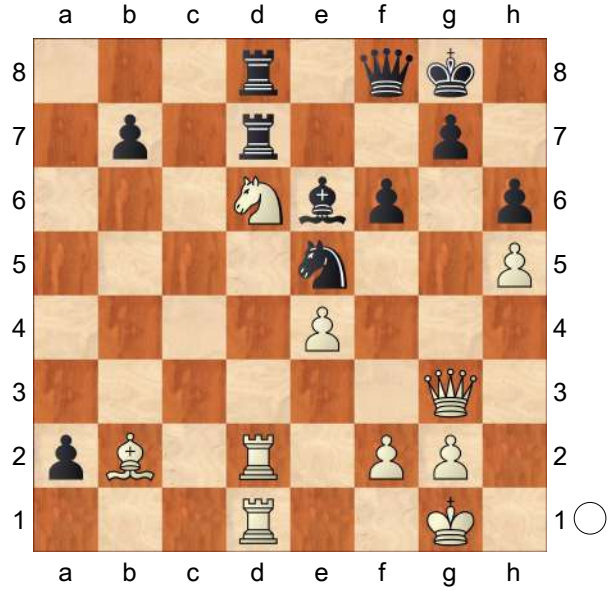
C51
□ **Anderssen,Adolf** **2600**
■ **Steinitz,W.** **2590**
London (11) 1866
[Fritz 5.00 (5s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4∓
[4.d3!?=]
4...Bxb4 5.c3 Bc5∓
[5...Ba5 6.Qb3 Qe7 7.Bd5∓]
6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5∓
[9.Bb5!? a6 10.Ba4∓]
9...Na5
[9...Qf6!? 10.dxc6 Qxa1 11.Qc2∓]
10.Bb2 Ne7∓
[10...Nf6 11.Bb5+ c6 12.Bd3∓]
11.Bd3 0−0 12.Nc3 c6 13.Qd2 cxd5∓
[13...f5 14.dxc6 bxc6 15.e5∓]
14.Nxd5 Ng6=
[14...Nxd5!? 15.exd5 Bg4∓]
15.Nxb6 Qxb6 16.Rab1 Qd8 17.Nd4 Ne5 18.Ba1 Nxd3=
[18...d5 19.exd5 Nxd3 20.Qxd3±]
19.Qxd3 Nc6 20.Nb5 Qe7 21.Nxd6 Rd8 22.Qg3 Do you see the mate threat? **22...f6 23.Rbd1 Be6 24.Rfe1∓**
[24.a3 Rd7 25.Rd3 Rad8=]
24...Bxa2 The passed pawn on a7 will become decisive later **25.Nf5 Qf8 26.Nd6 Rd7** Black fights for the Initiative

27.Rd2 Rad8 28.Red1 Be6 29.h4
[29.Bc3 Qe7∓]
29...a5 30.Bc3 a4 31.Rd3 a3 32.h5 h6 33.R3d2 a2 Black begins to deal mighty blows **34.Bb2**



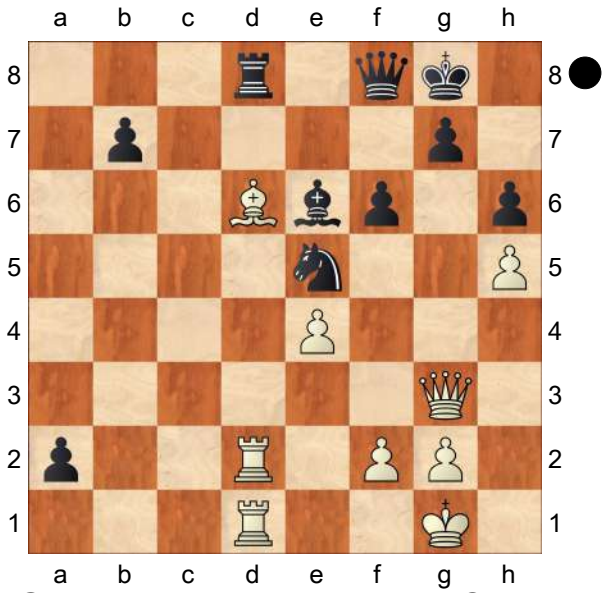
34...Ne5!



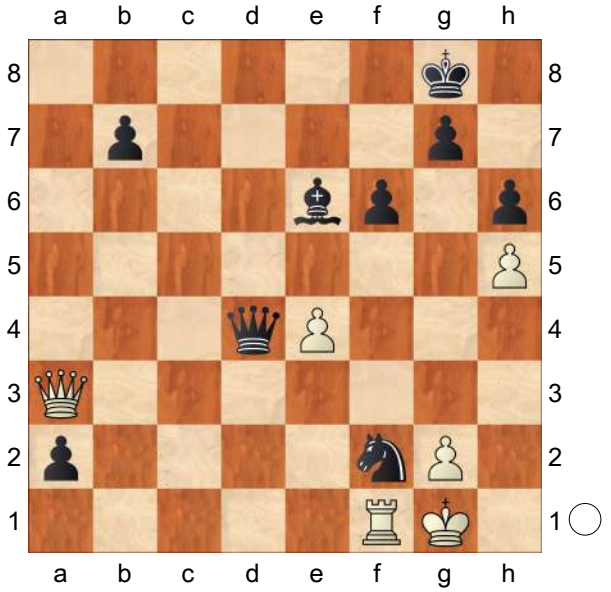
35.Ba3
[35.Bxe5?? fxe5 36.Qxe5 Bb3−+]
35...Rxd6 36.Bxd6

(Diagram)

36...Rxd6! 37.Rxd6
[37.Qc3 Rxd2 38.Qxd2 b5−+]

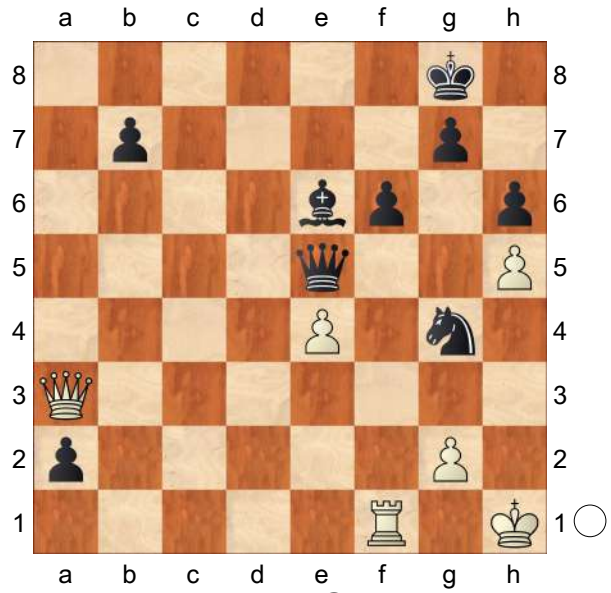


37...Qxd6!! The mate threat is Qxd1
38.Rc1
[38.Rf1 Qd4 39.Qa3 Ng4−+]
38...Qd4 39.Qa3 Ng4 40.Rf1
[40.Qa8+ Kh7 41.Rf1 Nxf2 42.Rxf2 a1Q+ 43.Qxa1 Qxa1+ 44.Kh2 Qe5+ 45.Kg1 Qxe4−+]
40...Nxf2!



41.Kh2 Ng4+ 42.Kh1 Black now must not overlook the idea Rc1 **42...Qe5** Threatening mate... how?

(Diagram)



43.g3 Plans Kg2 **43...Qxh5+**
[43...Qxh5+ 44.Kg2 Qh2+ 45.Kf3 Qd2 46.Qa8+ Kh7 47.Qh8+ Kxh8 48.e5 f5 49.Ra1 Nxe5#]
0−1

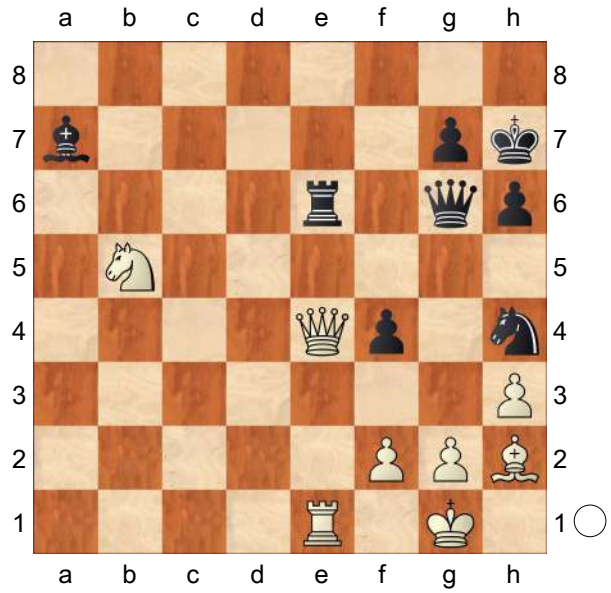
C51

□ **Anderssen,Adolf** **2600**
■ **Steinitz,W.** **2590**
London (3) 1866
[Fritz 5.00 (5s)]

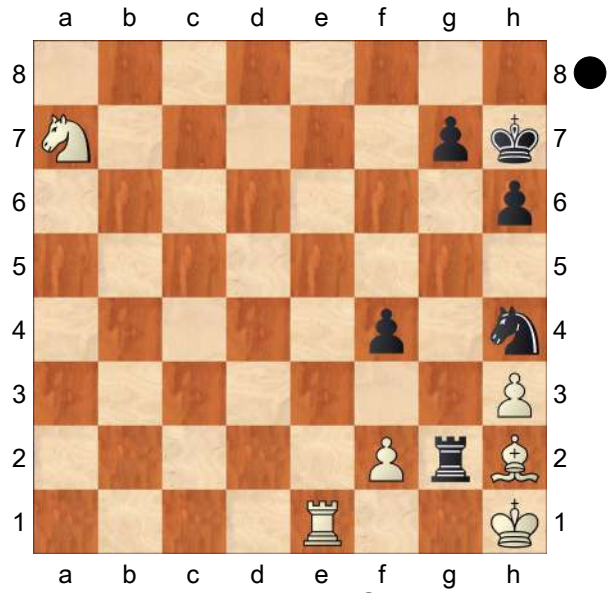
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d3 8.Qxd3 d6 9.Bg5N
[9.e5 Nge7 10.exd6 Bxd6 11.Re1 Na5 12.Bd5 0−0 13.Bg5 Bxh2+ 14.Kxh2 Qxd5 15.Qxd5 Nxd5 51 0−1 Ribeiro,F−Grippon,B/Cappelle op 1996/EXP]
9...Nge7 10.Nbd2 h6 11.Bh4 0−0 12.Nb3 Bb6 13.h3 Be6 14.Rad1 Qd7 15.Bd5 Ng6
[15...Nxd5 16.exd5 Bf5 17.dxc6 bxc6 18.Qd2±]
16.Bg3 Rae8 17.c4 Bxd5
[17...Nb4 18.Qb1∓]
18.exd5
[18.Qxd5 Qe6 19.a4 Nge7∓]
18...Nce5 19.Nxe5 Nxe5
[≤19...dxe5 20.c5±]
[19...Rxe5?! 20.Bxe5 Nxe5 21.Qc3±]
20.Qc3 Ng6 21.c5 dxc5 22.Nxc5 Qf5 23.Nxb7 Re2 24.d6
[24.Bxc7 Rc2! *(24...Bxf2+?! 25.Kh1=)* 25.Qd3 Qxd3 *(25...Bxf2+?! 26.Kh1 Qxd3 27.Rxd3 Rxc7 28.Rxf2 Rxb7 29.g3−+)* 26.Rxd3 Rxc7−+ *(≤26...Bxc7 27.d6 Nf4 28.Rdd1−+)*]
24...cxd6 25.Nxd6 Qe6
[25...Qa5 26.Qxa5 Bxa5 27.a3=]
26.a4 Bd8 27.Qc5
[27.Rde1 Rxe1 28.Rxe1 Qd7=]
27...f5 28.Qxa7 f4 29.Bh2 Nh4 30.Qb7 Qg6 31.Rd4 Bb6 32.Rdd1=
[32.Rb4 Kh7 33.Nf5 f3∓]
32...Re6 33.a5??−+
[33.Qd5 Kh7! 34.Qb7−+]
33...Bc5! 34.a6 Re7??=
[34...Bxd6 35.a7 Ree8∓]
35.Qd5+ Kh8 36.a7 Bxa7 37.Rfe1 Rxe1+??±
[⌓37...Nxg2 38.Qxg2 Rxe1+ 39.Rxe1 Qxd6∓]
38.Rxe1 Kh7=
[38...Nxg2 39.Re6 Ne3+ 40.Rxg6 Nxd5 41.Re6∓]
39.Qe4 Rf6 40.Nb5∓
[40.Ne8 Re6 41.Qxg6+ Rxg6 42.Kh1∓]
40...Re6 Threatening mate: Rxe4

(Diagram)

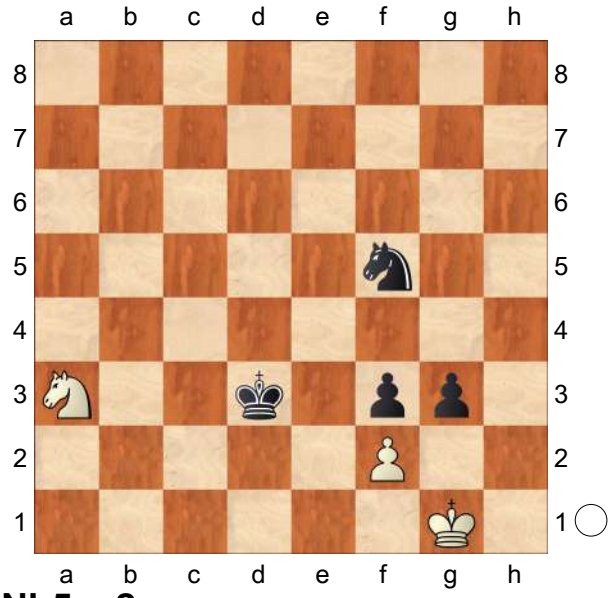
41.Qxg6+ Rxg6
[41...Kxg6?? 42.Rxe6+ Kf5 43.Re7+−]



42.Nxa7−+
[42.Kh1!? Bxf2 43.Re4∓]
42...Rxg2+ 43.Kh1



43...Rxh2+! 44.Kxh2 Nf3+ 45.Kg2 Nxe1+ 46.Kf1 Nd3
[46...Nf3 47.Nc6∓]
47.Nc6 Kg6 48.Ke2 Nc5 49.Kf3 Ne6 50.Ne5+−+
[50.Ke4 Ng5+ 51.Kxf4 Nxh3+ 52.Kg3 Nxf2 53.Kxf2 Kg5∓]
50...Kf5 51.Nd3−+
[51.Nc6 Ng5+ 52.Kg2 Ke4∓]
51...g6 52.Ne1 Nd4+ 53.Kg2 Ke5∓
[53...Ke4 54.Kf1−+]
54.Kf1−+
[54.Nd3+ Ke4 55.Nc5+ Kf5−+]
54...f3 55.Kg1 g5 56.Kh2 h5 57.Kg3−+
[57.Nd3+ Kf5∓]
57...Nf5+=
[⌓57...Ke4−+]
58.Kh2?−+
[⌓58.Kxf3 Nh4+ 59.Ke3∓]
58...g4∓
[58...Ke4 59.Kg1−+]
59.hxg4 hxg4 60.Kg1−+
[60.Nd3+!? Kd5 61.Nf4+ Kd4 62.Ne6+ Kd3 63.Nf4+ Kd2 64.Kg1∓]
60...Kd4 61.Nc2+ Kd3∓
[⌓61...Kc3!? 62.Na3 Kd2−+]
62.Na3??−+
[⌓62.Nb4+ Ke4 63.Kh2∓]
62...g3 Do you see the mate threat?



63.Nb5 g2
[63...g2 64.Kh2 Kd2−+]
0−1

C58

□ **Anderssen,Adolf** **2600**
■ **Von der Lasa,T.** **2600**
DE 1863
[Fritz 6 (5s)]

1.e4 e5 Opening = C58 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6**
[6...Bd7 7.Qe2 Bd6 8.Nc3 0−0 9.Bxd7 Qxd7 10.0−0 c6 11.dxc6 Nxc6 12.d3 Nd4 13.Qd1 Rac8 14.Be3 Ba3 15.Bxd4 exd4 16.Nge4 Nxe4 17.Nxe4 Bxb2 18.Rb1 Ba3 19.g4 Be7 20.f4 f5 21.gxf5 Rxf5 22.Qf3 b6 23.Rf2 Rcf8 24.Rbf1 Qe6 25.Re2 Qf7 26.Ng3 Ra5 27.Qe4 Bf6 28.a4 Rxa4 29.c4 Ra5 30.Kg2 Rc5 31.Ra1 Rc7 32.Qe6 Rb8 33.Nf5 Rd8 34.Kf3 Kf8 35.Qxf7+ Kxf7 36.Ra6 Rdd7 37.h3 Rc5 38.Ng3 Be7 39.Ne4 Rcc7 40.f5 Rb7 41.Rb2 Sulskis,S−Beliavsky,A/ Koszalin MK Cafe 1998/0−1 (60)]
7.dxc6 bxc6 8.Ba4N
[8.Bf1 h6 9.Nh3 Bc5 10.Qe2 0−0 11.c3 Bb6 12.d3 Nd5 13.Na3 Re8 14.Bd2 Bf5 15.0−0−0 Rb8 16.g4 Bg6 17.Bg2 Bc5 18.Nc2 Qb6 19.b4 Qb5 20.Be4 Qa4 21.Kb2 Re7 22.Bxg6 fxg6 23.Rb1 Bd6 24.Rhc1 Rb6 25.Ka1 Reb7 26.Rb2 c5 27.Qe4 Nf6 28.Qxg6 cxb4 29.cxb4 Nc6 30.g5 Ne7 0−1 Steinitz,W− Chigorin,M/Havana Wch 1892 (30)]
[8.Qf3 Rb8 9.Bd3 h6 10.Ne4 Nd5 11.b3 g6 12.Qg3 Nf4 13.Bb2 Bg7 14.Ba3 Nb7 15.Nbc3 f5 16.Ne2 g5 17.Nxf4 exf4 18.Qf3 Qa5 19.Nd6+ Nxd6 20.Qxc6+ Kf7 21.Bxd6 Re8+ 22.Kd1 Bxa1 23.Bc4+ Be6 24.Re1 Bxc4 25.Qxc4+ Kg6 26.Bxb8 Rxb8 27.c3 Qxa2 28.Re6+ Kh5 29.Rxh6+ ½−½ Van der Wiel,J−Timman,J/NL 1981 (29)]
8...Bd6 9.d3 h6±
[9...Bg4 10.Qd2 Rb8 11.0−0±]
10.Ne4 Nxe4 11.dxe4 Ba6 12.Nc3
[12.Qf3 Rb8±]
12...Rb8
[12...Bb4 13.Qxd8+ Rxd8 14.Be3±]
13.Bb3±
[13.Qg4!? g6 14.Qf3±]
13...0−0 14.Bd2±
[14.Qf3 Qc7±]
14...Bc5 15.Qg4??∓
[⌓15.Qf3±]
15...Kh8??±
[⌓15...Bxf2+ 16.Kxf2 Qxd2+ 17.Kg3 Nxb3 18.cxb3 Rfd8∓ *(18...Qxb2?! 19.Qf3∓)*]
16.0−0−0=
[16.Qg3!? Bd4 17.Rd1±]
16...Bd4 17.f4 Nxb3+ 18.axb3 f6±
[18...Qe7 19.fxe5 Bxe5 20.Bf4=]
19.f5 Qb6 20.Na4 Qb7 21.h4
[21.Bc3 Be3+ 22.Kb1 Qe7=]
21...c5 22.Rh3 c4 23.Rg3 Bb5 Black gets deadly initiative **24.Nc3 Bc6 25.Ne2∓**
[25.Nd5 Rfc8=]
25...Bf2 26.Rf3∓
[26.Bb4 Rfc8 27.Bd6 Bxg3 28.Nxg3 cxb3 29.Bxb8 bxc2∓]
26...Bc5=
[26...Qa6 27.Bc3 Rbd8−+]
27.Ng3∓
[⌓27.Rc3!?=]
27...cxb3 28.Rxb3 Qa6 Threatening mate... how? **29.Kb1 Rxb3** Threatening mate: Rxb2 **30.cxb3 Qd3+∓**
[⌓30...Bb5 31.Bc3 Bd3+ 32.Rxd3

Qxd3+ 33.Ka2 Rb8−+]
31.Kc1
[31.Ka2 Bf2 32.Bb4 Qa6+ 33.Ba3 Bxg3 34.Qxg3 Bxe4∓]
31...Rc8 The mate threat is Be3
32.Qxg7+ Kxg7 33.Bxh6+ Kxh6 34.Rxd3 Bf2
[34...Bf2 35.Kd2 a5−+]
0−1

C51

□ **Anderssen,Adolf 2600**
■ **Zukertort,Johannes Hermann 2600**
Barmen 1869
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5** Black plans c4 **18.Nf5 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.g4N**
[22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3 Kf8 34.Qd3 Re8 35.Rc4 Qb6 36.f4 Bxf4 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]
[22.Bxb6 Qxb6 23.N5d4 Ne5∓]
22...Ne5 23.Rg1 White prepares g5
23...Nxf3∓
[23...Nac4 24.Qf4−+]
24.Bxf3−+
[24.Bxb6 Rxb6 25.Qxf3 Re8∓]
24...Nc4 25.Qf4
[25.Qe2 Ne5 26.Bxb6 Rxb6−+ *(≤26...axb6 27.Rb1∓)*]
25...Ne5∓
[25...Bxf5!? 26.exf5 Rc8 27.Bxb6 Qxb6 28.Be2−+]
26.g5?−+
[⌓26.Bxb6 Rxb6 27.Rc2−+]
26...Bxf5 27.Bxb6 Rxb6 28.exf5 Nxf3
[28...fxg5 29.Qg3 Nxf3 30.Qxf3−+]
29.Qxf3 fxg5 30.h4
[30.Rg4 g6−+]
30...Rb5
[⌓30...gxh4 31.Qf4−+]
31.Rxg5 h6
[31...Qf6 32.Qe4−+]
32.Rg4 Qa8
[32...Qf6!? 33.Rcg1 Kh8 34.Qd3−+]
33.f6 Rf7
[33...Rxf6? 34.Qxf6 Qxd5+ 35.Kg1+−]
34.Qg2
[⌓34.Rd1−+]
34...Qxd5 35.f3
[35.Qxd5 Rxd5 36.Rxb4 Rxf6−+]
35...Rbb7 36.Rg1 c2
[36...Rxf6? 37.Rxg7+ Kf8 38.Rxb7 Qxf3 39.Rxb4 Qxg2+ 40.Kxg2+−]
37.Qxc2 Qxf3+ 38.R1g2 Rbc7
[38...Rxf6!? 39.Re4 Qc3 40.Re8+ Kf7 41.Qe4−+]
39.Qb2
[39.Qb1 Rxf6 40.Rxb4 g6−+]
39...Qh3+
[39...Rxf6!? 40.Rxb4 Qf1+ 41.Kh2−+]
40.Kg1 Qe3+
[40...Rxf6?! 41.Qxf6 Rc1+ 42.Kf2 Rc2+ 43.Kf1 Rc1+ 44.Ke2 Rc2+ 45.Kf1 Rc1+ 46.Ke2 Rc2+ 47.Kf1=]
41.Kh2 Qe5+
[41...Rxf6? 42.Qxf6 Qe5+ 43.Qxe5 dxe5 44.Rxb4+−]
42.Qxe5 dxe5 43.fxg7
[43.Re2 Rxf6 44.Rxe5 Rc2+ 45.Kg3

Rc3+ 46.Kg2 Rd6−+]
43...Rxg7
[43...a5 44.Re2 Rxg7 45.Rge4−+]
44.Rxb4 Rxg2+ 45.Kxg2 Rc2+ 46.Kf3 Rxa2
[46...Rxa2 47.Ke4 Ra5−+]
0−1

C51
□ **Anderssen,Adolf 2600**
■ **Paulsen,Louis 2550**
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.Nc3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen, A/Breslau 1865/1−0 (35)]
9...Na5 10.Bd3
[10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3 f5 23.Bxd6 Nh4 24.Qa2 Qxa2 Chigorin,M−Alapin, S/St.Petersburg 1888/0−1 (58)]
10...Ne7 11.Na4N
[11.e5 dxe5 12.dxe5 0−0 13.Qc2 h6 14.Ba3 c5 15.Rad1 Bd7 16.e6 fxe6 17.Bh7+ Kh8 18.Ne5 Nd5 19.Nxd5 exd5 20.Rxd5 Bf5 21.Rxd8 Bxc2 22.Rxf8+ Rxf8 23.Bxc2 1−0 Mackenzie,G−Paulsen,L/London 1862 (23)]
11...0−0 12.Nxb6 axb6 13.Nh4∓
[13.Bg5 Bg4=]
13...f6=
[13...d5 14.e5∓]
14.f4∓
[14.Re1 Nec6 15.Bb2 d5=]
14...f5 15.Qh5 g6 16.Qh6∓
[16.Qg5 fxe4 17.Bxe4 d5∓]
16...d5 17.e5 Nb3! 18.Nf3 Rf7 19.Ng5 Qf8=
[19...Rg7!? 20.Rb1 Nxd4∓]
20.Nxf7∓
[20.axb3!? Rxa1 21.Nxf7 Qxf7 22.Bb2=]
20...Nxa1 21.Bb1 Qxf7 22.Rf2∓
[22.Bb2!?∓]
22...Ra4 23.Bb2 Rb4 24.Qh3−+
[24.Bd3 Rxb2 25.Rxb2 Qe8∓]
24...Bd7∓
[24...c5!?−+]
25.Qa3
[25.Qc3 Nc6∓]
25...Nc6
[25...c5 26.Qc3 Bb5 27.dxc5 Rxb2 28.Qxb2+− *(28.Rxb2?! Qe8±)*]
26.Rf1 Qf8 27.Bxa1 Nxd4 28.Bd3−+
[28.Bxd4 Rxd4 29.Qg3 Qc5−+]
28...Qc5∓
[28...Ne6 29.g3−+]
29.Qa8+ Kg7 30.Kh1 Ne6 31.Qxb7 Rxf4
[31...Nxf4? 32.e6+ d4 33.exd7+− *(33.Rxf4?! Bxe6 34.Qa6 Qc1+ 35.Rf1 Qc6±)*]
32.Rxf4
[32.Re1 Rf2 33.a3 d4−+ *(33...Qxa3?! 34.Qxd5 Bc8 35.Qc4∓)*]
32...Nxf4 Threatening mate... how?
33.e6+ Kh6 34.Bf1 Ne2!
[34...Ne2 35.Bd4 Qxd4 36.Qxb6 cxb6 37.Bxe2 Qa1+ 38.Bd1 Qxd1#]
0−1

C51

□ **Anderssen,Adolf** **2600**
■ **Paulsen,Louis** **2550**
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Na4**
[13.Qd2 c5 14.Ne2 f6 15.Kh1 Rb8 16.Ng3 Bc7 17.Nf5 Bxf5 18.exf5 Ne5 19.Nxe5 dxe5 20.Rac1 Qd6 21.Be4 b5 22.Qe2 b4 23.Qh5 c4 24.Rcd1 Nb7 25.f4 exf4 26.Rf3 Nc5 27.Bc2 Nd7 Anderssen,A−Zukertort,J/ Berlin 1868/0−1 (46)]
[13.Ne2 c5 14.Rc1 f6 15.Qd2 Rb8 16.Ng3 Bc7 17.Nf5 b5 18.Kh1 c4 19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 Maroczy,G−Charousek,R/ Budapest 1895/0−1 (57)]
13...c5 14.Nxb6 axb6 15.Qc1N
[15.Qd2 f6 16.Rac1 Bd7 17.Ba1 b5 18.Qb2 b4 19.Rfe1 b5 20.Bf1 Qc7 21.g3 Ra7 22.Nd2 Rfa8 23.Qb1 Nb7 24.Rc2 Nd8 25.f4 Nf7 26.Nf3 b3 27.Rf2 Rxa2 28.Bb2 Qd8 29.h4 Qc7 Anderssen,A−Paulsen,L/London m 1862/0−1 (60)]
15...f6 16.Ne1∓
[16.Qc3 Nf4=]
16...Bd7=
[16...f5 17.Qc3 Qd7 18.a4=]
17.f4 c4 18.Bc2
[18.Bxc4? Rc8−+]
18...Qc7 19.Bd4 b5 20.Nf3
[20.Qe3 Ra6=]
20...b4 Black plans c3
[20...f5 21.e5 Ne7 22.e6=]
21.Qe3∓
[⌓21.f5!? Ne5 22.Rb1=]
21...b3±
[⌓21...c3!?∓]
22.Bb1∓
[⌓22.Bb6!? Qc8 23.axb3 Nxb3 24.Rxa8 Qxa8 25.Bxb3 cxb3 26.Nd2±]
22...c3±
[⌓22...b5!?∓]
23.axb3 Nxb3 24.Rxa8 Rxa8 25.Bxc3 Black creates threats along the open c−file **25...Bb5**
[25...Nxf4 26.Bxf6 Bb5 27.Re1± *(≤27.Qxf4 Bxf1 28.Kxf1 gxf6∓)*]
26.Re1 Na5±
[26...Nxf4 27.Bxf6 *(≤27.Qxf4 Qxc3 28.Qh4 Nd4∓)* 27...Qc5 28.Be7 Ne2+ 29.Kf2±]
27.Nd4 Bd7 28.Ne6∓
[⌓28.Rc1!?±]
28...Bxe6 29.dxe6 Nc4±
[29...Nxf4!? 30.e7 Ng6∓]
30.Qf2 Na3 31.Bd4 Nxb1 32.Rxb1 Qc4 33.f5
[33.Rxb7? Nxf4! 34.Kh1 Nxe6−+]
33...Ra2 34.Qe3??−+
[34.Bb2 Qxe4 35.Re1 Rxb2 36.Rxe4 Rxf2 37.fxg6 Rxg2+ 38.Kxg2 Kf8 39.e7+ Ke8 40.gxh7 Kd7 41.e8Q+ Kc7 42.Rc4+ Kb6 43.Rb4+ Kc7 44.Qf7+ Kc6 45.Qxb7+ Kc5 46.Qb5#]
34...Qc2 Do you see the mate threat?
[34...Qc2 35.Qf2 Qxb1+ 36.Qf1 Qxe4−+]
0−1

C52

□ **Anderssen,Adolf** **2600**
■ **De Riviere,Jules Arnous** **2450**
Paris 1859
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.e5**
[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/ ½−½ (43)]
8...d5 9.exf6N
[9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Ng5 Morphy,P−Anderssen,A/Paris m 1858/ 0−1 (72)]
9...dxc4 10.Re1+∓
[10.fxg7!? Rg8 11.cxd4∓]
10...Be6 11.fxg7 Rg8 12.Bg5 Qd5 13.Nbd2 Rxg7
[13...Bxc3 14.Ne4 Rxg7 15.Nf6+ Kf8 16.Nxd5 Bxd5 17.Bh6 Bxa1 18.Ne5+−]
14.Ne4 Kf8 15.Bh6 d3=
[⌓15...Rd8!?∓]
16.Nfg5 Qf5 17.Nf6 Bxc3±
[17...Qg6!? 18.Ngxh7+ Ke7 19.Bxg7 Qxg7±]
18.Ngxh7+ Ke7 19.Bxg7 Bxf6??+−
[⌓19...Bd4±]
20.Nxf6
[20.Bxf6+?! Kd7=]
20...Qg6 21.Qg4
[21.Nh5 Kd8 22.Rb1 Bg4+−]
21...Qxg4 22.Nxg4 Rg8 23.Bf6+ Kd6 24.Ne5 b5 25.Nxc6 Kxc6 26.Bc3 Kc5 27.Rab1 a6 28.h4 Kd5 29.f3 c5
Black fights for the Initiative **30.a3 Kc6**
[30...Rd8 31.Kf2+−]
31.Kf2
[31.h5!? Rd8+−]
31...a5 32.h5±
[32.Bxa5!? Ra8 33.Bc3 Rxa3 34.Rec1±]
32...b4 33.Bf6 c3 34.g4??∓
[⌓34.h6 d2 35.h7 dxe1Q+ 36.Rxe1±]
34...d2 35.Rh1 Bc4±
[⌓35...c2!? 36.Rbd1 cxd1R 37.Rxd1 c4 *(≤37...bxa3 38.h6±)* 38.Rxd2 Rb8∓ *(38...bxa3 39.h6±)*]
36.Rbd1∓
[⌓36.h6!? c2 37.h7 cxb1Q 38.Rxb1±]
36...Re8=
[36...Bb3 37.h6 Bxd1−+]
37.f4∓
[⌓37.Bg5=]
37...Re2+ Black is in command **38.Kf3 c2 39.h6**
[39.Bg5 cxd1Q *(39...cxd1N?! 40.Rxd1 bxa3 41.h6−+; 39...cxd1B?! 40.Rxd1 bxa3 41.h6−+)* 40.Rxd1 bxa3−+]
39...cxd1Q Do you see the mate threat?
40.Rxd1 Rh2
[40...bxa3 41.h7 Rh2 42.h8Q Be2+ 43.Ke3 Rxh8 44.Kxe2 Rh2+ 45.Ke3±]
41.Rxd2 Rxh6 42.Ba1?
[42.axb4 Bd5+ 43.Rxd5 Kxd5 44.Bg5−+]

42...Bd5+
[42...Rh3+!? 43.Kf2 Rxa3 44.Bb2−+]
43.Kg3 c4 44.axb4 axb4 45.f5
[45.Rd1 Rh7−+]
45...Rh1 46.g5
[46.Bf6−+]
46...Rf1
[⌓46...Rxa1 47.Re2 b3−+]
47.Kg4
[47.Bf6−+]
47...Be4
[⌓47...Rxa1 48.Kf4−+]
48.Be5 Bxf5+ Black terminates the opponent with strong threats **49.Kg3 c3** Threatening mate... how? **50.Rf2**
[50.Rd6+ Kc5 51.Rf6 Rg1+ 52.Kf2 Rxg5 53.Rxf7 Kc4−+]
50...Rxf2
[50...Rg1+!? 51.Kf4 c2 52.Bb2−+]
51.Kxf2 Kd5 52.Bf6 Ke4
[52...Kc4 53.Bxc3 Kxc3 54.Kf3−+]
53.Ke2 Bg4+ 54.Ke1 Kd3 55.Be5 b3
[55...b3 56.Kf2 b2−+]
0−1

C54

□ **Fedorov,Alexei** **2599**
■ **Ivanchuk,Vassily** **2731**
EU−chT (Men) (3.1) 08.11.2001
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs' **1...e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 a6 7.0−0 Ba7 8.Re1 0−0 9.h3 Be6** This is perhaps the simplest try to fight for equality. **10.Bc2** White has some undeveloped pieces and brings his ♗ into a passive position in order to avoid the exchanges.
[10.Nbd2
A) 10...Bxb3 There is no need to hurry with this exchange, because after 11.Qxb3 Black has to make a concession by defending his b ♙. Rb8 12.Nf1
A1) 12...Nh5!? Δ ♕f6, ♘f4 or ♔h8, f5. 13.Bg5
A1a) 13...Qe8 14.g4 h6 15.Bd2 Nf6 16.Ng3 Kh7 17.Kg2 with some space advantage and ↑ on the ».
(17.Be3 is less logical, because the → on the » needs the ♗ on the c1−h6 ⇗ especially against × h6. *Bxe3 18.fxe3 Qd7 19.Re2 d5 20.exd5 Nxd5 21.Rf1 Nde7∞* Zude−Dautov, Wiesbaden op 1990 *)*;
A1b) 13...Qd7 14.g4!? White has to grab the ↑ on the «. *(14.Rad1* Δ d4 is not so impressive. *Qe6 15.d4 exd4 16.cxd4 Qxb3 17.axb3 f5 18.d5 Ne5 19.N1h2 fxe4 20.Rxe4 Rbe8∓* Waitzkin−Xie Jun, San Francisco, 1995 *)* 14...h6 15.Bd2 Nf6 16.Kg2 Δ ♘g3 *(16.Ng3 h5!)*;
A2) 12...Qd7 13.Ng3 Rfe8 14.Bg5 Qe6 15.Qxe6 Rxe6 16.Rad1± Δ d4 Dolmatov−A. Rodriguez, Minsk 1982;
B) 10...Re8 11.Nf1 h6 − 10..h6;
C) 10...h6 defending the g5 square, therefore holding the strong ♗ on e6. 11.Nf1 *(11.Bc2 d5* − 10.♗c2 *)* 11...Re8 12.Be3 *(12.Ng3 d5)* 12...Bxe3 − Adams−Anand, Wijk aan Zee 2000 CBM 75 *(12...Bxb3* − Kaidanov−Malaniuk, WchT

Luzern 1997 CBM 62*; 12...d5* − Yudasin−Adams, EU Cup final 14th Belgrade 1999 CBM 69 *)*;

D) 10...Nd7!? This is the beginning of a logical ♘ manoeuvre. 11.Nf1 Bxb3 12.Qxb3 Nc5 sparing the ugly ♖b8. 13.Qc2 Ne6 14.Be3

D1) 14...d5 15.exd5 Qxd5 16.Bxa7 Rxa7 17.Ne3 Qd7 18.Ng4 f6 19.d4 exd4 20.Qf5 Re8 21.cxd4± *(*but not *21.Re4? Re7 22.Rd1 Ng5!∓* Waitzkin−Levin, Budapest 1997 *)*;

D2) 14...Bxe3 is the simplest way, as usual. 15.Nxe3 Nf4 16.Rad1 *(16.Nd5 Nxd5 17.exd5 Ne7=; 16.Kh2* **Δ** ♘g1, g3 is again rather time consuming, but otherwise the ♘ on f4 remains a menace. *Qf6 17.Ng1 Rae8 18.Rf1 Qd8 19.g3 Nh5 20.Rae1 Nf6 21.f4 d5 22.f5 d4 23.Ng2 dxc3 24.bxc3 Qd6 25.Rd1 Rd8 26.Nf3 Qc5 27.Qb2 b5 28.Rfe1 Rd7∞* Waitzkin−Adams, New York CITS 1996 *)* 16...Qf6∞]

10...d5!? This is again the logical way to attack the ⊞, if White plays passively.

[10...Ne7 **Δ** ♘g6 is a standard manoeuvre, but White gets the upper hand in the ⊞. 11.d4 Ng6 12.Be3 h6 13.Nbd2 Re8 14.a4 c6 15.a5± Nevednichy−Gligoric, JUG−Cup Herceg Novi 2000]

[10...h6 11.Nbd2 d5 Black has finished his development and now begins the invasion of the ⊞. White cannot claim any advantage here. Lukacs,Peter: '− 10...h6' Lukacs, Peter: 'Black has finished his development and now begins the invasion of the ⊞. White cannot claim any advantage here. Lukacs: '− 10...h6' Lukacs: '− 10.♗c2'' 12.exd5 Qxd5 13.Nf1 Rfe8 14.Be3 Bxe3 15.Rxe3 Qd6 16.Re1 Nd5 17.d4 exd4 18.Nxd4 Nxd4 19.Qxd4 Qb6= Rossiter−Parker, BCF−chT 1996]

11.Ng5? Instead of finishing the development White makes seemingly aggressive moves with an already developed piece. This cannot be good from strategical point of view, therefore will be punished by a tactical blow.

[11.exd5

A) 11...Nxd5 12.Ng5!± attacking the vulnerable ♗. *(12.Nxe5* is certainly met by *Nxe5 13.Rxe5 Bxf2+!* and the ♗ is taboo. *14.Kh1 Bg3∓)*;

B) 11...Qxd5 12.Bb3 *(12.Qe2 Rae8 13.Nbd2 h6 14.Ne4 Nxe4 15.dxe4 Qd8 16.Nh2 Qh4 17.Nf1 Bc4! 18.Qf3 Bxf1 19.Rxf1 Re6 20.Be3 Rf6 21.Qe2 Bxe3 22.Qxe3 Qf4=* Nisipeanu−Parker, EU−ch U20 Siofok 1996*; 12.Ng5 Bf5=)* 12...Qd6 13.Bxe6 Qxe6 14.d4 *(14.Nbd2 Rfe8)* 14...e4 15.Ng5 *(15.Qc2)* 15...Qf5

B1) 16.g4?! is pushing too hard. Qg6 *(16...Qd5 17.Qb3)* 17.h4 h5 18.gxh5 Nxh5 19.Rxe4 Nf6 20.Re1 Rae8⩱;

B2) 16.Qc2 Rae8 17.Na3 h6 18.Nf3 Qg6=]

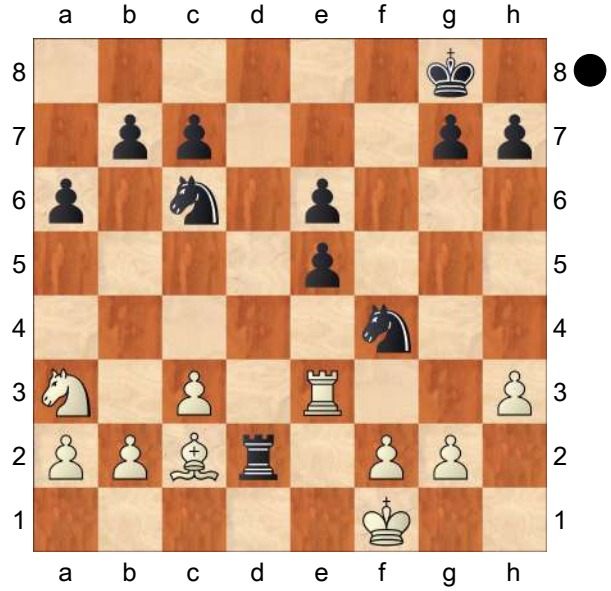
[11.Nbd2 h6 − 10...h6]

11...dxe4! This is the refutation, the opening f ⇔ helps Black to attack × f2.

12.Nxe6 fxe6 13.Be3

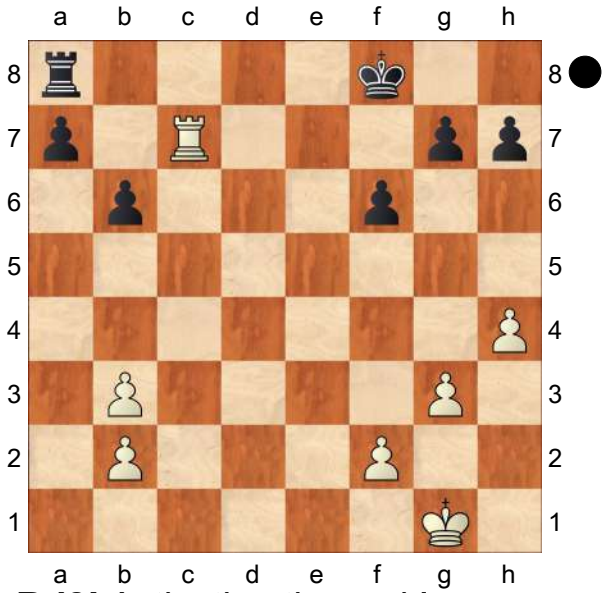
[13.dxe4 founders on the mighty Ng4!−+ Probably this move was overlooked by White.]

13...exd3 14.Qxd3
[14.Bxd3 Bxe3 15.Rxe3 e4∓]
14...Qxd3 15.Bxd3 Rad8 White is a ♙ down, and still struggling with problems of development.
[15...Bxe3 16.Rxe3 Rad8∓ was also tempting.]
16.Bc2
[16.Bc4 Bxe3 17.Bxe6+ wins back the ♙, but leaves White with his undeveloped ♔. Kh8 18.Rxe3 *(18.fxe3 e4∓)* 18...Rd1+ 19.Kh2 Nd5 20.Bxd5 Rxd5 21.f3 Rd1∓]
16...Bxe3 17.Rxe3 Nd5 18.Re1 Nf4 19.Na3 Nd3
[19...Rd2 20.Rad1 Rfd8∓]
20.Re2 Nf4 21.Re3
[21.Ree1 Rd2 22.Rad1 Rfd8∓]
21...Rd2 22.Rd1 Rfd8 23.Rxd2 Rxd2 24.Kf1



Na7! Black improves his worst piece's position. **Δ** ♘b5, so White has to do something against it. **25.Rxe5**
[25.Ke1 runs into Rxc2! 26.Nxc2 Nxg2+ 27.Kd2 Nxe3 28.Kxe3 Kf7−+]
[25.Bb3 loses the b ♙. Rxb2 26.g3 Nd5 27.Rxe5 Kf7∓]
25...Nb5! Black has given back a double ♙, but improved his ♘'s position. **26.Bb3**
[26.Nxb5 Rxc2 27.Nxc7 Rxb2∓]
26...Rxb2 27.g3 Nd3 28.Rxe6
[28.Bxe6+ Kf8]
28...Kf8
[28...Rxb3 would have won material, but loses the ↑. 29.axb3 Nxa3 30.Re7 Nb5 31.c4 Nd4 32.Rxc7 Nxb3 33.Rxb7 Ndc5 and although the a ♙ is dangerous, the two knights are usually not effective in the ⊥.]
29.Nxb5
[29.Re3 Rxf2+ 30.Kg1 Nxa3 31.Rxd3 Rf6∓ with a healthy extra ♙.]
29...axb5
[29...Rxf2+ 30.Kg1 axb5 31.Re3 − 29...axb5]
30.Re3 Rxf2+ 31.Kg1 Lukacs,Peter: 'Lukacs: '− 29...axb5'' **31...Rd2 32.Rf3+ Ke8 33.Rf7 c5! 34.Rxg7**
[34.Be6 allows the black ♖ to come back for the defence of the 7−th rank. Re2 35.Bg4 Re7 36.Rxe7+ *(36.Rf5 Re3 37.Rf3 Re1+ 38.Rf1 Rc1∓)* 36...Kxe7 37.Be2 Nc1∓]
[34.Bd5 Ne5−+]
34...c4 35.Rxb7 Nc1! Impressive technique, the ♗ cannot run away!
36.Rxb5 Ne2+! 37.Kf2 Nxc3+ 38.Ke1 Re2+ 39.Kf1 Nxb5 40.Kxe2 Nd4+ 41.Ke3 cxb3 42.axb3 Nxb3 liquidating to a theoretically winning ⊥, White cannot eliminate the last remaining ♙. **43.g4 Kf7 44.h4 h6 45.Ke4 Ke6 46.Kf4 Nc5**
0−1

C54
□ **Van den Doel,Erik** **2599**
■ **Sokolov,Ivan** **2690**
08 The Active Rook 08.07.2004
[Gabor Papp]



39...Rd8! Activating the rook!
[39...a5? 40.Rb7 Ra6?±]
[39...b5 40.Rb7 a6 41.Rb6 Kf7 42.Kg2 Rd8! 43.Rxa6 Rd3=]
40.Rxa7 Rd3! 41.Ra3?!
[41.Rc7?! Rxb3 42.Rc2?! h5∓]
[41.Rb7! Rxb3 42.h5 Rxb2 43.Rb8+ Kf7 44.Rb7+ Kf8 45.Rb8+ Kf7 46.Rb7+=]
41...b5! 42.b4
[42.h5! b4 43.Ra8+ Kf7 44.Ra7+ Kf8 45.Ra8+=]
42...Rd4 43.Rb3?!
[43.h5!=]
43...h5! 44.Kg2 Kf7 45.Kf3
[45.f4 Ke6 46.Kf2 Kf5 47.Kf3 Re4 48.Rc3 Rxb4 49.b3=]
45...Rc4 46.Ke3
[46.Re3 Rxb4 47.b3 g5 48.hxg5 fxg5 49.Kg2 Kf6∓]
46...g5! 47.f4?
[47.hxg5! fxg5 48.f4 gxf4+ 49.gxf4 Ke6 *(49...h4 50.Kf3=)* 50.Rd3 Rxb4 51.b3! Kf5 52.Rd5+ Kg4 53.Rg5+ Kh4 54.Rg1 Rxb3+ 55.Ke4=]
47...gxh4! 48.gxh4 Kg6! 49.Rc3! Rxb4 50.Rc5! Rb3+ 51.Ke4 Rxb2 52.f5+ Kh6 53.Rc6! Rb4+! 54.Kf3??
[54.Kd5! Activate the king! Rxh4 55.Rxf6+ Kg5 56.Rf8! Rh2 *(56...b4 57.Ke5!=)* 57.f6! Kf5! 58.f7 *(58.Kc5? h4! 59.f7 Kf6 60.Kxb5 h3 61.Kb4 Ke7 62.Rh8 Kxf7 63.Kb3 Kg7−+)* 58...Kf6 59.Rb8 Kxf7 60.Rxb5 Re2 61.Kd4 Kg6 62.Kd3 Re8 63.Rb2 Kg5 64.Re2! Rf8 65.Ke3 Kg4 66.Rg2+ Kh3 67.Rg7=]
54...Rxh4 55.Rxf6+ Kg5 56.Rg6+
[56.Rb6 Rf4+−+]
56...Kxf5 57.Rb6 Rb4
0−1

C54
□ **Van den Doel,Erik** **2599**
■ **Sokolov,Ivan** **2690**
NED−ch59 Leeuwarden (8) 08.07.2004
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3** Lukacs: 'is only a repetition of moves. ''Lukacs,Peter: 'is only a repetition of moves.' Lukacs,Peter: 'Lukacs: 'is only a repetition of moves.''' **10...Nce7** Black can fortify his stronghold on d5, successfully blockading the isolated ♙.
[10...Na5!? 11.Qa4+ Nc6 12.Qb3 is only a repetition of moves.]
11.0−0 0−0 12.Rfe1 c6 13.Ne4 ⌓Nb6
[13...Qb6 is also playable, the ⊥ can

even be better for Black because of the weakness of × d4. ⌓14.Nc3! White continues his fight against the blockading square d5. *(14.Qa3 Bg4! 15.Ne5 Qxd4! 16.Nd6 Be6 17.Nxb7 Ng6!=* and the active black pieces compensate the defect of the ♙ structure on the «, Sveshnikov−Chekhov, Sochi 1983. *)*

A) 14...Bg4 15.Bxd5 Nxd5 16.Nxd5 cxd5 17.Qxb6 axb6 18.Ne5± with a somewhat better ♙ structure and the ♘ is worthier than the ♗. *(18.Re7 Rfc8 19.h3 Bxf3 20.gxf3 Rc2⇄* and in the ♖⊥ Black has excellent chances for a draw, Blauert−Ovsejevitsch, Budapest 2003. *)*;

B) 14...Qd8 allows White to change the ♙ structure for his favour. 15.Bxd5! cxd5 16.Re3 b6 17.Rae1± and White has a pressure on the e ⇔ and against × d5, Hmadi−Kaabi, Djerba 1998;

C) 14...Be6 15.Qxb6 axb6 16.Ng5 b5 17.Bb3± and Black cannot hold d5 anymore, Hmadi−Acs, Budapest 1995.;

D) 14...Qxb3 15.Bxb3

D1) 15...Bg4 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Re7± Makarichev *(18.Ne5 Be6)*;

D2) 15...h6 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Rac1± *(18.Re7 b6 19.Rc1 Be6 20.Ne5 Rfc8 21.Rcc7 Rxc7 22.Rxc7 Rc8 23.Rxc8+ Bxc8 24.Nc6 Kf8 25.Nxa7 Bd7* The ♘ is trapped, White has to give back the ♙. *26.a4 Bxa4 27.Nc8 Bc6 28.Nxb6 Ke7* The ♘ is trapped again... *29.Nc8+ Kd7 30.Na7 Ba4 31.b3 Bxb3* ½−½ Onatsevich−Ovod, Gatchina 2001 *)*;

D3) 15...Be6 16.Ng5 Bd7

D3a) 17.Re5 h6 18.Nxd5 Nxd5 19.Ne4 Rad8 20.Nd6 Bc8 21.Nxc8 Rxc8 22.g3 *(22.Bxd5 cxd5 23.Rxd5 Rc2* The penetration to the second rank is very uncomfortable for White. *24.Rb5 b6⇄* **Δ** ♖e8−e2 *)* 22...Rfd8 23.Rc1 Kf8 24.Bxd5 cxd5 25.Rc5 b6 26.Rcxd5 Rxd5 27.Rxd5 Rc2⇄ Bogoljubow−Euwe, Karlsbad 1941;

D3b) 17.Nxd5 Nxd5

D3b1) 18.Bxd5 cxd5 19.Re7 *(19.Nf3 f6 20.Rac1 Rfe8=* and Black can easily hold this ⊥, after the exchange of the rooks the ♔ marches to d6. *)* 19...Rad8 20.Nf3 f6 21.Rc1 Rc8 22.Rc5 Bc6= Keshav−Babu, Raipur 2002;

D3b2) 18.Ne4!?±]

[13...h6 14.Ne5 Qb6 15.Rad1± Ugrinovic]

14.Bd3 ± Makarichev

[14.Bxf7+ cannot yield any real for White. Rxf7 15.Neg5 Nbd5 16.Nxf7 Kxf7 White has only a ♖ and a ♙ for two pieces, if Black can finish his development, he cannot be worse. 17.Re2 Ng6 18.Rae1 Qf6 *(18...b6 19.Ne5+ Nxe5 20.Rxe5 Bd7 21.Rxd5 cxd5 22.Qxd5+ Kf8 23.Re4 Rc8 24.Rf4+ Ke7 25.Qg5+ Kd6 26.Qe5+ Kc6 27.Rf7 Kb7 28.h3⩱* Zelcic,R−Golubovic,B/Rijeka 2001/

CBM 80 ext *)* 19.Ne5+ Nxe5 20.Rxe5 h6=]

[14.Bf1 The ♗ is rather passive here. Nf5 15.Rad1 Be6 16.Qa3 Nc4 17.Qc3 Ncd6 18.Nc5 Bd5 19.Re5 b6 20.Na6 f6 21.Ree1 Rc8 22.Nb4 Qd7 23.Nxd5 cxd5 24.Qb3 Nc4= Tarrasch−Rubinstein, Berlin 1918]

14...Ned5

[14...Bf5! is the clearest way for the equalization. 15.Nc5 Bxd3 16.Qxd3 Rb8 17.Qa3 Nec8 18.Rad1 Nd6 19.Ne5 Qc7 20.Qg3 Rbd8= Nay Oo Kyaw Tun−Stefanova, Surabaya 2002]

15.Nc5± Now the c8 ♗ cannot find his place. **15...Rb8 16.Rac1**

[16.Ne5 looks rather aggressive. Nf4 17.Rad1 Be6 *(17...Nxd3 18.Qxd3 f6 19.Nc4 Nxc4 20.Qxc4+±)* 18.Nxe6 fxe6 19.Be4± and the ♙ structure favours already for White.]

16...Nf4

[16...Nf6 17.h3 against ♗g4 and also for the safety of the ♔. *(17.Qa3 Ra8)* 17...Qd6 18.Re5±]

17.Bb1 Qf6 18.Ne5

[18.Qc2 Qh6 19.Ne5 Be6∞]

18...Qg5 19.Qf3 f6

[19...Bh3 20.g3 Nfd5 21.Be4 Nf6 22.Bc2± Δ ♗b3 in case.]

[19...Be6 20.g3 Nfd5 21.Rcd1±]

20.Ned3 Nbd5 21.Nxf4 Nxf4 22.h4! Qh6 Now the ♕ is out of play.

[22...Qxh4 runs into the pin after 23.Re4 g5 24.Qb3+ Kh8 25.Re7 f5 This seriously weakens × e5. *(25...Ng6 26.Rf7 Re8 27.g3±)* 26.Qe3±]

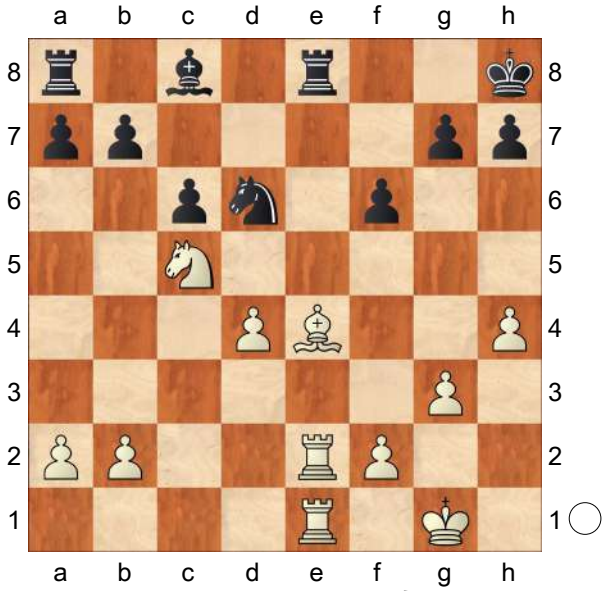
23.g3 Nd5 24.Be4 Nb6 25.Qb3+ Kh8 26.Qa3

[26.Bf3 Bh3 27.a4!± was the logical continuation of the plan.]

26...Ra8 27.Qe3 Qxe3 28.Rxe3

[28.fxe3 Rb8 29.b4 Re8 30.Bf3± can also be slightly better for White with some minority attack plans on the «.]

28...Re8 29.Rce1 Nc4 30.R3e2 Nd6



31.Bd3 chosing the wrong ⇗.

[31.Bf3! Rxe2 *(31...Rd8* allows the penetration to the 7−th rank after *32.Re7)* 32.Rxe2 Kg8 33.d5± and Black still couldn't finish the development of the «.]

31...Rxe2 32.Rxe2 Kg8= Now Black is more or less OK. **33.Bc2 b6 34.Bb3+ Kf8 35.Ne6+ Bxe6 36.Rxe6 Nf5 37.Rxc6 Nxd4 38.Rc7 Nxb3 39.axb3** The ♖⊥ looks even slightly better for White due to his active ♖ on the seventh rank. However the roles will be changed soon. **39...Rd8!** Black has to activate his passive ♖. **40.Rxa7 Rd3 41.Ra3 b5 42.b4 Rd4 43.Rb3 h5** White is a ♙ up, but his ♖ became very passive. **44.Kg2 Kf7 45.Kf3**

[45.f4 Ke6 46.Kf2 Kf5 47.Kf3 Re4 48.Rc3 White has to give up his extra ♙, but the draw is not far. Rxb4

49.b3=]

45...Rc4 46.Ke3

[46.Re3 Rxb4 47.b3 g5 48.hxg5 fxg5 49.Kg2 Kf6 and Black can try to continue the fight.]

[46.Kg2 g5 47.hxg5 fxg5 is similar to the previous note.]

46...g5! Black wants to open the second front giving White chances for a mistake.

47.f4?

[47.hxg5 fxg5 48.f4 was enough for an equality.

A) 48...h4 49.gxh4 gxh4 *(49...gxf4+ 50.Kf3 Kg6 51.Kg4=)* 50.Kf3=;

B) 48...gxf4+ 49.gxf4 Ke6 50.Rd3 Rxb4 *(50...h4 51.Kf3)* 51.b3 Kf5 52.Rd5+ Kg4 53.Rg5+ Kh4 54.Rg1 Rxb3+ 55.Ke4= and the active white ♔ and the strong ♁ secure the draw.]

47...gxh4! 48.gxh4 Kg6! 49.Rc3!

[49.Rd3 Rxb4 50.b3 Kf5−+]

49...Rxb4 50.Rc5 Otherwise the black ♔ will penetrate. **50...Rb3+ 51.Ke4 Rxb2** Black finally won the ♙, but the ♖⊥ is usually drawish even without the ♙.

52.f5+ Kh6 53.Rc6

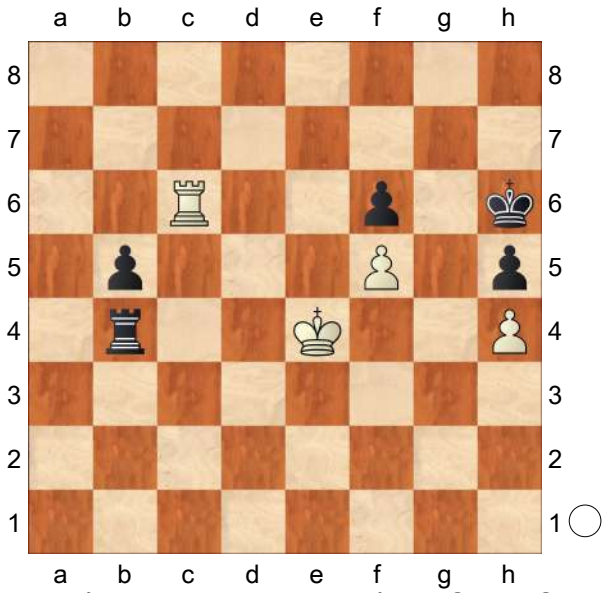
[53.Kf3 Rb4 54.Kg3 Rg4+ 55.Kh3 b4 56.Rc6 *(56.Rc7? Rg7)* 56...Kg7 57.Rc7+ Kf8 58.Rb7 Rd4 59.Rb6 *(59.Kg3 Ke8 60.Kh3 Kd8)* 59...Kf7 *(59...Ke7 60.Re6+ Kf7 61.Rb6)* 60.Kg3 Re4! 61.Kh3 Ke7 62.Kg3=]

53...Rb4+!

(Diagram)

54.Kf3?? Now White loses the second ♙.

[54.Kd5! The ♔ must be active in the ♖⊥! Rxh4 55.Rxf6+ Kg5 56.Rf8



Rh2 *(56...b4 57.Ke5!)* 57.f6! Kf5! *(57...Kg6 58.Ke5 Re2+ 59.Kf4 b4 60.Rb8 Rf2+ 61.Kg3 Rb2 62.Rb5 Kxf6 63.Rxh5 Ke6 64.Kf3=)* 58.f7 *(58.Kc5 Rc2+ 59.Kxb5 Kg6 60.f7 Rf2)* 58...Kf6 59.Rb8 Kxf7 60.Rxb5 Re2 61.Kd4 Kg6 62.Kd3 Re8 63.Rb2 Δ ♖e2 Kg5 64.Re2 and White arrives back just in time! Rf8 65.Ke3 Kg4 66.Rg2+ Kh3 67.Rg7=]

54...Rxh4−+ 55.Rxf6+ Kg5 56.Rg6+

[56.Rb6 Rf4+−+]

56...Kxf5 57.Rb6 Rb4

0−1

C54

□ **Stukopin,Andrey** **2598**

■ **Gonzalez Vidal,Yuri** **2559**

Washington op 7th (7) 14.08.2018

[Stukopin,Andrey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 The move is meant to avoid the line with 6...d5. However, it is still possible for Black to play d5 which leads to complicated positions.

6...d6

[6...d5 7.exd5 Nxd5 8.Re1 Be6 *(8...Nb6 9.Bb3±)* 9.c3 *(9.Nxe5? Nxe5 10.Rxe5 Bxf2+! 11.Kxf2 Qf6+−+; 9.Nbd2!?)* 9...Bb6 and Black is doing more or less fine.]

7.c3 a6 Many games have been played in this line. The theory, however, is still not thoroghly analyzed or, maybe, just not well imprinted on players' memory due to a broad variety of choices for both sides. **8.a4!?** White intends to make some space on the queen side by playing a5 when given the chance. But more importantly, this move avoids Na5 and in some cases allows White to play Qb3 putting pressure on the b7 pawn. **8...h6 9.Re1** Emptying the f1 square for the knight. **9...Ba7** Black is preparing to go with the c6 knight to g6. **10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6**

Black had several ideas in this position apart of the move in the game:

[12...Be6 White has no time for Bb3−c2. 13.Bxe6 fxe6 14.Qb3 Qd7 15.d4 exd4 16.cxd4±]

[12...a5 13.Bb3 Re8!?]

13.Bb3 Re8

[During the game, I wasn't sure what to do against 13...d5!? 14.exd5 Nxd5 Now, White can't take on e5 for obvious reasons and, thus, it was not clear to me whay my next would be. 15.d4!? *(15.Nxe5? Nxe5 16.Rxe5 Bxf2+!)* 15...exd4 16.Nxd4 With a slightly better position for White.]

14.d4 It is high−time to make this move. Had not White done that, Black would have played d5 on the next move. **14...Be6 15.Bc2** An important and somewhat typical move for the Italian structure. White has more space for his pieces, so any trades in this position would come in−handy for the black side. On top of that, the bishop on c2 solidifies White's position and will eventually support the jump Nf5. In comparison, the bishop on e6 gets in the way of the rook on e8 and puts no pressure on White's position. **15...Qc7**

[For a moment I was concerned about 15...Qd7 with a bold idea to capture on h3 on the next move. However, this does not work. 16.a5 Bxh3 *(* If *16...Rad8* then *17.Be3±* and it is not clear what the perks are of having the queen on d7. *)* 17.gxh3 Qxh3 18.Qd3 exd4 19.Qf1 Qg4 20.cxd4!± Qxf3? 21.Bd1!+−]

In this position, it doesn't take a lot of thought from the white side to develop his pieces. Pretty much all the moves that are to follow seemed to me quite logical during the game. All I had to do is make sure that I was not blundering anything in my calculations. **16.Be3 Rad8 17.Qc1!** Aiming at the pawn h6 as well as getting away from the "d" file where the queen could potentially get under attack if Black were to play d5. **17...a5** Too slow.

[Black should have anticipated an attack in face of the perilous positioning of White's pieces. 17...Bb8 Looks odd but perplexes White's most dangerous idea. 18.Nf5 Bxf5 *(18...d5!? 19.Nxg7 Kxg7 20.Bxh6+ Kg8 21.Nxe5∞)* 19.exf5 exd4 *(19...e4!? 20.fxg6 exf3 21.g3 d5 22.Qd1 Ne4 23.Bf4 Qd7 24.Bxb8 Rxb8 25.Qxf3 fxg6 26.Bxe4 dxe4 27.Rxe4±)* 20.Bxh6 Rxe1+ 21.Nxe1 d5! That's why the bishop on b8 was

so important. 22.fxg6 Qh2+ 23.Kf1 Qh1+ 24.Ke2 gxh6± White still has better chances, but the position looks very complicated.]

18.Nf5 With an idea to capture on h6 with the bishop. Black has little to offer to oppose this idea. **18...Bxf5**

There doesn't seem to be any defense against Bh6. All Black can do is to find some counterplay in the center.

[18...d5 19.Bxh6→]

[18...exd4 19.Bxh6→]

[18...Nh5 19.Bxh6 gxh6 20.Qxh6 Ngf4 21.g3±]

19.exf5 Nf8

[19...exd4!? Last chance! 20.Bxh6 Rxe1+ 21.Nxe1 dxc3 22.bxc3 d5 *(22...gxh6 23.Qxh6±)* 23.fxg6 gxh6 24.Qxh6 fxg6 25.Qg5 Qg7 26.Nf3± Black's king is unsafe. White's positions should be much better and easier to play.]

20.Bxh6! gxh6

[20...N8h7 Not an easy move to make in a game, but objectively the best one. 21.Bd2±]

21.Qxh6 Qe7

[21...N8h7 would put more of a fight. 22.Ng5 d5□ *(22...exd4? 23.Nxh7 Nxh7 24.f6 Nxf6 25.Qg5+ Kf8 26.Qxf6+−)*

A) 23.Re3!? exd4 24.Rf3! *(24.Rg3? Qxg3! 25.fxg3 d3+ 26.Kf1 Be3−+)* 24...Nxg5 25.Qxg5+ Kf8 26.Qxf6 Qe5! 27.Qh4 f6!±;

B) 23.Nxh7 Nxh7 24.f6 Nxf6 25.Qg5+ Kf8 26.Qxf6± e4 27.f3→ White is winning, but some precision would be still required.]

22.Re3! N8h7

[22...N6h7 23.Nxe5! Qf6 24.Rg3+ Kh8 25.Qxf6+ Nxf6 26.Nxf7+ Kh7 27.Nxd8 Rxd8 28.Re1+− White has 4 pawns and a rook for two pieces!]

23.Ng5!

[23.Nxe5? Qf8! 24.Rg3+ Kh8 and White's attack comes to an end.]

23...Qf8 24.Qh4 Threatening Rg3 and Nh7 − f6. **24...Nxg5**

[24...d5 25.Nxh7 Nxh7 26.Rg3+ Kh8 27.f6 e4 28.Rg7+−]

25.Qxg5+

[25.Rg3!? Also wins, but requires accurate calculations. Nfh7 26.f6 e4□ 27.Rxg5+ Nxg5 28.Qxg5+ Kh7 29.Qf5+ Kh8 *(29...Kh6 30.g4)* 30.Qh5+ Kg8 31.Qg4+ Kh7 32.Bxe4+ Rxe4 33.Qxe4++−]

25...Qg7 26.Qh4! exd4 27.Rg3 Qxg3 28.Qxg3+ Kf8 29.Qg5+− If Ke7, then Kf1! followed by Re1.

1−0

C55

□ **Fedorov,Alexei** **2598**

■ **Potapov,Alexander** **2498**

RUS−chT 9th Ekaterinburg (3) 19.05.02

[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs' **1...e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Bg4** This is probably not the best strategy here. The pin is not so sffective, but the ♗ will be misplaced. There are many other plans, like:

[7...Nd4 − Morozevich−Gelfand, Astana 2001CBM 84]

[7...h6 − Bellini−Acs, Hotel Agro GM 1999 CBM 73]

[7...Be6 Mainka−Nenashev, Recklinhausser Schachtage 1998

CBM 67]

[7...Kh8 − Hossain−Ehlvest, United Insurance 4th 1999 CBM 70]

8.h3 Bh5 9.c3

[9.g4 Bg6 10.Nc3 h6 11.Nh4 is a straightforward plan against the passive ♗, but Kh8 12.Nf5 Bxf5 13.gxf5 Nh7 Black gets the pressure on the weakened dark squares. 14.f4 exf4 15.Bxf4 Bg5 16.Bh2 Bf6 17.Kh1 Be5 18.Qh5 ½:½ Morozevich−Timman, Sarajevo 1999]

[⌓9.Nbd2 is the most flexible try. Qd7 *(9...d5?!* is now premeture in view of *10.exd5 Nxd5 11.g4 Bg6 12.Nxe5 Nxe5 13.Rxe5 Nf4 14.Qf3±* Laine−Tarakanov, Espoo 1994*; 9...Nd4?! 10.g4 Nxf3+ 11.Qxf3 Bg6 12.h4* The passive ♗ on g6 remains the target! *h6 13.Qg3 c6 14.Nf3 d5 15.Bb3 dxe4 16.Nxe5 Bd6 17.Bf4 Bxe5 18.Bxe5* ⧉ *exd3 19.cxd3 Nd5 20.h5 Bh7 21.Re2±* Sermek−Beliavsky, Bled op 1999 *)* 10.c3±]

9...d5!? One can understand that Black doesn't want to sit and wait until he will be pushed to the wall.

[9...Qd7 10.a5 Δ a6 a6 11.Nbd2 Rfe8 12.Nf1 Bf8 13.Ng3 Bg6 14.Nh4 *(14.Qb3* is also rather strong emphasyzing the pressure on the ⇗ a2−g8. Here we see the advantage of a4−a5, there is no ♘a5! *Kh8 15.Nh4 Rab8 16.Bg5 b5 17.axb6 Rxb6 18.Qa2±* Beshukov−Bryzgalin, RUS−Cup5 Ekaterinburg 1997 *)* 14...Kh8 15.Qf3 Rad8 16.Bg5± Sivokho−Skatchkov, St.Petersburg op 2001]

10.exd5 Nxd5 11.a5

[11.Nbd2 Nb6! *(11...Kh8* is slower: *12.Nf1 f6 13.a5 Bc5 14.Ng3 Bg6 15.Ne4±* Rabiega−Penz, AUT−chT 1997 *)* 12.Bb5 Nd7 13.a5 a6 14.Bxc6 bxc6

A) grabbing for pawns by 15.Qa4? is unhealthy in view of Nc5! 16.Qc4 *(16.Qxc6 f6∓)* 16...Nxd3 17.Re3 Bg6 18.Qxc6 Qd6∓ Dineley−Dutreeuw, Istanbul ol (Men) 2000;

B) 15.g4 Bg6 16.Nc4 f6 17.Nh4±]

[11.g4 wins the ♙, but Black gets some counterplay because of his better development and the weaknesses on the ». Bg6 12.Nxe5 Nxe5 13.Rxe5 Nb6 14.Qf3 *(14.Nd2 Bf6⩱)* 14...Nxc4 ⧉ 15.dxc4 Bd6 *(15...f5 16.gxf5 Bd6⩱)* 16.Re1 Qh4 17.Be3 Rae8 18.Nd2 c6 19.c5 Bc7 20.Bd4 f5⩱ Kosintseva−Kostiuk, EU−ch U18 Girls 2000]

11...Qd6!?

[11...a6 12.g4!? is now a better version than before, because there is no ♘b6! *(12.Nbd2 Nf4 13.Ne4 Kh8 14.Ng3 Bxf3 15.Qxf3 Ng6 16.Qg4 Qc8 17.Qxc8 Raxc8 18.Bd5 Rcd8 19.Be4 Rd7 20.Nf5±* Kanefschk−German, Mar del Plata op 1993 *)* 12...Bg6

A) or 13.Qb3 Nf4 14.Bxf4 exf4 15.d4 *(15.Qxb7 Qd6 16.Qb3 Bxd3 17.Bxd3 Qxd3 18.Nbd2±)* 15...Qd6 16.Nbd2±;

B) 13.Nxe5 Nxe5 14.Rxe5±]

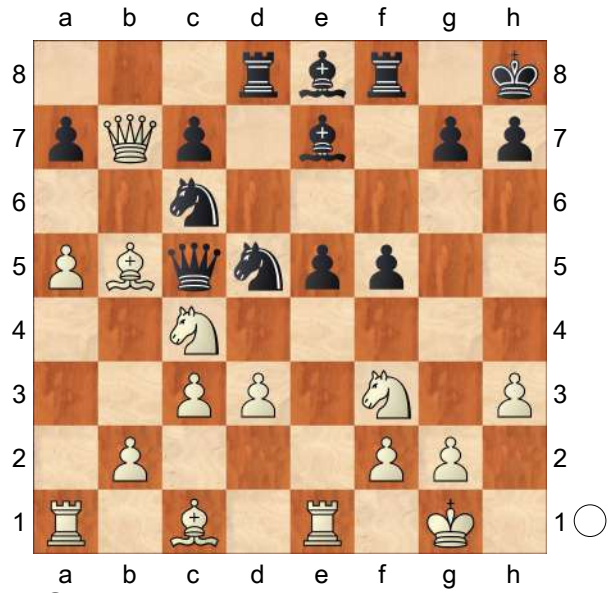
12.Nbd2

[12.a6 b6 13.b4±]

12...f5 Black is not frightened of losing material. **13.Qb3!**

[13.a6]

13...Rad8
[13...Bf7 14.Qxb7 Rfb8 *(14...a6 15.Qb3)* 15.Qa6 Be6 16.Ne4! fxe4 17.dxe4+−]
14.Qxb7 White has won a ♙, but he has to defend himself. This proved to be a wise strategy against one of the best attacking player on the world! **14...Kh8 15.Bb5**
[15.Bxd5 Qxd5 16.Qxc7 looks ugly, but how can Black punish it? Rfe8 *(16...Bd6 17.Qb7±)* 17.Qb7±]
15...Be8 16.Nc4
[16.Qa6]
16...Qc5



17.b4? This is one move too early changing the course of the game.
[17.Ba6! Rb8 18.b4+− was as good as winning.]
17...Ncxb4! 18.cxb4 Qxb5 19.Qxa7 Bxb4 20.Rb1 e4!∞ Now the black pieces are very active. **21.Bg5 Qb8 22.Qxb8 Rxb8 23.dxe4 fxe4 24.Nfd2 Bg6?!** Passively defending a weak ♙ is not a good job for a proud ♗.
[24...h6 25.Be3 Bb5∞]
25.Rb3! h6
[25...Ra8]
26.Be3 Nxe3 27.fxe3?
Now the situation changes again dramatically.
[27.Rexe3 Bf7 28.Rxe4 c5± and although White is a ♙ up, the ♖ is very active.]
27...c5! 28.Ra1 Bf7!∓ If the knights are defending each other while the ♖ attacks them, the position is usually very bad. **29.a6**
[29.Rbb1 Rbd8]
29...Ra8 30.Rbb1 Ra7! 31.Rc1
[31.Ra4 Rd8 32.Rb2 Be8 33.Raa2 Bb5 and the ♘ will soon fall.]
31...Bd5 32.Rc2? This loses the vital ♘ without a fight.
[32.Ra4 was more persistant. Rf6 33.Rca1 Bc6∓]
32...Rf6−+ 33.Nb3 Raxa6 34.Rd1 Bf7 35.Rd8+ Kh7 36.Nbd2 Ra1+ 37.Kh2 Rd1 38.Rf8 Bxc4
0−1

C54
□ **Alekseev,Evgeny V** **2597**
■ **Atakisi,Umut** **2439**
EU−ch 6th Warsaw (1) 18.06.2005
[Rogozenco,Dorian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a5 7.Bb3 0−0 8.h3 h6 9.Be3 Ba7 10.Nbd2 Be6
[10...Ne7↑ 11.d4 Ng6 12.Re1 Re8 13.Bc2± c6 14.Nf1+− b5 15.a4⇄ b4 16.Ng3 c5]
11.Ba4 Ne7 12.Nh4 d5 13.Bxa7 Rxa7 14.Qe2 Ra6 15.Rfd1 dxe4 16.dxe4 Qb8 17.Nc4 c6 18.Bc2 After this precise move Black must not abandon his queenside, like in the game. Instead he should combine kingside play with

prophylactic measures on the queenside. **18...b5N 19.Nd6 Rd8** The present game shows that Black's direct kingside attack when White's pawn is still on f2 offers White additional defensive options due to the possibility to use square f3 for the pieces. **20.Ndf5! Rxd1+ 21.Qxd1± Nxf5 22.exf5! Bd5 23.Qe2! a4 24.Nf3 e4 25.Nd2 Qf4 26.c4** A safe decision. **26...bxc4 27.Nxc4 Ra7 28.Qe3 Qb8 29.Nb6 a3 30.bxa3 Ra6 31.Rb1 Qe5 32.Qc5 Qxf5** Black succeeded to get some compensation for the pawn. Unfortunately the absence of the rooks doesn't allow him to create anything real. **33.a4 Kh7 34.a5 Be6 35.Qxf5+ Bxf5 36.Nc4 Be6 37.Bb3 Nd7 38.Nb6! Rxa5 39.Nxd7 Bxd7 40.Bxf7 Bf5 41.Rc1 c5 42.g4 Bg6 43.Bd5+− h5 44.Kg2 Kh6 45.Kg3 Kg5 46.h4+ Kf6 47.gxh5 Bxh5 48.Kf4 Bg6 49.Bb3 Bf7 50.Kxe4 c4 51.Bxc4 Bxc4 52.Rxc4 Rxa2 53.Rc6+ Kf7 54.Kf3 Ra4 55.Kg3 Ra3+ 56.f3 Ra4 57.f4 Ra1 58.Kg4 Ra5 59.Rc7+ Kg6 60.Rc6+ Kf7 61.h5 Ra1 62.Kg5 Ra5+ 63.f5 Ra1+− 64.Rc7+? Kg8 65.h6 Rg1++− ⌓66.Kf4 Rf1+ 67.Ke5 Re1+ 68.Kd6 Rd1+ 69.Ke7 Re1+± 70.Kd6 Rd1+! 71.Ke5 Re1+ 72.Kf4 Rf1++− 73.Ke4 Re1++− 74.Kf4± Rf1+? 1−0**

C54

□ **Pechac,Jergus 2596**

■ **Gustafsson,Jan 2620**

Bundesliga 2324 (13.3) 17.03.2024

[Hokmome,Naruemon, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5 7.Re1 0−0 8.h3 Be6** The position is equal. **9.Bb5 Ba7 10.Be3**

[10.Nbd2 Ne7 11.d4 Ng6 12.Ba4 Nh5 13.Nf1 Nhf4 14.Ng3 c6 15.Bc2 Re8 16.Be3 b5 17.a4 b4 18.cxb4 axb4 19.Rc1 c5 20.d5 Bd7 21.Bb3 Rf8 22.Nf5 Ne7 23.Nxd6 Bxh3 24.Nxf7 Rxf7 8... ♘bd7 (2698)− Moiseenko,A (2674) Gauthier/Tactics [John Watson] 1−0 (49)]

[10.d4 exd4 11.cxd4 d5 12.e5 Ne4 13.Nc3 f5 14.exf6 Qxf6 15.Be3 Nxc3 16.bxc3 Bxh3 17.Qb3 Qd6 18.Ne5 Be6 19.Nd3 Rae8 20.Bc1 Qd8 21.Bf4 Nxd4 22.cxd4 c6 23.Be5 cxb5 24.Qxb5 Rf7 Jones,B (2577)−5.♕b3 c5 6.a3 (2556) Cap d'Agde 2023 CT−2292 [John Watson] ½−½ (75)]

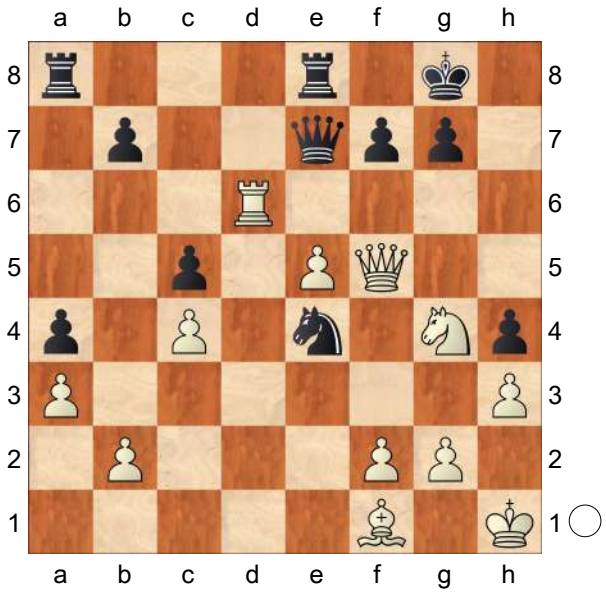
10...Bxe3 11.Rxe3 Ne7 12.d4 Ng6N

[12...c6 13.Bf1 Ng6 *(13...h6 14.Qc2 Qc7 15.Nbd2 a4 16.c4* 8) Italian 4...Bc5 5.c3 − Ann−Italian 4...Bc5 − Annoying a5 *)* 14.c4 a4 15.Nc3 Qa5 16.Qd2 h6 17.Rc1 Rfd8 18.d5 cxd5 19.Nxd5 Nd7 20.Nc3 Nc5 21.Rd1 Bd7 22.Nb5 Qxd2 23.Rxd2 Bxb5 24.cxb5 Rac8 25.g3 Nf8 26.h4 Nfe6 27.Kg2 Novy,M (2676)−5.♕b3 c5 6.a3 (2585) Lvov 2022 ICCF Telechess CBM 104 [John Watson] ½−½ (86)]

13.Bf1 h5 0.33/20

[13...a4= 0.01/20 was preferrable.]
14.c4± Nh7 15.Nh2!N 0.04/19
An important novelty. Eine beachtenswerte Neuerung.
[Vorgänger: 15.Nc3 Ng5 16.Nxg5 Qxg5 17.Rg3 Qh4! 18.dxe5 dxe5 19.Qb3 Rab8 20.Qb5 c6 21.Qxa5 ½−½ Nepomniachtchi,I (2771)−Giri,A (2752) Sinquefield Cup 10th 2023 (9)]
[15.Nc3± 0.57/21]
15...h4= 16.Nc3 a4 17.a3 Kh8 0.37/21
[17...Ng5= −0.05/20]
18.Rc1 Ra5 19.Rc2 Nf4 0.67/20
[19...exd4= 0.17/19 20.Qxd4 Ng5]
20.Kh1 0.17/21
[20.Rd2± 0.67/20]
20...exd4 21.Qxd4 Bd7 22.Nd5 c5 0.81/21 **23.Qd1±** &Bianco is more active. **23...Nxd5 24.Qxd5 Bc6 25.Qd3** 0.18/21
[25.Qf5± 0.56/22 might be stronger.]
25...Ng5 26.Rd2 Re8 0.88/22
[26...Kg8± 0.46/21 is superior.]
27.e5!
[27.Qxd6? Qxd6 28.Rxd6 Nxe4 29.Rxc6 bxc6−+]
27...Ra8 1.50/25
[Better is 27...Kg8 0.95/22]
28.Qf5
[Inferior is 28.Qxd6 Qa5 29.e6 Rxe6 30.Rxe6 Nxe6∓]
[28.exd6 Ne4 29.d7 Re6=]
28...Kg8 2.14/24
[28...Bd7± 1.38/22 29.Qf4 dxe5 30.Rxe5 Rxe5 31.Qxe5 f5]
29.Rxd6+− Qe7 3.41/25
[⌓29...g6 2.33/26 30.Qg4 *(30.Rxd8 gxf5 31.Rxa8 Rxa8±)* 30...Qe7]
30.Ng4 aiming for Ng4−f6+! **30...Be4 31.Rxe4 Nxe4**

(Diagram)



32.Bd3! Weighted Error Value: White=0.10 (very precise) /Black=0.21 (precise)
1−0

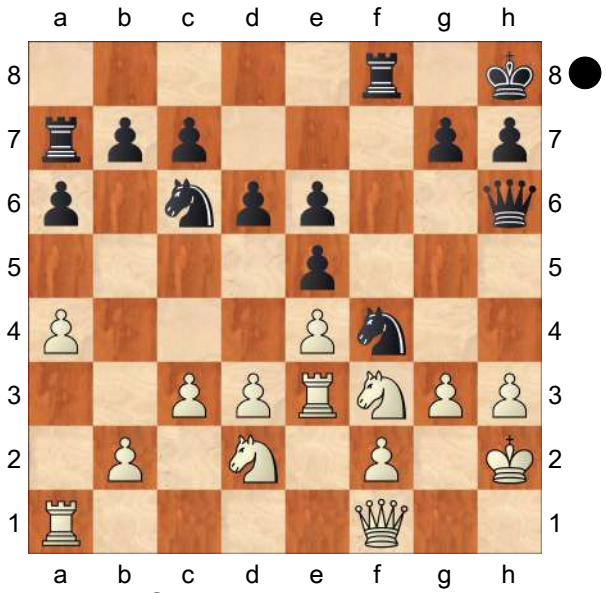
C54

□ **Antipov,Mikhail Al** **2596**
■ **Motylev,Alexander** **2639**
149/108 Russia 2021
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.Re1 Ba7 8.a4 Ng4 9.Re2 0−0
[9...Qf6 − 143/100]
10.h3 Nf6 11.Re1 Be6 12.Bxe6
[12.Nbd2 − 130/(113)]
12...fxe6 13.Be3 Nh5 14.Bxa7N
[14.g3 Bxe3 15.Rxe3 Qf6 16.Nbd2∞]
14...Rxa7 15.Re3 Nf4 16.Nbd2 Qf6 17.Qf1 Qh6 18.Kh2 Kh8 19.g3
Diagram

(Diagram)

19...g5!! 20.gxf4 exf4 21.Ree1 g4 22.d4!



[22.Ng1 f3→]

22...Rg8 23.Ng1 f3 24.Ndxf3 Raa8!

[24...gxf3 25.Re3 Qf4+ 26.Kh1 Raa8 27.Nxf3∞]

25.Re3 Raf8 26.Qe2 gxf3 27.Rxf3

[27.Nxf3

A) 27...Qf4+ 28.Kh1 Qh6 29.Kh2= *(29.Nh2 Qg5 30.Rg3 Rxf2 31.Qxf2 Qxg3 32.Qf6+ Rg7 33.Qf8+ Rg8 34.Qf6+ Qg7 35.Qxg7+ Rxg7=)*;

B) 27...Ne7≅]

27...Ne7?

[27...e5! 28.d5 Na5 29.b4 Nc4! 30.Re1 *(30.Qxc4? Rxf3 31.Nxf3 Qf4+−+)* 30...b6!?↑]

28.Qe3! Qh5 29.Rg3 Ng6 30.Ne2± Nh4 31.Nf4 Qh6 32.Rxg8+ Rxg8 33.Rg1 Rxg1 34.Kxg1 e5 35.dxe5

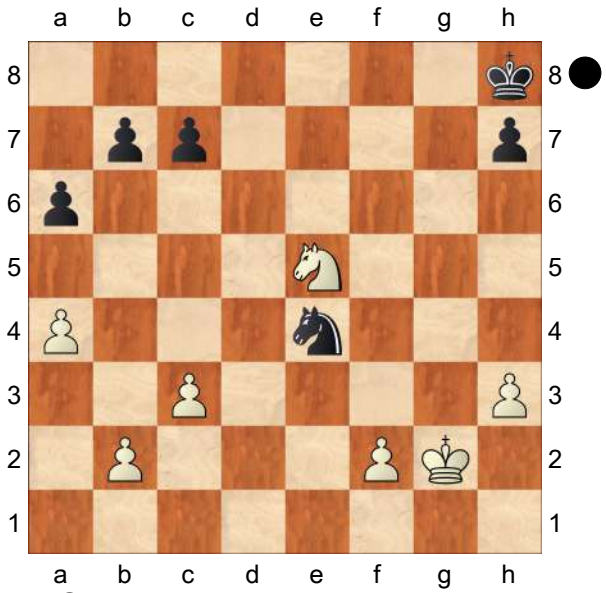
[35.Nd3 Qg7+ 36.Kf1±]

35...Qg5+ 36.Qg3 dxe5

[36...Qxg3+ 37.fxg3 Nf3+ 38.Kf2 Nxe5 39.b4±]

37.Qxg5 Nf3+ 38.Kg2 Nxg5 39.Nd3 Nxe4 40.Nxe5 Diagram

[40.Kf3! Nd2+ 41.Kg4 Nc4 42.Kf5+−]



40...a5?

[40...Nc5! 41.a5 Kg7 42.Kf3 *(42.b4 Ne4 43.c4 Kf6 44.f4 Kf5 45.Kf3 c5 46.b5 h6! 47.Ke3 Nd6 48.bxa6 bxa6 49.Kf3 Ne4 50.Nd7 Nd2+ 51.Kg3 Nxc4 52.Nxc5 Nxa5 53.Nxa6±)* 42...Kf6 43.Nc4 Ke6 44.Ke3 Nb3±]

41.Nd3!+− Kg7 42.Kf3 Ng5+ 43.Kg4 Kf6 44.h4 Ne4 45.Kf4 Nd6 46.Nc5 Ke7 47.Ne4 Nf7 48.Ng5 Nd6 49.b3

[49.Nxh7 Nc4 50.b3 Nd2 51.b4 b5! 52.Ke3 Nc4+ 53.Kd4+−]

49...b5 50.Ne4 bxa4 51.Nxd6

[51.Nxd6 a3 *(51...axb3 52.Nc4+−)* 52.Nf5+ Kd7 53.Nd4 a2 54.Nc2+−]

1−0

C56

□ **Jones,Gawain C B** **2596**

■ **Gupta,Abhijeet** **2604**

Commonwealth−ch RSA op (11) 3.7.11

[Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.Be3

[10.f3 will be seen in the following games.]
[10.Qd3 Bb6 11.Nc3 Nxc3 12.Qxc3 c5 13.Nb3 Qe7! It is important to hold the c5−d5 squares for Black. 14.Qg3 0−0 15.Bg5 Qe6 16.Bf6 Qg4 17.Be7 Qxg3 18.hxg3 (I.Popov−Malakhov, St Petersburg blitz 2015) c4!∓]

10...Qe7! 11.Re1

[11.f3 Nd6! 12.Bf2 Nf5 13.c3 *(13.Nc3 0−0 14.f4* (Devereaux−Royset, Norway 2015) *Bb6! 15.Qd3 Nxd4 16.Bxd4 Bf5! 17.Qxf5 Bxd4+ 18.Kh1 f6∓)* 13...0−0 14.Re1 Bb6 15.Qc2 (Sveshnikov−Bjerke, Gausdal 1992) Nh4!⇄]

11...0−0 12.f3 Ng5 13.f4

[13.Qd2 f6 14.c3 *(14.b4?! Bb6 15.c3 h6 16.Bxg5 hxg5 17.e6 Bxe6 18.Kh1 Bxd4 19.Qxd4* (Votava−Kosashvili, Rishon Le Ziyyon 1990) *Qd6∓)* 14...h6 15.b4 *(15.h4* (Munoz Sanchez−Moreno, Quito 2003) *Nh3+!!* What a brilliant tactical blow! *16.gxh3 fxe5↑)* 15...Bb6 16.exf6 Qxf6∓ and Black looks nicely placed.]

13...Ne6 14.c3 Bb6 15.a4

[15.Nd2
A) 15...f6 16.N2f3 Nxd4 17.cxd4 *(17.Bxd4?! Bg4 18.Qd3 Bxf3 19.Qxf3 fxe5 20.Rxe5 Qxe5 21.fxe5 Rxf3 22.gxf3 Rf8 23.Kg2 c5 24.Bf2 Rf5∓* Abbasov−Studer, Budva 2013 *)* 17...Bg4 18.Rc1±;
B) 15...c5!? 16.Nf5 Qd8∞]

15...a5

[15...Nxd4!? is also an interesting alternative, 16.Bxd4 Rfb8 17.b4 a5 18.bxa5 Bxa5 19.Qf3 Bf5 20.Qe3 Rb2 21.Nd2 (Altounian−Hess, Los Angeles 2012) Qe6∓ and Black is fine.]

16.Kh1 g6?!

[16...f6!∓]

17.Nd2 Rab8 18.N2f3 Ng7 19.f5 Nxf5 20.Bg5 Qc5 21.Nxf5 Bxf5 22.Nd4 Be4?

[22...Bd7]

23.Bf6 Rfe8 24.Qd2 Rb7 25.Qf4 Qf8 26.Rxe4! dxe4 27.Nf5 h5 28.Bg7 Qxg7 29.Nxg7 Kxg7 30.Qf6+ Kg8 31.Rf1+− Rf8 32.e6 Bc5 33.exf7+ Kh7 34.Qxc6 e3 35.Qxb7 e2 36.Re1 Rxf7 37.Qb5

1−0

C58

□ **Kaidanov,Gregory S** **2596**
■ **Onischuk,Alexander** **2664**
USA (ch) 103/211 2008
[Onischuk,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Be7! 9.Bd3!?

[9.Bxc6+]

9...0−0 10.0−0N

[10.Bf5]

10...h6 11.Ne4 Nd5 12.Ng3 Nb4! 13.Nf5?!

[13.Nc3 Nxd3 *(13...f5 14.Nxf5 Bxf5 15.Bxf5 Nxc2 16.Bh7+! Kh8 17.Qxf8+ Qxf8 18.Bxc2∞)* 14.cxd3 f5 15.Re1 f4 16.Nge2 Bf5↑]

13...Bg5 14.Re1 Nxd3 15.cxd3 Qf6 16.Ng3 Qxf3 17.gxf3 c5!! 18.Rxe5 Nc6 19.Rxc5 Nd4 20.Nc3

[20.Kg2 Bb7 21.Ne4 f5 22.Nxg5 hxg5 23.Na3 *(23.b3 Bxf3+ 24.Kf1 Be2+ 25.Kg2 Bxd3 26.Bb2 Nc2−+)* 23...Bxf3+∓]

20...Nxf3+ 21.Kh1 Ne1 22.Nce4 f5!? 23.Nd6
[23.Nxg5 hxg5 24.Kg1 Re8!∓]
23...Be7
[23...Nxd3 24.Rc3 Nxf2+ 25.Kg2 f4!∓ Δ26.Rxc8 Raxc8 27.Nxc8 fxg3 28.Nxa7 gxh2 29.Kxh2 Nd3−+]
24.Rxc8 Raxc8 25.Nxc8 Rxc8 26.b4
[26.Nxf5 Bf8 *(26...Bf6 27.b3 Nxd3 28.Ba3 Rc2∓)* 27.b4 *(27.Nd4 Nxd3 28.Nb3 Nxf2+ 29.Kg2 Nd3 30.Kf3 Re8−+)* 27...Nxd3 28.Ba3 a5 29.bxa5 Bxa3 30.Rb1 Bf8 31.a6 Ra8 32.Rb6 Nc5−+]
26...Nxd3 27.Ba3 g6−+ 28.Rb1 Rc2 29.Nf1 Rxa2 30.Rb3 Nxf2+ 31.Kg1 Ne4 32.Bb2 Kf7 33.d3 Ng5 34.Nd2 Bf6 35.Nc4 Nf3+ 36.Kg2 Bxb2 37.Kxf3
[37.Rxb2 Ne1+ 38.Kf1 Rxb2 39.Nxb2 Nc2 40.b5 Nd4]
37...Bd4 38.Kg3 g5 39.Ra3 Rxa3 40.Nxa3 Ke6 41.Nc2 Ke5 42.h3 Bb6 0−1

C58

□ **Shankland,Samuel L** **2595**
■ **Hammer,Jon Ludvig** **2633**
Las Vegas 116/107 2012
[Shankland,Samuel L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3!? Mikhalevski, V: 'Shankland,Samuel L: '!?"
[8.Be2]
8...Nd5 'In my annotations to the following game I mentioned that this move is the most reliable. Black wins a tempo by attacking the knight on g5 and bringing his knight to f4 compared to 8...h6. Shankland,Samuel L: 'Mikhalevski, V: 'In my annotations to the following game I mentioned that this move is the most reliable. Black wins a tempo by attacking the knight on g5 and bringing his knight to f4 compared to 8...h6.'"
[8...Ng4 9.Ne4 *(9.h4!?)* 9...f5 10.Be2!∞]
[8...h6 Ü 92/(319)]
[Earlier we covered only 8...g6 Schartz, A (2160)−Iordachescu, V (2648)/Porto Carras GRE 2011/ [Mikhalevski, V].]
9.Nf3
[9.h4 is a reasonable alternative. For example, Nf4 *(9...Be7!?)* 10.Bf1 h6 and now either 11.Nf3 *(*or *11.Ne4 Ne6* Ten Hertog, H (2356) − Ernst, S (2606)/Amsterdam 2012. *12.d3)* 11...Bd6 12.d4]
9...Bd6
[9...Nf4 10.Bf1!]
10.0−0 Nf4 'Now the light−squared bishop can't retreat to f1. Shankland, Samuel L: 'Mikhalevski, V: 'Now the light−squared bishop can't retreat to f1.'"
11.Re1 Nxd3 12.cxd3 0−0 13.Nc3! Mikhalevski, V: 'Shankland,Samuel L: '!"
['White tested Shankland,Samuel L: 'Mikhalevski, V: 'White tested'" 13.Nxe5?! 'too. Shankland,Samuel L: '?!' Shankland,Samuel L: 'Mikhalevski, V: 'too.'" Re8 14.d4 c5⩲ Mikhalevski, V: '!"Shankland,Samuel L: '⩲' Shankland,Samuel L: 'Mikhalevski, V: '!'" 15.d3 cxd4 16.Nf3 Rxe1+ 17.Qxe1 Bf5 18.Nxd4 Bxd3 19.Bd2 Nc4 20.Bc3 Qb6 with good compensation for a pawn. Negi, P (2590)−Sargissian, G (2667)/ Helsingor 2009.]
13...f6

[I like 13...Re8 14.h3 Too slow. *(14.Ne4* in Ankit, R (2349) −Neelotpal, D (2471)/New Delhi 2012 is better. Now *c5* makes sense, stopping d4 and preparing ...Nc6. *15.b3 Nc6 16.Bb2 Bf8* with compensation for the sacrificed material. *)* 14...c5! 15.b3 Ba6 16.Ba3 Bxd3 17.Ne4 Bxe4 18.Rxe4 f5 19.Ra4 e4 20.Nh2 *(20.Nd4!=)* 20...Nc6 21.Rc1 Ne5 and Black was better in Short, N (2698)−Kasparov, G (2812)/Leuven 2011 thanks to his strong knight.]

14.b3!? 'The only way to develop the dark−squared bishop. Shankland, Samuel L: '!?' Shankland,Samuel L: 'Mikhalevski, V: 'The only way to develop the dark−squared bishop.'"

[14.Ne4! Be7 *(14...Ba6 15.Nxd6 Qxd6 16.Qa4)* 15.b4! Bxb4 16.Qa4 Be7 17.Ba3±]

14...Ba6 15.d4!N Mikhalevski, V: 'Shankland,Samuel L: 'N!"

[15.Bb2? Bxd3]

[In the only preceding game White played 15.Qc2 Skytte, R (2388) − Haddouche, M (2399)/Marianske Lazne 2012, which could be met by Bc7 and White can't keep the d3− pawn.]

15...exd4 16.Nxd4! Mikhalevski, V: 'Shankland,Samuel L: '!" **16...Bxh2+ 17.Kxh2 Qxd4** 'Black has won a pawn back, but hasn't solved all of his problems yet. Shankland,Samuel L: 'Mikhalevski, V: 'Black has won a pawn back, but hasn't solved all of his problems yet.'" **18.Ba3! c5!**

[18...Rfe8? 19.Qh5!

A) 19...Rxe1 20.Rxe1 Nb7 *(20...Qxd2 21.Re8+)* 21.Re8+;

B) 19...Re5 20.Rxe5 fxe5 21.Re1+−]

19.Qf3

[19.Kg1!? protecting the f2−pawn and returning the king to a safe place looks like a reasonable alternative.]

19...Bb7 20.Qf5? Mikhalevski, V: 'Shankland,Samuel L: '?"

[20.Qg3±]

[20.Qe3±]

20...Rfe8!∞ Mikhalevski, V: '!"Shankland, Samuel L: '∞!' Shankland,Samuel L: 'Mikhalevski, V: '!'"

[20...Rac8? 21.Nb5]

[20...g6 21.Bxc5 *(21.Qxc5!? Qh4+ 22.Kg1 Bxg2 23.Kxg2 Qg4+ 24.Kf1 Qh3+ 25.Ke2 Rae8+ 26.Kd1 Rxe1+ 27.Kxe1 Qh1+ 28.Ke2 Re8+ 29.Kd3 Qxa1 30.Qxa5±)* 21...Qxd2 22.Qe6+ Rf7 23.Re3±]

21.Nb5

[White could create favourable tension by means of 21.Re6! Rxe6 22.Qxe6+ Kh8 23.Re1 Bc6 24.Re3±]

21...Qh4+!

[21...Qxd2? Mikhalevski, V: '?!"Shankland,Samuel L: '?' Shankland,Samuel L: 'Mikhalevski, V: '?!'" 22.Rad1!

A) 22...Qxe1 Mikhalevski, V: '?"loses to Shankland,Samuel L: 'Mikhalevski, V: '?' Mikhalevski, V: 'loses to'" 23.Rxe1 Rxe1

A1) 24.Nd6 Re5 *(24...Bc6 25.Bxc5 Re5 26.Qg4 Rxc5 27.Qe6++−)* 25.Qd7 Bc6 26.Qf7+ Kh8 27.Qc7+−;

A2) 24.Qd7!+− Mikhalevski, V: '!"with the ideas 25.Nc7 followed by 26.Ne6, 25.Qc7 and 25.Qd2. Shankland,Samuel L: '+−!' Shankland,Samuel L: 'Mikhalevski, V: '!' Mikhalevski, V:

'with the ideas 25.Nc7 followed by 26.Ne6, 25.Qc7 and 25.Qd2.'" 24...Bc6 25.Qd2+−;

B) 22...Be4;

C) 22...Qxa2 23.Nc7+−]

22.Kg1 g6!

[22...Rad8? 23.Rxe8+! Rxe8 24.Nd6 Qd4 *(24...Re5 25.Qd7+−)* 25.Nxe8 Qxa1+ 26.Kh2 Qe5+ 27.Qxe5 fxe5 28.Bxc5±]

23.Qh3 Mikhalevski, V: '!?''A surprising, but nevertheless interesting decision. White will try to exploit the weakness of the c5−pawn and the misplaced knight on a5 in the endgame. Shankland, Samuel L: 'Mikhalevski, V: '!?' Mikhalevski, V: 'A surprising, but nevertheless interesting decision. White will try to exploit the weakness of the c5−pawn and the misplaced knight on a5 in the endgame.'"

[23.Qxc5 Bxg2! 24.Kxg2 Qg4+ leads to perpetual.]

[or 23.Qd3 c4 24.bxc4 Nxc4 and Black is fine.]

23...Qxh3 24.gxh3 Rxe1+? Mikhalevski, V: '?!''After some good play Hammer starts to err. Shankland,Samuel L: '?' Shankland,Samuel L: 'Mikhalevski, V: '?!' Mikhalevski, V: 'After some good play Hammer starts to err.'"

[24...Red8!∞

A) or 25.Bxc5 Rd5 26.d4 Rg5+ 27.Kh2 *(27.Kf1? Ba6!* is better for Black. *)* 27...Rg2+ and Black is at least not worse.;

B) 25.Re7 Rxd2 26.Bxc5 Rd5! 27.b4 Rg5+ 28.Kh2 Rg2+ 29.Kh1 Rg5+ with a repetition.]

25.Rxe1 Mikhalevski, V: '±''Shankland, Samuel L: 'Mikhalevski, V: '±'" **25...Nc6?** Mikhalevski, V: '?!''Another inaccuracy. Black was worried about the penetration of White's rook to the seventh rank, but now he gets into even bigger trouble. Shankland,Samuel L: '?' Shankland, Samuel L: 'Mikhalevski, V: '?!' Mikhalevski, V: 'Another inaccuracy. Black was worried about the penetration of White's rook to the seventh rank, but now he gets into even bigger trouble.'"

[25...c4 26.b4 *(26.Bb4)* 26...Nc6 27.Nd6 Rb8±]

26.Nd6+− Mikhalevski, V: '±!''White wins a pawn and dominates the centre. Shankland,Samuel L: '+−' Shankland, Samuel L: 'Mikhalevski, V: '±!' Mikhalevski, V: 'White wins a pawn and dominates the centre.'" **26...Ba6** Mikhalevski, V: '?!''Shankland,Samuel L: 'Mikhalevski, V: '?!'"

[Black would have better practical chances after 26...Rb8 27.Bxc5 Ne5 , though his position after 28.Re3± remains difficult.]

27.Bxc5 Ne5 Mikhalevski, V: '?!''Shankland,Samuel L: 'Mikhalevski, V: '?!'"

[27...Bd3± is a better defence.]

28.Re3 Nd3 Mikhalevski, V: '?!''Shankland,Samuel L: 'Mikhalevski, V: '?!'" **29.b4** Mikhalevski, V: '+−!''and Black resigned. It may seem that Black could have still played on, but a deeper look at the position explains everything. Black can't defend against 30.Re7. Moreover, it's not easy to find a useful move. Probably Black should prefer Kasparov's 13...Re8 to 13...f6. Shankland,Samuel L: 'Mikhalevski, V: '+−!' Mikhalevski, V: 'and Black resigned. It may seem that Black could have still played on, but a deeper look at the position explains everything. Black can't

defend against 30.Re7. Moreover, it's not easy to find a useful move. Probably Black should prefer Kasparov's 13...Re8 to 13...f6.'"
1−0

C55

□ **Yudasin,Leonid** **2595**
■ **Fernandez Garcia,Jose Luis** **2470**
Pamplona 53/313 1991
[Yudasin,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.Bb3 Bg7 8.Re1 0−0 9.Nbd2 Na5!?N
[9...Re8 Ü 35/410]
10.Bc2 c5 11.d4!
[11.Nf1 Nc6 Δ ♗e6, ♖e8, d5↑⊞]
11...cxd4 12.cxd4 exd4
[12...Qc7 13.d5±]
13.Nxd4 Bg4! 14.N2f3 Rc8! [γc2]
15.h3 Bxf3 16.Nxf3
[16.Qxf3?? Nd7−+]
16...Re8 17.Rb1! [Δ b4!?] **17...Nc6!** [Δ ♘b4] **18.Bd2! d5!**
[18...Ne5?! 19.Nxe5!? dxe5 20.Bc3± ⇅]
19.exd5 Rxe1+ 20.Qxe1 Qxd5 21.Bb3!± [×f7, ⇅] **21...Qe4!**
[21...Qd3! Δ ♖e8±]
22.Qf1! Rd8 23.Re1 Qd3 24.Re2! Ne4 25.Be3!
[25.Qe1 Nxd2 26.Rxd2 Qb5! 27.Rxd8+ Nxd8 28.Qe7 Qb6 29.Qe8+ Bf8 30.Ne5 Qf6! 31.Nxg6!? *(31.Nd7 Qe7±)* 31...Qxg6 32.Qxd8 Qb1+±]
25...Re8?
[25...Nd6!±]
26.Bf4!± Qd7 27.Qc1! Kh7?
[27...g5±]
28.Qc4! Nd6□ 29.Rd2!
[29.Bxd6? Rxe2 30.Qxe2 Qxd6 31.Bxf7 Ne5±]
29...Nxc4□ 30.Rxd7 Re4□ 31.g3!+− b5□ 32.Rxf7 Re7□ 33.Rxe7 Nxe7 34.Bxc4 bxc4 35.Nd2! c3
[35...Bxb2!? 36.Nxc4 Ba1]
36.bxc3 Bxc3 37.Ne4 Bb2 38.Kf1 Nd5 39.Bd2 g5?!
[⌓39...Kg7 Δ h5+−]
40.Ke2 Kg6 41.Kd3 Kf5 42.Nd6+! [→×a7] **42...Ke6 43.Nb5 a6 44.Nd4+! Kf6**
[44...Ke5 45.Nc6+ Δ ♘b8+−]
45.Nc6! Be5□ 46.Nxe5 Kxe5 47.f3 Ke6
[47...Ne7 48.f4+!]
48.Ke4 Nf6+ 49.Kd4 Nh5 50.g4 Nf6 51.a4! [Δ a5, f4]
[51.Kc5? Nd7+]
[51.f4±]
51...Nd7
[51...Nd5 52.a5 Δ f4]
52.f4 gxf4 53.Bxf4 h5 54.gxh5 Kf5 55.Bc1 [Δ a5 ×a6]
1−0

C54

□ **Fedorov,Alexei** **2595**
■ **Fominyh,Alexander** **2530**
RUS−chT 05th (10) 12.06.1998
[Ribli,Zoltan]

1.e4 Ribli Ribli Ribli Ribli: 'Ribli,Zoltan Ribli,Zoltan: 'Ribli'' **1...e5 2.Bc4 Nc6 3.Nf3** Es ist interessant, daß ein so aggressiver Spieler wie Fedorov − er spielt nach 1.e4 e5 das Königsgambit 2. f4 − nicht 3. d4 wählt. Ribli. **3...Bc5 4.c3 d6 5.d3 Nf6** Mit Übergang ist die Grundstellung des sogenannten

Taimanov−Aufbaus der Sizilianischen Verteidigung entstanden. Für gewöhnlich ist die schwarze Hauptidee, zuerst den Damenflügel zu entwickeln, um später in Abhängigkeit vom weißen Aufbau zu entscheiden, wie die Figuren am Königsflügel aufzustellen sind. **6.Nbd2 a6 7.Bb3 Ba7 8.Nf1?!** Dieser Zug gefällt mir nicht. In vielen Varianten der Sizilianischen Verteidigung verliert Schwarz sogar ein Tempo, um den Springer nach b3 zu vertreiben. Hier stellt Weiß seinen Springer freiwillig nach b3! Vielleicht hatte er Angst vor der Mode−Variante 8.0−0 ♗c5. **8...h6** Schwarz beginnt sofort mit aktivem Spiel am Damenflügel.

[8...Ne7 9.Ng3
A) 9...Ng6
A1) 10.0−0 0−0 11.h3 h6 12.d4 Re8 *(12...Ne8 13.Re1 c6 14.Bc2 Qc7 15.Be3)* 13.Bc2 c6 14.Be3 Qe7 15.Re1;
A2) 10.Bg5
A2a) 10...Be6 11.Nh5;
A2b) 10...Kf8 11.Nh5 *(11.h3 h6 12.Be3 Nf4 13.0−0)* 11...h6 12.Bxf6 gxf6 13.Ng3 Nf4 14.Rg1;
A2c) 10...h6 11.Bxf6 gxf6 12.d4 Nf4 13.Rg1;
B) 9...h6 10.0−0 Ng6 11.h3 0−0 12.d4]

[8...Ng4
A) 9.d4 exd4 10.cxd4 Nf6 *(10...Qf6 11.h3 Nxf2 12.Kxf2 Bxd4+ 13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2 Nd4 17.Nd5)* 11.Ng3 *(11.d5 Ne5)* 11...Bg4 12.Be3 d5 13.e5 Ne4 14.Bc2 f5 15.exf6 *(15.h3 Bxf3 16.gxf3 Nxg3 17.fxg3 Nxe5 18.Qe2 Nc6 19.Bg5+ Ne7 20.0−0−0 h6)* 15...Nxf6 16.h3 *(16.0−0 0−0)* 16...Bxf3
A1) 17.Qxf3 Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1 Qd7 21.Rxb7 0−0 22.g4
A1a) 22...Ne5 23.Qd1 Nc4 24.g5 Nxe3+ 25.Nxe3 *(25.fxe3 Ne8)* 25...Qc6;
A1b) 22...Na5 23.Rb1 Nc4 24.g5 Ne4 25.Bxe4 Nxe3+ 26.Qxe3 dxe4;
A2) 17.gxf3 Ne7;
B) 9.Ne3 Nxe3 10.Bxe3 Bxe3 11.fxe3 0−0 12.0−0 Na5 *(12...Be6)* 13.Bc2 Be6 14.b4 Nc6 15.d4 Bg4 16.Qe1 Bh5 17.Qg3 Bg6 18.Nh4 Qe7 19.Rf3 Rae8 20.Raf1]

9.Ng3 Meines Erachtens hat Schwarz nie Probleme, wenn Weiß in der Sizilianischen Verteidigung nach ...b7−b5 mit a2−a3 reagiert. Das bewahrheitet sich auch in dieser Partie. **9...0−0** **10.Qe2**

[10.h3 Be6 *(10...d5 11.exd5 Nxd5 12.0−0 Re8 13.Re1 Nf6 14.Bc2 Qd6 15.Nh4 Ne7 16.Bb3* 0−1 Kauzmann,P−Ruzele,D/Mainz op 1995 (34) *g5 17.Nf3 Nf5 18.Nxf5 Bxf5 19.Be3 Bxe3 20.Rxe3 Rad8 21.Qe1 e4* ½−½ Kuksov,V−Gogichaishvili,G/Russian Winter op 1991 *)* 11.Nh2
A) 11...Qd7 12.Qf3 Bxb3 13.axb3 Nh7 14.Ng4 Ne7 15.0−0 c6 16.Ne3 Bxe3 17.fxe3 g6 18.d4 h5 19.Qd1 Rae8 20.c4 *(20.dxe5 Nc8 21.exd6 h4 22.Ne2 Nxd6)* 20...Nc8 21.d5 0−1 Rocha,A−Cid, M/Buenos Aires TB 1989 (32) cxd5 22.cxd5 f5 23.b4 Nf6 24.b3;

B) 11...Bxb3 12.axb3 d5 13.Qf3 dxe4 14.dxe4 Nh7 15.h4 Qd7 16.Ng4 Rad8 17.0−0 Qd3 18.Ne3 Bxe3 19.Bxe3 Ne7 20.Rfd1 Qb5 0−1 Zapolskis,A−Malisauskas,V/LTU−ch Vilnius 1994 (31) 21.b4 b6 22.b3 Qc6 23.c4 Rxd1+ 24.Rxd1 f5]

[10.0−0 Be6 *(10...Kh8 11.h3 Be6 12.Nh2 Qd7 13.Qf3* 0−1 Wohlfart,A−Kleinschmidt,F/Hessen−ch qual−A 1988 (32) *Bxb3!? 14.axb3?! Qe6±* Das ist die Nebenidee von 6.g3. Jetzt kommt Weiß nach 7...e5 mit 8.♘db5 ♕b8 9.♗g5 und Schwarz hat Felderschwächen. *15.b4 d5 16.Ng4 dxe4 17.dxe4 Nxg4 18.hxg4 Ne7 19.Nf5)* 11.h3 *(11.Re1 Qd7 12.h3 Rad8 13.Qe2 Rfe8 14.Kh2 d5 15.Bc2 d4)* 11...d5 12.Qe2 Re8]

10...Ne7

[10...Be6 11.0−0 Re8 12.Bxe6 Rxe6 Fedorov,A−Yandemirov,V/Petrov mem 1996/½−½ (64) 13.Be3 Bxe3 14.Qxe3 d5 15.Rad1 Qf8 16.Rfe1 Rd8 17.Qe2 g6]

11.Nh4 Weiß verschärft das Spiel mit sofortigem Angriff.

[11.0−0 Ng6]

11...Be6 Das ist ein nützlicher Zug. Jetzt muß Weiß seinen Königsflügel schwächen, um den Vorstoß g4−g5 durchzusetzen.

[11...Bg4 12.Qc2 *(12.Nf3 Ng6; 12.f3 Be6)* 12...d5]

12.h3 Kh7 jetzt oder später muß der Springer weichen. Schwarz muß stets die weißen Vorstöße e4−e4 oder g4−g5 beachten.

[12...Bxb3 13.axb3± d5 14.Nhf5 Nxf5 15.Nxf5 c6 16.Qf3]

13.Bc2 Nfg8?! Der Springer steht auf b6 nicht schlecht, aber es wäre wichtig, zuerst den Damenläufer zu entwickeln.

14.Be3 Bxe3 15.fxe3 Ng6= Schwarz hat eine bequeme Stellung. Der weiße Königsangriff ist (noch) nicht gefährlich. **16.Nf3**

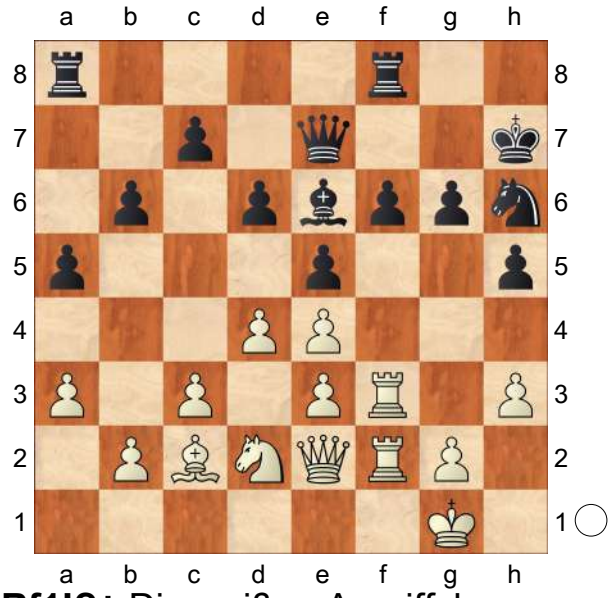
[16.Nhf5 Nh4± *(16...N6e7 17.Qf3)* 17.0−0!? g6 18.Nxh4!? Qxh4!? 19.Qf3?! Kg7]

16...Nh4 17.0−0 Der Springer strebt nach h5. **17...Nxf3+ 18.Rxf3!? g6∞** Der schwarze Springer steht auf e5 ausgezeichnet, aber Weiß hat einige Angriffschancen am Königsflügel.

19.Raf1 f6 Dieser Durchbruch sollte zufriedenstellend sein. Jetzt kommt auch der Läufer b7 ins Spiel. **20.d4 Qe7**

[20...Bxa2 21.b3]

21.a3 a5 22.R1f2 b6 23.Nf1 h5?! 24.Nd2 Nh6



25.Rf1!?± Die weißen Angriffchancen am Königsflügel waren spürbar, aber dieses Turmopfer kommt denoch überraschend. **25...Rf7 26.Qf2 Raf8 27.Qh4?** Weiß bringt die letzten Reserven ins Spiel.

[27.b4 axb4 28.axb4=]

27...Kg7□∞ 28.Rg3 Weiß hat einen

Turm weniger, aber der Springer g6 hängt und der schwarze König befindet sich in großer Gefahr.
[28.Qg3 g5]
28...Rh8 29.Nf3?!
[29.d5→ Bd7?]
[29.Bb3+− Bxb3 30.Nxb3∓ g5]
[29.Rgf3∓ g5 30.Qe1± h4]
29...Ng4 30.hxg4 hxg4?! 31.Rxg4□
Dieser Zug rettet die weiße Stellung. nach 32.g7 droht undeckbar Matt und der Turm d8 hängt. **31...Rxh4□ 32.Rxh4 Rf8 33.Kf2 Rh8 34.Rxh8 Kxh8 35.Ke1 Kg7 36.Kd2**
Nach großen Verwicklungen ist das meterielle Gleichgewicht jetzt wiederhergestellt. jetzt ist Schwarz am Zuge und es ist Weiß, der Probleme mit seiner Königsstellung bekommt.
36...Qe8 37.b4
[37.b3 c6]
37...axb4∓ 38.axb4 Qa8 39.Rb1 g5∓
Im schwarzen Lager ist alles verteidigt und er besitzt einen Mehrbauern.
[39...Qa2± 40.b5 Qa5]
40.d5 Bg4
[40...Bd7+− 41.b5 Qa5 42.Bd3 Qa2+∓ 43.Bc2? g4 44.Nh4 *(44.Ne1 f5)* 44...f5−+]
41.b5 Qh8 42.Bd3 Qa8 43.Ne1 Qa2+ 44.Bc2 f5 45.Nd3 fxe4 46.Nb4!∓
Es ist für Weiß notwendig, so viele Bauern wie möglich zu tauschen.
46...Qc4 47.Re1 Qxb5 48.Bxe4 Qe8 49.Rh1 In der Hoffnung das Endspiel retten zu können, tauscht Weiß die Damen. **49...Bh5 50.g4 Bg6 51.Bf3 Qa8 52.e4 Qf8**
[52...Qa5−+ 53.Rf1?]
53.Ke2 Be8 54.c4 Bd7 55.Ra1
Weiß hat den folgenden Plan: der Läufer hält den f−Bauern und der König holt sich gegebenenfalls den schwarzen a−Bauern. **55...Qc8 56.Rg1 Qh8**
Schwarz versucht, den weißen a−Bauern zu erobern. **57.Rc1 Qa8 58.Nd3!** Weißt fixiert den schwarzen Bauern auf a5. **58...Bc8 59.Kd2 Qa2+ 60.Rc2 Qa1 61.Nf2 Qg1 62.Ke3 Ba6 63.Be2∓ Qg3+ 64.Bf3 Qf4+**
Schwarz hat einen bauern mehr, wenn Weiß ihn allerdings nehmen kann, ist sofort remis. **65.Ke2 b5**
[65...Kg6+− 66.Nd3 Qh2+ 67.Nf2]
66.Ra2 Der König strebt zum Famenflügel. Der schwarze Mehrbauer ist allenfalls von symbolischer Bedeutung. **66...Bc8**
[66...b4? 67.Rxa6 b3? 68.Nd3 Qh2+ 69.Ke3+− b2 70.Nxb2+− Qxb2!? 71.Rc6 Qd4+→ 72.Ke2!? Es ist wichtig, den Springer e5 abzulenken. Qa7]
67.Ra7= Kg6
[67...Qf7 68.cxb5−+ Bd7!? 69.Rb7 Kg6 70.Nd3 Qf8 71.Rxc7? Bxb5 72.Rc3? Qf4]
68.Rxc7 Qf8 69.c5
[69.cxb5 Qd8+− 70.b6 Ba6+ 71.Ke1 Qb8+− 72.Rc6 Bb5]
69...dxc5 70.Nd3 Qh8
[70...Kf6 71.Rc6+ Ke7∓ 72.Rxc5?! Qh8 73.Rxb5 Qh2+ 74.Ke3 Qg1+ 75.Kd2 Bxg4 76.Bxg4∓ Wir haben ähnliches Endspiel wie später in der Partie. Weiß hat wegen des reduzierten Materials Remischancen. Qxg4 77.Rb7+−+ Kd6 78.Rb6+ Es ist für Schwarz nicht so einfach, seinen König vor Dauerschachs in Sicherheit zu bringen. Kc7!?∓ 79.Rc6+ Kd8 80.Rd6+ Kc7 81.Rc6+ Kb8 82.Nc5=]
71.Rxc5!? b4 72.Ke3 b3 73.Rb5 Qh2

74.Rxb3 Kg7 75.d6 Qg1+ 76.Kd2 Qd4 77.Rb5 Qxd6 78.Rxe5?
Dieses Opfer kommt zu früh, ist aber im Prinzip die richtige Idee. **78...Kf6 79.Rc5 Qh2+ 80.Kc3 Be6 81.e5+ Ke7 82.Rc7+ Kd8−+ 83.Rc6? Ke7−+ ½−½**

C55

□ **Yudasin,Leonid** **2595**
■ **Murey,Jacob** **2450**
Moscow (open) 52/323 1991
[Yudasin,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d6 7.Bb3 Be6 8.Re1N
[8.Ba4 Ü 41/(373)]
8...Qd7!?
[8...Bxb3±]
9.Nbd2 Rae8!? [Δ ↑», ⊞]
[9...a6!?]
10.Ba4! [Δ d4] **10...a6 11.d4**
[11.h3!?]
[11.Nf1!?]
11...exd4
[11...b5 12.Bc2 *(12.d5?! bxa4 13.dxe6 fxe6 14.Qxa4 Nb8=)* 12...exd4± Ü 11...ed4]
12.cxd4
[⌓12.Nxd4!?±]
12...b5 13.Bc2 Bg4 14.h3
[14.Nb3!?
A) 14...Nb4 15.Bb1 c5 16.d5!? *(16.a3 Nc6 17.d5 Ne5 18.Nxe5* Δ f3± *)*;
B) 14...d5 15.e5 Ne4 16.Bxe4 dxe4 17.Rxe4 f6 18.d5
B1) 18...Bxf3 19.e6!! Δ gf3±;
B2) 18...fxe5 19.Rxg4! Qxg4 20.dxc6 Rd8 *(20...e4 21.Qd5+* Δ h3± *)* 21.Bd2±;
B3) 18...Be6!! 19.exf6 Rxf6 *(19...Bxf6? 20.Rxe6* Δ ♘c5+− *)* 20.Bg5 Qxd5□ 21.Bxf6 Qxe4 22.Bxe7 Rxe7 23.Nc5±]
14...Bh5 15.Nb3 d5□ 16.e5 Ne4 17.Bxe4 dxe4 18.Rxe4 f6! 19.exf6
[19.d5 fxe5 20.Nxe5 Qf5!∓]
19...Bxf6 20.Rxe8 Qxe8! 21.Be3
[21.g4?! Bf7 Δ ♗d5↑», ⊞]
21...Kh8 22.Rc1
[22.g4?!]
22...Bxf3 23.Qxf3
[23.gxf3?!]
23...Nxd4 24.Qd1! Nxb3
[24...Nf5!? 25.Bc5 Rf7 26.Rc2±]
25.Qxb3 Qe5! 26.Qb4
[26.Qa3 Be7 *(26...Ra8 27.b3±)*
A) 27.Bc5 Qf4!= Δ28.b3 Bd6 29.Bxd6 *(29.g3 Qxf2+!=)* 29...Qxf2+ 30.Kh1 cxd6 31.Qxa6 Qd2 32.Qc8 Qe1+!=;
B) 27.Qc3± Ü 26.♕b4]
26...Be7 27.Qc3
[27.Bc5 Rf4! *(27...Qg5? 28.Rc2± ⊥; 27...Bxc5?! 28.Qxc5±)* 28.Qc3 Qxc3 29.Rxc3 Bf6 30.Rc2 Rc4!=]
27...Bd6! 28.Qxe5 Bxe5 29.b3± Kg8! 30.Rc5
[30.Rc6 Rf6=]
30...Bd6 31.Rc6 Ra8
[31...Rf6 32.Kf1 Be5±]
32.Bc5
[32.Kf1 Kf7 33.Bc5 Bxc5 *(33...Ke6? 34.Bxd6 cxd6 35.Rc7±)* 34.Rxc5 Ra7 35.Ke2 Ke6 Δ ♔d6, c6, a5±]
32...Bxc5 33.Rxc5 Rd8!
[33...Ra7±]
34.Kf1
[34.Rxc7 Rd1+ 35.Kh2 Rd2 36.a4 bxa4 Δ ♖d4=]

34...Rd2 35.a4 bxa4 36.bxa4 Ra2 37.a5
[37.Ra5 c5 38.Rxa6 c4 39.a5 c3 40.Rc6 c2 41.Ke1 Kf7 42.a6 Rxa6=]
37...c6!
½−½

C51
□ **Sveshnikov,Evgeny 2595**
■ **Georgiev,Kiril 2675**
Presidents Cup (1.1) 07.05.1998
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** "This brilliant attacking opening was invented to make men understand that chess is a gift from God, " wrote Saviely Tartakower. The inventor of the gambit, William Davies Evans, was born on the 27th January 1790 in Pembrokeshire, South Wales. From 1804 he served in the navy, and in 1819 reached the rank of captain. In 1824 Evans took command of the steamer 'Oakland', which carried letters and passengers between England and Ireland. Evans was introduced to chess in 1818, and very quickly became a strong player. In the 1820s he was one of best in London. He beat Alexander McDonnell, John Cochrane and several others among the strongest players of the day. Evans 'invented' his gambit on a long haul on the sea in 1824, though he did not have a chance to play it in an actual game before 1827 against McDonnell. The first mention of the 'Evans Gambit' in print is found in Levison's 'Lessons on the Game of Chess' from 1832. It is not unfair to say that the Evans Gambit was the Ruy Lopez of the 19th century. It was simply one of the most popular openings, if not the most popular. At the turn of the century, however, the Evans Gambit disappeared from top chess for almost 100 years. First of all, because people became tired of it and wanted to explore new paths. Secondly, because strong defensive players, such as World Champions Wilhelm Steinitz and Emanuel Lasker, found ways for Black to get a good game against 4 b4!?. Nevertheless, in the 21st century the Evans has proven to be quite resilient to the threats presented to different romantic gambits by the silicon monsters. **4...Bb6** This cautious move is also playable in the Evans Gambit. Black refuses the challenge and keeps his bishop well placed. Though to some extent a strategy for wimps, it cannot be automatically ignored. As far as I can see White can achieve an opening advantage by transposing to the notes to Nevednichy−Gyimesi from Chapter 4 (see the notes to move 6 below).
[There is nothing wrong with the main line 4...Bxb4 as well, but here one has to remember to the sharp theoretical lines.]
[After the more passive 4...Be7 5.b5 Na5 6.Be2 Nf6 7.Nc3 , N.Minev−Atanasov, Bulgaria 1950, White is at least slightly better because of the weak position of the knight on a5.]
5.a4 this is the standard move in this position. White expands on the queenside, relying on the fact that **5...a6** This is the main move.
[In Kasparov−Piket we will look at 5...a5 , which also seems to give a

slight advantage for White. The safest way to gain an edge now is 6 a5, but it is hard to continue like this when playing a gambit.]
[5...Nxb4 does not work, since after 6.a5 Bc5 7.c3 Nc6 8.0−0 White is much better; Black has great problems developing and −− 9.d4 will come with great force.]

6.Bb2 '!?'
[The usual move here, 6.Nc3!? , can be seen in the next two games. Besides these White has also tried: Nf6]
[6.0−0 d6 7.a5 Ba7 8.b5 axb5 9.Bxb5 Nge7 10.d4 exd4 11.Nxd4 0−0 12.Nxc6 bxc6 13.Bd3 Ng6 , F.Marshall−R.Teichmann, Hamburg 1910, and now 14.Kh1 followed by f2−f4 is equal according to Matsukevich. However, 6 0−0 can transpose to the lines below, so it is not at all stupid.]
[6.a5 Ba7 , when we have two options:
A) 7.b5 does not inspire awe. After axb5 8.Bxb5 Black has a wide range of good moves. For instance
A1) However, I have looked a little bit on sharper lines such as 8...Nf6 9.Ba3?! (White can probably still keep the balance, but obviously he will have greater ambitions around here) Nxe4 10.Qe2 Bxf2+! 11.Kf1 f5 12.c3 *(*if *12.d3 Nd4 13.Nxd4 Bxd4 14.Ra2 Nc3 15.Nxc3 Bxc3 16.d4 Qf6* and Black wins *)* 12...Rxa5 13.d3 Rxb5 14.dxe4 Rxb1+ 15.Rxb1 Bb6 16.exf5 d6 and Black is much better.;
A2) 8...Nge7 followed by ...d6 looks sound.;
B) 7.c3! Nf6 8.d3 is the correct strategy. In this kind of position White has a good chance for achieving a slight edge if he develops normally and keeps the queen away from b3 (see Nevednichy−Gyimesi in the previous chapter for details). Then d6 9.Qb3 (Hey, what did I just say?!) 0−0 10.Bg5 h6 11.Bh4 Qe7 12.0−0 Be6 13.Nbd2 g5 14.Bg3 Nh5 15.b5 axb5 16.Qxb5 was played in E.Sveshnikov−Z. Gyimesi, Vienna 1996, and now after Rfb8 Black keeps the balance. As I said, I dislike 9 Qb3 for White.;
C) 7.−−]

6...d6 7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Na5 is meant to be the worst possibility, but surprisingly enough the game shows that even here Black has rich resources for a successful defence. Black also has some alternatives here:
[≤9...Nb8 is a bit old−fashioned. looks passive, e.g. 10.d4 exd4! 11.Bxd4 Bxd4 12.Qxd4 Qf6! is natural, and now White should play *(12...Nf6 13.0−0 0−0 14.Nc3 Nbd7 15.h3 Re8 16.Ra1 h6 17.Nh4 Ne5 18.Ra8 Nfd7 19.Nf5 Nb6 20.Rxc8 Qxc8* Tartakower−Yates, Karlsbad 1929 *21.Bb3* Δ f4 ⩲ *)* 13.e5! dxe5 14.Nxe5 Be6 15.Bxe6 Qxe6 16.0−0 Nf6 17.Re1 0−0 18.Nd3 when White is slightly better according to Tartakower. Qc8± Tartakower]
[9...Nd4! is best according to theory is my preference. White cannot prove an advantage now:
A) 10.Bxd4 exd4
A1) if 11.c3?! Nf6 12.d3 0−0 13.0−0 *(13.cxd4 d5!)* 13...d5

14.exd5 Bg4 and Black is slightly better 15.h3 Bh5 16.cxd4 Nxd5∓ A.Hansen−Korneev, Hamburg op. 1992;
A2) 11.d3 Nf6;
A3) 11.0−0 Nf6 12.d3 0−0 13.Nbd2 d5!= is the typical method here. and Black is at least equal.;
B) 10.−−;
C) 10.Nxd4 exd4 White has problems with his developing because of the ♙d4. or
C1) 11.c3 Nf6! 12.0−0 0−0 13.d3 *(13.cxd4 Nxe4 14.Nc3 Nf6 15.Na4 Ba7 16.Qb3 d5=* Nystrom−Hartman, Rilton Cup Stockholm 1994 with equality, R. Nystrom−C.Hartman, Stockholm 1993. *)* 13...d5! 14.exd5 Nxd5 15.Qf3 Nf6 16.cxd4 Bxd4 is also equal 17.Nc3 Ng4 18.Nd5 Bxa1 19.Rxa1 Ne5 20.Qg3 Nxc4=;
C2) 11.0−0 Nf6 12.d3 *(12.Qf3 0−0 13.c3 Bg4 14.Qf4 Be6 15.Bxe6 fxe6 16.cxd4 Qa8=* Chandler−Keitlinghaus, BL. 1996 *)* 12...0−0 13.Nd2 d5 with equality in J.Palkovi−P. Lukacs, Budapest 1996 14.exd5 Nxd5= Palkovi−Lukacs, Budapest FS 1996 *(≤14...Bg4* is less precise because of *15.Qe1! Re8 16.Ne4 Δ Nxd5?? 17.Bxd5 Qxd5 18.Nf6++−)* 15.Nf3 *(15.Qf3 Nb4! 16.c3 Nc2!; 15.Re1 Be6 16.Bb2 Ne3!)* 15...Bg4 16.h3 Bh5 17.g4 Bg6=]

10.Ba2 This should not give White an advantage. The bishop does not look well placed out here.
[Instead of trying for dynamics, White could play against the Na5. Sveshnikov is the great expert of this line and later he played 10.Be2!? , with the game E.Sveshnikov−A. Yashtylov, St. Petersburg 2000, continuing Nf6 11.Nc3 0−0 12.0−0 c6 *(12...Bg4!? 13.d3 Qd7 14.Qd2 Bc5 15.h3 Bxf3 16.Bxf3 b6 17.Rb1 Bd4 18.Nd5 Nxd5 19.Bxd4 Nf6 20.Bc3 Nb7 21.Be2* and White has a slight enduring advantage which could last until the end of the world. *)* 13.d4± Breyer−Nyholm, Baden Baden 1914]

10...Nf6
[Black should probably prefer 10...Bg4 , when after 11.d3 Nf6 12.0−0 0−0 13.h3 , and
A) . However, he should avoid 13...Bd7? '?!' 14.Nc3 Qe8 15.Qb1 Kh8 '?!' *(*instead *15...Bc5* , but White still has the advantage *)* 16.Na4! and White was much better, B.Kostic−F.Yates, Rotterdam 1921. Nh5?! *(16...Bxb5 17.Nxb6 cxb6 18.Qb4±; 16...Be6!)* 17.Nxb6± Kostic−Yates, Rotterdam 1921;
B) 13...−−;
C) , or 13...Bh5!? he would be doing just fine.;
D) 13...Be6!]

11.Nc3 0−0 12.0−0 c6 White cannot make use of the awkward ♘ on the edge of the board.
[12...Bg4 13.h3]

13.d4
[White can also play more cautiously with 13.d3 Bg4 14.h3 Bxf3 15.Qxf3 Bd4 16.Ne2 Bxa1 17.Rxa1 and position is more or less equal.]

13...exd4 14.Nxd4 Re8 15.Qd3

White needs to be careful.
[15.Re1 is met strongly with Ng4! 16.Na4 Qh4! when Black will have a very strong attack for the piece. White might be able to survive it, but it will not be graceful, and Black will eat enough pawns on his way to secure his retirement in an at least even ending.]
15...Qe7 16.Nf3
[Winning the two bishops with 16.Nf5 '?!' Bxf5 17.exf5 might be tempting, but after d5 '!' Black is slightly better as the white bishop is simply shut out.]
16...Be6 17.Bxe6 Qxe6 18.Na4! Bd8! Black could easily get himself into trouble.
[18...Ba7? is met strongly by 19.b6 Bb8 20.Qc3! *(20.Bxf6 Qxf6 21.Nc3 Qd8 22.Rb1* and White is much better as Black cannot get his bishop into play without suffering serious structural or material damage. *)* 20...Nc4 21.Nd4+−]
19.e5 dxe5 20.Nxe5
[Also 20.Bxe5 cxb5 21.Qxb5 Qc6= 22.Rb1 Nc4 23.Bd4 Na3 24.Qxc6 bxc6 25.Rb8 Be7 26.Rxe8+ Nxe8 leads to equality.]
20...Bc7 21.Nc5?! This leads to a slightly inferior endgame.
[After 21.Nf3= White has to realize that the dreams of an opening advantage after 9...♘a5 cannot be realized. Nd5 22.Nc5 Qg4 23.h3 Qb4 the position is more or less balanced.]
21...Qd5! 22.Qxd5 Nxd5 23.bxc6 Bxe5!? Now Black wants to try something avoiding the drawish
[23...Nxc6 24.Nxc6 bxc6=]
24.Bxe5 Rxe5 Black accepts the piece, but fails to find any advantage after this.
[Instead 24...Nxc6!? 25.Bb2 b5 would give White a few problems. His bishop cannot really find scope and Black can possibly put some pressure on c2.]
25.cxb7 Re8
[25...Nc6? 26.Rd1 Nc3?? 27.b8Q++−]
26.g3 Nf6 27.Rd1 Nc6 28.Nd7 The strong ♘ b7 saves the games for White. '!' White is desperately trying to assist his b−pawn to come to greatness.
28...Nb8 '!' Subtle play from Black.
[After 28...Nxd7 29.Rxd7 Kf8 30.Rc7 Nb8 31.Rc8 *(31.c4!* Black faces a c−pawn racing up the board. Nevertheless, *Re7 32.Rc8+ Re8 33.c5 Ke7 34.c6 Nxc6 35.Rxc6 Kd7* would still make the draw. *)* 31...Ke7 32.Rc7+ *(32.c4 Kd7)* 32...Kf6 *(32...Nd7 33.c4 Kd6 34.Rc8)* 33.Rc8 *(33.c4!?)* 33...Ke7=]
29.Nxf6+
[29.Nxb8 Rxb8 30.c4 g6]
29...gxf6 30.c4 Kg7 31.c5 Re7 32.Rb1 Rc7 33.Rb5 f5 34.Kg2 Kf6 35.Kh3
[35.Kf3 Ke5]
35...Kg6 36.Kh4 f6 37.f4 Re7 38.Rb2 Rc7 39.Rb5 Kh6 40.Kh3 Kg7 41.Kh4 Kg6 42.Kh3 Kg7
½−½

C54

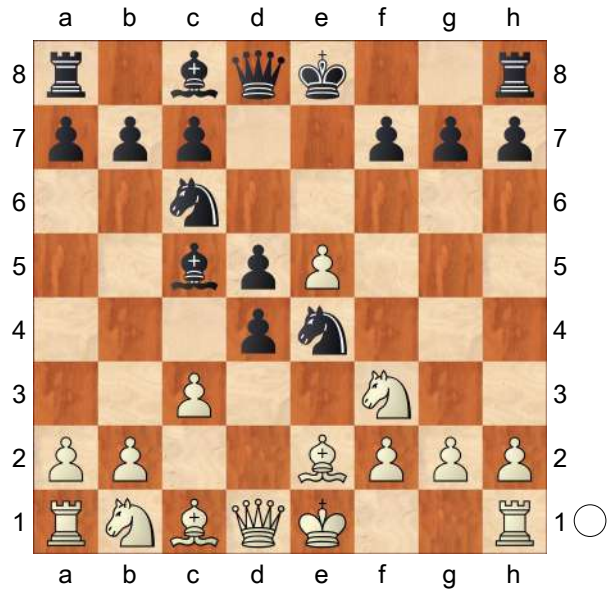
□ **Yoo,Christopher Woojin 2595**
■ **Antipov,Mikhail Al 2585**

Chessable Masters Div 3 Lose rapid (3.2)
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5! 7.Be2**

[Of course not 7.exf6 dxc4 8.fxg7 Rg8 9.cxd4 Bxd4 10.Nxd4 Qxd4∓]

7...Ne4



White must now prevent ...d4−d3!

8.cxd4 Bb6

[8...Bb4+ 9.Bd2 Nxd2 10.Nbxd2 0−0 11.0−0 f6 12.Rc1 Kh8 13.Nb3 Bg4 14.a3 Be7 15.Re1 fxe5 16.dxe5 Rf4 17.h3 Bh5 18.Nc5 Bxc5 19.Rxc5 d4 20.e6 Bg6 21.Bd3 Qf6 22.Ng5 Ne7 23.Bxg6 Lalitaditaayyanar,B (2702)−10.♗a3 b6 11.ba5 ♘h5_7469 (2786) Belgrade 2013 FS: The Queen's Gambit [Michalczak] 1−0]

9.Nc3 The position is equal. is more profitable than 9.0−0 at the moment. scheint profitabler als 9.0−0. **9...0−0**

10.0−0 Bf5N

[10...Bg4 11.Be3 Nxc3 *(11...f6 12.exf6 Nxf6 13.Na4 Qe7 14.Re1 Rae8 15.a3 Bxf3 16.Bxf3 Bxd4* Italian with 5.d4−Giuoco Piano,6 *)* 12.bxc3 f6 13.exf6 Qxf6 14.a4 Rae8 15.Rb1 Ne7 16.Ne5 Bxe2 17.Qxe2 Qe6 18.f4 Nf5 19.g4 Nxe3 20.Qxe3 Qd6 21.Kg2 c5 22.Rb5 cxd4 23.cxd4 a6 24.Rb2 Rc8 25.f5 17.♗g5 ♗g7 18.♕d2 ♕e7 (2591)−Vas, P (2361) Boñar 2023 Schallopp−Riemann [John Watson] 1−0 (56)]

[10...Be6 11.Be3 f6 12.exf6 Qxf6 13.Bb5 Ne7 Ch. 5 − Italian Sidelines− Italian Sidelines: 4.c3,5]

11.Be3 h6 12.Rc1 Ne7!?N 0.33/19
New and interesting. Theoretisch interessant.

[Vorgänger: 12...Kh8 0.34/21 12...Ne4xc3 −0.01 13.Na4 f6 14.exf6 0.03/21 *(14.Bb5±* 0.41/21 deserves consideration. *)* 14...Qxf6= 15.a3 Bg4 16.b4 Bxf3 17.Bxf3 Nxd4 18.Bxe4 dxe4 19.Nxb6 ½−½ Tomczak,J (2600)−Aleksandrov,A (2580) Suwalki Warakomska Memorial−A op 2018 (6)]

[12...Nxc3= 0.01/22 13.Rxc3 a6]

13.Nh4± Bh7 14.Bd3 f5 0.90/20

[14...Nc6± 0.35/20 15.Nf3 Bf5]

15.exf6 0.25/22

[15.g3± 0.90/20]

15...Rxf6 16.Qc2 0.12/20

[16.Nf3± 0.43/20]

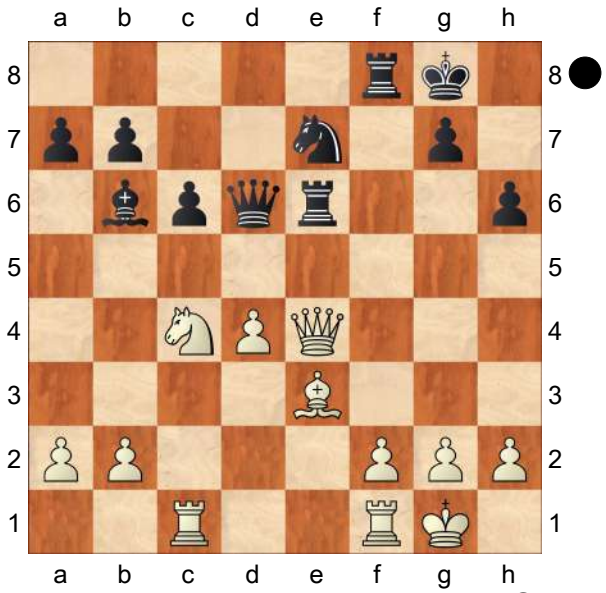
16...Re6!= 17.Nf3 c6 0.61/21

[17...Nc6= 0.28/21 might be stronger.]

18.Ne5± Qd6 19.Nxe4 0.18/23

[White should play 19.g4± 0.87/20]

19...dxe4 20.Bxe4 Bxe4 21.Qxe4 Rf8 22.Nc4 −0.79/25



Qxh2+!∓ 23.Kxh2 Rxe4 24.Nd6? −4.86/24 This move loses the game for White.

[24.f3∓ −0.89/22 Rh4+ 25.Kg1]

24...Rh4+? −1.34/25

[24...Bc7−+ −4.86/24 and Black stays clearly on top. 25.Kg1 Bxd6]

25.Kg3 −1.95/24

[25.Kg1∓ −1.34/25]

25...g5−+ ...Bb6−c7 is the strong threat.

26.Rh1? −3.70/25

[26.f4 −1.94/24 Nd5 27.fxg5 Rxf1 28.Kxh4 Nxe3 29.Rxf1 Nxf1 30.gxh6]

26...Bc7 (→ ...Ne7−f5+). Black is winning. **27.Rxh4 Bxd6+**

[Don't blunder 27...gxh4+? 28.Kxh4 Bxd6 29.Rc2−+]

28.Kh3 gxh4 Weighted Error Value: White=0.73/Black=0.35

0−1

C54

□ **Dvoirys,Semen I** **2595**

■ **Kaidanov,Gregory S** **2629**

Aeroflot (open) (4) 18.02.2005

[LesEchecs.com]

C54: Partie italienne (guiocco piano avec 4...Cf6) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.b4 Ba7 7.a4 d6 8.0−0**

[8.Be3 0−0 9.Bxa7 Rxa7 10.Nbd2 h6 11.0−0 Nh7 12.Rb1 Ra8 13.h3 Ne7 14.d4 Ng6 15.dxe5 dxe5 16.Re1 Qf6 17.Re3 Nf4 18.Nf1 Be6 ½−½ Schmittdiel,E−Davies,N/Oslo NOR 1994/LesEchecs.com]

8...0−0 9.Bg5N

[9.Bb3 Ne7 10.Qe2 Ng6 11.Be3 h6 12.Nbd2 Nh5 13.Bxa7 Rxa7 14.Qe3 Ra8 15.d4 Qe7 16.Rfe1 Bg4 17.Nf1 Nhf4 18.Bd1 Qf6 19.Ra2 Qe6 20.d5 Qd7 21.Qd2 f5 22.exf5 Nxg2 23.Kxg2 Qxf5 Montes de Oca,J−Garbarino,R/Buenos Aires 2002/LesEchecs.com/1−0]

[9.b5 axb5 10.Bxb5 Ne7 11.Bg5 Ng6 12.Nh4 h6 13.Nxg6 fxg6 14.Bc4+ Kh8 15.Bh4 Qe8 16.Na3 Nh5 17.Nc2 Bb6 18.Ne3 Bd7 19.Nd5 Ba5 20.f3 Nf4 21.Qb3 Nxd5 22.Bxd5 Bb6+ 23.Bf2 Bxa4 Fischer,R−Bouzoukis,C/Washington DC 1997/LesEchecs.com/½−½ (43)]

[9.Re1 Qe7 10.Bg5 h6 11.Bh4 g5 12.Bg3 g4 13.Nfd2 Nh5 14.Nf1 Kg7 15.Ne3 Qg5 16.Ra2 Ne7 17.Nd2 f5 18.exf5 Nxg3 19.hxg3 Nxf5 20.Ndf1 Nxe3 21.Nxe3 c6 22.d4 d5 23.Bb3 h5 Hameister,R−Kerndl,R/IECG 2001/LesEchecs.com/½−½ (31)]

9...h6 10.Bh4 g5 11.Bg3 Ne7

[11...g4 12.Nfd2 Nh5 13.Kh1=]

12.Nbd2 Ng6 13.d4 Nd7 14.Re1?? autorise l'adversaire à revenir dans la partie

[14.Nb3 Qe7±]

14...Qf6

[⩲14...g4∓]

15.h3 exd4 16.cxd4 Bxd4 17.Nxd4 Qxd4 18.Rc1 Nde5 19.Bf1 Be6

[19...Qxb4 20.Rxc7 Bd7 21.Nc4∓]

20.Rb1

[20.Rxc7!? doit définitivement être considéré Qxb4 21.Rc1=]

20...Rab8

[20...Rab8 21.Qc2 Bxh3=]

[20...Bxh3 21.gxh3 Qxd2 22.Qb3∓]

0−1

C50

□ **Lupulescu,C.. 2594**

■ **Georgiev,Ki 2645**

38th Olympiad (6) 19.11.2008

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 A relatively rare continuation compared to 5.c3, though Black has to be precise in order to equalize. **5...d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 exd4**

[The main alternative is 10...Ba7 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qh5 0−0 A temporary sacrifice of a pawn. 14.Qxe5 Re8 15.Qf4 Qd6 16.Qxd6 *(16.Qf3 Be6 17.0−0−0 Qe5=* with the idea of ...c6 and Black is ok. Belozerov, A (2538) −Lastin, A (2610)/ Sochi 2006. *)* 16...Rxe4+ 17.Ne3 cxd6 18.Bd5 Re5 *(18...Re7!?* with the idea of ...Be6 was more precise. *19.0−0−0 Bxe3+ 20.fxe3 Be6 21.Bf3 Rd8* and Black should be able to equalize with accurate play. Kogan, A (2567)−Kaplan, S (2345)/ Ashdod 2006. *)* 19.0−0−0 Bxe3+ 20.fxe3 Rxe3?! *(20...Kf8!* was better, bringing the king to e7 from where it protects the d6−pawn. *)* 21.Rhf1 Be6 22.Bxb7 Ra7 23.Bd5± with a small, but stable advantage. Short, N (2687)−Aleksandrov, A (2659)/Izmir 2004.]

11.cxd4 Ba7 12.h3 0−0 13.0−0 b5?! A very rare and aggressive continuation. Black doesn't want to equalize slowly, but wants to fight for the initiative. However Black's plan has a drawback: the weakening of the queenside, so I don't like it. As you will see Black comes under a dangerous attack.

[The most popular is 13...Ne7 14.Rc1 Nxd5!? *(* I played *14...Ng6* , but after *15.Qd2 c6 16.Nf4* Black still has some problems to solve. Bosch, J (2433)−Mikhalevski, V (2516)/Dieren 1999. *)* 15.Bxd5 c6 16.Bb3 Be6 17.d5 and a draw was agreed in Bauer, C (2576) −Dorfman, J (2602)/Marseille 2001.]

14.Bb3 Na5

[In the only preceding game Black played 14...Bb7!? 15.Rc1 Rc8 16.Ne3 Ne7 17.d5 Bxe3 18.fxe3 c5 19.dxc6 Rxc6 20.Rxc6 Nxc6= and equalised Beckemeier, W (2373)−Schlingensiepen, C (2340)/ Germany 1999/GER−chT (26)]

15.Bc2 c5?! Consistent, but wrong.

[15...Re8 deserved attention, with the idea to meet 16.e5 with Bb7! *(16...dxe5 17.dxe5 Bb7 18.Qd3 Bxd5 19.Qh7+ Kf8 20.Rad1 Nc4 21.Be4 Bxe4 22.Qh8+ Ke7 23.Qxg7 Bd5 24.Qf6+ Kf8 25.Qh8+=)* 17.Qd3

(17.Ne3 dxe5∓) 17...Bxd5 18.Qh7+ Kf8 19.Qh8+ Ke7 20.Qxg7 Kd7 and Black seems to survive the attack and eventually his extra piece will tell.]

16.dxc5! dxc5?!

[16...Bb7!± was necessary, obtaining at least some compensation for a pawn.]

17.e5! Now White's attack is rather annoying, as 18.Qd3 is coming, which forces the weakening of the f6−square.

17...Bb7

[17...c4!? Preventing Qd3 looks like a better choice. 18.Bb1 Nc6 19.Qc2 g6 20.Nf6+ Kg7 21.Qe4 Qc7 22.Rd1±]

18.Qd3 g6 19.Nf6+ Kg7 20.Nh5+ Kh7 21.Nf6+ Kg7 22.Nh5+ Kh7 23.Qe2! White correctly rejects a repetition of moves. His attack is dangerous.

23...Qe7

[23...Nc4!? was a tougher defense.]

24.Nf6+ Kg7 25.Nh4! Preparing Qg4 with Nf5 to follow. **25...Rfd8?** This makes White's task easier.

[25...Nc6 was necessary, though White's attack is still very strong. 26.Qg4 Qxe5 27.Nf5+ Kxf6 28.Qh4+ Ke6 29.f4! c4+ 30.Kh1 Qxf5 31.Rad1!! Bd4 32.Rfe1+ Kd7 33.Rxd4+ Nxd4 34.Qe7+ Kc6 35.Be4+ Qxe4 36.Qxe4+ Kc7 37.Qe5+ Kc6 38.Qxd4±]

[Doesn't help 25...Qe6 26.Qe3! Nc6 *(26...c4?* is bad in view of *27.Qg3*+− with the coming Nxg6. *)* 27.Nf5+ gxf5 28.Qg3+ Kh8 29.Qf4 Kg7 30.Bxf5 Qxe5 31.Nh5+ Kg8 32.Qxh6+− and Black gets mated.]

26.Qg4!+− White's attack is unstoppable. **26...Qxe5**

[26...Qe6 is a tougher defense, but White wins after 27.Qg3! Kf8 28.Bxg6! fxg6 29.Qxg6 Qf7 30.Nh7+ Ke8 31.Qxh6+− with the following e6 and White wins.]

27.Nf5+ Kf8 28.Qh4! h5 29.Qg5 gxf5 30.Rae1 White wins the queen, while the attack is still going on. **30...Nc6 31.Rxe5 Nxe5 32.Re1!** A great attack from the Romanian player. Nevertheless, the line with 5.Nc3 can't be considered dangerous and may serve mostly as a surprise weapon.

1−0

C54

□ **Bacrot,Etienne** **2594**
■ **Almasi,Zoltan** **2676**
Szeged m (3) 29.06.2000
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6** This is the solid way of handling the Evans Gambit.

[4...Bxb4 is the real theoretical question.]

5.a4 a6 6.c3 Nf6 Now we have transposed to the Italian game with b4.

7.d3 d6 8.0−0 0−0 9.Re1

[9.Nbd2 Ne7 **Δ** ♘g6 Lukacs: '**Δ** ♘g6'
A) 10.Re1 Ng4!? with the standard ♔h8 f5 idea. *(10...Ng6)* 11.Re2 Kh8 **Δ** f5 Lukacs: '**Δ** f5' *(11...d5?!* is not consistant here. *12.exd5 Nxd5 13.Ne4 Bf5 14.Qc2 c6 15.h3 Ngf6 16.Ng3 Be6 17.a5 Ba7 18.Rxe5±* Lazic−Lejlic/ Kladovo 1990 Lukacs: 'Lazic−Lejlic, Kladovo 1990' *)*;
B) 10.Bb3 **Δ** ♘c4 Lukacs: '**Δ** ♘c4'
B1) 10...c6!?

B1a) On 11.Nc4 Bc7 is Black's main idea with 10... c6 12.Bg5 *(12.Re1 Ng6 13.Bb2?!* The ♗ is not well−posted here. *Re8 14.Ne3 d5 15.Qc2 Nf4 16.Rad1 Qe7↑* Werner−Svidler/ Oakham 1990 Lukacs: 'Werner−Svidler, Oakham 1990' *)* 12...Ng6 13.Nh4 Nf4!?∞;

B1b) 11.d4 Bg4 *(11...Ng6!?* is the consistant continuation. *)* 12.dxe5 If White gives up the ⊞ he cannot claim any advantage. dxe5 13.h3 Bh5 14.g4 Bg6 15.Qe2 Qc7 16.Bc2 c5 17.Nc4 cxb4 18.cxb4 Nc6 19.Nxb6 Qxb6 20.Rb1= Spasov−Ziatdinov/ Niksic 1991 Lukacs: 'Spasov−Ziatdinov, Niksic 1991';

B2) 10...Ng6 11.Nc4 Ba7

B2a) 12.Ra2 is rather useless here. h6 13.Re1 Re8 14.h3 Be6= Ljubojevic−Furman/ Portoroz/Ljubljana 1975 Lukacs: 'Ljubojevic−Furman, Portoroz/Ljubljana, 1975';

B2b) 12.h3 h6 13.Re1 Bd7 14.Ra2 Re8 15.a5 Qe7 16.Ba4 ½−½ Nunn−Byrne,R/ Baden 1980 (16) Lukacs: '½:½ Nunn−Byrne, Baden 1980';

B2c) 12.a5 White has some space advantage on the ⟪, but this is not relevant. The important is the ⊞ and the ⟫. Re8 *(12...h6)* 13.Re1 h6 14.Ra2 Be6 15.Rd2 Nf4 16.Ne3 (Lutz−Leko/ Cap d' Agde 1994) Lukacs: '(Lutz−Leko, Cap d' Agde 1894)' Bc8!∞;

B2d) 12.Be3 Be6 13.Bxa7 Rxa7 14.Re1 Ra8 15.Ra2 h6 16.Rd2 *(16.Na5 Bxb3 17.Qxb3 Qc8 18.h3 Nf4 19.Re3 N6h5* and Black has some ↑ on the ⟫ balancing White's pressure on the ⟪, Harding−Thorbergsson/ North Atlantic Teams corr 1990−92. Lukacs: 'and Black has some ↑ on the ⟫ balancing White's pressure on the ⟪, Harding−Thorbergsson, North Atlantic Teams corr 1990−92.' *)* 16...Re8 This is the standard central strategy preparing for d5. *(16...Nh7 17.Ne3 Ng5 18.Nxg5 Qxg5 19.Bxe6 fxe6 20.Qg4 Qf6 21.g3±* Ljubojevic−Hjartarson/ Linares 1989 Lukacs: 'Ljubojevic−Hjartarson, Linares 1989' *)* 17.Ne3 d5=]

[9.a5 Ba7 10.Re1 *(10.Bb3 Ne7 11.h3 Ng6 12.Re1 h6=)* 10...h6 11.h3 Nh5 Δ ♕f6, ♘f4 attacking × h3 and g2. 12.d4 Qf6 13.Be3 Nf4 14.Bf1 exd4 15.Nxd4 Ne5 Black has pressure on the dark squares. 16.Kh2 c5 17.Nc2 Rd8 18.g3 Nxh3! 19.Bxh3 Nf3+ 20.Kg2 Bxh3+ 21.Kxh3 Qe6+ 22.Kg2 Nxe1+ 23.Nxe1 Qxe4+ 24.Qf3 Qxf3+= Timoshenko−Jaracz/ MK Cafe Cup−A 1999 Lukacs: 'Timoshenko−Jaracz, MK Cafe Cup−A 1999']

[9.Bg5 Kh8 Δ ♘h7 Lukacs: 'Δ ♘h7' 10.Nbd2 Ne7 11.d4 *(11.Bxf6 gxf6* is not dangerous for Black, because he can play f5 in time. *)* 11...Ng6

12.dxe5 dxe5 13.Qb3 Qe7 14.Nh4 h6 15.Nxg6+ fxg6 16.Be3 Bxe3 17.fxe3 Rd8 18.Qc2 Be6= with doubled pawns on both sides, Nun−Gretarsson/ Pardubice Czech op 1998. Lukacs: 'with doubled pawns on both sides, Nun−Gretarsson, Pardubice Czeh op 1998.']

[9.Be3 Bxe3 10.fxe3 d5 This is the typical equalizing method in these types of position. 11.exd5 Nxd5 12.Qd2 Be6 13.Na3 Qe7 14.e4 Nb6 15.Bxe6 Qxe6 16.Nc2 Rad8 17.Ne3 f6 18.a5 Nc8 19.Nd5 Qd7 20.Rad1 N6e7= eliminating the strong ♘, Yermolinsky−Anand/ Madrid Magistral 1998. Lukacs: 'eliminating the strong ♘, Yermolinsky−Anand, Madrid Magistral 1998.']

[9.Bb3 Ne7 10.a5 Ba7 11.h3 Ng6 12.Re1 c6! *(12...h6 13.d4 Re8 14.Bc2 Bd7* This plan with the following moves is usually dubious. *15.Be3 Qc8 16.Nbd2 Kh8 17.Kh2±* Sermek−Polgar,S/ Ljubljana op 1994 Lukacs: 'Sermek−S.Polgar, Ljubljana op 1994' *)* 13.Nbd2 *(13.Bg5 h6; 13.d4* is dubious because of *exd4! 14.cxd4 d5 15.e5 Ne4* with a very good Open Ruy Lopez for Black. *16.Bc2 Bf5 17.Ra3 f6 18.Nbd2 fxe5 19.Nxe4 Bxe4 20.Bxe4 dxe4 21.Rxe4 Qd5 22.Qe1 exd4 23.Bb2 Rf4−+* Palkovi−Karolyi/ HUN−chT Zalaegerszeg 1998 Lukacs: 'Palkovi−Karolyi, HUN−chT Zalaegerszeg 1998' *)* 13...d5 14.exd5 Nxd5 15.Ne4 *(15.Nxe5? Nxe5 16.Rxe5 Nxc3∓; 15.Bxd5 Qxd5=)* 15...Re8= and Black holds the ⊞.]

9...h6

[9...Ne7 10.a5 Ba7 11.Bg5 White wants to exploit the pin on the h4−d8 ⇗. *(11.Nbd2* is similar to the previous note. *Ng6 12.Nf1 h6 13.h3 Re8 14.Ng3 c6 15.d4 Be6* ½−½ Becerra Rivero−Arencibia/ Mondariz op 1996 (15) Lukacs: '½:½ Becerra Rivero−Arencibia, Mondariz op 1996' *)* 11...Ng6 12.Nh4]

10.h3

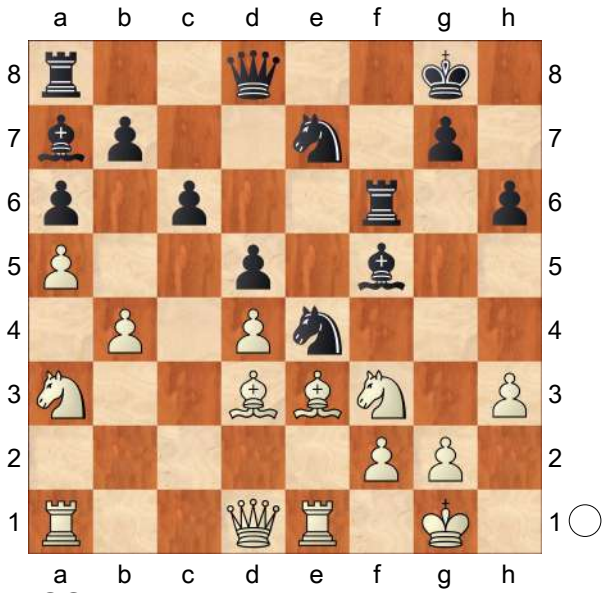
[10.Nbd2 Kh8 Black is playing for f5. *(10...Ne7 11.Bb3 c6 12.a5 Ba7* − 9.♗b3 ♘e7 10.a5 ♗a7 11.h3 ♘g6 12.♖e1 c6 Lukacs: '− 9.♗b3 ♘e7 10.a5 ♗a7 11.h3 ♘g6 12.♖e1 c6' *)* 11.Nf1 Ng4 This is the typical reaction on ♖e1 if h3 hasn't been played. Lukacs: 'This is the typical reaction on ♖e1 if h3 hasn't been played.' 12.Ra2 f5 13.h3 fxe4 14.dxe4 Nf6 15.Ng3 Nh7 *(15...Ne7 16.Nh4 Kh7 17.a5 Ba7 18.Be3 Bxe3 19.Rxe3 Qe8* Δ ♘g6 *20.Rd2 Ng6∞* Nun−Arkhipov/ NRW−Liga 1992 Lukacs: 'Nun−Arkhipov, NRW−Liga 1992' *)* 16.Be3 Bxe3 17.Rxe3 Ng5= and Black has play on the dark squares, Armas−Zude/ BL 1989. Lukacs: 'and Black has play on the dark squares, Armas−Zude, BL 1989.']

[10.a5 Ba7 11.h3 Ne7 12.Bb3 Ng6 Lukacs: '=' 13.d4 exd4!? *(13...Qe7 14.Bc2 Bd7 15.Be3 exd4 16.Bxd4 Rfe8=* Yudasin−Granda Zuniga/ Madrid 1992 Lukacs: 'Yudasin−Granda Zuniga, Madrid 1992' *)* 14.cxd4 d5 15.e5 Ne4 16.Bc2 Bf5⇄]

10...Ne7

[10...Kh8 11.Ra2 Nh7 12.Be3 Bxe3 13.fxe3 f5 14.Rf1 fxe4 15.dxe4 Bd7 16.Raf2 Qe7= Ambroz−Honfi/ Reti mem Trnava 1982 Lukacs: 'Ambroz−Honfi, Reti mem Trnava 1982']

11.d4?! Now White's ⊞ will fall apart. This move needs thorough preparation here.
[11.a5 Ba7 12.Nbd2 Ng6 13.Bb3= is similar to the 9.♘bd2 lines.]
11...exd4 12.a5 Ba7 13.cxd4
[13.Nxd4 was the lesser evil. d5 14.exd5 Nexd5=]
13...d5!
[13...Nxe4? 14.Rxe4 d5 15.Rxe7!]
14.e5
[14.exd5 Nexd5∓]
14...Ne4 15.Bd3 Bf5 This is an ideal Open Ruy Lopez structure for Black.
16.Na3
[16.Be3 f6 17.Qb3 looks better.]
16...f6!?
[16...c6 was also good and simple.]
17.exf6
[17.Qb3 Kh8 18.Be3 Ng6 19.Rad1 c6∓]
17...Rxf6 18.Be3
[18.b5!?
A) 18...Nc3 is only an adventureous move with the best piece. 19.Qc2
A1) 19...Bxd3 20.Qxd3 Ne4 *(20...Nxb5 21.Nxb5 axb5 22.Qxb5∞)* 21.Rb1∞;
A2) 19...Nxb5 20.Nxb5 axb5 21.Rxe7! Now immense complications will arise. Rc6! This is Black's answer on the challenge. *(21...Bxd3 22.Qxc7 Qxc7 23.Rxc7 Be4 24.Rxb7 Bxf3 25.gxf3 Bxd4 26.Ra2±)* 22.Rxg7+! The battle is continuing! *(22.Qe2 Bxd3 23.Qe5 Rg6 24.Qxc7 Qxc7 25.Rxc7 Be4∓)* 22...Kxg7 23.Bxh6+ Kh8 *(23...Kxh6 24.Qd2+ Kg7 25.Bxf5⩱)* 24.Qd2 Bxd3 25.Bg5 Qg8 26.Qxd3 Rg6 27.Bf4 Rxg2+ 28.Kh1 Re8 29.Qf5⩱;
B) 18...axb5! This is the simple reaction. 19.Nxb5 Bb8 Δ c6 revitalizing the ♗. 20.Bxe4 *(20.Be3? c6)* 20...Bxe4 21.Ne5 c6 22.Nc3 Bf5 23.Ba3 Ng6 *(23...Bd6 24.Bxd6 Qxd6 25.Qb3)* 24.Nxg6 Rxg6 25.Qh5 Qf6 26.Re7 *(26.Re8+ Kh7∓)* 26...Ba7∓]
18...c6



19.g4?? This is a terrible blunder.
[19.Ne5 was the normal continuation, although even here Black's chances are preferable. Qd6 20.Nc2 Ng6 *(20...Raf8∓* is the simple way. *)* 21.f3
A) 21...Nc3 The ⟪ is the wrong direction for the ♘. 22.Qd2 Bxd3 23.Nxd3! *(23.Qxd3 Nb5)* 23...Bb8
A1) 24.Qxc3 Qh2+ 25.Kf1 *(25.Kf2 Nh4 26.Ke2 −* 25.♔f1 *)* 25...Nh4 26.Ke2 Lukacs: '− 25. ♔f1' Qxg2+ 27.Kd1 *(27.Bf2 Bg3−+; 27.Nf2 Rxf3∓)* 27...Nxf3 28.Re2 Qxh3⩱;
A2) 24.Ne5! Nb5 *(24...Nxe5?*

25.dxe5 Qxe5 26.f4+−)
25.Bf2∞;
B) 21...Ng3! Black's main target is on the ». 22.Bf2 *(22.Qd2 Raf8∓)* 22...Nf4 23.Bxf5 *(23.Bxg3 Nxd3∓)* 23...Nxf5∓]

19...Nc3!−+ Perhaps White hasn't seen this intermediate move? Now the game is over. **20.Qc2 Bxd3 21.Qxc3**
[21.Qxd3 Rxf3 22.Kg2 *(22.Qxc3 Rxh3−+)* 22...Nf5 23.Kxf3 Nh4+ 24.Kg3 Ne4+ 25.Kh2 Qd6+
A) 26.Kh1 Rf8! *(26...Nf3 27.Kg2)* 27.f4 Qxf4−+;
B) 26.f4 Nf3+ 27.Kh1 Nxe1 28.Rxe1 Qxb4−+]

21...Rxf3 22.Qxd3 Qd6
0−1

C54

□ **Nevednichy,Vladislav** **2593**
■ **Aleksandrov,Aleksej** **2659**
Srbija i Crna Gora 88/300 2003
[Nevednichy,Vladislav]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0 9.Nf1 Be6 10.Ng3 h6 11.0−0
[11.Nh2 Ü 74/(347)]
11...Re8 12.Nh2 Bxb3
[12...d5!=]
13.axb3!? Qd7N
[13...d5!?]
14.Qf3 Qe6 15.b4 Ne7 16.Ng4 Nh7
[16...Nxg4 17.hxg4±]
17.Nf5 Ng5?
[17...f6 18.Qg3 Nxf5 19.exf5 Qd7 20.Bxh6 Kh8 21.Be3 Qxf5 22.Bxa7 Rxa7 23.f4↑]
[17...Qg6 18.h4!?± *(18.Kh1 Ng5!=; 18.Nh4 Qe6=)*]
18.Qg3!± Kh8
[18...Nxf5 19.exf5 Qxf5 20.h4 h5 21.Ne3 Bxe3 22.fxe3+−]
[18...Qg6 19.Nxe7+ Rxe7 20.h4+−]
19.h4 Nh7 20.Ngxh6 Nxf5 21.Nxf5 g6 22.Ne3
[22.Bh6 Rg8 23.Ne3 c6 24.f4 g5!∞]
22...f5 23.Qh3 fxe4
[23...f4 24.Qxe6 Rxe6 25.Nd5 Rc8 26.b5 c6 27.bxc6 Rxc6 28.b4+−]
24.Qxe6 Rxe6 25.dxe4 c6 26.Ng4!
[26.Rd1 Nf6 27.f3 d5≅]
26...d5 27.exd5
[27.Ra5 Nf6 *(27...b5!?)* 28.Nxf6 Rxf6 29.exd5 Bb6 30.dxc6 Bxa5 31.cxb7 Rb8 32.bxa5±]
27...cxd5 28.Bd2
[28.Ra5 b5]
28...Nf6! 29.Nxf6 Rxf6 30.Rae1 Raf8 31.Re2 Kg7 32.g3 Rf3 33.Kg2 Rd3 34.Be3 d4
[34...Bxe3 35.Rxe3 Rd2 36.Rxe5 Rf7!±]
35.Bg5 dxc3 36.bxc3 Rxc3 37.Rxe5 Rc2 38.Bf4 Rf7 39.Rd5 Bb6 40.h5 gxh5 41.Rg5+ Kf8 42.Rxh5 Rb2
[42...Bd4 43.Rd5]
43.Rd5 Ke8 44.Re1+ Kf8
[44...Re7 45.Rxe7+ Kxe7 46.Rd2 Rb3 *(46...Rxd2 47.Bxd2+−)* 47.g4±]
45.Bd6+ Kg7
[45...Kg8 46.Rg5++−]
46.Be5+ Kf8 47.Bxb2 Rxf2+ 48.Kh3 Rxb2 49.Rf5+ Kg7 50.Re7+ Kg6 51.Rf4 Bg1 52.Rxb7
1−0

C54

□ **Tiviakov,Sergei** **2593**
■ **Sargissian,Gabriel** **2614**
FIDE−Wch k.o. (1.4) 20.06.2004
[Lukacs,Peter]

John Emms: 'One question you might ask is, does White's attack offer chances for success against a 2600+ grandmaster? Let's see...' **1.e4** Lukacs Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 d5 10.Qe2**

[10.Ng3 allows Black to exchange queens, after which the tension disappears. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 Δ ♗e6 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= V.Atlas−Z.Almasi, AUT−chT Austria 1997]

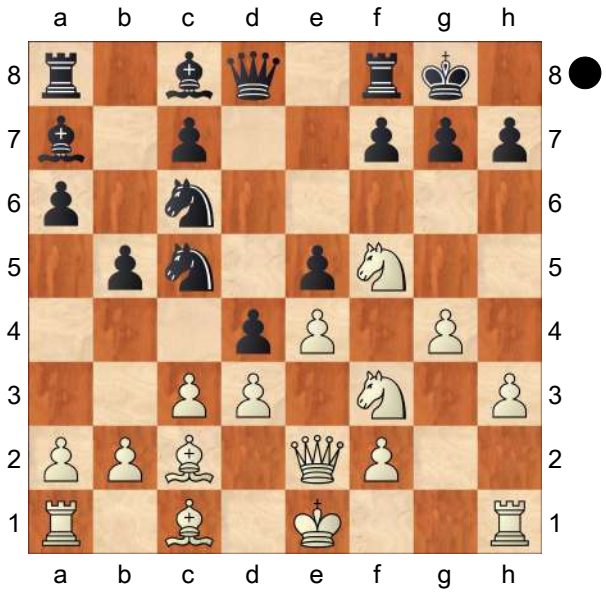
[10.exd5 gives up the ⊞ without getting anything for that. Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞ Kofidis−Stefansson, Athens op 1993]

10...dxe4

[10...d4 11.g4?! Since Black didn't commit his » by h6, this push is overoptimistic. Nd7! Δ ♘c5 finding a counterplay in the ⊞ against White's flank →. 12.Ng3 Nc5 13.Bc2 *(13.Bd5 dxc3 14.bxc3 Ne7∓)* 13...b5 Δ dxc3 and b4 getting control over the vital d4 square. 14.Nf5

(Diagram)

dxc3! 15.bxc3 b4! This is the typical strategy in this ♙ structure. White



has created only weaknesses, he has no chance for an → on the ». See Maiorov−Lastin, Krasnodar 2002 CBM 91.]

[10...Re8

A) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal.;

B) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;

C) 11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−Mannion, Moscow ol (Men) 1994]

[10...h6 is again strongly met by 11.g4! dxe4 12.dxe4!? Lukacs: '!?' Lukacs: '!?' '!?' Be6 13.g5!?∞ *(13.Ng3?! Nd7* (Rossi−Bykhovsky, Reggio Emilia 1981) and still *14.g5!* is required. *)*]

[On 10...Be6

A) 11.Ng3 Na5! *(11...Qd6*

− 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;

B) 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 17.Be3 Bxe3 18.fxe3 Having two doubled pawns White's position cannot be better. Nd6 19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6 22.Raf1 Nb3 23.Qc2 Ra1 24.Nf3 Rxf1+ 25.Nxf1 Nc5 26.N3d2 b5 27.Kh2 ½−½ Movsesian−Topalov, Tripoli 2004;

C) 11.Ng5 is critical]

[10...Qd6 11.Ng3 d4 *(11...Be6* Lukacs: '− 10..♕d6' *12.Ng5* The exchange of this ♗ is usually favourable for White especially for the ♘. *Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1±* Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 ⩲Be6 *(12...Bd7* This is not the right place for the ♗. *13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1* and Black cannot emphasise the pressure on × d3. *Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5±* Jaracz−Krasenkov, POL−ch 58th Warsaw 2001 *)* 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 × d3 20.Qc2 Rd8 21.Qb3 Qb6= Macieja−I.Sokolov, Elista ol 1998]

11.dxe4 ≤Qe7 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔.

[11...Be6 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔. 12.Ng3

A) 12...Qc8 13.0−0 *(13.Bg5 Ne8* **Δ** ♘d6 *14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 **Δ** ♘d6 14.Bc2 Nd6 15.b3 f6 **Δ** ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens × f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* Mamedov−Filippov, Cannes 1997 *)*;

B) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=]

[≤11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3=)*]

[11...Nh5!? fighting against ♘g3 12.g3 *(12.N1h2 Nf4; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

A) 13...Qe7

A1) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here. *16.Qxe3 Be6)*

15...h6=;

A2) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ♙, or go to a passive place with his ♗.;

B) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of × f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending × f4, but ruining the ♙ structure. Nb8 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5≅]

[11...Re8 − 10...♖e8]

⌓12.Ng3N

[12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 Δ ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997]

12...Be6

[This is much stronger than 12...h6? . Black's bishop move already brings about a key moment, with White facing a question which arises time and time again in the Italian Game. Should he allow the exchange of the light−squared bishops or avoid it? In general this question is very difficult to answer, and in many situations the correct choice may ultimately depend on a player's style. Let's see what Tiviakov does:]

13.Bc2 John Emms: '!?' John Emms: 'Tiviakov chooses to keep the bishops on the board. This Bb3−c2 retreat can be difficult to comprehend at first. I admit it's certainly not the sort of move I would have considered playing when I was younger. On the surface White seems to be spending a tempo moving his bishop to a more passive position, and leaving Black's e6−bishop in possession of the a2−g8 diagonal. If all of this is true (and it is!), why are grandmasters and Italian Game experts like Tiviakov happy to play this way? Why do they view Bc2 as White's most ambitious option? −−− Well, maybe this retreat could be compared to some extent with White's automatic Bb3−c2 when faced with ...Na5 in the Ruy Lopez. The bishop becomes temporarily passive, but White is counting on its long−term potential. Furthermore, despite the symmetrical pawn structure it does seem as though Black enjoys slightly less manoeuvring space for his pieces, and so in general he would welcome an exchange of minor pieces. Of course, in the Lopez scenario there's an extra incentive − to leave Black with a less than ideal knight on a5. This is why there Bc2 is an 'automatic' choice, whereas here the decision requires some agonizing. Let's return to the position after 13 Bc2. White's immediate plan is Nh4 followed by Nf5 and possibly Qf3. How should Black react?'

[13.Bg5 h6=]

[Let's see how Black should defend if White allows the exchange and continues action on the kingside: 13.Nh4 (planning Nf5) Bxb3 14.axb3 Qe6! (with the bishops off the board, the queen sits very comfortably on this square − it's now her job to patrol the light squares) 15.b4 Ne8 (this knight will go to d6 to battle for control of f5) 16.0−0 Nd6 17.Nhf5 . In this position Black should avoid *(*or *17.Kh2 Ne7 18.f4 exf4 19.Bxf4 Ng6* with a roughly equal position, G. Ardelean−I.Chirila, Eforie Nord 2009 *)* 17...Nxf5?! *(17...Ne7* is a wiser choice, and here *18.Nxd6 Qxd6 19.Rd1 Qc6* leaves Black close to equality *)* 18.exf5! which gives White a great square on e4 for his knight and the possibility to break up Black's kingside with f6.]

13...Rfe8

[John Emms: 'If Black wants to activate a rook, isn't' 13...Rad8 John Emms: 'more desirable?' 14.Nh4 **Δ** ♘hf5 which is one of the main threats in this structure. *(14.−−;* . White might be better off playing *14.0−0* instead. *)*

A) 14...Nb4! . This seems to solve Black's problems. For example, 15.Bb1 *(*White should avoid *15.cxb4 Qxb4+ 16.Bd2 Rxd2! 17.Qxd2 Bxf2+ 18.Kd1 Qxd2+ 19.Kxd2 Bxg3 ,;* while *15.Nhf5 Nxc2+ 16.Qxc2 Bxf5 17.Nxf5 Qe6 18.0−0* reaches an equal position *)* 15...Qd6! 16.Nhf5 Nd3+ 17.Bxd3 Qxd3 18.Bg5 Nxe4!? 19.Qxe4 Qxe4+ 20.Nxe4 f6! etc.;

B) 14...Qc5 15.Nhf5 Bc4 16.Qf3↑]

[13...b5 14.Nh4 Bc4 15.Qf3**±** and White has achieved what he wanted.]

[Another idea for Black is to prevent Nh4 with 13...Ne8 , when again the knight is ready to hop into d6:

A) 14.0−0 Nd6 15.Re1 f6 16.Nh2 Rad8 17.Ng4 Qf7 18.Bb1 Kh8 19.Ne3 Rd7 20.b3 Rfd8 , as played in V.Nevednichy−L. Fressinet, Khanty Mansiysk 2007, provides a good demonstration of a successful Black strategy − White's kingside play has come to nothing and Black is slowly improving his position.;

B) . White needs more dynamism here, and his play in D.Howell−P. Svidler, Dresden Olympiad 2008, provides more of a challenge: 14.Ng5 Bd7 15.Nf5 Qf6 *(15...Bxf5 16.exf5* reveals the point behind moving the knight to g5, as the e4−square is now beckoning *)* 16.h4 *(16.Nf3* intending Bg5 followed by 0−0−0 is also possible *)* 16...Nd6 . In this position my feeling is that *(*if Black plays *16...h6* White could ignore the attack on the knight, since *17.Bd2 hxg5? 18.hxg5 Qg6 19.0−0−0* looks to me like a very strong attack down the h−file *)* 17.g4!? , as suggested in 'Chess Today', *(*looks more ambitious than Howell's *17.Ne3* . *)*;

C) 14.−−]

14.Nh4! John Emms: 'Now there is absolutely nothing to dissuade White from carrying out this desirable idea. It's surprising just how quickly Black's position worsens from here on.' The

target is × f5. **14...Qf8**
[14...Qc5!? John Emms: 'offers Black more possibilities, such as ...Qc4, ... Qb5 or ...Bc4. Here Lukacs feels that' Playing
A) The immediate 15.Nhf5 allows Black simplifications after Ne7! 16.Bg5 Nxf5 17.Nxf5 *(17.exf5 Bc4)* 17...Qb6 18.Bxf6 *(18.0−0 Bxf5 19.exf5 Qxb2)* 18...Bxf5;
B) 15.Bg5! John Emms: ', intending' first looks more precise 15...Bc4 *(15...Nd7 16.Nhf5±)* 16.Qf3 Re6 17.Nhf5± John Emms: ', is White's best option and I agree with him. White is threatening' −− 18.Nxg7! Kxg7 19.Bxf6+ Rxf6 20.Nh5+ .]
[14...g6 prevents an entry into f5 for the moment, but the pin with 15.Bg5 is obviously going to hurt Black.]
15.Nhf5 Ne7 John Emms: '!' John Emms: 'Black has to challenge this powerfully placed knight as quickly as possible.'
[15...Bxf5 16.Nxf5 Now White has the ♔. *(16.exf5 Nd4!)* 16...Ne7 17.Bg5 Nxf5 18.exf5 Lukacs: '− 15... ♗f5' *(18.Bxf6* is answered by the intermediate move *Nd4!)* 18...Qd6 19.0−0 h6 20.Rad1 Qc6 21.Bxf6 Qxf6 22.Qe4 White has some additional chances because of the ♕, the ♗ is strong on the a2−g8 ⇗. Rab8 23.Rd7 Bb6 24.Rfd1±]
16.Bg5 Bxf5? Now White gets the ♔ and the better ♙ structure, the ⇗ of the c2 ♗ becomes longer.
[John Emms: 'Black really needed to keep this bishop in order to oppose its counterpart, whose scope is about to be increased with the change of pawn structure. Having said that,' 16...Nxf5 John Emms: 'isn't a bed of roses for Black either:'
A) 17.Nxf5 Bxf5 *(17...Nd7!* followed by ...f6 minimizes Black's disadvantage *)* 18.exf5 − 15...♗f5;
B) 17.exf5 John Emms: '!' 17...Bd5 18.Bxf6 *(18.0−0−0!?* intending to meet *Bxa2* with *19.Bxf6 gxf6 20.Ne4 .)* 18...gxf6 19.Be4 c6 and it is not easy to gain a total control over × e4.]
17.exf5 Ned5
[17...Nfd5 18.0−0−0±]
18.0−0−0!± John Emms: '!' John Emms: 'Excellent play! Tiviakov exploits to the full his earlier decision to delay castling. Indeed, 0−0−0 is now the natural choice, with White's active pieces, powerful bishops and pawn spearhead on f5 providing ample ammunition for a kingside attack. White enjoys a significant advantage in this position.' With opposite castled kings White can attack on the ». **18...h6 19.Bh4 Qc5**
[19...c6 20.Ne4 Nxe4 21.Qxe4±]
20.Ne4 Qc6
[20...Nxe4 21.Qxe4 c6 22.Bb3±]
21.Bb3 All the white pieces are well−placed. **21...Nf4!? 22.Nxf6+ Qxf6 23.Qg4 Qc6 24.f6!** Now White's → looks already too strong. **24...Qxg2?** This loses quickly.
[24...g6 John Emms: 'is more resilient, even though White is in complete control after' 25.Rd7 Ne6 26.Rhd1± John Emms: '.' was not rosy either.]
25.Bg3+− John Emms: '!' **25...g5**
26.Qd7 John Emms: '?'
[26.Bxf4! John Emms: 'was much

stronger. White wins after' was even more direct. Qxg4 27.hxg4 exf4 28.Rxh6 Bxf2 29.Rg6+ John Emms: '!' Kf8 30.Rg7+− John Emms: ', as indicated by Lukacs.']

26...Rf8?

[26...Ne2+ 27.Kb1 Qe4+ 28.Ka1 Qg6 29.Qxc7 Qxf6 30.Qxb7 Bc5 31.Qe4 Nxg3 32.fxg3± × f7]

[Missing a big chance to get back into the game with 26...Ne6! .]

27.Bxf4 John Emms: '!' John Emms: 'Tiviakov rarely wastes a second opportunity!' Now the game is over.

27...exf4 28.Qf5! Rfd8 29.Qg6+ 1−0

C54

□ **Tiviakov,Sergei** **2593**
■ **Sargissian,Gabriel** **2614**
FIDE−Wch k.o. (1.4) 20.06.2004
[Lukacs,Peter]

John Emms: 'One question you might ask is, does White's attack offer chances for success against a 2600+ grandmaster? Let's see..."One question you might ask is, does White's attack offer chances for success against a 2600+ grandmaster? Let's see... Lukacs, Peter: 'John Emms: 'One question you might ask is, does White's attack offer chances for success against a 2600+ grandmaster? Let's see...'" John Emms: 'One question you might ask is, does White's attack offer chances for success against a 2600+ grandmaster? Let's see... ' **1.e4** Lukacs Lukacs John Emms: 'Lukacs Lukacs,Peter: 'Lukacs Lukacs Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 d5 10.Qe2**

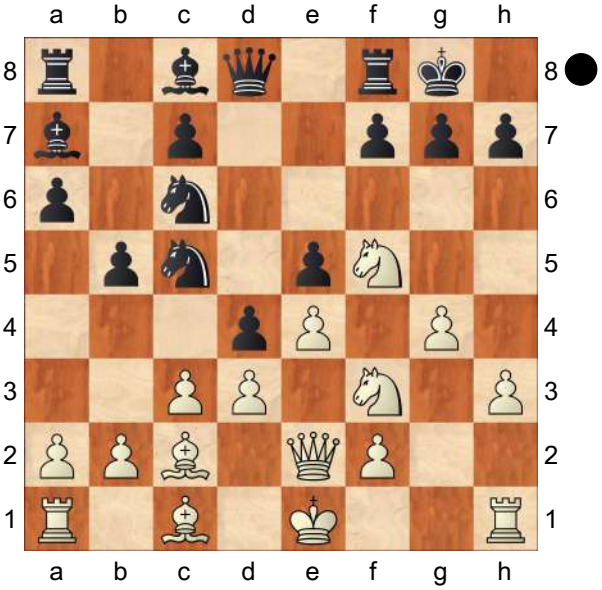
[10.Ng3 John Emms: 'Lukacs Lukacs, Peter: 'Lukacs: 'allows Black to exchange queens, after which the tension disappears.'" allows Black to exchange queens, after which the tension disappears. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 John Emms: 'Lukacs,Peter: 'Lukacs: 'Δ Be6'" Δ ♗e6 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= John Emms: 'Lukacs,Peter: 'Lukacs: 'V.Atlas−Z.Almasi, AUT−chT Austria 1997'" V.Atlas−Z.Almasi, AUT−chT Austria 1997]

[10.exd5 John Emms: 'Lukacs Lukacs, Peter: 'Lukacs: 'gives up the ⊞ without getting anything for that.'" gives up the ⊞ without getting anything for that. Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞ John Emms: 'Lukacs,Peter: 'Lukacs: 'Kofidis−Stefansson, Athens op 1993'" Kofidis−Stefansson, Athens op 1993]

10...dxe4

[10...d4 John Emms: 'Lukacs' 11.g4?! John Emms: 'Lukacs,Peter: 'Lukacs: 'Since Black didn't commit his » by h6, this push is overoptimistic.'" Since Black didn't commit his » by h6, this push is overoptimistic. Nd7! John Emms: 'Lukacs,Peter: 'Lukacs: 'Δ Nc5 finding a counterplay in the ⊞ against White's flank →.'" Δ ♘c5 finding a counterplay in the ⊞ against White's flank →. 12.Ng3 Nc5 13.Bc2 *(13.Bd5 dxc3 14.bxc3 Ne7∓)* 13...b5 John Emms: 'Lukacs,Peter: 'Lukacs: 'Δ dxc3 and b4 getting control over the vital d4 square.'" Δ dxc3 and

b4 getting control over the vital d4 square. 14.Nf5 John Emms: 'Lukacs, Peter: 'Lukacs: '#"'



dxc3! 15.bxc3 b4! John Emms: 'Lukacs,Peter: 'Lukacs: 'This is the typical strategy in this P structure. White has created only weaknesses, he has no chance for an ⟶ on the ». See Maiorov−Lastin, Krasnodar 2002 CBM 91.'" This is the typical strategy in this ♙ structure. White has created only weaknesses, he has no chance for an ⟶ on the ». See Maiorov−Lastin, Krasnodar 2002 CBM 91.]

[10...Re8 John Emms: 'Lukacs'

A) 11.Ng3 h6 12.0−0 Be6= John Emms: 'Lukacs,Peter: 'Lukacs: 'and although White has spared Re1, this is not a big deal.'" and although White has spared ♖e1, this is not a big deal.;

B) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= John Emms: 'Lukacs,Peter: 'Lukacs: '− And.Rodriguez−Diego, Najdorf final K.O. CBM 79"' − And. Rodriguez−Diego, Najdorf final K.O. CBM 79;

C) 11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 h6 14.Rd1 Qe7 15.Bc1 Rad8 John Emms: 'Lukacs,Peter: 'Lukacs: 'and Black has finished comfortably his development.'" and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= John Emms: 'Lukacs,Peter: 'Lukacs: 'Nevednichy−Mannion, Moscow ol (Men) 1994"' Nevednichy−Mannion, Moscow ol (Men) 1994]

[10...h6 John Emms: 'Lukacs: 'is again strongly met by" is again strongly met by 11.g4! dxe4 12.dxe4!? Lukacs: '!?' '!?' Be6 John Emms: 'Lukacs' 13.g5!?∞ *(13.Ng3?! Nd7* John Emms: 'Lukacs, Peter: 'Lukacs: '(Rossi−Bykhovsky, Reggio Emilia 1981) and still"' (Rossi−Bykhovsky, Reggio Emilia 1981) and still *14.g5!* John Emms: 'Lukacs, Peter: 'Lukacs: 'is required.'" is required. *)*]

[John Emms: 'Lukacs,Peter: 'Lukacs: 'On"' On 10...Be6 John Emms: 'Lukacs'

A) 11.Ng3 Na5! *(11...Qd6* − 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= John Emms: 'Lukacs,Peter: 'Lukacs: 'Vorobiov−Diu, ch−RUS 2002"' Vorobiov−Diu, ch−RUS 2002;

B) 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 17.Be3 Bxe3 18.fxe3 John Emms: 'Lukacs,Peter: 'Lukacs: 'Having two doubled pawns White's position cannot be better.'" Having two doubled pawns

White's position cannot be better. Nd6 19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6 22.Raf1 Nb3 23.Qc2 Ra1 24.Nf3 Rxf1+ 25.Nxf1 Nc5 26.N3d2 b5 27.Kh2 John Emms: 'Lukacs,Peter: 'Lukacs: '1/2−1/2 Movsesian−Topalov, Tripoli 2004'" ½−½ Movsesian−Topalov, Tripoli 2004;

C) 11.Ng5 John Emms: 'Lukacs, Peter: 'Lukacs: 'is critical'" is critical]

[10...Qd6 John Emms: 'Lukacs' 11.Ng3 d4 *(11...Be6* John Emms: 'Lukacs,Peter: 'Lukacs: '− 10..Qd6'" Lukacs: '− 10..♕d6' John Emms: 'Lukacs,Peter: '− 10..♕d6' Lukacs, Peter: 'Lukacs: '− 10..♕d6'" *12.Ng5* John Emms: 'Lukacs,Peter: 'Lukacs: 'The exchange of this B is usually favourable for White especially for the N.'" The exchange of this ♗ is usually favourable for White especially for the ♘. *Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1±* John Emms: 'Lukacs, Peter: 'Lukacs: 'Macieja−Acs, Budapest FS02 GM 1996'" Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 ⌓Be6 *(12...Bd7* John Emms: 'Lukacs,Peter: 'Lukacs: 'This is not the right place for the B.'" This is not the right place for the ♗. *13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1* John Emms: 'Lukacs, Peter: 'Lukacs: 'and Black cannot emphasise the pressure on ✕ d3.'" and Black cannot emphasise the pressure on ✕ d3. *Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5±* John Emms: 'Lukacs,Peter: 'Lukacs: 'Jaracz−Krasenkov, POL−ch 58th Warsaw 2001'" Jaracz−Krasenkov, POL−ch 58th Warsaw 2001 *)* 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 John Emms: 'Lukacs, Peter: 'Lukacs: '✕ d3'" ✕ d3 20.Qc2 Rd8 21.Qb3 Qb6= John Emms: 'Lukacs,Peter: 'Lukacs: 'Macieja−I. Sokolov, Elista ol 1998'" Macieja−I. Sokolov, Elista ol 1998]

11.dxe4 ≤Qe7 John Emms: 'Lukacs, Peter: '≤' Lukacs,Peter: 'Lukacs: 'Black is not afraid of the doubled pawns, because then he covers ✕ d5 and f5 and opens the f ⇔.'" Black is not afraid of the doubled pawns, because then he covers ✕ d5 and f5 and opens the f ⇔. John Emms: 'Lukacs,Peter: 'Black is not afraid of the doubled pawns, because then he covers ✕ d5 and f5 and opens the f ⇔."

[11...Be6 John Emms: 'Lukacs Lukacs,Peter: 'Lukacs: 'Black is not afraid of the doubled pawns, because then he covers ✕ d5 and f5 and opens the f ⇔.'" Black is not afraid of the doubled pawns, because then he covers ✕ d5 and f5 and opens the f ⇔. 12.Ng3

A) 12...Qc8 13.0−0 *(13.Bg5 Ne8* John Emms: 'Lukacs,Peter: 'Lukacs: 'Δ Nd6'" Δ ♘d6 *14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 John Emms: 'Lukacs, Peter: 'Lukacs: 'Δ Nd6'" Δ ♘d6 14.Bc2 Nd6 15.b3 f6 John Emms: 'Lukacs,Peter: 'Lukacs: 'Δ Ne7−g6 improving the bad knight's position. '" Δ ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!*

John Emms: 'Lukacs,Peter: 'Lukacs: 'unnecessarily weakens ✕f5.'" unnecessarily weakens ✕f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* John Emms: 'Lukacs, Peter: 'Lukacs: 'Mamedov−Filippov, Cannes 1997"' Mamedov−Filippov, Cannes 1997 *)*;

B) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* John Emms: 'Lukacs, Peter: 'Lukacs: 'is met by the intermediate move'" is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* John Emms: 'Lukacs,Peter: 'Lukacs: '(Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000)"' (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* John Emms: 'Lukacs,Peter: 'Lukacs: 'with a wonderful N on f5.'" with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=]

[≤11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3=)*]

[11...Nh5!? John Emms: 'Lukacs Lukacs,Peter: 'Lukacs: 'fighting against Ng3"' fighting against ♘g3 12.g3 *(12.N1h2 Nf4; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* John Emms: 'Lukacs, Peter: 'Lukacs: 'Berzins−Paldanius, Tempere op 1999"' Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 John Emms: 'Lukacs,Peter: 'Lukacs: 'The N has done his job.'" The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* John Emms: 'Lukacs,Peter: 'Lukacs: 'and White has to play cautiously because of his weakened pawns.'" and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* John Emms: 'Lukacs,Peter: 'Lukacs: 'Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001"' Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

A) 13...Qe7

A1) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* John Emms: 'Lukacs,Peter: 'Lukacs: 'This is a typical exchange here.'" This is a typical exchange here. *16.Qxe3 Be6)* 15...h6=;

A2) 14.Ne3 Bxe3! 15.Bxe3 Be6= John Emms: 'Lukacs,Peter: 'Lukacs: 'and White has to give up the ♗, or go to a passive place with his B.'" and White has to give up the ♗, or go to a passive place with his ♗.;

B) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 John Emms: 'Lukacs,Peter: 'Lukacs: 'trying to exploit the weakness of ✕f4.'" trying to exploit the weakness of ✕f4. *(15...a5?!* John Emms: 'Lukacs,Peter: 'Lukacs: 'is rather useless here.'" is rather useless here. *16.0−0±* John Emms: 'Lukacs,Peter: 'Lukacs: 'Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89"' Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 John Emms: 'Lukacs,Peter: 'Lukacs: 'defending ✕f4, but ruining the P structure.'" defending ✕f4, but ruining the ♙ structure. Nb8

19.Nxe5 c6! *(19...Nc5* John Emms: 'Lukacs,Peter: 'Lukacs: '(Komliakov−Nikolenko, Moscow 1990)"' (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5♕]

[11...Re8 John Emms: 'Lukacs Lukacs,Peter: 'Lukacs: '− 10...Re8"' − 10...♖e8]

♘12.Ng3N John Emms: "♘N' Lukacs. Lukacs,Peter: '♘N"

[12.Ne3 John Emms: 'Lukacs' Be6 13.Bc2 John Emms: 'Lukacs,Peter: 'Lukacs: 'White wants to keep the tension, but the exchange of the light−squared B is strategically good for him. '" White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 John Emms: 'Lukacs,Peter: 'Lukacs: 'and now the advance on the » is not dangerous anymore.'" and now the advance on the » is not dangerous anymore. 17.Nh2 John Emms: 'Lukacs,Peter: 'Lukacs: 'Δ Qf3, Nf5, Ng4 is the typical plan for White.'" Δ ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 John Emms: 'Lukacs,Peter: 'Lukacs: 'This irreversibily weakens the dark squares.'" This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= John Emms: 'Lukacs, Peter: 'Lukacs: 'Komliakov−Frolov, Seversk 1997"' Komliakov−Frolov, Seversk 1997]

12...Be6

[This is much stronger than John Emms: 'This is much stronger than ' 12...h6? . Black's bishop move already brings about a key moment, with White facing a question which arises time and time again in the Italian Game. Should he allow the exchange of the light−squared bishops or avoid it? In general this question is very difficult to answer, and in many situations the correct choice may ultimately depend on a player's style. Let's see what Tiviakov does: John Emms: '. Black's bishop move already brings about a key moment, with White facing a question which arises time and time again in the Italian Game. Should he allow the exchange of the light−squared bishops or avoid it? In general this question is very difficult to answer, and in many situations the correct choice may ultimately depend on a player's style. Let's see what Tiviakov does: . Black's bishop move already brings about a key moment, with White facing a question which arises time and time again in the Italian Game. Should he allow the exchange of the light−squared bishops or avoid it? In general this question is very difficult to answer, and in many situations the correct choice may ultimately depend on a player's style. Let's see what Tiviakov does:']

13.Bc2 John Emms: '!?' '!?' John Emms: 'Tiviakov chooses to keep the bishops on the board. This Bb3−c2 retreat can be difficult to comprehend at first. I admit it's certainly not the sort of move I would have considered playing when I

was younger. On the surface White seems to be spending a tempo moving his bishop to a more passive position, and leaving Black's e6−bishop in possession of the a2−g8 diagonal. If all of this is true (and it is!), why are grandmasters and Italian Game experts like Tiviakov happy to play this way? Why do they view Bc2 as White's most ambitious option? −−− Well, maybe this retreat could be compared to some extent with White's automatic Bb3−c2 when faced with ...Na5 in the Ruy Lopez. The bishop becomes temporarily passive, but White is counting on its long−term potential. Furthermore, despite the symmetrical pawn structure it does seem as though Black enjoys slightly less manoeuvring space for his pieces, and so in general he would welcome an exchange of minor pieces. Of course, in the Lopez scenario there's an extra incentive − to leave Black with a less than ideal knight on a5. This is why there Bc2 is an 'automatic' choice, whereas here the decision requires some agonizing. Let's return to the position after 13 Bc2. White's immediate plan is Nh4 followed by Nf5 and possibly Qf3. How should Black react?"Tiviakov chooses to keep the bishops on the board. This Bb3−c2 retreat can be difficult to comprehend at first. I admit it's certainly not the sort of move I would have considered playing when I was younger. On the surface White seems to be spending a tempo moving his bishop to a more passive position, and leaving Black's e6−bishop in possession of the a2−g8 diagonal. If all of this is true (and it is!), why are grandmasters and Italian Game experts like Tiviakov happy to play this way? Why do they view Bc2 as White's most ambitious option? Well, maybe this retreat could be compared to some extent with White's automatic Bb3−c2 when faced with ...Na5 in the Ruy Lopez. The bishop becomes temporarily passive, but White is counting on its long−term potential. Furthermore, despite the symmetrical pawn structure it does seem as though Black enjoys slightly less manoeuvring space for his pieces, and so in general he would welcome an exchange of minor pieces. Of course, in the Lopez scenario there's an extra incentive - to leave Black with a less than ideal knight on a5. This is why there Bc2 is an 'automatic' choice, whereas here the decision requires some agonizing. Tiviakov chooses to keep the bishops on the board. This Bb3−c2 retreat can be difficult to comprehend at first. I admit it's certainly not the sort of move I would have considered playing when I was younger. On the surface White seems to be spending a tempo moving his bishop to a more passive position, and leaving Black's e6−bishop in possession of the a2−g8 diagonal. If all of this is true (and it is!), why are grandmasters and Italian Game experts like Tiviakov happy to play this way? Why do they view Bc2 as White's most ambitious option? Well, maybe this retreat could be compared to some extent with White's automatic Bb3−c2 when faced with ...Na5 in the Ruy Lopez. The bishop becomes temporarily passive, but White is counting on its long−term potential. Furthermore, despite the symmetrical pawn structure it does seem as though Black enjoys slightly less manoeuvring space for his

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slightly less manoeuvring space for his pieces, and so in general he would welcome an exchange of minor pieces. Of course, in the Lopez scenario there's an extra incentive - to leave Black with a less than ideal knight on a5. This is why there Bc2 is an 'automatic' choice, whereas here the decision requires some agonizing.'

[13.Bg5 John Emms: 'Lukacs' h6=]

[Let's see how Black should defend if White allows the exchange and continues action on the kingside: 13.Nh4 (planning Nf5) Bxb3 14.axb3 Qe6! (with the bishops off the board, the queen sits very comfortably on this square − it's now her job to patrol the light squares) John Emms: '(with the bishops off the board, the queen sits very comfortably on this square - it's now her job to patrol the light squares) (with the bishops off the board, the queen sits very comfortably on this square − it's now her job to patrol the light squares) (with the bishops off the board, the queen sits very comfortably on this square - it's now her job to patrol the light squares)' 15.b4 Ne8 (this knight will go to d6 to battle for control of f5) 16.0−0 Nd6 17.Nhf5 . In this position Black should avoid *(*or *17.Kh2 Ne7 18.f4 exf4 19.Bxf4 Ng6* with a roughly equal position, G. Ardelean−I.Chirila, Eforie Nord 2009 *)* John Emms: '. In this position Black should avoid ' 17...Nxf5?! *(17...Ne7* is a wiser choice, and here *18.Nxd6 Qxd6 19.Rd1 Qc6* leaves Black close to equality *)* 18.exf5! which gives White a great square on e4 for his knight and the possibility to break up Black's kingside with f6.] John Emms: 'Let's return to the position after 13 Bc2. White's immediate plan is Nh4 followed by Nf5 and possibly Qf3. How should Black react? ' **13...Rfe8**

[John Emms: 'If Black wants to activate a rook, isn't''If Black wants to activate a rook, isn't Lukacs,Peter: 'John Emms: 'If Black wants to activate a rook, isn't'" 13...Rad8 John Emms: 'more desirable?''more desirable? Lukacs,Peter: 'John Emms: 'more desirable?'" John Emms: 'Yes it is, especially since after . Yes it is, especially since after' 14.Nh4 John Emms: 'the rook on d8 helps with the tactical shot Lukacs,Peter: 'Lukacs: '**Δ** Nhf5 which is one of the main threats in this structure.'" **Δ** ♘hf5 which is one of the main threats in this structure. John Emms: 'Lukacs: '**Δ** ♘hf5 which is one of the main threats in this structure.'' *(14.−−;* . White might be better off playing John Emms: 'White might be better off playing . White might be better off playing' *14.0−0* instead. *)*

A) 14...Nb4! . This seems to solve Black's problems. For example, 15.Bb1 *(*White should avoid John Emms: 'White should avoid ' *15.cxb4 Qxb4+ 16.Bd2 Rxd2! 17.Qxd2 Bxf2+ 18.Kd1 Qxd2+ 19.Kxd2 Bxg3 ,;* while *15.Nhf5 Nxc2+ 16.Qxc2 Bxf5 17.Nxf5 Qe6 18.0−0* reaches an equal position *)* 15...Qd6! 16.Nhf5 Nd3+ 17.Bxd3 Qxd3 18.Bg5 Nxe4!? 19.Qxe4 Qxe4+ 20.Nxe4 f6! etc.;

B) 14...Qc5 John Emms: 'Lukacs' 15.Nhf5 Bc4 16.Qf3↑]

[13...b5 John Emms: 'Lukacs' 14.Nh4

Bc4 15.Qf3± John Emms: 'Lukacs, Peter: 'Lukacs: 'and White has achieved what he wanted.'" and White has achieved what he wanted.] [Another idea for Black is to prevent Nh4 with 13...Ne8 , when again the knight is ready to hop into d6:

A) 14.0−0 Nd6 15.Re1 f6 16.Nh2 Rad8 17.Ng4 Qf7 18.Bb1 Kh8 19.Ne3 Rd7 20.b3 Rfd8 , as played in V.Nevednichy−L. Fressinet, Khanty Mansiysk 2007, provides a good demonstration of a successful Black strategy − White's kingside play has come to nothing and Black is slowly improving his position. John Emms: ', as played in V.Nevednichy−L.Fressinet, Khanty Mansiysk 2007, provides a good demonstration of a successful Black strategy - White's kingside play has come to nothing and Black is slowly improving his position. , as played in V.Nevednichy−L. Fressinet, Khanty Mansiysk 2007, provides a good demonstration of a successful Black strategy − White's kingside play has come to nothing and Black is slowly improving his position. , as played in V. Nevednichy−L.Fressinet, Khanty Mansiysk 2007, provides a good demonstration of a successful Black strategy - White's kingside play has come to nothing and Black is slowly improving his position.';

B) . White needs more dynamism here, and his play in D.Howell−P. Svidler, Dresden Olympiad 2008, provides more of a challenge: John Emms: 'White needs more dynamism here, and his play in D. Howell−P.Svidler, Dresden Olympiad 2008, provides more of a challenge: . White needs more dynamism here, and his play in D. Howell−P.Svidler, Dresden Olympiad 2008, provides more of a challenge:' 14.Ng5 Bd7 15.Nf5 Qf6 *(15...Bxf5 16.exf5* reveals the point behind moving the knight to g5, as the e4−square is now beckoning *)* 16.h4 *(16.Nf3* intending Bg5 followed by 0−0−0 is also possible *)* 16...Nd6 . In this position my feeling is that *(* if Black plays John Emms: 'if Black plays ' *16...h6* White could ignore the attack on the knight, since John Emms: 'White could ignore the attack on the knight, since ' *17.Bd2 hxg5? 18.hxg5 Qg6 19.0−0−0* looks to me like a very strong attack down the h−file *)* John Emms: '. In this position my feeling is that ' 17.g4!? , as suggested in 'Chess Today', *(* looks more ambitious than Howell's John Emms: ' looks more ambitious than Howell's ' *17.Ne3 .)*;

C) 14.−−]

14.Nh4! John Emms: 'Now there is absolutely nothing to dissuade White from carrying out this desirable idea. It's surprising just how quickly Black's position worsens from here on.''Now there is absolutely nothing to dissuade White from carrying out this desirable idea. It's surprising just how quickly Black's position worsens from here on. Lukacs,Peter: 'John Emms: 'Now there is absolutely nothing to dissuade White from carrying out this desirable idea. It's surprising just how quickly Black's

position worsens from here on.' Lukacs: 'The target is ✕f5.'" The target is ✕f5. John Emms: 'Lukacs,Peter: 'The target is ✕f5." **14...Qf8**

[14...Qc5!? John Emms: 'offers Black more possibilities, such as ...Qc4, ... Qb5 or ...Bc4. Here Lukacs feels that''offers Black more possibilities, such as ...Qc4, ...Qb5 or ...Bc4. Here Lukacs feels that Lukacs,Peter: '!?' Lukacs,Peter: 'John Emms: 'offers Black more possibilities, such as ... Qc4, ...Qb5 or ...Bc4. Here Lukacs feels that' Lukacs: 'Playing'" Playing John Emms: 'Lukacs: Playing'

A) John Emms: 'Lukacs,Peter: 'Lukacs: 'The immediate'" The immediate 15.Nhf5 John Emms: 'Lukacs Lukacs,Peter: 'Lukacs: 'allows Black simplifications after'" allows Black simplifications after Ne7! 16.Bg5 Nxf5 17.Nxf5 *(17.exf5 Bc4)* 17...Qb6 18.Bxf6 *(18.0−0 Bxf5 19.exf5 Qxb2)* 18...Bxf5;

B) 15.Bg5! John Emms: ', intending'', intending Lukacs,Peter: 'John Emms: ', intending' Lukacs: 'first looks more precise'" first looks more precise John Emms: 'Lukacs: 'first looks more precise '' 15...Bc4 *(15...Nd7* John Emms: 'Lukacs' *16.Nhf5±)* 16.Qf3 Re6 17.Nhf5± John Emms: ', is White's best option and I agree with him. White is threatening'', is White's best option and I agree with him. White is threatening , is White's best option and I agree with him. White is threatening , is White's best option and I agree with him. White is threatening , is White's best option and I agree with him. White is threatening '±' Lukacs. Lukacs, Peter: '±' Lukacs,Peter: 'John Emms: ', is White's best option and I agree with him. White is threatening'" −− 18.Nxg7! Kxg7 19.Bxf6+ Rxf6 20.Nh5+ .]

[14...g6 prevents an entry into f5 for the moment, but the pin with John Emms: 'prevents an entry into f5 for the moment, but the pin with ' 15.Bg5 is obviously going to hurt Black.]

15.Nhf5 Ne7 John Emms: '!' '!' John Emms: 'Black has to challenge this powerfully placed knight as quickly as possibl'Black has to challenge this powerfully placed knight as quickly as possible. Lukacs,Peter: 'John Emms: '!' John Emms: 'Black has to challenge this powerfully placed knight as quickly as possible.'" e.'

[15...Bxf5 16.Nxf5 John Emms: 'Lukacs: 'Now White has the ♔.'' Now White has the ♔. *(16.exf5 Nd4!)* 16...Ne7 17.Bg5 Nxf5 18.exf5 Lukacs: '− 15...♗f5' *(18.Bxf6* John Emms: 'Lukacs: 'is answered by the intermediate move'' is answered by the intermediate move *Nd4!)* 18...Qd6 John Emms: 'Lukacs' 19.0−0 h6 20.Rad1 Qc6 21.Bxf6 Qxf6 22.Qe4 White has some additional chances because of the ♙, the ♗ is strong on the a2−g8 ⇗. Rab8 23.Rd7 Bb6 24.Rfd1±]

16.Bg5 Bxf5? John Emms: 'Lukacs, Peter: 'Lukacs: 'Now White gets the ♔ and the better P structure, the ⇗ of the c2 B becomes longer.'" Now White gets the ♔ and the better ♙ structure, the ⇗ of the c2 ♗ becomes longer. John Emms: 'Lukacs: 'Now White gets the ♔

and the better ♙ structure, the ⇗ of the c2 ♗ becomes longer. ''

[John Emms: 'Black really needed to keep this bishop in order to oppose its counterpart, whose scope is about to be increased with the change of pawn structure. Having said that, ''Black really needed to keep this bishop in order to oppose its counterpart, whose scope is about to be increased with the change of pawn structure. Having said that, Lukacs, Peter: 'John Emms: 'Black really needed to keep this bishop in order to oppose its counterpart, whose scope is about to be increased with the change of pawn structure. Having said that,'" 16...Nxf5 John Emms: 'isn't a bed of roses for Black either:''isn't a bed of roses for Black either: Lukacs, Peter: 'John Emms: 'isn't a bed of roses for Black either:'"

A) 17.Nxf5 Bxf5 *(17...Nd7!* followed by ...f6 minimizes Black's disadvantage *)* 18.exf5 − 15...♗f5;

B) 17.exf5 John Emms: '!' '!''Lukacs,Peter: 'John Emms: '!'" 17...Bd5 18.Bxf6 John Emms: 'Lukacs' *(18.0−0−0!?* intending to meet John Emms: 'intending to meet ' *Bxa2* with *19.Bxf6 gxf6 20.Ne4 .)* 18...gxf6 19.Be4 c6 John Emms: 'Lukacs,Peter: 'Lukacs: 'and it is not easy to gain a total control over ✕ e4.'" and it is not easy to gain a total control over ✕ e4.]

17.exf5 Ned5

[17...Nfd5 John Emms: 'Lukacs' 18.0−0−0±]

18.0−0−0!± John Emms: '!' '!' John Emms: 'Excellent play! Tiviakov exploits to the full his earlier decision to delay castling. Indeed, 0−0−0 is now the natural choice, with White's active pieces, powerful bishops and pawn spearhead on f5 providing ample ammunition for a kingside attack. White enjoys a significant advantage in this position. ''Excellent play! Tiviakov exploits to the full his earlier decision to delay castling. Indeed, 0−0−0 is now the natural choice, with White's active pieces, powerful bishops and pawn spearhead on f5 providing ample ammunition for a kingside attack. White enjoys a significant advantage in this position. Excellent play! Tiviakov exploits to the full his earlier decision to delay castling. Indeed, 0−0−0 is now the natural choice, with White's active pieces, powerful bishops and pawn spearhead on f5 providing ample ammunition for a kingside attack. White enjoys a significant advantage in this position. Excellent play! Tiviakov exploits to the full his earlier decision to delay castling. Indeed, 0−0−0 is now the natural choice, with White's active pieces, powerful bishops and pawn spearhead on f5 providing ample ammunition for a kingside attack. White enjoys a significant advantage in this position. Excellent play! Tiviakov exploits to the full his earlier decision to delay castling. Indeed, 0−0−0 is now the natural choice, with White's active pieces, powerful bishops and pawn spearhead on f5 providing ample ammunition for a kingside attack. White enjoys a significant advantage in this position. '±!' Lukacs. Lukacs,Peter: '±!' Lukacs, Peter: 'John Emms: '!' John Emms:

'Excellent play! Tiviakov exploits to the full his earlier decision to delay castling. Indeed, 0−0−0 is now the natural choice, with White's active pieces, powerful bishops and pawn spearhead on f5 providing ample ammunition for a kingside attack. White enjoys a significant advantage in this position.' Lukacs: 'With opposite castled kings White can attack on the ».'" With opposite castled kings White can attack on the ». John Emms: 'Lukacs: 'With opposite castled kings White can attack on the ».'' **18...h6 19.Bh4 Qc5**

[19...c6 John Emms: 'Lukacs' 20.Ne4 Nxe4 21.Qxe4±]

20.Ne4 Qc6

[20...Nxe4 John Emms: 'Lukacs' 21.Qxe4 c6 22.Bb3±]

21.Bb3 John Emms: 'Lukacs,Peter: 'Lukacs: 'All the white pieces are well−placed.'" All the white pieces are well−placed. John Emms: 'Lukacs: 'All the white pieces are well−placed.'' **21...Nf4!? 22.Nxf6+ Qxf6 23.Qg4 Qc6 24.f6!** John Emms: 'Lukacs,Peter: 'Lukacs: 'Now White's → looks already too strong.'" Now White's → looks already too strong. John Emms: 'Lukacs: 'Now White's → looks already too strong.'' **24...Qxg2?** John Emms: 'Lukacs,Peter: 'Lukacs: 'This loses quickly.'" This loses quickly. John Emms: 'Lukacs: 'This loses quickly.''

[24...g6 John Emms: 'is more resilient, even though White is in complete control after''is more resilient, even though White is in complete control after Lukacs,Peter: 'John Emms: 'is more resilient, even though White is in complete control after'" 25.Rd7 Ne6 26.Rhd1± John Emms: '.". . . . '± Lukacs. Lukacs,Peter: '± Lukacs, Peter: 'John Emms: '.' Lukacs: 'was not rosy either.'" was not rosy either. John Emms: 'Lukacs: 'was not rosy either.'']

25.Bg3+− John Emms: '!' '!"'+−' Lukacs. Lukacs,Peter: '+−' Lukacs,Peter: 'John Emms: '!'" **25...g5 26.Qd7** John Emms: '?' '?''Lukacs,Peter: 'John Emms: '?'"

[26.Bxf4! John Emms: 'was much stronger. White wins after''was much stronger. White wins after Lukacs, Peter: 'John Emms: 'was much stronger. White wins after' Lukacs: 'was even more direct.'" was even more direct. John Emms: 'Lukacs: 'was even more direct.'' Qxg4 27.hxg4 exf4 28.Rxh6 Bxf2 29.Rg6+ John Emms: '!' '!''Lukacs,Peter: 'John Emms: '!'" Kf8 30.Rg7+− John Emms: ', as indicated by Lukacs. '', as indicated by Lukacs. , as indicated by Lukacs. , as indicated by Lukacs. , as indicated by Lukacs. '+−' Lukacs. Lukacs,Peter: '+−' Lukacs,Peter: 'John Emms: ', as indicated by Lukacs.'"]

26...Rf8?

[26...Ne2+ John Emms: 'Lukacs' 27.Kb1 Qe4+ 28.Ka1 Qg6 29.Qxc7 Qxf6 30.Qxb7 Bc5 31.Qe4 Nxg3 32.fxg3± John Emms: 'Lukacs,Peter: 'Lukacs: '✕ f7"' ✕ f7]

[Missing a big chance to get back into the game with John Emms: 'Missing a big chance to get back into the game with ' 26...Ne6! .]

27.Bxf4 John Emms: '!' '!' John Emms: 'Tiviakov rarely wastes a second opportunit'Tiviakov rarely wastes a second opportunity! Lukacs,Peter: 'John Emms: '!' John Emms: 'Tiviakov

rarely wastes a second opportunity!' Lukacs: 'Now the game is over.'" y!' Now the game is over. John Emms: 'Lukacs: 'Now the game is over.''
27...exf4 28.Qf5! Rfd8 29.Qg6+ 1−0

C54

□ **Benjamin,Joel** **2593**
■ **Shabalov,Alexander** **2606**
USA−ch Seattle (8) 12.01.2002
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Bb3 a6 8.h3 Ba7 9.Re1 Be6 10.Nbd2**
[10.Bc2 d5!? − Fedorov−Ivanchuk, EU−chT (Men) 2001 CBM 86]
10...Nh5!? Black wants more than simple equality.
[10...h6 Δ ♖e8 is the old idea. 11.Nf1 Re8 12.Be3 Bxe3 − Adams−Anand, Wijk aan Zee 2000 CBM 75 *(12...Bxb3* − Kaidanov−Malaniuk, WchT Luzern 1997 CBM 62*; 12...d5* − Yudasin−Adams, EU Cup final Belgrade 1999 CBM 69 *)*]
[10...Bxb3 11.Qxb3 is supposed to be slightly better for White. Rb8 12.Nf1 There is some pressure on the light squares especially on f5 and d5 after the exchange of the light−squared ♗. Nh5!? *(12...Qd7 13.Ng3 Rfe8 14.Bg5 Qe6 15.Qxe6 Rxe6 16.Rad1±* Dolmatov−A.Rodriguez, Minsk 1982 *)* 13.Bg5 Qd7 14.g4!? *(14.Rad1 Qe6 15.d4 exd4 16.cxd4 Qxb3 17.axb3 f5 18.d5 Ne5 19.N1h2 fxe4 20.Rxe4 Rbe8∓* Waitzkin−Xie Jun, San Francisco 1995 *)* 14...h6 15.Bd2 Nf6 16.Kg2± is the prophylactic move Δ ♘g3−f5. *(16.Ng3* runs into *h5!)*]
[10...Nd7!? Δ ♘c5 11.Nf1 Bxb3 12.Qxb3 Nc5 13.Qc2 Ne6
Now the ♘ is excellent on e6 covering the vital dark squares d4 and f4.
14.Be3
A) 14...d5 Changing the ♙ structure is not so logical. 15.exd5 Qxd5 16.Bxa7 Rxa7 17.Ne3 Now × e5 will become a target. Qd7 18.Ng4 f6 19.d4! exd4 20.Qf5 Re8 21.cxd4± *(* but not *21.Re4? Re7 22.Rd1 Ng5!∓* Waitzkin−Levin, Budapest 1997 *)*;
B) 14...Bxe3 15.Nxe3 Nf4 is the logical continuation of the dark−square strategy. 16.Kh2 Δ g3 *(16.Nd5 Nxd5 17.exd5 Ne7=; 16.Rad1 Qf6∞)* 16...Qf6 17.Ng1 Δ g3 anyway. Rae8 18.Rf1 Qd8 securing the retreat of the ♘. 19.g3 Nh5 20.Rae1 Nf6 Δ d5 with counterattack in the ⊞. 21.f4 d5! 22.f5 d4 23.Ng2 dxc3 24.bxc3 Qd6 25.Rd1 Rd8 26.Nf3 Qc5∞ Waitzkin−Adams, New York 1996]
11.Nf1 Qf6 12.Be3 White is fighting against Black's strong dark−squared ♗.
[12.Ne3 Qg6 13.Nh4 Qg5 14.Nf3 *(14.Nef5 Nf4 15.Qf3 g6)* 14...Qg6= may lead to a repetition of moves.]
12...Nf4!?
[12...Bxe3 was good and simple. 13.fxe3 fighting for × f4 and opening up the f ⇔, but hindering seriously the mobility of the pawns. *(13.Nxe3 Nf4=* with a firm control over the vital × f4. *)* 13...Qg6 14.Nh4 Qg5 15.Nf3 Qg6=]

13.d4!? Now White wants to reduce the sphere of the a7 ♗.
[13.Bxf4 is not logical at all. Qxf4 14.Ne3 *(14.Bxe6 fxe6 15.Qb3 Nd8)* 14...Bxe3 15.Rxe3 Rae8=]
13...Na5?!
[13...exd4 14.cxd4 *(14.Nxd4 Ne5=* with wonderful black knights on the dark squares. *)* 14...Bxb3 15.axb3 *(15.Qxb3? Nxh3+∓)* 15...Rfe8 was exciting to organize pressure against White's ⊞. 16.Ng3 Ne7 17.e5 Qh6!∞]
14.Bc2
[14.Bxe6!? was also interesting corrupting Black's central ♙ formation. fxe6 *(14...Nxe6 15.d5 Nf4 16.Qa4±* exploits the miserable position of the ♘ on the edge of the board.*; 14...Qxe6 15.Bxf4 exf4 16.d5±* allows White the advance in the ⊞. *)* 15.Bxf4 Qxf4 *(15...exf4 16.e5±)* 16.dxe5 dxe5 17.Qd7 Qh6 18.N1h2± attacking × e5 and e6.]
14...Nc4 15.Bc1 White wants to keep his ♕.
[15.Bxf4 Qxf4 *(15...exf4 16.b3±)* 16.Qc1 Qxc1 17.Raxc1 Rfe8 18.b3±]
15...c5 16.b3 Na5
[16...Nb6 17.d5 Bd7 18.a4! a5 *(18...Nc8 19.a5±)* 19.c4± with a very good version of Ruy Lopez with a ♗ on the unbelievable square a7!]
17.d5 White now gets the space advantage in the ⊞. **17...Bd7 18.N1h2**
[18.Ng3 b5±]
18...h5 against ♘g4 **19.h4** securing × g5 **19...b5 20.Ng5 c4 21.Be3 Qg6?** This runs into the opening of the b1−h7⇗.
[21...g6±]
[21...Bxe3!? is met by 22.fxe3! *(22.Rxe3* allows Black to organize a counterplay on the ». *Qg6 23.g3 Nh3+ 24.Nxh3 Bxh3 25.b4 Nb7 26.a4 f5⇄)* 22...Nd3! 23.Bxd3 cxd3 24.Qxd3 *(24.Qxh5 Qh6!)* 24...Nb7 25.b4 killing the b7 ♘. Qg6±]
22.Bxf4!+− Now Black's position goes down like ninepins. **22...exf4 23.b4! Nb7 24.e5! Bf5 25.Bxf5 Qxf5 26.Qxh5 Nd8 27.Ng4 a5 28.e6 fxe6 29.dxe6 Nc6 30.e7 Rfe8 31.Re6 Nxe7 32.Nf6+! gxf6 33.Qf7+ Kh8 34.Rxf6 Bxf2+ 35.Kh1**
1−0

C51
□ **Felgaer,Ruben Alejandro 2593**
■ **Harikrishna,Pentala 2646**
Dos Hermanas−A (4) 04.04.2005
[Lukacs,Peter]

1.e4 Stohl **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6**
This unorthodox move becomes more and more popular. Stohl: The Evans Gambit is already about 180 years old, White sacrifices a ♙ for a strong ⊞ and development advantage. Nowadays it's naturally not as popular, as in the days of Anderssen and Chigorin, but it still has it's occasional fans among the elite, most notably English GM Short. One example of the modern treatment:
[5...Ba5 is the old main line. 6.d4 Stohl *(6.0−0?!* Stohl *d6 7.d4 Bb6!* is Lasker's defence, which became the main cause of the decline of the Evans in the 20th century. Black returns the ♙ to achieve a better ⊥ after *8.dxe5 dxe5 9.Qxd8+ Nxd8*

10.Nxe5 Be6∓) 6...exd4 7.Qb3 Qe7 8.0−0 Bb6 9.cxd4 Nxd4 10.Nxd4 Bxd4 11.Nc3 Nf6 12.Nb5! d5 13.exd5 Bxa1 14.Ba3 Qe5 15.f4 Bd4+ 16.Kh1 Qe3 17.Nxd4 Qxb3 18.Re1+ Kd8 19.Be7+ Kd7 20.Nxb3 c6 21.d6 b6 22.Bxf7⩱ Short,N−Nielsen,P/Skanderborg/ 2003/]

[However, the Evans owes its current revival mainly to Kasparov, who after 5...Be7 Stohl 6.d4 Na5 came with the surprising 7.Be2!? exd4 8.Qxd4 Nf6 *(⌓8...d5!⇄; 8...f6!?∞)* 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 g6 12.0−0 Nb6 *(⌓12...0−0 13.Bh6 Re8 14.Rd1⩱∞)* 13.c4 d6 14.Rd1 Nd7 15.Bh6! Ncxe5 16.Nxe5 Nxe5 17.Nc3 f6 18.c5 Nf7? *(18...Bd7!?±)* 19.cxd6 cxd6 20.Qe3 Nxh6 21.Qxh6 Bf8 22.Qe3+ Kf7 23.Nd5 Be6 24.Nf4 Qe7 25.Re1 1−0,Kasparov,G−Anand, V/Riga Tal mem/1995/ The paradoxical text−move is no novelty either, Pillsbury used it successfully already in 1895! The ♗ overprotects e5, so that Black can quickly continue his development and castle. White must act energetically to prevent further consolidation with, e.g., ♖e8 and ♗f8.]

6.d4

[6.0−0 Stohl Nf6 7.Re1?! is simply too slow due to *(7.d4* transposes into the game. *)* 7...Be7! 8.d4 d6 and Black has a healthy extra ♙.]

6...Nf6 7.0−0 Stohl: 'The strongest, violent attempts backfire:' Stohl: 'transposes into the game.'

[7.dxe5 − Van der Wiel−I.Sokolov, NED−ch Leeuwarden 2004 CBM 102 Bxe5 Stohl 8.Ng5 *(8.Ba3 d6 9.Bb5 Qe7 10.0−0 0−0 11.Nxe5 Qxe5 12.Bd3 Re8 13.f4 Qa5 14.Qc2 b6 15.Bb2 Ba6 16.Bxa6 Qxa6∓* Van der Wiel,J−Sokolov,I/NED−ch Leeuwarden/2004/ *)* 8...d5! 9.exd5 Na5 10.Qa4+ c6 11.dxc6 0−0↻ suddenly leads to a position, in which not White, but Black has a lead in development and attacking chances: 12.Ba3?! *(⌓12.0−0⇄)* 12...Nxc4 13.Qxc4 b5! 14.Qb3 Bf4 15.Bxf8 Qe8+ 16.Kf1 Bxg5 17.h4 Bh6 18.Bc5 Qxc6 19.Bd4 Ne4 20.Qd1 Bb7 21.Rh2 Rd8 22.a3 Bf4 23.g3 Be5∓ →,Lie,K−Stefanova,A/Drammen/ 2005/]

[⩱7.Ng5?! Stohl 0−0 8.f4 *(8.Nxf7? Rxf7 9.Bxf7+ Kxf7 10.f4 exd4 11.e5 Be7 12.exf6 Bxf6 13.0−0 d5 14.Nd2 dxc3 15.Nf3 Kg8 16.Rb1 b6 17.Be3 Bg4 18.Qa4 Bxf3 19.Rxf3 Qd6−+* Bird,H−Pillsbury,H/Hastings/1895/ *)* 8...exf4 9.e5 Nxe5!? *(9...Bxe5 10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.dxe5 Nxe5 13.Bxf4∞)* 10.dxe5 Bxe5∓]

7...0−0 Δ h6, ♖e8 overprotecting × e5.

8.Re1

[⩱8.Ng5?! forgets about the importance of the development. Be7 *(8...Qe7* − 6...♕e7*; 8...h6?* runs into *9.Nxf7! Rxf7 10.f4!)* 9.f4 d6 10.Nd2 White cannot continue the → against × f7. *(10.Qd3* (Quintero Velez−Valencia Obando, Medellin) *exd4! 11.cxd4 d5∓; 10.Qb3 Qe8∓)* 10...exd4 11.cxd4 d5 12.exd5 (Seidman−Mengarini, USA−ch 1951) Nxd5∓ *(12...Na5∓)* Δ13.Nxf7? Rxf7 14.Qh5 Be6 15.f5 Nf6−+]

[⩱8.Bg5 '?!' Stohl. allows Black regrouping his pieces. Be7 '∓!' Stohl. 9.Nbd2 d6 10.h3 h6

11.Bh4 Nh7 12.Bg3 Bf6 13.Bb5 exd4 14.Bxc6 dxc3∓ Castano−Jonkman, Huila Centenary 2005]

[8.Nbd2

A) 8...b6?! 9.Bd3 Δ ♘c4 *(9.Re1 Bb7)* 9...Re8 10.Re1

A1) 10...exd4?! 11.cxd4 Now White's advantage is the ⊞ is really menacing. Bf4 12.Qb3⩲ *(12.Nf1 Bxc1 13.Rxc1 Bb7 14.e5→* Johnson−Montecatini, corr 1996 *)*;

A2) 10...Bb7!? 11.Nc4

A2a) 11...h6 12.Rb1!?⩲ *(12.d5 Nb8 13.Nxd6 cxd6 14.Ba3⩲)*

A2a1) 12...exd4 13.e5 Nxe5 *(13...Nd5 14.exd6 Nxc3 15.Rxe8+ Qxe8 16.Qd2±)* 14.Nfxe5 Bxe5 15.Nxe5 *(15.Rxe5 d5 16.Rxe8+ Qxe8∞)* 15...d6 16.Nf3 dxc3 *(16...Bxf3 17.Rxe8+ Qxe8 18.Qxf3 Qe1+ 19.Bf1±)* 17.Rb3 *(17.Nd4!? c5 18.Nf5)* 17...Qd7 *(17...Bxf3 18.gxf3±)* 18.Rxc3 Bxf3 19.gxf3 c5 20.Rxe8+ Rxe8 21.Bf1±;

A2a2) 12...Qc8

A2a21) 13.d5!? Nb8 14.Nxd6! *(14.Nh4 Bf8 15.Nf5 d6 16.Qf3 Nbd7)* 14...cxd6 15.Nh4→;

A2a22) 13.Nh4!?⩲ Stohl;

A2a23) 13.Bc2 exd4 14.cxd4 *(14.e5 Bxe5 15.Nfxe5 Nxe5 16.Nxe5 d6 17.Nf3 Qg4 18.Bb2±)* 14...Ba6 *(14...Bb4 15.Re3! d5 16.exd5 Nxd5 17.Qd3 g6 18.Rxe8+ Qxe8 19.Bxh6±)* 15.Nxd6 '∞' Stohl. *(15.e5?* '?!' Stohl. White unnecessarily complicates matters. *Bxc4!∓* Ganguly−Harikrishna, Pune 2004 CBM 104 *16.exf6* Stohl *Rxe1+ 17.Nxe1 Qd8 18.fxg7 Qf6 19.Be3 Re8 20.Qg4 Nb4* Ganguly,S−Harikrishna,P/Pune/ 2004/*; 15.Nce5!?⩲* Stohl *)* 15...cxd6 16.e5 Nd5 17.Bb2→;

A2b) 11...exd4!? 12.e5 *(12.cxd4 Bb4!; 12.Nxd6 cxd6 13.cxd4 Nb4)* 12...Nxe5 13.Nfxe5 Bxe5 14.Nxe5 d6∞ Stohl: 'J.Bosch' and Black gets a lot of pawns for the piece.;

B) 8...Qe7 9.Bd3 Ne8 *(9...b6 10.Re1)* 10.Nc4 f6 11.Ne3 g6 12.Nd5 Qd8 13.Be3 Be7 14.Nd2 d6 15.f4 White has a phantastic advantage in the ⊞, now comes the » →. Ng7 16.f5 g5 17.h4!± Kennedy−Pillsbury, USA 1895;

C) 8...h6 9.Bd3 *(9.Re1* − 8.♖e1 *)* 9...Re8 Stohl: The main move until now was 10.Re1 Stohl: 'and it's not so easy for Black to get out his « forces:' Lukacs: '− 8.♘bd2 h6 9.♗d3 ♖e8 10.♖e1'

C1) 10...exd4 11.cxd4 Bf8

(11...Bf4!? 12.e5 Nd5 13.Ne4 Bxc1 14.Rxc1⩲; 11...Bb4 12.e5 Nd5 13.Bb2⩲)

C1a) 12.e5 is not so impressive: Nd5 13.Bc4 *(13.Qb3 Ndb4 14.Bc4 d5! 15.exd6 Rxe1+ 16.Nxe1 Qxd6 17.Bxf7+ Kh8∓)* 13...Nb6 14.Bb3 *(14.Bxf7+ Kxf7 15.Qb3+ d5 16.exd6+ Be6 17.Rxe6 Rxe6 18.d5 Qxd6∓)* 14...d6∓ Sermek−Mikhalchishin, Bled 2002 15.Qc2 Stohl dxe5 16.Nxe5 Nxe5 17.dxe5 Be6 18.Bb2 Nd5 19.Qe4 Nb4 20.Rad1 Qc8∓ Sermek,D−Mikhalchishin,A/Bled op/2002/;

C1b) 12.d5! Now White gets a strong ⊞ and a quick development for the ♙. 12...Nb4 *(12...Ne5!? 13.Nxe5 Rxe5 14.Bb2 Re8)* 13.Bf1 '⩲' Stohl. Stohl: 'O' c6 14.a3 Na6 15.Bxa6 bxa6 16.Bb2↑ Mikhalchishin;

C2) 10...b6 11.Nc4 Bb7 Stohl: 'leads to the Ganguly−Harikrishna game above.' 12.d5 Nb8 13.Nxd6 cxd6 14.Ba3⩲;

C3) 10...Bf8 '!?' Stohl. 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 *(13.f4 Re8 14.e5 Nd5 15.Qf3* (Markosian−Mukhaev, Moscow op 1995) *Nxc3 16.Bc2⩲)* 13...Re8 14.e5 Nd5 15.Bh7+ *(15.Bc2!?⩱* Stohl *)* 15...Kxh7 16.Qxd5 Kg8 17.Bf4 d6 18.exd6 Be6∞ P.Nielsen−Johannessen, SWE−chT 2003 19.Qxb7 Stohl Bxd6 20.Bxd6 Qxd6 21.Qb4= ½,Nielsen,P−Johannessen,L/SWE−chT Malmo/2004/]

8...h6 Stohl: 'Δ♖e8' Stohl: 'Black first prevents ♘g5 or ♗g5.'

[8...Re8? 9.Ng5 Rf8 10.f4!±]

9.Nbd2 Lukacs: '− 8.♖e1'

[9.Nh4? This is refuted by energetic play. Stohl: 'targets the vulnerable light squares, but ignores development and fails to' exd4

A) 10.cxd4 is strongly met by Bb4! 11.Bd2 Nxe4! Stohl: 'Δd5∓' 12.Rxe4 *(12.Bxb4 Nxb4 13.Rxe4 d5−+)* 12...d5∓;

B) 10.Ng6 b5 11.Nxf8 bxc4 12.Nxd7 Qxd7 and all the white pieces are on the first rank. 13.Na3 Ne5 14.Qxd4 Nd3 15.Re3 Bc5 16.Qxc4 Nxc1 0−1 Sidorenko−Golod, Ramat Aviv 2004;

C) 10.Nf5 Bc5 11.cxd4 d5! This counterblow changes the course of the game completely, White loses material without any compensation.

C1) 12.Bxd5 Bxf5 13.dxc5 Bxe4∓;

C2) 12.dxc5 dxc4 13.Qxd8 Rxd8 14.Bb2 Bxf5 15.exf5 *(15.Bxf6 gxf6 16.exf5 Rd3−+)* 15...Ne4−+;

C3) 12.exd5 Bxf5 13.dxc5 Na5 14.Bb3 *(14.Bf1* was probably the lesser evil. *Qxd5∓)* 14...Nxb3 15.Qxb3 Qxd5∓ White's hopes for a ⧉ ⊥ are not real. 16.Nc3 Rfe8! Stohl: 'mal cierny technicky vyhratu poziciu, Jobava−Griscuk, ME druzstiev 2003.' 17.Be3 Qc6 18.Qb5 *(18.Bd4 Rxe1+ 19.Rxe1 Re8∓)* 18...Qxb5

19.Nxb5 Nd5 20.Bd2 Red8 '∓' Stohl. Stohl: 'Jobava,B−Grischuk,A/EU−chT Plovdiv/2003/' 21.Rac1 Bg6 22.a3 c6 23.Nd6 b6! blowing up immediately the stronghold on d6. 24.Nc4 f6 25.f3 Bd3 26.Nb2 *(26.Ne3 Nf4)* 26...Bg6 27.Nc4 (Jobava−Grischuk, Plovdiv 2003 CBM 98) *(27.cxb6 axb6 28.Rxc6 Rxa3)* 27...Rab8∓ was safe and good.]

[9.Bd5!? Stohl: 'deserves attention.' Nxd5 10.exd5 Ne7 11.dxe5 Bc5 12.d6 Ng6∞]

9...Re8 Stohl: 'The idea behind Black's set−up is more to hold, not give up the ⊞. '

[9...b6 10.Bb5!⩱ *(10.Bd5 exd4!? 11.Bxc6 dxc6 12.e5 dxc3 13.Nf1 Be7 14.exf6 Bxf6∞)*]

[Stohl: After 9...exd4 Stohl: 'White doesn't have to accept the piece sacrifice, simpler is'

A) 10.e5 is winning a piece again, but Black gets too many pawns. Nxe5 *(10...dxc3* '∞' Stohl. *11.exd6 cxd2 12.Qxd2 cxd6 13.Qxd6 Ne8 14.Qg3 d5 15.Bd3⩱* Steinitz−Pillsbury, Boston 1892 *)* 11.Nxe5 Bxe5 12.Rxe5 d5∞;

B) 10.cxd4! Bb4 11.Qb3!⩱ '↑' Stohl. Other tries are less impressive: *(11.e5 d5!⇄; 11.d5 Bc3 12.Ba3 Na5 13.Bd3 Bxa1 14.Bxf8 Qxf8 15.Qxa1 Qa3 16.Qb1 d6∞)*]

10.Qb3 'N!?' Stohl. Stohl: 'A novelty, designed to prevent ♗f8.'

[10.Bb3 Now White has a big threat of ♘c4 and the defence of ✕ e5 becomes a problem.

A) 10...b6 '⌓' Stohl. Bosch 11.Nc4 Bb7⩱ *(11...Ba6∞* Stohl *)*;

B) 10...Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 Re7 14.e5↑ Sveshnikov−Zheliandinov, Bled 2000;

C) 10...b5!? 11.a4 b4 *(11...bxa4 12.Rxa4⩱)* 12.Nc4 *(12.Bb2 bxc3 13.Bxc3 exd4 14.Nxd4⩱)* 12...bxc3 13.dxe5⩱ − Short−I.Sokolov, Sarajevo 2004 CBM 101 Bxe5 Stohl 14.Nfxe5 Nxe5 15.Nxe5 Rxe5 16.Bf4 Re7 17.e5 Ne8 18.Qd3 d5 , teraz by sa po silnejsom 19.Bc2! *(19.Qxc3 Bf5 20.Rad1 Rd7 21.a5 c6 22.Qxc6 Rc8 23.Qa4 Nc7 24.Be3 Ne6⇄* Short,N−Sokolov,I/Sarajevo/2004/ *)* 19...f5 20.Qxc3↑ ciernemu nedychalo lahko, Short−Sokolov, Sarajevo 2004.]

[10.Bd3 − 8.♘bd2 h6 9.♗d3 ♖e8 10. ♖e1]

[It's too late for 10.Bd5? Stohl exd4 11.Bxc6 dxc3 12.Nc4 dxc6 13.e5 Be7∓]

10...Qe7

[10...Re7

A) 11.Nh4?! is strongly met by the exchange sacrifice after exd4! *(11...Na5 12.Qa4 Nxc4 13.Nxc4)*

A1) 12.cxd4 Nxd4 13.Qd3 Bc5 14.Bb2 *(14.e5 d5!)* 14...d5 15.exd5 b5∓;

A2) 12.Nf5 dxc3! 13.Nxe7+ *(13.Nf3 Rxe4 14.Bxf7+ Kh8)* 13...Qxe7 14.Nf3 Ne5∞;

B) 11.Bd3 b6 12.Bb2⩱ and the ugly d6 ♗ still causes some headache for Black.]

11.Bd3

[11.Nh4! now looks more frightening

than in case of 10...♖e7. Na5 12.Qa4 Nxc4 *(12...b6 13.Nf5)* 13.Nxc4 White`s knights are very strong. exd4 *(13...Qe6 14.d5±)* 14.Nf5 Qe6 15.Ncxd6 cxd6 16.Ba3↑]

11...Na5 Stohl: 'Prevents ♘c4.' **12.Qa4** It is hard to decide which is the best square for the ♕.

[12.Qc2⩲ deserved attention.]

12...b6 13.Nf1 '?!' Stohl.

[⌓13.Nh4!? Stohl g6 14.Ndf3⩲]

13...Bb7 14.Ng3 Qf8 '?!' Stohl.

[Stohl: This is too passive. As Black can hardly retain his ♙e5 anyway, the immediate 14...exd4 Stohl: 'deserves attention:' 15.Nf5 *(15.e5* Stohl *Bxf3 16.gxf3 Nc6!?* a zda sa, ze cierny by mal mat navrch. *17.Nf5 Qe6 18.cxd4 Bb4* Δ♘d5∓*; 15.cxd4?* Stohl *Bxg3 16.hxg3 Bc6! 17.Qd1 Bxe4* Δ *18.Nd2 d5 19.f3 Qb4−+)* 15...Qf8 16.cxd4 *(16.Nxd6* Stohl *cxd6 17.Qxd4 Nc6* Δ♘e5∓ *)* 16...Bxe4 17.Bxe4 Nxe4 18.d5 Black is already two pawns up, but White`s pieces are extremely active. Nc3 19.Qg4 Rxe1+ 20.Nxe1 Re8 21.Bb2⩲]

15.dxe5 It is time to solve the tension in the ⊞. White gains some tempi and advances in the ⊞. **15...Bxe5 16.Nxe5 Rxe5 17.f4!** The ♙ storm is the real threat.

[17.Bf4 Re6 18.e5 Rae8 is less impressive. *(18...Nd5∞* Stohl *)*]

17...Ree8 18.e5 d6 '?!' Stohl. Stohl: 'Now the ♕ stays locked up on f8 and the scales start to tip in White's favour. More principled was'

[18...Nd5 19.Bd2→ White has a strong ⊞, active ⊕, Black`s knights are far from impressive.]

[18...Qc5+ Stohl 19.Be3!? *(19.Qd4 Qxd4+ 20.cxd4 Nd5∞)* 19...Qxc3 20.Qd1 Nd5 21.Nf5⩲ →»]

19.Ba3 Bc6

[19...Nd5 20.exd6 *(20.Nf5!?* Stohl *)* 20...c5 *(20...cxd6* Stohl *21.Bxd6!±* Δ *Rxe1+ 22.Rxe1 Qxd6? 23.Re8+ Rxe8 24.Qxe8+ Qf8 25.Bh7+!+−)* 21.Nf5 Bc6 22.Qd1 Rxe1+ 23.Qxe1 Nxf4 24.Ne7+ Kh8 25.Be4↑]

20.Qd1 the ♕ quickly comes to the » for the →. **20...Nd7 21.Qg4 Nb7 22.Nf5** White has a strong domination of pieces in the ⊞ and the ». **22...Kh8 23.Re3**

[23.Nd4 Ndc5 24.Bc2→ keeping the ⊕ looked promising.]

23...Nbc5 24.Rae1 Nxd3 25.Rxd3 at first sight it looks that Black has achieved something, he exchanged the dangerous light−squared ♗. **25...Re6**

[25...Qg8!? looks better]

26.Qh4 Rg6 27.Rd2 now Black is close to collapse on × d6. **27...Re8 28.exd6**

[28.Nd4!? Stohl]

28...cxd6?

[28...Rxe1+ '⌓' Stohl. 29.Qxe1 Re6 was the persistant defence. 30.Qh4↑ Stohl was pleasant for White, but the issue was still open.]

29.Ne7!+− The material losses are inevitable. **29...Rg4**

[29...Rxg2+ Stohl 30.Rxg2 Bxg2 31.Bxd6!+− Δ♘g6,♔g2 *(31.Kxg2? g5±)*]

30.Qxg4 Rxe7 31.Rxe7 Qxe7 32.Qe2 Qf6

[⌓32...Qxe2 Stohl 33.Rxe2± /+−]

33.Rxd6

[33.Rxd6 Qxc3 Stohl 34.Rxh6+! gxh6 *(34...Kg8 35.Qe8+)* 35.Bb2+−]

1−0

C54

□ **Howell,David** **2593**
■ **Parry,M.** **2261**
WYCC Boys U18 (3) 22.10.2008

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 [%draw full,a7, green] **7.h3**
[7.Nbd2 <xml✕:en>is inaccurate:</ :en✕/xml> 0−0
A) 8.Nf1?! d5 *(8...Ng4)* 9.Qe2 dxe4 10.dxe4 Ng4 11.Ne3 Nxe3 12.Bxe3 Bxe3 13.Qxe3= ½−½ Toufighi,H (2480)−Filippov,A (2595)/Ravana 2009/EXT 2010 (19);
B) 8.0−0 d6 [%draw arrow,d2,f1, green] [%draw arrow,f1,g3,green] 9.h3 Be6 10.Bc2 d5 11.Re1 dxe4 12.dxe4 Qe7 13.Nf1 Rad8 14.Qe2 Nh5 ½−½ Chandler,M (2530)−Rivas Pastor,M (2470)/ Hastings 1981/MCD (20);
C) 8.h3 d5 [%draw arrow,d2,f1, green] [%draw full,e4,green] 9.Qe2 Re8 10.Nf1 Na5 11.Bc2 Bd7 12.Bg5 *(12.a4 c5)* 12...dxe4 13.dxe4 h6 14.Bh4 Bb5 15.Qd2 Nc4 16.Qc1 Qe7 17.a4 Bc6 18.Ng3 Qe6 19.0−0 Nd6 0−1 Degraeve,J (2425)−Kosten,A (2540)/France 1995/EXT 2005 (30)]
[7.0−0]
7...d6
[7...d5 [%draw arrow,d7,d5,green] 8.exd5 Nxd5 9.0−0 0−0 10.Re1
A) 10...f6 [%draw arrow,b3,g8, green] 11.d4 exd4 12.Nxd4 *(12.cxd4 Kh8 13.Nc3)* 12...Nxd4 13.cxd4 Kh8 14.Nc3 Nxc3 15.bxc3 Re8 16.Rxe8+ Qxe8 17.Bf4 c6 18.Qd3 Bb8 19.Bxb8 Rxb8 20.Kf1 Qf8 21.Re1 Bd7 22.Qe3 Re8 23.Qf4 Rxe1+ 24.Kxe1 Qe7+ 25.Kd2 Bc8 26.g4 g6 27.h4 Kg7 28.g5 Be6 29.Bxe6 Qxe6 30.Qc7+ Qf7 31.gxf6+ 1−0 Roy Chowdhury,S (2418)− Skjoldborg,J (2294)/Prague 2008/ CBM 122 Extra;
B) 10...Qd6 11.Nbd2 [%draw arrow,d2,c4,green] [%draw arrow,d2,e4,green];
C) 10...Re8 11.d4 e4 *(11...exd4* [%draw full,d5,green] [%draw full,e8, green] *)* 12.Ng5 [%draw arrow,d1, h5,green] Bf5 13.Nxf7 Kxf7 14.Qh5+ g6 15.Qxh7+ Ke6 16.g4 [%draw full,f5,green] Qf6 17.Nd2 Re7 18.Qh6 Rh8 19.Qf4 Rxh3 20.gxf5+ gxf5 21.Nxe4 Qg6+ 22.Qg5 Rg7 23.Nf6+ Kd6 24.Ne8+ Qxe8 25.Rxe8 Rhh7 26.Rg8 Nxd4 27.Rd8+ 1−0 Kobalia,M (2627)−Petkov,V (2415)/Plovdiv 2008/CBM 124]
[7...0−0 [%draw arrow,c1,g5,green] 8.Bg5! [%draw arrow,g5,d8,green]
A) 8...h6 9.Bh4 g5
A1) 10.Nxg5!? <xml✕:en>gives serious compensation:</:en✕/ xml> hxg5 11.Bxg5 Kg7 12.Qf3 [%draw arrow,b1,d2,green] [%draw arrow,d2,f1,green] [%draw arrow,f1,e3,green] [%draw arrow,f1,g3,green] *(12.Nd2)*;
A2) 10.Bg3 Re8 11.h4 *(11.Nbd2* [%draw arrow,d2,f1, green] [%draw arrow,f1,e3, green] [%draw arrow,e1,c1, green] [%draw full,e1,green] *)* 11...g4 12.Nh2 d6 13.Nd2 Kg7

14.Ndf1 d5 15.Qe2 d4 16.f3∞ 1−0 Howell,D (2622)−Pruijssers, R (2444)/Wijk aan Zee 2009/ CBM 129 (66);

B) 8...d6 9.Nbd2 [%draw arrow,d2, f1,green] [%draw arrow,f1,e3,green] Ne7 10.Bxf6 gxf6 11.Nh4 Kh8 12.Qf3 Ng6 13.Nf5 Bxf5 14.exf5 Ne7 15.Ne4 Ng8 16.Ng3 Ne7 17.Nh5 Qd7 18.g4 Qc6 19.Qxc6 bxc6 20.Nxf6+− 1−0 Vocaturo,D (2570)−Pruijssers,R (2484)/Wijk aan Zee 2011/CBM 141 (29)]

8.Nbd2

[8.Bg5?! h6 9.Bh4 Qe7 10.Nbd2 Be6 11.Nf1 0−0−0 0−1 Popov,I (2539)−Aleksandrov,A (2614)/ Serpukhov 2007/EXT 2008 (34)]

8...0−0 9.Nf1 d5 10.Qe2 dxe4

[10...Qd6 11.Ng3 Be6 12.Bc2 *(12.Ng5!?)* 12...b5 13.Nh4

A) 13...g6 14.Qf3 Nd7 15.Bh6 Rfe8 16.Nh5 *(16.Nhf5)* 16...Qe7 17.Qg3→;

B) 13...d4 14.0−0 dxc3 15.bxc3 Qc5 *(15...b4 16.Nhf5 Qc5 17.Ba4!)* 16.Bg5

B1) 16...Qxc3 17.Bxf6 gxf6 *(17...Nd4 18.Qe3 gxf6 19.Nh5+−)* 18.Qf3 Nd4 19.Qxf6 Rfd8 20.Bb3+−;

B2) 16...Nd7 17.Bb3 Qa3? 18.Nhf5 g6 19.Bc1 Qa5 *(19...Qc5 20.Bh6 Rfd8 21.Qg4)* 20.Bh6 Rfd8 21.Bd5 Ndb8 22.Nh5 Bxf5 23.exf5 Qxc3 24.fxg6 hxg6 25.Qf3 Kh7 26.Qxf7+ Kxh6 27.Qg7+ Kxh5 28.Bf3+ 1−0 Vocaturo,D (2545)− Ernst,S (2606)/Wijk aan Zee NED 2012/CT−4096]

11.dxe4 Qd6 12.Ng3 Ne7 13.Nh4 Qc6 14.Bc2 Be6 15.Bg5 Ng6 16.Nhf5 Nd7 17.h4 Qb6 18.0−0−0 Qxf2 19.Qg4 h6 20.h5 hxg5 21.hxg6 fxg6 22.Nh6+

1−0

C54

□ **Benjamin,Joel** **2593**

■ **Johansen,Darryl Keith** **2490**

Saintly Cup Sydney (8) 30.01.1999

[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Bb3 a6 8.h3 Ba7 9.Re1 Be6 10.Nbd2**

[10.Bc2 d5]

10...Nh5

[10...h6 11.Nf1 Re8 12.Be3 ½−½ Danailov,S−Oms Pallise,J/ Pamplona 1995/EXT 97 (26) Bxe3 *(12...Bxb3; 12...d5)*]

[10...Bxb3 11.Qxb3 Rb8 12.Nf1 Nh5 *(12...Qd7 13.Ng3 Rfe8 14.Bg5 Qe6 15.Qxe6 Rxe6 16.Rad1)* 13.Bg5 Qd7 14.g4 *(14.Rad1 Qe6* ½−½ Grigorov,J−Vratonjic,S/Belgrade 1989/EXT 97 (79) *15.d4 exd4 16.cxd4 Qxb3 17.axb3 f5 18.d5 Ne5 19.N1h2 fxe4 20.Rxe4 Rbe8)* 14...h6 15.Bd2 Nf6 16.Kg2 *(16.Ng3 h5)*]

[10...Nd7 11.Nf1 Bxb3 12.Qxb3 Nc5 13.Qc2 Ne6 14.Be3 0−1 Sherf, R−Maus,S/Netanya 1987/EXT 97 (43)

A) 14...d5 15.exd5 Qxd5 16.Bxa7 Rxa7 17.Ne3 Qd7 18.Ng4 f6 19.d4 exd4 20.Qf5 Re8 21.cxd4 *(21.Re4 Re7 22.Rd1 Ng5)*;

B) 14...Bxe3 15.Nxe3 Nf4 16.Kh2 *(16.Nd5 Nxd5 17.exd5 Ne7;*

16.Rad1 Qf6) 16...Qf6 17.Ng1 Rae8 18.Rf1 Qd8 19.g3 Nh5 20.Rae1 Nf6 21.f4 d5 22.f5 d4 23.Ng2 dxc3 24.bxc3 Qd6 25.Rd1 Rd8 26.Nf3 Qc5]

11.Nf1 Qf6 12.Be3

[12.Ne3 Qg6 13.Nh4 Qg5 14.Nf3 *(14.Nef5 Nf4 15.Qf3 g6)* 14...Qg6]

12...Nf4

[12...Bxe3 13.fxe3 *(13.Nxe3 Nf4)* 13...Qg6 14.Nh4 Qg5 15.Nf3 Qg6]

13.d4

[13.Bxf4 Qxf4 ½−½ Zatulovskaya,T−Ivanka Budinsky,M/Tbilisi 1976/MCD (61) 14.Ne3 *(14.Bxe6 fxe6 15.Qb3 Nd8)* 14...Bxe3 15.Rxe3 Rae8]

13...Na5

[13...exd4 14.cxd4 *(14.Nxd4 Ne5)* 14...Bxb3 15.axb3 *(15.Qxb3 Nxh3+)* 15...Rfe8 16.Ng3 Ne7 17.e5 Qh6]

14.Bc2

[14.Bxe6 fxe6 *(14...Nxe6 15.d5± Nf4 16.Qa4; 14...Qxe6 15.Bxf4 exf4 16.d5)* 15.Bxf4 Qxf4 *(15...exf4* deserves attention: *16.e5)* 16.dxe5 dxe5 17.Qd7± Qh6 18.N1h2!?⇄]

14...Nc4 15.Bc1

[15.Bxf4 Qxf4! (with the idea 19... ♕c8) *(15...exf4 16.b3)* 16.Qc1 Qxc1 17.Raxc1 Rfe8 18.b3]

15...c5 16.b3 Na5?!

[16...Nb6 17.d5 Bd7 18.a4 is met by a5 followed by 18.♖d3 *(18...Nc8 19.a5)* 19.c4!? was a better alternative:]

17.d5 Bd7? 18.N1h2

[18.Ng3± b5]

18...h5 19.h4 b5 20.Ng5 c4 21.Be3 Qg6

[21...g6]

[21...Bxe3 22.fxe3 *(* After *22.Rxe3 Qg6* White's attack is very dangerous. The text move leads to opening the g−file and allows White to involve his dark−squared bishop into attack. *23.g3 Nh3+± Δ24.Nxh3 Bxh3* After this move White obtains strong attack. *25.b4* was to be preferred. *Nb7 26.a4 f5)* 22...Nd3 23.Bxd3 cxd3 24.Qxd3 *(24.Qxh5 Qh6±)* 24...Nb7 If 25.b4 then Qg6]

22.Bxf4 exf4 23.b4 Nb7 24.e5!± ×d5

24...Bf5 25.Bxf5 Qxf5 26.Qxh5

Black's position is critical. He has nothing to oppose White's attack on the kingside. **26...Nd8 27.Ng4 a5 28.e6** Threatening ♕h4 **28...fxe6 29.dxe6 Nc6 30.e7 Rfe8 31.Re6 Nxe7 32.Nf6+ gxf6 33.Qf7+ Kh8** does not help: **34.Rxf6 Bxf2+ 35.Kh1**

1−0

C54

□ **Ponkratov,Pavel 2593**

■ **Aleksandrov,Aleksej 2609**

St Petersburg Botvinnik 100 op (9)

[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2

An almost unknown continuation, which has appeared in a few recent games.

[7.Bd2 and]

[7.Nc3 are the main moves.]

7...Nxe4

[7...d5 8.exd5 Nxd5 9.0−0 *(≤9.Qe2+?! Be7 10.0−0 0−0 11.Bb5 Ndb4 12.a3 Nc2 13.Bxc6 bxc6 14.Ra2 Be6 15.b3 Nxd4 16.Nxd4 Qxd4 17.Rc2 Bd6 18.Nc4 Bd5 19.Bb2 Qe4∓* Ponkratov,P (2611)−Smirnov,P (2597)/Magnitogorsk/

2011/ *)* 9...0−0

A) 10.h3 Bf5 *(10...Be6=; 10...Nb6!? 11.Bd3 Nxd4 12.Nxd4 Qxd4 13.Nf3⩲)* 11.a3 Be7 12.Re1 Bg6 13.Ne4 Nf6?! 14.Nc3 Bh5 15.g4 Bg6 16.Bf4 a6 17.b4 a5 18.b5 Na7 19.Ne5± Robson,R (2614)−Hess,R (2635)/USA−ch Saint Louis/2012/;

B) 10.a3

B1) 10...Bxd2 11.Bxd2 Nb6 *(11...Bg4 12.h3 Bxf3 13.Qxf3 Nb6 14.Bd3 Qxd4 15.Bc3 Qh4 16.Rfe1↑* Smirnov,P (2641)−Bukavshin,I (2578)/Khanty−Mansiysk/2013/ *)* 12.Bg5 Qd6 13.Ba2 Be6 14.Bxe6 Qxe6 15.Bf4 Qd7 16.Rc1 Rfe8 17.Bg3 Rad8 18.Rc5 Carvaga,R (2044)−Miksovsky,J (1951)/corr/2011/ Re7=;

B2) 10...Be7 11.Re1 Be6 12.Ba2 Nf4 13.Nc4 Ng6 14.Be3 Bf6 15.Qd3 Bd5 16.Ncd2 Bxa2 17.Rxa2 Qd5 18.Raa1 Rad8 19.Ne4 Bxd4 20.Rad1 Nge5 21.Nxe5 Qxe5 22.Ng5 g6 23.Nf3 Qh5 24.Bxd4 Nxd4 25.Nxd4 c5 26.Qe4 Rxd4 27.Rxd4 cxd4 28.Qxd4 Qa5= ½,Hector,J (2512)−Sokolov,I (2642)/Malmo/2013/]

8.d5 Ne7 9.0−0 Nxd2

[9...Bxd2 10.Nxd2 Nxd2 11.Bxd2 d6 12.Re1 0−0 13.Qh5 Ng6 14.Bd3 Bd7 15.Re4 *(15.Rac1⩲; 15.Bc3⩲)* 15...Re8 16.Bg5 Qc8 17.Rh4 h6 18.Bxh6 Re5 19.Bg5 Rxg5 20.Qxg5 Nxh4 21.Qxh4 Bf5 22.Qc4 Bxd3 23.Qxd3 Qd7 24.h3 Re8 25.Rc1 c5= Hector,J (2539)−Hracek,Z (2612)/ Bundesliga/2013/]

10.Bxd2 Bxd2 11.d6

[I'm doubtful about White's compensation after 11.Qxd2 d6 12.Rfe1 0−0∓]

11...cxd6

[Very risky is 11...Bb4 12.Ng5!? cxd6 13.Bxf7+ Kf8 14.Bb3→]

12.Qxd2 d5

[12...0−0 13.Qxd6 *(13.Rfd1 d5 14.Bxd5 d6 15.Rac1 Qb6 16.b3 Bf5 17.Bc4 Rad8 18.Qg5 Rfe8 19.Nd4 h6 20.Qg3 d5 21.Bb5 Bd7∓* Penz,H (2349)−Baldauf,M (2374)/ AUT−chT/2012/ *)* 13...Nf5 14.Qd3 d6=]

13.Bxd5 0−0 14.Bb3

[14.Rad1 Nxd5 15.Qxd5 d6 16.b3 h6 *(16...Rb8 17.Qxd6 Qxd6 18.Rxd6 Bg4=)* 17.Rfe1 Re8 18.Rxe8+ Qxe8 19.Re1 Qd8 *(19...Qc6=)* 20.h3 *(20.Qb5!?⩲)* 20...Rb8 21.Nd4 Bd7 22.Rd1 Qc7 23.Nf3 Be6 24.Qxd6 Qxd6 25.Rxd6 Kf8= Zhou,Y (2469)−Howell,D (2639)/ Leiden/2013/]

14...d5 15.Rfe1 a5!?

[15...Bg4 16.Qb4 *(16.Nd4⩲)*

A) Simpler is 16...Bxf3! 17.Rxe7 *(17.Qxe7 Be4 18.Qxd8 Rfxd8 19.Rad1 Rac8=)* 17...a5 18.Qxb7 a4 19.Bxa4 Bxg2 20.Kxg2 Rxa4⇄;

B) 16...Be6 17.Qxb7 Qd6 *(17...a5⇄)* 18.Rac1 a5 19.Qb5 g6 20.Qe2 a4 21.Bc2 Rfb8 22.Bd3 Qf4 23.Ne5 Rb7 24.Rc2 Rab8 25.Rd1 Hector,J (2539)−Sammalvuo,N (2211)/Copenhagen/ 2012/ Qf6=]

16.Rad1 Ra6 Black simply returns the pawn and achieves full equality.

[A more ambitious try is 16...Be6!?

17.Ng5 Ra6 18.Qd3 Ng6 19.h4∞]
17.Bxd5 Nxd5 18.Qxd5 Qxd5 19.Rxd5 Be6 20.Rb5 Bxa2 21.b3
[21.Rxb7 Bd5=]
21...a4 22.bxa4 Rxa4 23.Rxb7 Bd5 24.Rbe7 Bxf3 25.gxf3 g6 26.Re8 Rxe8 27.Rxe8+ Kg7 28.Re3 Ra5 29.Re2 Ra4 30.Re3 Ra5 31.Re2 Ra4 32.Re3
½−½

C52
□ **Sedlak,Nikola** **2593**
■ **Georgiev,Kiril** **2671**
Skopje 114/103 2012
[Georgiev,Kiril]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3 Qf6
[7...Qe7]
8.0−0 Nge7
[8...b5 Ü 98/230]
9.cxd4
[9.e5 Nxe5 *(9...Qg6 10.cxd4 b5 11.Bd3 Qe6 12.Qxb5 Rb8⇄)* 10.Nxe5 Qxe5 11.Bxf7+ Kd8 12.cxd4 Qf6 13.Bc4 Nf5∞]
9...b5!?N 10.Bd3
[10.Qxb5! Rb8 *(10...Nxd4 11.Qxa5 Nxf3+ 12.gxf3 d5 13.Bxd5 c6 14.Bb3)* 11.Qh5 0−0 *(11...Bb6 12.Bg5 Qg6 13.Qxg6 hxg6)* 12.Bg5 Qg6 13.Qxg6 *(13.Qh4 d5 14.Bxd5 Nxd5 15.exd5 Nb4 16.Ne5 Qf5 17.g4 Qe4)* 13...Nxg6 14.Be3=]
10...Nxd4 11.Nxd4 Qxd4 12.Bb2 Qa4
[12...Qb6 13.Bxg7 Rg8 14.Bb2 Bb7 15.Nc3 a6 16.a4⩲]
13.Bxg7 Rg8 14.Qxa4
[14.Nc3 Qxb3 15.axb3 Rxg7 16.Rxa5⩲]
[14.Bf6 Bb7 15.Nc3 Qxb3 16.axb3 Bxc3 17.Bxc3 a6 18.f3⩲]
14...bxa4 15.Bc3 Rg5
[15...Bb6!?]
16.Bxa5 Rxa5 17.Nc3 Rb8 18.Rfc1
[18.Rfb1 Rb6 19.Rb5!?]
18...Ba6 19.Bxa6
[19.Bc2 a3 20.Bb3 c5∓]
19...Rxa6 20.Rab1 Rxb1 21.Rxb1 d6 22.f3 Rc6! 23.Rc1
[23.Nxa4 Rc2 24.a3 Kd7 25.Rb2 Rc4 26.Rb4 Rxb4 27.axb4 Kc6 28.Nc3 d5 29.Kf2 d4 30.Ne2 Kb5 31.Nxd4+ Kxb4−+]
23...f5! 24.Kf2
[24.exf5 Nxf5 25.Kf2 a3∓]
24...fxe4 25.fxe4 Ng6 26.Ke3 Ne5 27.Kd2 Rc4 28.Nd5?!
[28.Rb1]
28...c6 29.Nf6+ Ke7 30.Rf1 Rd4+ 31.Kc2 Rc4+ 32.Kd2 Rb4! 33.Kc3 Rb8 34.Nxh7 Rh8 35.Ng5 Rxh2 36.Rg1 Rh4 37.Rb1 Kf6 38.Nf3 Rxe4−+ 39.Nd4 c5 40.Nb5 d5 41.Rf1+ Ke6 42.Nc7+ Kd6 43.Ne8+ Ke7 44.Nf6 Rc4+ 45.Kd2 Ke6 46.Nh5 Rg4 47.Nf4+ Kd6
0−1

C52
□ **Milos,Gilberto** **2593**
■ **Vescovi,Giovanni P** **2645**
Sao Paulo 92/313 2004
[Vescovi,Giovanni P]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5!? 12.exd5
[12.Nxb6 axb6 13.0−0 dxe4 14.Qxe4 Ne7∓]

12...Qxd5 13.Nxb6?!
[13.Qa4+!
A) 13...Bd7 14.Nxb6 cxb6 15.Qd4 *(15.Qb4 Bb5!?∞)* 15...Ne7 16.Ba3 Qxd4 17.cxd4 Nd5 18.Nd2!±;
B) 13...Qc6 14.Nxb6 cxb6 15.Qb4 Ne7 16.0−0 a5 17.Qa3 *(17.Qd6 Nf5)* 17...Qc5=]
13...axb6 14.Bg5N
[14.0−0]
14...Qc4! 15.Rd1 Be6 16.Rd4 Qxa2 17.Qd3
[17.Qd1 Ne7 18.Bxe7 Kxe7 19.0−0 Rhd8∓]
[17.Qxa2 Bxa2∓]
17...Qa1+!
[17...Ne7 18.Bxe7 Kxe7 19.0−0⩱]
18.Ke2 Qa2+ 19.Nd2
[19.Ke3 f6!
A) 20.Rd1 Ne7! 21.Rd2 Nf5+ 22.Kf4!? *(22.Ke4 Qa5 23.Rd8+ Kf7 24.Rd7+ Kg6−+)* 22...fxg5+ 23.Ke4! 0−0!! *(23...Qa5? 24.Rd8+ Kf7 25.Nxg5++−)* 24.Rxa2 Rxa2 25.Qd1 *(25.Rb4 Ne7!−+)* 25...Nxd4−+;
B) 20.exf6 Nxf6 21.Bxf6 gxf6∓]
19...Ne7 20.Bxe7 Kxe7 21.Qg3
[21.Rd1!?]
21...Rhd8!∓ 22.Qxg7 Rxd4 23.Qg5+ Kd7
[23...f6!? 24.exf6+ *(24.Qg7+ Kd8 25.Qf8+ Kd7 26.Qg7+ Kc6 27.cxd4 Bc4+ 28.Kf3 Qxd2 29.Qxf6+ Kd5!−+)* 24...Kd7 25.cxd4 Bc4+ 26.Kf3 Bd5+ 27.Ke2□ Re8+ *(27...Bc4+=)* 28.Kd3 Qa3+ 29.Kc2 Qa4+ 30.Kc3 *(30.Kc1 Qxd4)* 30...Qa5+ 31.Kb2∓]
24.cxd4 Bc4+ 25.Kf3 Bd5+
[25...h6 26.Qxh6 Ra3+ 27.Kg4 Be6+ 28.Kh4 Qd5 29.f3! Qxd4+ 30.Ne4]
[25...Ra3+ 26.Kg4 Bd5!∓]
26.Kg3?
[26.Ke2□ Ra4 *(26...Bc4+∓* Ü 24...♗c4 *)* 27.Qf4 *(27.Rd1 Rxd4)* 27...Qb2 28.Rb1 Qxd4 29.Qxd4 Rxd4∓]
26...h6!−+ 27.Qf4
[27.Qf5+ Be6 28.Qf4 Rg8+ 29.Kf3 Bg4+ 30.Ke3 Qa3+ 31.Ke4 f5+ 32.exf6 Re8+]
27...Rg8+ 28.Kh4 Rxg2 29.Rc1 Be6 30.Kh5 Qxd2!
0−1

C54
□ **Tiviakov,Sergei** **2593**
■ **Sokolov,Ivan** **2690**
NED−ch59 Leeuwarden (2) 01.07.2004
[Lukacs,Peter]

JvR: 'Stellwagen started with two wins this time. Thereafter it became a race between Sokolov and Van Wely.' **1.e4** Lukacs Lukacs Lukacs Lukacs JvR Lukacs Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6 7.Nbd2 Be6** Lukacs: 'This plan is not so popular these days.' Lukacs: 'This plan is not so popular these days.' JvR: '!?' This plan is not so popular these days. This plan is not so popular these days. This plan is not so popular these days. JvR: 'Lukacs: 'This plan is not so popular these days.''
8.Bxe6
[8.0−0 JvR: 'Lukacs' 0−0]
8...fxe6 9.b4 Bb6 10.Nc4 Lukacs: '∆ a4 after which Black can easily find himself with two doubled pawns, although this is still not the end of the

world.' Δ a4 after which Black can easily find himself with two doubled pawns, although this is still not the end of the world. **10...Ne7 11.Qb3**

[11.a4! Lukacs: 'was the consequent continuation of the plan.' was the consequent continuation of the plan. c6 *(11...a6 12.Nxb6 cxb6 13.Qb3 Qd7 14.0−0 0−0 15.Be3±* Lukacs: 'and the weaknesses begin to tell.' and the weaknesses begin to tell.*; 11...a5 12.Nxb6 cxb6 13.Qb3 Qd7 14.0−0 0−0 15.Be3±; 11...d5 12.Ncxe5 dxe4 13.a5 exf3 14.Nxf3 Bxf2+ 15.Kxf2±* Lukacs: 'with a somewhat better P structure for White. ' with a somewhat better ♙ structure for White. *)* 12.a5 Bc7 13.0−0 0−0 Lukacs: 'is probably the best defence for Black.' is probably the best defence for Black.]

11...Qd7 12.b5 JvR: '!?'

[12.a4 Lukacs: 'is again can be met by' is again can be met by c6 13.a5 Bc7 14.0−0 0−0 15.Be3 Ng6 Lukacs: 'Δ d5' Δ d5]

12...0−0 13.0−0 Ng6 14.a4 c5 JvR: '!' JvR: 'Black stops the attack on the queenside by a temporary pawn sacrifice.'

[14...a5 JvR: 'Lukacs' 15.Nxb6 cxb6 16.Be3± Lukacs: '✕ b6' ✕ b6]

15.bxc6

[15.a5 Lukacs: 'would have led to a more complex game, for example:' would have led to a more complex game, for example: Bc7 16.Re1 Lukacs: 'White has to fight against the freeing move d5.' White has to fight against the freeing move d5. Nh5 Lukacs: 'Black has the standard counterplay on the f ⇔, the N on f4 can be annoying.' Black has the standard counterplay on the f ⇔, the ♘ on f4 can be annoying. 17.Be3 Nhf4 18.b6 axb6 19.axb6 Rxa1 20.Rxa1 Bb8 21.Qc2 d5 22.Ncd2 *(22.Bxf4 dxc4 23.Be3 cxd3 24.Qb3 Qc6)* 22...Qc6 23.g3 Bd6 *(23...Qxb6 24.gxf4 exf4 25.Rb1 Qc7 26.Bxc5 Qxc5 27.Rxb7±)* 24.gxf4 *(24.Kh1 Nh5* Lukacs: 'Δ Nf6' Δ ♘f6 *)* 24...exf4 25.Bd4 cxd4 26.Nxd4 Qd7 27.N2f3 Bc5 *(27...e5!? 28.Nf5 Bc5 29.Ra5 dxe4 30.dxe4 Qc6 31.h4 Bxb6 32.Qb3+ Kh8 33.Rd5 Bc7)* 28.Qa4 Qd6∞]

15...bxc6 16.Nxb6

[16.Ba3 JvR: 'Lukacs' c5]

16...axb6 17.Qxb6 Rfb8 18.Qe3 c5 19.a5 Lukacs: 'The a P will fall anyway.' The a ♙ will fall anyway. The a ♙ will fall anyway. The a ♙ will fall anyway. JvR: 'Lukacs: 'The a ♙ will fall anyway.''

19...Rb5 20.d4

[20.a6 JvR: 'Lukacs' Rb6 21.d4 cxd4 22.cxd4 Rbxa6=]

20...cxd4 21.cxd4 Rbxa5 22.Rxa5 Rxa5 23.dxe5

[23.Bb2 Qb5 24.dxe5 dxe5 − 23.de]

23...dxe5 24.Bb2?! Lukacs: 'White pushes too hard, he had to realize that the advantage (if there was any) has disappeared.' Lukacs: 'White pushes too hard, he had to realize that the advantage (if there was any) has disappeared.' JvR: '!?' JvR: 'White starts a risky offensive in an equal position. '?!' Lukacs. ' White pushes too hard, he had to realize that the advantage (if there was any) has disappeared. White pushes too hard, he had to realize that the advantage (if there was any) has

disappeared. White pushes too hard, he had to realize that the advantage (if there was any) has disappeared. JvR: 'Lukacs: 'White pushes too hard, he had to realize that the advantage (if there was any) has disappeared.''

[24.Ne1!? JvR: 'Lukacs']

[24.Qc3 JvR: 'Lukacs' Ra4 25.Qc2 Qb5 26.Re1=]

24...Qb5!∓ Lukacs: '− 23.de' Lukacs: '− 23.de' JvR: '!' JvR: ''∓!' Lukacs. ' Lukacs: '− 23.de' **25.Ra1?** Lukacs: 'Continuing the wrong plan.' Lukacs: 'Continuing the wrong plan.' JvR: '?!' JvR: ''?' Lukacs. ' Continuing the wrong plan. Continuing the wrong plan. Continuing the wrong plan. JvR: 'Lukacs: 'Continuing the wrong plan.''

[25.Bc3 JvR: 'Lukacs' Ra3 26.Qc1 Ra2∓]

25...Rxa1+ 26.Bxa1 Ng4!∓ Lukacs: 'Now the black knights become monsters.' Lukacs: 'Now the black knights become monsters.' JvR: ''∓!' Lukacs. ' Now the black knights become monsters. Now the black knights become monsters. Now the black knights become monsters. JvR: 'Lukacs: 'Now the black knights become monsters. '' **27.Qe1 Nf4** JvR: 'Threatening black knights enter the white position.' **28.g3?!** JvR: '?' JvR: ''?!' Lukacs. '

[JvR: 'Right is' 28.h3 JvR: '!' Nd3∓ Lukacs: 'was the lesser evil.' Lukacs: 'was the lesser evil.' JvR: ''∓' Lukacs. ' was the lesser evil. was the lesser evil. was the lesser evil. JvR: 'Lukacs: 'was the lesser evil.'' 29.Qe2 JvR Ngxf2 30.Nxe5 Qb1+ 31.Qf1 and White survives.]

28...Nd3 29.Qe2

[29.Qf1 JvR: 'Lukacs' Qc4∓]

29...Ngxf2 30.Bxe5

[30.Ne1 JvR: 'Lukacs' Nh3+ 31.Kf1 Qb6−+]

30...Qb1+ 31.Qf1 Qc2−+ Lukacs: 'and White is completely helpless against Black's threats.' Lukacs: 'and White is completely helpless against Black's threats.' JvR: ''−+' Lukacs. ' and White is completely helpless against Black's threats. and White is completely helpless against Black's threats. and White is completely helpless against Black's threats. JvR: 'Lukacs: 'and White is completely helpless against Black's threats.'' **32.Ba1 Nxe4 33.Nd4 Qd2 34.Qe2** JvR: '?!'

[Better is 34.Nf3 JvR Qe3+ 35.Kh1]

34...Qc1+ 35.Kg2 Ne1+ 36.Kf1 Nc2+ 37.Kg2 Ne3+ 38.Kh3 Ng5+ 39.Kh4 JvR **39...Qxa1 40.Qxe3 Qxd4+!** 0−1 Tiviakov,S (2593)−Sokolov,I (2690) NED−ch59 Leeuwarden 2004 (2) decides the game.

0−1

C54

□ **Svetushkin,Dmitry 2593**

■ **Onischuk,Alexander 2659**

Moscow op−A (6) 05.02.2009

[GM Davorin Kuljasevic, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3**

In this chapter, we study one of the tabiyas of Italian game in which White allows Black to push d5 first and, in return, prepares for a kingside attack.

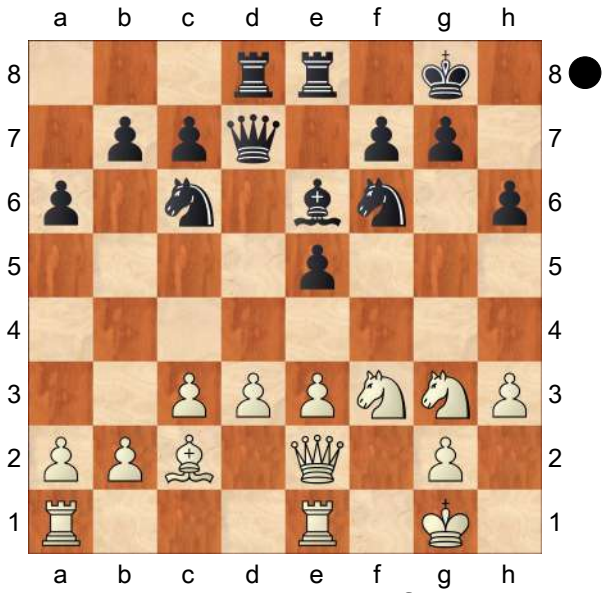
5...d6 6.Bb3 a6 7.0−0 0−0 8.Re1 Ba7 9.h3 h6 10.Nbd2 Be6 11.Bc2 Re8 12.Nf1 d5 This is a big tabiya in the

Italian game. **13.exd5** The main move. White can create pressure against the e5−pawn and use e4−square as a springboard for his pieces.

[13.Qe2 is another move, keeping the fixed pawn structure in the centre.]

13...Nxd5 All three recaptures are possible here. I prefer this one as Black can eventually prepare f7−f5.

[13...Qxd5 14.Ng3 Rad8 15.Qe2 Qd7 *(*Here, the idea from Carlsen−So can be applied: *15...Bc5!?* 0.27/23 15...Qd5−d6 −0.07 *16.Be3 Bf8* improving the defence of the kingside. *)* 16.Be3 Bxe3 17.fxe3



The pawn structure transformation allows White to strengthen d3−d4. What should Black play now? Nd5?! *(*The right idea is *17...e4!* stopping White's plan and compromising his pawn structure. *18.dxe4 Qd6 19.Qf2! Qc5⩱* and Black keeps a solid blockade on e5. *)* 18.d4 exd4 0.60/23 *(18...Nf6*= 0.27/22 *)* 19.exd4± The structure in the centre resembles the King's gambit. White has a pleasant edge. Bf5? 1.41/25 This does not work tactically. *(19...Nf6±* looks passive, but is solid enough.*; 19...Bxh3? 20.Qd3* White wants to mate with Qd3−h7+. *g6 21.gxh3 Qxh3 22.Ne4±; 19...Nf4±* 0.51/22 *20.Qf2 Ng6)* 20.Ne5!± Nf4 21.Qf2 Nxe5? 2.97/25 *(21...Rxe5±* 1.30/25 *22.dxe5 Bxc2)* 22.Bxf5+− Ned3 23.Rxe8+ Qxe8 24.Qd2 The knight gets trapped. Qb5 25.b3 c5 26.Bxd3 Qxd3 27.Qxf4 Qxc3 28.Rc1 Qxd4+ 29.Qxd4 cxd4 30.Kf2 Rd5 31.Ne4 Re5 32.Nd2 d3 33.Re1 Prevents Re5−e2+. Ra5 34.a4 Rf5+ 35.Nf3 b5 36.Re5 1−0 (36) Radjabov, T (2788)−Naiditsch,A (2712) Istanbul 2012]

[13...Bxd5 14.Ng3 Qd6 15.Qe2 Rad8 16.a4 a5 17.Bd2 Bc5 18.Rad1 Qe6 19.Be3 Bxe3 20.Qxe3 Bb3 21.Qc1 Bxc2 22.Qxc2 Qd5 23.Rd2 Re6 24.Ne4 Rde8 25.Nxf6+ Rxf6 26.d4 e4 27.Rde2 Rfe6 28.Nd2 Molina,R (2859)−7.♘c3 0−0 8.♗e3 b6_59305 (2677) Vrnjacka Banja 2022 CBM 087 Extra [John Watson] 1−0 (51)]

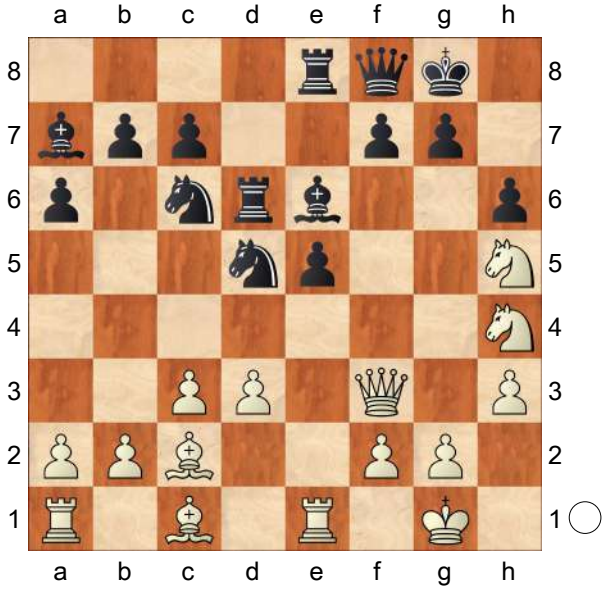
14.Ng3 The position is equal.

[We have already seen the tactic: 14.Nxe5?! −0.80/23 14.Bc1−d2 0.01 Nxe5 15.Rxe5 Bxf2+! 16.Kxf2 −1.63/24 *(16.Kh1∓* −0.72/25 *)* 16...Qf6+]

14...Qd6 15.Qe2N Inaccurate, as it allows Black to grab space with 15...f5.

[The right approach is, of course: 15.Nh4 Rad8 *(15...Qe7 16.Qh5 Rad8 17.d4 Nf4 18.Bxf4 exf4 19.Nf1 Qf6 20.Nf3 Re7 21.Bb3 Bxb3 22.axb3 Rde8 23.N1d2 Nd8 24.b4 c6 25.Qg4 Rxe1+ 26.Rxe1 Rxe1+ 27.Nxe1 Ne6 28.Nd3 Qg5 29.Ne4 Qxg4 30.hxg4* 2. Full Games

− Part 2−Game 12: R. Praggnanandhaa vs,V (44) *)* 16.Qf3 and White has some attacking potential. The following game is a good example: Qf8 17.Nh5 −0.46/24 *(17.Nhf5!?↑; 17.Nhf5*= 0.02/22 *)* 17...Rd6? 0.82/25 *(17...g6!* looks a bit risky, but was necessary to fight back.*; 17...g6∓* −0.46/24 keeps the upper hand. *18.Nf6+ Nxf6 19.Qxf6 Bc5)*



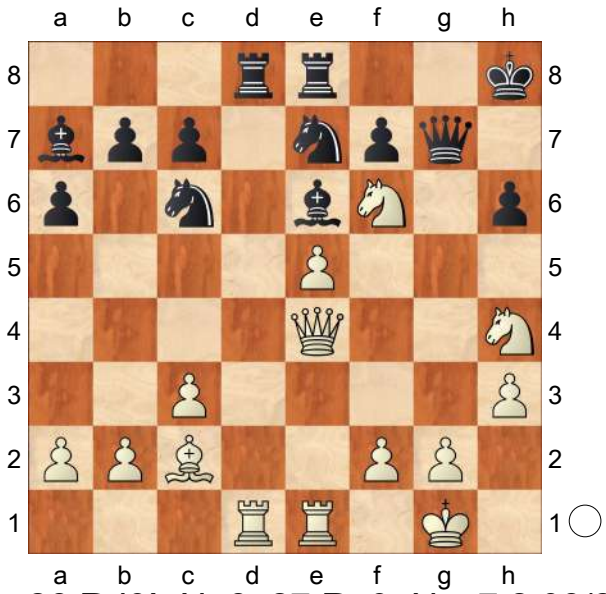
White has several promising attacking continuations. Which one would you choose?

A) 18.d4! exd4 1.98/24 *(18...Bd7!±* 0.69/22 *)* 19.Bxh6!→ was a better move order.;

B) 18.Qg3!? 0.01/23 18.d3−d4 0. 72 Kh8 1.03/22 *(18...g5!*= 0.01/23 *)* 19.d4!± exd4 20.Nf5→;

C) 18.d4± 0.82/25;

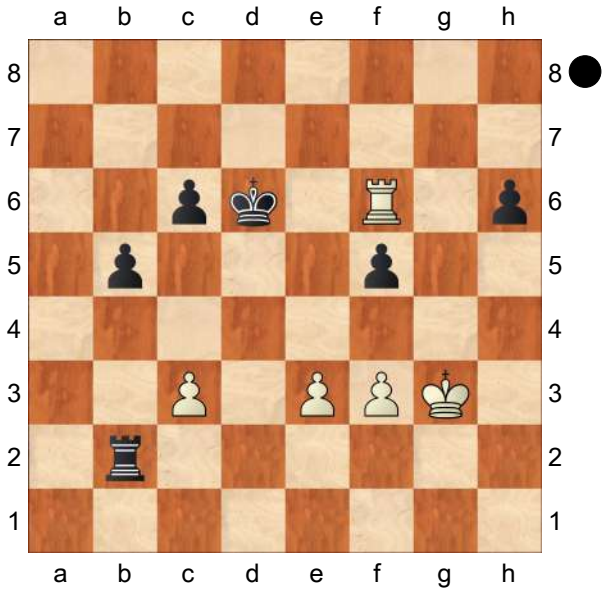
D) 18.Bxh6 0.50/22 The position is ripe for this classical sacrifice. 18...gxh6± 19.d4!→ The 'Italian' bishop joins the attack! Kh8 0.80/26 *(19...Bc8*= −0.01/23 *)* 20.dxe5± Rdd8 21.Rad1! And now Rd1xd5! would win. Nde7 22.Qe4 Qg8 Prevents Qe4−h7+. 23.Nf6 Qg7 24.Nh5 0.01/24 *(*White should play *24.Rd3!±* 1.05/26 *Ng6 25.Rg3)* 24...Qg8= 25.Nf6 Qg7



26.Rd3! Ng6 27.Rg3 Nce7 2.08/27 *(27...Bd5±* 1.12/25 was necessary. *28.Qf5 Rxe5 29.Rxe5 Ncxe5 30.Nxg6+ Nxg6 31.Nxd5 Qe5 32.Qxe5+ Nxe5)* 28.Nxe8+− Rxe8 29.Qxb7 Bb6 30.Qxa6 Rd8 31.Qe2 Against Rd8−d2 Rd5? 3.81/24 *(31...Nf4* 1.80/23 might work better. *32.Qf3 Nfg6)* 32.Bb3+− Rd8 33.Bxe6 fxe6 34.Nxg6+ Nxg6 35.Qe4 Kh7 36.Re2 Rf8 37.Rf3 h5 38.a4 Rxf3 39.Qxf3 Kh6 40.b4 c5 8.24/24 *(⌓40...Ba7* 4.44/23 *41.Re4 Qe7)* 41.a5 Bc7 8.20/24 *(⌓41...Bd8* 4.34/22 *42.Re1 cxb4 43.cxb4 Qa7 44.Qe3+ Qxe3 45.Rxe3 Ne7)* 42.a6+− Bxe5 43.Qb7 Bc7 44.Rxe6 Qf7 45.Qe4 1−0 (45) Predojevic, B (2626)−Hess, R (2572) Moscow 2011]

15...f5 Black takes away all the important central squares and attacking corridors from white pieces with this

move. **16.Nh4**
[16.Nxe5? −2.02/26 16.Nf3−h4 −0.15 fails to Nxe5 17.Qxe5? −4.46/24 *(17.d4* −2.11/23 *Ng6 18.Qh5)* 17...Bf7−+]
[16.Nxe5? Nxe5 17.d4 *(17.Qxe5? Bf7−+)* 17...Ng6−+]
16...Qd7 17.Bd2 −0.54/20
[17.Bb3= −0.22/22]
17...Nf4 −0.01/24
[17...Rad8∓ −0.54/20]
18.Qf1 −0.39/23
[18.Bxf4= −0.01/24 exf4 19.Nf1]
18...g5!∓ The space advantage only grows and White cannot do much about it at this point. **19.Nf3 Bd5** White should prevent ...Nf4xh3+! **20.d4 e4** This is pretty much a model game for the ideal scenario for Black in this structure. **21.Bxf4?** −1.49/23 Panic.
[21.Nh2! would still keep White in the game.]
[21.Nh2!= −0.03/24]
21...gxf4∓ 22.Nh5 Hoping for Nh5−f6+.
22...Qf7↑ Prevents Nh5−f6+. Keeping White busy. **23.Nxf4 Bc4−+**
[23...exf3? 24.Nxd5 Kh8 25.Nf4+−]
24.Qxc4 Qxc4 25.Bb3 Qxb3 26.axb3 exf3 27.gxf3 Kf7 28.Re3 Re7 29.b4 Rg8+ 30.Kf1 Bb8 31.Nd3 Rxe3 32.fxe3 Rg3 −0.52/23
[32...Ke7∓ −1.14/23 33.Kf2 Kd7]
33.Kf2∓ Rxh3 34.b5 −1.34/26
[Better is 34.Kg2∓ −0.35/25 Rh5 35.Nc5]
34...axb5∓ 35.Ra8 Rh2+ 36.Kg3 Re2 −0.09/27
[36...Rd2∓ −1.12/26 37.Nb4 Rxb2 38.Nxc6 bxc6 39.Rxb8 Rc2]
37.Ne5+= Nxe5 38.dxe5 Ke6 39.Rxb8 Kxe5
[39...Rxe3 40.Kf4 Re2 41.Re8+ Kf7 42.Rb8±]
40.Rxb7 Endgame KR−KR **40...c6**
41.Re7+ Kd6 42.Rf7 −1.01/25
[42.Rh7∓ −0.43/25]
42...Rxb2∓ ...Rb2−c2 is the strong threat.
[Reject 42...Rxe3?! 43.Kf2 Rd3 44.Ke2=]
43.Rf6+

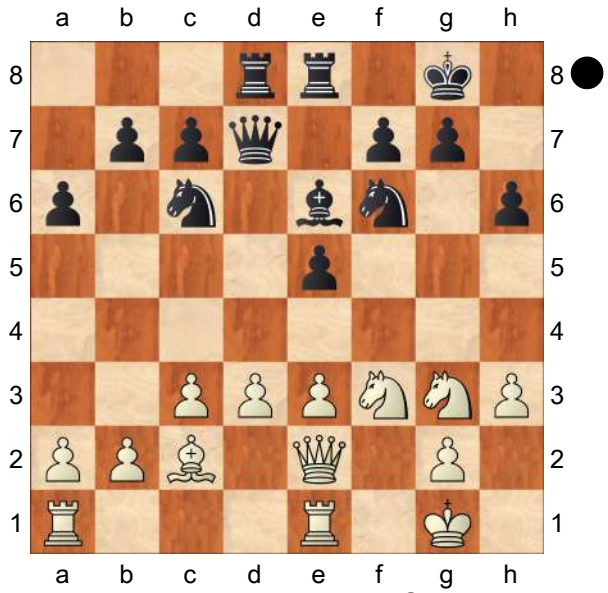


Kc5 −0.37/24
[43...Kc7!∓ −1.50/24 White must now prevent ...Rb2−c2. 44.Kf4 Rc2 45.Kxf5 Rxc3]
44.Kf4 −0.88/26
[44.Rxf5+∓ −0.37/24 Kc4 45.f4]
44...Rc2 45.Rxf5+ Kc4 46.e4! c5
[But not 46...Kxc3 47.Rc5+ Kd3 48.Rxc2 Kxc2 49.e5±]
47.Ke5 −0.57/22
[47.Rd5= −0.25/23]
47...Rxc3 −0.14/21
[47...Ra2∓ −0.57/22 feels stronger. 48.Rh5 Ra8]
48.Kd6= Kb4 49.e5 −0.54/25
[49.Kc6= −0.03/24]
49...Rd3+∓ 50.Kc6 Re3 51.Kd6? −6.28/22 Loses the game.
[51.Rf4+∓ −0.94/24 c4 52.Re4 Rxe4

53.fxe4]
51...c4−+ aiming for ...c4−c3. Black is clearly winning. **52.e6 c3 53.Rf4+ Kb3 54.Re4 Rd3+ 55.Ke5 c2 56.e7 c1Q** (→ ...Qc1−g5+) **57.e8Q Qc5+ 58.Kf6 Rxf3+** −5.25/24
[⌓58...Qg5+ −18.42/27 59.Ke6 Rxf3]
59.Kg7 Qg5+ Weighted Error Value: White=0.42/Black=0.34
0−1

C54
□ **Chapter 6: Svetushkin,Dmitry 2593**
■ **Onischuk,Alexander 2659**
Moscow op−A (6) 05.02.2009
[GM Davorin Kuljasevic]

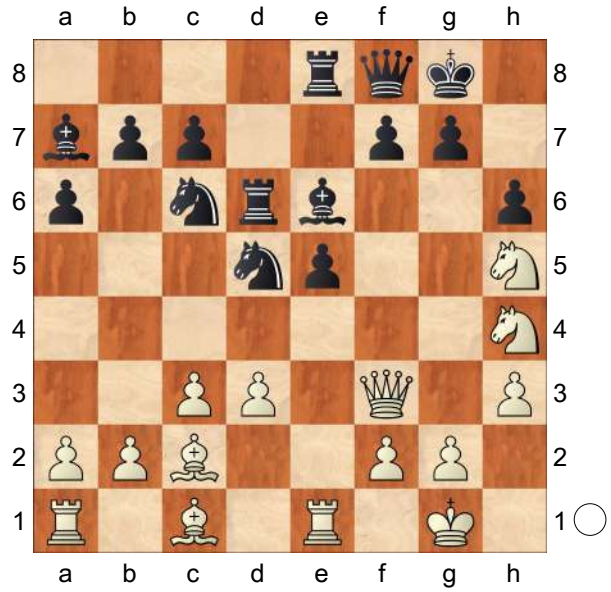
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 In this chapter, we study one of the tabiyas of Italian game in which White allows Black to push d5 first and, in return, prepares for a kingside attack. **5...d6 6.Bb3 a6 7.0−0 0−0 8.Re1 Ba7 9.h3 h6 10.Nbd2 Be6 11.Bc2 Re8 12.Nf1 d5** This is a big tabiya in the Italian game. **13.exd5** The main move. White can create pressure against the e5−pawn and use e4−square as a springboard for his pieces.
[13.Qe2 is another move, keeping the fixed pawn structure in the centre.]
13...Nxd5 All three recaptures are possible here. I prefer this one as Black can eventually prepare f7−f5.
[13...Qxd5 14.Ng3 Rad8 15.Qe2 Qd7 *(*Here, the idea from Carlsen−So can be applied: *15...Bc5!? 16.Be3 Bf8* improving the defence of the kingside. *)* 16.Be3 Bxe3 17.fxe3
(Diagram)



The pawn structure transformation allows White to strengthen d3−d4. What should Black play now? Nd5?! *(*The right idea is *17...e4!* stopping White's plan and compromising his pawn structure. *18.dxe4 Qd6 19.Qf2 Qc5⩱* and Black keeps a solid blockade on e5. *)* 18.d4 exd4 19.exd4± The structure in the centre resembles the King's gambit. White has a pleasant edge. Bf5? This does not work tactically. *(19...Nf6±* looks passive, but is solid enough.*; 19...Bxh3? 20.Qd3 g6 21.gxh3 Qxh3 22.Ne4±)* 20.Ne5! Nf4 21.Qf2 Nxe5 22.Bxf5 Ned3 23.Rxe8+ Qxe8 24.Qd2 The knight gets trapped. Qb5 25.b3 c5 26.Bxd3 Qxd3 27.Qxf4 Qxc3 28.Rc1 Qxd4+ 29.Qxd4 cxd4 30.Kf2 Rd5 31.Ne4 Re5 32.Nd2 d3 33.Re1 Ra5 34.a4 Rf5+ 35.Nf3 b5 36.Re5 1−0 (36) Radjabov,T (2788)−Naiditsch,A (2712) Istanbul 2012]
14.Ng3
[We have already seen the tactic: 14.Nxe5?! Nxe5 15.Rxe5 Bxf2+ 16.Kxf2 Qf6+]

14...Qd6 15.Qe2?! Inaccurate, as it allows Black to grab space with 15...f5.

[The right approach is, of course: 15.Nh4 Rad8 16.Qf3 and White has some attacking potential. The following game is a good example: Qf8 17.Nh5 *(17.Nhf5!?↑)* 17...Rd6? *(17...g6* looks a bit risky, but was necessary to fight back. *)*



White has several promising attacking continuations. Which one would you choose? 18.Bxh6 The position is ripe for this classical sacrifice. *(18.d4! exd4 19.Bxh6!→* was a better move order.*; 18.Qg3!? Kh8 19.d4! exd4 20.Nf5→)* 18...gxh6 19.d4!→ The 'Italian' bishop joins the attack! Kh8 20.dxe5 Rdd8 21.Rad1 Nde7 22.Qe4 Qg8 23.Nf6 Qg7 24.Nh5 Qg8 25.Nf6 Qg7 26.Rd3! Ng6 27.Rg3 Nce7 28.Nxe8 Rxe8 29.Qxb7 Bb6 30.Qxa6 Rd8 31.Qe2 Rd5 32.Bb3 Rd8 33.Bxe6 fxe6 34.Nxg6+ Nxg6 35.Qe4 Kh7 36.Re2 Rf8 37.Rf3 h5 38.a4 Rxf3 39.Qxf3 Kh6 40.b4 c5 41.a5 Bc7 42.a6 Bxe5 43.Qb7 Bc7 44.Rxe6 Qf7 45.Qe4 1−0 (45) Predojevic, B (2626)−Hess, R (2572) Moscow 2011]

15...f5 Black takes away all the important central squares and attacking corridors from white pieces with this move. **16.Nh4**

[16.Nxe5 fails to Nxe5 17.Qxe5 Bf7−+]

16...Qd7 17.Bd2 Nf4 18.Qf1 g5 The space advantage only grows and White cannot do much about it at this point. **19.Nf3 Bd5 20.d4 e4∓** This is pretty much a model game for the ideal scenario for Black in this structure. **21.Bxf4?** Panic.

[21.Nh2 would still keep White in the game.]

21...gxf4 22.Nh5 Qf7 23.Nxf4 Bc4−+ 24.Qxc4 Qxc4 25.Bb3 Qxb3 26.axb3 exf3 27.gxf3 Kf7 28.Re3 Re7 29.b4 Rg8+ 30.Kf1 Bb8 31.Nd3 Rxe3 32.fxe3 Rg3 33.Kf2 Rxh3 34.b5 axb5 35.Ra8 Rh2+ 36.Kg3 Re2 37.Ne5+ Nxe5 38.dxe5 Ke6 39.Rxb8 Kxe5 40.Rxb7 c6 41.Re7+ Kd6 42.Rf7 Rxb2 43.Rf6+ Kc5 44.Kf4 Rc2 45.Rxf5+ Kc4 46.e4 c5 47.Ke5 Rxc3 48.Kd6 Kb4 49.e5 Rd3+ 50.Kc6 Re3 51.Kd6 c4 52.e6 c3 53.Rf4+ Kb3 54.Re4 Rd3+ 55.Ke5 c2 56.e7 c1Q 57.e8Q Qc5+ 58.Kf6 Rxf3+ 59.Kg7 Qg5+

0−1

C54

□ **Tiviakov,Sergei** **2593**
■ **Sokolov,Ivan** **2690**
Nederland (ch) 91/284 2004
[Sokolov,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6 7.Nbd2
[7.h3 Ü 60/316]
7...Be6!?
[7...a6]
[7...0−0]
8.Bxe6N
[8.Qe2]
[8.Bc2]
[8.0−0]
8...fxe6 9.b4 Bb6 10.Nc4 Ne7 11.Qb3
[11.a4
A) 11...d5 12.exd5! *(12.Nxb6 cxb6! 13.exd5 exd5 14.Nxe5 Qc7 15.f4 Qxc3+ 16.Bd2 Qd4∞; 12.Ncxe5 dxe4)* 12...e4! 13.Nxb6 axb6 14.dxe4 Nxe4 15.Bb2 exd5 16.0−0 0−0 17.c4±;
B) 11...c6 12.0−0 0−0 13.a5 Bc7 14.Qb3 Ng6=]
11...Qd7 12.b5 0−0 13.0−0 Ng6 14.a4 c5
[14...c6!?]
15.bxc6
[15.a5 Bc7∞ Δ16.Re1 d5! 17.exd5 exd5 18.Ncxe5 Nxe5 *(18...Bxe5? 19.Nxe5 Rae8 20.Bf4!)* 19.Nxe5 Rae8 20.d4 Ng4 21.f4 c4 22.Qa4 *(22.Qb4 Bd6)* 22...Qe7⩱ Δ23.h3 Bxe5 24.dxe5 *(24.fxe5 Qh4 25.Re2 Rf2 26.Qa2 Ref8)* 24...Qc5+ 25.Kh1 Nf2+ *(25...Qf2? 26.Qd1+−)* 26.Kh2 Qc8 27.Be3 Nd3⩱]
15...bxc6= 16.Nxb6 axb6 17.Qxb6 Rfb8
[17...c5 18.Qb3 Ra6 19.Be3 Rfa8=]
18.Qe3 c5 19.a5
[19.Nd2 Rxa4 20.Rxa4 Qxa4 21.Nc4 Qa6=]
19...Rb5 20.d4
[20.a6 Rb6 21.d4 cxd4 22.cxd4 Rbxa6 23.Rxa6 Rxa6 24.dxe5 dxe5 25.Qb3= Δ Nxe4 26.Nxe5 Nxe5 27.Qb8+]
20...cxd4 21.cxd4 Rbxa5 22.Rxa5 Rxa5 23.dxe5 dxe5 24.Bb2?
[24.Qc3 Qb5 *(24...Ra4 25.Nxe5)* 25.Qc8+ Kh7 26.Be3= *(26.Qxe6?! Ra1↑)*]
24...Qb5∓ 25.Ra1
[25.Bc3 Ra3 26.Qc1 Ra2]
25...Rxa1+ 26.Bxa1 Ng4!
[26...Qb1+? 27.Qe1=]
27.Qe1 Nf4 28.g3?
[28.h3 Nd3 29.Qe2! Ngxf2 30.Nxe5 Qb1+ 31.Qf1 Qb6 32.Nxd3 Nxd3+ 33.Kh2 Qc7+ 34.Kh1 Qc4∓]
28...Nd3 29.Qe2 Ngxf2 30.Bxe5
[30.Ne1 Nh3+ 31.Kf1 Qb6!−+]
30...Qb1+ 31.Qf1 Qc2−+ 32.Ba1 Nxe4 33.Nd4 Qd2 34.Qe2 Qc1+ 35.Kg2 Ne1+ 36.Kf1
[36.Kh3 Ng5+ 37.Kg4 Qxa1]
36...Nc2+ 37.Kg2 Ne3+ 38.Kh3 Ng5+
[38...Ng5+ 39.Kh4 Qxa1 40.Qxe3 Qxd4+! 41.Qxd4 Nf3+]
0−1

C54

□ **Huschenbeth,Niclas** **2592**
■ **Vocaturo,Daniele** **2630**
EU−ch 21st Reykjavik (3) 28.08.2021
[Huschenbeth,Niclas]

In the third round of the European Championship, I played against the Italian No. 1, Daniele Vocaturo. We had

once crossed paths before and before the game I remembered painfully how back then I had let him escape from a won position to a draw. **1.e4** Huschenbeth, Niclas **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4** The new popular variation is to play with 6.e5, but I had something different in mind. **6.b4!?** This is quite an aggressive continuation which can lead to unusual and highly complicated positions, which are difficult to navigate. Naturally, this makes it a great surprise weapon and perfect for preparation. The line became famous when Dubov beat Karjakin at the end of 2020 in a game that was for many the best of that year. My attention was drawn to it right before the tournament, when Christian Braun analyzed it in−depth in a CBM article and showed many pitfalls for Black. **6...Be7** A safe and practical choice which I was quite disappointed to see.

[6...Bb6 is the main move. After 7.e5 d5 *(7...Ne4* was Karjakin's choice in the aforementioned game against Dubov. After *8.Bd5 Nxc3 9.Nxc3 dxc3 10.Bg5 Ne7 11.0−0* White has a clear lead in development and Black has to fence off the white initiative. *)* 8.exf6 dxc4 9.Qe2+ Be6 10.b5 Black has different choices. After all of them, highly unusual and concrete positions arise which are difficult to play for both sides.]

7.e5 Ng4 This is a rare, but plausible move.

[7...Ne4 This is the main move, which leads once again to unclear play after 8.b5 Na5 9.Bd3 Nxc3 10.Nxc3 dxc3 11.Qa4 b6 12.0−0 As after 6...Bb6, White is two pawns down, but has excellent compensation in terms of better development and active piece play.]

8.cxd4 d5?!

[8...Bxb4+ "See check, give check" was the right strategy here. 9.Kf1 *(9.Bd2 Bxd2+ 10.Qxd2 d6* and Black has equalized effortlessly. *)* 9...d5 10.Bb5 0−0 11.h3 Nh6 12.Qb3 is Braun's recommendation in the aforementioned CBM article and would have been my choice. White has enough compensation for the sacrificed pawn, but not more.]

9.exd6

[9.Bb5 In my mind, this was just going to transpose to 8...Bxb4+ above. However, this time White can play Bxb4+ 10.Bd2! Bxd2+ 11.Qxd2 And Black cannot challenge the white centre with ...d7−d6 anymore. Bd7 12.Nc3 White has nice compensation for the sacrificed pawn and I would have preferred this over the game continuation.]

9...cxd6 Honestly, this came as a surprise to me. Black weakens his pawn structure, but on the other hand obtains a better grip on the centre.

[9...Bxd6 10.0−0 0−0 11.b5 Na5 *(11...Nxd4* was a line I calculated and does not quite work for Black: *12.Qxd4 Bxh2+ 13.Kh1 Qxd4 14.Nxd4 Be5 15.Be3 Rd8 16.Rd1+−* and somehow the white construction holds. *)* 12.Bd3 and with the awkwardly placed black knights, I was hoping for an advantage.]

10.a3!

[10.b5 Na5 11.Bd3 Be6 gives Black access to too many light squares.]

10...0−0 11.0−0 Bf5 12.Bb2

It was a big question, how I would develop my queenside minor pieces. I decided to put the bishop on b2, to protect the pawn on d4 as well as support a knight on e5 (after Black plays ...d6−d5). The bishop may seem passive, but could become a powerful piece later if the d4−pawn ever happens to move. **12...d5 13.Ba2 Nf6** The knight is not doing anything useful on g4, so Black brings it back towards the centre. **14.Nc3** Developing the knight to c3 rather than d2 is a much more active choice as the knight targets the d5−pawn as well as can turn into a possible nuisance for Black via a4−c5 later on. **14...Bd6**

[14...Bg4 can be answered by 15.h3! Bxf3 16.Qxf3 Nxd4 17.Qd1 White wins back the pawn on d5 and enjoys a nice advantage with the bishop pair in the open position. By the way, this line is the reason why I placed my bishop on a2 instead of b3. On b3 it could be exchanged now by the black knight.]

15.Re1 I was feeling quite optimistic at this point. I am controlling the e−file which Black cannot oppose at the moment due to the weak d5−pawn. Also, the option Nf3−e5 is looming. However, the computer is simply giving the position as equal as the black pieces are decently placed and besides the d5−pawn, there are no weaknesses. **15...a5 16.b5 Ne7 17.Ne5 Rc8 18.Rc1 Be6 19.Na4** During the game, I was not happy with this move. However, White does not have an advantage anyway.

[19.g3 is a sensible alternative.]

19...Rxc1 20.Qxc1 Qe8! I had missed this move, which forces my knight back to c3 and prevents it from continuing its path to c5. **21.Nc3 Qd8 22.Na4 Qe8 23.Nc3 Qd8** As we were getting lower on time, I repeated the moves once. Under the impression that I am better in the current position, I continued. Well, let's be honest: I would have also continued if I had thought the position is equal. **24.Qd1 Qb6 25.Qe2** The queen is protecting the pawn on b5 and thus, preparing Nc3−a4. **25...Rc8**

[25...Qxd4 is not advisable. 26.Nxd5+−]

26.Na4 Qc7 27.Bb3?! This is quite a slow move, preventing the invasion Qc7−c2 which had not to be feared anyway.

[27.Nc5 I would have liked to play this way, opening up the dark−squared bishop. However, the compensation seems to be not sufficient. Bxc5 28.dxc5 Qxc5 29.Nxf7 does not work due to *(29.h3!?)* 29...Bxf7 30.Qxe7 Qxe7 31.Rxe7 Rc2−+]

[27.g3 Ne4 28.f3 Nf6 29.Rc1 Qd8 30.Nc5 is one possible continuation. White's position looks attractive, but after Qb6 Black is very solid and White has a good amount of square weaknesses − the position is balanced.]

27...Ng6 At this point I started to feel uncomfortable. Suddenly Black has ideas like ...Ng6−f4 and ...Qe7, pressuring the vulnerable pawn on a3.

[27...Nf5!? was another option to eye the pawn on d4.]

28.g3! Giving the king some space and restricting the knight on g6. **28...Qe7 29.Nb6?** This is just not a good move. It would have been definitely the best practical choice to give up a pawn with 29.Nc5. Huschenbeth, Niclas: 'is a cute repetition.'

[29.Nc5! Bxc5 30.dxc5 Nxe5 31.Qxe5 Qxc5 32.Qf4
White threatens to take on f6 and open up the black king position. The strong dark−squared bishop compensates for the sacrificed pawn.]

29...Re8 For some reason, I did not even consider this move. I was expecting him to stay on the c−file when I could at least repeat the moves.

[29...Rc7 30.Na8 Rc8 31.Nb6 is a cute repetition.]

30.Qf3! Bg4? This does not work out for Black due to one specific detail.

[30...Bxa3 was the move I expected and feared. I had missed before playing 30.Qf3 that Black always has the intermediate move ...Qa3−b4, hitting my rook on e1.

A) 31.Nxg6 hxg6 32.Nxd5 Nxd5 33.Bxa3 Qxa3 34.Bxd5 Qb4! Black wins a pawn, but White still has enough play to equalize. 35.Rc1! Qxb5 36.Bxe6 fxe6 *(36...Rxe6 37.Rc8+ Re8 38.Rxe8+ Qxe8 39.Qxb7=)* 37.Rc7= White is active enough and the position is even.;

B) 31.Nxf7!! This is the computer's solution, but it definitely was not going to be mine. 31...Kxf7 *(31...Bxb2 32.Ng5 Qb4 33.Rxe6 Rxe6 34.Nxd5 Qe1+ 35.Kg2 Kh8 36.Qf5)* 32.Nxd5]

[30...Qd8! was best, but counter−intuitive as Black lets go of the pressure on a3. 31.Na4 Ne4∓ Black enjoys better piece placement and is more comfortable.]

31.Nxd5!

[Of course not 31.Nxg4?? Qxe1+−+]

31...Nxe5! This was my opponent's idea. Black temporarily gives up the queen and it becomes a tactical mess.

[31...Nxd5 32.Qxg4 is completely winning for White.]

[31...Bxf3 32.Nxe7+ Rxe7 33.Nxf3+− The knight protects the rook and White is a healthy pawn uo.]

32.Nxe7+ Rxe7 33.dxe5

[33.Qc3 White cannot keep the queen due to Nf3+ and Black wins.]

33...Bxf3 34.Re3! This is the move my opponent had missed in his calculations. Suddenly all three black minor pieces are hanging and Black has to give back the material. **34...Bxe5 35.Rxe5**
I was happy to offer the rook trade as it simplifies the position (important with little time on the clock!) and still gives me good chances in the resulting endgame. **35...Rxe5**

[35...Rd7 can be answered nicely by 36.b6! and the pawn on b6 becomes a target. Black cannot exploit the weak white back rank in the meantime.]

36.Bxe5 Now we have reached this minor piece endgame where I felt quite optimistic. In this open position the two bishops are certainly better than knight and bishop. Black has to act fast to create play and/or exchange one of the bishops. **36...Bd5?!** The bishop was well placed on f3, so there was no need to move it.

[36...Ne4! 37.Bc2 f6 38.Bc7 Nc3 39.Bxa5 Nxb5 Exchanging the weakness is beneficial for Black. White is a still bit better, but Black should be able to draw without major difficulties.]

37.Bd1? This move gives away the advantage for White.

[37.Bc2! Be4 and only now *(37...Ne4 38.Bc7* In comparison to the position with the bishop on d1, Black does not have the fork Nc3. *a4 39.Ba5±)* 38.Bd1 Nd5 39.Bd4 and White has good practical chances to win this endgame with the two bishops.]

37...Ne4 38.a4 Nd2 39.Bc3 Nc4? After this move, the black position is lost. The white bishops reign over the board and can easily attack weaknesses on both sides.

[39...Nf3+ does not amount to anything. 40.Kf1 Nxh2+ 41.Ke1 Black will lose the pawn on a5 and has a difficult defence ahead.]

[39...Bb3! We both missed this move. Black has a unique chance to split the white bishop pair and reach a drawn endgame. 40.Bxb3 *(40.Be2 Nc4* is a great setup for Black. *)* 40...Nxb3 41.Kf1 Kf8 42.Ke2 Nc5 43.Bxa5 Nxa4 44.Kd3 Ke7 45.Kd4 Kd6 White can keep trying for a bit longer, but a draw is the logical outcome.]

40.Kf1 f6 41.Ke2 Kf7 42.g4? The wrong pawn move. Advancing the kingside pawns is the right idea, but first f2−f4 was much better.

[42.f4 In hindsight, it is difficult for me to say what I disliked. Ke6 43.Kd3 g6 44.g4 f5 and we actually reach the game position.]

42...Ke6?

[42...g5! was strictly necessary to stop the white pawn expansion. After 43.Kd3 b6 44.Kd4 Be6 It's not immediately obvious how White can make progress. Yet, in a practical game I would rank the white winning chances still high.]

43.f4 g6?!

[43...Be4 44.Bb3 Kd5 45.Bxa5 White wins a pawn and should win sooner or later.]

[43...Kd6! 44.Kd3 Kc5 must be the best try to achieve some activity with the king. Still, I find it hard to believe that Black can survive after 45.g5+− The bishops should find a way into the black position sooner or later.]

44.Kd3 f5 Huschenbeth, Niclas: 'and we actually reach the game position.' **45.h3 Kd6 46.Kd4 b6**

[46...Be6 does not help either: 47.gxf5 gxf5 48.Be2 Nb6 49.Bxa5 Nxa4 50.Bb4+ Kd7 51.Ke5+−]

47.gxf5 gxf5 48.Bc2 For one, attacking the pawn on f5, but also threatening Bd3 and trapping the black knight which is surprisingly out of squares.

[48.Be2 Na3 49.Bd3 Bb3 is not convincing yet.]

48...Na3

[48...Be6 49.Bd3 Na3 50.Bb2+− White wins the knight and the game.]

49.Bxf5 Bb3 50.Bb2! A last precise move to not allow any counter chances.

[50.Bxh7 Bxa4 might also be winning for White, but the game continuation is much smoother.]

50...Nc2+

[50...Nc4 51.Bc1 and Black cannot move his minor pieces anymore.]

51.Kc3 Ne3 52.Kxb3 This is the easiest. The extra pawn combined with the weaknesses b6 and a5 on the dark squares guarantee White a simple win.

[For a moment I thought 52.Ba3+ was quite smart, with the idea Kd5 53.Bxh7 Bxa4 54.Kd3 and White threatens to take the knight on e3 and also a beautiful checkmate with Bf7−

g8. Fortunately I was not blinded by the beauty and realized in time that Black has Bc2+ 55.Kxe3 Bxh7 and it's a draw!]

52...Nxf5 53.Kc4 Ne3+ 54.Kd3 Nd5 55.Ke4 Kc5 56.f5 Nc7 57.Bd4+ Black is going to lose the b6−pawn as well and will not be able to cope with two white passers. Ultimately, this game was decided in two moments. First, my opponent miscalculating 30...Bg4 which led to a favourable endgame for me. Then, in the 39th move the missed the opportunity to split the bishop pair. The perfect start with 3/3 was a great start into the tournament and made up a solid foundation for my later qualification for the World Cup.

1−0

C54

□ **Vovk,Yuri** **2592**

■ **Sivuk,Vitaly** **2482**

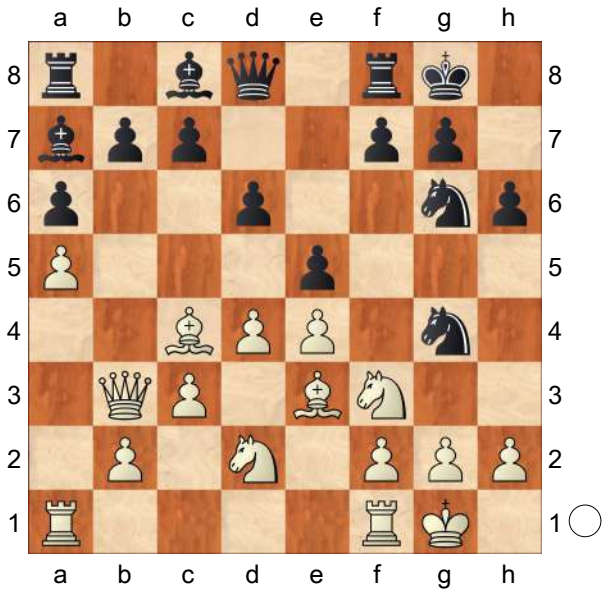
9th Vasylyshyn Memorial−GM (8)

[IM Sitnikov, A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4 Ba7 8.Be3 h6 9.Nbd2 0−0 10.a5 "Prepare sleighs in summer!" White captures space and ensure the most favourable configuration of pawn structure, which may be useful in the endgame... **10...Ne7 11.d4 Ng4 12.Qb3 Ng6** Diagram

(Diagram)

13.h3 White voluntarily give to opponent the advantage of two bishops, and in return gets a solid center, opened line



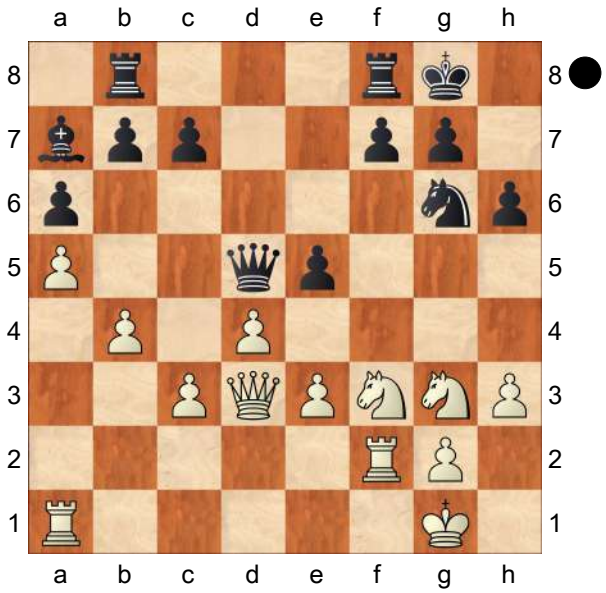
and convenient pieces play. It should be noted that in such conditions the black bishops are deprived of real prospects. **13...Nxe3 14.fxe3 Qe7 15.Rf2 Rb8 16.Nf1 Be6** Pressure on f7 becomes unbearable and black forced to leave the bishop a7 alone...

[Of course, was bad naive attempt to win pawn: 16...exd4 17.exd4 Qxe4? 18.Bxf7+ Rxf7 19.Qxf7+ Kxf7 20.Ng5+]

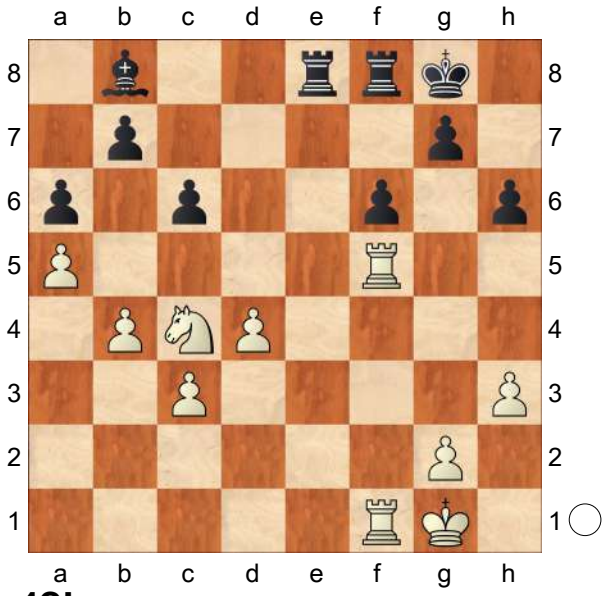
17.Ng3 Bxc4 18.Qxc4 Qe6 19.Qd3 As known, queen perfectly interacts with knights, so white evade exchange. **19...d5 20.exd5 Qxd5 21.b4** Diagram

(Diagram)

The centre has kept its strength. Black bishop can be recovered only by c7−c6 , but then the pawn structure on queenside becomes absolutely static and can manifest himself a target for attack. **21...Rbe8 22.Nd2 exd4 23.exd4 c6 24.Nf5 Bb8 25.Raf1 Ne7 26.Qc4** White didn't wait for the appearance of black queen in his residence (h2) and go to exchange, but

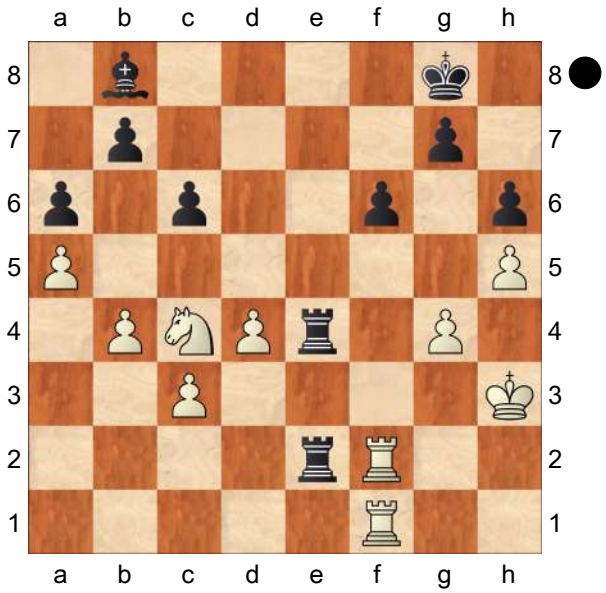


then black seize line "e" and activate all combat units. It can be stated that the black worthy decided debut tasks.
26...Qxc4 27.Nxc4 Nxf5 28.Rxf5 f6
Diagram

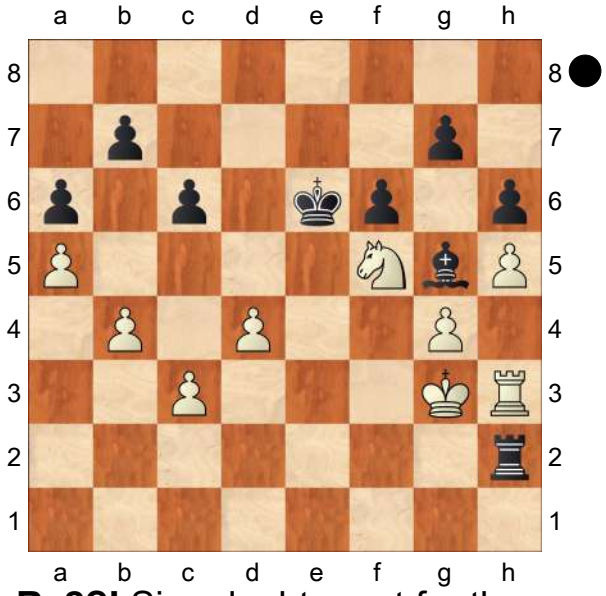


29.g4?!
[Maybe black would already show a reasonable caution and prepare the exchange of a pair of rooks by 29.Kf2]
29...Rf7 30.Kg2 Rfe7 31.h4 Re4 32.Kh3 Re2 33.R5f2 R8e4 34.h5
Diagram

(Diagram)



White reached the ideal pawns arrangement on both sides! Obviously, to this end, they sought from the very beginning of the game. But in this case the activity of the black pieces becomes more significant factor. If the white could now on the wave of a wand rearrange the king on the d3 − then the position had to be assessed a completely different way. **34...Kf7 35.Kh4 Ke6 36.Kh3 Bc7 37.Kh4 Ke7 38.Rxe2 Rxe2 39.Rf3 Ke6 40.Ne3 Bf4! 41.Nf5 Rh2+ 42.Rh3 Bg5+ 43.Kg3** Diagram



43...Rc2?! Sign doubt − not for the

quality of move, but the lack of practical expediency. At the end of the important game at the finish of the tournament strength exhausted and nerves are stretched to the limit. Therefore, black would use every opportunity to simplify the game.

[Black receive technically winning endgame after 43...Rxh3+ 44.Kxh3 Kd5 45.Kg3 *(45.Nxg7 Kc4 46.Nf5 Kxc3 47.Nd6 Kxd4 48.Nxb7 Kc4 49.Nd8 Kxb4 50.Nxc6+ Kb5)* 45...Bd2 46.Kf3 Bxc3 47.Nxg7 Bxb4 48.Nf5 Bd2 49.Ke2 Bg5 50.Kd3 c5]

44.Rh1 Rxc3+ 45.Kf2 Rc1?

Only now black recall simplifications, but not in time. The white king is already actively involved in the game. A perfect example on the theme of "the activity is more important than material."

[The rook with bishop excellent interact, and led to the victory 45...Rb3 46.Re1+ Kd5 47.Re7 Rxb4 48.Kf3 Rb3+ 49.Ke2 Ra3 50.Rxb7 Rxa5]

46.Rxc1 Bxc1 47.Ke2 Kf7?

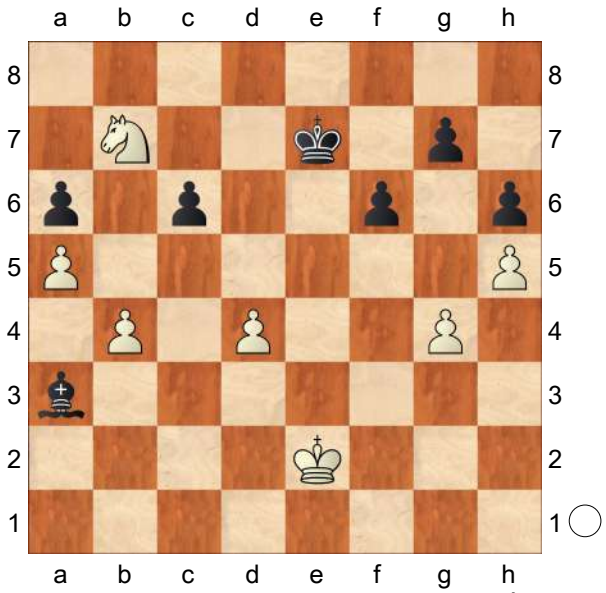
[The battle ended in draw after 47...Ba3 48.Nxg7+ Kf7 49.Nf5 Bxb4 50.Nxh6+ Kf8 51.Kd3 Bxa5 52.Nf5 b5 53.Ke4 Bb4 54.d5 cxd5+ 55.Kxd5 a5 56.Nd4 a4 57.Nxb5 a3 58.Nxa3 Bxa3 59.Ke6 Bb2 60.Kf5]

48.Nd6+ Ke7 49.Nxb7 Ba3 Diagram

(Diagram)

50.d5! Now make themselves aware of the peculiarities of pawn structure, which we spoke earlier. **50...Bxb4**

[As hopelessly 50...cxd5 51.b5 Kd7 *(51...Bd6 52.Nxd6 Kxd6 53.b6 Kc6 54.Kd3 Kd7 55.Kd4 Kc6 56.b7*



Kxb7 57.Kxd5 Kc7 58.Kc5+−) 52.bxa6 Kc7 53.Nd8 Kb8 54.Nc6+ Kc7 55.Nd4 Bb4 56.Ne6+ Kb8 57.Nxg7 Ka7 58.Nf5 Bf8 59.Kd3 Kxa6 60.Kd4+−]

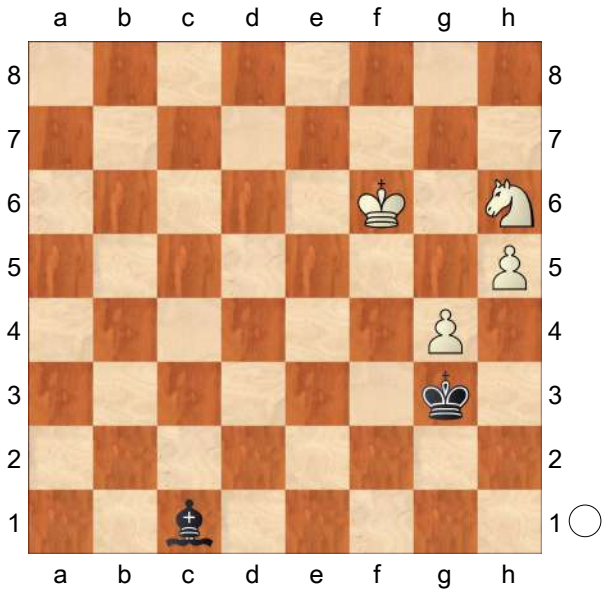
51.dxc6 Bd6 52.Kd3 Bc7 53.Ke4 Ke6 54.Nc5+ Kd6 55.Nxa6 Bxa5 56.c7 Kd7

[Harder was 56...Bxc7 57.Nxc7 Kxc7 58.Kf5 Kd6 59.Kg6 Ke5 60.Kxg7 f5 61.g5 f4 62.gxh6 f3 63.h7 f2 64.h8Q f1Q and white still need to demonstrate the accuracy in queen endgame]

57.Kf5 Bc3 58.Nc5+ Kxc7 59.Ne6+ Kd6 60.Nxg7 Bb2 61.Kg6 Ke5 62.Nf5 Kf4 63.Nxh6 Bc1 64.Kxf6 Kg3 Diagram

(Diagram)

65.Kf5! Keeping alive both passed pawns. **65...Bxh6 66.g5 Bf8 67.h6 Kh4 68.Kg6 Bb4 69.h7 Bc3 70.Kh6 Kg4 71.g6 Bd2+ 72.Kg7 Kg5 73.Kf7 Bc3 74.g7** The tragedy of one move! Only a little time didn't have enough for



black, to rush the king into h6.
1−0

C54

□ **Timoshenko,Georgy** **2592**
■ **Koroljow,Walter** **0**
World op Major (2) 28.06.1999
[Rogozenco,Dorian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6
[6...d5 7.exd5 Nxd5 8.Re1 Be6 *(8...Nb6 9.Bb3)* 9.c3 *(9.Nxe5 Nxe5 10.Rxe5 Bxf2+ 11.Kxf2 Qf6+; 9.Nbd2)* 9...Bb6]
7.c3 a6 8.a4 h6 9.Re1 Ba7 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6
[12...Be6 13.Bxe6 fxe6 14.Qb3 Qd7 15.d4 exd4 16.cxd4]
[12...a5 13.Bb3 Re8]
13.Bb3 Re8
[13...d5 14.exd5 Nxd5 15.d4 *(15.Nxe5 Nxe5 16.Rxe5 Bxf2+)* 15...exd4 16.Nxd4]
14.d4 Without the inclusion of the moves a4/a6 Black would have had more chances to equalize. Here the weaknesses on the b−file secure White a stable advantage. **14...Be6 15.Bc2 Qc7**
[15...Qd7 16.a5 Bxh3 *(16...Rad8 17.Be3)* 17.gxh3 Qxh3 18.Qd3 exd4 19.Qf1 Qg4 20.cxd4 Qxf3 21.Bd1]
16.Be3 Rad8 17.Qc1 a5
[17...Bb8 18.Nf5 Bxf5 *(18...d5 19.Nxg7 Kxg7 20.Bxh6+ Kg8 21.Nxe5)* 19.exf5 exd4 *(19...e4 20.fxg6 exf3 21.g3 d5 22.Qd1 Ne4 23.Bf4 Qd7 24.Bxb8 Rxb8 25.Qxf3 fxg6 26.Bxe4 dxe4 27.Rxe4)* 20.Bxh6 Rxe1+ 21.Nxe1 d5 22.fxg6 Qh2+ 23.Kf1 Qh1+ 24.Ke2 gxh6]
18.Nf5 Bxf5
[18...d5 19.Bxh6]
[18...exd4 19.Bxh6]
[18...Nh5 19.Bxh6 gxh6± ½−½ Lavrov,S (2438)−Rustemov,A (2625)/Tomsk 2001 (60) 20.Qxh6 Ngf4 21.g3]
19.exf5 Nf8
[19...exd4 20.Bxh6 Rxe1+ 21.Nxe1 dxc3 22.bxc3 d5 *(22...gxh6 23.Qxh6)* 23.fxg6 gxh6± 1−0 Vaganian,R (2630)−El Gindy,E (2455)/Elista 1998 (66) 24.Qxh6 fxg6 25.Qg5 Qg7 26.Nf3]
20.Bxh6 gxh6
[20...N8h7 21.Bd2]
21.Qxh6 Qe7
[21...N8h7 22.Ng5 d5 *(22...exd4 23.Nxh7± 1−0 Timoshenko,G (2560)−Shemeakin,A (2325)/Alushta 1998 (33) A good alternative is Nxh7± 24.f6 Nxf6 25.Qg5+ Kf8 26.Qxf6)*
A) 23.Re3 exd4 24.Rf3 *(24.Rg3 Qxg3 25.fxg3 d3+ 26.Kf1 Be3)* 24...Nxg5 25.Qxg5+ Kf8 26.Qxf6 Qe5 27.Qh4 f6±;
B) 23.Nxh7 Nxh7 24.f6 Nxf6

25.Qg5+ Kf8 26.Qxf6±
1−0 Sonntag,H (2405)−Lieb,H (2275)/Germany 1994 (31) e4 27.f3]

22.Re3!± N8h7
[22...N6h7 23.Nxe5 Qf6 24.Rg3+ Kh8± 25.Qxf6+? Nxf6 26.Nxf7+ Kh7 27.Nxd8 Rxd8 28.Re1]

23.Ng5
[23.Nxe5 Qf8 24.Rg3+ Kh8]

23...Qf8 24.Qh4 Nxg5?
[24...d5! ⌓25.Nxh7± Nxh7 26.Rg3+ Kh8± 27.f6 e4 28.Rg7]

25.Qxg5+
[25.Rg3 Nfh7 26.f6 e4 ⌓27.Rxg5+ Nxg5 28.Qxg5+ Kh7 29.Qf5+ Kh8 *(29...Kh6 Δ30.g4)* 30.Qh5+ Kg8 31.Qg4+ Kh7 32.Bxe4+ Rxe4± 33.Qxe4+]

25...Qg7 26.Qh4 exd4 27.Rg3 Qxg3 28.Qxg3+ Kf8 29.Qg5
1−0

C54

□ **Khamrakulov,Ibragim S 2592**
■ **Prusikin,Michael 2569**
POR−chT 49th (7) 03.08.2007
[Prusikin,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Bb3 a6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 Ne7 10.Ng3 Ng6 11.0−0 Be6 12.Bxe6?!
[12.d4!]

12...fxe6 13.Be3N Bxe3 14.fxe3 Nd7! Objektiv ist die Stellung wohl ausgeglichen, jedoch muss der Anziehende aufgrund der etwas "aufgeweichten" Bauernstruktur (xd3) etwas vorsichtig sein. **15.Kh2 Nh4! 16.Qb3?!** Schwächt unnötig den König sowie die Bauernstruktur.
[16.Nxh4 Rxf1 17.Nxf1 Qxh4 18.Qe2 Rf8 19.g3 Qg5 20.Nd2=]

16...Nxf3+ 17.Rxf3 Rxf3 18.gxf3
[18.Qxe6+?? Rf7]

18...Nc5 19.Qc2 Qg5 20.d4 Nd7 21.Qf2?!
[21.Qb3 Re8 22.Re1=]

21...Rf8∓ 22.Rg1 Qh6 23.Ne2 Nf6 24.Qg2 Nh5 25.Ng3 Nxg3 26.Qxg3 Rf7 27.Qf2 Qh5 28.Rg4 exd4! 29.exd4 Qb5! 30.Rg1 Qd3 31.Kg2 c5 32.Rf1 cxd4 33.Qxd4 Qxd4 34.cxd4 Rc7∓ Dieses Turmendspiel sollte Weiß zwar halten können, die Verteidigung ist jedoch unangenehm. **35.Rf2 Kf7 36.f4 Rc4 37.Rd2 d5 38.Kf3 b5 39.h4 a5**
[39...g6!? 40.exd5 exd5 41.Ke3 Rc1 42.h5! gxh5 43.Rg2!=]

40.f5?
[40.exd5 exd5 41.b3 Rc3+ 42.Kg4=]

40...exf5 41.exd5 g6 42.b3 Rc1 43.Re2 Rd1 44.Ke3 Ke7? Seltsamer Fehler. Nichts sprach dagegen, den Bauern h4 abzuholen:
[44...Rh1−+]

45.Rc2 Rh1 46.Rc7+ Kd6 47.Rxh7 Kxd5 48.Rd7+ Kc6 49.Rh7?
[49.Rg7=]

49...b4?
[49...Rh3+! 50.Kf4 Kd5 51.Rd7+ Ke6 52.Rh7 Kf6 53.d5 Rxh4+ 54.Rxh4 g5+−+]

50.Rh6 Kd5 51.Rxg6 Rh3+ 52.Kf4?
[52.Kf2=]

52...Rxh4+! 53.Kxf5 Rh2 54.Kf4 Kxd4 55.Rd6+ Kc3!
[55...Kc5?? 56.Rg6! Rxa2 57.Ke4 Ra3 58.Rg5+=]

56.Rc6+ Kb2 57.Rc5 Kxa2 58.Rxa5+ Kxb3 59.Ke3 Kb2 60.Kd3 b3 61.Rg5

Ka2 62.Ra5+ Kb1 63.Kc3 b2 64.Rg5 Rh3+ 65.Kd2 Ka2 66.Ra5+ Ra3 0−1

C54

□ **Antipov,Mikhail Al 2592**
■ **Nakamura,Hikaru 2766**

Titled Tuesday intern op 24th May Late blitz (7)
[Grigoriants, Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Nbd2 0−0 9.h3 h6 10.Re1 Re8!? It prepares ♗e6 after which Black can take back on e6 with the rook. Recently this is Nakamura's favorite setup against the Italian. **11.Bb3** A rare line. The point can be that after ♗e6, White can play ♗c2 to avoid the trades, but it's a pretty harmless line. **11...Be6 12.a5**

[12.Bc2 a5! Stopping white from the b2−b4 is a natural idea. 13.Nc4 (Svidler−Vidit, chess24.com 2020) Nxe4! An excellent temporary sacrifice that simplifies the game well. Black will have a fork. 14.Rxe4 d5! 15.Rxe5 dxc4 16.Re1 cxd3 17.Qxd3 Qxd3 18.Bxd3=]

[12.Nf1 d5! Once black can play well the d6−d5 move he solves the problem in the center.

A) 13.Bc2 dxe4 *(13...a5!?⇄ Preventing b2−b4 is usually a standard idea.)* 14.dxe4 Qxd1 1/2 Wang−Maiorov, Moscow 2016;

B) 13.exd5 Bxd5=;

C) 13.Ng3 dxe4 14.dxe4 Qxd1 15.Bxd1 Rad8= Bethke−Donchenko, Chess.com 2022 *(15...a5!?⇄)*]

[12.Nc4 b5!? 13.Ne3 b4! 14.Bxe6 (Korneev−Motylev, Sochi 2006) Rxe6= The standard recapture is more straighforward.]

12...d5 Allowing White to save the bishop, which would complicate the game.

[Simple way to equalise would be 12...Bxb3 13.Qxb3 Qd7 14.Nf1 d5 15.Ng3 Qe6 16.Qc2 Rad8= Antipov−Asadli, Dubai 2017]

13.Ba4!? The bishop seems a bit unpleasant. Black has to play precisely to show up some counterplay.

[13.exd5 Bxd5 14.Ne4 Be6 15.Nxf6+ Qxf6 16.Be3 Bxe3 17.Rxe3 Bxb3 18.Qxb3 Qe6 19.Nd2 Qxb3 20.Nxb3 b6= Yudasin−I. Sokolov, Pamplona 1992]

[13.Ra4 Strange looking move. White intends to overprotect the e4 pawn and might play on the 4th rank, but black can simplify the position on e4. The dust will settle very shortly. Qd7 14.exd5 Bxd5 15.Ne4 Nxe4 16.dxe4 Be6 17.Qxd7 Bxd7 18.Ra1 Be6= Yudin−Rodin, Voronezh 2017]

13...Nd7?! It allows White to grab more space in the queenside, making his position more pleasant. Nakamura tricked his opponent in the blitz game, but his position was much worse.

[13...dxe4! 14.dxe4 Nh5! 15.Bxc6 *(15.Nf1 Qf6⇄)* 15...bxc6 16.Nxe5 Qh4! Pressuring the f2 pawn. 17.Qf3 Rad8! I like this move. Black involves all of his pieces to the game. 18.Nf1 Bxh3!! Nice tactics! The e−file is open now, so the knight is hanging on e5.

A) 19.gxh3? Rxe5−+;

B) 19.g3 Nxg3! 20.Qxf7+ *(20.Nxg3 Rxe5−+)* 20...Kh7 21.Qg6+ Kg8 22.Qf7+ Kh7=;

C) 19.Qxf7+ White has to give a prepetual to save the game.
19...Kh7 20.Qg6+ Kg8 21.Qf7+=]
14.b4!± f6 15.Nf1
[15.exd5! Bxd5 16.Nf1±]
15...Nf8 16.Nh4 d4 17.c4 Nxb4 18.Bxe8 Qxe8 19.Ba3
[19.Rb1! Na2 20.Rxb7±]
19...Nc6 20.Qd2 Nd7 21.Reb1 Rb8 22.Ng3 Bc5 23.Nhf5 Qf8 24.Bxc5 Nxc5 25.h4 g6 26.Nxh6+ Kh7 27.Nhf5 gxf5 28.exf5 Bd7 29.Qe2 Qh6 30.Ne4 Nxe4 31.Qxe4 Nd8 32.Qd5 Bc6 33.Qc5 Nf7 34.Qe7 Qg7 35.f3 Re8 36.Qxc7 Bxf3 37.Ra2 Bc6 38.Rf2 Nh6 39.Qxg7+ Kxg7 40.Rb6 Ng4 41.Rfb2 Re7 42.g3 Kh6 43.Rxc6 bxc6 44.Rb6 e4 45.dxe4 d3 46.Kf1 Rd7
0−1

C54
□ **Macieja,Bartlomiej 2592**
■ **De la Paz Perdomo,Frank 2456**
Merida 95/228 2005
[De la Paz Perdomo,F]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.Bxc6 bxc6 12.Qa4 f6!N 13.Qxc6
[13.exf6! Bxf3 14.fxg7 Re8 15.gxf3 Nxf2! 16.Kxf2 Qh4+ 17.Ke2 Bxd4 18.Ne4 *(18.Nd1 Qf4−+)* 18...Bxe3 19.Kxe3 Rxe4+! 20.fxe4 Re8 21.Rhg1□ *(21.Kd2 Qf4+ 22.Kc3 Rxe4 23.Qxe4 Qxe4 24.Rhg1 Qe3+ 25.Kc2 Qe2+ 26.Kc3 c5−+; 21.Rag1 Rxe4+ 22.Qxe4 Qxe4+ 23.Kd2 c5∓)* 21...Rxe4+ 22.Qxe4 Qxe4+ 23.Kd2=]
13...Nxc3 14.bxc3 Bxf3 15.gxf3 fxe5 16.dxe5
[16.Qe6+ Kh8 17.Qxe5 Rxf3∓]
16...Bxe3 17.fxe3 Rxf3 18.Ke2 Rf5?
[18...Rf8! 19.Rad1 *(19.Rab1 Qh4 20.Qxd5+ Kh8 21.Rbf1 Qh5+ 22.Ke1 Rfd8 23.Qe4 Rab8−+)* 19...Qh4 20.Qxd5+ Kh8 21.Rd4 Qf2+ 22.Kd3 c5 23.Rf4 *(23.Qxc5 Qf5+ 24.Kd2 Rab8 25.Rb4 Qf2+ 26.Kc1 Qxa2−+)* 23...c4+ 24.Kxc4 *(24.Qxc4 Rad8+ 25.Rd4 Qf5+ 26.Kd2 Rb8−+)* 24...Qe2+ 25.Kb3 Rfb8+ 26.Rb4 a5 27.Rb7 a4+ 28.Ka3 Qc2 29.Qa5 h6−+]
19.Qe6+ Rf7 20.Rhf1 Qd7 21.Qxd7 Rxd7 22.Kd3 Re8 23.Rab1 c6=

C54
□ **Piorun,Kacper 2591**
■ **L'Ami,Erwin 2614**
Bundesliga 1516 (13.7) 10.04.2016
[Besenthal,Klaus Guenter]

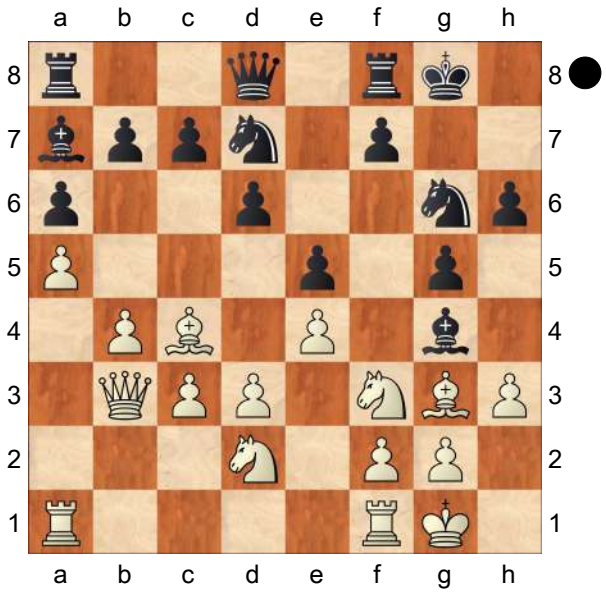
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg4 10.Nbd2 a6 11.a4 Ba7 12.a5 Nd7 13.b4 Ne7 14.Qb3 Ng6 15.h3 Diagramm

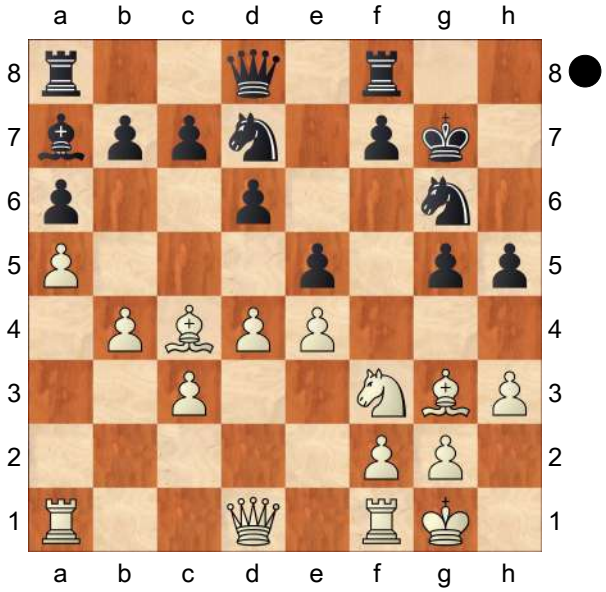
(Diagram)

15...Bxf3
[15...Bh5!]
16.Nxf3 h5 17.Qd1 Kg7 18.d4 Diagramm

(Diagram)

Weiß beantwortet den schwarzen Angriff mit einem Gegenstoß im Zentrum −





klassisch! **18...g4 19.hxg4 hxg4 20.Nh2 Nf6 21.Re1** Diagramm

(Diagram)

21...Rh8?!

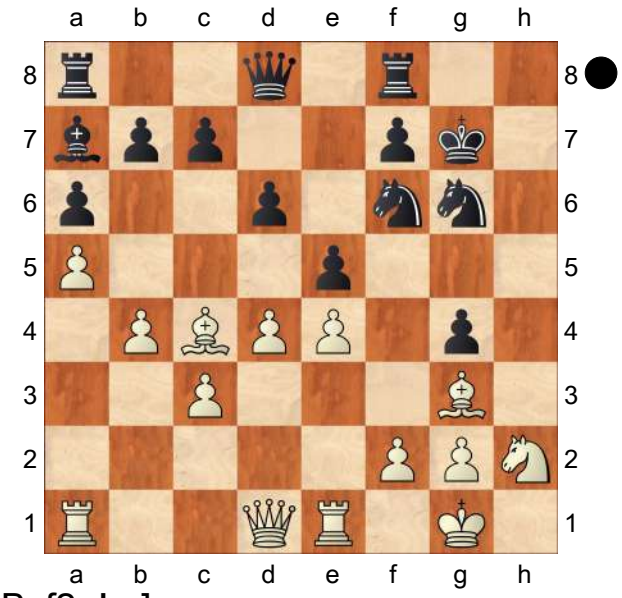
[21...Re8! mit Konzentration auf das Zentrum war stärker.]

22.Nxg4 exd4 23.cxd4 Nxg4 24.Qxg4 Bxd4 25.Rad1?

[25.Ra3!]

25...Qf6! 26.Rd3 Raf8?

[26...Rh7! 27.Rf3 Rah8 28.Kf1 Rh1+ 29.Ke2 Rxe1+ 30.Kxe1

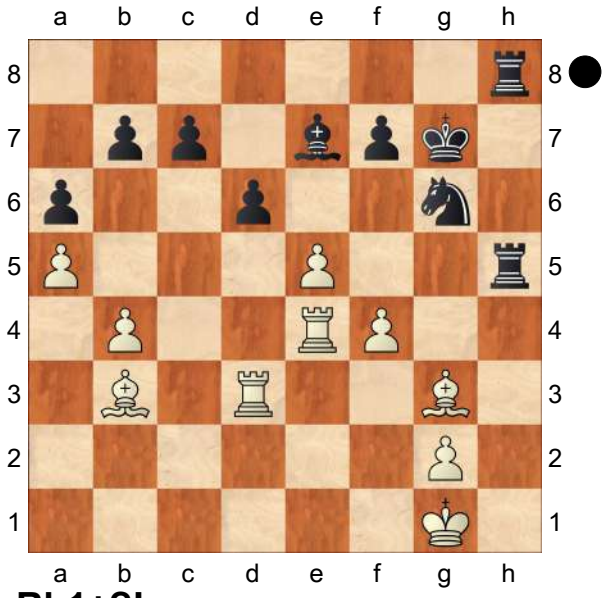


Bxf2+!=]

27.Qf5?

[27.Red1! Bb2 28.Bd5 mit starker weißer Zentrumsstellung]

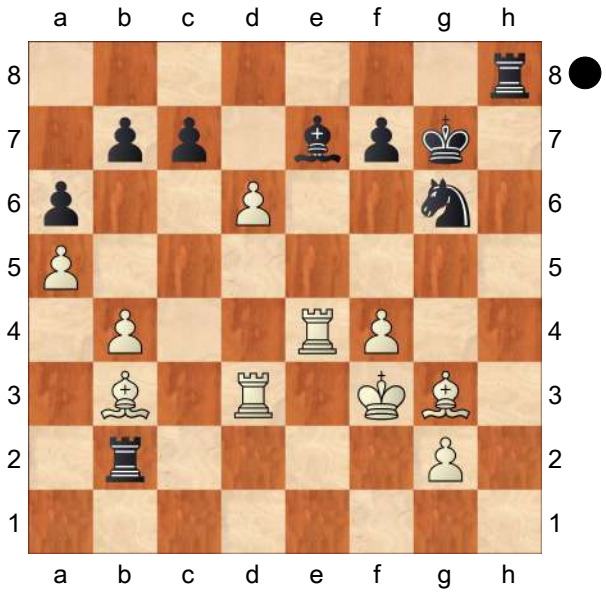
27...Rh6 28.Qxf6+ Bxf6 29.f4 Rfh8 30.e5 Be7 31.Re4 Rh5 32.Bb3 Diagramm



32...Rh1+?!

[Es ist immer verlockend, sich für aktives Spiel zu entscheiden, doch hier war die passive Blockade des Bf4 wohl stärker: 32...Rf5]

33.Kf2 Rb1 34.exd6 Rb2+ 35.Kf3 Diagramm



35...Bxd6
[35...cxd6 war nötig: 36.f5 Ne5+ 37.Rxe5 Rxb3 38.Rxb3 dxe5 39.Bxe5+ f6 zunächst "nur" mit einem Minusbauern.]
36.f5 Rh1
[36...Bxg3 37.Kxg3 Nf8 38.Re7+−]
37.Bxd6 Rf1+ 38.Ke3
1−0

C58

□ **Vorobiov,Evgeny E** **2591**
■ **Kabanov,Nikolai** **2502**
Moscow op−A (8) 07.02.2009
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5! 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3!? Rb8! 9.Bd3! This seems the best retreat for the bishop, as White can try to exchange pieces on either f5 or e4 later. The development of the c1−bishop might be a practical problem in some cases, but much will depend on whether Black is able to take the initiative or White to solve this issue.
9...Be7 Not the only move, but one of the most played.
[9...h6 has been seen in more games, but Black can wait a bit with this move.]
[and 9...Bd6!? looks an interesting option as well, as the bishop is generally better placed on d6, especially if Black achieves the f5− advance.]
10.Nc3 0−0 11.0−0
[White can also try to exchange bishops: 11.Bf5!? Ba6 12.d3 g6 13.Bh3 0−1 Kocheev,A (2353)−Kovalev,V (2453) BLR−ch 78th Minsk 2012 (9) c5 As it often occurs in some positions of this opening, there is nothing so concrete in sight for Black, so he just keeps improving the position as much as possible 14.0−0 Bb7 15.Nge4 Nh5! in order to avoid ... f7−f5, White has to play something committal like 16.g4!? Ng7 *(16...Nf4!?* is also playable: *17.Bxf4 exf4 18.Qxf4 Nc6⩲* with compensation on the dark squares. *)* 17.Bh6 *(17.g5 Nc6∞)* 17...Nc6 18.Ne2 f6! Preventing the g5−advance that would fix the kingside. 19.c3 Qc7 20.Bg2 Nd8∞ − the position is still complex.]
11...Rb4!! An important move! The rook is transferred to the kingside, where it will create some annoying threats. This is a nice way to arrange Black's forces, since c5−♗b7 is always possible as well, when the pressure on g2 becomes really unpleasant. **12.Qe2?!** As we will see, the queen is badly placed on e2.
[12.Re1 is another option: Rg4 13.Nge4 ½−½ Kurnosov,I (2579)−Kiselev,G (2434) RUS−ch Higher League 60th 2007 (1) *(13.Rxe5?*

is bad *Bd6 14.h3□ Bxe5 15.hxg4 Bxg4 16.Qe3 Re8−+* Black's initiative should lead to material gains. *)* 13...Nd5! White is forced to think about ...f5 then ...e4 now 14.Ng3 *(14.h3? Rf4)* 14...Rf4 15.Qe2 Bc5! White is always trying to organise the pieces, so Black has to keep playing energetically 16.Rf1□ *(16.Nge4? Bb6 17.g3* seems good, but fails due *f5! 18.gxf4 Nxf4−+* and Black achieves a winning attack. *)* 16...Nb4! Now Black creates the positional threat of spoiling White's structure. *(16...Re8!?* seems less challenging for White, but playable. *)* 17.Qxe5!? *(*Black keeps some pressure on White's camp after *17.b3 Re8 18.Bb2 Bd4!?∞* With threats like ... ♘b7−...♘c5 or ...e5−e4, White's position is not so easy to play yet. *)* 17...Nxd3 18.cxd3 Bd6 19.Qe3 and here f5! − an important move not only to prevent one knight from coming to e4, but also preparing the march of the f−pawn. It poses unpleasant practical problems for White. 20.Nge2 *(*After *20.Qxa7? Rf7 21.Qe3 Re7* the queen is trapped in a funny way and White will have to sacrifice a piece. *)* 20...Rg4 21.f3 *(21.f4? c5→* looks very dangerous for White. *)* 21...Rg6 White still has to be careful here. 22.Qf2!? *(22.d4? f4−+; 22.Qxa7? c5! 23.Qa8 Qc7−+)* 22...c5! Black has some "slow" threats here like ...f5−f4 followed by ...♗h3, but the main problem for White is that despite the two pawns up, there is no way to arrange his pieces in a good way. 23.d4? What else? cxd4 24.Qxd4 Qc7! 25.Kh1□ Bxh2 26.d3 Nc6 27.Qf2 Be5 and Black has great attacking potential on the kingside, which is unlikely that White will survive.]

[12.h3? Takes g4 away from the rook, but after h6 13.Nge4 Nxe4 14.Bxe4 f5! White realises his position is very problematic 15.Bxc6 Nxc6 *(*not *15...e4? 16.Bd5+!±)* 16.Qxc6 Bb7! 17.Qe6+ Kh7 For each pawn grabbed by White, Black develops one piece... 18.Qxe5 *(18.Re1 Bd6* The simple threat ...♖f6 forces White to return material. *19.Rxe5 Rf6!* as usual, instead of grabbing material Black keeps creating direct threats and active play. *20.Qe8 Qc7 21.Nb5!? Rxb5! 22.Rxb5 Qxc2* and the attack is decisive, for example *23.f3 Bc6 24.Qe2 Bxb5 25.Qxb5 Re6−+)* 18...Bd6 19.Qe3 Re8 20.Qd3 I like this position because White is 3 pawns up and there are no direct threats visible for Black, yet the engine gives about +5 for Black... the power of development! Qf6! 21.a3 Rd4 22.Qb5 Bxg2!! At some point the decisive blow would come. 23.Kxg2 *(23.Qxe8 Bf3! 24.d3 Qh4−+)* 23...Qg5+ 24.Kh1 Qf4−+]

12...Rg4 13.Nge4

[13.Nf3!? Was probably better, but Black can still develop a strong attack: Nh5! 14.g3? opening the long−diagonal helps Black *(⌓14.Nxe5 Nf4 15.Qf3 Rxg2+ 16.Kh1 f6! 17.Qxf4 fxe5 18.Qe4 Rg6 19.Qe2 Rh6∞)* 14...Nf4 15.Qe3 *(15.Qxe5* seems risky as after *Bd6 16.Qe1□ Nxd3 17.cxd3 Rg6* White has some annoying threats to take care of. *)* 15...Bd6 16.b3 f5! Black keeps

developing a strong attack here, and although the position is a bit complicated, it is clear that Black is not the side taking a risk. 17.Nxe5 Nh3+ 18.Kh1 f4 19.Qd4 *(19.Qe4 Ng5)* 19...Bb7!→]

13...Nh5!→ Now we see why the queen is not well placed on e2. White is already under serious pressure here.

14.Ng3 Nf4 15.Qxe5

[15.Qe3 f5∓]

15...Nxd3 16.cxd3 Bd6

[Even more precise would be 16...f5! 17.h3 Rg6−+ I don't see how White can avoid material losses very soon.]

17.Qe3 f5 18.Qf3

[18.f4? Re8 19.Qxa7 Bxf4−+]

18...Rf4

[18...Rg6!−+ was again very strong.]

19.Qd1 Rh4!? f4−f3 is still very unpleasant for White. **20.b4!?** Desperation, but it was difficult to suggest any reasonable move. **20...f4** Very direct, but also a bit rash.

[20...Bxb4−+ was simpler, the bishop can go back to d6 and Black would renew the same threats.]

21.Nce4□

[21.bxa5 fxg3 22.hxg3 Bxg3! 23.fxg3 Qd4+−+]

[21.Nge4 f3 22.g3 Rxh2!−+]

21...Bxb4 Well, Black has taken the pawn anyway, and probably the only way for White to avoid mate in a few moves is by giving the ♘g3. **22.Qa4 Be7 23.Bb2 fxg3 24.fxg3 Rxf1+ 25.Rxf1 Rh6−+** Black is simply winning, but somehow White escaped with a draw in the end. **26.Bc3 Nb7 27.Qxa7 Qxd3 28.Qb8 Qxe4 29.Qxc8+ Nd8 30.Qd7 Bc5+ 31.Kh1 Qe7 32.Qf5 Qf7 33.g4 Qxf5 34.gxf5 Rd6 35.Rf4 Rd5 36.g4 Be7 37.Rd4 Rxd4 38.Bxd4 Bb4 39.Bc3 Bxc3 40.dxc3 Kf7 41.Kg2 Kf6 42.Kf3 Ke5 43.a4 Nb7 44.Ke3 Na5 45.h3 Nc4+ 46.Kf3 Na5 47.Ke3 Nb3 48.Kf3 c5 49.Ke3 c4 50.h4 h5 51.gxh5 Kxf5 52.Kf3 Na5 53.Kg3 Nc6 54.Kf3 Na5 55.Kg3 Nb7 56.Kf3 Na5**

½−½

C50

□ **Morozevich,Alexander 2590**
■ **Tseshkovsky,Vitaly 2510**
Krasnodar 71/326 1997
[Morozevich,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Bg5 Bb4!?N

[6...Na5 Ü 61/(315)]

7.Nd2□

[7.0−0 Bxc3 8.bxc3 h6=]

7...Bxc3 8.bxc3 h6 9.Bh4 Be6 10.Rb1 Rb8 11.Bb5

[⌓11.Qf3∞]

11...a6?

[11...0−0 12.Bxc6 bxc6 13.c4!? Δ♖b3 *(13.Rxb8 Qxb8 14.Bxf6 gxf6∞)*]

12.Bxf6 gxf6 13.Bc4± Ne7 14.Bxe6?!

[14.0−0 d5 15.exd5 Nxd5 16.Qf3 *(16.Ne4!? f5 17.Nc5)* 16...Nxc3 17.Rxb7± ΔNe2+ 18.Kh1 Nd4 19.Rxb8 Qxb8 20.Qxf6+−]

14...fxe6 15.0−0 Kd7!± 16.f4 Qg8 17.fxe5

[17.Qh5 exf4 18.Rxf4 Qg5]

17...fxe5 18.Qh5 Qg5?

[18...Ng6 19.g3 Nf4! 20.Qf3 Qg5 21.Kh1 Ng6 22.Qf7+ Ne7

A) 23.Rf6 Qxd2 *(23...Qg4 24.Rbf1 h5!? 25.Nc4 Rbf8*

Δ26.Ne3 Rxf7 27.Nxg4 Rxf6 28.Nxf6+ Kd8∞) 24.Qxe6+ Kd8 *(24...Kc6!?=)* 25.Rbf1 Re8 26.Rf8 h5= **Δ**27.Rxe8+ Kxe8 28.Rf7 Qd1+ *(28...Qg5 29.h4)* 29.Kg2 Qe2+;

B) 23.Nf3 Qg4⇄]

19.Qxg5 hxg5 20.Rf7± b6

[⌓20...b5]

21.Rbf1 Rbg8 22.Nc4 Rg6 23.Ne3 [**Δ** ♘g4+−] **23...g4 24.g3** [×g4] **24...Ke8 25.d4 Rhg8**

[25...exd4 26.cxd4 Rh5 27.Rf8+ Kd7 28.R1f7+−]

26.dxe5 dxe5 27.Nc4+− Rg5 28.R7f6 R8g6 29.Rf8+ Kd7 30.Rd1+ Kc6 31.Rf7 b5⊕

[31...Rg7 32.Nxe5+ Kb7 33.Rd7!]

32.Rxe7 bxc4 33.Rdd7 Rg8 34.Rxc7+ Kb6 35.Rb7+ Kc6 36.Rec7+ Kd6 37.Rxc4 Rf8 38.Rb6+

[⌓38.Rbc7 **Δ** ♖4c6#]

38...Kd7 39.Ra4 Rc8 40.Raxa6 Rxc3 41.Ra7+ Kc8 42.Rxe6+− Kb8 43.Rf7 Rg8

[43...Rxc2 44.Re8+ Rc8 45.Rxc8+ Kxc8 46.Rf5]

44.Rxe5 Rxc2 45.Rf2 Rc1+ 46.Kg2 Kc7 47.Re2 Kd6 48.Rb5 Ra1 49.e5+ Ke6 50.Rb6+ Ke7 51.Ra6

1−0

C55

□ **Bologan,Viktor** **2590**

■ **Garcia,Gildardo** **2525**

Wijk aan Zee II 65/312 1996

[Bologan,Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5 7.exd5 Nxd5 8.h3 Kh8!?N

[8...a5 Ü 59/352]

9.Re1 f6 10.c3!? Nb6?!

[10...Bf5 11.d4! exd4 12.Nh4 Bxb1 *(12...Qd7 13.Nxf5 Qxf5 14.cxd4±)* 13.Rxb1 f5 14.Nf3 Bf6 15.cxd4 Qd6 16.Bg5! Rad8 17.Bxf6 Nxf6 18.Ne5 Nd5 19.Rc1±]

11.d4 exd4 12.cxd4 Nb4

[12...Bf5 13.a3 Qd7 14.Nc3 Rad8 15.d5±]

13.Nc3 c6 14.Qe2!± Bd6 15.Nh4 Bd7

[15...N4d5 16.Qh5 Kg8 17.Bc2 f5 18.Nxf5 Bxf5 19.Bxf5±]

[15...g5!? 16.Qh5!! gxh4 17.Bh6 Bd7 18.Ne4 Be8 19.Qa5 Be7 20.Nc5± **Δ**N6d5 21.Qxd8 Rxd8 22.Rxe7 Nxe7 23.Bxf8 Ng6 24.Nxb7+−]

16.Ne4 Be7 17.Bd2 N4d5 18.Nc5 f5 19.Nf3 Qc7 20.Ne5 Bc8

[20...Rae8 21.Qh5 Kg8 22.Nexd7 Nxd7 23.Ne6+−]

21.Qh5 Kg8 22.Ned7! [**Δ** ♖e7]

22...Bxc5 23.Nxc5 a5 24.a4 Qf7 25.Qh4 Kh8 26.Re5 f4 27.Rae1 Qg6 28.Rg5 Qf6 29.Ree5 h6 30.Qh5 Bd7 31.Rg6 Qf7 32.Bc2 Nf6 33.Qh4 Nbd5 34.Bxf4 Nxf4 35.Qxf4+− b6 36.Nb7 Bf5! 37.Qxf5 Qxb7 38.Re6 Nh7 39.Qd3 Rf7 40.Rxc6 Nf8 41.Rxb6 Qe7 42.Rge6 Qh4 43.Re2 Rd8 44.d5 Qg5 45.Qe3

1−0

C55

□ **Morovic Fernandez,Ivan** **2590**
■ **Sagalchik,Gennadij** **2525**
North Bay 67/406 1996
[Morovic Fernandez,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.Nxe4 d5 6.Bd3 f5 7.Nc3 e4
[7...d4 8.Ne4]
8.Bb5 exf3
[8...d4 9.Ne5 *(9.Nxd4!? Qxd4 10.d3)* 9...Qf6 10.Nxc6 bxc6 11.Ba4 dxc3 12.dxc3]
9.Qxf3 Be6 10.0−0N
[10.d4]
10...Qd7 11.Ne2! Bd6 12.d4!
[12.Nd4 0−0 13.Qc3 Be5 14.Bxc6 bxc6 15.Qe3 Bxd4 16.Qxd4 f4=]
12...0−0 13.Bf4 Bxf4 14.Qxf4 Rae8 15.Qd2 a6 16.Bxc6 Qxc6 17.Nf4 Bd7 18.f3!±
[18.Rfe1 Qh6]
18...Qb6 19.b3
[19.Nxd5 Qxb2 20.a4 c5!]
19...Qh6 20.Rf2! c6 21.Nd3 f4 22.Re1 g5 23.Rxe8 Rxe8 24.Re2
[24.Ne5]
24...Rxe2 25.Qxe2 Qe6 26.Ne5 Qe7 27.Qd2 Bf5 28.c3
[28.b4!?]
28...Qa3 29.h4! h6 30.hxg5 hxg5 31.g3 Bb1 32.gxf4 Qxa2
[32...Bxa2 33.f5]
33.Qe3 Bf5
[33...gxf4 34.Qxf4 Qxb3 35.Qg4+ Kh7 36.Qd7+ Kg8 37.Qc8+ Kg7 38.Kg2!! a5 *(38...Qxc3 39.Qxb7++−)* 39.Qc7++−]
[33...Qxb3 34.fxg5+−]
34.fxg5 Qxb3 35.g6 Bxg6 36.Qg5 Qb1+ 37.Kf2 Qc2+ 38.Kg3 Kg7 39.Qe7+ Kh8
[39...Kg8 40.Nd7! Bf7 41.Qf8+]
40.Qf8+ Kh7 41.Qe7+ Kh8 42.Qf8+ Kh7 43.Ng4 Bf5 44.Qf7+ Kh8 45.Nf6 1−0

C59

□ **Morozevich,Alexander** **2590**
■ **Onischuk,Alexander** **2535**
Alushta4 (6) 1994
[Chekhov,Valery A]

1.e4 Blatny,P **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3**
[9.Nh3!? Bd6 10.d3 0−0 11.Nc3 Rb8 12.0−0 Rb4 13.Kh1! Bxh3 14.gxh3 Rh4 15.Rg1 Rxh3 16.Rg3 Short,N−Nikolic,P/SVE/1989/1:0/35/ Rxg3 17.hxg3⩲]
9...e4 10.Ne5 Bd6 11.d4 exd3
[11...Qc7 12.Bd2 Nb7 13.0−0 0−0 14.Na3 Be6 15.Qc1 Rfd8 16.Nac4 Bxc4 17.Bxc4 Bxe5 18.dxe5 Qxe5 19.Bf4± Bogoljubow,E−Zimmermann,J/ SWZ/1928/]
[11...c5!? Blatny,P]
12.Nxd3 Qc7 13.b3 0−0
[13...c5 Blatny,P Δc4→⇖ 14.c4]
14.Bb2 Ne4!?N
[14...Nd5!? 15.Nc3 Nf4 16.Nxf4 Bxf4 17.g3 Rd8 18.Bd3 Re8+ 19.Ne2 Bg5 Honfi,K−Tal,M/JUG/ 1966/ 20.h4! Be7 21.Qd2 c5⩱ Tal/ 22.Be4!? Bb7 23.Bxb7 Nxb7 24.0−0−0 Rab8 25.Nc3]
[14...Re8 15.h3 Ne4 16.0−0 Qe7 17.Nc3 Nxc3 18.Bxc3 Qxe2 19.Bxa5 Bf5 20.Re1 Qxd1 21.Raxd1 Rxe1+ 22.Rxe1 Rb8 23.g4 Bg6 24.Kf1 h5 25.Re3 Rb5 26.Bd2 f6 27.f4 Rd5 28.Ke2 hxg4 29.hxg4 f5

30.c4 Rd4 31.Bc3 Re4 32.Rxe4 fxe4 33.Ne5 Bxe5 34.Bxe5 Be8 35.Ke3 Kf7 36.Kxe4 g6 37.Kd4 Ke7 38.Kc5 Kd7 39.Bb8 Kc8 40.Bxa7 Kb7 41.Bb6 Bd7 42.g5 Bf5 43.b4 Bc2 44.a4 1−0 Kasparov,G−Timman, J (2)/Moscow PCA 25' (01) 1994]

15.Nc3 f5! 16.h3 Morozevich, Alexander: '*'

[16.f4 Blatny,P Ba6 *(16...Bxf4 17.Nxf4 Qxf4 18.Nxe4 fxe4 19.Qd4* →0−0 *)* 17.0−0 Rad8⩱]

16...Bb7

[16...Ba6 Blatny,P −→ Morozevich−Nenashev/Alushta4/1994/]

[16...Rb8!? Blatny,P 17.0−0 c5 18.Nd5 Qd7 19.c4±]

17.0−0 a6?!

[17...Rad8!?]

[17...c5? Blatny,P Morozevich, Alexander: 'Chekhov: 'Blatny,P'' 18.Nb5 Qc6 19.Nxd6 Nc3 20.Bf3+−]

18.Qe1 c5

[18...Rad8 Blatny,P 19.Rd1 Rfe8 20.Nxe4 Rxe4 21.Bc3+−]

19.Rd1 Rae8

[19...Ng5!? Δ 20...♘h3 21.gh3 ♗h2# 20.f4 Ne4 21.Nxe4 fxe4 22.Ne5]

20.Nc1

[20.Nxe4 Blatny,P Bxe4 *(20...fxe4 21.Nc1)* 21.c4⩾]

20...Be5

[20...Ng5 21.Nd5]

[20...Bh2+ Blatny,P 21.Kh1 ⇗a8−h1♔ Be5]

21.Nxe4 fxe4

[21...Bxb2 22.Nd6 Re7 23.Nxb7 Nxb7 24.Qd2±]

[21...Bxe4 Blatny,P 22.Bxe5 Rxe5 23.Qc3±]

22.Bxe5 Rxe5 23.Qd2 Rg5

[23...Rd5 24.Qe3]

24.Qd6 Morozevich,Alexander: '+−' '+−'

[24.Qe3 Rf3? *(24...Nc6!?)* 25.Bxf3 exf3 26.g4+−]

24...Qc8?!

[24...Qf7□ 25.h4 Rg6 *(25...Rf5 26.Bg4±)* 26.Bh5? *(26.Qxc5±)* 26...Rxg2+ 27.Kxg2 Qxh5⩾]

[24...Qxd6 Blatny,P 25.Rxd6 e3 26.g4 exf2+ 27.Rxf2 Rxf2 *(27...Ra8 28.Nd3+−; 27...h5 28.Rxf8+ Kxf8 29.h4+−)* 28.Kxf2+−]

25.h4 Rgf5 26.Bg4 R8f6 27.Qe7 Nc6 28.Bxf5 Qxf5

[28...Rxf5 29.Qd7+−]

29.Qxb7 Qg4 30.Qd7 Re6 31.Rd6 Nd4 32.Rxd4 Morozevich,Alexander: '1−0 (32) Morozevich,A (2590)−Onischuk, A (2535) Alushta 1994 CBM 42 [Chekhov]'

1−0

C54

□ **Dvoirys,Semen I** **2590**
■ **Tiviakov,Sergei** **2635**
Podolsk 1993
[Belov,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb3 a5 12.Ne4

[12.a4 Qxd3 13.Nxe5 Qf5 14.Nef3 Yudasin,L−Antunes,A /Sevilla/1993 Inf 56/182/ Rad8 15.Qe2□ Nd5 *(15...Qc8 16.Qb5)* 16.Ne4 Bxf3 17.Qxf3 Qxf3!⩾ Yudasin/ 18.gxf3 Bb6]

12...a4 13.Bc2

[13.Nxc5 axb3 14.Nxb3 Qd5 15.g4 *(15.Qe2 f5)* 15...Bg6 16.d4 *(16.c4*

Qxd3 17.Qxd3 Bxd3! 18.Nxe5 Nxe5!∓ Garma,E−Hernandez,Rom / Novi Sad/1990 Inf 50/192/ *19.Rxe5!? Bxc4)* 16...Rfe8 17.Be3 *(17.dxe5 Qxd1 18.Rxd1 Bc2)* 17...exd4 18.Nbxd4 Nxd4= Lau,R−Polgar,Z / New York/1985 Inf 40/189/ 19.Bxd4 c5!? 20.Rxe8+ Rxe8 21.Be3? Qc6]

13...Ra5

[13...Be7 14.Ng3± Maki,V−Frois,A / Thessaloniki/1990/ Bxf3 15.Qxf3 Bg5 16.d4 Bxc1 17.Raxc1 exd4 18.Be4 dxc3 19.Rxc3!?]

14.b4

[14.Nxc5 Rxc5 15.Be3 Rd5 16.Qe2 f5+− *(16...Ra5)* 17.Bxb6 *(17.Rad1 Nd7± 18.Bxa4!? Kh8? 19.Bg5 Qe8?! 20.Bxc6 bxc6□ 21.c4∞ Rd6 22.Bd2 e4 23.dxe4 Ne5)* 17...cxb6 18.Bxa4 Rxd3 19.Rad1!± Rxd1 20.Qxd1 *(20.Rxd1 Qf6)* 20...Qxd1 21.Bxd1 Bxf3 22.Bxf3 Rd8± 23.Bxc6± bxc6!? 24.Rxe5 Rd1+ 25.Kh2 Rd2]

[14.Ng3 Bg6 15.Ne4 Be7± 16.Bd2 Rd5!]

[14.Bg5 Be7 15.Bxe7 Qxe7∞ Adams,M−Hodgson,J //4Hastings1991 Inf 53/167/ 16.Ng3 Bxf3 17.Qxf3 f5]

[14.Rb1 Be7 15.b4 axb3 16.axb3 Ra2]

[14.Bd2 Be7! 15.Ng3 Bg6 *(15...Bxf3! 16.Qxf3 f5 17.Nxf5 Bg5 18.Bxg5 Qxg5 19.d4 exd4)* 16.c4 Ra8 17.Bc3 f6 18.Nh4?!]

14...axb3 15.Bxb3± Adams/ **15...Be7 16.Ng3!N Bg6 17.d4 Bf6**

[17...exd4 18.cxd4 Ra8]

18.Be3

[18.Ne4 exd4 *(18...Be7 19.Bd2)* 19.Nxf6++− Qxf6 20.cxd4 Rd8 21.Bb2 Nd5 22.Ne5]

18...exd4 19.Nxd4!

[19.cxd4! Nd5 20.Bd2 Ra8]

19...Nd5

[19...Ne5]

20.Nxc6 bxc6 21.Bxd5

[21.Bd4 Nxc3 22.Bxf6 Qxf6 *(22...Qxd1 23.Bxc3)* 23.Qd2+− Raa8 24.Rac1]

21...cxd5 22.Bd4 h6 23.Bxf6± Qxf6 24.Qd4 Qxd4 25.cxd4 Rfa8 26.Re2

[26.Rac1]

26...Bd3 27.Rd2 Bc4 28.Nf5 Rxa2 29.Rdxa2 Rxa2 30.Rxa2! Bxa2 31.f4 Kf8 32.Kf2 Bb1 33.Ne3 Be4 34.g3 Ke7 35.Ke2 Kd6?! 36.Kd2! c5 37.Kc3! h5 38.h4 Kc6 39.Nd1 Kb5 40.Ne3! c4 41.Nd1 Ka4 42.Kb2! Kb4 43.Nc3 f6 44.Na2+ Kb5 45.Nc3++− Kc6 46.Nd1 Bf3 47.Nc3 Bg2 48.Nd1 Be4 49.Nc3 Kd6 50.Kc1 Kd7 51.Kd2 Kc6 52.Kc1 Bg2 53.Kb2! Kd6 54.Nd1 Bf3 55.Ne3 Kc6 56.Nf5 Bg4 57.Nxg7 Kd6 58.f5? Ke7 59.Ne6 Kd6 60.Nf4 Bf3= 61.Kc3? Kc6= 62.Kb4 Bg4 63.Kc3 Kd6 64.Kb4 Kc6

1−0

C58

□ **Negi,Parimarjan 2590**

■ **Sargissian,Gabriel 2667**

Politiken Cup 31st (5) 21.07.2009

[Stohl,Igor]

1.e4 Stohl **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 Nf4 11.Re1 Nxd3** Consistent with Black's previous move.

[≤11...Qc7 12.Bf1 0−0 13.d3 Ng6 14.Nc3 f5 15.Bd2± Hanauer,M−Reinfeld,F/Ventnor City/1939/

(15.g3!? and after consolidating his setup White gets at least a slight advantage. *)*]

12.cxd3 0−0 13.Nxe5 Taking material is again the most logical and consistent continuation.

[13.Nc3 c5 *(13...f6!?⩱)* 14.Ne4 Nc6 15.b3 Be7 16.Ba3 Qa5 17.Bxc5 *(17.Qc1 Bg4 18.Bxc5 Bxf3 19.gxf3 Rac8⩱)* 17...Bxc5 18.Rc1 Bxf2+ 19.Nxf2 Bb7 20.Rc4 Rad8∞ Brandenburg,D (2481)−Van der Werf, M (2415)/Leeuwarden/2009/]

13...Re8

[Another move deserving attention is 13...c5!? 14.Nc3 Bb7 15.b3 *(15.Nf3!? Nc6 16.a3* gives White perhaps more chances for an advantage. *)* 15...Qf6 16.Nf3 Bxf3 17.Qxf3 Qxf3 18.gxf3 Nc6 19.Ba3 Nd4⩱ Dedina,M (2297)−Jirk,A (2248)/ CZE−chT2/2004/]

14.d4 c5

[14...f6 15.Nf3 Bg4

A) 16.Rf1 Bc7 17.d3 Qd6?! *(17...Bxf3 18.Qxf3 Qxd4* Δ♖ad8= *)* 18.Nbd2 Rad8 19.a3 Kh8 20.b4 Nb7 21.h3 Bh5 22.Ne4 Qd5 23.Bb2 Nd6 24.Ng3± /±,Ketzetzis,G (2099)−Grandelius,N (2366)/EU−chJ U16 Herceg Novi/ 2008/;

B) 16.Re3!? Bf4 17.h3 Bxe3 18.dxe3 Bh5 19.Nbd2 Qd5 20.Qa4⩱ /±,Blazek,J (2205)− Doubek,S (2264)/corr/2004/]

15.d3

[15.Qf3!? Bxe5 16.dxe5 *(16.Qxa8?? Bxh2+ 17.Kxh2 Qh4+−+; 16.Rxe5 Bb7↑)* 16...Bb7⩱ gives Black a lot of ⇄ on the light squares, while he also has a lead in development. Perhaps this is enough even for 2 ♙.]

15...cxd4 16.Nf3 Rxe1+ 17.Qxe1

[17.Nxe1 Qc7 18.h3 Bf5⩱]

17...Bf5!

[17...Nc6 18.Nbd2 Δ Nb4 19.Qe4 Rb8 20.Nc4±]

18.Nxd4 Bxd3⩱ ⧉ Black has active piece play and sufficient compensation for the ♙. **19.Bd2**

[19.Nc3 Bxh2+ 20.Kxh2 Qxd4=]

[19.Be3 Nc4↑]

[19.Nd2 Bc5 20.N2f3 Bxd4 21.Nxd4 Qxd4 22.Qxa5 Rc8=]

19...Nc4 20.Bc3 Qb6

[20...Qd7 21.Nd2 *(21.b3 Re8 22.Qd1 Ne5⟳* Δ *23.Nd2 Bb4! 24.Bxb4 Qxd4 25.Nc4=* □ *)* 21...Re8 22.Qd1 Ne5⩱ *(22...Bb8 23.Nxc4 Bxc4=)*]

21.b3 Bc5?!

[21...Ne5 22.Nd2 Re8⩱ ⇄]

22.Nf3 Nd6?! Now White forces an ⊥ with good winning chances.

[⌓22...Rb8! Δ 23.bxc4 Qxb1±]

23.b4 Re8□ 24.Qd2 Bxf2+□ 25.Qxf2 Qxf2+ 26.Kxf2 Bxb1 27.Bd4!

[27.Bxg7!?±]

27...Bc2 28.Bxa7± Ra8 29.Bd4

[29.Bc5!? Ne4+ 30.Ke2]

29...Nb5 30.Bb2 f6 31.Nd2!?

[31.a3 Kf7 32.Nd4 Nxd4 33.Bxd4 Ba4± /± and breaking the blockade is still a tough task.]

31...Rd8 32.Nc4 Rc8 33.Ne3 Ba4 34.Rc1 Rxc1 35.Bxc1 Nc3 36.Nc4 Bc6

[36...Nxa2 37.Bd2 ↻a2]

37.Bd2 Na4 38.Nd6 Bd5 39.b5 Kf8

[39...Bxa2? 40.Be3 Δb6−b7+−]

40.Bb4

[⌓40.Be3! Ke7 41.Nf5+ Kd7

42.Nxg7 Bxa2 43.Nh5 Ke7 44.b6 Bd5 45.g4± /+−]

40...Ke7 41.a3

[41.Nf5+ Kd7 42.Nxg7 Bxa2 43.Nh5 Ke6±]

41...Kd7 42.g3 Nb6 43.Ke2 Nc8?!

[43...Nc4!?±]

44.Nf5?

[44.Nxc8! Kxc8 45.Kd3 Bb3 46.Bf8 Δ♔c3−b4+−]

44...Bc4+ 45.Ke3 Bxb5 46.Nxg7 Nb6± 47.Ke4 Be2 48.Bc5 Nc4 49.Kf5 Nd2 50.h4

[50.Bb4 Nf1⇄]

50...Bd3+ 51.Kf4

[51.Kxf6? Ne4+]

51...Nc4 52.Bb4 Ne5 53.Bc3 Nc4 54.a4 Nb6 55.Ke3 Bb1 56.a5 Nd5+ 57.Kd4 Kc6 58.Bd2 Ne7! 59.g4

[59.Nh5 Bg6 60.Nxf6 Nf5+±]

59...Ng6 60.g5

[60.h5 Ne5=]

60...fxg5 61.Bxg5 Kb5 Tenacious defence has enabled Black to save the game.

½−½

C59

□ **Sermek,Drazen** **2590**

■ **Romanishin,Oleg M** **2562**

Solin g/60' 10th rapid (14) 18.12.2002

[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3 Be7**

[9...Bd6 10.d3 0−0 11.Nc3 Nd5 12.Bd2 *(12.0−0 Rb8*

− Short−Wedberg, Sigeman Co Malmo 2002 CBM 90 *)* 12...Rb8

− Ivanchuk−Beliavsky, Dortmund 1998 CBM 66]

[9...Bc5]

10.d3 0−0 11.Nc3

[11.0−0 Rb8 12.Kh1 Δ ♘g1 *(12.f4?!* weakens White's » yet more. *Bxh3 13.gxh3 exf4 14.Rxf4 Nd5⩱)* 12...c5 13.Ng1 *(13.f4!? Nc6 14.Bf3 Qc7∞)* 13...Nc6

A) 14.Nf3?! Qc7 Black has an enormous pressure for the ♙. 15.Nbd2

A1) 15...Rd8 16.Qe1 Bf5 17.Bd1 Re8 loses a tempo, but White is so passive that it really doesn't matter. 18.b3 c4! This is a brilliant move. Black has to open up the position for his active pieces. 19.Nxc4 *(19.bxc4?! Bb4! 20.Qe2 e4!* with a successful breakthrough in the ⊞. *21.dxe4 Bxe4 22.Nxe4 Nxe4 23.Be3 Bc3 24.Rc1 Bb2∓; 19.dxc4?! e4∓)* 19...e4! 20.dxe4 Nxe4 21.Bb2 Bb4 22.Qe3 Bc5∓ Klaman−Faibisovich, SU 1979;

A2) ⌓15...Bf5;

B) 14.f4!? Faibisovich]

11...Rb8!?

[11...Nd5 12.Bf3 Nxc3 *(12...Bxh3 13.gxh3* is not so frightening for White, as it looks at first sight, because Black gives up the ♖ for a very passive ♘ on the edge of the board.*; 12...f5 13.0−0 Bf6 14.Rb1 Rb8 15.Bd2±* De Souza−Duarte, Bello Horizente Centenario op 1997 *)* 13.bxc3 Rb8 14.0−0 Bxh3 15.gxh3 Bg5∞]

12.0−0 Rb4 Δ ♖h4 **13.Kh1 Δ** ♘g1

13...Bxh3

[13...Rh4 is already met by 14.Ng1±

and the ♖ manouvre is only a waste of time.]

14.gxh3 Rh4 15.Rg1 White usually gives back the ♙, but gets the ♗ and the semi−opened g ⇔, while Black's ♘ on a5 is still out of play. **15...Rxh3 16.Qf1 Rh4**

[16...Qd7 17.Qg2 g6 18.Be3±]

17.Qg2 The ♔ is safe on h1, it is White who has some attacking ideas on the g ⇔. **17...g6 18.Be3 Nd5 19.Nxd5 cxd5**

[19...Qxd5 20.Bf3]

20.f4 Nc6

[20...Bf6 21.f5±]

21.Bf3 White's ♗ creates a lot of tactical threats. **21...Kg7 22.Bxd5 exf4 23.Bf2 Rg4** Black sacrifices the exchange in order to eliminate the strong ♗. **24.Qxg4**

[24.Qe4!? deserved serious attention keeping the ♗ and the ↑. f5 25.Qc4 Ne5 26.Bd4 Bf6 27.Qc5± and the ♗ dominates the board.]

24...Qxd5+ 25.Qg2

[25.Rg2 was also tempting. Bf6 26.Qxf4 Bxb2 27.Re1±]

25...f3 26.Qg4 Bf6 27.Rg3

[or simply 27.Rad1 Bxb2 28.c4±]

27...Bxb2 28.Rag1 Re8 29.Qxf3 Qxf3+ 30.Rxf3 Re2 In rapid games (and unfortunately in "real games" with shortened time) converting the material advantage is far from easy, and there are many mistakes even on the highest level. **31.Bg3**

[31.Rf1 Rxc2 32.Bxa7]

31...Bd4

[31...Rxc2 32.Rgf1 f5 33.R3f2 White has to exchange rooks.]

32.Rg2 Re6 The defending party has to avoid the exchange of his ♖. **33.h3 f5 34.Rf1 Bc3 35.Rxf5!?**

[35.h4± was rather simple.]

35...gxf5 36.Be5+ Kf7 37.Bxc3± White still has an extra ♙ in the ⊥, but in time trouble it is easy to blunder.

37...Ne7 38.Bd4 Ng6 39.Rf2 f4 40.Bxa7 White has already two extra pawns, but Black's pieces are rather active. **40...Kf6 41.c4?** × d3 will fall!

[41.Kg2 Kf5 42.Bc5 was still promising.]

41...Kf5 42.Kh2

[42.d4 Re1+ 43.Kh2 Ke4⩲ and the black pieces dominate the board.]

42...Ne5 43.d4 Nxc4 Now Black has really good drawing chances. **44.Bb8 Re4 45.d5 Ne5 46.d6**

[46.Bxe5 Kxe5 47.Rd2 Kd6 and the ♖⊥ is draw, as usual. 48.Kg2 Re3=]

46...Rd4 47.Kg2 Nc4 48.a4

[48.d7 Ne5=]

48...Nxd6 White's pawns fall one after the other... **49.a5 Nb5 50.Rb2 Nc3 51.a6 Ra4 52.a7 Nd5 53.Re2 Ne3+ 54.Kg1**

[54.Kf3 Ra3 55.Bxf4 Nc4+ 56.Be3 Nxe3=]

54...Ra3

[54...Ra1+ was also good. 55.Kh2 Ke4 56.Rf2 f3 57.Rb2=]

55.Kf2 Ke4 56.Rd2

[56.Bxf4 Kxf4 57.Rxe3=]

56...Nd5 57.Rb2 Ra6 58.Rc2 Ne3 59.Rd2 Ra1 60.Ke2 f3+ 61.Kf2 Rf1+ 62.Kg3 Nf5+ 63.Kh2 Ra1 64.Rd7 Ke3 65.Rb7 Ke2 66.Rb2+ Kd3 67.h4 h5 68.Rb5 Ra2+

[68...Nd4=]

69.Kh3 Nd4

[69...Nxh4 70.Rb2 Ra4 71.Kg3 Ke3 72.Bf4+ Kd3 73.Bb8 Ke3=]

70.Rb2
[70.Rxh5 Nc6 71.Kg3 Nxa7 72.Bxa7 Rxa7 73.Kxf3 Rf7+ 74.Kg4 Ke4=]
70...Ra6 71.Kg3 Rg6+ 72.Kf4 Rg4+ 73.Ke5 Nc6+ 74.Kd5 Nxa7 75.Bxa7 Rxh4= and a theoretical draw has arisen. **76.Rb3+ Ke2 77.Re3+ Kf2 78.Re5+ Kg3 79.Rg5+ Rg4 80.Rxh5 f2 81.Rf5 Rf4**
½–½

		C55
□	**Van der Wiel,John**	**2590**
■	**Flear,Glenn C**	**2495**
Wijk aan Zee 43/398		1987

[Van der Wiel,John]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3 Martin Lokander: '!?' '!?' Martin Lokander: 'A very natural move, if White intends to delay castling. Black would often like to open up the centre quickly (with the ...d5 break) against the uncastled king. With a knight on c3, White makes sure the centre remains closed and increases the chances of succeeding with a delayed−castling strategy.'
[First, let's see some alternative lines: 5.Nbd2 0−0 Martin Lokander: 'White can try to play a waiting game with' White can try to play a waiting game with
A) 6.Nf1?! is a common theme in this structure, but here it's simply a mistake since Black can play d5! 7.exd5 Nxd5 and have complete control of the centre. After Martin Lokander: 'and have complete control of the centre. −−− After' 8.Ng3 Black has many different options, but my favourite is the untried Na5!? . Obviously Black wants to take the bishop−pair and Martin Lokander: '. Obviously Black wants to take the bishop pair and' 9.Nxe5 is very risky because of Bb4+ when White has to lose his castling rights (although I'm not sure he wanted them in the first place). Black has more than enough compensation for a single pawn. 8...Bg4, as in A.Bayrak−E. Horn, Dresden 2004, is good as well. *(9...−−)*;
B) 6.c3 , but the move c2−c3 doesn't work very well in an open centre. Black doesn't have to shy away from 6...d5! , when he has absolutely no problems at all. Black has many different ways to play this type of position and I'd just like to show you an extract from K. Szczepkowska−J.Krecji, Pobedsky 2009, where Black managed to obtain a very nice initiative on the queenside with some creative play: 7.Bb3 a5 8.0−0 Bg4 9.Re1 b5!? 10.a3 d4 11.c4 b4 12.Ba4 Nb8! 13.h3 Bxf3 14.Nxf3 Nfd7 15.Bb5?! c6 16.Ba4 Qc7 17.Bc2 Na6 18.a4 Nac5 19.b3
and by this point it was clear that Black's creative strategy had succeeded very well. The game later ended in a draw, but his positional advantage here is beyond doubt.]
[5.h3 is a pet variation of GM Oratovsky. After 0−0 he plays 6.a3 which actually isn't bad. I like the continuation d5 7.exd5 Nxd5 8.0−0

Nb6 9.Ba2 Qd6!? . This will be followed by ...Be6 when Black has equalized, but the best player will usually win this type of position which might explain Oratovsky's success in this variation.]

5...d6 6.h3 0−0

[I would rather play 6...Na5 to gain the precious c4−bishop, but there's nothing wrong with the text move either.]

7.g4?!N Martin Lokander: '?!' '?!' Martin Lokander: 'It would be interesting to know what van der Wiel had in mind when he went for this caveman attack. It's probably a good idea to take a deep breath and remember the famous saying 'The threat is stronger than the execution', because White's attack isn't really dangerous and it shouldn't succeed. '

[7.a3]

7...Na5 Martin Lokander: '!' '!' Martin Lokander: 'Flear proceeds as usual. The bishop on c4 is eliminated and White is free to develop his so−called attack.'

[7...Be6!?]

8.Bb3 a6!⇄ [⇗a8−h1] **9.Bd2 b5 10.Qe2**

[10.Nd5 Nxd5 11.Bxd5 c6∓]

[⩲10.g5 Ne8 11.Nd5=]

10...Nxb3 11.axb3 Bb7 Martin Lokander: 'Flear's play is admirable. He has continued just as normal with standard development and White's so−called attack is not nearly enough compensation for the bishop−pair. ' Martin Lokander: 'Flear's play is admirable. He has continued just as normal with standard development and White's so−called attack is not nearly enough compensation for the bishop pair. ' **12.Rg1**

[12.g5 Nd7 13.h4 isn't dangerous either and after Nb6 Black can start counterplay in the centre.]

12...b4 13.Nd1 d5 Martin Lokander: '!' '!' Martin Lokander: 'Everything looks like it comes straight out of the textbook. Flank play is met with a strike in the centre. Black is clearly in charge of the game. ' **14.g5**

[14.exd5? Nxd5 15.Nxe5 Re8∓]

14...Nd7

[14...dxe4 15.gxf6 exf3 16.Rxg7+!? *(16.fxe7 fxe2 17.exd8Q exd1Q+ 18.Rxd1 Raxd8 19.Bxb4 Rfe8∓)* 16...Kh8 17.Qxe5 Bxf6 18.Rxh7+ Kxh7 19.Qh5+ Kg8 20.Ne3⊕]

15.exd5 Bxd5 16.Ne3?!

[16.Nxe5 Re8! *(16...Nxe5 17.Qxe5 c6 18.Ne3∞)* 17.d4⩱]

16...Be6 17.Ng4 Bd6 18.0−0−0?! Martin Lokander: 'A bad mistake, but the position was already difficult.'

[18.Nfxe5∓]

18...a5!→ Martin Lokander: '!' '!' Martin Lokander: 'Now White's king isn't safe anywhere, and the a−file opens up very quickly. Van der Wiel probably felt the need to complicate the position, but it doesn't work too well. ' **19.Nf6+ Nxf6**

[19...Kh8?! 20.Nxh7!? Kxh7 *(20...a4!?)* 21.g6+ Kg8 22.Ng5 Nf6 *(22...a4 23.Nxe6 fxe6 24.Bg5→)* 23.f4!∞]

[19...gxf6?! 20.gxf6+ Kh8 21.Bh6 Qxf6 22.Bg5! Qg7 *(22...Qf5 23.Nh4 Qxh3 24.Rg3 Qh2 25.Qf3+−)* 23.Be3=]

20.gxf6 g6!

[20...Qxf6? 21.Bg5!]

21.Bg5 a4 22.bxa4 b3! Martin Lokander: 'A strong move,

opening up the queenside as quickly as possible. White's king is busted.'
[22...Rxa4 23.Qe4]
23.Qe4
[23.c3 Rxa4 24.Nxe5 Qa8∓ ↑]
23...bxc2 24.Kxc2 Qd7
[24...Qb8 25.Nd2]
25.Ra1 Martin Lokander: 'The white king's shelter is close to non−existent and it's just a matter of time until Black gets to it.'
[25.b3? Bxb3+! 26.Kxb3 Rxa4!−+]
[25.Nxe5!?]
25...Rfb8
[Even the cool rook−lift 25...Ra5!? looks decisive.]
26.Bd2
[26.Nd2 Bf5! 27.Qc4 Rb4−+]
26...Bb3+ 27.Kb1 Bxa4 [Δ ♗c6]
28.Ng5
[28.Rc1 Rxb2+!−+]
28...Bc5!−+ [×d3, f2] **29.Bc3**
[White has the sneaky 29.Nxf7!? ...but Black has the nice Qd4! which crowns his centralizing strategy. White loses heavy material after 30.Qxd4 Bxd4 31.Nh6+ Kf8 .]
29...Bc6 30.Rxa8 Rxa8 31.Qe2 Bxf2! Martin Lokander: 'Accurate until the end.'
32.Rc1⊕
[32.Rd1 Bd5! Δ33.Qxf2 Ra1+! 34.Kxa1 Qa4+ 35.Kb1 Qxd1# #]
[32.Qxf2 doesn't work because of Qxd3+ 33.Qc2 Ra1+! when White drops his queen.]
32...Bb5 33.Rd1
[33.Qxf2 Bxd3+ 34.Rc2 Qa4 35.b4□ c5! 36.bxc5 Rb8+ 37.Kc1 *(37.Bb2 Qa3!)* 37...Qa3+! 38.Bb2 Rxb2 39.Rxb2 Qa1+ 40.Kd2 Qxb2+ 41.Ke3 Qd4+ 42.Kf3 Qf4+]
33...Ba4 34.Rd2
[⌓34.Rf1]
34...Bb3! [Δ ♖a1!] [Δ ♖a1!] Martin Lokander: 'A well−known mating pattern appears.' **35.Bb4**
[35.Qxf2 leads to immediate mate after Ra1+ 36.Kxa1 Qa4+ 37.Kb1 Qa2+ 38.Kc1 Qa1# .]
35...Qc6 Martin Lokander: '!' '!' **36.Qf1**
[36.Ba3 Qh1+]
36...Be3 37.Rg2 Bxg5
0−1

C59

□ **Morozevich,A.** **2590**
■ **Nenashev,A.** **2575**
Alushta4 (2) 1994
[Blatny,P]

1.e4 Nenashev,A Hecht Hecht Nenashev,A Hecht **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3**
[11...c5!? Nenashev,A]
[11...c5!? Nenashev,A]
12.Nxd3 Qc7 13.b3 0−0
[13...c5 14.c4 Bb7 15.Nc3!? *(15.Bf3 0−0−0 16.Bxb7+ Nxb7* Δ♖he8⩲ *)* 15...Bxg2 *(15...a6 16.Bf3 0−0−0 17.Qe2±)* 16.Nb5 Qe7 *(16...Qc6 17.Nb4! cxb4 18.Qxd6! Qxd6 19.Nxd6+ Kd7 20.Rg1±* ♔,ↄa5 *)* 17.Rg1↑]
14.Bb2 Ne4
[14...Re8 Nenashev,A − 60/(318) 15.h3 Nd5 16.0−0 Qe7 17.Nc3! Nxc3 18.Bxc3± Kasparov−Timman/ Moskva/1994/]
[14...Re8 Nenashev,A − 60/(318)]
15.Nc3 N
[15.Nd2!? Nenashev,A]

[15.Nd2 Nenashev,A]

15...f5 16.h3

[16.f3 Nc5 17.Qd2 Rd8 Δ 18.g3∞ *(18.0−0−0?? Nxd3+ 19.Qxd3 Bf4+−+)*]

[16.f4 Nenashev,A Ba6 *(16...Bxf4 17.Nxf4 Qxf4 18.Nxe4 fxe4 19.Qd4+−)* 17.0−0 Rad8≅ Morozevich,A]

16...Ba6

[16...Rb8!?]

[16...Rb8!? Nenashev,A 17.0−0 c5 18.Nd5 Qd7 19.c4±]

[16...Bb7 Nenashev,A − 60/(318)]

17.0−0 Rad8 18.Qe1 Δ♖d1,♘a5 Δ ♖d1 ♘a5 Δ♖d1,♘a5 Δ♖d1,♘a5 Δ ♖d1 ♘a5

18...c5

[18...Rfe8 Nenashev,A 19.Rd1!?]

19.Kh1 Δ ♘d5

[19.Rd1 c4∞ *(19...c4∞* Nenashev,A *20.Nc1∞)*]

19...Nc6?!

[⌓19...Bb7 20.Bf3 Rfe8 21.Qd1∞]

20.Nxe4 fxe4 21.Nxc5! Bxc5

[21...Bxe2 22.Qxe2 Bxc5 23.Qc4++−]

22.Bxa6 Qf4 23.Qe2?

[23.Bb7 Rd2! *(23...Bd6? 24.g3 Qf3+ 25.Kh2!+−)* 24.Bxc6 Bd6 25.g3 Qf3+ 26.Kg1 Bc5! 27.Qxd2□ Qxg3+ 28.Kh1 Qxh3+ *(28...Bxf2?? 29.Bd5+ Kh7 30.Bxe4++−)* 29.Kg1 Qg3+=]

[⌓23.Rd1 Bd6 *(23...Bxf2? 24.Qc3 Rf6 25.Qc4++−; 23...Rxd1 24.Qxd1 Bd6 25.g3+−* ⇗d1−h5 *)* 24.Rxd6 Qxd6 *(24...Rxd6 25.Ba3+−)* 25.Bc4+ *(25.Qxe4+−* Nenashev,A *)* 25...Kh8 26.Qxe4+− ⊥]

23...Ne5 24.Rad1 Nf3! 25.gxf3 Qf5 26.Qc4+

[⌓26.Bc4+ Kh8 27.Bxg7+ Kxg7 *(27...Kh7 28.Qxe4+−)* 28.Rg1+ Kh8 29.Rg3 Rxd1+ *(29...exf3?* Nenashev,A *30.Qe1 Rxd1 31.Qxd1 Bxf2 32.Qd2)* 30.Qxd1 Bxf2 31.Qd2! Bc5□ *(31...e3 32.Qd4+ Rf6 33.Rg8+ Kh7 34.Qxa7+ Rf7 35.Qxf7+ Qxf7 36.Bxf7 e2 37.Re8+−)* 32.Qxh6+ Qh7 33.Qxh7+ Kxh7 34.fxe4+−]

26...Kh8 27.Bxg7+ Kxg7 28.Qc3+ Rf6 29.fxe4 Qxe4+ 30.f3 Qh4

[30...Qf5 31.Rg1+! Bxg1 32.Qc7+ Rf7 33.Qg3++−]

[30...Qe6 Nenashev,A 31.Rg1+!]

31.Rg1+! 31...Kh7?!

[⌓31...Bxg1 32.Rxd8

A) 32...Qxh3+ 33.Kxg1 Qg3+ 34.Kf1 Qh3+ 35.Ke1 Qg3+ 36.Kd2 Qg5+ 37.f4! Qxf4+ 38.Kd1+−;

B) 32...Bd4 Nenashev,A 33.Rd7+ Kg6 *(33...Kg8 34.Qc8+ Rf8 35.Bc4++−)* 34.Bd3+ Kh5 35.Rd5++− Morozevich,A;

C) 32...Bc5! 33.Rd7+ *(33.Bf1 Qg5 34.Rd4□ Bxd4±)* 33...Kh8 34.Bf1 Qg5! 35.Rd4□ Bxd4±]

32.Bd3+ Kh8 33.Bf5! Bd4 34.Qc7??

[34.Qd3!

A) 34...Rdd6 35.Qc4! *(35.Qe4* Nenashev,A *Qxe4 36.Bxe4 Bxg1 37.Rxg1±)* 35...Rf8 *(35...Rd8 36.Rxd4! Qxd4 37.Rg8++−)* 36.c3 Qf4 37.Bg4+−;

B) 34...Rff8 35.Rgf1 *(35.Qe4?! Qxe4 36.Bxe4 Bxg1 37.Rxd8 Rxd8 38.Kxg1± ⊥)* 35...Be5 *(35...Bg7 36.Qe4+−)* 36.Qe3!+−]

34...Rxf5−+ 35.Rg3?!

[35.Qg3]

35...Rf7?

[35...Rc5−+ Nenashev,A]

[35...Rc5−+ Nenashev,A]

36.Qxf7 Qxg3 37.Qh5 Qg7 38.c3?
[38.Qg4! ∓/∓]
38...Rg8 39.Qg4 Bxc3−+ ⊥ 40.Rd7 Qe5 41.Qe4 Qxe4 42.fxe4 Rg7 43.Rd3 Bb4 44.Rd4 Bc5 45.Rd5 Ba3 46.Kh2 Rg5 47.Rd8+ Kh7 48.Rd7+ Rg7 49.Rd5 Bb4 50.h4 Re7 51.Rd4 Bc5 52.Rc4 Bf2 53.Kh3 h5 54.b4 Kg7 55.a4 Kf6 56.Kg2 Bb6
[56...Bxh4 Hecht 57.e5+=]
57.a5 Rc7! 58.axb6
[58.Rxc7 Hecht Bxc7 59.Kf3 Ke5 60.Ke3 Bd6 61.b5 Bc7 62.b6 Bxb6+ 63.axb6 axb6 64.Kd3 b5 65.Kc3 Kxe4 66.Kb4 Kf4 67.Kxb5 Kg4 68.Kc4 Kxh4 69.Kd3 Kg3 70.Ke2 Kg2−+]
58...Rxc4 59.bxa7 Rc2+
0−1

		C50
□	**Steinitz,W..**	**2590**
■	**Anderssen,Adolf**	**2600**
London_183961		1862

[Fritz 5.00 (5s)]

1.e4 e5 2.Nc3 Bc5 3.Bc4 Nf6 4.d3 d6 5.Nf3 Nc6 6.0−0 Bg4 7.Be3 a6=
[7...Nd4 8.Bxd4 Bxd4 9.h3 Bh5 10.g4 Nxg4 *(10...Bxc3 11.bxc3 Bg6 12.Nh4 Nd7 13.Nxg6 hxg6 14.Kg2 g5 15.Qf3 Qe7 16.a4 Nf8 17.Rh1 Ng6 18.Qe3 Nf4+ 19.Kf1 g6 20.Rb1 c6 21.d4 Kf8 22.Qf3 Kg7 23.Ke1 Rab8 24.Kd2 Qf6 25.Ke3 d5 26.Bd3 dxe4 27.Bxe4 exd4+ 28.cxd4 Rbd8 29.c3 c5 30.Rbd1 Rhe8 31.h4 cxd4+ 32.Rxd4 Qc6 33.c4 Rxd4* 0−1 Barbar,F−Becker,M/ Dortmund op 1991/TD 91\04 *)* 11.hxg4 Bxg4 12.Nd5 Bh3 13.c3 Bb6 14.Re1 h5 15.Qd2 Rh6 16.Kh2 Bg4 17.Ng5 Rg6 18.f4 exf4 19.Nxc7+ Kf8 20.Qxf4 Qe7 21.Qxf7+ Qxf7 22.Nxf7 De Castro,E−Navarro,R/ Thessaloniki olm 1988/TD 88\06/0−1 (35)]
[7...Bb6 8.Qd2 Bxf3 9.gxf3 Qd7 10.Kh1 0−0−0 11.Rg1 Rdg8 12.Rg2 h6 13.Rag1 g5 14.Ne2 Rg6 15.c3 Na5 16.Bb3 Nxb3 17.axb3 Nh5 18.Ng3 Nf4 19.Bxf4 gxf4 20.Nf5 Qe6 21.Qc2 c6 22.Rxg6 Schwetje,J−Menzel,M/GER−chJ U13 1995/1−0 (41)]
[7...Bd4 8.Re1 0−0 9.Bxd4 Nxd4 10.h3 Bxf3 11.gxf3 Nh5 12.Re3 Qg5+ 13.Kh2 Nf4 14.Qg1 Qh5 15.Qg4 Qxg4 16.hxg4 Nxc2 17.Rg1 Nxe3 18.fxe3 Ne6 19.Rf1 c6 20.Kg3 Kh8 21.Ne2 Rad8 22.Rd1 Hassan,M−Hansen,A/WchJW−U16 Duisburg 1992/TD 92\06/0−1 (45)]
[7...Nd4 8.Bxd4 Bxd4 9.h3=]
8.Kh1∓
[8.h3 Bxe3 9.fxe3 Bd7=]
8...Ba7=
[8...Nd4 9.Bxd4 Bxd4 10.h3=]
9.Rg1∓
[9.h3 Bd7=]
9...h6 10.h3 Bh5 11.g4 Bg6 12.Ne2
[12.Nh4 Bh7 13.Bxa7 Rxa7=]
12...d5=
[12...Bxe3 13.fxe3 Qd7 14.Qf1∓]
13.exd5 Nxd5 14.Bxa7 Rxa7 15.d4∓
[15.Bxd5!? Qxd5 16.Nc3=]
15...Nb6 16.Bb3 h5 17.g5 Qd7
Do you see the mate threat? **18.Kh2 exd4=**
[18...Qf5!? 19.Ng3 Qf4∓]
19.Nexd4 Qd6+ 20.Kg2 0−0 21.Ne2 Qc5 22.Re1 Raa8=
[22...Rd8 23.Qc1 Be4 24.Ng3

Bxf3+ 25.Kxf3 Nd4+ 26.Kg2 Qc6+ 27.Ne4=]

23.Nf4 Rad8 24.Qe2 Nd4 Pawn c2, live or die! **25.Qe7 Qc6 26.Re3−+**

[26.Nxg6 Qxf3+ 27.Kg1 Nxb3−+]

26...Nxf3

[26...Nxc2 27.Rc3 Qb5 28.Bxc2 *(≤28.Rxc2 Bxc2 29.Bxf7+ Kh8∓)* 28...Bxc2 29.Rxc2+−]

[≤26...Bxc2 27.Bxf7+ Kh8

A) 28.Nxh5?? Nf5 29.Qe6 Rd6−+ *(29...Nxe3+?! 30.fxe3 Qxe6 31.Bxe6−+)*;

B) 28.Bxh5?! Nc4±;

C) 28.Ne6±]

[26...Nxb3?! 27.cxb3 Rde8

A) 28.Nxg6??

A1) ≤28...Qxg6 29.Qxe8 *(29.Qxc7? Nd5 30.Qxb7 Nxe3+ 31.fxe3 Qc2+ 32.Kg1 Rxe3−+)* 29...Rxe8 30.Rxe8+ Kh7 31.Rd1±;

A2) 28...fxg6 29.Qxe8 Rxe8−+ *(29...Qxe8?! 30.Rxe8 Rxe8 31.Rd1=)*;

B) 28.Qb4 Rxe3 29.fxe3∓]

27.Rxf3 White threatens to counter with Nxg6 **27...Be4**

[27...Bxc2 28.Rc1 Rde8 29.Qa3±]

28.g6?

[28.Bxf7+ Rxf7! 29.Qxd8+ Rf8 30.Qd2−+]

28...Bxf3+ 29.Kg3 Nd5

[⩲29...Bd5 30.gxf7+ Kh7−+]

30.gxf7+ Kh8∓

[30...Kh7!? 31.Bxd5 Bxd5−+]

31.Bxd5 Bxd5

[31...Bxd5 32.Rd1 Bxf7 *(32...Qxc2 33.Rxd5 Rxd5 34.Qxf8+ Kh7 35.Qg8+ Kh6 36.Qh8+ Qh7 37.f8Q Rg5+ 38.Kh2+−)* 33.Rxd8 Rxd8 34.Qxd8+ Kh7=]

0−1

C54

□ **Dragun,Kamil** **2590**

■ **Robson,Ray** **2676**

Saint Louis Spring−A (3) 04.03.2022

[Dragun,Kamil]

1.e4 e5 2.Nf3 Nc6 3.Bc4 This is the second time at this tournament that i decided to play Italian. In the first game against Darek Swiercz I didnt really get what I wanted and I was in trouble. Anyway, I decided to improve some lines and to try again. **3...Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5** That was a first surprise for me. Of course I knew something, however I didn't remember the exact lines. **7.Re1 0−0 8.h3 h6 9.Nbd2**

[9.d4 Bb6 10.Bb3 Re8 11.Bc2 d5 ?! *(11...exd4* !? *12.cxd4 Nb4 13.Nc3 Nxc2 14.Qxc2 c6∞)* 12.exd5 Qxd5 13.Bb3 Qd6 14.Nbd2

A) 14...exd4 !? Gives Black decent chances to equalize. 15.Rxe8+ Nxe8 16.Nc4 Qf6 17.Nxb6 cxb6 18.Nxd4 *(18.cxd4)* 18...Nxd4 19.cxd4 Be6;

B) 14...e4 15.Nc4 Qd8 16.Nfe5 Be6 17.Bf4 Nd5 18.Rxe4 f5 19.Nxc6 bxc6 20.Rxe6 Rxe6 21.Be5 Qg5 22.Qf3 Rd8 23.Nxb6 cxb6 24.c4 Rxe5 25.dxe5 Nf4 26.c5+ Kh7 27.h4 Qxh4 28.g3 Nh3+ 29.Kg2 Qg4 30.Qxg4 fxg4 31.cxb6 Ng5 32.e6 Kg6 33.e7 Re8 34.Re1 Nf3 35.Re3 Nd4 36.b7 Nf5 37.Re6+ 1−0 (37) Carlsen,M (2864)−Niemann, H (2642) chess24.com INT 2022]

9...Be6 10.Bb5
[10.b3 !? Relatively new idea. d5 11.exd5 Nxd5 12.Ne4 Bb6 13.Qd2
A) 13...Re8 That was probably the most natural continuation, however, it allows an unplesant pin. 14.Bb5 Bd7 15.a4 *(15.Bb2 Nf4)* 15...f5 *(15...Nf4 16.Qc2)* 16.Ng3 Qf6 17.Bb2 Rad8 18.Bxc6 Bxc6 19.c4 Ne3 !? 20.fxe3 f4 21.Nf1 Bxf3 22.gxf3 fxe3 23.Nxe3 Qxf3 24.Kh2 Qf4+ 25.Kh1 Qh4∞;
B) 13...Qd7
B1) 14.Ng3 a4 !? 15.Nxe5 *(15.b4 Nf4 16.b5* With a huge mess. *)* 15...Nxe5 16.Rxe5 axb3 17.Bxb3 ? Nxc3∓ !;
B2) 14.Bb5 This is probably what Vitiugov tried to avoid. 14...Bxh3 15.Nxe5 *(15.gxh3 Qxh3 16.Qe2 f5 17.Bc4 Rad8 18.Neg5 hxg5 19.Nxg5 Qg3+ 20.Kf1 Qh4 21.Qf3 e4 22.Qg2∞)* 15...Qe6 16.Bxc6 bxc6 17.d4 f5 18.Ng5 hxg5 19.gxh3∞;
C) 13...Qc8 ?! The position is extremely complicated and I am pretty sure Giri was really well prepared here. It is not a big surprise that Vitiugov quickly got in trouble. 14.Ng3 f6 15.d4± ! Qd7 16.Ba3 Rf7 17.Re4 a4 18.b4 Nf4 19.Bxe6 Nxe6 20.Rae1 Ng5 21.Nxg5 hxg5 22.b5 Na7 23.h4 Nxb5 24.hxg5 fxg5 25.Qxg5 Nxa3 26.Rh4 Re8 27.Qh5 Rf6 28.Ne4 Rf5 29.Ng5 Rxg5 30.Qxg5 c5 31.Qg6 Bd8 32.Rh7 1−0 (32) Giri, A (2772)−Vitiugov,N (2726) Belgrade 2022]
10...Nd7 11.Nf1 d5 ! Esipenko's novelty which I didn't know. **12.exd5**
[12.Ng3 Re8 13.Be3 Bxe3 14.Rxe3 dxe4 15.Bxc6 bxc6 16.dxe4 a4 17.Qc2 Qe7 18.Nf5 Qc5 19.N3h4 Kh7 20.Qd2 Qf8 21.c4 g6 22.Ng3 Nb6 23.Qc3 Nxc4 24.Ree1 Reb8 25.b3 Na3 26.Qxc6 Qd6 27.Rac1 Nb5 28.Nf3 axb3 29.axb3 Bxb3 30.Qc5 f6 31.Re2 Ra1 32.Kh2 Rxc1 33.Qxc1 c5 34.Re3 c4 35.Nd2 Qb4 36.Rf3 Kg7 37.Nxb3 cxb3 38.Rd3 Nd4 39.Qc7+ Kg8 40.Nh5 Qb7 41.Nxf6+ Kh8 42.Qxe5 Nc6 43.Qf4 g5 44.Qf5 Qc7+ 45.g3 Ne5 46.Rc3 Qe7 47.Nd5 Qg7 48.Rc7 Rf8 49.Rc8 Nd7 50.Rxf8+ Qxf8 51.Qxd7 Qxf2+ 52.Kh1 Qf1+ 53.Kh2 Qf2+ 54.Kh1 Qf1+ 55.Kh2 Qf2+ 1/2−1/2 (55) Nepomniachtchi,I (2773)−Esipenko, A (2714) chess24.com INT 2022]
12...Bxd5 13.Ne3 This continuation seemed quite natural. **13...Bxe3** !
14.Bxe3 f5 15.d4 e4 16.Nh2 ?!
[16.c4 !? Bf7 17.d5 Nce5 18.Bxd7 *(18.Nxe5 Nxe5 19.Bc5 Qg5* ! *20.Bxf8 Rxf8* Despite the material advantage White can be in huge trouble. *)* 18...Nxf3+ *(18...Nxd7 19.Nd4 Qf6 20.f4∞)* 19.gxf3 Qxd7 20.fxe4 fxe4 *(20...f4* ? *21.Bxf4 Qxh3 22.Re3±)* 21.Qg4]
16...Ne7 17.Bf1 Bf7 18.c4 I actually completely misevaluated this position. I thought I am better here as I will be slowly pushing in the centre and on the queenside. I also thought that my N on h2 won't be such a big problem as it will be responsible for defensive purposes when Black will start pushing on the kingside. Anyway, computer doesn't really agree with me on that. **18...c6**

[18...Ng6 19.d5 *(19.Bd2 c6 20.Bc3 Nf6∓)* 19...c6 !? 20.dxc6 bxc6 21.Qd6 Nde5∓]

19.Bd2

[19.f3 This is kind of counterintuitive as I didn't really wanted to play on the side where I am weaker. Bh5 20.Qd2 Nf6]

19...Nf6 20.Bc3 a4 21.b3 b5

[21...a3 !? 22.Bb4 Re8 23.Qc1 *(23.Qd2 Ng6* And it is difficult to find a plan for White. *)* 23...Ng6 24.Bxa3 Qxd4 25.Bb2 Qd8∓]

22.Qd2

[22.d5 !? bxc4 23.Bxf6 gxf6 24.d6 Nc8 25.Bxc4 Bxc4 26.bxc4 Qxd6 *(26...Nxd6 ? 27.c5 Ne8 28.Qh5±)* 27.Qh5 Qf4 28.Nf1 Qg5 Computer says it is more or less equal but from human perspective it is not so easy to notice full compensation here.]

[22.cxb5 cxb5 23.Bxb5 Rc8 *(23...axb3 24.axb3 Rxa1 25.Qxa1 Bxb3 26.Bb4 Rf7∓)* 24.Bb4 Nfd5]

22...axb3 ?! Opening the queenside is probably in favor of White.

[22...Ng6 23.cxb5 cxb5 24.Bb4 Re8 25.Bxb5 Re6 26.Bc4 Nd5]

23.axb3 bxc4 24.bxc4 Qd6

! Very smart.

[24...Qc7 ?! 25.d5 ! cxd5 26.Rxa8 Rxa8 27.Bxf6 gxf6 28.Qxh6±]

25.Reb1

[25.Bb4 Qc7]

25...Rfd8 26.Rxa8 Rxa8 27.Rb7 Ng6

I was still underestimating the potential threats of my opponent. I thought that the game is going in good direction for me, however, as we can see I was completely wrong. Almost all of the Black pieces are on the kingside ready for the action. In the contrary White cannot do anythin about the N on h2.

28.Qb2 Re8 Last piece. **29.Qb6** ?

[29.d5 ! cxd5 30.c5 *(30.Rb6* This is what I saw during the game, however, I don't really know why I didn't decide to go on this. *Qe7 31.Bxf6 gxf6 32.cxd5 Qe5 33.Qxe5 Rxe5 34.Rxf6 Kg7 35.Rd6 Bxd5 36.g3)* 30...Qxc5 31.Bxf6 gxf6 32.Qxf6 Qf8 33.Qxf5 Re5 34.Qf6 Re7

A) 35.Rb6 Qg7 36.Qf5 Re5 37.Qc8+ Re8 38.Qf5 *(38.Qa6 h5 !)*;

B) 35.Rxe7 Qxe7 36.Qxe7 Nxe7 37.f3 e3 ? 38.Ng4]

29...e3 ! **30.fxe3** ?

[30.Qb2 ! Probably the only move which gives White a chance to survive. White needs the Q to protect the K.]

30...Qg3 ! **31.Nf3** ? Too many mistakes in a row.

[31.Qc7 Qxe3+ 32.Kh1 Re7 *(32...Nh8* !? *33.Ba5 Ne4 34.Nf3 g5)* 33.Qb8+ Kh7 34.Rxe7 Nxe7 35.Qb4 Ne4 36.Be1 Bh5∓]

31...Rxe3∓ 32.Qd8+ Be8 33.Be1 Rxe1 34.Nxe1 Qxe1 35.Qc7 Nh5 36.Rb8 Kh7 37.Kh2 Qxf1 38.Rxe8 Ngf4 39.Qxc6 Nf6 40.Ra8 Ne2 0−1

C59

□ **Morozevich,Alexander 2590**
■ **Graf,Alexander 2575**
Alushta4 (2) 1994
[Blatny,Pavel]

1.e4 Hecht Graf,Alexander Graf, Alexander Hecht Graf,Alexander: 'Blatny, P Blatny,P: 'Hecht'' **1...e5 2.Nf3 Nc6**

3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3
[11...c5!?]
12.Nxd3 Qc7 13.b3 0−0
[13...c5 14.c4 Graf,Alexander: '!' '!' Bb7 Graf,Alexander: 'Blatny,P' 15.Nc3!? *(15.Bf3 0−0−0 16.Bxb7+ Nxb7* Δ♖he8≌ *)* 15...Bxg2 *(15...a6 16.Bf3 0−0−0 17.Qe2±)* 16.Nb5 Qe7 *(16...Qc6 17.Nb4! cxb4 18.Qxd6! Qxd6 19.Nxd6+ Kd7 20.Rg1±* ♕,♘a5 *)* 17.Rg1↑]
14.Bb2 Ne4
[14...Re8 Graf,Alexander: 'Blatny,P' 15.h3 Nd5 16.0−0 Qe7 17.Nc3! Nxc3 18.Bxc3± Kasparov−Timman/ Moskva/1994/]
15.Nc3 Graf,Alexander: 'N' 'N'
[15.Nd2!? Graf,Alexander: 'Blatny,P: '!?'']
15...f5 16.h3
[16.f3 Graf,Alexander: 'RR' 'RR' Nc5 17.Qd2 Rd8 Graf,Alexander: '≌!' '≌!' 18.g3∞ Graf,Alexander: 'Blatny,P' *(18.0−0−0??* Graf,Alexander: 'Δ?' 'Δ?' Graf,Alexander: 'Blatny,P: '??'' *Nxd3+ 19.Qxd3 Bf4+−+)*]
[16.f4 Graf,Alexander Ba6 *(16...Bxf4 17.Nxf4 Qxf4 18.Nxe4 fxe4 19.Qd4+−)* 17.0−0 Rad8≌ Morozevich,A]
16...Ba6
[16...Rb8!? 17.0−0 Graf,Alexander c5 18.Nd5 Qd7 19.c4±]
17.0−0 Rad8 18.Qe1 Δ♖d1,♘a5 Δ♖d1, ♘a5 Graf,Alexander: '[Δ ♖d1 ♘a5]' Graf, Alexander: '[Δ ♖d1 ♘a5] Blatny,P: 'Δ♖d1, ♘a5'' **18...c5**
[18...Rfe8 Graf,Alexander 19.Rd1!?]
19.Kh1 Graf,Alexander: '[Δ ♘d5]'
[19.Rd1 Graf,Alexander: '!?' '!?' c4∞ Graf,Alexander: 'Blatny,P: '∞'' 20.Nc1∞ Graf,Alexander]
19...Nc6?! Graf,Alexander: 'Blatny,P: '?!''
[⌓19...Bb7 Graf,Alexander: 'RR!' 'RR!' Graf,Alexander: 'Blatny,P: '⌓'' 20.Bf3 Graf,Alexander: '∞' '∞' Graf, Alexander: 'Morozevich,A' Rfe8 Graf,Alexander: 'Blatny,P' 21.Qd1∞]
20.Nxe4 fxe4 21.Nxc5! Bxc5
[21...Bxe2 Graf,Alexander: 'Blatny,P' 22.Qxe2 Bxc5 23.Qc4++−]
22.Bxa6 Qf4 23.Qe2? Graf,Alexander: 'Blatny,P: '?''
[23.Bb7 Graf,Alexander: 'RR' 'RR' Rd2! Graf,Alexander: '!!' '!!' *(23...Bd6?* Graf,Alexander: 'Blatny,P' *24.g3 Qf3+ 25.Kh2!+−)* 24.Bxc6 Bd6 25.g3 Qf3+ 26.Kg1 Bc5! Graf,Alexander: '=' '=' 27.Qxd2□ Graf,Alexander: 'Blatny,P' Qxg3+ 28.Kh1 Qxh3+ *(28...Bxf2?? 29.Bd5+ Kh7 30.Bxe4++−)* 29.Kg1 Qg3+=]
[⌓23.Rd1 Graf,Alexander: '!' '!' Graf, Alexander: 'Blatny,P: '⌓'' Bd6 *(23...Bxf2?* Graf,Alexander: 'Blatny,P: '?'' *24.Qc3* Graf,Alexander: '+−' '+−' *Rf6* Graf,Alexander: 'Blatny,P' *25.Qc4++−; 23...Rxd1 24.Qxd1 Bd6 25.g3+−* ⇗d1−h5 ⇗d1−h5 Graf, Alexander: 'Blatny,P: '⇗d1−h5'' *)* 24.Rxd6 Qxd6 *(24...Rxd6 25.Ba3+−* Graf,Alexander: 'Morozevich,A' *)* 25.Bc4+ Graf,Alexander: 'Blatny,P' *(25.Qxe4+−* Graf,Alexander *)* 25...Kh8 26.Qxe4+− ⊥]
23...Ne5 Graf,Alexander: '!' '!' **24.Rad1 Nf3!** Graf,Alexander: '□' '□' Graf, Alexander: 'Blatny,P: '!'' **25.gxf3 Qf5 26.Qc4+** Graf,Alexander: '!' '!'
[⌓26.Bc4+ Kh8 27.Bxg7+ Kxg7 *(27...Kh7* Graf,Alexander: 'Blatny,P' *28.Qxe4+−)* 28.Rg1+ Kh8 29.Rg3

Rxd1+ *(29...exf3?* Graf,Alexander *30.Qe1 Rxd1 31.Qxd1 Bxf2 32.Qd2)* 30.Qxd1 Bxf2 Graf,Alexander: '∞' '∞' 31.Qd2! Graf,Alexander: 'Blatny,P' Bc5□ *(31...e3 32.Qd4+ Rf6 33.Rg8+ Kh7 34.Qxa7+ Rf7 35.Qxf7+ Qxf7 36.Bxf7 e2 37.Re8+−)* 32.Qxh6+ Qh7 33.Qxh7+ Kxh7 34.fxe4+−]

26...Kh8 27.Bxg7+ Kxg7 28.Qc3+ Rf6 Graf,Alexander: '⊕!' '⊕!' **29.fxe4 Qxe4+ 30.f3 Qh4** Graf,Alexander: '!' '!'

[30...Qf5 31.Rg1+! Bxg1 32.Qc7+ Rf7 Graf,Alexander: 'Blatny,P' 33.Qg3++−]

[30...Qe6 Graf,Alexander 31.Rg1+!]

31.Rg1+! Graf,Alexander: '⊕' '⊕' Graf, Alexander: 'Blatny,P: '!'' **31...Kh7?!** Graf,Alexander: '□' '□' Graf,Alexander: 'Blatny,P: '?!''

[⌓31...Bxg1 Graf,Alexander: 'RR' 'RR' Graf,Alexander: 'Blatny,P: '⌓'' 32.Rxd8 Graf,Alexander: '!' '!'

A) 32...Qxh3+ 33.Kxg1 Qg3+ 34.Kf1 Graf,Alexander: '+−' '+−' Qh3+ Graf,Alexander: 'Blatny,P' 35.Ke1 Qg3+ 36.Kd2 Qg5+ 37.f4! Qxf4+ 38.Kd1+−;

B) 32...Bd4 Graf,Alexander 33.Rd7+ Kg6 *(33...Kg8 34.Qc8+ Rf8 35.Bc4++−)* 34.Bd3+ Kh5 35.Rd5++− Morozevich,A;

C) 32...Bc5! Graf,Alexander: 'Blatny,P: '!'' 33.Rd7+ *(33.Bf1* Graf,Alexander: 'Blatny,P' *Qg5 34.Rd4□ Bxd4±)* 33...Kh8 34.Bf1 Graf,Alexander: '+−' '+−' Qg5! Graf,Alexander: 'Blatny,P' 35.Rd4□ Bxd4±]

32.Bd3+ Kh8 33.Bf5! Bd4 Graf,Alexander: '□' '□' **34.Qc7??**

[34.Qd3! Graf,Alexander: 'Blatny,P: '!''

A) 34...Rdd6 35.Qc4! Graf,Alexander: 'Blatny,P' *(35.Qe4* Graf,Alexander *Qxe4 36.Bxe4 Bxg1 37.Rxg1±)* 35...Rf8 *(35...Rd8 36.Rxd4! Qxd4 37.Rg8++−)* 36.c3 Qf4 37.Bg4+−;

B) 34...Rff8 35.Rgf1 Graf,Alexander: 'Blatny,P' *(35.Qe4?!* Graf,Alexander: 'Blatny, P: '?!'' *Qxe4 36.Bxe4 Bxg1 37.Rxd8* Graf,Alexander: '!' '!' *Rxd8 38.Kxg1± ⊥ ⊥* Graf,Alexander: 'Blatny,P: '⊥'' *)* 35...Be5 *(35...Bg7 36.Qe4+−)* 36.Qe3!+−]

34...Rxf5−+ Graf,Alexander: 'Blatny,P: '−+'' **35.Rg3?!** Graf,Alexander: 'Blatny, P: '?!''

[35.Qg3 Graf,Alexander: 'Blatny,P']

35...Rf7?

[35...Rc5−+]

36.Qxf7 Qxg3 37.Qh5 Qg7 38.c3?

[38.Qg4! ∓/∓ ∓/∓ Graf,Alexander: '(Blatny,P) ∓/∓']

38...Rg8 39.Qg4 Bxc3−+ ⊥ ⊥ Graf, Alexander: 'Blatny,P: '−+' Blatny,P: '⊥'' **40.Rd7 Qe5** Graf,Alexander: '!' '!' **41.Qe4 Qxe4 42.fxe4 Rg7** Graf,Alexander: '−+' '−+' **43.Rd3 Bb4 44.Rd4 Bc5 45.Rd5 Ba3 46.Kh2 Rg5 47.Rd8+ Kh7 48.Rd7+ Rg7 49.Rd5 Bb4 50.h4 Re7 51.Rd4 Bc5 52.Rc4 Bf2 53.Kh3 h5 54.b4 Kg7 55.a4 Kf6 56.Kg2 Bb6**

[56...Bxh4 Hecht Hecht Graf, Alexander: '??' '??' Graf,Alexander: 'Blatny,P: 'Hecht'' 57.e5+= Graf,Alexander: 'Blatny,P: '='']

57.a5 Rc7! Graf,Alexander: 'Blatny,P: '!'' **58.axb6**

[58.Rxc7 Hecht Hecht Graf, Alexander: '(Blatny,P) Hecht' Bxc7 59.Kf3 Ke5 60.Ke3 Bd6 61.b5 Bc7

62.b6 Bxb6+ 63.axb6 axb6 64.Kd3 b5 65.Kc3 Kxe4 66.Kb4 Kf4 67.Kxb5 Kg4 68.Kc4 Kxh4 69.Kd3 Kg3 70.Ke2 Kg2−+]

58...Rxc4 59.bxa7 Rc2+

0−1

C54

□ **Demchenko,Anton** **2589**

■ **Howell,David** **2671**

Djakovica 128/113 2016

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Bg5

[7.Bd5!? − 123/112]

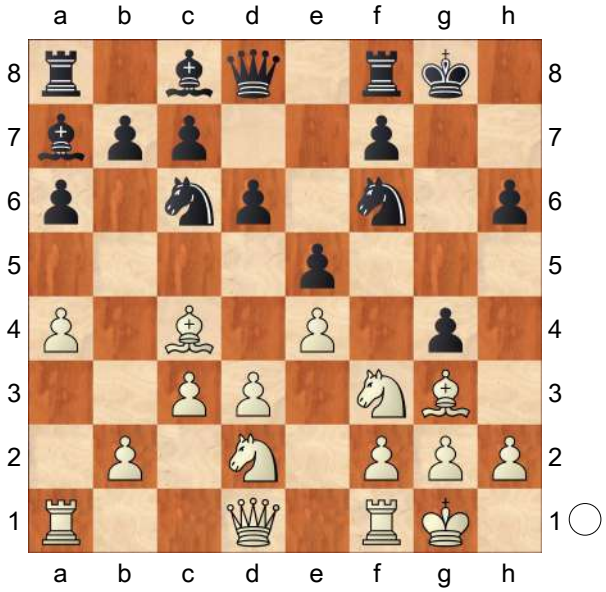
7...h6 8.Bh4 d6 9.Nbd2 g5 10.Bg3 0−0 11.a4N

[11.b4]

11...g4?! Diagram

[11...Nh5? 12.Nxe5]

[11...Kh8!?∞ Δ ♘g8, f5]



12.Bh4! Kg7

[12...gxf3 13.Qxf3 Kg7 14.Kh1!? Δ h4→]

13.Kh1!

[13.Ne1 Ne7!⇄ Δ ♘g6]

13...gxf3

[13...Ne7 14.Bxf6+ Kxf6 15.Nh4 Ng6 16.Nf5 d5 17.Bb3±]

14.Qxf3 Nb8?

[14...h5 15.Qg3+ Kh7 16.f4 Rg8 17.Qe1+−]

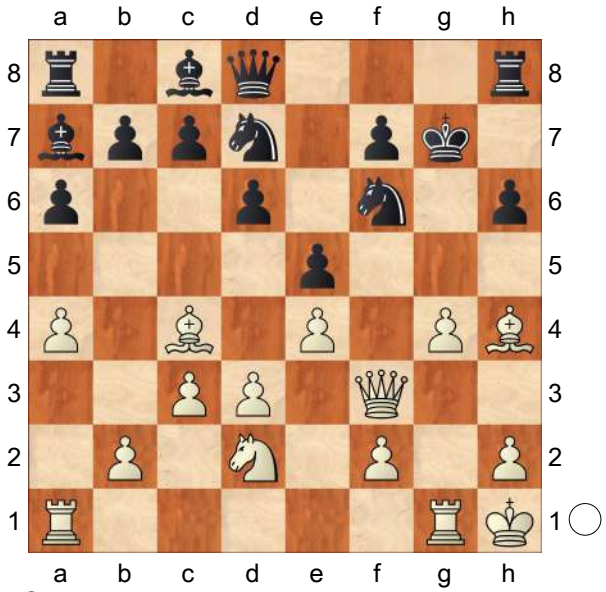
[14...Rg8!

A) 15.Rg1 h5! 16.h3 Qe7 17.Nf1 Be6 18.Ng3 Rh8 19.Nf5+ Bxf5 20.Qxf5 Rh6 21.g4 hxg4 22.Rxg4+ Kh8 23.Rf1 Bxf2 24.Bxf6+ *(24.Rxf2 Nxg4 25.Bxe7 Nxf2+ 26.Qxf2 Nxe7 27.Qxf7 Rxh3+ 28.Kg2 Rh7∞)* 24...Qxf6 25.Qxf2 Rxh3+ 26.Kg2 Qh6 27.Qf6+ Qxf6 28.Rxf6 Rh7 29.Bxf7 Rg7 30.Rh6+ Rh7 31.Rxh7+ Kxh7=;

B) 15.g4 Bxg4 16.Bxf6+ Qxf6 17.Qxg4+ Kh8⇄]

15.g4 Nbd7 16.Rg1 Rh8 Diagram

[16...Rg8 17.g5 hxg5 18.Rxg5+ Kf8 19.Rxg8+ Kxg8 20.Rg1+ Kf8 21.Rg5+−]



17.Nf1!+−

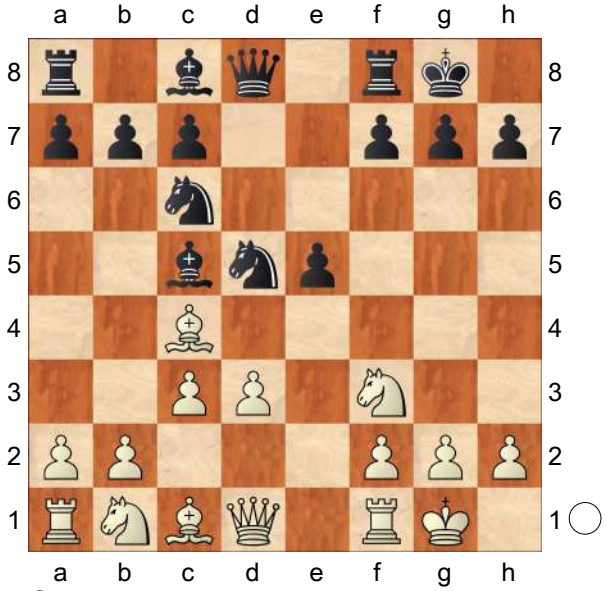
[17.g5 hxg5 18.Bxg5 Kf8∞]

17...Qe8
[17...Kf8 18.Ng3 Rg8 19.Nf5 Rg6 *(19...Rh8 20.Qg2!*+− Δ g5 *)* 20.g5 hxg5 21.Rxg5+− Δ ♖h5]
18.g5 Ng8
[18...hxg5 19.Bxg5+−]
19.gxh6+ Kf8 20.Qg3 Ngf6 21.Qg7+ Ke7 22.Rg6 Rg8 23.Bxf6+ Nxf6 24.Qxf6+ Kd7 25.Bxf7
1−0

C54

□ **Demchenko,Anton** **2589**
■ **Georgescu,Tiberiu Marian** **2475**
Iasi 125/93 2015
[Sulskis,Sarunas]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0
[5...a6 − 119/99]
6.0−0 d5
[6...d6]
7.exd5 Nxd5 Diagram



8.a4!?
[8.b4 Be7 9.Re1 *(9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd8∞* − 121/101 *)* 9...Bf6 10.a4 *(10.b5 Na5 11.Bxd5 Qxd5 12.Bg5 Bxg5 13.Rxe5 Qd6 14.Rxg5 h6 15.Re5 a6⇄)* 10...Ndxb4!? 11.Ba3 e4 12.Rxe4 Bf5 13.Re2 Re8⇄]
[8.Nbd2 Nb6 9.Bb5 f6 10.d4 exd4 11.Nb3 Qd5! *(11...Bd6 12.c4±)* 12.Nxc5 Qxc5 13.Bxc6 Qxc6 14.Nxd4 Qc4=]
[8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 *(10...Bb6 11.Ne4 f6 12.a4 Kh8 13.a5!? Nxa5 14.b4 Nc6 15.Bxd5 Qxd5 16.c4 Qd7 17.c5 Bxf3 18.Qxf3 Nxb4 19.cxb6 Nc2∞)* 11.Bb5 *(11.b4 Be7 12.Qe2 Nxc4 13.Nxc4 f6 14.b5 Nb8 15.d4 a6⇄)* 11...Bd6 12.a4 a6! 13.Bxc6 bxc6 14.Ne4 f5 15.Ng3 Bxf3 16.Qxf3 Qd7 17.c4 Rae8 18.a5 *(18.Bd2? e4∓)* 18...Bb4 19.Re2 Nc8 20.Nf1 Nd6 21.Bd2 Bc5 22.Rd1 Nf7∞]
8...Nb6 9.Bb5 a5N
[9...Bd6 10.a5 Nd5 11.a6 Qd7 *(11...Nce7 12.Nbd2 Ng6 13.Ne4 Ndf4 14.d4 exd4 15.Nxd4 bxa6 16.Bxa6±)* 12.axb7 Bxb7 13.Nbd2 a6 14.Ba4
A) 14...Nf4 15.Ne4! *(15.Nc4 Nxg2! 16.Nfxe5 Qh3 17.Qf3 Nf4=)* 15...Qg4 16.Bxf4 Qxf4 17.Re1±;
B) 14...Nb6 15.Bc2 Ne7 16.Re1 Ng6 17.Ne4 Rfe8 *(17...a5 18.d4±)* 18.b4 Bf8 19.Bd2±]
[9...f6 10.a5 Nd5 11.a6 Nce7 12.d4 bxa6 13.Bc4 exd4 14.Nxd4 Kh8 15.Re1±]
[9...Ne7!? 10.a5 c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5 15.Be3 Bb8 16.d4 Re8 17.Na3 b4!?⩲]
10.Nbd2
[10.Bxc6 bxc6 11.Nxe5 Ba6!?

12.Re1 Re8 13.d4 Bf8 14.Nxc6 *(14.Be3 f6 15.Nf3 Nd5 16.Nbd2 c5⇄)* 14...Qd5 15.Ne5 f6⩲]

10...f6 11.d4

[11.Ne4 Be7 12.Qb3+ Qd5=]

11...exd4 12.Nb3 Bd6

[12...Be7 13.Nbxd4 Ne5 *(13...Nxd4 14.Nxd4 c5 15.Qb3+ Rf7 16.Ne6±)* 14.Qb3+ Qd5 *(14...Kh8 15.Bf4!±)* 15.Qxd5+ Nxd5 16.Nxe5 fxe5 17.Bc4 c6 18.Re1 Bd6 19.Nf3±]

13.Nbxd4 Nxd4

[13...Ne5!? 14.Qb3+ Kh8 15.Nxe5 fxe5 16.Ne6 Bxe6 17.Qxe6 c6 18.Be2 *(18.Bd3 Bc5 19.Qh3 e4! 20.Bxe4 Bxf2+ 21.Kh1 Qh4=)* 18...Nd5 19.Bf3 Re8 20.Qh3 e4 21.Bh5 Re5⇄]

14.Nxd4 Be5

[14...c6 15.Bd3 Qc7 16.Qc2! Bxh2+ 17.Kh1 Bf4 18.Bxh7+ Kh8 19.Bg6±]

15.Qb3+

[15.Qc2!?

A) 15...Kh8 16.Nf3 Bd6 17.Re1! *(17.Bd3 Qe8! 18.Bxh7 f5 19.Ng5 Qh5 20.f4 Bd7⇄)* 17...Bd7 18.Bd3 Re8 19.Be3 g6 20.Ng5 Re7 21.Bd4 Kg7 22.Ne4 Be5 23.Nc5±;

B) 15...Bxd4 16.cxd4 Be6 17.Re1 Bf7 18.b3!? Qxd4 *(18...Nd5 19.Ba3 Nb4 20.Bxb4 axb4 21.Re3±)* 19.Ba3 Rfd8 20.Rac1 Nd5 21.Re4 Qa7□ 22.Be7⩲]

15...Qd5 16.Qxd5+ Nxd5 17.Bc4 c6 18.Bxd5+ cxd5 19.Nb5 Bd7

[19...Bf5!? 20.Rd1 Bc2 21.Rxd5 Rad8 22.Rxd8 Rxd8 23.Be3 Rd1+ 24.Rxd1 Bxd1=]

20.Rd1 Rfd8!?

[20...Rfe8 21.Be3 Bc6 22.g3 g5=]

21.Be3 Bc6 22.f4 Bd6

[22...Bb8 23.g3 Kf7 *(23...Re8 24.Bc5 g5!?)* 24.Re1 Re8 25.Bc5 Re4 26.Rxe4 dxe4 27.Rd1±]

23.c4

[23.Bb6 Rd7 24.g3 Kf7 25.b3 Ra6 26.Bd4 Bf8 27.Kf2 b6 Δ ♗c5=]

23...Bxb5 24.axb5 dxc4 25.Bb6 Rd7 26.Rd5 a4= 27.Rad1 a3 28.bxa3 c3 29.Rxd6 Rxd6 30.Rxd6 c2 31.Be3 Rxa3 32.Rd8+ Kf7 33.Rc8 Rxe3 34.Rxc2 b6 35.Rc7+ Re7 36.Rc6 Re6 37.Rc7+ Re7 38.Rc6 Re6 39.Rc7+ ½−½

C54

□ **Macieja,Bartlomiej** **2588**

■ **Golod,Vitali** **2514**

Panormo 83/312 2001

[Macieja,Bartlomiej]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.h3 Ba7 7.Nbd2 d6 8.Bb3 0−0 9.Nf1 Ne7 10.Ng3 Ng6 11.0−0 h6 12.Re1 Re8 13.d4 c6!?

[13...Bd7 Ü 30/249]

14.Be3 Qc7 15.Qd2 Kh7 16.Bc2!N

[⇗b1−h7 ⇘h7]

[16.Rad1]

16...Be6 17.Nf5!?

[17.Rad1 Rad8=]

17...Bxf5 18.exf5 Nf8 19.dxe5 Bxe3

[19...dxe5 20.Bxa7 Rxa7 21.Qe3 Raa8 22.Nxe5 Ü 19...♗e3]

20.Qxe3 dxe5 21.Nxe5 N8d7?

[21...N6d7! 22.Nxd7 *(22.f4? f6∓; 22.f6+? Ng6 23.f4 gxf6∓)* 22...Rxe3 23.Nxf8+ Rxf8 24.Rxe3=]

22.f4

[22.Nxd7?! Rxe3 23.Nxf6+ gxf6 24.Rxe3=]

22...Re7 23.Qg3!

[23.Re2 Rae8 24.Rae1 Nxe5 25.fxe5 Rxe5 26.Qxe5 Rxe5 27.Rxe5 Qb6+ 28.Kh2 Qxb2 29.Bb3 Nd5! 30.Bxd5 cxd5∓]
[23.Qd4 c5=]

23...Nxe5
[23...Qb6+ 24.Kh2 Qxb2 25.Bb3±]

24.Rxe5
[24.fxe5? Rae8∓]

24...Qb6+ 25.Kh2 Rd7 26.Rd1!
[26.Bb3 a5⩱]

26...Rxd1
[26...Qxb2?? 27.Rxd7 Nxd7 28.f6++−]

27.Bxd1 Rd8
[27...Qxb2 28.Bb3 Nd5 29.Bxd5 *(29.c4 Nf6 30.Re7 Rf8±)* 29...cxd5 30.Re7 Rf8 31.f6 gxf6 32.f5±]

28.Bb3 Rd7 29.Qe1! [×d2, e7, Δ g4]

29...Qd8! 30.g4± Rd2+ 31.Re2 Rxe2+ 32.Qxe2 Qd6 33.Kg3 Kg8 34.h4 Qc5!
[34...h5? 35.g5 Ng4 36.Qe8++−]

35.Kg2 Kf8 36.Qd3!
[36.g5 Nd5]

36...Qe7 37.g5 Nd7 38.Kf3
[38.f6? gxf6 39.gxh6 Nc5=]

38...Nc5
[38...hxg5 39.hxg5±]

39.Qd4 f6
[RR39...Nxb3! 40.axb3 f6± Golod,V]

40.gxh6 gxh6 41.Bc4! a5?
[41...b5 42.b4 bxc4 43.bxc5±]

42.b4 axb4 43.cxb4 Na6 44.Qg1!+− Qd6
[44...Qxb4 45.Qg8+ Ke7 46.Qe6+ Kd8 47.Qxf6+]
[44...Qg7 45.Qxg7+ Kxg7 46.Bxa6 bxa6 47.Ke4 Kf7 48.Kd4 Ke7 49.Kc5 Kd7 50.Kb6]

45.Qg8+ Ke7 46.Bxa6 bxa6 47.Qe6+! Qxe6 48.fxe6 Kxe6 49.Kg4 f5+ 50.Kh5 Kd5 51.Kxh6 a5 52.a3 axb4 53.axb4 Kc4 54.h5 Kxb4 55.Kg5 1−0

C54

□ **Svetushkin,Dmitry 2588**
■ **Lysyj,Igor 2641**
EU−ch 14th Legnica (5.23) 09.05.2013
[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.0−0 This move has been extensively tested in computer games.

12...f6
[The oldest game from this position went 12...Ne7 13.Bd3 f5 14.exf6 Nxf6

A) A more enterprising try is 15.g4!? Bg6 16.Ne5 c6 *(16...Qd6 17.f4 Bxd3 18.Qxd3 Rae8 19.Kg2 Ba5 20.Nb5 Qd8 21.Rab1 Ng6 22.b4 Bb6 23.Nc3 Qd6 24.Rfe1 c6 25.f5!±* veles,h (2642)−jml26,h (2568)/Engine Room/2012/) 17.Be2 Nd7 18.f4 Nc8 19.Qb3 Re8 20.Rae1 Nxe5 21.fxe5 Nd6 22.Kg2 Ba5 23.Rd1 b5!? 24.Bd3 Nc4⇄ alfjoo,h (2786)−bandit 176−671,d (2595)/Engine Room/2012/;

B) 15.Be2?! Bxf3 *(⌓15...Nf5↑)* 16.Bxf3 Qd7 17.Bg5 c6 18.Re1 Ng6 19.Qd3 Bc7 20.Bxf6 Rxf6 21.Bg4 Qd6 22.g3 Raf8 23.Re2 Nh4 24.f4 Nf5 25.Kg2 Loewenthal, J−Staunton,H/London /1853/ Nxg3!? 26.Qxg3 Rxf4 27.Rh1 Kh8⩱]

[The text move is sound strategically, but Black also has exciting tactical

options: 12...Bxf3 13.gxf3 *(13.Qxf3 Nxd4 14.Bxd4 Bxd4 15.Nxe4 dxe4 16.Qxe4* is a position, which can arise also from the following line. *)* 13...Ng5 14.Bxc6 bxc6

A) 15.f4 Bxd4!? 16.fxg5 *(16.Bxd4 Nxh3+ 17.Kg2 Nxf4+↑)* 16...Bxe3 17.fxe3 Qxg5+ 18.Kh1 Qxe3∞ *(18...Rab8!?)*;

B) 15.Kh2!? Bxd4 16.Bxg5 Bxe5+ 17.f4 Qxg5 18.fxe5 Qxe5+ 19.f4 Qd6 *(⌓19...Qf6∞)* 20.Qd4 Rab8 21.Rf2 Rb4 22.Qe5 Qxe5 23.fxe5 Re8 24.Re1 Rc4 25.Kg3 h5 26.Re3 g6 27.Ne2↑ heikoschach,h (2605)−raskapov,s (2447)/Engine Room/2012/]

[Even more surprising is 12...Nxd4!? 13.Bxd4 Bxf3

A) Accepting the piece offered allows Black to force a draw after 14.gxf3 Qg5+

A1) 15.Kh2 Qf4+= *(15...Nd2 16.Bxb6 Nxf1+ 17.Bxf1 Qxe5+ 18.Kg1 Qg5+ 19.Kh1 axb6 20.Qxd5∞ /±)*;

A2) 15.Kh1 Qf5 16.fxe4 *(16.Nxd5 Qxh3+ 17.Kg1 Ng3=)* 16...Qxh3+ 17.Kg1 Bxd4 18.Qxd4 Qg4+=;

B) 14.Qxf3 The only way to fight on. 14...Bxd4 15.Nxe4 dxe4 16.Qxe4

B1) 16...c6 17.Bc4 Qb6 18.Rad1 Rad8 19.Rd2 Qc5 20.e6 fxe6 21.Bxe6+ Kh8 22.g3 Qd6 23.Kg2 Rfe8 24.Re1 g6 25.Qf3 c5 26.Rde2 b5= heikoschach,h (2568)−pobijecmuch,s/Engine Room/2012/;

B2) 16...Bxb2!? 17.Rab1 Bd4 18.Rfd1 *(18.Bd3 g6 19.Rxb7 Re8)* 18...c5 19.Bd3 g6 20.Rxb7 Rb8!? 21.Rxa7 *(21.Rdb1 Rxb7 22.Rxb7 Re8=)* 21...Qb6⇄;

B3) 16...c5 17.Rab1 Qb6 18.Bd3 g6 19.Kh1 *(19.Kh2 Rad8 20.f4 a6 21.Bc4 Kh8 22.Kh1 Qc7 23.b4 b5 24.Bd5 f5!=* rybka33,h (2743)−amadeus chess,h (2733)/Engine Room/2012/ *)* 19...Rfe8 20.f4 Rad8 21.Bc4 Re7 22.Rf3 Qc7 23.Rb3 Kg7 24.Qf3 f6 25.e6 f5⇄ Topchess,H (2568)−Ntembe,H (2812)/Engine Room/2013/ Although the position is not sterile, the opposite coloured bishops are still an important factor, which neutralises White's ambitions.]

[12...Nxc3 13.bxc3 Na5 14.g4 Bg6 15.Bg5 Qc8 16.Nh4 *(⌓16.Be7 c6 17.Bxf8 cxb5 18.Bb4±)* 16...c6 17.Bd3 Bxd3 18.Qxd3 Bd8 19.Bxd8 Qxd8 20.Nf5 Nc4 21.Ne3 Nxe3 22.Qxe3 f5!? 23.exf6 *(23.f4=)* 23...Qxf6 24.Rae1 Qg6 25.Qe6+ Qxe6 26.Rxe6 Rae8∓ Svetushkin,D (2614)−Naiditsch,A (2710)/ESP−chT Linares/2013/]

13.exf6

[13.Bxc6 bxc6 14.g4 Bg6 *(14...Be8 15.exf6 Qxf6 16.Ne5 Rd8 17.Qc1 h6 18.b4 Ng5 19.f4 Nf7 20.Qd2 Qh4 21.Kh2 Nxe5 22.fxe5 Bd7 23.Qg2 h5 24.Qg3!↑* Polak,T (2544)−Batchuluun,C (2388)/Olomouc/2010/ *)* 15.exf6 Qxf6 16.Ne5 Nxc3 17.bxc3 Rae8 18.Kg2 *(18.Nd7 Qh4 19.Nxf8 Rxe3 20.Nxg6 Rg3+=)* 18...Rxe5 19.dxe5 Qxe5≅ Santo,M (1827)−

Sigurdsson,J (2104)/Lechenicher SchachServer/2011/]

13...Nxc3 Voluntarily opening the b−file and giving support to the isolated d4−pawn doesn't seem ideal. The two alternatives give Black easier equality:

[13...Nxf6 14.Be2 Qd6 15.Na4 Ne4 16.Nxb6 axb6 17.Nd2 Nxd2 18.Qxd2 Bxe2 19.Qxe2 Rae8 20.Qd2 Ne7 21.Rae1 c6 22.f3 Ng6 23.Re2 Re6 24.Bf2 Rxe2 25.Qxe2 Nf4⇄ Bauer,C (2633)−Le Roux,J (2588)/Nancy/2013/]

[13...Rxf6!? 14.Be2 Qd6 15.Rc1 Kh8 16.Nxe4 dxe4 17.Ng5 Bg6 18.Bh5 Rff8 19.Bxg6 Qxg6 20.Qb3 Nxd4 21.Bxd4 Qxg5 22.Bxb6 cxb6 23.Rc7 Rab8 24.Qa3 h6 25.Rxb7 Rxb7 26.Qxf8+ Kh7 27.Qd6 Qf6 28.Qb4 Qe5= blañk queen,h (2729)−thanatos,h (2678)/Engine Room/2012/]

14.bxc3 Qxf6 15.Be2 Rae8 16.a4N

[The main engine move here is 16.Rb1 White tries to prevent the repositioning of the ♗b6, but Black's position remains quite solid after h6 17.Qc2 a6 18.Rfe1 Bg6 19.Bd3 Bxd3 20.Qxd3 Qf5 21.Qe2 Re6 22.a4 Kh8⇄ alfjoo,h (2694)−syko,h (2613)/Engine Room/2012/]

16...Qd6 17.Re1 Kh8 18.Qc2 Bg6 19.Bd3 Bxd3 20.Qxd3 Kg8 21.Re2 Re7 22.Bg5 Rxe2 23.Qxe2 h6 24.Bh4 Ba5 25.Qb2 Qd7 26.Bg3 Bb6 27.Ne5 Nxe5 28.Bxe5 c6 29.Re1 Bd8

White has a dominant bishop and some pressure, but to get his kingside majority moving he must swap queens. Black will hold the resulting endgame rather easily.

30.Re2 a5 31.Qb1 Rf7 32.Qg6

[32.f4 wins a tempo, but still doesn't promise anything tangible after Qf5 33.Qxf5 *(33.Qd1 h5=)* 33...Rxf5 34.g4 Rf7 35.Bd6 *(35.f5 b5⇄)* 35...Rd7 36.Re8+ Kh7 37.Re6 Bc7 38.Bxc7 Rxc7 39.Re8 b5 40.Ra8 bxa4 41.Rxa5 Rb7=]

32...Qf5 33.Qxf5 Rxf5 34.Bd6 Kf7 35.f4 Rf6 36.Be5 Re6 37.Rb2 Re7 38.Kf2 b5! 39.axb5 Rb7= 40.b6 Rxb6 41.Rxb6 Bxb6 42.Ke2 h5 43.g4 hxg4 44.hxg4 g6

½−½

C55

□ **Bortnyk,Olexandr** **2588**
■ **Wang,Hao** **2712**
Abu Dhabi op 23rd (7) 27.08.2016
[Havasi,G]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.c3 0−0 6.0−0 d6 7.Bb3 Na5

[7...h6 is another line. The main move aims to build a strong centre with c5.]

8.Bc2 c5 9.h3

[9.Nbd2 Nc6 10.Re1 Re8 11.Nf1 h6 12.h3 Bf8 13.N3h2 *(13.Ng3 b5 14.d4 cxd4 15.cxd4 Nxd4 16.Nxd4 exd4 17.Qxd4±)* 1−0 (55) Hou,Y (2673)−Kosintseva,T (2483) Beijing 2014 *)* 13...d5 14.Ng4 d4 15.Bb3 Be6 16.Bxe6 Rxe6 17.c4 Rb8 18.Nxf6+ Qxf6 19.Bd2∞ 1/2 (60) Vratonjic,S (2409)−Nikolic,P (2618) Kraljevo 2015]

9...Nc6 10.Re1 Qc7

[10...h6 is good, as well.]

11.Nbd2 Be6 12.Nf1 Nd7N

An interesting plan by Black. It prevents ♗g5 and prepares for ...f5 in the future.

[12...h6 is a usual move. 13.Ng3 Rad8 14.Nh4 d5∞]

13.Ng5 Getting the ♗ pair.
[13.Ne3!? Nb6 14.a4 is the other plan to play for the d5−square.]
13...Bxg5 14.Bxg5 d5
[14...b5 is the plan with the queenside advance 15.Ne3 f6 16.Bh4 Nb6∞]
15.exd5 Bxd5 16.Ne3 Be6 17.Qh5
White chooses an attacking plan. He is going to follow up with b4.
[17.Bb3 activates the ♗, but it is not much, because of Rfe8]
17...Rfe8 Prepares ...♘f8. **18.b4 Nf8!**
Good move to protect the h7−♙.
[Now comes the idea of ♕h5. 18...cxb4 19.d4! is the point g6 20.Qh4↑]
19.bxc5 Qa5 20.d4?!
[20.Bb3 Qxc3 21.Nf5! was a better chance]
20...exd4 21.cxd4 Nxd4 22.Bf4?
This is a mistake.
[22.Be4 Rac8∓]
22...Nxc2 23.Nxc2 Qa4!−+
0−1

C55

□ **Ni Hua** **2587**
■ **Vladimirov,Evgeny** **2621**
FIDE−Wch k.o. (1.6) 20.06.2004
[Lukacs]

1.e4 e5 2.Nc3 Nf6 3.Bc4 Nxe4
4.Bxf7+? This is a very bad variation for White.
[⌓4.Qh5 Nd6 5.Bb3 Nc6 Black takes up the gauntlet. *(5...Be7=)* 6.Nb5 g6 7.Qf3 f5 8.Qd5
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B1c) 14...h5!? 15.f3 f4 The ♕ is completely out of play. 16.Bd2 Bg7 17.0−0−0 N6f5 18.Re1 Kc7 19.Ne2 Nxb3+ 20.axb3 Qd6 21.Nc3 Nd4 22.Ne4 Ra8 23.Bc3 Bxe4 24.fxe4 f3! 25.Bxd4 Qb4⟶ Kaidanov−Lputian, URS−FL Lvov 1987;
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[6.Qf3+? Kg8 7.Ng5 Qd7 8.Ne2 h6∓ Mieses−Teichman, London (m) 1895]

6...Nc6 Black has a wonderful ⊞, nice development and an actice ♔. He can quickly solve the problem of his ♔ as well. **7.d3**
[7.Qf3+? Kg8 8.N1e2 Bc5 9.0−0 h5! Δ h4−h3 10.Qc3 Bb6 11.d3 h4 12.Nh1 h3 13.g3 Qf6−+ Gomez Lucero−Guimard, Argentina 1936]

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8.Nf3 Rf8 Δ ♔g8 with an artificial castles. **9.0−0 Kg8**
[9...Bg4 is again premeture. 10.Ng5+ *(10.h3 Bxf3 11.Qxf3+ Kg8∞)* 10...Bxg5 11.Qxg4 Bxc1 12.Raxc1 Kg8=]

10.h3 Qd6
[10...Bd6!? 11.c3 Qe8∓ gives Black good attacking chances because of his strong ⊞, ♔ and better development.]

11.Re1 Bd7
[11...Qg6!? 12.Nxe5 *(12.c4!? dxc4 13.dxc4 Qf7* Δ ♗h3 *)* 12...Nxe5 13.Rxe5 Rxf2 14.Kxf2 Qf6+ 15.Qf3 Qxe5 16.Bf4 Qd4+∓]

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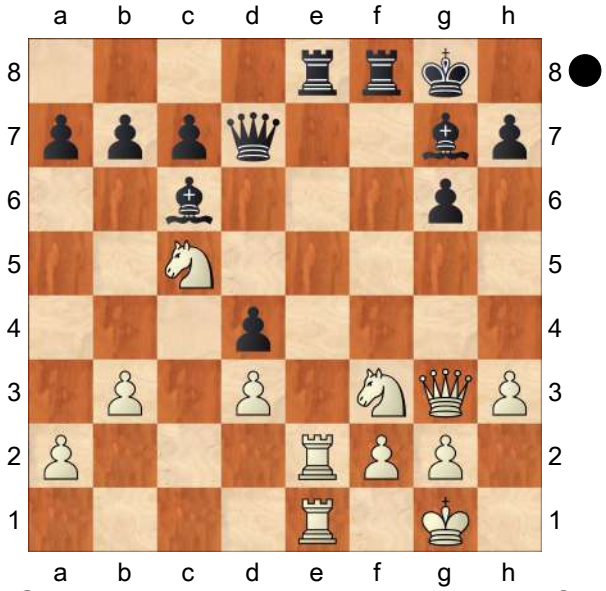
have some chances against the ♔ because of the good blockading squares. **19...Bc6 20.Qd2 Qd7**
[20...h6∓]
21.Qg5 Rf5 22.Qg3 Re7 23.Rc2 Rf8 Black has clearly lost the thread. **24.Rce2 Ree8 25.Nc5**



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26.Rxe8 Rxe8 27.Rxe8+ Bxe8 28.Qxd6 cxd6 29.Nxb7± winning the ♙ and the ♔ is not very active in the ⊥, Black has to defend his weak doubled pawns. **29...Bb5 30.Ne1 Bf8**
[30...Be5 31.Kf1 Kf7 32.a4±]
31.Kf1 Kf7 32.a4 Bd7 33.Nf3 Ke6 34.Nxd4+ Kd5 35.Nc2 Bg7 36.Na5 Bc3 37.Nc4 Kc5 38.Ke2 d5 39.Nd2 White has consolidated his position with two extra pawns. **39...a5** blockading White's « ♙ majority. **40.Nf3 Kd6 41.Nfd4 Kc5 42.Ke3 Bb2 43.Ne2 Bf6 44.f4!** It is time to march with the ♙ majority on the ». **44...g5 45.g4**
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C55

□ **Ni,Hua** **2587**
■ **Vladimirov,Yevgeniy** **2621**
FIDE−Wch k.o. (1.6) 20.06.2004
[Lukacs,Peter]

1.e4 e5 2.Nc3 Nf6 3.Bc4 Nxe4 4.Bxf7+? This is a very bad variation for White.
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[20...h6∓]

21.Qg5 Rf5 22.Qg3 Re7 23.Rc2 Rf8 Black has clearly lost the thread. **24.Rce2 Ree8 25.Nc5**

(Diagram)

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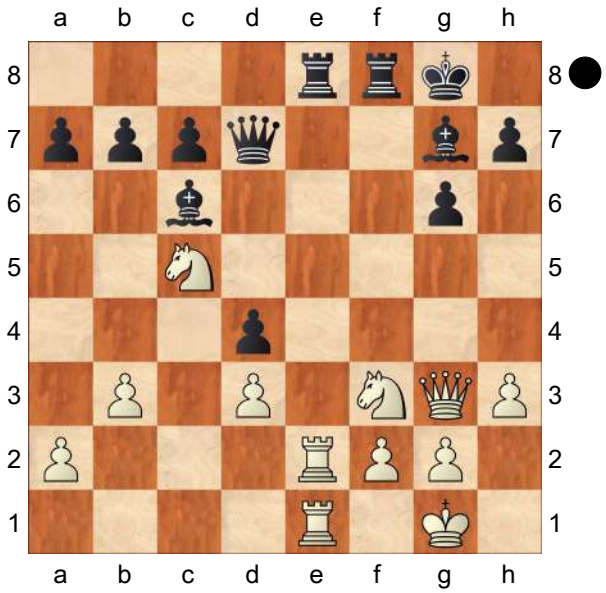

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Kd6 56.Nc3 Bxe5+ 57.dxe5+ Ke6 58.g6 Bc2 59.Kg5 d4 60.Nb5 d3 61.g7 Kf7 62.Kh6 d2 63.Nc3 Bf5 64.h4 Kg8 65.h5 Kf7 66.Kg5 Bc2 67.h6 Bxa4 68.e6+ Kg8 69.Ne4 1−0

		C51
□	**Brkic,A..**	**2587**
■	**Tkachiev,V..**	**2644**

40th Olympiad Open (5.4) 01.09.2012
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2
More consistent than allowing an exchange of his bishop.
[Earlier I annotated for you 7.Nxe5 , which doesn't promise any opening advantage. Fressinet, L (2707) − Efimenko, Z (2701)/Wijk aan Zee NED 2011/[Mikhalevski, V].]
7...d6 A solid move, which scores pretty well. Black is trying to return his extra pawn and simplify the position.
[7...exd4 is more popular and was tested at the top level. Here is an example, 8.Qxd4 Nf6 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 g6 12.0−0 with compensation for the sacrificed material in Kasparov, G (2805) − Anand, V (2715)/Riga 1995.]
8.Qa4+
[8.dxe5 dxe5 9.Qa4+ c6 transposes to 8.Qa4.]
8...c6 9.dxe5 dxe5 10.Nxe5
White has won a pawn back, but the queen is misplaced on a4 and Black has easy development. The only drawback of Black's position is his knight on a5, but he can solve it by playing ...b5.
10...Nf6 11.0−0 b5 The most popular.
[11...Qc7 looks like a good alternative. It was tested in a recent game: 12.f4 0−0 13.Be3 b5 14.Qc2 Nabaty, T (2553) −Melkumyan, H (2642)/Golden Sands BUL 2012. Now I would like to offer Bd6! with the idea 15.a4 Bxe5! 16.fxe5 Ng4! with better chances for Black.]
12.Qc2 Qc7
[12...0−0 13.a4 Qc7 14.Nf3 a6 transposes to the text.]
13.Nf3 0−0 14.a4 a6 15.Nbd2
A novelty. White delays developing his dark−squared bishop.
[Earlier White played 15.Bg5 The best way to meet this move is h6 16.Bh4 Nh5 17.Bxe7 Qxe7 with roughly equal chances in Kurnosov, I (2550) −Kobalia, M (2644)/ Warsaw 2005.]
15...Bg4!= A logical developing move. The position is equal. **16.Ba3 Bxa3 17.Rxa3 Rae8** Black moves the rook away from the a−file and puts pressure on the e−pawn.
[It would have been better to play 17...Bxf3 18.Nxf3 *(* or *18.Bxf3 Rad8! 19.axb5 Rxd2 20.Qxd2 Nc4 21.Qc1 Nxa3 22.Qxa3 axb5=)* 18...Qe7! 19.Rfa1 Nc4! 20.R3a2 Qxe4 21.Bd3 Qd5 22.axb5 cxb5 23.Rxa6 Rxa6 24.Rxa6 Re8= with equality.]
18.Re1?! White misses his chance to seize the initiative.
[18.axb5! was strong.
A) After 18...axb5 19.e5! Black can't play Nd5 *(19...Nb7* is better, but after *20.exf6 Rxe2 21.Nd4 Re5 22.h3±* with the subsequent fxg7 White's chances are higher. *)* in view of 20.Ng5!+−

with a double attack on h7 and g4.; **B)** 18...cxb5! 19.e5! Bxf3! *(19...b4* The point of the previous move. *20.Ra4! b3! 21.Qd3! Rd8 22.Qxa6±* with a superior position for White. *)* 20.Nxf3 Nd5 21.Rc1 with just a slight edge for White thanks to his pressure on the a−file.]

18...Bh5

[After the correct 18...Bxf3! 19.Bxf3 Re5= Black is by no means worse.]

19.Bf1

[19.axb5!? is again answered by cxb5 *(19...axb5 20.Bd3 Nd7 21.Rea1 Nb7* is also playable. *)* 20.Bd3 Nd7 21.Rea1 Nc6 22.Rxa6 Nc5 23.R6a3 Bxf3 24.Nxf3 b4 25.cxb4 Nxb4 26.Qc4 Nbxd3 27.Rxd3 Rxe4=]

19...Nb7! Finally Black improves the position of the misplaced knight and equalizes. **20.axb5 axb5 21.Nd4 Nc5 22.f3 Nfd7 23.Raa1**

[23.Rea1! taking the a−file is a better try for the advantage.]

23...Ra8!= 24.N2b3 f6 Black vacates the f7−square for his bishop. **25.Nxc5 Nxc5 26.Nb3?!** After this inaccurate move Black could have started to fight for an advantage.

[The clever 26.Qf2!? was better.]

26...Qe7

[26...Nxb3!? 27.Qxb3+ Bf7 28.Qb4 Qe5 and Black is starting to take over.]

27.Nd4 Qc7 28.Nb3?!

[28.Qf2!? would transpose to 26. Qf2.]

28...Na4!? 29.c4?! White seems to lose the thread. Now Black obtains a passed pawn. **29...b4!∓ 30.Qd2 c5?!**

[30...Bf7! was strong, with the idea to meet 31.Qxb4? with Rfb8 32.Qa3? *(32.Rxa4* is better, but *Rxb4 33.Rxa8+ Rb8∓* and White has to fight to escape. *)* 32...Qb6+−+]

31.Qe3 Bf7

[31...Ra6!?]

32.Ra2 Nc3 33.Rxa8 Rxa8 34.Qxc5 Qxc5+ 35.Nxc5 Rc8?! This natural move is inaccurate.

[35...Kf8! was better. 36.e5 fxe5 37.Rxe5 g6 and Black is fine.]

36.Nb3?! White returns the favour.

[Both players seems to miss 36.Ra1! and Black still has to be accurate. Kf8 37.Ra5 Rc7 38.Kf2±]

36...Bxc4 37.Bxc4+ Rxc4=

Now the position is equal. **38.Kf2 Kf7 39.Ra1 Rc7 40.Ra6 Nd1+ 41.Ke2 Nb2 42.Nd4 Rd7 43.Ra2 Nc4! 44.Nb3 Ne5! 45.Ra4 Nd3 46.g3 g5! 47.Ra5 Ne5 48.f4 gxf4 49.gxf4 Nd3 50.Ke3 Nb2 51.Rd5 Nd1+ 52.Kd4 Re7 53.e5 Nc3 54.Rd8 fxe5+** The novelty 15. Nbd2 doesn't seem to change the evaluation of the position. So the line with 7...d6 is perfectly playable.

½−½

C58

□ **Sindarov,Javokhir** **2587**
■ **Matlakov,Maxim** **2691**
UZB President Prizes (6) 15.11.2021
[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 This move is by far the most popular at the moment, and is also the favourite move of most of the engines I used. **8...Nd5** The mainline, Black discovers an attack on the g5−

knight which can't be defended naturally by the c1−bishop, and prepares to bring the black knight to the strong f4−square.

9.Nf3

[9.h4 has also featured in some recent games, see Van Dael,S−Wernberg,H in the current update.]

9...Bd6 10.0−0 Nf4

[The interesting gambit line 10...0−0 11.Re1 f5!? is considered in this month's Janik,I−Nasuta,G.]

11.Nc3 The most flexible, and natural, trying to catch−up with development.

[11.Re1 is more common, although a transposition is likely.]

[11.Be2?! allows Nxg2! Benassi,A (2134)−Sherwood,R (2124) LSS email 2012, 1/2−1/2 (17), as 12.Kxg2? e4 is winning, 13.Ne1? Qg5+ 14.Kh1 Qf4 is mate in two.]

11...Nxd3 This should be played immediately.

[11...0−0?! 12.Be2 is possible now, as e4 is covered.]

12.cxd3 0−0 13.Re1

[13.Ne4

A) 13...Bc7 keeps the bishop, defends a5 and attacks d3, when 14.Qc2 c5 15.Qxc5 *(15.Nxc5?! Bg4)* 15...Ba6 is the sharp mainline, with good chances for Black.;

B) 13...Re8

B1) 14.Qa4 Bf8 *(14...Bg4!? 15.Nxd6 Bxf3* is equal according to Stockfish. *)* 15.b4 Nb7 16.Qxc6 Rb8 Hoffmann,J (1911)−Arndt,M (2120) Kiel 2018, 0−1 (30), 17.Bb2 with advantage.;

B2) 14.d4!?N exd4 15.Nxd6 Qxd6 16.Qa4 forking a5 and d4, Jones,G (2654)−Urkedal,F (2569) Terme Catez 2021, 1−0 (51), Nb7 17.Qxd4 Qxd4 18.Nxd4 Nc5! heading for d3.]

[13.b3 Re8 14.Re1 c5 15.Ba3 f6?! this looks unnecessary, and just gives White an extra move to attack c5, *(15...Nc6* is normal, bringing the knight back into the fray, and transposes to the game.*; 15...Ba6 16.Ne4 Bxd3 17.Rc1 Bf8* is level, Huber, M (1979) −Ackermann, E (1873) GER email 2014, 0−1 (60). *)* 16.Ne4 Nb7 17.Rc1 Bf8?! 18.Rc3?! *(18.Bxc5! Nxc5 19.Nxc5)* 18...Qa5 19.Qc1 with a small plus, Moussard,J (2632)−Cheparinov,I (2659) Riga 2021, 1−0 (41).]

13...c5

[13...Re8 the most popular, but 14.Ne4 c5 15.b3 Bf8 16.Ba3 Nc6 transposes.]

[13...f6 was analysed in Shankland,S−Hammer,J.]

14.b3 Nc6 15.Ba3

[15.Ne4 Re8 *(15...Ba6* was analysed by Victor in Shubin,D−Mikhalevski,V, see the PGN Archive.*; 15...Bg4!?* was his suggested improvement. *)* 16.Ba3 transposes.]

15...Re8

[15...Bg4 is a decent alternative, 16.h3 Bxf3 17.Qxf3 Nd4 18.Qd1 f5 19.Ne2 Ne6 equal, So,W (2684)−Halkias,S (2566) Reykjavik 2013, but 1−0 (41).]

16.Ne4 Bf8 17.Rc1 The doubled d−pawns do look ugly, but opening the c−file has allowed White to develop all his pieces to good squares and put lots of pressure on Black's isolated c−pawn.

[17.Bxc5? f5! is Popov, I−Ragger,M, in the PGN Archive.]

17...Nb4 18.Bxb4 cxb4 19.Nc5
[19.Ng3 is the alternative, Bb7 *(19...Qxd3 20.Nxe5 Qd5* 1/2−1/2 (41) Cole, S (1921) − Matijosius,V (1780) ICCF email 2018 *)* 20.Nxe5 f6N *(20...Qd6! 21.Nc4 Qd5 22.Re4 Qxd3 23.Rxe8 Rxe8 24.Ne3* has been played several times and is equal, with the f−pawn on f7 *g6* is good, Lyne,C (2284)−McLaughlin,K (2387) ICCF email 2017, 1/2−1/2 (29). *)* 21.Nc4 Qd5 22.Re4 Qxd3 23.Rxe8 Rxe8 Sanikidze,T (2458)−Urkedal,F (2569) Terme Catez 2021, 1−0 (45), 24.Ne3 planning Ngf5, with some small advantage − having the f−pawn on f6 instead of f7 is worse for Black.]
19...Qd5
[19...Bf5 is also good, 20.Nxe5 Rc8 21.Qf3 g6 22.g4! forced, *(22.Ncd7 Rxc1 23.Rxc1 Bg7* and White's knights are in big trouble. *)* 22...Bxc5 23.gxf5 Rxe5 24.Rxe5 Bxf2+ 25.Kxf2 Rxc1 equal, Kahl,F (2168)−Marth,S (2236) LSS email 2014, 1/2−1/2 (35), and other, later, games.]
20.d4 Again there is little choice, if the c5−knight moves then Black can capture on d3. **20...Bg4** The e−pawn is pinned. **21.h3 Bxf3 22.Qxf3 Qxf3 23.gxf3 exd4** Black finally regains his pawn, and inflicts further doubled pawns on White to boot. **24.Rxe8**
[24.Kf1 Cerveny,L (2087)−Kawala,M ICCF email 2018, 1/2−1/2 (35), when the simplest is Rxe1+ 25.Kxe1 Rc8 26.Nd3 Rxc1+ 27.Nxc1 g6 for instance: 28.Ke2 Kg7 29.Kd3? Kh6! 30.Kxd4 Kg5 and ...Kh4.]
24...Rxe8 25.Nd3
[25.Kf1 Rc8 26.Nd3 Rxc1+ 27.Nxc1 g6 1/2−1/2 (27) Wharrier,J (2360)−Zielasko,A (2335) ICCF email 2015]
25...g6! White has the only winning chances there are in this position as the b and d−pawns are exposed, but Black easily draws with a bit of care. **26.Kf1**
[26.Kg2 Re6! planning ...Ra6, 27.Rc4 *(27.f4 Ra6 28.Rc2 Bd6 29.Kf3 f5 30.Nc1 Kf7* Rashitov,D (2333)−Ivanov,B (2431) ICCF email 2017, 0−1 (48). *)* 27...Ra6 28.Nxb4 Bxb4 29.Rxb4 Rxa2 (1/2−1/2 (29) Salati,P (2208)−Ottesen,S (2350) ICCF email 2015) 30.Rxd4 White has won a pawn, but it is still equal, Ra3 31.b4 Kg7 32.d3 a5 33.bxa5 Rxa5 34.f4 Ra3 35.Rd6 Kf8 36.f5 Ke7 37.Rd5 g5 38.f4 h6 39.fxg5 hxg5 40.Kg3 Ra2 41.d4 Kf6 42.Kg4 Rg2+ 1/2−1/2 (42) Jonsson,B (2230)−Askeloef,P (2210) ICCF email 2015]
26...Re6! Black must activate his rook on the a−file to press against the a2−pawn.
27.Rc4
[27.Rc2 Ra6 28.f4 f5 29.Ne5 Bh6 30.Nd3 Bf8 1/2−1/2 Tropf,P (2273)−Schumacher,F (2281) ICCF email 2018.]
27...Ra6 28.Nxb4 Bxb4 29.Rxb4 Rxa2 30.Rxd4 The critical position. **30...Ra3!?** The first new move.
[30...a5 is normal, and enough to draw: 31.Ke2 Rb2 (1/2−1/2 Aryan,C (2507)−Parligras,M (2616) Abu Dhabi 2017.) 32.Rd3 Kg7 33.f4 *(33.Ke3 Kf6 34.Kd4 Ke6 35.f4 Rb1 36.Re3+ Kd6 37.f5 gxf5 38.Rf3 Ke6 39.Kc4 Rb2 40.d4 Rc2+ 41.Kb5 Ra2 42.h4 h5 43.Kc4* 1/2−1/2 Vila Hernandez,C (2227)−Ugrinovsky,A (2204) ICCF email 2014. *)* 33...Rb1 34.Re3 Kf6

35.d4 Rb2+ 36.Ke1 Rc2 37.Re5 Rb2 38.Rb5 1/2−1/2 Wharrier,J (2383)−Lukyanenko,V (2152) ICCF email 2016.]

31.Rd3 a5 32.Ke2 a4 33.b4

[33.bxa4 Rxa4 threatens ...Rh4, 34.Kf1 h5 35.Kg2 Kg7 level.]

33...Ra1 34.Rd8+ Kg7 35.Ra8 a3 36.d4 Kf6 37.b5

[37.b5 Ke6 38.b6 a2 39.b7 Rb1 40.Rxa2 Rxb7 41.Ke3 Rb1 and White's kingside pawns are too weak to hope for any serious winning chances.]

½−½

C54

□ **Iordachescu,Viorel** **2587**
■ **Volke,Karsten** **2490**
EU−ch 8th Dresden (4) 06.04.2007
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bb3 d6** Marin,M: 'A surprising decision. Theory recommends maintaining this pawn on its initial square until White defines his intentions, in order to avoid the loss of a tempo with ... d6−d5.' A surprising decision. Theory recommends maintaining this pawn on its initial square until White defines his intentions, in order to avoid the loss of a tempo with ...d6−d5.

[6...a6 7.Nbd2 Ba7 8.Nf1 d5]

7.h3 a6 8.Nbd2 Ba7 9.Nf1 Marin,M: 'One of the numerous positional schemes designed by the late Moldavian trainer Chebanenko and employed by most of the Moldavian GMs. Although Iordachescu has considerably widened his repertoire, he frequently switches back to the trusted weapon of his youth.' One of the numerous positional schemes designed by the late Moldavian trainer Chebanenko and employed by most of the Moldavian GMs. Although Iordachescu has considerably widened his repertoire, he frequently switches back to the trusted weapon of his youth. **9...d5** Marin,M: 'This is the typical reaction in the centre, enabled by the fact that White cannot set up strong pressure against the e5−pawn with exd5 followed by Re1, as would be the case after 9.0−0.' This is the typical reaction in the centre, enabled by the fact that White cannot set up strong pressure against the e5−pawn with exd5 followed by ♖e1, as would be the case after 9. 0−0. **10.Qe2 d4!?** Marin,M: 'A very ambitious (but not too popular) move. Instead of fighting for equality by exchanging on e4, Black fights for space in the centre. At some point, ...b5 followed by ...dxc3 and ...b4 could yield him the absolute control of the d4− square. On the other hand, the b3− bishop becomes quite active now.' A very ambitious (but not too popular) move. Instead of fighting for equality by exchanging on e4, Black fights for space in the centre. At some point, ...b5 followed by ...dxc3 and ...b4 could yield him the absolute control of the d4− square. On the other hand, the b3− bishop becomes quite active now. **11.N1h2N** Marin,M: 'Since White's extra−tempo can be considered to be h3, White imemdiately tries to take advantage of it. However, since the g4− square is well controlled by Black, it is not easy to see a possible activation of

this knight in the near future.' Since White's extra−tempo can be considered to be h3, White imemdiately tries to take advantage of it. However, since the g4−square is well controlled by Black, it is not easy to see a possible activation of this knight in the near future.

[Marin,M: 'Other continuations, such as 11.Ng3 or' Other continuations, such as 11.♘g3 or 11.g4?! Marin,M: 'were examined in the notes to the game Maiorov,O (2458) −Lastin, A (2625)/Krasnodar 2002/CBM 091/ [Lukacs] (0−1, 31)' were examined in the notes to the game Maiorov,O (2458)−Lastin,A (2625)/Krasnodar 2002/CBM 091/[Lukacs] (0−1, 31)]

11...Qd6 Marin,M: 'A good square for the queen, especially that Nf5 is not a threat now. Black simply consolidates the central dark squares.' A good square for the queen, especially that ♘f5 is not a threat now. Black simply consolidates the central dark squares. **12.0−0 Be6** Marin,M: 'Annihilating the dangerous Italian bishop.' Annihilating the dangerous Italian bishop. **13.Bxe6 fxe6!** Marin,M: 'Another strategically ambitious move. Black opens the f−file, setting up some indirect pressure against the f2−pawn.' Another strategically ambitious move. Black opens the f−file, setting up some indirect pressure against the f2−pawn.

[Marin,M: 'There was nothing wrong with' There was nothing wrong with 13...Qxe6 Marin,M: ', of course, but this would have given White the possibility of starting some active kingside operations with' , of course, but this would have given White the possibility of starting some active kingside operations with 14.Nh4]

14.cxd4 Marin,M: 'This obvious positional concession was induced by Black's previous move.' This obvious positional concession was induced by Black's previous move.

[Marin,M: 'In case of a neutral move such as' In case of a neutral move such as 14.Rd1 Marin,M: 'Black could transfer his knight to f4 with' Black could transfer his knight to f4 with Nh5 Marin,M: 'since' since 15.g3? Marin,M: 'is impossible in view of' is impossible in view of dxc3 16.bxc3 Nxg3∓]

[Marin,M: 'Or if' Or if 14.Bg5 Marin,M: ', aiming to maintain the f2−pawn safely defended, then' , aiming to maintain the f2−pawn safely defended, then Nh5 Marin,M: 'anyway. The X−ray attack along the d1−h5 diagonal does not offer White any favourable tactical possibility, for instance' anyway. The X−ray attack along the d1−h5 diagonal does not offer White any favourable tactical possibility, for instance 15.Nxd4? *(15.cxd4?! Bxd4! 16.Nxd4 Nf4!! 17.Bxf4 Nxd4∓)* 15...exd4 16.Qxh5 dxc3 17.bxc3 Bxf2+! Marin,M: 'It appears that because of the unfavourable placement of the h2−knight, the f2−square is not sufficiently well defended.' It appears that because of the unfavourable placement of the h2−knight, the f2−square is not sufficiently well defended. 18.Rxf2 Rxf2 19.Kxf2 Qxh2−+ Marin,M: 'and the white king is in trouble.' and the white king is in trouble.]

14...Bxd4!

[14...Nxd4 15.Nxd4 Bxd4
Marin,M: 'would have offered White chances to activate his knight with' would have offered White chances to activate his knight with 16.Nf3]

15.Be3 Rad8= /∓ Marin,M: '/∓ Black has completed his development and has a very good position. The weakness of the d4−square and of the d3−pawn invites White to permanent prudence. We can conclude that Iordachescu's novelty was not very inspired.' Black has completed his development and has a very good position. The weakness of the d4−square and of the d3−pawn invites White to permanent prudence. We can conclude that Iordachescu's novelty was not very inspired. **16.Rad1 Bxe3 17.Qxe3 h6 18.Rd2 Nh5 19.g3 Rd7 20.Rfd1 Rfd8 21.Kg2 Nf6 22.a3 Nd4 23.Nxd4 exd4 24.Qe1 c5 25.Rc2 Rc7 26.b4 Nd7 27.Nf3 b6 28.Rdc1 e5 29.Nd2 Rdc8 30.Nc4 Qe6 31.Nb2 Qb3 32.Qd1 Qe6 33.Na4 Qb3 34.Nb2 Qe6 35.Na4 Qb3 36.Nb2**
½−½

C54

□ **Papp,Gabor1** **2587**
■ **Harikrishna,Pentala** **2768**
32nd ECC Open 2016 (5.1) 10.11.2016
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.h3 We have never seen this move order on our pages before.

[In the only preceding recent game White played 8.Nbd2 Giri,A (2755)−Mamedyarov,S (2761)/ Moscow RUS 2016.]

8...a5!? This interesting move can be called, in fact, the main line, which came as a big surprise for me. Harikrishna faced this line in a recent game with the white pieces and now decided to give it a try as black. Carlsen played the more common (for these type of positions) 8... a6 in a recent game against the Indian GM **9.Nbd2** The players have just transposed into a more popular position, which may result after an early Nbd2.

[Harikrishna himself preferred 9.Bb3 It was also played by the Indian GM Harika in a recent game against Adams.]

9...a4!? Black takes space on the queenside. Previously this move has been seen mostly in online chess games.

[9...Be6 would transpose into Karjakin, S (2769)−Tomashevsky,E (2728)/Wijk aan Zee NED 2016/[Mikhalevski,V], which took place earlier this year.]

10.Bb5 The principled continuation. White attacks the a4−pawn and, according to Svidler, asks a question.

10...Bd7! The only move, which can justify an advance of the pawn to a4.

[10...a3?! would be answered by 11.b4± with the better chances for Black.]

11.Nc4

[It's important that 11.Bxa4 can be answered by Rxa4! 12.Qxa4 Nb4! 13.Qd1 Nxd3 14.Rf1 *(14.Re2? Nf4! 15.Re1 Bxh3! 16.gxh3 Nxh3+ 17.Kg2 Nxf2 18.Qe2 Qd7 19.Ng1 N6g4−+* leads to a decisive attack for Black. *)*

A) The only preceding game saw 14...Bc6 15.Qc2?! *(15.Nb3!? Bxe4 16.Ne1! Bxf2+ 17.Rxf2 Nxf2*

18.Kxf2 Nd7 19.Kg1 f5
leads to a strong initiative for the sacrificed piece. *)* 15...Nf4 16.b4 Ba7 17.c4 Qc8 18.c5 Bd7!
and White was in trouble in Drozdowski,K (1725)−Vyzharov,I (2148)/ Lechenicher SchachServer 2010/Telechess.;
B) 14...Ba7!? looks like a possible improvement. 15.Qc2 Nxc1 *(15...Nf4 16.Nc4 N6h5*
is a reasonable alternative. *)*
16.Raxc1 Nh5 with sufficient compensation for an exchange in all cases.]

11...Nb8
[11...Ne7 12.Bxd7 Qxd7 13.d4 exd4 14.cxd4 Ba7 is also good for Black.]

12.Bxd7 Nbxd7 13.d4 Ba7 14.dxe5
[14.Nh4!? deserved attention. Re8 15.Nf5 exd4 16.cxd4 Rxe4 17.Rxe4 Nxe4 18.Qg4 Ng5 19.Bd2
with an initiative for the sacrificed pawn.]

14...dxe5 15.Be3
[15.Ncxe5? is bad. Nxe5 16.Nxe5 Qxd1 17.Rxd1 Nxe4∓]

15...Bxe3
[15...Qe7!? was also good for Black.]

16.Nxe3 a3! Before taking the e4−pawn Black provokes a weakening of the c3−pawn. **17.b4!?**
[17.b3 is also possible and leads to equality after Nc5! 18.Qc2 Qd3! 19.Nxe5 Qxe4 20.N5g4 Nxg4 21.hxg4 Rfd8 22.Rad1 c6 23.Qxe4 Nxe4 24.Rxd8+ Rxd8 25.Rd1 Rxd1+ 26.Nxd1 Nc5 27.Ne3=]

17...Nxe4 18.Nf5?! The reason for his further problems.
[18.Nd5! was necessary. f5 *(18...c6!? 19.Rxe4 cxd5 20.Qxd5 Nf6 21.Qxd8 Rfxd8 22.Rxe5 Nd5 23.c4 Nxb4 24.Rb5 Nc2 25.Rc1 Nd4 26.Nxd4 Rxd4 27.Rxb7 Rd2 28.c5 Rxa2 29.c6 Re2=)* 19.Ne3 Nd6 20.c4 *(20.Qd5+ Rf7 21.Nxe5 Nxe5 22.Qxe5 Qh4* looks promising for Black. *)* 20...f4 21.Nd5 Nf7 22.Qb3 c6 23.Nc3 with sufficient compensation for a pawn.]

18...Ndf6!∓
[18...Nxc3 19.Qb3 Nb5 20.Rad1 is what White prepared, as here he obtains a serious initiative for the sacrificed material.]

19.Qc2! Qd7! An important intermediate move.
[After 19...Nd6 20.Rxe5 the position would be equal.]

20.g4!? White is trying to keep his knight in an active position on f5.
[20.Ne3!? Qa4! 21.Qxa4 Rxa4 22.Rac1 Re8 23.Nc4 *(*or *23.Ng4 c5!∓)* 23...c5! 24.Nb6 Ra6 25.Nc4 Rae6 26.Ncxe5! b6 with a slight edge for Black.]

20...Qa4! After an exchange of queens the c3−pawn is vulnerable. **21.Qxa4 Rxa4 22.Re3!** Papp protects the c3−pawn and prepares to double rooks along the e−file. **22...g6!?**
[22...Rd8!? taking the d−file under control looks even stronger. 23.Rae1 Nd6 24.Nxe5 Nxf5 25.gxf5 Raa8!∓]

23.Nxh6+ Kg7 24.h4! The only move which allows him to save the knight,
24...Kxh6 25.g5+ Kg7 26.gxf6+ Nxf6 27.Rxe5 Rd8!∓ Black's chances are slightly higher thanks to his better pawn structure. **28.Re7?** White blunders or miscalculates.
[28.Rae1! was necessary. Raa8 29.c4∓ with just a slight edge for

Black.]

28...Nd5 29.Re5 Nxc3 30.Rc5 Nd5
[30...Rd3! was even better, but required precise calculation. 31.Ne1 *(31.Ne5 Rd5 32.Rxc3 Rxe5 33.Rxc7 Rxb4−+* is winning for Black. *)* 31...Ne2+ 32.Kf1 Rd2 33.Rc2 *(* or *33.Nc2 Nd4 34.Nxd4 Rxd4 35.Re1 Raxb4 36.Rxc7 Rb2−+)* 33...Rxc2 34.Nxc2 Nc3−+]

31.Rd1 c6 32.b5 Ra5
[32...Rf4!−+ was also strong.]

33.Nd4 Rh8?! A slight inaccuracy.
[33...Kf6 34.Kh2 Rd6! 35.Rb1! Nb6!∓ and Black should be able to convert his extra pawn.]

34.Nb3 Ra4 35.bxc6
[35.Rd4 is the only practical chance to stay in the game.]

35...Rg4+! 36.Kf1 bxc6 37.Rd4
[or 37.Rxc6 Nf4−+]

37...Nf4 38.h5 Rh4! 39.f3 Rh1+ 40.Kf2 Ne6! 41.hxg6 Nxc5 42.Nxc5 R1h2+ A rather convincing win by Harikrishna, which sets some opening problems for White due to the advance of the a−pawn to a4.

0−1

C50

□ **Shanava,K.. 2586**
■ **Bacrot,E.. 2706**
16th Neckar Open (8.1) 09.04.2012
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Nbd2 This modest setup might be a good provocation, as happened in the current game.
[6.Bg5]
[and 6.c3 are more popular lines. Wehmeier, S−Campora, D/Andorra AND 2001/ [Paul Motwani]]

6...d5 This very ambitious continuation is a pet line of Bacrot, who tested it a few times, though with disastrous results, scoring one point out of 4 if we don't count the current game. The main question is whether Black is ready for it yet.
[6...d6 Radjabov, T (2744)−Harikrishna, P (2669)/ Ningbo CHN 2011/[Mikhalevski, V].]

7.exd5 Nxd5 8.Re1 White attacks the centre immediately.
[The main alternative is 8.Ne4 Be7 9.Re1 Bg4 10.c3 Nb6 11.Bb3 Qd7 12.a4 a5 13.h3 Be6 *(13...Bf5!?)* 14.Be3 Nd5 15.Nc5± and White obtained an advantage in Giri, A (2714)−Bacrot, E (2714)/Melilla 2011. Probably the Frenchman found an improvement over his play in this game and decided to give it another try, but Shanava went for the more popular continuation, 8.Re1.]

8...Nf6 A tactical solution to the problem of the e5−pawn. **9.h3** White takes control of the g4−square and thus renews the threat of Nxe5.
[9.c3 led to a quick draw in the following game: a6 Black prevents the b4−b5 idea. 10.a4 h6 11.b4 Bd6 12.Qb3 b6 *(12...Bf5!?)* 13.Ne4 and already here a draw was agreed in Radjabov, T (2781)−Bacrot, E (2714)/Porto Carras 2011.]
[9.Nxe5? runs into Nxe5 10.Rxe5 Bxf2+! 11.Kh1 Ng4∓ with 12...Qh4 to follow.]

9...a6 Bacrot's improvement over 9... Bd6, which he introduced against Movsesian half a year ago. Black's idea

is to prepare the development of the light−squared bishop to b7 by means of ...b5.

[9...Bd6 was tested in the following game: 10.a3 a6 11.Ba2 Bf5 12.b4 Re8 13.Bb2 and Black came under pressure in Radjabov, T (2744)−Bacrot, E (2710)/ Khanty−Mansiysk 2011.]

10.Nxe5 The most principled move, but hardly dangerous for Black, and it should have been analysed by Bacrot.

[In the only preceding game White played 10.a3 but after b5 11.Ba2 Bb7 12.Nf1 *(12.b4* is better. *)* 12...e4 13.dxe4 Qxd1 14.Rxd1 Nxe4 15.Be3 Bd6! Black equalized in Movsesian, S (2715)−Bacrot, E (2705)/ Rogaska Slatina 2011.]

10...Bxf2+? A dubious idea, which led Black to a quick defeat.

[For a reason unknown to me Black rejected the obvious 10...Qd4! 11.Qe2 Nxe5 12.Nb3 Qxf2+ 13.Qxf2 Bxf2+ 14.Kxf2 Nxc4 15.dxc4 Bf5= and Black isn't worse. I can only guess that Black wanted to avoid simplifications which were likely to lead to a draw.]

11.Kxf2 Qd4+ 12.Kg3! Nxe5 13.Nb3 Qd6 14.Bf4 Nfd7 15.Qh5± White might still be in his preparation, and the position is already clearly better for him. **15...b5!** The only way to avoid big material losses. **16.Bxe5 Nxe5 17.Qxe5 Qg6+**

[17...bxc4 18.Qxd6 cxd6 19.dxc4± leads to an unpleasant endgame with an extra pawn for White.]

18.Kh2 bxc4 19.dxc4 Qxc2 20.Rac1 Qf2 Black has to stay on the second rank in order to avoid the loss of the c7−pawn. **21.Nc5!±** Black is under serious pressure, while the c−pawn is in trouble. **21...Qd2?!** This only worsens an already dangerous position, though Black's task isn't easy even with the best defence.

[After 21...c6 22.Re2 Qh4 23.b3± Black has serious problems with the development of the queenside.]

22.Rcd1! Qb4? The decisive mistake.

[22...Qf2 would have prolonged the fight, though I doubt Black could have escaped here either.]

23.Rd8! A simple but nice tactical blow, which finishes the game. **23...Bb7 24.Rd7!+−** The point of White's combination, he threatens 25.Ne6! Now Black can't stop White's attack without losing material. **24...Qxc4**

[24...Qb6 , which prevents 25. Ne6, loses to 25.Re3! Bc8 26.Rg3 Qh6 27.Ne6! g6 28.Nxf8 Qxf8 29.Rxc7+− with a decisive material advantage.]

25.Nxb7 White is a piece up and the rest is easy. **25...Qxa2 26.Rxc7 h6 27.Nd6 Rab8 28.Nf5 Qxb2 29.Rc3 f6 30.Qg3** The obvious reason for Black's loss in the game was his unjustified attempt to complicate matters by any means with 10...Bxf2? He would have been fine after 10...Qd4. So despite disastrous statistics in this line I expect more attempts to prove that Black's position is playable.

1−0

C56

□ **Sveshnikov,Evgeny** **2585**
■ **Semeniuk,Alexander A** **2415**
Vladivostok (1) 1994
[Chekhov,Valery A]

1.e4 Chekhov **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ng4 6.Qe2 Qe7 7.Bf4 f6**
[7...d6!? 8.exd6 cxd6 9.Nbd2 Bf5 10.Nb3 Qxe2+ 11.Kxe2 Nge5 12.Bb5 Nxf3 13.Kxf3 0−0−0 14.Bxc6 bxc6 15.Nxd4 Bd7∞ Chekhov: 'Valvo,M−Levitt,M/USA/1992/0:1/40/']
[7...d6 8.exd6 cxd6 9.Nbd2 Bf5 10.Nb3 Qxe2+ 11.Kxe2 Nge5 12.Bb5 Nxf3 13.Kxf3 0−0−0 14.Bxc6 bxc6 15.Nxd4 Bd7∞ Valvo,M−Levitt,M/USA/1992/0:1/40/]
8.exf6 Nxf6
[8...gxf6!? 9.0−0 Qxe2 10.Bxe2 Nge5 11.Nbd2 d5 12.Nb3 Bd7 13.Nfxd4 Nxd4 14.Bh5+ Ng6 15.Nxd4 0−0−0 16.Bg3± Sveshnikov,E−Agdestein,S/Biel(izt)/1993/0,5/63/]
[8...Qxe2+ 9.Kxe2 Nxf6 10.Nbd2! d6 11.Rhe1 Bf5 12.Kf1+ Kd7 13.Nb3 Be4 14.Nbxd4 Nxd4 15.Nxd4± Sveshnikov,E−Rodriguez,R/Manila/1982/]
9.Nbd2
[9.Bxc7?! d6 10.Bb5 Qxe2+ 11.Kxe2 Kd7 12.Ba5 a6 13.Bxc6+ bxc6=]
9...d5!?
[9...Qxe2+ 10.Kxe2 Bc5 11.Rhe1 d5 12.Kf1+ Kd8 13.Bd3 Nb4 14.Nb3± Sveshnikov,E−Ehlvest,J/Helsinki/1992/]
10.Bb5 Qxe2+ 11.Kxe2 a6 12.Bd3
[12.Bxc6+ bxc6 13.Bxc7 *(13.Nxd4 c5 14.N4f3 c6)* 13...Bg4]
12...Bg4 13.Bxc7 Rc8?!
[13...Kd7!? 14.Bg3 Re8+ 15.Kf1 Bd6⇄]
14.Bg3 Bb4 15.h3 Bxf3+
[15...Bh5 16.Bf5 Rd8 17.Bh4±]
16.Nxf3± 0−0 17.Rhd1 Ne4 18.Bh2 Rf6?!
[18...Bd6!? 19.Bxd6 *(19.Bxe4 dxe4 20.Bxd6 exf3+ 21.gxf3 Rce8+∓)* 19...Nxd6 20.Kf1 Rf4 21.Re1 Nc4!?±]
19.Kf1 Bc5 20.Re1 Re8 21.Re2 Rfe6 22.Rae1 h6 23.a3 b5?!
[23...Kf7!]
24.Kg1 Bb6
[24...Kf7!?]
25.Nh4!± Ba5 26.b4 Bd8 27.Nf5 Bf6 28.Nd6+− Rxd6 29.Bxd6 Rd8 30.Bf4 Kf7 31.Bxe4 dxe4 32.Rxe4 d3 33.cxd3 g5 34.Rc1
1−0

C59

□ **Veinger,Itzhak** **2585**
■ **Jezek,Jaroslav** **2462**
corr Chigorin mem 1992

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3
[9.Nf3]
9...Bd6
[9...Bc5 10.0−0 0−0 11.d3 Nb7 *(11...Bxh3 12.gxh3 Qd7 13.Bf3 Qxh3 14.Nd2 Rad8 15.Bg2 Qf5 16.Qe1 Rfe8 17.Ne4±* Fischer−Bisguier, 1963 *)* 12.Nc3 Bb6 13.Kh1 Nc5 14.Bf3 Nd5 15.Ng1 f5⩲]
10.d3 0−0 11.0−0 Qc7 N
[11...Rb8 12.Nc3 Rb4 13.Kh1±

Short−Nikolic, 1991]

12.Nc3 Rd8 13.Kh1! e4??

[13...Nb7! 14.Be3 *(14.Bd2 Nc5* Ne6 x d4 *)* 14...Nd5⩲]

14.Nxe4 Nxe4 15.dxe4 f5

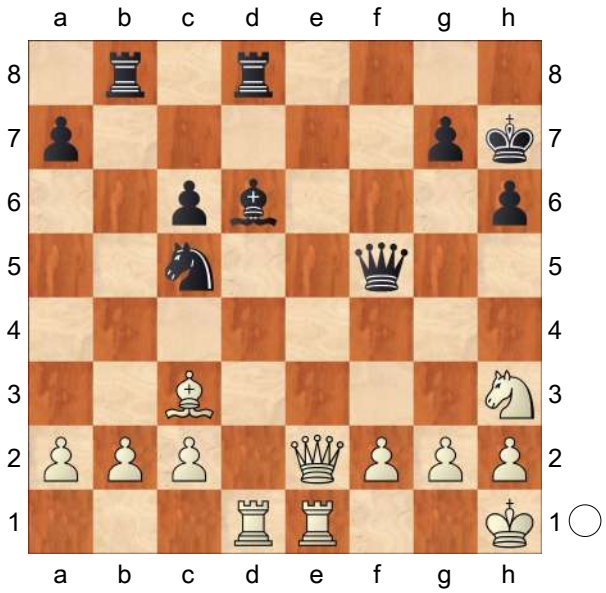
[15...Bxh2 16.Qe1 Bd6 17.Bd2 Nb7 18.f4±]

16.Bd2 Be6 17.exf5 Bxf5 18.Bg4! Qc8 19.Bxf5 Qxf5 20.Qe2 Rab8 21.Rad1 Nb7

[21...Rxb2? 22.Bxa5 Qxa5 23.Qe6+ Kh8 24.Rxd6+−]

[21...Qxc2? 22.Qe6+ Kh8 23.Bxa5+−]

22.Bc3 Nc5 23.Rfe1 Kh7



24.Bxg7! J. Jezek

[24.Bxg7 Kxg7 25.Rxd6 Rxd6 26.Qe7+ Qd6]

1−0

C54

□ **Wolff,Patrick G** **2585**

■ **Shirov,Alexei** **2685**

Biel (izt) 58/349 1993

[Shirov,Alexei]

1.e4 Shirov **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 a6!?** Shirov: '!?' **7.Nbd2 d6 8.Bb3 h6?!**

[⌓8...Ba7 Δ9.Re1 Ng4 10.Re2 Kh8 11.h3 Nh6 Shirov: 'Δ f5']

9.Re1 Ne7

[9...Nh5 10.Nf1 Qf6]

10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8

[12...c6!?]

13.d4 Bb6N

[13...Ba7 14.h3 Ü 46/409]

14.h3 c6 15.Be3 Qc7 16.Rc1!? Rad8 [Δ d5] **17.Bb1! Ba7?!**

[17...d5!

A) 18.dxe5 Nxe4!;

B) 18.exd5 Bxd5

B1) 19.dxe5 Nxe5 *(19...Bxe3 20.Rxe3 Bxf3 21.Qxf3 Nxe5=)* 20.Bxb6 Nxf3+ 21.Qxf3 Qxb6 22.Qf5 Be6! *(22...Qxb2? 23.Nh5 Ne4 24.Qg4 g6 25.f3±)* 23.Qc2 g6=;

B2) 19.Bxg6

B2a) 19...Bxf3 20.Bxf7+! *(20.Qxf3 fxg6)* 20...Qxf7 21.Qxf3⩲;

B2b) 19...exd4! 20.Bxf7+! Qxf7 21.Bxd4 Bxa2 22.Rxe8+ Nxe8= Shirov: '∞';

C) 18.Nxe5 Nxe5 19.Bf4! Nfd7 20.exd5 Bxd5 21.Qc2! g6 22.dxe5 Nxe5 23.Nh5! *(23.c4? Nf3+!)* 23...Re6! 24.c4! Bxc4! 25.Rxe5 *(25.Nf6+ Kg7 26.Ng4? Nf3+)* 25...Rxe5 26.Nf6+ *(26.Qxc4 gxh5 27.Qc2 f6!=)*

26...Kg7 27.Ng4 Re1+ 28.Rxe1 Qxf4 29.Re4 Qxe4!! *(29...Qd2? 30.Rxc4 Qe1+ 31.Kh2 Rd1 32.Re4! Bc7+ 33.f4 Qg1+ 34.Kg3 Rxb1 35.Qc3++−)* 30.Qxe4 Rd1+ 31.Kh2 Bc7+ 32.f4 *(32.g3? Bd5; 32.Ne5? Bd5)* 32...Bd5 33.Qe3 Rxb1 34.Qd4+ Kf8 35.Nxh6 *(35.Nf6 Ke7! 36.Nxd5+ cxd5=)* 35...g5! 36.Qh8+ Ke7 37.Ng8+ Kd7 38.Nf6+ Ke7 39.Nxd5+ cxd5= Shirov: '∞']

18.Qa4!?

[18.Qc2±]

18...b5 19.Qc2± Bb8?!

[19...c5!? 20.d5 Bd7 21.c4 Rb8!± Shirov: '!']

[19...a5!?]

20.Rcd1 Ba7 21.Qc1 Bb6 22.Bc2!

[Δ Bb3]

[22.Nf5 Bxf5 *(22...exd4? 23.Bxh6!→)* 23.exf5 e4! 24.fxg6 exf3 25.gxf3 Qd7∞ Δ Re7∞ Shirov: '∞']

22...c5?

[22...a5!± Δ23.Bb3 a4 24.Bxe6 fxe6∞]

23.d5 Bc8

[23...Bd7? 24.Bxh6 gxh6 25.Qxh6+−]

24.c4!± Shirov: '!' **24...Kh7 25.Bd3 Bd7 26.Rf1 bxc4 27.Bxc4 Bb5 28.Qc2?**

[28.Nf5! Ng8 *(28...Ne7? 29.Bxb5 axb5 30.Nxg7! Kxg7 31.Bxh6+ Kh7 32.Qg5 Ng6 33.Qxf6 Kxh6 34.Nh4! Kh7 35.Nf5 Rg8 36.Qg5+−; 28...Bxc4 29.Qxc4± ✕a6)* 29.Nh2!±]

28...Qd7 29.b3 Ba5 30.Nh2 Rb8 31.f4?

[31.f3! Bxc4 32.Qxc4 Qb5 33.Qc1! Ne7 34.Rf2!± Δ Rc2± Shirov: '±']

31...Bxc4 32.Qxc4 Rb4! 33.Qxa6 exf4!?

[33...Nxe4 34.Nxe4 Rxe4 35.f5 Nh4 36.Qd3 Rb4∞]

34.Bxf4 Bc7! 35.Bxh6!!

[35.Bd2 Nxe4! 36.Bxb4 Nxg3∓]

35...Kxh6 36.Rxf6!

[36.Qe2? Rbxe4! 37.Nxe4 Nxe4∓]

36...gxf6 37.Qe2 Kg7 38.Rf1

[⌓38.Ng4 Re5! 39.Nxe5 fxe5 40.Nf5+ Kf8 41.Qe3 Ke8!∓ Shirov: '!']

38...Re5 39.Ng4 Qe7 40.Qd2!

[40.Nxe5 Qxe5 41.Nh5+ Kh8 42.Nxf6 Bd8!∓]

40...Kf8?

[40...Bd8!

A) 41.Nf5+ Rxf5 42.exf5 Ne5∓;

B) 41.Rf5 Kf8! 42.Rxe5 *(42.Nxe5 fxe5 43.Rh5 Qf6∓)* 42...fxe5 43.Qh6+ Ke8 44.Nf5 Qg5! 45.Nxd6+ Kd7∓;

C) 41.Qh6+ Kg8 42.Rf5 (Δ Nh5!) Shirov: 'Δ ♘h5!' Qf8! 43.Qe3 *(43.Qh5 Rbxe4! 44.Nxe4 Rxe4∓)* 43...Rxf5 44.Nxf5 c4!∓]

41.Nxf6 Kg7 42.Ngh5+

[42.Ng4 Qg5 43.Qf2 Nh8!∞ Shirov: '!']

[42.Rf5 Rxf5 43.Nxf5+ Kxf6 44.Nxe7 Kxe7∞]

42...Rxh5 43.Nxh5+ Kh7 44.Nf6+ Kg7 45.Nh5+

[45.Qg5 Bd8!]

[45.Ng4 Qh4!]

45...Kh7 46.Nf6+ Kg7

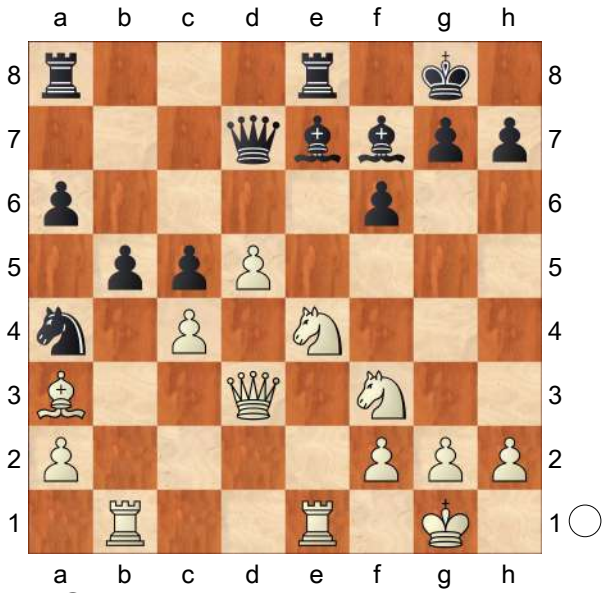
½–½

		C51
□	**Kofidis,Spiridon F (Spyros)**	**2585**
■	**Malis,Jiri**	**2415**
Wch16 sf4 corr ICCF		1985

1987/91 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Nf6!?**
[9...Qxd5 10.Ne3 Qd8 11.0−0 Nf6 12.c4 0−0± ECO]
10.0−0
[10.d6 cxd6 11.0−0 d5 12.Ne5 0−0∞]
[10.Qa4+ Bd7 *(10...Qd7 11.Qxd7+ Bxd7 12.Ne3±)* 11.Qb3 Nxd5 12.Qxb7±]
10...Nxd5 11.Ne5 0−0
[11...Nb6 12.c4!?]
12.c4 Nb6
[12...Nf6!? 13.Nc3 c6 *(13...c5 14.d5±; 13...Be6 14.d5±)* 14.Be3 Be6 15.Qe2∞]
13.Qd3
[13.Nc3? f6∓]
13...f6
[13...c6!? 14.Bb2 Be6 15.Nd2 Bf6 16.f4 Na4 17.Ba3 Re8∞]
14.Nf3 Be6 15.Nbd2 Qd7 16.Re1 Rfe8 17.Bb2 Na4 18.Ba3 c5!?
[18...Bxa3 19.Qxa3
A) 19...Nb6 20.d5 Bf7 21.Rxe8+ Bxe8 *(21...Rxe8 22.Qxa7±)* 22.Re1±;
B) 19...Bf7 20.c5!?±]
19.d5 Bf7 20.Rab1 a6!? 21.Ne4 b5!?

(Diagram)

22.d6!?
[22.cxb5 axb5 *(22...c4 23.Qxc4 axb5 24.Qd3 Bxd5∞)* 23.Qxb5 *(23.Rxb5? c4 24.Qxc4 Bxa3∓)*



23...Qxb5 24.Rxb5 Bxd5∓]
22...Bxc4 23.Qd2 Bf8 24.Rbd1⩲ Rac8 25.h3 [g4, Nh4−f5] [Δ g4, ♘h4−f5 →]
25...b4 26.Bb2 Nxb2 27.Qxb2 Bf7 28.Nh4 f5
[28...a5!? 29.Nf5 *(29.g4 c4 30.Nf5 c3∓; 29.Qxf6?! Rxe4∓)* 29...Qxf5 30.d7 Rcd8 31.dxe8Q Rxe8∓]
29.Nxf5 Qxf5 30.d7 Rxe4
[30...Rcd8!? 31.dxe8Q Rxe8 32.f3 a5∞]
31.Rxe4
[31.dxc8Q Rxe1+ 32.Rxe1 Qxc8∓]
31...Rd8 32.Re5 Qf6 33.Qe2 c4?!
[33...Qc6!?∓]
34.Re8! c3 35.Rxd8 Qxd8 36.Qe4 a5 37.f4 h6 38.Qc6 Be7 39.Re1 Kf8 40.Re2 h5∞ Bangiev Bangiev,A
½−½

C56

□ **Sveshnikov,Evgeny** **2585**
■ **Bezgodov,Alexei** **2425**
St Petersburg op (6) 1994
[Chekhov,Valery A]

1.e4 Chekhov **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5**
[8...Qa5 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6
A) 12...h6 13.Qe2 Bd6 14.h3 Qf5 15.a3 Kd7 16.Re4 Rde8 17.Rxe8 Rxe8 18.Qd1 Re4 *(18...a5!?)* 19.b4!± Djurhuus,R−Blees,A/Gausdal/1993/1:0 (36) Inf 56/350/;
B) 12...Bd6 13.Qe2 Qh5! 14.Qe4 Rde8= Kamsky,G−Ye,R/Manila(izt)/1990/0:1 (55) Inf 49/376/]
9.Nxe4 Be6 10.Bg5 Saverymuttu,R−Cristiansen,L/USA/1972/ Inf 14/259/
10...Bd6
[10...h6? 11.Bf6! Qa5 12.Nxd4! gxf6 13.Nxf6+ Ke7 14.b4 Nxb4 15.Nxe6 Kxf6 16.Qd4++− Rossolimo,N−Prins,L/BEL/1951/]
[10...Bb4 11.c3 dxc3 12.bxc3 Ba5 13.h4 h6 14.Ng3 Qg6 15.h5 Qh7 16.Qb3]
11.c4!?N
[11.Bf6 0−0 12.Nxd6 cxd6 13.Bxd4 Bg4 14.Re3 Rae8=]
11...0−0
[11...dxc3 12.Nxd6+ cxd6 13.Qxd6↑]
12.c5 Be5!
[12...Be7?! 13.Bxe7 Nxe7 14.Nxd4 Qxd1 15.Raxd1± Δ15...♗a2 16.♘c3/]
13.Nxe5 Qxd1 14.Raxd1 Nxe5 15.Rxd4 f6
[15...Bxa2 16.Nc3 Nc6 17.Rd7 Rfe8 18.Rxe8+ Rxe8 19.f3 Bc4 20.Rxc7±]
16.Bf4 Bxa2 17.Nc3 Bf7
[17...Nc6 18.Rd7 Rae8 19.Rxe8 *(19.Ra1!?)* 19...Rxe8 20.f3 Bc4 21.Rxc7]
18.Bxe5 fxe5
[18...Rae8 19.Rd7±]
19.Rxe5
[19.Rd7 Rac8 20.Rxe5 Rfe8 21.f4 Rxe5 22.fxe5 Be8 23.Rd2 Bc6∞]
19...Rae8 20.f4 Rxe5 21.fxe5 Be6 22.Nb5 Rf5! 23.Re4
[23.Rd8+!? Kf7 24.Rb8 Rxe5 25.Rxb7 Rxc5 26.Nxc7 Bc8! 27.Rxa7 Rc1+ 28.Kf2 Rc2+ 29.Kg3 Rxb2 30.Nd5+ Rb7=]
23...Rf7!
[23...c6 24.Nd4 Bd5 25.Nxf5 Bxe4 26.Nd6]
24.Nxa7!?
[24.Nd4 Re7=]
24...c6 25.b4 Rf8 26.b5 cxb5 27.Nxb5 Rc8 28.Nd4 Kf7 29.Nxe6 Kxe6 30.Rb4 Rc7!= 31.Rb5 Kd5 32.Kf2 Kc6 33.Rb3 Re7
[33...Kxc5 34.Ke3 Kd5 35.Rb5+ Ke6 36.g4]
34.Kf3 Rxe5 35.Rb6+ Kc7 36.Rb5 ½−½

C55

□ **Conquest,Stuart** **2585**
■ **Hebden,Mark** **2530**
Hastings 9697 (6) 1996
[Tsesarsky,Ilya]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 Nd4 5.Bc4 c6 6.d3
[6.Nxe5 d5 7.exd5 Bd6 8.Nf3 Nxf3+ 9.Qxf3 0−0 10.h3 Re8+ 11.Be2 cxd5 12.d4 Qb6 13.0−0 Bb8

14.Bb5 Rd8 15.Bf4 Qxd4 16.Bxb8 Rxb8 17.Bd3 Be6 18.Rab1 Qb6 19.Rfe1 ½−½ Podlesnik,B−Polgar,S/Ljubljana (Slovenia) 1994]

6...Qa5N

[6...b5 7.Bb3 Qa5 *(7...Nxb3 8.axb3 d6=; 7...Nxf3+ 8.Qxf3 a5 9.a3 d6 10.0−0±)* 8.Bd2 *(8.Nxe5 Nxb3 9.cxb3 b4 10.Nc4 Qd8 11.Ne2 d5⩲)* 8...Qc7 9.0−0 b4 10.Ne2 Nxf3+ 11.gxf3 g5!?∞ 0−1 Cillo,L−Vaida,L/WchJM−U10 1991 (37)]

7.Bd2 Bb4 8.Bb3?!

[8.a3!? Nxf3+ 9.Qxf3 d6 *(9...Be7 10.Nd5 Qd8 11.Nxe7 Qxe7±; 9...d5 10.exd5 Bg4 11.Qg3±)* 10.0−0 Bxc3 11.Bxc3±]

8...Nxb3 9.axb3 Qc7= 10.0−0 Be7

[10...d6 11.Nb5 cxb5 12.Bxb4±]

[10...Bxc3 11.bxc3 d6=]

[10...Bc5=]

11.h3 0−0 12.Ne2 d5 13.Ng3 dxe4 14.dxe4 Re8

[14...Rd8 15.Qe2=]

15.Qe2 Bf8 16.Bc3 b6 17.Rfd1 Bb7 18.b4

[18.Qe3 c5 19.Rd2 a5 20.Rad1 b5 21.Qg5 h6 22.Qf5 Bc8 23.Bxe5 Bxf5 24.Bxc7 Bxe4 25.Nxe4 Rxe4=]

18...a6 19.Ne1 c5

[19...Rad8!?]

20.bxc5 Bxc5 21.Nd3 Bf8

[21...Bd4!? 22.Bb4 *(22.Bxd4 exd4 23.e5 Nd7 24.Nf5 Nxe5 25.Nxe5 Qxe5 26.Qxe5 Rxe5 27.Nxd4 Rae8∓)* 22...a5 23.Ba3 b5 24.c3 Bb6∓]

22.f3 a5 23.Qd2

[23.Qf2 b5 24.Nf5 b4 25.Be1 Rad8 *(25...Rac8 26.c3 b3 27.Bd2±)* 26.Qg3 Kh8 27.c3∞]

23...Re6

[23...Rad8!?]

24.Kh1 Rae8 25.Re1

[25.Nf5 Bxe4!? 26.fxe4 Nxe4 27.Qe3 Nxc3 28.bxc3 Qxc3∓]

25...Qc8

[25...Nd7!?]

26.Nf5 Nd7 27.Nf2 Nc5

[27...Rd8 28.Red1 f6 29.Ng4 *(29.Ne3 Rd6 30.Qe2=)*

A) 29...Bc5 30.Nge3 g6 31.Nh6+ Kg7 32.Nd5 Bd4 *(32...Rd6 33.Ng4 Qc6 34.Qh6+ Kh8 35.Ndxf6!+−)* 33.Bxd4 exd4 34.Ng4 Bxd5 35.exd5 Rd6 36.Qh6+ Kg8 37.Re1±;

B) 29...Ree8! 30.Nge3 Nc5 31.Qe2 Rxd1+ 32.Nxd1 *(32.Rxd1 Na4)* 32...Rd8∓]

28.Red1 Rg6?! 29.Qe1

[29.b4 axb4 30.Bxb4 Rc6=]

29...Na6 30.Ng4 Nb4 31.Rd2 Qc7 32.Qh4

[32.Rad1 Bc8 33.Nge3 Na2 34.Nd5 Qc6

A) 35.Rd3 Ba6 36.R3d2 Nxc3 37.Nxc3 Bb4 38.Rd8

A1) 38...Rge6 39.Qg3 g6 40.R8d7 Kf8 41.Nh6 R6e7 42.Rxe7 Rxe7 43.Rd8+ Re8 44.Rxe8+ Qxe8 45.Nd5 Bc5 46.Ng4 h5 47.Qxe5 Qxe5 48.Nxe5 Bb5⩲ *(48...Bd4 49.Nd7+ Ke8 50.N7xb6+−)*;

A2) 38...Bc8 39.Qd2 h6=;

B) 35.Re2 Nxc3 36.Qxc3 Qxc3 37.Nxc3 Rc6=]

32...Rge6 33.Rad1 Bc6 34.Qg3 h5!?

[34...Kh8 35.Nd4 R6e7 36.Nxc6 Nxc6 37.Ne3±]

35.Nge3?

[35.Bxb4 axb4 36.Nge3 Ra8 37.Nd5 Qb7 38.Qg5 g6 39.Nfe3±]

[35.Bxe5! Rxe5□ 36.Nf6+ *(36.Nxe5 Qxe5 37.Nh6+ Kh7 38.Qxe5 Rxe5 39.Nxf7 Re7 40.Nd8 Bb5 41.c3 Na6 42.Rd6±)* 36...Kh8 37.Nxe8 Bxe8 38.Rd8 Qc5 *(38...Na6 39.R1d7+−)* 39.R1d5! Nxd5 *(39...Rxd5 40.exd5 Qxc2 41.Rxe8 Qxf5 42.Rxf8+ Kh7 43.d6+−)* 40.Qxe5 Nc7 41.Rxe8 Qxe5 42.Rxe5 f6 43.Re7 Bxe7 44.Nxe7**±**]

35...Na2 36.Qg5!?

[36.Nd5 Bxd5 37.exd5 Rg6 *(37...Nxc3 38.dxe6 Nxd1 39.Rd7+−)* 38.Qh4 Nxc3 39.bxc3

A) 39...Qxc3 40.d6 Rf6 41.d7 Rd8 42.Nh6+! gxh6 *(42...Kh7 43.Nxf7)* 43.Qxf6 Qc7 44.Qf5+−;

B) 39...Qd8 40.Qe4 Rf6⇄]

36...Nxc3 37.bxc3 g6 38.Nd5 Bxd5?!

[38...Qb7 39.c4 a4

A) 40.Nf6+? Rxf6 41.Qxf6 gxf5 42.Qxf5 Qe7 *(42...Qa6 43.Rd8 Qxc4 44.Rxe8 Bxe8 45.Rd8 Qb5 46.Qc8±; 42...a3 43.Rd7+−)* 43.Qxh5 Qe6 44.Qg5+ Bg7 45.Rb1 *(45.Rd8 Qxc4 46.Rxe8+ Bxe8 47.Rd8 Qe6 48.Ra8 f6 49.Qg6 Kf8 50.Qh7 Qd7 51.Kh2 Qb7∓)* 45...Qxc4 46.Rxb6 a3 47.Rb1 a2 48.Ra1 Qc3 49.Rdd1 Qxc2 50.Qd2 Ba4 51.Qxc2 Bxc2 52.Rd2 Bb3 53.Raxa2 Bxa2 54.Rxa2−+;

B) 40.Rb1

B1) 40...Kh8 41.Rxb6 *(41.Ng3 a3 42.Rxb6 a2 43.Rd1 Qa8 44.Ra1 Bxd5−+)* 41...Qa7 42.Rb1 a3 43.c3 *(43.Nf6 a2 44.Ra1 Rb8 45.Rdd1 Rb2⇄)*

B1a) 43...a2 44.Ra1+−;

B1b) 43...Rb8 44.Rxb8 Qxb8 45.Kh2 Be8 46.Nf6 a2 47.Rxa2 Qd8 48.Nh7□ Qxg5 49.Nxg5 Rc6 *(49...gxf5 50.Nxe6 fxe6 51.Ra8+−)* 50.Ra8 gxf5 51.Rxe8 Kg8 52.exf5 Rxc4 53.Ne4+−;

B1c) 43...Rc8!?∞;

B2) 40...Bc5 41.Ng3 Kf8 42.Nf6 Ra8 43.Qh6+ Ke7 44.Nd5+ Ke8 45.Qh8+ Bf8 46.Rxb6 Qc8 47.Nf6+ Ke7 48.Ng8+ Ke8 49.Rb1 a3 50.c3+−]

39.exd5 Rd6

[39...Qd8 40.Qxd8 Rxd8 41.dxe6 Rxd2 42.Nh6+! Bxh6 43.Rxd2 Bf8 44.Rd8 fxe6 45.Rb8+−]

40.Nxd6 Bxd6 41.Qf6?!

[41.Qe3!

A) 41...a4 42.Ra1 a3 43.c4 Ra8 *(43...e4 44.Rd4 Bc5 45.Rxe4 Bxe3 46.Rxe8+ Kg7 47.Rxe3 Qxc4 48.Rd3 a2 49.d6 Qxc2 50.Rdd1+−)* 44.Qb3**±**;

B) 41...e4 42.Rd4 Bf4 43.Rxe4 Bxe3 44.Rxe8+ Kh7 45.d6! Qxc3 46.Rxe3 Qxc2 47.Ree1+−]

41...a4 42.g4?

[42.Re2**±**]

42...h4?

[42...e4 43.gxh5 Be5 44.Qh4 exf3 45.hxg6 fxg6 46.Qg4 Qf7 47.Rf2 Rf8 48.Rd3+−]

[42...hxg4!

A) 43.fxg4 e4 44.Qd4 b5 45.Re2

A1) 45...Bc5 46.d6!+− *(46.Rxe4 Bxd4 47.Rxe8+ Kg7 48.Rxd4 Qxc3∓)*;

A2) 45...Qe7 46.Qb6 *(46.Rde1 Qh4!∓)* 46...Qf6 47.Qe3 Bc5 48.Qg3 Bd6 49.Qe3 *(49.Rf2?? Bxg3 50.Rxf6 e3−+)* 49...Bc5=;

B) 43.hxg4 e4! 44.f4!? *(44.fxe4*

Rxe4 45.Rf1 Rxg4⩱)

B1) 44...Qe7! 45.Qxe7 Rxe7⩱

B1a) 46.Rf1 f5 47.gxf5 gxf5 48.Rg2+ Kf7 49.Rfg1?! Bc5 *(49...Bxf4 50.Rf2)* 50.Rg7+ Ke8 51.R1g5 Rxg7 52.Rxg7 e3 53.Rg1 a3 54.Kg2 Kd7 55.Kf3 Kd6 56.c4 Bd4 57.c3 Bxc3∓;

B1b) 46.Rd4 a3 47.Ra4 f5 48.gxf5 gxf5 49.Rb1 e3 50.Kg1 e2 51.Ra8+ *(51.Kf2 Bc5+ 52.Ke1 Kf7 53.Ra1 Re8 54.R4xa3 Bxa3 55.Rxa3 Ke7 56.Kxe2 Kd6+ 57.Kd3 Kxd5=)* 51...Kf7 52.Kf2 Bc5+ 53.Ke1 Re4 54.Ra1=;

B2) 44...Bxf4?? 45.d6+−]

43.Rg2 a3

[43...Qd8 44.Qxd8 Rxd8 45.g5±]

44.g5 Rd8 45.Re1 a2 46.Ra1 Ra8 47.Rg4 Bf8

[47...Be7 48.Qc6 Qd8 49.Rxh4 Rc8 50.Qb5 Rc5 51.Qf1 Ra5 52.Rg4 Qxd5 53.Qd3±]

48.Rxh4+− Bg7 49.Qc6 Qd8

[49...Qxc6 50.dxc6+−]

50.d6 Rc8 51.Qd5!

[51.Qb7 Rxc3 52.Ra4 *(52.Rxa2 Qxd6 53.Ra8+ Bf8 54.Rg4 Qd1+ 55.Rg1 Qxf3+ 56.Qxf3 Rxf3⩱)* 52...Qxd6 53.Ra8+ Bf8 54.R8xa2 Qe6 55.Kg2 Qf5 56.h4 Rxc2+ 57.Rxc2 Qxc2+ 58.Kg3 e4 59.Ra8 exf3 60.Qb8 Qg2+ 61.Kf4 Qd2+ 62.Kxf3=]

51...Qxg5 52.Rg4 Qh6 53.d7 Rd8

[53...Qxh3+ 54.Kg1 Rd8 55.Rxa2 The Game]

54.Rxa2 Qxh3+ 55.Kg1 Tsesarsky: 'The Game' **55...Bf8 56.Rxg6+??**

[56.Ra8! Rxd7 *(56...Bc5+ 57.Qxc5 bxc5 58.Rxd8+ Kg7 59.Rg8+ Kxg8 60.d8Q+ Kg7 61.Qd5+−)* 57.Qxd7 Qxf3

A) 58.Qc8? Qe3+ 59.Kf1 Qc1+ 60.Ke2 Qxc2+ 61.Ke3 Qc1+ 62.Kd3 Qd1+ 63.Kc4 Qe2+ 64.Kb3 *(64.Kd5 Qb5+ 65.Ke4 Qe2+=)* 64...Qd1+=;

B) 58.Rxf8+ Kxf8 59.Qd6+ Kg8 60.Qb8+ Kg7 61.Qxe5++−]

56...Kh8 57.Rxb6

[57.Qxe5+ Kh7 58.Rxb6 Rxd7!−+ Tsesarsky: '−+' 59.Rb1 Rd2 60.Qe4+ Kh8 61.Qe5+ Bg7 62.Ra8+ Kh7 63.Qe4+ f5−+]

57...Rxd7

[57...Qg3+ 58.Kf1

A) 58...Qh3+

A1) 59.Ke1? Rxd7 60.Qxe5+ Kh7 61.Qg5 *(61.Qe4+ f5−+)* 61...Qh1+−+;

A2) 59.Kg1;

B) 58...Rxd7 59.Qxd7 Qxf3+ 60.Ke1 Qe3+ 61.Kd1 Qxb6 *(61...Qf3+ 62.Kc1 Qe3+ 63.Qd2 Qg1+ 64.Qd1 Qe3+ 65.Kb1 Qxb6+ 66.Rb2 Qc7 67.Qd5+−)* 62.Qxf7 Qg1+ 63.Kd2 Bh6+ 64.Kd3 Qe3+ 65.Kc4 Qe4+ 66.Kb5+−]

58.Qxe5+ f6??

[58...Kh7−+]

59.Qxf6+

[59.Rxf6 Bc5+−+]

59...Rg7+ 60.Kf2 Bc5+ 61.Ke2 Bxb6!

[61...Qg2+?? 62.Kd3 Qf1+ 63.Kd2 Qf2+ 64.Kc1 Qe3+ 65.Kb2 Bxb6 66.Ra8+ Kh7 67.Qf5++−]

62.Ra4! Qg2+ 63.Kd3 Qf1+

[63...Qf1+= 64.Kd2 Qf2+ 65.Kd1=]

½−½

C51

□ **Conquest,Stuart** **2585**
■ **Winants,Luc** **2485**
Amsterdam (open) 67/404 1996
[Winants,Luc]

Winants,L: '67/404 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.Nc3**
[6.c3]
6...Nf6 7.d4!?N
[7.Nd5 Ü 63/274 Winants,L: '− 63/274']
7...exd4
[⌓7...Bxd4 8.Nxd4 Nxd4 9.f4→]
8.Nd5 Nxd5 9.exd5 Qe7+ 10.Kf1! Ne5
[10...Nxb4 11.Bg5 f6 12.Qd2→ Δ ♖e1]
11.d6!
[11.Bg5 f6 12.Nxe5 Qxe5 13.Qh5+ *(13.f4? Qd6; 13.Bh4 d6∓)* 13...Kd8! *(13...g6? 14.Qh6 Qxg5 15.Qg7+−)* 14.f4 *(14.Re1 Qxg5 15.Qf7 f5−+)* 14...Qd6−+]
11...cxd6□
[11...Qxd6 12.Bf4 f6 13.a5 Ba7 14.Nxe5 fxe5 15.Qh5+ g6 16.Qxe5++−]
12.Bd5⩲ [⩲a8, ♗c8] **12...Qf6** [Δ ♕f5 γd5]
13.Ng5 0−0 14.Ra3 [Δ ♘h7] **14...h6?** [⩱
[14...d3 15.f4 a5∞]
15.Ne4 Qf5 16.Rg3 Ng6 17.c4!
[17.Qf3!? (Lobron,E) Nh4□ *(17...Qxf3 18.gxf3 Ne7 19.Bxh6 Nxd5 20.Rxg7+ Kh8 21.Rg5+−)* 18.Qb3→]
17...dxc3 18.h4 [Δ h5] **18...c2□**
[18...Ne7 19.Bxh6! Nxd5 *(19...c2 20.Qa1)* 20.Qxd5! Qxd5 21.Nf6+ Kh8 22.Bxg7#]
19.Qd2!
[19.Qxc2 Qxd5 20.Nf6+ gxf6 21.Rxg6+ Winants,L: '=' fxg6 22.Qxg6+=]
[19.Qd3 Ne7! 20.Bxh6
A) 20...Nxd5? 21.Qxd5 c1Q+ *(21...Be3 22.Rxg7+ Kh8 23.Qxf5 c1Q+ 24.Ke2 Qb2+ 25.Kxe3+−)* 22.Bxc1 Qxd5 23.Nf6+ Kh8 24.Nxd5 Bd4 25.Rg5 (Δ ♖h5, ♘e7#) g6 *(25...Re8 26.Nc7+−; 25...f6 26.Ne7!+−)* 26.h5+−;
B) 20...Qe5! (Δ ♘f5) 21.Rxg7+ Qxg7 22.Bxg7 c1Q+ 23.Ke2 Nxd5! *(23...Qxh1 24.Qg3)*
B1) 24.Qxd5 Qc2+ 25.Kf3 Re8 26.Nf6+ *(26.Re1 Rxe4)* 26...Kxg7 27.Qg5+ Qg6 28.Nxe8+ Kf8;
B2) 24.Nf6+ Nxf6 25.Rxc1 Re8+ 26.Kf1 Kxg7]
19...Qh5□ 20.Rxg6?
[20.f3? Be3!!]
[20.Qxc2? Qxd5 21.Nf6+ gxf6 22.Rxg6+=]
[20.Nf6+!! gxf6 21.Bf3 Qf5 22.h5+−]
20...Qd1+!
[20...Qxg6 21.Rh3 Kh8 *(21...Qh5 22.Nf6+ gxf6 23.Bf3+−)* 22.Qxc2 Bd4 23.Qc4 Ba1 24.Ng5 Kg8 25.Nxf7 Rxf7 26.h5 Qf6 27.Rf3+−]
21.Qe1 Kh8! 22.Rg3?
[22.Rxd6 Bc7!∓ 23.Bd2 Bxd6 24.Nxd6 c1Q 25.Bxc1 Qxd5−+]
[22.Rg5!
A) 22...hxg5 23.hxg5+ Kg8 24.Nc3! (Sokolov,I) Qxe1+ *(24...Qd3+ 25.Qe2 Qxc3 26.Qe4 g6 27.Rh6 Qg7 28.Rxg6 Bd4 29.Rxg7+ Bxg7 30.g6)* 25.Kxe1 g6 *(25...Re8+ 26.Kd2 Re6 27.f4→)* 26.Ne4 Bd4 27.Kd2 Rb8

28.Kxc2 b5 29.Kd3 Bg7 30.Nf6+ Bxf6 31.gxf6 bxa4 32.Bh6 (Δ ♗g7, ♖h8#) Rb5 33.Bf3+−;
B) 22...Qd3+
B1) 23.Kg1 hxg5 24.hxg5+ Kg8 25.Nc3 Bd4 26.Be4 Re8 *(26...Qxc3 27.Bh7+ Kh8 28.Qe7+−)* 27.Bh7+ Kf8 28.Qxe8+ Kxe8 29.Bxd3 Bxc3 30.Be4 Kd8;
B2) 23.Qe2 Qd1+ 24.Qe1 Qd3+=]

22...Qxd5−+ 23.Bb2 Bd4 24.Bxd4 Qxd4 25.Rc3 Re8 26.f3 d5 0−1

C54

□ **Bruzon Batista,Lazaro 2584**
■ **Herrera,Irisberto 2432**
CUB−ch Las Tunas (14) 16.04.2001
[Ribli,Zoltan]

1.e4 Ribli **1...e5 2.Nf3**
[2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.0−0]
2...Nc6 3.Bc4 So kann Weiß die Varianten 3.♘c3 e5 oder 3.♘c3 ♘d4 umgehen. **3...Bc5 4.0−0 Nf6 5.d3 d6 6.c3** Das ist die aussichtsreichste Fortsetzung für Weiß − aber auch die Alternativen (6.♘db5, 6.♗f4, 6.♗g5 und 6.a3) sind spielbar. **6...a6 7.Bb3**
[7.a4 0−0 8.h3 Ba7 9.Nbd2 h6 10.Re1 Ne7 11.Bb3 Ng6 12.d4 Re8 13.Bc2 Bd7 14.Nf1 c5 15.dxc5 dxc5 16.Ne3 b5 17.axb5 axb5 18.c4 Bc6 *(18...Bb6 19.Rxa8 Qxa8 20.b3)* 19.cxb5 Bxb5 20.Qxd8 Rexd8 21.Nd5 Nxd5 22.exd5 c4 23.Bd2 Bd4 24.Rxa8 Rxa8 25.Bxg6 fxg6 26.Bc3 Rd8 27.Nxe5 Bxe5 *(27...Rxd5 28.Nxg6 Kf7)* 28.Rxe5 Re8 29.f4 g5 30.Rxe8+ Bxe8 31.fxg5 hxg5 32.g4]
7...h6
[7...Ba7 8.Nbd2 0−0 9.h3 h6 10.Re1
A) 10...Re8 11.Nf1 Be6 *(11...−−)*;
B) 10...Be6 11.Nf1 Re8;
C) 10...Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.d4 Ne7 14.Ng3 Neg6 15.Bc2 Nh4 16.Nxh4 Qxh4 17.Qf3]
8.Re1 Ba7 9.Nbd2 0−0 Das ist eine logische Fortsetzung, es kommen aber auch ein paar Alternativen in Betracht.
[9...g5 10.Nf1 g4 11.N3d2 h5 12.Ne3 h4 13.Ndf1 Rg8± 14.g3]
10.Nf1 Re8
[10...Be6 11.Ng3 *(11.h3 d5)* 11...Re8 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Rxe3 d5 15.Qb3 Rb8 16.h3 Qd7 ½−½ Duncan,C−Emms,J/Gausdal 1996 (25) 17.Rae1 dxe4 18.dxe4 Na5 19.Qc2 Rd8 20.b3 g6 ½−½ Holst,A−Emms,J/Copenhagen 1994/EXT 99 (94) 21.R3e2 Nc6 22.Nf1 Nh5 23.Ne3 Nf4 24.Rd2 Rd6 25.Red1?! Qe6± 1−0 Ehlvest,J−Rytshagov,M/Jyvaskyla 1997 (35) 26.b4= Kg7 27.a4 Rxd2 28.Nxd2 h5 29.Nf3 Rd6?! Dieser Zug sieht auf den ersten Blick logisch aus, in Wirklichkeit aber hängt der ♙f2 gar nicht. 30.h4 Qd7 31.Rxd6 Qxd6 32.g3 Ne6 33.Nc4 Qd8 *(33...Qe7 34.Nfxe5± Nxe5 35.Nxe5 Nc5 36.Nxg6 Qxe4)* 34.Ncxe5! Nxe5 35.Nxe5]
11.h3 Be6 12.N3h2
[12.Ng3?? Qd7+− 13.Bc2 d5 14.exd5 Bxd5∓ 15.Nh4= *(15.Be3* ½−½ Agrest,E−Wedberg,T/Sweden

1999/CBM 73 ext (34) *)* 15...Rad8 16.Nhf5 Kh8 17.d4= exd4 18.Nxg7 Rxe1+± 19.Qxe1 Kxg7 *(19...Bxg2 20.Kxg2 d3)* 20.Bxh6+ Kh8± 21.Qd2!?⇄ Rg8 22.Qf4 Qd6 *(22...Nh5 23.Bg7+ Kxg7 24.Nxh5+ Kf8 25.Qh6+ Ke7)* 23.Qh4± Qxg3!? Mit diesem logischem Zug stützt Schwarz seinen Springerposten auf e5. 24.fxg3]

[12.Bc2 d5 13.exd5 Bxd5= ½−½ Agrest,E−Emms,J/Harplinge 1998/CBM 67/[Ribli] (59) 14.Ng3 Bc5 15.b4 Bf8 16.a4]

12...d5 Dieser Zug ist logischer als der Damentausch auf a3. Anschließend muss Weiß die Damen tauschen und dabei die schwarze Zentrumsstellung stärken. **13.Qf3 dxe4 14.dxe4 Bxb3 15.axb3 Qe7**

[15...Qd6∞ 16.Ng3?? Ne7]

16.Ng3 Nach einigen forcierten Zügen haben wir eine bekannte theoretische Stellung vor uns, in der Weiß ♗ gegen ♘ hat. Die schwarze Stellung ist jedoch solide. **16...Qe6** Dieser Zug gefällt mir nicht, er ist etwas zu passiv. In der Folge bekommt Weiß freie Hand am Königsflügel. **17.Nf5**

[17.b4 Ne7!? 18.Ng4 Nxg4 19.hxg4 Red8 20.Nf5 f6]

17...Ne7

[17...Qxb3 18.Bxh6±]

18.Ng4 Weiß möchte 19.g4 ziehen mit großem Raumvorteil am Königsflügel spielen. Er zieht natürlich nicht e2−e4, wonach sein Läufer eingeschlossen wäre. **18...Nxg4 19.Qxg4**

[19.hxg4]

19...Nxf5 20.exf5 Qf6 Schwarz möchte eventuell d6−d5 oder a5−a4 ziehen.

[20...Qxb3 21.Bxh6]

21.Qf3 c6 22.Ra4 Rad8 23.Rae4 Rd5 24.g3 Weiß hat zwar spürbar Raumvorteil, aber keine konkreten Drohungen. Andererseits verfügt Schwarz über kein Gegenspiel, er kann nur abwarten. Insofern besitzt Weiß einen kleinen, aber dauerhaften Vorteil.

[24.c4= Rd4 25.Be3 Rxe4 26.Qxe4∞ Bxe3 27.Rxe3 Rd8 28.Qxe5∓ Rd1+ 29.Kh2 Qxe5+ 30.Rxe5 Kf8]

24...g6

[24...Red8± 25.Kg2 Rd3 26.Qh5 Bb8 27.h4 c5 28.g4 a5±]

25.g4 gxf5 26.gxf5 Kh7 Der Springer steht gut auf f5 und provoziert den Zug e3−e4 − was wegen der Schwächung des Feldes d4 ein Fehler wäre. **27.Kf1** Weiß möchte den stolzen ♘f5 abtauschen. Es ist aber fraglich, ob Weiß danach noch etwas erreichen kann. **27...Red8**

[27...Bc5]

28.Qh5 Weiß möchte seine Königsstellung verbessern − der König strebt nach c2. **28...R5d6**

[28...R8d6 29.Bxh6 Qxh6 30.Qxf7+± Qg7!? 31.Rh4+!? Rh6 32.Rxh6+ Kxh6 33.Qe6+ Kh5 34.Re4±]

29.Rxe5 Rd1 30.Rxd1

[30.Bf4= Rxe1+!? 31.Rxe1]

30...Rxd1+ 31.Qxd1 Qxe5 32.Qd7 Langsam nähert sich der König seinem Ziel c2.. **32...Qd5**

[32...Kg7 33.Qxb7± Bxf2 34.Bxh6+± Kxh6 35.Qxc6+ Kh7 36.Kxf2 Qxf5+]

33.Qxd5 Droht 34.♗xe8. **33...cxd5**

34.Ke2 Kg7 35.Be3 Bb8

[35...Bxe3 36.Kxe3 Kf6 37.Kd4 Kxf5 38.c4= *(38.Kxd5 Kf4 39.Kc5 Kf3 40.Kb6 Kxf2= 41.c4 f5 42.c5 f4± 43.Kxb7 f3± 44.c6 Kg1 45.c7*

f2⊙ 46.c8Q f1Q) 38...dxc4 39.bxc4! Kf4 40.Kc5 Kf3 41.Kb6 Kxf2 42.c5 f5 43.Kxb7 f4 44.c6]

36.Kf3!? Weiß will sich nicht mit Zugwiederholung zufrieden geben − er möchte mit a4−a5 am Damenflügel Raum gewinnen. **36...h5**

[36...Kf6 37.Kg4 h5+ 38.Kxh5 Kxf5 39.Kh6+−]

37.Bf4 Ba7

[37...Bxf4 38.Kxf4+− Kf6 39.b4+−]

38.Be5+ Kf8 39.Kg3 Ke7 40.Kh4

[40.f3 Droht das bekannte geometrische Motiv − 91.♖a7 − mit sofortigem Gewinn. Be3 41.Kh4 f6 42.Bd4 Bxd4 43.cxd4⊙ Kf7 44.Kxh5 Kg7 45.b4 b5]

[40.Bd4 Bxd4+− 41.cxd4 f6 42.Kh4 Kf7 43.Kxh5 Kg7 44.b4 b5]

40...Bxf2+ 41.Kxh5 Weiß möchte endlich den ♘f5 mit e3−e4 verjagen und nimmt die Felder des Springers (d4 und g3) unter Kontrolle. **41...b5 42.Bd4 Be1**

[42...Bxd4 43.cxd4 Kf6 44.Kg4 Kg7 45.f6+ Kxf6 46.b4 Kg6 47.Kf4 Kf6 48.h4]

43.b4 Bd2 44.b3 Bf4 45.Kg4 Bd2= Weiß hat Raumvorteil, aber Schwarz steht sehr solide. Schwarz möchte jetzt 46...d5 durchsetzen. **46.Kf3 Bg5! 47.Be5 Bh6 48.h4 Bc1 49.Ke2 f6 50.Bd4 Bf4 51.h5 Kf7 52.Be3 Be5 53.Kd3** Weiß hat einen Bauern weniger, aber der ♙f5 ist nicht zu verteidigen. **53...Kg7 54.c4 dxc4+ 55.bxc4 bxc4+ 56.Kxc4 Kf7 57.Bd2 Bd6?! 58.Kd5 Bf8**

[58...Be5 59.Kc6 Kg7 60.Kb6 Bd6 Beide schwarzen Figuren stehen passiv.

A) 61.Kxa6 Bxb4 62.Bxb4 Kh6 63.Be7 Kxh5 64.Bxf6 Kg4+− Gewöhnlich kann man in einem Turmendspiel mit einem Minusbauern das Remis halten, aber hier ist der schwarze König zu weit vom Königsflügel entfernt. *(64...−−)*;

B) 61.Ka5 Be7 62.Be3 Bd6 63.Bc5± Auf diese Weise gewinnt Weiß einen Bauern. Bg3 64.Kxa6 Kh6 65.b5 Kxh5 66.b6! Kg5 67.Be7 Kxf5 68.Bd8 Bf2 69.b7 Bg3 70.Kb6 Bf2+ 71.Kc6 Ba7 72.Bc7]

59.Kc6± Weiß steht dank des besseren Figurenspiels etwas aktiver. **59...Kg7 60.Kd7 Kg8 61.Ke6 Bg7 62.h6 Bf8**

[62...Bh8 63.Ke7 Kh7 64.Kf7]

63.Kxf6

1−0

C56

□ **Vajda,Levente 2584**

■ **Sokolov,Ivan 2646**

18th European Teams (5) 07.11.2011

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 d5 An extremely rare continuation.

[4...Nf6 5.e5 d5 6.Bb5 is a much more common move order to reach the same position as after White's 6th move.]

[4...Bc5 Cobb, J (2318)−Adams, M (2745) / West Bromwich ENG 2002/ [Nigel Davies].]

[4...Be7 Wagner, R−Meier, D/US Amateur West Ch. 1999/[Paul Motwani].]

5.Bb5

[The more principled continuation would be 5.exd5! Na5 6.Bb5+ c6

7.dxc6 bxc6 8.Be2±]

5...Nf6

[5...dxe4! 6.Nxd4 Nf6! is better for Black as 7.Nxc6 can be met by Qxd1+ 8.Kxd1 a6! 9.Ba4 Bd7∓]

6.e5 I wonder whether this was the real move order in the game. **6...Nd7!?** Once again a rare choice from Sokolov.

[6...Ne4 is the main line. Zelcic, R (2531)−Ivic, M (2186)/Omis CRO 2004/ [Nigel Davies].]

7.0−0 Be7 8.Re1

[The main alternative is 8.Bxc6 bxc6 9.Nxd4 Nb8 10.Nc3 though the position which arose in the game is similar.]

8...0−0 9.Bxc6 bxc6 10.Nxd4 Nb8! Black protects the c6−pawn and prepares ...c5 followed by ...Nc6.

11.Nc3?! A wrong move as the knight comes under attack from the d−pawn.

[11.Qf3 is the main line. c5 12.Nf5 Bxf5 13.Qxf5 Qd7 *(13...Nc6!?)* 14.Qxd7 Nxd7 and Black experienced no problems in Rogers, I (2565)−Short, N (2680)/Tilburg 1992.]

11...c5 12.Nde2?! d4∓ After a few inaccurate moves from White Black has seized the initiative. So the opening choice turned out to be very successful.

13.Ne4 Nc6 14.Bf4 Bf5 15.N2g3 Bg6 16.Qf3 Qd7 17.h4! h6 18.h5 Bh7 19.c3!?

[19.Nf6+!? was interesting, but Black seems to consolidate after gxf6 20.exf6 Bxf6 21.Bxh6

A) 21...Bg7? is bad in view of 22.Bxg7 Kxg7 23.h6+! Kg8 *(*After *23...Kxh6 24.Qf6+ Bg6 25.Re4+−* Black gets mated. *)* 24.Ne4! Qf5 25.Nf6+ Kh8 26.Qxc6±;

B) 21...Bh8! 22.Qf4 f5! 23.Bxf8 Rxf8∓ with the subsequent 24. .. Bf6.]

19...Rad8

[I like 19...Rab8!? 20.b3 Qe6 preventing ideas with Nf6, while 21.Nd6 is not dangerous in view of Rb6 22.Nc4 Ra6∓]

20.Rac1 White is preparing 21.cxd4.

[20.Nf6+ still seems to be in Black's favor. gxf6 21.exf6 Bxf6 22.Bxh6 Qd6! 23.Bxf8 Kxf8!? 24.Ne4 Bxe4 25.Rxe4 Ne5∓]

20...d3! 21.Nd2

[or 21.Rcd1 c4∓]

21...Rfe8

[21...Qe6!?∓]

22.Ngf1 It's important for White to block both the d and c−pawns and keep his e5−pawn protected. **22...Qe6**

[22...a5!?∓ with the idea of ...a4 deserved attention.]

23.Qg3 Protecting the e5−pawn White prepares 24.Ne3. **23...Bf8** Black's advantage is beyond question, and his only problem is to break through White's defense. **24.b3 Kh8**

[The immediate 24...Ne7 with the idea of ... Nf5 deserved serious attention. 25.Ne3 Nf5 26.Nxf5 Bxf5 27.Ne4 Kh8∓]

25.Nc4 Ne7! 26.Bd2 Qf5 I think it wasn't necessary to unblock the e−pawn.

[26...Nf5!?∓]

27.Qh2

[White could have taken advantage of Black's last move by means of 27.e6! fxe6 28.Qxc7 Nd5 29.Qh2 obtaining some counterplay.]

27...Nd5 28.Nfe3 Nxe3 29.Rxe3 Be7

[29...Qe6!? would be more flexible.]

30.Rce1

[Once again 30.e6! fxe6 31.Rce1 allowed White to create counterplay.]

30...Bg5?! The trade of the dark−squared bishops is in White's favor.

31.Rf3 Qe6 32.Qg3

[32.Bxg5! hxg5 33.Rd1= would be better.]

32...Bxd2 33.Nxd2 Rd5 34.Rfe3

[34.c4!? Rd4 35.Rf4 was a reasonable alternative.]

34...Red8 35.Qh4 Bf5 36.f3 Qa6 37.a4 Qa5 38.Rc1 Be6 39.Qf2 R5d7

[39...Qb6!?∓]

40.Qh4 Bf5 I'm pretty sure the last moves were made in mutual time trouble, so it's not necessary to focus on them. Anyway, not much happened since the exchange of the dark−squared bishops.

41.Qf2

[White could have thought of counterplay on the kingside. 41.g4!? Bh7 42.f4=]

41...Be6?! Underestimating White's counterplay.

[41...Rb8 with the idea to meet 42.g4 *(42.e6!?)* with 42...Be6∓ was better.]

42.f4! Bg4?!

[42...Bf5 43.Qf3 c4! 44.Nxc4 Qc5 45.Rd1 Rb8= allowed Black to create counterplay on the queenside.]

43.f5! Now White seizes the advantage.

43...c4! 44.b4

[After 44.Qf4! Black has to play

A) 44...Be2 is bad in view of 45.f6± with a strong attack.;

B) 44...Bxh5 is also dangerous in view of 45.Rh3! *(45.b4 Qxa4 46.g4 Qc2!! 47.Ree1 Bxg4!* looks ok for Black. *)* 45...Be2 46.f6± with an attack.;

C) 44...Rd4! 45.cxd4 Qxd2 46.Rxc4 Bxf5 , but White seems to retain better chances by means of 47.Qf2!±]

[44.Re4!?]

44...Qxa4 45.e6! fxe6 46.fxe6 Rd5? Black miscalculates and loses instantly.

[46...Rd6 was necessary and after 47.e7 Re8 48.Ne4 *(48.Qf8+ Kh7 49.Rf1 Bxh5=* is ok for Black. *)* 48...Re6± and though White is better Black is still in the game.]

47.e7

[47.e7 Re8 48.Qf8+ Kh7 49.Rf1! Bxh5 *(49...Rg5 50.Ne4! d2 51.Nxd2 Qd7 52.Ne4 Rf5 53.Rxf5 Bxf5 54.Nf6+! gxf6 55.Qf7+ Kh8 56.Qxf6+ Kh7 57.Qf7+ Kh8 58.Rg3! Qxe7 59.Rg8+!+−* and White wins. *)* 50.Rg3! Bg6 51.Rxg6! This is the main and very important difference between the text and 46...Rd6. With the rook on d6 this sacrifice wouldn't work. Kxg6 52.Qf7++− Though I can't recommend 4...d5, the idea of 6... Nd7 (this position can arise also after 4...Nf6) is worth serious attention.]

1−0

C54

□ **Smagin,Sergey** **2583**

■ **Aleksandrov,Aleksej** **2619**

BL2−West 9900 (1.1) 10.10.1999

[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Ba7 8.Nbd2 0−0 9.h3 Ne7 10.Re1 Ng6

11.Nf1 Black is flexible but the plan initiated by his next move is premature due to his insufficient development. Schwarz steht flexibel, aber der durch seinen nächsten Zug eingeleitete Plan

ist verfrüht aufgrund seiner unzureichenden Entwicklung. **11...Nh5?!** **12.d4** As usual, the reaction in the centre is the best against a kingside attack. Wie üblich ist die Reaktion im Zentrum gegen einen Angriff am Königsflügel am besten. **12...Nhf4** **13.Ng3**

[13.dxe5?! dxe5 14.Qxd8 Rxd8= 15.Nxe5? Nxh3+!∓]

[13.Bxf4!? is premature, because after ist verfrüht, denn nach exf4 the f1−knight would have problems finding a good square. hätte der f1−Springer Probleme, ein gutes Feld zu finden.]

13...Bd7

[13...Qf6?! 14.Nh5!± The knight is taboo due to ♗g5 trapping the queen and after Her Majesty retreat the double exchange on f4 would leave White with a strong centre and the a7−bishop as a mere spectator. Der Springer ist tabu wegen î♙g5 mit Damenfang, und nach dem Rückzug Ihrer Majestät würde der Doppeltausch auf f4 Weiß ein starkes Zentrum bescheren und der a7−Läufer wäre ein reiner Zuschauer.]

14.Nf5 This is a similar deviation from the principles of development as Black's. Dies ist eine ähnliche Abweichung von den Entwicklungsprinzipien wie bei Schwarz.

[14.Bxf4?! This fails to win a pawn under favourable circumstances. Dies führt nicht zu Bauerngewinn unter günstigen Umständen. Nxf4 15.dxe5 dxe5 16.Nxe5?! Qg5!]

[14.Be3 In order to maintain his lead in development White should continue developing, of course. The last move plans to increase his pressure over the centre with ♕d2, ♖ad1 and only later ♘f5. Black's problem is that he fails to regroup with ...h6, ...♕f6 and ...♖ad8 by just one tempo, which is quite illustrative regarding the issue of development. Um seinen Entwicklungsvorsprung zu wahren, sollte Weiß natürlich die Entwicklung fortsetzen. Der letzte Zug plant, seinen Druck auf das Zentrum mit î♗d2, î♖ad1 zu steigern und erst später dann î♙f5. Das Problem von Schwarz ist, dass er es um gerade ein Tempo nicht schafft, sich mit ...h6, ...î♗f6 und ...î♖ad8 umzugruppieren, was die Entwicklungsfrage ziemlich anschaulich macht. h6 15.Qd2± Qf6 White has Weiß hat 16.dxe5! which takes advantage of Black's insufficient stability in the centre and wins material, for instance , was Vorteil aus der unzureichenden Stabilität von Schwarz im Zentrum zieht und Material gewinnt, zum Beispiel Bxe3 17.fxe3 Nxh3+ 18.Kh2+−]

14...Re8?! After this stereotypical move White will manage to give the game a rather one−sided character. Nach diesem stereotypen Zug wird es Weiß gelingen, der Partie einen ziemlich einseitigen Charakter zu verleihen.

[14...exd4! The only way to take advantage of the premature knight jump. Der einzige Weg, aus dem voreiligen Springerzug Vorteil zu ziehen. 15.N3xd4 *(*The point is that the desirable Der Punkt ist, dass das wünschenswerte *15.cxd4?!* runs into in *d5!* läuft. *)* 15...Qg5 16.g3

c5∞]

15.h4! This strong move shatters Black's kingside stability. Dieser starke Zug erschüttert die schwarze Königsflügelstabilität.

[15.g3?! Aleksandrov had faced this premature move in a previous game, which he won quickly. Diesen voreiligen Zug bekam Aleksandrov schon in einer früheren Partie vorgesetzt, welche er schnell gewann. Nxh3+ 16.Kg2 exd4! which led to a messy position where White went down rather quickly in Magem−Aleksandrov, Elista (ol) 1998. , was in Magem−Aleksandrov, Elista (ol) 1998, zu einer undurchsichtigen Stellung führte, in der Weiß recht schnell unterging]

15...exd4

[15...Bxf5 16.exf5 Nxh4 17.Bxf4 Nxf3+ 18.Qxf3 exf4 19.Qxb7±]

[15...h6 16.h5 Nxh5 17.Ng5 hxg5 18.Qxh5+−]

16.h5! Bxf5

[The pawn is taboo in view of Der Bauer ist tabu wegen 16...Nxh5 17.Ng5 with a crushing attack. mit vernichtendem Angriff.]

17.exf5 Rxe1+ 18.Nxe1 Black will soon lose a piece without obtaining any compensation. The game lasted just 10 more moves. Schwarz wird bald eine Figur verlieren, ohne irgendwelche Kompensation zu erhalten. Die Partie dauerte nur noch 10 Züge. **18...d3 19.hxg6 Ne2+ 20.Kf1 Qh4 21.gxf7+** It is important to take the e8−square under control, in order to prevent the activation of the black rook. Es ist wichtig, das Feld e8 unter Kontrolle zu nehmen, um die Aktivierung des schwarzen Turms zu verhindern. **21...Kf8 22.Nxd3 Ng3+ 23.fxg3 Qh1+ 24.Ke2 Qxg2+ 25.Ke1 d5 26.Bf4 Rd8 27.Qe2 Qh1+ 28.Kd2** 2 1−0 Smagin−Aleksandrov Bundesliga 2 1999 1−0 Smagin−Aleksandrov Bundesliga 1999 **1−0**

C54

□ **Delchev,Aleksander 2583**
■ **Kosten,Anthony C 2545**
FRA−chT Poule Haute (8.1) 07.05.2003
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.0−0 d6 7.Bb3 Ba7 8.Re1 0−0 9.h3 h6 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.Kh2 Be6?!** This dubious novelty has a great disadvantage. If black will fail to generate real counterplay for the exchange the game will be lost without real fight. **14.d4 Ne7**

[14...Bxb3 15.axb3 Ng6 16.Ng3 Nh4 17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5 Qxe5+ 20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3 Ne7 24.Qf3 Qg6 25.Ra5+− f6 26.b4 Rae8 27.b5 axb5 28.Rxb5 b6 29.c4 Kh7 30.Nd5 Nxd5 31.cxd5 Re7 32.Rb3 Ra8± 33.Rbe3 Ra4 34.Qe2± Rd4 35.b3]

15.dxe5

[15.Ng1 Bxb3 16.axb3 Ne6 17.Nf3 Ng6−+ 18.d5! Bxe3 19.Rxe3 Ng5 20.Nxg5 Qxg5 21.Qg4 a5 22.Ng3+− b6 23.Nf5 Qxg4 24.hxg4 Rfe8 25.g3 Ne7 26.Nxe7+ Rxe7 27.b4 Ree8 28.b5+− g6 29.c4 Kg7 30.Kg2 Rh8 31.Rea3+− Rad8 32.b4 axb4 33.Ra7 Rd7 34.Rb1 Rf8 35.Rxb4+−

f5! 36.gxf5 gxf5 37.exf5 Rxf5 38.Rb2 Rdf7 39.Rba2 Rf3 40.R7a3 R3f5+− 41.Re3 h5 42.Rae2 Kg6 43.Re4 Kg5+− 44.Kg1! Rf3]

15...dxe5 16.Bxa7 Rxa7 17.Ne3 Bxb3 18.axb3 Qe6 19.Qd2 Raa8 20.Rad1 f6 21.Qd7?! Rac8? Kosten misses a golden opportunity to get back into the game with the unpleasant pin 21...♗d7!? **22.b4 Rf7 23.g3 Qxd7 24.Rxd7 Ne6 25.Red1 Nc6 26.R7d5 Ne7 27.R5d3 Rff8 28.Rd7 Rf7 29.Nc4 Nc6 30.R7d5 Ng5 31.Nfd2 Ne6?** Black is already facing enormous problems, but his resistance depends on the ability to keep the center. The last meek move leads to completely lost position. **32.Nb3 Ne7 33.R5d3 Nc6 34.Kg2 Kf8 35.h4 h5 36.Ne3 Ke8 37.Kf1 Rd8 38.Rxd8+ Ncxd8 39.Ke2?!** It was much better to keep two extra pawns with the brave move 30.♖dxe4!, now black can put up some resistance. **39...Rd7 40.Rf1 Nf7 41.f4 Nd6 42.Nd2 Nd8 43.fxe5 fxe5 44.Nf5 Rf7 45.Nxd6+ cxd6 46.Rd1 Rf6 47.Nc4 Nf7 48.Ne3 Nh6 49.c4 Rg6 50.Rd5 Rxg3 51.Rxd6 Ng4?!** The last second rate move, it was much better to open up white king with 51... hxg3!? Delchev would have to work harder for his point. **52.Nf5! Rg2+ 53.Kf3 Rxb2 54.Nxg7+ Kf8 55.Nxh5 Nh2+ 56.Kg3 Nf1+ 57.Kg4 Ne3+ 58.Kg5 Ke7 59.Rb6 Nxc4 60.Rxb7+ Kd6 61.Ra7 Rxb4 62.Rxa6+ Kc5 63.Nf6 Rb1? 64.h5 Rg1+ 65.Kf5⇆ Rf1+!? 66.Kg6 Rg1+ 67.Kf7 Rh1 68.Ra8+− Kd4 69.Rd8+ Ke3 70.h6 Rxh6 71.Ng4+ Kxe4 72.Nxh6+− Kf4 73.Ke6 e4+− 74.Kd5 Nd2 75.Rf8+ Ke3 76.Ng4++− Kd3?? 77.Nf2+!** **1−0**

C54

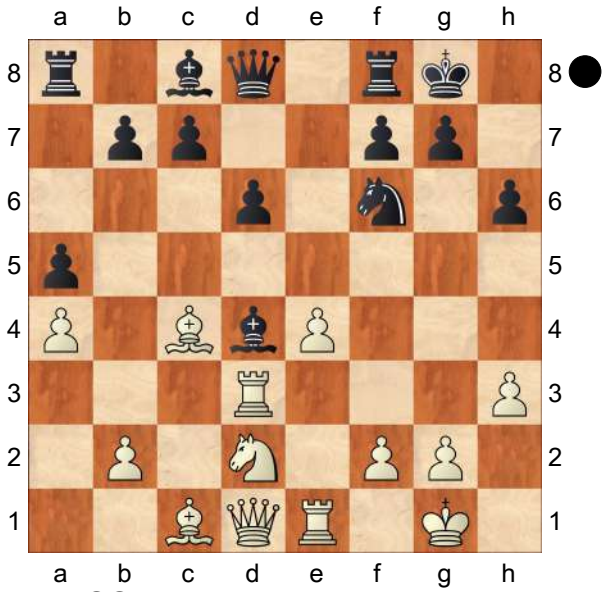
□ **Ivic,Velimir** **2583**

■ **Goganov,Aleksey** **2530**

Turkiye 153/126 2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.h3 Bb6 9.Nbd2 Ne7 10.d4 Nc6 11.a4 a5 12.Ra3!? exd4 13.cxd4 Nxd4 14.Nxd4 Bxd4 15.Rd3 Diagram



15...Bc5??N

[15...Be5 − 153/(126)]

16.e5 Ne8

[16...Nd7 17.Ne4 Nxe5 *(17...Bb4 18.Bxh6! gxh6 19.Rg3+ Kh7 20.Qc2 Kh8 21.Qc1+−)* 18.Rg3!

A) 18...Qh4 19.Nxc5 Nxc4 *(19...Qxc4 20.Rxe5! dxe5 21.Bxh6+−)* 20.Re4 Qf6 21.Rf4 Qd8 22.Rxc4 dxc5 23.Qh5+−;

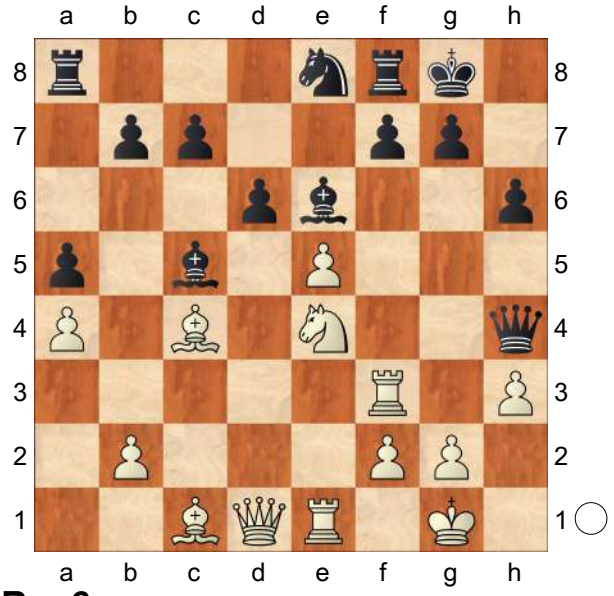
B) 18...Nxc4 19.Bxh6 g6 20.Bxf8 Qxf8 21.Nxc5 dxc5 22.Qd5+−]

17.Ne4 Qh4

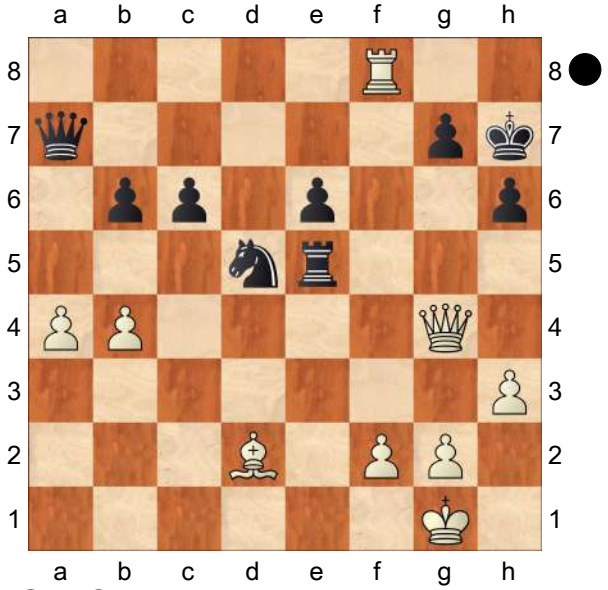
[17...Bb4 18.Bxh6! Bxe1 *(18...gxh6 19.Qh5+−)* 19.Qh5 Be6 *(19...Bb4 20.Bxg7 Nxg7 21.Rg3+−)* 20.Rg3+−]

18.Rf3 Be6 Diagram

[18...Bb4 19.Rf4 Qd8 20.Nf6+ Kh8 *(20...gxf6 21.Qh5+−)* 21.Qd3 g6 22.Qe3+−]
[18...dxe5 19.Qd5+−]



19.Bxe6
[19.Rf4!
A) 19...Qe7 20.Nf6+!
A1) 20...Kh8 21.Qc2 g6 *(21...gxf6 22.Rh4+−)* 22.Rf3+−;
A2) 20...gxf6 21.Rg4+! Bxg4 22.Qxg4+ Kh8 23.Qh4+−;
B) 19...Qd8 20.Bxe6 fxe6 21.Rxf8+ Kxf8 22.Nxc5 dxc5 23.Qf3+ Kg8 24.Rd1 Qc8 25.Qg4+−]
19...fxe6 20.Rxf8+ Kxf8 21.Qf3+ Kg8 22.Nxc5 dxc5 23.Qb3!
[23.Qxb7 Qb4 24.Qe4 Rd8±]
23...Ra6 24.Qb5
[24.Qxb7! Qb4 25.Qe4 Rb6 26.Re2 Qxe4 27.Rxe4+−]
24...c6 25.Qb3 Qe7 26.Rd1 Ra8 27.Be3 c4! 28.Qxc4 Nc7 29.Rd6 Nd5
[29...Qf7 30.Bd2 Rf8 31.f3±]
30.Bd2 Rf8
[⌓30...h5±]
31.Qg4 Rf5 32.Bxa5?!
[32.Qe4 Nb4 33.b3±]
32...Rxe5 33.Rd8+ Kh7 34.Rb8 Qf7 35.Bd2 b6 36.b4 Qa7 37.Rf8 Diagram



37...Qe7?
[37...Qxa4! 38.Rf7 *(38.Bxh6 Qa1+ 39.Kh2 Rf5 40.Re8 Qe5+ 41.f4 Nxf4 42.Bxf4 Qxf4+ 43.Qxf4 Rxf4 44.Rxe6=)* 38...Qa1+ 39.Kh2 Rf5 40.Rxf5 exf5 41.Qxf5+ Kh8 42.Qc8+ Kh7 43.Qxc6 Qe5+ 44.g3 Qf5=]
38.Qf3 Nf6 39.Qd3+ Rf5
[39...g6 40.Rxf6 Qxf6 41.Qd7+ Kg8 42.Bc3+−]
40.Rc8 Qb7 41.Rd8 g6
[41...Qf7 42.g4 Qg6 43.Kf1+−]
42.Qe3
1−0

C54
□ **Iordachescu,Viorel** **2583**
■ **Bartel,Mateusz** **2662**
EU−ch 15th Yerevan (10) 13.03.2014
[Bartel,Mateusz]

This game was played in the 10th round of the EU championship in a so−called must−win situation. Both players were at

+3 at that moment and even 1.5/2 could be isufficient to qualify for the World Cup. **1.e4** Bartel,M **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.Bb3 Ba7 7.Nbd2** White is trying to delay short castling, to see what Black would do. In such positions early castling can be met with quick counter−action like h6−g5. **7...h6 8.h3 d6 9.Nf1 Be6** This set up − ♗a7, d6, ♗e6 − isn't the most common for Black. At the same time it's absolutely ok and has some pluses − Black still keeps an option to castle long, which sometimes can be really useful. **10.Ng3**

[10.Bxe6 fxe6 11.Qb3 Qc8 seems to be ok for Black.]

10...Qd7 Up to now both sides were playing more or less normal moves. Starting from now my opponent became a bit over optimistic and his position quickly became much worse. **11.Ba4?!**

[A more natural move was 11.Qe2 0−0 12.0−0 Rfe8 13.Be3=]

11...b5 12.Bb3 Well, White's plan, to force Black to play ...b5, was just a waste of time. **12...d5 13.exd5?!**

[Another option was 13.0−0 0−0 14.Qe2 Rad8 with a more or less equal position, however I prefer Black.]

13...Nxd5 14.0−0 0−0 15.Re1 Rae8!∓ I was very proud of this move, as it protects the e5−square, not weakening the position.

[15...Rfe8 was much worse, as White can take the pawn: 16.Nxe5 Nxe5 17.Rxe5 Nxc3? 18.bxc3 Bxb3 19.Rxe8+ with check!]

16.a4

[16.Qe2? Nf4]

[Playing 16.Bd2 would mean he needed to calculate lines like this: Nf4!? 17.Bxf4 exf4 18.Ne2?! *(18.Ne4 Bf5)* 18...Bxh3!→]

16...b4! 17.a5? This is a positional mistake. At the first sight it seems that White has good prospects on the a4−e8 diagonal, but in fact, it is Black who gains a pawn for almost nothing.

[17.Qc2! was better: Nf6 (to protect the e5−pawn) *(17...a5 18.Bc4 f6 19.Bb5±; 17...Rb8 18.Bc4 Rfe8* what would lead to an extremely complex position: *19.Nxe5 Nxe5 20.Rxe5 bxc3 21.bxc3 Nxc3 22.Rxe6 Rxe6 23.Bxe6 fxe6)* 18.Bxe6 Rxe6∓]

17...bxc3 18.Ba4 f6?

[Too safe. Much better was 18...Rb8! , but it requires serious calculations: 19.Nxe5 Qd6 20.Nxc6 cxb2 21.Rb1 bxc1Q 22.Rxc1 Qxg3 23.Nxa7 Qg5 and pressure on the kingside provides Black an advantage − it seems that White will lose at least his h3−pawn.]

[There was also the interesting option to play 18...Bxh3!? , but I didn't take it too seriously during the game. However, it was worth checking, e.g. : 19.Bxc6 *(19.gxh3? Qxh3 20.Bxc6 cxb2! 21.Bxb2 Nf4 22.Nh2 e4! 23.Bxe4 Qxg3+ 24.Kh1 Bxf2−+)* 19...Qxc6 20.gxh3

A) 20...Qg6!? 21.Kf1 Qe6 22.Ng1 *(22.Kg2? cxb2 23.Bxb2 Nf4+−+)* 22...Bd4 23.bxc3 Bxc3 24.Ba3 Ne7 and Black is better;

B) 20...cxb2?! 21.Bxb2 Nf4 22.Bxe5 Nxh3+ 23.Kg2 Bxf2∞;

C) 20...Nf4 21.Bxf4 exf4 22.Ne4 c2 23.Qc1 f5 24.Ned2 Re3!→]

19.Ne4! This strong move keeps the tension on. **19...c2!?** It was my idea

when I played 18...f6. **20.Qxc2 Ncb4 21.Qd1?** This is too passive and Black keeps an advantage.

[He had to play 21.Qc4! c6 and now after 22.d4 White would be absolutely ok.]

21...c6∓ Now Black is better again, mainly because of d3−pawn, which should be weak forever (or until it dissapear). To make any progress Black needs to re−group his forces and for the next few moves this is what I was trying to do. **22.Bb3 Rd8 23.Ra3 Rfe8 24.Bc4 Nc7**

[24...Nf4 was also an option.]

25.Qb3 Nbd5 26.Ra1?!

[There was no reason to withdraw the rook without it being attacked, so something like 26.Bd2 was slightly more logical.]

26...Rb8 27.Qd1 Red8!∓ Now all the black pieces are well posted, so we are about to see some action. **28.b3 Nb4 29.Be3 Bxe3 30.Rxe3 Bxc4 31.bxc4 Nxd3** So, after some logical moves Black has got a pawn up. The position is close to winning, but because of the weakened structure on the kingside, there can potentially appear some difficulties. **32.Nh4 Nf4 33.Qc2 Nce6** Here I was sure, that the game must be over soon. **34.Rg3** Creating some threats. **34...Ng5?** Too slow. It was the moment to strike.

[34...Qd4! was very attractice, but it's always difficult to give up a pawn in front of your own king. After 35.Nxf6+ *(35.Re1? Rb2; 35.Rf1 Ng5−+)* 35...Kf7 36.Rf1 *(36.Qf5 Qxa1+ 37.Kh2 Rd1−+)* 36...Kxf6 37.Rg6+ Kf7 38.Qf5+ Kg8 39.Rxe6 Ne2+ 40.Kh2 Qxh4 Black would be winning.]

35.Re1 Nfe6?

[For the second time in a row, I chose not the most concrete move. It was better to play 35...Qd4 with the obvious idea ...♖b2. However, I missed that after 36.Nf5 Qb2 37.Nxh6+ Black has the simple Kf8! 38.Qxb2 Rxb2 with a winning position as the white position is too "hanging".]

36.Nf5 Nxe4 37.Qxe4 Ng5 38.Qc2

[Being short on time my opponent didn't play 38.Nxh6+ which represented a good chance. After gxh6 39.h4 I'd be forced to play f5□ 40.Qe2 f4 41.Rg4 Qf5 and Black would still be better.]

38...Qd2! After a few blunders, I have finally chosen the right way to cash in on my advantage. **39.Nxh6+ Kf8 40.Qxd2 Rxd2∓ 41.Nf5** Now Black is much better, because the doubled rooks on the second rank are seriously powerful. Unfortunately, it's not that easy to win it and I even didn't manage to pose real problems to my opponent.

41...Rbb2?

[41...Ne6 was much better.]

42.h4?

[White had a great chance to play the simple 42.Nxg7! . Now Black must play Rxf2 and after 43.Nh5 *(43.Rd1!?)* 43...Rxg2+ does not work because of 44.Rxg2 Nf3+ 45.Kf1 Rxg2 46.Re3 Rg5 47.Rxf3 Rxh5 48.Rxf6+=]

42...Ne6∓ Now, again, Black is much better, if not winning. **43.Rf3 Kf7?!**

[43...c5!? was better, slowly preparing progress. Having the pawn on c5 Black has a very simple plan −

to play ♖dc2. The pawn on c5 would allow him to meet any counterplay on the d−file with ...♘d4!]

44.c5 Nxc5?

[Not for the first time I played very carelessly. The most tempting 44...Nd4 45.Nxd4 exd4 46.Rf4 gave White some chances to save the endgame.]

[But the paradoxical 44...Kf8! would keep the advantage. Why should Black put his king back to f8? The explanation is simple − to prepare ...♖b5. The funny thing here is that White has nothing he can do, so Black can do what he wants.]

45.Rc1 Rdc2?

[The final mistake. I should have played 45...Rb5! and after 46.Rfc3 Nb3 47.R1c2 Rxc2 48.Rxc2 Rc5 49.Rb2 Rc3 Black would have every chance to win the endgame.]

46.Rxc2 Rxc2 47.h5! Now Black is a pawn up, but White has serious counterplay against the g7−pawn.

47...e4

[47...Ne6 48.Rb3]

[47...Rb2 48.Rc3]

48.Rg3 Ne6 49.Nd6+ Ke7 50.Nf5+ Kf7 51.Nd6+

[At first sight 51.Nxg7? could be very strong, but this time it' does not work: Nxg7 52.h6 Nf5 53.h7? *(53.Rg7+!* would give some chances to hold the rook endgame after *Kf8 54.Rg6 Nxh6 55.Rxh6 Kg7)* 53...Nxg3 54.h8Q Rc1+ 55.Kh2 Rh1+−+]

51...Kf8 52.Nxe4 Rc1+ 53.Kh2 Rc4 54.Re3 Now the material is equal, so in a few moves we agreed to a draw.

54...Nc7 55.g3 Ra4 56.h6 Rxa5 57.hxg7+ Kxg7 58.Rc3 Re5

½−½

C58

□ **Fier,Alexandr** **2583**

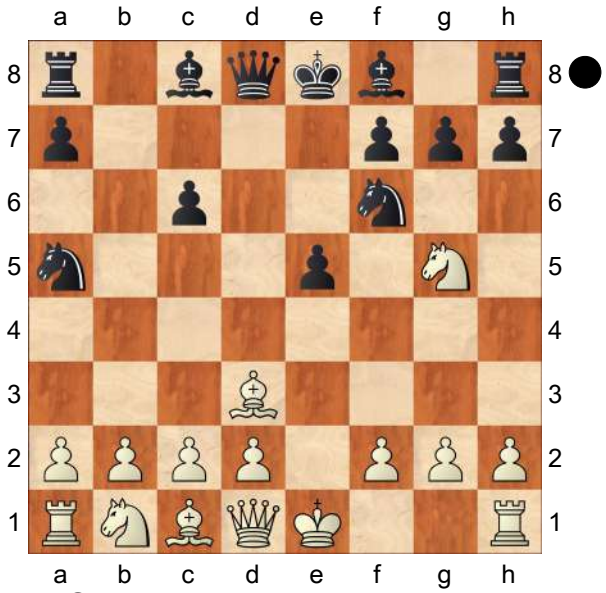
■ **Leitao,Rafael** **2592**

Sao Paulo 2022

[Leitao,Rafael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 There were many discussions in the Italian during the tournament. I must admit I still don't know what is wrong with the Ruy Lopez.

3...Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Here I decided to play a somewhat weaker move as a surprise. Diagram



8...Ng4?! I don't think this move is as good as 8...Nd5, but I noticed during my preparations that the in the main line queens are exchanged. This is useful information against such an agressive player as Fier.

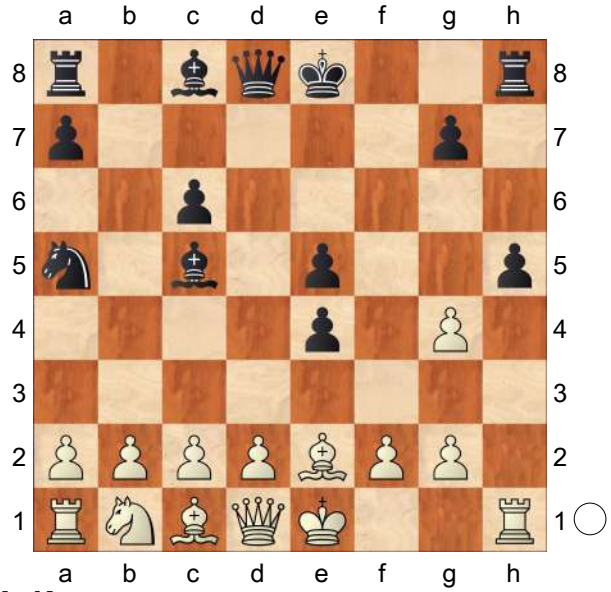
[8...Nd5]

9.Ne4!

[9.Nh3 This is also possible. Bd6 10.Nc3 0−0 11.0−0 e4 12.Nxe4

Bxh2+ 13.Kh1 Bc7⩲ Black seems to have enough compensation.]

9...f5 10.Be2! h5 11.h3 fxe4 12.hxg4 Bc5 Diagram



13.b4!

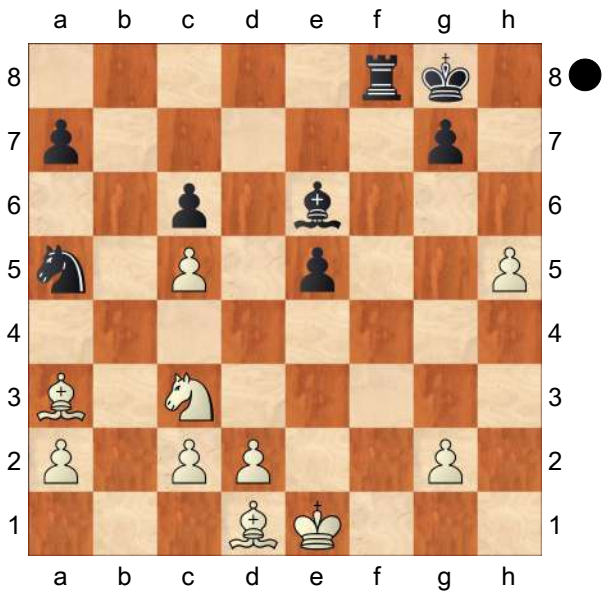
[13.Nc3 The other option also leads to a queenless position. − 141/109 Qd4 14.0−0 0−0 15.Qe1 hxg4 16.d3 exd3 17.Bxd3 Rxf2 18.Qxf2 Qxf2+ 19.Rxf2 g3 20.Ne4 gxf2+ 21.Kf1 Bb6= this position has been discussed in several correspondence games, with the usual results.]

13...Qd4 14.bxc5 0−0 15.0−0 Qxa1 16.Nc3 e3! 17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6 20.Ba3 Qxd1 21.Bxd1 Rf8+ 22.Ke1 Diagram

(Diagram)

22...g6! I must admit I was following Sethuraman's course where he mentioned this as an important move. But during the game I was not feeling too confident in my position. **23.d3** Now I was out of the book.

[23.hxg6 Kg7 this is what I expected.]



23...gxh5

[23...Kg7 was also possible.]

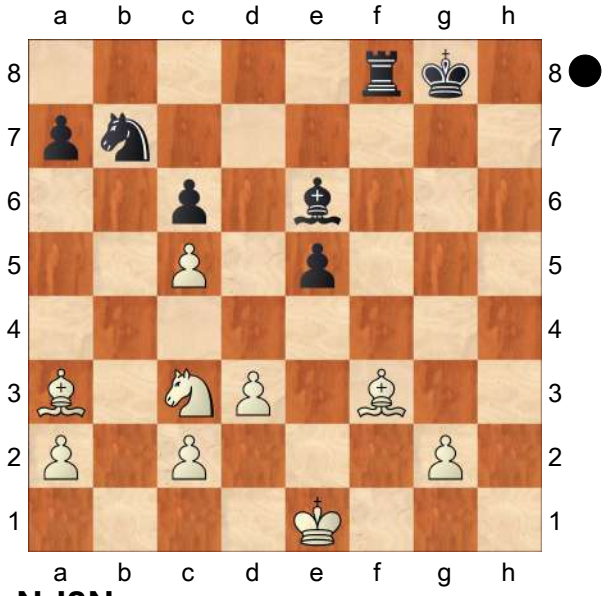
24.Bxh5 Nb7 A logical move, after all a knight on the rim is dim.

[24...Kg7 25.Bf3 Salati,Paolo − Pannullo,Umberto, corr 2017]

25.Bf3 Diagram

[25.Bb2 Bf5= *(25...Nxc5? 26.Ba3 Rf5 27.g4+−)*]

[25.Bc1 Kg7=]



25...Nd8N

[RR25...Rc8 26.Ne4 Bf5 27.Nd2 Be6 28.c4 Bf5 29.Ke2 Bg6 30.Ke3

Kf7 31.g4 Kf6 32.Bg2 Rd8 33.Bf1 Rb8 34.Bb4 a5 35.Bc3 Nxc5 36.Nf3 Nd7 37.g5+ Ke6 38.Nh4 Rg8 39.Bxa5 Kd6 40.Bh3 c5 41.Be1 Bh5=]

26.Bc1

[26.Bb2 is more precise. Bf5 27.Ne2 Re8 28.Ng3 Bg6 29.Kd2 and White can fight for the advantage.]

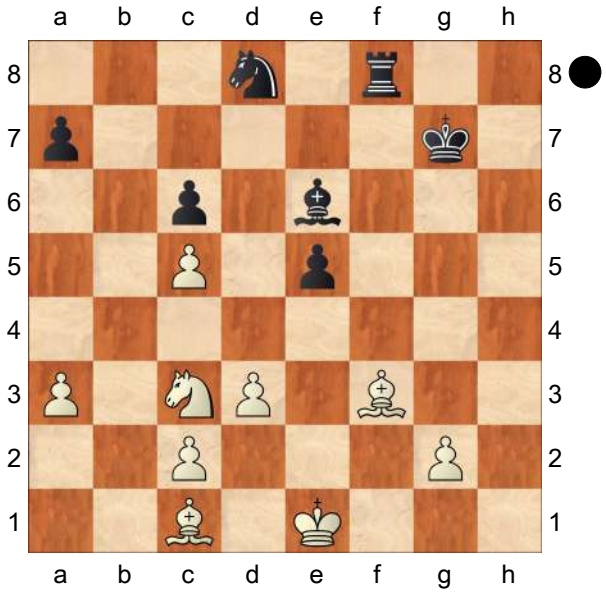
26...Kg7

[26...Kf7 was another plan, bringing the king to d7.]

27.a3?! This is too slow and now I have the chance to improve my knight.

[27.Be3]

Diagram



27...Bd7! Now my knight goes to e6 and Black's problems are solved. **28.Ne2**

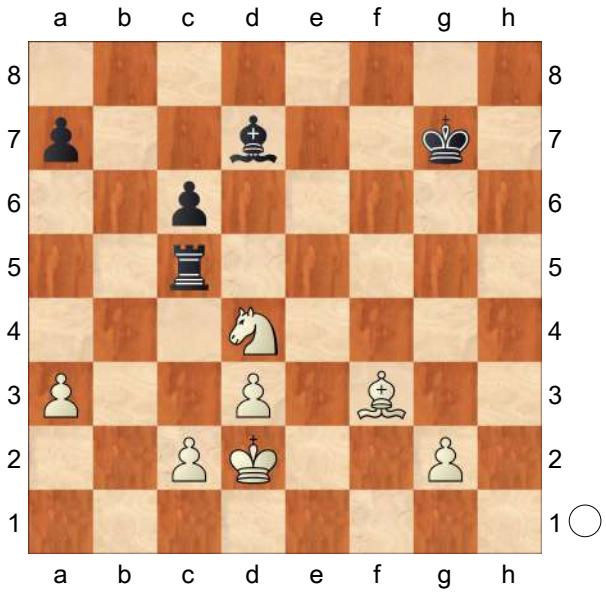
[28.Be3 could lead to a nice drawing line. Ne6 29.Kd2 Nd4 30.Bxd4 exd4 31.Ne2 Rf5 32.Nxd4 Rxc5 Diagram

(Diagram)

33.Bxc6! Rxc6 34.Nxc6 Bxc6 35.g3=]

28...Ne6 29.Bb2 Kf6 30.Kd2?!

It was time for White to force a draw.



[30.d4 exd4 31.Nxd4 Nxd4 32.Bxd4+=]

30...Ng5!

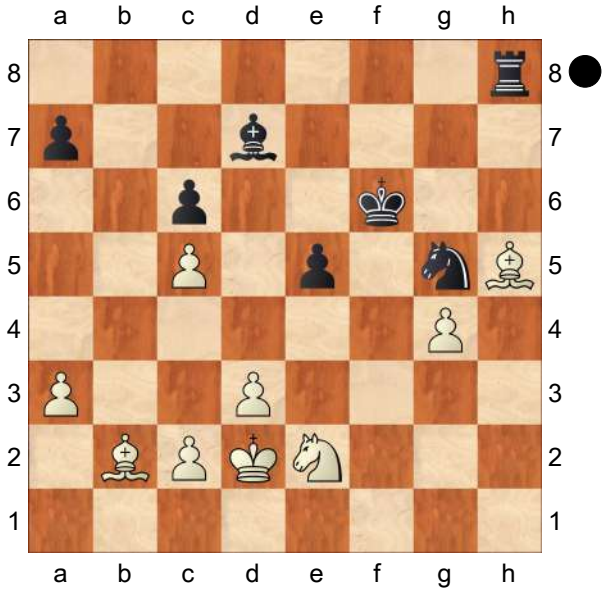
[30...Nxc5!? 31.d4 Na4 32.dxe5+ Ke6 33.Ba1 c5 34.Nc3∓]

31.Bh5

[31.Ke3!=]

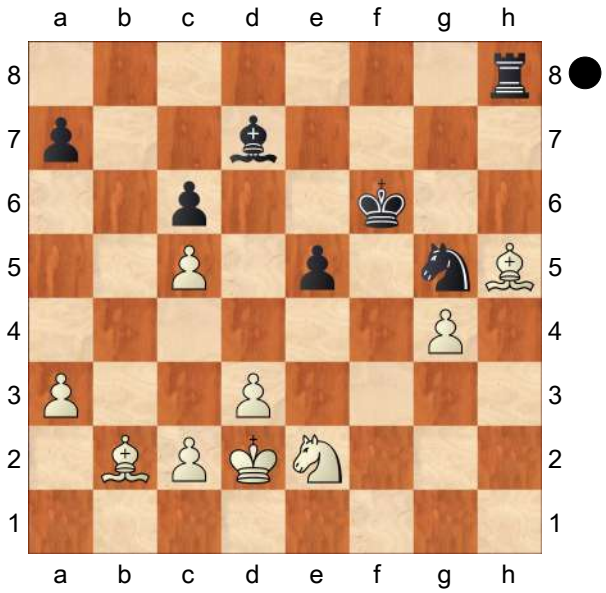
31...Rh8 32.g4?! Diagram

[32.Bf3∓]



Diagram

(Diagram)



32...Be8! Now Black is clearly better. Unfortunately my lack of practice, time and confidence hindered my fighting mood. **33.Ng3**

[33.Nd4!? Bxh5 34.gxh5 Rb8 35.Nb3 Ke6∓]

33...Bxh5 34.gxh5

[34.Nxh5+ Ke6 35.Ng7+ Kd5−+]

34...Ke6 35.Ke3 Rf8 36.Ke2 Nh3 37.Ke3 Ng5

[37...Nf2! I missed this move which wins on the spot. 38.Bc1 Ng4+ 39.Kd2 Rf2+ 40.Kc3 Rh2−+ The h5−pawn will fall and Black is winning.]

38.Ke2 Nh3 39.Ke3 Ng5

½−½

C54

□ **Fier,Alexandr 2583**

■ **Di Berardino,Diego Rafael 2464**

Niteroi op 2nd (5) 04.09.2022

[Di Berardino,Diego]

This game, against a strong GM and a friend whom I have a poor score, was played on table 1 of Niterói Chess Open, an important event in the Brazilian chess calendar. **1.e4 e5 2.Nf3 Nc6 3.Bc4** The Italian Game was no surprise... **3...Bc5 4.d3 Nf6 5.0−0** But I was expecting some line with the pin Bg5, which Fier had already used many times.

[5.c3 d6 6.Bg5 has been played by my opponent.]

5...d6 6.c3 a6 7.a4 Ba7 8.Re1 Therefore, we have a more traditional Italian, where both sides have many plans, the game has an unforced character and there are many hidden subtleties. **8...0−0 9.h3 Ne7** This is a common maneuver in these positions: the knight goes to g6 where it defends on e5, clears the way for the c−pawn and one day it may jump to f4.

[9...h6 is played most often.]

10.d4 White immediately creates tension in the center. **10...Ng6 11.Nbd2 exd4** I suspected this trade was a little premature, but my opponent was playing fast and wanted to get out of the beaten path.

[11...c6 preparing d5 has been played several times.]

[11...h6 or]

[11...Re8 are possible too, leading to positions that can come from several move orders, something typical of this opening]

12.cxd4 Re8?! But this seems to be dubious novelty.

[12...d5 13.exd5 Nxd5 14.Ne4 c6 15.Bg5± and white has some initiative, for example: Ding,L (2791)−Leko,P (2663) chess24.com INT 2020, 1−0 (65).]

[12...c6 13.Bd3 Nh5 seems more logical. In many positions, black can play d5 and answer e5 with f6, so the

rook looks best placed on f8.]

13.Bd3 Prophylactic against d5.

[13.e5 dxe5 14.dxe5 Nd5 15.Ne4 Be6 16.Neg5 c6 17.Nxe6 Rxe6± and white has slight pressure, but black is very solid.]

13...Nh5 14.Bf1 A bishop on f1 is usually good against a knight on f4, but another good possibility would be the knight maneuver for g3.

[14.Nf1 Nhf4 15.Ng3! Nxd3 16.Qxd3± and white has good possibilities in all sectors of the board, despite black's pair of bishops.]

14...Nhf4 15.b4± White has a space advantage on the queenside and in the center and black's initiative on the kingside is well controlled. **15...d5**

[15...Bd7 16.Nb3 h6 17.Qc2± it was possible, but white has the advantage and good plans at his disposal, for example: playing for b5 or Be3 with the idea of pressure on the c−file.]

16.e5 f6?! This reaction would be more effective with the rook on f8, now white can have a big advantage.

[16...Qe7 would be better, but after 17.Qb3 Bf5 18.Bb2± followed by Re3 and Rae1. White is better, although black remains solid.]

17.Nb3! Making way for the bishop, for the queen and looking at the c5 square.

17...Bf5

[17...fxe5 18.dxe5 Rf8 19.Be3± with domination of the d4−c5 complex of squares and paralysis of the black pawn majority on the queenside.]

18.Bxf4

[The simple 18.Nc5! was better: Bxc5 19.bxc5 Ne6 *(19...fxe5 20.Nxe5!+−)* 20.Ra3! c6 21.Rae3± with total domination.]

18...Nxf4 19.Qd2 Ng6

[Of course not 19...fxe5?? 20.Rxe5! Rxe5 21.Qxf4+−]

20.Bd3? This is a serious mistake that will lead, after a sequence of forced exchanges, to a dangerous position for white, where the bishop on a7 could become a monster...

[20.Nc5! Bxc5 21.bxc5 c6 22.exf6 Qxf6 23.Ra3± with a very good position: this rook can go to b3 or e3. Black's queenside is frozen and dark squares are weakened.]

20...Bxd3 21.Qxd3 fxe5 22.Nxe5

[22.dxe5 Nf4 23.Qd2 Rf8↑ with a dangerous initiative.]

22...Nxe5 23.Rxe5 Rxe5 24.dxe5 c6 Stabilizing the structure and releasing the queen. Black now has strong pressure on the dark squares and and white has to play very precisely and carefully to keep the balance. **25.g3?** White avoids Qh4 and gives the king an extra square, but this puts white on the brink of defeat.

[25.Qd2! was necessary, defending the critical points b4 and f2. Qh4 26.a5! To ensure the stability of the knight on c5. Qc4 *(26...Rf8 27.Nc5!=)* 27.Nc5! Bxc5 28.bxc5 Qxc5 29.Rb1 Rb8=]

[25.a5! Qh4 26.Qd2!= leads to the same position.]

25...Qb6?

[The super accurate 25...Qf8! would lead to an irresistible attack: 26.Qd2 Qf5! 27.Re1 Rf8! *(27...Qxh3?! 28.Nc5∓)* 28.Nc5 *(28.Re2 Qf3 29.Nc5 a5!−+)* 28...a5!−+]

26.Qd2 Rf8 27.Rf1?!

[27.Ra2! Qc7 28.Qe1! with the idea of Re2 and white can defend.]

27...Qc7! 28.Qg5? The decisive mistake.

[28.Nc5! a5! 29.Kg2! *(29.Ne6? Qxe5 30.Nxf8 Qxg3+ 31.Kh1 Qxh3+ 32.Kg1 Bb8! 33.f3 Ba7+−+)* 29...Qxe5 *(29...Bxc5 30.bxc5 Qxe5 31.Re1 Qf6∓* and despite the pawn down, white has good chances to defend, due to the rigidity of the black pawns on the queenside. *)* 30.Nd7 Qe4+ 31.f3 Qxb4! 32.Qe2! Ra8! *(32...Rd8? 33.Qe6+ Kh8 34.Ne5+−)* 33.Qe6+ Kh8 34.Re1 *(34.Ne5 Qd2+ 35.Kh1 h6−+)* 34...h6 35.h4 Bd4 36.f4!⇄ and even with two pawns less white has strong counterplay on the kingside.]

28...h6 29.Qh5 Qb6! 30.Qg4!? Putting one last trap. **30...a5!** A nice move to destabilize the knight, as we've seen in many variations.

[30...Rxf2? would throw away the victory: 31.Nc5! Rxf1+ 32.Kxf1 a5 33.Qc8+ Kh7 34.Qf5+=]

31.Nc5 Qxb4 32.Qe6+ Kh7 33.Nd3 Qb3 34.Qe7

[34.Nf4 Qxg3+−+]

34...Rf5 35.Nc5 Qc3 36.Qd7 Rxe5 Black will win a piece and still has a decisive attack.

0−1

C54

□ **Kadric,Denis** **2582**

■ **Jacobson,Brandon** **2551**

Saint Louis Fall−B (3) 04.11.2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bg5 h6 7.Bh4 a5! '!' 7...a5 is setting a new trend. 7...a5 setzt einen neuen Trend. **8.Nbd2 Ba7 9.0−0 g5 10.Bg3 0−0 11.a3**

[11.Bb3 − 150/107]

11...Kh8N

[11...Nh7]

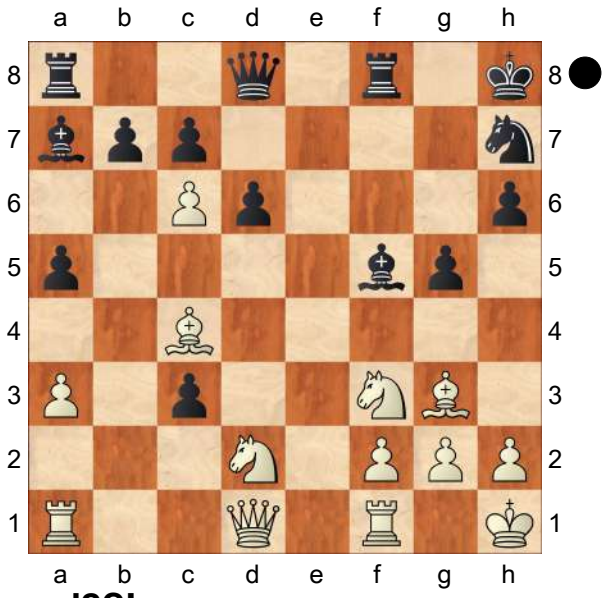
12.b4 Nh7 13.Kh1 f5N 'N'

[Vorgänger: 13...h5?! 14.h4 *(14.b5 Nb8 15.h4 g4 16.Nh2±)* 14...g4 15.Nh2 f5 16.exf5 Ne7 17.d4 exd4 18.cxd4 Nxf5 19.Bd3 Bxd4 ½−½ (59) Praggnanandhaa,R (2676)−Le,Q (2728) chess24.com INT 2022]

14.exf5 Bxf5 15.d4! exd4

[15...e4 16.Ne1 Nf6 17.Nc2 Bg6 18.Ne3±]

16.b5 dxc3 17.bxc6 Diagram



17...cxd2?!

[17...b5! 18.Bxb5 cxd2 19.Qxd2 Nf6 20.Rae1 *(20.Bd3 Ne4 21.Qc2 Qe7*

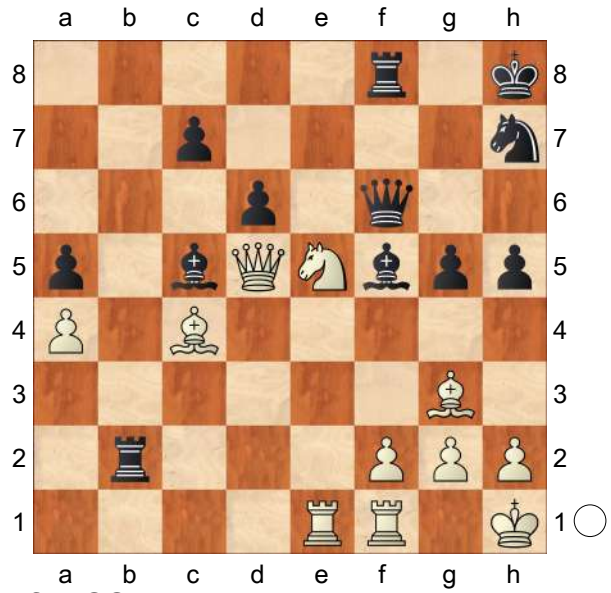
22.Rae1 Rae8) 20...Ne4 21.Qd5 Nc3 22.Qc4 Nxb5 23.Qxb5 Kh7∞]

18.cxb7 Rb8 19.Qxd2 Rxb7 20.Rae1 Qf6 21.Ne5! Bc5 22.Bd5 Rb5 23.Bc4 Rb7 24.Qd5 Rb2 25.a4?!

[25.f4! Be6 *(25...gxf4 26.Rxf4+−)* 26.Qxe6 Qxe6 27.Bxe6 dxe5 28.fxg5 Rxf1+ 29.Rxf1 Bd4 30.gxh6 Rb6 31.Bf5 Rxh6 32.h4±]

25...h5? Diagram

[25...Rc2! 26.f4 *(26.f3!?)* 26...g4 27.Bd3 Rd2 28.Bh4 Qxh4 29.Nf7+ Kg7 30.Qxf5 Rxd3 31.Re6 Nf6 32.Ng5! hxg5 33.Re7+ Kh6 *(33...Kh8? 34.Qg6+−)* 34.Qxd3 gxf4 35.Rxf4∞]



26.Nf7+??

[26.f4!! g4 *(26...gxf4 27.Bxf4+−; 26...dxe5 27.fxg5+−; 26...Be6 27.Ng6+ Qxg6 28.Rxe6 Qf5 29.Qf3±)* 27.Bh4! Qxh4 *(27...Qg7 28.Be7!+−)* 28.Nf7+ Kg7 29.Qxf5 g3 30.h3 Qf6 31.Qd7 Rxf7 32.Bxf7 Nf8 33.Qxc7 Kh6 34.Bc4±]

26...Rxf7 27.Qxf7 Qxf7 28.Bxf7 h4 29.Re7 Nf6 30.h3 hxg3 31.fxg3 Be4 0−1

C54

□ **Carlsen,Magnus 2581**

■ **Krasenkow,Michal 2676**

ESP−chT Sanxenxo (7) 24.11.2004

[Finkel,A]

1.e4 Finkel,Alexander Finkel,Alexander Finkel,Alexander Finkel,Alexander: 'Finkel,A' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6**

[5...0−0 6.c3 d5 7.exd5 Nxd5 8.a4=]

6.c3 a6 7.a4 Ba7

[7...h6]

[7...0−0 8.Re1 Ba7 9.Nbd2 Ng4 10.Re2 Kh8± 11.h3 f5 12.exf5 Nxf2 13.Rxf2 Bxf2+ 14.Kxf2 d5!± 15.Bb3 Bxf5]

8.Na3 Ne7 9.Nc2 A solid continuation which usually yields white only a minimal advantage. **9...0−0 10.Be3 Bxe3 11.Nxe3 Ng6**

[11...a5 12.Re1 Ng6 13.Bb3 c6 14.Bc2 Re8 15.d4 Qc7±]

12.a5 Ng4 13.h3 Nxe3 14.fxe3 This natural move seems to be harmless for black, so white should look for an advantage in the other directions.

14...Qe7 15.Qb3 c6 16.d4 Be6 17.Bxe6 fxe6 18.Rad1 Rae8!? Prophilaxis in case of g4 by white.

19.Qb4 exd4

[19...Rf7 20.dxe5 Nxe5 21.Nxe5 dxe5∓ 22.Qxe7? Rxf1+± 23.Kxf1!? Rxe7]

20.cxd4 e5

[20...d5 21.Qxe7 Rxe7!∓ Δ22.Nd2]

[20...Rf7 21.Nd2]

21.dxe5 dxe5 22.Qxe7 Rxe7 23.Rd6!?

[23.Kf2]

23...Nh8?! Krasenkov either

underestimated white's chanses in he endgame or just missed white's reply.
24.Nd2!± Very strong move after which black has to play very carefully to keep the balance.
[24.Rd3!]
24...Nf7 25.Rd3 Ng5 26.Rf5 h6 27.h4?! Nh7!= 28.Nb3 Nf6 29.Nc5 Rff7 30.h5
[30.Rf3]
30...Kh7 31.Rd8 g6 32.hxg6+ Kxg6 33.Rd6 Kg7 34.Ne6+ Kg6 35.Nd8 Rf8 36.g4 c5 37.b3 Ree8?? 38.Nxb7−+
½−½

C54
□ **Yudasin,Leonid** **2580**
■ **Granda Zuniga,Julio E** **2615**
Madrid 54/309 1992
[Yudasin,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.b4 Bb6 7.a4 a6 8.0−0 h6!?
[8...d6]
9.Re1 d6 10.a5 Ba7 11.h3 Ne7
[11...Be6!?±]
[11...Re8± Δ 12...♗e6, 12...d5]
12.Bb3
[12.d4 exd4 Δ d5]
[12.Nbd2 Ng6 *(12...d5!?∞)* 13.Qc2 *(13.Bb3 d5⇄)* 13...c6⇄]
12...Ng6 13.d4!N
[13.Nbd2]
13...Qe7 [Δ ed4, d5→ ×b4]
[13...Re8
A) 14.d5 Nh7⇄ *(14...Nh5∞)*;
B) 14.Nbd2 Bd7 15.Bc2 Qe7 Δ ♖ad8, ♘h7−g5=;
C) 14.Bc2 Bd7 15.Be3 exd4 16.Bxd4±]
14.Bc2! Bd7 15.Be3 [Δ ♘bd2±↑⊞]
15...exd4! 16.Bxd4
[16.cxd4?! Nxe4 17.d5 Bxe3 18.Rxe3 f5∓ ↑⇔f]
[16.Nxd4!?
A) 16...Nxe4? 17.Bxh6 gxh6 *(17...f5 18.Qh5±; 17...d5 18.Be3±* š*)* 18.Bxe4±;
B) 16...Rfe8 17.Nd2±]
16...Rfe8
[16...Bxd4
A) 17.cxd4 d5 18.e5 Ne4 19.Nbd2 *(19.Re3!? ΔQxb4 20.Rb3)* 19...Nc3 20.Qc1 Qxb4 21.e6 Bb5 22.exf7+ Kxf7 23.Bxg6+ Kxg6 24.Qc2+ Kf7 25.Ne5+!?⩲ *(25.Qh7⩱ →)*;
B) 17.Nxd4±]
17.Nbd2 Nh7! [Δ ♘g5] **18.Ba4!**
[18.Bxa7 Rxa7 19.Ba4!]
18...Bxa4 19.Qxa4 Nf4
[19...Ng5!?
A) 20.Bxa7 Rxa7 21.Re3! *(21.Nxg5 hxg5!=* Granda Zuniga, J *)* 21...Raa8±;
B) 20.Qc2!?]
20.Bxa7 Rxa7 21.e5! d5?
[21...dxe5! 22.Rxe5 Ne6±]
22.h4! [ↄh7] **22...Nf8 23.g3 N4e6**
24.Rad1± [↑⊞, »] **24...Raa8 25.Nf1 c6**
26.Ne3 h5 [Δ g6]
[26...g6? 27.Ng4]
[26...Red8!?]
27.Nf5 Qc7 28.Qc2! [Δ →»] **28...Red8**
[28...c5 29.Nd6 Red8 30.Qf5→]
29.Nd6 g6 30.c4! dxc4□ 31.Qxc4 [×f7; Δ ♖d3, ♖ed1, Δ ♘d2−e4−f6→, Δ ♘g5!?] **31...c5**
[31...Nd7? 32.Nxf7 Kxf7 33.Ng5++−]
[31...Kg7 32.Rd3±]

32.Rc1! [Δ 33. bc5 ♕a5 34. ♘b7+−]
32...Qc6
[32...Nd7? 33.Nxf7!+−]
33.Rc3!
[33.Re3? cxb4]
33...Nd7
[33...cxb4 34.Qxb4+−]
34.bxc5!
[34.Ng5 b5!⇄]
34...Qxc5?!
[34...Ndxc5 35.Ng5! *(35.Nd4 Qd7 36.Rb1±; 35.Rb1!?±)* 35...Nxg5 36.hxg5 Ne6 37.Qb3+−]
35.Qb3!
[35.Qb3 Nxe5 *(35...Qxa5 36.Nxb7+−; 35...Qa7 36.Nxf7! Ndc5□ 37.Qa2! Kxf7 38.Rxc5 Qxc5 39.Ng5++−)* 36.Rxc5 Nxc5 37.Qe3 Nxf3+ 38.Qxf3 Rxd6 39.Re7 Rf8 40.Rc7+−]
1−0

C55
□ **Hjartarson,Johann** **2580**
■ **Piket,Jeroen** **2615**
Manila (ol) 55/320 1992
[Hjartarson,Johann]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Bg4 8.Nbd2 Nd7 9.h3 Bh5 10.Bc2!?
[10.Re1 Ü 38/(428)]
10...Nc5 11.g4!? Bg6 12.d4 exd4 13.cxd4 Nd7 14.d5 Nb4
[14...Nce5? 15.Nh2!± Δ f4 γg6]
15.Bb1 c6 16.a3 Na6 17.dxc6 bxc6 18.Nd4 Bf6
[18...Qb6? 19.Nc4 Qc5 20.Ba2! Bf6 *(20...Bxe4? 21.b4 Qd5 22.Nb6+−)* 21.Be3±]
19.Nc4
[19.Nxc6? Qb6]
19...Bxd4N 20.Qxd4 d5! 21.exd5 Ndc5 22.Ba2! Ne6!
[22...cxd5? 23.Ne5±]
23.Qe5!?
[23.Qd1 cxd5 24.Ne5 Qh4!⇄]
23...cxd5 24.Nd6 Nac7 25.Be3!
[25.Bd2? f6 26.Qg3 Nd4∓]
25...f6
[25...d4 26.Bd2]
26.Qg3 f5! 27.gxf5 Bxf5 [Δ ♖f6−g6]
28.Rad1!
[28.Nxf5 Rxf5∞ Δ ♔h8, d4]
28...Rf6
[28...Bxh3? 29.Nb7! Qb8 30.Qxh3 Qxb7 31.Bxd5 Nxd5 32.Qxe6++−]
29.Kh2 Bg6!
[29...Rg6? 30.Qe5+−]
30.Bxd5 Nxd5 31.Rxd5 Qf8⩲
32.Rfd1?!⊕
[32.Rd2 Nf4 33.Bxf4 Rxf4 34.Kg1±]
32...Nf4 33.R5d2?
[33.Bxf4 Rxf4 34.R5d2 Rf3 35.Qh4 Rf4 36.Qg3 Rf3=]
33...Bh5 34.Rg1
[34.Re1 Ne2∓ Δ35.Qe5? Rxf2+−+]
34...Ne2 35.Rxe2 Bxe2 36.Bc5 Rf3 37.Qe5 Rd8??⊕
[37...Qf4+□ 38.Qxf4 Rxf4 39.b4 Bf3! 40.Re1∓ *(40.Kg3 Rf6∓* Δ ♗d5, ♖g6 *)*]
38.Nb7!+− Re8 39.Rxg7+ Qxg7 40.Qxe8+ Rf8 41.Bxf8 Qxf8 42.Qxe2 Qb8+ 43.f4 Qxf4+
[43...Qxb7 44.Qg2+]
44.Kg2
1−0

C54

□ **Lutz,Christopher** **2580**
■ **Leko,Peter** **2555**
Cap d'Agde 62/350 1994
[Lutz,Christopher]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.a5?! Ba7 9.0−0 0−0 10.Nbd2N
[10.Bg5 Ü 48/428]
10...Ne7 11.Bb3 Ng6 12.Nc4 Re8 13.Re1 h6 14.Ra2 Be6 15.Rd2?!
[γc1]
[15.Be3=]
15...Nf4 16.Ne3 Bxe3!?
[16...Qd7=]
17.Rxe3
[17.fxe3 Bxb3 18.Qxb3 Ng6 19.c4 c6 Δ d5]
17...Bg4 18.d4 Qe7 19.Bc2 Nh7 20.Qf1= Qf6 21.Ne1! [Δ f3, ♘d3−f2]
21...Be6! 22.f3 h5 23.Rd1 h4 24.Kh1 g5 25.Nd3 Bc4 26.Qg1 Bxd3?
[26...Qh6 27.Nf2 Nf6∞]
27.Bxd3± exd4?! 28.cxd4 d5
[28...Qxd4 29.Bb5±]
29.e5 Qe6 30.Bb1± [♗, ♕]
[30.Bxh7+? Kxh7 31.Rc3 c6 32.Bxf4 gxf4 33.Qf2 Qh6]
30...f5 31.Qf2
[31.exf6 Qxf6 32.Rde1±]
31...Re7?!
[⌓31...c6 32.g3 hxg3 *(32...Ng6 33.gxh4 Nxh4 34.f4→)* 33.hxg3 Ng6 34.Kg2 Δ ♖h1]
32.Rc3 Ng6 33.Qc2 c6 34.Qxf5 Qxf5 35.Bxf5 Kg7 36.f4 Rf8?!
[⌓36...gxf4 37.Bxg6 Kxg6 38.Bxf4]
37.Bxg6 Kxg6 38.fxg5 Nxg5
[38...Ref7 39.Kg1 Nxg5 40.Bxg5 Kxg5 41.e6+−]
39.Bxg5 Kxg5 40.Rf3+− Rxf3 41.gxf3 Kf5
[41...Kf4 42.Kg2 Ke3 43.Re1+ Kxd4 44.f4]
42.Kg2 b6! 43.axb6 Rb7 44.Re1 Ke6 45.f4 Rxb6 46.f5+! Kxf5 47.e6 Rb8 48.e7 Re8 49.Kh3 Kf6 50.Kxh4 Kf7 51.Kg5 Rg8+ 52.Kf5 Ke8 53.h4 Rg2 54.h5 Rh2 55.Kg5 Rg2+ 56.Kf6 Rf2+ 57.Ke6 Rf7 58.Kd6 Rh7 59.Rg1 Rh6+ 60.Rg6 Rh8 61.h6 Kf7 62.Re6 Ke8 63.Rf6
1−0

C55

□ **Christiansen,Larry Mark** **2580**
■ **Comp Mirage** **0**
The Hague AEGON (1) 1996
[Bangiev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d5 7.exd5 Nxd5 8.Re1 Nb6
[8...f6 9.d4±]
[8...Bg4 9.h3 Bh5 *(9...Bxf3 10.Qxf3 Nb6 11.Bb5 f6 12.Be3 Qd7 13.Nd2 Rfd8 14.Rad1±)* 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 Nb6 13.Qf3±]
9.Bb5 f6 10.d4 exd4
[10...Bg4 11.Bxc6 bxc6 12.Nbd2 exd4 13.Qb3+ Rf7 14.Nxd4±]
11.Bxc6 bxc6 12.Nxd4± Bd7 13.Qf3
[13.Qb3+ Rf7 14.Nd2]
13...c5 14.Nc6 Bxc6 15.Qxc6 Re8 16.Be3 Qd5 17.Qxd5+ Nxd5 18.Nd2 Bf8 19.Rad1 Rab8 20.Nc4 Nb6 21.Nxb6 axb6 22.Kf1 Bd6 23.h3 Kf7 24.Ke2 Ra8 25.a3 Ra4 26.Kd3 Rae4 27.Rf1 f5 28.Kc2 f4 29.Bc1 c4 30.Rd2 g5 31.Rfd1 R4e7 32.a4 Ra8 33.b3 Re4
[33...h5 34.Rd4 Re2+ 35.R1d2]

34.Rd4 cxb3+ 35.Kxb3 Re2 36.R1d2 Rae8 37.Ba3 Bxa3 38.Kxa3 R8e4
[38...h5 39.Kb3]
39.Kb3
[⌓39.f3 Rxd4 40.Rxe2]
39...Rxd4 40.Rxe2 Rd1
[40...f3!? 41.gxf3 Rh4↑ 42.Re3 Rxh3 43.Kb4 h5 44.Kb5 Rh4 45.c4 Rf4∓]
41.f3 h6 42.Kc4 Kf6 43.Kb5 Rd3 44.Kc4 Rd8 45.Ra2 Ke7 46.Re2+ Kf7 47.h4 Kf6 48.hxg5+ hxg5 49.Ra2 Ra8 50.Kb4 Ra5 51.Rd2 Ke6 52.Rd8 Rd5?
[52...Rc5∓]
53.Rxd5 Kxd5 54.Kb5 Kd6 55.c4 Kd7 56.c5 bxc5 57.Kxc5
1−0

C55

□ **Sokolov,Andrei** **2580**
■ **Arkhipov,Sergey** **2495**
RUS−ch Elista (1) 1994
[Arkhipov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.Re1?!
[6.c3]
6...Na5!
[6...g6? 7.d4 exd4 8.Nxd4 Bg7 9.Nxc6 bxc6 10.e5±]
7.Bb5+ c6 8.Ba4 b5 9.Bb3 Be7
[9...c5! 10.Bd2 *(10.c3 Nxb3 11.axb3 Be7 12.d4 Qc7 13.Na3 Rb8∞)* 10...Be7 11.Bxa5 Qxa5 12.a4 b4 13.Nbd2 0−0 14.Nc4 Qd8 15.Ne3 Nh7∞]
10.d4 Qc7 11.Bd2! Nd7 12.a4
[12.Bxa5 Qxa5 13.a4 b4 14.Nbd2 0−0 15.Nc4 Qc7∞]
12...Nxb3 13.cxb3 bxa4!
[13...Rb8?! 14.axb5 cxb5 15.Nc3±]
14.Rxa4 0−0 15.Ba5 Qb7 16.Nbd2 c5□
[16...Re8? 17.Nc4 Bf8 18.Rb4 Qa6 19.Bc7 d5 20.Ra4±]
17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nc4 Be6!= 20.Qc2
[20.Nxe5?? Bxb3−+]
20...f6 21.Ra3 Rf7 22.Rea1 Bf8
[22...Bf8 23.Bc3! Rb8 24.R1a2 Qb5 25.Qe2=]
½−½

C54

□ **Almasi,Zoltan** **2580**
■ **Knaak,Rainer** **2525**
58/329 Altensteig 1993
[Knaak,Rainer]

1.e4 Knaak,R Knaak **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 a6 8.Bb3 Ba7**
Knaak: '(Yermolinsky)' **9.Re1 h6 10.Nbd2 Nh5 11.Nf1 Qf6!?N 12.Be3 Nf4 13.d4**
[13.Bxa7!?]
13...Re8
[13...Na5?! 14.Bc2∓ Nc4!? 15.Bc1]
[13...g5
A) 14.Bxf4 gxf4;
B) 14.Ng3 g4∞ *(14...Qg6)* 15.dxe5 Ü 53/284 *(15.Bxf4?! gxf3)* 15...dxe5 Knaak 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7= Sherzer,A−Yermolinsky,A/New York/1993/;
C) 14.dxe5]
[13...Ne7∓]
14.Ng3? g6!∓ Knaak: '!' Knaak,R: '!'
[14...Qg6 15.Kh1∞]
15.a4

[15.Bxf4 Qxf4!+− *(15...exf4 16.Nf1)* 16.Nf5?! Knaak: '?!' Bxf5 17.g3 Qxe4+− 18.Rxe4? Bxe4+− 19.Nd2? Bf5 *(19...d5∞ 20.Nxe4 dxe4= 21.Bxf7+∞ Kxf7 ⇗g8−a2 22.Qb3+!∓* Knaak: '∓!' *Ke7!∞* Knaak: '∞!' *23.Qxb7)* 20.g4 Bd7+− 21.Ne4! Kg7 22.Qf3∞ f5 Knaak]

15...h5 16.Bc2 Kh8 17.a5! Rg8 18.Ra4

[18.d5]

18...h4 19.Nf1! Knaak: '∆ d−⇔'

19...Bd7? Knaak: '× ⇗a2−g8' **20.Rc4 g5 21.dxe5**

[21.N3h2]

21...Qe6 22.Bxa7

[22.Rxc6! bxc6 23.Bb3!+−]

22...Rxa7

[22...Qxc4 23.Be3]

23.Ne3 dxe5

[23...g4? 24.Nxh4+− gxh3! 25.g3]

24.Bb3 g4

[24...Qe7 25.Nf5 Bxf5 26.exf5! Rd8 27.Qc2∞ Nd3 *(27...f6 28.Nxh4∓)* 28.Re3!]

25.Rxc6 Nxh3+ 26.Kf1 Qxc6?! 27.Nxe5 Qb5+ 28.N3c4!

[28.N5c4 Nf4]

[28.Bc4+− Knaak: '+−' Qxe5!? 29.Qxd7]

28...Be6 29.gxh3⩲ Knaak: '⩲' **29...f6 30.Qd2 Kh7? 31.Nxg4? Bxc4+** Knaak: 'game'

[31...Bxg4! 32.hxg4 Qxb3 33.Qd3]

32.Bxc4! Qxc4+ 33.Kg1 Rxg4+ 34.hxg4!! Ra8 35.Qd7+ Kg8 36.Qf5 Rf8 37.Rd1= Knaak: '=' Knaak,R: '='

37...Kg7 38.Rd7+ Rf7 39.Rxf7+ Qxf7 40.g5 fxg5 41.Qxg5+ Kf8 42.Qd8+? ½−½

C54

□ **Wunderlich,Hans−Dieter 2580**

■ **Semrl,Marjan 2604**

corr MT−Lafarga / A (ESP) 08.06.2019

[Chess24.com.de]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Nbd2 a5 8.Re1 0−0 The latest trend against the Italian: playing with ...a5. **9.Nf1 Be6** One of the many critical moves. All the moves below deserve investigation!

[is OK for Black according to the recent games. 9...a4

A) 10.h3 Ra5 11.d4 Bb6 12.b4?! *(12.Ng3 exd4 13.cxd4 Nxe4! 14.Nxe4 d5⇄)* 12...axb3 13.Bxb3 Ra8 14.Ng3 Re8 15.Bb2 Bd7 16.Qc2 Nh7 17.Rad1 Ng5∞ ½−½ (38) Ding Liren (2791)−Nakamura,H (2736) chess.com 2020;

B) 10.Bb5!? a3 11.b4 Bb6 12.h3 *(12.Be3!?)* 12...Ne7 13.Ba4 Ng6 14.Bc2 d5 15.Bd2 *(15.Ng3 dxe4 16.dxe4 c6=)* 15...dxe4 16.dxe4 Be6 17.Bb3 Qd7 18.c4 Bd4 *(18...c5! 19.b5 Rfd8* and it seems White never manages to bring a knight to d5. *)* 19.Nxd4 Qxd4 20.Qc2 Rfd8 21.Rad1 Qb6 22.Ne3± 1−0 (31) Duda,J (2730)−Giri,A (2780) chess.com 2019]

[9...Ne7 10.Bb3 Ng6 11.Ng3 Re8 *(11...c6 12.d4 Bb6 13.h3 Re8 14.Be3 exd4 15.Bxd4↑* 0−1 (65) Aronian,L (2772)−Nakamura,H (2741) Kolkata 2019 *)* 12.h3 Be6 13.Ba4 c6 14.d4 Bb6 15.Bc2 Bc7 16.Bd2 Qe7 17.a4 Rad8 18.Bd3 Qf8 19.Qc2 Nf4 20.Bf1 Ng6 21.c4⩲ ½−½ (52) Giri,A (2764)−Nakamura,H (2736) chess24.

com 2020]
[9...Re8 10.h3 Be6 11.Bb5 Bd7 12.Ng3 Bb6 13.Ba4 Ne7 14.Bc2 Ng6 15.d4 c5 16.d5 *(16.dxe5!? dxe5 17.Ba4↑)* 16...c4 17.a4 Rc8 18.Rb1 Qc7 19.Nf1 Nf4 20.Be3 g5? *(20...Bxe3 21.Nxe3 Qb6∞)* 21.N3d2± ½−½ (40) Duda,J (2730)−Nakamura,H (2745) chess.com 2019]

10.Bb5 Ne7
[10...Bb6 11.Ng3 Ne7 12.h3 Nd7 13.d4± 1−0 (66) Ding Liren (2791)−Nakamura,H (2736) chess.com 2020]

11.d4 exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 15.Bd3!?
[15.Be3 Nf5 16.Nxf5 Bxf5 17.Nd2 Nxd2 18.Qxd2 a4= ½−½ (43) Carlsen,M (2863)−Nakamura,H (2736) chess24.com 2020]

15...Nxg3 16.hxg3 Qd7
[16...a4N 17.Bc2 a3!? *(17...Qd7!?* followed by ...♗f5 or ...c5 looked more logical to me. *)* 18.bxa3
A pawn is a pawn. *(18.b4!?)* 18...Bg4 19.a4 Qd7 20.Ba3 Rfe8 21.Bxe7!
A great exchange, as that knight was very important to defend Black's king. Qxe7 22.Qd3 g6 23.Nh4
White's position looks more pleasant, but after a move like 23...♕d7 Black should be more or less fine. Qb4? *(23...c5? 24.Nxg6+−; 23...Ba5!?* followed by ...c5 also made sense. *)* 24.Nxg6 Qxd4 25.Ne7+!
What a beautiful move! Kf8□ *(25...Rxe7? 26.Qh7+ Kf8 27.Qh8#)* 26.Nxd5 Qxf2+? *(26...Rxe5 27.Nxb6 Qxd3 28.Bxd3 Rxe1+ 29.Rxe1 cxb6 30.Bb5±)* 27.Kh2 Now White's attack is irresistible. Rad8 *(27...Qd4 28.Qh7! Qxd5 29.Bb3 Qd7 30.Rf1 Be6 31.Rad1+−)* 28.Rf1 Rxe5 *(28...Qd4 29.Rxf7+ Kxf7 30.Qg6+ Kf8 31.Rf1++−)* 29.Rxf2 Rdxd5 30.Rxf7+! Ke8 *(30...Kxf7 31.Rf1+ Ke7 32.Qh7+ Kd6 33.Qg6+ Be6 34.g4+−)* 31.Qxd5!? Rxd5 32.Bg6 Kd8 33.Re1 c6 34.Rxb7 Bc7 35.Re8+ Kd7 36.Rh8 1−0 (36) Carlsen,M (2863)−Nakamura,H (2736) chess24.com INT 2020]
[16...Bg4 was played in the next encounter between the same players, just the day after! It may solve Black's problems: 17.Bc2 *(17.Be3!?)* 17...c5 18.Be3 *(18.dxc5 Bxc5 19.Be3 Rc8 20.Bxc5 Rxc5 21.a3 Qb6 22.Qd2 Rc7 23.Rad1 Rd8 24.Bb1 Kf8 25.Re2 Kg8 26.Rde1 Rc6 27.Kh2 Rc4 28.Bd3 Re4 29.Rxe4 dxe4 30.Rxe4 Bf5 31.Re3 Bg6 32.e6 fxe6 33.Ne5 Bxd3 34.Rxd3 Rd5 35.Rxd5 Nxd5 36.Qc2 Qd8 37.Qg6 Qe7 38.Qg4 Qf6 39.Nc4 a4 40.Qe2 b6 41.Nd6 Kf8 42.f3 Qe7 43.Qe5 Qd7 44.Kh3 b5 45.Ne4 Qc6 46.g4 Qc1 47.Qd6+ Kf7 48.Qd7+* ½−½ (48) Relyea,A (2332)−Urban,M (2315) ICCF 2019 *)* 18...cxd4 *(18...c4!?)* 19.Bxd4 Rc8 20.Rc1 Rc4 21.Bxb6 *(21.Bc3!?)* 21...Qxb6 22.b3 Rc7 23.Bb1 Rfc8 24.Rxc7 Qxc7= ½−½ (44) Carlsen,M (2863)−Nakamura,H (2736) chess24.com 2020 25.Qd4 Be6 26.Qd3 Bf5 27.Qe3 Qc3 28.Qf4 Bxb1 29.Rxb1 Ng6 30.Qf5 Qc2 31.Nd4 Qxf5 32.Nxf5 Kf8 33.f4 Ne7 34.Nd6 Rc2 35.a4 d4 36.Rd1 Nc6 37.Nb5 Rb2 38.Rd3 Ke7 39.Kh2 Ke6 40.Nxd4+ Nxd4 41.Rxd4 Rxb3 42.Rd6+ Ke7 43.Rd5 b6 44.Rd6 ½−½ (44) Carlsen,M (2863)−Nakamura,H (2736) chess24.com INT 2020]

17.Be3

[17.Bc2 Bf5 18.Bxf5 *(18.Ba4 Qe6 19.Be3 Bh7 20.Rc1 Rad8 21.Rc3 Be4 22.Nd2 Nf5 23.Nb3 f6 24.f3 Nxe3 25.Rcxe3 Bh7 26.Nc5 Bxc5 27.dxc5 c6 28.Qd4 fxe5 29.Rxe5 Qf6 30.Bb3 Rde8 31.a4 Bg6 32.Qc3 Rxe5 33.Rxe5 Kh7 34.f4 Re8 35.Rxe8 Bxe8 36.Bc2+ Bg6 37.f5 Bh5 38.Qb3 d4 39.Bd3 Bg4 40.Qc2 Kh8 41.Kh2 Qe5 42.Qc4 Bxf5 43.Bxf5 Qxf5 44.Qxd4 Kh7 45.g4 Qe6 46.Kg3 Kg6 47.Qc3 Qe4 48.b3 Kf7 49.Kh3 g5 50.Qg3 Qb4 51.Qc7+ Kg6 52.Qd6+ Kg7 53.Qe7+ Kg6 54.Qe3 Kf6 55.Kg3 Kf7 56.Kf3 Kf6 57.Kg3 Kf7 58.Qf2+ Kg7 59.Qe3* ½−½ (59) Wang,H (2726)−Oleksienko,M (2598) Qinhuangdao 2019 *)* 18...Qxf5 19.b3 Rfe8 20.Ba3 Ng6 *(20...Nc6 21.Rc1 a4 22.Bc5 axb3 23.Nh4 Qd7 24.axb3 Bxc5 25.Rxc5 Ra3 26.Rc1 Ra2 27.Rf1 h5 28.Qd3 Rea8 29.Nf5 Rb2 30.Ra1 Raa2 31.Rxa2 Rxa2 32.Ne3 Ne7 33.Qb1 Rd2* ½−½ (33) Robson,N (2617)−Riccio,E (2644) ICCF 2018 *)* 21.Rc1 *(21.Rb1 Qg4 22.Qd3 a4 23.b4 Nf8 24.Bc1 Qg6 25.Qxg6 Nxg6 26.Kf1 Ne7 27.Ke2 Nf5 28.Kd3 f6 29.g4 fxe5 30.Rxe5 Rxe5 31.dxe5 Ne7 32.Be3 Ng6 33.Rc1 Rf8 34.Bxb6 cxb6 35.Kd4 Nf4 36.Ng1 Nxg2 37.Nh3 Nf4 38.Nxf4 Rxf4+ 39.Kxd5 Rxf2 40.Rc8+ Kf7 41.Rc7+ Kg6 42.a3 Rf3 43.Rxb7* ½−½ (43) Glatthaar,M (2446)−Kazmin, A ICCF 2019 *)* 21...c6 22.Bc5 Bd8 23.Rc3 Qg4 24.Rce3 Nf8 25.Bxf8 Kxf8 26.Qd3 ½−½ (26) Straka,Z (2546)−Dronov,A (2675) ICCF 2019 Kg8 27.Nh2 Qg6 28.Qxg6 fxg6 29.g4 Bb6 30.Rd3 Rac8 31.Re2 c5 32.Nf3 cxd4 33.Nxd4 Bxd4 34.Rxd4 Rc5 35.f4 Kf7 36.f5 Re7 37.Kf2 h5 ½−½ (37) Walter,G (2465)−Teichmann,C (2409) ICCF 2020]

17...Bf5

[17...a4 18.Rc1 Bg4 19.a3 Nf5 20.Bb1 Bh5 21.Bc2 Rfe8 22.Kh2 Red8 23.Kg1 Re8 24.Kh2 Ra6 25.Bd3 Raa8 26.Bb1 Ba5 27.Re2 Bb6 28.Re1 Ba5 29.Rh1 Bb6 30.Rc3 Bg6 31.Bc2 Nxe3 32.Rxe3 Bxc2 33.Qxc2 Ra5 34.Ra1 c5 35.b4 cxb4 36.axb4 Ra6 37.Qe2 Ra7 38.Rea3 Rea8 39.Qd1 Bd8 40.Ne1 ½−½ (40) Glatthaar,M (2508)−Osipov,A (2415) LSS 2020]

18.Rc1

[18.Bxf5 Nxf5 19.Qd3 Rfe8 20.Rad1 Nxe3 21.Qxe3 a4 22.Nh4 Ra5 23.Qf3 c5 24.Nf5 Qe6 25.Nd6 Rb8 26.Nf5 Re8 27.Re3 cxd4 28.Nxd4 Bxd4 29.Rxd4 Rc8 30.Kh2 Rb5 31.b3 axb3 ½−½ (31) Valinova, J (2391)−Utrera Zunda,E (2287) ICCF 2019]

18...Bxd3 19.Qxd3 Qf5

[19...a4 20.Bd2 Qf5 21.Qe2 Nc6 22.Bc3 Qg4 23.Qb5 Qe6 24.Qd3 Qg4 25.Rcd1 Rfe8 26.Nh4 Ne7 27.Qb5 Qe6 28.a3 Rec8 29.f4 Qg4 30.Rd3 Re8 31.Rde3 Ba7 32.Rd3 Bb6 33.Rf1 g5 34.Nf3 Nf5 35.Qxd5 Rad8 36.Qxb7 Nxg3 37.Nh2 Qh4 38.Rxg3 Qxg3 39.Qe4 Re7 40.Kh1 Qh4 41.g4 gxf4 42.Rxf4 c6 43.Be1 Qg5 44.Nf3 Qg6 45.Bh4 Qxe4 46.Rxe4 Kf8 47.Bxe7+ Kxe7 48.Kg2 Rd5 49.Kg3 Ke6 50.Rf4 Bd8 51.Rf5 ½−½ (51) Wunderlich,H (2580)−Korze, D (2567) ICCF 2019]

20.Qd1

[20.Qb5 Qe6 21.Bd2 Nf5 22.Bc3 Rfc8 23.Rcd1 c5 24.dxc5 Rxc5 25.Qd3 Rac8 26.a4 d4 27.g4 dxc3 28.gxf5 Qa2 29.Ra1 Qc4 30.Qxc4 Rxc4 31.bxc3 Bc5 32.Rab1 Rc7 33.Rbd1 Rxc3 34.Rd8+ Kh7 35.Red1 Be7 36.R8d7 Kg8 37.R1d5 Rxd7 38.Rxd7 Bc5 39.Rxb7 Rc2 40.Rb8+ Kh7 41.Kh2 Rxf2 42.Rb7 Kg8 43.Rb8+ Kh7 44.Rb7 Kg8 45.Rb8+ ½−½ (45) Stephan,J (2526)−Perevertkin,V (2607) ICCF 2019]

20...Qg4 21.Bd2 Rfc8

[21...Nc6 22.Bc3 Rfe8 23.Qe2 a4 *(23...Rad8 24.Qd3 Qe6 25.Re2 Qg6 26.Qb5 f6 27.exf6 Rxe2 28.Qxe2 Qxf6 29.Qb5 Qf7 30.Re1 Qd7 31.Qd3 Rf8 32.a4 Qd6 33.Re3 Qd7 34.Re2 Qf5 35.Qb5 Rd8 36.Re3* ½−½ (36) Robson,N (2611)−Murray,T (2564) ICCF 2019 *)* 24.Qb5 Qe6 25.a3 Rec8 26.Re2 Ne7 27.Bb4 Nc6 28.Bc3 Ne7 ½−½ (28) Murray,T (2564)−Dronov,A (2675) ICCF 2019]

22.Be3 a4 23.Qd3 Nc6 24.Red1 Re8 25.Qb5 Qd7 26.Qe2 Qg4 27.Qb5 Qd7 28.Qe2

½−½

C54

□ **Hjartarson,Johann** **2580**
■ **Short,Nigel D** **2685**
Manila (ol) 55/318 1992
[Hjartarson,Johann]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.0−0 0−0 10.Nbd2 Ng6 11.Ba3 Nh5 12.d4 Nhf4 13.dxe5!N

[13.Re1 Ü 53/(310)]

13...Nxe5 14.Nxe5 Qg5 15.g3 Nh3+ 16.Kg2 Qxe5 17.Bd5! [Δ 18.♘c4, 18.f4] **17...Qxc3 18.Nc4 Ng5□ 19.Bb2 Bh3+ 20.Kh1**

[20.Kg1?? Qf3]

20...Qf3+ 21.Qxf3 Nxf3 22.Nxb6 cxb6 23.Rfc1 Rac8 24.Ba3?

[24.Bxb7!

A) 24...Rxc1+ 25.Rxc1 Ne5 26.Rc7 Nd3 27.Bd4 Nc5 28.Bxc5! *(28.Bd5 Nxa4 29.Rb7 Bc8! 30.Rb8 Bh3)* 28...dxc5 29.Bd5±;

B) 24...Rc5!? 25.Ba3 Nd4□ 26.Bxc5 dxc5 27.Bd5 Rd8 28.f4 Kf8 29.Ra2±]

24...Ne5! 25.Bxb7

[25.Bxd6? Nd3! 26.Bxf8 Nxc1 27.Bd6 Nd3 28.Kg1 Rc2⇄]

25...Rxc1+ 26.Rxc1 Nd3 27.Rc7

[27.Rc2 Nc5=]

27...Nxf2+ 28.Kg1 Nd3 29.Bxd6 Rd8 30.e5 Nb2! 31.Be4 Be6!

[31...Nxa4 32.Rc4 Nb2 33.Rc6 Na4 34.Bc2 Nb2 35.Rxb6±]

32.Rc6 Nxa4 33.Bc2 Nb2 34.Rxb6 Nc4 35.Ra6 g6 36.b6! Nxd6 37.exd6 [♖ 9/k] **37...Bd5!**

[37...Rxd6? 38.b7 Rd8 39.Ra8+−]

38.Bb3! Be4

[38...Bxb3? 39.b7 Bd5 40.Ra8 Rxa8 41.bxa8Q+ Bxa8 42.d7+−]

39.Ra7 Rxd6 40.b7?!

[⌓40.Rxf7 Rxb6□ 41.Rb7+ Rxb3 42.Rxb3 g5! *(42...a4? 43.Rb4 Bc2 44.h4!* Δ ♖b7−a7± *)* 43.Rb5 h6 44.Rxa5 Kg7=]

40...Rd8 41.Bxf7+ Kf8 42.Be6 Rb8 43.Bc8 a4 44.Rxa4

½−½

C55

□ **Sokolov,A.** **2580**
■ **Arkhipov,S.** **2495**
RUS−ch Elista (1) 1994
[Arkhipov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.Re1?!
[6.c3]
6...Na5!
[6...g6? 7.d4 exd4 8.Nxd4 Bg7 9.Nxc6 bxc6 10.e5±]
7.Bb5+ c6 8.Ba4 b5 9.Bb3 Be7
[9...c5! 10.Bd2 *(10.c3 Nxb3 11.axb3 Be7 12.d4 Qc7 13.Na3 Rb8∞)* 10...Be7 11.Bxa5 Qxa5 12.a4 b4 13.Nbd2 0−0 14.Nc4 Qd8 15.Ne3 Nh7∞]
10.d4 Qc7 11.Bd2! Nd7 12.a4
[12.Bxa5 Qxa5 13.a4 b4 14.Nbd2 0−0 15.Nc4 Qc7∞]
12...Nxb3 13.cxb3 bxa4!
[13...Rb8?! 14.axb5 cxb5 15.Nc3±]
14.Rxa4 0−0 15.Ba5 Qb7 16.Nbd2 c5□
[16...Re8? 17.Nc4 Bf8 18.Rb4 Qa6 19.Bc7 d5 20.Ra4±]
17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nc4 Be6!= 20.Qc2
[20.Nxe5?? Bxb3−+]
20...f6 21.Ra3 Rf7 22.Rea1 Bf8
[22...Bf8 23.Bc3! Rb8 24.R1a2 Qb5 25.Qe2=]
½−½

C55

□ **Movsesian,Sergei** **2580**
■ **Blatny,Pavel** **2515**
Lazne Bohdanec (9) 1996
[Blatny,Pavel]

1.e4 Blatny,P Blatny,P: 'Blatny,Pavel: 'Blatny,P'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 6.Re1**
[6.h3
A) 6...h6 7.Re1 g5?! 8.d4? *(⌓8.Nh2! Δ♘c3−e2−g3 ×f5,h5,g4)* 8...exd4 9.e5 dxe5 10.Nxe5 Nxe5 11.Rxe5 0−0 *(11...Qd6 12.Qe2 g4⇄)* 12.Qf3 Bd6 13.Re1 Nd7 14.Qh5 Qf6 15.h4 Ne5 *(15...Bf4)* 16.hxg5
A1) 16...Qf5!? 17.Rxe5 Bxe5 *(17...Qxe5)* 18.Bd3 Qg4 19.Qxg4 Bxg4 20.gxh6 Rae8∓;
A2) 16...hxg5? 17.Bxg5 Qf5 18.Rxe5 Bxe5?? *(18...Qxe5 19.Nd2 Qh8 20.Bh6! Be5□* Blatny,P: '□' Blatny,P: 'Blatny, Pavel: '□'' *21.Re1! Bg7 22.Re8!! Be6 23.Rxe6+−)* 19.Bd3 Bh2+ 20.Qxh2 1−0 Fearnley,S−Bleicher,W/ Sydney op (07) ;EXT 92op 1992;
B) 6...Be6 7.Bb3 Qd7 8.Ng5 0−0 9.Nc3 Nd4 10.Ne2 c5 11.f4! Rad8 *(⌓11...Bxb3 12.axb3±)* 12.Nxd4 cxd4 13.Nxe6 fxe6 14.f5 d5 15.fxe6 Qxe6 16.exd5 Nxd5 17.Rxf8+ Rxf8 18.Qg4 Qd6 19.Qe4± Sahetchian,A−Berg,R/ Hastings Masters (07)/1995/;
C) 6...Na5!? 7.Bb3 Nxb3 *(7...0−0 8.c3 Nxb3 9.axb3 Re8 10.b4 h6 11.Nbd2 Be6 12.Re1 c6 13.Nf1 a5 14.bxa5 Rxa5*= Franke,H−

Armas,J/Berlin Neukoelln/1988/ Blatny,P: '=' Blatny,P: 'Franke,H−Armas,J/Berlin Neukoelln/1988/ Blatny,Pavel: '=") 8.axb3 0−0 9.Be3 a6 10.Nbd2 Ne8 11.d4 exd4 12.Nxd4 d5 13.exd5 Qxd5= Prueske,W−Wittig,W/Dortmund op (04)/1987/ Blatny,P: '=' Blatny,P: 'Prueske,W−Wittig,W/Dortmund op (04)/1987/ Blatny,Pavel: '="]

[6.a4!? 0−0 7.c3 h6 8.Nbd2 Nh7 9.a5 a6 10.d4 exd4 11.Nxd4 Ne5 12.Be2 c5 13.Nc2 d5∞ Wolter,K−Szell,L/Berliner Sommer (07)/1993/]

[6.Be3 0−0 7.Nc3 Na5 8.Bb3 Nxb3 9.axb3 a6 10.h3 Bd7 11.Qd2 c5= Armengaud,E−Hagopian/Massy op (09)/1993/ Blatny,P: '=' Blatny,P: 'Armengaud,E−Hagopian/Massy op (09)/1993/ Blatny,Pavel: '="]

6...Na5

[6...0−0 7.Nbd2 Na5 8.Nf1?! Nxc4 9.dxc4 Be6 10.b3 Nd7 11.Ng3 a5 12.a4 Blanchard−Bouton,C/Clichy op (08)/1991/ Nc5∓]

7.Bd5?!

[⌓7.Bb3]

7...0−0

[7...c6?! 8.Bxf7+ Kxf7 9.b4 Bg4 10.Bd2!±]

8.a4 Nxd5 9.exd5 c5! 10.c3 b6∓

[10...c4?! 11.Nfd2! Qc7□ Blatny,P: '□' Blatny,P: 'Blatny,Pavel: '□" 12.Na3! cxd3 13.Nb5 Qd7 14.b4±]

11.h3 f5! 12.d4

[12.b4 Nb7 Δ♗f6]

12...e4 13.Nfd2 c4! 14.Na3 Qc7 15.f3

[15.Nb5 Qd7 16.Qe2 a6 17.Na3 b5 18.axb5 axb5∓ Δ19.Nxb5 Qxb5 20.b4 Bb7 21.bxa5 Bxd5∓]

[15.Qe2 Bb7! 16.g4 *(16.Naxc4? Ba6 17.b3 Nxb3! 18.Nxb3 Bxc4−+)* 16...Bxd5 17.gxf5 Rxf5 18.Nxe4 Raf8 19.Nb5 Qc6!→]

15...Bh4 16.Re2

[16.Re3 Bg5 17.Re2 e3 18.Nf1 f4−+]

16...Bb7! 17.fxe4 fxe4 18.Nxe4

[18.Rxe4 Bf2+ 19.Kh2 Bxd5−+ ⧉,⇗a8−h1]

18...Bxd5?

[18...Nb3! 19.Nb5 *(19.Rb1 Bxd5 Δ20.Bg5? Bxe4−+)* 19...Qd7

A) 20.Ra2 Bxd5 21.Bg5 *(21.Nbxd6 Qc6! Δ♗e7−+)* 21...Bxg5 *(21...Bxe4∓)* 22.Nxg5 a6 23.Na3 Qf5−+;

B) 20.Rb1 Bxd5 21.Nbxd6 Qc6! 22.Qc2

B1) 22...Be7 23.Nb5 a6 24.Na3 Rae8 25.Ng5□ Blatny,P: '□' Blatny,P: 'Blatny,Pavel: '□" g6! *(25...Bxg5 26.Bxg5 Be4 27.Rxe4 Qxe4 28.Qxe4 Rxe4 29.Nxc4 h6! 30.Be3 b5 31.axb5 axb5 32.Nd2 Nxd2 33.Bxd2 Re2 34.Be1 Ra8∓)* 26.h4 Bd6 27.Rxe8 Rxe8 28.Qf2 Qc7 *(28...Nc5!?)* 29.Be3 Bg3 30.Qe2 Bxh4 31.Nf3 Bg3∓;

B2) 22...h6! ×g5 23.g4 Δ♘f5 Bxe4 *(23...Rad8 24.Nf5 Rfe8 25.Neg3)* 24.Nxe4 Rae8 ⊙ 25.a5 Re6! 26.axb6 axb6 27.g5□ Blatny,P: '□' Blatny,P: 'Blatny,Pavel: '□" Kh8! Δ♖fe8−+ 28.gxh6 Rg6+−+]

19.Bg5□ Blatny,P: '□' Blatny,P: 'Blatny,Pavel: '□!" **19...Bxe4 20.Bxh4 d5 21.Qe1 Qc6 22.Qg3**

[22.Nc2 Qg6 23.Ne3 Nb3 24.Ra3 Bf3 25.Rf2 Rae8−+]

22...a6?!
[⩲22...Qxa4∓]
23.Nc2! Rae8 24.Nb4?!
[⩲24.Ne3 Bd3∓]
24...Qc8! Δ♖e6−g6→ 25.Qd6?
[25.Nc2 Re6 26.Ne3 Rg6 27.Qh2 h5→]
25...Re6! 26.Nxd5 Rfe8!! 27.Ne7+
[27.Nxb6 Qb7 28.Qb4 *(28.Qd7 Qxb6 29.Rf1 Bg6 30.Rxe6 Qxe6−+; 28.Rxe4 Qxe4−+)* 28...Qxb6 29.Qxb6 Rxb6 30.d5 Rbb8 *(30...Bg6? 31.Rxe8+ Bxe8 32.Bd8 Rxb2 33.Bxa5 Rd2 34.Bb4=* Blatny,P: '=' Blatny,P: 'Blatny,Pavel: '=" *)* 31.Rae1 Bg6 32.d6 Rxe2 33.Rxe2 Rb7−+]
27...R8xe7 28.Bxe7 Rxd6 29.Bxd6 Qc6 30.Ba3 h6! 31.Rf1
[31.Rae1 Bd5 32.Re8+ Kh7 33.Bf8 Qg6! *(33...Bxg2 34.R8e7 Bxh3 35.Rxg7+ Kh8 36.Rg3⇄)* 34.R8e2 Qg3 35.Rf1 Nc6−+]
31...Nb7 32.Rf4 Bd5−+ ⊥ 33.Rf8+
[33.Rg4 Nd8 Δ♘e6;Δ♘f7−+⊥]
33...Kh7 34.Re7 Qg6! 35.Rf2 Nd6! 36.Ra7
[36.Rd7 Ne4! 37.Rxd5 Nxf2 38.Kxf2 Qf7+−+]
36...Ne4 37.Rf4
[37.Re2 Ng3 38.Re5 Qb1+ 39.Kf2 Qf1+ 40.Ke3 Qe1+ 41.Kf4 Qf2+ 42.Kg4 Be6+ 43.Rxe6 h5+ 44.Kg5 Qf5+ 45.Kh4 Qf4#]
37...Ng3 38.Rf2 Qb1+ 39.Kh2 Nf1+ 40.Kg1 Ne3+ 41.Kh2 Qe1
0−1

C54

□ **Firman,Nazar** **2580**
■ **Nester,I.** **2515**
74/(96) Lvov 1998
[Firman,Nazar]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 * 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Nxc3
[10...Bg4 11.h3 Bh5 12.Qc2 Nxc3 13.bxc3 f6 14.exf6 Qxf6 15.Be2 Na5 16.0−0 Bxf3 17.Bxf3 c6 18.Rae1 Nc4 19.Bc1 Qg6 20.Qd1 Ba5 21.Bh5 Qf6 22.Qb3 b5]
11.bxc3 f6 12.Bxc6 bxc6 13.Qa4 a5!N
[13...Bd7 14.exf6 Qxf6 15.Ne5 Be8 16.0−0 *(16.Qa6 c5 17.0−0 cxd4 18.cxd4 Bxd4 19.Qxf6 gxf6 20.Bxd4 fxe5 21.Bxe5 Bb5 22.Rfc1 c6 23.a4 Bc4 24.Ra3 Kf7 25.f4 Ke7 26.Rh3 Rf7 27.Rh6)* 16...c5 17.Qb3]
14.c4
[14.0−0 Bg4 15.exf6 Bxf3 16.fxg7 Kxg7 17.gxf3 Qf6 18.Qd1]
14...fxe5! 15.c5 exd4 16.Qxd4 Ba7 17.Ne5
[17.0−0 Qf6 18.Rfe1 Bf5 19.Rac1 Be4 20.Nd2 Qxd4 21.Bxd4]
17...Qf6
[17...Ba6 18.f4 Qf6 19.Kd2]
18.f4 Ba6?! 19.Rb1□ Rab8 20.Kd2! Qf5
[20...h5]
21.g4 Qf6 22.Kc3!∞ Rbe8 23.h4 Re6⩲ → Δ24.Rbe1?
[24.g5 Qe7 25.h5]
24...Rfe8
[24...Rb8 25.Rb1 Rxb1 26.Rxb1 Qxh4 27.Kb2 Qh2+ 28.Ka1 Re8 29.g5]
25.Qd2

[25.h5 h6 26.Rhg1]
25...Rf8 26.Kc2 Rxe5−+
[26...Rb8]
27.fxe5 Qxe5!−+ 28.Bd4 Qg3 29.Re7 Rf4
[29...Rf7 30.Rhe1 h6± 31.Re8+ Δ ♖ac8♕ Rf8 Ü 71/96 32.h5]
30.Rg1
[30.Rhe1]
30...Qf3 Δ ♗d7, ♖ac8, ♖f2♕→ 31.Re8+ Rf8 32.Rge1
[32.Rxf8+ Kxf8 33.Re1]
32...Bb5♕ → 33.Rxf8+? Qxf8! 34.Qe3 h5 35.Qe6+ Kh7 36.Qf5+ Qxf5+ 37.gxf5

C54

□ **Benjamin,Joel 2579**
■ **Kaidanov,Gregory S 2611**
USA−ch Gr−B Salt Lake City (4) 26.8.99
[Atlas,Valeri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Nbd2 a6 8.Bb3 Be6 9.Nc4 Ba7 10.a4 h6
[10...b5 11.Ne3 Qd7 12.Bc2 d5 13.Ng5 d4 ½−½ Pikula Dejan−Vujosevic Vladimir/Ch Yugoslavia team 1995 (28)]
[10...Ne7 11.a5 Ng6 12.h3 h6 13.Be3 Bxe3 14.Nxe3 d5 ½−½ Fedorov,A−Aleksandrov,A/Nikolaev zt 1993 (30)]
11.a5 Ne7 12.Re1 Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6 16.d4 d5 17.exd5 e4 18.Nd2
[Consequences of a piece sacrifice: 18.dxc6!? exf3 19.cxb7 Ra7 20.Qxf3 Qc7 21.b3 are difficult to assess.]
18...cxd5 19.Bf1
[19.Bb3 also deserved attention, but since White has to play f2−f3 in order to undermine Black's pawn chain, to retain Bishop in the vicinity of the King is clearly safer.]
19...Ne7 20.f3 Nf5 21.Re1 Re8
[21...e3? 22.Nb3]
22.fxe4 dxe4 23.Nc4 Qc7 24.Be2
[24.Ne3?! Nxe3 25.Rxe3 Qf4↑]
24...Nd5 25.Qd2 Nh4 26.Bf1 Rad8
This natural move allows White to relocate his forces and eventually launch pawn advancement on the Q−side.
[26...Re6!?
A) 27.Ne5 f6 28.Ng4 *(28.c4 e3 29.Qd1 Nf4)* 28...Rae8⇄;
B) 27.Qf2 Ng6 28.Ne3 Rd8 29.g3±]
27.Qf2 Ng6 28.Qf5 Nf6 29.Ne3 Ne7 30.Qf2 Ned5 31.Nf5!
[31.c4? Nxe3 32.Qxe3 Ng4 33.Qh3 Qf4−+]
31...g6
[31...Ng4 32.Qg3 Qxg3 33.Nxg3 e3 34.Be2]
32.Ne3 Nxe3?!
[⌓32...Kg7]
33.Qxe3 Rd5 34.Be2 Kg7
[34...Rxa5
A) After 35.Rxa5 Qxa5 36.Qxh6 Qa2 the direct assault on the Black's king turns out to be premature: 37.Qf4 Kg7 *(37...Nd5 38.Qd6)* 38.Rf1 Re6 39.Bg4?! Rb6 *(39...Nxg4?! 40.Qxf7+ Kh6 41.h3 Ne3 42.Qf8+ Kh5 43.Qh8+ Kg5 44.Qd8+ Kh5 45.g3!→)* 40.Qe5 Qxb2 41.d5 Qd2 42.Be6? Qe3+ 43.Kh1 Qf2!∓;
B) 35.Qxh6 Rxa1 36.Rxa1 Nd5 37.Rf1 leaves White with an edge.]
35.b4 ⩤ 35...Rdd8 36.c4 Qd6 37.d5!

Qxb4 Black should accept the pawn sacrifice, but now White's rooks come into play. **38.Reb1 Qe7 39.Rb6 Qe5**
[39...Rd6!? 40.Rab1 Rxb6 41.Rxb6 Qe5 42.Rxb7 Qa1+ 43.Bf1 Re5→]
40.Rf1 Ng8 41.Rxb7 Ne7 42.Qg3! Nf5 43.Qxe5+ Rxe5 44.g4 Re7
[44...Nd6 45.Ra7 Rc8 46.Rd7!+−]
45.Rxe7!
[45.Rb6 Nd4 46.Kf2 e3+ 47.Ke1±]
45...Nxe7 46.Rb1+− Kf6
[46...Rd6 47.Rb6 Nc8 48.Rxd6 Nxd6 49.c5+−]
47.Rb6+ Ke5 48.Rxa6 Nxd5 49.cxd5 Rxd5 50.Kf2 Rc5 51.h4! Rc2 52.g5 hxg5 53.hxg5 Ra2 54.Ra7
1−0

C55

□ **Bauer,Christian** **2579**
■ **Hauchard,Arnaud** **2512**
FRA−chT Gp−A (6.8) 05.04.2003
[Lukacs,Peter]

1.e4 Lukacs,P **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8**
[7...Nd4 8.Nxd4 exd4 9.Nd2! − Macieja−Ivanchuk, FIDE World Cup−A 2002 CBM 92]
[7...Bg4 − Fedorov−Potapov, RUS−chT 9th Ekaterinburg 2002 CBM 90]
[7...Be6 − Mainka−Nenashev, Recklinhausser Schachtage 1998 CBM 67]
[7...h6 Δ ♘h7−♘g5 or ♔h8, f5
A) 8.Nbd2 Nh7 *(8...Bg4* In this ♙ structure this pin is useless. *9.h3 Bh5 10.a5* Δ a6 *Nd4 11.g4 Nxf3+ 12.Qxf3 Bg6* The ♗ is out of play here. *13.a6 bxa6 14.Rxa6±* Karavaev−Yemelin, RUS−Team Smolensk 2000 *)* 9.c3 *(9.Nf1 Ng5 10.Ne3 Nxf3+ 11.Qxf3 Bg5* This is the main idea, Black wants to exchange his passive ♗. *12.c3 Kh8 13.Nf5 Bxc1 14.Raxc1 Qf6 15.Bd5 Be6=* Bitman−Yandemirov, RUS Cup Kstovo 1997 *)* 9...Bg5 10.Nxg5 Nxg5 *(10...Qxg5 11.Nf1± ⧉)* 11.Nf1 Nh7 12.a5 a6 13.Ng3 Nf6 Black has lost a lot of tempi in order to exchange his passive ♗, and gave up the ⧉. 14.Qf3± Bellini−Acs, Hotel Agro, 1999 CBM 73;
B) 8.c3
B1) 8...Nh7 9.Be3!? *(9.d4 Ng5* Now Black can insert some pressure on × d4. *10.Nxg5 Bxg5 11.dxe5 Nxe5=* − Eismont−Yandemirov, Russian Club Cup 1998 CBM 66 *)* 9...Kh8 10.a5 a6 is the regular answer. *(10...f5* looks a bit premature: *11.exf5 Bxf5 12.a6 b6 13.Bd5 Qe8 14.d4 Rd8 15.Nbd2 Nb8 16.dxe5 dxe5 17.Bb7±* Bosboom−Romanishin, Tilburg 1993 *)*;
B2) 8...Kh8 9.a5 a6 − 8.a5;
C) 8.a5 White wants to gain more space on the «, although it is hard to force a breakthrough there. 8...a6
C1) 9.Nbd2 Nh7 *(9...Be6 10.c3 Nh7 11.Nf1 Bxc4 12.dxc4* This ♙ structure is somewhat better for White because of the pressure on × d5. *Ng5 13.Bxg5 Bxg5 14.Qb3 Rb8 15.Nxg5 Qxg5 16.Ne3±* Barua−Gokhale, Goodricke 12th

op 2001 *)* 10.Nf1 Ng5 11.Ne3 Be6 12.Bxe6 fxe6 This ♙ structure is quite playable for Black. 13.Nxg5 Bxg5 14.c3 Rb8 15.Qh5 ½:½ Anisimov−Yemelin, St.Petersburg−ch 2002;

C2) 9.c3

C2a) 9...Kh8 10.Qb3 This is another benefit of a4−a5. Qe8 **Δ** ♘h5, f5 11.d4 Nh5 12.Nbd2 f5 13.dxe5 Nf4! **Δ** ♕g6 14.exf5 *(14.exd6 Qg6 15.g3 Bxd6 16.e5 Bc5⩱)* 14...Bxf5 15.exd6 Qg6 16.g3 Bxd6 17.Nh4 Qh5 18.Bf1 Nd3⩱ Sivokho−Yemelin, St. Petersburg−ch 2000;

C2b) 9...Nh7 − Tkachiev,V−Fressinet,L/Cap d'Agde 2002/CBM 92]

8.a5

[8.c3 Bg4 *(8...Ng8)* 9.h3 Bh5 10.Nbd2 − Erenburg−Ganguly, Wch U20 2002 CBM 91ext]

8...a6 9.Nc3!?

[9.c3 Ng8 10.d4 *(10.Qb3 f5 11.exf5 Rxf5 12.Nbd2 Nf6 13.Be6 Bxe6 14.Qxe6 Qd7 15.Qxd7 Nxd7 16.d4 exd4 17.Nxd4 Re5=* Tkachiev−Fressinet, Cap d'Agde KO rapid 2002 *)* 10...Bg4 *(10...exd4* − Hossain−Ehlvest, Dhaka 1999 CBM 70 *)* 11.d5 *(11.Be3 f5 12.exf5 exd4 13.cxd4 d5 14.Be2 Bxf5 15.Nc3 Nb4 16.Rc1 c6 17.Qa4 Nd3 18.Bxd3 Bxd3 19.Bd2 Bd6=* Degraeve−Ch Bauer, Antwerp 1998*; 11.dxe5 Nxe5 12.Be2 Bxf3 13.Bxf3 Bg5=* Vratonjic−Nestorovic, Nis 1994 *)* 11...Nb8 12.Nbd2 Bg5 13.h3 *(13.Qb3 Bxf3 14.Nxf3 Bxc1 15.Raxc1 Nd7 16.Qxb7 Rb8 17.Qc6 Rxb2 18.Qa4 Ngf6 19.Qa3 Qb8 20.h3 Re8=* Macieja−Johannessen, Bermuda−A 2002 *)* 13...Bxf3 14.Nxf3 Bxc1 15.Rxc1 Nd7 16.b4 Ne7∞ Sermek−Mitkov, Pula zt 2000]

9...Ng8 Δ f5, which is the main idea of this variation.

[9...Be6 10.Nd5]

[9...Bg4 10.h3]

10.Nd5 f5 11.c3 White has to advance in the ⊞. **11...Bf6**

[11...fxe4 12.dxe4 Bg4 13.Be2 Nf6 was also interesting.]

12.b4

[12.exf5 Bxf5∞]

12...f4 Now Black has good attacking chances on the ». if White will not react immediately. **13.d4 g5!?**

[13...Bg4 attacking × d4 comes into consideration. 14.Bb2 Bxf3 15.Qxf3 exd4 16.cxd4 Nxd4 *(16...Bxd4 17.Bxd4 Nxd4 18.Qc3 Nc6 19.Bxa6 Rxa6 20.b5 Rxa5 21.Rxa5 Nxa5 22.Qxa5 c6 23.Qxd8 Rxd8 24.Nxf4 Nf6=)* 17.Bxd4 Bxd4 18.Rac1 c6 19.Nc3 Qh4∞]

14.dxe5

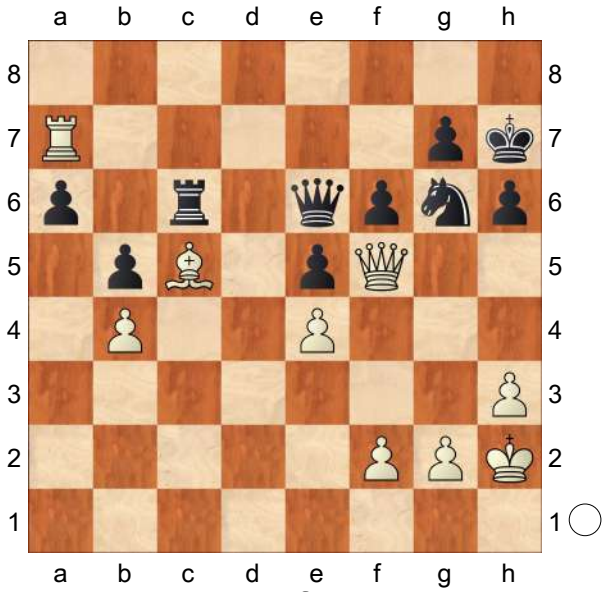
[14.Nxf6 Qxf6 15.dxe5 Nxe5 − 14.dxe5]

14...Nxe5 15.Nxf6 Qxf6 Lukacs,P: '−14.dxe5' **16.Nxe5 dxe5** White has the ⊞, but the position is fairly closed, and he has to defend against an → on the ». **17.Bb2 Ne7 18.Qh5 Bd7 19.Rad1 Rad8 20.Bb3 Qg6 21.Qxg6 Nxg6=** Even the ⊥ is playable for Black. **22.f3 Bc8 23.Kf2 Kg7 24.Rxd8 Rxd8 25.Rd1 Rxd1 26.Bxd1 Kf6 27.Be2 Bd7 28.c4 Nf8 29.g3 Ne6 30.Bf1 c5 31.Bc3 Nd8 32.b5 Nf7 33.Bb2 ½−½**

C50

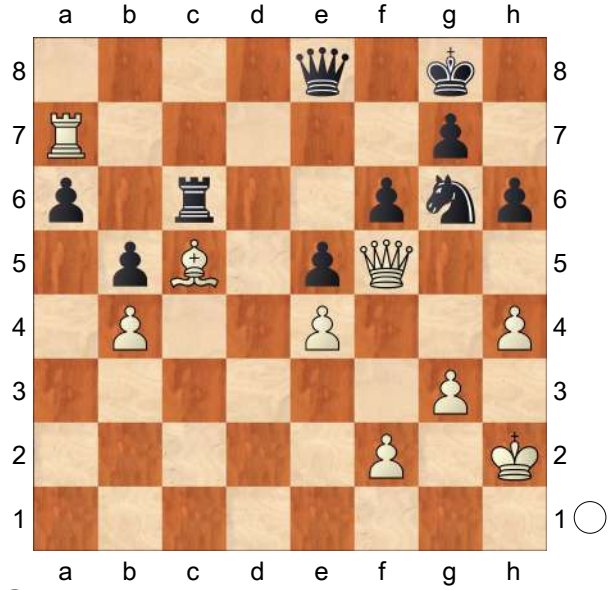
□ **Sindarov,Javokhir 2578**
■ **Grischuk,Alexander 2731**
Tashkent Kasimdzhanov Cup−A 1st (5)
[Mon Hokmome]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 h6 6.0−0 0−0 7.h3 d6 8.Na4**
[8.Be3 Bb6 9.Nd5 Nxd5 10.Bxd5 Be6 11.Bb3 Kh8 12.Kh1 d5 13.exd5 Bxd5 14.c4 Be6 15.Ba4 Nd4 16.Nxd4 Bxd4 17.Bxd4 Qxd4 18.b4 Rad8 19.Bc2 Rd7 20.Qe2 f6 21.Rad1 Rfd8 22.Qe3 Qxe3 12.♘b5 ♖a4 13.♘bc7 ♔d (1135)− Harshita,G (1080) Paks 2023 Steinitz/ Blackburne [John Watson] 0−1 (73)]
8...Bb6 9.a3 now supersedes 9.Nxb6. löst 9.Sxb6 inzwischen ab. **9...Re8**
[9...Be6 10.Bxe6 fxe6 11.b4 Qe8 12.c4 Bd4 13.Ra2 a6 14.Be3 b5 15.Nb2 Nh5 16.Kh2 g5 17.g3 Qg6 18.Qe2 Rf7 19.cxb5 axb5 20.Nd1 Raf8 21.Nd2 Bb6 22.Bxb6 cxb6 23.Nb3 Rf3 24.Rg1 9.h3 (2567)− Kaliszuk,K (2539) Luzern 2022 ICCF Telechess CBM 104 [John Watson] 1−0 (56)]
10.Re1N Exploring less charted territory. Erkundet wenig bekanntes Terrain.
[10.b4 Be6 11.Bxe6 Rxe6 12.Bb2 Nh7 13.Kh2 Ng5 14.Ng1 15) Italian 4...Bc5 5.Nc3 − D−Italian 4...Bc5 5. Nc3 − Dry d]
10...Be6 The position is equal. **11.Bxe6 Rxe6 12.b3N**
[Predecessor: 12.b4 Ne7 13.c4 Ng6 14.g3 c6 15.Nxb6 axb6 16.a4 d5 17.cxd5 cxd5 18.Qb3 0−1 (57) Dubov,D (2699)−Spalir,J (2421) Chess.com INT 2019]
12...Nd4 13.Nh2 d5 14.c3 Nc6 15.Qc2 a6 16.Nxb6 cxb6 17.Nf3 Rc8 18.Bb2 b5 19.Rad1 dxe4 20.dxe4 Qe8 21.c4 bxc4 22.Qxc4 Nd4 23.Qd3 Nxf3+ 24.Qxf3 Rc2 25.Ba1
[25.Re2 is more complex. Qc6 26.Rd8+ Kh7 27.Rf8]
25...Qe7 26.b4 Nd7 27.Qd3 Rc7 28.Re2 Nf8 29.Qg3 Ng6 Strongly threatening ...Ng6−f4. **30.Red2 Rec6 31.Kh2 Kh7 32.Rd5 f6 33.Rd8 Rc1** ...Rc1xa1! is the strong threat. **34.Qb3 Nf8** −0.01/23
[34...Nf4∓ −0.33/23]
35.Bb2 Rxd1 36.Rxd1 Qe6 37.Qf3 Ng6 38.Bc1 Rd7 39.Re1 −0.10/23
[⌓39.Rxd7 0.29/23 Qxd7 40.Be3]
39...b5 40.Be3 Rd3 41.Rc1 Rxa3 42.Rc7 Rd3 43.Ra7 Rd7 0.78/26
[43...Nf4= −0.01/24]
44.Qf5± White has strong compensation.
44...Rd6 45.Bc5 Rc6



46.g3!→ White goes for the king.
46...Qe8 1.55/25
[⌓46...Qxf5 0.93/28 47.exf5 Nh8]
47.h4 Hoping for h4−h5. 0x0. 0015299270e2dp−1022s more active

pieces. **47...Kg8?** 4.03/25
[47...Qc8± 1.55/26 48.Kg2 Qe6]



48.Qg4!+− And now h4−h5 would win.
48...h5 49.Qxh5 Re6 50.Qg4
Weighted Error Value: White=0.06 (flawless) /Black=0.22 (precise)
1−0

C54
□ **Hou,Yifan** **2578**
■ **Karpov,Anatoly** **2651**
Trophee CCAS GpB TB blitz (2) 28.10.08
[Mikhalevski, V]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 Ba7 8.h3 0−0 9.Nbd2 Nh5 10.Re1 Qf6 11.Nf1 Nf4 12.Be3 Be6 13.d4!
A strong move, which forces Black to make concessions.
[13.Bc2 can be found in the October update. Lahno, K (2488)−Ivanchuk, V (2786)/Cap d'Agde FRA 2008/ [Mikhalevski, V].]
13...Bxb3 A novelty. Black is the first to release the tension.
[Though 13...Na5 is Rybka's first choice. I don't understand what to do with the knight on c4 after 14.Bc2 Nc4 15.Bc1 with the idea of b3, Benjamin, J (2593)−Shabalov, A (2606)/Seattle 2002.]
14.axb3
[14.Qxb3? would be answered by Nxh3+!∓]
14...Rfe8 15.Ng3 g6! Reducing the mobility of the g3−knight. **16.Kh1 Kg7 17.b4!** White takes some space on the queenside and creates a tactical threat.
17...h5? A blunder.
[17...Bb6 was necessary, preventing White's idea, but Karpov seems to miss it.]
18.b5! Exploiting the tactical motives of the position. **18...axb5**
[The ugly 18...Nb8 saves a piece, but Black's position would be cramped. 19.Qd2±]
19.d5 Bxe3?! Black is ready to play a piece down for two pawns.
[19...Ne7! was a tougher defense. 20.Rxa7 Rxa7 21.Bxa7 b6 22.h4! *(*After *22.Qb3 Ra8 23.Bxb6 cxb6 24.Qxb5 Nxh3 25.Qxb6 Nf4* Black retains chances for counterplay. *)* 22...Ra8 23.Bxb6 cxb6 24.Nf1 with a threat of g3 promises White the upper hand. Nevertheless, Black had to play this way.]
20.Rxa8 Rxa8 21.fxe3 Both knights are attacked and White wins a piece.
21...Na5
[21...Ne6! would be the lesser of evils, but objectively Black's position is already difficult. 22.dxe6 Qxe6 23.Rf1±]
22.exf4 exf4 23.Ne2± White shouldn't have big problems to convert his extra

piece into the full point. **23...Nc4 24.Qc1!** After this move Black will lose his only advantage - the pawn majority on the kingside. **24...Ra2!**

[24...g5?! is strongly met by 25.h4!+−]

25.Nxf4! Rxb2 26.Nd3 Ra2 27.Rf1!+− Very precise play, which is especially surprising as this is a blitz game! **27...Qe7 28.Qf4**

[28.Ng5! f6 29.Ne6++− is even stronger.]

28...Ra8 29.Nd4 Ne5 30.Qg3! With the idea of Nf5. **30...Kg8 31.Nf5 Qf8 32.Nd4 Qe7 33.Nxb5 h4 34.Qe3 Ra2 35.Nd4 Nc4 36.Qf4 Ne5 37.Nb4 Ra3 38.Nb5 Ra8 39.Nd4 Ra3 40.Qe3 Nc4 41.Qd3 Ne5 42.Qd2 Nc4 43.Qe2 Ne5 44.Nb5 Ra8 45.Nd3 c6 46.dxc6 bxc6 47.Nd4 Ra3 48.Nxe5 Qxe5 49.Qf3 Ra7 50.Nxc6** A good knowledge of theory plus brilliant tactical vision helped the Chinese super−star to beat the ex−World Champion. It seems that Black experiences some problems in this line and a clear way to equality hasn't yet been found. **1−0**

C55

□ **Hou,Yifan 2578**
■ **Yildiz Kadioglu,Betul Cemre 2308**
Shenzhen FIDE GP (Women) (3) 9.9.11
[Mikhalchishin,Adrian]

The first and most important problem is how to play against the World Champion with Black? It is an important part of chess psychology as in womens chess it is more important than knowledge of long lines. The preparation was to play with Black very aggressively, not taking a step back! The motto was RUSSIANS AND TURKS NEVER RETREAT! Geoffrey Borg, chief of FIDE Grand Prix gave good advice, explaining, that Hou Yifan plays technical positions like a computer! So, there is no other way of playing her, than to try be better prepared in the opening and to conduct a very active strategy at every moment. Betul, you have nothing to lose, every result is good; it's a great honour to play the World Champion and every positive result will be a huge boost for you. **1.e4 e5 2.Nf3 Nc6 3.Bc4** Hou Yifan is by far the best female specialist in the Spanish, but as she is was preparing for the the match for the World Championship against Humpy Koneru, I recommended her to change it immediately! and to be very careful not to show her preparation. So, she has chosen the so called GIUOCO PIANO in recent competitions, where opening knowledge is not that important. Events are slowly developing and there is no danger of meeting any surprise opening preparation. **3...Nf6 4.d3 Be7 5.Bb3 0−0 6.0−0 d6 7.c3 Na5 8.Bc2 c5 9.Nbd2 Nc6 10.Re1**

[Somebody offered a change of direction here: 10.a3!? preparing b2−b4, which in my opinion is worth trying.]

10...Re8 Aleksander Beliavsky's favourite plan.

[It is more common to protect the e5−pawn differently, preparing for a central break. Betul has great practice in similar structures, which she defended well including some moments against such top players as

Aleksandra Kosteniuk and Tatiana Kosintseva. 10...Qc7]

11.Nf1 h6 12.h3 Bf8 Now after the pre−prepared setup is completed, Black is ready to counter in the centre with ... d6−d5. **13.N3h2?!** To be honest − this is a strange way to handle the classical Spanish position, but this move has been used by such experts of these lines as GMs Yudasin and Nevednichy! To move the knight from the centre is wrong, up to the moment, when the centre is closed or defined, like in classic games of Fischer, who introduced this knight manoeuvre to modern practice.

[13.Ng3 Be6 *(13...g6 14.d4 cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Qxd4 Bg7 18.Qd1 Be6 19.Be3 a6 20.Qd2 Rc8 21.f4 h5 22.f5 gxf5 23.exf5 Bd5 24.Bd4 h4 25.Nh1 Be4* and Black is slightly better, Nevednichy,V (2544)−Ivanovic,B (2439)/Petrovac 2004 *)* 14.d4 cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Qxd4 Nd7 18.Bf4 Rc8 19.Bb3 Nc5 20.Bd5 Qh4 21.Bd2 Be7 22.Bxe6 fxe6 23.Bc3 Bf6 24.Qe3 Bxc3 25.Qxc3 Qf6 26.Qd2 Red8 27.Rac1 a5 28.b3 b6 29.Rc4 Rc7 30.Rd4 Rcd7 31.b4 axb4 32.Qxb4 Ra8 and Black has some more weaknesses but can hold, Kobalia,M (2639)−Atalik,S (2568)/Istanbul 2003]

[13.d4 exd4 14.cxd4

A) A very interesting option is to counter White's central break with 14...d5 15.e5 Ne4 16.dxc5 Nxc5 17.Ng3 *(17.a3 a5 18.Ng3 d4 19.Ne4 Nxe5 20.Nxd4 Bxh3 21.Be3 Bg4 22.f3 Bh5 23.Bf2 Bg6 24.Rc1 Rc8 25.Nxc5 Bxc5 26.Ba4 Bxd4 27.Qxd4 Rxc1 28.Rxc1 Qg5* with sufficient counterplay, Sermek,D (2490)−Stevic,H (2300)/Makarska 1995 *)* 17...b6 18.Bd2 a5 19.Bc3 g6 20.Nd4 Nxd4 21.Bxd4 Rb8 22.Qf3 Ne6 23.Rad1 Nxd4 24.Rxd4 Qc7 25.Bb3 Rxe5 26.Rxe5 Qxe5 27.Rxd5 Qe1+ 28.Kh2 Be6 The position is equal, Caposciutti,M (2315)−Arlandi,E (2440)/Forli 1993;

B) 14...cxd4 15.Nxd4 Bd7 *(15...Nxd4 16.Qxd4 Bd7 17.Bf4 Bc6 18.Ng3 d5 19.e5 Ne4 20.Nxe4 dxe4 21.Qxd8 Raxd8 22.Bxe4 Bxe4 23.Rxe4 g5 24.Be3 f5 25.Rd4* with a better endgame, Michiels,B (2459)−Denny,K (2316)/ Khanty−Mansiysk 2010 *)* 16.Ng3 d5 17.Nxc6 *(⩲17.Bf4 Bb4 18.Re2 Nxe4 19.Nxe4 dxe4 20.Bxe4 Qf6=)* 17...Bxc6 18.e5 Ne4

B1) 19.Nxe4 is slightly better: dxe4 20.Bf4 g5 21.Bg3 Qxd1 22.Raxd1 Bg7 23.Bxe4 Bxe4 24.Rxe4 f5! 25.Re2 f4 26.Bh2 Rxe5 *(26...Rad8 27.Rxd8 Rxd8)* 27.Rxe5 Bxe5∓ Nevednichy,V (2535)−Bruzon,L (2625)/Benasque 2004;

B2) 19.Bf4?! Qh4 20.Qf3 Ng5 21.Bxg5 Qxg5 22.Qd3 g6 23.f4 Qxf4 24.Nh5 Bc5+ 25.Kh1 gxh5? *(25...Qg5 26.Nf6+ Kg7 27.Nxe8+ Rxe8* promised Black the retention of a serious initiative *)* 26.Rf1 Bf2 27.Rxf2 Qxf2 28.Qh7+ Kf8 29.Qxh6+ Kg8 30.Qh7+ Kf8 31.Qh6+ Kg8 32.Bh7+ White has a perpetual and can continue his attack, Jonkman,H (2417)−Ris,R (2300)/

Hoogeveen 2004]

[13.Ne3 Be6 14.Nh2 d5 15.Nhg4 d4 16.Nf5 b5 17.Qf3 Nxg4 18.hxg4 Qa5 19.Bd2 dxc3 20.bxc3 Nd4 21.Qd1 Nxc2 22.Qxc2 Qa4 23.Qxa4 bxa4 24.Red1 Red8 25.Be1 Rd7 26.Rd2 Rad8 27.Rad1 g6 28.Ne3 Be7 Black has serious pressure on d3, which allows him to hope for a win, Souleidis,G (2433)−Van den Doel,E (2571)/Koelln 2006]

13...d5

[It is possible to continue the improvement of the pieces 13...g6 14.Ne3 Be6 15.Qf3 Bg7 16.Nd5 Bxd5 17.exd5 Ne7 18.Bxh6 Bxh6 19.Qxf6 Nxd5 20.Qf3 Nf4 21.Bb3 d5 22.Ng4 Bg7 23.Rad1 Qd6 24.h4 Rad8 25.g3 Ne6 26.Ne3 Nc7 27.h5 b5 28.hxg6 fxg6 29.a4 a6 30.axb5 axb5 with a very comfortable black play, Nepomniachtchi,I (2613)−Cebalo, M (2533)/Biel 2007]

14.exd5 Generally in such situations it is better not to reduce the pressure in the centre. So, all other moves look more logical.

[14.Qf3 d4 15.Bb3N *(15.Ng3* is weaker: *g6 16.Bb3 Be6 17.Bxe6 Rxe6 18.c4 Rb8 19.Bd2 b5 20.cxb5 Rxb5 21.b3 a5 22.h4 h5∓* Yudasin,L (2605)−Nikolic,P (2625)/ Tilburg 1993 *)* 15...Na5 16.Ba4 Bd7 17.Bxd7 Nxd7= 18.c4?! a6 19.Ng3 b5 20.b3 g6 21.Bd2 Nc6 22.Ng4 Qh4∓ 0−1 Nevednichy,V (2563)−Beliavsky,A (2638)/Jugoslavija 2001]

[14.Ng4 d4 15.Bb3 Be6 16.Bxe6 Rxe6 17.c4 Nxg4 18.hxg4 Rg6 19.g3 a6 20.Nh2 Be7 21.f4 b5 22.b3 bxc4 23.bxc4 Rb8 24.f5 Rd6 25.Nf3 Qa5 26.a4 Bf6 27.Bd2 Qd8 28.Rb1 Nb4 and Black controls the game, Vratonjic,S (2447)−Popov,S (2477)/Mataruska Banja 2007]

14...Nxd5 15.Qf3 Be6

[The aggressive approach with 15...f5 was a bit risky: 16.Ng3 g6 17.h4! h5 18.Bg5 Be7 19.Bxe7 Rxe7 20.Qd1! Be6 21.Nf3 and the weakness on g5 is very unpleasant.]

16.Ng4 Qc7

[16...f6 might be more solid: 17.Bb3 Kh8]

17.Ng3 Rad8

[17...Nf4 was too risky: 18.Bxf4 *(18.Nxe5 Nxh3+ 19.gxh3 Nxe5)* 18...exf4 19.Nh5 Bd6 20.d4 cxd4 21.Qd3]

18.Bd2 Nde7

[Now 18...Nf4 was possible: 19.Bxf4 exf4 20.Nh5 Bd6 21.Bb3 Kh8]

19.Nh5 Ng6 20.Qg3 Kh8

[It was possible to protect the f6−square more directly: 20...Be7]

21.Rad1

[It was more logical to double on the e−file: 21.Re2]

21...Bf5

[The possible, but risky pawn capture 21...Bxa2 was too complicated to calculate: 22.b3 Na5 23.c4 Nxb3 24.Bc3 Nd4 25.Bxd4 cxd4 26.Ra1 Qa5]

22.Qf3 Nh4

[It was better to return 22...Be6]

23.Qg3 Ng6 24.Bc1 c4 25.Rd2

[And now 25.Qf3 was wrong: Nh4 26.Qg3 cxd3]

25...cxd3

[Now Black has a huge advantage after 25...Nf4!]

26.Bxd3 Bxd3 27.Rxd3 Rxd3

[There were two options which still

kept Black's advantage: 27...Nf4]
[27...Qa5]
28.Qxd3 Rd8 29.Qe4 Qd7 30.Ne3
Now the position is equal. But control over the central file still gives Black some chances to play for an advantage.
30...Qe6 31.b3 Nge7 32.Ng3 Nd5 33.Qc2?
[White did not like to suffer without the d−file after 33.Nxd5 Qxd5]
33...Nxe3? An automatic exchange, but some slight tactics would win a pawn:
[33...Nxc3!]
34.Bxe3 Qd5 35.Qf5 Qd7
[A clear advantage for Black followed 35...g6 36.Qf6+ Kg8 37.Qh4 Qd3 38.Bxh6 Qxc3]
36.Qh5 Kg8 37.Qf3
[37.Nf5 was dangerous: Kh7]
37...Qe6 38.Qe4 Qd5 39.Qg4 Qd7 40.Nf5 Kh7 41.Bc1 Qe6
[41...Qd3 was very unpleasant]
42.Ne3
[There was another slightly more technical retreat 42.Ng3 as White would keep the option to come to the central square e4.]
42...Qxg4 43.hxg4 Rd3 44.Bb2 Bc5
[It was possible to try to bring the king closer to the centre. The endgame is always slightly better for Black. 44...Kg6]
45.Rd1 Rxd1+ 46.Nxd1 Kg6
[46...e4 was very strong: 47.c4 Kg6 48.Kf1 Nb4]
47.Kh2 f5
[Once more 47...e4]
48.Kg3 h5 49.gxf5+ Kxf5 50.b4 Bb6
[Another retreat was 50...Be7]
51.Bc1 g5
[A very good idea was to try to penetrate the white position with the king: 51...Ke4 52.Nb2 h4+ 53.Kxh4 Bxf2+]
52.a4 a6
[52...e4 was still very good]
53.a5 Ba7
[53...Bc7 was better]
54.f3 Ne7 55.Bd2 Nd5
[55...Kf6 with the idea to place the knight on f5.]
56.c4 Nf4
[56...Nf6 was very good]
57.c5 Bb8
[57...Nd3 was still good: 58.Ne3+ Kf6 59.Nd5+ Ke6]
58.Kf2 Nd5 59.Ne3+ Nxe3 60.Kxe3 Bc7
[In this bishop ending it was still possible to try to win: 60...g4 61.fxg4+ hxg4 62.Be1 Bc7 63.Bh4 e4]
61.Kd3 g4 62.fxg4+ Kxg4
[There is practically no difference after 62...hxg4 with equal play.]
63.Be1 Kf5 64.Kc4 Ke4?
[The wrong direction, it was safer to be closer to her own pawns: 64...Ke6]
65.c6 b6 66.axb6 Bxb6 67.b5?
It is always dangerous to exchange such pawns, but White desperately wanted to come with her king.
[White could try to exploit the winning chances which have suddenly appeared in a different way: 67.Bf2 Bc7 68.Bg3 Bd8 *(* Same is *68...Bd6* is the same: *69.Bh2 h4 70.Bg1)* 69.Kc5 Bc7 70.Bh2 h4 71.Bg1 Kf5 72.Bf2 and the h4−pawn is in trouble.]
67...axb5+ 68.Kxb5 Bc7 69.Ba5
[Tempting was either 69.Ka6 Kd5 70.Kb7 Bd6 71.c7 *(* The oObvious deflection would be met by a sacrifice

71.Bb4 Bb8! transposing into a similar ending to that in the game. *)* 71...Bxc7 72.Kxc7 e4 73.Bh4 e3 74.Kd7 Ke4 *(74...e2* lost: *75.Bg3 Kd4 76.Ke6 Ke4 77.Kf6)* 75.Ke6 Kf4 76.Be1 Kg4 and it's the same draw as in the game.]

69...Bd6 70.Kb6?!

[The chances for a win were slim even after the correct king retreat 70.Kc4 Bb8 71.Bb6 Bd6 72.Kc3 *(* Or *72.Ba7 Kf4 73.Kd5 Bc7 74.Ke6 e4)* 72...Kf4 immediately trying to attack the pawn on g2.]

70...Kd5 71.Bb4 Bb8 72.c7

[Or 72.Kb7 e4]

72...Bxc7+ 73.Kxc7 e4 74.Kd7 Ke5 75.Be1 e3 76.Ke7 Kf4 77.Kf6 Kg4 78.g3

[Black threated to exchange White's last pawn: 78.Ke5 h4 79.Ke4 h3]

78...Kf3 79.Kg5 Ke2! Black has to control the g3−pawn and the f2− and f1−squares. **80.Bb4 Kf3 81.Kh4 Kg2 82.Be1 Kf1 83.Bc3 Kg2 84.Bb4 e2 85.Bc3 Kf2 86.Bd2 Kg2 87.Be1 Kf1 88.Bd2 Kg2 89.Be1 Kf1 90.Bd2 ½−½**

C54

□ **Sulskis,Sarunas** **2578**
■ **Kharlov,Andrei** **2581**
EU−ch 4th Istanbul (10) 10.06.2003
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6** This is the solid way of handling the Evans Gambit.

[4...Bxb4 is the real theoretical question.]

5.c3 Nf6 6.d3 d6 7.a4 a6 8.0−0 h6

[8...0−0

A) 9.h3 Be6=;

B) 9.Nbd2 Ne7 **Δ** ♘g6

B1) 10.Re1 Ng4!? with the standard ♔h8 f5 idea. *(10...Ng6)* 11.Re2 Kh8 **Δ** f5 *(11...d5?!* is not consistant here. *12.exd5 Nxd5 13.Ne4 Bf5 14.Qc2 c6 15.h3 Ngf6 16.Ng3 Be6 17.a5 Ba7 18.Rxe5±* Lazic−Lejlic, Kladovo 1990 *)*;

B2) 10.Bb3 **Δ** ♘c4

B2a) 10...c6!?

B2a1) On 11.Nc4 Bc7 is Black's main idea with 10...c6 12.Bg5 *(12.Re1 Ng6 13.Bb2?!* The ♗ is not well−posted here. *Re8 14.Ne3 d5 15.Qc2 Nf4 16.Rad1 Qe7↑* Werner−Svidler, Oakham 1990 *)* 12...Ng6 13.Nh4 Nf4!?∞;

B2a2) 11.d4 Bg4 *(11...Ng6!?* is the consistant continuation. *)* 12.dxe5 If White gives up the ⊞ he cannot claim any advantage. dxe5 13.h3 Bh5 14.g4 Bg6 15.Qe2 Qc7 16.Bc2 c5 17.Nc4 cxb4 18.cxb4 Nc6 19.Nxb6 Qxb6 20.Rb1= Spasov−Ziatdinov, Niksic 1991;

B2b) 10...Ng6 11.Nc4 Ba7

B2b1) 12.Ra2 is rather useless here. h6 13.Re1 Re8 14.h3 Be6= Ljubojevic−Furman, Portoroz/Ljubljana, 1975;

B2b2) 12.h3 h6 13.Re1 Bd7 14.Ra2 Re8 15.a5 Qe7 16.Ba4 ½:½ Nunn−Byrne, Baden 1980;
B2b3) 12.a5 White has some space advantage on the ⪡, but this is not relevant. The important is the ⊞ and the ⪢. Re8 *(12...h6)* 13.Re1 h6 14.Ra2 Be6 15.Rd2 Nf4 16.Ne3 (Lutz−Leko, Cap d' Agde 1894) Bc8!∞;
B2b4) 12.Be3 Be6 13.Bxa7 Rxa7 14.Re1 Ra8 15.Ra2 h6 16.Rd2 *(16.Na5 Bxb3 17.Qxb3 Qc8 18.h3 Nf4 19.Re3 N6h5* and Black has some ↑ on the ⪢ balancing White's pressure on the ⪡, Harding−Thorbergsson, North Atlantic Teams corr 1990−92. *)* 16...Re8 This is the standard central strategy preparing for d5. *(16...Nh7 17.Ne3 Ng5 18.Nxg5 Qxg5 19.Bxe6 fxe6 20.Qg4 Qf6 21.g3⩲* Ljubojevic−Hjartarson, Linares 1989 *)* 17.Ne3 d5=;

C) 9.a5 Ba7
C1) 10.Bb3 Ne7 11.h3 Ng6 12.Re1
C1a) 12...c6! 13.Nbd2 *(13.Bg5 h6; 13.d4* is dubious because of *exd4! 14.cxd4 d5 15.e5 Ne4* with a very good Open Ruy Lopez for Black. *16.Bc2 Bf5 17.Ra3 f6 18.Nbd2 fxe5 19.Nxe4 Bxe4 20.Bxe4 dxe4 21.Rxe4 Qd5 22.Qe1 exd4 23.Bb2 Rf4−+* Palkovi−Karolyi, HUN−chT Zalaegerszeg 1998 *)* 13...d5 14.exd5 Nxd5 15.Ne4 *(15.Nxe5? Nxe5 16.Rxe5 Nxc3∓; 15.Bxd5 Qxd5=)* 15...Re8= and Black holds the ⊞.;
C1b) 12...h6 13.d4 Re8 *(13...exd4!? 14.cxd4 d5 15.e5 Ne4 16.Bc2 Bf5⇄; 13...Qe7 14.Bc2 Bd7 15.Be3 exd4 16.Bxd4 Rfe8=* Yudasin−Granda Zuniga, Madrid 1992 *)* 14.Bc2 Bd7 This plan with the following moves is usually dubious. 15.Be3 Qc8 16.Nbd2 Kh8 17.Kh2⩲ Sermek−S.Polgar, Ljubljana op 1994;
C1c) 12...h6=;
C2) 10.Re1 h6 11.h3 Nh5 **Δ** ♕f6, ♘f4 attacking × h3 and g2. 12.d4 Qf6 13.Be3 Nf4 14.Bf1 exd4 15.Nxd4 Ne5 Black has pressure on the dark squares. 16.Kh2 c5 17.Nc2 Rd8 18.g3 Nxh3! 19.Bxh3 Nf3+ 20.Kg2 Bxh3+ 21.Kxh3 Qe6+ 22.Kg2 Nxe1+ 23.Nxe1 Qxe4+ 24.Qf3 Qxf3+= Timoshenko−Jaracz, MK Cafe Cup−A 1999;

D) 9.Bg5 Kh8 **Δ** ♘h7 10.Nbd2 Ne7 11.d4 *(11.Bxf6 gxf6* is not dangerous for Black, because he can play f5 in time. *)* 11...Ng6 12.dxe5 dxe5 13.Qb3 Qe7 14.Nh4 h6 15.Nxg6+ fxg6 16.Be3 Bxe3 17.fxe3 Rd8 18.Qc2 Be6= with doubled pawns on both sides, Nun−Gretarsson, Pardubice Czeh op 1998.;

E) 9.Be3 Bxe3 10.fxe3 d5
This is the typical equalizing method in these types of position. 11.exd5 Nxd5 12.Qd2 Be6 13.Na3 Qe7 14.e4 Nb6 15.Bxe6 Qxe6 16.Nc2 Rad8 17.Ne3 f6 18.a5 Nc8 19.Nd5 Qd7 20.Rad1 N6e7= eliminating the strong ♘, Yermolinsky−Anand, Madrid Magistral 1998.;

F) 9.Re1

F1) 9...Ne7 10.a5 Ba7 11.Bg5 White wants to exploit the pin on the h4−d8 ⇗. *(11.Nbd2* is similar to the previous note. *Ng6 12.Nf1 h6 13.h3 Re8 14.Ng3 c6 15.d4 Be6* ½:½ Becerra Rivero−Arencibia, Mondariz op 1996 *)* 11...Ng6 12.Nh4;

F2) 9...h6

F2a) 10.Nbd2 Kh8
Black is playing for f5. *(10...Ne7 11.Bb3 c6 12.a5 Ba7* − 9.♗b3 ♘e7 10.a5 ♗a7 11.h3 ♘g6 12.♖e1 c6 *)* 11.Nf1 Ng4 This is the typical reaction on ♖e1 if h3 hasn't been played. 12.Ra2 f5 13.h3 fxe4 14.dxe4 Nf6 15.Ng3 Nh7 *(15...Ne7 16.Nh4 Kh7 17.a5 Ba7 18.Be3 Bxe3 19.Rxe3 Qe8* **Δ** ♘g6 *20.Rd2 Ng6∞* Nun−Arkhipov, NRW−Liga 1992 *)* 16.Be3 Bxe3 17.Rxe3 Ng5= and Black has play on the dark squares, Armas−Zude, BL 1989.;

F2b) 10.h3 Ne7 *(10...Kh8 11.Ra2 Nh7 12.Be3 Bxe3 13.fxe3 f5 14.Rf1 fxe4 15.dxe4 Bd7 16.Raf2 Qe7=* Ambroz−Honfi, Reti mem Trnava 1982 *)*

F2b1) 11.d4?! exd4 12.a5 Ba7 13.cxd4 *(13.Nxd4 d5 14.exd5 Nexd5=)* 13...d5!= Bacrot−Z.Almasi, Szeged 2000 CBM 78;

F2b2) 11.a5 Ba7 12.Nbd2 Ng6 13.Bb3= is similar to the 9.♘bd2 lines.]

9.Be3
[9.Nbd2 0−0 *(9...g5?!*
Black overestimates his position, × f5 will be weak without any real pressure on the ». *10.Ba2 Ba7 11.Nc4 Ne7 12.Be3 Be6 13.Bxa7 Rxa7 14.d4! Nxe4 15.Qe1 d5 16.Ncxe5 0−0 17.Rc1±* Yudasin−Kosashvili, ISR−chT 1999 *)* 10.Bb3 *(10.Ba2 Ne7)* 10...Ne7 11.Nc4 Ba7

A) 12.Re1 Ng6 13.d4 White is not strong enough to conquer the whole ⊞. exd4 14.Nxd4 *(14.cxd4 d5!)* 14...Bg4 15.Qc2 Re8 16.f3 c5! 17.Ne2 d5∓ De la Paz−Delgado, CUB−ch Santa Clara 1999;

B) 12.Be3 Be6 13.Bxa7 Rxa7 14.Re1 Ng6 15.d4 Bxc4 16.Bxc4 Ra8 White has a good ♗ and a bit better central ♙ formation, but it is not easy to make a progress. 17.Qc2 c6 18.Bf1 Qc7 19.a5 Rfe8 20.c4 Rad8= Glek−Yermolinsky, Wijk aan Zee 1997]

9...Bxe3
[9...Ba7 10.Nbd2]

10.fxe3 Be6
[10...0−0 11.Nbd2 *(11.Bb3 d5 12.exd5 Nxd5 13.Qe2 Be6 14.Bc2 f5∓* and Black grabs the ↑ on the », Gyorkos−Krastanov, HUN−ch op Eger

1987. *)* 11...d5 12.exd5 Nxd5∞]
11.Nbd2 Bxc4 This exchange was not necessary at all.
[⌓11...0−0]
12.Nxc4 0−0 13.b5! Ne7 14.Qb3
[14.Nh4!? immediately was worth of trying.]
14...b6= 15.Nh4 axb5
[15...Nd7]
16.axb5 Rxa1 17.Rxa1 g6 and the ♘ has to retreat. **18.Nf3 Kg7 19.h3 Re8 20.g4?** It is not easy to advance in this position and White choses the wrong flank.
[20.Ncd2 Δ c4, d4 advancing on the « and in the ⊞ was the better idea. Neg8 *(20...Nd7 21.d4±)* 21.c4 Nd7 22.Qc3 Ngf6=]
20...Neg8! regrouping the knights.
21.Ra7
[21.Rf1 d5! 22.Ncxe5 Qd6]
21...Nd7
[21...d5 22.Ncxe5 Qd6∓ looked also promising.]
22.Kg2 Ngf6 23.Ncd2
[23.Qc2 Nc5∓ Δ d5]
23...Nc5 24.Qc4 d5! Black finally grabs the ↑ in the ⊞. **25.exd5 Nxd5 26.Kf2 Nf6 27.d4 e4! 28.dxc5?** This loses outright, the opening of the position is fatal for the white ♔.
[28.Ne1 was the best defence. Ne6 29.Ng2 *(29.Qc6 Nf4!∓)* 29...Qb8 30.Ra2 Ng5∓]
28...exf3−+ 29.Nxf3 Ne4+ 30.Ke2 bxc5 31.b6 Qf6! Now the white ♔ is in a big danger! **32.Rxc7 Nxc3+ 33.Kd3 Nd1! 34.Qd5 Qc3+ 35.Ke2 Qc2+ 0−1**

C54
□ **Muck,Christian 2577**
■ **Herfurth,Thomas 2430**
corr WC31/final 20.06.2019
[Tijdschrift Belgien(Übersetzt Bellmann)]

Seit unserem letzten Bulletin (Mitte Dezember), der Endrunde der 30. Weltmeisterschaften ein weiteres Dutzend Partien beendet. Unter diesen Partien ist eine einzige Gewinnpartie. Diese Partie könnte in der Endabrechnung durchaus eine entscheidende Rolle spielen. Durch diesen Sieg springt der Österreicher Christian Muck auf einen vorläufigen ersten Platz. Sehen Sie hier diese Partie.
Sedert ons vorig bulletin (midden december) zijn in de finale van het 30e individuele wereldkampioenschap weer een tiental partijen beëindigd. Onder deze partijen één enkele winstpartij. Deze partij zou wel eens een beslissende rol kunnen spelen in de eindstand. Door deze overwinning springt de Oostenrijker Christian Muck naar een voorlopige eerste plaats. Ziehier deze partij. **1.e4** Killer,Oliver **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 d5 6.d4 exd4 7.e5 Ne4 8.cxd4 Bb6 9.Nc3 Bg4 10.Be3** Killer,Oliver: 'Eine geschlossene Struktur der Italienischen Partie ist entstanden, wo alle Leichtfiguren aktiv platziert sind.' **10...0−0 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nd2 16.Nxd2 Bxd3** Killer,Oliver: 'Schwarz holt sich das Läufer paar. Die Frage ist, ob das in der geschlossenen Stellung wichtig ist. Der schwarzfeldrige Läufer ist zwar ziemlich eingeschränkt, der weissfeldrige kann aber frei operieren.

Der weisse Trumpf ist sicher der vorgerückte Bauer auf e5, da d4 nicht so einfach mit c5 gesprengt werden kann' **17.Rfe1 Bf5** Killer,Oliver: 'Vielleicht steht der Läufer auf g6 besser. Hier blockiert er das Feld für den Springer und kann mittels g4 vertrieben werden' **18.Na4 Ng6 19.f4 Ba5 20.Rf1**

[Eine Partie Een partij 20.Re2 f6 21.Rf2 und endete etwa 10 Züge weiter mit einem Remis. en eindigde een tiental zetten verder op remise. fxe5 22.fxe5 b6 23.Raf1 Bxd2 24.Bxd2 Bc8 25.Qd3 Rxf2 26.Rxf2 Qe7 27.Nc3 Bd7 28.b4 Rf8 29.Rxf8+ Nxf8 30.b5 ½−½ (30) Moser,R (2388)−Nenneman,D (2318) ICCF 2019]

20...f6 21.Nf3 Qe7

[Killer,Oliver: 'Eine spätere Partie ging hier mit' 21...fxe5 22.dxe5 Bc8 23.Nd4 Qh4 24.Rf3 *(24.Qa3 Bd8 25.Rf2 Be7 26.Qc3 Bxh3 27.gxh3=* Killer,Oliver: '½−½ (27) Villeneuve,R (2313)−Schreuders,A (2358) ICCF 2021' *)* 24...Nxf4= Killer,Oliver: '½−½ (24) Gomila Marti,S (2363)−Abolins−Abols,D (2353) ICCF 2020']

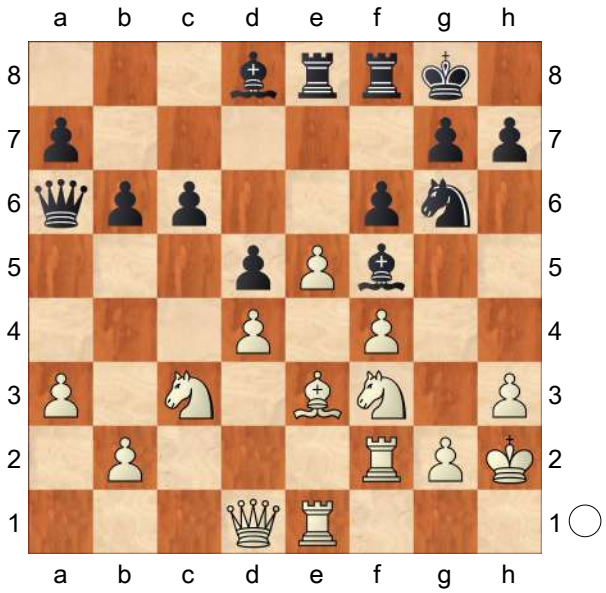
22.Rf2 Rae8 23.Raf1 Qb4 24.Qd1 Bd8 25.Kh2

[Zu berücksichtigen ist hier Te overwegen valt hier 25.g4 Be4 26.f5 Bxf3 27.Rxf3 mit leichtem Vorteil Weiß. met licht voordeel voor Wit.]

25...Qb5 26.Re1 Qa5 27.Nc3 Qa6 28.a3 b6 Killer,Oliver: '?!' Killer,Oliver: '

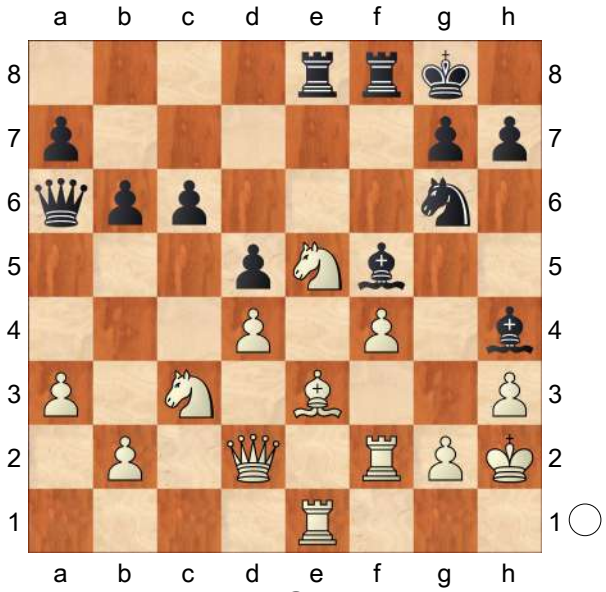
(Diagram)

' Killer,Oliver: 'Der Sinn dieses Zuges erschliesst sich mir nicht ganz. Wahrscheinlich will Schwarz seine auf



Abwege geratene Dame reaktivieren, aber es schwächt c6, was sich im 32. Zug rächen wird.' **29.Qd2 Be7 30.exf6 Bxf6 31.Ne5 Bh4** Killer,Oliver: '?!' Killer, Oliver: '

[31...Qb7= Killer,Oliver: 'und die Stellung ist ziemlich im Gleich gewicht']



' **32.g3 Nxe5** Killer,Oliver: 'Das ist aus oben genannten Gründen erzwungen.' **33.dxe5 Be7±**

[Genauer ist Preciezer is 33...Bd8! Die e−Linie bleibt offen! De e−lijn blijft

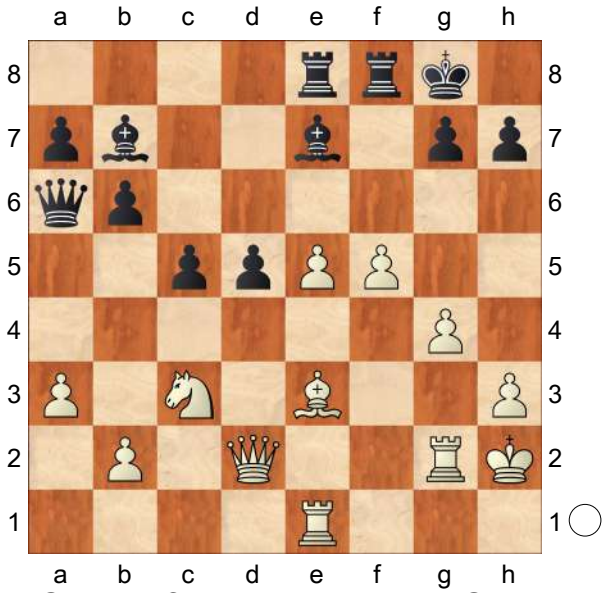
open! 34.g4 Bd3 35.Rd1 *(35.Rf3 Rxe5!=* Siehe ...−Ld8 Zie ...−Ld8 *)* 35...Bc4 36.Qc2 Bh4=]

34.g4 Bc8

[34...Bd3 35.Rf3]

35.Rg2 Bb7 Killer,Oliver: 'Schwarz will die Stellung öffnen und den Läufer auf der langen Diagonale a8-h1 ins Spiel bringen. Weiss steht dank seiner Bauernphalanx am Königsflügel aber bereits besser' **36.f5 c5?!**

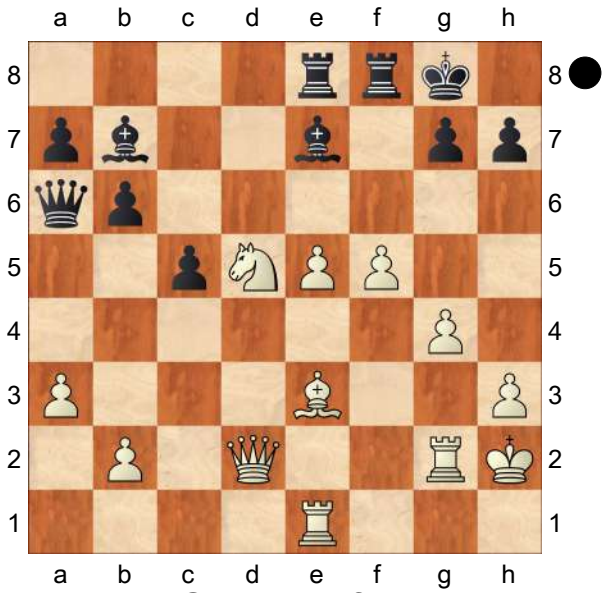
[Besser war wohl Beter ware misschien 36...Qc4 37.f6 gxf6 38.Bh6 Ba6 39.Bxf8 *(39.Rg3!±* Bellmann *)* 39...Rxf8 40.Rf2 Qd3 41.Qh6± Killer,Oliver: 'ist allerdings auch besser für Weiß.']



Killer,Oliver: '?' **37.Nxd5** Killer,Oliver: '

(Diagram)

' Killer,Oliver: 'Das öffnet zwar die lange Diagonale, Weiss kann es sich aber leisten, eine Qualität für die Bauernwand und das aktive Figurenspiel zu investieren. Die Partie ist eigentlich schon entschieden.' **37...Bd8 38.e6**



Qc4 39.Rd1 Qe4 40.Bf2 Bg5 41.Qxg5 Bxd5 42.Rdg1 Qd3 43.Qe3 Qxe3 44.Bxe3 Bxg2 45.Rxg2

Killer,Oliver: 'Weiss hat einen Bauern für die Qualität, aber einen gedeckten Freibauern auf e6, der die schwarzen Kräfte paralysiert.' **45...Rc8 46.Kg3 Rfd8 47.h4 c4 48.Bd2 Rd3+ 49.Kf4 Rd4+ 50.Ke3 Rd3+ 51.Ke4 Rcd8 52.Bc3 a5 53.h5 Rh3 54.Re2 h6 55.Ke5 Rc8 56.f6**

[56.f6 gxf6+ 57.Kxf6 es ist für Schwarz aus is het uit voor Zwart]

1−0

C54

□ **Muck,Christian** **2577**

■ **Herfurth,Thomas** **2430**

WC31/final ICCF email 20.06.2019

[Srinath,Tanmay]

In my first All in One for Chessbase, I wanted to take the bull by the horns and try to refute the Berlin Defence. I had already tried something with a survey article in CBM 193 with the 5.Re1 variation. Back then, I wrote that 4. d3 is

not best, but almost two years later, changes in theory and the advent of newer and stronger engines has made me change my stance a little bit. For this, I have chosen what I feel is one of the most brilliant games in correspondence in recent times. White not only got something against the Berlin Wall, he tore it down to score what might be a championship defining win. As I write this, GM Christian Muck had scored another very important win in the main line of the 9.d4 Closed Ruy Lopez (The topic of my next All in One :)). A +2 score is almost impossible in any decent correspondence event, let alone a World Championship, so it seems that this might be the game that decides a new World Champion in correspondence chess! **1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6** This Kramnik discovery has stood the test of time like no other opening in chess history. We have always had trends in chess. There was a time when the Zaitsev variation was incredibly popular thanks to Karpov. Or the Archangel thanks to Shirov and Anand. The Marshall Gambit has perennially stayed at the very top of the game. However, none of them can possibly come close to matching the sustained popularity of the Berlin. This is so sound that already on move 4 modern engines feel that the best way for White to play is 5.Re1 and the the rest are just dead equal :). Well, let's try and change that! **4.d3** My coach Shivananda always told me that 4.d3 was the best way to get a complex game as White. I always disagreed because I didn't really see the point of playing this with the bishop on b5. One of the many reasons why the Quiet Italian has become popular again is because of the insane number of unexplored lines and possible move orders. Also because with pawn d3, the bishop on c4 makes a lot more sense. However, after numerous correspondence games, I now feel that 4. d3 does have its place in respectable tries at the very least. **4...Bc5**
By and far the main line. There are other options as well.

[4...d6 was popularised by Magnus recently when he crushed Alireza Firouzja in Wijk Ann Zee. It is also recommended by Priyadarshan Kannappan in his book about the Berlin for Thinkers Publishing.

A) 5.0−0 Here we have a further split −

A1) 5...Be7

A1a) 6.h3 Seems a bit too slow to me. Black didn't try to punish it with a kingside attack, though I would be tempted to go all Kramnik here with some g5 ideas. Instead after a6 *(6...Rg8?* is what I wanted to do, but the machine points out that after *7.d4±* White crashes straight through in the centre. Moral of the story − wait for more commitment! *)* 7.Bxc6+ bxc6 8.Nbd2 0−0
We see that White's setup makes some sense, but Black also stays really solid. 9.Nc4 h6 10.Ne3 Be6 ½−½ (25) Szafraniec,T (2443)−Colin,S (2429) ICCF 2019, with a very comfortable position for Black.;

A1b) 6.Re1 0−0 7.c3 a6

8.Ba4 b5 White has tried both retreats here, but I quite like 9.Bc2!? with the idea of preventing Black's main plan of ♘a5 and c5. Play may now go *(9.Bb3 Na5 10.Bc2 c5* Black adopts the Chigorin Defence formation. Here it makes much more sense because White has lost some tempi compared to the original version. *11.Nbd2 Re8 12.Nf1 Nc6 13.h3 h6 14.Ng3 Be6* ½−½ (33) Hacker,C (2505) − Kevicky,M (2408) corr ICCF 2018: we get a Chigorin Ruy Lopez where White hasn't committed to d4 just yet, but he has to on the next move and that will allow simplifications. *)* 9...d5 10.Nbd2! This is better than taking on d5 immediately because it forces Black into a non−optimal arrangement of pieces. dxe4 The downside is that Black gets a pawn split, which in correspondence chess means White can't win so easily, but in OTB it really doesn't matter. For example − 11.dxe4 Be6 12.a4 Qb8 13.Qe2 Qb7 14.b4± Hall,R (2620)−Iotov,V (2572) ICCF 2015, with a small advantage.;

A2) 5...Bd7 6.c3 g6 Black generally does this. The point is that White is no real position to contest the ideal piece placement that Black has to go for. 7.Re1 Bg7 8.Ba4 0−0 9.Nbd2 Nh5 10.Nf1 Kh8 11.Ng3 Nxg3 and here I want to suggest an improvement over Oreopoulos−Percze ICCF 2018 12.hxg3!N Bg4 13.Qc2±;

B) 5.c3 Statistically this move scores the best. 5...g6 6.d4 Perhaps the best move here. Despite the tempo loss White has to try and punish Black for his lag in development. Bg7 *(6...Bd7!?* Seems like Black's best move, though after *7.Bd3! Bg7 8.0−0 0−0 9.h3!±* White will have some pressure. *)* 7.d5! This move gets a favourable King's Indian style position. a6 Creating a hook on the queenside. 8.Bd3 Ne7 9.c4 Here Black has to improve over previous correspondence games with Nh5 *(9...b5!?* is my attempt to play dynamically for equality. But it doesn't quite work − *10.Nc3! 0−0 11.0−0 Rb8 12.h3!?±)* 10.Nc3 Nf4 ½−½ (52) Winter,L−Jung,R (2262) ICCF email 2017; here I propose that we keep the double bishops with 11.Bf1!?N and Black is under some pressure here. Maybe he is fine after 0−0 12.g3 Nh5 *(12...Nh3* Allows White to play for an advantage − *13.Ng5! Nxg5 14.Bxg5 h6 15.Be3 f5 16.f3±* We have a KID style setup, but White hasn't castled yet and that gives me great confidence for the game ahead. *)* 13.Bg2 But I would definitely take White here because my king is so much safer compared to regular KID lines. For example b5! is basically Black's only move to play for equality, and if nothing else

after 14.0−0! bxc4 15.Nd2±
White will have annoying pressure on the queenside, while I don't see anything crushing on the kingside.]
[4...Ne7!? I didn't even know such a move existed, but generally this is desirable in the Italian/Ruy Lopez complex. Many times Black's knight on c6 is not so well placed. You know the best part? This move is also almost fine for Black! #ChessisaDraw! 5.Nc3 Possibly the best move. White just develops. c6 6.Bc4 d6
Black tries to play it like a Philidor, but the Philidor is bad! *(6...d5?!* is consistent but too ambitious − *7.exd5 Nexd5 8.0−0!±* and White has a massive lead in development. *)* 7.d4! I think this is the best way to put pressure on Black. exd4 8.Qxd4 Ng6 Boccia−Genga ICCF 2020. Here I propose the aggressive 9.Ng5!?N as an improvement. For example − Ne5 10.Bb3 h6 11.Nf3 Black is behind in development and has to watch out. Nfd7! The only move, but really consistent with Black's "You can't hurt me" strategy. 12.Be3 Delaying castling. We can go long if we want, and then it will be a real fist−fight! Be7 13.0−0−0∞
with a massively unclear position. The computer at low depths thinks Black is fine, but I have seen such positions before and it's really not so easy to assess. It will come down to a battle of skill.]
[4...Bd6 is another ridiculous move that actually seems to not lose on the spot. This is one of the potential problems of 4.d3 − since it's so slow many moves are possible. 5.c3 0−0 6.0−0 a6 7.Ba4 Re8 Dunlop−Dutra ICCF 2020. Black will regroup with ♗f8 and have a very harmonious build−up if left undisturbed. Here I want to propose the following move − 8.Bg5!? h6 9.Bh4 This pin is going to be really annoying for Black. For example − Be7 is probably best. White's bishop wants to go to c2 anyway, so forcing it there and allowing White to gain queenside space with a4 is probably too cooperative. *(9...b5 10.Bc2 Be7* seems like the natural way to proceed, but White has *11.a4! b4 12.a5!±* with a vastly improved version of the a4 Anti Marshall. *)* 10.Bg3!
A neat regrouping. d6 11.h3 Nh5 12.Nbd2! I like this move, which creates attacking chances for White. Nxg3 13.fxg3 Be6 14.Kh2!?↑
White has some clear targets to play for, while how Black gets his counterplay is unclear to me.]

5.c3 Considering Muck won with this move, I am going to call this the best try for White.

[5.Bxc6 Was the main line for quite a long time. Even now it is very popular in games between humans, but in correspondence a lot of things have been worked out. I understood only when preparing this survey how deeply the Berlin has been explored in correspondence chess − so many games! dxc6 6.Nbd2 This is what I feel White should try if he goes for this variation.

A) 6...0−0 7.Qe2 Re8 *(7...Nd7* transposes to the main line after *8.Nc4)* 8.Nc4 Nd7 9.Bd2
I would call this the critical position

if Black castles. There have been numerous tries here. OTB and correspondence games paint contrasting pictures. While White is winning many games here in human encounters, Black has a plus score in correspondence. All in all this tells me that this this position is still not understood by either humans or engines, and it is a realm of rich possibility. b5 10.Ne3 Bf8! This is one of the best ways Black can regroup. The knight will come to e6 and Black's king looks totally safe to me. 11.h4!?
A correspondence game between two strong players in 2019 went like this. I see no reason to deviate. Nc5 12.h5!? White goes for it, which is what he should be doing. a5! Black's play is not to be underestimated. 13.g4 a4 14.Nf5 Ne6 15.Be3 a3! just in time! 16.b3 Bb4+ 17.Kf1 c5∞ Schilcher,A (2567)−Neß,H (2540) ICCF 2019: with a 3 result game that later ended in a draw.;
B) 6...Be6! This is the problem with this line. I had seen one of Caruana's beautiful wins vs Nakamura in 2016 and picked this line up, but a Kramnik game here showed me that things are not as one sided as they appear to be. 7.Nb3 Probably White's best try.I don't want to go short as Black has the option to go long castling and start throwing pawns. Bb6!
What Black did in this game looks very convincing to me. *(7...Bd6!? 8.Na5 Rb8∞* feels too artifical. The knight can't be kicked back so easily and Black doesn't have the option to go long castling. *)* 8.Nxe5 Bxb3 9.axb3 Qd4! Black equalises by force − 10.Ng4 Nxg4 11.Qxg4 Qxf2+ 12.Kd1 0−0 13.Ra4 f5!
If Black knows this he is fine − 14.exf5 Qxf5 15.Re1 Qxg4+ 16.Rxg4 Bc5 White gets some temporary initiative but it soon subsides − 17.Bh6 Rf7 18.h4 a5 19.h5 Bd6 20.Ree4 Raf8=
and a draw was agreed in Komaromi−Hengl ICCF 2020. White can't make any progress and only now does my computer understand that there is no advantage here.]
[5.Nbd2 seems like a clever way to get the ♗xc6 line without allowing ♗e6, but after d6 6.c3 0−0 7.0−0 a6 White is forced into making one of the following two concessions − get a version of the Italian that is totally fine for Black after retreating the bishop, or go for dynamic but double edged play after ♗xc6.
A) 8.Bxc6 bxc6 9.d4 exd4 10.cxd4 Bb6 This seems like a brilliant Archangel to me. Black has two reasonably active bishops and the pawn weaknesses are irrelevant. For example − 11.Qc2 Re8 12.Re1 c5! Already threatens to take over. 13.d5 Was my first instinct, and indeed it's best.
(13.Nc4 Now we enter a forcing sequence − *d5!* Black makes the centre explode. This will result in mass simplifications. *14.Nxb6 cxb6 15.Bg5 dxe4 16.Rxe4 Rxe4 17.Qxe4 Nxe4 18.Bxd8 c4=*
Black was totally fine and held an easy draw in Jose,A −Avchinikov,V

ICCF 2020 *)* 13...Bg4! Like I said, a good version of the Archangel! 14.b3 Ba5 15.Re3 c6! Exquisite! 16.dxc6 d5 17.exd5 Rxe3 18.fxe3 Nxd5⇄ Pappier,C−Johnson,B ICCF 2019; White had nothing.;
B) 8.Ba4 Ba7 This seems like a very good Italian game to me. Black has absolutely no issues here. Some sample lines − 9.h3 Ne7 10.Re1 *(10.d4* Now we can regroup in typical Italian fashion. *Ng6 11.Bc2 b5 12.Re1 c5!* Black doesn't stay still. *13.Nf1 cxd4 14.cxd4 Bb7!* A very neat move to provoke d5 and then go back! *15.d5 h6 16.Be3 Bc8 17.a4 Bxe3 18.Nxe3 Bd7 19.Kh2 Nf4⇄* Black has fully equalised. In a human encounter I would expect this to turn the tide, but White held on for an easy draw in Claridge,J−Cvak,R corr ICCF 2018 *)* 10...Ng6 11.Nf1 c6 12.Ng3 d5 13.Bg5 h6 14.Bxf6 Qxf6 15.d4 exd4 16.e5 Qd8 17.cxd4 f6 18.Bc2 Nf4⇄ 1/2−1/2 (27) Chocenka,D (2457)−Nyvlt,Z (2425) corr ICCF 2018]
[5.0−0 Is too co−operative. Here I quite like this option for Black − Nd4! Removing the bad piece from the board. 6.Nxd4 Bxd4 7.Nd2 *(7.Ba4 c6* Transposes after *8.Nd2)* 7...c6 8.Ba4 d6 9.c3 Bb6 Black should delay castling as long as he can. 10.Bb3 h6 11.Nc4 Bc7 12.Qe2 a5 Again delaying commiting the king. Black is in no hurry because White can't conjure up an attack so easily. 13.f4 Bg4 14.Qf2 a4⇄ Mulligan,B−Cvak,R corr ICCF 2018 Black will castle next with a fine position.]
5...d5!? I think this is Black's most direct attempt to equalise, but he doesn't quite get there.
[5...0−0 6.0−0 *(6.Bxc6* Feels too GreedyVD to me. After *bxc6 7.Nxe5 d5 8.d4 Bb6 9.0−0 Nxe4 10.Nxc6 Qd6 11.Nb4 Re8⇄* Staroske,U (2535)−Vinchev,S (2481) corr ICCF 2018. Black has more than enough for the pawn. *)* 6...d5! Has long been known as the problem line for White in terms of fighting for the advantage. I would be very curious to know what Muck had planned here. 7.exd5 Practically forced as after ♘bd2 we get a symmetrical position where neither side can make too much progress. *(7.Nbd2 dxe4 8.dxe4* I quite like how my countryman handled this position − *Qe7 9.b4 Bd6 10.a3 a5* White really can't hope for much here. *11.Bb2 Rd8 12.Re1 Nh5! 13.g3 Bh3 14.Bf1 Bxf1 15.Kxf1 h6*= Keuter,K (2425) − Prakash,O (2425) ICCF 2020 Black was totally fine. *)* 7...Qxd5 8.Bc4 Qd8 9.Nbd2 This is the critical position for the assessment of this line. As of this moment, I feel that White can still try for a bit, but maybe future engines can brute−force it here. a5!? Black's most enterprising attempt, preventing b4. 10.Qe2 Bd6 11.a4 h6 12.h3 Re8 13.Ne4 Be6 Martín Clemente,J−Neto,H ICCF 2020. Here I would suggest 14.Bb5!?N Nd5 15.Nxd6 cxd6 16.d4∞ with very interesting play.]
6.d4! Of course this move! White otherwise has no chance of playing for a win. What I suspect, after looking at the databases, is that Muck specifically

prepared this line for his opponent, because he knew he won't go for d5 with 0−0 included. Quite some judgement!

[6.exd5 Qxd5 7.Bc4 Qd6 8.b4 Bb6 9.a4 0−0 is the other hotly debated line, but here White's score is barely above 50 percent. For example − 10.Qe2 a6 11.Nbd2 Be6 12.Ba3 e4! 13.dxe4 Ne5 14.Bxe6 Nxf3+ 15.Nxf3 Qxe6⩲ Gleichmann,M−Korze,D corr ICCF 2018, was totally fine for Black despite the pawn minus.]

6...exd4 7.e5 Ne4 8.cxd4 Black has an important choice to make here. We have now transposed to a very topical Italian line. **8...Bb6!** Black makes the right choice.

[8...Bb4+!? Has been the best scoring move, but it hasn't been seen since 2019 so I suspect something is wrong with it. Indeed, after 9.Bd2! Nxd2 *(9...0−0 10.0−0 Be7* is suggested by my slow computer, but after *11.Nc3!⩱* I just don't see how Black can compensate for the space minus. *)* 10.Nbxd2 0−0 11.0−0 Black is facing some serious problems. For example − Bd7 12.a3 Bxd2 13.Bxc6! Bxc6 14.Qxd2± is really bad according to modern engines, and indeed White managed to win in Krammer,W −Milde,L GER email 2009]

9.Nc3 If there is anything against the Berlin, it has to be this line, which oddly enough can also come via Italian move orders :) **9...Bg4** Black has to strive for counterplay against d4. **10.Be3 0−0 11.h3** I really like how patiently White is handling this position. **11...Bh5 12.Qc2!** By and far the best scoring move in correspondence (56% compared to 40s for the remaining moves). Engines don't like it at first, but it is clearly the best try for White.

[12.Qb3 Had been tried before, but after Bxf3 13.gxf3 Nxf2!! Black equalised by force − 14.Bxf2 Nxd4 15.Bxd4 Qh4+! The point. 16.Kd2 Bxd4 17.Kc2 c6⇄ the game Epure,C−Szczepanski,Z corr ICCF 2018 was quickly agreed drawn, but I would rather take Black here as White's king is forever unsafe.]

[12.0−0 Also allows easy equality − Nxd4! 13.Bxd4 Bxf3 This way Black forces too many simplifications for White to play for a win. 14.Qxf3 Bxd4 15.Nxe4 dxe4 16.Qxe4 Bxb2 17.Rab1 Qd4= if anyone should be careful in a practical game, it is White, though the players agreed to a draw after just two more moves − Limanskis,N−Mielczarek,D ICCF 2019]

12...Bg6 My computer likes this move at low depths, but this is only the 2nd most popular move according to my database.

[12...Ba5 13.0−0 *(13.Bxc6?!* is extremely risky − *bxc6 14.0−0 Bxc3!* The knight is more dangerous in these scenarios because it has ready outposts. *15.bxc3 Bxf3 16.gxf3 Ng5∞* Hacker,C−Martin Sanchez,C corr ICCF 2018. White somehow managed to hold on, but his position looks really scary to me. *)* 13...Bxf3 Probably best. *(13...Nxc3* Leads to the following forced line − *14.bxc3 Bxf3 15.gxf3 Qd7 16.Kh2 Nxd4 17.cxd4 Qxb5 18.Rg1 g6* Landes,E−Leonard,A ICCF 2020 and here I propose this interesting novelty *19.Rab1!N Qc4 20.Qf5!⩱* with some pressure for White. *)* 14.gxf3 Nxd4

15.Bxd4 Qg5+ 16.Kh1 Bxc3 17.Bxc3!? is critical, and I think this was given by Wesley in his course, as Nils is fond of Chessable courses. But even here Tari knew exactly what to do and he was fine − *(17.bxc3 Qf5* This is a very drawish forced line where if Black knows what he is doing it's nothing for White. *18.Rfc1 Qxh3+ 19.Kg1 Ng5 20.Be2 Nxf3+ 21.Bxf3 Qxf3 22.Qd1 Qf5 23.Kg2 f6!* The cleanest way to make a draw − *24.Bc5 fxe5 25.Qxd5+ Kh8 26.Bxf8 Rxf8 27.Qd2 Qf3+ 28.Kg1* 1/2−1/2 (28) Piacun,E (2421)−Meißen,F (2419) ICCF 2019 *)* 17...Qf5 18.Rfc1 Qxh3+ 19.Kg1 Ng5 20.Be2 Qh4!? Aryan's move is more pressing. *(20...Qh6* Was an older correspondence game that soon fizzled out − *21.f4 Nh3+ 22.Kg2 Nxf4+ 23.Kf3 Ng6 24.Rh1 Qg5 25.Bd3 d4 26.Bd2 Nh4+ 27.Ke2 Qg4+ 28.Ke1 Rae8 29.Bxh7+ Kh8 30.Qf5* 1/2−1/2 (30) Nefedov,S (2557)−Voll,A (2571) corr ICCF 2017 *)* 21.Bd2 Rae8! is the most precise way to make a draw. For example − *(21...Nh3+?* Tari errs, right out of preparation as always. *22.Kg2 Qxf2+ 23.Kxh3 Qxe2 24.Kg3 Qxe5+ 25.Bf4 Qf6 26.Qxc7 Rae8* Grandelius,N − Tari,A Wijk aan Zee 2021. Now Nils could have taken a big step towards fighting for first place with *27.Qc3!N Qb6 28.Re1±* and Black will struggle to hold this. *)* 22.Qf5 Nh3+! 23.Kg2 Qxf2+ 24.Kxh3 Qxe2 works much better here because after 25.Rg1 Qxe5 White can't avoid the queen exchange and thus the ending is drawn. 26.Qxe5 Rxe5 27.Bf4 Re7 28.Rac1 Rc8 29.Bg5 Re6 30.Rgd1 Rd6 31.Be3 a6 32.a4 c6 33.a5= Urban,M (2367) −Demchenko,S (2364) ICCF 2020, and the players drew.]

[12...Nxc3 13.bxc3 f6 is another concrete attempt to equalise. 14.exf6 Qxf6 15.Be2

A) 15...Na5 is the other move, but White is doing quite well here. 16.0−0 Bxf3 17.Bxf3 c6 18.Rae1 Nc4 19.Bc1!

A1) 19...Bc7 20.Be2 Qd6 21.f4 b5?! *(21...Rae8±)* 22.Bd3 g6 Pichot,A (2630)−Karjakin,S (2757) chess24.com INT 2021, here 23.h4!N would force the Minister of Defence to ask his Ministry for a solution to equalise − it appears there is none!;

A2) 19...Rae8 is simply bad! 20.Be2 Nd6?! *(20...Re6!±)* 21.Bd3! g6 22.g3 Bc7 23.h4! Pichot seems to be amazingly well prepared! Rxe1 24.Rxe1 Re8 25.Rxe8+ Nxe8 26.c4± 1−0 (56) Pichot,A (2630)−Cheparinov,I (2667) Europe Echecs INT 2021. White won a brilliant game.;

A3) 19...Qg6!? Mercader Martínez,J −Biedermann,K ICCF 2020. Here White can play on with 20.Qd1!N Ba5 21.Bh5 Qf6 22.Qb3± with annoying pressure.;

B) 15...Bg6 16.Bd3!? White goes for a slightly better ending. Bxd3 17.Qxd3 Rae8 18.0−0 Qf5 19.Qxf5 Rxf5 20.Rfe1± Black held this in Toro Solís de Ovando,G−Biedermann,K ICCF 2020, but in

OTB chess I am not sure how he will manage to do so.]

13.Qb3! Ne7 14.0−0 The war of attrition continues. The engine keeps spouting some nonsense, so it really comes down to one factor − can White conjure up something on the kingside before Black consolidates and fights against the centre? **14...c6!**

So far neither player has given an inch.

[14...c5? would be thematic but horrible − 15.dxc5 Nxc5 16.Bxc5! Precisely this moment White can give up the bishop pair because after Bxc5 17.Rad1± He is hitting d5 really hard.]

15.Bd3! Nd2?! You might find it hard to believe, but I consider this move to be a small concession already. The bishop pair is really irrelevant here because of the closed centre. In hindsight 2020 games have shown us the way to equalise, but we have to understand that in 2019 when the game began both players didn't have an idea of what was the best way to play here. Still, White needed to display Carlsenesque technique to milk this, so let's follow along!

[15...Nxc3!? doesn't quite cut it 16.Qxc3 Bxd3 17.Qxd3 Ng6 18.Bg5± Nekhaev,A−Sperhake,K corr ICCF 2018, is some sort of suffering for Black.]

[15...Nf5 16.Rae1 Ba5! is perhaps the most clearcut solution. *(16...Nxd4* is trying to equalise by force. *17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6* Landes,E −Adams,J ICCF 2020 *21.h4!?N* Keeps some pressure, but it should be fine for Black. *)* 17.Qa3 b6! Black should stay calm. 18.e6!? White's best try, but Black holds strong − fxe6 19.Bxe4 dxe4 20.Ne5 Bxc3! Exchanging off that horrible bishop. 21.bxc3 Be8⇄ Ilyin,P (2432)−Fernández Martínez,J (2450) ICCF 2020. Black's position seems horrible, but White has nothing concrete.]

16.Nxd2! Bxd3 17.Rfe1 Bf5 18.Na4 Black's main problem here is that by removing that powerful knight from the board he has lost a very important resource to irritate White. Again, I want to reiterate that here it's all about the colour complexes − Black has the bishop pair but White will play exclusively on the dark squares. **18...Ng6 19.f4!** Very good understanding by Muck. The knight is needed to prevent c5. In the meantime Black has to start responding to threats on the kingside. One way that White usually wins in correspondence is by creating slow burning kingside attacks. We will see one here as well. **19...Ba5 20.Rf1!** Fantastic patience. Normal players would look at the engine and grab the pawn, but Muck fries bigger fish!

[20.Qxb7 Nh4! immediately equalises. For example − 21.Qa6 Bxh3!! Is quite pretty − 22.gxh3 Bxd2 23.Bxd2 Nf3+ 24.Kg2 Nxd2 25.Re2 Ne4= With such a knight on e4 Black can never lose. White's king is also quite unsafe.]

20...f6 21.Nf3! None of my engines show me this. So it's not about the silicon, but about the flesh and blood that drives the machine to do its bidding. Already here Stockfish is showing a small advantage for White, which is alarming because the Berlin is just dead equal! **21...Qe7**

[21...b6?! is suggested by the engine, but no sane human will play this. For example − 22.a3!? fxe5 23.fxe5 h6 24.Rac1± and I can easily imagine the bishop getting trapped one day.]
[21...fxe5! is what I would have checked first to see if there is a forced draw. But was Black playing for a win? 22.dxe5!? Very combative! I suspect this is what Muck had planned. Bc8! Black's only move. Getting out of g4 tempo gainers and protecting b7. 23.Nd4 Qh4!⇄ with good counterplay.]

22.Rf2 Rae8 23.Raf1 White has retained the tension as long as he can without making any concessions. Step Number 1 has thus been accomplished.

23...Qb4 Somehow this feels like the wrong direction to me.

[I would be very tempted to go 23...Bc8!? safeguarding the bishop. After 24.Nc3 Be6! Black can reposition his pieces and wait for a chance to strike. 25.Ne2 fxe5 26.fxe5 Rf7∞ How does White make progress here?]

24.Qd1! White's only chance to win lies in a kingside attack. **24...Bd8 25.Kh2** Kasparov style, strengthening the position to the maximum. **25...Qb5**

[I suspect Black's best chance to make a draw was 25...fxe5! 26.a3!? Qc4 27.Nxe5 Qb5!⇄]

26.Re1 Qa5 27.Nc3 Now both sides maneuver. **27...Qa6 28.a3 b6**

[28...Bc7!? was perhaps better, keeping an eye on e5 and potentially the king on h2. White can't get away with exf6 so easily now.]

29.Qd2 Be7 This is the critical moment of the game. White decides to change the pawn structure, and his decision is justified because there was nothing better. **30.exf6!** Black's hesitation in playing fxe5 is now being punished. Why play the Berlin if you don't want to make a draw? **30...Bxf6 31.Ne5** White still has a clear target on the kingside. He will slowly but surely advance his pawns. **31...Bh4?!** I just don't like this move. White wants to advance anyway − why let him do it with tempo?

[It was imperative to bring the queen back 31...Qb7! and now after 32.Rf3!? c5! 33.dxc5 Nxe5 34.fxe5 Bxe5+ 35.Kh1 d4!⇄ Black has very good play.]

32.g3! Now Muck can't be stopped!

32...Nxe5 33.dxe5 Be7

[33...Bd8!? was perhaps a touch more tenacious, not letting off the pressure on e5. Still, after 34.Rc1!± White has the better chances.]

34.g4!± The engine doesn't get it yet, but as human players we now understand what kind of trouble Black is in! **34...Bc8 35.Rg2!** Patience!

35...Bb7? This and only this was the losing blunder. It is hard to believe that there are trends in correspondence, but this one was clear the moment Black eschewed chances to equalise with fxe5.

[35...d4! Perhaps Black can throw this in as a last resort, though after 36.Qxd4 Rd8 37.Qe4 Bb7 38.Qc2!± White has a clear extra pawn.]

36.f5 c5

[36...Qc4!? was perhaps better, though 37.f6!! Seems really devastating. I suspect Muck's computer had seen the win by now. Mine does after being shown gxf6 38.Bh6+− Black is in serious trouble.]

37.Nxd5! The rest is pure engine calculations. **37...Bd8 38.e6 Qc4 39.Rd1 Qe4 40.Bf2 Bg5 41.Qxg5!** Muck transitions into a completely winning ending. **41...Bxd5 42.Rdg1 Qd3 43.Qe3 Qxe3 44.Bxe3 Bxg2 45.Rxg2** This might seem tricky according to GreedyVD fans, but rest assured White is totally winning here − **45...Rc8 46.Kg3 Rfd8 47.h4 c4 48.Bd2 Rd3+ 49.Kf4 Rd4+ 50.Ke3 Rd3+ 51.Ke4 Rcd8 52.Bc3 a5 53.h5 Rh3 54.Re2 h6 55.Ke5 Rc8 56.f6** An absolutely fantastic performance from Muck, who as I write has almost guaranteed himself the world crown. The key takeaway from this game is not the brilliant middlegame and the machine precision endgame, but how we can bust even Berlin players − constantly pose problems, however small or big. Eventually, the Wall can be breached. **1−0**

C54

□ **Fier,Alexandr** **2577**
■ **Jianu,Vlad Cristian** **2500**
Plovdiv Tringov Memorial 35th (7) 8.2.13
[Fier,Alexander]

This was one of the best performances of my career so far, making my first 2800+ performance with 8.5 of 9! During the tournament I was able to play some interesting games in my style, with some chaos and attack. This one was one of the decisive games, since Jianu was doing quite well too and winning this game was an important step to the title, which even with 8.5 wasn't easy because Heberla had 7 points before the last round and got some good chances with black against Cheparinov **1.e4 e5 2.Nf3 Nc6** a big surprise, since Jianu plays a lot of Dragons and has some interesting ideas in the variation **3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5** my turn to surprise, since I usually play with Be2 or Bd3 these kind of positions. Since nobody ever played this position I think both players were more or less using brains from here **6...d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5** I think if black is able to play Be7 and 0−0 without problems, white has almost no advantage... Something quick is necessary and to do it white has two main ideas: Nd5 and Nf5 **12.Qc2 Ba5**

[12...Bg6]

13.Bxc6 with Nf5 idea already prepared

[13.0−0= Bxf3! *(13...Bxc3 14.bxc3 Na5* is unclear *15.Nd2* after the game we thought this was better, but white can keep the advantage with some precise moves *Bg6 16.Qb2 c6 17.Be2 f5)* 14.gxf3 Nxd4 15.Bxd4 Qg5+ *(15...Bxc3!* that is what we both overlooked during the game! *16.Be3)* 16.Kh1 Bxc3 17.bxc3 Qf5 18.Kg2 Qg5+ 19.Kh1= Qf5?]

[13.a3 f6 14.Bxc6 Bxc3+ 15.bxc3 bxc6+− white pawns are stronger than black ones 16.Nd2 was interesting Bg6 17.Qa4 Nxd2 18.Bxd2 Bd3 19.Qxc6! Re8 now that f6 pawn is not defended anymore white can take the rook]

[13.Be2 Bg6 *(13...f6)* 14.Qb3 Bxc3+ 15.bxc3+− Na5 16.Qb4 b6 17.0−0 Rc8 was my other idea 18.Rfd1 Re8 19.Rac1 c6]

13...bxc6 14.0−0

[14.Nd2 Bxc3 *(14...Bg6)* 15.bxc3 Bg6 16.Qc1 c5 17.0−0 c4 18.Kh2 Rb8]

14...Bxc3 15.bxc3!? this was the position I was thinking when I played 13. Rb4 and looks like quite interesting... A real piece sacrifice basically. The idea is clear, but the main problem is the order of all the moves and exchanges **15...f5**

[15...Bxf3 16.gxf3 Ng5 17.Kg2 *(17.f4 Nf3+ 18.Kg2?* doesn't help either, the now is close to the king but there is no difference *Nh4+ 19.Kh2 Qd7)* 17...f5]

16.Nd2 f4 17.Nxe4 dxe4 18.Bc1 Bg6 19.f3

[19.Kh2]

19...exf3

[19...e3 and suddenly white is not able to even draw anymore!]

20.Qb3+ Kh8 21.Rxf3 only way to keep playing for advantage **21...Rb8 22.Qa3**

[22.Qe6]

22...Qh4 after all the complications the picture changed: now white has material advantage and black has some iniciative! **23.Bd2?!** trying to close the open file and exchange some pieces

23...Be4 24.Rf2 Bxg2

[24...Rf5!]

25.Rxg2 setting a small trap **25...f3? 26.Be1!** suddenly black pieces are not able to defend themselves **26...Qf4**

[26...Qxh3 27.Rg3 and Qc4 wins Qf5? 28.Bf2 g5]

27.Rh2 Rf5 28.Qc1 Qe4 29.Bg3 and it's over **29...Qd3 30.Rf2 Rh5 31.Qf4 Rf5 32.Qd2 Qc4 33.Qe3 c5 34.dxc5 Rbf8 35.Raf1 Kg8 36.Rxf3 Rxf3 37.Rxf3 Re8 38.Rf2 h6** was the best practical chance, setting a nice trick **39.Kh2!** is the most precise, since now g5 is met by fxg6+

1−0

C59

□ **L'Ami,Erwin 2577**
■ **Stellwagen,Daniel 2639**
Maastricht Complete Chess m (3) 5.3.08
[Van Reek,Jan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 This time they have to play a "beginner's move", according to Tarrasch. **4...d5** Black gives the classical answer. **5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bc5** Daniel has active piece play for a pawn. **11.c3**

[11.0−0 Qd6 12.Ng4 Bxg4 13.Bxg4 h5 14.Be2 Ng4]

11...Bd6 Black has provoked c3. **12.d4**

[12.f4 exf3 *(12...0−0 13.0−0 c5)* 13.Nxf3 0−0 14.0−0 Re8 15.d4 Qc7 16.b4 Nb7 17.a4 Bg4 18.h3 Bh5 19.Ra2 Ne4]

12...exd3 13.Nxd3 0−0 14.0−0 Re8!?

[The alternative is 14...Qc7 (Usino − Everett, Ann Arbor 1983).]

15.b4 Nc4 16.Nc5 Ne5

[16...Nb6]

17.Nd2 Nd5 18.Nce4 Bc7 19.Re1 Bf5! 20.g3?! a5! 21.bxa5?! White weakens his pawn structure on two places. **21...Bxa5** Black takes the initiative on both flanks. **22.Bb2 Rb8 23.Qc1**

[23.Rb1?? Rxb2 24.Rxb2 Nxc3 25.Nxc3 Bxc3 leads to a collapse of the white position.]

23...Nf6!

[23...Rxb2?! 24.Qxb2 Bxe4 25.Nxe4 f5 26.Nd2 Bxc3 equalises.]

24.Nxf6+ Qxf6 25.Nb3 Bd3! Now Daniel goes forwards in the centre. **26.Qf4 Qxf4 27.gxf4 Bxe2 28.Rxe2 Nf3+ 29.Kf1 Nxh2+ 30.Ke1 Nf3+ 31.Kf1 Nh2+ 32.Ke1 Bc7 33.Bc1 h5 34.Nd4** Erwin tries to reorganise his defence. **34...c5 35.Nc6 Rxe2+ 36.Kxe2 Re8+ 37.Be3!?**
[37.Kd3!? Re1!? also favours Black.]
37...Bxf4 38.a4 Ng4 39.a5 Nxe3 40.fxe3 Rxe3+ 41.Kf1 Re6 42.a6 Rxc6 43.a7 Rc8 44.a8Q Rxa8 45.Rxa8+ Kh7 Daniel has a bischop and three pawns for a rook. **46.Rc8 g5**
[Or 46...Bd6 47.Rd8! and Black does not save his c−pawn.]
47.Rxc5 h4 48.c4 h3 49.Rb5 Kg6 50.c5 Erwin has sharp centre−play at last. **50...f5 51.Rb6+! Kf7**
[The pointe is 51...Kh5 52.Rf6 Kg4 53.c6 Kf3 54.Kg1!]
52.Rb7+ Ke6 53.c6
½−½

C54

□ **Benjamin,Joel** **2577**
■ **Gurevich,Mikhail** **2667**
Cap d'Agde KO rapid (1.1) 01.11.2000
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Nbd2 a6 Neil McDonald: 'In my opinion this is the best answer to White's seventh move− Black just leaves him with a knight on d2 which has been denied its natural post on f3. Instead' **8.Bb3 Be6 9.Nc4 Ba7 10.a4 h6** Neil McDonald: '!' Neil McDonald: 'This exchange is essential if Black intends to play f7−f6. If Black immediately attacks White's centre he can run into a big attack as the following shows:'
[10...b5 11.Ne3 Qd7 12.Bc2!? but I like Gurevich's way of playing it. Already White's centre is looking loose. Note that if the d pawn drops here White cannot claim much compensation as Black has already mobilised his kingside pieces. d5? 13.Ng5 d4]
[10...Ne7! This active move is only possible because Black hasn't yet exchanged on d4−otherwise he would be able to play Nxd4 in reply and win. 11.a5 Ng6! 12.h3 h6 13.Be3 Bxe3 14.Nxe3 d5!]
11.a5 Ne7 Neil McDonald: '!' Neil McDonald: 'Also possible is' **12.Re1** Neil McDonald: '?!' Neil McDonald: 'This turns out badly. Perhaps' **12...Ng6 13.Be3 Bxc4 14.Bxc4?!** This move is not the best one in this position. **14...Bxe3 15.Rxe3?!N** Covering the g4 square. However, this move is a waste of an important tempo, and black gets now opportunity to activize his forces on the queenside. **15...c6** Neil McDonald: 'Already things have gone seriously wrong for White as he is about to have his highly prized bishop removed from the board. Instead he tries to hold onto it but it leads to even worse trouble.' **16.d4** Neil McDonald: '?' **16...d5** Neil McDonald: '!' Black's pieces become ferociously active. **17.exd5?** The decisive mistake. **17...e4 18.Nd2** Allowing the combination that now follows. On the other hand, there was no really playable alternative for white already.
[18.dxc6 was the best way to handle things followed by moving his bishop

to a3, b2 or e3 next move, but Black can still play exf3 19.cxb7 Ra7! which looks dangerous for White, e.g. 20.Qxf3 Qc7! 21.b3]

18...cxd5!!−+ Neil McDonald: '!!' Neil McDonald: 'After this brilliant stroke White's position soon crumbles.' **19.Bf1**

[19.Bb3]

19...Ne7 20.f3 Nf5 21.Re1 Re8

[21...e3 22.Nb3]

22.fxe4 dxe4 23.Nc4 Qc7 24.Be2

[24.Ne3 Nxe3 25.Rxe3 − 0−1 Olsson,A (2416)−Brynell,S (2484)/Goeteborg 2005/CBM 107 ext (33) Qf4]

24...Nd5 Neil McDonald: 'Now Black wins back the exchange with two extra pawns. Gurevich now takes him time to force the win but the end isn't in any doubt.' **25.Qd2 Nh4** Black has two extra pawns and a dominating position.

26.Bf1 Rad8

[26...Re6

A) 27.Ne5 f6∓ 0−1 Zimina,O (2358)−Socko,M (2381)/Istanbul 2003/CBM 094 ext (44) 28.Ng4!= *(28.c4* − Nisipeanu,L−Gurevich,M/Saint Vincent 2004 If *e3 29.Qd1 Nf4)* 28...Rae8 − Mahjoob,M−Ulibin,M/Teheran 2004;

B) 27.Qf2 Ng6? 28.Ne3 Rd8 29.g3]

27.Qf2 Ng6 28.Qf5 Nf6 29.Ne3 Ne7 30.Qf2 Ned5 31.Nf5

[31.c4 Nxe3 32.Qxe3 Ng4 33.Qh3± Qf4!?]

31...g6

[31...Ng4 32.Qg3 Qxg3 33.Nxg3 e3 34.Be2]

32.Ne3 Nxe3

[32...Kg7]

33.Qxe3 Rd5 34.Be2 Kg7

[34...Rxa5

A) 35.Rxa5! Qxa5 36.Qxh6 Qa2 37.Qf4 Kg7 *(37...Nd5 38.Qd6)* 38.Rf1?! Re6 39.Bg4 Rb6 *(39...Nxg4 40.Qxf7+ Kh6 41.h3 Ne3 42.Qf8+ Kh5=* ½−½ Oleksienko,M (2469)−Baklan,V (2578)/Calvi 2005/CBM 105 ext (43) *43.Qh8+! Kg5 44.Qd8+ Kh5 45.g3)* 40.Qe5 Qxb2 41.d5 Qd2 42.Be6 Qe3+ 43.Kh1 Qf2;

B) 35.Qxh6∓ Rxa1!? 36.Rxa1 Nd5= 37.Rf1]

35.b4 Rdd8 36.c4 Qd6 37.d5 Qxb4 38.Reb1 Qe7 39.Rb6 Qe5

[39...Rd6 40.Rab1 Rxb6 41.Rxb6 ½−½ Pergel,L (2210)−Galyas,M (2300)/Paks 1996/EXT 2001 Qe5!∓ 42.Rxb7?! Qa1+ 43.Bf1 Re5]

40.Rf1 Ng8 41.Rxb7 Ne7 42.Qg3 Nf5 43.Qxe5+ Rxe5 44.g4 Re7

[44...Nd6 45.Ra7 Rc8 46.Rd7]

45.Rxe7

[45.Rb6 Nd4 46.Kf2 e3+ 47.Ke1]

45...Nxe7 46.Rb1 Kf6

[46...Rd6 47.Rb6 Nc8∓ 48.Rxd6?! Nxd6 49.c5]

47.Rb6+ Ke5 48.Rxa6 Nxd5 49.cxd5 Neil McDonald: '?!' **49...Rxd5** Neil McDonald: '!' **50.Kf2 Rc5** Neil McDonald: 'Or' **51.h4 Rc2 52.g5 hxg5−+** Neil McDonald: 'and White is either mated on f4 or loses the rook and remains two pawns down.' **53.hxg5 Ra2 54.Ra7**

0−1

C54

□ **Tabatabaei,Mohammad Amin** 2577

■ **Karavade,Eesha** 2386

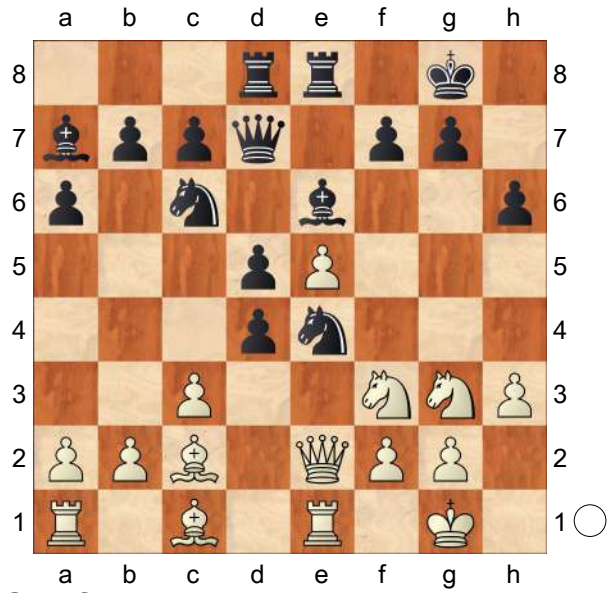
135/121 Moscow 2018

[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.h3 h6 8.Nbd2 0−0 9.0−0 Re8 10.Re1 Be6 11.Bc2 Ba7 12.Nf1 d5 13.Qe2 Qd7 14.Ng3 Rad8 15.d4?

[15.Kh2 − 112/172]

15...exd4 16.e5 Ne4 Diagram



17.Qd3?N

[17.Nxe4 dxe4 18.Qxe4 d3 19.Bb3 f6∓ *(19...b5!?)*]

17...Bf5! 18.Nxf5 Qxf5 19.g4

[19.cxd4 Bxd4! 20.Qe2 *(20.Nxd4 Qxf2+−+; 20.Be3 Bxb2−+)* 20...Bxe5−+ *(20...Bxf2+? 21.Qxf2 Nxf2 22.Bxf5+−)*]

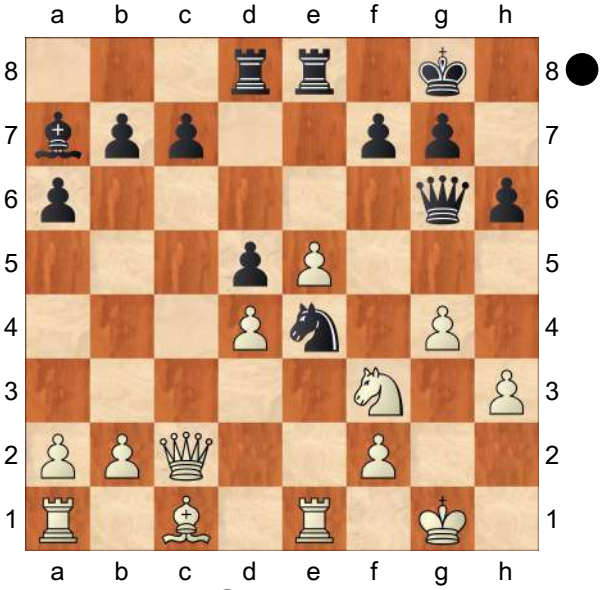
19...Qg6!

[19...Nxe5 20.gxf5 Nxd3 21.Bxd3 dxc3 22.Re2 Nc5 23.Rxe8+ Rxe8 24.Bf1 cxb2 25.Bxb2 Ne4∞]

20.cxd4?!

[20.Qf1 f5 21.exf6 Qxf6 22.Nxd4 Bxd4 23.cxd4 Nxd4 24.Bd1 Ng5 25.Bxg5 Qxg5 26.Kg2 c5−+]

20...Nb4 21.Qb3 Nxc2 22.Qxc2 Diagram



22...Ng5!−+ 23.Qe2

[23.Qxg6?? Nxf3+ 24.Kg2 Nxe1+−+]

23...Nxh3+ 24.Kh2 Qxg4 25.Bxh6

[25.Bd2 Re6−+]

25...Nf4

[25...gxh6? 26.Rg1 Nxg1 27.Rxg1 Qxg1+ 28.Kxg1∞]

26.Bxf4 Qxf4+ 27.Kh1 Re6 28.Rg1 Bxd4 29.Rg5

[29.Rg3 Bxe5−+]

29...Bxe5! 30.Qd3

[30.Nxe5 Qxg5−+]

[30.Rxe5 Rh6+ 31.Kg2 Qg4+ 32.Kf1 Rh1+−+]

30...Bxb2 31.Rag1 Rh6+ 32.Kg2 c6 33.Qb3 Bf6 34.Rg3 b5 35.Qa3 Bh4 36.Rh3 Qg4+ 37.Kh2 Qxh3+!

0−1

C54

□ **Borisek,J.. 2576**
■ **Dreev,A.. 2635**
16th Spilimbergo Open (5.1) 12.08.2018
[Ashwin Jayaram]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 One of the more popular lines in the Short variation of the advanced Caro−Kann. **6.c3 a6 7.a4 Ba7**

[7...0−0 8.h3 h6 9.Re1∞ Re8 10.Nbd2 has also been played in many games and is a critical line. Be6 is a move that Black would like to play. However this gives White the time to go 11.Bxe6! preparing c2−c4, although Rxe6 12.b4 Ba7 13.Qc2 is not easy for Black to play Qd7? 14.Nf1! d5 15.Ng3 Rd8 16.exd5+− Qxd5 is also promising for White 17.Be3 is the most popular move in the position. Qxd3 18.Qxd3 and Black has the option of Rxd3 and 19.Bxa7 Nxa7 20.Nxe5 Rd5 21.Ng4 Nxg4 22.Rxe6 fxe6 23.hxg4 a5 24.f3 Nc6 25.Rb1 b6 26.Ne4 axb4 27.cxb4 Rd4 28.b5 Ne5 29.Rc1 Nxg4 30.fxg4 Rxe4 31.Rxc7 Rxa4 32.Rc6 Kf7 33.g5 hxg5 34.Rxb6 Rb4 35.Rb8 Kf6 36.b6 Ke5 37.Kh2]

8.Bg5 h6 9.Be3 Qe7 a very committal move that allows White to damage Black's pawn structure

[9...0−0 10.Nbd2 has been played in a few games and White has great results. Ne7 11.Nh4 c6 12.Bb3 Bg4 13.Qe1 g5 14.Nhf3 Ng6 1/2−1/2 (43) Caruana, F (2810)−Nisipeanu,L (2674) Dortmund 2016 15.Bxa7= Rxa7 16.Qe3 Ra8 17.Rfe1 Kg7 18.Nf1 Be6 19.Bc2 Nh5 20.d4 g4 21.N3d2 Nhf4 22.dxe5 dxe5 23.Red1 Qg5 24.Qc5 White has some edge, but Black is solid enough to hold b6 looks natural, but Black has problems after 25.Qxb6 Rab8 26.Qxa6 Nh4 27.Ne3 Rxb2 28.g3 Nh3+ 29.Kf1± f5?! is ineffective after 30.Rab1 Qxe3 31.fxe3 fxe4+ 32.Nf3 Rxf3+∞ 33.Ke1 was tried by MVL, but Black is fine after Ng2+]

10.Nbd2 a5 11.Bxa7 Rxa7 is an interesting pawn structure. Black has an isolated queen pawn and a weird looking pawn on f5. However, White may have to play f2−f4 soon while Black can develop without too many problems. **12.d4 0−0 13.h3 g6** If Black plays normally, then White has some advantage because of the pawn structure. So Black tries to provoke White's structure. **14.Re1 Nh5** A risky move, but Black has no option but to take up the gauntlet **15.Bb5 Nb8 16.Bf1 Nf4 17.b4** Not active enough, White had a more challenging move **17...axb4** and Black is defending **18.Nc4 bxc3 19.dxe5 dxe5 20.Ncxe5 Ra5 21.Nc4 Rc5 22.Qc1 Qf6 23.Qe3 Ne6 24.e5 Qf4 25.Qxc3 Ng5 26.Nfd2 Be6 27.Re3**

[27.Rab1]

27...Rd8 28.g3 Qf5 29.Qb4!? b6! makes it very dangerous for Black. especially after **30.h4 Nh3+! 31.Bxh3 Qxh3 32.Na3 Nc6** and Black has to be very accurate here **33.Qb2** Only these two moves are playable for Black. White has many options here and the position is extremely complicated. and **33...Rxd2 34.Qxd2!? Bd5!? 35.f4 Qh1+ 36.Kf2 Qg2+ 37.Ke1 Qg1+± 38.Ke2 Qxa1**

39.Rd3 Qh1 40.Nb5 Bc4
½−½

		C54
□	**Antipov,Mikhail Al**	**2576**
■	**Ragger,Markus**	**2696**
Djakovica 129/92		2016
[Pikula,Dejan]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Nbd2 a5 7.0−0 0−0 8.h3 h6
[8...Be6]
9.Re1 a4
[9...Be6 10.Bb5 Qb8
A) 11.Nf1 Qa7 12.Qe2 *(12.Be3 Bxe3 13.Nxe3 Ne7 14.Ba4 Ng6 15.Bc2 a4; 12.Re2 a4; 12.d4)* 12...a4 13.Bxc6 bxc6 14.Ng3 Qb6 15.Nh4 d5;
B) 11.Nh2 Ne7 12.Ndf3 c6 13.Ba4 b5 14.Bc2 a4 15.d4 Bb6;
C) 11.Nh4 a4;
D) 11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb6 *(13...Bb4)* 14.Nf1 a4 15.Ng3 Ba5 16.Re3 Qb4]
10.Nf1
[10.Bb5 Bd7 11.Bxa4 *(11.Nf1 Ne7)* 11...Rxa4 12.Qxa4 Nb4 13.Qd1 Nxd3 14.Rf1
A) 14...Qa8 15.Ne1 *(15.Nb3 Nxf2)* 15...Nxc1 *(15...Nxf2 16.Rxf2 Bxf2+ 17.Kxf2 Qa7+ 18.Kg3 Qe3+ 19.Kh2 Nxe4 20.Nxe4 Qxe4 21.Bd2 f5 22.Qf3)* 16.Rxc1 b5 *(16...Qxa2 17.Nd3 Bb6 18.c4)* 17.Nd3 Bb6 18.Nb4 Nxe4 19.Nxe4 Qxe4 20.Nd5 Ba7 21.b3 *(21.Nxc7 Qb7 22.Qxd6 Bc6)* 21...f5 22.c4;
B) 14...Ba7 15.Qc2
B1) 15...Nxc1 16.Raxc1 Nh5 17.Kh2 *(17.Nc4 f5)* 17...Nf4 18.c4 Qf6 19.Qb3;
B2) 15...Nf4 16.Nc4 N6h5 17.Bxf4 *(17.Be3 f5 18.Bxa7 fxe4 19.Nh2 Bxh3 20.Ne3 Qg5)* 17...Nxf4 18.Ne3 Bc6 19.c4 *(19.Ne1 f5; 19.Nd5 Nxd5 20.exd5 Bxd5 21.Qe2 Qf6)* 19...f5 20.Nd5 fxe4 21.Qxe4 Rf6 22.Kh2 Qf8 23.Ng1 Qf7 24.Rad1 Nxd5 25.cxd5 Bb5 26.Ne2 c6]
10...Ra5
[10...Bd7 11.d4 Bb6 12.Ng3 Re8 13.Bf1
A) 13...Qb8 14.d5 *(14.Qd3)* 14...Ne7 15.Nh4 Qd8 16.Qf3 Nh7 17.Nh5 g5 18.Nf5 Nxf5 19.exf5 e4 20.Rxe4 Rxe4 21.Qxe4 Nf6 22.Nxf6+ Qxf6 23.g4 a3;
B) 13...a3 14.b3 d5 15.exd5 Nxd5 16.dxe5 Nxc3 17.Qd2 *(17.Qd3 Nxa2 18.Rxa2 Nb4)* 17...Ba5 18.Qc2 Nxa2 19.Qxa2 Bxe1 20.Nxe1 b5 21.Bxb5 Rxe5 22.Be2 Nd4 23.Bf4 Re8 24.Be3 Be6]
11.Bd2
[11.a3 Be6 12.Bxe6 fxe6 13.d4 Bb6 14.Ng3 Qe8 15.Be3 Nh5]
[11.d4 Bb6 12.b4 *(12.Ng3 exd4 13.cxd4 d5; 12.d5 Ne7 13.Bd3 c6 14.c4 Ng6)* 12...axb3 13.Bxb3 exd4 *(13...Ra8 14.Ng3 Re8 15.a4 Na5 16.Bc2 c6 17.Nh4)* 14.cxd4 d5 15.e5 Ne4 16.Ne3 Be6 17.Bb2 Qd7 18.Qe2 f5]
11...b5 12.Bd5 Ne7
[12...Nxd5 13.exd5 Ne7 14.d4 exd4 15.cxd4 Bb6 16.Bxa5 Bxa5 17.Qe2 *(17.Re2 Nxd5)* 17...Bxe1 18.Rxe1

Nxd5 19.Qxb5 Nb6 20.Ne3 Bb7]

13.d4

[13.b4 axb3 14.Bxb3 Ng6 15.d4 Bb6 16.dxe5 Nxe5 17.Nxe5 dxe5 18.c4 bxc4 19.Bxa5 Bxa5 20.Bxc4 Bxe1 21.Qxe1 Qd4 22.Ne3 Nxe4 23.Rd1 Qa7 24.Nd5 Nd6 25.Bb3 e4 26.Rc1 Be6 27.Rxc7 Qd4 28.Rc2 Bxd5 29.Rd2 Qc3 30.Bxd5 Re8]

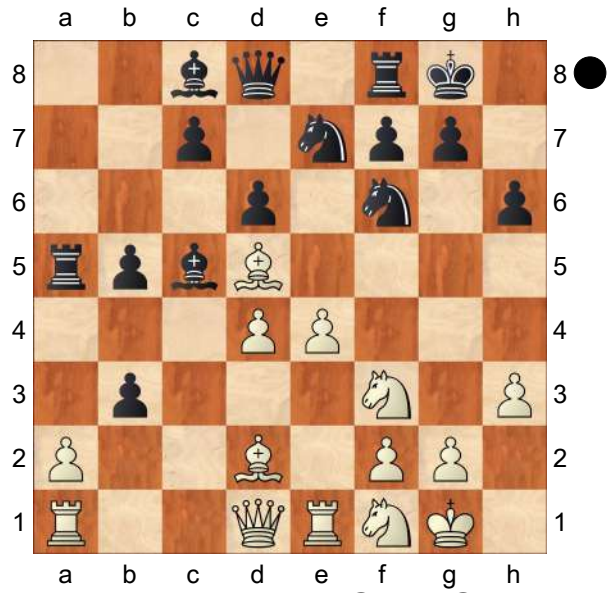
13...exd4

[13...Bb6 14.dxe5 dxe5 15.Nxe5 Nfxd5 16.exd5 Ra6 17.c4 bxc4 18.Nxc4 Bc5 19.Be3 Bb4]

14.b4

[14.cxd4 Bb6 15.Bxa5 Bxa5 16.Re2 c6]

14...axb3N 15.cxd4 Diagram



15...b2! 16.Bxa5 bxa1Q 17.Qxa1 Nfxd5

[17...Bb6 18.Bxb6 Nfxd5 19.Ba5 Nf4 20.Qc3 *(20.Bd2 Neg6 21.Ng3 f5 22.exf5 Qf6)* 20...Bxh3 21.gxh3 Qd7 22.N3h2 Nxh3+ 23.Kh1 Nc6 *(23...Nxf2+ 24.Kg2)* 24.Bxc7 Rc8 25.Bxd6 Nxf2+ 26.Kg2 Ne5 27.Bc5 Ned3 28.Re3 b4]

18.dxc5 Nf4 19.Rd1

[19.Bc3 f6 20.cxd6 Neg6 21.dxc7 Qxc7 22.Bd2 *(22.Ng3 Bxh3 23.gxh3 Nxh3+ 24.Kh2 Nxf2)* 22...f5 *(22...Nd3 23.Rb1 f5 24.exf5 Rxf5 25.Qc3)* 23.exf5 Bxf5 24.Bxf4 Nxf4 25.Qe5 Qxe5 26.Rxe5 b4 *(26...Bd3 27.Nd4)* 27.Nd4 Bh7 28.Nc6 Nd3 29.Ra5 *(29.Rd5 Nf4 30.Rd7 Nxg2)* 29...Rxf2 30.Nxb4 Be4]

19...d5

[19...Bxh3 20.cxd6 Nc6 21.Bxc7 Qd7 22.Ne1 Bxg2 23.Nxg2 Nh3+ 24.Kh2 Nxf2 25.Nfe3 Nxd1 26.Nf5 f6 27.Qxd1]

20.Ne3

[20.Ng3 Bxh3 21.gxh3 Qc8 22.Qe5 Nxh3+ 23.Kf1 Nc6 24.Qxc7 Qg4 *(24...Nxa5 25.Qxa5 Qg4 26.Rd3 Nf4 27.Qxb5)* 25.Qxc6 Qxf3 26.Rd2 h5 27.Qxd5 Nf4 *(27...h4 28.e5)* 28.Qb3 Qg2+ 29.Ke1 h4 30.Nf1 Qxe4+ 31.Kd1 Qe5 *(31...Rc8 32.f3 Qe5 33.Qc3)* 32.Kc2 Qxc5+ 33.Qc3 Qg5 34.Kb2 b4 35.Bxb4 Rb8 36.Qc4]

20...Bb7

[20...Be6 21.Qe5 Qa8 22.Nf5]

21.Qe5

[21.Rd2 f6 22.Nd4 Qd7 *(22...dxe4 23.c6)* 23.Qd1 dxe4 24.Qb3+ Kh7 25.Nxb5 Nd3 26.Nxc7 Bc8 27.Nb5 Qc6 28.Nd6 f5]

21...Neg6 22.Qxc7

[22.Qb2 Qd7 23.a4 Ra8 24.Bc3]

22...Qxc7

[22...Qa8 23.Nd4 Rc8]

23.Bxc7 Ne2+ 24.Kf1 dxe4 25.Ne5 Nc3 26.Nxg6

[26.Rd7 Bc8 27.Rd2 Nb1 *(27...Be6 28.Nxg6 fxg6 29.c6 Rc8 30.Ba5)* 28.Rb2 Nxe5 29.Bxe5 Re8 *(29...Na3 30.c6)* 30.Bd6 Nc3 31.c6 Rd8 32.Rd2 f6 33.c7 Rd7 34.Nf5

Kf7 35.Ne7 Rxe7 36.Bxe7 Kxe7 37.Rd8]

26...fxg6= 27.Rd6 Rc8 28.Rd7 Bc6 29.Re7 Re8 30.Rxe8+ Bxe8! 31.a3 Kf7 32.Be5 Nb1 33.Nc2 Nd2+ 34.Ke2 Nc4 35.Bd4

[35.Bc3 g5 36.Nd4 Nxa3 37.Ke3 b4 38.Bxb4 Nb5 39.Kxe4 Nxd4 40.Kxd4 Bc6 41.f3 Ke6]

35...h5 36.Nb4 g5

[36...Nxa3 37.Ke3]

37.c6 Ke6 38.Bxg7 Kd6

[38...g4 39.hxg4 hxg4 40.Bf8 Nxa3 41.c7 Bd7 *(41...Kd7 42.Nd5)* 42.Ke3 Bc8 43.Nc6 Nc4+ 44.Kxe4 Kd7]

39.Bh6

[39.Bf8+ Kc7= 40.f3 exf3+∞ 41.Kxf3!? Ne5+ *(41...Bxc6+ 42.Nxc6 Kxc6 43.Ke4)* 42.Ke4 Nxc6∞ 43.Nd5+ Kb7 44.Kf5 Nd4+ 45.Kf6 Kc6= 46.Ne3 − 129/(92) Bd7 47.Bb4 g4 48.h4]

39...Bxc6 40.Bxg5 Nxa3 41.Ke3 Nc4+= 42.Kd4 Bb7 43.Nc2 Nb2 44.Bf4+ Ke6= 45.Be3 Nd3 46.f3 ½−½

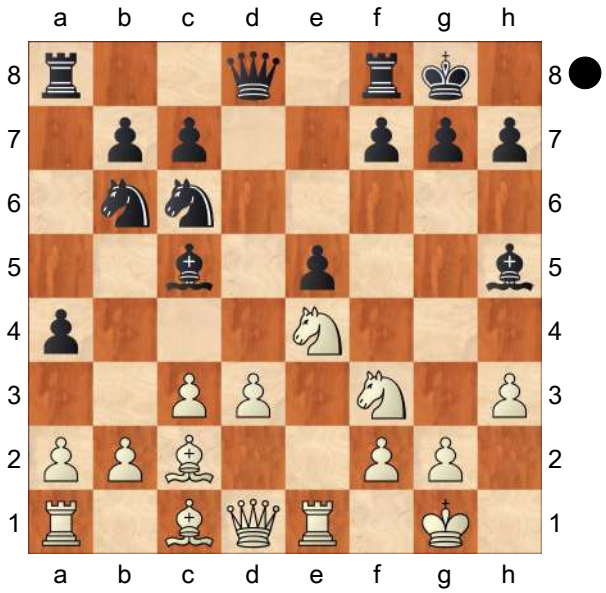
C54

□ **Stevic,Hrvoje** **2575**
■ **Plenca,Jadranko** **2483**
Hrvatska (ch) 145/101 2020
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb3 a5 12.Ne4 a4 13.Bc2

Diagram

[13.Nxc5 axb3 14.Nxb3 Qd5⩲]



13...Be7N

[13...Ra5 14.Bd2 h6 15.b4 axb3 16.axb3 Rxa1 17.Qxa1 Bd6 18.Bd1 Be7 19.Qb1 f5 20.Ng3 Bxf3 21.Bxf3 e4 22.Be2 Bh4 23.Nh5 Ne5=]

14.Ng3 Bxf3 15.Qxf3 Bg5 16.d4 Bxc1 17.Raxc1 exd4 18.Be4 dxc3

[⌓18...Re8 19.Bxc6 bxc6 20.cxd4 Qxd4 *(20...Rxe1+ 21.Rxe1 Nd5 22.Rc1±)* 21.Rxe8+ Rxe8 22.Qxc6 Rf8 23.Qxc7 Qxb2 24.Rd1±]

19.Rxc3 Qd2

[19...Nd4 20.Qg4 Ne6 21.Bxb7 Ra5 22.Nf5 Qf6 23.Rf3 Rc5±]

20.Rd1 Diagram

(Diagram)

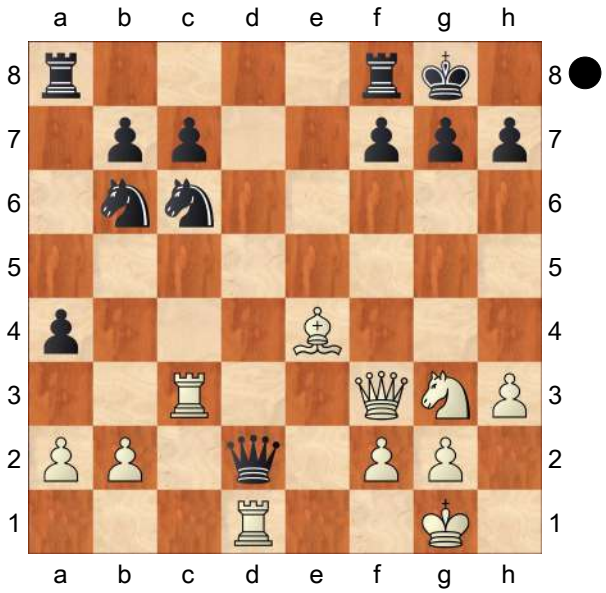
20...Qxb2??

[20...Qg5 21.Bxc6 bxc6 22.Qxc6 Rad8 *(22...Rac8 23.Rc5 Qg6 24.Qf3±)* 23.Rxd8 Qxd8 *(23...Rxd8 24.Qxc7±)* 24.Qxc7 g6 25.Nf1±]

21.Qf5 g6 22.Qf6+− Ra5

[22...Qb5 23.Nf5+−]

23.Rxc6 Qxf6 24.Rxf6 c6 25.Rb1 Nd7 26.Rd6 Nc5 27.Bf3 Re8 28.Rd4



Re7 29.Ne4 Ne6 30.Rdb4 1−0

C54

□ **Berg,Emanuel** **2575**
■ **Howell,David** **2693**
EU−chT (Men) 20th (6.2) 19.11.2015
[Berg,E]

1.e4 Berg,Emanuel Berg,Emanuel Berg, Emanuel: 'Berg,E' **1...e5 2.Nf3 Nc6 3.Bc4** Having played the Spanish in almost all my games of late, it was time for a change not the least to surprise my opponent. **3...Bc5 4.c3 Nf6 5.b4!?** The Italian Wing Attack. Not really something particulary dangerous for Black but leading to interesting play and hopefully something my opponent hadn't checked. **5...Bb6 6.d3 d6 7.a4** White hopes to get a space advantage on the queenside with some long term pressure. **7...a5!**

[7...a6 is the main alternative and the most popular move over the years. However I find it rather comfortable for White following 8.Nbd2 intending ideas like ♗b3 and ♘c4.]

8.b5 Ne7 9.Bb3 The bishop gives space for the knight on b1. It's better to wait with castling for White to avoid

[9.0−0 Ng6 10.Ba2 0−0 11.Nbd2 Bg4 12.h3 Bh5 ½−½ (42) Jobava,B (2712)−Hammer,J (2601) Rogaska Slatina 2011; when Black has a nice initiative on the kingside.]

9...Ng6 10.Na3 c6 Black opens a route for his bishop to c7. **11.Nc4 Bc7** Now Black's plan is to proceed with ...d5. **12.0−0 0−0 13.Re1 Re8** White can no longer stop Black from ...d5 so it's time to retreat with the knight from c4. **14.Ne3** A good square for the knight preventing ...♗g4. **14...d5** Black has achieved his main aim and has a nice pawn centre. However this is where the real battle starts. **15.exd5 cxd5 16.g3!** A good move restricting Black's knight on g6 while also securing White's king against attacks along the b8−h2 diagonal. True it also has a drawback of weakening the light squares but that's nothing Black can take advantage of at first sight. I had been analysing this exact position at my hotel room before the game and come to the conclusion that White had interesting chances to fight for an edge although theoreticaly Black should be just fine. **16...b6** A logical move preparing the a8−h1 diagonal for the light squared bishop. **17.d4** White's main idea in the position. Now after ...e4 he can play his knight back to d2 preparing the c4−break. **17...Bb7** Black keeps the centre dynamic hoping for an opening of the long diagonal. **18.Bb2** So far I had evrything under control having played my moves quickly while my opponent

had used a considerable amount of time.
18...Qd7 A human move which I had not investigated during my preparation.
[Instead the computer gave 18...e4 19.Nd2 which I was quite satisfied with. Having the pawn on e4 it's hard for Black to create anything really dangerous on the kingside. But White for his part can always open up with c4 at some point.]
19.Re2 Played after a long period of thought. The fact that Black's pawns were not static on d5 and e4 troubled me and I was slightly concerned about ... ♕h3 ideas.
[My first thought was to play 19.Rc1 which is also the computer's top suggestion. However I was not quite comfortable and thought that perhaps Black could get a quick attack on the kingside following Qh3!? Even with the computer by my side I'm far from convinced that the fearless 20.c4! would lead to something good for White. To open the long diagonal towards White's king looks like a nightmare. When going down the lines a bit we end up in a critical position after *(20.Ng5 Qh6 21.dxe5)* The main continuation follows 20...exd4 21.Bxd4 *(21.Ng5!?* also deserves serious attention intending *Qh6 22.Nxf7* with great complications. *)* 21...Ng4 22.cxd5 Nh4! 23.Rc2!∞ An important defensive resource which is the only way of surviving for White. Although the computer engine keeps rather calm all the way down these lines even the smallest error could end up in disaster for White.]
19...e4 This plays into White's hands, especially as now I knew exactly which plan to follow.
[Instead 19...Qh3 was what I expected when White has to be careful. I had planned to continue 20.dxe5 Nxe5 21.Nxe5 Rxe5 22.Qf1 Qh5 23.Rae1 when White has driven away Black's queen and has things pretty much under control.]
20.Nd2 h5?! This plan might look logical but in fact it only wastes time and in the end even helps White.
[20...Rad8 looks better to keep control in the centre and be ready for the c4−break.]
21.Qf1 A practical move but there might well have been better options.
[The immediate 21.c4!? is one interesting alternative.]
21...h4 22.c4 dxc4 This exchange gives White a very harmonious position. Perhaps Black should rather have allowed the advance c5 although that's not an easy decision to make. **23.Ndxc4 Nd5**
[During the game I started to think about 23...Nh7 intending ...♘g5−f3. This would at least be slightly annoying for White but the central counterplay should prove stronger after 24.d5 Ng5 25.Rd1 Nf3+ 26.Kh1± since Black lacks the power to continue his attack.]
24.Rd1! Nicely preparing for ♘e5 which is now a major concern for Black.
24...Qe7 25.Ne5 Rad8?! Black was in a difficult situation but this does not solve the issue.
[The straightforward 25...Nxe3 looks best when after 26.fxe3 Bxe5 27.dxe5 Bc8 followed by ...♗e6 Black is at least able to limit White's

attacking chances. Still White has a solid plus following 28.Rd6 Be6 29.Bxe6 fxe6 30.Qg2±]

26.Nxd5?! Not at all bad but there was better to be found.

[26.Nxg6! fxg6 would simply leave Black in very bad shape having a king without a real shelter, e.g. 27.Rc1 Kh7 28.Qh3+−]

[26.Nc6!? was another good way to a clear advantage following Bxc6 27.bxc6± with two potentially strong concted passed pawns as well as the pir of bishops.]

26...Bxd5 27.Bxd5 Rxd5 28.Rxe4 hxg3 29.hxg3 Bxe5 30.dxe5 Nxe5

A tricky move in time trouble. Black bravely enters the complications with the risk of losing a piece. **31.Kg2?!**

[31.Re3! would have forced Black into giving up his knight after the forced line Red8 32.Rde1 f6 33.f4 Qb4 34.Ba3 Qxa4 35.fxe5 Rxe5 36.Rxe5 fxe5 37.Bb2± with excellent winning chances for White.]

31...Qb7?!

[31...Qd8! was more precise when White keeps only a symbolic advantage.]

32.f3 f6 33.Bxe5! Liquidating into a very comfortable endgame for White.

33...Rdxe5 34.Rxe5 fxe5

[34...Rxe5?? cannot be played due to 35.Rd8+ when White's attack will become decisive.]

35.Qc4+ Qf7 36.Rd5 Qe6 37.Qe4 White has a nice grip holding Black passive defending his e5−pawn. **37...Kf8 38.g4!** Launching the g−pawn is a good way to play for White. It gives more space and at some point the g−pawn might continue to g5 or even g6. **38...Kf7 39.Kg3 Kf8 40.Kg2** A safety move to complete the time control. **40...Kg8 41.Kg3 Qe7 42.Rd1!** It's time to regroup the pieces. Now ♖h1 and ♕c4+ can cause Black serious trouble.

42...Qf6 43.Rc1 Rf8 44.Rc4 Importantly defending against the exchange of queens on f4. **44...Qf7?**

[44...Rd8 would have been better.]

45.g5! Allowing this move should normally mean the end for Black. Now g6 is a crucial threat. **45...Qf5 46.Qxf5??** I saw that this would give Black good drawing chances but

[in the eternal time trouble I did not realise that 46.g6! was just winning. There might follow Qxe4 *(46...Qe6 47.Rc6+−)* 47.fxe4 Rf6 48.Rc8+ Rf8 49.Rc6 *(49.Rxf8+ Kxf8 50.Kg4 Ke7=* is just a draw. *)* 49...Rf6 50.Kg4! Kf8 51.Rc8+ Ke7 52.Rc7+ Kf8 53.Kg5 Rf4 54.Rc6 Rxe4 *(54...Ke7* is the most stubborn but after *55.Rxb6 Rxe4 56.Rb7+ Ke6 57.Rxg7+−* White's two passed pawns will decide. *)* 55.Kf5 Rf4+ 56.Ke6 Rf6+ 57.Kd7+−]

46...Rxf5 47.Kg4 g6 48.Rc6 Rf4+ 49.Kg3 Kf7 50.Rxb6 Rxa4 51.Rf6+ Kg7 52.Ra6

[White could win a pawn by playing 52.Re6 but after Kf7 53.Rxe5 Rb4 Black will soon be able to force an exchange of his a−pawn against White's b−pawn which leads to a completely drawn endgame.]

52...Kf7 53.Rf6+ Kg7 54.Ra6 Kf7 55.b6 Rb4 56.Rxa5 Ke6 57.Ra8 Rxb6 58.Rf8

½−½

C51

□ **Mieses,Jacques** **2575**
■ **Anderssen,Adolf** **2600**
Int. 1863
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.h3∓**
[12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]
[12.Qd2 c6=]
12...Ng6 13.Qd2 c5=
[13...f5 14.Qc3 Rf7 15.Nbd2∓]
14.Na3∓
[14.Qc3 f6=]
14...Bd7=
[14...f5 15.Rae1∓]
15.Rac1∓
[15.Qc3 f6=]
15...Qe7=
[15...f5 16.Rfe1∓]
16.Rfe1 Rae8 17.Kh2 Qd8 18.g3∓
[18.Qc3!? Ne5 19.Nxe5 dxe5 20.Re2=]
18...f6 19.Nh4∓
[19.Qc3!?∓]
19...Nxh4 20.gxh4 Rf7
[20...f5 21.Rg1 Rf7 22.Qh6∓]
21.Rg1 Kh8∓
[21...Bc7 22.Qh6∓]
22.Rg3∓
[22.h5 Qe7∓]
22...c4∓
[⌓22...f5!? 23.Qh6 Qe7∓ *(23...fxe4?? 24.Bxg7+ Kg8 25.Bf6+ Bg4 26.Rxg4+ Rg7 27.Qxg7#)*]
23.Bb1∓
[⌓23.Nxc4!? Nxc4 24.Rxc4∓]
23...Re5=
[⌓23...f5!? 24.exf5 Qxh4∓]
24.f4∓
[24.Nxc4 Nxc4 25.Rxc4 Re8∓]
24...Rh5 25.f5 Rxh4 26.Re1?−+
[⌓26.Rgc3!?∓]
26...Bc5 27.Re2
[27.Bc3 b6−+]
27...b5 28.Nc2 c3∓
[28...Re7!? 29.Bc3 Nb7 30.Ne1−+]
29.Bxc3 Nc4 30.Qe1 Ne5
[30...Re7 31.Nd4∓]
31.Ne3
[31.Nd4 Bxd4 32.Bxd4 a5∓]
31...g5∓
[31...Re7 32.Bc2∓]
32.Bxe5∓
[32.Bc2!?∓]
32...dxe5
[32...fxe5 33.Bc2∓]
33.Ng2 Rh5 34.Rg4
[34.Rc2 Bd4∓]

34...Bd6 35.Qf2 Rg7 36.Bd3 Rg6∓
[36...a6 37.Rc2∓]
37.Qxa7∓
[37.Rg3 Rg8∓]
37...Rgh6
[37...Bxf5 38.Rg3 Bd7 39.Qa6∓]
38.Re3 Qc8 39.Reg3∓
[39.Qa5 Bxf5! 40.exf5 e4+ 41.Kg1 exd3 42.Qxb5 Bc5 *(42...Qxf5 43.Re8+ Bf8 44.Rxf8+ Kg7 45.Qe8 Qf1+ 46.Kxf1 Rg6 47.Rf7+ Kh6 48.Qf8+ Rg7 49.Qxg7#)* 43.Qxd3 Rxh3−+]
39...Bxf5! 40.Be2??−+
[⌓40.exf5 e4 41.Nf4 Bxf4 42.Rxf4 exd3 43.Rf2∓]
40...Bxe4
[⌓40...Bc5 41.Qa5 Bxg4 42.Bxg4 Qxg4 43.Qd8+ Kg7−+]
41.Ne3
[41.Rxe4?? Rxh3+ 42.Rxh3 Rxh3+ *(42...Qxh3+?! 43.Kg1∓)* 43.Kg1 Bc5+ 44.Qxc5 Qxc5+ 45.Ne3 Rxe3 46.Rxe3 Qxe3+ 47.Kf1 g4−+]
41...Bg6 42.Qb6 Qf8 43.Bf1?
[43.Kg2−+]
43...e4
[43...e4 44.Kg2 b4−+ *(44...Bxg3?! 45.Rxg3 f5 46.d6−+)*]
[43...f5 44.Rxg5 f4 45.Rg1 Rxg5 46.Rxg5 fxe3 47.Bg2−+]
0−1

C55

□ **Sorokin,Maxim** **2574**
■ **Kobese,Watu** **2389**
Linares Anibal op 07th (9) 15.01.2000
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6**
[4...Bc5 and]
[4...Be7 are better.]
5.0−0 g6
[5...d6! Δ g6]
6.d4 White has to grab the ↑ in the ⊞, otherwise Black's fianchetto plan is hard to tackle. **6...Qe7?!**
[6...exd4 looks better, although still gives up the ⊞ and the opening of the position helps for the better developed pieces.
A) 7.Re1 Bg7 8.e5
A1) 8...Ng8 9.Bf4!↑ *(9.Nbd2* looks a bit slow. *Nge7 10.Ne4 Nxe5 11.Nxe5 Bxe5 12.Qf3 f5 13.Ng5 d5 14.Bxd5 Qxd5 15.Qxd5 Nxd5 16.Rxe5+ Ne7 17.Nf3 Kf7 18.Nxd4 Rd8 19.Nf3 Rd1+ 20.Re1 Rxe1+ 21.Nxe1 g5*= Topakian−Koenig, Biel op 1992 *)*;
A2) 8...Nh7
A2a) 9.Bf4 Ng5 Δ ♘e6 and the ♘ comes back in time. 10.c3 *(10.Nxd4 Nxd4 11.Qxd4 Ne6=)* 10...Nxf3+ 11.Qxf3 0−0 12.Qe4 Δ ♕xg6 Kh7 13.cxd4 d6= Tischbierek−Vogt, DDR−ch 33th Eilenburg 1984;
A2b) 9.Nxd4! 0−0 10.Nxc6
A2b1) 10...bxc6 11.Qd3 Δ ♕xg6 Qh4 *(11...Kh8 12.Nc3Ↄ)* 12.Nd2±;
A2b2) 10...dxc6 11.Qxd8 Rxd8 12.Nc3 Bf5 13.Bb3± because of the virtual ♙ advantage.;
B) 7.Nxd4
B1) 7...Bc5 8.Nxc6 dxc6 *(8...bxc6 9.e5±)* 9.Qxd8+ Kxd8
B1a) 10.Be3?! ruins his own

♙ structure for the f ⇔, but it is not worth of that. Bxe3 11.fxe3 Ke7 12.Bxf7 Kxf7 13.e5 Re8 14.Rxf6+ Kg7 15.Rf3 Rxe5 16.Nc3 b5 17.Raf1 Be6= Lazic−Djuric, Novi Sad 1986;

B1b) 10.Bxf7?! gives Black time to organize an active counterplay. Nxe4 11.Be3 *(11.Bxg6 Nxf2!)* 11...Bxe3 12.fxe3 Bf5 13.Bc4 *(13.g4 Bxg4 14.Bxg6 Bh3!∓)* 13...Kd7 14.Nd2 Nd6 15.Bb3 Rae8⇄;

B1c) ⌓10.Nc3 Ke7 *(10...Be6 11.Bxe6 fxe6 12.Bf4±)* 11.Bf4± This is a much better version of the Scotch 5.♘xc6 ♕xf6 variation.;

B2) 7...Bg7 8.Nxc6 bxc6 *(8...dxc6?* loses already after *9.Qxd8+ Kxd8 10.Bxf7 Nxe4 11.Bxg6+−)*

B2a) 9.Nc3 is the other alternative for claiming an advantage. 0−0 10.e5! *(10.Bf4* allows *d6 11.Qd2 g5 12.Bg3 Nh5 13.Rad1* ½:½ Spasov−Nikolaidis, GRE−chT Poros 1998 *)* 10...Ne8 11.f4 d5 12.Bd3 c5!? *(12...Rb8 13.b3 Qe7 14.Be3±)* 13.b3±;

B2b) 9.e5 Ng8 *(9...Nh7 10.f4±)* 10.Re1 Ne7 11.Nc3± and White is better developed, and the ⊞ belongs to him as well.]

7.Nxe5

[7.d5! gains a huge space advantage. Nb8 8.Re1 d6 *(8...Bg7* forgets about ✕ d6. *9.d6!* hindering Black's development. *Qxd6 10.Qxd6 cxd6 11.Nc3±)* 9.Bb5+ Nbd7 10.c4± with a good version of the King's Indian for White.]

7...Nxe5 8.dxe5 Qxe5 Black has serious problems with his development.

9.Be3

[9.Nc3↻ Bg7 10.Qe2! *(10.Re1 0−0)* 10...d6 11.f4 Qa5 12.e5↑]

9...Bc5

[9...Bg7 10.Bd4⟶]

10.Qf3

[10.Bxc5 Qxc5 11.Qf3 Qe5 12.Nc3 d6 13.Nb5]

10...Bxe3 11.Qxe3!

[11.fxe3!? Ke7 *(11...Nxe4?* loses material, and the ♔ remains in the ⊞. *12.Bxf7+ Ke7 13.Bxg6 Ng5 14.Qf4 d6 15.Nc3±)* 12.Nc3 c6 13.Qf4 d6 and Black is not yet dead.]

11...b5

[11...Qxb2 12.Nc3↻]

[11...g5 12.Nc3 d6 13.f4 gxf4 14.Qxf4!± ⇔ f]

12.Bd3

[12.Bb3!? looks also promising. c5 Black wants to catch the ♗. 13.f4 Qe7 *(13...Qxb2 14.Nc3 c4 15.Rab1 Qa3 16.Nxb5+−)* 14.e5 Bb7 *(14...c4 15.Qf3 Qc5+ 16.Kh1 Nd5 17.Nc3 Bb7 18.Ne4 Qc6 19.Nd6+ Ke7 20.Nxb7 Qxb7 21.Rad1+−)* 15.Nc3 c4 16.Nxb5 Ng4 17.Qe2 *(17.Qd4? Qh4! 18.h3 Qg3−+)* 17...Qc5+ 18.Kh1 Qxb5 19.Bxc4 Qc6 20.Bxf7+ Kxf7 21.Qxg4±]

12...c5 13.Bxb5! Rb8

[13...a6 14.Bd3+−]

14.Na3

[14.Nc3 a6 15.Bd3 Rxb2 16.Na4±]

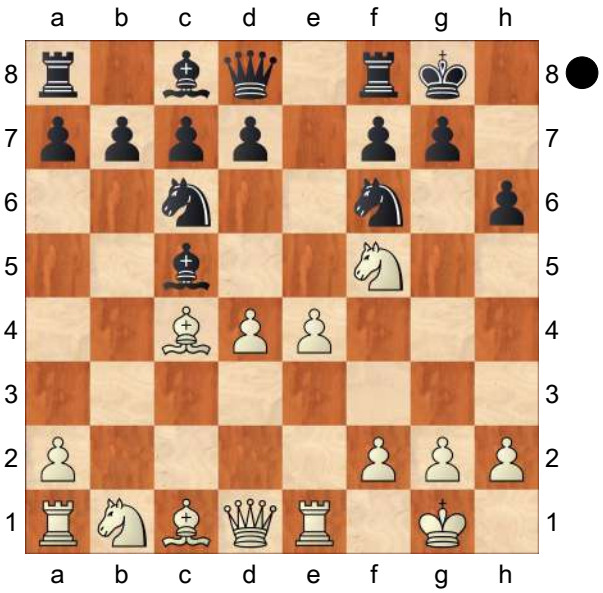
14...0−0 15.f3+− and White is a healthy

♙ up with a much better position. **15...d6**
[15...Re8 16.b3+−]
[15...Qxb2 16.Qxc5+−]
16.b3 Be6 17.Rfe1 Kg7 18.c3 d5 19.Qxc5 Rfc8 20.Qd4 Qd6 21.e5 Qxa3 22.exf6+ Kh7 23.Bd3 Qc5
[23...Qb2 24.Rac1 Qxa2 25.b4+−]
24.Rac1 Qxd4+ 25.cxd4 Rxc1 26.Rxc1 Rb4 27.Rd1 Bf5 28.Be2
[28.Kf2 Bxd3 *(28...Rxd4 29.Ke3 Rh4 30.Bxf5 gxf5 31.h3+−)* 29.Rxd3 g5 30.Ke3 Kg6 31.Rc3+−]
28...a5 29.g4 Bd7 30.Rd2 a4 31.Bd1 h5 32.g5 a3 33.Kf2 Bf5 34.Ke3 Rb6 35.Bc2 Rc6 36.Bxf5 gxf5 37.Kd3 Rc1 38.Rc2 Rd1+ 39.Ke3 f4+ 40.Kxf4 Rxd4+ 41.Ke5 Rd1 42.Kf5 d4 43.Rc7
1−0

C51

□ **Ganguly,Surya Shekhar** **2574**
■ **Harikrishna,Pentala** **2609**
Pune (9) 12.09.2004
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 This ugly−looking move is also a playable alternaive?! **6.d4 Nf6 7.0−0**
[7.dxe5 − Van der Wiel−I.Sokolov, NED−ch Leeuwarden 2004 CBM 102]
7...0−0 8.Nbd2
[8.Ng5?! forgets about the importance of the development. Be7 *(8...Qe7; 8...h6?* runs into *9.Nxf7! Rxf7 10.f4!)* 9.f4 d6 10.Nd2 White cannot continue the → against × f7. *(10.Qd3* (Quintero Velez−Valencia Obando, Medellin) *exd4! 11.cxd4 d5∓; 10.Qb3 Qe8∓)* 10...exd4 11.cxd4 d5 12.exd5 (Seidman−Mengarini, USA−ch 1951) Nxd5∓ *(12...Na5∓)* Δ13.Nxf7? Rxf7 14.Qh5 Be6 15.f5 Nf6−+]
[8.Re1 h6 *(8...Re8?* weakens the vital f7 square. *9.Ng5 Rf8 10.f4!±)*
A) 9.Nh4? This is refuted by energetic play by Grischuk. exd4
A1) 10.cxd4 is strongly met by Bb4! 11.Bd2 Nxe4! 12.Rxe4 *(12.Bxb4 Nxb4 13.Rxe4 d5−+)* 12...d5∓;
A2) 10.Ng6 b5 11.Nxf8 bxc4 12.Nxd7 Qxd7 13.Na3 Ne5 14.Qxd4 Nd3 15.Re3 Bc5 16.Qxc4 Nxc1 0−1 Sidorenko−Golod, Ramat Aviv 2004;
A3) 10.Nf5 Bc5 11.cxd4



d5! This counterblow changes the course of the game completely, White loses material without any compensation.
A3a) 12.Bxd5 Bxf5 13.dxc5 Bxe4∓;
A3b) 12.dxc5 dxc4 13.Qxd8 Rxd8 14.Bb2 Bxf5 15.exf5 *(15.Bxf6 gxf6 16.exf5 Rd3−+)* 15...Ne4−+;
A3c) 12.exd5 Bxf5 13.dxc5

Na5

A3c1) 14.Bb3 Nxb3 15.Qxb3 Qxd5∓ White's hope for a ♙ ♗ are not real. 16.Nc3 Rfe8! 17.Be3 Qc6 18.Qb5 *(18.Bd4 Rxe1+ 19.Rxe1 Re8∓)* 18...Qxb5 19.Nxb5 Nd5 20.Bd2 Red8 21.Rac1 Bg6 22.a3 c6 23.Nd6 b6! blowing up immediately the stronghold on d6. 24.Nc4 f6 25.f3 Bd3 26.Nb2 *(26.Ne3 Nf4)* 26...Bg6 27.Nc4 (Jobava−Grischuk, Plovdiv 2003 CBM 98) *(27.cxb6 axb6 28.Rxc6 Rxa3)* 27...Rab8∓ was safe and good.;

A3c2) 14.Bf1 was probably the lesser evil. 14...Qxd5∓;

B) 9.Bd5!? Nxd5 10.exd5 Ne7 11.dxe5 Bc5 12.d6 Ng6∞;

C) ⌓9.Nbd2

C1) 9...b6 10.Bb5!⩱ *(10.Bd5 exd4!? 11.Bxc6 dxc6 12.e5 dxc3 13.Nf1 Be7 14.exf6 Bxf6∞)*;

C2) 9...exd4

C2a) 10.e5 is winning a piece again, but Black gets too many pawns. Nxe5 *(10...dxc3 11.exd6 cxd2 12.Qxd2 cxd6 13.Qxd6 Ne8 14.Qg3 d5 15.Bd3⩱* Steinitz−Pillsbury, Boston 1892 *)* 11.Nxe5 Bxe5 12.Rxe5 d5∞;

C2b) 10.cxd4! Bb4 11.Qb3!⩱ Other tries are less impressive: *(11.e5 d5!⇄; 11.d5 Bc3 12.Ba3 Na5 13.Bd3 Bxa1 14.Bxf8 Qxf8 15.Qxa1 Qa3 16.Qb1 d6∞)*;

C3) 9...Re8 10.Bb3 Now White has a big threat of ♘c4 and the defence of × e5 becomes a problem. b5!? *(10...b6* Bosch *11.Nc4 Bb7⩱; 10...Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 Re7 14.e5↑* Sveshnikov−Zheliandinov, Bled 2000 *)* 11.a4 b4 *(11...bxa4 12.Rxa4⩱)* 12.Nc4 *(12.Bb2 bxc3 13.Bxc3 exd4 14.Nxd4⩱)* 12...bxc3 13.dxe5⩱ − Short−I.Sokolov, Sarajevo 2004 CBM 101]

8...b6?!

[8...Qe7 9.Bd3 Ne8 *(9...b6 10.Re1)* 10.Nc4 f6 11.Ne3 g6 12.Nd5 Qd8 13.Be3 Be7 14.Nd2 d6 15.f4 White has a phantastic advantage in the ⊞, now comes the » →. Ng7 16.f5 g5 17.h4!± Kennedy−Pillsbury, USA 1895]

[8...h6 Δ ♖e8 overprotecting the vital e5 square looks logical. 9.Bd3 Re8 10.Re1

A) 10...exd4 11.cxd4 Bf8 *(11...Bf4!? 12.e5 Nd5 13.Ne4 Bxc1 14.Rxc1⩱; 11...Bb4 12.e5 Nd5 13.Bb2⩱)*

A1) 12.e5 is not so impressive: Nd5 13.Bc4 *(13.Qb3 Ndb4 14.Bc4 d5! 15.exd6 Rxe1+ 16.Nxe1 Qxd6 17.Bxf7+ Kh8∓)* 13...Nb6 14.Bb3 *(14.Bxf7+ Kxf7 15.Qb3+ d5 16.exd6+ Be6 17.Rxe6 Rxe6 18.d5 Qxd6∓)* 14...d6∓ Sermek−Mikhalchishin, Bled 2002;

A2) 12.d5! Now White gets a strong ⊞ and a quick development for the ♙. 12...Nb4

(12...Ne5!? 13.Nxe5 Rxe5 14.Bb2 Re8) 13.Bf1 c6 14.a3 Na6 15.Bxa6 bxa6 16.Bb2↑ Mikhalchishin;

B) 10...Bf8 11.Nxe5 White now grabs the ↑ in the ⊞. Nxe5 12.dxe5 Rxe5 13.Nf3 *(13.f4 Re8 14.e5 Nd5 15.Qf3* (Markosian−Mukhaev, Moscow op 1995) *Nxc3 16.Bc2⩱)* 13...Re8 14.e5 Nd5 15.Bh7+ Kxh7 16.Qxd5 Kg8 17.Bf4 d6 18.exd6 Be6∞ P.Nielsen−Johannessen, SWE−chT 2003]

9.Bd3 Δ ♘c4 and the d6 ♗ cannot escape.

[9.Re1 Bb7]

9...Re8 10.Re1 Bb7!?

[10...exd4?! 11.cxd4 Now White's advantage is the ⊞ is really menacing. Bf4 12.Qb3⩲ *(12.Nf1 Bxc1 13.Rxc1 Bb7 14.e5→* Johnson−Montecatini, corr 1996 *)*]

11.Nc4 h6

[11...exd4 12.e5 *(12.cxd4 Bb4!; 12.Nxd6 cxd6 13.cxd4 Nb4)* 12...Nxe5 13.Nfxe5 Bxe5 14.Nxe5 d6∞ and Black gets a lot of pawns for the piece.]

12.Rb1!?⩲

[12.d5 Nb8 13.Nxd6 cxd6 also ruins Black's ♙ structure and × d6 becomes a target. 14.Ba3⩲]

12...Qc8

[12...exd4 Now Black wants to get a lot of pawns for the piece. 13.e5 Nxe5 *(13...Nd5 14.exd6 Nxc3 15.Rxe8+ Qxe8 16.Qd2±)* 14.Nfxe5 Bxe5 15.Nxe5 *(15.Rxe5 d5 16.Rxe8+ Qxe8∞)* 15...d6 16.Nf3 However in this middlegame White's ⚐ outweights the numerous pawns. dxc3 *(16...Bxf3 17.Rxe8+ Qxe8 18.Qxf3 Qe1+ 19.Bf1±)* 17.Rb3 *(17.Nd4!? c5 18.Nf5)* 17...Qd7 *(17...Bxf3 18.gxf3±)* 18.Rxc3 Bxf3 19.gxf3 c5 20.Rxe8+ Rxe8 21.Bf1⩲ and White's ⚐ has a bright future.]

13.Bc2

[13.d5!? Nb8 14.Nxd6! *(14.Nh4 Bf8 15.Nf5 d6 16.Qf3 Nbd7)* 14...cxd6 15.Nh4⟶ and Black's pieces are very passive on the ⟪.]

13...exd4 14.cxd4

[14.e5 Bxe5 15.Nfxe5 Nxe5 16.Nxe5 d6 17.Nf3 Qg4 18.Bb2⩲]

14...Ba6

[14...Bb4 15.Re3! d5 16.exd5 Nxd5 17.Qd3 g6 18.Rxe8+ Qxe8 19.Bxh6± with good attacking chances on the ⟫.]

15.e5? White unnecessarily complicates matters.

[15.Nxd6 cxd6 16.e5 Nd5 17.Bb2⟶ and the black pieces are far from the defence of their ♔.]

15...Bxc4! 16.exf6

[16.exd6 Rxe1+∓]

16...Rxe1+!

[16...Bxa2?! is a typical computer−type of move, but let's see! 17.Ra1 Bd5 *(17...Rxe1+ 18.Nxe1* − 16...♖e1 *)* 18.Bxh6! Rxe1+ *(18...gxh6? 19.Qd3)* 19.Nxe1 gxh6 20.Qh5 Kf8 21.Qxh6+ Ke8 22.Qe3+ Be6 *(22...Kf8 23.Nd3±)* 23.d5 Qd8

A) 24.dxe6 Qxf6 25.exf7+ *(25.exd7+ Kxd7 26.Rd1 Rh8)* 25...Kxf7 26.Bb3+ Kf8∓;

B) 24.Qg5! and the ♔ in the middle feels himself very uncomfortably. 24...Bxd5 25.Rd1! *(25.Qxd5 Qxf6)* 25...Nb4 26.Be4 c6 *(26...Bxe4 27.Rxd6!+−)* 27.Nf3±]

17.Nxe1
[17.Qxe1 Qe8! *(17...Bxa2?!* is too greedy: *18.Qe4 g6 19.Rb2→)* 18.Be3 and now finally Black can take the ♙ without an immediate punishment. *(18.Qd2 Qe2!)* 18...Bxa2∓]
17...Qd8!
[17...Bxa2? is again useless in view of 18.Ra1 Lukacs: '− 16...♖e1''Lukacs, Peter: 'Lukacs: '− 16...♖e1''' Nb4 19.Qg4±]
18.fxg7
[18.d5 Ne5 19.fxg7 Qh4! 20.h3 Bxa2 21.Ra1 Bc4 22.Bb2 a5∓]
[18.Bxh6
A) 18...gxh6? allows the mating → after 19.Qg4+ Kf8 20.Qg7+ Ke8 21.Nf3! Bf8 *(21...Be6 22.Re1)* 22.Re1+ Be6 23.Qg6! Qc8 24.Qh5±;
B) 18...Qxf6!∓]
18...Qf6! Black's defence is on top.
[18...Qh4 19.Nf3 Qh5 *(19...Qf6 20.Bb3⩱)* 20.Bb3 Bxb3 21.Qxb3 Kxg7 22.d5⩱]
19.Be3
[19.Bb3 Bxb3 20.Rxb3 Qxd4 *(20...Nxd4 21.Rh3 Re8 22.Bxh6 c5 23.Be3 Re6∓)* 21.Rd3 Qe5∓]
[19.Nf3 Re8∓]
19...Re8 20.Qg4 Nb4∓ White's → is beaten off, and now Black begins to collect more material.
[20...Bxa2∓]
21.Rxb4
[21.Bb3 Bxb3 22.Rxb3 Re6∓]
21...Bxb4 22.Nf3 This exchange sacrifice is rather desperate. **22...Be2**
[22...Bd6 23.Ne5 Be6 24.Nxd7 Bxd7 25.Qxd7 Qe6∓]
23.Qxd7 Rd8 24.Qh3
[24.Qxc7 Bxf3 25.gxf3 Kxg7∓]
24...Bxf3 25.gxf3 Qxg7+ 26.Kf1 Bf8 Black can slowly but surely convert his material advantage into a win, but see what happens... **27.Qh4 Rd6 28.Be4 Qf6**
[28...c5 29.d5]
29.Qg4+ Bg7 30.Qc8+
[30.d5]
30...Qd8 31.Qf5 Qd7 32.Qh7+ Kf8 33.Kg2 Rxd4? and all of a sudden Black blunders.
[33...Qe6−+ was still winning.]
34.Bxh6! White certainly doesn't take the ♖, but the ♙. **34...Bxh6 35.Qh8+ Ke7 36.Qe5+ Kf8 37.Qh8+ Ke7 ½−½**

C54
□ **Kislinsky,Alexey 2574**
■ **Almasi,Zoltan 2695**
EU−ch 14th Legnica (2) 06.05.2013
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Be2 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.0−0 Bg4 11.Be3 f5
[11...f6 12.h3 *(12.exf6* leads to the current game Kislinsky−Almasi. *)* 12...Bxf3 13.Bxf3 fxe5 14.Nxe4 *(14.Bxe4 dxe4 15.Qb3+ Kh8 16.dxe5 Nxe5 17.Nxe4 Qd3=)* 14...dxe4 15.Bxe4 exd4 16.Qh5 g6 17.Bxg6 Qd7 18.Bh6 hxg6 19.Qxg6+ Kh8 20.Bxf8 Rxf8 21.Rae1 Qh7 22.Qg5 Qg7 23.Qh5+ Qh7 24.Qg5 Qg7 25.Qh5+ Qh7 ½−½ (25) Velicka,P (2449)−Gyimesi,Z (2529) Germany 1999]
[11...Ne7?! 12.Qc2 Nxc3 13.bxc3

Ng6 14.Ng5 Bxe2 15.Qxe2 h6 16.Nh3 f5 17.f4± 1−0 (33) Charousek, R−Schlechter,C On the Rhine 1898]

12.exf6 Nxf6 13.Re1

[13.Na4 Qd6 14.a3 Rae8 15.Rc1 Bh5 16.Nc5 Bxc5 17.dxc5 Qd7= 1−0 (31) Ghaem Maghami,E (2557)−Bai,J (2252) Jakarta 2012]

13...Bxf3 14.Bxf3 Ne7 15.Bf4

[15.Bg5! c6 16.Bg4 Qd6 17.Be6+ Kh8 18.Qd2 Ng6 19.Bf5 was the way to harass Black's position. The bishops are very active.]

15...Nf5 16.Be5?! White's play must be more dynamic!

[16.Re5! Nxd4 17.Bxd5+ Nxd5 18.Nxd5 Qd6 19.Bg3 Rad8 20.Ne7+ Kh8 21.Qh5 g6 22.Qh4 Qf6 23.Qxf6+ Rxf6=]

16...c6 17.Rc1?! Nd7∓ 18.Na4 Nxe5 19.dxe5 Nh4 Black is already winning material. **20.Rc3 Ba5 21.Bg4 Bxc3 22.Nxc3 Qb6 23.Qe2 Rae8 24.e6 Nf5 25.Nd1 Rf6 26.Ne3 Nd4 27.Qd2 Nxe6 28.Nf5 Qd8 29.g3 Nc5**

0−1

C55

□ **Bologan,Viktor** **2574**
■ **Demchenko,Anton** **2610**
chess.com (Int.−blitz) 147/106 2021
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.c3 Kh8

[7...Na5 8.Bb5 a6 9.Ba4 b5 10.Bc2 − C 90]

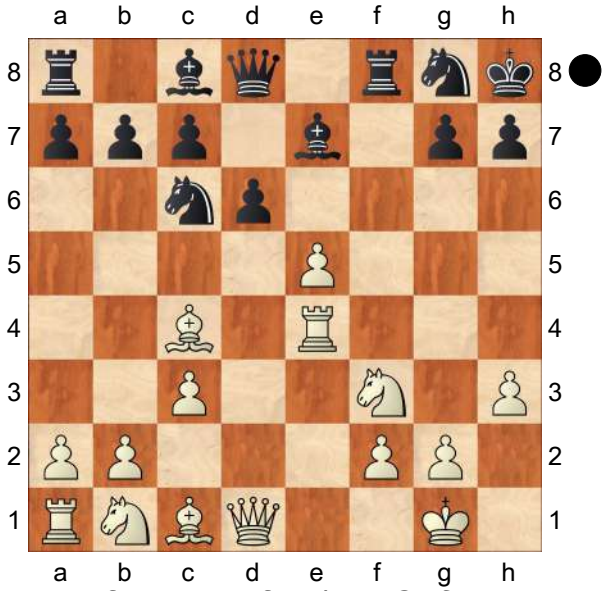
[7...Be6 − 61/318]

8.h3

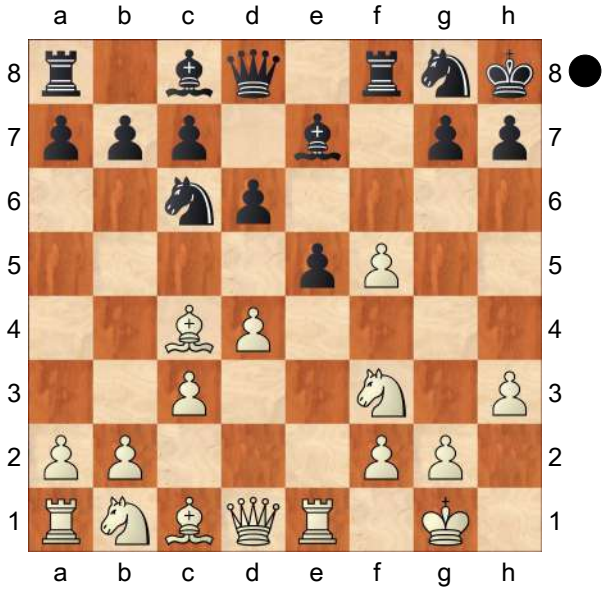
[8.d4 Bg4 9.d5 Nb8 10.Nbd2 Nbd7 11.h3 Bh5 12.Nf1 Nc5 13.Ng3 Bg6∞]

8...Ng8 9.d4 f5 10.exf5 Diagram

[10.dxe5 fxe4 11.Rxe4 Diagram *(11.exd6 Bxd6 12.Ng5 Ne5 13.Bxg8 Kxg8 14.Nxe4 Bxh3!∓)*

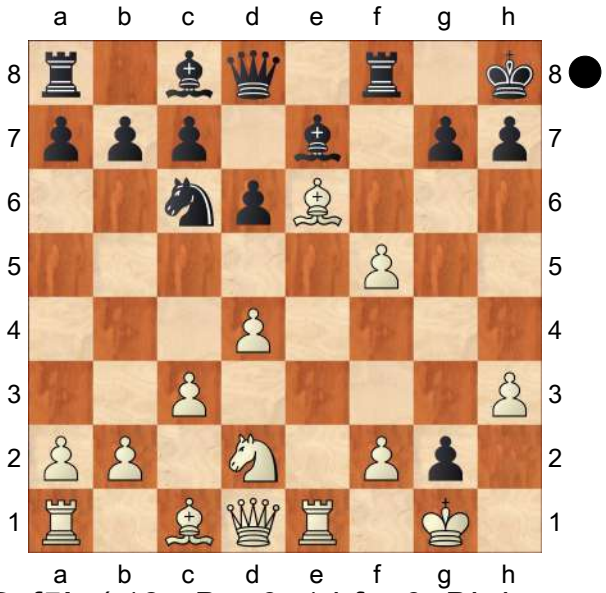


11...Rxf3! 12.gxf3 *(12.Qxf3 d5 13.Bxd5 Qxd5 14.c4 Qa5 15.Nc3 Be6∓; 12.Bxg8 Rf8 13.Bb3 Bf5 14.Re2 Nxe5∓)* 12...Nxe5 13.Bf1 *(13.Rxe5 dxe5 14.Qxd8 Bxd8 15.Kg2 Ne7∓)* 13...Qe8 14.Bf4 Nf6 15.Rd4 Qg6+ 16.Kh2 Bf5∓]



10...e4N

[10...d5]
11.Bxg8
[11.Rxe4 d5 12.Rxe7 Ngxe7 13.Bf1 Nxf5∓]
11...exf3 12.Be6 fxg2 13.d5??
[13.Nd2 Diagram



Rxf5! *(13...Bxe6 14.fxe6 Bh4 15.Nf3 d5 16.Kxg2 Qf6 17.Qd3∞)* 14.Bxf5 Bxf5 15.Qh5 Qd7 16.Kxg2 Rf8 17.Nf3 d5∓]
[13.Qg4 Bxe6 14.fxe6 Rf6 15.Nd2 Qf8 16.Ne4 Rg6 17.Qf4 d5 18.Qxf8+ Rxf8 19.Ng3 Bd6∓]
13...Ne5 14.f4 Nf7
[14...Bh4! 15.fxe5 *(15.Re4 Rxf5! 16.Bxf5 Bxf5 17.Re3 Qf8−+)* 15...Bxe6 16.dxe6 Bxe1 17.Qxe1 Rxf5 18.Kxg2 Rxe5−+]
15.Qh5
[15.Na3 Nh6 16.Nc2 Nxf5∓]
15...Nh6 16.f6
[16.Nd2 Nxf5 17.Nf3 Bxe6 18.dxe6 c6−+ 19.Kxg2? g6 20.Qg4 h5]
16...Bxf6 17.f5 Nxf5! 18.Kxg2 g6 19.Qg4 Bxe6 20.dxe6 Be5 21.Nd2 Qe8 22.Nf3 Qxe6 23.Bf4 Qd5 24.Bxe5+ dxe5 25.Rxe5 Qxe5 26.Nxe5 Ne3+ 27.Kg3 Nxg4 28.hxg4 Rae8
0−1

C52

□ **Berg,Emanuel** **2573**
■ **Lindberg,Bengt** **2409**
SWE−ch Falun (2) 08.07.2012
[Berg,Emanuel]

1.e4 e5 This came as a surprise to me and it was also the first time my opponent had played this move. I spontanously decided to go for a counter surprise, avoiding both the Spanish and the Scotch. **2.Nf3 Nc6 3.Bc4 Bc5 4.b4** Although I barely knew any theory at all on this move I thought it would be a good chance to get my opponent out into unknown waters at an early stage. Then Evans is a dangerous surprise weapon, but to my knowledge Black should equalise with correct defence. **4...Bxb4 5.c3 Ba5 6.d4 exd4** Somewhere around here my theoretical knowledge came to an end. Having a look at the database, 7.♕b3 seems to be the most fashionable move nowadays. Instead I went for the old mainline. **7.0−0** I can't find any recent top level games with this move.
[After 7.Qb3 Black must defend by either 7...♕e7 or 7...♕f6, but both of them seems to do theoretically fine.]
7...Nge7 This is the move that has been played by everyone in recent years. Black simply prepares to play ...d5 to get counterplay in the centre.
[7...d6 was played a few years back, but White seems to get a good game after 8.Qb3 Qe7 *(8...Qf6 9.cxd4±)* 9.e5! with a strong initiative. After

dxe5 the only move played so far is 10.♗a3. However one of the novelties 10.cxd4 or *(10.Re1* might be even stronger as suggested by my computer. *)*]

8.cxd4 Not knowing the theory I decided to go for the most simple solution, grabbing the centre.

[Instead 8.Ng5 forces the game into wild complications.

A) 8...Ne5?

A1) 9.Bb3!? is also interesting, but after correct defence Black is doing fine.

A1a) 9...0−0? 10.cxd4 N5g6?? *(*After *10...h6 11.dxe5 hxg5 12.Bxg5 d6* Black could still fight on, although White's advantage is obvious. *)* 11.Qh5 h6 12.Nxf7 Rxf7 13.Bxf7+ Kxf7 14.Qxa5+− Verkasalo−Tahvanainen, FIN−chJ 1998;

A1b) 9...f6? 10.cxd4 fxg5 11.dxe5± left Black in a difficult position in 1−0 (37) Jaros,M−Hubner,P Svetla nad Sazavou 1999;

A1c) 9...d5! 10.cxd4 *(10.exd5* − 8. ..d5 *)* 10...N5g6 *(10...Nc4?!* gives White the common tactical possibility *11.Bxc4 dxc4 12.Nxf7 Kxf7 13.Qh5+* when White has the better chances in view of Black's vulnerable king combined with the appearance of opposite coloured bishops.*; 10...Ng4!? 11.h3 Nh6 12.Qd3!* preparing ♘c3 gives White a nice initiative and full compensation for the sacrificed pawn. Black is struggling both with the safety of his own king and the missplaced knight on h6. *)* 11.Qh5 c6 12.f4 Now after f5N Black remains solid, but White has got compensation for the sacificed material. *(*Instead the game 1−0 (23) Della Morte,G (2341)−Ricciardi,G Villa Ballester 2010 continued *12...Ng8?* when after *13.f5 Nf6 14.Qe2 Ne7 15.e5* White had a crushing initiative and went on to win the game rather quickly. *)*;

A2) 9.Qh5? fails to g6∓;

A3) 9.Nxf7 Nxf7 10.Bxf7+± Kxf7 11.Qh5+ Ng6 *(11...g6 12.Qxa5* 1−0 (41) Sax,G (2400)−Honfi,K (2435) Budapest 1971; is better for White in view of Blacks vulnerable king. *)* 12.Qd5+ forcing the ♔ to retreat to a worse square. Kf8 13.Qxa5

A3a) 13...d5?! is a light−hearted attempt to finish development quickly. 14.exd5 Kf7 15.cxd4 Re8

A3a1) 16.Nd2?! allows Black to get back the d5−pawn without a fight. b6 *(16...Nf4 17.Nf3 Nxd5* Now the ♘ has an excellent blockading square on d5. *18.Bg5 Qd6 19.Ne5+ Kg8 20.Rae1 b6 21.Qb5 Bb7∞* Sertic−Stepic, CRO−chT U20 Medulin 1997 *)* 17.Qc3 Bb7∓ and White's pawn structure remains worse.;

A3a2) 16.Nc3± defending ♙d5.;

A3b) 13...d3 14.Rd1 d6 15.Rxd3 Qe7=;

B) 8...0−0?? loses to 9.Qh5 h6 10.Nxf7;

C) 8...d5 9.exd5 *(9.Nxf7 Kxf7 10.exd5 Ne5 11.Bb3* 1−0 (31) Hughey,M−South,F Alberta 2000; is an interesting piece sacrifice that is worth investigating further. *)* 9...Ne5 *(9...Nxd5?? 10.Nxf7 Kxf7 11.Qf3+!N Qf6 12.Bxd5++−* is simply winning for White. *)* 10.Bb3 Here White has also tried a few other moves, but keeping the bishop is the clearly favoured move in top level games.

C1) 10...dxc3 looks rather risky and gives White an initiative after 11.Qe2 f6 and here 12.Rd1 is an improvement for White as suggested by Lukacs. *(12.Ba3?!* 0−1 (42) Ovetchkin,R (2519)−Lastin,A (2634) Krasnoyarsk 2003 CBM 098 [Lukacs] *)*;

C2) 10...0−0 This is the critical starting position of the 8.♘g5 variation. So far White has failed to provide anything convincing. One possible line is 11.Nxh7 Kxh7 12.Qh5+ Kg8 13.Qxe5 Nf5 when Black is at least equal.]

8...d5 9.exd5 Nxd5 Black is ready to castle. This has to be avoided if White wants to hope for an advantage. **10.Ba3**

[The main continuation is 10.Qb3 Be6 11.Ba3 when Black is under some pressure. Now *(11.Qxb7?! Ndb4* runs into trouble for White who is about to get his queen trapped after ... ♖b8 in the next move. *)* 11...Qd7 looks like the best way forward for Black making long castling possible. It's not easy for White to find a way to put further pressure on Black and he therfore risks remaining a solid pawn down. The database statistics show a very good score for Black, but objectively speaking I believe the position is rather balanced. The most straightforward try for White is 12.Ne5 Nxe5 13.Qxb7N This spectacular move brings a pretty equal position. My computer gives the line *(13.dxe5* was seen in 1−0 (44) Mitlasovszki,I (2051)−Jamalieh,F Budapest 1999 but here Black is doing more than fine objectively. After the game continuation *0−0−0* Black was just a solid pawn up. *)* 13...Qc8 *(* Also possible is *13...Rd8 14.dxe5 c6 15.Qb3* but I suppose Black is more comfortable without queens, at least in a practical battle over the board. *)* 14.Bxd5 Qxb7 15.Bxb7 Rb8 16.Be4 with equal chances.]

10...Be6 11.Nbd2

[11.Bb5 looks tempting for White, but after Bb4! Black is very solid.

A) 12.Ne5 Bxa3 *(12...0−0)* 13.Nxc6 bxc6 14.Bxc6+ Ke7 15.Nxa3 Rb8 16.Nc4 Nc3 17.Qh5 Qxd4 18.Rad1 Nxd1 19.Rxd1 g6 20.Qg5+ f6 21.Qc1 Qxc4 0−1 (21) Yeo,M (2110)−Ledger,D (2260) Liverpool 2008;

B) 12.Bxc6+ After 12...bxc6 13.Bxb4 Nxb4 14.Qa4 Qd6 15.Nc3 1/2−1/2 (63) Vainio,V−Heino,J (2132) Finland 2000; the position is pretty balanced.]

[11.Qb3 transposes to 10.♕b3.]

11...Bb4! An important resource that limits White's counterplay to a minimum. **12.Bxb4 Ncxb4 13.Ne4N** At this stage I had already given up the idea of keeping Black's king in the centre. Instead White hopes that his active piece play should bring counterplay.

[The game 1/2−1/2 (97) Muzychuk,A (2469)−Kosteniuk,A (2515) Heraklio 2007 saw 13.Qa4+ Nc6 *(* Black could also equalise by tactical means after *13...c6 14.a3 0−0! 15.axb4 b5 16.Bxb5 cxb5 17.Qxb5 Qb6=* with a balanced game. *)* 14.Bb5 *(14.Ba6!? Qc8 15.Ne5 0−0 16.Nxc6 bxa6* would have given White some initiative, although objectively Black is doing fine. *)* 14...Nde7 *(14...0−0 15.Bxc6 bxc6=)* 15.Rab1 0−0 16.Bxc6 bxc6⩲ 1/2−1/2 (97) Muzychuk,A (2469)−Kosteniuk,A (2515) Heraklio 2007; when Black had the somewhat better chances.]

13...0−0 14.Nc5 Bg4! A good decision, playing for counterplay rather than defending b7. **15.a3**

[A better try was 15.h3 Bxf3 16.Qxf3 Nb6 17.Bb3 Qxd4 18.Rac1 when White has full compensation for the sacrificed material. The strong bishop on b3 could bring long term pressure to bear on Black's position.]

15...Nb6 A nice counter attack but even stronger was

[15...b5! 16.Bxb5 Nc3 17.Qb3 Nxb5 18.axb4 Bxf3 19.Qxf3 Nxd4 when Black is sloghtly better but White has enough counterplay to hold the draw.]

16.Nxb7 Qf6 17.axb4 Nxc4 18.Rc1 Nb6 19.h3 Bxf3 20.Qxf3 Qxd4 Black tries to play for material, but White has enough active counterplay.

[20...Qxf3=]

21.b5 Qa4?! A slight inaccuracy that give White some initiative.

[It would have been better to force an endgame after 21...Qd5 22.Rxc7 *(22.Qxd5 Nxd5 23.Rfd1 Rab8 24.Rxd5 Rxb7 25.Rdc5 Rc8 26.g4* is also enough for a draw. Black is too passive to make any use of his extra pawn. *)* 22...Qxf3 23.gxf3 with an equal game.]

22.Qf5 Black decides to give back his extra pawn and play for a draw.

[22.Rxc7 Qxb5 23.Nd6 Qd5 24.Qf4 would have been an interesting possibility to put further pressure on Black, but after Qe6 25.Nf5 Nd5 26.Qg4 Qf6 27.Rc6 h5□ 28.Rxf6 hxg4 29.Rd6= the position is liquidated into a drawn endgame.]

22...a6 23.bxa6 Qxa6 24.Rxc7 Ra7? This move gives the advantage over to Black. **25.Nc5?** This move gives the advantage over to Black.

[25.Qf3 would have maintained some practical chances to play for a win.]

25...Qa5 In timetrouble Bengt missed the opportunity

[25...Qxf1+! 26.Kxf1 Rxc7 with a small plus for Black. However after 27.g4 White should still be able to hold the draw.]

26.Rxa7 Qxa7 27.Rd1 Qe7 28.Ne4 h6 29.Rd6 Nc4

[29...Rd8!=]

30.Rd7 Qe5 31.Qf3 Qe6 32.Rd1 Ne5 33.Qf4 Ng6 34.Qf3 Re8 35.Ng3 Ne5 36.Qf4 Ng6 37.Qa4 Rf8 38.Qb4 Qe7 39.Qa5 Qe5 40.Rd5 Qf4 41.Qa1 Rc8 42.Rd1 Rc2 43.Rf1 Qe5 44.Qa4 Rd2 Here my opponent offered me a draw.

He is certainly not worse, but true to my fighting spirit I decided to play on. The rest of the game is not too exciting, but at least I managed to keep it going for a while (To the great disappointment of the arbiter and the commentator I guess). **45.Qg4 Rd4 46.Qc8+ Kh7 47.Rb1 Qd5 48.Rb8** Suddenly a mating threat has been created, but it's rather White, if anyone, who is taking the risks here. **48...Nh4**

[Black missed the beautiful drawing combination 48...Rd1+ 49.Kh2 Qxg2+! 50.Kxg2 Nh4+ 51.Kh2 Nf3+= with perpetual checks.]

49.Qg8+ Kg6 50.Rb6+ f6 51.Qxd5 Rxd5 52.Rb7 Kh7

[My very last hope to win the game was the blunder 52...Rd1+ 53.Kh2 Rd2? which actually drops a piece after 54.Rb4 when Black however still should be able to hold with Nf3+ 55.gxf3 Rxf2+ 56.Kg1 Rxf3 and the slight material advantage for White is insufficient to win the game. 57.Kg2±]

53.Ne4 Kg8 54.Rb4 Ng6 55.Rb8+ Kf7 56.Rb7+ Kf8 57.g3 h5 58.h4 Ne5 59.Kg2 Ng4 60.Rc7 Kg8 61.Kf3 Ne5+ 62.Ke3 Ng4+ 63.Kf4 Nh6 64.Kf3 Ng4 65.Kf4 Nh6 66.f3 Nf7 67.Rc6 Rd3 68.Rc8+ Kh7 69.Rc7 Kg6 70.Nc5 Rc3 71.Ne6 Rxc7 72.Nxc7 Ne5 73.Nd5 Kf7 74.Ke4 Nc4 75.Nf4 g6 76.Nd3 Nd6+ 77.Kf4 Nf5 78.Nc5 Nd4 79.Ne4 Ne6+ 80.Ke3 Ke7 81.Kd3 g5 82.hxg5 fxg5 83.Ke3 Kf7 84.Nf2 Kf6 85.Ke4 Ng7 86.Kd5 Nf5 87.Ne4+ Kg6 88.Ke5 g4 89.fxg4 hxg4 90.Kf4 Nxg3 91.Nxg3 Kf6 92.Kxg4

½–½

C54

□ **Vachier Lagrave,Maxime 2573**

■ **Eljanov,Pavel 2675**

Corus−B Wijk aan Zee (11) 26.01.2007

[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.h3?!

[9.Be3

A) 9...Bd7 10.Qb3 Ne7 11.Nc3 c6 12.Nxe4 dxe4 13.Ng5 Ba5+ 14.Kf1 0−0 15.Bc4 Nd5 16.Nxe4 Nxe3+ 17.fxe3 *(⌓17.Qxe3±)* 17...b5 18.Bd3 Qh4≅ 19.Qa3? Bb6 20.Qd6 Rfd8 21.Kg1 Bf5 22.Qxc6 Schelleman,F−Huybrecht,F/corr/1990/Corr 2000 (34) Rac8 23.Nd6 Rxc6 24.Nxf5 Qh5 25.Ne7+ Kf8 26.Nxc6 Qh6!−+;

B) 9...0−0 10.Bxc6 *(10.Nc3* − 9.♘c3 *)* 10...bxc6 11.0−0 *(11.Qc2 Ba6 12.Qxc6 Rb8 13.Qa4 Qc8 14.Nbd2 Bd3 15.Rc1 Nxd2 16.Kxd2 Be4 17.Ne1 f6 18.exf6 Rxf6 19.f3 Bg6⟶* Makovsky,P (2264)−Szalai,M (2200)/corr/2001/ *)* 11...c5 12.dxc5 Nxc5 13.Nc3 Bb7 14.Bxc5 Bxc5 15.Rc1 Bb6 16.b4 Re8 17.Na4 d4 18.Nxb6 axb6 19.Qxd4 Qe7 20.Qc3 Bxf3 21.Qxf3 Rxa2 22.Qc3 Qxe5 23.Rce1 Re2 24.Rxe2 Qxe2 25.Qxc7 Qb5= ½−½ Ninov,N (2504)−Georgiev,K (2657)/Bankia 2013/The Week in Chess 963 (75)]

[9.Nc3 0−0

A) 10.Be3 f5 *(10...Ne7 11.0−0 c6 12.Bd3 Nxc3 13.bxc3 Bf5 14.Nh4 Bxd3 15.Qxd3 Qd7 16.f4 Qg4 17.g3 f6 18.Rab1 Rf7*

19.a4± ○,Macieja,B (2633)−Aronian,L (2645)/EU−ch Antalya/2004/*; ⌓10...Bg4!* is the main line − see Ni Hua−Marin, Ivanchuk−Kramnik. *)*

A1) The engine's preference could be objectively better: 11.g3!? a6 12.Bxc6 *(12.Bd3 h6 13.h4 Be6 14.Ne2 Qd7 15.Nf4 Nd8 16.Qb3 Ba5+ 17.Kf1 Bf7 18.Be2 c6 19.h5 Ne6 20.Nxe6 Qxe6 21.Kg2 Rab8 22.Ng1 c5 23.Nh3±* Grobler,D (2250)−Anderson,J (2358)/corr/2009/ *)* 12...bxc6 13.0−0 Rb8 *(13...f4 14.Bxf4!? Bg4 15.Qd3 Bxf3 16.Qxf3 Nd2 17.Qd3 Nxf1 18.Rxf1±)* 14.Ne1 Nxc3 15.bxc3 a5 16.Nd3 Ba6 17.Re1± alfjoo,h (2766)−blañk queen,h (2638)/Engine Room/2012/;

A2) 11.exf6 Nxf6 12.Bxc6 *(12.Rc1 Qd6 13.0−0 Bg4 14.Be2 Rae8 15.h3 Bxf3 16.Bxf3 Ne7 17.Ne2 Ng6 18.g3 c6 19.Bg2 Ne4 20.Qb3 Qf6=* /∓, Steinitz,W−Lasker,E/WCh/1894/ *)* 12...bxc6 13.Ne5

A2a) 13...Ba6 14.Qa4 Qc8 15.Nxc6 Kh8 16.Nb4?! *(16.Ne5±)* 16...Bc4 17.0−0−0 c5 18.dxc5 Bxc5↑ Leko,P (2741)−Eljanov,P (2716)/Moscow blitz/2008/;

A2b) 13...Qd6 14.0−0 Nd7 15.Nxd7 *(15.f4!?)* 15...Bxd7 16.Na4 Rae8 17.Qd2 Qg6 18.Kh1 Bf5⇄ Alekseev,E (2708)−Eljanov,P (2716)/Moscow blitz/2008/;

B) 10.Bxc6 bxc6 11.Be3 f5!? 12.exf6 *(12.g3 Ba5 13.Qa4 Bxc3+ 14.bxc3 a5 15.Nd2 Ba6↑* Abbasov,A (2209)−Handler,L (2368)/Prague/2012/ *)* 12...Qxf6 13.Qb3

B1) 13...Qg6 14.Ne5 Qxg2 15.0−0−0 Nxf2 16.Rhg1

B1a) 16...Qh3 17.Rg3 Nxd1 18.Rxh3 *(18.Nxd5 Qe6! 19.Ne7+ Kh8 20.N5g6+ hxg6 21.Rh3+! Qxh3 22.Nxg6+ Kh7 23.Nxf8+ Kh8=)* 18...Nxc3 Vocaturo,D (2221)−Marzano,C (2244)/Rome/2004/ 19.Rh5!?∞ /±;

B1b) 16...Nxd1 17.Rxg2 Nxe3 18.Rg1! *(18.Re2? Bxd4 19.Nxc6* Rowson,J (2541)−Sokolov,I (2695)/Selfoss/2003/ *Rf1+ 20.Kd2 Nc4+ 21.Kd3 Bb6↑)* 18...Ba6 19.Nxd5 Nxd5 20.Qg3 Rf1+ 21.Rxf1 Bxf1 22.Qg4 Re8 23.Qf5 Rxe5 24.dxe5±;

B2) 13...Nd6! 14.0−0 Nc4 15.Ne4 Qg6 16.Ned2 Bg4 17.Kh1 Bxf3 *(17...Kh8 18.Rg1 Rae8 19.Qc3 Bxf3 20.Nxf3 Qh5 21.Nd2=* Xie,G (2403)−Delchev,A (2632)/Dresden olm/2008/ *)* 18.Nxf3 Rab8 19.Qc3 Rxf3 20.gxf3 Qf5 21.Rg1 Ba5 22.b4 Qxf3+ 23.Rg2 Rxb4↑ Guidoni,M (2098)−Parushev,A (2333)/corr/2009/]

[9.Bxc6+ bxc6 10.Qc2 c5 11.dxc5 Bxc5 12.0−0 0−0 13.Nc3 Bb6! 14.Nxe4 Bf5 15.Bg5 Qc8 16.Nfd2 dxe4 17.Nxe4 Qe6 18.Rfe1 Qg6 *(18...Qxe5 19.Qc3=)* 19.Bh4 Bd4 20.Bg3 Rab8 21.Qc4 Bxb2 22.Rad1 Ba3∞ /∓, eddief,h (2573)−ninisðÝ,h

(2660)/Engine Room/2011/]

9...Bd7

[Black doesn't even need this move and can play the more forceful 9...0−0

A) 10.Be3 f6!?⟳ *(10...Ne7∓)* 11.Qb3? fxe5 12.dxe5 Na5 13.Qd3 c6 14.Ba4 Bxe3 15.Qxe3 Nc4 16.Qe2 Qa5+ 17.Nbd2 Rxf3 0−1 Zorko,J (2108)−Atalik,S (2527)/ Bled 2001/EXT 2002/[Atalik,S];

B) 10.0−0 f6 11.Bxc6 *(⌓11.Nc3!? fxe5 12.dxe5 Be6 13.Bxc6 bxc6 14.Be3 Nxc3 15.bxc3 Bxe3 16.fxe3 c5 17.Rb1⇄* Kaufmann,M (1844)− Herzog,K (1802)/corr/2008/ *)* 11...bxc6 12.Be3 fxe5 13.Nxe5 Ba6 14.Re1 Qh4 15.Qg4 Qxg4 16.hxg4 Rae8 17.Nc3? *(17.a4 Rxe5 18.dxe5 Nxf2↑)* 17...Nxf2! 18.Bxf2 Rxf2 19.Nxc6 Ref8 20.Nxd5 Rxb2∓ /∓,Kiroski,T (2362)− Georgiev,V (2586)/FRM−chT Struga/2010/]

10.Bd3?!

[10.Ba4 f6 11.Nc3 0−0 12.0−0 fxe5 13.dxe5 Be6⇄ Lysyj]

10...Nb4 11.Be2

[11.0−0!? Nxd3 12.Qxd3 0−0∓]

11...c5!↑ 12.Be3

[12.dxc5? Bxc5 13.0−0 Qb6]

[12.0−0 cxd4 13.Nxd4 Bxd4 14.Qxd4 Nc2 15.Qxd5 Bc6∓]

12...cxd4 13.Nxd4

[13.Bxd4 Nc6→]

13...Nc6 14.0−0 Nxe5 15.Qb3 Nc4!?

[15...Bc6∓]

16.Bxc4 dxc4 17.Qxc4 0−0∓

Black has returned the extra pawn, but retains an edge with his active bishops. Moreover White is behind in development. **18.Rd1 Rc8 19.Qd3 Re8 20.Nd2 Bf5! 21.Qb5 Nd6 22.Qd5 Bg6 23.Rac1 Rxc1 24.Rxc1 h6 25.Nc2**

[25.Nc4∓]

25...Qc7

[25...Qf6 26.Bd4!?∓ *(26.Bxb6 Qxb2 27.Nb3 Bxc2 28.Qxd6 Bxb3 29.Be3∓ /∓)*]

26.Bxb6?

[⌓26.Nb3 Bxc2 27.Bxb6 Bxb3 *(27...axb6 28.Qd2 Rc8 29.Nd4 Qc4 30.Rxc2 Qxa2 31.Rxc8+ Nxc8 32.Qe2 Nd6 33.Qe5⇄)* 28.Bxc7 Bxd5 29.Bxd6∓]

26...Qxb6 27.b3?

[27.Ne3 Qxb2∓]

27...Rc8−+ 28.Nc4 Nxc4 29.Ne3

[29.bxc4 Bxc2−+]

29...Nd6

0−1

C54

□ **Grandelius,Nils** **2572**

■ **Ipatov,Alexander** **2587**

Tata Steel−B 75th (5) 17.01.2013

[Edouard, Romain]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 h6!? 7.b4 Bb6 8.Re1 0−0 9.Nbd2 Ng4

[9...Ne7 10.d4⩲ 0−1 (45) Berg,E (2575)−Najer,E (2637) GER 2011 exd4 *(10...Ng6 11.Bf1)* 11.cxd4 Nc6 *(11...d5 12.e5)*]

10.Re2! Critical. **10...Ne7 11.Bb3**

[11.d4 exd4 *(11...Ng6 12.Re1 c6 13.h3 Nf6 14.Bf1)* 12.cxd4 d5 13.Bb3!? We wanted to sac this pawn, fter all! dxe4 14.Nxe4]

11...c6!? Keeping queens on the board gives Black more chances to find

decisive compensation. **12.Nc4**
[12.h3 Nf6 13.Re1 is too slow: Ng6 and does well. 14.d4]
12...Bc7 13.d4 Ng6 14.dxe5 dxe5
[14...N4xe5 15.Nfxe5 Nxe5!N 16.Nxe5 dxe5⩲]
15.Rd2
[15.Qxd8= Rxd8?!]
15...Qe7! 16.b5
[16.Nd6∓ Nedev,T (2525)−Nabaty,T (2456) Kallithea 2008 Bxd6 17.Rxd6 Nf6]
16...cxb5?! 17.Ba3 Qf6 18.Nd6
[18.Nb2! Rd8 19.h3 Nxf2 *(19...Rxd2 20.Qxd2 Qa6)* 20.Rxd8+ Bxd8 21.Kxf2 Bb6+ 22.Kf1 Bxh3 23.gxh3 Rd8 24.Nd3]
[18.Bxf8 bxc4 19.Bd6± 1−0 (39) Volokitin,A (2662)−Carlsen,M (2675) Biel 2006 *(19.Bxc4! Kxf8 20.h3! Nxf2 21.Kxf2 Bb6+ 22.Kf1 Nf4)* ≤19...Nxf2 20.Kxf2 *(20.Rxf2↑ Bxd6?! 21.Bxc4 Bc5 22.Nd4 Nf4)* 20...Bb6+ 21.Kf1 cxb3 22.axb3 Be6]
18...Bb6 19.Qf1
[19.h3 Nxf2 20.Rxf2 Nf4]
[19.Nxb5 may be playable as well Nxf2? 20.Rxf2 Bxf2+ 21.Kxf2! is not something Black wants. Qb6+ was played by a young Magnus Carlsen, but it doesn't seem to bring Black enough compensation:]
19...Qf4
[19...Nf4? 20.Qxb5−+ 0−1 (28) Audi, A (2328)−Lee,J (2383) Paracin 2019]
20.h3 Nh2 21.Nxh2 Qxd2 22.Rd1 Qf4 23.Nxb5! Rd8 24.Rxd8+ Bxd8 25.Nd6 Be6 26.g3 Qg5
[26...Qf6 27.Ne8 Qg5 28.Bxe6 Bb6 ½−½ Aroshidze,L (2568)−Vishnu,P (2435) ESP 2012 *(28...fxe6 29.Nf3 Qh5 30.g4)* 29.Bxf7+!? leads to a real mess: Kxf7 30.Qc4+]
[26...Qd2 27.Nf3 Qxc3⩱]
27.Nxf7 Bxf7 28.Bxf7+ Kh7
[28...Kxf7 29.Qc4+ Ke8 30.Qb5+ Kf7 31.Qxb7+]
29.Qd1
[29.Ng4 Bb6]
29...Bb6 30.Qg4
[30.Ng4]
30...Qxg4 31.Nxg4 Rc8 32.c4 Bc5 33.Bc1 Rc6 34.Be3 Bxe3 35.Nxe3 Ra6 36.c5 Rc6 37.Bd5 Despite this incredible mess, Ipatov could not make things work for him! **37...Rc7!? 38.Nf5! Ne7 39.Nxe7 Rxe7 40.Kg2 Rc7 41.h4⇄** is the solution found by GM Ipatov − and I fully agree with it.
41...Kg6 42.Kf3! Kf6 43.Ke3 Rxc5 44.Bxb7⇄ Rc3+ 45.Kd2 Ra3 46.Bd5 a5 47.Ke2!? Ke7 48.Kf1 Kd6 49.Kg2 Kc5 50.h5 Kd4 51.Kh3⩱
Black definitely has enough compensation. **51...Rf3 52.Kg2 Rf8 53.Kf1?!⩱ Kd3!? 54.Bc6 Rb8 55.Bd5 Rb2 56.a4**
[56.Kg1 Ke2 57.Kg2 Ke1]
56...Rb4 57.Bc6 Kd4
1−0

C56
□ **Nakamura,Hikaru 2571**
■ **Fressinet,Laurent 2636**
Corus−B Wijk aan Zee (13) 25.01.2004
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 Ne4**
[5...d5 is the old main line.]
6.Qe2
[6.Bd5 Lukacs,Peter: 'Lukacs' Nc5

7.c3]

6...Nc5 7.c3! Making a real gambit in the spirit of the "old days".

[7.0−0

A) 7...Be7 8.Rd1

A1) 8...d5 9.exd6 Qxd6 10.b4 White has to play energetically, otherwise Black will finish his development. *(10.Nc3 0−0 11.Nb5 Qg6 12.Nxc7 Bh3 13.g3 Rad8⇄)* 10...d3! 11.cxd3 Nxb4 12.d4 Nd7 *(12...Be6?* loses material after *13.dxc5 Bxc4 14.cxd6 Bxe2 15.Re1±* Tzermiadianos−Cela, Ikaros/ Thessaloniki 1997 *)* 13.Re1 and Black cannot castle! Nb6 14.Bf4 Qd8 15.Bg5⩲ Nogueiras−Mikhalchishin, WchT U26 Mexiko 1977;

A2) 8...0−0 9.Nxd4 d5 10.Nb5 Be6 11.Bxd5 Bxd5 12.N1c3 a6 13.Rxd5 Qc8 14.Nd6!± Sax−Gligoric, Ljubljana/Portoroz 1977;

A3) 8...Ne6 Black wants to hold the ♙, or get the ♖ for it. Lukacs, Peter: '− 7...♗e7' Lukacs,Peter: 'Black wants to hold the ♙, or get the ♖ for it. Lukacs: '− 7...♗e7'' 9.Bxe6

A3a) 9...fxe6 10.Nxd4 Nxd4 11.Rxd4 0−0 12.Nc3 d5 13.exd6 cxd6∞ *(13...Bxd6* leaves a weak isolated e ♙. *14.Be3 e5 15.Rd2±* V.Gurevich−Jonkman, BL2− West 2002 *)*;

A3b) 9...dxe6∞ − 7...♘e6;

B) 7...Ne6

B1) 8.Rd1 d5! *(8...Be7* − 7...♗e7 *)* 9.Bb5 *(9.Bb3 Bc5* Black holds his extra ♙ with a quick development. *10.c3 0−0 11.cxd4 Ncxd4 12.Nxd4 Nxd4 13.Rxd4 Bxd4 14.Qd3 Bxf2+∓* M.Voigt−Mikhalchishin, Dortmund 1992 *)* 9...Bc5 10.c3 Bd7 11.Bxc6 Bxc6 12.cxd4 Bb6 ♖ 13.Nc3 0−0∞ Mikhalchishin;

B2) 8.Bxe6 dxe6 9.Rd1 The maximum White can get is the material equality, but Black's ♖ will be dangerous.

B2a) 9...Bc5!? 10.Nc3 *(10.b4* is overoptimistic. *Bxb4 11.c3 Bc5 12.cxd4 Be7 13.Nc3 Nb4∓* Kotronias− mikhalchishin, Lvov 1988 *)* 10...0−0 11.Ne4⩲;

B2b) 9...Be7 10.Be3 *(10.c3 0−0 11.Nxd4 Nxd4 12.Rxd4 Qe8* and White's space advantage can probably compensate the strong ♖. *13.Nd2 Kh8 14.Nf3 Bd7 15.Ng5 Bc6 16.Bf4 Bxg5 17.Bxg5 f5*= Schandorff− Nielsen, Danmark 1994 *)* 10...0−0 *(10...Bd7 11.Bxd4 Nxd4 12.Nxd4 0−0 13.Nc3 c5 14.Ndb5 a6 15.Nd6* The ♘ on d6 is very strong. *Qc7 16.Nce4 Bc6!* (And.Tzermiadianos−Gligoric, Panormo 1998) *17.Rd3! Bxe4 18.Qxe4 Bxd6 19.exd6 Qd7±* And.Tzermiadianos *)* 11.Nxd4 Qd5= Haag−L.Lengyel, HUN− ch 1964;

B3) 8.c3 d5! 9.Bb5 dxc3 10.Nxc3 d4 *(10...a6!?)* 11.Rd1⩲ *(11.Ne4 Be7 12.Bd2*

0−0∞ D.Olafsson−Finegold, Reykjavik op 1990 *)*]

[7.Ng5!? Ne6 8.Nxe6 *(8.Qh5 g6∓)* 8...fxe6!? *(8...dxe6 9.Bf4 d3 10.Qxd3 Qxd3 11.Bxd3 Bd7* Lazic−Blagojevic, Beograd GMA op 1988 *12.a3±)* 9.0−0 Bc5∞ firmly holding the d ♙.]

7...dxc3

[7...Ne6 is the other way, but White's advantage of development will be the same. 8.cxd4 Nexd4 *(8...d5?! 9.exd6±)* 9.Nxd4 Nxd4 10.Qe4 Ne6 11.0−0⩲]

8.Nxc3 Be7

[8...Ne6 9.0−0⩲]

9.Be3

[The aggressive 9.Nd5!? deserves attention, for example: 0−0 10.b4 Ne6 11.b5↑]

9...0−0

[9...Ne6 10.0−0−0 0−0 − 9...0−0]

10.0−0−0 Castling to the opposite side helps White to use his big lead of development. **10...Ne6** Lukacs,Peter: 'Lukacs: '− 9...0−0'' **11.Ne4 Qe8**

[11...d6 12.h4 White has to attack on the ♕. Re8 13.h5⩲]

12.h4 d6! Black is happy to give back the ♙ in order to finish his development.

13.exd6 cxd6 14.Nxd6 Bxd6

[missing the effective intermediate move 14...Ned4! 15.Nxd4 *(15.Nxe8 Nxe2+ 16.Bxe2 Rxe8=; 15.Bxd4 Bxd6 16.Qxe8 Rxe8 17.Be3 Bc7=)* 15...Bxd6 16.Nb5 *(16.Nf3 Qe7 17.h5 h6)* 16...Be5 17.Rhe1 a6=]

15.Rxd6 Black has still problems with the development of his ♔. **15...Na5**

16.Bd3 Qa4 17.Kb1 Nf4 18.Qc2

[18.Bxf4 Qxf4 19.Rd4 Qc7 20.Qe4± was the other way centralizing the better developed pieces.]

18...Qxc2+ 19.Bxc2 Ne6

[19...Nxg2? founders on 20.Bc1 b6 21.Be4 Bb7 22.Bxb7 Nxb7 23.Rd4+−]

20.b3± Now White's strong ♗ controls the battlefield, and Black's pieces still lack any development. **20...b6 21.Ng5 h6 22.Nxe6**

[22.Bh7+! Kh8 23.Nxe6 Bxe6 24.Be4± worsening the enemy king's position.]

22...Bxe6 23.Be4 The ♘ on the edge of the board is a pest. **23...Rac8 24.f3**

[24.Rhd1!?]

24...Rfe8 25.Bf4

[25.Rhd1!?]

25...Re7 26.Rc1 Rce8

[26...Rxc1+! 27.Kxc1 f5 28.Bc2 Nb7 and at least the ♘ can come back.]

27.b4 Nb7 28.Rdc6 f5 29.Bd3 Kf7

30.Rc7 a5? This loses quickly.

[30...Rd8 31.Rxe7+ Kxe7 32.Rc7+ Rd7 33.Rxd7+ Bxd7 34.h5± is certainly better for White because of the active ♗, but things are far from clear.]

31.Bb5!+− Rd8 32.Rxe7+ Kxe7 33.Rc7+ Kf6 34.Rxb7 Rd4 35.Bc1! 1−0

C54

□ **Bauer,Christian** **2571**

■ **Koch,Jean Rene** **2498**

Comtois Masters 5th (5) 02.07.2002

[Huzman,Alexander]

1.e4 Huzman Huzman **1...e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 a6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 Nh5**

[9...Ne7
A) 10.Ng3 Ng6 *(10...h6 11.0−0 c6 12.d4 Ng6 13.Be3 Qc7 14.a4)* 11.0−0 h6 12.d4 exd4 13.cxd4 d5 14.e5 Ne4 15.Bc2 Nh4 16.Nxe4 dxe4 17.Bxe4 Nxf3+ 18.Qxf3 Qxd4 19.Bf4;
B) 10.Bg5□ Ng6 11.Nh4 Kh8 12.Nf5 h6 13.h4 Nf4 − Timman−Yusupov (2), Hilversum m 1986 42/381 14.g3 Ne6 15.N1e3 Nxg5 16.hxg5 Nh7 17.f4]

10.Ne3
[10.Bg5 Qd7 11.N3d2 *(11.Qd2)* 11...Nf4 12.Bxf4 exf4 13.d4 Na5 14.Bc2 f5 15.Qf3 fxe4 16.Bxe4 Qf7 17.0−0−0]
[10.Ng5 g6 *(10...Nf4!!∓* Ivanchuk − Howell, Groningen 1986/87 −43/389 *11.Bxf4 exf4 12.Qh5!)* 11.Qf3 Be6 *(11...Qe7 12.Ng3?!)* 12.Bxe6 fxe6 13.Nxe6 0−1 Moreno Carnero,J−Koch,J/France 2001/EXT 2002 (28) Rxf3 14.Nxd8!? Rxf2]

10...Nf4 11.0−0 Ne7 12.Kh2 c6 13.Ng1
[13.d4 exd4 *(13...Neg6 14.Nf5∓* ½−½ Junglas,A−Derlich,M/Nickenich 1998/EXT 2000 (27) *)* 14.Nxd4 *(14.cxd4 d5)* 14...d5]

13...Qd7 14.d4 exd4 15.cxd4 d5 16.e5 f6 17.exf6 Rxf6 18.Ng4 Rf8 19.Bc2 Neg6 20.Bxf4 Nxf4 21.g3
[21.Ne5 Qd6 22.g3 Qh6± ½−½ Aseev,K−Ivanchuk,V/Irkutsk 1986/TD (74) 23.gxf4 Qxf4+ 24.Kg2 Bxd4]

21...Ne6 22.Qd3 g6 23.Nf3 Qg7
Black has big chances for a draw due to his active pieces and opposite coloured bishops. **24.Rad1**
[24.Nge5 Nxd4]

24...Nc7 25.Kg2
[25.a4 Bf5]

25...Nb5 26.Qe3
[26.a4± Bf5 27.Qd2 Bxc2 28.Qxc2 Nxd4]

26...Bxg4! 27.hxg4 Rae8 28.Qd3
[28.Qd2 Rxf3!? *(28...Qf6)* 29.Kxf3 Nxd4+ 30.Kg2 Re2]

28...Re4 29.Bb3 Rxg4 30.a4 Nxd4 31.Nh2 Rg5 32.Ba2 Ne6 33.Qd2 Rgf5 34.f4 Nc5 35.Rde1 Nxa4 36.Re2 Qd4 37.Qc2 Nc5 38.Ng4 Kg7 39.Rd1 Qb4 40.Rde1 Ne4 41.Rxe4 dxe4 42.Rxe4 Bd4 43.Re2 h5 44.Nh2 h4 45.Nf3 Bf6 46.Re4 Qd6 47.b4 hxg3 48.Bb1 a5 49.bxa5 Qc5 50.Rc4 Qxa5 51.Kxg3 Qc7 52.Rb4 b5 53.Kg2 Qd6 54.Re4= Ra8
½−½

C52
□ **Sveshnikov,Evgeny 2571**
■ **Sharma,Dinesh Kumar 2385**
Dubai op (6) 20.04.2001
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 Lasker's defence against the Evans Gambit is still popular.
⌓9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 This is the critical position. Now Black is on a crossroad. **11...Bc5?!**
[11...d5! It seems that this move may solve Black's problems in the ⊞.
A) 12.Ne3!? dxe4 13.Qxe4 Ne7 14.Ba3! Qc6 If Black can finish development, his ♔ and the weakened white pawns on the « secure him a comfortable game. 15.Qb4 Ng6 16.0−0 *(16.Nd4*

Qe4!) 16...Bd7 Δ 0−0−0 17.Nd4 *(17.e6? Qxe6 18.Nd4* founders on the "zwischenzug" *c5!−+; 17.Rfe1 0−0−0 18.c4 Nf4! 19.Rad1 Qa4 20.c5 Ba5!∓)* 17...Qa4 18.Qxa4 Bxa4 19.Nc4 White has to eliminate the strong ⧉. 0−0−0 20.Nxb6+ (½−½ Bagirov−Ernst, Osterkars 1995) axb6 21.e6!? *(21.f4 Bd7 22.Rae1 Rhe8 23.Bc1 c5 24.Nf3 Bb5 25.Rf2 Bd3* with a total control over the light squares. *26.Rb2 Kc7∞)* 21...c5⇄;

B) 12.Nxb6 axb6 13.0−0 dxe4 14.Qxe4 Qg4 Black has a good game, if he can maintain the pressure on the light squares because of the ⧉.

B1) 15.Qxg4 Bxg4 16.Nd4 Ne7 17.f4 Be6 18.Nb5 Kd7 19.Rf2 Rhd8 20.Ba3 Nf5 21.g4 Ne3 22.f5 Bc4 23.e6+ fxe6 24.fxe6+ Kc8−+ Feinstein−Norman, corr England 1991;

B2) 15.Qe3 Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5 19.Nb5 Rd8 20.Nd6 Nf5 21.Nxc8 Raxc8 and Black has the strong blockading ♘ versus the bad ♗. 22.Qf3 h5 23.g4 *(23.Qxb7? Rc6 24.Qa6 c4 25.Qa4 Rd3 26.Rb1 Rxh3−+* Estrin−Palciauskas, corr World ch 1978−84 *)* 23...hxg4 24.hxg4 Nh6 25.f5 Qxg4+ 26.Qxg4 Nxg4 27.e6 Rd3−+;

B3) 15.Bf4!? Ne7 16.h3 *(16.Rfe1 Ng6 17.Bg3 Qxe4 18.Rxe4 Be6 19.Ng5 0−0 20.Nxe6 fxe6* White's ♗ is again awkward, and Black has good chances to exploit the weaknesses of the ⧼. *21.h4 Ra5 22.Rd1 h5∓* Harding−Tiemann, cr 1988 *)* 16...Qg6! 17.Qxg6 Nxg6 18.Bg3 Be6 19.a3 0−0= Van Wieringen−Van der Wijk, NLD−ch corr 1988;

C) 12.exd5 Qxd5 13.Qa4+ *(13.Ne3 Qc5 14.0−0 Be6 ⧉)* 13...Bd7 14.Nxb6! cxb6

C1) 15.Qd4

C1a) 15...Qxd4 16.Nxd4 *(16.cxd4 Ne7 17.0−0 0−0 18.Re1 Nd5* This excellent blockading ♘ secures Black the edge. *19.Bd2 Rfc8∓* Comp Comet−Comp Virtaal Chess Paderborn WHCCC−13 1995 *)* 16...Rc8 17.Bd2 *(17.Kd2 Ne7 18.Ba3 Nd5 19.Rhc1 Rc4∓* with a total blockade on the light squares, Cafferty−Rutherford, England 1996. *)* 17...Ne7 and only Black can be better.;

C1b) 15...Ne7 16.Ba3 Rc8! *(16...Be6 17.0−0 Qxd4 18.Nxd4 Nd5 19.Nb5±* × d6, I.Carlsson−Abrahamsson, corr 1991. *)* 17.Rd1 Qxd4 18.cxd4 Nd5 This ⊥ is again favourable for Black despite of the ⧉. 19.0−0 Rc3 20.Bb2 Rc4 21.Rc1 Rb4 22.Rc2 Bf5 23.Rd2 Ra4 24.a3 Ke7∓ Tronhjem−Mooij, corr Lewkowitz mem 1999;

C1c) 15...Bc6 16.0−0 0−0−0=;

C2) 15.Qb4!?

C2a) 15...Bb5!? 16.Nd4 Qxe5+ 17.Be3 *(17.Kd1?*

0−0−0∓) 17...Bd7 18.0−0 Qc5

C2a1) 19.Qb1? Ne7 20.Re1 Qd6 21.Qe4 Qd5 22.Qh4 Ng6 23.Bc1+ Be6 24.Nxe6 fxe6 25.Qg4 *(25.Qa4+? b5 26.Qa3 Kf7* The ♔ has reached a safe place. *27.Be3 Rhd8∓* Pedro Rodriguez−Valdes, Cuba 1990 *)* 25...0−0 26.Qxe6+ Qxe6 27.Rxe6 Rac8= and the weaknesses of the ⩤ begin to tell.;

C2a2) 19.Rfe1! 0−0−0⩲;

C2b) 15...Ne7 16.0−0 Be6!= *(16...Nc6 17.Qh4 Bf5 18.Ba3 Qe4 19.Qg5 Qg4 20.Qd2* White has to keep the queens on the board. *Be4 21.h3 Qd7±* Norri−Rantanen, FIN−chT 1996 *)*;

D) 12.Bg5!?

D1) 12...Qg4?! 13.0−0−0! *(13.Nxb6 axb6 14.Qd3 h6* (Wieringen−Schlosser, corr 1989) *15.Bh4 g5 16.exd5 Bf5* White has no real threats for the piece. *17.Qb5+ Bd7 18.Qd3 gxh4 19.0−0 h3 20.g3 Bf5−+* Cafferty *)* 13...h6 *(13...f6? 14.exf6 gxf6 15.Ne3 Qxe4 16.Qb3! fxg5 17.Nxd5* This is a typical ⟶ against the ♔ in the middle. *Kf8 18.Rhe1 Qg6 19.Ne7 Qf7 20.Rd8+ Kg7 21.Qxf7+ Kxf7 22.Nxc8 Kf6 23.Ree8+−* Limayo−Lins Rosas, corr 1998*; 13...Qxg2? 14.Qd3 f6 15.Rhg1 Qxf2 16.exf6 gxf6 17.Qxd5* The black ♔ is again exposed! *Qxf3 18.Rg3 Qxd1+ 19.Qxd1 Be6 20.Bh4 Ne7 21.Qa4+ Nc6 22.Bxf6 Rf8 23.e5+−* Malmstrom−Barkwell, corr 1997 *)* 14.e6! Bxe6 15.Nxb6 axb6 16.exd5 White has to open up the central lines against the ♔ in the middle. hxg5 17.dxe6 fxe6 18.Qg6+ Kf8 19.Rd7 Qf4+ 20.Kb2 Qf6 21.Qxg5± Cafferty;

D2) 12...dxc4? is losing in view of 13.Rd1+−;

D3) 12...h6! is the cold−blooded answer. 13.Bh4

D3a) 13...Qg4 14.Nxb6!? *(14.0−0−0 g5!? 15.Nxb6 axb6 16.Bg3 Qxe4 17.Qxe4 dxe4 18.Nd4* White has a strong lead of development, which can be annoying even without queens. *c5 19.Nb5 Ke7 20.Rd2 Be6 21.Kb1∞* Harding *)* 14...axb6 15.exd5 Qxg2 16.Ke2∞ Palkovi;

D3b) 13...g5! is the consistant reply. 14.Nxb6 axb6 15.Bg3 dxe4 16.Qxe4 Qe7∓ Rohde *(16...Qf5)*]

⌓12.exd6

[12.0−0

A) 12...d5 is not so strong anymore. 13.exd5 *(13.Rd1!? Qb5 14.Ne3 dxe4 15.Nd4 Bxd4 16.cxd4* and the central pawns are rather dangerous*.; 13.Be3?!* is not so effective in view of *Qb5! 14.Ncd2 Bxe3 15.fxe3 Ne7∞)* 13...Qxd5 14.Ne3 Qe6 15.Rd1 Ne7 16.Ng5 Qg6 17.Qa4+⩲;

B) 12...Qe6 13.Qb3 Ne7 14.Nd4

B1) 14...Qg6?! 15.exd6 cxd6 16.e5! 0−0 17.Nxd6 *(17.exd6 Bxd6 18.Nxd6 Qxd6*

− 17.♘xd6 *)* 17...Bxd6 *(17...Be6 18.Nxe6 fxe6 19.Be3*+− Ernst−Olsson, SWE−ch Karlskrona 1983 *)* 18.exd6 Qxd6 Lukacs: '− 17.♘xd6''Lukacs, Peter: 'Lukacs: '− 17.♘xd6''' 19.Ba3 Qf6 20.Rfe1± with a big lead of development for White.;

B2) 14...Bxd4! Black has to eliminate the strong ♘ in order to get time for his development. 15.cxd4

B2a) 15...dxe5 16.Nxe5 c6 *(16...0−0 17.Qxe6 Bxe6 18.d5±)* 17.Ba3±;

B2b) 15...d5! Black is playing for a blockade on the light squares. 16.exd5 Qxd5! *(16...Nxd5 17.Ba3)* 17.Ba3 *(17.Qc3 Nf5)* 17...Be6 18.Bxe7 Qxc4 19.Qxc4 Bxc4 20.Rfc1 b5= ⧉]

12...cxd6?! This allows White to put a strong pressure on × d6.

[⌓12...Bxd6 13.0−0

A) 13...Qe6?! 14.Nxd6+ Qxd6 15.Rd1 Qa6 16.Bf4 c5 17.Rd6 b6 18.Qd2 Now Black can hardly finish his development in this game. Be6 *(18...Bg4? 19.Ne5 Qc8 20.Rc6 Qb7 21.Qd5 Bc8 22.Rxc8*++− 1:00 Sokolov−Kneller, corr SU 1977 *)* 19.Rd1 Qc8 20.Ng5±;

B) 13...Be7 Black wants to keep his ⧉. 14.Ne3 *(14.Nce5 Qe6 15.Bf4±)* 14...Nf6 15.Rd1 *(15.Nf5 0−0 16.Bg5±)* 15...Qc6 16.Nd5 Nxd5 17.exd5 Qd6 18.Qe4 0−0 19.Bf4 Qd8 20.Nd4 White has centralized his pieces in a most effective way. a6± Novoselski−Zlaticanin, corr YUG 1979]

13.0−0?!

[⌓13.Bf4 attacking the weakness on d6 was more to the point. b5 Otherwise × d6 may fall soon. *(13...Nf6 14.Bxd6! Bxd6 15.Rd1±; 13...Qe6 14.Qd3! Nf6 15.Ng5 Qg4 16.Nxd6*+ *Bxd6 17.Qxd6 Qxg2 18.0−0−0*+− *)* 14.Ne3 Ne7 15.Rd1 0−0 Lazovic−K.Knezevic, CRO−chT 1998 *(15...Bb7 16.Bxd6!)* 16.Bxd6! Bxd6 17.e5±]

[13.Be3 Bxe3 14.Nxe3 Ne7 15.0−0 0−0 16.Rad1 Qc7 17.Rd2 Be6 18.Ng5 Ng6 19.Rfd1 Rfd8 *(19...Rac8 20.Rxd6 Qxc3 21.Qxc3 Rxc3 22.Nxe6 fxe6 23.Rxe6 Nf4 24.Re7 Nd3 25.f3*+− Sveshnikov−Gazarek, Ljubljana op 1998 *)* 20.Nxe6 fxe6 21.Qb3 Nf4 *(21...Nf8 22.Nc4±)* 22.g3±]

13...b5

[Black had now time to finish his development by ⌓13...Nf6!

A) 14.e5 dxe5 15.Ncxe5 Qb5! *(15...Qf5 16.Qa4*+ *)* 16.Nd3! *(16.Nd4 Bxd4 17.cxd4 0−0=* blockading × d5.*; 16.Rb1 Qa6=)* 16...Bf5! *(16...Be7 17.Re1±; 16...0−0??* loses to *17.a4! Qa5 18.Nxc5*+− *)* 17.Re1+ Kf8 The strong ⧉ compensates the ♔'s position. 18.Nfe5 *(18.c4 Qa5)* 18...Re8 19.Qb3 Qxb3 20.axb3 Bxd3 21.Nxd3 Rxe1+ 22.Nxe1 Ke7=;

B) 14.Bf4 d5! *(14...Qe6 15.Nxd6+! Bxd6 16.Bxd6 Qxd6 17.e5±)*

B1) 15.exd5 0−0! *(15...Qxd5 16.Rfe1*+ *Be6 17.Nfe5±; 15...Nxd5?! 16.Rfe1*+ *Kf8*

17.Rad1±);
B2) ∆15.Nce5 Qe7 16.exd5 Nxd5 17.Qa4+ Kf8 18.Rfe1± with better centralized pieces, and the ♔ is also bad on f8.]

14.Na5
[14.Ne3 Nf6]

14...Qc7?! This loses precious time.
[14...Bb6 15.Nb3 Bb7∞]

15.Nb3 Be6?!
[It was time for finishing the development of the » by 15...Nf6!? 16.Nfd4 *(16.a4 bxa4 17.Nxc5 dxc5 18.Qxa4+ Bd7=; 16.Bg5 Ng4 17.a4 bxa4 18.Nxc5 dxc5 19.Qxa4+ Bd7 20.Qc4 0−0=)* 16...Bd7 17.Bg5 Ng4 18.Bf4 *(18.h3 Ne5)* 18...Ne5 19.Qe2 a6∞]

16.Nfd4 Bc4 17.Rd1 Ne7
[17...Nf6 is already met by 18.Nf5]

18.a4 Bxb3 19.Nxb3 bxa4
[19...Bb4 20.axb5 Qxc3 21.Qxc3 Bxc3 22.Ra6±]

20.Nxc5 dxc5
[20...Qxc5 21.Bf4+−]

21.Qxa4+ Qc6 22.Be3+− 0−0 23.Qxc6 Nxc6 24.Bxc5 White has won a ♙, and Black's remote ♁ is not a worry because of the strong ♗. **24...Rfd8 25.Rd5**
[25.Rxd8+ Rxd8 26.Kf1 a5 27.Ke2±]

25...a5 26.f4 a4 The ♙ cannot move further. **27.Kf2**
[27.Rxd8+ Nxd8 28.Ba3 Ne6 29.g3±]

27...Rdb8 28.Ke3 f6 29.Ra2 Rb3 30.Kd3 Ra5 31.Kc4 Rb1 32.Ba3
[32.Rd7! was the clear−cut solution, for example: Re1 33.Rc7 Rxe4+ *(33...Nd8 34.Rc8+−)* 34.Kd5+−]

32...Ra8 33.Kc5 This ♔ manoeuvre has some esthetic values as well! **33...Rc8 34.Kd6 Rb6 35.Kd7** What a ♔!

35...Na7 36.Rb2
[36.Ra5 Rb7+ 37.Ke6 Rb6+ 38.Kd5 Nb5 39.Bb4 a3]

36...Ra6 37.Rb7?!
[37.Rc5?! Rxc5 38.Bxc5 a3 39.Rb8+ Kf7 40.f5 g5=]
[missing the winning simplification after 37.Rd6! Rxd6+ 38.Bxd6 Rxc3 39.e5+− and the ♁ on the e ⇔ will march ahead.]

37...Rxc3 38.Bb4
[38.Bc5 Nc6 39.Rc7 Na5=]

38...Rc4 39.e5 fxe5 40.fxe5 Nc6 Now the ♘ is back again. **41.Ba3 Re4 42.e6 Rxe6!= 43.Kxe6 Nd8+ 44.Kd7 Nxb7 45.Rd4 Rg6 46.g3 Rg5**
½−½

C54

□ **Puranik,Abhimanyu Sameer 2571**
■ **Kasimdzhanov,Rustam 2657**
FIDE Chess.com Grand Swiss (8)
[Grigoriants, Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Re1 0−0 8.h3 a6 9.a4 Ba7 10.Nbd2 Re8!?
11.Nf1 Very standard yet harmless way of playing. After trading the bishops and pushing d5, black is completely fine. As we will see in the forthcoming games, white could only hope for some queenside pressure, and the knight would be more flexible on d2 with the opportunity of jumping to b3−c5 in some variations.
[11.b4!? The main move. See the next games.]

11...Be6! 12.Bxe6 Rxe6! Of course, with the rook. This is the main point of

Black's setup. **13.Ng3 d5!=**
Black solves the opening problems. Let's see how Kasimdzanov outplayed his strong Indian Grandmaster opponent.
14.b4
[14.Qc2 Once white is preparing b2−b4, it's advisable to play a6−a5. Surprisingly in this position, nobody played a5. :) Qd7 *(14...a5!?⇄)* 15.b4 Rd8 16.Bb2 b5!? 17.axb5 axb5⇄ Wang−Leko, Hengshui 2019]
14...Ne7 A very typical situation has arisen. Black can play very strictly for equalizing by taking dxe4 or could try to keep the tension of the center. The second way is more ambitious but involves risks, which will bring some chances for white as well.
[14...dxe4!? 15.dxe4 Qxd1 16.Rxd1 (Harikrishna−Tomashevsky, Palma de Mallorca 2017) Ne8! A clever move. Black intends to improve his knight. 17.Kf1 *(17.Nf5 Nf6 18.Ng3* A possible repetition. *Ne8=)* 17...Nd6⇄]
15.Qb3
[15.Qc2 Ng6 *(15...c5!?⇄* An active approach to counterplay on the queenside. It would have been an exciting way to play. *)* 16.c4 c6! 17.c5?! White is playing too ambitiously, which can backfire quite fast. *(17.Rb1* More solid and would have been a better choice. *Qd7 18.Nf5 Rd8 19.Rb3±)* 17...a5! 18.b5?! cxb5 19.axb5 Rc8 20.Ba3 (Wang Hao−Aravindh, Abu Dhabi 2018) d4!∓ It prevents all kinds of counterplay on the d5 pawn and then prepares to win the c5.]
15...Ng6
[15...dxe4 16.dxe4 c5! Would give Black a good counterplay on the queenside. 17.Be3 cxb4 18.Bxa7 Rxa7 19.cxb4 Ra8=]
16.Be3?! White simplifies the position, and this way, Black has no problems whatsoever.
[16.c4!? c6 17.Nf5 Qd7∞]
16...Bxe3 17.Rxe3 c6= 18.Ree1 Qc7 19.b5?! It is an ambitious try, but I think it gives very good counterplay and chances for black. **19...dxe4 20.dxe4 cxb5 21.axb5 Rc8 22.bxa6 bxa6 23.Ra3 Nf4 24.Rea1 Nd7!∓ 25.c4 g6 26.Kh2 Nc5 27.Qe3 Kg7 28.Nf1 Rb6 29.N1d2 Nfe6 30.Nb3 Nd4 31.Nxc5 Nc2 32.Qc3 Nxa3 33.Na4 Nxc4 34.Nxb6 Qxb6 35.Nxe5 Qf6 36.Rc1 Nd6 37.Nc6 Qxc3 38.Rxc3 Nxe4 39.Re3 Nxf2 40.Nd4 Rd8 41.Nc6 Rd6 42.Na5 Nd3 43.Re7 Re6 44.Ra7 h5 45.Nb3 Rd6 46.Nd2 Nc5 47.Nf3 Kf6 48.Rc7 Ne6 49.Ra7 g5 50.h4 g4 51.Ng5 Nxg5 52.hxg5+ Kxg5 53.Rxf7 a5 54.Rg7+ Kf4 55.Rf7+ Ke4 56.Ra7 Rd5 57.Kg3 Kd4 58.Kh4 g3 59.Kxg3 Rf5 60.Kh4 Kc4 61.g3 Kb4 62.Re7 Rc5 63.Rb7+ Rb5 64.Rf7 a4 65.Rf4+ Ka5 66.Rf3 Rc5 67.Re3 Kb4 68.Rf3 a3 69.Rf2 Ra5**
0−1

C52
□ **Sulskis,Sarunas 2571**
■ **Svidler,Peter 2686**
FIDE−Wch k.o. (2.4) 30.11.2001
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4**
[6...d6 7.Qb3 Qd7 − Sveshnikov−Sharma, Dubai op 2001 CBM 83]

7.0−0
[7.Qb3 Qf6 − Short−Piket,Zuerich 2001 CBM 83]
7...Nge7 8.cxd4
[8.Ng5 − Morozevich−Adams, Corus Wijk aan Zee 2001 CBM 81]
8...d5 9.exd5 Nxd5 10.Qb3
[10.Ba3 White wants to prevent Black from castling. Be6 11.Bb5 *(11.Qb3* − 10.♕b3 *)* 11...Bb4 The a3 ♗ is too strong to let him live. 12.Qa4 *(12.Bxb4 Ndxb4 13.Bxc6+ Nxc6 14.Nc3 Ne7 15.Ng5 0−0 16.Qb1=* Levenfish*; 12.Bxc6+ bxc6 13.Bxb4 Nxb4 14.Qa4 Rb8 15.a3 Nd5 16.Qxa7 0−0* White has got back the ♙, but lost the ↑, and Black's pieces are better developed. *17.Qc5 Nf4 18.Qc2 Bd5∓* Freidank−Fritsch, corr 1990 *)* 12...Qd6 *(12...Rb8!?)* 13.Nbd2 *(13.Ne5? 0−0! 14.Nxc6 bxc6 15.Bxc6 Rab8∓* and again Black has the better development, Muravlev−Tanin, corr 1967−68. *)* 13...0−0 *(13...Bxa3 14.Nc4)* 14.Nc4 Qe7 15.Bxc6 bxc6 16.Nfe5 Bxa3 17.Nxa3 *(17.Nxc6 Qe8)* 17...Nb4=]
10...Be6! Development first!
[10...Nce7 is too passive, and the black ♔ remains in the middle. 11.Ba3 c6 12.Bxe7! Kxe7 Sad, but true. Other moves lose immediately. 13.Bxd5 Qxd5 14.Qa3+
A) 14...Kd8 15.Rc1 Bc7 *(15...b6* wants to prevent ♖c5, but *16.Rc5!* is very strong! *bxc5 17.Qxa5+ Ke8 18.Nc3 Qd8 19.Qxc5 Be6 20.d5! Bxd5 21.Re1+ Be6 22.Nd4 Qd7 23.Nf5 Rg8 24.Rd1+−* Erlandsson−Demidenko, corr 1980 *)* 16.Nc3 Bd6 17.Qb2 Qa5 *(17...Qf5 18.d5!)* 18.Qb3 Ke7 19.Re1+ Kf8 20.Re3 Qc7!? Konikowski *(20...Rb8? 21.Rae1 Be6 22.Rxe6!±* Krantz−Eilmes, cr 1978 *)*;
B) 14...Kf6 15.Nc3 Bxc3 16.Qxc3
B1) 16...Re8 17.Rfe1 Bf5 *(17...Be6!?* Konikowski *)* 18.Qb4! Be4?! 19.Re3 White has a nice compensation for the ♙ mostly because of the delicate position of the ♔. b6 20.Rae1 Re6 21.Ne5 Bf5 22.g4+− Krantz−Marcussi, cr 1975;
B2) 16...Be6!? Konikowski]
11.Qxb7 This hunting for the ♙ is not in the spirit of the Evans Gambit.
[11.Ba3 Lukacs: '− 10.♕b3'
A) 11...Bb6?! leaves the strong a3 ♗ unattended. 12.Nc3! Nxc3 *(12...Na5 13.Qa4+)*
A1) 13.Bxe6 immediately is not that effective: fxe6 14.Qxe6+ Ne7 15.Rfe1 Ncd5 and the ♘ comes back to defend the ♔. 16.Ng5 *(16.Re5 Qd7!)* 16...Rf8! *(16...Qd7?* founders on the effective *17.Qf7+ Kd8 18.Ne6+ Kc8 19.Nf8!+−* Chekhov−Kaushansky, Riga ch 1977 *)* 17.Nxh7 Rf7! *(17...Rf4 18.Re5)* 18.Ng5 Rf6∞;
A2) 13.Rfe1! This is a wonderful zwischenzug! 13...Na5 *(13...Nxd4 14.Nxd4 Qxd4 15.Bxe6 Kd8 16.Bxf7 Qxf2+ 17.Kh1+−* and the black ♔ is helpless against the threats on the opened central lines. *)* 14.Bxe6! Nxb3 15.Bf5+!+− is a nice romantic finish!;
B) 11...Qd7!? **Δ** 0−0−0 securing the ♔'s position.
B1) 12.Qxb7?? is out of

question: Rb8 13.Qa6 Rb6−+;
B2) 12.Nbd2 Bxd2 13.Nxd2 Na5 14.Qb2 Nxc4 15.Nxc4 Nf4 16.Ne3 Bd5 17.Rab1 0−0−0 and the ♔ has escaped from the middle. 18.Rfd1 Rhe8 19.Rd2 Re6 20.Nxd5 Qxd5 21.f3 Rde8 22.Qb3 Rb6 23.Qd1 Rxb1 24.Qxb1 Qe6−+ Markosian−V.L. Ivanov, Moscow open 1995;
B3) 12.Rd1 0−0−0!;
B4) 12.Bb5 Nde7! Δ 0−0 13.d5 Bxd5 14.Qa4 Bxf3 15.gxf3 0−0 16.Bxc6 Nxc6 17.Bxf8 Rxf8!∓ Szilagyi−Harding, cr 1988;
B5) 12.Ne5!? Nxe5 13.Qxb7 Qc8 14.Qxc8+ Rxc8 15.dxe5 It is not rare that White has a better development except the bad ♘ on b1, but this ruins his hopes. Rb8 16.Rc1 Kd7 17.Rd1 Kc6 18.Bxd5+ Bxd5 19.Nc3 Bxc3 *(19...Be6* keeping the ♕ in an open position looks interesting. *20.Ne4 Rhd8 21.Rdc1+ Kb7 22.Nc5+ Ka8* Kolenbrander−Sogaard, cr 1991 *)* 20.Rac1 Rb5! 21.Rxc3+ Kb7=;
B6) 12.Rc1 Nb6 13.Bxe6 Qxe6 14.Qb5 a6 15.Qg5 Qg6 16.Qh4 The ♔ cannot castle anywhere. f6 17.Qh3 Qf7 18.Nc3 Qd7 19.Qxd7+ Kxd7 20.d5 Nb4 21.Rab1 Nd3 22.Rd1 Nxf2 23.Kxf2 Bxc3 24.d6! Nc4 25.Rxb7 Ba5 ½:½ Krantz−Harding, cr 1988;

C) 11...Bb4 is again the most logical continuation. 12.Bxb4 Ncxb4 13.Nc3 *(13.a3 Nc6 14.Qxb7 Na5 15.Bb5+ Kf8 16.Qa6 Nb3 17.Ra2 Nb6−+* Ilczuk−Ostowski, POLchT 1999 *)* 13...0−0 14.Nxd5 Nxd5 15.Qxb7 White wins back the material, but that's it. Qd6 16.Qb3 Rab8 17.Qc2 h6= Trapl−Sosna, Czech Extra League 2000−01]

11...Ndb4 12.d5? This ♕ sacrifice cannot be correct.

[12.Bb5 was the best try.

A) 12...Bd7? allows White 13.Re1+ Kf8 and the ♔ causes a lot of headache for Black.

A1) 14.Ba3 Rb8 15.Qa6

A1a) 15...Rb6? founders on the brilliant 16.Qxa5! Nxa5 17.Bxb4+ Kg8 18.Bxd7! Rxb4 *(18...Qxd7 19.Bxa5±)* 19.Re8+ Qxe8 20.Bxe8+− Davis−Peters, USA 1983;

A1b) 15...Kg8! is the best defence.;

A2) 14.Ne5 Nxe5 15.Rxe5

A2a) 15...c6 16.Bc4 Rb8 *(16...Bb6!? 17.Rf5! Rb8 18.Bf4!±* is a brilliant line by Nunn. *)* 17.Qxa7 Bb6 18.Qa3 Bxd4 19.Bb2 Be6 20.Re4! Bxb2 21.Qxb2 Bxc4 22.Nd2→ Chandler;

A2b) 15...Rb8 16.Qxa7±;

B) 12...0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 White has now an extra ♙, but Black has the better developed pieces.

B1) 16.Ba3 Re8 17.Nbd2 Bb6! Chandler *(≤17...Re2 18.Rfd1 Qd7 19.Nf1* Anderssen−Mieses, Breslau 1867 *)*;

B2) 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3

22.Qd1 Re2 23.Rc1 Rbe8 24.Rc2 h5 25.d5 h4 26.Bxh4 Nb4 27.Rxe2 Qxe2 28.Bg3 Qc4 29.d6 cxd6 30.Qxd6 Nxa2= Sveshnikov−Nenashev, Kemerovo 1995;

C) 12...Bd5! 13.Ne5! *(13.Re1+ Kf8 14.Ba3 Kg8* and the ♕ is in the trap. *15.Bxb4 Nxb4 16.Qxa8 Qxa8 17.Re8+ Qxe8 18.Bxe8 Bxf3 19.gxf3 Nc2−+)* 13...Rb8 *(13...0−0 14.Nxc6 Nxc6 15.Bxc6 Bxc6 16.Qxc6 Qxd4 17.Bd2 Bxd2* and White has saved his skin, ½:½ Roy Chowdhury−Venkataramanan, Calcutta op 1994. *)* 14.Bxc6+ *(14.Nxc6 Rxb7 15.Nxd8+ Rxb5 16.Nc3! Nc2 17.Nxb5 Nxa1 18.Bf4 Kxd8 19.Rxa1 a6 20.Na3 Re8∓* and the ♔ is a super power. *)* 14...Nxc6 15.Qa6 Rb6 16.Qd3 0−0 17.Bf4 Rb4 18.Nxc6 Bxc6 19.Qg3 Qxd4 20.Be5 Qg4∓ Schroeder−Harding, cr 1988]

12...Rb8 13.Qxb8 Qxb8 14.dxe6 fxe6

White has no adequate compensation for the ♕.

[but not 14...Nc2? 15.exf7+ Kf8 16.Nbd2 Nxa1 17.Re1 Ne7 18.Ba3]

15.Nc3

[15.Bxe6 Nc2−+]

15...0−0 16.Rb1

[16.Ng5 Nd4 17.Nxe6 Nxe6 18.Bxe6+ Kh8−+]

16...Qe8 17.Ng5

[17.Re1 Nd8]

17...Nd4 18.Ba3 Qc6?!

Black unnecessarily complicates matters.

[18...c5! was simpler 19.Rfe1∓]

19.Bxb4 Bxb4 20.Rxb4 Qc5 21.Bxe6+?

[missing the only chance after 21.Rd1! Qxb4 22.Rxd4 Kh8! *(22...Qxc3? 23.Bxe6+ Kh8 24.Nf7+ Kg8 25.Ne5+ Kh8 26.Ng6++−)* 23.Nge4 c5! 24.a3 Qxa3 25.Rd7∓ and White's pieces are at least active.]

21...Nxe6−+ Now Black liquidates to a winning ⊥. **22.Rb5 Qxc3 23.Nxe6 Qc4 24.Re5 Re8 25.Rfe1 Qxa2 26.f4 h6 27.f5 Rb8 28.R5e2 Rb2 29.Kf2 a5 30.g4 a4 31.Kf3 Rxe2 32.Rxe2 Qd5+ 33.Kf2 a3 34.Nf4 Qc4**

0−1

C54

□ **Nunn,John DM 2570**

■ **Campora,Daniel Hugo 2480**

Biel−16 GM (5) 22.07.1983

[Belov,Igor]

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 d6 5.c3 Nc6 6.0−0 Bg4 7.Nbd2 Bb6

[7...Qd7 8.Re1 Na5 9.d4 Bb6 10.Be2 Nc6 11.h3 Bxf3 12.Nxf3! a6 13.Bc4⟶ Dzandzava,L−Kalegin,E/Batumi/1991/1:0/31/ h6 14.b4 0−0 15.d5 Ne7 16.Bf1 Nh7 17.g4 f6 18.Nh4 Ng5 19.Nf5 h5 20.h4 Nh7± Gipslis,A−Borer,R/Berlin/1991/1:0/(36/21.gxh5 Nxf5 22.Bh3 Kh8 23.Bxf5 Qe7 24.Qg4 Rg8 25.c4 Qe8 26.Rb1 Qa4 27.Be3 Bxe3 28.Rxe3 Qxa2 29.Rbb3 Nf8 30.Rg3 Re8 31.c5 Qd2 32.cxd6 cxd6 33.Rbc3 Re7 34.Rc8 Qf4 35.Qxf4 exf4 36.Rgc3 g6 37.hxg6]

8.Bb3 0−0 9.Re1

[9.h3± Sveshnikov,E−Epishin,V/Bielizt/1993/½−½/52/ Bh5]

9...Re8

[9...Qd7 10.Nf1± Gheorghiu,F−Arnason,J/USA/1978/ Ne7 11.Be3 Ng6 12.Bxb6 axb6 13.Ne3 Nf4 14.Bc2 Kh8 15.g3 Nh3+ 16.Kg2= Liberzon,V−Podgaets,M/URS−ch/1968/ Bh5!? 17.Qc1 Ng4 18.Rf1 Nxe3+ 19.fxe3 f5 20.exf5 Smyslov,V−Ivanchuk,V/URS−ch/1988/ 1:0/52/ Qxf5± 21.Ng1 Qxf1+ 22.Qxf1 Rxf1 23.Rxf1 Nxg1 24.Kxg1 Bg6 25.e4 h6 26.a3 b5]

10.h3 Bh5 11.Nf1 d5

[11...h6]

12.Ng3 Bg6 13.Bg5 dxe4 14.Nxe4

[14.dxe4 Qxd1 15.Raxd1± Ribli,Z−Deze,V/JUG/1982/]

14...Nxe4 15.dxe4 Qxd1 16.Raxd1 Kf8 17.Nh4 f6 18.Nxg6+ hxg6 19.Bc1 Rad8 20.Bd5 Bc5 21.b4 Be7?! 22.Be3! f5 23.f3!

[23.Bxc6± bxc6 24.f3 a5 25.a3]

23...Rd6 24.Kf1 b6□ 25.Ke2 Red8?! 26.a3! Nb8 27.Rh1

[27.Bb3 Rxd1 28.Rxd1 *(28.Bxd1)* 28...Rxd1 29.Bxd1]

27...f4

[27...Nd7 28.g4 Nf6]

28.Bf2 c6 29.Bb3 Rxd1 30.Bxd1! Nd7 31.Bb3 Nf6 32.g4 Bd6

[32...fxg3 33.Bxg3 Bd6±]

33.Ba4 Rc8 34.h4 Ke7 35.Bb3 c5 36.Kd2 a6 37.Bc2

[37.h5 gxh5 38.g5 Nd7 39.Rxh5]

37...b5 38.Ra1 Nd7 39.Bb3 Rc7 40.Bd5+− ⌓Nb6 41.h5 Nxd5

[⌓41...gxh5 42.gxh5 Rc8= 43.Rh1 Rh8 44.Bh4+ Kd7± 45.Bg5 Be7±]

42.exd5 gxh5 43.gxh5 e4 44.fxe4 Kf6 45.Rg1 Ke5 46.Rg6!

1−0

C56

□ **Karpatchev,Aleksandr 2570**

■ **Frolov,Denis 2350**

RUS−Cup07 Tomsk (7) 21.07.1998

[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6 10.Nd2 Nxd2 11.Qxd2 Qe7 12.Nb3 Bb6 13.0−0 0−0 14.Qc3 f6 15.f4 fxe5 16.fxe5 Rfe8 17.Bc5 Qg5 18.Rae1**

Commenting the game Tzermiadianos,A−Cela,A/Athens 1994 for the 65th Chess Informant, A. Tzermiadianos assessed this position as ±. **18...Re6 19.Qf3**

[An interesting alternative to the text is 19.Nd4!? Rg6 *(19...Rxe5? 20.Nf3)* 20.Rf2 Bh3 Atlas,V: '=' *(20...Re8 21.e6!)*

A) 21.Ree2 Qc1+ *(21...Bxc5 22.Qxc5 Bxg2? 23.Rxg2 Qc1+ 24.Kf2 Rf8+ 25.Nf3 Qh1 26.Qxf8+! Kxf8 27.Rxg6 hxg6 28.Re1+−)* 22.Re1 Qg5=;

B) 21.Ref1 h6

B1) 22.Bxb6? Bxg2 23.Ne6 Bf3+! *(23...Be4+ 24.Nxg5 Rxg5+ 25.Qg3)* 24.Nxg5 Rxg5+ 25.Rg2 Rxg2+ 26.Kh1 Be4!−+;

B2) 22.Nf3 Qg4 23.Ne1±]

19...Qe7 20.Qe3

[20.Bxb6 axb6 21.Nd4 Rg6 *(21...Rxe5? 22.Rxe5 Qxe5 23.Qf7++−)* 22.a3∞]

20...Re8 21.Bxe7 Bxe3+ 22.Rxe3 R6xe7 23.Nc5 Bc8 24.Rfe1

The endgame seems favourable for White, yet with the following manoeuvre Black eliminates e−pawn and White's advantage evaporates therewith.

24...Bf5□ 25.c3 Be4! 26.e6

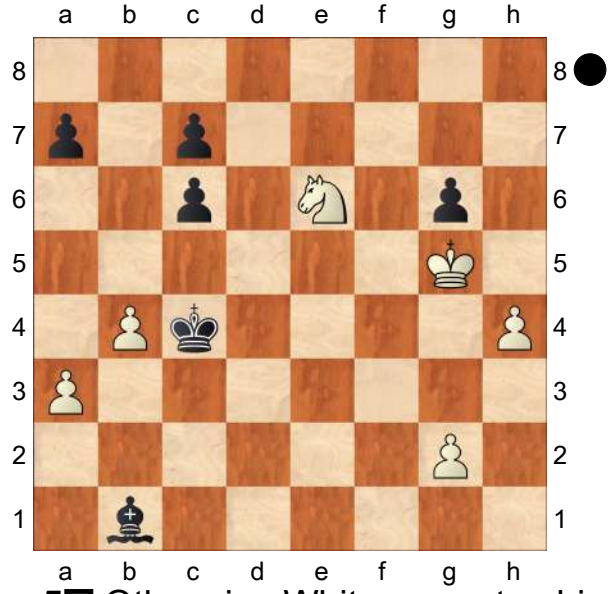
[26.Nxe4 Rxe5]

26...Bf5 27.h3 h5 28.Kf2 h4 29.Re5 g6 30.Ke3

[30.Kf3!? ΔRf8 31.Ke3]

30...Bxe6 31.Kf4 Kf7 32.Kg5 Bf5 33.Rxe7+ Rxe7 34.Rxe7+ Kxe7 35.Kxh4 Kd6 36.b4 Ke5 37.Kg5 d4 38.cxd4+ Kxd4 39.h4 Bb1 40.Ne6+ Kc4 41.a3

[41.Nf4 Kxb4 42.Nxg6 c5]



41...a5□ Otherwise White promotes his h−pawn.

[41...Kb3 42.Nf4 Kxa3 43.Nxg6 Kxb4 44.h5 Ba2 45.h6 Bg8 46.Kf6+−]

42.bxa5 Kb5 43.Nd4+ White tries to pick up double c−pawns and later win an endgame due to an advantage on the K−side, but this plan fails. **43...Kxa5 44.Nxc6+ Kb5 45.Nd4+ Ka4 46.Ne6 c6! 47.g4 Kxa3**

[47...Kxa3 48.Nf4 c5 49.Nxg6 Bxg6 50.Kxg6 c4 51.h5 c3 52.h6 c2 53.h7 c1Q 54.h8Q Qc2+=]

½−½

C54

□ **Rogers,Ian** **2570**

■ **Davidovic,Aleksandar** **2410**

Noumea op (6) 1995

[Rogers,Ian]

1.e4 Rogers Rogers Rogers: 'Rogers,Ian Rogers,Ian: 'Rogers'' Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **1...e5** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **2.Nf3** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **2...Nc6** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **3.d4** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **3...exd4** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **4.Bc4** Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **4...Bc5** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **5.c3** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **5...Nf6** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **6.cxd4** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **6...Bb4+ 7.Nc3!?** A old−fashioned gambit which is not particularly dangerous but requires precise play by Black. Rogers: ' A old−fashioned gambit which is not particularly dangerous but requires precise play by Black.'' A old−fashioned gambit which is not particularly dangerous but requires precise play by Black. Rogers,Ian: 'A old−fashioned gambit which is not particularly dangerous but requires precise play by Black. Rogers: ' A old−fashioned gambit which is not particularly dangerous but requires precise play by Black.''' Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **7...Nxe4** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **8.0−0** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **8...Bxc3** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **9.d5!** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **9...Bf6!** Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **10.Re1 0−0?!**

The first step in the wrong direction. Rogers: 'Rogers,Ian: 'The first step in the wrong direction.''

[Rogers: ' The first step in the wrong direction. '' The first step in the wrong direction. Rogers,Ian: 'Rogers: ' The first step in the wrong direction. ''' 10...Ne7 Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' 11.Rxe4 Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' d6 is Black's best defence. Rogers: ' is Black's best defence.'' is Black's best defence. Rogers,Ian: 'is Black's best defence. Rogers: ' is Black's best defence.''']

Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **11.Rxe4** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **11...Nb8?** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **12.d6!** Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **12...cxd6** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **13.Bf4 Be5**

[It is too late for Rogers: ' It is too late for '' It is too late for Rogers,Ian: 'It is too late for Rogers: ' It is too late for ''' 13...Bxb2 Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' 14.Bxd6! Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' Bxa1 Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' 15.Qxa1 when White's attack is overwhelming. Rogers: ' when White's attack is overwhelming.'' when White's attack is overwhelming. Rogers,Ian: 'when White's attack is overwhelming. Rogers: ' when White's attack is overwhelming.''']

Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **14.Bxe5** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **14...dxe5** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **15.Nxe5 d5!?** Black is hoping to avoid a looming sacrifice on f7 by gaining a tempo to develop his knight on d7. Rogers: ' Black is hoping to avoid a looming sacrifice on f7 by gaining a tempo to develop his knight on d7. 16. Bxd5 Nd7 17.Nxf7 Qf6 (17...Rxf7? 18. Rf4 wins) 18.g3 should now be good for White but White had prepared something even more convincing.'' Black is hoping to avoid a looming sacrifice on f7 by gaining a tempo to develop his knight on d7. 16.Bxd5 Nd7 17.Nxf7 Qf6 (17... Rxf7? 18.Rf4 wins) 18.g3 should now be good for White but White had prepared something even more convincing. Rogers,Ian: 'Black is hoping to avoid a looming sacrifice on f7 by gaining a tempo to develop his knight on d7. Rogers: ' Black is hoping to avoid a looming sacrifice on f7 by gaining a tempo to develop his knight on d7. 16. Bxd5 Nd7 17.Nxf7 Qf6 (17...Rxf7? 18. Rf4 wins) 18.g3 should now be good for White but White had prepared something even more convincing.''' Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **16.Nxf7!!**

[16.Bxd5 Rogers: 'Rogers,Ian' Nd7 17.Nxf7 Qf6 *(17...Rxf7? 18.Rf4* wins. *)* 18.g3 should now be good for White but White had prepared something even more convincing.]

16...Kxf7

[Black has little choice since Rogers: ' Black has little choice since '' Black has little choice since Rogers,Ian: 'Black has little choice since Rogers: ' Black has little choice since ''' 16...Rxf7? Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' 17.Qxd5! Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' Qxd5 Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' 18.Re8+! leads to checkmate Rogers: ' leads to checkmate and '' leads to checkmate and Rogers,Ian: 'leads to checkmate Rogers: ' leads to

checkmate and '"]
[and Rogers: 'Rogers,Ian: 'and" 16...Qf6 Rogers: ' " Rogers,Ian: 'Rogers: ' '" 17.Qxd5 is also highly unpleasant for Black. Rogers: ' is also highly unpleasant for Black." is also highly unpleasant for Black. Rogers,Ian: 'is also highly unpleasant for Black. Rogers: ' is also highly unpleasant for Black.'"]
Rogers: ' " Rogers,Ian: 'Rogers: ' '" **17.Bxd5+** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **17...Kg6** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **18.Re5!** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **18...Bf5** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **19.Rxf5!! Kxf5**
[Since Rogers: ' Since " Since Rogers,Ian: 'Since Rogers: ' Since '" 19...Rxf5 loses to Rogers: 'Rogers, Ian: 'loses to" Rogers: ' loses to " loses to Rogers,Ian: 'Rogers: ' loses to '" 20.Bf7+! Black's king is drawn further up the board. Rogers: ' Black's king is drawn further up the board." Black's king is drawn further up the board. Rogers,Ian: 'Black's king is drawn further up the board. Rogers: ' Black's king is drawn further up the board.'"]
Rogers: ' " Rogers,Ian: 'Rogers: ' '" **20.Qf3+** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **20...Kg6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **21.Be4+** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **21...Kh6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **22.Qh3+** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **22...Kg5 23.Bxb7!?** Unable to find a clear checkmate, White decides to grab material − a practical but unromantic decision. Rogers: ' Unable to find a clear checkmate, White decides to grab material − a practical but unromantic decision." Unable to find a clear checkmate, White decides to grab material − a practical but unromantic decision. Rogers,Ian: ' Unable to find a clear checkmate, White decides to grab material − a practical but unromantic decision. Rogers: ' Unable to find a clear checkmate, White decides to grab material − a practical but unromantic decision.'" Rogers: ' " Rogers,Ian: 'Rogers: ' '" **23...Nc6** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **24.Bxc6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **24...Rc8** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **25.Qe3+** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **25...Kg6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **26.Be4+** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **26...Kf7** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **27.Bf5** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **27...Rc6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **28.Qb3+** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **28...Kf6** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **29.Qf3** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **29...Rd6! 30.Bd3+?** Faced with a huge choice of discovered checks, White fails to find the correct path to victory. Rogers: 'Rogers,Ian: 'Faced with a huge choice of discovered checks, White fails to find the correct path to victory."
[Rogers: ' Faced with a huge choice of discovered checks, White fails to find the correct path to victory. " Faced with a huge choice of discovered checks, White fails to find the correct path to victory. Rogers, Ian: 'Rogers: ' Faced with a huge choice of discovered checks, White fails to find the correct path to victory. '" 30.Bg4+ hoping for Rogers: 'Rogers,

Ian: 'hoping for'' Rogers: ' hoping for '' hoping for Rogers,Ian: 'Rogers: ' hoping for ''' Kg5? *(30...Kg6!* (Rogers) but as post−game analysis showed 30.Bc2+! should win. Rogers: ' but as post−game analysis showed 30.Bc2+! should win. Rogers,Ian: '(Rogers) but as post−game analysis showed 30.Bc2+! should win.'' *)* Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' 31.h4+ is not so clear after Rogers: ' is not so clear after 30...Kg6!'' is not so clear after 30...Kg6! Rogers,Ian: 'is not so clear after Rogers: ' is not so clear after 30...Kg6!''' Kg6! Rogers: 'Rogers,Ian'] [but as post−game analysis showed that 30.Bc2+! should win. Rogers: '(Rogers,Ian) should win.'] Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **30...Ke7!** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **31.Qe3+** Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **31...Kf7!** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **32.Bc4+** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **32...Kg6** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **33.Qxa7? Rd2!** Now Black eliminates one of the connected queenside pawns and should have no problems. Rogers: ' Now Black eliminates one of the connected queenside pawns and should have no problems.'' Now Black eliminates one of the connected queenside pawns and should have no problems. Rogers,Ian: 'Now Black eliminates one of the connected queenside pawns and should have no problems. Rogers: ' Now Black eliminates one of the connected queenside pawns and should have no problems.''' Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **34.Rf1** Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **34...Rxb2** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **35.Qe3** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **35...Rd2** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **36.h4!?** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **36...Rd4** Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **37.g3** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **37...h6!** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **38.Bb3** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **38...Kh7** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **39.Rc1** Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **39...Qd6** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **40.Rc6** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **40...Qxc6** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **41.Qxd4** Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **41...Kh8** Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **42.Bd5 Qd7** With Black's king safe and material equal, White advantage has disappeared but White played on for 25 pointless moves before conceding the inevitable. Rogers: ' With Black's king safe and material equal, White advantage has disappeared but White played on for 25 pointless moves before conceding the inevitable.'' With Black's king safe and material equal, White advantage has disappeared but White played on for 25 pointless moves before conceding the inevitable. Rogers, Ian: 'With Black's king safe and material equal, White advantage has disappeared but White played on for 25 pointless moves before conceding the inevitable. Rogers: ' With Black's king safe and material equal, White advantage has disappeared but White played on for 25 pointless moves before conceding the inevitable.''' Rogers: ' '' Rogers,Ian: 'Rogers: ' ''' **43.Qe4** Rogers: ' '' Rogers, Ian: 'Rogers: ' ''' **43...Re8** Rogers: ' ''

Rogers,Ian: 'Rogers: ' '" **44.Qf3** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **44...Qh3** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **45.Be4** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **45...Qe6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **46.Bd5** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **46...Qh3** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **47.Be4** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **47...Qe6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **48.Bc6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **48...Rc8** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **49.Bd5** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **49...Qh3** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **50.Qe3** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **50...Rd8** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **51.Qe6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **51...Qxe6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **52.Bxe6** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **52...g5** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **53.hxg5** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **53...hxg5** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **54.Kg2** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **54...Kg7** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **55.Bb3** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **55...Kf6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **56.Kf3** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **56...Ke5** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **57.Kg4** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **57...Rf8** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **58.f3** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **58...Kf6** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **59.a4** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **59...Rb8** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **60.Bc2** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **60...Rb2** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **61.Bd1** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **61...Ra2** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **62.f4** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **62...gxf4** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **63.gxf4** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **63...Ra1** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **64.Bc2** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **64...Ra2** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **65.Bb3** Rogers: ' " Rogers, Ian: 'Rogers: ' '" **65...Ra3** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **66.Bd1** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **66...Ra1** Rogers: ' " Rogers,Ian: 'Rogers: ' '" **67.Bc2** Rogers: ' 1/2 " 1/2 Rogers, Ian: 'Rogers: ' 1/2 '"

½–½

C56

□ **Sveshnikov,Evgeny** **2570**

■ **Agdestein,Simen** **2610**

Interzonal−16 (5) 1993

[Blatny,Pavel]

ChessCalisthenics: 'C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4' **1.e4** ChessCalisthenics **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ng4**

[5...d5!? 6.Bb5 Ne4 7.Nxd4 Bc5!?]

6.Qe2 Qe7 7.Bf4 f6

[7...d6!? 8.exd6 Qxe2+ 9.Kxe2 Bxd6]

8.exf6 gxf6!?

[8...Qxe2+ ChessCalisthenics 9.Kxe2 Nxf6 10.Nbd2 d6 11.Rhe1 Bf5 12.Kf1+ Kd7 13.Nb3 Be4 14.Nbxd4 Nxd4 15.Nxd4 d5 16.Rxe4 Nxe4 17.Bxd5 Bd6 18.Be3 Nf6 19.Bxb7 Rab8 20.Bc6+ Kc8 21.Nb3 Rb4 22.c3 Rh4 23.h3 Sveshnikov,E (2495)−Rodriguez,R (2415)/Manila

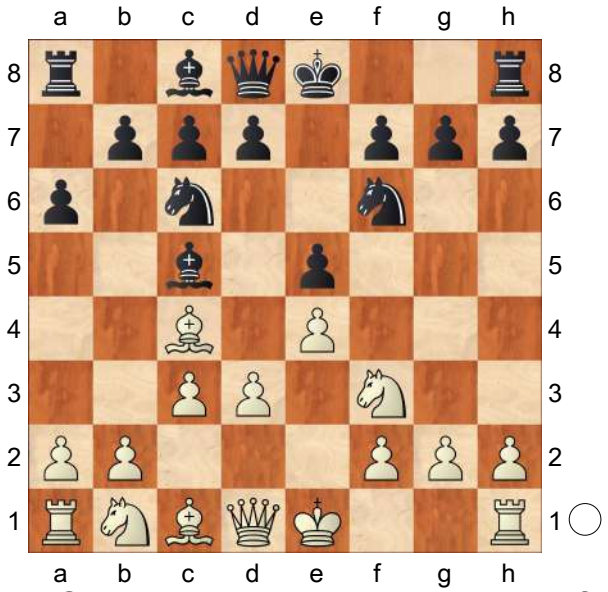
1982/MCD/ 1−0 (42)]
9.0−0 ChessCalisthenics: 'N'
[9.Nbd2 d6 ChessCalisthenics
A) 10.Nb3 Nge5 *(10...Nce5 11.0−0 Nxc4 12.Qxc4 Ne5 13.Qxd4 Bg7 14.Qc3 0−0 15.Nbd4 c5 16.Qb3+ Rf7 17.Ne2 Be6 18.Qc3 d5 19.Nh4 d4 20.Qg3 Kh8 21.Bc1 Rg8 22.Nf4 Bh6 23.Qa3 Bg5 24.Nxe6 Qxe6 25.Nf3* Borge,N (2400)−Hector,J (2515)/Copenhagen 1994/EXT 1999/0−1 *)* 11.0−0−0 Be6 12.Bxe6 Qxe6 13.Kb1 Bg7 14.Nfxd4 Qd7 15.Qh5+ Ng6 16.Nxc6 0−0 17.Bxd6 cxd6 18.Qd5+ Rf7 19.Ncd4 Re8 20.Qb5 Re5 21.Qxd7 Rxd7 22.g3 Ne7 23.f4 Rd5 24.c4 Rh5 Dembo,Y (2441)−Hector,J (2509)/Hamburg 2005/CBM 108 ext/1−0 (31);
B) 10.Qxe7+ Kxe7 *(10...Bxe7 11.Bb5 Bd7 12.Nb3 a6 13.Be2 0−0−0 14.Nfxd4 f5 15.Nxc6 Bxc6 16.Nd4 Bd7 17.h3 Ne5 18.0−0−0 Bf6 19.Rhe1 h5 20.Be3 Rde8 21.c3 h4 22.Bf1 Rhg8 23.Nc2 Bc6 24.f3 a5 25.Bd4* Turov,M (2536)−Pavasovic,D (2592)/Pardubice 2004/CBM 101 ext/1/2−1/2 (36) *)* 11.0−0 Nge5 12.Rfe1 Kd8 13.Be2 Bf5 14.Rac1 Ng6 15.Bg3 Bh6 16.Red1 Re8 17.Bb5 Bg4 18.h3 Bxf3 19.gxf3 a6 20.Bf1 f5 21.c3 Bxd2 22.Rxd2 f4 23.cxd4 fxg3 Berg,K (2438)−Hector,J (2552)/Copenhagen 2001/CBM 083 ext/0−1 (42)]
9...Qxe2 10.Bxe2 Nge5 11.Nbd2
[11.Re1]
11...d5
[11...Bc5 12.Nb3 Bb6 13.Rad1 Nxf3+ 14.Bxf3 0−0 15.Bxc6±]
12.Nb3 Bd7
[12...Bg4!? 13.Nfxd4 *(13.Rfe1 Bxf3 14.Bxf3 0−0−0∞)* 13...Bxe2 14.Nxe2 0−0−0 15.Ng3± ⨯f5]
13.Nfxd4 Nxd4 14.Bh5+! Ng6 15.Nxd4 0−0−0 16.Bg3± c5 17.Ne2! Bf5 18.c3 Bh6 19.b4!± b6 20.a4?!
[⌓20.bxc5 bxc5 21.f4±]
20...Bd3 21.a5 Kb7! 22.axb6 axb6 23.bxc5 bxc5 24.Rfd1 Bc2 25.Bf3! Bxd1 26.Rxd1 Rhe8 27.c4 f5 28.Rb1+
[≤28.cxd5 ChessCalisthenics f4−+]
28...Kc8?!
[28...Ka6!?
A) 29.Bc7?! Rd7 *(29...Nh4 30.Rb6+ Ka7 31.Bxd8±)* 30.Ra1+ Kb7 31.Ba5 Nh4 32.Bh5∞;
B) 29.Ra1+ Kb6 30.Rb1+ Ka6=]
29.Rb8+ Kd7 30.Rb7+ Ke6
[30...Kc6 31.Rxh7±]
31.cxd5+ Kf6 32.Bc7 Ra8 33.g3 Ra2 34.Kf1 Rd2! 35.Ba5 Rd3
[35...Rd1+ ChessCalisthenics 36.Kg2 Bd2±]
36.Kg2 ChessCalisthenics: '??'
[⌓36.Bc3+ ChessCalisthenics Re5 37.Kg2+−]
36...Bd2 ChessCalisthenics: '=' **37.Bb6 Ne5 38.Bh5 Rc8 39.Nf4?** ChessCalisthenics: '??'
[⌓39.f4! ChessCalisthenics: '⌓' Ng6□ 40.Rd7 Δ ♗d8± ChessCalisthenics: '±']
39...Bxf4 ChessCalisthenics: '−+'
40.gxf4 Ng6 41.Bxg6 hxg6?
[41...Kxg6∓ ChessCalisthenics: '⌓!?' 42.Bc7 ChessCalisthenics Rxd5−+]
42.Rd7! ChessCalisthenics: '∓' **42...g5**
[⌓42...c4 ChessCalisthenics: '∓!?' 43.Bd8+ Rxd8 44.Rxd8 c3=]

43.Bd8+ ChessCalisthenics: '='
43...Rxd8
[43...Kg6 44.fxg5 c4 45.Rd6+ Kh5 46.h3 Rxd8□ 47.Rxd8 Kxg5=]
44.fxg5+ Kxg5 45.Rxd8 c4= 46.d6 c3 47.d7 c2 48.Rc8 Rxd7 49.Rxc2 Rd4 50.Rc3 Ra4 51.h3 Rb4 52.Kg3 Ra4 53.Rc8 Ra3+ 54.Kg2 Ra7 55.Rg8+ Kf4 56.Rg3 Rh7 57.Rf3+ Ke4 58.Ra3 Rg7+ 59.Kh2 Kf4 60.h4 Rh7 61.Kh3 Rh8 62.Ra7 Rh6
½–½

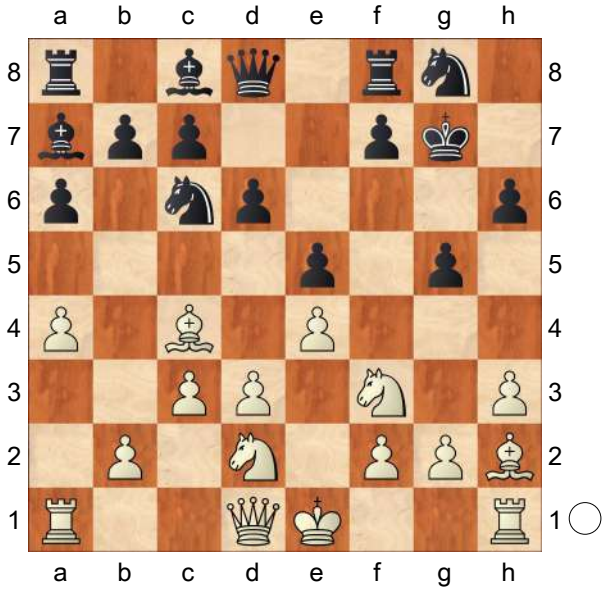
C54

□ **Fier,Alexandr** **2569**
■ **Pechac,Jergus** **2523**
Krasnaya Polyana (m/5−rapid) 2021
[Leitao,Rafael]

The first decisive game of the match continued the discussion both players were having in the Italian Opening. This game had its share of creative ideas.
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 Diagram



6.Bg5!? This is the line Fier prepared for the match. These days the Bg5 pin is tried in different positions of the Italian. It feels like a provocation: White invites Black to play with h6, g5, hoping for a counter−attack. **6...h6 7.Bh4** Black can play it safe and come back with the bishop to e7, but Pechac accepts the challenge. **7...Ba7 8.Nbd2 d6 9.a4 g5**
[9...Qe7 This was Carlsen's choice in a recent online game. 10.0−0 Be6 So, Wesley 2770 − Carlsen,Magnus 2847, chess24.com (Int.−m2/1−rapid) 2021]
10.Bg3 0−0
[10...Qe7 11.0−0 Nd7!? with the idea of Nf8−g6 was played in Demchenko, Anton 2599 − Anton Guijarro,David 2673, tornelo.com (Int.−m/5−blitz−Armageddon) 2021 Δ Nf8−g6]
11.h3
[11.0−0 − 143/104]
11...Kg7 12.Bh2 Ng8 Both players were playing very fast up to this point. Now came a move that is not exactly a novelty, but a sort of strange idea, played in a correspondence game. This probably came as a surprise. Diagram



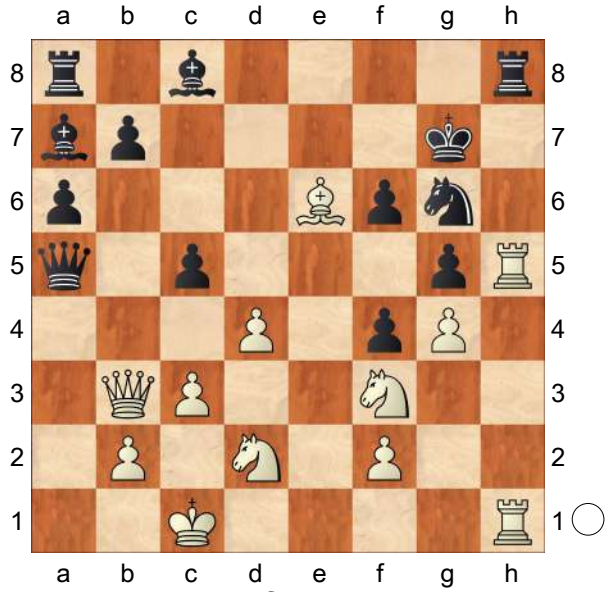
13.g4!? White avoids f5 once and for all. A very interesting plan that paid dividends: after a few natural moves Black was in big trouble. **13...Nge7 14.a5 d5?N** This is very tempting and I suggested this during my live transmission. But it was better to delay this, as shown in the original game.

[14...Rb8 15.Nf1 d5 16.exd5∞ and it ended in a draw in 1/2 : 1/2 Evans,David − Pinchon,Francois, corr 2017]

15.exd5 Nxd5 16.Qb3! Fier kept blitzing his moves and he got what he wanted. **16...Nf4 17.Bxf4 exf4 18.d4±** White wants to push h4 and bring the pieces to the kingside. Black's position is very difficult. **18...Ne7? 19.h4! f6 20.hxg5 hxg5 21.Be6**

[21.Bd3 Rh8 22.0−0−0+−]

21...c5 22.0−0−0 Qxa5 23.Rh5! Ng6 24.Rdh1 Rh8 Diagram



25.Bg8!!+− A nice finishing touch.

25...c4

[25...Rxh5 26.Qf7+ Kh8 27.Rxh5# #]

[25...Rxg8 26.Rh7+ Kf8 27.Qf7# #]

26.Qxc4 Be6 27.Bxe6 The next game was drawn after a big fight and Fier qualified to the second round.

1−0

C54

□ **Nabaty,Tamir** **2569**

■ **Atalik,Suat** **2595**

Belgrade Trophy 26th (8) 01.12.2012

[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4!? An idea of Ljubojevic if I am not mistaken. **5...Be7!?**

[5...Bb6 6.d3 d6 7.a4 a6 *(7...a5 8.b5 Ne7 9.0−0 0−0 10.Nbd2 Ng6 11.Bb3 c6 12.Nc4 Bc7 13.Ba3 Re8 14.Ne3 d5 15.Qc2±)* 8.0−0 0−0 9.Nbd2 Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.Be3 Be6 13.Bxa7 Rxa7 14.Ne3 Ra8=]

6.d3 0−0 7.0−0

[7.Bb3 d5 8.Nbd2 a6 9.0−0 Be6 looked more cautious to me.]

7...d5 Having studied some time ago all the intricacies of d5−pawn sac, I did not hesitate to go for it. **8.exd5 Nxd5 9.b5!**

[9.Re1 Bg4 10.h3 Bh5 11.g4 Bg6 12.b5 Na5 13.Nxe5 Nxc4 14.dxc4 Nb6⇄]

[9.h3!? Nb6 10.Bb5 a5 11.Bxc6 bxc6 12.Nxe5 Qd5 13.bxa5 Rxa5⩲]

9...Na5 10.Nxe5? I have an higher opinion of

[the obvious ⩲10.Bxd5 Qxd5 11.c4 Qd8 12.Bd2 b6 *(12...c6?! 13.Qe1 b6 14.Bxa5 bxa5 15.Qe4!±)* 13.Nxe5 Bf6 14.Bxa5 bxa5 15.d4 Bxe5 16.dxe5 Be6 17.Na3 Qe7⩲]

10...Nxc4 11.dxc4 Nb6 12.Ba3 Bxa3 13.Qxd8 Rxd8 14.Nxa3 Be6N

[There is nothing wrong with

Kosteniuk's 14...Na4 15.Rac1 f6 16.Nf3 Bg4∓]

15.c5

[15.Rfe1!? attracted my attention during the game. Rd2 16.Nf3 Rd3 17.Rac1 Rad8∓]

15...Nd7!

[15...Rd5 16.cxb6 Rxe5 17.bxc7 Rc5 *(17...Rc8? 18.Rfd1 Kf8 19.Rd8+ Ke7 20.Rxc8 Bxc8 21.c4 Rc5 22.f3±* a pawn is a pawn after all. *)* 18.Nc2 Rxc7 19.Nd4 Rxc3 20.Nxe6 fxe6= and the chances are equal in this double rook ending.]

16.Nxd7 Rxd7 17.Rfd1 Rad8 18.Rxd7 Rxd7 19.c6 bxc6 20.bxc6 Rd6 21.Nb5 Rxc6 22.Nxa7 Draw offer.

22...Rb6!?

[I was not satisfied with 22...Rxc3 23.a4 *(23.Nb5 Rc5 24.a4 Bd7 25.f3 Kf8 26.Rb1∓)* 23...Bd7 24.a5 Kf8∓]

23.a4 c6 24.c4! An inspired piece sac which may be the best of what White had up to his sleeve.

[He had some interesting line with 24.a5!? Ra6 25.Nxc6 Rxc6 26.a6 Rc8 27.a7 Bd5 28.Rb1 Kf8 29.Rb8 Re8 30.f3! *(30.h4? Ke7 31.Kh2 Kd7 32.g4 Rc8 33.c4! Bc6 34.Kg3 Kc7 35.Rxc8+ Kxc8 36.Kf4 Kb7 37.Ke5 Bf3 38.g5 Kxa7 39.Kd6 Kb6 40.Ke7 Bh5 41.Kf8 g6−+)* 30...Ke7 31.Kf2 Kd7 32.Kg3 Rc8 33.Kf4 Ba8 34.Kf5 Kc7 35.Rxc8+ Kxc8 36.Ke5 Kc7 37.h4 h6 38.h5 Kd7 39.c4 Kc7 40.f4 Bxg2 41.f5=]

24...Ra6 25.Nb5 cxb5 26.cxb5 Ra8 Not much differences among different squares for the rook.

[26...Ra5 27.f3 Kf8 28.b6 Bd5 29.Rb1 Bb7 30.Rc1 Re5 31.a5 Ke8 32.Kf2 Kd8 33.Rc7 Re7 34.Rc1 Kd7 35.h4 Kd6 36.g4⩲]

27.b6 Bc8 28.h4 Kf8 29.Rc1 Ke8 30.a5 Kd8 31.Rd1+?? A terribly bad move by the young Israeli in my time trouble.

[31.Rc7 Be6 *(31...Rxa5 32.Rxf7 Rb5 33.Rxg7 h5 34.Rh7=)* 32.Rc5 Rb8 33.Rc7 Rc8 34.Ra7=]

31...Ke7 32.Rc1 Kd6 33.Kh2

[33.f3 Bb7 34.Rd1+]

33...Bb7 34.Ra1 Ke5??⊕ I obviously had to go the other wing no matter what happens.

[34...Kc5 35.Rc1+ Kb5 36.Rc7 Bd5 37.f4!! *(37.Kg3 Be6 38.Rc1 Rc8 39.Ra1 Ka6 40.f3 Rc5 41.Kf4 Bc8−+; 37.Rd7 Kc6−+)* 37...Bb3 38.Rc3 Be6 39.h5 Rc8 40.Re3 Kxa5 41.f5 Bc4 42.b7 Rb8 43.Rg3⇄]

35.Kg3 Ra6 36.f3 g6 I was taking the things a little bit too slow but maybe there were no differences.

[36...h6 37.Kf2 g5 38.hxg5 hxg5 39.Ke3 f5 40.g3 f4+ 41.gxf4+ gxf4+ 42.Kf2 Ra8 43.Ra4=]

37.Kf2 h6 38.Ke3 g5 39.hxg5 hxg5 40.g3 Ra8 41.f4+ gxf4+ 42.gxf4+ Kd5 43.Rg1! Now his rook is about to infiltrate Black's back ranks. **43...Re8+**

[43...f6? 44.Rg7=]

44.Kd2 Ba6 45.Rg7 Ke6

[45...Re7 46.Kc3 Kc6 47.f5= may also hold.]

46.Rg5? A mined square!

[46.Rg1 Rd8+ 47.Ke3 Rd5 48.Rc1 *(48.Rb1 Rd3+ 49.Kf2 Rd7 50.Ke3∓)* 48...Rxa5 49.Rc6+ Kf5 50.Rc7∓ and the game would have gone into a ♖+♗ vs ♖ ending.]

46...Rd8+ 47.Ke3 Rd5−+ 48.Rg8□

Rd3+? Being tired, upset and frustrated, I sort of rejected my only chance
[with 48...Rxa5 49.Ra8
A) 49...Ra3+? 50.Kd2 *(50.Kf2 Rf3+ 51.Kg2 Bb7−+)* 50...Rd3+ *(50...f5? 51.Ra7 Kd6 52.Rf7=)* 51.Kc2 Bb7 52.Re8+ Kd7 53.Rf8 Be4 54.Rxf7+ *(54.b7 Rf3+ 55.Kd2 Bxb7 56.Rxf7+ Kc6∓)* 54...Ke6 55.Ra7∓;
B) 49...f5! avoiding the ♖+♗ vs ♖ ending. 50.Ra7 *(50.b7 Ra3+ 51.Kd2 Rd3+ 52.Kc2 Bxb7−+; 50.Kf2 Ra2+ 51.Kg3 Rg2+ 52.Kh4 Bb7 53.Re8+ Kf7 54.Rb8 Be4−+)* 50...Kd6 51.Rf7 Kc6 52.Rf6+ Kb7 53.Kd4 Rb5⊙−+]

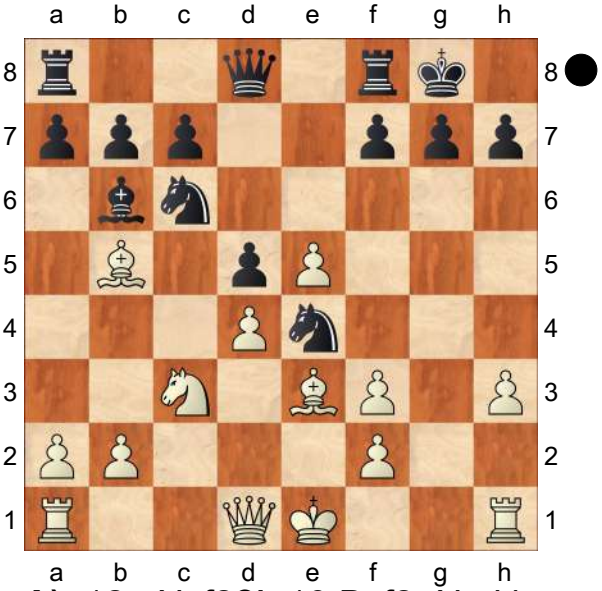
49.Kf2 Rb3 50.Ra8!= Bb7 51.Rb8 Ba6 52.Ra8 Bb7 53.Rb8 Ba6
½−½

		C54
□	**Sanal,Vahap**	**2569**
■	**Deac,Bogdan Daniel**	**2626**
144/91 Gibraltar		2020
[Stoica,Valentin]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4
[10...Bf5 11.0−0
A) 11...h6 12.Bxc6 Nxc3 13.Qe1! Ne2+ 14.Qxe2 bxc6 15.Rac1±;
B) 11...f6 12.Bxc6 Nxc3 13.bxc3 bxc6 14.exf6 Qxf6 15.Ne5 Qd6 *(15...Rae8 16.f4±)* 16.a4 a5 17.Bc1±;
C) 11...Ne7 12.Nh4 *(12.Bd3 Rc8 Δ c5)* 12...Be6 *(12...f6!? 13.f4 c6 14.Bd3 g5⇄)* 13.Na4!? *(13.Bd3 Nc6!? 14.Nf3 Bg4 15.Nxe4 dxe4 16.Bxe4 Nxd4 17.Bxb7 Rb8 18.Rc1 Ne6⇄)* 13...Nc6 14.g3 Bh3 15.Ng2 f6 16.f3±]
[10...Ba5 − 140/123]

11.h3
[11.Bxc6 − 95/228]

11...Bh5
[11...Bxf3 12.gxf3 Diagram



A) 12...Nxf2?! 13.Bxf2 Nxd4 14.f4! *(14.Bxd4?! Qh4+ 15.Kd2 Bxd4 16.Kc2 Bxe5∞)* 14...Nxb5 15.Nxb5 Bxf2+ 16.Kxf2 Qh4+ 17.Kf3 Qh5+ 18.Kg3±;
B) 12...Nxc3 13.bxc3 f6 14.f4 Ne7 *(14...Na5 15.Rg1 Nc4 16.Qg4 Qe7 17.Bxc4 dxc4 18.a4 Ba5 19.Kf1! Kh8 20.Rb1↑ Δc6?! 21.d5!±)* 15.Qg4! f5 16.Qg5 Ng6 17.h4±]

12.Qc2
[12.Qb3 Bxf3 13.gxf3 Nxf2! 14.Bxf2 Nxd4 15.Bxd4 Qh4+ 16.Kd2 Bxd4 17.Bd3 c6 18.Rae1 Bxe5 19.Kc2 Rae8⇄]

12...Nxc3
[12...Bxf3 13.gxf3 Ng5 14.0−0−0 Nxf3 15.Bxc6 bxc6 16.Qe2 Nh4
A) 17.Rhg1!? Qd7 18.Bg5 Ng6

(18...Qf5 19.Bxh4 Qf4+ 20.Qe3 Qxh4 21.Rg4 Qe7 22.Qh6 g6 23.Ne2→) 19.h4 h6 *(19...Qf5 20.h5 f6 21.exf6 Nf4 22.Qe5 Qxe5 23.dxe5 Ne6 24.Rg4↑)* 20.Be3 Kh7 21.Rg4↑;

B) 17.Qg4 Ng6 18.f4 Qh4 *(18...Qc8 19.f5! Nxe5 20.Qg3 Nc4 21.Bh6 g6 22.Rhf1! Qd7 23.h4 Nd6 24.fxg6 fxg6 25.Bxf8 Rxf8 26.Rxf8+ Kxf8 27.Na4±)* 19.Rd3! Qxg4 20.hxg4

B1) 20...f5 21.g5 Kf7 22.Ne2! *(22.Rxh7 Rh8=)* 22...Rh8 23.Rh5 Ke6 24.Rd1±;

B2) 20...f6 21.f5 Nxe5 22.dxe5 Bxe3+ 23.Rxe3 d4 24.Reh3 dxc3 25.e6 cxb2+ 26.Kxb2 h6 27.Rc1±]

[12...Ba5 − 140/122]

13.bxc3

[13.Bxc6 Nxa2 14.Bxb7 Nb4 15.Qb3 Rb8 16.Qxb4 Rxb7 17.Nd2 f6⇄]

13...f6 14.Bxc6

[14.exf6 Qxf6 15.Be2

A) 15...Rae8 − 142/110;

B) 15...Na5 16.Ne5 Bxe2 17.Qxe2 c5!? *(17...Qe6 18.0−0 Rae8 19.f4 Nc4 20.Rae1 Nd6∞)* 18.Nd7 Qc6 19.Ne5 *(19.Nxf8? cxd4∓)* 19...Qe6 20.0−0 Nc4⇄;

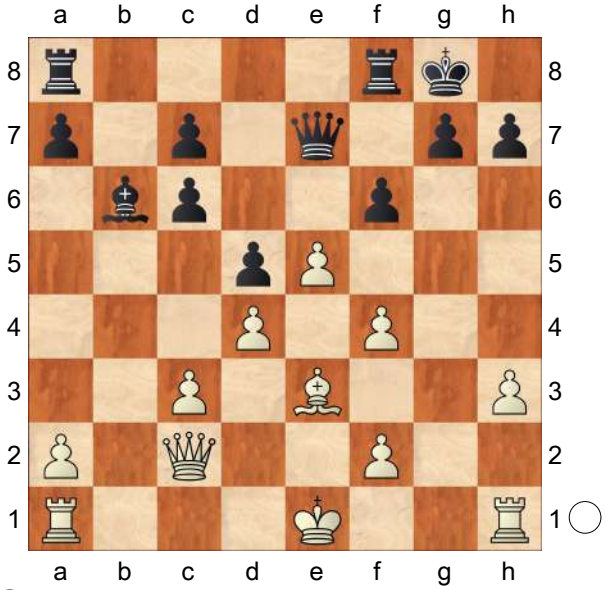
C) 15...Bxf3!? 16.Bxf3 Ne7 17.0−0 c6⇄ Δ Nf5, Bc7;

D) 15...Bg6 16.Qd2 *(16.Bd3 Bxd3 17.Qxd3 Rae8 18.0−0 Qf5 19.Qe2 Qh5 20.Rae1 Na5⇄; 16.Qb3 Qd6 17.0−0 h6 18.a4 Be4∞)* 16...Rae8 17.0−0 h6 18.Rae1 Be4⇄]

14...Bxf3 15.gxf3 bxc6 16.f4

[16.a4 Ba5 17.f4 c5⇄]

16...Qe7⇄ Diagram



17.Qe2N

[17.Qa4 − 144/(91)]

17...c5 18.Qb5?

[18.dxc5?! Bxc5 19.Qb5 Bxe3 20.Qxd5+ Kh8 21.fxe3 Rad8 22.Qe4 fxe5 23.Qxe5 Qf7 24.0−0 Rd5∓]

[18.0−0 c4 *(18...Ba5 19.Qb5 Bxc3 20.Rac1 Rab8 21.Qc6 cxd4 22.Bxd4 Bxd4 23.Qxd5+ Rf7 24.Qxd4 Rd8 25.Qe3 fxe5 26.fxe5 Qe6 27.Rfe1 Qxa2 28.e6 Re7 29.Ra1=)* 19.Kh2 Rae8 20.Qg4 c5 21.exf6 Rxf6 22.Rae1 Qf7 *(22...Qf8 23.dxc5 Bc7 24.Kh1)* 23.dxc5 h5 24.Qg2 Bc7 25.Kh1 Re4 26.Rg1=]

18...fxe5 19.fxe5

[19.dxe5 Rad8 20.0−0−0 Qe6 21.Kb1 a6 22.Qa4 d4∓]

19...cxd4∓ 20.Qxd5+

[20.cxd4 c5! 21.dxc5 Qxe5 22.Rd1 Bc7 23.Qd3 Rad8 24.Rg1 d4! 25.Qc4+ Kh8 26.Rxd4 Qh2 27.Qf1 *(27.Rf1 Ba5+ 28.Ke2 Qxh3−+)* 27...Rde8! *(27...Rb8 28.Qg2 Rb1+ 29.Rd1 Rxd1+ 30.Kxd1∓)* 28.Qg2 Qe5 29.Kd2 *(29.Qg4 Re7 30.Qg5 Rf5 31.Qh4 Ba5+ 32.Kd1 Qxc5*

33.Rc4 Qd5+ 34.Qd4 Qb7−+)
29...Ba5+ *(29...Rd8 30.Qg4∓)*
30.Kd3 Qf5+ 31.Re4 Rf7 32.f3 Rd7+ 33.Ke2 Rxe4 34.fxe4 Qf7∓]
20...Kh8 21.cxd4 Rad8 22.Qc4
[22.Qe4 Qb4+ 23.Kf1 Rxd4! 24.Bxd4 Bxd4−+]
22...c5 23.d5 Qxe5 24.Rd1
[24.0−0−0 Rb8 25.Kc2 Ba5 26.Rb1 Rxf2+ 27.Bxf2 Qf5+−+]
24...Qh5
[24...Ba5+! 25.Ke2 Rde8! 26.Rhf1 Rf4−+]
25.Qg4 Rxd5
[⌓25...Qe5 26.0−0 Rd6 27.Bg5 Rg6 28.f4 Qe3+ 29.Kh1 Qe4+ 30.Kh2 h6−+]
26.Qxh5 Rxh5 27.Rc1 Rh4!∓ 28.Bxc5 Re4+ 29.Kf1 Rc8 30.Be3 Rxc1+ 31.Bxc1 Rc4 32.Kg2 Rc2 33.Re1 Rxf2+ 34.Kg3 Kg8 35.a4 Rc2!
[35...Ra2 36.Re4]
36.Rf1 Ra2−+ 37.Bf4 Rxa4 38.Bd6 h6 39.h4 Rd4 40.Rf8+ Kh7 41.Be5 Re4 42.Ba1 h5 43.Rf7 Rg4+ 44.Kh3 Kg8 45.Rb7 Bf2 46.Rd7 a5 47.Rd8+ Kh7 48.Rd5 Rxh4+ 49.Kg2 Be1 50.Kf3 Bb4 51.Rg5 g6 52.Rd5 Bc3 0−1

C54

□ **Kogan,Artur** **2569**
■ **Golod,Vitali** **2578**
Ronne 103/207 2008
[Golod,Vitali]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4!? 8.Bxb4 Nxb4 9.Qb3
[9.Bxf7+!? Kxf7 10.Qb3+ d5 11.Ne5+ Ke6 *(11...Ke8!? 12.Qxb4∞)* 12.Qxb4 Qf8 (×f2) *(12...c5)* 13.Qxf8 Rxf8=]
9...d5!
[9...Qe7 10.0−0 *(10.Bxf7+ Qxf7 11.Qxb4 a5 12.Qa3∞)* 10...d5 11.Bxd5 Nxd5 12.Qxd5 Nf6 13.Qe5=]
10.Qxb4
[10.Bb5+? Nc6 11.Ne5 0−0!∓ Δ ♕f6 ×f2]
10...dxc4 11.0−0 Qd6
[11...Qd5!? 12.Re1 Be6 13.Nc3 Nxc3 14.bxc3⩲ Δ ♖e5]
12.Qxc4 0−0 13.d5N
[13.Nc3]
[13.Re1]
13...Re8!?
[13...Bf5 14.Re1 *(14.Nd4?! Bg6 15.Nb5 Qb6∓ Δ16.Nxc7? Rac8−+)* 14...Nc5 15.Nc3 Rfe8=]
14.Re1 Bf5 15.Na3?!
[⌓15.Nc3 Nxc3 16.bxc3=]
15...Nf6∓
[15...Qb6?! 16.Qd4 Rad8 17.Qxb6 axb6 18.Rac1= ×c7]
16.Red1
[16.Nb5!? ΔQxd5 17.Qxd5 Nxd5 18.Red1 Be6 19.Rxd5 c6 *(19...Bxd5 20.Nxc7 Rad8 21.Nxe8 Rxe8 22.Nd4 Rd8↑)* 20.Re5 cxb5 21.Rxb5 b6∓]
16...a6?!
[16...Re4! 17.Qc3 *(17.Qb3 Rb4∓)* 17...Nxd5 18.Qb3 c6 19.Qxb7 Rb8 20.Qxa7 Bg4↑]
17.Rac1!
[17.Qb3?! b5 18.Rac1 Bd7∓]
17...Be4
[17...Rac8!? Δ18.Qb3 Be4 19.Qxb7 Qf4↑ ɣg1]
18.Qxc7 Qxc7 19.Rxc7 Bxd5
[⌓19...Nxd5 20.Rc4 *(20.Rxb7??*

Nc3 21.bxc3 Bxb7−+) 20...Nf6∓]

20.Nc4 Rad8

[20...Rac8 21.Rxc8 Rxc8 22.Nb6 Bxf3 23.gxf3 Re8=]

21.h3 g6?!

[21...b5!? 22.Nce5 Bxa2 23.Ra1 Be6 24.Rxa6 Rd1+ 25.Kh2 Rf1 ×f2]

22.Nce5 Rc8 23.Rdc1=

[23.Ng4? Nxg4 24.Rxc8 Rxc8 25.hxg4 *(25.Rxd5?? Rc1+* ɣg1 *)* 25...Bxa2∓]

[23.Nd7!? Nxd7 24.Rxc8 Rxc8 25.Rxd5=]

23...Rxc7 24.Rxc7 h6?!

[24...Kf8!? Δ ♖e7]

25.a3 a5

[25...Kf8!? Δ ♖e7]

26.Rc5 b6? 27.Ng4!

[27.Nd7?! Nxd7 28.Rxd5 Nc5=]

27...Nxg4

[⌓27...bxc5 28.Nxf6+ Kf8 29.Nxd5 Rb8 30.Ne5 *(30.Nd2?? Rd8 31.Nc4 Rxd5 32.Nxa5 Rd1+ 33.Kh2 Rd2−+)* 30...Rxb2 31.Nc4 Ra2±]

28.Rxd5 Nf6 29.Rd6 Re6⊕

[29...Ne4?! 30.Rxb6 Rc8 31.Rb5 Rc1+ 32.Kh2±]

30.Rxe6 fxe6± [♘♗ 2/j] 31.Kf1 Nd5 32.g3 Kf7?!

[⌓32...Kg7 Δ ♔f6]

33.Ne5+!

[33.Ke2 (Δ ♔d3−d4) Kf6 34.Kd3 g5 *(34...e5? 35.Ke4 Ke6 36.Nxe5 Nf6+ 37.Kd4+−)* 35.Ke4 h5 36.Ne5±]

33...Kf6⊕ 34.Ng4+ Kg5 35.Ke2

[35.f4+?! Kh5 (Δ g5) *(35...Kf5? 36.Nxh6+ Ke4 37.Ke2 Ne3 38.Nf7 Nc4 39.Ne5!±)* 36.Ke2 g5 37.fxg5 Kxg5±]

35...h5 36.Ne3! [§ 36...Nxe3

[36...Kf6? 37.Nxd5+ exd5 38.f4! Kf5 39.Kf3+−]

37.Kxe3 Kf5 [♙ 3/c3] **38.Kd4?⊕**

[38.a4! (Kogan,Ar) Ke5 *(38...g5 39.Kd4 h4 40.b3 hxg3 41.fxg3 e5+ 42.Kd5+−)* 39.g4 hxg4 40.hxg4 Kf6 41.Ke4 e5 42.f4 exf4 43.Kxf4 Ke6 *(43...g5+ 44.Ke4 Ke6 45.b3+−)* 44.Kg5 Kf7 45.Kh6 Kf6 46.g5+ Kf5 47.b3+−]

38...a4! 39.h4?!

[⌓39.Ke3 g5 40.Kd4 e5+ 41.Ke3 *(41.Kd5?? h4−+)* 41...g4=]

39...Kg4 40.Ke4 Kh3= 41.Kf4

[⌓41.Kd3 Kh2 42.Ke2 *(42.Kd2!? Kg1 43.Ke1 Kg2 44.Ke2 b5 45.Ke3 Kf1 46.Kf3 Ke1 47.Ke3 Kd1 48.Kd3 e5 49.f4! exf4 50.gxf4 Ke1 51.Ke3=)* 42...Kg2 43.Ke3 Kf1 44.Kf3 Ke1 45.Ke3 Kd1 46.Kd3 b5 47.f3 Ke1 48.Ke3=]

41...Kg2 42.g4?

[42.Ke3 Ü 41.♔d3]

42...hxg4!

[42...Kxf2? 43.g5 b5 44.Ke5 Kg3 45.Kf6 e5 46.Kxe5 Kxh4 47.Kf6 Kg3 48.Kxg6 h4 49.Kf5 h3 50.g6 h2 51.g7 h1Q 52.g8Q+ Kf2=]

43.Kxg4 e5

[43...Kxf2 44.Kg5

A) 44...Kg3?? 45.Kxg6 Kxh4 *(45...e5 46.Kf5 Kxh4 47.Kxe5+−)* 46.Kf6 Kg4 47.Kxe6 Kf4 48.Kd6 Ke3 49.Kc6 Kd3 50.Kxb6 Kc2 51.Kb5 Kb3 52.Ka5+− ⊙;

B) 44...e5 Ü 43...e5]

44.Kg5 Kxf2 45.Kxg6 e4 46.h5 e3 47.h6 e2 48.h7 e1Q 49.h8Q Qe4+! 50.Kf7

[50.Kg5!? Ke2∓]

50...Ke2∓ 51.Qc3??

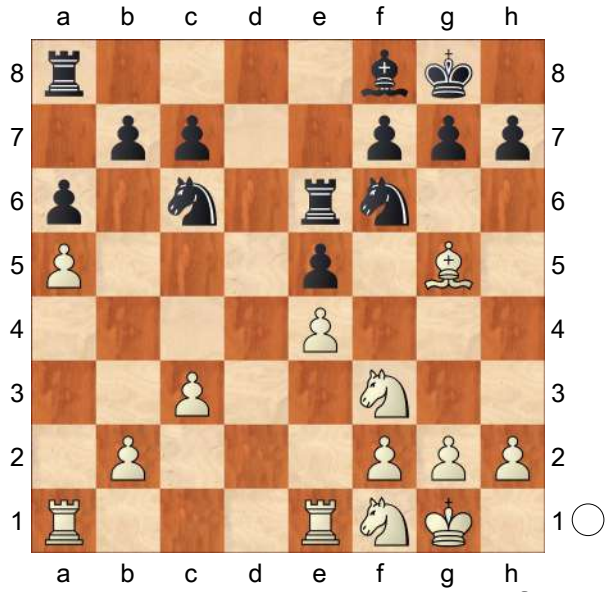
[51.Qh2+

A) 51...Kd3? 52.Qd6+ Kc2

(52...Qd4 53.Qh2 b5 54.Ke6=)
53.Qxb6 Qh7+ 54.Kf8 Qh8+ 55.Ke7 Qxb2 56.Qc6+ Kb3 57.Qd5+=;
B) 51...Kd1! 52.Qf2 Qc4+ 53.Kf6 Qc5∓]

51...Qf3+!−+ 52.Qxf3+ Kxf3 53.Ke6 Ke4 54.Kd6 Kd3 55.Kc6 Kc2 56.Kb5
[56.Kxb6 Kxb2 57.Kb5 Kxa3]
56...Kb3⊙ 57.Kxb6 Kxb2
0−1

C55
□ **Kulaots,Kaido** **2568**
■ **Jezov,Roman** **2229**
Baltic zt Vilnius (7) 23.11.2014
[GM Grigor Grigorov]



Now, we shall take a look at one of the most typical Italian endgames − symmetrical pawn structure arising after ...dxe4. Even though such positions look simple, playing them might be quite tricky. First of all, I would like to present the perfect scenario from White's point of view. For example, let's take a look at the diagram position. Black's main problem in such positions is the c6−knight. This knight is dominated by White's c3−pawn. Additionally, since the c7−pawn cannot fight for the centre, White often manages to occupy the d5−square. Since this is a symmetrical structure, both sides have the same plan − take the d−file under control and gain space on the queenside. Obviously, in this concrete position, White is the one who has chances to execute this plan. He has already gained space on the queenside by means of a2−a4−a5. At this point, Kulaots played **17.Bxf6!** This move indicates White's idea to apply a light−square strategy which is so typical for such kind of positions. After this exchange, White is the one who has the upper hand in the fight for the light squares. While both his minor pieces (the knights) can control the light−squares, only one black minor piece (the knight) can do so. In order to establish undisputed control over the light squares, White should also exchange the Black's remaining knight. Ideally, in order to further reduce Black's counterplay, White shall exchange a pair of rooks as well. Therefore, the ideal position would be rook and a knight against rook and a bishop. **17...Rxf6 18.Ne3** The knight is heading to c4 which is its ideal square. From this position, besides protecting the a5−pawn, the knight puts pressure on e5, thus forcing Black's pieces into passive squares. **18...Rd6 19.Nc4 Re6 20.Red1** As mentioned earlier, taking control of the d−file is an important part of the strategy in such positions. **20...f6 21.g3 Kf7 22.Nh4** Occupying the f5−

square is a typical idea in such structures. White tries to provoke the weakening ...g7−g6. Additionally, from f5, the knight can be rerouted to the d5−square via e3. **22...Ree8 23.Rd7+ Re7 24.Rad1 Ke8 25.Rxe7+** As pointed out in the comment to 17. Bxf6, White has nothing against exchanging one pair of rooks. **25...Nxe7 26.Kf1 Rd8 27.Rb1!** Of course, in order to keep winning chances, Kulaots should keep at least one pair of rooks on the board. Otherwise, it will be very difficult to attack the weaknesses of the opponent. **27...Nc8 28.Nf5 g6 29.Nfe3 Nd6?!** Black plays into White's hands. After exchanging a pair of rooks, White's plan was to exchange the remaining knight of the opponent.

[I think that Black should have adopted a waiting strategy by playing 29...Kf7 30.Ke2 h5 when it is not so easy for White to make progress. For example 31.b4?! is well met by Na7 when the knight would occupy the b5−square. This line illustrates the point behind keeping the knight.]

30.Nxd6+ Rxd6 31.Ke2 Bh6 32.Ng4! An important move.

[The straightforward 32.Nc4?! runs into Rc6 33.Kd3 b5! when Black solves his problems. For example, after 34.axb6 cxb6 35.Ra1 b5 36.Ne3 Bxe3 37.Kxe3 h5= the draw is obvious.]

32...Bg7 33.Ra1 Besides overprotecting the a5−pawn, in some position, White might try to put pressure on b7 by means of the manoeuvre Ra3−b3. There is also another point which will become clear in a few moves. **33...h5 34.Ne3 Bh6 35.Nc4 Rd7**

[With a rook on a1, the move 35...Rc6 is well met by 36.Kd3 It turns out that Black cannot free himself with the move ... b7−b5.]

36.Ra3 White's main idea is to execute the advance b2−b4−b5. Before going for this idea, however, he starts shuffling around with the pieces. There are three reasons behind such a strategy: 1) Black has no counterplay 2) Trying to confuse the opponent by hiding his ideas 3) Waiting to reach move 40 in order to get additional time on the clock. **36...Kd8 37.Ra1 Ke8 38.Rf1 Re7 39.Na3 Rd7 40.Nc4 Re7 41.b4!** Finally, on move 41, White goes for his real plan. Now is planning to prepare b4−b5 with Rb1 on the next move. **41...Rd7 42.Rb1 c6** Provoking the move ...c7−c6 is already a big achievement for White. With this move, Black's queenside structure loses its flexibility. The b7−pawn will always need protection.

[Allowing b4−b5 is not an easy decision. After 42...Ke7 Black was probably afraid of 43.b5 Rd8 44.bxa6 bxa6 45.Rb7 when it seems that the a6−pawn will be lost. Nevertheless, Black has the tricky Kd7 46.Ra7 Kc6! when it transpires that the pawn cannot be taken in view of ... Kb5. White can, however, play the simple 47.Ne3 Bxe3 48.Kxe3± with a huge advantage.]

43.Rb2! After provoking .. .c7−c6, White would like to install a knight on c5. With his last move, he takes the second rank under control. Later on, he will proceed with Rc2 followed by Nb2−d3−c5. At the same time, after putting the knight on d3, White will have the opportunity to execute the advance f2−f4, thus creating

a second weakness. **43...Bc1 44.Rc2 Bh6 45.Nb2**

[Another interesting possibility would have been 45.Nb6 Rd8 46.Na4 Kf7 47.Nc5 Bf8 48.Nd3]

45...c5?! Even though this is a typical idea in such structures, in the concrete position, it does not solve Black's problems.

[A better idea would have been 45...Bf8 46.Nd3 g5! gaining space on the kingside and playing against f2−f4. Later, Black can execute the advance ...c6−c5 anyway.]

46.bxc5 This move marks the beginning of a forced sequence which leads to a rook endgame which is better for White.

46...Rc7 47.Nd3 Bf8 48.Rb2 Bxc5 49.Nxc5 Rxc5 50.Rb6! Black has probaby missed this strong move which gives White an obvious advantage.

[Instead, he was relying on 50.Rxb7 Rxa5= with a draw.]

50...Rxc3

[50...Rxa5 51.Rxf6 Rb5 52.Rxg6±]

51.Rxf6? This careless move spoils the advantage.

[Better would have been 51.Rxb7 with the idea to meet Rc5?! with 52.Rb6+−]

51...Kd7 52.Rxg6 Ra3 53.f4 exf4?? Allowing White to create two connected passed pawns.

[Correct was 53...Rxa5= with a draw.]

54.gxf4 Rxa5 55.Rg7+ Ke6 56.Rxb7+− White is completely winning.

56...Ra2+ 57.Kd3 Rxh2 58.f5+ Kf6 59.Rb6+ Kg7 60.e5 Rf2 61.Ke4 h4 62.Rg6+ Kf7 63.e6+ Ke7 64.Rg7+ Kf8 65.Rh7 a5 66.Ke5 a4 67.Kf6 Kg8 68.Rxh4 a3 69.e7 Re2 70.Rg4+ 1−0

C50

□ **Gao Rui** **2568**
■ **Harikrishna,P..** **2727**
TCh−CHN 2018 (5.5) 22.05.2018
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 Bd6 5.d3 h6 6.0−0 0−0 7.a3

The Chinese player wants to beat his opponent with the weapon the latter played against the world champion in 2017 − see below. In fact the move is the most popular in the position these days, although the entire setup is quite rare. **7...a6** Black also creates an escape square for his dark−squared bishop.

[Previously we considered 7...Re8 Harikrishna,P (2766)−Carlsen,M (2840) Wijk aan Zee NED 2017 [Mikhalevski,V]]

8.Bc4 After playing 7.a3 this retreat makes sense, as the bishop has an escape square on a2, while it's pretty good on the a2−g8 diagonal.

[8.Ba4 is the main alternative.]

8...Bc5 The players transposed into a rare line of the Italian Four Knights. There were very few GM games here, although you can find over a hundred games at lower levels.

[In some games Black preferred 8...Re8 with the idea of retreating the dark−squared bishop to f8.]

9.Be3 This move can be considered to be the main line. White exchanges the active dark−squared bishop, which is a typical idea for the Italian. **9...d6!**

The most popular and strongest reaction. Black doesn't want to open the f−file for the f1−rook, while he is not afraid of 10. Bxc5, which would provide him good control over the d4−square. Curiously, this leads us to another transposition.
10.Nd5 A novelty. White is trying to simplify the position.
[Earlier White was choosing between 10.b4 trying to provoke
A) 10...Bd4 was also tested. 11.Bxd4 exd4 12.Nd5 Ne5?! *(12...Bg4!* is better. *)* 13.Nxe5?! *(13.Nxd4! Nxe4 14.dxe4 Nxc4 15.Qd3±* promised White the upper hand. *)* 13...dxe5= and Black was fine in Bauer,C (2624)−Kunin,V (2572) Zuerich 2015;
B) 10...Bxe3 11.fxe3 Be6 12.Ba2 Bxa2 13.Rxa2 Kayumov,S (2426)−Sargissian,G (2612) Turin 2006 and here the most accurate d5 would yield Black easy equality.]
[10.Bxc5 dxc5 11.h3 in Galego,L (2465)−Sandipan,C (2609) Caleta 2014 can be best answered by Re8 preparing ...Be6 at the appropriate moment.]
[10.h3 transposes to a more popular position, which Harikrishna has already defended. Bxe3 11.fxe3 Be6 12.Bxe6 fxe6 13.d4 exd4 14.exd4 e5 15.dxe5 Nxe5 with equal chances in Motylev,A (2680)−Harikrishna,P (2646) Minneapolis 2005]
10...Nxd5 11.Bxd5 Ne7 The knight has been transferred to g6. **12.Bb3 Ng6** Black delays Bxe3 in order to occupy the f4−square with his knight. **13.d4** This natural−looking move yields Black some initiative in the centre and on the kingside.
[White had an interesting tactical idea at his disposal. 13.Nxe5! Nxe5 14.d4 Nd7 15.dxc5 Nxc5 16.Bxc5 dxc5 17.Qxd8 Rxd8 18.Rad1 with a tiny superiority for White thanks to his better pawn structure.]
13...exd4 14.Nxd4 Re8
[The developing 14...Bd7!? was also good.]
15.f3
[15.c3!? deserved attention since the e4−pawn is untouchable. Rxe4? *(15...Qh4!? 16.f3 Bd7* is roughly equal. *)* 16.Bxf7+! Kxf7 17.Qf3+**±**]
15...Be6 16.Bxe6 Rxe6
[16...fxe6! looks stronger, with the idea of 17...d5! and Black equalises without any problems.]
17.Qd2
[Of course not 17.Nxe6? Bxe3+ 18.Kh1 fxe6−+]
17...Bxd4 18.Bxd4?! A weird decision, when it was possible to prevent 18...d5.
[After 18.Qxd4 White has a more pleasant position thanks to his pawn centre.]
18...d5 Now Black is fine. **19.exd5 Qxd5 20.Rad1**
[It would be better to look for simplifications. 20.Bc3=]
20...Rae8!?
[20...Qf5!? deserved attention. 21.Rde1 *(*Now *21.Bc3?!* is strongly met by *Nf4!∓)* 21...Rae8 and now White has to play the precise 22.Bf2! Nf4 23.Be3 and White is about to equalise.]
21.Bc3 Qxd2
[Once again the queen could be placed on f5 in order to support the Nf4 move. 21...Qf5!?]
22.Bxd2

[22.Rxd2!? Nf4 23.Bb4 Re2 24.Rf2 is equal.]

22...Rc6! A clever attempt to set problems. Black provokes 23.Bc3 in order to play 23...Nf4. **23.Rc1!**

[23.Bc3 is inaccurate. Nf4 24.Bd2 Ne2+ 25.Kf2 Nd4 26.c3 Re2+ 27.Kg1 Rg6! 28.g3 Nb3 with slightly the better chances for Black.]

23...f6 24.Kf2 Ne5 25.b3!? White is covering the c4−square.

[25.Rfe1! is more natural, and after Kf7 26.a4 Nc4 27.Rxe8 Kxe8 28.Bc3= White equalises.]

25...Rd8! 26.Bf4

[26.Be3! was more accurate. b5 27.Ke2 Kf7 28.Rfd1 Rxd1 29.Kxd1 and White equalises.]

26...Ng6 27.Be3 Ne7

[27...f5! was strong, since the bishop on e3 is in some trouble. 28.f4 The best way to stop 28...f4, but it puts the pawn on a dark square and weakens the e4−square. *(*In case of *28.g3 f4!* is still possible. *29.gxf4 Nh4∓)* 28...Ne7 29.Rfe1 Kf7∓ and Black is better.]

28.Rfe1 Nf5 29.g4?!

[29.Re2 covering the second rank was called for.]

29...Nxe3 30.Rxe3 Rd2+ 31.Re2 Rxe2+ 32.Kxe2 Rc3∓ Now White experiences serious problems, as his rook on c1 is very passive. **33.h4 g5!?** Fixing a weakness on f3.

[33...Kf7!? 34.h5 g6 35.hxg6+ Kxg6 36.Kf2 f5∓]

34.hxg5

[34.h5! was worth a try.]

34...hxg5 35.Rd1 Rxc2+ 36.Kd3 Rc5 37.Kd4 Rc6 38.Ke4 Kf7 39.f4 gxf4 40.Kxf4 Rc3 41.Rd7+

[or 41.b4 Kg6−+]

41...Kg6 42.a4 a5 43.Ke4 b6−+ Black wins at least one more pawn.

44.Kd5 c6+ 45.Kd6 Rxb3

[45...Rxb3 Now, after the obvious 46.Kxc6 Rb4−+ White is helpless and so he resigned. 13.Nxe5 seems to be the only try to create some problems.]

0−1

C54

□ **Tiviakov,Sergei** **2567**
■ **Van den Doel,Erik** **2522**
Nederland (ch) 78/341 2000
[Tiviakov,Sergei]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 d6 7.Nbd2 Ba7 8.Nf1!?

[8.0−0 Ü 73/366 Ü 73/366]

8...Ng4

[8...Be6!?]

[8...0−0!?]

9.Ne3!?N GM Dejan Bojkov: 'Tiviakov's novelty aims to open the f−file as in the previous examples.'

[9.d4]

9...Nxe3 10.Bxe3 Bxe3?! GM Dejan Bojkov: 'Playing straight into White's plans.'

[GM Dejan Bojkov: 'Black could have equalized after any other reasonable move instead:' 10...Bg4= Δ Qf6 Δ ♕f6 GM Dejan Bojkov: 'Intending Qd8−f6']

[GM Dejan Bojkov: 'Or:' 10...0−0=]

[GM Dejan Bojkov: 'Or the direct:' 10...Qf6=]

11.fxe3± [↑ ⇔f, ⇗a2−g8, ✕f7] [↑ ⇔f, ⇗a2−g8, ✕f7] GM Dejan Bojkov: 'Now White has a clear plan of attacking on f7 on both the a2−g8 diagonal and the f−file.

' **11...0−0**
[11...Be6 12.Bxe6 fxe6 13.Qb3 Qc8 14.Ng5± *(14.0−0±; 14.d4!?)*]
12.0−0 Na5
[GM Dejan Bojkov: 'Perhaps:' 12...Be6 13.Bxe6 fxe6 14.Qb3 *(14.d4!?)* 14...Qd7 15.Ng5 Rxf1+ 16.Rxf1 Nd8 17.d4± ⊞ ⊞ GM Dejan Bojkov: 'was a better try to defend, although White keeps the advantage thanks to his strong center and better co−ordination. ']
13.Bc2 Be6
[GM Dejan Bojkov: 'It made sense to start his own play on the queenside with:' 13...c5 GM Dejan Bojkov: 'Although Tiviakov still liked White after:' 14.d4!?± ↑⊞ ↑⊞ GM Dejan Bojkov: '↑⊞']
[GM Dejan Bojkov: 'On the other hand:' 13...f5 GM Dejan Bojkov: 'only helps White after:' 14.exf5 *(*GM Dejan Bojkov: 'Or also:' *14.d4 fxe4 15.Bxe4±)* 14...Bxf5 15.b4 *(15.e4±; 15.d4!?)* 15...Nc6 16.Bb3+ Kh8 17.e4±]
[GM Dejan Bojkov: 'If:' 13...Bg4 14.Qe1± GM Dejan Bojkov: 'followed by Qe1−g3 and then Nf3−h4−f5 is White's standart plan.']
14.b4! GM Dejan Bojkov: 'Now everything comes with tempi.' **14...Nc6**
15.d4 Bg4
[15...Bc4 16.Rf2 ♘c4 ♘c4 GM Dejan Bojkov: 'would leave the black bishop vulnerable.']
16.Qe1 Bh5?! GM Dejan Bojkov: 'This only makes White's attack easier.'
[GM Dejan Bojkov: 'A better defence would have been:' 16...Bxf3 GM Dejan Bojkov: 'Although then White can attack on the g−file with:' 17.gxf3!?± ⊞, Δ Kh1, Rg1↑ ⊞, Δ ♔h1, ♖g1↑ *(*GM Dejan Bojkov: 'But:' *17.Rxf3±* GM Dejan Bojkov: 'remains also a possibility with an edge for White.' *)*]
17.Qg3
[17.Nh4!? Qg5]
17...Bg6 18.Nh4± [Δ Rf3, Raf1 → » ♘g6, f7] [Δ ♖f3, ♖af1 → » ♘g6, f7] GM Dejan Bojkov: 'The standard attacking plan worked brilliantly for White. Next, he will double his rooks on the half−open file and the opponent's kingside will start to crack.' **18...Qe7 19.Rf3! Rae8**
[GM Dejan Bojkov: 'Tiviakov demonstrates how White's initiative unfolds in case of:' 19...exd4 20.exd4 *(20.Nxg6 fxg6 21.exd4±)* 20...Bxe4 21.Bxe4! *(21.Re1 Bxc2! 22.Rxe7 Nxe7±)* 21...Qxe4 22.Nf5 g6 23.Re1 Qc2 *(23...Qd5 24.Qg5+−)* 24.d5!→ ΔNe5 25.Rxe5! dxe5 26.Qxe5 Qb1+ *(26...f6 27.Qxc7+−)* 27.Rf1 Qxf1+ 28.Kxf1 gxf5 29.Qg3+ Kh8 30.Qxc7+−]
[19...Kh8 20.Raf1± *(20.Qg4!?±)*]
[GM Dejan Bojkov: 'But perhaps Van den Doel could have overprotected the f7 pawn with:' 19...Nd8!?±]
20.Raf1 Kh8
[20...Bh5 21.Rf5± *(21.R3f2±)*]
[GM Dejan Bojkov: 'Black's super−passive after:' 20...Nd8 21.Nxg6 hxg6±]
21.Bb3! GM Dejan Bojkov: 'Now everything is ready for the final blow.'
21...a5!?
[GM Dejan Bojkov: 'White's main tactical point is:' 21...Nd8 22.Nxg6+ fxg6 23.Qxg6!+− GM Dejan Bojkov: '!' hxg6 24.Rh3+ Qh4 25.Rxh4#]
[GM Dejan Bojkov: 'If:' 21...Bh5

22.Rf5 Bg6 23.Nxg6+ fxg6 24.Rf7 GM Dejan Bojkov: 'Infiltrating on the seventh rank and further squeezing Black−' Qd8 *(24...Rxf7 25.Rxf7 Qd8 26.Bd5±)* 25.Qh3**±** *(25.Bd5±)*]

22.Nxg6+

[GM Dejan Bojkov: 'But not:' 22.Qxg6?! Qxh4□]

[22.Qh3!?

A) 22...Bxe4 23.Bxf7 Ra8 24.d5! g5 *(24...Na7 25.Ng6+ Bxg6 26.Bxg6 h6 27.Qd7!+−; 24...Nd8 25.Ng6+ Bxg6 26.Bxg6+−)* 25.Ng6+ Bxg6 26.Bxg6 Rxf3 27.Rxf3+−;

B) 22...h6□ 23.Nxg6+ fxg6 24.Bf7 Ra8**±** Ü 22.Ng6]

[GM Dejan Bojkov: 'Or even:' 22.b5!? Nd8 23.Nxg6+ fxg6 24.Rxf8+ *(24.Qxg6±)* 24...Rxf8 25.Rxf8+ Qxf8 26.dxe5**±**]

[22.bxa5!?**±**]

22...fxg6 23.Bf7 GM Dejan Bojkov: '!' GM Dejan Bojkov: 'The best way to use the f7 spot!'

[GM Dejan Bojkov: 'Once more:' 23.Qxg6?! GM Dejan Bojkov: 'is a bit rushy:' axb4 24.Rh3 *(24.Bf7 Qh4∞)* 24...Rxf1+ 25.Kxf1 Qf6+ 26.Qxf6 gxf6 27.d5 Na5=]

[GM Dejan Bojkov: 'However:' 23.Rf7 GM Dejan Bojkov: 'was possible.' Qd8**±** Δ24.d5 Rxf7 25.Rxf7 Ne7 26.bxa5 Ng8 Δ Nf6, ↘f7 Δ ♘f6, ↘f7]

23...Ra8 GM Dejan Bojkov: 'In search of a counterplay.'

[GM Dejan Bojkov: 'Since:' 23...Rd8 24.Qh3 h6 25.d5+− Δ Bg6 Δ ♗g6 GM Dejan Bojkov: 'drops a pawn for Black.']

24.Qh3 h6± GM Dejan Bojkov: '**±**' Ü 22. ♘g6 **25.d5!**

[GM Dejan Bojkov: 'Worse was:' 25.b5 Na7 ✕b5, e4 ✕b5, e4]

25...Nd8

[25...Na7!? 26.Bxg6 *(26.Qe6 Qxe6 27.dxe6 Nc6±)* 26...Rxf3 27.Qxf3 Nb5**±**]

26.Bxg6 Rxf3 27.Qxf3 GM Dejan Bojkov: 'White won a healthy pawn while keeping his positional advantage. He is winning.' **27...Kg8□ 28.b5 b6?!** [Δ Nb7−c5] [Δ ♘b7−c5] GM Dejan Bojkov: '[Δ Nb7−c5]'

[GM Dejan Bojkov: 'A better defense would have been:' 28...c6 29.dxc6 bxc6 30.bxc6 Nxc6 *(30...Rc8 31.Qd1 Nxc6 32.Qd5+ Kh8 33.Bf5 Rc7 34.Rd1+− ✕d6 ✕d6 GM Dejan Bojkov: '✕d6')* 31.Bf7+ *(31.Qd1!?* Δ Qd5 Δ ♕d5 GM Dejan Bojkov: '**Δ** Qd5' *)* 31...Kh8 32.Bd5**±**]

29.Qg4

[GM Dejan Bojkov: 'Here:' 29.Qf5! GM Dejan Bojkov: 'would have been even more accurate:' a4 *(29...Qf6 30.Bh7+! Kh8 31.Qd7 Qg5 32.Bf5 Qxe3+ 33.Kh1 Nb7 34.Qc6+−; 29...Nb7 30.Qe6+ Qxe6 31.dxe6+−* ♁e ♁e GM Dejan Bojkov: '♁e' *)* 30.a3 (Δ h4) (Δ h4) GM Dejan Bojkov: '(Δ h4)' Qf6 31.Bh7+! Kh8 32.Qd7 Qg5 33.Bf5 Qxe3+ 34.Kh1 Nb7 35.Qc6+−]

29...Qg5□

[29...Nb7 30.Qe6++−]

[29...a4 30.h4! a3 31.g3⊙ ΔRa5 32.Qc8 Rxb5 33.Rf7+−]

30.Qxg5 hxg5 31.Rf5

[31.a4 Nb7⇄ Δ Nc5 ✕a4 Δ ♘c5 ✕a4]

31...a4 32.a3?

[32.Kf1 Ra5 33.Be8 a3 *(33...Nb7 34.c4!?+−)* 34.Ke2 Ra4 35.Kd3 Nb7

36.Bf7+ Kh8 37.Rxg5 Nc5+ 38.Kc2 g6 39.Bxg6+−]

32...Nb7 33.Bf7+ Kh7?

[GM Dejan Bojkov: 'The last chance was:' 33...Kh8!∞ Δ34.Rxg5? GM Dejan Bojkov: '!' g6 35.Bxg6 Na5 36.Rh5+ Kg7 37.Bf5 Nc4 38.Rh7+ Kg8 GM Dejan Bojkov: 'Although White is faster here with:' 39.Rxc7 *(39.g4! Nxa3 40.g5 Nc4 41.g6* with unstoppable Bf5−e6+ *)* 39...Nxa3∓ ♔a ♔a]

34.Rxg5+− g6 35.Bxg6+! GM Dejan Bojkov: 'A precise final touch.'

[35.Rxg6?? Rf8−+]

[35.h4? Na5 36.Bxg6+ Kh8 Δ Nc4−a3 Δ ♘c4−a3]

35...Kh6

[35...Kh8 36.Bh5! Na5 *(36...Nc5 37.Bf3)* 37.Be2]

36.Rg4□ Na5

[36...Rg8 37.Bf5 Rxg4 38.Bxg4 Na5 39.Be2]

37.Bf5! Nc4 38.Rg6+ Kh7

[38...Kh5 39.g4+ Kh4 40.Rh6+ Kg5 41.Rh5+ Kf6 42.g5+ Kg7 43.Rh7+ Kg8 44.Rxc7 Nxa3 45.Be6+ Δ g6 Δ g6]

39.Rxd6+ Kh8 40.Rh6+! Kg8 41.Rc6 Nxa3 42.d6 cxd6 43.Be6+ Kg7

[43...Kf8 44.Rxb6 Δ Ra6 Δ ♖a6]

44.Rxb6 Nb1 45.Ra6 Re8

[45...Rf8 46.Rxa4 Nxc3 47.Ra7+ Δ Bc4 Δ ♗c4]

46.Bd7 Re7 47.Bc6

1−0

C54

□ **Tiviakov,Sergei 2567**

■ **Van den Doel,Erik 2522**

NED−ch55 Rotterdam (11) 19.05.2000

[Tiviakov,Sergei]

1.e4 Tiviakov **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 d6 7.Nbd2 Ba7 8.Nf1!? Ng4**

[8...Be6]

[8...d5]

[8...Ne7]

[8...0−0]

[8...h6]

9.Ne3N

[9.d4

A) 9...Nf6 10.Ng3 Bg4 *(10...exd4 11.cxd4* − 9...exd4 10.cxd4 ♘f6 11. ♘g3 *)* 11.d5 Na5 12.Ba4+ b5 13.Bc2± Nh5 14.Nf5 Bxf5 15.exf5 h6 16.Nxe5 Qh4 17.Ng4 Nf6 18.Qe2+ Kf8 19.Nxf6 gxf6 20.0−0 Nc4 21.Qe4 Qxe4 22.Bxe4 Kg7 23.Re1 Rhe8 24.Kf1 Re7 25.Bf3 Rxe1+ 26.Kxe1 Re8+ 27.Kf1 Bb6 28.g4 Ba5 29.a4 b4 30.Be2 bxc3 31.Bxc4 Re1+ 32.Kg2 c2 33.Bd3 Bd2 34.Bxd2 Rxa1 35.Bxc2 h5 36.gxh5 Ra2 37.Bc3 Ra1 38.a5 Kh6 39.Bd3 Rd1 40.Bxa6 Rxd5 41.Bc8 Rd1 42.b4 Rd3 43.Bxf6 Rb3 44.a6 Rxb4 45.Bb7 Ra4 46.Bd8 c5 47.Bb6 c4 48.a7 1−0 Kramnik,V−Mikhalevski,V/ Junior ch 1990 (48);

B) 9...exd4 10.cxd4 Nf6 *(10...Qf6 11.h3 Nxf2 12.Kxf2 Bxd4+ 13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2± Nd4 17.Nd5 Nxb3 18.Nxb3 Kd8 19.Rhd1 Rb8 20.Na5 c6 21.Nb4 Kc7 22.Rac1 Be6 23.Nbxc6 bxc6 24.Rxc6+*

Kd7 25.Rcxd6+ Ke7 26.Nc6+ Kf6 27.Nxb8 Rxb8 28.Kf3 a5 29.Ra6 Rb2 30.a4 Rb3+ 31.Kf2 Rb2+ 32.Kg1 Ke5 33.Rxa5+ Kxe4 34.Ra1 Bc4 35.Rg5 g6 36.Rg4+ Kd3 37.Ra3+ Rb3 38.Rxb3+ Bxb3 39.Rg3+ 1−0 Degraeve,J−Marciano, D/Belfort 1997/CBM 62 (39) *)* 11.Ng3 Tiviakov: '− 9...exd4 10. cxd4 ♘f6 11.♘g3' Bg4 *(11...0−0!?)* 12.Be3 d5 13.e5 Ne4 14.Bc2 *(14.Ba4?! 0−0 15.Bc2 f5 16.exf6 Nxf6 17.0−0 Qd7 18.Qd2 Bxf3 19.gxf3 Qf7 20.f4 Rae8 21.Kh1 Ne7 22.Rg1 Kh8 23.Qd3 Ng6 24.Ne2 Ne4 25.Rg3 Qe6 26.Rf1 Nh4 27.Ng1 Nxg3+ 28.hxg3 Nf5 29.Nf3 Qe4 30.Qxe4 dxe4 31.Ne5 Rxe5 32.dxe5 Bxe3 33.Bxe4 Bd4 34.Rd1 c5 35.b4 b6 36.bxc5 bxc5 37.Rb1 g6 38.Kg2 Ng7 39.Rb7 g5 40.fxg5 Rxf2+ 41.Kh3 Bxe5 42.Ra7 Ne6 43.Rxh7+ Kg8 44.Rh5 Kf8 45.Bd5 Nc7 46.Bb3 Rf3 47.Kg4 Rxg3+ 48.Kf5 Re3 49.Kg6 Rd3 50.Rh1 Rd6+ 51.Kh7 Ne6 52.Rf1+ Ke7 53.Kg6 Nd4+ 54.Kh7 Nxb3 55.axb3 Rd3* 0−1 Nevednichy,V−Aleksandrov,A/ Nikolaev 1993/CBM 35 (55) *)* 14...f5 15.exf6 Nxf6 16.h3 Bxf3 17.Qxf3 Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1⩲ Qd7 21.Rxb7 0−0 22.g4 Ne5 23.Qd1 Nc4 24.g5 Ne4 25.Bxe4 Rxf5 26.Bxf5 Qxf5 27.Bc1 Rf8 28.f4 Qe4 29.Rh2 d4 30.Qb3 ½−½ Degraeve,J−Tkachiev, V/Corsica 1997/EXT 99 (30)]

9...Nxe3 10.Bxe3 Bxe3?!

[10...Bg4= **Δ**♕f6]

[10...0−0=]

[10...Qf6=]

11.fxe3⩲ [↑ ⇔f, ⇗a2−g8, ×f7] **11...0−0**

[11...Be6 12.Bxe6 fxe6 13.Qb3 Qc8 14.Ng5⩲ *(14.0−0⩲; 14.d4!?)*]

12.0−0 Na5

[12...Be6 13.Bxe6 fxe6 14.Qb3 *(14.d4!?)* 14...Qd7 15.Ng5 Rxf1+ 16.Rxf1 Nd8 17.d4⩲ 田]

13.Bc2 Be6?!

[13...c5 14.d4!?⩲ ↑田]

[13...f5 14.exf5 *(14.d4 fxe4 15.Bxe4±)* 14...Bxf5 15.b4 *(15.e4⩲; 15.d4!?)* 15...Nc6 16.Bb3+ Kh8 17.e4⩲]

[13...Bg4 14.Qe1⩲]

14.b4! Nc6 15.d4 田 15...Bg4

[15...Bc4 16.Rf2 γc4]

16.Qe1 Bh5?!

[16...Bxf3 17.gxf3!?⩲ 田, **Δ**♔h1, ♖g1 ↑⇔g, **Δ**f4 *(17.Rxf3⩲)*]

17.Qg3

[17.Nh4!? Qg5]

17...Bg6 18.Nh4± [**Δ**♖f3, ♖af1 → », ⇔f, ⇗a2−g8, γg6, f7] **18...Qe7 19.Rf3! Rae8**

[19...exd4

A) 20.Nxg6 fxg6 21.exd4± *(21.Rxf8+ Rxf8 22.exd4±)*;

B) 20.exd4 **Δ**Bxe4

B1) 21.Re1 Bxc2! *(21...d5 22.Bxe4 dxe4 23.Nf5 Qf6 24.Rxe4+−)* 22.Rxe7 Nxe7⩲;

B2) 21.Bxe4! Qxe4 22.Nf5 g6 23.Re1 Qc2 *(23...Qd5 24.Qg5+−)* 24.d5!→ Ne5 25.Rxe5 dxe5 26.Qxe5 Qb1+ *(26...f6 27.Qxc7+−)* 27.Rf1 Qxf1+ 28.Kxf1 gxf5 29.Qg3+ Kh8 30.Qxc7+−]

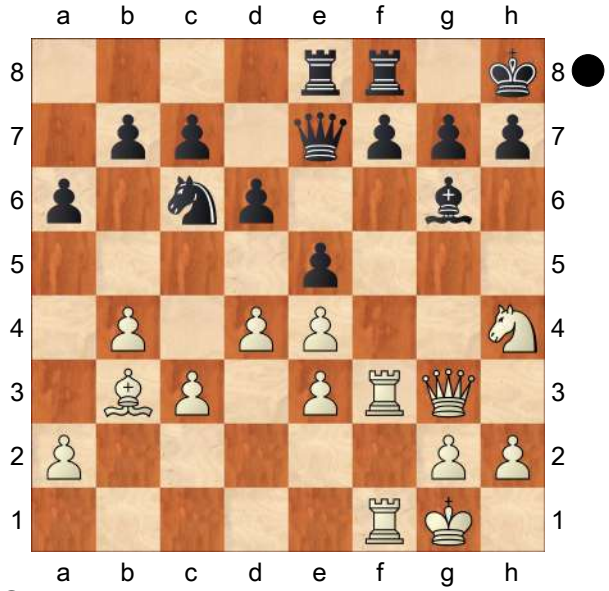
[19...Kh8 20.Raf1± *(20.Qg4!?±)*]

[19...Nd8!?±]

20.Raf1 Kh8

[20...Bh5 21.Rf5± *(21.R3f2±)*]
[20...Nd8 21.Nxg6 hxg6± *(21...fxg6 22.Bb3+ Kh8* − 20...♔h8 21.♗b3 ♘d8 22.♘g6 fxg6 *)*]

21.Bb3!



a5!?

[21...Nd8 22.Nxg6+ *(22.Qxg6?! Qxh4!=; 22.Qg4±)* 22...fxg6 Tiviakov: '− 20...♔h8 21.♗b3 ♘d8 22.♘g6 fxg6' 23.Qxg6!+− *(23.Rxf8+ Rxf8 24.Rxf8+ Qxf8 25.dxe5±)*]
[21...Bh5 22.Rf5 Bg6 23.Nxg6+ fxg6 24.Rf7 Qd8 *(24...Rxf7 25.Rxf7 Qd8 26.Bd5±)* 25.Qh3± *(25.Bd5±)*]

22.Nxg6+

[22.b5 Nd8 *(22...Na7 23.a4+− → ♘a7)* 23.Nxg6+ fxg6 24.Qxg6± *(24.Rxf8+ Rxf8 25.Rxf8+ Qxf8 26.dxe5±)*]
[22.Qh3!?
A) 22...Bxe4 23.Bxf7 Ra8 24.d5!+− g5 *(24...Na7 25.Ng6+ Bxg6 26.Bxg6 h6 27.Qd7+−; 24...Nd8 25.Ng6+ Bxg6 26.Bxg6+−)* 25.Ng6+ Bxg6 26.Bxg6 Rxf3 27.Rxf3+−;
B) 22...h6□ 23.Nxg6+ fxg6 24.Bf7 Ra8 − 22.♘xg6 fxg6 23.♗f7 ♖a8 24.♕h3 h6]
[22.Qxg6?! Qxh4□]
[22.bxa5!?±]

22...fxg6 23.Bf7

[23.Qxg6?! axb4 24.Rh3 *(24.Bf7 Qh4∞)* 24...Rxf1+ 25.Kxf1 Qf6+ 26.Qxf6 gxf6 27.d5 Na5=]
[23.Rf7 Qd8± Δ24.d5 Rxf7 25.Rxf7 Ne7 26.bxa5 Ng8 Δ♘f6, ⩲f7]

23...Ra8

[23...Rc8 24.Qh3 h6 25.d5+− Δ♗g6]
[23...Rd8 24.Qh3 h6 25.d5+− Δ♗g6]

24.Qh3 h6 Tiviakov: '− 22.♘xg6 fxg6 23.♗f7 ♖a8 24.♕h3 h6' **25.d5!**

[25.b5 Na7 ×b5, Δ26...exd4 27.exd4 ♕e4]

25...Nd8

[25...Na7!? 26.Bxg6 *(26.Qe6 Qxe6 27.dxe6 Nc6±)* 26...Rxf3 27.Qxf3 Nb5±]

26.Bxg6 Rxf3 27.Qxf3 Kg8□ 28.b5 b6?! [Δ♘b7−c5]

[⌓28...c6 29.dxc6 bxc6 30.bxc6
A) 30...Rc8 31.Qd1 Nxc6 *(31...Rxc6 32.Qd5+ Kh8 33.Qxa5+−)* 32.Qd5+ Kh8 33.Bf5 Rc7 34.Rd1+− ×d6;
B) 30...Nxc6 31.Bf7+ *(31.Qd1!? Δ♕d5)* 31...Kh8 32.Bd5±]
[28...a4 29.a3 b6 *(29...c6 30.dxc6 bxc6 31.bxc6+− ×a4)* 30.Qf5 − 28...b6 29.♕f5 a4 30.a3]

29.Qg4?!

[⌓29.Qf5!
A) 29...Qf6 30.Bh7+! *(30.Qg4? Qg5* − 29.♕g4 ♕g5 *)* 30...Kh8 31.Qd7 Qg5 32.Bf5 Qxe3+ 33.Kh1 Nb7 34.Qc6+−;
B) 29...Nb7 30.Qe6+ Qxe6 31.dxe6+− ♁e6;

C) 29...a4 30.a3 (Δh4) Qf6 31.Bh7+! Kh8 32.Qd7 Qg5 33.Bf5 Qxe3+ 34.Kh1 Nb7 35.Qc6+−]

29...Qg5□ Tiviakov: '− 29.♕g4 ♕g5'
[29...a4 30.h4! *(30.a3 Qg5 31.Qxg5 hxg5 32.Rf5* − 29...♕g5 30.♕xg5 hxg5 31.♖f5 a4 32.a3 *)* 30...a3 31.g3⊙ ΔRa5 32.Qc8 *(32.c4 Ra4 33.Qc8 Rxc4 34.Rf7+−)* 32...Rxb5 33.Rf7+−]
[29...Nb7 30.Qe6++− − 29.♕f5 ♘b7 30.♕e6]

30.Qxg5 hxg5 31.Rf5
[31.a4 Nb7⇄ Δ♘c5, ×a4]

31...a4 32.a3? [×a3] Tiviakov: '− 29...♕g5 30.♕xg5 hxg5 31.♖f5 a4 32.a3'
[⌓32.Kf1 Ra5 *(32...a3 33.Ke2 Ra5 34.Be8* − 32...♖a5 33.♗e8 a3 34.♔e2 *)* 33.Be8+−
A) 33...Nb7 34.c4!?+− *(34.Ke2; 34.Bf7+)*;
B) Δ33...a3 34.Ke2 Tiviakov: '− 32...♖a5 33.♗e8 a3 34.♔e2' Ra4 35.Kd3 Nb7 36.Bf7+ Kh8 37.Rxg5 Nc5+ 38.Kc2 g6 39.Bxg6+−]

32...Nb7 33.Bf7+ Kh7?
[33...Kf8 34.Be6+ Ke7 *(34...Ke8 35.Rxg5+−)* 35.Rf7+ Ke8 36.Rxg7+− *(36.Rxc7 Nc5 37.Rxg7+−)*]
[⌓33...Kh8!∞ (Δ♘a5−c4, ×a3) Δ34.Rxg5 g6 35.Bxg6 Na5 36.Rh5+ Kg7 37.Bf5 Nc4 38.Rh7+ Kg8 39.Rxc7 Nxa3∓ δa4]

34.Rxg5+− g6 35.Bxg6+!
[35.Rxg6?? Rf8−+]
[35.h4? Na5 36.Bxg6+ Kh8 Δ♘c4−a3]

35...Kh6
[35...Kh8 36.Bh5! Na5 *(36...Nc5 37.Bf3+−)* 37.Be2+−]

36.Rg4□ Na5
[36...Rg8 37.Bf5 Rxg4 38.Bxg4 ΔNa5 39.Be2+−]

37.Bf5! Nc4 38.Rg6+ Kh7
[38...Kh5 39.g4+ Kh4 40.Rh6+ Kg5 41.Rh5+ Kf6 42.g5+ Kg7 43.Rh7+ Kg8 44.Rxc7 Nxa3 45.Be6++− Δg6]

39.Rxd6+ Kh8 40.Rh6+! Kg8 41.Rc6 Nxa3 42.d6 cxd6 43.Be6+
[43.Rxb6 ΔKf7!? 44.Ra6 Rxa6 45.bxa6 Nb5 46.Bd7+−]

43...Kg7
[43...Kf8 44.Rxb6+− Δ♖a6]

44.Rxb6 Nb1 45.Ra6 Re8
[45...Rf8 46.Rxa4 Nxc3 47.Ra7+ Δ♗c4]

46.Bd7 Re7 47.Bc6
1−0

C50

□ **Luther,Thomas** **2567**
■ **Schmidt,Peter** **2384**
AUT−chT 1516 (8.6) 28.02.2016
[Collins, Sam]

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.Nf3 Nbd7 5.Bc4 Be7 6.0−0 0−0 7.a4 c6 8.Re1 exd4 9.Nxd4
[As pointed out in Bromberger − Schmidt, in this move order, 9.Qxd4 Ne5! is known to be fine for Black since 10.Nxe5 dxe5 11.Qxe5 Ng4 12.Qf4 Bd6! gives White problems. Note that after 13.e5 Nxe5 14.Rxe5 fails to Qc7]

9...Ne5 10.Bf1 Black plays in a similar way after 10. Ba2. His plan involves ... Re8, ...Bf8, ...Ng6 and ...Bd7 in some order or another, when he will have decent pressure on the e4−pawn and can consider increasing it with ...c5 and ...Bc6. This relatively dynamic and easy−

to−play plan is one of the reasons for the Hanham's popularity. **10...Re8 11.h3 Bd7 12.Bf4** White has many options here. Luther logically brings his bishop to g3, where it defends the kingside and puts pressure on the d6−pawn. **12...Bf8 13.Bg3 c5** Playing ambitiously, but I think this is too loose.

[13...Ng6 14.Nb3 Be6 15.f4 was tested in the GM clash S.Azarov − V.Babula, Czechia 2012 (1−0 in 33). I think this was a good moment for Black to transform the position with Bxb3! 16.cxb3 d5 17.e5 Nd7= White has no favourable breaks (f5 is tough to achieve), while Black will bring his bishop into the game with ... Bb4 or ... Be7−h4.]

[13...Qb6? was tried by a GM in B. Takacs − Z.Varga, Hungary 2015 (1/2−1/2 in 42), but this lost a whole tempo when the queen dropped back to c7 after 14.a5! since Qxb2? 15.Qd2+− would cost Black decisive material to extract the queen, for example after Qb4 16.Ra4 Qc5 17.Nb3]

[13...Qc7 14.a5 Rad8 15.f4 Ng6 16.Kh1 b5 17.axb6 axb6 18.Qf3 b5 19.b4 and logical play by both players had resulted in a typical white edge in F. Wendling − G.Braun, Germany 2011 (1−0 in 73).]

14.Ndb5 Bc6 15.f4! Starting a thematic pawn roller in the centre, unleashing the potential of the actively placed white pieces.

[15.Nd5 is a more solid way to play for an edge. However, after Bxd5! 16.exd5 a6 17.Nc3 g6 Black has a good version of a Symmetrical Benoni, where he has managed to exchange his traditional problem piece, the light−squared bishop. White's space advantage isn't felt and the bishop pair struggles to find a role in quite a closed position.]

15...Ng6

[15...Ned7 isn't much better. 16.Nxd6 Bxd6 17.Qxd6 Bxe4 18.Qd2 a6 19.Rad1⩲ and Black faces unpleasant pressure down the open central files.]

16.e5! dxe5 17.fxe5 Nd7 18.e6! Luther is playing powerfully. **18...Rxe6 19.Rxe6 fxe6 20.Nc7 Rc8 21.Nxe6 Qf6 22.Nxf8?** Even though White retains some advantage after this move, I find it tough to explain. How could White give up his monster knight on e6 for the passive bishop on f8, simultaneously bringing Black's rook into the game?

[22.Bc4⩲ is much more incisive. After Nb6 23.Qg4 Nxc4 24.Qxc4 Kh8 25.Rf1 Qe7 26.Nb5 Black is in a bad way, for instance Bd7 27.Nbc7 is highly unpleasant.]

22...Rxf8 23.Qd6 Qg5 24.Re1 h5 25.Qe6+ Kh8 26.Qe3 Nf4 27.Bxf4 Rxf4 28.g3 Rxf1+ 29.Kxf1 Qf5+ 30.Qf2 Qxh3+ 31.Ke2 Ne5

A model game for how to play actively with White against a popular setup. Luther was on top until his mistake at move 22 spoiled his position.

½−½

C54

□ **Degraeve,Jean Marc** **2567**
■ **Greenfeld,Alon** **2545**
Metz op 31th (9) 25.04.2013
[Metz Alekhine/Primel,D]

90min/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0**
[5.c3 La grande ligne
A) 5...d6 6.0−0 0−0 7.Bb3 *(7.Nbd2)*;
B) 5...a6 6.Bb3 Ba7 7.h3 d5 8.Qe2 0−0 9.Bg5 dxe4 10.dxe4 h6 11.Bh4 Qe7 12.Nbd2 Be6 13.Bc2 g5 14.Bg3 Nd7 15.h4 f6 16.0−0−0 Bg4? 1−0 Tiviakov,S (2658)−Sammalvuo,T (2453) Kurdistan op 2nd 2013 (5) *(16...g4□ 17.Nh2 h5⇄)*]
5...d6 6.c3 a6
[6...0−0]
7.Bb3 Ba7 8.Nbd2 0−0 9.Re1
[9.h3]
[9.Nc4]
9...Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1
[12.g4 L'alternative pour empêcher la poussée f5 mais au détriment d'un sérieux affaiblissement des cases Noires de l'aile−roi Nxg4! 13.hxg4 Bxg4 14.Nh2 Qh4♕ Izmukhambetov,S (2530)−Aronian,L (2390) RUS−Cup2 Moscow 1996 (2) 1/2−1/2]
12...f5⇄ 13.Bg5
[13.Bxh6]
[13.d4 fxe4 14.Rxe4 d5 15.Bg5 *(15.Rxe5!?N Nxe5 16.Nxe5 Qf6 17.Be3♕)* 15...dxe4∞ Gipslis,A (2465)−Hector,J (2470) BL2−Nord 9798 1997 (4.1) 1/2−1/2]
[13.Bxh6 gxh6 14.exf5 Bxf5 15.Bd5 Qf6 16.Qd2 Ne7 17.Bxb7 Rab8 18.Be4 Bxh3 19.gxh3 Rg8+ 20.Kh1 d5 21.N1h2 dxe4 22.Rxe4 Ng6 23.Qxh6 Rxb2 24.Nxe5 Rxf2 25.Nxg6+ Qxg6 26.Qxg6 Rxg6 27.d4 Rc2 28.Re3 c5 29.Re7 Bb8 30.Ng4 Rxc3 31.Rb1 Rxh3+ 32.Kg2 Rg3+ 33.Kf2 R3xg4 34.Rxb8+ Rg8 35.Rxg8+ Kxg8 36.dxc5 Rc4 37.Ra7 Rxc5 38.Rxa6 1/2−1/2 (38) Vocaturo,D (2581)−Haslinger,S (2543) Hoogeveen 2010]
13...Qd7
[13...Qe8 Plus naturel 14.exf5 Nxf5⇄ Winge,S (2346)−Barkhagen,J (2521) SWE−chT 0405 2004 (4) 0−1]
14.Bxh6 gxh6 15.exf5 Rxf5N
[15...Qg7 16.Ne3 Ne7 17.Kh1 Nxf5 18.Ng4 Ne7 1/2−1/2 (18) Hiermann,D (2310)−Eidner,F (2000) Germany 2008]
16.Bd5 Qg7 17.d4 Bd7 18.Ne3 Rh5
[18...Rxf3 19.Bxf3 exd4♕]
19.dxe5 Bxh3! 20.exd6 cxd6 21.Bxc6 bxc6 22.Qxd6 Rf8 23.Qg3∞ Qxg3 24.fxg3 Bg4 Suite illisible et gain Noir au 86ème coup.
0−1

C55

□ **Nevednichy,Vladislav** **2566**
■ **Marin,Mihail** **2530**
ROM−chT Baile Tusnad (6) 26.05.2005
[Marin,Mihail]

1.e4 Marin Marin Marin: 'Marin,Mihail Marin,Mihail: 'Marin'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.d4 Qe7 8.Nbd2 Bg7 9.Re1 0−0 10.h3 Bd7** To my taste, the more logical move. Black simply continues his development. **11.a4 a6 12.a5 Rae8**

13.Bf1 By refraining from ♘f1−g3, White intends to keep the knight available for queen side operations. **13...Qd8**
[Since the white quen side is undeveloped yet, Black could have considered starting active king side operations by means of 13...Nh5!?]
14.Qb3
[White cannot obtain a symmetrical structure, where his queen side advantage of space would offer him the better chances because 14.dxe5 would be answered with Nxe5 15.Nxe5 Rxe5]
14...Qc8
[I refrained from the natural 14...Bc8!? because of 15.dxe5 being afraid that after Nxe5 16.Nxe5 Rxe5 17.f4 Re7 the bishop would remain passive. However, the fact that the d7−square is available now, enables the transfer of the knight to c5; the bishop can be activated later and it is quite important that for the moment it does not obstruct the development of any queen side piece.]
15.d5
[15.dxe5 Nxe5 16.Nxe5 Rxe5 Δ♗c6]
15...Ne7 16.c4 Nh5 17.Qe3 Qb8
Too cautious.
[17...f5 was more active.]
18.b4
[18.c5 Bb5!]
18...c6
[18...f5!↑]
19.Rb1 cxd5
[19...f5!?]
20.exd5 Nf4 21.b5!? Feeling that the general course of the game is not favourable to him, White tries to generate some alteration of the positional balance. **21...axb5 22.Ba3 Nc8 23.cxb5 Nxd5 24.Qb3 Be6**
[24...Nf4!? 25.Bc4]
25.Bc4 Nf4 26.Bxe6 fxe6 27.b6 Rf7?
[27...d5!? 28.Bxf8 Rxf8 29.a6 bxa6 30.b7 Nd6 31.Nxe5 Bxe5 32.Rxe5 Nb5⩲]
[27...Rd8!? 28.Nc4 *(28.a6 bxa6 29.b7 Na7 30.Qb6 Nb5 31.Qxa6 Nxa3 32.Qxa3 d5∓; 28.Ne4!?⩲)* 28...e4!? 29.Rxe4 d5∞]
28.a6 d5
[28...bxa6 29.b7 Na7 30.Bxd6!±]
29.a7 Nxa7 30.bxa7 Qxa7 31.Qe3?!
[31.Nxe5 Bxe5 *(31...Nxh3+* '?' *32.Qxh3 Qxf2+ 33.Kh1 Rf5 34.Nxg6* '+−' *)* 32.Rxe5 Nxg2∞]
[31.Qb5!? Rc8 32.Bd6 e4 33.Bxf4 Rxf4 34.Qd7 Nevednichy Rb8□ 35.Qxe6+ Kh7 36.Qxd5 exf3 37.Re7! Qd4 *(37...fxg2? 38.Ne4→)* 38.Qxd4 Rxd4 39.Nxf3 Rd5 40.Rbxb7±]
[31.Bd6!! e4 32.Nxe4! dxe4 33.Rxe4± ♘f4, Δ♖a4, ♘a7]
31...Qxe3 32.fxe3
[32.Rxe3 e4∓]
32...Nd3 33.Re2 e4 34.Ne1 Rc8
[34...Bc3 35.Rb3 Rc8 36.Nc2∞]
35.Nxd3 exd3 36.Rf2 Rxf2 37.Kxf2 Rc2 38.Bb4 Bf8
[38...e5?! 39.e4!]
39.Ke1
[39.Ba5 Ra2= 40.Rb5? *(⌓40.Bc3=)* 40...b6 41.Bc3 Rc2 42.Rb3 e5∓]
39...Bxb4 40.Rxb4 Rc1+ 41.Kf2 Rc2= ½−½

C55

□ **Nevednichy,Vladislav** **2566**
■ **Marin,Mihail** **2530**
Romania 93/261 2005
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.d4 Qe7 8.Nbd2 Bg7 9.Re1 0−0 10.h3 Bd7 11.a4!?
[11.Nf1 Ü 88/301]
11...a6!?N
[11...Rae8]
12.a5 Rae8 13.Bf1 Qd8
[13...Nh5!?]
14.Qb3 Qc8
[14...Bc8 15.dxe5!? γc8]
15.d5
[15.dxe5 Nxe5 16.Nxe5 Rxe5 Δ ♗c6]
15...Na7
[15...Ne7 16.c4↑ Δ c5]
16.c4 Nh5 17.Qe3
[17.c5 Nb5!⇄]
17...Qb8 18.b4 c6 19.Rb1 cxd5
[19...Nf4!? Δ20.g3 Nxh3+ 21.Kh2 g5 22.Bxh3 g4∞]
[19...f5!?⇄ Δ20.dxc6?! Nxc6∓]
20.exd5 Nf4 21.b5!?
[21.g3 Nxh3+ 22.Kh2 g5 23.Bxh3 Bxh3 24.Kxh3 g4+ 25.Kg2 *(25.Kxg4?? Qc8+ 26.Kh5 e4! 27.g4 exf3−+)* 25...gxf3+ 26.Qxf3 f5∞]
21...axb5 22.Ba3 Nc8 23.cxb5 Nxd5 24.Qb3⩲ Be6
[24...Nf4!? 25.Bc4]
25.Bc4 Nf4 26.Bxe6 fxe6 [↑⇔f, ×f2, h3] **27.b6 Rf7?!** [Δ d5]
[27...d5!? 28.Bxf8 Rxf8 29.a6 bxa6 30.b7 Nd6 31.Nxe5 Bxe5 32.Rxe5 Nb5⩲]
[27...Rd8!? 28.Nc4 *(28.a6 bxa6 29.b7 Na7 30.Qb6 Nb5 31.Qxa6 Nxa3 32.Qxa3 d5∓; 28.Ne4!?⩲)*
28...e4!? 29.Rxe4 d5∞]
28.a6□ d5
[28...bxa6 29.b7 Na7 30.Bxd6!±]
29.a7 Nxa7□ 30.bxa7 Qxa7 31.Qe3
[31.Qb5 Rc8 32.Bd6 e4 33.Bxf4 Rxf4 34.Qd7 Rb8 35.Qxe6+ Kh7 36.Qxd5 exf3=]
[31.Nxe5 Bxe5 *(31...Nxh3+? 32.Qxh3 Qxf2+ 33.Kh1 Rf5 34.Nxg6+−)* 32.Rxe5 Nxg2∞]
[31.Bd6!! e4 32.Nxe4! dxe4 33.Rxe4± Δ ♖a4 ┐a7, ♘f4]
31...Qxe3 32.fxe3
[32.Rxe3 e4∓]
32...Nd3 33.Re2 e4 34.Ne1 Rc8!?⊕
[34...Bc3 35.Rb3 Rc8 36.Nc2∞]
35.Nxd3⊕ exd3 36.Rf2 Rxf2 37.Kxf2 Rc2 38.Bb4 Bf8
[38...e5?! 39.e4!]
39.Ke1
[39.Ba5 Ra2 40.Bc3= *(40.Rb5? b6 41.Bc3 Rc2 42.Rb3 e5∓)*]
39...Bxb4 40.Rxb4 Rc1+ 41.Kf2
[41.Kf2 Rc2=]
½−½

C55

□ **Poluljahov,Aleksandr** **2566**
■ **Malaniuk,Vladimir P** **2552**
Novgorod op (9) 27.03.1999
[Marin,Mihail]

1.e4 Marin **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 h6 5.0−0 d6 6.Re1 g6 7.d4 Qe7 8.c3 Bg7 9.Nbd2 0−0 10.h3 Bd7 11.Nf1 Rae8** Black completes his development by concentrating his forces in the centre and on the king side.
[Apart from this natural move,

11...Nh5 deserves some attention. Its main idea is to deprive the enemy knight from the g3−square. 12.Ne3 Rae8 13.Nd5 Qd8 14.g4 Nf6 15.Nxf6+ Qxf6 16.g5 Qd8 17.gxh6 Bf6 18.d5 Ne7 19.Kh2 Kh7 20.Be3 Ng8 21.Qd2 Be7 22.Rg1 a6 23.Bd3 f5 24.Ng5+ Bxg5 25.Bxg5 Qc8 0−1 Sandipan,C (2405)−Slobodjan,R (2535)/Calcutta 1999/CBM 069 ext (49)]

12.Ng3 Black's further plan consists of a half−waiting strategy, in order to spot the best moment for launching the counterplay. His next moves are generally ...♕d8 (removing the queen from the e−file, once rooks have been connected), ...♔h8 (in order to be ready to advance the f−pawn when ready for it) and ...a6 (or eventually ...b6), with the aim of keeping the queen side out of danger, now that it has remained almost desert of pieces. However, it is hard to say which is the optimal move order.

12...Kh8

[In principle, 12...a6 looks more natural, but I have chosen the king move as the main line because it was Malanjuk's choice 7 years after he played 12...a6. He might have known something about it. 13.Bb3 *(* The queen side action based on *13.b4 Qd8 14.a4* fails to *exd4!* when White has to give up his central domination with ♘xd4 because the b4−pawn is hanging. *)* 13...Kh8 14.Bc2 Qd8 15.Be3 Ng8 16.Qd2 Qc8 (An important move: White intended to put pressure on the d−file by means of ♖ad1 and Black must be ready to over−defend the d7−bishop) 17.Rad1 Rd8 18.Nh2 Nce7 19.Qe2 Rde8 Black has concentrated his forces around the f5−square, making ...f5 a real threat now. 20.dxe5 *(20.h4 exd4 21.cxd4 f5⇄)* 20...dxe5 21.h4 Be6 22.h5 Rd8 23.Bb3 Kh7 24.Qc2 b6 25.Bxe6 Qxe6 26.Qb3 Qxb3 27.axb3 a5 28.Nf3 Nc6 29.Kf1 Nf6 30.Ke2 Ng4 31.Bc1 Rxd1 32.Rxd1 Rd8 33.Rh1 Rd7 34.Rh4 Nf6 35.hxg6+?! fxg6 36.Ng5+ Kg8 37.Ne6 h5∓ 38.Nxg7 Kxg7 39.Nf1 Nd8 40.f3 Ne6 41.Be3 g5∓ ½−½ Bologan,V (2585)−Malaniuk,V (2550)/Calimanesti 1992/EXT 98/ [Bob] (54)]

[12...Qd8 13.Bb3 Kh8 14.Be3 b6 15.Bc2 Re7 16.Qd2 Ng8 17.Rad1 Qe8 18.Qe2 a5 Neither the piece regroupment nor the queen side pawns' arrangement is too common, but it will work out well in this game. 19.Qc4 exd4 20.cxd4 Nb4 21.Bb3 d5 22.exd5 Bb5 23.Qc3 Nf6= ½−½ Kurnosov,I (2526)−Inarkiev,E (2602)/Sochi 2006/CBM 111 ext (53)]

13.b4

[13.a4 Qd8 14.a5 This seemingly activa plan is rather time consuming at a moment when White's development is incomplete yet. Little wonder that Black can get counterplay in the centre. exd4 15.cxd4 d5! 16.exd5 Rxe1+ 17.Qxe1 Ne7 18.Qb4 Bc8 19.a6 Nfxd5= ½−½ Fedorov,A (2604)−Georgiev,K (2647)/Jahorina 2003/EXT 2004 (50)]

13...a6

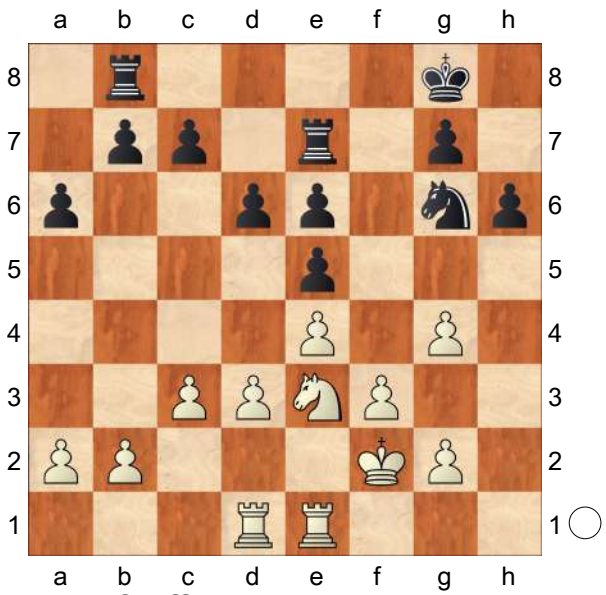
[13...exd4 is probably premature **A)** 14.Nxd4?! Nxd4 15.Qxd4 *(15.cxd4 d5∓)* 15...Ng4⇄; **B)** 14.cxd4 Nxb4 15.e5 Ng8 16.Rb1⩲]

14.Rb1 This continuation is too slow.
[The more resolute 14.a4 is critical for the evaluation of 12...♔h8. True, it weakens the b4−square, but Black cannot easily take advantage of this detail. exd4 *(14...Qd8 15.b5 Na5 16.Bf1 axb5 17.axb5 b6* might be safer, though a bit passive. *)* 15.cxd4 Nxb4 16.e5 Nfd5 17.Qb3 Be6 18.a5! *(18.Ba3 a5=)* 18...b5!? There seems to be no other way to consolidate his knights. *(18...dxe5 19.Ba3 c5 20.dxc5!±)* 19.axb6 Rb8 and Black seems to be just holding, retaining the hope that in the long run the a−pawn would become dangerous.]
14...Qd8 15.Qb3 Kg8 The king returns to the defence of the f7−pawn with loss of tempo, but White's success is questionable, since his quen is slightly exposed on b3 in view of his planned advance of the queen sidepawns.
[15...Re7 would deprive the knight from the e7−square and could be met by 16.d5!?]
16.a4 Bc8 17.Bd2
[17.Qa2 exd4 18.cxd4 *(18.Nxd4 Nxd4 19.cxd4 d5∓; 18.b5 Na5!∞)* 18...d5 19.b5 *(19.exd5 Nxd4∓)* 19...axb5 20.axb5 Nxd4 21.Nxd4 dxc4 22.Qxc4 Nxe4=]
[17.Ba3 Nh7 **Δ**♘g5 *(17...Nd7!?)* 18.dxe5 Nxe5 19.Nxe5 Bxe5⇄]
17...Nh7 18.Be3 h5 Δh4, ×e4. With the queen side situation more or less under control, Black starts active operations on the other wing. **19.Qc2 Kh8 20.b5 axb5 21.axb5 Na5 22.Bd3 b6** White's queen side attack has left him with weaknesses alone. Black is more active on both wings now. **23.Bc1 Be6 24.Ba3**
[24.dxe5 dxe5 25.Ba3 Rg8 26.Bb4 Nb7 **Δ**♘g5, ♗f8]
24...Ng5 25.Nxg5 Qxg5 26.Bc1 Qe7 27.Be3 Nc4 28.Bxc4 Bxc4 29.d5 The plan of trapping the bishop is illusory. **29...Qd7 30.Qa4 Bd3 31.Rb4 Ra8 32.Qb3 f5 33.exf5 Bxf5 34.Nxf5 Qxf5 35.Rc4 Rf7 36.Qb1 Qxb1 37.Rxb1 Kh7 38.f3 Bh6 39.Bxh6 Kxh6 40.Rcb4 g5 41.Kf2 Kg6 42.Ke3 h4 43.R1b2 Rf4 44.Kd3 Kf6 45.Re4 Ra1 46.Rxf4+ gxf4 47.Re2 Ra4 48.c4 Ra3+ 49.Kd2 Kf5 50.Kc2 Ra2+ 51.Kd3 Rxe2 52.Kxe2 e4 53.fxe4+ Kxe4 54.Kf2 Kd4 55.Kf3 Kxc4 56.Kg4 Kxb5 57.Kxh4 Kc4 58.Kg5 b5 59.h4 Kxd5 60.h5 Ke6 61.Kxf4?!**
[61.Kg6 b4−+]
61...b4
0−1

C54
□ **Spasov,Vasil** **2565**
■ **Lilov,Valeri** **2434**
Golden Sands Europe op 2nd (8)
[GM Grigor Grigorov]

(Diagram)

Let's start with the most favourable type of endgames for White − Black has doubled pawns on the squares e5 and e6. In the middlegame, such a pawn structure provides Black with a good centre control and attacking chances on the f−file. In the endgame, however, Black is deprived of any counterplay. He has no favourable pawn breaks and targets. On the other hand, White enjoys



a variety of different possibilities. White's main strategy consists of gaining space on the queenside. For example, a typical idea would be a2−a4 followed by b2−b4 and a4−a5. Later on, White can execute the advance b4−b5 under favourable circumstances. Another typical idea is d3−d4. In this way, White keeps the opponent's pieces tied to the defence of the e5−pawn. Whenever Black plays ...exd4 White recaptures with the c−pawn and starts putting pressure on the c7−pawn. In this particular position, there is another important detail. White has doubled pawns on the g−file. In Italian structures, usually the recapture hxg4 should be considered as an improvement of the pawn structure. In the concrete position, White can put pressure on the h−file. Additionally, the break g4−g5 is always in the air. In the game, Spasov correctly started gaining space on the queenside with **22.a4! b6?!** This is already a dubious decision. In the future, the b6−pawn can be used as a hook for the a4−a5 break.

[Black should have tried to seize queenside space by means of 22...b5! A possible continuation would be 23.b4 *(*The natural *23.a5?!* is well met by *b4!* when Black gets enough counterplay on the queenside. The a5−pawn is already an issue for White. *)* 23...bxa4 24.Ra1 c5! Black is forced to go for this energetic continuation. From a static point of view, his position is lost. 25.bxc5 dxc5 26.Nc4 Rb3⇄ Despite his terrible structure, Black has enough counterplay to maintain the balance.]

23.b4 Rf7 24.Ke2 Kf8 25.Kd2

Since Black has no longer counterplay, White is not in a hurry to come up with something concrete. He has enough time to shuffle around with his pieces, gradually improving the position.

25...Ke7 26.Kc2 Rff8 27.Rh1

With this move, Spasov already indicates his intention of playing g4−g5 under favourable circumstances.

27...Rh8 28.Rdf1 Rbf8 29.Kd2

Since White is planning to restrict the black knight with g2−g3, the king is needed on the kingside in order to protect the f3−pawn. **29...Rf7 30.Ra1**

Being a good technician, Spasov is trying to confuse his opponent as much as possible. One one of his main ideas is to play g2−g3 followed by Rh5 and g4−g5. With the move 30.Ra1, however, White forces Black to reckon with the advance a4−a5. **30...Rff8 31.Rac1 Rb8 32.g3 Rbf8 33.Ke2 Rf7 34.Rh5**

White already starts playing more concretely. Now, g4−g5 will be always in the air. **34...Rhf8 35.Rf1 Rh8 36.d4!**

As pointed out in the introduction, this move is an important part of White's plan. Now, the black knight is tied to the

defence of the e5−pawn. **36...b5**
[Releasing the tension with 36...exd4 does not help Black since after 37.cxd4 the c7−pawn becomes a perfect target.]
37.a5 c6 38.dxe5 dxe5? This is a big positional mistake after Which Black cannot cover all his weaknesses.
[Lilov should have played 38...Nxe5 I think that after 39.g5 Rg8 40.f4 Nd7 41.Ng4 hxg5 42.Rxg5± White retains his edge.]
39.g5 hxg5 40.Rxh8 Nxh8 41.Ng4 The g4−square is a perfect spot for the knight. **41...Ng6 42.Rh1 Rf8 43.Rh5 Kf7 44.Rxg5+−** Black's position is already hopeless. The remaining part of the game does not need comments.
44...Rh8 45.Nxe5+ Nxe5 46.Rxe5 Ke7 47.Ke3 Kf6 48.Rc5 Rc8 49.f4 g6 50.g4 Rc7 51.Kf3 Rc8 52.g5+ Ke7 53.f5 gxf5 54.exf5 exf5 55.Kf4 Ke6 56.Rxf5 Rh8 57.Rf6+ Kd5 58.g6 Rh4+ 59.Kg5 Rh2 60.g7
1−0

C58
□ **Yakovich,Yuri** **2565**
■ **Yandemirov,Valeri** **2503**
RUS−chT 12th (8) 26.04.2005
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7**
[6...c6 is the old main line.]
7.Qe2
[7.Bxd7+ has the better reputation. Qxd7 8.0−0 *(8.Nc3)*]
7...Be7 This is the best reply according to nowadays' theory.
[7...Bd6?! Morozevich−I.Sokolov, Sarajevo Bosnia1999 CBM 71]
8.Bxd7+
[8.Nc3 − Short−Xie Jun, Jinan 2002 CBM 91]
8...Qxd7 9.Nc3
[9.Qxe5 is simply too greedy, White has to finish the development instead of hunting pawns. 0−0 *(9...Nxd5 10.Nc3 Nb4 11.0−0 Nxc2 12.Qxa5 Nxa1* The ♘ will come out of the trap. *13.d4 0−0 14.Rd1 Nc2 15.Rd3 Nxd4 16.Nd5 c5 17.Nxe7+ Qxe7 18.Bd2 b6∓* Paleologu−Wedberg, New York 2000 *)* 10.0−0 *(10.Nf3 Bd6 11.Qd4 Rfe8+ 12.Kf1* The white ♔ is pathetic, Black's lead of development is the major factor here. *Ne4 13.b4 c5∓* Kalinsky−Kulomzin, Kiev 1903*; 10.Ne4 Nxd5∓* Shumilin−Hock, Vienna II 1996 *)*
A) 10...Ng4?! is strongly met by 11.Qg3! *(11.Qf4 Bd6 12.Qe4 Bxh2+ 13.Kh1 Nf6 14.Qh4 Bd6 15.Nc3∞* Ridjicki−Milovanovic, corr 1972*; 11.Qc3?! Bxg5 12.Qxa5 Qd6 13.g3 Qh6 14.h4 Bxh4∓* Janicki−Kuprejanov, Vancouver, 1971 *)* 11...Bxg5 12.h3 f5 13.hxg4 fxg4 14.d3± and White will soon finish his development.;
B) 10...Nxd5 11.Nc3 − 9.♘c3]
9...0−0 10.0−0
[10.Qxe5? is again stupid: Bd6 11.Qd4 Rfe8+↑]
[10.d3 Nxd5
A) 11.Nxh7?! Rfe8! This is the cold−blooded answer!
A1) 12.Ng5 Nf4 *(12...Nxc3 13.bxc3 Qc6 14.Qe4 Qxc3+ 15.Bd2 Qxa1+ 16.Ke2±)* 13.Bxf4 exf4∓;

A2) 12.Qh5 (Garcia Ramos,J−Alvarez Ibarra, Sevilla 1994) 12...Nb4!⇄;

B) 11.h4 Nxc3 12.bxc3

B1) 12...Nc6?! 13.Qe4 f5 14.Qc4+ Kh8 15.Nf7+ Rxf7 16.Qxf7 Nd4 ∞ Van der Tak

B1a) 17.Kd1 Rf8 18.Qh5

B1a1) 18...g6 19.Qh6 Ne6∞ *(19...f4!? 20.cxd4* Jablonski−Stull corr 1988 *Qg4+ 21.Kd2 Rf5⇄)*;

B1a2) 18...Ne6⩱;

B1b) 17.0−0! Rf8 18.Qh5 Nxc2 19.Rb1 Qxd3 20.Rxb7±;

B2) 12...Qc6!? 13.Qe4 Qxe4+ 14.Nxe4 f5∓;

C) 11.Nxd5 (½:½ Estrin−Grabczewski, Lublin 1974) 11...Qxd5 12.Qe4 Qxe4+ 13.Nxe4 Nc6∓]

10...c6?!

[10...Nxd5 11.Qxe5 c6 12.d3 Rfe8 13.Bd2 Ba3 *(13...Bd6 14.Qd4±* A.Sokolov−Berzins,Basel Hilton op 2000 *)* 14.Qd4 Bxb2 15.Rab1 Bxc3 16.Bxc3 and Black's main problem the ♘ on a5 becomes vulnerable. f6 17.Ne4± A.Sokolov]

[⌓10...Rfe8

A) 11.Qxe5 Ng4 12.Qf4 Bd6∞;

B) 11.d3 Bb4 *(11...Bf8 12.Qf3 Rad8 13.Bd2 b6 14.Nce4 Nxd5 15.Qh5 Qf5 16.Ng3 Qg6 17.Qxg6 hxg6 18.a3 Nc6=* Neumann−Fricke, Baden 1999 *)* 12.Bd2 Bxc3 *(12...Nxd5?? is feeble due to the double ⟶ after 13.Qe4! f5 14.Qxd5+ Qxd5 15.Nxd5 Bxd2 16.Nf3 Rad8 17.Nxc7 Re7 18.Nb5±* Gretarsson−Mich.Rygaard, Stockholm 1992 *)* 13.bxc3 *(13.Bxc3 Qxd5 14.Qd2 Nc6=* Pavasovic−Flear, Asti 1996 *)* 13...Nxd5 14.c4 Nf4 15.Qe4 *(15.Bxf4 exf4 16.Qf3 Nc6 17.Qxf4 Nd4=)* 15...f5 16.Qf3 Nc6 17.Bxf4 exf4 18.Qd5+ *(18.Qxf4 Nd4* and White cannot hold the ♙. *19.Qd2 Re2 20.Qd1 Rxc2)* 18...Qxd5 19.cxd5 Nd4 20.c4 h6 21.Nf3 Nxf3+ 22.gxf3 Re2=;

C) 11.Nf3 Bb4 12.Nxe5 Bxc3 13.bxc3 *(13.dxc3 Qxd5 14.Bf4 Nc6 15.Rfe1 Nxe5 16.Bxe5 Nd7* with an annoying pin. *)* 13...Qxd5 14.d4 Nc6 15.f4 *(15.Bf4 Ne4⩱)* 15...Ne4⩱]

11.Nf3

[11.d3 cxd5 12.Qxe5 *(12.Nf3* − 11.♘f3 *)* 12...Nc6 13.Qe2 Bb4 14.Nf3 Rfe8⩱ with enough compensation for the ♙, Black's pieces are very active.]

[11.d6!? Bxd6 12.d3 c5∞ and Black has a strong ⊞.]

[11.dxc6!? is the other way for winning the ♙. Nxc6 12.d3 *(12.Nf3 Nd4 13.Nxd4 exd4 14.Nb5 Bc5⩱)* 12...Nd4 13.Qd1 Black has a very active position, but White has no weaknesses. Rac8 14.Re1 Bb4 15.Bd2 Rfe8 16.Nge4±]

11...cxd5 12.Nxe5

[12.d3 Lukacs: '− 11.♘f3' Nc6 13.Nxe5 Nxe5 14.Qxe5 Bd6 15.Qd4 Rfe8⩱]

12...Qf5 13.d4 Rac8 14.Qd3

White certainly wants to exchange queens steering towards a little bit better ⊥.

[14.Qb5!? Nc6 15.Nxd5 *(15.Qxb7 Nxd4 16.Qxe7 Rce8 17.Qxa7*

Nxc2∞) 15...Nxd5 16.Qxd5 Qxc2⩲]

14...Qxd3

[14...Qh5 15.Bf4±]

15.Nxd3 Bd6 It is not easy to show anything real for the ♙. **16.Nb5** White has to improve his bad ♘'s position.

[16.Bf4 Bxf4 17.Nxf4 Rfd8 18.Rfe1 Nc4±]

16...Bb8 17.c3 Nc4 Δ a6 **18.a4 Δ** ♘a3

[18.Bf4 Nxb2]

18...Rfe8 19.Re1 Rxe1+ 20.Nxe1 Na5

[20...a6 21.Na3 Bd6 22.Nac2 Re8± and Black still has some pressure for the ♙.]

21.Rb1 Nb3 22.Nd3 a6 23.Na3 Bd6 24.Nc2 The white pieces are not so bad anymore. **24...Rc4**

[24...Re8 25.Be3]

25.Bg5 It is very important for White to get rid of his bad ♗. **25...Ne4 26.Bf4 Rxa4 27.f3!±** Black has won back the ♙, but lost the ↑.

[27.Bxd6 Nxd6 28.Re1 Kf8±]

27...Bxf4 28.fxe4 Bd6 29.exd5

[29.e5! leads to a much better ♙ structure for White, × d5 becomes weak and Black's pieces are badly placed. Bf8 30.Ne3 Ra5 31.Nf4+−]

29...Ra5

[29...Kf8 30.Re1]

30.Ne3 Bf8 White is still a healthy ♙ up and Black's pieces cannot work together.

31.Ne5

[31.Rd1±]

31...Ra2 32.N3c4?! This allows Black to organize a counterplay.

[32.Re1±]

32...b5! 33.d6?

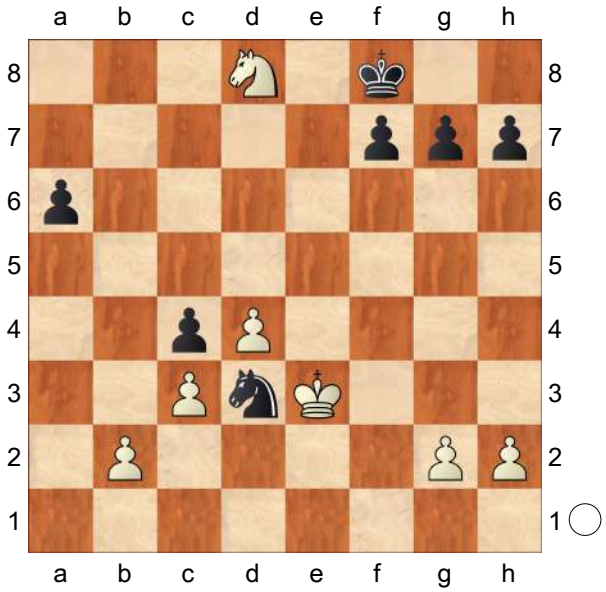
[33.Nb6 Nd2 34.Re1 Rxb2 35.Nc8 **Δ** d6 was better.]

33...bxc4 34.d7 Be7 35.Nc6

[35.Re1 Ra1 36.Rxa1 Nxa1 37.Nxc4⩲]

35...Kf8 36.Re1 Ra1! 37.Rxa1 Nxa1 38.Kf2 Nb3 39.Ke3 Nc1 40.d8Q+ Bxd8 41.Nxd8 The ⊥ is still better for White, the black pawns on the « are vulnerable, White has a defended ♁ and an active ♔. **41...Nd3**

[41...Ke7? 42.Nc6+ Kd6 43.Na5 Kd5 44.Kd2 Nd3 45.Nxc4!+−]



42.b4

[42.b3!? was the other alternative.

A) 42...Ne1 43.bxc4 Nxg2+ Lukacs: '− 42...♘e1' 44.Ke4

A1) 44...a5 45.c5 a4 46.c6 f5+! *(46...Ke7 47.Nxf7)* 47.Kxf5 Ke7 48.Nb7 a3 49.c7 Kd7 50.Nd6±;

A2) 44...Ke7 45.Nb7 h5 46.c5 Kd7 47.d5 h4 48.c6+ Kc7 49.c4 g5 50.c5 g4 51.Na5+−;

B) 42...Nf4 43.bxc4! Nxg2+ − 42...♘e1;

C) 42...Nb2!

C1) 43.bxc4? Nxc4+ 44.Ke4! *(44.Kd3 Na5! 45.c4 Ke8)* 44...Ke7 *(44...a5 45.Kd3)*

45.Nb7 Nd6+!∓ *(45...a5 46.Kd5!)*;
C2) 43.b4 Na4 44.Kd2 Nb6±]
42...Ke7 43.Nc6+ Kd6 44.Nb8 g5
Black has to create some counterplay on the ». **45.Nxa6 Nf4 46.g3**
[46.g4 weakens the ♙ structure unnecessarily. h5⇄]
[46.Nc5 Nd5+! *(46...Nxg2+ 47.Ke4 Nf4 48.b5 h5 49.b6 Ne2 50.d5 Nxc3+ 51.Kd4 Nxd5 52.Ne4++−)* 47.Kd2 f5 48.Nb7+ *(48.g3* − 46.g3 *)* 48...Kc7! *(48...Kc6? 49.Nd8+! Kb5 50.Nf7±)* 49.Na5 Nb6±]
46...Nd5+ 47.Kd2 f5 48.Nc5
Lukacs: '− 46.g3' **48...h6 49.Na4 Kc6 50.Nb2 Kb5 51.Nd1 Nf6 52.Nf2 Kc6 53.Ke2 Kb5 54.Kf3 Nd5 55.Nd1 Ka4!?**
[55...Kc6 56.g4!? *(56.Ne3 Nxc3 57.Nxf5 Na2)* 56...f4 57.Ke4 Kd6 58.b5 *(58.Kf5?? Ne3+)* 58...Ke6]
56.Ne3
[56.g4! f4 *(56...fxg4+ 57.Ke4 Nf4 58.Kf5)* 57.Ke4 Nf6+! 58.Kf5 Nd7! *(58...Nd5 59.Ke5)* 59.Kg6 Kb3!⇄]
56...Nxc3= Now White has no real practical chances anymore. **57.Nxc4 Nb5 58.Ke3 Kxb4 59.Kd3 Nc3 60.Ne5 Ne4 61.Nc6+ Kb5 62.Ne7 Nd6 63.Ng8 Nf7 64.Kc3 f4 65.gxf4 gxf4 66.Nf6 f3 67.Ne4 Ng5 68.Nf2 Kc6 69.Kd3 Kd5 70.Nd1 f2 71.Nxf2 Nf3 72.Ng4 Nxd4**
½−½

C54
□ **Michalik,Peter 2565**
■ **Shirov,Alexei 2667**
Prague Challengers 1st (9) 14.03.2019
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb3! Qxd3 12.Nxe5 Qf5!
This game was played before Giri−Harikrishna, but Shirov already seemed aware of Black's best move.
[12...Qg3? seems also strong, but it is a serious mistake. 13.Qxh5 Qxf2+ 14.Kh2 Qxe1 15.Ndf3+− 1−0 Vaibhav,S (2865)−Steindl,J (2477) Titled Tuesday intern op 14th April blitz 2020 (2) and Black's position is hopeless.]
13.Nef3 Rad8! Although this move looks simple and obvious, it is important to remember the right move order to develop Black's pieces.
[13...Rfe8?! also seems fine, but now 14.g4! comes in an improved version for White. Bxg4 15.hxg4 Qxg4+ 16.Kh1 Qh3+ *(16...Bxf2?* ½−½ Low,Z (2413)−Stany,G (2525) Biel MTO op 52nd 2019 (9) *17.Rf1* Black has some problems with the f7−pawn now, for example: *Qh3+ 18.Nh2 Bg3 19.Bxf7+ Kh8 20.Qh5+−)* 17.Nh2 Ne5 *(17...Bxf2? 18.Rf1* transposes to 16...Bxf2. *)* White has a strong continuation to get rid of Black's attack now: 18.Ne4! Nd3 19.Re3! Bxe3 20.Qxd3 Qh4 21.Bxe3 Qxe4+ 22.Qxe4 Rxe4± and Black still had a difficult ending ahead. These lines clearly show the drawbacks of 13...Rfe8: the f7−pawn

is unprotected in some lines, and White can mobilise his forces easily to defend the king without the pin on the d−file.]

14.g4 I don't think this move brings advantage to White objectively speaking, but especially from a practical point of view I would never play such a move against an attacking genius like Shirov!

[14.Qe2 is where the main discussion is right now.]

14...Bxg4 15.hxg4 Qxg4+ 16.Kh1 Qh3+! The most precise.

[16...Bxf2? can be met by 17.Nh2! Qxd1 *(17...Qh3 18.Re2 Bg3 19.Qf1+−)* 18.Rxd1± when this endgame offers better chances for White, as it seems easier to make use of the extra piece than advancing the kingside pawns.]

17.Nh2

[Of course not 17.Kg1?? Qg3+ 18.Kh1 Bxf2 19.Rf1 Rd6−+]

17...Bd6!

[17...Bxf2? 18.Re2+− only helps White.]

18.f4 Bxf4 Compared to the previous analysis, Black has more chances of increasing the pressure now. **19.Re2 Ne5 20.Qf1□** White is forced to look for safety by exchanging queens here.

[20.Qg1? Nd3−+ and Black wins material.]

20...Qxf1+ True, Black has nothing better than to enter in this ending.

[After something like 20...Qh6? 21.Ndf3! Nd3 22.Bxf4 Nxf4 23.Re4± it's White who is bringing all his pieces to the kingside.]

21.Ndxf1 Nd3

[21...Bxc1 22.Rxc1 Nd3 23.Rd1 Nc5 24.Bc2 Rxd1 25.Bxd1 Rd8 26.Bc2 g6∞ also seems balanced.]

22.Bxf4 Nxf4 23.Re7

[23.Re3!?]

23...Nbd5 24.Re5 Rfe8 25.Rxe8+

[25.Rae1 Rxe5 26.Rxe5 Kf8 doesn't change much.]

25...Rxe8 26.Rd1 c6⩱ The exchanges resulted in an interesting endgame which seems balanced. Black's three passed pawns on the kingside have some potential and offer enough compensation for the piece, but hardly more than that, as if Black advances them too fast they can be easily blocked by White's pieces. On the other hand, the reduced number of pawns ensures that Black is not risking anything here.

27.Nf3 Kf8 28.Rd4 Re2 29.N1d2 f5 30.Bc4 Re7 31.Bxd5

½−½

C56

□ **Sveshnikov,Evgeny 2565**
■ **Kuzmin,Alexey 2530**
Yerevan op (4) 1996
[Renet]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ng4 6.Qe2 Qe7 7.Bf4 d6 8.exd6 cxd6 This is the other way, Black keeps his dark−squared bishop in this line, and avoids too much simplification. The struggle for White and Black is the same as before. **9.Na3**

[9.Nbd2 Bf5! 10.Nb3 Qxe2+

A) 11.Kxe2 Nge5 12.Bb5 *(12.Nbxd4 Nxd4+ 13.Nxd4 Bg4+ 14.f3 Bxf3+!)* 12...Nxf3 13.Kxf3 0−0−0 14.Bxc6 bxc6 15.Nxd4 Bd7 16.c4 c5 17.Ne2 Bc6+ 18.Kg3 Be7 19.Rad1 g5 20.Bd2

d5!↑ And Black took the initiative and finally won in Valvo, M−Levit, R/ Chicago 1992 (40);

B) 11.Bxe2

B1) 11...Bxc2!? gives White compensation, but nothing more. 12.Nbxd4 Bg6 *(12...Be4 13.Nb5 Rd8 14.Nd2 Nf6 15.Nxe4 Nxe4 16.Rd1⩲)* 13.Nb5 *(13.Nxc6 bxc6 14.Nd4 Ne5 15.Bxe5 dxe5 16.Nxc6 f6 17.Ba6 Kd7!∓; 13.Rd1 Nge5 14.Nxc6 Nxc6 15.Bxd6 Bxd6 16.Rxd6 Ke7∓)* 13...Rd8 14.Nh4 Nge5 15.Nxg6 hxg6 16.Rd1⩲;

B2) 11...d3 Black gives his pawn on the d3−square to weaken White's pawn structure. 12.cxd3! Nge5 13.Kd2 Be7 14.Nbd4! Nxf3+ 15.Nxf3 0−0 16.Rhc1 d5 17.Be3 Rfc8= Tzermiadianos,A−Lirindzakis,T/Greece (ch) 1997]

9...a6 10.Rd1 Qxe2+ 11.Kxe2

[11.Bxe2 d5 12.Nxd4 Nf6 now the knight on a3 is a target for Black.]

11...Be6 12.Nxd4 d5! Now Black takes the initiative and Sveshnikov will have to make great efforts to equalize. **13.Nxe6**

[13.Nxc6 bxc6 14.Bd3 Bc5∓]

13...fxe6 14.f3 dxc4 15.fxg4 b5 16.c3 Bxa3 17.bxa3 0−0

[17...Rf8!? keeping the king in the center might be stronger.]

18.Bd6 Rf7 19.Bg3

[19.a4 bxa4 20.Ke3]

19...Ne7 20.Rd6 Nd5 21.Kd2 a5 22.Re1 Rf6 23.Be5 Rf2+ 24.Re2 Rxe2+ 25.Kxe2 b4 26.Rxe6 Nxc3+ 27.Bxc3 bxc3 28.Re3 Rb8 29.Rxc3 Rb2+ 30.Kf3 Rxa2 31.h4 Rb2 32.Rxc4 Rb3+ 33.Kf4 Rxa3 34.Rc8+ Kf7 35.Rc7+

½−½

C54

□ **Sveshnikov,Evgeny 2565**

■ **Aleksandrov,Aleksej 2645**

Moscow Aeroflot op (6) 08.02.2002

[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4** Lukacs: 'This old, forgotten line is used from time to time by Sveshnikov, who has a lot of romantic ideas against 1...e5.' This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5. This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5. Lukacs: 'This old, forgotten line is used from time to time by Sveshnikov, who has a lot of romantic ideas against 1...e5. ' **8...Bb4+**

[8...Bb6 Lukacs: '− Zorko−Atalik, SLO−chT Bled 2001 EXT 2002' − Zorko−Atalik, SLO−chT Bled 2001 EXT 2002]

9.Bd2

[9.Nbd2

A) 9...0−0 10.0−0

A1) 10...Bg4!? 11.Bxc6 bxc6 12.Qc2 Lukacs: 'White wants to exploit the structural weaknesses on the c ⇔.' White wants to exploit the structural weaknesses on the c ⇔. Nxd2

A1a) 13.Bxd2 Bxf3 14.Bxb4 Lukacs: 'allows Black to grab the ↑ on the ».' allows Black to

grab the ↑ on the ». Qg5 15.g3 Lukacs: 'weakening the vital light squares.' weakening the vital light squares. Qg4 16.Qc3 Lukacs: '(Kalivoda−Kamenik, Klatovy 1999)' (Kalivoda−Kamenik, Klatovy 1999) Rfb8! 17.Ba3 *(17.a3 a5 18.Bc5 Rxb2!)* 17...c5! 18.Bxc5 Rxb2 19.Rfb1 Rxb1+ 20.Rxb1 Be4=;

A1b) 13.Nxd2 Qd7 *(13...c5? 14.dxc5 Qe7 15.Nb3 Qxe5 16.a3* Lukacs: 'and the ♗ is captured.' and the ♗ is captured. *)* 14.Nb3 Lukacs: '× c5, but White cannot exchange the dark−squared bishops.' × c5, but White cannot exchange the dark−squared bishops. Bf5 15.Qe2 *(15.Qd1 Rab8=)* 15...Rfe8 16.Bf4 a5⇄;

A2) 10...Nxd2 11.Bxd2 Bxd2 12.Qxd2 Ne7 Lukacs: 'is the simple way.' is the simple way. 13.Rac1 c6 14.Bd3 Bf5= Lukacs: 'Castaldi−Phillips, Hastings 1950' Castaldi−Phillips, Hastings 1950;

A3) 10...Bd7 − 9...♗d7;

B) 9...Bd7 10.0−0 0−0 Lukacs: '− 9...♗d7' Lukacs: '− 9...♗d7'

B1) 11.Nxe4!? dxe4 12.Ng5

B1a) 12...Bf5!? 13.Bxc6 bxc6 14.f3 *(14.Be3?! Be7 15.Qh5 Qd7∓)* 14...exf3 15.Nxf3= Lukacs: 'Krasenkow' Krasenkov;

B1b) 12...Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3 15.Be3 Qe7∞ − Sveshnikov−Krasenkov, Mikenas mem Vilnius 1997 EXT 98 16.f3 Lukacs c6 17.Qc4 b5 18.Qxc6? *(18.Qc2!=)* 18...exf3 19.Rxf3 Ne1 20.Rg3 Rac8 21.Qxb5 h6∓ Sveshnikov,E (2560)−Krasenkow,M (2615)/Vilnius/1997/;

B2) 11.Bd3 Bf5 12.Qc2 Bxd2 13.Bxd2 Bg6 Lukacs: 'Black can still hold his stronghold on e4.' Black can still hold his stronghold on e4. 14.Bc3 Qe7 15.Rae1 Nd8 16.g3 c5 17.Nh4 Nxc3 18.bxc3 cxd4 19.f4 Bxd3 20.Qxd3 dxc3 21.Qxc3 Ne6 22.Nf5 Qd8 23.Nd6⩲ Lukacs: 'Sveshnikov−Azarov, Minsk 2000' Sveshnikov−Azarov, Minsk 2000]

9...Nxd2 10.Bxc6+ Lukacs: 'Otherwise Black can avoid the doubled pawns on the c ⇔, if he wants.' Otherwise Black can avoid the doubled pawns on the c ⇔, if he wants.

[10.Nbxd2

A) 10...Bd7= Lukacs: '=' Lukacs: '=' '=' '=' '=' '='

A1) 11.Bd3 Bg4 12.Bb5 0−0 *(12...Bd7=)* 13.Bxc6 bxc6 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 Qd7 17.Kh1 f6 18.f4 fxe5 19.fxe5 Rf3 20.Rg1 Qf5 21.Rg2 g6∓ Lukacs: 'A.Kogan−Miles, Biel 1994' A.Kogan−Miles, Biel 1994;

A2) 11.0−0

A2a) 11...Be7?! Lukacs: 'is too passive.' is too passive. 12.Qb3 a6 13.Be2 Be6 14.Rac1 Ra7 15.Qe3

Lukacs: 'Now White has got a strong ⊞.' Now White has got a strong ⊞. 0−0 16.Ne1 Lukacs: '∆ f4, ♘d3' ∆ f4, ♘d3 f6 17.Nd3 *(17.exf6* Lukacs: 'helps only for Black.' helps only for Black. *Rxf6 18.Nef3 Bd6)* 17...fxe5 *(17...Qd7 18.f4±)* 18.Nxe5± Lukacs: 'A.Hernandez−Knezevic, Havana 1986' A. Hernandez−Knezevic, Havana 1986;

A2b) 11...0−0 12.Qb3 Nxd4!? *(12...Bxd2 13.Bxc6 Bxc6 14.Nxd2 Qg5* Lukacs: 'runs into' runs into *15.f4±)* 13.Nxd4 *(13.Qxb4 Nxb5 14.a4 a5 15.Qc5 Na7 16.Qxd5 Nc6 17.Rfd1 Qe7∞* Lukacs: 'and White has also problems with his weakened ⟪.' and White has also problems with his weakened ⟪. *)* 13...Bxd2 14.Rfd1 Bh6 15.Bxd7 Qxd7 16.Qxb7 Rab8 17.Qc6 Rfd8∞;

B) 10...Bg4?! 11.Bxc6+ bxc6 12.Qa4 − 10.♗c6;

C) 10...0−0

C1) 11.a3 Lukacs: 'is too slow.' is too slow. Bxd2+ 12.Qxd2 Ne7 13.Bd3 Bf5 Lukacs: 'Black has to exchange the light−squared ♗. ' Black has to exchange the light−squared ♗. 14.Rc1 c6 15.0−0 Qb6 16.Rfe1 a5 17.Bxf5 Nxf5 18.Qd3 g6= Lukacs: 'blockading the vital f5 square, A.Sanchez−J. Perez, Albacate 1994.' blockading the vital f5 square, A. Sanchez−J.Perez, Albacate 1994.;

C2) 11.0−0 Ne7 12.a3 *(12.Bd3 Bf5 13.Nb3 c6 14.Qc2 Bxd3 15.Qxd3 Ng6 16.g3 Qd7=* Lukacs: 'Mutton−Walker, Southend 2000' Mutton−Walker, Southend 2000 *)* 12...Bxd2=;

C3) 11.Bxc6 bxc6 12.0−0 − 10.♗c6]

10...bxc6 11.Nbxd2 0−0

[11...Bg4?! Lukacs: 'is strongly met by' is strongly met by 12.Qa4 Lukacs: '− 10.♗c6' Lukacs: '− 10.♗c6' Bxd2+ 13.Nxd2 0−0 14.f3 Bd7 15.Qb4 Qg5 16.0−0 Rab8 17.Qc3 Qf4 18.Nb3 Lukacs: '∆ ♘c5 reaching the dream position of the ♘ versus the bad ♗.' ∆ ♘c5 reaching the dream position of the ♘ versus the bad ♗. f6 19.Nc5 Bc8 20.Rae1± Lukacs: 'Klee−C.Bauer, Bochum 1992' Klee−C. Bauer, Bochum 1992]

[11...Ba6?! Lukacs Lukacs: 'is similar:' is similar: 12.Qa4 Bxd2+ 13.Nxd2 Bb5 14.Qa3 Qh4 15.Qe3 0−0 16.a4 Ba6 17.Rc1 Rab8 18.Rxc6 Rb6 19.Rxb6 cxb6 20.Nb1 f6 21.e6 f5 22.Nc3 f4 23.Qe5± Leko,P (2741)−Mamedyarov,S (2742)/ Moscow blitz/2008/]

12.0−0 Lukacs: '− 10.♗c6' Lukacs: '− 10. ♗c6'

[Lukacs: 'The lingering with' The lingering with 12.a3?! Bxd2+ 13.Qxd2 Lukacs: 'is punished by' is punished by Ba6!⇄]

[12.Rc1!? Lukacs c5 *(12...Ba6 13.Qa4 Bxd2+ 14.Kxd2 Bb5⇄* Lukacs: 'also isn't too clear, Black has play on the light squares.' also isn't too clear, Black has play on the light squares.*; 12...Bg4!?* ∆ Lukacs:

'Δ' *13.Rxc6?! Bxf3 14.gxf3 f6 15.e6 Qe8 16.Ra6 Rb8 17.Qe2 Qc8 18.b3 Re8 19.Kd1 c5 20.Rxa7 Rxe6 21.Qd3 c4−+* →, Molde,A (2273)−Trusewicz,J (2423)/corr/2005/ Lukacs: '→, Molde,A (2273)−Trusewicz,J (2423)/corr/2005/' *)* 13.dxc5 Bg4 *(13...Qe7 14.0−0 Bxc5 15.Nb3 Bb6 16.Qxd5 Be6 17.Qe4 Rad8 18.Rfd1 f6 19.Rxd8 Qxd8 20.exf6* Camacho,G (2322)−Valdes,L (2375)/ Cuba rpd/2005/ *Bd5 21.Qd3 Rxf6 22.Nbd2 c6⩱)* 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 c6 17.f4 Qd7 *(17...Qh4!?⩱)* Lukacs: 'is very similar to our game, although perhaps here due to' is very similar to our game, although perhaps here due to 18.Rc3 Ninov,N (2517)−Zawadzka,J (2378)/ Kalamaria/2006/ Lukacs: 'Ninov,N (2517)−Zawadzka,J (2378)/Kalamaria/ 2006/ White has a slightly better version of the resulting position.' White has a slightly better version of the resulting position.]

12...c5 13.a3 Lukacs: 'This is again not so effective.' This is again not so effective.

[⌓13.Rc1

A) 13...cxd4?! Lukacs: 'only helps White, the centralised ♘ has a lot of threats.' helps only for White, the centralized ♘ has a lot of threats. helps only for White, the centralized ♘ has a lot of threats. Lukacs: 'only helps White, the centralised ♘ has a lot of threats.' 14.Nxd4

A1) 14...Qd7 15.Nc6 *(15.a3 Be7 16.Nc6)* 15...a5 16.Qc2± Lukacs: 'keeping the blockade on the c− and d−files.' keeping the blockade on the c and d lines. keeping the blockade on the c and d lines. Lukacs: 'keeping the blockade on the c− and d−files.';

A2) 14...c5 15.Nc6 Qd7 *(15...Qe8 16.Nxb4 cxb4 17.Re1* Lukacs: 'Now the ♙ structure clearly favours White.' Now the ♙ structure clearly favours White. *a5 18.Nf3 a4 19.Qxd5 Be6 20.Qe4 Rb8 21.Ng5 g6 22.Qh4 h5 23.Ne4 Qb5 24.Nf6+ Kg7 25.Nxh5+!+−* Lukacs: 'Kashtanov−Solovjov, Petrov mem Open 2002' Kashtanov−Solovjov, Petrov mem Open 2002 *)* 16.Nxb4 cxb4 17.Nb3± Lukacs: 'and the blockading ♘ on d4 will dominate the board.' and the blockading ♘ on d4 will dominate the board.;

B) ⌓13...c4∞ Lukacs: 'and the knights have no good blockading squares.' and the knights have no good blockading squares. 14.b3!? Lukacs c3 15.Nb1 Ba6 16.Re1 c2 17.Qxc2 Bxe1 18.Rxe1 Bc8 19.h3 Rb8 20.Qc5 a6 21.Rc1 Bf5 22.Nc3 Be4 23.Ne1⩱ Hansen,J (2233)−Zielinski,S (2228)/corr/ 2005/]

[13.dxc5 Lukacs Bxc5 14.Nb3 Bb6 15.Rc1 Bg4 16.Qd3 Pourkashiyan,A (2161)−Caoili,A (2309)/Bled olw/2002/ f6⇄]

13...Bxd2 14.Qxd2

[14.Nxd2? cxd4 15.b4 f6 Lukacs: 'and White has no time for recapturing on d4 by his ♘.' and White has no time for recapturing on d4 by his ♘. 16.exf6 Qxf6 17.Nb3 Ba6 18.Re1 Qxf2+ 19.Kh1 d3−+ Lukacs: 'Kagas−Skembris, GRE 1994'

Kagas−Skembris, GRE 1994]

14...Bg4

[⌓14...c4!? Lukacs: 'again looks better.' looks again better. looks again better. Lukacs: 'again looks better.' 15.Qc3 *(15.b3* Lukacs *)* 15...Rb8 16.Nd2 Be6 17.f4 *(17.b4 Bf5; 17.b3* Lukacs *c5!)* 17...g6 Lukacs: 'The f5 square is vital for Black's defence.' The f5 square is vital for Black's defence. 18.b4 Bf5 19.h3 a5!? 20.bxa5 c5! Lukacs: 'and suddenly Black grabs the ↑ in the ⊞, White cannot hold ✕ d4.' and suddenly Black grabs the ↑ in the ⊞, White cannot hold ✕ d4. 21.Rf2 *(21.dxc5 Qc7 22.Qd4 Qxa5)* 21...Bd3! 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Bxf5 25.Qh6 Rxf3!−+ Lukacs: 'Strikovic−Illescas Cordoba, Pamplona 1997' Strikovic−Illescas Cordoba, Pamplona 1997]

[14...cxd4?! 15.Qxd4±]

15.dxc5 Bxf3 16.gxf3 Lukacs: 'White is a ♙ up, but his » is rather weakened, and the doubled pawns are not so frightening.' White is a ♙ up, but his » is rather weakened, and the doubled pawns are not so frightening. **16...c6 17.Rfe1**

[17.Qd4 Qg5+ 18.Kh1 Qh5⩲]

[17.b4 Qh4 *(17...Qd7 18.Rfe1 Qf5 19.Re3)* 18.Rfe1 Rfe8⩲]

17...Qd7 18.Qd3 Rae8 19.Re3

[19.f4 f6! 20.b4 *(20.Qg3 Re6!)* 20...fxe5 21.fxe5 Rf5⩲]

19...Re6 Lukacs: 'Black concentrates all of his pieces to the ».' Black concentrates all of his pieces to the ».

[19...Qh3!?]

20.f4 f6! 21.Rh3 h6 22.Re1 fxe5 23.fxe5 Rf4 24.b4 Qe7 25.Rf3 Qg5+ 26.Kf1 Rh4!? Lukacs: 'Now it is already Black, who wants more!' Now it is already Black, who wants more!

[26...Rxf3 27.Qxf3 Rxe5=]

27.h3

[27.Rg3 Qh5 28.h3 Rc4⩲]

27...Rc4 28.Qf5

[28.Rg3 Qh5]

28...Qxf5 29.Rxf5 a5 Lukacs: 'But now he has to go for a drawish ♖⊥.' but now he has to go for a drawish ♖⊥. but now he has to go for a drawish ♖⊥. Lukacs: 'But now he has to go for a drawish ♖⊥. ' **30.Rb1 axb4 31.axb4 Re7 32.b5 Rxc5 33.bxc6 Rxc6 34.e6 Rd6 35.Rd1**

½−½

C57

□ **Shabalov,Alexander** **2565**

■ **Ivanov,Alexander** **2560**

USA (ch) 67/408 1996

[Ivanov,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.0−0 Bb7 11.Qf3 Rb8

[11...e4 Ü 10/275]

[11...exd4 12.d3 Qe5]

12.Qg3N

[12.Nc3 exd4 13.Re1 *(13.Ne4 Qg6; 13.d3 Qe5)* 13...Ne7! *(13...Nf6? 14.Qxf6++−; 13...Bd6 14.d3!?↑)* 14.Qh3 c6 *(14...Bc8 15.Qd3)* 15.Ne4 Qxb5 16.Nd6 Qd5 17.Qg3∞]

[12.dxe5!? Nb4 *(12...Ne3 13.Qh3 Qxg2+ 14.Qxg2 Nxg2 15.d4±; 12...Nf4 13.Qg3±)* 13.d4! Qg6 14.d5! *(14.Qh3? Bc8!)* 14...Bxd5

15.Rd1 Rxb5 16.Nc3 Qc6∞]
12...Qxg3 13.hxg3 exd4= 14.d3
[⌓14.Re1!?]
14...Nb6 15.Nd2 f6 16.Bc4
[16.Nc4? a6 17.Nxb6 axb5−+]
[16.a4 a6 17.a5!?]
16...Nxc4 17.Nxc4 Bd5 18.b3 Kd7 19.Na3?
[19.Bd2 Bxc4 20.dxc4∓]
19...a5 20.Nc2 c5∓ 21.Bf4 Rb7 22.Rfe1 Be7 23.Na3 Ra8 24.Nc4 a4 25.Rab1 g5 26.Bd2 Rab8 27.Na5 Rb5 28.Ra1 Ra8 29.Nc4 axb3 30.axb3 Rxa1 31.Rxa1 Rxb3 32.Ra7+ Ke6
[32...Ke8 33.Ra3 Bxc4 34.Ra8+ Kf7 35.dxc4 Rb2 Δ d3−+]
33.Ra6+ Kf7 34.Ra7 Bxc4
[34...Rxd3!? 35.Ne5+ fxe5 36.Bxg5∓]
35.dxc4 Rb1+ 36.Kh2 Rb2 37.Ba5 Ra2−+ 38.f4 d3 39.fxg5 fxg5 40.Rd7 Rxa5 41.Rxd3 Ra4
0−1

C51

□ **Ponomariov,Ruslan** **2565**
■ **Daniliuk,Sergey** **2410**
RUS−Cup6 Krasnodar (3) 13.03.1997
[Hecht]

Daniliuk,S: '69/304 ' **1.e4** Hecht,Hans Joachim **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 exd4 8.Qxd4 Nf6 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 g6 12.0−0 0−0**
Daniliuk,S: 'N!?'
[12...Nb6 13.Bh6! ɣe8 *(13.c4 − 63/276)*]
13.Bh6 Re8 14.c4
[14.Rd1!? Nb6 15.Nbd2 Δ ♘e4−g5]
14...Nb6 15.Nc3 d6 16.c5 Daniliuk,S: '!?' **16...Nd7** Daniliuk,S: '!'
[16...dxc5 17.Bb5 Bd7 18.Rad1↑]
17.cxd6 cxd6 18.exd6 Bf6 Daniliuk,S: '⇄' **19.Ng5** Daniliuk,S: '?!'
[19.Bg5 Nd4 20.Nxd4 Bxg5 21.Nd5∞]
19...Nd4 20.Nxf7 Daniliuk,S: '?'
[20.Bd3 Ne5 21.Rae1 Bf5 22.Nce4 Bh8∓]
20...Nxe2+ Daniliuk,S: '!' **21.Nxe2 Kxf7 22.Qb3+ Re6 23.Nf4 Nc5 24.Nxe6 Bxe6 25.Qf3 Qxd6** Daniliuk,S: '−+'
26.Rad1 Qe7 27.Rfe1 Rd8 28.g4 Rxd1 29.Rxd1 Ke8 Daniliuk,S: '?!'
[⌓29...Kg8]
30.Bf4 Nd7
[30...Bxa2! 31.Bd6 Qe4−+]
31.Bd6 Qd8 Daniliuk,S: '□'
[31...Qf7 32.Qxb7→]
32.Re1 Kf7 33.Re3
[33.g5 Qa5]
33...Qb6 Daniliuk,S: '−+' **34.Ba3 Kg7 35.Qe4 Bf7 36.Be7 Qc6 37.Bxf6+ Nxf6 38.Qe5 Qd5 39.h3 Qxe5 40.Rxe5 Kf8** Forcieren der Damenflügelmehrheit und Qualitätsgewinn u.a. mit Hilfe der Springergabel. Einfache Vorteilsrealisierung. **41.f4 Nd5 42.f5 b5** Daniliuk,S: '!' **43.a3 a5 44.Kf2 b4 45.axb4 axb4 46.fxg6 hxg6 47.Ke1 b3 48.Kd2 b2 49.Re1**
[49.Kc2 Nb4+ 50.Kb1 Ba2+ 51.Kxb2 Nd3+ 52.Kxa2 Nxe5−+]
49...Nb6 Daniliuk,S: '!'
[49...g5? 50.Kc2 Nb4+ 51.Kc3! Nd3 52.Kxd3 Bg6+ 53.Ke3 b1Q 54.Rxb1 Bxb1 55.Kf3=]
50.Kc2 Na4 51.Rb1 g5 52.Rxb2 Nxb2 53.Kxb2 Bd5 54.Kc3 Bg2

55.Kd4 Bxh3 56.Ke5 Kg7 57.Kf5 Kh6 0−1

C54

□ **Kudrin,Sergey** **2565**
■ **Onischuk,Alexander** **2610**
Tan Chin Nam Cup 4th (3) 10.06.1998
[Atlas,V]

1.e4 Atlas,Valeri Atlas,Valeri Hecht Atlas,Valeri: 'Atlas,V Hecht' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a6 7.Bb3 Qe7 8.Re1 Ba7 9.a4** In this position White has tried various plans:

[9.h3?! h6! 10.Nbd2 g5! 11.Nf1 *(11.Nh2 ⩲ Be6=)* 11...g4 12.hxg4 Nxg4 13.d4 Bd7 14.Ne3 0−0−0 15.Bd5 Rdg8! Δ ♘d8 (0−1 (50) Gipslis,A−Smagin,S/Berlin 45/365 1988)]

[9.Nbd2 Be6 10.Bc2 Ng4 11.Rf1 0−0−0 12.Qe2 h5⇄ (Simic, D − Truta, S/ Bled op (03); EXP 51 1996)]

9...Be6 10.Nbd2 0−0 11.Nc4 h6 12.h3 Rad8 13.Be3 Bxe3 14.Nxe3 Qd7 15.a5 Ne7 16.Bc2 c5!

[16...Ng6 17.d4±]

17.d4 Qc7 18.Qd2 exd4

[18...Ng6 19.Nf5]

19.cxd4 d5 Black successfully solved opening problems and harmonioulsy arranged his pieces. Further simplifications lead to an equal endgame. Nay, it is White who has to play with due caution, since an advanced pawn at a5 causes trouble for him. **20.exd5**

[20.e5? Ne4 21.Nxd5 Nxd2 22.Nxc7 Nxf3+ 23.gxf3 Bxh3∓]

20...Nexd5 21.dxc5 Qxc5 22.Qd4 Qb4 23.Nxd5 Nxd5 24.Qe4

[24.Ra4!?= ΔQb5 25.Bd3]

24...Qxe4 25.Bxe4 Nb4 26.Red1 Bd5 27.Bxd5 Rxd5 28.Rxd5 Nxd5 29.Rd1 Rd8 30.Ne5 Kf8 31.Rd3?! f6 32.Nc4 Ke7 33.Rb3

[33.Kf1 Ke6 34.Ke1 g5 allows Black to keep on fighting.]

33...Rd7 34.Nb6

[34.Ne3 Kd6∓]

34...Nxb6 35.Rxb6 Better placement of the black king and a weakness at a5 makes White's position difficult. **35...Kd8** Hecht: Vorbereitung zum Aktivierung des Turms und Eroberung eines Bauern am Damenflügel. **36.b4 Kc7 37.b5**

[37.Kf1 Were it possible for White save the game by means of this move? Pawn endgame ensuing after Rd6 *(37...Rd2 38.g4 Rb2 39.Kg2=)* 38.Rxd6 Kxd6 39.Ke2 Kd5 *(39...Kc6 40.Kd3 Kb5 41.Kc3)* 40.Kd3 could have seen the following development: h5

A) 41.g4? h4 42.f4 g6−+;

B) 41.h4? g5

B1) 42.g3 g4;

B2) 42.Ke2 Ke4 *(42...Kc4? 43.g4)* 43.hxg5 fxg5;

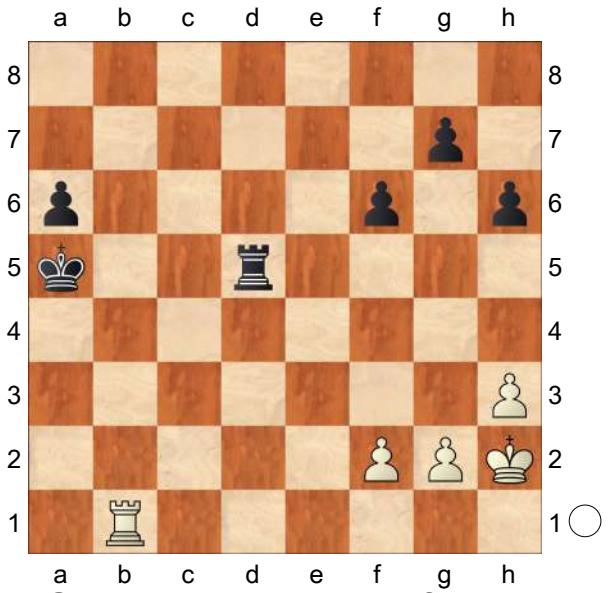
B3) 42.hxg5 fxg5 43.f3 h4−+;

C) 41.g3! g5 *(41...g6 42.h4)* 42.g4 h4 43.f3 Ke5 44.Ke3 f5 45.gxf5 Kxf5 46.Ke2=]

37...Rd6 38.bxa6 bxa6 39.Rb1 Rd5 40.Ra1 Kc6 41.Kh2 Kb5 Black's king has finaly reached the pawn at a5, while his vis−a−vis is just too far away. **42.Rb1+ Kxa5**

(Diagram)

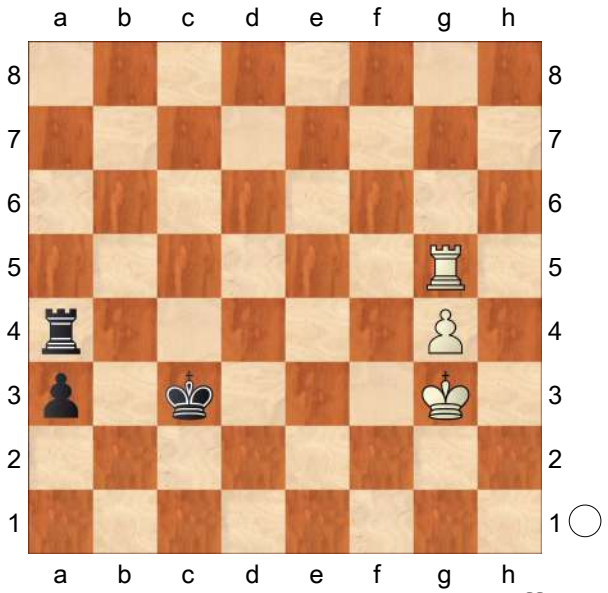
Hecht: Schwarz hat seinen Freibauern mit Königsunterstützung erhalten. Weiß



sucht Gegenspiel am Königsflügel.
43.Rb7 g5
[43...Rg5? Hecht 44.g4]
44.Rh7 Rf5! 45.Rxh6
[45.Kg3 Kb4 46.Rb7+ Rb5]
[45.f3 Hecht Kb4 46.Rxh6 a5 47.Rh7 a4]
45...Rxf2 46.Kg1 Rf5 47.g4 Rf4 48.Kg2 Kb4 49.Kg3 a5 50.h4 a4 51.hxg5
[51.h5 Hecht a3 52.Rh8 a2 53.Ra8 Kb3 54.h6 f5 55.h7 *(55.gxf5 Ra4 56.Rxa4 Kxa4 57.h7 a1Q−+)* 55...Rxg4+ 56.Kf3 Rh4 57.Rb8+ Kc4 58.Ra8 Rxh7 59.Rxa2 Rh3+ 60.Kg2 Rd3−+]
51...fxg5 52.Rb6+ Kc3 53.Rb5 a3 54.Rxg5 Ra4

(Diagram)

Hecht: Weiß hat sein möglichstes getan, doch ist sein eigener Freibauer schlußendlich zu langsam. **55.Rc5+ Kb3 56.Rb5+ Rb4 57.Rf5**
[57.Ra5 a2 58.Rxa2 Kxa2 59.Kh4 Kb3−+]
57...a2 58.Rf1 Ra4 59.g5 Kb2!



Hecht: Mit diesem kleinen Kunstgriff stellt Onischuk seinen König einen Tick besser, was dann den Gewinn verbürgt.
[59...a1Q Hecht 60.Rxa1 Rxa1 61.Kf4 Kc4 62.Ke5 Rg1 63.Kf6 Kd5 64.g6 Kd6 65.g7=]
60.Rf2+
[60.g6 Hecht a1Q 61.Rxa1 Kxa1 62.g7 Ra8−+]
60...Kc3
[60...Kc3 61.Rxa2 *(61.Rf3+ Kd2; 61.Rf1* Hecht *a1Q 62.Rxa1 Rxa1 63.Kf4 Kd4 64.Kf5 Kd5 65.Kf6 Kd6−+)* 61...Rxa2 62.Kf4 Kd4 63.Kf5 Kd5−+]
0−1

C55
□ **Vocaturo,Daniele** **2564**
■ **Geenen,Marc** **2289**
EU−ch 12th Aix les Bains (10) 01.04.11
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7
[4...Bc5 La grande ligne]
5.0−0

[5.Nbd2 0−0 6.0−0 d6 7.c3]
5...0−0 6.Re1 d6 7.a4
[7.c3]
7...Na5
[7...Be6]
8.Ba2 c5 9.Nbd2 Be6= 10.Bxe6
[10.Nf1 Nc6 0−1 Movsesian,S (2723)−Karjakin,S (2727) Moscow Tal Memorial Blitz 2008 (31)]
10...fxe6 11.c3 Nc6 12.Nc4 Rc8
[12...Qd7!? Plus souple pour éviter de jouer trop tôt la ♖a8 13.Bd2 b6 14.b4 cxb4 15.cxb4 Nd4]
13.Bd2N
[13.Rb1 Nh5 14.b4 cxb4 15.cxb4 Nf4 16.b5 Na5 17.Nxa5 Qxa5 18.Bd2 Qd8 19.Bxf4 Rxf4 20.d4 exd4 21.Nxd4 Rf6 22.Rc1 Rxc1 23.Qxc1 Qa5 24.Qd1 Qc3 25.Re3 Qc4 26.Nf3 Rf8 27.h3 Rc8 Kapnisis,S (2412)−Petkov,V (2520)/ Kavala 2007/0−1 (38)]
13...b6 14.Rb1 Rb8?! Les noirs ont perdu un temps
[14...Nh5!? 15.b4 *(15.Nfxe5 dxe5 16.Qxh5 Qxd3)* 15...cxb4 *(15...Nf4)* 16.cxb4 Nf4⇄]
15.b4± cxb4 16.cxb4 Nd7 Trop passif et les blancs vont commencer à prendre l'initiative
[⌓16...Nd4]
17.Bc3 b5 18.axb5 Rxb5 19.Na3 Rb7 20.Qb3↑ Nc5 21.Qc2 Nd7 22.Qa2
[22.b5]
22...Rf6 23.b5! Ncb8 24.d4± exd4 25.Nxd4 Nc5 26.Nc6!
[26.e5!? dxe5 27.Rxe5 *(27.Nf3 Nd3)*]
26...Nxc6 27.Bxf6
[27.bxc6!? Rxb1 28.Rxb1→]
27...Bxf6 28.bxc6 Rxb1 29.Rxb1 Qc8 30.Nc4 Qxc6 31.e5 Bxe5 32.Rb8+
[32.Nxe5! dxe5 33.Qxa7+−]
32...Kf7 33.Qe2 Nd7 34.Qh5+ Kf6 35.Qh4+ Kg6 36.Re8 Qd5
[36...d5]
37.Ne3 Qb3 38.Qe4+ Kf7 39.Ra8 Qb6 40.Qxh7 Nf6 41.Qc2 Bd4 42.Nc4 Qb4 43.h3 d5 Peut−être trop tard
[43...Qe1+ 44.Kh2 Bc5 Le ♔ noir est un peu plus exposé mais la position est assez équilibrée]
44.Nd2 Ne4 45.Nxe4 Qe1+ 46.Kh2 dxe4
[46...Qxe4□]
47.Qc7+ Kg6 48.Qg3+ Kf7 49.Qf4+ Kg6 50.Re8
1−0

C50

□ **Sokolov,Andrei** **2564**
■ **Lalic,Bogdan** **2520**
Cap d'Agde 80/346 2000
[Sokolov,Andrei; Armas,Ju]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 exd4 11.cxd4 Ba7 12.Rc1 0−0 13.h3 Kh8!?N 14.0−0 Ne7 15.Nf4 b5
[15...Ng6 16.Qd2±]
16.Bd3 c5 17.Bb1 cxd4?!
[⌓17...Ng6]
18.Nxd4 Qb6
[18...Bb7 19.Qd3 Δ e5]
19.Nf3 Ng6 20.Nxg6+
[20.Nd5 Qd8 Δ ♘e5=]
20...fxg6 21.e5! Bb7
[21...dxe5 22.Nxe5 Rxf2 *(22...Rf6? 23.Nxg6+ Rxg6 24.Bxg6 Qxg6 25.Qd8++−)* 23.Nxg6+ Kg8 *(23...Kh7 24.Nf4+ Kh8 25.Rxf2*

Qxf2+ 26.Kh1 Bf5 27.Qd5 Rf8 28.Qxf5! Rxf5 29.Rc8+ Kh7 30.Bxf5+ g6 31.Rc7+! Kg8 32.Be6+ Kf8 33.Nxg6+ Ke8 34.Rc8# #) 24.Rxf2 *(24.Qd5+? Be6 25.Qxa8+ Rf8+−+)* 24...Qxf2+ 25.Kh1 Be6 26.Ne7+ Kf7 *(26...Kh8 27.Qd3+−)* 27.Qd6+−]

22.Qxd6 Qxd6

[22...Rad8!? 23.Qxg6 Qxg6 24.Bxg6 Bxf3 25.gxf3 Rxf3 26.Kg2±]

23.exd6 Bxf3 24.gxf3 Rad8

[24...Rxf3? 25.Be4+−]

25.Rfd1 Rxf3 26.Rd2 Kg8

[26...Rf7 27.Bxg6 Rf6 28.Be4+−]

27.d7 Kf7

[27...Kf8 28.Rc6 Rg3+ 29.Kf1 Rxh3 30.Bxg6+−]

28.a3!

[28.Rc8?! Ke7 *(28...Bb6? 29.Rd6 Rf6 30.Rxb6!)*]

28...Rf4 29.Ba2+ Kf8

[29...Ke7 30.Re1+ Kf8 31.Rde2+−]

30.Rc8 Ke7 31.Re2+ Kxd7 32.Be6+ 1−0

C54

□ **Papp,Gabor** **2564**
■ **Kraemer,Martin** **2579**
Deutschland 155/119 2022
[Perunovic,Milos]

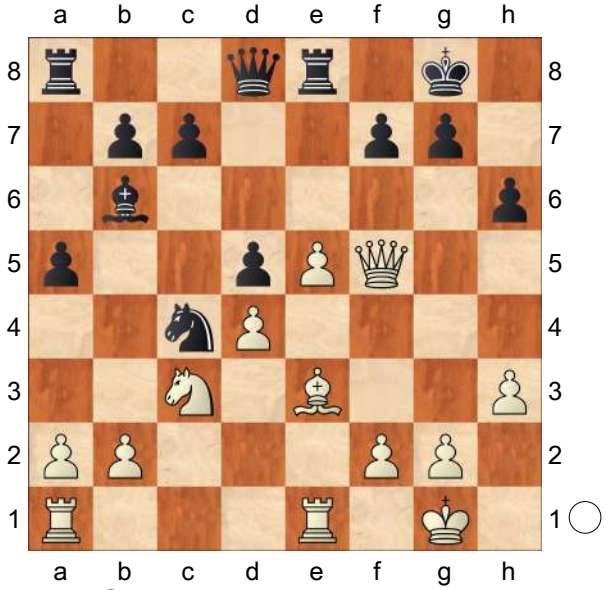
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Re1 a5 8.h3 h6 9.d4 Bb6 10.Bb3

[10.Be3 − 148/111]

10...Re8 11.Bc2 exd4 12.cxd4 Nb4 13.Nc3 Nxc2 14.Qxc2 d5 15.e5 Ne4 16.Be3 Bf5 17.Nd2 Nxd2N

[17...Bg6 18.Ndxe4 dxe4 19.Rad1 c6∞]

18.Qxf5 Nc4 Diagram



19.Bxh6!?

[19.Qg4

A) 19...Re6 20.Ne2 Rg6 *(20...Nxb2 21.Nf4 Rc6 22.Rab1 Nc4 23.Rb5±)* 21.Qf3 c5 22.dxc5 Nxe5 23.Qh5 Bc7 24.Rad1±;

B) 19...Nxe3 20.Rxe3 Qg5 21.Rd1 c6 22.f4 Qxg4 23.hxg4 a4 24.Kf2±]

19...gxh6 20.e6 Nd6

[20...Rxe6 21.Rxe6 fxe6 22.Qg6+ Kf8□ 23.Qxh6+ Kf7 24.Qh7+ Kf8 25.Qh6+ *(25.Rd1!? Nd6 26.Rd3 Nf5 27.Rf3 Bxd4 28.g4 Qg5 29.Nxd5 Be5∞)* 25...Kf7 26.Qh7+=]

21.exf7+ Nxf7 22.Nxd5 Kf8

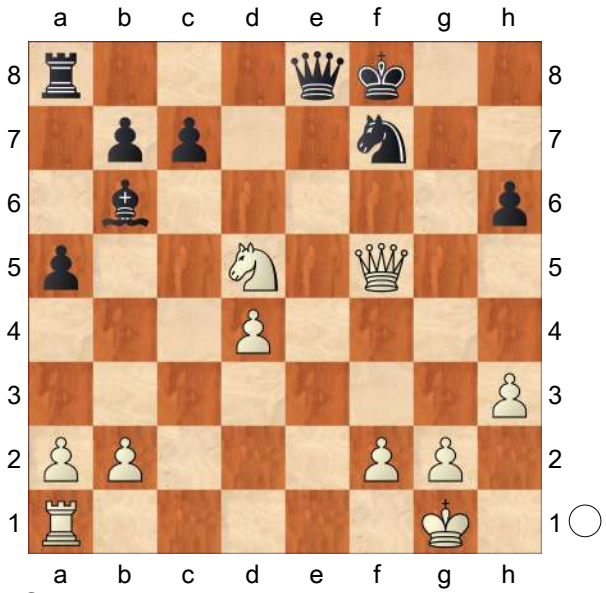
[22...Kg7 23.Rxe8 Qxe8 24.Rc1 Rd8 25.Nxc7 *(25.Rc3 Rd6 26.Rg3+ Kf8 27.Nf6 Qe1+ 28.Kh2 Ke7∞)* 25...Bxc7 26.Rxc7 Rxd4 27.Rxb7 a4∞]

23.Rxe8+

[23.Nf6 Rxe1+ 24.Rxe1 Bxd4 25.Re6 Bxf6 26.Rxf6 Qe7 27.Rxh6 Re8=]

23...Qxe8 Diagram

(Diagram)



24.Nf4

[24.Nf6!? Qe2 25.Nd7+ Ke8 26.Nxb6 cxb6 27.Rc1 Qxb2 *(27...Qe7 28.Rc3 Nd6 29.Qg4 Kd8∞)* 28.Qe6+ Kf8 29.Rc7 Qb1+ 30.Kh2 Qh7 31.Rxb7∞]

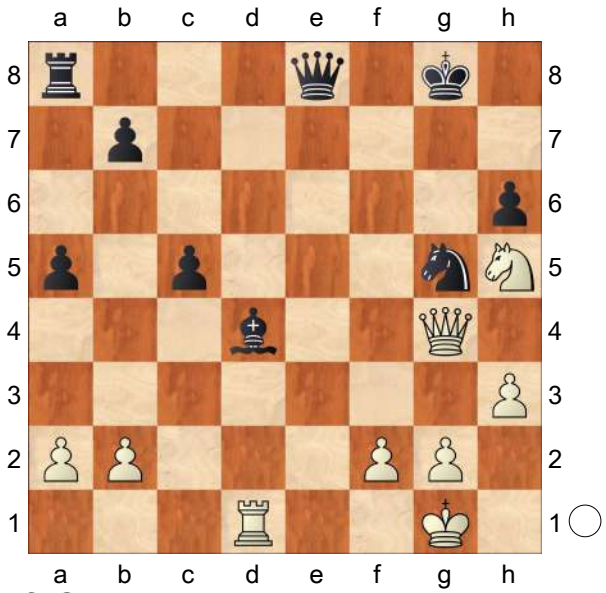
24...Kg8 25.Nh5?

[25.Qg6+ Kh8 26.Qf6+ Kh7 27.Qg6+=]

25...Bxd4 26.Qg4+ Ng5 27.Rd1

[27.Qxd4 Qxh5 28.Qd5+ Qf7 29.Qxb7 Rf8 30.Rf1∓]

27...c5 Diagram



28.Nf4?

[28.Rxd4 Qe1+ 29.Kh2 cxd4 30.h4 Qe5+ 31.f4 Qe6 32.Qg3 Qg6 33.Qg4 Rd8 34.hxg5 d3−+]

[28.Qxd4! cxd4 29.Nf6+ Kf7 30.Nxe8 Rxe8 31.Rxd4∓]

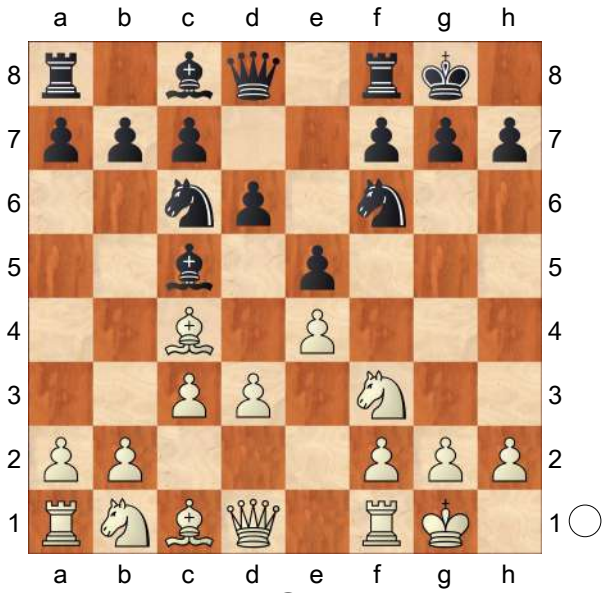
28...Qe4−+ 29.h4 Rf8 30.g3 Qf3 0−1

		C54
□	**Muzychuk,Mariya**	**2563**
■	**Hou,Yifan**	**2667**
(m/6) 127/114		2016

[Tadic,Branko]

Arakhamia Grant,Ketevan: 'Each of the contestants was playing a waiting game of cat and mouse. The stage was set for game six where Muzychuk had the White pieces and the anticipation was if she was going to equalise the match she would have to try now.' Arakhamia Grant,Ketevan: 'Each of the contestants was playing a waiting game of cat and mouse. The stage was set for game six where Muzychuk had the White pieces and the anticipation was if she was going to equalise the match she would have to try now.' Arakhamia Grant,Ketevan: 'Each of the contestants was playing a waiting game of cat and mouse. The stage was set for game six where Muzychuk had the White pieces and the anticipation was if she was going to equalise the match she would have to try now.' Arakhamia Grant,Ketevan: 'Each of the contestants was playing a waiting game of cat and mouse. The stage was set for game six where Muzychuk had the White pieces and the anticipation was if she was going to equalise the match she would have to try now.' **1.e4**

Arakhamia Grant,Ketevan **1...e5 2.Nf3 Nc6 3.Bc4** Arakhamia Grant,Ketevan: 'Just as in game one, Muzychuk develops her bishop on c4. It is popular these days to use the Italian Game move order to avoid variations possible after 3. Bb5, especially the Berlin Defence. White follows with slow manoeuvring development: the typical set up usually involves d3, c3, 0-0, Bb3, Nbd2, h3, Re1, and Nf1-g3. The resulting positions strongly resemble those from the Spanish with d3 systems, which were originally introduced as Anti−Marshall weapons. However, they then remained as a viable way for White to obtain a playable position without entering deeply analysed theoretical variations. The one concession that White makes by starting with Bc4 is to allow Black to develop his bishop similarly on the active c5 square.' Arakhamia Grant,Ketevan: 'Just as in game one, Muzychuk develops her bishop on c4. It is popular these days to use the Italian Game move order to avoid variations possible after 3. Bb5, especially the Berlin Defence. White follows with slow manoeuvring development: the typical set up usually involves d3, c3, 0-0, Bb3, Nbd2, h3, Re1, and Nf1-g3. The resulting positions strongly resemble those from the Spanish with d3 systems, which were originally introduced as Anti−Marshall weapons. However, they then remained as a viable way for White to obtain a playable position without entering deeply analysed theoretical variations. The one concession that White makes by starting with Bc4 is to allow Black to develop his bishop similarly on the active c5 square.' Arakhamia Grant,Ketevan: 'Just as in game one, Muzychuk develops her bishop on c4. It is popular these days to use the Italian Game move order to avoid variations possible after 3. Bb5, especially the Berlin Defence. White follows with slow manoeuvring development: the typical set up usually involves d3, c3, 0-0, Bb3, Nbd2, h3, Re1, and Nf1-g3. The resulting positions strongly resemble those from the Spanish with d3 systems, which were originally introduced as Anti−Marshall weapons. However, they then remained as a viable way for White to obtain a playable position without entering deeply analysed theoretical variations. The one concession that White makes by starting with Bc4 is to allow Black to develop his bishop similarly on the active c5 square.' Arakhamia Grant,Ketevan: 'Just as in game one, Muzychuk develops her bishop on c4. It is popular these days to use the Italian Game move order to avoid variations possible after 3. Bb5, especially the Berlin Defence. White follows with slow manoeuvring development: the typical set up usually involves d3, c3, 0-0, Bb3, Nbd2, h3, Re1, and Nf1-g3. The resulting positions strongly resemble those from the Spanish with d3 systems, which were originally introduced as Anti−Marshall weapons. However, they then remained as a viable way for White to obtain a playable position without entering deeply analysed theoretical variations. The one concession that White makes by starting with Bc4 is to allow Black to develop his bishop similarly on the active c5 square.' **3...Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0** Arakhamia Grant,Ketevan: 'Diagram

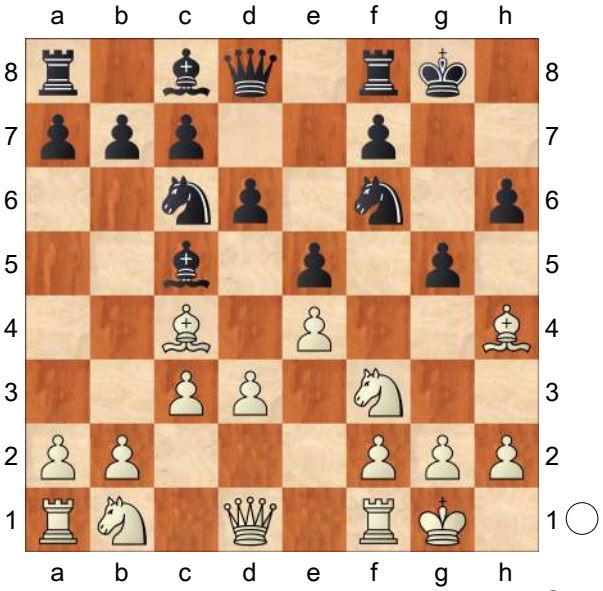


' **7.Bg5** Arakhamia Grant,Ketevan: 'Muzychuk goes for a more concrete, although less popular setup, by developing her dark−squared bishop first, taking advantage of Black's bishop sitting on c5 instead of e7.' Arakhamia Grant,Ketevan: 'Muzychuk goes for a more concrete, although less popular setup, by developing her dark−squared bishop first, taking advantage of Black's bishop sitting on c5 instead of e7.' Arakhamia Grant,Ketevan: 'Muzychuk goes for a more concrete, although less popular setup, by developing her dark−squared bishop first, taking advantage of Black's bishop sitting on c5 instead of e7.'

[Alternatives include 7.Bb3 Arakhamia Grant,Ketevan]

[and 7.Nbd2 (Arakhamia Grant, Ketevan) , aiming for the setup I mentioned. (Arakhamia Grant, Ketevan) , aiming for the setup I mentioned. (Arakhamia Grant, Ketevan) , aiming for the setup I mentioned.]

7...h6 8.Bh4 g5 Arakhamia Grant, Ketevan: 'Diagram



Modern chess! Again we see Hou Yifan is not worried about weakening her king and pushes the g−pawn to solve the problem of the pin along the d8−h4 diagonal in a most radical way. This continuation gets the seal of approval from Bologan in his work on the Open Games. It is a perfect example of active defence.' Arakhamia Grant,Ketevan: 'Diagram [#] Modern chess! Again we see Hou Yifan is not worried about weakening her king and pushes the g−pawn to solve the problem of the pin along the d8−h4 diagonal in a most radical way. This continuation gets the seal of approval from Bologan in his work on the Open Games. It is a perfect example of active defence.' Arakhamia Grant,Ketevan: 'Diagram [#] Modern chess! Again we see Hou Yifan is not worried about weakening her king and

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[Arakhamia Grant,Ketevan: 'The piece sacrifice in analogous positions tends to have a dubious reputation. Statistics are overwhelmingly in Black's favour for this specific position after' Arakhamia Grant, Ketevan: 'The piece sacrifice in analogous positions tends to have a dubious reputation. Statistics are overwhelmingly in Black's favour for this specific position after' Arakhamia Grant,Ketevan: 'The piece sacrifice in analogous positions tends to have a dubious reputation. Statistics are overwhelmingly in Black's favour for this specific position after' Arakhamia Grant,Ketevan: 'The piece sacrifice in analogous positions tends to have a dubious reputation. Statistics are overwhelmingly in Black's favour for this specific position after' 9.Nxg5 hxg5 10.Bxg5 Kg7 Arakhamia Grant, Ketevan: 'but comparable positions always have to be checked in case one is the exception that proves the rule. Typically White needs to quickly bring the remaining pieces into play by f2−f4, but here the bishop on c5 slows this down. RR Vajda,Levente 2511 − Sutovsky,Emil 2628, Torino (ol) 2006 − 97/217' Arakhamia Grant,Ketevan: 'but comparable positions always have to be checked in case one is the exception that proves the rule. Typically White needs to quickly bring the remaining pieces into play by f2−f4, but here the bishop on c5 slows this down. RR Vajda,Levente 2511 − Sutovsky,Emil 2628, Torino (ol) 2006 − 97/217' Arakhamia Grant,Ketevan: 'but comparable positions always have to be checked in case one is the exception that proves the rule. Typically White needs to quickly bring the remaining pieces into play by f2−f4, but here the bishop on c5 slows this down. RR Vajda,Levente 2511 − Sutovsky,Emil 2628, Torino (ol) 2006 − 97/217' Arakhamia Grant,Ketevan: 'but comparable positions always have to be checked in case one is the exception that proves the rule. Typically White needs to quickly bring the remaining pieces into play by f2−f4, but here the bishop on c5 slows this down. RR Vajda,Levente 2511 − Sutovsky,Emil 2628, Torino (ol) 2006 − 97/217'

A) 11.b4!? (**Δ** ♘a3−c2−e3) (**Δ** ♘a3−c2−e3) (**Δ** ♘a3−c2−e3) (**Δ** Na3−c2−e3) (**Δ** ♘a3−c2−e3) Bb6 12.Qf3 Rh8 13.Na3 Kg6!

A1) 14.h4 Bg4 15.Qg3 Qd7**∓**;

A2) 14.Bd2 Bg4 15.Qg3 Qd7 16.h3 Nh5! 17.Qh2 *(17.Qxg4+?? Qxg4 18.hxg4 Ng3−+)* 17...Be6**∓**;

A3) 14.Be3**⩱**;

B) 11.Qf3 − 97/217]

9...g4

[This brave move looks antipositional. More often Black would seek to develop the bishop on g4. This brave move looks antipositional. More often Black would seek to develop the bishop on g4. This brave move looks antipositional. More often Black would seek to develop the bishop on g4. This brave move looks antipositional. More often Black would seek to develop the bishop on g4. 9...Bg4 Arakhamia Grant,Ketevan 10.h3 Bh5]

10.Nh4!?

[10.Bh4 gxf3 11.Qxf3 Kg7 Arakhamia Grant,Ketevan: '=' 12.Qg3+ Kh7 13.Qf3=]

10...Nh5

[Arakhamia Grant,Ketevan: 'Breaking in the centre with' 10...d5!? Arakhamia Grant,Ketevan: 'could be considered but looks risky. Since Black has already weakened the kingside, opening the centre might backfire. I guess Hou Yifan's team worked it all out at home.' Arakhamia Grant,Ketevan: 'could be considered but looks risky. Since Black has already weakened the kingside, opening the centre might backfire. I guess Hou Yifan's team worked it all out at home. ' Arakhamia Grant,Ketevan: 'could be considered but looks risky. Since Black has already weakened the kingside, opening the centre might backfire. I guess Hou Yifan's team worked it all out at home.']

11.a4 a6 12.Na3 Qg5 13.Nc2 Ba7

Diagram

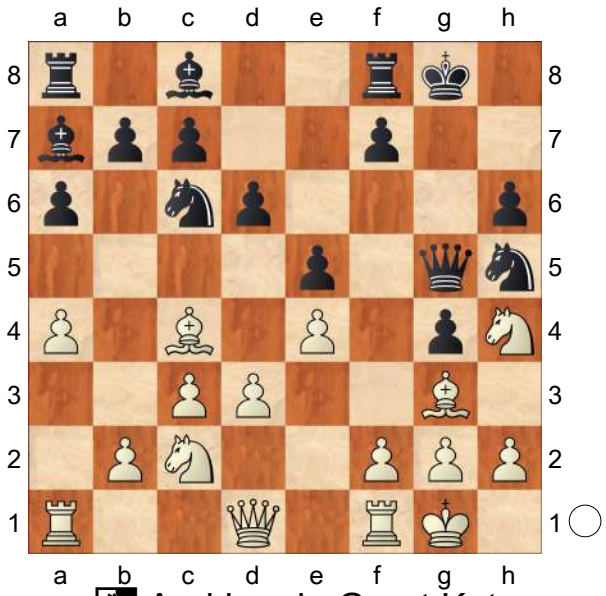


Diagram Arakhamia Grant,Ketevan: 'Diagram [#]' Diagram Diagram Arakhamia Grant,Ketevan: 'Diagram [#]' Diagram Diagram Arakhamia Grant,Ketevan: 'Diagram [#]' Diagram [#] Diagram **14.Ne3!?N** Arakhamia Grant,Ketevan: 'N'

[Arakhamia Grant,Ketevan: 'Previously, White opted for immediate expansion in the centre by' 14.d4 Bd7 Arakhamia Grant,Ketevan *(* Black could try to challenge White in the centre by attacking the key d4 square: Black could try to challenge White in the centre by attacking the key d4 square: Black could try to challenge White in the centre by attacking the key d4 square: Black could try to challenge White in the centre by attacking the key d4 square: *14...Nxg3* Arakhamia Grant,Ketevan *15.hxg3 exd4 16.cxd4 Qg7!?)* 15.Qd3 Rae8 16.b4 Ne7 17.f3 Ng6 18.Nxg6 Qxg6 Jakovenko,Dmitrij

2733 − Bok,Benjamin 2572, Gibraltar 2015. However this game reached the position after the 13th move via a different move order. Black started with 7... a6 8.a4 and only now chose 8... h6. Jakovenko,Dmitrij 2733 − Bok,Benjamin 2572, Gibraltar 2015. However this game reached the position after the 13th move via a different move order. Black started with 7... a6 8.a4 and only now chose 8... h6. Jakovenko,Dmitrij 2733 − Bok,Benjamin 2572, Gibraltar 2015. However this game reached the position after the 13th move via a different move order. Black started with 7... a6 8.a4 and only now chose 8... h6. Jakovenko,Dmitrij 2733 − Bok,Benjamin 2572, Gibraltar 2015. However this game reached the position after the 13th move via a different move order. Black started with 7... a6 8.a4 and only now chose 8... h6.]

14...Ne7

[14...Bxe3 15.fxe3 Nxg3 16.hxg3 Qxe3+ 17.Kh2 Δ ♘f5↑ Δ ♘f5↑ Arakhamia Grant,Ketevan: ', Hou Yifan steers clear of unnecessary complications.' Δ ♘f5↑ Δ ♘f5↑ Arakhamia Grant,Ketevan: ', Hou Yifan steers clear of unnecessary complications.' Δ ♘f5↑ Δ ♘f5↑ Arakhamia Grant,Ketevan: ', Hou Yifan steers clear of unnecessary complications.' Δ Nf5↑ Δ ♘f5↑]

[Although it looks like Black's position is safe after accepting the pawn sacrifice, 14...Nxg3 Arakhamia Grant, Ketevan 15.hxg3 Bxe3]

15.d4

[15.Qb3 Bd7 *(15...Bxe3?! 16.fxe3 Qxe3+ 17.Bf2 Qg5 18.g3 Ng7 19.Rae1 Ne6 20.Be3↑)* 16.a5 Rab8 17.Rad1 Nxg3 18.hxg3 h5=]

15...Qg7?!

[⌓15...Nxg3 16.hxg3 exd4 17.cxd4 Qg7!]

16.dxe5 dxe5 17.Nef5?

[17.Qd2 Nxg3 18.hxg3 h5 19.Rad1±]

17...Bxf5 18.exf5 Bc5 Diagram

[18...Nxg3! 19.hxg3 Nc8!∞ Δ ♘d6 Δ ♘d6 Δ ♘d6 Δ Nd6 Δ ♘d6]

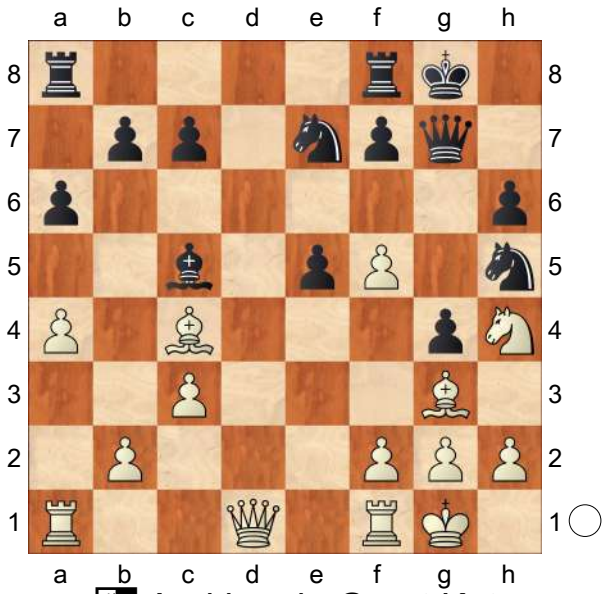
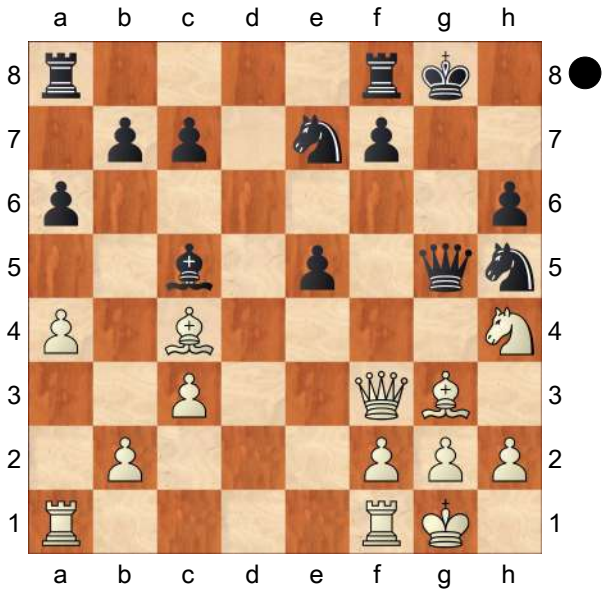


Diagram ♘ Arakhamia Grant,Ketevan: 'Diagram [#]' Diagram ♘ Diagram ♘ Arakhamia Grant,Ketevan: 'Diagram [#]' Diagram ♘ Diagram ♘ Arakhamia Grant,Ketevan: 'Diagram [#]' Diagram [#] Diagram ♘ **19.Re1?!**

[Arakhamia Grant,Ketevan: 'This moment can be considered critical. Had Muzychuk chosen the correct continuation here it could have been the turning point of the whole match. Black's g4−pawn greatly restricts the knight on h4. In addition the white f5 pawn limits the knight's scope. By swapping f5 for g4, White could bring

the knight back in the game and activate her queen. Energetic treatment was called for:' Arakhamia Grant,Ketevan: 'This moment can be considered critical. Had Muzychuk chosen the correct continuation here it could have been the turning point of the whole match. Black's g4−pawn greatly restricts the knight on h4. In addition the white f5 pawn limits the knight's scope. By swapping f5 for g4, White could bring the knight back in the game and activate her queen. Energetic treatment was called for:' Arakhamia Grant,Ketevan: 'This moment can be considered critical. Had Muzychuk chosen the correct continuation here it could have been the turning point of the whole match. Black's g4−pawn greatly restricts the knight on h4. In addition the white f5 pawn limits the knight's scope. By swapping f5 for g4, White could bring the knight back in the game and activate her queen. Energetic treatment was called for:' Arakhamia Grant,Ketevan: 'This moment can be considered critical. Had Muzychuk chosen the correct continuation here it could have been the turning point of the whole match. Black's g4−pawn greatly restricts the knight on h4. In addition the white f5 pawn limits the knight's scope. By swapping f5 for g4, White could bring the knight back in the game and activate her queen. Energetic treatment was called for:' 19.f6! Qxf6 *(19...Nxf6 20.Bxe5±)* 20.Qxg4+ Qg5 21.Qf3 Arakhamia Grant,Ketevan: '!' Arakhamia Grant, Ketevan: 'Diagram

(Diagram)



By retaining queens, White emphasises the exposed position of Black's king. Sooner or later, Black will capture on g3, leaving opposite coloured bishops on the board, which benefits White who has the safer king. It would be an exaggeration to state that White is winning in this position, but certainly White takes over the initiative and has the more promising position. For example,' Arakhamia Grant,Ketevan: '!' Arakhamia Grant, Ketevan: 'Diagram [#] By retaining queens, White emphasises the exposed position of Black's king. Sooner or later, Black will capture on g3, leaving opposite coloured bishops on the board, which benefits White who has the safer king. It would be an exaggeration to state that White is winning in this position, but certainly White takes over the initiative and has the more promising position. For example,' Arakhamia Grant,Ketevan: '!' Arakhamia Grant,Ketevan: 'Diagram [#] By retaining queens, White emphasises the exposed position of Black's king. Sooner or later, Black

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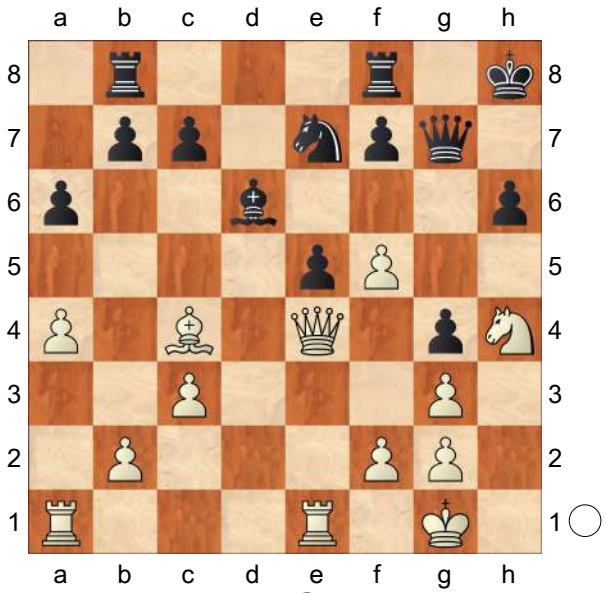
19...Nxg3 20.hxg3 Kh8 21.Qe2!?

[21.Re4!? h5 22.Qe2 Bd6 23.f4 *(23.Rd1 Rad8 24.Rd3±)* 23...exf4 24.Rxe7 Qf6 25.Rxf7 Rxf7 26.Bxf7 Qxf7 27.gxf4 Re8 28.Qd3 Kg7 29.f6+ *(29.g3 Be7 30.Ng2 Bf6⩱)* 29...Qxf6 30.Nf5+ Kf8 31.Nxd6 Qxd6 32.Qxd6+ cxd6 33.Kf2±]

21...Bd6 22.Qe4 Rab8 Arakhamia Grant,Ketevan: 'Diagram



' **23.Be2** Arakhamia Grant,Ketevan: 'Just as on move 19, Muzychuk lacks decisiveness and energy. The bishop retreat still doesn't lose the game but indicates that she is unsure of how to proceed, opting for a safer yet slightly passive approach.' Arakhamia Grant, Ketevan: 'Just as on move 19, Muzychuk lacks decisiveness and energy. The bishop retreat still doesn't lose the game but indicates that she is unsure of how to proceed, opting for a safer yet slightly passive approach.' Arakhamia Grant,

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[Arakhamia Grant,Ketevan: 'White should have decided on' Arakhamia Grant,Ketevan: 'White should have decided on' Arakhamia Grant, Ketevan: 'White should have decided on' Arakhamia Grant,Ketevan: 'White should have decided on' ⌓23.f6 Qxf6 24.Qxg4 Arakhamia Grant,Ketevan: ', only this time the position is equal since, by comparison with the note to move 19, Black has improved her pieces.' Arakhamia Grant,Ketevan: ', only this time the position is equal since, by comparison with the note to move 19, Black has improved her pieces.' Arakhamia Grant,Ketevan: ', only this time the position is equal since, by comparison with the note to move 19, Black has improved her pieces.' Qg7 25.Qh5 f5 26.a5±]

23...h5 24.Rad1 Ng8 25.Kh2?

[25.b4 Qg5 26.Bd3 Nf6 27.Qc4 Kg7∞]

[25.Qe3 Nf6 26.b4∞]

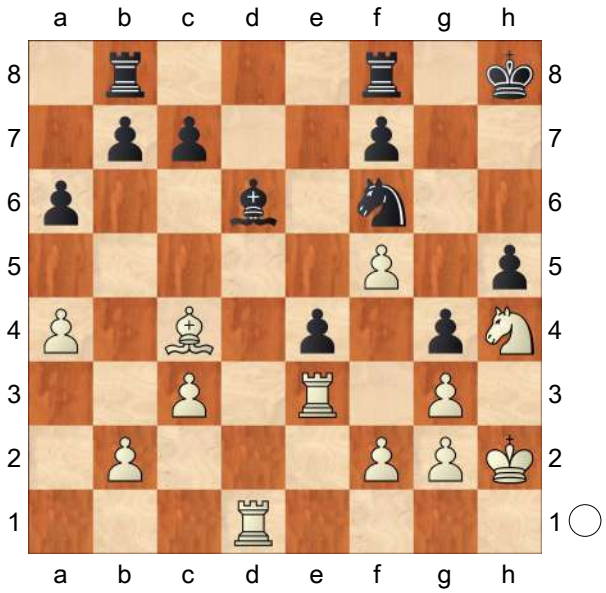
25...Qg5 26.Bc4

[26.f6 Nxf6 27.Qf5 Rg8 28.Bc4 Rbf8 29.Bd5 e4 *(29...Nxd5 30.Rxd5⩲)* 30.Qxg5 Rxg5 31.Bxe4 Nxe4 32.Rxe4 Kg8∓]

26...Nf6 27.Qe3

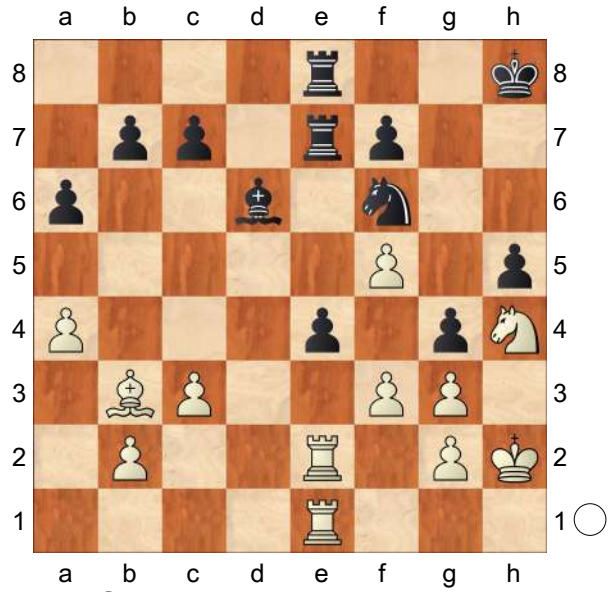
[27.Qc2 e4∓]

27...Qxe3 28.Rxe3 e4∓ [✕♘h4] [✕♘h4] Arakhamia Grant,Ketevan: 'Diagram

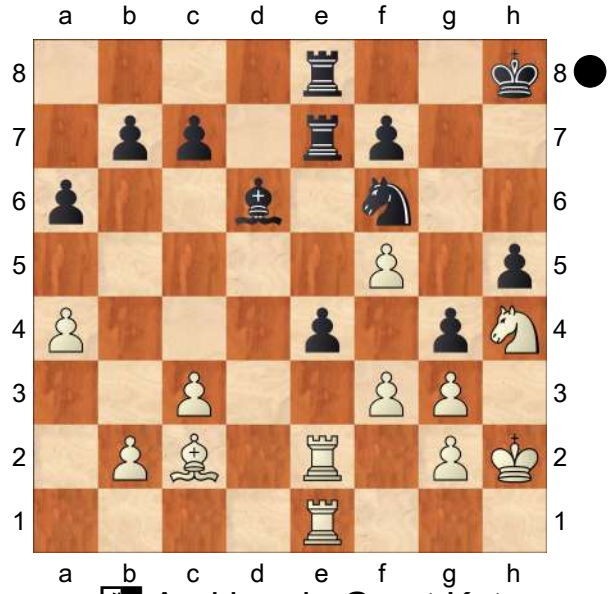


As a result White has ended up with the knight stranded on h4. Black effectively has an extra piece. Hou Yifan masterfully took advantage of her opponent⇗s indecisiveness and has turned the tables in her favour.' [✕♘h4] [✕♘h4] Arakhamia Grant,Ketevan: 'Diagram [#] As a result White has ended up with the knight stranded on h4. Black effectively has an extra piece. Hou Yifan masterfully took advantage of her opponent⇗s indecisiveness and has turned the tables in her favour.' [✕♘h4] [✕♘h4] Arakhamia Grant,Ketevan: 'Diagram [#] As a result White has ended up with the knight stranded on h4. Black effectively has an extra piece. Hou Yifan masterfully took advantage of her opponent⇗s indecisiveness and has turned the tables in her favour.' [✕Nh4] Arakhamia Grant,Ketevan: 'Diagram [#]

As a result White has ended up with the knight stranded on h4. Black effectively has an extra piece. Hou Yifan masterfully took advantage of her opponent⇗s indecisiveness and has turned the tables in her favour.' [✕♘h4] **29.Re2 Rbd8 30.Bb3 Rd7 31.f3 Re8 32.Rde1 Rde7** Arakhamia Grant, Ketevan: 'Diagram



' **33.Bc2?!** Diagram



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[36.Bd3 Bxe7−+]

36...f1Q 37.Ng6+ Kg8 38.Rxf6

[38.Bb3 Bxg3+ 39.Kxg3 Ne4+ 40.Kh2 g3+ 41.Kh3 Qh1# #]

38...Bc5!

[38...Bc5 39.Bb3+ Kg7 40.Rf7+ Kh6−+]

0−1

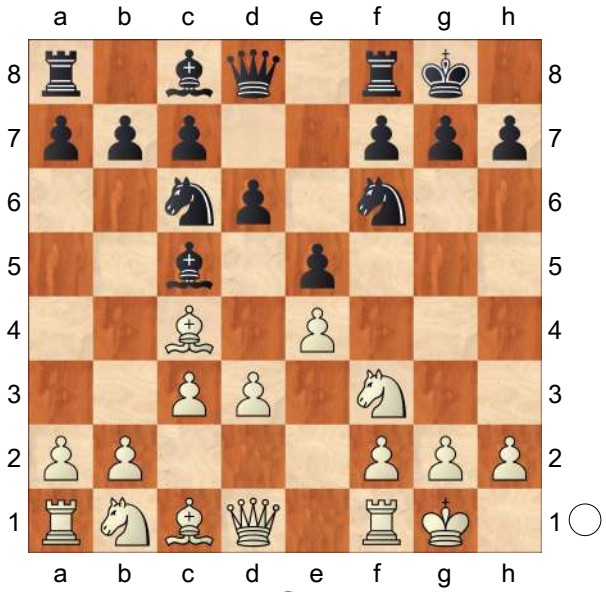
C54

□	**Muzychuk,Mariya**	**2563**
■	**Hou,Yifan**	**2667**
Lviv (m/6) 127/114		2016

[Tadic,Branko]

Arakhamia Grant,Ketevan: 'Each of the contestants was playing a waiting game of cat and mouse. The stage was set for game six where Muzychuk had the White pieces and the anticipation was if she was going to equalise the match she would have to try now.' **1.e4** Arakhamia Grant,Ketevan **1...e5 2.Nf3 Nc6 3.Bc4** Arakhamia Grant,Ketevan: 'Just as in game one, Muzychuk

develops her bishop on c4. It is popular these days to use the Italian Game move order to avoid variations possible after 3. Bb5, especially the Berlin Defence. White follows with slow manoeuvring development: the typical set up usually involves d3, c3, 0-0, Bb3, Nbd2, h3, Re1, and Nf1-g3. The resulting positions strongly resemble those from the Spanish with d3 systems, which were originally introduced as Anti−Marshall weapons. However, they then remained as a viable way for White to obtain a playable position without entering deeply analysed theoretical variations. The one concession that White makes by starting with Bc4 is to allow Black to develop his bishop similarly on the active c5 square.' **3...Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0** Arakhamia Grant,Ketevan: 'Diagram

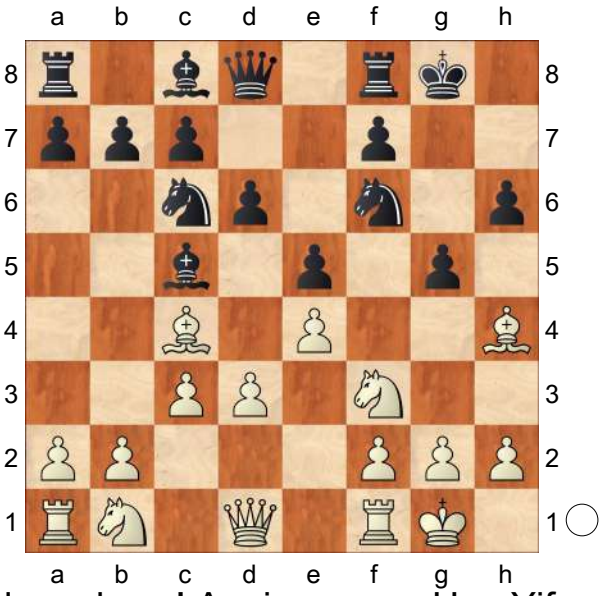


' **7.Bg5** Arakhamia Grant,Ketevan: 'Muzychuk goes for a more concrete, although less popular setup, by developing her dark−squared bishop first, taking advantage of Black's bishop sitting on c5 instead of e7.'

[Alternatives include 7.Bb3 Arakhamia Grant,Ketevan]

[and 7.Nbd2 (Arakhamia Grant, Ketevan) , aiming for the setup I mentioned.]

7...h6 8.Bh4 g5 Arakhamia Grant, Ketevan: 'Diagram



Modern chess! Again we see Hou Yifan is not worried about weakening her king and pushes the g−pawn to solve the problem of the pin along the d8−h4 diagonal in a most radical way. This continuation gets the seal of approval from Bologan in his work on the Open Games. It is a perfect example of active defence.' **9.Bg3**

[Arakhamia Grant,Ketevan: 'The piece sacrifice in analogous positions tends to have a dubious reputation. Statistics are overwhelmingly in Black's favour for this specific position after' 9.Nxg5 hxg5 10.Bxg5 Kg7 Arakhamia Grant,Ketevan: 'but comparable positions always have to be checked in case one is the exception that proves the rule. Typically White needs to quickly bring the remaining pieces into play by f2−f4, but here the bishop on c5 slows

this down. RR Vajda,Levente 2511 − Sutovsky,Emil 2628, Torino (ol) 2006 − 97/217'

A) 11.b4!? (Δ ♘a3−c2−e3) Bb6 12.Qf3 Rh8 13.Na3 Kg6!

A1) 14.h4 Bg4 15.Qg3 Qd7∓;

A2) 14.Bd2 Bg4 15.Qg3 Qd7 16.h3 Nh5! 17.Qh2 *(17.Qxg4+?? Qxg4 18.hxg4 Ng3−+)* 17...Be6∓;

A3) 14.Be3⩱;

B) 11.Qf3 − 97/217]

9...g4

[This brave move looks antipositional. More often Black would seek to develop the bishop on g4. 9...Bg4 Arakhamia Grant,Ketevan 10.h3 Bh5]

10.Nh4!?

[10.Bh4 gxf3 11.Qxf3 Kg7 Arakhamia Grant,Ketevan: '=' 12.Qg3+ Kh7 13.Qf3=]

10...Nh5

[Arakhamia Grant,Ketevan: 'Breaking in the centre with' 10...d5!? Arakhamia Grant,Ketevan: 'could be considered but looks risky. Since Black has already weakened the kingside, opening the centre might backfire. I guess Hou Yifan's team worked it all out at home.']

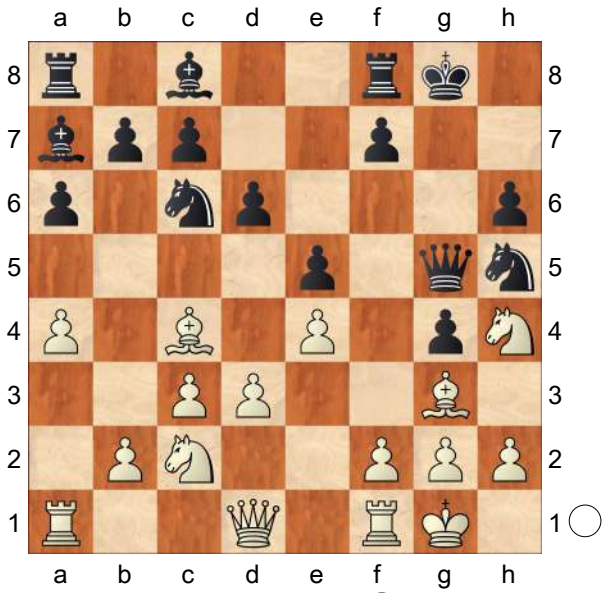
11.a4 a6 12.Na3 Qg5 13.Nc2 Ba7

Diagram

(Diagram)

Diagram ♘ Arakhamia Grant,Ketevan: 'Diagram [#]' **14.Ne3!?N** Arakhamia Grant,Ketevan: 'N'

[Arakhamia Grant,Ketevan: 'Previously, White opted for immediate expansion in the centre by'



14.d4 Bd7 Arakhamia Grant,Ketevan *(* Black could try to challenge White in the centre by attacking the key d4 square: *14...Nxg3* Arakhamia Grant, Ketevan *15.hxg3 exd4 16.cxd4 Qg7!?)* 15.Qd3 Rae8 16.b4 Ne7 17.f3 Ng6 18.Nxg6 Qxg6 Jakovenko,Dmitrij 2733 − Bok, Benjamin 2572, Gibraltar 2015. However this game reached the position after the 13th move via a different move order. Black started with 7... a6 8.a4 and only now chose 8... h6.]

14...Ne7

[14...Bxe3 15.fxe3 Nxg3 16.hxg3 Qxe3+ 17.Kh2 Δ ♘f5↑ Δ ♘f5↑ Arakhamia Grant,Ketevan: ', Hou Yifan steers clear of unnecessary complications.']

15.d4

[15.Qb3 Bd7 *(15...Bxe3?! 16.fxe3 Qxe3+ 17.Bf2 Qg5 18.g3 Ng7 19.Rae1 Ne6 20.Be3↑)* 16.a5 Rab8 17.Rad1 Nxg3 18.hxg3 h5=]

15...Qg7?!

[⩲15...Nxg3 16.hxg3 exd4 17.cxd4 Qg7!]

16.dxe5 dxe5 17.Nef5?
[17.Qd2 Nxg3 18.hxg3 h5 19.Rad1±]
17...Bxf5 18.exf5 Bc5 Diagram
[18...Nxg3! 19.hxg3 Nc8!∞ Δ ♘d6]

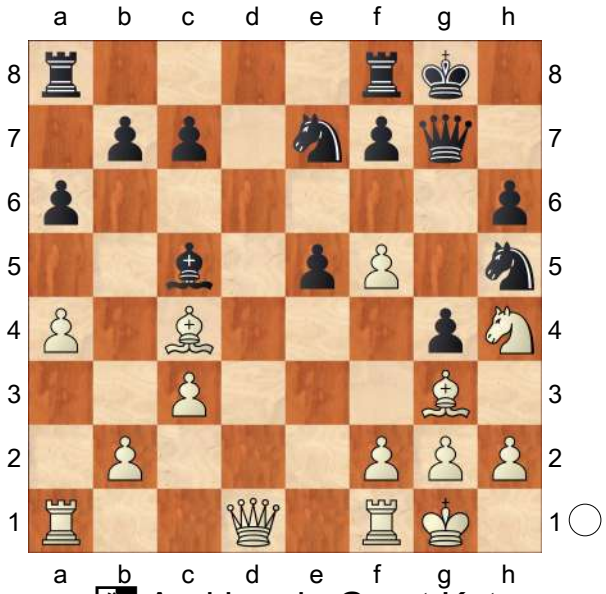
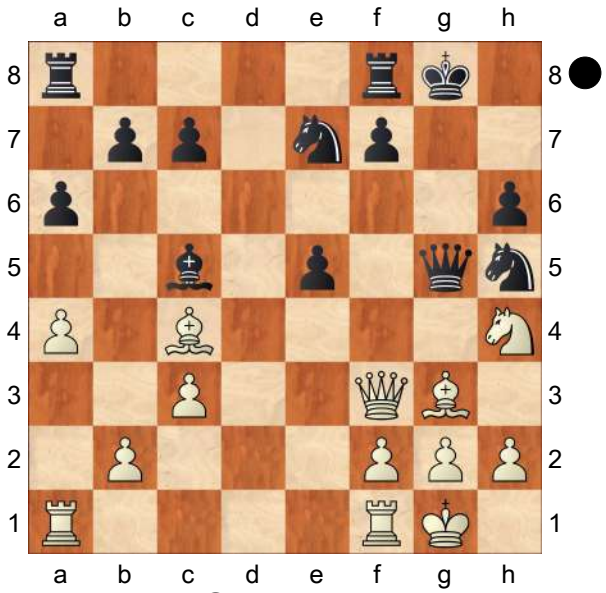


Diagram ♘ Arakhamia Grant,Ketevan: 'Diagram [#]' **19.Re1?!**
[Arakhamia Grant,Ketevan: 'This moment can be considered critical. Had Muzychuk chosen the correct continuation here it could have been the turning point of the whole match. Black's g4−pawn greatly restricts the knight on h4. In addition the white f5 pawn limits the knight's scope. By swapping f5 for g4, White could bring the knight back in the game and activate her queen. Energetic treatment was called for:' 19.f6! Qxf6 *(19...Nxf6 20.Bxe5±)* 20.Qxg4+ Qg5 21.Qf3 Arakhamia Grant,Ketevan: '!' Arakhamia Grant,Ketevan: 'Diagram

(Diagram)

By retaining queens, White emphasises the exposed position of



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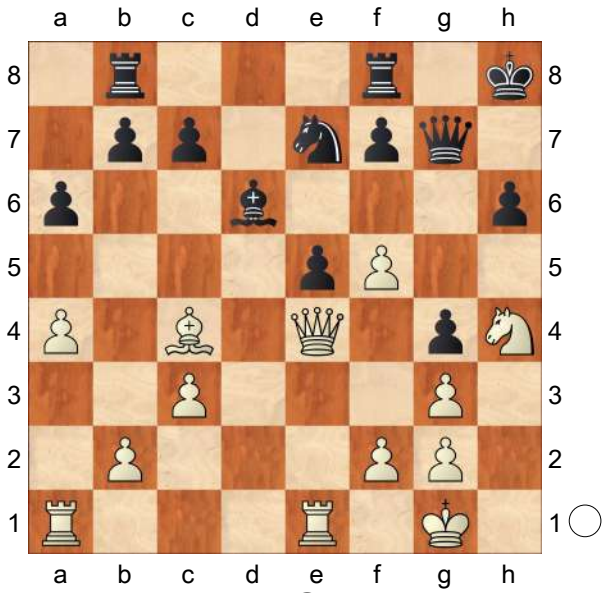
19...Nxg3 20.hxg3 Kh8 21.Qe2!?
[21.Re4!? h5 22.Qe2 Bd6 23.f4 *(23.Rd1 Rad8 24.Rd3±)* 23...exf4 24.Rxe7 Qf6 25.Rxf7 Rxf7 26.Bxf7 Qxf7 27.gxf4 Re8 28.Qd3 Kg7 29.f6+ *(29.g3 Be7 30.Ng2 Bf6⩱)* 29...Qxf6 30.Nf5+ Kf8 31.Nxd6 Qxd6 32.Qxd6+ cxd6 33.Kf2±]
21...Bd6 22.Qe4 Rab8 Arakhamia Grant,Ketevan: 'Diagram



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23...h5 24.Rad1 Ng8 25.Kh2?

[25.b4 Qg5 26.Bd3 Nf6 27.Qc4 Kg7∞]

[25.Qe3 Nf6 26.b4∞]

25...Qg5 26.Bc4

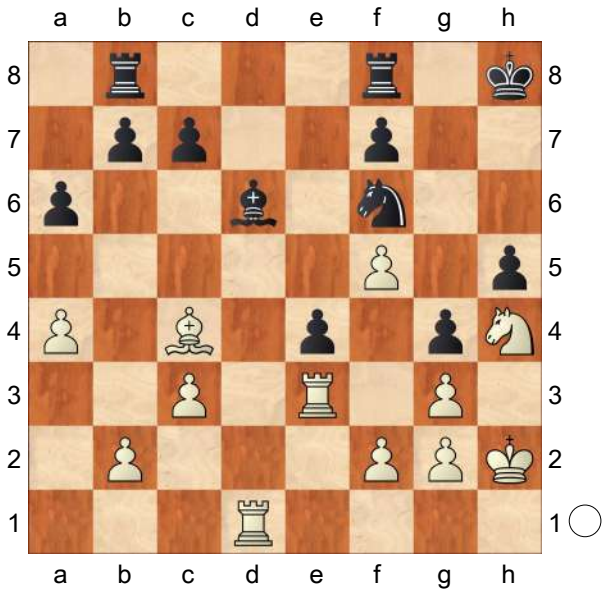
[26.f6 Nxf6 27.Qf5 Rg8 28.Bc4 Rbf8 29.Bd5 e4 *(29...Nxd5 30.Rxd5⩱)* 30.Qxg5 Rxg5 31.Bxe4 Nxe4 32.Rxe4 Kg8∓]

26...Nf6 27.Qe3

[27.Qc2 e4∓]

27...Qxe3 28.Rxe3 e4∓ [✕♘h4] [✕♘h4] Arakhamia Grant,Ketevan: 'Diagram

(Diagram)



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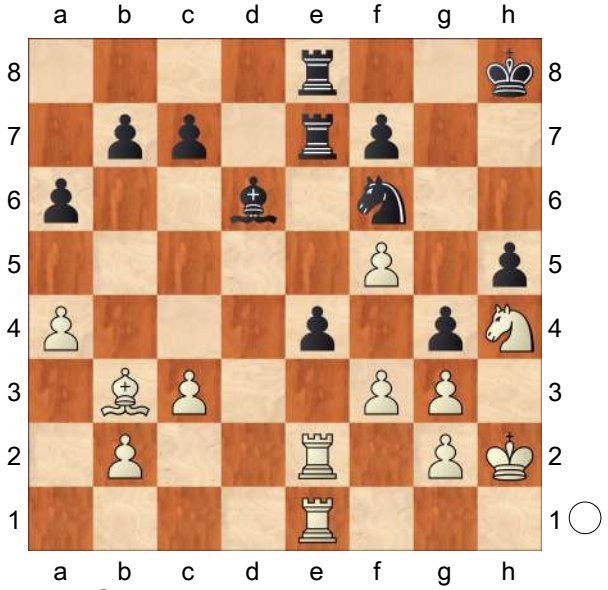
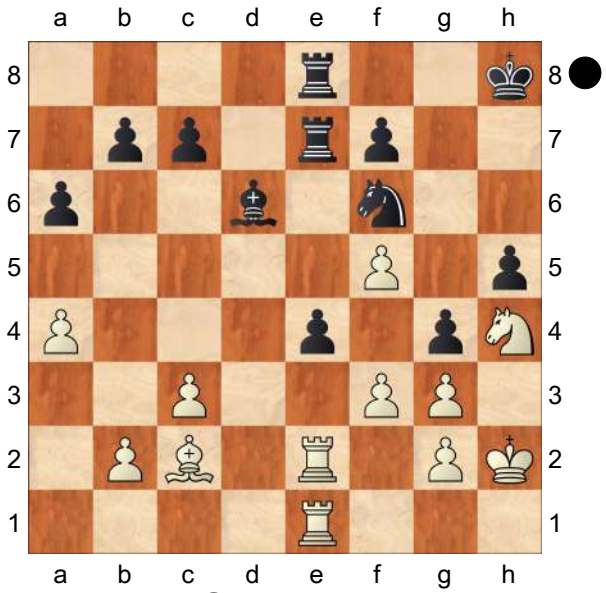


' **33.Bc2?!** Diagram

(Diagram)

Diagram ♘ Arakhamia Grant,Ketevan:



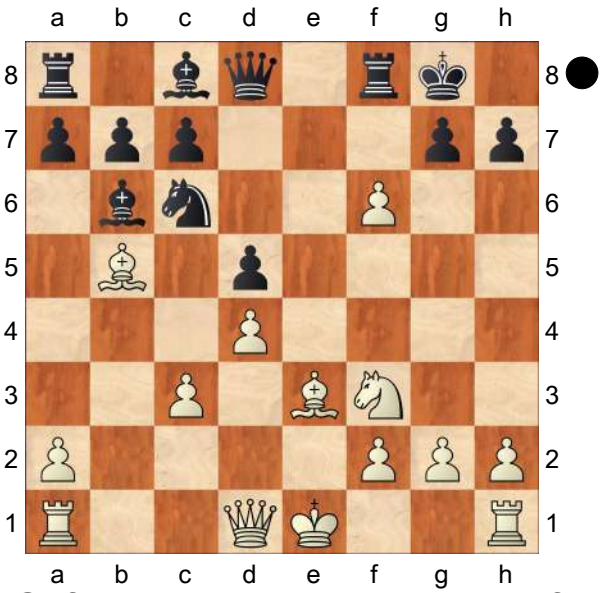
'??' Arakhamia Grant,Ketevan: 'The decisive mistake in a difficult situation which allows Black to finish the game in style.' **33...exf3! 34.Rxe7 Rxe7 35.Rxe7 f2! 36.Rxf7**
[36.Bd3 Bxe7−+]
36...f1Q 37.Ng6+ Kg8 38.Rxf6
[38.Bb3 Bxg3+ 39.Kxg3 Ne4+ 40.Kh2 g3+ 41.Kh3 Qh1# #]
38...Bc5!
[38...Bc5 39.Bb3+ Kg7 40.Rf7+ Kh6−+]
0−1

C54

□ **Erigaisi,Arjun** **2563**
■ **Puranik,Abhimanyu Sameer** **2597**
144/(147) India 2020
[Cabrilo,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 f6 11.exf6 * 11...Nxc3N
[11...Rxf6]
12.bxc3 Diagram

(Diagram)



12...Qxf6! 13.0−0 Bg4 14.Be2 Bxf3
[14...Rae8 15.a4 h6 16.h3 Bf5]
15.Bxf3 Rad8
[15...Ne7
A) 16.a4 c6 17.Qb3 Ng6 18.a5 Bc7 19.Bg4 *(19.Qxb7 Qd6 20.g3 Rab8 21.Qxa7 Rxf3)* 19...Rae8 20.c4 *(20.Qxb7 Re7 21.Qb1 h5 22.Be2 Nh4)* 20...h5 21.Bd1 Qh4 22.h3 *(22.g3 Qh3)* 22...Nf4 23.cxd5 *(23.Qxb7 Rxe3)* 23...Nxd5 24.Bc2 *(24.Qxb7 Nxe3)* 24...Re6;
B) 16.Qd3 c6 17.Bd1 Bc7 18.Bc2 Nf5 19.Rae1 Rae8 20.Bc1;
C) 16.Bc1 c6 17.Ba3 Rfe8 18.Qd3 Nf5 19.g3 Bc7 20.Rae1]
16.Be2 Na5
[16...Ne7]
17.a4
[17.Rb1 c6 18.g3 Bc7 *(18...Nc4 19.Bxc4 dxc4 20.Qe2 Qf7 21.Rb4 Ba5 22.Rxc4)* 19.Bd3
A) 19...b5 20.Qh5
A1) 20...g6 21.Qg4 Qf3 *(21...Qf7 22.Bh6 Rfe8 23.f4)* 22.Qxf3 Rxf3 23.Kg2 Rff8 24.Bg5 Rde8 25.a4 a6 26.axb5

axb5 27.Ra1;
A2) 20...h6 21.h4 Qf7 22.Qg4
A2a) 22...Kh8 23.Rbe1 Nc4 24.Kg2 Ba5 *(24...Qf6 25.Bg5; 24...Rd6 25.Bg5 hxg5 26.hxg5 g6 27.f4 Kg8 28.f5; 24...a5 25.Bg6 Qd7 26.Qh5)* 25.Bf4 Bxc3 26.Re6 Bxd4 *(26...b4 27.Rxc6 Bxd4 28.Rc7 Qf6 29.Re1 Rde8 30.Rxe8 Rxe8 31.Qd7 Rf8 32.Qxd5)* 27.Rfe1;
A2b) 22...Rd6 23.Bf4 Rf6 24.Bxc7 Qxc7 25.f4;
B) 19...Qf7 20.Bc1 Bd6 21.f4 Rde8 *(21...Nc4 22.Qc2 h6 23.Bh7+ Kh8 24.Bg6 Qe7 25.Qd3 b5 26.Bd2)* 22.Qa4 b6 23.Rb2 Qd7 24.Rbf2]

17...c6 18.Bd3 Bc7
[18...Nc4 19.Qc2 *(19.Bc1 Ba5 20.Qc2 h6)* 19...h6 20.Rae1 Nxe3 21.Rxe3 c5 22.Rf3 Qc6 23.Rxf8+ Rxf8 24.dxc5 Qxc5]
19.Qg4
[19.Qh5 g6 *(19...h6 20.Rab1 Rde8 21.g3)* 20.Qg4]
19...Rde8 20.Rae1 Bd8
[20...Qf7?? 21.Qh3 h6 *(21...g6 22.f4)* 22.Qg4+− Re6 − 144/147 23.Re2 Rfe8]
21.g3
[21.Qh5 g6 22.Qd1 Re7 *(22...Nc4 23.Bxc4 dxc4 24.Bh6 Rxe1 25.Qxe1∞)* 23.Bc1= Rxe1 24.Qxe1]
21...Qf3
[21...Nc4 22.Bf4 Qf7= 23.Rxe8 Rxe8 24.Rb1 Ba5∞ 25.Rb3]
22.Qh3± g6 23.Be2 Qf5 24.Bg4 Qf6 25.Bf4 h5 26.Bd7 Rxe1 27.Rxe1 Kh7= 28.Re6 Qf7 29.Rd6 Qe7 30.Be6 Rxf4= 31.Rd7? Rf6−+ 32.Rxe7+ Bxe7 33.Bc8 Rd6 34.g4 Nc4 35.gxh5± gxh5! 36.Be6 Kg7 37.f4 Nd2 38.f5 Rxe6! 39.fxe6 Ne4 40.Qxh5 Ng5 41.Qe8 Kf6 42.Qd7

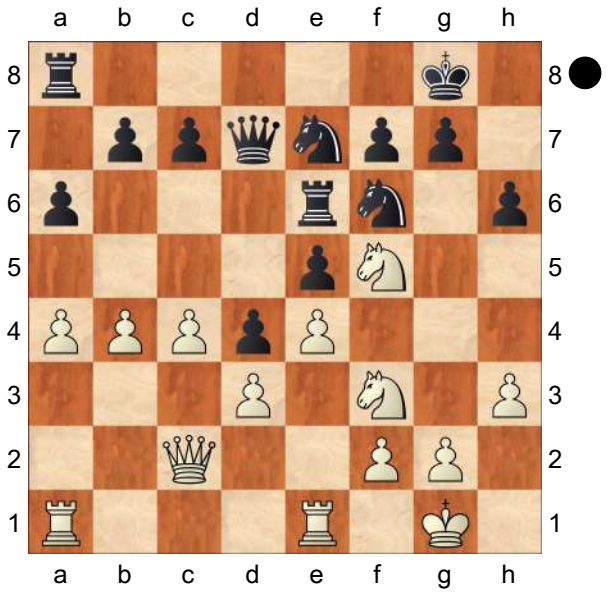
C54

□	**Mekhitarian,Krikor Sevag**	**2562**
■	**Milos,Gilberto**	**2575**

Sao Paulo 151/115 2022
[Leitao,Rafael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Another duel in the Italian. **3...Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6**
[Many players nowadays prefer to play with 6...a5 and I think this is what I will try next time.]
7.a4 Ba7 8.Nbd2 0−0 9.h3 h6 10.Re1 Re8 11.b4 Be6 12.Bxe6 Rxe6 All sensible moves but now White has a choice. **13.Bb2**
[13.Nf1 − 146/109]
[13.Qc2 − 146/108 Qd7 14.Nf1 Ne7 15.Be3 Bxe3 16.Nxe3 d5 and now it is not clear if White can get an advantage.
A) 17.a5 Ng6 18.g3 Rd8 19.Kg2 Qc6 20.Nf5 Ne7 21.Nxe7+ Rxe7= was close to equal in Ding,Liren 2791 − Carlsen,Magnus 2863, chess24.com (Internet−m/2−rapid) 2020;
B) 17.Rab1 Rd8 18.a5 Ng6 19.c4 c6 20.g3 and maybe White has a slight advantage. *(20.Red1?! Nf4⇄* Esipenko,Andrey 2716 − Carlsen,Magnus 2847, Krasnaya Polyana (m/8−blitz) 2021 *)*;
C) 17.c4 d4 18.Nf5 Diagram

(Diagram)



a5! 19.b5 c5= and Black has no problems, So,Wesley 2770 − Carlsen,Magnus 2847, chess24.com (Internet−m1/2−rapid) 2021; **D)** 17.exd5 Nfxd5 18.Nc4 *(18.Nxd5 Qxd5 19.d4 exd4 20.Nxd4 Rxe1+ 21.Rxe1 Nc6=)* 18...f6= Mekhitarian,Krikor Sevag 2562 − Leitao,Rafael 2592, Sao Paulo 2022]

13...Ne7 14.Nf1 Ng6

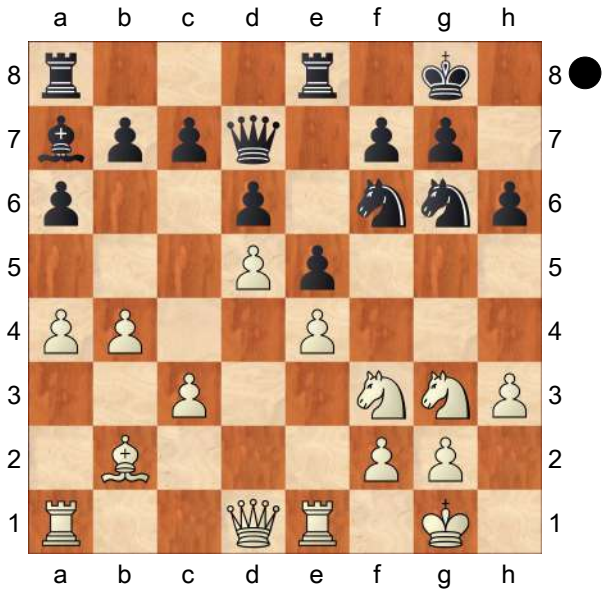
[14...Nh5!? This is also a good move. In general If I see that Ivanchuk has played a move in the opening, I am willing to repeat it. 15.d4 *(15.Ne3 Nf4=* Demchenko,Anton 2655 − L'Ami, Erwin 2619, Douglas 2019 *)* 15...Ng6 16.Ne3 Nf6 17.d5 Re8 18.Nf5 Qd7 19.Qc2 *(19.Ng3?* Diagram

(Diagram)

b5! 20.Qc2 c6∓ and Black was better in Pichot,Alan 2630 − Ivanchuk, Vassily 2678, chess24.com (Internet−blitz) 2020 *)* 19...c6=]

15.c4 Diagram

(Diagram)



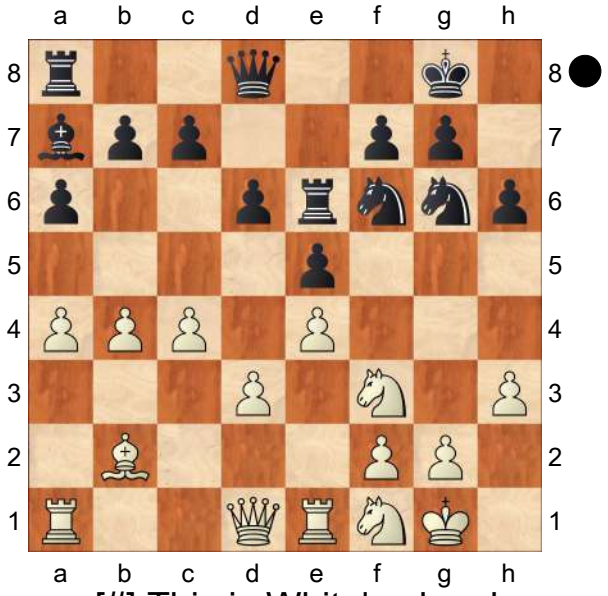


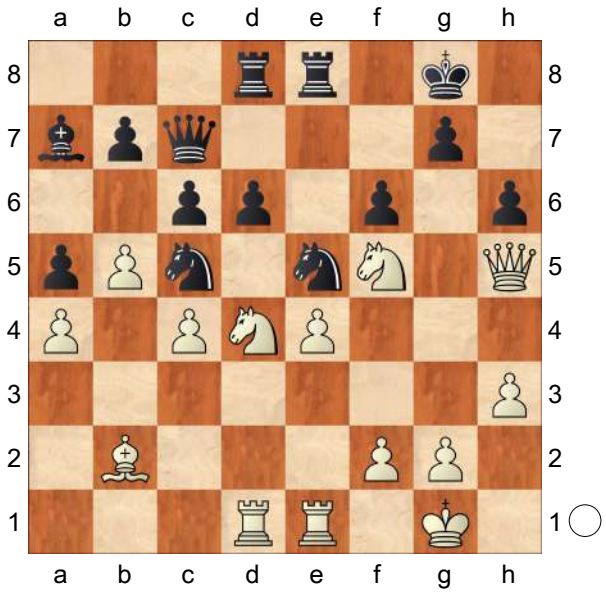
Diagram [#] This is White's plan: he avoids the break d5 and prepares to play d4 at some point. Black should not sit and wait. Diagram [#] **15...Re8?!N** Too slow. The rook could be useful on the kingside still.

[15...Nh7! This is the right move and it gives Black good chances to equalize. 16.Ng3 Ng5

A) 17.Nh2 Nf4 18.d4 was played in Karjakin − Amin, but now the Egyptian GM maybe could have played Rg6∓ and Black's position looks quite good. *(18...a5∞*

Karjakin,Sergey 2743 − Amin, Bassem 2680, Warszawa (rapid) 2021 *)*;
B) 17.Nf5 Nxf3+ 18.Qxf3 Nh4 19.Qg4 Nxf5 20.exf5 Rf6 21.Qf3∞]

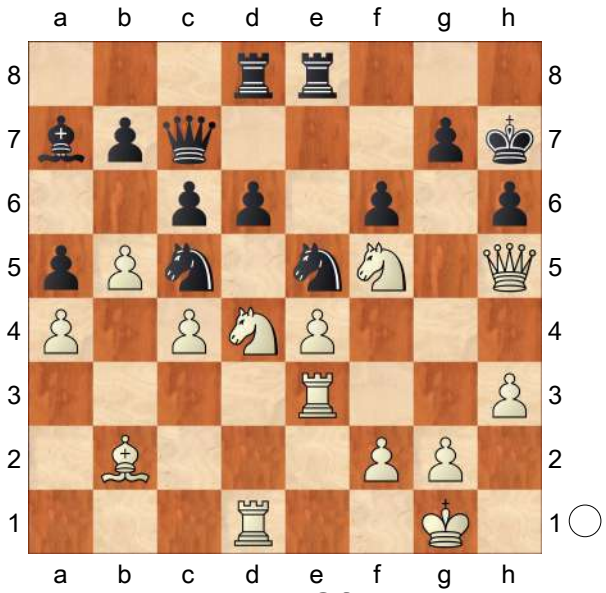
16.Ng3 c6 17.d4± Now White's position is very comfortable. **17...Qc7 18.Qb3**
[18.a5±]
[18.c5±]
18...a5 19.b5 Nd7 20.Nf5 Rad8 21.Rad1 exd4 22.N3xd4 Nc5 23.Qf3 f6 24.Qh5 Ne5 Diagram



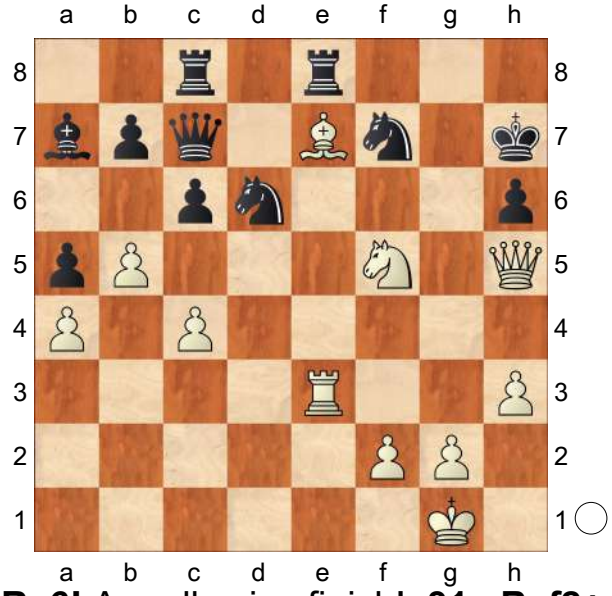
25.Re3! The rook joins the attack and it's over. **25...Kh7** Now White is ready for the final blow. Diagram

(Diagram)

26.Nxh6! gxh6 27.Nf5 Nf7 28.Bxf6 Rc8 29.Rxd6
[29.Rg3 Rg8 30.Bg7+− would be faster.]
29...Nxe4
[29...Nxd6 30.Qxh6+ *(30.Rg3+−)* 30...Kg8 31.Qh8+ Kf7 32.Qg7+ Ke6 33.Nd4# #]
30.Be7



[30.Ne7 Rxe7 31.Qf5+ Kg8 32.Qg6+ Kf8 33.Qg7+ Ke8 34.Qg8# #]
30...Nexd6 Diagram



31.Re6! A really nice finish! **31...Bxf2+ 32.Kh1 Nxf5 33.Qg6+ Kh8 34.Bf6+** In the end White prevailed in the Italian debate with 3/4. Let's wait until Aronian shows us how to play with the black pieces. I hope this event becomes a tradition. The organizers already have plans for a "revenge" match. Next time maybe the score will be tighter. But for now we all need to celebrate this

inaugural event even though it cost me dearly. I made a draw in all my 6 games and now I have to survive the jokes that will only cease when I win a game again.
1−0

C54

□ **Degraeve,Jean Marc** **2562**
■ **Gagunashvili,Merab** **2582**
89/82 Plovdiv 2003
[Gagunashvili,Merab]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.h3 0−0 8.Bb3 d5 9.Qe2 Re8 10.Nf1 Na5! 11.Bc2 Bd7 12.Bg5
[12.a4]
12...dxe4 13.dxe4 h6 14.Bh4N Bb5 15.Qd2 Nc4 16.Qc1
[16.Qxd8↑ Raxd8 Ü 81/109 17.Bxf6 gxf6 18.b3 Na3 19.Bd1 Bd3]
16...Qe7 17.a4
[17.Ng3 Bxf2+ 18.Kxf2 Qc5+ 19.Ke1 Ne3 20.Rg1± ↄh6 g5 (Δ f5) 21.Bxg5! hxg5]
[17.b3 Na3]
17...Bc6 18.Ng3 Qe6 19.0−0 Nd6! 20.Re1 Nh7 21.Nf5
[21.Nf1 g5]
21...Nxf5 22.exf5 Qc4 23.Bg3
[23.b3 Qxc3 24.f6 e4 25.Bxe4 Qxc1 26.Bxh7+∞ Kxh7!? 27.Raxc1 gxf6∞]
23...Bxf3 24.gxf3 Rad8
[24...Ng5 25.Kg2 Qc6 *(25...Rad8)* 26.Qd1 Rad8 27.Qe2]
25.Kg2
[25.Re4⩲ Qc6!? 26.f4 Nf6 27.Rxe5 Qf3 28.Bh4 Qxh3]
25...Nf6
[25...f6]
26.Rxe5
[26.Bxe5 Bxf2 *(26...Rxe5± 27.Rxe5 Qh4 28.Qf1 Qg5+± 29.Kh1 Qf4 30.Rae1 Rd2 31.R5e2 Qxf3+)* 27.Kxf2 Rxe5 28.Rxe5 Qh4+ 29.Ke2 *(29.Kg2⩲ Nh5 30.Re4 Qg3+ 31.Kf1 Qxf3+ 32.Kg1 Qg3+ 33.Kf1± Qh2)* 29...Qg3 30.Re4 Qg2+ 31.Ke1 Qg1+ *(31...Nh5)* 32.Ke2=]
26...Rxe5 27.Bxe5 Qe2 28.Bg3 Rd2 29.Bb3
[29.Bd1± Qe1 30.Bb3 Rxf2+ 31.Bxf2 Qxf2+ 32.Kh1= Nh5]
29...Nh5 30.Bc4=
[30.Qf1 (Δ a4) Nxg3 31.Kxg3 Bxf2+ 32.Kg2= Qe5]
30...Nf4+
[30...Nf4+ 31.Kh2 Qxf3 32.Qf1 Bxf2 33.Bxf4 Be3+!]
[30...Qxf2+ 31.Bxf2 Rxf2+ 32.Kg1 Re2+ 33.Kf1= Ng3#]
½−½

C54

□ **Antipov,Mikhail Al** **2562**
■ **Deac,Bogdan Daniel** **2626**
145/104 Moscow 2020
[Stoica,Valentin]

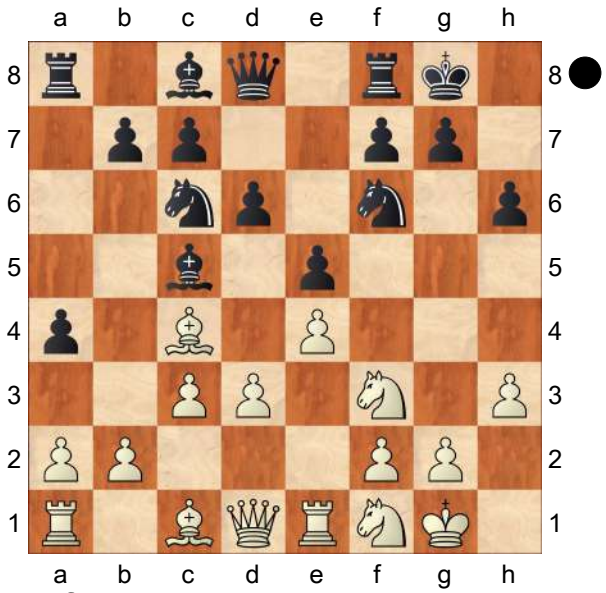
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Nbd2 a5 7.0−0 0−0 8.h3 h6
[8...Be6 − 143/106]
9.Re1 a4!?
[9...Be6 10.Bb5 Qb8
A) 11.Nf1 Qa7 12.Qe2 *(12.Be3 Bxe3 13.Nxe3 Ne7 14.Ba4 Ng6 15.Bc2 a4⇄; 12.Re2 a4* − 137/110*; 12.d4* − 142/115 *)* 12...a4 13.Bxc6 bxc6 14.Ng3 Qb6 15.Nh4 d5⇄;

B) 11.Nh2 Ne7 12.Ndf3 c6 13.Ba4 b5 14.Bc2 a4 15.d4 Bb6∞;
C) 11.Nh4 a4 − 141/105;
D) 11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb6 *(13...Bb4!? − 139/120)* 14.Nf1 a4 15.Ng3 Ba5 16.Re3 Qb4!?∞]

10.Nf1 Diagram
[10.Bb5 Bd7! 11.Bxa4 *(11.Nf1 Ne7 − 143/105)* 11...Rxa4 12.Qxa4 Nb4 13.Qd1 Nxd3⩲ 14.Rf1
A) 14...Qa8 15.Ne1! *(15.Nb3 Nxf2!)* 15...Nxc1 *(15...Nxf2 16.Rxf2 Bxf2+ 17.Kxf2 Qa7+ 18.Kg3 Qe3+ 19.Kh2 Nxe4 20.Nxe4 Qxe4 21.Bd2 f5 22.Qf3±)* 16.Rxc1 b5 *(16...Qxa2 17.Nd3 Bb6 18.c4±)* 17.Nd3 Bb6 18.Nb4!? Nxe4 19.Nxe4 Qxe4 20.Nd5 Ba7 21.b3! *(21.Nxc7 Qb7 22.Qxd6 Bc6⇄)* 21...f5 22.c4±;
B) 14...Ba7 15.Qc2
B1) 15...Nxc1 16.Raxc1 Nh5 17.Kh2 *(17.Nc4?! f5∓)* 17...Nf4 18.c4 Qf6 19.Qb3∞;
B2) 15...Nf4!? 16.Nc4 N6h5⩲ 17.Bxf4 *(17.Be3 f5! 18.Bxa7 fxe4∓ Δ19.Nh2 Bxh3! 20.Ne3 Qg5−+)* 17...Nxf4 18.Ne3 Bc6 19.c4 *(19.Ne1 f5∓; 19.Nd5 Nxd5 20.exd5 Bxd5 21.Qe2 Qf6∓)* 19...f5 20.Nd5 fxe4 21.Qxe4 Rf6!? Δ22.Kh2 Qf8 23.Ng1 Qf7 24.Rad1 Nxd5 25.cxd5 Bb5 26.Ne2 c6!↑]

(Diagram)

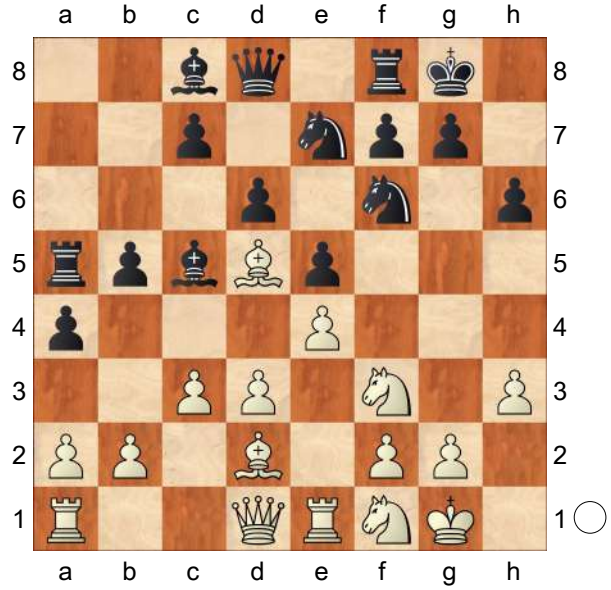
10...Ra5!?
[10...Bd7 11.d4 Bb6 12.Ng3 Re8



13.Bf1
A) 13...Qb8 14.d5 *(14.Qd3!?)* 14...Ne7 15.Nh4 Qd8 16.Qf3 Nh7 17.Nh5 g5!? 18.Nf5 Nxf5 19.exf5 e4 20.Rxe4 Rxe4 21.Qxe4 Nf6 22.Nxf6+ Qxf6 23.g4 a3⩲;
B) 13...a3!? 14.b3 d5 15.exd5 Nxd5 16.dxe5 Nxc3 17.Qd2!? *(17.Qd3 Nxa2! 18.Rxa2 Nb4⇄)* 17...Ba5 18.Qc2 Nxa2 19.Qxa2 Bxe1 20.Nxe1 b5! 21.Bxb5 Rxe5 22.Be2□ Nd4 23.Bf4 Re8 24.Be3 Be6⇄]

11.Bd2
[11.a3 Be6 12.Bxe6 fxe6 13.d4 Bb6 14.Ng3 Qe8 15.Be3 Nh5⇄]
[11.d4 Bb6 12.b4 *(12.Ng3 exd4 13.cxd4 d5=; 12.d5 Ne7 13.Bd3 c6 14.c4 Ng6⇄)* 12...axb3 13.Bxb3 exd4 *(13...Ra8 14.Ng3 Re8 15.a4!? Na5 16.Bc2 c6 17.Nh4±)* 14.cxd4 d5 15.e5 Ne4 16.Ne3 Be6 17.Bb2 Qd7 18.Qe2 f5⇄]

11...b5 12.Bd5 Ne7 Diagram
[12...Nxd5 13.exd5 Ne7 14.d4 exd4 15.cxd4 Bb6 16.Bxa5 Bxa5 17.Qe2 *(17.Re2 Nxd5↑)* 17...Bxe1 18.Rxe1 Nxd5 19.Qxb5 Nb6 20.Ne3 Bb7⇄]



13.d4N
[13.b4 axb3 14.Bxb3 Ng6 15.d4 Bb6 16.dxe5 Nxe5 17.Nxe5 dxe5 18.c4 bxc4 19.Bxa5 Bxa5 20.Bxc4 Bxe1 21.Qxe1 Qd4 22.Ne3 Nxe4 23.Rd1 Qa7 24.Nd5 Nd6 25.Bb3 e4 26.Rc1 Be6 27.Rxc7 Qd4 28.Rc2 Bxd5 29.Rd2 Qc3 30.Bxd5 Re8=]

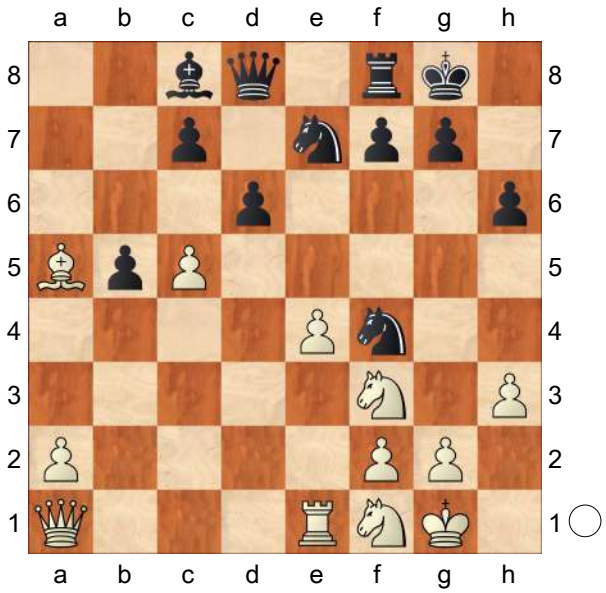
13...exd4!?
[13...Bb6 14.dxe5 dxe5 15.Nxe5 Nfxd5 16.exd5 Ra6! 17.c4 bxc4 18.Nxc4 Bc5 19.Be3 Bb4=]

14.b4
[14.cxd4? Bb6 15.Bxa5 Bxa5 16.Re2 c6∓]

14...axb3 15.cxd4 b2 16.Bxa5 bxa1Q 17.Qxa1 Nfxd5
[17...Bb6!? 18.Bxb6 Nfxd5 19.Ba5 Nf4 20.Qc3 *(20.Bd2 Neg6 21.Ng3 f5! 22.exf5 Qf6⇄)* 20...Bxh3! 21.gxh3 Qd7 22.N3h2 Nxh3+ 23.Kh1 Nc6 *(23...Nxf2+? 24.Kg2±)* 24.Bxc7 Rc8 25.Bxd6 Nxf2+ 26.Kg2 Ne5 27.Bc5 Ned3 28.Re3 b4⇄]

18.dxc5 Nf4 Diagram

(Diagram)



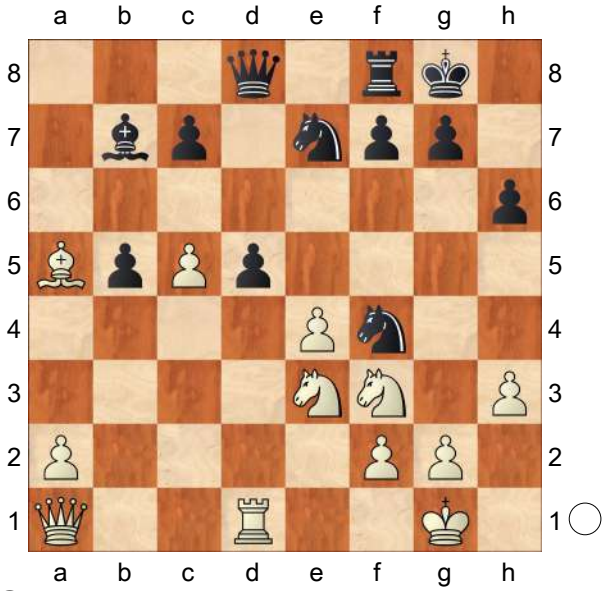
19.Rd1!±
[19.Bc3 f6 20.cxd6 Neg6 21.dxc7 Qxc7≌ 22.Bd2 *(22.Ng3 Bxh3! 23.gxh3 Nxh3+ 24.Kh2 Nxf2⇄)* 22...f5 *(22...Nd3 23.Rb1 f5 24.exf5 Rxf5 25.Qc3±)* 23.exf5 Bxf5 24.Bxf4 Nxf4 25.Qe5 Qxe5 26.Rxe5 b4 *(26...Bd3 27.Nd4±)* 27.Nd4 Bh7 28.Nc6 Nd3 29.Ra5 *(29.Rd5 Nf4 30.Rd7 Nxg2=)* 29...Rxf2 30.Nxb4 Be4=]

19...d5
[19...Bxh3 20.cxd6! Nc6 21.Bxc7 Qd7 22.Ne1 Bxg2 23.Nxg2 Nh3+ 24.Kh2 Nxf2 25.Nfe3 Nxd1 26.Nf5 f6 27.Qxd1±]

20.Ne3
[20.Ng3 Bxh3!? 21.gxh3 Qc8 22.Qe5 Nxh3+ 23.Kf1 Nc6 24.Qxc7 Qg4 *(24...Nxa5 25.Qxa5 Qg4 26.Rd3 Nf4 27.Qxb5±)* 25.Qxc6 Qxf3 26.Rd2 h5 27.Qxd5 Nf4 *(27...h4? 28.e5+−)* 28.Qb3 Qg2+ 29.Ke1 h4 30.Nf1 Qxe4+ 31.Kd1 Qe5 *(31...Rc8 32.f3 Qe5 33.Qc3±)* 32.Kc2 Qxc5+ 33.Qc3 Qg5 34.Kb2 b4 35.Bxb4 Rb8 36.Qc4±]

20...Bb7 Diagram

[20...Be6 21.Qe5 Qa8 22.Nf5±]



21.Qe5!↑

[21.Rd2 f6! 22.Nd4 Qd7 *(22...dxe4 23.c6!)* 23.Qd1 dxe4 24.Qb3+ Kh7 25.Nxb5 Nd3 26.Nxc7 Bc8 27.Nb5 Qc6 28.Nd6 f5∞]

21...Neg6 22.Qxc7

[22.Qb2! Qd7 23.a4 Ra8 24.Bc3±]

22...Qxc7

[22...Qa8!? 23.Nd4 Rc8]

23.Bxc7 Ne2+ 24.Kf1 dxe4 25.Ne5! Nc3 26.Nxg6

[⌓26.Rd7 Bc8 27.Rd2 Nb1 *(27...Be6 28.Nxg6 fxg6 29.c6 Rc8 30.Ba5!±)* 28.Rb2 Nxe5 29.Bxe5 Re8 *(29...Na3 30.c6!)* 30.Bd6 Nc3 31.c6 Rd8 32.Rd2 Δf6 33.c7 Rd7 34.Nf5! Kf7 35.Ne7 Rxe7 36.Bxe7 Kxe7 37.Rd8±]

26...fxg6 27.Rd6 Rc8!± 28.Rd7 Bc6 29.Re7 Re8 30.Rxe8+ Bxe8 31.a3 Kf7 32.Be5 Nb1 33.Nc2 Nd2+ 34.Ke2 Nc4 35.Bd4

[35.Bc3 g5 36.Nd4 Nxa3 37.Ke3 b4! 38.Bxb4 Nb5 39.Kxe4 Nxd4 40.Kxd4 Bc6 41.f3 Ke6=]

35...h5 36.Nb4 g5!

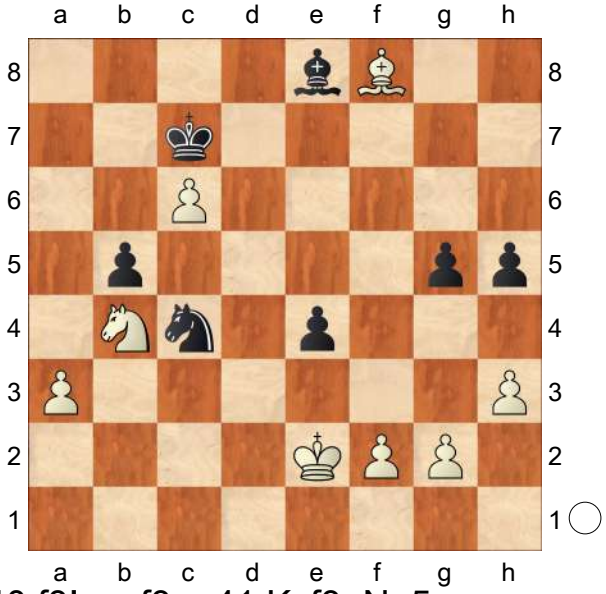
[36...Nxa3 37.Ke3±]

37.c6 Ke6 38.Bxg7 Kd6

[⌓38...g4 39.hxg4 hxg4 40.Bf8 Nxa3 41.c7 Bd7 *(41...Kd7? 42.Nd5+−)* 42.Ke3 Bc8 43.Nc6 Nc4+ 44.Kxe4 Kd7=]

39.Bh6

[⌓39.Bf8+ Kc7 Diagram



40.f3! exf3+ 41.Kxf3 Ne5+ *(41...Bxc6+ 42.Nxc6 Kxc6 43.Ke4±)* 42.Ke4 Nxc6 43.Nd5+ Kb7 44.Kf5 Nd4+ 45.Kf6 Kc6 46.Ne3 Bd7 47.Bb4 g4 48.h4±]

39...Bxc6 40.Bxg5 Nxa3= 41.Ke3 Nc4+ 42.Kd4 Bb7 43.Nc2 Nb2 44.Bf4+ Ke6 45.Be3 Nd3 46.f3

½−½

C54

□ **Kadric,Denis** **2561**

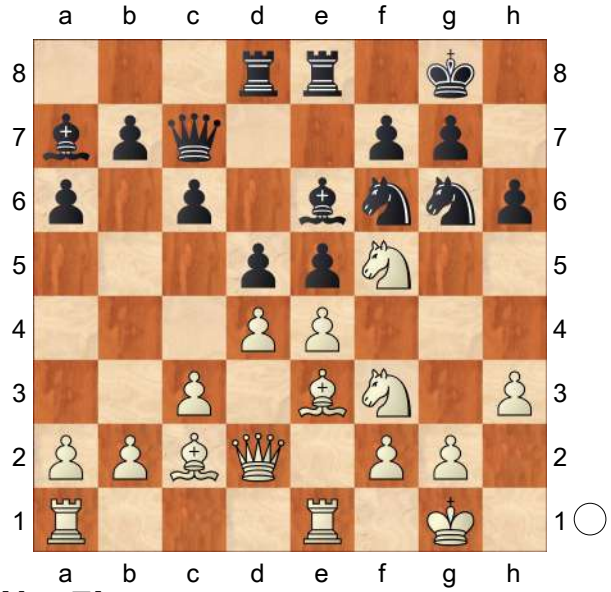
■ **Fus,Jakub** **2417**

154/118 Los Angeles 2022

[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Bb3 h6 8.Re1 0−0 9.h3 Ba7 10.Nbd2 Be6 11.Bc2

Ne7 12.Nf1 Ng6 13.Ng3 Re8 14.d4 c6 15.Be3 Qc7 16.Qd2 Rad8?
[16...Kh7 17.Nf5 Bxf5 18.exf5 Nf8 19.g4± *(19.dxe5 Bxe3 20.Rxe3 dxe5 21.Rae1 N8d7 22.Qe2±)*]
17.Nf5 d5 Diagram
[17...Bxf5 18.exf5 Nf8 *(18...e4 19.fxg6 exf3 20.gxf3±)* 19.Bxh6! N8h7 *(19...gxh6 20.Qxh6 N8h7 21.Ng5 exd4 22.Nxh7 Nxh7 23.f6+−)* 20.Be3±]



18.Nxg7!
[18.Bxh6!? Nxe4! *(18...gxh6? 19.Qxh6 Bxf5 20.exf5 e4 21.Ng5+−; 18...dxe4? 19.Nxg7 exf3 20.Qg5 Nh7 21.Qg3 Re7 22.Rxe5+−)* 19.Bxe4 dxe4 20.Nxg7 exf3 21.Nh5 (− 61/(316)) *(21.Qg5 Qe7 22.Nxe6 Qxe6 23.Rxe5 Qd6 24.h4 Kh7 25.Rae1 Rxe5 26.Rxe5 Bb8∞)* 21...f6! 22.Nxf6+ Kf7
A) 23.Nxe8? Kxe8! *(23...Rxe8? 24.Re3!+−)* 24.Qd3 Qf7 25.Bg5 Rd5∓;
B) 23.Qg5 Qe7 24.dxe5 fxg2 25.h4 Rh8 26.Re4∞;
C) 23.Ne4! fxg2 24.Qg5 *(24.Qd3 Bf5 25.Qf3 Ke6 26.Ng5+ Kf6 27.Ne4+ Ke6=)* 24...Qe7 25.Qh5 Qh4 26.Ng5+ Kf6 27.Nh7+ Kf7 28.Ng5+=]
18...Kxg7 19.Bxh6+ Kh8
[19...Kg8 20.exd5 Nxd5 *(20...Rxd5 21.Qg5 Nh7 22.Qg3 Nhf8 23.h4+−)* 21.Qg5 Qe7 22.Bxg6 Qxg5 *(22...fxg6 23.Qxg6+ Kh8 24.Nxe5+−)* 23.Bxg5 fxg6 24.Bxd8 Rxd8 25.Nxe5+−]
20.exd5 Bxd5
[20...Rxd5 21.Bxg6 fxg6 22.Qg5 Nh7 23.Qxg6 Qf7 24.Qxf7 Bxf7 25.Nxe5 Be6 26.Re3+−]
21.Bg5N
[21.Bxg6]
21...Nh7 22.Bxd8 Qxd8 23.Bxg6 fxg6 24.Nxe5+− Kg7 25.Ng4 Rxe1+ 26.Rxe1 Ng5 27.Qe2 Nf7 28.c4 1−0

C54
□ **Fier,Alexandr** **2561**
■ **Safarli,Eltaj** **2681**
Moscow Aeroflot op−A 18th (4) 23.02.19
[Krasenkow, Michal]

1.e4 Krasenkow,Michal Krasenkow, Michal Krasenkow,Michal: 'Krasenkow, Michal' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Ba5**
A relatively rare move, instead of the usual
[12...Bg6]
13.Bxc6
[13.0−0 can lead to a forced draw after Bxf3 *(13...Bxc3!? 14.bxc3 Na5 15.Nd2 Bg6 16.Qb2 c6 17.Be2 f5∞*

1/2 (24) Najer,E (2693)−Rodshtein,M (2688) Czech Republic 2017 *)* 14.gxf3 Nxd4! 15.Bxd4 Qg5+ *(≤15...Bxc3? 16.Be3!)* 16.Kh1 Bxc3 17.bxc3 Qf5 18.Kg2 Qg5+ 19.Kh1 Qf5
1/2 (19) Hracek,Z (2582)−Dragnev,V (2485) Le Castella 2018]
[13.a3 f6 14.Bxc6 Bxc3+ 15.bxc3 bxc6 16.Nd2 Bg6↑ 17.Qa4?!
1/2 (37) Maze,S (2612)−Gozzoli,Y (2592) Agen 2017 Nxd2 18.Bxd2 Bd3! 19.Qxc6 Re8→]
[13.Be2 Bg6 *(13...f6!?)* 14.Qb3 Bxc3+ 15.bxc3 Na5 16.Qb4 b6 17.0−0 Rc8 18.Rfd1 Re8 19.Rac1 c6∞ 1/2 (42) Forcen Esteban,D (2528)−Anton Guijarro,D (2656) Las Palmas 2017]

13...bxc6 14.0−0
[14.Nd2 Bxc3 *(14...Bg6!?)* 15.bxc3 Bg6 16.Qc1 c5 17.0−0 c4 18.Kh2 Rb8⇄ 1/2 (39) Bulmaga,I (2394)−Muzychuk,A (2555) Batumi GEO 2018]

14...Bxc3 15.bxc3 f5!?
[15...Bxf3 16.gxf3 Ng5 17.Kg2 *(17.f4 Nf3+ 18.Kg2 Nh4+ 19.Kh2* 1−0 (39) Kollars,D (2562)−Holm,K (2468) chess.com INT 2019 *Qd7∓)* 17...f5∞]

16.Nd2 f4 17.Nxe4 dxe4 18.Bc1 Bg6⇄ 19.f3
[19.Kh2∞]

19...exf3?!
[19...e3!↑]

20.Qb3+ Kh8 21.Rxf3 Rb8 22.Qa3?!
[22.Qe6!?]

22...Qh4 23.Bd2 Be4 24.Rf2 Bxg2?
An incorrect sacrifice. Eltaj Safarli misses something.
[24...Rf5 , and the initiative belongs to Black.]

25.Rxg2 f3 26.Be1! Qf4?
[⌓26...Qxh3 27.Rg3 Qf5 28.Bf2 g5 , and the position remains tense.]

27.Rh2 Rf5 28.Qc1 Qe4 29.Bg3 Qd3 30.Rf2+− White has protected everything and keeps a decisive material advantage. **30...Rh5 31.Qf4 Rf5 32.Qd2 Qc4 33.Qe3 c5 34.dxc5 Rbf8 35.Raf1 Kg8 36.Rxf3 Rxf3 37.Rxf3 Re8 38.Rf2 h6 39.Kh2 1−0**

C54

□ **Kadric,Denis** **2561**
■ **Jones,Gawain C B** **2626**
Deutschland 156/115 2023
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a5 7.Re1 Ba7 8.Bb3
[8.Nbd2 − 155/116]

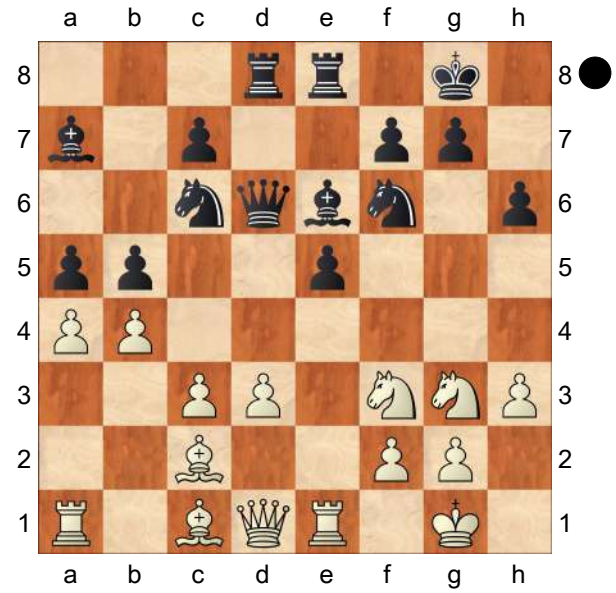
8...0−0 9.h3 h6 10.Nbd2 Be6 11.Bc2 Re8 12.Nf1 d5 13.exd5 Qxd5 14.Ng3 Rad8 15.a3N
[15.Qe2 Qb5 16.Nh2 Ne7 17.Qxe5 Bd5 18.Ne4 Ng6 19.Qf5 Re6 20.Ng4 Nxg4 21.hxg4 Re5 22.Qf3 Re7=]

15...Qd6 16.b4 b5! 17.a4 Diagram
[17.Bd2 axb4 18.axb4 Bb6 19.Qe2∞]

(Diagram)

17...e4! 18.Nxe4 Nxe4 19.Rxe4
[19.dxe4? Qg3 20.Qe2 Bc4 21.Kh1 Qg6∓]

19...Bd5 20.Rxe8+
[20.Rf4 Bxf3 *(20...g5!? 21.Nxg5*

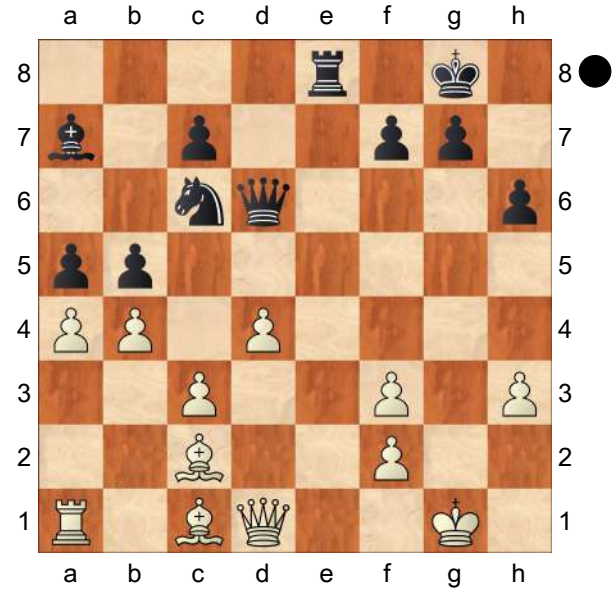


hxg5 22.Rg4 Ne5 23.Rxg5+ Ng6 24.axb5∞) 21.Rxf3 Ne5 22.Rg3 axb4 23.axb5 Bb6 24.d4 bxc3 25.Be3 Bxd4 26.Qxd4 Qxd4 27.Bxd4 Rxd4 28.Rxc3 Rc4=]

20...Rxe8 21.Bd2

[21.axb5?? Bxf3 22.gxf3 Qg3+−+]

[21.d4 Bxf3 22.gxf3 Diagram



Nxd4! 23.cxd4 Bxd4 24.Be3 Bxa1 25.Qxd6 *(25.Qxa1? Rxe3! 26.fxe3 Qg3+ 27.Kf1 Qxf3+ 28.Kg1 Qxe3+ 29.Kh1 Qxh3+∓)* 25...cxd6 26.bxa5 bxa4 27.Bxa4=]

21...axb4 22.axb5 bxc3

[22...Qc5 23.d4 Qxb5 24.Bb3 bxc3 25.Bxd5 Qxd5 26.Bxc3=]

23.Bxc3 Qc5

[23...Bxf3 24.Qxf3 Nd4 25.Bxd4 Qxd4 26.Rf1=]

24.Qd2 Bxf3 25.gxf3

[25.bxc6 Re2 26.d4 Rxd2 27.dxc5 Rxc2 28.Rxa7 Rxc3 29.gxf3 g6 30.Rxc7 Rxc5=]

25...Qd6 26.Kg2 Nd4 27.Bxd4 Qg6+ 28.Kf1 Bxd4 29.Re1 Ra8 30.Qf4 Bc3 31.Qe4 Qxe4 32.Rxe4 Kf8 33.Bb3 Rd8 34.Ke2

½–½

C54

□ **Zeng,Chongsheng** **2561**

■ **Vidit,Santosh Gujrathi** **2707**

Asian Continental op 18th (6) 12.06.19

[Quintiliano,Renato]

1.e4 e5 2.Bc4 Nc6 3.d3 Bc5 4.Nf3 Nf6 5.c3 d6 6.0−0?! 0−0 7.Nbd2 a6 8.Bb3 Ba7 9.Re1

[9.h3 h6 10.Re1 Nh5 11.Nc4]

[9.Nc4 h6 10.Be3 Be6 11.Re1 Re8 12.Bxa7 Rxa7 13.Ne3 Ra8 14.Bxe6 Rxe6 15.Nd5 Ne7 16.Nxf6+ Rxf6 17.d4 Ng6 18.dxe5 dxe5 19.Qxd8+ Rxd8 20.Rad1 Rfd6 21.Rxd6 Rxd6]

9...Ng4! 10.Re2 Kh8 11.h3

As we have seen in the previous games, White should not rush to castle, so this seems the best continuation. **11...Nh6!** Still, this move forces the white queen to an awkward position. **12.Nf1□ f5!** Now this check forces more concessions from White. **13.Bxh6□** Although it seems tempting for White to cover the check with a piece, this is probably the safest option. **13...gxh6!** Compared to

the 10.0−0? line, White is unlikely to be going to castle to the kingside here, as for now the queen is stuck on f1 and after h3−g4 this option seems even less attractive. Therefore, the bishop has no great utility on d6, but keeping the d−file opened can be useful as Black has plans to undermine the centre with moves like ...b7−b5 or ...c7−c6. **14.exf5 Bxf5 15.Bd5 Qf6!** A very nice manoeuvre, taking advantage of White's weak d3−square but also threatening to advance the f−pawn, which would give a big advantage to Black.

[15...Ne7 16.Be4 Ng6

A) 17.Ng3 Bxe4! Preventing ♘b4. *(17...Bxh3 18.gxh3 d5 19.Bf5)* 18.Rxe4 *(18.dxe4 Rxf3 19.gxf3 Nf4 20.Re1 Qh4)* 18...d5

A1) 19.Rg4 Nf4 20.Nxe5 *(20.Ne2 Nxh3+)* 20...Bxf2+ 21.Kxf2 Nxd3+ 22.Kg1 Nxe5 23.Qd4 Qd6 24.Re1 Rae8 25.b4 Qb6;

A2) 19.Rg4;

B) 17.d4 Nf4 18.Re1 Bxh3 19.gxh3 Qd7;

C) 17.Bxf5!? because 17...Rxf5 seems natural, and indeed this was the best option: 18.Re4 Nf4
I like Black's position here, as the knights are stuck defending each other, Black keeps his nice ♘d3 there and the queenside always offers attacking chances in view of the open b−file; here are some illustrative lines: 19.Ng3!? Qg8!
A good move to preserve the bishop and attack the knight with ... f7−f6 at some point.]

[15...Qd7 16.Kh2 Ne7 17.Bxb7 Rab8 18.Be4 Ng6 19.Rd2 Nf4 20.Bxf5 Rxf5 21.Ng3 Rg8]

16.Ng3□ Bd7 would transpose to the game. **17.d4**

[17.Be4 Rg8 18.Kh2 Bxf2 19.Nh5 Qf7 20.Rxf2 Qxh5? 21.d4
Black has no satisfactory way to defend g7 now exd4 22.cxd4+−
But here d5!? was better: 23.Bc2 Raf8 24.Qd2 Bxh3 Black is better organised than in the game. 25.gxh3! Rxf3 26.Rxf3!∓ is indicated by the computer as the best continuation, but I think it is a very non−human way to play. Qxf3? would make White's life easier.]

17...exd4 18.Bxc6 White managed to castle just in time, but Black is able to pose new problems now. **18...bxc6** Always a pleasant square to put the knight on. **19.Nxd4 Rae8!** A typical idea to shake White's centre. **20.Rd2!** White also finds the best reaction.

[20.Rc1 Rxe2 21.Qxe2 Bxd4 22.cxd4 Qxd4 23.Rc4 Qf6]
[20.Rxe8 Qxf2+]

20...c5 21.Nc2 c4 22.Nd4 d5 23.Qf1!?N Believe it or not, all these moves had been played before! I don't know when White's (and Black's) preparation finished, but this is the first new move, trying to solve the problems by force with the clear threat of f4−f5. **23...h5?!** Vidit didn't react well to White's idea, I'm not sure if he may have missed something in the variations, **24.Qd1**

[24.Nxh5 Qg5 25.Qd1 Bxh3 26.Ng3 Bg4 27.Qc2 c5]
[24.Re1 h4 25.Rxe8 *(25.Nge2 Bxh3)* 25...Rxe8]

24...h4 25.Nf1 White's pieces were hanging but this move keeps everything defended. **25...Bxd4!** Vidit finds the best

way to keep the tension.
[25...Bxh3]
26.cxd4 Bxh3 White still has to deal with many pieces under attack. **27.Ne3**
[27.gxh3 Rg8+ 28.Kh2 Qf4+ 29.Kh1 Re1]
27...Qg5 It is hard to blame Black for playing the most natural continuation. **28.Kh1 Bd7 29.Rc1 h3 30.g3 c5 31.dxc5!** A precise answer. **31...d4 32.Nxc4 Qd5+ 33.f3 Rxf3! 34.Kh2 Rxg3 35.Qh1**
[35.Kxg3 Rg8+ 36.Kf2 Rg2+ 37.Kf1 Qf5+ 38.Ke1 Rg1+ 39.Ke2 Qe4+ 40.Kf2 Qg2#]
35...Rg2+! The game remained tense until the very end, and although Vidit managed to win, it was the kind of endgame that is decided by one small mistake. **36.Rxg2 hxg2 37.Qxg2 Qh5+**
0−1

C54

□ **Felgaer,Ruben Alejandro 2561**
■ **Lafuente,Pablo 2524**
Asuncion zt 2.5 (8) 17.06.2009
[GM Boris Avrukh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3?! A well−known Gambit, which is quite popular among amateurs, but objectively dubious. I have only one recommendation for Black players − to study this line! **7...Nxe4 8.0−0**
[Not dangerous for Black is 8.d5 in view of Nxc3 9.bxc3 Bxc3+ 10.Bd2 Bxd2+ 11.Qxd2 Ne7 and White has hardly enough for being two pawns down, for example 12.0−0 d6 13.Rfe1 0−0 14.Rac1 Bd7 15.Bd3 h6∓ 0−1 (18) Galera,T (2050)−Ralls,R (2145) IECG email 2003]
8...Bxc3
[It's well−know that Black shouldn't play 8...Nxc3 9.bxc3 Bxc3? *(9...d5!* still a good line for Black. *)* 10.Ba3!→ with a dangerous initiative for White.]
9.d5
[Black's task is easier after 9.bxc3 d5! 10.Bd3 0−0 11.Qc2 Re8 12.Re1 Bf5 13.Rb1 b6! and White has no sufficient compensation for being pawn down. This has been played eight times.]
9...Bf6
[9...Ne5 is another good line for Black.]
10.Re1 This is the main continuation. In the future, White will be trying to create some pressure along the e−file.
[Clearly worse is 10.dxc6 bxc6 11.Re1 d5 12.Bd3 0−0∓]
10...Ne7 11.Rxe4 d6 12.Bg5
By far White's first choice in this position. White is trying not only to eliminate the defender of the e7−knight but also to activate his own knight.
[It's important to mention that the super−aggressive 12.g4 doesn't yield White an initiative. For example, after h6 13.h4 c6 14.g5 hxg5 15.hxg5 Be5! 16.Nxe5 dxe5 17.Bf4 cxd5 18.Bb5+ Bd7 19.Bxd7+ Qxd7 20.Rxe5 0−0∓ Black is much better Rubio Doblas,R (2141)−Brandhorst,W (2477) ICCF email 2007]
12...Bxg5 13.Nxg5 h6 The most simple, while
[13...0−0 14.Nxh7! leads to some wild complications.]

14.Qe2 The positional play doesn't work anymore for White

[14.Qh5 0−0 15.Rae1 Nf5 16.Nf3 g6 17.Qh3 h5 18.Bd3 Qf6∓ and White has no compensation whatsoever Schiffers,S (2103) − Fedorchuk,S (2657) Maastricht 2015]

14...hxg5 15.Re1 Be6!

Another important and very precise move that we must know. After closing the e−file, Black has no problems at all.

16.dxe6 f6 It might look scary at first glance, especially with White's powerful pawn on e6. However it transpires that Black is clearly better due to a clear plan of queenside castle , where Black king would be safe and his material advantage should tell. **17.Re3**

This is considered to be White's best try. However, it's hardly dangerous and Black can maintain much better game with accurate defense.

[17.Rd4 c6 18.Bd3 d5 19.h3 Qb6 20.Rg4 0−0−0 21.b4 Kb8 22.a3 Qc7 23.Qe3 Rh5 24.Bc2 Rdh8 25.Qd2 Rh4 26.Rxh4 Rxh4 27.Qd3 Qb6 28.g4 Qc7 29.Kg2 Rh8 30.Qd4 Rc8 31.Qd3 c5 32.bxc5 Qxc5 33.Re2 Qc4 34.Qg3+ Ka8 35.Bd3 Qc7 36.h4 Qxg3+ 37.fxg3 Kb8 38.hxg5 fxg5 39.Bb5 Rc3 40.a4 Kc7 41.Bd7 Kd6 42.a5 Ng8 43.Rb2 Rc7 44.Kf3 Nf6 45.Bb5 Rc3+ 46.Kg2 Kxe6 47.Be2 Rc7 48.Kf1 Nd7 49.Ke1 Kd6 50.Kd2 a6 51.Rb1 Ne5 52.Rb6+ Nc6 53.Bd1 Kc5 54.Be2 Nxa5 55.Rg6 Nc4+ 56.Bxc4 Kxc4 57.Rxg5 b5 58.Rf5 a5 59.Rf1 Ra7 0−1 Mergard,H (2213)−Nouveau, L (2284) ICCF email 2015]

17...c6! 18.Rh3 This is the point. After exchanging the h8−rook, the white queen will be trying to invade Black's camp. Nevertheless, Black has enough resources to prevent the opponent from executing this idea. **18...Rxh3 19.gxh3 g6!** After this precise move, Black has no any problems. Now the king is heading for the g7−square. **20.b4 Kf8 21.h4 gxh4 22.Qg4 Kg7∓** Black has gained a clear edge on has won convincingly. **23.Qxh4 d5 24.Bd3 Qd6 25.f4 Qxb4 26.Qg3 Rh8 27.Rb1 Qd4+ 28.Kh1 b6 29.Rg1 Rh6 30.Re1 c5 31.Re2 Qa1+ 32.Kg2 Qd1 33.f5 Rh5 34.h4 Rxh4 35.Qxh4 Qxd3 36.Qg4 c4 37.Qf3 Qd1 38.Kf2 Qd4+ 39.Kg2 g5 40.Qh5 Qd3 41.Qf7+ Kh6 42.Qxf6+ Kh5 43.Qe5 Nxf5 44.e7 Nh4+ 45.Kf2 Qf3+ 46.Ke1 Qh1+ 47.Kd2 Nf3+ 48.Kc2 Nxe5 49.e8Q+ Ng6 50.Qf7 Kh6 51.Re6 Qg2+ 52.Kc3 Qg3+ 53.Kb4 Qd3 54.Qf8+ Kh5 55.Qf7 Qb1+ 56.Ka3 Qd3+ 57.Kb4 c3 58.Qh7+ Kg4 59.Qxg6 Qc4+ 60.Ka3 c2 61.Re1 Qc3+ 0−1**

C58

□ **Zeng,Chongsheng 2561**
■ **Vidit,Santosh Gujrathi 2707**
Asian Continental op 18th (6) 12.06.19
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3?! h6 7.Nf3 e4 8.Qe2 Nxc4 9.dxc4 Bc5! 10.Nfd2 0−0 11.Nb3 As we have seen in the previous games, White should not rush to castle, so this seems the best continuation. **11...Bg4!** Still, this move forces the white queen to an awkward position.

[11...Bd6? allows White to arrange

the pieces in a better way: 12.Be3 Bg4 13.Qd2±]

[The Chinese grandmaster had played this line earlier in the same tournament, and that game went 11...Bb4+? 12.Bd2 Again White gets an improved version with an easier development. Bg4 13.Qe3 Bxd2+ 1−0 Zeng,C (2561)−Kojima,S (2400) Asian Continental op 18th 2019 (2) 14.N3xd2! The typical idea. b5?! is ineffective now: 15.Nc3 bxc4 16.Qc5±]

12.Qf1□

[12.Qd2? e3!−+]

12...Bb4+! Now this check forces more concessions from White. **13.c3□** Although it seems tempting for White to cover the check with a piece, this is probably the safest option.

[The problem with 13.Bd2 is Bxd2+ 14.N1xd2 Re8 and White is unable to avoid e4−e3, when Black develops a strong attack against the king: 15.h3 e3! 16.fxe3 *(⌓16.hxg4 exd2+ 17.Kxd2 Ne4+! 18.Kc1 Qf6⟶)* 16...Rxe3+ 17.Kf2 0−1 Steiger,W−Loeffler,S Baden−ch MA Lauda 1986 (7) Be2! 18.Qc1 Qe7 Black's plan is simply to concentrate all his forces in the centre, then regroup them in a favourable way to launch the decisive attack; meanwhile, White is basically defenceless as his pieces are uncoordinated and mainly the ♖a1 and the ♘b3 are unable to participate in the game. A possible line is 19.Re1 Nh5! 20.Kg1 Re8−+]

[13.Nc3 was played once, but this old game by the brilliant Paul Keres shows how easily Black can seize the initiative: c6! 14.h3 Bh5 15.g4 *(15.dxc6?? Qd1#)* 15...Bg6 16.dxc6 bxc6 17.Bd2 White is one move away from completing his development with a nice position... but chess is the tragedy of one tempo! e3! 18.fxe3 *(18.Bxe3 Ne4⟶)* 18...Bxc3! 19.bxc3 *(19.Bxc3 Ne4)* 19...Bxc2 20.Nd4 Ne4! 21.h4 c5! 22.Nf3 Ng3−+ 0−1 Luckis,M−Keres,P Circulo de Ajedrez International 1939 (4)]

13...Be7! Compared to the 10.0−0? line, White is unlikely to be going to castle to the kingside here, as for now the queen is stuck on f1 and after h3−g4 this option seems even less attractive. Therefore, the bishop has no great utility on d6, but keeping the d−file opened can be useful as Black has plans to undermine the centre with moves like ... b7−b5 or ...c7−c6. **14.h3 Bh5 15.Be3**

[Another move order is 15.g4 Bg6 16.Be3 , but Black has an extra option now: b5!? *(16...Nd7* would transpose to the game. *)* 17.cxb5? This is bad and allows Black to develop a strong attack. *(17.Nd4!* was the right reaction. *bxc4 18.Nc6 Qd6 19.Qxc4* White skilfully solved the issue of the queen. *Rfe8 20.Nxe7+ Rxe7 21.Bc5 Qf4! 22.Nd2 Rd7 23.Be3 Qe5 24.0−0−0 Nxd5 25.Qc6! Rad8 26.Nc4 Qe8* ½−½ Druska,J (2355)−Biolek,R (2429) Pardubice Czech op−A 25th 2014 (9) with a more or less balanced position and chances for both sides, *)* 17...Nxd5 18.Nd4 Nxe3 19.fxe3 Bh4+ 20.Ke2 f5! 21.Qg1 0−1 Abergel,T (2399)−Fressinet,L (2705) Paris−ch rapid 2015 *(21.gxf5 Rxf5! 22.Nxf5?? Qd3#* is the point. *)* the attack is too strong and can be

easily developed, for example 21...f4 22.Na3 *(22.Nd2? fxe3 23.Qxe3 Bf2−+)* 22...fxe3 23.Rf1 Qd5 24.Qxe3 Rf3! 25.Qd2 *(25.Nxf3 exf3+−+)* 25...Rd3 26.Qc1 e3−+]

15...Nd7! A very nice manoeuvre, taking advantage of White's weak d3−square but also threatening to advance the f−pawn, which would give a big advantage to Black. **16.g4□ Bg6 17.N1d2 Ne5 18.0−0−0** White managed to castle just in time, but Black is able to pose new problems now. **18...Nd3+** Always a pleasant square to put the knight on. **19.Kb1 b5!** A typical idea to shake White's centre. **20.Nd4!** White also finds the best reaction.

[20.cxb5? on the other hand was bad: Qxd5 21.Nd4 Bf6 Black's initiative on the queenside develops undisturbed now. 22.N2b3 a6! 23.b6!? *(23.bxa6 Rxa6−+* looks winning for Black. *)* 23...c5! Not only disturbing the ♘d4, but also allowing Black to increase the support of his own knight on d3. 24.Nc2!? *(24.Nf5 c4 25.Nbd4 Rab8→)* 24...c4 25.Nc5!? *(25.Nb4? Qb5 26.Nd4 Qxb6−+)* 25...a5! Stopping ♘b4. White has kind of run out of useful moves already. 26.h4!? Rab8 27.g5 Rxb6! 28.Nxd3 *(28.gxf6? Rxb2+ 29.Ka1 Rxc2−+)* 28...exd3! 29.Nd4 Rfb8! and Black's pressure on the queenside looks too strong. 30.Rd2 Be7−+]

20...bxc4 21.Nc6 Qd7 22.Nxc4

[22.Nxe7+? There is no reason to release the tension like this. Qxe7 23.Nxc4 1−0 Druska,J (2378)−Zelic,M (2271) Split op 4th 2014 (7) Qd7∓ Black keeps a big advantage due to the excellent position of the ♘d3.]

22...Bf6 23.f4!?N Believe it or not, all these moves had been played before! I don't know when White's (and Black's) preparation finished, but this is the first new move, trying to solve the problems by force with the clear threat of f4−f5.

[23.Nb4? is bad: Rfb8! the right rook, keeping the threat of a7−a5. 24.f4 1−0 Fahnenschmidt,G−Hittinger,A GER−ch47 Kandidatenturnier08 1963 (11) , and now Black can play exf3! 25.Nxd3 *(25.Rxd3 Rxb4! 26.cxb4 Qxd5−+)* 25...Qxd5−+]

[23.Rxd3? was also a bad solution: exd3 24.Qg2 Rfe8 25.Nd2 Bg5! 26.Qf3 ½−½ Zeller,F (2419)−Linster,P (2244) Vienna op 18th 2013 (4) f5 27.Rd1 fxg4 28.hxg4 Black has an active idea now. Rxe3! 29.fxe3 Rf8 It is impossible to defend all the points under pressure in White's camp. 30.Qg3 Qxd5−+]

23...exf3?! Vidit didn't react well to White's idea, I'm not sure if he may have missed something in the variations,

[because 23...Qxd5 seems natural, and indeed this was the best option: 24.N4e5 *(24.N6e5?* seems inferior: *Rab8* I don't think we need many concrete variations, as having the rook on b8 already seems a significant improvement for Black. *)* 24...Rfe8 I like Black's position here, as the knights are stuck defending each other, Black keeps his nice ♘d3 there and the queenside always offers attacking chances in view of the open b−file; here are some illustrative lines: 25.Rh2!? *(25.Ka1 Bh7! 26.Qg2 Bxe5 27.Nxe5 Qe6 28.Qg3 Rab8 29.Rh2 f6∓)* 25...Bh7! A good move to preserve the bishop

and attack the knight with ...f7−f6 at some point. 26.Rhd2 a5! Preventing ♘b4. 27.Qg2 Qb5 28.Ka1 a4↑]

24.Rxd3 Qxd5 25.N4e5 White's pieces were hanging but this move keeps everything defended. **25...Be4!** Vidit finds the best way to keep the tension.

[25...Bxd3+? would make White's life easier. 26.Qxd3 Qe6 27.Bd4 *(27.Qf5!?)*]

26.Ka1 Qe6 White still has to deal with many pieces under attack. **27.Bf4 Bxd3** It is hard to blame Black for playing the most natural continuation.

[27...f2! 28.Rd2 Bh4!∓ is indicated by the computer as the best continuation, but I think it is a very non−human way to play.]

28.Qxd3 Bxe5 29.Nxe5 f5

[But here 29...f2!? was better: 30.Qf3 Rae8 31.Qxf2 f5 Black is better organised than in the game.]

30.Qxf3 fxg4 31.Qg3! A precise answer. **31...Rae8**

[31...gxh3? 32.Rg1 Black has no satisfactory way to defend g7 now Qf6 33.Nd7+−]

32.Nxg4 h5 33.Ne5 Rxf4! 34.Qxf4 Qxe5 35.Qf1 Qe2! The game remained tense until the very end, and although Vidit managed to win, it was the kind of endgame that is decided by one small mistake. **36.Qc1 a5 37.a3 a4 38.Qf4 Qe4 39.Rf1 Re7 40.Qg5 h4 41.Rd1 Rf7 42.Qc5 Kh7 43.Ka2 Qe6+ 44.c4 Qf5 45.Qb5 Qxb5 46.cxb5 g5 47.Rd4 Rf3 48.Rxa4 Rxh3 49.Rc4 Rd3 50.Rxc7+ Kg6 51.b6 Rd8 52.a4 h3 53.a5 h2 54.Rc1 g4 55.b7 g3 56.a6 g2 57.a7 h1Q 58.Rc6+ Kf5 59.b8Q g1Q 60.Rf6+ Kxf6 61.Qxd8+ Kg7 62.Qe7+ Kh8**

0−1

C51

□ **Sveshnikov,Evgeny 2560**

■ **Short,Nigel D 2685**

Poliot − Solingen 54/307 1992

[Sveshnikov,Evgeny]

Sveshnikov,E: '54/307 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5**

[9...Nf6 10.Qa4+ Bd7 *(10...Qd7 11.Qxd7+ Bxd7 12.Ne3±)* 11.Qb3 Nxd5 12.Qxb7±]

10.Ne3± Qd8

[10...Qa5 Ü 24/249 Sveshnikov,E: '− 24/249']

11.Ba3N Sveshnikov,E: 'N'

[11.0−0]

11...Nf6 12.Qa4+

[⌓12.0−0 ⌓ 0−0 13.Bxe7 Qxe7 14.c4 Δ Nc3, d5± Δ ♘c3, d5±]

12...c6! 13.0−0 0−0 14.Re1

[14.Nd2!?]

14...Re8 15.Nd2 Be6 16.Rab1 Qc7 17.Bxe7 Rxe7 18.c4 b6

[18...b5!? 19.cxb5 cxb5 20.Qxb5 Bxa2±]

19.Nf3 c5 20.Qa3

[20.d5? Bd7 21.Qc2 Ne4 Δ Nd6, Rae8∓ Δ ♘d6, ♖ae8∓]

20...Rae8 21.dxc5 bxc5

[21...Qxc5 22.Qxc5 bxc5 23.h3± ♔ ⊥]

22.Red1 h6 23.Rbc1

[⌓23.h3 ⌓]

23...Ne4?

[23...Bg4±]

24.Nd2 Nd6 25.Ndf1! Qb6 26.h3 Rb7

27.Ng3 Qc6 28.Nh5± [−»>] **→»**
28...Reb8 29.Nd5
[⌓29.Qc3!? '!?' ⌓ Sveshnikov,E: '!?' Ne8 30.Nd5]
29...Nf5□ Sveshnikov,E: '□□' **30.Qf3 Kf8 31.Nhf4 Δ** 31...♘d4 32.♖d4 cd4 33.♘g6 ♔e8 34.♘f6+− **31...Bxd5□** Sveshnikov,E: '□□'
[31...Nd4 32.Rxd4 cxd4 33.Ng6+ Ke8 34.Nf6++−]
32.Qxd5⊕ ⊕ Sveshnikov,E: '⊕ '
[32.Rxd5 Ne7 33.Rxc5! Qxf3 *(33...Qxc5? 34.Ne6++−)* 34.gxf3± ♔ ⊥]
32...Qxd5 33.Rxd5 Nd4 34.Rxc5 Rb2?⊕ '?' ⊕ Sveshnikov,E: '?' Sveshnikov,E: '⊕ '
[34...g5 35.Rd5 Rb1 36.Rxb1 Nf3+! 37.gxf3 Rxb1+ 38.Kg2 gxf4± ♔ ⊥]
35.Rd1 Ne2+ 36.Nxe2 Rxe2 [R 9/q] Sveshnikov,E: '♖ 9/q' **37.Rd7!+− Kg8 38.Rf5! f6 39.Ra5 Rb1+ 40.Kh2 Rxf2 41.Raxa7 Rbb2 42.Rxg7+ Kf8 43.a4 Ra2 44.c5 Rfc2**
[44...Rxa4 45.Rxa4 Kxg7 46.Rc4]
45.Raf7+ Ke8 46.Rxf6 Rxc5 47.Rxh6 Kf8 48.Ra7 Kg8 49.Rb6 Sveshnikov,E **1−0**

C54

□ **Vazquez,Guillermo** **2560**
■ **Burke,John M** **2579**
Saint Louis Summer−B (3) 04.06.2022
[Sadorra,Julio]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 d6 7.c3 a6 8.Re1 h6 9.a4 a5 10.Nbd2
[10.b3!? is another move Guillermo considered, with the idea to meet Be6 with d4]
10...Be6 11.b3!? According to the database, this move was first tried by Correspondence player Ruediger Ettrich.
11...d5
[11...Bb6!? to prepare d6−d5 so after exd5 Nxd5, Ne4 does not hit the bishop]
[11...Re8 12.Bb5 this pin seems annoying for Black]
12.exd5 Nxd5 13.Ne4! quickly asking the bishop where it will retreat before it gets more options.
[Ettrich's game continued 13.Qc2 Re8! 14.Ne4 Bd6?! *(14...Bf8!* is more logical and solid for Black. *)* 15.Bd2 f5? 16.Nxd6 Qxd6 17.Bb5! Bf7 18.Bxc6 bxc6 19.c4! forcing another favorable transformation. Nb4 *(19...Nf6 20.Bc3)* 20.Bxb4 axb4 21.Qb2↑ 1−0 (63) Ettrich,R (2307) −Speisser,P (2176) ICCF email 2015]
13...Ba7N Before this game, all the top players preferred the retreat on b6. This choice usually comes down to the subtle possibilites that Black would like to afford himself in the ensuing positions. But the difference seems quite negligible.
[13...Bb6 is So and Anand's choice.
A) 14.Bd2 f5 15.Ng3 Qd6
A1) 16.Qc2 Rad8 *(16...Rae8 17.Rad1)* 17.Rad1 Kh8 18.Bc1=;
A2) 16.b4!? axb4 17.cxb4 Ndxb4 18.Bxe6+ Qxe6 19.Bxb4 Nxb4 20.a5
A2a) 20...Rxa5 21.Rxa5 Bxa5 22.Rxe5 Qb6 23.Qb3+
A2a1) 23...Kh7 24.Nxf5 *(24.d4!? Qa6 25.Nxf5)*;
A2a2) 23...Kh8 24.Nh4+−;

A2b) 20...Ba7 21.Rxe5;

B) 14.Ra2!? f5 15.Ng3 Qf6 *(15...Nxc3!? 16.Bxe6+ Kh8 17.Qc2 Nxa2 18.Qxa2 Nb4)* 16.Nxe5 Nxe5 17.Nh5 Qf7 18.Rxe5 Nxc3 19.Rxe6 Nxd1 20.Re7 Rad8 21.Rae2 Nc3 22.R2e5 c6 23.Rxb7 Nd5 24.Rxf7 Rxf7 25.Re6 Kh7 and here White could have preserved great pressure by first playing

B1) 26.Rxc6 Re7! 27.Bxh6 *(27.Kf1 Rde8)* 27...gxh6 28.Bxd5 Rd6 29.Rxd6 Re1+ 30.Kh2 Bc7 31.g4 Bxd6+ 32.Kg2 Kg6 33.Ng3 Bxg3 34.Kxg3 Rd1 35.Bc4 Kf6 36.f3 Rg1+ 37.Kf2 Rh1 38.Kg2 Rd1 39.Kg3 Rg1+ 40.Kf2 1/2−1/2 (40) Ding,L (2813)−Anand,V (2773) Wijk aan Zee 2019;

B2) 26.Bd2! Rc7 27.Kf1 Rcc8 28.Ng3 Black is having a hard time covering his soft and weak spots.]

14.Bd2

[14.Ra2 f5 15.Ng3 Nxc3!? 16.Bxe6+ Kh8 17.Qc2 Nxa2 18.Qxa2 Nb4 seemed hard to evaluate]

[14.Qc2!? it seems useful to keep the option of Ba3 open so that black cannot go Qd6 so easily f5? 15.Ng3 Qd6 16.Ba3]

[14.Ba3 Re8 just seems to invite Black to play Nf4 soon]

14...f5 15.Ng3 Qd6 16.Qe2

According to Guillermo, he had to force matters here. If Black gets a tempo for Rae8 or Kh8 I might be worse as the e5+f5 pawns are very strong and e5−e4 is always something to check for. Unfortunately, he missed an idea that Black has in the 18th move.

[16.Qc2 Rad8 17.Rad1= leads to similar play as in 13... Bb6 14 Bd2 mentioned earlier.]

[16.b4!? was considered by Guillermo during the game but was not convinced that white could be better after axb4 17.cxb4 Nd4 *(17...Ndxb4 18.Bxb4 Nxb4 19.Bxe6+ Qxe6 20.Rxe5 Qf7 21.d4±; 17...e4 18.dxe4 Qxg3 19.exd5 Bxf2+ 20.Kh1 Bxe1 21.Bxe1 Qf4 22.Bb3 Rad8 23.Bd2+−)* 18.a5= *(18.Nxe5 f4→)* 18...c6 In fact, it seems easier to play for Black.]

16...Rae8 17.Nxe5 This is the point of playing Qe2 and there is no backing down now! **17...f4! 18.Nf1**

[18.Nh5 f3! looks like a problem for White at first as Nxf3 loses a piece to Bf7, but it seems to not lose. 19.Qe4 Nxe5 20.Qxe5 Bxf2+! 21.Kxf2 fxg2+ 22.Nf4 *(22.Kg1 Rf1+)* 22...Qxe5 23.Rxe5 Nxf4 24.Bxf4 Rxf4+ 25.Kxg2 Rxc4 26.Rxe6 Rxe6 27.bxc4=]

18...Nxe5? Played after a long think. Unfortunately, this loses a pawn for nothing.

[Apparently both players missed the following forcing line: 18...Bxf2+ This was not even a candidate move for either of us.

A) 19.Qxf2 Nxe5 Black is not down material and has a serious kingside initiative 20.d4 *(20.Bb5 c6 21.d4 cxb5 22.dxe5 Qd7)* 20...Nxc4 21.bxc4 Ne7∓;

B) 19.Kxf2 Qc5+ *(19...Bf7!?)* 20.d4 *(20.Kf3 Ne3!)* 20...Nxd4

21.cxd4 Qxd4+ 22.Kf3 Ne3! with a winning attack.]

[18...f3 19.Nxf3 and Black has no dangerous discoveries. Bxh3 20.Qxe8 Rxe8 21.Rxe8+ Kf7 22.Rae1+−]

[18...Bxh3? 19.Qf3! White wins material]

[18...Ne3? 19.Bxe6+ Rxe6 20.Nc4+−]

19.Qxe5 Qd7 20.Qh5 c6 21.Nh2 f4−f3 has to be stopped

[21.Qf3! but one had to accurately analyse and assess the possibility of Ne3. Ne3!? 22.Bxe6+ Rxe6 23.d4 c5 now White has the important 24.d5! Nxd5 *(24...Rg6 25.fxe3+−)* 25.Rxe6 Qxe6 26.c4**±**]

21...Rf5 Here I realized I missed my opponent's resources with b7−b5

22.Qd1!

[22.Qf3 b5 Will just give Black some extra tempi compared to the game 23.axb5 cxb5 24.Bxd5 Bxd5 25.Qg4 *(25.Rxe8+ Qxe8 26.Qd1 Rg5−+)* 25...Ref8 26.d4 Qf7**⟶** with strong pressure on the kingside.]

22...b5 According to Guillermo, this position was starting to feel like a Marshall to him during the game!

[22...f3!? 23.Nxf3 b5 is what the engine is suggesting to open more lines, but I do not think any of us saw this opportunity during the game.]

23.Bxd5?! By not including axb5 cxb5, White was hoping to kick the light squared bishop from the long diagonal with c3−c4, but even then it seems better to go for the connected central pawns.

[23.axb5 cxb5 24.Bxd5 Bxd5 *(24...Rxd5 25.d4 b4 26.Nf3 bxc3 27.Bxc3* is an improved version of the game for White *)* 25.Rxe8+ Qxe8 now White has enough time to defense against Black's threats. 26.Nf3**±**]

23...Rxd5

[23...Bxd5 24.Rxe8+ Qxe8 25.Nf3 b4 26.c4 Bf7 the bishop on a7 becomes hard to block and the extra pawn is hard to use]

24.d4 b4 25.Nf3 bxc3 26.Bxc3 c5 It is clear that Black has managed to get a lot of play for the pawn. **27.Bxa5**

[According to the silicon monster, slightly stronger is 27.Ne5 Qb7 *(27...Qd6 28.Nc4 Qd7 29.Bxa5 cxd4 30.Qd3 Bf5 31.Rxe8+ Qxe8 32.Qf3 Rd7 33.Re1+−)* 28.Qh5! *(28.Qf3 cxd4 29.Bxa5 d3⇄)*

A) 28...Re7 29.dxc5 Rxc5 *(29...Bxc5 30.Qf3±)* 30.Bd4;

B) 28...Rf8 29.Qf3! cxd4 30.Bxa5 d3 31.Ng6+−]

27...cxd4 28.Bd2

[28.Ne5 was also noticed, but Guillermo did not see the point after Qb7!? *(28...Qd6 29.Nc4)*]

28...Rf8 a reasonable move but Black's position demands more dynamic play.

[28...d3! both players misevaluated this pawn sac idea. 29.Re4 *(29.Bxf4 Rf8 30.Be3 Bxh3!⟶)* 29...Rf8 30.Qf1**∞** with complex play ahead where Black can at least hope for counterplay on the kingside. *(30.Rxf4 Bxh3!)*]

29.Ne5 Rxe5 this exchange sac is Black's original intention, otherwise White's knight lands on d3 which leaves Black in a lost position.

[29...Qd6 30.Nd3 f3 31.Bb4+−]

[29...Qc7 30.Ng6+−]

30.Rxe5 f3 31.Qf1? with the idea to place it on d3 and also protect the king.
[31.Bb4! Rf6 32.Qd3 fxg2 33.Rae1 Kh8 34.Bc5+−]
[31.Qe1! This move looks scary at first, but concretely speaking, Black cannot get to g2 with the queen. Bxh3 *(31...Rf6 32.Qe4 fxg2 33.Re1 Bf7 34.Qg4)* 32.g3 Bg2 *(32...Bb8 33.Re7 Qf5 34.Re8)* 33.Re7 Qh3 34.Qe6+! is an important thing to see]
31...d3!
[31...fxg2!? 32.Qd3 Qf7 is also decent for Black]
[31...Bb8? 32.Rxe6 Qxe6 33.Qc4+− is the idea of Qf1]
32.Be3
[32.g3 Bxh3 33.Qc1 engines gives a lot of zeroes but it seems that Black should have something, especially in a practical game!]
32...Bb8? Missing the last chance to achieve equalizing chances.
[32...fxg2! is the way to achieve equality but it is psychologically difficult to allow the queen to become active on g2. 33.Qxg2 Bxb3 *(33...Bxe3 34.Rxe3 Bxb3 35.Qe4 Rd8 36.Qb4 Bxa4!⩲; 33...Bxh3 34.Qd5+; 33...Bd4 34.Rxe6 Bxa1 35.Qc6+−)* 34.Bxa7 Qxa7 and Black will eventually regain the exchange, achieving great drawing chances in the major piece ending.]
33.Rb5 White does not mind returning the exchange eventually.
[33.Rxe6? Qxe6 34.Qxd3? would win if not for Qe5−+ and maybe this trick is what tempted my opponent to go for Bb8]
33...fxg2?!
[It is better to be consistent with keeping White's queen passive on f1. 33...Rd8 34.Rd1 Bc7!? keeping some tricks on the board too e.g. 35.b4?? Bxh3 36.gxh3 Qd6−+]
34.Qxg2 Rd8 35.Rb7 Now White's pieces beautifully coordinate. **35...Bc7 36.Rd1!** Guillermo now works out a winning ending by force.
[36.Rc1! would have been an easier win as Black is just tied up.]
36...Bd5 37.Rxd3 Bxg2
[37...Bh2+!? 38.Kxh2 Qxb7 Black might still hope to put some practical problems with the opposite colored bishops and heavy pieces]
38.Rxd7 Bxb7 39.Rxc7 Rd1+ 40.Kh2 Bd5 41.b4 g5 42.Rc1! killing the last source of counterplay, which also leads to a winning simple ending. **42...Rxc1 43.Bxc1 Kf7 44.b5 Kg6 45.a5 Kf5 46.Kg3 h5 47.f3 Bc4 48.b6 Ba6 49.Ba3 Bb7 50.Be7 Ba6 51.Bd8 Bc8 52.Kf2 Bb7 53.Ke3 g4 54.fxg4+ hxg4 55.h4 g3 56.h5 g2 57.Kf2 Ke6 58.h6 Kf7 59.Bg5 Kg6 60.a6**
1−0

C51
□ **Sveshnikov,Evgeny 2560**
■ **Short,Nigel D 2685**
EU−Cup 08th semifinal (4.2) 28.05.1992
[Sveshnikov,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5
[9...Nf6 10.Qa4+ Bd7 *(10...Qd7 11.Qxd7+ Bxd7 12.Ne3* **±** *)* 11.Qb3 Nxd5 12.Qxb7 **±**]
10.Ne3 += **10...Qd8**
[10...Qa5 − 24/249]

11.Ba3 N
[11.0−0]
11...Nf6 12.Qa4+
[⩲12.0−0 0−0 13.Bxe7 Qxe7 14.c4 Δ Nc3, d5±]
12...c6! 13.0−0 0−0 14.Re1
[14.Nd2!?]
14...Re8 15.Nd2 Be6 16.Rab1 Qc7 17.Bxe7 Rxe7 18.c4 b6
[18...b5!? 19.cxb5 cxb5 20.Qxb5 Bxa2 +=]
19.Nf3 c5 20.Qa3
[20.d5? Bd7 21.Qc2 Ne4 Δ Nd6, Rae8∓]
20...Rae8 21.dxc5 bxc5
[21...Qxc5 22.Qxc5 bxc5 23.h3 ± ♔]
22.Red1 h6 23.Rbc1
[⩲23.h3]
23...Ne4?
[23...Bg4 +=]
24.Nd2 Nd6 25.Ndf1! Qb6 26.h3 Rb7 27.Ng3 Qc6 28.Nh5 ± −»> 28...Reb8 29.Nd5
[⩲29.Qc3 !? Ne8 30.Nd5]
29...Nf5□ 30.Qf3 Kf8 31.Nhf4 Bxd5□
[31...Nd4 32.Rxd4 cxd4 33.Ng6+ Ke8 34.Nf6+ +−]
32.Qxd5⊕
[32.Rxd5 Ne7 33.Rxc5! Qxf3 *(33...Qxc5? 34.Ne6+ +−)* 34.gxf3 ± ♔]
32...Qxd5 33.Rxd5 Nd4 34.Rxc5 Rb2?⊕
[34...g5 35.Rd5 Rb1 36.Rxb1 Nf3+! 37.gxf3 Rxb1+ 38.Kg2 gxf4 += ♔]
35.Rd1 Ne2+ 36.Nxe2 Rxe2 R 9/q
37.Rd7! +− **37...Kg8 38.Rf5! f6 39.Ra5 Rb1+ 40.Kh2 Rxf2 41.Raxa7 Rbb2 42.Rxg7+ Kf8 43.a4 Ra2 44.c5 Rfc2**
[44...Rxa4 45.Rxa4 Kxg7 46.Rc4]
45.Raf7+ Ke8 46.Rxf6 Rxc5 47.Rxh6 Kf8 48.Ra7 Kg8 49.Rb6
1−0

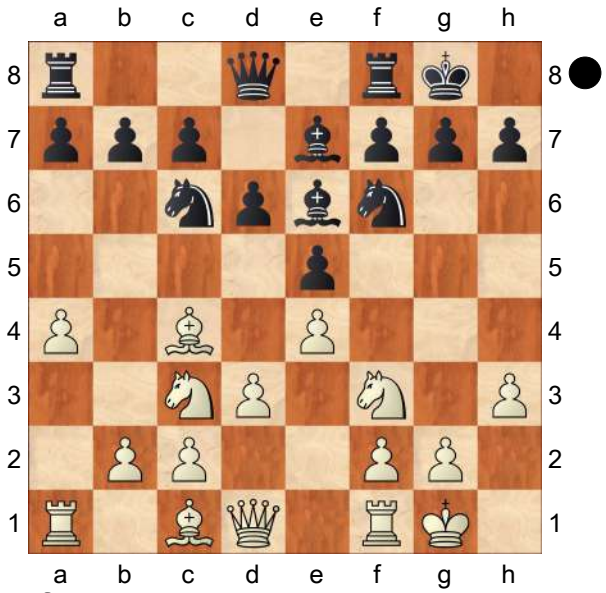
C55

□ **Ju,Wenjun** **2560**
■ **Yu,Yangyi** **2709**
CHN−ch Xinghua (11) 15.05.2021
[Kapnisis,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3
[5.0−0 0−0 6.Re1 d6 7.a4 is a more common way to continue and white can decide later on about the development of Nb1.]
5...d6 6.a4 0−0 7.h3
[7.a5!? a6 8.0−0 *(8.h3 Be6 9.Bxe6 fxe6 10.0−0 Nd7 11.Be3 Bf6 12.Ne2 Qe7 13.c3 Nd8 14.d4±* 1−0 (35) Jobava,B (2708)−Bryzgalin,K (2448) Sochi RUS 2014 *)* 8...Bg4 9.h3 Bh5 10.Be3 Kh8 11.Nd5 *(11.Kh1!?)* 11...Nxd5 12.Bxd5 Nxa5!⇄ 1/2 (54) Vokhidov,S (2414)−Abdusattorov,N (2550) Tashkent UZB 2018]
7...Be6 8.0−0
[8.Bxe6 fxe6 9.Ne2 d5 10.Ng3 dxe4!? 11.dxe4 Qxd1+ 12.Kxd1 Rad8+ 13.Bd2 Nd4!
A) 14.Nxe5? Bd6 15.f4 *(15.Nd3 Bxg3∓)* 15...g5!∓;
B) 14.Nxd4 exd4⇄]
[8.Ng5!?]

(Diagram)

8...Nxe4!? Black decides to change the pawn structure and give the game a



more forcing character.

[8...d5!? is a move worth considering 9.exd5 *(9.Bb5 Nd4∞)* 9...Nxd5 10.Ne4 h6

A) 11.Ng3 f5 12.Qe2!? Bf6 *(12...Bd6? 13.d4! e4 14.Nxe4! fxe4 15.Qxe4±)* 13.Bd2∞;

B) 11.c3 f5 12.Ng3

B1) 12...Bd6? 13.Qb3±;

B2) 12...Kh7 13.Re1 Bd6 14.Qb3! *(14.Nd4!?)* 14...Na5 15.Qc2±;

B3) 12...Qd6 13.Re1 Rae8 *(13...Kh7? 14.Qe2 Bf6 15.d4±)* 14.a5 I would rather be white here]

[8...Qd7 9.Re1 a6 10.Bd2 *(10.Nd5!?)* 10...Rae8 11.Rb1 Bd8 12.b4 Nd4∞ 1/2 (45) Short,N (2690)−Ganguly,S (2655) Sestao ESP 2010]

[8...Bxc4?! 9.dxc4 a5 10.b3± 1−0 (46) Andriasian,Z (2606)−Hebden,M (2453) ICC INT 2020]

[8...Nd4?! 9.Nxd4 exd4 10.Bxe6 fxe6 11.Ne2 c5 12.Ng3± 1/2 (50) Fedorov,A−Votava,J (2522) Czech Republic CZE 2016]

[8...h6 9.Re1 Re8 *(9...Nxe4?! 10.Nxe4 d5 11.Bb5! dxe4 12.Bxc6 bxc6 13.Nxe5 exd3 14.Nxc6±* 1−0 (51) Vachier Lagrave,M (2784)−Dubov,D (2702) chess24.com INT 2021 *)* 10.Bd2 Bf8 11.Rb1 *(11.Bxe6!? Rxe6 12.Nd5±)* 11...Nd4 12.b4∞ 1−0 (61) Saltaev,M (2483)−Walter,S (2321) Trier GER 2010]

9.Nxe4 d5 10.Neg5

[10.Nfg5

A) 10...Bc8 11.Ba2

A1) 11...h6 12.Nf3 *(12.Qh5!? hxg5 13.Nxg5 Bf5 14.f4∞* is sharper than 12.Nf3 but not necessarily stronger. *)* 12...dxe4 13.dxe4 Bd6 14.c3 White can hope for a small edge in this symmetrical position.;

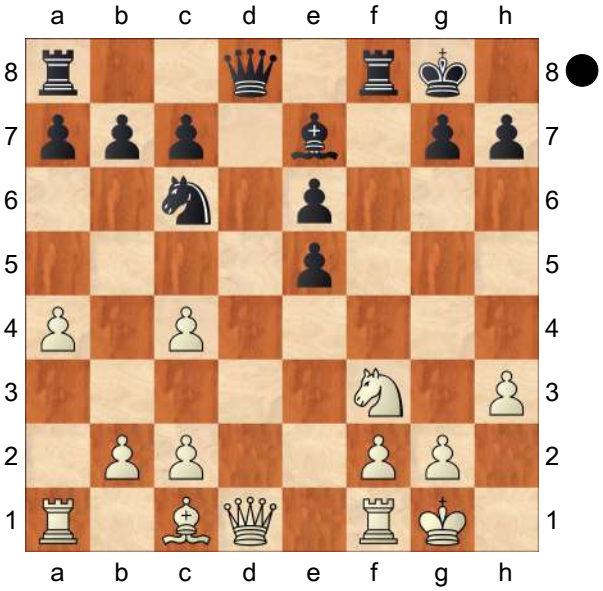
A2) 11...dxe4 12.Qh5 Bxg5 13.Bxg5 Qe8 14.dxe4 Be6=;

B) 10...Bf5 11.Ng3 Bg6 12.Ba2 Bxg5 13.Bxg5 Qxg5 14.Bxd5 Nd4∞]

10...dxc4

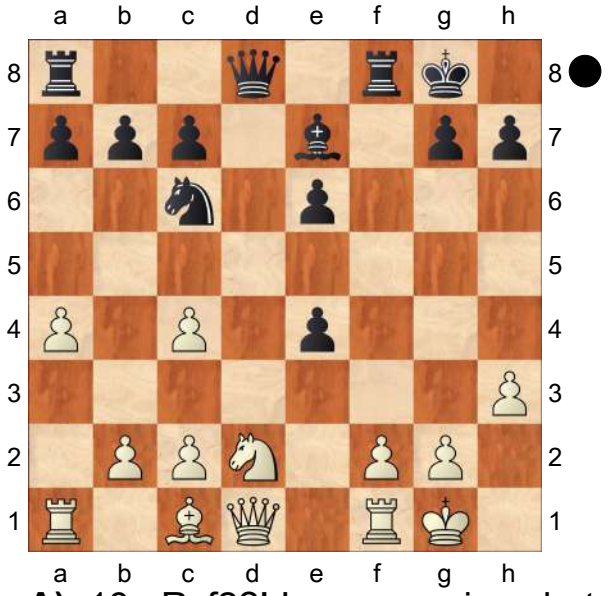
[10...Bf5?! 11.Ba2 h6 12.Nh4 Bc8 13.Ngf3 Bxh4 14.Nxh4 Qxh4 15.Bxd5±]

11.Nxe6 fxe6 12.dxc4



One of the important positions of the game. Black faces serious problems with his pawn structure and should try to force things tactically in order to take advantage of white's underdeveloped queenside. **12...Qxd1?!** Black chooses to enter a slightly inferior ending in which he will have to defend for a long time.

[12...e4! 13.Nd2 *(13.Nh2 Qxd1 14.Rxd1 Nb4∓; 13.Qxd8 Raxd8 14.Ng5 Nd4 15.Be3 Nxc2 16.Nxe6 Nxe3 17.fxe3 Rxf1+ 18.Kxf1 Rd2* Black is certainly preferable. *)*



A) 13...Rxf2?! Is an amazing shot but probably not the, objectively, best choice 14.Rxf2 Bc5 15.Qg4! *(15.Qe2 e3∓)* 15...e3 16.Ne4 exf2+ 17.Kf1 Bd4 18.c3 Be5 19.Qe2± The strong knight on e4 gives white the better chances *(19.Qxe6+!?)*;

B) 13...Qd4?! 14.Qg4!? *(14.Qe2 e3 15.Nf3 exf2+ 16.Kh1 Qd7 17.Be3±)* 14...Rxf2 15.Rxf2 e3 16.Rf4! e2+ 17.Rxd4 e1Q+ 18.Nf1 Nxd4 19.Bh6 Ne2+ 20.Kh1 Ng3+ 21.Qxg3 Qxg3 22.Nxg3 gxh6 23.Ne4±;

C) 13...e3! Sacrificing the weak e4 is the easiest way to get a good game with black. 14.fxe3 Nb4!? *(14...Rxf1+!? 15.Qxf1 Nb4 16.Ne4 Nxc2 17.Rb1∞)* 15.Rxf8+ Qxf8⩱ Looking at the white pieces on the queenside is enough to understand that black is at least fine.]

13.Rxd1 Bc5 14.Be3

[14.Re1 Nd4! Immediate action is necessary before white gets the chance to play Be3. 15.Rxe5 *(15.Be3 Nxf3+ 16.gxf3 Bxe3 17.Rxe3=* White can no longer claim that she has the better pawn structure! *)* 15...Bd6! 16.Re4 Nxf3+ 17.gxf3 Rxf3 18.Kg2 Raf8 19.Be3 R3f6∞]

14...Bxe3 15.fxe3 h6! Black correctly chooses to restrict Nf3 instead of immediately challenging the d file. If white was allowed to play Ng5, e6 would be under pressure while white could also get her knight to the excellent square e4.

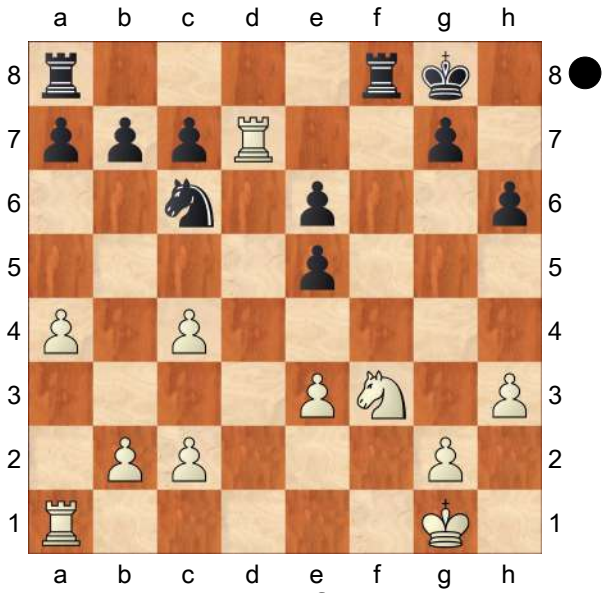
[15...Rad8?! 16.Ng5! Rxd1+ 17.Rxd1 Rd8 18.Rxd8+ Nxd8 19.Kf2± Although white's pawn structure is far from great, it is certainly better than black's. Furthermore white has the more active knight.]

16.Rd7

(Diagram)

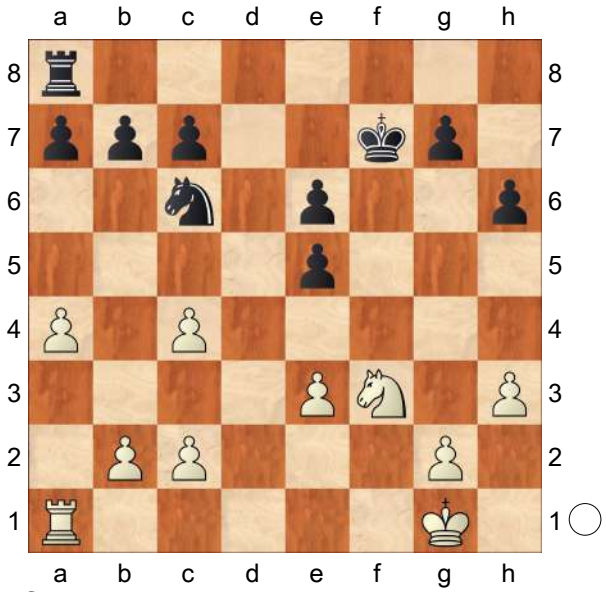
Rf7

[16...Rad8!? Black could have tried to sacrifice c7 in order to get some active counterplay 17.Rxc7 *(17.Rad1 Rxd7 18.Rxd7 Rf7 19.Rxf7 Kxf7=*



is a better version of the knight's ending for black than the one seen before. The main reason is that white knight is not so active. *)* 17...e4 18.Nd4 *(18.Nh2 Rd2 19.Rf1 Rxc2 20.Rxb7 Rxc4 21.Rc7 Ne5!* is probably defendable but still more pleasant for white *)* 18...Nxd4 19.exd4 Rxd4 20.Rf1 *(20.Rxb7 Rxc4 21.c3 a5∞)* 20...Rf5! with good drawing chances.]

17.Rxf7 Kxf7



18.Rf1

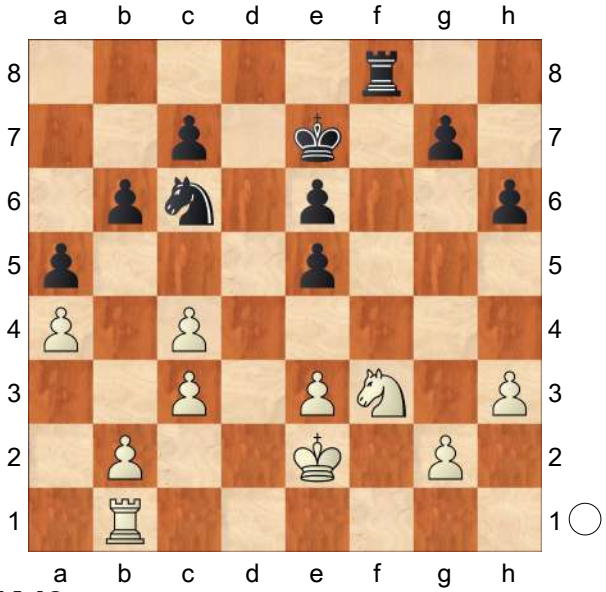
[18.Kf2± It makes more sense for white to keep the option of Ra3−b3 available.White king should go to e2 and then white should decide how to place his other pieces. White has longterm pressure and black's position can be tricky to defend.]

18...Ke8 19.Kf2

[19.Nh4 Ne7]

19...Ke7 20.Ke2 Rf8 21.Rb1 a5!

I think it is in black's best interest to stop the expansion of white on the queenside with b4. **22.c3 b6**



23.Kd3

[23.b4?! axb4 24.cxb4 Ra8 25.b5 Nb8 26.Nxe5 Rxa4=]

[23.Nd2!? It made a lot of sense for white to transfer her knight to e4 in order to achieve c5. Nb8! Black must regroup his knight and be ready to exchange white's knight if he reaches e4. 24.c5!?

A) 24...Nd7 25.b4 axb4 26.cxb4 bxc5 27.b5 Ra8! 28.Ra1 c6! *(28...Nf6? 29.a5±)* 29.bxc6 Nf6 30.Nc4 Kd8±;

B) 24...bxc5 25.Ne4 Nd7 26.Kd3 remains slightly better for white]

23...Nb8! Black gets the chance to

relocate his knight since Nxe5 runs into Rf2

[23...g5!?]

24.Nxe5

[24.c5!? Nd7 25.cxb6 cxb6 26.b4 Ra8 27.Ra1±]

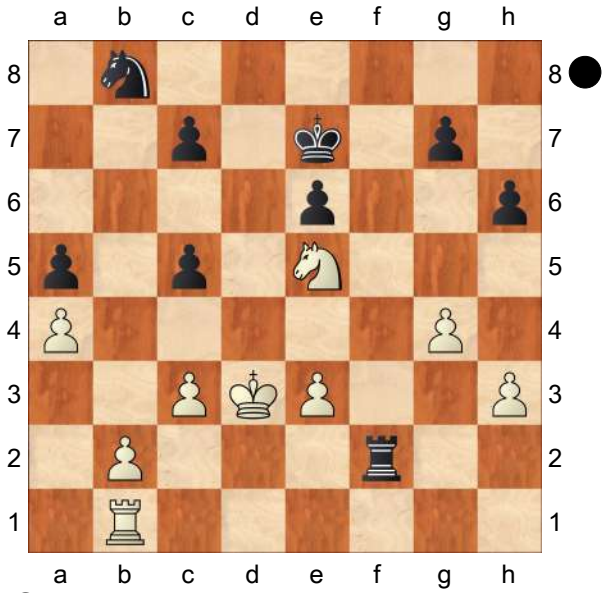
24...Rf2 25.c5! White sacrifices a pawn in order to spoil black's pawn structure and get the c4 square available for her king and her knight.

[25.g4 Nd7 26.Nxd7 Kxd7= Black shouldn't have any real problems because of his active rook.]

25...bxc5

[25...Rxg2!? 26.b4 Rg5±]

26.g4



Nd7? Black decides to get his knight back into play but the price he needs to pay, the a5 pawn, is too high. This is black's decisive mistake. Ju shows excellent technique to bring home the victory.

[26...Rh2!

A) 27.Rf1 Ke8! 28.Kc4 *(28.Rf7? Nc6!)* 28...Rxh3 29.Kxc5 Rxe3 30.Nc6 Nxc6 31.Kxc6 Re4 32.b3 Rxg4 33.Kxc7 h5= Although white has the more active king black should be able to survive the pawn race in the rook ending.;

B) 27.h4 Ke8! 28.h5 Nd7 29.Nc6 Rg2 30.Nxa5 Rxg4 31.Nc4 Kd8! White's advantage is not enough to get the win]

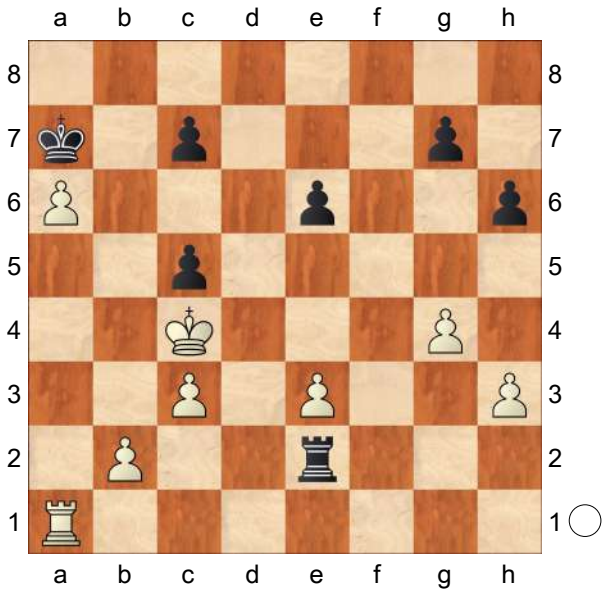
27.Nc6+ Kd6 28.Nxa5 Nb6

[28...Ne5+ 29.Ke4 Nf7 30.Nc4++−]

29.Nc4++− Kc6

[29...Nxc4 30.Kxc4 Kc6 31.a5 leads to the game]

30.a5 Nxc4 31.Kxc4 Re2 32.a6 Kb6 33.Ra1 Ka7



34.Ra5! White correctly ignores black's minor threats and activates her rook.

34...Rxb2

[34...Rxe3 35.Rxc5 Kxa6 36.Rxc7+−]

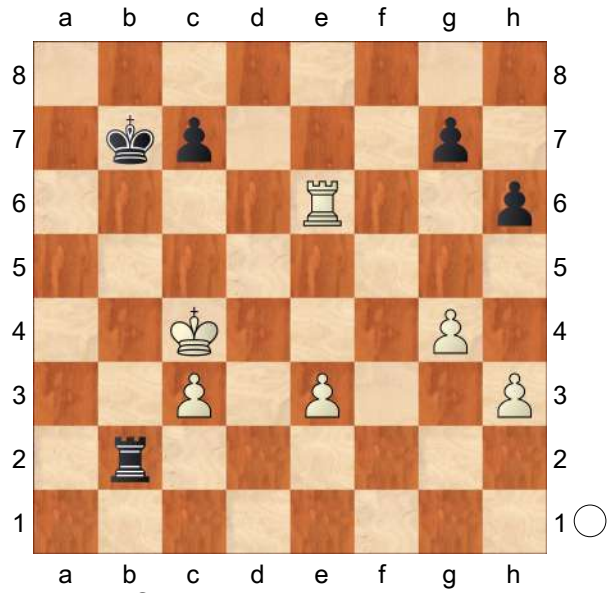
35.Rxc5 Kb6 36.Re5 Kxa6

[36...Rh2 37.Rxe6+ c6 38.Rg6 Rxh3 39.e4+−]

37.Rxe6+ Kb7

(Diagram)

38.h4! White shows good technique and stops black from exchanging pawns with Rh2.

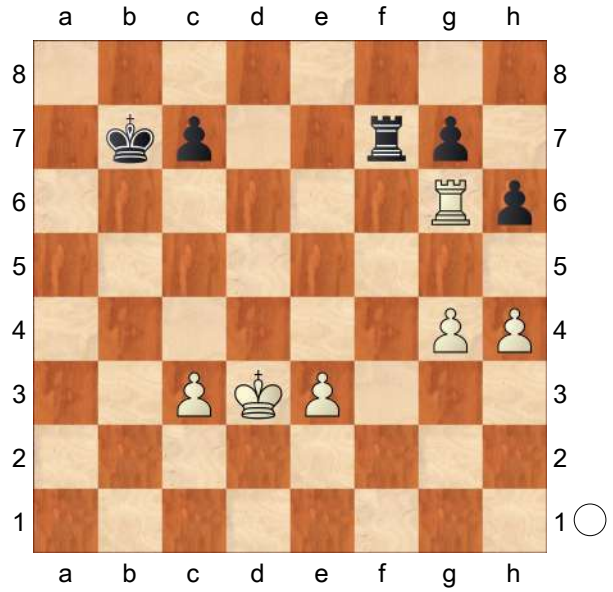


[38.Rg6?! Rh2 39.Rxg7 Rxh3 40.e4+− is probably good enough to get the point but it would show a lack of technique.]

38...Ra2 39.Kd3

[39.Rg6 h5 40.gxh5 Ra4+ 41.Kd5 Rxh4 42.Rg5 Rh3 43.c4 Rxe3 44.Rxg7 Rh3 45.Rg5+−]

39...Rf2 40.Rg6 Rf7



41.e4+− White is clearly winning since not only she has a pawn up but also the most active rook. With the black rook passive on f7 black has no counterplay making his loss a matter of time. **41...c6 42.e5 Kb6 43.Ke4 Kc5 44.h5 Kb5 45.Rd6 Kc5 46.Rd8 Re7 47.Rd4 Kb5 48.Kf5 c5 49.Rd1 Rf7+**

[49...Kc4 50.e6 Kxc3 51.Rd7 Re8 52.e7+−]

50.Ke6 Ra7 51.Kd6 Kc4 52.e6 Ra6+ 53.Kd7 Ra7+ 54.Ke8 Kxc3 55.e7 Ra2 56.Kd7

1−0

C54

□ **Sveshnikov,Evgeny** **2560**
■ **Krasenkow,Michal** **2615**
Vilnius Mikenas Memorial op (4) 1997
[Krasenkow,Michal]

1.e4 Krasenkow **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+N**

[8...Bb6 Ü 39/398]

9.Nbd2 Bd7 10.0−0 0−0 11.Nxe4!?

[11.a3=]

11...dxe4 12.Ng5 Nxe5

[12...Bf5!? 13.Bxc6 bxc6

A) 14.Be3?!

A1) 14...h6? 15.g4 Bc8 *(15...Bg6 16.Nh3±)* 16.Nxe4 Ba6 17.f4 Bxf1 18.Qxf1⩲;

A2) 14...Be7 Δ15.Qh5 Qd7∓;

B) 14.f3!? exf3 15.Nxf3=]

13.Qa4!

[13.dxe5? Bxb5 14.Qh5 h6 15.Rd1 g6! 16.Rxd8 Rfxd8 17.Qg4 h5−+]

[13.Bxd7 Nxd7 14.Nxe4 Nb6 15.Nc5 Qd5 16.Qb3 *(16.Be3 Nc4∓)* 16...Bxc5 17.Qxd5 Nxd5 18.dxc5 Rfe8∓]

13...Bxb5

[13...Be7? 14.dxe5 Bxb5 15.Qxb5 Bxg5 16.Qxb7±]

14.Qxb5 Nd3 15.Be3 Qe7 16.f3

xNd3 [ɔd3] xNd3 [ɔd3]
[16.Qxb7
A) 16...f5 17.Qd5+ Kh8 18.Ne6 Rfe8 *(18...Qf7?! 19.Qc6 Rfe8 20.d5* Δ21.Bd4↑ Δ ♗d4↑ Δ21.Bd4↑ Δ ♗d4↑ *)* 19.Ng5 Rf8=;
B) 16...Rae8!? 17.Qxa7 f5↑]
16...c6 17.Qc4 b5!
[17...Nxb2? 18.Qb3 Nd3 *(18...exf3 19.Rxf3 h6 20.Nh3+−)* 19.Nxe4+−]
18.Qxc6?!
[18.Qc2 c5 19.dxc5□ *(19.Nxe4? c4∓; 19.fxe4? cxd4 20.Bxd4 Ne1!−+)* 19...Bxc5 20.Bxc5 Qxc5+ 21.Qxc5 Nxc5 22.Nxe4 Nxe4 23.fxe4=]
18...exf3 19.Rxf3
[19.Qxf3 Rae8 20.Bf4 Nxb2∓]
19...Ne1! 20.Rg3?
[20.Rxe1 Bxe1−+]
[20.Rh3!
A) 20...Rac8 21.Qxb5 h6 22.a3! Nc2 *(22...hxg5 23.Qxb4)* 23.Qd3 g6 *(23...f5 24.Qb3+ Kh8 25.Rf1)* 24.Rf1!=;
B) 20...h6 21.a3! *(21.Qe4 Qxe4 22.Nxe4 Rfe8−+)* 21...hxg5 22.axb4 g4 23.Rg3 Rac8 24.Qxb5 Nc2 *(24...Nf3+? 25.gxf3 Qxe3+ 26.Kh1 gxf3 27.Rag1→)* 25.Rf1 Nxe3 26.Re1 Qd6 27.Rgxe3 Qxd4 28.Qe5 Qxb4 29.Re4 Qb6+ 30.Qd4∓]
20...Rac8 21.Qxb5
[21.Qe4!? Qxe4 22.Nxe4 f5 23.Nc3 *(23.a3? Nc2 24.Rf1 Be1−+)* 23...f4 *(23...Bxc3 24.bxc3 Nc2 25.Rc1 Rxc3 26.Bf2 Rc4∓)* 24.Bxf4 Rxf4 25.Rxe1 Rxd4∓ Δ26...Rd2 Δ ♖d2 Δ26...Rd2 Δ ♖d2 Δ26.Re2 *(26.Rge3 Rd2 27.Re8+ Rxe8 28.Rxe8+ Kf7−+)* 26...Bc5 27.Kf1 b4 28.Na4 *(28.Ne4 Rd1+ 29.Re1 Rxe1+ 30.Kxe1 Re8 31.Rg4 h5−+)* 28...Bd6∓]
21...h6!
[21...Nc2? 22.Qd3 g6 23.Rf1 *(23.Rd1? Bd6 24.Rh3 Nxe3 25.Qxe3 Qxe3+ 26.Rxe3 Bf4)* 23...Nxe3 24.Qxe3 Qxe3+ 25.Rxe3 Bd2 26.Rg3 Rc2 27.Ne4= Rxb2 28.Rf2]
22.Nh3
[22.a3 Nc2 23.Rd1 Bd6−+ xRg3 ɤg3 xRg3 ɤg3]
22...Nc2 23.Bxh6 Nxa1 24.Qf1
[24.Rxg7+ Kh8 25.Qf1 Rc6!−+ 26.Ng5 *(26.Bg5 Qe1)* 26...Rxh6 27.Rxf7 Rf6!−+]
24...g6
[24...Qe1?? 25.Qxe1 Bxe1 26.Rxg7+ Kh8 27.Ng5=]
25.Qxa1
[25.Bxf8 Qxf8 26.Qxa1 Qh6 27.Rg5 *(27.Ng5 Bd2−+)* 27...Be7−+]
25...Rfe8 26.Be3
[26.a3 Qe1+ 27.Qxe1 Rxe1+ 28.Kf2 Rc2+ 29.Kf3 Bd2−+]
26...Qxe3+! 27.Rxe3 Rxe3 28.Kf2 Re1 29.Qxe1 Bxe1+ 30.Kxe1 Rc2−+ 31.Nf4 Rxb2 32.h4 Rxa2 33.g4 a5 34.h5 a4 35.hxg6 a3 36.gxf7+ Kxf7 37.Nd3 Rh2
0−1

C58
□ **Luther,Thomas** **2559**
■ **Hector,Jonny** **2568**
Nuremberg LGA Cup 6th (6) 06.09.2009
[Gutman,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2

Be7 8.Nc3 0−0 9.Bd3

[Luther vermeidet 9.0−0 Bxb5 *(9...Bg4 10.f3 Bh5 11.Qxe5 Bg6 12.Nge4 a6 13.Bd3 Re8 14.Kh1* brachte Weiß Erfolg in Short−Hector, Lanzarote 2003 *)* 10.Qxb5 c6 11.dxc6 Nxc6⩲ mit Ersatz für das geopferte Material, Naiditsch−Graf, Deutsche Meisterschaft Koenigshofen 2007]

9...g6!?

[In Betracht kam 9...c6 10.d6 Bxd6 11.Nxh7 Nxh7 12.Bxh7+ Kxh7 13.Qd3+ f5 14.Qxd6 Rf6⩲ Tischbierek in Schach, während]

[9...Bg4 10.f3 Bh5 11.h4 c6 12.g4 Bg6 13.Bxg6 hxg6 14.d6 Bxd6 15.d3 c5 16.Be3 Nc6 17.0−0−0⩲ Weiß zugute kommt, Sergeev−Sodoma, Rakovnik 2008]

10.0−0 Nh5?!

[Besser gefällt 10...c6 11.dxc6 Nxc6 12.Nf3 Re8⩲ mit Ersatz für den Bauern]

11.Nf3 f6

[Schwarz zurecht vermeidet 11...Nf4 12.Qxe5 Nxd3 13.cxd3 Bd6 14.Qd4 c5 wegen 15.Qh4 *(15.dxc6 Bxc6⩲* Tischbierek *)* 15...Qxh4 16.Nxh4±]

12.Qe3

[Nach 12.g3 Bg4 13.Re1 hätte c6 14.dxc6 Nxc6 15.Be4 Nd4 16.Qc4+ Be6 17.Qd3 Nc6 18.Bd5 Ng7 19.Qc4 Bf7 20.d3 Rc8⩲ folgen können]

12...Nf4 13.Re1 c5

[Nach 13...Be8 14.Bf1 Nxd5 15.Nxd5 Qxd5 16.d4± stünde Weiß überlegen, Tischbierek, doch vorzuziehen war]

[13...c6!?]

14.dxc6

[Etwas bessere Chancen versprach 14.b3!? Be8 15.Bc4 Bf7 16.Qe4 Bd6 17.d3 Re8 18.g3⩱]

14...Nxd3?

[Günstiger für Weiß wäre 14...Bxc6 15.Bf1 Ne6 16.d3 Re8 17.Bd2⩱ gewesen, doch richtig war]

[14...Nxc6!? 15.Bc4+ Kh8 16.d4 Nxg2 17.Kxg2 exd4 18.Nxd4 Bc5 19.Ne6 Bxe3 20.Nxd8 Bxc1= mit Ausgleich, Tischbierek]

15.c7?

[Mehr Probleme hätte Schwarz nach 15.cxb7! , wie Nb4 *(* oder *15...Nxe1 16.bxa8Q Qxa8 17.Qxe1 Bc6 18.Qe2 Bxf3 19.Qxf3 Qxf3 20.gxf3 Nc6 21.Nd5 Rd8 22.c4±)* 16.bxa8Q Qxa8 17.d4 Nxc2 18.Qe2 Nxa1 19.Bh6± zeigt]

15...Qxc7 16.Qxd3 Nc6?!

[Angebracht war 16...Bc6 17.Nd5 Bxd5 18.Qxd5+ Rf7 19.c3 Rd8 20.Qb5 Nc6 21.d4!? exd4 22.Nxd4 Nxd4 23.cxd4 Rxd4 24.Be3⩱ mit weißem Druckspiel]

17.Qc4+ Rf7 18.Nd5?!

[Klaren Vorteil versprach 18.d4 Qa5 19.dxe5 Nxe5 20.Nxe5 fxe5 21.Bf4 Rc8 22.Qb3 Bf6 23.Bg3±]

18...Qd6 19.Nxe7+ Qxe7 20.d4?

[Bei 20.c3 Be6 21.Qe2 Qd6 22.d4 Bg4 23.dxe5 Nxe5 24.Bf4 Bxf3 25.Bxe5 fxe5 26.gxf3 Raf8 27.Qxe5 Qb6 28.Re2 Rxf3 29.Rf1⩱ stünde Weiß immer noch etwas besser.]

20...Qb4 21.Qxb4 Nxb4 22.Re2 Bf5 23.Bh6 Nxc2 24.Rd1 Rd7 25.Red2 e4 26.Nh4 Nb4 27.f3 Nxa2?

[Viel stärker war 27...e3 28.Bxe3 Be6∓ ,Tischbierek, oder]

[27...Re8 28.a3 Nd5 29.Re2 Rde7∓ mit besserem Spiel für Schwarz]

28.g4 Be6 29.d5 Bf7?!
[Zum Ausgleich reichte 29...e3 30.Bxe3 Bf7 31.Ng2 Nb4=]
30.fxe4 Nb4 31.Rd4 a5 32.Nf3
[Nach 32.Rf1 Nc6 33.Rdd1 Ne5 34.h3 g5 35.Nf3 Ng6 36.Nd2 Rd6 37.Rc1 Nf4 38.Rc7 Nxh3+ 39.Kh2 Nf4 40.Rxb7 Rc8= steht Schwarz nicht schlechter]
32...Rc8
[32...g5 33.h4 Nc2 34.R4d3 gxh4 35.Nxh4 Re8 36.Rc3 Nb4 37.Re3 Bg6 38.Rc1⩲ kommt Weiß zugute]
33.R4d2?
[Stärker war 33.Bd2 Nc2 34.Rc1 Rdc7 35.Rd3± mit Schwarz in Bedrängnis]
33...Rc4?
[Während nun 33...Re8 34.Rd4 g5 35.h4 Nc2 36.Ra4 Ne3 37.Rdd4 Nxg4 38.hxg5 b6 39.b4 f5 40.bxa5 fxe4∓ das Bild erneut zu schwarzen Gunsten hätte ändern können]
34.Rd4
[Einfacher war 34.Re2 g5 35.h4⩲ mit etwas Vorteil]
34...Rc2
[Vorzuziehen war 34...Rxd4 35.Nxd4⩲]
35.R1d2?
[Klaren Vorteil sicherte 35.Ra1 Rxb2 36.Rxa5 Na6 37.g5±]
35...Rc1+ 36.Kf2 g5
[Schwarz sollte sich mit 36...Rd8 37.Re2 Rb1 38.Bf4⩲ zufrieden geben]
37.h4 gxh4 38.Nxh4 Bg6 39.g5 Rh1 40.Kg3 Rg1+
[Kaum günstiger wäre 40...fxg5 41.Bxg5 Rg1+ 42.Ng2 b5 43.Kh2 Rb1 44.Ne3± gewesen]
41.Ng2 Re7 42.Re2! Rh1 43.Rf2 Kf7
[Keine Rettung versprach 43...Rxe4 44.Rxe4 Bxe4 45.Rxf6 Rxh6 46.Rxh6 Nxd5 47.Rh4+− ,Tischbierek]
44.d6
[Auch 44.Rxf6+ Ke8 45.d6 Rf7 46.e5 Bf5 47.Rxf7 Kxf7 48.d7 Nc6 49.d8Q Nxd8 50.Rxd8+− hätte gewonnen]
44...Re6
[44...Nc6 45.d7+−]
45.d7 Nc6 46.d8Q Nxd8 47.Rxd8 Rxe4 48.Rxf6+ Ke7 49.Rfd6 Rf1 50.Bg7 Bh5 51.Bf6+ Kf7 52.R6d7+ Kg6 53.Nh4+ Rxh4 54.Kxh4 Bf3 55.Kg3 Bc6 56.Rd2 Rf3+ 57.Kh2 Kh5 58.R8d3 Rf1 59.Kg3 a4 60.Rf2 1−0

C54

□ **Alonso Rosell,A.. 2559**
■ **Demuth,A.. 2517**
Barcelona ESP (6.1) 23.02.2019
[Flear,Glenn]

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 d6 5.c3 Nc6 6.Bb3 Be6 7.Bc2 d5 8.Qe2 a5 9.a4
[9.Ba4 Nd7 10.d4 dxe4 11.Ng5 exd4 12.Nxe6= Preferable is fxe6 13.Bxc6 bxc6 and the relative security of the kings means that White is better despite the pawn deficit. More to the point is 14.Qxe4! Qf6 15.Qxc6]
9...h6 10.Na3 0−0? Natural, but playing into White's hands. **11.0−0 Re8 12.h3 Qd7 13.Kh2 Rad8** Black has obtained the bishop pair, but White's next move shatters any illusions. **14.Nb5!**
A fine move to control the f4−square

which will make an excellent outpost for a knight. The young French GM probably overlooked this idea when castling. **14...dxe4** Aiming to make a fight of it. **15.dxe4 Qe7 16.b3 Rd7 17.Ne1** White's knights are so dominant. **17...Red8 18.Nd3?** Rushing in this manner fails to a basic tactic. **18...Bb6! 19.Ba3 Qe8 20.Rad1 Nh7 21.g3?!** Playing for tricks. **21...f6 22.Nc5 Bxc5 23.Bxc5!? Qf7 24.Rxd7** A solid choice, but one that gives his opponent time to regroup. **24...Rxd7 25.Rb1 Ng5 26.Be3** There is perhaps enough compensation (what can the opponent do?) but Alonso Rossell has clearly failed to profit from Black's shaky kingside. **26...Nxh3 27.f4?! exf4 28.gxf4 Nxf4 29.Bxf4 Ne5 30.Rg1 Kh8 31.Nd4 c5 32.Bxe5 fxe5 33.Rf1 Qe7 34.Nxe6** Matters have calmed down and Black has escaped into a nominally favourable endgame. **34...Qxe6 35.Bd3 Qe7 36.Kh3 Qe6+ 37.Kg2 Qg6+ 38.Kh1** Weaknesses are there to be traded off! **38...Qg3 39.Rf8+ Kh7 40.Qf3** Of course, experienced players know that such pawn endgames are drawn. **40...Qh4+ 41.Kg2 Qg5+ 42.Kh3 Rd8 43.Rf5 Qg1 44.Rxe5 c4 45.Bxc4 Rf8 46.Qxf8 Qh1+ 47.Kg3 Qg1+ 48.Kf3 Qh1+= 49.Ke3!∓** is best, to reposition his awkwardly−placed king. A more straightforward way to safety is **49...Qe1+ 50.Kd4** **½−½**

C54

□ **Degraeve,Jean Marc** **2559**

■ **Petkov,Vladimir** **2429**

Saint Affrique op 17th (5) 21.07.2009

[Dembo,Yelena]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Nbd2 d6 7.Bb3 * 7...0−0 8.h3 Ba7 An important move, though not that good. By playing this, Black does not wish to renounce the extra ♙ and instead is ready to suffer some inconvenience for it. This may not be the most practical decision, but it certainly is critical and should not be dismissed lightly. It is true that White obtains sufficient compensation for the ♙, but Black has his chances in the resulting positions. **9.Nf1 h6 10.g4 d5 11.Qe2** The starting position of this line. White takes up the opportunity to force a weakening of Black's kingside. **11...dxe4 12.dxe4** Natural and probably best. **12...Be6** This marks the start of a specific strategy of avoiding giving White a target by castling. Instead, Black opts to fight back in the centre. **13.Ng3** 'N' White prevents castling after all but, considering that Black was avoiding it anyway, this natural move is not the most relevant.

[13.g5 hxg5 14.Bxg5∓ Bxb3 15.axb3 Qd6 16.Ng3 Ne7 17.Rg1 Kh8 18.Nh4]

13...Re8!

[13...Nh7 14.Nf5 Na5 15.Bc2 Bc4 16.Qd1⩲ Qxd1+? 17.Bxd1 Bd3]

14.g5

[14.Bxe6? Rxe6± 15.g5 *(15.Bd2)* 15...hxg5 16.Nxg5 *(16.Bxg5∓ Ne7)* 16...Re8 17.Be3 Bxe3!↑ *(17...b5± 18.Rd1* This is more logical, but still

problematic. *Qc8! 19.Bxa7 Rxa7 20.Nh5; 17...Ne7 18.Bxa7 Rxa7↑* Kasparov−Anand, Riga 1995 *19.Rd1? Qc8 20.Qc4 Rf8 21.Qc5)* 18.fxe3? Ne7 19.Rd1 Qc8 20.Nh5]

14...hxg5 15.Bxg5 Bxb3 16.axb3↑ White's compensation in this line is long−term rather than direct. Here Black has managed to prepare queenside castling, which certainly solves the problem of his ? to a great extent, but White retains positional compensation.

16...Qd6

[16...g6?! 17.Nh5 *(17.h4+−)* 17...Nxh5 *(17...gxh5 18.Rg1 Kh7⩱* Black's position is very unpleasant. *19.Nh4? Rg8! 20.Qf3)* 18.Bxd8 Nf4 19.Qc2 White has dangerous threats. Raxd8]

17.Rg1 g6 18.Nh4

[18.h4 Ng4⩱ *(18...Nh7 19.Nf5 Qe6 20.Nh6+)* 19.Rg2]

[18.Nf5 Qe6 19.Bh4∞]

18...Nh7

[18...Rad8 19.Nhf5 Qe6∓ 20.Qf3? Kf8−+ 21.Bh6+± Kg8! 22.Ng7]

[18...Red8± 19.Nhf5!∞ The correct way was Qe6! 20.Qf3 Kf8→ with an attack brewing on the queenside. 21.Bh6+ Kg8 22.Ng7⩱ Qxb3 23.Qxf6 Qxb2⩱ gives some compensation too. 24.Rc1 Rd6⩱ 25.Ne6 Qxf2+ 26.Qxf2⩱ ⌓Bxf2+! Ü 63/276 Kasparov's choice. White's idea is obvious: as Black is about to play ...d5, gaining a foothold in the centre, White wishes to eliminate the black d♙ but WITHOUT exchanging his e♙ in return. Now, an exchange on d5 will destroy Black's central stability and White will retain his space advantage, created precisely by the presence of the ♙e5. Thus, Black must content himself with the less desirable move ...d6. 27.Kxf2 Rxe6 As we see, the fight is all about the ♙e5; White makes it as hard as possible for Black to relieve the pressure in the centre.]

19.Ngf5 '± **19...Qe6** Black's pieces do not coordinate well and are passive. This factor allows White to seize the initiative. **20.Bh6?! Bc5? 21.Qh5? Ne7 22.Nxe7+ Rxe7 23.Nxg6 fxg6 24.Rxg6+ Kh8 25.Bg7+? Rxg7!∓ 26.Rxe6 Rg5 27.Re8+ Kg7 28.Qxg5+ Nxg5! 29.Rxa8 Nxh3 30.Ke2? Nxf2 31.b4 Bb6∓ 32.Rg1+**

0−1

C51

□ **Degraeve,Jean Marc 2559**

■ **Petkov,Vladimir 2429**

Saint Affrique op 17th (5) 21.07.2009

[Dembo,Yelena]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 *

7...exd4 8.Qxd4 Nf6 An important move, though not that good. By playing this, Black does not wish to renounce the extra ♙ and instead is ready to suffer some inconvenience for it. This may not be the most practical decision, but it certainly is critical and should not be dismissed lightly. It is true that White obtains sufficient compensation for the ♙, but Black has his chances in the resulting positions. **9.e5 Nc6 10.Qh4**

[10.Qf4 Nd5 11.Qg3 will lead to the same thing]

10...Nd5 11.Qg3 The starting position of this line. White takes up the opportunity

to force a weakening of Black's kingside.

11...g6

[11...0−0 just gives White an extra option: 12.Bh6 g6 13.Bxf8 *(13.0−0* leads us back to 11...g6. *)* 13...Bxf8 14.Bc4 *(14.0−0 Bh6 15.Rd1 Nf4∞)* 14...Nb6 15.Bb3 d5⩲ and Black has compensation, but whether it is enough is not clear.]

12.0−0 Natural and probably best.

[12.Bh6 prevents castling for the moment, but is not that powerful: Bf8 13.Bg5 f6 *(13...Be7=)* 14.Bc4 *(14.exf6 Nxf6 15.0−0 Bg7∓)* 14...fxg5 15.Bxd5 Ne7 16.Bb3 Nf5 17.Qxg5 Qxg5 18.Nxg5 Be7∞]

12...Nb6 This marks the start of a specific strategy of avoiding giving White a target by castling. Instead, Black opts to fight back in the centre.

[12...0−0 This does leave the black ♔ in some danger and is probably too committal. White has good compensation in all lines:

A) 13.Bh6 The most direct attempt. Re8 14.Ng5 *(14.Rd1 Nb6 15.Nbd2 d6 16.Nc4 Be6 17.exd6 Bxc4 18.dxe7 Qxe7 19.Bxc4 Nxc4 20.Bg5⩲)* 14...d6

A1) ≤15.Nxf7 This sacrifice is tempting but doesn't work well. Kxf7

A1a) 16.Qf3+ Bf6 17.exf6 *(17.Qxd5+ Be6∓)* 17...Nxf6∓;

A1b) 16.Bc4 Be6 17.Qf3+ Bf6 18.Bxd5 Nxe5∓;

A2) 15.Bc4 Bxg5 16.Bxg5 Nde7 17.Nd2⩲;

B) 13.Rd1 Nb6 14.Bf4 Re8 15.Nbd2 d5 16.a4⩲ 1−0 Nowak,I (2327)−Alexandre Bisquert,F (2303)/ICCF email 2006/Corr 2008 (44);

C) 13.c4 Ndb4 14.Nc3 d6 15.Bh6 Re8 16.Rad1⩲]

13.Bh6 'N' White prevents castling after all but, considering that Black was avoiding it anyway, this natural move is not the most relevant.

[⌓13.c4! Ü 63/276 Kasparov's choice. White's idea is obvious: as Black is about to play ...d5, gaining a foothold in the centre, White wishes to eliminate the black d♙ but WITHOUT exchanging his e♙ in return. Now, an exchange on d5 will destroy Black's central stability and White will retain his space advantage, created precisely by the presence of the ♙e5. Thus, Black must content himself with the less desirable move ...d6. d6 14.Rd1 As we see, the fight is all about the ♙e5; White makes it as hard as possible for Black to relieve the pressure in the centre.

A) 14...Bd7?! 15.Bh6 dxe5 *(15...Nxe5? 16.Nxe5 dxe5 17.Qxe5 f6 18.Qe3±)* 16.Nc3 f6 17.Ne4 White has dangerous threats. Na4 *(17...Bf8 18.Bxf8 Rxf8 19.c5 Nc8 20.Rab1!↑)* 18.Rd5 Nb6 *(18...Nb4? 19.Nxe5! Nxd5 20.Nxg6+−; 18...Rg8? 19.Rad1±)* 19.Rd2⩲ Black's position is very unpleasant.;

B) 14...Nd7 This is more logical, but still problematic. 15.Bh6! *(15.Bf4 dxe5 16.Nxe5 Bh4 17.Qe3 0−0 18.Nxd7 Bxd7 19.Nc3⩲* is possible, but less incisive. *)*

B1) 15...dxe5 16.Nc3 *(16.Bg7? Rg8 17.Bxe5 Ncxe5 18.Nxe5*

Bf6∓) 16...Bd6 17.Ne4 Nf6 18.Nxd6+ cxd6 19.Ng5⩲; **B2)** 15...Ncxe5 16.Nxe5 *(16.Bg7? Nxf3+ 17.Bxf3 Rg8 18.Bb2 Nc5∓)* 16...Nxe5 17.Nc3 f6 18.c5↑ Kasparov−Anand, Riga 1995;

C) 14...0−0 15.Nc3⩲ *(15.c5 Na4 16.cxd6 cxd6 17.Bh6 Bd7 18.Bxf8 Qxf8∞)*]

13...d5!

[13...d6 14.Bb5⩲ *(14.Nbd2 Bf5 15.Bb5⩲)*]

14.Nbd2

[14.Rd1 Be6 15.a4⩲ gives some compensation too.]

14...Be6 15.Rfd1

[15.a4 a5 16.Bb5⩲]

15...Qd7 16.Ne4↑ White's compensation in this line is long−term rather than direct. Here Black has managed to prepare queenside castling, which certainly solves the problem of his ? to a great extent, but White retains positional compensation. **16...0−0−0 17.Bg7 Rhg8 18.Nf6 Bxf6 19.Bxf6** '⩱' **19...Rde8** Black's pieces do not coordinate well and are passive. This factor allows White to seize the initiative.

20.c4?!

[The correct way was 20.Ng5! Bf5 21.a4⟶ with an attack brewing on the queenside.]

20...g5?

[20...d4!∞]

21.Rac1?

[21.c5! Na4 22.Nd4±]

21...d4 22.Nd2 Bf5 23.Nb3 Na4 24.c5 a6 25.Rc4?

[25.Rd2⩱]

25...d3!∓ 26.Bg4

[26.Bxd3? Nb2−+]

26...Bxg4 27.Rxd3 Qe6 28.Rxa4

[28.Rxg4 Qxf6 29.Rxa4 Qxe5∓]

28...Qxf6! 29.Qxg4+ Qe6 30.h4?

[30.Qxe6+ Rxe6∓]

30...Qxg4

0−1

C50

□ **Scherer,Andreas 2558**

■ **Quednau,Hans−Joachim 2497**

corr RSS7E top−91 14.05.2016

[Szabo,Kr]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Na4 Weiß gewinnt sofort den schwarzen ♗er. White immediately gains the dark−squared bishop. **6...Bb6 7.a3** Ein typischer Zug in dieser Struktur. Weiß befreit das Feld a2 für seinen ♗er. A typical move in this structure. White frees the a2−square for his bishop.

[7.Nxb6 ist die häufigste Fortsetzung. Schwarz hat laut Fernschachdatenbankem gute Ergebnisse erreicht. is the most common continuation. Correspondence chess database Black has achieved good results.]

7...0−0 8.0−0 h6

[8...Ne7 Eine natürliche Idee. Schwarz geht mit seinem ♘ nach g6, von wo aus der ♘er aktiver ist. A natural idea. Black goes to g6 with his knight, from where the knight is more active. 9.Nxb6 axb6 10.Bg5! Die beste Antwort, denn der ♗erzug kann für Schwarz unangenehm sein. The best reply, because the pin can be unpleasant for Black. *(10.h3 Ng6 11.Be3 h6 12.Qd2 Kh7 13.Qc3 Nh5*

14.d4 Qe7 15.Be2 Nhf4 16.Bd1 exd4 17.Qxd4 Ne6 18.Qc4 Nc5 19.Re1 Ra4 20.b4 Be6 21.Qd4 Nd7 22.c4 Raa8 23.Bc2 Kg8 24.Qd3 Nge5 25.Qc3 Nxf3+ 26.gxf3 Bxh3 27.Kh2 Qh4 28.Rh1 f5 29.exf5 Bxf5+ 30.Kg2 Qf6 31.Bd4 Qg6+ 32.Kf1 Bxc2 33.Bxg7 Bd3+ 34.Ke1 Qxg7 35.Qxd3 Qxa1+ 36.Kd2 Qxh1 37.Qg6+ Kh8 38.Ke3 Qe1+ 39.Kd4 c5+ 0−1 (39) Parel,K−Lau,J (1785) England 2014 *)* 10...Be6 *(*Im Falle von In the event of *10...Ng6 11.Nh4!±* und Weiß verhindert ...−h6, außerdem gibt er das Feld f3 für seine ♕ frei. and White prevents ...h6, moreover he frees the f3−square for his queen. *)* 11.Bxf6 gxf6 12.Nh4 Weiß öffnet die Position des schwarzen ♔önigs ein wenig. Mit dem letzten Zug bereitet er sich auf ♕h5 vor. White opens the black king's position a bit. With the last move he prepares for ♕h5. Probably Ng6!? war immer noch das genaueste,zum Beispiel: was still the most accurate, for example: 13.Qh5 Kh8 14.Bxe6 Nf4 15.Qh6 fxe6 16.g3 Rg8 17.Kh1 Ng6**±** und Schwarz versucht, seine Position zu halten. and Black tries to hold his position.]

9.Re1=

[9.h3= Re8 10.b4 Ne7 11.Nh4 Nc6 12.Re1 Bd4 13.c3 Ng4 14.hxg4 Qxh4 15.Qd2 Bb6 16.Nxb6 axb6 17.g5 Be6 18.Bb5 hxg5 19.Qxg5 Qxg5 20.Bxg5 Rec8 21.Be3 Ne7 22.a4 c6 23.Bc4 Bxc4 24.dxc4 c5 25.b5 Ng6 26.Red1 Rd8 27.Kf1 f6 28.Ke2 Kf7 29.Kd3 Ke6 30.Kc2 Nh8 31.Rh1 Nf7 32.g3 Rh8 33.Rxh8 Rxh8 34.a5 bxa5 35.Rxa5 Kd7 36.Ra7 Kc7 37.Kd2 ½−½ (37) Evans, D (2352)−Enkalo,M (2354) ICCF 2017]

9...Re8 10.Bd2

[10.c3= Be6 11.Bxe6 Rxe6 12.h3 Bxf2+ 13.Kxf2 b5 14.b4 bxa4 15.Qxa4 d5 16.Qc2 dxe4 17.dxe4 Qb8 18.a4 Ne7 19.Rb1 Qb7 20.Kg1 a6 21.Kh1 Re8 22.Nd2 Ng6 23.Nb3 Qa8 24.Nc5 Rd6 25.Be3 Nh5 26.Red1 Ngf4 27.Kh2 Rg6 28.Bxf4 ½−½ (28) Koch,C (2065)−Morcin,T (2094) Lechenicher SchachServer 2017]

10...Be6 11.Bxe6 Rxe6 12.h3 Re8 13.b4 Nd4 14.Nxb6 Nxf3+ 15.Qxf3 axb6 16.c4 Ra4 17.Bc3 Qe7 18.Bb2 Rea8 19.Rf1 Nh7 20.Qe3 Nf6 21.Rad1 c5 22.b5 Die Position ist verkrustet.(Siehe 31.Zug) Beides Seiten befinden sich in einem strategischen Kampf.Schwarz wird seinen ♘er nach d4 bringen und Weiß hat etwas mehr Raum. The position is closed.(See 31st move) Both sides are in a strategic battle.black will take his ♘ to d4 and white has a little more room. **22...Nd7 23.g3**

[23.f4 exf4 24.Qxf4 Ne5!⇄]

23...Qg5 24.Qe1 Nf8 25.Kh2 Ne6 26.f4 Qd8 27.Rd2 Nd4 28.Qd1 Qe8 29.Rdf2 f6 30.h4 Kf7 31.f5 Ke7 32.g4 Qf7 33.Rh1 R4a5 34.g5 Rg8 35.gxf6+ gxf6 36.Rg1 Rxg1 37.Kxg1 Ra8 38.Rg2 Rg8 39.Rxg8 Qxg8+ 40.Kh2 Qf7 41.h5 Ps.: Engines bewerten die Stellung als vorteilhaft für Weiß? Ps: Engines evaluate the position as advantageous for White? **41...Qg7 42.Kh3 Kf7 43.Bc3** Weiß hat keine Möglichkeit seine Position zu verbessern. Man sehe White has no way to improve

his position.
[43.Bc1 Kg8 44.Qd2 Nf3 45.Qe3 Qg5=]
43...Kg8 44.Bb2 Kh7 45.Bc1 Kh8 46.Be3 Kh7 47.a4 Kg8 48.Kh2
[48.Bd2 Kh7 49.a5 bxa5 50.Bxa5 Kg8 51.Qg4 Qxg4+ 52.Kxg4 Kf7=]
48...Kf8 49.Bc1 Kg8
½−½

C54

□ **Kadric,Denis** **2558**
■ **Mikhalevski,Victor** **2578**
Fall Classic (3) 12.09.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Re1 d6 7.c3 Bb6
A relatively rare move in a well−known position. Black's idea is to play ... Ne7 and then ...c6 in order to have an escape square on c7 for the dark−squared bishop.
[Earlier we considered four other options: 7...a6 So,W (2812)−Carlsen,M (2832) Paris FRA 2017 [Mikhalevski,V]]
[7...a5 So,W (2754)−Duda,J (2728) Moscow RUS 2019 [Mikhalevski,V]]
[7...h6 Vachier Lagrave,M (2779)−Navara,D (2741) Biel SUI 2018 [Mikhalevski,Victor]]
[7...Ne7 Vachier Lagrave,M (2789)−Carlsen,M (2837) London ENG 2017 [Mikhalevski,Victor]]
8.a4 A popular move in all Giuoco Piano positions. This time White prevents 8...Ne7. **8...a5** I had to stop the advance of the a−pawn in order to play 9...Ne7.
9.Nbd2
[A different setup was tested by MVL. 9.h3!? Ne7 10.d4 Ng6 11.Bd3 *(11.Bb3 c6* 1/2−1/2 (77) Landa,K (2626)−Nyback,T (2608) Germany 2016 *)* 11...c6 12.Be3 h6 *(12...d5!?* deserved serious attention. *)* 13.Nbd2 Be6 14.Qc2 with a slight edge for White in Vachier Lagrave,M (2789) − Alekseev,E (2616) Riadh 2017]
9...Ne7 10.Bb3N This retreat is already new. White's idea is obvious − he wants to play 11.Nc4, which explains Black's reaction.
[In all preceding games White played 10.Nf1 Ng6 11.Ng3 c6 12.Bb3 d5 13.d4 dxe4 14.Nxe4 Nxe4 15.Rxe4 exd4 16.Nxd4 Qf6 and Black was fine in Lu,S (2627)−Dai,C (2436) Danzhou 2016]
10...c6 Securing the b6−bishop. **11.h3**
[The immediate 11.d4!? makes sense, with the idea to answer Ng6 with 12.Nc4 Bc7 13.dxe5 dxe5 14.Qxd8 Rxd8 15.Be3 taking advantage of the weakened b6−square. Be6 16.Ng5 Bxc4 17.Bxc4 Nh8 18.f3 h6 19.Nh3 Nd7 20.Nf2 Bb6 21.Bxb6 Nxb6 22.Bf1⩲ with some edge for White.]
11...Ng6 We have just transposed to two games, in which the h3 move was played earlier. **12.d4** This move leads to another transposition.
[In one of them White played 12.Nf1!? h6 *(12...d5!?* looks more accurate. *13.Ng3 dxe4 14.dxe4 Qxd1 15.Rxd1 h6*= with equal chances. *)* 13.Ng3 Re8 14.d4 leads to a favourable tension in the centre for White. Praneeth,S (2347) −Karthikeyan,P (2426) Nagpur 2015]
12...exd4! A strong over−the−board novelty.
[The Iranian superstar Firouzja

preferred 12...Qe7?! , but was under pressure after 13.Nf1 h6 14.Ng3± Martinez Alcantara,J (2583) −Firouzja, A (2682) chess.com INT 2019]
[Another game saw 12...Bc7!? 13.Bc2 Re8 transposing to the game Topalov−Kramnik. 14.Nf1 d5 15.Ng3 *(15.exd5?! e4 16.d6 Qxd6∓* Topalov,V (2761)−Kramnik,V (2812) Paris 2016*; 15.Bg5!* is necessary. *)* 15...exd4 16.Qxd4 Bxg3 17.fxg3 Nxe4 18.Bxe4 dxe4 with equal chances in Landa,K (2626)−Nyback,T (2608) Germany 2016]

13.cxd4 d5 14.e5 Nh5 Black's idea is to undermine the centre by means of ... f6, while the h5−knight can be brought to e6. While considering 12...exd4 I had to make sure that the knight on h5 doesn't get trapped or that I get enough compensation for it. **15.Nf1!?**

[15.g3? This attempt to trap the knight on h5 doesn't work. Bxh3!
A) 16.Nf1 f6! 17.e6 Ne7!∓;
B) 16.Nh4 Nxg3!−+ *(16...Nhf4!−+)*;
C) 16.Nh2 The knight on h5 is trapped, but the price is too high. 16...Nxg3! 17.Qf3 *(* After *17.fxg3 Bxd4+ 18.Kh1 Bxe5−+* Black would obtain four pawns for the sacrificed piece. *)* 17...Ne2+! 18.Rxe2 Qg5+ 19.Qg3 *(19.Kh1? Nf4!−+* wins on the spot. *)* 19...Qxg3+ 20.fxg3 Bxd4+ 21.Kh1 Bxe5−+ with a decisive advantage for Black.]

15...Nhf4!? This way I prepare...f6, by taking control of the e6−square.

[I also considered the immediate 15...f6!? 16.Bc2!? *(16.e6 Qd6 17.g3 f5!* is fine for Black. *)* 16...Nhf4! 17.Ra3 fxe5 18.Nxe5 Nxe5 19.Rxe5 g6 20.Nh2 Bc7 21.Bxf4 Rxf4 22.Re2= with roughly equal chances.]

16.Bxf4

[It would be more accurate to play 16.Bc2! , which after f6 transposes to 15...f6.]

16...Nxf4 17.Qd2 Ne6! 18.Bc2 f6!∓ Now White has to fight for equality. The pressure on the a7−f2 diagonal gives Black the slightly better chances.

19.Bf5?!

[19.N1h2∓ was better.]

19...fxe5

[I saw 19...Ng5! , but rejected it because of 20.e6 Nxf3+ 21.gxf3 Re8!? *(* However, I missed *21...Qe7! 22.Ng3 Bc7! 23.Kh1 Bxg3! 24.fxg3 g6 25.Bd3 Bxe6∓* with a healthy extra pawn for Black. *)* 22.Qd3!=]

20.Bxe6+?! A dubious move.

[20.Rxe5! was better.
A) 20...Nxd4 21.Nxd4 Qf6! *(21...Bxd4? 22.Bxh7+!* I missed this move in my calculations. *Kxh7 23.Qxd4±)* 22.Rae1 Bxd4 23.Bxh7+ Kxh7 24.Qxd4 Bf5=;
B) 20...Qf6! 21.Rae1 Ng5! 22.Qxg5 Bxf5 23.Qxf6 Rxf6 24.Re7 Rb8∓]

20...Bxe6 21.Nxe5 Qh4!?

[21...Qd6!? 22.Ra3 Rae8∓ was a reasonable alternative.]

22.Nxc6? After this mistake White is in trouble.

[22.Nh2!? was necessary. Qf4! *(22...Qxd4?* is impossible in view of *23.Qxd4 Bxd4 24.Nef3!+−* The other knight is needed on h2 in order to avoid 24...Rxf3.*; 22...Bxd4?* runs into *23.Nhf3+−)* 23.Qxf4 Rxf4 24.Nhf3 *(24.Nxc6? bxc6 25.Rxe6*

Bxd4∓) 24...Bf5! 25.g3 Rxd4! 26.Nxd4 Bxd4 27.Re2 Bxh3∓ with a slight edge for Black thanks to the bishop pair.]

22...bxc6!

[22...Rae8 23.Ne5 Qxd4 24.Qxd4 Bxd4 25.Nd3 Bd7∓ is also better for Black.]

23.Rxe6 Qxd4!

[23...Bxd4 24.Re2 Rab8 25.Rb1 Rf6∓]

24.Qxd4 Bxd4 25.Ne3 Rab8?

A blackout. I missed 29.Rc8.

[The simple 25...Bxb2! 26.Rb1 Rf6 27.Rxf6 Bxf6∓ led to a healthy extra pawn and a better position.]

[25...Rf6!? 26.Rxf6 Bxf6 27.Rc1 Ra6∓ was my initial idea. It would also be better than what I played.]

26.Rxc6 Rxb2 27.Rd1! Bxe3 28.fxe3 Rff2 I thought I would have good winning chances here, but... **29.Rc8+! Kf7 30.Rf1** One of the rooks gets exchanged and the rook endgame turns out to be equal. **30...Rxf1+ 31.Kxf1 Ra2 32.Rc5 Rxa4 33.Rxd5 Ra2 34.Rd7+ Kg6**

[or 34...Kf6 35.e4 a4 36.e5+ Kxe5 37.Rxg7 a3 38.Ra7=]

35.Ra7 h5 36.e4

[36.h4!?]

36...h4 37.e5 Kf5

[I saw that after 37...a4 38.e6 *(38.Ke1 a3 39.Kd1=)* 38...a3 39.e7 Kf7 40.Kg1 Ra1+ 41.Kh2 a2 I win the e7−pawn, but Black won't be able to make progress. 42.Ra8 Kxe7 43.Ra7+= and Black can't make progress.]

38.Rxg7 a4 39.Rg4 a3 40.Ra4 Kxe5 41.Kg1! Ra1+

[41...Kd5 a risky attempt to play for a win. 42.Rxh4 Kc5 *(42...Rc2 43.Ra4 a2 44.Kh2 Kc5 45.h4 Kb5 46.Ra8 Kb4 47.h5 Kb3 48.Kh3 Rc1 49.Rxa2 Kxa2 50.Kg4 Kb3 51.Kg5 Kc4 52.h6 Kd5 53.h7 Rh1 54.Kg6 Ke5 55.Kg7 Kf4=)* 43.Ra4 Kb5 44.Ra8 Kb4 45.Rb8+ Kc3 46.Rc8+= *(46.h4=)*]

[41...Ra1+ Now after 42.Kh2 a2= the position is a dead draw. 7...Bb6 is a reasonable alternative to 7... a6 and 7...a5 and requires more practical tests.]

½−½

C54

□ **Alvarez,Roberto** **2557**

■ **Kokkila,Tero** **2628**

Pelikan mem A 1997

[Roberto Alvarez]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.0−0 Bc5 5.c3 0−0 6.d4 Bb6 7.d5 Nxe4

[7...Ne7]

8.dxc6 bxc6 9.Qe2 Nc5

[9...d5 10.Be3 Nd6]

10.Nxe5 d5

[10...Qe8 11.b4 Ne6]

11.Nxc6 Qd6 12.Ne7+ Kh8

''Usually, blacks plays the system with .. ♖e8 as it was seen in Kasparov−Anand, PCA match. Whites obtains an small positional advantage, and Kasparov suffered a lot with black pieces (maybe one the reasons because he switched to the Dragon). The system involving ... ♖d8 and ..♘d7 is quite recent, and plenty of possibilities, with a difficult struggle in the middle game.''

''Normalmente, el negro juega el sistema con ..Te8 como se ha visto en el match por el título de la PCA entre Kasparov y

Anand. El blanco obtiene una pequeña ventaja posicional, y Kasparov sufrió bastante con piezas negras (quizás una de las razones por la cuales luego cambió a la Siciliana variante del Dragón). El sistema con ..Td8 y Cd7 es bastante reciente, y pleno de posibilidades, con una difícil batalla en el medio juego." **13.Bxd5!? Re8**
[13...Ba6 14.c4 Rae8]
14.Ng6+ hxg6N "A new move. Black wish to keep control over the critical point "e5", allowing ..♘e5 just in case of f4−f5. So, whites need to be carefull before making such breack." "Una novedad. El negro desea controlar la casilla crítica "e5", para jugar ...Ce5 en caso que el blanco se apresure a f4−f5. El blanco debe ser cuidadoso antes de realizar dicha ruptura." **15.Qxe8+** "White plan looks well : ♖f3 with idea of ♖h3 and black will need to weak their pawn structure." "El plan del blanco luce bien: Td3 con idea de Th3 y el negro tendrá probablemente que debilitar su flanco rey." **15...Kh7?!** "Having not completed the queen−side pieces development, another possible move is 14..♘f8 15.♘b3 ♖e8 16.♗b6 ♕b8 though white is better." "No habiendo completado el desarrollo del flanco dama, era posible intentar 14..Cf8 15. Cb3 Te8 16.Ab6 Db8 aunque el blanco está mejor." **16.Bxf7 Bb7 17.Qe3!? Qd5?** "Maybe an important mistake. Tero does not wish a draw by repetition, and this "natural" move shall be the reason of major troubles." "Quizás un error de importancia. Tero no desea un empate por repetición de movidas, y esta jugada "natural" será la causa de grandes padecimientos."
[17...Qd7 18.Bc4 Ne4]
18.Bxd5! Bxd5 19.Qh3+ Kg8 20.Be3 Be6 "Now the position seems to be uncertain...only at first glance :black weekness on the king flank are a major disadvantage." "Ahora la posición parece incierta... solo a primera vista : las debilidades del negro en el flanco rey son una desventaja mayor." **21.Qg3! c6!? 22.Qxg6 Bf7 23.Qxc6!** "Game is over." "La partida esta decidida." **23...Rb8 24.Bxc5 Bd8?! 25.Qd6 Bg5 26.Qxb8+ Kh7 27.Qxa7 Bd5 28.Bd4 Kh6 29.Qxg7+ Kh5 30.Qh7+ Kg4**
[30...Bh6 31.Be3 Bxg2 32.Qxh6+ Kg4 33.Qf4+ Kh5 34.Qg5#]
31.f3+ Kf4
[31...Bxf3 32.gxf3+ Kf4 33.Qe4#]
32.g3#
1−0

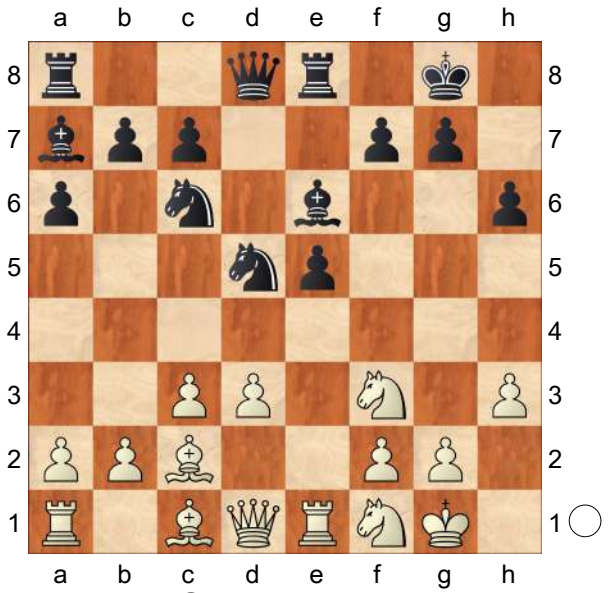
C54

□ **Nevednichy,Vladislav** **2557**
■ **Wagner,Dennis** **2575**
ROM−GER Kings (2.2) 31.10.2015
[Bulmaga,Irina]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3** Die Lieblingsvariaten des rumänischen Großmeisters, in der er über viel Erfahrung verfügt. **4...Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0 9.0−0 h6 10.Re1 Be6 11.Bc2 Re8 12.Nf1 d5 13.exd5 Nxd5**

(Diagram)

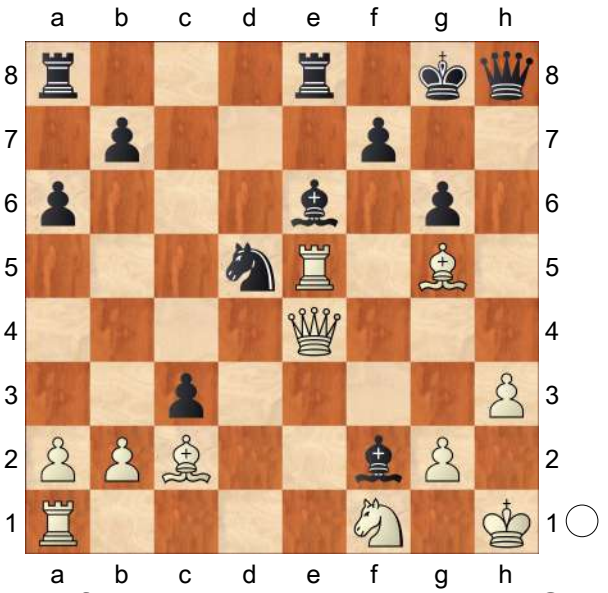
14.Nxe5? Eine aggressive Fortsetzung − aber Schwarz ist noch nicht entwickelt



und könnte in Schwierigkeiten geraten.
14...Nxe5 15.Rxe5 Bxf2+ 16.Kh1 Qf6
[16...Qh4!? 17.Qf3 Bg4 18.Rxe8+ Rxe8 19.Qxg4 Qxg4 20.hxg4 Re1 21.g3 Be3 22.Bxe3 Rxa1 23.Kg2 Rxf1 24.Kxf1 Nxe3+ 25.Ke1 Nxc2+−+]
17.d4
[17.Qe2 Bd7 18.d4 Rxe5 19.dxe5 Re8∓]
17...c5 18.Qd3 g6
[18...cxd4? 19.Qh7+ Kf8 20.b3⩱]
19.Bxh6 cxd4 20.Qe4
[20.cxd4!? Nb4 21.Qd2 Bxd4 22.Rxe6 Rxe6 23.Bb3 Bxb2 24.Bg5 Rd8 25.Bxf6 Rxd2 26.Nxd2 Bxa1 27.Bxe6 Bxf6 28.Bb3⩱]
20...dxc3 21.Bg5 Qh8?
[21...cxb2 22.Rb1 Qg7 23.Rxb2 f5−+]

(Diagram)

22.Rd1! Nf6 23.Qf3! Durch sein ungenaues Spiel hat Schwarz hat dem Weißen Kompensation gegeben und nachdem GM Nevednichy zwei einzige



Züge gefunden hat, ist er wieder im Spiel. In Zeitnot ist der Ausgang völlig offen.
23...Bh4
[23...Nh7 24.Bf4=]
24.Bxh4 Qxh4 25.bxc3 Rad8
Schwarz steht etwas besser, aber das reicht vielleicht nicht aus. **26.Rxd8 Rxd8 27.Bb3 Bxb3 28.axb3 Nh5 29.Kh2 Kg7 30.Re4 Qf6 31.Qxf6+ Nxf6 32.Re7 Rd7?!**
[32...b5 33.c4 Rd3 34.cxb5 axb5 35.Re3 Rd1∓]
33.Rxd7 Nxd7 34.Kg3 Kf6 35.Kf4 g5+ 36.Ke3 Nc5 37.Nd2 Kf5 38.g3 Ne6 39.b4 Ke5 40.Kd3 f6
½−½

C59
□ **Kosintseva,Tatiana 2557**
■ **Harika,Dronavalli 2513**
Hangzhou (Women) 1st (7) 21.07.2011
[Harika]

1.e4 Harika,Dronavalli Harika,Dronavalli Harika,Dronavalli: 'Harika' **1...e5 2.Nf3 Nc6 3.Bc4** I didn't expect this because in recent years my opponent has only

played 3.♗b5. **3...Nf6** Mainly I have played 3...♗c5 here. But I also played one game with 3...♘f6 recently. **4.Ng5** Actually I had prepared this for Nadezhda Kosintseva in round two at the same tournament. Though they (sisters) had never played this, I guessed she could be playing this sharp line to divert me. But I didn't understand if she was prepared or if she was playing it over the board as she took some time before playing this move. **4...d5** Both of us made the next few moves very quickly: **5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bc5** So, from here my opponent started spending time. Even I did't have much knowledge of this line, as I had never played it before. But on a few occasions I had checked my friend Eesha Karavade's analysis and just remembered the main lines and ideas. Also I was bit lucky, that she played the only variation I remembered that day at the board :). **11.c3 Bd6 12.d4 exd3 13.Nxd3 0−0 14.0−0 Re8** At this point my memory power stopped working :) and couldn't remember the analysis I had seen. But I knew a few ideas & tactics. Later I checked and there are very few games with good results for Black. **15.b3?!**

[For example: 15.Ne1 Ba6∓]

[15.b4 Bf5 16.bxa5 Rxe2 17.Qxe2 Bxd3 18.Qxd3 Bxh2+ 19.Kxh2 Qxd3 20.Re1 Ng4+ 21.Kg1 Rd8−+]

15...Bf5∓ With the threat of 16...♖xe2 & ...♗xd3. **16.Be3 Nd5 17.Bd4 c5 18.Nxc5 Bxc5 19.Bxc5 Bxb1 20.Bf3 Be4** Black is a piece up, but still has to be careful to convert it into a win. **21.Bxe4 Rxe4 22.Qd3 Rg4**

[⌓22...Re5∓]

23.g3 Nb7 24.Bxa7? This made my work easier.

[24.Qf3 Qc8 25.Bd4 would have tied down Black's pieces for some time.]

24...Rxa7 25.Rfd1 Nc5 26.Qb5 Qb6 27.Qe8+ Kh7 28.Rxd5 Ne4

[⌓28...Re4 29.Qc8 Ne6 30.Kf1 Rc7 31.Qa8 Rxc3−+]

29.Rd4 Nxf2 30.Kxf2 Rxd4 31.cxd4 Qxd4+ 32.Qe3 Actually I missed this and became nervous because in my previous game with Tatiana at the Olympiad, I blundered and lost in a clear winning position. But this position is still clearly better for me due to White's exposed king. **32...Qb2+ 33.Kf3 Ra5! 34.Re1 Qxh2**

[I missed a simple win due to time trouble: 34...Rf5+ 35.Kg4 Rf2−+]

35.a4

[35.Qf4 at least can keep up the resistance for some time.]

35...Rf5+ 36.Ke4 Qc2+ 37.Kd4 Qc5+ 38.Kd3 Rd5+ ...winning the queen. At the Olympiad I lost the chance of getting my third norm by blundering against Tatiana. Here I was able to complete my GM norm with this crucial win.

0−1

C55

□ **Ovetchkin,Roman** **2557**
■ **Skatchkov,Pavel** **2485**
RUS−ch Krasnodar (5) 31.08.2002
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 h6** Black wants to fianchetto his dark−squared ♗, but first he has to defend against ♘g5. **5.0−0 d6 6.c3 g6**

7.d4 Qe7 Black has to keep his stronghold on e5. **8.dxe5**
[8.Re1 Bg7 9.dxe5 *(9.d5* − Illescas−Efimov, Escaldes zt 1998 CBM 68*; 9.Nbd2 0−0* Sadvakasov−Bacrot, Lausanne 1999 CBM 71 *)* 9...Nxe5 10.Nxe5 Qxe5 − Karasev−Yemelin, St.Petersburg−ch 2001 CBM 83]
8...Nxe5 9.Nxe5 dxe5
[9...Qxe5!? brings the ♕ early into action, but if Black can finish his development he can put pressure on e4 and use the long ⇗. 10.Nd2 *(10.Qb3 Qe7 11.Be3 Bg7 12.Nd2 0−0 13.Rae1 c6 14.a4 Nxe4 15.Nxe4 Qxe4 16.Bxh6 Qf5 17.Bxg7 Kxg7 18.Re3 d5 19.Bd3 Qf6*= Rubery−Godena, Elista ol (Men) 1998 *)* 10...Bg7 *(10...Be6? 11.Qa4+!±* Short−Fridman, FIDE−Wch k.o. 1999 CBM 72 *)* 11.Nf3 Qc5 12.Qd4 *(12.Bd3* ½:½ Gipslis−Razuvaev, Jurmala 1987 *)* 12...Qxd4 13.cxd4 Nxe4 14.Re1 f5 15.Nd2 Kd8 16.Nxe4 fxe4 17.Rxe4 c6 18.d5 Bf5 19.Re1 Re8= Eingorn−E. Vladimirov, Riga 1980]
10.Be3!?
[10.Qe2 Bg7 *(10...Bd7!?* is not so useful here. *11.a4 Bg7 12.b3* Δ ♗a3 *Nh5 13.g3 0−0−0* Now the situation has been changed and White will advance on the ⇐ with opposite castled kings. *14.b4 Be6 15.Na3 Bxc4 16.Nxc4 Qd7 17.Be3 Qd3 18.Qxd3 Rxd3 19.Rfc1* Black's light pieces are very badly placed, and the pressure on the d ⇔ can easily be neutralized. *Kb8 20.Kf1±* Diaz−Davies, Vrnjacka Banja 1988 *)*
A) 11.b3 0−0 12.Ba3 c5
A1) 13.b4?! ruins mostly his own ♙ structure. Bd7 *(13...Be6!? 14.bxc5 Bxc4 15.Qxc4 Rfd8 16.f3 Qc7 17.Qb5 Bf8⩱* M.Petrov−Yemelin, Bratislava 1993 *)* 14.Nd2 Rfd8 15.bxc5 Bc6 16.Rfd1 Qc7 17.f3 Bf8 18.Nf1 Qa5 19.Bb4 Bxc5+∓ Rabiega−R.Mainka, Bremen 1998;
A2) 13.Bc1 The best square for the ♗ is on e3, but this manoeuvre takes time. 13...Nh5 Δ ♘f4 14.g3 Bh3 15.Re1 Kh7 Δ f5 in some cases. 16.Na3 Rad8 17.Bd3 Qe8 18.Be3 b6 19.Rad1 f5⇄ Vallejo Poins−Lima, Leon 1996;
B) 11.f3 0−0 12.Be3 Nh5 13.Nd2 *(13.Na3!?; 13.g3!?)* 13...Nf4 14.Qf2 Rd8 15.Nb3 b6 The ♘ on b3 has no perspectives. 16.Rad1 Bb7∞ J.Nun−Malaniuk, Pardubice;
C) 11.a4!? − Movsesian−Akopian, FIDE−Wch k.o. CBM 72]
[10.Re1 Bg7 11.b3 0−0 12.Ba3 c5 13.Nd2 *(13.b4?* is again an anti−strategical move. *Rd8 14.Qc2 cxb4 15.cxb4 Be6 16.Bxe6 Qxe6 17.Nc3 Rac8∓* Lutikov−Beliavsky, USSR 1981 *)*]
[10.Qc2 Bg7 11.b3 0−0 *(11...Be6 12.Ba3 Qd7 13.Rd1 Qc6 14.Bxe6 Qxe6 15.c4 Bf8* The exchange of the dark−squared ♗ helps for Black. *16.Bb2 Bg7 17.Nc3 0−0 18.Rd2 Rfd8*= B.Ivanovic−Godena, Erevan 1996 *)* 12.Ba3 c5 It is far from easy to exploit the weakness of d5. 13.Nd2 a6 *(13...Nh5!?)* 14.Be2 b5 15.Bb2

Bb7 16.a4 Bc6 17.Rfe1 Rfd8 18.Bf3 Nh7 19.g3 Ng5∞ B.Ivanovic−Popovic, Vrsac 1987]

10...Nxe4!? Black takes up the gauntlet.
[10...Bg7∞]

11.Qa4+
[11.Bxf7+!? Qxf7 *(11...Kxf7 12.Qd5+ Kg7 13.Qxe4±)* 12.Qa4+ c6 Lukacs: '− 11.♗xf7' *(12...Bd7* − 11.♕a4 *)* 13.Qxe4 Bg7 14.Bc5 Bf5 Black's ♖ is of great importance. 15.Qa4 Qd5 16.b4 Bd3 17.Re1 e4∞]

11...Bd7
[11...c6 12.Bd5 *(12.Bxf7+ Qxf7* − 11.♗xf7 *)* 12...Nd6 13.Bxc6+ Bd7 14.Bxd7+ Qxd7 15.Qxd7+ Kxd7 16.Rd1 Kc6 This ⊥ cannot be worse for Black at all. 17.Na3 f5 18.f3 Be7 19.Re1 Bf6=]

12.Bxf7+ Qxf7 Lukacs: '− 11.♕a4'
[12...Kxf7 13.Qxe4 Bc6 14.Qc4+ Qe6 15.Nd2 Bg7∞ and it is not so easy to blockade × e4.]

13.Qxe4 0−0−0! Development first!

14.Qxe5 Bd6≅ 15.Qd4 Bc6
Black is not bothering himself with pawns. His ♖ in an open position is a real power.
[15...Bb5 16.Qg4+ Bd7 17.Qe2]

16.Qg4+
[16.Qxa7 is met by the aggressive Qd5 17.f3 Rhe8 18.Bd4 *(18.Bf2 Qe5 19.g3 Qe2* with penetration on the second rank. *)* 18...Re2
Now the ♖ penetrates on e2, White has problems with his development. 19.Na3 Rxb2∞]

16...Kb8 17.Nd2 h5 18.Qc4 Qf5
Black has to avoid the exchange of queens in an attacking position like that.

19.Rfe1 g5 20.Nf1 h4 21.h3 g4!
otherwise White can consolidate his position.
[21...Rdg8 22.f3±]

22.hxg4
[22.Qxg4?? founders on the witty Rhg8!−+]

22...Qh7
[22...Qg6 desrved attention as well: 23.Nh2 h3 *(23...Bd5 24.Qe2 h3 25.g3 Rde8 26.Rad1)* 24.g3 Rde8≅ with a strong pressure for the pawns, the opened long ⇗ poses a lot of tactical threats.]

23.Nh2 Rhg8 24.Bf4
[24.Rad1]

24...Bxf4 25.Qxf4 h3 26.g3
The first wawe of ⟶ is repelled, but Black has still pressure on the long ⇗.

26...a6 27.Rad1
[27.Qf5 Qh6 28.Rad1]

27...Rc8
[27...Qc2 28.Rxd8+ Rxd8≅]

28.Rf1 Rge8 29.Qf5 Qg8 30.b3 Rf8 31.Qc5 Rfe8 32.Qd4 Qg6
[32...Re2≅ The penetration was interesting again.]

33.Qd2 b6 34.f3 Kb7 35.Kf2 Re6 36.Qd3 Qf7 37.Rde1 Rd6 38.Qe3 Qd5 39.g5 Rg6 40.c4 Qa5 41.a4 Rd6
[41...Re8! was more precise: 42.Qc1 Qc5+ 43.Re3 Rd6≅]

42.g4
[42.Ng4 Rd2+ 43.Kg1 Rg2+ 44.Kh1 Qf5 45.Qe5 Qc2 46.Ne3 Rh2+ 47.Kg1 Rg2+= with only a draw by perpetual checks.]

42...Rdd8 43.Re2
[43.Kg1 Re8 44.Qf2 Qxg5≅]

43...Re8 44.Qd4
[44.Qd2 Qc5+ 45.Kg3 Rcd8∞]

44...Rxe2+ 45.Kxe2 Qxg5 46.f4?

This unnecessarily opens the long ⇗ and weakens the ».
[46.Rd1! Re8+ 47.Kf2 *(47.Kf1 Re3∓)* 47...Qh4+ 48.Kf1 Qg3 49.Qf2 Qf4∓]
46...Qe7+
[46...Re8+ 47.Kd1 Qe7 48.Kc2 Rd8−+ was also tempting.]
47.Qe3! Qa3!−+ 48.Kf2 Qb2+ 49.Qe2 Qxb3 50.f5 Qxa4 White has lost his «. A race between the passed pawns begins. **51.Kg3 Qb3+ 52.Kh4 Qc3 53.g5 a5 54.f6 a4**
[54...Rh8+ 55.Kg4 Bd7+−+]
55.f7 Qh8+?
[55...Rh8+ 56.Kg4 Bd7+−+ was the simple win.]
56.Kg3 a3 57.Qf2 Qc3+ 58.Nf3 a2 59.f8Q a1Q This is a rare occasion with four queens on the board! **60.g6**
[60.Qxc8+ Kxc8 61.Rxa1 Qxa1 62.Kxh3 Qc3∓ and the ♗ clearly dominates the ♘.]
60...Qf6?
[60...Rxf8 61.Rxa1 Rxf3+−+]
61.Qxf6
[61.Qxc8+! Kxc8 62.Rxa1 Qxa1∓]
61...Qxf6 62.Nh4 Qxf2+ 63.Kxf2 h2 64.g7 h1Q 65.g8Q Qxh4+
0−1

C54
□ **Vaibhav,Suri** **2556**
■ **Wagner,Dennis** **2558**
Biel MTO op 51st (5.1) 27.07.2018
[Vaibhav,Suri]

Dennis was leading the tournament with 4/4 and four players (including me) were trailing by half point. So, it was a crucial game especially for me **1.e4 e5 2.Nf3 Nc6 3.Bc4** This clearly came as a surprise to my opponent as I had last played this move back in 2010. My opening strategy was simply to get the typical Guico Piano type positions and be ready for a long fight! **3...Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 h6 8.Nbd2 0−0 9.h3 Ne7** This was a relatively new idea in this position. Black typically plays 9...Ba7, Re8 or Be6.
[9...Re8 10.Re1 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 Qd7 14.Nf1 d5 and the fight continues.]
10.Re1 c6
[10...Ng6 11.Nf1 *(11.d4?!* doesn't work well here: *exd4 12.cxd4 Bb4!* Black gets comfortable play with c6−d5 *)* 11...c6 would transpose to the game]
11.Nf1
[11.a5 was an interesting alternative: Ng6 12.d4
A) 12...exd4 13.cxd4 Bb4 14.Qa4± One of the points of a5 Bxd2
A1) 15.Bxd2 Nxe4! *(15...d5 16.exd5 cxd5 17.Bd3±)* 16.Rxe4 d5 17.Ne5 Nxe5 18.Rxe5 dxc4 19.Qxc4 Be6=;
A2) 15.Nxd2! d5 16.exd5 cxd5 *(16...Nxd5 17.Ne4* Black has a solid position though White's space advantage gives him some chances of advantage. *)* 17.Bf1 white has pleasant play thanks to two bishops and more space;
B) 12...Ba7 13.Bd3!?]
11...Ng6 12.d4
[12.Bb3 During the game I rejected this on account of d5 but had missed the simple tactic in one the lines

mentioned below.
A) 13.d4 exd4 14.cxd4 Bb4 *(14...dxe4 15.dxc5 Qxd1 16.Bxd1 exf3 17.Bxf3 Be6* Black should be completely fine. *)* 15.Bd2 *(15.e5 Bxe1 16.exf6 Bxf2+ 17.Kxf2 Qxf6∞)* 15...Bxd2 16.N1xd2 Nxe4 17.Nxe4 dxe4 18.Rxe4 Bf5=;
B) 13.exd5 Nxd5 14.Nxe5
B1) 14...Nxe5?! 15.d4!± The tactic which I missed and White gets advantage. *(15.Rxe5? Bxf2+!∓)*;
B2) 14...Bxf2+ 15.Kxf2 Nxe5 16.d4 Ng6 17.Kg1±]

12...Ba7?!
[12...exd4! was a more concrete alternative to quickly challenge White's center with d5. 13.cxd4 Bb4 14.Bd2 Bxd2 15.N1xd2 *(15.Qxd2 Nxe4 16.Rxe4 d5* with very comfortable play for black *)* 15...d5= 16.exd5 cxd5 *(16...Nxd5 17.Ne4* white can hope for some advantage here *)* 17.Bd3 *(17.Bf1 Bf5 18.Qb3 Qd6=)* 17...Nf4 18.Bb1
A) 18...Bxh3 19.gxh3 Nxh3+ 20.Kf1 *(20.Kg2 Nf4+)* 20...Ng4 21.Bf5 Nhxf2 22.Qb3 g6 *(22...Qf6 23.Qxd5! Rad8 24.Qc5 b6 25.Qc2±)* 23.Bxg4 Nxg4 24.Re2±;
B) 18...Qb6=]

13.dxe5 During the game I was quite satisfied with the resulting position as I could continue to press for a long time.
[13.Bd3 followed by Ng3 was a serious alternative as well.
A) 13...Re8 14.Ng3
A1) 14...d5?! 15.Nxe5
A1a) 15...Nxe5 16.dxe5 Rxe5 *(16...Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8 19.Nxe4±)* 17.Bf4±;
A1b) 15...dxe4 16.Nxg6! *(16.Nxe4? Nxe5=)* 16...exd3 17.Rxe8+ Qxe8 18.Nf4 c5 19.dxc5 Bxc5 20.Nxd3 Ba7 21.Qf3±;
A2) 14...Qc7 15.Be3 Δd5 *(15...Be6 16.Qd2!↑)* 16.Nxe5 Nxe5 17.Bf4!±;
B) 13...Nh5!? 14.Bc2 a5 It's not easy to suggest a meaningful plan for White. 15.Kh2 *(15.Ne3 Re8; 15.Be3 Qf6)* 15...Re8 16.Be3 Be6]

13...dxe5 14.Qxd8 Rxd8 15.a5
The position is way more venomous than it appears. **15...Nh5?**
[15...Kf8 16.Ng3 *(16.Be3 Bxe3 17.Rxe3 Ne8=)* 16...Ne8! consolida ting with Nc7−Be6]
[15...Ne8 16.Be3 Bxe3 17.Nxe3 Nd6 18.Ba2 Kf8 *(18...Nxe4?! 19.Nc4±)* 19.Rad1 Ke7 20.Nd2± White can still play for a long time.]

16.Be3 Bxe3 17.Nxe3 Nhf4 18.h4!
This was the idea that Dennis missed during the game. 18.h4 is a very unpleasant idea as Black now faces some concrete problems with his e5 pawn. **18...h5?!** Creates another headache for Black.
[18...Be6 19.g3 Bxc4 *(19...Nd3 20.Bxd3 Rxd3 21.h5+−)* 20.Nxc4 Nd3 21.Re3!+− Black cannot hold the position due to the dual threats of h5 and b4 (trapping the knight). f6 22.b4]
[18...Kf8 19.Rad1!
A) 19...Rxd1 20.Rxd1 Ke8 *(20...Ke7 21.Nf5+! Bxf5 22.exf5 Nf8 23.Nxe5)* 21.g3 Nh5

22.Nf5+−;
B) 19...Be6 20.g3 Bxc4 21.Nxc4 Nd3 22.Re3 Nc5 23.Rxd8+ Rxd8 24.h5+−;
C) 19...Re8 Unfortunately Black must play this ugly move to keep the material balance. 20.g3 Nh5 21.Nd2! Nf6 22.f3 Black is under huge pressure.]

19.g3 Ne6 20.Rad1 Kf8 21.Ng5?!
[21.Be2! was another idea to go after the h5 pawn − objectively even stronger as White can keep one more pair of knights on board. f6 *(21...Bd7 22.Nc4; 21...Rxd1 22.Rxd1 Nc5 23.Rd8+ Ke7 24.Rg8 Nxe4 25.Nf5++−)* 22.Nd2 Nc5 23.Bxh5 Ne7 *(23...Nh8 24.Nb3!+−)* 24.Nb3!+−]

21...Bd7
[21...Rxd1 22.Rxd1 Nxg5 23.hxg5 Ke8 *(23...Ke7 24.Nf5+ Bxf5 25.exf5 Nf8 26.Kg2 f6 27.g6+−)* 24.Kg2 Δh4 25.Nf5! hxg3 26.Nxg7+ Kf8 27.Nf5 Bxf5 *(27...Be6 28.Bxe6 fxe6 29.Ne3 gxf2 30.Rd7+−)* 28.exf5 Nh4+ 29.Kxg3 Nxf5+ 30.Kg4 Ne7 31.Kf3!+−]

22.Nxe6+ Bxe6 23.Be2 Bb3
[23...Ne7! with the idea to look for counterplay on the queen's flank: 24.Bxh5 c5 25.Nd5!?
A) 25...Nxd5 26.exd5 Bxd5 27.Rxe5 Bc6 28.Kf1+−;
B) 25...Nc6 26.Nc7 Rac8 27.Nxe6+ fxe6 28.Ra1 Rd2 29.Re2 Rcd8 *(29...Rxe2 30.Bxe2 Rd8 31.Kf1 Rd2 32.Ra2+−)* 30.Kf1 Rxe2 31.Kxe2;
C) 25...Rab8 26.Nxe7 Kxe7 27.Rxd8 Rxd8 28.Rd1 Rb8 29.Rd2 b6 30.axb6 Rxb6 where Black has some chances to hold.]

24.Rxd8+ Rxd8 25.Bxh5 Ne7
[25...Rd2 26.Re2 There is no counterplay for the extra pawn.]

26.Bd1 Be6 27.Bg4!? Bxg4
[27...Bb3 28.Bd1 Be6 29.Be2! ΔRd2 *(29...c5 30.Bc4!+−)* 30.Rd1! Rxd1+ 31.Bxd1 c5 32.Ba4+−]

28.Nxg4 f6
[28...Rd2
A) 29.Nxe5 Rxb2 30.Rd1+−
A1) 30...Ke8 31.Nc4 Rb3 32.Nd6+ Kf8 33.Nxb7;
A2) 30...g6 31.Rd8+ Kg7 32.Rd7
A2a) 32...Kf6? 33.Nc4 Rb1+ *(33...Rb5 34.e5+)* 34.Kg2+−;
A2b) 32...Kf8 33.Rd8+ Kg7 34.g4! Rb5 *(34...Rb3 35.Rd7+−)* 35.Nc4 Rc5 36.Nd6;
A3) 30...Ng6! 31.Nxg6+ fxg6 32.Rd7 Rb5 33.Kg2 g5 34.hxg5 Rxg5 35.Rxb7 Rxa5 36.f4 Rc5 37.Kf3 Rxc3+ 38.Kg4 This rook ending must be winning for White.;
B) 29.Rb1!? Back's counterplay is rather slow and Wite can consolidate on time. 29...f6 30.Kf1 c5 31.Ke1 Rd8 32.Ne3+−]

29.Ne3 Now it's time to consolidate.

29...Nc8
[29...Rd2 30.Nc4 Rc2 31.Rd1+−]

30.Kf1 Ke7 31.Ke2 Nd6 32.f3 Rh8 33.Rh1 Ke6 34.g4 Rb8 35.Kd3 c5 36.h5 Rd8 37.Ke2 Rh8 38.Rd1
[38.Nf5!? Knights' trade makes sense as White's king gets a clear path to c4 here. Nxf5 39.gxf5+ Kd6 40.Kd3 Kc6 41.Kc4 Rd8 42.Rg1 Rd7

(42...Rd2 43.Rxg7 Rxb2 44.Rf7+−) 43.Rg6 Black has no counterplay. Rf7 44.h6 gxh6 45.Rxh6 Rf8 *(45...Kd6 46.Rh8!)* 46.Rh7]

38...c4 39.Kd2 Rc8 40.Kc2 Rc5 41.Kb1!? My idea was to play Rd5 and bring my king to b4 and start grabbing the pawns. **41...Rb5**

[41...Nf7 42.Nf5+−]

[41...Rc7 42.Ka2

A) 42...Nb5 43.Rd8!;

B) 42...Rc8 43.Ka3 Rc5 *(43...Rc7 44.Kb4)* 44.Rd5;

C) 42...Nf7!? 43.Nf5 Ng5 44.Rd6+ Kf7 45.Rb6 Nxf3 46.Nd6+ Ke7 47.Nxb7 White's pawns are perfectly placed for the knight to defend and attack at the same time. Nh2 48.Nd6 Nxg4 49.Nf5+ Kf7 50.Rxa6+−]

42.Rxd6+! Precision matters! **42...Kxd6 43.Nxc4+ Kc5**

[43...Ke6 44.b4 The rook is trapped and Na3 is coming up.]

[43...Kc6 44.b4]

44.Na3 Rb3 45.Kc2!

[45.Ka2?? would have been a huge blunder: Rxa3+ 46.Kxa3 Kc4 47.Ka2 *(47.Ka4 Kd3 48.Kb4 Ke3 49.Kc5 Kxf3 50.Kb6 Kxe4 51.Kxb7 Kf4 52.Kxa6 e4 53.Kb6 e3 54.a6 e2 55.a7 e1Q 56.a8Q Kxg4* Black has a lot of counterplay and it should be a draw. *)* 47...Kd3 48.Kb3 Ke3 49.Kc4 Kxf3 50.Kd3 Kxg4 51.c4 Kxh5! *(51...Kf3 52.c5 f5 53.exf5 e4+ 54.Kd2 Kf2 55.h6! gxh6 56.f6 e3+ 57.Kd3 e2 58.f7 e1Q 59.f8Q+ Kg3* Should be a draw *)* 52.b4 Kg6 53.b5 Kf7 54.c5 Ke7 55.c6 Kd6! leads to a draw! Pawn endgames can be brutal! 56.cxb7 Kc7 57.bxa6 g6 58.Ke3 f5=]

45...Rxa3 46.bxa3 Kc4 47.Kd2 Kc5 48.f4 Kd6 49.g5 A very nice victory which surely played a major role in helping me win the tournament.

1−0

C54

□ **Vaibhav,Suri** **2556**

■ **Lampert,Jonas** **2546**

Biel MTO op 51st (7) 30.07.2018

[Vaibhav,Suri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 h6 This move order restricts White's Bg5 idea which became quite popular around 2018.

[6...a5!? is an interesting move order for black (avoiding/delaying h6): 7.Nbd2 0−0 8.Re1 Be6 9.Bb5 Qb8 Black gets the same position (as discussed below) with an extra tempo. 10.Nf1 Qa7 11.Be3 Bxe3 12.Nxe3 Ne7 13.a4 Ng6 14.Bc4 Bxc4 15.Nxc4 Qa6 16.Qb3 *(16.g3 Nxe4! 17.Rxe4 d5 18.Rxe5 dxc4=)* 16...Nf4! with the idea ♘e6−c5.]

7.Re1 0−0 8.Nbd2 a5 The usefulness of the h6 move in the a5 setup can be questioned. However, my opponent was blitzing out the moves indicating he had something up his sleeve.

[8...a6 is more commonly played leading to the typical Giuoco Piano positions.]

9.Nf1

[9.h3 Another possibility.

A) 9...a4!? is a very interesting try for Black: 10.Bb5 Bd7 11.Nf1 *(11.Bxa4 Rxa4! 12.Qxa4 Nb4 13.Qd1 Nxd3 14.Rf1 Ba7!?⩱*

Black has very strong initiative here. *15.Qc2 Nxc1 16.Raxc1 Nh5↑)* 11...Ne7 12.Bxd7 Qxd7 13.d4 Bb6 14.Ng3 *(14.dxe5 dxe5)* 14...Qb5!? offers Black decent chances to equalize.;
B) 9...Be6 10.Bb5 Qb8! Black seems to be doing quite well after this typical "Rubinstein" queen manoeuvre. 11.Nf1 Qa7 12.Be3 *(12.Re2?! a4!⇄ 13.d4 exd4 14.Bxc6 d3!* strong intermediate move, and Black is doing quite well *15.Qxd3 bxc6∓)* 12...Bxe3 13.Nxe3 Ne7 14.a4 Ng6 15.Bc4 Bxc4 16.Nxc4 Objectively an equal position, though it seems slightly preferable for White due to ♘c4 and the ♕b3−b5 manoeuvre.]

9...Be6 10.Bb5 Ne7

[10...Qb8?! This typical idea does not work here as White can break the centre with d4. 11.d4 exd4 12.cxd4 Bb4 13.Re2 d5 14.e5 Ne4 15.Ng3±]

11.d4 Moving ahead with the most logical option. **11...exd4**

[11...Ba7 12.Ng3 Ng6 13.h3 c6 14.Bd3 White successfully consolidated the d4 push and can hope for advantage here.]

12.cxd4 Bb4?!

[12...Bb6 The natural retreat with the idea to strike in the center with d5−Ne4. 13.Ng3 d5 14.e5 Ne4 15.Bd3 Nxg3 16.hxg3 Bg4 17.Bc2 c5!? Nakamura played numerous games in this position. Black probably has decent counterplay chances.]

13.Re2

[13.Bd2 d5! 14.e5 Ne4 15.a3 *(15.Bxb4 axb4 16.Ng3 Nxg3 17.hxg3 b6⇄)* 15...Bxd2 16.N1xd2 Bf5 17.Re3 c5!? 18.dxc5 Nxc5 19.Nd4 Qb6 Black's piece activity compensates the isolated pawn.]

13...a4 14.Ng3

[14.Bxa4!? would be an interesting exchange sacrifice: Bc4 15.Re3 Ng4 16.a3 Bxf1 17.Kxf1 Nxe3+ 18.Bxe3 Ba5 19.b4 Bb6 20.Bc2 White has very good compensation thanks to his superior minor pieces.]

14...a3 15.d5!? Bd7?

[15...Bg4! 16.Qb3 Bc5 17.h3 Bxf3 *(17...Nh5 18.hxg4 Nxg3 19.Re1 Ng6 20.Qc3±)* 18.Qxf3
A) 18...Bd4 19.Rb1 c6 *(19...Bxb2 20.Bxb2 axb2 21.Rexb2 c6 22.Bc4!±)* 20.dxc6 bxc6 21.Bc4±;
B) 18...c6 19.dxc6 bxc6 20.Bc4
B1) 20...d5 21.Bb3 *(21.exd5?! cxd5 22.Bb3 Nc6!⇄)* 21...Bd4 22.exd5 cxd5 23.Rb1 axb2 24.Bxb2 Bxb2 25.Rexb2 Qd6 26.Rd1±;
B2) 20...Nd7 Black gets decent counterplay on the dark squares.]

16.Bxd7 Qxd7 17.Rb1 White gets a pleasant advantage thanks to the discoordination in Black's position.

17...c6 18.dxc6

[18.Bxh6 gxh6 19.Qd4 Nfxd5 20.exd5 Nxd5 I couldn't see a clear way to make progress here. Δ21.Qh4 Qd8!]

18...bxc6? My opponent probably missed the ♗xh6 tactic.

[18...Nxc6! 19.Qb3 axb2 *(19...Bc5 20.bxa3)* 20.Bxb2 Qe6 21.Nd4! Qxb3 22.axb3 Ne5 23.Rd1 g6 24.h3 White maintains a slight pull in

the endgame.]

19.Bxh6 gxh6 20.Qd4 Qe6 21.Qxb4 Black will mostly get back the pawn but his king has been weakened severely which makes a big difference **21...Rfb8**

[21...Qxa2? 22.bxa3 Qxa3 23.Qd2+−]

22.Qc3 Qxa2 The position is fairly complex and requires a lot of concrete calculations to make the correct decision.

[22...axb2 23.Rbxb2+− White preserves the extra pawn and has the superior king position.]

23.Ree1 Seemed the most practical decision. I could retain the advantages (Black's weak king) while getting rid of potential counterplay on the queen's flank (passed pawn).

[23.Rf1 axb2 *(23...Rxb2 24.Qxf6 Rxe2 25.Nh5 Qb2 26.Nd4+−)* 24.Qxf6 Qe6 *(24...b1Q 25.Rxa2)* 25.Qxe6 fxe6 26.Rb1 transposes to the line mentioned below.]

[23.Rbe1 axb2 *(23...Rxb2 24.Qxf6 Rxe2 25.Nxe2 Qb2 26.Qxh6 a2 27.Ng5+−)* 24.Qxf6 Qe6 *(24...b1Q 25.Rxa2! Rxa2 26.Rxb1 Rxb1+ 27.Nf1+−)* 25.Qxe6 fxe6 26.Rb1 Ra1 27.Ree1 Rxb1 28.Rxb1 c5 29.Kf1 c4 30.Ne2 Nc6 31.Ke1 d5 32.exd5 exd5 33.Nfd4! *(33.Kd2 Rb3)* 33...Nxd4 34.Nxd4 c3 35.Kd1 Rb4 36.Ne2 d4 37.Kc2 Kf7 38.Nxd4 Rxd4 39.Kxc3+−]

23...Rxb2 24.Ra1 Qe6 25.Rxa3 Rxa3

[25...Rab8! was imperative to maintain coordination among Black's pieces and was the lesser evil. 26.h3 Black's king still is quite exposed and vulnerable to threats.]

26.Qxb2 Ra2?? The most obvious move happens to be a blunder after which Black loses by force.

[26...Ra8! It was important for Black to cover the last rank. 27.h3 c5 28.e5 dxe5 29.Nxe5 Re8 30.Re3!+− Nfd5 *(Δ30...Ned5 31.Ng4!)* 31.Rf3]

[26...Rb3? 27.Qc1!+− with a double threat of ♕h6 and ♘d4]

27.Qb8+ Kh7

[27...Qc8 28.Qxd6+−]

[27...Kg7 28.Nd4 Qd7 *(28...Qe5 29.Ndf5+ Kh7 30.Qf8)* 29.Ndf5+ Nxf5 30.Nxf5+ Kh7 31.Qf8+−]

28.Qb1! Tactical motifs! **28...Ng6**

[28...Kg7 29.e5 dxe5 30.Rxe5 Black loses a piece.]

29.e5 Ng4

[29...dxe5 30.Nxe5 Qd5 31.Nxg6 fxg6 32.Re7+ Kh8 33.Qxg6! *(33.h3+−* also gives huge advantage to White but ♕xg6 finishes the game on the spot. *)* 33...Ra1+ *(33...Qg5 34.Qf7!)* 34.Nf1

A) 34...Rxf1+ 35.Kxf1 Qd1+ *(35...Qc4+ 36.Re2 Qc1+ 37.Re1+−)* 36.Re1+−;

B) 34...Qg5 35.Qf7! One final precise move and Black's defence collapses. h4 is a decisive threat and Black is out of all counterplay.]

[29...Nd7 30.exd6 Qc4 31.Qf5+−]

30.exd6+− Qd5 31.Ne4 The most practical decision.

[31.Rd1 Rb2 32.Qa1 Qb3 33.d7 Nxf2 34.Qxb2 *(34.d8Q?? Nh3+! 35.Kh1 Nf2+ 36.Kg1=; 34.Rf1* is the strongest move according to the engine. *)* 34...Qxb2 35.d8Q Nxd1 36.Qxd1+− Nf4 37.Qf1]

[31.d7+−]

31...Qa5 32.d7 Ra3 33.h3 Rxf3 34.hxg4 Rb3 35.Qxb3 A nice win for

me which helped me consolidate my position in the tournament as the leader.
1−0

		C54
□	**Felgaer,R..**	**2556**
■	**Houska,Jo**	**2384**

Gibtelecom Masters (1) 23.01.2007
[John Watson]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3
This could also have come from the ordinary Advance Variation via 3 e5 c5 4 Ne2. **4...Bc5 5.c3 a6 6.0−0**
A rather strange move which is effective in this game. Houska's book analyses three moves, but not this, nor 6 h3:
6...Ba7 7.Bb3 d6 8.Nbd2 0−0 9.h3
[9.Nc4 'with ...Bc5 coming'. This is double−edged, but probably fine for Black, since ...Rb8 and ...Rxb2 is also a good idea. a) On the Forum, 'Mettwurst Lothar' reports a game he played: Ne7 10.Bg5 Ng6 11.Nh4 Kh8 12.a4 h6 13.Nxg6+ fxg6 14.Be3 , and his opponent suggested the simple Nh5 15.d4 Nf4 'Doubled Pawns' suggests that after 16.Bxf4 Rxf4 17.dxe5 Qg5 18.Qd3!? b) After Be6 (which may be the best move) , Houska's recommendation is 19.exd6 Raf8!? 20.d7!? (Houska: 'I don't really think that Black should exchange pawns on d4 since this seems to free up White's development − in particular he can play the knight to c3 instead of the more passive square d2') Bxd7]
9...Ne7
[9...h6 10.Re1 Be6 11.Nf1 Re8 or 12.Be3 , in view of Bxb3 *(12...d5* , which is unclear *13.Bxa7 Rxa7* Another forum line from 'Matemax' is *14.exd5 Bxd5 15.Bxd5 Qxd5!? 16.Ne3 Qc5* , when another member (sorry about the lack of names the reader can check all this on the Forum) suggested *17.d4 exd4 18.cxd4 Qd6)* 13.axb3 alas, Bxe3 14.Nxe3 Qd7 threatens ...e5 White should try 15.Nh4 d5]
10.Re1 Ng6 11.Nf1 Nh5 12.d4!?
Risky White wants an extra centre pawn.
12...Nhf4 13.Ng3 Qf6!?
[13...Qe7 14.Be3 Rd8 15.Bc2! h6 16.Nf5 Qf6 with the idea ...f6 is the safe route. 17.g3 Ne6!? 18.Nh2 is mentioned in the forum, with the follow−up line Re8?! 19.Qh5]
[13...Bd7 14.Nf5 Re8 15.dxe5 dxe5 16.Be3]
14.Nh5 Qe7 15.Bxf4 Nxf4 16.Nxf4 exf4 17.Qd2
[17.e5 Be6 18.exd6 Qxd6! 19.Bxe6 fxe6 20.Qb3 Qd5 21.Rxe6 Qxb3 and White has some play for the pawn, but nothing concrete. 22.axb3]
17...Qf6 18.e5 dxe5 19.Rxe5!? c6 20.Rae1 h6 21.R1e4 Bb8! 22.Rxf4 Qg6
[22...Bxe5 23.Nxe5 Qg5 24.h4 Qd8 25.Nxf7 Qe7 26.Nxh6+ Kh7 27.Nf7]
23.Rxf7 Rxf7! 24.Re7 Qb1+!? 25.Ne1! Bf4 26.Qe2 Bf5 27.Rxf7 Kh8?? 28.g4 Bd3 29.Qxd3 Qxe1+ 30.Kg2
1−0

C55

□ **Lobron,Eric** **2555**
■ **Torre,Eugenio** **2565**
New York 47/397 1989
[Lobron,Eric]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.Bb3 d6N
[5...0−0 Ü 31/376]
[5...d5]
6.c3 Bg4 7.Nbd2 Nd7! 8.h3 Bh5 9.Nf1 Nc5 10.Bc2 Ne6
[10...Bxf3?! 11.Qxf3 Bg5 12.Ne3±]
11.Ng3 Bxf3! 12.Qxf3 Bg5= 13.Bxg5 Qxg5 14.h4 Qh6
[14...Qf4 15.Qd1! (Δ ♘f5, g3) Qf6 16.Nf5±]
15.Nf5 Qf6 16.Qg4 Qg6
[⌓16...h5=]
17.Ne3 Qxg4 18.Nxg4 Ne7?
[18...h5 19.Ne3 Ne7 20.0−0−0 Δ d4, ♗b3±]
19.h5! 0−0−0 20.0−0−0 [Δ d4, ♗b3±]
20...c5 21.Bb3?
[21.h6 g6 22.Nf6 Ng8 23.Nd5 Δ g3−f4±]
21...h6! 22.g3 Kd7?!
[⌓22...Rhf8 Δ ♘c7, d5, f5]
23.Bxe6+! Kxe6
[23...fxe6 24.d4 cxd4 25.cxd4 exd4 26.Rxd4± ×d6, e6, ♘e7]
24.d4± cxd4
[24...exd4 25.cxd4 f5 26.exf5+ Nxf5 *(26...Kxf5 27.Ne3+ Kf6 28.Rh4±)* 27.Rhe1+ Kf7 28.dxc5 dxc5 29.Re5±]
25.cxd4 Rc8+ 26.Kb1 Rc4 27.d5+! Kd7 28.f3 Rf8
[28...f5 29.Ne3 Rb4 30.a3 Ra4 31.Nxf5 Nxf5 32.exf5 Rf8 33.g4 Rf4 34.Rd3 e4 35.fxe4± ɣd7]
29.Ne3 Rc5 30.g4 f6?! [×g7]
[30...Rfc8 31.Rhg1 Δ g5±]
31.Rc1 Rfc8 32.Rxc5 Rxc5 [♖ 9/h]
33.Rd1! [Δ ♖d3, b3, ♔b2] **33...Rc7**
34.Rd3 Kc8 35.b3 Kd7 36.Kb2 Rc8 37.Rd1 Rc7 38.a4 Rc8
[38...a5? 39.Nc4+−]
39.Rg1⊕ Rc7 40.Ra1! Rc8 41.a5 Rc7
[41...a6 42.b4 Rc7 43.Ra3 Nc8 *(43...Rc8 44.Rb3* Δ b5+− *)* 44.Nf5 Ke8 45.Rb3 Kd8 46.b5 axb5 47.Rxb5 Ke8 48.Rb4 Kd8 49.Ra4 Ke8 50.a6+−]
42.Nc4 Nc8 43.a6!+− bxa6
[43...b6 44.Na3 Kd8 45.b4 Δ ♘b5]
44.Rxa6 Rb7 45.Ne3 Ne7 46.Ka2⊙ Rc7 47.Ka3 Rb7 48.b4 Rc7 49.Ka4 Nc8 50.Kb3 Rc1
[50...Rb7 51.Ra1 Rc7 52.b5 Rb7 53.Kb4 Rc7 54.Nc4 Δ ♖a6−c6]
51.Ra3! [Δ ♘f5] **51...Ke7**
[51...Rc7 52.Nf5]
52.Nf5+ Kf8 53.Ka4 Kf7 54.Kb5 g6 55.hxg6+ Kxg6 56.Ra6 Rc3 57.Rc6 Rxc6 58.dxc6 Kg5 59.Ka6 Kf4 60.Kb7
1−0

C54

□ **Skrobek,Ryszard** **2555**
■ **Berggreen,Anders Juhl** **2435**
Dr J. Bannet Memorial 8690 1991

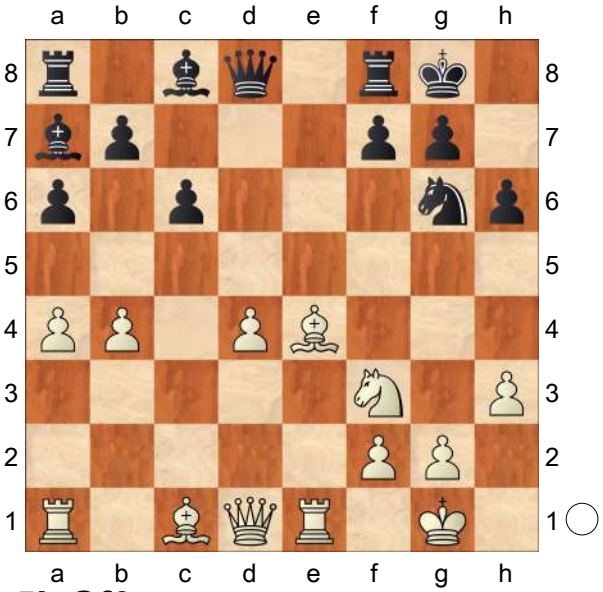
CCYB 5/347 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.0−0 0−0 9.Nbd2 Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.h3** N
[12.Ra2 h6 13.Re1 Re8 14.h3 Be6= Ljubojevic−Furman, Portoroz 1975]
12...h6 13.Re1 Nh5
[13...Be6]

14.d4 exd4 15.cxd4 Nhf4 16.Ne3 c6 17.Bc2 d5 18.exd5
[18.e5 f6 19.exf6 Qxf6 20.Bb2 Bd7 21.Ra3 Rae8∞]
18...Nxd5 19.Nxd5 Qxd5
[19...cxd5 20.Ne5±]
20.Be4 Qd8 21.b5! Qf6
[21...axb5 22.axb5 cxb5 23.Qb3 Qb5, Bg6 Qb6 24.Be3±]
22.bxc6 bxc6 23.Qc2 Rb8 24.Ba3
[24.Bxc6 Bf5 25.Be4 Bxd4 26.Nxd4 Qxd4⇄]
24...Rd8 25.Qxc6 Bxd4 26.Nxd4 Rxd4
[26...Qxd4 27.Bxg6 fxg6 28.Qxg6±]
27.Qxf6 gxf6 28.Bxg6 fxg6 29.Re8+ Kf7
[29...Kg7? 30.Rc1 Rxa4 31.Rc7+ Bd7 32.Rxd7#]
30.Rf8+ Ke6 31.Re1+ Kf5
[31...Kd5 32.Rd8+ Kc4 33.Rc1+ Kb3 *(33...Kd3 34.Rd1+)* 34.Rxd4 Kxa3 35.Rd8+−]
[31...Kd7 32.Re7+ Kc6 33.Rxf6+ Kd5 34.Rd6+ Kc4 35.Rxg6 Kb3 36.Bc5 Rxa4 37.Rxh6+−]
32.Be7
[32.Be7 Rd7 33.Rxf6+ Kg5 34.Re5+ Kh4 35.Rf4# Popescu]
1−0

C54

□ **Skrobek,Ryszard** **2555**
■ **Berggreen,Anders J** **2435**
Bannet mem corr8691 1986
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.0−0 0−0 9.Nbd2 Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.h3 N
[12.Ra2 h6 13.Re1 Re8 14.h3 Be6= Ljubojevic−Furman, Portoroz 1975]
12...h6 13.Re1 Nh5
[13...Be6]
14.d4 exd4 15.cxd4 Nhf4 16.Ne3 c6 17.Bc2 d5 18.exd5
[18.e5 f6 19.exf6 Qxf6 20.Bb2 Bd7 21.Ra3 Rae8∞]
18...Nxd5 19.Nxd5 Qxd5
[19...cxd5 20.Ne5± ↑]
20.Be4 Qd8



21.b5! Qf6
[21...axb5 22.axb5 cxb5 23.Qb3 Δ ♕b5, ♗g6 Qb6 24.Be3± ↑]
22.bxc6 bxc6 23.Qc2 Rb8 24.Ba3
[24.Bxc6 Bf5 25.Be4 Bxd4 26.Nxd4 Qxd4⇄]
24...Rd8 25.Qxc6 Bxd4 26.Nxd4 Rxd4
[26...Qxd4 27.Bxg6 fxg6 28.Qxg6± ↑]
27.Qxf6 gxf6 28.Bxg6 fxg6 29.Re8+ Kf7
[29...Kg7? 30.Rc1 Rxa4 31.Rc7+ Bd7 32.Rxd7#]
30.Rf8+ Ke6 31.Re1+ Kf5
[31...Kd5 32.Rd8+ Kc4 33.Rc1+

Kb3 *(33...Kd3 34.Rd1+)* 34.Rxd4 Kxa3 35.Rd8+−]
[31...Kd7 32.Re7+ Kc6 33.Rxf6+ Kd5 34.Rd6+ Kc4 35.Rxg6 Kb3 36.Bc5 Rxa4 37.Rxh6+−]
32.Be7
[32.Be7 Rd7 33.Rxf6+ Kg5 34.Re5+ Kh4 35.Rf4#]
1−0

C54

□ **Bologan,Viktor** **2555**
■ **Akopian,Vladimir Eduardovic** **2600**
Chalkidiki (5) 1992
[Hansen,Curt]

1.e4 Boensch **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 0−0 7.Bb3 d6**
[7...Ba7 8.Nc4 *(8.h3 d5)*]
8.h3
[8.Nf1 Ng4]
8...Ba7 9.Nf1 d5 10.Qe2 Re8 11.Bg5
[11.Ng3]
11...dxe4 12.dxe4 Be6 13.Ng3 h6 14.Bd2
[14.Rd1 Qe7 15.Bc1 Rad8 16.0−0]
14...Bxb3 15.axb3 Qd7 16.b4 Rad8 17.Qc4 Δ18.e5 dxe5 19.fxe5 ♖xd4 20. exf6 +− **17...Ne7**
[17...Re6]
18.0−0 Ng6 19.Rfd1 Re6!? TN
[19...c6]
20.b5 axb5□
[20...Rd6 21.bxa6 b5 *(21...bxa6 22.Rxa6 Bb6)* 22.Qf1
A) 22...c6 23.Re1 Nh4 24.Nxh4 Rxd2 25.Re2;
B) 22...Nh4 23.Nxh4 Rxd2 24.Rxd2 Qxd2 25.Nf3 Qxb2 26.Rb1 *(26.Nxe5 Bxf2+)* 26...Qxc3 *(26...Bxf2+ 27.Kh1 Qc2 28.Rc1 Qa2 29.Ra1)* 27.Qxb5 Qc2 28.Rf1;
C) 22...Rd3]
21.Qf1
[21.Qe2 Ra6 22.Bxh6 gxh6 23.Rxd7 Rxa1+ 24.Kh2 Rxd7]
[21.Qb3 Ra6= 32 Arakhamia,K−Novikov,I Helsinki op (05) 1992 1−0 38 −CBM]
21...Ra6
[21...Bb6 22.Bxh6 Qe8 23.Rxd8 Qxd8 24.Bg5]
22.Bxh6 Rxa1
[22...Bxf2+ 23.Qxf2 *(23.Kxf2=* Orlov,V−Ionov,S inf. 54/235 *Rxa1* Boensch *24.Rxa1 gxh6)* 23...Qxd1+± Thipsay,P−Enkhbat,T Manila OL 1992 *(23...Rxa1 24.Rxa1 gxh6 25.Nf5)* 24.Rxd1 Rxd1+ 25.Kh2 gxh6 26.Qe3]
23.Rxa1 Bb6
[23...Bxf2+ 24.Qxf2 gxh6 25.Nxe5]
[23...gxh6+− Sorensen,J−Birk Petersen,P Copenhagen Open 1991 24.Rxa7 Qc6 25.Qe1]
24.Bg5 Qc6 25.Nh5 Nxh5
[25...Re8+− 26.Bxf6 gxf6 27.g3?]
26.Bxd8 f6?!
[26...Ng3± 27.Qd1?? Boensch Nxe4 28.Bh4]
27.Qd1± Nhf4
[27...Ngf4? Boensch]
28.Ra8 Kh7
[28...Kf7+− Landa,K−Brodsky,M URS−qualJ Jurmala 1989]
29.g3 Qc5
[29...Nxh3++− 30.Kg2? Nxf2 31.Ng5+]
[29...Qxe4 30.gxf4 Nxf4 31.Bxf6]
[29...Ne6! 30.Ng5+]
30.Qd2

[30.Qf1 Nh5 *(30...Qxf2+ 31.Qxf2±* Renet,O−Lautier,J Clermont−Ferrand 1989 *Nxh3+?* Boensch *32.Kg2 Nxf2 33.Bxc7; 30...Ne6)*]

30...Nxh3+ 31.Kg2!! Nxf2 32.Qd7 Ng4 33.Nd4?!

[33.Qxg4 Qf2+ 34.Kh3 Qf1+]

33...Ne3+

[33...exd4→ 34.Qxg4? dxc3 35.Qh3+ Nh4++− 36.Qxh4+?! Boensch Kg6 37.Qg4+ Kf7 38.Qd7+ Kg6∓ 39.Qf5+]

[33...Nh4+ 34.gxh4 Ne3+ 35.Kf2 exd4 36.Bxf6 Ng4+± Tal,M−Langeweg,K Wijk aan Zee 1973/Wang Pin−Arakhamia,K Subotica izt 1991 37.Qxg4 dxc3+]

34.Kh1 Nf8

[34...exd4+− 35.Qh3+!? Boensch Nh4!? 36.Qxh4+↑ Kg6 Boensch 37.Bxf6]

35.Qf7 Qc4±

[35...exd4 Boensch 36.Bxf6]

36.Qxc4 bxc4

[36...Nxc4 37.Nxb5 Ne6 38.Bxc7+−]

37.Nf5 Ne6 ×g4 **38.Nxe3** Δ♖ed1

38...Bxe3 39.Rc8 c6

[39...Bc1 Δ ♗d5 40.Bxc7 Nxc7 *(40...Bxb2+− 41.Ba5* Boensch *b5 42.Rb8+−)* 41.Rxc7 Bxb2 42.Rxb7 Bxc3 43.Rc7 Boensch Be1 44.Rxc4+− Bxg3]

40.Be7 Bc1

[40...Ng5 41.Rc7!+− Nxe4± 42.Kg2 Boensch]

41.Ba3 Ng5 42.Rc7 Nxe4 43.Kg2 Δ♕c6

[43.Rxb7 Nxg3+ 44.Kg2 Ne4]

43...b5

[43...Nxc3 44.bxc3 Bxa3 45.Rxb7]

44.Rxc6 Nxc3 45.bxc3 Bxa3 46.Rb6 b4 47.cxb4 c3 48.Rc6 Bxb4? 49.Rc4 Ba5 50.Rc5 Bb6 51.Rxc3 Kg6

[51...Kh6!+−]

52.Rc6 Bd4 53.Rc7+− Kh6 54.Rf7 e4 55.g4 g6 56.Rb7! f5 57.gxf5 gxf5 58.Re7

1−0

C54

□ **Hansen,Sune Berg 2555**

■ **Acs,Peter 2518**

Bundesliga 0506 (15.3) 02.04.2006

[Stohl,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 Bc5 6.0−0 d6 7.c3 0−0 8.h3

[A more testing alternative is 8.Bg5!? h6 *(8...b5 9.Bb3* transposes into positions from the 5...b5 line. *)* 9.Bh4 g5

A) 10.Nxg5 hxg5 11.Bxg5 b5 *(11...Bg4!?)* 12.Bb3 Kg7 13.Qf3 Rh8 14.Bd5 Bd7 15.Na3 Kg6?! 16.h4 Qe7 17.Nc2 Rag8 18.Ne3 Nd8 19.Nf5 Bxf5 20.Qxf5+?! *(20.exf5+ Kg7 21.d4⩲↑)* 20...Kg7 21.h5 Sarbok,T (2319)−Gustafsson,J (2622)/Bundesliga 0910/2010/ Ne6∓;

B) 10.Bg3 g4 *(10...Nh5 11.Nxe5!↑)* 11.Nh4 Nh5 12.Bxc6 bxc6 13.d4∞ /±]

8...Ba7 9.Re1

[Here 9.Bg5 h6 10.Bh4 g5 11.Bg3 *(11.Nxg5 hxg5 12.Bxg5 Kg7∞)* already allows 11...Nh5 12.Bh2 Nf4⇄]

9...Ne7 Now the position resembles a Giuoco Piano, Black has no problems in the esentially manoeuvring struggle.

[A similar line is 9...h6 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 *(12.d4 b5 13.Bc2 c5! 14.Ng3 Re8 15.Be3 Bb7 16.d5 c4 17.Bxa7 Rxa7 18.Nf5 Qb6= 19.g3? Bc8∓* Ortega Valle,J (2226)−Korneev,O (2649)/Seville/ 2006/ *)* 12...b5 13.Bb3 Re8 14.Nh2 Be6 15.Bxe6 fxe6 16.a4 Qd7 17.Ng4 Qf7 18.Be3 Bxe3 19.fxe3 Nxg4 20.Qxg4 Ne7 21.d4 Qg6 22.Qxg6 Nxg6 23.b4 Reb8 24.Reb1 Nf8 25.Nf1 Nd7= Leko,P (2741)−Alekseev,E (2708)/Moscow WCh blitz/ 2008/ This last example arose by transposition from an Anti−Berlin with 3...♘f6 4.d3.]

10.Nbd2 Ng6 11.Nf1 b5

[11...Nh5 12.Bg5 f6 13.Bb3+ Kh8 14.Be3 Qe8 15.Bxa7 Rxa7 16.Ne3 Nhf4 17.Kh2 Ra8 18.Nf5 Ne7 Murawski,G (2307)−Apel,S (2337)/ Oberliga NO 0506/2006/ 19.g3!±]

12.Bc2

[More natural, but still harmless for Black is 12.Bb3 Re8 13.a4 *(13.Ng3 Bb7 14.Be3 Bxe3 15.fxe3 d5 16.exd5 Bxd5 17.e4* 1/2 Anand,V (2801)−Kramnik,V (2785)/Moscow WCh blitz/2007/ *)* 13...Bb7 14.Be3 Bxe3 15.Nxe3 h6 16.Nh2 d5 17.axb5 axb5 18.Rxa8 Bxa8 19.exd5 Nxd5 20.Nxd5 Bxd5 21.Bxd5 Qxd5= Leko,P (2755)−Kramnik,V (2785)/Moscow WCh blitz/ 2007/]

12...Re8

[12...Bb7 13.Ng3 Re8 14.Nf5 d5⇄ 15.Bg5 h6 16.Bxh6? *(16.Bd2=)* 16...gxh6 17.Qd2 Nh7 18.Qxh6 Qf6 19.g3 dxe4 20.dxe4 Ne7 21.Qh5 Nxf5 22.exf5 e4 23.Bxe4 Bxe4 24.Qg4+ Qg7 25.Rxe4 Nf6 26.Qxg7+ Kxg7 27.Rxe8 Rxe8∓ Maras,H−Korneev,O (2601)/ Casablanca/2005/]

13.Ng3 h6 14.d4 Bb7 15.a4 Bb6⇄ 16.Qd3

[⩲16.Be3 exd4 17.Bxd4 c5 18.Be3∞ Δ Nxe4? 19.Nxe4 Bxe4 20.Bg5! hxg5 21.Bxe4⟶]

16...d5! 17.dxe5?!

[17.Nxe5!? dxe4 18.Nxe4 Bxe4 19.Rxe4 Nxe4 20.Qxe4⩱]

[17.exd5!? Qxd5 18.axb5 e4 19.Nxe4 Nxe4 *(19...Rxe4 20.Rxe4 Qxe4 21.Qxe4 Bxe4 22.Bxe4 Nxe4 23.bxa6∞)* 20.c4⩱]

17...dxe4 18.Qxd8 Raxd8↻ ↑ 19.Nxe4

[19.exf6 exf3∓]

19...Nxe4 20.Bxe4 Nxe5! 21.Nxe5?

[21.Bf4 Bxe4 22.Nxe5 Bb7↑ ⧉]

21...Rxe5 22.Bh7+ Kxh7 23.Rxe5 Rd1+ 24.Kh2 Bxf2⟶ White can't untangle his ⟪ forces. **25.Rf5 Bg1+ 26.Kg3 Rd3+ 27.Kh4 Bh2**

[27...Kg6 28.Rf4 Bc5−+]

28.Rxf7 Bxg2 29.axb5 Kg6!−+ 30.Rxg7+

[30.Rf2 Rxh3+ 31.Kg4 h5#]

30...Kxg7 31.Rxa6 Rxh3+ 32.Kg4 h5+ 33.Kf5 Bd6 34.b6 Rf3+ 35.Ke6 Rf6+ 36.Kd7 Rf7+ 37.Ke6 Re7+ 38.Kf5 Re5+

[38...Re5+ 39.Kf4 Ra5+−+]

0−1

C54

□ **Burke,John M** **2554**
■ **Schmakel,Sam A** **2409**
US op 121st Cherry Hill (7) 06.08.2021
[John Watson]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d6 7.b4 Bb6
see this month's game Hovhannisyan−Cabarkapa for **8.Bb3** Popular, although **8...Bg4** Black intends ...b5, which is a lot of pawn moves.
[8...Qe7 9.a4?! a6 10.Nbd2 Bg4 11.Nc4 Nd7± 12.Ne3?! Vokhidov,S (2530)−Tica,S (2387) Chess.com INT 2021 and it's time to use all that development with Bxe3 13.Bxe3 Be6!]
[8...Be6 intends ...Nd7−b6 9.Nbd2 has scored even better. Bxb3 . 7...f5 is also a bit risky. See that game for notes on safer alternatives. 10.Qxb3 a6 11.Nc4 Ba7 12.Be3 *(12.Ne3 g6 13.Nd5 Nxd5)* 12...Nb8 13.Rae1 Nbd7 14.Bxa7 Rxa7]
[8...a5 9.b5 Ne7 10.Na3 Bd7 11.h3 h6 12.Re1 Ng6 13.d4 Re8]
9.Bd2 Directed against ...b5. **9...a5**
As in our other game with 6...gxf6 7 Qd2 this month, Black makes a lot of early pawn moves. The option is to get a piece out, although Black will have trouble fully equalizing: **10.b5 Ne7 11.Bg5 Ng6 12.h3 Be6 13.d4 h6 14.Bh4 Nxh4 15.Bxe6**
[15.Nxh4∓ Shubin,K (2429)−Moskalenko,A (2515) Chess.com INT 2020 Bxb3! 16.axb3 exd4∞ 17.Nf5± Re8!? 18.cxd4 Nxe4]
15...fxe6
[15...Nxf3+ 16.Qxf3!± intending d5.
b) fxe6 17.dxe5 dxe5!? 18.Qe2 Qe8 19.Nd2!? Rd8= 20.Rfd1]
16.Nxh4 Nxe4 17.dxe5
[17.Nf3 exd4?! 18.cxd4 Rf4! 19.Nbd2 Nxd2 and White has too much attack, Georgiadis,N (2553)−Pallardo Lozoya,J (2357) chess24.com 2020 20.Qxd2! Rxf3! intending d5 21.gxf3 Qh4!]
17...Qxh4 18.exd6
[18.Qg4 Qxg4 19.hxg4± Nxf2!? a) 20.Nd2 Ne4+ 21.Kh1 Nxd2 22.Rxf8+?! Rxf8]
18...cxd6
[18...Rxf2 19.Rxf2 Qxf2+ 20.Kh1± Qf4! 21.Qd4 Ng3+ 22.Kh2 Nf1+ 23.Kg1]
19.Kh1
[19.Qg4]
19...Nxf2+
[19...Rxf2 20.Na3 Ng3+ 21.Kh2 Qf4 22.Qd4 Bxd4 23.cxd4! also wins. Or Ne2+± 24.Kh1]
20.Rxf2! Black's pieces are terribly passive. **20...Qxf2**
[20...Rxf2 21.Nd2?? Black has defended very well, but this loses material. Qg5 22.Qg4 Qxg4 23.hxg4 Rxd2 24.a4 d5 25.Re1]
21.Nd2! Finally a central breakthrough.
[21.Qxd6 Qg1#]
21...d5 22.Nf3 Rf6 23.Ne5 Raf8 24.Ng4 Qf1+ 25.Qxf1 Rxf1+ 1−0

C54

□ **Kudrin,Sergey** **2554**
■ **Goldin,Alexander** **2615**
Minneapolis HB Global op (5) 20.05.2005
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Bb3 h6** Since 8.♗g5 is not a big deal, he can opt for
[7...d6 as well.]
8.Nbd2 0−0 9.Re1 d6 10.Nf1 Ne7 Δ ♘g6 **11.Ng3 Ng6 12.h3** Δ d4
12...Be6 Black wants to exchange White`s dangerous ♗.
[12...Re8 is the other plan inserting more pressure on e4. 13.d4
A) 13...Bd7 Δ ♗c6 attacking × e4.
A1) 14.Bd2
A1a) 14...Nh7 is not logical. 15.Nf5;
A1b) 14...c5 is similar to the Ruy Lopez ideas, where the "bad" ♗ on a7 may become strong, for example: 15.d5 *(15.dxc5 Bxc5=; 15.dxe5 dxe5 16.Qc1 Qc7=)* 15...b5 16.Bc2 c4 17.Be3
The exchange of the dark−squared ♗ is a strategical achievement for Black. Bxe3 18.fxe3 Qb6=
Xie Jun−Sermek, Beijing 1997 CBM 61;
A1c) 14...Bc6 15.dxe5 dxe5 16.Qc1 with some threats against × h6.;
A2) 14.Be3
A2a) 14...Qe7!? 15.Qd2 Kh7 16.Rad1 Be6 17.Bc2
White wants to keep the tension avoiding the exchange of his "Ruy Lopez" ♗. Qf8 18.Nh2 *(18.Nf5!?)* 18...Kg8
A2a1) 19.b3?!
creates some targets for Black on the «. a5! 20.Rf1 Qe7 21.Kh1 a4 22.f4 axb3 23.axb3 exf4 24.Bxf4 Nh7 25.Be3 Bb6 26.Rde1 *(26.Ra1)* 26...Ra2⇄
Vic Ivanov−Notkin, RUS Cup 1998 CBM63;
A2a2) 19.Kh1;
A2b) 14...Bc6 15.Bc2 exd4 16.Bxd4 White cannot take back with the ♙, this is the main idea of Black. Nf4 17.Bxa7 *(17.Qd2?! Ne6∞)* 17...Rxa7 18.Nd4 (Dolmatov−Razuvaev, SU−ch 1980) Bd7±;
B) 13...b5 14.Bd2!? This innocent−looking move contains more venom than it looks at first sight. *(14.a4* ½:½ Sermek−Sasikiran, Goodricke op 2002 *)* 14...Bb7 15.dxe5 dxe5 16.Qc1 Δ ♗xh6! Bc8 17.Bxh6 gxh6 18.Qxh6→ with a dangerous → for White, V.Atlas−Lutz, Ptuj zt 1995.;
C) 13...c6!? Lukacs: '− 12...♖e8' 14.Be3 *(14.Bc2* preparing against *Be6* and White`s advantage in the ⊞ is undeniable. *15.Be3 Qc7 16.Qd2 Rad8 17.Nf5* Black has serious problems with his weaknesses g7 and h6. *d5 18.exd5 Rxd5 19.Nxg7!*
This is the point! *Kxg7 20.Bxh6+ Kh8 21.Bxg6 fxg6 22.Qg5±* Anisimov−Lugovoi, RUS−chT Tomsk 2001 *)* 14...Qc7 *(14...exd4 15.Bxd4 Bb8* looks a bit

sophysticated. *16.Nh2 Bc7 17.Ng4 Nxg4 18.hxg4 Qg5 19.Nf5 d5 20.Be3 Bf4 21.Bxf4 Nxf4 22.Qf3±* Stefansson−Hjartarson, ISL−ch 1996 *)* 15.Qd2 Lukacs: '− 12...♖e8' Kh7 *(15...Be6 16.Bc2* − 12...♗e6 *)* 16.Bc2 Be6 − 12...♗e6]

[12...c6 13.d4 Qc7 *(13...Re8* − 12...♖e8 *)* 14.Be3

A) 14...b5 15.Qd2± Gipslis−Ruderfer, SU 1979;

B) 14...exd4 15.Nxd4 *(15.cxd4* was already possible. *)* 15...Re8 16.Ndf5 Bxe3 17.Rxe3 Bxf5 18.Nxf5 Rad8 19.Qf3± and the white ♗ is strong, A. Rodriguez−Van Riemsdijk, American Continental 2001.;

C) 14...Re8 15.Qd2 − 12...♖e8]

[12...Nh7 13.d4 Qf6

A) 14.Nh5 The ♘ is not well−placed here. Qe7 15.Be3 Ng5 16.Bc2 *(16.Nxg5 hxg5 17.Ng3 Nf4 18.Nf5 Qf6=)* 16...Bd7 17.Ng3 Qf6 18.Nf5 Nxf3+ 19.Qxf3 Kh8 20.Rad1 Be6 21.Qh5 Rfe8 22.Bb1 Nf8 23.Kh2 Nh7 24.Ng3 Nf8= Ledger−Howell, GBR−ch 2002;

B) 14.Be3 Ng5 15.Nh2 *(15.Nxg5 hxg5)* 15...Nf4 Black has a counterplay on the dark squares. 16.h4

B1) 16...Nh7 The ♘ is outplaced here. 17.dxe5 dxe5 18.Bxa7 Rxa7 19.Ng4 Qxh4 20.Nxe5

B1a) 20...Ng5?! 21.Nf5! *(21.Re3 Ra8 22.Nf3 Qg4=* Nevednichy−Cozianu, ROM−chT 1998 *)* 21...Ngh3+ 22.gxh3 Nxh3+ 23.Kg2 Nf4+ 24.Kf3 Qh3+ 25.Ng3+−;

B1b) 20...Ra8;

B2) 16...Nge6!?]

[12...Bd7 13.d4

A) 13...Qe8 doesn`t look very esthetic. 14.Nh2!? *(14.Be3±)* 14...Rd8 15.Ng4 Nxg4 16.hxg4 exd4 17.cxd4 c5 18.g5 hxg5 19.Bxg5 cxd4 20.Qh5± 47 Beshukov−Aleksandrov, Krasnodar 1995 CBM;

B) 13...Re8 − 12...♖e8]

13.d4

[13.Be3 may only lead to mass exchanges. Bxe3 14.Rxe3 Nh7 15.d4 Qf6 16.Nf5 Rad8 17.Qc2 Kh8 18.Rd1 Nf4 19.Kh2 Bc8∞ Okhotnik−Zoler, Graz op 2002]

[13.Bc2 avoiding the exchange of the important ♗. Nh7 14.d4 c6 15.Be3 Re8 16.Qd2 Qf6 17.d5 deserves attention changing the ♙ structure. *(17.Nh2 Ng5 18.Nf5 Nxe4 19.Nxh6+ gxh6 20.Bxe4 exd4 21.cxd4* (Alekseev−Shinkevich, RUS−Cup Togliatti 2001) *Bxh3 22.Bxh6 Be6∞)* 17...cxd5 *(17...Bd7 18.dxc6 bxc6 19.Rad1±)* 18.Bxa7 Rxa7 19.exd5 Bd7 20.Nh5 Qe7 21.Bxg6 fxg6 22.Ng3±]

13...c6

[13...Qc8 14.Bc2 *(14.Be3 Rd8 15.Qc2 c5 16.Bxe6* In the Ruy Lopez ♙ structure the exchange of the light−squared ♗ usually helps for White. *Qxe6 17.d5 Qd7 18.c4 b5 19.b3±* White has a space advantage and the a7 ♗ is entombbed, Leko−Piket, Amber−blind rapid 2002. *)* 14...Re8 15.Be3 c5 *(15...Bd7?* Black has lost the thread. *16.Qd2 Kh7 17.Rad1 Bc6 18.c4!±* Vorobiov−Cvek,

Pardubice 2002*; 15...Nh7)* 16.Qd2 *(16.d5 Bd7 17.c4 b5 18.b3 Bb6)* 16...Qc7 17.d5 Bc8 18.Nf5 *(18.c4 b5 19.Bd3 Bb6 20.Rec1±)* 18...Bxf5 *(18...c4 19.Bxh6!)* 19.exf5 e4 *(19...Nf8 20.c4)* 20.Nh2 Nf8 21.Ng4 Qd8 22.Nxf6+ Qxf6 23.Bf4± Sutovski−Goldin, Rishon le Zion 1995]

[13...Qd7 14.Be3 *(14.d5?* provokes the big threat of *Bxh3! 15.gxh3 Qxh3→)* 14...exd4

A) 15.cxd4 d5 16.Ne5 *(16.e5 Ne4)* 16...Nxe5 17.dxe5 Nxe4 18.Bxa7 Rxa7 19.Nxe4 dxe4 20.Qxd7 Bxd7 21.Rxe4 c5 22.Rd1 b5=;

B) 15.Bxd4 Bxd4 16.Nxd4 *(16.cxd4!?)* 16...Bxb3 17.Qxb3 Rfe8 18.Rad1 b6 19.Qc2± Kuczynski−Socko, POL−ch 1997]

[13...Bxb3 14.Qxb3 Qd7 15.Qc2 Rfe8 16.Be3 Qc6 17.Rad1 b5 18.Qb1± Kudrin−Garcia Padron, Las Palmas op 1989]

14.Bc2 Re8 Lukacs: 'and White`s advantage in the ⊞ is undeniable.'

15.Be3 Qc7 16.Qd2 Lukacs: '− 12... ♗e6'

[16.Nh2 Rad8 17.Nf5 d5! 18.exd5 Nxd5 19.Qf3 Bxf5 20.Qxf5 exd4 21.cxd4 c5 22.dxc5 Nxe3 23.fxe3 Qxc5= Klinova−Podgaets, Hoogeveen 1999]

[16.Qc1∞]

16...Rad8

[⌓16...Kh7 looks more caotious. 17.Nf5 *(17.Rad1 Rad8=)*

A) 17...Ng8 18.Nh2! White has to continue his assault on the ». *(18.Rad1* is less impressive. *Rad8 19.Qc1 Kh8 20.h4 exd4 21.N3xd4 Bxf5 22.Nxf5 Bxe3 23.Rxe3 Nf6 24.Rde1 Re5 25.g3 d5=* 1 Perez−Gomez, Capablanca mem Premier 2004 *)* 18...Rad8 19.Ng4 Both white knights look excellent. N6e7 20.Rad1 Bb8 21.a3 Kh8 22.f4± Schmaltz−Richter, GER−ch Internet blitz 2004;

B) 17...Bxf5! 18.exf5 Nf8 19.dxe5 Bxe3 *(19...dxe5 20.Bxa7 Rxa7 21.Qe3 Raa8 22.Nxe5* − 19...♗xe3 *)* 20.Qxe3 *(20.Rxe3 dxe5 21.Rae1 N8d7 22.Nh2 Nb6 23.Qe2 Nbd5 24.Rg3 e4∓* De la Paz−Lugo, Havana op 1994 *)* 20...dxe5

B1) 21.Nxe5 runs into the pin on the e file. N6d7! *(21...N8d7 22.f4 Re7 23.Qg3±* Macieja−Golod, Ponormo 2001 *)* 22.Nxd7 *(22.f4 f6∓; 22.f6+? Ng6 23.f4 gxf6∓* ½:½ Yudasin−Knezevic, Trnava 1983 *)* 22...Rxe3 23.Nxf8+ Rxf8 24.Rxe3= Macieja;

B2) 21.Rad1]

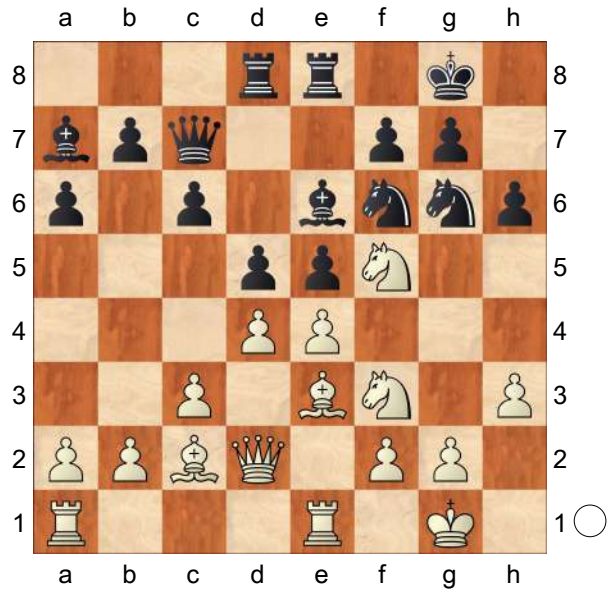
17.Nf5! Lukacs: 'Black has serious problems with his weaknesses g7 and h6.'

[17.Rad1 allows the equalizing push d5! 18.Nxe5 *(18.Qc1 dxe4 19.Nxe5 Nxe5 20.dxe5 Bxe3 21.Qxe3 Rxd1 22.Bxd1 Qxe5∓* Zuriel−Sorin, Villa Ballester op 2001 *)* 18...Nxe5 19.Bf4 Bxh3 20.Bxe5 Rxe5 21.dxe5 Qxe5∞ Kudrin−Kosten, London 1988]

17...d5

[17...Bxf5 18.exf5 Ne7 is already met by the devastating blow 19.Bxh6! gxh6 20.Qxh6+−]

(Diagram)



18.Bxh6! The sharp tactical battle begins!

[18.exd5 Rxd5 19.Nxg7! is the other version of the →. Lukacs: 'This is the point!' Kxg7 20.Bxh6+ Kh8 21.Bxg6 fxg6 22.Qg5 Lukacs: '±' Lukacs: 'Anisimov−Lugovoi, RUS−chT Tomsk 2001' Nh7 23.Qxg6± Anisimov−Lugovoi, RUS−chT Tomsk 2001]

18...Nxe4

[18...dxe4 19.Nxg7! exf3 20.Nxe8 Rxe8 21.Qg5 Nh7 22.Qh5±]

19.Bxe4 dxe4 20.Nxg7 exf3 21.Nh5! This is an improvement on

[21.Qg5 Qe7! 22.Nxe6

A) 22...Qxg5? 23.Nxg5 fxg2 *(23...exd4 24.Nxf3)* 24.Ne4 Re6 25.Bg5 Ra8 26.dxe5 Nxe5 27.Kxg2± A.Rodriguez−Sorin, Pico City op 1996;

B) 22...Qxe6 23.Rxe5 Qd6 24.Rae1 Rxe5 25.dxe5 Qe7∓ and the white → is repelled.]

21...f6!

[21...exd4 22.Qg5!+−]

[21...e4 22.Qg5!+−]

[21...Bb8 22.Qg5!+−]

[21...Qe7!? Lukacs: '='

A) 22.Bg7!? Qh4! *(22...Nf4 23.Bf6+−)* 23.Qh6 Qxh5 24.Qxh5 Kxg7;

B) 22.Bg5 Qf8 23.Nf6+ *(23.Bh6 Qe7=)* 23...Kh8 24.Bh6 Qe7 25.Qg5!+−]

22.Nxf6+ Kf7

[22...Kh8 23.Qg5 Qf7 24.dxe5→ *(24.Qh5 Nf4!)*]

23.Nxe8 Rxe8 24.Qd3 fxg2

[24...exd4 25.Qxf3+ Kg8 26.cxd4 Qf7]

25.Rxe5 Bb8

[25...Nxe5?? 26.Qh7++−]

26.Rae1 Re7

[26...Rh8 27.Qf3+ Kg8 28.Qf6+−]

27.Bg5 Re8?

[27...Nxe5 28.Rxe5 Ke8 29.f4±]

28.f4+− From now on the game contains some errors which makes it rather confusing! **28...Bd7 29.Rxe8 Be6 30.Bh6 Kxe8 31.Qd2? Kf7 32.Re3 Ba7? 33.Rf3 Kg8 34.Re3 Kf7 35.Re1 Kg8 36.Ra1 Qd7 37.Qd3 Kf7 38.Qf3 Qc7 39.Bg5 Kg7 40.Bh6+ Kf7 41.Bg5 Ke8 42.Bf6 Qf7 43.Bg5 Qc7 44.Bh6 Kf7 45.Re1 Ke8 46.Re3 Kf7 47.Re1 Ke8 48.h4 Kd7 49.h5 Kc8 50.Ra1 Qd7 51.Qd1**

1−0

		C54
□	**Burke,John M**	**2554**
■	**Xiong,Jeffery**	**2700**
USA (ch) 150/109		2021

[Foisor,Sabina Francesca]

John Burke had a very good tournament and he proved that sometimes rating is just a number. His minus 1 score still sufficed for a 2658 performance, a TPR

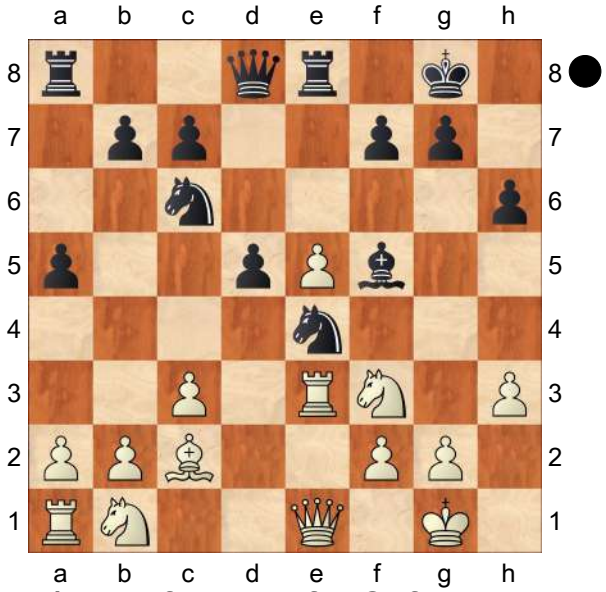
100 points above his rating. This was a very nice attacking game, worthy of sharing. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.h3 a5** Xiong chooses the most aggressive line. He has been doing that in this event, though not with much success. **9.d4!? Ba7** Engines prefer this move over Nakamura's on a very high depth but they all seem to finally regress to 0.00!

[9...Bb6 − 148/111 Carlsen,Magnus 2847 − Nakamura,Hikaru 2736, chess24.com (Internet−m1/2−rapid) 2021 − 148/111]

10.Bb3 Again, the engines' favorite.

10...Re8 11.Bc2 Bd7

[11...d5 totally equalises but Burke probably knew that Xiong wanted to win this game at any cost. 12.dxe5 Nxe4 13.Be3 Bxe3 14.Rxe3 Bf5 15.Qe1 Diagram

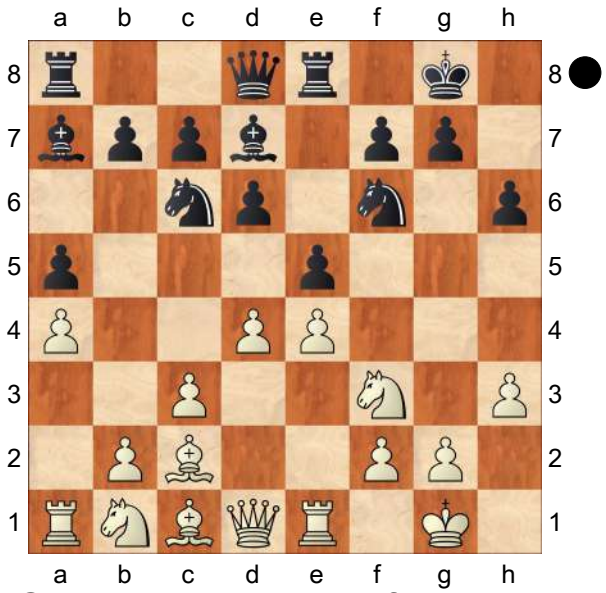


A) 15...f6 16.exf6 Qxf6 17.Bb3 Qf7 18.Nbd2 a4 19.Bxd5 Qxd5 20.c4 Qe6 21.Nxe4 Bxe4 22.Nd2 Nd4=;

B) 15...Nd6 16.exd6 Rxe3 17.Qxe3 Bxc2 18.dxc7 *(18.Na3 Be4 19.dxc7 Qxc7 20.Nd2 Bf5=)* 18...Qxc7 19.Nbd2 a4 20.Re1 Qa5 21.Nd4 Nxd4 22.Qxd4 a3 23.b4 Qc7 24.Re3 Rc8 25.Rg3 Bg6 26.h4 h5 27.Qxd5 Rd8 28.Qg5 Kh7=;

C) 15...Bg6 16.Na3 Ng5 17.Nxg5 Qxg5 18.Bxg6 fxg6 19.Qf1 Rad8 20.Nb5 Qf5 21.f4 g5 22.fxg5 Qxg5 23.Rae1 Rxe5 24.Rxe5 Nxe5 25.Nxc7 Qg3 26.Re2 Ng4 27.hxg4 Qxc7=]

12.a4 Diagram



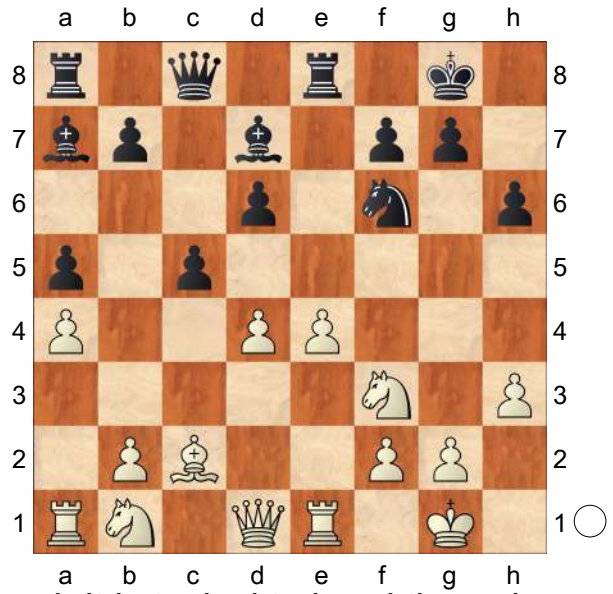
12...Qc8N Black is aiming for some potential sacrifices on h3, but as long as White keeps the pawn on d4, those won't work.

[12...exd4 was tried before. 13.cxd4 d5 14.e5 Ne4 15.Nc3 Bf5 16.Nxe4 Bxe4 17.Bxe4 dxe4 18.Rxe4 Qd5 19.Qd3 f5 20.Re1 Rad8!? *(20...Nxd4 21.Nxd4 Bxd4 22.Be3 Rad8 23.Bxd4 Qxd4 24.Qxf5 Rd5 25.Qc2 Rexe5 26.Qxc7 Qxb2 27.Rab1 Rxe1+ 28.Rxe1 Rf5 29.Re8+ Kh7 30.Rh8+ Kxh8 31.Qc8+ Kh7 32.Qxf5+ Kh8 33.Qxa5 Qc1+* 1/2 : 1/2

Praggnanandhaa Rameshbabu 2567 − Buckels,Valentin 2442, Mumbai 2019)]

13.Be3 exd4 14.Bxd4 Nxd4 15.cxd4 c5? Diagram

[15...c6 seems more reasonable, as Black needs to regroup and make sure to prevent White from the e5− break, which could lead to annoying kingside attacks similar to the game. 16.Qd2 Qc7 17.Nc3 Rad8=]



Though it is typical to breakthrough White's centre, it does not work tactiaclly. Diagram [#] **16.e5! Nd5**

[16...Nh5 17.Qd3 g6 18.Bb3 Kg7 19.Nc3 cxd4 20.Nd5!±]

17.Qd3 g6 18.Bb3 Nf4 19.Qe4 Ne6 20.Qh4 c4 21.Nc3 dxe5 22.Qxh6 Bc6 23.d5 cxb3 24.Ne4 Qd8 25.dxe6 1−0

C54

□ **Burke,John M** **2554**

■ **Xiong,Jeffery** **2700**

(ch) United States 2021

[Foisor,Sabina Francesca]

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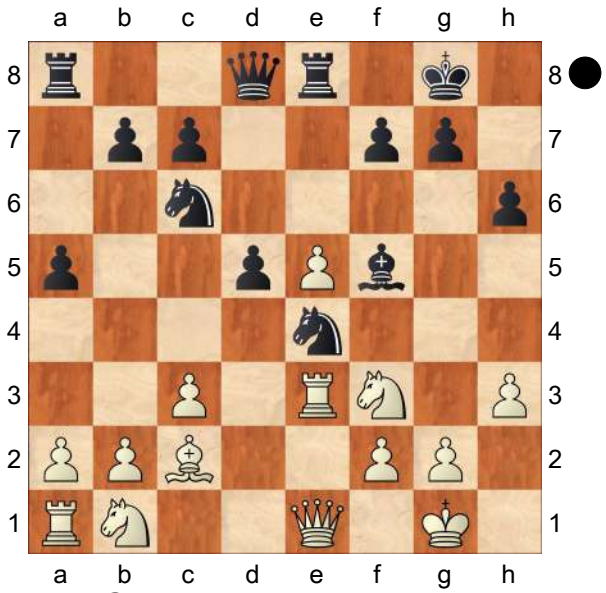
(Diagram)

A) 15...f6 16.exf6 Qxf6 17.Bb3 Qf7 18.Nbd2 a4 19.Bxd5 Qxd5 20.c4 Qe6 21.Nxe4 Bxe4 22.Nd2 Nd4=;

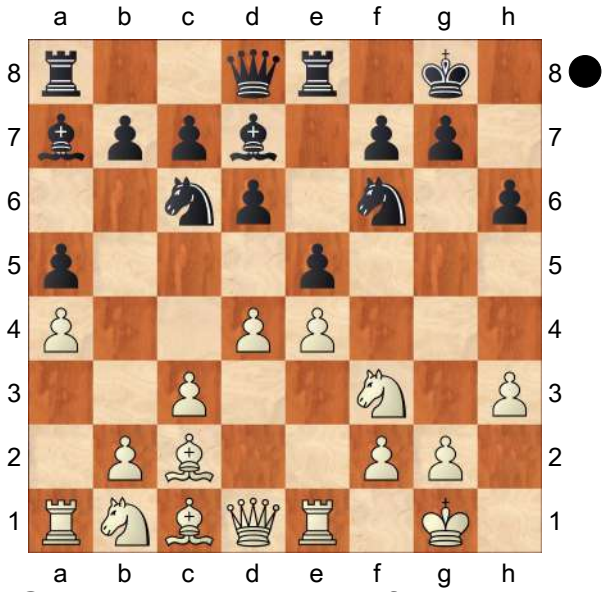
B) 15...Nd6 16.exd6 Rxe3 17.Qxe3 Bxc2 18.dxc7 *(18.Na3 Be4 19.dxc7 Qxc7 20.Nd2 Bf5=)*



18...Qxc7 19.Nbd2 a4 20.Re1 Qa5 21.Nd4 Nxd4 22.Qxd4 a3 23.b4 Qc7 24.Re3 Rc8 25.Rg3 Bg6 26.h4 h5 27.Qxd5 Rd8 28.Qg5 Kh7=;

C) 15...Bg6 16.Na3 Ng5 17.Nxg5 Qxg5 18.Bxg6 fxg6 19.Qf1 Rad8 20.Nb5 Qf5 21.f4 g5 22.fxg5 Qxg5 23.Rae1 Rxe5 24.Rxe5 Nxe5 25.Nxc7 Qg3 26.Re2 Ng4 27.hxg4 Qxc7=]

12.a4 Diagram



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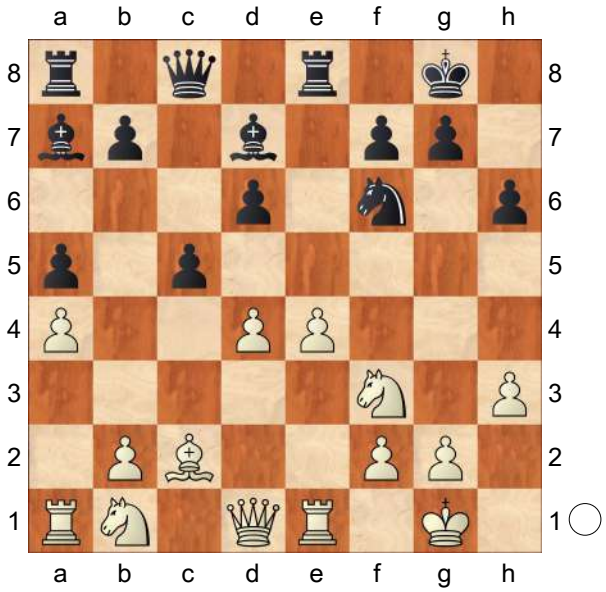


16.e5! Nd5

[16...Nh5 17.Qd3 g6 18.Bb3 Kg7

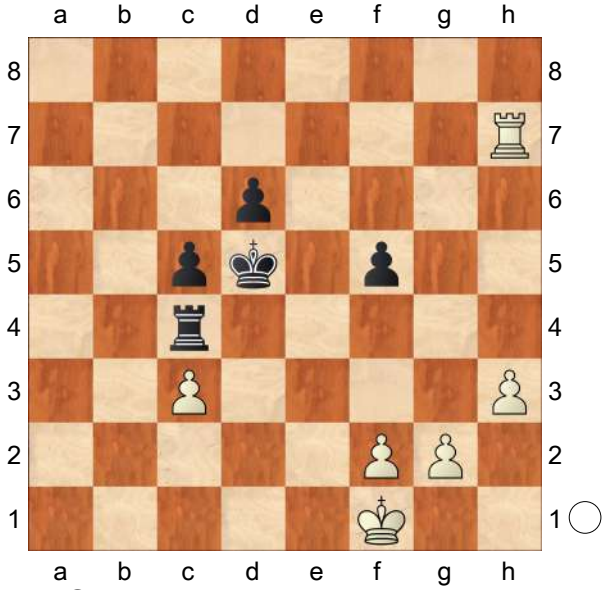
19.Nc3 cxd4 20.Nd5!±]
17.Qd3 g6 18.Bb3 Nf4 19.Qe4 Ne6 20.Qh4 c4 21.Nc3 dxe5 22.Qxh6 Bc6 23.d5 cxb3 24.Ne4 Qd8 25.dxe6 1−0

C55

□ **Kudrin,Sergey** **2554**
■ **Onischuk,Alexander** **2650**
USA−ch GpA San Diego (6) 08.03.2006
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.Re1**
[9.a3 Nc6 10.b4 a6 11.h3 Re8 12.Re1 − Tiviakov−Werle, Leeuwarden 2005 CBM 110]
9...Re8 The position resembles to the quiet d3 Ruy Lopez system without a6 and b5.
[9...Nc6 − Souleidis−Van den Doel, Bundesliga 2005 CBM 112]
10.d4 White opens up the position, the tempi do not count!
[10.Nbd2 Bf8 11.Nf1 is the quiet Ruy Lopez manoeuvre. h6
A) 12.d4 exd4 13.cxd4 is certainly met by Bg4 14.d5
A1) 14...b5?! allows White to consolidate his position. 15.N1d2 *(15.Ng3!?)* 15...g6 16.h3 Bxf3 17.Nxf3 Bg7 18.Rb1 b4 19.b3 Nd7 20.Bf4 Qb6 21.Bd3± Nevednichy−Skembris, Bad Woerishofen 2002;
A2) 14...Bxf3 15.gxf3↑ *(15.Qxf3 Nxd5 16.Bd2 Nb4 17.Bxb4 cxb4 18.Ne3⩲)*;
B) 12.h3 Δ d4 defending against ♙g4 as in the Ruy Lopez main line. 12...b5 *(12...Nc6!?)* 13.d4 Qc7 14.b3 g6
B1) 15.a4 The opening of the position before finishing the development is a double−edged operation. bxa4 16.Rxa4 Bd7 17.Ra1 exd4 18.cxd4 Nc6 19.e5 *(19.d5 Nb4 20.Bb2 Bg7∞* looks better than the Ruy Lopez Zaitsev main line. *)* 19...dxe5 20.dxe5 Nxe5 21.Bb2! Nxf3+ 22.Qxf3 Nh5 23.Be4 Rad8 24.Bd5 Bb5!? *(24...Qf4=)* 25.g4 missing the forceful Rxe1 *(25...Ng7?* is too obedient! *26.Ng3 Rxe1+ 27.Rxe1 Ne8??* This is the final blunder. *28.Rxe8! Rxe8 29.Qf6* 1−0 Malaniuk−Van der Sterren, Baku 1983 *)* 26.Rxe1 Qf4!∓;
B2) 15.d5± is very similar to the Closed Ruy Lopez middlegames.]
10...exd4 11.cxd4 Bg4!?
[11...Nc6 12.d5 Nb4 *(12...Ne5 13.Nxe5 dxe5 14.Na3±* is a better ♙ structure for White because of the strong d5 ♢. *)* 13.Ba4 Bd7 14.Bxd7 Nxd7 15.Na3 Bf6 16.Nc4 Nb6 17.Nxb6 Qxb6 18.a3 Na6 19.Bf4±]
[11...cxd4 12.Nxd4±]
12.d5?!
[12.Ba4!? deserved attention, here we see the difference between this variation and the Ruy Lopez! Nd7 *(12...Bd7 13.Nc3±)* 13.Nc3±]
12...Nd7! Now Black gets counterplay on the dark squares, as in the 9.d4 Ruy Lopez. **13.Nbd2 Bf6 14.Rb1 b5 15.h3 Bxf3**
[15...Bh5!? 16.g4 Bg6 17.b3 Rc8 Δ c4]

16.Nxf3 Nc4 17.Bd3 Rb8 Black still has a strong pressure against b2. **18.a4**
[18.Qe2 Qa5! 19.a4 *(19.Bxc4 bxc4 20.Qxc4* White cannot accept the sacrifice because of *Ne5! 21.Qe2 Nxf3+ 22.gxf3 Qxa2∞)* 19...a6 20.axb5 axb5 − 18.a4]
18...a6 19.axb5 axb5 20.Qe2 Qa5 Lukacs: '− 18.a4' **21.Bxc4 bxc4 22.Bf4 Be5! 23.Bxe5 Nxe5 24.Nxe5 Rxe5** The ⊥ with the heavy pieces gives Black excellent drawing chances, as usual.
25.Qxc4
[25.Ra1 Qb5 26.f4 Ree8 27.Rac1 Qxb2 28.Rxc4 Qxe2 29.Rxe2 f5 30.e5 Rb1+ 31.Kf2 Rd1 32.exd6 Rxe2+ 33.Kxe2 Rxd5=]
25...f5!
[25...Rxb2 26.Red1±]
26.Qc3
[26.f4 Rb4]
26...Qxc3
[26...Qa2!? 27.Ra1 Qxb2 28.Qxb2 Rxb2=]
27.bxc3 Rxb1 28.Rxb1 Rxe4 The ♖ ⊥ is completely drawish, but White slowly but surely worsens his own position.
[28...fxe4 29.c4]
29.Kf1
[29.Rb6! Rc4 30.Rxd6 Rxc3= was the easiest draw.]
29...Kf7!
[29...Re5 30.c4 Re4 31.Rb6 Rxc4 32.Rxd6 Rd4 33.Rd7 h6=]
30.Rb7+ Kf6 31.Rd7 Ke5 Now the black ♔ became very active.
32.Rxg7 Kxd5 33.Rxh7?!
[33.g4! creating immediately a ♁ was easier: fxg4 *(33...Kc4 34.f3)* 34.hxg4 Kc4 35.f3 Re8 36.Rxh7 Kxc3 37.Kf2=]
33...Rc4!
[33...Kc4 34.Rh6 d5 35.Rc6]



34.Rh5?!
[34.Ke2 Rxc3 35.g4
A) 35...Ke4 36.f3+ Kf4 37.Rf7 Re3+ 38.Kd2 Kxf3 39.Rxf5+=;
B) 35...fxg4 36.hxg4 Rc1 37.f4
B1) 37...Ke4 38.f5 Rc2+ 39.Ke1 Rg2 40.f6 Rg1+ 41.Kd2
B1a) 41...Rxg4?? 42.f7 Rg2+ *(42...Rf4 43.Rh4)* 43.Ke1 Rg1+ 44.Kf2+−;
B1b) 41...Rg2+=;
B2) 37...c4 38.Rd7 Rg1 39.g5 Ke6 40.Rc7 d5 41.Rc6+ Kf5 42.Kf3 Rf1+ 43.Ke3=;
C) 35...Kd4!? 36.g5! Rc1 *(36...Rc2+? 37.Kf3 Rc1 38.Kf4 c4 39.g6 Rg1 40.Kxf5 c3 41.Rc7 d5 42.h4 Kd3 43.h5+−)* 37.Rf7! *(37.Rd7 d5 38.g6 Rg1 39.g7 c4; 37.h4 Rg1)*
C1) 37...Rg1? 38.Rxf5 Ke4 *(38...c4 39.Rf4+! Δ ♖g4)* 39.Rf6 d5 40.f3+ Kd4 41.Rf4+ Ke5 42.Rg4+−;
C2) 37...Ke5 38.Re7+ Kd4

(38...Kf4 39.g6 Rg1 40.g7) 39.Rf7=]

[34.g4! was again the clear−cut solution. fxg4 35.Kg2!=]

34...Rxc3 35.Rxf5+ Ke4 36.Rf6!

[36.Rf8?

A) 36...d5? 37.Re8+ Kd3 *(37...Kd4 38.h4 c4 39.h5)* 38.g4 c4 39.g5

A1) 39...Rb3 40.g6 Rb7 41.h4 c3 42.h5 c2 *(42...Rc7? 43.Re1 c2 44.h6+−)* 43.Rc8 Rg7 44.f4 Kd2 45.f5+−;

A2) 39...Rc1+ 40.Kg2 c3 41.g6 c2 42.Rc8+−;

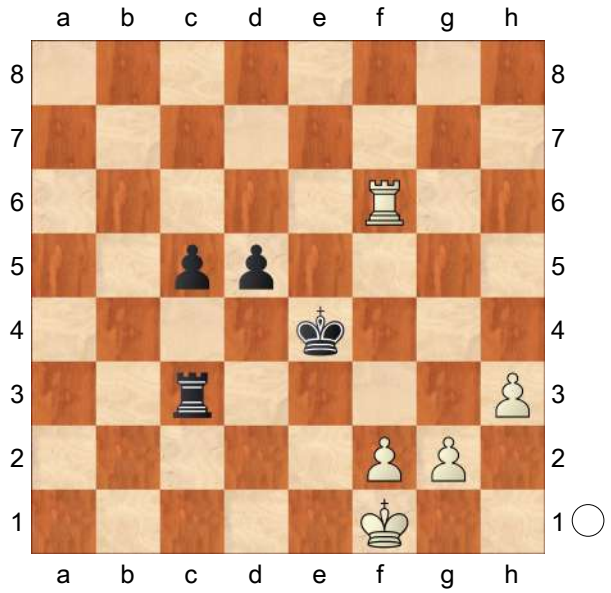
B) 36...c4! 37.Re8+ Kd4! *(37...Kd3 38.g4 Rc1+ 39.Kg2 c3 40.Rd8=)*

B1) 38.h4 Rb3 39.h5 c3 40.Ke2 Rb2+ 41.Kd1 Rxf2 42.Rg8 d5 *(42...Rf4 43.Rg3)* 43.Rg3 Kc4 44.h6 d4−+;

B2) 38.Ke2 Rc2+ 39.Kf3 c3 40.Re4+ Kd3 41.Re3+ Kc4 42.Re4+ Kb3 43.Re8 Rd2−+;

B3) 38.g4 Rxh3 39.g5 Rh5 40.f4 c3−+]

36...d5



37.h4? This is the final mistake, now in the ♙ race Black will be quicker.

[37.Re6+

A) 37...Kd4 38.h4! c4 39.h5 Rb3 *(39...Rc1+ 40.Re1)* 40.h6 Rb7 41.g4 c3 *(41...Kd3 42.g5 c3 43.Rc6!)* 42.Ke2 Rb2+ 43.Kf3 Rb7 44.g5 c2 45.Rc6 Rb3+ *(45...Kd3 46.Rxc2 Kxc2 47.g6+−)* 46.Kg4 Rc3 47.h7+−;

B) 37...Kd3

B1) 38.g4 c4 39.g5 Rc1+ 40.Kg2 c3

B1a) 41.Re3+? Kd2 42.g6 Ra1! *(42...c2?? 43.g7 Rg1+ 44.Kxg1 c1Q+ 45.Kg2 Qc8 46.Rg3 Qg8 47.h4+−)* 43.g7 Ra8−+;

B1b) 41.g6

B1b1) 41...c2 42.Rc6 Ra1 43.f4 Ra6 44.g7 Rxc6 45.g8Q c1Q 46.Qxd5+ Ke2 *(46...Ke3 47.Qe5+)* 47.Qe4+ Kd1 48.Qf3+=;

B1b2) 41...Ra1! 42.h4 *(42.g7 Ra8!)* 42...c2 43.Rc6 Ra4! 44.Rxc2 Kxc2 45.Kf3 *(45.h5)* 45...Ra7 46.h5 d4 47.h6 d3 48.g7 d2−+;

B2) 38.Re3+! Kc2 39.Re2+ Kb3 40.f4! *(40.Re8 d4)* 40...d4 41.f5 Rc1+ 42.Kf2 d3 43.Rd2 c4 44.f6 Rc2 45.Ke3 Rc1 46.Rf2 Rc2=]

[37.g4!=]

37...d4!−+ In the ♙ race not the quantity but the quality counts. **38.h5**

[38.f3+ Kd3!]

38...d3! 39.Ke1 Rc1+ 40.Kd2 Rc2+ 41.Kd1

[41.Ke1 c4−+]

41...c4 42.h6 c3 43.Re6+ Kd5 44.Re5+
[44.h7 Ra2−+]
[44.Re3 Kc4−+]
44...Kc4 45.Re4+ Kb3 46.Re3
[46.Rd4 Rxf2 47.Rxd3 Kb2−+]
46...Rd2+
0−1

C54
□ **Fier,Alexandr 2553**
■ **Delgado Ramirez,Neuris 2621**
Florianopolis op 7th (7) 22.01.2021
[Tanmay Srinath]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4? This is an incredibly stupid idea. Clearly Ramirez is not the best prepared player on the planet. What follows is an absolute demolition from Alexandr Fier. **8.cxd4!** The strongest idea. This gets the bishop out of the pawn chain before playing f4. **8...Bb4+ 9.Bd2 Nxd2** Another slight imprecision. **10.Nbxd2 0−0 11.0−0!** The ending is awesome for White. **11...f6 12.Nb3 Bg4 13.Be2!** Fier plays very precisely to take home the game. **13...fxe5 14.Nxe5**
[14.dxe5 Kh8 15.a3 Be7 16.Re1± Qd2 comes next. We might lose one pawn but not both. We are clearly better. Qd7!? was a better try though after 17.Rc1 Rad8 18.Nfd4 Bxe2 19.Qxe2± White is still a lot better. Nxd4 20.Nxd4]
14...Nxe5 15.dxe5 Bxe2 16.Qxe2 c6 17.f4 a5 18.Kh1 Qb6 19.Rad1+− White is already winning, and Fier takes time to convert this, but the result is not in doubt. **19...a4 20.Nd4 a3 21.b3 Rae8 22.f5 Bc3 23.Ne6** The 2nd pawn has been won. **23...Rf7 24.Rd3 Bb2 25.Re3 Qa6 26.Qxa6 bxa6 27.Ng5 Rc7 28.e6 c5 29.g4!** Very powerful play by the Brazilian GM. **29...c4 30.bxc4 dxc4 31.Re2 c3 32.Rc2 Rc4 33.h3 Rd4 34.Nf3 Rd3 35.Kg2 Red8 36.g5 Re3 37.Kf2 Rdd3 38.Ne1 Rxh3 39.Nxd3 Rh2+ 40.Ke3 Rxc2 41.f6 gxf6 42.gxf6** A wonderful demonstration of how to dismantle poor opening ideas. **42...Kf8!** Might be stronger but Black is already lost in a higher sense. **43.e7+!?** My engines suggest this option for Black, but we are material up. **43...Kf7 44.Ne5+**
1−0

C54
□ **Stocek,Jiri 2552**
■ **Jirovsky,Milos 2526**
CZE−ch Karlovy Vary (7) 23.02.2004
[Huzman,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Re1 a5 8.Bg5
[8.Nbd2 Kh8 9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 Bb6 12.Be3 Bxe3 13.Rxe3 Ne7∞ 0−1 Bogdanov,A−Butsenko,I/Odessa 2000/EXT 2002 (51) 14.Bxd7?! Qxd7↑ 15.d4 (Knaak) Kramnik,V Nc6 16.a4 Rfe8 17.h3 Kg8]
8...h6 9.Bh4 g5 10.Bg3 Ba7 11.Na3 Bg4 12.h3
[12.Nc2 Nh5]
12...Bh5 13.Nc2 Bg6
[13...Nd7 14.Ne3 Bxe3 15.Rxe3 Nb6 16.Bb3 a4 17.Bc2 f5∓ *(17...d5± 18.Bh2!?* Kramnik,V *f6)*

18.exf5!? Rxf5? Knaak 19.d4−+ exd4 20.cxd4 Rf7 21.a3 Kramnik,V Qf8 22.Qd3 Qg7 23.Rae1 Raf8]

14.Bh2 Nh5 15.d4! Nf6! 16.dxe5 Nxe4

[16...dxe5 17.Bd5 g4 18.hxg4 *(18.Bxc6 gxf3 19.Qxd8≅* ½−½ Bastos,P−De Carlos Arregui,I/ ICCF Email 2001/ICCF Telechess (77) *Rfxd8 20.Bxe5∓ Rd2!? 21.Ne3 Bxe4 22.Ba4! Nd5)* 18...Nxg4 19.Bg3 Ne7 20.Bc4 Qxd1 21.Raxd1 Rfd8 22.Nd2 h5 23.Kf1 Rd7 24.Ke2 Rad8 25.Rf1]

17.Ne3 Nxe5

[17...dxe5 18.Qc2?! Kh7 19.Bd3 Nc5 '?' Rublevsky,S. '?' Rublevsky,S. 20.Bxg6+ fxg6 21.Nxe5≅ ½−½ Bareev,E−Rublevsky,S/ Montecatini Terme 2000/CBM 79/ [Huzman] (33) Nxe5!∓ 22.Bxe5!? Qd3 23.Bd4]

18.Nxe5

[18.Bxe5 dxe5

A) 19.Qc2 Kg7

A1) 20.Bd3 g4→ *(20...Nxf2? 21.Bxg6 e4 22.Bf5 Nd3 23.Bxe4±* 1−0 Kramnik,V−Huebner,R/Dortmund 2000/CBM 78/[Knaak] (27) *Nxe1! 24.Rxe1)* 21.hxg4! . Nxf2 22.Qxf2 Qxd3!;

A2) 20.Nxe5 Qd2! 21.Qxd2 Nxd2 22.Bd5 c6 23.Rad1 Bxe3 24.Rxe3 Rad8 25.Rxd2 Rxd5! 26.Rxd5 cxd5 27.Nxg6 fxg6;

B) 19.Nxe5 Qf6+−]

18...dxe5 19.Ng4 h5

[19...Kh7 20.Bd5 *(20.Rxe4 Bxe4 21.Qxd8 Raxd8+− 22.Nf6+!?→ Kg6 23.Nxe4 f5 24.Ng3 Rd2)*

A) 20...Nf6↑ 21.Bxe5 Nxg4! *(21...Nxd5 22.Qxd5 Qxd5 23.Nf6+ Kg7 24.Nxd5+→ f6 25.Bg3+−)* 22.hxg4 c6! 23.Bf3 Qxd1 24.Raxd1 Rfe8! 25.Rd7 Bb8;

B) 20...f5 21.Bxe4± fxe4 22.Re2! Qxd1+!? 23.Rxd1 Rad8]

[19...Kg7 20.Bd5 Nc5 21.Nxe5 Nd3 22.Nxd3 Qxd5∓ 23.Ne5 Rad8]

20.Rxe4 White have good chances for attack as the position of ♔g8 is weakened. **20...Bxe4**

[20...hxg4 21.Rxe5+− gxh3 22.Qf3!]

21.Qxd8 Rfxd8 22.Nf6+! Kg7

[22...Kf8 23.Nxe4 f5 24.Nxg5+− Rd2 25.Rf1]

23.Nxe4! f6 24.g4 h4 25.a4! c6 26.Kf1→ Kg6 27.Ke2 Rab8? 28.Be6!+− Kg7 29.f3! Re8 30.Bc4 Red8 31.Bd3 Kf7 32.Nd2! Ke7

[32...Ra8 33.Nc4 Bc5 34.Bg1+− Bxg1 35.Rxg1+−]

33.Nc4 Rd5 34.Be4 Rc5 35.Nd2 b5 36.Bg1

1−0

C54

□ **Finegold,Benjamin 2551**

■ **Muhammad,Stephen A 2368**

USA−ch Seattle (4) 12.01.2003

[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qh5?!**

Leaving the main line in this well−analysed sharp variation is dangerous.

[14.Nxf7?! is also inferior in view of Kxf7 15.Qf3+ *(15.Qh5+ g6 16.Qf3+ Nf5 17.g4 Rf8 18.gxf5 Kg7∓*

and the f5 ♙ will fall. *)* 15...Nf5! 16.g4 Rf8 17.gxf5 Kg8 18.Kh1 Bxf5 19.Rf4 Qf6∓ Singh−Chapman, Dubai ol 1986]

[14.Bb5+?! is another old mistake: Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2 Kf8!∓ and White's dreams of → cannot be realized, Barczay−L. Portisch, HUN−ch 1969.]

[⩲14.Qe2 is the well−trodden path here. hxg5 15.Re1 *(15.Re3 Bd7 16.Re1 0−0 17.Rxe7 Re8* and White cannot make use of the e ⇔. *18.Re4 Qf6 19.Bd3 g6∓* Edelman−Lief, USA 1987*; 15.Bb5+ Bd7 16.Re1 Bxb5 17.Rxe7+ Kf8 18.Qxb5 Qxe7 19.Rxe7 Kxe7 20.Qxb7 Rhc8 21.h3 Kd8 22.Qc6 Rab8 23.Qc3 f6* Two rooks are more valuable than the ♕ in this type of ⊥. *24.b4* (Girod−Multala, corr 1984) *Rb6! 25.a4 a6 26.Qd3 Ke7 27.Qg6 Kf8∓)* 15...Be6 16.dxe6 *(16.Re3 Kf8 17.dxe6 f6* − 16.dxe6 *)* 16...f6 White's dangerous ♘ is well−blockaded, and if Black can consolidate his position, his chances are better. 17.Re3! Δ ♖h3 is a typical method here. Kf8!? Lukacs: '− 16. dxe6' *(17...c6 18.Rh3 Rxh3 19.gxh3 Qa5!⇄)*

A) 18.Qd3 (Fuchs−Acs, Austria tt 1996) c6! Δ d5 19.Rh3 Rxh3 20.Qxh3 Kg8 21.Qh5 *(21.Bd3 g6)* 21...Qe8∓;

B) 18.Rh3 Rxh3 19.gxh3 g6

B1) 20.h4 gxh4 21.Qe4 Kg7 22.Qxb7 Qc8 23.Qe4 Rb8 24.b3 *(24.Qxh4 Rb4 25.Qd4 Qb7∓)* 24...Qb7 25.Qxh4 Rh8 26.Qg3 (½:½ Le Blancq−Williams, Wales 1988) Rh5 In the ⊥ Black's chances are preferable. 27.h4 *(27.f4 Qb6+ 28.Kg2 d5∓)* 27...Nf5 28.Qg2 Qxg2+ 29.Kxg2 Kf8!∓;

B2) 20.Qf3 Kg7 21.Qxb7 Qc8! 22.Qf3 Rb8 23.b3 *(23.Bb3 Qb7 24.Qc3 Qb4* Finally White cannot avoid the exchange of queens. *25.Rd1 Qxc3 26.bxc3 Rb5 27.Rd4 f5 28.h4 g4 29.h3 gxh3∓* Videki−Pa.Petran, Ajka 1991*; 23.Re2 Qb7 24.Qd3 d5* if Black's ⊞ advances, White is in a big trouble... *25.Ba6 Qc6 26.Rc2 Qd6∓* Rubach−Zacharias, Bargteheide op 1989 *)* 23...Qb7 24.Qd3 Rh8 25.Ba6 Qb6 26.Rc1 Rh4 27.Qb5 c6 28.Qxb6 axb6 29.Bb7 Rh8 30.b4 Δ a4 b5 31.Rc2 f5 32.a4 bxa4 33.Bxc6 Nxc6 34.Rxc6 Kf6= Pyhala−Dobrovolsky, Odessa 1989;

C) 18.Bd3! Qe8 *(18...c6?* allows White's hidden threat *19.Bg6! Qa5 20.Bf7≌* Classen−Gypser, Goch op 1999 *)* 19.Rh3 *(19.Rc1 c6)* 19...Rxh3 20.gxh3 g6 21.Qf3 *(21.h4 gxh4 22.Qf3 Kg7 23.Qxb7 Qb8 24.Qf3 Qb4∞)* 21...Kg7 22.Qxb7 Qb8! 23.Qe4 *(23.Qf3 Qb4)* 23...d5 24.Qa4 c6 (½:½ A.Perez−Y.Perez, Cuba 1996) 25.Qa3 Qc7 26.Qc5 a5!∞ A.Perez]

14...0−0! Black can bravely castle into the " attack". **15.Rae1**

[15.Nf3 Ng6 consolidates Black's position completely.]

15...Ng6

[15...Nf5 is less clear: 16.Nf3

(16.Nxf7? Qf6−+; 16.Ne6? founders on the blockading move *fxe6 17.dxe6 Ne7!* after which the game is over. *18.Rg4 Rf6 19.Rg6 Rxg6 20.Qxg6 Qf8 21.Qe4 a5 22.Re3 d5 23.Bxd5 Ra6 24.Rf3 Qe8 25.Bb3 Qc6 26.Qf4 Bxe6 27.Qf8+ Kh7−+* Armanda−Dumitrache, Budapest 1993 *)* 16...Qf6 17.g4 Ne7 18.Rxe7 *(18.g5 Qg6 19.Qxg6 Nxg6∓)* 18...Qxf3 19.h3 Qf6 20.b3⩱ and Black has problems with his development.]

16.Ne6?! Continuing the wrong plan.

[The modest 16.Nf3 was more to the point. Qf6∓]

16...fxe6 17.Qxg6 e5 18.Rxe5 White grabs his chances, but Black has a witty defence.

[18.R4e3 Here White has no compensation at all for the ♙.

A) 18...Qf6 19.Qc2 Bf5∓ *(19...Bd7 20.Rc1 Rae8 21.Qe2 Kh8 22.Rb3∓ ½:½* Oliva−Voller, Bratislava 1993 *)*;

B) 18...Bf5 19.Qg3 Qf6∓]

18...dxe5

[18...Qf6? 19.Qxf6 Rxf6 allows the penetration on the e ⇔. 20.Re7 Rf7 21.Re8+ Rf8 22.R1e7 Rxe8 *(22...Bf5 23.Rxa8 Rxa8 24.Rxc7±)* 23.Rxe8+ Kf7 (Voicu−Orsagova, Bratislava 1993 24.Bb5!±]

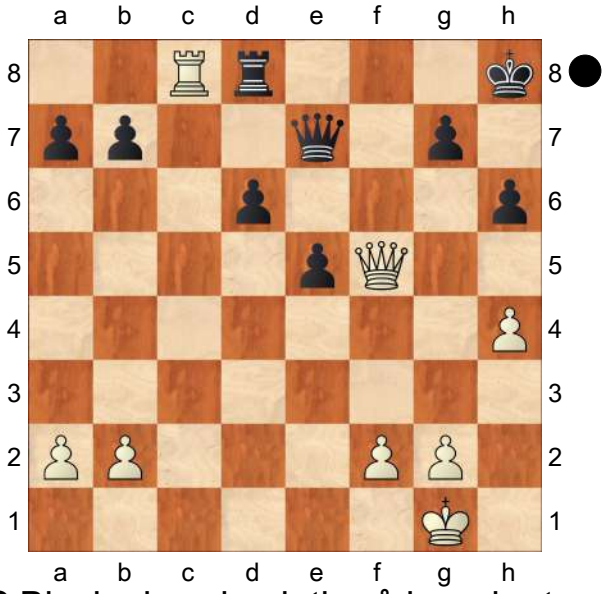
19.d6+ Kh8 20.Bd3 Bf5! This strong defensive move was probably overlooked by White.

[20...Kg8? leads only to perpetual after 21.Qh7+ Kf7 22.Qg6+= *(22.Bc4+? Kf6)*]

21.Bxf5 Rxf5 22.Qxf5 cxd6 Black is a healthy ♙ up in the ⊥. **23.Rc1 Qe7 24.h4 Rd8**

[24...Rf8 25.Rc8]

25.Rc8



d5? Black gives back the ♙ in order to create an advanced ♢ on the d ⇔.

[However there is nothing wrong with the quiet 25...Rxc8! 26.Qxc8+ Kh7 27.Qf5+ g6 28.Qe4 h5 29.g3 b6 30.Qd5 Kg7∓ Bernhard−Hresc, Aschach 1994]

26.Rxd8+ Qxd8 27.Qxe5 d4 28.Kf1 d3 29.Ke1 White can successfully blockade the ♢. **29...Qxh4 30.Qb8+ Kh7 31.Qxb7** Now White has always good chances in a ♙ ⊥ because of the possibility of creating a remote ♢ on the ⟪. **31...Qg4**

[First 31...Qf4 32.Kd1 and now Qg4+ 33.f3 Qxg2 34.Qe4+ Qg6 35.Kd2 − 31...♕g4 *(35.Qe3 a6 36.Kd2 h5!−+)*]

32.f3

[32.Qe7!?]

32...Qxg2 33.Qe4+ Qg6 34.Kd2 Lukacs: '− 31...♕g4'

[34.Qe3 a6 35.Kd2 h5! Lukacs: '−+!']

34...h5 35.Kxd3 Kh6 36.Ke2 Qa6+

[36...Qxe4+ 37.fxe4 Kg5! *(37...g5?*

38.b4 g4 39.a4±) 38.Kf3 Kf6 39.b4 Ke5 40.b5 g5 41.a4 g4+ 42.Ke3 h4 43.a5 h3 44.Kf2 Kf4 45.b6 g3+ 46.Ke2 axb6 47.axb6 h2 48.b7 h1Q 49.b8Q+=]

37.Kf2 Qxa2 38.Qf4+ Kh7 39.Qe4+ g6 40.Qe7+ Kg8

½−½

C54

□ **Erenburg,Sergey** **2551**
■ **Golod,Vitali** **2595**
ISR−chT Israel (3) 15.01.2005
[Golod,Vitali]

1.e4 Golod,V **1...e5 2.Nf3 Nc6** It's my first game by black's pieces in Philidor defence. **3.Bc4 Bc5 4.c3 Nf6 5.d3**

[5.d4]

5...a6 6.Bb3!? It's one of numerous opportunities in this position.White's plan is: g3,♗g2 with the idea to prevent a progress "d5". **6...Ba7 7.Nbd2 0−0 8.h3 h6** In my opinion,this continuation is better,than: **9.0−0** Sergey Erenburg had a rather uneasy choice between it and another continuation:

[It was possible to play a little bit more artfully: 9.Qe2!?

A) 9...d5?! 10.Nf1 Be6 11.Ng3⩲ *(11.g4 dxe4= Δ12.dxe4 Nd7!)* ⌓11...Na5 transfers to the game. 12.Bc2 dxe4± ○ ○ Leads to favourable simplifications for Black: 13.dxe4?! Bc4;

B) 9...Re8!?;

C) 9...d6 10.Nf1]

[Δ9.Nf1 d5!]

9...d6 10.Re1 Nh5!?N Is paradoxical, but this logical move is a novelty.

[10...Re8±]

11.Nf1 Qf6?! After long meditation I have not decided on the correct following continuations: **12.Be3!** I at all did not expect this move,and hoped on more logical:

[12.Ne3]

12...Bxe3

[12...Nf4!]

13.Nxe3

[13.fxe3 Qe7 14.g4 Nf6± 15.Ng3 Be6! Postny,E Postny,E ≤16.d4 Bd7 17.Qe2 Nh7⩲ ×f3 18.Qg2? because of:]

13...Nf4 I slightly clumsily have placed of the pawns,but I prepare "b5". **14.Kh2 Ne7?!** I have not guessed the following move of my contender,differently I would play:

[14...Be6!= 15.Ng1 Bxb3 16.axb3 Rad8= ⌓17.g3 ≤Ng6?! Golod,V: '≤' 18.Rf1⩲ ⇔d Nce7!? 19.f4⩲ Can be recommended: exf4!? Δ20.gxf4 d5! 21.Ng4 Qe6 *(21...Qd6)* 22.f5 Qd6+ 23.Kh1 Ne5↑ Δ ♖a8↑ 24.f6!? Nxg4 25.Qxg4± Ng6? 26.fxg7 Kxg7]

15.Ng1!

[15.d4]

15...Be6 16.g3± Bxb3 I am sure it's the "best parking" for my knight. **Δ17.axb3 Nfg6!?** The pleased courageous and responsible decision! I did not want to be in passive protection up to the end of a game and consequently has decided to sacrifice a pawn to make active all my pieces.

[17...Ne6 18.Qe2!]

18.Qc2

[18.Qf3!? Qe6⩲ 19.b4? f5 20.exf5 Nxf5 21.Qxb7 Nxe3= with perpetual check. 22.fxe3?! which now

considerably loses in force: Rf2+! Δ23.Kh1 Raf8]

18...Qe6 19.Rf1

[19.d4 exd4! 20.cxd4 f5 ±/± Nothing changes: 21.exf5 Nxf5 22.Nxf5 Qxf5]

19...f5 At once does not work the following idea: **⍝20.exf5** Ü 18.ed5 transfers to the game. **20...Nxf5 21.Rae1 d5!** [✕f3, ♔g1] For me it's certainly favourable to exchange these bishops (✕f3,♔g1). I expected for this move,when I made 17...d5!? **22.Ng2**

[22.Ng4]

22...Qd6 23.Qe2 Rf6! The fixing of the white's pawns of queen side − perhaps, sole way to struggle for a draw. **24.Nf3 Re8 25.Nd2 Ref8** ⇔c; ♙c2 **26.Nf3?! Re8!** I break his pawns structure of the king side, thus using a discrepancy of contender on the previous move. **27.Nd2 a5!** Now Black develop the strong initiative,all their pieces are located ideally. **28.Ne3 Nxe3**

[Δ28...c5 29.c4]

[28...c6?]

29.fxe3 Ref8 30.Rxf6 ⇔d **30...Rxf6 31.Rf1** The last move of Black was directed against: **31...Nf8 32.Rxf6 Qxf6!** I could not refrain from such effective move. **33.Kg2 Nd7 34.e4 Qe6**

[34...c6 35.Nf3!± *(35.Qg4 Nc5!≅* Golod,V: '≅' *≤36.exd5?!* Golod,V: '≤' *cxd5)* 35...Qe6!? 36.exd5 cxd5 37.Qe3]

35.exd5 Qxd5+ I had no other worthy alternative: **36.Qe4 Qxe4+!**

[36...c6]

Δ37.Nxe4 Kf7≅ ±/= It's ideal place for my knight. **38.Kf3 Ke6** After the game Sergey has admitted that has yawned this move. **39.h4 g6! 40.g4 b6□ 41.Ke3= Nf6**

[Unexpectedly leads to very hard position: 41...Kd5?]

42.Nxf6 Kxf6□ 43.Ke4 We have won this important match 4,5:1,5 (+3=3−0), and it has allowed my team to become the leader of Israel Team Championship, after three rounds. After: **43...Ke6**

I have two ways of achievement of equality: **44.d4 exd4 45.Kxd4= Kd6 46.Ke4 Ke6**

[46...c5 47.c4]

[46...b5 47.Kd4 c5+ 48.Ke4= Ke6?? 49.c4]

47.Kd4!? Kd6 48.Ke4 Ke6 49.Kd4 ½−½

C54

□ **Barua,Dibyendu** **2550**

■ **Aleksandrov,Aleksej** **2619**

Reno 76/309 1999

[Barua,Dibyendu]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Qe2 Nf6 5.d3 d6 6.c3 a6 7.Bb3 h6 8.0−0 0−0 9.Be3 Bxe3 10.fxe3 Na5 11.Bc2 c5 12.Nbd2 b5 13.a4 Rb8!?N

[13...g6]

14.axb5 axb5 15.Nh4 Nc6 16.Bb3 Be6 17.Ra6 Qc8 18.Rxc6!?

[18.Rfa1]

18...Qxc6 19.Rxf6 c4?!

[19...gxf6 20.Bxe6 fxe6 21.Qg4+ Kh8 *(21...Kf7? 22.Qg6+ Ke7 23.Qg7+ Rf7 24.Ng6+ Ke8 25.Qg8++−)* 22.Ng6+ Kh7 23.Nxf8+ Rxf8 24.Qxe6=]

20.Rxe6 fxe6 21.dxc4 bxc4 22.Bxc4 Rf6?!

[22...Rxb2 23.Bxe6+ Kh7 24.Bf5+

Rxf5 25.Nxf5 Qxc3 26.Qg4 g6 27.Qh4=]

23.b4 Ra8 24.h3 d5 25.Bb3 Qxc3

[25...dxe4!? 26.Qg4 Qxc3 27.Nxe4 Qxe3+ 28.Kh2 Qf4+ 29.g3 Qxg4 30.Nxf6+ gxf6 31.hxg4 Rb8 32.Bxe6+ Kf8 33.Nf5 Rxb4 34.Nxh6±]

26.exd5 Ra1+?!

[26...Qxb4 27.Bc4 e4!? *(27...Ra1+?! 28.Kh2 e4 29.dxe6 Qd6+ 30.g3±)*]

27.Kh2 e4

[27...Ra3 28.Ne4 Qxb3 29.Nxf6+ gxf6 30.Qg4+ Kf8 31.Qxe6+−]

28.dxe6+−

[28.Nxe4?? Qe5+ 29.Ng3 Rff1−+]

28...Kh7

[28...Qe5+ 29.g3]

29.Nxe4 Qc7+

[29...Qe5+ 30.Ng3 *(30.g3?? Qxe4 31.Bc2 Rh1# #)* 30...Rff1 31.Qd3+]

[29...Qxb3 30.Nxf6+ gxf6 31.Qg4 Qb1 *(31...Qxe3 32.Qg6+ Kh8 33.Qxf6+)* 32.Qf5+ Kg7 33.Qxb1 Rxb1 34.Nf5+ Kf8 *(34...Kg6 35.Nd6)* 35.b5 Rxb5 36.e7+ Kf7 37.Nd6+]

30.Ng3 g6

[30...Rff1 31.Qc2+]

31.Qc4 Qe7 32.Qc5 Qg7 33.e7 Ra8 34.Bc2 Kh8

[34...Re6 35.Qd5 Qg8 36.Nxg6 Rxg6 37.Bxg6+ Kxg6 38.Qf5+ Kg7 39.Nh5+ Kh8 40.Qe5+ Kh7 41.Nf6+]

35.Ba4 Qf7 36.e8Q+ Rxe8 37.Bxe8 Qxe8 38.Qd4 Qc6 39.Ne4 Qc7+ 40.g3

1−0

C54

□ **Spasov,Vasil** **2550**

■ **Georgiev,Kiril** **2590**

Sofia 54/308 1992

[Spasov,Vasil]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.0−0 0−0 10.Bg5!N

[10.Bb3 Ü 45/367]

[10.Nbd2 Ü 53/(310)]

10...Ng6 11.Nh4! Bg4! 12.Bxf6

[12.Qc2 Qd7 13.Nd2 Nh5=]

12...Qxf6 13.Qxg4 Nxh4

[13...Qxh4 14.Qxh4 Nxh4 15.Bd5! Ra7 *(15...Rab8 16.Nd2 Δ ♘c4±)* 16.Nd2 Ng6 17.Nc4 Bc5 18.b6 cxb6 19.Rab1±]

14.Nd2 Ng6 15.g3± Ne7 16.Kh1 Rad8 17.f4 exf4 18.d4 d5 19.Bd3?!

[19.Bb3! dxe4 20.Nxe4 Qf5 21.Qxf5 Nxf5 22.Rxf4±]

19...Bxd4!∞ 20.Rxf4 Qb6 21.cxd4 Qxd4 22.Ra3□ Ng6?!

[22...Qb2 23.Nb1□ dxe4 24.Qe2! *(24.Rxe4 Qc1+ 25.Kg2 Rxd3! 26.Rxd3 f5∓)* 24...Qc1+ 25.Qf1 Qxf1+ 26.Bxf1 f5∞]

23.e5! Nxf4 24.Qxf4 Qb2 25.Rb3 Qc1+ 26.Kg2 Rfe8 27.Nf3 Qxf4 28.gxf4± c5 29.bxc6 bxc6 30.Rc3 Rb8!

[30...Rc8? 31.Rc5 Δ ♘d4±]

31.Rxc6 Rb4 32.Bb5 Rxf4 33.Rd6 Rc8 34.Kg3 Re4 35.Bc6! [Δ ♗d5, ♖d7 ×f7] **35...h5⊕ 36.Bxd5 Rg4+ 37.Kh3 Kf8 38.Rd7**

[38.e6? Rg6=]

38...Rf4 39.Kg3 g5

[39...Rg4+ 40.Kf2 Rf4 41.Ke3]

40.h4□ Rg4+ 41.Kh3 Ke8 42.Ra7 Rc3 43.hxg5 Rxg5 44.Bxf7+ Kd8?

[44...Kf8 45.Kh4 Rxf3! 46.Kxg5 Rxf7 47.Rxa5 Rf1 48.Kxh5 Ke7 49.Rb5 Ke6=]

45.Kh4! Rf5 46.e6 Rc4+ 47.Kg3 Re4 48.Nd4! Re3+ 49.Kg2 Rc5 50.e7++− Rxe7 51.Ne6+ Rxe6 52.Bxe6 Rc2+ 53.Kg3 Rc5 54.Bd7 Rg5+ 55.Kh4 Rg7 56.Ra8+! Kc7 57.Bb5 Kb6 58.Ra6+ Kc5 59.Rxa5

1−0

C54

□ **Gavrikov,Viktor** **2550**
■ **Van der Sterren,Paul** **2520**
Tallinn 43/395 1987
[Gavrikov,Viktor; Chebanenko,V]

1.e4 Tischbierek **1...e5 2.Nf3**

[2.Bc4 Tischbierek Nf6 3.d3 Nc6 1−0 (35) Gavrikov,V−Van der Sterren, P Tallinn 1987 MAS C50 RT [Tischbierek]]

2...Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.0−0 Ba7 7.Bb3 0−0 8.Re1 d6 9.h3

[9.Nbd2 Ng4 10.Re2 Kh8 Δ f5 Δ f5 Δ f5]

9...h6 10.Nbd2 Be6

[10...Nh5 Ü 41/372 Ü 41/372 Ü 41/372]

11.Nf1

[11.Bxe6!? fxe6 12.Nf1 Δ ♗e3± Δ ♗e3± Δ Be3±]

11...Re8

[11...Bxb3 12.Qxb3 Rb8]

12.N3h2N [Chebanenko,V]

[12.Ng3]

12...Bxb3

[12...d5 13.Qf3 Δ ♘g3 Δ ♘g3 Δ Ng3]

13.axb3! a5!?

[13...d5]

14.Ng3 d5 15.Qf3 dxe4 16.dxe4 Re6 17.Nf5 [Δ ♗h6] [Δ ♗h6] [Δ Bh6] **17...Qf8 18.Qg3**

[18.Ng4]

[18.Nf1 Nd7!? Δ ♘c5 Δ ♘c5 Δ Nc5]

18...Kh8

[18...Kh7 19.Qh4 Δ ♘f3 Δ ♘f3 Δ Nf3]

19.Ng4 Nh7

[19...Nxg4 20.hxg4 Qc5 *(20...f6 21.Rd1* ⇔d ⇔d ⇔d ⇔d Tischbierek: '⇔ d' ⇔d *)* 21.g5 hxg5 22.Bxg5→]

20.Nge3

[20.h4 h5 21.Nh2∞]

20...Rg6

[⌓20...g6 Tischbierek: '⌓' 21.Nh4 Bxe3 22.Qxe3 Ng5]

21.Qh4± [×d5] [×d5] [×d5] **21...Ng5**

[21...Qd8 22.Qxd8+ Rxd8 23.Nd5 Bb8 *(23...Rd7 24.b4 axb4 25.Nxb4)* 24.Be3 Re6 25.Red1 Ree8 26.b4!? axb4 27.cxb4 Δ b5 Δ b5 Δ b5]

[21...Bxe3 22.Bxe3 Ng5 23.Kh1± Tischbierek: '±' *(23.Bxg5 Rxg5 24.b4! Δaxb4?* Tischbierek: '?' *25.Rxa8 Qxa8 26.Nxh6)*]

22.Ng4! Nh7

[22...Ne6 23.Ngxh6 gxh6 24.Bxh6 Rxh6 25.Nxh6 Kg7 26.Ng4! Tischbierek: '+−']

23.Rd1! Qe8?!

[23...Re6 24.Rd7]

[⌓23...Bb6 Tischbierek: '⌓']

24.Rd5± Bb6?

[24...Nf6? 25.Nxg7 Kxg7 26.Bxh6++−]

[24...Qe6

A) 25.b4?! Nf6! *(25...axb4? 26.Rxa7! Rxa7 27.Rd8+ Nxd8 28.Qxd8+ Nf8 29.Qxf8+ Kh7 30.Ne7+−)* 26.Nxf6 Rxf6

Δ ♖f5 Δ ♖f5 Δ Rf5;
B) 25.Be3 Bxe3 26.Ngxe3 Nf6 27.b4!±]
25.b4! [×e5] [×e5] [×e5] **25...Re6**
[25...axb4 26.Rxa8 Qxa8 27.Nxe5]
26.Qg3! [×g7] [×g7] [×g7] **26...Qf8**
27.b5
[27.bxa5? h5! Δ ♘f6 Δ ♘f6 Δ Nf6]
27...Ne7 28.Rxe5! Nxf5⊕
[⌓28...Rxe5 Tischbierek: '⌓' 29.Qxe5]
29.Rxf5 Rxe4 30.Ne5!+− Re1+
[30...Nf6 31.Bxh6]
31.Kh2 Nf6 32.Rxf6! gxf6 33.Bxh6 Qg8 34.Nxf7+ Qxf7 35.Rxe1
1−0

		C50
□	**Nimzowitsch,Aaron**	**2550**
■	**Fluss**	**0**
cr		1913

[Fritz 5.00 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Bc5 5.d3 d6 6.Bg5 h6 7.Bh4 g5** last book move **8.Bg3 Bg4**
[8...Na5 9.Nd2∓]
9.h4 Nh5 10.hxg5 Nd4±
[10...Nxg3 11.fxg3 Be3±]
11.Bxe5±
[11.gxh6 Bxf3 12.gxf3 Nxg3 13.fxg3 Qg5=]
11...Bxf3±
[11...dxe5 12.Bxf7+! Kxf7 13.Nxe5+ Kg8 14.Qxg4 Qxg5 *(14...Nxc2+? 15.Kd2 Qxg5+ 16.Kxc2+−)* 15.Rxh5 Qxg4 16.Nxg4 Nxc2+ 17.Kd2 Nxa1 18.Rxc5 h5+−]
12.gxf3 dxe5 13.Rxh5 Rg8 14.f4±
[14.Na4!? Rxg5 15.Rxg5 Bb4+ 16.c3 Qxg5+−]
14...exf4 15.Qg4??∓
[⌓15.Nd5 Rxg5 16.Rxg5 hxg5 17.c3±]
15...Nxc2+ 16.Kd2 Nxa1 17.Bxf7+
[17.Bxf7+ Kxf7 18.Qf5+ Ke8 19.Qe6+ Qe7 20.Qxg8+ Qf8
A) 21.Qh7= Qe7± *(21...Bxf2 22.Nd5! Qf7 23.Nxc7+ Ke7 24.Nd5+ Ke8 25.Qh8+ Qf8 26.Qe5+ Kf7 27.Qf5+ Kg8 28.Nf6+ Kf7 29.Nh7+ Ke7 30.Qe5+ Kf7 31.Qf6+ Kg8 32.Nxf8 Be3+ 33.Kd1 Rd8 34.Qxd8 Bb6 35.Qe8 Bc5 36.Ne6+ Bf8 37.Qxf8+ Kh7 38.Rxh6#)* 22.g6= *(22.Rxh6!? Qxh7 23.Rxh7±)* 22...Bd4 *(22...Bxf2 23.g7! Be3+ 24.Kd1+−)* 23.Nb5 Qb4+?? *(23...Qxh7 24.gxh7 Kf7 25.Nxd4 Kg6+−)* 24.Kd1 Do you see the mate threat? 1−0 (24) Nimzowitsch, A (2550)−Fluss cr 1913 [Fritz 5.00 (5s)] *(24.Kd1 Qe7 25.Nxc7+ Kd7 26.Rd5+ Kc6 27.Qxe7 Rd8 28.Rxd8 Be5 29.Qd7+ Kb6 30.Qb5+ Kxc7 31.Rd7+ Kc8 32.Qxb7#)*;
B) 21.Qxf8+!? Kxf8 22.Rxh6±;
C) 21.Qe6+ Qe7 22.Qxh6+−]
1−0

C55

□ **Sermek,Drazen** **2550**
■ **Yemelin,Vasily** **2460**
EU−Cup 12th final (1) 21.11.1996
[Atlas,Valeri]

1.e4 Atlas,V **1...Nc6 2.Nf3 e5 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.a4!?** This continuation, popular in the line with 6...Be7, proves to be an interesting undertaking. White's idea is to win the space at the queenside and then open up the game in the centre. Atlas,V: 'This continuation, popular in the line with 6...♗e7, proves to be an interesting undertaking. White's idea is to win the space at the queenside and then open up the game in the centre.' **6...g6 7.a5 Bg7 8.Re1**

[8.c3 ∆Qb3 also deserves attention, since after Atlas,V: '∆♕b3 also deserves attention, since after' d5 9.exd5 *(9.Bb5* is also quite strong Atlas,V: 'is also quite strong' *)* 9...Nxd5 10.Qb3 White is clearly better. Atlas, V: 'White is clearly better.']

8...0−0

[8...d5? 9.exd5 *(9.Bb5!?)* 9...Nxd5 10.Bb5±]

9.c3 Kh8 10.Qb3

[10.b4 ∆Qb3, ∆b5 was an interesting alternative. Atlas,V: '∆♕b3, ∆b5 was an interesting alternative.']

10...Qe8 11.d4 The pivotal link in White's plan. Atlas,V: 'The pivotal link in White's plan.' **11...Nd7 12.Bd5!** Threatening a5−a6. Atlas,V: 'Threatening a5−a6.' **12...Rb8 13.Qc4 f5 14.dxe5 Ndxe5 15.Nxe5 Nxe5?!**

[A commital move. Black hopes to create threats against the enemy king. If this fails, White retains the decisive advantage. Atlas,V: 'A commital move. Black hopes to create threats against the enemy king. If this fails, White retains the decisive advantage.' 15...dxe5 was to be preferred, although after Atlas,V: 'was to be preferred, although after' 16.a6 White has better perspectives. Atlas, V: 'White has better perspectives.']

16.Qxc7 Bd7

[This is a mistake. Atlas,V: 'This is a mistake.' 16...Be6 yielded Black some coumterchances: Atlas,V: 'yielded Black some coumterchances:' ∆17.Qxd6 Bxd5 18.Qxd5 fxe4 *(18...Rd8!? 19.Qxb7 Nd3)* 19.Qxe4 Nd3 20.Qxe8 Rbxe8]

17.Nd2!

[A consistent and strong move. Atlas, V: 'A consistent and strong move.' 17.Qxd6? yields Black excellent compensation after Atlas,V: 'yields Black excellent compensation after' Nd3 18.Rd1 fxe4 *(18...Be5 19.Bf7 Rxf7 20.Qxd3 fxe4⩱)* 19.Be3 Be5]

17...Qe7 18.Nc4! The strongest continuation, signifying the total failure of Black's strategy. Atlas,V: 'The strongest continuation, signifying the total failure of Black's strategy.' **18...Nd3**

[18...Nxc4 19.Qxc4±]

19.Re3 Nxf2?

[A desperate attempt to complicate matters; yet, after Atlas,V: 'A desperate attempt to complicate matters; yet, after' 19...Nxc1 20.Rxc1 White must win. Atlas,V: 'White must win.']

20.Qxd6 Qh4 21.Ne5! This decides the game. Atlas,V: 'This decides the game.' **21...Qxh2+??** A terrible blunder. However, all other continuations would

just prolong Black's agony. Atlas,V: 'A terrible blunder. However, all other continuations would just prolong Black's agony.' **22.Kxh2 Bxe5+ 23.Qxe5+** Now black king is checked, hence 23.. . Ng4 is impossible. Atlas,V: 'Now black king is checked, hence 23...♘g4 is impossible.'
1−0

C55

□ **Barua,Dibyendu** **2550**
■ **Ehlvest,Jaan** **2592**
Reno 76/313 1999
[Barua,Dibyendu]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d6 7.Bb3 Kh8 8.Ng5!?
[8.Re1]
8...Bg4N
[8...Qe8]
[⌓8...d5
A) 9.exd5 Nxd5 10.Qh5 *(10.Qf3)* 10...Bxg5 11.Bxg5 f6 12.Bc1 Be6;
B) 9.f4!?]
9.Qe1 Bh5
[9...d5!? 10.exd5 Nxd5 11.Nxh7 Kxh7 12.Qe4+ f5 13.Qxd5 Be2 14.Re1 Bxd3]
10.f4 Nd7
[10...d5 11.exd5 Nxd5 12.Nxh7! Kxh7 13.Qe4+±]
[10...Qd7 11.Qh4 Qg4 12.Qxg4 Nxg4 13.h3 Nh6 14.g4 exf4 15.Nxh7 Kxh7 16.gxh5]
11.Qh4 Bxg5 12.Qxh5 Bh6
[12...Bxf4 13.Bxf4 Nf6 14.Qh4 exf4 15.Qxf4±]
13.Na3 Na5?!
[⌓13...Nf6]
14.Ba4± f6 15.Rf3 Nb6
[⌓15...Nc5 16.Bc2 Ne6 17.fxe5 Bxc1 18.exf6 *(18.Rxc1 dxe5)* 18...Bxb2 19.Raf1 Bxc3 20.fxg7+ Bxg7 21.Rxf8+ Nxf8 22.Qxa5]
16.Bc2 Qe8 17.Qh4 Bxf4 18.Bxf4 exf4 19.Rh3 h6 20.Qxf4 Qe5 21.Qf3 c5
[21...Nc6 22.d4 Qe7 23.e5 Qd7 *(23...fxe5 24.Qe4+−)* 24.Bf5±]
22.Rh5 Qe7 23.d4 f5
[23...Nc6 24.e5±]
[23...Nac4 24.Nxc4 Nxc4 25.e5±]
24.e5 g6?
[24...dxe5 25.Rxf5 cxd4 *(25...exd4 26.Rf1 Rfe8 27.cxd4)* 26.Qe4 Rxf5 27.Qxf5±]
25.Rxh6++− Kg7 26.Qh3 Rh8
[26...Rh8 27.Rxg6+!]
1−0

C54

□ **Baramidze,David** **2550**
■ **Breutigam,Martin** **2403**
GER−ch 76th Altenkirchen (5) 22.02.05
[Finkel,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.d3 Nf6 6.c3 a6 7.a4 Ba7
[7...0−0 8.Re1 h6]
8.Na3 Ne7 9.Nc2
[9.Bg5 c6 10.Nc2 *(10.Bxf6 gxf6 11.d4 d5 12.Bd3 f5)* 10...0−0 11.Nh4 d5 12.exd5 Nexd5 13.Nf3 Qd6 14.Re1 Bg4 15.Bh4 Rae8 16.h3 Bh5 17.Bg3 Nf4 18.Bxf4 exf4 19.d4 c5]
9...Ng6 10.Be3
[10.h3 0−0 11.Re1 c6 12.Ba2 Re8 13.d4 exd4 14.Ncxd4 Nxe4

15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qf6]

10...0−0 There is nothing wrong with the move in the game, but in my opinion it was more accurate to prepare an f6 break.

[10...Bxe3 11.Nxe3 0−0]

11.Bxa7 Rxa7 12.Ne3 Ng4

[12...Ra8 13.a5 c6]

13.Qd2

[13.a5 Ra8 14.h3 Nxe3 15.fxe3 Be6 *(15...Qe7 16.Qb3)* 16.Bxe6 fxe6 17.Qb3 Qc8 18.h4 Nh8 19.d4]

13...a5?! Very strange plan which brings black nothing, but troubles.

[13...Ra8 14.a5 Nxe3 15.Qxe3 Qe7]

14.d4 Ra8?!

[14...Nxe3 15.Qxe3 b6 16.dxe5 dxe5 *(16...Nxe5 17.Nxe5 dxe5 18.Rad1 Qe8 19.b3 Be6 20.Bd5)* 17.Rfd1 Qf6 *(17...Qe7 18.g3)* 18.Qg5 Qxg5 19.Nxg5]

15.dxe5 N4xe5 16.Nxe5 Threatening to take on d5 and penitrating to the seventh rank. **16...Nxe5 17.Bb3 Nd7**

[17...Be6 18.Bd5 Bxd5 19.Qxd5 Nd7]

18.Bc2 Re8 19.f3± White is a way ahead on the kingside, so his chances are much better. **19...b6 20.Rfd1 Nc5 21.b4 Nd7 22.Bb3 Nf6**

[22...Bb7]

23.Qd4 Qe7 24.Nd5 Nxd5 25.Bxd5?! Ra7

[25...Rb8 26.bxa5 bxa5 27.Qa7 Be6 *(27...Rb2 28.Ra2)* 28.Bxe6 fxe6 29.Rab1 Ra8 30.Qb7]

26.b5 Bb7 27.c4 Qe5 28.Rac1?? Overlooking that the king is in the mating net. **28...Qxd4+−+ 29.Rxd4 Kf8?? 30.Kf2 Ke7 31.f4+− f6 32.Rc3 Kd7 33.Rh3 h6 34.Rg3 Re7 35.Rg6 Bxd5**

[35...Kc8 36.h4 Ra8 *(36...h5 37.Bc6 Bxc6 38.bxc6 Ra8 39.Rd5)* 37.h5 Rb8 *(37...Kb8 38.Rd3 Ka7 39.Rdg3 Bxd5 40.exd5 Rg8 41.Rxh6)* 38.e5 fxe5 *(38...dxe5 39.Rxg7 Bxd5 40.Rxe7 exd4 41.cxd5)* 39.Be6+ Rxe6 *(39...Kd8 40.fxe5)* 40.Rxe6 exd4 41.Re8+ Kd7 42.Rxb8 Be4 43.Rg8]

36.cxd5 Ra8 37.Kf3 Missing the chance to decide the game in just one move: **37...Rae8!−+** and white can't prevent mate. **38.Kg4**

[38.f5 Kc8 39.Kf4 Kd7 40.Rg3 Kc8 41.Rc4 Kd8 42.Re3 Kc8 43.Kg4 Kb7 44.Kh5 Re5 45.Kg6 R8e7 46.g4 Kc8 47.h4 Kd7 48.Rg3 Kd8 49.g5 hxg5 50.hxg5 fxg5 51.Rxg5 Rd7 52.Kh7 Ree7 53.Rg6 Kc8 54.Re6 Kd8 55.Rc2]

38...Rxe4 39.Rxg7+ Kc8 40.Rd2 Kb8

[40...Rxa4 41.Rc2 Re5 42.Rgxc7+ Kd8 43.Rc8+ Ke7 44.R2c7#]

41.Rc2 Rc8 42.Ra2± Rd4!? I fail to see why shouldn't white to take the pawn on h6: **43.Kf5 Rxd5+**

[43...Rf8 44.g3 Rxd5+ 45.Ke6 Rd4 46.Ke7]

44.Kxf6 Rf8+ 45.Rf7 Rxf7+ 46.Kxf7 Rf5+ 47.Kg6 Rxf4 48.g3+− Rc4 49.Kxh6? d5 50.Kh5 d4+− 51.g4 d3 52.h4 Rd4

[52...Rc2 53.Ra1 d2 54.Rd1]

53.Rd2 Kc8 54.g5∞ Kd7 55.Kg6 Rxh4 56.Rxd3+ Ke8 57.Ra3 Rc4 58.Kg7 Kd7 59.g6 c6 60.Kf6 cxb5 61.g7 Rg4 62.axb5 Rg1 63.Rd3+ Ke8 64.Re3+ Kd7 65.Re5 Rxg7 66.Rd5+

[66.Rd5+ Ke8 67.Kxg7]
1−0

C54
□ **Psakhis,Lev** **2550**
■ **Schussler,Harry** **2475**
Lugano 45/368 1988
[Psakhis,Lev]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.b4 Bb6 7.a4 a5!
[7...a6 8.a5±]
8.b5 Ne7 9.Nbd2 Ng6 10.0−0
[10.Ba2? Nf4]
10...0−0 11.Ba2 c6 12.bxc6N
[12.Ba3 Ü 27/276]
[12.d4!?±]
12...bxc6 13.d4 Re8
[13...d5!?]
14.dxe5
[14.Re1 d5=]
14...Nxe5 15.Nxe5 dxe5=
[15...Rxe5 16.Nc4 Rxe4 17.Nxd6 Re7 18.Nxc8±]
16.Qc2 Qc7 17.Nc4 Bc5
[17...Be6!? 18.Nxb6 Qxb6 19.Bxe6 Rxe6=]
18.Be3 Bxe3 19.Nxe3 Be6 20.Bxe6 Rxe6 21.Rab1 h6
[21...g6!?]
[21...Qe7!? Δ ♕c5=]
22.g3 Ree8
[22...Qe7!=]
23.Qd3!± Rab8 24.Qc4 Rxb1?!
[⌓24...g6]
25.Rxb1 Rb8 26.Rd1!
[26.Rxb8+? Qxb8 27.Qxc6 Qb1+ 28.Kg2 Qxe4+ 29.Qxe4 Nxe4 30.Nc4 f6! 31.Nxa5 Nxc3∓]
26...Qb6
[26...Rd8? 27.Rxd8+ Qxd8 28.Qxc6+−]
[26...g6!±]
27.Kg2!±
[27.Rd6 Qb1+]
[27.Nf5 Qb3 28.Rd8+ Kh7∞]
27...Rb7 28.Nf5 Kh7⊕ 29.Rd6 Qb1
[29...Qb3 30.Qxc6]
30.Rxf6!+− gxf6 31.Qxc6
[31.Qe2? (Δ ♕g4) Qc1! 32.h4 Rb1−+]
31...Kg6
[31...Rb6 32.Qd5 Re6 33.c4+−]
32.Nd6 Rb6 33.Qe8!
[33.Qe8 Rxd6 34.Qg8+ Kh5 35.Qxf7+ Kg5 36.Qg7+ *(36.h4++−)* 36...Kh5 37.g4+ Kh4 38.Qxh6+ Kxg4 39.h3# #]
1−0

C54
□ **Kovalev,Andrei** **2550**
■ **Maiorov,Nikita** **2414**
Vitebsk 91/285 2004
[Kovalev,Andrei]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 Ba7 8.Be3 0−0 9.Nbd2 Bxe3
[9...Ne7 Ü 87/304]
10.fxe3 Ne7 11.Nh4 c6?!N
[11...Kh8]
[11...Ng6]
12.Rxf6! gxf6 13.Qh5 Be6
[13...a5!? 14.Rf1 a4 15.Bc2 Be6 16.Qh6 Kh8! *(16...Qb6 17.Rf3 Qxb2 18.Nf5 Bxf5 19.exf5 Qc1+ 20.Nf1 Qxc2 21.Rg3+ Ng6 22.Rh3+−)* 17.Nf5! *(17.Qxf6+ Kg8 18.Qh6 f6 19.Rxf6 Rxf6 20.Qxf6 Bxa2=)* 17...Bxf5 *(17...Nxf5? 18.exf5 Bxa2 19.Ne4+−)* 18.Qxf6+ Kg8

19.exf5 Nd5 20.Qh6 Qf6 21.Qh3⩲]

14.Rf1⩲ Bxb3 15.axb3 f5?

[15...Kg7□ 16.Rf3

A) 16...Rh8?! 17.Rg3+ Kf8 *(17...Ng6? 18.Qh6+!! Kxh6 19.Nf5+ Kh5 20.Rh3+ Kg4 21.Nh6+ Kg5 22.Nf3# #)* 18.Qh6+ Ke8 19.Qxf6 *(19.Nc4 Nc8 20.Nf5 d5)* 19...Rf8 20.Nc4 Nc8 21.Qxd8+ Kxd8 22.Nf5 Kd7 23.Rg7 Ke6 24.Rxh7 d5 25.Na5 dxe4 26.dxe4 Rb8 27.Rh6+ f6 28.Rh7±;

B) 16...Rg8 17.Rh3 Kf8 18.Qxh7 Ke8 19.Nf5 *(19.Nf1 Qb6 20.Nf5 Qxb3 21.Nxd6+ Kd7 22.Nc4 Raf8)* 19...Rf8 20.Qg7 Nxf5 21.exf5 d5 22.Rh6 Qe7 23.Rxf6 Kd7 24.b4 Rae8 25.Nb3±]

16.exf5 f6 17.Rf3 Rf7 18.Ne4 Nd5□

[18...Qf8 19.Ng6! hxg6 20.fxg6 Nxg6 21.Qxg6+ Qg7 22.Qf5+− Δ ♘f6]

19.c4 Nc7 20.Qh6!+− Ne8 21.Rg3+ Ng7 22.Rxg7+! Rxg7 23.Nxf6+ Kf7

[23...Kh8 24.Ng6+! Rxg6 25.Qxh7# #]

24.Nxh7 Kg8□

[24...Rg4 25.Nf3 Δ ♘hg5]

25.Nf6+ Kf7 26.Ne4 Kg8 27.f6 Rh7 28.Qg6+ Kh8 29.Qg5

[29.Ng5 Qg8 30.f7 Qxg6 31.Nxg6+ Kg7 32.f8Q+ *(32.Nxh7 Kxf7 33.Nh4* Δ ♘f3 *)* 32...Rxf8 33.Nxf8 Rh8 34.Nge6+]

29...d5 30.Ng6+ Kg8 31.cxd5 cxd5 32.Ne7+ Kh8 33.Qxe5! Qb6

[33...dxe4 34.f7+ Rg7 35.Ng6+ Kh7 36.Qh5# #]

34.Ng5

1−0

C54

□ **Yudasin,Leonid 2550**

■ **Adams,Michael 2715**

EUCup final Belgrade (1) 11.01.1999

[Yudasin,L]

1.e4 Yudasin,Leonid Yudasin,Leonid Yudasin,Leonid Tyomkin,D Yudasin, Leonid: 'Yudasin,L Tyomkin,D' **1...e5**

2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3

[5.b4 −71/327]

5...a6 6.0−0 The transfer of ♘b1 to−g3 before castling is usefull while black bishop is on e7 or g7.It doesn't get anything in this position because of black's counterplay in the center:

[6.Nbd2 0−0 7.Nf1 d5]

6...Ba7 7.Re1

[7.Bb3 d6 8.a4!? 0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 Bg4 12.Nbd2 Bh5 13.Re1 Bg6 14.Nf1 Nh5∞]

7...d6 8.Bb3

[8.Nbd2 0−0 9.Nf1 h6 10.Ng3 Re8 11.h3 d5⇄]

8...0−0 9.h3

[9.Bg5!? Δ♘f1−e3 Yudasin,Leonid: 'Δ ♘f1−e3']

9...h6

[9...Kh8 −73/365]

10.Nbd2 Be6

[10...Nh5!? This way(♘f6−h5−f4) black doesn't get the attack on white's king: 11.Nf1 *(Δ11.Nxe5 Nxe5 12.Qxh5 Nxd3)* 11...Qf6 12.Be3

A) 12...Bxe3 13.Nxe3 Nf4 14.h4!± Δg3 Yudasin,Leonid: 'Δ g3' *(14.Nd5=)*;

B) 12...Nf4 13.Bxa7 Rxa7 14.Ne3 Δh4,g3,Δ♔h2,Δd4 Yudasin,Leonid: 'Δ 15.h4, 15.♔h2, 15.d4']

[10...Re8 with the idea to simplify position in the center. 11.Nf1 d5?

(11...Be6 −10...♗e6 *)* 12.exd5 Nxd5 13.Ng3± and pawn e5 is vulnerable, because of uncomfortable arrangment of black pieces. Yudasin,Leonid: '✕e5' *(13.d4! e4 14.N3d2 f5 15.f3±)*]

11.Nf1

[11.Ba4!? trying to create weeknesses on the queenside. b5 12.Bc2± Δa4,Δd4 Yudasin,Leonid: 'Δ 13.a4, 13.d4']

11...Re8 Yudasin,Leonid: 'Yudasin,L: '−10...♗e6'' Yudasin,Leonid: 'Ü 10...♗e6'

[11...Bxb3!? 12.Qxb3 *(*After *12.axb3* white can not move d4,because after ...exd4,cxd4 b4−square becomes week.Although after this white can get some initiative(see game Kaidanov−Malaniuk,Elista(ol),1998. *)* 12...Qd7 13.Be3 Bxe3 14.Nxe3 Rfe8±]

12.Be3

[12.N3h2 d5 13.Qf3 Na5 14.Bc2 dxe4 15.dxe4 Nc4 Δ♘d6 Yudasin, Leonid: 'Δ ♘d6']

12...d5

[12...Bxb3 Atlas,V Yudasin,Leonid: 'Ü 71/328' 13.axb3!? Bxe3 14.Nxe3 Qd7 15.Nh4 d5 16.Qf3 d4 17.Nd5 Re6 18.Nf5 Kh7 19.cxd4 exd4 20.Qg3 Ne8 21.Rac1 g6 22.Nh4 Rc8 23.f4!± 1−0 Kaidanov,G−Malaniuk,V/Lucerne 1997/CBM 62/ [Atlas,V] (35) White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems.]

13.Bxa7 Rxa7

[Black almost equalizes after: 13...dxe4!? 14.dxe4 *(14.Bc5 exf3 15.Qxf3±)* 14...Qxd1 15.Raxd1 Bxb3 16.axb3 Rxa7 17.Ne3±]

14.exd5 Bxd5 15.Ba4!N

[15.Bxd5 Nxd5 16.Ng3 Nf4 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4= ½−½ Chiburdanidze,M−Suetin,A/ Moscow−ch 1981 (28)]

15...b5

[15...Qd6 16.Ne3 xe5 Yudasin, Leonid: '✕e5']

16.Bc2 In many variations ♗d5 could be the weekness.

[To the boring equal position leads: 16.Bb3 Bxb3 *(16...Ra8 17.Ne3 Be6=)* 17.axb3 Qd6= Δa5,b4,♖a−a8 Yudasin,Leonid: 'Δ a5, b4']

16...Ra8

[16...Qd6!? 17.a4 b4± Δa5,Δ♖b7 Yudasin,Leonid: 'Δ 18...a5,18...♖b7']

17.a4 Careless move.White can try to get something after:

[17.Ne3!? Be6 *(17...Rb8 18.Nxd5 Nxd5 19.d4)* 18.a4 b4 *(18...Rb8 19.axb5 axb5 20.Ra6↑)*

A) 19.cxb4 Nxb4 *(19...Rb8 20.b5 axb5 21.axb5* Δ♗a4 *)* 20.Nxe5 Qd4 21.N3c4?? Yudasin,Leonid: 'Δ??' Bxc4−+;

B) 19.d4 bxc3 20.bxc3 exd4 21.cxd4 Nb4 22.Bb3± xc6,a6]

17...b4! 18.Ne3 Rb8! Δb3,Δbxc3,⇔b Yudasin,Leonid: '[Δ 19...b3, 19...bc3]'

19.Nxd5

[19.a5!? To this move black replies with tactic: bxc3 *(19...b3 20.Bb1 Qd6 21.Ra3↑)* 20.bxc3 e4! 21.Nxd5 *(21.dxe4 Bxe4=)* 21...Nxd5 22.dxe4 Nxc3⇄ Δ♘b5,Δ♘b4]

19...Nxd5

[19...Qxd5 20.d4!↑ Δ♗b3,Δ♕d3,xa6, h7 Yudasin,Leonid: 'Δ 21.♗b3, 21. ♕d3']

20.d4!? In case white doesn't break in the center,black can put pressure on

white's weeknesses−c3,d3,g2(with ♘f4) via the center.
[20.Qd2 bxc3 21.bxc3 Qd6= Δ♘f4,Δ♖bd8,Δa5,♘b6 Yudasin, Leonid: 'Δ ♘f4']
20...bxc3
[20...exd4 21.Rxe8+ Qxe8 22.Qd3± Δ♖e1,cxd4,xa6,c7,↑»]
21.bxc3 e4!
[21...Nxc3 22.Qd3 e4 23.Qxc3 x♘c6 Yudasin,Leonid: '+−']
[21...exd4 22.Rxe8+ Qxe8 23.Qd3 Nf6 24.Nxd4± xa6]
22.Bxe4 Draw was agreed because of forthcoming equal ending which is getting after 22...♖xe4!
[22.Rxe4 Rxe4 23.Bxe4 Nxc3 −22.♗e4]
[22.Bxe4 Rxe4! *(22...Nxc3?? 23.Bxc6!* Yudasin,Leonid: '+−!' *)* 23.Rxe4 Nxc3 24.Qc2 Nxe4 25.Qxe4 *(25.Qxc6 Ng5!* □ *26.Nxg5 hxg5 27.Qxa6 Qxd4 28.Rc1 g6!*⇄ Δ♖b2 Yudasin,Leonid: 'Δ ♖b2' *)* 25...Qd6= Δ♘b4 Yudasin,Leonid: 'Δ ♘b4']
½−½

C55

□ **Yudasin,Leonid** **2550**
■ **Obukhov,Alexander** **2435**
Saint Petersburg 74/348 1998
[Obukhov,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d6 7.Bb3 h6 8.Re1 Nh7 9.h3 Ng5 10.Nh2!?N
[10.Nbd2 Ü 42/(391)]
10...Ne6 11.Nd2 Bg5 12.Bc2
[12.Nhf3 Bf6 13.Nf1 Kh7 14.Ne3 g6∞]
12...g6 13.g3 h5 14.h4 Bh6 15.Nc4 Bg7∞ 16.Rb1 b5!?
[16...a6!? 17.b4 b5!]
17.Ne3 Ne7 [Δ ♗b7, d5] **18.a4 a6**
[18...bxa4! 19.Bxa4 Bb7 20.Nf3 d5 21.exd5 Nxd5 22.Nc4 Nb6∞ Δ ♕d5]
19.Nf3 bxa4
[19...Bb7 20.d4 *(20.axb5!? axb5 21.d4!?)* 20...exd4 21.cxd4 bxa4∞]
20.Bxa4 Bb7 21.Bc2! a5
[21...d5? 22.exd5 Nxd5 23.Nc4±]
22.Ra1!
[22.d4 exd4 23.cxd4 d5 24.e5 c5 25.dxc5 Nxc5 *(25...d4 26.Nc4 Qd5 27.Be4 Qxc4 28.Bxb7 Rab8∞)* 26.Ng2 d4! 27.Nf4 *(27.Nxd4?! Qd5 28.f3 Rfd8 29.Be3 Bxe5 30.Nb3 Nxb3 31.Bxb3 Qxd1 32.Rexd1 Bxf3 33.Rxd8+ Rxd8 34.Bg5 Rd7 35.Rf1 Bd5∓)* 27...Nd5 28.Nxd4 *(28.Qxd4?! Nxf4 29.Qxf4 Qd5 30.Kg2 Rad8!≅ ↑; 28.e6?! Nxf4 29.e7 Nh3+ 30.Kg2 Qd5 31.exf8Q+ Rxf8 32.Kxh3 d3!≅ →)* 28...Nxf4 29.Bxf4 Qd5 30.f3 Rfd8 31.Nb5 Qxf3 32.Qxf3 Bxf3 33.Nd6∞]
22...Kh8⊕ 23.d4 exd4 24.cxd4 d5 25.e5 c5! 26.dxc5 Nxc5
[26...d4 27.Nc4 Qd5 28.Be4 Qxc4 29.Bxb7∞]
27.Ng2! d4! 28.Nf4 Nd5 29.e6! d3!
[29...Nxf4 30.e7 Nh3+ 31.Kg2 Qd5 32.exf8Q+ Bxf8 *(32...Rxf8 33.Rxa5 d3 34.Be3+−)* 33.Ra3!+−]
30.Nxd3 Nxe6 31.Nde5 Nb4 32.Qxd8 Raxd8 33.Bb1 Bxf3 34.Nxf3 Nc5
[34...Nd3 35.Bxd3 Rxd3 36.Be3 *(36.Kg2 Rxf3 37.Kxf3 Nd4+ 38.Kg2 Nc2 39.Bd2=)* 36...Ra8 *(36...Bxb2 37.Rxa5 Bc3 38.Ra3=)* 37.Ra2=]
35.Rxa5 Ncd3
½−½

C55

□ **Dolmatov,Sergey** **2550**
■ **Rozentalis,Eduardas** **2490**
USSR 46/410 1988
[Dolmatov,Sergey; Glatman,V]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.c3 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nf4!N
[10...Nb6 Ü 37/349]
11.Nf1
[11.Ne4!?]
11...Na5 12.Bb5 c6?!
[12...Nxh3+? 13.gxh3 Qd5 14.Ba4! Bxf3 *(14...Qxf3 15.Qxf3 Bxf3 16.Rxe5±)* 15.Ne3 Bxd1 16.Nxd5 Bxa4 17.Nxe7+ Kh8 18.Rxe5±]
[12...a6!?]
13.Bxf4□ exf4 14.Ba4 b5 15.Bc2 c5 16.N1d2 Qc7?
[16...Nc6=]
17.Qe2 Nc6 18.d4!± cxd4 19.Qxb5 Bxf3
[19...Bg6 20.Bxg6 hxg6 21.Nxd4 Nxd4 22.cxd4±]
20.Nxf3 [Δ ♗e4] **20...Rab8 21.Rxe7!**
[21.Bxh7+? Kxh7 22.Qh5+ Kg8 23.Rxe7 Qd6!=]
21...Nxe7
[21...Qd6? 22.Qd3+−]
22.Bxh7+ Kh8
[22...Kxh7? 23.Qh5+ Kg8 24.Ng5 Rfe8 25.Qxf7+ Kh8 26.Qh5+ Kg8 27.Qh7+ Kf8 28.Ne6++−]
23.Qh5 g6 24.Bxg6+ Kg7 25.Bd3 dxc3□ 26.Ne5 f5
[26...cxb2 27.Qh7+ Kf6 28.Re1 Qxe5□ 29.Rxe5 Kxe5 30.Qe4+ Kd6 31.Qxf4+±]
27.Qg5+ Kh7
[27...Kh8? 28.Qh6+ Kg8 29.Bc4++−]
28.Re1 Rb7
[28...cxb2? 29.Nd7!+−]
29.Qh5+ Kg7 30.Qg5+ Kh7 31.bxc3 Qxc3 32.Qh5+ Kg7 33.Qg5+ Kh7 34.Nf3 Qf6
[34...Qxd3? 35.Re6+−]
35.Qh5+ Kg7
[35...Qh6? 36.Ng5+ Kg7 37.Ne6++−]
36.Ng5 Rh8 37.Qf3
[37.Ne6+ Qxe6□ 38.Qxh8+ Kxh8 39.Rxe6±]
37...Rb4 38.Ne6+ Kf7 39.a3
[39.Nxf4±]
39...Rb6 40.Nxf4?
[40.Bc4 Rc8 41.Qh5+ Kg8 42.Nc5+ Kg7 43.Nd7+−]
40...Rc8 41.Nd5?
[41.Qe2!?±]
41...Nxd5 42.Qxd5+ Kg6 43.Re5
[43.g4!?±]
43...Rc1+ 44.Kh2 Kg7 45.Qd7+
[45.Bxf5 Qd6 46.Qe4 *(46.Qxd6 Rxd6 47.Ra5 Rd2 48.Kg3±)* 46...Rc4 *(46...Rb5? 47.f4 Rxe5 48.fxe5 Qd1 49.Qb7+±)* 47.Qe3 Kf6∞]
45...Kh6 46.f4 Rd6 47.Qe8
[47.Qb5!?]
47...Rd8 48.Qb5 Qb6 49.Qxb6+ axb6 50.Bxf5 Rd4 51.Kg3 Rcc4 52.Re6+ Kg7 53.Rg6+?
[53.Kg4!? Rxf4+ 54.Kg5 Rf2 55.g4±]
53...Kf8 54.Rxb6 Rxf4 55.Bd3 Rcd4 56.Rb2 Kg7 57.Bb5 Rfe4 58.Ra2 Re3+ 59.Kf2?
[59.Kh2±]
59...Rb3 60.a4 Rdb4 61.Be2 Rb2 62.Rxb2 Rxb2 63.a5 Ra2 64.a6 Ra3= 65.h4 Kf6 66.g4 Kg7
½−½

C55

□ **Gavrikov,Viktor** **2550**
■ **Malaniuk,Vladimir P** **2575**
USSR (ch) 43/399 1987
[Malaniuk,Vladimir P; Legky,N]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Bg4 8.h3 Bh5 9.Re1 Nd7 10.Be3 Nc5?!
[⌓10...Kh8]
11.g4!
[11.Bxc5 Bxf3=]
11...Nxb3!?N
[11...Bg6?! Ü 38/(428)]
12.Qxb3 Bg6 13.Qxb7 Qd7 14.Qb3 Rab8 15.Qc2 d5 16.Nbd2 h5 17.Nh2 d4 18.cxd4 exd4 19.Bf4 Nb4 20.Qb1 f6
[20...f5?! 21.gxf5 Bxf5 22.exf5 Rxf5 23.Bg3! h4 24.Be5±]
21.a3
[21.Bg3!?]
21...Na6! 22.Qc2 Bf7 23.Bg3
[23.Nc4 Nc5 24.b4 Na4 25.Bxc7 Rbc8 26.Ba5∞ *(26.Bg3?! Nb6∓)*]
23...Qb5 24.b4 Rbd8!?
[24...Rbc8 25.Nc4 c5 26.Bd6 *(26.Nd6 Bxd6 27.Bxd6 cxb4 28.Qd2 b3! 29.Bxf8 Rc2⩱)* 26...Qd7 27.Bxe7 Qxe7 28.b5 Nc7 29.a4 Ne6 30.Qd2 g5∞]
25.e5! c5 26.exf6 Bxf6 27.Ne4 cxb4
[27...Be7 28.bxc5 Nxc5 29.Nxc5 Qxc5±]
28.Nxf6+!
[28.Bd6 b3! 29.Qd2 Bg5! 30.f4 Bh4∓]
28...gxf6 29.axb4 Nxb4 30.Qd2 a5?⊕
[30...Nxd3! 31.Reb1 Qc4 32.Qh6 Qe6 33.Bh4 Rd6∓]
31.Qh6 Nd5
[31...Qg5!? 32.Qxg5+ fxg5 33.Rxa5±]
32.gxh5
[32.Red1 Nc3! 33.Bh4! *(33.Qxf6?? Ne2+−+)* 33...Rd6 34.Bxf6 Rxf6 35.Qxf6 Ne2+! 36.Kf1 Ng3+! 37.Kg1!=]
32...Qxd3 33.Ng4 Qh7 34.Nxf6+ Nxf6 35.Qxf6 Qg7! 36.Qh4
[36.Qb6!?±]
36...Rd5!= 37.h6 Qg5 38.h7+ Kh8 39.Qe4 Qg6
[39...Qf5? 40.Be5++−]
40.Qf3 Kxh7
[40...Qf5!=]
41.Re4! Rf5
[41...Be6! 42.Qxf8 Qxe4 43.Qe7+ *(43.Rc1 Rd7 44.Rc8 Bd5∓)* 43...Kg6 44.Rc1 Rf5 45.Qe8+ Kh6 46.Kh2 Bd5 47.Qh8+ Kg6 48.Rg1 Rg5=]
42.Rh4+!?
[42.Qd3 Rf4 43.Rxd4 Qxd3 44.Rxd3 Rf5±]
42...Kg8 43.Qd3
[43.Qe4? Rd8=]
43...Rg5 44.Qxd4 Qg7⊕ 45.Kh2!?
[45.Qxg7+ Kxg7 46.Rg4 Rxg4 47.hxg4 (♖9/j) Bd5! *(47...Ra8?! 48.Be5+ Kg6 49.Kh2±)*
A) 48.Rxa5 Bf3 49.Bd6!? *(49.Ra4 Ra8!=)* 49...Rf7! 50.Ra4 Kg6! 51.Kh2 Bd1! 52.Rd4□ Rxf2+ 53.Kg1 Rc2 54.Rxd1 Rc4±;
B) 48.f4! Ra8! *(48...Bf3?! 49.Rxa5!* Δ g5± *)* 49.Kf2 *(49.f5 Bf3 50.g5 Be4 51.Be5+ Kh7 52.Rf1 Bxf5=)* 49...a4 50.f5 Kf6 *(50...a3?! 51.Be5+±)* 51.Rd1 Ra5 (Δ 52...a3, 52...♗e4) 52.Bc7! Rb5 53.Kg3 *(53.Bd6 Be4! 54.Kg3 Bxf5±)* 53...a3 *(53...Rb3+?! 54.Kh4 Bg2 55.Bg3±)* 54.Bd8+

Ke5 55.Re1+ Kd6±]
45...Qxd4 46.Rxd4 Ra8± 47.Bf4 Rd5 48.Rg1+ Kh7 49.Ra4 Rg8 50.Rc1
[Δ ♖c7] **50...Be6 51.Rc6 Bd7 52.Rh6+ Kg7 53.Ra3 Kf7 54.Ra6 a4 55.Ra7**
[55.Rf3 Rf5]
55...Kg6 56.Rg3+ Kh7
[⌓56...Kf7]
57.Re3 Kg6
[57...Rf8 58.Re7+ Kg6 59.Be3 *(59.Raxd7 Rxd7 60.Rxd7 Rxf4 61.Kg3 Rf7! 62.Rd6+ Rf6=)* 59...Rf7 60.Re4±]
58.h4 Rf8 59.Kg3 Re8 60.Ra3 Re4 61.f3 Re7?⊕
[61...Re6±]
62.Bg5?
[62.R3xa4 Bxa4 63.Rxe7 Rd3±]
62...Rf7 63.Re3 Kg7 64.Bf4 Kh7 65.Rc3
[65.Be5 Re7 66.f4 Kg6±]
65...Rdf5!= 66.Bg5 Bb5! 67.Rxf7+
[67.Ra8 Rxf3+=]
67...Rxf7 68.h5 Be2 69.Bc1 Bd1 70.Kf2 Bb3 71.Rc5 Bd1 72.f4 a3 73.Ra5 a2
½–½

C54

□ **Yudasin,Leonid** **2549**
■ **Adams,Michael** **2716**
Beograd 74/347 1999
[Yudasin,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0–0 Ba7 7.Re1 d6 8.Bb3 0–0 9.h3
[9.Bg5!? Δ ♘f1–e3]
9...h6 10.Nbd2 Be6
[10...Nh5 11.Nf1 Qf6 12.Be3 Nf4 *(12...Bxe3 13.Nxe3 Nf4 14.h4!±* Δ g3 *)* 13.Bxa7 Rxa7 14.Ne3 Δ 15.h4, 15.♔h2, 15.d4]
[10...Re8 11.Nf1
A) 11...d5? 12.exd5 Nxd5 13.d4! *(13.Ng3± ×e5)* 13...e4 14.N3d2 f5 15.f3±;
B) 11...Be6 Ü 10...♗e6]
11.Nf1
[11.Ba4!? b5 12.Bc2± Δ 13.a4, 13.d4]
11...Re8
[11...Bxb3!? 12.Qxb3 Qd7 13.Be3 Bxe3 14.Nxe3 Rfe8±]
12.Be3
[12.N3h2 d5 13.Qf3 Na5 14.Bc2 dxe4 15.dxe4 Nc4 Δ ♘d6]
12...d5
[12...Bxb3 Ü 71/328]
13.Bxa7 Rxa7
[13...dxe4!? 14.dxe4 *(14.Bc5 exf3 15.Qxf3±)* 14...Qxd1 15.Raxd1 Bxb3 16.axb3 Rxa7 17.Ne3±]
14.exd5 Bxd5 15.Ba4!N
[15.Bxd5]
15...b5
[15...Qd6 16.Ne3 ×e5]
16.Bc2
[16.Bb3 Bxb3 *(16...Ra8 17.Ne3 Be6=)* 17.axb3 Qd6= Δ a5, b4]
16...Ra8
[16...Qd6!? 17.a4 b4± Δ 18...a5,18...♖b7]
17.a4
[17.Ne3!? Be6 *(17...Rb8 18.Nxd5 Nxd5 19.d4)* 18.a4 b4 *(18...Rb8 19.axb5 axb5 20.Ra6↑)* 19.d4 *(19.cxb4 Nxb4 20.Nxe5 Qd4 Δ21.N3c4?? Bxc4–+)* 19...bxc3 20.bxc3 exd4 21.cxd4 Nb4 22.Bb3±]
17...b4! 18.Ne3 Rb8! [Δ 19...b3, 19...bc3] **19.Nxd5**

[19.a5!? bxc3 *(19...b3 20.Bb1 Qd6 21.Ra3↑)* 20.bxc3 e4! 21.Nxd5 *(21.dxe4 Bxe4=)* 21...Nxd5 22.dxe4 Nxc3⇄]

19...Nxd5

[19...Qxd5 20.d4!↑ Δ 21.♗b3, 21.♕d3]

20.d4!?

[20.Qd2 bxc3 21.bxc3 Qd6= Δ ♘f4]

20...bxc3

[20...exd4 21.Rxe8+ Qxe8 22.Qd3± ↑»]

21.bxc3 e4!

[21...Nxc3 22.Qd3 e4 23.Qxc3+−]

[21...exd4 22.Rxe8+ Qxe8 23.Qd3 Nf6 24.Nxd4±]

22.Bxe4

[22.Bxe4 Rxe4! *(22...Nxc3?? 23.Bxc6!+−)* 23.Rxe4 Nxc3 24.Qc2 Nxe4 25.Qxe4 *(25.Qxc6 Ng5! 26.Nxg5 hxg5 27.Qxa6 Qxd4 28.Rc1 g6!⇄ Δ ♖b2)* 25...Qd6= Δ ♘b4]

½−½

C55

□ **Huschenbeth,Niclas** **2549**
■ **Grandelius,Nils** **2646**
EU−ch 19th Batumi (11) 28.03.2018
[Kuzmin, Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g5 7.Re1 Bg7 8.d4

A principled continuation.

[If White tries to begin activities on the queenside, Black will implement d6−d5 at once or after transferring the knight to g6. 8.b4 0−0

A) 9.Na3 Ne7 *(9...d5!?)* 10.Nc2 Ng6 11.Bb3 d5∓ Kosteniuk,A − Travkina,A Sochi 2016;

B) 9.a4 Ne7 *(9...d5!?)* 10.Na3 Ng6 11.Bb3 Nguyen,V − Kantor,G Budapest 2017 d5!∓]

[8.Bb3 0−0 9.Na3 In this variation the plan with implementing d6−d5 also gives Black good counterplay. d5!? *(9...Ne7 10.Nc4 Ng6⇄)* 10.exd5 Nxd5 11.Nc4 Re8 12.Ba4 Nb6 *(12...f6! 13.Bb3 Kh8∞)* 13.Bxc6 bxc6 14.Ncxe5 c5 15.h3 Qd5 16.d4⩲ Souleidis,G − Hector,J, Germany 2018. Black has compensation for a pawn, however, White can play without risk.]

8...Bg4 9.Bb5

[If White closes the centre with 9.d5 , the counterplay on the kingside in the style of the King's Indian Defence will promise sufficient counter−chances for Black: Ne7 10.Bf1 Bd7 11.c4 Ng6 12.Nfd2 g4∞]

[9.dxe5?! This exchange is dubious. Nxe5 10.Be2 Bxf3 11.Bxf3 Qd7 Black's pieces are very active and White has to worry about keeping things level. 12.Be3! *(12.Nd2 0−0−0 13.Be2 Rhe8↑)* 12...g4 13.Be2 Nxe4 14.Qd5 Ng5 15.Qxb7 0−0∞]

9...Nd7

[9...exd4!?N looks risky but after 10.e5! *(10.cxd4?! 0−0 11.Nc3 Bxf3 12.gxf3 Nh5↑)* 10...Nd5 11.exd6+ Kf8 12.Bxc6 bxc6 13.dxc7 Nxc7 14.cxd4 Ne6 Black wins back the pawn and can reach equality with accurate play.]

10.d5 Ne7 11.h3

[11.Be2 0−0 12.c4 f5⇄]

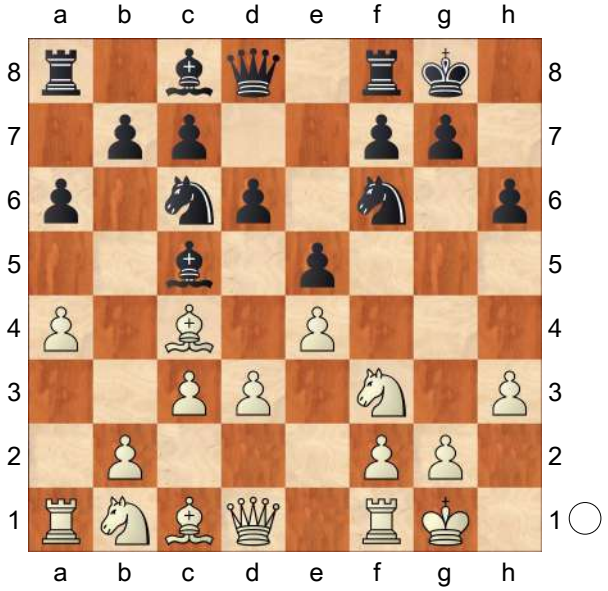
11...Bxf3 12.Bxd7+

[12.Qxf3! gives White some advantage:. c6 13.dxc6 bxc6

14.Bc4±]
12...Qxd7 13.Qxf3 Ng6⇄ 14.Nd2?
[14.c4 Nf4 15.Qg3 Bf6⇄]
14...h5 15.Nf1 g4↑ Black's initiative is extremely dangerous. **16.hxg4 hxg4 17.Qf5 Qxf5 18.exf5 Ne7 19.Ne3 Rh5 20.f6 Bxf6 21.Nxg4 Bg7 22.c4 f5 23.Ne3 Kd7 24.f3 Rg8 25.Bd2 e4 26.fxe4 f4 27.Nd1 Bd4+ 28.Kf1 Rh1+ 29.Ke2 Rxg2+ 30.Kd3 Rh3+ 31.Kxd4 Rxd2#**
0−1

		C50
□	**Nevednichy,Vladislav**	**2548**
■	**Georgiev,Kiril**	**2623**
138/140 Thessaloniki		2018
[Stoica,Valentin]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 0−0 6.h3
[6.c3 a6 7.a4 d6 8.Bg5 − 130/111]
6...h6 7.a4!? d6 8.c3 a6 Diagram



9.a5
[9.Re1 a5!? *(9...Re8 10.Nbd2 Ba7 11.b4 Qe7 12.Nf1±)* 10.Nbd2 Be6 *(10...Qe7 11.Nf1 Rd8 12.Ng3 Be6 13.b3 d5 14.exd5 Nxd5 15.Qc2 Bd6 16.Bd2±)* 11.b3 *(11.Bxe6 fxe6 12.Nb3 Bb6 13.Be3 Bxe3 14.Rxe3 Qe8⇄; 11.Bb5 Ne7 12.d4 exd4 13.Nxd4 Bd7 14.Bd3 Ng6 15.N2b3 Re8 16.Nxc5 dxc5 17.Nb5 Bc6⇄)* 11...d5 *(11...Bxc4 12.bxc4±)* 12.exd5 Nxd5 13.Qc2 Re8 14.Ne4 *(14.Nxe5 Bxh3⇄)* 14...Bf8∞]
[9.Nbd2 Ba7 *(9...a5!? 10.Re1 Be6* − 9.Re1 *)* 10.b4 Ne7 11.Re1 Ng6 12.d4 exd4 13.cxd4 d5 14.exd5 Nxd5 15.Qc2!? *(15.b5 axb5 16.axb5 Be6 17.Ne4 Ndf4⇄)* 15...Ngf4 *(15...Ndf4 16.Ra3±)* 16.Ne4! Nxb4 *(16...Be6 17.Bd2±)* 17.Qb3 Nbd5 18.a5⩲]
9...Ba7 10.Be3N
[10.Re1 Ne7 11.Nbd2 Ng6 12.Nf1 c6 13.Ng3 d5 14.Bb3 Re8=]
[10.Bd2 Be6 11.Bxe6 fxe6 12.b4 d5 13.Qe2 Nh5⇄]
10...Bd7
[10...Bxe3 11.fxe3 Qe7 12.Rf2 Be6 13.Bxe6 Qxe6 14.c4 Δ Nc3±]
11.Nbd2 Ne7
[11...Bxe3 12.fxe3 Be6 *(12...Ne7 13.Nh4±)* 13.Bxe6 fxe6 14.Qb3 Qd7 15.Rf2 Rab8 *(15...Ne7 16.Raf1±; 15...Kh8 16.Nc4±)* 16.Qc2 d5 17.b4±]
12.Re1
[12.Nh4!?]
12...Ng6
[12...Bxe3 13.Rxe3 Ng6 14.d4 Re8 15.Qb3 Qe7 16.Rae1 Rab8 *(16...Nf4 17.Bf1 Rab8 18.Qa3 g5 19.dxe5 dxe5 20.Qxe7 Rxe7 21.b4±)* 17.Qa3!? *(17.Bf1 Nh7 18.Qa3 Ng5 19.Nxg5 hxg5 20.Rg3 f6 21.b4 Nf4⇄)* 17...Bb5!? *(17...Nh7 18.dxe5 dxe5 19.Qxe7 Rxe7*

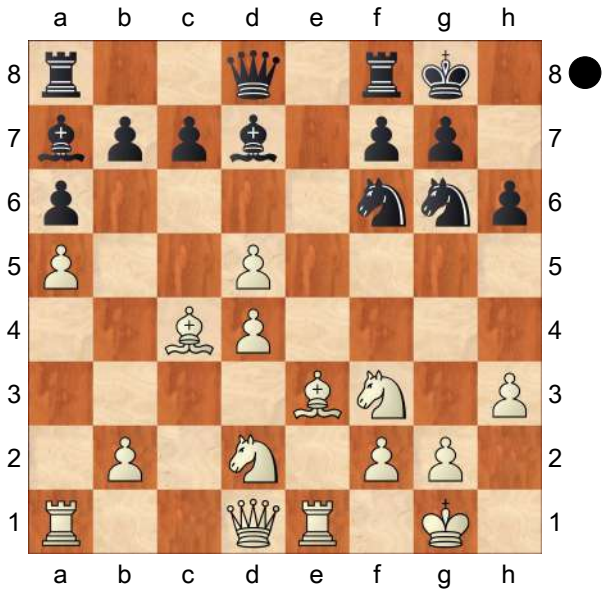
20.b4±) Δ18.Bxb5 axb5 19.dxe5 dxe5 20.Qxe7 Rxe7 21.g3 Ra8 22.b4 b6=]

13.d4

[⌓13.Bxa7 Rxa7 14.d4 Ra8 15.Qb3 Qe7 16.Bf1 *(16.Qxb7? ΔRfb8 17.Qxc7 Ne8∓)* 16...Rab8 17.Qa3 Nh7 18.dxe5 Nxe5 19.Nxe5 Qxe5 20.Nf3 Qf4 21.e5! Bxh3 22.exd6 cxd6 23.Rad1 Rbd8 24.Rd4 Qf6 25.Red1±]

13...exd4 14.cxd4 d5 15.exd5

Diagram



15...Bb5! 16.Bb3

[16.d6 Qxd6 17.Bb3 Bc6 18.Ne5 Nh4⇄]

[16.Ne5 Bxc4 17.Nxg6 fxg6 18.Nxc4 Qxd5 19.Ne5 g5⇄]

[16.Bxb5 axb5 17.Ne5 Nxd5 18.Nxg6 fxg6 19.Qc2 Qf6 20.Nf3 Qd6⇄]

16...Nxd5 17.Nc4 Qf6!?

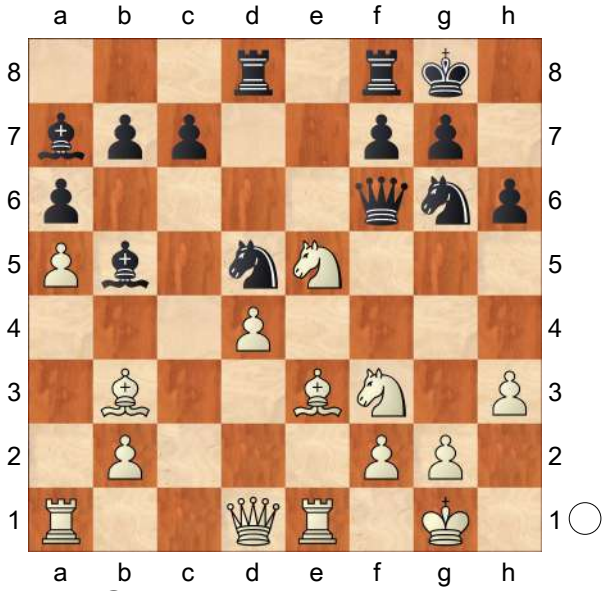
[17...Nxe3 18.Nxe3 *(18.Rxe3 Bc6 19.Nce5 Nxe5 20.Nxe5 Qxd4=)* 18...Nh4 19.Nd5 Nxf3+ 20.Qxf3 Bc6 21.Rad1 Bxd5 22.Bxd5 c6=]

18.Nce5

[18.Qc2 Rad8⇄]

18...Rad8? Diagram

[18...Nxe5 19.Nxe5 *(19.dxe5 Nxe3 20.exf6 Nxd1 21.Raxd1 gxf6 22.Re7 Rae8 23.Rxc7 Re2⇄)* 19...Rad8 20.Ng4 Qg6 21.Qf3 c6 22.Ne5 Qe6⇄ Δ Rfe8]



19.Ng4! Qd6

[19...Qf5 20.Bxh6! Ndf4 21.Bxf4 Nxf4 22.Nge5±]

20.Bxh6! gxh6

[20...c6 21.Bg5±]

21.Bxd5± Nf4 22.Re5 Kh8

[⌓22...Bd7 23.Bxb7 Bxg4 24.hxg4 Ne6 25.Qe2 Nxd4 26.Nxd4 Bxd4 27.Re4±]

23.Qd2 Nxd5 24.Rxd5+− Qg6 25.Nfe5 Qg7 26.Rxd8 Rxd8 27.Nxf7+!

1−0

C54

□ **Zakhartsov,Viacheslav V 2548**
■ **Sagar,Shah 2339**
Dresden ZMD op 23rd (3) 17.08.2014
[Zakhartsov,Viacheslav V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2
[6.b4 Bb6 7.a4 a5 8.b5 Ne7 with a clear edge in the endgame 9.0−0 Ng6 10.Nbd2 0−0 11.Ba3 Nh5 12.d4 Nhf4 13.Re1 *(13.dxe5 Bg4 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 Nxa3 18.Rxa3 Qf6* with the initiative *19.f5 g6± 20.Qxb7 ?? gxf5 21.c4 Kh8 22.Kh1 Rae8 23.exf5 Rg8)* 13...Bg4 14.h3 Bxh3 15.gxh3 Nxh3+ 16.Kh2 Nxf2 17.Qe2 Ng4+ 18.Kg3 Nf4 with perpetual check]
6...0−0 7.b4 Bb6 8.0−0 Kh8
[8...a5 9.b5 Ne7+− 10.Bb3 c6 11.bxc6 bxc6+− 12.Nc4 Bc7 13.Re1 Ng6 14.d4 Ba6 15.dxe5 dxe5= 16.Qe2 Qc8 17.a4 h6 18.Qa2 Kh8 19.Ba3 Rd8 20.Ncd2 Nf4 21.Bc4 Qg4]
9.a4 This continuation has become trendy lately. However, Black has a reliable defence: **9...a5 10.b5 Ne7 11.Qb3 Qe8 12.d4 Ng6 13.dxe5 Nxe5**
[13...dxe5 14.Ba3]
14.Nxe5 Qxe5 15.Nf3
[15.Bxf7 Rxf7 16.Qxf7 Be6]
15...Qxe4 16.Ng5 Qh4 17.g3
[17.Nxf7+ Rxf7 18.Bxf7 Ng4! 19.h3 *(19.Bf4 Bxf2+ 20.Kh1+− Nxh2? 21.Bg5 Qxg5 22.Rxf2 Ng4)* 19...Bxf2+ 20.Kh1 Qg3 21.Bf4 Qxf4 22.hxg4= Bxg4?]
[17.h3 Ne4]
17...Qg4 18.Nxf7+
[18.Kg2 h6 with a stable edge due to the pair of bishops. 19.f3 Qd7 20.Nxf7+ Rxf7 21.Bxf7 Qh3+ with an edge for Black. 22.Kh1!? would be better. This would lead only to equality, but it does require certain precision from Black: Qxf1#]
18...Rxf7 19.Bxf7?! White still dreams about attacking (♔e2, ♖ah1) but it is an illusion. **19...Qh3 20.Re1 Bxf2+ 21.Kxf2 Qxh2+ 22.Ke3??**
A silly blunder. At that moment I had forgotten about the g5−g4 possibility. Although, anyway Black is clearly better.
22...Qxg3+ Black wins a piece by force. **23.Kd2 Qf2+ 24.Re2 Ne4+ 25.Kd3 Nc5+ 26.Kd2 Nxb3+ 27.Bxb3 Qf4+ 28.Kc2 Bf5+ 29.Kb2 Qf3 30.Re7 c5 31.bxc6 bxc6 32.Ka3 Rb8 33.Bb2 d5 34.Rae1 Be4 35.Rg1 Bg6 36.Rge1 Qf2 37.R1e3 Be4 38.Bc1 Qf8 0−1**

C54

□ **Berg,Emanuel 2547**
■ **Illescas Cordoba,Miguel 2614**
EU−chT (Men) 19th (2.3) 09.11.2013
[Berg,Emanuel]

1.e4 Berg,E **1...e5** This came as quite a surprise although my opponent has tried quite a few different openings. **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3!?** A very rare move which I have played twice before and got comfortable play with. However Illescas was not very impressed by the move pointing out that the pawn was nicely placed on d4. I agree in one sense but still think this move can pose Black some problems.

The main idea is to restrict the movement of both the knight on b6 and the bishop on c8. In return Black gets some counterplay on the dark squares.
6...d6 7.a4 a5 Not a novelty but a new move for me. Compared to ...♘8d7 Black now keeps the diagonal open for his bishop and has the extra opportunity of playing ...♘b4 in some lines. On the other hand the option of ...♘e5 no longer exists.
[7...a6 8.Nbd2]
8.b5N This is to prevent ...♗g4 before developing the king's knight. Now the bishop on c8 lacks a good square.
8...Ne7 9.Bb3
[9.0−0 Ng6 10.Ba2 0−0 11.Nbd2 Bg4 12.h3 Bh5]
9...Ng6 Here I started to use quite some time as the idea of ...♗g5 started to worry me a bit. **10.Na3 c6 11.Nc4 Bc7 12.0−0 0−0** A tricky move which opens the diagonal for Black's queen to h4. Now White really has to watch out as there are some dangeruous attacking ideas including ...♗xh3. **13.Re1?!** Here I started to lose confidence in my position and did not find the best way forward. **13...Re8 14.Ne3 d5 15.exd5!?** A radical solution. White basically gives away his best minor piece for Black's worst one. However the reason for this is that it restricts Black's counterplay and White gets some activity with the knights in the centre. **15...cxd5 16.g3 b6?!** Solid, but unnecessarily passive. Now White gets time to reorganise as Black will remain rather passive for the next few moves. **17.d4 Bb7 18.Bb2 Qd7**
[18...e4 19.Nd2]
19.Re2 Here I was pretty confident. Although Black objectively is a bit better White has an easy plan and not any concrete worries at the moment.
[19.Rc1 Qh3 20.c4 when Black has some initiative. Taking a closer look though it appears that White is doing well after *(* In the event of *20.Ng5* 11.0−0 would lead back to the game but now White can first play *Qh6* waiting with the king in the centre for the time being. After *21.dxe5)* 20...exd4 21.Bxd4 *(21.Ng5 Qh6 22.Nxf7±* and White stands slightly better as Black's attack doesn't hold up. *)* 21...Ng4 22.cxd5 Nh4 23.Rc2]
19...e4
[19...Qh3 20.dxe5 Nxe5 21.Nxe5 Rxe5± when White is pressing. The alternative was 22.Qf1 which was the move I wanted to play. However I was slightly concered about Qh5 23.Rae1]
20.Nd2 h5
[20...Rad8]
21.Qf1
[A better move was 21.c4! when White keeps things under control. There might follow]
21...h4!? An interesting move to complicate matters before White gets time to completely close the queenside with a4 and b3. **22.c4 dxc4 23.Ndxc4 Nd5**
[23...Nh7∓ 24.d5! With this almost forced move White keeps things under control. After Ng5 25.Rd1= the position is in balance. An important point is that Nf3+ can be met by 26.Kh1!∓]
24.Rd1 Qe7 25.Ne5 Rad8 The most solid move which leads the game into a rather drawish position.

[25...Nxe3 26.fxe3∓ Black has a very nice initiative. Bxe5!? was an interesting alternative when Black threatens both ...♘xc4 and ...♗xh3. 27.dxe5? is bad in view of Bc8! 28.Rd6 Be6! 29.Bxe6 fxe6∓ 30.Qg2]

26.Nxd5

[26.Nxg6 fxg6= 27.Rc1 Kh7 closes the queenside and White remains very solid. 28.Qh3 was a solid alternative mentioned by Illesscas. Now White will get access to the open e−file.]

[26.Nc6!∓ was stronger, keeping the queen at its active post on h4. Instead Bxc6 as mentioned by Illescas looks rather natural but following 27.bxc6!]

26...Bxd5 27.Bxd5 Rxd5 28.Rxe4 hxg3 29.hxg3 Bxe5 30.dxe5 Nxe5 31.Kg2

[31.Re3! Red8 32.Rde1 f6 33.f4 Qb4 34.Ba3 Qxa4 35.fxe5 Rxe5 36.Rxe5 fxe5 37.Bb2]

31...Qb7

[31...Qd8]

32.f3 f6 33.Bxe5 Rdxe5 34.Rxe5 forcing through further exchanges on the e−file which give White a pretty safe position. **34...fxe5**

[34...Rxe5 35.Rd8+]

35.Qc4+ Qf7 36.Rd5! A clever in−between move. **36...Qe6 37.Qe4 Kf8 38.g4 Kf7 39.Kg3 Kf8 40.Kg2?!** On the last move before the time control I ended up taking a bad decision. I saw that I would lose the f4−pawn but assessed the resulting position wrongly. **40...Kg8!** I thought that I eventually would have chances to benefit fom Black's slightly weakened pawn struture by manouevring my knights and picking up the f4−pawn. However this assessment appeared to be wrong. **41.Kg3 Qe7** An important move which I had overlooked when playing 40.♕c3. White is now under some slight pressure but still remains very solid. **42.Rd1?! Qf6 43.Rc1 Rf8 44.Rc4 Qf7**

[44...Rd8 is fine for White, e.g.]

45.g5 Qf5 46.Qxf5!

[46.g6 Qxe4! *(46...Qe6 47.Rc6)* 47.fxe4 Rf6↑ is unpleasant for White. I was worried about 48.Rc8+! during the game and for good reasons it seems. Following Rf8 49.Rc6 *(*Now White should probably contnue *49.Rxf8+* to grab some space on the kingside and prevent ...♗f5. *Kxf8!? 50.Kg4 Ke7)* 49...Rf6 50.Kg4 Kf8 as mentioned by Illescas Black can continue 51.Rc8+∓ when Black's initiative appears to be very dangerous. One sample line is Ke7 52.Rc7+ Kf8 53.Kg5 Rf4 54.Rc6! Rxe4 *(54...Ke7*= would simply lead to an equal position where the draw is very close as neither side can make progress. *55.Rxb6!?* was more interesting when perhaps Black can exert some pressure. The pawn sacrifice *Rxe4!? 56.Rb7+ Ke6⩲* was worth considering. Now White's pawn structure is a bit shaky while the exxtra pawn is hard to put to any good use because of Black's strong bishop pair. Another worthy alternative was *57.Rxg7!?* preventing a4 for the moment. *)* 55.Kf5−+ Rf4+ 56.Ke6 Rf6+ might hold things together. 57.Kd7 intending ♘f3 would be better.]

46...Rxf5 47.Kg4 g6 48.Rc6 Rf4+ 49.Kg3 Kf7 50.Rxb6 Rxa4 51.Rf6+

Kg7 My opponent decided to force a draw as it would secure a victory for his team. Otherwise an interesting idea to play on was **52.Ra6**
[52.Re6 Kf7 53.Rxe5 Rb4]
52...Kf7 53.Rf6+ Kg7 54.Ra6
and Black claimed a draw as after 56... ♕a1 there is a threefold repetition.
54...Kf7!? 55.b6 Rb4 56.Rxa5 Ke6∓
when Black is on top. **57.Ra8!? Rxb6 58.Rf8**
½−½

C54

□ **Pessoa,Francisco Azevedo 2547**
■ **Kalchev,Borislav Emilov 2427**
corr MT−Vinchev (BUL) 30.09.2013
[Morgado, Juan Sebastian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 0−0 8.Nbd2 Ba7 9.Re1 Ng4 10.Re2 Kh8 11.Nf1 f5 12.exf5 Bxf5 13.h3 Nf6
[13...Nh6 14.Bd5 Qd7 15.Be3 Bxe3 16.Nxe3 Bg6 17.d4 Bh5
A) 18.dxe5 Bxf3 19.Bxf3 Rxf3 20.e6 Qxe6 21.Ng4
A1) 21...Ne5?! 22.Nxe5 dxe5 23.gxf3 Rf8 *(23...Qxh3 24.Rxe5±)* 24.Kg2→;
A2) 21...Qg6 22.gxf3 Rf8∞;
B) 18.dxe5 Bxf3 19.Bxf3 Rxf3 20.gxf3 Nxe5∞ Mulyar,M (2386)−Foisor,C (2401) Rockville 2012]
14.d4
[14.Ng3 Qd7 15.Ng5 Bg6 16.Be3 Bxe3 17.Rxe3 h6 18.N5e4 Rae8 19.Qd2 Nxe4 20.Nxe4 Nd8 21.f3 Ne6= Meshkov,Y−Kharlamov,V (2420) USSR 1987]
14...exd4
[14...e4 15.Ng5 d5 16.Ng3 Bd7 17.f3 exf3 18.Nxf3 Na5 19.Bg5 *(19.Bc2 c5∓)* 19...Bb5⇄]
15.Nxd4
[15.cxd4?! Be4 16.N1h2 Qd7 17.Bg5 Rae8→]
15...Nxd4 16.cxd4 c6
[16...Bg6 17.Bg5 c6 18.Ng3 Qa5 19.Bf4 Rad8∓]
17.d5
[17.Bg5 Bg6 18.Ng3 Qa5 19.Bd2 Qc7 20.Bc3 Nh5∓]
[17.Ng3 Bg6 18.Be3 d5 19.Bc2 Bxc2 20.Qxc2 Qc7∓]
17...Nh5
[17...c5 18.Ng3 Qd7 19.Be3 *(19.Nxf5 Qxf5 20.Bc2 Qxd5 21.Qxd5 Nxd5 22.Bg5 Nb4 23.Bb3 d5 24.a3 Rf5 25.axb4 Rxg5 26.bxc5 Bxc5 27.Rd1 d4→)* 19...Bg6 20.a4 b5∓]
18.dxc6 bxc6 19.Bc2 d5
[19...Qf6!?]
20.Bxf5 Rxf5 21.Be3
[21.Qd3?! Rf8 22.Be3 Bxe3 23.Qxe3 Nf4→]
21...Nf4
[21...d4 22.Qd3 Qd5 23.Bd2 Raf8 24.Rae1 Kg8⇄ *(24...Qxa2? 25.g4±)*]
[21...Bxe3 22.Nxe3 Rf8 23.g3 Nf6 24.Rc1 Rc8 25.Ng2 Ne4∓]
22.Rc2
[22.Bxf4 Rxf4 23.Qe1 Qd6→]
22...Qd7
[22...Qe7 23.Ng3 Rf6 24.Bxa7 Qxa7 25.Nh5 Nxh5 26.Qxh5 Raf8∓]
[22...Qd7 23.Ng3 Rf7 24.Qg4 Qxg4 25.hxg4=]
½−½

C50

□ **Sermek,Drazen** **2547**
■ **Sargissian,Gabriel** **2611**
Olympiad−36 Mallorca (10) 25.10.2004
[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 h6** against ♗g5.

[5...d6 6.Bg5 is the main line of the Canal Variation.]

6.Nd5!?

[6.0−0

A) 6...0−0 7.h3

A1) 7...d6 This allows White to exchange the important dark−squared ♗. 8.Na4 Bb6 9.c3 Re8 *(9...Be6!?* Malaniuk, Legky *)* 10.Bb3 Be6 11.Bc2± keeping the ⊞, Malaniuk−Short, Yerevan 1984.;

A2) 7...a6 Δ d6 avoiding ♘a4.;

B) ⌓6...a6 In some cases Black can keep his ♔ in the middle and begin an ⟶ by g5 on the ».

B1) 7.a3 d6 8.h3 0−0= Battin−Coleby, Dubai (ol) 1986 *(8...g5!?)*;

B2) 7.a4 d6 8.h3= Lorum−Van der Linden, Kleve 1999;

B3) 7.h3 d6=;

B4) 7.Be3 d6 8.Bxc5 dxc5 Black has some pressure on d ⇔. 9.Bd5 Nb4 10.Nxe5 Nfxd5 11.exd5 0−0 12.Re1 Nxd5 (Ivanovic−Pandovas, Nea Makri 1990) 13.Ne4 b6 14.d4= Andrianov]

[6.Be3 Bb6 7.h3 d6 8.Qd2 Be6 9.Bb3 Qd7= M.Kovacic−Rogulj, Slovenia 1991]

6...d6

[6...0−0 7.c3 a6 8.b4 Ba7 9.0−0 d6 10.h3 Nxd5 11.Bxd5 Ne7 12.Bb3 Ng6 13.d4 Qf6 ½−½ K.Honfi−S.Farago, Budapest 1995]

7.c3 a6!?

[⌓7...Nxd5 looks good and simple. 8.Bxd5

A) 8...0−0 9.0−0 Bb6 10.a4 Ne7 11.Bb3 c6 12.Nh4 Kh7 13.d4 (Sturua−Lobzhanidze, Tbilisi 2000) exd4! It is time to do something in the ⊞. 14.cxd4 d5 15.e5 Ng6 16.Nxg6 fxg6 Black has to blockade the vital e6 and f5 squares. 17.Be3 a5=;

B) 8...Qf6 9.Bxc6+ *(9.d4 Bb6 10.a4 a5∞)* 9...bxc6 10.Qe2 *(10.d4 Bb6)* 10...0−0 11.0−0 Qe7 *(11...Bb6∞)* 12.Be3 Bb6 13.a4 a5 14.Bxb6 cxb6= Golubev−Mitkov, Skopje 1991;

C) 8...Ne7 9.Bb3 Ng6 10.d4 Bb6 11.dxe5 *(11.0−0 0−0)* 11...Nxe5 12.Nxe5 dxe5 13.Qxd8+ (½−½ Belozerov−Smikovski, Omsk 2001) Kxd8 14.Ke2 *(14.Bxf7?! Rf8∓)* 14...Ke7= and the ⊥ is totally equal.]

8.d4 exd4

[8...Ba7 keeping the tension in the ⊞ was also playable.

A) 9.dxe5 Nxe5 10.Nxe5 dxe5 11.Qf3 Be6 12.0−0 *(12.Nxf6+ Qxf6* leads only to mass exchanges. *)* 12...c6 13.Nxf6+ Qxf6=;

B) 9.0−0 0−0 10.Re1 *(10.dxe5 Nxe5)* 10...exd4 *(10...Bg4 11.h3±)* 11.cxd4 − 8...exd4 *(11.Nxd4 Ne5∞)*]

9.cxd4 Ba7 10.Nxf6+

[10.0−0 0−0 11.Re1 Bg4⇄
with a strong pressure on × d4.]
10...Qxf6 11.d5 Nd4
[11...Ne5!?∞]
12.Nxd4 Bxd4 13.Qc2 Qg6 14.g3 0−0 15.0−0 f5 16.Be3 Bxe3 17.fxe3
White's ♙ structure is not beautiful and his small lead of development can easily vanish. **17...Bd7**
[17...fxe4 18.Rxf8+ Kxf8 19.Rf1+ Kg8 20.Be2
A) 20...b5 21.Qc6! *(21.Qxc7 Bh3)* 21...Ra7±;
B) 20...Bh3 21.Rf4 *(21.Rf2 Rc8)* 21...Re8=]
18.Bd3 fxe4 19.Bxe4 Qg5 20.Rf4 Qe7
[20...Rxf4 21.exf4 improves White's ♙ structure, but the black pieces become active after Qf6 22.Kh1 *(22.Qxc7?? Qd4+−+)* 22...Re8 23.Rc1 Bh3⇄]
21.Raf1 g5!? Black wants more than simple equalization.
[21...Rxf4=]
22.Bh7+
[22.R4f2]
22...Kh8
[22...Qxh7?? 23.Rxf8+ Rxf8 24.Rxf8++−]
23.Rxf8+ Rxf8 24.Rxf8+ Qxf8 25.Qxc7?!
[25.Be4 Bh3 *(25...Qe7 26.Kg2=)* 26.Qe2 Qf6= and White can hold the ⊥.]
25...Qe7! 26.Be4?
[26.Bd3! Qxe3+ 27.Kg2 Qd2+ 28.Kg1= was better, because White has good drawing chances with a perpetual check.]
26...Qxe4 27.Qxd7 Qxe3+ 28.Kg2 Qd2+ 29.Kh3 Qxd5 Black has won a ♙, but his ♔ is vulnerable. **30.Kg4!**
White activates his ♔, but in ♕ ⊥ one has to do it carefully because of the mating threats. **30...Kg8 31.b3**
[31.Kh5? allows Black to liquidate to a winning ♙ ⊥. Qf7+! 32.Qxf7+ Kxf7 33.Kxh6 Kf6!−+]
31...a5 32.Qe8+?! This allows the black ♔ to come out of passivity.
[32.Qe7=]
32...Kg7 33.Qe7+ Kg6 34.Qe8+ Qf7! 35.Qe4+ Kg7 36.Qd4+ Qf6
Black has significantly improved his position. **37.Qd5**
[37.Qe4 b6]
37...Qe7
[37...b6 38.Qb7+ Kg6 39.Qe4+ Kf7 40.Kh5!= and Black has difficulties making any progress.]
38.Qxa5?? Leaving the ⊞ in ♕ endings is a serious mistake.
[38.Kf5! keeping the ♕ in the ⊞ was the persistant defence. Qf6+ *(38...Qf7+ 39.Ke4!)* 39.Ke4 b6 40.a4∓]
38...Qe4+! Now Black takes over the ⊞.
39.Kh3 Qe6+?? This allows the white ♔ to leave the dangerous territory.
[39...Kg6! and the white ♔ is a mating nest!
A) 40.Qd2 Kh5!−+;
B) 40.Qd8 Kh5!−+;
C) 40.Qc7 Qf3 41.Qc4 *(41.Qxd6+ Kh5−+)* 41...d5 42.Qc2+ Kh5−+ and the mate is inevitable!;
D) 40.Qa4 g4+ 41.Kh4 Qxa4 42.bxa4 h5 43.h3 Kf5−+]
40.Kg2 Qe2+ 41.Kg1 Qe3+ 42.Kg2 Qe2+ 43.Kg1
½−½

C54

□ **Pessoa,Francisco Azevedo 2547**
■ **Kalchev,Borislav Emilov 2427**
Vinchev Memorial email 30.09.2013
[Morgado,Juan Sebastian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 0−0 8.Nbd2 Ba7 9.Re1 Ng4 10.Re2 Kh8 11.Nf1 f5 12.exf5 Bxf5 13.h3 Nf6
[13...Nh6 14.Bd5 Qd7 15.Be3 Bxe3 16.Nxe3 Bg6 17.d4 Bh5
A) 18.dxe5 Bxf3 19.Bxf3 Rxf3 20.e6 Qxe6 21.Ng4
A1) 21...Ne5?! 22.Nxe5 dxe5 23.gxf3 Rf8 *(23...Qxh3 24.Rxe5±)* 24.Kg2→;
A2) 21...Qg6 22.gxf3 Rf8∞;
B) 18.dxe5 Bxf3 19.Bxf3 Rxf3 20.gxf3 Nxe5∞ Mulyar,M (2386)−Foisor,C (2401) Rockville 2012]
14.d4
[14.Ng3 Qd7 15.Ng5 Bg6 16.Be3 Bxe3 17.Rxe3 h6 18.N5e4 Rae8 19.Qd2 Nxe4 20.Nxe4 Nd8 21.f3 Ne6= Meshkov,Y−Kharlamov,V (2420) USSR 1987]
14...exd4
[14...e4 15.Ng5 d5 16.Ng3 Bd7 17.f3 exf3 18.Nxf3 Na5 19.Bg5 *(19.Bc2 c5∓)* 19...Bb5⇄]
15.Nxd4
[15.cxd4?! Be4 16.N1h2 Qd7 17.Bg5 Rae8→]
15...Nxd4 16.cxd4 c6
[16...Bg6 17.Bg5 c6 18.Ng3 Qa5 19.Bf4 Rad8∓]
17.d5
[17.Bg5 Bg6 18.Ng3 Qa5 19.Bd2 Qc7 20.Bc3 Nh5∓]
[17.Ng3 Bg6 18.Be3 d5 19.Bc2 Bxc2 20.Qxc2 Qc7∓]
17...Nh5
[17...c5 18.Ng3 Qd7 19.Be3 *(19.Nxf5 Qxf5 20.Bc2 Qxd5 21.Qxd5 Nxd5 22.Bg5 Nb4 23.Bb3 d5 24.a3 Rf5 25.axb4 Rxg5 26.bxc5 Bxc5 27.Rd1 d4→)* 19...Bg6 20.a4 b5∓]
18.dxc6 bxc6 19.Bc2 d5
[19...Qf6!?]
20.Bxf5 Rxf5 21.Be3
[21.Qd3?! Rf8 22.Be3 Bxe3 23.Qxe3 Nf4→]
21...Nf4
[21...d4 22.Qd3 Qd5 23.Bd2 Raf8 24.Rae1 Kg8⇄ *(24...Qxa2? 25.g4±)*]
[21...Bxe3 22.Nxe3 Rf8 23.g3 Nf6 24.Rc1 Rc8 25.Ng2 Ne4∓]
22.Rc2
[22.Bxf4 Rxf4 23.Qe1 Qd6→]
22...Qd7
[22...Qe7 23.Ng3 Rf6 24.Bxa7 Qxa7 25.Nh5 Nxh5 26.Qxh5 Raf8∓]
[22...Qd7 23.Ng3 Rf7 24.Qg4 Qxg4 25.hxg4=]
½−½

C58

□ **Felgaer,Ruben Alejandro 2547**
■ **Skembris,Spyridon 2448**
Lido degli Estensi op 4th (4) 10.06.2003
[Skembris,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2!? Be7!?
[7...Bd6 is also possible, but I think that it makes White's task to fight for the initiative a little bit easier.
A) 8.Bxd7+ Qxd7 9.c4 *(9.Nc3 c6 10.dxc6 Nxc6⩲)* 9...c6!?⩱
The main break in this line.

Δ10.dxc6?! Qxc6∓;
B) 8.Nc3!?±]

8.Nc3 0−0 9.0−0 Re8 10.Nge4
[10.Qxe5? Bxb5 11.Nxb5 a6!∓ Δ12.Nxc7 *(12.Nxf7 Kxf7 13.Nc3 Bb4 14.Qd4 c5!∓; ⌓12.Nc3 Nd7 13.Qf5 Bxg5 14.d3* X c4 X ♘a5 *Bxc1∓)* 12...Bd6 13.Qxe8+ Nxe8 14.Nxa8 Qxg5−+]
[10.Bxd7!?]

10...c6!?
[10...Nxe4]

11.dxc6 Nxc6⩲ X d4 **12.Bxc6**
[12.Nxf6+ Bxf6 13.Bxc6 ½−½ (39) Felgaer,R (2547)−Skembris,S (2448) Lido degli Estensi 87/305 2003 CI1−130 [Skembris,Spyridon]]

12...Bxc6 13.Nxf6+ Bxf6
The two bishops, the open c−file and the control of the center offer Black a very good game. White has to play carefully.

14.d3 Rc8N X c−file, x ♙c2
[Black's compensation is obvious also after 14...Re6 15.f3 Be7 16.Kh1 Bd6 17.Qf2 Rg6 18.Be3 f5 19.Rae1 Bc7 *(19...b6!?⩲)* 20.Re2 h5 21.Qe1 h4 22.h3 b5 23.Bg1 Qg5 24.Bh2 Re8 25.Qd2 Qh5 26.a3 a5 27.Nd1 Rge6 28.d4 Rd8 29.c3 Todorovic,G (2459)−Kallio,H (2470)/Budapest 2003/CBM 094 ext/0−1 (61)]
[14...g6 15.Bd2 Bg7 16.Rae1 f5⩲ 17.Qd1 Qd7 18.f4 exf4 19.Bxf4 b5 20.Qd2 b4 21.Nd1 a5 22.Rxe8+ Rxe8 23.Re1 Rxe1+ 24.Qxe1 Qd4+ 25.Qe3 Qd5 26.Qg3 Qxa2 27.Bc1 Qe6 28.Qe3 Qxe3+ 29.Nxe3 Singh,R (2285)−Radulski,J (2475)/Dos Hermanas 2004/CBM 099 ext/0−1 (37)]
[14...b5!?⩲]

15.Be3
[15.f3 Be7!?
A) 16.Qxe5? Ba4!∓ X c2 *(16...Bxf3? 17.Qf5±)* Δ17.Nxa4 Bc5+ 18.Qxc5 Rxc5 19.Nxc5 Qd4+∓;
B) 16.Be3 Qc7⩲]

15...Qc7!?
[15...e4
A) ≤16.Bxa7 b6∓;
B) 16.Nxe4 Bxb2⩲;
C) 16.dxe4 Bxc3 17.bxc3 Bxe4↑ Δ18.Bd4 Qd7!? *(18...Bxc2 19.Qxc2 Qxd4 20.Qxh7+ Kxh7 21.cxd4 Rc2⩲)* 19.f3 Bxc2;
D) 16.Rad1 Qa5 17.Nxe4 Bxb2 18.c4=]

16.Qg4
[16.f3 b5⩲]
[16.a4!?]

16...Re6!? I decided to to keep the tension.
[After 16...e4 17.Nxe4 Bxe4 18.dxe4 Bxb2 19.Rab1= the position is about equal.]
[16...b5!↑ [✕a4, c4] 17.f3 Re6 18.Kh1 ½−½ (39) Felgaer,R (2547)−Skembris,S (2448) Lido degli Estensi 87/305 2003 CI1−130 [Skembris, Spyridon]]

17.f3 Be7 18.Kh1 b5 Black's initiative for the pawn is very clear. **19.Rf2** X ♙c2
[⌓19.a3 Rg6 20.Qf5 Bd7 21.Qh5 Be6⇄]

19...Rf8!↑ X f5 **20.Qf5 b4 21.Ne2∓**
[21.Nd1?! Rf6 22.Qh5 Rg6 with the idea ...f5 23.Qf5 Bd5↑ Δ24.d4 Re6! 25.Rd2 g6 26.Qh3 e4∓]
[21.Ne4 Bd7∓]

21...Bd7?!⊕
[21...Bb7!↑ Δ22.Rc1 g6 23.Qh3 *(23.Qg4 f5 24.Qc4 Qxc4 25.dxc4*

Ra6!∓)]
[21...g6!?∓ Felgaer,R]
22.Qe4 Bc6
[22...Qxc2?? 23.Nc3+−]
[22...f5 23.Qc4]
[22...Rc6!? (Δ f5) 23.d4 Rxc2]
23.Qc4⇄ Qd7
[23...Rc8!? 24.Ng3⇄]
[23...Qb7∓ (Δ ♗d5−+) 24.Qg4 *(24.Bc5 Bd5∓)* 24...f5 25.Qh3 Bd7→ Δ f4, ♖h6 ♮h3]
24.Bc5?!
[⌓24.Ng3!? Rc8 25.Qg4 Rg6⇄]
24...Bd5?!
[24...Bb5!? 25.Qxb4 Bxc5 26.Qxc5 Rc8↑]
25.Qxb4 Rb6 26.Qa3 Bxc5 27.Qxc5 Rc8!
[≤27...Rxb2? 28.Nc3 Rd8 29.Re2±]
28.Qe3= Rxc2 29.Nc3 Rbxb2
30.Rxc2 Rxc2 31.Nxd5
[31.Qxe5 Be6 32.Qb8+ Qc8 33.Qxc8+ Bxc8♕ 34.Ne4 h6♕]
31...Qxd5 32.Qxa7 h6
[32...f6 33.a4 Qxd3 34.a5 Qe2 35.Qg1 Rc6 36.Rc1↑]
33.a4
[33.h3 Qxd3 34.Qb8+ Kh7 35.Qxe5 Rxa2= *(35...Qg6!?)*]
33...Qxd3 34.a5
[34.Qb8+ Kh7 35.Qxe5±]
34...Ra2! 35.Qg1
[35.Rxa2 Qb1+ 36.Qg1 ½−½ (39) Felgaer,R (2547)−Skembris,S (2448) Lido degli Estensi 87/305 2003 CI1−130 [Skembris,Spyridon]]
[35.Qb8+ Kh7 36.Qxe5 Qe2! 37.Qf5+□ Kg8 38.Qc8+=]
35...Qa3 36.Rxa2 Qxa2 37.Qe1 f5 38.h3= e4 39.fxe4 fxe4
½−½

C58
□ **Felgaer,R.. 2547**
■ **Skembris,S.. 2448**
IV Open Lido Estensi (4) 10.06.2003
[Nigel Davies]

The Greek GM Skembris is full of original and creative ideas. Here he comes up with 9...Re8, a natural move which had not been seen previously. Black seems to have quite reasonable compensation for his pawn. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2** Skembris,S: '!?' **7...Be7** Skembris,S: '!?'
[7...Bd6 is also possible, but I think that it makes White's task to fight for the initiative a little bit easier.
A) 8.Bxd7+ Qxd7 9.c4 *(9.Nc3 c6 10.dxc6 Nxc6♕)* 9...c6!?♕
The main break in this line.
Δ10.dxc6?! Qxc6∓;
B) 8.Nc3!?±]
8.Nc3 0−0 9.0−0 Re8!? An interesting and natural move which seems to be a theoretical novelty.
[Gikas − Skembris featured 9...c6 , which White had probably prepared for.]
10.Nge4
[10.Qxe5? Bxb5 11.Nxb5 a6!∓ Δ12.Nxc7 *(12.Nxf7 Kxf7 13.Nc3 Bb4 14.Qd4 c5!∓; ⌓12.Nc3 Nd7 13.Qf5 Bxg5 14.d3* X c4 X ♘a5 *Bxc1∓)* 12...Bd6 13.Qxe8+ Nxe8 14.Nxa8 Qxg5−+]
[10.Bxd7!?]
10...c6 Skembris,S: '!?' **11.dxc6**
[Black also gets compensation after 11.Nxf6+ Bxf6 12.Bd3 cxd5 13.Nxd5 Bg5 etc.]
11...Nxc6 Skembris,S: '♕' Skembris,S: 'X

d4' **12.Bxc6 Bxc6 13.Nxf6+ Bxf6** Skembris,S: 'The two bishops, the open c−file and the control of the center offer Black a very good game. White has to play carefully. ' **14.d3 Rc8** Skembris,S: 'N' Skembris,S: 'X c−file, x ♙c2'

[Black's compensation is obvious also after 14...Re6 15.f3 Be7 16.Kh1 Bd6 17.Qf2 Rg6 18.Be3 f5 19.Rae1 Bc7 *(19...b6!?⩱)* 20.Re2 h5 21.Qe1 h4 22.h3 b5 23.Bg1 Qg5 24.Bh2 Re8 25.Qd2 Qh5 26.a3 a5 27.Nd1 Rge6 28.d4 Rd8 29.c3 Todorovic,G (2459)−Kallio,H (2470)/Budapest 2003/CBM 094 ext/0−1 (61)]

[14...g6 15.Bd2 Bg7 16.Rae1 f5⩱ 17.Qd1 Qd7 18.f4 exf4 19.Bxf4 b5 20.Qd2 b4 21.Nd1 a5 22.Rxe8+ Rxe8 23.Re1 Rxe1+ 24.Qxe1 Qd4+ 25.Qe3 Qd5 26.Qg3 Qxa2 27.Bc1 Qe6 28.Qe3 Qxe3+ 29.Nxe3 Singh,R (2285)−Radulski,J (2475)/Dos Hermanas 2004/CBM 099 ext/0−1 (37)]

15.Be3

[15.f3 Be7!?

A) 16.Qxe5? Ba4!∓ X c2 *(16...Bxf3? 17.Qf5±)* Δ17.Nxa4 Bc5+ 18.Qxc5 Rxc5 19.Nxc5 Qd4+∓;

B) 16.Be3 Qc7⩱]

15...Qc7 Black's two bishops and the latent pressure against the c2 pawn give Black compensation for his pawn and make it difficult for White to improve his position. Skembris,S: '!?'

[15...e4

A) ≤16.Bxa7 b6∓;

B) 16.Nxe4 Bxb2⩱;

C) 16.dxe4 Bxc3 17.bxc3 Bxe4↑ Δ18.Bd4 Qd7!? *(18...Bxc2 19.Qxc2 Qxd4 20.Qxh7+ Kxh7 21.cxd4 Rc2⩱)* 19.f3 Bxc2;

D) 16.Rad1 Qa5 17.Nxe4 Bxb2 18.c4=]

16.Qg4

[16.f3 b5⩱]

16...Re6 Skembris,S: '!?' Skembris,S: 'I decided to to keep the tension.'

[After 16...e4 17.Nxe4 Bxe4 18.dxe4 Bxb2 19.Rab1= the position is about equal.]

17.f3 Be7 18.Kh1 b5 Skembris,S: 'Black's initiative for the pawn is very clear. ' **19.Rf2** Skembris,S: 'X ♙c2'

[⌓19.a3 Rg6 20.Qf5 Bd7 21.Qh5 Be6⇄]

19...Rf8 Skembris,S: '↑!' Skembris,S: 'X f5' **20.Qf5 b4 21.Ne2**

[After 21.Ne4 Bd7 White's queen would be slightly embarrassed and after 22.f4 g6 23.Qh3 f5 24.Ng5 Bxg5 25.fxg5 f4 Black would get a strong initiative.]

[21.Nd1?! Rf6 22.Qh5 Rg6 with the idea ...f5 23.Qf5 Bd5↑ Δ24.d4 Re6! 25.Rd2 g6 26.Qh3 e4∓]

21...Bd7 Skembris,S: '⊕?!'

[21...Bb7!↑ Δ22.Rc1 g6 23.Qh3 *(23.Qg4 f5 24.Qc4 Qxc4 25.dxc4 Ra6!∓)*]

22.Qe4 Bc6 23.Qc4 Skembris,S: '⇄'

23...Qd7

[23...Rc8!? 24.Ng3⇄]

24.Bc5 After this Black brings about clear equality. Skembris,S: '?!'

[If White wanted to win the game he had to try 24.Ng3 after which Skembris,S: '⌓!?' f5?! *(24...Bd5* is better, with compensation for the pawn*; 24...Rc8 25.Qg4 Rg6⇄)* 25.Bc5! Bd5 26.Qxb4 Rb6 27.Qa3 Bxc5 28.Qxc5 Rxb2 29.Qc3

is much better than the game.]
24...Bd5 Skembris,S: '?!'
[24...Bb5!? 25.Qxb4 Bxc5 26.Qxc5 Rc8↑]
25.Qxb4 Rb6! 26.Qa3 Bxc5 27.Qxc5 Rc8 Skembris,S: '!'
[≤27...Rxb2? 28.Nc3 Rd8 29.Re2±]
28.Qe3 Skembris,S: '=' **28...Rxc2**
With the fall of this pawn White's winning chances disappear. **29.Nc3 Rbxb2 30.Rxc2 Rxc2 31.Nxd5**
[31.Qxe5 Be6 32.Qb8+ Qc8 33.Qxc8+ Bxc8≅]
31...Qxd5 32.Qxa7 h6
[32...f6 33.a4 Qxd3 34.a5 Qe2 35.Qg1 Rc6 36.Rc1↑]
33.a4 Qxd3 34.a5 Ra2 Skembris,S: '!'
35.Qg1 Qa3 36.Rxa2 Qxa2 37.Qe1 f5 38.h3 Skembris,S: '=' **38...e4 39.fxe4 fxe4**
½–½

C54

□ **Sychev,Klementy** **2547**
■ **Kobalia,Mihail** **2578**
Turkiye 153/124 2022
[Velickovic,Sasa]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 Bg4 10.Be3 0–0 11.h3 Bf5 12.0–0 Ne7 13.Bd3
Diagram

(Diagram)

13...f6N
[13...Qd7]
[13...Ba5]
14.Qc2 Nxc3 15.bxc3 fxe5 16.Nxe5 Bxd3 17.Qxd3 Nf5 18.Rae1 Rc8

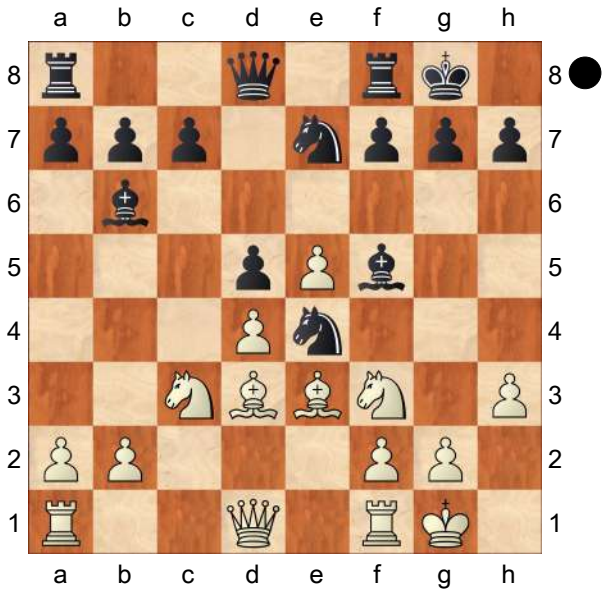
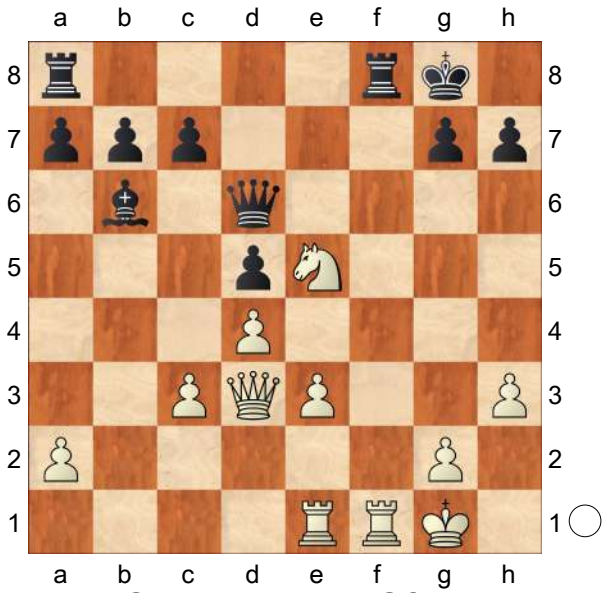


Diagram
[18...Nxe3 19.fxe3!? *(19.Rxe3 c6 20.Rfe1±)*
A) 19...Qg5 20.c4! Rxf1+ *(20...c6 21.cxd5 Rxf1+ 22.Rxf1 cxd5 23.Qb3 Qd8 24.Rf7 Qd6 25.Rd7 Qe6 26.Rxd5 Re8 27.Rd7 Qxb3 28.axb3 Rb8 29.Nc4 Bd8 30.Nd6 Bg5 31.Kf2+−)* 21.Rxf1 Qd8 22.Nf7 Qd7 23.Ng5 g6 24.c5 Ba5 25.Rf7 Qd8 26.Rg7+!+−;
B) 19...Qe7 20.Kh1! Rxf1+ 21.Rxf1 Rf8 22.Rxf8+ Qxf8 23.c4 c6 *(23...Qd8 24.Qf5+−)* 24.cxd5 cxd5 25.Qb5 Qd8 26.Nd7+−;
C) 19...Qd6 Diagram

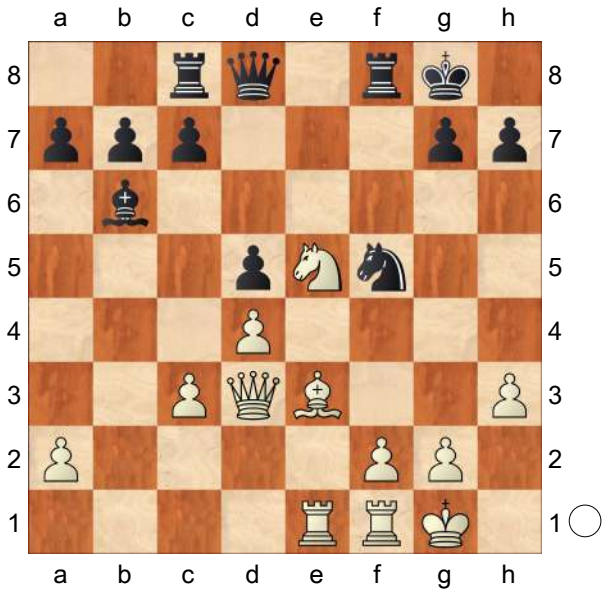
(Diagram)

20.Kh1!
C1) 20...g6 21.e4 c5 *(21...dxe4 22.Qc4+ Kg7 23.Rf7+ Kh8 24.Rd7+−; 21...c6 22.exd5 cxd5 23.c4 Rxf1+ 24.Rxf1 Rf8 25.c5 Bxc5 26.Rxf8+ Kxf8 27.Qf1++−)* 22.exd5! cxd4 23.cxd4 Qxd5 24.Nxg6 Rxf1+ 25.Rxf1 Qxd4



26.Qb3+ Kg7 27.Qf7+ Kh6 28.Ne7+−;

C2) 20...c6 21.e4 dxe4 *(21...Rxf1+ 22.Rxf1 Rf8 23.Rxf8+ Qxf8 24.exd5 cxd5 25.Qb5 Qd8 26.Nd7+−; 21...c5 22.exd5 Qxd5 23.Qb5 Qxa2 24.dxc5 Qd5 25.Rxf8+ Rxf8 26.Nd7 Rf2 27.Re8+ Kf7 28.Ne5+ Kf6 29.Ng4++−)* 22.Qxe4 Qd5 23.Qg4 Qxa2 24.c4+−]

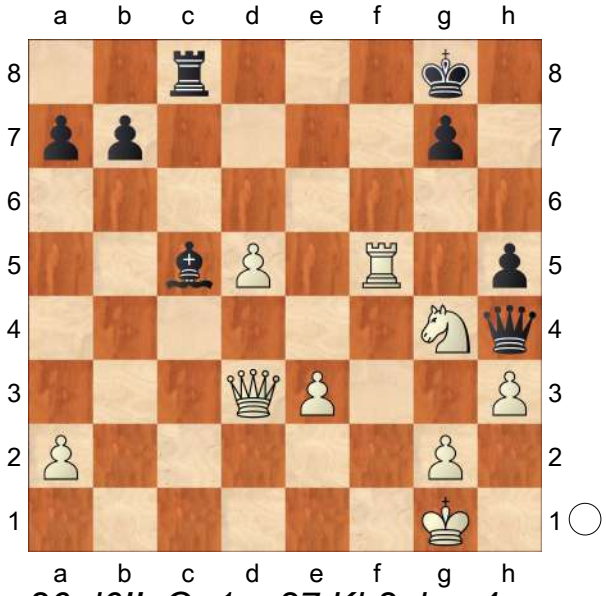


19.Bc1

[19.c4!

A) 19...Nxe3 20.fxe3 c6 21.Rxf8+ Qxf8 22.cxd5 cxd5 23.Rf1 Qd6 24.Qf5 Rf8 25.Qxf8+ Qxf8 26.Rxf8+ Kxf8 27.Nd7+ Ke7 28.Nxb6 axb6 29.Kf2 Ke6 30.Kf3+−;

B) 19...c5 20.dxc5 Nxe3 21.fxe3 Rxf1+ 22.Rxf1 Bxc5 *(22...Rxc5 23.Qf5 Qf6 24.Qh5 g6 25.Qh6 Qg7 26.Qg5 Rc8 27.Rf7 Qh8 28.Re7+−)* 23.cxd5 Qg5 *(23...Qb6 24.d6!!+−)* 24.Ng4 Bd6 *(24...h5 25.Rf5 Qh4* Diagram



26.d6!! Qe1+ 27.Kh2 hxg4 28.Qd5+ Kh7 29.Rh5+ Kg6 30.Qf5# #) 25.Qe4 Qe7 26.Nh6+! Kh8 27.Nf7+ Kg8 28.Qxe7 *(28.Nxd6 Qxd6 29.Qf5 Rf8 30.Qxf8+ Qxf8 31.Rxf8+ Kxf8 32.e4 b5 33.Kf2 a5 34.Ke3 b4 35.Kd3 a4 36.Kc4 b3 37.axb3 a3 38.Kc3+−)* 28...Bxe7 29.d6 Bf6 30.d7 Rf8 31.Rxf6+−;

C) 19...c6 20.g4

C1) 20...Nxe3 21.fxe3 dxc4 22.Qxc4+ Qd5 23.Rxf8+ Rxf8 24.Qxd5+ cxd5 25.Nd7 Ba5

26.Nxf8 Bxe1 27.Ne6 Bg3 28.Nd8 b5 29.Nc6 a6 30.Ne7+ Kf7 31.Nxd5 Ke6 32.e4 a5 33.Kf1 b4 34.Ke2 Bd6 35.Kd3+−;

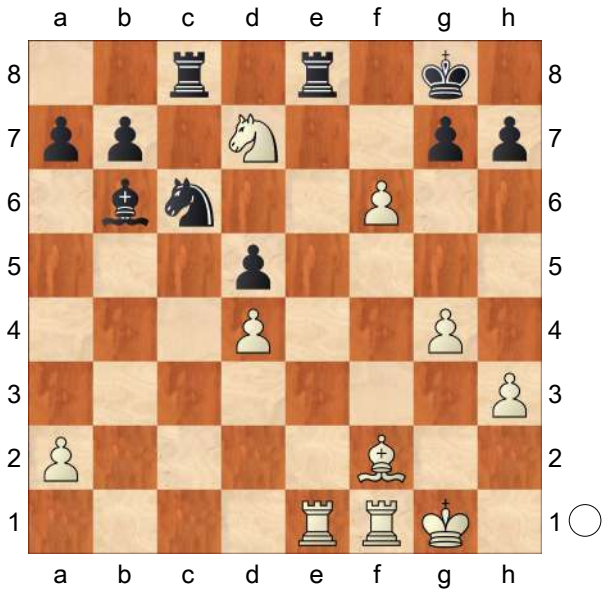
C2) 20...Ne7 21.c5 Ba5 *(21...Bc7 22.Bg5 Bxe5 23.Rxe5 Rf7 24.Rfe1 Rc7 25.Qe3 Kf8 26.f4 h6 27.Bh4 Rd7 28.f5+−)* 22.Rb1 b5 23.Bg5 Qe8 24.Bxe7 Qxe7 25.f4**±**;

C3) 20...Nh4 21.f4 *(21.c5 Ba5 22.Rb1 b5 23.f4±)* 21...dxc4 22.Qxc4+ Qd5 23.Qxd5+ cxd5 24.Bf2 Ng6 25.f5

C3a) 25...Nf4 26.Be3 Nxh3+ 27.Kg2 Rc3 28.Nf3 Re8 29.Bd2 Rxe1 30.Rxe1 Rd3 31.Re8+! Kf7 32.Ne5+ Kxe8 33.Nxd3 Bxd4 34.Kxh3 Kd7 35.Nf4 Kd6 36.Ne6 Be5 37.Kg2+−;

C3b) 25...Nxe5 26.dxe5 Bxf2+ *(26...d4 27.Rd1±)* 27.Rxf2**±**;

C3c) 25...Ne7 26.Nd7 Rfe8 27.f6 Nc6 Diagram



28.Be3!! Kf7!! 29.fxg7+ Kxg7 30.Nxb6 axb6 31.Rf5 Re4 *(31...Rcd8 32.Kf2 Re4 33.Rd1±)* 32.Rxd5 Rce8 33.Kf2 Rf8+ 34.Kg3 Rfe8 35.Kf3**±**]

19...Qd6 20.Qb5?

[20.g4

A) 20...Ne7 21.c4

A1) 21...c5 22.Ba3 Nc6 *(22...dxc4 23.Qxc4+ Qd5 − 21...dc4)* 23.Nxc6 bxc6 *(23...Rxc6 24.Re5 dxc4 25.Qxc4+ Kh8 26.Rd5 Qf4 27.Bxc5 Qf3 28.Qb3 Qxb3 29.axb3 Bxc5 30.dxc5 h6 31.Kg2 b6 32.b4 Rf4 33.Rb1 bxc5 34.Rxc5 Rxc5 35.bxc5 Rc4 36.Rb5 Kh7 37.Ra5+−)* 24.Rc1 Rfd8 25.Rfd1 Qe7 26.dxc5 Bxc5 *(26...dxc4 27.cxb6+−)* 27.Bxc5 Qxc5 28.cxd5 Qd6 29.Qb3+−;

A2) 21...dxc4 22.Qxc4+ Qd5 23.Ba3 c5 24.dxc5 Bxc5 *(24...Qxc4 25.Nxc4 Bxc5 26.Bxc5 Rxc5 27.Rxe7 Rxc4 28.Rxb7 Ra4 29.Rb2 Rf3 30.Kg2 Rfa3 31.Rc1 Rxa2 32.Rb8+ Kf7 33.Rb7+ Ke6 34.Rxg7 Rf4 35.Rxh7)* 25.Qxd5+ Nxd5 26.Bxc5 Rxc5 27.Nd7+−;

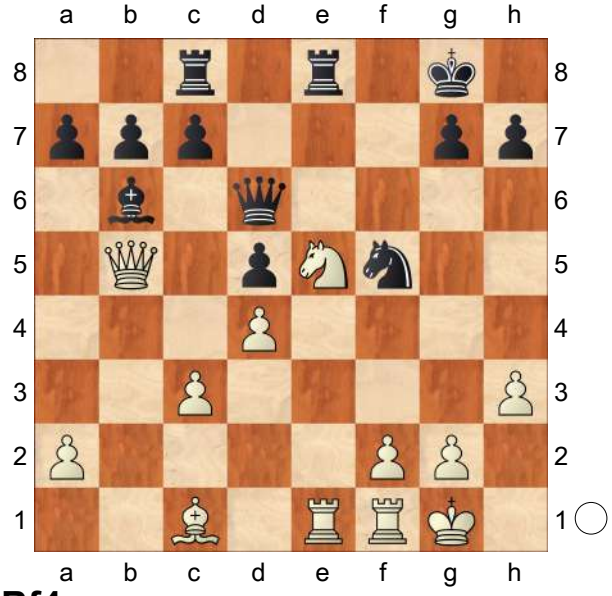
B) 20...Nh4 21.f4 Ng6 22.Kg2 c5 *(22...Nh4+ 23.Kg3 Ng6 24.f5 Nxe5 25.dxe5 Qc5 26.e6 c6 27.g5 Bc7+ 28.Kg2 Qd6 29.Bf4 Qe7 30.Bxc7 Rxc7 31.Qg3 Kh8 32.f6+−)* 23.f5 Nxe5 24.dxe5 Qc6 25.Qf3 d4 26.Qxc6 Rxc6 27.c4 Ba5 28.Re4

B1) 28...Bc3 29.e6 Ra6 30.g5

Rxa2+ 31.Kh1 d3 32.e7 Re8 33.f6 gxf6 34.gxf6 Kf7 *(34...Bxf6 35.Rxf6 d2 36.Rg4++−)* 35.Rg4 Bxf6 36.Bg5 Rxe7 37.Bxf6 Ree2 38.Bd4+ Ke7 39.Bxc5+ Kd7 40.Rg7+ Kc6 41.Bg1 Re6 42.Rff7 d2 43.Rc7+ Kd6 44.Bh2+ Re5 45.Bxe5+ Kxe5 46.Rg1+−;

B2) 28...d3 29.Rd1 Rd8 30.e6 *(30.Bg5 Rd4 31.Re3 h6 32.e6 Kf8 33.Bh4 d2 34.Ra3 b6 35.Bf2 Rxc4 36.Rxa5 bxa5 37.Rxd2 Rc8)* 30...d2 31.Bxd2! Bxd2 *(31...Rcd6 32.Bxa5 Rxd1 33.Bxd8 Rxd8 34.g5+−)* 32.e7 Re8 33.Rxd2 Rc7 34.Rd8 Kf7 35.g5!+−]

20...Rfe8 Diagram



21.Bf4

[21.Nc4!! Qc6 22.Qxc6 bxc6 23.Ne5 c5 24.g4 Nh4 25.Bg5 Rxe5 26.Rxe5 Nf3+ 27.Kg2 Nxe5 28.dxe5 Ba5

A) 29.Rd1 c6 *(29...h6 30.Be3 c6 31.Bxc5 Bxc3 32.f4 g5 33.Rd3 Bb2 34.Rb3 Ba1 35.Kf3 gxf4 36.Kxf4 Re8 37.Bd6 d4 38.Kf5 c5 39.Bxc5 d3 40.Bd6 d2 41.Rd3 Bc3 42.e6 Rc8 43.h4 Ba5 44.Kg6 Re8 45.e7 Bc3 46.g5 hxg5 47.hxg5 Ra8 48.Kf5 Kf7 49.g6+ Ke8 50.Ke6 a5 51.Rxd2 Bxd2 52.g7+−)* 30.Be3 d4 *(30...c4 31.Bd4 g5 32.h4 gxh4 33.f4 Bb6 34.f5 Bxd4 35.cxd4 Rb8 36.Kh3 Rb2 37.Kxh4 h6 38.g5 hxg5+ 39.Kxg5 Kg7 40.f6+ Kf7 41.Rh1 Rg2+ 42.Kf4 Kg6 43.Kf3 Rxa2 44.Rg1+ Kf7 45.Rg7+ Ke6 46.f7 Ke7 47.e6 c3 48.Rg8+−)* 31.cxd4 Rd8 32.Kf3 Bb6 33.Bg5 Rd5 34.Ke4 cxd4 35.f4 Ra5 36.f5 Rxa2 37.Bd2 c5 38.Kd5 Rc2 39.e6 c4 40.Kd6 c3 41.e7 Bc5+ 42.Kxc5 Kf7 43.Kd6 Ke8 44.Bg5 h6 45.f6 gxf6 46.Bxf6 Rd2 47.Rf1+−;

B) 29.c4!?

B1) 29...h6 30.Be3! *(30.Be7 Re8 31.Bxc5 Rxe5 32.cxd5 Rxd5 33.Bxa7 Rd2 34.a3 Rd3 35.Bc5 Rc3 36.Bb4 Bxb4 37.axb4 Rb3 38.Rc1 Rxb4 39.Rxc7=)* 30...Re8 *(30...d4 31.Bc1 g5 32.h4 gxh4 33.f4 d3 34.Be3 Rb8 35.Rd1 Rb2+ 36.Kh3 d2 37.Kxh4 Rxa2 38.f5 Ra4 39.Bxd2 Bxd2 40.Rxd2+−)* 31.f4 d4 32.Bc1 d3 33.Rd1 Rd8 34.Bd2 Bb4 35.Kf3 Rd4 36.Be3 Rxc4 37.Rxd3 Rc2 38.a3 Ba5 39.e6 Kf8 40.f5 Bb6 41.Rd8+ Ke7 42.Rd7+ Kf8 43.Rf7+ Kg8 44.f6 gxf6 45.Rxf6+−;

B2) 29...dxc4 30.Rc1 c3 31.Be3 Re8 *(31...Bb4 32.f4 Re8 33.h4 h6 34.h5+−)* 32.f4

g5 33.Kf3 gxf4 34.Bxf4 Rd8 35.Ke4 Rd4+ 36.Kf5 Ra4 37.e6 Rxa2 38.Rd1 c6 39.Kf6 c2 40.e7 Bc3+ 41.Ke6 cxd1Q 42.e8Q+ Kg7 43.Qf7+ Kh8 44.Qf8# #]

21...c6 22.Qb3

[22.Qd3!?]

22...Qe6 23.Qb1 Rf8 24.Nc4 Qf7 25.Nxb6 axb6 26.Qxb6 Nxd4 27.Bd6 Rfd8 28.Re7 Ne2+ 29.Kh1 Ng3+ 30.Kg1 Ne2+ 31.Rxe2 Rxd6 32.Rfe1 Rd7 33.Re3 Rf8 34.Rf3 Re7 35.Ree3 ½–½

C54

□ **Vorobiov,Evgeny E** **2547**
■ **Vekshenkov,Nikolai** **2451**
RUS-ch 56th Krasnoyarsk (7) 10.09.03
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.Bb3 d6 8.h3 0-0 9.0-0 Nd7** Δ ♘c5, ♔h8, f5, or ♘e6. This move is not that popular, although it is playable. **10.Bc2** Leaving the a2-g8 ⇗ deliberately doesn't look very logical, but ♘c5 will come anyway.

[10.Re1

A) 10...Kh8 Δ f5

A1) 11.Nf1 Nc5 12.Bc2 f5 This is the main idea of Black. 13.exf5 *(13.Bg5 Qe8 14.exf5 Bxf5 15.d4 Bxc2 16.Qxc2 Rxf3!* This typical exchange sacrifice destroys White's ». *17.gxf3 Qh5 18.Be3 exd4 19.cxd4 Ne6⩱;* *13.b4* helps only for Black after *fxe4 14.dxe4 Ne6∓)* 13...Bxf5 14.Ng3∞ Sariego-Leyva, Cuba-ch 1996;

A2) 11.Bc2

A2a) 11...Nc5? is now met by 12.d4± *(12.b4? Ne6)*;

A2b) 11...Qf6!? is not consistant. 12.Nf1±;

A2c) 11...f5 12.exf5 Rxf5 *(12...Nf6 13.g4!±* with similarities to the King's Gambit Accepted! *)* 13.d4 Rf8 14.Ne4±;

B) 10...Nc5 11.Bc2 Lukacs: '- 10.♖e1''Lukacs,Peter: '- 10.♖e1' Lukacs,Peter: 'Lukacs: '- 10.♖e1'''

B1) 11...f5?! This idea is a bit overconfident.

B1a) 12.b4 works again for Black. Ne6 *(12...fxe4 13.bxc5 exf3 14.Nxf3 Bxc5 15.d4 exd4 16.cxd4±)* 13.exf5 Nf4 *(13...Rxf5? 14.d4±)*;

B1b) 12.exf5 allows Black to finish his development. Bxf5 13.d4 Nd3 14.Bxd3 Bxd3;

B1c) 12.d4! This is the logical counterblow in the ⊞. 12...Nxe4 13.Nxe4 fxe4 14.Bxe4 *(≤14.Bb3+ d5 15.Rxe4 exd4)* 14...Bf5 *(14...exd4 15.Ng5!* and suddenly Black's » is weak. *h6 16.Qb3+ Kh8 17.Nf7+ Rxf7 18.Qxf7±; 14...d5 15.Qb3!)* 15.Bxc6 *(15.Qb3+ Kh8 16.Bxf5 Rxf5 17.Qxb7±)* 15...bxc6 16.dxe5 dxe5 17.Qxd8 Raxd8 18.Nxe5 Bxh3 19.Be3 Bxe3 20.Rxe3±;

B2) 11...Ne6 This manoeuvre may secure the control over the

dark squares. 12.Nf1 Bd7 *(12...Kh8∞; 12...Qf6 13.Ne3 Bxe3 14.Bxe3 Ne7 15.Bb3 Ng6 16.Bxe6 fxe6 17.d4 exd4 18.cxd4 Qf7 19.Rc1 c6 20.e5±* Boewer−Winants, Hessen−ch 1999 *)* 13.Ne3 Kh8

B2a) 14.h4?! Qf6 15.b4!? Δ ♗b3 Adams *(15.Nd5 Qg6 16.Ng5 Nxg5 17.hxg5 Rac8 18.d4!? exd4 19.cxd4 Bxd4 20.a4! f5 21.gxf6 Bg4 22.Qd2 gxf6 23.Ra3 Qf7 24.b4 Ba7 25.Rg3 Be6∞* Bosboom−Adams, Ostende 1991 *)*;

B2b) 14.Nf5 Qf6 15.Bb3 Rab8∞]

10...Re8 Δ ♘f8 following the dark−square strategy.

[10...h6 doesn't look extremely urgent now. 11.Re1!? Δ ♘f1 *(11.Nc4 Nb6 12.Ne3 d5! 13.exd5 Nxd5 14.Nc4 Re8 15.Re1 f6 16.d4 exd4 17.Rxe8+ Qxe8 18.Qd3 f5 19.Bd2 Qe4 20.Qxe4 fxe4 21.Bxe4* ½:½ R.Perez−L.Valdes, Cuba 1995 *)*]

[10...f5 wants to exploit the absence of the ♗ on the a2−g8 ⇗. 11.exf5 Rxf5 12.d4 Rf8 13.Ne4 exd4 14.Neg5 Nf6 15.Qd3 g6 16.Nxd4 Nxd4 17.cxd4∞ Nunn−Pribyl, GER−chT 1995]

[10...Ne7 The two knight−moves do not harmonize together. 11.d4 *(11.Re1!? Ng6 12.Nf1)* 11...Ng6 12.Re1 Re8 13.Nf1 Ndf8 14.Ng3 Ne6 15.Bb3 Bd7∞ Beshukov−Meister, Krasnodar 2001]

[10...Nc5 11.Re1 − 10.♖e1 *(11.b4 Ne6 12.Re1* − 10.♖e1 *)*]

11.Re1 Nf8 12.Nf1 Ne6

[12...Ng6 allows 13.d4 *(13.Ng3 Bd7* ½:½ Komliakov−Belikov, RUS−ch 1997 *)* 13...exd4 14.cxd4 d5 15.e5 The ♙ structure gives White good attacking chances on the ». *(15.exd5 Rxe1 16.Qxe1 Nxd4=)* 15...Nh4 16.N1h2 *(16.Ng5 g6∞; 16.Nxh4 Qxh4 17.Be3 Nxd4 18.g3 Qxh3 19.Bxd4 Bg4∓)* 16...Nf5 17.Bg5! This is rather unpleasant for Black. *(17.Be3 Nxe3 18.Rxe3 Nb4 19.Bb1 c5 20.a3 cxd4 21.Re1 Nc6 22.Qd3 g6)* 17...Qd7 *(17...f6 18.exf6 Rxe1+ 19.Qxe1 gxf6 20.Ng4!±)* 18.Be3 and the ♕ is rather stupid on d7. Nxe3 19.Rxe3 Nb4 20.Bb1 c5 21.a3 cxd4 22.Re1 Nc6 23.Qd3→]

13.Ne3 Black has some pressure on × d4 and f4, but White controls × d5 and f5. **13...Nf4**

[13...Qf6?! brings the ♕ rather early into action. 14.Nd5 Qg6 15.Nh4! *(15.Rf1 Qh5)* 15...Qg3 16.Nf5! Qxf2+ *(16...Bxf2+? 17.Kf1+−; 16...Qg6 17.Qf3±)* 17.Kh1 and the ♕ is in danger. Nf4 18.Bxf4 Bxf5 19.Rf1 Qh4 20.Bh2±]

14.d4! White now grabs the ↑ in the ⊞.

[14.Nf5!?]

14...Bd7

[14...exd4 15.cxd4 d5 is now met by 16.Nxd5! *(16.e5 Ne7=)* 16...Nxd5 17.exd5 Rxe1+ *(17...Ne7 18.Ng5±; 17...Nb4 18.Bb3±)* 18.Qxe1 Ne7 19.Bg5! and Black has problems gaining back the ♙ on d5. f6 20.Bb3 Kf8 *(20...Kh8 21.Ne5±; 20...fxg5 21.d6+ Kf8 22.dxe7+ Qxe7 23.Qc3+−)* 21.Bd2±]

15.Nd5

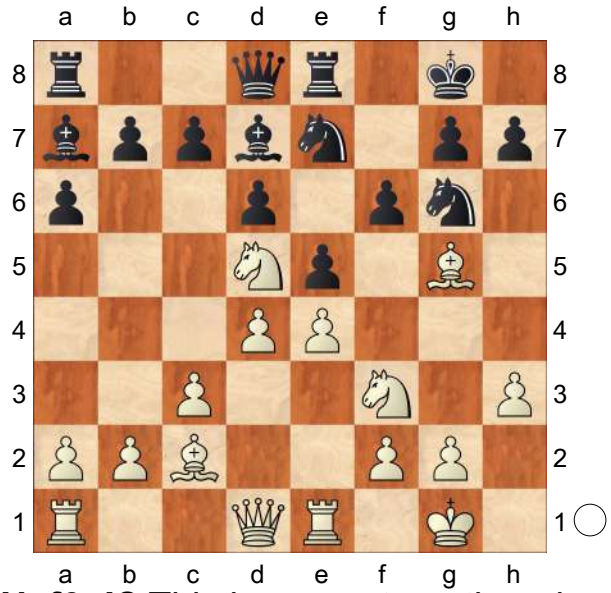
[15.Nf5 is the other route for the ♘.]

15...Ng6

[15...Ne6 16.Be3± and there is no more pressure against × d4.]

16.Be3 Nce7 Black has to eliminate the strong centralized ♘. **17.Bg5** provoking a serious weakness. **17...f6**

[17...h6 18.Bxe7 Nxe7 19.dxe5 dxe5 20.Nxe5 Nxd5 21.exd5±]



18.Nxf6+!? This is a very tempting piece sacrifice, but things are far from clear.

[18.Bxf6 is the other version of the piece sacrifice. gxf6 19.Nxf6+ Kg7! *(19...Kh8 20.Ng5!? Rf8 21.Qh5! Kg7 22.Nxd7 Qxd7 23.Qxh7+ Kf6 24.Qh6±)* 20.Nxe8+ Qxe8 21.Qd2 h6 22.Bb3 Nc6∞]

[The quiet positional approach looked OK, for example: ⩲18.Bb3 Nxd5 19.Bxd5+ Kf8 20.Be3±]

18...gxf6 19.Bxf6 Kf7 20.dxe5 dxe5 21.Bxe5

[21.Nxe5+ Kxf6! The "Steinitz" ♔ fights bravely. *(21...Nxe5 22.Bxe5 Ng6 23.Qf3+ Kg8 24.Bf6 Qc8 25.e5±)* 22.Nxd7+ Kg7 23.e5 Ng8 24.Bxg6 *(24.e6 Nf6)* 24...hxg6 25.e6 Nf6∞]

21...Nc6

[21...Kf8 22.Qd2 Ng8 is the other defence, White has however 3 pawns and the ↑ for the piece.]

22.Bb3+ Kf8

[22...Be6 23.Bxe6+ Rxe6 24.Qxd8 Nxd8 *(24...Rxd8 25.Bxc7±)* 25.Bxc7 Ke7 26.Bg3±]

23.Qd2? This is a tactical oversight.

[23.Bg3⩱ was still very complicated: Bb6 *(23...Kg7 24.Re2 Δ ♖d2 Bb6 25.Rd2 Re7 26.Nh4→; 23...Na5 24.Bc2 Kg7 25.Qd5⩱)* 24.Qd5 *(24.Qd2 Kg7 25.Rad1 Be6=)* 24...Be6 25.Qh5 Bxb3 26.axb3 Kg8 27.Rad1 Qe7∞]

23...Rxe5!−+ and suddenly Black wins!

24.Qh6+

[24.Rad1 Ke8 25.Nxe5 Ncxe5−+]

24...Ke8 25.Kh1

[25.Nxe5 Ncxe5 26.Qxh7 Qf6−+ and White's → cannot be continued.]

25...Qf6 26.Nxe5 Ncxe5 27.f4

[27.Rf1 Nd3]

27...Qxf4 28.Qxh7 Bb5 29.Qg8+ Qf8 30.Qe6+ Qe7 31.Qg8+ Nf8 32.c4 Bd7 33.Rf1 Bc5 34.Bd1 Be6! 35.Rxf8+! Kd7! is the cold−blooded answer!

36.Bg4

[36.Rxa8 Bxg8 37.Rxg8 Qf7−+]

36...Nxg4 37.Rd1+ Kc6

0−1

C54

□ **Yudin,Sergei** **2546**
■ **Vallejo Pons,Francisco** **2698**
Wch Rapid Dubai (11) 18.06.2014
[Quintiliano,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Be7! 6.d3 0−0 7.0−0 d5!? 8.exd5 Nxd5 9.b5 Na5 10.Bxd5

This makes sense, as the ♗c4 was a problem in many lines. **10...Qxd5 11.c4 Qd7!** It is important for Black players remember that this is the correct square for the queen. There is not really a wide choice, as on some squares the queen would be exposed to attacks by White's pieces (c5,e6,d6), but there is a big difference between d7 and d8.

[The following game is a nice example: 11...Qd8?! 12.Bd2 e4 13.Bxa5 exf3 14.Qxf3 a6 15.a4 axb5 16.axb5 and Black had no better option than Qd7 but this gave White a very important tempo to organise the pieces 17.Bc3 Rxa1 18.Bxa1 Rd8 19.Qg3 f6 20.d4± 1−0 Jobava,B (2713)−Almasi,Z (2693) Bergamo ACP Golden Classic 2014 (5.1)]

12.Bd2 This seems the most principled. Other moves would allow consolidation by Black.

[12.Nxe5?? Qd4−+]

[12.Bb2 f6 Black has no problems in this position 13.Nc3 *(13.Bc3 b6 14.Bxa5 bxa5∓)* 13...b6 14.Nd5 Bd6= ;0−1 Orozbaev,E (1785)−Quiroga Jaquez,A (2014) World ol U16 2018 (5.17)]

[12.Nc3 f6 13.Nd5 Bd8!? 14.Ba3 Re8 15.Rc1 1−0 Antipov,M (2538)−Van Foreest,J (2541) Wch U20 54th 2015 (8) Black had the advantage in this game, but a simple way to get the advantage would be b6 16.Bb4 c6 17.bxc6 Nxc6 18.Qb3 Bb7∓]

[12.Qd2 e4! 13.Ne5 Qe6 14.Bb2 b6 15.dxe4 0−1 Mirza,D (1849)−Cumming,R (2155) Reykjavik op 2018 (2) f6−+]

[12.Qe1N White wants to hit the knight and prevent e5−e4 at the same time, but anyway e4! is strong 13.Qxe4 Bf6 14.Ne5 Qf5! and White is the side who must take care now 15.Bb2 Qxe4 16.dxe4 Re8 17.f4 *(17.Rd1 Bg4! 18.Rd5 c6! 19.bxc6 Nxc6 20.f4 Be6 21.Rb5 Nxe5 22.Bxe5 Bxc4 23.Rxb7 Bd8!* Black keeps an annoying initiative *)* 17...Bxe5 18.Bxe5 Nxc4 19.Bxc7 Ne3 20.Rc1 Rxe4 21.Nd2 Re8=]

12...e4! This is an inteteresting position: all Black's pieces seem strangely placed, but thanks to this resource everything goes well. **13.Bxa5**

[13.Ne5N is harmless Qe6 14.Bxa5 *(14.Bc3 Bf6 15.f4 exf3 16.Nxf3 Nxc4! 17.dxc4 Bxc3 18.Nxc3 Qe3+∓)* 14...Qxe5 and Black is fine, for example 15.Bc3 Qg5! 16.dxe4 Rd8 17.Qe2 Bg4 18.f3 Be6 19.Kh1 Bc5 20.Nd2 Qe3!∓]

13...exf3 14.Qxf3 a6!! This is another important point in Black's strategy: He is a pawn down, but with the bishop pair and chances of active play. **15.bxa6?** This doesn't makes sense, as it only helps Black to develop his plan.

[15.b6?! prevents the rook from coming into the game, but gives back the pawn cxb6 16.Bxb6 Bf6 17.d4 Bxd4 18.Rd1? *(18.Bxd4 Qxd4* 0−1 Lodici,L (2359)−Sagar,S (2401) Trieste op 18th 2016 (4) is also better for Black − *19.Na3 Qc5! 20.Rac1 Be6∓)* 18...Bxa1 19.Rxd7 Bxd7 of course Black is better with the rooks and the bishop pair 20.Qxb7 Rae8! 21.Be3 Rb8 22.Qe4 Rfe8 23.Qc2 Ba4 24.Qc1 Bb2 25.Qe1 Rbd8−+ 0−1 Andriasian,Z (2609)−Mastrovasilis,A (2511) EU−ch 11th

Rijeka 2010 (10)]
[15.Bc3?! axb5 16.cxb5 Qxb5 17.Qg3 Qg5 18.Qxc7 1−0 Macieja,B (2651)−Fressinet,L (2718) Bundesliga 1011 2010 (8.2) Rd8 despite White having won the game, it is clear that he is the only side having to find moves here 19.Re1 *(19.Bd2 Qc5 20.Qxc5 Bxc5 21.Rc1 Be7 22.Nc3 Bf5∓)* 19...Be6 20.Re5 Rdc8!! a difficult idea to find 21.Rxg5 *(21.Qxb7? Qxe5−+)* 21...Rxc7 22.Rxg7+ Kf8 White has won a second pawn, but there are some serious problems to be solved now 23.Rg3 *(23.Rxh7 Bf6 24.Rh6 Rxc3 25.Nxc3 Bxc3∓)* 23...b5! 24.Bg7+ Ke8 25.Nc3 b4 26.Ne2 Rxa2 27.Rxa2 Bxa2∓]
[15.a4 is also playable, but comparing to the game Jobava−Almasi, Black has a better version axb5 16.axb5 Rd8! 17.Nd2 ½−½ Bortnyk,O (2553)−Dogan,N (2213) TUR−chT Kocaeli 2015 (12.4) *(17.Rd1 Bb4!)* 17...Bf6 18.Ra3 Qf5 White has still some problems to solve 19.Re1 Qxf3 20.Nxf3 Be6∓ there is no easy way to defend d3 21.Re3? Be7 22.Ra1 Bb4−+]

15...Rxa6 The rook is coming via the third rank, and White's position already seems difficult to play. **16.Bc3 b5!?** Vallejo finds nice moves to activate his pieces as quickly as possible. **17.Nd2**
[17.cxb5 Rb6]
17...b4 18.Bb2 c5! This bishop will enjoy the long diagonal. **19.Rfe1 Bb7 20.Qe2 Rg6!!** Black handles the initiative in a powerful way. **21.Ne4**
[21.Qxe7? sees him get mated Rxg2+ 22.Kf1 Rg1+! 23.Kxg1 Qg4+ 24.Kf1 Bg2+ 25.Kg1 Bf3+ 26.Kf1 Qg2#]
[21.g3 Bd6 22.Ne4 Qc6−+]
21...f5 22.Ng3 Bd6? This gives White some chances.
[22...Bh4! was the most precise, as 23.f3 *(23.Qh5 Qc6 24.f3 Rh6−+)* 23...f4−+ wins]
23.f3 Bxg3?!
[23...h5!?]
24.hxg3 Rxg3 25.Kh2?
[⌓25.Kf1 Rg6 26.Rad1⇄]
25...Rg6 26.Rad1 f4 27.d4 cxd4 28.Rxd4 Qf5 Black keeps a strong attack now, and White as not able to defend in a difficult position. **29.Rd2 Qh5+ 30.Kg1 Bxf3 31.Qe7 Bc6 32.Bxg7 Re8! 33.Bh6 Rxe7 34.Rd8+ Re8**
0−1

C54
□ **Nevednichy,Vladislav** **2546**
■ **Deac,Bogdan Daniel** **2486**
Alba Iulia 129/(111) 2016
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 a6 6.0−0 Ba7 7.Bb3 d6 8.h3 0−0 9.Re1 Ne7 10.Nbd2 Ng6 11.Nf1 b5 12.Ng3 Bb7 13.a4
[13.Nh2 − 70/(310)]
13...Bb6!?N *
[13...Re8 14.Nh2 *(14.Nf5 d5!⇄)*
A) 14...d5 15.Qf3 Nh4 16.Qe2 Ng6 *(16...h6 17.Ng4±)* 17.Ng4 Nf4 18.Qf3 Nxg4 19.hxg4 c5 20.Bxf4 exf4 21.Qxf4 Bb8 22.e5 f6 23.d4 fxe5 24.dxe5 g6 25.Re3±;
B) 14...Nd7 15.Qf3 Rf8 16.Bc2

(16.a5 Nc5 17.Ba2 Kh8∞)
16...Nc5 17.Qg4!?
B1) 17...Bc8 18.Nf5 bxa4 *(18...Nxa4 19.Nf3↑)* 19.h4↑;
B2) 17...Qh4 18.Qe2 Ne6 19.Nf5 Qf6 *(19...Qd8 20.Qg4±)* 20.Be3!? Bxe3 21.fxe3±]
[13...h6 14.Nf5 d5!? 15.exd5 Re8! 16.d4 exd4 17.Rxe8+ Qxe8 18.N3xd4 Bxd5 19.Be3 Be4 20.Bc2 Bxc2 21.Qxc2 Nd5=]
14.d4 h6 15.Bc2 Re8 16.Be3 exd4 17.Bxd4
[17.cxd4 Bxe4 *(17...Nxe4? 18.Nxe4 Bxe4 19.Bg5±)* 18.Nxe4 Nxe4 19.Bxh6 Nxf2 20.Kxf2 gxh6 21.Rxe8+ Qxe8 22.Qd2 Kg7∞]
17...c5 18.Be3 d5⇄
[18...d5 19.exd5 Nxd5 20.Be4 Rb8 21.axb5]

C55
□ **Dolmatov,Sergey** **2545**
■ **Vasiukov,Evgeni** **2545**
Moscow−4teams (2.4) 24.02.1981
[Dolmatov,Sergey]

1.e4 Dolmatov **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Be6 8.Re1 Bxb3 9.Qxb3 Na5 10.Qd1 c5 11.b4**
[11.d4 exd4 12.cxd4 d5 13.e5 Ne4 14.Nc3 Nc6 15.Nxe4 dxe4 16.Rxe4 Qd5=]
11...Nc6
[11...cxb4!? 12.cxb4 Nc6 13.a3 a6 14.Bb2±]
12.b5 Nb8 13.c4 Nbd7 14.Nc3 Ne8 15.Nd5 Nc7
[15...f5 16.exf5 Rxf5 17.Qe2±]
16.Ne3 g6
[16...a6 17.Qb3±]
[16...Bg5!? 17.Nxg5 Qxg5 18.Nd5 Qd8 19.f4 Nxd5=]
17.Bd2 Ne8?
[17...f5 18.exf5 gxf5 19.Bc3 *(19.Qb3? e4 20.dxe4 fxe4−+)* 19...Qe8=]
18.Nd5 f5 19.exf5 gxf5 20.g3 Rf7?!
[20...Nc7!?±]
21.Bc3 Bf6 22.Nd2 Bg7 23.f4 Nc7 24.Nxc7 Qxc7 25.Qf3± Raf8 26.Kh1 Kh8 27.Nf1! exf4 28.Bxg7+ Rxg7 29.gxf4±
[29.Qxf4? Ne5 30.Rad1 Rg4 31.Qf2=]
29...Nf6 30.Ng3 Qd7 31.Rad1 Δ d4
31...Rfg8
[31...d5 32.Re5+−]
32.d4 Rxg3!? 33.hxg3 Ne4 34.Rg1 cxd4 35.Rg2
[35.Rxd4?! Qg7 36.Rxe4 fxe4 37.Qxe4±]
35...Qg7 36.Kg1 h6 37.Qd3 Nc3 38.Re1
[38.Rdd2 Ne4]
38...Qf6
[38...Ne4 39.g4±]
39.g4! fxg4
[39...Rxg4 40.Re8+ Kg7 41.Qf3 Kf7 42.Rb8+−]
40.f5 Kh7 41.Re6
1−0

C54
□ **Kudrin,Sergey** **2545**
■ **Kosten,Anthony C** **2510**
London 46/409 1988
[Kosten,Anthony C]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.0−0 Ba7 7.Nbd2 d6

8.Bb3 0−0 9.h3 Ne7 10.Re1 Ng6 11.Nf1 Be6N
[11...Re8 Ü 30/249]
12.Ng3 h6 13.d4 Re8 14.Bc2 c6 15.Be3 Qc7 16.Qd2?
[16.Qc1 Δ ♘f5 ×h6]
16...Rad8 17.Rad1 d5! 18.Nxe5
[18.exd5 Bxd5! *(18...Nxd5 19.Bxg6 Nxe3 20.Rxe3 exd4 21.Rxe6 Rxe6 22.Bf5 Qxg3!!=)* 19.Bxg6 *(19.Nxe5 Nxe5 20.dxe5 Bf3−+)* 19...Bxf3 20.Bxf7+ Qxf7 21.gxf3 exd4 22.cxd4 Nd5∓]
18...Nxe5 19.Bf4
[19.dxe5 Nxe4∓]
19...Bxh3!→
[19...Nf3+ 20.gxf3 Qc8 21.h4±]
[19...Nfd7∞]
20.Bxe5
[20.dxe5 Nxe4]
[20.gxh3 Nf3+ 21.Kg2 *(21.Kh1 Qd7−+)* 21...Nxe1+∓]
20...Rxe5 21.dxe5 Qxe5 [Δ ♕g3]
22.Nf1 Bg4 23.exd5 Qh5??
[23...Qb8! □ 24.d6 *(24.Ra1 Rxd5 25.Qc1□ Rg5! 26.Bd1□ Bh3 27.Bf3□ Ng4 28.Re2 Ne5 29.Be4 Bxg2!−+)* 24...Bxd1 25.Rxd1 Bc5∓]
24.Rc1 Rxd5 25.Qf4± Be6 26.Rcd1 Ng4 27.Rxd5 cxd5□
[27...Qxd5 28.Qxg4]
28.Re2 g6 29.Rd2 Kg7?!
[⌓29...Kh7]
30.Qg3!
[30.Bd1? Nxf2∞]
30...Qg5 31.Bd1 Nxf2?
[31...Nf6±]
32.Rxf2 Qc1 33.Qe5+ Kh7 34.Qe2 d4 35.cxd4 Bxd4 36.Bb3 Bxb3 37.axb3 Qf4 38.g3 Bxf2+ 39.Qxf2 Qc7?!
[⌓39...Qxf2+]
40.Ne3 Qd7 41.Qf6 h5 42.Kf2 Kg8 43.Qe5 Qc6 44.Ke2 Qd7 45.b4 Qc6 46.Kd3 Qf3 47.Kd4 Kh7 48.Qf4 Qxf4+ 49.gxf4 h4 50.Ke4 f5+ 51.Kf3 Kh6 52.Nc4 Kh5 53.Nd6 b6 54.Nc8 b5 55.Ne7 h3 56.Kg3 g5 57.Kxh3 gxf4 58.Nd5 Kg6 59.Kg2 Kf7 60.Nc7 Ke7 61.Nxa6 Kd6 62.Kf3 Ke5 63.Nc7 Kd4 64.Kxf4 Kc4 65.Na6 Kb3 66.Kxf5 Kc4 67.Ke5 Kb3 68.Kd5 1−0

C54

□ **Bacrot,Etienne 2545**
■ **Kortschnoj,Viktor Lvovich 2610**
Albert m (5) 15.09.1997
[Donev,Ivo Hristov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6
[4...Bxb4]
5.a4 a6 6.c3 Nf6 7.d3 d6 8.0−0 0−0 9.Re1
[9.Nbd2 Ne7
A) 10.Re1 Ng4 *(10...Ng6)* 11.Re2 Kh8 *(11...d5 12.exd5 Nxd5 13.Ne4 Bf5 14.Qc2 c6 15.h3 Ngf6 16.Ng3 Be6 17.a5 Ba7 18.Rxe5)*;
B) 10.Bb3
B1) 10...c6
B1a) 11.Nc4 Bc7 12.Bg5 *(12.Re1 Ng6 13.Bb2 Re8 14.Ne3 d5 15.Qc2 Nf4 16.Rad1 Qe7)* 12...Ng6 13.Nh4 Nf4;
B1b) 11.d4 Bg4 *(11...Ng6)* 12.dxe5 dxe5 13.h3 Bh5 14.g4 Bg6 15.Qe2 Qc7 16.Bc2 c5 17.Nc4 cxb4 18.cxb4 Nc6 19.Nxb6 Qxb6 20.Rb1;

B2) 10...Ng6 11.Nc4 Ba7
B2a) 12.Ra2 h6 13.Re1 Re8 14.h3 Be6;
B2b) 12.h3 h6 13.Re1 Bd7 14.Ra2 Re8 15.a5 Qe7 16.Ba4;
B2c) 12.a5 Re8 *(12...h6)* 13.Re1 h6 14.Ra2 Be6 15.Rd2 Nf4 16.Ne3 Bc8;
B2d) 12.Be3 Be6 13.Bxa7 Rxa7 14.Re1 Ra8 15.Ra2 h6 16.Rd2 *(16.Na5 Bxb3 17.Qxb3 Qc8 18.h3 Nf4 19.Re3 N6h5)* 16...Re8 *(16...Nh7 17.Ne3 Ng5 18.Nxg5 Qxg5 19.Bxe6 fxe6 20.Qg4 Qf6 21.g3)* 17.Ne3 d5]

[9.a5 Ba7 10.Re1 *(10.Bb3 Ne7 11.h3 Ng6 12.Re1 h6)* 10...h6 11.h3 Nh5 12.d4 Qf6 13.Be3 Nf4 14.Bf1 exd4 15.Nxd4 Ne5 16.Kh2 c5 17.Nc2 Rd8 18.g3 Nxh3 19.Bxh3 Nf3+ 20.Kg2 Bxh3+ 21.Kxh3 Qe6+ 22.Kg2 Nxe1+ 23.Nxe1 Qxe4+ 24.Qf3 Qxf3+]

[9.Bg5 Kh8 10.Nbd2 Ne7 11.d4 *(11.Bxf6 gxf6)* 11...Ng6 12.dxe5 dxe5 13.Qb3 Qe7 14.Nh4 h6 15.Nxg6+ fxg6 16.Be3 Bxe3 17.fxe3 Rd8 18.Qc2 Be6]

[9.Be3 Bxe3 10.fxe3 d5 11.exd5 Nxd5 12.Qd2 Be6 13.Na3 Qe7 14.e4 Nb6 15.Bxe6 Qxe6 16.Nc2 Rad8 17.Ne3 f6 18.a5 Nc8 19.Nd5 Qd7 20.Rad1 N6e7]

[9.Bb3 Ne7 10.a5 Ba7 11.h3 Ng6 12.Re1 c6 *(12...h6 13.d4 Re8 14.Bc2 Bd7 15.Be3 Qc8 16.Nbd2 Kh8 17.Kh2)* 13.Nbd2 *(13.Bg5 h6; 13.d4 exd4 14.cxd4 d5 15.e5 Ne4 16.Bc2 Bf5 17.Ra3 f6 18.Nbd2 fxe5 19.Nxe4 Bxe4 20.Bxe4 dxe4 21.Rxe4 Qd5 22.Qe1 exd4 23.Bb2 Rf4)* 13...d5 14.exd5 Nxd5 15.Ne4 *(15.Nxe5 Nxe5 16.Rxe5 Nxc3; 15.Bxd5 Qxd5)* 15...Re8]

9...h6
[9...Ne7 10.a5 Ba7 11.Bg5 *(11.Nbd2 Ng6 12.Nf1 h6 13.h3 Re8 14.Ng3 c6 15.d4 Be6)* 11...Ng6 12.Nh4]

10.h3
[10.Nbd2 Kh8 *(10...Ne7 11.Bb3 c6 12.a5 Ba7)* 11.Nf1 Ng4 12.Ra2 f5 13.h3 fxe4 14.dxe4 Nf6 15.Ng3 Nh7 *(15...Ne7 16.Nh4 Kh7 17.a5 Ba7 18.Be3 Bxe3 19.Rxe3 Qe8 20.Rd2 Ng6)* 16.Be3 Bxe3 17.Rxe3 Ng5]
[10.a5 Ba7 11.h3 Ne7 12.Bb3 Ng6 13.d4 exd4 *(13...Qe7 14.Bc2 Bd7 15.Be3 exd4 16.Bxd4 Rfe8)* 14.cxd4 d5 15.e5 Ne4 16.Bc2 Bf5]

10...Ne7!? [%draw full,c8]
<xml✕:de>Das Hauptproblem des Nachziehende heißt − schlecht stehende <sym>B</sym>c8.</:de✕/xml> Das Hauptproblem des Nachziehende heißt − schlecht stehende ♗c8.
[10...Kh8 11.Ra2 Nh7 12.Be3 Bxe3 13.fxe3 f5 14.Rf1 fxe4 15.dxe4 Bd7 16.Raf2 Qe7]

11.d4
[11.a5 Ba7 12.Nbd2 Ng6 13.Bb3]

11...exd4 12.a5 Ba7 13.cxd4
<xml✕:de>Auf dem Brett enstehet eine Stellung mit weiße Raumvorteil im Zentrum − <sym>P</sym>e4 gegen <sym>P</sym>e6 und c6.In solche Stellungen Schwarz muß versuchen der weiße Zentrum zu untergraben mittels c6−c5 oder e6−e5.</:de✕/xml> Auf dem Brett enstehet eine Stellung mit weiße Raumvorteil im Zentrum − ♙e4 gegen

♙e6 und c6.In solche Stellungen Schwarz muß versuchen der weiße Zentrum zu untergraben mittels c6−c5 oder e6−e5.

[13.Nxd4 d5 14.exd5 Nexd5]

13...d5

[13...Nxe4 14.Rxe4 d5 15.Rxe7]

14.e5

[14.exd5 Nexd5]

14...Ne4! 15.Bd3 Bf5 16.Na3

[16.Be3 f6 17.Qb3]

16...f6

[16...c6]

17.exf6

[17.Qb3 Kh8 18.Be3 Ng6 19.Rad1 c6]

17...Rxf6 18.Be3

[18.b5

A) 18...Nc3 19.Qc2

A1) 19...Bxd3 20.Qxd3 Ne4 *(20...Nxb5 21.Nxb5 axb5 22.Qxb5)* 21.Rb1;

A2) 19...Nxb5 20.Nxb5 axb5 21.Rxe7 Rc6 *(21...Bxd3 22.Qxc7 Qxc7 23.Rxc7 Be4 24.Rxb7 Bxf3 25.gxf3 Bxd4 26.Ra2)* 22.Rxg7+ *(22.Qe2 Bxd3 23.Qe5 Rg6 24.Qxc7 Qxc7 25.Rxc7 Be4)* 22...Kxg7 23.Bxh6+ Kh8 *(23...Kxh6 24.Qd2+ Kg7 25.Bxf5)* 24.Qd2 Bxd3 25.Bg5 Qg8 26.Qxd3 Rg6 27.Bf4 Rxg2+ 28.Kh1 Re8 29.Qf5;

B) 18...axb5 19.Nxb5 Bb8 20.Bxe4 *(20.Be3 c6)* 20...Bxe4 21.Ne5 c6 22.Nc3 Bf5 23.Ba3 Ng6 *(23...Bd6 24.Bxd6 Qxd6 25.Qb3)* 24.Nxg6 Rxg6 25.Qh5 Qf6 26.Re7 *(26.Re8+ Kh7)* 26...Ba7]

18...c6! 19.g4

[19.Ne5 Qd6 20.Nc2 Ng6 *(20...Raf8)* 21.f3∓

A) 21...Nc3 22.Qd2 Bxd3!= '=!' <xml✕:de>Der Alte Maestro weicht von den Hauptvariante ab:</ :de✕/xml> Der Alte Maestro weicht von den Hauptvariante ab: 23.Nxd3 *(23.Qxd3 Nb5)* 23...Bb8

A1) 24.Qxc3 Qh2+ 25.Kf1 *(25.Kf2 Nh4 26.Ke2)* 25...Nh4 26.Ke2 Qxg2+ 27.Kd1 *(27.Bf2 Bg3; 27.Nf2 Rxf3)* 27...Nxf3 28.Re2 Qxh3;

A2) 24.Ne5 <xml✕:de>Vielleicht hat er gedacht: es ist selbstverständlich, daß mein junge Gegner viel mehr Theorie in der Hauptwarianten des Erröffnungen wiessen kann.</ :de✕/xml> Vielleicht hat er gedacht: es ist selbstverständlich, daß mein junge Gegner viel mehr Theorie in der Hauptwarianten des Erröffnungen wiessen kann. 24...Nb5 *(24...Nxe5 25.dxe5 Qxe5 26.f4)* 25.Bf2;

B) 21...Ng3 22.Bf2± *(22.Qd2 Raf8)* 22...Nf4 23.Bxf5 *(23.Bxg3 Nxd3)* 23...Nxf5]

19...Nc3 20.Qc2 Bxd3 21.Qxc3

[21.Qxd3 Rxf3 22.Kg2 *(22.Qxc3 Rxh3)* 22...Nf5 23.Kxf3 Nh4+= '=' 24.Kg3 Ne4+ 25.Kh2 Qd6+

A) 26.Kh1= '=' Rf8 *(26...Nf3 27.Kg2)* 27.f4 Qxf4;

B) 26.f4= '=' 26...Nf3+ 27.Kh1 Nxe1 28.Rxe1 Qxb4]

21...Rxf3= '=' **22.Qxd3 Qd6**

½−½

C55

□ **Ivanovic,Bozidar** **2545**
■ **Anic,Darko** **2370**
Aosta op 05.12.1989
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Nd7 8.Nbd2 Bf6
[8...Nc5 9.Bc2 Bg4= *(9...f5 10.d4 exd4 11.Nxd4 Nxd4 12.cxd4 Nxe4 13.Nxe4 fxe4 14.Bxe4 d5 15.Bd3 Bf5* ½−½ Giaccio,A (2505)−Zarnicki,P (2488)/Buenos Aires 2000/CBM 079 (32) *)* 10.h3 *(10.Re1 Ne6=* 1−0 Gomez Baillo,J (2330)−Bronstein, L (2415)/Buenos Aires 1983/MCD (50) *)* 10...Bh5 11.Re1 Bf6= *(11...Ne6=)* 12.Nf1= 1−0 Chandler,M (2505)−Geller,E (2565)/Sochi 1982/ MCD (42)]
9.Nc4 Nc5 10.Bc2 d5 11.Ne3 d4
[11...Ne7 12.exd5 Nxd5 13.d4 *(13.Nxe5! Bxe5 14.d4± Bxh2+ 15.Kxh2 Nxe3 16.Bxe3 Ne4 17.Qf3 Qh4+ 18.Kg1±)* 13...exd4 14.Nxd4 c6 15.Nxd5?! *(15.Re1!?)* 15...Qxd5 16.Be3 19 ½−½ Ivanovic,B (2520)− Portisch,L (2590)/Manila 1990/CBM]
12.cxd4
[12.Nd5!?]
12...exd4 13.Nd5 Be6! 14.Nxf6+ Qxf6 15.Ng5 h6 16.Nxe6 Qxe6 17.Bd2 a5=
Bishops vs. knights! The pawn on d3 unexpectedly becomes a target. **18.a3**
[18.f4 Ra6]
18...Ne5
[18...Ra6!? 19.f4 Rb6 20.Rb1]
19.Be1?!
[19.Rb1 a4 20.f4 *(20.Bb4 Ned7 21.b3)* 20...Ned7]
19...Qa6! A rare picture! White's bishops are not well placed. **20.Bxa5**
[20.f4 Nexd3 21.Bh4=]
20...Qxa5 21.b4 Qb6
[21...Qa6 22.bxc5 Nd7∓]
22.bxc5 Qxc5 23.f4 Nc4!
[23...Nc4! 24.dxc4 d3+ 25.Kh1 dxc2 26.Qxc2 Rfd8 27.Rad1 *(27.a4 Rd4∓)* 27...Rxd1 28.Rxd1 Qe3∓]
[23...Ng4 24.Qxg4 Qxc2 25.Qg3 c6=]
½−½

C58

□ **Antal,Gergely** **2545**
■ **Mazur,Stefan** **2388**
EU−ch 12th Aix les Bains (8) 30.03.2011
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5
[5...Nxd5 6.Nxf7 1−0 Polerio,G− D'Arminio,D Rome 1610]
6.Bb5+ Bd7
[6...c6 La grande ligne]
7.Qe2 Be7
[≤7...Bd6]
8.Nc3 0−0 9.Bxd7
[RR 9.0−0 Bg4 *(* RR *9...c6 10.dxc6 Nxc6 11.Nf3 Nd4 12.Nxd4 exd4 13.Bxd7 Qxd7 14.Ne4 Nxe4 15.Qxe4 Bf6 16.Qd3 Qc6 17.c4 Rfe8 18.b3 Re4 19.Bb2 Rae8 20.Rac1 Qc5 21.Qb1 Qe5 22.c5 h5 23.Qd3 h4 24.b4* Krejci,J (2503)− Mazur,S (2386)/Trnava 2011/½−½ (33) *)* 10.f3 Bh5 11.Qxe5 a6 12.Nge4 Bg6 13.Bd3 Re8 14.Kh1 b5 15.Qd4 Nc6 16.Qf2 Nxd5 17.Nxd5 Qxd5 18.Nc3 Qe5 19.f4 Qd4 20.f5 Bh5 21.Be4 Qxf2 22.Rxf2 Bc5 23.Rf1 Be2

Socko,B (2637)−Naiditsch,A (2685)/ Novi Sad 2009/1−0 (44)]

9...Qxd7 10.Nf3N

[RR 10.0−0 Rfe8 *(* RR *10...Nxd5 11.Qxe5 Nxc3 12.dxc3 Nc6 13.Qb5 a6 14.Qd3 Qxd3 15.cxd3 Ne5 16.d4 Nd3 17.Nf3 c5 18.Rd1 c4 19.Rb1 Rfd8 20.Be3 Bd6 21.b3 b5 22.bxc4 bxc4 23.Nd2 Rac8 24.g3 f5 25.Bg5* Docx,S (2330)−Winkel,G/ Ghent 2011/1−0 (33)*;* RR *10...Rae8 11.Qxe5 Ng4 12.Qg3 Bxg5 13.h3 f5 14.hxg4 f4 15.Qh3 Nc4 16.b3 Nd6 17.Ba3 Bf6 18.Rae1 Rxe1 19.Rxe1 Re8 20.Rxe8+ Qxe8 21.Kf1 Bxc3 22.Qxc3 Nb5 23.Qb4 Nxa3 24.Qxa3 Qe5 25.Qxa7* Godena,M (2530)−Pavasovic,D (2602)/Novi Sad 2009/ 1−0 (36) *)* 11.d3 Bb4 12.Bd2 Bxc3 13.Bxc3 Qxd5 14.Qf3 Nc6 15.Rfe1 Nd4 ½−½ Pilgaard,K (2415)−Colin,V (2368)/Esbjerg 2005]

[RR 10.d3 Nxd5 11.Nxd5 ½−½ Estrin,Y (2450)−Grabczewski,R (2425)/Lublin 1974]

10...Nxd5

[10...e4 11.Nxe4 Rfe8≅]

11.Nxd5 Qxd5 12.Qxe5 Qxe5+ 13.Nxe5 Bf6 14.Ng4 Rfe8+ 15.Kd1 Bd4 16.c3

[16.Re1]

16...f5 17.Ne3 Bxe3 18.dxe3 Rad8+ 19.Ke2 Re6 20.Rd1 Rxd1 21.Kxd1 Rg6 22.g3 Nc4 23.b3 Nd6 24.Bd2 Rh6 25.h4 g5! 26.hxg5 Rh2 27.Be1 Ne4 28.Ke2 Kf7 29.Rd1 Ke7

[29...Nxg3+?! 30.Kf3 Ne4 31.Rd7+]

30.Kf1 Nxg5 31.c4 Nh3!? une position étonnante des pièces Noires! **32.Rd5?!**

[32.Bb4+! Ke6 33.Rd2± les pièces Blanches sont nettement plus actives]

32...Ke6 33.Rd8 Rh1+! "Toutes les finales de ♖ sont nulles" **34.Kg2 Rxe1 35.Kxh3 Re2 36.Kg2 Rxa2= 37.Rh8 Rb2 38.Rxh7 Rxb3 39.Rxc7 Kd6 40.Rf7 Ke6 41.Rf8 Rb4 42.c5 a5 43.Ra8 a4 44.c6!!** Les Blancs commencent à sentir le danger de la position qui pouvait basculer en faveur des Noirs **44...bxc6 45.Ra5 Kd6 46.Rxf5?** Prend des risques inutiles et il ne faut pas néglier la force du ♙ passé éloigné "a"

[46.f4 Plus simple pour annuler c5 47.Kf3 c4 48.Ke2 Rb2+ 49.Kd1 Rg2 50.Rxa4 Kd5 51.Ra5+ Ke4 52.Re5+ Kd3 53.Rd5+ Kxe3 54.Rxf5 Rxg3 55.Kc2=]

46...Rb5! 47.Rf8 Ra5! Malgré le ♙ de moins, les Noirs ont maintenant beaucoup de contre−jeu **48.Rd8+ Kc5** C'est peut−être ♔e5 qui a été joué **49.Rd1 a3 50.f4 a2 51.Ra1 Kd5**

[51...Kc4]

52.Kf3 c5 53.g4 c4 54.g5 c3 55.g6 Ke6

[55...c2 56.g7 Ra8 57.f5 Ke5 58.e4 Rc8! 59.Rc1 Rg8]

56.Ke2 Kf6 57.Kd3 Ra3 58.f5 c2+ 59.Kxc2 Rxe3 60.Rxa2 Kxf5 ½−½

C54

□ **Nevednichy,Vladislav 2545**
■ **Almasi,Zoltan 2650**
Krynica zt (3) 04.09.1998
[Atlas,Valeri]

1.e4 Atlas,V Wells Atlas,V: 'Atlas,Valeri Atlas,Valeri: 'Atlas,V'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.0−0 d6 9.h3 h6**

10.Re1 Nh5 11.Nf1 Qf6 12.Be3 Nf4
[12...Bxe3 13.Nxe3 Nf4= Karpov,An]
13.Kh2 This variation was tested in an encounter Karpov,A−Yusupov,A/Bugojno 1986, in which White could get a small edge. The text looks even more flexible, and yet Black succeeds in obtaining an excellent counterplay.
[Wells: 'Atlas mentions here the game Karpov−Yusupov, Bugojno 1986, in which White successfully consolidated his king−side and slowly pushed the Black forces back after the sequence' 13.Bxa7 Rxa7 14.Kh2 Ne7 15.Ne3 Ra8 16.a4! Δ a5± Be6 17.Bxe6 fxe6?!± 18.Ng1 Rad8 19.g3 Nfg6 20.Rf1 Wells: '±' Wells: 'This bears obvious comparison with the game. It is not particularly a comment on the relative merits of 13 Bxa7 or 13 Kh2. Its significance lies in the importance of being able to push Black's f4 knight back to the relatively passive g6 square rather than the active and tactically fruitful h5 square. It also speaks to the tight margins at work here. To condemn the coming exchange on e6 as bad would surely be to read history backwards.' d5 21.Qe2 Nc6 22.Ng2 Rf7 23.h4 Rdf8 24.Rad1 Nge7 25.h5 g6 26.Nh3 *(26.hxg6* Karpov,An *Nxg6 27.Qh5 Qg5!∓)* 26...Qf3 27.Qxf3 Rxf3 28.hxg6 Nxg6 29.Ne3 d4 30.Nc2
A) 30...dxc3 Karpov,An 31.bxc3 Rd8 32.Ne1 *(32.Ne3 Rf7 33.Rd2 Rfd7∓)* 32...Rf7 33.f4±;
B) 30...R3f7 31.cxd4!± 1−0 Karpov,A−Yusupov,A/Bugojno 1986/Inf 41/[Karpov,An] (61)]
13...Be6 14.Bxe6 Wells: '!?' **14...fxe6 15.Bxa7 Rxa7 16.Ne3 Raa8 17.Ng1 Qg6!** Wells: 'A full assessment of 14 Bxe6 would require very close study. This is clearly a merginal case and all the more interesting for that. Still, if there is something concrete to be learnt from a comparison with the Karpov game it is that the f4 knight needs to be able to retreat to a square from where it can support Black's tactical threats. h5 qualifies, g6 does not, hence the text−move looks like a very sensible idea. Thereafter, my feeling is that White never fully neutralises Black's f−file pressure.' **18.g3 Nh5** In contrast with Karpov,A−Yusupov,A, Black retreats his knight on the safe square h5 from where it threatens a pawn at g3. Creating a pressure along f−file, Black overtakes an initiative. **19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4 Nb8!** Intending to knock over one of the defender of the crucial square f2. Wells: 'A secure knight on g4 is often a valuable trump for White. All the more so when Black has felt that the need to play 'dynamically' requires a rushed ... d5 break in the centre− which it generally does not.Here too, though, it can play a valuable role defending f2 and shielding g3. Hence the text − with e5 solidly defended, nothing speaks against this manoeuvre to challenge g4.' **22.b4 Nd7 23.Rae1 Ndf6 24.Nxf6+ Rxf6 25.Qe3 d5** Wells: '!' Wells: 'The '!' is for the timing of this break and for the triumph of the 'conrete' (e5 is difficult to attack) over the 'apparent' (e5 looks very weak). Almasi avoided ...d5 when it could have been genuinely vulnerable to a White knight at g4 and now is justified in the decision to bring in some attacking reserves.' **26.Kg2 Qf7**

27.Qe2 b6 28.Qd2 Qg6 29.Qe3 Kh8 30.a3 b5!
[30...c5!? Wells raises the possibility of a well−timed ...d4 and might have been more purposeful. Black clearly controls the play, but where the extra resources to make a breakthrough will come from is as yet unclear.]
31.Rd1 c6 32.Rde1 Rf4! 33.exd5
White has no useful moves any more. Wells: '?!'
[33.Re2 d4 34.cxd4 exd4 35.Qxd4 Nxg3−+]
[33.Kh2 d4 34.cxd4 exd4 35.Qxd4 Nxg3−+]
[White cracks under the pressure. I do not see anything clear after 33.Ne2! Wells]
33...cxd5 34.Qxe5 R4f5 35.Qe3 e5
Black has sacrificed one of the pawns on e−file in order to set another one going. Being totally deprived of counterplay, White cannot cope with the increasing threats. **36.Ne2 e4** Wells: '⟶!' Wells: 'The point. The possibility to advance the 'second e−pawn' is well worth the investment of the first.' **37.dxe4 Rf3 38.Qc5 dxe4 39.Qe5 Qf7** Wells: '−+' **40.Nf4**
[40.Qd4 e3 41.Nf4 Nxf4+ 42.gxf4 Qh5 43.Qd7 *(43.Rxe3 Qxh3+ 44.Kg1 Qg4+ 45.Kh1 R8xf4 46.Qd8+ Rf8 47.Qd3 R8f5 48.Qd8+ Kh7 49.Qd3 Qg6−+)* 43...R8xf4]
40...Nxf4+ 41.gxf4 Re8 42.Qd6 Re6 43.Qd8+ Kh7 44.Rh1
[44.Qh4 Rxf4−+]
44...Rg6+
[44...Rg6+ 45.Kf1 Rxf2+! 46.Kxf2 Qxf4+ 47.Ke2 Rg2+ 48.Kd1 Qf3+−+]
0−1

C55
□ **Nevednichy,Vladislav 2544**
■ **Beliavsky,Alexander G 2667**
George Marx Memorial 2nd (1) 05.06.04
[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 a5**
[7...Kh8 Δ ♘g8, f5 but when the ♘ leaves the ⊞ Black can be hit by d4.
A) 8.c3 Bg4 *(8...Ng8)* 9.h3 Bh5 10.Nbd2 − Erenburg−Ganguly, Wch U20 2002 CBM 91ext;
B) 8.a5 White gains space on the « depriving Black from the typical "Spanish" counterplay ♘a5 and c5. 8...a6
B1) 9.c3 Ng8 Δ f5 10.d4 *(10.Qb3 f5 11.exf5 Rxf5 12.Nbd2 Nf6 13.Be6 Bxe6 14.Qxe6 Qd7 15.Qxd7 Nxd7* in the ⊥ the a5 ♙ can already be vulnerable. *16.d4 exd4 17.Nxd4 Re5*= Tkachiev−Fressinet, Cap d'Agde KO rapid 2002 *)* 10...Bg4 *(10...exd4* − Hossain−Ehlvest, Dhaka 1999 CBM 70 *)* 11.d5 *(11.Be3 f5 12.exf5 exd4 13.cxd4 d5 14.Be2 Bxf5 15.Nc3 Nb4 16.Rc1 c6 17.Qa4 Nd3 18.Bxd3 Bxd3 19.Bd2 Bd6*= Degraeve−Ch Bauer, Antwerp 1998*; 11.dxe5 Nxe5 12.Be2 Bxf3 13.Bxf3 Bg5*= Vratonjic−Nestorovic, Nis 1994 *)* 11...Nb8 12.Nbd2 Bg5
Black has to activate his passive

♗ as in the Old Indian. 13.h3 *(13.Qb3 Bxf3 14.Nxf3 Bxc1 15.Raxc1 Nd7 16.Qxb7 Rb8 17.Qc6 Rxb2 18.Qa4 Ngf6 19.Qa3 Qb8 20.h3 Re8=* Macieja−Johannessen, Bermuda−A 2002 *)* 13...Bxf3 14.Nxf3 Bxc1 15.Rxc1 The exchange of the dark−squared ♗ helps for Black. Nd7 16.b4 Ne7∞ Sermek−Mitkov, Pula zt 2000;

B2) 9.Nc3!? Ng8 Δ f5, which is the main idea of this variation. *(9...Be6 10.Nd5; 9...Bg4 10.h3)* 10.Nd5 f5 11.c3 White has to advance in the ⊞. Bf6 *(11...fxe4 12.dxe4 Bg4 13.Be2 Nf6* was also interesting. *)* 12.b4 *(12.exf5 Bxf5∞)* 12...f4 Now Black has good attacking chances on the », if White will not react immediately. 13.d4

B2a) 13...Bg4 attacking × d4 comes into consideration. 14.Bb2 Bxf3 15.Qxf3 exd4 16.cxd4 Nxd4 *(16...Bxd4 17.Bxd4 Nxd4 18.Qc3 Nc6 19.Bxa6 Rxa6 20.b5 Rxa5 21.Rxa5 Nxa5 22.Qxa5 c6 23.Qxd8 Rxd8 24.Nxf4 Nf6=)* 17.Bxd4 Bxd4 18.Rac1 c6 19.Nc3 Qh4∞;

B2b) 13...g5!? 14.dxe5 *(14.Nxf6 Qxf6 15.dxe5 Nxe5* − 14.dxe5 *)* 14...Nxe5 15.Nxf6 Qxf6 Lukacs: '− 14.dxe5' 16.Nxe5 dxe5 White has the ⊕, but the position is fairly closed, and he has to defend against an → on the ». 17.Bb2 Ne7 18.Qh5 Bd7 19.Rad1 Rad8 20.Bb3 Qg6 21.Qxg6 Nxg6= Even the ⊥ is playable for Black, Bauer−Hauchard, France 2003 CBM 95]

[7...Nd4 8.Nxd4 exd4 9.Nd2! − Macieja−Ivanchuk, FIDE World Cup−A 2002 CBM 92]

[7...Bg4 − Fedorov−Potapov, RUS−chT 9th Ekaterinburg 2002 CBM 90]

[7...Be6 − Mainka−Nenashev, Recklinhausser Schachtage 1998 CBM 67]

[7...h6 − Kobalija− Karjakin, FIDE−Wch k.o. 2004]

8.c3

[8.Nbd2 Lukacs Nd7 9.Nf1 Nb6 10.Bb3 Bf6 *(10...Nd4)* 11.c3 g6 *(11...d5)* 12.h3 Bg7 13.d4 h6 *(13...exd4 14.Bg5)* 14.Be3 *(14.d5 Ne7 15.Be3 f5)* 14...exd4 15.Nxd4 Nd7 16.f4 Nf6 17.Ng3 Re8 18.Qc2 Nxd4 19.Bxd4 Be6 20.Bxe6 Rxe6 21.Rad1 Qe8 22.f5 Re7 23.Qf2?! *(23.Re2)* 23...Nxe4 24.Rxe4 Rxe4 25.Bxg7 Kxg7 26.Nxe4 Qxe4 27.fxg6 Qxg6= 28.Rd4 Kh7 29.Rf4 Rf8 30.Rf6 Qh5 31.Rf5 Qd1+ 32.Kh2 Qxa4 33.Rxf7+ Rxf7 34.Qxf7+ Kh8 35.Qf6+ Kh7 36.Qe7+ Kg6 37.Qe6+ Kg7 38.Qe7+ ½−½ (38) Delchev,A (2628)−Tisdall,J (2448) Fuegen 2006 CBM 115]

8...Nd7 Δ ♗f6, g6, ♗g7 but this is a time−consuming operation.

[8...Bg4

A) 9.h3 ⌓Be6 *(9...Bh5?!* The ♗ is clearly out of play here. *10.Nbd2 Re8 11.Nf1 Bf8 12.Ng3 Bg6 13.Qb3 Qc8 14.Nh4 Nd8 15.Bg5±* Shaked−Rohwer, USA 1992 *)*;

B) 9.Nbd2 Nd7 10.h3 Be6

11.Qe2 Bf6 12.Nh2 Bxc4 13.Nxc4 The exchange of the light−squared ♗ favours White. Nc5 14.Be3 Ne6 15.Rad1 g6 16.Qc2 Bg7 17.Qb3 Qd7 18.Nf3± Speelman−Wells, Eastbourne 1990]

[8...Be6 9.Nbd2 Re8 10.Bxe6 The ♖ has left the f ⇔, so it is logical to take on e6. fxe6 11.Qb3 Qd7 12.d4 exd4!

A) 13.cxd4 d5 This is the typical counterblow in the ⊞. 14.e5 Nh5 15.Qd1 *(15.Qb5 Ra6!?)* 15...Rf8 16.g3 Qe8⇄;

B) 13.Nxd4 Bf8 14.N2f3± *(14.Nf1* is again met by the freeing move *d5! 15.e5 Ne4 16.Nxc6 bxc6 17.f3 Nc5 18.Qc2 Rab8 19.Be3 Nb3 20.Rad1 c5⇄* Tischbierek−Erneste, Berlin 1992 *)*]

9.Be3

[9.Nbd2 immediately looks also logical. Lukacs: 'immediately also looks logical.' Lukacs: 'immediately also looks logical. immediately looks also logical.' Bf6 10.Nf1 Ne7 *(10...Re8 11.Ne3 Nb6 12.Bb3 Ne7 13.d4* Black has wasted some time with his sophysticated manoeuvres, now White takes control in the ⊞. Lukacs: 'Black has wasted some time with his sophisticated manoeuvres, now White takes control in the ⊞.' Lukacs: 'Black has wasted some time with his sophisticated manoeuvres, now White takes control in the ⊞. Black has wasted some time with his sophysticated manoeuvres, now White takes control in the ⊞.' *Ng6 14.Nc4 Nxc4 15.Bxc4 Be6 16.Bxe6 Rxe6 17.d5 Re8 18.Qb3 Qc8 19.h3±* Lukacs: 'Milliet−Anic, FRA−chT France 2003' Milliet−Anic, FRA−chT France 2003 *)* 11.Ng3 Nb6 12.Bb3 h6 Lukacs: '(Anka−Anic, Bischwiller 1999)' (Anka−Anic, Bischwiller 1999) 13.Be3±]

[9.d4 Lukacs

A) 9...exd4 10.cxd4 *(10.Nxd4 Nce5 11.Bf1 Nc5=)* 10...Nb6 11.Bb3 Bg4=;

B) 9...Nb6 10.Bb5 exd4 11.Nxd4 Nxd4 12.Qxd4 d5 *(12...Nd7!? 13.f4? c6 14.Bf1 d5∓)* 13.e5?! *(13.Bf4=)* 13...Bf5 14.Qf4 Bg6 15.Nd2 c6 16.Bf1 Nd7 17.Nb3 Re8 18.Qg4 Bf8 19.Bf4 Qb6 20.Qd1 Nc5 21.Nxc5 Bxc5 22.Qd2 Rad8 23.Bg5 Rd7 24.Bh4 d4 25.Bc4 Bf5 26.b4 Bf8 27.Qf4 Be6 28.bxa5 Qc5 29.Bxe6 Rxe6 30.cxd4 Rxd4 31.Qg3 Rg6 32.Qh3 Rh6 33.g3 g5 34.e6 fxe6 35.Rac1 Qd5 0−1 (35) Narayanan, S (2371)−Panchanathan,M (2556) Bratto della Presolana ITA 2011]

9...Bf6

[9...Kh8!? 10.Nbd2 *(10.d4 Nb6 11.Bb5 exd4 12.cxd4 f5* This is Black's main counterstrike here. *13.e5 f4 14.Bd2 Bg4 15.Bc3 dxe5 16.Bxc6 bxc6 17.dxe5 Nd5∞* Lukacs: 'Benderac−Tisdall, Rethymnon 2003' Benderac−Tisdall, Rethymnon 2003 *)* 10...f5 11.exf5 Rxf5 12.Ne4±]

10.Nbd2 g6

[10...Ne7 11.Bb3 Nc5 12.Bc2 Ne6 13.d4 Ng6 Black is very busy regrouping his knights. 14.h3 *(14.g3 Re8)* 14...Nef4 15.Kh2 Qd7 16.Ng1 Ne6 17.d5 *(17.Ndf3 exd4! 18.cxd4 d5 19.e5 Be7 20.Bf5 Bb4 21.Bd2 Qe7 22.Ne2 Bxd2 23.Qxd2 Ra6*

24.Rac1 c6 25.b3 Rb6 26.Bc2 Rb4 27.Rcd1 f5∞ Lukacs: ' Fedorov,A−Romanishin,O/Istanbul 2003/CBM 96 ' Fedorov,A−Romanishin,O/Istanbul 2003/CBM 96 *)* 17...Nef4 18.Nc4 Bg5 19.b4 axb4 20.cxb4± and White has the ↑ on the ⟪, while the ⟫ looks defensible.]

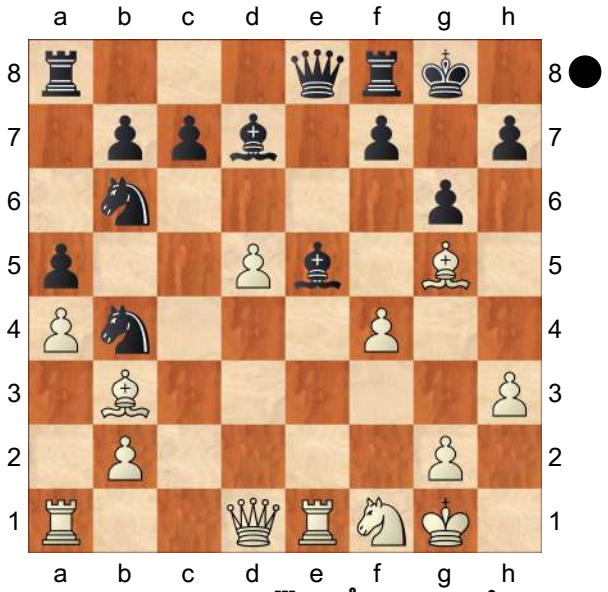
11.h3 Bg7 12.d4± Now White gets the advantage in the ⊞. **12...exd4 13.cxd4 Nb4 Δ** d5 **14.Bg5 Qe8 15.Nf1**

[15.Rc1 h6 16.Bf4± and Black has still problems with his development.]

15...Nb6 16.Bb3 Be6 17.d5 Bd7 18.e5? This looks strong, but Black's positional ♕ sacrifice changes the course of the game..

[The quiet 18.Re2± was wiser.]

18...dxe5 19.Nxe5 Bxe5 20.f4



Bxb2! Black gets a ♖ a ♗ and a ♙ and good piece play for the ♕. Lukacs: 'Black gets a ♖ a ♗ and a ♙ and good piece play for the ♕. ' **21.Rxe8 Rfxe8 22.Rb1 Bg7 23.Rc1 Rac8∓ 24.Bh4 Bf5**

[24...c6!? opening up the position looks also tempting. Lukacs: 'opening up the position also looks tempting.' Lukacs: 'opening up the position also looks tempting. opening up the position looks also tempting.' 25.d6 *(25.dxc6 Rxc6∓)* 25...N6d5∓]

25.Ng3 Bd3 26.Kh2 Re3?

This overlooks White's following plan.

[26...c5! 27.d6!? *(27.dxc6 Rxc6∞)* 27...c4 28.Bxc4 Bxc4 29.d7 Nxd7 30.Qxd7 Rf8 31.Rd1 Bb3∞]

27.d6! cxd6

[27...c5? 28.Qg4! Rf8 29.Rxc5±]

28.Rxc8+ Nxc8 29.Qc1 Re8 30.Qc7! This penetration is very unpleasant.

30...d5 31.Qxa5

[31.Qxb7 was the other serious alternative. Nd6 *(31...Bc4 32.Bxc4 dxc4 33.Qd7 Rf8 34.Bd8+−)* 32.Qd7 Bf8 33.Bd8±]

31...Bf8 32.Qc7 Nd6

[32...b5 33.a5 Bc4 34.Bxc4 bxc4 35.a6!±]

33.Bf6 Bc4

[33...b5!? 34.Ba1! Bc4 35.Bxc4 bxc4 36.Qb6 Nc2 37.Be5±]

34.Bd1?! This is passive.

[⌓34.Bxc4 was the straightforward method. Rc8 *(34...dxc4 35.Be5±; 34...Nxc4 35.Qxb7±)* 35.Qd7 dxc4 36.Be5 Rc6 37.Ne2±]

34...Nc6

[34...Nd3!?]

35.Qb6 Ba6 Now again Black has everything in order. Lukacs: 'Now again Black has everything in order. ' **36.Bb3 Nc4 37.Bxc4 dxc4 38.Ba1 Bg7**

[38...Bb4!∓ Δ c3 looked better.]

39.Bxg7 Kxg7 40.Qb2+ Kg8?!

[40...f6 41.Ne2=]

41.h4! Δ h5−h6 **41...Re3?** This is the second time when ♖e3 comes as a mistake! Lukacs: 'This is the second time that ♖e3 comes as a mistake!' Lukacs: 'This is the second time that ♖e3 comes

as a mistake! This is the second time when ♖e3 comes as a mistake!'
[41...h5! 42.f5 Ne5=]
42.Qb6
[⌓42.h5 Black's ♔ is not well−defended, his light pieces are on the other flank. Lukacs: 'Black's ♔ is not well−defended, his minor pieces are on the other flank.' Lukacs: 'Black's ♔ is not well−defended, his minor pieces are on the other flank. Black's ♔ is not well−defended, his light pieces are on the other flank.' c3 43.Qc1 Rd3 44.Ne4±]
42...Re6 43.h5± Kg7
[43...h6 44.Qb2 Kh7 45.Qd2±]
44.Qb2+ f6 45.Qd2! Ne7?
[45...Re7±]
46.Qd7 Kf7 47.f5!+− Now White creates a dangerous ♁ on the ». **47...Re5 48.fxg6+ hxg6 49.h6 c3 50.Qc7 b5 51.axb5 Bxb5 52.Qxc3 Kg8 53.Qf3 Nd5 54.Qb3 Kh7 55.Qxb5 Kxh6 56.Qd7 Ne7 57.Qb7 Nd5**
[57...Nf5 58.Ne4 Re6 59.Qa8+−]
58.Qb2 Ne3 59.Qd4 f5 60.Kg1 Ng4 61.Qd2+ Kg7 62.Ne2 Re4 63.Nf4 Kf6 64.Qd8+ Kf7 65.g3 Nf6 66.Qc7+ Re7 67.Qc4+ Ke8 68.Nxg6
1−0

C54

□ **Alekseev,Evgeny V** **2544**
■ **Golod,Vitali** **2514**
Maccabiah GM 16th (8) 21.07.2001
[Golod,Vitali]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5
* Golod,V: 'Golod,Vitali: '*'' * * * Golod,V: 'Golod,Vitali: '*'' Golod,V: 'Golod,Vitali: 'Before I always I played: 3...♘f6'' Before I always I played: 3...♘f6 Before I always I played: 3...♘f6 **4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.0−0 Ba7 8.Re1 0−0 9.h3 h6!?** Golod,V: 'Golod,Vitali: 'Δ♘h5, ♕f6 and so on.'' Δ♘h5,♕f6 and so on. Δ♘h5,♕f6 and so on.
[Before,in this tournament,against my contender in this position black played: 9...Ne7 10.Nbd2 Ng6 11.Nf1 Nh5 12.d4 Nhf4 13.Ng3 Qf6? 14.Nh5!± Alekseev,E−Mikhalevski,A/Tel Aviv,2001(1−0)(32)]
10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3!?
[Much worse is: 12.Ne3 in view of: Nf4 See comments to Hamdouchi,H−Tkachiev,V/Cap d'Agde,2000/CBM 80(0−1)(Lukacs)(42)]
12...Nf4 13.Ng3!? This one of numerous continuations, which were checked in practice.
[13.d4 Ü 75/299 Golod,V: 'Ü 75/299' Ü 75/299 Ü 75/299 Ü 75/299 Golod,V: 'Ü 75/299']
13...g6!?
[Is a possibly continuation of the play: 13...g5!? See comments to Svetushkin,D−Rogozenko,D/Brasov, 1998/CBM 63(1−0)(Marin,M)(56)]
14.Nh2!? Golod,V: 'Golod,Vitali: 'Opening a point "f3" for the queen.'' Opening a point "f3" for the queen. Opening a point "f3" for the queen.
[Golod,V: 'Golod,Vitali: 'Was checked in the previous games:'' Was checked in the previous games: Was checked in the previous games: 14.Rf1?! h5 15.Nh2 Be6 16.Bxa7 Bxb3 17.axb3 Rxa7 18.Ne2= Sigurpalsson,R−Hjartarson,J/Reykjavik,1995 (0−1)(39)]
[14.d4 h5 *(≤14...Nd8 15.Bxf4 Qxf4 16.Qc1 Qxc1 17.Raxc1 Re8*

18.dxe5 dxe5 19.Rcd1 Nc6 20.a4 Kg7 21.Nf1 Nb8 22.Ne3 Bxe3 23.Rxe3 ±/= Tseshkovsky,V−Levin,F/Le Touquet,1998 (½−½)(66) ±/= Tseshkovsky,V−Levin,F/Le Touquet, 1998 (½−½)(66) Golod,V: '±/= Tseshkovsky,V−Levin,F/Le Touquet, 1998 (½−½)(66) Golod,Vitali: '±/= Tseshkovsky,V−Levin,F/Le Touquet, 1998 (½−½)(66)" *)* 15.Bc2 Re8 16.a3 Nd8 17.Kh2 Nde6∞ Tolnai,T−Lukacs, P/HUN,1998(½−½)(29) Tolnai,T−Lukacs,P/HUN,1998(½−½)(29) Golod, V: 'Tolnai,T−Lukacs,P/HUN, 1998(½−½)(29) Golod,Vitali: 'Tolnai,T−Lukacs,P/HUN,1998(½−½)(29)"]

14...Be6?!N All the same I not so well have understood subtleties of a position.

[14...Bxe3!? 15.fxe3 Qg5=]

[≤14...h5 15.Ne2 *(15.Qf3!?)* 15...Bxe3 ½−½ Kudrin,S−Gulko,B/USA−ch,1989(15) ½−½ Kudrin,S−Gulko,B/USA−ch,1989(15) Golod,V: '½−½ Kudrin,S−Gulko,B/USA−ch, 1989(15) Golod,Vitali: '½−½ Kudrin,S−Gulko,B/USA−ch,1989(15)"]

15.Qf3! [ɳf6] Golod,V: 'Golod,Vitali: '[ɳf6]" [ɳf6] [ɳf6] [ɳf6] Golod,V: 'Golod, Vitali: '[ɳf6]" **15...Qh4 16.d4!**

[Differently,at me all in the order: 16.Rad1?! Bxb3 17.axb3 Bxe3 18.fxe3 Ne6=]

16...Na5

[≤16...Bxb3 17.axb3±]

17.Bc2 Nc4 18.Bc1 c6!?

[≤18...c5?! Golod,V: '≤' Golod,V: 'Golod,Vitali: '≤?!" Golod,V: '≤' '≤' '≤' Golod,V: 'Golod,Vitali: '≤?!" 19.d5 and mine bishop"e6" becomes very weak. ○ Golod,V: 'and mine bishop"e6" becomes very weak. Golod,Vitali: 'and mine bishop"e6" becomes very weak. ○" ○ ○ and mine bishop"e6" becomes very weak. ○ Golod,V: 'and mine bishop"e6" becomes very weak. Golod,Vitali: 'and mine bishop"e6" becomes very weak. ○"]

19.b3 Nb6 20.Ne2?!

[Can be recommended: ⌓20.Be3!? Δ♖ad1and so on. Δ Rad1 Golod,V: '!?' Golod,V: 'Δ♖ad1and so on. Golod, Vitali: '⌓!?' Golod,Vitali: 'Δ♖ad1and so on. Δ ♖ad1" Δ Rad1 Δ Rad1 Δ♖ad1and so on. Δ Rad1 Golod,V: '!?' '!?' '!?' Golod,V: 'Δ♖ad1and so on. Golod,Vitali: '⌓!?' Golod,Vitali: 'Δ♖ad1and so on. Δ ♖ad1" Golod,V: 'Δ♖ad1and so on. Golod,Vitali: 'Δ♖ad1and so on."]

20...Nxe2+ 21.Rxe2± Rad8 22.Be3

[Senselessly: 22.Ng4?! in view of: Golod,V: 'in view of: Golod,Vitali: '?!" h5 23.Nf6+ Kg7∞ (Δ♖h8 and ♕f6) (Δ♖h8 and ♕f6) Golod,V: '(Δ♖h8 and ♕f6) Golod,Vitali: '(Δ♖h8 and ♕f6)"]

22...Kg7 23.Rd2 Nc8 24.Rad1 exd4! It's best decision. **25.cxd4**

[⌓25.Bxd4+! Golod,V: '⌓' Golod,V: 'Golod,Vitali: '⌓!" Golod,V: '⌓' '⌓' '⌓' Golod,V: 'Golod,Vitali: '⌓!" Bxd4 26.cxd4!? *(26.Rxd4±)* Δ26...f5 27.Qc3↑ ע7g Golod,V: 'Golod,Vitali: 'ע7g" ע7g ע7g ע7g Golod,V: 'Golod, Vitali: 'ע7g"]

25...f5 26.Bf4!? I at all did not consider this original move. **26...Qf6?!**

[26...Kh7!? An interesting move which was mentioned by Alekseev,E after the game]

[I obviously have underestimated: 26...fxe4! 27.Qxe4 Qf6 *(27...Bf5?? 28.Be5+; 27...Qxf4?? 28.Qxg6+ Kh8 29.Qh7#; 27...Rxf4? 28.Qxg6+ Kf8□*

29.Qxe6 Re8 30.Qg6±) 28.Ng4 Bxg4 29.hxg4 Rde8 30.Qd3□ Ne7 31.Bg3 Nd5∞]

27.e5! Qf7

[Weakly: 27...Qh4 because of: 28.Bg3 *(Δ28.exd6 Bd5)* 28...Qg5 29.h4↑]

28.h4! dxe5 29.Bxe5+ Kh7 30.h5 Ne7?!

[Can it was necessary to decide on a "computer move": 30...gxh5]

[≤30...g5 31.Ng4]

31.hxg6+ Nxg6 32.Qh3 Rg8 33.Nf3 Nxe5 34.dxe5 Rxd2 35.Rxd2± Bc5⊕ 36.Kf1 The important preventive move!

36...Kg7 37.Nd4 Bxd4 38.Rxd4 f4 39.Qf3 Rf8 40.g3! fxg3 41.Qxg3+ Kh8 42.Rh4 Qg7 43.Qh2

[From my point of view,it was better: 43.Qxg7+ Kxg7 44.f4±]

43...Kg8 44.Rxh6 Bf5□ 45.Bxf5 Rxf5 46.Rd6? My contender did not see my next move.

[Good enough: 46.Qh4!?→]

[46.Rh5!?]

[or 46.Rh3!? ΔQxe5 47.Rg3++−]

46...Qg5! 47.Rd1 Rxe5 48.Qh3 The attack of white becomes fatal in view of an open position of my king.

48...Rf5

[48...Kg7 49.Rd7+! ΔRe7 50.Rd3→]

49.Rd3 Qf6 50.Qg3+ Kh8?

[⌓50...Qg5 51.Rd8+ Kg7 52.Qc3+ ±/+− ±/+− Golod,V: '±/+− Golod,Vitali: '±/+−'']

[After: 50...Kf7? white has a interesting way to win: 51.Qc7+ Kg6 52.Rd6 Rxf2+ 53.Ke1 Rf1+ 54.Ke2 Rf2+ 55.Kd3 Rf3+ 56.Kc4 Rf4+ 57.Kc5 Rf5+ 58.Kb6 Rb5+ 59.Ka7+−]

[50...Rg5? 51.Qb8+ Kh7 52.Qc7+ Rg7□ *(52...Kh8 53.Rd8+ Rg8 54.Qh2+ Kg7 55.Qg3+)* 53.Qh2+ Kg8□ *(53...Kg6 54.Rd6; 53...Qh6 54.Rh3)* 54.Qb8+ Kh7 *(54...Kf7 55.Rd7+)* 55.Rh3+ Kg6 56.Qe8+

A) 56...Qf7 57.Qe4+ Qf5 *(57...Kg5 58.Rg3+ Kh6 59.Qh4+ Qh5 60.Qf6+ Rg6 61.Qh8#)* 58.Rg3+;

B) 56...Rf7 57.Qg8+ Rg7 *(57...Qg7 58.Rg3+; 57...Kf5 58.Rf3+)* 58.Rg3+ Kh6 59.Qh8+ Rh7 60.Qxf6+]

51.Rd7?!

[Leads to elegant win: 51.Qb8+! Qf8 *(51...Kg7 52.Rd7+ Kh6 53.Rd6 Rxf2+ 54.Ke1+−)* 52.Rd8 Rxf2+ 53.Ke1 Rf1+ 54.Ke2 Rf2+ 55.Ke3 Rf3+ 56.Ke4 Rf4+ 57.Ke5 Rf5+ 58.Ke6 Rf6+ 59.Kd7 Rf7+ 60.Kc8 Qxd8+ 61.Kxd8 Rf8+ 62.Kc7 Rxb8 63.Kxb8 b5 64.b4+−]

51...Qh6 52.Qb8+ Rf8 53.Qe5+ Kg8 54.Rd3 Rf7 55.Qe8+ Qf8

[⌓55...Rf8 56.Rg3+ Kh8 57.Qe5+ Kh7 58.Kg2 Rg8! 59.Rxg8 Kxg8 60.Qb8+ Qf8±]

56.Rg3+ Rg7 57.Qe6+

[Dubiously: 57.Rxg7+ Kxg7 58.Qxf8+ Kxf8 59.Ke2 and I am not sure at all that the white has a win in this pawns endgame. and I am not sure at all that the white has a win in this pawns endgame. Golod,V: 'and I am not sure at all that the white has a win in this pawns endgame. Golod,Vitali: 'and I am not sure at all that the white has a win in this pawns endgame.'']

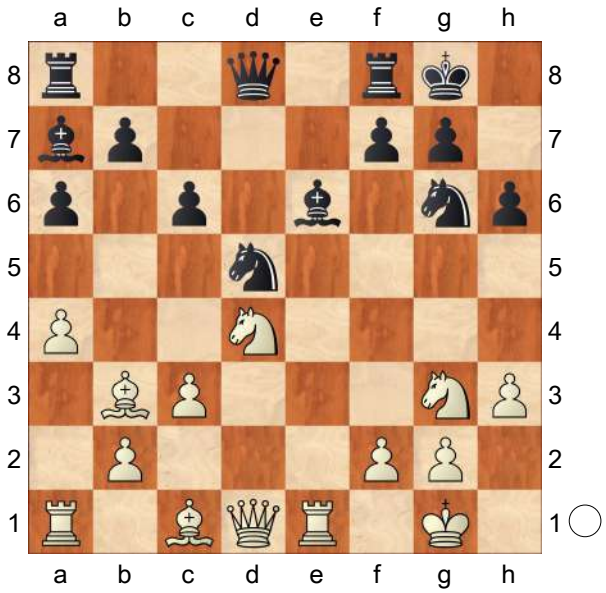
57...Kh8⊕ Here on my hours already remained about 3 minutes up to the end of a game. **58.Rd3 Rh7 59.Qe5+ Rg7 60.Rh3+ Kg8 61.Qe6+**

[It deserves attention: 61.Qh5]
61...Rf7□ 62.Rg3+ Kh8 63.Qe5+ Rg7 64.Rg5 Qe7
[≤64...Kg8 65.Qe6+ ΔQf7 66.Qc8+ Kh7 *(66...Qf8 67.Rxg7+ Kxg7 68.Qxb7++−)* 67.Qh3+ Kg8 68.Rh5+− Qg6 69.Qc8+ Kf7 70.Qxb7++−]
65.Qb8+ Kh7 66.Rh5+ Kg6 67.Rh3 Qf6?⊕
[More stubborn resistance after: 67...Qd7±]
68.Qe8+ Rf7 69.Rg3+ Kh6 70.Qe3+ Qf4 71.Qe6+ Kh5□ 72.Qh3+
[⌓72.Rh3+ Kg5 73.Qh6+ Kf5 74.Rh5+ Ke4 75.Rh4]
72...Qh4 73.Qg2+− Rd7
[73...Rf5 74.Rg8+−]
[73...Rf4 74.f3 Rd4 75.Rh3 Rd1+ 76.Ke2]
74.Rh3 Rd1+ 75.Ke2 Rd4 76.Rxh4+ Rxh4 77.Qg7 Rg4 78.Qxb7
1−0 (78) Alekseev,E (2544)−Golod,V (2514) Tel Aviv 2001 CBM 083 Extra [Golod,Vitali]
1−0

C54
□ **Van Foreest,Lucas** **2544**
■ **Vocaturo,Daniele** **2630**
149/103 Reykjavik 2021
[Perunovic,Milos]

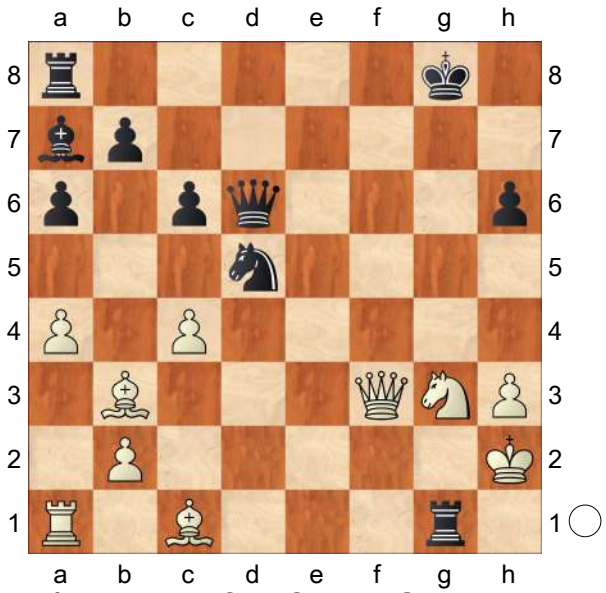
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Re1 a6 8.a4 h6 9.Nbd2 Ba7 10.Nf1 Ne7
[10...Re8 − 142/109]
11.Ng3 Ng6 12.h3 c6 13.Bb3 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd4 Be6 Diagram

(Diagram)



17.Nxe6N
[17.Bc2 Bd7 18.Ndf5 Qb6 19.Rf1 Qc7 20.c4 Ndf4 *(20...Bxf5 21.Nxf5 Nde7 22.Qd6±)* 21.Qd6 Bb8 22.Rd1 Be6 23.b3 Qa5]
17...fxe6 18.Rxe6 Rxf2
[18...Bxf2+ 19.Kh1±]
19.Kh1 Nh4 20.Qg4 Rxg2
[20...h5! 21.Qxh5 *(21.Qe4 Nf5! 22.Nxf5 Rf1+ 23.Kh2 Bg1+ 24.Kg3 Bf2+ 25.Kh2 Bg1+=)* 21...Rxg2 22.Bf4 *(22.Re4 Rg1+ 23.Kh2 Rg2+ 24.Kh1=)* 22...Qb6 23.Re8+ Rxe8 24.Qxe8+ Kh7 25.Qh5+=]
21.Rxh6
[21.Bxh6! Qc7 22.Bxd5 cxd5 23.Bf4 Qc5 *(23...Qf7 24.Rh6 Rxg3 25.Bxg3 Nf5 26.Rg6±)* 24.Re3 Qf8 25.Re5! Bb8 26.Qe6+ Qf7 27.Qe8+ Qf8 28.Nf5! Ng6□ 29.Kxg2 Nxf4+ 30.Kh1 Bxe5 31.Qxe5 Ng6 32.Qxd5+±]
21...Rg1+ 22.Kh2 Rg2+
[22...Nf3+!? 23.Qxf3 gxh6 24.c4 Qd6 Diagram

(Diagram)



A) 25.cxd5? Rf8 26.Qg4+ Kh8 27.Bxh6 *(27.Be3 Rxa1 28.Bxa7 c5−+)* 27...Qxh6 28.Rxg1 Bxg1+ 29.Kh1 Bc5−+;
B) 25.Bd2! Rxa1 26.cxd5 Bg1+ 27.Kg2 c5! 28.Bf4 Qf6 29.d6+ c4 30.Bxc4+ Kh8 31.Qxb7 Rf8 32.Bd3 Qg7 33.Qxg7+ Kxg7∓]

23.Kh1 Rg1+ 24.Kh2 Rg2+
½−½

C54

□ **Vorobiov,Evgeny E** **2544**
■ **Vaganian,Rafael A** **2623**
Moscow Aeroflot op−A (7) 23.02.2004
[Psakhis,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 0−0
[5...d6 6.c3! a6 7.a4 h6 8.Nbd2 0−0 9.Re1 Re8 10.h3 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2 Qd7 14.Nf1 d5 15.Bd2 Rae8 *(15...Rd8 16.b5 Ne7)* 16.Ng3 *(16.b5 Ne7 17.c4)* 16...dxe4 17.dxe4 Ne7 18.Red1 Qc8 19.c4 Ng6 20.c5 c6 21.Nf5 Bb8 22.Be3 Ne7 23.Ng3 Nd7 24.Nd2 Nf8 25.Nc4 Rg6 26.Nd6]
6.h3 h6 7.c3 d6 8.Re1 a6 9.Bb3 Re8 10.Nbd2 Be6 11.Nf1
[11.Bxe6 Rxe6 *(11...fxe6 12.b4∓* ½−½ Spasov,V−Vaganian,R/EUR−ch Istanbul 2003/The Week in Chess (41) *Ba7 13.a4 Qd7 14.Nc4)* 12.b4 Ba7 13.a4 d5∞ ½−½ Rechlis,G−Kortchnoi,V/Beersheva 1987 (31) 14.Qc2 d4 15.Bb2 *(15.Nc4 dxc3 16.Qxc3 Bd4 17.Nxd4 Qxd4 18.Bb2)* 15...dxc3 16.Bxc3 Nd4 17.Bxd4 Bxd4 18.Nxd4 Qxd4 19.Nf3]
11...Bxb3 12.axb3
[12.Qxb3 d5 13.Be3 Bf8 14.Rad1 Na5 15.Qc2 c5]
12...d5 13.Qe2 Qd7 14.b4
[14.Ng3 Rad8 15.Nf5 dxe4 16.dxe4 Qd3!? white's chances are clearly better.]
[14.Nh4!? Bf8 15.Nf5 Ne7 16.N1g3 c5 17.Qf3 Nxf5± Sadykov,R−Mabusela,J/Wch B20 Nakhchivan 2003/The Week in Chess 451/1−0 (51) 18.Nxf5 Re6]
14...Bf8 15.Ng3 Rad8 16.Kf1
[It is very interesting, what Vaganian had in mind, if white would continue 16.Nh2!? and after almost force variation]
16...g6N 17.Qc2 Re6 Black has a very solid position, but it's very difficult for him to get active counterplay. **18.Qa4 dxe4 19.dxe4±** An optimal place for the knight **19...Qd3+ 20.Kg1!**
Black's position is a bit worse − white knight is clearly stronger than black bishop and pawn d5 is quite weak.
20...Red6 21.Be3 Qc4 22.Rac1 Kh7 23.b3 Qe6 24.c4
[24.b5+−]

24...R6d7 25.c5? Mistake! A natural development of the initiative can be achieved by
[25.b5 axb5 26.cxb5∞ Nb4??]
25...Rd3 26.Rc4 Na7! Having obtained his chance, Vaganian skilfully sharpens the position. **27.Bc1 Nd7! 28.Qa2 Nb8 29.Bd2 Nbc6!?**
[29...Rxf3 30.gxf3 Qxh3+−]
30.Nf1 Nb5
[30...Rxf3 31.gxf3 Qxh3]
31.Ne3?! Nbd4!−+ Beggining of the final attack. **32.Nxd4 Nxd4 33.Bc3 Nb5 34.Bb2 c6 35.Ba1 h5 36.Rc2 Bh6 37.Nc4 Nd4 38.Bxd4□ R8xd4 39.Qb2 h4 40.Rce2 Bf4 41.Qc2?** Vorobiov slips up in a lost position. **41...Kg7□ 42.Rf1 Kg8 43.Ree1 Qd7 44.Nd6−+ Rd2 45.Qc3 R2d3 46.Qc2 Rd2 47.Qb1 Rxb4 48.Nc4 Rd4 49.Rd1 Rb5□ 50.b4 a5**
[50...Rxd1 51.Rxd1 Rxb4!]
51.Rxd4−+ There wasn't a rescue in **51...Qxd4 52.Nd6 Qxb4 53.Nxb5 ⌓Qxc5!? 54.Nc7 b5 55.Rd1 a4∓** The lesser evil for White was sharp move **56.Qd3!? Bg5 57.Qd7 Qc4 58.Qe8+ Kh7 59.Qxe5⇄ Qc2 60.Rf1 Qd2 61.Ne8 Bh6 62.Nf6+ Kg7 63.Ng4+!+− ⌓Kh7 64.Qf6 Bg7 65.Qxh4+ Kg8↑** with great position for White. **⌓66.Nf6+!? Bxf6 67.Qxf6 a3 68.e5↑** Another promising possibility was **⌓68...Qc3!? 69.Rd1? Kh7 70.Rd8 0−1**

C54
□ **Kudrin,Sergey 2542**
■ **Kaufman,Larry C 2415**
USA−ch Seattle (8) 17.01.2003
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 d6 7.Nf1** Δ ♘g3 and after 0−0 White has spared ♖e1. **7...0−0 8.Ng3 h6**
[8...Ba7 9.Bb3 Be6 − Kazhgaleyev−Malaniuk, WchT Luzern 1997 CBM 62]
9.Bb3 Ba7 10.0−0
[10.h3 White can certainly wait with castles, but not for long. Be6 *(10...d5 11.exd5 Nxd5 12.0−0* − 10.0−0 *)*
11.Nh2 Δ ♕f3, ♘g4, ♘f5
A) 11...Qd7 12.Qf3 Bxb3 13.axb3 Nh7 14.Ng4 Ne7 15.0−0 c6 16.Ne3 Bxe3! This is the typical equalizing method here. 17.fxe3 g6 18.d4 h5 White's light pieces are out of play, the pressure on the semi−opened f ⇔ is not enough. 19.Qd1 Rae8 20.c4 *(20.dxe5 Nc8* White's e pawns look rather pathetic. *21.exd6 h4 22.Ne2 Nxd6⇄)* 20...Nc8 21.d5 cxd5 22.cxd5 f5 23.b4 Nf6 24.b3 ½:½ Kasimdzhanov−Piket, Hoogovens Wijk aan Zee 1999;
B) 11...Bxb3 12.axb3 d5 13.Qf3 dxe4 14.dxe4 Nh7 Δ ♘g5 15.h4 Qd7 16.Ng4 Rad8 17.0−0 Qd3 18.Ne3 Bxe3! The same old motif again! 19.Bxe3 Ne7 The ♘ on c6 is badly placed in this ♙ structure. 20.Rfd1 Qb5 21.b4 b6 22.b3 Qc6 23.c4 Rxd1+ 24.Rxd1 f5= Tkachiev−Flear, Clichy 1995]
[10.Qe2

A) 10...Ne7 11.Nh4 − Fedorov−Rizouk, FIDE World Cup− C Shenyang 2000 CBM 79 *(11.0−0 Ng6=)*;
B) 10...Be6 11.0−0 Re8 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Qxe3 d5 Black has fully equalized. 15.Rad1 Qf8 16.Rfe1 Rd8 17.Qe2 g6= Nelksans−Ch.Gabriel, EU−chT Batumi 1999]

10...Re8

[10...Kh8 is not so necessary now. 11.h3 Be6 12.Nh2 Δ ♕f3, ♘g4, ♘f5 Qd7 13.Qf3 Bxb3 14.axb3 Qe6 15.b4 d5 16.Ng4 dxe4 17.dxe4 Nxg4 18.hxg4 White has some pressure on the ». Ne7 19.Nf5± Beshukov−Stefansson, New York op 1996]

[10...Be6 11.h3 *(11.Re1 Qd7 12.h3 Rad8 13.Qe2 Rfe8 14.Kh2* This is not a usual plan here. *d5 15.Bc2 d4∞* Velicka−Sherzer, Brno−B 1993 *)* 11...d5 12.Qe2 Re8∞]

11.Re1

[11.h3 Be6 *(11...d5 12.exd5 Nxd5* White has no real pressure against × e5. *13.Re1 Nf6 14.Bc2 Qd6 15.Nh4 Ne7 16.Bb3 g5!? 17.Nf3 Nf5 18.Nxf5 Bxf5 19.Be3 Bxe3 20.Rxe3 Rad8 21.Qe1* (Tkachiev−Guyard, Corsica rapid op 1997) *e4=)* 12.Re1 *(12.Bc2 d5 13.exd5 Bxd5 14.Nh4 Qd7 15.Qe2 Rad8* Black gets the upper hand in the ⊞, × d3 remains a structural weakness. *16.Ne4 Qe6∓* Rossi−Estrada Nieto, Istanbul ol (Men) 2000 *)* 12...Bxb3 13.Qxb3 Rb8 14.Nf5 d5 15.Qc2 Qd7 16.N3h4 The ♘ on f5 is strong, but there is no clear continuation of the ⟶. Re6 The ♖ is a good defender here. 17.Qe2 dxe4 18.dxe4 Rd8 19.Qf3 Qd3 20.Be3 Bxe3 21.Rxe3 Qc2 22.Re2 Qd3 23.Re3 ½:½ Hamdouchi−Tkachiev, Cap d'Agde−A 2002]

11...Be6

[11...d5 12.exd5 Nxd5 is strongly met by the thematic 13.d4!±]

12.Bxe6 fxe6 Even with a ♖ on e6 this recapture is not without logic. The central squares are well−protected.

[12...Rxe6 13.d4 *(13.Qb3 Rb8)* 13...d5 14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Bf4 Qxd1 18.Raxd1 g5 19.Bg3 Rf8 20.Rd7 Bb6 21.Re2 f5 22.exf6 Rf7=]

13.d4 Qd7

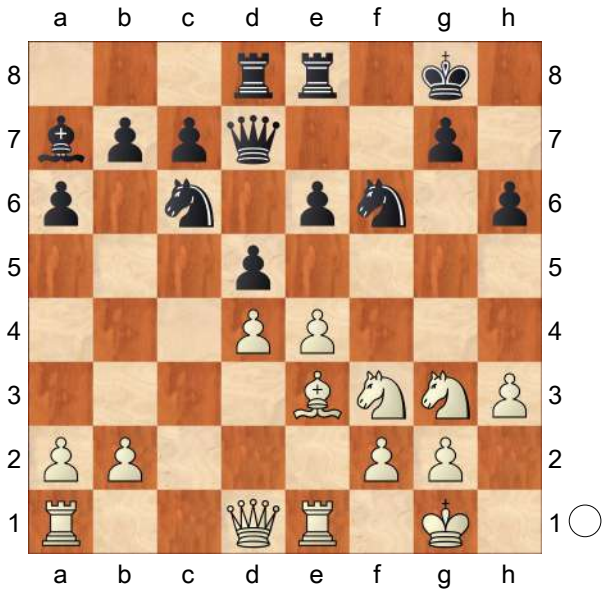
[13...exd4 14.cxd4±]

14.h3 Rad8

[14...exd4 15.cxd4 Qf7 deserved attention.]

15.Be3 exd4 16.cxd4 d5?

[16...Qf7 was again required! 17.Qb3 Bb6=]



17.Ne5!± The idea is based on the undefended ♗ on a7.

[On 17.e5 follows Black's main idea

Ne4!∞]

17...Nxe5

[17...Qd6 18.Nxc6 Qxc6 19.e5 Ne4 20.Nh5!± and the e4 ♘ is in trouble.]

18.dxe5 Bxe3 19.exf6! Ba7

Other moves fail to impress as well:

[19...Bb6 20.e5±]

[19...Bg5 20.e5 gxf6 21.f4! Bxf4 22.Nh5!±]

20.e5 g6 Now White's → on the » is hard to parry. **21.b4** against c7−c5.

21...Kh7 22.Rc1 Bb6 23.h4!

The signal for the →! **23...a5 24.Qd3!** Δ h5, the « is not important anymore.

24...axb4 25.h5 Qf7 26.Ne2 Δ ♘f4

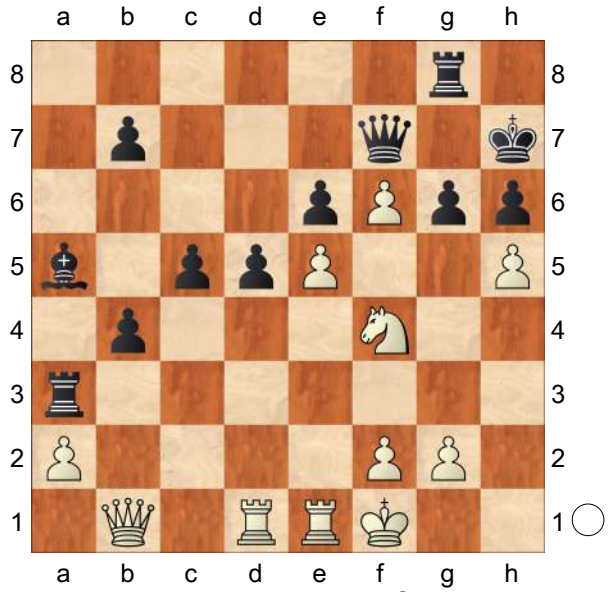
26...Ra8

[26...Rg8 27.Nf4+−]

27.Nf4 Rg8 28.Qb1 Ra3 29.Kf1

[The clear−cut 29.hxg6+ was also winning: Rxg6 30.Nxg6 Qxg6 31.Qxb4 Rg3 32.Qe7+ Kh8 33.f7 Rxg2+ 34.Kh1+−]

29...c5 30.Rcd1 Ba5



31.Rxd5! clearing the way for two connected passed pawns on the 6−th rank. **31...exd5 32.hxg6+ Rxg6 33.e6! Qxf6 34.e7** and the new ♕ cannot be stopped. **34...Qxf4 35.e8Q Qc4+ 36.Kg1 Rd3 37.Qf7+ Rg7 38.Qf5+ 1−0**

C54

□ **Vorobiov,Evgeny E** **2542**
■ **Cvek,Robert** **2430**
Pardubice 86/333 2002
[Vorobiov,E]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.Bb3 d6 8.h3 Ne7 9.Nf1 Ng6 10.Ng3 0−0 11.0−0 Be6 12.d4 Re8 13.Re1 h6 14.Be3

[14.Bc2 Ü 46/409]

14...Qc8 15.Bc2!≛ ○ 15...Bd7?!N

[15...Nh7]

[15...c5]

16.Qd2 Kh7 17.Rad1 Bc6 18.c4!±

[18.Bxh6 (Δ c5) gxh6 19.Nf5 Nf4 *(19...Ng8 20.Ng5+!)* 20.dxe5 *(20.g3!?)* 20...dxe5 21.Nxe5 Rxe5 22.Qxf4 Rxf5 23.exf5 Qg8 24.g4∞]

18...exd4

[18...Bd7 19.c5 exd4? 20.Bxd4 ɔf6]

[18...Qd8 19.dxe5 Bxe3 20.Qxe3 Nxe5 21.Nxe5 Rxe5 22.f4±]

19.Bxh6!!

[19.Bxd4≛]

19...gxh6

[19...Rh8 20.e5! Bxf3 21.Bxg6+ fxg6 22.exf6+−]

[19...d3 20.Bxg7!? *(20.Bxd3)* 20...Kxg7 21.Nf5+ Kg8 22.Qh6 Bxf2+! 23.Kf1 *(23.Kxf2? Nxe4+ 24.Rxe4 Qxf5)* 23...Qxf5 *(23...Nh5 24.Ng5+−)* 24.exf5 dxc2 25.Rc1 Bxe1 26.Nxe1 Be4 27.fxg6 fxg6 28.Nxc2±]

20.Nf5 Ng8 21.Ng5+! Kh8□ 22.Nxf7+ Kh7 23.e5 dxe5

[23...Qd7 24.N5xh6+−]
[23...Re6 24.exd6 cxd6 25.Ng5+ hxg5 26.Qxg5 Rxe1+ 27.Rxe1 Qf8 28.Qh5++−]
24.Ng5+ Kh8 25.Nf7+ Kh7 26.Nxe5 Rxe5
[26...Nxe5 27.Ne7+ Kh8 28.Nxc8 Raxc8 29.Bf5 Rcd8 30.Qf4 Nxc4 31.Qxc7 Rd7 32.Bxd7 Bb8 33.Rxe8 Bxc7 34.Bxc6 bxc6 35.Rxd4+−]
27.Rxe5 Nxe5
[⌓27...Kh8 28.Re3! Qf8 29.Rg3 Ne5 30.Nxd4 Rd8 31.Qc3±]
28.Ne7+ Kg7 29.Nxc8 Rxc8 30.Qf4 Re8 31.b4! [Δ c5, γa7] **31...Nxc4□ 32.Qg3+! Kf8**
[32...Kh8 33.Qd3]
33.Bb3 Bd5□ 34.Qxc7 Bb6 35.Qf4+ Kg7 36.Rxd4
[⌓36.Rc1+−]
36...Bxd4 37.Qxd4+??⊕
[37.Qg4+!!+−]
37...Nf6∓ 38.f3
[38.Bxc4 Re4]
38...b5?⊕ 39.Qa7+ Kg6? 40.Bc2++− Kh5 41.Qg7 Re6 42.Qg6+ Kh4 43.g3+
1−0

C52

□ **Sveshnikov,Evgeny 2541**
■ **Meister,Jakob 2473**
RUS−ch 53rd Samara (7) 23.06.2000
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Nh6?!
This variation has got a bad reputation, and not without reason. In many variations the ♘ on h6 is out of play.
[9...Na5 Short−Huebner, Dortmund 1997 CBM60]
10.0−0
[10.exd6 transposes to the game after Qxd6 11.0−0 0−0 − 10.0−0]
10...0−0 11.exd6
[11.Ba3!? comes into consideration as well: Na5
A) 12.Qb2 is rather passive. Nxc4 13.Nxc4 Qc6 14.Nxb6 axb6
A1) 15.Nd4?! causes only trouble for White. Qxe4 *(15...Qa4 16.Nc2 Qxe4 17.exd6 cxd6 18.Bxd6 Rd8∓)* 16.exd6 *(16.Rfe1 Qg6↑)* 16...c5! killing the ♗ on a3. 17.Rfe1 Qg6 18.Nb5 Bd7! 19.c4 *(19.Nc7 Bc6∓)* 19...Nf5∓ Δ ♗c6 → ⧫;
A2) 15.exd6 Qa4! The ♗ is in trouble again. 16.d7 Qxa3 17.Qxa3 Rxa3 18.Rfd1 *(18.dxc8Q Rxc8∓* and White's ♙ structure is corrupted on the «. *)* 18...Bxd7 19.Rxd7 Rxc3∓ and Black is a healthy ♙ up.;
B) 12.Qb5!
B1) 12...Re8!? 13.exd6 *(13.Qxd7 Bxd7 14.exd6 Nxc4 15.Nxc4 Rxe4 16.Nxb6 cxb6 17.Rfe1 Rae8 18.Rxe4 Rxe4 19.Nd4 Nf5=* successfully blockading the d ♁, ⧫. *)* 13...cxd6 *(13...Nxc4 14.Qxc4 cxd6 15.Qd5± −* 12....♘xc4 *)*
B1a) 14.Qxd7 Bxd7 15.Bd5 Rac8 16.Bxd6 *(16.c4 Bc5⇄)* 16...Rxc3⇄;
B1b) 14.Qd5!±;
B2) 12...Nxc4
B2a) 13.Qxd7?! Bxd7 14.Nxc4 Bb5 15.Nfd2

(15.Nxb6 axb6) 15...Rfc8 16.exd6 cxd6 17.Nxd6 Bxf1 18.Nxc8 Rxc8 19.Kxf1 Rxc3∓ with ♔ ♙ majority, and active pieces for Black.;

B2b) 13.Qxc4

B2b1) 13...Re8 14.exd6 cxd6 15.Qd5 Lukacs: '±' Lukacs: '− 12....♘xc4' Qd8 16.Qxd6± *(≤16.Bxd6 Be6 17.Qd3 Rc8≌)*;

B2b2) 13...Rd8 14.exd6 *(14.Rad1?! dxe5 15.Nxe5 Qe8∓* finishing development, after which White remains with his shattered ♙ formation versus a strong ♔. *)* 14...cxd6 15.Rad1 *(15.Qd5 Qc7)* 15...d5!? Black wants to get rid of his weakness on d6. *(15...Ng4 16.h3 Nf6 17.Rfe1)* 16.Qb3 *(16.exd5 Qxd5 17.Be7 Qxc4 18.Nxc4 Rxd1 19.Rxd1 Bg4=* and Black has fully equalized. *)* 16...dxe4

B2b21) 17.Nc4? Qe8 18.Nxb6 *(18.Rxd8 Qxd8 19.Rd1 Qf6)* 18...Be6∓;

B2b22) 17.Nxe4 Qc7 18.Rxd8+ White cannot make profit from the weakness of d6: *(18.Bd6 Qc6; 18.Nd6 Be6)* 18...Qxd8 19.Rd1 Qc7 20.Bd6 Qc6 21.Neg5 Bf5=]

11...Qxd6 Lukacs: '− 10.0−0' **12.Bd5**

[12.Ba3 Bc5 13.Bxc5 Qxc5 14.Rab1 *(14.Rad1 Re8=; 14.Bd5* is answered by *Ne7)* 14...Ng4 15.Bd5 Nge5=]

12...Qg6

[12...Na5 13.Qb4 Qg6 14.Ne5 Qh5 15.Ndf3 c6 Now White's centralized pieces have to leave.

A) 16.Ba3? Re8 17.Bb3 c5 18.Qb5 Rxe5 19.Nxe5 Qxe5 20.Bd5 (Alexander−Tylor, Hastings 1935) Ng4! 21.f4 *(21.g3 Be6)* 21...Qe7 22.Rae1 Bd7 23.Qb2 Qh4−+;

B) 16.Bb3 Re8 *(16...Nxb3 17.axb3 Ng4∞)* 17.Bxh6 *(17.Nd3 Bg4 18.Nf4 Qc5∓)* 17...Nxb3 18.axb3 Qxh6∓ and Black has a strong ♔ in an open position.]

13.Nc4 Bh3 14.Ng5

[14.Ne1 Be6]

[14.Nh4 Qh5]

14...Bd7 15.a4

[Eliminating the ♔ doesn't lead to an advantage for White. 15.Nxb6 axb6 16.Rd1 Na5 17.Qc2 c6 18.Bb3 Rfd8 19.Bf4

A) 19...Nxb3

A1) 20.Qxb3 b5 blockades the weaknesses on the ♔. 21.Rd6 Be6 22.Qd1 *(22.Rxe6?* founders on *fxe6 23.Nxe6 Qf7!)* 22...Rxd6 23.Qxd6 Bc4=;

A2) 20.axb3! improving his corrupted ♙ structure. 20...Rxa1 21.Rxa1 f6 22.Qd2!? *(22.Nf3 Bg4 23.Ne1 b5=)* 22...fxg5 23.Bxg5 Rf8 24.Bxh6 Be6=;

B) 19...Qf6!? 20.g3 b5∞]

15...Rab8

[15...Na5!? 16.Nxa5 Bxa5 17.Rd1 Bg4 18.f3 Bc8 *(18...c6 19.Bc4 Bb6+ 20.Kh1↑)* 19.Be3 Bb6 20.Bxb6 axb6 21.f4 Bg4 22.Rf1 *(22.Re1 c6 23.Bc4 Qd6 24.e5 Qc5+ 25.Kh1±)*

22...c6 *(22...Be2 23.Rfe1±)* 23.Bc4 Kh8 24.Rfe1 *(24.Qxb6? f6 25.Ne6 Qxe4)* 24...Rae8 25.g3 f6 26.Ne6 Bxe6 27.Bxe6± and the ♘ on h6 is still completely out of play.]

16.Nxb6 axb6 17.f4

[17.Rd1 Rbd8=]

17...Ne7 18.Bc4

[18.f5!? seems to be consequent and aggressive. Qf6 *(18...Qh5 19.Bf4 Nxd5 20.Qxd5 Bc6 21.Qd1 Qxd1 22.Rfxd1±* and the black ♘ is off−side.*; 18...Qd6 19.Ba3 Qf6 20.Ne6!±)* 19.Bc4 *(19.Bf4?! Nxd5 20.Qxd5 Bc6 21.Qe5 Qxe5 22.Bxe5 f6 23.Bxc7 fxg5 24.Bxb8 Rxb8 25.e5 Rf8∓)* 19...Nc6 *(19...Bc6 20.Bf4±)* 20.Ne6! This is the main tactical motif here. Lukacs: '− 18.f5 ♕f6 19.♗c4 ♘c6 20. ♘e6' *(20.h3? Na5)*

A) 20...fxe6? 21.fxe6 Qg6 22.e7+ Rf7 *(22...Nf7 23.exf8Q+ Rxf8 24.Bxf7++−)* 23.Bxh6+−;

B) 20...Na5 21.Qb4 Rfc8! *(21...Nc6?! 22.Qb2!+−; 21...Nxc4? 22.Nxf8+−)* 22.Bd5 Nc6 23.Qb2± and the ♘ on e6 is still untouchable.]

18...Nc6 19.Qc2

[19.f5!? Qf6 20.Ne6 − 18.f5 ♕f6 19. ♗c4 ♘c6 20. ♘e6]

19...Rbd8 20.Ba3?!

[missing again the space−gaining 20.f5! Qf6 *(20...Qh5? 21.Be2+−; 20...Qd6? 21.Ba3+−)* 21.Ne6! Now this is better than ever! fxe6 *(21...Bxe6 22.fxe6 Qg6 23.Bxh6+−)* 22.fxe6 Qxf1+ 23.Bxf1 Bxe6 24.Bxh6 gxh6 25.Rd1± and Black has no real compensation for the ♕.]

20...Rfe8 21.Rad1 Na5 22.Bd5 Kh8

[22...Bc6 23.c4±]

[22...Bg4 23.Rd3±]

23.Bc1! White has realized his previous mistake and the ♗ goes back to the vital c1−h6 ⇗.

[23.Qa2 Kg8]

23...b5?!

[23...f6 24.Ne6 *(24.f5 Qh5 25.Ne6 Bxe6 26.Bxe6 Ng4 27.Bf4±)* 24...Bxe6 25.Bxe6± ♖ and both knights are on the edge of the board.]

24.axb5 Qb6+

[24...Bxb5 25.c4 Bc6 26.Qc3±]

25.Kh1 f6

[25...Bxb5? 26.c4 Nxc4 27.e5! Qg6 28.Nxf7+! creating a dangerous e ♁. Nxf7 29.Qxg6 hxg6 30.Bxf7 Rf8 31.e6±]

26.Nf7+ Nxf7 27.Bxf7 Rf8

[27...Re7 28.Bd5 Bxb5 29.c4 Bc6 30.Bb2 Red7 31.Rd3 with a mighty ⊞ for White.]

28.Bd5 Bxb5 29.c4± Rxd5!?

Black sacrifices the exchange in order to change the course of the game.

[29...Bc6 30.Rfe1± was simply much better for White.]

30.exd5 Bxc4

[30...Nxc4 31.Rfe1+−]

31.Ba3 Ra8 32.Rfe1 Bb3 33.Qe4 with back−rank threats. **33...h6 34.Rc1 Nc4 35.Be7 Nd6 36.Qb1**

[36.Qg6! would have finished the game outright. Bxd5 37.Bxf6+−]

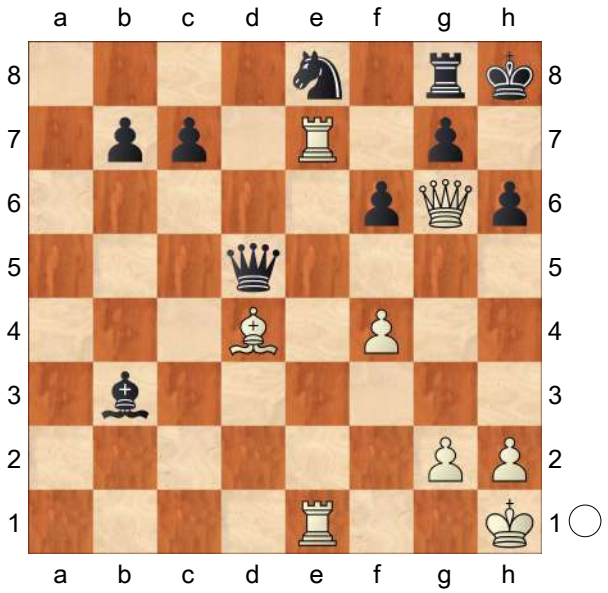
36...Nc8 37.Bc5+− Qb5 38.Qg6 Nd6 39.Re7 Rg8 40.Bd4 Ne8

[40...Bxd5 41.Bxf6+−]

41.Rce1 Qxd5

(Diagram)

42.Ba1?



[missing the obvious 42.Rxg7!! Mate in 5 Rxg7 43.Rxe8++−]

42...Ba4!∞ Now Black is back in the game again! **43.h3**

[43.R7e3 Bc6 *(43...c5 44.Rh3 Rf8)* 44.Rh3 *(44.Rd3 Qc4 45.Rd4 Qa2)* 44...Rf8∞ and there is no continuation of the ⟶.]

43...c5 44.Kh2 Qd2 45.R1e3 Bc6 46.Bc3 Qd6

[46...Qf2!]

47.Qf5 Nc7? This is probably the final mistake!

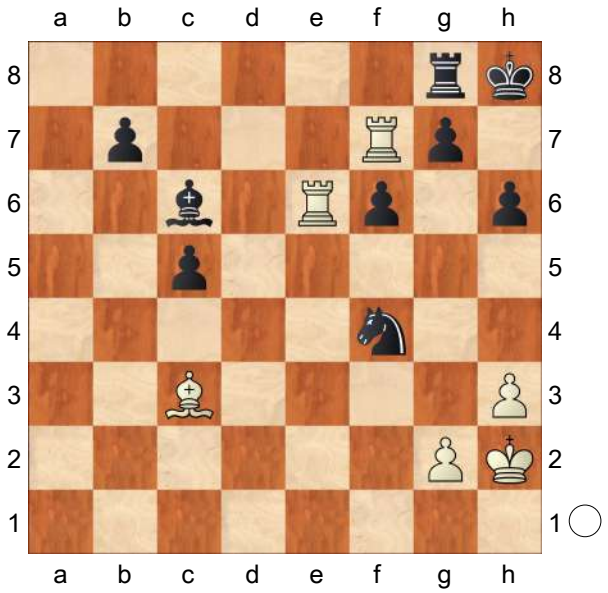
[47...b5! gave reasonable chances for survival because of the strong connected passed pawns on the «. 48.R3e6 Qd5 49.Qg6 b4 50.Ba1 c4 51.Rxe8 Bxe8 52.Rxe8 c3=]

48.Rf7! Nd5 49.Re6! Qxf4+ 50.Qxf4 Nxf4

(Diagram)

51.Rexf6!+− liquidating to a winning ⊥.

51...gxf6 52.Bxf6+ Rg7 53.Rxg7 Nh5 54.Rxb7+ Nxf6 55.Rb6 Be4 56.Rxf6 Kg7 57.Re6 Bd3 58.Rc6 c4 59.Kg3 Kh7 60.Kh4 Be2 61.g4 Bf1 62.Kh5



Bxh3 63.Rc7+ Kg8 64.Kxh6 1−0

C54

□ **Hamdouchi,Hicham** **2541**
■ **Tkachiev,Vladislav** **2657**
Cap d'Agde−A rapid (5) 2000
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.h3 Ba7 8.Nbd2 0−0 9.0−0 h6 10.Re1 Nh5 11.Nf1 Qf6 12.Ne3?! It is important for White to exchange Black's strong ♗ on the g1−a7 ⇗.

[More to the point is therefore ⌓12.Be3 Nf4 13.d4 Z.Almasi−Acs, HUN−ch Lillafured, 1999 CBM 70 *(13.Kh2 Be6* − Nevednichy−Z.Almasi, Krynica zt 1998 CBM 67 *)*]

12...Nf4 13.Nd5

[13.Kh2 Δ ♘g2, g3 seems to be rather slow.

A) 13...Kh8!? threatening sometimes with f7−f5. 14.Ng4 Qg6 15.Bxf4 exf4 16.Kg1 Bxg4 17.hxg4 Ne5 *(17...Qxg4 18.d4)*

18.Nh2 c5 19.Bd5 Rab8 20.a4 Bb6 21.a5 Bd8 22.d4 cxd4 23.cxd4 Nc6 24.Qd2 Bf6 25.Ra4 Qg5∞ Bauer−Korneev, Open Metz FRA 1998;

B) 13...Be6 14.Ng1 *(14.Ng4 Qg6 15.Bxf4 exf4)* 14...Ne7 15.g3 Bxb3 16.axb3 Nfg6 17.Kg2 Qe6 18.b4 f5∓ and Black grabs the ↑ on the », Magem Badals−Izeta Txabarri, ESP−ch 1999.]

[13.Ng4 Qg6

A) 14.Nh4 Qg5 15.Bxf4 exf4 16.Nf5 h5 White's knight cannot find their place. 17.Nh2 g6 18.Nf3 Qf6 19.N5h4 Re8 *(19...Na5 20.Bc2 c5∞* attacking the ⊞ deserved attention. *)* 20.d4 g5 21.Nf5 Bxf5 22.exf5 Qxf5 23.Bc2 Qf6 24.Qd3 Qg7 25.Qf5 (Odeev−Landa, URS−qual U20 1989) f6!? and although White has an undisputed compensation for the ♙, things are far from clear.;

B) 14.Bxf4 exf4 15.d4 restricting the sphere of the a7 ♗ and c6 ♘. Bxg4 16.hxg4 Qxg4 17.Qd3 Rfe8 *(17...Rae8 18.Bd5)* 18.a4 a5 19.Bd5 Bb6 20.Qc4 Qd7 21.Qb3 g6 22.Rad1 Kg7 23.e5 (Bosboom−Sharif, EUCup Volmac−Lyon 1991) dxe5 24.dxe5 Rad8 25.e6 fxe6 26.Bxe6 Qxd1 27.Rxd1 Rxd1+ 28.Qxd1 Rxe6 and Black has chances of survival.]

13...Nxd5 14.Bxd5

[14.exd5?! ruins only White's ♙ structure Ne7 15.d4

A) 15...exd4 16.Nxd4 Nf5 is the simple equalizing plan. 17.Nxf5 *(17.Be3?! Nxe3 18.Rxe3 Bd7 19.Qd3 Rae8 20.Rae1 Re5∓* Nielsen−Flear, Hastings 1989 *)* 17...Bxf5 18.Be3 Bxe3 19.Rxe3 Rfe8 20.Qf3 Rxe3 21.Qxe3 Qg5 22.Qxg5 hxg5 23.Re1 Kf8= with a dead draw, Kosten−Emms, BCF−ch Plymouth 1989.;

B) 15...Ng6!? keeping the tension in the ⊞ and the chances on the ». 16.Bc2 exd4 17.Nxd4 Bd7 18.Be3 Rfe8 19.Qd3 Re5 20.c4 Rae8 21.Qc3 Nh4 22.Red1? This is a serious blunder! Rxe3! 23.fxe3 Qg5 1 Shaked−Kaidonov, US op Philadelphia 1993]

14...Qg6

[14...Be6 15.Bb3 Qg6 16.Nh4?? *(16.Kf1)* overlooking the simple 16...Qg3! 1 Grosar−Z.Almasi, CRO−chT Makarska Tucepi 1995]

[14...Ne7 15.Bb3 Ng6 *(15...Be6 16.Be3 Bxe3 17.fxe3 Qg6 18.Kh2 Bxb3 19.Qxb3 Rab8 20.Rf1 Kh7 21.Qc2 Kg8 22.Nh4 Qe6 23.Nf5* White has at least some space advantage. *Kh7 24.d4±* Landa−Gavrilov, St Petersburg zt 1993 *)* 16.d4

A) 16...Nf4?! 17.Be3 Kh8 18.Nh2 Qg5 19.Qf3 Bd7 *(19...Nxh3+?? 20.Qxh3!*+− *)* 20.Kh1 f5 21.Bxf4! exf4 22.e5 dxe5 23.Rxe5 c6 24.Qe2**±** Landa−Z.Almasi, Kobanya op 1991;

B) 16...Be6 is precise move. 17.Be3 Qe7 18.Bc2 Kh8 19.Qd2 Qf6 20.Nh2 Qh4 21.Nf3 Qf6 22.Kh2 Rad8 23.Rad1 Bb6= Shaposhnikov−Orlov, White Nights op 1999]

15.Kf1

[15.Nh4?? is again bad, as it was demonstrated in the Z.Almasi game.

Qg3−+]

15...Ne7

[15...Kh8 Δ f5 deserves attention. 16.Be3 *(16.d4 f5! 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Be3 f4! 20.Bxa7 f3!* with a ferocious ⟶. *)* 16...f5 17.Bxa7 Rxa7 18.exf5 Bxf5 19.Be4=]

16.Bb3 Kh8 Δ f5 **17.g4?!** defending against the standard threat of f7−f5...

[17.Nh4 Qf6 18.Nf3 is asking for a draw. Ng6 19.d4 Nf4 20.Bxf4 White wants to make a draw by simplifications, but usually this is not a good strategy. Qxf4 21.dxe5 dxe5 22.Qd2 Qf6 23.Qe2 Bc5 24.Rad1 b5 25.Kg1 c6∓ Lobzhanidze−Korneev, Ciudad de Ubeda op 2000]

[17.d4 ½:½ Sermek−Lukacs, AUT−chT 1999 f5 18.Bc2 exd4 *(18...fxe4 19.Bxe4 Bf5 20.Nh4! Qf6 21.Nxf5 Nxf5 22.Bxf5 Qxf5 23.Be3 exd4 24.Bxd4=)* 19.Nxd4! *(19.exf5 Bxf5)* 19...Qf6= *(19...fxe4* helps only for White. *20.Bxe4 Qf6 21.Be3 d5 22.Bf3 c5 23.Nb3 Bxh3 24.gxh3 Qxf3 25.Qxf3 Rxf3 26.Bxc5±)*]

17...f5! but only increasing it's effectiveness!

[17...Be6 18.d4 Rad8]

18.exf5

[18.Nh4!? Qf6 19.Nxf5

A) 19...Nxf5 20.exf5 Qh4 21.Qf3 g6 22.Re4! *(22.Qg3 Qxg3 23.fxg3 Kg7 24.Ke2 gxf5 25.g5 hxg5 26.Bxg5∓; 22.d4 gxf5 23.dxe5 Bd7! 24.g5 f4!∓)* 22...gxf5 23.gxf5 Qf6 24.Bxh6 Qxh6 25.Qg3 Bxf2! 26.Kxf2 Rxf5+ *(26...Bxf5? 27.Rh4)* 27.Ke2 Rg5 28.Qh4 Qh5+ 29.Ke3=;

B) 19...g6! opening up the f ⇔.

B1) 20.Qd2 Ng8! *(20...gxf5 21.Qxh6+ Qxh6 22.Bxh6 Re8 23.exf5)* 21.Bxg8 Kxg8! 22.Qxh6! *(22.Nxh6+?! Kh7 23.Nf5 gxf5 24.exf5* White has three pawns for the piece, but his ♔ is in danger. *Qh4 25.Kg2 Rg8∓; 22.Ne3?! Qf3∓)* 22...gxf5 23.Qxf6 Rxf6 24.exf5 Bd7 25.Bg5 *(25.f4? exf4 26.Bxf4 Bxf5!−+)* 25...Rf7∓ ⇅;

B2) 20.Bxh6!?

B2a) 20...gxf5? is a mistake because of 21.g5! *(≤21.Bxf8 fxg4 22.d4 Qxf8 23.hxg4 Qf4 24.Qc1 Qf6)* 21...Qg6 22.Bxf8 Nc6 23.Bh6 fxe4 24.dxe4 Bxh3+ 25.Kg1±;

B2b) 20...Nxf5!

B2b1) 21.exf5 Qh4! *(21...Bxf5!?)* 22.Be3 Qxh3+ 23.Ke2 *(23.Kg1 gxf5∓)* 23...Qxg4+ 24.Kd2 Bxe3+ 25.fxe3 Qxd1+ 26.Raxd1 Bxf5∓ with a healthy ♙ up in the ⊥.;

B2b2) 21.Bxf8?? loses to Ng3+−+;

B2b3) 21.gxf5!

B2b31) 21...Qh4!? 22.Be3 Bxe3 *(22...Qxh3+? 23.Ke2! Bxe3?? 24.Rh1+−)* 23.Rxe3 gxf5 24.Rf3 Bd7∞;

B2b32) 21...Bxf5! 22.exf5 Qxf5 × f2 is the main target! 23.Kg2 Qxf2+ 24.Kh1 Qh4∓]

18...Nxf5! 19.Bd5

[19.gxf5? Qxf5−+ and White's

position is in ruins.]
[19.d4
A) 19...e4!? 20.Bc2 *(20.gxf5? Qxf5; 20.Bd5 exf3 21.Qxf3 Bd7)* 20...exf3 21.Qxf3 c6∞;
B) 19...exd4 20.cxd4 *(20.gxf5 Qxf5∓)* 20...Qf6 forcing White to accept the sacrifice. 21.gxf5 Bxf5 22.Kg2 Qg6+ 23.Kh2 Be4 24.Re3 d5!∓ Δ c6, ♗b8]
19...Ne7∓ Now White has weakened his » irreversibly. **20.Be4**
[20.Bb3 Bxg4!]
20...Qf7 21.Re2
[21.Kg1 d5−+]
21...Bd7
[21...d5?! gives counterchances after 22.Nxe5 Qf6 23.Bg2 Bxf2 24.Nf3]
22.Qc2
[22.Bxb7 c6! closing the long ⇗.
A) 23.Bxa8 Qxf3−+;
B) 23.Nh2 Rab8 24.Bxa6 Bxf2 25.Kg2 *(25.Bc4 d5 26.Bb3 Ng6)* 25...Ng6∓;
C) 23.Nd2 Rab8 24.Bxa6 Bxf2 25.Kg2 Nd5 26.Bc4 Qf4∓]
22...Bc6 23.Bxc6 bxc6 24.Ne1 Ng6 25.c4?
[25.Be3 was the lesser evil to exchange the active ♗. Qd5 *(25...Bxe3 26.Rxe3 Nf4∓)* 26.Kg1 Nf4 27.Bxf4 Rxf4∓]
25...Nf4 26.Bxf4 Qxf4 27.Kg2 h5!−+ Now Black's → is irresistable. **28.Qd2**
[28.f3 h4−+]
28...hxg4 29.Qxf4 gxh3+ 30.Kxh3 Rxf4 winning the ⊥ without any problem. **31.f3 Raf8 32.Rc1 g5 33.Rcc2 Kg7 34.Kg3 a5 35.Rh2 Bc5 36.Rh5 Bb4 37.Kf2 g4 38.a3 g3+ 39.Ke2 Bxe1 40.Kxe1 Rxf3 41.Rg2 Rf1+ 42.Ke2 R1f2+ 1−0**

C54
□ **Rowson,Jonathan 2541**
■ **Sokolov,Ivan 2695**
Selfoss Milk Masters 2nd (3) 31.10.2003
[Lukacs,Peter]

SURVEY OPENING **1.e4** Sokolov,Ivan **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4** This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5. **8...Bb6**
[8...Bb4+ → Sveshnikov−Aleksandrov/ Moscow 2002]
9.Nc3
[9.h3?! is too slow. 0−0
A) 10.0−0 f6! This is the typical → against White's ⊞.
A1) 11.Bxc6 bxc6 12.Be3 *(12.Nc3 Ba6* Black has a mighty ⊡. *13.Re1 fxe5 14.Nxe4 dxe4∓)* 12...f5 13.Qc1 Qe8 14.Nc3 *(14.Nbd2??* founders on *f4 15.Nxe4 dxe4 16.Ng5 fxe3 17.Qc4+ Kh8 18.fxe3 Bf5 19.e6 Rf6*−+ Kirjak−Acs/ Paks 1995 *)*;
A2) 11.Nc3 fxe5 *(11...Ne7* is a rather passive plan, Black has to do something against White's ⊞. *12.Bd3 Bf5 13.Be3 c6 14.Qc2 fxe5 15.Nxe5 Nd6 16.Na4 Bc7 17.Nc5 Qc8 18.Bg5 Ng6 19.Nxg6 hxg6 20.Rae1±* Vltavsky−Rajski/ Taby 1991 *)*
A2a) 12.Nxe4 dxe4 13.Bc4+ *(13.Ng5 Qd5 14.Ba4 Na5*

15.b4 Nc4 16.Bb3 Bxd4 White cannot exploit the pin on the a2−g8 ⇗. *17.a4 c6 18.a5 Bxa1 19.Qe2 b5 20.axb6 Ba6*−+ Helvensteijn−Verdonk/ Amsterdam 1994 *)* 13...Kh8 14.Ng5 Bf5! Black is happy to sacrifice the exchange in order to get a mighty ♙ chain in the ⊞. 15.Nf7+ Rxf7 16.Bxf7 exd4 17.Qh5 Qd7 18.Bb3 Ne5 19.a4 c5 20.a5 Bc7 21.Bf4 Bg6 22.Qg5 Nd3∓ Hernandez−Sieiro/ Havana−B 1986;

A2b) 12.dxe5 Nxc3 13.bxc3 Ne7 *(13...Be6!? 14.Ng5 Bf5* is worthy of consideration. *)* 14.Bd3 Qe8 15.Bg5 h6 16.Bh4

A2b1) 16...c5

A2b11) 17.Bc2 g5 18.Bg3 Be6 19.Nh2 Kg7!? *(19...d4?! 20.Ng4 Kg7* ½−½ Stock,M− Kachiani Gersinska/ Badenweiler op 1990 (20) *21.Nf6↑)*;

A2b12) 17.Bb5!? deserved attention.;

A2b2) 16...c6!?∞;

B) 10.Bxc6 bxc6 11.0−0 f6 − 10.0−0 *(11...c5 12.Be3 Ba6)*;

C) 10.Be3 f6!∓ → Zorko−Atalik/ SLO−chT Bled 2001]

[9.a4!? a5 10.0−0 *(10.Bxc6+ bxc6 11.Be3 Ba6* and White's ♔ remains in the ⊞. *)* 10...0−0 11.Bxc6 bxc6 12.Be3 Bg4! This pin is very important. *(* On the immediate *12...f5?! 13.exf6 Qxf6 14.Ne5!±* is very strong, Biro−Lukacs/ Budapest 1985 *)* 13.Qc1 f5! Now this push works perfectly. 14.Nc3 *(14.exf6 Bxf3!∓* is the big difference!*; 14.Ng5? f4!∓; 14.Nbd2? f4∓)* 14...f4 *(14...Bxf3 15.gxf3 Qh4 16.fxe4 Qg4+=* is draw by perpetual checks. *)* 15.Bxf4 Bxf3 16.gxf3 Qh4

A) 17.Bg3 Nxg3 18.hxg3 Qxd4 19.f4 *(19.Kg2 g5∓)* 19...Qd3∓;

B) 17.fxe4 Rxf4 18.Ne2 Rg4+ 19.Ng3 Bxd4∓;

C) 17.Nxe4!? Qxf4 18.Nf6+ *(18.Nc5 Bxc5 19.Qxf4 Rxf4 20.dxc5 Re8∓)* 18...Rxf6! 19.exf6 Qxf6 with a wonderful compensation for the exchange.]

[9.0−0 0−0 10.h3 − 9.h3 *(10.Nc3* − 9.♘c3 *)*]

[9.Qc2 Bd7 10.Bxc6 Bxc6 11.0−0 0−0 12.Be3 *(12.Nc3 f6! 13.Bf4 g5!* Black has to play energetically! *14.Bc1 g4 15.Nd2 Bxd4 16.Ndxe4 dxe4 17.exf6 Qxf6∓* Abolina−Trofimova/ Szeged Wch U18 Girls 1994 *)* 12...Bd7 The ♗ belongs to the c8−h3 ⇗.

A) 13.Nc3 Bf5 14.Qe2 Bg4 This pin is again rather nasty! 15.h3

A1) 15...Bxf3 16.Qxf3 f5 17.exf6 Rxf6 18.Qd1 *(18.Qg4 Nxc3 19.bxc3 Qc8∓* and Whie's ♙ structure is weakened. *)* 18...Nxc3 19.bxc3 Qd7∓;

A2) 15...Bh5 Black wants to keep the pin provoking 16.g4 Bg6 when White's » is more vulnerable. 17.Rad1 c6 18.Nd2 Qh4 19.Kg2 f5 20.Ndxe4! dxe4 *(20...fxe4 21.f4 exf3+ 22.Rxf3 Rxf3 23.Qxf3 Rf8∓)* 21.f4 exf3+ 22.Qxf3 Rad8 23.Qg3 Qxg3+ 24.Kxg3 fxg4 25.Rxf8+ Rxf8

26.Kxg4 h5+∓ and the strong ♕ secures Black the edge in the ♖, Szell−Lukacs/ Budapest 1983.;

B) 13.a4 c6 14.b4 a5 15.Qb2 Qe7 16.bxa5 Bxa5 17.Rc1 Qb4 18.Qxb4 Bxb4 19.Bd2 Nxd2 ♕ 20.Nbxd2 Bf5∓ Brestian−Liss/ Haifa EU−chT 1989]

[9.Bxc6+ bxc6 10.Qc2 is countered by another ⟶ against White's ♔: c5]

[9.Be3 0−0 10.Qc2

A) 10...Ne7 is a bit slow here. 11.Bd3 *(11.Nc3 Nxc3 12.bxc3 Bf5 13.Bd3 Bxd3 14.Qxd3 Qd7 15.h3 Qf5 16.Ke2 Qxd3+ 17.Kxd3 c6 18.Rab1 Rfb8=* Schwan−Michaelson, corr 1892/ 93 *)* 11...f5 12.exf6 Nxf6 13.Nc3 Qe8 14.Ne5 Be6 15.0−0 Qc8 16.Na4± Cojhter−Kapic, corr 1988;

B) 10...Bf5!? Black is not afraid of sacrificing the ♙. 11.Bxc6 bxc6 12.Qxc6 Ba5+ 13.Nbd2 Rb8 14.Qc1 c5⩲ and Black has a strong ♕ and the ↑ for the ♙. 15.0−0 *(15.dxc5 d4!)* 15...c4⩲]

9...0−0 10.Bxc6

[10.Be3 Sokolov,Ivan: 'Ü 39/398' seems to be the precise move order.

A) ≤10...f6 is not good in this special case because of 11.Qb3! Nxc3

A1) 12.bxc3 fxe5!? *(12...Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5±* Steinitz−Schlechter/ Vienna 1898 *)* 13.Bxc6 bxc6 14.Nxe5 Qd6∞;

A2) 12.Bxc6!? bxc6 13.Qxc3± successfully blockading ✕ c5. *(13.bxc3 Ba6⇄)*;

B) 10...Ne7 11.Bd3 f5 *(11...Nxc3 12.bxc3 Bf5* The exchange of the light−squared ♗ is important for Black. *13.0−0 Qd7 14.Nh4 Bxd3 15.Qxd3 f5* If Black can blockade the light squares, he cannot be worse. *16.Bg5 Ng6 17.Nxg6 hxg6 18.a4 c6 19.e6 Qxe6 20.Rfe1 Qc8 21.a5* ½−½ Morozevich−Malaniuk/ Krasnodar op 1997 (21) *)* 12.exf6 Nxf6 13.Ne5 Nf5∞ Steinitz−Pillsbury/ Vienna 1898;

C) 10...Bg4

C1) 11.h3 Bh5 12.Bxc6 − 11.♗c6 *(12.0−0 f5⇄; 12.g4 Bg6 13.Ne2 f6 14.Bxc6 bxc6 15.0−0 fxe5 16.Nxe5 Qh4 17.Nf4 Rxf4 18.Bxf4 Rf8∓* Blatny−Beckenmeyer/ GER−chT 1996*; 12.Be2* is a rather quiet approach. *f6 13.exf6 Nxc3 14.bxc3 Qxf6 15.0−0∞; 12.Qb3* pushes too hard: *Bxf3! 13.gxf3 Ng5∓* Stanciu−Urzica/ ROM−ch 1974 *)*;

C2) 11.0−0 f5! *(11...f6* is again met by *12.Qb3)* 12.exf6 Nxc3 13.bxc3 Qxf6= Steinitz−Schiffers/ Vienna 1898;

C3) 11.Qb3 Be6 *(11...Ne7!?)* 12.0−0 Ne7 13.Bd3 Nxc3 14.bxc3± Hromadka−Nyholm/ Baden 1914;

C4) 11.Bxc6 − 10.♗xc6;

C5) 11.Qc2

C5a) 11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 *(13...Nxf3+ 14.Ke2 Nxd4+ 15.Bxd4 bxc6 16.Bxb6 axb6 17.Rhe1 Qg5 18.Kf1 Qh5 19.f4 f6 20.e6 Rae8 21.f5 Qh3+ 22.Kg1 Qg4+ 23.Kh1 Qf3+* Fernandez−Izeta/ Bilbao 1987/ ½−½ (26) *)*

C5a1) 14.Qa4?! looks overoptimistic. Nxf3+! 15.Ke2 f6! 16.e6 *(16.Kxf3 fxe5+ 17.Ke2 exd4 18.Bxd4 Rf4∓)*

C5a11) 16...Ng5 17.Qxc6 Qe8 18.Nxd5! Nxe6 19.Qxe8 Rfxe8 20.Kd3 Bxd4 *(20...Rad8 21.Nxb6 axb6 22.Kc4! c6 23.a4* (Sveshnikov−Balashov, SU 1985) *f5 24.f3 f4 25.Bf2 Ng5 26.Bh4 Rd5=)* 21.Bxd4 Rad8=;

C5a12) 16...Nxd4+! 17.Bxd4 c5∓;

C5a2) 14.Qf5 Ne6 15.0−0−0 Qh4 *(15...Qe7* Δ f6 *)* 16.Qg4 Qe7 Δ f5,g5;

C5a3) 14.0−0−0!? is critical, for example: 14...Nxf3 *(14...Ne6 15.f4 f5 16.Na4 Qd7 17.Kb1⩲)* 15.Qf5 *(15.h4 Qd7)* 15...Nh4 16.Qg4 Ng6 17.h4 f5! 18.exf6 Qxf6 19.h5 Nf4 20.Rh4∞ Sveshnikov;

C5b) 11...Bf5!?

C5b1) 12.Bxc6 bxc6 13.Nxe4 *(13.Qa4 c5)* 13...dxe4 14.Rd1 exf3 15.Qxf5 fxg2 16.Rg1 Qd5 17.Qg4 f5 18.Qf4 Rae8∓ Kashtanov−Lugovoi/ St Petersburg White Nights 2002;

C5b2) 12.Qa4 Ne7 13.Nh4 *(13.0−0 f6!)* 13...f6

C5b21) 14.Nxf5 Nxf5 15.Nxe4 *(15.Nxd5? Nxe3∓)* 15...dxe4 16.e6 Nxe3∓;

C5b22) 14.Nxe4 Bxe4 15.exf6 Rxf6 16.f3 *(16.0−0 h6∓)* 16...Bf5 17.g4! *(17.0−0 c6 18.Be2 h6∓)* 17...Bg6 18.0−0−0 a6 19.Bd3 Re6 ½−½ Vera−Lukacs/ Havana 1986 (19) 20.Rhe1 Bxd3 21.Rxd3 Qe8∓;

C5b3) 12.Qe2

C5b31) 12...Ne7 13.0−0 *(13.Nh4 c5∞)*;

C5b32) 12...Nb4! 13.0−0 *(13.Ba4 Nxc3 14.bxc3 Nd3+ 15.Kf1 c5∓)* 13...c6 14.Ba4 Nxc3 15.bxc3 Bd3 16.Qd2 Bxf1 17.Rxf1 Na6 18.Bc2 f5∓;

C5b4) 12.Qb3 Ne7 13.0−0 *(13.Nh4 Be6∞)* 13...c6 14.Be2 Ng6 15.Na4 f6∞ and Black begins his assault against White's stronghold on e5.;

D) 10...f5!? 11.exf6 Nxf6 *(11...Rxf6!?)* 12.0−0 *(12.Rc1 Qd6 13.0−0 Bg4 14.Be2 Rae8* Black has a nice piece play. *15.h3 Bxf3 16.Bxf3 Ne7∞* Steinitz−Lasker/ World Ch (6) USA 1894 *)* 12...Bg4∞]

[10.0−0 Bg4 11.Be3 f5 12.exf6 (Steinitz−Schiffers/ Wien 1898) Nxf6! 13.Be2 Qd6 14.Rc1 Rae8 15.Qd2 Ne4∓ Sozin]

10...bxc6 11.Be3 f5!? Sokolov,Ivan: '!'

[11...Bg4

A) 12.h3?! Bh5 13.Qa4

The insertion of h3−♗h5 helps only for Black. c5!? 14.dxc5 Nxc5 15.Bxc5 Bxc5 16.0−0−0 d4 17.g4 Bg6 18.Rhe1

A1) 18...Rb8 19.Rxd4! Bxd4 20.Qxd4! *(20.Nxd4 Qg5+ 21.Re3 Qf4∓)* 20...Re8 21.Rd1 Qxd4 22.Nxd4! *(22.Rxd4 Rbd8!∓)* 22...f6 23.e6 Rbd8 24.f4 c5 25.Ndb5 Rxd1+ 26.Kxd1 (Honfi−Lukacs/ Budapest 1982) Rd8+! 27.Ke1 Be8∓;

A2) 18...dxc3! 19.Rxd8 Rfxd8 20.Rd1 *(20.bxc3 Rd3!)* 20...Rxd1+ 21.Qxd1 Rb8∓;

B) 12.Qc2 Rb8 13.Nxe4 dxe4 14.Qxe4 Bxf3 15.gxf3 Ba5+ 16.Kf1 f5 17.exf6 Qxf6∓ Valvo−Brooks/ New York op 1990;

C) 12.Qa4! is supposed to be the best answer here. 12...c5!? *(12...Nxc3!? 13.bxc3 Qd7∞)*

C1) 13.Nxe4 dxe4 14.dxc5 exf3 15.Qxg4 *(15.cxb6 fxg2 16.Rg1 Bf3)* 15...Qd3! 16.gxf3 Ba5+ 17.b4 Qc3+ 18.Ke2 Bxb4∞;

C2) 13.dxc5 Here is the difference, the ♗ on g4 is hanging. 13...Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Bxf2! *(16...Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4 Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+ Kh8 27.f5± Sveshnikov−Dautov/ Pinsk 1986; 16...d4 17.Ne4 Qe7 18.f4±)* 17.Nxd5 White has the somewhat better ♙ structure, but the position remains sharp. *(17.Rxd5 Qg5+)* 17...Qe8! *(17...Qg5+ 18.f4 Qh4 19.Qc6!±)* 18.Qc2 Bb6 19.Rhe1 Qe6 20.Kb1 Rfd8 21.Qe4 c6 22.Nf4 Qh6 23.Rxd8+ Rxd8 24.e6 fxe6 25.Nxe6± Huerta−Estrada Nieto/ Carlos Torre op 2000]

[11...Nxc3!? deserves serious attention by this move order. 12.bxc3 Ba6 13.Qa4 Sokolov,Ivan: '!' Qc8! *(13...Bb5 14.Qc2* Sokolov,Ivan: '(Δ a4−a5)' *Ba5 15.Ng5 g6 16.h4→)*

A) 14.e6! Sokolov,Ivan Bb5 *(14...fxe6 15.Ne5 Bb5 16.Qc2 Ba5 17.h4±)* 15.Qc2 Qa6 *(15...Qxe6? 16.a4 Bc4 17.a5)* 16.exf7+ Rxf7 17.Ne5 Re7∞;

B) 14.Qxc6 Qf5∓ Sokolov,Ivan: '→' with more than enough compensation for the ♙.]

12.exf6

[12.0−0 f4 13.Bc1 Bg4⇄]

12...Qxf6 13.Qb3 Sokolov,Ivan: 'N!'

[13.h3 is again slow due to Ba6→]

[13.Nxe4 dxe4 14.Nd2 Qg6 15.Qc2 Bf5∞ and the pressure on the light squares is annoying.]

[13.Qa4 Sokolov,Ivan]

13...Qg6!

[13...Bh3 14.Nxe4 Qe7 15.Ne5 Bxg2 16.Ng3 Ba5+ 17.Kd1 Bxh1 18.Nxh1±]

[RR13...Nxc3 Sokolov,Ivan 14.Qxc3 Bh3 15.Ne5 *(15.gxh3 Qxf3 16.Rg1 Rae8 17.Kd2 Re4∓)* 15...Bxg2 16.Rg1 Be4 17.0−0−0∞ Rowson,J]

14.Ne5

[14.0−0−0 Qxg2 15.Ne5 − 14.♘e5 *(15.Nxe4 Qxf3 16.Ng5 Qf5∓)*]

14...Qxg2 15.0−0−0 Nxf2!

Now immense complications arise.

[15...Nxc3 16.Qxc3 Bf5 Sokolov,Ivan: '∞' 17.Rhg1 Qe4 18.f3 Qh4 19.Qxc6 Rad8 20.Rxg7+! Kxg7 21.Rg1+ Kh8 22.Bg5 Qxg5+ 23.Rxg5 Bxd4 24.Ng4 Bb6±]
[15...Be6 16.Rhg1 Qh3 17.Qc2 Sokolov,Ivan: '∞!' Rae8 *(17...Nd6* Sokolov,Ivan *18.Ne2)* 18.Nxe4 dxe4 19.Qxc6 Qh5∞ *(19...Bxa2? 20.Rxg7+!±)*]

16.Rhg1

[16.Rdg1 Qh3 *(16...Qxh1?* Sokolov,Ivan *17.Rxh1 Nxh1 18.Nxd5)* 17.Rg3 *(17.Bxf2? Rxf2−+)* 17...Qf5 18.Rhg1 Sokolov,Ivan: 'Ü 16. ♖dg1' *(18.Rf3? Nd3+ 19.Kd2 Nxe5 20.Rxf5 Nc4+∓)* 18...Kh8! 19.Qa3! This is the only move according to I. Sokolov *(19.Rxg7* Sokolov,Ivan: '?' *Nd3+ 20.Nxd3 Qxd3* Sokolov,Ivan: '∓' *21.R7g3 Rf1+⟶; 19.Rf3* Sokolov,Ivan *Nd3+! 20.Kd2 Nxe5 21.Rxf5 Bxf5 22.dxe5 d4∓)* 19...Re8! 20.Ne2 *(20.Nxd5* Sokolov,Ivan: '!' *cxd5 21.Rf3 Nd3+ 22.Qxd3 Qxd3 23.Nf7+ Kg8 24.Nh6+* Sokolov,Ivan: '=' *Kh8 25.Nf7+=; 20.Rf3? Nd3+ 21.Kd1 Nxe5 22.Rxf5 Bxf5−+)* 20...Rxe5 21.dxe5 Nd3+ 22.Kd1 Ba6! 23.Qxa6 Nxb2+ 24.Kc1 Nd3+ 25.Kd1 *(25.Kd2? Nb4 26.Qa4 Qd3+ 27.Ke1 Nc2+)* 25...Nb2+ 26.Kc1 Nd3+ 27.Kd1= and draw by perpetual.]

16...Nxd1? This gives White excellent chances.

[16...Qh3 was the best reply with the following variations: 17.Rg3

A) 17...Qf5 18.Bxf2 Sokolov,Ivan: 'RR' *(18.Rf3 Qxf3 19.Nxf3 Nxd1 20.Qxd1 Bg4−+)* 18...Qxf2 19.Nxd5 cxd5 20.Qxd5+ Kh8 21.Qxa8 Bxd4 *(21...Qf4+* Sokolov,Ivan *22.Rd2 Qf1+ 23.Rd1=* Rowson,J *)* 22.Rxd4! Qxd4 23.Nf7+ Kg8 24.Nh6+ Kh8 25.Nf7+=;

B) 17...Nxd1 18.Nxd5! *(18.Rxh3 Nxc3 19.Rf3 Rxf3 20.Nxf3 Ne4±* Sokolov,Ivan: '∓' *)* 18...Qe6 19.Ne7+ Kh8

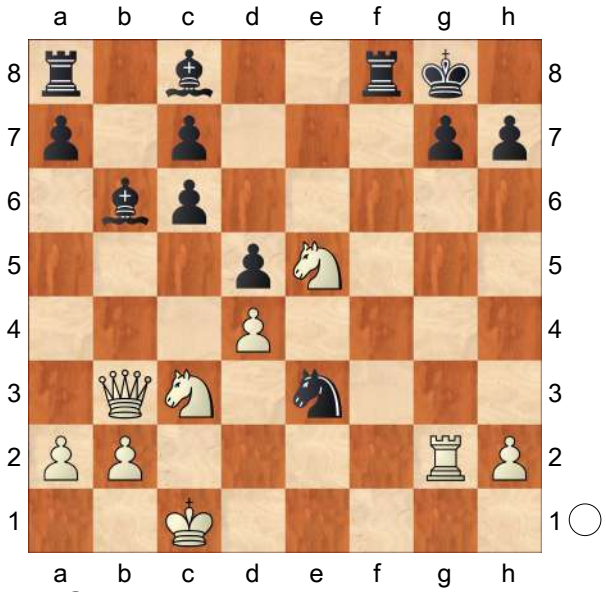
B1) 20.N7g6+! Sokolov,Ivan hxg6 21.Rh3+ Qxh3;

B2) 20.Rh3? Sokolov,Ivan Rf6!−+ *(20...Qxh3?? 21.Qg8+! Rxg8 22.Nf7#+)*;

B3) 20.N5g6+ hxg6 21.Rh3+! Qxh3 22.Nxg6+ Kh7 23.Nxf8+ Kh8 24.Ng6+= I.Sokolov]

[16...Qxh2 Sokolov,Ivan 17.Nxd5]

17.Rxg2 Nxe3



18.Re2?

[Missing 18.Rg1! defending the first rank in many lines. Ba6 *(18...Be6? 19.Nxd5!!* Sokolov,Ivan: '±!!' *Nxd5 20.Qg3 g6 21.Nxg6+−; 18...Rf2?! 19.Nxd5!±; 18...Bxd4!? 19.Nxc6 Bb6 20.Nxd5 Nxd5 21.Qxd5+ Kh8 22.Re1 Bb7=)* 19.Nxd5 Nxd5

A) 20.Qg3 Rf1+! *(20...g6*

21.Nxg6+−) 21.Rxf1 Bxf1 22.Qg4 Re8 23.Qf5 Rxe5 24.dxe5 Bg2 *(24...Be3+? 25.Kc2 Bg2 26.e6+−)* 25.Qe6+ Kf8=;

B) 20.Nxc6 Rad8 21.Rg5 Rf1+ 22.Kd2 Rf2+ 23.Kc1 Rf1+=]

18...Bxd4 19.Nxc6 Bb6 Sokolov,Ivan: '?'

[19...Rf1+! chasing the white ♔ was much better. 20.Kd2 Nc4+ 21.Kd3! *(21.Kc2 Bf5+ 22.Ne4 Re8 23.Nxd4 Rxe4 24.Rxe4 Bxe4+ 25.Kc3 Rc1+ 26.Kb4 c5+−+; 21.Qxc4 dxc4 22.Nxd4 Bg4−+)* 21...Bxc3 *(21...Bc5!? 22.Nxd5 Rf3+ 23.Re3 Ba6)*

A) 22.bxc3 Ba6! Sokolov,Ivan: '−+' *(22...Bg4∓)* 23.Kd4 Rf4+ 24.Kc5 Nb6−+;

B) 22.Ne7+

B1) 22...Kh8 23.Nxc8

B1a) 23...Rf3+ Sokolov,Ivan 24.Kc2 Rxc8 25.bxc3 *(25.Qb7 Nd6?? 26.Qxc8++−)*;

B1b) 23...Rxc8 24.Qb7! Nd6 25.Qxc8++−;

B2) 22...Kf8 Sokolov,Ivan: '!!' 23.Nxc8

B2a) 23...Rf3+ 24.Kc2 Rxc8 25.bxc3 *(25.Qb7* Sokolov,Ivan *Nd6 26.Qxd5 Rf5)* 25...d4∓;

B2b) 23...Rxc8 24.bxc3 *(24.Qb7? Nd6)* 24...Rf3+ 25.Kc2 *(25.Kd4 Nb6!)* 25...d4! Sokolov,Ivan: '−+!' 26.Kd1 Ne3+ 27.Kc1 c5 28.Qb7 Rf1+ 29.Kb2 Re8−+ I.Sokolov]

20.Nxd5 Rf1+ 21.Kd2 Rd1+ 22.Kc3 Rc1+

[22...Nxd5+? Sokolov,Ivan 23.Kc2 Bb7 24.Ne7+ Kf8 25.Qf3+ Nf6 26.Qxb7±]

23.Kd2

[RR23.Kb4 Sokolov,Ivan a5+ 24.Ka3 Bc5+ 25.Ka4 Rc4+ 26.Qxc4 Nxc4 27.Kb5 Bf8 28.Nde7+ Bxe7 29.Nxe7+ Kf8 30.Nxc8 Nxb2 31.Kc6 Rxc8 32.Rxb2 Rd8 33.Kxc7 Rd3∓ Rowson,J]

23...Rc2+! 24.Ke1 Rxe2+ 25.Kxe2 Ba6+ 26.Kd2 Bc4 27.Nde7+?!⊕

[27.Nxb6! Bxb3 Sokolov,Ivan: 'RR' *(27...Nf1+* Sokolov,Ivan *28.Kc3 Bxb3 29.Nxa8 Bxa2 30.h4∓)* 28.Nxa8 Bd5 *(28...Nf1+* Sokolov,Ivan *29.Ke1 Ba4 30.Nxa7 Nxh2 31.Nxc7 h5∞* Rowson,J *)* 29.Kxe3 Bxc6 30.Nxc7= would simplify matters reaching a drawish ⊥. Kf7 Sokolov,Ivan 31.Na6 Ke6=]

27...Kh8 28.Qc3 Sokolov,Ivan: '⊕?'

[28.Qa3 Sokolov,Ivan: '∞!' Sokolov, Ivan: '⇔f' Be6 *(Δ28...Rf8?? 29.Ng6+)* 29.Kd3 Bc4+ 30.Ke4 Re8 31.b3∞]

28...Rf8!−+ Sokolov,Ivan: '∓' **29.Qe5 Bxa2?!**

[29...Rf2+! 30.Kc3 Re2!! is not an easy move to find without Fritz! 31.Nc8 *(31.Qh5 Rc2+ 32.Kb4 Rxb2+ 33.Kc3 Rc2+ 34.Kb4 Nd5+! 35.Nxd5 a5+ 36.Nxa5 c5+ 37.Ka4 Rxa2#)* 31...Nd1+ 32.Kxc4 Rxe5 33.Nxe5 Nxb2+ 34.Kb5 Bg1−+]

30.Qh5

[30.Kc3 Rf3 31.Qh5 Nd5+ 32.Kd2 Rd3+ 33.Kc2 Bb3+ 34.Kxd3 Nf4+∓]

30...Rf2+ 31.Kc3?

[31.Kd3 Bf7 32.Qh3 Sokolov,Ivan g5! *(32...g6 33.Qh6 Be8 34.Ne5 Rf6 35.N5xg6+ Bxg6+ 36.Nxg6+*

Rxg6 37.Qf8+=; 32...Nf5!? 33.Nxf5 Rxf5 34.Ne7 Be6 35.Nxf5 g6=) 33.Qh6 Bc4+ 34.Ke4 Rf4+ 35.Ke5 Ng4# # Rowson,J]

31...Bf7−+ 32.Qh3 Nd1+ 33.Kd3

[33.Kb4 Sokolov,Ivan Rxb2+ 34.Ka4 Bb3+ 35.Ka3 Bc5+]

33...Nxb2+ 34.Ke4 Re2+ 35.Kf4 Be6?? Sokolov,Ivan: '?'

[35...Re6−+ would have won easily!

A) RR36.Ng6+ Sokolov,Ivan Rxg6 37.Qc8+ Bg8 38.Ne7 Nd3+ 39.Kf5 Rf6+ 40.Kg4 Nf2+ 41.Kg3 Ne4+ 42.Kg2 *(42.Kg4 h5+)* 42...Rf2+ 43.Kh3 Nf6−+ Rowson,J;

B) 36.Qc3 Sokolov,Ivan 36...Nc4 37.Nf5 Rf6]

36.Ng6+ Sokolov,Ivan: '=' '=' **36...Kg8 37.Nce7+??** Sokolov,Ivan: '?'

[Missing his last chance in this extremely sharp game 37.Nge7+ Kh8 *(*but not *37...Kf8?* Sokolov,Ivan: '??' *38.Qxh7 Rf2+ 39.Kg3 Ke8 40.Qxg7)* 38.Ng6+= and draw with perpetual check.]

37...Kf7−+ 38.Qxh7 Nd3+ 39.Kf3 Re3+ 40.Kg2 Bh3+ 0−1

C54

□ **Torre,Eugenio** **2540**
■ **Kortschnoj,Viktor** **2630**
Zagreb (izt) 44/384 1987
[Torre,Eugenio]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.Nc4 d6 9.c3 Ne7 10.Bg5 Ng6 11.Nh4 Bg4 12.Qc2 Nf4?!

[⌓12...Qd7]

13.Ne3 Ne6 14.Bxe6 Bxe6 15.Nhf5 h6 16.Bh4± Kh7 17.d4 g5□ Blatny,Pavel: '!' '!' Blatny,Pavel: 'Torre, Eugenio: '□'' **18.Bg3 Nh5 19.dxe5?N** Blatny,Pavel: '?' '?' Blatny,Pavel: 'Torre, Eugenio: 'N?''

[19.Qe2 Ü 42/388 Blatny,Pavel: 'Torre,Eugenio: 'Ü 42/388'']

19...Nxg3 20.hxg3 Bxe3 21.Nxe3 dxe5= Blatny,Pavel: '=' '=' Blatny,Pavel: 'Torre,Eugenio: '='' **22.Rad1 Qe7 23.Nd5 Bxd5 24.exd5+**

[24.Rxd5 Rad8= Blatny,Pavel: '=' '=' Blatny,Pavel: 'Torre,Eugenio: '='']

24...Kg7 25.g4 Qd7 26.Qe4 Rae8 27.Rd3?!

[⌓27.Qb4 b6 28.d6 Δa5?! Blatny,Pavel: '?!' '?!' Blatny,Pavel: 'Torre,Eugenio: 'Δ?!'' 29.dxc7! Qxd1 30.Qxf8+]

27...f5 28.gxf5 Rxf5 29.g3 Ref8∓ [⇔f] Blatny,Pavel: '⇔ f Torre,Eugenio: '[⇔f]'' **30.c4**

[30.g4 R5f6 31.Qxe5 Qxg4+]

30...Qd6 31.Re3 h5 32.Kg2 g4 33.Re2 b6 34.Rc1⊕ Blatny,Pavel: 'Torre,Eugenio: '⊕'' **34...Qg6** [Δ ♖f2] Blatny,Pavel: 'Δ ♖f2 Torre,Eugenio: '[Δ ♖f2]'' **35.Qe3 Qd6⊕** Blatny,Pavel: 'Torre,Eugenio: '⊕'' **36.Rcc2 Kg8 37.Kg1 R8f7 38.Qe4 a5 39.b3 Qf6 40.Qe3 h4→ » 41.gxh4 Qxh4 42.Qg3 Qh5 43.Rc3□** Blatny,Pavel: '!' '!' Blatny, Pavel: 'Torre,Eugenio: '□''

[43.Re4? Rg5 Δ ♖f3, g3]

[43.Re3 Rg5 44.Qh2? g3! 45.Rxg3 Rxg3+ 46.fxg3 Qd1+∓]

43...Rg5 44.Qh2 g3!? 45.Rxg3 Rxg3+ 46.fxg3 Qg4 47.Rd2!

[47.Rf2? Qd4 (Δ e4−e3) Blatny, Pavel: 'Δ e4−e3 Torre,Eugenio: '(Δ e4−e3)'' 48.Kf1 Qa1+ 49.Kg2 Rxf2+

50.Kxf2 Qxa2+ 51.Kg1 Qxb3]
47...e4
[47...Rf3 48.Qh4! Rxg3+ 49.Qxg3 Qxg3+ 50.Rg2 Blatny,Pavel: '=' '=' Qxg2+ 51.Kxg2 Kf7 52.Kf3 Ke7 53.Ke4 Kd6 54.Kf5 *(54.a3 Kc5* Δ a4= *)* 54...a4 55.bxa4 Kc5 56.Kxe5 Kxc4 57.Ke6 Kd4 58.Kd7 Kxd5 59.Kxc7 Kc5=]
48.Qh4 Qf5?⊕ Blatny,Pavel: '?' '?' Blatny,Pavel: 'Torre,Eugenio: '⊕?"
[48...Qf3 49.Qd8+ Kg7 50.Qg5+ Kf8 51.Qd8+= Blatny,Pavel: '=' '=' Blatny,Pavel: 'Torre,Eugenio: '="]
49.Qf4 Qxf4
[49...Qg6 50.Qe5 e3 51.Qe8+ *(51.Qxe3?? Qb1+ 52.Kh2 Rh7+−+)* 51...Kg7 52.Qxe3+−]
[49...Qh3 50.Qg5+ Kf8 51.Rf2]
50.gxf4 Rxf4 51.Rf2 Rf7?!
[⌓51...Rh4 Δ a4 Blatny,Pavel: '!' '!' Blatny,Pavel: 'Δ a4 Torre,Eugenio: '⌓"]
52.Re2
[52.Kg2 Rg7+!? 53.Kf1 Rh7 54.Ke2 Rh3 Δ a4]
52...Re7 53.Kf2 Kf7 54.Ke3 Ke8 55.Kd4 Kd7 56.Rxe4 Rh7 57.c5 bxc5+ 58.Kxc5+− [♖ 6/a] Blatny,Pavel: '♖ 6/a Torre,Eugenio: '[♖ 6/a]" **58...Rh5 59.Rg4 Rf5 60.Rh4 Rg5 61.Rf4 Rh5 62.Rg4 Kc8**
[62...Rf5 63.Ra4 c6 64.Rxa5 Rxd5+ *(64...cxd5 65.Ra6)* 65.Kb6 Rd2 *(65...Kd6 66.b4* Δ ♖c5 *)* 66.Ra7+ Kd6 67.Rc7 Rxa2 68.Rxc6+ Kd7 69.b4+−]
63.Rd4 Kb7 64.Kb5 Rh6
[64...c6+ 65.Kxa5 cxd5 66.Kb5]
65.a3 Rh5
[65...Rb6+ 66.Ka4 Δ ♖c4−c5]
66.Kxa5 c6 67.a4 Kc7 68.Kb4 cxd5 69.Kc5 Rh3 70.b4 Ra3 71.a5 Rc3+ 72.Kb5 Kd6 73.a6 Ke5 74.Rd1 Ra3 75.Kb6 d4 76.a7
1−0

C55
□ **Bologan,Viktor** **2540**
■ **Malaniuk,Vladimir P** **2615**
Novgorod op (6) 1995
[Dolmatov,Sergey]

1.e4 Dolmatov **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5**
[6...d6 7.c3 Be6]
7.exd5 Nxd5 8.h3
[8.Re1!? Bg4 9.h3]
8...Bf6
[8...Re8 9.Re1 Bb4?! 10.c3 Bf8 11.d4 e4 12.Ne5 Bf5 13.Nxc6 bxc6 14.Nd2± Stratil,P−Novik,M/Bratislava/ 1992/]
9.Re1 Be6
[9...Re8 10.Nbd2 Nb6 *(10...Na5 11.Nc4 Nxc4 12.dxc4±)* 11.Ne4± Titov,G−Mozetic,D/Vrnjacka Banja/ 1992/ Inf 56/(349)]
10.Nbd2 Nf4□
[10...h6?! 11.Ne4 Be7 12.Ng3±]
11.Ba4
[11.Nc4 Re8 *(11...Ng6!?)* 12.Ba4?! Bxc4 13.dxc4 Qxd1 14.Rxd1 Ne2+ 15.Kf1 Nxc1 16.Raxc1 e4 17.Bxc6 bxc6 18.Nd4 c5=]
11...Nd4
[11...Ng6!? 12.Bxc6 bxc6 13.Ne4 Be7⇄]
12.Ne4
[12.Nxe5? Bxe5! *(12...b5 13.Bb3 Bxb3 14.Nxb3 Nfe2+ 15.Rxe2 Nxe2+ 16.Qxe2 Re8 17.d4±; 12...Bxh3 13.gxh3 Bxe5 14.Rxe5*

Qf6 15.Re3! Qg5+ 16.Rg3 Nde2+ 17.Kh2) 13.Rxe5 Qf6 14.Re3 Qg6→]

12...Ng6 13.Nxd4

[13.Nc5?! Nxf3+ 14.Qxf3 Bd5⇄]

13...exd4 14.Qh5± Be7 15.Bg5 Bd5

[15...Qd5? 16.Bb3±]

[15...f6!? 16.Bd2 Bf7 17.Bb3±]

16.Bxe7 Nxe7 17.Re2 Bc6?!

[17...b6↻ 18.Rae1 Ng6±]

18.Bb3 Nd5 19.Qf5

[19.Qe5?! Re8 20.Qxd4? Nf4 21.Qxd8 Nxe2+−+]

19...h6 20.Rae1 a5 21.a4 b6 22.Nd2 Qd6 23.Nf3 Rad8

[23...Nf4 24.Re7 *(24.Re5?! Ng6)* 24...Bxf3 *(24...Ne6 25.R7xe6 fxe6 26.Rxe6 Rxf5 27.Rxd6++−)* 25.Bxf7+ Kh8 26.gxf3±]

24.Re5

[24.Nxd4? Nf4]

24...Nb4 25.Qg4 Bd5

[25...Bd7 26.Qxd4 Qxd4 27.Nxd4 Bxh3 28.Nb5±]

[25...Bb7 26.Nh4→]

[25...Bxf3 26.Qxf3 Nc6 27.Rd5 Qf6 28.Rf5±]

26.Bxd5 Nxd5 27.Qxd4+− Qc6 28.Qe4 Qd7 29.b3 Qd6 30.Qc4 Nf6 31.Qb5 Nd5 32.Nh4 c6 33.Qc4 g6 34.Qg4 Qf6 35.Nf5 h5 36.Qg3 Kh7 37.Ne3 Nb4

[37...Nb4 38.d4 Rxd4! 39.c3 Nd3 40.cxd4 Nxe1 41.Nc4 Nc2 42.Qc3 Nb4 43.Nxb6]

1−0

C54

□ **Makarichev,Sergey 2540**

■ **Ibragimov,Ildar 2580**

RUS−chT 03rd (6) 1995

[Makarichev,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3 Be6 9.Bc2 h6

[9...d5 10.Ng5±]

10.g4 Nh7 11.Rg1 d5 12.exd5 Bxd5 13.Ne4 Be7

[13...Bxe4± 14.dxe4 Qxd1+ 15.Bxd1 Rad8 16.Ke2 Be7 17.h4→]

14.Qe2 Bxe4 15.Qxe4!

[15.dxe4 Ng5!⇄ *(15...Bg5 16.Nxg5 Nxg5 17.h4 Ne6 18.g5 hxg5 19.hxg5 g6 20.Qg4 Kg7 21.Bd2→)*]

15...Bg5!?

[15...Ng5!? 16.Bxg5 Bxg5 17.d4 g6! *(17...f5? 18.gxf5 exd4 19.Nxg5 hxg5 20.0−0−0±)* 18.Nxe5 *(18.dxe5 Re8∞)* 18...Nxe5 *(18...Re8? 19.f4±)* 19.dxe5 Qd2+ 20.Kf1 Rfe8 21.Rd1 Qf4 22.Rd7 Rxe5 *(22...Rac8 23.Rg3 Rxe5 24.Qxb7 Rce8 25.Kg2!±)* 23.Qxf4 Bxf4 24.Bb3 Rf8 25.Rxc7 Re1+ 26.Kxe1 Bxc7±]

16.d4 g6

[16...Nf6? 17.Bxg5 hxg5 18.Qf5 exd4 19.0−0−0±]

[16...f5!? 17.gxf5 Bxc1 18.dxe5 *(18.f6? Nxf6 19.Rxg7+ Kxg7 20.Qg6+ Kh8 21.Rxc1 e4∓; 18.Bb3+? Kh8 19.Nh4 Nf6 20.Ng6+ Kh7)* 18...Bg5

A) 19.f6 Nxf6 20.Qc4+ *(20.exf6? Re8)* 20...Qd5! *(20...Nd5? 21.Nxg5 hxg5 22.0−0−0 Nce7 23.Rxg5±; 20...Kh8?! 21.exf6 Bxf6 22.Kf1!±)* 21.Bb3 Qxc4 22.Bxc4+ Kh8 23.exf6 Bxf6= Makarichev:

'=';
B) 19.Rd1 Qe8!∞;
C) 19.h4!?
C1) 19...Nxe5? 20.Nxe5 Qd2+ 21.Kf1 Nf6 22.Qc4+ *(22.Bb3+? Kh7∞)* 22...Kh7 23.hxg5+−;
C2) 19...Bf6 20.Rd1 Qe8! *(20...Qe7 21.Bb3+ Kh8 22.Be6 Rad8 23.exf6 Nxf6 24.Qe3±)* 21.exf6 *(21.Bb3+? Kh8 22.Be6 Be7 23.Qg4 Rg8∓)* 21...Nxf6
C2a) 22.Qe6+? Qxe6+ 23.fxe6 Rfe8! *(23...Rae8? 24.Bf5! Nd8 25.Rxd8 Rxd8 26.e7 Rde8 27.Be6+ Rf7 28.Ne5 Rexe7 29.Bxf7+ Kf8 30.f4+−)* 24.Bf5 Nd8= Makarichev: '=';
C2b) 22.Qxe8±]

17.dxe5
[17.d5? Nf6 18.Bxg5 hxg5∓]
[17.Nxe5!? Nxe5 18.dxe5 Bxc1 19.Rxc1 Ng5 *(19...Qh4 20.Rg3 Rae8 21.Bb3 Kh8 22.Kf1 Ng5 23.Qxb7 Rxe5 24.Qxc7 Rfe8 25.Kg2 Re2 26.Rc2±)* 20.Qe3 Qd5 21.Kf1
A) 21...Qf3 22.Rg3!± *(22.h4? Qxe3 23.fxe3 Nf3∓)*;
B) 21...Nf3 22.Rd1!± Qc6 23.Be4 Qb5+ 24.Bd3 Qd5! 25.Be2+−;
C) 21...Rad8 22.f4 Nf3 23.Rg3!± *(23.Rg2 Nh4!)*]

17...Re8
[17...Bxc1?! 18.Rxc1 Ng5 19.Nxg5 hxg5 *(19...Qxg5 20.f4 Qh4+ 21.Ke2±)* 20.e6 Re8 21.Bb3 Qf6 22.exf7+ Kf8 23.Qxe8+ Rxe8+ 24.fxe8Q+ Kxe8 25.Rg3±]

18.Bb3□ Makarichev: '□' **18...Kg7□** Makarichev: '□' **19.Kf1!**
[19.Nxg5? Rxe5!]
[19.Bxg5? Nxg5 20.Nxg5 Rxe5!∓]

19...Bxc1 20.Rxc1 Ng5 21.Nxg5
[21.Qf4? Qd3+ 22.Kg2 Qxf3+ 23.Qxf3 Nxf3 24.Kxf3 Nxe5+∓]

21...hxg5
[21...Qxg5 22.f4±]

22.e6 Qf6!
[22...Na5?? 23.Qe5+ Qf6 24.Qxa5+−]

23.Rg3
[23.Bd5 Nd8⇄]

23...fxe6?
[23...Na5!⇄ 24.Rf3 Nxb3 25.axb3 *(25.Rxf6? Nd2+!)* 25...Qxe6 26.Qxb7
A) 26...Qe2+? 27.Kg2 Qxb2 28.Rd1 Rab8 *(28...Rad8 29.Rxd8 Rxd8 30.Qxc7±)* 29.Qxc7 Qxb3 30.Rd7 Rf8 31.c4+−;
B) 26...Rab8! 27.Qxc7 Rxb3
B1) 28.Rc2? Re7 29.Qc5 Qe4! 30.Re3 Qh1+ *(30...Qxc2 31.Rxe7 Rxb2 32.Qd4+ Kf8 33.Rc7+−)* 31.Ke2 Rd7 32.Qe5+ Kh7→;
B2) 28.Kg2? Re7! *(28...Rxb2 29.Re1! Rc8!)*;
B3) 28.Rd1! Re7 *(28...Qe2+? 29.Kg2 Re7 30.Rd7±)* 29.Qc5 Qe2+ 30.Kg2 Rxb2 31.Qxg5!± *(31.Rd8? Rb1 32.Qd4+ Re5!)* 31...Qe5? 32.Qxe5+ Rxe5 33.Rd7+−]

24.Bc2! Kh6?
[24...Rf8? 25.Rf3+−]
[24...e5!± 25.Rf3 Qe6 26.Bb3 Qe7 27.Rf7+ Qxf7 28.Bxf7 Kxf7±]

25.Rf3 Qg7 26.h4!+− gxh4 27.g5+ Kxg5
[27...Kh7 28.Rf6 Ne7 29.Rxe6+−]

28.Qe3+!
[28.Qe3+ Kh5 29.Rf7! Qxf7

30.Bd1+ Qf3 31.Bxf3#]
1−0

C54

□ **Yudasin,Leonid** **2540**
■ **Tseitlin,Mikhail S** **2460**
Moscow 47/395 1989
[Tseitlin,Mikhail S]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.0−0 0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 Bg4 12.a5N
[12.h3 Ü 46/408]
12...Ba7 13.h3 Bh5
[13...Be6]
14.Nbd2 Bg6! 15.Qb3
[15.Re1]
15...Nh5 16.Bh2 Nf4∓ 17.b5 axb5 18.Qxb5
[18.Bxb5 Qe7 19.a6 Rab8]
18...Nxa5!
[18...Ne2+ 19.Kh1 Nxc3 20.Qxb7 Nd4 21.Nxd4 Bxd4 22.Nf3 c5 23.Nxd4 cxd4∞]
19.Bxf4
[19.Rxa5 c6 Δ ♕a5]
19...gxf4
[19...c6? 20.Bxg5!]
20.Qxa5 Bxf2+ 21.Kxf2 Rxa5 22.Rxa5 c6 23.Rfa1 d5?!
[23...b6! 24.Ra6 d5 25.Bb3 *(25.exd5 cxd5* Δ e4∓ *)* 25...dxe4 26.dxe4 Qd3∓]
24.exd5
[24.Bb3 dxe4 25.dxe4 *(25.Nxe4? Bxe4* Δ ♕b6 *)* 25...Qb6+ 26.Kf1 Bxe4∓]
24...b5 25.Bb3 Qb6+
[25...Bxd3 26.Ra6 e4 27.Ne5∞]
26.d4 e4 27.Ra6 Qd8 28.dxc6! [Δ c7]
28...exf3 29.Nxf3 Be4
[29...Bh5? 30.Bd1 b4 31.cxb4 Bxf3 32.Bxf3 Qxd4+±]
30.Ra8! Qxa8
[30...Qd6 31.Ne5 b4 32.Nxf7+−]
[30...Qf6 31.Rxf8+ Kxf8 32.Ra8+ Kg7 33.c7+−]
31.Rxa8 Rxa8 32.Ne5?
[⌓32.d5]
32...Kf8 33.Nd7+
[33.Bxf7 Bxc6]
33...Ke7 34.Nb6 Ra3
[34...Bxc6=]
[34...Ra6 35.c7 Bb7 36.Bd5 Kd6 37.Bxb7 Ra2+ 38.Kf3 Kxc7 39.Bd5 Ra3∓]
35.c7
[35.Bd5 Bxd5 36.Nxd5+ Kd6 37.c7 Ra8 38.c4 Rh8−+]
35...Bf5?
[35...Bb7! 36.Bd5 Kd6 37.Bxb7 Kxc7−+]
36.Bd1! [Δ ♗g4] **36...Ra2+⊕**
[36...Ra6 37.Bc2 *(37.c8Q Bxc8 38.Nxc8+ Kd8 39.Bg4 h5∞)* 37...Bd7 38.c8Q Bxc8 39.Nxc8+ Kd8 40.Bf5 Rf6 *(40...Rc6? 41.Na7 Rxc3 42.Nxb5±)* 41.Bd3 Kxc8 42.Bxb5∞]
37.Kf3
[37.Ke1 Ra1=]
37...Kd6?⊕
[37...Ra6! 38.c8Q Bxc8 39.Nxc8+ Kd8 40.Be2 Kxc8 41.Bxb5 Ra3=]
38.c8Q Bxc8 39.Nxc8+ Kd7
[39...Kc7 40.Ne7 Kd7 41.Nd5 *(41.Nf5 Ra3∞)* 41...Kd6 42.Nxf4 Ra3 43.Ne2 b4 44.Ke4 *(44.Ke3 b3 45.Kd3 b2 46.Kc2 Ra1)* 44...b3 45.c4 b2 46.Bc2 Rb3 *(46...Ra1 47.Nc3 Rc1 48.Kd3+−)* 47.Bb1 Ra3 48.h4+−]
40.Nb6+ Kc6 41.Nd5! Ra3

[⌓41...Kd6]
42.Ke4! Kd6 43.Bf3!
1−0

C55

□ **Sermek,Drazen** **2540**
■ **Beliavsky,Alexander G** **2650**
Bled 75/300 1999
[Beliavsky,Alexander G]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Bg4
[7...h6 Ü 69/306]
[7...Be6!? 8.Nbd2 Qd7 9.c3 Rfe8 10.a5 Rab8!? Δ b5 Mikhalchishin,A]
8.h3
[8.c3!? Δ ♘d2−f1−e3]
8...Bh5 9.Nbd2 Nd4N
[9...Qd7]
[9...d5]
10.g4?!
[10.c3 Nxf3+ 11.Nxf3 Qd7=]
10...Nxf3+ 11.Qxf3
[11.Nxf3 Nxg4!? 12.hxg4 Bxg4 13.Kg2 Kh8 Δ f5↑]
11...Bg6 12.h4
[⌓12.Nf1 Δ ♘e3]
12...h6
[12...h5?! 13.g5 Ng4 14.Qg3 Kh8 15.f3 d5 16.fxg4 dxc4 17.Nxc4±]
13.Qg3 c6
[13...d5 14.exd5 Nxd5 15.h5 Bh7 16.Qxe5 c6 17.Bxd5 Bd6⩱]
[13...Qd7!?]
14.Nf3 d5
[14...h5!? 15.gxh5 *(15.g5 Ng4)* 15...Bxh5 16.Bh6 Ng4∞]
[14...Qd7!↑]
15.Bb3 dxe4 16.Nxe5 Bd6 17.Bf4 Bxe5 18.Bxe5 exd3 19.cxd3 Nd5
[19...Qxd3 20.Qxd3 *(20.Re3 Qd8 21.Rd1 Nd5 22.h5 Bh7 23.Bxd5 cxd5 24.Qg2⩱)* 20...Bxd3 21.Bxf6 gxf6 22.Rad1 Rad8 23.Re3 Bg6 24.Rxd8 Rxd8 25.h5 Bd3 26.Re7↑]
20.h5 Bh7 21.Re2 f6?
[21...Qd7!?]
22.Bd6 Re8 23.Rae1 Rxe2 24.Rxe2 Kh8 25.Bxd5 cxd5 26.Re7?!
[26.g5! hxg5 *(26...fxg5 27.Re7↑)* 27.h6! gxh6 28.Be7 Qb6 29.Qf3 Kg7 30.Qxd5↑]
26...Rc8 27.Rxb7
[27.g5!?]
27...Qe8 28.Qe3?
[28.g5! hxg5 29.h6→]
28...Qxe3 29.fxe3 a6 30.b4 Bxd3 31.b5 axb5 32.axb5 Rc1+ 33.Kf2 Rf1+ 34.Kg3 Rg1+ 35.Kh2 Rxg4?
[35...Rb1 36.b6 Ba6 37.Rb8+ Kh7 38.Bc5 Rc1! 39.Bd4 Rc8=]
36.b6 d4 37.Re7
1−0

C58

□ **Groszpeter,Attila** **2540**
■ **Zsinka,Laszlo** **2320**
HUN−chT 0708 (6) 17.02.2008
[Stohl]

1.e4 Stohl,Igor Stohl,Igor Stohl,Igor: 'Stohl' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Bg4?! 9.Be2**
White improves the position of his ♗, either winning a tempo, or forcing an advantageous swap.
[However, at least equivalent is 9.f3!? Bh5 *(9...Bd7 10.Qe2 Bd6 11.0−0 0−0 12.Nc3 h6 13.Nge4 Be7 14.Nxf6+ Bxf6 15.b3±* Schleifer,M (2350)−Lacroix,S (1785)/Lanaudiere/

2000/ *)* 10.Qe2 Qc7 11.a3 h6 12.Nh3 Bd6 13.Nc3 0−0 14.b4 Nb7 15.g4± Milbers,P (2215)−Ackermann, R/Luxembourg/1994/]

9...Bf5

[9...Bxe2 10.Qxe2±]

10.d3 h6

[White was simply a ♙ up after 10...Bd6 11.Nc3 0−0 12.Nge4 Nd5 13.Nxd6 Nxc3 14.bxc3 *(14.Nxf7! Nxd1 15.Nxd8 Nxf2 16.0−0±)* 14...Qxd6 15.0−0 Rfd8 16.Bg5 f6 17.Be3± Molnar,L (2075)−Deutsch,I (2119)/HUN chT2/2005/]

11.Nf3 Bd6 12.Nc3 Qc7 13.Be3

[13.Nd2!? 0−0 14.Nde4± *(14.Bf3±)*]

13...Rd8 14.Qc1 0−0 15.0−0± Rfe8

[15...e4!? 16.dxe4 Nxe4 17.Nxe4 Bxe4 18.h3 c5± /⇄]

16.h3

[16.Nd2 e4∞]

16...Bf8?!

[Black still had a chance to activate his forces with ⌓16...e4]

17.Re1 c5 18.Nd2! Be6 19.Nb3±

Strives for favourable exchanges.

[19.Nde4±]

19...Nd5

[19...Nb7 20.Bf3± ק«]

20.Nxa5?!

[20.Nxd5 Bxd5 21.Qd2±]

[20.Qd2!?±]

20...Nxc3 21.bxc3 Qxa5 22.c4 Kh7?

[22...e4!? Δ 23.dxe4 Qa4±]

23.Rb1 f5 24.Rb5 Qc7 25.Qa3

White is back in full control − he has both a material and positional advantage. In the final phase of the game he parries Black's desperate bids for ⇄. **25...Rc8 26.Reb1 f4 27.Bd2 Qd6 28.Bc3+− Bf5 29.Qxa7 Qg6 30.Rb6 Qg5 31.Bg4!? Bxg4 32.hxg4 Qxg4 33.f3 Qh4 34.Qb7 Kh8 35.Qe4 Re7 36.a4**

The ♁ decides the issue. **36...Rce8 37.a5 Re6 38.a6 Rxb6 39.Rxb6 Qd8 40.Rb7 Bd6 41.a7 Qa8 42.Rd7 1−0**

C50

□ **Rapport,Richard** **2540**

■ **Georgiev,Kiril** **2656**

Sarajevo 112/169 2011

[Georgiev,Kiril]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.Nc3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 Ne7 10.d4 Nxd5 11.dxc5 Nf4 12.g3 Nh3 13.cxd6

[13.Bb5+ Ü 50/(340)]

13...cxd6 14.Ng1N

[14.Bb5+]

[14.Qa4+]

14...Ng5 15.Qe2

[15.Bb5+ Ke7 16.Qe2 Qb6 17.Bd3∞]

15...0−0 16.0−0−0 Be6 17.Bd5 Qe7 18.h4 Nh7 19.g4 Rac8 20.g5?

[20.Kb1 Rfd8 21.Bxe6 Qxe6 22.f3 d5 23.exd5 Rxd5 24.Rxd5 Qxd5 25.Nh3=]

20...Bxd5 21.Rxd5 hxg5 22.hxg5 Qxg5+ 23.Kb1?!

[23.Rd2□ f5 24.Nf3 Qg4 25.Rh4 Qg6 26.Rh1∓]

23...Qg2 24.Qf3

[24.Qh5 Qxe4+ 25.Kc1 f6 26.Rxd6 Rcd8∓]

24...Qxf3 25.Nxf3 Rc6

[25...Rfd8! 26.Rhd1 *(26.Rd3 Nf6 27.Ng5 g6 28.Rhd1 Rc6−+)* 26...Nf6 27.Rxd6 Rxd6 28.Rxd6 Nxe4 29.Rd7 Re8 30.Rxb7 Nxf2 31.Rxa7 e4 32.Nd4 e3 33.a4 f5 34.a5 f4−+]

26.Rhd1 Nf6 27.Rxd6 Rxd6 28.Rxd6 [♖ 9/h] **28...Nxe4 29.Rd7 f6 30.Rxb7 Rf7 31.Rb8+ Kh7 32.c4 Rc7 33.b3 g5 34.a4 g4**
[34...Kg6! 35.Kc2 Kf5 36.a5 Nxf2−+]
35.Nh4 Nxf2 36.a5 Ne4 37.Kc2 g3
[37...Rd7! 38.b4 Kh6 39.Rg8 Rd2+ 40.Kb3 Kh5 41.Nf5 Rd3+ 42.Kb2 Rf3 43.Ng7+ Kh6 44.Ne8 g3 45.b5 Ng5−+]
38.Kd3 Nd6 39.Ke2 Rg7 40.Kf1 Ne4??⊕
[40...Rg8! 41.Rxg8 *(41.Rb4 Rg4 42.Ng2 f5 43.a6 Kh6 44.Rb8 Rg7 45.c5 Ne4 46.Ne3 Kg5 47.Rb7 Rg6 48.Rxa7 f4 49.Nc4 Nxc5 50.b4 Nxa6 51.Nxe5 Re6−+)* 41...Kxg8 42.Kg2 Kf7 43.Nf3 Ne4−+]
41.a6?
[41.Kg2 Rd7 42.a6∓]
41...Nc5 42.Rf8 Rg4 43.Rf7+ Kg8 44.Rxa7 Rxh4 45.Ra8+ Kg7 46.a7 Rh1+ 47.Kg2 Ra1 48.Rc8 Ra2+ 49.Kh3 g2 50.Kh2 Rxa7 51.Rxc5 Ra2 52.b4 e4 53.Ra5 Rc2
[53...Rd2 54.Ra1 f5 55.b5 f4 56.b6 f3 57.Rb1 e3 58.b7 Rd8 59.Kg3 Rf8 60.c5 f2 61.Kxg2 e2−+]
54.Ra1 f5
[54...Rxc4 55.Rb1 Rc6 56.Kxg2 Kg6 57.Kf2 Kf5 58.b5 Rb6 59.Rb3 Ke5 60.Ke3 f5 61.Rb4 f4+ 62.Kf2 Kf5 63.Ke2 Kg4 64.Rxe4 Rxb5 65.Re8 Rb2+ 66.Kf1 Kf3 67.Kg1 Rg2+ 68.Kf1 Ra2 69.Kg1 Ra1+ 70.Kh2 Kf2 71.Rb8 Re1 72.Rb3 f3 73.Rb2+ Re2 74.Rb1 Re8 75.Rb2+=]
55.Rb1 e3 56.b5 e2??
[56...Rf2!!
A) 57.Rg1 Kf6 58.b6 *(58.c5 e2)* 58...f4 59.Kh3 *(59.b7 Rb2 60.c5 Rxb7−+)* 59...Kf5 60.c5 f3 61.b7 Rb2 62.Kg3 f2 63.Rxg2 Rxb7−+;
B) 57.Kg1 Rd2 58.b6 e2−+]
57.Re1 Rxc4 58.Kxg2 Rb4 59.Rxe2 Kf6 60.Kf3 Rxb5= 61.Re3 Rb4 62.Ra3 Kg5 63.Kg2 Kg4 64.Kf2 Rb2+ 65.Kf1 Rb1+ 66.Kg2 Rb2+ 67.Kf1 f4 68.Rc3 Rh2 69.Kg1 Re2 70.Kf1 Re3 71.Rxe3 fxe3 72.Ke2 Kf4 73.Ke1 Kf3 74.Kf1 Ke4 75.Ke2 Kd4 76.Ke1 Kd3 77.Kd1 e2+ 78.Ke1 Ke3 ½−½

C54

□ **Makarichev,Sergey** **2540**
■ **Ivanov,Victor L** **2450**
Moscow 66/277 1996
[Ivanov,Victor L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.Bb3 0−0 8.Nc4!?N
[8.h3 d5 9.Qe2 Re8 10.Nf1 Be6!? *(10...Na5* Ü 64/298 *)* 11.Bg5 *(11.Ng3 h6 12.0−0 Qd7=)* 11...dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Rd1 Qe6 15.Ng3 h6=]
8...d5!?
[8...d6 9.Bg5↑ » ΔNe7 10.Nh4]
9.Ncxe5
[9.exd5 Nxd5 10.0−0
A) 10...f6
A1) 11.d4 exd4 12.cxd4 Kh8 (Δ ♗g4) 13.h3 Be6 14.Re1 Qd7 Δ ♕f7∓;
A2) 11.Be3 (Δ ♗a7, d4) Nxe3! 12.fxe3 *(12.Ncxe5+ Kh8 13.Nxc6 Nxd1 14.Nxd8 Nxf2 15.Nf7+ Rxf7 16.Bxf7 Nxd3+ 17.Kh1 Nf2+=)* 12...Kh8 13.d4

Bg4 *(13...e4?! 14.Nh4↑ »)* 14.Qd3 Qe7∞;

A3) 11.Re1 Kh8! *(11...Re8 12.Be3!± ↑)* 12.h3!∞ ∆Bf5 13.Nh4!↑;

B) 10...Re8!? 11.Re1 *(11.h3 Bf5 12.Re1 e4 13.dxe4 Rxe4 14.Rxe4 Bxe4 15.Ng5 Bg6=)* 11...Bg4 12.h3 Bxf3 13.Qxf3 Qf6! 14.Nd2!? Qxf3 15.Nxf3 Nf6! *(15...Rad8 16.d4 e4 17.Nd2 f5 18.Nf1±)* 16.Ng5 Re7 17.Ne4 Rd7!⇄ ∆18.Bg5 Nxe4 19.dxe4 h6=]

9...Nxe5

[9...dxe4 10.Nxc6 *(10.Nxf7? Rxf7 11.Ng5 Ne5 12.d4 Bg4 13.Qd2 Nd3+ 14.Kf1 Bh5∓)* 10...bxc6 11.dxe4 Qxd1+ 12.Bxd1 Nxe4 13.0−0± ⊥]

10.Nxe5 Re8!?

[10...dxe4!? 11.d4 c5 12.Be3 *(12.d5?! Qe7! 13.Nc4 b5!* ∆ c4∓ ×d5*; 12.dxc5 Qxd1+ 13.Bxd1 Bxc5∓ ⊥)* 12...Nd5 *(12...cxd4? 13.Bxd4 Bxd4 14.Qxd4±* ∆ 0−0−0 Makarichev,S *)* 13.0−0 Be6∞]

11.Bf4

[11.d4 Nxe4 12.0−0=]

[11.f4!? Be6□ 12.Qf3 *(12.exd5? Nxd5* ∆ f6∓⟶*; 12.f5? Bxf5∓; 12.Bc2?! dxe4 13.dxe4 Qxd1+ 14.Kxd1 Ng4 15.Nxg4 Bxg4+ 16.Ke1 Bf5∓)* 12...dxe4 13.dxe4 Ng4! 14.Bxe6 *(14.Nxg4? Bxg4 15.Qxg4 Rxe4+ 16.Kf1 Qd3+−+)* 14...Nxe5 15.fxe5 fxe6 *(15...Rxe6 16.Bf4=)* 16.Be3! Rf8 17.Qg3! Bxe3 18.Qxe3 Qh4+ 19.g3 Qh5 20.Qe2=]

11...Be6 12.Qf3

[12.exd5? Nxd5 13.Bxd5 *(13.Bg3? f6* ∆ ♘c3−+ *)* 13...Bxd5 14.0−0 Qf6 15.Qd2 Rxe5 16.Bxe5 Qxe5∓]

[12.Bc2? dxe4 13.dxe4 Qxd1+ 14.Rxd1 Bxa2! (Makarichev,S) 15.h3 *(15.b3? Nh5−+)* 15...c6 16.Ra1 *(16.b3? Bb8 17.Nd3 Nxe4 18.0−0 Nxc3−+)* 16...Be6 17.0−0 Bb8!∓]

[12.0−0 dxe4 13.d4 *(13.dxe4 Nxe4=)* 13...c5=]

12...dxe4 13.dxe4 Bxb3

[13...Ng4? 14.Nxg4 Bxg4 15.Qxg4 Rxe4+ 16.Kf1 Qd3+ 17.Kg1+−]

14.axb3 Bc5?!

[14...Re6! 15.0−0 Qe7 16.Nc4 Nxe4 *(16...Rxe4? 17.Nd2)* 17.Be3! *(17.Rae1? Nxf2!∓)* 17...Bxe3 18.Nxe3! Rd8 19.Rfd1= Makarichev, S]

[14...c6! 15.0−0 Bb8 16.Rad1 *(16.Ng4 Bxf4 17.Qxf4 Nxe4 18.Rad1 Qg5=)* 16...Qe7=]

15.0−0 Bd6 16.Rad1

[16.Ng4 Bxf4 17.Qxf4 Nxe4 18.Rad1 *(18.Rfe1 Nd6=)* 18...Qg5 19.Qxc7 *(19.Qxg5 Nxg5 20.Rd7 Ne6=)* 19...Qxg4 20.f3 Rac8 21.Qxb7 Nc5 22.Qxf7+ Kxf7 23.fxg4+ Kg6 24.b4 Ne4∞]

16...Qc8□

[16...Qe7? 17.Nc4! Bxf4 18.Qxf4±]

17.Nd3!

[17.Nc4 Bxf4 18.Qxf4 Rxe4=]

17...Bxf4 18.Nxf4 Rxe4 19.Nd5

[⌓19.Rfe1 Rxe1+ 20.Rxe1 Rb8! *(20...c6 21.Re7 Kf8= ∆22.Qe3? Qd8)* 21.Nd5 Nxd5 22.Qxd5 Qd8=]

19...Re6!= 20.Rfe1

[20.Nxf6+ Rxf6 21.Qd5 Rd6=]

20...Nxd5 21.Qxd5 c6

½−½

C54

□ **Gdanski,Jacek** **2540**
■ **Krasenkow,Michal** **2655**
Koszalin 73/365 1998
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 a6 8.Bb3 Ba7 9.Re1 Kh8!?
[9...h6 Ü 71/328]
10.Na3N
[10.d4]
10...b5 11.Be3 Bxe3 12.Rxe3 Na5 13.Nb1?!
[13.Bc2 ↻a3]
[13.Nc2]
13...Nxb3 14.axb3 c5 15.Nbd2 Ra7 16.b4?!
[16.c4]
16...cxb4! 17.cxb4 [×b4] **17...Qb6 18.Nf1 Rc7 19.Ng3?!**
[19.Re2 (Δ ♘e3) Bb7 20.Rc1]
19...Bb7 20.Re2
[20.Rc1 Rfc8]
20...Rfc8 21.Qd2 Ng8 [Δ ♘e7]
[21...Nd7!?]
22.d4 [×c4] **22...f6 23.Rd1 Ne7 24.dxe5**
[24.d5 Rc4!∓]
24...dxe5 25.Nf5?! Kg8?
[25...Nxf5?? 26.Qd8+]
[25...Rc2! 26.Nxe7 *(26.Qxc2 Rxc2 27.Rxc2 Bxe4 28.Rd6 Qxd6 29.Nxd6 Bxc2−+; 26.Qd6 Qxd6 27.Nxd6 Rxe2 28.Nxc8 Bxc8 29.Rd8+ Ng8 30.Rxc8 Rxb2−+)* 26...Rxd2 27.Rexd2 Re8 28.Rd6 Qc7 29.Rd7 Qb8 *(29...Qc2 30.Rd8)* 30.Nd5 Bc6−+]
26.N3h4
[26.Qd6!? Qxd6 27.Nxd6 Rd8 *(27...Rc1 28.Rde1! Rxe1+ 29.Rxe1 Rc7 30.Nxb7 Rxb7 31.Rc1 Rd7∓)* 28.Red2 Bc6∓ *(28...Nc6 29.Rc1)*]
26...Ng6 27.g3?
[27.Nxg6 hxg6 28.Qd6! *(28.Nd6? Rd8 29.Re3 Rcd7 30.Rd3 Bxe4−+)* 28...Qxd6 29.Nxd6 Rc1 30.Rde1 R8c7 31.Nxb7 Rxe1+ 32.Rxe1 Rxb7∓]
27...Nxh4 28.Nxh4 Qe6 29.Nf5
[29.Kh2 Rc4∓]
29...Bxe4! 30.Nxg7
[30.Rxe4 Qxf5 31.Qd5+ Kf8 32.Qd6+ Kf7 33.Qd5+ Qe6]
30...Qc6 31.Ne6 Re7?!⊕
[31...Rd7!! 32.Qe1 Bh1 33.f4 Rxd1 34.Qxd1 Bf3−+]
32.Nc5 Bf3 33.Re3
[33.Ra1!? Bxe2 34.Qxe2 Ra7]
33...Bxd1 34.Qxd1 e4!
[34...a5? 35.bxa5! Qxc5? 36.Rc3]
35.Qg4+ Kh8 36.Kh2
[36.Nxe4 Rce8]
36...Rce8 37.Qf4
[37.Ra3 e3]
37...a5 38.Nb3 axb4 39.Nd4 Qb6 40.Nf5 Rd7 41.h4 Qe6 42.f3 Rd5?
[42...Rd2+ 43.Kh3 Rf2! 44.Qg4 Rg8 45.Rxe4! Rxg4! *(45...Qb3?? 46.Re8!)* 46.Rxe6 Rg8−+]
43.Rxe4
[43.fxe4?? Rxf5]
43...Re5 44.Nh6!
[44.Rxe5 Qxe5−+]
44...Rxe4 45.fxe4 Rc8 46.Ng4 b3 47.Kh3 Kg8!? 48.h5 Kf7 49.Kh4?
[49.Qh6! Rg8 50.Qf4 *(50.Qxh7+? Rg7)* 50...Rg5 51.Kh4 Rc5 *(51...Kg7? 52.e5)*]
49...Rc4−+ 50.Nh6+
[50.Qh6 Qxe4 51.Qxf6+ Ke8]
50...Kf8 51.Qb8+ Kg7 52.g4 Rxe4 53.Qd8 b4⊙ 54.Qb8 Rc4?!

[54...Qd7 55.Qa8]
[54...Qd5!]
55.Qa7+! Kf8
[55...Kxh6?? 56.Qe3+! Qxe3=]
56.Qb8+ Ke7 57.Qb7+ Ke8 58.Qb8+ Qc8 59.Qa7 Qc6 60.Qf7+ Kd8 61.Nf5?⊕
[61.Qg8+ Kc7 62.Qxh7+ Kb6]
61...Qh1+ 62.Kg3 Qg1+ 63.Kh3 Qxg4+
0−1

C54
□ **Dardha,Daniel 2540**
■ **Rozentalis,Eduardas 2539**
Bundesliga 2122 (4.4) 10.04.2022
[Edouard,Romain]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 0−0 9.h3!? An interesting move order, as against the usual 9.0−0 Black generally plays 9...b6. **9...b5 10.Ba2 b4 11.Bg5 Rb8 12.Nbd2 h6 13.Bh4 Qe7**
[13...Be6 14.Bc4 g5 15.Bg3= Na5? 16.Bxe6 fxe6 17.d4+− bxc3 18.bxc3 Nh5 19.Bh2 exd4 20.cxd4]
14.Nf1!? Be6 15.Bd5 Na5 16.d4 bxc3 17.bxc3 c6 18.Bxe6 Qxe6 19.Qe2! White is playing a positional masterpiece. **19...Rb6 20.Rab1 Ra8 21.Rxb6 Bxb6 22.Bxf6 Qxf6 23.Rb1 Bc7** Now at least Black can trade some pieces, even if he is much worse in the endgame. He was simply never able to compensate for his pawn structure with some activity. **24.Ne3 Qe6 25.d5 Qd7 26.dxc6 Qxc6 27.Nd5 Bd8 28.Rb6 Qxa4 29.Rxa6 Rxa6 30.Qxa6 Qd7 31.Nd2! Kh7** Entering what looks like a hopeless endgame, but chess is surprising sometimes... **32.Nc4 Nxc4 33.Qxc4 g6 34.Nb4 Bb6 35.Nd5 Bd8 36.Kh2 Kg7 37.Qa6?!** The first unprecise move by White. **37...h5 38.g3 Bg5 39.Kg2? Bd8 40.Qa8? Bg5 41.c4 Bd8 42.Qb8 Kh7 43.Kh2 Kg7 44.Kg1?!** White starts collapsing. **44...Kh7 45.Kg2 Kg7 46.Qb5?** The final blunder. **46...Qc8** The black pawns are quicker. **47.Kh2 Bg5 48.Qb4 Qc6 49.h4 Bd8 50.Qb8 Qd7 51.f3 Kh7 52.Kg2 Kg7 53.Qa8 Be7 54.Qa1 Bd8 55.Qa6 Be7** What a defense and what a come back by Black, to even win what looked like a hopeless endgame! **56.Qb6** was holding after insane complications: **56...Bf8 57.Qa6 Be7 58.Qa8 Bf8 59.Kh2 Be7 60.Qa1 Kh7 61.Qb2 Qa7 62.Kg2**
0−1

C54
□ **Ibragimov,Ildar 2540**
■ **Kaidanov,Gregory S 2555**
Las Vegas 55/317 1992
[Kaidanov,Gregory S]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 0−0 7.0−0 d5!?N
[7...d6]
[7...Re8]
8.exd5 Nxd5 9.Re1
[9.Ne4!? Be7 10.Ng3 Δ ♖e1±]
9...b5 10.Bb3 Nf6! 11.Ne4
[11.Nxe5 Nxe5 12.Rxe5 Bxf2+]
[11.Nf1 Bf5=]
11...Nxe4 12.dxe4 Qxd1 13.Rxd1 Bg4 14.Bd5 Rad8 15.b4?
[15.Bg5! Be7! 16.Bxc6 Rxd1+ 17.Rxd1 Bxg5=]
15...Bb6 16.a4 Bxf3?

[16...Ne7! 17.Bg5 *(17.Bxf7+? Kxf7 18.Rxd8 Rxd8 19.Nxe5+ Ke6−+)* 17...Nxd5! 18.Bxd8 Nxc3 19.Be7 Re8 20.Rd8 Rxd8 21.Bxd8 Bxf3 22.gxf3 bxa4!−+]

17.gxf3 Ne7 18.Bg5 Nxd5!? 19.Bxd8 Nxc3 20.Be7

[20.Rd7!±]

20...Re8 21.Rd8?

[21.Rd7!± Δ Bd4? 22.axb5! Ne2+ 23.Kf1 Bxa1 24.bxa6+−]

21...Rxd8 22.Bxd8 bxa4!∓ 23.Ra3 Bd4 24.Be7

[24.Bxc7 Nb5−+]

24...f6 25.Kf1 Kf7 26.Bc5 g5!−+ 27.Ke1 Ke6 28.Ra1 Kd7 29.Bf8

[29.Kd2 Nxe4+ Δ ♗a1]

[29.Bxd4 exd4 30.Kd2 c5! 31.bxc5 Kc6 32.Kd3 Kxc5]

29...Kc6 30.Be7 Kb5 31.Ra3 Nb1 32.Ra2 a3 33.Bc5 Bb2

0−1

		C54
□	**Magem Badals,Jordi**	**2540**
■	**Aleksandrov,Aleksej**	**2595**
Elista (ol) 73/(366)		1998

[RR]

1.e4 Atlas,Valeri: 'Atlas,V' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.0−0 d6 9.h3 * 9...Ne7 10.Re1 Ng6 11.Nf1 Nh5 12.d4**

[12.Bg5 Qe8 13.Nxe5 Nxe5 14.d4 Nf6 15.Bxf6 gxf6 16.dxe5 fxe5 17.Ng3 Kh8 18.Qf3 Qe7 19.Kh2 Qg5 led to a convinient game for Black in Grosar,A−Polgar,S/Bled op 1994 0−1 (53)]

12...Nhf4 13.Ng3

[13.Bxf4!? was successfully played by Magem Badals earlier: exf4 14.Qd3 Be6 15.Rad1 Qe7 16.e5 dxe5 17.Nxe5 Nh4 18.Nf3± 1−0 Magem Badals,J−Flear,C/Palma de Mallorca 1991/EXT 97 (42)]

13...Bd7!?N Atlas,Valeri: '!?' '!?' Atlas, Valeri: 'A flexible new move.'

[13...Qe7?! Ü 47/(394) 14.Be3 Rd8 15.Bc2 h6 16.Nf5 Qf6 17.g3 Ne6 18.Nh2 Re8 19.Qh5 Ngf8 20.dxe5 dxe5 21.Bxh6 Qg6 22.Qh4 gxh6 23.Nxh6+ Kg7 24.Nf5+ Kg8 25.Nh6+ Kg7 26.Nf5+ Kg8 ½−½ Kramnik,V−Campora,D/Moscow 1989/TD 89\02 (26)]

[13...Qf6 14.Be3 *(14.Nh5 Qe7 15.Bxf4 Nxf4 16.Nxf4 exf4 17.Qd2 g5 18.e5↑* ½−½ Belikov,V−Novik,M/ Sochi 1990/TD 90\02 (51) *)* 14...Be6 15.Bc2 Bb6 16.a4 c5 17.Nf5 cxd4 18.cxd4 Ba5 19.Bd2 Bxd2 20.Qxd2 exd4 21.Qxd4 Ne5∓ ½−½ Kamsky, G−Shereshevski,M/Minsk 1988/EXT 97 (51)]

14.Nf5 Atlas,Valeri: '?!' '?!' Atlas,Valeri: 'Intending when appropriate to oust Black's knight by means of g2−g3. Yet, moving the knight on f5 at this moment is probably premature, since White is not capable to retain the tension in the center. Moreover, White's idea is affected by miscalculation.' **14...Re8** Atlas,Valeri: 'Preparing favourable for Black exchanges.' **15.g3?** Atlas,Valeri: '?!' '?!' Atlas,Valeri: 'Played consequently, but encounters convincing refutation.'

[15.dxe5 Δ Be3=]

[15.Be3 exd4 16.Bxd4 Bxf5 17.exf5 Rxe1+∓]

15...Nxh3+ Atlas,Valeri: 'Black meets the

challenge.'
[15...Nh5? 16.Ng5+−]
[15...Ne6 16.Be3±]
16.Kg2 exd4 17.N3xd4 Atlas,Valeri: 'Besides the move played White had in his disposal two other continuations, likely also unsatisfactory:'
[17.Kxh3 was certainly an interesting alternative. Now after Rxe4 *(17...d5 18.N3xd4)* 18.Bxf7+ *(18.Rxe4 Bxf5+−+)*
A) ≤18...Kxf7 19.Ng5+
A1) 19...Kg8? 20.Qb3+;
A2) 19...Kf8 20.Rxe4 Bxf5+ 21.g4! Bd7 22.Qf3+ Kg8 23.cxd4! *(23.Qf7+ Kh8 24.Qxg6 hxg6 25.Nf7+ Kg8 26.Nxd8 Rxd8 27.cxd4 d5 28.Bg5 dxe4 29.Bxd8 Bxd4=)* 23...Bc6 24.Qf7+ Kh8 25.d5 Be8 26.Be3±;
A3) 19...Qxg5 20.Bxg5 Bxf5+ 21.Kg2 Rxe1 22.Qxe1 h6 and the compensation is apparently insufficient;
B) Black answers 18...Kf8! 19.Bxg6 *(19.Rxe4 Bxf5+ 20.Kh2 Bxe4∓)* 19...Rxe1 20.Qxe1 hxg6 21.Bg5 Qe8∓]
[17.cxd4 was worth attention as well: Qc8!? *(*if *17...d5* then *18.Bxd5 Bxf5 19.exf5 Qxd5 20.Rxe8+ Rxe8 21.fxg6* and Black cannot retreat his knight.*; 17...Qf6 18.Bc2 d5 19.e5 Nxf2 20.Qd2)* 18.Kxh3 *(18.Bc2 d5)* 18...Rxe4
A) 19.Rxe4 Bxf5+ 20.g4 Bxe4 21.Ng5 d5 22.f3 Bf5 23.Bxd5 *(23.gxf5 Qxf5+ 24.Kh2 Re8↑)* 23...Be6 24.Nxe6 fxe6 25.Be4 c6∓;
B) 19.Bxf7+ Kh8 20.Bxg6 Rxe1 21.Qxe1 hxg6∓]
17...Bxd4 18.Qxd4
[18.cxd4 Qf6!? *(18...Ng5)* Δ19.Kxh3 Rxe4 20.g4 Rxg4!−+]
18...Bxf5 19.exf5 Rxe1 Atlas,Valeri: '−+' '−+' **20.fxg6 hxg6 21.Bh6**
[21.Kxh3 Qd7+]
21...Re5
[≤21...gxh6 22.Rxe1 Ng5 23.f4⇄]
22.Bd2 Qd7 23.Rh1 Qc6+ 24.f3 Re2+ 25.Kxh3 Qxf3 26.Bd5 Qh5+

C54

□ **Dann,Matthias** **2539**
■ **Ochsner,Bjorn Moller** **2457**
Boeblinger op 35th (5) 28.12.2018
[Dann,Matthias]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4
[5.d3 ist der heutige Standardzug.]
5...exd4 6.e5
[6.cxd4 wird auf hohem Niveau kaum noch gespielt, da Schwarz bei genauem Spiel mindestens Ausgleich erreicht.]
6...d5! Dieser typische Gegenstoß im Zentrum, den jeder 1.e4 e5 − Spieler kennen sollte, ist auch hier richtig. **7.Bb5 Ne4 8.cxd4 Bb6**
[8...Bb4+?! führt eher zu Problemen bei Schwarz. Weiß kann zwischen 9.Nbd2 und *(9.Bd2* wählen, beide Varianten versprechen Vorteil für Weiß. *)*]
9.h3 ist ein seltener Zug und wurde vor allem von GM Jobava gespielt.
[9.Nc3 ist der Hauptzug. 0−0 10.Be3 Bg4 Diesen Zug verhindert Weiß mit 9. h3. 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nd2

(15...Kh8 1−0 (51) Jones,G (2677)−Aronian,L (2780) Douglas 2018 *)*
16.Nxd2 Bxd3 17.Rfe1↑ ½−½ (85) Kovalev,V (2639)−Malakhov,V (2686) Riadh 2017]

9...0−0 10.0−0 Bd7 Schwarz droht mit 11...Sxe5 einen Bauern zu gewinnen.
[10...f6! packt den Stier direkt bei den Hörnern. Die Partie von Grischuk scheint eine direkte Remisvariante zu sein: 11.Bxc6 bxc6 12.Be3 fxe5 13.Nxe5 Ba6 14.Re1 Ba5 15.Nxc6 Qh4 16.Nxa5 Rxf2 17.Nc3 Rxg2+ 18.Kxg2 Qg3+ 19.Kh1 Qxh3+ 20.Kg1 Qg3+ 21.Kh1 Qh3+ 22.Kg1 Qg3+ 23.Kh1 Qh3+ ½−½ (23) Jobava,B (2699)−Grischuk,A (2780) Khanty−Mansiysk 2015 CBM 167 [Szabo,Kr]]

11.Ba4 Qe8?!N Dieser Zug sieht gekünstelt aus.
[11...f6 12.Bb3 Be6 13.Nc3 Ng5?! *(13...Kh8!?N)* 14.Nxg5 fxg5 15.Be3± 0−1 (19) Januszewski,P (1874)−Zielinski,M (1888) Ostroda 2009]
[11...Ne7 ist auch ein typisches Vorgehen, um den c−Bauern zum Laufen zu bringen. 1−0 (45) Jobava,B (2673)−Sakaev,K (2594) Minsk 2015]

12.Bb3 Be6 13.Nc3 Rd8 14.Re1 Weiß verstärkt den Druck gegen e4 und bestrahlt die Dame auf e8. **14...Qd7 15.Be3**
[15.Nxe4?! würde Schwarz in die Hände spielen: dxe4 16.Rxe4 Nxd4 17.Nxd4 Bxd4∓]

15...h6 16.Qd3 Bf5
[16...f5! 17.exf6 Rxf6 18.Nxe4 dxe4 19.Qxe4 Bxb3 20.axb3 Qf5 21.Qxf5 Rxf5≅ Schwarz hat keine Probleme.]

17.Qe2 Nxc3 18.bxc3 Na5 19.Nh4 Nxb3
[19...Bh7 20.Bc2 Bxc2 21.Qxc2 Nc4 22.Nf5↑]

20.Nxf5!
[20.axb3 Bh7 21.f4 f6∞]

20...Qxf5
[20...Nxa1? stellt die Partie ein: 21.Qg4 g6 22.Nxh6+ Kg7 23.Qh4
A) 23...Nc2 24.Ng4+− *(24.Bg5+−)*;
B) 23...Rh8 24.Qf6+ Kh7 25.Nxf7+−]

21.axb3± Nominell hat Schwarz den guten und Weiß den schlechten Läufer. Viel wichtiger in der Stellung ist, dass die weißen Bauern am Königsflügel ins Laufen kommen. **21...a6** Die nächsten Züge sind von beiden Seiten sehr logisch. **22.g4! Qe6 23.f4 f5□** Schwarz muss f5 stoppen.
[23...g6? hilft nicht wegen 24.f5! gxf5 25.gxf5 Qxf5 26.Kh2 Kh7 27.Rf1 Qe4 28.Rf6+−]

24.Kh2 Rc8!? 25.b4 Weiß darf kein Gegenspiel am Damenflügel zulassen, damit er langsam am Königsflügel (g−Linie) Fortschritte machen kann. **25...c6 26.Rg1 Bd8 27.Rg2** Es ist schwierig die beste Aufstellung für die Schwerfiguren auf der g−Linie zu bestimmen. **27...Rc7 28.Rag1 Kh7 29.gxf5**
[29.g5?! hxg5 30.fxg5 g6=]

29...Qxf5 30.Qg4 Re7
[30...Qxg4? 31.hxg4+− Weiß kommt langfristig zu f5 und e6, was für Schwarz den Untergang bedeutet.]

31.Rg3 Rff7 32.R1g2 Kh8 33.Qd1
[33.h4!? Qxg4 34.Rxg4 Kh7± Auch in dieser Stellung hat Weiß noch Vorteil, aber mit Damen muss Schwarz mehr aufpassen.]

33...Qe4 34.Qg1 Rc7 35.Bd2 Qf5

36.Qe3 Kh7 37.Qe2 Kh8 38.Qg4 Rce7 39.Qe2 Rc7 40.Rg4 Rce7 41.Qe3 Rc7 42.Qg3 Kh7 43.Be3 Kh8 44.h4 Ein neuer Plan: Weiß will Dh3 nebst h5 und Tg6 spielen. **44...Rce7?** stellt die Partie ein.

[44...Kh7 45.Qh3 Qh5 *(45...Kh8 46.h5 Rce7 47.Rg6±)* 46.Bc1 Rf5 47.Qg3 Rff7 48.e6 Rfe7 49.b5!+−]

45.Rg6! Die Doppeldrohung Txh6+ und e6 ist tödlich. **45...h5**

[45...Rc7 46.Rxh6++−]

46.e6! Qxe6

[46...Rxe6 47.Rxg7+−]

[46...Rf8 47.Rxg7 Qxe6 48.Rg6 Rf6 *(48...Qf7 49.Rh6++−; 48...Qd7 49.Rg8+ Rxg8 50.Qxg8#)* 49.Rxf6+−]

47.Rxe6 Rxe6 48.f5! Weiß nutzt die Gunst der Stunde und ist bereit dafür etwas Material zurückzugeben. **48...Re4**

[48...Bc7 49.fxe6 Bxg3+ 50.Rxg3 Re7 51.Rg5+−]

49.Qg6 Rxh4+ 50.Kg1 Kg8 51.Bg5 Bxg5 52.Rxg5 Re7 53.f6 Rf7 54.Kg2

[54.fxg7 Rg4+ 55.Rxg4 hxg4 56.Kg2 g3+− gewinnt auch für Weiß, ist aber komplizierter.]

54...Re4

[54...Rg4+ 55.Rxg4 hxg4 56.fxg7 g3 57.Qe6 Kxg7 58.Kxg3+−]

55.fxg7 Re2+ 56.Kh3 Re3+ 57.Rg3 Rxg3+ 58.Qxg3 Rxg7 59.Qb8+ Kh7 60.Kh4 Kg6 61.Qd6+ Kf5 62.Qe5+ Kg6 63.Qe6+ Kh7 64.Kxh5 Schwarz kann sich nicht halten.

[64.Kxh5 Rg1 65.Qf5+ Kg7 66.Qd7+ Kf6 67.Qxb7+−]

1−0

C56

□ **Stevic,H.. 2539**

■ **Beliavsky,A.. 2660**

TCh−SLO Celje SLO (5) 02.12.2004

[Renet]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4 6.Qe2 Nc5 7.0−0 Be7 8.Rd1 d5?! This move is extremely ambitious and is, in fact, dubious.

[8...0−0 9.Nxd4 d5?! Gligoric wants to fight for the initiative but again this move is dubious *(9...Nxd4* This continuation is solid and White stays slightly better thanks to the freer game. *10.Rxd4 d6 11.Nc3 Be6 12.Be3±)* 10.Nb5 Be6 11.Bxd5 Bxd5 12.N1c3 a6 13.Rxd5 Qc8 14.Nd6 Qe6 15.Rxc5 cxd6 16.exd6 Qxe2 17.Nxe2 Bxd6⩲ White is now a clear pawn up. Sax didn't discover the best way to dampen Black's counterplay and the game was eventually a draw, Sax, G (2565) −Gligoric,S (2565)/ Ljubljana 1977 (38)]

9.exd6 Qxd6 10.b4! This pawn sack is the only good way for White for a rapid attack in the center. Black hasn't castled yet! This is of course the critical position of the opening. **10...d3** This move looks very logical, but let's see if Black can do something else.

[10...Nxb4? 11.Rxd4 Qb6 12.Nc3 Ne6 13.Re4

A) 13...0−0 14.Rb1± This position is very difficult for Black because the queen is harassed and the white pieces take control of the whole board. Qc6 I decided to use this move as an example to show what can happen. 15.Ne5 Qc5 16.Ba3 a5 17.Nd5 Nimzowitch

would have been proud of such centralisation! Bd6 18.Rxb4! *(18.c3? Nxd5 19.Bxc5 Nxc3)* 18...axb4 19.Bxb4 Black can't sack the queen here. Qa7 *(19...Qxb4 20.Nxb4 Bxb4 21.Bxe6 Bxe6 22.Rxb4+−)* 20.Bxd6 cxd6 21.Qh5! Now White's attack is irresistible because of the double threat: the mate of Anastasia Ne7+, Qxh7+, and Rh4 mate and a direct attack starting with Rh4. b5 22.Rh4 h6 23.Nf6+ Kh8 24.Qg6! Ng5 25.Rxh6+ I like this position because all the white pieces are 'en prise'. gxh6 26.Qxh6+ Nh7 27.Qxh7#;

B) 13...Bf6 14.Bd2 c5 *(14...0−0 15.Rb1 Bxc3 16.Bxc3 Nd5 17.Rxb6 Nxc3 18.Qe1 Nxe4 19.Rxe6 Bxe6 20.Qxe4+−)* 15.Na4! Qc7 16.Nxc5! Bxa1 17.Bxb4 0−0 18.Nxe6 Bxe6 19.Bxe6 fxe6 20.Bxf8 Rxf8 21.Rxe6± with a solid advantage.;

C) 13...c5 14.a3 Nc6 15.Nd5 Qd8 16.Nxe7 Nxe7 *(16...Qxe7 17.Bg5→)* 17.Bg5→ with a very strong attack.]

[10...Ne6!? I thought that Black could survive with this move but it isn't the case. 11.b5 Na5 12.Ba3 Qd7 *(12...Qd8? 13.Bxe6 fxe6 14.Nxd4+−)* 13.Bxe6 Qxe6 14.Qd3

A) 14...Qc4 15.Qe4 Qe6 16.Qf4±;

B) 14...Bxa3 15.Qxa3 *(15.Re1 Bb2∓)* 15...Qb6 16.Nxd4±;

C) 14...Qg6 This is the best try, but Black won't have time to regroup because he has an additional problem with the knight on a5. 15.Qxd4± Qf6!? *(15...Bf6 16.Qb4 b6 17.Nc3±; 15...Qf6; 15...Bh3 16.Nh4 Bxh4 17.Re1+ Be6 18.Qxh4 Qf6 19.Qxf6 gxf6 20.Bb2!* The queens are exchanged but Black has a lot of problems on the dark squares. *Ke7 21.Nd2±)* 16.Bxe7! The simplest and the best! *(16.Qa4!?)* 16...Qxd4 17.Rxd4 Kxe7 18.Nc3 Be6 19.Re1 Now the threat of Nd5 is very strong. c6 20.Ng5 White has a big advantage.]

11.cxd3 The file is closed, but the d− pawn is ready to advance and start a knight chase! **11...Na4!?**

[11...Nxb4 12.d4 Nd7 13.Re1 Nb6 14.Bf4 Qd8 15.Bg5 N4d5 16.Bxe7 Nxe7 17.Bb3 Kf8 18.Nc3 c6 19.Ng5± 1−0 Nogueiras,J−Mikhalchishin,A/Mexiko 1977]

[11...Ne6 12.d4 Ncxd4 *(12...Nxb4 13.d5 Nf4 14.Bxf4 Qxf4 15.a3±)* 13.Nxd4 Nxd4 14.Qe4 Bf5 15.Qxd4 Qxd4 16.Rxd4 Bf6 17.Rf4□ 0−0−0 *(17...g6 18.g4 0−0−0 19.Bd2 Bxa1 20.gxf5±)* White has a better endgame anyway. *)* 18.Nd2 *(18.Bb3 Bxa1 19.Rxf5 Rhe8 20.Kf1 f6±)* 18...Bxa1 19.Rxf5 Rhe8 20.Nf1 Re1 21.Be3 f6 22.g3± Black's rooks can't create strong threats and White is slightly better. Anyway this endgame is probably Black's best choice in the all line.]

12.b5

[12.Ba3!?]

12...Nd4

[12...Na5 13.Ba3 Nc5 14.Bxf7+ Kxf7 15.d4→]

13.Nxd4 Qxd4 14.Ba3

[14.Re1 0−0

A) 15.Qxe7 Be6 16.Nc3 Qxc3 *(16...Nxc3 17.Be3±)* 17.Be3 Bxc4 18.dxc4 Qxc4 19.Rac1 Qxb5 20.Rxc7⩲;
B) 15.Nc3! Nxc3 *(15...Qxc3 16.Bd2 Qb2 17.Qxe7± Qxd2?? 18.Qxf7++−)* 16.Qxe7 Be6 17.Be3±]

14...Be6! 15.Bxe6 fxe6 16.Qxe6 Nc5 17.Bxc5 Qxc5 18.Re1+− Stevic has succeeded in creating a winning position but his technical play from now on was very poor and Beliavsky miraculously escaped his fate!

[18.Nd2±]

18...Rd8 19.Nd2 Qd6 20.Qe4

[20.Qe3! Rd7 21.Qxa7 0−0 22.Qxb7 Qxd3 23.Nf3+− was much more convincing.]

20...Rd7 21.Qxb7+− 0−0 22.Qxa7 Qxd3 23.Ne4?? White, probably under time pressure, makes the first big mistake.

[23.Nf3 c6 24.Qb6 Qxb5 25.Qe3± White still has a clear advantage.]

23...Qxb5??

[23...Bb4 winning the exchange would have turned the tables! 24.Qe3 Bxe1 25.Qxd3 Rxd3 26.Rxe1∓]

24.a4

[24.Qe3 avoiding the queen exchange and keeping the passed a−pawn was better.]

24...Qb6 25.Qxb6 cxb6 26.Rab1± And now for unknown reasons, the game ends! Anyhow the theoretical debate was very interesting.

½−½

C55

□ **Barua,Dibyendu 2539**
■ **Graf,Alexander 2656**
FIDE−Wch k.o. (1.1) 19.06.2004
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs,Peter: 'Lukacs' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5** The position reminds me to a closed Ruy Lopez but without the "weakening moves" a6 and b5. **9.h3 Nc6 10.Re1**

[10.d4 is probably premature. cxd4 11.cxd4 Qb6 12.d5 Nb4 13.Be3 Qa6 14.Nc3 Nxc2 The exchange of the "Spanish" ♗ is good for Black. 15.Qxc2 Bd7 16.a4 Rfc8 17.Qb3 Bd8= Dolmatov−Smejkal, Hradec Kralove 1981]

10...Re8

[10...b5 11.d4 exd4 12.cxd4 Nb4 13.a4 *(13.Be3)* 13...Nxc2 14.Qxc2 b4 *(14...bxa4!?)* 15.dxc5 dxc5 16.Bf4 Bb7 17.Nbd2 × c4 Re8 18.Rad1 Qc8 19.Bh2 Bf8 20.e5± Nevednichy−Pasarelu, Bucharest 1992]

11.Nbd2

[11.d4 h6 *(11...cxd4 12.cxd4 exd4 13.Nxd4 d5!?* was the active plan. *)* 12.dxc5 dxc5 13.Nbd2 Qc7 14.Nc4 Be6 15.Ne3 Rad8 16.Qe2 Bf8 17.Nh2 c4 18.Qf3 b5 *(18...Bc5!?)* 19.Nf5 Bxf5 20.Qxf5 Re6 21.Nf1 Bc5 22.Ne3 Ne7 23.Qf3 a6 (Yudasin−P.Nikolic, New York 1994) *(23...a5!?)* 24.b4!? cxb3 25.axb3 b4 26.c4 Nc6⇄]

11...Bf8 12.a4 fighting for the light squares.

[12.Nf1!? h6 *(12...d5 13.Bg5)*

13.Ng3 d5 *(13...a6 14.d4)* 14.exd5 Nxd5 15.Ba4 Here we see a significant difference to the Ruy Lopez! Bd6

A) 16.d4?! It was better to keep the position closed worsening Black's ♙ structure by taking on c6. exd4 17.Rxe8+ Qxe8 18.cxd4 c4 19.Bb5 c3 20.Qb3 cxb2 21.Bxb2 Be6= Beshukov−Gutov, Moscow 1999;

B) 16.Nd2 Nb6 *(16...Bd7 17.Nge4 Bf8 18.Nc4±)* 17.Bxc6 bxc6 18.Qf3±;

C) 16.Ne4 Bf8 17.Bxc6 bxc6 18.Ng3± and Black's weaknesses on the ⟪ is hard to repare.]

12...g6

[12...d5 13.Bb3±]

13.Nf1 d5 14.exd5 Nxd5 15.Ng3 b6 16.Bb3 Bb7 17.Ne4

[17.Bg5 Qd7 *(17...Be7 18.Bh6±)* 18.Ne4 *(18.Bxd5 Qxd5 19.Ne4 Bg7 20.Bf6 h6 21.Nh2 Qe6∞)* 18...Bg7 19.Nh2 Na5 20.Ba2 Kh8∞]

17...Bg7 18.Bg5 Qd7 Black has gradually built up a strong ⊞ and his pieces are harmoniously posted.

19.Qd2?!

[19.Nh2 f5 20.Nf6+ Bxf6 21.Bxf6 Qd6 22.Nf3 Qxf6 23.Bxd5+ Kh8 24.Qd2 Rad8 25.c4 Re7=]

19...Re6! 20.a5!?

[20.Bh6 f6 21.Bxg7 Kxg7∞]

20...Rae8

[20...Nxa5? 21.Rxa5 bxa5 22.Nxc5±]

21.axb6 axb6 White cannot make use of the opened a ⇔. **22.Bh6 f6 23.Bc4 Kh8 24.Bxg7+ Kxg7 25.Qc2 f5** Now Black advances in the ⊞, his prospects are clearly better. **26.Ned2**

[26.Bxd5 Qxd5 27.Ng3 Rd8∓]

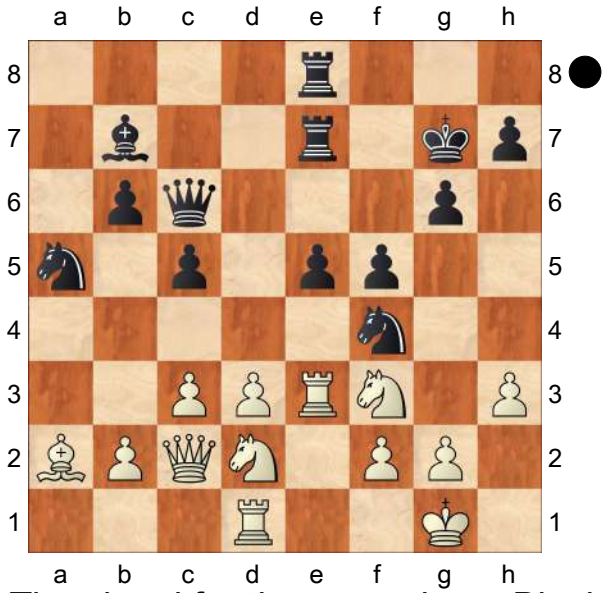
26...Na5 27.Ba2 R6e7 28.Rad1 Qc6

[28...Nf4! was more precise. 29.Re3 Qd6∓]

29.Re2?

[missing 29.Bxd5! Qxd5 30.Re3=]

29...Nf4 Now the ♘ can join the ⟶ again. **30.Re3**



g5! The signal for the ⟶ on the ⟫. Black has a strong ⊞ and active pieces, he has the right for the ⟶. **31.Bb1**

[31.Nc4 Nxc4 32.Bxc4 g4∓]

31...Qf6 32.Nf1 Kh8 One preparatory move too much.

[The straightforward 32...Nxg2! was stronger 33.Kxg2 g4 34.N1d2 gxf3+ 35.Nxf3 e4 36.dxe4 Nc4−+]

33.Ng3 Nc6

[33...Rf8∓]

34.Rde1 Nd5 35.R3e2 Nf4 36.Re3 Nd8 37.Ba2 Nd5? This is an unnecessary retreat from the excellent position.

[37...g4∓]

38.R3e2?

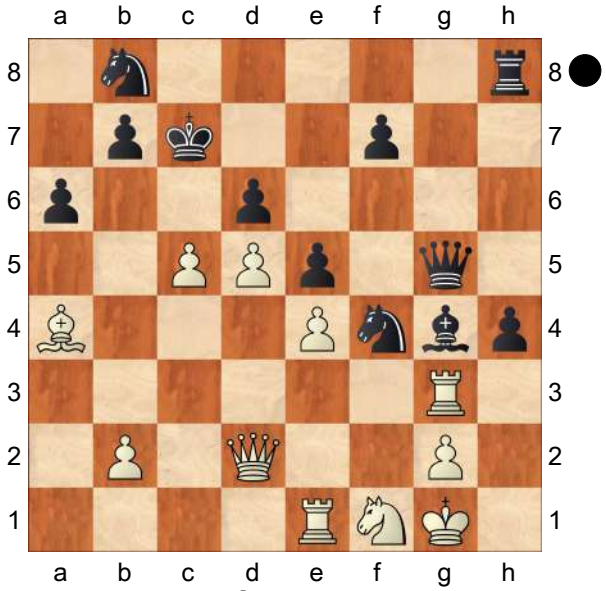
[missing again 38.Bxd5 Bxd5 39.c4 Bb7 40.Qc3 Nf7 41.b4∞ with some counterplay.]

38...Nf4 The ♘ decides the battle the second times. **39.Re3 g4!−+** Lukacs,Peter: '∓' '∓' 'Lukacs: '∓'' and the → finally crashes through. **40.hxg4 fxg4 41.Nd2 Nxg2 42.Nde4 Nxe1 43.Rxe1 Qg6 44.Qa4 Ne6 45.Nd6 Ra8 46.Qc4 Ng5**
0−1

C54

□ **Barua,Dibyendu** **2539**
■ **Graf,Alexander** **2656**
FIDE−Wch k.o. (1.1) 19.06.2004
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter Lukacs,Peter: 'Lukacs' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 Bb6**
[6...a6 Here we see a significant difference to the Ruy Lopez!]
7.Bg5 h6 8.Bh4 Qe7 The position reminds me to a closed Ruy Lopez but without the "weakening moves" a6 and b5. **9.Nbd2 g5 10.Bg3 Bg4 11.h3**
[11.Bb3]
11...Bd7 12.Bb3 fighting for the light squares. **12...Nh5 13.Nc4 Nf4 14.d4 0−0−0 15.a4 a6 16.d5 Nb8 17.Nxb6+ cxb6 18.Nd2 Rdg8** Black has gradually built up a strong ⊞ and his pieces are harmoniously posted. **19.Nc4?! Kc7! 20.f3!? h5 21.Qd2**
[21.Bf2± g4 22.Bxb6+± Kc8!? 23.Ba5 gxh3 24.Nb6+ Kd8]
21...b5 White cannot make use of the opened a ⇔. **22.Ne3 g4 23.h4**
[23.fxg4 hxg4 24.h4∞ Rxh4 25.Bxf4 *(25.Bxh4∞ Qxh4)* 25...exf4 26.Rxf4 Rgh8 27.Nf1 Qg5]
23...gxf3 24.Rxf3 Rxg3 25.Rxg3 Qxh4 Now Black advances in the ⊞, his prospects are clearly better. **26.Nf1 bxa4 27.Bxa4 Bg4 28.Re1 Qg5 29.c4? h4** Now the ♘ can join the → again. **30.c5**



dxc5! The signal for the → on the ». Black has a strong ⊞ and active pieces, he has the right for the →.
[30...hxg3 31.Qa5+ Kc8= 32.cxd6 Qd8 33.Qc5+ Nc6 34.dxc6]
31.d6+
[31.Qa5+ b6 32.d6+∞ Kb7 33.Rb3 Qd8 34.Qxc5 Bd7 *(34...h3 35.g3 h2+ 36.Nxh2 Rxh2 37.gxf4)*]
31...Kb6 32.Rb3+ Ka7 One preparatory move too much. **33.Qa5 Bc8 34.Ne3 c4 35.d7 cxb3**
[35...Nxd7? 36.Bxd7 cxb3 37.Qc5+± Kb8]
36.Qc5+ Ka8 37.dxc8Q Rxc8? This is an unnecessary retreat from the excellent position. **38.Qxc8? Qg3** The ♘ decides the battle the second times. **39.Kf1 h3!−+** Lukacs,Peter: '∓' '∓' '∓' 'Lukacs: '∓'' and the → finally crashes through. **40.gxh3 Nd3**
[40...Qf3+ 41.Kg1−+ Nd3 *(41...Qg3+∓)* 42.Qf5 Qg3+ 43.Ng2∓

missing Nxe1! 44.Qf2 Qxf2+= 45.Kxf2! was more precise. Nd3+ 46.Ke3∓ Nxb2 47.Bxb3 Nc6]

41.Ke2 Nxe1 42.Qg4 Qxg4+ 43.Nxg4 Nc2

[43...Ng2]

44.Kd3 Na1 45.Be8 Nc6 46.Bxc6 bxc6 missing again **47.h4 Nc2 48.h5 Nd4 49.h6 Ne6 50.h7∞** with some counterplay. **50...Nf4+∓ 51.Ke3∓** The straightforward **51...Ng6!** was stronger **52.Nxe5 Nh8 53.Nxf7 Nxf7 54.e5**

0−1

C56

□ **Stevic,Hrvoje** **2539**
■ **Beliavsky,Alexander G** **2660**
Slovenija 92/317 2004
[Beliavsky,Alexander G]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5

[RR5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6

A) 9.fxg7 Rg8 10.Bg5 Be7 11.Bxe7 Kxe7 12.Re4!?

A1) 12...f5 13.Rh4 Kf7 *(13...Rxg7 14.Nxd4∞)* 14.Rxh7∞;

A2) 12...d3 13.Nbd2 Qd5=;

B) 9.Ng5

B1) 9...Bf8 10.Qg4! gxf6□ 11.Nxf7! Kxf7 12.Qxe6+ Kg7 *(12...Kg6 13.Re4! h5□ 14.Qxc4±)*

B1a) 13.Bf4 Rg8 *(13...Qc8 14.Qxc4±)* 14.Nd2 Kh8 15.Qxc4± *(15.Nxc4±)*;

B1b) 13.Nd2 Rg8 14.Qxc4± *(14.Nxc4±)*;

B1c) 13.Qg4+ Kf7 14.Qh5+ Kg8 *(14...Kg7 15.Re4! Ne5□ 16.Nd2±)* 15.Nd2± *(15.Re4±)*;

B2) 9...g6!?

B2a) 10.Nd2 Qd5∓ Δ 0−0−0;

B2b) 10.Nxe6 fxe6 11.Rxe6+ *(11.Qg4 Qd5∓)* 11...Kf7∓;

B2c) 10.Qg4 Qd5∓;

B2d) 10.Qf3!

B2d1) 10...Qd7? 11.Rxe6+!+−;

B2d2) 10...Qd6 11.Bf4!? *(11.Nxe6 fxe6 12.f7+ Kd7!∞)* 11...Qd7 *(11...Qd8 12.Nxe6±)* 12.Rxe6+! fxe6 13.f7+ Kf8 *(13...Kd8 14.Be5! Rf8 15.Bg7±)*

B2d21) 14.Nd2 Be7! 15.Nxe6+! Kxf7 *(15...Qxe6?? 16.Bh6# #)* 16.Re1 *(16.Nxc7 Rac8!?∞)* 16...Kg8!?∞;

B2d22) 14.Ne4 Qxf7 15.Nxc5 g5 16.Bxc7 Qxf3 17.gxf3 b6 18.Ne4± *(18.Nxe6+? Ke7!; 18.Bd6+ Ke8 19.Ne4±)*;

B2d23) 14.Bd6+!? Kg7□ 15.Bxc5 h6□ 16.Ne4 Qxf7 17.Qe2!?± Δ ♘bd2;

B2d3) 10...0−0! 11.Rxe6! fxe6 12.f7+ Kh8 13.Nxe6 *(13.Qh3? h5!)* 13...Qe7 14.Bg5 Qxf7 *(14...Rxf7? 15.Bxe7 Rxf3 16.Bxc5±)* 15.Qxf7 *(15.Nxc5 Qxf3 16.gxf3 Rxf3∓)* 15...Rxf7 16.Nxc5 Re8! *(16...Rf5 17.Ne4=)* 17.Nd2□ Kg7 18.f3! Rf5 19.Nce4 c3!

20.bxc3 dxc3 21.Bf6+! Rxf6 22.Nxf6 Kxf6 23.Ne4+ Kf5 24.Nxc3= Da Costa Junior,L]

5...Ne4 6.Qe2 Nc5 7.0−0 Be7 8.Rd1 d5

[8...0−0 Ü 23/(251)]

9.exd6! Qxd6 10.b4!N

[10.Nc3 Bg4 11.Nb5 Qd7 12.Bf4 0−0∓]

10...d3

[10...Nxb4 11.Rxd4 Qb6 12.Nc3 Ne6 13.Re4 c5 *(13...0−0 14.Rb1)* 14.a3 Nc6 *(14...Qa5 15.Bd2!)* 15.Nd5 Qd8 16.Nxe7 Nxe7 17.Bg5→]

11.cxd3 Na4?!

[11...Nxb4?! 12.d4 Nd7 13.Re1 Nb6 14.Bf4! Qd8 15.Bg5 N4d5 16.Bxe7 Nxe7 17.Bb3]

[11...Ne6 12.d4 Ncxd4 *(12...Nxb4 13.d5 Nf4 14.Bxf4 Qxf4 15.a3±)* 13.Nxd4 Nxd4 14.Qe4 Bf5 15.Qxd4 Qxd4 16.Rxd4 Bf6 17.Rf4 0−0−0 18.Bb3 Bxa1 19.Rxf5 Rhe8 20.Kf1 f6⩲]

12.b5

[12.Ba3!?]

12...Nd4

[12...Na5? 13.Ba3 Nc5 14.Bxf7+! Kxf7 15.d4→]

13.Nxd4 Qxd4 14.Ba3

[14.Re1 0−0

A) 15.Qxe7 Be6 16.Nc3! Qxc3 *(16...Nxc3 17.Be3±)* 17.Be3 Bxc4 18.dxc4 Qxc4 19.Rac1 Qxb5 20.Rxc7⩲;

B) 15.Nc3! Nxc3 *(15...Qxc3 16.Bd2± ΔQb2? 17.Qxe7 Qxd2?? 18.Qxf7+! Rxf7 19.Re8# #)* 16.Qxe7 Be6 17.Be3± Ü 15.♕e7]

14...Be6!

[14...Nc5 15.Nd2 Be6 16.Nf3]

15.Bxe6 fxe6 16.Qxe6 Nc5 17.Bxc5

[17.Qe3 Qxe3 18.fxe3 Bf6 19.d4±]

17...Qxc5 18.Re1

[18.Nd2±]

18...Rd8 19.Nd2 Qd6 20.Qe4

[20.Qe3! Rd7 21.Qxa7+−]

20...Rd7 21.Qxb7+−

C51

□ **Kurnosov,Igor** **2538**
■ **Gyimesi,Zoltan** **2602**
Moscow 93/260 2005
[Gyimesi,Zoltan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.b5 Na5 6.Nxe5 Nh6 7.d4 d6 8.Bxh6 dxe5 9.Bxg7 Rg8 10.Bxf7+ Kxf7 11.Bxe5 Qg5 12.Nd2!?N

[12.Nc3]

[12.Qf3+]

12...Be6!

[12...Qxg2 13.Qh5+ Qg6 14.Qh4⩲]

13.Qf3+ Ke7

[13...Ke8!? 14.Rg1 *(14.0−0−0? Bg4∓)* 14...a6!? *(14...Nc4 15.Nxc4 Bxc4 16.Qc3 Bxb5 17.a4 Bxa4 18.h4 Qxh4 19.Rxa4 Qxe4+ 20.Kd1 Rxg2 21.Re1 Qg4+ 22.f3 Qg6 23.Bxc7+ Kd7 24.Bxb6 Qxb6 25.Rb4→)* 15.a4 Nc4⩲]

14.0−0−0! Raf8

[14...Bg4? 15.Qa3+ Kf7 16.f4↑]

15.Qa3+ Kd8 16.f4 Qxg2

[16...Qe7!? 17.Qxe7+ Kxe7 18.g3 Bxa2∞]

17.f5↑ Nc4□ 18.Qd3!

[18.Nxc4 Bxc4∞]

18...Nxd2

[18...Nxe5? 19.dxe5+ Kc8 20.fxe6 Rd8 21.Qb3 Rxd2 22.e7! Be3

23.Kb1+−]
19.fxe6!?
[19.Qxd2?! Bxa2∓]
19...Nf3?!
[19...Nxe4! 20.Rhe1 *(20.Rhg1?! Qxg1 21.Rxg1 Rxg1+ 22.Kb2 Re1 23.Qh3 Rff1∓)* 20...Qg5+ 21.Kb1 Nf2 22.Qxh7 Qe7 23.Bf6! Rxf6 24.Qxg8+ Rf8 25.Qxf8+ Qxf8 26.e7+ Qxe7 27.Rxe7 Nxd1 28.Rh7 Bxd4±]
20.Bg3! Ng5 21.d5! Qf3?
[21...Qxe4? 22.Rhe1!+−]
[21...Qh3!?±]
22.d6!+− Rf4
[22...Qxd3 23.e7+ Kd7 24.exf8N+ Rxf8 25.Rxd3]
23.dxc7+ Ke7 24.Qd6+ Kf6 25.Qxf4+ Qxf4+ 26.Bxf4
1−0

C55

□ **Nevednichy,Vladislav** **2537**
■ **Negulescu,Adrian** **2440**
ROM−ch Iasi (10) 22.12.1999
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Be7 4.0−0 Nf6 5.d3 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.Re1 Nc6** The position resembles to the quiet d3 Ruy Lopez system without a6 and b5. **10.Nbd2**
[10.h3 This is a typical preparatory move in the Ruy Lopez.
A) 10...h6?! forgets about White's real threat. 11.d4 White has to grab the ↑ in the ⊞. Here we see the idea of 10.h3, there is no threat of ♗g4. cxd4 12.cxd4
A1) 12...Qb6 13.d5 Nb4 14.Ba4 Qa6 15.Re3 defending × d3. b5 16.Bb3 Now the has to retire. Qb7 17.a3 Na6 18.Bc2 Δ b4 killing the ♘ on a6. b4 weakening the light squares, but forced from strategical point of view. 19.Nbd2 Bd7 20.Nf1 *(20.Nb3!?* Perhaps the ♘ belongs to the «. *)* 20...Rac8 21.Bd2 Bd8 22.Ng3 Bb6 23.Re2 bxa3 24.bxa3± Kudrin−Finegold, Lloyds Bank op 1988;
A2) 12...b6 13.Nc3 Bb7 14.d5 Nb4 15.Bb1 Now the position is similar to the Ruy Lopez Panov Attack. Qd7 16.a3 Na6 17.b4 Black's bishops and the a6 ♘ are poorly placed. Rfc8 18.Bd2 Nc7 19.Bd3 *(19.a4!?±)* 19...Ba6 20.Bxa6 Nxa6 21.Qe2 Qb7 22.Rec1 Nc7± Yudasin−Piket, ISR−NLD m rapid 1995;
B) 10...Re8 prepares against the push d4. 11.Nbd2 Bf8 12.Nf1 h6 13.d4 Qc7 *(13...exd4 14.cxd4 cxd4 15.Nxd4 g6* Δ ♗g7 *)* 14.Ne3?! The ♘ is usually badly placed on e3 in the Ruy Lopez. *(14.d5 Ne7∞)* 14...exd4 15.cxd4 Nxd4 16.Nxd4 cxd4 17.Qxd4 d5! This is the typical breakthrough in the ⊞. 18.exd5 Rxe3!∓ Miljanic−Lazic, JUG−ch Kladovo 1990;
C) ⌓10...Qc7 against d4. 11.Nbd2 d5 *(11...Be6 12.Bb3 h6 13.Nc4 Rad8 14.Qe2 Rfe8 15.Ne3 d5* Black grabs the ↑ in the ⊞. *16.Nf1* White has made some sophisticated manoeuvres, while Black has strengthened his

position. *Bf8 17.Ba4 Bd6 18.Ng3 a6 19.Nh4 b5 20.Bc2 Bf8 21.Nhf5 Kh8 22.Qf3 Ng8∞* Sax−Beliavsky, Sarajevo, 1982 *)* 12.Nf1

C1) 12...Rd8 is met by 13.exd5 Nxd5 14.Qe2 and White has some pressure against × e5.

C1a) 14...f6 15.Ng3 Be6 The ♗ is undefended here, which helps for the push d4. 16.Qe4 g6 *(16...Qd7 17.d4! f5 18.Qe2 e4 19.Nxe4!±)* 17.Bh6↑;

C1b) 14...Bf6 15.Ng3±;

C2) 12...dxe4 13.dxe4 Rd8 *(13...Be6 14.Ne3 Rad8 15.Qe2 h6 16.Nf5)* 14.Qe2 h6 15.Ne3 White's real target is × d5 now. *(15.Ng3 Be6 16.Nh4 c4 17.Ngf5 Bf8 18.Qf3 Nh7 19.Qg4 Kh8 20.Re3* White cannot attack only with pieces in this type of position. *g6 21.Rg3 Nf6 22.Nxg6+* Desperation, bur White has forced himself into this situation. *fxg6 23.Qxg6 Qf7∓* Reyer−Von Buelow, Oberliga Nord 1998 *)* 15...Be6 16.Nh2 **Δ** ♘hg4 *(16.Nf5 Bf8)* 16...c4 17.Nhg4 Nxg4 18.hxg4 *(18.Nxg4 Rd7=)*

C2a) 18...Bc5?! 19.Nd5! opening up the ⇗ for the "spanish" ♗. *(19.Nf5 f6)* 19...Bxd5 20.exd5 Rxd5

C2a1) 21.Qe4 immediately is parried by Rad8 22.Qh7+ Kf8 23.g5 *(23.Qh8+ Ke7 24.Qxg7 Qb6)* 23...Qb6⇄;

C2a2) 21.g5! hxg5 22.Qe4! Qb6 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Bxg5+ Kd6 26.Qxa8 Bxf2+ 27.Kf1 Bxe1 28.Rxe1+−;

C2b) 18...Bf6!? 19.Nf5 *(19.Nxc4?!* runs into *Nd4 20.cxd4 Bxc4∓; 19.Nd5?!* is now inferior due to *Bxd5 20.exd5 Ne7!)* 19...b5 20.Qf3 Bg5=;

C2c) 18...Bg5!? 19.Nd5! Bxd5

C2c1) 20.exd5 Rxd5! *(20...Bxc1 21.Raxc1 Rxd5 22.Qe4→)* 21.Bxg5 hxg5∞;

C2c2) 20.Bxg5 hxg5 21.exd5 Rxd5 Lukacs: '∞' '∞"Lukacs,Peter: '∞' 'Lukacs: '∞"' 22.Qe4 (Nikac−Bokan, JUG−chT Cetinje 1992) Rd2! 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Qxa8 Qb6 26.Re3 Rd8 27.Qxd8+ Qxd8 28.Ba4 f6=]

[10.a3 b5 *(10...a5 11.a4!)* 11.h3 Qc7 12.Nbd2 Be6 13.d4 cxd4 14.cxd4 exd4 15.Nb3 Bxb3 *(15...d5 16.exd5 Bxd5 17.Nfxd4 Nxd4 18.Nxd4 Qb7 19.Nf5↑)* 16.Bxb3 Qb6 Black can hold his ♙ for a while, and White has compensation for it, but not more than that. 17.Bf4

A) 17...Rac8

A1) 18.Rc1 Rfe8 19.Ng5 *(19.Bd5 a6=)* 19...Rf8=;

A2) 18.Bd5 Rfe8 19.Bxc6 Rxc6=;

B) 17...Nd7 18.Bd5⩲ Gomez Baillo−Morovic, Santiago zt 1989]

10...Bg4?! In a d3 system this pinning move is not strong enough.

[10...Be6 11.Nf1 *(11.Ng5 Bg4∞)*]
[10...Re8=]

11.h3
[11.Nf1 d5 12.exd5 *(12.Ne3 Bh5)* 12...Qxd5 13.Ne3 Bxf3 14.Nxd5 Bxd1 15.Nxe7+ Nxe7 16.Bxd1± ⧉]

11...Bh5 The ♗ is out of play on this ⇗.
[11...Be6 loses a tempo.]
[11...Bxf3 12.Qxf3 gives up the ⧉.]

12.Nf1
[12.g4 Bg6 13.Nh4± and the ♗ is dead on g6.]

12...Ne8 This is a passive plan, but the idea is to get rid of the bad dark−squared ♗.
[12...d5 13.g4!? *(13.Ng3)* 13...dxe4 14.dxe4 Bg6 *(14...Qxd1 15.Rxd1 Bg6 16.Ng3 Rfd8 17.Be3±)* 15.Qe2 Qc7 16.Ng3 × f5.]

13.g4 White doesn't want to allow the exchanges with a space advantage like that.
[13.Ng3 Bxf3 14.Qxf3 Bg5 This is the main idea. 15.Bb3±]

13...Bg6 14.Ng3 d5
[14...Nc7 Δ ♘e6 fighting for the dark squares deserved attention.]

15.Bb3 Now White activates his passive ♗ on the a2−g8 ⇗. **15...d4**
[15...Nc7? 16.exd5 Nxd5 17.Nxe5 Nxe5 18.Rxe5+−]
[15...dxe4 16.dxe4±]

16.Bd5 Suddenly the ♗ became very powerful. **16...Bd6**
[16...Qc7 17.Bxc6 bxc6 corrupting the ♙ structure. 18.Nf5±]

17.h4 h6 18.h5 Bh7 19.g5 I am not sure about this attacking plan, because it gives counterchances for Black.

19...hxg5 20.Nxg5 Nf6 21.Nxh7 Taking the awful ♗ is not a strategical achievement. **21...Kxh7**
[21...Nxh7 22.Nf5±]

22.Bg5 Be7 23.Bxf6 giving up the ⧉ is not necessary again. **23...Bxf6 24.Qf3 Kh8?!**
[24...Ne7! was the good defence, for example: 25.Nf5 Bg5 *(25...Nxd5 26.exd5 Rh8)* 26.Bxb7 Rb8]

25.Bxc6 bxc6 26.cxd4
[26.Nf5 Rb8 27.Rab1 Bg5]

26...cxd4
[26...Qxd4 27.h6!]

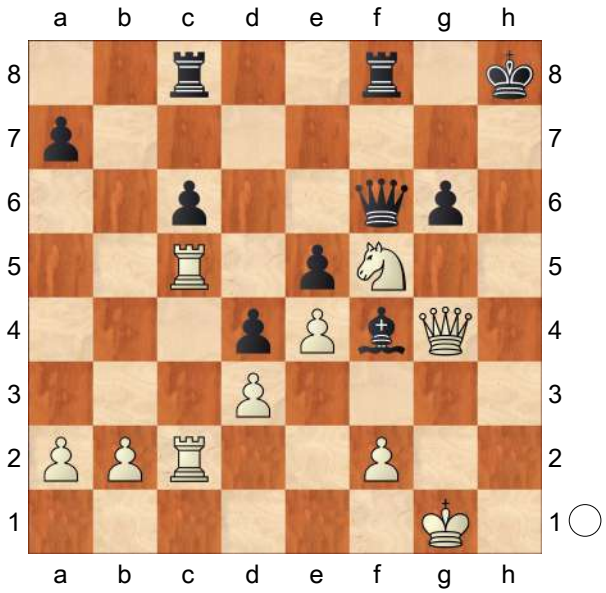
27.Rac1 Suddenly the ♖ becomes weak!

27...Rc8 28.Rc5
[28.b4 a5!]
[28.Rc2 Bg5 controlling c1 and the other ♖ cannot invade the c ⇔.]

28...Qd6
[28...Qb6?! 29.Rec1 Qxb2 30.h6 Qd2 31.hxg7+ Bxg7 32.Qh5+ Qh6 33.Rxe5!±]

29.Rec1 Bg5 30.R1c2 Bf4 31.Nf5 Qf6 32.Qg4 g6? This founders on a tactical motif.
[32...Rg8 would have minimized the demage. 33.Kh1±]

33.hxg6 fxg6
[33...Qxg6 34.Qxg6 fxg6 35.Ne7+−]



34.Rxc6!+− Rxc6
[34...Qxc6 35.Qh3+! Kg8 36.Ne7++−]
35.Rxc6 gxf5
[35...Qg5 36.Qxg5 Bxg5 37.Rxg6+−]
[35...Qxc6 36.Qh3+ Kg8 37.Ne7++−]
36.Rxf6 Rxf6 37.exf5 Bh6 38.Qe4 Bg7 39.Qa8+ Kh7 40.Qxa7 Rxf5 41.Qb7 Rf4 42.a4 e4 43.dxe4 d3 44.Qd5
1−0

C55

□ **Nevednichy,Vladislav** **2537**
■ **Slobodjan,Roman** **2550**
Deutschland 78/342 2000
[Nevednichy,Vladislav]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.0−0 Nf6 5.d3 0−0 6.Bb3 d6 7.c3 h6 8.h3 Kh8!?
[8...Nh7 Ü 62/(352)]
9.Re1 Nh7 10.d4 Bf6 11.Be3!?N
[11.dxe5]
11...Ng5 12.Nbd2 Qe7 13.Bc2 Bd7 14.d5 Nb8 15.a4 a5! 16.b4!?
[16.Nh2 Nh7 17.Ndf3±]
16...g6 17.bxa5!?
[17.Nh2 Bg7 18.Nc4 axb4 19.cxb4 f5 20.Bxg5 Qxg5 21.Nf3 Qf6 22.Nfd2±]
17...Rxa5 18.Nc4 Ra8 19.Nh2
[19.a5 Nxf3+ 20.Qxf3 Bg5 21.Rab1 Bc8=]
19...h5
[19...Bg7 20.Qd2 f5 21.Bxg5 Qxg5 22.Qxg5 hxg5 23.a5±]
20.Qd2 Bc8!
[20...Nh7 21.f4!±]
21.a5 Nh7 22.Rab1 Bg5?!
[22...Nd7 23.Nf3 Bg7±]
23.f4! Bxf4
[23...exf4 24.Bd4+ Bf6 *(24...f6 25.e5! fxe5 26.Nxe5!+−)* 25.e5 dxe5 26.Nxe5↑]
24.Bxf4 exf4 25.e5!
[25.Qxf4 f6∞]
25...dxe5 26.Nxe5 Qf6
[26...Qc5+ 27.Kh1 Rxa5 28.Bxg6!? *(28.c4!?; 28.Qxf4!?)*]
27.c4 Rd8 28.Nhf3 Nd7 29.Nxd7 Rxd7
[29...Bxd7 30.Rxb7+−]
30.Re8+ Kg7 31.Rbe1 b6 32.Ne5 Rd6
[32...Re7! 33.Rxe7 Qxe7 34.axb6 Qc5+ 35.Kh2 Qxb6 36.Qxf4 Qf6 37.Qe3± *(37.Qxf6+ Nxf6=; 37.Nxg6!? fxg6 38.Qxc7+ Kh6∞)*]
33.Rf1 Bb7 34.Rxa8 Bxa8 35.Qd4! c5 36.Qxf4 Qxf4 37.Rxf4 f6
[37...f5! 38.axb6 Nf6 39.Rf3!±]
38.Nxg6 bxa5 39.Nh4 Rb6 40.Re4!+− Kf7 41.Nf5 Ng5 42.Re7+ Kf8 43.Ba4 Rb1+ 44.Kh2 Rb8 45.Rc7 Bb7
[45...Ne4 46.Bd7]
46.Nd6 Ba6 47.h4 Rb6 48.Bc6 a4 49.hxg5 fxg5 50.Nf5 a3 51.Nh6 Rxc6 52.Rxc6 Bxc4 53.Rxc5 a2 54.Ra5 Bxd5 55.Nf5
1−0

C50

□ **Luther,Thomas** **2537**
■ **Ovsejevitsch,Sergei** **2580**
Stuttgart−ch op (5) 22.05.2009
[Gutman,Lev]

1.e4 Gutman,L **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4** "Diese Spielart

wurde zuerst von Max Lange (Schazeitung 1853 und 1859) erörtert", Bilguer. **5...Bxd4** Michail Marin, Beating the Open Games, Quality Chess 2007, folgt Wilhelm Steinitz, The Modern Chess Instructor, 1895, und empfehlt als weniger riskant

[5...exd4 6.e5 d5 7.exf6 dxc4 mit Übergang zum Max Lange Angriff. Sowohl der Max−Lange−Angriff, als auch das Max−Lange−Gambit wurden von mir in Kaissiber 22 und 23, 2006, ausführlich analysiert, und dieses Material hat John Emms in "Dangerous Weapons: 1.e4 e5" für seine Arbeit genutzt.]

6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 Be6 10.Na3!? "Ist nach Anderssen zu empfehlen", Savielly Tartakower, die Hypermoderne Schachpartie, 1925. "Der Springer soll nach Abtausch des Läufers c4 über e3 nach d5 oder f5 geführt werden. Weiß will auf diese Art unter Verzicht auf den Rückgewinn des Bauern die schwarze Stellung eingeengt halten", Hermann von Gottschal, Adolf Anderssen, Der Altmeister deutscher Schachkunst.

10...Qe7 11.c3 Bxc4

[In Movsesian−Adams, Wijk aan Zee 2009, folgte 11...Nc6]

12.Bxf6!

[Falsch wäre 12.Nxc4 Ne6 13.Bxf6 wegen Qc5+ 14.Kh1 Qxc4 15.Bxe5 0−0 mit gutem Spiel für Schwarz, Jones−Rey, Canberra 2009.]

12...gxf6 13.Nxc4 Qc5

[Als Hauptfortsetzung gilt 13...Ne6]

14.cxd4 Qxc4 15.Rc1!

Eine Empfehlung von Karoly Honfi. Weniger leistet

[15.dxe5 Rd8! *(* Dies ist stärker als *15...fxe5 16.Rc1* , Emms, *Qe6 17.Qh5 0−0 18.Rf3 c6 19.Rh3 h6 20.Rf1±* mit Plus für Weiß *)* 16.Qg4 Qd4+ 17.Rf2 Qxe5 18.Raf1 Qg5 19.Qh3 *(19.Qxg5 fxg5 20.Rxf7 Rd7 21.Rxd7 Kxd7 22.Rf7+ Kd6 23.Kf2* , Andrei Kovaliov, *Re8 24.Ke3 Re7=)* 19...Qc5 20.Qg4 *(20.Qg3 Rd6 21.Qg7 Rf8)* 20...Qg5= Tigran−Petrosian− Chadaev, Moscow Aeroflot Open 2009]

15...Qxd4+ 16.Qxd4 exd4 17.Rxc7 0−0 18.Rxf6 Rae8

[In Chenicek−Bayer, Klatovy 1995, folgte 18...d3 , wonach 19.Kf2 Rad8 20.Ke1 Rde8 21.Kd2 Rxe4 22.Kxd3 Rb4 23.b3± Vorteil versprach.]

19.Rf4 b6 20.Rxa7 Rc8 21.h3

[Dies ist nicht übel, doch direkter erscheint 21.e5 Rc2 22.Rg4+ Kh8 23.Rxd4 Rxb2 24.Rdd7 Re2 25.Re7 Kg8 26.h3± mit Vorteil.]

21...Rc2 22.Rf2 Rxf2 23.Kxf2 Rc8 24.b3 Rc2+ 25.Kf3 Rc3+ 26.Kf4

[Und hier 26.Ke2!? Re3+ 27.Kd2 Rg3 28.Ra6 Rxg2+ 29.Kd3 b5 30.Kxd4±]

26...Rc2 27.g4 Rf2+ 28.Ke5 d3 29.Rd7 d2 30.Rd3 Kg7 31.Kd4 Rh2 32.b4 Kf6 33.a4 Ke6 34.Kc3

[Stark war 34.g5!±]

34...Rxh3 35.Kxd2 Rh4 36.Rg3?

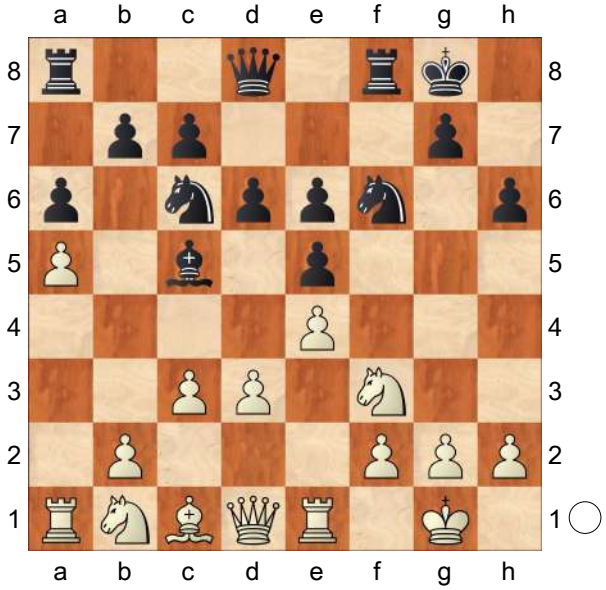
[Der letzte Fehler, wobei nach 36.Rd5 Rxg4 37.Rb5 Rxe4 38.Rxb6+ Kd7 39.Kc3± Weiß immer noch gute Gewinnchancen hatte]

36...Ke5 37.Kd3 h5 38.gxh5 f5 39.h6 fxe4+ 40.Ke3 Rxh6 41.Rg5+ Kd6 ½−½

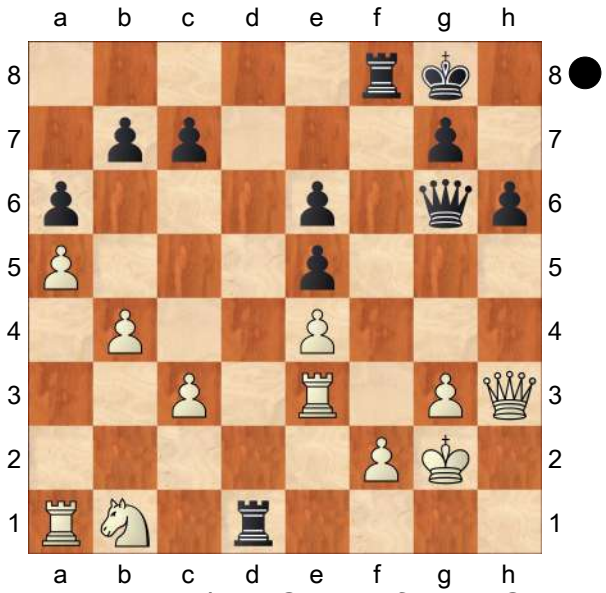
C50

□ **Warakomski,Tomasz** 2536
■ **Harikrishna,Penteala** 2705
Cesko 155/120 2023
[Perunovic,Milos]

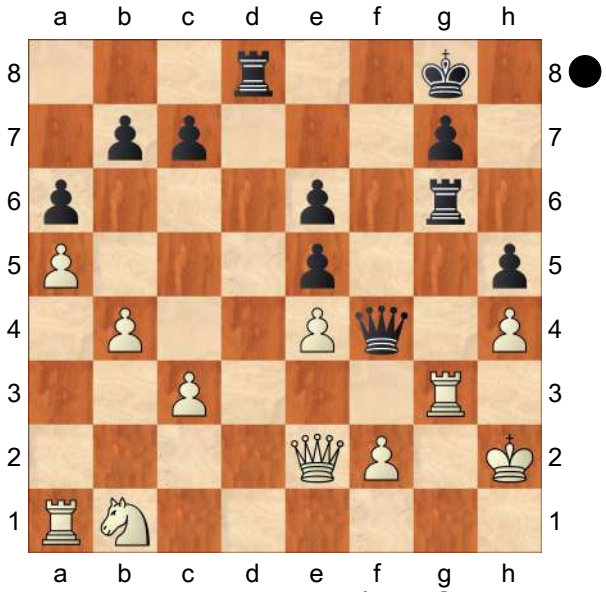
1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 6.a4 a6 7.Re1 h6 8.a5
[8.c3 − 149/103]
8...0−0 9.c3 Be6 10.Bxe6 fxe6
Diagram



11.d4N
[11.Qb3]
11...Ba7 12.h3 Qe8 13.Be3 Nh5 14.dxe5
[14.Nbd2 Qg6∞]
14...Bxe3 15.Rxe3 Nxe5 16.Nxe5 dxe5 17.g3 Rd8 18.Qe2?
[18.Qc2 Qg6 19.Na3∞]
18...Qg6 19.b4
[19.Na3 Nf4 20.Qf1 Rd2 21.Nc4 Rxf2! 22.Kxf2 Nxh3+ 23.Kg2 Rxf1 24.Rxf1 Nf4+ 25.Kg1 Nh5∓]
[19.Kh2 Qf7 20.Kg2 Rd1∓]
19...Nf4 20.Qf1 Rf6
[20...Nxh3+! 21.Qxh3 Rd1+ 22.Kg2 Diagram



Kh7! 23.c4 *(23.Qh4 Rf4 24.Qh3 Rxe4∓; 23.Qh2 Qf7 24.f3 Rfd8 25.Re2 R8d3 26.Rf2 Re1∓)* 23...Qf7 24.Ra2 *(24.f3 Qd7 25.Qh2 Qd4 26.Rea3 Qxc4 27.Kh3 Qxb4−+)* 24...Rxb1∓]
21.Kh2 Nh5
[⌓21...Qg5
A) 22.gxf4? Qxf4+ 23.Rg3 h5 24.h4 Rg6 25.Qe2 Diagram *(25.Kg2 Qxe4+ 26.f3 Rxg3+ 27.Kxg3 Rd3−+)*



25...Rd1!! 26.Kg2 *(26.Qxd1 Qxf2+ 27.Kh1 Rxg3−+)* 26...Qc1

(Diagram)

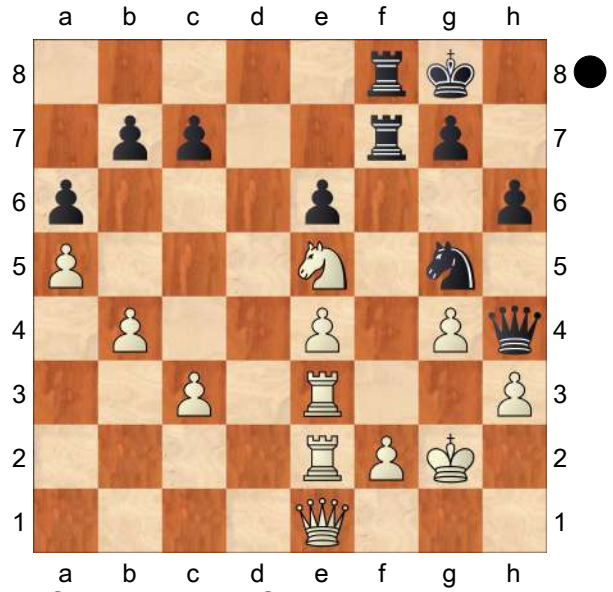
27.Rxg6 Rg1+ 28.Kh2 Rxg6−+;
B) 22.Ra2 Ng6 23.Rd2=]

22.Ra2 Qg5 23.Qe1 Rf7 24.Rd2
[⌓24.Nd2 Rdf8 25.Nb3 b6 26.Rd3±]

24...Rdf8 25.Rde2 Nf6 26.Nd2 Qh5 27.Kg2 Nh7 28.Nc4
[28.Rd3 Ng5 29.h4 Nf3 30.Nxf3 Rxf3 31.Qd1 Qf7 32.Qd2=]

28...Ng5 29.g4?
[29.Nxe5 Qxh3+ 30.Kg1 Nf3+ *(30...Rf6?? 31.f4 Nf7 32.g4+−)* 31.Nxf3 Rxf3 32.Rxf3 Rxf3 33.Re3=]

29...Qh4 30.Nxe5? Diagram
[30.Rg3 Rf3 31.Qh1 *(31.Nxe5 Rxg3+ 32.fxg3 Qxh3+ 33.Kg1 Nf3+ 34.Nxf3 Rxf3 35.Re3 Qxg4∓)* 31...R3f4 32.Nd2 h5 33.f3 hxg4 34.Rxg4 Qh5 35.Re3 R8f6∓]



30...Rf3!−+ 31.Rxf3
[31.Nxf3 Qxh3+ 32.Kg1 Qxg4+ 33.Kf1 Qh3+ 34.Kg1 Nxf3+ 35.Rxf3 Rxf3−+]

31...Rxf3 32.Rd2
[32.Re3 Rxh3 33.Rxh3 Qxh3+ 34.Kg1 Nf3+ 35.Nxf3 Qxg4+ 36.Kh2 Qxf3]

32...Qxh3+ 33.Kg1 Rf8 34.Rd7 Qh4 35.Rd3 Nxe4! 36.Qxe4 Qxf2+ 37.Kh1 Qf1+ 38.Kh2 Rf2+ 39.Kg3 Qg1+ 40.Kh4 Rh2+ 41.Rh3 Qf2+ 42.Kh5 Rxh3+ 43.Kg6 Qf6# #
0−1

C54

□	**Bologan,Viktor**	**2535**
■	**Westerinen,Heikki MJ**	**2420**
	Gausdal Int (3)	1991

[Hansen,Cu]

1.e4 Hansen,Curt Hansen,Curt: 'Hansen, Cu' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3** Nowadays, this is the most popular way of treating the Italian. Hansen,Curt: 'Johan Hellsten: 'Nowadays, this is the most popular way of treating the Italian.''
[Adherents of open positions can consider 4.Ng5]
[and 4.d4 instead.]

4...Bc5 5.c3 a6 6.Bb3 A typical prophylactic measure in this line, and Black actually makes a similar one three moves later. Hansen,Curt: 'Johan Hellsten: 'A typical prophylactic measure in this line, and Black actually makes a similar one three moves later.'' **6...d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1** One key feature in this opening system, designed by Moldavian trainer Chebanenko and frequently used by his students such as Bologan, is that the knight manoeuvre Nbd2−f1−g3 is executed before castling. Thus White saves on the Re1 move, compared with similar positions in the Spanish. Hansen, Curt: 'Johan Hellsten: 'One key feature in this opening system, designed by

Moldavian trainer Chebanenko and frequently used by his students such as Bologan, is that the knight manoeuvre Nbd2−f1−g3 is executed before castling. Thus White saves on the Re1 move, compared with similar positions in the Spanish." **9...Ne7** Black "copies" the opponent's idea. Hansen,Curt: 'Johan Hellsten: 'Black "copies" the opponent's idea."

[Another option is Hansen,Curt: 'Johan Hellsten: 'Another option is" 9...d5 , when White usually replies Hansen,Curt: 'Johan Hellsten: ', when White usually replies" 10.Qe2 , keeping the light square control while avoiding the exchange of queens. Hansen,Curt: 'Johan Hellsten: ', keeping the light square control while avoiding the exchange of queens." dxe4 11.dxe4 Nh5 12.g3 Nf6∞ Belikov,V−Neverov,A USSR 1990]

10.Ng3 Ng6 11.0−0 h6 12.d4 With the knight on g6 hindering the standard attacking plan of Nh4, Ngf5, Qf3 etc, White prefers to set up a pawn centre. Hansen,Curt: 'Johan Hellsten: 'With the knight on g6 hindering the standard attacking plan of Nh4, Ngf5, Qf3 etc, White prefers to set up a pawn centre." **12...exd4?!** This capture leaves White with an extra pawn in the centre, a common situation in defences characterized by a strong fianchetto bishop such as the Grünfeld and Benoni, but less advisable in the current structure. Hansen,Curt: 'Johan Hellsten: 'This capture leaves White with an extra pawn in the centre, a common situation in defences characterized by a strong fianchetto bishop such as the Grünfeld and Benoni, but less advisable in the current structure."

[12...Qe8 13.Re1 Be6 14.Be3 Bxb3 15.Qxb3 Qc6 16.Rad1± Oratovsky,M−Novik,M USSR 1989]

[12...c6 13.Be3 Bologan,V−Bjerke,R Gausdal International 1991 (1)]

[12...Re8]

[and 12...Bd7 were reasonable options, keeping the tension while getting on with development.]

13.cxd4 d5 14.e5 Ne4 This was probably Black's point when deciding upon 12...exd4. Unfortunately, the centralized knight will have to depart at once after White's next move. Hansen, Curt: 'Johan Hellsten: 'This was probably Black's point when deciding upon 12...exd4. Unfortunately, the centralized knight will have to depart at once after White's next move." **15.Bc2** '!' Hansen,Curt: 'Johan Hellsten: '!' '!" **15...Nh4** '?!' Hansen,Curt: 'Johan Hellsten: '?!' '?!"

[15...f5? obviously drops a pawn after 16.exf6]

[but 15...Nxg3 16.fxg3 c5! was a lesser evil, putting some pressure on White's centre, even if the latter keeps the advantage after 17.Be3 . The text has the drawback of leaving the centre completely in White's hands.]

16.Nxe4 dxe4 17.Bxe4 Nxf3+ 18.Qxf3 Qxd4 19.Bf4± '!' Bologan gets on with development and, at the same time, reinforces his central grip. After Rad1 on the next move he will in fact be controlling all four central squares, which leaves him ready to take action on the whole board. Hansen,Curt: 'Johan Hellsten: '!' '!' Johan Hellsten: 'Bologan

gets on with development and, at the same time, reinforces his central grip. After Rad1 on the next move he will in fact be controlling all four central squares, which leaves him ready to take action on the whole board."

[Of course 19.Bxb7? Bxb7 20.Qxb7 Qxe5 was less to the point.]

19...c6

[In the event of 19...Qxb2 , White has 20.Rfb1 Qd4 21.Rd1 Qa4 22.Bxh6! gxh6 23.Qg3+ Kh8 24.Qf4 Kg7 25.Rd3 with a decisive attack, just like later on in the game.]

20.Rad1 Qb4

[This time 20...Qxb2 is strongly met by 21.Qg3 Kh8 22.e6! , intending Be5.]

21.Bxh6 '!' With the centre completely under his control, White launches a strong attack on Black's king, in which the pawn on e5 plays a crucial role by shielding its fellow pieces and controlling the key square on f6. Hansen, Curt: 'Johan Hellsten: '!' '!' Johan Hellsten: 'With the centre completely under his control, White launches a strong attack on Black's king, in which the pawn on e5 plays a crucial role by shielding its fellow pieces and controlling the key square on f6. "

21...gxh6 22.Qg3+ Kh8 23.Qf4 Kg7 24.Rd3 '!' Hansen,Curt: 'Johan Hellsten: '!' '!" **24...Re8**

[Or 24...f5 25.exf6+ Rxf6 26.Rg3+ Kf7 27.Bg6+ , winning the queen.]

25.Rg3+ Kf8 26.Qxh6+ Ke7 now that Hansen,Curt: 'Johan Hellsten: 'now that" **27.Qh4+!** A clever check that obliges the retreat of Black's king; Hansen,Curt: 'Johan Hellsten: 'A clever check that obliges the retreat of Black's king;" **27...Kf8**

[27...Kd7 '?' fails to Hansen,Curt: 'Johan Hellsten: '?' '?' Johan Hellsten: 'fails to" 28.Bf5+ . Hansen,Curt: 'Johan Hellsten: '." Kc7 29.Qxb4]

28.a3+− '!' One more intermediate move to force Black's queen to a rather less favourable square. Hansen,Curt: 'Johan Hellsten: '!' '!' Johan Hellsten: 'One more intermediate move to force Black's queen to a rather less favourable square. "

[28.Qh6+ Ke7 29.Qf6+ Kd7!∞ *(29...Kf8? 30.Bh7+−)*]

28...Qd4 The only move; Hansen,Curt: 'Johan Hellsten: 'The only move;"

[since Hansen,Curt: 'Johan Hellsten: 'since" 28...Qxb2 runs into Hansen, Curt: 'Johan Hellsten: 'runs into" 29.Qh6+ Ke7 30.Qd6#]

[while Hansen,Curt: 'Johan Hellsten: 'while" 28...Qc5 is met by Hansen, Curt: 'Johan Hellsten: 'is met by" 29.Bh7+− '!' - Cu.Hansen. Hansen, Curt: 'Johan Hellsten: '!' '!' Johan Hellsten: '- Cu.Hansen."]

29.Qh6+ Ke7 30.Qf6+ Kd7 This loses the queen; Hansen,Curt: 'Johan Hellsten: 'This loses the queen;"

[but Hansen,Curt: 'Johan Hellsten: 'but" 30...Kf8 31.Bh7+− was terminal anyway. Hansen,Curt: 'Johan Hellsten: 'was terminal anyway."]

31.Rd3 Qxd3 32.Bxd3 C.Hansen . In this hopeless position, Black resigned. Hansen,Curt: 'C.Hansen C.Hansen Johan Hellsten: '. In this hopeless position, Black resigned."

1−0

C54

□ **Van Foreest,Lucas** **2535**
■ **Ioannidis,Evgenios** **2401**
Paleochora op 13th (4) 20.07.2020
[Kapnisis,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.Re1 h6 8.h3 a5 9.Nbd2

[9.d4 Bb6 10.Be3 exd4 11.cxd4 d5 12.exd5 Ne7 13.Nc3 Nexd5 14.Qd2∞ 1/2 (42) Caruana,F (2835)−Nakamura,H (2736) chess24.com INT 2020]

9...Be6

[9...a4!? 10.Bb5 Bd7 11.Nf1 Ne7 12.Bxd7 Qxd7 *(12...Nxd7 13.Ng3 f5* 1/2 (60) Ragger,M (2670)−Navara,D (2717) Prague CZE 2020 with an interesting middlegame in which White keeps the slightly better chances. *)* 13.d4 Bb6 14.Ng3 Ng6 15.Be3∞ 1−0 (38) Leko,P (2663)−Svidler,P (2723) chess24.com INT 2020]

[9...Bb6 has been played regularly by Nakamura in a lot of blitz and rapid games with mixed results 10.Bb5 *(10.Nf1 Be6 11.Bb5 Ne7 12.d4 exd4 13.Nxd4 Bd7 14.Bxd7 Qxd7 15.Ng3∞* 1−0 (30) So,W (2767)−Nakamura,H (2745) chess.com INT 2020*; 10.Bb3 Be6 11.Nc4 Ba7* 0−1 (41) Vachier Lagrave,M (2778)−Nakamura,H (2736) chess24.com INT 2020 *)* 10...Be6 11.Nc4 Ba7 12.d4 exd4 13.cxd4 d5 14.Bxc6 bxc6 15.Nxa5 dxe4 16.Nxc6 Qe8 17.Nfe5± 1−0 (34) Nepomniachtchi,I (2776)−Nakamura,H (2745) chess.com INT 2020]

10.Bb5 Qb8

[10...Nd7!?]

11.Bxc6

[11.Nf1 Qa7 12.d4 exd4 13.Bxc6 bxc6 *(13...dxc3!? 14.Ba4 Bxf2+ 15.Kh2 Bxe1 16.Qxe1∞* 1/2 (61) Aronian,L (2758)−Anton Guijarro,D (2674) Douglas ENG 2019 *)* 14.cxd4 *(14.Nxd4 Bd7 15.Qd3 Rfe8* 1−0 (53) Antipov,M (2584)−Dvirnyy,D (2485) lichess.org INT 2020 *)* 14...Bb6 15.Ng3 Rfe8 16.Be3 d5? *(16...Bd7* was a better choice *)* 17.e5 Ne4 18.Nh5→ 1−0 (33) Ragger,M (2684)−Nyback,T (2565) Batumi GEO 2019]

11...bxc6 12.d4 exd4 13.cxd4 Bb6

[13...Bb4 is another valid choice for Black. Black hurries to exchange his dark−squared bishop so that White's attack becomes less strong/ impossible. 14.a3 *(14.Re3!?; 14.Re2 a4 15.a3 Ba5 16.e5 Nd5∞* 0−1 (42) Gledura,B (2615)−Kovalev,V (2687) Wijk aan Zee NED 2019 *)* 14...Bxd2 15.Nxd2 *(15.Qxd2 Re8 16.Qf4∞)*

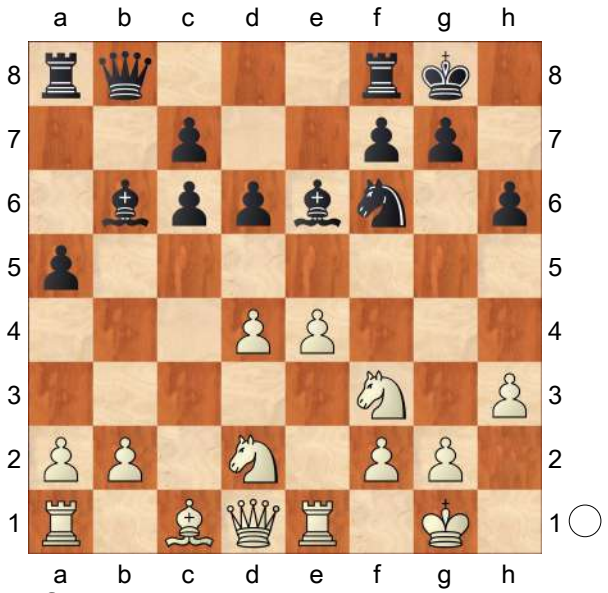
A) 15...Re8 16.b3 d5 17.e5 Nd7 18.Nf3± *(18.Qh5* 1/2 (43) Giri,A (2797)−Ding Liren (2809) Shenzhen CHN 2019 *)*;

B) 15...Nd7 16.Nf1 a4 17.Qh5∞ 1/2 (26) Vaibhav,S (2591)−Maghsoodloo,P (2674) Moscow RUS 2020 *(17.Ng3!?)*]

[13...Ba7 1/2 (88) Giri,A (2769)−Antipov,M (2549) Moscow RUS 2019]

(Diagram)

14.a4!? White weakens the b2 pawn and all the squares on the b−file. On the other hand, White stops a4 while he gets the chance to activate the Ra1 by a



rook lift on the 3rd rank.

[14.b3 Re8 *(14...d5 15.e5 Nd7 16.Nf1 c5 17.Ng3 Kh8 18.Nh4!→* 1−0 (38) Stevic,H (2579)−Deac,B (2594) Batumi GEO 2018*; 14...a4!?)* 15.Qc2 Bd7 16.e5 Nd5∞ 0−1 (45) Vocaturo,D (2620)−Anton Guijarro,D (2674) Batumi GEO 2019]

14...Qa7!?

[14...Re8 15.Ra3 Qb7 *(15...d5 16.e5 Nd7 17.Nf1)* 16.Rae3 *(16.Nf1 d5)* 16...Rab8 17.b3 Ba7 18.Bb2 d5 19.e5 Nd7 20.Nh4 c5? *(20...Qb4!?∞* Bringing back the queen to the defense was necessary. *)* 21.Rg3+− 1−0 (28) Giri,A (2780)−Anton Guijarro, D (2674) Batumi GEO 2019 White's attack is unstoppable.]

15.Nf1

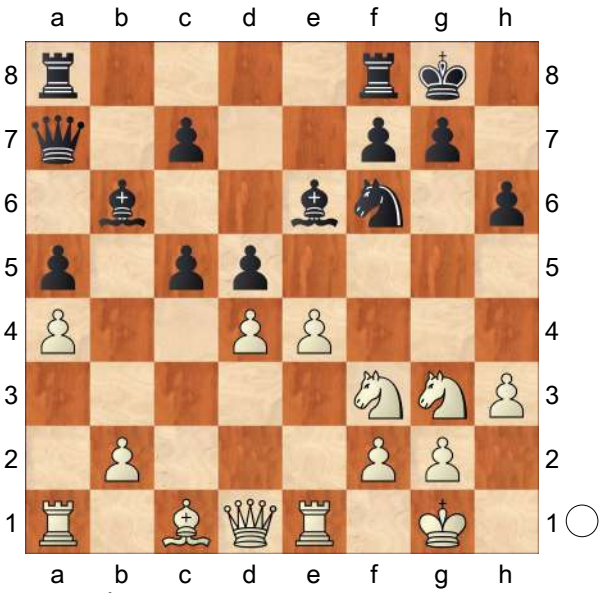
[15.Nb1!? d5 16.e5 Ne4 17.Nc3∞]

15...d5 16.e5

[16.Ng3 c5? *(16...dxe4! 17.Nxe4 Nxe4 18.Rxe4 Rad8∞)*

(Diagram)

17.e5? *(17.exd5! Nxd5 18.Bxh6! gxh6 19.Nh4+−* with a winning attack. *)* 17...Ne4! 18.Nxe4 dxe4 19.Rxe4 cxd4 20.Bxh6 gxh6 21.Qd2 Kg7 22.Rh4 Rh8 23.Ng5 Kf8∞ 0−1 (62) Brkic,A (2600)−Onischuk,V (2616) Batumi GEO 2019]



16...Ne4 17.Ra3!? White hurries to bring his rook to the attack

[17.Be3 Stabilizing the center is another aprroach which doesn't promise any advantage to White. c5 18.Rc1 *(18.dxc5 Bxc5 19.Bxc5 Qxc5 20.Nd4 Bd7∓)* 18...c4 19.b3 cxb3 20.Qxb3∞]

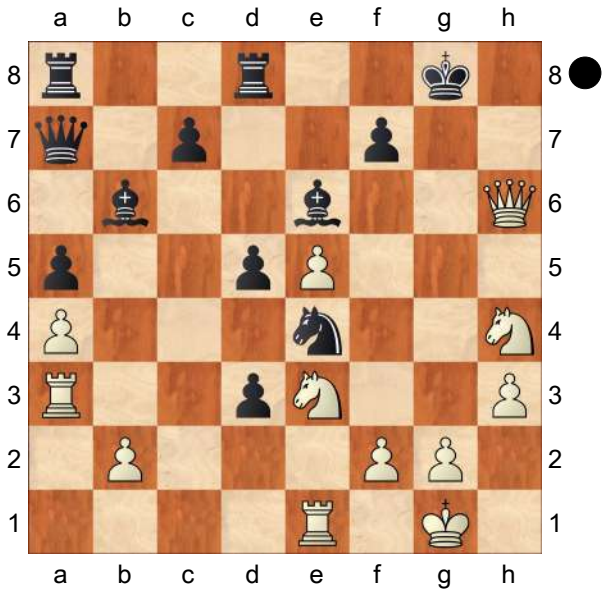
17...c5 18.N3d2

[18.Bxh6? is premature and black has enough resources to survive White's attack. gxh6 19.Nh4 Rfd8 20.Qh5 cxd4 21.Qxh6 d3! 22.Ne3

(Diagram)

Qa6!! stops Nf5 while protecting d3 *(22...Bc5 23.Rxd3 Bf8 24.Qf4∞)* 23.Kh2 Bc5−+]

18...cxd4 19.Rxe4!? White decides to sacrifice the exchange and keep both of his knights. Eliminating the Ne4 is necessary if White wants to carry on



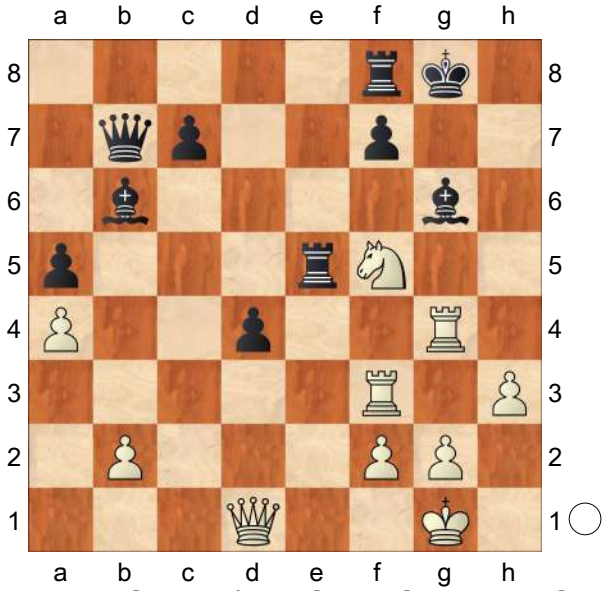
with his attack on the kingside.

[19.Nxe4 dxe4 20.Rxe4 Here Black has several ways to defend against White's attack:

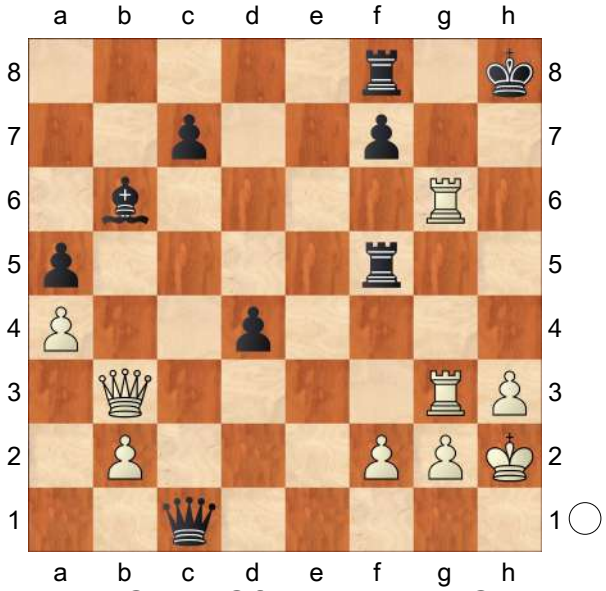
A) 20...f5 21.Rh4 d3! 22.Rf4∞;

B) 20...Bf5 21.Ng3! *(21.Rf4 Bg6)* 21...Bg6 *(21...Bxe4? 22.Nxe4±* White has enough firepower on the kingside to mate the black king. *)* 22.Rf3 Qb7 23.Rg4 Rae8 24.Bxh6! Rxe5 *(24...gxh6? 25.Qd2+−)* 25.Bxg7 Kxg7 26.Nf5+

B1) 26...Kg8?



27.Qb3! *(27.Qc1 Qd5! 28.Qh6 Rxf5 29.Rxg6+ fxg6 30.Qxg6+=)* 27...Qc6 28.Rfg3! Qc1+ *(28...Kh7 29.Rh4+ Kg8 30.Rh6+−)* 29.Kh2 Rxf5 30.Rxg6+ Kh8



31.Qc2! Qf4 32.R6g4 Qe5 33.Rh4+ Rh5 34.f4! Qd5 35.Qc6!+−;

B2) 26...Rxf5 27.Rxf5∞;

C) 20...d3! 21.Rf4∞]

19...dxe4 20.Nxe4 d3!?

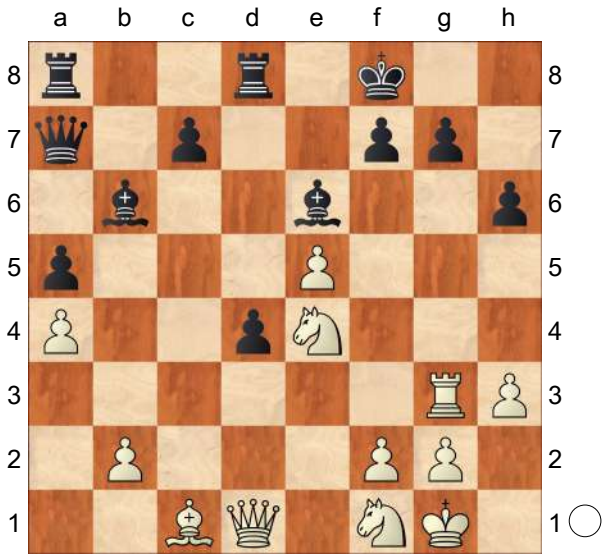
Closing temporarily the 3rd rank while opening the diagonal a7−g1 is a logical thought.

[20...Rfd8 preparing d3 while opening a door for the black king to the center is another important move. 21.Rg3 Kf8

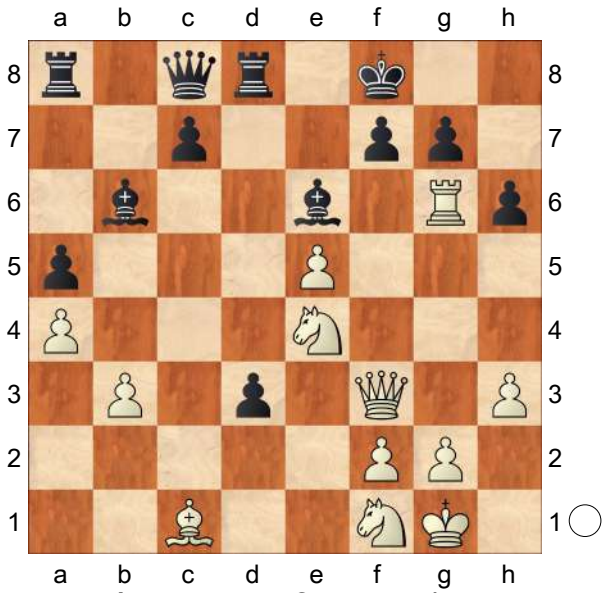
(Diagram)

22.b3!

A) 22...Qb7 23.Qf3 d3 24.Rg6! *(24.Rxg7 Kxg7 25.Bxh6+ Kxh6 26.Qf6+ Kh7 27.Ng5+ Kg8 28.Nxe6=)* 24...Qc8 *(24...Qd5? 25.Rxg7! Kxg7 26.Qf6+ Kf8 27.Qxh6+ Ke7 28.Bg5+ Kd7*



29.Nf6+±; 24...d2 25.Nfxd2±)



A1) 25.Ba3+? Kg8 *(25...c5 26.Nd6→)* 26.Nf6+ Kh8 27.Rxh6+ gxh6 28.Qf4 Kg7 29.Nh5+=;

A2) 25.Rxg7! d2 *(25...Kxg7 26.Bxh6+! Kxh6 27.Qf6+ Kh7 28.Qg5!)* 26.Nfxd2 Kxg7 27.Qf6+ Kf8 28.Ba3+ c5 29.Nd6 Qb8 30.N2e4+−;

B) 22...Rab8 23.Qf3 *(23.Ba3+ c5; 23.Qd2!?⩱)*

B1) 23...d3 24.Rxg7 Kxg7 25.Bxh6+! *(25.Qf6+ Kf8−+)* 25...Kxh6 26.Qf6+ Kh7 27.Qg5 Bxf2+ 28.Kh1 Be3 29.Nxe3 Qxe3 30.Nf6+ Kh8 31.Qxe3 Kg7 32.Ne4±;

B2) 23...Bc5 24.Qf4! Ke7 25.Rxg7∞;

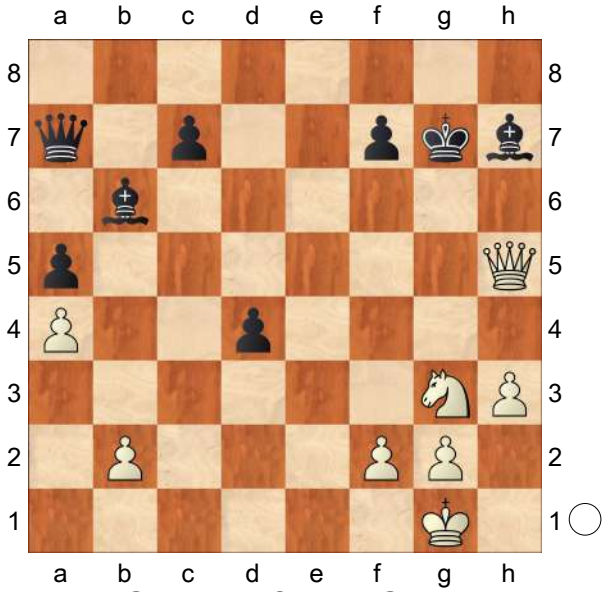
C) 22...Bf5!? 23.Nfd2!? *(23.Ba3+ c5 24.Nd6 Rxd6 25.exd6 Rd8 26.Qh5∞)* 23...Re8 24.Ba3+ c5 25.Nc4!? Bxe4 26.Qxd4⩱]

[20...Bf5 Bringing the bishop on the diagonal b1−h7 would help Black's defense.

A) 21.Nfg3 Bg6 22.Bxh6! Rfe8∞ *(22...gxh6? 23.Nf6+ Kg7 24.Ngh5++−)*;

B) 21.Nf6+

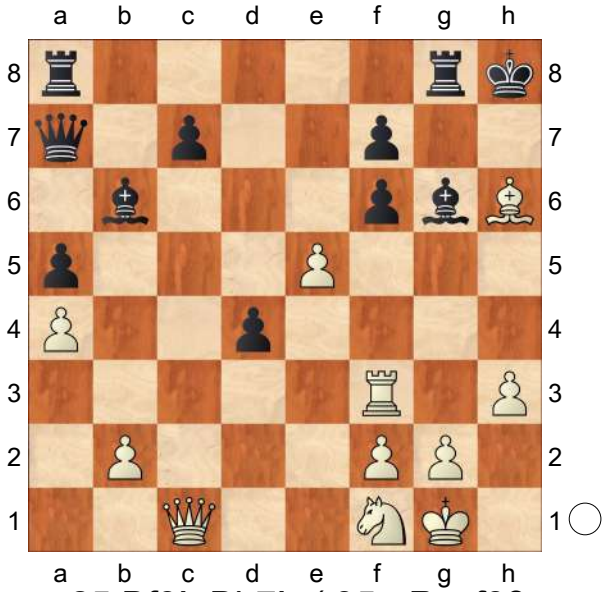
B1) 21...gxf6? 22.exf6 Kh8 *(22...Rfd8 23.Qh5+−)* 23.Qh5 Bh7 24.Bxh6 Rg8 25.Rg3 Rxg3 26.Nxg3 Rg8 27.Bg7+ Rxg7 28.fxg7+ Kxg7



29.Qe5+! Kf8 30.Qh8+ Bg8 31.Nf5+−;

B2) 21...Kh8 22.Bxh6 Bg6! Stops Qh5 23.Rf3 *(23.Rg3 d3! 24.Qg4 Bxf2+ 25.Kh1 Qd4 26.Bxg7+ Kxg7 27.Nh5+ Kh8*

28.Qg5 Kh7 29.Nf6+ Kg7=)
23...gxf6 24.Qc1! *(24.Bxf8 Rxf8 25.Qd2 fxe5!=)* 24...Rg8 *(24...fxe5 25.Qg5+−)*



25.Bf8! Bh7! *(25...Raxf8? 26.Qh6+ Bh7 27.Rg3! Rxg3 28.Nxg3+−* Black is getting mated on the dark squares. *)* 26.Be7! *(26.Qh6? Rg6−+)* 26...Rg6 27.Bxf6+∞ Position remains quite complex.]

21.Qh5 Prepares Bxh6/Nf6+ while stopping Bf5.

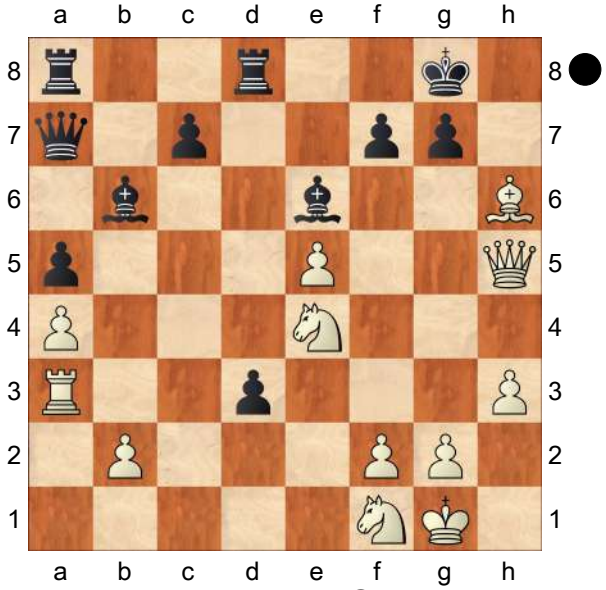
[21.Rxd3 Bf5 this is one of Black's points for including d3. 22.Nfg3 Bg6 *(22...Bxf2+!? 23.Nxf2 Bxd3 24.Qxd3* is not easy to evaluate although I would be surprised if Black was worse. *)* 23.Bxh6! Bxf2+ 24.Nxf2 gxh6 25.Nh5! Bxd3 26.Nf6+ Kg7 27.Qxd3

A) 27...Rh8 28.Qg3+ Kf8 29.Qa3+ c5 *(29...Kg7? 30.Nh5+ Kg8 31.e6!+−)* 30.Qd3≌;

B) 27...Rfd8 28.Qg3+ Kf8 29.Qa3+! c5 30.Qe3≌]

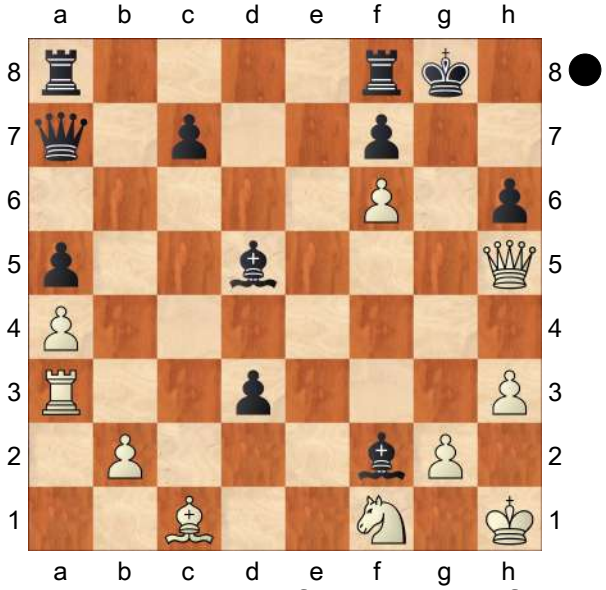
21...Qb7

[21...Rfd8!? 22.Bxh6 *(22.Nf6+? Kf8−+)*



22...Bd4! Forced! 23.Qg5 Bxe5 24.Qxe5 gxh6 25.Nf6+ Kf8 26.Nh7+=]

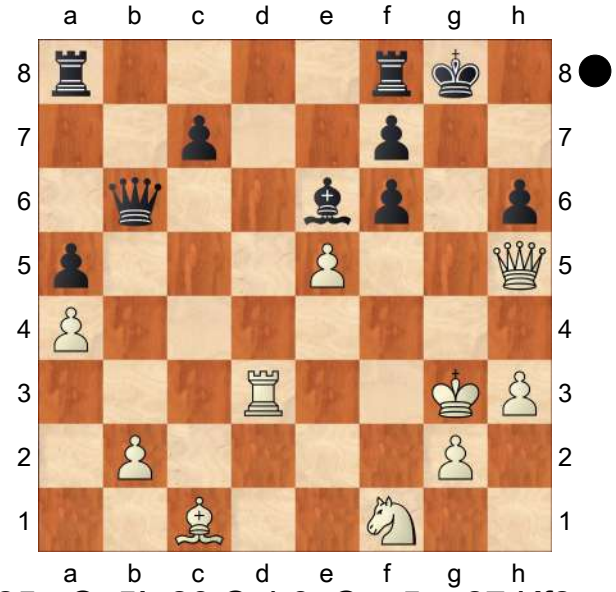
[21...Bd5!? 22.Nf6+ *(22.Nfg3 f5! 23.exf6 Bxe4 24.Nxe4 Bxf2+! 25.Nxf2 Rad8!? 26.Qd1 Rxf6 27.Qe1 Qb6∓)* 22...gxf6 23.exf6 Bxf2+ 24.Kh1



Bxg2+! Black sacrifices some of his material advantage to deal with the f6 pawn. 25.Kxg2 Qb7+ 26.Kxf2 Qb6+∞ remains highly complex and difficult to evaluate]

22.Nfg3

[22.Nf6+ gxf6 23.Rxd3 Bxf2+ 24.Kxf2 Qb6+! 25.Kg3 *(25.Ke1 Qb4+! 26.Rc3 Rfe8∞)*



25...Qc5! 26.Qxh6 Qxe5+ 27.Kf2 Qc5+ 28.Ke1 Bf5! 29.Rg3+ Bg6 30.Rxg6+=]

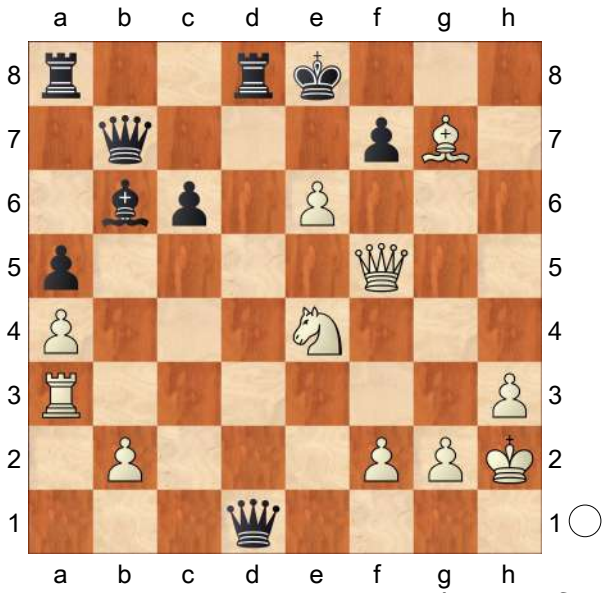
22...Rfd8! 23.Bxh6 Bxf2+?

[23...d2! 24.Qg5 *(24.Bxd2 Bxf2+! 25.Kxf2 Qxb2 26.Qf3 Rxd2+ 27.Nxd2 Qxd2+ 28.Ne2 Rd8∓; 24.Nxd2? Bxf2+! 25.Kh2 Rxd2! 26.Bxd2 Qxb2∓)* 24...d1Q+ 25.Kh2 looks very scary but Black can still survive: Kf8 26.Bxg7+ Ke8 27.Nf6+ Ke7 28.Nf5+! Bxf5 29.Ne4+

A) 29...Kd7? 30.Qxf5+ Ke8 31.e6! c6!

(Diagram)

32.Rg3!! Although Black has a huge material advantage, White's attack is very difficult to stop. Bxf2! 33.Qxf2 fxe6 34.Be5! Qf7! 35.Nf6+ Ke7 36.Rb3! *(36.Qc5+ Rd6 37.Ne4 Rad8 38.Rg7 Qxg7 39.Bxg7 Qd5!∞)* 36...Rd7



remains highly chaotic: *(36...Kf8 37.Qc5+ Qe7 38.Qe3 Qd2 39.Qe4∞)*;

B) 29...Ke8 30.Nf6+=]

24.Nxf2 gxh6 25.Qxh6+− Bxh3 26.Nge4 Ra6 27.Qg5+ Rg6 28.Qxd8+ Kg7 29.Qf6+

[29.Rxd3 Bxg2 30.Ng5+−]

29...Rxf6 30.exf6+ Kg6 31.gxh3 Qxb2 32.Rxd3 Qa1+ 33.Kg2 Qxa4 34.Rg3+ Kh6 35.Rg7! Qb3 36.Ng4+ Kh5 37.Ng3+ Kh4 38.Nf2 Qd5+ 39.Kh2 Qf3 40.Rg4+ Qxg4 41.Nxg4 1−0

C55

□ **Nevednichy,Vladislav** **2535**
■ **Tomescu,Vlad** **2380**
Romania 69/306 1997
[Nevednichy,Vladislav]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 h6 8.a5 a6 9.c3 Nh7 10.Be3!N

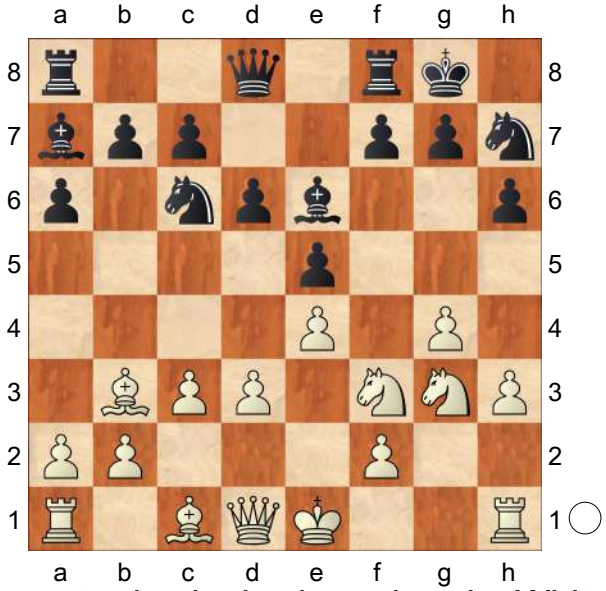
[10.Nbd2 Ü 63/278]

10...Ng5 11.Nbd2 Kh8 12.Qb3 f5 13.exf5 Nxf3+ 14.Nxf3 Rxf5 15.Bd5

Rf8! 16.Be4!
[16.d4 exd4 17.cxd4 Nxa5 18.Rxa5 c6 19.Bd2 cxd5 20.Qxd5=]
16...Bf6 17.d4 exd4 18.cxd4 Ne7 19.d5 c5?!
[19...Nf5! 20.Bxf5 *(20.Rac1 Nxe3 21.Rxe3±)* 20...Bxf5 21.Nd4 Bxd4 22.Bxd4±]
20.dxc6 bxc6 21.Bb6 Qe8 22.Nd4?!
[22.Rad1! d5 23.Bc2±]
22...Bd7 23.Bc2 Qf7 24.Qd3 g6 25.Bb3 d5 26.Re2 Rfe8! 27.Rae1 Nf5 28.Nf3
[28.Ba4±]
28...Rxe2 29.Rxe2 Qg7 30.Ba4 Kh7
[30...Bxb2 31.g4 Bf6 32.gxf5 gxf5+ 33.Kf1 Rg8 34.Bd4±]
31.h3?⊕
[31.b3±]
[31.b4!?]
31...Bxb2 32.g4 Nd6 33.Nd4 Nc4?
[33...Bxd4! 34.Bxd4 Qf7∞]
34.Bxc6 Rf8
[34...Nxb6 35.Rxb2 Nc4 36.Rb7 Ne5 37.Qa3 Nxc6 38.Nxc6 Rc8 39.Nb8+−]
35.Bc5! Ne5?
[35...Rf4□ 36.Ne6 Bxe6 37.Rxe6 Bd4 *(37...Ne5 38.Qxd5 Nf3+ 39.Kh1 Ng5 40.Re7 Rf7 41.Rxf7+−)* 38.Re7 Bxf2+ 39.Kh1 Bxc5 40.Rxg7+ Kxg7 41.Bxd5 Ne5 42.Qxa6+−]
36.Bxf8!
1−0

C54
□ **Bologan,Viktor** **2535**
■ **Prakash,GB.** **2355**
Wch U20 Mamaia 1991
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 h6 10.g4 Nh7 11.Ng3 Be6



The strategic plot is clear already. White has to prepare the kingside pawn advancing while Black has to react in the centre. Which is the most flexible way to prepare the pawn storm?

12.Rg1!! This is the correct answer to my question. Objectively, it may not be better than others, mainly in view of the next question, but it surely is the most flexible. The rook belongs to the g−file while the other pieces' plans may change. Dies ist die korrekte Antwort auf meine Frage. Objektiv mag es nicht besser sein als andere, vor allem in Hinblick auf die nächste Frage, aber es ist sicher am flexibelsten. Der Turm gehört in die g−Linie, während sich die

Pläne der anderen Figuren ändern könnten.

[12.Nf5 This exposes the knight too early, causing White problems with carrying out g4−g5. Dies exponiert den Springer zu früh, was Weiß Probleme verursacht bei der Durchführung von g4−g5. d5 13.Qe2 Qd7 14.Rg1 Rad8 15.Bd2 *(15.g5 h5)* 15...dxe4 16.dxe4 Bxb3 17.axb3 Qd3 and Black is safe enough without queens. und ohne Damen steht Schwarz sicher genug.]

12...d5?! This standard move has the drawback of interrupting the bishops' communication without reaching anything positive in time. Dieser Standardzug hat den Nachteil, die Kommunikation der Läufer zu stören, ohne rechtzeitig irgendetwas Positives zu erreichen.

[12...a5! This strong move prepares ... a5−a4, neutralizing WHite's potential pressure along the light diagonal and keeping the possibility of ...♗xb3 should White commit himself at once. Dieser starke Zug bereitet ...a5−a4 vor, was den potentiellen Druck auf der hellen Diagonalen neutralisiert und die Möglichkeit zu ...♗xb3 wahrt, falls Weiß sich sofort festlegen sollte.

A) 13.Nf5 d5 14.Qe2 a4 15.Bc2 Re8 16.h4 b5 17.g5 Bxf5 18.exf5 e4 19.dxe4 dxe4 20.Bxe4 Qd7 21.Rg4 *(21.Kf1 Rxe4 22.Qxe4 Re8≅)* 21...g6⇄;

B) 13.g5 is a premature commitment: ist eine verfrühte Verpflichtung: hxg5 14.Nh5 Bxb3! 15.axb3 f6 16.h4 Qe8∓ 17.Nh2 Qg6 18.hxg5 f5−+;

C) 13.Qe2 a4 14.Bc2 *(14.Bxa4 Bxf2+)* 14...d5 15.g5 hxg5 16.Nh5 f6 17.h4 Qd7 18.hxg5 fxg5]

[12...Bxb3 is premature as White has not committed himself yet. ist verfrüht, da Weiß sich noch nicht festgelegt hat. 13.Qxb3 This is the point. With the kingside intact White gains a tempo by temporarily moving with the queen into the other direction. This is the point. With the kingside intact White gains a tempo by temporarily moving with the queen into the other direction. Qd7 14.Nf5±]

13.Qe2 Re8 This is basically a waste of time but there is little Black can do anyway. Dies ist im Grunde ein Zeitverlust, aber es gibt sowieso nicht viel, was Schwarz tun kann.

[13...dxe4 14.Nxe4! *(14.dxe4 Na5)* 14...Bxb3 15.axb3 f6 16.Kd1 leads to similar play as in the game. führt zu ähnlichem Spiel wie in der Partie.]

[It is too late for Es ist zu spät für 13...a5 14.g5! Because of ...d6−d5 Black cannot react with ...♗xb3 anymore and his d5−pawn is also hanging, restricting the queen's mobility. Wegen ...d6−d5 kann Schwarz nicht mehr mit ...♗xb3 reagieren, und außerdem hängt sein d5−Bauer, was die Beweglichkeit der Dame einschränkt.. hxg5 *(14...a4 15.Bxd5)* 15.exd5 Bxd5 16.Bxd5 Qxd5 17.Nxg5 Nxg5 18.Bxg5 f6 19.Bh4±]

14.exd5 This is quite strong, but White can do even better. Dies ist recht stark, aber es geht sogar noch besser für Weiß.

[14.Bd2± Preparing the long castle is a reasonable idea but it does not bring

White close to winning yet. Das Vorbereiten der langen Rochade ist eine vernünftige Idee, es bringt Weiß aber noch nicht an den Rand des Sieges.]
[14.Nf5± This is natural and good, but not really crushing yet. Dies ist natürlich und gut, aber noch nicht wirklich durchschlagend.]
[14.g5! Everything is prepared for this pawn break. Alles steht für diesen Bauernhebel bereit. hxg5 *(14...h5 15.Nxh5* This is the reason why the pawn break is best done with the knight on g3 yet. Dies ist der Grund, weshalb der Bauernheben am besten mit dem Springer noch auf g3 erfolgt. *)* 15.Nh5 f6 16.h4 Bf7 *(16...dxe4 17.dxe4 Bxb3 18.axb3+−*
In comparison with a similar line above, Black does not have the pressure along the f−file, nor does he have the regrouping with ...♕e8. Im Vergleich mit einer ähnlichen Variante oben hat Schwarz weder den Druck entlang der f−Linie noch die Umgruppierung mit ...♕e8. *)* 17.Nxg7 *(17.Ng3 g4 18.Nh2)* 17...Kxg7 18.hxg5 Bg6 19.Nh4⟶]

14...Bxd5 15.Ne4 Bxb3 16.axb3 f6 17.h4 Kh8 This offers White a tempo for free. Dies schenkt Weiß ein Tempo umsonst.
[17...Qd5!? may be a better chance to stay alive. mag eine bessere Chance sein, am Leben zu bleiben. 18.g5 *(18.Be3 Qxb3 19.Bxa7 Rxa7 20.g5 hxg5 21.hxg5 f5 22.Nfd2 Qe6 23.g6 Nf8 24.Ng5 Qxg6 25.0−0−0 Qf6)* 18...hxg5 19.hxg5 f5 20.Nf6+ gxf6 21.gxf6+ Kf7 *(21...Kh8 22.Bh6 Rg8 23.Bg7+ Rxg7 24.fxg7+ Kg8 25.0−0−0 Nf6 26.Nh4 Ne7 27.d4)* 22.Rg7+ Kxf6 23.Rxh7 Rh8 24.Bg5+ Ke6 25.Rxh8 Rxh8 26.0−0−0 Rh3∞]

18.Be3 Just one of the promising continuations. Nur eine der aussichtsreichen Fortsetzungen.
[18.Kd1!? Qd5 19.Kc2±]
[18.g5! f5 *(18...hxg5 19.hxg5 f5 20.g6 fxe4 21.Ng5!+−)* 19.gxh6 fxe4 20.hxg7+ Kg8 21.dxe4 Re7 *(21...Qd7 22.Ng5)* 22.Bg5 Nxg5 23.Nxg5 b5 24.Rd1 Qe8 25.h5 Rxg7 26.h6 Rg6 27.Qh5+−]

18...Bxe3 19.Qxe3
[19.fxe3 Qd5 20.c4 Qe6 21.g5 f5 *(21...hxg5 22.hxg5 f5 23.Qh2+−)* 22.Nc3 Nb4 23.0−0−0±]

19...Qd5 20.0−0−0 Qxb3 21.g5 f5 22.Nc5 Qb6 23.gxh6 Rad8 24.Rxg7 e4 25.Ng5 Nxg5 26.Qxg5 Ne5 27.Rh7+
1−0

C56

□ **Rogers,Ian** **2535**
■ **Wahls,Matthias** **2525**
Groningen 50/345 1990
[Rogers,Ian]

Rogers,I: '50/345 ' **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5**
[5...Ne4 − 50/(345)]
6.Bb5 Ne4 7.Nxd4 Bc5
[7...Bd7 − 50/(345)]
8.0−0
[8.Be3 − 50/(345)]
8...0−0 9.Bxc6 bxc6 10.Nxc6!N
Rogers,I: '!' Rogers,I: 'N'
[10.f3 f6!∓ Ü 47/(397) Ü 47/(397) Rogers,I: '− 47/(397)']
[10.Be3 Qe8∓ Ü 26/262 Ü 26/262

Rogers,I: '− 26/262']

10...Qh4!?

[10...Qd7 11.Nd4 Qe7! *(11...Ba6 12.Re1 Qe7 13.Bf4±* Rogers,I: '**Δ**' *ΔNxf2?* Rogers,I: '?' *14.Kxf2 Qh4+ 15.Kf3±)* 12.Bf4 f6! 13.e6 Bxe6 14.Nxe6 Qxe6 15.Bxc7∞]

11.Be3 Bxe3?!

[11...Ba6 12.g3□ Rogers,I: '□' Qh3 13.Bxc5! *(13.Re1 Bxe3 14.Rxe3 Nxf2! 15.Kxf2 Qxh2+∓)* 13...Bxf1 14.Qxf1 Qxf1+ 15.Kxf1 Nxc5 16.Ne7+ Kh8 17.Nxd5±]

12.fxe3 Qg5!?

[12...Be6 13.c4!±]

[12...Qh6 13.Ne7+ Kh8 14.Nxd5 Bb7! *(14...Rd8 15.Qd4!±* Rogers,I: '**Δ**' *ΔRxd5 16.Qxe4)* 15.Nf4 Rad8 16.Qe2 Rfe8±]

13.Rf4 Bb7

[13...Be6 14.c4!±]

[13...Bh3 14.Qf3 Bd7 15.h4! Qh6 16.Ne7+ Kh8 17.Nxd5±]

14.Qxd5 Rad8□ Rogers,I: '□'

[14...Nf6 15.exf6!±]

[14...Nd6 15.exd6!±]

15.Qxe4 Rd1+ 16.Kf2

[16.Rf1?? Bxc6−+]

16...Bxc6

[16...Re8 17.h4!±]

17.Qxc6 Qxe5 18.Qc3 Qb5?

[18...Qe6 19.b3 Rfd8 20.h3± Rogers,I: '**Δ**' **Δ**Qa6? Rogers,I: '?' 21.Qc4 Qg6 22.Qxc7+−]

19.Na3!

[19.Na3 Qf1+ 20.Kg3+−]

1−0

C54

□ **Komliakov,Viktor** **2535**

■ **Yagupov,Igor** **2415**

RUS−ch Army Russia 1995

[Giese,Reinhard]

1.e4 Giese Giese: 'Marin' Giese: 'Marin' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 a6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 h6 10.g4 d5 11.Qe2 dxe4 12.dxe4 Nd7 13.Ng3 Nc5 14.Bc2 Ne6 15.Nf5 Re8** Giese: 'Black has wasted much time by transferring his knight to e6 and there is little wonder that White has several promising ways to start his attack.' Giese: 'Schwarz hat durch die Überführung seines Springers nach viel Zeit e6 verschwendet und es ist kein Wunder, dass Weiß verschiedene aussichtsreiche Wege hat, seinen Angriff zu starten.' **16.h4** Giese: '!'

[16.Bd2! Giese Nf4 17.Qf1 b5 *(17...Be6 18.0−0−0 Qc8 19.Nxe5)* 18.0−0−0 Bxf5 *(18...Qf6 19.h4)* 19.gxf5 Qf6 20.Rg1 Rad8 21.Kb1 Rd6 22.Re1 Kh8 23.Rg4⟶]

[16.g5! Giese Nxg5 *(16...hxg5 17.Rg1 f6 18.Bb3 g6 19.Bxg5)* 17.Nxh6+! The correct decision, using the knight to destroy Black's king's defence before he exchanges it with ... ♗xf5. Die korrekte Entscheidung, der Springer wird dazu eingesetzt, den Königsflügel von Schwarz zu zerstören, bevor er ihn mit ...♗xf5 abtauscht. *(17.Nxg7!* This is symbolically inferior to 17. ♘xh6 as the king will be slightly more active. Dies ist symbolisch schlechter als 17.♘xh6+, da der König einen Tick aktiver stehen wird. *Kxg7 18.Rg1; 17.Nxg5* This allows Black to

exchange on f5 soon, thus reducing White's attacking potential. Dies erlaubt Schwarz, bald auf f5 zu schlagen und somit das Angriffspotential von Weiß zu reduzieren. *hxg5; 17.Bxg5*
This does not create enough threats. Dies schafft nicht genug Drohungen. *hxg5 18.Rd1 Qf6)* 17...gxh6 18.Rg1 Bxh3 *(18...Kf8 19.Nxg5 hxg5 20.Bxg5 Qd6 21.Qh5 f6 22.Rd1+−)* 19.Nxg5 hxg5 20.Bxg5 Qd7 21.Be7+!]

16...Nf4 17.Bxf4
[17.Qf1 Giese h5]

17...exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4 Qh5 22.Qd2
[22.g6+− Giese]

22...Bc5 23.g6 Bd6 24.gxf7+ Kxf7 25.Rg1 Giese: 'A rook is needed on the g−file, indeed, but it would be better to have the other one on the h−file for achieving perfect coordination.' Giese: 'In der Tat wird ein Turm auf der g−Linie gebraucht, aber es wäre besser, den anderen auf der h−Linie zu haben, um perfekte Koordination zu erlangen.'
[25.Ke2!! Giese This "quiet" move, preparing to insert the last reserves into the attack with ♖dg1, is the most convincing. Dieser 'stille' Zug, der vorbereitet, mit ♖dg1 die letzten Reserven in den Angriff einzuschalten, ist am überzeugendsten. Bg4 *(25...Be6 26.Rdg1 Bc4+ 27.Ke1 Qd5 28.Qxd5+ Bxd5 29.Nf5 Bf8 30.Ng5+ Kg8 31.Nh7 Bxe4 32.Nf6+)* 26.Rdg1 Ne5 *(26...Rad8 27.Rxg4 Qxg4 28.Rg1 Qh5 29.Rg5 Qh6 30.Bb3+ Ke7 31.Qd5)* 27.Kf1 Bxf3 *(27...Nxf3 28.Nxf3+−)* 28.Bb3+! *(28.Qxf4+ Ke6−+)* 28...Re6 29.Qxf4+ wins wins]

25...Bg4 26.Bb3+
[26.Rxg4 Giese Qxg4 27.Ke2 Ke7]

26...Kf6 27.Rxg4 Qxg4 28.Qd5 Ne5 29.Nxe5 Rxe5 ∓/∓ Giese: '??'
[⌓29...Bxe5 ∓/∓ Giese: '∓/∓ Giese' Giese: '∓/∓ Giese']

30.Qf7+ Kg5 31.Kd2 Kh6
[31...Qxh4 32.Qxg7+ Kh5 33.Bf7# Giese: 'Giese' Giese: 'Giese']
[31...Kxh4 32.Rh1+ Qh3 33.Qxf4++− Giese: 'Giese' Giese: 'Giese']
[31...Re7 32.Qg6+ Kxh4 33.Rh1+ Qh3 34.Qh7++− Giese: 'Giese' Giese: 'Giese']

32.Rh1 Qh5
[32...Bf8 33.Nf5+ Kg5 34.Nxg7 Rd8+ 35.Kc1 Re7 *(35...Rxe4 36.Rh5++−)* 36.Ne6+ Rxe6 37.Bxe6+− Giese: 'Giese' Giese: 'Giese']

33.Nf5+ Rxf5 34.exf5
1−0

C54

□ **Emms,John M** **2535**
■ **Dunnington,Angus J** **2445**
Drury Lane London (4) 19.06.1997
[Mueller,Karsten]

1.e4 Mueller,Ka Mueller,Ka Mueller,Ka: 'Mueller,Karsten Mueller,Karsten: 'Mueller,Ka'' **1...Nc6 2.Nf3**
[2.d4]

2...e5 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.Bb3 0−0 8.Nc4!?
"Ein seltener, jedoch keineswegs harmloser Zug. Sein Ziel besteht darin, den Springer c3 mit Tempogewinn nach g3 zu überführen (vgl. M.Wahls:Survey

B01/8.♘e4/CBM 57)." **8...d6?! 9.Bg5 Ne7**
[9...h6 10.Bh4 g5 *(10...Be6 11.Ne3 Qe7 12.Bc2 Rad8 13.0−0 d5 14.exd5 Bxd5 15.Ng4 Qe6 16.Bxf6 gxf6 17.Nh4 Kg7 18.Ne3 Ne7 19.Qh5)* 11.Bg3 Bg4 12.Ne3 Bxe3 13.fxe3 Qe7 14.h3 Bd7 15.Nh2 Kg7 16.Qe2 a5 17.a4 Rab8 18.0−0 Be6 19.Bc2 Ng8 20.Rf2 f6 21.Nf1 Qe8 22.Bh2 Bf7 23.Ng3]
10.0−0
[10.Bxf6 gxf6]
10...Ng6?!
[10...Kh8 11.Ne3 Nfg8 12.d4 f6 13.Bh4 Qe8 14.Bg3 Bd7 15.a4 Rd8 16.h3 Nh6 17.Bc2 Bc6 18.dxe5 dxe5 19.Qe2 Nf7 20.Rfd1 Nd6 21.Nd5]
11.Nh4 Kh8
[11...Nxh4 12.Bxh4 h6 13.Ne3 *(13.Bg3 Bg4 14.Qe1 Nh5 15.Ne3 Be6 16.Bc2 Qg5 17.Kh1 Rae8 18.Rd1 g6; 13.Kh1 g5 14.Bg3 Bg4 15.f3 Be6 16.Qd2 Nh5 17.Bf2 Bxf2 18.Qxf2 a5 19.a4 Nf4)* 13...g5 14.Bg3 Kg7 15.Bc2 Qe7 16.d4 c6
A) 17.Qf3 exd4 18.Nc4 Bg4 19.Qd3 d5 20.e5 *(20.exd5 Be2)* 20...dxc4 21.exf6+ Kxf6 22.Qd2 *(22.Qh7 Rh8)* 22...d3;
B) 17.dxe5 dxe5 18.Qf3;
C) 17.Re1]
[11...Bg4 12.Qc2 *(12.Bxf6 Qxf6 13.Qxg4 Qxh4 14.Qxh4 Nxh4 15.Rad1 Ng6 16.g3 Kh8 17.Ne3 Ne7 18.Nd5 Nxd5)* 12...Qd7 *(12...Nf4 13.Ne3 Ne6 14.Bxe6 Bxe6 15.Nhf5 h6 16.Bh4 Kh7 17.d4 g5 18.Bg3 Nh5 19.Qe2 Nf4 20.Qf3 Rg8 21.dxe5 dxe5 22.Rfd1 Qf8 23.Ng4)* 13.Ne3 Nxh4 14.Bxh4 Nh5 15.Rfe1 Nf4 16.f3 Be6 17.Rad1 d5 18.exd5 Nxd5 19.Bf2 Rfe8 20.Nc4 Bxf2+ 21.Qxf2 f6 22.d4]
[11...Be6 12.Ne3 Nxh4 13.Bxh4 h6 14.Bxe6 fxe6 15.Ng4 Qe8 16.Bxf6 gxf6 17.Nxh6+ Kg7 18.Ng4 Qg6 19.Ne3 Qg5 20.Qf3 Rh8 21.Rad1 Rh5 22.Rfe1 Rah8 23.Nf1]
[11...Nf4
A) 12.Nf5 h6 13.Bh4 *(13.Bxf6 Qxf6 14.Nce3 c6)* 13...Kh7 14.Nce3 g6 15.Ng4 g5 16.Bg3 Nxg4 17.Qxg4 Qf6 18.Bc2 *(18.d4 Bxf5 19.exf5 exd4 20.Bxf4 gxf4 21.Qxf4 Rae8 22.Rad1 c6 23.cxd4 d5)* 18...h5 19.Qd1 Bxf5 20.exf5 h4 21.Bxf4 exf4 22.d4 Kg7;
B) 12.Ne3 h6 13.Bxf6 Qxf6 14.Nhf5 Qg5 15.h4 Qd8 16.g3 Ne6 17.Qg4 g6 18.Nxh6+ Kg7 19.Nhf5+ Kh7 20.Qf3 Nc5 21.Bc2 gxf5
B1) 22.Nxf5 Bxf5 23.Qxf5+ *(23.exf5 Qf6)* 23...Kg7 24.d4 Nd7 25.Qg4+ Kh8;
B2) 22.d4
B2a) 22...fxe4 23.dxc5 f5 24.Qh5+ Kg7 25.cxd6 cxd6 26.Bb3 Bxe3 *(26...Qf6 27.Nd5)* 27.fxe3 Qf6 28.Bd5;
B2b) 22...f4 23.Nf5 Ne6 24.Qh5+ Kg8 25.Nh6+ Kg7 26.Nf5+ Kg8;
C) 12.Bxf4 exf4
C1) 13.Qf3
C1a) 13...d5 14.exd5 g5 15.Ne5 gxh4 16.d4 *(16.Qxf4 Nh5)* 16...Nd7 17.Qxf4 Qf6 18.Qg4+ Qg7 19.Qxh4 Nxe5 20.dxe5 Qxe5 21.Rae1 Qg7 22.Re7 *(22.Bc2 Bc5 23.Re5*

f5) 22...Bb6 23.Rfe1 Bf5 24.R7e5 Bg6 25.Re7;
C1b) 13...Nxe4 14.dxe4 Qxh4 15.e5 dxe5 16.Nxe5 c6;
C2) 13.Nf3 Bg4 *(13...d5 14.exd5 Nxd5 15.d4 Be6 16.Nce5 f6 17.Nd3 g5 18.Nb4 Bf7 19.Nxd5 Bxd5 20.Re1 Kg7 21.Bxd5 Qxd5 22.Qb3)* 14.e5 dxe5 15.Ncxe5 Qd6 16.d4 Rad8 17.Re1 Bh5 18.Qd2 Bxf3 19.Nxf3 c5;
D) 12.d4 h6 13.Bxf4 *(13.Nxe5 hxg5)* 13...exf4 14.e5 d5 15.Nd2 Ne8;
E) 12.Qf3 h6 13.Bxf4 Bg4 14.Qg3 exf4 15.Qxf4 g5 16.Qd2 gxh4 17.Qxh6 Be2 18.Ne3 Nh7 19.Rfe1 Bxd3 20.Nf5 Qg5 21.Rad1 Bxe4 22.Rxe4 Qxf5 23.Bc2 Qxf2+ 24.Kh1 Qxc2 25.Rg4+ Qg6]

12.Qc1

[12.Ne3= h6 13.Bxf6 *(13.Nxg6+ fxg6 14.Bh4 g5 15.Bg3 h5 16.h3 h4 17.Bh2 Bxe3 18.fxe3 g4 19.hxg4 Bxg4 20.Qe1 g5)* 13...Qxf6 14.Nhf5 c6 *(14...Nf4)*
A) 15.Qf3 Nf4 16.d4 g6 17.dxe5 dxe5 18.Ng4 *(18.Nxh6 Nh3+ 19.Kh1 Qxf3 20.gxf3 Nxf2+)* 18...Qg5 19.Nfxh6 Kg7 20.Rfe1 Rh8 21.Nxf7 Qxg4 22.Qxg4 Bxg4 23.Nxh8 Rxh8;
B) 15.g3 d5 16.Qh5 Rd8 17.h4 *(17.Ng4 Qg5)* 17...Bxf5 18.Qxf5 Qxf5 19.Nxf5 *(19.exf5 Ne7)* 19...Rd7]

[12.Nxg6+ fxg6
A) 13.Be3 b5 14.Nd2 c5 15.f3 Bb6 16.Qe2 Nh5 17.Bd5 Rb8 18.a4 c4 19.Bxb6 Qxb6+ 20.Qf2 Qxf2+ 21.Kxf2 cxd3 22.axb5 axb5 23.Ra7 Nf4 24.Bb3 Be6 25.Bxe6 *(25.g3 Bxb3 26.gxf4 Bc4)* 25...Nxe6 26.Rfa1;
B) 13.a4 Be6 14.a5 Qd7 15.Be3 Bxe3 16.Nxe3 g5 17.f3 Rae8]

[12.a4 h6 13.Nxg6+ fxg6 14.Be3 Nh5 15.d4 Qe7 16.dxe5 dxe5 17.Qd5 Re8 18.Bxa7 Rxa7 19.Rad1 Kh7 20.Ne3 Nf6 21.Qc4 b5 22.Qe2 c6]

[12.Qf3 h6 13.Bxf6 Nxh4 14.Bxh4 Qxh4 15.Ne3 Be6 16.Nf5 Qf6 17.Kh1 Kh7 18.Qh5 Qg5]

12...Be6

[12...h6 13.Nxg6+ fxg6 14.Be3 *(14.Bxh6!* nach Wahls die Partie Glek−Wahls, BL 9697 ausgeglichen: *gxh6 15.Qxh6+ Nh7 16.Qxg6 Rg8)* 14...b5 und nun hätte]

13.Kh1 Qd7

[13...h6 14.Nxg6+ fxg6= 1−0 Psakhis,L−Pomes,J/Andorra 1996/EXP 54/[Psakhis] (46) 15.Bh4 *(15.Bxh6 gxh6 16.Qxh6+ Nh7 17.Nxe5 dxe5 18.Bxe6 Qg5)* 15...Qe8!]

14.Bxf6 gxf6 15.Qh6

[15.Nf3 Nf4]

15...Rg8 16.f4

[16.Ne3?!]

16...Nxf4 17.Qxf6+ Rg7 18.d4 Qd8?! ein sehr häßlicher Zug

[18...Nh5± B.Jukic−Marinsek, Ljubljana 1996 19.Qh6!⇄ (Wahls)]

19.Qxd8+

[19.Qh6 Qg5 20.Qxg5!+− 1−0 Nunn,J−Conquest,S/ Hastings9697 1996/CBM 57/[Wahls] (31) Rxg5!? 21.dxe5 *(21.d5 Bg4)* 21...dxe5 *(21...b5 22.Nxd6 cxd6*

23.Rxf4?!) 22.Nxe5 Rxe5 23.Rxf4 Be3∞ (Nunn) 24.Rf3 Bg5 25.Nf5!? *(25.Bxe6 fxe6)* 25...Rxe4? 26.Ng3! Rf4]

19...Rxd8 20.Rad1

[20.dxe5± 1−0 Golod,V−Sergeev,V/Hlohovec op 1994/EXT 94op (36)

A) 20...Rg4 21.Nf5 Bxf5± (Psakhis, Informator 67) *(21...Nd3±* Bologan,V−Von Gleich,A/Riga op 1995/EXT 95op/1−0 (56) *22.exd6!* (Wahls) *Nf2+!? 23.Rxf2?! Bxf2 24.Ne5 Rxe4 25.Bxe6 Rxe5 26.dxc7 Re8! 27.c8Q R5xe6 28.Qxe8+? Rxe8 29.Rd1?)* 22.exf5 Nd3 23.exd6 cxd6 24.Rad1 Nf2+ 25.Rxf2 Bxf2 26.Ne5;

B) 20...Nd3 21.exd6±

B1) 21...Nf2+ 22.Rxf2!? Bxf2 23.dxc7!! Rc8 24.Nd6 Bxh4 *(24...Rxc7 25.Ne8)* 25.Bxe6+− (Wahls) Rxc7!? 26.Bd5!?;

B2) 21...cxd6?! 22.Nf5 Bxf5 23.exf5 *(23.Rxf5 b5≅)* 23...Nf2+ 24.Rxf2 Bxf2 25.Rd1 d5 26.Ne5 f6]

20...Rdg8

[20...b5 21.Ne3 Bxb3 *(21...Rdg8 22.g3)* 22.axb3 Rdg8 23.g3]

21.g3 alle weißen Figuren begeben sich zum geschwächten Damenflügel

[21.dxe5 Nxg2

A) 22.Nxg2 Bh3 23.Nge3 *(23.Nce3 Rxg2)* 23...Bxf1 24.Rxf1 b5;

B) 22.Nf5 Bxf5 23.exf5 b5 24.f6 Rg5 25.Nxd6 cxd6 26.Bxf7 Ne3 27.Bxg8= Goldberg,A−Jackelen,T/BL 9394 Bochum−Dresden [5] 1993/1−0 (50) Nxf1 28.Rxf1 Kxg8 29.e6 Re5 30.e7 Donev: ± Weiß besitzt das Läuferpaar und Raumvorteil. Kf7]

21...Bh3 22.gxf4

[22.dxe5 Bxf1 *(22...Nd3 23.Ng2 Nf2+↑ 24.Rxf2 Bxf2 25.exd6 cxd6± 26.Nxd6)* 23.Rxf1 b5 *(23...Nd3 24.exd6 b5 25.dxc7 bxc4 26.Bxc4 Nf2+ 27.Rxf2 Bxf2!?±* 1−0 Svidler,P−Oll,L/Ter Apel 1996/CBM 53/[Bangiev] (23) Donev: Von b4 kontrolliert der ♗ die geschwächten schwarzen Felder und verhindert die kurze Rochade. *28.Bxa6)* 24.Na5?! Nd3 25.exd6 cxd6 kann Schwarz sich vermutlich nicht leisten, z.B. 26.Nf5 Rf8 27.Nxg7 Kxg7 28.Nb7 Nf2+ 29.Kg2 Nxe4→ 30.Rd1 Bc5 31.Bc2]

22...Rg4

[22...exd4 23.Rf3 *(23.Rg1 Rxg1+ 24.Rxg1 Rxg1+ 25.Kxg1 b5±* 1−0 Arakhamia,K−Olbrich,M/Erevan olw 1996/EXT 96ch2 (48) *26.Na3?! dxc3+ 27.Kh1 cxb2 28.Bxf7 Bf1±; 23.cxd4? Bxd4!)* 23...dxc3 24.Rg3 cxb2 25.Nxb2 Bf2]

23.fxe5 die Aufgabe scheint mir etwas verfrüht. **23...Bxf1**

[23...Rxh4 24.Rf2 Rxe4 ist zwar besser für Weiß aber nicht aufgabereif oder ? 25.exd6? Rge8 26.dxc7 Re1+−+ 27.Rf1 Rxf1+ 28.Rxf1 Bxf1 29.Nd6± war vorzuziehen.]

24.Rxf1 Rxh4 25.exd6 Rxe4 26.Ne5 1−0

C54

□ **Kudrin,Sergey** **2535**
■ **Mikhalevski,Victor** **2538**
Michigan Chess Festival (5) 04.11.2012
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 d6 8.Nf1 I faced this move order about two weeks before this game. Then I played 8... Ne7 and faced some opening problems. This time I decided to deviate with the natural **8...Be6 9.Ng3 h6** This way Black transposes to 8...h6. The idea behind the move is to cover the g5−square, which can be used by White's knight. **10.0−0 0−0 11.Re1** A useful move. White supports the centre and prepares 12. d4.

[Last year I analysed for you 11.h3 Carlsen, M (2826)−Nakamura, H (2758) / London ENG 2011/ [Mikhalevski, V].]

[11.Bxe6 fxe6 12.Qb3 doesn't present a problem in view of the simple Qd7 and the b7−pawn is poisoned.]

11...Re8 There is nothing wrong with this move, but the fact that after 12.Bxe6 fxe6 the rook on e8 will be misplaced.

[Below are two playable alternatives. 11...Bxb3 12.Qxb3 Qd7 13.h3 Rfe8 14.Be3 Bxe3 15.fxe3 d5 16.exd5 Qxd5 with a roughly equal position in Anand, V (2725)−Kamsky, G (2735)/ Monte Carlo 1996.]

[11...Qd7!? 12.h3 Rfe8

A) 13.Bxe6!? deserved attention.

A1) After 13...Qxe6 14.Nf5 d5 White has an interesting piece sacrifice at his disposal. 15.Bxh6!? gxh6 16.Nxh6+ Kg7 17.Ng5 *(17.Nf5+ Kg8 18.Nh6+* leads to a repetition. *)* 17...Qd7 18.Qf3 *(18.Nf5+ Kg8 19.Nh6+* is equal again. *)* 18...Ne7 19.d4 with an initiative.;

A2) 13...fxe6;

B) 13.a4?! Rad8 14.a5 d5 15.exd5 Bxd5 16.Ba4? Bxf3 17.Qxf3 Qxd3 18.Bxc6 bxc6 Black won a pawn and converted his advantage into a win in Bologan, V (2732)−Mamedyarov, S (2726)/ Astana KAZ 2012.]

12.Bxe6 Rxe6 I considered this move to be the most logical follow−up to 11...Re8 as it's not easy for White to exploit the weakness of the f5−square.

[Nevertheless 12...fxe6 is still possible.]

13.d4 d5!

[13...exd4!? is a reasonable alternative and promises equal chances as well. For example, 14.cxd4 d5 15.e5 Ne4! 16.Nxe4 dxe4 17.d5! *(*In case of *17.Rxe4?! Qd5!* Black wins back a pawn and obtains a better position. *18.Rg4 h5 19.Rh4 Nxe5)* 17...Re7

A) 18.Rxe4 Rd7 19.e6 *(*or *19.d6 cxd6 20.e6 d5!)* 19...fxe6 20.Rxe6 Rxd5 21.Qb3 Kh8=;

B) 18.dxc6 Qxd1 19.Rxd1 exf3 20.Bf4 bxc6= with a roughly equal endgame.]

14.Nxe5 Nxe5 15.dxe5 Rxe5?! The first inaccuracy.

[I should have played 15...Nxe4! 16.Nxe4 dxe4 17.Bf4 Qxd1 *(17...Qd3!?* is also interesting. *18.Qe2 Qxe2 19.Rxe2 g5 20.Bg3 Rd8* and the e4−pawn is untouchable in view of 21...f5 with the subsequent

22...f4 and the g3−bishop is trapped. *)* 18.Raxd1 g5 19.Be3 *(19.Bg3 Rae8*= is equal. *)* 19...Bxe3 20.Rxe3 Rxe5 21.Rd7 b5 and soon a draw was agreed in Kudrin, S (2543)−Vescovi, G (2609)/Cali 2007. Unfortunately, I couldn't prepare for the game as we had to play two games a day and so I was on my own for a few moves already.]

16.Bf4 Re6 17.e5 Nh7 18.Nf5

During the game I was surprised that he played this move without thinking, but later it turned out that he was just following one of his own games.

[In case of 18.Qd3 Black should have played Nf8! with good chances to equalize *(*instead of *18...Qh4 19.Be3 Bxe3 20.Rxe3 Rd8 21.Nf5±* with White's advantage in Tischbierek, R (2395)−Lukacs, P (2460)/Leipzig 1983. *)*]

[18.Qf3!?]

18...Ng5!N A good novelty. The knight is not only aiming for e6, but also to e4 from where it puts pressure on f2.

[In the only preceding game, which I wasn't aware of, Black played 18...Nf8 Probably here Kudrin waited for me with 19.Qf3!± , which is an obvious improvement upon *(19.h4 Ng6 20.Qg4 h5*= with roughly equal chances in Kudrin, S (2547)−Gustafsson, J (2634)/New York 2011. *)*]

19.Qg4

[19.Qd3!? Ne4 20.Re2 c6 21.Rd1 was a reasonable alternative to the text.]

19...Rg6! 20.Be3!± White is still slightly better thanks to this precise move as his knight on f5 is rather annoying and can't be chased away.

[Certainly not 20.Nh4? Bxf2+!]

20...Ne4 21.Qf4 Bxe3

[21...Ng5 doesn't make much sense due to 22.Kh1±]

22.Rxe3 Now White is threatening 23, Rd1 and so my next move is forced.

22...c6! 23.c4!

[After 23.Rd1 Black can choose between Qg5 *(*and *23...Qc7)*]

23...Qc7?!

[23...Qg5!? would allow me to retain good drawing chances. 24.Qxg5 Rxg5 25.Ne7+ Kf8 26.f4 Rg4 27.cxd5 Kxe7 28.Rxe4 cxd5 29.Rb4 b5 30.Rc1 g5 with counterplay.]

24.Rc1! With an obvious threat of 25. cxd5. **24...Nf6** I connected my hopes to this move.

[24...Re8!? leads to an unpleasant rook endgame after 25.cxd5 Qxe5 26.Qxe5 Rxe5 27.Ng3 cxd5 28.f3 f5 29.Rc8+ Kh7 30.Rf8! Rf6 31.Rxf6 gxf6 32.Nh5! *(32.fxe4? f4=)* 32...d4 33.Re1 d3 34.fxe4 fxe4 35.Nxf6+ Kg7 36.Nxe4 d2 37.Rd1 Rxe4 38.Rxd2± and White is a pawn up in a rook endgame.]

25.Qh4

[25.Rf3! seems to be more precise. Nh5 26.Qd4 dxc4 27.Rd1!± and White is better thanks to his control of the d−file and a misplaced knight on h5.]

25...Ng4 26.Rg3?! White returns the favour.

[After the correct 26.Ne7+ Kh7 27.Re2 White wins an exchange for a pawn and obtains good winning chances. Nxe5 28.Nxg6 Nxg6 29.Qg4±]

26...Rg5! An important intermediate

move. **27.f4**
[In case of 27.Nxh6+ gxh6 28.Rxg4 Qxe5 Black restores material balance, but his position remains slightly inferior. 29.g3 Rd8 30.Rd4 with a minimal edge for White due to the vulnerability of the black king.]
27...Qb6+! The only move.
[27...dxc4? loses to 28.Rxg4 Qb6+ 29.Kh1 Qxb2 30.Rg1 Rxf5 31.Qxh6+−]
28.c5 Qxb2 29.Rf1 Qc2?? A decisive mistake. Just half a step from a draw.
[Surprisingly the position has two solutions, while the simplest is 29...Rxf5 30.Qxg4 *(30.Rxg4? h5! 31.Rg5 Qd4+ 32.Rf2 Rxg5 33.Qxg5 Qxc5∓)* 30...Qd4+ 31.Rf2
(It turns out that *31.Kh1?* loses the e5−pawn. *Qxe5*−+ This is the move I had missed in my calculations. *)* 31...Qa1+ 32.Rf1 Qd4+=]
[29...Qb4!? 30.Nxh6+ *(30.Rxg4 Rxf5 31.Qxh6 Qd4+ 32.Kh1 Qxe5∓* The same saving idea. *)* 30...gxh6 31.Rxg4 Qxc5+ 32.Kh1 Rxg4 33.Qxg4+ Kh8=]
30.Rxg4 Qxc5+
[30...Rxf5 would allow me to avoid the immediate mate, but the position remained difficult. 31.Qxh6 g6 32.e6 Qxc5+ 33.Kh1 Qf8 34.exf7+ Rxf7 35.Rxg6+ Rg7]
31.Kh1 Rxf5 32.Qxh6 Qf8 33.Rf3+− Now it's over. White's attack is decisive.
33...g5
[After 33...f6 34.Rg6! is the only way to an advantage. Kf7 35.Qh7! fxe5 36.Rxg7++−]
34.Rxg5+ Rxg5 35.Qxg5+ Qg7 36.Qh4 Qh7 37.Rg3+ A painful loss in the last round, though the opening line I'd chosen for the game looks roughly equal, while 15...Nxe4 has to be preferred to 15...Rxe5.
1−0

C50
□ **Muzychuk,Anna 2535**
■ **Sukandar,Irine Kharisma 2413**
EU−Cup Online Gr−B (Women) rapid (2.4)
[Edouard, Romain]

1.e4 Edouard,Romain **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3** Not the most popular move, but still one of the main ones. White wants Bg5 and Nd5. Nicht der populärste Zug, aber immer noch einer der Hauptzüge. Weiß will Lg5 und Sd5. **5...a6**
[Many players opt for Viele Spieler entscheiden sich für 5...h6 in order to prevent Bg5. um Lg5 zu verhindern.]
[The other option is Die andere Möglichkeit ist 5...d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 *(9...Ne7!?)* 10.d4 Ba7 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qh5 0−0 which transposes into the game. was zur Partie überleitet.]
6.Bg5 h6
[6...d6? 7.Nd5± is obviously White's idea. ist offensichtlich die Idee von Weiß.]
7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 White gave away his bishop pair but has a strong knight on d5 and is ready to push d4 next. In other words, her position is very dynamic. Weiß hat sein Läuferpaar abgegeben, hat aber einen starken Springer auf d5 und ist bereit, als nächstes d4 durchzudrücken. Mit

anderen Worten, ihre Stellung ist sehr dynamisch. **9...d6 10.d4 Ba7**
[10...exd4 11.cxd4 Ba7 12.h3 0−0 13.0−0 Ne7 is normally a good pawn structure for White, but I believe the bishop pair should sort of compensate. Black should be close to equality here. ist normalerweise eine gute Bauernstruktur für Weiß, aber ich glaube, das Läuferpaar sollte das irgendwie kompensieren. Schwarz sollte hier nahe am Ausgleich sein.]
11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qh5
A nice trick to win a pawn! Ein schöner Trick, um einen Bauern zu gewinnen!
13...0−0 Edouard,Romain: 'which transposes into the game.' Edouard, Romain: 'was zur Partie überleitet.'
[13...Qd6? 14.0−0−0±]
14.Qxe5 Re8 15.Qf4 Be6?
A very serious mistake, after which Black has no compensation. Ein sehr schwerer Fehler, nach dem Schwarz keine Kompensation hat.
[15...Qd6! is the correct move: ist der richtige Zug: 16.Qxd6 *(16.Qf3 Be6 17.0−0−0 Qe5≅)* 16...Rxe4+ 17.Ne3 cxd6 18.Bd5 Re7 19.0−0−0 Be6! *(19...Bxe3+ 20.fxe3 Be6 21.Bf3± ½−½* (43) Safarli,E (2579)−Santos Latasa,J (2633) Castelldefels ESP 2021 *)* 20.Rhf1 Bxe3+ 21.fxe3 Bxd5!N *(21...Rd8 22.Bxe6 Rxe6 23.Rd3 Kf8 24.Kd2 Ke7* is also equal, but was slightly unpleasant for Black in: Abasov,N (2634)−Van den Doel,E (2594) Terme Catez 2021, 1−0 (54). ist ebenfalls ausgeglichen, war aber etwas unangenehm für Schwarz in: Abasov, N (2634)−Van den Doel,E (2594) Terme Catez 2021, 1−0 (54). *)* 22.Rxd5 Rxe3 23.Rxd6 Rae8=]
16.0−0−0 White has an extra pawn and activity on her side. Weiß hat einen Mehrbauern und Aktivität auf ihrer Seite.
16...Qc8
[16...Qg5 is probably the least damage, but White is winning anyway: ist wahrscheinlich der geringste Schaden, aber Weiß gewinnt trotzdem: 17.Qxg5 hxg5 18.Bb3 Bxd5 19.Rxd5 Rxe4 20.Rd7+− ½−½ (60) Kollars,D (2637)−Jones,G (2666) chess.com 2022.]
[16...Bxd5 17.Rxd5 Qe7 18.Rf5 Rf8 19.Rd1+− ½−½ (49) Mammadova,G (2382)−Sonis,F (2490) chess.com 2020]
17.Rd3 Kh8 18.Rg3 c6 19.Qe5?
A nice move, which doesn't work! Suddenly Black has a chance to escape. Ein schöner Zug, der nicht funktioniert! Plötzlich hat Schwarz eine Chance zu entkommen.
[19.Nf6! Re7 *(19...Bxc4 20.Rh3! Qxh3 21.gxh3+−)* 20.Nh5 Bxc4 21.Nxg7 The most human move. Der menschlichste Zug. *(21.e5!? Bxa2 22.Rxg7 Qe6 23.Rg3 f5 24.Nf6+−)* 21...Re6 22.Nxe6 *(22.e5!?)* 22...Qxe6 23.b3 Bb8 24.Qd2 Bxg3 25.hxg3 Kh7 26.bxc4+−]
19...f6?? Black misses her chance, and probably missed White's 21st move as well! Schwarz übersieht ihre Chance und wahrscheinlich auch den 21. Zug von Weiß!
[19...Bg4! 20.Ne7 Qd7 21.Qf4 Rxe7 22.Rxg4 Bxf2=]
20.Nxf6! Bb8
[20...Bxc4? 21.Nxe8+−]
21.Rxg7! Boom! Bumm! **21...Kxg7**
[21...Bxe5 22.Rh7#]

22.Nh5+ Kg6 23.Qg7+ Kxh5 24.g4+! Bxg4
[24...Kh4 25.Qxh6+ Kxg4 26.Be2#]
25.Bf7+ A very nice attacking game despite few inaccuracies! Eine sehr schöne Angriffspartie trotz einiger Ungenauigkeiten!
[25.Bf7+ Kh4 26.Qxh6+ Bh5 27.Qxh5#]
1−0

C55

□ **Makarichev,Sergey** **2535**
■ **Meister,Jakob** **2430**
USSR (ch) 53/314 1991
[Makarichev,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6
[5...g6? 6.d4!]
6.Re1!?N Na5
[6...g6]
7.Bd5!
[7.Bb5+ c6 8.Ba4 b5=]
7...Be7
[7...c6 8.Bxf7+! Kxf7 9.b4± Δ ♗d2]
8.Bd2! c5
[8...c6? 9.Bxf7+ Kxf7 10.b4±]
[8...Nxd5? 9.exd5 b6 10.Bxa5 bxa5 11.d4 f6 *(11...exd4 12.Nxd4± ×c6)* 12.Nh4±]
9.a3!?
[9.Bxa5!? Qxa5 10.Nc3 Nxd5! *(10...0−0 11.Nd2! Be6 12.Nc4 Qc7 13.Ne3→ ⊞)* 11.Nxd5 Be6 12.Nxe7 Kxe7±]
9...Nc6 10.Bxc6+□
[10.b4? Nd4!∓ Δ11.bxc5 Bg4↑]
10...bxc6 11.b4 cxb4 12.axb4± 0−0 13.c4!?
[13.Bc3 Be6 14.Nbd2 Nd7 15.d4⟳ ⊞]
13...a6!? [×b4] **14.Bc3 Rb8 15.Nbd2 Nd7 16.d4 exd4!**
[16...Qc7±]
17.Nxd4 Ne5 18.N2f3 Qc7□ 19.Nf5
[19.Nxe5? dxe5 ×b4]
19...Bxf5?!
[19...Bf6! 20.Nxe5 Bxe5 21.Bxe5 dxe5 Δ22.Qg4 Bxf5 23.exf5 Rxb4! *(23...f6? 24.c5!±)* 24.f6 g6 25.Rxa6= *(25.Qh4? Qd6∓; 25.Rad1!?∞ ↑)*]
20.exf5 Bf6□
[20...Nxc4? 21.f6! Bxf6 22.Bxf6 gxf6 23.Qc1± ↑]
21.Nxe5 Bxe5□ 22.Bxe5 dxe5 23.f6!?
[23.Ra4 Rfd8 24.Qa1 Rd4⇄ ⊞ 25.Qc3 c5=]
23...Rxb4□ 24.fxg7 Rd8?!
[⌓24...Kxg7]
25.Qh5 Kxg7□ 26.Ra3!± Qd6□ 27.Rg3+ Kf8 28.Qg4 Qf6 29.h3 a5! 30.Rf3 Qg7 31.Qe4 Rd6 32.Qf5 Rb8□
[32...Rxc4? 33.Qc8+ Ke7 34.Rg3 Qf6 35.Rg8+−]
33.Rg3 Qf6 34.Qh7 Re8□ 35.Rg8+ Ke7 36.Rg4!? Re6?!
[⌓36...Kf8]
37.Rb1! Rd8 38.c5! Rd2?
[38...e4!?±]
39.Rb7+ Rd7 40.Rxd7+! Kxd7 41.Qd3+ Kc7
[41...Ke7 42.Rg8+−]
42.Rg8!+−
[42.Qa6?±]
42...Qe7
[42...e4 43.Qb1!]
43.Qb3!
[43.Qb3 ΔQxc5 44.Qb8+ Kd7 45.Qd8#]
1−0

C51

□ **Kantsler,Boris** **2535**
■ **Mikhalevski,Victor** **2545**
Ramat Aviv 73/362 1998
[Kantsler,Boris]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a5 6.b5 Nd4 7.Nxe5!?N Qg5 8.0−0!?
[8.Nxf7?? Qxg2−+]
[8.Bxf7+!? Kf8 9.Ng4⩱]
8...Qxe5 9.c3 Ne6 10.Re1
[10.d4? Qxe4 11.Re1 Qf5−+]
10...Qc5?!
[10...Nf6 11.d4
A) 11...Qh5?! 12.Be2
A1) 12...Qg6? 13.e5 Ne4!? *(13...Nd5 14.Bh5 Qf5 15.g4+−)*;
A2) 12...Qh4 13.e5!;
B) 11...Nxd4 12.cxd4 Qxd4 *(12...Bxd4 13.Ra2⩱)* 13.Qe2!? *(13.Qc2?! Ng4 14.Rf1 Qe5 15.g3 Qh5↑; 13.Qxd4!? Bxd4 14.Ra2⩱)* 13...Qxa1 14.e5⩱ ↑]
[10...Bxf2+ 11.Kxf2 Qc5+ 12.d4 Qxc4 13.Re3 (Δ ♘a3) Nf8 14.d5 (Δ ♗a3, ♘d2) Qc5 15.Ba3 Qb6 16.d6↑]
11.Qe2 Nf4 12.Qf1 Qh5 13.d4↑ g5? [×f6]
[⌓13...Ng6]
14.e5! [Δ ♘d2−e4] **14...Ne7 15.Nd2 d5 16.exd6! cxd6 17.Ne4 Qg6 18.Nxd6+! Qxd6 19.Ba3 Qc7 20.Rxe7+ Qxe7 21.Bxe7 Kxe7 22.Qe1+ Be6□**
[22...Kf8 23.Qe5+−]
[22...Ne6 23.d5+−]
23.Qe4! [×b7]
[23.d5 Rhc8⇄]
23...Kf6 24.Bxe6 fxe6
[24...Nxe6 25.Qe5+ Kg6 26.d5+−]
25.Re1! [Δ g3 ×e6] **25...Rhe8 26.Qxb7 Rab8 27.Qxh7 Ng6 28.Re3**
1−0

C50

□ **Ivanovic,Bozidar** **2535**
■ **Georgiev,Kiril** **2605**
Vrsac 1987
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo Georgiev,Kiril: 'ChessCalisthenics: 'C50: Hungarian Defence and Giuoco Pianissimo'' **1.e4** Georgiev,Kiril Georgiev,Kiril: 'ChessCalisthenics' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 Ne7 10.d4 Nxd5** Georgiev,Kiril: '!?' '!?'
[10...exd4 (Georgiev,Kiril) Ü 42/(386) Ü 42/(386)]
11.dxc5 Nf4 12.g3 Georgiev,Kiril: 'N' 'N'
[12.Bb5+ Georgiev,Kiril]
12...Nh3 Georgiev,Kiril: '!' '!' **13.Bb5+N** Georgiev,Kiril: 'ChessCalisthenics: 'N''
[13.cxd6
A) 13...cxd6 Georgiev,Kiril: 'Δ ♕f6 Δ Qf6' 14.Bb5+ Georgiev,Kiril: 'ChessCalisthenics' *(14.Nh4* Georgiev,Kiril: 'ChessCalisthenics' *0−0 15.Qe2 Be6 16.Rf1 Nf4 17.gxf4 Bxc4 18.Qxc4 Qxh4 19.fxe5 Rac8 20.Qd5 Rc5 21.Qd4 Rxe5 22.0−0−0 Rxe4 23.Qxa7 Qxh2 24.Qxb7 Rfe8 25.Qd5 R8e6 26.Qf5 g6 27.Qf3 Qe5 28.Rd2 Rf6* Binham,T (2370)−Wiedenkeller, M (2455)/Helsinki 1986/MCL/0−1 *)* 14...Ke7 15.Qd2 Qb6 16.Bf1 *(16.Bc4 Rf8 17.Nh4 g5 18.Ng2*

Be6 19.Ne3 Bxc4 20.Nxc4 Qc6 21.Ne3 Qxe4 22.0−0−0 Rfd8 23.f3 Qxf3 24.Rhf1 Qh5 25.Nf5+ Kf8 26.Nxd6 Rd7 27.Rf6 Rad8 28.Rdf1 g4 29.Qd5 Kg8 30.Rxf7 Qg5+ Panagopoulos,N (2312)−Gavrilakis,N (2415)/Kavala 1999/EXT 2002/1−0 (43) *)* 16...Bg4 17.Bg2 Rad8 18.Ng1 Nxg1 19.Rxg1 Rhe8 20.h3 Be6 21.b3 a5 22.c4 a4 23.Ke2 axb3 24.axb3 Qxb3 25.Rgb1 Qxc4+ 26.Ke1 Rd7 27.Rb4 Qc5 28.Kf1 Ivanovic,B (2470)−Khalifman,A (2630)/Moscow 1993/EXT 1997/0−1 (37);

B) 13...0−0 Georgiev,Kiril: 'ChessCalisthenics' 14.d7 Bxd7 15.Nxe5 Qe7 16.f4 Rad8 17.Qe2 Be6 18.Bxe6 Qxe6 19.b3 f6 20.Nf3 Rfe8 21.Nd2 Qc6 22.Qc4+ Qxc4 23.bxc4 Nf2 24.Kxf2 Rxd2+ 25.Ke3 Red8 26.Kf3 R8d3+ 27.Kg4 Rxc3 Ivanovic,B (2515)−Djuric,S (2490)/Titograd 1984/MCD/0−1 (43)]

13...Kf8 Georgiev,Kiril: '!' '!'

[13...c6 Georgiev,Kiril 14.Be2±]

[13...Bd7 Georgiev,Kiril 14.Bxd7+ Qxd7 15.cxd6 cxd6 16.Qe2± Δ 0−0−0 Δ 0−0−0]

14.Be2 Qf6 15.cxd6 cxd6 16.Qd3 g6 17.Rd1 Ke7 18.Qe3 Be6 19.c4 Georgiev,Kiril: '?!' '?!' **19...b6 20.Rd2 h5 21.Ng1 Nxg1 22.Rxg1 h4** Georgiev,Kiril: '∓' '∓' **23.Kd1 hxg3 24.hxg3 Rh2** Georgiev,Kiril: '[⇔h] [⇔h]' **25.f3**

[25.f4 Georgiev,Kiril Rc8 26.Rc2 exf4 27.gxf4 Rh3 28.Qf2 Rch8∓]

25...Rc8 26.b3 g5 27.a4 Georgiev,Kiril: '!' '!' Georgiev,Kiril: '[Δ 28.♔c2, 28.a5] [Δ 28.Kc2, 28.a5]' **27...g4** Georgiev,Kiril: '!' '!' **28.fxg4 Qf2 29.Qxf2**

[29.Qg5+ Georgiev,Kiril Kd7 30.Rf1 Qxg3∓]

29...Rxf2 30.Ke1 Rh2 31.Bf3 Rch8 Georgiev,Kiril: '?!' '?!'

[31...Rh6 Georgiev,Kiril 32.Kf2 Rg8 33.Rgd1 Bxg4∓ ⊥ ♔]

32.g5 R2h3 33.Kf2 Rg8 Georgiev,Kiril: '?!' '?!'

[33...a5!∓ Georgiev,Kiril]

34.a5 Georgiev,Kiril: '=!' '=!' **34...Rh2+ 35.Rg2 Rxg2+ 36.Bxg2** Georgiev,Kiril: '[♖ 9/k] [R 9/k]' **36...Kd7 37.axb6 axb6 38.Bf1 Rxg5 39.b4 Rh5 40.Kg1**

[40.c5? Georgiev,Kiril bxc5 41.bxc5 Rh2+ 42.Bg2 Bh3−+]

40...Kc7 41.Ra2 b5 42.Rc2 bxc4 43.Bxc4 Bxc4 44.Rxc4+ Kb6 45.Kg2 Kb5 46.Rc7 f5 47.Kf3 Kxb4 48.Rc6 fxe4+ Georgiev,Kiril **49.Kxe4 Rh6 50.Kd5=**

½−½

C55

□ **Makarichev,Sergey** **2535**
■ **Graf,Alexander** **2475**
USSR (ch) 53/315 1991
[Makarichev,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.Re1 g6 7.d4!N

[7.c3 Ü 35/410]

7...Bg4

[7...Qe7!? 8.dxe5 *(8.Nc3 Bg7 9.Nd5 Qd8!∞)* 8...Nxe5□ 9.Nxe5 dxe5 10.b3±]

8.Bb5!?

[8.c3!? Bg7 9.Qb3 0−0 10.Qxb7 *(10.dxe5 dxe5 11.Qxb7∞)* 10...Na5

11.Qa6 Nxc4 12.Qxc4 Bxf3 13.gxf3 Nh5⩲]

8...Nd7□

[8...exd4? 9.e5! dxe5 10.Nxe5!+−]

9.Bxc6!

[9.c3 Bg7 10.Be3 0−0 11.Nbd2 f5∞]

9...bxc6 10.Nbd2! Bg7

[10...exd4? 11.h3 *(11.e5 dxe5 12.Nxe5 Bxd1 13.Nxc6+±)* 11...Bxf3 12.Nxf3 c5? 13.e5! Be7 *(13...dxe5 14.Nxe5 Nxe5 15.Rxe5+ Be7 16.Qf3± ×h6)* 14.exd6 cxd6 15.c3! Δdxc3 16.Qxd6±]

11.h3 Bxf3

[11...Be6? 12.Nb3± Δ0−0? 13.d5 cxd5 14.exd5 Bf5 15.g4]

12.Nxf3 exd4!?

[12...Qe7 13.c3⩲]

13.Nxd4 Ne5□

[RR13...c5 14.Nc6 Qf6 15.f4 0−0 16.e5 Qe6 17.f5! gxf5 18.exd6 Qxd6 19.Ne7+ Kh7 20.Nxf5± Graf,A]

14.f4 c5! 15.Nf5

[⌓15.Nf3⩲]

15...gxf5 16.exf5 Qh4!∞ □ 17.Bd2!

[17.fxe5 Bxe5∓]

17...Rg8!?

[17...Qg3? 18.fxe5 Bxe5 19.Bc3 Rg8 20.Qd5+−]

[17...0−0? 18.fxe5 Bxe5 19.Qf3 Bxb2 20.Re4! Qf6 *(20...Qxe4 21.Qxe4 Bxa1 22.c3!+− ↑»)* 21.Rae1± Δ ♕h5, ♖h4]

[17...0−0−0!? 18.fxe5 Bxe5 19.Bc3 Bxc3 20.bxc3 Rhe8! 21.Rxe8 Rxe8 22.Qd5 Re1+ 23.Rxe1 Qxe1+ 24.Kh2 Qf2=]

18.Qf3 0−0−0! 19.fxe5 Bxe5 20.Rxe5

[20.Bc3? Rg3 21.Qa8+ Kd7 22.Qd5 Rdg8 23.Qxf7+ Kc6 24.Re2 Rxh3−+]

[20.Re4!? Qg3 21.Qxg3 Rxg3 22.Be1 *(22.Bxh6 Rdg8 23.Re2 Bxb2 24.Rb1 Rxh3!∓)* 22...Rg7∓]

20...dxe5 21.Qa8+ Kd7 22.Qd5+ Kc8 23.Qa8+ Kd7 24.Qd5+

[24.Qd5+ Ke8!? 25.Qxe5+ Kf8! *(25...Qe7? 26.Re1±)* 26.Bxh6+ Qxh6 27.f6 Rxg2+□ 28.Kxg2 Rd2+ 29.Kf1 Qxh3+ 30.Ke1

A) 30...Rg2 31.Qe7+ Kg8 32.Qe8+ Kh7 33.Qxf7+ Kh6 *(33...Kh8 34.Qe8+ Rg8 35.f7)* 34.Qf8+ Kg5 35.Qg7+ Kf4 36.Qxc7+ Ke4 37.Qe7+ Kf4 38.Qc7+=;

B) 30...Rd7 31.Qe4! Qg3+ 32.Kf1 Qh3+= *(32...Qd6? 33.Qh4!±)*]

½−½

C55

□ **Psakhis,Lev** **2535**

■ **Chekhov,Valery A** **2410**

URS−ch48 Final 12.1980

[Chekhov,Valery A]

1.e4 Chekhov **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Bb3 0−0 6.0−0 d5 7.Nbd2**

[7.exd5 Nxd5 8.h3 a5! 9.Ba4 Nd4 10.Nxe5 Nb6 11.c3 Nxa4 12.Qxa4 Ne2+ 13.Kh1 Bf6⇄ Shirov,A−Mozetic,D/Tilburg/1993/1:0 (32)]

7...dxe4 8.dxe4 Bc5 9.c3 a5 10.h3

[10.Ba4!?]

10...Qe7 11.Qc2

[11.Nh4 Δ♕f3,♘f5/ Ng4 *(11...Be6!?)* 12.Nf5 Bxf5 13.exf5 Nf6 14.Re1]

11...Nh5! 12.Nc4

[12.Kh2!?]

12...Qf6 13.Kh2?!
[13.Bg5!? Qg6 14.Kh2 h6 15.Be3=]
13...Nf4 14.Be3 Nxg2! 15.Kxg2
[15.Bxc5 Qxf3 16.Bxf8 Nh4 17.Ne3 Qxh3+ 18.Kg1 Nf3#]
15...Bxh3+ 16.Kxh3
[16.Kg3 Bxf1 17.Rxf1 Qg6+ 18.Kh2 Qh5+ 19.Kg3 Ra6→]
16...Qxf3+ 17.Kh2 Ra6!! 18.Qd1□
[18.Bxc5 Nd4 Δ♖h6/]
18...Qxe4 19.Rg1
[19.Bxc5 Nd4 20.Qh5 Nf3+ 21.Kg3 Rg6+ 22.Qxg6 Qxg6+ 23.Kxf3 Qc6+ 24.Kg3 Qxc5∓]
19...Qh4+!
[19...Bxe3 20.Nxe3 Nd4 21.Rg4!∞]
20.Kg2 Nd4! 21.cxd4
[21.Nxe5 Qe4+−+]
21...exd4! 22.Bg5
[22.Bd2 Rg6+ 23.Kf1 Qh3+ 24.Ke2 d3+−+]
[22.Bc1 Rg6+ 23.Kf1 Qh3+ 24.Ke2 d3+ 25.Qxd3 Qxd3+ 26.Kxd3 Rxg1−+]
22...Qxg5+ 23.Kf1 Qf5−+ 24.Bc2? Qh3+?
[24...d3−+]
25.Rg2 Rf6 26.Qd3
[26.Qg4 Qxg4 27.Rxg4 d3−+]
26...Rf3 27.Qxh7+
[27.Qe4 d3!]
27...Qxh7 28.Bxh7+ Kxh7 29.Re1⊕ 0−1

C54
□ **Minasian,Artashes 2535**
■ **Peng,Xiaomin 2445**
Luzern 59/350 1993
[Peng,Xiaomin]

ChessCalisthenics: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3'
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 a6 6.c3 Ba7 7.Nbd2 0−0 8.Re1 d6 9.Bb3 Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.d4 fxe4 14.Rxe4 Bf5!?N
[14...d5 Ü 48/(426) Ü 48/(426)]
15.Rh4 ChessCalisthenics: 'N'
[15.Re1 exd4 *(15...e4 16.Bg5 Qd7 17.Nh4 d5 18.Bxh6 gxh6 19.Qh5 Ne7 20.Qxh6 Ng6 21.Ne3 Nxh4 22.Qxh4 c6 23.Bd1 Qg7 24.Bg4 Bg6 25.Qg5 Bb8 26.Bh5 Bf4 27.Qg4 Bxh5 28.Qxh5 Rf6 29.Nf5 Qd7 30.g4* Frois,A (2360)−Shomoev,A (2541)/ Cappelle la Grande 2003/ CBM 092 ext/0−1 (36) *)* 16.cxd4 Qf6 17.Bg5 Qg6 18.Qd2 Nf7 19.Bf4 h6 20.Ng3 Qf6 21.Nxf5 Qxf5 22.Bc2 Qf6 23.Qd3 g6 24.Nh4 Kg7 25.Qxg6+ Qxg6 26.Nxg6 Rfe8 27.Nh4 Nxd4 28.Nf5+ Kf6 29.Nxd4 Bxd4 Hawelko,M (2420)−Lukacs,P (2470)/Polanica Zdroj 1984/MCL/1−0 (41)]
15...e4?!
[15...d5!? 16.Ng3 *(16.Bxh6 gxh6 17.Rxh6 Be4⩱)* 16...e4 17.Ng5 *(17.Bg5?! Qd6 18.Nd2 Bg6* Δ ♘d8−e6, c5→ ⇗a7−g1 Δ Nd8−e6, c5→ ⇗a7−g1 *)* 17...Ne7∞]
16.Bg5!
[16.Ng5?! d5 Δ ♘e7 Δ Ne7]
16...Qe8 17.N3d2 Qg6 18.Bxh6 gxh6 19.Ne3 Ne7□ 20.Qh5

[20.Nxf5!?]
[20.Qe2 Bd7±]
20...Qxh5 21.Rxh5 Bg6 22.Rh4
[22.Rxh6?! c5 23.dxc5!? *(23.d5 c4 24.Ndxc4 Nf5 25.Nxf5 Rxf5 26.Ne3 Rf4∓)* 23...Bxc5 24.Rh4 d5⩱]
22...c5□ 23.d5?!
[23.dxc5 ChessCalisthenics: '!?' d5! Δ ♗c5 Δ Bc5 24.Bxd5 *(24.Nxd5?! Nxd5 25.Bxd5 Rad8=; ≤24.Rxh6 Bxc5 25.Re1 Bxe3 26.fxe3 Nf5 27.Rxg6 hxg6=)* 24...Nxd5 25.Nxd5∓]
[23.Nxe4 cxd4 24.cxd4 Bxd4 25.Nxd6 Bxb2 26.Rd1 b5±]
23...c4! 24.Bxc4
[24.Ndxc4 Nxd5 25.Rd1 Nxe3 26.Nxe3 Rf6 Δ ♖af8→ Δ Raf8→]
24...Nf5 25.Nxf5 Bxf5 26.Nf1
[26.Rxh6? e3!−+]
[26.Nxe4 Bxe4 27.Rxe4 Rxf2 28.Kh1 Rg8=]
26...Bg6 27.Ne3 Bb6! [Δ ♗d8] [Δ Bd8]
28.Rxh6⊕
[28.Rg4 h5 29.Rg3 Rf4 30.Rf1 Raf8 31.Nd1 R8f5!∓]
[28.g3 Rf3 29.Rf4 Rxf4 30.gxf4 Rf8 31.Ng2 Bf5 32.Re1 Rg8 33.Bf1 Rg3!∓]
28...Rf4
[28...Bd8 29.Ng4 Bg5 30.Rxg6 hxg6 31.Re1 Rae8 32.Bb3 Δ ♗c2 Δ Bc2]
29.Rf1?
[29.g3 Rf3 30.Rh4 Raf8 31.Rf4 R8xf4 32.gxf4 Rxh3⩱]
29...Raf8∓ [Δ ♖f2] [Δ Rf2] **30.Rxg6**
[30.Ng4 Kg7 31.Rh4 e3!]
30...hxg6 31.Ng4 Kg7
[31...e3? 32.fxe3]
32.g3 R4f5 33.Kg2 Ba7! 34.Bb3?
[34.a4 ChessCalisthenics: '⌓=!?' b5 35.axb5 axb5 36.Bxb5 Rxd5 Δ ♖d2−+ Δ Rd2−+]
34...Bxf2!−+ 35.Rxf2 Rxf2+ 36.Nxf2 e3 37.Nd3 e2 38.c4
[38.Bc4!?∓]
38...Rf1 39.h4 Rd1 40.Kf3 Rxd3+ 41.Kxe2 Rxg3 42.Bc2 Rh3 43.b4 b6 44.a4 Rxh4 45.Kd3
[45.Bd3−+]
45...a5
0−1

C54
□ **Vazquez,Guillermo 2534**
■ **Repka,Christopher 2505**
PNWCC FIDE Masters (7.1) 05.09.2021
[Vazquez,Guillermo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Nbd2 a6 7.a4 Ba7 8.h3 d6 9.c3 Ne7 10.Re1 Ng6
Until now this has just been normal Italian, and I thought the next change of structure was favorable for me. **11.d4!?** This is an invitation to enter an IQP position, and I thought my pieces were fairly active for it. **11...exd4 12.cxd4 d5**
[The other version, trying to trade more pieces, was 12...Nxe4 13.Nxe4 d5 but after 14.Bd3 dxe4 15.Bxe4 c6 16.d5 *(16.Bg5!?)* 16...cxd5 17.Qxd5 Qxd5 18.Bxd5 White still has some initiative.]
13.exd5 Nxd5 14.Ne4 c6 15.Bg5
I saw this position when I played 11 d4 and it looked promising, Black has some problems finding a square for the queen. **15...Qb6?!** Black tries to provoke a4−a5 so the pawn is hanging there in some lines.
[15...Qc7 16.Rc1 Be6 17.h4↑]

16.a5
[16.Qc1! is a nice, waiting move that I failed to consider. It stops any Nf4 jumps and has the idea of meeting Be6 with Nc5. It is not easy to find a move for Black. f6 *(16...h6? 17.Bxh6; 16...Be6?! 17.Nc5)* 17.Bd2 Kh8 18.Nc5±]
16...Qc7 17.Qd2?!
[17.Rc1? Qxa5 was Black's idea with Qb6]
[17.Qc2! is a subtle improvement over the game, the immediate threat is Bxd5 Be6 18.Bd2!± clearing g5 for the knight, with the point h6? 19.Bxh6! gxh6 20.Bxd5 Bxd5 21.Nf6+ Kg7 22.Nxd5+−]
17...Be6= Now Black is fine again.
18.Rac1 Rae8
[18...h6? fails to a familiar tactic 19.Bxh6 gxh6 20.Bxd5 Bxd5 21.Nf6+ Kg7 22.Nxd5+−]
19.Ne5!? I was looking for a way to unbalance the position; All the black pieces had good squares and long term my d−pawn can be weak. **19...f5?!**
[19...Nxe5? 20.dxe5± is a lot of progress for White. Qxe5?? 21.Nf6++−]
[19...f6 20.Nxg6 hxg6 21.Bh4 and White has some pressure, maybe my opponent missed that after Qf4 22.Bxd5 White is not actually winning material Qxh4 *(22...Qxd2?? 23.Bxe6+ Rxe6 24.Nxd2+−)* 23.Bxe6+ Rxe6 24.Nc5 Black is close to equalizing.]
[19...Nge7! might be the easiest way for Black to play. 20.Ng4 *(20.Bh4?! Nf5)* 20...Bxg4 21.hxg4 Qd7=]
[19...Bb8? 20.Nc5±]
20.Nxg6 hxg6 21.Bxd5! This counter−intuitive exchange allows White to take control of the dark squares,
[21.Nc5 Bf7 is not much for White, there will be a lot of simplifications soon.]
21...Bxd5 22.Bf4 The point behind the exchange, the knight makes it to g5.
22...Qd8 23.Ng5 Black has to be careful to not get mated by Be5−Qf4−Qh4.
23...Rxe1+ 24.Rxe1 Re8?!
[24...Bf7! was a must, Black needs the counterplay against the d4−pawn 25.Be5 *(25.Nf3 Bd5 26.Ne5 Kh7=)* 25...Bc5! is a clever defense, the bishop goes to e7 to eliminate the knight, to keep some pressure White needs to find 26.Re3! Qxg5 *(26...Be7 27.Rg3±)* 27.dxc5 f4 28.Re4±]
25.Rxe8+
[25.Be5? Bxd4! is a clever trick I almost failed for, the queen on d2 is overloaded.]
25...Qxe8 26.Kh2?! getting the king out of any Qe1+ tricks in the future.
[26.Be5 c5!? is not so clear]
[26.Bd6!? Qd8 27.Be5]
26...Bb8 Trading the bishops is not something black wants to do, but the idea of Be5−Qf4−Qh4 is hard to stop otherwise.
[26...Qe7 27.b4 and only then Be5. *(27.Be5?! c5⇄)*]
27.Kg3 Qd8 Threatening Qxg5+ so White has to take a decision. **28.Be5** This puts some extra tricks for Black to sidestep.
[28.Bxb8 will transpose to the game.]
[28.h4?! Ba7 with the pawn on h4, White no longer has the idea of transfering the queen to the h−file]
28...Bd6

[28...c5? this was my trap. 29.Qf4 Bxe5 30.dxe5+−]
[28...b6!? is a try for counterplay.]
29.Bxd6 Qxd6+ 30.Qf4 Qd8!
[30...Qxf4+? 31.Kxf4 Bxg2 Black is up a pawn but the endgame is lost by the king activity and weakness of the dark squares. 32.Ke5 Kf8 33.Kd6+− White will just improve with h4, f4, b4 and eventually take b7.]
31.h4 Without the bishops, there are no direct mating ideas with Qh4, but there are dark squares to take advantage of, and a hook on g6.
[31.Qh4 Qf6 Black is not mated.]
31...Kf8!? I thought this was clever defense, otherwise it is also hard for Black to make moves.
[31...Qf8 32.Qc7+−]
32.h5?!
[Waiting with a move like 32.f3 does not allow the king to run to the queenside. Kg8 33.h5 gxh5 34.Qxf5]
32...gxh5 33.Qxf5+ Ke7 34.Qe5+ Kd7 35.Qxg7+ Kc8 now the black king is safe and the a5−pawn is hanging.
36.Qe5! I was somewhat lucky to have this move, as otherwise it is not too clear.
[36.b4? Qd6+ 32 I failed to foresee this check when playing h5]
36...Qxa5 37.Ne6! The point, the knight cannot be captured and the black king is still in danger **37...Qb6 38.Qh8+ Kd7 39.Nc5+ Kc7 40.Qe5+ Kc8 41.Qe8+ Kc7 42.Qe5+ Kc8 43.Qe8+ Kc7 44.b4!?** This is the slow way of winning. It is easy to get confused with so many checks available in this position. I just want to push the f−pawn and the b−pawn is indirectly defended.
[44.Qd7+ Kb8 45.Qxd5 cxd5 46.Nd7+ Kc7 47.Nxb6 Kxb6 48.f4+− is the direct way, the pawn endgame is just winning.]
44...Qxb4?
[44...Qa7 45.f4+−]
[44...Bc4!? is a clever defense, but Black is still paralyzed after 45.Qf8! *(45.f4? Qxb4! 46.Qe7+ Kb6! 47.Qxb7+ Ka5∞)*]
45.Qe7+ Kb6
[45...Kc8 46.Qf8+ Kc7 47.Nxa6+ bxa6 48.Qxb4+−]
46.Qxb7+
[46.Qxb7+ Ka5 47.Qxa6#]
1−0

C54

□ **Westerberg,Jonathan 2534**
■ **Mikhalevski,Victor 2552**
European Online Club Cup Group E rapid (7)
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.Qe2?! A pretty rare move, which hasn't been seen on our pages yet. I think that it is premature and can't be recommended.
[Earlier we considered 5.d3 So,W (2770)−Radjabov,T (2765) chess24.com INT 2021 [Mikhalevski, V]]
[5.d4 Pichot,A (2630)−So,W (2770) chess24.com INT 2021 [Mikhalevski, V]]
[and 5.b4 in the current update. Fedoseev,V (2687)−Artemiev,V (2709) Tornelo INT 2021 [Mikhalevski, V]]
5...0−0 It doesn't make sense to play 5...

d6, as the pawn can go to d5 in one move, instead. **6.Bb3?!** This retreat also looks inaccurate, as it allows Black to obtain a comfortable position.

[6.d3 d5 7.exd5 Nxd5 8.0−0 is more accurate, although after Bg4 Black is doing fine.]

6...d5! 7.d3 We've just transposed to a Radjabov game against Shirov. See below. **7...h6!?** My idea was to stop 8. Bg5, which puts pressure on the centre.

[However, Black had a more aggressive continuation at his disposal. 7...a5! 8.a4 *(8.Ba4 Rb8! 9.Bxc6 bxc6 10.Nxe5 Qd6! 11.d4 Ba7 12.0−0 c5!−+* ruining White's pawn centre and preparing 13...Ba6.*; 8.Bg5 dxe4 9.dxe4 h6 10.Bh4 a4 11.Bc2 g5 12.Bg3 Nh5!∓* also leads to Black's advantage. *)* 8...h6 with a slightly better version of the game thanks to the unprotected bishop on b3. Tolonen,M (2248)−Huebner,R (2598) Finland 2010 *(8...d4* transposes to Radjabov,T (2756)−Shirov,A (2745) Baku AZE 2009 [Mikhalevski,V] *)*]

8.Nbd2 Re8!? The text isn't new either. Black brings the rook into play and protects the e5−pawn.

[Black has tested a few alternatives. 8...dxe4 9.dxe4 Nh5 10.g3 Bh3 11.Nh4 Nf6 12.f3 and White equalised in Giri,A (2642)−Bacrot,E (2710) Guingamp 2010.]

[8...a5! was still strong, preparing 9... a4 and provoking White's 9.a4. 9.a4 Be6! 10.Bc2 Re8∓ with a slight edge for Black in Stopa,J (2471)−Gareyev,T (2590) Philadelphia 2009]

9.h3 White's idea is to play 10.g4, preparing to transfer the d2−knight to g3 and create an attack on the kingside. It also explains my reaction. **9...Nh5** This move is already new. It might not be the best, but it sets some concrete problems, which White was unable to solve in the current game.

[Objectively, 9...a5! 10.a4 Be6∓ was better.]

10.g3 White has to cover the f4−square. I wanted to provoke this move, as it will be difficult to castle short now, since the h3−pawn is under attack.

[10.Nf1 is another way to do so.

A) 10...dxe4!? is also possible. 11.dxe4 Nf4 12.Bxf4 exf4 13.N1d2 Qf6 14.0−0 *(* or *14.0−0−0 Qe7 15.Rhe1 Bf5=)* 14...Qg6=;

B) 10...Be6 11.Ng5! *(11.Nxe5? Nxe5 12.d4* runs into *dxe4! 13.dxe5 Bxb3 14.axb3 Rxe5−+* with an extra pawn for Black. *)* 11...hxg5 12.Qxh5 d4! 13.Bxg5 f6 14.Bxe6+ Rxe6 15.Qg4! Rd6 16.Bc1 dxc3 17.bxc3 Rxd3 18.Ng3 Qd7 19.Nf5 Bf8= with roughly equal chances.]

[10.exd5?! would be dubious due to Nf4 11.Qf1 Bf8!! *(* I would probably play the simple *11...Nxd5)*

A) 12.dxc6 Nxd3+ 13.Kd1 *(13.Ke2 bxc6 14.Bc4 e4* with a big advantage for Black despite the material deficit. *)* 13...Bc5!∓;

B) 12.Ne4! Na5! 13.Bc2 Qxd5∓]

10...Be6! 11.Nf1? White wastes too much time while his king is still in the centre.

[Now 11.Ng5? is dubious due to Qxg5 12.exd5 Bxd5 13.Bxd5 e4! 14.dxe4 Ne5!∓]

[White had to play 11.exd5! Bxd5

12.Ne4 Bxb3 13.axb3 Bf8=]

11...f5?! This aggressive move is inaccurate.

[11...a5! preparing 12...a4 was strong again. 12.Ne3 *(12.Ba4 Nf6!)* 12...Nf6∓]

12.Be3? A serious mistake, which leads to a decisive advantage for Black.

[12.exf5

A) 12...Bxf5 13.Be3 Bf8 *(13...Nf4? 14.gxf4 exf4 15.d4)* 14.Nh4 Nf4 15.gxf4 Qxh4=;

B) 12...Bf7! 13.Be3 Nd4 14.cxd4 exd4 15.0−0−0 dxe3 16.fxe3 a5 leads to some initiative for Black.]

[12.Ng5!? was correct. hxg5 13.Qxh5 dxe4 14.dxe4 f4 15.h4! Bxb3 16.axb3 Qd3 17.Qe2 Qxe2+ 18.Kxe2 Rf8! with a position of dynamic equality.]

12...d4!−+ Now White will be unable to finish development. **13.Bxe6+ Rxe6 14.Bd2**

[After 14.exf5 Re8 15.Bd2 White runs into Nf6! *(15...Nf4!? 16.Qe4 Nd5!* with the idea of 17... Nf6 is also strong. *)* 16.0−0−0 Qd5 17.c4 Qf7−+ and 18...e4 comes with decisive effect.]

14...fxe4 15.dxe4

[15.Qxe4 Nf6−+ is even worse.]

15...d3 16.Qd1 Qf6?! I was preparing both ...Rf8 and ...Qg6, but it turns out to be inaccurate.

[16...Nf6! was the correct move. My idea was to attack the e4−pawn with the queen. 17.Qa4 Qd7 18.Qc4 Bb6 19.Be3 Na5 20.Qb4 c5! 21.Bxc5 Nc6 22.Qa3 Bxc5 23.Qxc5 Nxe4 24.Qe3 Nf6−+]

17.N1h2? After this mistake the game is over.

[17.Be3! was the only move. Bxe3 18.Nxe3 Rf8 19.Nf5 g6 20.Nd2! Kh7 21.Rh2!∓ and White is in the game.]

17...Qg6!−+ Now Black gets to the e4−pawn. **18.Qa4 b5! 19.Qxb5 Qxe4+ 20.Kd1 Bxf2** White's position falls apart. **21.Qb3 Rae8 22.Rf1 Qe2+ 23.Kc1 Nxg3 24.Rd1 e4** 5.Qe2 can't promise any advantage and may only serve as a surprise weapon.

0−1

C54

□ **Agrest,Evgenij** **2533**

■ **Timman,Jan H** **2670**

Sigeman & Co 07th (1) 08.06.1999

[Ribli,Zoltan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ein seltener Zug. Die Alternativen 6.g3, 6.♘db5 und 6.a3 werden häufiger gespielt. Ribli. **6...Ba7** Das ist ein sicherer Zug. Schwarz verteidigt den Springer und befreit die Dame. In anderen Varianten (6...♗b4 und 6...♕b6) muss Schwarz manchmal nach ♗xf6 ...gxf6 spielen. **7.Nbd2 0−0!? 8.0−0 d6 9.h3** Weiss bereitet 10.b4 vor. **9...Ne7 10.Re1 Ng6 11.Nf1 Nh5 12.d4**

[12.Bg5 Qe8= 13.Nxe5 Nxe5 14.d4 Nf6 15.Bxf6 gxf6 16.dxe5 fxe5 17.Ng3 Kh8 18.Qf3 Qe7 19.Kh2 Qg5]

12...Nhf4= Die Bauernstellung ist symmetrisch und Weiss hat keinen Vorteil, denn die leichte Initiative am Damenflügel kann Schwarz leicht neutralisieren. **13.Ng3**

[13.Bxf4 exf4 14.Qd3↑ Be6

15.Rad1 Qe7 16.e5± dxe5 17.Nxe5 Nh4 18.Nf3]

13...Bd7

[13...Qf6 14.Be3 *(14.Nh5? Qe7± 15.Bxf4?!* Dieser Zug ist scheinbar aktiv, schwächt aber das Feld d4. *Nxf4=* Schwarz plant ...Sc6 nebst ...a6 und die Schwäche des Feldes d4 wird spürbar. *16.Nxf4?! exf4 17.Qd2 g5 18.e5)* 14...Be6∓ 15.Bc2 Bb6 16.a4 c5 17.Nf5 cxd4−+ 18.cxd4?! Ba5 19.Bd2 Bxd2↑ 20.Qxd2 exd4 21.Qxd4 Ne5−+]

[13...Qe7± 14.Be3 Rd8= 15.Bc2?! h6∓ 16.Nf5 Qf6 17.g3 Ne6± Schwarz hat einen isolierten Damenbauern und Weiss beherrscht dessen Blockadefeld d4. 18.Nh2 Re8 19.Qh5 Ngf8!?↑ 20.dxe5 dxe5 21.Bxh6 Qg6 22.Qh4 gxh6= 23.Nxh6+ Kg7 24.Nf5+= Kg8 25.Nh6+ Kg7 26.Nf5+ Kg8]

14.Nf5 Re8 15.g3

[15.Be3 exd4 16.Bxd4∓ Bxf5 17.exf5 Rxe1+]

15...Nxh3+ Natürlich muss Schwarz die Variante 16.♗xd5 exd5 vermeiden, in der er einen isolieerten Bauern erhält.

[15...Nh5 16.Ng5∓]

[15...Ne6?! 16.Be3]

16.Kg2 exd4 17.N3xd4

[17.Kxh3 Rxe4 Weiss muß die Türme auf dem Brett behalten. *(17...d5 18.N3xd4)* 18.Bxf7+ *(18.Rxe4 Bxf5+=)*

A) 18...Kxf7∓ Schwarz gewinnt den Bauern zurück und sein König steht aktiv. 19.Ng5+

A1) 19...Kg8 20.Qb3+;

A2) 19...Kf8⇄ Weiss kommt zu Gegenchancen, denn der Bauer e5 ist nicht zu verteidigen. 20.Rxe4 Bxf5+ 21.g4 Bd7 22.Qf3+ Kg8 23.cxd4 Der f3−Bauer ist sehr gefährlich, aber Weiss findet ausreichendes Gegenspiel. *(23.Qf7+* Der weisse d6−Bauer ist ebenso stark wie der schwarze auf f3. *Kh8 24.Qxg6* Der schwarze Mehrbauer ist ohne Bedeutung. *hxg6 25.Nf7+ Kg8 26.Nxd8 Rxd8 27.cxd4* Schwarz kommt nicht voran. Die Stellung ist gleich. *d5 28.Bg5 dxe4 29.Bxd8 Bxd4* Und Remis mit Zugwiederholung. *)* 23...Bc6 24.Qf7+ Kh8 25.d5 Be8 26.Be3;

A3) 19...Qxg5 20.Bxg5 Bxf5+ 21.Kg2 Rxe1 22.Qxe1□ h6;

B) 18...Kf8 19.Bxg6 *(19.Rxe4* Schwarz hat etwas Initiative am Königsflügel. *Bxf5+ 20.Kh2 Bxe4)* 19...Rxe1 20.Qxe1 hxg6 21.Bg5 Qe8]

[17.cxd4 Qc8 *(17...d5∓ 18.Bxd5 Bxf5+− 19.exf5=* Weiss kann im folgenden 27.♖xc8 und 28.♖c1 spielen. *Qxd5!?* Schwarz kann sich später entscheiden, ob er auf f3 nimmt oder ...Lf7 spielt. *20.Rxe8+?! Rxe8 21.fxg6; 17...Qf6 18.Bc2 d5∓ 19.e5= Nxf2 20.Qd2)* 18.Kxh3 *(18.Bc2= d5)* 18...Rxe4−+

A) 19.Rxe4 Bxf5+ 20.g4 Bxe4= 21.Ng5 d5= 22.f3 Bf5∓ 23.Bxd5? *(23.gxf5= Qxf5+= 24.Kh2!?= Re8)* 23...Be6 24.Nxe6 fxe6 25.Be4 c6−+;

B) 19.Bxf7+ Kh8= 20.Bxg6 Rxe1= 21.Qxe1?! hxg6=]

17...Bxd4 Schwarz kann zufrieden sein. Er hat Übergewicht im Zentrum und

leichten Entwicklungsvorsprung.
18.Qxd4
[18.cxd4!? Eine guter prophylaktischer Zug. Schwarz gewinnt ansonsten später Raum am Königsflügel mit ...g5 und ...h5. Qf6 *(18...Ng5)* 19.Kxh3! Der e4−Bauer ist Tabu und Weiss verbessert so seine Läuferstellung. Rxe4 20.g4 Rxg4]
18...Bxf5 19.exf5 Rxe1 20.fxg6 hxg6 21.Bh6
[21.Kxh3 Qd7+ Weiss kontrolliert die c−Linie, aber sein f3−Läufer steht passiv.]
21...Re5 Schwarz hat Raumvorteil,und das Feld−d4 ist eine potentielle Schwachung in der weise Stellung,aber der schwarze Springer steht unglueckklich auf b6.Ribli.
[21...gxh6 22.Rxe1 Ng5 23.f4]
22.Bd2 Qd7 23.Rh1 Qc6+
Schwarz verbessert seine Springerstellung.Ribli. **24.f3 Re2+ 25.Kxh3 Qxf3 26.Bd5!? Qh5+ ½−½**

C58

□ **Rausis,I.. 2533**
■ **Islam,Kh 2344**
Commonwealth Ch (5) 23.04.2003
[Nigel Davies]

7...Bd6!? is an interesting alternative to 7...Be7. Here we get something of a theoretical duel in which Rausis introduces an important novelty on move 16. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Bd6!?**
[An interesting alternative to 7...Be7]
8.Bxd7+
[White can also play 8.Nc3 which Black should probably meet with c6!? *(8...0−0 9.Bxd7 Qxd7 10.a3* would lead to Morozevich − Sokolov, given in the note to Black's 9th move. *)* 9.dxc6 Nxc6 10.Bxc6 *(10.0−0 0−0 11.Bc4 Rc8 12.Nf3 Bg4* gave Black play for the pawn in in Saxlova − Chalupa, Most 1999 *)* 10...Bxc6 with some compensation for the pawn because of his bishop pair.]
8...Qxd7 9.Nc3 c6! This needs to be played immediately.
[After 9...0−0 White can play 10.a3! threatening b2−b4 after which *(10.d3 c6* gave Black active play in Marusenko − Hebden, Hastings 1999 *)* 10...b6 11.d3 c6 12.b4 Nb7 13.dxc6 Qxc6 14.Nce4 left Black with inadequate compensation for the pawn in Morozevich − I.Sokolov, Sarajevo 1999.]
10.dxc6 Nxc6 11.0−0 0−0 12.d3
[12.Nge4 Nxe4 13.Qxe4 Rac8!? 14.Nd5 Bb8 15.c4?! f5 16.Qh4 Rf7 17.d3 Ne7! 18.Nxe7+ Rxe7 19.b3 Rce8 gave Black continuing compensation for his pawn in Mitchell − Koskela, corres. 1985]
12...Nd4 13.Qd1 Rac8 14.Be3
[14.Bd2 Bb8 15.Rc1 h6 16.Nf3? e4! gave Black a strong initiative in Levitsky − Kibardin, Moscow 1956]
14...Ba3 15.Bxd4
[According to Belyavsky, 15.Bc1!? is worth considering.]
15...exd4 After this White must play accurately to keep the game on an even keel.
[15...Bxb2 also looks reasonable after which 16.Bxe5 Bxc3 17.Bxc3 Rxc3 gives Black positional compensation

for the pawn because of the weakness of the backward c2 pawn.]

16.Nce4! A theoretical novelty which makes this line OK for White.

[After 16.Nge4 Nxe4 17.Nxe4 Bxb2 18.Rb1 Ba3 left Black with a clear positional advantage in Sulskis−Belyavsky, Koszalin, 1998]

16...Nxe4 17.dxe4 Bxb2 18.Rb1 Bc3 19.f4 f6 20.Nf3 b5 21.e5 b4 22.Qd3 Qd5 23.Qa6 Rc5

½−½

C54

□ **Bortnik,A.. 2533**
■ **Vallejo Pons,F.. 2705**

European Rapid 2014 (9.8) 21.12.2014
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5

[10...Kf8 is also playable in my opinion. See 11.Qxb4+ Axelrod, A (2338)−Mikhalevski, V (2595)/Herzliya 2014/ [Mikhalevski, V].]

11.Ne5+ Ke6 12.Qxb4 Qf8 13.Qxf8 Rxf8 14.f3 The main alternative to 14. Nc3. First, White pushes the knight back and only then develops his queen's knight to c3.

[Last January 14.Nc3 was played in Harikrishna, P (2706)−Aronian, L (2812)/Wijk aan Zee NED 2014/ [Mikhalevski, V].]

14...Nf6 An extremely rare retreat, which in fact was tested just once, in a game between two little−known players. Usually the knight retreats to d6 in order to go to f5. I'm not so happy about the position of the knight on f6 as it's restricted by the f3−pawn. On the other hand, if the knight goes to f5 via d6 it might be later pushed by means of g4. So only a deep analysis may show which of the retreats is better.

[14...Nd6 is the main line. I've looked at it while analysing the game Harikrishna−Aronian, to be found in our PGN Archive. The most recent game here saw 15.Nc3 c6 16.Kf2 Nf5 17.Rhe1 Kd6 18.Rad1 g6 The players followed the aforementioned game of Aronian's before White introduced a novelty. 19.g4!? *(*Harikrishna played *19.b4)* 19...Ng7 20.h4 Ne6 21.Kg3 Bd7 22.Ne2 Rae8= and Black seems to have solved his opening problems, although he eventually lost the game. Ma Qun (2606)−Wen Yang (2591)/ Xinghua CHN 2014.]

[14...c5!? was played in two recent games. This idea is interesting and needs more practical tests.

A) 15.fxe4 dxe4! 16.dxc5?! *(16.Nc4 cxd4* is critical, when Black obtains two pawns and good compensation for a sacrificed piece. *)* 16...Kxe5∓ with a slight advantage for Black. Gikas, A (2189)−Ben Artzi, I (2344)/Caleta ENG 2014.;

B) 15.Nd3 cxd4 16.Na3 Nd6 17.Nc2 Nf5 18.g4 Nh4 19.Nxd4+ Kd6 20.Rf1 Bd7 with roughly equal chances in Zeng Chongsheng (2520)−Xiu Deshun (2571)/Xinghua CHN 2014.]

15.Kd2

[The preceding game, which I mentioned above, featured 15.0−0

Kd6 16.Re1 Bf5 17.Nc3 c6 18.Ne2 This move looks awkward. Rae8 19.Ng3 Bc8 and Black was fine in Fedyuk, I−Khademalsharieh, S/Kemer 2007.]

15...Kd6 16.Nc3 c6 The b5−square has to be covered. **17.Rhe1 Bf5** Black is provoking 18. g4 in order to exploit the weakness of the f3−square later−on.

[The bishop can be developed to e6 as well. 17...Be6!? 18.Re3 Rae8 19.Rae1 Nd7 and Black should be able to equalise.]

18.Re3 Nd7 A correct idea. Black is taking care of White's strongest piece.

19.Rae1 Nxe5 20.Rxe5

A safe recapture.

[20.dxe5+ is double−edged as both sides obtain a pair of connected passed pawns. Nevertheless, after Ke7 21.Ne2 c5 22.Rc1 d4 23.Ra3 Rfc8 24.Ng3 Ke6 25.f4= the chances are roughly equal.]

20...Rf7 It's understandable that Black doesn't want to allow 21.Re7.

[However, 20...Bd7 21.Re7 Rg8 with the idea of 22...Rae8 looks equal.]

21.R1e3 Raf8 22.Ne2 b6 Black has been preparing ...c5, which explains White's next move. **23.b4**

[23.Nf4 is interesting, although Black shouldn't have big problems after g5 24.Ne6 Rg8 25.g4 Bxe6 26.Rxe6+ Kd7=]

23...Bd7= No more Nf4 ideas. The advance of White's kingside pawns is also stopped and so the position is equal. **24.Ra3 Re8** This move wasn't necessary.

[There was nothing wrong with the simple 24...Bf5 , but Vallejo is trying to complicate matters in order to obtain winning chances.]

25.Rxa7

[25.Rxe8!? Bxe8 26.Nc1 transferring the knight to d3 and potentially to e5 would yield White some hopes of fighting for an advantage.]

25...Rxe5 26.dxe5+ Kxe5 27.Rb7 White is provoking an advance of the b−pawn.

[It was worth trying 27.a4 with the idea of 28.Rb7 or 28.Ra6. Be6 28.Ra6 Rb7 29.Kc3 preparing to meet c5 with 30.f4+ Kd6 *(30...Kf6?* is strongly met by *31.a5! cxb4+ 32.Kb2! Ke7 33.Nd4! Bd7 34.Rxb6! Ra7 35.a6±)* 31.bxc5+ Kxc5 32.Nd4± with a slight edge for White, although it's not easy to win due to the limited material on the board.]

27...b5 Now although Black's pawns are blocked the position is roughly equal as White always has to protect his a−pawn.

28.Ke3 Kd6 Freeing the rook from the defence of the bishop. **29.Nd4 Rf8**

[29...g5!= seems to be more precise.]

30.Ra7

[White could have considered 30.Nb3 g5 31.Nc5 , but Black seems to hold after Rf7 as the pawn endgame is equal thanks to the protected passed pawn on d5. 32.g3 *(32.Rxd7+ Rxd7 33.Nxd7 Kxd7=)* 32...Be8 33.Rxf7 Bxf7 and although the knight is superior to the bishop I don't see how White can break through.]

30...g5!? Black is preventing 31.f4.

31.g3 Re8+ 32.Kd3

[I would have rather retreated to d2. 32.Kd2 to keep the e1−square under control.]

32...Re1 Black activates his rook and forces White to repeat moves. **33.Ra6!** Threatening 34.Nxb5. **33...Kc7 34.Ra7+ Kd6 35.Ra6 Kc7 36.Ra7+ Kd6 37.Ra6** A rather logical draw. This game proved that Black doesn't experience problems in this line.
½−½

C56

□ **Alsina Leal,Daniel 2533**
■ **Demuth,Adrien 2527**
Catalunya−chT GpA final (3.2) 25.03.17
[Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2 c5 14.N4f3 Nxd2 15.Qxd2 d4 16.Bf2 Bc6 17.Qd3 Qd5
[17...Qd7!? is also an interesting possibility, but I prefer the text move.]
18.a4
[18.c4 Qe4! 19.Qd2 *(19.Qxe4 Bxe4∓* The endgame is slightly better for Black. *)* 19...0−0−0 20.Nh4 *(20.a4 a5∞; 20.Rfe1 Qg6 21.Nh4 Qe6 22.Rac1 g6∞)* 20...Bb7 Frees the c6−square for the queen. 21.Rfe1 Qc6 22.Bg3 g6 23.a4 a5∞ Ayyad−Nezad, Abu Dhabi 2013, with a complicated middlegame.]
18...a5 19.Rfe1
[19.c4 Qe4∓ is similar to the previous analysis.]
19...c4
[19...0−0?! is dubious, because of 20.f5 c4 21.Qd2 followed by f6, ♕g5 with a strong attack White. This is what Black doesn't want to allow.]
20.Qf1 Bb7 21.Rad1 c5 22.Nd2
[22.e6!? f6 *(22...fxe6? 23.Rxe6+! Qxe6 24.Re1 Be4 25.Ng5±)* 23.Nd2 Ba6 24.Ne4 0−0 *(24...c3? 25.Nxc3!±)* 25.Bh4 Rae8 26.f5 Re7∞]
22...Ba6 23.Ne4 0−0 24.Bh4 Bd8 25.Qf3 Kh8
[25...Bb7!∞]
26.Bxd8 Raxd8 27.Qh5?!
[27.Nd6]
27...Bb7 28.Rd2 f6 29.Qh4 Rde8 30.Nd6 Re6 31.c3 Bc6 32.cxd4 cxd4∓ 33.f5 Rxe5 34.Rxe5 fxe5 35.Qe7 Kg8 36.Rf2 h6 37.Qe6+ Qxe6 38.fxe6 Rxf2 39.Kxf2 c3 40.bxc3 dxc3 41.Ke3 Kf8 42.Kd3 Ke7 43.Nc4 Kxe6 44.Kxc3 Bxa4 45.Nxa5 Bb5 46.Kd2 Kd5 47.Ke3 Ba4 48.g3 Bc2 49.Kd2 Ba4 50.Ke3 Bc2 51.Kd2 Bb1 52.Nb3 Ba2 53.Na1 Ke4 54.Nc2 Kf3 55.Nb4 Bb1 56.Nc6 e4 57.Nd4+ Kf2 58.Nf5 g6 59.Ne3 Kf3 60.Nd5 Ba2 61.Ne3 Bb3 62.Nf1 Be6 63.Ne3 Bb3 64.Nf1 Kf2 65.Ne3 h5 66.g4 h4 67.g5 Kf3 68.Nf1 Kf4 69.Ne3 Kxg5 70.Ke2 h3 71.Kf2 Kf4 72.Nf1 g5 73.Ne3 Bf7 74.Nf1 Bc4 75.Ne3 Be6 76.Nf1 g4 77.Ne3 Ke5 78.Nc2 Kd5 79.Ne3+ Kd4 80.Nf1 Kd3 81.Ke1 e3 82.Ng3 Bc8 83.Kd1 Bb7 84.Ke1 Ba6 85.Kd1 Bb5 86.Ke1 Ba4 87.Kf1 Kd2 88.Ne4+ Kd1 89.Nc3+ Kc2 90.Ne4 Bc6 91.Nc5 Kd1
0−1

C54

□ **Stefansson,Hannes** **2532**
■ **Motylev,Alexander** **2619**
Prague op (9) 17.06.2022
[Motylev,Alexander]

June 17 wasn't just the date ot the last round Prague−open 2022 but also the day of my birthday. I was leading the tournament a half−point ahead of a pursuing group but nothing was clear yet. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a5 7.Re1 Ba7 8.Na3 0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 g4 12.Nh4**
[In case of 12.Bh4 Black just can play Kg7]
12...Nh5 13.Nc2 Qg5 14.Ne3 Bxe3 15.Rxe3 Ne7!?N
[in the predecessor game were played 15...a4!? 16.d4 Qg7 17.dxe5 Nxg3 18.hxg3 Nxe5∞ 19.Be2 a3 20.b3 Kh8 21.Kh2 Be6 22.f4 gxf3 23.gxf3 Ng6 24.Ng2 f5 25.exf5 Bxf5 26.f4 Rae8 27.Qd2 Be4 28.Rg1 d5 29.Bh5 Re6 30.Qe2 Re7 31.b4 Rfe8 32.Qg4 Rg8 33.Rge1 Qf6 34.Bxg6 Rxg6 35.Qh4 Qxh4+ 36.Nxh4 Rf6 37.Nf3 Rg7 38.Nd2 Bf5 39.c4 Rb6 40.cxd5 Rxb4 41.Rxa3 Rb2 42.Re2 Rd7 1/2 (42) Giri,A (2772)−So,W (2772) Chess.com INT 2022]
16.d4 Nf4 17.Re1! Here I forgot my preparation, thought for half−an−hour and, of course, made a mistake.
17...Kh7?
[Black had to play 17...Nfg6! or 17...Neg6 18.Nxg6 Nxg6 19.f3 h5 20.fxg4 *(20.Bf2 Nf4 21.Be3 g3∞)* 20...h4 21.Bf2 Bxg4∞]
18.Bxf4! The best continuation **18...exf4**
[18...Qxf4 19.g3 Qg5 20.dxe5 dxe5 21.Qc2±]
19.g3 f3 20.Bd3
[20.h3! h5 21.Re3± This position is just better for white, despite of the knight on h4]
20...Kg7 21.c4? A terrible mistake, pehaps the only one serious White's mistake in the game. Looks like White just lost concenration for a moment and forgot about Black's reply.
[White could just slowly improve the positon, for example − 21.Re3 h5 22.h3 Bd7 23.Qd2±]
21...Nc6! Of course. Playing d5 would give Black fantastic outpost for the knight **22.Bc2 Qf6! 23.e5!?** White went for a prinicpal sacrifice.
[23.d5 Ne5 would have led White to a difficult postion without any counterplay]
23...dxe5 24.Qd3!?
[24.dxe5 Nxe5 25.Qd5 Nc6∓]
24...Rh8 25.dxe5 Nxe5 26.Qe4 Nc6 27.Rad1 Be6! 28.h3!
[28.Ng6 would have led White to a losing endgame fxg6 29.Qxe6 Qxe6 30.Rxe6 Kf7! 31.Re4 Rad8! 32.Rxg4 *(32.Rf4+ Kg7 33.Rxg4 Nb4!−+)* 32...g5! 33.Re4 Rhe8−+]
28...h5 29.Ba4! Rad8! After spending some time I was happy to found the strong resourse on move 32.
[29...Ne7? would be a terrible mistake 30.hxg4 *(* or immediate *30.Bd7)* 30...hxg4 31.Bd7!± and if Rad8?? then 32.Bxe6 Qxe6 33.Qb1! Rxd1 34.Qxd1 Rd8! 35.Qc1 Qh6 36.Qb1+−]
30.Bxc6 bxc6 31.Qxc6? The natural capture, but the decisive mistake!
[After 31.b3! White would be still in

the game, allthough Black is much better after Qg5]

31...Rxd1 32.Rxd1 Qe5! Black is dominating now.

[32...Qxb2? would be a bad mistake 33.Qc5=]

33.Qb5

[After 33.Qa4 Black wins by force − Rb8! 34.b3 Rd8! 35.Rxd8 Qe1+ 36.Kh2 Qxf2+ 37.Kh1 Qf1+ 38.Kh2 f2 with the mate]

33...Qxb5! 34.cxb5 a4! It is important to create an additional weakness on b5. Black is winning mostle because of the knight on h4

[Of course not 34...Bxa2? 35.Nf5+∓ freeing the knight]

35.hxg4 hxg4 36.Rc1 Rd8! 37.b3 axb3 38.axb3 Rd7! An easiest way to win. Black is going to defend pawn on c7 by king and then White's b−pawns will fall.

[38...Rd5 39.Rxc7 Rxb5 is probably winning too, but Black just doesn't need that]

39.Kf1 Kf6 40.b4 Rd4! 41.Kg1 Rc4 42.Rb1 Ke7 43.Kf1 Re4 44.Rc1 Kd7 45.Rc5 Rxb4 46.Ke1 Re4+

White resigned. I was proud of the quality of this game and my play on this tournament in general.This win allowed me to take a first place with the result of 8 out of 9.

0−1

C54

□ **Nevednichy,Vladislav 2531**

■ **Marin,Mihail 2551**

ROM−chT Predeal (6) 18.10.2007

[Marin,M]

1.e4 Marin,Mihail Marin,Mihail Marin, Mihail: 'Marin,M' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 0−0 7.0−0 d6 8.h3 Ba7 9.Be3**

This move cannot be found in any opening books. However, in recent years it has caused Black some trouble in games between strong players. This game will be no exception. White's idea is that Black cannot afford to play symmetrically. Bxa7 is a much more unpleasant threat than ...Bxe6. The former would provoke the undesirable misplacement of one of Black's pieces, while the latter can be answered comfortably with either Qxb3 or axb3. Marin,Mihail: 'This move cannot be found in any opening books. However, in recent years it has caused Black some trouble in games between strong players. This game will be no exception. White's idea is that Black cannot afford to play symmetrically. ♗xa7 is a much more unpleasant threat than ...♗xe6. The former would provoke the undesirable misplacement of one of Black's pieces, while the latter can be answered comfortably with either ♕xb3 or axb3.'

9...Bxe3

[9...Be6 10.Bxe6 One of the possible continuations. Marin,Mihail: 'One of the possible continuations.' *(10.Nbd2* is likely to transpose to the main game. If Black refrains from the exchange on e3 with, say, Marin,Mihail: 'is likely to transpose to the main game. If Black

refrains from the exchange on e3 with, say,' *Qe7* the a7−bishop would remain passive after Marin,Mihail: 'the a7−bishop would remain passive after' *11.d4)* 10...fxe6 11.Bxa7 Rxa7 12.Nbd2 Nd7 13.d4 Qf6 14.Qb3 Nb6 15.Rae1 Na5 16.Qc2 Nc6 17.Qb3 Na5 18.Qd1 Raa8 19.dxe5 dxe5 20.Qe2± Nevednichy,V (2594) − Pavasovic,D (2527)/Sibenik 2005/ CBM 108 ext (1−0, 60) Marin,Mihail: 'Nevednichy,V (2594)−Pavasovic,D (2527)/Sibenik 2005/CBM 108 ext (1−0, 60)']

10.fxe3 It will not be easy for Black to question White's domination in the centre. Besides, the pressure along the f−file is likely to become annoying in the long run. Marin,Mihail: 'It will not be easy for Black to question White's domination in the centre. Besides, the pressure along the f−file is likely to become annoying in the long run.'

10...Be6

[10...Ne7?! allows Marin,Mihail: 'allows' 11.Nh4!↑ Harikrishna,P (2673)−Sokolov,I (2696)/ Hoogeveen 2005/CBM 110/[Lukacs] (1−0, 40) Marin,Mihail: 'Harikrishna,P (2673)−Sokolov,I (2696)/Hoogeveen 2005/ CBM 110/[Lukacs] (1−0, 40)']

11.Nbd2 Qe7N I believe that this is a good square for the queen, allowing its optimal cooperation with the knights. Marin,Mihail: 'I believe that this is a good square for the queen, allowing its optimal cooperation with the knights.'

[11...Qd7 12.d4 Bxb3 13.Qxb3 Rfe8 14.Rae1±]

[11...Bxb3 12.Qxb3 b5 13.d4 Nd7 14.Rf2 *(14.a4!?±)* 14...Na5 15.Qc2 c5 16.dxc5?! *(16.d5!±* would have led to a similar situation as after Black's inaccuracy in the main game. Marin,Mihail: 'would have led to a similar situation as after Black's inaccuracy in the main game.' *)* 16...dxc5 17.c4 Qe7 18.Raf1 Nb6 19.b3 Nc6⇄ Nevednichy,V (2581)− Jovanic,O (2477)/Nova Gorica 2006/ CBM 110 ext (0−1, 41). With the d−file open, White cannot concentrate on his kingside attack. Marin,Mihail: 'Nevednichy,V (2581)−Jovanic,O (2477)/Nova Gorica 2006/CBM 110 ext (0−1, 41).' Marin,Mihail: 'With the d−file open, White cannot concentrate on his kingside attack.']

12.d4 Bxb3 13.Qxb3 Rab8

[13...exd4 14.exd4 *(14.Qxb7 dxe3!)* 14...Nxe4

A) 15.Qxb7 Qd7! 16.Qb3□ Ng3 17.Rfe1 d5 18.Qc2 Rae8 19.Qd3 Qd6 20.Qxa6 *(20.Nb3 f5⇄)* 20...Ne2+!= 21.Rxe2? Nxd4!∓;

B) 15.Nxe4! Qxe4 16.Qxb7 *(16.Rae1 Qf5 17.Ne5 Qh5* is less clear. Marin,Mihail: 'is less clear.' *)* 16...Rab8 17.Qxc7 Rxb2 18.Qxd6 Qe3+ 19.Kh2 Qxc3 20.Rac1 Rc2 21.Rxc2 Qxc2 22.d5±]

14.Rae1 g6?! A stereotypical plan. Black intends to transfer his king's knight to g7, as in the Czech Benoni. This plan also works in some lines of the Chigorin Ruy Lopez, but with the f−file under pressure, Black will not manage to play ...f5 and his knight will remain passive. Marin,Mihail: 'A stereotypical plan. Black intends to transfer his king's knight to g7, as in the Czech Benoni. This plan also works in some lines of the Chigorin Ruy Lopez,

but with the f−file under pressure, Black will not manage to play ...f5 and his knight will remain passive.'

[Once the white queen's rook has abandoned the a−file, Marin,Mihail: 'Once the white queen's rook has abandoned the a−file,' 14...b5 deserves serious attention already. Marin,Mihail: 'deserves serious attention already.' 15.Rf2 *(15.Nh4* is inoffensive because of Marin,Mihail: 'is inoffensive because of' *g6!)* 15...Nd7 16.Ref1 Nd8 17.Qc2 *(17.d5 c6⇄)* 17...c6 *(17...Ne6 18.d5± Ng5 19.Nh2!)* 18.b3 Ne6 19.c4 exd4 20.exd4 c5⇄ 21.d5?! Nf4!∓]

15.Rf2 Nh5 16.g4 Ng7 17.Ref1 Nd8 18.Kh2

[18.d5!?±]

18...Nde6 19.d5 Ng5 20.c4

[I planned to meet Marin,Mihail: 'I planned to meet' 20.Ng1 with Marin, Mihail: 'with' f5?! *(20...h5* is tempting, but weakening the kingside is risky, especially since the g7−knight will remain passive anyway. Marin,Mihail: 'is tempting, but weakening the kingside is risky, especially since the g7−knight will remain passive anyway. ' *)* , but White seems to be able to repel Black's "attack". Marin,Mihail: ', but White seems to be able to repel Black's "attack".' 21.exf5 gxf5 22.gxf5 e4 23.f6 *(23.Rf4 Nh5 24.Rg4 Kh8⇄)* 23...Qe5+ 24.Kh1 Nh5 25.Nc4 Qxd5 26.Rd1]

20...Nxf3+ 21.Rxf3± Black has no constructive plan and has to play a defensive game. Marin,Mihail: 'Black has no constructive plan and has to play a defensive game. ' **21...f6?!** Careless. Marin,Mihail: 'Careless.'

[21...c5? 22.dxc6 bxc6 23.Rxf7!±]

[21...Kh8]

22.R3f2?! Missing a good chance to open the queenside, too. Marin,Mihail: 'Missing a good chance to open the queenside, too.'

[22.c5! dxc5? 23.d6+ Qe6 *(23...Qf7 24.dxc7 Rbc8 25.Rxf6 Qxb3 26.Rxf8+ Rxf8 27.Rxf8+ Kxf8 28.c8Q++−)* 24.dxc7 Rbc8 25.Qxb7±]

22...Rf7 23.Qc2 c5 24.b3 Rbf8 25.a3 a5 26.Rf3 Qd7 27.R1f2 Ne8 28.Qd3 Nc7 29.a4

[29.Nf1 a4 30.b4 cxb4 31.axb4 Na6 32.Qa3 b5⇄]

29...Ne8 30.Nf1 Ng7 Once the queenside has been blocked, Black is out of any real danger. White can increase his pressure gradually, but has little chance of a successfull attack. Marin,Mihail: 'Once the queenside has been blocked, Black is out of any real danger. White can increase his pressure gradually, but has little chance of a successfull attack. ' **31.Ng3 Ne8 32.Kg2 Ng7 33.Kf1 Ne8 34.Ke1 Ng7 35.Kd2 Ne8 36.Kc2 Ng7 37.Qf1 Ne8 38.Qe1 b6 39.Qf1 Kh8 40.Qe2 Ng7 41.Rf1 Kg8 42.R3f2 Kh8 43.Kd3 Kg8 44.h4 h6**

[44...Kh8 45.h5 g5 46.h6 Ne8 47.Nf5 looks too passive for Black. Marin,Mihail: 'looks too passive for Black.']

45.Rg2 Kh7 46.Rfg1 Kh8=

By this point, my opponent's team was leading with 3−2 and our game was the last one left. Nevednichy's team mates were waiting for a good moment to tell him to offer a draw (which I could hardly

have refused), but he was faster than them and delivered the suicidal blow: Marin,Mihail: 'By this point, my opponent's team was leading with 3−2 and our game was the last one left. Nevednichy's team mates were waiting for a good moment to tell him to offer a draw (which I could hardly have refused), but he was faster than them and delivered the suicidal blow: ' **47.Nf5?**
[47.Qf3 Kh7= 48.Nf5? gxf5 49.gxf5 Rh8 50.Rg6 Kg8∓]
47...gxf5 48.gxf5 Ne8∓ 49.Rg6 Rh7 50.Qg4 Ng7 51.h5 Rf7 52.Qh4 Qe7 53.R6g2 Kg8 54.Rg6 Kf8 55.Kc3 Ke8 56.Kd3 Kd7 57.R1g4 Ne8 58.Qg3 Rfg7 59.Ke2 Rxg6 60.hxg6 Rh8 61.Rh4 Qg7 62.Rh5 Ke7 63.Qh2 Kf8 64.Kf3 Kg8 65.Qh3 Qf8 66.Qh1 Kg7 67.Qf1 Nc7 68.Qe2 Na6 69.Qf1 Nb8 70.Qh1 Nd7 71.Qe1 Qb8 72.Qe2 Qa7 73.Qc2 Nb8 74.Qe2 Na6 75.Qf1 Nc7 76.Qe2 Ne8 77.Qc2 Nc7 78.Qe2 Na6 79.Qf1
[79.Qd2 Nb8 80.Qc2 Nd7 81.Rh1 h5! *(81...b5 82.axb5 a4 83.bxa4 Nb6 84.Ra1)*]
79...Nb8 80.Qe2 Nd7 I should have executed this manoeuvre with the queen on several squares, in order to secure half an hour for the rest of the game, but was too ashamed to do that. Later, when I missed finding the win because of time trouble, I understood that I was not too professional. Marin,Mihail: 'I should have executed this manoeuvre with the queen on several squares, in order to secure half an hour for the rest of the game, but was too ashamed to do that. Later, when I missed finding the win because of time trouble, I understood that I was not too professional. ' **81.Qc2 b5 82.axb5?**
[82.cxb5∓]
82...a4−+ 83.bxa4 Nb6 84.Qc3 Qxa4 85.Rh1 Ra8
[85...Nxc4 86.Ra1 Nd2+! 87.Ke2 Nxe4 88.Qc1 *(88.Qb2 Qxb5+!)* 88...Qxb5+ 89.Kf3 Ng5+ 90.Kg3 h5−+]
86.Qe1 Qa5 87.Qf1 Rh8 88.Rh2 Qa4?
[88...Qa3! Ioan Cosma 89.Qb1 Nxc4 90.Ra2 Qxe3+ 91.Kg2 Na3−+]
89.Qb1! Qxc4 90.Ra2⩲ Ra8 91.Rxa8 Nxa8 92.b6 Nxb6 93.Qxb6 Qf1+ 94.Kg3 Qg1+ 95.Kf3 Qf1+ 96.Kg3 Qg1+ 97.Kf3 Qf1+
½−½

C54
□ **Nevednichy,Vladislav 2531**
■ **Fressinet,Laurent 2654**
FIDE World Cup (2.2) 28.11.2007
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 a6 6.Bb3 Ba7** Marin,M: 'Even in such an apparently peacefull opening like the Gioco Pianisimo the move order can make a lot of difference. If White castles quickly, there is no difference at all, but there is the additional idea of pinning the f6− knight with Bg5. With both kings in the centre or on the kingside, the pin is not dangerous because of ... h6 followed by ...g5. However, if Black castles early and White maintains the possiblity of castling long, things can be more delicate for Black.' Even in such an apparently peacefull opening like the Gioco Pianisimo the move order can

make a lot of difference. If White castles quickly, there is no difference at all, but there is the additional idea of pinning the f6−knight with ♗g5. With both kings in the centre or on the kingside, the pin is not dangerous because of ...h6 followed by ...g5. However, if Black castles early and White maintains the possiblity of castling long, things can be more delicate for Black.

[Marin,M: 'Personally, I prefer' Personally, I prefer 6...0−0 Tiviakov,S (2643)−Marin,M (2551)/ Reggio Emilia 2007/08 2007/CBM 122/ [Marin] (0−1, 44) Marin,M: 'Tiviakov, S (2643)−Marin,M (2551)/Reggio Emilia 2007/08 2007/CBM 122/[Marin] (0−1, 44)']

7.h3!? Marin,M: 'Still waiting.' Still waiting. **7...d6**

[7...0−0 Marin,M: 'is slightly dangerous because of' is slightly dangerous because of 8.Bg5 *(* Marin,M: 'It is curious that Moldavian players play' It is curious that Moldavian players play *8.Nbd2* Marin,M: 'here anyway. In the database, there are two games by Nevednichy and one by Sanduleac which continued this way, but after this move Black can play' here anyway. In the database, there are two games by Nevednichy and one by Sanduleac which continued this way, but after this move Black can play *d5* Marin,M: 'without loss of time, gaining a whole tempo over our main game.' without loss of time, gaining a whole tempo over our main game. *)* 8...d6 *(* Marin,M: 'It probably makes sense to avoid weakening the kingside before Black can get out of the pin.' It probably makes sense to avoid weakening the kingside before Black can get out of the pin. *8...h6 9.Bh4 d6 10.Nbd2 Qe7 11.g4 g5 12.Bg3 b5 13.h4 Bxg4 14.hxg5 hxg5 15.Qc2 Nh5 16.Rg1 Ng7 17.Bh4!→* Nepomniashchy,Y (2602)−Bindrich,F (2469)/Kirishi 2007/CBM 118 ext (1−0, 24) *)* 9.Nbd2 Be6 *(9...Re8* Marin,M: 'This move does not contribute to unpinning the knight in any way.' This move does not contribute to unpinning the knight in any way. *10.Nf1 h6 11.Bh4 g5 12.Nxg5!?* Marin,M: 'This is not really necessary. White could retreat with the bishop and castle long.' This is not really necessary. White could retreat with the bishop and castle long. *hxg5 13.Bxg5⩱ Bxf2+?! 14.Kxf2 Nxe4+ 15.dxe4 Qxg5 16.Qf3 Be6 17.Ne3±* Cherniaev,A (2454)−Bick,J (2292)/Biel 2000/CBM 077 ext (1−0, 58)*; 9...Ne7 10.Nh4 Kh8 11.Bxf6 gxf6 12.Qf3 Ng6 13.Nf5 c6 14.h4 d5 15.g3±* Nepomniashchy,Y (2602)−Kurnosov,I (2566)/Sochi 2007/CBM 118 (1−0, 41). Marin,M: 'Nepomniashchy,Y (2602)−Kurnosov,I (2566)/Sochi 2007/CBM 118 (1−0, 41). Black's kingside structure and the passivity ofhis knight are not compensated by his better control over the centre.' Black's kingside structure and the passivity ofhis knight are not compensated by his better control over the centre. *)* 10.Nf1 Qe7! Marin,M: 'Bringing the queen closer to e6.' Bringing the queen closer to e6. 11.Ng3 *(* Marin,M: 'After' After *11.Qe2 h6 12.Bh4 g5* Marin,M: 'the sacrifice is

not danmgerous already:' the sacrifice is not danmgerous already: *13.Nxg5 hxg5 14.Bxg5 Bxb3 15.axb3 Qe6!* Marin,M: 'followed by ...Nh7.' followed by ...♘h7. *)* 11...h6 12.Bd2 d5= Marin,M: 'By carrying out this thematic opening of the centre, Black has solved his opening problems.' By carrying out this thematic opening of the centre, Black has solved his opening problems. 13.Bc2 dxe4 14.dxe4 Rfd8 15.0−0 b5 16.Qc1 Nd7 17.Be3 Bxe3 18.Qxe3 Qc5 19.Nf5 Qxe3 ½−½ Belikov,V (2500)−Gorelov,S (2480)/Moscow 1996/EXT 99 Marin,M: '1/2−1/2 Belikov,V (2500) −Gorelov,S (2480)/Moscow 1996/EXT 99']

8.Nbd2 0−0 9.Nf1 Marin,M: 'White intends to build up a massive kingside attack, keeping the king in the centre (or, eventually, castling long) in order to maintain the possibility of advance the g−pawn at the right moment. Black's obvious way to counter this plan is to open the centre, although this supposes the loss of one tempo.' White intends to build up a massive kingside attack, keeping the king in the centre (or, eventually, castling long) in order to maintain the possibility of advance the g−pawn at the right moment. Black's obvious way to counter this plan is to open the centre, although this supposes the loss of one tempo. **9...d5 10.Qe2 dxe4 11.dxe4 Qe7 12.Ng3 Be6 13.Bc2** Marin,M: 'An important moment. Those familiarized with the Ruy Lopez would doubtlessly prefer preserving this bishop from exchange. However, it is not always clear whether this decision really favours White. First of all, the f5−square will be more difficult to invade now, while the pressure exerted by the e6−bishop against the white queenside can become quite effective. During the Merano match (1981) against Kortschnoj, Karpov employed the Italian Game twice, in order to allow his seconds (from Merano and... Moscow) to find an effective solution against the open variation of the Ruy Lopez. Karpov castle short quickly, but soon after the opening he had to decide whether to meet ...Be6 with Bc2 or just allow the exchange of bishops. On the first occasion he chose the former and in the second−the latter. In his comments, he stated that the former decision had been correct, but careful analysis of the games clearly prove that the opposite was true. We cannot know whether Karpov tried to be slightly tricky when annotating the games or if his respect for the Spanish bishop influenced his evaluation, but one thing is clear: there is no simple answer to the mentioned question.' An important moment. Those familiarized with the Ruy Lopez would doubtlessly prefer preserving this bishop from exchange. However, it is not always clear whether this decision really favours White. First of all, the f5−square will be more difficult to invade now, while the pressure exerted by the e6−bishop against the white queenside can become quite effective. During the Merano match (1981) against Kortschnoj, Karpov employed the Italian Game twice, in order to allow his seconds (from Merano and... Moscow) to find an effective solution against the open variation of the Ruy Lopez. Karpov castle short quickly, but soon after the

opening he had to decide whether to meet ...♗e6 with ♗c2 or just allow the exchange of bishops. On the first occasion he chose the former and in the second−the latter. In his comments, he stated that the former decision had been correct, but careful analysis of the games clearly prove that the opposite was true. We cannot know whether Karpov tried to be slightly tricky when annotating the games or if his respect for the Spanish bishop influenced his evaluation, but one thing is clear: there is no simple answer to the mentioned question.

[13.0−0 Bxb3?! Marin,M: 'I find this exchange premature, because it allows White win some space on the queenside.' I find this exchange premature, because it allows White win some space on the queenside. *(*Marin,M: 'I would prefer the developing move' I would prefer the developing move *13...Rad8* Marin,M: ', when White has problems making a useful move. The c1−bishop has no stable squares available for development, while starting the standard "attacking" plan with' , when White has problems making a useful move. The c1−bishop has no stable squares available for development, while starting the standard "attacking" plan with *14.Nh4* Marin,M: 'allows Black react in the same way as in our main game:' allows Black react in the same way as in our main game: *Bxb3 15.axb3 Qe6 16.b4 Ne8 17.Nhf5 Nd6=)* 14.axb3 Qe6 15.b4 Ne7 *(*Marin,M: 'With the knights harmoniously placed on g3 and f3,' With the knights harmoniously placed on g3 and f3, *15...Ne8* Marin,M: 'can be met by' can be met by *16.Ng5 Qd7 17.Nf5±* Marin,M: 'with strong pressure.' with strong pressure. *)* 16.Nh4 Rfe8 17.Nhf5 Nxf5 18.Nxf5 g6 19.Nh6+ Kg7 20.Bg5 Ng8 21.Nxg8?! *(21.Ng4±* Marin,M: 'would have been better, aiming to provoke additional kingside weaknesses.' would have been better, aiming to provoke additional kingside weaknesses. *)* 21...Rxg8 22.b5 axb5 23.Qxb5 Bb6= Hendriks,W (2426)−Overeem,M (2243)/Amsterdam 2006/CBM 113 ext (1−0, 70). Marin,M: 'Hendriks,W (2426)−Overeem,M (2243)/Amsterdam 2006/CBM 113 ext (1−0, 70). Black has solved all his problems.' Black has solved all his problems.]

13...Ne8!N

[13...Rfe8 14.Nh4! Tiviakov,S (2593)−Sargissian,G (2614)/Tripoli 2004/CBM 102/[Lukacs] (1−0, 29) Marin,M: 'Tiviakov,S (2593)−Sargissian,G (2614)/Tripoli 2004/CBM 102/[Lukacs] (1−0, 29)']

14.0−0 Marin,M: 'White continues playing in slow mode, in accordance with pre−established schemes.' White continues playing in slow mode, in accordance with pre−established schemes.

[Marin,M: 'Now or on the next move,' Now or on the next move, 14.Nf5 Marin,M: 'deserved attention, leading to interesting strategic play.' deserved attention, leading to interesting strategic play. Bxf5 15.exf5 Nd6 16.Be4 *(16.0−0 e4 17.Re1 Rfe8 18.Ng5 Qf6 19.Nxe4 Qxf5* Marin,M: 'Black's better

development compensates for White'a pair of bishops.' Black's better development compensates for White'a pair of bishops. *)* 16...Nxe4 17.Qxe4 f6 *(17...Rad8 18.f6!?)* 18.0−0 Rad8⇄]

14...Nd6 15.Re1 f6 16.Nh2?! Marin,M: 'Nevednichy's somewhat limited style of play makes itself felt. He continues with his "attacking" plan, failing to notice that after Black's regrouping there is nothing to be attacked on the kingside already.' Nevednichy's somewhat limited style of play makes itself felt. He continues with his "attacking" plan, failing to notice that after Black's regrouping there is nothing to be attacked on the kingside already.

[16.Nf5!? Qf7!?∞]

16...Rad8∓ Marin,M: 'In the meanwhile, Black continues strengthening his position.' In the meanwhile, Black continues strengthening his position.

17.Ng4 Qf7 18.Bb1?! Marin,M: 'In conjunction with the 20th move, this is completely illogical.' In conjunction with the 20th move, this is completely illogical.

[18.b3 Rd7 19.Bb2 Rfd8 20.Rad1∓]

18...Kh8 19.Ne3 Rd7 20.b3 Rfd8∓ Marin,M: 'The difference of activity between the enemy armies has become obvious. Black has only made useful moves, While White has pointlessly jumped around with his knigths.' The difference of activity between the enemy armies has become obvious. Black has only made useful moves, While White has pointlessly jumped around with his knigths. **21.Ngf1 Ne7 22.h4 Nb5 23.Bb2 Bc5 24.a4 Nd6 25.c4 Nc6 26.Ng3** Marin,M: 'Black's position is almost identical to that after 20 moves (the bishop is on c5 instead of a7), but in the meanwhile a lot of weaknesses have been created in White's camp. The tactical explosion that followes is hardly surprising.' Black's position is almost identical to that after 20 moves (the bishop is on c5 instead of a7), but in the meanwhile a lot of weaknesses have been created in White's camp. The tactical explosion that followes is hardly surprising. **26...Nxc4! 27.Nxc4**

[27.bxc4? Rd2−+]

27...Bxc4 28.Qxc4

[28.bxc4? Rd2−+]

28...Qxc4 29.bxc4 Rd2 30.Bc3

[30.Re2 Rxe2 31.Nxe2 Rd2 32.Nc1 Nb4 33.Ba3 Bd4 34.Bxb4 Rd1+ 35.Kh2 Rxc1∓]

30...Bxf2+ 31.Kf1 Bxe1 32.Kxe1 Rxg2−+ Marin,M: 'Black has an active position and a material advantage. However, Fressinet needed only a draw to qualify, which explains the final result...' Black has an active position and a material advantage. However, Fressinet needed only a draw to qualify, which explains the final result... **33.Ne2 Rh2 34.Bc2 Rxh4 35.Kf2 Rh2+ 36.Kf1 h5 37.Re1 Rh1+ 38.Ng1 Rh2 39.Ne2 Rh1+ 40.Ng1 Rh2 41.Ne2 Rh1+**

½−½

C54

□ **Vysochin,Spartak** **2531**
■ **Dumitrache,Dragos Nicolae** **2445**
Merida (m/2) 98/(232) 2006
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 h6 9.Nf1 * **9...Nh5!? 10.Ne3!?N**
[10.d4 Qf6 11.Ne3 Nf4 12.Nd5 Nxd5 13.exd5 Ne7 14.dxe5 dxe5 15.Qe2 Ng6 16.Be3 0−0 17.0−0−0 Nf4⇄]
[10.g3]
10...Nf4 11.h4!?
[11.d4?! exd4 12.cxd4 0−0 13.0−0 Nxd4! 14.Nxd4 Bxd4 15.Nf5 Be5 16.g3 Ng6 17.f4 Bf6 18.Qg4 Bxf5 19.Qxf5 Ne7∓]
[11.0−0 0−0=]
11...Qf6
[11...0−0 12.g4!?]
12.Rh2
[12.Nd5?! Nxd5 13.exd5 Ne7 14.Be3 Ng6 Δ ♘f4↑]
12...Be6
[12...0−0!? 13.h5 Na5 14.Bc2 Be6 15.g3 Bxe3 16.Bxe3 Ng2+ 17.Rxg2 Bg4 18.Qd2 Bxf3 19.Rh2∞]
13.Ng1!?
[13.Nd5 Bxd5 14.exd5 Na5 15.Bxf4 Qxf4=]
13...Bxb3 14.axb3 Ne7!?
[14...0−0−0!? 15.g3 Bxe3 16.Bxe3 Ne6 17.b4 d5 18.b5 Nb8 19.bxa6 Nxa6 20.Qf3 d4∞]
15.g3 Ne6 16.h5
[16.Ng4 Qg6 17.h5 Qh7 18.Bxh6 f5 19.exf5 Nxf5 20.Bd2 0−0−0⩲]
16...Bxe3 17.Bxe3 d5 18.Qf3 Qxf3 19.Nxf3 f6 20.exd5 Nxd5=

C54

□ **Hebden,Mark** **2530**
■ **Nunn,John DM** **2605**
Hastings 9697 (8) 1996
[Psakhis,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Mark Hebden has big experience in this rare variation.
6...Ba7
[6...0−0 7.h3 b5 8.0−0 Bb6 9.Re1 d5 10.exd5 Nxd5 11.Nxe5 Nxe5 12.Rxe5 c6 13.Bxd5 cxd5 14.Qf3 Bc7]
7.Nbd2 0−0 8.h3 h6
[8...d5 9.Qe2 dxe4 10.dxe4 Qe7 11.Nc4 b5 12.Ne3 Na5 13.Bc2 Nb7 14.g4 g6 15.Rg1 Nd6 16.g5]
9.Qe2
[9.Nf1⩲ 1−0 Balashov,Y−Gufeld,E/ SSSR−ch 1969 (65) d5 10.Qe2⩲ Be6!? 11.Ng3 Na5 12.Bc2 dxe4 13.dxe4 Bc4]
9...Re8 10.g4 Nh7 N/ **11.Rg1 d6 12.Nf1 Be6 13.Ng3 Bxb3 14.axb3 d5 15.Nf5 dxe4 16.dxe4 Ne7 17.Bd2 Qd7 18.Kd1**
[18.Bxh6 gxh6 19.Nxh6+ Kg7 20.Nxe5 Qe6 21.Nexf7 Ng8]
[18.Nxe5 Qe6]
[18.0−0−0 Qb5]
18...Ng6
[18...Qb5 19.Qxb5∓ 0−1 Sznapik,K−Apicella,M/Avoine op 1996 (39) axb5!? 20.Nxe7+ Rxe7= White keeps little advantage after 21.Ke2]
19.Kc2⩲ Nf4 20.Bxf4 exf4 21.Rge1 Rad8 22.Rad1 Qe6 23.Rxd8 Rxd8 24.e5 White advantage is clear now. Black has no compensation for pass a pawn and strong position knight on c5.

24...Nf8 25.N3d4 Bxd4? This effort to organize counterplay just produced additional weakness . **26.Nxd4! Qd5 27.Qe4 Ne6 28.Qxd5! Rxd5 29.Nf3 Kf8 30.h4 Ke7?! 31.b4 f6 32.Re4 fxe5 33.c4 Rd8 34.Rxe5?! Kf7 35.Kc3 Rd1 36.Rf5+ Ke7??** Final mistake.Of course, black's position is very difficult, but this move lose immediately. **37.Ne5+− Rc1+ 38.Kd2 Rb1!?± 39.Ng6+!? Ke8 40.Nxf4 Nxf4 41.Rxf4 Rxb2+ 42.Kc3 Rb1 43.c5 Ke7**

[43...a5 44.bxa5 Rb5 45.c6]

44.Kc4 Rd1 45.h5! Rd2 46.f3! Rd1 47.Rf5 Rd2 48.Re5+ Kf7 49.Re4+− Rd1 50.Kc3 Rd5 51.Re1 Rd8 52.Ra1 Ke6 53.f4+− Rf8!? 54.Re1+ Kd7 55.Re4 Ra8 56.Re5 Rf8 57.Re4 Ra8+− 58.Kb3 b6 59.Re5 bxc5

[59...a5]

60.Rd5+!? Kc6 61.Rxc5+ Kb6 62.Re5 Rf8± Maybe **63.f5 Rf7 64.Kc4 c6 65.Re8 Rd7 66.Rb8+ Kc7±** gives better chances for survival. **67.Rh8 Re7! 68.Kd4 Rd7+!∓ 69.Ke5!? ⌓Re7+** Δd5−d4 **70.Kf4** Δ♘b3−d4 **70...Kd6= 71.Rd8+!?**

[71.Ra8 Rb7]

71...Kc7!? 72.Rf8 Kb6

[72...Kd6 73.f6 gxf6 74.Rxf6+∞ Deserve attention Re6!? 75.Rxe6+ Kxe6 76.g5]

73.f6 gxf6 74.Rxf6 Rh7 75.Kf5 Rh8 76.Rg6 Kb5 77.Kf6 Kxb4± 78.Kg7!? Rc8 79.Rxh6 a5 80.Rf6 a4!?∞ 81.h6!? a3 82.h7! a2 83.Rf1 c5 84.h8Q= Rxh8 85.Kxh8

1−0

C58

□ **Godena,Michele 2530**

■ **Pavasovic,Dusko 2602**

EU−chT (Men) 17th (9) 30.10.2009

[Skembris,Spyridon]

1.e4 Skembris,S **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0 9.Bxd7!?** With this move order Godena avoids some alternatives for Black.

[In the event of 9.0−0 Black can play c6!?⩱ *(* or *9...Bxb5 10.Qxb5 c6⩱* getting long−lasting positional compensation. *)*]

9...Qxd7 10.0−0 Rae8?! This looks a little bit artificial.

[If Black wants to put a rook to e8, I'd clearly prefer 10...Rfe8

A) Now after 11.Qxe5

A1) After 11...Ng4?! 12.Qg3! White is better, e.g. Nf6 *(* or *12...Bxg5 13.h3!±* with similar ideas to those in the main game. *)* 13.d3 Nxd5 14.Nxd5 Qxd5 15.Ne4∓ Δf5 16.Nc3 Qd7 17.Bf4±;

A2) 11...Bd6!⩱ is the best way for Black to develop his compensation. 12.Qd4□ Nc6! 13.Qc4 Nb4 X ♙c2 X ♙d5 14.Qb3 Nbxd5 15.Nxd5 Nxd5 16.d4 *(16.Qxd5?? Bxh2+−+)* 16...Qf5!? 17.Nf3 *(17.Qxb7? Reb8 18.Qc6 h6∓)* 17...a5 *(17...Nf6!?⇄)* 18.Bd2 a4 19.Qxb7 Ne7 *(19...Reb8!? 20.Qc6 Ne7 21.Qc4 Rxb2 22.c3∞)* 20.Rfe1 c6!⩱ X ♕b7 *(20...Qxc2?! 21.Rac1±)* Δ21.c4 Reb8 22.Rxe7 Rxb7 23.Rxb7 Qc8 24.Rb6 Bc7 25.Rb4 f6⇄;

B) 11.d3 Bb4 12.Nge4 Nxd5 13.Nxd5 Qxd5 14.Qg4 *(14.Nf6+ gxf6 15.Qg4+ Kh8 16.Qxb4 Rg8 17.g3 b6⇄)* 14...Qe6 and Black was very much OK in Sokolov,A (2587)−Kunte,A (2493)/ Bled 2002 1/2−1/2 /EXT 2003]

11.Qxe5!?N Now this gives White a small but permanent plus.

[11.Nf3 e4!? 12.Nxe4 Qxd5?! *(12...Nxd5!?⩱)* 13.d3± Nxe4 14.dxe4 Bb4 *(⌓14...Bf6±)* 15.a3 Bd6 16.Re1 Qh5 17.Bd2 *(17.e5!?)* 17...Nc6 18.Bc3± Re6 19.h3 Rfe8 20.Nd2?! *(20.Qc4!±)* 20...Qxe2 21.Rxe2 f5 22.Rae1 Bf4 23.Kf1± Bxd2 24.Rxd2 Rxe4 25.Rxe4 Rxe4 Baron Rodriguez,J (2431) −Fernandez Garcia,J (2467)/ Havana 2007/CBM 118 ext/1/2−1/2 (66)]

[11.d3 Nxd5 12.Qxe5 Nxc3 13.bxc3 Nc6⩱]

11...Ng4?!

[11...Bd6!? 12.Qd4 Nc6 13.Qa4↑ Δ Nxd5 *(13...Nb4!? 14.Qb3↑)* 14.Nxd5 Qf5 15.Qh4 h6 16.Ne3±]

12.Qg3! Bxg5 13.h3 f5 14.hxg4 f4?! Here Black goes wrong, and White gets a big plus.

[⌓14...fxg4 15.d3 Be7 16.Bf4±]

15.Qh3

[15.Qf3!? Nc4 16.d4 Δ Bh4 17.Ne4±]

15...Nc4

[15...c6!? 16.b4 Nc4 17.d3±]

16.b3± Nd6

[⌓16...Ne5!? 17.Ne4 Be7 18.Bb2 Qxd5 19.Rfe1±]

17.Ba3

[17.Qf3±]

17...Bf6?

[Better practical chances were offered by 17...f3!? 18.gxf3 Bxd2 19.Bxd6 cxd6±]

18.Rae1 Rxe1

[18...b5 19.Qf3+−]

19.Rxe1 Re8 20.Rxe8+ Qxe8 21.Kf1 The endgame is clearly in White's favor. However, the game is still not finished.

21...Bxc3

[21...g6 22.Qd3+−]

22.Qxc3 Nb5

[22...Qd7 23.Qf3 h6 24.c4+−]

23.Qb4 Nxa3 24.Qxa3 Qe5 The last hope for Black is to activate his queen, looking for a perpetual. **25.Qxa7** From this point on Godena's play is cool, good and practical. **25...h5**

[25...Qa1+ 26.Ke2 Qe5+ 27.Kd3+−]

26.Qxb7 Qa1+

[26...hxg4 27.Qc8+ Kh7 28.Qe6+−]

27.Ke2 Qe5+ 28.Kf3 hxg4+ 29.Kxg4 Qe2+ 30.Kf5! Qxf2 31.d6

[Also winning is 31.Qxc7 f3 32.Qc8+ Kh7 33.gxf3 Qxf3+ 34.Ke5 Qg3+ 35.Kd4 Qf2+ 36.Kc4 Qxd2 37.Qf5+ g6 38.Qh3++−]

31...cxd6

[A better try was 31...Qc5+ after which, of course, White is still winning, but has to find a way to cover his king. 32.Kxf4 Qf2+ 33.Kg4 Qe2+ 34.Kh4 Qe1+ 35.g3 g5+ 36.Kh5 Qe2+ 37.Kh6 Qe6+ 38.Kxg5 Qe5+ 39.Kh4 Qh8+ 40.Kg4 Qg7+ 41.Kf3 Qf6+ 42.Kg2 Qxd6 43.Qc8+ Kg7 44.Qg4+ Kh8 45.Qh4+ Kg7 46.Qg5+ Kh8 47.Qf4+−]

32.Qe4 Qh4 33.Qe6+ Kh7 34.Qg6+ Kh8 35.Qe8+⊕

[35.Qxd6! Skembris,S: '+−!' Qh5+ 36.Kxf4 Qh4+ 37.Kf3 Qh5+ 38.g4 Qh1+ 39.Kg3 Qe1+ 40.Kf4 Qh4 41.Qf8+ Kh7 42.Qf5+ g6 43.Qd7+

Kh6+−]
35...Kh7 36.Qg6+
[36.Qg6+ Kh8 37.Qxd6!+−]
1−0

C54

□ **Zhang,Pengxiang** **2530**
■ **Karpov,Anatoly** **2692**
FIDE−Wch k.o. (1.4) 27.11.2001
[Lukacs,Peter]

1.e4 Zhang,Pengxiang **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Be6 9.Nc4 Ba7**
[9...Bxc4?! 10.Bxc4 Na5 is a well−known motif here, but only with a ♗ on a7. 11.b4 *(11.Bxf7+ Rxf7 12.b4 Bxb4 13.cxb4 Nc6* is less impressive. *)* 11...Nxc4 12.bxc5 Na5 13.Qa4±]
[9...h6 is certainly logical against ♗g5, or ♘g5. 10.a4 Δ a5 gaining some space advantage on the «, but the whole setup is rather harmless. *(10.Re1 Ba7* − 9...♗a7 *)* 10...Re8 11.a5 Ba7 12.Be3 Ne7 Δ ♘g6, the ♘ on c6 is without perspectives. 13.Bxa7 Rxa7 14.Ne3 Ng6 15.Bxe6 fxe6 Now Black has defended × d5 and f5, and can organize a counterplay on the f ⇔. 16.g3 Qd7 17.Ra4 Qf7 18.Kg2 Rf8 19.Rb4 Ne7= Kuczynski−G.Garcia, Saint John 1988]
10.Bg5!? White wants to exploit that Black has no ♗e7 against the pin.
[10.a4 is again the quiet positional approach. Ne7 *(10...h6* comes into consideration again. *11.a5 Ne7 12.Re1 Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6*= − Benjamin−Kaidanov, USA−ch Salt Lake City 1999 CBM 73 *)* 11.a5 Ng6 12.h3 h6 13.Be3 Bxe3 14.Nxe3 d5 and Black has equalized in the ⊞, ½:½ Fedorov−Aleksandrov, Nikolaev zt 1993.]
[10.Re1
A) 10...Ne7 11.Be3 *(11.Bg5* is parried by *Ng6* Δ h6 *)* 11...Ng6 12.Bxa7 Rxa7 13.d4 Bxc4 14.Bxc4 Qe7 15.g3 White's advantage is microscopical. Raa8 16.a4 a5 17.Qb3 c6= Pirttimaki−Norri, Helsinki 1995;
B) 10...h6 Lukacs: '− 9...♗a7'
B1) 11.a4 Re8 *(11...Qd7 12.a5 Rad8 13.Be3 Rfe8 14.Bxa7 Nxa7 15.Ba4 c6 16.Ne3 Nc8* Δ ♘e7−g6 bringing the ♘ into battle again. *17.b4 Ne7 18.Qc2 Ng6 19.d4 Qc7 20.d5 Bd7 21.c4 Rc8 22.Rac1 cxd5 23.Nxd5 Nxd5 24.exd5 Bxa4 25.Qxa4 Nf4∞* Messa−Pinter, Rome 1983 *)* 12.h3 b5 13.Ne3 d5 Black radically solves the problem of the ⊞. 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bxd5 Qxd5= Shur−Galdunts, SU−chT Azov 1991;
B2) 11.Be3 Bxe3 *(11...b5 12.Ncd2 Bxe3 13.Rxe3 d5* Black again easily equalizes in the ⊞. *14.Re1 dxe4 15.Nxe4 Re8 16.h3 Nxe4 17.dxe4 Qd6 18.Qe2 Rad8 19.Red1 Qc5*= Kosten−A.Ivanov, Reykjavik 1990*; 11...Bxc4 12.Bxc4 Na5* is the typical method to exchange White's active pieces.

13.Bb3 Nxb3 14.Qxb3 Bxe3 15.Rxe3 Rb8 16.g3 Re8= Kuczynski−Lalic, Manila ol (Men) 1992 *)* 12.Nxe3 Qd7 19 − Torre−Kamsky, Manila izt 1990 CBM *(12...Re8 13.Bxe6 fxe6* The doubled pawns do not cause any harm for Black. *14.Qb3 Rb8 15.Rad1 Kh8 16.Nf1 Nh5 17.d4 Qf6*= Hendriks−Van der Sterren, NLD−ch 1996 *)*]

10...h6 11.Bh4 Kh7!?

Zhang,Pengxiang: 'N?!' Black wants to prepare g5 by ♖g8.

[11...Bxc4 12.Bxc4 Na5 was again possible. 13.Nd2 Qe7 14.Qf3 (Regan−Bradbury, Oxford 1984) g5 15.Bg3 b5 16.Bb3 Nxb3 17.axb3 Bb6 18.b4 a5 19.bxa5 Rxa5 20.Rxa5 Bxa5 21.Ra1 Bb6 22.b4 Qe6= and the ♗ on g3 is out of play.]

[11...g5 immediately looks dangerous in view of 12.Nxg5 hxg5 13.Bxg5 Kg7 14.Ne3⩱]

12.Ne3

[12.d4 Zhang,Pengxiang exd4 *(12...g5 13.Bxg5 hxg5 14.d5 Nxe4 15.Bc2 f5 16.dxe6∞)* 13.cxd4 Bxc4 *(13...d5?! 14.exd5 Bxd5 15.Nce5±)* 14.Bxc4 g5 15.e5 *(15.Nxg5+? hxg5 16.Bxg5 Bxd4; 15.d5 Ne7 16.Bg3 Nxe4 17.Bd3 f5 18.Bxe4 fxe4 19.Qc2 Nf5 20.Qxe4 Qe7 21.Qd3 Rae8∓)* 15...dxe5 16.dxe5 gxh4 17.exf6 Qxf6 18.Bd5∞]

12...Rg8

[12...g5? Zhang,Pengxiang 13.Bxe6 fxe6 *(13...gxh4 14.Bf5+)* 14.Bxg5 hxg5 15.Nxg5+ Kh8 16.Nxe6 Qd7 17.Nxf8 Rxf8 18.Qf3±]

13.d4 Zhang,Pengxiang: '**±**!'

[13.Nd2 Zhang,Pengxiang]

13...exd4 Zhang,Pengxiang: '?!'

[13...g5 now is strongly met by 14.d5! gxh4 *(14...Bxe3 15.fxe3 gxh4 16.dxe6)* 15.dxe6 fxe6 16.Bxe6± ruining Black's ».]

[13...Bxb3 14.Qxb3 exd4 *(14...g5!? 15.Bg3)* 15.cxd4 − 13...exd4]

14.cxd4 Bxb3

[14...g5 Zhang,Pengxiang 15.d5 gxh4 16.dxe6±]

15.Qxb3 Lukacs: '− 13...exd4'

15...Nxd4? Black misses the tactical riposte.

[15...g5!? was very exciting.

A) 16.e5!? gxh4 17.Qxf7+ Rg7 18.Qxf6 Nxd4 19.Nxd4 Bxd4 20.Nf5 Qxf6 21.exf6 Rg4 22.h3 Rf4 23.Nxd4 Rxd4 24.Rac1 Rc8= and ♁ f6 will soon fall.;

B) 16.Bg3 g4!? *(16...Nxe4 17.Qxf7+ Kh8 18.Qe6 Nf6 19.d5±)*

B1) 17.e5 gxf3 18.exf6 *(18.Qxf7+ Rg7 19.Qxf6 Nxd4)* 18...Qxf6∓;

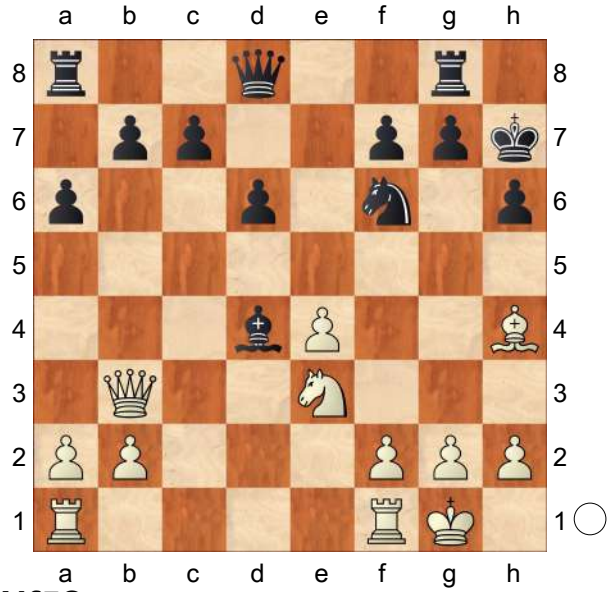
B2) 17.d5 gxf3 18.dxc6 fxg2 19.Nxg2 bxc6 20.Qxf7+ Rg7∞;

B3) 17.Nf5 gxf3 *(17...d5!? 18.Qe3 Qf8)* 18.Qxf7+ Kh8 19.Bh4! Rxg2+ 20.Kh1 Bxd4 21.Nxd4 Ng4! with a nice combination for perpetual check! 22.Bxd8 Rxh2+=;

C) 16.d5 Na5! *(16...Nd4 17.Nxd4 Bxd4 18.Bg3 Re8 19.Qd3 Bxe3 20.e5+ Kh8 21.fxe3±; 16...gxh4 17.dxc6 bxc6 18.e5!±)* 17.Qc2 gxh4 18.e5+ Kh8 19.exf6 Qxf6 20.Qf5! *(20.Nd2 Qg7; 20.Nf5 h3 21.g3 Nc4! 22.N3h4 b5 23.b3 Ne5 24.Qxc7 Bc5∓)* 20...Qxb2! *(20...Qxf5 21.Nxf5 h3 22.g3*

Nc4) 21.Nxh4 Qg7 22.Qd7 Bb6 23.Nhf5 Qg5∞ with immense complications.]

16.Nxd4 Bxd4



17.Nf5?

[missing the double ⟶ by 17.Qd3! Bxe3 *(17...g5 18.e5+ Rg6 19.Qxd4+− dxe5* Zhang,Pengxiang *20.Qxd8 Rxd8 21.Bg3+−)* 18.e5+! Kh8 19.exf6 g5 20.Qxe3+−]

17...Bb6 18.Qxf7 Zhang,Pengxiang: '?'

[18.Rad1 Zhang,Pengxiang: '!?' Qe8!? *(18...Re8* Zhang,Pengxiang *19.Rfe1)*]

18...Qf8 Now Black has again everything in order.

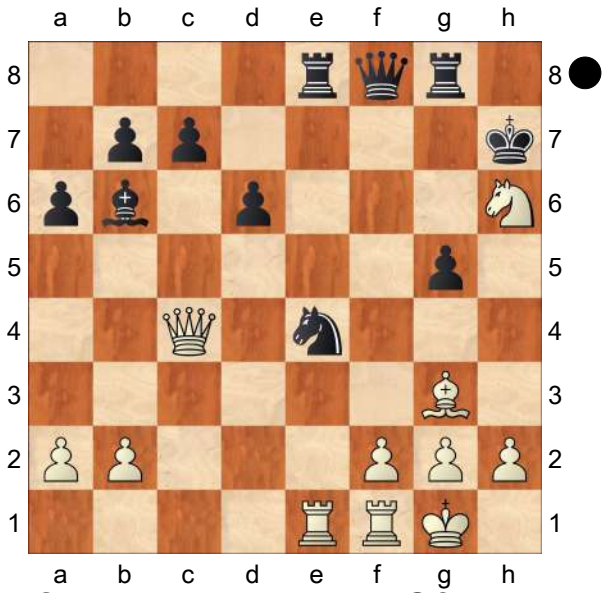
[18...Qe8 Zhang,Pengxiang 19.Qxe8 Raxe8 20.Bxf6 gxf6 21.Ng3 Rg5∓]

19.Qc4 Re8 20.Rae1 g5

[20...g6!? looked logical to chase away the strong ♘ from f5. 21.Bxf6 *(21.Nd4? Rxe4−+; 21.e5 Nd7 22.Ne3 Nxe5∓)* 21...Qxf6 *(21...gxf5!?)* 22.Ne3 Rgf8 23.Re2 c6∓]

21.Bg3 Nxe4 22.Nxh6!

(Diagram)



Kxh6?! Zhang,Pengxiang: '⊕?'

[22...Nxf2! Zhang,Pengxiang: '!!' was the real continuation of playing for complication. 23.Qxg8+ *(23.Nxg8 Rxe1 24.Rxe1 Nd3+ 25.Kh1 Nxe1 26.Bxe1 Qxg8∓; 23.Rxe8??* Zhang,Pengxiang *Ne4+ 24.Bf2 Bxf2+ 25.Kh1 Ng3+ 26.hxg3 Qxh6+−+)* 23...Qxg8 24.Nxg8 Rxe1 25.Rxe1 *(25.Nf6+* Zhang,Pengxiang *Kg6 26.Rxe1 Nd3+ 27.Kf1)* 25...Nd3+ 26.Kf1 Nxe1 27.Nf6+ Kg6 28.Nd5 Nd3∓ liquidating for a bit better ⊥. 29.Nxb6 Zhang,Pengxiang *(29.b4!?* Zhang,Pengxiang *)* 29...cxb6 30.Bxd6 Nxb2∓]

[22...Nxg3? Zhang,Pengxiang 23.Rxe8 Qxe8 24.Nxg8 Ne2+ 25.Kh1 Kg7 26.Qd5!±]

23.Rxe4 Qf5 24.Rxe8 Rxe8 25.h4 Zhang,Pengxiang: '!' White wants to exploit the weakness of the black ♔.

[25.Qc3 Kg6]

25...g4

[25...d5!?]

[25...gxh4!? Zhang,Pengxiang]

26.Bf4+ Kh7?!

[26...Kh5! Zhang,Pengxiang: '!?'

surprisingly enough the ♔ is more safe here than on h7. 27.Be3 *(27.Rd1 Re4 28.Rd5 Re5!)* 27...d5 28.Qc3 *(28.Qb3 d4)* 28...Bxe3 29.fxe3 Qe5∓]

27.Be3! Zhang,Pengxiang: '±' **27...Re4**

[27...d5 28.Qc3 Qe5 Zhang,Pengxiang 29.Qxe5 Rxe5 30.Bxb6 cxb6 31.Rd1±]

28.Qb3

[or 28.Qc2 Re5 29.Qxf5+ Rxf5 30.Bxb6 cxb6 31.Rd1± corrupting Black's ♙ structure in the ⊥.]

28...Bxe3? Zhang,Pengxiang: '?!' This unnecessarily activates White's ♖.

[28...Qe6±

A) 29.Qc2 Zhang,Pengxiang d5 30.Bxb6 Qxb6 31.Rd1± *(31.Re1 Qc6! 32.Qd3 Qc4)*;

B) 29.Qxe6 Zhang,Pengxiang 29...Rxe6 30.Bxb6 cxb6 31.Rd1±]

29.fxe3 Qe6 30.Qxb7± Rxe3? Zhang,Pengxiang: '?!'

[30...Rc4 Zhang,Pengxiang: '±!?' 31.Qb3±]

31.Qxc7+ Kg6 32.Qc2+ Qe4

[32...Re4 33.b4!]

33.Qf2 Now the black ♔ is not safe at all.

[33.Qc8 Qe6 34.Qxa6+−]

33...Qe6 34.Qf4 Re5 35.Kh2 Zhang,Pengxiang: '!' **35...a5 36.Rd1** Zhang,Pengxiang: '+−' **36...d5 37.Rd4 Kh5 38.Qf8?!** Zhang,Pengxiang: '?'

[38.b3+− was the simple way. Kxh4 Zhang,Pengxiang 39.Qg3+ Kh5 40.Rxg4+−]

38...Kxh4! Zhang,Pengxiang: '?'

[38...Re3 Zhang,Pengxiang 39.Qh8+ Kg6 40.h5+ Kg5 41.Qd8+ Kh6 42.Qh8+=]

39.Qh8+ Kg5? This is the last mistake.

[39...Rh5 was still playable, for example: 40.Qd8+ Rg5 41.Rf4 *(41.Qc7* Zhang,Pengxiang *)* 41...Qe5 42.g3+ Kh5 43.Rf2±]

40.Qg7+ Kh5 41.Rxg4!+− Qxg4 42.Qxe5+ Kg6 43.Qg3 Kf5 44.Qxg4+ Kxg4 45.Kg1 This was the first big sensation on the KO World Championship!

1−0

C54

□ **Torre,Eugenio** **2530**

■ **Kamsky,Gata** **2650**

Interzonal−15 (12) 1990

[Blatny,Pavel]

1.e4 Torre,E; Chiong,L **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 a6 8.Nbd2 Ba7 9.Nc4 h6 10.Re1 Be6 11.Be3** Torre,E; Chiong,L: 'N'

[11.a4 Torre,E; Chiong,L: 'Ü 33/439']

[11.Ne3!?]

11...Bxe3 12.Nxe3 Qd7 13.Nh4

[13.Bc2!? Δ d4]

13...Bxb3

[13...d5 14.Qf3! *(14.exd5?! Nxd5 15.Bxd5 Bxd5 16.Nhf5 Be6! 17.Qg4 g6 18.Nxh6+ Kg7−+)*]

14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8

[16...g6 17.Ng3 Rfe8 18.Rf1!? Δ f4]

17.Nd5

[17.Rf1!? Δ f4]

17...Nxd5 18.Qxd5 Rad8 19.d4± ○

19...Kg8 Δ ♘e7 Torre,E; Chiong,L: '[Δ ♘e7]' **20.Ne3 b5 21.h3 Ne7 22.Qb3 Qc6 23.d5 Qc5 24.a4 Rf8** Δ f5 Torre,E; Chiong,L: '[Δ f5]' **25.Qc2 Rb8 26.b4 Qb6 27.Ra1 Ra8**

[27...c6 28.axb5 *(28.dxc6 Qxc6 29.axb5 Rxb5⇄)* 28...axb5 29.dxc6 Qxc6 30.Ra7 Rb7 31.Rea1± ↑⇔a]

28.c4

[28.Qd3!? c6 29.dxc6 Qxc6 30.Red1 Rfd8 31.axb5 axb5 32.Rxa8 Qxa8 33.Qxb5 Qxe4 34.Qb6±]

28...bxc4 29.Qxc4 f5⇄ 30.Rec1 Rac8 31.b5 axb5

[31...a5 32.Ra3 fxe4 33.Qxe4 Rf4 34.Qc2 Δ ♖c3]

32.axb5 fxe4 33.Ra6 Qd4

[33...Qb7 34.Rc6!]

[33...Qb8 34.Rca1 Nf5 35.Nxf5 Rxf5 36.Qc6±]

34.Qa2!± Qd3 35.Rc4! [Δ ♖a3] Torre,E; Chiong,L: '□' **35...Rxf2**

[35...Nf5 36.Ra3 Nxe3 37.Rxd3 Nxc4 38.Rc3 Nb6 39.Qa7 Na8 *(39...Rf7 40.Qb7* Δ ♖c6+−*; 39...Ra8 40.Qxc7 Rac8 41.Qxb6 Rxc3 42.Qxd6 Rc1+ 43.Kh2 Rxf2 44.Qxe5+−)* 40.b6! Nxb6 *(40...cxb6 41.Rxc8 Rxc8 42.Qd7+−)* 41.Rxc7 Rxc7 42.Qxc7 Nc8 43.Qd7 Δ ♔f1−e4−c7+−]

36.Qxf2 Rf8 37.Qe1 Nxd5 38.Ra3□ Torre,E; Chiong,L: '□' **38...Qxa3**

39.Nxd5 Rf7 40.Kh2 Qb3 41.Qxe4 Qxb5 42.Nxc7+− Qd7 43.Nd5 Qe6 44.Ra4 g6 45.Ra8+ Kg7 46.Rd8 ×d6 Torre,E; Chiong,L: '[×d6]' **46...h5 47.Qc4** Δ ♕c6 Torre,E; Chiong,L: '[Δ ♕c6]' **47...Qf5 48.Rxd6 Qg5 49.Nc7 Qf4+ 50.Qxf4 exf4 51.Ne6+ Kh6 52.h4 Rf6 53.Ng5 Rxd6 54.Nf7+ Kg7 55.Nxd6 Kf6 56.Ne4+ Kf5 57.Ng5 Kg4 58.Nf3 Kf5 59.Kg1 Kg4 60.Kf2 Kf5 61.Ke2 Kg4 62.Kd3 Kf5 63.Kd4 Kg4 64.Ke4**

[64.Ke5 Kg3 65.Ke4 Kg4 66.Ne5+ Kxh4 67.Kxf4 g5+ 68.Kf3 g4+ 69.Kf4 g3 70.Nf3# Short,N Torre,E; Chiong,L: '# Short,N']

64...Kg3 65.Ke5 Kg4 66.Kf6 Kg3 67.Kg5

1−0

C50

□ **Larsen,Bent** **2530**

■ **Hansen,Lars Bo** **2565**

DEN−ch Aarhus (6) 01.04.1999

[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...e5 2.Nc3 Nf6 3.Nf3 Nc6 4.Bc4 Bc5**

[4...Nxe4! is supposed to be the best reaction here.]

5.d3 Transposing to the Canal Variation of the Italian Game. **5...0−0**

[5...d6 is more flexible. 6.Bg5 can be met by either Na5 *(* or *6...h6)*]

6.0−0

[6.Bg5 is more dangerous, when the black ♔ has already castled kingside.]

6...h6 defending against the pin after ♗g5.

[6...d6 7.Bg5]

7.Be3

[7.h3 d6 *(7...a6* is against ♘a4 exchanging the ♗, but it doesn't help for development. *8.Be3 d6 9.d4±* and White grabs the ↑ in the ⊞. *)* 8.Na4 Bb6 9.c3 Re8 *(9...Be6!?)* 10.Bb3 White wants to keep this ♗. Be6 11.Bc2 d5 At first sight it looks like Black has come first in the ⊞, but after 12.d4! it becomes clear, that White has fought back hard. *(12.Qe2 d4∞; 12.exd5 Qxd5=)* 12...Nxe4 *(12...exd4 13.e5 Ne4 14.cxd4±)*

13.Nxb6 axb6 14.dxe5 The position resembles to a Ruy Lopez Open variation. f6! 15.exf6 Qxf6 16.Be3 Bf7 17.Nd2 Nxd2 *(17...Rad8?! 18.Nxe4 dxe4 19.Qg4± Malaniuk−Short, Yerevan 1984)* 18.Qxd2 Ne5± Malaniuk,Legki]

7...d6 8.Bxc5

[Now 8.d4? is less effective: exd4 9.Nxd4 Ng4! 10.Nxc6

A) 10...Nxe3 leads only to equality. 11.Nxd8 Nxd1

A1) 12.Nxf7? Nxc3! 13.Nxd6+ *(13.bxc3 Rxf7)* 13...Kh8 14.Nf7+ *(14.Nxc8? Nxe4)* 14...Rxf7 15.Bxf7 Nxe4 16.Bd5 Nf6∓;

A2) 12.Raxd1=;

B) 10...Qh4! This is the real surprise! 11.Ne7+ Kh8!∓ *(11...Qxe7? 12.Bxc5±)*]

[8.h3 Bxe3 9.fxe3 Be6=]

8...dxc5 In this structure the pressure on the d ⇔ usually compensates the double ♙. **9.h3** defending against ♗g4 with a strong pressure on ✕ d4.

[9.Nd5 Bg4]

9...a6! Δ ♕d6 10.a3 Qd6 11.Nh4!?

[11.Nd5 Nxd5 12.Bxd5 Ne7 13.Bb3 Ng6]

11...Be6

[11...Nd4 12.Ng6! *(12.Nd5? Nxd5 13.Bxd5 Qf6∓)* 12...Re8 13.f4 exf4 14.Nxf4± *(14.e5?! Rxe5! 15.Nxe5 Qxe5 16.Re1 Qg5⩱)*]

12.Nf5?! White clearly overestimates his chances.

[12.Bxe6 Qxe6 13.Nf5 Nd4= was on the other hand only equal.]

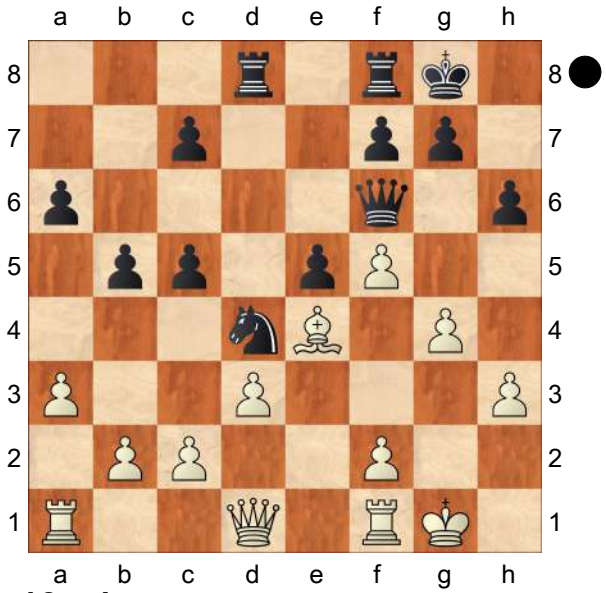
12...Bxf5 13.exf5 Nd4 14.Ne4

[14.g4 b5 15.Ba2 e4! The is an important motif here exploiting the weaknesses on the » caused by g4. 16.Nxe4 *(16.dxe4 Qf4!* and the ♕ is excellent on f4. *)* 16...Nxe4 17.dxe4 Qf4⩱]

14...Qc6 15.Nxf6+ Qxf6 16.g4 b5

[16...Qc6 17.f3 b5 18.Ba2 Qd6 19.c3 *(19.Kg2 Rad8)* 19...Nc6]

17.Bd5 Rad8 18.Be4



c4! 19.a4

[19.dxc4?! opening up the d ⇔ is a suicide attempt: Qh4!⩱ *(19...Nxf5 20.Qf3 Nd6 21.cxb5=; 19...Nb3 20.cxb3! Rxd1 21.Raxd1=)*]

19...b4

[19...cxd3! looked much better.

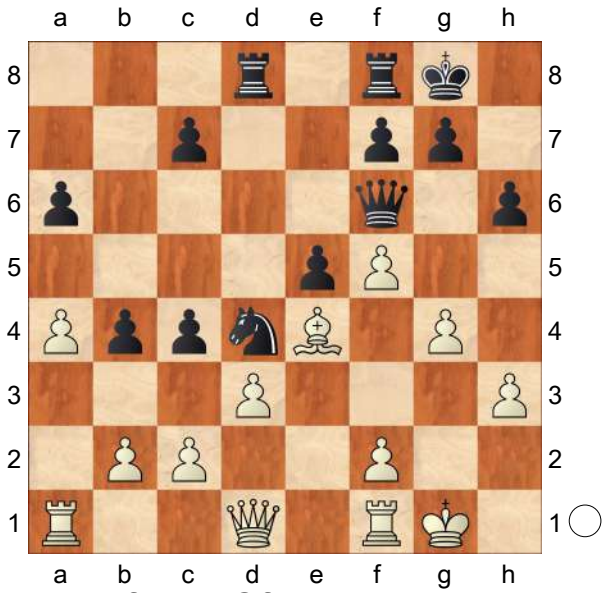
A) 20.Bxd3? Nb3 21.cxb3 e4∓;

B) 20.Qxd3?! Nxf5 *(20...Ne6!? Δ ♘f4)* 21.Qf3 Nd6 22.Qxf6 gxf6 23.Bc6∓;

C) 20.cxd3 c5∓ keeping the ↑.]

(Diagram)

20.dxc4! Suddenly White sacrifices his ♕ in order to reach a fortress. **20...Nb3** After losing the the ♕ White has nothing to fear!



[20...Nxf5 21.Qf3]
[20...Qh4!?
A) 21.Kg2 Nxf5 *(21...Ne6!? 22.Qf3 Nf4+ 23.Kh2 Rd2)*;
B) 21.Qd3 Nxf5 *(21...Ne6? 22.Qg3)*;
C) 21.Bg2 e4!⩱]

21.cxb3 Rxd1 22.Raxd1 Rd8 23.Rxd8+ Qxd8 24.Re1!= Qd2 25.Re3 a5 26.Kg2 Qd4 27.h4 Kf8 28.g5 hxg5 29.hxg5 Ke7 30.g6 f6 31.Bf3 Qf4 32.Be4 Qg4+ 33.Kf1 Qd1+ 34.Kg2 Qg4+ 35.Kf1 Qd1+
½–½

C54

□	**Bologan,Viktor**	**2530**
■	**Almasi,Zoltan**	**2645**
Linz 65/311		1995

[Almasi,Zoltan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 0–0 7.Bb3 d6
[7...Ba7 8.Nc4!± *(8.h3?! d5!* Ü 64/298 *)*]
8.h3
[8.Nf1 Ng4=]
8...Ba7 9.Nf1 d5 10.Qe2 Re8 11.Bg5N
[11.Ng3 Ü 59/(349)]
11...dxe4 12.dxe4 Be6 13.Ng3 h6 14.Bd2?!
[14.Rd1 Qe7 15.Bc1 Rad8 16.0–0=]
14...Bxb3 15.axb3 Qd7∓ 16.b4 Rad8 17.Qc4 Ne7!
[17...Re6!?∓ Δ ♖d6]
18.0–0 Ng6 19.Rfd1?! Re6!∓
[Δ ♖d6, ♘h4–+]
[19...c6∓]
20.b5□ axb5?
[20...Rd6! 21.bxa6 b5! (Palkovi,J) *(21...bxa6 22.Rxa6 Bb6∓)* 22.Qf1
A) 22...c6?! 23.Re1 Nh4 24.Nxh4 Rxd2 25.Re2;
B) 22...Nh4 23.Nxh4 Rxd2 24.Rxd2 Qxd2 (Δ ♕f4–+) 25.Nf3□ Qxb2 26.Rb1□ *(26.Nxe5? Bxf2+–+)* 26...Qxc3 *(26...Bxf2+ 27.Kh1 Qc2 28.Rc1 Qa2 29.Ra1=)* 27.Qxb5 Qc2 28.Rf1∓;
C) 22...Rd3!∓ Δ ♖f3, ♘h4]
21.Qf1!
[21.Qe2? Ra6 22.Bxh6 gxh6! 23.Rxd7 Rxa1+ 24.Kh2 Rxd7–+]
[21.Qb3? Ra6∓]
21...Ra6
[21...Bb6 22.Bxh6 Qe8 23.Rxd8 Qxd8 24.Bg5±]
22.Bxh6 Rxa1
[22...Bxf2+ 23.Qxf2 *(23.Kxf2? Rxa1 24.Rxa1 gxh6∓)* 23...Qxd1+ *(23...Rxa1 24.Rxa1 gxh6 25.Nf5±)* 24.Rxd1 Rxd1+ 25.Kh2 gxh6 26.Qe3!±]
23.Rxa1 Bb6
[23...Bxf2+ 24.Qxf2 gxh6 25.Nxe5±]
[23...gxh6 24.Rxa7 Qc6 25.Qe1⩱]
24.Bg5 Qc6 25.Nh5 Nxh5!

[25...Re8 26.Bxf6 gxf6 27.g3±]
26.Bxd8 f6!⩲
[26...Ng3 27.Qd1! Nxe4 28.Bh4!±]
27.Qd1 Nhf4
[⌓27...Ngf4∓]
28.Ra8 Kh7
[⌓28...Kf7]
29.g3! Qc5!
[29...Nxh3+ 30.Kg2 Nxf2 31.Ng5+!+−]
[29...Qxe4 30.gxf4 Nxf4 31.Bxf6!+−]
[29...Ne6 30.Ng5+!+−]
30.Qd2?!
[30.Qf1 Nh5!? *(30...Qxf2+? 31.Qxf2 Nxh3+ 32.Kg2 Nxf2 33.Bxc7!+−; 30...Ne6∞)*]
30...Nxh3+ 31.Kg2 Nxf2 32.Qd7□
[Δ ♗f6] **32...Ng4□ 33.Nd4?!**
[33.Qxg4 Qf2+ 34.Kh3 Qf1+=]
33...Ne3+
[33...exd4? 34.Qxg4 dxc3 35.Qh3+ Nh4+ 36.Qxh4+ Kg6 37.Qg4+ Kf7 38.Qd7+ Kg6 39.Qf5+!+−]
[33...Nh4+ 34.gxh4 Ne3+ 35.Kf2 exd4 36.Bxf6 Ng4+ 37.Qxg4 dxc3+∞]
34.Kh1 Nf8!
[34...exd4 35.Qh3+ Nh4 36.Qxh4+ Kg6 37.Bxf6!+−]
35.Qf7 Qc4!
[35...exd4 36.Bxf6+−]
36.Qxc4 bxc4
[36...Nxc4 37.Nxb5 Ne6 38.Bxc7!±]
37.Nf5 Ne6 38.Nxe3 Bxe3 39.Rc8 c6
[39...Bc1 40.Bxc7 Nxc7 *(40...Bxb2 41.Ba5 b5 42.Rb8)* 41.Rxc7 Bxb2 42.Rxb7 Bxc3 43.Rc7 Be1 44.Rxc4 Bxg3=]
40.Be7 Bc1
[40...Ng5 41.Rc7 Nxe4 42.Kg2∞]
41.Ba3 Ng5 42.Rc7 Nxe4 43.Kg2□
[43.Rxb7 Nxg3+ 44.Kg2 Ne4−+]
43...b5
[43...Nxc3 44.bxc3 Bxa3 45.Rxb7=]
44.Rxc6 Nxc3 45.bxc3 Bxa3 46.Rb6□ b4 47.cxb4 c3 48.Rc6 Bxb4 49.Rc4 Ba5 50.Rc5 Bb6 51.Rxc3 Kg6
[⌓51...Kh6]
52.Rc6 Bd4 53.Rc7 Kh6 54.Rf7 e4 55.g4 g6 56.Rb7 f5 57.gxf5 gxf5 58.Re7
½−½

C54
□ **Ye Jiangchuan 2530**
■ **Onischuk,Alexander 2610**
Tan Chin Nam Cup 4th (7) 14.06.1998
[Atlas,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 h6 7.Nbd2 a6 8.h3 0−0 9.0−0 Ba7 10.Re1 Be6 11.Nf1
[11.Bxe6!? fxe6 12.Nf1 Δ ♗e3⩱]
11...Bxb3
[11...Re8 12.N3h2 Chebanencko,V; 12.♘g3 Bxb3 *(12...d5 13.Qf3 Δ ♘g3)* 13.axb3! Gavrikov,V−van der Sterren,P/Tallinn 43/395 1987]
12.Qxb3 12.axb3 by analogy with Gavrikov−van der Sterren was an option in this position. **12...Rb8 13.Be3** Yet another try to obtain an edge in this line. Game Malevinsky,A−Kuporosov,V/URS−ch sf Kostroma (8); MCD−ch 1985 continued 13.♘g3 ♖e8 14.♗d2 ♕d7 15.♖ad1 ♕e6 16.♕xe6 ♖xe6 ⩱/= **13...Bxe3 14.Nxe3 Qd7 15.Rad1 Rfe8 16.Nh2!?**
[16.Nh4]
16...Qe6 17.Nd5 Ne7
[17...Rec8 18.Re3 Ne7 19.Nxf6+ Qxf6 20.Ng4 Qe6⩱]

18.Nxc7 Qxb3 19.axb3 Rec8 20.Nd5 Nexd5 21.exd5 Rc5
[21...Nxd5? was is strongly met by 22.d4!±]
22.d4 White gives up pawn d5 and tries to get control over central files instead. However due to the limited material left on the board Black draws easily.
[22.c4 b5 23.Ra1 bxc4 24.bxc4 *(24.dxc4 Rxb3 25.Rxa6 Rxb2 26.Rxd6 Rxc4↑)*
A) 24...e4 25.dxe4 Rxc4 26.Rxa6 *(26.e5 dxe5 27.Rxe5? Rxb2∓)* 26...Rxb2 *(26...Nxe4 27.f3 Nf6 28.Rxd6 Rd4 29.Re2)* 27.Rxd6 Rcc2 28.Nf1 Rxf2 29.g4 Rf4 30.e5 Nxg4;
B) 24...a5⩲]
22...Rxd5 23.dxe5 Rxd1 24.Rxd1 dxe5 25.Ng4 Nxg4 26.hxg4 Kf8 27.Rd7 Ke8 28.Rc7 Rd8! 29.Rxb7 Rd2 30.c4 Rxb2 31.c5
[31.b4? a5 32.b5 a4 33.Ra7 Rb4]
31...a5 32.c6 Rc2 33.Rb5
[33.c7 Kd7 34.c8Q+ Kxc8 35.Rxf7 Rc7=]
33...f6 34.Rxa5 Rxc6 35.Ra7 Rb6!
[35...Kf8=]
36.Rxg7 Rxb3 37.Rg6 Kf7 38.Rxh6 Kg7 39.Rh5 Kg6 40.Kh2 Ra3 41.g3 Ra4
½–½

C54
□ **Ye,Jiangchuan** **2530**
■ **Onischuk,Alexander** **2610**
Tan Chin Nam Cup 4th (7) 14.06.1998
[Atlas,Valeri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 h6 7.Nbd2 a6 8.h3 0–0 9.0–0 Ba7 10.Re1 Be6 11.Nf1
[11.Bxe6!? fxe6 12.Nf1 Δ ♗e3⩲]
11...Bxb3
[11...Re8 12.N3h2 Chebanencko,V; 12.♘g3 Bxb3 *(12...d5 13.Qf3 Δ ♘g3)* 13.axb3! Gavrikov,V–van der Sterren,P/Tallinn 43/395 1987]
12.Qxb3 12.axb3 by analogy with Gavrikov–van der Sterren was an option in this position. **12...Rb8 13.Be3** Yet another try to obtain an edge in this line. Game Malevinsky,A–Kuporosov,V/URS–ch sf Kostroma (8); MCD–ch 1985 continued 13.♘g3 ♖e8 14.♗d2 ♕d7 15.♖ad1 ♕e6 16.♕xe6 ♖xe6 ⩲/= **13...Bxe3 14.Nxe3 Qd7 15.Rad1 Rfe8 16.Nh2!?**
[16.Nh4]
16...Qe6 17.Nd5 Ne7
[17...Rec8 18.Re3 Ne7 19.Nxf6+ Qxf6 20.Ng4 Qe6⩲]
18.Nxc7 Qxb3 19.axb3 Rec8 20.Nd5 Nexd5 21.exd5 Rc5
[21...Nxd5? was is strongly met by 22.d4!±]
22.d4 White gives up pawn d5 and tries to get control over central files instead. However due to the limited material left on the board Black draws easily.
[22.c4 b5 23.Ra1 bxc4 24.bxc4 *(24.dxc4 Rxb3 25.Rxa6 Rxb2 26.Rxd6 Rxc4↑)*
A) 24...e4 25.dxe4 Rxc4 26.Rxa6 *(26.e5 dxe5 27.Rxe5? Rxb2∓)* 26...Rxb2 *(26...Nxe4 27.f3 Nf6 28.Rxd6 Rd4 29.Re2)* 27.Rxd6 Rcc2 28.Nf1 Rxf2 29.g4 Rf4 30.e5 Nxg4;
B) 24...a5⩲]
22...Rxd5 23.dxe5 Rxd1 24.Rxd1 dxe5 25.Ng4 Nxg4 26.hxg4 Kf8 27.Rd7 Ke8 28.Rc7 Rd8! 29.Rxb7

Rd2 30.c4 Rxb2 31.c5
[31.b4? a5 32.b5 a4 33.Ra7 Rb4]
31...a5 32.c6 Rc2 33.Rb5
[33.c7 Kd7 34.c8Q+ Kxc8 35.Rxf7 Rc7=]
33...f6 34.Rxa5 Rxc6 35.Ra7 Rb6!
[35...Kf8=]
36.Rxg7 Rxb3 37.Rg6 Kf7 38.Rxh6 Kg7 39.Rh5 Kg6 40.Kh2 Ra3 41.g3 Ra4
½–½

C54

□ **Bologan,Viktor** **2530**
■ **Adams,Michael** **2660**
Deutschland 64/299 1995
[Adams,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.Bb3 0–0 8.h3 d5 9.0–0N
[9.exd5 Nxd5 10.0–0 Nf4]
9...dxe4 10.dxe4 Qe7 11.Nh2!? Rd8?!
[11...Be6 Δ ♖ad8=]
12.Qf3 Be6 13.Bc2 [Δ ♖e1, ♘df1_g3]
13...Rd6
[13...h6!?]
14.Re1 Qd7
[14...Rad8 15.Ndf1]
15.Ndf1 Ne7 16.b3!
[16.Bg5 Ne8]
[16.Ng3 Rd8]
16...Ng6
[16...Bc5!?]
17.Bg5
[⩲17.Ba3 Rc6±]
17...Ne8= 18.Rad1 Qc6 [×c3] **19.Ng4 h6 20.Rxd6**
[20.Bc1 Bxg4 21.Rxd6 *(21.hxg4 Rf6)* 21...Nxd6 22.hxg4 Nb5∞]
20...Nxd6 21.Bd2
[21.Bxh6? Bxg4]
[21.Nxh6+? gxh6 22.Bxh6 Ne8]
21...Nb5 22.Rc1
[22.a4? Na3]
[22.Ng3? Nd4]
22...Rd8 23.a4 Nd6
[23...Na3 24.Bd1]
24.Re1 b5
[24...f5 25.Nxh6+! gxh6 26.Qh5→]
25.axb5 axb5 26.Qg3?!
[26.b4 Qa6∞]
26...Bxg4 27.Qxg4
[27.hxg4 b4∓]
27...b4 28.c4 Ne8!∓
[28...Nb5 29.cxb5 Qxc2 30.Rc1∞]
29.Qe2
[29.Bxb4? Qb6]
[⩲29.Rd1]
29...Bc5 30.g3
[⩲30.Rd1]
[30.Ng3!?]
30...Nf8 [Δ ♘e6_d4] **31.Ne3??⊕**
[31.Be3]
31...Qd7–+ 32.Qf1
[32.Nd5 Qxh3 Δ ♕g3]
32...Qxd2 33.Rd1 Bxe3 34.Rxd2 Bxd2
[34...Rxd2 35.fxe3 Rxc2–+]
35.c5 [Δ ♗d3_c4] **35...Ne6 36.Qc4 Bc3 37.Bd3 c6** [×b5] **38.Bf1 N8c7 39.h4 Rd4 40.Qe2 Rd2**
0–1

C55

□ **Vokhidov,Shamsiddin** **2530**
■ **Karjakin,Sergey** **2757**
Krasnaya Polyana (m/2) 149/(105) 2021
[Cabrilo,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0–0 6.0–0 d5 7.exd5 Nxd5

8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 * **11.Bb5 Bd6 12.Ne4 f5**

[Mikhalevski,V: 'Earlier we considered' 12...Re8 − 49/375 Mikhalevski,V: 'in Nakamura,H (2777)−Grischuk,A (2766) Saint Louis USA 2018 [Mikhalevski,Victor]']

13.Ng3 Bxf3 14.Qxf3 Qd7 15.Nf1

[Earlier I looked at 15.b3 , which can be met by a6 *(15...Rae8* deserves attention too. In one game White continued *16.Bb2?* Van Kampen,R (2646)−Perez Ponsa,F (2553) Chess.com INT 2018, which could have been met by *e4!∓* with a clear edge for Black. *)* 16.Bxc6 Qxc6 17.Qxc6 bxc6 18.d4 e4 19.c4 Nd7 20.Ne2 Nf6]

[One high−profile game saw 15.Bd2 , which can also be met by either

A) or the immediate 15...a6 16.Bxc6 Qxc6 *(16...bxc6!?* was also tested in a couple of games. *)* 17.Qxc6 bxc6 18.c4 Na4 and Black was fine in Nepomniachtchi,I (2751)−Karjakin, S (2773) Saint Louis 2017;

B) 15...Rae8 with 16...a6 to follow]

15...Rae8 16.Bxc6?!N

[16.Be3 Mikhalevski,V: 'looks more consistent, but Black is still doing well after' a6! , which forces an exchange of the light−squared bishop. *(16...Nc8* This retreat isn't necessary, although the position remains balanced. Ni,H (2641)−Harikrishna,P (2668) Reggio Emilia 2007 *)* 17.Bxc6 bxc6 18.c4 Bb4! 19.Red1 Na4!∓]

16...bxc6 17.Be3 c5 18.b3

[18.a3!? a5 19.b4 would be an interesting way to create counterplay and activate his pieces, although it would cost White a pawn. cxb4 20.axb4 axb4 21.cxb4 Bxb4 22.Rec1∓ with certain compensation for a pawn.]

18...c6 19.c4

[19.Rad1 Nd5 20.Bd2∓ would be a lesser evil, although White's position is already unpleasant.]

19...Na8!? 20.a3 Nc7 21.Rab1 Ne6 22.b4 h6↑

[Black also had a concrete way to prove his advantage. 22...cxb4! 23.axb4 f4 24.Bc5 *(* or *24.Bd2 Nd4 25.Qe4 f3 26.g4 Ne2+ 27.Kh2 Bc7!−+* preparing both 28...h5! and 28...Qxd3! *)* 24...Nxc5 25.bxc5 Bxc5 26.Nd2 a5−+ and Black's extra pawn will eventually tell.]

23.b5 This attempts to create some play on the queenside backfires, but good advice is already costly for White.

23...cxb5 24.Rxb5? This is already a blunder.

[24.Qd5!? Rf7! 25.cxb5 Bc7 26.Qc4∓ would be the last chance to stay in the game.]

24...e4!−+ 25.Qd1

[25.dxe4 runs into f4! 26.Bc1 Nd4−+]

25...f4 26.Bc1 Black already has a nice choice of winning moves. **26...Nd4**

[26...e3! 27.fxe3 f3! 28.gxf3 Ng5 29.f4 Qxh3 with the idea to meet 30.fxg5 with Rxf1+ would also be very convincing.]

27.dxe4 f3! Sergey starts a crushing attack. **28.Rb2 fxg2**

[28...Re6−+ transferring the rook to g6 was also very strong.]

29.Kxg2 Rf3

[29...Re6!−+ would still be strong.]

30.Ng3 Bxg3 31.fxg3 Qd6

[31...Qe6!?−+]

32.Bf4 Qg6
[32...Qe6−+ is more accurate.]
33.Rf2! Rxa3 34.Qg4! Qxg4?
After this exchange White is back in the game.
[34...Qc6! would retain a winning position. 35.Bd2 Ra2−+]
35.hxg4 Ra4∓ Black wins a pawn.
36.g5! hxg5 37.Bxg5 a5 38.Bd2!
After playing poorly in the first part of the game White start to do his best to save the game. **38...Nc6 39.Rb1! Rxc4 40.Rb6! Nb4 41.Rb7!** White has almost equalised. **41...Rc2 42.Be3?!**
A slight inaccuracy.
[After the correct 42.Kh3! Nc6 43.Rff7 Ne7 44.Rfxe7 Rxe7 45.Rxe7 Rxd2 46.Ra7 White is about to equalise.]
42...Rxf2+ 43.Bxf2?
[43.Kxf2! was necessary. Rxe4 44.Ra7! Nd3+ 45.Kf3 Re8 46.Bg1 and it's difficult for Black to find a way to set problems.]
43...Nd3! 44.Rb5?
[44.Rd7? is met by Nxf2 45.Kxf2 a4! 46.Ke3 Ra8! 47.Rd2 a3 48.Ra2 Kf7−+]
[White had to keep the bishop. 44.Be3! Rxe4 45.Kf3 Rc4 46.Ke2 Ne5 47.Bf4∓ when White is still in the game.]
44...Ra8! Following the basic rules of rook endgames. The rook has to be behind the pawn.
[or 44...Nxf2! 45.Kxf2 Ra8 46.Rxc5 a4 47.Rc2 a3 48.Ra2 Kf7−+ and Black wins similarly to the game.]
45.Bxc5
[45.Be3 a4 46.Bd2 a3 47.Bc3 a2 48.Ba1 Ne1+ 49.Kf2 Nc2 50.Bb2 a1Q 51.Bxa1 Rxa1 52.Rxc5 Nd4−+ is also hopeless.]
45...Nxc5 46.Rxc5 a4 47.Rc2 a3 48.Ra2 Kf7−+ The rest is easy. **49.Kf3 Ra4 50.Ke3 Ke6** The opening line which occurred in the game is good for Black and so White should prefer 11.Bb3. After 11.Bb5 White is fighting for equality. 0−1 (50) Vokhidov,S (2530)−Karjakin,S (2757) Krasnaya Polyana RUS 2021 [Mikhalevski,V]

C54

□ **Zhang,Pengxiang** **2530**
■ **Karpov,Anatoly** **2692**
Moscow (m/1) 83/(311) 2001
[Zhang,Pengxiang]

Kostakiev,Dimitar: 'Zhang,Pengxiang: 'Chess Informant'' ChessCalisthenics: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Nbd2 a6** Kostakiev,Dimitar: 'Involved in the practice by Albin 1894. Karpov has met that position already third time.' **8.Bb3** * Kostakiev,Dimitar: 'Zhang,Pengxiang: '*''
[8.b4 Ba7 9.Bb3 Ne7 10.Nc4 Ng6 11.Ne3 c6 ½−½ Calvo Minguez,R−Karpov,A/Montilla 1976/MCD (45)]
8...Ba7
[8...Be6 9.Bc2 Ba7]
[Klovans always was big opening specialit. He became 3 times world veteran's champion . So I draw your attention to his move: 8...b5!?= 9.Bc2 Bb6 10.Nb3 Ne7 11.a4 Bb7 12.Nh4 d5 ½−½ Bronstein,D−Klovans,J/Tbilisi 1973/MCD (35)]
9.h3 h6
[9...Be6 10.Bc2 d5 11.Re1 dxe4

12.dxe4 Nh5 13.Nf1 Qxd1 14.Rxd1= ½−½ Karpov,A−Kortschnoj,V/Merano 1981/MainBase (84)]

10.Re1 Re8 11.Nf1 Be6 12.Be3 Bxe3
[12...d5 Yudasin−Adams, EU Cup final 14th Belgrade 1999 CBM 69]
[12...Bxb3 Kaidanov−Malaniuk, WchT 4th Luzern 1997 CBM 62]

13.Nxe3 Bxb3
[13...d5 Ü 77/321 Ü 77/321 14.exd5 Nxd5
A) 15.Nc4 Nf4! The counterattack is the best defence! *(15...f6 16.d4! exd4 17.Nxd4 Nxd4)*;
B) 15.d4 Nxe3 *(15...e4?!* is not a successful change of the P structure for Black. *16.Bxd5 Bxd5 17.Nd2±)*;
C) 15.Nxd5 1−0 Smagin,S−Galdunts,S/Bad Wiessee 1999/EXT 2001 (27)]
[13...Qd7 14.Nh2 Ne7 15.Nhg4 Nxg4 16.hxg4 d5 17.d4 exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8 23.Rd1 Qe7 24.a3 g5 25.Qf5 Be4 26.Qd7 Bc6 1/2−1/2 Ivanchuk,V (2748)−Svidler,P (2740)/Beersheba 2005/CBM 110]

14.Qxb3 Rb8 ChessCalisthenics: 'N'
[14...Qd7 15.Rad1 Rab8 16.Nd5 Nxd5 17.Qxd5 Qe6 18.Kf1 Qxd5 19.exd5 Ne7 20.d4 e4 21.Rxe4 Nxd5 22.Rxe8+ Rxe8 23.c4 Nf4 24.h4 Re4 25.g3 Ne6 26.Re1 Rxe1+ 27.Kxe1 Kh7 28.Kd2 Kg6 29.Ke3 Rabiega,R (2529)−Sargissian,G (2667)/ Germany 2007/CBM 118/1/2−1/2 (41)]

15.Nd5?!N Kostakiev,Dimitar: 'N' Kostakiev,Dimitar: 'Zhang,Pengxiang: 'N?!"
[15.Rad1=]
[15.g3=]
[15.a4 Qd7 16.a5 1/2−1/2 Slobodjan,R−Stern,R/Schoeneck 1996/CBM 56 (24)]

15...Nxd5 Kostakiev,Dimitar: '=' **16.Qxd5**
[16.exd5 Ne7 17.d4 Ng6 18.dxe5 dxe5↑]

16...Ne7 17.Qb3 Ng6 18.g3 Qd7 19.Kg2 Kh8! Kostakiev,Dimitar: 'Zhang,Pengxiang: '!" **20.d4 f5 21.dxe5 Nxe5 22.Nxe5 Rxe5**
[≤22...dxe5 23.Rad1 Qc6 24.Qd5±]

23.exf5 Qc6+! Kostakiev,Dimitar: 'Zhang,Pengxiang: '!"
[23...Rxf5 24.Qe6 Qc6+ 25.Qe4 Rbf8 26.f4=]

24.Kg1 Rxf5 25.Re2 Rbf8 26.Qb4□ Kostakiev,Dimitar: 'Zhang,Pengxiang: '□" **26...Qd5 27.Rae1 a5 28.Qa4 Qc5 29.Qd4!** Kostakiev,Dimitar: 'Zhang,Pengxiang: '!" **29...Qxd4 30.cxd4** Kostakiev,Dimitar: '"All ♖'s endgames are draw!" Tartakover.' **30...Kg8 31.Rc2=** Kostakiev,Dimitar: 'Zhang,Pengxiang: '=" **31...c6 32.Re7 R8f7 33.Re8+ Kh7 34.Kg2 g5 35.Rce2 Kg7 36.R8e6 Rd5 37.R6e4 h5 38.Rc2 Kf8 39.Rce2 Kg7 40.Rc2 Kf8** Zhang,Pengxiang: '½−½ (40) Zhang,P (2530)−Karpov,A (2692) Moscow (m/1) 83/(311) 2001 [Zhang,Pengxiang]' ½−½ (40) Zhang Pengxiang (2530)−Karpov,A (2692) Moscow 2001 [ChessCalisthenics]

C54

□ **Van der Wiel,John** **2529**
■ **Van den Doel,Erik** **2547**
Hoogovens−B Wijk aan Zee (8) 28.01.99
[Ftacnik,Lubomir]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 a6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 Nh5
[9...Ne7
A) 10.Ng3 Ng6± *(10...h6 11.0−0 c6 12.d4* 1−0 Palac,M−Beran,J/ Toulouse 1990/ (28) *Ng6 13.Be3 Qc7 14.a4)* 11.0−0 h6± 12.d4 exd4 13.cxd4 d5 14.e5 Ne4 15.Bc2 Nh4 16.Nxe4 dxe4 17.Bxe4 Nxf3+ 18.Qxf3 Qxd4 19.Bf4;
B) 10.Bg5+− Ng6 11.Nh4 Kh8 12.Nf5 h6 13.h4 Nf4 14.g3± Ne6 15.N1e3 Nxg5 16.hxg5+− Nh7 17.f4]
10.Ne3
[10.Bg5 Qd7 11.N3d2 *(11.Qd2)* 11...Nf4 12.Bxf4 exf4 13.d4 Na5 14.Bc2 f5 15.Qf3 fxe4 16.Bxe4 Qf7 17.0−0−0]
[10.Ng5 g6 *(10...Nf4 11.Bxf4 exf4 12.Qh5±)* 11.Qf3 Be6 *(11...Qe7 12.Ng3)* 12.Bxe6+− fxe6 13.Nxe6 Rxf3 14.Nxd8± Rxf2]
10...Nf4 11.0−0 Ne7 12.Kh2 c6 13.Ng1
[13.d4 exd4 *(13...Neg6 14.Nf5)* 14.Nxd4+− *(14.cxd4! d5)* 14...d5?]
13...Qd7 14.d4 exd4 15.cxd4 d5 16.e5 f6 17.exf6 Rxf6 18.Ng4 Rf8 19.Bc2 Neg6?! This is hardly the best square for the queen in this line. **20.Bxf4 Nxf4 21.g3**
[21.Ne5! Qd6 22.g3+− Qh6? 23.gxf4 Qxf4+ 24.Kg2+− Bxd4?]
21...Ne6 22.Qd3 g6 23.Nf3 Qg7 24.Rad1
[24.Nge5 Nxd4]
24...Nc7 25.Kg2! White pieces are excellently prepared for the attack in the center and on the kingside.
[25.a4 Bf5]
25...Nb5 26.Qe3
[26.a4 Bf5 27.Qd2+− Bxc2 28.Qxc2+− Nxd4]
26...Bxg4 27.hxg4 Rae8 28.Qd3
[28.Qd2 Rxf3 *(28...Qf6)* 29.Kxf3 Nxd4+ 30.Kg2 Re2]
28...Re4 29.Bb3! Rxg4 30.a4
The hero of this game is white knight cleverly jumping in the center to a great effect. **30...Nxd4 31.Nh2 Rg5 32.Ba2 Ne6 33.Qd2 Rgf5 34.f4 Nc5 35.Rde1!** It is only logical, that also the decisive blow is delivered by the knight.
35...Nxa4 36.Re2 Qd4 37.Qc2 Nc5 38.Ng4 Kg7 39.Rd1 Qb4± 40.Rde1 Ne4 41.Rxe4 dxe4 42.Rxe4 Bd4! 43.Re2 h5+− 44.Nh2 h4 45.Nf3 Bf6 46.Re4 Qd6 47.b4 hxg3+− 48.Bb1 a5+− 49.bxa5 Qc5 50.Rc4 Qxa5 51.Kxg3 Qc7 52.Rb4 b5 53.Kg2 Qd6 54.Re4 Ra8+−
1−0

C50

□ **Praggnanandhaa,Rameshbabu** **2529**
■ **So,Wesley** **2780**
Leon 31st (1.4) 07.07.2018
[Sagar,Shah]

The final rapid game of the four−game match between Wesley So and Praggnanandhaa. The score was tied at 1.5−1.5. A draw would mean that the match would be taken to the blitz format.

But Wesley was determined to end the match in this game itself. **1.e4 e5** Much more solid than the Sicilian tried in game two! **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.a4 h6 7.h3 d6 8.c3 a5 9.Re1 Be6 10.Bxe6 fxe6** I somehow like this structure for Black. He has a very natural plan with ♘h5−f4. The rook has a half open file and there are more chances to launch an attack. However, it doesn't mean that White is worse, he should be completely fine. **11.Be3**

[11.Qb3 Qe7 12.Qxb7 Rab8 13.Qa6 *(13.Qxc6 Rb6∓)* 13...Nh5⟶]

[11.d4 Bb6 12.dxe5 *(12.Na3±)* 12...Nxe5 13.Nxe5 dxe5= Black is completely fine here.]

11...Bxe3 12.Rxe3 Qe8 13.Nbd2 Nh5 14.g3 This does look weakening, but Black has no real way to exploit it. **14...Qf7 15.Qe2 Rad8** This move really puzzled me. Why did Wesley place his rook on d8. If he was looking to play the move d5, wouldn't the rook be better placed on e8? I am not so sure, but I think Wesley just wanted to confuse Pragg. **16.Nh4 d5 17.Rf1**

[17.Rf3 Nf6=]

17...Nf6 18.Qd1 d4 19.cxd4 exd4

[19...Nxd4 20.Nhf3=]

20.Ree1 g5! 21.Ng2 Qh5 22.Qxh5 Nxh5 Now this position should be around equal. But the way Wesley outplayed Pragg is worth learning from. **23.Nc4**

[23.Rc1 Rd7 24.Rc5 Nb4⇄]

23...Nf6 24.Rc1 Nd7 25.Na3?!

[25.f4∞]

25...Nde5! 26.Rfd1 Rd7 27.Nc4

[27.f4 gxf4 28.gxf4 Ng6∓]

27...Nf3+ 28.Kf1 Rdf7 29.Rc2 Kg7 From an equal unclear position, Wesley has been able to turn it around in just five moves and has a clearly better position. **30.Ne1 Nfe5 31.Nxe5 Nxe5 32.Rdc1 c5! 33.Ra1 b6** This is the ideal setup for Black. His pawns cannot be attacked on the queenside and now he goes quietly about attacking White's kingside pawns. **34.Kg1 h5 35.Kg2 Kf6 36.Ra3 Ke7 37.Rb3 Nd7 38.Re2 Kd6 39.Nc2 Kc6** The king defends the b6 pawn and the knight can return back to e5. **40.Na3 Ne5 41.Nc4** White is a tempo too slow for getting his knight on c4. Now it can be taken and the d4 pawn becomes a protected passed pawn. **41...Nxc4 42.dxc4 g4 43.hxg4 hxg4 44.Rd3 Rh8 45.Rd1 Rfh7 46.Rg1 Rh2+ 47.Kf1 Rf8 48.e5**

[48.f4! was the final chance for Pragg. Rh5 Black remains better, but at least White has done away with one of his weaknesses on f2.]

48...Rf3 49.Rg2 Rh1+ 50.Rg1 Rxg1+ 51.Kxg1 Rb3 52.Kg2 Rb4 53.f3 Rxc4 54.fxg4 d3 55.Rf2 Rc2 56.Kf3 d2 57.Rxd2 Rxd2 58.g5 Kd5 A very nice positional game by Wesley where he showed that strategically he was the superior player.

0−1

C54

□ **Brunello,S.. 2528**

■ **Baenziger,Fabian 2415**

Accentus Young Masters (10.2) 06.03.20

[GM Robert Hungaski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3?! This move has been briefly mentioned in

the archive as being good for Black, but not much analysis to back it up. In this game I will attempt to illustrate why White should stay away from it. Don't be fooled by the result of this game or the strength of the player conducting the white pieces. This move allows Black instant equality and hopes for more **4...Nf6 5.d3 h6 6.b4 Bb6 7.b5 Ne7 8.Nxe5 0−0 9.0−0 d6** This move is absolutely fine for Black, but Leinier Dominguez has demonstrated in a couple of his games that Black has an even better way of creating problems for White **10.Nf3 Bg4 11.Nbd2 Qd7**

[11...Nh7 12.h3 Be6 13.Qb3 Qd7∓ was even better for Black in the game Zhao,X (2527)−Xu,H (2105) China 2015 14.Kh2 Bxc4 15.Nxc4 Kh8 16.Nxb6 axb6 17.c4 f5]

12.Qc2 Ng6 13.d4 Rfe8N

This is technically the first new move of the game, but it doesn't really have an impact on the evaluation of the position **14.Re1 Qd8 15.e5 dxe5** Black has given back the pawn and taken on some minor pawn weaknesses. However, his pieces are quite active and White will find it hard to bring his light−squared bishop (and consequently the h1−rook) into the game **16.Qxg6 Be6 17.Bxe6 Rxe6 18.Qf5 Qe7 19.Rxe5 Rxe5 20.Qxe5 Qd7 21.Nc4 Re8 22.Nxb6 axb6 23.Qf4 Qe6 24.Bd2 Qc4 25.h3 Re4 26.Qf5 Re8 27.Ne5 Qe6?** Black missed a great opportunity to take control **28.Qxe6 Rxe6 29.Re1 Re8 30.Nd3?** Now it's White's turn to return the favor **30...Ra8 31.Nb4 c5 32.bxc6 bxc6??** The last mistake of the game **33.Nxc6 Rxa2 34.Be3 Nd5 35.c4+−** The problems in Black's position continue to compound each other. Aside from the bad position of the king, now Black's queenside falls apart **35...Nc3 36.d5 b5 37.d6 Ra8 38.d7 b4 39.d8Q+ Rxd8 40.Nxd8 b3 41.Bd4 Na4⇄ 42.Rb1 b2 43.Bxb2 Nc5 44.Bd4± Na6 45.Rb7 Kf8 46.Nxf7 Kg8∓** the minor pieces look much better than the rook **47.c5 Nxc5 48.Bxc5 Kh7 49.Ne5 Kg8 50.f4∓** followed by .. . Nc5 is the engine's choice, when it seems Black enjoys the better game **50...Kh7 51.f5 Kg8 52.Ng6 h5 53.Rb8+ Kh7 54.Rh8# 1−0**

C54

□ **Aronian,Levon 2528**
■ **Korobov,Anton 2401**
EU−ch 2nd Ohrid (9) 10.06.2001
[Horn,Peter]

1.e4 Horn,Pe Horn,Pe **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.h3 d6 7.c3 a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Ba7 11.Nf1 Ne7 12.Ng3 c6 13.Ba4 b5 14.Bb3**

[14.Bc2]

14...a4N 15.Bxe6 fxe6 16.d4 Ng6 17.Be3 Nd7 18.Nh5 Das sieht zunächst nicht schlecht aus: der ♗a7 wird eingemauert.

[18.Qe2 Nf4 19.Bxf4 exf4 20.Nf1 e5 21.N1d2 Qe7 22.b3]

18...Nf4 19.Bxf4

[19.Nxf4 exf4 20.Bc1 e5 21.b3 Bb6 22.Ba3 Rf6 23.Qd3 Qc7]

19...exf4 20.e5 Qe8

[20...g6 21.Qd3 Qe8 *(21...gxh5 22.Qg6+ Kh8 23.Qxh6+ Kg8 24.Qg6+ Kh8 25.Qxh5+ Kg8*

26.Qg4+ Kh8 27.Ng5 Qe7 28.exd6 Qg7 29.Qh4+ Kg8 30.Nxe6; 21...Rf5 22.g4 fxg3 23.Nxg3) 22.Nf6+ Nxf6 23.exf6 Rxf6 24.c4]
[20...Rf5 21.g4 fxg3 22.Nxg3 Rf4 *(22...Rf7 23.exd6 Qf6 24.Re3 Raf8 25.Qe2 Bb8)* 23.Nh5 Rf5 24.Ng3 Rf4]

21.Nh4 f3
[21...g5 22.Qg4 d5 23.Nf3]
[21...dxe5 22.Qg4 Qf7 23.dxe5 Kh7 24.Rad1]

22.Ng3 dxe5
[22...fxg2 23.exd6 Qf7 24.Qc2 Bb8 25.Ng6 Bxd6 26.Nxf8 Rxf8 27.Qe2 e5 28.Rad1]

23.Nxf3 Qf7
[23...exd4 24.Nxd4 e5 25.Qc2 Qf7 26.Ndf5 Rae8 27.Re2]
[23...Rd8 24.Nxe5 Nxe5 25.Rxe5 c5 26.Qe1]

24.dxe5?! Aronian gibt lieber selber die Qualität anstatt sie zu nehmen. **24...Nb6 25.Ne4**
[25.Ne2 Nd5 26.Qd3 Rad8 27.Qe4]

25...Nd5
[25...a3 26.b3 *(26.bxa3 Nd5 27.a4 Rad8 28.Qc2 Nf4)* 26...Nd5 27.Kh2 Nf4 28.Nd4 Rad8 29.Nd6 Qg6 30.Qg4 Qxg4 31.hxg4 Bxd4 32.cxd4 Nd3 33.Re3 *(33.f3 Nxe1 34.Rxe1)* 33...Nxf2 34.Kg3 g5]

26.a3 c5
[26...Nf4 27.Nd4 Rad8 28.Nd6 Qg6 29.Qg4 *(29.Qf3 Bxd4 30.cxd4 Qc2 31.Qc3 Qg6 32.Qf3 Qc2)* 29...Qxg4 30.hxg4 Nd3 31.Re2 Nxe5 32.N6xb5 *(32.Rxe5 Bxd4 33.cxd4 Rxd6)* 32...cxb5 33.Rxe5 Bxd4 34.cxd4 Rxd4 35.Rxb5 Rxg4]

27.Nd6 Qg6 28.Nh4
[28.Nxb5 Nf4 *(28...Bb6 29.Nh4 Qg5 30.Qg4)* 29.Nh4 Qg5 *(29...Nxh3+ 30.Kh2 Qe8 31.Kxh3 Qxb5 32.Qg4 Rae8 33.f4)* 30.Qg4 Qxg4 31.hxg4 Nd3 32.Re2 c4 33.Nf3]

28...Qg5! Jetzt gibt Schwarz einfach die Qualität zurück und verbleibt mit einem Mehrbauern. Zudem ist mittelfristig mit dem kräftigen Eingreifen des ♗a7 zu rechnen. **29.Qg4 Qxg4 30.hxg4 c4 31.Nf3 Rf4**
[31...Rab8 32.Rad1 Nf4 33.Rd2 Nd3 34.Re4]

32.Nxb5 Rxg4 33.Kf1
[33.Nh2 Rg6 *(33...Rf4 34.Re2 Bc5 35.Nd6)* 34.Nxa7 Rxa7 35.Re4 Rb7 36.Rxc4 Rxb2 37.Rxa4 Nxc3 38.Rc4]
[33.Nxa7 Rxa7 34.Rad1 Rb7 35.Rd2 Nf4 36.g3 Nd3 37.Ree2 Nc1 38.Re3 Nd3 39.Kh2]

33...h5
[33...Bc5 34.Nbd4 *(34.g3 Rb8 35.Nfd4 Rf8)* 34...Bxd4 35.Nxd4 Nf4 36.Re4 *(36.g3 Nd3 37.Re2 Re8 38.Rd1 h5)* 36...Rh4 37.Nf3 Rh1+ 38.Ng1 Rf8 39.g3 Nd3 40.Kg2 Rh5 41.f4 g5]

34.Rad1
[34.Nxa7 Rxa7 35.Rad1]

34...Bc5 35.Nbd4
[35.Nd6 Nf4 36.Re4 Nd3 37.Nd4 Nxb2 38.Rd2 Rb8 39.Nxe6 Bxa3]

35...Nf4 36.g3 Nd3 37.Rxd3
[37.Re2 Rf8 38.Rdd2 h4]

37...cxd3! Wieder mal ein Qualitätsopfer: hier hat Schwarz zu der schwarzfeldrigen Dominanz schon jetzt 2 ♙ eingesammelt. **38.Nxe6 Be7 39.Rd1 Kf7**
[39...h4
A) 40.gxh4 Rb8 41.Rxd3 *(41.Rd2*

Bxa3 42.bxa3 Rb1+ 43.Ne1 Rxe1+ 44.Kxe1 Rg1#) 41...Rb6 42.Ned4 Rxb2 43.Nf5 Bc5 44.Rd8+ Kh7 45.N5d4;
B) 40.Kg2 hxg3 41.fxg3 Rb8 42.Rxd3 Rxb2+ 43.Kh3]

40.Nf4 Rd8
[40...h4 41.Kg2 hxg3 42.fxg3± Rb8 43.Kh3 Rxf4? 44.gxf4!± Minasian,A−Jonkman,H/Linares 2000 Rxb2 45.Rxd3]

41.Nd4 h4
[41...g5∓ 42.Nxd3]

42.Rxd3
[42.Kg2 hxg3 *(42...g5⩱* Angesichts der schwarzfeldrigen Dominanz kann Schwarz zufrieden sein: der ♗b8 scheint nicht schlechter als der ♖a1. *43.Kh3?)* 43.fxg3 Rb8 Absurd wäre es, die Qualität wiederzuholen: 44.Nxd3 Rg6 45.Rf1+ Ke8−+ 46.Kf3]

42...hxg3 43.Rf3
[43.fxg3 Bg5]

43...gxf2
[43...Rh8 44.fxg3 Rh2 45.Nd3+ Ke8 46.Nf2 Rg6 47.Kg1 Rh8 48.Kg2]

44.Nfe6+
[44.Nd5+ Ke8 Er konnte ruhig einen zweiten ♙ verspeisen: 45.Nxe7 Kxe7 *(45...Rgxd4 46.cxd4 Kxe7 47.Rd3)* 46.Nc6+ Kd7? 47.Nxd8−+ Kxd8 48.Kxf2]

44...Ke8 45.Nxd8 Bh4 46.N8e6
[46.Ne2 Kxd8 *(46...Bxd8 47.Kxf2)* Vielleicht war mit 47.Rd3+ mehr zu erreichen. Kc7 48.Rd4−+ Rxd4 49.cxd4 Kc6 50.Nc3]

46...Rg1+ 47.Ke2 Re1+ 48.Kd3 g6
[48...g5 49.Nxg5 f1Q+ 50.Rxf1 Rxf1 51.Ne4]
[48...f1Q+ 49.Rxf1 Rxf1 50.Nxg7+= Kd7 51.Ngf5!!∓]

49.Nc7+ Kd8 50.Nce6+ Ke8 51.Nc7+ Kd8 52.Nce6+ Ke8=
½−½

C54

□ **Bauer,Christian 2528**
■ **De Vreugt,Dennis 2378**
Hoogovens−B Wijk aan Zee (7) 26.01.99
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 a6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 Nh5!?**
An interesting attempt to hamper the actualization of White's plan.
[Usually Black met 9.♘f1 with the move 9...Ne7 after which White has a few possibilities to fight for the opening edge:
A) or 10.Ng3 Ng6 *(10...h6 11.0−0 c6 12.d4 Ng6 13.Be3 Qc7 14.a4±* 1−0 Bologan,V−Bjerke, R/Gausdal Int−I 1991 (40) *)* 11.0−0 h6 12.d4 exd4?! 13.cxd4 d5 14.e5 Ne4 15.Bc2 Nh4 16.Nxe4 dxe4 17.Bxe4 Nxf3+ 18.Qxf3 Qxd4 19.Bf4± 1−0 Bologan,V−Westerinen,H/Gausdal 1991/CBM 25 (32);
B) 10.Bg5 Ng6 11.Nh4 Kh8 12.Nf5 h6 13.h4 Nf4 14.g3 Ne6 15.N1e3 Nxg5 16.hxg5 Nh7 17.f4 1−0 Komliakov,V−Ivanov,V/Moscow 1994/CBM 40 (17)]

10.Ne3 Apparently, this is not the most convincing reaction. Both 10.♘g5 and 10.♗g5 deserved attention; probably White may also try 10.♘f1−h2.
[10.Bg5 Qd7 11.N3d2 *(11.Qd2!?)* 11...Nf4 12.Bxf4 exf4 13.d4 Na5

14.Bc2 f5 15.Qf3 fxe4 16.Bxe4± ΔQf7 17.0−0−0]
[10.Ng5 g6 *(10...Nf4? 11.Bxf4 exf4 12.Qh5+−)* 11.Qf3 Be6 *(11...Qe7 12.Ng3±)* Δ12.Bxe6? fxe6 13.Nxe6 Rxf3 14.Nxd8 Rxf2]
10...Nf4 11.0−0 Ne7 12.Kh2 c6 13.Ng1?! intending first to oust a knight from f4, but an immediate advancement of d−pawn was better.
[13.d4 exd4 *(13...Neg6 14.Nf5)* 14.Nxd4 *(14.cxd4 d5)* 14...d5⇄]
13...Qd7 14.d4 exd4 15.cxd4 d5 16.e5 f6 Not only exloding White's center, but opening an important files for the own rooks as well. **17.exf6 Rxf6 18.Ng4 Rf8 19.Bc2 Neg6 20.Bxf4 Nxf4 21.g3?!** It weakens a complex of squares on the K−side. However Black's position at this moment was already superior.
[if 21.Ne5 Black could have answered Qd6 22.g3 Qh6 23.gxf4 Qxf4+ 24.Kg2 Bxd4⩲]
21...Ne6 22.Qd3 g6 23.Nf3 Qg7 24.Rad1
[24.Nge5? Nxd4∓]
24...Nc7!∓ A strong move which nails down Black's advantage. The knight is transferred to a new destination, and interplay of Black's forces becomes even more efficient. **25.Kg2**
[25.a4? loses to Bf5]
25...Nb5 26.Qe3
[26.a4 Bf5 27.Qd2 Bxc2 28.Qxc2 Nxd4∓]
26...Bxg4 27.hxg4 Rae8 Now all Black's pieces are ideally located. **28.Qd3**
[28.Qd2 Rxf3 *(28...Qf6∓)* 29.Kxf3 Nxd4+ 30.Kg2 Re2−+]
28...Re4−+ White's pawns start to fall down one after the other. **29.Bb3 Rxg4 30.a4 Nxd4 31.Nh2 Rg5 32.Ba2 Ne6 33.Qd2 Rgf5 34.f4 Nc5 35.Rde1 Nxa4 36.Re2 Qd4 37.Qc2 Nc5 38.Ng4 Kg7 39.Rd1 Qb4 40.Rde1 Ne4** The knight has definitely made many more moves than any other piece and continues to tear White's position apart. **41.Rxe4** White gives up a whole rook for that knight, but it changes nothing. **41...dxe4 42.Rxe4 Bd4 43.Re2 h5 44.Nh2 h4 45.Nf3 Bf6 46.Re4 Qd6 47.b4 hxg3 48.Bb1 a5 49.bxa5 Qc5 50.Rc4 Qxa5 51.Kxg3 Qc7 52.Rb4 b5 53.Kg2 Qd6 54.Re4 Ra8** and White decided to call it a day. **0−1**

C54

□ **Harika,Dronavalli** **2528**
■ **Adams,Michael** **2745**
Douglas 130/(110) 2016
[Ganguly,Surya Shekhar]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.c3 Nf6 6.d3 h6 GM Boris Avrukh: 'Michael prevents White'ñ idea of Bg5, however I have always thought it's not so dangerous as Black can push White's dark−squared bishop to g3.' **7.Re1 0−0 8.h3** GM Boris Avrukh: 'Kramnik's move order.' **8...a5** GM Boris Avrukh: '!?' GM Boris Avrukh: 'This is a bit refreshing in this position, however in general quite common idea. Black not only creates a a room for his dark−squared bishop but also to stop b2−b4 move and gain some space on the queenside. An obvious drawback of Black'ñ last move is the weakness of the b5−square.' **9.Bb3** GM Boris Avrukh:

'White's most natural reaction. Definitely, White has tried other option in this rich position.'

[9.a4 occured in a very recent game, where Black got a comfortable game after Be6 10.Na3 Bxa3! Thematic idea in this line. 11.Bxe6 Bxb2 12.Bxf7+ Rxf7 13.Bxb2 Qd7 14.c4 Raf8 15.Nh4 Kh7∞ Hou,Y (2649)−Caruana,F (2813) Douglas 2016]

[9.Nbd2 Be6 10.Bb5 Qb8!? Remember this queen's manoeuvre Black's queen is heading for the a7−square where it will help to generate pressure against f2. 11.Nf1 Qa7 12.Re2 this all happened in the game Garcia Moreno,C (2285) −Valles Moreno,I (2447) Linares 2016 Black should have played a4! with a comfortable position.]

9...Re8 10.Nbd2 Be6 GM Boris Avrukh: 'It goes without saying, that this is one of Black's main ideas in this variation. We should always try to neutralize White's light−squared bishop.' **11.Ba4** * * GM Boris Avrukh: 'This seems like the most challenging for White. In case of'

[11.Bc2 Black is ready for d5 12.Qe2 occured in Wolter,K (2241)−Hogenacker,J (2276) Germany 2005. Now Black should have played a4!N 13.exd5 Qxd5 14.Ne4 Be7 with comfortable position.]

11...Qb8!N GM Boris Avrukh: '!' GM Boris Avrukh: 'Michael comes up with an elegant improvement over'

[11...Ba7 − 130/110 12.Nf1 Rb8 13.Bb5 Bd7 14.Ng3 Ne7 15.Bxd7 Qxd7 16.d4 Ng6 17.Be3 exd4 18.Bxd4 Bxd4 19.cxd4± and Black failed to fully solve his opening problems Harikrishna,P (2752)−Karjakin,S (2769) Baku 2016]

12.d4

[12.Bb5 GM Boris Avrukh: 'should be met with' Qa7!⇄ 13.Qe2 a4 with good game for Black.]

[12.Bxc6 bxc6 13.d4 exd4 14.cxd4 Bb6∞]

12...exd4 13.cxd4 b5! GM Boris Avrukh: 'The point behind Black 11...Qb8 − novelty' **14.dxc5 bxa4 15.cxd6 cxd6∞** GM Boris Avrukh: 'My impression that Black's activity fully compensates his sagnificantly damaged pawn strucutre.' **16.Nb1**

[Better would have been 16.Qxa4 Qb6! Black has a full compensation for the pawn. For instance 17.Nc4 Bxc4 18.Qxc4 Rxe4! 19.Rxe4 d5=]

16...d5! 17.exd5 Bxd5 Black has equalized and proceeded to win later on. **18.Rxe8+ Qxe8 19.Be3 Rc8 20.Nc3 Bxf3 21.Qxf3 a3 22.Qe2 Qe5 23.Rd1 Ne7 24.Qd2 Nf5 25.Bf4 Qc5 26.Rc1 axb2 27.Qxb2 Qd4 28.Qd2 Ne4 29.Nxe4 Rxc1+ 30.Qxc1 Qxe4 31.Bg3 a4 32.Kh2 Kh7 33.a3 Nd4 34.Qf4 Qxf4 35.Bxf4 Kg6 36.g4 Kf6 37.Bd6 h5 38.f4 Ke6 39.Bf8 hxg4 40.hxg4 g6 41.Kg3 Kd5 42.g5 Kc4 43.Kg4 Kb3 44.f5 gxf5+ 45.Kg3 f4+ 46.Kg4 f3 47.Kg3 Kc4 48.Kf2 Kd3 49.Bc5 Ne6 50.Be3 Ke4 51.Bc1 Nf4 52.Bd2 Nh3+ 53.Kg3 f2** 0−1 (53) Harika,D (2528)−Adams,M (2745) Douglas ENG 2016 [GM Boris Avrukh]

C59

□ **Gdanski,Jacek** **2527**
■ **Beliavsky,Alexander G** **2657**
Rijeka 108/238 2010
[Beliavsky,Alexander G]

1.e4 Mikhalchishin,Adrian Mikhalchishin, Adrian Mikhalchishin,Adrian: 'Beliavsky, Alexander G' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3** Mikhalchishin,Adrian: 'The old Steinitz idea, revived by the great Robert Fischer 50 years ago. It is clearly not weaker than the other knight retreat. In the last two years the Polish GM Bartosz Socko has found many interesting ideas here.' **9...g5** Mikhalchishin,Adrian: '!?' '!?' Mikhalchishin,Adrian: 'The aggressive move of the 21st century!'

[But nobody can prove, that the other strategy is wrong. GM Romanishin is a great master of the pawn sacrifice and his games are perfect examples of how to develop an initiative for the pawn. 9...Be7 Mikhalchishin,Adrian 10.d3 0−0 11.Nc3 Rb8 12.0−0 Rb4 *(*Even better and more logical seems to be *12...c5 13.Kh1 Nc6 14.Ng1 Nd4 15.Nf3 Qc7 16.Nd2 Bb7 17.Re1 Rbd8 18.Bf1 Rfe8 19.Nce4 Nd5 20.Ng3 Nf4 21.c3 Nde6 22.Nc4 Ng6 23.Nf5 Bg5 24.Qg4 Bxc1 25.Raxc1 Nef4* 1/2 Postny,E (2622)−Romanishin,O (2542)/Dresden GER 2007. and the active black knight is a real compensation for the pawn. *)* 13.Kh1 Bxh3 14.gxh3 Rh4 15.Rg1 Rxh3 16.Qf1 Rh4 17.Qg2 g6 18.Be3 Nd5 19.Nxd5 cxd5 20.f4 Nc6 21.Bf3 Kg7 22.Bxd5 exf4 23.Bf2 Rg4 24.Qxg4 Qxd5+ 25.Qg2 f3 26.Qg4 1/2 Sermek,D (2590)−Romanishin,O (2562)/Solin−Spilt CRO 2002. Black's compensation for the exchange is rather poor.]

[An older approach is still playable: 9...Bd6 Mikhalchishin,Adrian 10.d3 0−0 11.Nc3 Bf5 12.Be3 Qd7 13.Qd2 c5 14.Bf3 Rab8 15.Ne4 Bxe4 16.Bxe4 Nc6 17.c3 Be7 18.Bxc6 Qxc6 19.0−0 Rfd8 20.Rad1 1−0 Socko,M (2457)−Yildiz,B (2213)/ Konya TUR 2009 (56). And now the best solution was c4 21.d4 Qb5 22.Rb1 exd4 23.Bxd4 Bc5 Black would have very serious compensation for the pawn.]

[There exists an even more active bishop move: 9...Bc5 Mikhalchishin, Adrian 10.d3 0−0 11.0−0 Bxh3 *(*possible is a more central approach: *11...Re8 12.Nc3 Rb8 13.Kh1 Bf5 14.Bf3 Bd4 15.Ng1 Bxc3 16.bxc3 e4 17.Be2 Nd5 18.Bd2 Qf6 19.d4 Nb6 20.Bf4 Rb7 21.Rb1 Qe6 22.a3 Qa2 23.Ra1 Qe6 24.Rb1* 1−0 Socko,B (2637)−Gasanov,E (2514)/Rijeka 2010 (40) *Nac4* Black can successfully block the opponent's structure, with good chances.*;* or *11...Nd5 12.c4 Ne7 13.Nc3 Bd4 14.Kh1 Bxh3 15.gxh3 Qd7 16.Bg4 f5 17.Bf3 Rad8 18.Be2 Kh7 19.Bd2 Nb7 20.Qc2 Nc5 21.Rad1 Ng6* 0−1 Socko,M (2457)− Przybylski,W (2326)/Warsaw POL 2009 (71). With a very powerful black position − who cares in such situations about pawns! *)* 12.gxh3 Qd7 13.Kg2 Nd5 14.Nc3 Rad8 15.Nxd5 cxd5 16.f4 f6 *(*It was better to open the position *16...exf4 17.Bxf4 Rfe8 18.Bg3 Be3 19.c3 f5 20.Qc2 d4*

trying to get more space. *)* 17.c3 Nc6 18.Qa4 Qb7 19.Qb3 Qd7 20.Qa4 Qd6 21.Bd2 1−0 Socko,B (2643)−Pavasovic,D (2590)/Jenbach AUT 2009 (30) e4 22.d4 Bb6 23.f5 Bc7 24.Bf4 Qd7 25.Bg3 Rb8 Black would keep chances for counterplay.]

10.d3 Bg7

[10...g4 Ü 11/210 Mikhalchishin, Adrian: '(Beliavsky,Alexander G) Ü 11/210']

[There exists a very sharp idea, preventing the development of the white knight: 10...Qd5!? Mikhalchishin, Adrian 11.Ng1 g4 12.Kf1 c5 13.Nc3 Qc6 14.Nf3 *(14.h3 Bb7 15.Rh2* would be an anti−chess way *)* 14...Bb7 15.Nh4 Rg8 16.h3 h5 17.hxg4 hxg4 18.Ne4 Nxe4 19.dxe4 Qxe4 20.Bd3 Qc6 21.Qe1 0−0−0? *(21...e4 22.Be2 Qb6 23.Nf5 0−0−0 24.Kg1* was better for White. *)* 22.Qxa5 Be7 23.Be3+− 1−0 Luther,T (2559)−Pirrot, D (2414)/Bad Woerishofen GER 2010/]

11.Nc3 0−0

[After the queen sortie to the other side 11...Qb6 Mikhalchishin,Adrian 12.Ng1 g4 13.h3 h5 14.Ne4 Nxe4 15.dxe4 Be6 16.hxg4 Rd8 17.Bd3 Bxg4 18.f3 Be6 19.b3 Nb7 20.Qe2 Qd4 21.Rb1 Qb4+ 22.Kf2 Nc5 23.Be3 f5 24.exf5 Nxd3+ 25.cxd3 Bxf5 26.Rd1 Socko,B (2637)−Bacrot, E (2709)/Antwerp 2009/CBM 133/1−0 (59). White kept an advantage. Qc3]

12.Ng1

[12.g4?! Mikhalchishin,Adrian: 'Beliavsky,Alexander G: '?!" Mikhalchishin,Adrian: 'would be too risky:' c5 13.f3 Nc6 14.Nf2 Nd4 15.h4 gxh4 16.Nfe4 Rb8 *(16...Nxe4* Mikhalchishin,Adrian *17.Nxe4 f5 18.gxf5 Bxf5* was a more energetic way. *)*

A) 17.b3 Rb6 18.Be3 Nxe4 19.dxe4 *(*Why not the more solid *19.Nxe4?* Mikhalchishin,Adrian *)* 19...Be6 20.Bc4 Bxc4 21.bxc4 Rb2↑ Mikhalchishin,Adrian: '0−1 Isonzo,D (2362)−Naumkin,I (2502)/ Amantea ITA 2008. Beliavsky, Alexander G: '↑" Mikhalchishin, Adrian: 'and Black has a strong initiative.';

B) 17.Nxc5 Qa5 18.Nb3 Nxb3 19.cxb3 Nd5 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' *(19...h5* Mikhalchishin,Adrian was very unclear. *)* 20.Bd2 Nf4⩲]

12...Nd5 Mikhalchishin,Adrian: 'N' 'N'

[12...Rb8 Mikhalchishin,Adrian: 'does not look bad:' 13.Nf3 Qe7 14.0−0 Mikhalchishin,Adrian Nd5 15.Bd2 Nb7 16.Rb1 Nc5 *(16...Nd6* is more logical. *)* 17.d4 exd4 18.Nxd5 cxd5 19.a3 Re8 20.Re1 Qf6 Zafirov,S−Moisan Plante,M (2183)/ Montreal 2002/CBM 089 ext/1−0 (37). Black's pieces are much more centralised, despite his doubled pawns in the centre.]

[More passive was 12...Nb7 Mikhalchishin,Adrian 13.Nf3 Nd5 14.Nxd5 cxd5 15.d4 e4 16.Ne5 f6 *(16...Nd6 17.h4 gxh4 18.c3 Nf5 19.Bg4 Qf6 20.Bxf5 Bxf5 21.Qh5 Rab8 22.Rxh4 Qe6 23.Ng4 Bxg4 24.Rxg4 f5 25.Rg6 Rf6 26.Rxf6 Qxf6 27.Kf1* 1−0 Krueger,H (2505)−Tyutyunnik,R (2461)/ICCF 2007 (44). Black has no compensation for the pawn. *)* 17.Ng6 Re8 18.h4 Bf5 19.h5 Bxg6 20.hxg6 f5 21.c3 Re6 22.Qa4

*(*The other try *22.Bb5* is no better: *a6 23.Ba4 Rxg6 24.Bb3 Na5 25.f3 Rb8* Shishkin,V (2404)−Taborov,B (2450)/ Kiev 2003/CBM 092 ext (35). with serious counterplay. *)* 22...Rxg6 23.Bd2 Rb6 24.Bd1 Qc7 25.Bb3 Qf7 26.c4 Bxd4 Taborov,B (2450)−Vysochin,S (2554)/Kiev 2003/CBM 092 ext/0−1 (37). White's position is dubious.]

13.h4!N Mikhalchishin,Adrian: '!' '!' Mikhalchishin,Adrian: 'Beliavsky, Alexander G: 'N!'' Mikhalchishin,Adrian: 'White has to try to exploit some weaknesses of the opponent's king's flank.'

[13.Nxd5 Mikhalchishin,Adrian: 'Beliavsky,Alexander G']

13...f5?! Mikhalchishin,Adrian: 'Beliavsky, Alexander G: '?!''

[Mikhalchishin,Adrian: 'In the event of' ⩲13...gxh4 Mikhalchishin,Adrian: 'Beliavsky,Alexander G: '⩲'' 14.Nf3 Nxc3 Mikhalchishin,Adrian: 'Beliavsky, Alexander G' *(14...h3* Mikhalchishin, Adrian *15.gxh3 Re8 16.Rg1 Kh8 17.Qd2 Nf4 18.Ne4* there is a constant threat to sacrifice an exchange on g7 and to weaken the black king. *)* 15.bxc3 Qf6 16.Nxh4 e4 17.Rb1 Be6 18.c4 Nxc4! 19.dxc4 Rad8 20.Bd2 Rd4 21.Qc1 e3 22.Bxe3 Rxh4⩱]

14.hxg5 hxg5 15.Nf3

[15.Nxd5 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' cxd5 16.Nf3 f4 17.d4 e4 18.Ne5 Qd6 19.Bd2 Nc6 20.Nxc6 Qxc6 21.Bb4 Rf7 22.c3 Bf5⩱]

[15.Bh5 Mikhalchishin,Adrian Nxc3 16.bxc3 e4 17.Ne2 Qf6 18.Rb1 c5 allowed Black too much freedom and space.]

15...g4 16.Nd2

[16.Nh4!? Mikhalchishin,Adrian: 'Beliavsky,Alexander G' Kf7 17.g3 Rh8 18.Bd2⩲]

16...g3! Mikhalchishin,Adrian: '?!' '?!' Mikhalchishin,Adrian: 'Beliavsky, Alexander G: '!'' Mikhalchishin,Adrian: 'Beliavsky was not satisfied with this move.'

[It seems very tempting to expose White's king, but better was 16...e4 Mikhalchishin,Adrian 17.Nxd5 cxd5 18.Nb3 g3]

17.Nb3 gxf2+ 18.Kxf2 e4

[18...Qb6+ Mikhalchishin,Adrian: 'Beliavsky,Alexander G' 19.Kf1 Nxb3 20.axb3 e4 21.Qe1!⩲]

19.Nxd5

[19.d4 Mikhalchishin,Adrian was possible: Nxb3 20.axb3 Nb6 21.g3! Bxd4+ 22.Kg2 and the king will find a safe place.]

19...cxd5 20.Bf4

[20.c3 Nxb3 21.axb3 Qb6+ Mikhalchishin,Adrian: 'Beliavsky, Alexander G' *(21...d4* Mikhalchishin, Adrian would allow a too big space expansion of Black. *)* 22.Kf1 d4⩱]

20...Nc6? Mikhalchishin,Adrian: 'Beliavsky,Alexander G: '?''

[20...Bxb2 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' 21.Rb1 Bg7 22.d4 Nc4⩱]

[After the stronger 20...Nxb3 Mikhalchishin,Adrian 21.axb3 Bxb2 22.Ra4 Qb6+ the ball was still in the air.]

21.d4⩲ Mikhalchishin,Adrian: 'Beliavsky, Alexander G: '⩲'' Mikhalchishin,Adrian: 'Now it starts to be dangerous for Black, as White has succeded in blocking the

centre.' **21...Qb6 22.c3 Ne5** Mikhalchishin,Adrian: 'This looks very strong, but in reality there are no serious threats. ' **23.Qd2 Ng6 24.Rh3**
[24.Rab1 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' a5 25.Nc5±]
24...a5 25.Rah1 Mikhalchishin,Adrian: '!' '!'
[A more cautious player would chose 25.Rb1 Mikhalchishin,Adrian]
25...Ra7
[25...Nxf4 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' 26.Qxf4 a4 27.Qg3!→]
26.g3
[26.Rg3!? Mikhalchishin,Adrian: 'Beliavsky,Alexander G: '!?'' Mikhalchishin,Adrian: 'was more aggressive.']
26...Re7 27.Ke3! Mikhalchishin,Adrian: '?!' '?!' Mikhalchishin,Adrian: 'Beliavsky, Alexander G: '!'' Mikhalchishin,Adrian: 'Players are very satisfied with such moves, but the king in the centre is never safe.'
[27.Kg2± Mikhalchishin,Adrian: 'Beliavsky,Alexander G']
[27.Bh5 Mikhalchishin,Adrian Ne5 28.Kg2 Nd3 29.Be2 Nxf4+ 30.gxf4 was still keeping White's advantage.]
27...Ba6?!
[27...Rf6 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' Δ28.Nc5 Nxf4 29.gxf4 Bh6]
[27...Ne5 Mikhalchishin,Adrian 28.Nc5 Ng4+ 29.Bxg4 fxg4 was stronger, but not enough to eliminate the opponent's advantage.]
28.Nc5 Bxe2 29.Qxe2 Rc8 30.Qa6! Mikhalchishin,Adrian: 'Beliavsky, Alexander G: '!''
[30.Kf2 Mikhalchishin,Adrian was more natural, but grandmasters do not changing their plans so easily.]
30...Qxa6 31.Nxa6 Rb7 32.R1h2?
[32.R3h2± Mikhalchishin,Adrian: 'Beliavsky,Alexander G: '±'' Mikhalchishin,Adrian: 'was much safer. ']
32...Bf8?
[32...Rxb2 Mikhalchishin,Adrian: '!' '!' 33.Rxb2 Rxc3+ 34.Kd2 Rd3+ 35.Kc2 Nxf4∓ Mikhalchishin,Adrian: 'Beliavsky,Alexander G: '∓'' Mikhalchishin,Adrian: 'was Beliavsky's chance to turn the course of the game. ']
33.Rh5± Mikhalchishin,Adrian: '!' '!' Mikhalchishin,Adrian: 'Beliavsky, Alexander G: '±'' Mikhalchishin,Adrian: 'Regaining the advantage.' **33...Rc6**
34.Rxf5!? Mikhalchishin,Adrian: '!' '!' Mikhalchishin,Adrian: 'Beliavsky, Alexander G: '!?'' Mikhalchishin,Adrian: 'With this knight sacrifice White destroys the whole black pawn structure.'
[34.Nc5 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' Rxc5 35.dxc5 Bxc5+ 36.Kd2 Rxb2+ 37.Kd1 Rxh2 38.Rxh2 Nxf4 39.gxf4±]
34...Rxa6 35.Rxd5 a4
[35...Rab6 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' 36.Rxa5 Rxb2 37.Rxb2 Rxb2 38.Kxe4±]
36.Kxe4
[36.c4 Mikhalchishin,Adrian was better, but who would not take the pawn.]
36...Rc6
[36...Rab6 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' 37.Ra5±]
[36...Rf6 Mikhalchishin,Adrian was slightly better.]
37.Kd3 Rf7 38.Ra5

[38.c4 Mikhalchishin,Adrian: 'Beliavsky,Alexander G' Nxf4+ 39.gxf4 Rxf4 40.c5 Rc7 41.b4±]

38...a3

[38...Nxf4+ Mikhalchishin,Adrian 39.gxf4 Rxf4 40.Rxa4 Rf3+ 41.Ke4 Rg3 42.Ra8 and with four pawns for the bishop White will win.]

39.b4! Mikhalchishin,Adrian: 'Not allowing the opponent to destroy the own pawn structure.' **39...Nxf4+ 40.gxf4 Rxf4 41.Rh3!+−** Mikhalchishin,Adrian: '!' '!' Mikhalchishin,Adrian: 'Beliavsky, Alexander G: '+−!'' Mikhalchishin,Adrian: 'A strong prophylactical move, eliminating the possibility of a check on the third rank.' **41...Bxb4** Mikhalchishin, Adrian: 'A desperate attempt to destroy the white pawn chain. ' **42.cxb4 Rd6 43.Kc3 Rdxd4 44.Ra4**

[44.Rg3+ Mikhalchishin,Adrian Kf8 45.b5 Rb4 46.Rf3 was a bit too sharp.]

44...Rd1 45.Rxa3 Rc1+ 46.Kb2 Rc8 47.Rag3+ Kf7 48.Rf3! Mikhalchishin, Adrian: 'Beliavsky,Alexander G: '!''

1−0

C54

□ **Emms,John M** **2527**
■ **Miles,Anthony John** **2584**

Mondariz zt 1.1 playoff Gp−B rapid (1)
[Lukacs,Peter]

1.e4 Nc6 2.Nf3 This gives Black the chance to transpose to the 1.e4 e5 openings.

[2.d4 is the consequent try to make profit from Black's extravaganza.]

2...e5 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.Bb3 0−0 8.Nc4 d6

9.Bg5 At first sight this pin is rather annoying. After Black's reply it becomes clear, that he can ignore the threat of the pin. **9...Ne7**

[9...h6 10.Bh4 g5 This weakens Black's », but White's ♗ on g3 is not nice either. *(10...Be6 11.Ne3 Qe7 12.Bc2 Rad8 13.0−0 d5* Surprisingly enough this central push is only oil on the fire. *14.exd5 Bxd5 15.Ng4 Qe6 16.Bxf6 gxf6 17.Nh4!* × f5 is the main target. *Kg7 18.Ne3 Ne7 19.Qh5±* Ambroz−Pekarek, Prague 1983 *)* 11.Bg3 Bg4 12.Ne3 Bxe3 13.fxe3 White will use the f ⇔ for his →. Qe7 14.h3 Bd7 15.Nh2 Kg7 16.Qe2 a5 17.a4 Rab8 18.0−0 Be6 19.Bc2 Ng8 20.Rf2 f6 21.Nf1 Δ ♘g3 × f5 Qe8 22.Bh2 Bf7 23.Ng3± Zhelnin−Kolev, Kotov mem Odessa 1989]

10.0−0

[10.Bxf6 gxf6 weakens Black's », but he is not strong enough to exploit × f5.]

10...Ng6 Δ h6 driving away the ♗.

[10...Kh8 Δ ♘fg8 is a rather passive backward−plan. 11.Ne3 Nfg8 12.d4 If Black leaves the ⊞, White will invade it. f6 13.Bh4 Qe8 14.Bg3 Bd7 15.a4 Rd8 16.h3 Nh6 17.Bc2 Bc6 18.dxe5 dxe5 19.Qe2 Nf7 20.Rfd1 Nd6 21.Nd5± Gunnarsson−Hector, Reykjavik ISL 2000]

11.Nh4 Kh8 There are plenty of alternatives here.

[11...Nxh4 12.Bxh4 h6 Δ g5 13.Ne3 *(13.Bg3* gives up the pin without any fight. *Bg4 14.Qe1 Nh5 15.Ne3 Be6 16.Bc2 Qg5 17.Kh1 Rae8 18.Rd1 g6∞* Dorin−Sorin, ARG−ch 1995*; 13.Kh1 g5 14.Bg3 Bg4 15.f3*

Now the ⇗ d1−h5 is closed and ♘h5 will come. *Be6 16.Qd2 Nh5 17.Bf2 Bxf2 18.Qxf2 a5 19.a4 Nf4=* Belotti−Lanzani, Bratto op 1997 *)* 13...g5 14.Bg3 Kg7 15.Bc2 Qe7 16.d4 c6

A) 17.Qf3? is a light−hearted attempt to exploit × f5. exd4! 18.Nc4 Bg4 19.Qd3 (Rabiega−Zupe, AUT−chT 1994) d5! 20.e5 *(20.exd5 Be2)* 20...dxc4! 21.exf6+ Kxf6! 22.Qd2 *(22.Qh7 Rh8)* 22...d3−+;

B) 17.dxe5 dxe5 18.Qf3±;

C) 17.Re1± keeping the tension in the ⊞ looks best.]

[11...Bg4 12.Qc2! *(12.Bxf6* leads only to mass exchanges and ⧉ in the ⊥. *Qxf6 13.Qxg4 Qxh4 14.Qxh4 Nxh4 15.Rad1 Ng6 16.g3 Kh8 17.Ne3 Ne7 18.Nd5 Nxd5=* Nunn−Karpov, Hamburg TV−A 1982 *)* 12...Qd7 *(12...Nf4?! 13.Ne3 Ne6 14.Bxe6 Bxe6 15.Nhf5* Here the white knights are ideally posted. *h6 16.Bh4 Kh7 17.d4 g5* × f5 *18.Bg3 Nh5 19.Qe2± Nf4 20.Qf3 Rg8 21.dxe5 dxe5 22.Rfd1 Qf8 23.Ng4+−* Dolmatov−Kruppa, URS−FL Irkutsk 1986 *)* 13.Ne3 Nxh4 14.Bxh4 Nh5 15.Rfe1 Nf4 16.f3 Be6 17.Rad1 d5 18.exd5 Nxd5 19.Bf2 Rfe8 20.Nc4 Bxf2+ 21.Qxf2 f6 22.d4± Kosten−Howell, BCF−ch Blackpool 1988]

[11...Be6 12.Ne3 Nxh4 13.Bxh4 h6 14.Bxe6 fxe6 15.Ng4 Qe8 16.Bxf6 gxf6 17.Nxh6+ Kg7 18.Ng4 Qg6 19.Ne3 and the white ♘ has arrived back with material gains. Qg5 20.Qf3 Rh8 21.Rad1 Rh5 22.Rfe1 Rah8 23.Nf1± I.Almasi−Neverov, Ajka op 1992]

[11...Nf4!? deserves serious attention.

A) 12.Nf5 is too straightforward. h6 13.Bh4 *(13.Bxf6 Qxf6 14.Nce3 c6=)* 13...Kh7 Δ g6 and g5. 14.Nce3 g6 15.Ng4 g5 16.Bg3 Nxg4 17.Qxg4 Qf6 18.Bc2 It is better to keep quiet. *(18.d4?! Bxf5 19.exf5 exd4 20.Bxf4 gxf4 21.Qxf4 Rae8 22.Rad1 c6 23.cxd4 d5∓* and × d4 is a long−lasting target, I.Almasi−Lukacs, Budapest FS06 GM 1994. *)* 18...h5 19.Qd1 Bxf5 20.exf5 h4 21.Bxf4 exf4 22.d4 Kg7= ⧉;

B) 12.Ne3 h6 13.Bxf6 Qxf6 14.Nhf5 Qg5 15.h4 Qd8 16.g3 Ne6 17.Qg4 g6! Now White is more or less forced to sacrifice the ♘ for an →, which only leads to perepetual check. 18.Nxh6+ Kg7 19.Nhf5+ Kh7 20.Qf3 Nc5 21.Bc2 gxf5

B1) 22.Nxf5 Bxf5 23.Qxf5+ *(23.exf5 Qf6)* 23...Kg7 24.d4 Nd7 25.Qg4+ Kh8= and White has no more than a perpetual.;

B2) 22.d4

B2a) 22...fxe4 23.dxc5 f5 24.Qh5+ Kg7 (Tzermiadianos−Yegiazarian Ankara zt 1995) 25.cxd6 cxd6 26.Bb3 Bxe3 *(26...Qf6 27.Nd5)* 27.fxe3 Qf6 28.Bd5±;

B2b) 22...f4! 23.Nf5 Ne6 24.Qh5+ Kg8 25.Nh6+ Kg7 26.Nf5+ Kg8= and again White has to repeat the moves.;

C) 12.Bxf4 exf4

C1) 13.Qf3?!

C1a) 13...d5 14.exd5 g5 15.Ne5! After this positional ♘ sacrifice White has enough compensation because of the weakened », but not more than that. gxh4 16.d4 *(16.Qxf4 Nh5!)* 16...Nd7 17.Qxf4 Qf6 18.Qg4+ Qg7 19.Qxh4 Nxe5 20.dxe5 Qxe5 21.Rae1 Qg7 22.Re7! *(22.Bc2?* allows Black to defend himself successfully. *Bc5! 23.Re5 f5∓* I.Almasi−Lukacs, HUN−ch rapid Budapest 1994 *)* 22...Bb6 23.Rfe1 Bf5 24.R7e5 Bg6 25.Re7≅ with two pawns and an active position for the piece.;

C1b) 13...Nxe4! is the simplest way gaining an advantage. 14.dxe4 Qxh4 15.e5 dxe5 16.Nxe5 c6∓;

C2) 13.Nf3 Bg4 *(13...d5 14.exd5 Nxd5 15.d4* This ♙ structure is favourable for White. *Be6 16.Nce5 f6 17.Nd3 g5 18.Nb4 Bf7 19.Nxd5 Bxd5 20.Re1 Kg7 21.Bxd5 Qxd5 22.Qb3±* with better prospects in the ⊥ because of the virtual ♙ majority, Hendriks−Erwich, Groningen op 1999. *)* 14.e5 dxe5 15.Ncxe5 Qd6 16.d4 Rad8 17.Re1 Bh5 18.Qd2 Bxf3 19.Nxf3 c5= creating a target on d4, Kosten−Gulko, Hastings 1988.;

D) 12.d4?! h6 13.Bxf4 *(13.Nxe5 hxg5)* 13...exf4 14.e5 d5! 15.Nd2 Ne8∞;

E) 12.Qf3 h6 13.Bxf4 This loses a piece by force! Bg4 14.Qg3 exf4 15.Qxf4 g5 16.Qd2 gxh4 17.Qxh6 Be2 18.Ne3 Nh7 19.Rfe1 Bxd3 20.Nf5 Qg5 21.Rad1 Bxe4 22.Rxe4 Qxf5 23.Bc2 Qxf2+ 24.Kh1 Qxc2 25.Rg4+ Qg6∓ and White's → has been repelled, Wiech−Czerwonski, Warsaw−ch 1998.]

12.Qc1 This is aimed against h6.

[12.Ne3 allows the freeing move h6 13.Bxf6 *(13.Nxg6+?! fxg6* and White has problems with his passive dark−squared ♗. *14.Bh4 g5 15.Bg3 h5! 16.h3 h4 17.Bh2 Bxe3 18.fxe3 g4! 19.hxg4 Bxg4 20.Qe1 g5∓)* 13...Qxf6 14.Nhf5 c6 *(14...Nf4)*

A) 15.Qf3 Nf4! 16.d4 g6! 17.dxe5 dxe5 18.Ng4 *(18.Nxh6?* is strongly met by the symmetrical *Nh3+! 19.Kh1 Qxf3 20.gxf3 Nxf2+!∓)* 18...Qg5 19.Nfxh6 Kg7 and White's knights are trapped. 20.Rfe1 Rh8 21.Nxf7 Qxg4 22.Qxg4 Bxg4 23.Nxh8 Rxh8∓ Zvjagintsev;

B) 15.g3 d5 16.Qh5 Rd8 17.h4 (Jakubiec−Pazdzior, POL−chT2 Wisla 1998) *(17.Ng4 Qg5)* 17...Bxf5 18.Qxf5 Qxf5 19.Nxf5 *(19.exf5 Ne7∞)* 19...Rd7=]

[12.Nxg6+ fxg6

A) 13.Be3 b5 14.Nd2 c5 fighting for the dark squares. 15.f3 Bb6 16.Qe2 Nh5 17.Bd5 Rb8 18.a4 c4 19.Bxb6 Qxb6+ 20.Qf2 Qxf2+ 21.Kxf2 cxd3 22.axb5 axb5 23.Ra7 Nf4 24.Bb3 Be6 25.Bxe6 *(25.g3?! Bxb3 26.gxf4 Bc4∓* and it is not easy to get back the ♙, Spasov−Socko, Budapest zt HUN

2000. *)* 25...Nxe6 26.Rfa1⩲;
B) 13.a4 Be6 14.a5 Qd7 15.Be3 Bxe3 16.Nxe3 g5 17.f3 Rae8= Bauer−Socko, Wch U20 Zagan 1997]
[The harmless 12.a4 cannot be a dangerous plan h6 13.Nxg6+ fxg6 14.Be3 Nh5 15.d4 Qe7 16.dxe5 dxe5 17.Qd5 Re8 18.Bxa7 Rxa7 19.Rad1 Kh7 20.Ne3 Nf6 21.Qc4 b5 22.Qe2 c6 ½:½ Torre−Rausis, Yerevan ol (Men) 1996]
[12.Qf3 h6 13.Bxf6 is met by the intermediate move Nxh4! 14.Bxh4 Qxh4 15.Ne3 Be6 16.Nf5 Qf6 17.Kh1 Kh7 18.Qh5 Qg5= Batceceg−C.Flear, Moscow ol (Women) 1994]

12...Be6

[12...h6 however was playable: 13.Nxg6+ fxg6 14.Be3 *(14.Bxh6?! gxh6 15.Qxh6+ Nh7 16.Qxg6* gets three pawns for the piece, but Black grabs the ↑ on the » after *Rg8)* 14...b5=]

13.Kh1 Qd7!?

[Still 13...h6 was possible. 14.Nxg6+ fxg6 15.Bh4 *(15.Bxh6? gxh6 16.Qxh6+ Nh7 17.Nxe5 dxe5 18.Bxe6 Qg5∓)* 15...Qe8]

14.Bxf6 gxf6 15.Qh6

[15.Nf3 Nf4]

15...Rg8

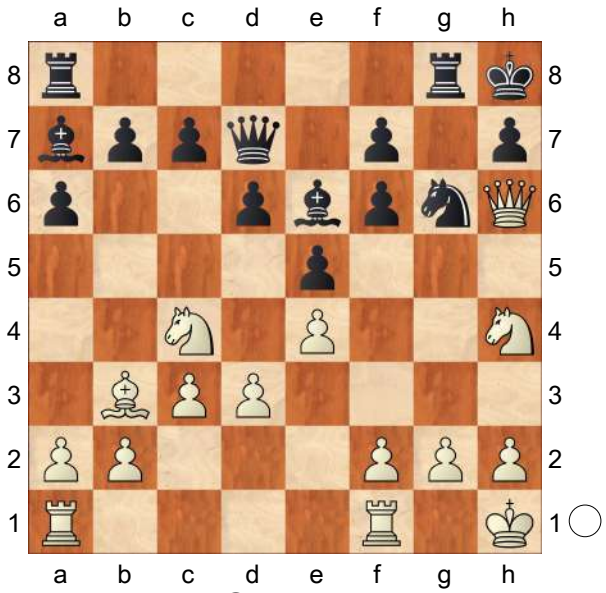
(Diagram)

16.f4!?

[16.Ne3± is the quiet way to exploit the weakness of × f5.]

16...Nxf4 17.Qxf6+ Rg7 18.d4 Qd8!

Black has to exchange queens, otherwise White's ↑ becomes dangerous.



[18...Nh5 19.Qh6]

19.Qxd8+

[19.Qh6 Qg5! The black ♕ has to follow her colleague. 20.Qxg5 Rxg5 21.dxe5 *(21.d5 Bg4)* 21...dxe5 *(21...b5? 22.Nxd6! cxd6 23.Rxf4±)* 22.Nxe5 Rxe5 23.Rxf4 Be3 24.Rf3 Bg5 25.Nf5 *(25.Bxe6 fxe6=)* 25...Rxe4 26.Ng3 Rf4=]

19...Rxd8 20.Rad1!

[20.dxe5
A) 20...Rg4?! 21.Nf5! Bxf5 *(21...Nd3 22.exd6 Nf2+ 23.Rxf2 Bxf2 24.Ne5 Rxe4 25.Bxe6 Rxe5 26.dxc7 Re8 27.c8Q R5xe6 28.Qxe8+ Rxe8 29.Rd1±)* 22.exf5 Nd3 23.exd6 cxd6 24.Rad1 Nf2+ 25.Rxf2 Bxf2 26.Ne5+−;
B) 20...Nd3! Black has to find counterchances. 21.exd6
B1) 21...Nf2+?! 22.Rxf2 Bxf2 23.dxc7 Now the ♘ is too dangerous. Rc8 24.Nd6 Bxh4 *(24...Rxc7 25.Ne8+−)* 25.Bxe6 Rxc7 26.Bd5±;
B2) 21...cxd6 22.Nf5 Bxf5 23.exf5 *(23.Rxf5 b5)* 23...Nf2+ 24.Rxf2 Bxf2 25.Rd1 d5

26.Ne5 f6=]

20...Rdg8!

[20...b5 forces the ♘ only to a better square. 21.Ne3 Bxb3 *(21...Rdg8 22.g3)* 22.axb3 Rdg8 23.g3±]

21.g3

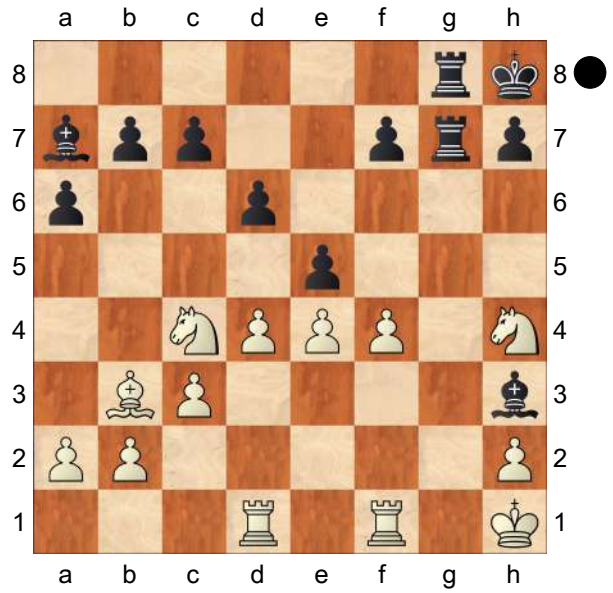
[21.dxe5?! Nxg2!

A) 22.Nxg2?! Bh3! 23.Nge3 *(23.Nce3 Rxg2!)* 23...Bxf1 24.Rxf1 b5−+;

B) 22.Nf5!? Bxf5 23.exf5 b5 24.f6 Rg5 25.Nxd6 cxd6 26.Bxf7 Ne3 27.Bxg8 Nxf1 28.Rxf1 Kxg8 29.e6 Re5 30.e7 Kf7∓ and the passed pawns are stopped.]

21...Bh3 22.gxf4?

[22.dxe5 was the correct plan with the following lines: Bxf1 *(22...Nd3 23.Ng2 Nf2+ 24.Rxf2 Bxf2 25.exd6 cxd6 26.Nxd6±)* 23.Rxf1 b5! *(23...Nd3 24.exd6 b5 25.dxc7! bxc4 26.Bxc4 Nf2+ 27.Rxf2 Bxf2 28.Bxa6+−)* 24.Na5 Nd3 25.exd6 cxd6 26.Nf5 Rf8 27.Nxg7 Kxg7 28.Nb7 Nf2+ 29.Kg2 Nxe4 30.Rd1 Bc5 31.Bc2±]



22...Rg4?? This is a serious blunder!

[22...exd4! was good and simple. 23.Rf3 *(23.Rg1 Rxg1+ 24.Rxg1 Rxg1+ 25.Kxg1 b5! 26.Na3 dxc3+ 27.Kh1 cxb2* with too many pawns for the piece. *28.Bxf7 Bf1!−+; 23.cxd4 Bxd4!−+)* 23...dxc3 24.Rg3 cxb2 25.Nxb2 Bf2∓]

23.fxe5!+− Bxf1

[23...Rxh4 24.Rf2 Rxe4 25.exd6 Rge8 26.dxc7 Re1+ 27.Rf1! Rxf1+ 28.Rxf1 Bxf1 29.Nd6+−]

24.Rxf1 Rxh4 25.exd6 Rxe4 26.Ne5 1−0

C52

□ **Kurnosov,Igor** **2527**

■ **Lastin,Alexander** **2634**

RUS−ch 56th Krasnoyarsk (5) 08.09.03

[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Na5**

[9...Nh6?! This variation has got a bad reputation, and not without reason. In many variations the ♘ on h6 is out of play. 10.0−0 *(10.exd6* transposes to the game after *Qxd6 11.0−0 0−0 − 10.0−0)* 10...0−0

A) 11.Ba3!? comes into consideration as well: Na5

A1) 12.Qb2 is rather passive. Nxc4 13.Nxc4 Qc6 14.Nxb6 axb6

A1a) 15.Nd4?! causes only trouble for White. Qxe4 *(15...Qa4 16.Nc2 Qxe4 17.exd6 cxd6 18.Bxd6 Rd8∓)* 16.exd6 *(16.Rfe1 Qg6↑)* 16...c5! killing the ♗ on a3.

17.Rfe1 Qg6 18.Nb5 Bd7! 19.c4 *(19.Nc7 Bc6∓)* 19...Nf5∓ Δ ♗c6 → ⧉;

A1b) 15.exd6 Qa4! The ♗ is in trouble again. 16.d7 Qxa3 17.Qxa3 Rxa3 18.Rfd1 *(18.dxc8Q Rxc8∓* and White's ♙ structure is corrupted on the «. *)* 18...Bxd7 19.Rxd7 Rxc3∓ and Black is a healthy ♙ up.;

A2) 12.Qc2 Nxc4 13.Nxc4 Qc6∞;

A3) 12.Qb5!

A3a) 12...Re8!? 13.exd6 *(13.Qxd7 Bxd7 14.exd6 Nxc4 15.Nxc4 Rxe4 16.Nxb6 cxb6 17.Rfe1 Rae8 18.Rxe4 Rxe4 19.Nd4 Nf5=* successfully blockading the d ♁, ⧉. *)*

A3a1) 13...Nxc4 14.Qxc4 cxd6

A3a11) 15.Qd5 Qd8 16.Qxd6± *(≤16.Bxd6 Be6 17.Qd3 Rc8≌)*;

A3a12) 15.Qd5± − 12....♘xc4;

A3a2) 13...cxd6

A3a21) 14.Qxd7 Bxd7 15.Bd5 Rac8 16.Bxd6 *(16.c4 Bc5⇄)* 16...Rxc3⇄;

A3a22) 14.Qd5!± ;

A3b) 12...Nxc4

A3b1) 13.Qxd7?! Bxd7 14.Nxc4 Bb5 15.Nfd2 *(15.Nxb6 axb6)* 15...Rfc8 16.exd6 cxd6 17.Nxd6 Bxf1 18.Nxc8 Rxc8 19.Kxf1 Rxc3∓ with « ♙ majority, and active pieces for Black.;

A3b2) 13.Qxc4 Rd8 14.exd6 *(14.Rad1?! dxe5 15.Nxe5 Qe8∓* finishing development, after which White remains with his shattered ♙ formation versus a strong ⧉. *)* 14...cxd6 15.Rad1 *(15.Qd5 Qc7)* 15...d5!? Black wants to get rid of his weakness on d6. *(15...Ng4 16.h3 Nf6 17.Rfe1)* 16.Qb3 *(16.exd5 Qxd5 17.Be7 Qxc4 18.Nxc4 Rxd1 19.Rxd1 Bg4=* and Black has fully equalized. *)* 16...dxe4

A3b21) 17.Nc4? Qe8 18.Nxb6 *(18.Rxd8 Qxd8 19.Rd1 Qf6)* 18...Be6∓;

A3b22) 17.Nxe4 Qc7 18.Rxd8+ White cannot make profit from the weakness of d6: *(18.Bd6 Qc6; 18.Nd6 Be6)* 18...Qxd8 19.Rd1 Qc7 20.Bd6 Qc6 21.Neg5 Bf5=;

B) 11.exd6 Qxd6 Sveshnikov−Meister, Samara 2000 CBM 78 Lukacs: '− 10.0−0']

10.Qc2

[10.Qb4 Nxc4 11.Nxc4 Bc5 12.Qb3 Ne7 Lukacs: '− 10.♕b4' 13.0−0 0−0 14.exd6 cxd6∞ Short−Huebner, Dortmund, 1997]

[10.Qa3 Nxc4 11.Nxc4 Bc5 12.Qb3 Ne7 − 10.♕b4]

10...Nh6?! This is not so good here.

[10...Ne7? 11.Bxf7+! Kxf7 12.e6+! Kxe6 13.Ng5+ Kf6 14.e5+! dxe5

(14...Kxg5 15.Nf3+ Kh5 16.h3! 1:00 Ebeling−Rantanen, cr 1980 *)* 15.Nde4+ Kg6 16.Nf3 Nac6 17.Nc5++− Barker−Marshall, London Wch−Jun 1951]

[⌓10...Nxc4 11.Nxc4 This is the critical position. Now Black is on a crossroad.

A) 11...Bc5?!

A1) 12.0−0

A1a) 12...d5 is not so strong anymore. 13.exd5 *(13.Rd1!? Qb5 14.Ne3 dxe4 15.Nd4 Bxd4 16.cxd4* and the central pawns are rather dangerous.*; 13.Be3?!* is not so effective in view of *Qb5! 14.Ncd2 Bxe3 15.fxe3 Ne7∞)* 13...Qxd5 14.Ne3 Qe6 15.Rd1 Ne7 16.Ng5 Qg6 17.Qa4+⩲;

A1b) 12...Qe6 13.Qb3 Ne7 14.Nd4

A1b1) 14...Qg6?! 15.exd6 cxd6 16.e5! 0−0 17.Nxd6 *(17.exd6 Bxd6 18.Nxd6 Qxd6* − 17.♘xd6 *)* 17...Bxd6 *(17...Be6 18.Nxe6 fxe6 19.Be3*+− Ernst−Olsson, SWE−ch Karlskrona 1983 *)* 18.exd6 Qxd6 Lukacs: '− 17.♘xd6' 19.Ba3 Qf6 20.Rfe1± with a big lead of development for White.;

A1b2) 14...Bxd4!

Black has to eliminate the strong ♘ in order to get time for his development. 15.cxd4

A1b21) 15...dxe5 16.Nxe5 c6 *(16...0−0 17.Qxe6 Bxe6 18.d5⩱)* 17.Ba3⩲;

A1b22) 15...d5!

Black is playing for a blockade on the light squares. 16.exd5 Qxd5! *(16...Nxd5 17.Ba3)* 17.Ba3 *(17.Qc3 Nf5)* 17...Be6 18.Bxe7 Qxc4 19.Qxc4 Bxc4 20.Rfc1 b5= ⧉;

A2) ⌓12.exd6 ⌓Bxd6 *(12...cxd6?!* This allows White to put a strong pressure on ✕ d6, Sveshnikov−Sharma, Dubai 2001 CBM 83 *)* 13.0−0

A2a) 13...Qe6?! 14.Nxd6+ Qxd6 15.Rd1 Qa6 16.Bf4 c5 17.Rd6 b6 18.Qd2

Now Black can hardly finish his development in this game. Be6 *(18...Bg4? 19.Ne5 Qc8 20.Rc6 Qb7 21.Qd5 Bc8 22.Rxc8*++− 1−0 Sokolov−Kneller, corr SU 1977 *)* 19.Rd1 Qc8 20.Ng5±;

A2b) 13...Be7 Black wants to keep his ⧉. 14.Ne3 *(14.Nce5 Qe6 15.Bf4⩱)* 14...Nf6 15.Rd1 *(15.Nf5 0−0 16.Bg5⩱)* 15...Qc6 16.Nd5 Nxd5 17.exd5 Qd6 18.Qe4 0−0 19.Bf4 Qd8 20.Nd4

White has centralized his pieces in a most effective way. a6⩲ Novoselski−Zlaticanin, corr YUG 1979;

B) 11...d5! It seems that this move may solve Black's problems in the ⊞.

B1) 12.Bg5!?

B1a) 12...Qg4?! 13.0−0−0! *(13.Nxb6 axb6 14.Qd3 h6* (Wieringen−Schlosser, corr

1989) *15.Bh4 g5 16.exd5 Bf5* White has no real threats for the piece. *17.Qb5+ Bd7 18.Qd3 gxh4 19.0−0 h3 20.g3 Bf5−+* Cafferty *)* 13...h6 *(13...f6? 14.exf6 gxf6 15.Ne3 Qxe4 16.Qb3! fxg5 17.Nxd5* This is a typical ⟶ against the ♔ in the middle. *Kf8 18.Rhe1 Qg6 19.Ne7 Qf7 20.Rd8+ Kg7 21.Qxf7+ Kxf7 22.Nxc8 Kf6 23.Ree8+−* Limayo−Lins Rosas, corr 1998*; 13...Qxg2? 14.Qd3 f6 15.Rhg1 Qxf2 16.exf6 gxf6 17.Qxd5* The black ♔ is again exposed! *Qxf3 18.Rg3 Qxd1+ 19.Qxd1 Be6 20.Bh4 Ne7 21.Qa4+ Nc6 22.Bxf6 Rf8 23.e5+−* Malmstrom−Barkwell, corr 1997 *)* 14.e6! Bxe6 15.Nxb6 axb6 16.exd5 White has to open up the central lines against the ♔ in the middle. hxg5 17.dxe6 fxe6 18.Qg6+ Kf8 19.Rd7 Qf4+ 20.Kb2 Qf6 21.Qxg5**±** Cafferty;

B1b) 12...dxc4? is losing in view of 13.Rd1+−;

B1c) 12...h6! is the cold−blooded answer. 13.Bh4

B1c1) 13...Qg4 14.Nxb6!? *(14.0−0−0 g5!? 15.Nxb6 axb6 16.Bg3 Qxe4 17.Qxe4 dxe4 18.Nd4* White has a strong lead of development, which can be annoying even without queens. *c5 19.Nb5 Ke7 20.Rd2 Be6 21.Kb1∞* Harding *)* 14...axb6 15.exd5 Qxg2 16.Ke2∞ Palkovi;

B1c2) 13...g5! is the consistant reply. 14.Nxb6 axb6 15.Bg3 dxe4 16.Qxe4 Qe7**∓** Rohde *(16...Qf5)*;

B2) 12.Nxb6 axb6 13.0−0 dxe4 14.Qxe4 Qg4 Black has a good game, if he can maintain the pressure on the light squares because of the ♙.

B2a) 15.Qxg4 Bxg4 16.Nd4 Ne7 17.f4 Be6 18.Nb5 Kd7 19.Rf2 Rhd8 20.Ba3 Nf5 21.g4 Ne3 22.f5 Bc4 23.e6+ fxe6 24.fxe6+ Kc8−+ Feinstein−Norman, corr England 1991;

B2b) 15.Qe3 Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5 19.Nb5 Rd8 20.Nd6 Nf5 21.Nxc8 Raxc8 and Black has the strong blockading ♘ versus the bad ♗. 22.Qf3 h5 23.g4 *(23.Qxb7? Rc6 24.Qa6 c4 25.Qa4 Rd3 26.Rb1 Rxh3−+* Estrin−Palciauskas, corr World ch 1978−84 *)* 23...hxg4 24.hxg4 Nh6 25.f5 Qxg4+ 26.Qxg4 Nxg4 27.e6 Rd3−+;

B2c) 15.Bf4!? Ne7 16.h3 *(16.Rfe1 Ng6 17.Bg3 Qxe4 18.Rxe4 Be6 19.Ng5 0−0 20.Nxe6 fxe6* White's ♗ is again awkward, and Black has good chances to exploit the weaknesses of the ♔. *21.h4 Ra5 22.Rd1 h5**∓*** Harding−Tiemann, cr 1988 *)* 16...Qg6! 17.Qxg6 Nxg6 18.Bg3 Be6 19.a3 0−0=

Van Wieringen−Van der Wijk, NLD−ch corr 1988;

B3) 12.exd5 Qxd5 13.Qa4+ *(13.Ne3 Qc5 14.0−0 Be6)* 13...Bd7 14.Nxb6! cxb6

B3a) 15.Qd4

B3a1) 15...Qxd4 16.Nxd4 *(16.cxd4 Ne7 17.0−0 0−0 18.Re1 Nd5* This excellent blockading ♘ secures Black the edge. *19.Bd2 Rfc8∓* Comp Comet−Comp Virtaal Chess Paderborn WHCCC−13 1995 *)* 16...Rc8 17.Bd2 *(17.Kd2 Ne7 18.Ba3 Nd5 19.Rhc1 Rc4∓* with a total blockade on the light squares, Cafferty−Rutherford, England 1996. *)* 17...Ne7 and only Black can be better.;

B3a2) 15...Ne7 16.Ba3 Rc8! *(16...Be6 17.0−0 Qxd4 18.Nxd4 Nd5 19.Nb5±* × d6, I.Carlsson−Abrahamsson, corr 1991. *)* 17.Rd1 Qxd4 18.cxd4 Nd5 This ⊥ is again favourable for Black despite of the ♙. 19.0−0 Rc3 20.Bb2 Rc4 21.Rc1 Rb4 22.Rc2 Bf5 23.Rd2 Ra4 24.a3 Ke7∓ Tronhjem−Mooij, corr Lewkowitz mem 1999;

B3a3) 15...Bc6 16.0−0 0−0−0=;

B3b) 15.Qb4!?

B3b1) 15...Bb5!? 16.Nd4 Qxe5+ 17.Be3 *(17.Kd1? 0−0−0∓)* 17...Bd7 18.0−0 Qc5

B3b11) 19.Qb1? Ne7 20.Re1 Qd6 21.Qe4 Qd5 22.Qh4 Ng6 23.Bc1+ Be6 24.Nxe6 fxe6 25.Qg4 *(25.Qa4+? b5 26.Qa3 Kf7* The ♔ has reached a safe place. *27.Be3 Rhd8∓* Pedro Rodriguez−Valdes, Cuba 1990 *)* 25...0−0 26.Qxe6+ Qxe6 27.Rxe6 Rac8= and the weaknesses of the ♙ begin to tell.;

B3b12) 19.Rfe1! 0−0−0⩲;

B3b2) 15...Ne7 16.0−0 Be6!= *(16...Nc6 17.Qh4 Bf5 18.Ba3 Qe4 19.Qg5 Qg4 20.Qd2* White has to keep the queens on the board. *Be4 21.h3 Qd7±* Norri−Rantanen, FIN−chT 1996 *)*;

B4) 12.Ne3!? dxe4 13.Qxe4 Ne7 14.Ba3! Qc6 If Black can finish development, his ♗ and the weakened white pawns on the ♙ secure him a comfortable game. 15.Qb4 Ng6 16.0−0 *(16.Nd4 Qe4!)* 16...Bd7 Δ 0−0−0 17.Nd4 *(17.e6? Qxe6 18.Nd4* founders on the "zwischenzug" *c5!−+; 17.Rfe1 0−0−0 18.c4 Nf4! 19.Rad1 Qa4 20.c5 Ba5!∓)* 17...Qa4 18.Qxa4 Bxa4 19.Nc4 White has to eliminate the strong ♗. 0−0−0 20.Nxb6+ (½−½ Bagirov−Ernst, Osterkars 1995) axb6 21.e6!? *(21.f4 Bd7 22.Rae1 Rhe8 23.Bc1 c5 24.Nf3 Bb5 25.Rf2 Bd3* with a total control over the

light squares. *26.Rb2 Kc7∞)* 21...c5⇄]

11.0−0

[11.Bd3 Ng4!]

11...0−0

[11...Ng4 12.exd6↑]

12.h3 against ♘g4.

[12.Bd3 is certainly met by Ng4 13.exd6 cxd6 14.e5 dxe5 15.Bxh7+ Kh8 16.h3 Nf6 17.Bd3 Qc7]

[⌓12.exd6! was the precise move order. cxd6 *(12...Qxd6 13.e5 Qg6 14.Bd3 Bf5 15.Ne4±)* 13.h3± avoiding ♘g4 the ♘ remains passive on the edge of the board. *(13.Bd5!?)*]

12...Re8

[12...Nxc4! 13.Nxc4 Qe6 looked better again.

A) 14.Qe2 dxe5

A1) 15.Ncxe5 f5!? *(15...f6 16.Nc4 Nf7)* 16.exf5 Nxf5∞;

A2) 15.Rd1 f5⇄;

B) 14.Nxb6 axb6 15.exd6 Qxd6 16.e5 *(16.Rd1 Qg6 17.Ne5 Qe6 18.Bf4 f5⇄)* 16...Qe6 *(16...Qg6 17.Qxg6±)* 17.Nd4 Qxe5 18.Bxh6 gxh6 19.Rfe1 Qf6 20.Re3 Kh8 21.Rae1 Bd7∞]

13.Rd1

[It was the last chance for 13.exd6! Qxd6 14.e5 Qg6 15.Bd3 Bf5 16.Ne4±]

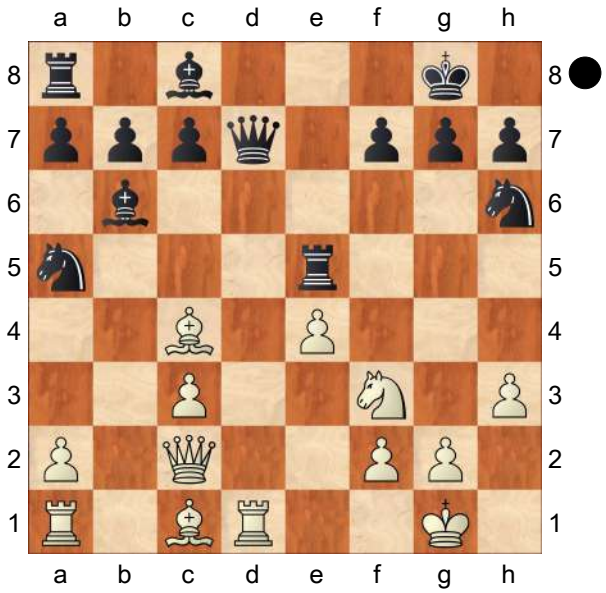
13...dxe5 14.Nxe5! Rxe5 15.Nf3

(Diagram)

Nxc4! Black sacrifices the ♕ for active pieces.

[15...Qe7 16.Nxe5±]

16.Rxd7 Bxd7= 17.Qd3 Be6 18.Nxe5 Nxe5 19.Qg3 Nhg4! Black sacrifices another piece in order to reach an



impregnable position.

[19...Ng6 20.Bxh6 gxh6 21.h4 h5∞]

20.hxg4 Nxg4 21.Be3

[21.Qf3 Bxf2+ 22.Kh1 Bb6=]

21...Nxe3 22.fxe3 Rd8⩱ and Black's stronghold in unbreakable. **23.Qe1 h5 24.Rd1 Rxd1 25.Qxd1 Bxa2 26.Qxh5 Bxe3+ 27.Kh1 Be6 28.Qb5 b6 ½−½**

C54

□ **Stephan,Juergen** **2526**

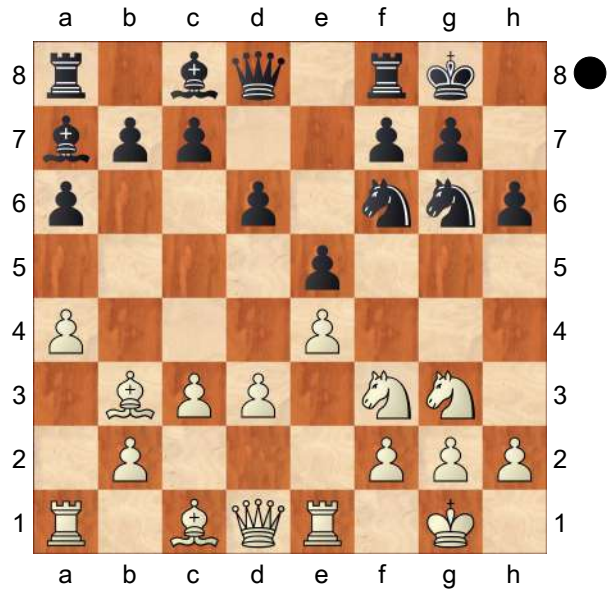
■ **Marek,Stanislav** **2440**

corr WC31/final 20.06.2019

[Methling,Ludger]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 h6 8.Re1 0−0 9.Nbd2 Ba7 10.Nf1 Die Stellung ist ausgeglichen. **10...Ne7** An diesem Punkt hat Schwarz drei Hauptpläne: ...−♘g6 zu spielen, wie in der Partie gezeigt; ...−♗e6 direkt, um die Bauern auf der e−Linie zu verdoppeln, oder ...−♖e8−♗e6 gefolgt von ...−d5 zum richtigen Zeitpunkt. **11.Ng3 Ng6 12.Bb3**

(Diagram)



Nh7N

[Bisher wurden 12...Re8 13.h3 Be6 14.Bxe6 Rxe6 15.d4 Re8 16.dxe5 dxe5 17.Be3 Bxe3 18.Rxe3 Qxd1+ 19.Rxd1 ½−½ (36) Petrov,M (2511)−Georgiev,V (2566) Sunny Beach 2012]

[oder auch 12...c5 gespielt. 13.Bc4 Be6 14.Qb3 Qd7 15.h3 Rae8 16.a5 d5 17.exd5 Bxd5 18.Ne4 Bc6 19.Nxf6+ gxf6 20.Qd1 Kg7 21.Nh4 Nxh4 22.Qh5 Nf5 23.g4 Bf3 24.Qxf5 Qxf5 25.gxf5 Rg8 26.Kf1 Kf8 27.Bxh6+ Ke7 28.Be3 Rc8 29.Reb1 Bb8 30.Ke1 Rh8 31.Kd2 Rxh3 32.Rg1 Rh7 33.Rg3 e4 34.Rxf3 exf3 35.Bd5 Bd6 36.Ra3 Rb8 37.Rb3 Rh1 38.Bxf3 Ra1 39.Rb6 Rd8 40.Bxb7 Rxa5 41.Bxa6 Rb8 42.Rxb8 Bxb8 43.Bc4 Bd6 44.Bd5 Bh2 45.Kc2 Be5 46.Kb3 Rb5+ 47.Kc2 Ra5 48.Bc4 Bd6 49.Kb3 Be5 50.Bc1 Ra1 51.Bd2 Ra5 52.Be3 Bb8 53.Bc1 Ra1 54.Bh6 Ra5 55.Bc1 Ra1 56.Be3 Ra5 57.Bh6 Be5 58.Bd2 Bd6 59.Bd5 Rb5+ 60.Kc2 Ra5 61.Bc4 Bh2 62.Kb3 Bd6 63.Bd5 Rb5+ 64.Kc2 Ra5 65.Bc1 Ra1 66.Be3 Ra5 67.Bc6 Bh2 68.Kb3 Kd6 69.Be8 Ke7 70.Bc6 Kd6 71.Bg2 Rb5+ 72.Kc2 Ke7 73.Be4 Be5 74.Bc6 Ra5 75.Kb3 Bd6 76.Kc4 Ra2 77.b3 Rc2 78.Be4 Rb2 79.Bd5 Rc2 80.f3 Kd7 81.d4 cxd4 82.Bxd4 Ke7 83.b4 Bg3 84.Kb5 Be1 85.c4 Kd7 86.Bxf7 Bc3 87.Bxc3 Rxc3 88.Kb6 Kc8 89.Bd5 Rc1 90.c5 Kb8 1−0 (90) SugaR XPro NN 1.0 64−bit (3416)−Igel 2.9.0 64−bit (3273) CCRL 2021]

13.h3 Ng5!

[Nach z.B.: 13...c6 folgt stark 14.d4 Ng5 15.Be3 Nxf3+ 16.Qxf3 Be6 17.Bc2 mit weißen Raumvorteil]

14.Nh2 Weiß möchte nicht tauschen und sucht Komplikationen.

[Alternativen sind hier 14.Nxg5]

[und auch 14.Nf5]

14...Qf6 15.Rf1 Nf4 16.Kh1 Be6 17.Bc2 Rad8?! Schwarz sollte hier ...−♖ae8 ziehen mit relativ ausgeglichener Stellung.Nach dem ungenauen Textzug, so verrückt es auch sein mag hat Schwarz schon im Fernschach mit Engines verloren!!

[17...Rae8!? 18.d4 c6!? 19.Be3 Bb8 20.Nh5 Nxh5 21.Qxh5 exd4 22.Bxd4 Qg6 23.Qxg6 fxg6 und die Position ist in der Balance.]

18.d4!± g6

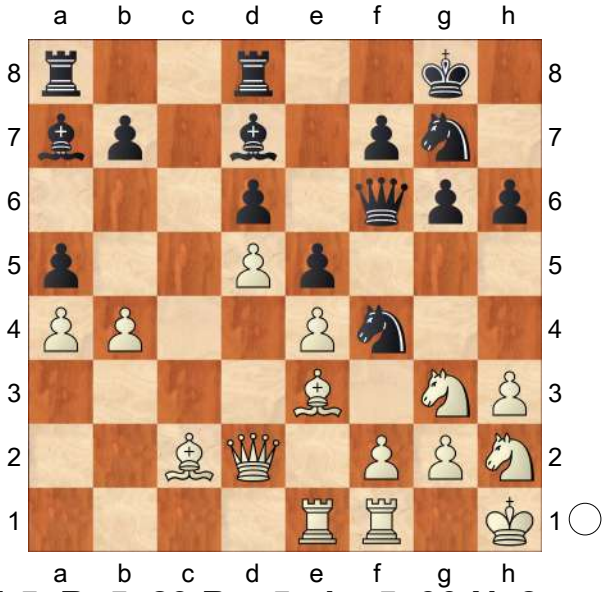
[18...c6 Der Punkt :Funktioniert leider nach ...−♖ad8 nicht 19.Bxf4 Qxf4 20.Ne2 Qh4 21.f4!±]

19.Be3 Bd7 20.Qc1 Ra8

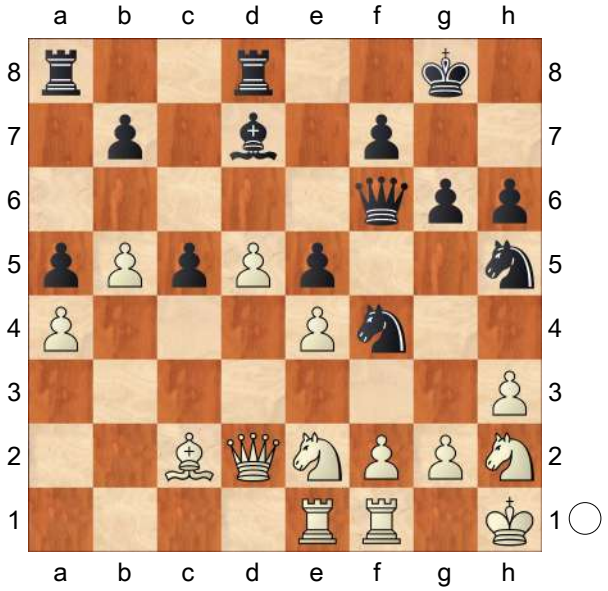
[Nach 20...c5 21.d5±
hat der schwarze ♗d7 schlechte Aussichten.]

21.Qd2 Rfd8 22.b4↑ Laut Engines hat Weiß schon eine strategisch

gewonnene Stellung.Muß man das "als Mensch"immer verstehen?! **22...Nge6 23.Rae1 Bb6?** Schwarz hat es schwer gute Züge zu finden,allerdings ist der Textzug schlecht,etwas zäher war
[23...Kh8 24.Rd1 h5±]
24.d5!+− Ng7 25.c4 a5 26.c5 Ba7
[26...dxc5 27.bxc5 Ba7 28.Rb1+−]
27.cxd6!
[27.Rb1? axb4 28.cxd6 Qxd6 29.Qxb4 Bxe3=]
27...cxd6



28.b5 Bc5 29.Bxc5 dxc5 30.Ne2 Ngh5



31.Nxf4! Nxf4
[31...Qxf4 32.Qc3!+−]
32.g3 Nxh3 33.Qxh6 Qg5?
[33...Qg7 34.Qh4 f6 verliert aber auch.]
34.Qxg5 Nxg5 35.f4 Aufgrund der starken weißen Bauern im Zentrum gewinnt Weiß recht sicher(mit Engines). Unglaubliche +3,25 für Weiß!!! **35...Nh7 36.Nf3 exf4 37.gxf4 Nf6 38.Kg2 Kg7 39.Ne5 Rh8** Weiss sollte ...Lh3+ verhindern. **40.Rh1 Rae8 41.Rxh8 Rxh8 42.Rh1 Rd8 43.Kf3 Re8 44.Nxd7 Nxd7 45.e5 Nf8 46.d6 Nd7 47.Be4**
1−0

C59
□ **Antal,Gergely** **2526**
■ **Mikhalchishin,Adrian** **2523**
Magyarorszag 112/174 2011
[Mikhalchishin,Adrian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3 g5 10.Nc3 Bg7 11.d3 0−0 12.Ng1
[RR12.g4 c5 13.f3 Nc6 14.Nf2 Nd4 15.h4 gxh4 16.Nfe4 Rb8 17.b3 Rb6 18.Be3 Nxe4
A) 19.dxe4?! Be6 20.Kf1 *(20.Bc4 Bxc4 21.bxc4 Rb2∓)* 20...Rd6∓;
B) 19.Nxe4± Δ c3]
12...Nb7
[12...Nd5 Ü 108/238]
13.Nf3 Nd5 14.Nxd5 cxd5
[14...Qxd5 15.Nd2
A) 15...Be6 16.Bf3 *(16.h4)*;
B) 15...Nc5 16.Bf3 Qe6 17.0−0 g4 18.Be2 h5 19.Ne4±]
15.c3

[15.d4 e4 16.Ne5 f6 *(16...Nd6 17.h4 gxh4 18.c3 Nf5 19.Bg4 Qf6 20.Bxf5 Bxf5 21.Qh5 Rab8 22.Rxh4 Qe6 23.Ng4 Bxg4 24.Rxg4 f5 25.Rg6±)* 17.Ng6 Re8 18.h4 Bf5 19.h5 Bxg6 20.hxg6 f5 21.c3 Re6 22.Qa4 *(22.Bb5 a6 23.Ba4 Rxg6 24.Bb3)* 22...Rxg6 23.Bd2±]

15...Nd6

[15...g4 16.Nd2 h5 *(16...f5)* 17.h3!±]

16.d4 e4

[16...exd4 17.Nxd4 Qb6 18.0−0±]

17.Ne5 f6N

[17...Be6]

18.Nc6

[18.Ng4 f5 *(18...Bxg4 19.Bxg4 f5 20.Be2 Qd7 21.Qb3 Qf7 22.h4 f4⩲)* 19.Ne5 Nf7 20.Nxf7 Rxf7 21.h4 f4⩲]

18...Qe8 19.Nb4 Be6 20.Na6

[20.0−0 f5 21.Re1 Qf7 22.Na6 f4⩲]

20...Qe7 21.h4

[21.0−0 f5 22.Nc5 Bf7 23.b3 f4 24.Bg4±]

21...f5 22.Nc5 Bf6 23.b3 Kg7 24.Ba3 gxh4 25.Ba6 Qf7 26.Nd3?!

[26.Qe2!?]

26...Qc7 27.Nf4 Bf7 28.Bc5 Bg5 29.Nh3

[29.Nh5+ Bxh5 30.Qxh5 Qa5−+]

29...Rfd8 30.Be2 Nb7 31.b4 Nxc5

[31...Rg8 32.Bh5 Be6 33.0−0 Nd8 34.Qe2 Kh7∞]

32.bxc5 Qa5

[32...f4!?]

33.Qc2 f4

[33...Rab8 34.0−0 Be8 35.a4 f4 36.f3±]

½−½

C51

□ **Van der Wiel,John TH 2526**

■ **Sokolov,Ivan 2690**

NED−ch Leeuwarden (4) 03.07.2004

[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6!? 6.d4

[6.0−0 Nf6 7.d4 Lukacs,Peter: '− 6. 0−0' Lukacs,Peter: 'Lukacs: '− 6.0−0'' 0−0 *(7...Qe7* − 6...♕e7 *)*

A) 8.Ng5?! forgets about the importance of the development. Lukacs,Peter: '− 7.0−0' Lukacs, Peter: 'forgets about the importance of the development. Lukacs: '− 7. 0−0'' Be7 *(8...Qe7* − 6...♕e7*; 8...h6?* runs into *9.Nxf7! Rxf7 10.f4!)* 9.f4 d6 10.Nd2 White cannot continue the → against × f7. *(10.Qd3* (Quintero Velez−Valencia Obando, Medellin) *exd4! 11.cxd4 d5∓; 10.Qb3 Qe8∓)* 10...exd4 11.cxd4 d5 12.exd5 (Seidman−Mengarini, USA−ch 1951) Nxd5∓ *(12...Na5∓)* Δ13.Nxf7? Rxf7 14.Qh5 Be6 15.f5 Nf6−+;

B) 8.Nbd2 is another logical continuation.

B1) 8...Qe7 − 6...♕e7;

B2) 8...h6 9.Bd3 Re8 10.Re1

B2a) 10...exd4 11.cxd4 Bf8 *(11...Bf4!? 12.e5 Nd5 13.Ne4 Bxc1 14.Rxc1⩲; 11...Bb4 12.e5 Nd5 13.Bb2⩲)*

B2a1) 12.e5 is not so impressive: Nd5 13.Bc4 *(13.Qb3 Ndb4 14.Bc4 d5! 15.exd6 Rxe1+ 16.Nxe1 Qxd6 17.Bxf7+ Kh8∓)*

13...Nb6 14.Bb3 *(14.Bxf7+ Kxf7 15.Qb3+ d5 16.exd6+ Be6 17.Rxe6 Rxe6 18.d5 Qxd6∓)* 14...d6∓ Sermek−Mikhalchishin, Bled 2002;

B2a2) 12.d5! Now White gets a strong ⊞ and a quick development for the ♙. 12...Nb4 *(12...Ne5!? 13.Nxe5 Rxe5 14.Bb2 Re8)* 13.Bf1 c6 14.a3 Na6 15.Bxa6 bxa6 16.Bb2↑ Mikhalchishin;

B2b) 10...b6 11.Nc4 Bb7 12.d5 Nb8 13.Nxd6 cxd6 14.Ba3⩲;

B2c) 10...Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 *(13.f4 Re8 14.e5 Nd5 15.Qf3* (Markosian−Mukhaev, Moscow op 1995) *Nxc3 16.Bc2⩲)* 13...Re8 14.e5 Nd5 15.Bh7+ Kxh7 16.Qxd5 Kg8 17.Bf4 d6 18.exd6 Be6∞ P.Nielsen−Johannessen, SWE−chT 2003;

B3) 8...b6 9.Bd3 Δ ♘c4 *(9.Re1 Bb7)* 9...Re8 10.Re1

B3a) 10...exd4?! 11.cxd4 Now White's advantage is the ⊞ is really menacing. Bf4 12.Qb3⩲ *(12.Nf1 Bxc1 13.Rxc1 Bb7 14.e5→* Johnson−Montecatini, corr 1996 *)*;

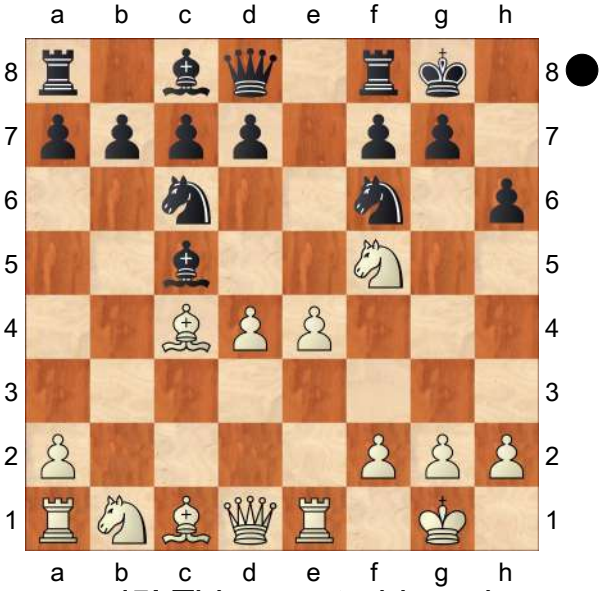
B3b) 10...Bb7!? Bosch 11.Nc4 exd4 12.e5 *(12.cxd4 Bb4!; 12.Nxd6 cxd6 13.cxd4 Nb4)* 12...Nxe5 13.Nfxe5 Bxe5 14.Nxe5 d6∞ and Black gets a lot of pawns for the piece.;

C) 8.Re1 h6 *(8...Re8? 9.Ng5 Rf8 10.f4!±)*

C1) 9.Nh4? This is refuted by energetic play by Grischuk. exd4

C1a) 10.cxd4 is strongly met by Bb4! 11.Bd2 Nxe4! 12.Rxe4 *(12.Bxb4 Nxb4 13.Rxe4 d5−+)* 12...d5∓;

C1b) 10.Nf5 Bc5 11.cxd4



d5! This counterblow changes the course of the game completely, White loses material without any compensation.

C1b1) 12.Bxd5 Bxf5 13.dxc5 Bxe4∓;

C1b2) 12.dxc5 dxc4 13.Qxd8 Rxd8 14.Bb2 Bxf5 15.exf5 *(15.Bxf6 gxf6 16.exf5 Rd3−+)* 15...Ne4−+;

C1b3) 12.exd5 Bxf5 13.dxc5 Na5 14.Bb3 *(14.Bf1* was probably the lesser evil. *Qxd5∓)* 14...Nxb3 15.Qxb3 Qxd5∓ White's hope for a ⧉ ⊥ are

not real. 16.Nc3 Rfe8! 17.Be3 Qc6 18.Qb5 *(18.Bd4 Rxe1+ 19.Rxe1 Re8∓)* 18...Qxb5 19.Nxb5 Nd5 20.Bd2 Red8 21.Rac1 Bg6 22.a3 c6 23.Nd6 b6! blowing up immediately the stronghold on d6. 24.Nc4 f6 25.f3 Bd3 26.Nb2 *(26.Ne3 Nf4)* 26...Bg6 27.Nc4 (Jobava−Grischuk, Plovdiv 2003 CBM 98) *(27.cxb6 axb6 28.Rxc6 Rxa3)* 27...Rab8∓ was safe and good.;

C2) 9.Bd5!? Nxd5 10.exd5 Ne7 11.dxe5 Bc5 12.d6 Ng6∞;

C3) ⌓9.Nbd2 This is refuted by energetic play by Grischuk.

C3a) 9...b6 10.Bb5!≅ *(10.Bd5 exd4!? 11.Bxc6 dxc6 12.e5 dxc3 13.Nf1 Be7 14.exf6 Bxf6∞)*;

C3b) 9...exd4

C3b1) 10.e5 is winning a piece again, but Black gets too many pawns. Nxe5 *(10...dxc3 11.exd6 cxd2 12.Qxd2 cxd6 13.Qxd6 Ne8 14.Qg3 d5 15.Bd3≅* Steinitz−Pillsbury, Boston 1892 *)* 11.Nxe5 Bxe5 12.Rxe5 d5∞;

C3b2) 10.cxd4! Bb4 11.Qb3!≅ Other tries are less impressive: *(11.e5 d5!⇄; 11.d5 Bc3 12.Ba3 Na5 13.Bd3 Bxa1 14.Bxf8 Qxf8 15.Qxa1 Qa3 16.Qb1 d6∞)*;

C3c) 9...Re8 10.Bb3 Now White has a big threat of ♘c4 and the defence of × e5 becomes a problem. b5!? *(10...b6* Bosch *11.Nc4 Bb7≅; 10...Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 Re7 14.e5↑* Sveshnikov−Zheliandinov, Bled 2000 *)* 11.a4 b4 *(11...bxa4 12.Rxa4≅)* 12.Nc4 *(12.Bb2 bxc3 13.Bxc3 exd4 14.Nxd4≅)* 12...bxc3 13.dxe5≅ − Short−I.Sokolov, Sarajevo 2004 CBM 101]

6...Nf6

[6...Qe7 is a bit too much from odd moves. 7.0−0 Nf6 Lukacs,Peter: 'Lukacs: '− 6...♕e7''

A) 8.Ng5 is a premature →. 0−0 Lukacs,Peter: 'Lukacs: '− 6...♕e7'' 9.f4 exf4 10.e5

A1) 10...Bxe5 11.dxe5 *(11.Re1 Nxd4!⇄)* 11...Qc5+ *(11...Qxe5 12.Bxf7+ Rxf7 13.Nxf7 Kxf7 14.Bxf4 Qc5+ 15.Kh1→)* 12.Kh1 Nxe5 13.Be2≅ *(13.Bb3 Neg4!)*;

A2) 10...Nxe5! 11.dxe5 Bxe5≅ and Black has a lot of pawns for the piece.;

B) ⌓8.Nbd2 Δ ♗d3, ♘c4 is the quiet positional approach attacking the vulnerable × e5. 8...0−0 Lukacs,Peter: 'Lukacs: '− 6...♕e7'' 9.Bd3 Ne8 *(9...b6 10.Re1)* 10.Nc4 f6 11.Ne3 g6 12.Nd5 Qd8 13.Be3 Be7 14.Nd2 d6 15.f4 White has a phantastic advantage in the ⊞, now comes the » →. Ng7 16.f5 g5 17.h4!± Kennedy−Pillsbury, USA 1895]

[6...Qf6 looks again unnatural. 7.0−0 h6 8.Na3! with threats of ♘b5, ♘c4

and ♘c2.

A) 8...Bxa3 9.Bxa3 ♗ d6 10.dxe5

A1) 10...Nxe5 11.Nxe5 dxe5 *(11...Qxe5 12.Qb3)* 12.Rb1 Ne7 13.f4 exf4 14.e5↑ opening the position against the ♔ in the middle.;

A2) 10...dxe5 11.Qb3 Nge7 12.Bd5 Rb8 13.Rad1±;

B) 8...a6 9.Nc2± Δ ♘e3]

7.dxe5

[7.Bg5!?]

[7.Ng5 0−0 8.f4! *(8.0−0?! −* 7.0−0*; 8.Nxf7?!* White exchanges his only developed pieces. *Rxf7 9.Bxf7+ Kxf7 10.f4 exd4 11.e5 Be7 12.exf6 Bxf6 13.0−0 d5 14.Nd2 dxc3 15.Nf3 Kg8 16.Rb1 b6 17.Be3 Bg4 18.Qa4 Bxf3 19.Rxf3 Qd6 20.Rd1 Rd8 21.Rh3 d4 22.Bc1 Qe6 23.Qc2 d3!−+* Bird−Pillsbury, Hastings 1985 *)* 8...exf4! *(8...exd4 9.e5 Bxe5 10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.fxe5 Nxe5 13.cxd4 Nc4 14.0−0±)* 9.e5

A) 9...Bxe5 10.dxe5 Nxe5 11.Bb3 *(11.Be2 h6 12.Bxf4 Ng6 13.Nh3 d5∓* Zapolskis−Asauskas, LTU−ch Vilnius 2004 *)* 11...h6 12.Nh3 (Anderssen−Kieseritsky, London 1851) f3!? 13.gxf3 Re8 14.0−0 d5 15.Nf2 Qd6;

B) 9...Nxe5!? 10.dxe5 Bxe5 11.0−0 *(11.Nf3 d6 12.0−0 c6∞)* 11...d5 12.Bd3 h6⩱ and Black has again a lot of pawns and a good position for the sacrificed piece.]

[7.0−0 − 6.0−0]

7...Bxe5

[7...Nxe5? 8.Nxe5 Bxe5 9.f4 Nxe4 10.Qh5+−]

8.Ba3

[8.0−0 0−0 9.Bd5 Re8∓]

[8.Ng5 d5! *(8...0−0?! 9.f4 h6?! 10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.fxe5 Nxe5 13.0−0 d6 14.Bf4±* Annageldiev−Najjar, Beirut 2000 *)* 9.exd5 Na5 10.Qa4+ c6 11.dxc6 0−0 and suddenly Black is better developed. 12.Ba3? Nxc4 13.Qxc4 *(13.Bxf8 Qd3!)* 13...b5! 14.Qb3 *(14.Qxb5 Rb8)* 14...b4! 15.Bxb4 Rb8 16.Qc4 Rxb4! 17.Qxb4 Qd3 0−1 Fioroto−Krantz, corr 1988]

8...d6 9.Bb5

[9.0−0!?

A) 9...Qe7 This is not necessary at all. 10.Nxe5 Qxe5 *(10...Nxe5 11.Bb3 Nxe4 12.Re1 f5 13.f3 Ng5 14.Nd2 f4 15.Nc4 Ngf7 16.Qd5±)* 11.Bd5 *(11.f4* allows *Qa5)* 11...0−0 12.f4 Qe7 13.Qd3⩱;

B) 9...0−0 10.Re1 *(10.Nxe5 Nxe5∓)* 10...Re8∓ and White has nothing to show the sacrificed material.]

9...Qe7 10.0−0 0−0 11.Nxe5

[11.Bxc6 bxc6 12.Qc2 Bg4 13.Nxe5 Qxe5∓]

11...Qxe5 12.Bd3 White at least wants to keep his ♗ alive.

[12.Bxc6 bxc6 13.f3 c5∓]

12...Re8 13.f4 Qa5 14.Qc2 b6 15.Bb2 Ba6 eliminating White's last hope, the ♗.

16.Bxa6

[16.c4 Nb4−+]

16...Qxa6 17.Nd2 b5

[17...Qe2!? bringing back the ♕ into action was possible, for example: 18.Rae1 Qh5 19.c4 Ng4 20.Nf3 Qc5+ 21.Kh1 f6∓]

18.c4 White opens up the long ⇗ for the ♗. **18...Nd7 19.Rac1**

[19.cxb5 Qxb5 20.Nb3 opening up

the position looked better.]
19...b4 Now Black has a safe blockading position. **20.Rf3 Qb6+ 21.Kh1 Nd4 22.c5 dxc5 23.Bxd4 cxd4 24.Qxc7 Nf6 25.e5 Nd5?!**
[25...Qxc7 26.Rxc7 Nd5−+
and the ⊥ is very good for Black.]
26.Qxb6 axb6 27.Rc4 Now White has real drawing chances in the ⊥. **27...Rxa2 28.Rxd4 Rc8 29.h3 Ne7 30.Rfd3 h5**
[30...g5!?]
31.Rxb4∓ Rc1+ 32.Kh2 Rcc2 33.Rbd4 h4 Black has a remote ♁ and active rooks on the second rank, but White's position looks defendable.
34.Rd8+ Kh7 35.g4? This creates additional weaknesses in his own camp.
[35.Kg1 Ng6 36.R8d4 Nxf4 37.Rxf4 Rxd2 38.Rxd2 Rxd2 39.Rxh4+ Kg6 40.Rb4= and the ♖ ⊥ is drawish, as usual.]
35...Ng6 36.R8d4 b5
[36...Nxf4 37.Rxf4 Rxd2+ 38.Rxd2 Rxd2+ 39.Kg1 Rd7∓ Δ ♖b7, b5 with an effective Tarrasch ♖.]
37.Kg2 Nxf4+ 38.Rxf4 Rxd2+ 39.Rxd2 Rxd2+ 40.Kf3 Kg6?
[40...Rd3+ 41.Ke4 Rxh3 42.Rxf7 Kg6 43.e6 Rh1 44.Rf3 h3 45.Re3 Kf6∓]
[40...Rd7 41.Rb4 Rb7 42.Ke4 Kg6 43.Kd5]
41.Rb4 Rd3+ 42.Kf4 Rxh3 43.Rxb5 Now the position is easy again. **43...Rh1**
[43...Rc3 44.Rb6+ Kh7 *(44...f6 45.exf6 gxf6 46.Rb5=)* 45.Kg5 h3 46.Rb2=]
44.Rb6+ Kh7 45.Kg5 h3 46.Rb3 h2 47.Rb2 g6 48.Ra2 Kg7 49.Rf2 Re1 ½−½

C54
□ **Spraggett,Kevin 2526**
■ **Adams,Michael 2750**
France 81/266 2001
[Adams,Michael]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.Bb3 Ba7 7.0−0 d6 8.Nbd2 0−0 9.Re1?!
[9.h3]
[9.Nc4]
9...Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.Bxh6
[13.Bg5!? Qe8]
13...gxh6 14.exf5 Bxf5 15.N1h2?!N
[15.Bd5∓ Ü 45/366]
15...Qf6 16.Qd2 Rae8?!
[16...h5∓]
17.Kh1
[17.Ng4! Bxg4 18.hxg4 Re7 19.Rae1 Rg7 20.Re4∞]
17...Re7 18.a3
[18.Ng4!? Bxg4 19.hxg4 Qf4 20.Qxf4 Rxf4 21.Rae1∓]
[18.Bd5!?]
18...Rg7 19.Rg1 h5 20.Ba2
[20.Bd5 Bd7 21.b4 Nd8∓]
20...Bd7 21.b4 Ne7 22.d4 exd4 23.cxd4?!
[23.Nxd4 Nf5 24.Nhf3 *(24.Ne6 Bxf2−+)* 24...Nxd4 25.Nxd4 c6 26.a4 d5∓]
23...Ng6
[23...Nf5 24.Re4]
24.Re4 Nf4 25.h4
[25.Bb3 Bc6 *(25...Nxg2? 26.Rxg2 Rxg2 27.Kxg2 Qg6+ 28.Ng5 Bc6 29.d5∞ ΔRxf2+ 30.Qxf2 Bxf2 31.dxc6 Qxg5+ 32.Kxf2 Qd2+ 33.Re2 Qd4+ 34.Kg2 bxc6 35.Nf3)* 26.d5 Bd7 27.Bc2 c6−+]
[25.Bb1 Bc6 26.Re3 Rfg8−+]

25...Bc6 26.d5 Bb5 27.g3
[27.Ree1 Nd3 28.Ref1 Qb2 29.Qxb2 Nxb2−+]
[27.Bc4 Qf5−+]
[27.Ng5 Nd3−+]
[27.Bb1□ c6−+]
27...Nh3 28.Rg2 Bf1
0−1

C57
□ **Howell,James C** **2525**
■ **David,Alberto** **2465**
Groningen (open) 66/278 1995
[Howell,J]

66/278 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3 Qe8!?N**
[6...Rf8 Ü 13/266 − 13/266]
7.0−0 Rf8 8.Nc3 d6 9.Nd5+ Kd8 10.c3 h6
[10...Qg6? 11.d4 exd4 12.Nf4+−]
11.d4
[11.Nxf6 Rxf6 12.d4 Bb6!?⩲]
[11.Nf3 Bg4 *(11...Nxe4 12.d4↑)* 12.Ne3 Bxe3 *(12...Bh5? 13.Nf5±)* 13.fxe3 Nxe4 14.d3 Nc5∞]
11...exd4 12.Nxf6!
[12.e5 Nxd5 13.Bxd5 dxe5 14.Ne4 Bb6 15.cxd4 Nxd4 16.Be3 c6 17.Bc4 Qg6∞]
12...Rxf6
[12...gxf6 13.Nf3 *(13.Nh7? Rf7 14.Bxf7 Qxf7 15.Qf3 Ke7∓)* 13...dxc3 14.bxc3 Qg6 *(14...Bg4 15.Bxh6)* 15.Nd4± ɣd8]
13.e5! Rf5
[13...Qxe5 14.Nf7+ Rxf7 15.Bxf7 dxc3 16.bxc3 Qxc3 17.Rb1± ×b7, g7]
[13...Rf8! 14.exd6! *(14.Ne4 Qxe5 15.Re1 dxc3 16.Nxc5 Qxc5∓)* 14...hxg5 15.Bxg5+ Rf6 *(15...Kd7? 16.Re1 Qg6 17.Qg4++−)* 16.Bxf6+ gxf6 17.dxc7+ Kxc7 18.Rc1⩲]
14.Nf3 Nxe5
[14...dxe5 15.Bc2! Rf6 16.b4 Bb6 17.b5±]
15.Nxd4 Rf6 16.Be3 Ng4?
[16...Qf8!? 17.Kh1 g5 (×f4) 18.Ne6+ Bxe6 19.Bxc5 Bxb3 20.axb3 Nc6⩲]
17.Re1 Nxe3 18.Rxe3 Qf8 19.Qe2 c6 20.Re1± Bd7 21.Be6 Bxd4 22.cxd4 Bxe6 23.Rxe6 Rxe6 24.Qxe6 Rc8 25.Re3 Kc7?
[25...d5±]
26.Rf3
[26.Rf3 Qe8 *(26...Re8 27.Rf7+! Kb6 28.Qb3+ Ka5 29.Qc3++−)* 27.Rf7+ Kb8 28.Qxd6+ Ka8 29.Re7+−]
1−0

C56
□ **Sveshnikov,Evgeny** **2525**
■ **Ehlvest,Jaan** **2635**
Helsinki op (4) 1992
[Schussler,Harry]

1.e4 Schussler: 'Sveshnikov,E''Schussler, Harry: 'Sveshnikov,Evgeny Schussler Sveshnikov,Evgeny: 'Schussler: 'Sveshnikov,E'''' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ng4**
[5...d5 6.Bb5 Nd7?! Usual is 6. − ♘e4. 7.0−0 Be7 7. − ♗c5? 8.♗g5! 8.Re1 *(8.Bxc6!? bxc6 9.Nxd4 Nb8* 9. − ♘xe5!? *10.f4⩲)* 8...0−0 9.Bxc6 bxc6 10.Nxd4 Nb8 11.Qf3 c5 12.Nf5 Bxf5 13.Qxf5 Qd7 14.Qxd7 Nxd7 15.c4⩲ Rogers,I−Short,N, Tilburg 1992, CBM 32 game 873.]

[5...Ne4 Sveshnikov,E − 55/(321) Sveshnikov,Evgeny: '(Sveshnikov, Evgeny) Sveshnikov,E − 55/(321)']

6.Qe2 Qe7 6. − ♗b4+ 7.c3!'Schussler, Harry: '6. − ♗b4+ 7.c3! Sveshnikov, Evgeny: 'Schussler: '6. − ♗b4+ 7.c3!'"'

[6...Bb4+!? Sveshnikov,E Sveshnikov, Evgeny: 'Schussler,Harry: '(Sveshnikov,Evgeny) Schussler: 'Sveshnikov,E'" 7.c3 dxc3 8.bxc3⩲]

7.Bf4 f6 8.exf6 Nxf6

[8...gxf6!?∞ Sveshnikov,E Sveshnikov, Evgeny: 'Schussler,Harry: '(Sveshnikov,Evgeny) Schussler: 'Sveshnikov,E'"]

9.Nbd2 Sveshnikov,Evgeny: '!''Schussler, Harry: 'Sveshnikov,Evgeny: '!'"

[9.Bxc7?! d6 10.Bb5 Qxe2+ 11.Kxe2= Schussler: 'Sveshnikov, E''Schussler,Harry: '=' Schussler, Harry: 'Sveshnikov,Evgeny: 'Schussler: '=' Schussler: 'Sveshnikov, E'"' Bg4!?⇄ Sveshnikov,Evgeny: 'Schussler,Harry: 'Sveshnikov, Evgeny'' *(11...Kd7* Sveshnikov, Evgeny: 'Schussler,Harry: 'Sveshnikov, Evgeny'' *12.Ba5 a6 13.Bxc6+ bxc6=* ⊥ Sveshnikov,Evgeny: '=' Sveshnikov, Evgeny: '♔ Schussler,Harry: '⊥ Schussler: '='" *)*]

9...Qxe2+ 10.Kxe2 Bc5 New, but no improvement over 10. − d6 which is slightly better for White. Schussler: 'New, but no improvement o'Schussler,Harry: 'New, but no improvement over 10. − d6 which is slightly better for White. Sveshnikov,Evgeny: 'N' Sveshnikov, Evgeny: 'Schussler: 'New, but no improvement over 10. − d6 which is slightly better for White. N'"' ver 10. − d6 which is slightly better for White. N' Sveshnikov,Evgeny: 'N'

[10...d6 Sveshnikov,E − 34/388 Sveshnikov,Evgeny: 'Ü 34/388 Schussler,Harry: '(Sveshnikov, Evgeny) Ü 34/388 Schussler: 'Sveshnikov,E − 34/388'"]

[10...d5 Sveshnikov,E Sveshnikov, Evgeny: 'Schussler,Harry: '(Sveshnikov,Evgeny) Schussler: 'Sveshnikov,E'" 11.Bb5⩲]

11.Rhe1 d5 12.Kf1+ Kd8

[12...Ne7 13.Bd3 Bb6 14.Nb3⩲ (Sveshnikov,E)'Schussler,Harry: '(Sveshnikov,E) Sveshnikov,Evgeny: 'Schussler: '(Sveshnikov,E)'"']

13.Bd3 Sveshnikov,Evgeny: '!''Schussler, Harry: 'Sveshnikov,Evgeny: '!'" **13...Nb4**

[13...Bb6⩲ Sveshnikov,E ⩲ Sveshnikov,Evgeny: '⩲⩲' Sveshnikov, Evgeny: 'Schussler,Harry: '(Sveshnikov,Evgeny) Schussler: '⩲' Schussler: 'Sveshnikov,E ⩲'"]

14.Nb3 Sveshnikov,Evgeny: '⩲''Schussler,Harry: 'Sveshnikov, Evgeny: '⩲'" **14...Bb6 15.Nbxd4 Nxd3 16.cxd3 Bd7?** 16. − c6. Sveshnikov, Evgeny: '?!''Schussler,Harry: '?' Schussler,Harry: '16. − c6. Sveshnikov, Evgeny: '?!' Sveshnikov,Evgeny: 'Schussler: '?' Schussler: '16. − c6.'"'

[16...c6 Sveshnikov,E ⩲ Sveshnikov, Evgeny: '⩲' Sveshnikov,Evgeny: 'Schussler,Harry: '(Sveshnikov, Evgeny) Schussler: 'Sveshnikov,E ⩲'"]

17.Ng5! Sveshnikov,Evgeny: '±!''Schussler,Harry: '!' Schussler,Harry: 'Sveshnikov,Evgeny: '±!' Sveshnikov, Evgeny: 'Schussler: '!'" **17...Kc8** Sveshnikov,Evgeny: '!''Schussler,Harry: 'Sveshnikov,Evgeny: '!'"

[17...Bxd4?! Sveshnikov,E Sveshnikov,Evgeny: 'Schussler,

Harry: '(Sveshnikov,Evgeny) Schussler: 'Sveshnikov,E''' 18.Nf7+ Kc8 19.Rac1!± ↑ Δ Sveshnikov, Evgeny: '↑ Schussler,Harry: '↑ Schussler: '↑ Δ''' c6 Sveshnikov, Evgeny: 'Δ' 20.Nxh8]

18.Rac1 Re8 Sveshnikov,Evgeny: '□''Schussler,Harry: 'Sveshnikov, Evgeny: '□''' **19.Nge6?**

[19.Nde6 Sveshnikov,Evgeny: '!''Schussler,Harry: 'Sveshnikov, Evgeny: '!''' Bxe6 *(19...Bc6 20.Nxg7±)* 20.Nxe6 Re7 21.Nxc7 Rxc7 22.Bxc7 Bxc7 23.Re7+− (Sveshnikov,E)'Schussler,Harry: '(Sveshnikov,E) Sveshnikov,Evgeny: 'Schussler: '(Sveshnikov,E)'''']

19...c6 Sveshnikov,Evgeny: '□''Schussler,Harry: 'Sveshnikov, Evgeny: '□''' **20.h3 Nh5! 21.Bh2 Bxe6=** Sveshnikov,Evgeny: '□''Schussler,Harry: '=' Schussler,Harry: 'Sveshnikov,Evgeny: '□' Sveshnikov, Evgeny: 'Schussler: '=''' **22.Nxe6 Kd7** Sveshnikov,Evgeny: '=''Schussler,Harry: 'Sveshnikov,Evgeny: '=''' **23.Nc5+ Bxc5 24.Rxe8** Schussler: 'Sveshnikov, E''Schussler,Harry: 'Sveshnikov,Evgeny: 'Schussler: 'Sveshnikov,E''' **24...Rxe8** Sveshnikov,Evgeny: 'Schussler,Harry: 'Sveshnikov,Evgeny'' **25.Rxc5 g5=** Sveshnikov,Evgeny: '=' Sveshnikov, Evgeny: 'Schussler,Harry: 'Schussler: '='''

½−½

C54

□ **Tsydypov,Z.. 2525**

■ **Matlakov,M.. 2704**

TCh−RUS Premier 2018 (8.1) 09.05.2018

[Mikhalevski,Victor]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 0−0 6.a4 We have already considered this idea in many different move orders, but never in the current position. So, the game is a good opportunity to fill the gap.

[Five other options include 6.Nbd2 Radjabov,T (2713)−Karjakin,S (2772) Shamkir AZE 2014 [Mikhalevski,V]]

[6.Bg5 Kramnik,V (2787)−Matlakov,M (2718) Wijk aan Zee NED 2018 The [Mikhalevski,Victor]]

[6.0−0 Bacrot,E (2718)−Ding Liren (2778) Liaocheng CHN 2018 [Mikhalevski,Victor]]

[6.b4 Macieja,B (2651)−Fressinet,L (2718) Wattenscheid GER 2011 [Mikhalevski,V]]

[6.Bb3 Radjabov,T (2756) −Shirov,A (2745) Baku AZE 2009 [Mikhalevski, V]]

6...a5 As usual, this move is aimed against White's b4.

[6...a6!? is a natural alternative, which after 7.0−0 transposes to 4.0−0. See in our archive.]

[6...d5 is also a reasonable option, which was tested by Kramnik, amongst others. 7.exd5 Nxd5 8.a5 a6 9.0−0 transposing to 6.0−0, which has also been seen on our pages.]

7.Bg5 Karjakin scored two wins with this move in 2017. White wants to prove that the pin might be unpleasant for Black.

7...h6 8.Bh4 Be7 Black decides to unpin the knight. That's also what

Karjakin's opponents did.
[8...d6 9.Nbd2 Kh7 preparing ...g5 is worth consideration.]
9.Nbd2
[9.Bg3 d6 10.Nbd2 leads to a transposition.]
9...d6 10.Nf1 White deviates from the preceding games with this novelty.
[10.Bg3 is the main line, which was tested almost exclusively in 2017. Black has been answering it with three different moves:
A) 10...Nh7 11.0−0 Kh8 12.Qb3 Qe8 13.Rfe1 Bf6 14.Nf1 *(14.d4!±)* 14...Ng5 15.Nxg5 Bxg5 16.Ne3± with the better chances for White in Karjakin,S (2773)−Anand, V (2783) Saint Louis USA 2017;
B) 10...g6!? This way Black prepares 11...Nh5, as the immediate 10...Nh5 may run into 11. Nxe5. 11.Nf1 Nh5 12.Ne3 Kg7 13.Nd5 Bg5 14.h3 Ne7 and Black equalised in Demchenko, A (2660)−Leko,P (2691) Riyadh KSA 2017;
C) Nevertheless, 10...Nh5 isn't bad either and leads to compensation for the sacrificed pawn. 11.Nxe5 Nxg3 12.Nxc6 bxc6 13.hxg3 d5 with some initiative.;
D) 10...Nd7 11.0−0 Bf6 *(11...Nb6!? 12.Bb3 Kh8 13.Re1 f5 14.exf5 Bxf5* Ragger,M (2659)−Dragnev,V (2466) Solingen GER 2017 and now *15.d4* promises White slightly better chances. *)* 12.Re1 *(12.h3!?)* 12...Nc5 13.Nb3 Nxb3 14.Qxb3 h5 15.h3 g5 16.Nd2 g4 17.hxg4 hxg4 18.Nf1 Anand,V (2783)−Levin,F (2474) Schwegenheim GER 2018, and if Black had continued Kg7 19.Ne3 Bg5= he would equalise.]
10...Nh5! 11.Bxe7
[Now 11.Nxe5?? is a blunder, as after Nxe5 12.Bxe7 Qxe7 13.Qxh5 Bg4 the queen on h5 is trapped.]
11...Qxe7 12.Ne3 Be6 13.Qb3
A slight inaccuracy.
[13.Nd5 is strongly met by Bxd5 14.Bxd5 *(* or *14.exd5 Nb8=)* 14...Nf4 15.0−0 Nxd5 16.exd5 Nb8 and Black is at least not worse.]
[13.Nd2! was the best practical chance to fight for an opening advantage.]
13...Nf4 Black is starting to take over.
14.Qxb7? White overestimates his chances. Probably he thought that he could sacrifice the queen, but in fact he doesn't obtain sufficient compensation.
[White should have preferred 14.0−0 Nxd3 15.Bxe6 fxe6 16.Qxb7 Qe8! 17.Qb5 Nc5 18.Qc4 Rxf3! 19.gxf3 Qh5 That's why 16...Qe8. 20.Rfe1 Rf8 21.Ng2 Qxf3 22.Qe2 Qh3 23.Qb5 Qf3 with a likely repetition.]
[14.Qc2!?= admitting that the previous move wasn't necessary also deserved attention.]
14...Rab8 15.Qxc6 Rb6∓
Now the queen is trapped. **16.Qb5?** This is already a losing move.
[16.Qxb6 was necessary, although Black is already clearly better. cxb6 17.0−0 Qf6! threatening 18..Nxg2! 18.Nd2! Rd8! 19.g3 d5! 20.exd5 Nxd5∓]
16...Rxb5 17.axb5 f5! Only this move proves that White's sacrifice was wrong.
18.exf5
[18.Nxf5 Nxg2+ 19.Kf1 Rxf5!

20.Bxe6+ *(*or *20.exf5 Bxc4 21.dxc4 Nf4*−+ and the bad position of the white king is crucial. *)* 20...Qxe6 21.exf5 Qxf5 22.Kxg2 Qg4+ 23.Kf1 Qxf3−+ with a decisive advantage.]

18...d5! The main point of the previous move. Now Black gets to d3. **19.Ba2**

[19.fxe6 is a possible alternative, but White's position is already bad anyway. dxc4 20.Nxe5 *(20.dxc4 e4 21.Ne5 Qc5 22.e7 Nxg2+! 23.Nxg2 Qxf2+ 24.Kd1 Re8*−+ and White is lost. *)* 20...cxd3 21.0−0−0 Qxe6 22.Nxd3 Nxd3+ 23.Rxd3 Rxf2−+]

19...Nxd3+

[19...Bxf5!? was also strong. 20.Nxd5 *(20.0−0−0 Nxd3+ 21.Kb1 Qd7! 22.Nxf5 Qxf5*−+ *)* 20...Nxd3+ 21.Ke2 Qd6−+]

20.Kd2 Bf7 21.Kxd3

[21.Nxd5 is also hopeless. Qc5 22.Kxd3 Bxd5 23.Bxd5+ Qxd5+ 24.Kc2 Qe4+ 25.Kb3 Qxf5−+]

21...e4+ 22.Kc2 exf3 23.gxf3 Qh4!−+ White's position falls apart. **24.Rhf1 Qa4+**

[or 24...Rb8!?−+]

25.Bb3 Qxb5 26.Ba4 Qe2+ 27.Kc1 Rb8 28.Bc2 Qb5 29.Kd2 d4! Opening up White's king. **30.cxd4 Qxb2 31.Ra4 Rb4** A well−played game by the Russian GM. 10.Nf1 doesn't seem to promise much, and anyway White had to try 13.Nd2.

0−1

C54

□ **Hjartarson,Johann 2524**

■ **Deac,Bogdan Daniel 2626**

144/93 Gibraltar 2020

[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.b4 Bb6 7.a4 a6 8.0−0 0−0 9.Nbd2

[9.a5 Ba7 10.Re1 *(10.Bb3 Ne7 11.h3* − 62/351 *)* 10...h6 11.h3 Nh5⇄ Δ Qf6, Nf4]

[9.Be3 Bxe3 10.fxe3 d5 11.exd5 Nxd5 12.Qd2 Be6 13.Na3 Qe7= − 72/(307)]

[9.Bg5 − 46/408]

9...Ne7 10.Bb3

[10.Re1 Ng6 11.a5 Ba7 12.Nf1 c6 13.Be3 Bxe3 14.Nxe3 d5=]

10...Ng6

[10...c6!? 11.d4 *(11.Nc4 Bc7 Δ12.Bg5 Ng6 13.Nh4 Nf4⇄)* 11...Ng6 12.a5 Bc7 13.h3 *(13.dxe5 dxe5 14.Qc2 Bg4∞)* 13...d5⇄]

11.Nc4 Ba7 12.a5

[12.Be3 Be6 13.Bxa7 Rxa7 14.Re1 Ra8 15.Ra2 h6 16.Rd2 Re8 *(16...Nh7* − 47/396 *)* 17.Ne3 d5=]

[12.h3 h6 13.Re1 Bd7 14.Ra2 Re8 15.a5 Be6=]

[12.Ra2 − 19/232]

12...Be6

[12...h6 13.Be3 Bxe3 14.Nxe3 Be6 15.Re1 Qd7 Δ16.Ba4 c6 17.Qc2 Ng4⇄]

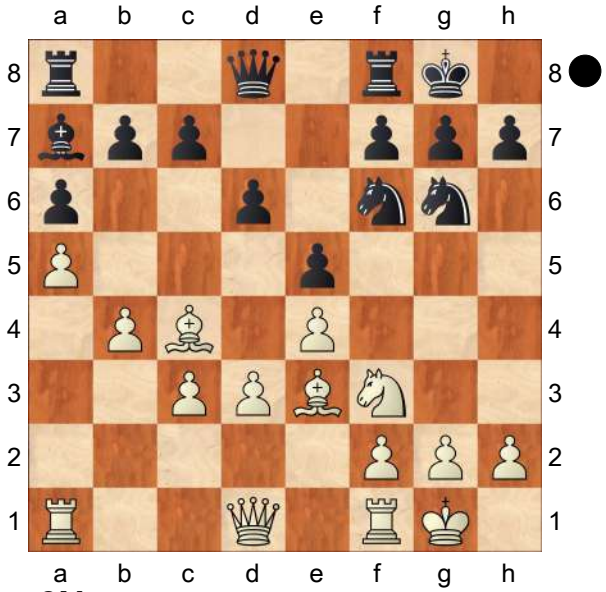
[12...Re8 − 62/350]

13.Be3 Bxc4

[13...h6 14.Bxa7 Rxa7 15.Re1 Ra8 16.d4 exd4 *(16...Nxe4 17.Rxe4 d5 18.Rxe5 dxc4 19.Rxe6 fxe6 20.Bxc4 Qf6 21.Qc2 Nf4 22.Re1↑; 16...Re8 17.Qc2 exd4 18.Nxd4 Bxc4 19.Bxc4*

c5!? 20.bxc5 Qc7 21.Nf5 Qxc5 22.Qa2 Ne5⇄) 17.Nxd4 Bxc4 18.Bxc4 Qd7 19.Qd2±]

14.Bxc4 Diagram



14...c6N

[14...d5 15.exd5 Nxd5 *(15...Bxe3 16.fxe3 Nxd5 17.Qd2* Δ e4± *)* 16.Bxa7 Rxa7 17.Qd2 Ra8 *(17...h6 18.Rfe1 Re8 19.d4! e4 20.Ne5±)* 18.Rfe1 Re8 19.h4↑]

[14...Bxe3 15.fxe3 c6 16.Bb3 d5 17.Nd2!? *(17.exd5 cxd5* − 14...c6 *)* 17...Qe7 *(17...dxe4 18.Nxe4 Nxe4 19.dxe4 Qh4 20.Qf3±)* 18.exd5 cxd5 19.Rxf6! Qxf6 *(19...gxf6 20.Bxd5 f5 21.Qh5 f4 22.Ne4↑)* 20.Bxd5 Qd8 21.Qf3 Ne7 22.Bc4±]

15.Bb3

[15.Bxa7 Rxa7 16.Bb3 Ra8 17.g3!? *(17.Re1 Re8* Δ d5 *)* 17...d5 18.Qe2]

15...d5 16.exd5

[16.Bxa7 Rxa7 17.Re1 Re8 *(17...dxe4 18.dxe4 Qe7 19.Qd2 Raa8 20.Rad1 Rad8 21.Qe2* Δ Qc4± *)* 18.exd5 cxd5 19.c4 Ra8 20.cxd5 Nxd5 21.g3!? Δh6 *(21...Nxb4 22.h4!↑ ΔQxd3 23.h5 Qxd1 24.Raxd1 Nh8 25.Nxe5 h6 26.f4±)* 22.h4 Qd6 *(22...Nxb4 23.h5* Δ Ne5± *)* 23.Qe2! *(23.h5 Nf8 24.Qe2 Rad8 25.Nxe5 Qxb4 26.Bc4 Nd7∞)* 23...Rad8 24.Rac1 Nxb4 *(24...Qxb4 25.Qa2 Qd6 26.h5 Nf8 27.d4 e4 28.Ne5↑)* 25.h5 Ne7 26.Nxe5 Ned5 27.Qb2 Re6 *(27...Nc6 28.Nxc6 Rxe1+ 29.Rxe1 Qxc6 30.Re5±)* 28.d4↑]

16...Bxe3 17.fxe3 cxd5 18.c4 e4! 19.dxe4 dxc4 20.Bxc4 Nxe4 21.Qb3 Qe7⇄ 22.Rad1 Rac8 23.Nd4 Ne5!?

[23...Nd6 24.Nf5 Nxf5 25.Rxf5 Ne5 26.Bd5 Ng4 27.e4 Nf6 28.Qb2 *(28.Rdf1 Nxd5 29.Qxd5 Rc2=)* 28...Nxd5 29.exd5 Qd6 30.Qd4 b5! 31.axb6 Rb8 32.Qc5 Rxb6=]

24.Nf5 Qc7 25.Qb2 Nf6 26.Bd5 Rcd8 27.e4 Kh8!? 28.h3

[28.Bxb7 Neg4! 29.e5 Qxb7 30.exf6 Qa7+ 31.Kh1

A) 31...Nxf6 32.Rc1 Nh5 *(32...Rd5 33.Nxg7!)* 33.Rc6;

B) 31...g6! 32.Rxd8 Rxd8 33.h3 *(33.Ng3 h5∞)* 33...gxf5 34.hxg4 fxg4 35.Re1 g3 36.Qe5 Qb8!=]

28...Rd7?! Diagram

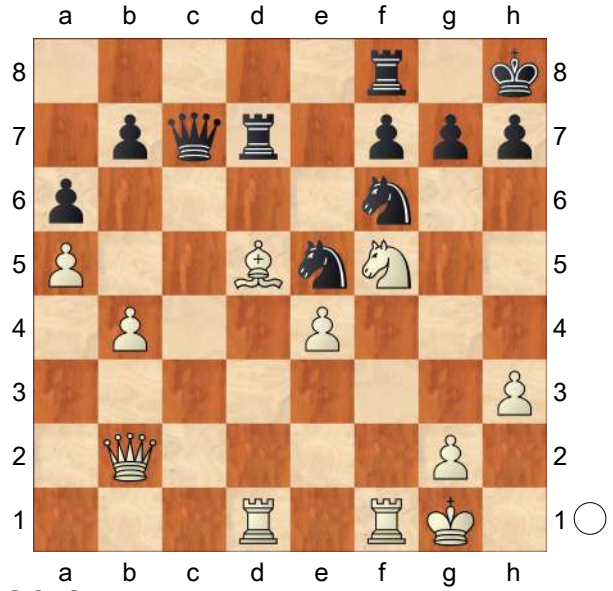
[28...Nxd5 29.exd5 b5 30.Qd4 f6 31.Qc5±]

[28...Rfe8!

A) 29.Qf2 Nxd5 30.Rxd5 Rxd5 31.exd5 g6! 32.d6 *(32.Nh6 f5∞)* 32...Qc6 33.Nh6 Qxd6 34.Nxf7+ Nxf7 35.Qxf7 Qe7=;

B) 29.Qb3 Nxd5 30.exd5 Rd7 31.d6 Qd8 32.Rd5 g6 33.Qb2 f6 34.Ng3 Nc4! *(34...Rxd6 35.Rxd6 Qxd6 36.Ne4 Qe7 37.Rxf6±)* 35.Qxf6+ Qxf6 36.Rxf6 Kg7 37.Rf4 Rxd6 38.Rc5 Ne5 39.Rc7+ Rd7 40.Rxd7+ Nxd7 41.Rc4 Kf8 42.Rc7 Ke7 43.Rxb7

Rb8 44.Ra7 *(44.Rxb8 Nxb8* Δ Nc6= *)* 44...Rxb4 45.Rxa6 Ra4 46.Ne2 Nc5 47.Ra7+ Kf6 48.Nc3 Ra1+ 49.Kh2 h5 50.h4 Ra3=]

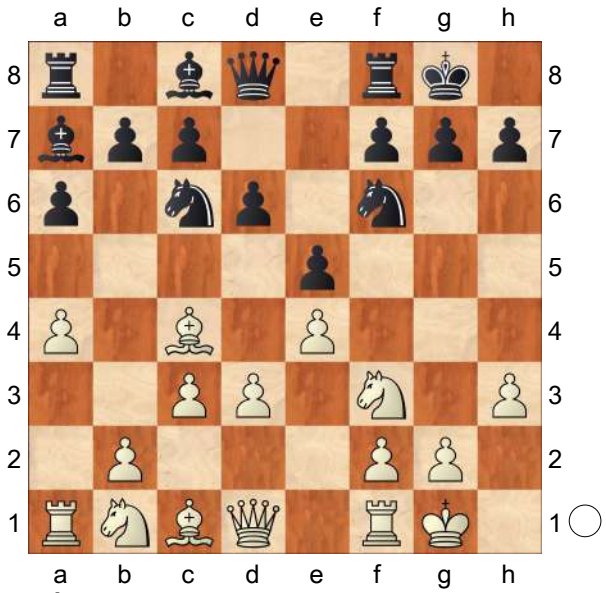


29.Qf2?!
[29.Bxb7! Qxb7 30.Qxe5 Rxd1 31.Rxd1 Qxe4 32.Qxe4 Nxe4 33.Nd6! f5 *(33...Nxd6 34.Rxd6 Ra8 35.Kf2+−)* 34.Nxf5 Kg8 35.Ne7+ Kf7 36.Nd5±]
29...Ng8?!
[29...Nxd5 30.exd5 *(30.Rxd5 f6 31.Rfd1 Rfd8 32.Qc5 Qxc5+ 33.bxc5 g6 34.Ne3 Kg7 35.Ng4 Rxd5 36.exd5 Nc4=)* 30...Re8 31.Qc5 g6! *(31...Qb8 32.d6 f6 33.Rd5±)* 32.Qxc7 Rxc7 33.Nd6 Rd8 34.Ne4 Rc4 35.Nf6 Nd7=]
30.Qg3 g6 31.Rc1 Qb8 32.Nd4 Re8 33.Kh1
[33.Nb3! b6 34.Qc3 bxa5 35.Nc5 Rc7 36.Bxf7 axb4 37.Qd4±]
33...Qd6 34.Rc5?!
[34.Rcd1 Nf6 35.Nb3 Δ Nc5=]
34...Nf6 35.Qc3 Kg7⇄ 36.Nc2 Rde7
[36...Nxd5 37.exd5 *(37.Rxd5 Qc7=)* 37...Kg8=]
37.Ne3 h5!?
[37...Nfd7 38.Rc4 Nf6 39.Rd4 Qc7∞]
38.b5
[38.Qa1!? h4 39.Rc2 Rc7! 40.Rcf2 Nh5! 41.Rxf7+ Kh6 42.Rxc7 Ng3+ 43.Kg1 Qxc7 44.Rf2 Rc8 45.Rc2 Qg7!⇄]
38...h4 39.b6 Rd7?⊕
[39...Nh5 40.Kg1 Ng3 41.Rf2 Kh7! *(41...Kg8? 42.Rc7 Rxc7 43.Qxc7+−)* 42.Rc7 Rxc7 43.bxc7 *(43.Qxc7? Qa3!∓)* 43...Rc8 44.Rc2 b5 *(44...b6!? 45.Ng4 Nxg4 46.hxg4 b5 47.g5 Qe7 48.Bb7 Ne2+ 49.Rxe2 Rxc7=)* 45.Qc5 Ne2+ 46.Kh1 Ng3+=]
40.Rc7! Rxc7
[40...Ree7 41.Rc8 Nh5 42.Kg1 Ng3 43.Rf2 Kh7 44.Nf1+−]
41.bxc7 Rc8
[41...Nxd5 42.Nxd5+−]
42.Rxf6! Qxf6 43.Bxb7+− Rxc7 44.Qxc7 Nd3 45.Kh2
1−0

C50
□ **Nevednichy,Vladislav** **2524**
■ **Van Foreest,Jorden** **2609**
Hersonissos 135/119 2017
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.a4 a6 7.c3 Ba7 8.h3
[8.Na3 − 132/122]
[8.Re1 − 132/123]
[8.Nbd2 h6 9.Re1 g5!? − 133/121]
8...h6
[8...0−0 Diagram

(Diagram)



A) 9.Bg5 h6 10.Bh4

A1) 10...Be6 11.Nbd2 g5 12.Bg3 Qe7 13.b4 Nh5 14.Bh2 Ng7 15.Re1 h5 16.Bxe6 Nxe6 17.b5±;

A2) 10...Qe7 11.Nbd2 Kh7 12.Bg3 *(12.Re1 g5 13.Bg3 Rg8∞ Δ g4)* 12...Rg8 13.b4 g5 14.Kh1!? Rg7!?∞ *(14...Bd7 15.d4!? exd4 16.Qc2↑)*;

A3) 10...Kh7!? 11.Nh2 g5 12.Bg3 Kg6!? Δ Nh5∞;

B) 9.Nbd2 Ne7 10.Re1 Ng6

B1) 11.Nf1 c6 12.Bb3 d5 13.Bg5 h6!? 14.Bxf6 Qxf6 15.exd5 Rd8! 16.dxc6 bxc6 17.Ng3 *(17.d4 exd4 18.cxd4 Nf4 19.Ng3 Rb8 20.Ne4 Qg6 21.Nh4 Qh5=)* 17...Nh4 18.d4 Nxf3+ 19.Qxf3 Qxf3 20.gxf3 exd4 21.Re7 Rf8 22.Kg2 Bb6=;

B2) 11.d4 h6 12.Bb3 Re8 13.Bc2 exd4 *(13...Bd7!? 14.a5 Nh5 15.Nf1 exd4 16.cxd4 c5 17.d5 c4 18.Be3 Bxe3 19.Nxe3 Rc8⇄)* 14.cxd4 Nh5 15.Nf1 Nhf4 *(15...c5 16.d5 c4 17.Be3±)* 16.Ng3 c5 17.d5 Qf6 18.Be3 c4 19.Bxa7 Rxa7 20.a5 Qxb2 21.Ra4±]

9.Re1

[9.Nbd2 g5!⇄]

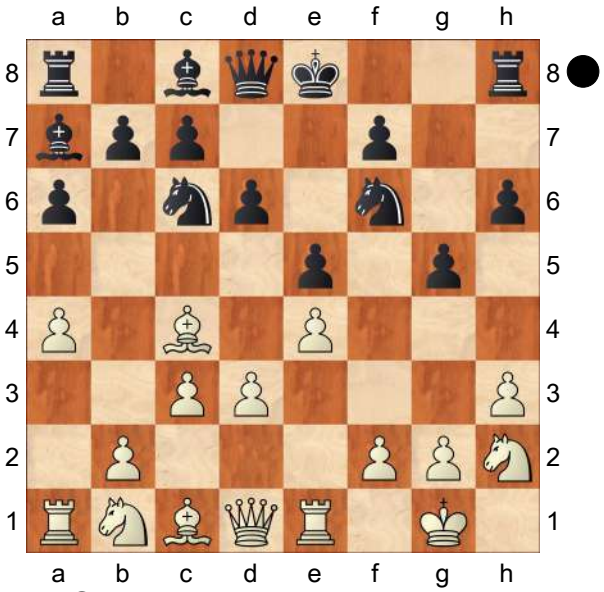
[9.b4 0−0 *(9...Ne7!? 10.Be3 Bxe3 11.fxe3 0−0 12.Bb3 Ng6 13.Nbd2 c6= Δ d5)* 10.Re1 *(10.Kh1 Ne7 11.Nbd2 Ng6 12.Bb3 Re8∞ Δ d5)* 10...Ne7 11.Bb3 Ng6 12.d4 Re8 13.Nbd2 Re7!?⇄]

9...g5!?⇄

[9...0−0 10.Nbd2 Be6 *(10...Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Ne7 14.Nf1 Ng6 15.Ng3 d5 16.c4 c6 17.Nf5 Qd7 18.Rb1!?±)* 11.b4 *(11.Bxe6 fxe6 12.b4 Qe8!? 13.Nf1 Nh5 14.Be3 Bxe3 15.Rxe3 Nf4 16.Rb1 b5 17.Ra1 d5!?⇄)* 11...Qd7 12.Bxe6 Qxe6 13.Qb3 Qxb3 14.Nxb3 Nd7 15.Nh4 a5!? 16.Bd2 Kh7∞]

10.Nh2 Diagram

[10.d4?! g4 11.hxg4 Nxg4 12.Be3 Rg8↑]



10...g4!?

[10...Rg8 11.Be3 g4 12.hxg4

(12.Bxa7? gxh3∓; 12.Nxg4? Nxg4 13.Bxa7 Nf6∓; 12.h4?! Bxe3 13.Rxe3 Nh5 14.g3 Nf4!)

A) 12...Bxe3 13.Rxe3 Nxg4 14.Rf3 *(14.Rg3 h5 15.f3 Qh4 16.Nf1 Nf6 17.Qe1 Rg5 18.Nbd2 Ne7∞)* 14...Nf6 15.Nd2 Qe7 16.b4 Nd8 Δ Ne6∞;

B) 12...Nxg4 13.Qf3 *(13.Bxa7 Nxa7 14.Nd2 Nxh2 15.Qh5 Qf6 16.Qxh2 Nc6 17.Re3 Bg4 18.Rg3 0−0−0 19.b4 Ne7∞)* 13...Rg7 14.Bxa7 Nxh2 15.Kxh2 Nxa7 16.Nd2 Nc6 17.g3 Qg5 18.Qe3 Qh5+ 19.Kg1 Bg4 20.b4 *(20.d4 0−0−0 21.Bf1 f5↑)* 20...Ne7 21.b5 Ng6⇄ Δ Nf4]

11.hxg4 h5 N

[11...Rg8 12.Qf3 Qe7 13.Be3 Nxg4 14.Bxa7 Nxa7 15.Nd2 *(15.Qg3 Be6∞ Δ 0−0−0)* 15...Nxh2 16.Kxh2 Bg4 17.Qe3 Qh4+ 18.Kg1 Nc6⇄]

12.g5 Ng4 13.Rf1

[13.Re2?! f5! 14.d4 *(14.exf5 d5 15.Ba2 Bxf5 16.b4 Ne7∓)* 14...Nxh2 *(14...f4!? 15.Nf3 h4!→)* 15.exf5 Ng4 16.f6 d5 17.Bd3 Nxf6! 18.gxf6 Qxf6∓]

[13.d4!? exd4 *(13...Nxh2 14.Kxh2 exd4 15.cxd4 Bxd4 16.f4 Bg4 17.Qd3 f6 18.Bd5!±)* 14.Nxg4 hxg4 15.cxd4 Bxd4 16.Bd5 Bb6 17.Qb3 Nd4 18.Qg3 c6 *(18...Qe7 19.Be3 Nc2 20.Bxb6 Qxg5 21.f4 Qg7 22.Bf2 Nxa1 23.Na3∞)* 19.Ba2 Ba5 *(19...Nf3+!? 20.gxf3 Rh3 21.Qf4 Rxf3 22.Qh2 Bxf2+ 23.Qxf2 Rxf2 24.Kxf2∞)* 20.Be3 Nc2 21.Nd2 Bc7 22.f4! Nxe3 *(22...gxf3 23.g6!∞)* 23.Rxe3 Bd7 24.Nc4∞]

13...Qe7

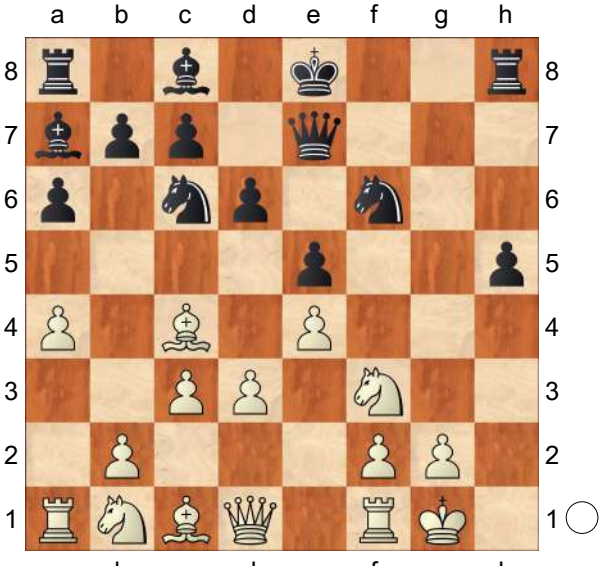
[13...f5! 14.gxf6 *(14.g6? Qh4−+; 14.exf5? d5 15.Bb3 Bxf5∓; 14.d4 f4 15.g6 Qf6 16.Bf7+ Kf8 17.Nd2 Nd8∓)* 14...Qxf6 15.Qd2 Rh7 16.Qg5 Bxf2+ 17.Kh1 Qxg5 18.Bxg5 Bb6 19.Nf3 Ne3 20.Bxe3 Bxe3 21.Na3 Rg7∓]

14.Nf3

[14.Qf3 Bd7 15.b4 Nd8 16.Nxg4 hxg4 17.Qf6 Rh5 18.Be3 Ne6∞]

14...Rg8?!

[⌓14...f5! 15.gxf6 Nxf6 Diagram



A) 16.Ng5 Bg4 17.Qe1 0−0−0!

A1) 18.Nf7?! h4 19.Nxd8 Nxd8 20.Nd2 *(20.Be3? h3! 21.Bxa7 Qg7−+)* 20...Nh5∓;

A2) 18.Be3 d5∓;

B) 16.Qe1 h4 17.Be3 Bxe3 18.Qxe3 Nd8 19.Nbd2 Ne6 20.Bxe6 Bxe6 Δ Ng4↑]

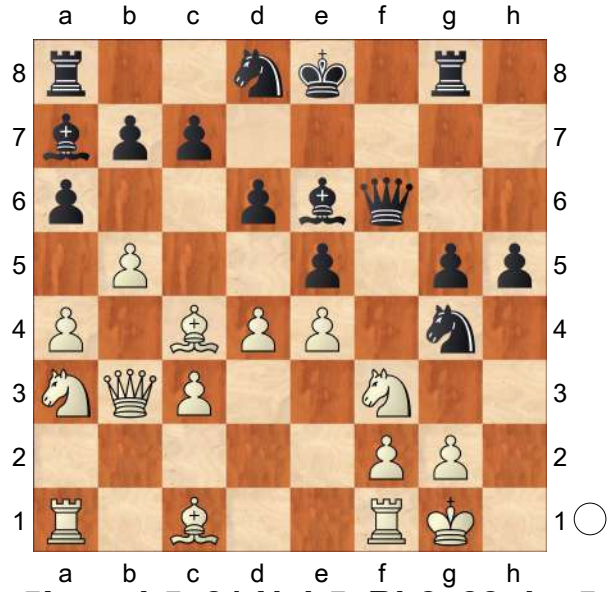
15.b4± Be6

[15...h4 16.Ra2 Rh8 *(16...h3 17.gxh3 Rh8 18.Kg2 Nf6 19.Rh1 Nh5 20.Kf1 Nd8 21.Ke1 Ne6 22.Bxe6 Bxe6 23.c4 0−0−0 24.Nc3±)* 17.Nh2 Nxh2 18.Kxh2 f6 19.gxf6 Qxf6 20.Be3±]

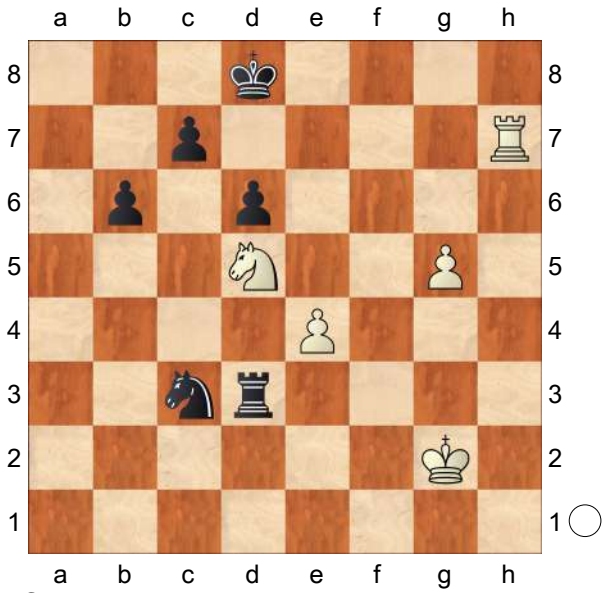
16.Na3 f6 17.Qb3

[⌓17.d4 Nd8 18.b5±]

17...Nd8 18.d4 fxg5 19.b5 Qf6
Diagram
[19...h4 20.a5 h3!?]



20.a5!± axb5 21.Nxb5 Bb8 22.dxe5
[22.a6!? bxa6 23.Bd5 c6 24.Bxe6 Qxe6 25.d5±]
22...Nxe5 23.Nxe5 Qxe5
[23...dxe5 24.Be3 Bxc4 25.Qxc4 Rg7 26.Rfd1 Ra6 *(26...c6 27.Bb6 Nf7 28.a6 Rxa6 29.Rxa6 bxa6 30.Na3+−)* 27.Ra2 Nc6 28.Bc5±]
24.Nd4 Bxc4 25.Qxc4 Rf8
[25...Rg6 26.Nf3 Qe6 27.Qd3+−]
26.Nf3 Qe6 27.Qb5+
[⌓27.Qd3 Δg4 28.Qb5+ c6 29.Qxh5++−]
27...Qd7 28.Qxg5
[28.Qe2!? g4 29.Nd4±]
28...Qg4□ 29.Nd4 Ba7 30.f3?!⊕
[⌓30.Qb5+ c6 31.Qb2 h4 32.f3 Qg3 33.Qf2±]
30...Qxg5 31.Bxg5 Nc6 32.Be3 Kd7± 33.Kf2 Nxa5
[33...Bxd4 34.cxd4 Nxa5±]
34.Nf5 Bxe3+ 35.Nxe3 b6?!⊕
[35...b5 36.Rh1 Nc4±]
36.Rh1 Rae8 37.Rh4 Re5 38.Rah1 Nb3 39.Nd5± Nc5
[⌓39...c6 40.Nxb6+ Kc7 41.Nc4 Rc5 42.Ne3 Rxc3 43.Rxh5 Nc1 44.Rg5 Nd3+ 45.Kg3 Nc5 46.Rg7+ Kb6 47.Rb1+ Ka6 48.Nd1! Ra3 49.Nf2±]
40.Kg1
[40.Ke3! Rff5 41.Rxh5!+−]
40...Rh8 41.Nf4 Rh6 42.g4 Na4 43.Rxh5 Rexh5 44.Rxh5 Rf6 45.Rh7+ Kd8
[45...Kc6 46.Nd5+− ΔRxf3 47.Rxc7+ Kb5 48.c4+ Ka6 49.Nb4+ Ka5 50.Nc6+ Ka6 51.Ra7# #]
46.Nd5 Rxf3 47.Kg2 Rd3
[47...Rf8 48.Rxc7+−]
48.g5 Nxc3 Diagram



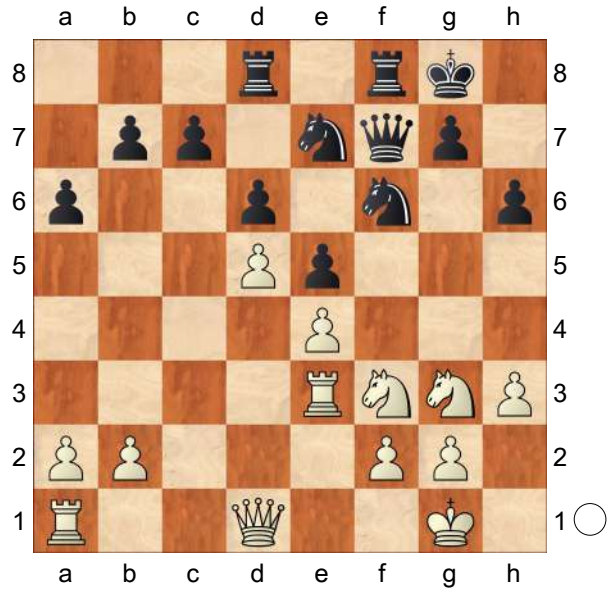
49.Nf4! Re3
[49...Rd2+ 50.Kf3 Rd1 51.Ne6+ Ke8 52.Nxc7+ Kf8 53.Ne6+ Kg8 54.Rg7+ Kh8 55.Rc7+−]
50.g6 Nxe4 51.Nh5!+− Ra3 52.g7 Ra2+ 53.Kf1
[53.Kf3 Ng5+ 54.Ke3+−]
53...Ra1+ 54.Ke2 Rg1 55.Rh8+ Kd7 56.g8Q Rxg8 57.Rxg8 Kc6 58.Nf4 Kb5 59.Ke3 Nc5 60.Kd4 c6 61.Rg1

d5 62.Rb1+ Ka6 63.Ng6 Kb7 64.Rh1 1−0

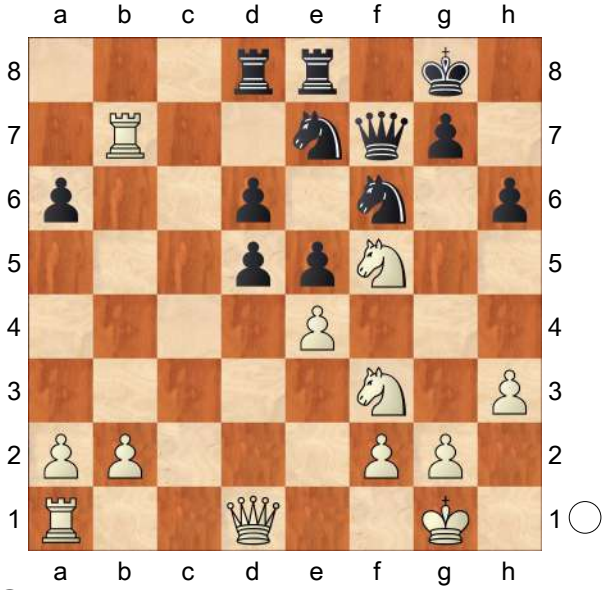
C54

□ **Zhao,Zong−Yuan 2523**
■ **Nezad,Husein Aziz 2412**
43rd Olympiad Batumi 2018 Open (1.1)
[TA]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Bb3 d6 8.Re1 h6 9.Nbd2 0−0 10.Nf1 Be6 5 LiveBook: 66 Games. C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **11.Bxe6 fxe6 12.Ng3N**
[Predecessor: 12.Be3 Bxe3 13.Rxe3 Ne7 14.h3 Ng6 15.g3 Qd7 16.N1h2 Rf7 17.Qb3 b6 18.Rf1 1/2−1/2 (59) Inarkiev,E (2686)−Vitiugov,N (2740) Sochi 2018]
12...Qe8 The position is equal. **13.d4 exd4 14.cxd4 Qf7 15.h3 Rad8 16.Be3 e5**
[Black should play 16...d5=]
17.d5± Bxe3 18.Rxe3 Ne7



19.Rb3! c6
[19...Rb8±]
20.Rxb7+− cxd5 21.Nf5 Rfe8



22.Qb3
[22.Rc1!+− Qe6 23.Rcc7]
22...Kf8
[22...Kh7±]
23.Nxe7?
[23.Qb6+− aiming for Rxe7. Nd7 24.Qxd6 dxe4 25.N3h4 *(25.Nxe5? Nxe5 26.Qxe5 Qxf5−+)*]
23...Rxe7= 24.Rxe7 Qxe7
[24...Kxe7= 25.exd5 Qxd5]
25.exd5± Qc7 26.Nh4 Rb8 27.Qa3 Nxd5
[27...Rb6±]
28.Rd1
[White should try 28.Nf5±]
28...Nb4?
[28...Ne7±]
29.Nf5+− d5 30.Rxd5 Qc1+ 31.Kh2 Qf4+ 32.Ng3 h5?
[32...Kg8 keeps fighting.]
33.Rd3 White is clearly winning.
33...Kg8
[Of course not 33...h4 34.Rf3]
34.Rf3 Qg5
[⌓34...Qc4 35.Nxh5 Kh8]
35.Qb3+ Precision: White = 53%, Black

= 27%.
1−0

C59
□ **Rodriguez Vila,Andres** **2523**
■ **Slipak,Sergio** **2489**
Villa Martelli Ann 50th (10) 27.08.2005
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qd4!?
[10...Bd6 − Sutovsky−Romanishin, Essen 2001 CBM 083]
11.f4 is played more often, though white can lose an opportunity to castle.
[11.Ng4 Bxg4 12.Bxg4
A) 12...Bc5 13.0−0
A1) 13...e3!? Black creates a strong ♁ on f2, but may lose the ♖! 14.Bf3 exf2+ 15.Kh1⩱ 0−0 16.c3 Qd3 otherwise d4 comes immediately. 17.Be2 *(17.b4 Rae8!* Δ ♕e1 *)* 17...Qg6 18.d4 *(18.b4 Bd6 19.bxa5* wins the useless ♘ on the edge of the boards, but gives excellent attacking chances for Black. *Ne4! 20.Ba3 Bxh2!→)* 18...Bd6 19.Rxf2 *(19.Bd3 Ne4 20.Qf3 f5 21.b4 Nb7 22.Nd2 Rae8⩱)* 19...Ne4 20.Rf3 Qh5 21.Qg1 Rfe8⩱ Rosenfeld−Marshall, Bath Beach 1909;
A2) 13...0−0 is the natural plan of development. 14.c3 Qe5 15.d4 exd3 16.b4 Nxg4 17.Qxg4 Bd6 18.f4 Qe2!⇄ Radchenko;
B) 12...Bd6! preventing White from short castle. 13.Be2 0−0 14.d3 exd3 15.Qxd3 Qe5 Black has a better development for the sacrifised pawn and threaten to use opened lines for his rooks for his →. 16.f4 Qe7 17.0−0 Rfe8!⩱ Kritz−Rosentalis, Bayern−chl 2000]
11...Bc5 Development first!
[11...g5?! is dubious: 12.c3 Qd5 13.d4 exd3 14.Qxd3 Qe6 15.Nf3 gxf4 16.Bxf4 Nd5 17.Bd2± Steinitz]
12.Rf1 Qd6
[12...Bd6 13.c3 Qb6 *(13...Qd5 14.b4 Bxe5 15.fxe5 Qxe5 16.bxa5* White wins the piece again, but his positions lacks harmony. *Qxh2 17.Qa4! 0−0 18.Ba3 Qh4+ 19.Kd1 Re8⩱)* 14.Qa4 *(14.b4 Nb7 15.Na3 0−0 16.Nac4 Qc7⩱)* 14...0−0 15.b4 Nb7 16.Qxc6 Qd8 White has two extra pawns, but his ♔ is in the middle. 17.Na3 (Estrin−Leonidov, SU 1972) Re8⩱]
[12...Qd8
A) 13.c3 Δ d4 which can be played at once! Bd6 *(13...Nd5? 14.Qa4!±* Δ b4 *)* 14.d4 exd3 15.Qxd3 Qc7⩱;
B) 13.d4 Bb6!? *(13...Qxd4 14.Qxd4 Bxd4 15.c3 Bb6 16.Nd2±* White gave back the ♙, but after the simplifications the weaknesses of the black ♙ structure begin to tell.*; 13...Bxd4 14.c3 Bb6 15.Qxd8+ Bxd8 16.Nd2±* is similar to the previous note.*; 13...exd3 14.Qxd3 Qc7* avoiding the exchange of queens deserves attention. *15.Bd2 Rb8⩱* Paoli−Pogats, Kecskemet 1962 *)* 14.b4 *(14.Be3* runs into *Nd5 15.Bg1 0−0 16.c4 Nb4 17.Qd2 Nd3+ 18.Bxd3 exd3 19.Qxd3*

Re8⩱ Ragozin−Geller, SU 1949 *)* 14...Nd5! This is another nice positional piece sacrifice, the a5 ♘ is so bad that sometimes Black just leaves it there. 15.bxa5 Qh4+ 16.g3 Bxa5+ 17.Bd2 Qxh2 18.Bxa5 Qxg3+= Geller 19.Kd2 Qe3+ and draw by repetition of moves.]

13.c3

[Here 13.d4? is feeble due to Bxd4 14.c3 Bxe5∓]

13...Bb6

[13...Nb7 improving the pathetic ♘ on the edge of the board. 14.b4 *(14.d4 exd3 15.Qxd3 Nd5⩱)* 14...Bb6 Lukacs: '− 13...♘b7''Lukacs,Peter: '− 13...♘b7' Lukacs,Peter: 'Lukacs: '− 13...♘b7''' 15.Na3 0−0 16.Nac4 Qc7 *(16...Qd5 17.a4 Bc7∞; 16...Qe6!?)* 17.a4 (Anderssen−De Riviere, Paris 1860) a5⩲]

14.Qa4

[14.b4 Nb7 − 13...♘b7]

[14.d4 exd3 15.Qxd3 Nd5 16.Bf3 0−0∞]

14...Bd7

[14...0−0 15.b4 Nb7 16.Qxc6 Qe7 17.Bb2 Bf5 18.c4± If White can finish his development, the extra pawns will be very valuable.]

15.b4 Nb7 16.Na3 0−0 17.Nac4 Qc7 18.Ba3 Rfe8⩲ White's main problem is his ♔, it is not easy to find a suitable shelter for him. **19.g4?!** This looks hazardous, White is not strong enough in the ⊞ to begin a flank ⟶.

[19.0−0−0 a5⟶]

[19.Bb2 Rad8⩲]

19...c5

[19...Nd6 20.Nxd6 Qxd6 21.b5 c5 22.Nxd7 *(22.g5 hxg5∞)* 22...Nxd7 23.0−0−0∞ and at least White has castled.]

20.b5

[20.Nxd7 Nxd7 21.b5 Nd8 **Δ** ♘e6 activating the wakward ♘. 22.Ne3 Ne6∞]

20...Be6 21.0−0−0

[21.g5 hxg5 22.fxg5 Nd7 Now White has to give up his stronghold on e5. *(22...Nd5 23.Bh5 Rf8)* 23.Nxd7 Qxd7 24.0−0−0 Bc7∞]

21...Nd7 22.Nxd7

[22.h3 Rad8∞]

22...Bxd7 23.Ne5 Nd6

[23...a6⟶ opening the lines on the ⟪ looked logical.]

24.Qb3

[24.Nxd7 Qxd7⩲]

24...Be6 25.c4 f6

[25...a6!? was still possible.]

26.f5 Bxf5 27.gxf5 Rxe5 Black has won back the ♙ and a very complicated original middlegame has arisen. **28.Qh3**

[28.Bg4 Kh8 29.Bb2 Re7 **Δ** a6]

[28.Bb2 Rxf5 29.Rxf5 Nxf5 30.Qh3 Nd4∓]

28...Qf7 29.Bb2 Nxc4 30.Bc3

[30.Bxe5 Nxe5↑ with good attacking chances for the sacrificed exchange.]

30...Re7 31.Rf4 Bc7

[31...Nd6]

32.Rh4

[32.Rg4 Kh7 33.Rdg1 Qd5 34.Qg2 Rg8∞]

32...Ne5 33.Kb1?! defending × a2, but White has no time for that.

[33.Rxe4 Kh7∞]

33...Nf3

[33...Qd5! 34.Rg1 Kf8−+ was the easy way.]

34.Qf1

[34.Bxf3 exf3 35.Qxf3 Rb8⇄]

34...Rd8? The situation is very complex, it is easy to go astray.
[34...Qe8! was the best reply. 35.Bxf3 *(35.Bc4+ Kh7)* 35...exf3 36.Qxf3 Qxb5+∓]
35.Bc4! Rd5 Black has to sacrifice the exchange, but this is not the end of the world.
[35...Nxh4? 36.Bxf7+ Kxf7 37.Qc4+ Kf8 38.Qxc5 Bxh2 39.Ba5! Bd6 40.Qc6± and Black has no full compensation for the ♕.]
36.Rh3 Ne5?!
[36...Red7∞]
37.Bxe5 Bxe5? In fact, this is the losing move.
[37...Rexe5 38.Ra3 Bb6± was still playable.]
38.Qg2+− Now Black founders on the pin on the a2−g8 ⇗. **38...Kf8 39.d3?**
[missing the simple 39.Qxe4 Rd4 *(39...Red7 40.Re1 R7d6 41.Ra3+−)* 40.Qxd4 Bxd4 41.Bxf7+−]
39...Qe8? Black gave up the fight inside.
[39...Rb7! was the wonderful tactical possibility to change the course of the game. 40.Qxe4 Rxb5+! 41.Bxb5 Qb7 42.Qc4 a6 43.a4 axb5 44.Qxb5 *(44.axb5 Rd6! 45.Qxc5 Qg2!⇄)* 44...Qc8≅]
40.Bxd5+− Qxb5+ 41.Bb3 exd3 42.Rxh6 Rf7 43.Rh8+ Ke7 44.Qd5 1−0

C54
□ **Andriasian,Zaven 2523**
■ **Jussupow,Artur 2605**
EU−ch 8th Dresden (9) 12.04.2007
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Ba7 9.h3 h6 This is a Jussupov specialty. Dies ist eine Jussupow−Spezialität.
[Other popular moves are Andere beliebte Züge sind 9...Ne7]
[and und 9...Be6]
10.Nc4 White intends to save a tempo (♖e1) while transferring his knight to the kingside. However, there are two small drawbacks of this move. First of all, the knight will only have access to e3; sometimes g3 is a better square, which gives meaning to ♖e1 Δ♘f1. It is true that in many cases, this could be of little relevance, since the final target is the f5−square anyway. The second aspect is slightly more important. Before jumping to e3 with his knight, White would like to exchange the dark−squared bishops with ♗e3, but with the knight on c4 this could cause some problems after ...b5. White intends to save a tempo (♖e1) while transferring his knight to the kingside. However, there are two small drawbacks of this move. First of all, the knight will only have access to e3; sometimes g3 is a better square, which gives meaning to ♖e1 Δ♘f1. It is true that in many cases, this could be of little relevance, since the final target is the f5−square anyway. The second aspect is slightly more important. Before jumping to e3 with his knight, White would like to exchange the

dark−squared bishops with ♗e3, but with the knight on c4 this could cause some problems after ...b5. Weiß beabsichtigt, ein Tempo zu sparen (♖e1), während er seinen Springer zum Königsflügel überführt. Allerdings gibt es bei diesem Zug zwei kleine Nachteile. Erstens wird der Springer nur Zugang zu e3 haben; manchmal ist g3 ein besseres Feld, was ♖e1 Δ♘f1 Bedeutung verleiht. Es stimmt, dass in vielen Fällen dies von geringer Relevanz sein könnte, da das finale Ziel sowieso das Feld f5 it. Der zweite Aspekt ist etwas wichtiger. Bevor er mit seinem Springer nach e3 geht, würde Weiß gerne mit ♗e3 die schwarzfeldrigen Läufer tauschen, aber mit dem Springer auf c4 könnte dies nach ...b5 gewisse Probleme verursachen.

[The main line goes Die Hauptvariante geht 10.Re1 . About two decades ago, Jussupov designed the plan . Etwa vor zwei Jahrzehnten ersann Jussupow den Plan Nh5 11.Nf1 Qf6]

10...Be6 11.Re1

[11.Be3 It would be nice if Black would just capture on e3, or if he would allow ♗xa7 followed by ♘e3, but... It would be nice if Black would just capture on e3, or if he would allow ♗xa7 followed by ♘e3, but... Es wäre schön, wenn Schwarz einfach auf e3 nehmen oder ♗xa7 nebst ♘e3 zulassen würde, aber... b5 *(* Another drawback of the move ♘c4 is that it allows the simplifications with Another drawback of the move ♘c4 is that it allows the simplifications with Ein weiterer Nachteil des Zuges ♘c4 ist, dass er die Vereinfachungen zulässt mit *11...Bxc4 12.Bxc4 Na5 13.Bb3 Nxb3 14.Qxb3 Bxe3 15.fxe3 b5 16.a4 c6*= Gunnarsson,J (2419)−Babula,V (2567)/Plovdiv 2003/CBM 098 (0−1, 31) Gunnarsson,J (2419)−Babula,V (2567)/Plovdiv 2003/CBM 098 (0−1, 31) Gunnarsson,J (2419)−Babula,V (2567)/Plovdiv 2003/CBM 098 (0−1, 31) *)* 12.Ncd2 The knight has to abandon its dreams of reaching e3 in the near future. Der Springer muss seine Träume aufgeben, e3 in nächster Zukunft zu erreichen. *(12.Bxa7? bxc4−+)* 12...d5 13.Bxa7 Rxa7 14.Qe2 Re8 15.a4 b4 16.a5 Qd6 17.Ba4 Bd7∞ Kaminski,M (2440)−Almasi,Z (2470)/Duisburg 1992/TD (½−½, 30) Kaminski,M (2440)−Almasi,Z (2470)/Duisburg 1992/TD (½−½, 30) Kaminski,M (2440)−Almasi,Z (2470)/Duisburg 1992/TD (½−½, 30)]

[11.a4 fails to bother Black. kann Schwarz nicht beunruhigen. b5! 12.Ne3 d5 13.exd5 Nxd5 Given the lack of pressure against the e5−pawn, Black has managed to open the centre under favourable circumstances. Angesichts des mangelnden Drucks gegen den e−Bauern ist es Schwarz gelungen, unter günstigen Umständen das Zentrum zu öffnen. 14.Ng4 Qd6 15.Re1 Rfe8 Defending the e5−pawn by indirect means, in order to avoid the weakening move ...f6. Deckt den e5−Bauern indirekt, um das schwächende ...f6 zu vermeiden. 16.Nh4 *(16.Nfxe5 Nxe5 17.Nxe5 Nxc3! 18.bxc3 Bxb3 19.Qxb3 Rxe5=)* 16...h5 17.Nh2 g6 18.N2f3 b4⇄ Svidler,P (2455)−Almasi,Z (2470)/Duisburg 1992/TD (1−0, 47). Black

has managed to put the enemy queenside under pressure while maintaining White's kingside initiative within bearable limits. Svidler, P (2455)−Almasi,Z (2470)/Duisburg 1992/TD (1−0, 47). Svidler,P (2455)−Almasi,Z (2470)/Duisburg 1992/TD (1−0, 47).]

11...Re8 12.Ne3N

[12.Be3 Qd7 *(12...b5!=)* 13.Bxa7 Nxa7!? An interesting way to re−capture, clearing the way for the c−pawn. Ein interessanter Weg zurückzuschlagen, der Weg für den c−Bauern wird freigemacht. 14.Ne3 c5 15.Nd2 b5 The queenside structure is typical for the Chigorin variation of the closed Spanish. Instead of ...♘a5, Black has played ...♘xa7, which actually offers the knight additional manoeuvring possibilities. The queenside structure is typical for the Chigorin variation of the closed Spanish. Instead of ...♘a5, Black has played ...♘xa7, which actually offers the knight additional manoeuvring possibilities. Die Damenflügelstruktur ist typisch für die Tschigorin−Variante im geschlossenen Spanier. Statt ...♘a5 hat Schwarz ...♘xa7 gespielt, was dem Springer zusätzliche Manövriermöglichkeiten bietet. 16.Bxe6 Qxe6 17.Qf3 Nc8 18.Nf5 Ne7 19.Nxe7+ Qxe7 20.Nf1 Qe6 21.Ne3 Rad8= Prie,E (2335)−Abramovic,B (2485)/Paris 1989/TD (½−½, 51) Prie,E (2335)−Abramovic,B (2485)/Paris 1989/TD (½−½, 51) Prie, E (2335)−Abramovic,B (2485)/Paris 1989/TD (½−½, 51)]

12...Bxb3 Black's play in this phase of the game looks a bit "cooperative", allowing White to obtain some pressure. Maybe Jussupov relied on his huge experience in this kind of position and on his belief that Black's defensive resources are quite rich. Das Spiel von Schwarz in dieser Phase der Partie wirkt ein bisschen "kooperativ", da es Weiß erlaubt, gewissen Druck zu erlangen. Vielleicht verließ sich Jussupow auf seine riesige Erfahrung in dieser Art von Stellung und auf seine Überzeugung, dass die schwarzen Defensivressourcen ziemlich reichhaltig sind.

[12...d5 looks like a more ambitious continuation, taking advantage of Black's slightly better dveelopment. looks like a more ambitious continuation, taking advantage of Black's slightly better development. sieht nach einer ehrgeizigeren Fortsetzung aus, die Vorteil aus der leicht besseren Entwicklung von Schwarz schlägt.]

13.Qxb3 Rb8

[The b7−pawn can be defended indirectly with Der b7−Bauern kann indirekt verteidigt werden mit 13...Qd7 , but maybe Black wanted to maintain the freedom of action of his queen. , aber vielleicht wollte Schwarz die Handlungsfreiheit seiner Dame bewahren.]

[Eliminating the aspirant to the f5−square with Das Ausschalten des Aspiranten für das f5−Feld mit 13...Bxe3 also comes into consideration. kommt ebenfalls in Betracht]

14.Nf5 Ne7 15.N3h4 Nxf5 16.Nxf5

White has put the enemy kingside under some pressure and intends to increase it by transferring the quuen to g3. White

has put the enemy kingside under some pressure and intends to increase it by transferring the queen to g3. Weiß hat den feindlichen Königsflügel unter gewissen Druck gesetzt und beabsichtigt, diesen durch den Transfer der Dame nach g3 zu erhöhen. **16...Qd7**

[The attempt to neutralise White's pressure by occupying the d−file with Der Versuch, den weißen Druck durch Besetzung der d−Linie mittels 16...d5 17.Qc2 dxe4 18.dxe4 Qd7 19.Qe2 Rbd8 fails by one tempo because of zu neutralisieren, scheitert um ein Tempo wegen 20.Qf3 when there is no time for the generally desirable , wonach für das generell wünschenswerte Qd3 because of keine Zeit ist wegen 21.Nxh6+]

17.Qd1! The queen has been keeping Black busy on the queenside long enough and time has come to transfer her to the kingside. Die Dame hat Schwarz am Damenflügel lange genug beschäftigt und es ist an der Zeit, sie zum Königsflügel zu überführen. **17...Kh7** Black's play in the next phase of the game proves that White's kingside initiative can be kept under control. However, White can combine it with the opening of the centre by means of d4. Das schwarze Spiel in der nächsten Phase der Partie beweist, dass die weiße Königsflügelinitiative unter Kontrolle gehalten werden kann. Allerdings kann Weiß diese mit der Öffnung des Zentrums mittels d4 kombinieren. **18.Qf3 Qe6 19.Qg3 Rg8 20.Qh4 Nd7 21.Bg5** Not really an attacking move. White just connects his rooks. Nicht wirklich ein Angriffszug. Weiß verbindet einfach seine Türme. **21...Rbe8 22.Rad1 Qg6 23.Bc1⩲** White has managed to complete his development without exchanging the dark−squared bishops, which increases his attacking possibilities. Given White's more active position, the h6−square is more vulnerable than the f2−square, which transforms the a7−bishop into a spectator. Another important achievement is that the f5−knight cannot be exchanged too easily. Weiß hat es geschafft, seine Entwicklung zu vollenden, ohne die schwarzfeldrigen Läufer zu tauschen, was seine Angriffsmöglichkeiten erhöht. Angesicht der aktiveren weißen Stellung ist das Feld h6 anfälliger als das Feld f2, was den a7−Läufer zu einem Zuschauer macht. Eine weitere wichtige Errungenschaft ist, dass der f5−Springer nicht so leicht getauscht werden kann. **23...Qf6 24.Qh5 Qg6 25.Qf3 Nf8 26.d4!** White's play on two fronts can be quite unpleasant for Black. Time has come for gaining central space, of course. White's play on two fronts can be quite unpleasant for Black. Natürlich ist die Zeit gekommen, zentralen Raum zu erobern. Das weiße Spiel an zwei Fronten kann ziemlich unangenehm für Schwarz sein. **26...Nd7 27.b3**

[27.g3⩲]

[27.d5 Marin 2019 Marin 2019 Qf6 28.Qe2 Nf8 Black hopes to free his position with ...♘g6−e7. Schwarz hofft, seine Stellung mit ...♘g6−e7 zu befreien. 29.h4! You will have the opportunity to reveal the idea behind this move soon. Gleich werden Sie Gelegenheit haben, die Idee hinter diesem Zug aufzudecken. Ng6?

30.Bg5! This simple tactical trick spoils Black's structure. Dieser einfache taktische Trick verdirbt die schwarze Struktur. *(30.h5* This only pushes the knight onto a good square. Dies treibt den Springer nur auf ein gutes Feld. *Nf4=; 30.g3* This prevents ...♘f4 but allows Black transferring the knight to e7 after a preliminary move. Dies verhindert ... î$^{Soft}_{Plus}$f4, erlaubt aber Schwarz, nach einem Vorbereitungszug den Springer nach e7 zu überführen. *Rh8* Parrying the same threat as in the solution to the test. Pariert dieselbe Drohung wie in der Lösung zum Test. *31.h5 Ne7)* 30...Nf4 *(30...hxg5 31.Qh5#)* 31.Bxf6 Nxe2+ 32.Rxe2 gxf6**±** With every chance to win due to the strong knight on f5. Mit jeder Chance zu gewinnen aufgrund des starken Springers auf f5.]

27...Bb6 28.d5?! White releases the tension in the centre too soon, allowing Black orientate his play in a relatively simple way.. White releases the tension in the centre too soon, allowing Black orientate his play in a relatively simple way.. Now I would award it with an "!" − Marin 2019 Weiß hebt die Spannung im Zentrum zu früh auf, was Schwarz erlaubt, sein Spiel auf relativ einfach simple weise zu orientieren... Jetzt würde ich dem ein "!" verleihen − Marin 2019

[28.g3**±**]

28...Qf6 29.Qe2 Nf8 30.Rd3

[30.h4! Marin 2019 hat dieselbe Idee wie im vorigen Test. Marin 2019 has the same idea as in the previous test.]

30...Ng6 Once he has been absolved by any worries regarding the pressure against the e5−pawn and the possibility of an invasion along the d−file, Black can manoeuvre freely with his knight. Nachdem er jeglicher Sorgen bezüglich des Drucks gegen den e5−Bauern und der Möglichkeit einer Invasion entlang der d−Linie enthoben ist, kann Schwarz frei mit seinem Springer manövrieren. Once he has been absolved by any worries regarding the pressure against the e5−pawn and the possibility of an invasion along the d−file, Black can manoeuvre freely with his knight. **31.g3 Ne7 32.Ne3?!** This allows the knight's exchange with reasonable play for Black already. Dies erlaubt den Springertausch, mit bereits ordentlichem Spiel für Schwarz.

[White does not get anything from preserving this knight from exchange. 32.Nh4! The strongest move, keeping the knight away from the enemy minor pieces' range. Der stärkste Zug, er hält den Springer außerhalb der Reichweite der feindlichen Leichtfiguren.

A) 32...g5?! 33.Rf3! Qg7 34.Nf5**±**;

B) 32...Ng6 33.Rf3! Qd8 *(33...Qe7 34.Nf5 Qd8 35.h4 Ne7 36.Kg2 Nxf5 37.exf5* offers White a slow but consistent attack. The bishop on b6 is a mere spectator. überlässt Weiß einen langsamen, aber konsequenten Angriff. Der Läufer auf b6 ist ein reiner Zuschauer. *)* 34.Rxf7! Nxh4 35.Qh5! An elegant and strong move, threatening ♕xh6#. Ein eleganter und starker Zug, drohend ♕xh6#. Nf3+ The only way to

remain alive. Der einzige Weg, am Leben zu bleiben. 36.Rxf3
With an extra pawn and an active position, Marin 2019 Mit einem Mehrbauern und aktiver Stellung, Marin 2019.;
C) 32...g6 33.Kg2 *(33.Rf3 Qg7 34.g4±* Marin 2019 Marin 2019 *)*
33...Qg7⇄ Marin 2007 Marin 2007]

32...Bxe3! Finally eliminating this irritating knight. Eliminiert endlich diesen irritierenden Springer. **33.Qxe3 Qg6 34.f4** In view of Black's threatened ...f5, White has to play this move in less favourable circumstances than he would have liked to. Angesichts des drohenden ...f5 von Schwarz muss Weiß diesen Zug unter weniger günstigeren Umständen spielen, als ihm lieb gewesen wäre. **34...exf4 35.Qxf4** Unfortunately, the capture with the pawn is impossible. Leider ist das Schlagen mit dem Bauern unmöglich. **35...Nc8!= 36.c4 Nb6 37.Rde3 Nd7 38.Qf5 Re7 39.Bb2 Rge8 40.Kf2 Ne5 41.Qxg6+ Kxg6 42.g4 f6 43.Bxe5 Rxe5 44.Kg3 a5 45.Kf4 Kf7 46.a3 Ra8 47.Rc1 b6 ½−½**

		C54
□	**Hamdouchi,Hichem**	**2522**
■	**Marin,Mihail**	**2551**
Cannes (open) 84/266		2002

[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3
[RR5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 Qf8 20.Bb5 Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 c6? 24.Rc7!! *(24.dxc6 Qxe7 25.Qxh6+ Kf7 26.Qh7+ Ke6!? 27.Bc4+ d5 28.Bxd5+ Kd6 29.Qxe7+ Kxe7 30.cxb7 Bxb7 31.Bxb7 Rb8 32.Bd5 Rxb2)* 24...cxb5 25.f4! a6 26.h4! Be6 27.dxe6 Kxe6 28.Rg7!?± Da Costa Junior,L]

5...a6 6.Nbd2 Ba7 7.Nf1
[7.Bb3 Ü 67/405]

7...0−0 8.Ng3 Na5!? 9.Bg5
[9.Nxe5 d5!]

9...h6N
[9...Nxc4]

10.Bh4 Nxc4 11.dxc4 d6 12.Qd2?!
[12.Nh5 g5 13.Nxg5 Nxh5 14.Qxh5 hxg5 15.Bxg5 f6 16.Qg6+=]
[12.Qc1!? Hamdouchi,H]

12...Bg4! 13.Qc1
[13.Nf5 Nxe4 14.Qc2 Bxf2+! 15.Bxf2 Bxf5−+]
[13.h3 Bxf3 14.gxf3 Nxe4∓]

13...Kh7 14.h3 Bxf3 15.gxf3 g6∓ 16.Rg1
[16.f4 exf4 17.Qxf4 g5]

16...Qe7 17.f4 Rg8! 18.Bxf6 Qxf6 19.f5 gxf5 20.exf5 Qh4
[20...e4 21.Qf4 e3 22.f3]

21.Qc2 Qf4 22.Rg2 e4 23.Kf1 Rae8 24.Re1 e3 25.Re2 exf2 26.f6+
[26.Nh5 Rxg2! 27.Nf6+ Kg7 28.Nxe8+ Kf8−+]

26...Kh8
[26...Kh8 27.Nh5 *(27.Re7 Qxf6 28.Rxe8 Rxe8 29.Ne2 Qf4!* Δ ♖e2 *)* 27...Rxe2!]

0−1

C55

□ **Mamedov,Rauf** **2521**
■ **Tisdall,Jonathan D** **2442**
EU−Cup 21st Saint Vincent (6.2) 23.09.05
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Nd7 8.Bc2**
This looks a bit passive.
[8.d4
A) ≤8...Na5!? 9.Bc2 c5
is a typical plan in the Ruy Lopez Chigorin Variation, but not here.
A1) 10.d5 There is no need to hurry with this move. b5 11.Nbd2 *(11.b3 Nb6; 11.a4 b4)* 11...Nb6 12.b3 *(12.b4 Nb7 13.a4 bxa4 14.Bxa4 Nxa4 15.Qxa4* ½:½ Nunn−Gligoric, Plovdid 1983 *)* 12...f5⇄;
A2) 10.Nbd2±;
B) ≤8...Nf6 is just a loss of two tempi. 9.Nbd2 Bg4 10.d5 Nb8 11.h3 Bc8 Black is not bothering himself with tempi. 12.Re1 Nbd7 13.Nf1 Ne8 14.Bc2 g6 15.Bh6 Ng7 16.g4 Nf6 17.Qd2 Kh8 18.Ng3 Ng8 19.Be3 b6 20.Kh2 Bd7 21.Rg1± Minasian−Emms, Paris 1994;
C) 8...Nb6 9.h3
C1) 9...Bf6 10.Re1 − 8...♗f6 *(10.a4 a5 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Be3 Bd7 14.Na3 Bc6 15.Qc2* ½−½ Mencinger−Mikhalchishin, Ljubljana 1995 *)*;
C2) 9...exd4 10.cxd4 *(10.Nxd4 Nxd4 11.cxd4 d5=)* 10...d5 11.exd5 Nb4 12.Nc3 N4xd5 13.Re1± with a similar position to the Petroff!;
D) 8...Bf6 9.Re1 Lukacs: '− 8. d4''Lukacs,Peter: 'Lukacs: '− 8.d4'''
D1) 9...Re8 10.h3
D1a) 10...Nf8 11.Ba4 Bd7 12.d5 Nb8 13.Bxd7 Nfxd7 14.c4 a5 15.Nc3 Na6 16.Rb1 g6 17.a3± *(17.Qe2 Nac5 18.b3 Bg7 19.Qc2 c6∞* Bischoff−Smyslov, Luzern 1985 *)*;
D1b) 10...a6 11.a4 Nf8 12.Na3 *(12.a5* gaining space on the « was the logical follow−up. *)* 12...Bd7 13.Qd3 Ng6 14.Bd2 Qe7 15.Nc2 Qf8 16.a5± Savchenko−Shilin, Donetsk 2003;
D2) 9...Nb6 10.h3 Lukacs: '− 8... ♗f6''Lukacs,Peter: 'Lukacs: '− 8... ♗f6'''
D2a) 10...exd4!?
D2a1) 11.cxd4 d5 12.exd5 *(12.e5* closing the position is not advisable here. *Be7 13.Bc2 Nb4)* 12...Nxd5 13.Nc3 Be6 14.Ne4 with Petroff type of motifs.;
D2a2) 11.Nxd4!
D2a21) 11...Nxd4 12.cxd4 d5 13.e5 Be7 14.Bc2 taking control over the vital ⇗ b1−h7. *(14.Nc3* allows *Bf5* activating the "bad" ♗. *)* 14...f5!? 15.Nd2 Be6 16.Nb3±;
D2a22) 11...Bd7!? 12.Be3 Re8 13.Nd2;
D2b) 10...Re8 11.a4 a5 12.d5 Ne7 White cannot play

forthe typical King's Indian advance c4−c5 easily because of the insertion of a4−a5. 13.Na3 Ng6 14.Be3 (Yudasin−Mikhalchishin, Minsk 1985) Bd7!? 15.Nb5 Bxb5 16.axb5 Nf4∞ Yudasin]

[8.Be3

A) 8...Bf6 9.d4 *(9.Nbd2 Nc5* Here this move is completely OK. *10.Bc2 Ne6 11.h3 g6 12.b4 Bg7 13.Bb3 Kh8 14.a4 f5⇄* Bologan−Gausel, Stavanger 1991 *)*

A1) 9...Re8 10.d5 *(10.Nbd2 exd4 11.cxd4±)* 10...Ne7 11.c4 Ng6 12.Nc3 Steering towards Old−Indian setups. Nh4 13.Ba4± Psakhis−Geller, SU−ch 1983;

A2) 9...Na5 10.Bc2 Nc4 11.Bc1 At first sight it looks that Black has won some tempi, but this manoeuvre brings no relief in the Ruy Lopez C91 either. Re8

A2a) 12.d5 Nf8 13.Ba4 Re7 14.Bb5 Nb6 15.Re1 *(15.a4 a6 16.Be2 a5* and c4−c5 is not so easy to execute, the dark squares are vulnerable. *17.Be3 Ng6 18.Bxb6 cxb6 19.g3 Bh3 20.Re1 Rc7 21.Na3±* Vasiukov−Geller, Moscow 1987 *)* 15...Ng6 16.Bf1 c6 17.c4 looked more conequent.;

A2b) 12.a4 a5!? *(12...Nf8 13.b3 Nb6 14.a5* gaining space on the «. *Nbd7 15.Nbd2 Ng6 16.b4 a6 17.Nc4±* Pikula−Smagin, Biel 1996 *)*;

A3) 9...Ne7 10.Nbd2 Ng6 11.Re1 Re8 12.Qc2± *(12.Nf1* leaves × e4 unattended. *exd4 13.Bxd4 Nde5 14.Ne3 Be6 15.Nf5 Nc6∞* U.Nielsen−Gausel, Gausdal 1990 *)*;

A4) 9...exd4 10.cxd4 Na5 11.Bc2 c5 12.Nc3 cxd4 (Kosten−Hebden, London 1989) *(12...Nc4 13.Nd5±)* 13.Bxd4±;

B) 8...Nf6 looks paradox at first glance, but d5 is a big threat because the e3 ♙ blocks the e ⇔. 9.h3 *(9.Re1 d5 10.Bg5 dxe4 11.dxe4 h6 12.Bh4 Qxd1 13.Bxd1 Nd7 14.Bxe7 Nxe7 15.Nbd2 f6 16.Nc4 a5 17.Ne3 Nc5=* Lamoureux−Emms, Oakham 1994 *)* 9...d5 10.Nbd2 h6 11.Re1 a6 12.a3 Be6 13.exd5 Nxd5 14.Nc4 Nxe3 (Kramnik−Emms, Gausdal 1992) 15.Nxe3±;

C) 8...Nc5 This is White is waiting for. 9.Bxc5! This is the main idea. *(9.Bc2 Bg4 10.b4 Ne6 11.Bb3 Bg5 12.Bxe6 Bxf3 13.Qxf3 fxe6 14.Qg4 Bxe3 15.fxe3 Rxf1+ 16.Kxf1 Qf6+=* Dounia−Geller, La Valetta 1980 *)* 9...dxc5 10.Bd5 Bd6 11.Bxc6 bxc6 Tripled pawns are usually not healthy, but × d3 is also weak, plus there is the ⚀.

C1) 12.h3 f5± Yakovich *(12...Rb8!? 13.Nbd2 Ba6 14.Qc2 f5 15.exf5 Rxf5 16.Rfe1±* Yakovich−Geller, Sochi 1986 *)*;

C2) 12.Nbd2 Ba6 13.Qc2 Re8 14.Rad1 Re6 15.Rfe1 Rg6 16.Nf1 Bc8 17.Ng3 Bg4 18.Re3 h5 19.h3 Bxh3 20.gxh3 h4 21.Kh2 hxg3+ 22.fxg3 Rh6 23.Rf1± Kramnik−Meister, RUS−ch 1990]

[8.Re1 Bf6 9.Nbd2 *(9.d4 − 8.d4)* 9...Nc5 10.Bc2 Lukacs: '− 8.♖e1''Lukacs,Peter: 'Lukacs: '− 8.♖e1''' Ne6 Black is fighting for the dark squares, × f4 is the target. 11.Nf1 Kh8 12.Ng3 g6 13.b4 a6 14.a3 Bg7 15.Bb2 *(15.Bb3!?)* 15...Ng5 16.Nxg5 Qxg5 17.d4 f5∞ Gunnarsson−Gausel, Reykjavik 1998]

[8.Nbd2 Nc5 9.Bc2

A) 9...Bg4 10.h3 Bh5 Black is fighting against d4, but the ♗ is not well−placed here. 11.Re1 Bf6 12.Nf1 d5 13.Ng3 Bg6 14.b4 dxe4 *(14...Ne6 15.Bb3±)* 15.dxe4 Ne6 16.a4 Re8 17.a5 a6 18.Ba4± Chandler−Geller, Sochi 1982;

B) 9...f5 is strongly countered by the central push 10.d4! Nxe4 11.Nxe4 fxe4 12.Bxe4 d5 13.Qb3 Be6 14.Nxe5 Na5! 15.Qa4 dxe4 16.Qxa5 c5 17.Qxd8 Raxd8 18.Be3±;

C) 9...Bf6 10.Re1 − 8.♖e1 *(10.Nc4* runs into *d5 11.Ne3 Ne7 12.exd5 Nxd5 13.d4 exd4 14.Nxd4 c6 15.Nxd5 Qxd5 16.Be3* ½−½ Ivanovic−Portisch, Manila 1990 *)*]

8...Nb6

[The main idea of White's plan is that 8...Nc5?! is countered by 9.d4±]

9.Re1

[9.d4 Bg4∞]

9...f5⇄ Here White can regret leaving the a2−g8 ⇗ deliberately. **10.a4**

[10.exf5 Bxf5 11.d4 is the usual reaction in the ⊞.]

10...f4!? Black's attacking chances on the » are questionable.

[⌓10...fxe4 11.dxe4 a5 is a more reliable ♙ structure for Black. *(11...Bg4 12.a5 Bxf3 13.gxf3 Nd7 14.a6↑; 11...Be6!? 12.a5 Nc4 13.a6 b5 14.b3 Nb6∞)* 12.Be3 Bg4 13.Nbd2 Kh8∞]

11.d4

[11.a5 Nd7]

11...Bg4?! This allows the further advance on the «.

[It was better to stop White by ⌓11...a5 12.Bb3+ Kh8 13.Na3 *(13.h3 Qe8!* Δ ♕g6 *)* 13...Bg4 14.Nb5 Bf6∞]

12.a5 Nd7 13.a6± exd4! 14.axb7

[14.cxd4 Bxf3 15.gxf3 Rb8 16.axb7 − 14.axb7]

14...Rb8 15.cxd4

[15.Ba4 Bxf3 16.gxf3 Nde5! 17.Kh1 d3 18.Bxc6 Nxc6 19.Qxd3 Ne5⩱]

15...Bxf3 16.gxf3 Lukacs: '− 14. axb7''Lukacs,Peter: 'Lukacs: '− 14.axb7'''

[16.Qd3?! Kh8! *(16...Rxb7 17.e5!+−; 16...Bh5 17.Qc4++−)* 17.gxf3 *(17.e5 g6)* 17...Nb4∞]

16...Bf6

[16...Rxb7 17.Bb3+ Kh8 18.Bd5 Rb6 19.Nc3 was also better for White, the light−squared ♗ dominates the board. Bh4 20.Rf1 Bf6 21.Ne2±]

(Diagram)

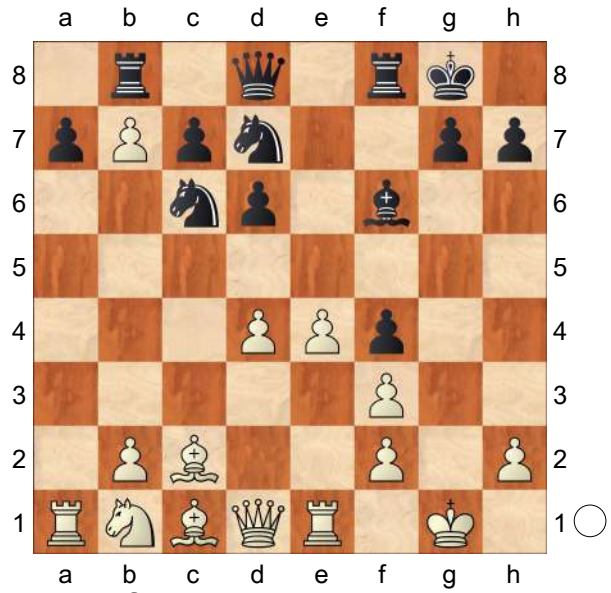
17.e5! dxe5 18.Qd3 with a double threat of ♕xh7 and ♕c4. **18...Nxd4**

19.Qxh7+ Kf7 20.Be4

[⌓20.Qg6+ Kg8 21.Bd3! was not so easy to find. Nxf3+ 22.Kh1 Ng5 23.Bc4+ Nf7 *(23...Kh8 24.Qh5+ Nh7 25.Bd3+−)* 24.Ra3±]

20...Rh8 21.Qg6+ Ke7 22.Nc3

It is probably early for a draw but the



position is fairly complicated.

[22.b3!? Rh6 23.Ba3+ c5 24.Qg4 Qh8⇄]

[22.Nc3 Rh6 23.Qg4 Qh8⇄]

½−½

C50

□ **Kosteniuk,Alexandra 2521**

■ **Goryachkina,Aleksandra 2584**

Candidates (Women) Pool−B (1.3)

[Mikhalchishin,Adrian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 Became popular way for players ,who dont like plans with c2−c3. Especially active practioneer is young star Nodirbek Abdusattorov. **5...h6 6.h3 d6**

[Some players prefer to keep the Bishop. 6...a6]

7.Na4 Bb6 8.a3 Be6

[Good option was 8...0−0 9.0−0 Qe8 10.Re1 Be6 11.Nxb6 axb6 12.b3 Nd7 13.Bxe6 Qxe6 14.d4 Nxd4 15.Nxd4 exd4 16.Qxd4 Qe5 with equality, Karjakin,S (2782)−Anand,V (2759) Leuven 2018]

9.Bxe6 fxe6 10.0−0 0−0 11.b4 Qe8

[Not bad was 11...Qd7 12.c3 Qf7 13.Nxb6 axb6 14.a4 Nh5 15.Kh2 b5 16.Be3 bxa4 17.Rxa4 b5 18.Rxa8 Rxa8 19.Qb3 with slight advantage, Riazantsev,A (2659)−Matlakov,M (2714) Sochi 2017]

12.c3 12.c4 is a critical line. 12.c4 ist die kritische Fortsetzung.

[Not so logical was 12.c4 Nd4 13.Nxb6 Nxf3+ 14.Qxf3 axb6 15.Qe2 Qg6 16.Ra2 Nh5 17.Qg4 Kh7 18.Qxg6+ Kxg6 19.a4 Nf6 with equal game, Nepomniachtchi,I (2792)−Caruana,F (2820) Paris 2021]

12...Kh8!N A relevant novelty. Eine relevante Neuerung.

[Vorgänger: 12...Ne7 13.Re1 Ng6 14.d4 Nd7 15.Be3 Rf6 16.Nh2 Nf4 17.Ng4 Rf8 18.Nxb6 axb6 19.Bxf4 Rxf4 ½−½ (121) Abdusattorov,N (2713)−Maghsoodloo,P (2719) Kolkata 2022]

[Interesting was 12...Nh5 13.Nxb6 axb6 14.a4 Nf4]

13.Ra2 Qf7

[More logical was 13...Ne7 14.Nxb6 axb6 15.a4 Ng6]

14.Re1 Rad8 15.Nxb6 axb6 16.a4 Ne7 17.a5

[Nothing special promised 17.d4 Ng6 18.Qb3 Nh5]

17...Ra8 18.Qb3 bxa5 19.Rxa5

[19.bxa5 Rfb8 20.d4 Nc6 21.dxe5 dxe5 22.Qb5]

19...Ng6 20.d4?!

[Better was 20.Be3]

20...Nd7?!

[Stronger was 20...exd4 21.cxd4 d5 22.exd5 Nxd5]

21.Be3 b6 22.Ra2 Rxa2 23.Qxa2 exd4 24.cxd4 Nf6 25.Qc2

[⩲25.Nd2]

25...Nh5

[Very good was control over a file 25...Ra8]

26.Rc1?!

[Now White had to take a file 26.Ra1]

26...Nhf4 27.Ne1

[⩲27.Qd1 d5 28.e5 Qf5 29.Kh2]

27...d5 28.Kh2?!

[Very good was 28.e5]

28...dxe4 29.Qxe4 Nd5 30.Nd3

[Balance was kept with 30.Rc6! Re8 31.Nd3]

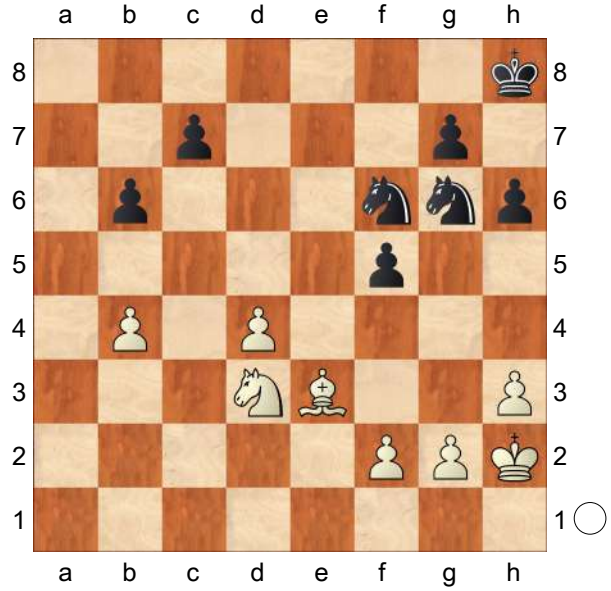
30...Qf5! 31.Qxf5 exf5 32.Rc6?

[Now only way to keep balance was 32.g3 Ra8 33.Nf4 Ngxf4 34.Bxf4 Nxf4 *(34...Ra7 35.b5)* 35.gxf4 Rd8 36.Rc4 b5 37.Rxc7 Rxd4 38.Rc5 Rxf4 39.Rxb5 Rxf2+ 40.Kg3 Rf1 41.Kg2 Rb1 42.Rxf5 Rxb4]

32...Rf6!?

[Alternative was 32...Nge7!? 33.Rc2 Ra8]

33.Rxf6 Nxf6



Endgames with isolani are not easy to defend. **34.Bd2**

[It was necessary to play 34.Ne5 Ne7 35.f3 Nfd5 36.Bd2 Kg8 37.g4]

34...Kg8 35.f3 Kf7 36.Ne5+

[With such isolani preferable was 36.g4 Ke6 37.Kg3 fxg4 38.hxg4 b5 39.Kf2 Kd5 40.Ke3 Nf8 41.Ne5 Ne6]

36...Nxe5 37.dxe5 Nd5 38.f4 Ke6 39.Kg3 Ne7 40.Kf3 Kd5 41.g4 g6 42.Be1 Nc6 43.gxf5 gxf5 44.Ke3 Kc4 45.Ke2 Nd4+ 46.Ke3 Ne6 47.Bd2 Kb3 48.Ke2 Kc2

[Or 48...c5]

49.Ke1 c5 50.b5 Kd3 51.Ba5 Kc4! 52.Bxb6 Kxb5 53.Ba7 Nxf4 54.Kd2 Kc4 55.Bb8 Kd5 56.h4 h5 57.Ba7 Kd4 58.Bb8 Ne6 59.Kc2 Ke3 60.Kc3 f4 61.Kc4 f3 62.Kd5 Nf4+

0−1

C54

□ **Hector,Jonny** **2521**

■ **Grandelius,Nils** **2643**

SWE−ch Uppsala (2) 17.07.2016

[ChessBase]

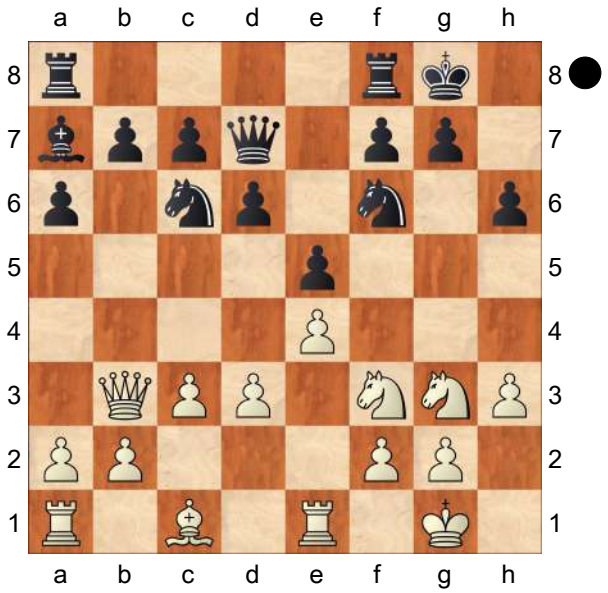
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Nbd2 d6 7.c3 a6 8.Bb3 Ba7 9.h3 Be6 10.Re1 Bxb3 11.Qxb3 Qd7 12.Nf1 h6 13.Ng3

(Diagram)

The position can be regarded as fairly equal, even though it is easrier to find moves for White (plan d3−d4). Grandelius played 13...Tfe8 against Hillarp 2009. But now he deviates.

13...Kh7 It is certainly not clear that this move is an improvement. Jonny has a keen eye for tactics and spots the oppurtunity to seize a small initiative.

14.d4! Rfe8



[14...exd4 15.cxd4 Nxd4 16.Nxd4 Bxd4 17.Qd3 Threatening e4−e5+. Be5 18.f4 and White is very much better.]

15.Be3 Kg8

[Again, it is fatal to grab the pawn. 15...exd4 16.cxd4 Nxe4 17.d5! Nd8 18.Bxa7 Nxg3 19.Rxe8 Qxe8 20.fxg3 Rxa7 21.Qc2+ Kg8 22.Qxc7 And White will emerge with a superior coordination and a helthy pawn (d5) up.]

16.Rad1 exd4

[16...b5 finally threating the pawn was the alternative.]

17.cxd4 Nxe4

[The waiting strategy by 17...Ne7 did not appeal to Grandelius.]

18.Nxe4 Rxe4 19.Qxb7 Rb8

A human move which gives White a clear edge.

[19...Ree8 20.Rc1 Bc5! was a tricky way to keep White's advantage to a minimum. 21.Qb3 *(21.dxc5? Reb8)* 21...Bb6 22.d5 Ne5 23.Nxe5 Rxe5 24.Bxb6 Rxe1+ 25.Rxe1 Rb8]

20.Qxa6 Rxb2 21.Rc1 Rb6 22.Qa3

A nice little Zwischenzug, aiming at gaining an important tempi. **22...Rb8**

[22...Rb7 23.d5 Nb8 24.Bxa7 Ra4 25.Qd3 Raxa7 26.Nd4 is depressing.]

23.Qa4! Rb6 24.Nd2! Rh4 25.Rc3 Rh5 So far Hector has played a perfect game and I can imagine that in his mind there was a sence of harmony. **26.d5**

[Perhaps White could improve te position even a little bit further before playing d5. 26.Nb3 it is not easy to see how black can prevent d4−d5 as d5 27.Rec1 is winning the piece.]

26...Rxd5 27.Bxb6 Bxb6 28.Nb3 Rf5 29.Re2 Ne5 30.Qa8+?!

[Hector is clearly very good at endgames, and many topplayers would probably not give many seconds of thought to 30.Qxd7 simply exhanging the Queen and then slowly grind Black down. Nxd7 31.a4! heading for a ending with an clear exchange up due to the weak c7−d6− pawns. g6 32.a5 Bxa5 33.Nxa5 Rxa5 34.Rxc7 Ne5 35.Rd2 d5 36.Rc8+ Kg7 37.Rd8 wrapping up the pawn.]

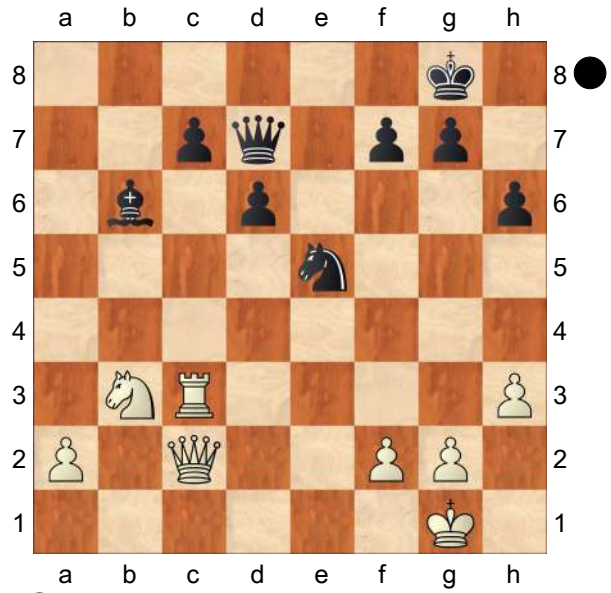
30...Kh7 31.Qe4 Now, on the other hand the picture is not so clear. **31...Ng6**

[Putting up resistance with a advanced frontier by playing 31...d5 32.Qc2 g6 was better. Black has interesting possibilities as Q−d6−g3 (when circumstances allow it), and d4−d3 which gives White some problems.]

32.Rf3 Re5 33.Qc2 Kg8 34.Rxe5 Nxe5 35.Rc3

(Diagram)

If we compare this position to the one



with Queens exhanged one can see that this one demands an exceptional level of technique for White. **35...d5 36.Qe2 Qf5 37.Nd2!**

[I still like the idea of playing 37.a4 taking away the safe haven of the Bishop. Perhaps Jonny was preoccupied with d4 38.Rc1 d3 39.Qd2]

37...d4 Jonny finds a clever way to activate the rook. **38.Ra3 d3 39.Qe1?!**

[Again Jonny disregards the exchange of Queens. This time it was not as obvious as last time: 39.Ra8+ Kh7 40.Qe4 Bxf2+ 41.Kf1 Black is temporarely winning a pawn. Qxe4 42.Nxe4 Bb6 43.Nd2 But now he can't prevent the a−pawn without giving something back: Nc6 44.Nc4 Bd4 45.a4 Nb4 46.Rd8 Bc3 47.Rd7 c6 48.Rxf7 and White is winning.]

39...g6 40.Ra4 Kg7 41.Re4 f6 42.Kf1 h5 The psychological momentum is now on Black's side. **43.Ra4 Qd7 44.Qd1 Qc6 45.Rf4 g5 46.Re4 Qc5 47.Qe1 Qd5** Centralization. **48.Ra4 Qc6 49.Qd1 Qc5 50.Qe1 Qc2**

[50...Ba5!]

51.Re4?

[51.Nb3 The sad news for White is that he now has to find "only moves".]

51...Ba5 curtains. **52.Rxe5 Bxd2 53.Re7+ Kh6 54.Rh7+ Kxh7 55.Qe7+ Kg6 56.Qe8+ Kf5 57.Qd7+ Ke5 58.Qe7+ Kd5 59.Qd7+ Kc5 60.Qxc7+ Kb4 61.Qe7+ Ka4 62.Qa7+ Ba5 63.Qd4+ Ka3 64.Qd6+ Bb4**

This game might indicate that Grandelius will win this year. Despite weak play in the initial phase of the middlegame and inadequate creativity in the defence he ended up winning by oppotunistic play in a losing position. And Nils will probably not end up in many more losing positions in the tournament. Jonny on the other hand might consider to forget about the audience once and a while. His preformance up to move 29 was absolutely world class. It is allowed to finnishing of games boringly...

0−1

C54

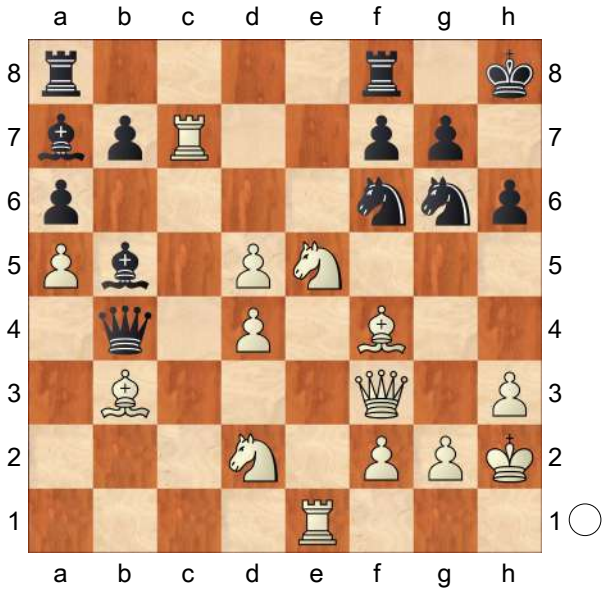
□ **Sermek,Drazen** **2520**
■ **Polgar,Sofia** **2450**
Ljubljana op 5th 1994
[Sermek,Drazen]

1.e4 Sermek,D Sermek Sermek,D: 'Sermek,Drazen' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.0−0** Sermek,D: 'Sermek,Drazen'

[7.a4 Sermek,D a6 8.0−0 1−0 (32) Sermek,D (2520)−Polgar,S (2450) Ljubljana 62/351 1994 CI1−130 [Sermek,D]]

7...0−0 8.a4 Sermek,D: '1−0 (32) Sermek,D (2520)−Polgar,S (2450)

Ljubljana 1994 TD [Sermek,Drazen]'
8...a6 9.Bb3 Ne7 10.a5 Ba7 11.h3 Ng6 12.Re1 h6 13.d4 Re8!?
[13...Qe7 Sermek,D−Polgar,S, Portoroz 1994'Ü 54/309 Sermek, Drazen: 'Sermek,D−Polgar,S, Portoroz 1994 Sermek,D: 'Ü 54/309' Sermek,D: 'Ü 54/309 Sermek: 'Sermek,D−Polgar,S, Portoroz 1994""]
14.Bc2 Bd7 15.Be3 Qc8
[15...exd4 (Sermek,D) Sermek, Drazen: 'Sermek,D' 16.Bxd4]
16.Nbd2 Kh8
[16...Bxh3 Sermek,D: '?"Sermek, Drazen: 'Sermek,D: '?' '?"' 17.gxh3 Qxh3 18.Qe2±]
17.Kh2 exd4
[17...Nh5 Sermek,D: '?"Sermek, Drazen: 'Sermek,D: '?' '?"' 18.Nxe5±]
18.cxd4 Ne7 19.Rb1
[19.Nf1 Nc6]
[19.d5 (Sermek,D) Sermek,Drazen: 'Sermek,D' Bxe3 20.Rxe3 Ng6]
19...Bc6 20.Rc1!
[20.d5 '(Sermek,Drazen) Sermek,D: 'Sermek" Bxe3 21.Rxe3]
20...Bb5
[20...Qd7 21.d5 Bb5 *(21...Bxe3?* '(Sermek,Drazen) Sermek,D: 'Sermek" *22.dxc6)* 22.Bxa7 Rxa7 (Sermek,D) Sermek,Drazen: 'Sermek,D' 23.Nd4]
21.Bb3 d5
[21...Kg8 22.e5 dxe5 23.Nxe5 Ned5 24.Qf3±]
22.Ne5 Rf8
[22...Kg8 23.exd5 Nexd5 24.Nxf7! Kxf7 25.Bxd5+ Nxd5 26.Qh5+±]
[22...dxe4 (Sermek,D) Sermek, Drazen: 'Sermek,D' 23.Nxf7+ Kh7 24.Nd6 cxd6 25.Rxc8 Raxc8]
23.Qf3 Qe6
[23...dxe4 24.Nxe4 Nxe4 25.Qxe4±]
24.exd5 Qd6?!
[24...Nexd5 25.Bxh6±]
[24...Nfxd5! 25.Rxc7 Bb8 Sermek,D: '!"Sermek,Drazen: 'Sermek, D: '!' '!"' 26.Rxe7 Qxe7 27.Qxd5 f6 28.f4 fxe5 29.dxe5 Sermek,D: '±"Sermek,Drazen: 'Sermek,D: '±' '±"']
25.Bf4 Qxb4?
[25...Nfxd5 Sermek,D: '⌓"Sermek, Drazen: 'Sermek,D: '⌓' '⌓"' 26.Nxf7+ Sermek,D: '!"Sermek,Drazen: 'Sermek, D: '!' '!"' Rxf7 27.Bxd6 Rxf3 28.Bxe7 Rxf2 29.Bxd5 Rxd2 30.Bxb7 Re8 31.Bc6 Bxc6 32.Rxc6 Bxd4 33.Rxa6]
26.Rxc7 Ng6!
[26...Rae8 27.d6+−]



27.Bxh6!!
[27.Nxf7+? Rxf7 28.Rxf7 Nxf4 29.Qxf4 Bb8]
[27.Rxf7 Nxe5 28.Rxf8+ Rxf8 29.dxe5 Nxd5 30.Re4 Sermek,D: '□"Sermek,Drazen: 'Sermek,D: '□' '□"' Qc5]
27...Qd6
[27...Nxe5 28.dxe5 Ne8 29.Re4!+−

Qxa5 Sermek,D: '∆''Sermek,Drazen: 'Sermek,D: '∆' '∆'" 30.Rxf7]
[27...Bb8 28.Nxg6+ fxg6 29.Bxg7+ Kh7 30.Bxf8+ Bxc7+ 31.d6! Rxf8 *(31...Bxd6+ 32.Bxd6 Qxd6+ 33.Kg1+−)* 32.dxc7 Qxd2 33.Re7+ Kh6 34.c8Q Rxc8 35.Qxf6+−]

28.Qg3!+− Kh7 29.Nxg6 Qxg3+ 30.fxg3 Rfc8
[30...Kxg6 31.Bf4 '(∆ ♗c2) Sermek, Drazen: 'Sermek,D: '(∆ ♗c2)' Sermek, D: '(∆ Bc2)'" Kh7 32.Be5+− 'Sermek,Drazen: '+−' Sermek,Drazen: 'Sermek,D: 'Sermek: '+−""]

31.Rxc8 Rxc8 32.Ne7 1−0

C54

□ **Blatny,Pavel** **2520**
■ **Brumen,Dinko** **2355**
Schwarzach op−A (6) 27.08.1998
[Balinov]

1.e4 Balinov,Ilia Balinov,Ilia Balinov,Ilia Balinov,Ilia: 'Balinov Balinov' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.b4 Ba7 7.0−0 d6 8.Be3**
[8.a4 h6 9.Nbd2 0−0 10.Bb3 b5 11.h3 Be6 12.Re1 Qd7 13.Nf1 Rfe8 14.Be3 Bxe3 15.Nxe3]
[8.Nbd2 0−0 9.Bb2 Nh5 10.d4 Nf4
A) 11.dxe5 dxe5 12.b5 axb5 13.Bxb5 Qf6;
B) 11.Qb3 exd4 *(11...b5 12.Bd5)* 12.cxd4 b5 13.Bd5 Nxd5 14.Qxd5 Bd7;
C) 11.g3 Nh3+ 12.Kg2 Bg4 13.Be2 f5 14.Ne1 Bxe2 15.Qxe2 Ng5 16.exf5 *(16.dxe5)* 16...Rxf5 17.f4 Nf7 18.a4 *(18.dxe5; 18.d5)* 18...exd4]
[8.Re1 0−0 9.Nbd2 Be6 10.Nf1 d5 11.exd5 Bxd5 12.Bg5 Bxc4 13.dxc4 Qxd1 14.Raxd1 Ng4 15.Bh4 f6 16.c5 Rad8 17.h3 Nh6 18.Ne3 Rxd1 19.Rxd1 Rd8 20.Rxd8+ Nxd8 21.g4 g5 22.Bg3 Kf7]
[8.Bg5 Be6 9.Nbd2 h6 10.Be3 0−0 11.Bxa7 Nxa7 12.Re1 Nc6 13.Qb3 Re8 14.Bxe6 fxe6 15.d4]

8...0−0
[8...Be6 9.Nbd2 h6 10.a4 Bxe3 11.fxe3 Bxc4 12.Nxc4 0−0 13.Qe1 d5 14.Ncxe5 Nxe5 15.Nxe5 dxe4 16.d4 Nd7]

9.a4 Ne7
[9...Bxe3 10.fxe3 Qe7 11.Nbd2 Bg4]

10.Bg5 Ng6 11.Nh4 Bg4
[11...Nxh4 12.Bxh4 h6]

12.Qd2
[12.Qxg4 Nxg4 13.Bxd8 Rfxd8 14.Nxg6 hxg6 15.h3 Nf6 16.Nd2]
[12.Qc1 Nxh4 13.Bxh4 c6 14.Re1]

12...Nxh4 13.Bxh4 Nxe4 14.Bxd8
[14.Qe1 Nf6 *(14...Qxh4 15.Qxe4 c6 16.h3 d5 17.Bxd5 cxd5 18.Qxg4 Qxg4 19.hxg4)* 15.Bb3]

14...Nxd2 15.Bxc7
[15.Nxd2 Raxd8]

15...Nxf1 16.Kxf1
[16.Bxd6 Rfd8 17.Bxe5 Be2]

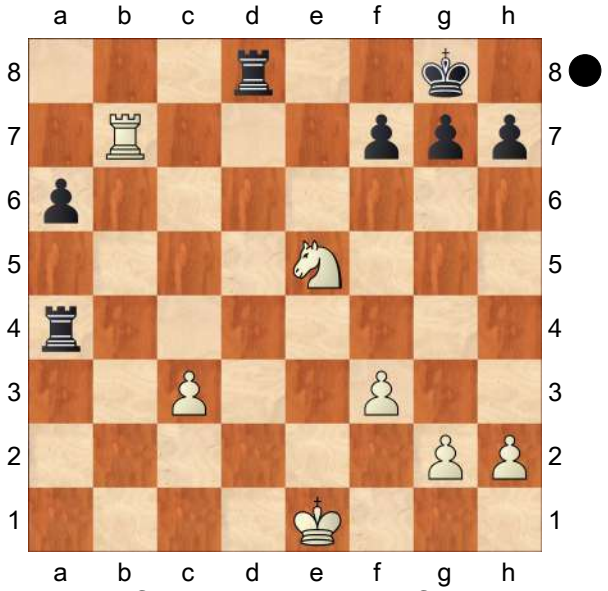
16...Rac8? 17.Bxd6 Rfd8 18.Be7
[18.Bxe5∓ Rxc4!? 19.dxc4! Rd1#]
[18.f3 Bf5 19.Bxe5 Rxd3 *(19...Rxc4 20.dxc4 Rd1+ 21.Ke2 Rxb1 22.Rxb1 Bxb1)* 20.Na3 Rxc4 21.Nxc4 Rd5 22.Ke1 Bd3]

18...Rd7 19.Bc5 Bxc5
[19...b6= 20.Bxa6]

20.bxc5 Rxc5 21.Nd2
[21.Na3 Kf8]

21...Bf5 22.Ke2 Bxd3+ 23.Bxd3 Rcd5

24.Nc4 Rxd3 25.Nxe5 Rd2+ 26.Ke1
[26.Ke3 R7d6 27.Rb1 f6 28.Nc4= *(28.Nf3∓ R2d3+ 29.Ke2 Rxc3 30.Rxb7 Rc4±)* 28...R6d3+? 29.Ke4 f5+]
26...Rd8 27.Rb1 Ra2 28.Rxb7 Rxa4 29.f3



Ra2 30.Nxf7→ Re8+ 31.Kf1± Ree2 32.Ng5 Reb2±
1−0

C55

□ **Razuvaev,Yuri S** **2520**
■ **Geller,Efim P** **2540**
URS−ch52 Final + Zonal (1) 23.01.1985
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Nd7 8.Be3 Bf6 9.Nbd2 Nc5 10.Bc2
[10.Bxc5 dxc5 11.Nc4 b5 12.Ne3 Na5 13.h3]
10...Ne6= 11.h3
[11.Re1 h6 *(11...Ncd4!)* 12.Nf1 Ng5 13.N3d2 *(13.Nxg5 Bxg5 14.Qh5 g6 15.Bxg5 Qxg5 16.Qxg5 hxg5 17.Ne3)* 13...Ne6 14.Nb3?! a5! 15.Ng3 Bg5 16.a4 g6 17.Qd2 Nf4 *(17...Bxe3 18.Qxe3 Qh4)* 18.d4 Qf6 19.f3 Bd7 20.Rad1 Rad8 21.d5 Ne7 22.Nxa5 b6 23.Nc4 Kg7 24.Ne2 Nxe2+ 25.Rxe2 Bxe3+ 26.Qxe3 Rh8 27.b4 g5 28.a5 bxa5 29.Nxa5 Ng6 30.Bd3 h5 31.Nc4 Rdg8 32.Rde1 Nf4 33.Rd2 g4 34.Rf2 Qg5 35.Kh1 Kh6 36.Nd2 Rg6 37.Rg1 Rhg8 38.b5 Kh7 39.Nb3 R8g7 ½−½ (39) Tiviakov,S (2686)−Humeau,C (2203) Bastia/Ajaccio 2008]
11...Ncd4!
[11...g6?! 12.b4 Bg7 13.Bb3 Kh8 *(13...Nf4!? 14.Qc2 Qf6)* 14.a4 f5 15.Nc4 Ne7 16.Bc1 Ng8 17.Kh1= Nf6 18.exf5 gxf5 19.d4 e4 20.Ng5 Qe8 21.Nxe6 Bxe6 22.f4? *(22.Bd2=)* 22...Qf7!∓ 23.Qe2 Rg8 24.Kh2 Rae8 25.Bd2 Bh6 26.g3 Rg6 27.Ba2 Reg8 28.Be1? *(28.Rg1)*
A) 28...Qg7! 29.Qf2 *(29.Kh1 Rxg3−+)* 29...Nh5−+;
B) 28...Bxc4 29.Bxc4 d5 30.Bb3 c6? *(30...Qg7!−+)* 31.Bd1 Bf8 32.Qe3 *(32.Ra2!)* 32...Bd6 33.Ra2 h5 34.Rg2? *(34.h4!∓)* 34...h4! 35.Rfg1 Qh7 *(35...hxg3+ 36.Rxg3 Rxg3 37.Bxg3 Nh5∓)* 36.gxh4? *(36.g4!!=)* 36...Qc7??
B1) 37.Rxg6! Bxf4+ 38.Bg3!! *(38.Qxf4? Qxf4+ 39.Bg3 Qd2+ 40.Rg2 Qxg2+ 41.Kxg2 Rxg6 42.Kf2 Kg8−+)* 38...Bxe3 39.Rxg8+ Nxg8 *(39...Kxg8 40.Bxc7+ Bxg1+ 41.Kxg1+−)* 40.Bxc7 Bxg1+ 41.Kxg1+−;
B2) 37.Kh1?? Rxg2 38.Rxg2 Rxg2 39.Kxg2 Bxf4 40.Qf2 Qg7+ 41.Kh1 *(41.Kf1!∓)* 41...Qh6 42.b5 Kg7 43.bxc6

bxc6 44.Qf1?! *(44.Kg2)* 44...Kf7 45.c4? *(45.Qg2)* 45...Bd2!−+ 46.cxd5 cxd5 47.Bf2 Qf4 48.Kg2 Be3 49.a5 Bxf2 50.Qxf2 Qh6 51.Kg3 Qc1 52.Be2 f4+ 0−1 (52) Bologan,V (2535)−Gausel,E (2435) Stavanger 1991]

12.Bb1

[If 12.cxd4 exd4 then Black is fine.]

12...Nxf3+ 13.Nxf3 d5 14.d4 exd4 15.cxd4 dxe4 16.Bxe4 c6 17.Qc2 g6 18.Rad1 Nc7 19.Bh6 Bg7 20.Bxg7 Kxg7 21.Qc3 Nd5 22.Bxd5 Qxd5 23.Rfe1 Be6 24.b3 f6 25.Ng5 Rae8 26.Nxe6+ Rxe6 27.Qb4 Rf7 28.Rxe6 Qxe6 29.Re1 Qd7 30.Re4 h5 31.h4 Qd5 32.Re8

½−½

C50

□ **Schmaltz,Roland 2520**
■ **Huebner,Robert 2575**
GER−ch 70th Bremen (3) 08.11.1998
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs Lukacs: 'Lukacs,Peter Lukacs,Peter: 'Lukacs''

1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3

[5.0−0 can avoid the text move.]

5...d5 Black wants to grab immediately the ↑ in the ⊞. **6.Nbd2**

[If White wants to punish Black, he has to put pressure on Black's ⊞, especially on the e5 ♙. 6.exd5 Nxd5 7.0−0

A) 7...Bg4 8.h3;

B) 7...Bb6 8.Re1 0−0 9.Nxe5 Nxe5 10.Rxe5 Bxf2+ 11.Kxf2 *(11.Kh1? Be6)* 11...Qf6+ 12.Qf3 Qxe5 13.Bxd5±;

C) 7...0−0 8.Nxe5! Nxe5 *(8...Bxf2+ 9.Rxf2 Nxe5 10.h3±)* 9.d4 Bg4 10.f3 Bb6 11.fxg4 Nf6 12.c3±]

[6.Qe2 The idea is to leave the ♔ in the ⊞ and grab the ↑ on the » by h3 and g4. White has to keep the ⊞ as closed as possible. 0−0 7.c3 Be6!? *(7...h6 8.h3 a5 9.Ba4 Re8 10.Nbd2 Bd7 11.g4 Rb8 12.Nf1 b5 13.Bc2 b4 14.Ng3 bxc3 15.bxc3 d4∓* Jackova−Mendoza, Elista (ol) 1998 *)* 8.Bc2?! *(8.Ng5 Bg4 9.f3 Bc8; ⌓8.h3 dxe4 9.dxe4 Bxb3 10.axb3 a5=)* 8...a5 9.Nbd2 Ng4!? 10.0−0 d4 11.h3 Nf6 12.Nb3 *(12.Ba4? Nh5! 13.Nb3 Bxb3 14.Bxb3 dxc3 15.Nxe5 Ng3! 16.Qf3 Nd4 17.Bxf7+ Kh8 18.Qg4 Nde2+−+* Kofidis−B. Lengyel, Balatonbereny 1992 *)* 12...Bb6 13.a4∞]

6...dxe4 7.dxe4 Now the symmetrical ♙ structure in the ⊞ doesn't give enough possibilities to disturb the equality.

[7.Ng5? Bxf2+!]

7...0−0 8.c3 a5 9.a4!?

[9.0−0 Qe7

A) 10.Nc4 Rd8 11.Qc2 *(11.Qe2 a4)* 11...Nh5∞;

B) 10.Qe2 Nh5 11.g3 Bh3 12.Re1 Nf6∞]

9...b6

[9...Qe7 10.0−0 Nh5∞ *(≤10...Bg4 11.h3 Bh5 12.Re1±)*]

10.Qe2

[10.0−0? Ba6 11.Re1 Ng4−+]

10...Ba6?!

[10...Nh5! looks more agressive here.

A) 11.0−0? Nf4∓;

B) 11.Nc4 Qf6 12.Bg5 *(12.0−0 Nf4∓)* 12...Qg6↑;

C) 11.g3! White has to defend against the penetrating ♘f4, although this way his white squares are a little bit weakened. 11...Nf6 *(11...Bh3 12.Nc4* **Δ** ♘g5 *)* 12.Nc4 *(12.0−0 Bg4)* 12...Ba6]

11.Bc4! Bxc4 12.Nxc4 Qe7 13.Bg5 h6 14.Bh4

[14.Bxf6 Qxf6 15.0−0= **Δ** ♘e3]

14...Qe6 15.0−0 Nh5 16.Bg3 f6

[16...Nxg3 17.hxg3=]

[16...Nf4 17.Bxf4 exf4 18.e5!]

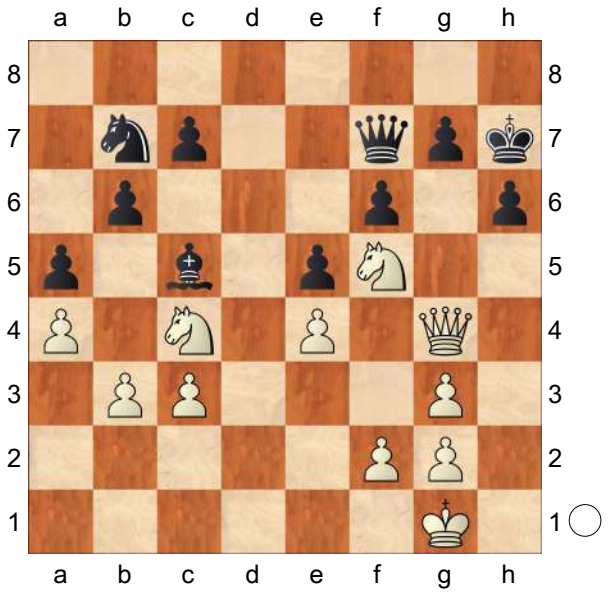
17.Rfd1 Rad8 18.Nh4! Nxg3 19.hxg3 Rf7 20.Rxd8+

[More problems would pose for Black 20.Nf5!

A) 20...Rxd1+ 21.Rxd1 Bf8 *(21...Rd7 22.Rxd7 Qxd7 23.Qg4!)* 22.Qg4 Kh7 *(22...Qxc4? 23.Nxh6+ Kh8 24.Nxf7+ Qxf7 25.Rd7)* 23.Nxh6!**±**;

B) 20...Rfd7 21.Rxd7 Qxd7 *(21...Rxd7 22.Qg4 Kh7? 23.Nxh6!)* 22.Qg4 Kh7 and White's ↑ has been repelled.]

20...Nxd8 21.Rd1 Rd7 22.b3 Nb7 23.Nf5 Kh7 24.Rxd7 Qxd7 25.Qg4 Qf7



26.Nxg7!? This move finishes the game with perpetual checks. Anyway White has no advantage at all, for example:

[26.Kf1 g6 27.Nh4 *(27.Nfe3? Bxe3)* 27...h5]

[26.Qd1 g6]

[26.Qh3 Bf8 **Δ** ♘c5]

26...Qxg7 27.Qf5+ Qg6 28.Qd7+ Qg7 29.Qf5+ Qg6 30.Qd7+ Qg7

½−½

C54

□ **Al Sayed,Mohammed 2520**

■ **Matlakov,Maxim 2684**

Qatar Masters op (2) 21.12.2015

[Kuzmin,Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Ba7 8.Nbd2 0−0 9.h3 h6 10.Re1 Nh5 11.Nf1 Qf6 12.Be3 Nf4! The more accurate way. **13.Ng3 g6 14.d4 h5 15.Bd5 Ne7 16.Bxf4 Qxf4 17.Bb3 Kg7** Solak,Dragan: '*' **18.Qd3 c5 19.Rad1 Nc6!** Solak,Dragan: 'N' **20.Ne2 Qf6 21.dxe5 Nxe5 22.Nxe5 dxe5=** White can't use his extra pawn because of Black's piece activity. But nothing threatens it either. Both sides' chances are equal. **23.c4 Be6 24.Nc3 Rad8 25.Nd5 Bxd5 26.exd5 Bb8 27.Qf3 Qd6** Solak,Dragan: '=' **28.Kf1 f5 29.g3 Qf6 30.Qc3 h4 31.Rd3 Rh8** − 127/(136) **32.gxh4?! Rxh4 33.Rg3 Rd4!↑ 34.Bc2 e4↑ 35.Rg2 Be5 36.Qb3 b6 37.f3 exf3 38.Rf2 Bg3 39.Re6 Qg5 40.Rxf3 Bh4→ 41.Bd3 b5∞** Kveinys,A−Solak,D Reykjavik 2015 **42.Be2 Rd7 43.Qc3 b4 44.Qe3 Qxe3!? 45.Rfxe3 Bg5 46.Rg3?!** Schepetkova,M−Kashlinskaya,A

Vladivostok 2014 **46...Bf6! 47.Bd3 a5!∓ 48.b3 Rf4+⩲ 49.Ke2⩲ Re7⩲**
After h2−h3 (instead of g3) the exchange sacrifice doesn't cause any problems for Black. **50.Rxe7+ Bxe7 51.Re3 Kf7 52.Re6 Rh4 53.Rc6 Rxh3 54.d6 Bg5⇄ 55.Bb1** The knight transfer to d4 allows Black to prepare an attack on the kingside: **55...Rh1 56.Bd3 Rh2+ 57.Kf1 Rd2 58.Be2 Be3⩲ 59.Ke1 Rxa2 60.Bf3 a4 61.Bd5+ Kg7⩲** Bluebaum,M−Feuerstack,A Lueneburg 2014 **62.Rc7+ Kh6! 63.bxa4 Bf4 64.Rxc5 Bxd6=**
It's too dangerous to accept the sacrifice of a second pawn: **65.Rc6**
This continuation hasn't been met in practice. **65...b3 66.Rxd6 b2 67.Rb6 Ra1+⩲ 68.Kd2 b1Q 69.Rxb1 Rxb1↑ 70.c5?? Rb4 71.Kc3 Rxa4−+ 72.c6 Ra7 73.Kd4** has been seen often, but after **73...Kg5** it is more difficult for Black to that he has full compensation . **74.Ke5 Re7+ 75.Kd6 Kf6!±**
This move has become possible due to the fact that both sides have already castled. **76.c7 Rxc7 77.Kxc7 Ke5 78.Kc6 g5 79.Kc5 g4±** Schleining,Z−Mikadze,M Chakvi 2015 **80.Kc4!? f4 81.Bc6 f3 82.Kd3 Kf4 83.Kd2± Kg3 84.Ke1!**
[84.Ke3]
84...Kg2 85.Kd2 White can also fight for an advantage with the black queen placed on c7.
[85.Bd5!? Kg1]
White's position after **85...Kf2** is more dangerous.
½−½

C50
□ **Jonkman,Harmen 2520**
■ **Sokolov,Ivan 2647**
Nederland (ch) 85/304 2002
[Sokolov,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 Bd6
[4...Bb4 Ü 84/265]
5.d3 a6 6.Ba4 h6N
[6...b6]
[6...b5]
[6...0−0 7.Bg5 *(7.g4!?)* 7...b5 8.Bb3 Be7]
7.h3! b5
[7...0−0 8.g4↑]
8.Bb3 Bb7 9.a3
[9.0−0]
9...Bc5 10.0−0 0−0 11.Nd5 Nd4! 12.Nxd4 Bxd4 13.c3 Ba7= 14.Nxf6+ Qxf6 15.Kh1 c5! 16.f4 exf4
[16...c4! 17.dxc4 bxc4 *(17...Bxe4!? 18.cxb5 d5 19.Bxd5 Rad8 20.c4 axb5)* 18.Bxc4 Bxe4∓ ↑ 19.Bd5 Bxd5 20.Qxd5 Rfe8]
17.Bxf4
[⌓17.Rxf4 Qe7 18.Qh5⟶ d5 19.Rg4 f5 20.Rg6 c4 21.Bxh6 Rf7 22.exf5]
17...Qg6 18.Qd2
[18.Rf3!?]
18...c4! 19.dxc4
[19.Bc2]
19...Bxe4 20.cxb5 Qf5! 21.Kh2 Qxb5 22.Ba2
[22.Bc2 d5]
22...d5 23.Rad1 Rad8∓ 24.b4 Rfe8 25.Rfe1 Bb6
[25...Qa4? 26.c4 d4 27.c5± Qxa3 28.Qf2 (Δ ♗f7) Qa4 29.Bd6]
26.Be3 Bc7+ 27.Bf4 Qc6 28.Bxc7 Qxc7+ 29.Kg1 Qg3

[⌓29...f5∓ Δ30.Bxd5+?? Rxd5 31.Rxe4 *(31.Qa2 Kh7)* 31...Rxd2 32.Rxe8+ Kf7−+]
30.Re3
[30.Bxd5! Bxd5 *(30...Rxd5 31.Rxe4)* 31.Rxe8+=]
30...Qg6
[30...Qg5]
31.Qf2
[31.Bxd5! Rxd5 32.Rxe4 Qxe4 33.Qxd5 Qe3+ 34.Kh1 Qxc3=]
31...f5∓
[31...Bxg2?? 32.Rg3 Qh5 33.Qd4]
32.Re2 Kh7 [Δ ♗g2] **33.Red2 Rc8 34.Rc1**
[34.Bxd5 Rxc3∓ ↑]
34...Red8 35.c4?!⊕ dxc4 36.Bxc4
[36.Rxd8 Rxd8 37.Bxc4 Qg5 38.Re1 Rd2]
36...Bxg2
[36...Qg5−+]
37.Qxg2 Rxd2 38.Qxg6+ Kxg6 39.Bf7+ Kxf7 40.Rxc8 Rd3 41.Rc7+ Kg8−+ 42.a4 Rxh3 43.a5 Rb3 44.Rc4 Kh7 45.Kf2 g5 46.Ke2 f4 47.Kd2 f3 48.Rc7+ Kg6 49.Rc6+ Kh5 50.Rxa6 g4 51.Rb6 g3 52.a6 g2 53.Rb5+ Kh4 54.a7 g1Q 55.a8Q Qe3+
0−1

C50

□ **Ivanovic,Bozidar** **2520**
■ **Pandavos,Emanouel** **2370**
Nea Makri (zt) 50/339 1990
[Andrianov,Nikolai]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 h6 6.0−0 a6N
[6...0−0 Ü 38/424]
7.Be3
[7.Na4 Ba7]
7...d6 8.Bxc5 dxc5 9.Bd5 Nb4!
10.Nxe5 Nfxd5
[10...Nbxd5? 11.exd5 0−0 12.Qf3±]
11.exd5 0−0
[11...Nxd5? 12.Nxf7! Nxc3 13.Qh5+−]
12.Re1
[12.Qf3 Nxc2]
12...Nxd5 13.d4?
[13.Ne4 b6 14.d4=]
13...Nxc3 14.bxc3 Qd5 15.Re3 Be6 16.g4?!
[⌓16.Nf3]
16...Rad8 17.c4 Qxd4 18.Rd3 Qxe5 19.Rxd8 Rxd8 20.Qxd8+ Kh7 21.Qd3+ g6∓ [ϒg1] **22.Rb1 b6 23.Qg3 Qe2 24.Qxc7 Qxg4+ 25.Qg3 Qxc4 26.Rxb6 Qxc2 27.h3 Bd5 28.Kh2 Qxa2?**
[28...Qd1! 29.Qg1 Qf3 30.Rxa6 h5 (Δ h4) 31.Ra5 *(31.h4 Qe4)* 31...h4 32.Qf1 *(32.Rxc5? Qf4+−+)* 32...c4 Δ33.Rc5 c3 34.a4 Be4 35.a5 c2 36.a6 Qd1 37.Kg1 *(37.Qg1 Qd6+−+)* 37...Bd3−+]
29.Rd6 Be6 30.Qe3 a5
[30...c4 31.Rxe6!=]
31.Qxc5 a4 32.Rd3 Qb2 33.Qe3 Bb3 34.Rc3 Be6 35.h4 h5 36.Rd3 Qf6 37.Qg3 Bc4 38.Rd6 Qf5 39.Rd4 Bb3 40.Rb4?
[40.Rd3∓]
40...Qc5 41.Rb8 Bd5 42.Rd8 a3 43.Rxd5 Qxd5 44.Qxa3 Qe5+ 45.Kg2
[45.Qg3!? Qxg3+ 46.Kxg3 (♙ 5/b) Kg7 47.Kf3 *(47.Kf4 Kf6 48.f3 g5+ 49.hxg5+ Kg6−+; 47.f4 Kf6 48.Kf2 Kf5 49.Kf3 f6−+)* 47...f6! *(47...Kf6?? 48.Kf4! Ke6 49.Ke4! f6 50.f4!=)* 48.Ke4 Kf7! *(48...g5? 49.hxg5 fxg5 50.Kf5 Kh6 51.f3 h4 52.Kg4 Kg6 53.f4=)* 49.f3 Ke7! *(49...Ke6??*

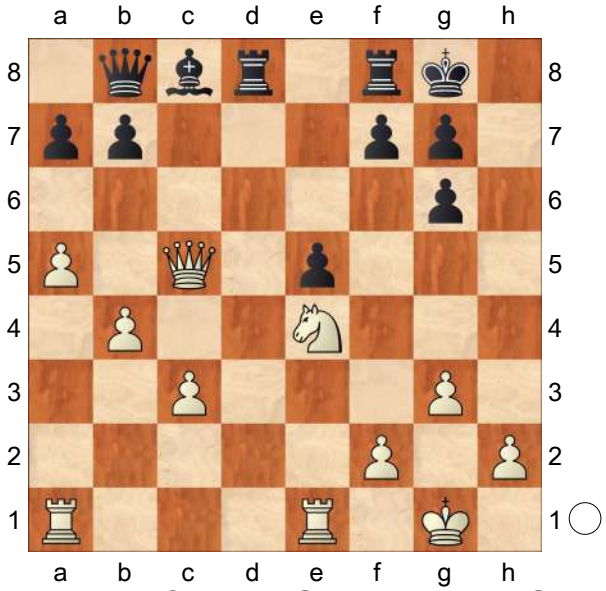
50.f4=) 50.f4 Ke6 51.f5+ *(51.Ke3 Kd5 52.Kd3 f5−+)* 51...gxf5+ 52.Kf4 Ke7 53.Kxf5 Kf7 54.Ke4 Ke6 55.Kf4 f5 56.Kg5 Ke5 57.Kxh5 f4 58.Kg4 Ke4 59.h5 f3 60.Kg3 Ke3 61.h6 f2 62.h7 f1Q 63.h8Q Qg1+ 64.Kh4 Qh1+−+]

45...Qe4+ 46.Kg1 Qxh4−+ 47.Qe3 Qg4+ 48.Kh2 h4 49.Qb3 Kg7 50.Qc3+ Kg8 51.Qe3 Qf5 52.Qe8+ Kg7 53.Qe3 g5 54.Kg2 Qg4+ 55.Kh2 Kg6 56.Qd3+ Qf5 57.Qd6+ Qf6 58.Qd3+ Qf5 59.Qd6+ Kh5 60.Qd1+ Kh6 61.Qd6+ Kh5 62.Qd1+ Qg4 63.Qd8 Qf3 64.Kg1 h3 65.Qh8+ Kg4 66.Qc8+ f5 67.Qc4+ Kh5 68.Qf7+ Kh4
0−1

C54

□ **Sulskis,Sarunas** **2519**
■ **Blagojevic,Dragisa** **2482**
(ol) Baku 2016
[Sulskis,Sar~unas]

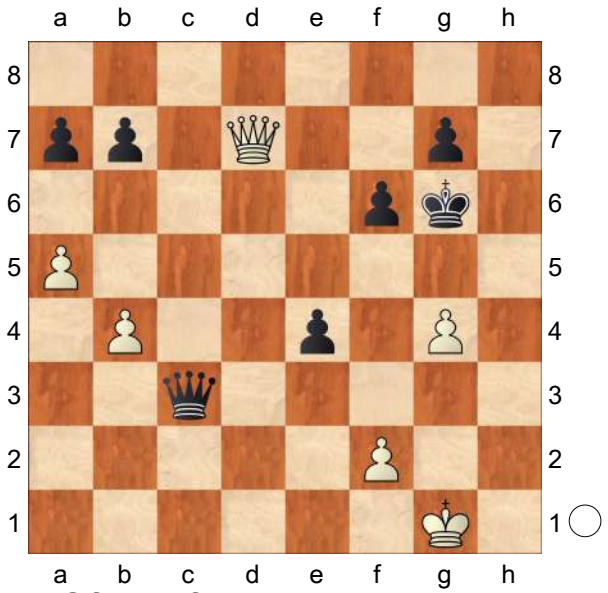
Ever since I acquired a taste for such odd, invisible moves as 2.Ng6!!. To avoid detection by the opponent they are often carried out near or on the edge of the board. After all, all of us have been taught how significant is to control the center of the chessboard! Therefore the moves on the edge may easily escape your opponent's vigilance. I'm happy to prove with the following example from my own game that the topic of odd moves is not entirely my fancies with no relevance to OTB games. In fact, my entire article is designed to prove the opposite. **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 0−0 6.c3 d5 7.exd5 Nxd5 8.b4 Be7 9.Re1 Bf6 10.Ng5 Bxg5 11.Bxg5 Qxg5 12.Bxd5 Ne7 13.Bf3 Ng6 14.Nd2 c6 15.g3 Bh3 16.Ne4 Qe7 17.Bh5 Rae8 18.Qd2 Bc8 19.a4 Nh8?! 20.d4 Qc7 21.a5 Ng6 22.d5 cxd5 23.Qxd5 Rd8 24.Qc5± Qb8 25.Bxg6 hxg6** Diagram



26.Ng5!→ Rfe8 27.Qc4 Be6 28.Qh4 f6 29.Qh7+ Kf8 30.Nxe6+ Rxe6 31.Qxg6± Qc7 32.Re3 Rc6 33.Rc1 Rc4 34.Qc2⊕ Kg8 35.h4 Rc8 36.Qb3 Kh7 37.Qb1+ Kg8 38.h5 Qd7! 39.Rd1⊕ Qg4 40.Red3 e4⊕ 41.Rd4 Qxh5 42.Qb3 Kh7 43.Rxc4 Rxc4 44.Qxc4 Qxd1+ 45.Qf1= Qc2? 46.Qh3+ Kg6 47.Qg4+ Kf7 48.Qd7+ Kg6 49.g4! Qxc3?! The game had seen ups and downs. I had been on the top in the middlegame, but at the end of first time control Blagojevic completely regained control. Perhaps he started having hopes of something better than a draw and again began making inaccuracies. Diagram

(Diagram)

50.Qe8+! More clever than



[50.Qf5+ Kf7= when the draw is quite likely.]

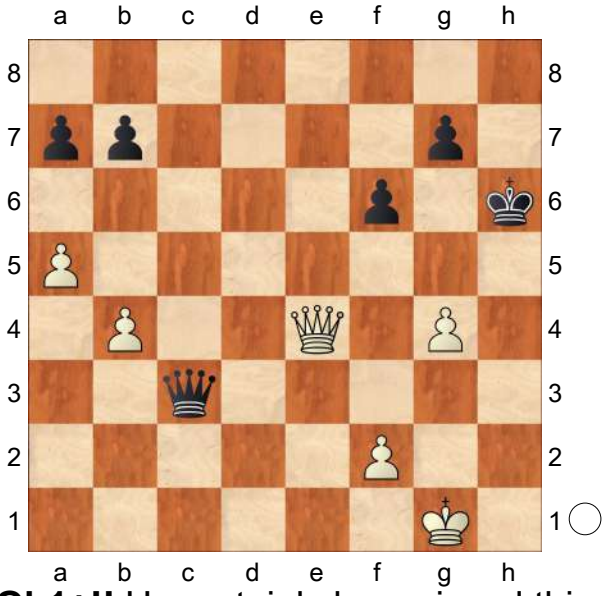
50...Kh7!

[For time being Blagojevic succesfully avoids deadly traps as 50...Kg5? 51.Qh5+ Kf4 52.Qf5# #]

[or 50...Kh6? 51.Qh5# #]

51.Qxe4+ Kh6?? But now, however, he lets his guard down. Diagram

[51...Kh8 52.Qxb7± and White would have still needed to work hard to win it.]



52.Qh1+!! He certainly has missed this corner brilliancy

[52.Qh1+ and now is forced to resign in view of Kg5 53.Qh5+ Kf4 54.Qf5# #]

1−0

C52

□ **Ovetchkin,Roman** **2519**

■ **Lastin,Alexander** **2634**

RUS−ch 56th Krasnoyarsk (9) 12.09.03

[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.Ng5**

[8.cxd4 d5 − Sulskis−Svidler, Moscow 2001 CBM 86]

8...d5

[8...Ne5 is a serious alternative as well.

A) 9.Nxf7 Nxf7 10.Bxf7+ Kxf7 11.Qh5+ Ng6 12.Qd5+ forcing the ♔ to retreat to a worse square. Kf8 13.Qxa5

A1) 13...d5?! is a light−hearted attempt to finish development quickly. 14.exd5 Kf7 15.cxd4 Re8

A1a) 16.Nd2?! allows Black to get back the d5 ♙ without a fight. b6 *(16...Nf4 17.Nf3 Nxd5* Now the ♘ has an excellent blockading square on d5. *18.Bg5 Qd6 19.Ne5+ Kg8 20.Rae1 b6 21.Qb5 Bb7∞* Sertic−Stepic, CRO−chT U20 Medulin 1997 *)* 17.Qc3 Bb7∓ and White's ♙ structure remains worse.;

A1b) 16.Nc3± defending × d5.;

A2) 13...d3 14.Rd1 d6 15.Rxd3 Qe7=;

B) 9.Qh5? fails to g6−+;

C) 9.Bb3

C1) 9...0−0? falls prey to a quick assault. 10.cxd4 N5g6 11.Qh5 h6 12.Nxf7 Rxf7 13.Bxf7+ Kxf7 14.Qxa5+− Verkasalo−Tahvanainen, FIN−chJ 1998;

C2) 9...f6?! is rather ugly. 10.cxd4 fxg5 11.dxe5 g6? *(11...Nc6 12.Qh5+ g6 13.Qxg5 Qxg5 14.Bxg5±)* 12.Bxg5 h5 13.Bf6 Rf8 14.Bg7 Nc6 15.Bxf8 Kxf8 16.Qf3+ Kg7 17.Nc3 Nxe5 18.Qe3 Qf6 19.Nd5+− Jaros−P.Hubner, Svetla nad Sazavoa op−B 1999;

C3) 9...d5! 10.cxd4 *(10.exd5 − 8...d5)* 10...Ng4∞]

[8...0−0? is again bad because of 9.Qh5 h6 10.Nxf7 Rxf7 11.Bxf7+ Kf8 *(11...Kh7 12.cxd4 Bb6 13.Bb2 Nxd4 14.Nd2 d6 15.Nf3±)* 12.f4 dxc3 13.f5 Bb6+ 14.Kh1 Bd4 15.f6!+− Sveshnikov−Fuchs, Finkenstein op 1994]

9.exd5

[9.Bxd5? is out of question. Nxd5 10.Qh5 g6 11.Qh6 Be6−+ Estrin−Kondali, corr 1971]

9...Ne5 10.Bb3 Lukacs: '− 8...d5'

[10.Qxd4?!

A) 10...Nxc4? 11.Qxg7! Rf8 12.Nxh7+−;

B) 10...f6!?

B1) 11.Bb3 Bb6;

B2) 11.Re1 Bb6 12.Qe4 Bf5 13.Qf4 Qd7 14.Ne6 Bxe6 15.dxe6 Qc6 16.Rxe5!? *(16.Na3 0−0−0)* 16...Ng6! This is a nasty intermediate move with a double →. *(16...fxe5 17.Qf7+ Kd8 18.Bg5 Qe8 19.Qxg7≅* and the black ♔ is vulnerable in the middle. *)* 17.Bb5 Nxf4 18.Bxc6+ bxc6 19.Re4 (Novosak−Sosna, CZE−chT 1995) Nd3!∓;

B3) 11.Bb5+ Other tries fail to impress: 11...c6 12.dxc6 bxc6 13.Be2! Bf5=;

C) 10...N7g6 11.Bf4

C1) 11...Nxc4!? 12.Re1+ *(12.Qxc4 0−0)* 12...Kf8 13.Qxc4 Nxf4 14.Qxf4 Qxd5∓;

C2) 11...0−0 12.Bxe5 Qxg5∓ Benares Ricardo−Persson Christoffer, Guarapuava 1995]

10...dxc3?!

[≤10...h6 is inferior

A) 11.Qxd4 works also well, for example: hxg5!? *(11...N7g6 12.Qa4+ Bd7 13.Nxf7 Bxa4 14.Nxd8 Bxb3 15.axb3 Bxc3 16.Nxc3 Kxd8* (Verkasalo−Hermlin, Haapajarvi op 1999) *17.Rd1! a6 18.d6±)* 12.Qxe5 f6 13.Qg3! *(13.Qe4 Qd6)* 13...Qd7 14.Re1±;

B) ⌓11.cxd4 This looks simple, but 11...N5g6 *(11...hxg5 12.dxe5±)* 12.Nxf7! Kxf7 13.d6+±]

[10...0−0

A) 11.Nxh7 Kxh7 12.Qh5+ Kg8 13.Qxe5

A1) 13...dxc3 develops only White's ♘. 14.Nxc3 *(14.Ba3 Ng6 15.Qh5 Nf4! 16.Qf3 Qf6 17.Bxf8 Nh3+ 18.Kh1 Qxf3 19.gxf3 Kxf8 20.Na3 Bb6∓* with more than enough compensation for the exchange according to Chandler. *)* 14...Bxc3 15.Qxc3 Nxd5

16.Bxd5 Qxd5 17.Bb2 f6 18.Qxc7±;

A2) 13...Nf5∞ Short−Adams, Sarajevo 2000 CBM 77;

B) 11.cxd4 This is the old line here, which was regarded as satisfactory for Black. What was Morozevich's improvement? 11...Ng4

B1) 12.Ba3 Nxd5! This is the typical method for a strong counterattack. Suddenly Black's pieces come out of passivity very quickly, and it is White, who has to defend himself. 13.Bxf8 Qxg5

B1a) 14.Bxd5 Qxd5 15.Ba3 Bd7 Black has more than enough compensation for the exchange because of his lead of development, ♗, and the weak pawns in White's camp. 16.Nd2 Re8 *(16...Qxd4 17.Nf3 Qxd1 18.Rfxd1 Bc6∓* with two pawns and an active ♗ for the exchange. *)* 17.Nb3 Bb6 18.Rc1 Re6 19.Rc3 Bb5 20.Re1 Bxd4 21.Nxd4 Qxd4∓ Anderssen−Mieses, Breslau m 1867;

B1b) 14.Bc5 Nf4!⩱ with attacking chances on the ».;

B2) 12.Qf3

B2a) 12...Qd6 deserves also attention. 13.Bf4 *(13.Qg3 Qxg3 14.hxg3 Bb6)* 13...Qf6 14.Nc3 and draw was agreed in Bronstein−Ivanov, Maidstone Menchik op 1994 missing the brilliant Nxh2! 15.Qh5 *(15.Kxh2 Bxc3∓; 15.Bxh2 Qxg5 16.d6 Bg4∓)* 15...Bf5∓;

B2b) 12...Nf6!? 13.Ba3 h6 14.Ne4 *(14.Qe2 Nfxd5 15.Bxd5 Nxd5 16.Bxf8 Qxg5∓)* 14...Nxe4 15.Qxe4 Re8 White has still problems with the development of his ♘, Morozevich−Adams, Wijk aan Zee 2001 CBM 81]

11.Qe2

[11.Qd4!? f6 12.Qa4+ c6 13.dxc6 N7xc6 14.Rd1↑ is also worthy of attention.]

11...f6 12.Ba3?! In this extremely difficult position it is easy to go astray.

[12.Ne6? is out of question because of Bxe6 13.dxe6 Qd3∓]

[12.Ne4!? deserves attention. Nxd5 *(12...Bg4 13.f3 Bb6+ 14.Kh1 Bd7 15.Nbxc3±)* 13.Ba3

A) 13...Bf5!? 14.Rd1 Bxe4 *(14...Bg4 15.f3 Be6 16.Bxd5 Bxd5 17.Nbxc3±)* 15.Qxe4 c6 16.Bxd5 cxd5 17.Rxd5 Qc7 18.Rc5 Qd7 19.Nxc3 Bxc3 20.Rxc3⩱ and the black ♔ is still in the middle.;

B) 13...c6 14.Nd6+ Kd7 15.Bxd5 *(15.f4 Ng6 16.Bxd5 Qb6+ 17.Kh1 cxd5* and it is not easy for White to show something for the sacrificed material, Bronstein−Comp Heuristic Alpha, The Hagua AEGON 1992. *)* 15...c2 16.Qxc2 cxd5 17.Rd1±;

C) 13...Nf4 14.Qb5+ c6 15.Qc5 Nfd3 16.Nd6+ Kf8 17.Qe3 Bb4 *(17...c5 18.f4!±)* 18.Bxb4 Nxb4 19.Nxc8 Rxc8 20.Rd1 Qb6∞]

[12.Rd1! Δ ♘e6 looks rather promising. Bg4! *(12...c2 13.Bxc2 Nxd5 14.Bb2±)* 13.f3 *(13.Qb5+? Qd7 14.Qxa5 Bxd1 15.Bxd1 fxg5−+)* 13...Bf5 *(13...N7g6 14.Ne6*

Bxe6 15.dxe6 Qc8 16.Qb5+ Nc6 17.Rd7 Nge5 18.Rxg7 a6 19.Qd5→) 14.Ne6! Bxe6 15.dxe6 Qc8 16.Ba3⩲ and White's strong ♖ and ♘ on e6 give him good compensation for the pawns.]

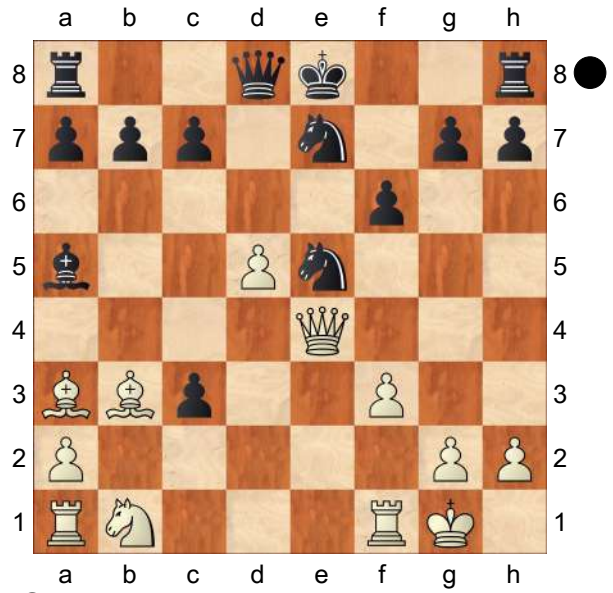
12...Bg4 13.f3

[13.Qb5+ c6]

13...Bf5 14.Ne4 Bxe4

[14...Nxd5? runs into the pin after 15.Rd1 Bb6+ 16.Kh1 c2 17.Rxd5 cxb1Q+ 18.Rxb1+−]

15.Qxe4



Qd7? Now White gets the advantage by energetic play.

[15...c2! was the best reply with the following lines: 16.Qxc2 Nxd5 17.Rd1 c6 18.f4 Qb6+ 19.Bc5 Ne3! 20.Bxb6 *(20.Qc1 Nxd1 21.fxe5 Qxc5+ 22.Qxc5 Bb6 23.Qxb6 axb6 24.exf6 0−0−0∓)* 20...Nxc2 21.Bxa5 Nxa1∓]

16.f4! N5g6 17.d6! The undefended ♖ on a8 is the target! **17...cxd6 18.Ba4 b5 19.Qxa8+ Kf7 20.Qf3 bxa4 21.Nxc3± Rc8 22.Ne4 Kg8 23.Rad1?**

[23.Nxd6 was simple and good. Rc3 24.Qa8+ Nf8 *(24...Qd8 25.Qe4+−)* 25.Nb5 Bb6+ 26.Kh1 Rc8 27.Qf3±]

23...d5 and Black is back again! **24.Ng3**

[24.Nc5 Bb6∓]

24...Rc2 25.Bxe7 Nxe7 26.a3 h6 27.Kh1 Bb6 Black has a nice compensation for the exchange. **28.Rc1 Rb2 29.Rb1 Ra2 30.Qd3 Qd6**

31.Rb4? The ♖ is only vulnerable here.

[31.Nf5 Nxf5 32.Qxf5 Rxa3 *(32...d4 33.Rfc1)* 33.Rfc1 Re3 34.Rc8+ Bd8 35.Rbc1 a3∞]

[31.Rf3∞]

31...Qc6! 32.h3 d4 33.Rg1?! White is probably in time trouble.

[33.Rf3 Qc1+ *(33...Nd5 34.Rc4)* 34.Nf1 Qc2∓]

33...Nd5 34.Rc4 Qd7?

[missing the simple 34...Nxf4−+]

35.Nf5 Kh8

[35...Nxf4! was again required! 36.Nxh6+ gxh6 37.Qg3+ Kh7 38.Qxf4 Rxa3 39.Rgc1 Rc3 40.R1xc3 dxc3 41.Qc1 f5 42.Rxc3=]

36.Rcc1? White completely ignores ✕ f4 in this game.

[36.Rf1! was best, for example: Rxa3 37.Qxa3 Qxf5 38.Qf8+ Kh7 39.Rc8±]

36...Nxf4−+ and finally Black takes the ♙, after which White's position collapses.

37.Rc8+

[37.Qe4 Ne2−+]

37...Kh7 38.Qc4 Qd5 39.Qxd5 Nxd5 40.Rd1 Ne3 41.Nxe3 dxe3 42.Re8 Rxa3

0−1

C52

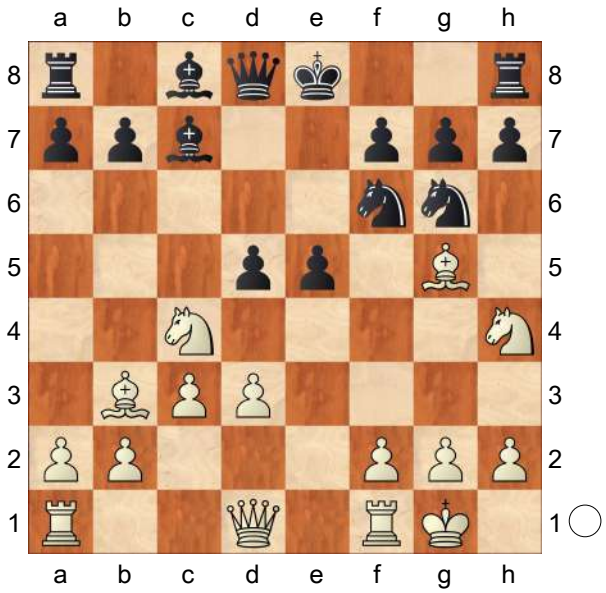
□ **Ovetchkin,Roman** **2519**
■ **Lastin,Alexander** **2634**
Russia (ch) 88/299 2003
[Ovetchkin,R; Vokarev,S]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.Ng5 d5 9.exd5 Ne5 10.Bb3 dxc3?!
[10...0−0 Ü 80/347]
11.Qe2
[11.Qd4!? f6 12.Qa4+ c6 *(12...Bd7 13.Qxa5 fxg5 14.Qxc3±)* 13.dxc6 N7xc6 14.Rd1 Qc7 *(RR14...Qb6 15.Ne4 Qb4 16.Nd6+ Kf8 17.Ba3 Qxa4 18.Bxa4 Ne7 19.Nxc3! Bxc3 20.Rac1 Bg4 21.f3↑* Markovic,Iv *)* 15.Ne4 Bb4 16.Nbxc3⩲]
11...f6 12.Ba3N
[12.Ne4]
12...Bg4
[12...Nxd5 13.Rd1 c6 14.Ne4⟶]
13.f3
[13.Qb5+ c6 14.Qxb7 Rb8 15.Qxa7 Bb6∓]
13...Bf5 14.Ne4 Bxe4
[14...c2 15.Qxc2 Nxd5 16.Rd1 c6 17.Bxd5 Bb6+ *(17...cxd5 18.Qa4+ Kf7 19.Nd6+⟶)* 18.Kh1 cxd5 19.Qa4+ Qd7 20.Nd6+⩲]
15.Qxe4 Qd7?
[15...c2! 16.Qxc2 Nxd5 17.Rd1⩲ RRc6 18.f4 *(18.Qe4 Qb6+ 19.Kh1 0−0−0−+)* 18...Qb6+! 19.Bc5 Ne3
A) 20.Qc1 Nxd1 21.fxe5 *(21.Bxb6 Bxb6+ 22.Kf1 Ne3+ 23.Ke2 Ng6−+; 21.Bxd1 Qxc5+ 22.Qxc5 Bb6 23.Qxb6 axb6 24.fxe5 fxe5∓)* 21...Qxc5+ 22.Qxc5 Bb6 23.Qxb6 axb6 24.exf6 0−0−0 25.fxg7 Rhe8∓;
B) 20.Bxb6 Nxc2 21.Bxa5 Nxa1 22.fxe5 Nxb3 23.axb3 fxe5∓ Markovic,Iv]
16.f4 N5g6 17.d6! cxd6
[17...f5 18.Qxb7 Qc6 19.Qxc6+ Nxc6 20.Ba4 Kd7 21.Nxc3±]
18.Ba4 b5 19.Qxa8+ Kf7 20.Qf3 bxa4 21.Nxc3±

C54

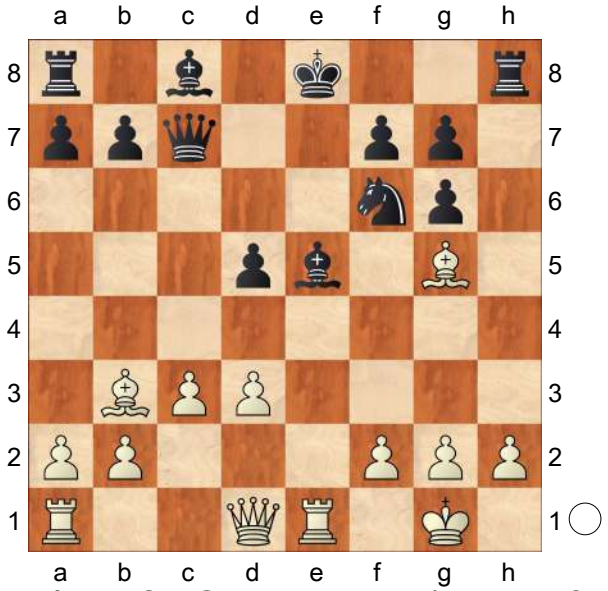
□ **Yudin,Sergei** **2517**
■ **Frolov,Ivan** **2275**
Chelyabinsk (rapid) 134/110 2017
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 Bb6 7.Nbd2 Ne7 8.Bb3 c6
[8...Ng6 − 100/(219)]
9.Nc4 Bc7 10.Bg5 Ng6 11.Nh4 d5?!N
[⌓11...Nf4 12.Nf5 Bxf5 13.exf5 0−0 *(13...Qd7 14.Bxf6 gxf6 15.Ne3±)* 14.Re1 Re8 15.Ne3 d5 16.Ng4 N4h5∞]
12.exd5 cxd5 Diagram



13.Ne3

[13.Nxg6! hxg6 14.Nxe5! Bxe5 15.Re1 Qc7 Diagram



A) 16.f4 Qb6+ 17.d4 *(17.Kh1? Ng4−+)* 17...Ne4 18.Rxe4 dxe4 19.fxe5 f6! *(19...0−0?! 20.c4↑)* 20.Bf4 Be6 21.exf6 gxf6 22.Qe1 Kf7 23.Qxe4 Bxb3 24.axb3 Qxb3 25.Rf1⩲;

B) 16.Bf4 Ne4! 17.Bxe5 Qxe5 18.g3

B1) 18...0−0 19.dxe4 dxe4 20.Qd5 Qxd5 21.Bxd5±;

B2) 18...f5 19.f3 Be6 *(19...Rxh2? 20.f4!+−)* 20.dxe4 dxe4 21.fxe4 Qc5+ 22.Qd4 Qxd4+ 23.cxd4 Bxb3 24.axb3±;

B3) 18...Bf5 19.dxe4 dxe4 20.Qd5!

B3a) 20...Qe7 21.Qb5+ Kf8 *(21...Qd7 22.Qxd7+ Kxd7 23.Bxf7±)* 22.Bd5±;

B3b) 20...Qxd5 21.Bxd5 0−0−0 22.Bxe4 Bxe4 23.Rxe4±]

13...Be6 14.Nhf5?!

[⌓14.Bxf6

A) 14...gxf6 15.Nhf5 Nf4 16.g3 Rg8 17.Kh1 Qd7

A1) 18.Nh6?! Rg6 19.gxf4 exf4! *(19...Rxh6 20.f5 Bxf5 21.Ba4 b5 22.Bxb5 Qxb5 23.Nxf5↑)* 20.Nef5 0−0−0!↑;

A2) 18.gxf4 Bxf5 19.Ba4 b5 20.Bxb5 Qxb5 21.Nxf5 Qd7 22.Qh5 0−0−0 23.Rae1±;

B) 14...Qxf6 15.Nxg6 hxg6 16.Nxd5 Bxd5 17.Bxd5 0−0−0 18.Qb3±]

14...0−0 15.Qf3 d4?

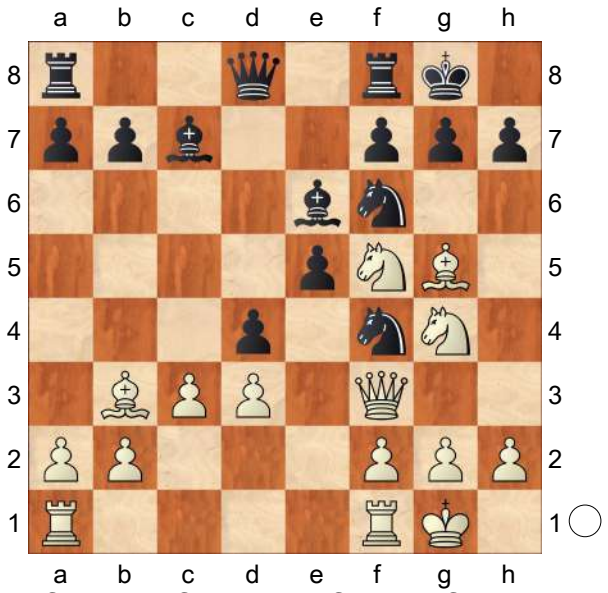
[15...Nf4! 16.d4 e4 17.Qd1 h6 18.Bh4 Kh7 19.f3 g5 20.Be1 Qd7 21.Ng3∞]

16.Ng4!↑ Nf4? Diagram

[16...Bxf5 17.Qxf5 Qc8

A) 18.Nxf6+ gxf6 19.Qxc8 Raxc8 20.Bh6± *(20.Bxf6 dxc3 21.bxc3 Bd8 22.Bxd8 Rfxd8 23.d4 Rxc3 24.dxe5 Nxe5=)*;

B) 18.Qxc8 Raxc8 19.Bxf6 *(19.Nxf6+ gxf6 20.Bh6 Rfd8±)* 19...gxf6 20.Nxf6+ Kg7 21.Nd5±]



17.Nxf6+! gxf6 18.Bxf4! Bxf5 19.Bh6 Qd7?!

[⌓19...Bg6 20.Bxf8 *(20.Qxb7 dxc3*

21.Bxf8 cxb2 22.Rab1 Kxf8 23.Rxb2±) 20...Kxf8 21.cxd4 exd4 22.Rac1+−]

20.g4+− Bxd3 21.Qxd3 Qxg4+ 22.Kh1 e4 23.Rg1

1−0

C54

□ **Bocharov,Ivan 2517**

■ **Goryachkina,Aleksandra 2486**

RUS−ch Higher League 69th (7) 29.06.16 *[Quintiliano,R]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4!? This game is interesting because it begins with a different move order, but transposes to our variation.

5...Be7 6.d3 0−0 7.0−0 d5!? 8.exd5 Nxd5 9.Re1 Bf6 10.Ng5!?

[10.a4!? 1−0 Short,N (2683)−Sutovsky,E (2657) London Classic Gp−D 5th rapid 2013 (5.2) seems a very active option − a6 This should be enough to prevent White's ideas, for example 11.Ba3 *(11.Ra2 Bf5 12.Rae2 Nb6* and White has some problems*; 11.Bb3?! Bg4* Black has an easier development in this position *12.Ra2 Qd7 13.h3 Bh5 14.Rc2 Rad8 15.Nbd2 Qf5; 11.Ra3 Nb6! 12.Bb3 Bf5 13.Bc2 Re8* this also seems fine for Black *)* 11...Re8 12.Qc2 Bg4 13.Nbd2 Nf4! Again White's development is not so easy 14.Re3 Qd7 15.Ne4 Ne7! 16.Nxf6+ gxf6∓]

[10.b5 Na5 11.Ba3 *(11.Nxe5* is a bit risky *Re8 12.f4 Nxc4 13.dxc4 Nb6 14.Nd2 a6!↑)* 11...Re8 12.Bxd5 Qxd5 13.c4 Qd8 14.Nc3 1−0 Areshchenko,A (2664)−Slobodjan, R (2556) Bundesliga 1011 2010 (6.2) *(14.Bb2 Bg4* is harmless for Black *)* 14...e4 It is hard to understand why Black refused this line, winning an exchange 15.Nxe4 Bxa1 16.Qxa1 Bf5 17.Qc3 b6 18.Bb2 f6∓]

10...Bxg5 11.Bxg5 Qxg5 12.Bxd5 White hopes to keep up a tiny amount of pressure with this bishop, but with some good moves Black should be able to neutralise it. **12...Ne7 13.Be4**

[Another game went 13.Bf3 Ng6 14.Nd2 c6 15.g3 Bh3 16.Ne4 Qe7 17.Bh5 1−0 Sulskis,S (2519)−Blagojevic,D (2482) Olympiad−42 Baku 2016 (9.2) a5 18.a3 Rfd8 19.Qe2 Nf8 20.Qe3 Bf5= and Black is solid]

13...c6

[13...f5!? would be more ambitious 14.Bf3 Ng6 and White shoud take some care, for example 15.Nd2 *(15.Qe2 Be6 16.Bxb7 Rad8↑)* 15...Rd8 16.Qc2 e4!−+]

14.Nd2 Bg4?

[14...f5 woldn't be so strong now, but was still playable 15.Bf3 Ng6 16.Nc4 Qf6 17.Qe2 Re8 18.g3 Bd7 19.Bg2 Rad8=]

15.Bf3! Maybe this simple retreat was missed by Goryachkina, White wins important tempi in development now.

15...Bc8

[15...h5?! 16.Bxg4 hxg4 17.Re4! and White wins a pawn]

[15...Be6 16.Ne4 Qf4 17.g3 Qh6 18.Nc5±]

16.Nc4

[16.Ne4 Qf5 17.a4 was another option]

16...Ng6 17.Qc1!? Qxc1 18.Raxc1 f6 Objectively, Black should be OK, but she

is still behind in development. **19.a4**
[The direct 19.Na5! was possibly more precise]
19...Be6 20.Na5 Rab8 21.b5!? Nf4! 22.Re3 Bd5?! Black's position remains a bit unpleasant, so it is not difficult to make inaccuracies in such situation.
[22...Rfc8 23.bxc6 b6! was the correct defence 24.Nc4 Nd5 25.Ree1 Rxc6 26.Ne3 Rd6=]
23.g3 Ne6
[23...Nh3+ 24.Kg2 Bxf3+ 25.Rxf3 Ng5 26.Re3 cxb5 27.axb5 Rfd8=]
24.Bg4! Suddenly Black's pieces are one in the way of the other, and there's no simple solution to the problem.
24...Nc5
[24...Nd8!? trying to keep everything defended]
25.c4
[25.d4! was much stronger exd4 26.cxd4 Nxa4 27.bxc6 bxc6 28.Nxc6 Bxc6 29.Be6+! *(29.Rxc6 f5* gives Black more chances *)* 29...Kh8 30.Rxc6 and the passed pawn is very strong; additionally Black is not able to bring the king to centre Rfd8 31.d5 Nb6 32.Rb3+−]
25...Bf7?!
[25...Be6! 26.d4! *(26.Bxe6+ Nxe6 27.bxc6 bxc6 28.Nxc6 Rb7* offers good chances of draw for Black *29.f4 Rc8 30.Na5 Rb6)* 26...Bxg4 27.dxc5 Rf7 28.Rd3±]
26.bxc6 bxc6 27.Nxc6 Rb3 28.a5
[28.Rd1±]
28...Nxd3
[28...Rxd3 29.Rb1±]
29.Rd1 Nc5 30.Nxa7 Rxe3 31.fxe3± Ra8 32.Nc6 h5 33.Bf3 e4 34.Be2 Be8 35.Nb4 Kf8
[35...Rxa5 36.Rd8 Kf7 37.Bxh5+]
36.Ra1 Nb3 37.Ra3 Nxa5 38.Nd5! Black has restored the material balance, but thanks to the pin she will have to give up a pawn again. **38...Ra7**
[38...Bc6 39.Nc7 Ra7 40.Ne6+ Kf7 41.Nd4 Bd7 42.Bxh5++−]
39.Nc3 Nc6
[39...f5 40.Nb5 Ra6 41.Nd4 g6 42.Nb3+−]
40.Rxa7 Nxa7 41.Nxe4± The endgame remains very difficult for Black, and White managed to convert the advantage. **41...Ke7 42.Kf2 Nc6 43.c5 Ne5 44.Nd6 Bg6 45.Nc4 Nd3+ 46.Bxd3 Bxd3 47.Nd6 f5 48.Kf3 Ke6 49.Kf4 g6 50.h4 Bc2 51.Nb5 Kd5 52.c6**
1−0

C51

□ **Rabiega,Robert** **2517**
■ **Haznedaroglu,Kivanc** **2358**
EU−ch 2nd Ohrid (3) 03.06.2001
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5**
[5...Be7 and]
[5...Ba5 are the popular lines these days.]
6.d4 exd4 7.0−0
[7.cxd4 Bb4+]
[7.Ng5?! wins back a ♙, but exchanges the well−developed pieces. Nh6 8.Nxf7 Nxf7 9.Bxf7+ Kxf7 10.Qh5+ g6 11.Qxc5
A) 11...d5!? and already Black is better developed! 12.exd5 *(12.Qxd5+ Be6)* 12...Re8+ 13.Kf1 Re5 14.c4 Qh4 15.Bd2 Qe4 16.f3 Qe2+ 17.Kg1 Rg5 18.g4

Ne5−+ and mate is inevitable.;
B) 11...d6 looks also promising.]

7...d3?! Usually this plan is slow in the Evans Gambit.
[⌓7...d6 8.cxd4 Bb6 leads to better examined lines.]

8.Ng5!
[8.Qxd3?! allows Black to consolidate his position. d6 9.Bg5 Nge7 10.Nbd2 h6 11.Bh4 0−0∓ Anderssen−Steinitz, London m1 1866]

8...Nh6
[8...Ne5 is met by the same blow: 9.Nxf7! Nxf7 10.Bxf7+ Kxf7 11.Qh5+ Kf8 12.Qxc5+ d6 13.Qc4 Qe7 14.Ba3 Be6 15.Qxd3 White has won back the ♙ with good chances of a » →. c5 16.Nd2 Re8 17.Rfe1 Nh6 18.c4 b6 19.Bb2 Rd8 20.f4± E.Moser−Dumancic, Aschach 1999]

9.Nxf7! Nxf7 10.Bxf7+ Kxf7 11.Qh5+ g6
[11...Kf8 12.Qxc5+ d6 13.Qd5 Qf6 14.Qxd3 Be6 15.f4± Δ e5 or f5, Wills−Iqbal, Ahmad corr 1964−65.]

12.Qxc5 d6 13.Qe3
[13.Qb5 was also successful in the old game Ne7 14.Nd2 Re8 15.f4 Kg8 16.Qxd3 Be6 17.Bb2 d5 18.c4!± Ragozin−Ilyn Genevsky, SU m 1930.]
[13.Qd5+ is also a dangerous alternative: Be6 14.Qxd3
A) 14...Re8 15.f4 Kg8
A1) 16.Nd2 This is not so aggressive. d5 17.f5 Bf7 18.fxg6 *(18.exd5 Ne5 19.Qg3 Qxd5∞)* 18...Bxg6 19.Qxd5+ Qxd5 20.exd5
White's advantage is undeniable in the ⊥, but the direct → against the black ♔ was more promising because of the ♟. Ne5 21.c4 *(21.Ba3 Rad8 22.c4 b5!?⇄* Tartakower−Spielmann, Hamburg, 1910 *)* 21...Rad8 *(21...Bd3 22.Rf4)* 22.Bb2±;
A2) 16.Bb2! Δ c4, and the ♗ on the long ⇗ is irresistable 16...d5 17.c4!± Duhrssen−Kramer, Ebensee 1930;
B) 14...Qh4 15.f4 Rhf8 16.Nd2 Kg8 17.Nf3 Qf6 18.Be3± Sokolsky−Kopayev, Chernovitsi 1946;
C) 14...Kg8 15.f4 Qe8 16.Bb2 h6 17.c4 This is the best plan here, as it was mentioned before. Rh7 18.Nc3 Nb4 19.Qe2 Re7 20.a3 Nc6 21.Qd3 Kh7 22.Nd5± Vertadier−Regnier, FRa−ch corr. 1946]

13...Re8 14.Qxd3 Qh4?! This may lead to losses of tempi in an opened position.
[⌓14...Kg7 15.f4 Qf6 16.Nd2± Δ ♖b1,♗b2,c4 with a dominating ♗ on the long ⇗.]

15.f4! Kg8 16.Nd2 Qe7 17.c4! Δ ♗b2

17...Qf6 18.Nb3 White has to avoid the exchange of ♕ in an attacking position.

18...Qe7 19.Re1 g5 Black wants to close the long ⇗ on e5. **20.fxg5 Be6 21.Bb2 Ne5 22.Qg3 Bxc4**
[22...Nxc4 23.Bf6 Qf7 24.Nd4→ Δ ♘f5]

23.Nd4 Rf8 24.Nf5 Qe6 25.a4
[25.Rac1 b5! strengthens the ♗'s position on c4.]

25...Kh8?
[25...Rae8? 26.Rac1 a6 Now this is already late! 27.Bxe5 dxe5 28.g6! This is point! hxg6 29.Rxc4 Rxf5 30.exf5 Qxc4 31.Qxg6+ Kf8

32.f6+−]
[25...Rfe8? is met by the same plan: 26.Rac1 Rac8 27.Bxe5 dxe5 28.g6!+−]
[25...a6! Δ b5 was the persistant defence. 26.Rac1 b5 27.Nh6+ Kh8 28.Ng4 Rae8 29.axb5 axb5 30.Ra1±]
26.Rac1!+− Rfe8
[26...Rae8 27.Ne3+−]
[26...Rac8 27.Rxc4!+−]
27.Ne3
[27.g6!? was also as good as winning. hxg6 28.Rxc4 Qxc4 29.Qxg6+−]
27...Ba6 28.Rxc7 Rac8 29.Nd5 Rf8 30.Re7
1−0

C58
□ **Sivuk,Vitaly 2517**
■ **Beliavsky,Alexander G 2623**
EU−ch 16th Jerusalem (2) 25.02.2015
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3! Mikhalevski, V: 'This retreat has been gaining a lot of popularity recently.' **8...Ng4!?** Mikhalevski, V: 'This rather rare move had been introduced more than a century ago by the second World Champion, Emmanuel Lasker. It leads to very sharp play.'
[Earlier we analysed for you 8...g6 Schartz, A (2160)−Iordachescu, V (2648)/Porto Carras GRE 2011/[Mikhalevski, V]]
[and the main line 8...Nd5 Kurmann, O (2426) −Naiditsch, A (2731)/Zurich SUI 2014/[Mikhalevski, V].]
9.Ne4 Mikhalevski, V: '!' Mikhalevski, V: 'The main line.'
[9.Nh3 has been seen only once in GM practice. Here is the game: f5 10.Be2 c5 *(10...Bd6* deserved attention. *)* 11.0−0 Bd6 12.d3 0−0 *(12...h6!* was better. *)* 13.Bxg4 fxg4 14.Ng5± and White was better in McShane, L (2645)−L'Ami, E (2626)/Wolvega 2010.]
[9.Nf3?! is dubious due to f5! 10.h3
A) Lasker played the immediate 10...e4 , which is worse. 11.hxg4 exd3 12.cxd3?! *(12.g5!* is slightly better for White. *)* 12...fxg4 13.Qe2+ Be7 14.Ng5 0−0 15.Ne6 Bxe6 16.Qxe6+ Kh8 with a position of dynamic equality in Bird, H−Lasker, E/Newcastle on Tyne 1892.;
B) 10...Nxf2! is stronger. 11.Kxf2 Bc5+ 12.Ke1 e4 with the initiative.]
9...f5 10.Be2□ Mikhalevski, V: '!' Mikhalevski, V: 'The only move. Otherwise White wastes a lot of time on the moves of his minor pieces.' **10...h5!** Mikhalevski, V: 'Renewing the threat of 11...fxe4.' **11.h3!** Mikhalevski, V: 'Nobody wants to waste time.'
[After 11.Ng3 Bc5! White has to play 12.Bxg4 , which after hxg4 leads to a good position for Black.]
11...fxe4 Mikhalevski, V: 'Black has no choice. The knight couldn't move as the pawn on h5 would be lost.' **12.hxg4 Bc5!** Mikhalevski, V: 'The only move again. Black has to play for the initiative. The purpose of the text is to put pressure on f2 as soon as possible.'
[Black can't waste time on 12...h4?

due to 13.Nc3 Qd4 14.d3 exd3 15.Qxd3 Qxd3 16.cxd3± with a healthy extra pawn for White.]

13.b4! Mikhalevski, V: 'White deflects the bishop from the a7−g1 diagonal.' The critical move, and the best way to challenge Black's strategy.

[In case of the straightforward 13.Nc3 Qd4 play is rather forced. 14.0−0 0−0 15.Qe1 hxg4 16.d3 exd3 17.Bxd3 Rxf2! 18.Qxf2 Qxf2+ 19.Rxf2 g3 20.Ne4 gxf2+ 21.Kf1 Bb6= and Black shouldn't be worse.]

13...Qd4! Mikhalevski, V: 'The most principled continuation. Black wins an exchange, but his queen will be out of play for a while.'

[Mikhalevski, V: 'After' 13...Bxb4? Mikhalevski, V: 'White plays' gives White an important tempo in development 14.Nc3 Qd4 15.gxh5 0−0 *(15...Bc5 16.0−0 0−0 17.Qe1!±* with the idea of 18.d3 and he seems to be better, although some analysis is still required. *)* 16.0−0± and comparing this position with the game Vitiugov−Grischuk we can see that Black had no time to play hxg4, which makes a big difference. White is simply better.]

14.bxc5 0−0! Mikhalevski, V: 'An important intermediate move.' An important intermediate move.

[In case of 14...Qxa1 15.Nc3! h4 16.Nxe4± White is clearly better despite being an exchange down.]

15.0−0 Qxa1 16.Nc3 Black has won the exchange after all, although White will get enough material for that and the queen is stuck on a1. White's plan is to trap the queen, but as we can see this is not an easy task after the important move: **16...e3!** Mikhalevski, V: 'The best move again. Beliavskiy was well−prepared for the game. Since the play of both players is rather logical and more or less forced I doubt they were on their own,'

[Mikhalevski, V: 'After' The following miniature is a nice example of why Black needs to force the exchange of the rooks at the first chance: 16...hxg4? 17.Re1! g3 18.fxg3 Bf5 *(18...Rd8 19.Bh5!* Black has nothing better than *Qxc3* as White was threatening to play 20.Qe2 and trap the queen by means of 21.Ba3. *20.dxc3 Rxd1 21.Rxd1±* White is better thanks to his bishop pair and an extra pawn. *)* 19.Bg4 Bh7 20.Qe2+− ;1−0 Rodriguez Vila,A (2483)−Perez Gormaz,M (2398) Mercosur Cup 21st 2017 (3) and the queen is lost.]

17.gxh5!

[Black is much better after 17.fxe3? Mikhalevski, V: '?!' Mikhalevski, V: 'is dubious because of' Rxf1+ 18.Kxf1 Bxg4 Mikhalevski, V: '!' 19.Bxg4 hxg4 Mikhalevski, V: '∓' Mikhalevski, V: 'and White can hardly move, although Black's resources are limited too.' After exchanging the rook the queen is not really in danger anymore on a1. Instead, it is actually a very powerful piece, cramping White's position. 20.Kg1 Nc4 21.Qe1 g3−+ and Black wins.]

17...exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6∞ Mikhalevski, V: 'The tactical complications have come to an end and it's a good point to stop and assess the resulting position. White has two pawns for an exchange and Black's queen is

out of play. On the other hand it's not easy to make any progress for both sides.' The position is unclear as White has two pawns for the exchange, but his position is slightly cramped by the paradoxical ♕a1. **20.Bf3** Mikhalevski, V: 'A logical move. The bishop is very good on the a8−h1 diagonal.'

[20.Ba3 is most often seen, Rf8+ *(20...Qxd1 21.Bxd1 Rf8+)* 21.Ke1 Qxd1+ 22.Bxd1 This unbalanced endgame should be objectively equal, as White has two pawns for the exchange and hopes to keep some pressure on c6 and improve his position with d3−Bc1 etc. I suggest now a natural but still untested plan: Nb7!?N bringing this knight back to the game. I think this doesn't changes the evaluation in Black's favour, but in practice it is better having the pieces coordinated. *(22...Rf4 23.g3 Rf8 24.d3 Nb7* with a position of dynamic equality in Molner, M (2455) − Sevillano, E (2461)/Los Angeles 2011*.; 22...Nc4* makes less sense as after *23.Bc1* White will continue with 24.d3. The latter will force ...Na5. *)* 23.Bf3 Nd8 24.d3 Bd7 25.Bc1 Ne6 26.Be3 Nd4 and Black is fine.]

20...Rf8 21.Kg3!? Mikhalevski, V: '!' Mikhalevski, V: 'Unpinning the light−squared bishop.'

[21.Kg1 Nb7 would be similar.]

21...Nb7!? Mikhalevski, V: 'Only this move is a novelty. This way Black is trying to force an exchange of queens as the c5−pawn is hanging.' Beliavsky also plays practical chess, bringing the knight back.

[Mikhalevski, V: 'In the only preceding game Black played' 21...Bxa2!? ½−½ Stellwagen,D (2625)−L'Ami,E (2581) Maastricht Complete Chess m 2008 (4) 22.Qe1! Be6!= with a position of dynamic equality in Stellwagen, D (2625)−L'Ami, E (2581)/ Maastricht 2008,]

22.Kh2 Mikhalevski, V: 'White has been preparing 23.Qe1 with the consequent 24.h6. A similar idea had been considered above.'

[22.Ba3 was not really necessary, and after Qxd1

A) 23.Nxd1 Rf4! 24.Ne3! *(24.Bxc6* is answered by *Nxc5! 25.Bxc5 Rc4 26.Bxa7 Rxc6 27.Ne3 Bxa2=)* 24...Ra4 25.Bxc6 Rxa3 26.Bxb7 Rxa2 27.c6 Ra5 28.Kf3 Rc5 Black should be able to hold.;

B) 23.Bxd1 Rb8! Black achieves nice coordination for the pieces. 24.Bf3 Nd8 25.d3 Bd7=]

[22.Bxc6 Nxc5 is roughly equal.]

22...Nd8 Mikhalevski, V: 'Black protects the c6−pawn.'

[22...Nxc5? Mikhalevski, V: 'was bad because of' is bad due to 23.Ba3 Mikhalevski, V: '**±**' Qxd1 24.Bxd1**±**]

[22...Bxa2 seems to lead to a roughly equal position too.]

23.Qe1 White struggles to improve his position.

[23.h6!? was an interesting attempt to expose the enemy king gxh6 24.Qe1 Bf5 *(24...Nf7? 25.Bxc6±)* 25.d3**∞**]

23...Rf5!? Mikhalevski, V: '?' Mikhalevski, V: 'Black protects the e5−pawn, but this move turns out to be inaccurate.'

[A more precise way was 23...Bd7! preparing to keep improving the knight 24.h6! *(24.d3 Nf7)* 24...Rf6! *(24...gxh6? 25.Qg3++−)* 25.hxg7

Nf7∞ *(25...Ne6* would allow Black to obtain sufficient counterplay. *)*]

24.d3 Mikhalevski, V: '!' Mikhalevski, V: 'White has been preparing 25.h6 with the consequent 26.Qg3.'

[In the event of 24.Bg4 Rf7! 25.Bf3 Bd7 seems a slightly improved version for Black, with the rook already on f7.]

24...Nf7!? Beliavsky takes the interesting decision of giving up the c6−pawn in order to activate the knight.

25.Bxc6

[Another option was 25.Bd2 Qxe1 26.Bxe1 Nh6 27.Bxc6 Rxh5+ 28.Kg1 Nf5 when Black should have sufficient resources to stop the passed pawn.]

25...Rxh5+ 26.Kg1 Mikhalevski, V: '±' Mikhalevski, V: 'White has won an important pawn and obtained a dangerous passed pawn.' **26...Rh6!** Mikhalevski, V: 'The best defence. The c−pawn has to be stopped.' This was Black's idea. Thanks to the pin, it is possible to stop the pawn by the third rank. **27.Bb7?** Mikhalevski, V: 'A serious inaccuracy.' This seems the right square for the bishop, guarding two squares ahead of the pawn, but this was actually a bad decision.

[27.Bf3! would be the right move, as after Bd7 28.Bd2 Qxe1+ 29.Bxe1 Bc6 White is not forced to exchange the bishops: 30.Bd2 Rg6 31.Nd5! with a good position, for example Kf8 32.Be4 Re6 33.c4 Re8∞]

[The cold−blooded 27.a3! Rf6 28.Bf3! and only after Ng5 29.Bb7 Bd7 30.Bd5+ Nf7 31.Bd2± allowed White to retain the upper hand.]

27...Bd7! Mikhalevski, V: 'Now the positional threat of 28...Bc6 is very annoying.' **28.Bd2**

[White could try to save the light−squared bishop from exchange. 28.Bd5 Bc6 29.Bb3 Rg6 30.Ne4 Bxe4 31.dxe4 Qd4+ 32.Be3 Qxe4 33.Qd2 a6 34.Bd5 Rxg2+! 35.Qxg2 Qxe3+ 36.Qf2 Qc1+ 37.Kh2 *(* or *37.Kg2 Qg5+* and *38.Qg3??* is impossible because of *Qd2+* That's why Black has to wait for 28. Bd5 before playing 28...Rxg2. *)* 37...Qh6+ 38.Kg3 Qg5+ 39.Kf3 e4+! 40.Bxe4 Qh5+ 41.Ke3 Qxc5+ 42.Ke2 Qc4+ 43.Bd3 Qxa2 with equal chances.]

28...Qxe1+ 29.Bxe1 Bc6! 30.Bxc6 Unfortunately, White can't avoid this exchange.

[30.Bc8 Rg6 31.g4 *(31.Ne4 Bxe4 32.dxe4 Rc6∓)* 31...Rh6!↑ and Black has an annoying initiative against the king.]

30...Rxc6 Mikhalevski, V: '∓' Mikhalevski, V: 'Black managed to exchange his misplaced queen and light−squared bishop and his chances are slightly higher.' **31.Bf2** Now, Beliavsky finds a strong plan: **31...Ra6!** Mikhalevski, V: 'A clever idea. Black is planning ...Nd8−c6 and ...Kf7−e6.' **32.a4 Nd8! 33.Kf1 Nc6** At first sight, Black's pieces look a bit strange. But the "misplaced" rook actually keeps the ♘c3 tied to the defence of the a4−pawn, while the Nc6 firmly blocks the passed pawn. We can safely say that the side tied to passive play in this position is White. **34.Ke2 Kf7 35.Kf3 Ke6 36.Ke4 Ra5** Mikhalevski, V: '∓!' Mikhalevski, V: 'Now White can't stop 37...Nb4.'

[In case of the immediate 36...Nb4

White would play 37.Bg3
forcing Black to return to the right path after Nc6]

37.g4 Nb4! After bringing up the king, Black starts the decisive operation.

38.d4 exd4 39.Kxd4 Na2! Mikhalevski, V: 'Just in time.' Beautiful and precise play by Beliavsky.

[But 39...Nxc2+? Mikhalevski, V: 'would throw the advantage due to' would be a huge mistake 40.Kc4 Mikhalevski, V: 'and suddenly both knight on c2 and rook on a5 are misplaced.' as now both the rook and the knight are really strangely placed.]

40.Nd5

[40.Nxa2 Rxa4+ 41.Kc3 Rxa2−+ is an easy win for Black.]

40...Rxa4+ 41.c4 Nb4 Mikhalevski, V: '−+' Mikhalevski, V: 'The rest is a matter of technique.' **42.Nf4+ Kd7 43.Nh5 Nc6+ 44.Kd5 Ra2−+** Mikhalevski, V: '!' The game is decided as Black's only task is advancing the a−pawn. **45.Be3 Re2**

[The immediate 45...a5!?−+ is more accurate.]

46.Ke4 a5 47.Kd3

[47.Nf4 is a better practical chance, although White is lost anyway.]

47...Rg2 Mikhalevski, V: '!' **48.Nxg7 a4 49.Nf5 a3 50.Bd4 Nxd4 51.Nxd4 a2** Mikhalevski, V: 'A well−played game by both players! The game is important for the theory of 8...Ng4 and of 8.Bd3 as a whole. The line which occurred in the game seems to lead to a position of dynamic equality, although play is very complicated and each move is of big importance.'

0−1

C54

□ **Zierk,Steven C** **2517**
■ **Mikhalevski,Victor** **2578**
Fall Classic (4) 13.09.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6

[12...Nxc3!? is a reasonable alternative.]

13.Qe2N A novelty in a well−known position. One of the ideas behind this move is the fact that after White plays Bd3 his bishop isn't hanging, compared to the 13.Qb3 line.

[Earlier everyone played 13.Qb3 Krzyzanowski,M (2509)−Mikhalevski, V (2580) Budapest 2019 [Mikhalevski, V]]

13...Nxc3?! My first independent move turns out to be dubious. The main drawback of taking on c3 is strengthening White's centre, in particular the d4−pawn. I understood this, but thought that the idea of 14...f6 may justify it.

[I had at least a few better options: 13...Ne7!? Black may play the same way he does in the line with 13.Qb3. 14.0−0 *(14.Bd3 f5!* is fine for Black. *)* 14...c6 15.Bd3 f5!=]

[13...Ba5!? Since the knight on c3 is unprotected compared to the 13.Qb3 line, Black may try to attack it.

A) 14.Rc1 Nb4 15.0−0 c6

A1) 16.Ba4? runs into Nd3! 17.Rc2 *(17.Qxd3 Nxc3 18.Qd2 Nxa4−+)* 17...Nxb2 18.Nxe4 Nxa4−+;

A2) 16.a3 Nxc3 17.bxc3 Na2!

18.Qxa2 cxb5 19.a4 bxa4 20.Qxa4 Rc8= with roughly equal chances.;

B) 14.0−0 Bxc3 15.Bxc6 bxc6 16.bxc3 Bh5! *(*In case of *16...Nxc3?! 17.Qa6!±* White wins the c6−pawn back and obtains a better position. *)* 17.Qd3! Bxf3 18.gxf3 Ng5 19.Kg2 Ne6 20.f4 f5=]

[13...Nb4!? Another option which was impossible after 13.Qb3. 14.0−0 a6 Black gains access to the d3−square. 15.Ba4 c5! *(15...Nxc3?* I considered this line during the game and correctly rejected it. *16.bxc3 Bd3 17.Qd2 Bxf1 18.Rxf1 Nc6 19.Bg5 Qd7 20.Bc2±)* 16.a3 cxd4 17.Nxd4 Nxc3 18.bxc3 Nd3 19.Rad1 Nc5 20.Bc2 Re8 21.Nf3 Ne4 22.Bxe4 Bxe4 23.c4 Bxe3 24.Qxe3 Rc8 25.cxd5 Bxd5=]

14.bxc3± f6 That's why I took on c3.

[Another option is 14...Na5 15.0−0 c6 16.Bd3 Bxd3 17.Qxd3 f6±]

15.Bxc6! bxc6 16.exf6

[White had a couple of interesting alternatives. 16.a4!? a5 17.0−0 Bh5 18.g4 Bg6 19.exf6 Qxf6 20.Ne5±]

[16.0−0!? Bh5! *(16...Be4 17.Nd2 Bg6 18.a4 a5 19.f4±)* 17.g4 Bg6 18.exf6 Qxf6 19.Ne5±]

16...Qxf6 17.Ne5 c5! An important resource. Black isn't afraid of 18.Nd7.

18.0−0!

[18.Nd7?! doesn't promise any advantage in view of Qc6! 19.Nxf8? *(19.Ne5* is necessary. *)* 19...cxd4! and despite the extra rook White is in trouble. 20.0−0 *(20.Nxg6?* loses to *Qxc3+−+)* 20...dxe3 21.Nxg6 exf2+ 22.Kh1 hxg6∓]

18...Qd6! Now the d7−square has to be covered.

[I also considered 18...c4? 19.Nd7 Qf7 20.Nxf8 Bd3 21.Qg4! *(*During the game I didn't see enough compensation after *21.Qd2 Rxf8 22.Rfe1 h6 23.f3)* 21...h5 *(21...Bxf1* is met by *22.Nxh7!±)* 22.Qg3! I didn't see this move. Bxf1 23.Ng6 Bd3 24.Ne5± with a clear edge for White.]

[18...Be4 was interesting, but probably not enough for equality. 19.Nd7 Qg6 20.Qg4!± *(20.f3 Bd3=)*]

19.Nxg6 hxg6 20.dxc5 Bxc5 21.Bxc5 Qxc5 Now, despite the slightly damaged pawn structure, Black should be able to hold. **22.Qe6+ Kh7 23.Rad1 Rf5!** I prepare to double rooks. **24.Rd4 Raf8 25.Rh4+**

[or 25.f3!? Qxc3 26.Rh4+ Rh5 27.Rxh5+ gxh5 28.Qxd5 g6=]

25...Rh5 26.Rxh5+

[26.Qg4 Rff5 27.Qb4 Qb6!= is also equal.]

26...gxh5 27.Qe5 h4! It's good to fix White's kingside, as I don't mind trading the h4 and c3−pawns. **28.Qg5 Kg8!=** Black has fully equalised. **29.Qd2 Re8! 30.Rb1** Both sides take control of open files.

[30.Re1= leads to an equal queen endgame.]

30...a5 It's useful to take control of the b4−square to avoid the Rb4 idea.

31.Qd3 c6 Black has consolidated his position. **32.Kf1 Qd6 33.Kg1?!**

[33.Re1!= was already required.]

33...Qf4?! I was short of time, which explains this inaccuracy.

[33...Qe5!∓ promised the upper hand.]

34.a3?!
[34.Qa6! Qa4 35.Kh2!=
allowed White to restore the balance.]
34...Qe4!∓ The rook endgame is slightly better for Black thanks to his active rook.
35.Qd1! Correctly rejecting the exchange. **35...Qe2**
[35...Qf5! 36.Qb3 Re2 37.Rf1 Qe5∓ was correct.]
36.Qd4 Re4
[I should have repeated the position with 36...Qe4! 37.Qd1 and then Qf5 See 35...Qf5.]
37.Qa7? A serious mistake.
[37.Qc5! was necessary. Qc2 38.Rf1 Rc4 39.Qxa5 Qxc3 40.Qa8+ Kh7 41.a4= yields White enough counterplay for the connected passed pawns.]
37...Qc2!∓ 38.Rb8+ Kh7 39.Qf7 Qc1+ 40.Kh2 Qf4+ 41.Qxf4 Rxf4 42.Ra8!
[42.Re8 Ra4 43.Re6 Rc4 44.Re3 g5 45.g3 Kg6 46.Kg2 Kf6 47.Rf3+ Ke6 and the threat of 48...Ra4 is decisive.]
42...a4? I returned the favour, although a win isn't obvious.
[I saw 42...Rc4! 43.Rxa5 Rxc3 44.Ra8 *(44.Ra4 c5 45.Rxh4+ Kg6 46.Rg4+ Kf6 47.Rf4+ Ke6−+)*
A) The computer's recommendation may not win. 44...d4 45.a4 d3 46.a5 Kg6 47.a6 *(47.Rd8 c5 48.a6 Ra3 49.a7 c4 50.Rd4 Rxa7 51.Rxc4 Rd7 52.Rc1 d2 53.Rd1 Kf5−+)* 47...Ra3 48.Rd8 *(48.a7 c5)* 48...c5 49.a7 c4 50.a8Q Rxa8 51.Rxa8 d2 52.Rc8 d1Q 53.Rxc4 Kh5 54.Rg4 g5 55.f3= and this position looks like a fortress.;
B) 44...Kg6! 45.a4 Kf5 46.a5 Ke5 47.a6 Ra3 48.a7 Kd4 49.Rc8 Rxa7 50.Rxc6 Kd3−+
and the passed d−pawn secures a win.]
[42...Ra4 43.Ra6 Rc4 44.Rxa5 transposes to 42...Rc4.]
43.Re8?
[I saw 43.Kg1! , but didn't expect it to be enough for almost a draw. Rc4 44.Kf1 Rxc3 *(44...g5 45.Ke1 Rxc3 46.Rxa4 c5 47.Kd2 d4 48.Ra6=)* 45.Rxa4 Kg6 *(45...g5 46.Ke1 Rc1+ 47.Kd2 Ra1 48.f4 Kg6 49.fxg5 Kxg5 50.Rg4+ Kf5 51.Rxh4 Ra2+ 52.Kc3 Rxa3+ 53.Kb4=)* 46.Ke2 Rc2+ 47.Ke3 c5 48.Rxh4 Rc3+ *(48...Kf5 49.Rh5+ Ke6 50.Rg5 Rc3+ 51.Kd2 Rxa3 52.Rxg7=)* 49.Kd2 Rxa3 50.Rf4=]
43...Rxf2! 44.c4!? An interesting practical chance. **44...d4!**
[44...Ra2! 45.cxd5 cxd5 46.Rd8 *(46.Re3 g5 47.Rd3 Kg6 48.Kg1 Kf6 49.Rxd5 Rxa3 50.Ra5 Ra2 51.Rc5 a3 52.Ra5 Ke6 53.Rxg5 Rb2 54.Ra5 a2 55.Kh2 Kd6−+)* 46...Rxa3 47.Rxd5 g6 48.Rd4 g5 49.g4 *(49.Rc4 Kg6 50.Rc6+ Kf5 51.Rc5+ Kf4 52.Rc4+ Ke3 53.Rg4 Kd3 54.Rxg5 Rc3 55.Rh5 Rc4 56.Ra5 Kc3−+; 49.Rd5 Kg6 50.Ra5 Ra1 51.Rb5)* 49...Ra2+ 50.Kg1 a3 51.Ra4 Kg6 52.Kf1 Ra1+ 53.Kg2 Kf6 54.Ra5 Ra2+]
45.c5 Kg6! 46.Re4 Rd2!?
[46...d3!? 47.Rxh4 Ra2! *(47...d2? 48.Rd4 Kf5 49.Kg3=)* 48.Kg3 Rxa3 49.Rd4 Kf5 50.Kf3 Ke5 51.Rd7 Ra1! 52.Rxd3 a3 53.Kg4 Ke4 54.Rd2 a2 55.Kg5 Ke3 56.Rb2 Kd4 57.Kg6 Kxc5 58.Kxg7 Kd4 59.h4 c5 60.h5 Kc3 61.Rf2 c4 62.h6 Kb3

63.h7 Rh1−+]

47.Rxh4 Kf5! 48.Rg4 g6!?

[48...g5!? 49.Kg3 Rd3+ 50.Kf2 Ke6 51.Ke1 Kd5 52.Rxg5+ Kc4 53.h4 Rxa3 54.h5 Ra1+ 55.Kd2 a3 56.h6 a2−+]

49.Kg3 Rd3+ 50.Kf2 Ke5! The only way to win is to give up the g6−pawn and bring the king. **51.Rxg6 Rxa3**

[51...Kd5!? 52.h4 Rxa3 53.h5 Ra2+ 54.Kf3 Ra1 55.Kf2 Rh1 56.Rg3 Rxh5 57.Ra3 Rf5+ 58.Ke2 Re5+ 59.Kf2 Kxc5 60.Rxa4 Kd5−+]

52.Rxc6 Ra2+! The only winning move again. This way Black wins a crucial tempo. **53.Kf3**

[53.Kg3 doesn't help either. d3 54.Kf3 a3 55.Rd6 d2 56.Rd8 Rb2 57.c6 a2 58.c7 a1Q 59.c8Q Qf1+ 60.Kg4 *(60.Ke3 d1N+ 61.Rxd1 Qe2#)* 60...d1Q+ 61.Rxd1 Rxg2+ 62.Kh5 Qf7+ 63.Kh6 Qg6#]

53...a3 54.Ra6

[54.Rh6 Ra1! 55.c6 Rf1+ *(55...a2!?−+)* 56.Kg3 *(56.Ke2 a2−+)* 56...a2 57.c7 a1Q 58.c8Q Qe1+ 59.Kg4 Qe4+ 60.Kh5 Rf5+ 61.Kg6 Qxg2+ 62.Kh7 Rf7+ 63.Kh8 Qg7#]

54...Ra1 55.Kf2

[55.c6 Kd6 56.Ra4 a2 57.Rxd4+ Kxc6 58.Kg4 Rb1 59.Ra4 a1Q 60.Rxa1 Rxa1 61.h4 Kd6 62.Kg5 Ke6−+]

55...d3

[55...a2 56.c6 Kd6−+]

56.c6

[56.Ke3 a2−+]

56...Kd6 57.Ra4 a2 58.Ra3 Kxc6! A very interesting rook endgame! 13. Qe2 doesn't promise an opening advantage, but Black shouldn't play 13... Nxc3. All of 13...Ne7, 13...Ba5 and 13... Nb4 are interesting and give Black equal chances.

[58...d2 59.Rd3+ Ke5 60.Rxd2 Rf1+ 61.Kxf1 a1Q+ 62.Kf2 is what he hoped for.]

0−1

C57

□ **Ninov,Nikolai** **2515**

■ **Marzolo,Cyril** **2487**

La Fere op 7th (4) 07.07.2008

[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5?! 5.Nxf7 Bxf2+! 6.Kf1! Qe7 7.Nxh8 d5! 8.exd5 Nd4 9.d6! This is a multi−purpose move, which improves White's position for the oncoming complications. The bishop's diagonal is open now, the knight can be rescued via f7 and Black must decide how to take the pawn. **9...cxd6? 10.Kxf2!** White feels ready to accept the bishop now. **10...d5**

[10...Bg4 is the most played, see next game.]

[10...Ne4+? doesn't help Black now: 11.Kg1 Qh4 *(11...Qf6? 12.Qf1 Qxf1+ 13.Kxf1 Nxc2 14.Bd3+−)* 12.Qf1 Bg4 13.Nc3! Nf3+ 14.gxf3 Bh3 Black's idea was to trap the queen, but unfortunately it has cost him too much. 15.Nxe4 Bxf1 16.Kxf1+− 1−0 Oparaugo,T (2064)−Elier,A (1888) Dortmund Sparkassen op−A 46th 2018 (5) Even if you took one of White's rooks off the board, he would still be winning here −]

11.d3!? A practical decision, since White needs to hurry up with the development.

[Some extensive and complicated analysis proves that 11.c3 was objectively best, but both sides would have to find difficult moves in that case: Ng4+ Where to put the king? It is not an easy task. *(11...Bg4?* is worse, as after *12.Qf1 Nc2* White is able to finish the development with a couple of precise moves: *13.Bb5+! Nd7 14.h3 Be6 15.d4! 0−0−0 16.Kg1 Rxh8 17.Na3 Nxa1 18.Be3+−)* 12.Ke1! *(12.Kg1 Qc5!* I would be simply scared in this position, although the engine keeps claiming an advantage for White after *13.Bb5+! Nxb5+ 14.d4!)* 12...Qf6! *(12...dxc4* again allows White to solve the problems with correct play: *13.cxd4 exd4+ 14.Kf1 Bf5 15.h3 Bd3+ 16.Kg1 Ne5* Here, with the clever move *17.h4!* White is able to organise his pieces against Black's initiative. *0−0−0 18.b3! Rxh8 19.Na3 c3 20.Nc2!* Another nice idea. *Qf7 21.Ba3 Qf5* As White's development is almost finished, it is possible to return some material in order to end Black's hopes of active play. *22.dxc3 Bxc2 23.Qxd4+−)* 13.Rf1 Qh4+ 14.g3 Qxh2 This is a critical moment, as White seems in danger at first sight, but 15.Bb5+!! is a brilliant resource that gives White the advantage. Ke7! *(15...Nxb5? 16.Qf3 Nf6 17.Rh1!* This is the point: White threatens counterplay in the f−file, but he also aims to trap the queen. *e4□ 18.Rxh2 exf3 19.d4 Bf5 20.Bf4 Kf8 21.Nd2+−)* 16.Rf7+ Kd6 17.cxd4 Qxg3+ *(17...Qg1+? 18.Ke2 Qg2+ 19.Kd3 Qe4+ 20.Kc3 Qxd4+ 21.Kb3+−* The king is absolutely safe on b3! *)* 18.Ke2 Nf6! *(18...Nf2?* is inferior in view of *19.dxe5+ Kxe5 20.d4+ Kd6 21.Bf4++−)* White has to find another beautiful defensive idea here: 19.Bd7!! Obstructing the opponent's bishop! Bxd7 20.Rxd7+ Nxd7 *(20...Kxd7 21.Qb3!)* 21.Qb3! Qg2+ 22.Kd1 Qg4+ 23.Kc2 exd4 *(23...Rxh8 24.Nc3+−)* 24.Nf7+ Ke7 25.Qxd5! Rc8+ 26.Nc3 Rc5 27.Nh6! gxh6 28.Qxb7 dxc3 29.bxc3**±** this position is just amusing, as after all the fireworks Black has regained the material, but his king has turned out to be the weaker one! White is better.]

11...dxc4? Black doesn't seize his chance.

[11...Ng4+! would be the best attempt, again asking White where he wants to place the king. 12.Kg1! Now this is the best choice, but also difficult to find. *(12.Ke1* seems safer, but after *dxc4 13.c3 Qf6!* Black has enough activity to keep a dynamic balance, for example *14.Qd2 Qh4+!* 15.g3 is not possible now in view of the check on f3. *15.Kf1 Nf5! 16.Kg1 cxd3 17.h3 Ng3! 18.Qxd3 Nxh1 19.hxg4 Bxg4∞)* 12...Qc5 13.Be3!! White would have to see this brilliant move in advance to place the king on g1. Nxe3 14.Qh5+ Kd7! *(14...g6?* makes things easier for White: *15.Qxe5+ Ne6 16.d4! Qxd4 17.Bb5+! Ke7 18.Qxd4 Nxd4 19.Na3!+−)* Now, White can solve his problems if he thinks first about his king's safety instead of material: 15.Nc3! dxc4 16.h3! Ndxc2 17.Kh2! Nxa1 18.Rxa1**±** still, I think this was Black's best chance, both practically

and objectively]
[11...Bg4? was too slow: 12.Qd2 dxc4 *(12...Qf8!? 13.Bb5+!!* the advantage of having such a big material advantage is that White can always think about giving back one or two pieces in order to disrupt Black's play. *Nxb5 14.Kg1! Nd4 15.Nc3 0−0−0 16.h3 Be6 17.Qf2+−)* 13.Re1 0−0−0 14.Kg1+−]
12.h3! No more checks on g4 anymore, and White wins without problems.
12...cxd3 13.cxd3 Bd7 14.Re1 0−0−0 15.Kg1+− Rxh8 16.Be3 Qd6 17.Nd2 Bc6 18.Nc4 Qd5 19.Qd2 b6 20.Rac1 Kb7 21.Bxd4 Qxd4+ 22.Qf2 1−0

C55

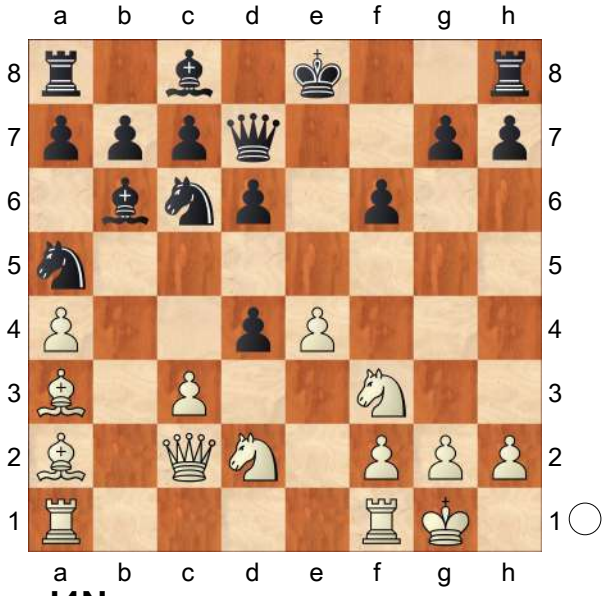
□ **Dolmatov,Sergey** **2515**
■ **Vasiukov,Evgeni** **2510**
Moscow−A 1987
[Kuzmin, Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g5 7.d4 This gambit variation doesn't pose serious problems for Black. However, it leads to very sharp tactical play in a range of variations. **7...g4 8.Ne1**
[After 8.Nfd2 Black has two possibilities:
A) Black can also accept the pawn sacrifice: 8...exd4 9.cxd4 Nxd4 It is not so simple to prove its full correctness, however, in the complications it is easier to play White as the position of the black king is weakened. 10.Re1 *(10.Nc3 Bg7 11.f4* Gascon del Nogal,J − Forcen Esteban,D Benasque 2018 *Nc6 12.Nb3 0−0 13.Be3∞)* 10...Bg7 11.Nf1 Nc6 12.Nc3 Ne5 13.Bb3 h5! *(13...0−0 14.Ng3±* Karjakin,S − Mamedyarov,S Blitz, Leuven 2018 *)* 14.Bg5 h4 15.Ne3 Bh6∓;
B) 8...Bg7 The most solid. 9.Bb5 *(* After *9.f4?! exd4 10.cxd4* Bologan,V − Sutovsky,E, Poikovsky 2018, Black was able to get an advantage by *d5 11.exd5 Nxd5 12.Re1+ Kf8∓)* 9...exd4 10.cxd4 0−0 11.Bxc6 bxc6∞ White's pawn centre requires protection. The chances are approximately equal, but playing Black is easier.]
8...Bg7
[Accepting the pawn sacrifice with 8...Nxe4!? leads to unclear consequences: 9.Nd3! *(9.f3 Nf6 10.fxg4 d5 11.Be2* Nevednichy,V − Megalios,K Kavala 2018 *Rg8!↑)* 9...Bg7 10.f3 d5 11.Bb5 gxf3 12.Qxf3 0−0 13.Bxc6 bxc6 14.Nxe5 Ba6 15.Re1 c5∞ Domingo Nunez,A − Warmerdam,M Mamaia 2017]
9.d5 Ne7 10.Bd3 Ng6 11.c4 h5!⇄ In this very original way, Black gets sufficient counterplay. **12.Nc3**
[12.g3 Nh7! 13.Nc3 Ng5∞]
12...Kf8?!
[12...Nf4! gave good counterplay for Black, for example 13.Ne2 *(13.f3?! h4 14.fxg4 Bxg4 15.Qb3 N6h5!↑ 16.Qxb7? h3 17.g3 Nxg3−+)* 13...Nxd3 14.Qxd3 h4∞]
13.g3± White's chances are slightly preferable although the position is very complicated. **13...Bh6 14.Be2 Kg7 15.Ng2 Bd7 16.Ne3 Qc8 17.Bd2 Rh7 18.Re1 h4 19.Nf1 c5 20.dxc6 Bxc6 21.Bxh6+ Rxh6 22.Qd3 hxg3 23.fxg3**

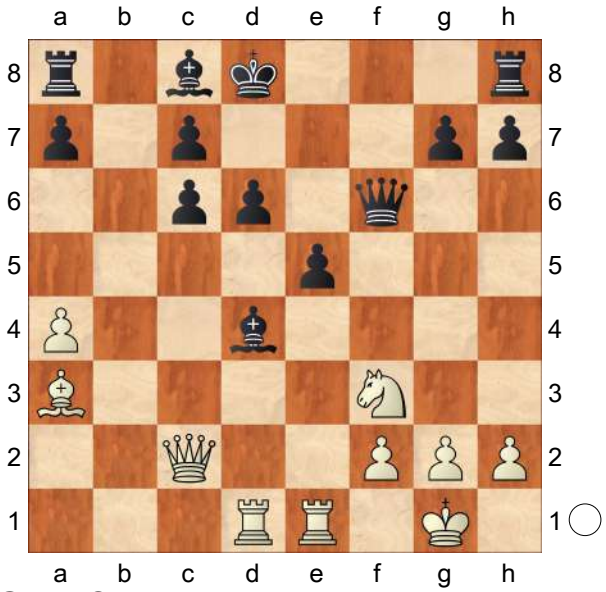
Qc7 24.Qe3 Rah8 25.b4 a6 26.Rac1 Rh3 27.Nd5 Bxd5 28.cxd5 Qd7 29.Rc3 Nf4 30.Rec1 Qa4 31.a3 Nxe2+ 32.Qxe2 a5 33.Rb1 Kg6 34.Rb2 R3h5 35.Qd3 R5h6 36.Rc4 Qb5 37.Qc3 a4 38.Ne3 Qb6 39.Rf2 Rh5 40.Qe1 R8h7 41.Qe2 Rg5 42.Nf5 Rgh5 43.Kh1 Rh3 44.Qf1 Qd8 45.Rc8 Qd7 46.Qc4 b5 47.Qc2 Qa7 48.Rc6 Nxe4 49.Nxd6
1−0

C52
□ **Beerdsen,Thomas** **2515**
■ **Pechac,Jergus** **2637**
II 155/112 Wijk aan Zee 2023
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.0−0 The modern move. Der moderne Zug.
[8.dxe5 − 125/92]
8...Bb6 9.Nbd2 Na5 10.Qc2 f6 11.a4 Ne7 12.Ba2 Nec6 13.Ba3 exd4 Diagram



14.cxd4N
[Predecessor: 14.Nxd4 Bxd4 15.cxd4]
14...Nxd4?!
[14...Bxd4 15.Nxd4 Nxd4 16.Qd3 *(16.Qd1 Ndc6 17.Nc4 Nxc4 18.Bxc4 a5 19.Qd2 Qe7 20.Rab1* ½−½ Enkalo,M (2342)−Ruiz Jarabo Pelayo,F (2290) W−Cup20 sf08 email 2015 *)* 16...c5 17.Nc4 Nac6 18.f4⩲]
15.Nxd4 Bxd4 16.Rad1 Qe7
[16...Nc6 17.Bd5±]
17.e5
[17.Nf3! Bc5 18.Bxc5 dxc5 19.e5 f5 20.e6 0−0 21.Rfe1±]
17...fxe5 18.Nf3 Nc6 19.Bd5 Kd8?
[19...Be6! 20.Bxc6+ bxc6 21.Qxc6+ Kf7 22.Rxd4! exd4 23.Ne5+! Kf6 24.Re1 g5! 25.Ng4+ Kg7 26.Bb2→]
20.Rfe1 Qf6 21.Bxc6 bxc6 Diagram

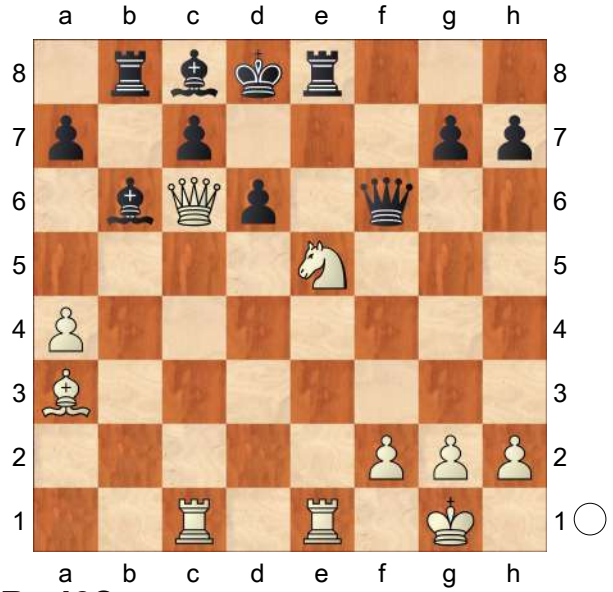


22.Qxc6?!
[22.Bxd6! cxd6 *(22...Qxd6 23.Nxe5 Bxe5 24.Rxe5±)* 23.Nxd4 Bd7 *(23...exd4 24.Qxc6 Rb8 25.Rc1+−)* 24.Nxc6+ Ke8 25.Qe4±]
22...Rb8 23.Rc1 Bb6
[23...Rb7! 24.Bb4! Rf8 25.Ba5 Rf7 *(25...Bb6 26.Bd2 h6 27.a5 Bc5 28.Red1±)* 26.Nxd4 Qxf2+ 27.Kh1

Qxd4 28.Red1 Rb6! 29.Bxb6 Qxb6 30.Qd5±]

24.Nxe5! Re8 Diagram

[24...Bh3! 25.Bxd6 *(25.a5 Qxf2+ 26.Kh1 Bxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 dxe5 29.Rxe5 c5 30.axb6 axb6±)* 25...Qxf2+ *(25...cxd6 26.Nf7+ Qxf7 27.Qxd6++−)* 26.Kh1 Bxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 cxd6 29.Nc6+ Kc8 30.Nxb8+ Kxb8 31.Re7±]



25.Bxd6?

[25.a5!

A) 25...Qxf2+ 26.Kh1 Rxe5 *(26...Bxa5 27.Bxd6+−)* 27.Rxe5 Bd7 28.Qd5 dxe5 29.axb6 Rxb6 30.Rd1+−;

B) 25...Bxa5 26.Bxd6 cxd6 27.Nf7+ Qxf7 28.Qxd6+ Qd7 29.Rxe8+ Kxe8 30.Qxb8 Kd8 31.Qf4! Qf5 *(31...Qe7 32.Rd1+ Ke8 33.Qa4++−)* 32.Qxf5 Bxf5 33.Rc5 Bb6 34.Rxf5±]

25...cxd6 26.Nf7+ Qxf7 27.Qxd6+ Qd7 28.Rxe8+ Kxe8 29.Qxb8 Kd8 30.Qf4 Qf5 31.Qg3 g6 32.a5 Bxa5 33.Qd6+ Bd7 34.Qb8+ Ke7 35.Qxa7 Qd5 36.Qc5+

½−½

C54

□ **Cebalo,Miso** **2515**

■ **Lugovoi,Aleksei** **2500**

EU−Cup 12th final (1) 21.11.1996

[Huebner,Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 Dies ist weniger oft gespielt worden als 7...e6; die Monographie von Z. Ribli, Slawisch D16−19 (D16/6, Fußnote 37), verzeichnet kein Partiebeispiel. Die Datenbank enthält einige Vorbilder für diese Fortsetzung; sie ist sicher konsequent und plausibel.

8.0−0 Bxc3 9.d5 Ne5 10.bxc3 Nxc4!? 11.Qd4 0−0

[11...Ncd6 12.Qxg7

A) 12...Qf6? 13.Qxf6 Nxf6 14.Re1+ Nfe4?! *(14...Kd8 15.Bg5 Nde8 16.Rxe8+ Rxe8 17.Bxf6+ Re7 18.Re1; 14...Kf8 15.Bh6+? Kg8 16.Re5* Jetzt ist es schwierig geworden, noch einen Gewinn zu finden. *Nfe4* dreimalige Stellungswiederholung *17.Re1 f5 18.Re7)* 15.Nd2 f5 Einzig 16.f3 0−0 17.fxe4 Nxe4 18.Nxe4 fxe4 19.Rxe4 d6 20.Rc4;

B) 12...Rf8 13.Re1 Qe7 14.Ng5 f5?! 15.Qh6]

12.Qxe4 Nd6 13.Qf4 b6

[13...Qf6 14.Qxf6 gxf6 15.Ba3 Dies ist sinnlos. b5 16.Nd4 Rb8 17.Bxd6?? cxd6?? 18.Nf5]

[13...Ne8 14.Re1 d6 15.Qg3 *(15.Bb2)* 15...Qd7 16.Nd4 Qg4 17.Qxg4?! Bxg4 18.Re7]

14.Ba3 Qf6
[14...Ba6 15.Rfe1 Qf6 16.Qxf6 gxf6? Die Aufgabe des Feldes e4 ist positioneller Selbstmord. 17.Bxd6 cxd6 18.Nd4]
15.Qxf6?! gxf6 16.Bxd6 cxd6 17.Nd4 Bb7
[17...Ba6]
18.Nf5 Bxd5 19.Ne7+ Kg7 20.Nxd5 Rfe8?! Hier gibt es natürlich viele Möglichkeiten. Ich denke, daß Schwarz auf Gewinn steht. Attraktiv sieht **21.Rfe1 Rac8 22.Rxe8** Jetzt hat Schwarz Mühe, seine Figuren, insbesondere seine Türme, herauszubringen. **22...Rxe8?! 23.Kf1 Re5 24.c4 Re4 25.Rc1 Rd4 26.Ke2 b5 27.Ne3 b4** Hier steht die Dame völlig außer Spiel. **28.Nf5+**
½–½

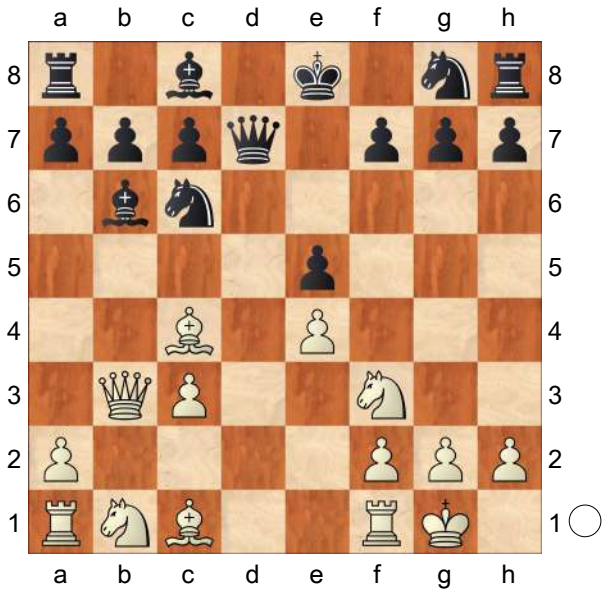
C52
□ **Ivkov,Borislav 2515**
■ **Matanovic,Aleksandar 2505**
YUG-ch33 plof Matanovic-Ivkov +1-0=5 (6)
[ChessBase II]

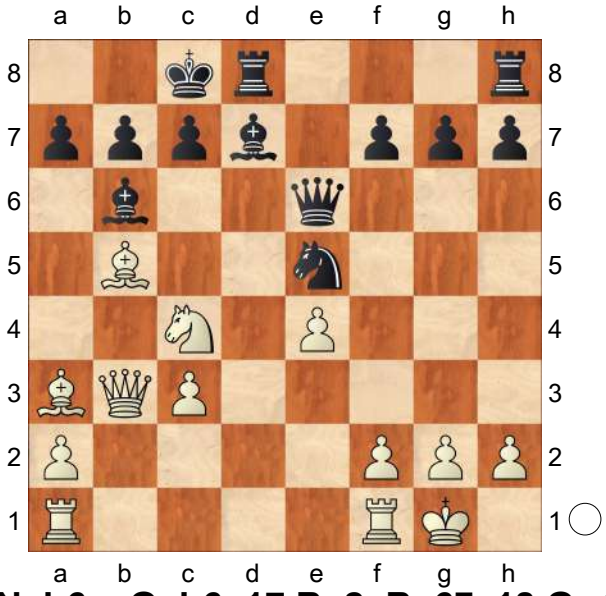
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5
[8...Bb6]
9.0-0 Bb6

(Diagram)

10.Bb5
[10.Rd1 Qe7 11.Bb5]
10...Nge7 11.Nxe5 Qe6= 12.Nxc6 Nxc6 13.Ba3 Bd7 14.Nd2 0-0-0 15.Nc4 Ne5

(Diagram)

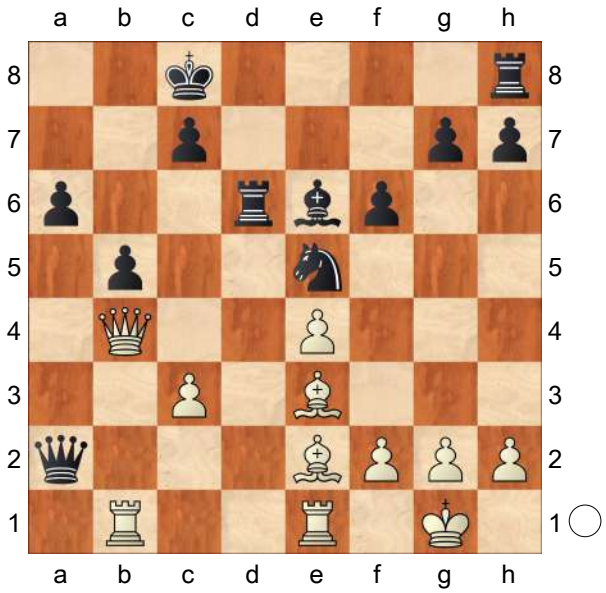




16.Nxb6+ Qxb6 17.Be2 Be6∓ 18.Qa4 a6
[18...Rd2∓]
19.Bc1 Rd6 20.Be3 Qb2
[20...Qc6]
21.Rfe1± f6
[21...Nd3]
22.Rab1± Qxa2 23.Qb4 b5
[23...b6]

(Diagram)

24.Ra1

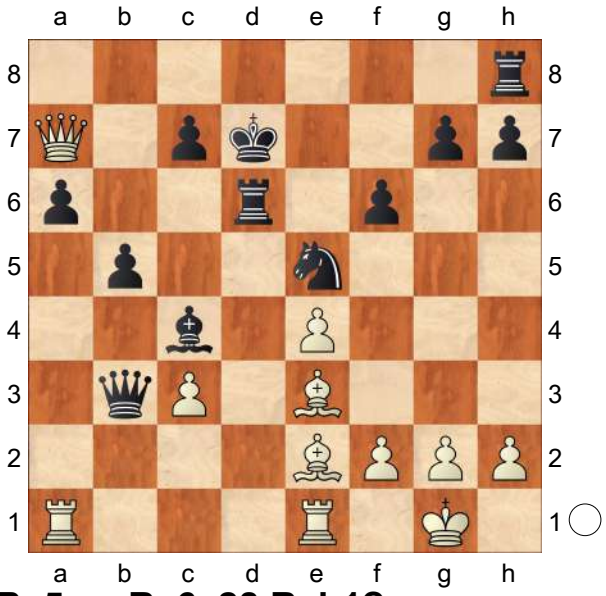


[24.Bxb5! axb5 25.Ra1+− Nd3 *(25...Qb3 26.Qxb3 Bxb3 27.Ra8+ Kb7 28.Rxh8+−)* 26.Rxa2 Nxb4 27.Ra8+ Kb7 28.Rxh8+−]

24...Qb3 25.Qc5± Bc4

[25...Rhd8]

26.Qa7 Kd7



27.Bc5+− Rc6 28.Rab1?

[28.Red1++− Ke6 29.Bh5 g6 30.f4+−]

[28.Bh5 g6 29.f4 Nd3 30.Bg4+ Be6 31.Red1+−]

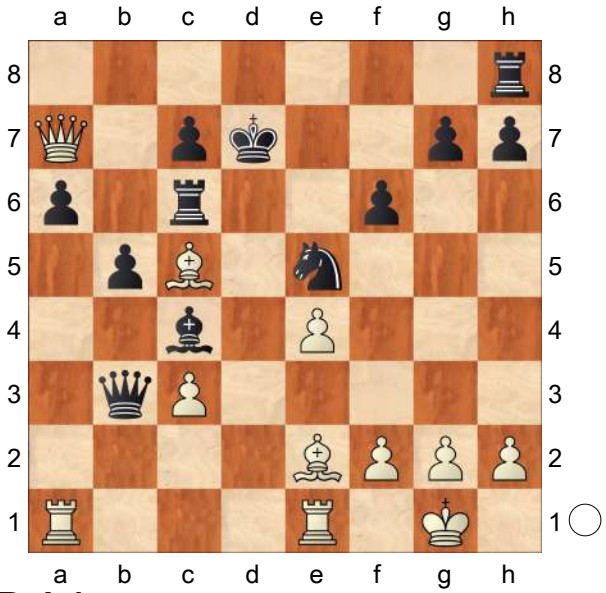
28...Qa2

[28...Qc2 29.Rbc1 Qxe2 30.Rxe2 Bxe2 31.Ra1±]

29.Ra1±

[29.Bh5 g6 30.Ra1 Qc2 31.Rac1 Qb2 32.Rb1 Qc2 33.Bd1 Qa2 34.f4 Nd3 35.Ra1 Qd2 36.Bg4+±]

29...Qb3



30.Rab1±

[30.Red1+ Ke6 31.Bh5 g6 32.f4+−]

[30.Bh5 Nd3 31.Red1+− Rd8 32.Bb4 Qb2 33.f4 Qc2 34.Rxd3+ Bxd3 35.Qd4+ Rd6 36.Bxd6 Bxe4 *(36...cxd6 37.Qa7+ Kc8 38.Bg4++−)* 37.Bxc7+ Kxc7 38.Qa7+ Kc8 39.Qxa6+ Bb7 40.Bg4+ f5 41.Qe6+ Rd7 42.Bf3+−]

30...Qa2 31.Ra1 Qb3

½−½

		C54
□	**Sermek,Drazen**	**2515**
■	**Rogic,Davor**	**2460**
Mitropa Cup 16th (4)		1995

[Hansen,Curt]

1.e4 Hansen,Cu **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.0−0 0−0 8.a4 a5 9.b5 Ne7**

[9...Nb8 10.Nbd2 c6 11.Ba3 Re8 12.Re1 d5 13.Ba2 Bc7 14.c4 dxe4 15.dxe4 b6 16.c5± Hajkova Moskova, J−Limbach,R/Novi Sad ol−W/1990/ Bg4]

10.Nbd2

[10.Qb3 Ng6 *(10...h6 11.Be3 Bxe3 12.fxe3 c6 13.Qa2 Qb6 14.Qe2 Ng4 15.d4 d5 16.Bd3 dxe4 17.Bxe4 f5 18.Bc2 e4 19.Bb3+ Kh7 20.Nfd2 Qc7 21.g3∞* Mozes,E−Papp,N/HUN−chT/1992/ *)* 11.Kh1 h6 12.Ra2 Bg4 13.Ng1 Qd7 14.f4 exf4 15.Bxf4 Nh5 16.Bc1 Ne5 17.d4 Nxc4 18.Qxc4 Rae8∓ Horwitz,B−Kieseritzky,L/ London/1846/]

[10.Bg5 Ng6 *(10...c6 11.bxc6 bxc6 12.Ba2 Ng6 13.Nh4 Nf4 14.Bxf4 exf4 15.Nf3 Bg4 16.Nbd2 d5 17.e5 Nd7 18.Re1 d4 19.h3 Bh5 20.Qc2 dxc3 21.Qxc3 c5 22.Re4 Nb8 23.Rae1 Nc6 24.e6 Ra7 25.Ne5±* Sermek,D−Wehmeier,S/Gronningen op/1993/ *)* 11.Nh4 Kh8 12.Qf3 h6 13.Bxf6 Nxh4 14.Bxd8 Nxf3+ 15.gxf3 Rxd8∓ Djurhuus,R−Wahl,M/ EU−chJ Arnhem/1988/]

[10.Be3 Bxe3 11.fxe3 Ng6 12.Na3 b6 13.Qb3 Qe7 14.Rae1 Be6 15.Bd5 h6 16.Kh1 Bxd5 17.exd5 e4∓ Rogers,N−Rios,A/Philadelphia op/ 1992/]

[10.Re1 Ng6 11.Qb3 h6 12.d4 Bg4 13.Nbd2 Nd7 14.Ba3 Qf6 15.h3 Bxf3 16.Nxf3 Nf4 17.Kh2 exd4 18.cxd4 Bxd4 19.Nxd4 Qxd4 20.Qc2 Ne5∓ Van Blitterswijk,S−Homs,G/ch Netherlands XI/1994/]

10...Ng6

[10...c6 ♙d6−d5 11.bxc6!? bxc6 12.Ba3 Re8 13.Bb3 Ng6 14.Nc4 Bc7 15.Qc2 Bg4= Hjartarson,J−Georgadze,G/Tilburg/1993/0−1/43/]

11.Ba2

[11.Bb3 c6 *(11...h6 12.Nc4 Ba7 13.Nxa5 Bxf2+ 14.Rxf2 Rxa5 15.h3 Be6 16.Nd2±* Fuglsang,F−Jakobsen, P/Copenhagen−ch/1995/ *)*

A) 12.bxc6!? N; 12.♗a3? − 42/ (387); 12.d4 bxc6 13.d4 Bg4 14.Qc2 Nf4!? *(14...Rb8)* 15.dxe5 dxe5 16.Nxe5! Be2 17.Ndf3! *(17.Re1? Bxf2+!* Δ ♕b6−+ *)* 17...N6h5□ *(17...Bxf1 18.Bxf4* Δ ♘g5+− *)* 18.Re1 Bxf3 19.Nxf3 Qd7⩲ Mestel,J−Greenfeld,A/Beer−Sheva/1988/inf 45/367/ *(19...Qf6? 20.e5 Nh3+ 21.Kf1+−; 19...Qc8 20.Nd4!)*;

B) 12.d4 N; 12.♗a3? − 42/(387) 12...Bg4 13.Bb2 d5 14.h3 dxe4 15.Nxe4 Bf5! 16.Ng3 Qc8 17.Nxe5? *(17.bxc6±* Δ ♘e5 Nunn, J *)* 17...Nxe5 18.dxe5 Ne4 19.Qf3 Nd2? *(19...Nxg3∓)* 20.Qf4 Nxb3 21.Nxf5+− +− Nunn,J−Winants,L/ Bruxelles 45/(365) 1988]

[11.Qb3 Bg4 12.h3 Bh5 13.Nh2 Nf4 14.Ndf3 Ne2+ 15.Kh1 Nxc1 16.Raxc1 Kh8 17.g4 Bg6 18.Nh4 c6 19.bxc6 bxc6 20.Rce1 Nd7 21.Ng2 d5 22.exd5 Nc5 23.Qd1 cxd5∓ Torre,E−Tukmakov,V/Leningrad/ 1987/]

11...c6 12.bxc6 bxc6 13.d4 Bg4 14.Bb2 Rb8

[14...d5 15.h3 dxe4 16.Nxe4±]

15.Qc2 Nh5 16.h3

[16.g3 Qf6→]

16...Bc8 Δ♘hf4 → **17.Ba3 Re8 18.Nc4 Bc7 19.Rad1 exd4**

[19...Qf6 20.dxe5 dxe5 21.Bd6±]

20.Rxd4

[20.cxd4 Nhf4⇄]

20...d5 21.exd5 cxd5 22.Ne3 Nhf4 23.Bxd5 Δ♗xf7+ 23...Qf6♕ 24.Rfd1 Ne5 Δ25..♘xh3+ 26.gxh3 ♘xf3+ ∓ 25.Nxe5 Bxe5 26.Rc4 Hansen,Cu
[26.Rc4
A) 26...Ba6 27.Ng4 *(27.Rc6 Ne2+ 28.Kh1 Qxf2 29.Rxa6 Ng3+ 30.Kh2 Ne4+ 31.Kh1 Qxc2 32.Nxc2 Nf2+ 33.Kg1 Nxd1∓)* 27...Qg5 28.Rc6±;
B) 26...Qg5 27.Kh1 Qh5♕]
½−½

C54

□ **Blatny,Pavel** **2515**
■ **Kogan,Artur** **2485**
Lazne Bohdanec (10) 1996
[Blatny,P]

1.e4 Blatny,Pavel Blatny,Pavel **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.b4 Ba7 7.0−0 d6 8.Be3**
[8.a4 h6 9.Nbd2 0−0 10.Bb3 b5 11.h3 Be6 12.Re1 Qd7 13.Nf1 Rfe8 14.Be3 Bxe3 15.Nxe3 ½−½ Prasad,D−Thipsay,P/New Delhi/1987/]
[8.Nbd2 0−0 9.Bb2?! Nh5 10.d4 Nf4↑
A) 11.dxe5 dxe5 12.b5 axb5 13.Bxb5 Qf6→ »;
B) 11.Qb3 exd4 *(11...b5 12.Bd5=* Blatny,Pavel: 'Blatny,P: '=" *)* 12.cxd4 b5 13.Bd5 Nxd5 14.Qxd5 Bd7∓;
C) 11.g3 Nh3+ 12.Kg2 Bg4 13.Be2 f5 14.Ne1 Bxe2 15.Qxe2 Ng5 16.exf5 *(16.dxe5!?)* 16...Rxf5 17.f4 Nf7 18.a4? ½−½ Renner,C−Klebel,M/Augsburg (01)/1989/ *(18.dxe5=* Blatny,Pavel: 'Blatny,P: '=''*; 18.d5=* Blatny,Pavel: 'Blatny,P: '=" *)* 18...exd4!∓]
[8.Re1 0−0 9.Nbd2 Be6 10.Nf1 d5 11.exd5 Bxd5 12.Bg5 Bxc4 13.dxc4 Qxd1 14.Raxd1 Ng4 15.Bh4 f6 16.c5 Rad8 17.h3 Nh6 18.Ne3 Rxd1 19.Rxd1 Rd8 20.Rxd8+ Nxd8 21.g4 g5 22.Bg3 Kf7∓ Reyes,R−Bisguier,A/New York op (09)/1989/]
[8.Bg5 Be6 9.Nbd2 h6 10.Be3 0−0 11.Bxa7 Nxa7 12.Re1 Nc6 13.Qb3 Re8 14.Bxe6 fxe6 15.d4± Maier,C−Staiger,F/BL2−SW 9091 (1990)/1991/]
8...0−0
[8...Be6 9.Nbd2 h6 10.a4 Bxe3 11.fxe3 Bxc4 12.Nxc4 0−0 13.Qe1 d5 14.Ncxe5 Nxe5 15.Nxe5 dxe4 16.d4 Nd7= Zigo,V−Hladik,J/CZE−ch (04)/1994/ Blatny,Pavel: 'Zigo,V−Hladik,J/CZE−ch (04)/1994/ Blatny,P: '="]
9.a4 Ne7
[9...Bxe3 10.fxe3 Qe7 11.Nbd2 Bg4= Blatny,Pavel: 'Blatny,P: '="]
10.Bg5!? Ng6 11.Nh4 Bg4?!
[⌓11...Nxh4 12.Bxh4 h6!= Blatny,Pavel: 'Blatny,P: '=!"]
12.Qd2??
[12.Qxg4 Nxg4 13.Bxd8 Rfxd8 14.Nxg6 hxg6 15.h3 Nf6 16.Nd2± ⊥]
[12.Qc1 Nxh4 13.Bxh4 c6 14.Re1±]
12...Nxh4 13.Bxh4 Nxe4! 14.Bxd8
[⌓14.Qe1! Nf6 *(14...Qxh4 15.Qxe4 c6 16.h3 d5 17.Bxd5 cxd5 18.Qxg4 Qxg4 19.hxg4∓)* 15.Bb3∓]
14...Nxd2 15.Bxc7!?
[15.Nxd2 Raxd8−+ ♙,🗗]
15...Nxf1 16.Kxf1
[16.Bxd6 Rfd8 17.Bxe5 Be2−+]
16...Rac8! 17.Bxd6 Rfd8 18.Be7

[18.Bxe5? Rxc4 19.dxc4 Rd1#]
[18.f3 Bf5 19.Bxe5 Rxd3! *(19...Rxc4 20.dxc4 Rd1+ 21.Ke2 Rxb1 22.Rxb1 Bxb1−+ ⊥)* 20.Na3 Rxc4! 21.Nxc4 Rd5 22.Ke1 Bd3−+]
18...Rd7 19.Bc5□ Blatny,Pavel: 'Blatny, P: '□'' **19...Bxc5**
[19...b6? 20.Bxa6!]
20.bxc5 Rxc5 21.Nd2
[21.Na3 Kf8−+ ⊥]
21...Bf5! 22.Ke2 Bxd3+! 23.Bxd3 Rcd5−+ 24.Nc4 Rxd3 25.Nxe5 Rd2+ 26.Ke1
[26.Ke3 R7d6 27.Rb1 f6 28.Nc4 *(28.Nf3 R2d3+ 29.Ke2 Rxc3 30.Rxb7 Rc4−+)* 28...R6d3+ 29.Ke4 f5+−+]
26...Rd8 27.Rb1 Ra2 28.Rxb7 Rxa4 29.f3 Ra2 30.Nxf7 Re8+ 31.Kf1 Ree2 32.Ng5 Reb2
0−1

C54

□ **Barua,Dibyendu** **2515**
■ **Van der Stricht,Geert** **2270**
Lost Boys op (1) 02.08.1997
[Meulders,Richard]

1.e4 Meulders **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Qe2 Nf6 5.d3 d6 6.c3 a6 7.Bb3 h6 8.0−0 0−0 9.Be3 Bxe3 10.fxe3 Na5 11.Bc2 c5 12.Nbd2 b5 13.a4 Rb8**
[13...g6]
14.axb5 axb5 15.Nh4 Nc6! 16.Bb3? Ein besonder achtloser Zug. **16...Be6 17.Ra6 Qc8 18.Rxc6**
[18.Rfa1]
18...Qxc6 19.Rxf6 c4! Auf den Weg nach der Königsflügel.
[19...gxf6 20.Bxe6 fxe6 21.Qg4+ Kh8 *(21...Kf7 22.Qg6+ Ke7 23.Qg7+ Rf7 24.Ng6+ Ke8 25.Qg8+)* 22.Ng6+ Kh7 ½−½ Smyslov,V−Karpov,A/URS−ch41 Moscow 1973/URS−ch 23.Nxf8+ Rxf8 24.Qxe6]
20.Rxe6 fxe6 21.dxc4 bxc4 22.Bxc4 Rf6
[22...Rxb2 23.Bxe6+ Kh7 24.Bf5+ Rxf5 25.Nxf5 Qxc3 26.Qg4 g6 27.Qh4]
23.b4 Ra8 24.h3 d5! 25.Bb3 Qxc3
[25...dxe4 26.Qg4 Qxc3 27.Nxe4 Qxe3+ 28.Kh2 Qf4+ 29.g3 Qxg4 30.Nxf6+ gxf6 31.hxg4 Rb8 32.Bxe6+ Kf8 33.Nf5 Rxb4 34.Nxh6]
26.exd5 Ra1+ Der Großmeister wird sich hier zweifellos seine Lässigkeit bereut haben.
[26...Qxb4 27.Bc4 e4 *(27...Ra1+ 28.Kh2 e4* Vasiukov,E−Dvoirys,S/ RUS−ch Elista 1995/CBM 50/½−½ (45) *29.dxe6 Qd6+ 30.g3)*]
27.Kh2 e4
[27...Ra3 28.Ne4 Qxb3 29.Nxf6+ gxf6 30.Qg4+ Kf8 31.Qxe6]
28.dxe6
[28.Nxe4 Qe5+ 29.Ng3 Rff1]
28...Kh7
[28...Qe5+ 29.g3]
29.Nxe4 Qc7+!
[29...Qe5+ 30.Ng3 *(30.g3 Qxe4 31.Bc2 Rh1#)* 30...Rff1 31.Qd3+]
[29...Qxb3 30.Nxf6+ gxf6 31.Qg4 Qb1−+ *(31...Qxe3 32.Qg6+ Kh8 33.Qxf6+)* 32.Qf5+?? Kg7+− 33.Qxb1 Rxb1 34.Nf5+ Kf8 *(34...Kg6 35.Nd6)* 35.b5 Rxb5 36.e7+ Kf7 37.Nd6+]
30.Ng3 g6!∓ /−+
[30...Rff1 31.Qc2+]

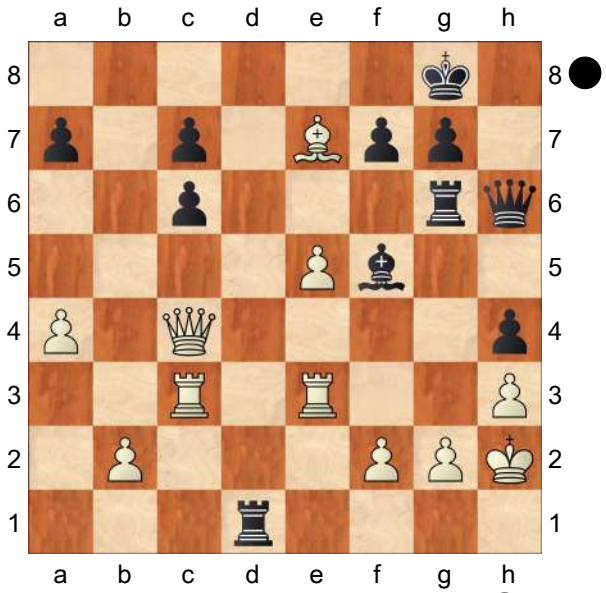
31.Qc4 Qe7 32.Qc5 Qg7 33.e7 Ra8 34.Bc2 Kh8
[34...Re6−+ 35.Qd5 Qg8 36.Nxg6 Rxg6 37.Bxg6+ Kxg6 38.Qf5+ Kg7 39.Nh5+ Kh8−+ 40.Qe5+ Kh7 41.Nf6+]
35.Ba4 Qf7 36.e8Q+ Rxe8 37.Bxe8 Qxe8 Noch zwei Schachs und Weiß verliert die Dame. **38.Qd4 Qc6 39.Ne4 Qc7+ 40.g3**
0−1

C56
□ **Karpatchev,Aleksandr 2515**
■ **Potapov,Alexander 2475**
RUS−ch51 St Petersburg (9) 05.08.1998
[Atlas,Valeri]

1.e4 Atlas,V Atlas,V Atlas,V: 'Atlas,Valeri Atlas,Valeri: 'Atlas,V'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6 10.Nd2 Nxd2**
[10...Qe7 11.Nxe4 dxe4 12.e6! fxe6! *(12...Bxe6? 13.Nxe6 Bxe3 14.Nxg7+ Kf8 15.Nf5!+−)* 13.Nxc6! Δ ♕h5 γc5 Bb4+ 14.Nxb4 Qxb4+ 15.Qd2 Qxd2+ 16.Kxd2± Δ ♔c3]
11.Qxd2 0−0
[11...Qe7 12.Nb3 Bb6 13.Qc3 0−0 14.0−0 Rfe8! *(14...Rae8 15.Bc5! Bxc5 16.Nxc5±)* 15.f4
A) 15...f6 16.Bc5 fxe5 17.fxe5 Qh4!? *(17...Qg5 18.Rae1±)* 18.Nd2! d4 19.Qa3± Δ ♘f3;
B) 15...Qe6 16.Rae1 Qg6 17.Rf3 Bf5 18.Rg3 Qh6 19.Rg5! Bd7 20.Kh1 Re7 21.Bc5 Re6 22.Qf3 Rae8 23.Rf1 g6 24.Rg3! Qg7 25.Qc3± Δ ♘d4. Tzermiadianos,A−Cela,A/Athens 1994/Inf 65/ [Tzermiadianos,And] (25)]
12.0−0 Bb6 13.Bg5!? In contrast with the reference game Black abstained from moving a queen and White tries to exploit it immediately.
[13.Nb3 Qe7 14.Qc3]
13...Qe8
[13...Qc8 14.a4±]
14.Rfe1 Be6 15.a4 Bxd4 16.Qxd4 Bf5 17.Qc3
[⌓17.c4±]
17...Qe6 18.Be3 Qg6 19.Bc5 Rfe8 20.Rac1 h5 21.Re3 h4 22.h3 Re6 23.Qd4 Qh6 24.c4 Rg6 25.Rcc3
[25.cxd5? Bxh3∓]
25...dxc4
[25...Qg5 deserved serious attention instead. In this case the game could have continue as follows: 26.g4 Bxg4 27.hxg4 Qxg4+
A) 28.Qxg4 Rxg4+ 29.Kh2 d4 30.Kh3 Rf4 31.Bxd4 *(31.Rf3 dxc3−+)* 31...Rxd4 32.e6 Re8∓;
B) 28.Kf1 Qg2+ 29.Ke2 Rg4 30.Qd2 *(30.Qd1 Rf4 31.Red3 Re8 32.cxd5 Rxe5+ 33.Kd2 Rxf2+ 34.Bxf2 Qxf2+ 35.Kc1 Re1 36.dxc6 Qf4+ 37.Kb1 Rxd1+ 38.Rxd1 g5−+)* 30...Rf4
B1) 31.Red3 Re4+ 32.Be3 *(32.Re3 d4!)* 32...h3 33.Qe1 h2 34.Rc1 Rxc4∓;
B2) 31.Kd1 Rxf2 32.Re2∞]
26.Qxc4?
[⌓26.Be7]
26...Rd8 27.Be7 Rd1+ 28.Kh2

(Diagram)

Rxg2+! This attractive sacrifice should have led to the decisive advantage for Black. Yet, he should play precisely to



prove the sac correct. **29.Kxg2 Qg6+ 30.Kf3 Bxh3 31.Ke2**
[31.Qxh4 Qg2+ 32.Ke2 Bg4+−+]
31...Qg1 32.Rxh3 Qf1+ 33.Ke3 Qxh3+ 34.Ke2 Qf1+ 35.Kf3 Qh1+ 36.Ke2 h3! 37.Qg4□ Qf1+
[Black misses a beautiful opportunity 37...Qe1+ 38.Kf3 h2! 39.Qc8+ Rd8!! 40.Qxd8+ Kh7 41.Qd3+ g6∓]
38.Ke3 Re1+? 39.Kd4 Qa6
Apparently, White forfeited on time. His position after 40.♖xh3 is winning.
[39...Qxf2+ 40.Kc4±]
0−1

C50

□ **Stojanovic,Dalibor** **2514**
■ **Erdos,Viktor** **2645**
Sarajevo 118/93 2013
[Erdos,Viktor]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6
[3...c6]
4.Nf3 Bc5 5.Nc3!? d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 Ne7
[9...a6 10.d4 exd4 11.cxd4 Ba7 12.h3 0−0 13.0−0 Ne7∞]
10.d4 Nxd5 11.dxc5 Nf6!?
[11...Nf4 Ü 112/169]
12.cxd6
[⩲12.Qd3 0−0
A) 13.0−0−0
A1) 13...Bg4 14.cxd6 cxd6 15.Qxd6 Qxd6 16.Rxd6 Nxe4 17.Rd5 Be6 18.Rxe5 Nxf2 19.Rf1 Bxc4 20.Rxf2 Rfe8= *(20...Bxa2 21.Rb5!)*;
A2) 13...Qe7 14.cxd6 cxd6 15.Qxd6 *(15.Rhe1 Rd8)* 15...Qxd6 16.Rxd6 Nxe4 17.Rd5 Nxf2 18.Rf1 Ng4 19.Re1 *(19.Nxe5 Ne3)* 19...Be6=;
B) 13.0−0 Qe7 14.cxd6 cxd6 15.Nh4 Rd8;
C) 13.Rd1
C1) 13...Bg4 14.h3 *(14.cxd6 Qxd6 15.Qxd6 cxd6 16.Rxd6 Nxe4)* 14...Bxf3 15.Qxf3 Qd7 16.cxd6 cxd6 17.0−0 Rac8 18.Qe2 Rc5 19.Rfe1;
C2) 13...Re8 14.0−0 Be6 15.cxd6 Bxc4 16.Qxc4 cxd6 17.Rd2;
C3) 13...Bf5!? 14.exf5 *(14.Nd2 Bg6 15.cxd6 cxd6 16.0−0 Qc7∞)* 14...e4 15.Qe3 *(15.Qd4 exf3 16.0−0 fxg2 17.Rfe1∞)* 15...exf3 16.Qxf3 Qe7+ 17.Kf1 dxc5∞]
12...cxd6 13.Qd3N
[13.0−0]
[13.Bb5+ Ke7!?]
13...Qb6
[13...0−0 14.Rd1 Qc7 15.Bb3 *(15.0−0 Bg4)* 15...Bg4]
14.0−0
[14.Bb5+ Ke7]
14...Ke7

[14...0−0 15.Rad1 *(15.Rfd1 Qxb2 16.Rab1 Qa3)*
A) 15...Qxb2 16.Qxd6 Nxe4 *(16...Qxc3 17.Nxe5)* 17.Qxe5;
B) 15...Bg4 16.Rd2 Rac8 17.Bb3 Rfd8∞]

15.a4!
[15.Rfd1 Rd8]

15...Rd8 16.Nd2
[16.a5 Qc7∞]

16...a5!? 17.Ba2
[17.Bb5 Be6 18.Nc4 Qc7 *(18...Qc5 19.Nxa5)* 19.Ne3 d5 *(19...Kf8 20.c4)* 20.exd5 Nxd5
A) 21.Qh7 Nf6 22.Nf5+ *(22.Qxg7? Rg8 23.Qxh6 Rh8 24.Qg5 Rag8 25.Nf5+ Bxf5 26.Qxf5 e4 27.g3 Rh5−+)* 22...Bxf5 23.Qxf5 Kf8∞;
B) 21.Rfe1 Nf4∞]

17...Bd7 18.Nc4 Qc5 19.Ne3
[19.b4!?
A) 19...axb4 20.cxb4 Qxb4 21.Rab1 Qc5
A1) 22.Rxb7 Rdb8! *(22...Rxa4 23.Bb3 Rb4 24.Nxd6)*;
A2) 22.Nb6 Ra6 23.Rfc1 Qd4
A2a) 24.Qb3 Be6 25.Nc8+ *(25.Rc7+ Rd7)* 25...Rxc8 26.Qxb7+ Bd7 27.Qxa6 Rxc1+ 28.Rxc1 Nxe4∞;
A2b) 24.Qxd4 exd4 25.Rc7⩲;
B) 19...Qc7!
B1) 20.Ne3 axb4 21.cxb4 Rxa4 22.Qb3 *(22.Rac1 Qb6)* 22...Be8 23.Nf5+ Kf8 24.Qg3 g6 25.Qh4 Ng8 26.Nxh6 Qe7! 27.Qh3 Rda8∓;
B2) 20.bxa5 Be6 *(20...Bxa4 21.Qb1!! Bd7 22.Qb4 Be6 23.Nb6±)* 21.Rfb1 Kf8 22.Rb4 Qc6∞;
B3) 20.Nxa5 b6 *(20...Rdc8!?)*
B3a) 21.Nc4 Rxa4 22.Bb3 *(22.Nb2 Ra3)* 22...Rxa1 23.Rxa1 Be6;
B3b) 21.Qc4! Qxc4 22.Nxc4
B3b1) 22...Rxa4? 23.Nxb6 Ra3
B3b11) 24.Nd5+ Nxd5 25.Bxd5 Rxc3 26.Rfb1 *(26.Ra7 Rb8 27.Bxf7 Rxb4)* 26...Rb8;
B3b12) 24.Rfc1! Nxe4 25.f3 Nf6 26.Bc4 Rxa1 27.Rxa1±;
B3b2) 22...Rdb8 23.f4!? exf4 24.e5 dxe5 25.Nxe5 Rxa4 26.Rfe1⇄]

19...Bc6?!
[19...Be6]

20.Bd5
[⌓20.Nf5+ Kf8 21.Qg3! Ne8 *(21...g6? 22.Qh4 Ng8 23.Nxh6)* 22.Qf3 *(22.Rfe1 Bd7 23.Ne3 Nf6 24.Qf3)* 22...Rd7 *(22...Nf6 23.Rae1)* 23.Rfd1 Bxa4 24.Rd2↑]

20...Bxd5 21.Nxd5+
[21.exd5 Kf8 *(21...g6 22.f4 e4 23.Qd2 Nxd5 24.Qxd5 Qxe3+ 25.Kh1 f5 26.g4∞)* 22.Ra3 Ra6 23.Rb3 *(23.Qb5 Ne4 24.Rfa1 Rb6)* 23...Rb6∞]

21...Nxd5 22.exd5 g6!?
[22...Kf8 23.Rae1 Kg8 24.Re3]

23.Kh1 f5! 24.Qd2 Kf6!?
[24...h5 25.Qh6 Kf6 26.f4 Re8 *(26...e4 27.g4 hxg4 28.Qh4+ Kg7 29.Qe7+ Kh6 30.Qh4+=)*]

25.Qxh6 Rh8 26.Qe3
[26.Qd2 g5!⩲ Δ27.b4 *(27.f3?? Rxh2+ 28.Kxh2 Rh8+ 29.Kg3 f4+ 30.Kg4 Qc8#; 27.Kg1 Rh4↑)*

27...Qc4]

26...Rac8⩲ 27.Rac1?!

[27.Qxc5 Rxc5 28.Rfd1 e4 *(28...Rb8 29.Ra3 b5 30.Rb3 b4 31.g3; 28...Rh4 29.g3 Rhc4 30.Kg2 b5 31.axb5 Rxb5)* 29.Ra3 *(29.f4 b5)* 29...b5]

27...Rh4 28.Qd3

[28.b3!?

A) 28...Rch8 29.h3 Qxd5 30.f3 *(30.Kg1)* 30...f4 *(30...Qxb3 31.Rb1 Qxa4 32.Rfd1⩲)* 31.Qb6

A1) 31...Qe6 32.Kg1 *(32.Rfd1 Rxh3+ 33.Kg1 Rh1+ 34.Kf2 Rxd1 35.Rxd1 d5)*;

A2) 31...Rxh3+ 32.gxh3 Rxh3+ 33.Kg1 Rg3+ 34.Kh2 Qg8 35.Qxd6+ Kf5 36.Qd7+ Kf6=;

B) 28...Qxd5

B1) 29.Rcd1? Rch8 30.Qg3 Qe6! 31.f4 *(31.h3 f4)* 31...exf4 32.Rxf4 Rxh2+ 33.Qxh2 Rxh2+ 34.Kxh2 Qe5−+;

B2) 29.h3 f4 30.c4□ fxe3 *(30...Qc6 31.Qc3 f3 32.Rfd1 fxg2+ 33.Kg1∞)* 31.fxe3+ Rf4!? 32.cxd5 Rxc1 33.Rxc1 Rb4 34.Rc3 Kf5 35.g4+ Ke4 36.Kg2 Kxd5;

B3) 29.Kg1 Rch8 *(29...Qxb3 30.Rfd1)* 30.h3 f4 31.Qb6 Qc6 32.Qxa5 Rxh3 33.gxh3 Qf3 34.Rfd1 Rxh3 35.Qd8+ Kf5 36.Qd7+ Kg5 37.Qe7+ Kh6 38.Qf8+=]

28...Rxa4

[28...Qc4!? 29.Qxc4 Rhxc4 30.Ra1 R8c5 31.Rfd1 Re4∓]

29.Qh3 Kg7! 30.b3 Rf4

[30...Ra2 31.Qh4]

[30...Re4 31.Qd3 *(31.f3 Re2 32.Qh4 Re8 33.Qa4 Re7)* 31...b5]

31.Kg1 b5!?

[31...Qxd5

A) 32.Rcd1 Qc6 *(32...Qc5 33.Rd3 Rc6)* 33.Qd3 *(33.Rd3)* 33...b5!;

B) 32.c4 Qc5 33.Rcd1 Rd4 34.Qf3 d5!?↑]

32.Qd3 Rc7

[32...a4 33.g3 Re4 34.bxa4 Rxa4 35.Rb1]

33.g3 Re4

[33...e4?! 34.Qd2 Rf3 35.b4 Qc4 *(35...Qb6 36.bxa5 Qxa5 37.Qd4+)* 36.bxa5⇄]

34.Ra1

[34.b4 Qc4↑ *(34...axb4? 35.cxb4 Qxc1 36.Rxc1 Rxc1+ 37.Kg2⇄)*]

34...a4 35.bxa4?⊕

[35.Rfb1□]

35...bxa4 36.Rfb1 Rc4! 37.Qd2 Rxc3?⊕

[37...a3 38.Qg5 Rxc3 Ü 37...♖c3]

38.Qg5?

[38.Rxa4 Rc2 *(38...Rc1+ 39.Rxc1 Qxc1+ 40.Qxc1 Rxc1+ 41.Kg2 Rc5 42.Ra7+ Kf6 43.h4 Rxd5∓)* 39.Qe1 Qxd5∓]

38...Rc2?!

[⌓38...a3 39.h4

A) 39...Rc4 40.Qd8 *(40.h5 Rg4)* 40...Rc2 41.Rf1 f4 42.gxf4 *(42.Rab1 a2! 43.Rb8 Qxf2+! 44.Rxf2 a1Q+−+)* 42...Rf7−+;

B) 39...f4! 40.gxf4 exf4 (Δ ♖g3) 41.Kg2 Qd4−+]

[38...f4!?]

39.Rf1 a3 40.h4 Rc4 41.Qd8 f4??

[41...Rf7 42.Rab1 *(42.h5 f4 43.Qg5 fxg3 44.Qxg6+ Kf8 45.Qh6+ Kg8 46.Qg6+ Rg7 47.Qe6+ Kh7 48.Qf5+ Kh6 49.Qf6+ Kxh5 50.Qxg7 gxf2+ 51.Rxf2 Rg4+)* 42...Qc7 *(42...Rb4*

43.Rxb4 Qxb4 44.Rc1 a2 45.Rc8 a1Q+ 46.Kh2 Kh6 47.Qg5+ Kg7 48.Qd8 Kh6=) 43.Qa8□ Qa7 44.Rb8 Qxa8 45.Rxa8 Rd4∓]
[41...Rc3 42.Rab1 *(42.Qg5 Qxd5 43.h5 Qe6)*
A) 42...Rxg3+ 43.Kh2 Rg4 *(43...Rf3 44.Kg2! Rf4 45.Rb8)* 44.Rb8 Kh6 45.Qf8+ Rg7 46.Qf6 Rh7 47.Rh8 Qa7 48.f3;
B) 42...Qd4! 43.Kh1 Qxd5+ 44.Kh2 Rc8 45.Qe7+ Qf7 46.Qxd6 a2 47.Qxe5+ Kh7∓]
42.Rab1!= fxg3 43.Rb8 Rc8
[43...Rc8 44.Qe7+ *(44.Rb7+ Rc7 45.Rb8 gxf2+ 46.Kh2 Rc8=)* 44...Kh6
A) 45.Rb7?? gxf2+ 46.Kh2 *(46.Rxf2 Rg4+)* 46...Rc7 47.Qf8+ Kh7;
B) 45.Qg5+ Kh7=]
½−½

C55

□ **Erenburg,Sergey** **2513**
■ **Vydeslaver,Alik** **2448**
Beersheba g/30' rapid (10) 21.04.2004
[Erenburg]

1.e4 Erenburg,Sergey Erenburg,Sergey Erenburg,Sergey: 'Erenburg' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3** I've chosen the most positional option. Other theoretical ones, which are more aggressive:
[4.Ng5]
[4.d4]
4...Be7 5.0−0 0−0 6.Re1 preventing from black d7−d5. **6...d6** Now black threats to eliminate important white's light−squared with ♘a5. **7.a4** preparing the a2 square for the light−squared bishop. **7...Nd4** Interesting continuation. The idea of this move is to change the queenside knight, that to carry out d6−d5 with preliminary c7−c6 as soon as possible. Other options are:
[7...Kh8 ½−½ Bauer,C−Hauchard,A/ France 2003/CBM 95/[Lukacs] (33)]
[7...Bg4 0−1 Fedorov,A−Potapov,A/ Ekaterinburg 2002/CBM 90/[Lukacs] (38)]
[7...h6 ½−½ Tkachiev,V−Fressinet,L/ Cap d'Agde 2002/CBM 92/[Lukacs] (46)]
[7...Be6 ½−½ Mainka,R−Graf,A/ Recklinghausen 1998/CBM 67/[Atlas, V] (70)]
8.Nxd4 exd4 9.c3 In my opinion, very logical reaction on black's idea. White is going to get into the game his queenside knight, and, at the same time, white is ready to activate his queen, transfering it to b3. White has the following alternatives:
[9.Nd2 1−0 Macieja,B−Ivanchuk,V/ Hyderabad 2002/CBM 92/[Macieja] (45)]
[9.h3 Be6 10.Bxe6 fxe6 11.e5 dxe5 12.Rxe5 Qd7 13.Nd2 *(13.Qe2 Rae8 14.Rxe6 Bb4−+)* 13...Bd6 14.Re1 Rae8⇄]
9...dxc3 10.Nxc3 Be6 changing white's light−squared bishop, thus, not allowing white to press through the a2−g8 diagonal. Black tried also
[10...c6 preparing to carry out d6−d5.
A) 11.d4 d5 12.exd5 cxd5 13.Bxd5 Nxd5 14.Nxd5 Qxd5 15.Rxe7 Be6=;
B) 11.Qb3 Ng4 12.d4 *(12.h3 Ne5 13.d4 Nxc4 14.Qxc4=)* 12...Bh4 13.g3 Qf6

B1) 14.Re2? Qg6! 15.Kh1 *(15.f3 Nxh2!)* 15...Bf6 16.f3 *(16.Qd1 Nxh2! 17.Kxh2 Qh5+ 18.Kg1 Bg4−+)* 16...Bxd4! 17.fxg4 Bxg4 18.Rg2 Bf3 19.Be2 Bxg2+ 20.Kxg2 Rae8!∞ Nevednichy−Tseshkovsky, Yugoslavia 1994;

B2) 14.Nd1 Qg6 15.Kh1 Bg5 16.Bxg5 Qxg5 17.f3±;

C) 11.Bb3! Be6 12.d4 *(12.Bc2 c5=)* 12...Bxb3 13.Qxb3±]

11.Qb3 White wants to force black to take on c4, that will improve white's pawn structure. In the previous game white tried to win the pawn after

[11.Bxe6 fxe6 12.Qb3 ½−½ Morozevich,A−Gelfand,B/Astana 2001/CBM 84/[Gelfand] (42)]

11...Bxc4N New move, according to my database. In the preceding game black continued

[11...Qd7?! 12.Qxb7 Rfb8 13.Qa6 Rb6 14.Bxe6 Qxe6 15.Qa5± Rabiega−Breutigam, GER−ch Altenkirchen, 2001]

[11...Qc8 12.d4±]

12.dxc4 White opens the "d" file for the rooks, that they'll be able to press black's pawn "d".

[Worse is 12.Qxc4 c6 with acceptable position for black.]

12...Qd7 13.Bf4 White knows, that sooner or later black will play c7−c6 in order to cover the d5 square. So, last white's move is going to put pressure on black's d6 pawn.

[Probably, after 13.Qxb7 Rfb8 14.Qa6 Rb6 15.Qa5 c5 16.Nd5 Nxd5 17.cxd5 Rb4⩲ black has sufficient compensation for equalizing the game.]

13...Nh5 driving away white's bishop.

14.Be3 c6 covering the d5 square.

15.Rad1 Qc7 16.Rd2 White is going to consolidate his rooks along the "d" file.

16...b6 Black liberates his queenside rook from defending the a7 pawn.

17.Red1± White has a small advantage, thanks to a space advantage. **17...Rfd8**

18.Qc2 Now white's plan is to push forward his "b" pawn, that will emphasize the disadvantage of black's 16...b7−b6 move. **18...Nf6 19.f3** covering the g4 square, and, at the same time, strengthening the e4 pawn.

19...Nd7 20.b4! Ne5 21.Qb3 Bf8

22.Rc2 As we said, white intends to carry out b4−b5, therefore, he covers the "c" file. **22...Rac8 23.Rcc1** The rooks are consolidated again!

23...Qe7 24.Ne2! improving the position of the knight, transfering it to d4, from where it presses black's c6 pawn.

24...g6 preparing to improve the position of dark−squared bishop, fianchetting it.

25.b5 Bg7 26.Nd4 c5? Serious positional mistake, that gives white an excelent outpost d5 for the knight. Black should choose a waiting tactics:

[26...Bf6±]

27.Ne2! Now white is going to occupy the d5 outhold with his knight. **27...f5**

28.Nc3 Rf8 29.Nd5± White absolutely dominates the board. He has at least two good plans to improve the position. One of them is to carry out a4−a5, thus, attacking black's weaknesses on the queenside. Another one, is to centralize his heavy pieces, threatening with invasion through the centre. **29...Qe6**

30.exf5 Rxf5 31.Re1 White rooks have nothing to do on "c" and "d" files,

therefore, he occupies the "e" file.
31...Qf7
[31...Nxc4 is met by 32.Nf4!]
32.Bf2 opening the "e" file for the rooks.
32...Rf8 threatening with the capture on f3. **33.Bg3 Kh8**
[33...Nxc4 34.Ne7++−]
34.Rcd1 defending the knight on d5, thus, preveniting from black the tactical option of capture on c4. **34...h5?** allowing white to get a decisive advantage.
[Better was 34...Qb7±]
35.Ne3?? missing much more attractive option.
[35.f4! Ng4 36.Re7 Qg8 37.h3 Nh6 *(37...Nf6 38.Ne3)* 38.Rxa7+−]
35...Rg5? Now it's black turn to miss an attractive opportunity:
[35...Rf6? 36.Bxe5 dxe5 37.Nd5 with strategically winning position.]
[Black should play 35...Nxf3+!! 36.gxf3 Rxf3 37.Kg2 *(37.Qb1 Bd4 38.Rxd4 cxd4 39.Nd5 d3↑; 37.Bxd6 Re8↑)* 37...Rf2+ 38.Bxf2 Qxf2+ 39.Kh1 Qf3+=]
36.f4+− Now white wins material. **36...h4 37.fxg5 hxg3 38.Rf1**
[38.h3+− deserves attention.]
38...Qe7 39.Nd5
[Probably simplier was 39.h4+−]
39...Qxg5 40.Rxf8+ Bxf8 41.Qxg3 Qxg3 42.hxg3 Nxc4 Black has a pawn for an exchange, but his position is lost, due to many weaknesses and very passive bishop. **43.Rf1 Kg7 44.Rf6** Little provocation. Sometimes it works in rapid... **44...Nb2**
[44...Be7?? loses in view of 45.Rf4+−]
45.Rf2 Nd3 46.Ra2 preparing to carry out a4−a5. **46...Nb4** Black prevents white's breakthrough a4−a5, changes white's superb d5 knight, but it doesn't help black too much... His pawns will be very vulnerable and he hasn't enough time to centralize his monarch. **47.Nxb4 cxb4 48.Kf2 Kf7 49.Rb2 d5 50.Ke3+−** White is winning. His plan is very simple− to attack black's weaknesses with the rook, as black cannot hold all of them...
50...Ke6 51.Kd3 Bd6 52.g4 g5 53.Rb1 Be7 54.Rc1 threatening with an invasion. **54...Bc5 55.a5!** White creates for himself very strong "a" pawn, which can become passed one in the future.
55...Kd6 56.a6 d4 57.Kc4 Kd7 58.Rh1 Black resigned in view of the following variation:
[58.Rh1 Be7 59.Rh6 Bc5 60.Rc6+−]
1−0

C55
□ **Shchekachev,Andrei** **2513**
■ **Payen,Arnaud** **2347**
Syre Memorial op 35th (3) 18.05.2012
[Shchekachev,A/Payen,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.d4 exd4 8.cxd4 Bg7 9.Nc3
[9.d5 Ne7 10.Nc3 Tkachiev−Malaniuk]
9...0−0 10.Bb5 Bg4 11.Bxc6 bxc6 12.h3 Bc8N
[12...Bd7 13.Be3 ½−½ Kuczynski,R (2509)−Bartel,M (2434) Bydgoszcz op−A 2001 (6)]
13.Re1 Nd7 14.Be3
[14.Bf4⩲ c5]
14...Nb6 15.Qc1 Kh7
[15...g5!?]

16.Ne2 f5! 17.e5 g5 18.Qxc6 f4 19.Bd2 Bd7 20.Qc1 Bf5 21.Bb4
[21.Nc3 d5]
21...Qd7 22.Nc3 Bxh3! 23.gxh3 Qxh3 24.Qc2+ Kh8 25.Qe2 g4 26.Nh2 g3!
[26...f3? 27.Qf1 Qh5 28.Re4]
27.f3?!
[27.Nf3
A) 27...g2 28.Nh2 f3 29.Qe4 c5! 30.Ba5 *(30.Ba3 Rf5 31.Qg4)* 30...cxd4 31.Qxd4 Rf5 *(31...Bxe5 32.Rxe5 dxe5 33.Qxe5+ Kh7)* 32.Bxb6 Bxe5 33.Rxe5 dxe5 34.Qd7 axb6 35.Ne4;
B) 27...Rg8! Shchekachev 28.Qf1 *(28.fxg3 Bf8 29.Qh2 Rxg3+ 30.Kh1 Rxf3)* 28...g2 29.Qxg2 Bxe5]
27...Qxh2+? Une mauvaise décision psychologique influençée par la suite de la partie qui me semblait au moins égale et sans risque.J'ai sous−évalué mes chances d'attaque!
[27...gxh2+ 28.Kh1 *(28.Qxh2 Qxf3)* 28...Rg8! La menace Fxe5 est très forte! 29.Qf1 Qf5 30.Qf2 a5 31.Ba3 dxe5 32.dxe5 Qh5]
28.Qxh2 gxh2+ 29.Kh1!
[29.Kxh2 Rf5]
29...a5 30.Ba3 Nc4 La position qui m'a tenté quand j'ai joué Dxh2 **31.Nd5 Nxa3 32.bxa3 dxe5 33.Nxc7 Rac8 34.Ne6 Rfe8 35.d5!**
[35.Nxg7 Kxg7 36.dxe5 Rc3∓]
35...Bf6?! Une descente progressive aux enfers dûe à un jeu passif.
[35...Rc3! 36.Nxf4 Rd8 37.Ng6+ Kh7 38.Nxe5 Rxd5 39.f4 Rd4 40.Rac1∓]
36.Rac1 Bh4 37.Red1 Be7?⊕
En zeitnot j'ai cru que j'avais de bonnes chances de nulle.Je savais que j'allais devoir donner le cavalier.Mais ça reste un coup faible.
[37...Rxc1 38.Rxc1 Bg3 39.Rd1 Kg8 40.Nc5 Rc8 41.Ne4 Kf8 42.d6∞]
38.Rxc8 Rxc8 39.d6 Bxd6 40.Rxd6 Rc3 41.Rd5 a4? Le premier coup après le zeitnot est une faute!
[41...Rxa3 42.Rxe5 Rxa2 43.Nxf4 a4 44.Ng2 Rf2 45.Re3±]
42.Rxe5 Rxa3 43.Re2!± Rxf3 44.Kxh2 Rf1⊕
[44...Re3 45.Rxe3 *(45.Nxf4 Rxe2+ 46.Nxe2 Kg7 47.Nc3 a3 48.Nb1 Kf6 49.Nxa3 Ke5 50.Nb1)* 45...fxe3 46.Nd4 Kg7 47.Kg3 Kf6 48.Kf4 h5 49.Kxe3 Ke5 *(49...h4 50.Nb5 Ke5 51.Nc3 a3 52.Kf3 Kd4 53.Nb5+ Kc4 54.Nxa3+ Kc3 55.Nb1+)* 50.Nb5]
45.Kg2 Rc1
[45...f3+ 46.Kxf1 fxe2+ 47.Kxe2 Kh7 48.Nc5 a3 49.Na4 Kg6 50.Nc3 Kf5 51.Nb1 Ke4 52.Nxa3 Kd4 53.Nb1+−]
46.Nxf4 Kg7 47.Kf3 Kf6 48.Nd5+ Kf5 49.Ne3+ Ke5 50.Rd2 Rc3 51.Rd5+ Ke6 52.Rh5 Ra3 53.Rxh6+ Ke5 54.Rh2 Kd4 55.Rd2+ Rd3?
Le dernier piège!
[55...Kc5]
56.Ke2!
[56.Rxd3+?? Kxd3= 57.Nd1 a3! *(57...Kc2? 58.Ke2 a3 59.Ke1 Kb1 60.Nc3+ Kc2 61.Nb5 Kb2 62.Kd2 Kxa2 63.Kc2 Ka1 64.Nd4! Ka2 65.Ne2 Ka1 66.Nc1! a2 67.Nb3#* Une jolie suite! *)* 58.Kf2 *(58.Kf4 Kc2 59.Ke4 Kxd1 60.Kd3 Ke1 61.Kc3 Ke2 62.Kb3 Kd3 63.Kxa3 Kc3=)* 58...Kd2 59.Ne3 Kc3 60.Ke2 Kb2 61.Kd2 Kxa2 62.Kc2 Ka1=
Ici les blancs n'ont pas le temps

d'éviter le pat!]
1−0

C54

□ **Ness,Heiko 2513**
■ **Bescos Anzano,Manuel Jesus 2563**
Zinser Memorial−A email 01.02.2014
[Morgado,Juan Sebastian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7
[6...d6 7.Bb3 0−0 8.Nbd2 Re8 9.h3 h6 10.Re1 Be6 11.Nf1 d5 12.exd5 Bxd5 13.Be3 Bf8 14.d4 exd4 15.Nxd4 Na5 16.Bxd5 Qxd5 17.Qc2 Rad8 18.Bf4 Rxe1 19.Rxe1 c5 20.Nb3 Nc4 21.Nbd2 Nxd2 22.Qxd2 Qxd2 23.Bxd2 ½−½ Vlasveld,W (2508)−Nataf,I (2465) ICCF 2014]
7.Bb3 d6 8.Nbd2 0−0 9.h3 Be6 10.Re1 Bxb3 11.Qxb3 Qd7 12.Nf1 h6 13.Be3 Bxe3 14.Nxe3 Rfe8 15.a4 b6 16.Kh2
[16.Rad1 Rab8 17.Nh4 b5 18.axb5 Rxb5 19.Qa2 Reb8 20.Rd2 a5 21.Nhf5 Kh7 22.Nc4 Nh5 23.Nfe3 Nf4 24.Qa4± Buecker,J (2578)−Almiron,L (2593) ICCF email 2010]
[16.Nh2 h5 17.Rf1 Qe6 18.Nd5 Ne7 19.c4± Womacka,M (2446)−Kessler,L (2255) Triesen 2014]
16...Ne7
[16...Qe6 17.Nd5 Ne7 18.c4±]
17.g3
[17.Qc2 a5 18.Rad1 Qe6 19.Nc4=]
17...Rab8
[17...c6 18.Kg2 *(18.Qxb6?! Reb8 19.Qa5 Rxb2→)* 18...Rab8 19.Qc2 Qe6 20.a5 b5 21.d4 c5 22.d5 Qd7 23.b3±]
[17...Ng6 18.Nd5 *(18.Kg2=)* 18...Nxd5 19.Qxd5 Kh7 20.Kg2 c6 21.Qb3±]
18.Qc4
[18.Kg2 c6 19.Nc4 Qe6 20.Qa2 Ng6 21.b4 Kh7 22.Qc2 d5 23.Ne3 Red8 24.Rad1=]
[18.Qa2 c6 19.b4 Ng6 20.Qc2 d5 21.Kg2 Rec8 22.Red1 Qe6=]
18...b5
[18...a5 19.Kg2 c6 20.Qa2 Ng6 21.b4 d5⇄]
19.axb5 axb5 20.Qb3 Ra8
[20...Qc6 21.Kg2 Ra8=]
[20...c5?! 21.Ra5 b4 22.Qa2→]
21.Kg2
[21.Ra2 Rxa2 22.Qxa2 Nc8 23.Ra1 Nb6 24.Qb3 Na4 25.Qc2 Nb6 26.Kg2=]
21...Qc6
[21...c5 22.Ra3 Rxa3 23.Qxa3 c4⇄]
22.Rec1
[22.Red1 Reb8=]
22...Reb8
[22...Nd7 23.Qc2 Rxa1 24.Rxa1 Ra8 25.Rxa8+ Qxa8=]
23.Rxa8
[23.Qd1 Nd7 24.Rxa8 Rxa8 25.Ra1 Ra4 26.b3 Rxa1 27.Qxa1=]
23...Qxa8 24.Nd2 d5
[24...c5=]
25.Qb4
[25.Ng4 dxe4 26.Nxf6+ gxf6 27.dxe4 Nf5∞]
½−½

C54

□ **Ness,Heiko** **2513**
■ **Bescos Anzano,Manuel Jesus** **2563**
corr MT−Zinser/A (FRA) 01.02.2014
[Morgado,Juan Sebastian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7
[6...d6 7.Bb3 0−0 8.Nbd2 Re8 9.h3 h6 10.Re1 Be6 11.Nf1 d5 12.exd5 Bxd5 13.Be3 Bf8 14.d4 exd4 15.Nxd4 Na5 16.Bxd5 Qxd5 17.Qc2 Rad8 18.Bf4 Rxe1 19.Rxe1 c5 20.Nb3 Nc4 21.Nbd2 Nxd2 22.Qxd2 Qxd2 23.Bxd2 ½−½ Vlasveld,W (2508)−Nataf,I (2465) ICCF 2014]
7.Bb3 d6 8.Nbd2 0−0 9.h3 Be6 10.Re1 Bxb3 11.Qxb3 Qd7 12.Nf1 h6 13.Be3 Bxe3 14.Nxe3 Rfe8 15.a4 b6 16.Kh2
[16.Rad1 Rab8 17.Nh4 b5 18.axb5 Rxb5 19.Qa2 Reb8 20.Rd2 a5 21.Nhf5 Kh7 22.Nc4 Nh5 23.Nfe3 Nf4 24.Qa4± Buecker,J (2578)−Almiron,L (2593) ICCF email 2010]
[16.Nh2 h5 17.Rf1 Qe6 18.Nd5 Ne7 19.c4± Womacka,M (2446)−Kessler,L (2255) Triesen 2014]
16...Ne7
[16...Qe6 17.Nd5 Ne7 18.c4±]
17.g3
[17.Qc2 a5 18.Rad1 Qe6 19.Nc4=]
17...Rab8
[17...c6 18.Kg2 *(18.Qxb6?! Reb8 19.Qa5 Rxb2→)* 18...Rab8 19.Qc2 Qe6 20.a5 b5 21.d4 c5 22.d5 Qd7 23.b3±]
[17...Ng6 18.Nd5 *(18.Kg2=)* 18...Nxd5 19.Qxd5 Kh7 20.Kg2 c6 21.Qb3±]
18.Qc4
[18.Kg2 c6 19.Nc4 Qe6 20.Qa2 Ng6 21.b4 Kh7 22.Qc2 d5 23.Ne3 Red8 24.Rad1=]
[18.Qa2 c6 19.b4 Ng6 20.Qc2 d5 21.Kg2 Rec8 22.Red1 Qe6=]
18...b5
[18...a5 19.Kg2 c6 20.Qa2 Ng6 21.b4 d5⇄]
19.axb5 axb5 20.Qb3 Ra8
[20...Qc6 21.Kg2 Ra8=]
[20...c5?! 21.Ra5 b4 22.Qa2→]
21.Kg2
[21.Ra2 Rxa2 22.Qxa2 Nc8 23.Ra1 Nb6 24.Qb3 Na4 25.Qc2 Nb6 26.Kg2=]
21...Qc6
[21...c5 22.Ra3 Rxa3 23.Qxa3 c4⇄]
22.Rec1
[22.Red1 Reb8=]
22...Reb8
[22...Nd7 23.Qc2 Rxa1 24.Rxa1 Ra8 25.Rxa8+ Qxa8=]
23.Rxa8
[23.Qd1 Nd7 24.Rxa8 Rxa8 25.Ra1 Ra4 26.b3 Rxa1 27.Qxa1=]
23...Qxa8 24.Nd2 d5
[24...c5=]
25.Qb4
[25.Ng4 dxe4 26.Nxf6+ gxf6 27.dxe4 Nf5∞]
½−½

C54

□ **Erdogdu,Mert** **2513**
■ **Aronian,Levon** **2781**
WchT 7th Bursa (3.1) 07.01.2010
[GM Boris Avrukh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 The old−fashioned variation, which leads to very positional

play. **6...d6** There is almost no difference if Black would play first 5...d6 and then 6...a6 **7.0−0 0−0 8.h3** White takes control over g4−square in order to avoid Black's knight jump. We have reached the main position of the so−called classical Giuoco Piano. White has two possibile plans in this position: 1) prepare the d3−d4 advance by playing Re1, Nbd2−f1−g3 2) develop a kingside attack by playing Re1, Nbd2−f1−g3 followed by Nh2 and Qf3. On the other hand, Black should try to challenge the strong b3−bishop and execture the d6−d5 break in the most suitable moment. **8...h6** This is prophylaxis against a possible Bg5. **9.Re1 Re8** This move helps to preapare Be6 and in general determines Black's strategy to keep dark−squared bishop as much as possible on c5 (not playing Ba7), trying to get it to f8 after the thematic advance in the center d6−d5. **10.Nbd2 Be6!** Getting rid of White's pressure along a2−g8 diagonal is one of Black essential ideas in this variation. **11.Nf1**

[An obvious alternative here would be 11.Bc2 when Black is ready to carry out d5 12.exd5 *(*Another popular direction here is *12.Qe2 Bf8!* the best square for Black dark−squared bishop. Now, a possible knight−transfer to f5 is not an issue anymore. *13.exd5 Qxd5 14.Ne4 Nxe4 15.dxe4 Qb5! 16.Bd3 Qa4* Black queen is quite annoying and White decided to force draw by repeation. *17.Bc2 Qb5 18.Bd3 Qa4 19.Bc2 Qb5* 1/2−1/2 (19) Gelfand,B (2758)−Aronian,L (2786) Moscow 2009 *)* 12...Bxd5 13.b4 This line has been quite fashionable recently. Ba7 This is one of the rare cases where I prefer to put the bishop on a7. This could be explained by the fact that Black has a clear plan to put pressure against the f2−pawn. 14.a4 b5! Sooner or later Black has to stop b4−b5 idea. 15.Bb2 Qb8!? Trying to activate the queen via b6−square. *(*Very reasonable for Black looks *15...Bb6 16.Rc1 Rb8* with normal game for Black Kadric,D (2546)−Sevian,S (2580) Dallas 2016 *)* 16.Nf1 Qb6 17.Ne3 Rad8 18.a5 Qb7 19.Nxd5 Nxd5∞ with very unclear play Hou,Y (2673)−Eljanov,P (2760) Wijk aan Zee 2016]

11...Bxb3

[There is nothing wrong with immediate 11...d5 here is one illustrative line 12.exd5 Bxd5 13.Be3 Bf8 14.Ng3 Bxb3! This looks like the most simple solution. *(14...Na5 15.Bc2 c5 16.a3 Nc6 17.Nd2 b5 18.a4 Qc7=* not bad either as in Adhiban,B (2671)−Ponomariov,R (2709) Baku 2016 *)* 15.axb3 a5 Very ambitious move. Black believes White b3−pawn might be weak in long−term 16.Qc2 too passive. Better would have been *(16.d4 exd4 17.Nxd4* with equality. *)* 16...Qd7 17.Rad1 Rad8∓ and Black was slightly better thanks to his space advantage in Vovk, A (2599)−Durarbayli,V (2559) Al Ain 2013]

12.axb3

[In case of 12.Qxb3 Black shouldn't waste time for defending the b7−pawn, since it's not really hanging! d5 b7−pawn is untouchable 13.Ng3 *(13.Qxb7?? Na5* White queen is trapped. *)* 13...Qd7 14.Bd2 Bb6

15.Rad1 Rad8 16.Bc1 Qe6=
Black has equalized comfortably in Paehtz,E (2472)−Mkrtchian,L (2434) Huaian 2016]

12...d5 13.Qe2 Bf8! My favourite square for Black dark−squared bishop! The major advantage of Black's last move is the security of the kingisde. Now, Black can prevent White's knight from heading to f5 by playing g6.

[Black was doing fine also i the following game 13...Qd7 14.b4 Bf8 15.Ng3 Rad8 16.Nh2 Andriasian,Z (2598)−Pashikian,A (2607) Yerevan 2013 Now very strong would have been d4! 17.Rd1 Re6 with nice game.]

14.Ng3 g6! 15.b4 Qd7 Now Black comfortably completes his development. **16.Bd2 Rad8 17.Rad1 Re6 18.Bc1 Rd6∓** Black position is better thanks to his space superiority. **19.Nd2 Bg7 20.exd5 Rxd5 21.Nde4 Nxe4 22.Nxe4 f5 23.Nc5 Qc8 24.f4 b6 25.Nb3 Qd7 26.fxe5 Rxe5 27.Qf1 Rxe1 28.Qxe1 Qd5 29.Nd2 a5 30.bxa5 Nxa5 31.d4 c5 32.Nf3 Nb3 33.Be3 g5 34.Bf2 b5 35.Nd2 cxd4 36.Nxb3 Qxb3 37.Bxd4 f4 38.Rd2 Bxd4+ 39.Rxd4 Rxd4 40.Qe8+ Kh7 41.cxd4 Qd5 42.Qe7+ Kg6 43.Qc5 Qe4 44.Qxb5 ½−½**

C50

□ **Erenburg,Sergey 2512**
■ **Garcia Rodriguez,Vanessa 2116**
Las Palmas op 24th (4.6) 27.08.2003
[Erenburg,Sergey]

1.e4 Erenburg Erenburg **1...e5 2.Nf3 Nc6 3.Bc4 Be7** In this opening variation black frequently gets a little worse, but a solid position. **4.d4 d6**

[4...exd4 is another theoretical possibility.]

5.h3 Profilactic move, which prevents unpleasant pin after ♗c8−g4. **5...Nf6 6.Nc3 0−0 7.0−0 a6** Black has tried also

[7...exd4 8.Nxd4 Ne5 9.Bb3 c6 10.Be3 Qc7 11.f4± 0−1 Grynfeld,I−Smyslov,V/Warsaw 1947/MCL (40)]
[7...Nxe4 8.Nxe4 d5 9.Bxd5 Qxd5 10.Nc3 Qd6 11.d5 Nb8 12.Nb5 Qd7 13.c4 f6 14.Be3± ½−½ Tischbierek, R−Appel,R/Essen 2002/CBM 90 (42)]
[7...Nd7 8.d5 Ncb8 9.Be3 c6 10.b4 Nb6 11.Bb3 Na6 12.a3± 0−1 Movsesian,S−Efimov,I/Pula 1997/ CBM 57 ext (60)]

8.a4 exd4 Sooner or later, black takes on d4, afterware creates the counterplay on the semi−open "e" file.

[8...Nd7 9.Nd5 Nf6 10.Nxe7+ Qxe7 11.Re1± 1−0 Tischbierek,R−Smagin,S/ Dortmund 1990/EXT 97 (46)]

9.Nxd4 Nxd4 Possible alternative is

[9...Nb4 See commented game 0−1 Lipnitsky,I−Petrosian,T/Moscow 1951/ URS−ch/[ChessBase] (40)]

10.Qxd4 Re8N In the previous game black continued

[10...b6 11.Nd5 Nxd5 12.Bxd5 Rb8 13.Qd3 Bf6 14.c3± 1−0 Masternak, G−Zapolskis,A/Zlin 1995/EXT 2000 (29)]

11.Re1 Nd7 12.Bf4

[Deserved attention 12.Nd5 Ne5 13.Be2±]

12...Bf6 13.Qd2 The mistake was to play

[13.Qd5 Bxc3 14.bxc3 *(14.Qxf7+ Kh8 15.bxc3 Rf8−+)* 14...Qf6∓ /=]

13...Nc5 Black's counterplay is connected with the pressure on the white's central "e" pawn.
[Comes to consideration: 13...Ne5 14.Ba2 Be6∞]
14.f3 strengthening the center.
[Of course not 14.b4?! Nxe4]
[14.e5 doesn't promise anything special: dxe5 15.Qxd8 Rxd8 16.Bxe5 Bxe5 17.Rxe5 Ne6 and black is close to an equality.]
14...Be6 15.Bf1 Certainly, white doesn't want to trade bishops, as he has a space advantage. **15...a5** preventing b2−b4, thus, improving the "status" of the knight on c5. **16.b3** defending the a4 pawn, in order to play ♖ad1.
[16.Rad1 Bxc3 17.Qxc3 Nxa4∞]
16...Qd7?! Strange move without any idea. Sometimes the black queen can be attacked by ♗b5.
[The most logical was to continue 16...Be5 17.Rad1 Qf6 18.Ne2!±]
[After 16...Bxb3 17.cxb3 Nxb3 18.Qd3 Nxa1 19.Rxa1 white has ♗+♘ for a rook and two pawns. I would evaluate this position as preferable for white, as he has very active light pieces− pair of bishops and knight, which is going to occupy the central d5 square.]
17.Rad1 Nxb3? Quite difficult to explain this move. Maybe, black felt, that white has got an advantage, and gradually will realize it. So, she decided to change the character of the struggle. But after this sacrifise white gets a decisive advantage. **18.cxb3 Bxb3 19.Rb1 Bxa4 20.Nxa4 Qxa4 21.Rxb7+−** White is a piece up without any counterchances from the black side. So the rest is an easy job for white.
21...Qc6 22.Rbb1 Qc3
[Doesn't change anything: 22...Bc3 23.Qc1!+− *(23.Qc2?? Bd4+; 23.Rec1?? Bxd2)* 23...Qc5+ 24.Be3]
23.Qxc3 Bxc3 24.Rec1 Bd4+ 25.Kh2 Bb6 26.Bxd6!
1−0

C54

□ **Pikula,Dejan** **2512**
■ **Predojevic,Borki** **2609**
Bosna i Hercegovina 100/218 2007
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 a6 7.h3 Ba7 8.Nbd2 Be6 9.Nf1 Qd7!? [Δ 0−0−0]
[9...h6 Ü 98/232]
10.Ng3 h6 11.Ba4!? [Δ d4]
[11.Bc2 d5 12.0−0 dxe4 *(12...0−0 13.Qe2 Rad8⇄)* 13.dxe4 0−0−0∞]
[11.0−0 0−0−0!? 12.d4 exd4 13.cxd4 Bxb3 14.axb3 d5 15.e5 Ne4 16.Bf4 f5⇄]
11...b5 12.Bc2 d5 13.exd5
[13.0−0 dxe4 14.dxe4 Qxd1 15.Rxd1 0−0=]
[13.Qe2 dxe4 14.dxe4 Bc4!]
13...Bxd5N
[13...Nxd5]
14.0−0 0−0 15.Re1 Rfe8 16.Be3
[16.a4 b4 17.a5 bxc3 *(17...b3!? 18.Bxb3 Bxb3 19.Qxb3 Qxd3 20.Be3 Rab8 21.Qa4 Bxe3 22.Qxc6 Bf4⇄)* 18.bxc3 Rab8! 19.Ba4 Qe6 (Δ ♗b3) 20.Nd2 *(20.Bd2 Bb3 21.Bxb3 Qxb3 22.Qxb3 Rxb3=)*
A) 20...Red8!? 21.c4 *(21.d4 Nd7 22.c4 Bxg2 23.Kxg2 Bxd4 24.Ra3 Nc5⩱)* 21...Bxg2 22.Kxg2 Nb4 23.Bc2 Nxd3 24.Bxd3 Rxd3

25.Qe2 Qc6+⩲;
B) 20...Qd6! 21.Nde4 Qe6=]
16...Bb6! 17.Bxb6
[17.Ne4 Qe7=]
[17.a4 Rad8 18.axb5 axb5 19.Bxb6 cxb6 Δ b4]
17...cxb6 18.a3
[18.Re3 Re7 19.a4 b4⇄]
18...g6 19.d4?!
[19.Ne4 Nh5∞]
[⌓19.Re3 Re7 20.Qe2 Rae8 21.Re1⇄]
[19.Nh4!?∞]
19...exd4 20.Rxe8+ Rxe8 21.Nxd4 Nh7!↑
[21...Qb7 22.Nde2 Ne5 23.Nf4 Bc6 24.a4 bxa4 25.Bxa4 b5 26.Bb3 b4↑]
22.Qd2
[22.Bb3 Ne5 23.Bxd5 Qxd5 24.a4 b4! 25.Qe2 bxc3 26.bxc3 Qc4∓]
22...Nxd4 23.cxd4
[23.Qxd4 Qc6 24.f3 Ng5 25.h4 *(25.Rf1 Bxf3! 26.gxf3 Nxf3+ 27.Rxf3 Qxf3 28.Ne4 Re6!∓)* 25...Ne6 26.Qe3 Qc7
A) 27.Ne2 Re7!? *(27...Bc4↑)*
A1) 28.Qxh6?! Bc4! 29.Bxg6 *(29.h5 Bxe2 30.hxg6 f6∓; 29.Nd4 Nxd4 30.cxd4 Re2∓)* 29...Qc5+ 30.Nd4 fxg6 31.Qxg6+ Rg7 32.Qe8+ Kh7∓;
A2) 28.Re1 Nf4 29.Be4 Nxe2+ 30.Rxe2 Bxe4 31.fxe4 h5∓;
B) 27.Kf2 f5 28.Ne2 h5 (Δ ♕h2) 29.Kg1 Bc4↑ Δ ♔f7○]
23...Ng5 24.h4?
[24.Re1? Rxe1+ 25.Qxe1 Bxg2−+]
[24.Qd3 Ne6 25.Qe3 Kg7∓ ↑]
[24.f4! Nh7 25.Ne2 Nf6 26.Nc3 Bb7↑]
24...Qh3!!−+
[24...Nh3+? 25.Kh2!±]
25.gxh3
[25.Ne4 Bxe4 26.Bxe4 Nxe4]
25...Nf3+ 26.Kf1
[26.Kg2 Nxd2+ 27.f3 Nxf3 28.Kf2 Nxd4]
26...Nxd2+ 27.Kg1 Nf3+ 28.Kf1
[28.Kh1 Nxd4+]
28...Bc4+ 29.Kg2 Ne1+
0−1

C55

□ **Magomedov,Magaram** **2511**
■ **Belyakov,B.** **2254**
Khanty−Mansiysk 110/160 2010
[Magomedov,Magaram]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8!? 8.h3 h6
[8...Be6 Ü 100/223]
9.a5 a6 10.Nc3 Nh7 11.Nd5 f5 12.exf5 Bxf5 13.d4!
[13.c3]
13...e4N
[13...Ng5]
14.Nd2 Bh4 15.Nxe4 Nxa5?
[15...Bxe4 16.Rxe4 Bxf2+ 17.Kh1 Nf6 18.Nxf6 Qxf6 19.c3 Rae8 20.Rxe8 Rxe8 21.Bd2 Qf5 22.Qf3 Qxf3 23.gxf3±]
16.Bd3?
[16.Rxa5! c6 17.Nf4! *(17.b4 cxd5 18.Bxd5 Bxe4 19.Rxe4 Bxf2+ 20.Kh2 Nf6⇄)* 17...Qxa5 18.Nxd6 Bxc2 19.Re5!!+−
A) 19...Rxf4
A1) 20.Qxc2
A1a) 20...Rxf2 21.Nf7+ Kg8 *(21...Rxf7 22.Rxa5)* 22.Ng5+;

A1b) 20...Qa1 21.g3 Rf6 22.Ne4 b5 23.Be2 Rg6 24.Kh2 Bg5 25.f4 Bf6 26.Qxc6 Rf8 27.Re6 Qa5 28.Nc3 h5 29.f5 Rg5 30.Bxg5 Nxg5 31.Re8;

A2) 20.Bxf4 Bxd1 21.Rxa5 Nf6 22.Nxb7 Nd5 23.Be5;

B) 19...Bxf2+ 20.Kh2 Rxf4 *(20...Qa4 21.Ng6+ Bxg6 22.Qxa4)* 21.Qxc2 *(21.Bxf4 Bxd1 22.Rxa5 b5)* 21...Qa1 22.Ra5!! Qxa5 23.Bxf4 Rf8 24.Qxf2 Qc7 *(24...Ng5 25.Qg3)* 25.Qe3 Qd7 26.Be6]

16...Nc6

[16...Bxe4 17.Rxe4 Bxf2+ 18.Kh1 Nc6 19.Nf4!→]

17.Be3 Ne7 18.Nec3 Nxd5 19.Nxd5 c6?!

[19...Qd7 20.Nf4 Rae8 *(20...Bxd3 21.Qxd3 Bxf2+ 22.Kxf2 g5 23.d5)* 21.Re2 Rf6 *(21...Bg5 22.Ng6+ Bxg6 23.Bxg6 Re7 24.Qd3 Bxe3 25.Rxe3 Rxe3 26.Qxe3)* 22.d5 Bg5 23.Nh5 Bxd3 24.Qxd3 Rff8±]

20.Nf4 Bg5 21.Bxf5 Bxf4 22.Qd3 Bxe3 23.Rxe3 Nf6 24.c4↑ Nh5 25.g3 Qg5?!⊕

[25...d5]

26.Rf3 Qe7 27.h4 Rf6 28.b3

[28.Bg4 Rxf3 29.Bxf3 Nf6 30.b3 d5 31.c5]

[28.Kg2 Raf8 29.Bg4 Rxf3]

[28.Re3 Qf7 29.Bg4 Rf8 30.Rae1 *(30.Re2 Nf4 31.gxf4 Rg6 32.f3 h5 33.Rf1 hxg4)* 30...Rg6 31.Bxh5 Qxf2+ 32.Kh1 Rxg3 33.Rxg3 Qxe1+ 34.Kg2 Rf2+ 35.Kh3 d5 36.Qd1 Qxd1 37.Bxd1 dxc4 38.Rg2]

[28.d5! cxd5 *(28...Raf8 29.dxc6 bxc6 30.Bg4)* 29.Qxd5 Raf8 30.Raa3 Qe5 31.Qxe5 dxe5 32.Be4]

28...Raf8 29.Bg4 Rxf3 30.Bxf3 Nf6 31.Ra2 d5 32.Re2

[32.c5]

32...Qf7 33.c5 Ng8 34.Bg2 Ne7 35.Bh3 Ng8 36.Kg2 Qf6 37.Qd2?⊕

[37.f4 g5!? *(37...Qf7 38.Re5 Nf6 39.Qe2 Ne4 40.Bf5 Nxg3 41.Kxg3 g6 42.Bc2 Qxf4+ 43.Kh3 Qxd4 44.Bxg6)* 38.Re6! *(38.hxg5 hxg5 39.Re6 Qf7 40.f5 Nf6)* 38...Qf7 39.hxg5 hxg5 40.Rg6!! gxf4 41.Be6

A) 41...Qe7 42.Bxg8 Rxg8 *(42...f3+ 43.Kf2 Qe2+ 44.Qxe2 fxe2+ 45.Kxe2 Rxg8 46.Rxg8+ Kxg8 47.Kf3)* 43.Rh6+;

B) 41...Qh7 42.Rxg8+ Rxg8 43.Qxh7+ Kxh7 44.Bxg8+ Kxg8 45.gxf4]

37...Qg6 38.Qe3

[38.Re5]

38...Nf6 39.Qf4 Nh7 40.Qe5 Qb1 41.Qe3 Nf6 42.Re1 Qc2 43.Re2

½–½

C54

□ **Vajda,Levente** **2511**

■ **Sutovsky,Emil** **2628**

Torino (ol) 97/217 2006

[Sutovsky,Emil]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0–0 6.0–0 d6 7.Bg5 h6

[7...a6 Ü 36/393]

8.Bh4 g5! 9.Nxg5?

[9.Bg3 Bg4 10.h3 Bh5⇄]

9...hxg5 10.Bxg5 Kg7 11.Qf3 Be6

[11...Rh8!? 12.Nd2 Be6]

12.Nd2

[12.Qg3 Rg8! *(12...Bxc4 13.Bc1+*

Kh8 14.Bg5! Kg7=) 13.Nd2 Qd7∓]

12...Rh8 13.h4N

[13.Bd5 Kg6! 14.h4 *(14.Be3 Bxe3 15.fxe3 Rh6∓)* 14...Bg4! 15.Bxf6 *(15.Qg3 Qd7 16.d4 Nh5!)* 15...Qd7! 16.Qg3 Kxf6 17.d4 exd4 18.f3 dxc3+ 19.Kh2 cxb2 20.fxg4+ Kg7 21.Rab1 Ne5∓]

[13.Bb3]

13...Qe7 14.Bd5!?

[14.b4 Bb6 15.a4 a6∓]

14...Nxd5!!

[14...Rag8?! 15.b4 Bb6 16.a4 a6 17.Nc4⩲ Δ Bxd5 18.exd5 Nb8 19.Ne3 Bxe3 20.fxe3 Nbd7 21.Ra2⟶]

15.Bxe7 Ndxe7 16.b4

[16.Qg3+ Ng6 17.Nf3 Rh5⟶]

16...Bb6 17.b5

[17.h5 Rh6 18.g4 Rf6 19.Qe2 *(19.Qh3 Rh8 20.Nf3 Ng6 21.Ng5 Bd7!∓)* 19...Rf4 20.Kh1 Rh8! 21.f3 f5!!

A) 22.exf5 Nxf5 23.Rg1 *(23.gxf5 Rh4+ 24.Kg2 R8xh5−+)* 23...Ne3∓;

B) 22.Rg1! fxe4 23.fxe4 *(23.dxe4 Bxg1 24.Kxg1 Nd8!∓ Δ ♘f7−g5)* 23...Bxg1 *(23...Rf2 24.Qd1∞)* 24.Rxg1 Ng8! 25.Nf1 Nf6 26.Ne3 Nd8! 27.Nf5+ Kf8∓]

[17.g3!? f5]

17...Na5!

[17...Rxh4? 18.g3! Bg4 19.Qg2 Bh3 20.Qf3=]

18.g3 Rag8! 19.d4

[19.Kh2!? Kf8 20.Qf6 Rh7 21.d4 Rg6 *(21...Bf5 22.dxe5 Rg6 23.exf5 Rxf6 24.exf6 Nxf5∞)* 22.Qf3 exd4 23.cxd4 Bxd4 24.Rac1 Bb6∓]

19...Kf8 20.Kg2

[20.dxe5 dxe5 21.Kh2 Ng6 22.Qf6 Bc5!!−+ Δ ♗e7]

20...Ng6

[20...exd4!? 21.cxd4 Bxd4 22.Rac1 Ng6∓]

21.Rh1 Nxh4+ 22.Rxh4 Rxh4−+ 23.Qf6 Bh3+! 24.Kf3 Rh5 25.Ke3

[25.Rh1 Ke8 26.Ke3 Rg6 27.Qf3 Bg4 28.Qg2 exd4+ 29.cxd4 Rxb5]

25...Rg6 26.Qd8+ Kg7 [♑d8] **27.Rh1 c5! 28.Qe7 cxd4+ 29.Kd3 dxc3 30.Nf3 Bxf2 31.Kc2 Bxg3**

[31...Rxg3!? 32.Nh4 Nc4]

32.Kxc3 Bf2 33.Kb4 b6 34.Ka4 Rg3 35.Nd2 Bc5 36.Nb3 Nc4 37.Rh2 Bg2 38.Nxc5 Nb2+

0−1

C54

□ **Dolmatov,Sergey** **2510**

■ **Kruppa,Yuri** **2455**

USSR 42/388 1986

[Dolmatov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 Ba7 8.Nbd2 0−0 9.Nc4

[9.Re1?!]

[9.h3?!]

9...Ne7 10.Bg5

[10.Be3?! Bxe3 11.Nxe3 Ng6=]

10...Ng6 11.Nh4 Bg4

[11...Nxh4 12.Bxh4⩲]

[11...Be6 12.Ne3]

[11...Re8 (Δ 12... h6 13. ♘g6 hg5) 12.Nxg6!? hxg6 13.Qf3⩲]

[11...Kh8 (Δ 12... h6 13. ♘g6 fg6) 12.Ne3 h6 13.Nxg6+ fxg6 14.Bh4 g5 15.Bg3⩲]

12.Qc2N

[12.Bxf6 Ü 35/(408)]

12...Nf4?!

[12...Qd7!? 13.Ne3 *(13.Bxf6? gxf6 14.Nxg6 hxg6∓; 13.h3?! Bxh3!?→)* 13...Nxh4 *(13...Nh5?! 14.Nhf5±)* 14.Bxh4 Nh5=]

13.Ne3 Ne6?!

[13...h6□ 14.Bxf4 exf4 15.Nxg4 Nxg4 16.Nf3 Ne5 17.Qe2 Δ d4±]

14.Bxe6!± Bxe6 15.Nhf5 h6 16.Bh4 Kh7

[16...Bxe3!? 17.fxe3 Bxf5 18.Rxf5 *(18.exf5±)* 18...g5 19.Bg3±]

17.d4 g5□

[17...g6? 18.dxe5 dxe5 19.Rad1+−]

18.Bg3!

[18.dxe5? dxe5 19.Bg3 Nd7±]

18...Nh5

[18...Nd7 19.d5±]

19.Qe2

[19.Rad1!?→]

19...Nf4 20.Qf3 Rg8

[20...f6? 21.Bxf4 gxf4 22.Qh5+−]

[20...Bxf5!? 21.Nxf5±]

21.dxe5 dxe5 22.Rfd1 Qf8 23.Ng4+− f6 24.Nfxh6 Rh8

[24...Qxh6 25.Nxh6 g4 26.Rd7+ Bxd7 27.Qd1 Rgd8 28.Nf7]

25.Nf5 Kg6 26.h4 Bc4 27.Bxf4 gxf4 28.Nxe5+

[28.Nxe5+ fxe5 29.Qg4+ Kf6 30.Qg5+ Ke6 31.Ng7+ Kf7 32.Rd7+]

1−0

C55

□ **Vasiukov,Evgeni** **2510**
■ **Geller,Efim P** **2500**
Moscow−A 1987
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Nd7 8.Be3 Bf6 9.d4 Na5 10.Bc2 Nc4 11.Bc1

[11.Nbd2?! Nxe3= 12.fxe3 g6 *(12...a5!)* 13.Qe1 Qe7 14.Qg3 Bg7 15.Bb3 Kh8 16.Ng5 Nf6 17.Qh4 h6 18.Nh3 Be6 19.Bxe6 Qxe6 20.Rf3 Nh7 21.d5 Qd7 22.Qf2 Kg8 23.Rf1 Rae8 24.Qe2 Re7 25.Qd3 Qa4 26.Qc4 Qd7 27.Qd3 Qa4 28.Qb1 c6 29.b3 Qa6 30.c4 cxd5 31.cxd5 Rc8 32.Nc4 b5 33.Nb2 Qa5 34.Nd3 Rc3 35.R3f2 Rec7 36.g4 Qa3 37.Qd1 a5 38.Rd2 a4 39.bxa4 bxa4 40.Qb1 Nf6 41.Nhf2 R3c4 42.h3 Nd7 43.Qb2 Qxb2 44.Rxb2 Rc2 45.Rfb1 a3 46.Rb7 Rxb7 47.Rxb7 Nf6 48.Rb8+ Bf8 49.Rb7 Rxa2 50.Ra7 Re2 51.Rxa3 Rxe3 52.Ra4 Kg7 53.Kg2 Be7 54.Nb2 Rc3 55.Rc4 Rb3 56.Nbd3 h5 57.Ne1 hxg4 58.hxg4 Bd8 59.Ned3 Nxg4 60.Nxg4 Rxd3 61.Rc6 Bh4 62.Nh2 Rg3+ 63.Kf2 Ra3+ 64.Kg2 Re3 65.Rxd6 Rxe4 66.Nf3 Re2+ 67.Kh3 Bf6 68.Nh2 Bg5 69.Rd7 Kf8 70.d6 Rd2 71.Nf3 Rd3 72.Kg2 Bf6 73.Ne1 Rd1 74.Nf3 Ke8 0−1 (74) Rogulj,B (2380)−Anic,D (2375) Belgrade 1987]

11...Re8

[11...b5 12.a4 bxa4 13.Rxa4 Ncb6 14.Ra5±]

[11...c5 12.Qe2±]

12.d5

[12.a4 Nf8 *(12...a5!)*

A) 13.Qe2 Na5 14.dxe5 *(14.d5)* 14...dxe5 15.b4 Nc6 16.Na3 Ng6 17.Nc4 Bg4 *(17...Nf4 18.Bxf4 exf4 19.e5)* 18.b5 Nce7 19.h3±;

B) 13.b3 Nb6 14.a5 Nbd7 15.Nbd2 Ng6 16.b4 *(16.Nc4!±)* 16...a6 *(16...exd4! 17.cxd4 Nb8! 18.b5 a6=)* 17.Nc4 exd4 18.cxd4

Nb8 19.Ne3 Nc6 20.Rb1 Na7 21.h3 Nb5 22.Bb2 Bd7 23.Re1 Be7 24.Qd2 Bg5 25.Rbd1 Bc6 26.d5 Bd7 27.Bd3 Nf4 28.Bb1 Bf6 29.Rc1 Be5 30.h4 Qf6 31.Nxe5 dxe5 32.g3 Ng6 33.h5 Ne7 34.Nc4 Nc8 35.f4 Nd4 36.Nxe5 Rxe5 37.Bxd4 1−0 (37) Pikula,D (2495)−Smagin,S (2580) Biel 1996]

12...Nf8 13.Ba4 Re7! 14.Bb5 Nb6 15.a4 a6 16.Be2 a5

[16...Ng6 17.a5 Nd7 18.g3]

17.Be3 Ng6 18.Bxb6 cxb6 19.g3

[19.Na3 Nf4]

19...Bh3 20.Re1 Rc7 21.Na3 Ne7 22.Nb5 Rc5 23.Nd2 Ng6 24.Bg4±

[24.Nc4! Be7 25.Bd3!±]

24...Bxg4 25.Qxg4 Bg5 26.Nb3 Rc4 27.Nxd6 Qxd6 28.Qxg5 Qd7 29.Qf5 Qe8 30.h4

[30.Nc1 Rxa4 31.Rxa4 Qxa4 32.Nd3 Re8 33.h4±]

30...Rxa4 31.Rab1?

[31.Rxa4 Qxa4 32.Nd2 Qb5 *(32...Qc2 33.Nc4)* 33.h5±]

31...Nf8 32.Nd2 b5 33.Nf3 Nd7± ½−½

C55

□ **Short,Nigel D** **2510**
■ **D'Amore,Carlo** **2305**
World U20−ch22 (11) 24.08.1983
[Bulletin/Primel,D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3

[4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6]

4...h6

[plus courant 4...Bc5 5.c3 *(5.Nc3)*]

5.0−0 d6 6.c3 g6 7.Re1 Bg7 8.Nbd2 0−0 9.Bb3 Gardant la paire de ♗ après ♘a5 et donnant un milleu de jeu assez proche des thèmes de l'ouverture Espagnole. **9...Nh5**

[9...Na5 10.Bc2 c5 11.Nf1 b5]

10.Nf1

[10.Nc4 Kh7 11.d4 Bg4 12.d5 Nb8 13.h3 Bc8 14.Bc2]

10...Kh7 11.h3 Be6

[11...Na5 12.Bc2]

12.Bxe6 fxe6 13.g3 a5N

[13...Qe8 14.N1h2 g5 15.h4 gxh4 16.Nxh4 Qf7 17.Ng4 Nf6 18.Nxf6+ Bxf6 19.Nf3 Rg8 20.Kg2 Raf8 21.Rh1 Rg6 22.Qe2 Kg7 23.Bd2 Rh8 24.Rh3 Kf8 25.Rah1 Bg7 26.Be3 Ke7 27.b4 Kd7 28.a4 Dobrovolsky,L (2345)−Banas,J (2380)/ Stary Smokovec 1981/EXT 1998/1−0 (52)]

14.Kg2 a4!⇄ 15.N1h2 Nf6 16.d4?! les pièces blanches sont assez mal placées pour ouvrir au centre, en particulier le ♗

[16.Be3 Qe7 17.Ng4 Rf7 18.b4 Raf8 *(≤18...axb3 19.axb3 Raf8 20.Nd2)* 19.Nd2]

16...exd4 17.cxd4 Qd7

[17...a3!? 18.b3 d5∓]

18.Qd3 Nb4! 19.Qc3 Qb5↑ 20.Bd2 c5∓ 21.a3 Nc6 22.Rac1 Rad8 23.Qc4 Qxc4 24.Rxc4 Nxe4!

[24...b5 25.Rcc1]

25.dxc5 d5 26.Rxa4 Bxb2 27.Rb1

[27.Re2 Bg7]

27...Bg7 28.Rb5 Rd7 29.Be1 Bc3?!

[29...Rdf7! les blancs sont quasiment en zugzwang 30.h4 Kg8 31.Kg1 d4 32.h5 g5 33.Kg2 *(33.Rc4 Rxf3)* 33...e5 34.Kg1 Nc3 35.Bxc3 dxc3⟶]

30.Rb1

[30.Rxe4 dxe4 31.Ng5+ hxg5

32.Bxc3 Rdf7 33.Ng4]
30...Nxc5 31.Rf4!? 29. ♗c3?! a conduit à des simplifications qui facilitent la défense des blancs même au détriment d'un affaiblissement de la structure des ♙
31...Rxf4 32.gxf4 Bxe1 33.Nxe1 d4 34.Nhf3 Kg7 35.Nd2 Rf7
[35...Ne7]
36.Rb5 Rf5 37.Nb3 Nxb3 38.Rxb7+ Kf6 39.Rxb3 Rxf4 40.Nd3
Le ♘ bloqueur gagne un tempo **40...Rf5 41.Rb6 Ne7 42.Ra6 Nd5** menaçant d'échanger le ♘ bloqueur **43.Kg3 Nc3 44.f3 Ne2+ 45.Kf2 Nf4 46.Nxf4 Rxf4 47.a4 Rf5 48.a5 Rh5** Pour essayer d'éloigner le ♔ du centre et libérer l'avance du ♙ "d" **49.Kg3 Rd5! 50.Kf2 d3 51.Ke1 Rf5 52.Kf2 Rh5 53.Ra8 Rxh3 54.Ke3 Kg5 55.a6 d2 56.Rd8!**
Le coup sous enveloppe lors du second ajournement
[≤56.Kxd2 Rxf3]
56...Rh1 57.Kxd2 Ra1 58.Ra8 Ra3 59.a7 h5 60.Ke2
½−½

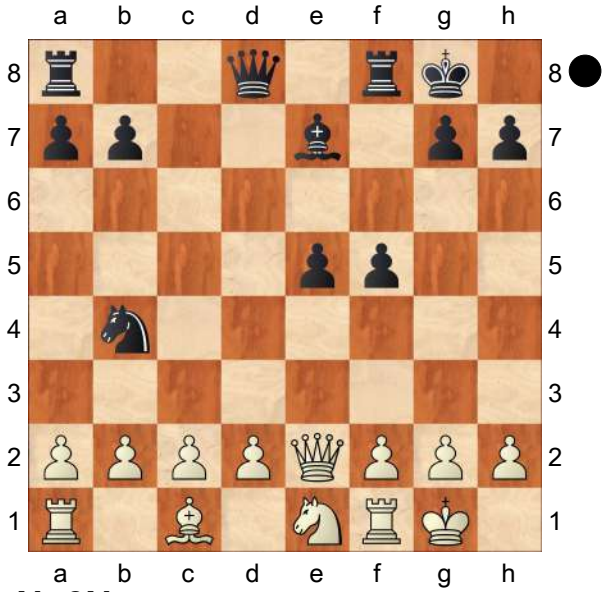
		C54
□	**Mestel,A Jonathan**	**2510**
■	**Greenfeld,Alon**	**2510**
Beer−Sheva 45/367		1988
[Greenfeld,Alon]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.0−0 0−0 8.a4 a5 9.b5 Ne7 10.Bb3 Ng6 11.Nbd2 c6 12.bxc6!?N
[12.Ba3? Ü 42/(387)]
[12.d4]
12...bxc6 13.d4 Bg4 14.Qc2 Nf4!?
[14...Rb8]
15.dxe5 dxe5 16.Nxe5! Be2 17.Ndf3!
[17.Re1? Bxf2+! Δ ♕b6−+]
17...N6h5! □
[17...Bxf1 18.Bxf4 Δ ♘g5+−]
18.Re1 Bxf3 19.Nxf3 Qd7∞
[19...Qf6? 20.e5 Nh3+ 21.Kf1+−]
[19...Qc8 20.Nd4!]
20.Ne5!?
[20.Nd4]
20...Qd8! □
[20...Qe7 21.Nd3!]
21.Nc4
[21.Nf3 Qd7]
21...Qg5 22.Bxf4 Nxf4 23.g3 Rad8!↑
[23...Nh3+?! 24.Kg2 Nf4+ 25.Kh1 Qg4 26.gxf4 Qf3+ 27.Kg1 Qg4+ 28.Kf1 Qh3+ 29.Ke2 Δ ♔d2−c1]
24.Qc1??
[24.Rad1 Nh3+]
[24.Nxb6 Rd2! 25.Qxd2 *(25.Qc1 Nh3+; 25.h4 Nh3+)* 25...Nh3+ 26.Kg2 Qxd2 27.Kxh3 Rb8 28.Rad1 *(28.Nc4 Qh6+)* 28...Qg5∞]
24...Bxf2+ 25.Kh1 Bxg3!−+
[25...Bxe1? 26.gxf4]
26.Rg1
[26.hxg3 Qxg3 27.Qc2 Qh3+ 28.Kg1 Rd3]
26...Qe7! 27.Qc2
[27.Rxg3 Qxe4+ 28.Kg1 Ne2+]
27...Rd3 28.e5 Bxh2! 29.Rg2 Bg3 30.Kg1 Qh4
0−1

		C58
□	**Miron,Lucian Costin**	**2510**
■	**Nisipeanu,Liviu Dieter**	**2645**
153/127 Târgu Mures		2022
[Stoica,Valentin]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2

Be7 8.Nc3 Bxb5 9.Qxb5+ c6 10.dxc6 Nxc6 11.0−0 0−0 12.Qe2 Nd4 13.Qd1 Nd5⩲ 14.Nf3 Nb4 15.Ne1 f5 16.Ne2 Nxe2+ 17.Qxe2 Diagram



17...Nc6N

[17...Qd5 − 153/(127)]

18.d3 Qd7

[18...Qd5!? 19.c3 Rfe8 *(19...Rad8 20.f4!)* 20.Nc2 *(20.b3 Rad8 21.Bb2 Bf6 22.Rd1 Qa5 23.Qc2 e4 24.g3!? Qa6 25.a4 Ne5 26.d4 Ng4 27.Ng2 Bg5 28.Bc1±)* 20...Rad8 21.Rd1 Qf7!? *(21...Bd6 22.Bg5 Rd7 23.Qh5±)* 22.b3 *(22.b4 Bf6 23.a4 Rc8!?* Δ e4 *)* 22...Bf6 23.Bb2 Qg6⩲]

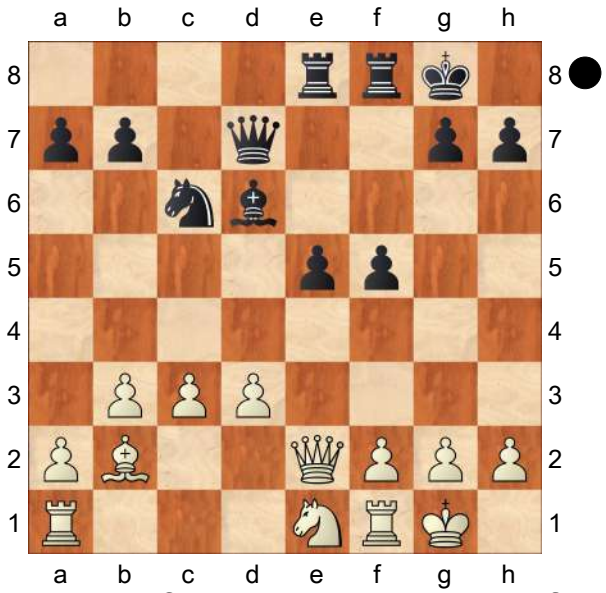
19.c3 Rae8 20.b3

[20.Nf3 Bf6 21.Be3 Re6 22.Rad1 Rd8 23.d4 exd4 *(23...Rd6 24.Qc4+ Qf7 25.Qxf7+ Kxf7 26.Rd2 exd4 27.Rfd1±)* 24.Qc4 Qd5 25.Qxd5 Rxd5 26.Rd2 Re7 27.Nxd4 Nxd4 28.Bxd4 Bxd4 29.cxd4 Red7 30.Rfd1 g5 31.g3±]

20...Bd6 21.Bb2 Diagram

(Diagram)

21...Qc7



[21...Ne7!? 22.Rd1 Nd5 23.g3 f4 24.c4 fxg3 25.hxg3 *(25.cxd5 gxf2+ 26.Rxf2 Bc5⇄)* 25...Nf6 26.Nc2 Bc5 27.Kg2 Qc6+ 28.f3 Re6!?⇄ 29.b4 *(29.Bxe5 Rxe5 30.Qxe5 Re8 31.Nd4 Qb6⇄)* 29...Bb6 30.c5 Bc7 31.d4 e4 32.Ne3 *(32.Kg1 Bxg3 33.d5 Nxd5 34.Nd4 Rg6 35.Nxc6 Bf4+ 36.Kh1 Rh6+ 37.Kg1 Rg6+=)* 32...Bxg3! 33.f4 Nd5! 34.Kxg3 Rh6 35.Ng4 Rxf4 36.Nxh6+ Qxh6 37.Rxf4 Qxf4+ 38.Kg2 Ne3+ 39.Kg1 Qg3+=]

22.Rd1↑ Kh8 23.h3 Ne7 24.d4

[⌓24.c4 Ng6 25.Bc1 (Δ Nf3) h6 *(25...e4 26.dxe4 fxe4 27.Be3 Qc6 28.Rd5±)* 26.Qh5 Qf7 27.Nf3±]

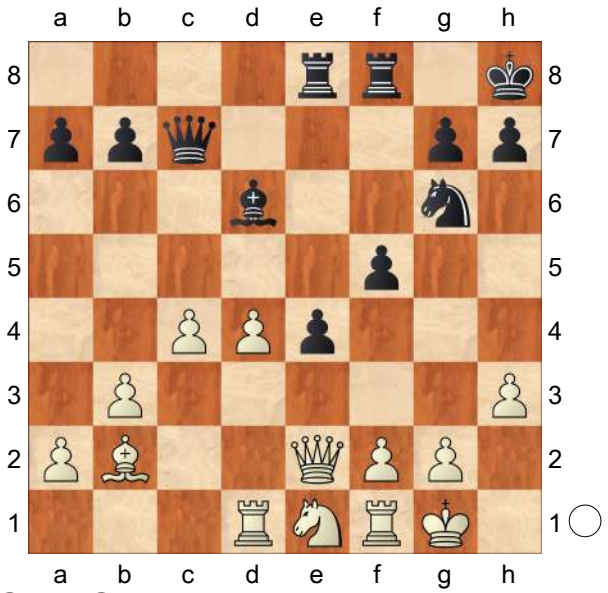
24...e4 25.c4 Ng6 Diagram

[25...b6!? 26.Nc2 Ng6⩲]

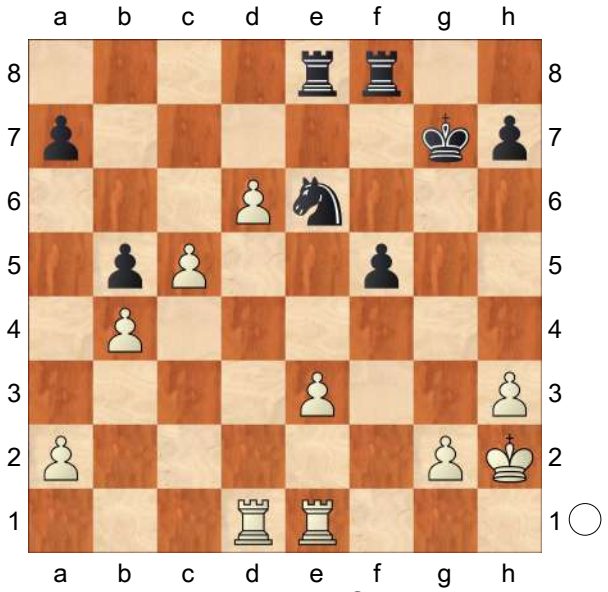
(Diagram)

26.c5!± Be7 27.b4 Nf4

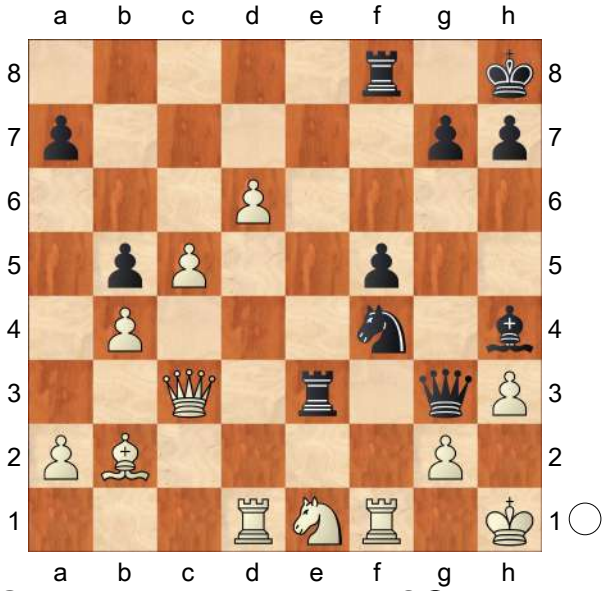
[⌓27...Bg5 28.d5! e3 29.d6 Qd7 30.fxe3 Bxe3+ 31.Kh1 Bxc5 32.Qd2 Be3 33.Qc3 Re6 *(33...f4 34.Nf3 Bb6 35.Rd5±)* 34.Nf3 Bf4 35.h4±]



28.Qc4 Qc6
[28...Bf6 29.Nc2 Qd7 30.b5±]
29.d5 Qg6 30.Kh2 Bh4
[30...Qh5 31.Qb3!±]
31.d6! b5
[31...e3 32.Qxf4 Re4 33.fxe3! Rxf4 34.exf4 Bg3+ 35.Kh1 Qe6 36.Nf3+−]
32.Qc3 e3 33.fxe3 Qg3+
[33...Bxe1 34.Qxg7+ Qxg7 35.Bxg7+ Kxg7 36.Rfxe1 Ne6 Diagram



37.Rc1! Rc8 38.e4! fxe4 39.Rxe4 Nd8 40.Re7+ Rf7 41.Re8 Rf8 42.d7 Rc7 43.Rd1+−]
34.Kh1 Rxe3 Diagram



35.Qd2!+− Nxh3 36.gxh3?⊕
[36.d7 Rd8 37.c6 Re6 38.Nf3! Rxc6 39.Rde1 h6 40.Re8+ Kh7 41.Ne5+−]
36...Qxh3+ 37.Kg1 Bxe1−+ 38.Qxe1 Qg4+
0−1

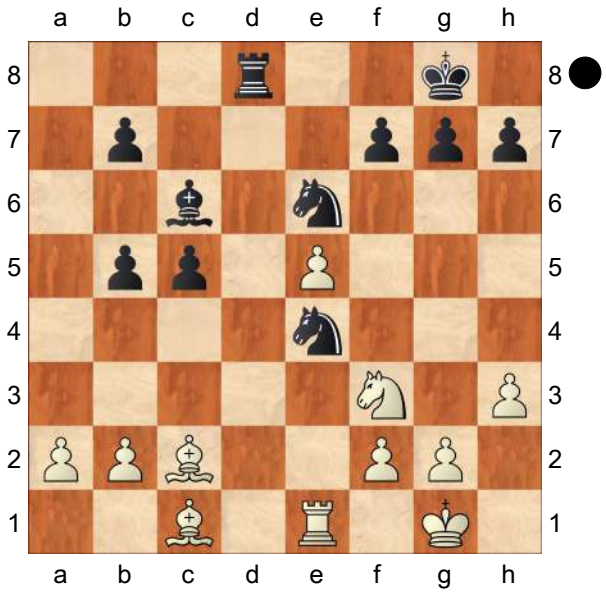
C54
□ **Khamrakulov,Ibragim S 2509**
■ **Coimbra,Margarida Goncalves 2110**
Seville op 38th (6) 16.01.2013
[Montecatine Rios,Ricardo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 Bb6 7.0−0 Ne7 8.Be3 Ng6 9.Nbd2 0−0 10.d4 c6 11.Nc4 Nxe4 12.Nxb6 axb6 13.dxe5 d5
[13...dxe5 14.Qxd8 Rxd8 15.Bxb6 Re8 16.Rfe1±]
[13...Bg4! 14.exd6 Nh4 15.d7 Bxf3 16.gxf3 Qf6 17.Kh1 Nxf3 18.Bc2 Qf5 19.Qd3 Qe5 20.Kg2 Nh4+ 21.Kh1 Nf3=]

14.c4
[14.Qd4]
14...dxc4
[14...Bg4 15.cxd5 Nxe5 16.dxc6 Qf6 17.Bd4 Bxf3 18.Bxe5 Qxe5 19.Qxf3 Nd2 20.Qd5 Qxd5 21.Bxd5 Nxf1 22.cxb7 Rad8 23.Rd1 Nxh2 24.Kxh2 Rd7 25.Rc1 Rxd5 26.Rc8 Rdd8 27.b8Q Rxc8 28.Qxb6=]
15.Qxd8 Rxd8 16.Bxc4 c5
[16...Nc5 17.Rfe1 Be6=]
17.h3
[17.Rad1 Bf5 18.a3 h6 19.Bd5±]
17...Bd7
[17...Be6=]
18.Rfd1 Nf8
[18...h6]
19.Bd3?!
[19.Rac1±]
19...Bc6?!
[19...Ba4 20.b3 Bxb3 21.axb3 Rxa1 22.Rxa1 Rxd3∓]
20.Bc2 Ne6
[20...Rxd1+ 21.Bxd1 Ng6=]
21.Rxd8+ Rxd8 22.Re1± b5?!
[22...f6±]
23.Bc1 Diagrama
[23.Bc1 Nd4
A) 24.Bxe4 Bxe4 25.Bg5 *(25.Rxe4 Nxf3+ 26.Kf1 Nd2+ 27.Bxd2 Rxd2 28.Re2=)* 25...Nxf3+ 26.gxf3 f6 27.exf6 Rd5 28.Bh4 Bg6 29.Re7 gxf6 30.Rxb7±;
B) 24.Nxd4 Rxd4 25.Be3 Rd7 26.f3 Nd2 27.Bxc5 Nc4 28.Bb3±]

(Diagram)

1−0? Un abandono algo prematuro. Margarida estaba inferior pero podía



intentar
1−0

C54
□ **Krzyzanowski,Marcin** **2509**
■ **Mikhalevski,Victor** **2580**
Budapest Spring (6) 14.04.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Be2?! A dubious retreat, which allows Black to obtain comfortable play.
[15.Bd3 is the main line. See Naiditsch,A (2702)−Kramnik,V (2794) Antalya TUR 2017 [Mikhalevski, Victor]]
15...Nf5 Now this move is much stronger than with the white bishop on d3. **16.Na4** White has to protect the bishop on e3.
16...Nxe3! First of all, Black eliminates the dark−squared bishop.
[After 16...Bh5!? 17.g4 Nxe3 18.Nxb6 Nxf1 19.Nxa8 Nfd2

20.Nxd2 Nxd2 21.Qe3 Ne4 22.gxh5 f5!= the position is equal.]

17.Qxe3 Bc7! Then keeps his own bishop.

[In the only preceding game Black retreated the bishop to a5. 17...Ba5 18.Rac1?! 0−1 (56) Baselmans,L (2191)−Vrolijk,L (2440) Groningen 2018 *(18.Bd3* was better and led to equality. *)* 18...f6!∓]

18.Nc3 f6 After exchanging White's dark−squared bishop and keeping my own one I felt it would make sense to open up the position.

[18...Qe7!? also makes sense with the idea to meet 19.Bd3?! with f5!]

19.Nxe4? The first serious mistake.

[19.Bd3! was necessary. fxe5 *(19...f5!?=)* 20.Nxe5 Ng5!? *(20...Bxe5 21.dxe5 d4 22.Qe2 Nxf2 23.Bc4+ Kh8 24.Rxf2 dxc3 25.bxc3 b5 26.Bb3 Qb6 27.e6)*

A) 21.Nxg6 hxg6 22.f4 Qd6! 23.Qg3 *(23.g3?* is bad in view of *Rae8 24.Qd2 Nxh3+ 25.Kg2 g5! 26.Kxh3 gxf4−+)* 23...Nh7! 24.Bxg6 Rxf4 is slightly better for Black,;

B) 21.Bxg6! hxg6 22.Ng4 *(22.Nxg6 Qd6 23.Ne5 Ne6=)* 22...Rf3! 23.gxf3 Nxh3+ 24.Kg2 Nf4+ 25.Kg1 Nh3+= with a repetition.]

19...Bxe4!∓ Now Black is better.

[19...dxe4 20.Bc4+ Kh8 21.Nh4 Bh5 22.Qxe4 fxe5 23.dxe5 Qg5 24.g3 Qxe5∓]

20.Nd2 fxe5

[20...Bf5!? I didn't seriously consider this move, but it deserved attention. 21.f4 *(21.Nf3 Re8∓* is clearly better for Black since the e5−pawn is weak. *)* 21...g5! A strong idea, which secures an advantage. 22.Nf3 gxf4 23.Qxf4 Be4∓ Once again there is a problem with the e5−pawn.]

21.Nxe4 dxe4 22.Bc4+

[22.Qxe4 exd4!? *(22...Rf4?! 23.Qc2 exd4 24.g3 Rf6 25.Bd3; 22...Qxd4!?)* 23.Rad1 Rf4∓]

[22.Rad1!? was worth a try, although Black retains the better chances. For example, Qd5 23.Qg3 Qxa2 24.Qc3 exd4 25.Rxd4 Qa5 26.Qxa5 Bxa5 27.Rxe4 Rfe8∓]

22...Kh8 23.dxe5 b5! I took a long time before playing this move, as I had a feeling that 23...Bxe5 is better, but couldn't make it work. However, the text is much simpler, the idea is to save the b−pawn, which could be lost in the line with 23...Bxe5.

[23...Bxe5!? 24.Qxe4 Qf6 *(*The line *24...Bxb2 25.Rab1 Qf6 26.Bd3 g6 27.Qe2 Bd4 28.Rxb7* demonstrates why I started with 23... b5. *)* 25.Rab1 *(25.Qc2 b5 26.Bd3 Bxb2 27.Rab1 Bd4 28.Rbc1 g6 29.Qxc6 Bxf2+ 30.Kh1 a6∓)* 25...Rae8 26.Qc2 b5 27.Bd3 Bc7 28.Rbc1 Re6∓ and Black is still better.]

24.Bb3 Bxe5 25.Qxe4 Bxb2 26.Rad1 Qf6∓ Black is up a pawn plus two connected passers on the queenside.

27.Bc2 g6 28.Qe3?

[28.Rd3 c5 29.Rf3 Qe5∓ would be a better practical chance.]

28...c5!−+ The most accurate, as the pawn is untouchable. This way I secure the d4−square for my bishop.

[28...Rad8 29.Rxd8 Rxd8 30.Qxa7 Rd2 31.Qb8+ Kg7 32.Qa7+ Kh6 33.Qe3+ Qg5 34.Be4∓ is better for Black, but again the text is simpler

and better.]

29.Rd7 Bd4!

[I also considered 29...Rae8!? 30.Qxc5 *(* Now *30.Qh6?* runs into *Qxf2+ 31.Rxf2 Re1+ 32.Kh2 Be5+ 33.Rf4 Bxf4+ 34.Qxf4 Rxf4* This is the point of ...Rae8. *)* 30...Rc8 31.Rc7 Bd4 32.Rxc8 Bxc5 33.Rxc5 and although Black is winning White retains some practical chances.]

30.Qg3

[30.Qh6 Rf7−+ is also hopeless.]

30...Rae8! 31.Rxa7 Re1! Avoiding the last trick.

[31...Bxf2+?? runs into 32.Rxf2 Re1+ 33.Kh2 Qxf2 34.Rxh7+! Kxh7 35.Qxg6+ Kh8 36.Qh7# This is what my opponent was hoping for.]

32.Qf3 Bxf2+! The most precise.

[32...Bxf2+! 33.Kxf2 Qh4+ explains White's resignation. I was happy with my play in this game. White's 15.Be2 doesn't promise any opening advantage and so one should prefer the main line, 15.Bd3.]

0−1

C54

□ **Vlasveld,W. Martin 2508**

■ **Nataf,Igor−Alexandre 2465**

corr MT−Zinser/A (FRA) 01.02.2014

[GM Ostriker,Jon]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 0−0 8.Nbd2 Re8 9.h3 h6 10.Re1 Be6 11.Nf1 d5

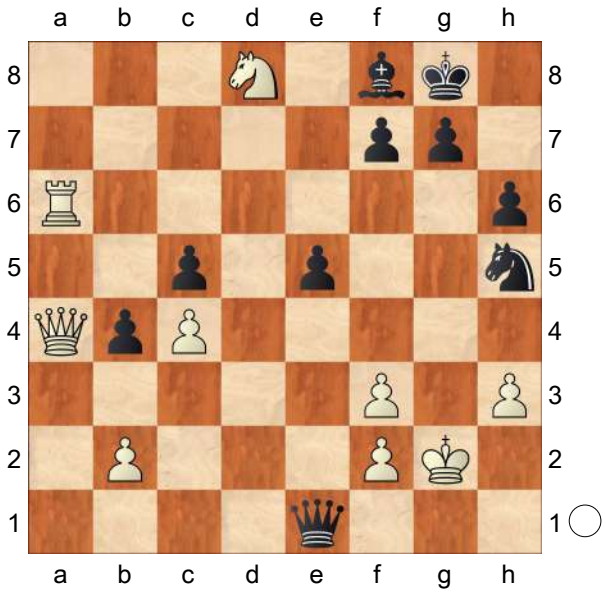
[11...Bxb3 12.Qxb3 d5 I'm no expert on this structure, but it seems to me Black has fully equalized here. 13.Be3 Not sure about this one either *(13.Ng3 Qd7 14.Bd2 Bb6 15.Rad1 Rad8 16.Bc1=)* 13...Bf8! 14.Rad1 Na5! *(14...d4?! 15.cxd4 exd4 16.Bd2* is quite fine for White. *)* 15.Qc2 c5 16.exd5 Understandable. *(*Wesley wasn't keen on giving Magnus tons of space after *16.Ng3 Nc6 17.Bc1 d4* as White's play on the K−side is going nowhere: *18.Nf5 Kh7 19.g4 g6 20.Ng3 b5 21.g5 Nd7 22.gxh6 Bxh6 23.h4 Nf8* etc. *)* 16...Qxd5 17.Bd2 Nc6 18.Ne3 Qd7∓ The Classic Maroczy Bind of a Bogo−Indian variety. White is very short of ideas here. 19.Nc4 Qc7 20.a4 b5 21.axb5 axb5 22.Na3 Qb7 23.c4 b4 24.Nb5 Rad8 25.Ra1?! *(25.Bc1 Re6 26.b3 g6 27.Bb2 Qe7 28.Re3 Bg7 29.Rde1 Nh5 30.g3∓* I realize this is no great shakes, but I see nothing better for White but stay put. *)* 25...Qd7 26.Ra6 Re6 27.Qa4 Fishing for chances. *(*Instead, *27.Rea1* was tactically sound: *Qxd3 28.Qxd3 Rxd3 29.Nc7 Red6 30.Nb5)* 27...Qxd3! No hesitation from Magnus. The King is back.

A) On 28.Nc7 Magnus would flex his muscles with Nd4! 29.Nxe6 *(29.Nxd4 Rxa6 30.Qxa6 cxd4* is just plain hopeless. *)* 29...Nxf3+ 30.gxf3 Qxd2! 31.Nxd8 Qxe1+ 32.Kg2 Nh5

(Diagram)

The finish is very instructive: 33.Qa1 Nf4+ 34.Kg3 Qd2 35.Nc6 Nd3 36.Qf1 Ne1 37.Nxe5 g5! 38.Rf6 Bd6 Look at the pathetic role played by the white queen.;

B) 28.Bxh6!? This is a clever try,



the best Wesley could come up with. 28...gxh6 Carlsen goes materialistic. *(28...e4!? 29.Ng5 Re5 30.Rxc6 gxh6 31.Rxf6 Rxg5* would not yet gain Black any extra pawns or pieces, but with the white forces scattered all over, the spoils of war wouldn't be long in coming. *)* 29.Nc7 Nd4 In Rapid (and even more in Blitz!) it's essentual to trust your calculations and go all the way. *(*Magnus refused to get distracted by *29...Red6 30.Rxc6 e4 31.Nh2 Qd2−+)* 30.Nxd4 Rxa6 31.Qxa6 Rd6! 32.Nc6 Qf5! 33.Nd5 *(33.Qa8 Qd7* hits both knights. *)* 33...Qe6 This is how far Carlsen had to calculate, and no one can find a fault in his work. Impressive. 34.Qa8 Rxc6 35.Re3 Ne8 36.Rg3+ Kh7 37.Rf3 e4 38.Rf4 Ra6 39.Rxf7+ Qxf7 40.Qxa6 Bg7 41.Qc6 Bd4 42.Kh2 Ng7 43.Ne3 Qf4+ 0−1 (43) So,W (2812)−Carlsen,M (2832) Paris 2017]

12.exd5 Bxd5 13.Be3 Bf8 14.d4 exd4 15.Nxd4 Na5 16.Bxd5 Qxd5 17.Qc2 Rad8 18.Bf4 Rxe1 19.Rxe1 c5 20.Nb3 Nc4 21.Nbd2 Nxd2 22.Qxd2 Qxd2 23.Bxd2
½−½

C56
□ **Pap,Misa** **2507**
■ **Brenjo,Slavisa** **2524**
Srbija 112/173 2011
[Pap,Misa]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.Be3 Bb6 11.f3 Ng5 12.f4 Ne4 13.Nd2 Nxd2 14.Qxd2 c5
[14...0−0 15.Nb3]
15.Nf3!? d4 16.Bf2 Bc6 17.Bh4 Qd7!? 18.h3N
[18.f5 Ü 58/(351)]
18...c4 19.Kh2 0−0 20.Rad1 d3 21.Qc3 Bxf3?
[21...Bb5 22.cxd3 cxd3 23.Ne1 ×d3]
[21...Qd5!? 22.cxd3 cxd3 23.f5!?↑ Δ f6, ×d3 *(23.Rxd3?! Qe4* Δ ♗b5, ×f4 *)*]
22.Rxf3 Qa4 23.b3□ Qxa2
[23...cxb3 24.Qxb3±]
[23...dxc2 24.Qxc2 cxb3 25.axb3 Qb4 26.Qf5!→ Δ ♗f6]
24.Qxc4! Qxc2 25.Qxd3 Qxd3 26.Rfxd3± Rae8 27.Re1 c5 28.Rd7 Rc8 29.Re4
[29.Be7 Rfe8 30.Rc1±]
29...Rfe8 30.Be7 Rc6 31.Kg3!±
[31.f5 Rc7 32.Rxc7 Bxc7⇄]
31...f6 32.exf6 gxf6 33.f5?
[33.Kg4! Rc7 34.Rxc7 Bxc7 35.Kf5+− Bd8 36.Bxc5+−]
33...Rc7 34.Rxc7 Bxc7+ [♖ 9/k] **35.Kf3**

Rb8□⇄ 36.Re3 Rb5 37.Bxf6 c4 38.g4 cxb3 39.Bb2 Kf7 40.Rd3 Kf8?
[40...Ke8]
41.Rd7 Be5 42.Bxe5 Rxe5 43.Rb7 a5 44.Rxb3
[RR44.Rb8+ Re8 45.Rxb3 a4 (♖ 6/c) 46.Ra3 Ra8 47.g5 Ra5 48.Kf4 Kg7 49.Ke4 Kf7 50.h4 Kg7 51.Kf4 Ra6 *(51...h5 52.Ke4 Kh7 53.f6 Kg6 54.Kd3 Kf7 55.Kc3 Ra8 56.Kb4 Rb8+ 57.Kxa4 Kg6 58.Rb3 Ra8+ 59.Kb4+−)* 52.Kg4
A) 52...Ra5 53.f6+
A1) 53...Kf7 54.Kh5 Ra7 55.Kh6 Kg8 56.h5 Ra6 *(56...Ra8 57.Rf3+−)* 57.Re3 Ra8 58.Re7 a3 59.Rg7+ Kf8 60.Rxh7 Ra6 61.Kg6+−;
A2) 53...Kg6 54.h5+ Kf7 55.Rd3 Ra7 56.Kf5 Ra5+ 57.Kf4 Ra7 58.Rd5! h6 *(58...a3 59.Kf5 Ra8 60.Rd7+ Ke8 61.Rxh7 Ra5+ 62.Kg6 a2 63.Rh8+ Kd7 64.f7 a1Q 65.f8Q+−)* 59.Kf5! hxg5 60.h6 Kg8 61.Kg6 Ra8 62.f7+ Kf8 *(62...Kh8 63.Rd6 a3 64.Re6+−)* 63.h7+−;
B) 52...h6 53.Kh5 hxg5 54.hxg5 Ra8 55.f6+ Kf7 56.Re3 Rh8+ *(56...Ra7 57.Rf3+−)* 57.Kg4 Kg6! 58.Re7 Rh7 59.Re8 Rb7 *(59...Ra7 60.Rh8+−)* 60.Rg8+ Kh7 61.Ra8 Kg6 62.Kf4! Rc7 *(62...a3 63.Rxa3 Rb5 64.Rg3+−; 62...Rb4+ 63.Ke5 Rb5+ 64.Ke6 Rb6+ 65.Ke7+−)* 63.Rh8 Rc4+ 64.Ke5 Rc7 65.Rg8+ Kh7 66.Ra8 Kg6 67.Ke6+−]
44...a4 45.Rb8+?
[45.Ra3! Ra5 46.Kf4+−]
45...Re8 46.Rb7 Re7 47.Rb8+ Re8 48.Rb1 a3= 49.Ra1 Ra8 50.Ra2 Ra4 51.Ke3 Kf7 52.Kd3 Rf4 53.Ke3 Ra4 54.Kd2 h5 55.gxh5 Kf6 56.h6 Kxf5 57.h7 Rh4 58.Rxa3 Rxh7
½−½

C56
□ **Smerdon,David** **2506**
■ **Flear,Glenn C** **2462**
4NCL−ch rapid (7.1) 05.10.2014
[Ris,Robert]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.fxg7 Rg8 9.Bg5 Be7
[9...f6? 10.Re1+ Kf7
A) 11.Ne5+ Nxe5 *(11...Kxg7 12.Bh6+ Kxh6)* 12.Rxe5 Be7 13.Qh5+ Kxg7 14.Qh6+ Kf7 15.Qxh7+ Rg7 16.Qh5+ Rg6 *(16...Kg8 17.Bxf6)* 17.Qh7+=;
B) 11.Bh6 favours White, see Short−Fressinet.]
10.Bxe7 Kxe7!
[10...Nxe7? can't be recommended as can be seen in the notes on the game Azarov−Kamsky.]
11.Re1+
[11.Nbd2
A) 11...Qd5!? 12.Ne4 Rxg7 13.Re1 Be6 14.Qd2? *(14.b3!?)* 14...Rag8 15.Ng3 Rg4? *(15...Kd8 16.Rad1 Bg4!* and Black seizes the initiative *)* 16.Rad1 Rd8 17.h3 Rg6 18.Qf4 d3 19.Qxc7+ Rd7 20.Qf4 Kf8 21.Nh4 Rg7 22.c3 Qg5 23.Qxg5 Rxg5 24.Ne4 Ra5 25.a3 Rb5 26.Rd2 Kg7 27.f4 Rh5 28.f5 Rxh4 29.fxe6 Re7 30.Nd6 fxe6 31.g3 Rxh3 32.Kg2 Rh5 33.Nxc4 Rd5 34.a4 Na5 35.Nxa5 Rxa5

36.b3 Rd5 37.Re3 e5 38.Rexd3 Rxd3 39.Rxd3 e4 40.Rd6 e3 41.Kf1 e2+ 42.Ke1 h5 43.a5 Re3 44.Rd7+ Kg6 45.Rxb7 Rxg3 46.Rxa7 h4 47.Ra8 Kh7 48.Ra7+ Kh6 49.Ra8 Kh7 50.Ra7+ Kh6 ½−½ Thorsteinsson−Ris, Reykjavik 2012.;

B) 11...Be6! 12.Re1 Kf6 is fine for Black.]

11...Kf6!

[11...Be6 is considered to be the old main move.]

12.Re4

[12.Nbd2 In my opinion there is no need to give up the pawn on c4 and hence

A) 12...Kxg7?! 13.Nxc4 Taking control over the e5−square with

A1) 13...Kh8 14.Nce5! Nxe5 15.Rxe5 *(15.Nxe5!±)* 15...Qf6? *(15...f6! 16.Re4 c5∞)* 16.Qxd4 Rxg2+ 17.Kxg2 Bh3+ 18.Kg3 Rg8+ 19.Rg5! Rxg5+ 20.Kxh3! 1−0 Karpatchev−Flear, Saint Affrique 2011.;

A2) 13...f6 is necessary, e.g. 14.Qd3 Qd5 15.Ne3 *(15.Rad1 Kh8!)* 15...Qc5 16.b4 Nxb4 17.Qxd4 Qxd4 18.Nxd4 Rd8 and Black is close to fully equalising.;

B) 12...Be6!⇄ looks like a logical improvement and transposes to the line 11.♘bd2]

[12.Na3!? c3! This is the move which deserves most attention and seems to hold for Black. *(12...Kxg7?! 13.Nxc4* transposes to 12.♘bd2 ♔xg7 13.♘xc4.*; 12...Be6?! 13.Nb5!↑)*

A) 13.b3 Kxg7 14.Nb5 Bg4 15.Nbxd4 Qf6 and Black is too active, e.g. 16.Nxc6 bxc6 17.Re3 Rae8 18.Qe2 Rxe3 19.Qxe3 Bxf3 20.gxf3 Rd8 21.Kh1 Rd2 22.Rg1+ Kf8 23.Re1 Kg7 24.Rg1+=;

B) 13.bxc3 dxc3

B1) 14.Qc1 Kxg7 15.Nb5 Qf6 16.Nxc7 Kh8 17.Qe3 *(17.Re8 Rxe8 18.Nxe8 Qe7 19.Qh6 Qxe8 20.Ng5 Qg8 21.Qf6+ Qg7 22.Nxf7+ Kg8 23.Nh6+ Kh8 24.Nf7+=)* 17...Bg4 18.Nd5 Qxf3 19.gxf3 Bh3+ 20.Kh1 Bg2+ 21.Kg1 Bh3+=;

B2) 14.Qe2 Kxg7 15.Nb5 Qf6 16.Nxc7 Bg4 17.Nxa8 Nd4 18.Qd3 Bxf3 19.Nc7 *(19.gxf3? Kh8+ 20.Kh1 Nxc2* and Black is on top! *)* 19...Kh6 20.Qe3+ Kh5 21.Qe5+ Qxe5 22.Rxe5+ Kh6 23.g3 Nxc2 24.Rc1 Rd8 25.Nd5 f6 26.Nxf6 Nb4 27.Ne8 Rd2 28.Re6+ Kg5 29.Re5+ Kg6 30.Re6+ Kf7 31.Rce1 Nd3 32.Nd6+ Kg8 33.Re8+ Kg7 34.R8e7+ Kg8 35.Re8+= An amazing line! ;−);

C) 13.Qd3 Bf5 *(13...cxb2? 14.Qxh7 Rxg7 15.Qh4+ Kf5 16.Qh5+ Kf6 17.Rab1↑; 13...Kxg7 14.bxc3 dxc3 15.Qxc3+ Qf6 16.Ne5 Nxe5 17.Rxe5* and White is better thanks to the active coordination of his major forces, but Black still has chances to hold *)* 14.Qb5 Qd6! 15.Nc4 Qb4 and Black is pretty much in the game.]

12...Kxg7!

[12...Qd5? 13.Nc3 Qc5 was seen in Smerdon−Bhatia, Daventry rapid 2013 and now White has a beautiful finish

by means of 14.Re5!! Nxe5 15.Ne4++−]

13.Nxd4 Kh8

[It's also possible to start with 13...f5 14.Rf4 Kh8]

14.Nc3

[14.Qd2

A) 14...Bh3?! 15.g3 Nxd4? *(15...f5 16.Rf4 Ne5 17.Nf3 Nxf3+ 18.Rxf3 Rg7=)* 16.Rxd4 Qf6 17.Qc3± Degraeve−Flear, Lille 2012.;

B) 14...f5! 15.Rf4 Qg5 16.g3 Rd8 17.Qe3 *(17.c3 Ne5∓)* 17...Qf6 18.Nb5 Rd1+ *(18...Qxb2 19.Qc3+ Qxc3 20.N1xc3±)* 19.Kg2 Qxb2 20.N1c3 Rxa1 21.Rh4 Qc1 22.Qe8+ Kg7 23.Rxh7+ Kxh7 24.Qf7+=]

14...Bh3

[14...f5!? 15.Rf4 Qg5 16.Qf3 Ne5 17.Qg3 Qd8 18.Qe3 Ng6∓]

15.g3 f5 16.Rf4 Qd6 17.Qd2

[17.Nde2 Qe5 18.Qd5!±]

17...Rad8 18.Rd1?

[18.Nce2□]

18...Bg4?

[18...Ne5! 19.Qe3 Rge8−+]

19.f3 Nxd4 20.Qxd4+ Qxd4+ 21.Rdxd4 Rxd4 22.Rxd4 Bxf3 23.Rxc4 Rd8 24.Kf2 Bc6 25.Ke3 Kg7 26.Rd4

½−½

C58

□ **Gunina,Valentina 2506**

■ **Muzychuk,Anna 2539**

Candidates (Women) (13) 16.06.2019

[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3! The modern main line, which has scored well for White in recent years. **8...Nd5!** The most appropriate response, attacking the knight and clearing the path to advance the f−pawn.

[The following line is an example of how useful the bishop can be on d3: 8...h6 9.Ne4 Nd5 *(* If *9...Nxe4 10.Bxe4* the f5−advance is not so dangerous now. *Bd6 11.d3 0−0 12.Nc3 f5 13.Bf3±* White keeps the pawn and has everything under control. *)* 10.0−0 Be7 11.Ng3! 0−0 12.Bf5 ;1−0 Wang,H (2690)−Fang,Y (2498) CHN−chT China 2017 (18.2) Again, White solves the problem of the bishop and remains the pawn up, with a better position.]

9.h4!? A less played but ambitious option. Instead of retreating the knight, White keeps it on g5, looking for aggressive play on the kingside with ♕f3/♕h5. **9...h6** This has been played in only 6 games, although it seems the most logical continuation for me.

[Black has tried other moves more often, like 9...Nf4 ,]

[9...Be7]

[and 9...Qc7]

10.Qh5!

[After both 10.Ne4? Be7]

[and 10.Nf3?! Bd6 11.Nc3 0−0 there is no point behind h2−h4.]

10...Qf6!

[10...g6? is bad in view of the obvious 11.Bxg6 hxg5 *(11...fxg6 12.Qxg6+ Kd7 13.Nf7+−)* 12.Bxf7+ Ke7 13.Qxh8 Kxf7 14.Qh5+ Ke6 15.hxg5+− when two piece are not enough against rook and 4(!) pawns.]

[10...Qe7? also loses material: 11.Nxf7 Nf4 12.Nd6+ Kd8 13.Nxc8±]

11.Nh7?! I think Gunina probably had prepared this idea, as the engine approves of it. Still, it seems a dubious practical decision, as White has to find (or remember) some precise moves, while Black's moves look more natural.

[11.Ne4 is a better attempt, see next game.]

[11.Nxf7? is bad now due to Nf4! 12.Qxe5+ Kxf7 13.Qxa5 Bd6! White is the side facing a strong attack now, for example: 14.Be4 Re8 15.d3 Rxe4+! 16.dxe4 Nxg2+ 17.Kf1 Qf3!−+]

11...Rxh7! 12.Bxh7 g6 13.Qf3? Gunina probably messed up something on her preparation, or simply it was not her tournament. It is clear that White has to pose as many practical problems as possible for Black, otherwise the bishop is lost and Black is simply better.

[Therefore, White should have kept queens on the board: 13.Qe2 Nf4 *(13...Qg7* is also playable, but Black will have to defend e5 before taking the bishop *14.Nc3 Be6 15.Nxd5 Bxd5 16.b3!∞)* 14.Qf3 This position is really complicated. The bishop is lost on h7, but White has some resources available. Bb7!? *(14...Be6* is also possible *15.Nc3 Qg7 16.d4! Nd5 17.0−0! Qxh7 18.dxe5∞)* 15.Nc3 c5 16.Ne4 Qg7 17.d4! f5! The position is a mess now, with both sides exchanging blows *(* In case of *17...0−0−0 18.Bxf4 exf4 19.0−0−0!* I think White has no problems to get equal chances, and in the event of something careless like *f5?* the evaluation can even be changed: *20.dxc5! Rxd1+ 21.Rxd1 Bxe4 22.Qa3! Nb7 23.Qa6±)* 18.dxe5 fxe4 19.Qxf4 Qxh7 20.e6!? 0−0−0 21.Be3 Nc6 Of course the analysis can be improved and deepened as both sides have many possibilities. I think the position is just unclear, since one imprecise move by either side may give the advantage to the opponent. Maybe more tournament games in future will answer the question.]

13...Qxf3 14.gxf3 Nf6 Now White simply loses the bishop without enough compensation. **15.d3?** Maybe frustrated by the tragedy in the opening, Gunina practically resigns herself to a lost endgame.

[15.h5 Nxh7 16.hxg6 fxg6 17.d3 h5−+]

[15.Bxg6 at least gives the bishop for one more pawn. fxg6 16.d3∓]

15...Nxh7 16.Bd2 Nb7∓ Gunina tried to fight until the end, but Black's advantage was never in question: after Muzychuk manages to coordinate her pieces and arrange the structure, his position is easily improved move by move. On top of that, White has no open files for the rooks, which means no counterplay as well. **17.Bc3 Bd6 18.Nd2 Be6 19.Ne4 Bc7 20.0−0−0 0−0−0 21.Rde1 Bd5 22.Nd2 f6 23.Rhg1 Bf7 24.a4 Nc5! 25.f4?!**

Desperation. **25...exf4 26.Re7 Rd7 27.Rxd7 Nxd7 28.a5 Nhf8 29.b4 Ne6 30.Ne4 f5 31.Nd2 Be5 32.Kb2 Nd4 33.Re1 Bf6 34.Nc4 Kc7 35.Nd2 a6 36.Rh1 Bd5 37.Re1 g5 38.hxg5 hxg5 39.Re8 g4 40.Nf1 Bg2 41.Nd2 g3 42.fxg3 fxg3 43.Rg8 Bd5 44.Rxg3 Ne2 45.Bxf6 Nxg3 46.Bh4 Ne2 47.c4 Bg2 48.Nb3 f4 49.Kc2 Kd6 50.Kd2 Ng1 51.Kc3 Nf3 52.Bf2 Nfe5 53.Bh4 Bf1 54.b5 cxb5 55.cxb5 axb5 56.a6 Bxd3 57.Nd4 b4+ 58.Kxb4 Bxa6 59.Kc3 Kd5 60.Nf5 Nc5 61.Ne7+ Ke6 62.Ng8 Nf3 63.Bd8 Ne4+ 64.Kb4 Ne5 65.Bh4 Nf3 66.Bd8 Nd4 67.Bh4 Nf5 0−1**

C55

□ **Beshukov,Sergei** **2506**
■ **Ibragimov,Ildar** **2554**
RUS−ch KO Moscow (2.3) 18.12.1999
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6** Black wants to fianchetto his dark−squared ♗, but first he has to defend against ♘g5. The idea is that in case of 4...♗e7 Black will play ♖e8 ♗f8 and sometimes g6 and ♗g7, so why not doing this without losing a couple of tempi?

[4...Bc5 or]

[4...Be7 are the two main lines.]

5.0−0 d6 6.Nc3 This is a bit slow, White has no immediate threats in the ⊞.

[6.c3 Δ d4 is the main line to grab the ↑ in the ⊞.]

6...g6 7.h3 Bg7 8.a4 Securing the a2−g8 ⇗ for the ♗.

[8.Be3 Na5 Now the ♗ cannot escape. *(8...0−0)* 9.Bb5+ c6 10.Ba4 b5 11.Bb3 0−0 12.Qd2 Kh7 13.Nh2

A) 13...Ng8 is a bit passive. 14.f4 exf4 15.Rxf4 Nxb3 16.axb3 a6 17.Raf1 f5 18.exf5 Rxf5 19.Ne2 Qe7 20.Bd4 Rxf4 *(20...Bd7?! 21.Bxg7 Qxg7 22.Nd4 Rff8 23.Qf2 Rxf4 24.Qxf4* The occupation of the f ⇔ is very important, as we will see it later. *c5 25.Ndf3 Qe7 26.Qf7+!!±* A bold from the blue! White liquidates for a better ⊥, Klinova−Yudasina, ISR−ch 1994. *)* 21.Rxf4 *(21.Qxf4 Qxe2 22.Qf7 Qe7 23.Bxg7 Bf5 24.Qxe7 Nxe7 25.Bc3 Nd5=)* 21...Nf6=;

B) 13...Nh5!? is against f2−f4. 14.Rae1 *(14.f4?!* loses the ⧉ in a rather open position. *exf4 15.Bxf4 Nxb3 16.axb3 Nxf4 17.Qxf4 f5∓; 14.Ng4? f5!* Δ f4 *)* 14...Nxb3 15.axb3 Be6∞]

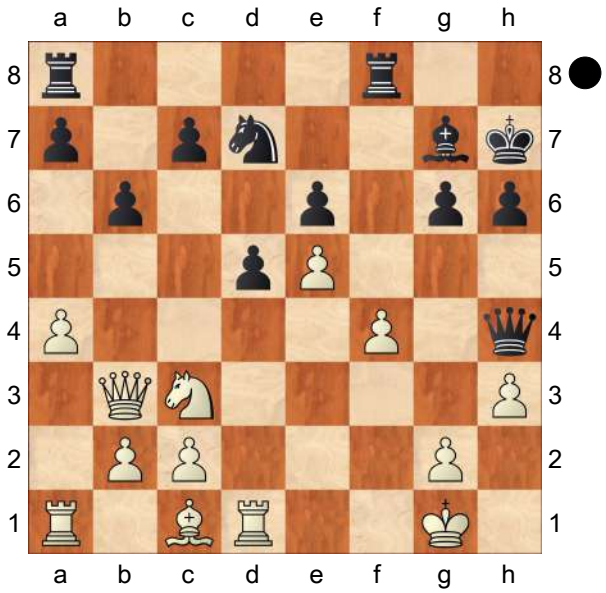
[8.a3 is the solid way to secure the important ⇗ for the ♗. 0−0 9.Be3 Be6 *(9...Qe7 10.Re1 Kh7 11.Qd2 Nd8* This is a somewhat sophisticated plan. *12.d4 c6 13.dxe5* To give up the ⊞ was not necessary. *dxe5 14.Rad1 b5 15.Ba2 Nb7 16.Qe2 Nc5 17.Bxc5 Qxc5 18.Qd2 Ne8 19.Ne2 f5∞* Radosavljevic−Todorovic, JUG−ch 1991 *)* 10.Qd2 Kh7 11.Rae1 It is not easy for White to open up the position. Bxc4 12.dxc4 Nd7= Δ f5]

8...0−0 9.Re1

[9.Be3 Be6 10.Bxe6 This exchange is not dangerous for Black, now he covers × d5 and opens the f ⇔. *(10.Qd2 Kh7)* 10...fxe6 11.d4 exd4 12.Nxd4 Nxd4 13.Bxd4 e5 14.Be3 Qd7 15.Qd3 Kh7∞ Beshukov−Mulet, Katowicze op 1993]

9...Kh7
[9...Be6 looks safe.]
10.d4 Soon or later White has to do something in the ⊞.
[10.Be3 Be6]
10...exd4 11.Nxd4 Nxd4 12.Qxd4 Be6
[12...Ng4!? was the other real alternative. 13.Qd1 Ne5 14.Bb3 *(14.Bd5 c6=)* 14...Be6 15.f4 *(15.Be3 Bxb3 16.cxb3 f5=)* 15...Bxb3 16.cxb3 Nc6=]
13.Bxe6 fxe6 14.Qc4
[14.Qd3 Nh5∞]
14...d5 Changing the ♙ structure in the ⊞. **15.Qb3 b6**
[15...d4!? gives up some light squares, but grabs the ↑ in the ⊞. 16.Ne2 e5 *(16...Nxe4 17.Nf4 Nc5 18.Qg3 Qf6 19.b4 e5 20.Nxg6 Qxg6 21.Qxg6+ Kxg6 22.bxc5 c6=)*
A) 17.Qxb7?! is overoptimistic in a passive position. Qd6 18.Qb3 *(18.f4 Rfb8 19.fxe5 Qxe5 20.Qc6 Qxe4↑)* 18...Nxe4∓;
B) 17.f3 Rb8 18.Bd2 c5 Black has already some space advantage. 19.Rad1 Qc7 20.Qc4 Nd7∓ and Black's ⟪ ↑ becomes more and more real.]
16.e5?!
[16.exd5 exd5 17.Be3 c5 gives also the ♙ ⊞ for Black.]
16...Nd7 17.f4 Now White's ♗ becomes passive. **17...Qh4** White has some problems with his development as well.
18.Rd1
[18.Be3 Rxf4! and White's ♙ ⊞ collapses. 19.Bxf4 Qxf4 20.Nb5 Bxe5 21.g3 Qf6 22.Rf1 Qg7∓]

(Diagram)



18...Nxe5!−+ Now Black's ⟶ against the undefended ♔ will decide the battle.
[18...Rxf4!? was the lesser evil for White: 19.Bxf4 Qxf4 20.Rf1 Qe3+ *(20...Qxe5 21.Rae1)* 21.Kh1 Nxe5 22.Nb5∓]
19.Nb5
[19.fxe5? Qf2+ 20.Kh1 Bxe5−+ and the mate is inevitable.]
19...Nc6 20.Nxc7 Nd4 21.Qd3 Rac8 22.c3 Nb3 23.Nxe6 Nxa1 24.Nxf8+ Rxf8 and White cannot catch the ♘.
25.Be3
[25.Qxd5 Re8 26.Kh2 Nc2−+]
25...Nb3
[25...Qg3 26.Rxa1 Re8−+]
26.Qxd5 Nc5 27.a5 Re8 28.Bxc5 bxc5 29.Qxc5 Qxf4 30.Qxa7 Re2 31.Rf1 Qe4 32.Rf2 Re1+ 33.Rf1 Rxf1+ 34.Kxf1 Qb1+ 35.Kf2 Qxb2+ 36.Kg3 Qxc3+ 37.Kh2 Qd4 38.Qxd4 Bxd4 39.Kg3 Kg7 40.Kf4 Kf6 41.g4 Ba7 42.a6 g5+ 43.Ke4 Ke6 44.h4 Bg1 45.h5 Ba7
0−1

C54

□ **Volzhin,Alexander** **2505**
■ **Allahverdiyev,Anar** **2380**
Linares Anibal op 04th (3) 1997
[Atlas,Valeri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.0−0 Ba7 9.h3 Ne7 10.Re1 Ng6
This is one of the possible setups Black can apply in this variation. It requires from Black a careful play to equalize though. **11.Nf1 Be6 12.Ng3 Re8**
[12...h6 13.d4 Bxb3 14.Qxb3 Qd7 15.Qc2 Rfe8 16.Be3 Qc6 17.Rad1 b5 18.Qb1 Qb7 19.Qc1 Kh7 20.Nf5 Nf4 21.Bxf4 exf4 22.e5 dxe5 23.Nxe5 Nd5 24.Qc2 Kg8 25.Qe4 Rad8 26.Qf3 Qb6 27.Qg4 Qf6 28.Nc6 h5 29.Qxg7+ Qxg7 30.Nxg7 Kxg7 31.Nxa7 Ne7 32.Rxe7 Rxe7 33.Nc6 1−0 Kudrin,S−Garcia Padron,J/ Las Palmas op ;EXT 89op 1989]
13.d4 Qc8?! Black is underestimating 14.Bg5. 13...h6 was better. **14.Bg5 Nf4 15.Bxf6 gxf6 16.Nh4 Kh8 17.Nh5!** Eliminating the only active Black's piece. The pawn sacrifice which this move entails is too dangerous to accept.
[17.Nhf5 d5 would be not so clear.]
17...Nxh5 18.Qxh5 Rg8
[18...exd4 Had Black taken the challenge, White would have the following possibilities:
A) 19.Nf5 Bxf5 20.exf5 Re5∞;
B) 19.Qh6 Qd8 20.Bc2 Rg8 21.e5 f5 22.exd6 dxc3 23.bxc3 *(23.dxc7 Qd4)* 23...Qxd6;
C) 19.Bc2! Kg7 *(19...dxc3 20.e5+−)* 20.e5! dxe5 21.Qxh7+ Kf8
C1) 22.Nf5 Bxf5 23.Bxf5 Qd8 24.Qh8+ Ke7 25.Rxe5+ fxe5 26.Qxe5+ Kf8 27.Qh8+ Ke7 28.Qe5+ *(28.Re1+? Kd6−+)* 28...Kf8 29.Qh8+=;
C2) 22.Bb3! Ke7 *(22...Bxb3 23.Nf5+−; 22...Qd7 23.Bxe6+−)* 23.Nf5+ Kd8 *(23...Bxf5 24.Qxf7+ Kd6 25.Qxf6+ Kc5 26.Bf7!+−; 23...Kd7 24.Bxe6+ Kxe6 25.cxd4+−)* 24.Ng7 Rf8 25.Qh4 Ke7 26.Rxe5+−]
19.Rad1 The position is difficult for Black: his Bishop at a7 is locked, pawn structure at the kingside is compromised and he lacks concrete counterplay. White aims at further consolidation of his forces. **19...Qf8 20.Kh2 Rg5 21.Qf3 Qg7 22.Re2 Re8**
[22...Rf8 23.g3 Bd7!? retaining control over the square f5, would make it harder for White to increase the advantage.]
23.g3 h5?! 23...♗b6 or even 23...♗b8!? Δ24...c6 came into consideration instead.
[23...Bxb3 24.axb3 exd4 25.cxd4 d5 26.Rde1±]
24.Bxe6! fxe6 25.d5! After the improving the position of his pieces, White is finally ready for this undertaking: if Knight finds the way to f5, Black's position will be strategically lost.
25...f5? Loses at once. **26.dxe6 fxe4 27.Qxe4 Bb6?**
[27...Rxe6 28.Nf3 Rgg6 29.Qxb7 Bb6 30.Qxa6+−]
28.f4 d5 29.Qf3
[29.Qa4]
29...exf4 30.gxf4
1−0

C55

□ **Tyomkin,Dimitri** **2505**
■ **Torre,Eugenio** **2518**
Olympiad−36 Mallorca (5) 19.10.2004
[Tyomkin,Dimitri]

Eugenio is a chess legend, and was one of World top players in 70s−80s, playing in many tournaments with Karpov, Spassky, Korchnoi and others. Torre played good on this Olympiad scoring positive score on a 1st board against 2570 opposition. **1.e4** Tyomkin,D Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6** Torre shows respect to his opponent and chooses a solid opening. **4.d3 Be7 5.0−0 0−0 6.Re1** Good alternative to the main 6.c3. hite can use c3 square for the knight b1, and then ♘ to d5. **6...d6 7.a4** First of all it saves ♗c4 from trade (♘a5), also it captures sapce on a queenside. **7...Be6 8.h3** Novelty. ♘c3 is coming and white prevents ♗g4 for that case. On 8.a5 black has a strong reply 8...b6! but probably white can even play 8.♘c3 immediatly not afraiding of 8...♗g4.

[8.a5 b6! *(8...a6 9.h3 Qd7 10.Nc3 Rfe8* '∞' Lukacs. Lukacs: 'deserved attention.' *11.Bg5 h6 12.Bxf6 Bxf6 13.Nd5± ½−½* Tyomkin,D−Lapshun,Y/ Kapuskasing CAN 2004/The Week in Chess 506 (25). (24) *)* 9.Bxe6 fxe6 10.d4 exd4 11.Nxd4 Nxd4 12.Qxd4 d5! 0−1 Lutz,C−Bacrot,E/Biel 2003/ CBM 97 (22). and black is just fine.]

[8.Nc3!? Bg4 9.h3 Bh5 10.g4 Bg6 11.Nh4±]

[8.Nbd2 Lukacs Qd7 *(8...Bxc4?!* is strongly met by the unexpected *9.dxc4!* with a strong pressure on light squares. *Re8 10.Nf1 Bf8 11.Bg5* The exchange of the f6 ♘ strengthens the pressure on the light squares. *h6 12.Bxf6 Qxf6 13.Ne3* (Adams−Onischuk, Tilburg 1997) *a5±* Δ ♘b8−d7,c6 Adams *)* ⌓9.c3 Lukacs: '− 8.♘bd2' *(9.h3?!* is again not so important. *Rae8!* Δ ♗d8, ♘e7−g6 *10.c3 Bd8 11.a5 Ne7 12.Qb3 c6∓* Landa−Ziatdinov, Groningen 1994 *)*

A) 9...d5?! loses simply the e ♙. 10.exd5 Nxd5 11.Nxe5 Nxe5 12.Rxe5±;

B) 9...Rfe8 ⌓10.b4 White wants to gain space on the «. *(10.Bb3 Bf8 11.a5! Bxb3 12.Qxb3 a6!* Black has to stop White's advance on the «. *13.Nf1 d5* After this freeing move Black can solve his opening problems. *14.Bg5 dxe4 15.dxe4 Qe6 16.Qxe6 Rxe6 17.Bxf6 Rxf6* Here the ♗ is not bad at all, a5 can be a target. *18.Ne3 Re6!=* Grosar−Gostisa, SLO−ch 1994 *)* 10...Bf8 11.Bxe6 Qxe6 12.b5 Ne7 13.d4± with ↑ in the ⊞.;

C) 9...Rad8 10.b4!

C1) 10...d5?! is again premeture. 11.exd5 Bxd5 *(11...Nxd5 12.b5 Na5 13.Nxe5±)* 12.b5 Na5 13.Nxe5 and Black has no real compensation for the ♙. Qf5 14.Bxd5 Nxd5 15.Qf3 Qxf3 16.Ndxf3 Nb3 *(16...Nxc3 17.Bd2 Bb4 18.Rab1!+−)* 17.Rb1 Nc5 18.d4 Nxa4 19.c4 Ndc3 20.Ra1±;

C2) 10...Rfe8 11.b5 Na5 12.Bxe6 fxe6 13.Nf1 The a5 ♘ is pathetic. c6 14.Bd2

b6 15.Qb1±;
C3) 10...Qc8 11.Bb2 g6 12.Bxe6 Qxe6 13.b5 Nb8 14.d4± and White comes first in the ⊞, Delchev−Beliavsky, Plovdiv 2003.]

8...Qd7 9.Nc3 Na5
Another experienced GM chose the same line against me in a later round, but failed to equalize either. Lukacs: 'Forcing White to leave c4 and then exchanging the light−squared ♗.'
[9...Rad8 10.a5 a6 11.Bg5 h6 12.Bxf6 Bxf6 13.Nd5 Bxd5 14.Bxd5± ½−½ Tyomkin,D−Mihalcisin,A/ Mallorca (Spain) 2004 (23).]
[9...Bxc4 Lukacs 10.dxc4± helps again for White.]

10.Ba2! Quite move but effective!
[10.Bd5 c5!]

10...Bxa2
[10...c5!? to grab some space in the centre.]

11.Rxa2 White rook looks bit strange on a2,on the other hand it will be easier to double rooks later! **11...Nc6 12.Bg5** Lukacs: '**Δ** ♗xf6 emphasizing the pressure on the light squares.' **12...Rae8** Black is planning to play on a kingside − the idea is ♗x♘ ♗x♘ ♘d5 ♗d8 and both black rooks are on the kingside. **13.a5** White must play on a queenside where has space advantage. **13...a6 14.Bxf6** This helps black to get a play on a kingside, but unfortunately no other useful moves here for white − I need my knight to d5 then advancing pawns there. **14...Bxf6 15.Nd5** '±' Lukacs.

15...Bd8 16.b4
[16.c3 Lukacs: falls into the well−known motif Nxa5! 17.Rxa5 c6⇄]

16...Re6 Too ambitious. Black should've played defense by:
[16...Ne7 17.Nxe7+ Bxe7 18.c3±]

17.c4 Rg6 18.Kh1 f5 19.b5
Action begins! **19...Nb8!** This move protects everything on a queenside, also black intends c7−c6. **20.exf5**
For about 20 minutes I was considering 20.d4, but failed to come to any conclusion. 20.exf5 is safer but gives black a chance to equalize.
[20.d4! exd4 *(20...axb5 21.dxe5 bxc4 22.Nf4±)* 21.exf5 Qxf5 22.Nxd4 Qf7 23.Rae2±]

20...Rxf5? Wrong piece! In concrete play 53 y.o. Torre fails to find best moves. The difference is that after ♕xf5 black can respond with e5−e4 on white's d3−d4 break.
[20...Qxf5! 21.b6 *(21.Re4 c6* with counterplay.*; 21.bxa6 Nxa6 22.d4 e4 23.Nh2 c6∞)* 21...c6 22.Ne3±]

21.bxa6 Nxa6 22.d4!± White opens files for his rooks. **22...Rh5** Just a cheap threat. **23.Ng1!** Passive but very effective! **23...Rh4** This move loses a pawn, but black is in trouble anyhow.

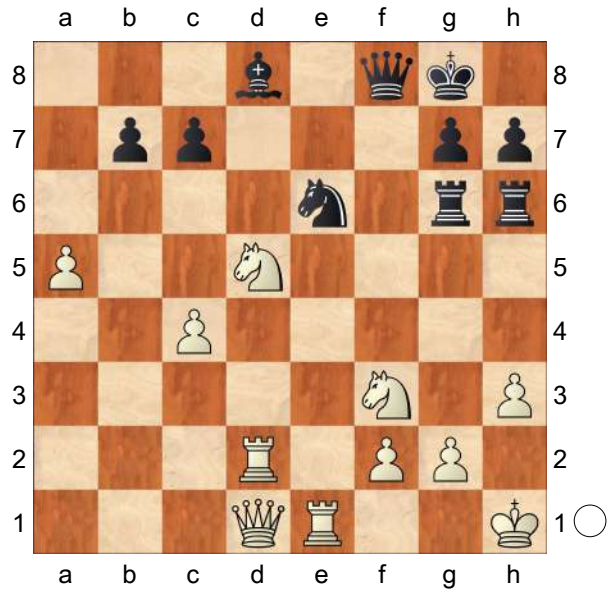
24.dxe5 Nc5
[24...c6 25.Ne3±]
[24...Rxc4 25.Qb3+−]

25.Rae2+− This rook does a good job for white in this game! **25...Ne6**
[25...c6 26.exd6!+−]

26.Nf3 Time to bring this knight back to the game − white dominates! **26...Rhh6**

27.exd6 Qxd6
[27...cxd6 28.Ne5!+−]

28.Rd2! Those short moves killed black in this game! **28...Qf8** In this position Torre offered me a draw, ex−FIDE president Campomanes was there watching the game....



Find the tactical blow which kills black on a spot!

29.Nf4! This kills black on a spot. You can't win a chess game only with short and quite moves! **29...Qxf4 30.Rxd8+ Nf8**

[30...Nxd8 31.Qxd8+ Kf7 32.Qe8+ Kf6 33.Qe6#]

31.Qd5+ Kh8 32.Ree8 Rf6 33.Qe4! Continuing the strategy of simple but killing moves. Fritz shows 33.g3 as its first choice. **33...Qc1+**

[33...Kg8 34.Rxf8+ Rxf8 35.Qxf4 Rxd8 36.Qxc7+−]

34.Kh2 Qa3 35.Qe3 "Short" move again! **35...Qb4 36.c5** '!' Lukacs. One more short move forces the resignation. **1−0**

C55

□ **Morgado,Juan Sebastian** **2505**
■ **Vasta,Eduardo** **2400**
Bartis mem−A corr9299 1993
[Morgado,Juan Sebastian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Bb3 d5 6.exd5 Nxd5 7.0−0 Bg4

[7...0−0 8.Re1 Bg4

A) 9.Ba4 Bd6 *(9...Nd4!)* 10.h3 Bh5 11.g4 Bg6 12.Bxc6 bxc6 13.Nxe5 Bxe5 14.Rxe5 Qh4 15.Qf3 f5∞ *(15...Rfe8?? 16.Bg5*+− Bendel,L−Boesten,P/Montabaur 1997 *)*;

B) 9.Nbd2 Kh8 10.Nf1 f6 11.h3 Bh5 12.Ng3 ½−½ Prill,G−Hladky,M/ICCF corr 1991]

8.h3 Bh5 9.Re1

[9.g4 Bg6 10.Re1 f6 11.Nc3 Nxc3 12.bxc3 Qd7 13.d4 h5 14.Nh4 Bh7 15.dxe5 Qxd1 16.Rxd1 hxg4 17.hxg4 Nxe5= Charpentier,D−Mary,P/France 1994]

9...0−0!?N

[9...f6 10.Nc3 Nxc3 11.bxc3 Qd6 12.Qe2 0−0−0 13.Rb1∞ De Cort,W−Ackerley,L/ICCF email 1998]

10.g4

[10.Nc3!?=]

10...Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3 Bd6

[13...Bf6⩱]

14.Re2 f5!?

[14...Qd7 15.Nc3 Nxc3 16.bxc3 a5 17.a4 Rae8 18.Be3 Kh8 19.Rae1 f5∞]

15.g5?!

[15.Bxd5+ cxd5 16.Qxd5+ Kh8 17.Nc3 fxg4 18.hxg4 Qd7 19.Qg2±]

15...f4

[15...Kh8 16.Nc3 *(16.h4 Re8 17.Nc3 Nxc3 18.bxc3 Rxe2 19.Qxe2 Qa5 20.h5 Re8 21.Qf3 f4∞; 16.Bxd5 cxd5 17.Bf4 Bh5 18.Qxh5 Bxf4 19.h4 Qb6 20.c3 Bc7⩱)* 16...Nxc3 *(16...Ne7 17.Bd2 Qe8 18.Ree1 Bh5 19.Qe3 Qb8 20.f4 Ng6 21.Rf1 Qc7∞)* 17.bxc3 f4 18.h4 h6]

16.h4 Kh8 17.Nc3

[17.Nd2 Bf5 18.Nc4 Qd7 19.Ne5 *(19.Nxd6? Bg4∓)* 19...Bxe5 20.Rxe5 Bg4 21.Qe4 Bh5∞]

17...Qd7 18.Nxd5 cxd5 19.Bxd5

[19.Bd2 Bf5 20.Ree1 d4∞]

19...Bf5 20.Re4!?∞ black lost on time.

[20.Re1? Bg4 21.Qh1 f3∓]

1−0

C55

□ **Morgado,Juan Sebastian 2505**
■ **Vasta,Eduardo 2400**
cr CAPA Bartis Memorial "A" 1993
[Juan S. Morgado]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Bb3 d5 6.exd5 Nxd5 7.0−0 Bg4

[7...0−0 8.Re1 Bg4

A) 9.Ba4 Bd6 *(9...Nd4!)* 10.h3 Bh5 11.g4 Bg6 12.Bxc6 bxc6 13.Nxe5 Bxe5 14.Rxe5 Qh4 15.Qf3 f5∞ *(15...Rfe8?? 16.Bg5+−* Bendel,L−Boesten,P/Montabaur 1997 *)*;

B) 9.Nbd2 Kh8 10.Nf1 f6 11.h3 Bh5 12.Ng3 ½−½ Prill,G−Hladky,M/ICCF corr 1991]

8.h3 Bh5 9.Re1

[9.g4 Bg6 10.Re1 f6 11.Nc3 Nxc3 12.bxc3 Qd7 13.d4 h5 14.Nh4 Bh7 15.dxe5 Qxd1 16.Rxd1 hxg4 17.hxg4 Nxe5= Charpentier,D−Mary,P/France 1994]

9...0−0!?N

[9...f6 10.Nc3 Nxc3 11.bxc3 Qd6 12.Qe2 0−0−0 13.Rb1∞ De Cort,W−Ackerley,L/ICCF email 1998]

10.g4

[10.Nc3!?=]

10...Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3 Bd6

[13...Bf6⩱]

14.Re2 f5!?

[14...Qd7 15.Nc3 Nxc3 16.bxc3 a5 17.a4 Rae8 18.Be3 Kh8 19.Rae1 f5∞]

15.g5?!

[15.Bxd5+ cxd5 16.Qxd5+ Kh8 17.Nc3 fxg4 18.hxg4 Qd7 19.Qg2±]

15...f4

[15...Kh8 16.Nc3 *(16.h4 Re8 17.Nc3 Nxc3 18.bxc3 Rxe2 19.Qxe2 Qa5 20.h5 Re8 21.Qf3 f4∞; 16.Bxd5 cxd5 17.Bf4 Bh5 18.Qxh5 Bxf4 19.h4 Qb6 20.c3 Bc7⩱)* 16...Nxc3 *(16...Ne7 17.Bd2 Qe8 18.Ree1 Bh5 19.Qe3 Qb8 20.f4 Ng6 21.Rf1 Qc7∞)* 17.bxc3 f4 18.h4 h6]

16.h4 Kh8 17.Nc3

[17.Nd2 Bf5 18.Nc4 Qd7 19.Ne5 *(19.Nxd6? Bg4∓)* 19...Bxe5 20.Rxe5 Bg4 21.Qe4 Bh5∞]

17...Qd7 18.Nxd5 cxd5 19.Bxd5

[19.Bd2 Bf5 20.Ree1 d4∞]

19...Bf5 20.Re4!?∞ black lost on time.

[20.Re1? Bg4 21.Qh1 f3∓]

1−0

C54

□ **Ermenkov,Evgenij** **2505**
■ **Sagalchik,Gennadij** **2450**
Primorsko 53/310 1991
[Ermenkov,Evgenij]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.b4 Bb6 8.Nbd2 Ne7 9.Bb3 c6 10.h3N
[10.a4 Ü 49/(372)]
[10.Re1]
[10.d4!?]
10...Ng6 11.Re1 d5!∓ 12.Qc2 Re8 13.Nf1 a5 14.a4?!
[⌓14.a3]
14...Nh5 15.Bg5 Qd6 16.bxa5 Bxa5 17.Rad1 [Δ d4] **17...h6 18.Bc1 Ngf4**
[18...d4!? 19.Bd2 c5!∓]
19.Bxf4 Nxf4 20.d4⇄ [⇗a2−g8]
20...exd4□ 21.exd5 Bxh3!?
[21...Rxe1 22.Rxe1 d3 23.Re8+∞]
22.Rxd4□
[22.Nxd4 Bxg2]
[22.Rxe8+ Rxe8 23.Rxd4 Ne2+]
[22.gxh3 d3! Δ ♕g6, ♗b6→»]
22...Nxg2 23.Rxe8+ Rxe8 24.dxc6 Qf6!?
[24...Qxc6 25.Bd5 Qxc3? 26.Qxc3 Bxc3 27.Rc4! Δ ♔h2]
25.Re4! Rf8□
[25...Rxe4? 26.Qxe4+− Δ ♕e8, ♗f7]
26.Ne5! [Δ ♘f7] **26...Nh4! 27.Nxf7!?**
[27.cxb7 Bc7! *(27...Nf3+ 28.Nxf3 Qxf3 29.Ne3)* 28.Nxf7 Nf3+ 29.Kh1 Nd4!!]
27...Nf3+ 28.Kh1 Bxf1?
[28...Nd4!! 29.Ne5+ *(29.Nxh6+ Kh8−+; 29.Ng5+ Nxb3 30.Qxb3+ Kh8 31.Nxh3 Qf3+ 32.Kg1 Qxe4 33.cxb7 Bc7)* 29...Nxb3 30.Qxb3+ Kh7!∓ Dimitrov,V *(30...Kh8? 31.Rf4)*]
29.Rf4!!+−
[29.Ng5+? Kh8 30.Rf4 Bg2+! 31.Kxg2 Qxg5+−+]
29...Bg2+
[29...Qxf4 30.Ng5+ Rf7 31.Bxf7+ Kf8 32.Ne6+]
30.Kxg2 Ne1+
[30...Qxf4 31.Ng5+ Rf7 32.Qh7+ Kf8 33.Ne6+]
31.Kf1 Nxc2 32.Ne5+! Kh8
[32...Rf7 33.Rxf6 gxf6 34.cxb7]
[32...Kh7 33.Bxc2+ g6 34.Rxf6 Rxf6 35.cxb7 Rb6 *(35...Bc7 36.Nd7)* 36.Bxg6+ Kg7 37.Be4 Δ ♘d7]
33.Ng6+
[33.Ng6+ Qxg6 34.Rxf8+ Kh7 35.Bg8+ Kh8 36.Bf7+ Kh7 37.Bxg6+ Kxg6 38.cxb7]
1−0

C54

□ **Ehlvest,Jaan** **2505**
■ **Rogers,Ian** **2485**
Keres Memorial−05 (3) 23.02.1985
[Dolmatov,Sergey]

Rogers: 'A game which showed that Black should be in no hurry to play ...d5 when White accepts the Blumenfeld Gambit pawn. Ehlvest's fine 8.e4!, returning the sacrificed pawn, gives White an initiative which persists into the endgame.' **1.e4** Dolmatov Dolmatov Rogers Dolmatov: 'Dolmatov,Sergey Dolmatov,Sergey: 'Dolmatov'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7** Rogers: '?!' Rogers: 'Perhaps ?! is too harsh an annotation, but the immediate ...Bb7 is much more flexible, perhaps with ...Be7 and ...0−0 to follow.' **7.Nbd2!?** Rogers: '!' **7...0−0?! 8.Re1 d6 9.Bb3 Ng4 10.Re2! Kh8**

11.h3 Nh6 12.Nf1 f5 13.d4 Rogers: '!'
[13.Bxh6]
13...Qf6 14.dxe5 Nxe5 15.Nxe5± Qxe5
[15...dxe5]
16.exf5 Rogers: 'With a pair of bishops and a vastly superior pawn structure, White obviously has a considerable advantage. Turning such an advantage into a win, however, is no easy task yet Ehlvest makes the whole technical procedure look simple.' **16...Qxf5 17.Be3 Bxe3 18.Nxe3 Qg5 Δ ♗b7,♘b−d5 19.Qd5!? Qf6?!** Rogers: 'Black's plan of repositioning his knight looks active but in the long−term only weakens the front e pawn.' **20.Rd1** Rogers: '!' **20...Ng8 21.Bc2 Δ ♘e4 21...g6**
[21...Ne7 22.Qc4 c6!± 23.Qd3!?]
22.Qc4 c6 23.Qb4 Rogers: '!' Rogers: 'Preparing 24.Re1. There is no longer any defence for Black.' **23...d5 24.c4** Rogers: '!' **24...d4**
[24...dxc4 25.Nxc4]
25.Rxd4+− Bxh3 26.Rd6 Rogers: '!' **26...Qg5 27.Kf1 Bf5 28.Qc3+ Rf6 29.Nxf5 gxf5 30.Rd7 b5 31.Re3**
[31.cxb5 axb5 32.Rf7 Qg6± 33.Bb3?!]
31...Raf8 32.Bd3 Qh5 33.Kg1 b4 34.Qe5
[34.Qxb4±]
34...Nh6 35.Be2 Qg6 36.Rg3 Ng4 37.Qd4 h5
[37...Qh5 38.Bxg4 fxg4 39.Rxg4]
38.f3 f4 39.Bd3 Qe8
[39...Qg5 40.Rh7+ (Rogers) was more resilient, although White's pawn advantage must prevail eventually. Kg8 41.Rxh5 Qxh5 42.Rxg4+ Kh8 43.Bg6+− Qh6 44.c5]
40.Rh3 Qe1+ 41.Bf1 Ne3 42.Rxh5+ Kg8 43.Rg5+ Kh8 44.Qe5 Qxf1+ 45.Kh2 Rogers: '!' **45...Qb1 46.Rh5+** On **46...Kg8** Rogers **47.Qe7** wins
[47.Qe7 Qg6+− 48.Rg5?]
1−0

C54

□ **Adams,Michael** **2505**
■ **Barua,Dibyendu** **2470**
Bayswater 48/426 1989
[Barua,Dibyendu]

ChessCalisthenics: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3'
1.e4 ChessCalisthenics ChessCalisthenics ChessCalisthenics Barua,Blatny ChessCalisthenics **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5**
[4...h6 Barua,Blatny 5.0−0 d6
A) 6.c3 g6 7.Bb3 −→ Sariego−Hernandez Barua,Blatny: '−→ Zaitshik−Kamsky' *(7.d4 −→ Ivanovic−Popvic)*;
B) 6.Bb3 g6 7.Re1 −→ Minasian−Akopian *(7.c3 −→ Zaitshik−Kamsky)*]
5.0−0
[5.Nc3 (Barua,Blatny) −→ Inkiov−Schussler]
5...d6
[5...a6 (Barua,Blatny) −→ Nunn−Kortchnoi]
6.c3
[6.Be3 (Barua,Blatny) −→ Spacek−Bielczyk]
6...0−0
[6...a6 (Barua,Blatny) −→ Martinovic−Trifunovic]
7.a4 a6 8.Nbd2

[8.Bg5 ChessCalisthenics h6 9.Bh4 g5 10.Bg3 Bg4 11.h3 Bh5 12.Nbd2 Ba7 13.a5 Qd7 14.Qb3 Kh7 15.Nh2 Bg6 16.Kh1 Ne7 17.Ndf3 c6 18.Qd1 Nh5 19.h4 f6 20.d4 Rad8 21.dxe5 dxe5 22.Qe2 Nc8 Arakhamia Grant,K (2446)−Motwani,P (2552)/Scarborough 2004/CBM 101 ext/1−0 (47)]

8...Ba7 9.Re1 Ng4 ChessCalisthenics: 'N'

[9...Ne7 ChessCalisthenics 10.Nf1 c6 11.Bb3 Ng6 12.Be3 Bb8 13.Ng3 h6 14.d4 Bc7 15.dxe5 dxe5 16.Bc5 Re8 17.h3 b6 18.Be3 Qe7 19.Nf5 Qf8 20.Nd2 Nf4 21.Bxf4 exf4 22.Nd4 Bb7 23.N4f3 Nd7 24.Ba2 Speelman,J (2610)−Morozevich,A (2605)/Moscow 1995/CBM 046 ext/1/2−1/2 (45)]

10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.exf5?!N Barua,Blatny: '?!' Barua,Blatny: 'N'

[13.Bxh6 Ü 45/366 Ü 45/366 Ü 45/366 Ü 45/366 Barua,Blatny: '− 45/366' Ü 45/366 fxe4 ChessCalisthenics 14.dxe4 Rxf3 15.Be3 Bxe3 16.Rxe3= *(≤16.fxe3 Qg5∓)*]

[13.d4 (Barua,Blatny) − 48/(426)]

13...Nxf5 ChessCalisthenics: '=' **14.Bg5 Qe8 15.d4 Qg6∓ 16.d5? e4!!−+ 17.Rxe4□** Barua,Blatny: '□' **17...Ne5 18.N1d2□** Barua,Blatny: '□'

[18.Nxe5 dxe5 19.Bd2 Nd6−+]

18...Ng3 19.Rf4□ ChessCalisthenics: '?' ChessCalisthenics: '?' ChessCalisthenics: '?' ChessCalisthenics: '?' Barua,Blatny: '□'

[⌓19.Re1∓ ChessCalisthenics]

19...Bxh3!! ChessCalisthenics: '−+' **20.gxh3 Rxf4 21.Bxf4 Ne2+ 22.Kh2 Nxf4 23.Qg1 Qf5 24.Bf1□** Barua,Blatny: '□'

[24.Qg3? Bxf2! 25.Qxf2 Qxh3+ 26.Kg1 Ng4−+]

24...Nxd5

[24...Nxf3+ ChessCalisthenics 25.Nxf3 Qc2 26.Bg2 Bxf2 27.Qf1−+]

25.Qg3 Rf8 26.Re1 g6 27.Bg2 Nd3 28.Re2 N5f4

[≤28...Nxb2 ChessCalisthenics 29.Nh4 Qf7 30.Ne4 Nxa4 31.Ng5−+]

29.Re7 Bxf2 30.Qg5 Nxg2? Barua,Blatny: '?!'

[30...Nd5 ChessCalisthenics: '⌓!?' ChessCalisthenics: '⌓!?' ChessCalisthenics: '⌓!?' ChessCalisthenics: '⌓!?' Barua,Blatny: '⌓' 31.Re2−+ ChessCalisthenics]

31.Qxf5□ Barua,Blatny: '□'

[31.Kxg2?? Nf4+ 32.Kf1 Qd3+ Δ ♘h3−+ Δ ♘h3−+ Δ Nh3−+]

31...Rxf5 32.Kxg2 Bb6 33.Nc4 Nf4+ 34.Kg3 Nd5 35.Rd7 Ba7 36.Rd8+ Kg7 37.Ra8 Bc5 38.b4 Nb6 ChessCalisthenics: '??'

[⌓38...Rf4 ChessCalisthenics 39.Nb2 Be3−+]

39.Nxb6 ChessCalisthenics: '∓'

39...Bxb6

[≤39...cxb6 ChessCalisthenics 40.bxc5 dxc5 41.Re8±]

40.Rb8 a5 41.Rxb7 Rd5 42.c4□ ChessCalisthenics: '?' ChessCalisthenics: '?' ChessCalisthenics: '?' ChessCalisthenics: '?' Barua,Blatny: '□'

[⌓42.Rb8∓ ChessCalisthenics]

42...Rf5 ChessCalisthenics: '−+' **43.b5 Rf8**

[⌓43...h6 Δ g5 Δ g5 Δ g5 Δ g5 Barua,

Blatny: '!' Δ g5]
[⌓43...Rc5!? ChessCalisthenics 44.Nd2 Re5−+]
44.Nd2 Rf7?
[⌓44...Kf6 Barua,Blatny: '!' Barua, Blatny: 'Δ' Δ45.c5 dxc5 46.Nc4 Ke6 47.Nxb6 cxb6 48.Rxb6+ Kd5−+]
[⌓44...Kh6!?∓ ChessCalisthenics]
45.Ne4! ChessCalisthenics: '=' **45...Bd4 46.Ng5 Re7□** Barua,Blatny: '□' **47.Rxc7 Rxc7 48.Ne6+ Kf6 49.Nxc7 Ke5 50.Nd5**
½−½

C52

□ **Van der Wiel,John** **2505**
■ **Jonkman,Harmen** **2470**
Corus−C Wijk aan Zee (9) 24.01.2006
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 Bb6?!
Black cannot give back the ♙ without any resistance.
[6...d6 7.Qb3 − Vallejo Pons−Acs, Germany 2005 CBM 110]
[6...exd4 7.0−0 *(7.Qb3* − 7.♕b3 *)* 7...Nge7 8.Ng5 − Ovetchkin−Lastin, Krasnoyarsk 2003 *(8.cxd4 d5* − Sulskis−Svidler, Moscow 2001 CBM 86 *)*]
7.dxe5
[7.Nxe5 was also promising. Nxe5 8.dxe5 Ne7 *(8...Qe7 9.Qd5!)* 9.Ba3! *(9.Bf4 0−0 10.0−0 Ng6 11.Bg3 Qe7∞)* 9...0−0 10.0−0±]
7...Nge7 ⌓8.Ba3 The ♗ is usually best in the Evans Gambit on this ⇗.
[8.Bf4!? 0−0 9.0−0 Ng6 10.Bg3 Qe7 11.Qd5
A) 11...Re8 12.Nbd2 a6 *(12...a5?! 13.a4 Bc5 14.Rab1 d6 15.exd6 cxd6 16.Qh5±; 12...Ncxe5? 13.Nxe5 Nxe5 14.Bxe5 Qxe5 15.Qxf7+ Kh8 16.Nf3 Qe7 17.Ng5 g6 18.Qf4 Rf8 19.Qh4±* Muir−Peeples, cr 1982 *)* 13.a4≅;
B) 11...Rd8! Δ ♗c5,d6 12.Nbd2 Bc5 13.Nb3 d6 and finally Black has finished his development. 14.exd6 Bxd6∞]
[8.0−0 0−0 9.Ba3 − 8.♗a3]
8...0−0 9.0−0 Lukacs: '− 8.♗a3' **9...h6**
[9...Re8? founders on 10.Bxf7+! Kxf7 11.Ng5+ Kg6 12.Qg4 Nxe5 13.Qg3±]
[9...Ng6? is not correct. 10.Bxf8 Qxf8 11.Qd5 Qe7 12.Nbd2 Ngxe5 13.Nd4±]
[9...Na5 10.Nbd2 d6 *(10...Re8 11.Bxf7+!)* 11.exd6 cxd6±]
10.Qd2!?
[10.Nbd2 was the natural way of development. Re8
A) 11.Nb3 Ng6
A1) 12.Bxf7+?! is not correct this time. Kxf7 13.Qd5+ Re6 So easy... 14.Nfd4 Nf4 15.Nxe6 dxe6 16.Qxd8 *(16.Qc4 Qd3)* 16...Nxd8 17.Nd4 Nc6−+ Blanco Estera−Capablanca, Havana 1913;
A2) 12.e6 fxe6;
B) 11.Qb3! Na5! *(11...Rf8* is simply a loss of two tempi. *12.Rad1)*
B1) 12.Bxf7+?! Kf8 13.Qd5 c6! *(13...d6 14.exd6 Nxd5 15.dxc7+ Qe7 16.Bxe7+ Nxe7 17.Bxe8 Kxe8 18.Nd4 Bxc7 19.f4 Bd7∞)* 14.Qd3 Kxf7 15.Bd6 *(15.Nc4 d5 16.Nd6+*

Kg8 17.exd5 Nxd5) 15...Ng6 16.Nb3 Kg8∓ White has no full compensation for the piece, Black will finish the development of his ♘.;

B2) 12.Qa4 Ng6 *(12...Nxc4? 13.Nxc4)* 13.Bd5 Nxe5 14.Nxe5 Rxe5 15.Nf3⩲ with a big lead of development.]

10...Na5 11.Bd5 Re8 Now White has to give up his active ♗. **12.Qf4 Nxd5 13.exd5 d6 14.exd6 cxd6**

[missing the forceful zwischenzug 14...g5! 15.Qb4 *(15.Qa4 Bd7)* 15...Qxd6 16.Qxd6 cxd6 17.Nbd2 *(17.Bxd6 Nc4)* 17...Bf5∞]

15.Nbd2 g5 16.Qxd6

[16.Qg3 f5 17.Bxd6]

16...Qxd6 17.Bxd6 Rd8 18.Be5 Rxd5 Now White has to hold the draw by perpetual.

[18...g4 19.Nd4 Rxd5∞]

19.Ne4 Rd8

[19...Rd3 20.Nf6+ Kf8]

20.Nf6+

[20.Bf6 Re8]

20...Kf8 21.Nh7+ Kg8 22.Nf6+ Kf8 23.Nh7+ Kg8 24.Nf6+

½−½

C54

□ **Yudasin,Leonid** **2505**
■ **Jussupow,Artur** **2620**
USSR (ch) 46/408 1988
[Cabrilo,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.0−0 0−0 9.Bg5?!N

[9.Nbd2 h6 10.a5 Ba7 11.Re1 Kh8 12.h3 Be6=]

9...h6 10.Bh4 g5! 11.Bg3 Bg4∓ [♁g3] **12.h3 Bh5 13.Nbd2 Kh8**

[13...Bg6!? Δ ♘h5]

14.Qb3 a5

[14...Bg6!? Δ ♘h5−f4, ♕f6, h5→]

15.b5 Ne7 16.Rfe1 [Δ d4]

[16.d4? Bxf3 17.Nxf3 Nxe4 18.Bxf7 Kg7 19.Bc4 Nxg3 Δ e4∓]

16...Qe8 17.d4 Ng6 18.Bh2

[18.Bf1!?]

18...Nf4 19.Bf1 Rg8 20.g4!

[20.g3 Nxh3+ 21.Bxh3 g4∓ ♁h2]

20...Bg6 21.Ra2 h5! 22.Bxf4 gxf4 23.g5 Nh7 24.h4 f6 25.Bc4! Qe7!

[25...Rg7 26.gxf6 Nxf6 27.Kf1∞]

26.Bxg8 Rxg8 27.Kf1

[27.gxf6? Bf7+ Δ ♗b3−+]

27...fxg5 28.hxg5 Bf7 29.c4 Nxg5 30.dxe5!

[30.Qd3?! Nxf3 31.Nxf3 exd4 32.Nxd4 Qg5∓]

30...Nxf3 31.Nxf3

[31.Qxf3 dxe5 Δ ♕h4∓]

31...Qe6! 32.exd6!

[32.Rc2 Qh3+ 33.Ke2 Bxf2! 34.Rf1 Bc5 Δ ♖g2−+]

32...Qxc4+ 33.Qxc4 Bxc4+ 34.Ree2 cxd6 35.Rac2 Bxe2+ 36.Rxe2 Re8⊕ 37.Rd2 Bc5

[37...Rxe4!? 38.Rxd6 Bc5 39.Rd8+ Kg7 40.Rd7+ Re7 41.Rd5 b6 42.Nd2! *(42.Rxh5 Re4 43.Ng5? Re5! 44.Rh7+ Kg6 45.Nf3 Re4∓)* 42...Kg6 43.Nb3 Bb4∓ Gavrilov,Al]

38.e5! dxe5 39.Rd5= e4

[39...b6 40.Nxe5 Kg7 41.Nd3 Re4 42.Nxc5=]

40.Rxh5+ Kg7 41.Rxc5 exf3 42.Rc4

½−½

C55
□ **Yudasin,Leonid** **2505**
■ **Beliavsky,Alexander G** **2665**
USSR (ch) 46/(410) 1988
[Yudasin,Leonid; Nekrasov,M]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.c3 * 6...d6 7.Bb3 Na5 8.Bc2 c5 9.Re1 Nc6 10.Nbd2 Qc7 11.h3 Be6 12.Nf1 Rad8 13.Ng3 d5!N
[13...h6 Ü 44/387]
14.exd5
[14.Ng5 d4! 15.Nxe6 fxe6 16.Bb3 Qd7 17.Nf5 Kh8 18.Nxe7 Qxe7∞ Beliavsky,A]
14...Nxd5
[14...Bxd5 15.Nf5±]
15.Qe2
[15.Ng5 Bxg5 16.Bxg5 f6 17.Bd2 Rfe8∞]
[15.Ba4 f6 16.d4 cxd4 17.cxd4 Nb6! Δ ♗d5∞]
15...f6
[15...Nf4 16.Bxf4 exf4 17.Ne4 h6 18.Bb3 Bxb3 19.axb3 Qd7 Δ f5∞ Beliavsky,A]
16.Bd2
[16.d4 cxd4 17.cxd4 Kh8∞]
16...Kh8! 17.a3 [Δ d4] **17...Rfe8 18.d4 cxd4 19.cxd4 Bf8**
[19...Bg8!?]
20.Qe4 Bg8! 21.dxe5
[21.Ba4 Nb6! 22.Bxc6 bxc6 23.dxe5 Bd5 24.Qe2 Bxf3 25.gxf3 Rxe5 26.Bf4 Rxe2 27.Bxc7 Rxe1+ 28.Rxe1 Rd7=]
21...Nxe5 22.Ba4 Nxf3+ 23.Qxf3 ½−½

C55
□ **Tyomkin,Dimitri** **2505**
■ **Mikhalchishin,Adrian** **2512**
Olympiad−36 Mallorca (8) 23.10.2004
[Tyomkin,Dimitri]

1.e4 Tyomkin,D **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Be6 8.h3!** 'Novelty. Nc3 is coming and white prevents Bg4 for that case. On 8.a5 black has a strong reply 8...b6! but probably white can even play 8.Nc3 immediatly not afraiding of 8...Bg4. '
[8.a5 b6! *(8...a6 9.h3 Qd7 10.Nc3 Rfe8 11.Bg5 h6 12.Bxf6 Bxf6 13.Nd5± ½−½* Tyomkin,D−Lapshun,Y/ Kapuskasing CAN 2004/The Week in Chess 506 (25). (24) *)* 9.Bxe6 fxe6 10.d4 exd4 11.Nxd4 Nxd4 12.Qxd4 d5! 0−1 Lutz,C−Bacrot,E/Biel 2003/ CBM 97 (22). (22) and black is just fine.]
[8.Nc3!? Bg4 9.h3 Bh5 10.g4 Bg6 11.Nh4±]
8...Qd7 9.Nc3 Rad8N Just a solid move, which doesn't really change the valuation of this opening line.
[9...Na5 10.Ba2! *(10.Bd5 c5!)* 10...Bxa2 *(10...c5!?* to grab some space in the centre. *)* 11.Rxa2 Nc6 12.Bg5 Rae8 13.a5 a6 14.Bxf6 Bxf6 15.Nd5 Bd8 16.b4 Re6 *(16...Ne7 17.Nxe7+ Bxe7 18.c3±)* 17.c4 Rg6 18.Kh1 f5 19.b5 Action begins! Nb8!
A) 20.d4! exd4 *(20...axb5 21.dxe5 bxc4 22.Nf4±)* 21.exf5 Qxf5 22.Nxd4 Qf7 23.Rae2±;
B) 20.exf5
B1) 20...Qxf5! 21.b6 *(21.Re4 c6* with counterplay.*; 21.bxa6*

Nxa6 22.d4 e4 23.Nh2 c6∞) 21...c6 22.Ne3±;
B2) 20...Rxf5? 21.bxa6 Nxa6 22.d4!± 1−0 Tyomkin,D−Torre,E/ Mallorca (Spain) 2004 (36)]

10.a5 following the plan.
[10.Nd5!? Bxd5 11.exd5 Nb4 12.d4 exd4 *(12...Nbxd5 13.dxe5 dxe5 14.Nxe5±)* 13.Nxd4 Nbxd5 14.Qf3 c6 *(14...Nb6 15.Bd3 c6 16.Bh6! Rfe8 17.Bxg7!±)* 15.Nf5 Rfe8 16.Bg5± Qc7 17.Rad1± black can hardly move, while white pieces dominate.]

10...a6 Useful move, which prevents a5−a6.
[10...Nd4 11.Nxd4 exd4 12.Nd5
A) 12...Bxd5 13.exd5
A1) 13...Rde8 14.Qf3 *(14.b4±)* 14...Bd8 15.Bd2± pawn d4 of black is always a target.;
A2) 13...Rfe8 14.Qf3±;
B) 12...Nxd5 13.exd5 Bf5 14.Bb3!?±]

11.Bg5
[11.Nd5 Bxd5 12.Bxd5 Nxd5 13.exd5 Nb4 *(13...Nd4 14.Nxd4 exd4 15.Qg4 Qxg4 16.hxg4±* with grievous ending for black. *)* 14.c4 c5 15.Ra3!±]

11...h6?! 11...Ne8 is better way to fight for an equality.
[11...Ne8!? 12.Nd5 *(12.Be3!?)* 12...Bxg5 13.Nxg5 h6 14.Nf3 f5 15.c3±]

12.Bxf6 Bxf6 13.Nd5 Bxd5 14.Bxd5 Ne7?! Risky move, which allows white to reach the advantage after Bxp.
[14...Rb8 15.c3 Ne7 16.Bb3±]

15.Bb3?! Fishy decision. I should've tried Bxb7 in order to obtain any advantage.
[15.Bxb7! Qb5 16.Bd5 Qxb2 *(16...Nxd5 17.c4* I simply overlooked this intermediate tactical blow.... *Qxb2 18.cxd5 Rb8 19.Qc1±)* 17.Bc4!±]

15...Rfe8 black intends d6−d5. **16.d4 exd4 17.Nxd4 Ng6** here black could've reached immediate balance by:
[17...c5! 18.Ba4 Nc6 19.Nxc6 bxc6 20.Qd3=]

18.c3 d5! Thematic break in the centre, which came as a suprise since I was sure that I control the centre! **19.Bxd5**
[19.exd5 Rxe1+ 20.Qxe1 Bxd4 21.cxd4 Nf4 22.Qe5 Nxd5 23.Bxd5 Qxd5 24.Qxc7 Rd7 then grabbing d4 with a dead draw.]

19...c6 20.Bc4 Bxd4 21.cxd4 Qxd4 22.Qb3 Qd7
[22...Ne5 23.Bf1 Qd7 24.Rad1 Qe7=]

23.Rad1
[23.Rad1 Qc7 24.Rxd8 Rxd8 25.Qc3 the position of dynamic balance. Both sides can't do much here to play for a win.]

½−½

C56

□ **Pap,Misa** **2504**
■ **Nestorovic,Nikola** **2420**
Subotica 110/161 2010
[Pap,Misa]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ng4 6.0−0 d6 7.exd6 Bxd6 8.Re1+ Kf8 9.c3!?
[9.Na3 Ü 22/272]

9...Qf6
[9...Nge5 10.Nxe5 Nxe5 11.Qxd4 Nxc4 12.Qxc4 Be6=]

10.cxd4 Bxh2+ 11.Kf1

[11.Nxh2?? Qxf2+ 12.Kh1 Qh4−+]

11...Bd6 12.Nc3 Bf5 13.Ne4?

[13.Nd5 Qd8]

[13.Nb5]

[13.Kg1! h6∞]

13...Bxe4N

[13...Qg6]

14.Rxe4 Qf5 15.Bd3?

[15.Qd3 Qh5 16.Kg1! Bh2+ 17.Kf1 Bd6 18.Kg1=]

15...Qh5∓ 16.Qb3!?

[16.Kg1 Nh2 17.Be2 Nxf3+ 18.Bxf3 Qh2+ 19.Kf1 Qh1+ 20.Ke2 Qxd1+ 21.Kxd1 h5∓]

16...Qh1+?

[16...Re8 17.Kg1=]

[16...f5 17.Re6 Qh1+ 18.Ke2 Qxg2 19.Be3 Nxe3 20.Rxe3 Qxf3+! *(20...Qg4 21.Qc4)* 21.Rxf3 Nxd4+ 22.Kf1 Nxb3 23.Rxf5+ Ke7 24.axb3 Rhf8∓]

17.Ke2 Qxg2?

[17...f5 18.Ng5 Nd8 19.Rxg4 fxg4 20.Qd5⇄]

18.Be3↑ Nxe3

[18...f5 19.Rxg4 Qxg4 20.Qxb7 Rb8 21.Qxc6 Rxb2+ 22.Bd2 Bf4 23.Bb5 Rxd2+ 24.Ke1+−]

19.Rg1 Qh3 20.Ng5?!

[20.Rxe3? Qxf3+ 21.Kxf3 Nxd4+−+]

[20.Kxe3? f5∓]

[20.fxe3!

A) 20...Nb4 21.Rh4 Qe6 22.Bc4 Qf6 23.Ng5±;

B) 20...Qd7 21.Ng5 Re8 22.Nxf7 Rxe4 23.Bxe4 Qxf7 24.Rf1 Bf4 25.Qa3+ Ke8 *(25...Kg8 26.Rxf4)* 26.Rxf4±;

C) 20...Nd8 21.d5 Qh6 22.Qc3 c6 23.Rxg7 cxd5 24.Rgg4 *(24.Rg5 dxe4 25.Qxh8+ Ke7 26.Bxe4±)* 24...dxe4 25.Qxh8+ Ke7 26.Rxe4+ Kd7 27.Rd4±]

20...Qh5+

[20...Qd7? 21.fxe3→ Re8 22.Nxf7 Rxe4 23.Bxe4 Qxf7 24.Rf1±]

21.Kxe3≅ Be7?!

[21...h6? 22.Be2 Qg6 *(22...Na5 23.Bxh5 Nxb3 24.Nxf7 Rh7 25.Nxd6 cxd6 26.axb3+−)* 23.Ne6+ Qxe6 24.Rxe6 fxe6 25.Qxb7 Ke7 26.Qxc6+−]

[21...Re8?! 22.Rxe8+ *(22.Qd5)* 22...Kxe8 23.Qxb7 Nd8 *(23...Kd7 24.Bf5++−)* 24.Qe4+ Kd7 25.Be2 Qh6 26.Bg4+ Ne6 27.Kd3±]

[21...Nd8 22.Bc4 g6 23.Bxf7 Kg7 *(23...Qh6 24.Re8+ Kg7 25.Bg8±)* 24.Qd5 Qh6 *(24...a6 25.b3 a5 26.Re5 Qh2 27.Rh1±)* 25.Reg4 Be7 26.Rf4 Bd6 27.Qe4 Bxf4+ 28.Qxf4±]

22.Rf4!

[22.Nxf7 Qxf7 23.Qxb7 Qe8]

22...Bf6?

[22...Nd8 23.Rxf7++−]

[22...Bxg5 23.Rxg5 Qh3+ 24.Kd2 Qd7

A) 25.Rd5 Qe6 26.Bc4 Re8 27.Re5 Qh6 28.Ref5 *(28.Rxe8+ Kxe8 29.Qe3+ Kd8 30.Rxf7)* 28...f6 29.Qxb7 Ne7 30.Qxc7↑ Rc8 31.Rd5 Qg6 32.Rd8+ Rxd8 33.Qxd8+ Qe8 34.Qd6→ Qc6 35.Qxc6 Nxc6 36.Bb5 Ne7 37.Rf3 Kf7 38.Bc4+ Kg6 39.Rg3+ Kh6 40.Ra3 Rc8 41.Be6 Rc6 42.d5±;

B) 25.Bc4 f6 26.Rd5 Qc8 27.Qa3+ Ne7 28.Re4 Qe8 29.Rde5+−]

23.Qa3+?⊕

[23.Qd5! Bxg5 *(23...Kg8 24.Rxf6 gxf6 25.Ne6++−; 23...Re8+ 24.Kd2 Bxg5 25.Rxg5+−)* 24.Rxg5 Qh3+

25.Rg3 Re8+ 26.Kd2 Qe6 27.Qxe6 Rxe6 28.d5+−]

23...Ne7 24.Qc5 Ke8?

[24...Bxg5□ 25.Rxg5 Qh3+ 26.Kd2
A) 26...Qh6 27.Bc4 *(27.Rgf5)* 27...f6 28.Kc2 Re8 29.Qe5 c6 30.Qe6 Nd5 31.Qd6+ Ne7 32.Rgf5±;
B) 26...Qd7 27.Rxg7 Kxg7 28.Qe5+ Kg8 29.Rxf7 Kxf7 30.Bc4+ Kg6 31.Qg3+ Kh5 32.Qh2+□ *(32.Be2+? Kh6 33.Qh4+ Kg7−+)* 32...Kg5 *(32...Kg6 33.Qg3+ Kf6 34.Qe5+ Kg6 35.Qg3+)* 33.Qg3+ Qg4 34.f4+ Kh5 35.Be2 Qxe2+ 36.Kxe2 Rag8 37.Qh3+ Kg6 38.Qe6+ Kh5 39.Qh3+ Kg6=]

25.Bc4!+− Bxg5

[25...b6 26.Bb5+ Kf8 27.Ne6+ fxe6 28.Qxh5+−]
[25...Qh6
A) 26.Bxf7+ Kf8 27.Bb3 *(27.Bh5)* 27...c6 28.Qd6+−;
B) 26.Nxf7 Qh2 27.Re1 Rf8 28.Qb5+ c6 29.Qxb7 Rd8 30.Kd3 Qxf4 31.Qxc6+ Rd7 32.Qc8+ Rd8 33.Qxd8#]
[25...Rf8 26.Qxc7 a6 27.Qxb7 Rd8 28.Bxa6 Nd5+ 29.Kd2]

26.Rxg5 Qh3+ 27.Rf3

[27.Kd2 Qh6 28.Rxf7]

27...Qd7 28.Rxf7 Kd8 29.Rgxg7 Re8 30.Kd2

[30.Rxh7]

30...c6?!⊕ 31.Qe5

[31.Qa5+ b6 32.Qe5]

31...c5 32.d5 b5 33.d6

1−0

C52

□ **Rohde,Michael A** **2504**
■ **Kaidanov,Gregory S** **2640**
Foxwoods 89/(296) 2003
[Kaidanov,Gregory S]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 * 6.Qb3 Qf6 7.d4

[7.0−0 Ü 32/414]

7...Bb6N

[7...Nxd4]
[7...exd4]

8.dxe5 Qg6 9.0−0 Na5 10.Qa4 Nxc4 11.Qxc4 d6 12.Ba3 Bh3 13.Nh4 Qg5 14.exd6 cxd6 15.e5?!

[15.Qd3? Qxh4 16.Qxd6 Qg4 17.Qf8+ Kd7 18.Qd6+ Kc8 19.Qf8+ Bd8 20.Qc5+ Bc7 21.Qf8+ Kd7 22.Qxf7+ Ne7 23.Qxe7+ Kc8−+]
[15.Bxd6!? Be6 16.Qa4+ Bd7 17.Nf3 Qxg2+ 18.Kxg2 Bxa4 19.c4∞]

15...Be6!

[15...Rc8 16.Qb4]

16.Qb5+ Bd7 17.Qb4 Bc6!∓

18.Qxd6?

[18.exd6 Nf6! *(18...0−0−0 19.Bc1 Qd5 20.Qg4+ Kb8 21.Qxg7+−)* 19.Re1+ Kd8 *(19...Kd7!? 20.Re7+ Kd8* Δ ♘d5 *)* 20.Bc1 Qh5 21.Be3 Bxe3 22.fxe3 Re8↑]

18...Nh6 [Δ ♖d8−+]

C58

□ **Van der Wiel,John** **2503**
■ **Van Leent,D.** **2309**
Hoogeveen (open) 95/231 2005
[Van der Wiel,John]

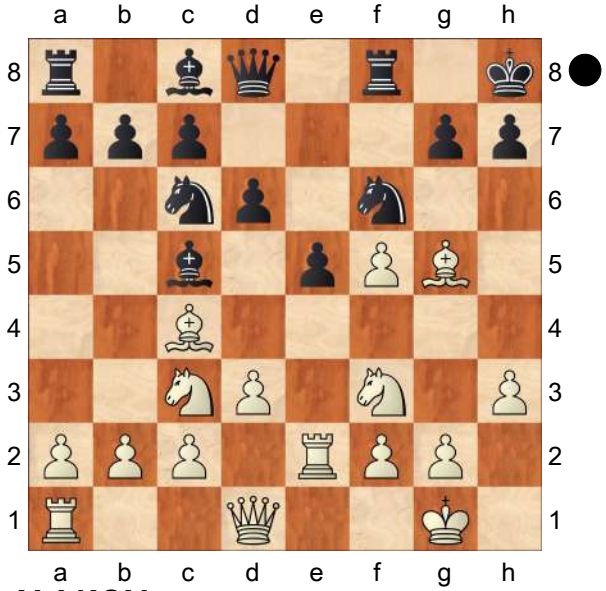
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6

bxc6 8.Qf3 h6 9.Ne4 Nd5 10.Ba4!?
[10.Be2 Ü 19/(235)]
[10.Nbc3 cxb5 11.Nxd5 Bb7 12.Ne3 Qd7⩲ *(12...Qd4?! 13.d3 Bb4+ 14.Ke2!±)*]
10...Be7
[10...g6 11.Nbc3]
[10...Nb6!?]
11.d3
[11.Nbc3?! 0−0 12.Bxc6 Nxc6 13.Nxd5 Nd4 14.Nxe7+ Qxe7⩲ Δ15.Qd1 *(15.Qd3? Ba6)* 15...Bb7]
11...0−0 12.0−0 f5 13.Ng3!?N Be6
[13...f4 (Δ g5↑») 14.Ne4 Bf5 *(14...g5 15.Qh5)* 15.Nbc3 Nb6 16.Re1±]
14.Bd2
[14.Re1 Nb6 *(14...Bd6!?)* 15.Bb3± *(15.Rxe5?! Bd5∞)*]
14...Rb8
[14...Qb6 15.Nc3 *(15.Bxa5!?)* 15...Qxb2 16.Nxd5! Bxd5 17.Qh5± ɔa5, f5]
[14...Qc7!? Δ ♘b7]
15.Re1!
[15.Bb3 Nxb3 16.axb3 Qd7∞ Δ f4]
15...Bd6
[15...Bf6 16.Nh5]
16.Na3± Nb4
[16...Rxb2 17.Bxa5 Qxa5 18.Nc4 Qxa4 19.Nxb2 *(19.Nxd6!?)* 19...Qxc2 20.Nc4 e4 21.Qd1!±]
17.c3 Nd5 18.b4 Qh4! 19.Qh5
[19.Nc2? f4 20.Qh5 Qxh5 21.Nxh5∓ Ü 21.♘c2]
19...Qxh5 20.Nxh5 f4! [ɔh5] **21.bxa5**
[21.Nc2? Nb6! *(21...Bg4 22.bxa5 Bxh5 23.Bxc6 Ne7 24.Ba4 Bg6 25.Nb4!±)* 22.Nxf4 Bf5 23.bxa5 Nxa4∓ ɔc2, ♗d2]
[21.Nc4 Nxc4 22.dxc4 Nb6 23.c5! Nxa4 24.cxd6 Bg4 25.Rxe5 g5!∞]
21...Bxa3 22.Rxe5 Bb2
[22...Bf7
A) 23.Bb3? Bd6! 24.Rf5 g6 25.Nf6+ Kg7∓;
B) 23.Nxf4!? Bb2 *(23...Nxf4 24.Bxf4 Bb2 25.Rf1±; 23...Rb2 24.Bc1 Nxf4 25.Bxf4±)* 24.Nxd5! Bxa1 25.Bxc6±;
C) 23.Bxc6! Bb2 24.Rae1 Nxc3 25.Rc5± *(25.Nxf4? Nb1?∓)*]
23.Rae1 Bxc3
[23...Bf7 24.Bxc6!± Ü 22...♗f7]
24.Bxc3 Nxc3 25.Rxe6 Nxa4 26.Re7↑ Rf7
[26...Rb5 27.Nxg7 Rf7 28.Rxf7 Kxf7 29.Ne6±]
27.Rxf7 Kxf7 28.Nxf4 Rb2⊕
[28...Rb5!?]
29.h4 Rxa2 30.Rb1 Nb2?
[30...Rb2! 31.Rxb2 *(31.Rc1 c5±)* 31...Nxb2 32.Kf1 g5 33.hxg5 hxg5 34.Nh3 Kf6±]
31.d4
[⌓31.h5±]
31...g5! 32.hxg5 hxg5 33.Nh3 Kf6 34.Rc1 Rxa5 35.Rxc6+ Kf5 36.f3 Nd3??
[36...g4□ 37.fxg4+ Kxg4 38.Rg6+ Kh4 39.Kf2! *(39.Nf4?! Rg5 40.d5 Nc4 41.d6 Nb6±)* 39...Ra3 *(39...Rf5+ 40.Ke3 Nc4+ 41.Ke4 Rf8 42.d5±)* 40.d5!±]
37.g4# #
1−0

C50

□ **Abdumalik,Zhansaya** **2503**
■ **Kosteniuk,Alexandra** **2521**
154/108 Astana 2022
[Perunovic,Milos]

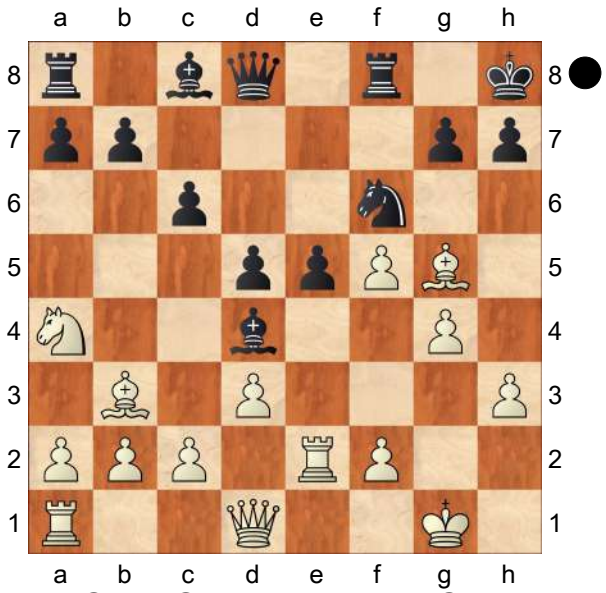
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 0−0 6.Re1 Ng4 7.Re2 Kh8 8.h3 f5 9.Bg5 Nf6 10.Nc3 d6 11.exf5 Diagram



11...Nd4!?N
[11...Bxf5 − 154/ (108)]
12.Nxd4 Bxd4 13.g4!?
[13.Nd5 c6 14.Nxf6 gxf6 15.Bh6 d5 16.Bxf8 Qxf8 17.Bb3 Bxf5⩱]
[13.Be6! Bxc3! 14.bxc3 Bxe6 15.fxe6 Qe8 16.d4± *(16.e7 Qxe7 17.f4±)*]
13...c6 14.a4?
[14.Bb3 d5 15.Na4! Diagram

(Diagram)

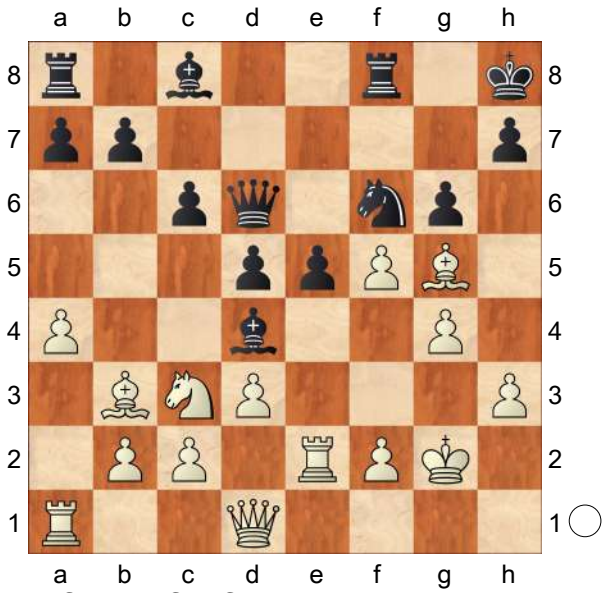
Bxf5!! *(15...Qd6 16.c3 Bb6 17.Nxb6 axb6 18.Bh4±; 15...a5 16.c3 Ba7 17.d4±; 15...b5 16.c3 bxa4 17.cxd4 axb3 18.dxe5±)*
A) 16.gxf5 Qd7 17.c3 Qxf5



18.Qd2 Qxh3 19.cxd4 Qg4+ 20.Kh2 *(20.Kh1 Ne4! 21.dxe4 Rf3 22.Re3 Raf8→)* 20...Qh5+ 21.Kg2 Qg4+=;
B) 16.c3 Qd7! 17.cxd4 Bxg4
B1) 18.hxg4? Qxg4+ 19.Kf1 Qxg5 20.Rxe5 *(20.dxe5 Ng4−+)* 20...Qh4−+;
B2) 18.Nc5 Qc8 19.dxe5 Bf3∞]
14...d5 15.Bb3 Qd6?!
[15...g6! 16.fxg6 Qe8! 17.g7+ Kxg7 18.Be3 Qg6∓]
16.Kg2?!
[16.Qd2 g6 *(16...Bxf5!? 17.gxf5 Qd7⩱)* 17.Ne4! dxe4 18.dxe4 gxf5 19.exf5 Nxg4! 20.hxg4 Bxf5! 21.gxf5 Rxf5 22.Kh1□ c5! 23.Rg1 Qc6+ 24.Rg2 c4 25.Bxc4 *(25.Ba2? Rg8−+)* 25...Qxc4∞]
16...g6! Diagram

(Diagram)

17.Qe1?
[17.fxg6 Nxg4! 18.hxg4 Qxg6 19.Qd2 Bxg4−+]
[17.Ne4! dxe4 18.dxe4 gxf5 19.exf5 Nd5∓]



17...gxf5 18.f3 fxg4 19.hxg4 Nxg4! 20.Qh4
[20.fxg4 Qg6 21.Qh4 Bxg4! 22.Qxg4 Rf5−+]
20...Qg6 21.fxg4 Bxg4 22.Rf1 Bxe2 23.Nxe2 Be3 24.Qg3 Qxg5 25.Qxg5 Bxg5
0−1

C55

□ **Tyomkin,Dimitri** **2503**
■ **Tseitlin,Mark D** **2455**
Beersheba g/30' rapid (1) 18.04.2004
[Tyomkin,Dimitri]

1.e4 Tyomkin,D **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d6 7.a4 a5** Very rare move in this position, but definitely a possible one; The only drawback of this move is it gives up b5 square, but white can't really use this out; Other choices for black are:
[7...Kh8 8.Nbd2]
[7...Be6 8.Nbd2 Qd7 9.Re1]
[7...h6 8.Nbd2 Nh7 9.a5]
8.Nbd2 Be6
[8...h6!?]
9.Bxe6
[9.Qb3 Qd7 and pawn b7 is untouchable;]
9...fxe6 10.Re1
[10.Qb3 Qd7 11.Nc4]
10...Qe8 11.Qb3 Nd8 12.Ng5
d4 is premature here;
[12.d4 exd4 13.cxd4 Qg6=]
12...Qd7 13.Nf1
[13.Nc4 Nh5 14.Nf3 *(14.d4±)* 14...Nf4 15.Bxf4 Rxf4 16.d4±]
13...Nh5 14.d4 Bxg5 15.Bxg5 Nf4
16.Qd1?! That's the right time to trade on f4; in the game white delays it for one move, and black manages to keep f−file open; 16.Bxf4 forces black to take back on f4 with a pawn;
[16.Bxf4 exf4 *(16...Rxf4 17.dxe5 dxe5 18.Rad1±)* 17.Nd2± Kh8 18.Nf3±]
16...Nc6 17.Bxf4 Too late; **17...Rxf4**
[17...exf4 18.Nd2]
18.g3 Rf7 19.dxe5 Nxe5 20.f4 Nc6
White has space advantage here, while black has no weaknesses and may get some play over the kingside; This position is balanced more or less;
21.Qg4 Ra6?! aiming for b6, but actually black rook is misplaced there; Mark moves the rook back in 2 moves;
[21...Raf8 22.Ne3 Qe7±]
22.Ne3 Qe7 23.Rad1 Ra8! switching to the right rails; **24.Nc4 Raf8 25.e5 d5 26.Ne3 Kh8 27.Rd2?**
simply understimating black's following blow;
[27.h4! to prevent g7−g5 blow; White must be better here because of more space;]
27...g5! 28.Rg2? Desperation; White could've still fought on by 28.Ng2 not

losing any material;
[28.fxg5 Rg7! and white loses both pawns; *(28...Nxe5 29.Qd4 Qxg5 30.Nc4!)*]
[⌓28.Ng2 gxf4 29.gxf4 *(29.Nxf4 Rxf4!−+)* 29...Rg8 30.Qf3 Qh4 31.Rf2 Rfg7 32.Ref1 Ne7 33.Kh1 Qh6 34.Ne3∓ White survives in this line, but black is obviously better;]
28...gxf4 29.gxf4 Rxf4−+ 30.Qh5 Qc5
[30...d4!−+]
31.h3 Qe7
[31...d4 32.Qh6 R4f7−+]
32.Qg5 Qxg5 The game is actually over now and Mark manages to convert his advantage to a win pretty easily;
33.Rxg5 Rf3 34.Kh1 Rxh3+ 35.Kg1 d4 36.Ng4 dxc3 37.bxc3 Rxc3 38.Rf1 Rxf1+ 39.Kxf1 Rf3+ 40.Ke2 Rf5 41.Nh6 Rxg5
[⌓41...Rxe5+−+]
42.Nf7+ Kg8 43.Nxg5 Nxe5 44.Nxe6 c6 45.Ke3 b5 46.Kd4 bxa4 47.Kxe5 a3 48.Nd4 a2 49.Nc2 Kf7
0−1

C51

□ **Huschenbeth,Niclas** **2502**
■ **Gustafsson,Jan** **2646**
GER−ch 82nd Bonn (6) 31.05.2011
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4
Huschenbeths Spezialität ist eigentlich die Spanische Abtauschvariante, dieser Zug dürfte für Gustafsson eine Überraschung gewesen sein. **3...Bc5**
[3...Nf6 genießt derzeit unter GMs nicht die allerbeste Reputation: 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 wegen 8.Bd3 und Schwarz hat vielleicht nicht genug Kompensation. h6 *(8...Be7 9.Nc3 0−0 10.0−0 Rb8 11.h3 c5 12.b3 Rb4 13.Re1 Bb7 14.Ba3 Rf4 15.g3 Rd4 16.Nf3 Rxd3 17.cxd3 Qxd3 18.Nxe5 Qf5 19.g4 Qf4 20.d4 Rd8 21.Qe2 Rxd4 22.Bc1* 1−0 (22) Nakamura,H (2701)−Friedel,J (2516)/Saint Louis 2009/CBM 130 *)* 9.Ne4 Nd5 10.0−0 Be7 11.Re1 0−0 12.Ng3 Bd6 13.Bf5 Bb7 14.d3 Nf4 15.Nc3 c5 16.Be4 Nc6 17.Nf5 Bc7 18.Bxf4 exf4 19.Qg4 Qf6 20.Nd5 1−0 (20) Fressinet,L (2693) −Bacrot,E (2718)/Nancy 2011/CB12_2011]
4.b4 Das Evans−Gambit. **4...Bxb4 5.c3 Be7**
[Die Hauptalternative ist 5...Ba5]
6.d4 Na5 7.Be2 So spielte schon Kasparov. **7...exd4 8.Qxd4 d5!?** Von Gustafsson auf seiner herausragenden DVD zu den Offenen Spielen als einfachster Ausgleichsweg empfohlen.
[Die Hauptvariante ist 8...Nf6 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 mit guten praktischen Erfolgen für Weiß. g6 12.0−0 Nb6 13.c4 d6 14.Rd1 Nd7 15.Bh6 Ncxe5 16.Nxe5 Nxe5 17.Nc3 f6 18.c5 Nf7 19.cxd6 cxd6 20.Qe3 Nxh6 21.Qxh6 Bf8 22.Qe3+ Kf7 23.Nd5 Be6 24.Nf4 Qe7 25.Re1 47 1−0 (25) Kasparov,G (2805) −Anand,V (2715)/Riga 1995/CBM]
[Eine Alternative ist 8...d6 9.Qxg7 Bf6 10.Qg3 Qe7 11.0−0 Hier schnitt Schwarz statistisch besser ab. Bd7 *(11...Qxe4!?)* 12.Nd4 0−0−0 13.Nd2 Nc6 14.Qe3 h5 15.Rb1 Nh6 16.Qd3 b6 17.a4 Kb8 18.a5 Nxa5 19.Qa6 Ka8 20.e5 Qxe5 21.Bf3+ d5 22.Nc4

Bc8 23.Qxa5 Qxd4 24.Qa2 Qxc3 25.Be3 Bb7 26.Bxb6 cxb6 27.Nxb6+ Kb8 28.Nxd5 49 1−0 (28) Shirov,A (2695)−Timman,J (2590)/Biel 1995/ CBM]

9.Qxg7

[9.exd5 wurde bisher als beste weiße Möglichkeit angesehen. Nf6 10.c4 c6 11.Nc3 0−0 12.0−0 Re8 *(12...b6!?=)* 13.Bb2 Bf8 14.Rfd1 cxd5 15.cxd5 Bg4 16.Bb5 Bxf3 17.gxf3 Re7 18.Ne4 Nh5 19.Kh1 a6 20.Be2 Re8 21.Rg1 f5 22.Ng3 Nc6 23.Qd2 Nxg3+ 24.Rxg3 Ne5 25.Rag1 Ng6 26.d6 Bxd6 27.Bc4+ 1−0 (27) Winants,L (2485)−Kremer,M/ Amsterdam 1996/EXT 1997]

9...Bf6 10.Qg3 dxe4 11.Nd4!?

Dieser Zug wird in einem sehr aktellen beitrag zum Evans−Gambit von Yelena Dembo in ChessBase Magazin 142 (vor einer Woche erschienen) empfohlen. Niclas Huschenbeth ist übrigens ein eifriger Leser des ChessBase Magazins und es würde nicht wundern, wenn er diesen Beitrag schon kannte.

[Gustafsson gibt 11.Ng5 an, wozu es ein Partiebeispiel gibt: Bf5 12.0−0 h6 13.Nh3 Ne7 14.Rd1 Qc8 15.Nf4 Rg8 16.Qe3 Nac6 17.Nh5 Bh8 18.Ng3 Qe6 19.Na3 Nd5 20.Qc5 Nxc3 21.Nb5 Qe5 22.Qxe5+ Bxe5 23.Nxf5 Nxd1 24.Rb1 0−0−0 25.Bxh6 Nc3 26.Nxc3 Bxc3 27.Bb5 Rd5 28.Bxc6 Rxf5 29.Bxb7+ Kd7 30.Bxe4 Re5 31.Rd1+ Ke7 32.f3 Rd8 33.Rxd8 Kxd8 34.Bf4 Ra5 35.Kf1 Rxa2 36.Bd5 Ra1+ 37.Ke2 f6 38.h4 Rh1 39.Bg3 a5 40.Bc6 Be5 41.Bf2 Ke7 42.g4 Kd6 43.Be4 Rh2 44.Kf1 Rh1+ 45.Ke2 Rh2 46.Kf1 Rh1+ 47.Ke2 a4 48.f4 Bxf4 49.Bxh1 a3 50.Bd4 Be5 51.Bxe5+ Kxe5 52.Ke3 a2 53.Be4 a1Q 0−1 (53) Vasquez,R (2521)− Sundararajan,K (2446)/Dos Hermanas 2004/ CBM 099 ext]

11...Ne7 Von Dembo als Bestes empfohlen.

[Zuvor gab es ein Partienbeispiel: 11...Bd7 12.0−0 Ne7 13.Nd2 Rg8 14.Qe3 Bxd4 15.cxd4 Nf5 16.Qc3 Nc6 17.Re1 Ncxd4 18.Bf1 e3 19.fxe3 Qh4 20.Ba3 Nc6 21.Nb3 Nd6 22.e4 0−0−0 23.Nc5 f6 24.Rab1 Ne5 25.Nxd7 Rxd7 26.Bxd6 Rxd6 27.Qb3 Rg7 28.Qxb7+ Kd7 29.Bb5+ Ke7 30.Qxc7+ Nd7 31.Re2 Qg5 32.e5 fxe5 33.Bxd7 Rxd7 34.Rxe5+ Kf6 35.Rf1+ 1−0 (35) Li,C (2548)− Recuero Guerra,D (2407)/Pamplona 2007/ CBM 121 Extra]

12.Nb5 Nd5!?

[Dembo gibt auch 12...Nac6!? an: 13.Nxc7+ Qxc7 14.Qxc7 Be5 15.Qxe5 Nxe5=]

13.c4 a6 14.cxd5 axb5 15.Nc3

Nun geriet Gustafsson, der soweiso schon mehr Zeit als Huschenbeth verbraucht hatte, ins Grübeln. Die schwarze Position ist alles andere als einfach. **15...Qd6** Nach diesem Zug hatte Schwarz weniger als 15 Minuten Restbedenkzeit.

[Dembo schließt ihre Analyse mit 15...c6 ab und bewertet die Position als unklar. Rybka ist da für Weiß deutlich optimistischer.]

[Auch sonst sind keine guten Schwarz für Weiß zu sehen: 15...Qe7 16.Bxb5+ Bd7 *(16...Kf8? 17.Bh6+ Bg7 18.Qxg7#)* 17.0−0 *(17.Rb1)* 17...Bxb5 18.Nxb5 Bxa1 19.Nxc7+

Kd7 20.Bf4+−]
[15...Nc4 16.0−0 Nd6 17.Bxb5+ Bd7 18.Re1 mit der Idee Bxb5 19.Nxe4]
16.Bf4
[Gut ist auch 16.Bxb5+]
16...Qb4
[16...Qf8 17.0−0 Rg8 18.Bxb5+ c6 19.Qe3+−]
17.Be5 Qe7 18.Bxf6 Qxf6 19.0−0 Bd7
[19...Kf8 20.Nxe4 Qe7 21.Qf4 Rg8 22.d6+−]
20.Nxe4 Nun fällt die schwarze Stellung endgültig zusammen. **20...Qd4 21.Qf4 Kd8**
[21...Nc4? 22.Nf6+]
22.Rac1 Nc4 23.Bxc4 bxc4 24.Rxc4 Qxc4 25.Qf6+ Ke8 26.Re1
[26.Qxh8+ Ke7 27.Qf6+ Ke8 28.Re1+−]
26...Rf8 Weiß gönnt Schwarz das Partieende durch Matt. **27.Nd6#**
1−0

C51

□ **Schneider,Dmitry** **2502**
■ **Miton,Kamil** **2628**
Lubbock SPICE Cup (7) 14.11.2007

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4
[6.Qb3?! Nh6 7.d4 Na5 8.Qb5 Nxc4 9.Bxh6 gxh6 10.Qxc4 d5! 11.exd5 *(11.Qxd5 Qxd5 12.exd5 exd4 13.Nxd4 a6)* 11...exd4! 12.0−0 *(12.Qxd4 Rg8; 12.Nxd4 a6! 13.0−0 Rg8)* 12...Rg8 13.Qb5+ *(13.Qxd4 Bh3 14.Ne1 Qd7∓; 13.cxd4 Bh3 14.Ne1 Qd7)* 13...Bd7 14.Qxb7 Qb8↑]
6...Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qa5
[10...Qd7 11.0−0 Nf6 12.c4 0−0 13.Nc3 c6 14.d5↑ Nunn−Larsen London 1980]
[10...Qd8 11.Ba3!? Nf6 12.Qa4+ c6 13.0−0 0−0 14.Re1 Re8 15.Nd2 Be6 16.Rab1 Qc7 17.Bxe7 Rxe7 18.c4 b6 19.Nf3± Sveshnikov−Short Solingen 1992]
11.0−0 Nf6 12.Re1
[12.c4! 0−0 13.d5 b5 14.Nd2 bxc4 *(14...Rd8 15.Nb3 Qb6 16.Nd4 Bb7 17.Rb1 a6 18.Nef5 Bc5 19.Be3 c6 20.Qf3 cxd5 21.cxb5 Bc8 22.Qg3 Nh5 23.Qg5→)* 15.Ndxc4 Qa6 16.Bb2 Re8 17.Rc1 Rb8 18.Be5 Rb7 19.Re1 Bd7 20.d6 cxd6 21.Bxf6 gxf6 22.Nd5 Be6 23.Rc3 Kh8 24.Nxe7 Timman−Tatai Amsterdam 1977]
12...0−0 13.Nc4 Qd5 14.Rxe7 Qxc4 15.Qb3 Qc6 16.Ba3 Nd5 17.Re5 Nf4 18.f3 Re8 19.d5 Nh3+ 20.gxh3 Qg6+ 21.Kf2 Rxe5 22.Nd2 Bxh3 23.Rg1 Qb6+
0−1

C55

□ **Vokarev,Sergey** **2502**
■ **Bryzgalin,Kirill** **2439**
Saint Petersburg 86/(334) 2002
[Vokarev,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 * 6.Bb3 Kh8
[6...d6 Ü 85/(308)]
7.h3
[7.c3!? d6 *(7...d5?! 8.Qe2! Bg4 9.h3 Bh5 10.Nbd2)* 8.h3]
7...d6 8.c3 Ng8 9.d4 f5 10.Nbd2N

[10.dxe5? fxe4 11.exd6 exf3! 12.dxe7 Qxe7∓]
[10.exf5 e4 11.Nfd2 Bxf5 12.f3! d5! 13.fxe4 dxe4 14.Nc4∞]

10...fxe4

[10...f4! 11.Nc4 *(11.Bd5?! Bf6 12.Bxc6 bxc6 13.dxe5 dxe5 14.Qa4 Qe8 15.Nc4 Bxh3!? 16.gxh3 Qg6+ 17.Kh2 Qxe4 18.Nfd2 Qd3≌)* 11...Bf6 12.dxe5 dxe5 13.Qxd8 Rxd8 14.Ba4 Nge7 15.Bxf4 exf4 16.e5=]

11.Nxe4 d5 12.Ng3 e4 13.Ne5 Bh4 14.Be3 Nxe5 15.dxe5

[15.dxe5 Bxg3!? 16.fxg3 Rxf1+ 17.Qxf1 Be6 18.Rd1 Ne7 19.c4 c6 20.Bg5± Δh6 21.Bxh6±]

C54

□ **Galego,Luis 2501**
■ **Gustafsson,Jan 2614**
ESP−chT Honor Gp2 49th (1) 31.08.2005
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Bb3 Ba7 8.Nbd2 0−0 9.Re1 Ng4 10.Re2 Kh8** Δ f5 **11.h3 Nh6 12.Nf1**

This is the main line.

[12.g4?! − Crosa−Sorin, American Continental 2003 CBM 97]
[12.Nc4 Here the ♘ is far from the », which will be the main battlefield soon. f5 13.Bg5 *(13.Bxh6 gxh6 14.exf5 Bxf5* opens the vital f and g lines for Black. *15.Rd2 Qf6 16.Nh2 Ne7 17.Ne3 Bd7 18.Qh5 Qg5 19.Qxg5 hxg5 20.Nd5 Nxd5 21.Bxd5 c6∓* Van Mechelen−Winants, BEL−ch 2001 *)* 13...Qe8 14.Bxh6 gxh6 This exchange is usually good for Black, because he gets the ♕ and the g ⇔. 15.exf5 Bxf5 16.Nh4 Bd7 17.Rd2 Qe7 18.Qh5 Rf4 19.Nf3 Qf6∓ Hund−C.Flear, Thessaloniki olw 1988]

12...f5 13.d4!?

[13.Bxh6 gxh6 Black is happy to get rid of his passive ♘ for the ♕.
A) 14.N1h2 Qf6 15.Qd2 f4 Now Black has threats against × g2 and h3. 16.Rd1 Qg6 17.Kh1 Qh5 18.d4∞ Modhiaki−Toh, Singapore 1990;
B) 14.Ng3 fxe4 15.Rxe4 *(15.Nxe4 Bxh3)* 15...Qf6∞;
C) 14.exf5 Bxf5
C1) 15.N1h2?! Qf6 16.Qd2
C1a) 16...Rae8?! This allows White to exchange the vital light−squared ♗.
C1a1) 17.Kh1 Re7 18.a3 White's play is very passive. *(18.Bd5!?; 18.Ng4 Bxg4 19.hxg4 Qf4 20.Qxf4 Rxf4 21.Rae1∓)* 18...Rg7 19.Rg1 h5 20.Ba2 *(20.Bd5 Bd7 21.b4 Nd8∓)* 20...Bd7 21.b4 Ne7 22.d4 exd4 23.Nxd4 *(23.cxd4?! Ng6 24.Re4 Nf4∓* Spraggett−Adams, France 2001 *)* 23...Nf5 24.Nhf3 Nxd4 25.Nxd4 c6 26.a4 d5∓;
C1a2) 17.Ng4! Bxg4 18.hxg4 Re7 19.Rae1 Rg7 20.Re4∞ Adams;
C1b) 16...h5 17.Rd1 Δ d4 with a counterblow in the ⊞. Ne7 18.d4 Ng6 19.dxe5 dxe5 20.Qh6 Rae8 21.g3 h4 22.Ng5 Re7∞ Kovelavskaya−Stefanova, Varna 2002;

C2) 15.Kh2 Overprotecting × h3, but in vain, as we will see... Ne7 16.Ng3 Bd7 17.d4 Ng6 18.dxe5 Bxh3! 19.Re4! *(19.Kxh3? Rxf3!−+)* 19...Bd7 20.e6 Bc6 21.Bd5 Bxf2 22.Bxc6 bxc6 23.Qd2 d5 24.Rg4 Bxg3+ 25.Rxg3 Qf6 26.Qxh6 Nf4 27.Qxf6+ Rxf6 28.Re1 Nxe6 29.Nd4= Lanc−Smagin, Trnava 1987;

C3) 15.Bd5 − Chomet−Chabanon, FRA−ch Meribel 1998]

[13.exf5 helps only Black to finish his development. Nxf5 14.Bg5 Qd7 15.Qd2 h6 16.Nh4 Nxh4 17.Bxh4 g5 18.Bg3 Qg7 19.Rae1 Bd7 20.Kh1 Rae8 21.Bd5 b5 22.Nh2 Ne7∞ Hickl−Bischoff, Bern zt 1990]

[13.Bg5 Qe8 14.d4 The opening of position helps for Black. fxe4 15.Rxe4 Bf5 16.Rh4 Nf7 17.Be3 Qe7 18.Ng3 Bg6 19.Bc2 Bxc2 20.Qxc2 g6 21.Ne4 exd4 22.Bg5 Nxg5 23.Nexg5 d3∓ Small−Hawelko, Dubai ol 1986]

[13.N1h2 looks rather defensive. Qf6 14.Be3 Bxe3 *(14...fxe4 15.dxe4 Bxe3 16.Rxe3 Ne7 17.Qf1 Ng6 18.g3 Bd7 19.Rd1 Nf7 20.Rd2 Rae8 21.Bd5 Bc8∞* Luetke−Gyimesi, Groningen op 1995 *)* 15.Rxe3 f4 16.Re1 g5 17.d4 g4 ½−½ Lyrberg−Z. Almasi, Wch U16 Mamaia 1991]

13...Qf6

[13...fxe4 14.Rxe4

A) 14...d5

A1) 15.Re1

A1a) 15...e4 16.N3h2 *(16.Bg5 Qd6∓; 16.Ng5 Na5 17.f3 Nxb3 18.axb3 c5 19.fxe4 cxd4 20.cxd4 dxe4 21.Be3 Qd5 22.Ng3 Nf5 23.Rf1 Bd7 24.Qh5 h6 25.Nxf5 Bxf5∓* Frois−Izeta, San Sebastian op 1996 *)* 16...Nf5∞;

A1b) 15...exd4 is the dynamical reply. 16.Bxh6 gxh6 17.cxd4 Bf5 despite of his corrupted ♙ structure Black has good tactical chances on the semi−opened f and g lines and his ♖ is also active. 18.Ng3 Bg6 *(18...Qd6 19.Nxf5 Rxf5)* 19.Qd2 Qd6 20.Rad1 Rxf3! This positional exchange sacrifice destroys White's » and the ⊞. 21.gxf3 Nxd4 22.Qc3 c5 23.Ne2 Qf6∞;

A2) 15.Bg5 dxe4!! This brave positional ♕ sacrifice is Black's main idea. 16.Bxd8 Rxd8 17.Ng5 exd4 18.cxd4 Rxd4 19.Qe2 Bf5 20.Ng3 Bg6 21.N5xe4 *(21.Kh1 Re8 22.Rf1* ½−½ Psakhis−Hector, Palma de Mallorca 1989 *)* 21...Re8 22.Re1 Rdxe4 23.Nxe4 Rxe4 24.Qxe4 Bxe4 25.Rxe4 g6 26.Bd5! Bb6 27.g4! Kg7 28.Re8! Nf7 29.Kg2 (Gipslis−Hector, GER 1998) Nd6 30.Rg8+ Kf6 31.f4 h6!∞ Gipslis;

B) 14...Qf6 15.Ng3 Nf5 16.Nh5 Qg6 17.Nh4 Nxh4 18.Rxh4 exd4 19.Nf4 Qe8 20.Qh5 Bf5 21.Bd2 Qxh5 22.Nxh5 d3∓ Nielsen−Brinck Claussen, Lyngby op 1989;

C) 14...Bf5

C1) 15.Re1

C1a) 15...e4 16.Ng5 *(16.Bg5*

Qd7 17.Nh4 d5 18.Bxh6 gxh6 19.Qh5 Ne7 20.Qxh6 Ng6 21.Ne3 Nxh4 22.Qxh4 c6 **Δ** ♗c7 with pressure on the f− and g−lines for the ♙. *23.Bd1 Qg7 24.Bg4 Bg6⩲* Frois−Shomoev, Cappelle la Grande 2003 *)* 16...d5 17.f3 exf3 18.Nxf3± and the ♗ on a7 is out of play.;

C1b) 15...exd4! It is advisable for Black to open the position for his active pieces. 16.cxd4 Qf6 17.Bg5 Qg6 18.Qd2 Nf7 19.Bf4 Bxh3! *(19...h6? 20.Ng3 Qf6 21.Nxf5 Qxf5 22.Bc2 Qf6 23.Qd3±* Hawelko−Lukacs, Rubinstein mem. 1984 *)* 20.Ng3 Bg4 21.Bc2 Qf6 22.Ne4 Qd8 23.Bg5 Qc8∓ Song Daoxin−Lin Ta, PRC−chT 1987;

C2) 15.Rh4

C2a) 15...e4?! 16.Bg5! *(16.Ng5?! d5* **Δ** ♘e7 *)* 16...Qe8 17.N3d2 Qg6 18.Bxh6 gxh6 19.Ne3 and White has created a successful blockade on e3. Ne7 20.Qh5 *(20.Nxf5)* 20...Qxh5 21.Rxh5 Bg6

C2a1) 22.Rxh6?! is too greedy! c5 23.dxc5 *(23.d5 c4 24.Ndxc4 Nf5 25.Nxf5 Rxf5 26.Ne3 Rf4∓)* 23...Bxc5 24.Rh4 d5⩲;

C2a2) 22.Rh4 c5 Black has to open up the position at any rate.

C2a21) 23.dxc5?! helps only for Black in view of d5! **Δ** ♗xc5;

C2a22) 23.d5?! is met by the positional ♙ sacrifice c4! in order to open up the dangerous g1−a7 ⇗. 24.Bxc4 *(24.Ndxc4 Nxd5 25.Rd1 Nxe3 26.Nxe3 Rf6∓* **Δ** ♖ af8 *)* 24...Nf5 25.Nxf5 Bxf5 26.Nxe4! *(26.Nf1 Bg6 27.Ne3 Bb6! 28.Rxh6 Rf4 29.Rf1? Raf8 30.Rxg6 hxg6∓* Minasian−Peng Xiaomin, Luzern 1993 *)* 26...Bxe4 27.Rxe4 Rxf2 28.Kh1 Rg8=;

C2a23) ⌓23.Nxe4 cxd4 24.cxd4 Bxd4 25.Nxd6 Bxb2 26.Rd1 b5±;

C2b) 15...d5!? 16.Ng3 *(16.Bxh6 gxh6 17.Rxh6 Be4⩲* and Black has a fine compensation for the ♙ because of his strong ♕ and the semi−opened f− and g−lines. *)* 16...e4 17.Ng5 *(17.Bg5?! Qd6 18.Nd2 Bg6* **Δ** ♘d8−e6, c5 *)* 17...Ne7 18.Be3 Qd7 19.Qd2 Bg6 20.Bd1 Nef5 21.Nxf5 Nxf5 22.Bg4 Qe7 23.Bxf5 Rxf5∓ Jaracz−Wiliczkiewicz, Lubniewice 1994]

[13...f4!? 14.dxe5 Nxe5 15.Nxe5 dxe5 16.Qxd8 Rxd8 17.Nh2 Re8 18.Nf3 Be6 19.Bc2 Nf7 20.b3 g5⇄ Dobrovolsky−Kachiani, Mitropa Cup 1995]

14.exf5

[14.Bg5? The ♗ remains only vulnerable here. Qg6 This is the best

place for the ♕ anyway. 15.exf5 *(15.Bxh6* is met by the zwischenzug *fxe4!∓)* 15...Bxf5 Now Black's pieces are well−developed and active. Kosteniuk−Mamedyarov, Lausanne YM 2003 CBM 98.]

[14.dxe5

A) 14...Nxe5 In most of the cases it is advisable for Black to exchange the c6♘. 15.Nxe5

A1) 15...Qxe5?! 16.exf5 Qxf5 17.Be3 neutralizing the pressure against × f2. Bxe3 18.Nxe3 Qg5 19.Qd5 Qf6 20.Rd1 Ng8 21.Bc2 g6 *(21...Ne7 22.Qc4 c6 23.Qd3±)* 22.Qc4 c6 23.Qb4 d5 24.c4± Ehlvest−Salov, Rotterdam 1989;

A2) 15...dxe5 is the simple way keeping Black's ↑. 16.Be3 f4 17.Bxa7 Rxa7 18.f3 a5 19.Qe1 Nf7 20.Rd2 Ng5 21.Nh2 Ra6 22.Rad1 Qe7→ Stefanov−Kolev, Sofia 1992;

B) 14...dxe5 15.Be3 f4∞ − Reefat−Aleksandrov, Istanbul 2000]

14...Nxf5 15.dxe5 Nxe5 16.Nxe5 dxe5 17.Qd3! White has to play carefully in order to avoid a quick » →.

[17.Qd5 Nh4! and all the squares g2 h3 f2 are real targets. 18.Be3 *(18.Qxe5 Qxe5 19.Rxe5 Rxf2∓)* 18...c6 19.Qc4 Nxg2 20.Bxa7 Nf4 21.Bc5 Nxh3+ 22.Kh2 Qh6∓]

[17.Qe1 is also met by the attacking move Nh4! 18.Bd5 Qg6 19.Kh1 c6 20.Be4 Bf5−+]

17...Nd6

[17...Nh4 is now parried by 18.Qg3!∞]

18.Be3

[18.Qg3? Ne4!∓]

18...Bf5

[18...e4 19.Qd5 Bxe3 20.Nxe3 Qg6 21.Kh2 Bd7 22.Qe5∞ and Black has no more attacking chances.]

19.Qd2

[19.Qd5 c6 20.Qf3 and White can hold his position.]

19...Ne4 20.Qe1

[20.Qd5!?]

20...Nc5 21.Bxc5 Bxc5 22.Bc2 Bd7 Black certainly wants to avoid the exchange of his valuable ♗. **23.Be4 Bb5 24.Rd2 Rae8** This looks a bit mysterious.

[24...Rad8 fighting for the poened ⇔ looked reasonable. 25.Ne3 Rxd2 26.Qxd2 Bc6∓]

25.Ne3 Bc6 Without the ♗ Black has no real winning chances. **26.Bxc6**

[26.Ng4 Qe6 *(26...Qf4 27.Bxc6 bxc6 28.Rad1)* 27.Rad1∞]

26...Qxc6 27.Rad1 e4 28.Qe2 h6 29.Rd5 Bb6 30.R1d2 Qe6 31.c4 c6 32.Rd7 Re7

½−½

C54

□ **Kazhgaleyev,Murtas 2500**

■ **Malaniuk,Vladimir P 2615**

WchT 4th Luzern (7) 31.10.1997

[Atlas,V]

1.e4 Atlas,Valeri Atlas,Valeri Hansen,Cu 'Atlas,V Atlas,V Hansen,Cu Atlas,V: 'Atlas,Valeri Hansen,Cu Atlas,Valeri: 'Hansen, Curt/ Marin'" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 d6**

[6...0−0 7.Bb3 d6 8.h3 Be6 9.Bc2 h6 10.0−0 Re8 11.Qe2 Nh5 12.Kh2

Nf4 13.Qd1 Qf6 14.Ng1 Rad8 15.Qf3 Qg6 16.Nb3 Nh5 17.Nxc5 dxc5 18.Be3 b6 19.Ne2 Nf6 20.Qg3 Qxg3+ 21.Nxg3 Adams,M−Piket,J/Dos Hermanas 1995/CBM 47/1−0 (61) 'Atlas,V: 'Atlas,Valeri: 'Adams,M−Piket,J/Dos Hermanas 1995/CBM 47/1−0 (61)'" 'Atlas,V: 'Atlas,Valeri: 'Adams,M−Piket,J/Dos Hermanas 1995/CBM 47/1−0 (61)'"]

7.Nf1

[7.Bb3 0−0 8.h3 h6 9.Nf1 Be6 10.Qe2 Ne7 11.Ng3 Ng6 12.0−0 Ba7 13.Rd1 Qe8 14.Bc2 Nf4 15.Qf1 g5 16.d4 Bd7 17.Be3 Ng6 18.Re1 Kh7 19.Nf5 Be6 20.Qe2 Rg8 21.Qd2 exd4 Adams,M−Gyimesi,Z/BL9697 1997/BL9697/1−0 (34) 'Atlas,V: 'Atlas,Valeri: 'Adams,M−Gyimesi,Z/BL9697 1997/BL9697/1−0 (34)'" 'Atlas,V: 'Atlas,Valeri: 'Adams,M−Gyimesi,Z/BL9697 1997/BL9697/1−0 (34)'"]

7...0−0

[7...Ba7 8.Be3 0−0 9.Bxa7 Rxa7 10.Ne3 Na5 11.0−0 Nxc4 12.Nxc4 Be6 13.Ne3 h6 14.Qc2 Re8 ½−½ Klinger,J−Wittmann,W/AUT−ch 1985/MCD−ch 'Atlas,V: 'Atlas,Valeri: '½−½ Klinger,J−Wittmann,W/AUT−ch 1985/MCD−ch'" 'Atlas,V: 'Atlas,Valeri: '½−½ Klinger,J−Wittmann,W/AUT−ch 1985/MCD−ch'"]

[7...Be6 8.Bb3 h6 9.Be3 Bxe3 10.Nxe3 0−0 11.0−0 d5 12.exd5 Nxd5 13.Nc4 Bg4 14.h3 Bxf3 15.Qxf3 Nf4 16.d4 Qg5 17.dxe5 Rad8 18.Rad1 b5 19.Qxc6 bxc4 20.h4 Ne2+ 0−1 Delveborn,I−Samuelsson,S/Stockholm op2 1992/EXT 92op 'Atlas,V: 'Atlas,Valeri: '0−1 Delveborn,I−Samuelsson,S/Stockholm op2 1992/EXT 92op'" 'Atlas,V: 'Atlas,Valeri: '0−1 Delveborn,I−Samuelsson,S/Stockholm op2 1992/EXT 92op'"]

8.Ng3 Ba7 9.Bb3 Be6 10.h3 h6 11.Nh2 d5

[Or 'Atlas,V: 'Atlas,Valeri: 'Oder'" 11...Qd7 12.Qf3 threatening ♗h6. 'threatening ♗h6. Atlas,V: 'threatening ♗h6. Atlas,Valeri: 'threatening ♗xh6. '" 'Atlas,V: 'Atlas,Valeri: 'drohend ♗xh6. '"]

[11...Ne7 **Δ**♘g6 deserved here serious attention.'**Δ**♘g6 deserved here serious attention. Atlas,V: '**Δ**♘g6 deserved here serious attention. Atlas,Valeri: '**Δ**♘g6 deserved serious attention here.'" 'Atlas,V: 'Atlas,Valeri: '**Δ**♘g6 verdiente hier ernste Aufmerksamkeit. '"]

[11...Bxb3!? Hansen,Cu 'Atlas,V: 'Atlas,Valeri: 'Hansen,Cu '" 'Atlas,V: 'Atlas,Valeri: 'Hansen,Cu '" 12.axb3 d5 13.Qf3 dxe4 14.dxe4 Atlas,Valeri: 'See Tkachiev−Flear mentioned above"Atlas,V: 'See Tkachiev−Flear mentioned above' Atlas,V: 'Atlas,Valeri: 'See Tkachiev−Flear mentioned above'" 'Atlas,V: 'Atlas,Valeri: 'Siehe Tkachiev−Flear oben.'" Nh7 15.h4 Qd7 16.Ng4 Rad8⇄ Tkachiev,V−Flear,G/Clichy 1995 (49) 'Atlas,V: 'Atlas,Valeri: 'Tkachiev,V−Flear,G/Clichy 1995 (49)'" 'Atlas,V: 'Atlas,Valeri: 'Tkachiev,V−Flear,G/Clichy 1995 (49)'"]

12.Qf3 dxe4 13.dxe4 Intending to continue 14.♘g4.13...♕d7? fails to 14.♗h6.'Intending to continue 14.♘g4.13...♕d7? fails to 14.♗h6. Atlas,V: 'Intending to continue 14.♘g4.13...♕d7? fails to 14.♗h6. Atlas,Valeri: 'Intending to continue

14.♘g4.13...♕d7? fails to 14.♗xh6.'" 'Atlas,V: 'Atlas,Valeri: 'Mit der Absicht 14.♘g4.13...♕d7? scheitert an 14.♗xh6. '" **13...Nd7**

[13...Bxb3 Hansen,Cu 14.axb3 See Tkachiev−Flear mentioned above]

14.Ng4 Ne7 15.0−0 Hansen,Cu: White has better control over the central squares(⇔d),and the ♘s on g3/g4 forces black to be very careful on the ♔−side.'Hansen,Cu: White has better control over the central squares(⇔d), and the ♘s on g3/g4 forces black to be very careful on the ♔−side. Atlas,V: 'Hansen,Cu: White has better control over the central squares(⇔d),and the ♘s on g3/g4 forces black to be very careful on the ♔−side. Atlas,Valeri: 'Hansen,Cu: White has better control over the central squares(⇔d),and the ♘s on g3/g4 forces black to be very careful on the ♔−side.'" 'Atlas,V: 'Atlas, Valeri: 'Hansen,Cu: Weiß hat die bessere Kontrolle über die Zentralfelder, (⇔d), und die ♘ auf g3/g4 zwingen Schwarz, am ♔−Flügel sehr auf der Hut zu sein.'" **15...Bxg4?!** Hansen,Cu: This exchange is not one black would normally like to play. Now ♗b3 wille be very strong.'Hansen,Cu: This exchange is not one black would normally like to play. Now ♗b3 wille be very strong. Atlas,V: 'Hansen,Cu: This exchange is not one black would normally like to play. Now ♗b3 wille be very strong. Atlas, Valeri: 'Hansen,Cu: This exchange is not one black would normally like to play. Now ♗b3 will be very strong.'" 'Atlas,V: 'Atlas,Valeri: 'Hansen,Cu: Dieser Tausch ist keiner, den Schwarz normalerweise gern macht. Jetzt wird der ♗b3 sehr stark sein.'"

[A dubious decision. 'Atlas,V: 'Atlas, Valeri: 'Eine dubiouse Entscheidung.'" 15...Nc5 was an interesting alternative: 'Atlas,V: 'Atlas,Valeri: 'war eine interessante Alternative:'" 16.Bxe6 *(16.Rd1 Qc8)* 16...fxe6 17.Qe2 Qd3]

16.hxg4 Nc5 17.Rd1

[17.Nh5!? seems to be less effiicient: 'Atlas,V: 'Atlas,Valeri: 'scheint weniger wirksam zu sein:'" Nxb3

A) 18.Bxh6? fails to 'Atlas,V: 'Atlas, Valeri: 'scheitert an'" Nxa1 *(18...gxh6? 19.Qf6 Nf5 20.gxf5+−)* 19.Bxg7 Ng6;

B) 18.axb3 Ng6 19.g3 Qd6⇄]

17...Qe8 18.Bc2 Hansen,Cu: Of course white will not allow black to exchange ♗b3. After b2−b4 it might very well return to b3 and the diagonal a2−g8. 'Hansen,Cu: Of course white will not allow black to exchange ♗b3. After b2−b4 it might very well return to b3 and the diagonal a2−g8. Atlas,V: 'Hansen,Cu: Of course white will not allow black to exchange ♗b3. After b2−b4 it might very well return to b3 and the diagonal a2−g8. Atlas,Valeri: 'Hansen,Cu: Of course White will not allow Black to exchange the ♗b3. After b2−b4 it might very well return to b3 and the diagonal a2−g8.'" 'Atlas,V: 'Atlas,Valeri: 'Hansen,Cu: Natürlich wird Weiß Schwarz nicht erlauben, den ♗b3 zu tauschen. Nach b2−b4 könnte dieser durchaus nach b3 und auf die Diagonale a2−g8 zurückkehren.'"

[18.Be3 leads to equality after 'Atlas, V: 'Atlas,Valeri: 'führt zum Ausgleich nach'" Nxb3 19.axb3 Bxe3 20.Qxe3 Qc6]

[18.Bc4!? was an interesting alternative: 'Atlas,V: 'Atlas,Valeri: 'war eine interessante Alternative:'" b5 *(18...Ne6 19.Nf5)* 19.Be2±]

18...Ne6 19.Nf5

[19.Nh5!? , threatening ♗h6 and planning g3, ♔g1−g2, ♖h1, deserved here serious attention.', threatening ♗h6 and planning g3, ♔g1−g2, ♖h1, deserved here serious attention. Atlas, V: ', threatening ♗h6 and planning g3, ♔g1−g2, ♖h1, deserved here serious attention. Atlas,Valeri: ', threatening ♗xh6 and planning g3, ♔g1−g2, ♖h1, deserved serious attention here.'" 'Atlas,V: 'Atlas,Valeri: ', drohend ♗xh6 und planend g3, ♔g1−g2, ♖h1, verdiente hier ernste Aufmerkamkeit.'"]

19...Rd8 20.Re1 White avoids exchanges that might ease blacks defense.'White avoids exchanges that might ease blacks defense. Atlas,V: 'White avoids exchanges that might ease blacks defense. Atlas,Valeri: 'White avoids exchanges that might ease Black's defense.'" 'Atlas,V: 'Atlas, Valeri: 'Weiß vermeidet Tauschaktionen, welche die Verteidigung von Schwarz erleichtern könnten.'" **20...Ng5 21.Qe2**

[After 'Atlas,V: 'Atlas,Valeri: 'Nach'" 21.Qg3 Ng6 Black obtains good counterplay. The text move allows more aggressive set−up: ♙g2−g3, ♔g2, ♖h1.'Black obtains good counterplay. The text move allows more aggressive set−up: ♙g2−g3, ♔g2, ♖h1. Atlas,V: 'Black obtains good counterplay. The text move allows more aggressive set−up: ♙g2−g3, ♔g2, ♖h1. Atlas,Valeri: 'Black obtains good counterplay. The text move allows a more aggressive set−up: ♙g2−g3, ♔g2, ♖h1.'" 'Atlas,V: 'Atlas,Valeri: 'erlangt Schwarz gutes Gegenspiel. Der Textzug erlaubt einen aggressiveren Aufbau: ♙g2−g3, ♔g2, ♖h1.'"]

21...Ng6 22.g3 Qb5?!

[This move allows White to undertake the effective actions on the queenside. More prudent seems'This move allows White to undertake the effective actions on the queenside. More prudent seems Atlas,V: 'This move allows White to undertake the effective actions on the queenside. More prudent seems Atlas,Valeri: 'This move allows White to undertake effective actions on the queenside. More prudent seems'" 'Atlas,V: 'Atlas, Valeri: 'Dieser Zug erlaubt Weiß effektive Aktionen am Damenflügel. Umsichtiger scheint'" 22...Rd7 23.Kg2 Qd8 , although in this line White retains a durable advantage. 'Atlas,V: 'Atlas,Valeri: ', wenngleich Weiß in dieser Variante anhaltenden Vorteil behauptet.'"]

23.c4 Hansen,Cu: In the white players opinion he has very good attacking chances on the ♔−side. So he wants to keep the ♕ on the board. Even is it means he has to play the positionally suspekt textmove − weakening the square d4.'Hansen,Cu: In the white players opinion he has very good attacking chances on the ♔−side. So he wants to keep the ♕ on the board. Even is it means he has to play the positionally suspekt textmove − weakening the square d4. Atlas,V: 'Hansen,Cu: In the white players opinion he has very good attacking chances on

the ♔−side. So he wants to keep the ♕ on the board. Even is it means he has to play the positionally suspekt textmove − weakening the square d4. Atlas,Valeri: 'Hansen,Cu: In the white player's opinion he has very good attacking chances on the ♔−side. So he wants to keep the ♕ on the board, even if it means he has to play the positionally suspect text move − weakening the square d4.'" 'Atlas,V: 'Atlas,Valeri: 'Hansen,Cu: Aus der Sicht von Weiß hat er sehr gute Angriffschancen am ♔−flügel. Daher will er die ♕ auf dem Brett behalten, selbst wenn es bedeutet, dass er den positionell verdächtigen Textzug spielen muss − mit Schwächung des Feldes d4. '"

[23.Qxb5 falls short after 'Atlas,V: 'Atlas,Valeri: 'scheitert an'" Nf3+ Δ24.Kg2?? Nxe1+−+]

23...Qc6 24.Kg2 Rfe8 25.Rh1 Nf8

[25...Ne6 Hansen,Cu 'Atlas,V: 'Atlas, Valeri: 'Hansen,Cu '" 'Atlas,V: 'Atlas, Valeri: 'Hansen,Cu '" 26.g5→]

26.Bxg5 'Atlas,V: 'Atlas,Valeri: '!'" 'Atlas, V: 'Atlas,Valeri: 'It is essential to open the h−file before Black consolidates with ...♘8e6.'" 'Atlas,V: 'Atlas,Valeri: 'Es ist wichtig, die h−Linie zu öffnen, bevor Schwarz sich mit ...♘8e6 konsolidiert.'"

[26.b4 (Atlas,Valeri) (Atlas,V) Atlas, Valeri This allows Black completing the first part of his regrouping, allowing him to keep hoping. Dies erlaubt Schwarz, den ersten Teil seiner Umgruppierung zu vollenden und damit weiter zu hoffen. Nfe6± Marin Marin]

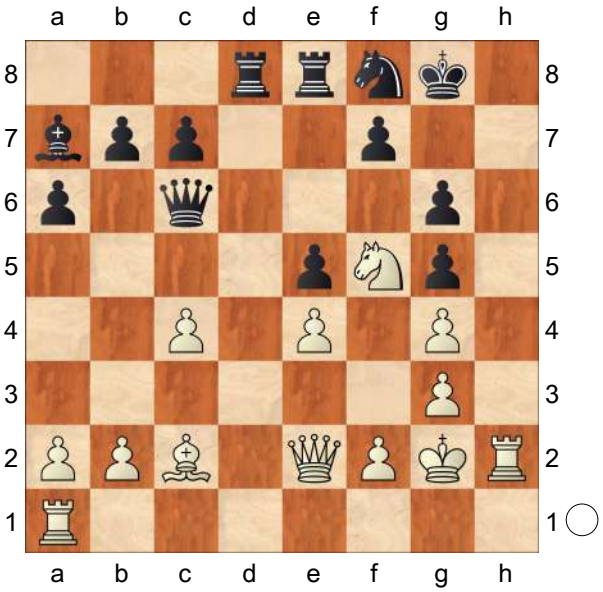
26...hxg5 27.Rad1 The threat is 28.♖d8 ♖d8 29. ♘e7# or 28.♘e7+.'The threat is 28.♖d8 ♖d8 29. ♘e7# or 28.♘e7+. Atlas, V: 'The threat is 28.♖d8 ♖d8 29. ♘e7# or 28.♘e7+. Atlas,Valeri: 'The threat is 28. ♖xd8 ♖xd8 29. ♘e7# or 28.♘e7+. (?? Marin)'" 'Atlas,V: 'Atlas,Valeri: 'Die Drohung lautet 28.♖xd8 ♖xd8 29. ♘e7# bzw. 28.♘e7+. (?? Marin)'"

[27.Rh5?! fails to 'Atlas,V: 'Atlas, Valeri: 'scheitert an'" g6 28.Rxg5 Nh7]

[27.Rh2 does not yield anything in view of'does not yield anything in view of Atlas,V: 'does not yield anything in view of Atlas,Valeri: '(! Marin) does not yield anything in view of'" 'Atlas,V: 'Atlas,Valeri: '(! Marin) bringt nichts angesichts von'" g6

A) 28.Ne3 'Atlas,V: 'Atlas,Valeri: 'Too passive to be good.'" 'Atlas,V: 'Atlas,Valeri: 'Zu passiv, um gut zu sein.'" Qd6 *(28...Bxe3!∓* (Atlas,Valeri) (Atlas,V) Atlas,Valeri Marin Marin *)* 29.Rah1 Qd2;

B)



Despite Atlas' comment White is winning. How?

28.Rah1! (Atlas,Valeri) (Atlas,V) Atlas,Valeri This thematic piece

sacrifice offers White a decisive attack. Dieses thematische Figurenopfer bietet Weiß entscheidenden Angriff. gxf5 29.gxf5 Kg7 30.b4!! This quiet move, preventing Black's counterplay based on ...♖d2 or ...♕c5 with an attack on f2, allows White inserting his queen into the attack with decisive effects. Dieser ruhige Zug, der schwarzes Gegenspiel basierend auf ...î♖d2 oder ...î♗c5 mit Angriff auf f2 verhindert, erlaubt Weiß, seine Dame in den Angriff einzuschalten, mit entscheidender Wirkung. *(30.Qg4* This is not effective as it leaves the second rank vulnerable to ...♖d2. Dies ist nicht so effektiv, da es die zweite Reihe anfällig macht für ...♖d2. *Qf6; 30.Rh8* This allows Black starting an equalizing counterattack. Dies erlaubt Schwarz, einen ausgleichenden Gegenangriff zu starten. *Qc5)* 30...a5 *(30...Bd4 31.Rh8+−)* 31.Qg4!? Qf6 32.Rh8 Rd2 33.c5 axb4 34.Qh5+−; **C)** 28.Nh6+ 'Atlas,V: 'Atlas,Valeri: 'This only helps Black getting coordinated.'" 'Atlas,V: 'Atlas, Valeri: 'Dies hilft nur Schwarz, sich zu koordinieren.'" 28...Kg7]

[27.Rh3 (Atlas,Valeri) (Atlas,V) Atlas, Valeri is equally good. ist ebenfalls gut.]

27...Rxd1 28.Qxd1 Qb6

[28...Qxc4 is refuted by the elegant 'Atlas,V: 'Atlas,Valeri: 'wird widerlegt durch das elegante'" 29.Qd8! Qe6 *(Δ29...Rxd8? 30.Ne7#)* 30.Qxg5]

[28...g6!∓ (Atlas,Valeri) (Atlas,V) Atlas,Valeri Marin Marin]

29.Qd2

[Certainly, not 'Atlas,V: 'Atlas,Valeri: 'Bestimmt nicht'" 29.Qd8?? (Δ29...♖d8 30.♘e7#) 'Atlas,V: 'Atlas, Valeri: '(Δ29...♖d8 30.♘e7#)'" Qxf2+ 30.Kh3 Rxd8−+]

29...Ne6

[29...Qxb2? loses after 'Atlas,V: 'Atlas, Valeri: 'verliert nach'" 30.Qxg5 Ng6 31.Qh5 Δ♕h7+, and mate is inevitable. 'Δ♕h7+, and mate is inevitable. Atlas, V: 'Δ♕h7+, and mate is inevitable. Atlas,Valeri: 'Δ♕h7+, and mate is inevitable.'" 'Atlas,V: 'Atlas,Valeri: 'Δ♕h7+, und Matt ist unvermeidlich.'"]

30.b4! Intending to lock the a7−bishop by closing the diagonal g1−a7 after c4−c5. Hansen,Cu: White wants to shut ♗a7 out of the game. After c4−c5 the diagonal a7−g1 is closed for black and the diagonal a2−g8 is opened for ♗c2. 'Intending to lock the a7−bishop by closing the diagonal g1−a7 after c4−c5. Hansen,Cu: White wants to shut ♗a7 out of the game. After c4−c5 the diagonal a7−g1 is closed for black and the diagonal a2−g8 is opened for ♗c2. Atlas, V: 'Intending to lock the a7−bishop by closing the diagonal g1−a7 after c4−c5. Hansen,Cu: White wants to shut ♗a7 out of the game. After c4−c5 the diagonal a7−g1 is closed for black and the diagonal a2−g8 is opened for ♗c2. Atlas, Valeri: 'Intending to lock the a7−bishop by closing the diagonal g1−a7 after c4−c5. Hansen,Cu: White wants to shut the ♗a7 out of the game. After c4−c5 the diagonal a7−g1 is closed for Black and the diagonal a2−g8 is opened for the ♗c2.'" 'Atlas,V: 'Atlas,Valeri: 'Beabsichtigt, den a7−Läufer durch das

Schließen der Diagonalen g1−a7 nach c4−c5 einzusperren. Hansen,Cu: Weiß will den ♗a7 vom Spiel ausschließen. Nach c4−c5 die Diagonale a7−g1 für Schwarz geschlossen und die a2−g8 geöffnet für den ♗c2.'" **30...Qc6 31.c5 b6 32.Qd1**

[Tempting'Tempting Atlas,V: 'Tempting Atlas,Valeri: 'The tempting'" 'Atlas,V: 'Atlas,Valeri: 'Das verlockende'" 32.Qd5 yields Black after'yields Black after Atlas,V: 'yields Black after Atlas,Valeri: 'yields Black counterplay after'" 'Atlas,V: 'Atlas, Valeri: 'bietet Schwarz Gegenspiel nach'" Qxd5 33.exd5 Nd4 a counterplay. White is threatening now by ♕g1−h2.'a counterplay. White is threatening now by ♕g1−h2. Atlas, V: 'a counterplay. White is threatening now by ♕g1−h2. Atlas,Valeri: 'Now White is threatening ♕g1−h2.'" 'Atlas, V: 'Atlas,Valeri: 'Nun droht Weiß ♕g1−h2.'"]

32...g6 33.Ne3

[Immediate'Immediate Atlas,V: 'Immediate Atlas,Valeri: 'The immediate'" 'Atlas,V: 'Atlas,Valeri: 'Das sofortige'" 33.Qg1? fails to 'Atlas, V: 'Atlas,Valeri: 'scheitert an'" gxf5 34.Qh2 Kf8 35.Qh6+ Ke7 36.gxf5 Nd4]

33...Nd4?

[After this move Black's position is unbearable. Essential was 'Atlas,V: 'Atlas,Valeri: 'Nach diesem Zug ist die schwarze Stellung unhaltbar. Erforderlich war'" 33...Kg7 , although in this case White is clearly better. He can try either 'Atlas,V: 'Atlas,Valeri: ', obwohl Weiß in diesem Fall klar besser stehen. Versuchen kann er entweder'" 34.Ba4 Qxe4+ 35.f3 Qxe3 36.Re1 or 34.♘d5, with a large advantage.'or 34.♘d5, with a large advantage. Atlas,V: 'or 34.♘d5, with a large advantage. Atlas,Valeri: 'or 34.♘d5, with a large advantage.'" 'Atlas,V: 'Atlas,Valeri: 'oder 34.♘d5, mit großem Vorteil.'"]

34.Nd5 a5?

[Black resigned. Indeed, after the text move White forces win after'Black resigned. Indeed, after the text move White forces win after Atlas,V: 'Black resigned. Indeed, after the text move White forces win after Atlas,Valeri: 'Black resigned. Indeed, after the text move White forces the win after'" 'Atlas,V: 'Atlas,Valeri: 'Schwarz gab auf. In der Tat forciert Weiß nach dem Textzug den Sieg mittels'" 34...a5 35.Qg1 , and mate is inevitable: 'Atlas, V: 'Atlas,Valeri: 'und Matt ist unvermeidlich:'" *(35.b5!* Hansen,Cu 'Atlas,V: 'Atlas,Valeri: 'Hansen,Cu '" 'Atlas,V: 'Atlas,Valeri: 'Hansen,Cu '" *Nxb5 36.Ba4+− Δ*♕b3, *Δ*37. ♗xb5 ♕xb5 38. ♘xc7/♘f6+ +− 'Atlas,V: 'Atlas,Valeri: '*Δ*♕b3, *Δ*37. ♗xb5 ♕xb5 38. ♘xc7/♘f6+ +−'" *)* 35...Nxc2 36.Qh2 Ne1+ 37.Kf1 Qb5+ 38.Kxe1+−]

['Atlas,V: 'Atlas,Valeri: 'Durch'" 34...Kg7 , intending to meet 35.♕g1 by 35...♖h8, allowed to avoid the mate final, but after', intending to meet 35. ♕g1 by 35...♖h8, allowed to avoid the mate final, but after Atlas,V: ', intending to meet 35.♕g1 by 35...♖h8, allowed to avoid the mate final, but after Atlas,Valeri: ', intending to meet 35.♕g1 by 35...♖h8, allowed to avoid the mate final, but after'" 'Atlas,V:

'Atlas,Valeri: 'mit der Absicht, 35.♕g1 mit 35...♖h8 zu begegnen, ließ sich das Mattfinale verhindern, aber nach'" 35.Ba4 Nb5 36.Qc1! White must win: 'Atlas,V: 'Atlas,Valeri: 'muss Weiß gewinnen:'" f6 37.cxb6 Qxc1 38.Rxc1 Bxb6 39.Bxb5 *(39.Nxc7* seems also to be sufficient to win: 'Atlas,V: 'Atlas,Valeri: 'scheint ebenfalls ausreichend zum Sieg:'" *Nxc7 40.Bxe8 Nxe8 41.Rc6)* 39...axb5 40.Nxc7+−]

1−0

C54

□ **Beshukov,S.** **2500**
■ **Aleksandrov,A.** **2510**
Krasnodar (3) 1995
[Belov]

1.e4 Belov,Igor: 'Belov' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.0−0**
[8.h3 d5 9.0−0 dxe4 10.Nxe4 h6 11.a4 Nxe4 12.dxe4 Qf6 13.Nh2 Qg6 14.Qf3 Na5 15.Ba2 Be6= Komljakov,V−Aleksandrov,A/Nikolaev zt/1995/0,5/66/ Belov,Igor: '=' '=']
8...d6 9.h3 Ne7
[9...h6 10.Re1 Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.Bxa7 Rxa7 14.Ne3 Be6= Ivanov,V−Rausis,I/Moskow/ 1992/0:1/32/ Belov,Igor: '=' '=']
[9...Be6 10.a4 Qd7 11.Nc4 h6 12.Be3 Rfe8 13.Re1 Bxe3 14.Rxe3 Rad8= Grosor,A−Gyimesi,Z/Mitropa Cup/1995/0,5/73/ Belov,Igor: '=' '=']
10.Re1 Ng6 11.Nf1 h6 12.Ng3 Bd7
[12...Be6 13.d4 Qc8 14.Bc2 Re8 15.Be3 c5 16.Qd2 Qc7 17.d5± Sutovskij,E−Goldin,A/Rishon le Zion YM/1995/0,5/77/]
[12...Re8 13.d4 Bd7 14.Be3 Bc6 15.Bc2 exd4 16.Bxd4 Nf4 17.Bxa7 Rxa7 18.Nd4± Dolmatov,S−Razuvaev, Y/Tashkent/1980/1:0/86/]
13.d4 Qe8 14.Nh2!?
[14.Be3±]
14...Rd8 15.Ng4 Nxg4 16.hxg4 exd4 17.cxd4 c5 18.g5! hxg5 19.Bxg5 cxd4
[19...Rc8 20.Nf5 Be6 21.Qh5↑]
20.Qh5!
[20.Bxd8 Qxd8 21.Nf5 Qf6±]
20...Be6 21.Nf5 Bxb3
[21...Qd7 22.Nxg7 Kxg7 23.Qh6+ Kg8 24.Bf6+−]
22.Bf6! Qe6
[22...gxf6 23.Qh6+−]
[22...Be6 23.Nxg7 Qd7 24.Qh6 Rfe8 25.Nh5+−]
23.Bxg7 Bc2 24.Qh6 Rd7
[24...Rfe8 25.Bh8+−]
25.Bxf8 f6
[25...Nxf8 26.Qg7#]
26.Bxd6
[26.Qxg6+ Kxf8 27.Rac1 d3±]
26...Qe8
[26...Ne5 27.Qf8+ Kh7 28.Bc5 Bxc5 29.Qxc5 d3 30.Re3+−]
27.Be7! Qf7
[27...Rxe7 28.Qxg6+ Qxg6 29.Nxe7+ Kf7 30.Nxg6 Kxg6 31.Rac1 d3 32.Rxc2 dxc2 33.Rc1+−]
28.Qd2 Qe6
[28...Ba4 29.Nh6++−]
29.Qxc2 Nxe7 30.Qb3 Qxb3 31.Nxe7+ Kf7 32.axb3 Kxe7 33.Red1+− Ke6 34.Ra5 Rc7 35.Rh5 Rc2 36.Rh7 Ke5 37.Re7+ Kf4 38.Rd3 Bb8 39.g3+ Kg4 40.Kg2 Be5 41.Rg7+ Kh5

[41...Kh5 42.Rg8 Rxb2 43.g4+ Kh6 44.Rh3#]
1−0

C55

□ **Mainka,Romuald** **2500**
■ **Graf,Alexander** **2625**
Recklinghausen (3) 27.07.1998
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Be6 8.a5**
[8.Nbd2 Qd7 9.c3 Rfe8 10.Bb3 Bf8 11.a5! Δ 12. ♗a4 h6 13. a6 Bxb3 12.Qxb3 a6! 13.Nf1 d5 14.Bg5 dxe4 15.dxe4 Qe6 16.Qxe6 *(16.Qxb7?? Ra7−+)* 16...Rxe6 17.Bxf6 Rxf6 18.Ne3 Re6! *(18...Rd6? 19.Nc4)* 19.Red1 Rd6 20.Nd5 Rc8= Grosar,A−Gostisa,L/ Slovenija (ch) 1994/Inf 62 (20)]
8...a6 9.Nbd2 Qd7 10.c3 Rae8 11.Bb3 Bxb3 12.Qxb3 Nd8! 13.Nf1 Ne6 14.Ng3
[14.Qxb7?? Nc5 15.Qb4 Nxd3−+]
14...Nc5 15.Qd1 Qb5 16.c4
[16.d4 Nb3]
16...Qb3 17.Ra3 Qxd1 18.Rxd1 Nfd7 19.Be3 Bf6 20.h3
[20.b4!? Ne6 21.Nh5 Be7 22.d4]
20...g6 21.Bh6 Bg7 22.Bxg7 Kxg7 23.b4 Ne6 24.d4 exd4 25.Nxd4 Nxd4 26.Rxd4 Ne5 27.Rb3 Re7 28.f4 Nc6 29.Rd5 Rfe8 30.Kh2
[30.c5 dxc5 31.Rxc5 h5 32.h4 Rd7]
[30.Kf2 h5 31.h4 Rxe4! 32.Nxe4 Rxe4∓]
30...h5! 31.h4 Rxe4! Well−justified and timely carried out exchange sacrifice: Black obtains a full compensation. However, the fight is just blazing up.
32.Nxe4 Rxe4⩲ 33.c5! Nd4 34.cxd6 cxd6
[34...Nxb3?? 35.d7]
35.Rd3 Nf5 36.b5 Rxf4 37.g3 Rf2+ 38.Kg1 Rc2
[38...Rb2]
39.b6 Kf6 40.Ra3 Ke6 41.Rdd3 d5 42.Rdc3 Re2 43.Rc7 Nd6 44.Kf1 Re5 45.Ra1 d4 46.Re1 Ne4 47.Rxb7 Nxg3+ 48.Kf2 Ne4+ 49.Kg2 d3 50.Rb8 d2 51.Rd1 Rb5 52.Re8+ Kd5 53.Kf3 Rb3+?
[53...f5 Δ54.Kf4 Kc4 and Black is clearly out of danger.]
54.Kf4 Rb4?
[54...f5 55.Rxe4!? fxe4 56.Rxd2+ Kc6 *(56...Ke6 57.Kxe4 Rh3 58.Rb2+−)* 57.Rg2 Kb5 58.Rg5+ Ka4 59.Kxe4 Rb4+ 60.Kd5 Kxa5 61.Kc6++−]
55.Rd8+?
[White missed 55.Re5++−]
55...Kc6 56.Ke5 f6+ 57.Ke6 g5 58.Rc8+ Kb5 59.Kd5 Ka4 60.b7 Kxa5 61.Rc4?
[61.Ra1+ Ra4 62.b8Q Rxa1 63.Qc7++− was much simpler.]
61...Rxc4 62.b8Q Rc1 63.Kxe4
[63.Qd8+ Ka4 64.Kxe4 Rxd1 65.Kd3]
63...Rxd1 64.Kd3 gxh4 65.Kc2 Rc1+ 66.Kxd2 Rc4 67.Kd3 Rb4 68.Qd6 Ka4 69.Qxa6+ Kb3 70.Qxf6
The position is won for White. If the draw was indeed agreed, it might have been the result of the lack of time Whie had in disposal.
[70.Qxf6 h3 71.Qf7+ Kb2 72.Qxh5+−]
½−½

C54

□ **Olofsson,Dan** **2500**
■ **Mignon,Frederic** **2442**
corr EU/TC12/sf3 01.08.2021
[Olofsson,D(Bellmann Übers.)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.h3 h6 8.Re1 a5 9.Bb5!? In der Tat ein sehr seltsam aussehender Zug! Die Idee ist, sich gegen die übliche Idee des schwarzen mit ...−♗e6 vorzubereiten! **9...Ba7!** Sehr guter Zug meines Gegners, der die weißen Ideen mit d4 vermeidet.

[9...Be6? 10.d4 exd4 11.cxd4 Bb4 12.d5 Bxe1 13.Qxe1+−]

10.Nbd2 Ne7 11.d4 Ng6 12.Bd3 Re8

[12...Nh7 13.Nf1 Qf6 14.Ng3 Ng5 15.Nf5 exd4 16.N3xd4 Re8 17.h4 Ne6 18.h5 Nxd4 19.Nxd4 Ne5 20.Be2 Qh4 21.g3 Qxe4 22.Bf4 Qd5 23.Nb5 Qxd1 24.Raxd1 Bb8 25.Kg2 Be6 26.c4 c6 27.Nd4 Bd7 28.g4 Bc7 29.Nf5 Be6 30.b3 Rad8 31.Bf3 Kf8 32.Re3 Bxf5 33.gxf5 Nd7 34.Red3 Bb8 35.Bg3 Nf6 36.a3 Ne4 37.b4 Nxg3 38.fxg3 axb4 39.axb4 Re5 40.g4 Ke7 41.Rb1 Kf6 42.b5 Rc5 43.bxc6 bxc6 44.Rb7 Rc8 45.Rdb3 Bc7 46.Ra3 d5 47.cxd5 cxd5 48.Rd3 Rc2+ 49.Kf1 Ra8 50.Rb1 Ra4 51.Rxd5 Raa2 52.Rd3 Kg5 53.Bd5 Rf2+ 54.Kg1 Rac2 55.Bf3 Bh2+ 56.Kh1 Bb8 57.Ra1 Ba7 58.Bg2 Bc5 59.f6 gxf6 60.Rd5+ Kh4 61.Ra4 Rxg2 62.Rxc5 Rh2+ 63.Kg1 Rcg2+ 64.Kf1 Rxg4 65.Rxg4+ Kxg4 66.Rc7 f5 67.Rxf7 f4 68.Kg1 Ra2 69.Rg7+ Kf3 70.Rg6 Ra1+ 71.Kh2 Kf2 72.Rxh6 f3 73.Rb6 Ra5 74.Rb2+ Ke3 75.Rb3+ Kf4 76.Rb4+ Ke3 77.Rb3+ Kf4 78.Rb4+ 1/2−1/2 (78) Adams,M (2706)−Anton Guijarro,D (2688) Karlsruhe 2020]

13.a4 c6 14.Bc2 Ich versuche, ♘f1 zu spielen.

[14.Nf1 d5! 15.Nxe5= *(15.exd5? e4−+* Jetzt sehen wir, warum der ♗äufer auf c2 platziert werden sollte! *)*]

14...Bb8 Der sicherste Zug für Schwarz , nach

[14...Be6 wird es aber interessanter. Meine Analyse. 15.Nf1 Qc7 16.Ng3 Rad8 17.Be3 Nach meinen ausführlichen Analysen mit dieser Variante, ist das die kritische Stellung. Beide Seiten haben die Entwicklung abgeschlossen, und hier muss Schwarz entscheiden, ob er das Zentrum öffnen oder einfach weiter solide spielen will. d5!? *(17...Bc8* Logisch aber passiv. *18.Qc1±)* 18.Nxe5! Nxe5 19.Bf4! Während der Analyse merkte ich, dass die Stellung, falls Frederic ...−♗e6 spielt, für meinen Gegner sehr knifflig wird! Nfd7 Einziger Zug! 20.exd5 Bxd5 21.Qh5 Das Beste! Vielleicht hätte Schwarz hier auch Re6!? gespielt mit wilden Komplikationen. *(21...Bb8?! 22.dxe5 Nxe5 23.Re3±* und ich hätte mich als weißer hier Wohl gefühlt! *)* 22.dxe5 Rde8 23.c4 Bxc4 24.Nf5 Nxe5 25.Nxg7! Bxf2+! 26.Kh1 *(26.Kxf2? Nd3+!−+)* 26...Kxg7 27.Rxe5 Rxe5 28.Qxh6+ Kg8 29.Bh7+ mit leichten weißem Vorteil laut Engine.]

15.Nf1 d5!= Der typische Zug in solchen Positionen.Mein Gegner erkennt das er im Zentrum vorgehen muß. Ansonsten behalte ich Raumvorteil.Man sehe:

[15...Bc7 16.Ng3 d5!? *(16...Bd7*

17.Be3±) 17.exd5 exd4 18.dxc6 *(18.Rxe8+ Qxe8 19.d6 Bxd6 20.Qxd4 Qe7 21.Be3 Be6 22.Re1∞)* 18...dxc3 19.Qxd8 Rxd8 20.Ne4**±** Mit leichter Inititave für mich.]

16.Nxe5 dxe4 17.Nxg6 fxg6 18.f3 exf3 19.Rxe8+ Qxe8 20.Qxf3 g5

[20...Qf7 21.Bf4 Nd5 22.Bxb8 Qxf3 23.gxf3 Rxb8 24.h4 Nf4 25.Kf2 Be6 26.Nd2 Kf7 27.Be4 Rd8 28.Rb1 g5 29.hxg5 hxg5 30.b4 axb4 ½−½ (30) Gray,G (2348)−Adams,J (2412) ICCF 2020]

21.Qd3

[21.Bd2 Be6 22.Re1 Qf7 23.Ng3 Bd5 24.Qf2 Bxg3 25.Qxg3 Rf8 26.Qd3 Be4 ½−½ (26) Mulligan,B (2337)−Schreuders,A (2357) ICCF 2021]

21...Be6

[21...Bc7 22.Be3 Be6 23.Bf2 Bd5 24.Re1 Qf7 25.Bg3 Bxg3 26.Nxg3 Re8 27.Re3 b6 28.Nf5 Be4 29.Qe2 Bxc2 ½−½ (29) Ramos,F (2236)−Au Cardero,R (2390) ICCF 2021]

[21...g4 22.h4 Qf7 23.Bg5 hxg5 24.hxg5 Nd5 25.Qh7+ Kf8 26.Re1 Bd7 27.g6 Nf6 28.gxf7 Nxh7 29.Bxh7 Kxf7 30.Bc2 Bf4 31.g3 Bc7 32.Kg2 Be6 33.Ne3 Kf6 34.Bd3 Kg5 35.d5 Bd7 36.d6 Bxd6 37.Nc4 Bc7 38.Re7 Rd8 ½−½ (38) Ordobas Martinez,V (2314)−Gonzalez Sanchez, F (2300) ICCF 2021]

22.Be3 Kh8

[22...Qf7 23.Nd2 Bc7 24.Bf2 Re8 25.Re1 *(25.Rf1 Qf8 26.c4 Qd6 27.Nf3 Bf7 28.b3 Qf4 29.Re1 Rxe1+ 30.Bxe1 g4 31.Bd2 Qg3 32.hxg4 Nxg4 33.Qh7+* ½−½ (33) Kibalnichenko,S (2350)−Prigodin,R (2193) ICCF 2020 *)* 25...g4 26.h4 Bd5 27.Rxe8+ Qxe8 28.Bg3 Bxg3 29.Qxg3 b5 30.axb5 cxb5 31.Bd3 ½−½ (31) Thompson,B (2385)−Kitson, K (2357) ICCF 2021]

23.Re1 Bg8 24.Nh2N Die Partie ist ausgeglichen,so das ich hier eine Neuerung versuche.

[24.Bf2 Qf7 25.Bg3 Bxg3 26.Nxg3 Bh7 27.Qd1 Bxc2 28.Qxc2 Re8 29.Rxe8+ Qxe8 30.Qe2 Qxe2 *(30...Qg6 31.Kh2 h5 32.Qe5 Kh7 33.c4 Nd7 34.Qxa5 h4 35.Ne2 Nf6 36.Qd2 g4 37.hxg4 Nxg4+ 38.Kg1 Kg8 39.b3 Nf6 40.Kh2 Qb1 41.Nc1 Qe4 42.Kg1 Qg4 43.Ne2 Qg6 44.b4 h3 45.Nf4 Qb1+ 46.Kh2 hxg2 47.Kxg2 Qe4+ 48.Kg3 g5 49.Nd3 Kf8 50.Nc5 b6 51.Qxg5 Qe1+ 52.Kf4 Kf7 53.Kf5 Qf1+ 54.Qf4 Qxf4+ 55.Kxf4 bxc5 56.dxc5 Ne8 57.b5 Nc7 58.Ke4 Ke7 59.Ke5 Kd7 60.Kf5 cxb5 61.axb5* ½−½ (61) Rutkus,R (2291)−Rallabandi,P (2462) ICCF 2019 *)* 31.Nxe2 b5 32.Kf2 Kg8 33.Ke3 Kf7 34.axb5 cxb5 35.Kd3 g4 36.c4 gxh3 37.gxh3 bxc4+ 38.Kxc4 Ke6 39.Kb5 Kd5 40.Kxa5 g5 41.b4 h5 42.b5 g4 43.h4 Ke4 44.Kb6 Kf3 45.Kc6 Kxe2 46.b6 g3 47.b7 g2 48.b8Q g1Q 49.Qe5+ Kd3 50.Qxf6 ½−½ (50) Jasinski,M (2422)−Lubas,J (2375) ICCF 2021]

24...Bxh2+ 25.Kxh2 Bh7 26.Qd1 Bxc2 27.Qxc2 Qf7 28.Bf2 Nh5 29.b3 Rf8 30.Kg1 Nf4 31.c4 g4! 32.hxg4 Nxg2!

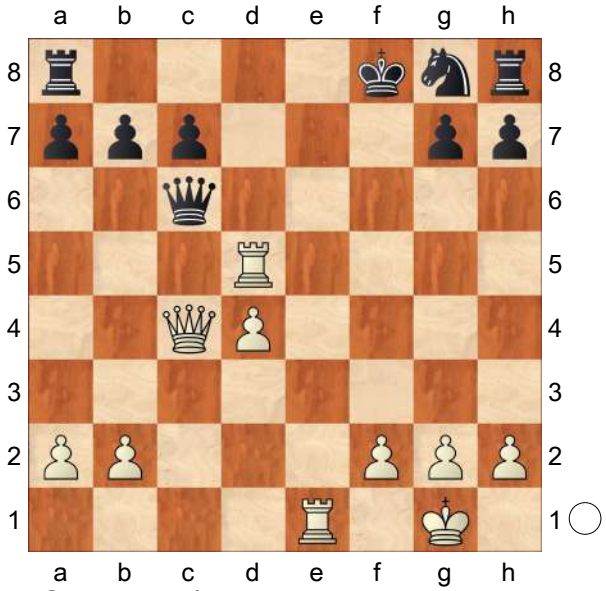
[32...h5?! 33.g5!! *(33.gxh5 Nxg2!=)* 33...Nd3!? 34.Re2 Qf5 35.Rd2 Nxf2 36.Qxf5 Rxf5 37.Rxf2 Rxg5 *(*Natürlich nicht *37...Rxf2?? 38.Kxf2* mit leicht gewonnem Endspiel. *)* 38.Rf7**±**]

33.Kxg2 Qf3+ 34.Kh2 Qxf2+ 35.Qxf2 Rxf2+ Hier zeigen die Maschinen 0.00 an,es wurden noch ein paar Züge gespielt . **36.Kg3 Rd2 37.Re7 Rd3+ 38.Kf4 Rxd4+ 39.Kf5 b5 40.axb5 cxb5 41.c5 a4 42.bxa4 bxa4 43.c6 Rc4 44.c7 Kh7 45.Ke5 a3 46.Kd6 Rd4+ 47.Ke6 Rc4 48.Kd7 Rd4+ 49.Kc6** Mit Remiseinigung.
½–½

C54

□ **Evseev,Denis** **2500**
■ **Zaitsev,Vadim** **2410**
chT St Petersburg (7) 22.05.1999
[Hazai]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 d5
[7...Nxe4]
8.exd5 Nxd5 9.0–0 Be6 10.Bg5 Be7 11.Bxd5 Bxd5 12.Nxd5 Qxd5 13.Bxe7 Nxe7 14.Re1 f6 15.Qa4+
[15.Qe2 Qd7 16.Rac1 Kf7]
15...Kf7
[15...Qd7 and suddenly the black ♔ is safe! Still 16.Qb4! was strong, for example]
16.Ne5+! White has to prepare his → on the ».
[16.Rac1?
A) 16...c6 17.Rxe7+ allows Kxe7! doubling on the b ⇔ in not that impressive because of 18.Qb4+?! Kf7 19.Qxb7+ Kg6 20.Ne5+ *(20.Rxc6! Rhc8)* 20...fxe5! 21.Rxc6+;
B) 16...Qd6 17.Qb3+ *(17.Qc2 Nd5? 18.Qf5 g6)* 17...Nd5 18.Nd2]
16...fxe5! 17.Rxe5 Qd6 18.Qb3+?!
[18.Rae1 Ng8]
[18.Qc4+! Kf8 19.Rae1 Ng8 *(19...Re8?* leads nowhere after *20.R1e3 g6 21.Re6)* 20.Rd5 Qc6



21.Qb4+!= *(21.Rc5 Re8 22.Rxe8+ Qxe8* with a forced perpetual. *)*
21...Kf7 22.Rc5 Qd6 23.Qc4+ Kf8 24.Rxc7 Nh6 25.Rc8+]
18...Kf8! Now Black has avoided the opening up the h ⇔. **19.Rae1 Re8**
[19...Ng8 Black wants to double his rooks on the e ⇔. 20.Rd5! This is the right move order for regrouping the pieces. Qb6 21.Qa3+]
20.Re6 Qd7 21.R1e3 g6! 22.Rf6+
½–½

C55

□ **Mainka,Romuald** **2500**
■ **Nenashev,Alexander** **2625**
Recklinghauser Schachtage (3) 27.07.98
[Atlas,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0–0 0–0 6.Re1 d6 7.a4 Be6 8.a5

[8.Nbd2 Qd7 9.c3 Rfe8 10.Bb3 Bf8 11.a5! Δ 12. ♗a4 h6 13. a6 Bxb3 12.Qxb3 a6! 13.Nf1 d5 14.Bg5 dxe4 15.dxe4 Qe6 16.Qxe6 *(16.Qxb7?? Ra7−+)* 16...Rxe6 17.Bxf6 Rxf6 18.Ne3 Re6! *(18...Rd6? 19.Nc4)* 19.Red1 Rd6 20.Nd5 Rc8= Grosar,A−Gostisa,L/ Slovenija (ch) 1994/Inf 62 (20)]

8...a6 9.Nbd2 Qd7 10.c3 Rae8 11.Bb3 Bxb3 12.Qxb3 Nd8! 13.Nf1 Ne6 14.Ng3

[14.Qxb7?? Nc5 15.Qb4 Nxd3−+]

14...Nc5 15.Qd1 Qb5 16.c4

[16.d4 Nb3]

16...Qb3 17.Ra3 Qxd1 18.Rxd1 Nfd7 19.Be3 Bf6 20.h3

[20.b4!? Ne6 21.Nh5 Be7 22.d4]

20...g6 21.Bh6 Bg7 22.Bxg7 Kxg7 23.b4 Ne6 24.d4 exd4 25.Nxd4 Nxd4 26.Rxd4 Ne5 27.Rb3 Re7 28.f4 Nc6 29.Rd5 Rfe8 30.Kh2

[30.c5 dxc5 31.Rxc5 h5 32.h4 Rd7]

[30.Kf2 h5 31.h4 Rxe4! 32.Nxe4 Rxe4∓]

30...h5! 31.h4 Rxe4! Well−justified and timely carried out exchange sacrifice: Black obtains a full compensation. However, the fight is just blazing up.

32.Nxe4 Rxe4⩲ 33.c5! Nd4 34.cxd6 cxd6

[34...Nxb3?? 35.d7]

35.Rd3 Nf5 36.b5 Rxf4 37.g3 Rf2+ 38.Kg1 Rc2

[38...Rb2]

39.b6 Kf6 40.Ra3 Ke6 41.Rdd3 d5 42.Rdc3 Re2 43.Rc7 Nd6 44.Kf1 Re5 45.Ra1 d4 46.Re1 Ne4 47.Rxb7 Nxg3+ 48.Kf2 Ne4+ 49.Kg2 d3 50.Rb8 d2 51.Rd1 Rb5 52.Re8+ Kd5 53.Kf3 Rb3+?

[53...f5 Δ54.Kf4 Kc4 and Black is clearly out of danger.]

54.Kf4 Rb4?

[54...f5 55.Rxe4!? fxe4 56.Rxd2+ Kc6 *(56...Ke6 57.Kxe4 Rh3 58.Rb2+−)* 57.Rg2 Kb5 58.Rg5+ Ka4 59.Kxe4 Rb4+ 60.Kd5 Kxa5 61.Kc6++−]

55.Rd8+?

[White missed 55.Re5++−]

55...Kc6 56.Ke5 f6+ 57.Ke6 g5 58.Rc8+ Kb5 59.Kd5 Ka4 60.b7 Kxa5 61.Rc4?

[61.Ra1+ Ra4 62.b8Q Rxa1 63.Qc7++− was much simpler.]

61...Rxc4 62.b8Q Rc1 63.Kxe4

[63.Qd8+ Ka4 64.Kxe4 Rxd1 65.Kd3]

63...Rxd1 64.Kd3 gxh4 65.Kc2 Rc1+ 66.Kxd2 Rc4 67.Kd3 Rb4 68.Qd6 Ka4 69.Qxa6+ Kb3 70.Qxf6

The position is won for White. If the draw was indeed agreed, it might have been the result of the lack of time Whie had in disposal.

[70.Qxf6 h3 71.Qf7+ Kb2 72.Qxh5+−]

½−½

C54

□ **Erenburg,Sergey 2499**
■ **Korneev,Oleg 2606**

EU−ch 4th Istanbul (1) 30.05.2003

[Erenburg,Sergey]

1.e4 Erenburg **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3** The following continuation provides to sharp force variations, while the move in the game connected with more positional struggle:

[5.d4]

5...a6 6.Bb3 Ba7 7.Nbd2 0−0 8.h3 h6 This continuation seems to me more flexible than 8...d6, as it saves option of immediate d7−d5. **9.0−0** Another option, which saves possibility of attack on the black monarch on the kingside is

[9.Qe2

A) 9...d5!? 10.Nf1 Be6 11.Ng3∞ *(11.g4 dxe4 12.dxe4 Nd7)* 11...Na5 12.Bc2 dxe4 13.dxe4 Bc4= Kramnik,V−Galdunts,S/URS−chJ Kherson 1991.;

B) 9...Re8 1−0 Movsesian,S−Flear,G/Hastings 1996/CBM 57/[Atlas,V] (85);

C) 9...d6 10.Nf1 ½−½ Adams,M−Comp Deep Junior/Internet 2000/CBM 76/[Lukacs] (42)]

[9.Nf1? d5!]

9...d6 10.Re1 Nh5!? Black intends to realyze a typical idea of occupying the f4 square by the knight, through ♕f6.

[10...Re8 ½−½ Zhang Pengxiang−Karpov,A/Moscow 2001/CBM 86/[Kostakiev,D] (40)]

11.Nf1 Qf6 12.Be3 This move seems to me as the most logical one. First of all, white eliminates black's dangerous dark−squared bishop, and after it white plays ♘e3. White tried also immediate

[12.Ne3 0−1 Mahjoob,M−Gyimesi,Z/Yerevan 2001/CBM 86/[Lukacs] (36)]

12...Bxe3 Possible alternative is

[12...Nf4 1−0 Alekseev,E−Golod,V/Tel Aviv 2001/CBM 83 ext/[Golod,V] (78)]

13.Nxe3 The capture on e3 by the pawn seems to me as an interesting option.

[13.fxe3 Qe7 14.g4 Nf6 15.Ng3 Be6 16.d4 Bd7 17.Qe2 Nh7 18.Qg2∞ 1−0 Svetushkin,D−Marcelin,C/Yerevan 1999/CBM 72 ext (37)]

13...Nf4 14.Kh2 Ne7N covering the d5 square. Black continued in the previous game

[14...Be6 15.Ng1 Bxb3 16.axb3 Rad8 17.g3 Ng6 18.Rf1 Nce7 19.f4 exf4 20.gxf4 d5 21.Ng4 Qe6 *(21...Qd6* deserves attention. *)* 22.f5 Qd6+ 23.Kh1 Ne5 24.f6 Nxg4 25.Qxg4 Ng6 26.fxg7 Kxg7= ½−½ Zaichik,G−Anand,V/Moscow 1987/TD (60)]

15.Ng1 a little passive, but with concrete idea− to push away the black knight from excelent position f4.

[Deserves attention: 15.d4]

15...Be6 16.g3 Bxb3 17.axb3 Nfg6

[17...Ne6 18.Qe2=]

18.Qc2

[18.Qf3? wasn't good, due to Qe6! 19.b4 f5! 20.exf5 Nxf5 21.Qxb7 Nxe3 22.fxe3 Rf2+ 23.Kh1 Raf8⩱]

18...Qe6 preparing to provide the breakthrough f7−f5. **19.Rf1** White has to play passive, as after

[19.d4 his position is quite difiicult: exd4 20.cxd4 f5! 21.exf5 Nxf5 22.Nxf5 Qxf5∓]

19...f5∓ Black has a slight advantage, thanks to a space advantage and activity of his pieces compared to the white ones. On the other hand, white has solid position without any weaknesses.

20.exf5 Nxf5 21.Rae1 d5 increasing space advantage. **22.Ng2**

[22.Ng4∓ Comes to consideration]

22...Qd6 23.Qe2 Rf6 24.Nf3 Re8 25.Nd2 Ref8 26.Nf3 Re8 27.Nd2 a5! fixing the white's pawn on the queenside.

28.Ne3! Nxe3? throwing away the slight advantage.

[28...c5 29.c4!]

[Better was 28...c6∓]

29.fxe3! Now white succeeds to change the rooks, that makes his life much easier. (According to well−known rule, the side, who suffer from lack of space is interested to change as much pieces as possible.) **29...Ref8 30.Rxf6 Rxf6 31.Rf1= Nf8 32.Rxf6 Qxf6 33.Kg2 Nd7 34.e4! Qe6**

[Doesn't change the estimation of position: 34...c6 35.Nf3 *(35.Qg4 Nc5 36.exd5 cxd5)* 35...Qe6 36.exd5 cxd5 37.Qe3=]

35.exd5 Qxd5+ 36.Qe4 Qxe4+

[36...c6 was an intersting alternative.]

37.Nxe4 Kf7 38.Kf3 Ke6 39.h4 g6 40.g4 b6 41.Ke3 Nf6 Black would stand on his place, that promises him a draw:

[41...Kd5=]

42.Nxf6 Kxf6 43.Ke4 Ke6 44.d4 exd4 45.Kxd4 Kd6 46.Ke4 Ke6

Other possibilities provide also to a draw.

[46...c5 47.c4=]

[46...b5 47.Kd4 c5+ 48.Ke4 Ke6 49.c4=]

47.Kd4 Kd6 48.Ke4 Ke6 49.Kd4 ½−½

		C54
□	**Khamrakulov,Ibragim S**	**2499**
■	**Caruana,Fabiano**	**2409**
Dos Hermanas op 5th (5)		03.04.2006

[Langrock,Hannes]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 This move is solid but, relatively speaking, not dangerous. SBlack must now decide whether he would like to play with or without an IQP. Dieser Zug ist solide, aber relativ ungefährlich. Schwarz muss sich jetzt entscheiden, ob er mit oder ohne Isolani spielen möchte. **5...d6 6.Nbd2** Postny points out that what we have here is a well−known C07−position (the one after 3.♘d2 c5 4.exd5 ♕xd5), with the difference that the moves c2−c3 and ...♗f8−e7 have been inserted. "This difference seems to favour Black a bit, so he should not have any problems to equalize." (Postny) Postny bemerkt, dass es sich hier um eine bekannte C07−Stellung handelt (die nach 3.♘d2 c5 4.exd5 ♕xd5), mit dem Unterschied, dass die Züge c2−c3 und ...♗f8−e7 eingefügt sind. "This difference seems to favour black a bit, so he should not have any problems to equalize." (Postny) **6...a5!?** In the main line this leads to a more or less level endgame Das führt in der Hauptvariante zu einem etwa ausgeglichenen Endspiel. **7.0−0 0−0 8.h3 h6 9.Re1 Bb6= 10.Bb3 Be6 11.Bc2**

[11.Ba4 Nd7 12.Nf1 f5 13.exf5 Bxf5 14.d4 *(14.Ng3* − 4.♘gf3 ♘f6 5. e5 ♘fd7 6.c3 c5 (part 1 of the series). *Bh7* − 4.♘gf3 ♘f6 5.♗d3 c5 6.c3 (also part 1) *)* 14...exd4 15.cxd4 Nf6 16.Ng3 Bh7 17.Bb3+= ½−½ Hoffmann,H−Reefat,B/Dresden 2002/EXT 2003 (30) Kh8 18.a3 Ne7 19.Be6 c6 20.Bd2 Nfd5 21.a4 Nb4 22.Bxb4 axb4 23.Qb3 Ba5 24.Re3= ½−½ Aagaard,J−Farago,I/Budapest 2003/CBM 093 ext (27) Ng6 25.Bf5 Bg8 26.Qc2 *(26.Be6)* 26...Nh4 27.Nxh4 Qxh4 28.Qd3 Bb6 29.Re4 Qf6 30.Rg4 Ra5 31.Bg6 Be6 32.Ne4 Qxd4 33.Qxd4= Moskalenko, ½−½ Dvoirys,S−Morozevich,A/

Samara 1998 (27)' There is the equally good Gleichwertig ist Bxd4!?= intending to play with an IQP. The positions which arise resemble those from the line 5.dxc5 ♗xc5 6.♘b3 ♗b6 7.exd5 exd5 and can also transpose directly to the latter, for example after mit der Intention, eine Isolanistellung zu spielen. Die entstehenden Stellungen ähneln dem Abspiel 5.dxc5 ♗xc5 6.♘b3 ♗b6 7.exd5 exd5 und können auch direkt in dieses übergehen, zum Beispiel nach 34.Rd1 Bxb2 35.Rg3 Be5 36.Re3 Bd5 − Mezentsev−Atalik or Rublevsky−Lputian. 37.g3 aims for an IQP position, but one in which White has no prospects of an advantage. strebt eine Isolanistellung an, in der Weiß aber keine Vorteilsaussichten hat. Rxa4 38.f4 Ra1 39.Red3 Rxd1+ 40.Rxd1 −5.♗d3. This position was treated in the first part of the series (under move order 4.♘gf3 ♘f6 5.♗d3 c5 6.c3 cxd4 7.cxd4 dxe4 8.♘xe4), see there the game I.Khamrakulov−J. Moreno Carnero. Diese Stellung wurde im ersten Teil der Serie behandelt (unter der Zugfolge 4.♘gf3 ♘f6 5.♗d3 c5 6.c3 cxd4 7.cxd4 dxe4 8.♘xe4), siehe dort die Partie I. Khamrakulov−J.Moreno Carnero. Bc3 has no independent importance after hat keine selbständige Bedeutung nach 41.Nxd6 Rf6]

[The alternative Völlig in Ordnung ist das alternative 11.Nc4 is completely OK. Ba7 12.Ne3 Ne7 13.Bc2 c5 *(13...Ng6 14.d4)* 14.d4 cxd4= ½−½ Haemmerlein,T−Berger,S/Berlin 2007/CBM 118 ext (37) 15.cxd4 Ng6 Watson *(15...Rc8)* 16.Nf5 Re8 17.Be3 d5 18.dxe5 −5.♗d3. Nxe4 19.Bxa7 Bxf5 20.Bd4 Nf4 *(20...Qd7)* 21.Be3 Ne6 22.Bb3 N4c5 23.Qxd5 Nxb3 24.Qxb3 Be4 25.Nd2 Bd5 26.Qd3 Bc6 27.Qxd8 Rexd8 28.Nc4 a4 29.Rad1 Rd5 30.f4 Rad8 31.Nd6 f6 32.Rxd5 Bxd5 33.Bb6 Rd7 34.Be3 fxe5 35.fxe5 Bxa2 36.Kf2 Rc7 37.Kg3 Rc2 38.Rd1 Rxb2 39.Nf5 Bb1 40.Rd8+ Kh7 41.Nd6 Nxd8]

11...Re8 12.Nf1 d5 13.exd5 Qxd5 14.Ng3 Qd6= 15.Nd2 Rad8 16.Qf3 Qd7 17.a4 Nh7 18.Nc4 Ba7 19.Be3 Bxe3

[19...Bb8]

20.Rxe3 f6 21.Rae1 Ng5 22.Qe2 Bf7 23.h4 Ne6 24.Qg4? Nf4! 25.Qxd7 Rxd7 26.Na3 Red8∓ Moskalenko **27.Rd1 Bg6 28.Ne4 Bxe4 29.Rxe4 Nxd3 30.Re2 Nf4 31.Ree1 Kf8 32.g3 Nd3 33.Bxd3 Rxd3 34.Rxd3 Rxd3 35.Nc4 h5 36.Kf1 b6 37.Ke2 Rd7−+ 38.Rb1 Ke7 39.Ne3 Ke6 40.f3 g6 41.Rg1 Ne7 42.Rb1 Rd8 43.Rc1 Nc8 44.Rb1 Nd6 45.Rd1 Nb7 46.Ra1 Nc5 47.b4 axb4 48.cxb4** ½−½ David,P−Hausner,I/Prague 1989/EXT 97 (11) **48...Nb3 49.Ra3 Nc1+ 50.Kf2 Nd3+ 51.Ke2 Nxb4 52.a5 Ra8 53.Rc3 bxa5 54.Rxc7=** M.Womacka−R.Knaak, Eilenburg 1984. M.Womacka−R.Knaak, Eilenburg 1984. **54...a4** is possible, but White can no longer play ♗c4 with tempo, since then the g2−pawn would be hanging. ist möglich, aber Weiß kann nun kein ♗c4 mit Tempo spielen, da dann der g2 hinge. **55.Rc4 Rb8 56.Rc5=** 1−0 Boronyak,A−Macsik,T/ Hungary 2002/EXT 2004 (67). The alternative is Die Alternative ist **56...a3 57.Ra5 a2** Also level is Ebenfalls

ausgeglichen ist **58.Nd1 Rc8 0−1**

C53

□ **Tyomkin,Dimitri** **2498**
■ **Zugic,Igor** **2465**
Montreal−A 5th (6) 09.08.2004
[Tyomkin,Dimitri]

1.e4 Tyomkin,D Tyomkin,D Tyomkin,D: 'Tyomkin,Dimitri' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.c3 Qe7 6.d4 Bb6 7.h3 Nf6 8.Re1 h6**
[8...0−0 (Tyomkin,D) Tyomkin,Dimitri 9.a4 a6 10.Na3
A) 10...Kh8 11.Nc2 Ng8 *(11...exd4 12.cxd4 h6 13.e5)* 12.b4 f6 13.Ne3;
B) 10...exd4 11.cxd4 Qd7 12.Ba2 Re8 13.Bb1;
C) 10...−−]
9.b4 It seems like b4 and a4 moves of white can be played with any move order! Also black must respond with a6 in both cases;
[9.a4 a6 10.Be3 0−0 *(10...g5* (Tyomkin,D) Tyomkin,Dimitri *11.dxe5 dxe5 12.Bxb6 cxb6 13.Nh2 Be6)* 11.Bd3 Re8 12.Nbd2 Qd8 13.Qb3⩲ 1−0 Nevednichy,V−Renaze,L/Creon FRA 2004/The Week in Chess 510 (34)]
9...a6 10.a4 g5N Too ambitious! This attack of black would make much more sense if the centre locked; But here white demolishes black in the centre and the queenside;
[10...0−0 11.Ba3 Re8 *(11...Nd7 12.b5?! Na5 13.Ba2 Qf6 14.Qd3 Re8 15.Nbd2 Nf8 16.Kh2 Ne6=* ½−½ Torre,E−Ekstroem,R/Lugano 1989/TD (42) *)* 12.b5 Na5 13.Nxe5!± *(13.Bd3* 1−0 Markland,P−Stoica,V/Graz 1972/MCD (36) *)*]
11.a5 Ba7 12.b5 White moves are simple but very painful for black!
12...Nd8
[12...axb5 13.Bxb5 Bd7 14.a6 bxa6 15.Rxa6 Nb8 This position is no fun for black, but probably it's better than black got in the game; 16.Bxd7+ Qxd7 17.Ra3 g4 18.hxg4 Nxg4 19.Re2!]
13.Ba3± Total fiasco of black's opening strategy!
[13.bxa6 (Tyomkin,D) Tyomkin,Dimitri bxa6 14.Qd3 g4 15.hxg4 Nxg4 16.Re2 Rg8 17.Nbd2]
13...Nd7
[13...axb5 14.Bxb5+ Bd7 15.dxe5 Bxb5 16.exf6±]
[13...g4 (Tyomkin,D) Tyomkin,Dimitri 14.Nxe5 gxh3 15.bxa6 bxa6 16.Qa4+ Nd7 17.Nc6 Qh4 18.g3 Rg8 19.Kh2 Qf6 20.Ra2]
14.dxe5
[14.b6 (Tyomkin,D) Tyomkin,Dimitri Bb8 15.Qa4 c6 16.Nbd2]
14...Nxe5 15.Nxe5 Qxe5 16.b6 As you can guess, this move didn't require too much of thinking! :−)
16...Bb8 17.bxc7
[17.Bc1 (Tyomkin,D) Tyomkin,Dimitri Rg8 18.Be3 g4 19.h4 Be6 20.bxc7 Bxc7 21.Bd5]
17...Bxc7 18.Nd2 Two pawns of white hang, but activity of pieces i bigger factor in open positions! **18...0−0**
[18...Bxa5 19.Nf3 Qxc3 20.Qxd6+−]
[18...Qxc3 19.e5!+−]
19.Bd5 Re8 in case of Qxc3 white gets open big diagonal for the dark square bishop;

[19...Qxc3 20.Nb3+−]
20.Nc4 Qf6 21.Re3 The 3rd rank is very tempting for the white rook;
21...Bd7 22.Qf3! In the ending white wins d6 pawn on a spot;
[22.Qh5 (Tyomkin,D) Tyomkin,Dimitri Bb5 23.Nb6 Rb8 24.Rf3 Qg7 25.Re1 Ne6 26.c4 Bc6 27.Bb2 Qg6 28.Qxg6+ fxg6 29.Rf6 Bxd5 30.cxd5 Nf4 31.Bd4]
22...Qg6
[22...Qxf3 23.Rxf3+−]
23.Qg3 d6 is dead; **23...Nc6 24.Bxd6 Bd8**
[24...Bxd6 25.Nxd6 Re7 26.Nxb7+−]
25.Nb6 Bxb6 26.axb6 Rac8 27.Bc7 Re6 Other moves of black wouldn't change things much here;
[27...Nd8 28.c4+−]
28.Bxe6 Bxe6 29.Rd1 Kh7 30.f4 gxf4 31.Qxf4 Qg5
[31...Rg8 32.Rg3 Qxg3 33.Qxg3 Rxg3 34.Bxg3+−]
32.Qxg5 hxg5 33.Rd6 Na5
[33...Ne5 34.Rg3 Nc4 35.Rd4 Rg8 36.Rgd3+−]
34.Red3 The simplest way for white here is to trade rooks at first; **34...Bc4 35.Rg3 Rg8 36.Bd8** 36.Rd8 is faster, but 26.Bd8 is good enough;
[⌓36.Rd8]
36...g4 37.hxg4 Rg6
[37...Be6 38.Rh3+ Kg7 39.Rh5 Nc4 40.Rd4 the win is pretty simple here;]
38.Bf6 Be6 39.g5 Black king is caged in the corner;
[39.Rh3+ Rh6 40.Rd8 Rxh3 41.gxh3 and white mates in few;]
39...Rg8 40.Rgd3 Nc4
[40...Nc4 41.Rd8 and the mate is close;]
1−0

C54

□ **Abergel,Thal** **2497**
■ **Duhayon,Yves** **2227**
Malakoff op 09th (4) 13.04.2009
[Malakoff/Primel,D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.c3 d6 7.Re1 a6 8.Bb3 Ba7 9.Nbd2 Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1
[12.g4 Nxg4! ½−½ Izmukhambetov,S (2530)−Aronian,L (2390) RUS−Cup2 Moscow 1996 (2)]
12...f5 13.Bxh6 gxh6 14.Ng3
[RR 14.exf5 Bxf5 15.N1h2 Qf6 16.Qd2 Rae8 17.Kh1 Re7 18.a3 Rg7 19.Rg1 h5 20.Ba2 Bd7 21.b4 Ne7 22.d4 exd4 23.cxd4 Ng6 24.Re4 Nf4 25.h4 Bc6 26.d5 Bb5 27.g3 Nh3 28.Rg2 Bf1 Spraggett,K (2526)−Adams,M (2746)/France 2001/EXT 2002/0−1]
14...f4 15.Nf5 Bxf5N l'acceptation du gambit est assez douteuse
[RR 15...Qf6 16.Qd2 *(16.N5h4±)* 16...Ne7 17.Nxe7 Qxe7 18.d4 Qg7 19.Kh1 Bd7 20.Rd1 Bb5 21.Ree1 Rae8 22.Bd5 c6 23.Bb3 c5 24.a4 Bc6 25.dxe5 dxe5 26.a5 Bb8 27.Qc2 Bc7 28.Bd5 Bb5 29.Bxb7 Bxa5 30.Bd5 Gelashvili,T (2506)−Makropoulou,M (2313)/Korinthos 2001/EXT 2002/1−0 (40)]
16.exf5 Rxf5 17.d4
[17.Bd5⩲]
17...exd4 18.cxd4 Qf8 19.Qd3↑ Rf6 20.Rae1 Qg7 21.a3 Raf8 22.Bd5! Rg6 23.Nh4± Rgf6 24.Bxc6 bxc6

25.Re7
[25.Re8!?]
25...R6f7 26.Rxf7 Qxf7 27.Re4 Qd5 28.Re7 Rf7 29.Rxf7 Qxf7 30.Nf3
[30.Qxa6? Bxd4 31.Qc8+ Qg8 32.Qxc7 Bxf2+!]
30...Qd5? 31.Qxa6 Bxd4 32.Qc8+ Kg7 33.Qxc7+ Kf6 34.Qxh7 Bb6 35.Qxh6+ Kf5 36.Qg5+ Ke4 37.Qg6+ Qf5?? 38.Nd2+
1−0

C55
□ **Jakubiec,Artur** **2497**
■ **Malaniuk,Vladimir P** **2516**
Polanica Zdroj op (9) 24.08.2001
[Marin,Mihail]

1.e4 Marin **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.d4 Qe7 8.Re1 Bg7 9.Nbd2 0−0 10.h3 Qd8!?** I have mixed feeling about this move. Basically, Black has lost two tempi with his queen, which is generally to be avoided at such an early stage of the game. Taking into account that d4 has been carried out in two moves, this reduces the loss to just one tempo compared to a normal Pirc. However, White's position has some minor drawbacks, too. The insertion of the moves h3 and ...h6 tends to favour Black, because the former is more of a weakness, while the latter does not affect the overall compactness of Black's king side, enabling additional plans such as ...♘h7−g5. At the same time, the bishop is slightly exposesd on c4 (in the Pirc it is usually developed on d3). In fact the main idea of the voluntary queen retreat (to threaten ... exd4 and ...d5) is based on this important detail. **11.Bb3** White has to lose a tempo with his bishop, too, which levels the rhytm of development already.
[11.Nf1?! exd4 **Δ**d5]
[11.Bb5 is the main alternative. Nd7!? *(11...Bd7* would lead to a reasonable form of the Steinitz system of the Ruy Lopez. The fact that the moves ...a6 and ♗a4 are missing slightly favours Black, because after *12.Nf1 Qe8* the threat ...♘xd4 forces White to either clarify the postion in the centre or lose just another tempo with his bishop. *)* 12.Bxc6 bxc6 13.dxe5 Nxe5 14.Nxe5 Bxe5 15.Nf3 Bg7 16.Bf4 Rb8= ½−½ Gomez Baillo,J (2295)−Fernandez Garcia,J (2400)/ Thessaloniki 1984/EXT 97−B (45)]
[Quite amusingly, 11.Bd3 leads to a position that could arise from a genuine Modern Defence, with the difference that Black has been given the tempo ...h6 for free. Understandably, this retreat is not really popular.]
11...Re8 12.a3 This slightly mysterious move is the most frequently seen in practice. Just as in certain lines of the Ruy Lopez, White needs to overdefend his e4−pawn by means of ♗c2 before transferring his knight to the king side.
[However, the immediate 12.Bc2 allows Black obtain counterplay in the centre with exd4 13.cxd4 Nb4 14.Bb1 c5 15.dxc5 dxc5 16.e5 Nh7 17.Ne4 Qxd1 18.Rxd1 Nc6 19.Nxc5 Nxe5 20.Nxe5 Rxe5 21.Ne4 Be6 22.Nc3 Rc8 23.Bf4 Ra5 24.Be4 b6 ½−½ Nunn,J (2590)−Fernandez Garcia,J (2405)/Marbella 1982/MCD]
12...a5! Immediately taking advantage of

the slight weakening of the enemy queen side, induced by the previous move.

13.Bc2

[13.a4 would weaken the b4−square, enabling the typical operation ...exd4, cxd4 ♘b4 whenever Black considers it oportune.]

13...Bd7 14.Nf1 a4 15.N3h2

[15.d5 Ne7 16.c4 Nh7 17.Ng3 b5 The queen side counterplay initiated by this move is entirely sound, but gives White some tactical chances. *(*The mainalternative consisted of *17...Rf8* followed by ...f5. *)* 18.cxb5 Bxb5 19.Bd2 c6 20.dxc6 Bxc6 21.Bc3 Qc7 22.Rc1 d5 23.exd5 Nxd5 24.Be4 Qb7? *(24...Rad8∞)* 25.Bxe5 Bxe5 26.Rxc6 Qxc6 27.Bxd5+− 1−0 Kudrin,S (2480)−Thorsteins,K (2310)/Gausdal 1982/MCD (33)]

[15.Ng3 b5 16.Be3 Na5 17.Nd2 Nh7 18.f4?! *(18.Bd3=)* 18...exf4 19.Bxf4 c5 20.Be3 cxd4 21.Bxd4 *(21.cxd4 Qb6)* 21...Be5∓ 0−1 Gavrikov,V−Eingorn,V/USSR 1981 (88)]

15...b5 16.d5 Na5 To a certain extent, the structure is typical for the King's Indian, but we can easily notice that the queen side, traditionally White's attacking area, finds itself under complete Black control. Such can be the consequences of a move like a3...

17.Ng4 White needs to look for play on the opposite wing, but Black is quite solid here, too. **17...Kh7 18.Qf3 Rf8 19.Nge3 Ng8 20.g4 Bf6 21.Ng2 Bg5 22.Re2 Kg7 23.Qg3 c6 24.f4 exf4 25.Bxf4 Bxf4 26.Nxf4 Nc4 27.Bd3 Ne5 28.Rd1 Nf6 29.Bb1 cxd5 30.exd5 Qb6+ 31.Qe3 Qb7∓ 32.Rf2 Rfe8 33.Qd4 Qa7 34.Ne3 Re7 35.Rdf1 Nh7 36.Qxa7 Rxa7 37.Nc2 Rc7 38.Nd4 Rc5 39.Re2 Re8 40.Ref2 Re7 41.Re2 Re8 42.Rff2 ½−½**

C58

□ **Pellen,Mikael 2497**
■ **Ruch,Eric 2472**
corr MT−Zinser/A (FRA) 01.02.2014
[Morgado,Juan Sebastian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.h4 Nf4

[9...Qc7 10.0−0 *(10.Bxh7 g6 11.h5 Qe7 12.d3 Nf4 13.Bxf4 exf4+ 14.Qe2 Kd7 15.Qxe7+ Bxe7 16.Nxf7 Rxh7 17.Ne5+ Kc7 18.Nxg6 Bd6 19.Kd2 Rb8∞)* 10...h6 11.Nf3 Bd6 12.Nc3 *(12.c3!? 0−0 13.Bc2 c5 14.d3∞)* 12...0−0∞ Pellen,M (2497)−Vinchev,S (2449) ICCF 2014]

10.Bf1 Bc5∞ 11.Nc3

[11.g3 Qd4 *(11...Nd5 12.Qh5 Qe7 13.Bg2 h6 14.Ne4 Bb6 15.0−0 0−0 16.b3 Bb7 17.Bh3→* Poetsch,H (2477)−Arun Prasad,S (2472) Pardubice 2014 *)* 12.Qf3□ Bg4 13.Qe3□ Nd5 14.Qxd4 exd4 15.Bg2∞ For example d3 16.c3 f6 17.Nf3 Nc4 18.b3 Bxf3 19.Bxf3 Ne5 20.Bh5+ g6 21.Bd1 f5 22.0−0 0−0−0 23.Ba3 Bb6 24.Bb2 Rhe8∞]

11...0−0

[11...h6 12.Nge4 Bd4 13.Ne2 Nxe2 14.Bxe2 0−0 15.c3 Bb6 16.b4 Nb7 17.a4 Nd6 18.Nxd6 Qxd6 19.a5 Bc7 20.d3 Bf5⩲]

12.g3

[12.d3 h6 13.g3 hxg5 14.gxf4 gxf4

15.h5 Rb8∞]

12...Nd5 13.Bg2 h6

[13...Bb6 14.0−0 f6 15.Nf3 Bg4 16.d3 Nb7 17.Na4 Qd7 18.Nxb6 axb6⩲]

14.Na4

[14.Nge4 Bd4 15.d3 Rb8 16.Nxd5 cxd5 17.Nc3 Be6 18.Na4 a6 19.c3 Ba7 20.0−0±]

14...Bd4

[14...Be7 15.Ne4 f5 16.Nec5 f4 17.d3 fxg3 18.fxg3 Nb7⇄ *(18...Rb8!?)*]

15.c3 Bb6

[15...Bxf2+?! 16.Kxf2 hxg5 17.hxg5 Qxg5 18.d3 Qf5+ 19.Kg1 Nf6 20.b4 Rd8 21.Nb2 Nb7 22.Bxc6→]

16.Ne4 f5

[16...Nb7?! 17.d3 f5 18.Nd2 f4 19.Nxb6 axb6 20.Ne4→]

[16...Qe7 17.b4 Nb7 18.0−0 f5 19.Nec5 f4 20.d4 Nxc5 21.Nxc5 a5 22.Bxd5+ cxd5 23.dxe5 fxg3 24.Qxd5+ Kh8 25.fxg3 Rxf1+ 26.Kxf1 Bh3+ 27.Kg1 Rd8 28.Qe4 Bxc5+ 29.bxc5 Qxc5+⩲]

17.Nec5□ Qe7

[17...f4 18.0−0 Nb7 19.Nxb6 axb6 20.Nxb7 Bxb7 21.d4 exd4 22.Qxd4 f3 23.Bh1 c5∞]

18.b4

[18.0−0?! Bxc5 19.Nxc5 Qxc5 20.b4 Qd6 21.bxa5 Ba6 22.Re1 e4↻]

18...Nb7

[18...f4 19.Nxb6 *(19.0−0 Nb7 20.d4±)* 19...axb6 20.Ne4 Nb7 21.0−0 Nd6 22.d3 Be6⇄]

19.0−0

[19.Nxb6 axb6 20.Nxb7 Bxb7 21.0−0 f4 22.d3 fxg3 23.fxg3 Rxf1+ 24.Kxf1 Nxc3 25.Qb3+ Nd5=]

19...f4

[19...Nxc5 20.bxc5 Bc7 21.c4 Nf6 22.Bxc6 Rb8 23.d4 exd4 24.Re1 Qf7 25.Qxd4 Rd8 26.Qc3 f4⇄]

20.d4

[20.Nxb6?! axb6 21.Nxb7 Bxb7 22.d3 Nxc3 23.Qb3+ Nd5 24.Bb2 Kh8 25.Rae1 f3 26.Rxe5 fxg2 27.Rxe7 gxf1Q+ 28.Kxf1 Nxe7 29.Qe6 Nf5 30.g4 Rae8 31.Qg6 Ng3+ 32.Kg2 c5+ 33.Kh3 Re7 34.Qd6 *(34.fxg3 Kg8∓)* 34...Rf3 35.fxg3 Rf1 36.g5 h5 37.Bxg7+ Rxg7 38.g4 Rh1+ 39.Kg3 Rg1+ 40.Kf4 Rxg4+ 41.Ke5 Rg3→]

[20.Nxb7 fxg3 21.Nxb6 gxf2+ 22.Rxf2 Rxf2 23.Nxd5 Rxg2+ 24.Kxg2 Qxh4 25.Qh1 Qe4+=]

20...Nxc5

[20...fxg3 21.fxg3 Rxf1+ 22.Qxf1 Nxc5 23.Nxb6 axb6 24.dxc5 bxc5 25.b5±]

21.bxc5

[21.Nxc5 a5 22.Bxd5+ cxd5 23.dxe5 fxg3 24.Qxd5+ Kh8 25.fxg3 Rxf1+ 26.Kxf1 Bh3+ 27.Kg1 Rd8 28.Qe4 Bxc5+ 29.bxc5 Qxc5+ 30.Be3 Qxc3=]

21...Ba5

[21...Bc7 22.c4 fxg3 23.fxg3 Rxf1+ 24.Bxf1 exd4 25.cxd5 Bxg3 26.Qxd4 Be5 27.Qe3 Bd7⩲]

[21...fxg3 22.fxg3 Rxf1+ 23.Bxf1 Bc7 24.c4 exd4 25.cxd5 Bxg3 26.Qxd4 Be5 27.Qe3 Bd7 28.Rb1 *(28.d6? Qe6∓)* 28...cxd5 29.Bg2 Rf8 30.Nc3 *(30.Bxd5+? Kh8∓)* 30...d4 31.Nd5 Qxh4 32.Qxe5 Qf2+ 33.Kh1 Qh4+=]

22.dxe5

[22.Qd3? fxg3 23.fxg3 Rxf1+ 24.Qxf1 exd4∓]

22...fxg3 23.fxg3 Bd7
[23...Rxf1+ 24.Qxf1 Qxe5⇄]
24.Re1
[24.Bxd5+ cxd5 25.Qxd5+ Be6 26.Rxf8+ Rxf8 transposing to **** 27.Qe4 Bf5 28.Qc4+ Be6=]
[24.Bf4 Nxf4 25.gxf4 Rad8 26.Qe1 Bf5 27.Qg3 Qb7 28.Qf3 Qe7∞]
[24.Rxf8+ Rxf8 25.Bxd5+ cxd5 26.Qxd5+ Be6 transposing from ****]
24...Rad8
[24...Qf7 25.Rf1 Qg6 26.Bf4 Bh3 27.h5 Qe6∞]
[24...Qe6 25.Qd3 Rad8 26.Bd2 Bc8 27.Qe4 Ba6 28.Rad1 Ne7 29.Bf4 Nd5 30.Bd2 Ne7=]
25.Bd2
[25.Qe2 Bf5 *(25...Qe6!?)* 26.Bd2 Qe6 27.c4
A) 27...Bg4 28.cxd5 Bxe2 29.dxe6 Rxd2 30.e7 Re8 31.Bxc6 Rxe7 32.Rac1 Rxe5 33.Nc3 *(33.Bf3 Bc7 34.Bxe2 Rdxe2 35.Rxe2 Rxe2 36.Nc3 Re5 37.Nb5 Rxc5 38.Rxc5 Bb6 39.Kf2 Bxc5+ 40.Kf3 Kf7∓)* 33...Rxc5 34.Nxe2 Rxe2 35.Bd5+ Kh7 36.Rxe2 Rxc1+ 37.Kg2=;
B) 27...Nb4 28.Rf1 Bg4 29.Rxf8+ Rxf8 30.Qe4 Bf5 31.Qe2 Bg4=]
[25.Bd2 Qf7 *(25...Bf5 26.Qe2 Qe6 27.c4 Nb4 28.Rf1 Bd3 29.Rxf8+ Rxf8 30.Qe3 Bxc4 31.Bxb4 Bxb4 32.a3 Ba5 33.Nb2 Ba6 34.Bf1 Bxf1 35.Rxf1 Rxf1+ 36.Kxf1 Qf5+⩲)* 26.Kh2 Be6 27.Qe2 Qg6 28.Be4 Bf5 29.Bf3 Be6⩲]
½–½

C58
□ **Pellen,Mikael** **2497**
■ **Ruch,Eric** **2472**
Zinser Memorial−A email 01.02.2014
[Morgado,Juan Sebastian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.h4 Nf4
[9...Qc7 10.0−0 *(10.Bxh7 g6 11.h5 Qe7 12.d3 Nf4 13.Bxf4 exf4+ 14.Qe2 Kd7 15.Qxe7+ Bxe7 16.Nxf7 Rxh7 17.Ne5+ Kc7 18.Nxg6 Bd6 19.Kd2 Rb8∞)* 10...h6 11.Nf3 Bd6 12.Nc3 *(12.c3!? 0−0 13.Bc2 c5 14.d3∞)* 12...0−0∞ Pellen,M (2497)−Vinchev,S (2449) ICCF 2014]
10.Bf1 Bc5∞ 11.Nc3
[11.g3 Qd4 *(11...Nd5 12.Qh5 Qe7 13.Bg2 h6 14.Ne4 Bb6 15.0−0 0−0 16.b3 Bb7 17.Bh3→* Poetsch,H (2477)−Arun Prasad,S (2472) Pardubice 2014 *)* 12.Qf3□ Bg4 13.Qe3□ Nd5 14.Qxd4 exd4 15.Bg2∞ For example d3 16.c3 f6 17.Nf3 Nc4 18.b3 Bxf3 19.Bxf3 Ne5 20.Bh5+ g6 21.Bd1 f5 22.0−0 0−0−0 23.Ba3 Bb6 24.Bb2 Rhe8∞]
11...0−0
[11...h6 12.Nge4 Bd4 13.Ne2 Nxe2 14.Bxe2 0−0 15.c3 Bb6 16.b4 Nb7 17.a4 Nd6 18.Nxd6 Qxd6 19.a5 Bc7 20.d3 Bf5⩲]
12.g3
[12.d3 h6 13.g3 hxg5 14.gxf4 gxf4 15.h5 Rb8∞]
12...Nd5 13.Bg2 h6
[13...Bb6 14.0−0 f6 15.Nf3 Bg4 16.d3 Nb7 17.Na4 Qd7 18.Nxb6 axb6⩲]
14.Na4
[14.Nge4 Bd4 15.d3 Rb8 16.Nxd5

cxd5 17.Nc3 Be6 18.Na4 a6 19.c3 Ba7 20.0−0±]

14...Bd4

[14...Be7 15.Ne4 f5 16.Nec5 f4 17.d3 fxg3 18.fxg3 Nb7⇄ *(18...Rb8!?)*]

15.c3 Bb6

[15...Bxf2+?! 16.Kxf2 hxg5 17.hxg5 Qxg5 18.d3 Qf5+ 19.Kg1 Nf6 20.b4 Rd8 21.Nb2 Nb7 22.Bxc6→]

16.Ne4 f5

[16...Nb7?! 17.d3 f5 18.Nd2 f4 19.Nxb6 axb6 20.Ne4→]

[16...Qe7 17.b4 Nb7 18.0−0 f5 19.Nec5 f4 20.d4 Nxc5 21.Nxc5 a5 22.Bxd5+ cxd5 23.dxe5 fxg3 24.Qxd5+ Kh8 25.fxg3 Rxf1+ 26.Kxf1 Bh3+ 27.Kg1 Rd8 28.Qe4 Bxc5+ 29.bxc5 Qxc5+−]

17.Nec5□ Qe7

[17...f4 18.0−0 Nb7 19.Nxb6 axb6 20.Nxb7 Bxb7 21.d4 exd4 22.Qxd4 f3 23.Bh1 c5∞]

18.b4

[18.0−0?! Bxc5 19.Nxc5 Qxc5 20.b4 Qd6 21.bxa5 Ba6 22.Re1 e4↻]

18...Nb7

[18...f4 19.Nxb6 *(19.0−0 Nb7 20.d4±)* 19...axb6 20.Ne4 Nb7 21.0−0 Nd6 22.d3 Be6⇄]

19.0−0

[19.Nxb6 axb6 20.Nxb7 Bxb7 21.0−0 f4 22.d3 fxg3 23.fxg3 Rxf1+ 24.Kxf1 Nxc3 25.Qb3+ Nd5=]

19...f4

[19...Nxc5 20.bxc5 Bc7 21.c4 Nf6 22.Bxc6 Rb8 23.d4 exd4 24.Re1 Qf7 25.Qxd4 Rd8 26.Qc3 f4⇄]

20.d4

[20.Nxb6?! axb6 21.Nxb7 Bxb7 22.d3 Nxc3 23.Qb3+ Nd5 24.Bb2 Kh8 25.Rae1 f3 26.Rxe5 fxg2 27.Rxe7 gxf1Q+ 28.Kxf1 Nxe7 29.Qe6 Nf5 30.g4 Rae8 31.Qg6 Ng3+ 32.Kg2 c5+ 33.Kh3 Re7 34.Qd6 *(34.fxg3 Kg8∓)* 34...Rf3 35.fxg3 Rf1 36.g5 h5 37.Bxg7+ Rxg7 38.g4 Rh1+ 39.Kg3 Rg1+ 40.Kf4 Rxg4+ 41.Ke5 Rg3→]

[20.Nxb7 fxg3 21.Nxb6 gxf2+ 22.Rxf2 Rxf2 23.Nxd5 Rxg2+ 24.Kxg2 Qxh4 25.Qh1 Qe4+=]

20...Nxc5

[20...fxg3 21.fxg3 Rxf1+ 22.Qxf1 Nxc5 23.Nxb6 axb6 24.dxc5 bxc5 25.b5±]

21.bxc5

[21.Nxc5 a5 22.Bxd5+ cxd5 23.dxe5 fxg3 24.Qxd5+ Kh8 25.fxg3 Rxf1+ 26.Kxf1 Bh3+ 27.Kg1 Rd8 28.Qe4 Bxc5+ 29.bxc5 Qxc5+ 30.Be3 Qxc3=]

21...Ba5

[21...Bc7 22.c4 fxg3 23.fxg3 Rxf1+ 24.Bxf1 exd4 25.cxd5 Bxg3 26.Qxd4 Be5 27.Qe3 Bd7−]

[21...fxg3 22.fxg3 Rxf1+ 23.Bxf1 Bc7 24.c4 exd4 25.cxd5 Bxg3 26.Qxd4 Be5 27.Qe3 Bd7 28.Rb1 *(28.d6? Qe6∓)* 28...cxd5 29.Bg2 Rf8 30.Nc3 *(30.Bxd5+? Kh8∓)* 30...d4 31.Nd5 Qxh4 32.Qxe5 Qf2+ 33.Kh1 Qh4+=]

22.dxe5

[22.Qd3? fxg3 23.fxg3 Rxf1+ 24.Qxf1 exd4∓]

22...fxg3 23.fxg3 Bd7

[23...Rxf1+ 24.Qxf1 Qxe5⇄]

24.Re1

[24.Bxd5+ cxd5 25.Qxd5+ Be6 26.Rxf8+ Rxf8 transposing to **** 27.Qe4 Bf5 28.Qc4+ Be6=]

[24.Bf4 Nxf4 25.gxf4 Rad8 26.Qe1

Bf5 27.Qg3 Qb7 28.Qf3 Qe7∞]
[24.Rxf8+ Rxf8 25.Bxd5+ cxd5 26.Qxd5+ Be6 transposing from ****]
24...Rad8
[24...Qf7 25.Rf1 Qg6 26.Bf4 Bh3 27.h5 Qe6∞]
[24...Qe6 25.Qd3 Rad8 26.Bd2 Bc8 27.Qe4 Ba6 28.Rad1 Ne7 29.Bf4 Nd5 30.Bd2 Ne7=]
25.Bd2
[25.Qe2 Bf5 *(25...Qe6!?)* 26.Bd2 Qe6 27.c4
A) 27...Bg4 28.cxd5 Bxe2 29.dxe6 Rxd2 30.e7 Re8 31.Bxc6 Rxe7 32.Rac1 Rxe5 33.Nc3 *(33.Bf3 Bc7 34.Bxe2 Rdxe2 35.Rxe2 Rxe2 36.Nc3 Re5 37.Nb5 Rxc5 38.Rxc5 Bb6 39.Kf2 Bxc5+ 40.Kf3 Kf7∓)* 33...Rxc5 34.Nxe2 Rxe2 35.Bd5+ Kh7 36.Rxe2 Rxc1+ 37.Kg2=;
B) 27...Nb4 28.Rf1 Bg4 29.Rxf8+ Rxf8 30.Qe4 Bf5 31.Qe2 Bg4=]
[25.Bd2 Qf7 *(25...Bf5 26.Qe2 Qe6 27.c4 Nb4 28.Rf1 Bd3 29.Rxf8+ Rxf8 30.Qe3 Bxc4 31.Bxb4 Bxb4 32.a3 Ba5 33.Nb2 Ba6 34.Bf1 Bxf1 35.Rxf1 Rxf1+ 36.Kxf1 Qf5+⩱)* 26.Kh2 Be6 27.Qe2 Qg6 28.Be4 Bf5 29.Bf3 Be6⩱]
½−½

C59

□ **Nguyen Anh Dung** **2496**
■ **Yu Shaoteng** **2535**
Budapest FS02 GM (12) 16.02.2000
[Lukacs]

1.e4 Lukacs,P **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4** This old−forgotten line has got some popularity after Morozevich's successes, who regularly uses it on top level tournaments.
[11.f4 is the other main continuation.]
11...0−0
[11...exd3 is the other option now.]
12.0−0 Qc7 13.Bd2! White gives back the material in order to finish the development and get the ♗.
[13.Bf4?! Rb8 in order to prepare c6−c5. *(13...c5?! 14.Nc3!± Δ ♘b5; 13...Rd8 14.Nc3!)* 14.Nd2
A) 14...Rxb2 is a brave decision, after which Black has to keep an eye on the trapped ♖. 15.Nb3
A1) 15...Nxb3?! 16.axb3 Nd5 17.Bg3 Nb4 18.c3 *(18.Nc4?!* wins the exchange, but after *Bxg3 19.Nxb2 Bxh2+ 20.Kh1 Bf4⩱* Black has an adequate compensation because of the weakened ♔'s position. *)* 18...Na2 *(18...Nd5 19.Bc4!)* 19.Bc4 Bxe5 *(19...Nxc3? 20.Qc1+−; 19...Be6? 20.Bxe6 Nxc3 21.Nxf7!+−)* 20.Bxe5 Qe7 21.Re1± 1 Vallejo−Hernandez, Capablanca mem Premier 1999;
A2) 15...Nd5!?
A2a) 16.Bc1 is too straightforward. Nxb3 17.axb3 Ra2! So the ♖ slipped away again. 18.Rxa2 Nc3 19.Qd2 Nxa2 The next chance is the trapped ♘ on a2! 20.Bb2 f6 21.Ng6 Rd8 22.g3 *(22.c3 Be6)* 22...Nb4 However the ♘ has escaped as well.;
A2b) 16.Bg3! White has to

keep the activity of his pieces. 16...f6! *(16...Nc3 17.Qd2 Nxe2+ 18.Qxe2± and the ♖ remains imprisoned.; 16...c5 17.Nxc5 Nc3 18.Qd2 Nxe2+ 19.Qxe2 Bxc5 20.Nc4!± and four (!) pieces are hanging at the same time.)* 17.Ng6 *(17.Nxa5 fxe5 18.Nc4 Nc3 19.Qd2 Nxe2+ 20.Qxe2 Ba6=* and the pin on the ⇗ f1−a6 saves Black. *)* 17...Bxg3 18.hxg3 Nc3 19.Qd2 Nxe2+ 20.Qxe2 Re8 21.Nf4 Re7 *(21...Nxb3? 22.axb3 Qf7 23.Qd1!* and the ♖ is finally trapped. *)* 22.Rfb1 If You can't beat him, exchange him?! Rxb1+ 23.Rxb1 Nxb3 24.Rxb3 Qd6∞;

B) 14...Nd5!? 15.Bg3 f5 Δ f4 16.Ng6 Rf6 17.Bxd6 Rxd6 18.Ne5 Rxb2∞]

[13.f4?! ignoring the development gives Black free hand in the ⊞. c5! 14.c3 Rb8 inserting the pressure on White's position. *(14...cxd4 15.cxd4 Nd5! 16.a3 Bb7⩲* with a strong blockading ♘ on d5, Vogt−Gumprich, Berlin 1947. *)*

A) 15.Na3 cxd4

A1) There is no time for 16.Nb5? because of Rxb5! 17.Bxb5 dxc3∓ *(* or *17...Qb6 18.a4 d3+∓* Arnold−Chigorin, St.Petersburg 1885 *)*;

A2) 16.cxd4 Bxa3 17.bxa3 Rd8∞ and White's ♙ structure is ruined.;

B) 15.Qe1 Nd5 16.Bh5 Ba6 White's lead of development is unbearable. 17.Rf2 cxd4 18.cxd4 Bb4 19.Qd1 f6∓ Herbrechtsmeier−San Marco, Geneva op 1988;

C) 15.Nd2 cxd4 16.cxd4 Rb4! Δ ×d4 17.Nb3 Nxb3 18.axb3 Rxd4!∓;

D) 15.b3 cxd4 16.cxd4 Nd5⩲ and Black has a fine game for the ♙. All the white's pieces are passive except for the ♘ on e5, the isolated ♙ on d4 is successfully blockaded by the strong ♘ on d5.]

13...Be6

[≤13...Bxe5?! was White's main intention. 14.dxe5 Qxe5 15.Bc3 Qf5 *(15...Qc7?* loses outright in view of *16.Qd2 Nb7 17.Bxf6+−)* 16.Qd6 activating the ♕. Nd5

A) The natural 17.Bxa5 is strongly met by Nf4! 18.Qd2 Qg5 19.g3 Nxe2+ 20.Qxe2 Qxa5 21.Qxe4

A1) 21...Bh3 looks again very logical, but after 22.Re1 Rab8 23.Na3 Qh5 24.b3! *(24.Nc4 Be6 25.b3 Bd5 26.Qf4 Rbe8⩲* with a dangerous ♗ on the long ⇗, Honfi−Mestrovic, Sarajevo 1966. *)* 24...c5 25.Nc4± White can consolidate his position.;

A2) 21...Rb8! 22.b3 Bf5 23.Qxc6 Rbc8 24.Qf3 Rxc2↑;

B) 17.Bd2! Now Black's problem of the ♘ on a5 remains. 17...Re8 *(17...Nf6 18.Qg3±; 17...Nb7 18.Qxc6 Rd8 19.c4±)* 18.Qg3± and White's strong ⧉ begins to tell.]

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1922. *)* 14...Qxa5 15.Nxc6 Qg5 16.Nxb8 Bh3 17.g3 Rxb8 18.f4+−]

[≤13...c5?!

A) 14.Bxa5 is again only a relief for Black. Qxa5 15.Nc4 Qc7 16.Nxd6 Qxd6 17.dxc5 Qxc5 18.Nc3 *(18.Qd2!? Rb8 19.b3)* 18...Rb8 19.Qc1 Qe5⩱ Losev−Aliabiav, Russia 1996;

B) 14.Na3! Δ ♘b5 14...a6 *(14...cxd4* loses material after the forced moves *15.Bxa5 Qxa5 16.Nec4 Qc7 17.Nxd6 Qxd6 18.Nb5 Qb6 19.Qxd4±)* 15.Bxa5 Qxa5 16.Nac4 Qc7 17.Nxd6 Qxd6 18.c3 Rd8 19.Bc4 Be6 20.Bxe6 Qxe6 21.Qa4± and White has finished his development with a healthy ♙ up.]

[13...Nb7!? 14.Na3! *(14.f4 c5 15.c3 cxd4 16.cxd4 Qb6* with doubled →.*; 14.Bf4* runs into *Nd5)* 14...Bxe5 15.dxe5 Qxe5 16.Nc4 This looks somehow a bit better for White. Qe7 *(16...Qf5!? 17.Ne3 Qg6)* 17.Qc1 Re8 18.b3 Nd5 19.Qb2 Bf5 20.Rfe1 Nc5 21.Ne3 Bg6 22.Nxd5 cxd5 23.Rad1 Red8 24.Bb4 a5 25.Bc3 Ne6= Nunn−Gligoric, Naestved 1985]

14.Na3 Bxe5? Black cannot bear the tension. He wins back the ♙, bur White's dark−squared ♗ will be very strong.

[⌓14...Nb7 He had to keep the tension in the ⊞.

A) 15.Nac4 Bxc4 16.Bxc4 Bxe5 17.dxe5 Qxe5 18.Bc3 Qf5 19.Re1 Rad8 20.Qe2 Nd6 21.Bb3 Nd5∞ and the centralized knights can fight against the 🗗.;

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C) 15.f4!?

C1) 15...exf3 16.Nxf3 Bd5 17.h3!? *(17.Kh1 Ng4 18.h3 Bxa3 19.bxa3 Bxf3 20.hxg4 Bxe2 21.Qxe2 Rfe8⩱* and White's pawns are pathetic. *)* 17...Rad8 *(17...Ne4 18.c4 Be6 19.Bd3±)* 18.c3 Rfe8 19.Nc4±;

C2) 15...Bxa3 16.bxa3 c5 17.c3 Rfd8 18.Qa4±]

15.dxe5 Qxe5 16.Bc3 Qg5

[16...Qf5 17.Qd6±]

17.h4! Qf5

[17...Qg6? 18.Bxa5 Bh3 19.g3+−]

18.Qd6

[18.g4!? is brave, but White can survive the →, for example: Nxg4 *(18...Qc5* is simply inferior. *19.Bxf6 gxf6 20.Qd2±)* 19.Bxa5 Qg6 20.Kh1! *(20.Qd6 Ne3+ 21.Qg3 Nxf1)* 20...Qh5 21.Bc7! Qxh4+ 22.Kg2 Qg5 23.Bg3±]

18...Rab8 19.Rad1 Nb7

[19...Bxa2? hunting pawns is not wise in a position like that. 20.b3 Nd5 21.Bxa5 Nf4 22.Bc4 Qxa5 *(22...Qg4 23.g3)* 23.Ra1+−]

[19...Rb6 20.b3 Nb7 21.Qg3±]

20.Qg3 Nc5 21.Nc4

[or 21.Rd6 e3 *(21...Rbd8 22.Rxc6)* 22.Qxe3+−]

21...Bxc4 22.Bxc4 Na4?!

[22...Rbd8 23.Rd6 Rxd6 24.Qxd6±]

23.Bxf6 Qxf6 24.Rd6! Qxb2 25.Rxh6

Nb6 26.Qg6!
1−0

C59

□ **Nguyen,Anh Dung** **2496**
■ **Yu,Shaoteng** **2535**
Budapest FS02 GM (12) 16.02.2000
[Lukacs,Peter]

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C) 15.f4!?
C1) 15...exf3 16.Nxf3 Bd5 17.h3!? *(17.Kh1 Ng4 18.h3 Bxa3 19.bxa3 Bxf3 20.hxg4 Bxe2 21.Qxe2 Rfe8⩱* and White's pawns are pathetic. *)* 17...Rad8 *(17...Ne4 18.c4 Be6 19.Bd3⩲)* 18.c3 Rfe8 19.Nc4⩲;
C2) 15...Bxa3 16.bxa3 c5 17.c3 Rfd8 18.Qa4⩲]
15.dxe5 Qxe5 16.Bc3 Qg5
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[19...Rb6 20.b3 Nb7 21.Qg3±]
20.Qg3 Nc5 21.Nc4
[or 21.Rd6 e3 *(21...Rbd8 22.Rxc6)* 22.Qxe3+−]
21...Bxc4 22.Bxc4 Na4?!
[22...Rbd8 23.Rd6 Rxd6 24.Qxd6±]
23.Bxf6 Qxf6 24.Rd6! Qxb2 25.Rxh6 Nb6 26.Qg6!
1−0

C56
□ **Pap,Misa** **2496**
■ **Pressman,L.** **2198**
San Sebastian 111/143 2011
[Pap,Misa]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4
[4...Nxe4]
5.e5 Ng4 6.0−0 Be7?!
[6...d6 Ü 110/161]
7.Bf4?!
[7.Re1]
7...g5 8.Bg3□
[8.Bxf7+ Kxf7 9.Nxg5+ Bxg5 10.Qxg4 h6∓]
[8.Nxg5 d5 *(8...Bxg5 9.Qxg4 d5 10.Qxg5 Qxg5 11.Bxg5 dxc4 12.Na3 Be6 13.Nb5 Rc8 14.Bf6 Rg8 15.Rfd1 d3 16.cxd3⩲)* 9.exd6 Bxg5
A) 10.Qe2+ Kf8 11.dxc7 Qf6 12.Bg3 Qe7 *(12...h5 13.Nd2 Bxd2 14.Qxd2 h4 15.Bf4 Nge5 16.Bd5 h3∓)*;

B) 10.dxc7 Qf6∓]

8...h5 9.Bd5!N

[9.c3? h4 10.Nxh4 gxh4 11.Qxg4 d5−+]

[9.h4 gxh4 10.Bf4 Rg8 11.Kh1 d6∓]

[9.Nxd4 h4 *(9...Ngxe5 10.Nxc6 Nxc6 11.Qf3 Rh7 12.h4 gxh4 13.Bxh4±)* 10.Qxg4 d5 11.e6 *(11.Nxc6 bxc6 12.Qf3 g4∓)* 11...hxg3 12.Bb5 0−0 13.hxg3 Nxd4 14.exf7+ Rxf7 15.Qxd4 Bf6 16.Qb4 c5 17.Qxc5 *(17.Qa3 Qb6−+)* 17...Bxb2 18.Nc3 Bxa1 19.Rxa1 Be6∓]

[9.Bb3!?

A) 9...d5 10.exd6 cxd6 11.h3 *(11.h4 gxh4 12.Bf4 h3 13.g3 h4)* 11...h4 12.Bh2 Nxh2 13.Nxh2∞;

B) 9...h4 10.Nxh4 gxh4 11.Qxg4 d5 12.Qg7 Rh5 13.Bf4 Bf8 14.Qf6 Rf5 15.Qxd8+ Kxd8 16.Bc1 Rxe5∓]

[9.h3]

9...Nb4?!

[9...h4 10.Nxh4 gxh4 11.Qxg4 Nb4 12.Qg7 Rf8 13.Bxf7+ Rxf7 14.Qh8+ Rf8 15.Qh5+ Rf7 16.Qh8+ Rf8=]

10.Bb3 d3!?

[10...h4 11.Nxh4 gxh4 12.Qxg4 d5 13.Qg7 Rh5 14.Bf4 Bf8 15.Qg8 Bf5 16.c3 Nd3 17.Bd2 h3 18.g3 dxc3 19.Nxc3 Bh7 20.Qg4 Rxe5 21.Qxh3 Bg6∞]

11.Nc3!

[11.cxd3 h4 12.Nxh4 gxh4 13.Qxg4 d5 14.Qg7 Rf8 15.Bf4 Nxd3 16.Bh6 Bf5∞]

11...h4 12.Nxh4!

[12.Nxg5? hxg3 *(12...Bxg5 13.Qxg4 hxg3 14.Qxb4 gxh2+ 15.Kh1)* 13.Qxg4 *(13.Nxf7 gxf2+ 14.Rxf2 Bc5 15.Qxg4 Qh4−+)* 13...d5 14.Qf4 Bxg5 15.Qxb4 Rh4∓]

12...gxh4 13.Qxg4 hxg3??

[13...d5 14.Qg7

A) 14...Rh5 15.Qg8+ Bf8 16.Ne4+−;

B) 14...Kd7 15.Bf4 Qg8 16.Qxg8 Rxg8 17.cxd3 c6 *(17...Nxd3 18.Nxd5±)* 18.Rfd1±;

C) 14...Rf8 15.Bf4 Be6 16.cxd3 *(16.a3 Nxc2 17.Rad1 Nd4 18.Ba4+ c6 19.Rxd3 Nf5 20.Qh7 d4∞)* 16...Qd7 *(16...Nxd3 17.Bh6 c6 18.Qh7 Nc5 19.Bc2±)* 17.Bg5 *(17.d4 0−0−0 18.Qh7 Bf5 19.Qh5 Bg4 20.Qh7 Bf5=)* 17...0−0−0 18.Bxe7 Qxe7 19.Rfd1 Rg8 20.Qf6 Qxf6 21.exf6 Rg6∞]

14.Bxf7+!+− Kf8 15.fxg3 Bg5 16.Qxb4+

[16.Ne4 d5 17.Be6+ Ke8 18.Nf6+ Ke7 19.Nxd5+ Nxd5 20.Qxg5+ Kxe6 21.Qf5+ Ke7 22.Qf7# #]

[16.Bh5+ Kg7 *(16...Kg8 17.Qc4+)* 17.Rf7+ Kh6 18.Raf1 Rg8 19.Qe4 Rg7 20.Rxg7 Be3+ 21.Kh1 Kxg7 22.Rf7+ Kh8 23.Qh7# #]

16...Qe7 17.Bh5+ Kg8 18.Qc4+ d5 19.Nxd5 Qxe5

[19...Be3+ 20.Kh1 Qg5 21.Nxe3+ Kh7 22.Rf7+ Kh6 23.Rf6+ Kxh5 24.Qf7+ Qg6 25.Qxg6# #]

20.Nf6+

[20.Ne7+ Kh7]

20...Kg7 21.Qf7+

1−0

C54

□ **Xie,Jun** **2495**
■ **Sermek,Drazen** **2565**
Tan Chin Nam Cup 3rd (9) 18.08.1997
[Atlas,Valeri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Nbd2 a6 8.h3 Ba7 9.Bb3 Ne7 10.Re1 Ng6 11.Nf1 h6 12.Ng3 Re8

[The noteworthy alternatives are: 12...Be6 13.d4 Qc8 14.Bc2 Re8 15.Be3 c5 16.Qd2 Qc7 17.d5 Bc8 18.Nf5 Bxf5 19.exf5 e4 20.Nh2 Nf8 21.Ng4 Qd8 22.Nxf6+ Qxf6 23.Bf4 Qxf5 24.Bxd6 c4 25.Qf4 Qxd5 26.Rad1 Qb5 27.Bxe4 Sutovskij,E−Goldin,A/Rishon le Zion YM 1995/CBM 46/½−½ (77)]

[12...c6 13.Be3 Bxe3 14.fxe3 d5 15.exd5 cxd5 16.e4 dxe4 17.Nxe4 Nxe4 18.Rxe4 Bf5 19.Re3 Re8 20.Kh1 Qd7 21.Qd2 Rad8 22.Rae1 Qc7 23.h4 Bg4 24.Qf2 Kh8 25.d4 f6 26.Qg3 h5 27.dxe5 Krustkalns,K−Spesny,J/Komercni Banka op 1996/EXP 55/1−0 (38)]

13.d4 Bd7

[Lutz tried against me 13...b5 , but after 14.Bd2!? Bb7 15.dxe5 dxe5 16.Qc1 Bc8 17.Bxh6! gxh6 18.Qxh6 Atlas,V−Lutz,C/Ptuj zt 1995, White has a dangerous attack. The text move seems more passive, but is nowadays more popular and more reliable.]

14.Bd2

[Xie Jun chooses the set−up similar to that I have chosen in my game against Lutz. White intends to play 15. ♕c1 threatening by the thematic sacrifice ♗h6. There are some other promising options for White in this position: 14.Qc2 c6 15.Be3 Qc7 16.Rad1 Be6?! This unfortunate move yields White a large advantage. 17.dxe5 Bxb3 18.Qxb3 dxe5 19.Bxa7 Rxa7 20.Nf5 Raa8 21.Nd6 Re7 22.Rd2 b5 23.Red1 Rd7 24.c4 Rad8 25.c5 Kf8 26.Qc3 Ne8 27.Nxe5 Nxe5 28.Qxe5 Nxd6 29.Rxd6 Rxd6 30.cxd6 Qd7 31.Qc5 f6 32.f4 Re8 33.e5 fxe5 34.fxe5 Re6 35.Rf1+ Kg8 36.Rc1 Qe8 37.Qxc6 Rxe5 38.Qxe8+ Rxe8 39.d7 1−0 Lakos,N−Dokmanovic,N/EU−chJW U16 Herculane 1994/TD 94\01]

[14.Be3!? Bc6 15.Bc2 exd4 16.Bxd4 Nf4 17.Bxa7 Rxa7 18.Nd4 Ng6 19.Qd2 Bd7 20.f4 Ra8 21.Rad1 Nh7 22.Rf1 Rb8 23.Ngf5 Bxf5 24.Nxf5 Nh4 25.Ng3 Ng6 26.Qf2 Qh4 27.Qf3 Ne7 28.Bb3 Rf8 Dolmatov,S−Razuvaev,Y/URS−FL Tashkent 1980/MCL 06/1−0 (86)]

14...c5 Logical continuation, allowing Black to reduce the activity of the white light−squared bishop.

[14...a5?! is strongly met by 15.a4]

[After 14...Bc6 White can opt for 15.dxe5 dxe5 16.Qc1 threatening ♗h6]

[14...Nh7 15.Nf5 also seems rather dangerous for Black.]

15.d5

[15.dxc5?! dxc5 16.Qc1 is strongly met by Rc8 threatening ...c4. After the text move the character of the position is similar to Ruy Lopez, but the black dark−squareed bishop is placed on the g1−a7 diagonale.]

15...b5 16.Bc2 c4 17.Be3 Bxe3?!

A dubious decision. After this move

White develops dangerous attack on the kingside, exploring the f−file. Instead, Black could try 17...♕c7 or 17...♘h7.
18.fxe3 Qb6 19.Qd2 a5 20.Rf1 b4 21.Nh2 Nf8
[After 21...Nh7 White can play 22.Nf5 , intending ♘g4]
22.Rxf6! The correct decision. The exchange sacrifice yields White excellent attacking perspectives.
22...gxf6 23.Nh5 Nh7 24.Qf2 Threatening 25.♕g3+ ♘g5 26.h4
24...Kh8 25.Nxf6 Re7 26.Bd1! Bringing the bishop into play. **26...bxc3 27.bxc3 Rb8 28.Bg4! Qb2**
[Loses the piece, but allows Black to avoid the worst. 28...Bxg4 fails to 29.Nxh7! Kxh7 30.Nxg4 Qb2 31.Qf5+ , with decisive attack.]
29.Qxb2 Rxb2 30.Nxd7 Rb7 31.Nf3 Kg7 32.Nd2 h5 33.Bf5 Rbxd7 34.Bxd7 Rxd7 35.Rb1 The ending is very difficult for Black. The control over the open b−file, the extra pawn, and the weakness of Black's queenside pawns yield White excellent winning prospects.
35...Nf6 36.Kf2 Kf8 37.Kf3 Ke7 38.Rb5 Rc7 39.Rxa5 Nd7 40.Ra4 Nc5 41.Rxc4 Ra7 42.Nb3! Starting the operation, allowing White to transform the game into the winning rook ending.
42...Nd3 43.Ke2 Nb2 44.Rb4 Rxa2 45.Nc1! This is the point! **45...Ra1 46.Rxb2 Rxc1 47.Rb7+ Ke8 48.Rb8+ Ke7 49.Rh8**
1−0

C54
□ **Barua,Dibyendu** **2495**
■ **Milos,Gilberto** **2575**
Moscow (ol) 62/349 1994
[Barua,Dibyendu]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 0−0 7.a4 a6 8.Be3 Bxe3 9.fxe3 d5N
[9...Be6 Ü 50/343]
10.exd5 Nxd5 11.Qe2
[11.Qe1? Nb6 ×d3]
11...Be6 12.Nbd2 Qe7 13.Bb3 Rae8 14.Qf2 f5 15.Rae1 Kh8 16.Bc2?! f4! 17.Nc4□ Qf6
[17...b5!? 18.axb5 axb5 19.e4 bxc4 20.exd5 Bxd5 *(20...cxd3 21.dxe6 dxc2 22.Nxe5=)* 21.dxc4 Bxc4 22.Ba4□∞]
18.exf4 exf4 19.Qc5! Bg8 20.a5 Rd8 21.Re4?!
[21.Rf2 Δ ♖fe2±]
21...b6!? 22.axb6 cxb6 23.Nxb6 Ne3 24.Rf2□
[24.Rxe3 fxe3 25.Qxe3 Nd4!∓]
[24.Ba4 Nxf1 25.Bxc6 Ne3 26.Nd7 Qf5∓ Δ27.Re5 Qxd3]
24...Qh6!
[24...Nxc2 25.Rxc2 Rxd3 26.Rce2]
25.Bb1?!
[25.Nd7 Rf5 26.Nde5 Nxe5 27.Rxe5 Rxe5 28.Nxe5±]
25...Rf5 26.Qa3□ Ng4 27.Rfe2⊕ Nxh2! 28.Nxh2 Rh5 29.Nf3 Rh1+ 30.Kf2 Rxb1 31.Re1□
[31.Re8?? Qg6−+]
31...Rxe1 32.Nxe1 g5?!⊕
[32...Qh4+!?]
[32...Nd4!?]
33.Qc5 g4 34.Qf5 g3+ 35.Ke2 Rf8 36.Qc5 Be6! 37.Nf3 Bg4 38.Nc4??
[⌓38.Nc4]

38...Bxf3+??
[38...Bd7−+]
39.Kxf3± [♜f8, ♘c6, ♔h8] **39...Rd8**
40.Ne5 Qh5+ 41.Kxf4 Rg8
[41...Nxe5 42.Qxe5+ Qxe5+ 43.Rxe5 Rxd3 44.Re8+ Kg7 45.Re3+−]
42.Qd6! Qg5+□ 43.Kf3 Qf5+□
44.Ke2+− Rb8
[44...Qf2+ 45.Kd1]
45.Nf3!! Rxb2+ 46.Ke3 Qc8□ 47.Qf6+ Kg8 48.Qg5+ Kh8 49.Ne5! Nxe5
[49...Rf2 50.Nxc6 Qxc6 51.Qd8+ Kg7 52.Rg4+ Kf7 53.Qg8+ Ke7 *(53...Kf6 54.Qg7+ Ke6 55.Re4+ Kd6 56.Qe7+ Kd5 57.Re5#)* 54.Rg7+ Kd6 *(54...Kf6 55.Qf8+ Ke5 56.Re7+ Kd5 57.Qd8+)* 55.Qd8+ Ke5 *(55...Kc5 56.Qd4+ Kb5 57.Qb4#)* 56.d4+ Ke6 57.d5+!! Qxd5 58.Qe7+ Kf5 59.Rg5#]
[49...Qf8 50.Ng6+!! hxg6 51.Rh4+ Kg7 *(51...Kg8 52.Qxg6+ Qg7 53.Qe8+ Qf8 54.Rg4+)* 52.Qh6+ Kf7 *(52...Kg8 53.Qh7#)* 53.Rf4+]
50.Qxe5+ Kg8 51.Qd5+
[51.Qd5+ Kh8 52.Qd4+ Kg8 53.Rg4+]
1−0

C54

□ **Ganguly,Surya Shekhar 2495**
■ **Wichmann,Cliff 2267**
Dresden ZMD op−A 21st (2) 19.08.2012
[Gutman,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 a6 6.c3 d6 7.Re1 Ba7 8.Bb3 0−0 9.h3 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Ng3 Qd7 13.Bc2 d5 14.exd5
[14.Qe2± gut]
14...Bxd5
[14...Qxd5 15.b4]
15.Nh4?!
[15.Be3 Kasparov−Smyslov, Vinius 1984, íst]
15...Rad8 16.Nhf5?
[16.Be3 Bxe3 17.Rxe3 b5]
16...Kh8 17.d4 exd4 18.Nxg7 Kxg7
[18...Rxe1+]
19.Bxh6+ Kh8
[19...Kxh6 20.Qd2+ Re3 *(20...Kg7!? 21.Nh5+ Nxh5±* mit besseren Aussichten für Weiß. Nach *22.Qg5+ Kf8 23.Qh6+ Kg8 24.Qh7+ Kf8 25.Qh8#)* 21.cxd4 Kg7 22.Nf5+ Qxf5 23.Bxf5 Rxe1+ 24.Rxe1 Ng8 25.b4 Hoffmann−Wishnu, Vlissingen 2011,]
20.Qd2 Rxe1+
[20...Nh7 21.Bxh7 Kxh7 22.Qg5 f6∓ *(22...Rg8 23.Qh4 Rg6 24.Bg5+* mit remis Siebrecht−Fridman, Deutsche Meisterschaft Osterburg 2012. Wahrscheinlich wollte der GM aus Indien keine theoretische Neuerungen vor der Olympiade verraten. Die kritische Fortsetzing ist *Kg8!? 25.Nh5)* Nach 23.Qh4 Rh8 *(23...Kg8 24.Nh5)* 24.c4 Bxg2 25.Kxg2 Ne5∓ stand Schwarz etwas besser in Cooke−Ernst, Groningen 2007. Weiß hat kaum Besseres als 26.Qxf6 Qc6+ 27.Qxc6 Nxc6 28.Bg5]
21.Rxe1 Rg8
[21...Nh7 22.Bxh7 Kxh7 23.Qg5]
22.Qf4?! Nh7
[22...Nh5 23.Bg7+ Rxg7 *(23...Nxg7 24.Qh6#; 23...Kxg7 24.Nxh5+ Kf8 25.Qh6+* mit Ausgleich. In Betracht kam *Rg7!? 26.Qxg7#)* 24.Qh6+∓ Vorzuziehen war Kg8 25.Nxh5

Rxg2+ 26.Kf1]
23.Bxh7 Kxh7 24.Qh4 Rg6 25.Bg5+ Kg8 26.Bf6 Rxf6 27.Qxf6 Bc5
[27...Be6 28.Qh6]
28.Nh5?!∓ Bf8 war eher am Platze. Bessere Chancen versprach **29.Qg5+!?**
½–½

C55
□ **Melts,Michael A** **2495**
■ **Frantsev,Gennady N** **2440**
Wch15 sf3 corr ICCF 1984
[CCYB]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0–0 0–0 6.Bb3 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3
[13.Bxd5!? cxd5 14.Qf3 d4 15.Nd2 Bd6 16.Rd5!? f5 17.gxf5 Bf7 18.Rb5 a6 19.Rxb7 Be7 20.f6 Bxf6 21.Qg4 Kudzin–Psachis, Graz 1981]
13...Bd6 14.Re2
[14.Re1?! Kh8 15.Nc3? Nxc3 16.bxc3 f5 17.g5 f4 18.h4 Bf5 19.Kh1 Qd7 20.Rg1 Rae8 21.Bb2 Re2! Pzipis–Kajdanov, Planernaja 1981]
14...Kh8
[14...Qh4 15.Bxd5 cxd5 16.Nc3 Kh8 *(16...d4 17.Nb5)* 17.Qxd5! Rad8 18.Bg5 Qxh3 19.Qg2±]
15.Bxd5
[15.Nc3!? Nxc3 16.bxc3 Qh4?! 17.Bd2 f5 18.Rae1± Gipslis–Fernandes, Yurmala 1983]
15...cxd5 16.Nc3 d4 17.Nb5 Bc5 18.Bf4
[18.Qxb7 a6 19.Na3 f5∓]
18...Qd7 19.a4 f5 20.g5 Bf7 21.b4 Bxb4 22.Rb1 Bd5
[22...a5? 23.Be5 Bc5 24.Nc7±]
23.Qh5 Bf7 24.Qf3 Bd5 Melts
½–½

C55
□ **Kobalija,Mihail** **2495**
■ **Onischuk,Alexander** **2625**
Credis Biel (5) 26.07.1997
[Fritz 5.00 (100s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0–0 0–0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.Nbd2 Nc6 10.Re1 Re8 11.h3
[11.Nf1 h6 12.a3 Bf8 13.b4 d5 14.exd5 Nxd5 15.Bb2 Nf4 16.Ng3 a6 17.Qd2 Ng6 18.d4 cxd4 19.cxd4 exd4 20.Nxd4 Rxe1+ 21.Rxe1 Nxd4 22.Bxd4 a5 23.Bb3 Ra6 24.Ne4 axb4 25.axb4 Bf5 26.Bc5 Qxd2 27.Nxd2 Bxc5 28.bxc5 Bd7 29.Bd5 Bc6 30.Bxc6 Rxc6 31.Nb3 b6 32.cxb6 Rxb6 33.Nd2 Kf8 34.g3 Rc6 35.h4 Ne7 36.Nf3 g6 37.Ne5 Rc7 38.Rd1 h5 39.Rd8+ Kg7 40.Rd7 Rxd7 41.Nxd7 Nf5 42.Kg2 f6 43.Kf3 g5 44.hxg5 fxg5 45.Nc5 Nd6 46.Kg2 g4 47.f3 gxf3+ 48.Kxf3 Nf5 49.Kf4 Nxg3 50.Kxg3 52 ½–½ Ivanchuk,V–Nikolic,P/Monaco blind 1996/EXP]
11...Bf8 12.Nc4 h6 13.Ne3 g6N
Stärkt f5
[13...Be6 14.Nh2 d5 15.exd5 Nxd5 16.Nc4 Qc7 17.Ng4 f6 18.Qf3 Nf4 19.Bxf4 exf4 20.Re2 Bf7 21.Rae1 h5 22.Nh2 Rxe2 23.Rxe2 Rd8 24.Nd2 g6 25.Re4 f5 26.Re1 b5 27.Ndf1 Bd6 28.Qd1 Be5 29.Nf3 Bf6 30.Qe2 b4 31.Qd2 bxc3

32.bxc3 Bxa2 33.Ra1 Bd5 34.Ra6 Qb7 35.Ra4 Qb2 36.c4 Bxf3 37.gxf3 Nd4 38.Bd1 Rb8 39.Qxf4 Qb6 40.Ne3 Qd8 41.Rxa7 Bg7 42.Kg2 Ne6 43.Qg3 Soylu,S−Rade, M/Budapest FS03 IM 1993/EXT 93/ ½−½ (65)]

14.Bb3 Bg7 15.Nh2 Be6 16.Neg4 Nxg4 17.Nxg4 Kh7 18.Ne3 Qd7 19.Bd2 Ne7 20.Bxe6 fxe6 Überdeckt d5+f5 **21.b4=**

[21.Ng4 Ng8±]

21...Rac8 22.Qb3 g5 23.Rab1 b6 24.b5 d5 25.Rbd1 Rcd8 26.a4 Rf8 27.Bc1 Ng6 28.exd5 exd5 29.c4 Qf7 30.Qc2

[Schlechter ist 30.cxd5 Qxf2+ 31.Kh1 Qh4=]

30...d4 Raumvorteil **31.Nf1 Nh4 32.Ng3 Qg6 33.Qe2** Übt Druck auf den rückständigen Bauern e5 aus **33...a6 34.Bd2 Ra8 35.Ra1 a5 36.Qe4 Ra7 37.Qxg6+ Nxg6 38.Ne4** Der Springer kann schlecht vertrieben werden **38...Kg8 39.Re2 Rff7 40.Ree1=**

[40.Rae1!?±]

40...Bf8±

[40...Rf8!?=]

41.Kf1 Be7 42.g3 Sichert f4+h4 **42...Ra8 43.Ke2 Raf8 44.Rf1 Kg7 45.f3 Kh7 46.Rf2 Rg7 47.Rh1 Rgg8 48.Rhf1 Rf7 49.f4**

[⌓49.Re1!?± ist zu beachten]

49...gxf4 Schwarz erobert Raum **50.gxf4 exf4 51.Bxf4 Nxf4+ 52.Rxf4 Rg2+ 53.R4f2 Rfxf2+ 54.Rxf2 Rxf2+ 55.Kxf2 Kg6 56.Kf3 Bd8 57.Nd6 Bc7 58.Nc8 Kg5**

[58...Kf6=]

59.Ne7

[59.Ke4!? Bd8 60.Ke5±]

59...Bd8 60.Nc6 Bf6 61.Nb8= Kf5 62.Nc6 h5 63.Na7 Bd8 64.Nc8 Ke5 65.Kg3 Bc7 66.Kf2 Bd8 67.Kf3 Kf5 68.Na7 Bf6 69.Nc6 Bh4 70.Na7 Bf6 71.Nc8 Bd8 72.Nd6+ Ke6 73.Ne4 Kf5 74.Ng3+ Kg5 75.Kf2 Bc7 76.Ne4+ Kf5 77.Kf3

½−½

C54

□ **Conquest,Stuart 2495**
■ **Campora,Daniel Hugo 2535**
ARG−World Buenos Aires (3) 1994
[Horn,Peter]

1.e4 Horn,Pe Horn,Pe Conquest,Stuart **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6?!** Conquest,Stuart: 'N!?' **6.d3! d6 7.Bb3 0−0 8.Nbd2** Conquest, Stuart: '!' **8...Be6** Conquest,Stuart: '[×e5]'

[8...Ne7⩲ Δ ♕h5]

9.0−0

[9.Nc4 d5]

9...a6

[9...d5! Conquest,Stuart 10.exd5 Bxd5 *(10...Nxd5 11.Ne4* Conquest, Stuart: '∞!' *)* 11.Bxd5 Nxd5 *(11...Qxd5!? 12.c4)* 12.Ne4+−]

10.a4 d5 11.a5 Ba7

[11...dxe4+− 12.dxe4 Conquest, Stuart *(12.axb6* Conquest,Stuart: '∞!' *exf3!?* Conquest,Stuart: '±' *13.bxc7* Conquest,Stuart: 'Δ' *Qxd3* Conquest, Stuart: '!'*; 12.Ng5 Bxf2+* With this move order Black gets no chance for ♕d3. With this move order Black gets no chance for ♕d3. Conquest,Stuart: '→' *13.Rxf2 e3* Conquest,Stuart: '!' *14.Rxf6 exd2 15.Qh5 Qxd3+−)* 12...Bxb3 13.Nxb3= *(13.Qxb3 Ba7)* 13...Qxd1? Conquest,Stuart

(13...Bxf2+ 14.Kxf2∞ Nxe4+?? 15.Kg1 Qxd1 16.Rxd1 Nxc3 17.Rd7+− Nb5) 14.Rxd1 ×e3 Ba7]
12.Ba4 Conquest,Stuart: '!' **12...dxe4**
13.dxe4 Qd3 Conquest,Stuart: '?!'
[13...Bg4 14.h3 Bh5+− 15.Qc2 Conquest,Stuart]
14.Ra3
[14.Bb2 Rad8]
14...Qd6
[14...Nxe4 15.Bc2 Nxf2 16.Rxf2]
15.Qe2 Conquest,Stuart: '!' **15...Bg4**
[15...Bd7 Conquest,Stuart 16.Nc4 Qe6 17.Bb3! Qg4]
16.h3!? Bd7 17.Nc4 Conquest,Stuart: '!' Conquest,Stuart: '[⇗a1−h8]' **17...Qe6** Conquest,Stuart: '!' **18.Bb3 Qe8** Conquest,Stuart: '!'
[18...Qe7 19.Bg5±]
19.Be3 Conquest,Stuart: '!?' **19...Bxe3**
20.Nxe3 Na7
[20...Nxe4 21.Nd5]
21.Raa1 Conquest,Stuart: '!' Conquest, Stuart: '[⇗a1−h8]' **21...Nb5 22.Qb2 Bc6** Conquest,Stuart: '!' Conquest,Stuart: '[Δ ♖g8]'
[22...Nxe4 23.c4 Nd4 24.Nxd4 exd4 25.Nd5]
23.Rfe1 Conquest,Stuart: '!' **23...Bxe4**
[23...Nd6 24.c4]
[23...Rd8−+ 24.Nd5 Conquest,Stuart: '∓!']
24.c4 Bxf3
[24...Nd6 25.Nxe5]
25.cxb5 Conquest,Stuart: '±' **25...Bh5**
[25...Be4 26.Ng4]
26.Nd5 Conquest,Stuart: '!?' **26...Nxd5!**
27.Bxd5 Conquest,Stuart: '?' **27...c6**
[27...Qxb5 28.Rxe5 Bg6 29.Bxf7+?]
28.Rxe5 Qd7 Conquest,Stuart: '⇄!'
29.Bb3?!
[29.bxc6?? Conquest,Stuart bxc6+− 30.Bxc6]
29...Bg6! Conquest,Stuart: '□' **30.Rd1 Qc8 31.b6 Rd8 32.Rde1 Rd7** Conquest,Stuart: '=' **33.h4 h5?** Conquest,Stuart: '⊕?' **34.Rg5 Kh7 35.Bc2?** Conquest,Stuart: '⊕??' **35...Rd5 36.Ree5 Rxe5 37.Qxe5?** Conquest,Stuart: '??' **37...Qd7** Conquest,Stuart: '∓' **38.Rxg6? fxg6 39.Qxh5+ Kg8** Conquest,Stuart: '−+' **40.Bb3+ Kf8 41.Qh8+ Ke7 ⌓42.Qxa8** Conquest,Stuart
0−1

C54

□ **Claverie,Raul Ricardo 2495**
■ **Anino,Sergio 2178**
Buenos Aires CC Moreno op (6.2)
[Leontxo,Olasagasti Garcia]

Antes de que existieran los amigos inhumanos (programas informáticos que calculan millones de jugadas por segundo), era frecuente que alguien jugase una novedad teórica a sabiendas de que no era técnicamente correcta. Ahora, el riesgo de hacerlo es mayor, pero la estratagema puede funcionar, como en esta bella partida, gracias al arrojo de un aficionado argentino, que tumbó así al favorito del torneo.
Apertura Italiana (C54): **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 Ba7 8.Re1 h6 9.Nbd2 g5 10.b4 Nh5 11.Nb3 g4 12.b5 Bxf2+!?**
[(¿Anino mejora a Carlsen? 12...gxf3 13.Qxf3 Qf6 14.Qxf6 Nxf6 15.bxc6 bxc6 16.d4 Be6 17.Bxe6 fxe6 18.Be3 exd4 19.Bxd4 e5 20.Bxa7 Rxa7 21.Na5 Kd7 , con juego

equilibrado, Kariakin−Carlsen, Londres 2017)]

13.Kxf2 gxf3 14.bxc6?

[(aquí está el motivo por el que Carlsen rechazó esta idea: 14.g3! axb5 15.axb5 Rxa1 16.Nxa1 Na5 *(* −si *16...Ne7?? 17.Qxf3* , ganando− *)* 17.Qxf3 Nxc4 18.Qxh5 Nb6 19.Nc2 , con pequeña ventaja blanca)]

14...Qh4+ 15.Kf1

[(tanto 15.g3 Qxh2+ 16.Ke3 Nf6 , como]

[15.Ke3 fxg2 dan ataques ganadores para las negras)]

15...Bg4!

[(el golpe certero, porque si 15...fxg2+ 16.Kg1 Bg4 17.cxb7 Bxd1 18.bxa8Q+ Ke7 19.Qxh8 Qxe1+ 20.Kxg2 Qe2+ 21.Kg1 Qe1+ 22.Kg2 , solo hay tablas)]

16.cxb7 (diagrama)

[(si 16.gxf3 Qxh2 −amenaza mates en g3 y h3− 17.Re3 Bh3+ 18.Ke1 Rg8 19.Qe2 Rg2 , ganando)]

16...Qxh2!! 17.bxa8Q+ Ke7 18.Qd2 Ng3+ 19.Kf2 fxg2 20.Qg5+!

[20.Rg1 Nh1+ , y mate.]

20...hxg5 21.Bxg5+ f6 22.Bxf6+ Kxf6!

[(pero no 22...Kd7?? 23.Nc5+!! dxc5 24.Qd5+ Kc8 25.Bxa6+ Kb8 26.Qb7# mate)]

23.Qxh8+ Qxh8 24.Kxg3 g1Q+ 25.Rxg1 Qh3+ 26.Kf2 Qf3+

, y Claverie se rindió porque era mate.

0−1

C56

□ **Pap,Misa** **2495**

■ **Kosten,Anthony C** **2507**

23e Open International (8.1) 26.07.2008

[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ng4!? I'd been tempted to try this move ever since seeing Renet's excellent November 2005 update, where he showed that both this and

[5...Ne4 were both much under rated, and probably at least as good, as the 'standard' 5...d5.]

6.0−0 Critical.

[6.Qe2 defends the pawn, but allows Black a very comfortable endgame after Qe7 7.Bf4 d6 for instance: *(7...f6* has also scored well for Black recently *)* 8.exd6 Qxe2+ 9.Kxe2?! *(9.Bxe2* is better, see Fernandez Garcia, J−Ivkov, B, in the PGN Archive. *)* 9...Bxd6 10.Bxd6 cxd6 11.Na3?! new and not very good, *(11.Rd1* is the best bet, *Nge5 12.Bb5 Bg4 13.Rxd4 Bxf3+ 14.gxf3 0−0−0 15.Bxc6 Nxc6* with a structural plus, Slovineanu, V (2423)−Inkiov, V (2538)/Predeal 2006 *)* 11...Nge5 12.h3 Be6 13.Bb3 0−0−0 14.Rhd1 d3+ *(* during the game I felt that *14...Rhe8!* was probably even stronger, with threats against the exposed white king, but I was too lazy to analyse it! *)* 15.cxd3 Bxb3 16.axb3 Nxf3 17.Kxf3 Nd4+ 18.Kg3 Nxb3 with a solid extra pawn for Black, Naudion, G−Kosten, A/Chamalières 2008.]

6...d6 7.exd6 Bxd6

[7...Qxd6 8.Re1+ Be7 is possible, although 9.b3! looks a bit annoying.]

8.Re1+ Kf8 9.Bb5!? A surprise, although Eric informed me afterwards that Pap had already played this new move a few days before at Nimes, and Rybka seems to quite like it, too. Others:

[A few days later he preferred 9.c3 Nge5!? *(9...Qf6!* was analysed by Olivier in Alsbirk, J−Sahl, B (2445). *)* 10.Nxe5 Nxe5 11.Qxd4 Nxc4 12.Qxc4 Be6 13.Qe4 Bd5! White has regained his pawn, but Black has two strong bishops to compensate his awkward king. 14.Qf5 *(14.Qe2 Qh4 15.h3* was unclear in Muzychuk, A (2452)−Ursic, M (2059)/ Otocec 2006 *)* 14...h6 15.c4!? Bxc4 16.Nc3 Qf6 17.Qc2 Qg6 18.Qa4 b5!? 19.Nxb5 Bxh2+ 20.Kxh2 Qh5+ 21.Kg1 Qxb5 with opposite−coloured bishops, but a small plus for White if he keeps queens on the board, Pap, M (2495)−Drenchev, P (2450)/ Creon FRA 2008.]

[9.Na3 Qf6 10.Bg5 Bxh2+ 11.Nxh2 Qxg5 12.Nf3 Qf4 13.Nb5 Bd7! Olivier's suggestion. *(13...Nce5?* Plachetka, J (2435)−Smejkal, J (2520)/Ostrava 1994 *)* 14.Nbxd4 Nxd4 15.Qxd4 Qxd4 16.Nxd4 h5!? *(16...Re8* Renet *)* 17.Rad1 Nf6 18.Nf3 Bg4 White has insufficient compensation for the pawn, Arnaudov, G (2345)−Radulski, J (2511)/Plovdiv BUL 2008.]

[I had actually been expecting 9.Nbd2!? Nge5 10.Bb3 *(10.Nxe5 Nxe5 11.Re4 Bf5 12.Rxd4 Nc6 13.Rd5 Be6 14.Ne4? Bxh2+ 15.Kh1?! Bxd5 16.Bg5?! Bxc4! 17.Bxd8 Rxd8* was a catastrophe for White in Hadzimanolis, A (2303)−Mastrovasilis, A (2491)/Athens 2005 *)* 10...Bg4 11.h3 h5!? *(*here I had planned to play *11...Bh5* instead, e.g. *12.g4 Bg6 13.Nxe5 Nxe5 14.f4 Qh4! 15.Kg2 Nxg4 16.hxg4 Bxf4* with 3 pawns and a strong attack for the bit *)* 12.Qe2 Qe7 13.hxg4 hxg4 14.Nxe5 Nxe5 15.g3 Qf6 16.Bd5 Re8 which is completely unclear, if rather unpleasant for Black who duly came a cropper! Pap, M (2387)−Leventic, I (2502)/ Bosnjaci 2005.]

9...Bd7 Simple development.

[9...Nce5 is a reasonable alternative.]

10.h3 Nge5 11.Bxc6 Nxc6 12.c3!?

[I had been expecting 12.Nxd4 instead, as then after Nxd4 *(12...Qf6!? 13.Nb5 Qg6 14.Nxd6 Bxh3* was a tempting alternative *)* 13.Qxd4 Bxh3! 14.Bf4 White keeps the c3−square for his queen's knight. For example, Be6 15.Nc3 Bxf4 16.Qxf4 Qd6 17.Qh4 with some compensation for the pawn.]

12...d3

[12...dxc3 13.Nxc3 is undoubtedly possible, but not to my taste.]

13.Qxd3 Bxh3 14.Qb5

[14.gxh3?? Bh2+ wins the white queen.]

14...Bg4! So Black remains a pawn up and has also obtained the bishop pair.

15.Nbd2

[15.Ng5!? menaces Nxf7, Qd7!? 16.Qxb7 Rb8 17.Qa6 Re8! 18.Rxe8+ Qxe8 19.Be3 f6 and the knight has no safe retreat squares.]

[15.Qxb7?! Bxf3 16.gxf3 Ne5 is obviously very satisfactory for Black, whose own king looks rather the safer of the two.]

15...Rb8! The best way to defend b7, as it also stops Ng5. **16.Nh2**
[At first I thought he was going to play the blunder 16.Ng5?? a6 and the knight is lost. But before moving he realised in time and took his hand off the piece!]
16...a6 17.Qa4 Bf5 18.Nhf1 Qd7 19.Qh4 Ne5 White's d3−square, and light squares in general, are looking a bit weak. **20.Ne3**
[20.Nc4! is the best chance, Nxc4 21.Qxc4 but then h5!? menaces ...h4−h3, to bring the h8−rook into the game.]
20...Re8! Returning the bishop pair for development. If Black has time to play ... h6 followed by ...Kg8−h7 he will be close to winning. **21.Rd1** Trying to keep more pieces on the board.
[21.Nxf5 Qxf5 22.Ne4 is met by Ng6 23.Qg5 Qxg5 24.Bxg5 f6 25.Nxd6 Rxe1+ 26.Rxe1 cxd6 with a extra pawn in the ending.]
21...h6 I felt it was time to bring my king to h7 and bring my king's rook into the game, and ...g5 might also be a threat.
[Rybka seems to like 21...Ng6 22.Qg5 Bd3 when the white queen is getting very short of squares.]
22.Nxf5 Qxf5 23.Ne4?! Obvious, but losing. Still, other moves would be a clear admission of defeat, e.g.
[23.Nf1 Qg4 24.Qxg4 Nxg4]
23...Qg6!? The safest.
[Actually, my first thought was 23...Nf3+! 24.gxf3 Qxf3 hitting d1 and e4, and while this should certainly win, I wasn't completely sure of 25.Rxd6 *(25.Re1 f5 26.Re3 Qd1+ 27.Kg2 fxe4 28.Rxe4 Qd5* wins *)* 25...cxd6 26.Nd2 Re1+ 27.Nf1 but with the a1−rook locked out of the game Black must win this.]
24.Ng3
[24.Nxd6?? Nf3+ wins the queen and then forces mate.]
[24.Kf1? Be7 25.Qf4 Bg5 26.Nxg5 hxg5 opens the h−file for the h8−rook, which makes it's first decisive entry into the game without actually having moved!!]
24...Ng4! The point. **25.Nh5?!**
[25.Bd2 (and most other moves) loses to the neat Nxf2! 26.Kxf2 Bxg3+ 27.Qxg3 Re2+ winning the queen, as 28.Kf3 Qe4# is mate.]
[25.Nf1 is the only way to prolong resistance: Kg8 26.Ne3 h5 and the end can only be a matter of time.]
25...Bh2+ 26.Kf1
[26.Kh1 Bg3! 27.fxg3 *(27.Qxg3 Nxf2+! 28.Qxf2 Qxh5+ 29.Kg1 Qxd1+)* 27...Nf2+ 28.Kh2 Nxd1 is crushing.]
26...Qe4 Threatening to mate on e2.
27.Nf4 Qc4+ 28.Rd3 Bxf4
0−1

C54

□ **Erenburg,Sergey** **2494**
■ **Kreizberg,Michael** **2346**
ISR−ch Tel Aviv (3) 27.11.2002
[Erenburg,Sergey]

1.e4 Erenburg Erenburg Erenburg: 'Erenburg,Sergey Erenburg,Sergey: 'Erenburg'' John Emms: ''Erenburg Erenburg Erenburg Erenburg Erenburg: 'Erenburg,Sergey Erenbur'Erenburg Erenburg Erenburg Erenburg: 'Erenburg, Sergey Erenburg,Sergey: 'Erenburg''

Erenburg Erenburg Erenburg Erenburg Erenburg: 'Erenburg,Sergey Erenburg, Sergey: 'Erenburg"' g,Sergey: 'Erenburg"' ' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3**

[5.d4 '<xml✕:en>This move leads to long theoretical variations, where white doesn't achieve anything.</:en✕/xml> John Emms: 'Erenburg" This move leads to long theoretical variations, where white doesn't achieve anything.]

5...d6 'This is still a very popular move order for Black, especially at club level. Again transpositions are frequent, since Black typically plays ...a6 at some point. In this game I'll focus on lines where he doesn't. Erenburg,Sergey: 'John Emms: 'This is still a very popular move order for Black, especially at club level. Again transpositions are frequent, since Black typically plays ...a6 at some point. In this game I'll focus on lines where he doesn't.'" **6.Bb3**

[John Emms: '<xml✕:en>Other option for white is:</:en✕/xml>' Other option for white is: 6.Nbd2 '<xml✕:en>½−½ Fedorov,A−Rizouk,A/Shenyang 2000/CBM 79/[Lukacs] (83)</:en✕/xml> John Emms: 'Erenburg" ½−½ Fedorov,A−Rizouk,A/Shenyang 2000/CBM 79/[Lukacs] (83)]

6...h6 'Black has quite a few alternatives: Erenburg,Sergey: 'John Emms: 'Black has quite a few alternatives:' <xml✕:en>Other possibilities are:</:en✕/xml>" Other possibilities are:'Erenburg, Sergey: 'Other possibilities are: John Emms: 'Erenburg: 'Other possibilities are:""

['a) What should White play against Erenburg,Sergey: 'John Emms: 'What should White play against"' 6...0−0 '? Hopefully Erenburg,Sergey: 'John Emms: '− ? Hopefully"' 7.Bg5 John Emms: '!"should be an automatic reaction by now! Play is similar to Tiviakov−El Taher and in fact a transposition is possible after Erenburg,Sergey: 'John Emms: '!' '!' John Emms: 'should be an automatic reaction by now! Play is similar to Tiviakov−El Taher and in fact a transposition is possible after' '!"' Be6 8.Nbd2 John Emms: 'Erenburg, Sergey: '<xml✕:en>0−1 Kasparov,G−Timman,J/Rotterdam 1999/CBM 73 (59)</:en✕/xml>" 0−1 Kasparov,G−Timman,J/Rotterdam 1999/CBM 73 (59)'Erenburg,Sergey: '0−1 Kasparov, G−Timman,J/Rotterdam 1999/CBM 73 (59) John Emms: 'Erenburg: '0−1 Kasparov,G−Timman,J/Rotterdam 1999/CBM 73 (59)"" a6 9.h3 Ba7 10.Nh2 h6 11.Bh4 .]

['d) Finally, there's the solid option of Erenburg,Sergey: 'John Emms: 'Finally, there's the solid option of"' 6...Bb6 '. This is typical prophylaxis against d3−d4 and is usually combined with the manoeuvre ...Ne7−g6. Compared to the ...a6 and ...Ba7 plan, Black is saving a tempo. What's more, if White castles, plays Be3 and exchanges bishops, Black is happier to recapture with the a−pawn rather than having to play ...Rxa7. The 'only' problem for Black is that on b6, the bishop cannot escape capture if White plays Nd2−c4. It therefore makes sense for White to choose this plan, and this gives him good chances of gaining an edge. For example, . This is typical prophylaxis against d3−d4

and is usually combined with the manoeuvre ...Ne7−g6. Compared to the ...a6 and ...Ba7 plan, Black is saving a tempo. What's more, if White castles, plays Be3 and exchanges bishops, Black is happier to recapture with the a−pawn rather than having to play ...Rxa7. The 'only' problem for Black is that on b6, the bishop cannot escape capture if White plays Nd2−c4. It therefore makes sense for White to choose this plan, and this gives him good chances of gaining an edge. For example, Erenburg,Sergey: 'John Emms: '. This is typical prophylaxis against d3−d4 and is usually combined with the manoeuvre ...Ne7−g6. Compared to the ...a6 and ...Ba7 plan, Black is saving a tempo. What's more, if White castles, plays Be3 and exchanges bishops, Black is happier to recapture with the a−pawn rather than having to play ...Rxa7. The 'only' problem for Black is that on b6, the bishop cannot escape capture if White plays Nd2−c4. It therefore makes sense for White to choose this plan, and this gives him good chances of gaining an edge. For example,'" 7.Nbd2 John Emms: '!"Erenburg, Sergey: "!' John Emms: '!"' Ne7 *(7...0−0* is also met by *8.Nc4)* 8.Nc4

A) 8...Ng6 9.0−0 0−0 10.h3 h6 11.Re1 Be6 12.d4 Bxc4 *(12...Re8* then *13.d5!? Bd7 14.a4* - Kramnik - is a line which demonstrates why White isn't always in a rush to trade on b6 Erenburg,Sergey: '− Kramnik − is a line which demonstrates why White isn't always in a rush to trade on b6' - Kramnik - is a line which demonstrates why White isn't always in a rush to trade on b6 *)* 13.Bxc4 exd4 14.cxd4 Nxe4 *(* or *14...d5 15.exd5 Nxd5 16.Bd2 c6 17.Qb3 Qd7 18.a4* with an edge - Kramnik Erenburg,Sergey: 'with an edge − Kramnik' with an edge - Kramnik *)* 15.Bd5 Nf6 16.Bxb7 Rb8 17.Bc6 and again White is slightly better, D.Bojkov−K. Haznedaroglu, Istanbul 2001.;

B) 8...Be6 'John Emms: 'Erenburg" 9.h3 0−0 10.0−0 Ng6 11.Re1 c6 12.Nxb6 Qxb6 13.Bc2± John Emms: '<xml✕:en>½−½ Kramnik,V−Krasenkow,M/Moscow 1991/URS−ch (53)</:en✕/xml>' ½−½ Kramnik,V−Krasenkow,M/ Moscow 1991/URS−ch (53)]

[John Emms: 'c)' 6...Bg4 John Emms: '?!", either here or in many other similar positions, is a move you are likely to meet quite often when facing less experienced players. One of the key advantages for White is that while Bg5 is nearly always a concern for Black, ...Bg4 generally causes White no problems at all; in fact he positively welcomes the move! Why is this so? 1. With the c3−pawn covering d4, Black is never in a position to increase the pressure on the pin with ...Nd4. 2. Nbd2 reinforces the defence of the f3−knight, but more importantly White has the basic plan (after h2−h3 and ...Bh5) of Nf1−g3. This forces Black to either spend time safeguarding his light−squared bishop or agree to an undesirable exchange. In effect, White can use Black's bishop as a hook to gain momentum

on the kingside. I noticed a number of Kasparov games from simultaneous displays with his opponents choosing 6...Bg4. They were all wins, with the longest game lasting just 34 moves! Let's see how White should proceed: , either here or in many other similar positions, is a move you are likely to meet quite often when facing less experienced players. One of the key advantages for White is that while Bg5 is nearly always a concern for Black, ... Bg4 generally causes White no problems at all; in fact he positively welcomes the move! Why is this so? 1. With the c3−pawn covering d4, Black is never in a position to increase the pressure on the pin with ...Nd4. 2. Nbd2 reinforces the defence of the f3−knight, but more importantly White has the basic plan (after h2−h3 and ...Bh5) of Nf1−g3. This forces Black to either spend time safeguarding his light−squared bishop or agree to an undesirable exchange. In effect, White can use Black's bishop as a hook to gain momentum on the kingside. I noticed a number of Kasparov games from simultaneous displays with his opponents choosing 6...Bg4. They were all wins, with the longest game lasting just 34 moves! Let's see how White should proceed: Erenburg, Sergey: 'John Emms: '?!' '?!' John Emms: ', either here or in many other similar positions, is a move you are likely to meet quite often when facing less experienced players. One of the key advantages for White is that while Bg5 is nearly always a concern for Black, ...Bg4 generally causes White no problems at all; in fact he positively welcomes the move! Why is this so? −−− 1. With the c3−pawn covering d4, Black is never in a position to increase the pressure on the pin with ... Nd4. −− 2. Nbd2 reinforces the defence of the f3−knight, but more importantly White has the basic plan (after h2−h3 and ...Bh5) of Nf1−g3. This forces Black to either spend time safeguarding his light−squared bishop or agree to an undesirable exchange. In effect, White can use Black's bishop as a hook to gain momentum on the kingside. −−− I noticed a number of Kasparov games from simultaneous displays with his opponents choosing 6...Bg4. They were all wins, with the longest game lasting just 34 moves! −−− Let's see how White should proceed:' <xml✕:en>It is too dubious to play this move, while white doesn't make the castle, in view of following g2−g4, which gets away the black bishop out of the game. For example:</:en✕/ xml> '?!'" It is too dubious to play this move, while white doesn't make the castle, in view of following g2−g4, which gets away the black bishop out of the game. For example:'Erenburg, Sergey: 'It is too dubious to play this move, while white doesn't make the castle, in view of following g2−g4, which gets away the black bishop out of the game. For example: John Emms: 'Erenburg: 'It is too dubious to play this move, while white doesn't make the castle, in view of following g2−g4, which gets away the black bishop out of the game. For example:"" 7.h3 Bh5 8.Nbd2 0−0 John Emms: '!''Erenburg,Sergey:

'John Emms: '!' '!' '!'" 9.Qe2
A) 9...d5 10.Nf1 dxe4 11.dxe4 Bg6 *(*if *11...h6* , *12.Ng3 Bg6 13.Nh4* gains more time *)* 12.Ng3 Nh5 13.Nxh5 Bxh5 14.g4 Bg6 15.h4! h5 *(*or *15...h6 16.h5 Bh7 17.g5!)* 16.Ng5! Qe7 *(16...hxg4 17.h5 Bh7 18.h6* is very strong *)* 17.gxh5 Bh7 18.Rg1 Kh8 19.Nxh7 Kxh7 20.Qg4 Qf6 21.Rg2 g6 22.Bxf7! and 1−0, A. Kofidis−S.Beshukov, Greece 1995. It's not easy defending against this type of attack, whether you are an amateur facing the mighty Kasparov, or a grandmaster with a rating of 2500!;
B) passive play is likely to get crushed: 9...Qd7 10.g4! Bg6 11.Nf1 Rfe8 12.Ng3 Ne7 13.Bg5 h6 14.Bxf6 gxf6 15.0−0−0 Red8 16.Nh4 Bh7 17.Nh5 Qc6 18.Nxf6+ Kf8 19.Nxh7+ Kg7 20.g5 Kxh7 21.Qh5 Ng8 22.Qxf7+ Kh8 23.Ng6# , G.Kasparov−B. Guillot, Besancon 1999;
C) 9...Re8 'John Emms: 'Erenburg'' 10.g4 Bg6 John Emms: '[%draw full,g6]' 11.Nf1 d5 12.Ng3 dxe4 13.dxe4± John Emms: '<xml✕:en>1−0 Kasparov,G−Karman,A/Internet 2000/EXT 2001 (34)</:en✕/xml>' 1−0 Kasparov,G−Karman,A/Internet 2000/EXT 2001 (34)]
[b) 6...Be6 can be met by 7 0−0, 7 Nbd2, 7 Bc2 or even 7 Ba4!?, exploiting the fact that there is no ... b5 available for Black. There's also the possibility of 7.Ng5!? which works because Bxb3 *(*Black can avoid the pawn loss with *7...d5 8.Nxe6 fxe6 9.Nd2 0−0 10.0−0* , as indicated by Lukacs, when we reach a position of dynamic imbalance, where Black's light−squared control and pawn structure has been compromised, and White has the bishop pair, but Black enjoys some central control and can seek action down the open f−file; if pushed, I think I prefer White because there's more scope for improvement in his position, and if Black releases the tension in the centre it is likely to expose his structural weaknesses − one possible continuation from here would be *Qe7 11.Qe2 Kh8 12.Nf3 Rad8 13.Ba4 Bd6 14.Re1)* 8.Qxb3 wins a pawn. True, Black gets some compensation, but it's not totally convincing: after 0−0 9.Qxb7 Qd7 10.0−0 Bb6 11.Qa6 Ne7 12.Nd2 h6 13.Ngf3 Ng6 14.Nc4 Qe6 15.Qa4 Nh5 16.Qd1 , as played in S.Tiviakov−S.Sulskis, Istanbul 2003, White must be a bit better.]
7.Nbd2 'Now that Black has played ...h6 to rule out Bg5, there's no real need to hold back with this any longer, especially if White is planning on delaying castling in favour of Nf1−g3 etc. Erenburg, Sergey: 'John Emms: 'Now that Black has played ...h6 to rule out Bg5, there's no real need to hold back with this any longer, especially if White is planning on delaying castling in favour of Nf1−g3 etc. ' <xml✕:en>White doesn't hurry to make the castle, saving the option of attack on the king side with g2−g4.</:en✕/xml>" White doesn't hurry to make the castle, saving the option of attack on the king side with g2−g4.'Erenburg,Sergey: 'White doesn't hurry to make the castle,

saving the option of attack on the king side with g2−g4. John Emms: 'Erenburg: 'White doesn't hurry to make the castle, saving the option of attack on the king side with g2−g4.'"'

[7.h3 '<xml✕:en>See 0−1 Kasparov, G−Lautier,J/Linares 1994/CBM 40/ [Lautier] (29)</:en✕/xml> John Emms: 'Erenburg" See 0−1 Kasparov, G−Lautier,J/Linares 1994/CBM 40/ [Lautier] (29)]

[On the other hand, it's worth remembering that in nearly all cases White can revert back to the old main lines by castling at any stage. If, for example, White plays 7.0−0 here or on the next move, Black might be 'tricked' into a line where he is committed to ...h6; a perfectly respectable line, but not necessarily one he would have chosen had White castled earlier. For example, here 0−0 8.Nbd2 a6 9.Re1 Ba7 10.h3 would transpose to Frois−Korneev and Areshchenko−Aleksandrov. *(* Moreover, the move order chosen here means that White even has the option of playing *10.Nf1* and delaying h3 - Erenburg,Sergey: 'and delaying h3 −' and delaying h3 - *Ng4* achieves nothing after *11.d4!* . See also Bronstein−Ivkov, where Black delays ...Ba7. *)*]

7...0−0 8.h3 John Emms: 'Erenburg, Sergey: '[%draw arrow,d2,f1,yellow] [%draw arrow,g2,g4,yellow] <xml✕:en>White prepares to centralize his pieces and maybe prepares the attack on the black monarch.</:en✕/xml>" White prepares to centralize his pieces and maybe prepares the attack on the black monarch.'Erenburg,Sergey: 'White prepares to centralize his pieces and maybe prepares the attack on the black monarch. John Emms: 'Erenburg: 'White prepares to centralize his pieces and maybe prepares the attack on the black monarch."'

[8.Nf1 '<xml✕:en>The mistake was to play</:en✕/xml> John Emms: 'Erenburg" The mistake was to play Ng4 John Emms: '[%draw full,f2]']

8...Nh5?!N John Emms: '!?"Aiming for ... Nf4 and ...Qf6, which is one of Black's main plans in the Classical Main Line (see Frois−Korneev). Erenburg,Sergey: 'N?!' 'N?!' Erenburg,Sergey: 'John Emms: '!?' '!?' John Emms: 'Aiming for ... Nf4 and ...Qf6, which is one of Black's main plans in the Classical Main Line (see Frois−Korneev).' [%draw arrow,d8, f6,yellow] [%draw arrow,h5,f4,green] <xml✕:en>This continuation is a strange one, and in my opinion, is a dubious novelty, but it isn't so easy for white to find clear refutation.</:en✕/xml> '!?' John Emms: 'Aiming for ...Nf4 and ...Qf6, which is one of Black's main plans in the Classical Main Line (see Frois−Korneev). 'N?!' Erenburg. " Erenburg,Sergey: 'John Emms: '!?' '!?' John Emms: 'Aiming for ...Nf4 and ...Qf6, which is one of Black's main plans in the Classical Main Line (see Frois−Korneev).' [%draw arrow, d8,f6,yellow] [%draw arrow,h5,f4,green] <xml✕:en>This continuation is a strange one, and in my opinion, is a dubious novelty, but it isn't so easy for white to find clear refutation.</:en✕/xml> John Emms: 'Aiming for ...Nf4 and ...Qf6, which is one of Black's main plans in the Classical Main Line (see Frois−Korneev). Aiming for ...Nf4 and ...Qf6, which is one of Black's main plans in the Classical

Main Line (see Frois−Korneev). 'N?!' Erenburg. '" This continuation is a strange one, and in my opinion, is a dubious novelty, but it isn't so easy for white to find clear refutation. 'Erenburg, Sergey: 'This continuation is a strange one, and in my opinion, is a dubious novelty, but it isn't so easy for white to find clear refutation. John Emms: 'Erenburg: 'This continuation is a strange one, and in my opinion, is a dubious novelty, but it isn't so easy for white to find clear refutation. ""

[8...Bb6 'John Emms: 'Erenburg" 9.Nc4 Ne7 10.g4 John Emms: '<xml✕:en>It is one of the main ideas for white in this variation to start the attack on the black king, without making the castle.</:en✕/xml>' It is one of the main ideas for white in this variation to start the attack on the black king, without making the castle. Nh7 11.g5→ John Emms: '<xml✕:en>1−0 Colin,V−De Vreugt,D/Aviles 2000/CBM 77 ext (38)</:en✕/xml>' 1−0 Colin,V−De Vreugt,D/Aviles 2000/CBM 77 ext (38)]

[8...Be6 is, as usual, a solid option for Black. If White wants to avoid castling, transposing to the Classical Main Line, he can try one of the following:

A) If 9.Nf1 d5 10.Qe2 Black can try to utilize the tempi gained avoiding ...a6 and ...Ba7: Na5!? *(*or *10...a5!?)* 11.Bxd5! *(*White has to improvise, since the autopilot response *11.Bc2?* allows *dxe4 12.dxe4 Bc4!* which is embarrassing *)* 11...Bxd5 12.exd5 Nxd5 13.Ng3 Nf4!? 14.Bxf4 exf4 15.Ne4 Re8 16.b4 Bb6 17.bxa5 Bxa5 18.0−0 f5 19.Qc2 fxe4 20.dxe4 Bb6 21.Rad1 Qe7 22.e5 Rad8 23.Qe4 Rxd1 24.Rxd1 Qc5 25.Qg6 Qxf2+?? 26.Kh1 and Black resigned in I. Nepomniachtchi−E.Sutovsky, Netanya (rapid) 2009, in view of Rf8 27.Rd7 Qf1+ 28.Kh2 with mate on g7. A win for White, but overall this line looks quite unclear.;

B) 9.Bc2 d5 10.Qe2 and now:

B1) 10...d4 11.Nf1 a5 12.g4 a4 13.Ng3 with complex play.;

B2) 10...Re8 11.Nf1 Qd7 12.Ng3 b5!? and White should play 13.0−0 *(*the typical *13.Nh4?!* allows a tactical trick with *dxe4 14.dxe4 Bc4 15.Qf3 Nb4!)* 13...dxe4 14.Nxe4 Nxe4 15.Qxe4 with a roughly equal position.;

B3) 10...−−;

C) 9.−−]

9.d4 John Emms: '!?"Erenburg,Sergey: 'John Emms: '!?' '!?' John Emms: 'White exploits tactics involving the unprotected knight on h5, but this advance in the centre is quite committal. ' <xml✕:en>The most logical and principal reply,</:en✕/xml> '!?'" The most logical and principal reply, 'Erenburg,Sergey: 'The most logical and principal reply, John Emms: 'Erenburg: 'The most logical and principal reply,""

[John Emms: '<xml✕:en>deserved attention,</:en✕/xml>' deserved attention, 9.g3!? '<xml✕:en>,covering the f4 square</:en✕/xml> John Emms: 'Erenburg" ,covering the f4 square]

[9.Nxe5?? 'John Emms: 'Erenburg" Nxe5 10.Qxh5 Nxd3+]

[White exploits tactics involving the

unprotected knight on h5, but this advance in the centre is quite committal. Another option worth considering was 9.Nf1 Qf6 10.g3!? , preventing ...Nf4 and leaving the knight poorly placed, albeit at a cost of weakening the kingside. White can play Be3, swap off bishops and then aim for Ne3−d5/g4 or Nh4.]

9...Bb6

['If Erenburg,Sergey: 'John Emms: 'If' <xml✕:en>After</:en✕/xml>'' After'Erenburg,Sergey: 'After John Emms: 'Erenburg: After'' 9...exd4 ', Erenburg,Sergey: 'John Emms: ','' 10.cxd4 Bb6 'John Emms: 'Erenburg'' *(* John Emms: 'Erenburg,Sergey: '<xml✕:en>Of course not</:en✕/xml>'' Of course not'Erenburg,Sergey: 'Of course not John Emms: 'Erenburg: Of course not'' *10...Nxd4??* 'Erenburg, Sergey: '??' '??' Erenburg,Sergey: 'John Emms: ''??' Erenburg. '' *11.Nxd4 Bxd4 12.Qxh5*+− 'reveals Erenburg's idea. Erenburg, Sergey: '+−' '+−' Erenburg,Sergey: 'John Emms: 'reveals Erenburg's idea. ' John Emms: 'reveals Erenburg's idea. '+−' Erenburg. '' Erenburg,Sergey: 'John Emms: 'reveals Erenburg's idea. ' John Emms: 'reveals Erenburg's idea. reveals Erenburg's idea. '+−' Erenburg. '' *)* 11.0−0± John Emms: '[%draw full, d4,green] [%draw full,e4,green] [%draw arrow,d2,c4,yellow] <xml✕:en>white succeeds to take the control over the center.</:en✕/xml>' white succeeds to take the control over the center.]

10.Nc4

[10.d5 '<xml✕:en>leads to unclear position.</:en✕/xml> John Emms: 'Erenburg'' leads to unclear position. Ne7 11.Nc4∞]

['Erenburg suggests Erenburg,Sergey: 'John Emms: 'Erenburg suggests'' 10.0−0!? 'here. If Black plays Erenburg,Sergey: '!?' '!?' Erenburg, Sergey: 'John Emms: 'here. If Black plays' <xml✕:en>comes into consideration.</:en✕/xml> John Emms: 'here. If Black plays '!?' Erenburg. '' Erenburg,Sergey: 'John Emms: 'here. If Black plays' <xml✕:en>comes into consideration.</ :en✕/xml> John Emms: 'here. If Black plays here. If Black plays '!?' Erenburg. '' comes into consideration.'Erenburg, Sergey: 'comes into consideration. John Emms: 'Erenburg: 'comes into consideration.'''' Qf6 Erenburg, Sergey: ',' *(* I think *10...Nf6!* is stronger, and the position looks equal to me *)* , 11.Nc4! would transpose to the game.]

10...Qf6?! 'Erenburg,Sergey: '?!' '?!' Erenburg,Sergey: '<xml✕:en>This move allows white to get a pair of bishops, to complete the development and to keep the center. All these factors give the advantage for white.</:en✕/xml> John Emms: ''?!' Erenburg. '' This move allows white to get a pair of bishops, to complete the development and to keep the center. All these factors give the advantage for white.'Erenburg,Sergey: 'This move allows white to get a pair of bishops, to complete the development and to keep the center. All these factors give the advantage for white. John Emms: 'Erenburg: 'This move allows white to get a pair of bishops, to complete the development and to keep the center. All these factors give the

advantage for white.""
['Black can, and probably should, play Erenburg,Sergey: 'John Emms: 'Black can, and probably should, play' <xml✕:en>Black had to play</:en✕/xml>'' Black had to play'Erenburg, Sergey: 'Black had to play John Emms: 'Erenburg: Black had to play''' ⌓10...exd4 'Erenburg,Sergey: '⌓' '⌓' Erenburg,Sergey: '<xml✕:en>, continuing the principal fight for the center.</:en✕/xml> John Emms: ''⌓' Erenburg. ''' , continuing the principal fight for the center. 'Erenburg,Sergey: ', continuing the principal fight for the center. John Emms: 'Erenburg: ', continuing the principal fight for the center. "" 11.Nxb6 *(11.cxd4* 'John Emms: 'Erenburg'' *Nf6* John Emms: '<xml✕:en>and white has some problem with the e4−pawn. For example:</:en✕/xml>' and white has some problem with the e4−pawn. For example: *12.Bc2 Nxe4)* 11...axb6 12.Nxd4 *(12.cxd4 Nf6* 'leaves White struggling to defend e4 properly Erenburg,Sergey: 'John Emms: 'leaves White struggling to defend e4 properly' <xml✕:en>see 11.cxd4.</:en✕/xml>'' see 11.cxd4.'Erenburg, Sergey: 'see 11.cxd4. John Emms: 'Erenburg: 'see 11.cxd4."" *)* 12...Nf6 13.f3⩱ ', as indicated by Erenburg. Here Erenburg,Sergey: '⩱' '⩱' Erenburg,Sergey: 'John Emms: ', as indicated by Erenburg. Here' [%draw arrow,e1,g1,green] John Emms: ', as indicated by Erenburg. Here '⩱' Erenburg. '' Erenburg,Sergey: 'John Emms: ', as indicated by Erenburg. Here' [%draw arrow,e1,g1,green] John Emms: ', as indicated by Erenburg. Here , as indicated by Erenburg. Here '⩱' Erenburg. ''' d5 should equalize.] **11.Nxb6 axb6 12.0−0±** 'Erenburg, Sergey: '±' '±' Erenburg,Sergey: 'John Emms: ''±' Erenburg. '' **12...Nf4 13.Kh2!** 'Superficially it looks like Black is doing pretty well. It seems that with the knight on f4 and the queen on f6 he enjoys some pressure on the kingside. Black's position certainly isn't bad, but perhaps a key point is that there are more opportunities for improvement in White's (for example, Be3, Ng1, g2−g3 and eventually f2−f4) and there's the long−term advantage of the bishop pair. Perhaps realizing this, Kreizberg chooses to go for an adventurous attack on White's king, but it proves to be over−ambitious. Erenburg's precise play demonstrates both the resilience and potential in White's position. Erenburg, Sergey: '!' '!' Erenburg,Sergey: 'John Emms: 'Superficially it looks like Black is doing pretty well. It seems that with the knight on f4 and the queen on f6 he enjoys some pressure on the kingside. Black's position certainly isn't bad, but perhaps a key point is that there are more opportunities for improvement in White's (for example, Be3, Ng1, g2−g3 and eventually f2−f4) and there's the long−term advantage of the bishop pair. Perhaps realizing this, Kreizberg chooses to go for an adventurous attack on White's king, but it proves to be over−ambitious. Erenburg's precise play demonstrates both the resilience and potential in White's position.' <xml✕:en>White parries black's attack without any serious problems. White is intending to play <sym>B</sym>e3, then <sym>N</sym>g1 following by g3,

driving out the black knight from its active position.</:en✕/xml> John Emms: 'Superficially it looks like Black is doing pretty well. It seems that with the knight on f4 and the queen on f6 he enjoys some pressure on the kingside. Black's position certainly isn't bad, but perhaps a key point is that there are more opportunities for improvement in White's (for example, Be3, Ng1, g2−g3 and eventually f2−f4) and there's the long−term advantage of the bishop pair. Perhaps realizing this, Kreizberg chooses to go for an adventurous attack on White's king, but it proves to be over−ambitious. Erenburg's precise play demonstrates both the resilience and potential in White's position. '!' Erenburg. '' Erenburg,Sergey: 'John Emms: 'Superficially it looks like Black is doing pretty well. It seems that with the knight on f4 and the queen on f6 he enjoys some pressure on the kingside. Black's position certainly isn't bad, but perhaps a key point is that there are more opportunities for improvement in White's (for example, Be3, Ng1, g2−g3 and eventually f2−f4) and there's the long−term advantage of the bishop pair. Perhaps realizing this, Kreizberg chooses to go for an adventurous attack on White's king, but it proves to be over−ambitious. Erenburg's precise play demonstrates both the resilience and potential in White's position.' <xml✕:en>White parries black's attack without any serious problems. White is intending to play <sym>B</sym>e3, then <sym>N</sym>g1 following by g3, driving out the black knight from its active position.</:en✕/xml> John Emms: 'Superficially it looks like Black is doing pretty well. It seems that with the knight on f4 and the queen on f6 he enjoys some pressure on the kingside. Black's position certainly isn't bad, but perhaps a key point is that there are more opportunities for improvement in White's (for example, Be3, Ng1, g2−g3 and eventually f2−f4) and there's the long−term advantage of the bishop pair. Perhaps realizing this, Kreizberg chooses to go for an adventurous attack on White's king, but it proves to be over−ambitious. Erenburg's precise play demonstrates both the resilience and potential in White's position. Superficially it looks like Black is doing pretty well. It seems that with the knight on f4 and the queen on f6 he enjoys some pressure on the kingside. Black's position certainly isn't bad, but perhaps a key point is that there are more opportunities for improvement in White's (for example, Be3, Ng1, g2−g3 and eventually f2−f4) and there's the long−term advantage of the bishop pair. Perhaps realizing this, Kreizberg chooses to go for an adventurous attack on White's king, but it proves to be over−ambitious. Erenburg's precise play demonstrates both the resilience and potential in White's position. '!' Erenburg. ''' White parries black's attack without any serious problems. White is intending to play ♗e3, then ♘g1 following by g3, driving out the black knight from its active position.'Erenburg,Sergey: 'White parries black's attack without any serious problems. White is intending to play ♗e3, then ♘g1 following by g3, driving out the black knight from its active position. John Emms: 'Erenburg: 'White parries black's attack without any

serious problems. White is intending to play ♗e3, then ♘g1 following by g3, driving out the black knight from its active position.'''' **13...Ra5?!** John Emms: '!?''Erenburg,Sergey: '?!' '?!' Erenburg,Sergey: 'John Emms: '!?' '!?' [%draw arrow,e5,d4,green] [%draw arrow,a5,h5,green] <xml✕:en>This move isn't the decisive mistake yet, but it is very commiting move. After this move black goes for all or nothing.</:en✕/xml> '!?' John Emms: ''?!' Erenburg. '' Erenburg,Sergey: 'John Emms: '!?' '!?' [%draw arrow,e5,d4,green] [%draw arrow,a5,h5,green] <xml✕:en>This move isn't the decisive mistake yet, but it is very commiting move. After this move black goes for all or nothing.</:en✕/xml> John Emms: ''?!' Erenburg. ''' This move isn't the decisive mistake yet, but it is very commiting move. After this move black goes for all or nothing.'Erenburg, Sergey: 'This move isn't the decisive mistake yet, but it is very commiting move. After this move black goes for all or nothing. John Emms: 'Erenburg: 'This move isn't the decisive mistake yet, but it is very commiting move. After this move black goes for all or nothing.'''' **14.Be3!** 'Erenburg,Sergey: '!' '!' Erenburg, Sergey: '<xml✕:en>defending the d4−pawn and preparing <sym>N</sym>g1.</:en✕/xml> John Emms: ''!' Erenburg. ''' defending the d4−pawn and preparing ♘g1.'Erenburg,Sergey: 'defending the d4−pawn and preparing ♘g1. John Emms: 'Erenburg: 'defending the d4−pawn and preparing ♘g1.'''' **14...exd4?!** 'Committal, but consistent with Black's previous move. Erenburg,Sergey: '?!' '?!' Erenburg,Sergey: 'John Emms: 'Committal, but consistent with Black's previous move.' John Emms: 'Committal, but consistent with Black's previous move. Committal, but consistent with Black's previous move. '?!' Erenburg. '''

[14...Ne7 '<xml✕:en>The least of the evils, that could be recommended for black is to renounce one's idea of attack.</:en✕/xml> John Emms: 'Erenburg'' The least of the evils, that could be recommended for black is to renounce one's idea of attack.]

15.cxd4± 'Erenburg,Sergey: '**±**' '**±**' Erenburg,Sergey: 'John Emms: ''**±**' Erenburg. ''' **15...Rh5**

['There was still time to change tack with Erenburg,Sergey: 'John Emms: 'There was still time to change tack with' <xml✕:en>Better was</:en✕/xml>'' Better was'Erenburg,Sergey: 'Better was John Emms: 'Erenburg: Better was''' 15...Re8 '(Erenburg), but Black wasn't going to back down. Erenburg,Sergey: 'John Emms: '(Erenburg), but Black wasn't going to back down.' <xml✕:en>keeping a playable position.</:en✕/xml>'' keeping a playable position.'Erenburg, Sergey: 'keeping a playable position. John Emms: 'Erenburg: 'keeping a playable position.'''']

16.Ng1□ John Emms: '!''Black was threatening the deadly 16...Bxh3. Now Qf3 becomes an important resource for White in some lines. Erenburg,Sergey: '□' '□' Erenburg,Sergey: 'John Emms: '!' '!' John Emms: 'Black was threatening the deadly 16...Bxh3. Now Qf3 becomes

an important resource for White in some lines.' '!' John Emms: 'Black was threatening the deadly 16...Bxh3. Now Qf3 becomes an important resource for White in some lines. '□' Erenburg. '' Erenburg,Sergey: 'John Emms: '!' '!' John Emms: 'Black was threatening the deadly 16...Bxh3. Now Qf3 becomes an important resource for White in some lines.' John Emms: 'Black was threatening the deadly 16...Bxh3. Now Qf3 becomes an important resource for White in some lines. Black was threatening the deadly 16...Bxh3. Now Qf3 becomes an important resource for White in some lines. '□' Erenburg. '"

16...Ne7? 'This meets with a rather simple refutation. Erenburg,Sergey: 'John Emms: 'This meets with a rather simple refutation.' <xml✕:en>And now it is already a decisive mistake.</:en✕/xml>'' And now it is already a decisive mistake.'Erenburg,Sergey: 'And now it is already a decisive mistake. John Emms: 'Erenburg: 'And now it is already a decisive mistake.''"

[John Emms: '<xml✕:en>After white parried easily the black's threats on the white king, <sym>R</sym>h5 is absolutely out of the game and it is just a target, so more resistant was</:en✕/xml>' After white parried easily the black's threats on the white king, ♖h5 is absolutely out of the game and it is just a target, so more resistant was 16...Ra5 'John Emms: 'Erenburg'']

[Rybka wants to play 16...Rh4 intending to answer Erenburg,Sergey: ', intending to answer'

A) however, Black's attack has a desperate look to it after 17 f3: for example Erenburg,Sergey: '. However, Black's attack has a desperate look to it after' 17.f3 , e.g. Erenburg,Sergey: ': for example,' Nxg2 *(* or *17...Rh5 18.Qd2)* 18.Kxg2 Qg6+ 19.Kf2 Bxh3 20.Nxh3 Rxh3 21.Ke2 etc Erenburg,Sergey: 'etc.';

B) 17.−−;

C) 17.g3 Erenburg,Sergey: 'with' with 17...Bg4 .]

17.Bxf4!+− John Emms: '!''I can only think that Black forgot this move was possible because White had avoided it for so long. Erenburg,Sergey: '+−!' '+−!' Erenburg,Sergey: 'John Emms: '!' '!' John Emms: 'I can only think that Black forgot this move was possible because White had avoided it for so long.' '!' John Emms: 'I can only think that Black forgot this move was possible because White had avoided it for so long. '+−!' Erenburg. '' Erenburg,Sergey: 'John Emms: '!' '!' John Emms: 'I can only think that Black forgot this move was possible because White had avoided it for so long.' John Emms: 'I can only think that Black forgot this move was possible because White had avoided it for so long. I can only think that Black forgot this move was possible because White had avoided it for so long. '+−!' Erenburg. '"

[17.g3 '<xml✕:en>remains some chance for black.</:en✕/xml> John Emms: 'Erenburg'' remains some chance for black.

A) 17...Bxh3? 18.Nxh3 Rxh3+ 19.Kg1 Neg6 *(19...Nfg6 20.Qg4+−)* 20.Bxf4 Nxf4 21.Qg4+−;

B) 17...Neg6!]

[17.Qf3 'John Emms: 'Erenburg''

Neg6]
17...Qxf4+ 18.g3 John Emms: 'Erenburg,Sergey: '<xml✕:en>White is going to capture the black rook on h5.</:en✕/xml>'' White is going to capture the black rook on h5.'Erenburg,Sergey: 'White is going to capture the black rook on h5. John Emms: 'Erenburg: 'White is going to capture the black rook on h5.'''' **18...Qg4**
['The only other move to protect the rook was Erenburg,Sergey: 'John Emms: 'The only other move to protect the rook was''' 18...Qg5 ', but Erenburg,Sergey: 'John Emms: ', but' <xml✕:en>doesn't change anything</:en✕/xml>'' doesn't change anything'Erenburg,Sergey: 'doesn't change anything John Emms: 'Erenburg: 'doesn't change anything'''' 19.f4+− John Emms: 'Erenburg, Sergey: '+−' '+−'' Qg6 20.f5 Qg5 21.Qf3 intending Bd1 is crushing.]
19.Qxg4 Bxg4 20.f4! John Emms: 'Erenburg,Sergey: '[%draw full,h5] [%draw arrow,f4,f5,green] [%draw arrow, h2,g2,green] <xml✕:en>Black is going to pay for his wrong manouevre <sym>R</sym>a8−a5−h5. The <sym>R</sym>h5 is doomed.</:en✕/xml>'' Black is going to pay for his wrong manouevre ♖a8−a5−h5. The ♖h5 is doomed.'Erenburg, Sergey: 'Black is going to pay for his wrong manouevre ♖a8−a5−h5. The ♖h5 is doomed. John Emms: 'Erenburg: 'Black is going to pay for his wrong manouevre ♖a8−a5−h5. The ♖h5 is doomed.'''' **20...Bc8 21.f5** John Emms: '!''I bet by now the rook was wishing it was back on the sleepy a8−square! Erenburg,Sergey: 'John Emms: '!' '!' John Emms: 'I bet by now the rook was wishing it was back on the sleepy a8−square!' [%draw arrow,g3,g4] [%draw full, h5] '!''' **21...d5 22.Bd1**
[22.g4 'John Emms: 'Erenburg'' Rg5 23.Nf3 John Emms: '<xml✕:en>good as well</:en✕/xml>' good as well]
['If Erenburg,Sergey: 'John Emms: 'If''' 22.Bd1 Rg5 ', Erenburg,Sergey: 'John Emms: ','' *(22...g6* 'John Emms: 'Erenburg'' *23.g4+−)* 23.h4+− 'puts the rook out of its misery. Erenburg,Sergey: '+−' '+−' Erenburg, Sergey: 'John Emms: 'puts the rook out of its misery.' John Emms: 'puts the rook out of its misery. '+−' Erenburg. '' Erenburg,Sergey: 'John Emms: 'puts the rook out of its misery. ' John Emms: 'puts the rook out of its misery. puts the rook out of its misery. '+−' Erenburg. ''']
1−0

C55

□ **Barua,Dibyendu** **2494**
■ **Vladimirov,Yevgeniy** **2612**
Goodricke op 12th (6) 11.02.2001
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 Black wants to play d6 and develop his ♗ to g7 after g6, but first he has to defend against ♘g5. **5.0−0 d6**
[5...g6 6.d4! − Sorokin−Kobese, Linares Anibal op 7th 2000 CBM 75]
6.Re1
[6.Nc3 − Beshukov−Ibragimov, RUS−ch KO Moscow 1999 CBM 75]
[6.c3 g6 7.d4 Qe7 8.dxe5 *(8.Re1 Bg7 9.Nbd2* − 6.♖e1 g6 7.d4 ♕e7 8. c3 ♗g7 9.♘bd2 *)* 8...Nxe5 *(8...dxe5)* 9.Nxe5 Qxe5 − Short−Fridman, FIDE−

Wch k.o. Las Vegas 1999 CBM 72 *(9...dxe5* − Movsesian−Akopian, FIDE−Wch k.o. g/25/10 Las Vegas 1999 CBM 72 *)*]

6...g6 7.d4 Bg4

[7...Qe7

A) 8.Nc3 Bg7 9.Nd5 Qd8 10.dxe5 Nxe5! *(≤10...dxe5* Now the ♘ on d5 is very strong, and the ♗ on c4 is also on the right ⇗. *11.b4 0−0 12.Bb2 Bg4 13.h3 Bxf3 14.Qxf3 Nxd5 15.exd5 Nd4 16.Qd3±* Kogan−Svidler, Oakham 1992 *)* 11.Nxe5 dxe5 Here Black can attack the ♘ via c7−c6. 12.Qf3 Nxd5 13.Bxd5 0−0 14.a4 c6 15.Bc4 Qc7 16.b3 Re8 17.Ba3 Be6 18.Bxe6 Rxe6 19.Red1 Bf8= Sermek−Malaniuk, EUCup Gr5 Pula 1999;

B) 8.c3 Bg7

B1) 9.d5 − Illescas−Efimov, Escaldes zt 1998 CBM 68;

B2) 9.b4 a6 10.Bd5

B2a) 10...Bd7 11.dxe5 dxe5 12.Be3! Δ ♗c5 b6 13.a4 Ng4 14.Bc1 Rd8 *(14...0−0* loses an exchange after *15.b5! axb5 16.Ba3±)* 15.b5 axb5 16.axb5 Na5 17.Ba3± Tischbierek−Blatny, Bad Worishofen 1990;

B2b) ⌓10...Nb8 11.dxe5 dxe5 12.Bb3 The position is a bit similar to the Ruy Lopez. 0−0 13.Nbd2 Be6 14.Nc4 Nbd7 15.Na5 Rab8 16.a4 Rfc8 17.Ba3 Qe8 18.Nd2± Slobodjan−Godena, Arco 1998;

B3) 9.h3 Nh5!? *(9...0−0 10.Nbd2* − 9.♘bd2 *)* 10.Na3 Δ ♘c2−e3−d5 0−0 11.Nc2 Bd7 12.Ne3 Rae8 13.Nd5 Qd8 14.dxe5 Nxe5 15.Nxe5 Rxe5 16.Nf4 White has made too many moves with this ♘. Nxf4 17.Bxf4 Re7 18.Bd5 Qc8= Yakovich−Mikhalchishin, Kujbyshev 1986;

B4) 9.Nbd2 0−0 10.h3

B4a) 10...Kh8 11.Nf1 − Sadvakasov−Bacrot, Lausanne YM Pool A 1999 CBM 71;

B4b) 10...Nd8 11.Nf1 c6 12.Ng3 Nh7 13.Be3 Qf6 14.d5 Now the ♘ on d8 is killed. c5

B4b1) 15.Nh2 Qh4 16.Nf3 Qf6 17.a4 *(17.b4±* − 15.b4 *)* 17...h5!? 18.Qd2 Qe7 19.b4 *(19.h4?!* helps only Black's play on the ». *Bg4 20.Ng5 f6 21.Nxh7 Kxh7 22.b4 cxb4 23.cxb4 Nf7 24.Rac1 Bh6=* Bologan−Balashov, Azov 1991 *)*;

B4b2) 15.b4± attacking the weakened « is a fresh idea.;

B4c) 10...Nh7 Δ ♘g5 putting pressure on d4. 11.Nf1 Ng5

B4c1) 12.N1h2 Nxf3+ 13.Nxf3

B4c11) 13...Na5 14.Bd3 c5 15.Be3 ⌓Bd7 with a normal Ruy Lopez middlegame. *(15...Kh7?!* allows White to grab the ↑ on the «: *16.Qa4! b6 17.b4 Bd7 18.Qa3 cxd4 19.cxd4 Nc6 20.d5±*

Dolmatov−Beliavsky, URS−FL Tashkent 1980 *)*;
B4c12) 13...Kh7 Δ f5 14.a4 *(14.dxe5* solves unnecessarily the tension in the ⊞. *Nxe5 15.Nxe5 Qxe5 16.Qd5 Be6 17.Qxe5 Bxe5 18.Bd5 c6 19.Bxe6 fxe6 20.Be3 c5 21.h4 Rad8=* Gavrilakis−Rubinetti, Luzern ol (Men) 1982 *)* 14...f5∞ Ghinda−Beliavsky, Lvov 1981;
B4c2) 12.Nxg5 hxg5 13.d5 Nd8 14.Bd3 f5 15.g4 closing the », after which White gets free hand on the «. f4 16.c4 c5 17.Bd2 b6 18.a3 Rf7 19.Bc2 Bf8 20.Nh2 Rh7 21.Kg2 Qc7 22.Ba4 Be7 23.b4 Kg7 24.Qe2 Bb7 25.Nf3 Nf7 ±/= Dolmatov−G. Timoschenko, URS−ch49 Frunze 1981;
B4c3) 12.Bxg5!? − Tiviakov−Sermek, TCN Cup 3rd 1997 CBM 61;
B4d) 10...Qd8 vacating the e7 square for the ♘ in case of d4−d5. 11.Bb3 The other threat was 11...exd4 12.cxd4 d5! *(11.d5?! Ne7 12.Nf1 Nh5⇄)* 11...Re8 12.a3 a5! 13.Bc2 Bd7 14.Nf1 a4! Black wants to blockade the « and use the light squares in the spirit of the Ruy Lopez Keres line. 15.Ng3 *(15.Bxa4? Nxd4!)* 15...b5 16.Be3 *(16.Nh2!?* Δ f4 *)* 16...Na5 17.Nd2 Nh7 18.f4 exf4 19.Bxf4 c5!∞ Gavrikov−Eingorn, SU 1981;
B4e) 10...Bd7 11.Nf1 Rae8 12.Ng3 Kh8 13.b4 a6 14.Rb1 *(14.d5!?)* 14...Qd8 15.Qb3 Kg8 16.a4 Bc8 17.Bd2 Nh7 18.Be3 h5 19.Qc2 Kh8 20.b5 axb5 21.axb5 Na5 22.Bd3 b6= Poluljahov−Malaniuk, Novgorod 1999;
B4f) 10...a6 11.Nf1 b5 12.Bb3 *(12.Bd3 Bb7)* 12...Na5 13.Bc2 c5 14.b3 cxd4 15.cxd4 Nc6 16.Bb2 Bb7 17.d5 Nb8 18.a4 bxa4 19.Rxa4 Nbd7 20.N1d2 Nb6 21.Ra5 *(21.Ra2!?)* 21...Qc7 22.b4 White has some advantage on the «, but it's Black's turn to show his trumps on the other flank! Nh5! 23.g3 Qd7 24.Kh2 Bc8 25.Ng1 Qe8∓ Δ f5, Bologan−Onischuk, Germany 1996 GER−chT.;
C) 8.dxe5!?
C1) 8...Nxe5 9.Nxe5 Qxe5 *(9...dxe5 10.b3* Δ ♗a3 *)* 10.Nd2±;
C2) 8...dxe5 9.b3! This is the main idea of the early exchenge on e5. Bg4 10.Bb5 Ruy Lopez reminiscences again... Qd6 11.Bxc6+ Qxc6 12.Nxe5 Bxd1 13.Nxc6 Bxc2 14.Bb2 Bg7 15.Na3 Bxb3 16.axb3 bxc6 17.Rac1± V.Ivanov−Malaniuk, RUS−Cup Moscow RUS 2000]
[7...Bd7 8.Bb5 Now we have got a Ruy Lopez Steinitz with an extra h6

for Black.

A) 8...Bg7?! 9.Bxc6 Bxc6 10.dxe5! *(10.Nc3 exd4 11.e5 dxe5 12.Rxe5+ Kf8)* 10...Nxe4 *(10...dxe5 11.Qxd8+ Rxd8 12.Nxe5± loses simply material.)* 11.exd6±;

B) 8...Be7? is completely inconsistent. 9.Bxc6 Bxc6 10.Nc3 exd4 11.Qxd4 Kf8 12.Nd5 Bxd5 13.exd5± De la Paz−Rivera, CUB−ch sf 2000;

C) ⌓8...Qe7 9.d5± Δ ♗xd7 and c4 with a good King's Indian for White, because of the exchange of the light−squared ♗.]

[7...Nd7?! 8.d5± *(8.dxe5* allows Black to come out of passivity. *Ndxe5 9.Nxe5 Nxe5 10.Bb3 Bg7 11.Nc3 0−0 12.Be3 Be6 13.Qd2 Ng4 14.Bf4 Kh7 15.f3 Ne5 16.Rad1 Bxb3 17.axb3 f5∞* Perez−Vasquez, Garcia mem Premier Santa Clara 1998 *)*]

8.Bb5

[8.c3 Bg7 9.Bb5 If this has to be played anyway, then the game continuation seems to be better.

A) 9...Bd7

A1) 10.Nbd2 0−0 11.a4 *(11.h3? Nxd4!* is a typical blow. *)*;

A2) 10.d5± leads again to a slightly better King's Indian structure for White.;

B) 9...Nd7 10.Bxc6 bxc6 11.Be3 Qb8 12.b3 0−0 13.Nbd2 Qe8 14.h3 Be6 15.dxe5 dxe5 16.Qe2 a5 17.a3 f5 This is Black's only counterplay now. 18.exf5 gxf5 19.Bf4 e4 20.Nd4 Bd5 21.Nxc6 Nc5 22.Nd4 Qg6 *(22...Nd3)* 23.Qe3 Nd3 24.Rf1 Kh7≅ V.Ivanov−Loginov, RUS−Cup02 Moscow]

8...Nd7 9.Bxc6 bxc6 10.Nbd2 Bg7 11.h3 Be6

[⌓11...Bxf3 Usually this exchange is favourable for White, but here Black can open the long ⇗ for his ♗. 12.Nxf3 exd4! 13.Nxd4 Ne5 14.f4 c5! 15.Nf5!? gxf5 16.exf5 Qh4 17.Bd2 *(17.fxe5 Bxe5 18.Be3 Qg3 19.Qg4 Qxg4 20.hxg4 Kd7!)* 17...Rg8 18.Qf3 0−0−0 19.fxe5 Bxe5 20.Rxe5 dxe5 21.Qa8+ Kd7 22.Qd5+ Kc8 23.Qa8+ Kd7 24.Qd5+ Kc8= Makarichev−Nenashev, URS−ch58 Moscow 1991]

12.Nb3

[12.Nf1 f6?! This is very anti−positional. *(12...Nb6)* 13.Nh4 Bf7 14.f4± Stepovaia Dianchenko−Olarasu, Elista ol (Women) 1998]

[12.dxe5 Nxe5 *(12...dxe5 13.Qe2* Δ ♘c4 exploiting the weaknesses on the ⟪. *)* 13.Nd4 Qf6 14.Nf1 0−0 15.c3 c5 16.Nxe6 Qxe6 *(16...fxe6!?)* 17.Ne3 c4 18.Nd5 Rfc8 19.Nf4 Qe8 20.Be3 a5 21.b3 Kh7 22.bxc4 Nxc4 23.Bd4 Ne5 24.Nd5 Rab8 25.f4± Gipslis−Bogumil, Katowicze op 1993]

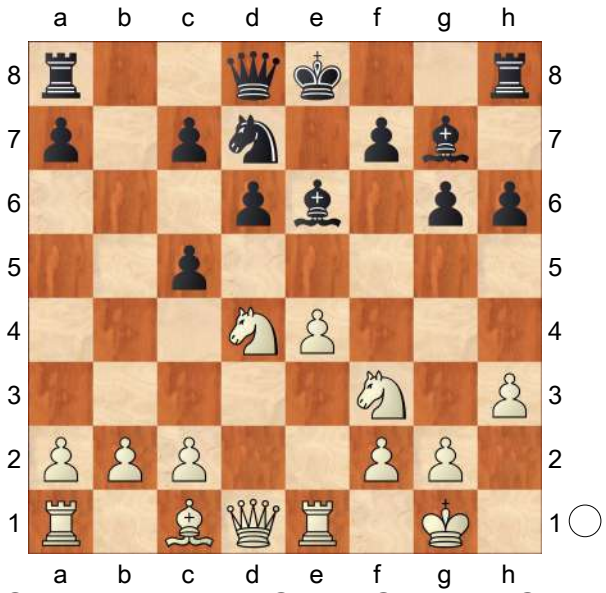
12...exd4 13.Nbxd4 c5

(Diagram)

14.Nf5! reminding Black, that his ♔ is still in the ⊞. **14...gxf5 15.exf5 Nf8**

[15...Qe7 16.Qe2! emphasising the pressure on the e ⇔. Ne5 17.Nxe5 Bxe5 18.fxe6 fxe6 *(18...Qxe6 19.Bf4!±)* 19.c3± × e6]

16.c3 This is a bit slow.



[Crisper was 16.Qd3! Qd7 17.Qe4±]

16...Qd7! 17.Qd3

[17.Nh4!?± deserved attention.]

17...Qc6!

[17...0−0−0 runs into 18.fxe6 Nxe6 19.Qa6+ Kb8 20.Be3±]

18.fxe6 fxe6 19.Nh4 Bf6

[19...0−0−0 is again risky in view of 20.Ng6 Nxg6 21.Qxg6 e5! 22.b4!±]

20.Qf5!? White's play is not energetic enough.

[20.Nf5! was still enough for a significant advantage, for example: Rg8 *(20...0−0−0 21.Nxh6 Rd7 22.Ng4±)* 21.g3±]

20...Bxh4 21.Qh5+ Kd7 22.Qxh4 Rg8! 23.Qe4

[23.g4?! Ng6! 24.Qxh6 Qf3 25.Qh7+ Kc6!⇄]

23...Rg6 24.Qxc6+ Kxc6 The ⊥ is only slightly worse for Black. **25.Re4 Nd7 26.Rh4 Rh8 27.Kf1 Ne5 28.b3 h5 29.g3 Rf8**

[29...Nf3 30.Ra4 Kb7 31.Bf4±]

30.Ke2 Rf5 31.Rf4

[31.f4!? is met by the positional piece sacrifice after Rxg3 *(31...Nd7* is clearly worse in view of *32.g4±)* 32.fxe5 Rxe5+ 33.Kd2 *(33.Kf2 Rxc3≌)* 33...Rg2+ 34.Kd3 Rd5+ 35.Ke4 Rd1≌]

31...Rgf6 32.Rxf5 exf5!?

[32...Rxf5

A) 33.c4 Nf3;

B) 33.f4!? Ng6 34.Kf3 *(34.Be3 h4 35.g4? Nxf4+ 36.Kf3 Rf8)* 34...h4! 35.g4 Rf7=;

C) ⌓33.Be3 a6 *(33...Kd5?! 34.Rd1+ Ke4 35.b4!±* is a self−mate study. *)* 34.c4 Nf3 35.g4±]

33.c4 Re6 34.Be3 Black's pawns are in four islands, but even so he has good defending chances. **34...Ng6 35.Rd1 f4**

[35...h4± would have minimized the demage.]

36.gxf4 Nxf4+ 37.Kf3 Ng6

[37...Nxh3?? 38.Kg3 and the ♘ is trapped.]

38.Rd5 Ne5+ 39.Ke2 Ng6 40.Rg5 h4 41.Rg4 a5 42.f4 Ne7 43.Rg5 d5?! This only weakens Black's position.

[43...Rf6 44.Bd2±]

44.Kd3 Rd6?

[44...a4 was the last chance to get rid of the weak ♙. 45.Bf2±]

45.Re5!+−

[45.Bf2 Rf6 46.Rg4±]

45...Ng6 46.cxd5+ Rxd5+ 47.Rxd5 Kxd5 48.Bd2 Now all the black pawns are on the colour of the ♗. **48...a4 49.bxa4** White has two passed pawns on both flanks, and the ♘ is helpless against them. **49...c4+ 50.Kc3 Ne7 51.a5 Kc5 52.Be3+ Kb5 53.a6! Kxa6 54.Kxc4** White's ♔ is also better, and his ♗ is superior to the ♘. **54...Ka5 55.Bf2 Nf5 56.Kd5 Kb4 57.Ke5 Ne7 58.f5 c5 59.f6 Ng6+ 60.Kf5 Nh8 61.a3+! Kxa3 62.Bxc5+ Kb3 63.Bf2 Kc4**

64.Bxh4 Kd5 65.Bg3 Nf7 66.Bf4 1−0

C55

□ **Barua,Dibyendu** **2494**
■ **Vladimirov,Evgeny** **2612**
Goodricke 12th op (6) 11.02.2001
[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 Black wants to play d6 and develop his ♗ to g7 after g6, but first he has to defend against ♘g5. **5.0−0 d6**
[5...g6 6.d4! − Sorokin−Kobese, Linares Anibal op 7th 2000 CBM 75]
6.Re1
[6.Nc3 − Beshukov−Ibragimov, RUS−ch KO Moscow 1999 CBM 75]
[6.c3 g6 7.d4 Qe7 8.dxe5 *(8.Re1 Bg7 9.Nbd2* − 6.♖e1 g6 7.d4 ♕e7 8.c3 ♗g7 9.♘bd2 *)* 8...Nxe5 *(8...dxe5)* 9.Nxe5 Qxe5 − Short−Fridman, FIDE−Wch k.o. Las Vegas 1999 CBM 72 *(9...dxe5* − Movsesian−Akopian, FIDE−Wch k.o. g/25/10 Las Vegas 1999 CBM 72 *)*]
6...g6 7.d4 Bg4
[7...Qe7
A) 8.Nc3 Bg7 9.Nd5 Qd8 10.dxe5 Nxe5! *(≤10...dxe5* Now the ♘ on d5 is very strong, and the ♗ on c4 is also on the right ⇗. *11.b4 0−0 12.Bb2 Bg4 13.h3 Bxf3 14.Qxf3 Nxd5 15.exd5 Nd4 16.Qd3±* Kogan−Svidler, Oakham 1992 *)* 11.Nxe5 dxe5 Here Black can attack the ♘ via c7−c6. 12.Qf3 Nxd5 13.Bxd5 0−0 14.a4 c6 15.Bc4 Qc7 16.b3 Re8 17.Ba3 Be6 18.Bxe6 Rxe6 19.Red1 Bf8= Sermek−Malaniuk, EUCup Gr5 Pula 1999;
B) 8.c3 Bg7
B1) 9.d5 − Illescas−Efimov, Escaldes zt 1998 CBM 68;
B2) 9.b4 a6 10.Bd5
B2a) 10...Bd7 11.dxe5 dxe5 12.Be3! Δ ♗c5 b6 13.a4 Ng4 14.Bc1 Rd8 *(14...0−0* loses an exchange after *15.b5! axb5 16.Ba3±)* 15.b5 axb5 16.axb5 Na5 17.Ba3± Tischbierek−Blatny, Bad Worishofen 1990;
B2b) ⌓10...Nb8 11.dxe5 dxe5 12.Bb3 The position is a bit similar to the Ruy Lopez. 0−0 13.Nbd2 Be6 14.Nc4 Nbd7 15.Na5 Rab8 16.a4 Rfc8 17.Ba3 Qe8 18.Nd2± Slobodjan−Godena, Arco 1998;
B3) 9.h3 Nh5!? *(9...0−0 10.Nbd2* − 9.♘bd2 *)* 10.Na3 Δ ♘c2−e3−d5 0−0 11.Nc2 Bd7 12.Ne3 Rae8 13.Nd5 Qd8 14.dxe5 Nxe5 15.Nxe5 Rxe5 16.Nf4 White has made too many moves with this ♘. Nxf4 17.Bxf4 Re7 18.Bd5 Qc8= Yakovich−Mikhalchishin, Kujbyshev 1986;
B4) 9.Nbd2 0−0 10.h3
B4a) 10...Kh8 11.Nf1 − Sadvakasov−Bacrot, Lausanne YM Pool A 1999 CBM 71;
B4b) 10...Nd8 11.Nf1 c6 12.Ng3 Nh7 13.Be3 Qf6 14.d5 Now the ♘ on d8 is killed. c5
B4b1) 15.Nh2 Qh4 16.Nf3 Qf6 17.a4 *(17.b4±*

− 15.b4 *)* 17...h5!? 18.Qd2 Qe7 19.b4 *(19.h4?!* helps only Black's play on the ». *Bg4 20.Ng5 f6 21.Nxh7 Kxh7 22.b4 cxb4 23.cxb4 Nf7 24.Rac1 Bh6=* Bologan−Balashov, Azov 1991 *)*;

B4b2) 15.b4± attacking the weakened « is a fresh idea.;

B4c) 10...Nh7 Δ ♘g5 putting pressure on d4. 11.Nf1 Ng5

B4c1) 12.N1h2 Nxf3+ 13.Nxf3

B4c11) 13...Na5 14.Bd3 c5 15.Be3 ⌓Bd7 with a normal Ruy Lopez middlegame. *(15...Kh7?!* allows White to grab the ↑ on the «: *16.Qa4! b6 17.b4 Bd7 18.Qa3 cxd4 19.cxd4 Nc6 20.d5±* Dolmatov−Beliavsky, URS−FL Tashkent 1980 *)*;

B4c12) 13...Kh7 Δ f5 14.a4 *(14.dxe5* solves unnecessarily the tension in the ⊞. *Nxe5 15.Nxe5 Qxe5 16.Qd5 Be6 17.Qxe5 Bxe5 18.Bd5 c6 19.Bxe6 fxe6 20.Be3 c5 21.h4 Rad8=* Gavrilakis−Rubinetti, Luzern ol (Men) 1982 *)* 14...f5∞ Ghinda−Beliavsky, Lvov 1981;

B4c2) 12.Nxg5 hxg5 13.d5 Nd8 14.Bd3 f5 15.g4 closing the », after which White gets free hand on the «. f4 16.c4 c5 17.Bd2 b6 18.a3 Rf7 19.Bc2 Bf8 20.Nh2 Rh7 21.Kg2 Qc7 22.Ba4 Be7 23.b4 Kg7 24.Qe2 Bb7 25.Nf3 Nf7 ±/= Dolmatov−G. Timoschenko, URS−ch49 Frunze 1981;

B4c3) 12.Bxg5!? − Tiviakov−Sermek, TCN Cup 3rd 1997 CBM 61;

B4d) 10...Qd8 vacating the e7 square for the ♘ in case of d4−d5. 11.Bb3 The other threat was 11...exd4 12.cxd4 d5! *(11.d5?! Ne7 12.Nf1 Nh5⇄)* 11...Re8 12.a3 a5! 13.Bc2 Bd7 14.Nf1 a4! Black wants to blockade the « and use the light squares in the spirit of the Ruy Lopez Keres line. 15.Ng3 *(15.Bxa4? Nxd4!)* 15...b5 16.Be3 *(16.Nh2!?* Δ f4 *)* 16...Na5 17.Nd2 Nh7 18.f4 exf4 19.Bxf4 c5!∞ Gavrikov−Eingorn, SU 1981;

B4e) 10...Bd7 11.Nf1 Rae8 12.Ng3 Kh8 13.b4 a6 14.Rb1 *(14.d5!?)* 14...Qd8 15.Qb3 Kg8 16.a4 Bc8 17.Bd2 Nh7 18.Be3 h5 19.Qc2 Kh8 20.b5 axb5 21.axb5 Na5 22.Bd3 b6= Poluljahov−Malaniuk, Novgorod 1999;

B4f) 10...a6 11.Nf1 b5 12.Bb3 *(12.Bd3 Bb7)* 12...Na5 13.Bc2 c5 14.b3 cxd4 15.cxd4 Nc6 16.Bb2 Bb7 17.d5 Nb8 18.a4 bxa4 19.Rxa4 Nbd7 20.N1d2 Nb6 21.Ra5 *(21.Ra2!?)* 21...Qc7

22.b4 White has some advantage on the «, but it's Black's turn to show his trumps on the other flank! Nh5! 23.g3 Qd7 24.Kh2 Bc8 25.Ng1 Qe8∓ Δ f5, Bologan−Onischuk, Germany 1996 GER−chT.;

C) 8.dxe5!?

C1) 8...Nxe5 9.Nxe5 Qxe5 *(9...dxe5 10.b3* Δ ♗a3 *)* 10.Nd2±;

C2) 8...dxe5 9.b3! This is the main idea of the early exchenge on e5. Bg4 10.Bb5 Ruy Lopez reminiscences again... Qd6 11.Bxc6+ Qxc6 12.Nxe5 Bxd1 13.Nxc6 Bxc2 14.Bb2 Bg7 15.Na3 Bxb3 16.axb3 bxc6 17.Rac1± V.Ivanov−Malaniuk, RUS−Cup Moscow RUS 2000]

[7...Bd7 8.Bb5 Now we have got a Ruy Lopez Steinitz with an extra h6 for Black.

A) 8...Bg7?! 9.Bxc6 Bxc6 10.dxe5! *(10.Nc3 exd4 11.e5 dxe5 12.Rxe5+ Kf8)* 10...Nxe4 *(10...dxe5 11.Qxd8+ Rxd8 12.Nxe5±* loses simply material. *)* 11.exd6±;

B) 8...Be7? is completely inconsistent. 9.Bxc6 Bxc6 10.Nc3 exd4 11.Qxd4 Kf8 12.Nd5 Bxd5 13.exd5± De la Paz−Rivera, CUB−ch sf 2000;

C) ⌓8...Qe7 9.d5± Δ ♗xd7 and c4 with a good King's Indian for White, because of the exchange of the light−squared ♗.]

[7...Nd7?! 8.d5± *(8.dxe5 Ndxe5 9.Nxe5 Nxe5 10.Bb3 Bg7 11.Nc3 0−0 12.Be3 Be6 13.Qd2 Ng4 14.Bf4 Kh7 15.f3 Ne5 16.Rad1 Bxb3 17.axb3 f5∞* Perez−Vasquez, Garcia mem Premier Santa Clara 1998 *)*]

8.Bb5

[8.c3 Bg7 9.Bb5 If this has to be played anyway, then the game continuation seems to be better.

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8...Nd7 9.Bxc6 bxc6 10.Nbd2 Bg7 11.h3 Be6

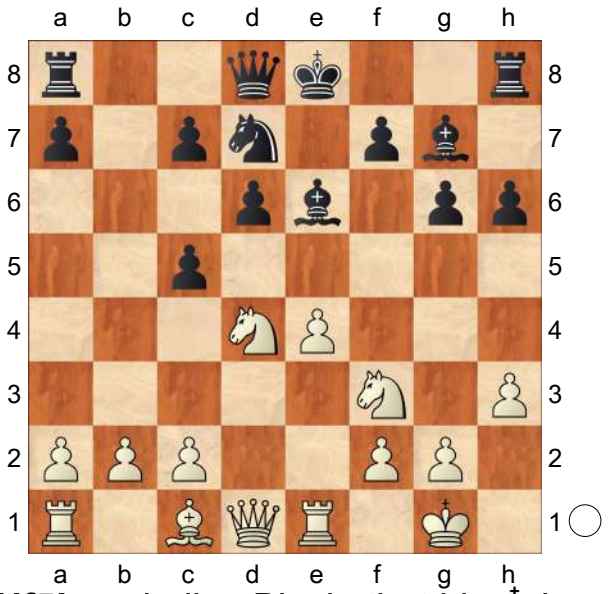
[⌓11...Bxf3 Usually this exchange is favourable for White, but here Black can open the long ⇗ for his ♗. 12.Nxf3 exd4! 13.Nxd4 Ne5 14.f4 c5! 15.Nf5!? gxf5 16.exf5 Qh4 17.Bd2 *(17.fxe5 Bxe5 18.Be3 Qg3 19.Qg4 Qxg4 20.hxg4 Kd7!)* 17...Rg8 18.Qf3 0−0−0 19.fxe5 Bxe5 20.Rxe5 dxe5 21.Qa8+ Kd7 22.Qd5+ Kc8 23.Qa8+ Kd7 24.Qd5+ Kc8= Makarichev−Nenashev, URS−ch58 Moscow 1991]

12.Nb3

[12.Nf1 f6?! This is very anti−

positional. *(12...Nb6)* 13.Nh4 Bf7 14.f4± Stepovaia Dianchenko−Olarasu, Elista ol (Women) 1998]
[12.dxe5 Nxe5 *(12...dxe5 13.Qe2* Δ ♘c4 exploiting the weaknesses on the ⟪. *)* 13.Nd4 Qf6 14.Nf1 0−0 15.c3 c5 16.Nxe6 Qxe6 *(16...fxe6!?)* 17.Ne3 c4 18.Nd5 Rfc8 19.Nf4 Qe8 20.Be3 a5 21.b3 Kh7 22.bxc4 Nxc4 23.Bd4 Ne5 24.Nd5 Rab8 25.f4± Gipslis−Bogumil, Katowicze op 1993]

12...exd4 13.Nbxd4 c5



14.Nf5! reminding Black, that his ♔ is still in the ⊞. **14...gxf5 15.exf5 Nf8**
[15...Qe7 16.Qe2! emphasising the pressure on the e ⇔. Ne5 17.Nxe5 Bxe5 18.fxe6 fxe6 *(18...Qxe6 19.Bf4!±)* 19.c3± ✕ e6]

16.c3 This is a bit slow.
[Crisper was 16.Qd3! Qd7 17.Qe4±]

16...Qd7! 17.Qd3
[17.Nh4!?± deserved attention.]

17...Qc6!
[17...0−0−0 runs into 18.fxe6 Nxe6 19.Qa6+ Kb8 20.Be3±]

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[19...0−0−0 is again risky in view of 20.Ng6 Nxg6 21.Qxg6 e5! 22.b4!±]

20.Qf5!? White's play is not energetic enough.
[20.Nf5! was still enough for a significant advantage, for example: Rg8 *(20...0−0−0 21.Nxh6 Rd7 22.Ng4±)* 21.g3±]

20...Bxh4 21.Qh5+ Kd7 22.Qxh4 Rg8! 23.Qe4
[23.g4?! Ng6! 24.Qxh6 Qf3 25.Qh7+ Kc6!⇄]

23...Rg6 24.Qxc6+ Kxc6 The ⊥ is only slightly worse for Black. **25.Re4 Nd7 26.Rh4 Rh8 27.Kf1 Ne5 28.b3 h5 29.g3 Rf8**
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31...Rgf6 32.Rxf5 exf5!?
[32...Rxf5
A) 33.c4 Nf3;
B) 33.f4!? Ng6 34.Kf3 *(34.Be3 h4 35.g4? Nxf4+ 36.Kf3 Rf8)* 34...h4! 35.g4 Rf7=;
C) ⌓33.Be3 a6 *(33...Kd5?! 34.Rd1+ Ke4 35.b4!±* is a self−mate study. *)* 34.c4 Nf3 35.g4±]

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[35...h4± would have minimized the demage.]

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[37...Nxh3?? 38.Kg3 and the ♘ is trapped.]

38.Rd5 Ne5+ 39.Ke2 Ng6 40.Rg5 h4 41.Rg4 a5 42.f4 Ne7 43.Rg5 d5?!

This only weakens Black's position.
[43...Rf6 44.Bd2±]
44.Kd3 Rd6?
[44...a4 was the last chance to get rid of the weak ♙. 45.Bf2±]
45.Re5!+−
[45.Bf2 Rf6 46.Rg4±]
45...Ng6 46.cxd5+ Rxd5+ 47.Rxd5 Kxd5 48.Bd2 Now all the black pawns are on the colour of the ♗. **48...a4 49.bxa4** White has two passed pawns on both flanks, and the ♘ is helpless against them. **49...c4+ 50.Kc3 Ne7 51.a5 Kc5 52.Be3+ Kb5 53.a6! Kxa6 54.Kxc4** White's ♔ is also better, and his ♗ is superior to the ♘. **54...Ka5 55.Bf2 Nf5 56.Kd5 Kb4 57.Ke5 Ne7 58.f5 c5 59.f6 Ng6+ 60.Kf5 Nh8 61.a3+! Kxa3 62.Bxc5+ Kb3 63.Bf2 Kc4 64.Bxh4 Kd5 65.Bg3 Nf7 66.Bf4 1−0**

		C54
□	**Ardelean,George Catalin**	**2494**
■	**Danilov,Vladimir**	**2389**
Romania 107/246		2009
[Stoica,Valentin]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 d6 6.c3 a6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 Be6 10.Ng3 d5 11.Bg5 dxe4
[11...d4?! 12.Nh5! Kh8 *(12...Bc5? 13.Bxf6 gxf6 14.Qd2+−)*
A) 13.Nh2 dxc3 14.bxc3 Bxf2+! 15.Kxf2 Nxe4+ 16.dxe4 Qxg5
A1) 17.Ng3 f5!
A1a) 18.Bxe6 fxe4+ 19.Nf5□ Rad8 20.Qg4□ Qd2+ 21.Kg3 *(21.Kg1 g6 22.Qxe4 gxf5∓ Δ23.Bxf5 Qxc3−+)* 21...g6 22.Qxe4□ Qg5+! 23.Qg4 Qf6 24.Raf1 Rd3+ 25.Rf3 gxf5 26.Bxf5 Rxf3+ 27.Qxf3 Qxf5∓;
A1b) 18.exf5 Bxf5 19.Qe1 *(19.Nf3 Qg6 20.Nxf5 Qxf5 21.Kg1 e4 22.Nd4 Qf2+ 23.Kh2 Qf4+=)* 19...Bd3+ *(19...Bxh3+? 20.Kg1±)* 20.Kg1 *(20.Nf3 e4∓)* 20...e4 21.Ng4 *(21.Nhf1 Ne5 22.Kh2 Rae8⩱)* 21...Rf4⩱;
A2) 17.g4 f5! 18.Bxe6 *(18.exf5? Bxf5! 19.Kg3 Rad8 20.Nf3 Qh6 21.Qe1 Bd3!∓ Δ e4)* 18...Rad8! 19.exf5 *(19.Bd5 fxe4+ 20.Kg2 Ne7 21.c4 c6 22.Qc1 Qxc1! 23.Raxc1 cxd5 24.Rhe1 dxc4 25.Rxc4 Rd2+ 26.Kg1 Nc6 27.Ng3 Rxa2 28.Nxe4 Nd4=)* 19...Rd2+! *(19...Rxd1? 20.Raxd1 Qe7 21.Kg2±)* 20.Qe2! *(20.Kg3? Rxd1 21.Raxd1 g6∓; 20.Kf1? Rxd1+ 21.Rxd1 Qe3∓)* 20...Rxe2+!? *(20...Qh4+ 21.Ke3=)* 21.Kxe2 g6 22.Nf3 *(22.h4!? Qxh4 23.Nf3 Qxg4 24.Nf4 Qxf4 25.Rh4 Qg3 26.Rg1 Qxg1 27.Nxg1 gxf5∞)* 22...Qh6! 23.Ng3 *(23.Nf6? Rxf6! 24.g5 Qh5 25.gxf6 e4 26.Raf1 exf3+ 27.Rxf3 Ne5∓; 23.fxg6?! hxg6 24.Nf6 Qf4! 25.g5 Rd8 26.Rhf1 e4∓)* 23...Qf4 24.Rhg1 Rd8 25.Raf1 e4 26.Nd4 Qe5 27.Rd1 Qf4 28.Rdf1=;
B) 13.Qd2!?
B1) 13...Rg8 14.Nh4! dxc3 *(14...Bxb3 15.axb3 Bc5 16.Bxf6 gxf6 17.0−0± Δ ♘f5)*

15.bxc3
B1a) 15...Nb4 16.cxb4 Qd4 17.Bxf6! *(17.Nxf6!? Qxa1+ 18.Bd1 Rgc8 19.Nd5! c6 20.0−0! cxd5 21.exd5 Bxd5 22.Bb3±)* 17...Qxa1+ 18.Ke2 Qd4 *(18...Qxh1 19.Qh6+−)* 19.Rf1! gxf6 20.Qh6+−;
B1b) 15...Bxb3 16.axb3 Bc5 17.Bxf6 gxf6 18.0−0 Rg5 19.g4**±**;
B2) 13...Bxb3 14.axb3 Nxe4 15.dxe4 f6 16.Bh4 g5 *(16...Qe8 17.g4 Qe6 18.0−0 Qxb3 19.Ra3±)* 17.Bg3 Qe8 18.Nxf6 Rxf6 19.Qxg5 Qe6 20.Qh5 Rg8 21.Ng5 Qe7 22.Rd1 h6 *(22...Rfg6 23.h4 h6 24.Rd3 R8g7 25.Nf3±)* 23.h4!**±** **Δ**Rgg6 24.Rd3 Qg7 25.Rf3!;
C) 13.0−0
C1) 13...dxc3 14.bxc3 Qd6 *(14...Bc5 15.d4±)* 15.Bxf6 gxf6 16.Nh4**±**;
C2) 13...Bc5 14.cxd4! *(14.Bd5!? Be7 15.Bxf6 gxf6 16.Bxc6±)* 14...Bxd4 *(14...Nxd4 15.Nxd4 Bxd4 16.Qf3±)* 15.Ba4! b5 16.Rc1 Bd7 17.Bb3**±**;
C3) 13...Qd6 14.Bxf6! *(14.Nxf6 Bxb3 15.Qxb3 gxf6 16.Bh6 Rg8 17.Qxf7 Rad8 18.c4 f5 19.Qh5 Qg6 20.Qxg6 Rxg6 21.Bd2 fxe4 22.dxe4 d3±)* 14...gxf6 15.Nh4 Nb8 *(15...dxc3 16.bxc3 Ne7 17.Qf3±)* 16.Qd2! Nd7 17.Bxe6 Qxe6 *(17...fxe6 18.Ng6+!±)* 18.Nf5**±**]

12.Nxe4 Bxb3 13.axb3 Nxe4 14.Bxd8 Nxf2 15.Qe2N
[15.Qc2 Ü 103/208]

15...Raxd8 16.0−0 Nxh3+!
[16...Nxd3+ 17.Kh2
A) 17...f5?! 18.Ng5! Rd6 19.Rad1 e4 20.Nxe4! fxe4 21.Rxf8+ Kxf8 22.Qxe4**±** **Δ**Nf2 23.Qf5+ Rf6 24.Qc8+ Kf7 25.Rd7+ Ne7 26.Qxc7+−;
B) 17...e4 18.Ng5!? *(18.Qxe4 Rfe8 19.Qf5 g6 20.Qf6 Rd6 21.Qh4 f5 22.Ng5 Re7±)* 18...h6 *(18...Rde8 19.Nxe4! Nc5 20.Rf4 Ne6 21.Rh4! f5 22.Qh5±)* 19.Nxe4 f5 *(19...Nce5 20.b4 f5 21.Nc5±)* 20.Ng3 g6 21.Rad1 Rfe8 22.Rxd3! *(22.Qc2 Nce5 23.Ne2 Be3±)* 22...Rxe2 23.Rxd8+ Nxd8 24.Nxe2 Ne6 25.b4**±**;
C) 17...Nf4 18.Qe4 f6 *(18...Nh5 19.Ng5! g6 20.Qc4 Rd7 21.Rad1±; 18...Rfe8 19.Rad1 f6 20.Qc4+ Ne6 21.b4±)* 19.Rad1! g6 *(19...Bb6 20.g3 Ng6 21.Nh4↑ **Δ** ♘f5)* 20.g3! *(20.Qc4+ Kg7 21.g3 Nh5 22.b4 Bb6)* 20...Ne6 *(20...Nh5 21.g4! Nf4 22.g5 Rd6 23.gxf6 Rdxf6 24.Nxe5±)* 21.Qc4 Rfe8 22.Rxd8 Ncxd8 23.Qd5! Re7 24.Nd2**±**]

17.Kh2 Nf4 18.Qe4 Rd6!
[18...Nxd3? 19.Ng5 g6 20.Rxf7! Rxf7 21.Qc4+−]
[18...Rfe8? 19.Ng5! g6 20.Nxf7! Kxf7 21.g3+−]
[18...f5 19.Qc4+ Nd5 *(19...Kh8 20.Ng5! Rd7 21.Rxa6! bxa6 22.Qxc6 Rxd3 23.Nf7+ Kg8 24.Nxe5±)* 20.Rae1
A) 20...Rfe8?! 21.d4 e4 22.Nh4 f4 *(22...g6 23.Nxf5! gxf5 24.Rxf5 Nce7 25.Rxe4!+−)* 23.Rxf4! Na5 24.Qf1**±**;
B) 20...f4 21.g4! *(21.g3 Rd6∞*

Δ22.Nxe5 fxg3+ 23.Kxg3 Rxf1 24.Rxf1 Nxe5 25.Qe4 Rg6+=) 21...Kh8 *(21...Rfe8?! 22.d4 e4 23.Ng5±; 21...Rd6 22.Nxe5! b5 23.Qe4 Nxe5 24.Qxe5 Bb8 25.g5!±; 21...Be3!? 22.Kg2 Rf6 23.g5 Rg6 24.Rh1 Rdd6 25.Kf1±)* 22.Nxe5 Nxe5 23.Rxe5 Ne3 24.Rxe3 Bxe3 *(24...fxe3 25.Rxf8+ Rxf8 26.Qe4 Rf2+ 27.Kh3± Δh6 28.d4 Rxb2 29.Qe8+! Kh7 30.Qxe3 Rxb3 31.Qd3+ Kh8 32.Qc4+−)* 25.Qxc7 Rxd3 26.Qxb7±]

19.Nxe5 Rh6+

[19...Nxe5? 20.Rxf4

A) 20...Rh6+ 21.Rh4+−;

B) 20...Re6 21.d4! Ng6 *(21...Ng4+ 22.Rxg4+−)* 22.Qxb7 Nxf4 23.Qxa7 Re2 24.Qxc7 Rxg2+ 25.Kh1 Ne6 26.Qe5 Rxb2 27.d5+−;

C) 20...Nxd3 21.Rh4 f5 *(21...h6 22.Qxb7 Bb8 23.Kh1 Nc5 24.Qf3±)* 22.Qxb7 Bb6 23.b4±]

20.Kg3 Nh5+ 21.Kg4

[21.Kf3? Re8∓]

21...Nf6+

[21...Re8!? 22.Nxc6 Rxe4+ 23.dxe4 Rxc6 *(23...bxc6?! 24.Rxa6 Bc5 25.Ra8+ Bf8 26.e5±)* 24.Kxh5 Kf8 25.Ra5 *(25.Rad1 Ke7 26.Rd5 Re6=)* 25...Re6=]

22.Rxf6 Rxf6= 23.Nxc6

[23.Rh1 Rg6+ 24.Kf3 *(24.Nxg6 f5+ 25.Qxf5 Rxf5 26.Kxf5 hxg6+ 27.Kxg6 Ne7+=)* 24...Nxe5+ 25.Qxe5 Rf6+ 26.Kg3 Rg6+=]

23...Rxc6 24.Ra5 Rg6+

[24...Bc5!

A) 25.Qd5 Rg6+ 26.Kf3 Rf6+ 27.Kg4 *(27.Ke2? Re8+ 28.Kd1 Rf1+ 29.Kd2 Be3+−+; 27.Kg3? Bd6+ 28.Kh3 Re8 29.g3 Re3−+)* 27...Rg6+=;

B) 25.Qxc6 bxc6 26.Rxc5 Rb8 27.Rxc6 *(27.b4 Rb6=)* 27...Rxb3 28.Rxa6 Kf8 29.Ra2 Ke7 30.Kf5 Kd6 31.Ke4 h5=]

25.Kf3 b5

[25...c6

A) 26.Rf5 Bb8! 27.Qe7 b5 28.d4 *(28.b4 Rg3+=)* 28...Re6= Δ29.Qb7 g6! 30.d5 cxd5 31.Rxd5 Rfe8∓;

B) 26.Re5! Bb8 *(26...Rf6+ 27.Ke2 Rf2+ 28.Kd1 Rxb2 29.b4±)* 27.Re8 Bd6 28.Rxf8+ Bxf8 *(28...Kxf8? 29.Qd4±)* 29.Qe8 *(29.Qd4 Rd6=)* 29...Rf6+ 30.Kg3 Rg6+ 31.Kh2 Rh6+ 32.Kg1 Re6 33.Qb8 Re7 34.g4± Δ d4]

26.d4

[⌓26.g4 Rf6+ 27.Kg2 Rf2+ *(27...Re6 28.Qb7 Bb6 29.Rxa6 Re2+ 30.Kf3 Re3+ 31.Kf4 Rxd3 32.Qc6±)* 28.Kg3 Rxb2 29.Rxa6±]

26...Rf6+ 27.Kg4 Rg6+ 28.Kf3

[28.Kh3 Bb8! 29.g4 *(29.Qb7 c6! 30.Rxa6 Re8 31.Rxc6 Rg3+ 32.Kh2 Rd3+ 33.Rc7 g6=)*

A) 29...Rh6+ 30.Kg2 Re6 31.Qb7! Rfe8 *(31...c5 32.dxc5 Re2+ 33.Kf1 Rxb2 34.Qe4±)* 32.Ra1±;

B) 29...c6!? 30.Rxa6 Re6 31.Qf3 Rfe8 32.Kg2 Re3 33.Qxc6 Re2+=;

C) 29...Re6 30.Qb7 c5 31.Kg2 *(31.dxc5? Re2∓)* 31...Re2+ 32.Kf1 Rfe8 33.dxc5 Re1+ 34.Kf2 R1e2+=]

28...Rf6+ 29.Kg4 Rg6+

½−½

C58

□ **Van der Wiel,John** **2493**
■ **Ernst,Sipke** **2521**
Groningen Harmonie (4) 24.12.2004
[Lukacs,Peter]

1.e4 Van der Wiel,John **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3**
[8.Be2 is the main line with immense complications.]
8...Rb8 Van der Wiel,John: '?!' '?!'
[≤8...h6 helps only for White. 9.Ne4 Nd5 10.Be2 *(10.Nbc3 cxb5 11.Nxd5 Bb7 12.Ne3 Qd7 13.0−0 Nc6 14.d3 0−0−0⩱* Van der Wiel−Spassky, Reggio Emilia 1986 *)* 10...Be7 11.Qg3± Taruffi−Rajna, Espana 1974]
[≤8...cxb5? This sacrifice is not sound. 9.Qxa8
A) 9...Nd5 (Holdzhayev−Nezhmetdinov, SU 1955) 10.Nc3 Nc7 11.Qxa7 Nc6 12.Qb6 Nd4 13.0−0!± and white ♔ has reached safety.;
B) 9...h6 10.Ne4 Nd5 (Estimo−Balinas, Manila 1968) 11.Nd6+± Gligoric;
C) 9...Qd7 10.Qf3 *(10.b4!?* (Durao−Prins, Malaga 1954) *Bxb4 11.a4±* Gligoric *)* 10...Bb7 11.Qe2 Be7 *(11...Bxg2 12.Rg1 Bc6 13.d3 Qf5 14.Bd2 Nb7 15.Nc3 Be7 16.0−0−0±* and this time the white ♔ has found his safety on the «, A.Zaitsev−Khokhlovkin, SU 1954. *)* 12.d3 *(12.0−0 Nc6 13.c3 h6 14.Nf3±* Vasilev−Morozov, SU 1951 *)* 12...Nc6 *(12...Bxg2 13.Rg1 Bb7 14.Ne4 Qh3 15.Nbd2 Qxh2 16.Nf3 Qh5* (Shcherbakov−Neishtadt, SU 1954) *17.Bg5!±* Gligoric *)* 13.c3 0−0 14.0−0 Nd5 (Toran−Cortlever, Beverwijk 1953) 15.Nh3! and Black cannot show anything real for the sacrificed exchange and ♙. Re8 16.Nd2 f5 17.Nb3± Estrin;
D) 9...Bc5 10.0−0 0−0 11.b4! Bxb4 12.Nc3 Bc5 13.Qf3 a6 14.Nce4 Bb7 15.Qf5± Zukharov−Kopayev, Lvov 1951]
[8...Be7 Black is ready to sacrifice the second ♙ in order to get a big lead of development in an opened position. Van der Wiel,John: 'Lukacs: 'Black is ready to sacrifice the second ♙ in order to get a big lead of development in an opened position." 9.Bxc6+ *(9.Bd3 0−0* (Kurganov−Kostiuchenko, SU 1961) *10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6⩱* **Δ** f5 Van der Wiel *)* 9...Nxc6 10.Qxc6+ Bd7
A) 11.Qf3 White has already big problems with his development and this is not the best. 0−0 *(11...h6 12.Ne4 Nd5 13.0−0 0−0 14.d3 Bc6 15.Qe2 f5⩱* Gligoric*; 11...Rc8 12.Ne4 Nd5 13.a3 0−0 14.Nbc3 Nf4 15.Ne2 Bc6 16.g4 Ne6 17.d3 Ba8 18.c3 Nc5⩱* Gavrilov−Poletaev, corr 1957 *)* 12.Nc3
A1) 12...Ng4!? 13.Nh3 f5 14.d3 Rc8 15.0−0 *(15.Qd5+ Kh8 16.0−0 Qc7⩱)* 15...Bc6 16.Qe2±;
A2) 12...Rc8 13.d3 Bc6 14.Qh3 h6 15.Nge4 Bxe4 16.dxe4 *(16.Nxe4 Nxe4 17.dxe4 Rxc2* gives also a very active position for Black fully compensating the ♙. *18.0−0 Qd4 19.Qf5 Bc5 20.Be3 Qxb2 21.Bxc5 Rxc5=)*

16...Bb4⩲ 17.Qe3 *(17.0−0 Bxc3 18.bxc3 Nxe4∞* and White's ♔ is in ruins. *)* 17...Qd4

A2a) 18.0−0 acknowledges that White has nothing. Bxc3 19.bxc3 Qxc3 20.Qxc3 Rxc3 21.f3 *(21.Bb2 Rxc2 22.Bxe5 Nxe4)* 21...Rxc2=;

A2b) 18.Bd2 Bxc3 19.Bxc3 Qxe3+ 20.fxe3 Nxe4 21.Bxe5 Rxc2⩲ Macieja−Sulskis, Tripoli 2004 CBM 102. White is still a ♙ up in the ⊥, but the penetration on the 2−nd rank is painful and the ♘ is excellent on e4.;

B) ⌓11.Qc4 at least gives some chance for the quick development. 11...0−0 12.Nc3

B1) 12...Rc8 13.Qe2 h6 14.Nf3 e4 15.Ne5

B1a) 15...Be6 16.Nxe4 *(16.b3? Rxc3! 17.dxc3 Qa5−+* Cominato Neto−Rocha, Itau Mercosul Cup 2002 *)* 16...Rxc2 17.0−0±;

B1b) 15...Bf5⩲ and the e5 ♘ has to leave soon, Sakharov−Bakhmatov, SU 1960.;

B2) 12...Nh5 13.Nf3 Rc8⩲ Liegl−P.Heilemann, corr 1954;

B3) 12...Bf5 13.d3 Rc8 14.Qb5 Rc5 15.Qb3 h6 16.Nge4 Nxe4 17.Nxe4 Be6⩲ Donovan−Kauffman, USA 1954]

[8...Qc7 As we see it later there is no need to defend the c6 ♙. 9.Bd3

A) 9...h6 10.Ne4 Nd5 11.0−0 *(11.Nbc3 Nb4 12.Ng3 Nxd3+ 13.Qxd3* Black has got the ⚤, but White soon will finish his development. *Nb7 14.0−0 Bc5 15.Nce4 Be7 16.Qf3±*
Van der Wiel−Gligoric, Baden 1980 *)* 11...Nf4 12.Ng3 g6 13.Re1 Be6 14.b4 Nb7 15.Be4 Nd5 16.Nc3 0−0−0 17.b5±
and suddenly it is White, who attacks the enemy ♔ first, Sherbakov−Yudovic, SU 1955.;

B) 9...Bg4 10.Qg3 h5 This plan ignores the development of pieces. 11.Nc3 Nb7 12.f3 h4 13.Qf2 Bd7 14.Bc4 Nd6 15.Bb3± Ufimtsev−Borisenko, SU 1953;

C) 9...Be7 10.0−0 *(10.Nc3* Paoli−Gligoric, Venice 1949 *)* 10...0−0 11.Bf5 Now the big question is whether White can hold the vital e4 square. *(11.b4!? Nb7 12.Bb2 h6 13.Ne4 Nd5 14.Qg3 Nf4 15.Re1 Kh8±*
Bianchi−Rubinetti, Moron 1981 *)*

C1) 11...Ba6 12.d3 g6 *(12...Bd6 13.b4!* Black's main problem is the misplaced ♘ on a5 in this variation. *Bxb4 14.Nxh7!±* K.Honfi−Petar Genov SU 1961 *)* 13.Bh3 c5 14.Nc3 Nc6 15.Nge4 Nxe4 16.Nd5! This is a witty intermediate move! Qd6 17.Qxe4 Bd8 18.Bh6 Re8 19.Ne3± K.Honfi−Geller, Oberhausen 1961;

C2) 11...Bb7 12.d3 c5 13.Qh3 g6 14.Be4⩱ Kamyshov−Sopkov, SU 1949;

D) 9...Bd6 10.Nc3 Bg4 11.Nb5 White wants to liquidate towards a favourable ⊥. Bxf3 12.Nxc7+ Bxc7 13.gxf3 Nd5 14.h4 h6 15.Nh3 0−0 16.b3⩱ Van der Wiel−Beliavsky Baden 1980]

[8...Bg4!? Van der Wiel,John]

9.Bd3

[9.Bxc6+ Nxc6 The ♗ is important in an opened position like that. 10.Qxc6+ Nd7! *(* In case of *10...Bd7 11.Qc4!* ruins the harmony between the black pieces. *Qe7 12.Nc3 Rb4 13.Qc7±* Jakab−B.Lengyel, Budapest 2002 *)* 11.d3 Be7⩲ Ziherl−Krzisnik, YUG 1956]

9...h6

[9...Be7 looks simple and good, the ♘ on g5 can easily be attacked later. 10.0−0 *(10.Nc3 0−0 11.0−0* − 10.0−0 *)* 10...0−0 11.Nc3 Van der Wiel,John: 'Lukacs: '− 10. 0−0'' *(11.Ne4* (A.Levin−Till, USA 1999) *Nd5⩲ Δ* f5 *)* 11...h6 *(11...c5 12.Re1±* Sorbe−Rainfray, France 1998 *)* 12.Nh3 *(12.Nge4 Nd5⩲* Parkin−Upton, Scotland(ch) 1997 *)* 12...Bg4 13.Qg3 Qd7 14.Be2 Bxe2 15.Nxe2 Bd6 16.d3 e4 17.Nef4⩲ Sakharov−Voronov, SU 1971]

10.Ne4 Nd5

[10...Nxe4 11.Bxe4 Bd6 12.Bxc6+ Nxc6 13.Qxc6+ Kf8 Sad, but true. 14.b3 Bb7 15.Qxd6+ Qxd6 16.Ba3± K.Honfi−Georgescu, Bucuresti 1962]

11.b3! Van der Wiel,John: 'Lukacs: '!'' This is one of the main threats, the a5 ♘ is half−dead and the ♗ will come out quickly. Van der Wiel,John: 'Lukacs: 'This is one of the main threats, the a5 ♘ is half−dead and the ♗ will come out quickly.''

[11.Ng3 g6 12.0−0 Bg7 *(12...h5!?* Gligoric *)* 13.Nc3 0−0 14.Be2 Rb4 15.Nxd5 cxd5 16.Qa3 Nc6 17.d3 h5∓ Estrin−Ragozin, SU 1955]

11...g6

[11...Nf4?! 12.Bb2! *(12.Bf1* is already too passive. *f5 13.Nec3 Bb7 14.d3 c5 15.Qg3 Qf6 16.Bxf4 exf4 17.Qxf4 Bd6→* Spiegel−Mari Arul, Goodricke op 1997 *)*

A) 12...Nxd3+ 13.cxd3! and although White's ♙ structure is ruined, he will quickly finish the development. *(13.Qxd3 Qxd3 14.cxd3 f6)* 13...Qd5 14.0−0 f5 15.Qh5+ Qf7 16.Ng3±;

B) 12...Qc7 13.0−0 f5 14.Ng3 e4 15.Bxe4! opening up the lines against the ♔ in the middle. fxe4 16.Qxe4+±]

12.Qg3

[12.0−0 Van der Wiel,John f5 13.Re1 Bg7 *(13...fxe4 14.Qxe4→)* 14.Ba3 fxe4 15.Bxe4 Be6! 16.Bxg6+ Kd7∞]

[12.Bb2!? Van der Wiel,John]

12...Bg7

[12...Nf4 13.Bb2 Bg7 − 12...♗g7]

13.Bb2

[13.Ba3? Van der Wiel,John: '?!' '?!' Van der Wiel,John: 'Lukacs: '?'' runs into Van der Wiel,John: 'Lukacs: 'runs into'' Nb4 Van der Wiel,John: '⩲' '⩲' 14.Ke2 0−0 15.c3 Bg4+ 16.Kf1 Qxd3+ 17.Qxd3 Nxd3 18.Bxf8 Rxf8−+ Van der Wiel−Torre, Sochi 1980]

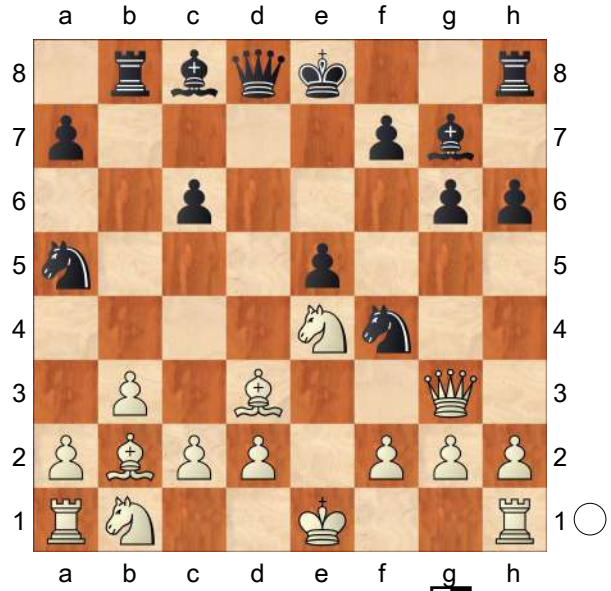
13...Nf4

[13...Qc7 14.Ba3 Van der Wiel,John: '!' '!'

A) 14...Nb7 15.Nbc3 *(15.Ba6 Bf5 16.f3 Bxe4 17.fxe4 Nf4 18.Bxb7 Rxb7 19.Qf3±* Carlier−Condie, Lloyds Bank op 1985 *)* 15...Bf5 16.0−0±;

B) 14...Bf8 15.0−0 Van der Wiel, John: '±' '±' Bxa3 16.Nxa3 0−0 17.Rfe1 Kg7 18.Nc4 Nxc4 19.Bxc4 Nf4 20.Qc3 f6 21.d4±

Narciso Dublan−Medina Garcia, Catalunya ESP−chT 1997;
C) 14...Nb4!? 15.0−0 *(15.c3* Van der Wiel,John *)* 15...0−0 16.c3 Nxd3 17.Bd6 *(17.Bxf8 Nf4!)* 17...Qd8 18.Bxb8 f5 with some compensation for the sacrificed exchange.]
[13...0−0?! Van der Wiel,John 14.Bxe5 Bxe5 15.Qxe5 Bf5 16.0−0 Re8 17.Qd4 Bxe4 *(17...Rb4 18.c4 Nf4 19.Nf6+)* 18.Bxe4 Nb4 19.Qxd8 Rbxd8 20.a3!+−]



Van der Wiel,John: 'Lukacs: '♘''
14.Qxf4! This is a very effective positional ♕ sacrifice. Van der Wiel, John: 'Lukacs: 'This is a very effective positional ♕ sacrifice.''
[14.Ba3 Van der Wiel,John: '?!' '?!' Van der Wiel,John: 'Ü 32/420' Now Black has problems with 0−0. Nb7
A) 15.Nbc3 f5 16.Ne2
A1) 16...g5?! 17.Nxf4 exf4 18.Qf3 Qa5 19.Nd6+
A1a) 19...Nxd6? 20.Qxc6+ *(20.Bxd6±)* 20...Kf7 21.Bxd6 Re8+ 22.Kd1 Bxa1 23.Bc4+ Be6 (Van der Wiel−Timman, NED−ch 1981) 24.Bxb8! Bxc4 25.Qxc4+ Kg6 26.Qc6+ Kf7 27.Bd6+−;
A1b) 19...Kd8!∞;
A2) 16...Nxd3+ 17.cxd3 Kf7∞;
B) 15.Ba6 c5 16.f3!± Van der Wiel]

14...exf4 15.Bxg7 Kd7
[15...f5 16.Bxh8 fxe4 17.Bxe4 Qe7 18.d3± *(18.Nc3±* Van der Wiel,John *)*]
[15...Rf8 16.Nf6+ Ke7 17.0−0 *(17.Nh7!* Van der Wiel,John *Re8 18.0−0 Qb6 19.Bxh6±)* 17...Qb6 18.Be4 Rd8 19.Nc3 Rxd2 20.Rae1 and the ♔ is very vulnerable in the middle. Be6 21.Bd3±]
[15...Rg8 Van der Wiel,John 16.Nf6+ Ke7 17.Nxg8+ Qxg8 18.Be5±]
16.Bf6 Van der Wiel,John: '±!' '±!'
[16.Bxh8? Van der Wiel,John Qxh8⇄]
16...Qe8 Van der Wiel,John: 'N' 'N'
[16...Qf8 Van der Wiel,John 17.Nbc3]
17.0−0 White has only two pieces for the ♕, but Black's position lacks any harmony. Van der Wiel,John: 'Lukacs: 'White has only two pieces for the ♕, but Black's position lacks any harmony.''
[17.Kd1!? Van der Wiel,John]
17...Kc7
[17...Rf8 18.Nbc3 Nb7 19.Bc4+−]
18.Re1 Bf5
[18...Rg8 19.Na3 Rb6 20.Bc3+−]
[18...Be6? Van der Wiel,John 19.Be5+ Kb6 20.Nbc3→ ΔRd8 21.b4+−]
19.Na3 Van der Wiel,John: '!' '!'
[19.Nbc3? Van der Wiel,John Qe6! 20.Bg7 Rbe8 21.Bxh8 Rxh8 22.Ng3 Qf6 23.Nxf5 gxf5±]

[19.Bc3 Van der Wiel,John Nb7 20.Na3 Rd8±]

19...Qe6? Van der Wiel,John: '?!' '?!' Van der Wiel,John: 'Lukacs: '?'' This is the last mistake. Van der Wiel,John: 'Lukacs: 'This is the last mistake.''

[19...Nb7 Van der Wiel,John: '!?' '!?' was more persistant. Van der Wiel, John: 'Lukacs: 'was more persistant.'' 20.Nc4 Bxe4 *(20...Rd8!±* Van der Wiel,John *)* 21.Bxe4±]

[19...Rd8?! Van der Wiel,John 20.Nc5+−]

20.Bc3+− Van der Wiel,John: 'Lukacs: '+−'' **20...Qd5**

[20...Nb7 21.Nf6+− Van der Wiel, John: '∆ ♗e5']

21.Nc4 Van der Wiel,John: '+−' '+−' Van der Wiel,John: '[∆ ♗e5]' **21...Nxc4**

22.bxc4 Van der Wiel,John: '!' '!' and the material losses are inevitable. Van der Wiel,John: 'Lukacs: 'and the material losses are inevitable.''

[22.Bxc4?! Van der Wiel,John Qxe4±]

22...Qd8 Van der Wiel,John: '?!' '?!'

[22...Qe6 Van der Wiel,John: '□' '□' 23.Nc5 Van der Wiel,John: '!' '!' *(23.Nf6?!* Van der Wiel,John *Qc8 24.Re7+ Kd6! 25.Bxf5 gxf5 26.Rd7+ Qxd7 27.c5+ Ke7 28.Nxd7 Kxd7 29.Bxh8 Rxh8 30.Rb1±)* 23...Qc8 24.Bxh8 Van der Wiel,John: '!?' '!?' *(24.Be5+* Van der Wiel,John *Kb6 25.Bd6! Ka5 26.Reb1!)* 24...Qxh8 25.Bxf5 gxf5 26.Na6++−]

[22...Qd7?! Van der Wiel,John 23.Be5+]

23.Ba5+ Rb6 Van der Wiel,John **24.c5 1−0**

C54

□ **Rodriguez Vila,Andres 2493**

■ **Flores,Diego 2358**

Najdorf Memorial Great fin (4.1) 15.9.00

[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0

[7...Ba7]

8.h3 White is waiting with castles intending ♘f1 and perhaps g4 and then ♘g3 remaining with his ♔ in the ⊞.

8...Ba7 9.Nf1 d5 It seems to be logical to react on White's » intentions in the ⊞.

[9...Nh5 Bauer−De Vreugt, Wijk aan Zee B 1999 CBM 69]

[9...Be6]

[9...h6?! 10.g4! d5 11.g5! Rodriguez−Szmetan, Najdorf final KO 2000 CBM 79]

10.Qe2

[10.Ng3 allows Black to swap queens. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= with a very comfortable position for Black, V. Atlas−Z.Almasi, AUT−chT Austria 1997.]

[10.exd5 gives up the tension in the ⊞ and opens the position when White has not finished his development yet. Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞ and Black has a strong ⊞, Kofidis−Stefansson, Athens op 1993.]

10...Re8

[10...Qd6 looks a bit strange. 11.Ng3 d4 Black is gaining space in the ⊞, but the a2−g8 ⇗ is opened. *(11...Be6 12.Ng5 Ne7* Black is ignoring the loss

of his important ♗. *13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6* Now Black's ♙ structure is a bit corrupted. *16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4! Rf7 21.Rae1±* Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 Be6 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 The weakness of d3 compensates the doubled pawns. 20.Qc2 Rd8 21.Qb3 Qb6 22.Qxb6 cxb6 23.Rfd1 Rf7 24.Kf1 Rfd7= Macieja−I.Sokolov, Elista ol (Men) 1998]

[10...dxe4 is the simple way. 11.dxe4

A) 11...Qe7 preparing for ♗e6. 12.Ne3 Be6 13.Bc2 Rad8 14.Ng5 Bc8 This ♗ is important! 15.0−0 h6 16.Nf3 Be6 17.Nh2 Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

B) 11...h6 12.Be3 Bxe3 13.Nxe3 Qe7=;

C) 11...Nh5!? is an aggressive approach to grab the ↑. 12.g3 *(12.N1h2 Nf4; 12.Bg5 Qd6* Δ ♕g6 *13.Rd1 Qg6 14.g3 Nf6* The ♘ has done his job already provoking g3. *15.Bc2 Be6 16.b3 Rfd8∞* Berzinsh−Paldanius, Tampere op 1999 *)* 12...Nf6 13.g4 Nd7 14.Ne3 Nc5 15.Bc2 Ne6 16.Nd5 Re8 17.Be3 Bxe3 18.fxe3 Nb8! 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4! Nxe4 24.Rhf1±)* 20.Nf4 Nc5⩲ with troubles on the e ⇔.;

D) 11...Be6 Black is not frightened from the doubled pawns, because they control also the central squares. 12.Ng3

D1) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3* × f5 *Qe6 16.Nf5* The ♘ is excellent on f5. *Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6= and the ♘ covers important squares from here.;

D2) 12...Qc8 13.0−0 *(13.Bg5 Ne8 14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 14.Bc2 Nd6 15.b3 f6 16.Kh2 Ne7 17.Nh4 g5?! This looks a bit risky. *(17...Rd8!?)* 18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3± Mamedov−Filippov, Wch U12 Cannes 1997]

[10...h6 creates only a target for White. 11.g4 dxe4 12.dxe4 Be6 13.Ng3?! *(13.g5!?* is the main idea here. *)* 13...Nd7 (Rossi−Bykhovsky, Reggio Emilia 1981) and still 14.g5! was required.]

11.g4 This is the risky, but consequent continuation.

[11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 h6 14.Rd1 Qe7 15.Bc1 Rad8 16.0−0 Rxd1 17.Rxd1 Rd8= with simplification for the equalization, Nevednichy−Mannion, Moscow ol (Men) 1994.]

[11.Ng3 h6 12.0−0 Be6 39 − Gelfand−Adams, Candidate's FIDE m1 Wijk aan Zee 1994 CBM]

11...Be6 12.Bg5
[12.Ng3 Na5!]
12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7 16.Rd1
[16.Nf5 Qe6]
16...Qe6 17.Nf5 Nf8
[17...f6 was also quite playable:
A) 18.Bd2 Rad8 *(18...Qxb3? 19.Bh6!)*;
B) 18.Be3 Bxe3 19.Nxe3 Ne7=]
18.b4 Ng6 19.0−0 f6 20.Bc1 Nf4!?
[20...Red8= was good and simple]
21.Bxf4 exf4 22.Qd2 g6
[22...Qxe4? allows the penetration after 23.Qd7 Ne7 *(23...Re7 24.Nxe7+ Nxe7 25.Nh4)* 24.Rde1 Be3 25.Nd2 Qc2 26.Nxe7+ Rxe7 27.Qxe7 Bxd2 28.Re4+−]
[22...Rad8 leads to transposition after 23.Qxf4 g6 *(23...Rxd1? 24.Rxd1 Qxe4 25.Qxc7+−)* 24.Nh6+ Kg7 − 22..g6 23.♘h6 ♔g7 24.♕f4 ♖ad8!]
23.Nh6+ Kg7 24.Qxf4 Ne5?
This is the big mistake!
[There was nothing wrong with 24...Rad8! 25.g5 *(25.Rxd8 Rxd8)* 25...fxg5 26.Nxg5 Qe7 27.Ng4 h5 28.Ne3 Ne5⩱ Δ ♕g5]
25.Nxe5 fxe5 26.Qg5+− Here White is a ♙ up without any counterplay. **26...Rf8 27.Kg2**
[27.Rd2!]
27...Rf4 28.f3 Re8 29.Rd3 Kh8 30.Rfd1 Qb6
[30...Ref8? 31.Rd8! Rxf3 32.Nf5! Rf2+ 33.Kg3 R2xf5 34.gxf5+−]
31.Qh4 g5?
[31...Ref8 32.Kh1± *(32.Rd7? g5!−+)*]
32.Qh5 Qf2+ 33.Kh1 Ref8 34.Qxg5 Qg3
[34...Rxf3 35.Qxe5++−]
35.Qxe5+ R8f6 36.Rd8+ Kg7 37.Rg8+ 1−0

C54
□ **Rodriguez Vila,Andres** **2493**
■ **Sorin,Ariel** **2488**
Buenos Aires zt 2.5 (4) 2000
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Ba7 8.Nbd2 0−0 9.Re1 Be6 This is the quiet equalizing line exchanging the pieces and solving the tension.
[9...Ng4!? 10.Re2 Kh8 11.h3 Nh6 Δ f5 is a more aggressive approach in order to disturb the balance.]
10.Nf1 Qd7?! The ♕ is usually not well−posted here, she belongs to the dark squares.
[10...Bxb3 is the consequent try making life easier by exchanges. 11.Qxb3
A) 11...Qc8
A1) 12.Be3 If both bishops will disappear, the chances for a draw are much higher. Bxe3 13.Nxe3 Ne7 The ♘ on c6 is usually badly placed. 14.Rad1 Δ d4 b6 15.d4 exd4 16.Rxd4 Nc6 17.Rdd1 Re8 *(17...Nxe4?? 18.Qd5+−)* 18.Nd5 Nxd5 19.Qxd5 Ne7 20.Qd3 Ng6= and Black has evened out completely, Magem Badals−Morovic Fernandez, ESP−chT 1990.;
A2) 12.Ng3 Re8 13.h3 Rb8 freeing the ♕ from the defence of × b7. 14.Be3 Qe6
Mass exchanges are on the

horizont. 15.Qxe6 fxe6 16.Rac1 Bxe3 17.Rxe3 Rbd8 18.d4 Rd7= Karpov−Korchnoi, World Championship 30th 1981;

B) 11...Qd7!? looks a bit more active. 12.Be3 *(12.Qxb7??* loses to *Rfb8)* 12...Bxe3 13.Nxe3 *(13.Rxe3* The ♖ is not particularly good here. *Rfe8 14.Rae1 Nh5 15.d4 Nf4=* with play on the dark squares, Sharif−Haik, New York op 1984. *)*]

[10...h6 is the other typical defensive move here. 11.Ng3 d5 *(11...Bxb3* is worthy of attention again. *12.Qxb3 Qd7 13.Be3* The ♗ has no other reasonable square. *Bxe3 14.Rxe3 Ne7* Δ ♘g6 fighting for the dark squares on the ». *15.d4 Ng6 16.Rd1 Qb5 17.Qc2 Qc4 18.b3 Qe6 19.Nf5 Rfe8=* Chiburdanidze−Zsu.Polgar, Thessaloniki ol (Women) 1988 *)* 12.exd5 Nxd5 13.Nxe5 Nxe5 14.Rxe5 Bxf2+! This is the point! 15.Kh1 Bxg3 16.hxg3 Nf6 17.Bxe6 fxe6 18.d4 *(18.Rxe6 Qd5!)* 18...Qe8= with weak pawns on both side, Dreev−Kaidanov, URS−ch U26 Lvov 1985.]

[10...d5?! is clearly premature: 11.exd5 Nxd5 12.Ng5! *(*or *12.Qe2 f6 13.d4* using the pin on the e ⇔. *)* 12...Qf6 Black cannot rescue his nice light−squared ♗. 13.Qf3 Rad8 *(13...Qxf3 14.Nxf3 f6 15.d4±)* 14.Qxf6 gxf6 (Belkhodja−Borm, OHRA−B Amsterdam 1985) 15.Nxe6 fxe6 16.Bh6 Rf7 17.Ng3 Na5 18.Bc2 Nc6 19.Rad1± ⧉]

11.Bc2! If White wants to create more complications, he has to avoid the exchange of the ♗.

[11.Be3 leads to unnecessary simplifications. Bxe3 12.Nxe3 Rae8 13.Bc2 *(13.Ba4* provoking *b5* and only after *14.Bc2* is answered by the same *d5=)* 13...d5 Now Black grabs the ↑ in the ⊞. 14.exd5 Nxd5 15.d4 exd4 16.Nxd5 Bxd5 17.Rxe8 Rxe8 18.Nxd4 Nxd4 19.Qxd4 Qe6∓ ⇔ e, Nunn−Korchnoi, Johannesburg 1981]

[11.Bg5 wants to drive the ♘ to a worse square. Nh5 12.Be3 Bxe3 13.Nxe3 Nf6 and even so, the position is still balanced. 14.Bc2 Ng4 15.d4 Nxe3 16.Rxe3 Bg4 17.h3 Bxf3 18.Rxf3 Qe7= controlling the stronghold on e5, Nunn−Smejkal, Luzern ol (Men) 1982.]

11...h6

[11...Ng4!? is a similar idea to the 9... ♘g4 variation followed by f5. 12.d4 *(12.Ne3 f5; 12.Be3 f5)* 12...exd4 13.Nxd4! *(13.cxd4 d5 14.e5 f6* blowing up the ⊞ immediately. *)* 13...Nxd4 14.cxd4 f5! *(14...d5?!* now is inferior to *15.h3 Nf6 16.e5±)* 15.h3 Nf6 16.e5 dxe5 17.dxe5 Qxd1 18.Rxd1 *(18.Bxd1 Ne4 19.Be3 Bxe3 20.Nxe3 Rad8=* with an active piece play. *)* 18...Ne4 19.Be3 Bxe3 20.Nxe3 Rad8= and the ♁ e5 is well−blockaded.]

12.h3 This is a bit caoutious.

[⌓12.d4 exd4 *(12...Bg4* allows White to gain space in the ⊞. *13.d5 Ne7 14.h3 Bh5 15.Ng3±)* 13.Nxd4 *(13.cxd4?! Bg4* × d4 *)* 13...Nxd4 14.cxd4 c6 Now White has to keep his strong ⊞. *(14...d5?!* gives White a strong central ♙ formation with chances for a quick » →. *15.e5 Ne4 16.f3 Ng5 17.Bxg5*

hxg5 18.Qd3 g6 19.Qd2±)

A) 15.Ne3 allows d5 16.e5 Ne4 and the ♘ on e3 disturbs the harmony of the white pieces. 17.f3 Ng5 18.Qd3 *(18.h4 Nh7 19.Qd3 f5∞; 18.Rf1 c5∞; 18.f4 Ne4 19.Rf1 c5!∞* attacking the ⊞ and opening up the ⇗ for the ♗. *)* 18...f5 19.exf6 Rxf6 20.h4 Nf7 21.Bd2 *(21.Qh7+?! Kf8∓* and there are no real threats against the black ♔. *)* 21...Qd6 22.Re2 Rf4∞;

B) 15.Qd3 hindering ...d5. 15...Rfe8 16.Ng3 This is the right place for the ♘. Rad8

B1) 17.f4?! opens up a too wide battlefront. d5! 18.e5 *(18.f5?? dxe4 19.fxe6 exd3−+)* 18...Ne4! 19.Be3 *(19.Nxe4 dxe4 20.Qxe4 Qxd4+∓)* 19...g6∓;

B2) 17.h3 d5! − 12.h3 ♖fe8 13. d4 exd4 14.♘xd4;

B3) 17.Be3!± holding White's mighty ♙ ⊞.]

12...Rfe8 13.d4!?

[13.Be3 leads to equality, as usual after Bxe3 14.Nxe3 d5 15.exd5 Nxd5=]

13...exd4! 14.cxd4?! This allows Black's counterattack in the ⊞.

[14.Nxd4 was more to the point answering the ♘ jump on e4 by f3.

A) 14...d5 15.e5 Nxd4 *(15...Ne4 16.f3±* This is the big difference! *)* 16.cxd4 *(16.exf6? Nxc2 17.Qxc2 Bf5)* 16...Nh7 *(16...Ne4* is again met by *17.f3±)* 17.Ng3 *(17.f4 Bf5)* 17...f5 *(17...Nf8 18.f4±)* 18.Qd3 *(18.Nh5 c5 19.dxc5 Bxc5 20.Nf4±)* 18...Rf8 19.Be3±;

B) 14...Nxd4 15.cxd4 c6 *(15...d5? 16.e5 Ne4* Lukacs: 'is again met by' *17.f3±)* 16.Qd3 Rad8 17.Ng3 d5! Now it's time for the counterstrike. Lukacs: '− 12.h3 ♖fe8 13.d4 exd4 14.♘xd4' 18.e5 Ne4 19.Nxe4 dxe4 20.Qxe4 f5! 21.Qf3 *(21.exf6? Bf5∓)* 21...Bxd4 22.Qg3 Kh8∞]

14...d5! Now the ♘ will feel himself on e4 very comfortably. **15.e5 Ne4 16.Be3!**

[16.Bxe4?! is out of question. dxe4 17.Rxe4 Bd5 18.Re1 Bxf3 19.Qxf3 Nxd4 20.Qe4 Nc6 21.Bf4 Rad8∓]

[16.a3 is too slow. Bf5 17.Ne3 Bg6 18.Bb3 Ne7∓]

16...Nb4! 17.Bb1

[17.Bb3?! c5 18.a3 Nc6 19.dxc5 Nxc5∓]

17...c5? Surprisingly enough this logical attacking move is a mistake.

[17...Bf5 activating the passive ♗ was the right plan. 18.a3 Nc6 19.Bc2 Rad8=]

18.dxc5 Bxc5 19.Bxc5

[19.Bxe4 wins the ♙, but loses the ↑ forever: Bxe3 20.Rxe3 dxe4 21.Qxd7 Bxd7 22.Rxe4 a5 23.Re2 Bc6 24.Nd4 Bd5⩲]

19...Nxc5 20.Ng3!?

[20.a3 Nc6 21.b4 *(21.Ng3)* 21...Ne4 22.Bxe4 dxe4 23.Qxd7 Bxd7 24.Rxe4 Bf5 25.Re3 Rad8 26.Ng3 Bc2 27.Rae1± is a better version of winning the ♙.]

20...Qa4? Black forgets about his ⟫, there are already too many pieces crowded on the ⟪.

[20...Qb5?! gives a lot of tempi for White. 21.Nd4 Qc4 22.b3 Qc3 23.Re3 Qb2 24.a3±]

[20...Rad8! was the logical

continuation bringing the last missing piece into action. 21.Qd2 *(21.Nd4 Ne4!)* 21...a5 *(21...Nc6 22.Qc2)* 22.Nd4 *(22.a3 Nb3)* 22...Ne4!⇄]

21.Qd2

[21.b3 Qa3 22.Nf5 Bxf5 23.Bxf5 Nc6 24.Nd4 Nxd4 25.Qxd4 Rad8 26.Rec1 Ne6 27.Bxe6 Rxe6 28.Rc7 Re7=]

21...Rad8

[21...Nc6 22.Nh5]

22.Nh5! White is building up his ⟶ on the » step by step.

[22.Nd4 Bd7]

22...Ne4

[22...Nc6 founders on the typical blow 23.Nf6+! gxf6 24.exf6+−]

23.Qf4!

[23.Qd4 Qb5 24.a4 Qa5]

23...g5 This is a desperate attempt to change the course of the game.

[23...Nc2? 24.b3 Qc6 25.Rc1 Nxa1 26.Rxc6 bxc6 27.Bxe4 dxe4 28.Qg3+−]

24.Nf6+

[The simple 24.Qe3 was also very tempting, for example: Nc2 25.Bxc2 Qxc2 26.Nd4 Qc7 27.f3 Qxe5 28.fxe4 dxe4 29.Rad1+−]

24...Kf8

[24...Nxf6 25.Qxf6+−]

25.Qe3 Nxf6 26.exf6 Bc8

[26...d4? 27.Nxd4 Bxa2 28.Qe7+!! Kg8 29.Nf5 Rxe7 30.Nxh6++−]

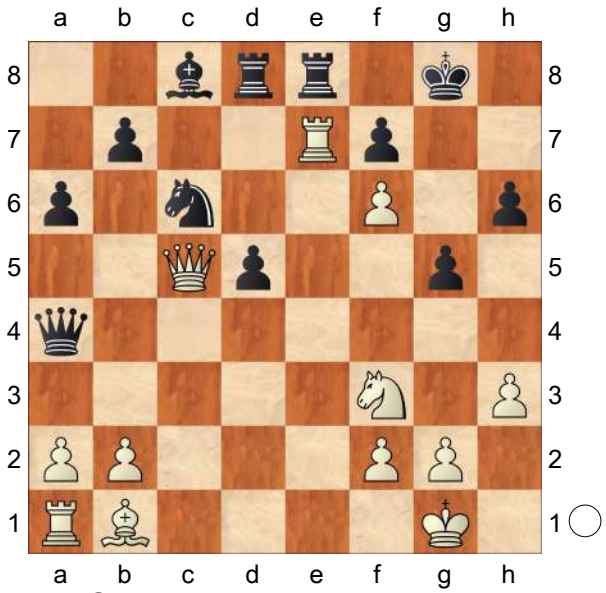
[26...Bd7 27.Qc5+ Kg8 28.Rxe8+ Rxe8 29.a3 Nc6 30.Qxd5+−]

27.Qc5+ Kg8 28.Re7!?

[28.Rxe8+ Rxe8 29.a3 Nc6 30.Qxd5±]

28...Nc6

(Diagram)



29.Nxg5?

[29.Rxe8+ Rxe8 30.Qxd5± was still very good for White.]

29...Nxe7!

[On 29...hxg5? White's idea becomes dangerous: 30.Qe3 Kf8 *(30...Nxe7? 31.Qxg5+ Ng6 32.Bxg6+−)* 31.Rxe8+ Rxe8 32.Qxg5 Re1+ 33.Kh2 Re5 *(33...Re6 34.Bf5+−)* 34.Qg7+ Ke8 35.Qg8+ Kd7 36.Qxf7+ Kd8 37.Qf8+ Kc7 38.b4!±]

30.Bh7+ Kf8

[30...Kh8? runs into 31.fxe7! hxg5 *(31...Rd7 32.Qc3+ d4 33.Qf3+−)* 32.exd8Q Rxd8 33.Qb6 Qe8 34.Qh6 Qf8 35.Qh5 Kg7 36.Bc2±]

31.Re1? White is pushing really too hard, and now his position is lost.

[31.fxe7+ was good enough for a normal position after Rxe7 32.Qb6 Qc6 33.Qxd8+ Re8 34.Qa5 hxg5 35.Bd3=]

31...Qd7−+ and White's ⟶ is repelled!

[31...Rd7? 32.Qe3! Qh4 33.Qe5+−]

32.Bf5

[32.fxe7+ Rxe7 33.Bf5 Qd6]

32...Qd6 33.Nh7+ Kg8 34.Qxd6 Rxd6 35.Bxc8 Rxc8 36.fxe7 Re8 37.Ng5

hxg5
0−1

C54

□ **Bojkov,Dejan** **2492**
■ **Predojevic,Borki** **2651**
Plovdiv 102/231 2008
[Predojevic,Borki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 0−0 7.Nbd2 a6 8.Bb3 Ba7 9.Nc4 h6 10.Be3 b5!?
[10...Be6 11.Bxa7 *(11.Re1* Ü 52/(321) *)* 11...Rxa7 12.Ne3 d5=]
11.Ncd2
[11.Bxa7?? bxc4−+]
11...Bxe3N
[11...d5]
[11...Na5]
[11...Qe7]
12.fxe3 Na5 13.Bc2 c5 14.Qe1 Nc6 15.Nh4 g6
[15...d5 16.Rxf6!? Qxf6 *(16...gxf6?! 17.exd5 Qxd5 18.Ne4→)* 17.exd5 Ne7 18.e4⩲]
16.Qg3 Nh5 17.Qf2 Kg7
[17...Be6 18.Bd1 Qg5 19.Ndf3 Qe7 20.Nd2 Ng7∞]
18.Bb3 Qf6!?
[18...Be6 19.Bxe6 fxe6 20.Qxf8+ Qxf8 21.Rxf8 Rxf8 22.a4=]
19.Bd5 Bd7 20.Nf5+!
[20.Qe1 Qe7 Δ ♘f6]
20...gxf5 21.exf5 Rad8! □
[21...e4 22.Qe2! exd3 23.Qxh5± →]
22.Ne4 Qxf5 23.Qxf5 Bxf5 24.Bxc6
[24.Rxf5 Ne7 25.Rxh5 Nxd5 26.Rf1 Nxe3 27.Rf3 f5 28.Nxc5 *(28.Rxe3 fxe4 29.Rg3+ Kh7 30.dxe4 c4=)* 28...dxc5 29.Rxe3 Kg6 30.Rhh3 Rd5=]
24...Be6!
[24...Bg6?! 25.g4 Bxe4 26.Bxe4 Nf6 27.Bf5±]
25.a4∞ b4 26.cxb4 cxb4 27.a5 f5 28.Nd2 Rf7
[⌓28...f4!
A) 29.e4? Rc8 30.Rac1 *(30.Rfc1 f3! 31.g3 Bh3 32.Kf2 Nf6 33.Nxf3 Rc7!−+ → Δ ♘g4, ♖fc8, ♟c6, ♔f2)* 30...f3! 31.Nxf3 *(31.g3 Bh3 32.Rxf3 Rxf3 33.Nxf3 Bd7−+)* 31...Nf4 32.Kh1 Nxd3 33.Rcd1 Bc4 34.Bb7 Nxb2 35.Bxc8 Bxf1 36.Rxf1 Rxc8−+;
B) 29.Kf2! Rc8 30.Rfc1□ fxe3+ 31.Kxe3 Nf6∞]
29.Rac1 Nf6 30.Bf3 Bd7 [Δ ♗b5]
31.Bc6!
[31.Nc4 Bb5∞]
31...Be6 32.Bf3 Bd7 33.Bc6 Be6 ½−½

C55

□ **Sanduleac,Vasile** **2492**
■ **Atalik,Suat** **2554**
Odessa op (6) 10.08.2004
[Atalik]

1.e4 Atalik,Suat Atalik,Suat Atalik,Suat: 'Atalik' **1...e5 2.Nf3 Nc6 3.Bc4** Moldavian chess. They like closed type of positions. **3...Nf6 4.d3** He never goes for lines like 4.♘g5 or 4.d4.
[4.Ng5 d5 5.exd5
A) 5...Na5 6.Bb5+ Bd7 *(6...c6 7.dxc6 bxc6 8.Be2 h6∞)* 7.Qe2 Be7 8.Bxd7+ Qxd7⩲;
B) 5...b5 6.Bf1 Nd4 7.c3 Nxd5∞]
4...h6!? I have just wanted not to give him his type of position. This interesting

move was championed by some Ukranians like GM Malaniuk and some other former Soviets like GM Graf. **5.c3 d6 6.Nbd2?!** Not the best.

[There is almost only one critical line which can threaten black by some Ruy Lopez type of setup. 6.0−0 g6 7.d4 Qe7 8.Nbd2 Bg7 9.Re1 0−0 10.h3 Qd8!

A) 11.Bb5 exd4!? *(11...Bd7? 12.Bxc6 Bxc6 13.dxe5 dxe5 14.Nxe5 Bxe4 15.Nxe4 Qxd1 16.Nxf6+ Bxf6 17.Rxd1 Bxe5 18.Bxh6)* 12.cxd4 Ne7∞;

B) 11.Bb3 Re8 12.a3 a5 13.Bc2 Bd7 14.Nf1 a4 15.Ng3 b5 16.Be3 Na5∞ Gavrikov−Eingorn,SSSR 1981.]

6...g6 7.d4 Bg7 Now I do not need ♕e7 anymore. **8.dxe5 Nxe5 9.Nxe5 dxe5 10.0−0 0−0 11.b4!?** The position is almost equal so I had to set up some positional trick otherwise the equality is very nearby. **11...Re8** my intention was not to go for a bishops swap but rather ♗f8 connected with a5. **12.Qe2 a5 13.b5?!** Noone should like this. Now he has some organic weaknesses in the queen's flank.

[⩲13.Bb2!?]

13...b6 14.Rd1 Bb7 15.f3 Qe7 16.a4 Red8 17.Ba3 Qe8 18.Nf1

[18.Nb3 Bf8 19.Bxf8 Kxf8 20.Qe3 Kg7∓]

[18.Bb3 Rd7 19.Nc4 Rad8 20.Rxd7 Rxd7 21.Rd1 Bf8 22.Bxf8 Kxf8 23.Rxd7 Nxd7∓]

18...Bf8∓ My whole plan worked like a Swiss clock so far. The little phalanx a4, b5 is very vulnerable. Now it is more comprehensible why I did not exchange light squared bishops. **19.Qa2 Bxa3 20.Qxa3** Draw offer. **20...Rxd1 21.Rxd1 Rd8**

[21...Qf8 22.Qxf8+ Kxf8 23.Ne3 Rc8 24.Kf2 c6 25.Ke2 Ke7 26.Rd2 cxb5 27.Bxb5 Rxc3 28.Nc4 Bc6 29.Nxb6 Bxb5+ 30.axb5 Rb3= leads nowhere.I should keep queens not rooks.]

22.Rxd8 Qxd8 23.Ne3 Qf8! What did I say in the last lines? Actually since his queen is also active I may go for this exchange. In any case I will be slightly better.

[23...Qd2 24.Nf1 Qd7 and I do not have a point of entry for my queen.]

24.Qa2

[24.Qxf8+?! Kxf8 25.Kf2 Ke7 26.Ke2 h5 27.h4 Nd7 28.Bb3 Nc5 29.Bc2 Bc8∓]

24...Kg7! In this position I have made a long and unnecessary but correct calculation.

[24...Qc5?! 25.Bxf7+ Kg7 26.Kf2 Bxe4 27.Qc4! Bc2? 28.Qxc5 bxc5 29.Nxc2 Kxf7 30.Ne3 Ke6 31.Ke2! Nd5 32.Nxd5 Kxd5 33.Kd3 c4+ 34.Ke3+−]

25.Kf2 Qe7 26.Ke2 h5!∓ Now he is in some paradoxal situation his king does not have a safe place if he allows me with h5−h4 this will already be a concession. **27.h4?!**

[⩲27.Kf2 h4∓]

27...Nd7 28.g3 Nc5−+ Believe or not in my opinion this is a lost position. Let us see the factors which makes white's game untenable: 1) Pawn a4 needs constant protection. 2) Kingside is like a Swiss Cheese a serious attack type of ♕d7−h3 maybe organized towards that direction. 3) Black has no weaknesses whatsoever besides since white can not

exchange minor pieces in a proper way equality seems remote. **29.Qc2**
[29.Kf2 Bc8 30.Kg1 g5 31.Nd5 Qd8 32.hxg5 Qxg5 33.Kh2 h4 34.Qg2 Qxg3+ 35.Qxg3+ hxg3+ 36.Kxg3 Be6−+]
29...Bc8! 30.Bd5
[30.Nd5 Qd7 31.Kf2 Qh3 32.Bf1 Qh2+ 33.Bg2 Bh3 34.Ne3
A) 34...Ne6?! 35.Qd1 Nf4 36.Qh1 Nd3+ 37.Ke2 Qxh1 38.Bxh1 Nc5 39.Nd5 Nxa4 40.Kd2 Nb2 41.Nxc7∞;
B) 34...Bxg2!? 35.Nxg2 Qh1 36.Ne1 f5 37.exf5 e4 38.Qd1 *(38.f6+? Kxf6 39.Ng2 exf3 40.Kxf3 Qf1+−+; 38.Qd2? Qh2+ 39.Ke3 Qxg3 40.Qd4+ Kh7 41.fxg6+ Kxg6−+)*
B1) 38...gxf5? 39.Qd8! *(39.Qd4+? Kg6 40.Qd5 Nd3+ 41.Nxd3 Qxf3+ 42.Ke1 Qe3+ 43.Kd1 Qxd3+ 44.Qxd3 exd3 45.Kd2 f4 46.gxf4 Kf5−+)* 39...Qh2+ 40.Kf1 Qxg3 41.Qe7+ Kg6 42.Qe8+ Kf6 43.Qxh5!⇄;
B2) 38...Nd3+ 39.Ke2 Qh2+ 40.Ke3 Qg1+ 41.Kd2 Nb2 42.Qe2 e3+ 43.Kc2 Qf2−+;
C) 34...g5! 35.hxg5 h4 36.gxh4 Be6 37.Kf1 Qxh4 38.Ke2 Qxg5−+]
30...g5! The final nail on his coffin.
31.Ng2? This hastens the end but anyway he is under serious attack.
[31.hxg5 Qxg5 32.Kf2 h4 33.gxh4 Qxh4+ 34.Ke2 Qh2+ 35.Kd1 Qxc2+ 36.Kxc2 Nxa4 37.Bc6 Be6−+]
31...Bh3 32.Ke1 Bxg2
Now the massacre starts.
[32...Qf6 33.Qd2 Nxa4−+]
33.Qxg2 Nxa4 34.g4
[34.Qc2 Qa3 35.Kd2 gxh4 36.gxh4 Qa1]
34...Qa3! The easiest to avoid queens exchange he has to lose the house which he did. **35.Qe2 Qxc3+ 36.Kf1 hxg4 37.fxg4 Qh3+ 38.Ke1 gxh4 0−1**

C54
□ **Firouzja,Alireza 2492**
■ **Areshchenko,A.. 2686**
19th Open 2017 (6.12) 08.04.2017
[Roiz,M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5
[6...0−0 7.Re1 a6 8.a4 Ba7 9.h3 h6 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 0−1 (37) Savchenko,B (2613)−Artemiev,V (2663) Sochi RUS 2016 After Qd7 14.Rb1 Ne7 15.d4 Ng6 16.b5 Nh5 17.Nf1= Black's king was safe in the centre in Grabarczyk,B − Gordon,S Germany 2013 White can also delay the knight's transfer with Rae8 18.bxa6 bxa6 , but after 19.a5! Black manages to activate the dark−squared bishop and obtain a solid position: Qc8 20.Be3 exd4 21.cxd4 Rxe4 22.Qc6 d5 23.N1d2 R4e6 24.Qxd5 Nf6 25.Qb7 Bb8
This was Kollars,D − Shankland,S Caleta ENG 2017 Now Black had to play 26.Qxc8! Rxc8 27.Rb7 Ree8 28.Nb3 Ne4 29.Nc5⇄ Nxc5 30.dxc5 c6 31.Rb6 Ne5 32.Nxe5 Bxe5 33.Rxa6 Bd4 34.Kf1= Hansen,E − Bok,B Wijk aan Zee NED 2017 Re4 hardly has any independent value,

since 35.Bxd4 Rxd4 36.Ra1 Rc4 transposes to the text. Despite a recent opening disaster, 37.Rb6!? looks playable for Black: Rxc5 38.a6 Rb5 39.Rxb5 cxb5 40.a7! Ra8 41.Ke2 Kf8 42.Kd3 Ke7 43.Kc3 Kd6 44.Kb4 This unbalanced position offers interesting play to both sides. I expect further practical tests here. Kc6? 45.Ra6+ Kb7 46.Kxb5 h5 47.Rb6+ Kxa7 48.Ra6+ Kb7 49.Rxa8+− Savchenko,B − Matinian,N Sochi RUS 2016 Nothing special is offered by Kxa8 50.Kc6]

7.Re1 0−0 8.h3 Alireza goes for a positional approach, exchanging his powerful dark−squared bishop. **8...h6 9.Bb5** White has a serious development advantage, so Black has to play very accurately now. **9...Ba7** The most common. Black is intending to develop his k−side pieces as soon as possible, so Alexander is ready to lose control over the d5−spot.

[9...Be6 10.d4 exd4 11.cxd4 Bb4 12.d5 Bxe1 13.Qxe1]

10.Nbd2 Ne7 11.d4 Ng6 12.a4

[12.Bd3 Nh7 13.Nf1 Qf6 14.Ng3 Ng5= Now 15.Nf5 runs into exd4 , when 16.N3xd4 only leads to a draw: Re8 17.h4 Ne6 18.h5 Nxd4 19.Nxd4 Ne5= Nothing is changed by 20.Be2 Qh4 21.g3 Qxe4 22.Bf4 Qd5 23.Nb5 Qxd1 24.Raxd1 Bb8= Instead, 25.Kg2! Be6 26.c4 c6 27.Nd4∓ would have kept White in big danger. Even worse is Bd7? 28.g4!−+ Deserved serious attention also Bc7!? 29.Nf5 Be6 30.b3 Rad8∓ , and White's extra pawn has no value − it's hard to stop the advance of the b−pawn. After 31.Bf3 Kf8 32.Re3 Bxf5 33.gxf5 Nd7 34.Red3 Bb8 35.Bg3 Nf6 36.a3 Ne4 White would hardly be able to stop the attack. More consistent would be: 37.b4 Nxg3 38.fxg3 axb4 39.axb4! Re5 40.g4 Ke7 41.Rb1 Kf6 42.b5∓ , and White obtains excellent drawing chances due to the bishops of different colour. But not Rc5? 43.bxc6 bxc6 44.Rb7!−+ with a decisive attack. Rc8 is well met by 45.Rdb3! Bc7 46.Ra3∓ , and White is doomed to passive defence. In case of d5 47.cxd5 cxd5 48.Rd3 Rc2+ 49.Kf1= , as played in Azarov,S − Zakhartsov, V Kazan 2013, Black gets a favourable pawn structure. However, it was still the best way of handling the position. Ra8 50.Rb1 Ra4 51.Rxd5 Raa2 52.Rd3 Kg5 53.Bd5 Rf2+ 54.Kg1 Rac2 55.Bf3 Bh2+ 56.Kh1 Bb8 57.Ra1 Ba7 58.Bg2 Bc5 59.f6 gxf6 60.Rd5+ Kh4 61.Ra4 Rxg2 62.Rxc5 Rh2+ 63.Kg1 Rcg2+ 64.Kf1 Rxg4 65.Rxg4+ Kxg4 66.Rc7 0−1 (31) Urban,K (2361)−Sorokin,A (2437) Khanty−Mansiysk RUS 2016 f5 67.Rxf7 f4 68.Kg1 Ra2 69.Rg7+ Kf3 70.Rg6 Ra1+ 71.Kh2 Kf2 72.Rxh6 f3 73.Rb6 Ra5 74.Rb2+ Ke3 75.Rb3+ Kf4 76.Rb4+ Ke3 77.Rb3+ Kf4 78.Rb4+]

12...c6 13.Bd3 Re8! As in the Sveshnikov, the Rc5 would put some pressure on the Nd5. **14.Bc2**

[14.Nf1 d5 15.exd5 e4]

14...Be6 15.Nf1?! An unsuccessful innovation − this retreat looks passive and makes Black's play easier. **15...Qc7!** As in the above−mentioned note, Black manages to find a great job for his dark−squared bishop. **16.Ng3 Rad8**

17.Be3?! Another inaccurate move, which makes White's position very difficult. **17...d5**
[17...Bc8 18.Qc1]
18.Nxe5 Nxe5! Black has fully consolidated and is ready to develop a powerful attack on the q−side. **19.Bf4** Grabbing such a pawn makes little sense, but what else? **19...Nfd7**
20.exd5 Bxd5! 21.dxe5
[21.Qh5 Bb8 22.dxe5 Nxe5 23.Re3]
21...Nxe5 22.Qe2
[22.Qh5 Bxf2+ 23.Kxf2+− Nd3+? 24.Bxd3 Qxf4+ 25.Kg1−+ Qxg3]
22...Qb6 23.Be3
[23.Bxe5 Rxe5 24.Qxe5 , and Black has nothing better than forcing a draw by perpetual. Qxf2+?? 25.Kh1 Qxg2#]
23...Qc7? This is Alexander's only mistake in the game − suddenly it turns out that Black's bishop is not completely safe any longer! **24.Bf4**
[24.Bxa7 Nf3+ 25.gxf3! the poor placement of Black's bishop would stop Alexander from achieving more than a draw. For instance, Rxe2 26.Rxe2! b6 27.Rae1 Be6]
24...Qb6 25.Kh1! Ng6
[25...Bc4 26.Qe4 Bd3 27.Bxd3 Nxd3 28.Qxe8+ Rxe8 29.Rxe8+ Kh7 30.Be3 Qxb2−+ , and the penetration of Black's rook easily decides the game. instead, had he played 31.Rf1 Bc5]
26.Qxe8+? Alas, Alireza doesn't withstand the pressure and loses without much resistance. **26...Rxe8**
27.Rxe8+ Kh7 Now Black's attacks plays itself. **28.Re2 Kg8 29.Be3 c5−+** As often happens, the rook is coming to the 2nd rank with killing effect. The rest is easy. **30.Rd1 Qc6 31.Red2 Bxg2+** No rush! **32.Kh2 Bf3 33.Rd8+ Kh7 34.R1d6 Qc7 35.R6d7 Qc6** Or **36.Rxf7**
0−1

C54
□ **Sebenik,Matej 2492**
■ **Fridman,Daniel 2621**
EU−ch 21st Reykjavik (2) 27.08.2021
[Fridman,Daniel]

A game from the second round against a strong GM from Slovenia who finally missed qualification only because of a worse tiebreak score. Eine Partie aus der zweiten Runde gegen einen starken GM aus Slowenien, der sich am Ende nur durch die schlechtere Feinwertung nicht qualifiziert hat. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6** I thought it was too early to play the Queen's Gambit. . Ich habe mir gedacht, dass es noch zu früh sei, das Damengambit zu spielen.
5.d4 exd4 6.b4 Be7
[6...Bb6 7.e5 d5 *(7...Ne4 8.Bd5 Nxc3 9.Nxc3 dxc3 10.Bg5 Ne7 11.0−0)* 8.exf6 dxc4 9.Qe2+ Be6 10.b5]
7.e5 Ng4
[7...Ne4 8.b5 Na5 9.Bd3 Nxc3 10.Nxc3 dxc3 11.Qa4 b6 12.0−0]
8.cxd4 d5
[8...Bxb4+ 9.Kf1 *(9.Bd2 Bxd2+ 10.Qxd2 d6)* 9...d5 10.Bb5 0−0 11.h3 Nh6 12.Qb3]
9.exd6
[9.Bb5 Bxb4+ 10.Bd2 Bxd2+ 11.Qxd2 Bd7 12.Nc3]
9...cxd6

[9...Bxd6 10.0−0 0−0 11.b5 Na5 *(11...Nxd4 12.Qxd4 Bxh2+ 13.Kh1 Qxd4 14.Nxd4 Be5 15.Be3 Rd8 16.Rd1)* 12.Bd3]

10.a3

[10.b5 Na5 11.Bd3 Be6]

10...0−0 Actually, almost always a useful move in these sorts of position. Ein eigentlich fast immer nützlicher Zug in dieser Art von Stellungen. **11.0−0 Bf5 12.Bb2 d5 13.Ba2 Nf6N** A logical innovation. Isolani positions are very typical for this opening. Logische Neuerung. Isolanistellungen sind sehr typisch für diese Eröffnung. **14.Nc3 Bd6**

[14...Bg4 15.h3 Bxf3 16.Qxf3 Nxd4 17.Qd1]

15.Re1 a5 16.b5 Ne7 17.Ne5 Rc8 18.Rc1 Be6 19.Na4

[19.g3]

19...Rxc1 20.Qxc1 Qe8 After a long period of thought my opponent played Nach langem Nachdenken spielte mein Gegner **21.Nc3?! Qd8 22.Na4 Qe8!↑** This move was not overlooked, but allowed. From my point of view, a clear mistake since now Black can develop an initiative without any great risk. Dieser Zug wurde nicht übersehen, sondern zugelassen. Aus meiner Sicht ein klarer Fehler, da Schwarz jetzt ohne großen Risiko die Initiative entwickeln kann. **23.Nc3?!** It was certainly in White's mind to take this pawn in return for Black's initiative. Es war sicherlich im Sinne von Weiß diesen Bauern für die Schwarze Initiative zu nehmen. **23...Qd8 24.Qd1 Qb6** In any case the position is simpler to play for Black. In addition Matej was already in slight time trouble. Auf jeden Fall ist Stellung viel einfacher für Schwarz zu spielen. Außerdem war Matej schon in einer leichten Zeitnot.

25.Qe2 Rc8

[25...Qxd4 26.Nxd5]

26.Na4 Qc7 27.Bb3

[27.Nc5 Bxc5 28.dxc5 Qxc5 29.Nxf7 *(29.h3)* 29...Bxf7 30.Qxe7 Qxe7 31.Rxe7 Rc2]

[27.g3 Ne4 28.f3 Nf6 29.Rc1 Qd8 30.Nc5 Qb6]

27...Ng6

[27...Nf5]

28.g3 Qe7 29.Nb6

[29.Nc5 Bxc5 30.dxc5 Nxe5 31.Qxe5 Qxc5 32.Qf4]

29...Re8

[29...Rc7 30.Na8 Rc8 31.Nb6]

30.Qf3 Bg4

[30...Bxa3

A) 31.Nxg6 hxg6 32.Nxd5 Nxd5 33.Bxa3 Qxa3 34.Bxd5 Qb4 35.Rc1 Qxb5 36.Bxe6 fxe6 *(36...Rxe6 37.Rc8+ Re8 38.Rxe8+ Qxe8 39.Qxb7)* 37.Rc7;

B) 31.Nxf7 Kxf7 *(31...Bxb2 32.Ng5 Qb4 33.Rxe6 Rxe6 34.Nxd5 Qe1+ 35.Kg2 Kh8 36.Qf5)* 32.Nxd5]

[30...Qd8 31.Na4 Ne4]

31.Nxd5

[31.Nxg4 Qxe1+]

31...Nxe5

[31...Nxd5= the position remains level, but complicated. bleibt die Stellung ausgeglichen, aber kompliziert. 32.Qxg4?]

[31...Bxf3 32.Nxe7+ Rxe7−+ After for example Nach etwa 33.Nxf3]

32.Nxe7+ Rxe7 33.dxe5

[33.Qc3 Nf3+]

33...Bxf3 34.Re3 Bxe5 35.Rxe5 Rxe5

[35...Rd7 36.b6]

36.Bxe5 Bd5

[36...Ne4 37.Bc2= f6 is somewhat more precise. ist etwas genauer. 38.Bc7= Originally I wanted to play Ursprünglich wollte ich Nc3 After a possible spielen. Nach einem möglichen 39.Bxa5 Nxb5]

37.Bd1

[37.Bc2 Be4= It is not easy to correctly calculate to the end of such a long variation in time trouble. Intuitively it looks very dangerous for White. Es ist nicht einfach, in Zeitnot solch eine lange Variante bis zu Ende korrekt zu berechnen. Intuitiv sieht es für Weiß sehr gefährlich aus. *(37...Ne4 38.Bc7 a4 39.Ba5)* 38.Bd1 Nd5 39.Bd4]

37...Ne4 38.a4 Nd2 39.Bc3 Nc4

[39...Nf3+ 40.Kf1 Nxh2+ 41.Ke1]

[39...Bb3 40.Bxb3= *(40.Be2 Nc4)* 40...Nxb3 41.Kf1 Kf8 42.Ke2 Nc5 43.Bxa5 Nxa4 44.Kd3 Ke7 45.Kd4 Kd6]

40.Kf1 f6 After the time comtrol too the position holds certain dangers for White. . Auch nach der Zeitkontrolle birgt die Stellung gewisse Gefahren für Weiß.

41.Ke2 Kf7 42.g4

[42.f4 Ke6 43.Kd3 g6 44.g4 f5]

42...Ke6

[42...g5 43.Kd3 b6 44.Kd4□= White could still maintain the balance, even if it was no longer easy. konnte Weiß immer noch das Gleichgewicht bewahren, auch wenn schon nicht mehr trivial. Be6]

43.f4 g6

[43...Be4 44.Bb3−+ During the game I did not see the variation at all. Während der Partie habe ich die Variante nicht mal ansatzweise gesehen. Kd5 45.Bxa5−+]

[Both after the piece sacrifice Sowohl nach dem Figurenopfer 43...Kd6 44.Kd3 Kc5= and also after the unnatural als auch nach dem etwas unnatürlichen 45.g5]

44.Kd3 f5 45.h3 Kd6 46.Kd4 Fresh time trouble is coming. White shows slight uncertainty. Die neue Zeitnot kommt. Weiß zeigt leichte Unsicherheit. **46...b6**

[46...Be6 47.gxf5 gxf5 48.Be2 Nb6 49.Bxa5 Nxa4 50.Bb4+ Kd7 51.Ke5]

47.gxf5? And now the decisive (?) mistake. Und schon kommt der entscheidende(?) Fehler. **47...gxf5!** Now the white king is shut up in a cage, but on the other hand the black one can come into play with decisive effect. Jetzt ist der weiße König im Käfig eingesperrt, der schwarze dagegen kann entscheidend ins Spiel kommen.

48.Bc2? Now it is finally all over. Jetzt ist es entgültig vorbei.

[48.Be2 Na3 49.Bd3 Bb3]

48...Na3 Matej resigned, although in my opinion it is somewhat premature. To be sure he is in time trouble and frustration about the earlier course of the game played a large part. Matej gab auf, obwohl es sogar hier aus meiner Sicht etwas verfrüht ist. Sicherlich hat die Zeitnot und Frustration über früheren Partieverlauf eine große Rolle gespielt.

[48...Be6 49.Bd3 Na3 A very interesting position. At the cost of his remaining pawns White has so much improved his pieces that even with three extra pawns it is not easy for Black to win. Eine sehr interessante Stellung. Auf Kosten seiner restlichen Bauern, hat Weiß

seine Figuren so verbessert, dass es sogar mit drei Mehrbauern für Schwarz nicht einfach zu gewinnen ist. 50.Bb2]

49.Bxf5 Bb3 Perhaps my opponent did not see this move. Vielleicht hat mein Gegner diesen Zug nicht gesehen.

50.Bb2

[50.Bxh7 Bxa4]

50...Nc2+

[50...Nc4 51.Bc1]

51.Kc3! You should definitely wait for this move. Diesen Zug sollte man auf jeden Fall abwarten. **51...Ne3 52.Kxb3**

[52.Ba3+ Kd5 53.Bxh7 Bxa4 54.Kd3 Bc2+ 55.Kxe3 Bxh7]

52...Nxf5 53.Kc4−+ Ne3+? It is so easy to go wrong right at the end. Es ist so leicht, ganz am Ende fehlzugreifen.

54.Kd3 Nd5 55.Ke4 Kc5 56.f5= There was the much more tenacious Viel zäher wäre **56...Nc7 57.Bd4+**

0−1

C54

□ **Oratovsky,Michael** **2491**
■ **Lev,Ronen** **2448**
ISR−chT Ramat Aviv (6.4) 17.03.2000
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3 d5** The idea of attacking the ⊞ by d5 even with a loss of a tempo is interesting.

[The prophylactic 8...Ba7 is the main line.]

9.exd5 This is the consequent try putting pressure on × e5.

[9.0−0 dxe4 *(9...d4* wants to gain space in the ⊞, but Black cannot hold × d4 in the long run. *10.cxd4 Bxd4 11.Nxd4 Nxd4 12.Nf3 Nxb3 13.Qxb3 Nd7 14.Be3 Qe7 15.Rac1 c6 16.Rfd1 Re8 17.Qc3±* Belikov−Petelin, URS−ch U20 Sochi 1990 *)* 10.dxe4 Qe7 **Δ** ♗e6. This symmetrical central ♙ formation doesn't pose serious threats for Black. 11.Qe2 Be6 12.Re1 g6 13.Ng5 Bd7 14.Nc4 Nh5 15.Nf3 Kg7 16.Qd2 f6 17.Qh6+ Kh8 18.Ne3 Nf4 19.Nd5 Nxd5 20.Nh4 Qg7 21.Bxd5 Rfd8= Velicka−Kholmov, Stary Smokovec 1996]

[9.Qe2 h6 10.Nf1 This is the idea of 8.h3 waiting with castles. Be6 11.Ng3 Qd7 12.0−0 Rfe8 13.exd5 Bxd5 14.Ne4 (Oratovsky−S.Polgar, Wch U20 Matinhos 1994) Nxe4 15.dxe4 Bxb3 16.axb3 Rad8 *(16...a5 17.Rd1 Qe6)* 17.b4 Bb6=]

9...Nxd5 10.0−0 Ba7

[10...Nf4 is the aggressive try. 11.d4 *(11.Ne4? Nxd3)* 11...exd4 12.Ne4 Bd6 13.cxd4 *(13.Nxd6 Qxd6 14.cxd4 Be6* blockading the isolated d ♙. *)* 13...Bf5 14.Nxd6 Qxd6 15.Ne5! Nxh3+!? *(15...Ne6 16.Nxc6 bxc6 17.Be3 Be4 18.Re1±)* 16.gxh3 Nxd4 17.Re1 Rae8 18.Bf4 Bxh3⩲ with wild complications.]

11.Ne4

[11.Nc4 Re8 12.Re1 attacking × e5 by all means. f6

A) 13.d4?! exd4 14.Rxe8+ Qxe8 15.cxd4 *(15.Nd6 cxd6 16.Bxd5+ Be6)* 15...Be6 with a strong blockader on d5.;

B) 13.Ne3 Bxe3 This is the simple solution. *(13...Be6 14.Nxd5 Bxd5 15.d4 e4 16.Nd2 f5 17.Nc4 Qd7 18.Bf4±)* 14.Bxe3 *(14.fxe3 Be6*

15.e4 Nb6∞) 14...Na5! *(14...Be6 15.d4 exd4 16.Nxd4 Nxd4 17.Bxd4 c6 18.Qf3± ⧉)* 15.d4 Nxb3 16.axb3 *(16.Qxb3 Be6! 17.Qxb7? Qd7∓)* 16...exd4 17.Bxd4 Bf5= with an easy equalization because of the ⧉.]

11...Kh8

[11...f5?! 12.Re1 Kh8 − 11...♔h8]

12.Re1 f5? Surprisingly enough this hyper−active move will cause Black's fall. Lukacs: '− 11...♔h8'

[The cold−blooded 12...f6 was required. 13.d4 exd4 14.Nxd4 *(14.cxd4 Re8)* 14...Nxd4 15.cxd4 Re8=]

13.Neg5!+− Now White has an irresistable →. **13...f4**

[13...Qd6 is no escape from trouble 14.d4! e4 *(14...exd4 15.Re8!)* 15.Ne5 Kg8 16.Qh5 h6 17.Ngf7 Qe6 18.Nxh6+! gxh6 19.Bxh6+−]

[13...h6 14.Nxe5 hxg5 15.Ng6+ Kg8 16.Qf3+−]

14.Nxe5 Nxe5 15.Rxe5 c6

[15...Bf5 16.Qh5 Bg6 17.Qf3+−]

16.Qh5 h6

[16...Nf6 17.Nf7++−]

17.Nf7+ Rxf7 18.Qxf7 Bxf2+ 19.Kxf2 Qh4+ 20.Kg1 Bxh3 21.Bxd5 1−0

C54

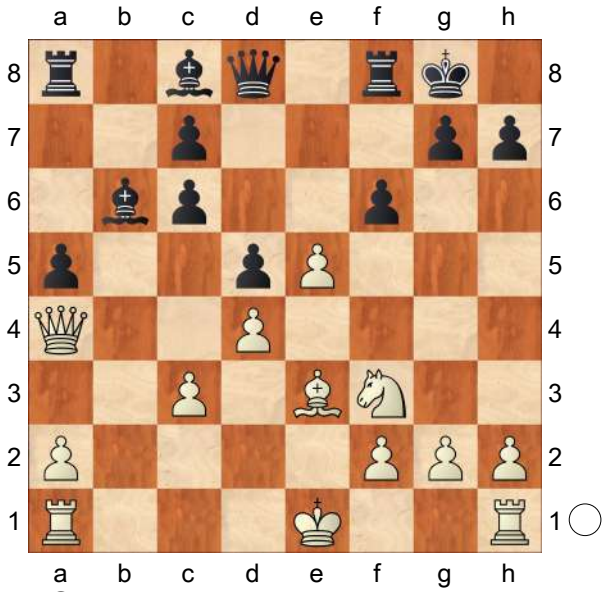
□ **Firman,Nazar** **2491**
■ **Bilych,Olexiy** **2327**
UKR−chT Lvov (3) 08.05.2021
[Mikhalchishin,Adrian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Nxc3

[Another game in Lviv saw 10...Bg4 11.h3 Bh5 12.Qc2 Nxc3 13.bxc3 f6 14.exf6 Qxf6 15.Be2 Na5 16.0−0 Bxf3 17.Bxf3 c6 18.Rae1 Nc4 19.Bc1 Qg6 20.Qd1 Ba5 21.Bh5 Qf6 22.Qb3 b5 Volokitin Andrei (2650)−Eljanov Pavel (2672) Ukraine Clubs Teams Championship − 2021, with equality.]

11.bxc3 f6 12.Bxc6 bxc6 13.Qa4! a5

[13...Bd7 14.exf6 Qxf6 15.Ne5 Be8 16.0−0 *(16.Qa6 c5 17.0−0 cxd4 18.cxd4 Bxd4 19.Qxf6 gxf6 20.Bxd4 fxe5 21.Bxe5 Bb5 22.Rfc1 c6 23.a4 Bc4 24.Ra3 Kf7 25.f4 Ke7 26.Rh3 Rf7 27.Rh6±* Berzinsh,R (2375)−Olde, G (1968) Riga LAT 2020 *)* 16...c5 17.Qb3∓]



14.c4!? Very risky strategy.

[Much more solid was 14.0−0 Bg4 15.exf6 Bxf3 16.fxg7 Kxg7 17.gxf3 Qf6 18.Qd1±]

14...fxe5 15.c5 exd4 16.Qxd4 Ba7 17.Ne5?!

[17.0−0 Qf6 18.Rfe1 Bf5 19.Rac1 Be4 20.Nd2 Qxd4 21.Bxd4±]

17...Qf6

[17...Ba6 18.f4 Qf6 19.Kd2]
18.f4 Ba6 19.Rb1 Rab8 20.Kd2 Qf5?
[⩲20...h5]
21.g4! Qf6 22.Kc3! Rbe8 23.h4 Re6 24.Rbe1?!
[⩲24.g5 Qe7 25.h5]
24...Rfe8?
[24...Rb8 25.Rb1 Rxb1 26.Rxb1 Qxh4 27.Kb2 Qh2+ 28.Ka1 Re8 29.g5⩱]
25.Qd2
[25.h5 h6 26.Rhg1↑]
25...Rf8 26.Kc2 Rxe5?
[26...Rb8]
27.fxe5 Qxe5 28.Bd4 Qg3 29.Re7 Rf4
[29...Rf7 30.Rhe1 h6 31.Re8+ Rf8 32.h5]
30.Rg1
[30.Rhe1]
30...Qf3 31.Re8+ Rf8 32.Rge1
[32.Rxf8+ Kxf8 33.Re1]
32...Bb5 33.Rxf8+ Qxf8 34.Qe3 h5 35.Qe6+ Kh7 36.Qf5+ Simplest!
36...Qxf5+ 37.gxf5
1−0

C55

□ **Bauer,Christian** **2490**
■ **Hebden,Mark** **2590**
Escaldes zt (4) 09.11.1998
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 6.c3 0−0 7.Bb3 Na5 8.Bc2 c5 9.a3**
[9.d4!? cxd4 10.cxd4 Nc6 11.h3 Nb4 12.Bb3 a5 13.Nc3± Dolmatov]
9...Nc6 10.b4 a6 11.Nbd2
[11.h3 d5 12.exd5 Nxd5 13.Re1 Bf6!? *(13...Qc7 14.Bb2±)* 14.bxc5 *(14.Nfd2!?)* 14...Bf5 0−1 Belikov,V−Smagin,S/Kazan 1995/CBM 51/ (78)]
11...Re8
[11...Qc7 12.h3 b5 13.d4 cxd4 14.cxd4 exd4 15.Bb2 Nd7 16.Nxd4 Nxd4 17.Bxd4 Bf6 18.Nb3± 1−0 Dolmatov,S−Sideif Sade,F/Tashkent 1980/MCL 06 (51)]
12.Bb2 Bf8 13.Re1 Nh5 Having in mind not only ♘f4, but also an advancement f7−f5. However now this manoeuvre does not afford much for Black. Instead 13...b5, 13...♗e6 or even 13...d5 was worth attention. **14.Nf1 g6 15.Ne3 Nf4 16.g3 Nh5 17.Kg2 Bg7 18.Bb3!** Putting pressure on the square f7 and hampering f7−f5. **18...Bd7 19.h3**
[19.Nd5!?]
19...Rf8
[19...Qc8 20.Ng5]
20.Nd5 Rc8 21.d4 Opportunely played. White is better prepared for the opening of the game. **21...exd4 22.cxd4 b5 23.g4! c4**
[23...Nf6 24.Nxf6+ Bxf6 25.bxc5 dxc5 26.e5 Be7 *(26...Bg7 27.dxc5 Na5 28.e6)* 27.d5±]
24.gxh5
[24.Bc2?! Nf6]
24...cxb3 25.Qxb3 Kh8 Intending to open f−file and organize the counterplay against weakened White's king. Yet the space advantage which White has gained allowed him to neutralize Black's threats. **26.Kh2 f5 27.hxg6 fxe4**
[27...hxg6 28.Nf4±]
28.Rxe4 Bf5 29.Rh4 Bxg6 30.Nf4 Be4
[30...Bf5 31.Rg1 ∆Nxd4? 32.Rxg7+−]
31.Re1 Rxf4 This exhange sacrifice amounts to a resignation, however

Black's position was already very difficult.

[31...Bf5

A) ≤32.Qd5 Ne7 *(32...Rc7 33.Ne6±)* Δ33.Rxe7 Qxe7 34.Qxf5 Qxh4 35.Nxh4 Rxf5 36.Nxf5 Rc2⇄;

B) 32.Rg1 Qe7 33.Nh5 Be6 34.d5 Be5+ 35.Nf4]

32.Rxf4 d5 33.Ne5 Nxe5 34.dxe5 Qg5 35.Qg3 Qh6 36.Rg1

1−0

C57

□ **Howell,J.** **2490**

■ **Volzhin,A.** **2485**

Calcutta op (9) 1996

[Dolmatov]

1.e4 Howell,J **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5?!**

[5...Na5 6.Bb5+ c6]

6.Bf1 h6?!

[6...Nd4 7.c3 Nxd5 8.Ne4±]

[6...Nd4 Howell,J − 19/235]

7.Nxf7

[7.Nf3 Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7 10.d3± Keres/]

[7.Ne6 Howell,J − 66/(279)]

7...Kxf7 8.dxc6 Bc5?!

[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7!∞]

9.Be2 Ne4

[9...e4 10.0−0 Rf8 11.d3 Kg8 12.Nc3±]

[9...Bxf2+ Howell,J 10.Kxf2 Ne4+ 11.Kf1 Rf8 12.d3 Kg8+ 13.Bf3 Bg4 14.Qe2!+−]

10.0−0 Bxf2+

[10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓; 11.d4±* Howell,J *)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±]

[10...Qh4 Howell,J 11.Qe1 Rf8 12.d3 Nxf2 13.Rxf2+ Kg8 14.Bf3+−]

[10...Nxf2 Howell,J 11.d4+−]

11.Rxf2+ Nxf2 12.Qf1!

[12.Kxf2? Qd4+ 13.Kf1 Rf8∓ *(13...Rf8* Howell,J *14.c3 Kg8+ 15.Bf3 Qh4 16.Kg1 e4↑)*]

12...Rf8 13.Qxf2+ Kg8 14.Qe3

[14.Qe1 Howell,J Bg4 *(14...Qd4+ 15.Kh1 Qf2 16.Qxf2 Rxf2 17.Bxb5±)* 15.Bxg4 Qd4+ 16.Qe3 Qxg4 17.Nc3 Rf4⩱]

[14.Qg3 Howell,J Qd4+ 15.Qe3 *(15.Kh1 Bg4 16.Bxb5 Rf2↑)* 15...Qh4 − 14.♕e3]

14...Qh4□ 15.g3

[15.Bxb5! Howell,J Volzhin,A

A) 15...Rb8 16.Bd3! *(16.Nc3 Rxb5! 17.Nxb5 Qc4⩱)* 16...Rb4 17.c4! Bf5 *(17...Rxc4 18.Bxc4+ Qxc4 19.d3 Qc2 20.Nc3+−)* 18.Bxf5 Rxf5 19.d3+−;

B) 15...Bh3!? 16.gxh3! Rf5 17.d3 Raf8 *(17...Qh5 18.Nc3 Rf3 19.Qe2+−)* 18.Nd2 Qh5 *(18...Qf6 19.Qe1+−; 18...Rg5+ 19.Kh1 Rf2 20.Bc4+ Kh8 21.Bd5+−)* 19.Qe1 Qxh3 20.Bc4+ Kh8 21.Bd5 Rf2 *(21...Rg5+ 22.Kh1 Rh5 23.Qg1+−)* 22.Qxf2 Rxf2 23.Kxf2 Qxh2+ 24.Bg2 Qh4+ 25.Ke2+−]

15...Qf6

[15...Qh3 Howell,J 16.d3 Bg4 17.Nd2! Rf5 18.Bf1 Qh5 19.Bg2 Raf8 20.Ne4±]

16.d3± Bh3 17.Nd2 Rf7

[17...Rae8 18.b3 e4 19.d4±]

[17...e4! Howell,J 18.d4 Rad8 19.c3

(19.b3 Qxd4 20.Qxd4 Rxd4 21.Nf1 Bxf1 22.Be3 Bxe2 23.Bxd4 a6=) 19...Rd5! Speelman,J 20.b3 Rf5 21.Ba3 Rf7 22.Qxe4 Rf2 23.Nf3 *(23.Bd3 g5)* 23...Rg2+ 24.Kh1 Rxe2 25.Qxe2 Qxc6=]

18.b3 Qxc6

[18...Raf8 19.Ba3 Qf2+ 20.Qxf2 Rxf2 21.Bxf8 Rxe2 22.Bb4±]

[18...e4 Howell,J 19.d4 Rd8 20.Bb2 Rd5 21.Nxe4+−]

[18...a5 Howell,J 19.Bb2 Raf8 20.Bxe5 Qxc6 21.Qe4 *(21.Ne4?! Rf2! 22.Qxf2 Rxf2 23.Kxf2 Qxc2⩱)* 21...Qxc2 22.Nf3 Bg4 23.Bf4 g5 24.Be5!]

19.Ne4

[19.Bf3? Raf8−+]

19...Qxc2 20.Ba3+− a5 21.Bc5 Be6

[21...Qb2 Howell,J 22.Re1 Qxa2 23.g4 Bxg4 24.Bxg4 Qxb3 25.Qh3 Ra6 26.Bh5+−]

[21...a4 Howell,J 22.bxa4+−]

22.Qd2 Qxd2 23.Nxd2 a4 24.bxa4! Rxa4 25.a3 Rd7 26.Rc1

[26.Kf2+−]

26...Bg4 27.Bf1 Bf5 28.Rc3 c6 29.Bb4 Ra6 30.Kf2 Be6 31.Ke3 Bd5 32.Nf3 Rf7 33.Be2 Bxf3 34.Bxf3 Rf6 35.Rc5

1−0

C57

□ **Howell,James C** **2490**

■ **Volzhin,Alexander** **2485**

Goodricke op 07th (9) 1996

[Howell,J]

1.e4 Dolmatov,Sergey Dolmatov,Sergey Dolmatov Dolmatov,Sergey: 'Dolmatov Howell,J' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5** Dolmatov,Sergey: '?!' '?!'

[5...Na5 Dolmatov,Sergey 6.Bb5+ c6]

6.Bf1 h6 Dolmatov,Sergey: '?!' '?!'

[6...Nd4 (Dolmatov,Sergey) Howell,J: 'Ü 19/235' Dolmatov: 'Howell,J − 19/235' Dolmatov,Sergey: 'Howell,J: 'Ü 19/235'' 7.c3 Nxd5 8.Ne4±]

7.Nxf7!N Dolmatov,Sergey: 'Howell,J: 'N!''

[7.Nf3 Dolmatov Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7 10.d3± Keres/]

[7.Ne6 (Dolmatov,Sergey) (Dolmatov) Howell,J − 66/(279)]

7...Kxf7 8.dxc6 Bc5 '?!' Dolmatov. Dolmatov,Sergey: '?!' '?!'

[8...Qd5!? Dolmatov 9.Nc3 Qxc6 10.Be2 Bb7!∞]

9.Be2 Ne4

[9...Bxf2+ Dolmatov,Sergey: 'Howell, J' 10.Kxf2 Ne4+ 11.Kf1 Rf8 12.d3 Kg8+ 13.Bf3 Bg4 14.Qe2!+−]

[9...e4 Dolmatov 10.0−0 Rf8 11.d3 Kg8 12.Nc3±]

10.0−0 Bxf2+!? Dolmatov,Sergey: 'Howell,J: '!?''

[10...Qh4 Dolmatov,Sergey: 'Howell,J' 11.Qe1 Rf8 12.d3 Nxf2 13.Rxf2+ Kg8 14.Bf3+−]

[10...Nxf2 Dolmatov,Sergey: 'Howell, J' 11.d4+−]

[10...Rf8

A) 11.Nc3!? Dolmatov Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±;

B) 11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓;

C) 11.d4± Dolmatov,Sergey: 'Howell,J']

11.Rxf2+ Nxf2 12.Qf1 '!' Dolmatov. Dolmatov,Sergey: '!' '!'
[12.Kxf2? Qd4+ 13.Kf1 Rf8 '∓' Dolmatov. Dolmatov,Sergey: '∓' '∓' Dolmatov,Sergey: 'Dolmatov: 'Howell, J'' 14.c3 Dolmatov,Sergey: 'Howell,J' Kg8+ 15.Bf3 Qh4 16.Kg1 e4↑]
12...Rf8 13.Qxf2+ Kg8 14.Qe3
[14.Qe1 Dolmatov,Sergey: 'Howell,J' Bg4 *(14...Qd4+ 15.Kh1 Qf2 16.Qxf2 Rxf2 17.Bxb5±)* 15.Bxg4 Qd4+ 16.Qe3 Qxg4 17.Nc3 Rf4⩱]
[14.Qg3 Dolmatov,Sergey: 'Howell,J' Qd4+ 15.Qe3 *(15.Kh1 Bg4 16.Bxb5 Rf2↑)* 15...Qh4 − 14.♕e3]
14...Qh4 '□' Dolmatov. Dolmatov, Sergey: '□' '□' Dolmatov,Sergey: 'Howell, J: 'Ü 14.♕e3' Dolmatov: '− 14.♕e3''
15.g3? Dolmatov,Sergey: 'Howell,J: '?''
[15.Bxb5! Volzhin,A Dolmatov, Sergey: '(Howell,J) (Volzhin,A) Dolmatov: 'Howell,J Volzhin,A''
A) 15...Rb8 16.Bd3! *(16.Nc3 Rxb5! 17.Nxb5 Qc4⩱)* 16...Rb4 17.c4! Bf5 *(17...Rxc4 18.Bxc4+ Qxc4 19.d3 Qc2 20.Nc3+−)* 18.Bxf5 Rxf5 19.d3+−;
B) 15...Bh3!? 16.gxh3! Rf5 17.d3 Raf8 *(17...Qh5 18.Nc3 Rf3 19.Qe2+−)* 18.Nd2 Qh5 *(18...Qf6 19.Qe1+−; 18...Rg5+ 19.Kh1 Rf2 20.Bc4+ Kh8 21.Bd5+−)* 19.Qe1 Qxh3 20.Bc4+ Kh8 21.Bd5 Rf2 *(21...Rg5+ 22.Kh1 Rh5 23.Qg1+−)* 22.Qxf2 Rxf2 23.Kxf2 Qxh2+ 24.Bg2 Qh4+ 25.Ke2+−]
15...Qf6
[15...Qh3 Dolmatov,Sergey: 'Howell,J' 16.d3 Bg4 17.Nd2! Rf5 18.Bf1 Qh5 19.Bg2 Raf8 20.Ne4±]
16.d3 '±' Dolmatov. Dolmatov,Sergey: '±' '±' **16...Bh3 17.Nd2 Rf7**
[17...e4! Dolmatov,Sergey: 'Howell,J' 18.d4 Rad8 19.c3 *(19.b3 Qxd4 20.Qxd4 Rxd4 21.Nf1 Bxf1 22.Be3 Bxe2 23.Bxd4 a6*= Dolmatov,Sergey: '=' '=' Dolmatov,Sergey: 'Dolmatov: '=" *)* 19...Rd5! Speelman,J Dolmatov, Sergey: '(Speelman,J)' 20.b3 Rf5 21.Ba3 Rf7 22.Qxe4 Rf2 23.Nf3 *(23.Bd3 g5)* 23...Rg2+ 24.Kh1 Rxe2 25.Qxe2 Qxc6= Dolmatov,Sergey: '=' '=' Dolmatov,Sergey: 'Dolmatov: '="]
[17...Rae8 Dolmatov 18.b3 e4 19.d4±]
18.b3 Qxc6
[18...e4 Dolmatov,Sergey: 'Howell,J' 19.d4 Rd8 20.Bb2 Rd5 21.Nxe4+−]
[18...a5 Dolmatov,Sergey: 'Howell,J' 19.Bb2 Raf8 20.Bxe5 Qxc6 21.Qe4 *(21.Ne4?! Rf2! 22.Qxf2 Rxf2 23.Kxf2 Qxc2⩱)* 21...Qxc2 22.Nf3 Bg4 23.Bf4 g5 24.Be5!]
[18...Raf8 Dolmatov 19.Ba3 Qf2+ 20.Qxf2 Rxf2 21.Bxf8 Rxe2 22.Bb4±]
19.Ne4
[19.Bf3? Dolmatov Raf8−+]
19...Qxc2 20.Ba3 '+−' Dolmatov. Dolmatov,Sergey: '+−' '+−' **20...a5**
21.Bc5 Be6
[21...Qb2 Dolmatov,Sergey: 'Howell,J' 22.Re1 Qxa2 23.g4 Bxg4 24.Bxg4 Qxb3 25.Qh3 Ra6 26.Bh5+−]
[21...a4 Dolmatov,Sergey: 'Howell,J' 22.bxa4+−]
22.Qd2 Qxd2 23.Nxd2 a4 24.bxa4 '!' Dolmatov. Dolmatov,Sergey: '!' '!'
24...Rxa4 25.a3+− Dolmatov,Sergey: 'Howell,J: '+−'' **25...Rd7 26.Rc1**
[26.Kf2+− Dolmatov]
26...Bg4 27.Bf1 Bf5 28.Rc3 c6 29.Bb4 Ra6 30.Kf2 Be6 31.Ke3 Bd5 32.Nf3 Rf7 33.Be2 Bxf3 34.Bxf3 Rf6

35.Rc5
1−0

C50
□ **Kramnik,Vladimir** **2490**
■ **Barcenilla,Rogelio** **2385**
WchJ−U18 Singapore 1990
[Fritz 6 (3s)]

1.e4 C50: Hungarian Defence and Giuoco Pianissimo **1...e5 2.Nf3 Nc6 3.Bc4 d6N**
[3...Bc5 4.d3 *(4.0−0 Nf6 5.d3 d6 6.h3 0−0 7.Bg5 h6 8.Bh4 Be6 9.Bb3 Kh7 10.Nc3 Ne7 11.d4 exd4 12.Nxd4 Bxb3 13.axb3 g5 14.Bg3 Bxd4 15.Qxd4 Ng6 16.Rxa7 Rxa7 17.Qxa7 Nh5 18.Qxb7 f5* Staunton,H−Harrwitz,D/London 1846/ 1−0 (38) *)* 4...Nf6 5.Nc3 d6 6.Be3 Bb6 7.h3 Be6 8.Bb5 0−0 9.Bxc6 bxc6 10.Bg5 Qe7 11.0−0 h6 12.Bh4 Kh8 13.d4 Bc4 14.Re1 Rg8 15.dxe5 dxe5 16.Bg3 Rad8 17.Qc1 Nd7 18.Nd1 Bogoljubow,E−Reti,R/ Goeteborg 1920/0−1 (34)]
[3...f5 4.d3 Nf6 5.0−0 d6 6.Ng5 d5 7.exd5 Nxd5 8.Nc3 Nce7 9.Qf3 c6 10.Nce4 fxe4 11.Qf7+ Kd7 12.Qe6+ Kc7 13.Qxe5+ Qd6 14.Qxd6+ Kxd6 15.Nf7+ Ke6 16.Nxh8 exd3 17.cxd3 Kf6 18.b4 Be6 19.Re1 Bg8 20.Bb2+ Kg5 21.Re5+ Kh6 22.Bc1+ g5 23.Rxg5 1−0 Morphy,P−Rousseau,E/ New Orleans 1849 (23)]
4.c3 Bg4
[4...Nf6 5.d3=]
5.d3 Qd7 6.b4
[6.h3 Be6=]
6...g6
[6...Nf6 7.h3 Bh5 8.Bg5=]
7.Nbd2
[7.h3 Bxf3 8.Qxf3 Bh6±]
7...Bg7 8.0−0 Nf6 9.h3 Bxf3 10.Nxf3 0−0 11.Bb3
[11.Bg5 Rfe8±]
11...a6
[11...d5 12.Qe2±]
12.Re1 h6 13.a3 d5 14.Bb2 Rfe8 15.Qc2 Rad8 16.Rad1 Qd6 17.g3
[17.c4 d4±]
17...Rd7
[17...Bh8 18.c4 d4 19.Qd2=]
18.exd5± Nxd5 19.c4 Nde7
[19...Ndxb4 20.axb4 Nxb4+−]
20.c5± Qf6 21.Nxe5 Nxe5 22.Bxe5 Qxe5
[⌓22...Qf5!? 23.Ba4 c6 24.Bxg7 Kxg7±]
23.Rxe5+− Bxe5 24.d4
[⌓24.Re1 Bg7 25.c6 bxc6 26.Qc4+−]
24...Bxd4?
[24...Bg7 25.Qe4 b5 26.Re1+−]
25.Qe4 Kf8
[25...Red8+−]
26.Rxd4 Nf5 27.Qxf5
[27.Qxf5 gxf5 28.Rxd7+−]
[27.Rxd7?! Rxe4 28.Rxf7+ Ke8 29.Rxc7 Re7 30.Rxe7+ Nxe7+−]
1−0

C54
□ **Fedorchuk,Sergey A** **2490**
■ **Ovsejevitsch,Sergei** **2529**
UKR−ch Ordzhonikidze (6) 13.09.2001
[Wedberg,Tom]

1.e4 Wedberg Wedberg Wedberg: 'Wedberg,T' **1...e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3** Wedberg: 'Wedberg,T: 'More and more popular. White sidesteps

theory and just plays chess.'' More and more popular. White sidesteps theory and just plays chess. **4...Bc5** Wedberg: 'Wedberg,T: 'The active choice − compare with the Italian.'' The active choice − compare with the Italian.

[4...d6 5.c3 g6 Wedberg: 'Wedberg, T: 'is the other setup.'' is the other setup.]

5.0−0

[5.c3 0−0 6.Bxc6 bxc6 7.Nxe5 d5 Wedberg: 'Wedberg,T: 'is tricky, but probably not very good for White − see Ivanchuk,V−Kramnik,V/Wijk aan Zee 2001/CBM 81/[Wedberg] (38) 0−1'' is tricky, but probably not very good for White − see Ivanchuk,V−Kramnik,V/Wijk aan Zee 2001/CBM 81/[Wedberg] (38) 0−1]

5...d6 6.c3 0−0 7.Nbd2

[7.Re1?! Ng4!? 8.Re2 *(8.d4 exd4 9.cxd4 Nxd4! 10.Nxd4 Qh4→)* 8...f5↑ Wedberg: 'Wedberg,T: 'Hunt,H−Wedberg,T/Rilton Cup 2001/2002'' Hunt,H−Wedberg,T/Rilton Cup 2001/2002]

7...a6 8.Ba4 Ba7

[8...b5 9.Bc2 Bb7 10.a4 Re8 11.b4 Bb6 12.Nb3 d5 13.Bg5 d4∞ 1−0 Borocz,I−Acs,P/Budapest 1994/EXT 97 (49)]

9.h3

[9.Re1?! Ng4↑ 1−0 Socko,M−Wiliczkiewicz,Z/Suwalki 1999/EXT 2000 (42)]

9...Ne7 10.d4!?N

[10.Re1 Ng6 11.Nf1 Nh5 12.Be3 Nhf4⇄ 1−0 Vujosevic,V−Obralic,E/Banja Vrucica 1991/EXT 97 (83) Wedberg: '1−0 Vujosevic,V−Obralic,E/Banja Vrucica 1991/EXT 97 (83) Wedberg,T: '1−0 Vujosevic,V−Obralic,E/ Banja Vrucica 1991/EXT 97 (83)'']

10...Ng6 11.Bc2 h6 12.Re1 Re8 13.Nf1 c6 14.Ng3 Bb6 15.Be3 Bc7 16.Qd2 Kh7 17.Rad1 Wedberg: 'Wedberg,T: 'White has made all the typical moves and have a slight but clear advantage.'' White has made all the typical moves and have a slight but clear advantage. **17...Qe7 18.b4 Be6 19.Nf5! Qf8**

[19...Bxf5 20.exf5 Nf8 21.dxe5 dxe5 22.Bc5 Qd7 23.Qc1 Qc8 24.Bxf8 Rxf8 25.Nxe5±]

20.dxe5 dxe5 21.Bc5 Qh8 22.Bb3 Red8

[22...Nxe4? Wedberg: 'Wedberg,T: 'gets a nice refutation in'' gets a nice refutation in 23.Rxe4 Bxf5 24.Bxf7 Bxe4 25.Ng5+! hxg5 26.Qxg5 Wedberg: 'Wedberg,T: 'and mate next.'' and mate next.]

23.Qc2 Rxd1 24.Rxd1 Rd8 25.Bd6 Bxb3 26.axb3 Bxd6 27.Nxd6 Rd7 28.Rd2 Qf8 29.Qd1 Qe7 30.c4 Ne8 31.c5 Nf8 32.Nxe8?! Qxe8 33.Rxd7 Qxd7 34.Qxd7 Nxd7 35.Nd2 Wedberg: 'Wedberg,T: 'White has given away most of his advantage, but there are some tricks left still to play out.'' White has given away most of his advantage, but there are some tricks left still to play out. **35...a5?**

[⌓35...b5]

36.bxa5 Nxc5 37.Kf1 Kg6 38.b4 Ne6 39.Nc4 Kf6 40.Nd6 Ke7

[40...Nd8 41.Nxb7! Nxb7 42.a6+−]

41.Nxb7 Kd7 42.a6

1−0

C59

□ **Melts,Michael A** **2490**
■ **Boom,Wim H** **2455**
Wch15 sf3 corr ICCF 1984
[Cimmino (CCYB); Heemsoth]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.0−0 c5 14.Kh1 Qc7 15.Nc3 a6 16.d4 Bb7 17.d5!?
[17.Be3 Rad8 18.Bg1 Rfe8 19.Re1 Nc6 20.d5 Nb4 21.Bc4 Rxe1 22.Nxe1 Be5 23.Qf3 Bxc3 24.Qxc3 Nbxd5= Kopylov−Gilezetdinov;corr 1967]
17...Rad8
[17...Rfe8 18.Nh4 Be5 19.Nf5 Red8 20.Bxh6 Nxd5 draw,36 Estrin−Letic, Wch5 sf]
18.Be3 Rfe8 19.Qd3 Bf4?
[19...Bxd5! 20.Nxd5 Nxd5 21.Bd2 *(21.Qxd5 Rxe3∓)* 21...c4 22.Qxd5 Bb4!∓]
20.Bxf4 Qxf4 21.Ng1 Qd4 22.Qg3 Nxd5 23.Rad1 Qe5 24.Nxd5 Rxd5 25.Qf2 Re7 26.c3 Rxd1 27.Rxd1 c4 28.Rd4 Bd5 29.Bf3 Bxf3 30.Nxf3 Qf5 31.h3 Qb1+?
[31...Re6 32.Rd8+ Kh7 33.Rf8 [Δ ♖f7] Rf6N]
[31...Rb7?! 32.Rd6± [xa6] Qb1+? 33.Ng1 Kh7 34.Rxa6 Rxb2 35.Qxf7 Qe4 36.Nf3 Rxa2 37.Kh2!+−]
32.Kh2 Re6?
[32...Qxa2? 33.Rd8+ Kh7 34.Ng5+! hxg5 *(34...Kg6 35.Qc2+ f5 36.Rd6++−)* 35.Qf5+ g6 36.Qf6+−]
[32...Qf5 33.Rd6± [xa6]]
33.Nd2! Qg6 34.Nxc4 Qh5 35.Qh4!
[35.Qh4+− Qxh4 36.Rxh4 Nxc4 37.Rxc4 Re2 38.Rb4 Cimmino]
1−0

C54

□ **Kramnik,Vladimir** **2490**
■ **Krasenkow,Michal** **2550**
USSR (ch) 53/312 1991
[Krasenkow,Michal]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 Bb6 7.Nbd2 Ne7 8.Nc4 Be6 9.h3 0−0 10.0−0 Ng6 11.Re1 c6!N
[11...h6 Ü 47/(394)]
12.Nxb6
[12.Ng5 Bxc4 13.Bxc4 d5=]
12...Qxb6?!
[12...Bxb3 13.Qxb3 Qxb6=]
13.Bc2± ⇗ 13...h6 14.d4 Rad8 15.a4
[15.b3!? Δ ♗e3, c4±]
15...a5 16.b4! axb4 17.cxb4
[17.a5?! Qb5 18.cxb4 Qxb4 19.Ra4 *(19.Bd2 Qc4)* 19...Qb5]
17...Rfe8
[17...Qxb4 18.Rb1 Δ ♖b7±]
18.Be3
[18.Rb1 d5!∞]
18...Qxb4 19.Rb1 Qa5 20.Rxb7 Bc8 21.Rb1
[21.Rb8!? Qc7 22.Rb1]
21...d5 22.Nxe5
[22.exd5? e4!]
[22.dxe5 dxe4 23.Bd2 Qd5∞]
22...Nxe5 23.dxe5 dxe4 24.Bb6!
[24.exf6!? Rxd1 25.Rexd1⩲]
24...Rxd1 25.Bxa5 Rxb1 26.Bxb1?!
[26.Rxb1 Rxe5 27.Rb8 Re8 28.Bc3±]
26...Rxe5 27.Bc3 Rc5 28.Bxf6 gxf6 [♖ 9/k] **29.Bxe4 Ba6 30.Bf3! Kf8?**
[30...Rc4?! 31.Re8+ Kg7 32.Ra8

Rxa4? 33.Bxc6 Ra2 34.Bb5+−]
[30...Kg7! 31.Re7 Rc1+ 32.Kh2 c5 33.Bd5 Bc4 34.Rxf7+ Kg6 35.Bxc4 Rxc4 36.Ra7 h5!= ⊥]

31.Rb1! Bd3! 32.Rd1?!
[32.Rb6 Rc1+ 33.Kh2 c5 34.Rxf6 c4⩱]
[32.Rb3! Rc1+ *(32...Bc2 33.Ra3)* 33.Kh2 Bf1 *(33...Bg6 34.Ra3)* 34.Rb6 c5 35.Rxf6 Kg7 36.Rf4±]

32...Bg6! 33.Ra1
[33.Rd6 Rc1+ 34.Kh2 c5]
[33.Kh2 Rc2]

33...Bd3 34.Rd1 Bg6 35.Ra1 Bd3 36.Kh2 Rc2 37.Rd1
[37.a5 Ba6]
[37.Kg3 c5 38.Kf4!± Krasenkow,M: '±']

37...Be2
[37...Bg6!? 38.Kg3 c5 39.Ra1 Bd3 40.Kf4±]

38.Bxe2 Rxe2 [♖ 7/i] **39.Ra1 Rxf2**
[39...c5!? 40.Kg3! *(40.a5 c4 41.a6 Re8=)* 40...Re8!! *(40...c4? 41.Kf3 Re8 42.Rc1! Rc8 43.Ke3 c3 44.Kd3 Ra8 45.Ra1+−; 40...Kg7? 41.a5 c4 42.a6 Re8 43.a7 Ra8 44.Kf3+−)*
A) 41.Kf3 Kg7!! 42.a5 *(42.Rc1 Ra8 43.Rc4 f5! 44.Kf4 Kf6!=* □ Krasenkow,M: '!' Krasenkow,M: '□=' *)* 42...c4 43.Ra3 *(43.a6 c3 44.Ra2 Re7!=)* 43...Re6!! 44.Kf4 *(44.a6 c3 45.a7 c2 46.a8Q c1Q=; 44.g4 Kh7! Δ* ♔g7= *)* 44...Kg6! 45.h4 h5!=;
B) 41.Kf4!?]

40.a5 Rb2 41.a6 Rb8 42.Kg3 Ke7 43.Kg4 c5?
[43...Ke6!
A) 44.Re1+ Kd5! 45.Kf5 *(45.Re7 Ra8 46.a7 c5 47.Kf5 c4=)* 45...Ra8 46.Ra1 c5 47.Kxf6 Ra7 48.Kg7 c4=;
B) 44.Kh5 f5!
B1) 45.a7 Ra8 46.Kxh6 Kf6 47.Kh7 Kg5! *(47...c5 48.h4 c4 49.Ra6+ Ke5 50.Kg7 c3 51.Ra2 c2 52.Rxc2 Rxa7 53.h5+−)* 48.Kg7 c5 49.Kxf7 c4 50.Ke6 c3 51.Ra5 Kf4! 52.Rxf5+ Ke3 53.Rc5 Kd3! 54.h4 Rxa7 55.g4 Ra4!=;
B2) 45.Kxh6 Kf6 46.Kh7 Kg5 47.Kg7 *(47.Ra5 Kf4 48.Kg7 Ra8! Δ* c5= *)* 47...c5 48.Kxf7 c4 49.Ra5 *(49.Ke6 c3 50.Ra5 Rb6+!=)* 49...Kf4!? 50.Ra4 Kg3 51.Rxc4 Ra8! 52.Ra4 Kxg2=;
B3) RR45.Rc1! Rc8 46.Rc5!+− ΔKf6 47.a7 Kramnik,V]

44.Kf5 Ra8 45.a7
[45.g4!? Ra7 46.Ke4]

45...Kd6□ 46.Kxf6 Kc6 47.Kxf7 Kb6 48.Kg6 Rxa7 49.Rb1+ Kc6 50.Kxh6? [♖ 5/h]
[50.g4! h5 *(50...Ra3 51.Rh1 c4 52.Kxh6 c3 53.Rc1+−)* 51.g5! h4 52.Kh6+−]

50...Ra3□ 51.Rg1
[51.Kh5 c4 52.Kg4 c3 53.h4 Ra2 54.g3 *(54.Kf3 c2 55.Rc1 Kd5)* 54...c2 55.Rc1 Kd6! 56.Kf5 Ke7 57.Kg6 Ra4!=]

51...Kd5
[51...c4!? 52.Kg5 c3 53.Rc1 Kd5 54.h4 Kd4 55.h5 Kd3 56.g4 Kd2 57.Rf1 c2 58.Rf2+ *(58.h6 Rf3! 59.Rg1 Rg3! 60.Rh1 Rh3! 61.Ra1 Ra3=)* 58...Kd3 59.Rxc2 Kxc2 60.h6 Kd3 61.h7 Ra8 62.Kf6 Ke4 63.g5 Ra6+! 64.Kf7 *(64.Kg7 Ra8 65.g6 Kf5 66.Kh6 Kf6 67.g7 Ra1=)* 64...Ra7+ 65.Kg6 Ra8=]

52.Kg5 Ke4 53.Re1+?!

[53.Kg4 c4=]
[53.h4! Rg3+! 54.Kf6 Kf4 55.h5 Ra3 56.Rf1+! *(56.h6 Ra6+ 57.Kg7 Kg5=; 56.g4 Ra6+ Δ ♔g5=)* 56...Kg3!
A) 57.Rc1 Kg4! 58.Rxc5 Ra6+=;
B) 57.Rf5 c4! 58.Rc5 *(58.Rg5+ Kh4=)* 58...Kg4 59.h6 Ra6+=;
C) 57.h6 Kxg2 58.Rf5 Rh3! 59.Kg6 *(59.Rg5+ Kf2 60.Kg7 c4=; 59.Kg7 Rg3+ 60.Kf7 Rh3 61.Rf6 c4=)* 59...c4! 60.h7 c3 61.Rc5 Rg3+ 62.Kf5 Rh3 63.Rc7 Kf2=]

53...Re3!

[53...Re3 54.Rc1 *(54.Rxe3+=; 54.Rg1 c4=)* 54...Rg3+ 55.Kf6 Rxg2 56.Rxc5 Rh2=]

½–½

C55

□ **Erenburg,Sergey** **2490**
■ **Ganguly,Surya Shekhar** **2531**
Wch U20 41st (12) 19.12.2002
[Erenburg,Sergey]

1.e4 Erenburg **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3**

[Other theoretical line is 4.d4]

4...Be7 5.0−0 0−0 6.Re1 d6 7.a4

[7.c3 Na5 8.Bb5 a6 9.Ba4 b5 10.Bc2 transforming to Ruy Lopez Defence.]

7...Kh8

[7...Nd4 See commented game ½−½ Morozevich,A−Gelfand,B/Astana 2001/CBM 84/[Gelfand] (42)]
[7...h6 see ½−½ Tkachiev,V−Fressinet,L/Cap d'Agde 2002/CBM 92 no vc (46)]

8.c3

[8.a5!? see ½−½ Tkachiev,V−Fressinet,L/Cap d'Agde 2002/CBM 92 no vc (24)]

8...Bg4

[8...Ng8 9.a5 ½−½ Macieja,B−Johannessen,L/Bermuda 2002/CBM 88 (36) *(9.d4 ½−½* Felgaer,R−Hebden,M/Port Erin 2002/CBM 90 ext (21) *)*]

9.h3 Bh5 10.Nbd2

[10.g4?! Nxg4 *(10...Bg6!?)* 11.hxg4 Bxg4⟶]

10...d5 11.Bb3N

[White tried to play 11.exd5 Nxd5 12.Nf1
A) 12...f5?! 13.Ng3 Bg6 *(13...Bxf3 14.Qxf3±)* 14.Nxe5 Nxe5 15.Rxe5± 0−1 Grosar,A−Sokolov,I/Bled 1991/CBM 24 (30);
B) 12...f6 13.a5 Bc5?! *(13...Bf7!?)* 14.Ng3 Bg6 15.Ne4± ½−½ Rabiega,R−Penz,H/Austria 1998/CBM 63 ext (109)]

11...a5 12.Qe2 Bg6 13.Nh4 Qd7 14.Nxg6+ hxg6 15.Nf1 Rad8 16.Qf3

[16.Bg5 deserved attention.]

16...d4 17.Rd1 Qd6 18.h4

[18.Ng3 is already met by Nd7 and white hasn't h3−h4.]

18...Nh5

[After 18...Nd7 white replies 19.h5 with initiative.]

19.Ng3 Qf6 Black is going to trade queens to minimize the danger for his king.

[19...Nxg3 20.Qxg3±]
[19...Nf4 20.Bxf4 *(20.h5!?)* 20...exf4 21.Ne2±]

20.Qxf6?!

[Better was 20.Nf5! Nf4 *(20...Bc5?? 21.Bg5!; 20...gxf5 21.Qxh5+ Kg8 22.Bg5 Qd6 23.exf5±)* 21.Nxe7 Nxe7 22.g3±]

20...Nxf6
[20...Bxf6 21.Nxh5 gxh5 22.g3⩲ White has a slight advantage thanks to a pair of bishops.]
21.Bg5⩲ Ng8 22.Bc4 Bf6 23.f3 Nge7 24.Kf2 Kg8 25.Nf1 Rd6
[25...Bxg5!? 26.hxg5 Nc8⩲]
26.Nh2 Nc8 27.Ng4 Nb6 28.Bb3 Nd7
[Probably better was 28...Bxg5 29.hxg5 Rfd8 30.Rh1 Kf8! *(30...dxc3 31.Rh8+!! Kxh8 32.Bxf7+−)*]
29.Ke2 Rd8 30.Bc4 Kf8 31.Nxf6 gxf6 32.Bd2± White has a pair of bishops, and as well known ♖+♗ coordinate better than ♖+♘, so white's position is clearly better. **32...Ke7**
[32...Nb6 33.Bb3 *(33.Bb5)* 33...dxc3?! 34.bxc3 Rxd3?? 35.Bh6+]
33.Be1 defending the d3 pawn. **33...Rh8 34.Bf2 Nc5 35.g3 Ne6 36.Rh1** White is going to play on two sides in order to open the game, emphasizing his advantage of pair of bishops. Therefore he needs two rooks on two sides. **36...Ncd8 37.Be1 Rb6 38.Ra2 Rd6 39.Bd2 Nc6** Black can only wait and see what white can come up with.
40.f4 Nc5 41.Bd5! dxc3?!
[41...Ne6 was more resistant.]
42.bxc3 After white opens the "b" line, his position is just winning from the strategical point of view. **42...Nd8 43.d4! exd4 44.cxd4 Nce6** From now on both players were in time trouble.
45.Bxa5 Nxd4+ 46.Ke3 c5 47.Rb1+− N4c6 48.Bb6?! Not the best decision.
[The best continuation was 48.Bc7! Rd7 49.Bb6 Ne6 50.Bxc6 bxc6 51.f5+−]
[48.Bxd8+ Strong enough as well]
48...Ne6 49.Bxe6
[49.a5!?]
[49.Rab2!?]
49...Kxe6 50.Bxc5 Rd7 51.Rb6?!
[51.Rab2! Rhd8 52.Rxb7 Rd3+ 53.Ke2 Rd2+ 54.Ke1+−]
51...Rhd8 52.Rb3?!
[Better was 52.g4! Rd3+ 53.Ke2]
52...f5! 53.a5?!
[After 53.Bb6! white kept the advantage: Ra8 54.exf5+ Kxf5 55.Kf3±]
53...fxe4 54.Kxe4 Rd5 55.Bb6 R8d7 Thanks to series of white's mistakes , black has got some chances for the draw. **56.a6?** After the exchange of the pawns, position is very close to draw. White has to continue
[⌓56.g4]
56...bxa6 57.Rxa6 f5+ 58.Ke3 Kf7 59.Ra2 Re7+ 60.Kf2 Re4 61.Be3 Na5 62.Rba3 Nc4 63.Ra7+ Ke6 64.R2a6+ Nd6? Probably my opponent overestimated his position and decided to play for the win without a pawn.
[While after 64...Rd6!= black achieves draw easily.]
65.Rc7 Kf6
[65...Rd3 66.Bc1!]
66.Bc1! Ke6?
[66...Re7 was better.]
67.Rg7!+− Rc4
[67...Kf6 68.Bb2+]
68.Rxg6+ Kd7 69.Rg7+ Ke6 70.Rg6+ Ke7 In this postion I has 4 ways of win almost in one move, but unfortunately I was in time trouble and I chose the continuation, which leads for the draw at the best case for me.
[70...Kd7 71.Ra7+ Kc6 72.Ba3+−]
71.Raxd6??
[71.Be3+−]

[71.Ba3+−]
[71.Ra7++−]
[71.Rgxd6 Rc2+ 72.Kf3 Rxd6 73.Ba3 Rc3+ 74.Kg2 Rxa3 75.Rxa3+−]
71...Rc2+! This is the move I've missed. **72.Kf3 Rxd6 73.Rxd6 Kxd6 74.Be3= Rc3 75.Kf2 Kd5 76.Kf3** White has to play carefully not to lose the game, his goal not to allow to black king to get in to e4. **76...Ke6**
[76...Ra3 77.h5=]
77.Kf2 Rb3 78.Bd4 Kd5 79.Be5! Rb7
[79...Ke4 80.h5]
80.Kf3 Rb1 81.Bg7 Ke6 82.h5 Rh1 83.h6 Rh2 84.Ke3 Kd5 85.Bf8 Ke6 86.Bg7 Kf7 87.Kf3 Ra2 88.Be5 Kg6 89.Bg7 Ra8
½−½

		C54
□	**Kramnik,Vladimir**	**2490**
■	**Krasenkow,Michal**	**2550**
URS−ch58 Moscow (9)		1991

[Fritz 6 (3s)]

1.e4 5 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3N**
[6.Nbd2 Ne7 *(6...0−0 7.Qe2 a6 8.Nf1 Be6 9.Bg5 Qe7 10.Ng3 Bxc4 11.dxc4 Qe6 12.Nh4 Nd7 13.Nhf5 f6 14.Bd2 Rf7 15.h4 Kh8 16.h5 Nf8 17.Nh4 Ne7 18.0−0−0 b5 19.Ng6+ Kg8 20.Nxe7+ Rxe7 21.Nf5* Chigorin,M−Schlechter,C/Nurnberg 1896/0−1 (83) *)* 7.Nf1 Ng6 8.Be3 Bb6 9.Qb3 0−0 10.h3 c6 11.Qc2 d5 12.Bb3 Qd6 13.g4 d4 14.Bd2 Be6 15.Ng3 dxc3 16.bxc3 Rad8 17.Ke2 Bxb3 18.axb3 Rfe8 19.Nf5 Qd7 20.Rad1 Qc7 Zukertort,J−Weiss,M/Frankfurt 1887/1−0 (75)]
[6.Bg5
A) 6...0−0 7.Nbd2 a6 8.a4 Ba7 9.b4 Ne7 10.Bxf6 gxf6 11.Nh4 c6 12.Qf3 d5 13.Bb3 Qd6 14.0−0 Kg7 15.Rad1 Be6 16.Bc2 Ng6 17.Nf5+ Bxf5 18.exf5 Ne7 19.Qh5 Kh8 20.Kh1 Rae8 *(20...Ng8 21.f4 Rae8 22.fxe5 fxe5 23.Rf3 f6 24.g4 Re7 25.h4 Bb8 26.Rh3 Rd8 27.Rg1 Rg7 28.g5 Rdd7 29.g6 Ba7 30.Rg2 Rde7 31.Qe2 Qd7 32.Qh5 Re8 33.Rf3 Ne7 34.Nf1 Nc8 35.Nh2* Staunton,H−Anderssen,A/London IT 1851/0−1 (48) *)* 21.f4 Staunton,H−Anderssen,A/London 1851/0−1 (47);
B) 6...Be6 7.Nbd2 Qe7 8.Qe2 h6 9.Be3 Bb6 10.Bxe6 Qxe6 11.Nc4 Ne7 12.0−0 0−0 13.a4 Nd7 14.a5 Bxe3 15.Nxe3 f5 16.exf5 Nxf5 17.Nxf5 Qxf5 18.d4 e4 19.Nd2 Rae8 20.a6 b6 Chigorin,M−Tarrasch,S/Nurnberg 1896/0−1 (49)]
6...Bb6 7.Nbd2 Ne7
[7...0−0 8.Nc4=]
8.Nc4± Be6 9.h3
[9.Bg5 Nd7±]
9...0−0 10.0−0 Ng6 11.Re1 c6 12.Nxb6 Qxb6 13.Bc2 h6
[13...Rfe8 14.d4=]
14.d4± Rad8 15.a4 a5 16.b4 axb4 17.cxb4 Rfe8 18.Be3 Qxb4 19.Rb1 Qa5 20.Rxb7 The passed pawn on a4 will become decisive later **20...Bc8**
[20...Rb8 21.Bd2 Qa8 22.Rxb8 Rxb8 23.Bc3±]
21.Rb1 d5 22.Nxe5
[22.dxe5 dxe4 23.Bd2 Qd5 24.exf6

exf3 25.Rxe8+ Rxe8 26.fxg7 fxg2 27.Bxh6 Bxh3 28.Qxd5 cxd5±]

22...Nxe5± 23.dxe5

[23.Bd2!? Qc7 24.dxe5 Nxe4 25.Be3=]

23...dxe4=

[23...Rxe5?? 24.Bb6 Qa8 25.Bxd8 Nxe4 26.f3+−]

[≤23...Nxe4 24.Bb6 Qd2 25.Bxe4 *(25.Bxd8 Qxf2+ 26.Kh1 Ng3+ 27.Kh2 Rxd8±)* 25...dxe4 26.Bxd8 Qxd8 27.Qxd8 *(27.Rxe4?! Bf5 28.Rd4 Qc7+−)* 27...Rxd8 28.Rb8+− *(28.Rxe4?! Bf5 29.Rbe1 Bxe4 30.Rxe4 Rd5±)*]

24.Bb6 Rxd1 Threatening mate: Qa5xe1 **25.Bxa5 Rxb1 26.Bxb1 Rxe5 27.Bc3 Rc5**

[27...Re6 28.Bxf6 Rxf6 29.a5±]

28.Bxf6± gxf6 29.Bxe4 Ba6 30.Bf3 Kf8 31.Rb1 Bd3

[31...Rc4 32.Ra1 Rc3 33.Rd1±]

32.Rd1± Bg6 33.Ra1 Bd3 34.Rd1

[34.a5 Ba6±]

34...Bg6 35.Ra1

[35.g3 Rc3 36.Kg2 Ke7±]

35...Bd3 36.Kh2 Rc2 37.Rd1 Be2 38.Bxe2 Rxe2 39.Ra1 Rxf2 40.a5 Rb2 41.a6 Rb8 42.Kg3 Ke7

[42...Ra8 43.a7±]

43.Kg4 c5

[43...Kf8 44.a7 Ra8 45.Kf5±]

44.Kf5

[44.Kh5!?+−]

44...Ra8± 45.a7 Kd6 46.Kxf6 Kc6

[46...c4 47.Kg7±]

47.Kxf7

[47.Kg7!?±]

47...Kb6 48.Kg6 Rxa7 49.Rb1+ Kc6 50.Kxh6 Ra3 51.Rg1 Kd5 52.Kg5 Ke4 53.Re1+ Re3

½−½

C54

□ **Adhiban,Baskaran 2490**

■ **Vachier Lagrave,Maxime 2718**

World Junior Ch., Madryn (2) 23.10.2009

[Richard Palliser]

1.e4 e5 2.Nf3 Nc6 Presumably keen to outplay his lower−rated opponent, Vachier Lagrave avoids the forcing lines of the Najdorf in favour of the Kan. **3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 h6 7.Re1 0−0 8.Nbd2 a5 9.Nf1** White supports a potential e4−e5 advance, but he can also do so with both 9 Re1 and 9 Qe2. As far as I can see, he is yet to decide on the optimum set−up with which to trouble Black before the second player catches up in development. **9...Be6?! 10.Bb5!** With this and his powerful next, the young Indian seizes the initiative.

10...Ne7 11.d4! exd4 12.cxd4 Bb6

[12...Bb4 13.Bd2 d5 14.e5 Ne4 15.a3 Bxd2 16.N1xd2]

13.Ng3 d5

[13...Bg4 14.h3 *(14.Be3 d5 15.e5 Ne4)* 14...Bxf3 15.gxf3]

14.e5 Ne4 15.Nxe4 dxe4 16.Rxe4! Naturally White must open lines for his rooks and to stretch the defence. **16...c5**

[16...Qd5 17.Bd3]

[16...Qd7]

17.Bd3

[17.Be3 Qd5 18.Bd3 Bf5 19.Rh4 cxd4 20.Bxh6 Bxd3 21.Qxd3 Ng6 22.Bxg7 Kxg7 23.Rg4 Rh8 24.h4 Rh5 25.Re1 Qe6 26.Ree4 Rc8 27.g3 Rf5 28.Kg2 Rc1 29.Ng5 Qc6 30.e6 Ne5 31.Nf3+ Nxg4 32.Rxg4+ Kf6 33.exf7 Bc5 34.Rg8 Qxf3+ 35.Qxf3 Rxf3 36.f8Q+ Bxf8 37.Rxf8+ Ke5 38.Kxf3 Rc2 39.h5

Rc6 40.g4 Rd6 41.Rf5+]

17...Bf5

[17...cxd4 18.Re1]

18.Rf4

[18.Re1 Bxd3 *(18...cxd4 19.Bxf5 Nxf5 20.Qd3 Qd7 21.Bf4 Rac8 22.Nd2 Qe6 23.Ne4 Ne7 24.Bg3 Rc6)* 19.Qxd3 cxd4 20.Bd2]

[18.Rh4 Ng6]

18...Bxd3 19.Qxd3?! cxd4! Suddenly White's bishop doesn't look so good on g5, and Black finds himself close to equality. **20.Rg4**

[20.Bd2 Qd7 *(20...Qd5 21.Rg4 Qe6)*]

20...Qd7 21.h3 Qe6

[21...Kh8 22.Bd2]

22.Bd2 Rad8

[22...Rac8 23.Nxd4

A) 23...Qxe5 24.Re1 *(24.Bc3)*;

B) 23...Bxd4 24.Rxd4]

23.Re1

[23.Nh4

A) 23...Qxe5 24.Re1 Qf6 25.Rxe7 Qxe7 26.Bxh6 *(26.Rxg7+ Kxg7 27.Nf5+ Kf6 28.Nxe7 Kxe7 29.Qe4+ Kf6 30.Bxh6)* 26...Qe1+ 27.Kh2 Bc7+ 28.f4;

B) 23...Kh8 24.Re1]

23...Nf5 Now we get to see another downside of White's misguided 19th. Adhiban's bishop might look good on f6, but he doesn't have enough time to bring any reserves into the attack, especially with Black ready to go ...Qb7. **24.Bg5**

[24.Rf4 Ne3 *(24...Ne7)* 25.b3]

[24.Ree4 Ne3 25.Rg3 Nf5]

24...hxg5! This well−calculated decision to remove the dangerous bishop promises Black a safe future.

[24...Rd5 25.Bf6 Bd8 26.Rf4]

[24...Rd7 25.Bf6]

25.Nxg5 Qc8

[25...Qd7 26.Ne4]

[25...Qg6 26.Ne4 Qh6 27.Nf6+ Kh8 28.Qxf5 d3 29.Ree4 d2 30.Rh4 d1Q+ 31.Kh2]

26.Rf4

[26.e6 fxe6 27.Nxe6 Rde8]

[26.Ne4 g6 27.Nf6+ Kg7 28.Nh5+ Kh8]

26...g6 27.g4 Ne7

[27...Ne3

A) 28.fxe3 dxe3 29.Qb3

A1) 29...Qc7 30.Rf6 Ba7 *(30...Rd1 31.Rxd1 e2+ 32.Kg2 exd1Q 33.Qxd1 Qxe5 34.Rxb6 Qxg5)* 31.Rxg6+ Kh8 32.Rd6 *(32.Rh6+ Kg7)* 32...Rxd6 33.exd6 Qxd6 34.Nxf7+ Rxf7 35.Qxf7 Qg3+ 36.Kf1 Qxh3+ 37.Ke2 Qxg4+ 38.Kd3 Qd4+ 39.Ke2 Qxb2+ *(39...Qd2+ 40.Kf1 e2+ 41.Rxe2 Qd1+ 42.Re1 Qd3+ 43.Kg2 Qd2+ 44.Kf1 Qd3+)* 40.Kf1 Qh2 41.Qe8+ Kg7 42.Qe7+;

A2) 29...Rd1;

B) 28.e6?

B1) 28...Qc6 29.exf7+ , as played by a leading exponent of 6...Bb7, the Serbian Grandmaster, Robert Markus: Kh8 *(29...Kg7 30.Re4 Rxf7 31.Nxf7 Kxf7 32.fxe3 dxe3 33.Qb3+ Kg7 34.Qc3+ Qxc3 35.bxc3 Bc5 36.Re2)* 30.fxe3 *(30.Re4 Qf6 31.h4 Rxf7 32.Nxf7+ Qxf7 33.fxe3 Qf3 34.Rf1 Qg3+ 35.Kh1 dxe3 36.Qc3+ Kg8 37.Qb3+)* 30...dxe3

B1a) 31.Qa3 e2+ 32.Kh2 and Black's creative play left

him at least equal in David−Shchekachev, Coubertin 2009. attacking on the queenside with Bc7!? 33.Qg3 Kg7 *(33...Bxf4 34.Qxf4 Qd6 35.Qxd6 Rxd6 36.Rxe2)* 34.Rxe2 Rd3 *(34...Rd4 35.Rxd4 Bxg3+ 36.Kxg3 Kh6 37.h4 Qh1 38.Rde4)* 35.Qf2 *(35.Ne6+ Qxe6 36.Rxe6 Rxg3 37.Kxg3 Rxf7 38.Ree4 g5)* 35...Rxf7 *(35...Qf6 36.Ne6+)* 36.Nxf7 Qf6 may be a more critical try critical otherwise,

B1a1) 37.Ree4 Qxf7 38.h4 Bxf4+ 39.Rxf4 *(39.Qxf4 Qxf4+ 40.Rxf4 Rd2+)* 39...Qd5 40.Qe1 Rd2+ 41.Rf2 Qd6+ 42.Kg2 Qd5+ 43.Kh2;

B1a2) 37.Ne5 Bxe5 38.Rxe5 Qxe5 seems OK for Black, as analysed by John Emms in his notes to Golubev−Nisipeanu, Predeal 2006, as does 39.h4 Re3 40.Kg2 Re2 41.Rf7+ Kh6! , Dembo−Peptan, Eforie Nord *(41...Kg8 42.Rf8+ Kh7 43.Rf7+)* Despite my previous comment, Black can play ambitiously at this point with 42.Kh3 , as he did in Starostits−Bauer, Geneva 2007, (see the Archive), although I have my doubts about this after Re3+! . Quite a sensible and solid choice, especially when compared to the variation 43.Rf3 *(43.Kg2 Qe4+ 44.Kh2 Re2 45.Kh3)* 43...Re2! . 44.Rf7;

B1b) 31.Qe4 (the position resembles a Morra Gambit to an extent White isn't a pawn down, but neither is it easy for him to dent Black's solid set−up) 31...e2+ 32.Kg2 Be3 33.Rf6 Qxf6 34.Qxe3 Rd5 35.Qe8 Rd8 36.Qb5 and Black was completely OK in Vorobiov−Markus, Aghios Kirykos 2009. *(36.Rxe2 Qxg5)* At this point we will discuss the important alternative 36...Rd2 in Tiviakov−Balogh, and 37.Qc5 also has its supporters:

B1b1) 37...Qc6+ 38.Qxc6 bxc6 39.Kf2 Rxb2 40.Rxe2 Rb5 in Ponomariov−Vallejo Pons, Linares 2002. *(40...Rxe2+!?* (a creative way of solving some of the dark−square problems on the kingside) *41.Kxe2 Kg7 42.Ne6+ Kxf7 43.Nxf8 Kxf8 44.h4)* Thus Black tends to prefer 41.Re8!? nowadays: for example, Kg7!? 42.Ne6+ Kxf7 43.Rxf8+ Kxe6;

B1b2) 37...Kg7 38.Ne6+ Qxe6! 39.Qc3+ Kxf7 40.Qxd2 Re8 gave White a pleasant edge in Tal−Ljubojevic, Montreal 1979. So did 41.Kf2 Qb6+ *(41...Qxa2 42.Rxe2)*

42.Kf3 Qc6+! 43.Kf2;

B2) 28...Qc2 29.Rxe3 *(* A novelty, although unusually for Vachier Lagrave, I doubt that it was the product of home preparation. In Zelcic−Sulava, Cannes 2007, Black preferred *29.exf7+ Rxf7 30.Qxc2* , but after *Nxc2! 31.Nxf7 Nxe1 32.Nxd8 Bxd8 33.Kf1 Nc2* found himself overextended with weaknesses right across the board. The bishop can be hit here, and I believe that Black does better with *34.Ke2!)* 29...Qc1+! 30.Kh2 *(30.Kg2 dxe3 31.exf7+ Kh8 32.Qxg6 Qc6+* would still leave White with a pretty pleasant edge. *)*

B2a) 30...dxe3 31.exf7+ Rxf7! would have left White with a strong initiative. The only real defence appears to be *(31...Kh8 32.Qxg6; 31...Kg7* . White battles to gain control of the d4−square and to further weaken Black. I quite like this approach, although *32.Ne6+!? Kh7* first and only then *33.g5* must also have been tempting. Black doesn't then have to play as per the game, but *)* 32.Qxg6+ , but after Rg7 33.Qe6+ Kh8 Black's kingside pieces are blocked in and White will open the queenside with some effect. Black responds well, avoiding the extremely bad French position which would have arisen after 34.Qxb6?;

B2b) 30...Bc7 when there's no defence against mate. actually here 31.exf7+! Kh8 32.Ne6 dxe3 33.Qxg6 Bxf4+ 34.Nxf4! is a rather handy resource This does protect e5, but is rather inflexible and allows Black to blockade. Somewhat more dangerous would have been Qc6 35.Ne6 Qd6+ , retaining a fair degree of pressure: for example, 36.Kg2 and now White might attack with Qd5+ 37.Kg3 Rxf7 . or play on the queenside after 38.Qxf7!? Qe5+ 39.Kh4 It was also possible to rely on the old adage that opposite−coloured bishops favour the attacker to retain a clear plus with e2!? 40.Qg6 e1Q . Now White has a comfortable advantage with the two bishops and pressure on both flanks, but why did Black avoid 41.Qh6+ ? His problem is that]

After **28.Qg3 Kg7**

[28...f6 29.exf6 *(* Black is able to get away with this dark−square weakening, and he most certainly had to avoid *29.Rxf6!?)* 29...Nd5 30.Qh4 Qc7 31.Re7 and the defence remains tight.]

29.Qh4 there's no real way through for White. White might also have tried to probe after **29...Rh8 30.Rxf7+** , but Black should be able to hold: for example, **30...Kg8 31.Rh7**

½−½

C55

□ **Nasuta,Grzegorz** **2490**
■ **Wojtaszek,Radoslaw** **2730**
POL−chT Poland (3.2) 10.06.2018
[Kuzmin, Alexey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g5 7.Re1
[White can prevent 7...g4!? (after 7. ♖e1) by choosing the move order 7.a4 Bg7 *(7...g4?! 8.Ne1! h5 9.f4±)* 8.Re1]
7...Bg7
[The plan of an immediate pawn attack on the kingside − 7...g4!? 8.Nfd2 h5 9.Nf1 h4 − has been met in one game only. White chose a dubious continuation there: 10.Bg5?! *(* However, finding defects in Black's aggressive and risky plan is rather difficult: *10.d4 Bg7 11.d5 Ne7 12.Bg5 Bd7∞; 10.Na3 Bd7 11.b4 Bh6∞; 10.b4 Be6 11.Bg5 Rh5⇄* In all the above mentioned variations Black has interesting and original counterplay. *)* 10...Rh5! 11.Be3 Zelenika,S − Loncar,R Mali Losinj 2017. Now h3 12.g3 Be6↑ allows Black to seize the initiative.]
8.a4 The same position arises after 7.a4 ♗g7 8.♖e1. **8...0−0**
[The risky plan of a pawn attack deserves attention in this position too − 8...g4!?N 9.Nfd2 h5 10.Na3 h4 11.Nc2 Bh6⇄]
9.Na3
[9.h3 and now the knight manoeuvre, typical for a plan with g5, started by
A) 9...d5?! The immediate opening of the centre allows White to get a slight advantage: 10.exd5 Nxd5 11.Nbd2↑ a6 *(11...Nf4 12.Ne4 Bf5 13.Bxf4 exf4 14.d4±)* 12.Ne4 Nf4 13.a5± Karjakin,S − Mamedyarov,S Paris 2018;
B) 9...Ne7 10.Nbd2 Ng6 is strongest. Black plans to prepare the undermining d6−d5 by the move ♘f7−♘e6. 11.Bb3 *(11.Nf1 c6 12.Ng3 d5 13.Bb3 Re8⇄)* 11...Re8 12.a5 c6⇄ 13.d4 exd4 14.cxd4 g4 15.hxg4 Bxg4 16.Ra3 b5⇄]
9...Ne7 10.Nc2 c6 11.d4
[11.Ba2 Ng6 12.Ne3 Movsesian,S − Dhulipalla,B, Pardubice 2018. Now after d5! White has to worry about keeping things level.]
[The retreat 11.Bb3 looks more natural. Ng6 12.Ne3 The mutual chances are approximately equal. a5 *(12...d5 13.Nf5 Re8* is possible but looks more risky. *)* 13.Nf5 *(13.h3 Re8=)* 13...Bxf5 14.exf5 Ne7 15.h4 g4 16.Nh2 g3 17.fxg3 Nxf5⇄]
11...Qc7?! Not the best continuation. Black had two evidently more promising possibilities.
[11...d5!? 12.exd5 e4 13.d6 Qxd6 14.Ne5 Be6⇄]
[11...Nxe4!? 12.Rxe4 d5 13.Re1 dxc4 14.Nxe5 Bxe5! *(14...Be6 15.Qe2!±)* 15.Rxe5 *(15.dxe5?! Qxd1 16.Rxd1 Ng6∓)* 15...Ng6 16.Re1 Be6∞]
12.Bd3
[12.dxe5! dxe5 13.h4 g4 14.Nd2±]
12...Ng6 13.Ne3 Re8= The chances for both sides are approximately equal.
14.dxe5 dxe5 15.Nd2 Nf4 16.Bc4 h5 17.Qc2 g4 18.Nf5 Nh7 19.Nf1 Be6 20.Be2 Bxf5 21.exf5 e4 22.Ng3 Nf6 23.Bf1 Nd3 24.Re2 Nxc1 25.Rxc1 Bh6 26.Rce1 e3 27.Nh1 h4 28.Rxe3

Bxe3 29.fxe3 g3 30.hxg3 hxg3 31.Qe2 Re4 32.Qf3 Rg4 33.e4 Qb6+ 34.Qe3 Rxe4
0−1

C55

□ **Kuijf,Marinus** **2490**
■ **Nunn,John DM** **2600**
Wijk aan Zee 49/374 1990
[Nunn,John DM]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a3N
[7.Bb3 Ü 38/(428)]
7...Kh8!? [Δ ♘g8, f5] **8.Bg5**
[8.c3 Bg4∞]
8...h6 9.Bh4 Nh5
[9...Nd7 10.Bxe7 Qxe7 11.Nc3 Nb6 12.Nd5 Nxd5 Ü 9...♘h5]
10.Bxe7
[10.Nxe5?? Nxe5 11.Bxe7 Qxe7 12.Qxh5 Bg4−+]
10...Qxe7
[10...Nxe7 11.Nxe5]
11.Nc3 Nf4 12.Nd5 Nxd5 13.Bxd5?!
[13.exd5 Nd8 14.d4 f6 Δ ♘f7= *(14...e4?! 15.Nd2 f5 16.f3 Qf6 17.c3 exf3 18.Nxf3 Nf7 19.Qe2* Δ ♕e7± *)*]
13...Bg4 14.h3 Bh5 15.c3
[15.Bxc6 bxc6∓]
15...Nd8!? 16.d4 exd4
[16...c6=]
17.cxd4 c6 18.Bc4 Ne6 19.Bxe6?
[19.Re3! Qf6!∓ *(19...Ng5 20.Be2= Nxe4? 21.Nd2 Bxe2 22.Qxe2* Δ f3+− *)*]
19...fxe6∓ 20.Re3 Rf4 21.Qc2 Bxf3?
[21...Raf8 22.Ne1 Rxf2 23.Qxf2 Rxf2 24.Kxf2 Qf6+ 25.Nf3 Bxf3 Δ ♕d4∓]
22.Rxf3 Rxf3 23.gxf3 Rf8 24.Qd3□
[24.Qe2 Qf6]
24...Rf4 25.Qe3
[25.Kg2?! Qg5+ 26.Kh2 d5∓]
25...Qf6 26.Kg2 Qg6+ 27.Kh2 Rh4
[Δ 28...♕h5 29.f4 ♕g4] **28.Rh1!**
[28.Rg1 Rxh3+]
28...d5
[28...Qh5 29.Kg3]
29.Rg1□ Rxh3+ 30.Kxh3 Qxg1
[♕ 4/e] **31.exd5 exd5 32.Qe8+?**
[32.Qe7! Kh7 *(32...b6 33.Qe8+ Kh7 34.Qxc6 Qxf2 35.Qxd5=)* 33.Qxb7 Qxf2 34.Qf7 Qxd4 35.Qf5+ g6 36.Qd7+ Qg7 37.Qxc6∓]
32...Kh7 33.Qf7 Qh1+ 34.Kg3 Qg1+⊕ 35.Kh3 a6∓ 36.a4 Qh1+ 37.Kg3 Qg1+ 38.Kh3 b6
[38...a5]
39.b4 Qh1+ 40.Kg3 Qg1+ 41.Kh3 Qg6 42.Qa7!
[42.Qb7 Qf6−+]
42...Qc2!
[42...Qf6? 43.Kg2 Qxd4 44.a5=]
43.Qxa6
[43.Qxb6 Qxa4∓]
43...Qc3!
[43...Qxf2? 44.Qd3+ Δ a5]
44.Qe2
[44.Kg2 Qxb4−+]
[44.Qxb6 Qxf3+ 45.Kh2 Qxf2+ 46.Kh3 Qf3+ 47.Kh2 Qe2+ 48.Kg3 Qd3+ 49.Kf4 *(49.Kh2 Qc2+−+)* 49...h5! 50.Qxc6 *(50.a5 h4 51.a6 h3−+)* 50...Qxd4+∓]
44...Qxb4 45.Qc2+ Kg8 46.Qxc6 Qxd4 47.Qc8+?
[47.Qe6+? Kf8 48.Qd6+ *(48.Qf5+ Ke7)* 48...Kf7 49.Qd7+ Ü 47.♕c8]
[47.Kg2!∓]
47...Kf7 48.Qd7+ Kg6−+ 49.Kg2
[49.Qe6+ Qf6]

[49.Qc6+ Qf6]
49...Qf6 50.Qe8+ Kh7 51.Qb5 d4
[Δ ♕d6] **52.f4 Qxf4 53.Qxb6 d3 54.a5**
[54.Qb1 Qg4+ 55.Kh2 Qe2 56.Kg2 Qc2]
54...Qg4+ 55.Kh2 Qh5+
[55...Qh5+ 56.Kg2 d2 57.Qb1+ Qg6+]
0−1

C59

□ **Kosteniuk,Alexandra 2490**
■ **Ganguly,Surya Shekhar 2585**
Moscow Aeroflot op−A (7) 21.02.2005
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 White plays the old main line. **9...e4 10.Ne5 Bc5!**
A very smart idea.
[The classical approach was 10...Bd6 11.d4 exd3 12.Nxd3 Qc7
but White has a way to solve the problems in development here: 13.b3 0−0 14.Bb2 Ne4 15.Nc3 Bf5 16.h3 Rad8 17.0−0 1−0 Radjabov,T (2673)−Naiditsch,A (2626) EU−ch 6th Warsaw 2005 (8) although Black still has some compensation for the pawn, White managed to put all his pieces into play −]
11.c3□ White has to prepare d2−d4.
[11.0−0? puts White in trouble: Qd6 12.Ng4 Bxg4 13.Bxg4 h5! 14.Bh3 Ng4! Black has a strong attack now. 15.Bxg4 *(15.g3? Nxf2! 16.Rxf2 h4!* is already winning for Black. *17.d4 hxg3 18.Rd2 Rxh3 19.dxc5 Qxc5+ 20.Kh1 e3 21.Re2 Nc4−+)* 15...hxg4 16.g3 f5 *(16...Qg6* is equally good. *)* 17.d3 0−0−0∓ Black can always regain the sacrificed pawn, but a mating attack looks more likely.]
11...Qc7 12.d4 White has other options, but they are not really better.
[12.f4 weakens the diagonal, Black is not forced to take the pawn now: Nb7 13.b4 Bd6 14.Na3?! Nd5! 15.0−0 Nxf4 16.Rxf4 Bxe5 17.Rxe4 0−0 18.Nc4? *(18.Rh4* defends h2, but White's position looks a bit weird, for example: *Re8 19.Nc4 Bf6 20.Rh5 g6! 21.Rxh6 Qe7 22.Bf1 Bg5)* 18...Bxh2+ 19.Kh1 Nd6! 20.Nxd6 Bxd6−+ ;0−1 Alekseev,E (2475)−Yemelin,V (2540) St Petersburg−ch 73rd 2000 (5) Black regained the pawn with a nearly winning advantage, due to the exposed situation of White's king.]
[Also bad is 12.b4?! Qxe5 13.bxc5 0−0 14.0−0 Re8 15.Kh1 ½−½ Timoshenko,G (2563)−Sepp,O (2458) Keres Memorial−A 2007 (6) *(15.Ba3? Qg5→)* 15...Qxc5∓ Black regains the pawn again with an easier development.]
12...exd3 13.Nxd3 Bd6 Let's compare this position to the one analysed on Black's 10th move. At first sight, it seems that Black just wasted one move with ♗c5−d6. But a closer look reveals that that was actually good for the second player: White has placed the pawn on a square which could be useful for the development of the knight, and the ♘d3 is more unstable now. Also, the plan seen in Radjabov−Naiditsch mentioned in the notes is not possible anymore. The conclusion is that White will have more practical problems to develop her pieces in a good way now.

The ♘d3 is always the biggest obstacle for White, and there's not a ideal solution for this task. **14.h3 0−0 15.Be3?** Kosteniuk tries to organise the pieces before castling, but this is a mistake.

[But I think White's position is simply difficult to play in practice, since the most played 15.0−0 also doesn't seems enough to solve the problems, as the following games show: Bf5 16.Nb4 *(16.b4? Nc4 17.Nd2 Nxd2 18.Bxd2 Ne4 19.Be1 Rad8 20.Qc2 Rfe8 21.Rd1 c5−+* 0−1 Sarenac,I (2308)−Todorovic,G (2479) SRB−chT Cup Zlatibor 2008 (1.9) Black's centralisation was just too strong in*;* The most played is *16.Nd2 Rad8 17.Nf3* but White is still in trouble after *c5 18.Qa4? Rfe8−+)* 16...Rad8 17.Qa4 0−1 Teerapabpaisit,W (2306)−Abdulla,A (2522) Olympiad−38 Dresden 2008 (11) Rfe8 Black achieves a clear advantage by simple moves of centralisation. White has barely developed the pieces and already faces unpleasant pressure, for example: 18.Bf3 Bd7 19.Qc2 Nc4 20.Nd2 Nxd2 21.Bxd2 a5! 22.Nd3 Bf5−+ and the troublemaker ♘d3 is the cause of White's defeat.]

15...Nd5! 16.0−0

[16.Bd2 White can't waste more tempi: Nc4 17.0−0 Bf5 with huge pressure on White's camp.]

16...Nxe3 17.fxe3 Nc4 White's opening strategy went completely wrong, as Black is regaining the pawn with the bishop pair and a better position. **18.Rf3**

[18.Qc1 Re8 19.Rf3 Nxe3! 20.Rxe3 Qb6 is similar to the next note.]

18...Re8

[18...Nxe3! was already winning, although not by forced play: 19.Rxe3 Qb6 20.Qd2 Re8 21.Kf2 Ba6 The pinned rook is the cause of White's loss in this position. 22.Kf3 Bxd3 23.Rxd3 *(23.Bxd3 Rxe3+ 24.Qxe3 Qxb2−+)* 23...Bh2! 24.Na3 Re6−+ The piece up cannot prevent White from falling into a mating attack.]

19.e4 Rxe4∓ 20.Nf2 Bc5 21.b4 A desperate attempt, as White's position is simply very bad.

[21.Nd2? Nxb2∓ and]

[21.Bxc4 Rxc4 22.Kh1 Ba6∓ are also much better for Black.]

21...Qe7! Keeping the pressure. **22.Kf1 Bxf2 23.Kxf2 Ba6−+** Black finishes the development, which basically decides the game. **24.Bf1 Rd8 25.Qb3 Ne5 26.Bxa6 Nxf3 27.Kxf3 Re1** Mate is unavoidable in a few moves. A nice example of how dangerous this line can be for White in the event of careless play.

0−1

C56

□ **Karjakin,Sergey 2489**
■ **Smirin,Ilia 2685**

FIDE GP Moscow rapid (1.2) 01.06.2002
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.0−0 d3?!** This move has no good reputation among the theoreticians.

[6...0−0]

[6...Nxe4]

▱7.b4

[7.e5 immediately is met by the standard counterstroke d5 8.Bxd3 *(8.Bb3 Ne4 9.Qxd3 Be6∞* is a favourable Open Ruy Lopez structure for Black. *)* 8...Ne4 9.b4 Be7 *(9...Bb6 10.b5 Ne7 11.Bxe4 dxe4 12.Qxd8+ Kxd8 13.Ng5 Ke8 14.Nxe4 Ng6 15.Re1±)* 10.Qe2 0−0!? *(10...Bf5 11.b5 Na5 12.Nd4 Bg6 13.f4±* Colindres−Loheac, Dubai 1986 *)* 11.Bxe4 *(11.b5 Na5 12.Bxe4 dxe4 13.Qxe4 Be6)* 11...dxe4 12.Qxe4 Be6⩱ and Black has sufficient counterplay for the sacrificed ♙ in view of his strong 🗗 and the weaknesses in White's ♙ structure.]

7...Be7

[7...Bb6?! is not so precise. 8.a4 a6 9.e5 d5 10.Bxd3 Ne4 11.Qc2 Bf5 12.Ba3 Here we see the difference, there are nasty threats on the a3−f8 ⇗. *(12.Nbd2 Nxd2 13.Bxd2 Bxd3 14.Qxd3 Qd7 15.Rfe1 Nd8 16.Ng5 Ne6 17.b5±* Demarre−Blanchaed, Paris 1988 *)* 12...Bg6 13.Nbd2 Nxd2 14.Qxd2 Be4 15.b5 axb5 16.Bxb5! Bxf3 17.gxf3 🗗 Qd7 18.Bb4± Estrin−Korelov, SU 1970]

8.b5!?

[⌓8.e5 was the consistent try grabbibg the ↑ in the ⊞. Ng4

A) 9.Bf4 d6 10.exd6 cxd6 *(10...Bxd6 11.Re1+ Ne7 12.Bxd6 Qxd6 13.Bxd3±)* 11.Re1 *(11.Bxd3 0−0 12.Re1± −* 9.♖e1 *)* 11...0−0

A1) 12.Qxd3 Nge5 13.Bxe5 Nxe5 *(13...dxe5 14.b5)* 14.Nxe5 dxe5 15.Rxe5 Qxd3 16.Bxd3 Bf6 🗗, ✕c3 17.Re3 Rd8⩱ Reggiari−A.Bykhovsky, Reggio Emilia 1981;

A2) 12.Bxd3± − 9.♖e1;

B) 9.Re1 d6 10.exd6 cxd6 *(10...Qxd6!? 11.Bxd3 Be6)* 11.Bxd3± (Estrin−S.Bilyap, Varna 1969) 0−0 12.Bf4± Lukacs: '− 9.♖e1''Lukacs,Peter: 'Lukacs: '− 9.♖e1''' *(12.Qc2 h6 13.Bf4 a5* White has also problems with his ♙ structure. *14.b5 Nce5 15.Nbd2 Nxd3 16.Qxd3 Ne5 17.Bxe5 dxe5 18.Nxe5 Bf6* 🗗, ✕c3 *19.Qc2 Qc7 20.Ndf3 Re8 21.Rad1 Be6⩱* Losev−Balashov, Moscow−ch 1996 *)*]

8...Na5 The ♘ is only temporarily bad on the edge of the board. **9.Bxd3 d6**

[9...d5?! opens up the position for the better developed party. 10.exd5 *(10.e5 Ne4)* 10...Qxd5 *(10...Nxd5 11.Re1↑)* 11.Re1±]

10.Nbd2 0−0 11.Nb3

[11.Ba3 c6]

11...c6 12.bxc6 Nxc6∞ and the ♘ is back again. The weakness of d6 is fullz compensated by the cramped white ⩤.

13.h3 Ne5

[13...Be6]

14.Bc2 Qc7 15.Bd2 b6 16.Nfd4 Bb7 17.Re1 Rfe8 18.Nf5 Bf8

[18...d5?! opens up the b1−h7 ⇗ for the white ♗. 19.exd5 Nxd5 20.Qh5! and suddenly White has good attacking chances, for example: Bf6 *(20...Nf6 21.Nh6+!)* 21.Nxg7!±]

19.Bg5 Nfd7

[19...Ned7 20.Qd4 Rac8 21.Re3]

20.Re3 g6

[20...Nc4 21.Rg3!]

21.Nh6+ Kg7 22.Rg3

[22.Ng4!?]

22...f6 23.Bf4 Kh8 24.Nd4 Nc5

both black knights are excellent now, White's attacking chances are rather

problematic. **25.Qe2 Ba6 26.Qh5**
[26.Qd1 Qd7 − 26.♕h5]
26...Qg7
[26...gxh5?? 27.Rg8#]
27.Qd1 Qd7 Lukacs: '− 26.♕h5"Lukacs, Peter: 'Lukacs: '− 26.♕h5"' **28.Ndf5 Bb7 29.Qd4**
[29.f3 Ne6]
29...Rad8 30.Re1 Qe6
[30...d5 31.exd5
A) 31...Bxh6 32.Bxh6→;
B) 31...Qxd5? 32.Bxe5 fxe5 *(32...Rxe5 33.Rxe5 fxe5 34.Qh4+−)* 33.Qh4+−;
C) 31...Nf3+ Black wins the exchange, but White's pressure remains. 32.Rxf3 *(32.gxf3 Rxe1+ 33.Kg2 Bg7 34.Nxg7 Qxg7 35.Nf5 Qf7 36.Bg5 Rf8 37.Ne3⩱)* 32...Rxe1+ 33.Kh2 Bg7 34.Nxg7 *(34.Nd6 Re7)* 34...Qxg7 35.c4 Re2 36.Bd2⩲]
31.Qd1 d5! Black takes over the ↑ in the ⊞, his ⟫ is well−defended now. **32.Nd4 Qd7 33.exd5 Bxd5**
[33...Qxd5∞]
34.Rge3
[34.a3 Nc4]
34...Bxa2! It is time for grabbing material...
[34...Bg7∞]
35.Ng4 Nxg4 36.hxg4 Rxe3
[36...Bg7∓ was also good and simple.]
37.Rxe3 Bf7
[37...Ne6−+ was probably the safest way for liquidation for a winning ⊥.]
38.Qe2 Re8 39.g5 Rxe3
[39...Bg7∓]
40.Qxe3 fxg5 41.Be5+ Bg7 42.Bxg7+ Kxg7 43.Qxg5 Ne6
[43...Kg8∓]
44.Qe5+ Lukacs: '=' '="Lukacs,Peter: '=' Lukacs,Peter: 'Lukacs: '="' **44...Kg8 45.Qb8+ Qd8!**
[45...Kg7 46.Qe5+=]
46.Qxa7 Nxd4 47.cxd4 Qxd4 Black is a healthy ♙ up in the ⊥, the remote ♁ is too strong. **48.Qa8+ Kg7−+ 49.Qb7 Qa1+**
[49...Qc3! was the simplest way to push the b ♙ after 50.Qe4 *(50.Be4 Qe1+ 51.Kh2 Qxf2−+)* 50...b5−+]
50.Kh2 Qe5+
[50...Qb2! Δ b5 was again the best method.]
51.g3 Qe6
[51...b5? is now bad because of 52.Bb3]
[51...Qe2? 52.Bb3 Qxf2+ 53.Kh3 is also not recommended.]
52.Be4∓ Now Black has problems advancing the ♁. **52...Qd6 53.Kg2 Qc5 54.Bc6 Kf6 55.Qd7 Kg7 56.Qb7 Qd4 57.Bf3 g5**
[57...h5 58.Kg1 Kf6 59.Qc6+ Be6]
58.Kg1 Qc5
[58...Kf6 59.Qc6+ Be6 60.Qe8∓]
59.Bc6 Kf6 60.Qd7 Bg6 61.Qd8+ Kg7 62.Qd7+ Bf7 63.Qb7 Kf6 64.Qd7 h6
[64...h5!?]
65.Qd8+ Kg7 66.Qd7 Qc4 67.Qb7 Qc1+ 68.Kg2 Qc5 69.Kg1 Kg6 70.Qd7 h5 71.Be4+ Kf6 72.Bc6 Kg7
[72...h4!?]
73.Qb7 h4 Finally Black has created a second ♁. **74.Kg2 Kf6 75.Qd7 h3+! 76.Kg1 Kg7?!**
[76...Be6 77.Qd8+ Kf5]
[76...g4!?]
77.Bf3!∓ b5
[77...h2+ 78.Kg2 h1Q+ 79.Kxh1 Qxf2 80.Bh5 is drawish as well.]

78.Qxh3 b4 79.Be4 b3 80.Qh7+ Kf8 81.Qh8+ Ke7 82.Qb2 Be6 83.Qg7+ Bf7?
[83...Kd8!?]
84.Bg6= Qc4 85.Bxf7 Qxf7 86.Qxg5+ In the ♕⊥ the important factor is how far the ♁ is pushed ahead, the quantity of the pawns is not really counted.
86...Kd6 87.Qb5
[87.f4= is still a theoretical draw.]
87...Qd5 88.Qb6+ Kd7 89.Kh2
[89.f4!]
89...Qc4 90.Qf6 Qc2! White has no perpetual checks, and his ♔ may cause problems for him. The best place for him is on g8! **91.Qf7+ Kc6 92.Qe8+ Kc5 93.Qe3+ Kb4 94.Qd4+ Qc4 95.Qd2+ Qc3 96.Qd6+ Kc4 97.Qc6+ Kd3 98.Qg6+?!**
[98.Qd5+=]
98...Kd2 99.Qh6+ Ke2 100.Qe6+ Kxf2 Now the white ♔ has lost his shelter on the second rank. **101.Qf5+ Ke2 102.Qe6+ Kd1 103.Qg4+ Kc1 104.Kh3 b2 105.Qf4+ Kc2 106.Qf5+ Qd3 107.Qc5+ Kd1 108.Qg1+ Kc2**
[108...Kd2 109.Qg2+ Qe2 is quicker!]
109.Qf2+ Qd2 110.Qc5+ Kb3 111.Qb5+ Qb4 112.Qd3+ Ka2 113.Qd5+ Ka1 114.Qa8+ Kb1 115.Qh1+ Kc2 116.Qg2+ Kb3 117.Qf3+ Ka2 118.Qd5+ Ka3 119.Qd3+ Ka2 120.Qd5+ Ka1 121.Qa8+ Kb1 122.Qh1+ Kc2 The ♔ has no hiding place on the «.
123.Qg2+ Qd2 124.Qc6+ Qc3 125.Qe4+ Qd3 126.Qc6+ Kd2 Black finds the right square for his ♔, viz. g1! **127.Qg2+ Qe2** Lukacs: 'is quicker!"Lukacs,Peter: 'Lukacs: 'is quicker!"' **128.Qd5+ Ke1 129.Qa5+ Kf1 130.Qf5+ Kg1** Now the checks will be exhausted! **131.Kh4 Qd1 132.Qc5+ Kg2 133.Qc6+ Kh2 134.Qc7 Qb1?** The ♕ is extremely passive here, both need to centralize the ♕!
[134...b1Q 135.g4+ Kg2 136.Qg3+ Kf1 137.Qf4+ Ke2 138.Qe5+ Kf3 139.Qg3+ Ke4−+]
135.g4+ Kh1 136.Qc6+ Kg1 137.Qc5+ Kf1 138.Qf8+ Kg2 139.Qa8+ Why??
0−1

C56

□ **Pap,Misa** **2488**
■ **Edouard,Romain** **2630**
Bundesliga 1516 (13.5) 10.04.2016
[Edouard,Romain]

1.e4 Edouard,R **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qd8!?** A secondary move that has gained in popularity over recent years. **9.Rxe4+ Be7 10.Nxd4 f5 11.Rf4**
[11.Bh6 0−0 *(11...gxh6?? 12.Qh5+ Kf8 13.Nxf5* just wins for White*.; 11...fxe4 12.Bxg7* might remain playable for Black but is extremely risky. *)* 12.Nxc6 bxc6 13.Rd4 Qe8 14.Bf4 transposes into the game, without giving Black the option of exchanging queens in a positive way (forcing ♘xd1).]
[11.Rxe7+ is another option but after Nxe7 12.Qh5+ Ng6 *(*and not *12...g6?! 13.Qh4 Nc6 14.Bg5! Qxd4 15.Re1+ Be6 16.Rxe6+ Kd7 17.Re7+! Kc8 18.Rxc7+! Kb8 19.Bf4 Re8 20.Rxc6+* 1−0 (20) Seegert,K (2103)−Hartl,D (2249) Fermo ITA

2009 *)* 13.Nf3 0−0 14.Ng5 h6 15.Qxg6 hxg5 16.Bxg5 Qd7 Black is just fine.]

11...0−0 12.Nxc6 bxc6!? Now if White wants to exchange queens Black gets a better version of the endgame.

[12...Qxd1+ is also fine in my opinion: 13.Nxd1 bxc6 and for example if White plays 14.Ra4 with the idea of ♗f4 Black goes *(14.Rc4 c5 15.Bf4 Re8⇄)* 14...g5 and the bishop pair compensates for the doubled c− pawns.]

13.Rd4 Qe8 14.Bf4 Edouard,R: 'transposes into the game, without giving Black the option of exchanging queens in a positive way (forcing ♘xd1).'

14...Bf6 15.Rd3 Qf7!?

[Objectively the best should be: 15...Ba6 16.Re3 Qf7 17.Be5 *(17.Qf3 Bd4 18.Ree1 Rab8 19.Rad1 c5∞* 0−1 (32) Karpov,V (2377)−Ragger,M (2687) Minsk BLR 2015 *)* 17...f4 18.Re4 Bxe5 19.Rxe5 f3=]

16.Qd2

[16.Qf3 should be critical: Ba6 *(16...Rb8 17.Qxc6 Rxb2 18.Nd5 Rxc2 19.Nxf6+ Qxf6 20.Qxc2 Qxa1+ 21.Rd1 Qf6 22.Qxc7* should be a draw although White is a tiny bit better. *)* 17.Rd2 Rab8 *(17...Rad8!? 18.Rxd8 Rxd8 19.Qxc6 Qc4 20.Qxc7 Qxc7 21.Bxc7 Rd2 22.Rc1 Bd4* should also be a draw. *)* 18.Qxc6 Qc4 19.Qxc7 Qxc7 20.Bxc7 Rb7 21.Nd5 Bxb2 22.Re1 Bc4 23.Ba5 Ba3 24.Ne3 Bf7 25.Rd3 Bc5⩲]

16...Re8! It is important to avoid ♖e1.

[16...Ba6?! 17.Rd7±]

17.h3?!

[17.Rd1 was better although after h6 Black is completely fine. *(* And not *17...Rb8?! 18.b3 Ba6?! 19.Rd7 Bxc3?? 20.Qxc3* winning for White as the rook on d7 is protected! *)*]

[17.Bg5?! Ba6 18.Rf3 Be5∓]

17...Rb8 18.Re1

[Now 18.b3?! fails to Ba6 19.Rd7?? Bxc3−+]

[I considered 18.Na4 to be the best move, Black is definitely fine but probably not better.]

18...Rxe1+ 19.Qxe1 Rxb2 20.Be5 Ba6 21.Re3

[21.Rf3!? also made sense.]

21...h6

[21...Bc4!? is suggested by the engine, avoiding ♖e6 ideas − not a human move!]

22.Qc1

[22.Bxf6 Qxf6 23.Re6 Qg5 24.Qe5! was fine for White as Rxc2?? is met by the excellent 25.Ne4!! (that I completely missed!) fxe4 26.Re8+ Kh7 27.Qxe4+ Qg6 28.Rh8++−]

22...Rb6 23.Qa3

[23.Bxf6 Qxf6 24.Na4 was more logical.]

23...f4 24.Re4 Bxe5 25.Rxe5 f3 26.g4 Qc4 27.Re8+!

[27.Re1?! c5! 28.Ne4? would fail to Re6 29.Qxf3 Bb7−+]

27...Kh7 28.Re1 Qf4

[28...c5 29.Ne4 Re6 30.Qxf3 would be equal as White is now threatening ♕f5+.]

29.Qc1 Qxc1

[29...Qf7 30.Qe3⩲]

30.Rxc1 Rb4 31.a3 Rd4?! Losing a tempo for no reason, but the position was quite drawish anyway, to my great

surprise!
[31...Rc4 32.Nd1 Ra4 33.Ra1 Kg6 *(33...h5 34.Ne3 hxg4 35.hxg4 Bc8 36.c4 Ba6 37.Kh2 Bxc4 38.Nxc4 Rxc4 39.Kg3 Rc3 40.a4* and White makes an easy draw. *)* 34.Kh2 Kf6 35.Kg3 Be2 36.Ne3 and Black is a tempo up compared to the game but it does not make a huge difference.]
32.Kh2 Rc4 33.Nd1 Ra4 34.Ra1 Be2 35.Ne3 Kg6 36.Kg3 Kf6 37.Rb1 Ke6
[37...Rxa3 38.Rb7 should be an easy draw for White as all of his pieces are perfectly placed and very active.]
38.Rb7 Kd7 39.Rb3
[39.Rb8 Rxa3 40.Rg8 is also drawish according to the engine, although I didn't believe in it during the game.]
39...g6 40.h4 h5 41.g5
[41.Rb8! was, it seems, even stronger as the white h−pawn may become dangerous!]
41...c5
[41...a5!? was critical but after 42.Rb8 Rxa3 43.Rg8 a4 44.Rxg6 Ra1 45.Rg8 a3 46.Ra8 a2 47.Kf4⇄ White is fine.]
42.Rb8 Rxa3 43.Rg8 Ra6 44.Nd5
[I considered 44.Rg7+ Kc8 45.Nd5 Kb8 to be good for Black but it seems White can just go 46.Nf6 Rc6 47.Rxg6 a5 48.Rg8+ Kb7 49.Re8 a4 50.Re3 and only Black is in danger!]
44...Rd6
[44...Ke6!! was a great move, and now White should find 45.Nf4+ *(* And not *45.Nxc7+? Kf7 46.Nxa6 Kxg8 47.Nxc5 a5 48.Kf4 Bd1 49.Ke3 Bxc2 50.Kd2 Bf5 51.Kc3 Kf7−+)* 45...Kf7 46.Ra8 and it is difficult for Black to progress.]
45.Nf6+!
[45.Nf4? a5 46.Nxg6 a4 47.Ne5+ Ke7∓]
45...Ke6
[45...Kc6?! 46.Rxg6 a5 47.Rg8 Kb7 48.Re8±]
46.Rxg6 Kf5
[46...a5 was a better move order: 47.Nxh5+ Kf5 48.Rg8 back into the game.]
47.Rg8
[47.Rg7! with the idea a5 *(47...Rd1? 48.Nxh5 Rg1+ 49.Kh2 Rg2+ 50.Kh3+−)* 48.Rxc7 a4 49.Rxc5+ Kg6 50.Rc3 was much more annoying: White has an excellent trick Rd4 51.Rc7 Rd6?? 52.Nxh5!+−]
47...a5
[47...Rd1? 48.Nxh5 Rg1+ 49.Kh2 Rg2+ 50.Kh3+−]
48.Nxh5 Edouard,R: 'back into the game. ' **48...a4 49.Nf4 a3 50.Rf8+ Ke5**
51.Re8+ Kf5
[After 51...Kd4 52.Nxe2+ fxe2 53.Rxe2 only White can win!]
52.Rf8+
[After 52.Nxe2 fxe2 53.Rxe2 a2 54.Re1 the game should be a draw but Black is not in danger as the white kingside pawns cannot advance.]
52...Ke5
½−½

C54

□ **Lahno,Kateri** **2488**
■ **Ivanchuk,V..** **2786**
Trophee CCAS GpA rapid (1) 26.10.2008
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 d6 8.Nbd2 0−0 9.h3 Nh5 A relatively rare line. Black is trying to fight for the initiative from the very beginning. His idea is obvious - he wants to put the knight on the nice f4−square.

[9...Ne7]

[9...h6]

[and 9...Be6 Vorobiov, E−Grischuk, A (2705)/Moscow 2004/[Olivier Renet] are more popular alternatives.]

10.Re1 White frees the f1−square for the manoeuvre of the knight. This is a very common idea in the Italian and the Ruy Lopez.

[10.Nc4 Qf6 *(10...Nf4 11.Bxf4 exf4 12.d4 Ne7 13.Re1 b5 14.Ncd2 c5 15.Rc1 Bb7 16.Qe2 Ng6 17.a3 Qf6 18.Bd5 Bxd5 19.exd5 c4*
with a double−edged position in Tayar, J (2293) −Mikhalevski, V (2592)/ Philadelphia USA 2008. *)* 11.Ne3 Nf4 12.Nd5 Nxd5

A) 13.exd5 Nb8 14.Kh1 *(14.d4!?)* 14...h6= Korneev, O (2565)−Szabo, K (2438)/Dresden 2007.;

B) 13.Bxd5 h6 14.Be3 Ne7 15.Bb3 Ng6 16.d4 Nf4 17.Re1 Re8= Landa, K (2600)−Kasimdzhanov, R (2670)/Germany 2006.]

10...Qf6 A useful move, which supports the knight on f4. **11.Nf1 Qg6** Black creates a threat of ...Bxh3 and thus forces **12.Nh4 Qf6 13.Nf3**

[13.Qxh5?? loses to Qxf2+ 14.Kh2 Qg1+ 15.Kg3 Bf2+ 16.Kf3 Bxe1−+]

13...Nf4 Understandably Ivanchuk wants to play on.

[13...Qg6= would force a draw.]

14.Be3 An attempt to improve upon her own play.

[Lahno has already faced this line earlier. 14.Ng3 g6 15.Be3 h5 16.d4 Nd8 17.d5 Bd7 18.Rc1 a5 19.a3 a4 20.Ba2 Bc5 and Black doesn't have problems, Lahno, K (2459)−Negi, P (2538)/New Delhi 2006.]

[14.d4 Ne7 15.Ng3 Neg6 16.Be3 Be6 17.Bc2= Thomassen, J−Kritz, L/ Biel SUI 2008, is approximately equal.]

14...Be6 15.Bc2 This modest move doesn't promise any advantage.

[15.d4 , which occurred in Hou, Y (2578)−Karpov, A (2651)/Cap d'Agde FRA 2008, will be analysed in the November update.]

[Another option is 15.Bxf4 Qxf4

A) 16.Bxe6 fxe6 17.Qb3 Qf7 18.Qxb7 Qe8 19.Qxc7 *(19.Qb3 Rxf3! 20.gxf3 Qg6+ 21.Kh1 Bxf2 22.Nh2 Bxe1 23.Rxe1 Rb8 24.Qc2 Qg3 25.Rg1 Qxh3∓)* 19...Bc5! 20.Qb7 Nb4! 21.cxb4 Ra7 22.Qxa7 Bxa7∓
and the threats of ...Rxf3 and ...Qb5 allow Black to win a pawn and to obtain a better position.;

B) 16.Ne3 with the idea of Nf5. 16...Qf6 *(* After *16...Rac8 17.Bxe6 fxe6 18.Qb3* Black has to make an ugly move *Nd8* though the position is still about equal. *)*

B1) 17.Nd5 is met by Qg6! 18.Kf1 *(18.Nh4?* loses to

Qg3−+) 18...Rac8 and Black is at least not worse.;
B2) 17.Bxe6 fxe6 18.Qb3 Rab8=]

15...d5?! An inaccuracy.
[The clever 15...Qg6! 16.Ng3 Bxe3! secures the f4−square for the knight as White can't recapture with a pawn. Thus Black's fine.]

16.d4! A necessary counterblow in the centre, which was probably underestimated by Ivanchuk. **16...exd4 17.e5?** However this intermediate move is wrong as it only helps Black to create play on the kingside.
[17.cxd4! was necessary and after dxe4 18.Bxe4± the f4−knight loses a fulcrum and suddenly Black faces some problems.]

17...Qh6
[17...Nxe5? is impossible in view of 18.Bxf4+− and White wins a piece.]

18.cxd4 f6! Challenging White's pawn centre. **19.exf6 Rxf6 20.Ng3 Raf8∓** Now Black is better. His threats on the kingside are very annoying. **21.Nh2**
[21.Ne2 would be strongly met by Nxh3+! 22.gxh3 Qxh3 23.Ng5 Qh4! With a threat of Rxf2. 24.Ng3! Bg4! 25.Bxh7+ Kh8 26.Qd3 Nxd4! 27.Bxd4 Rxf2! 28.Bxf2 Bxf2+ 29.Kg2 Qxg5 30.Bg6 *(30.Rh1? Bf3+−+)* 30...Bxg3 31.Qxg3 Qxg6∓ and White is in trouble.]

21...Qh4! Black unpins the f4−knight and creates a threat of ...Nxg2. **22.Ng4!** The only defense. **22...Bxg4 23.Qxg4**
[23.hxg4? loses to Rh6 Now 24.Nh5 doesn't save. Nxh5 25.Bxh6 Qxf2+ 26.Kh2 Qh4+ 27.Kg1 Ng3−+]

23...Qxg4 24.hxg4 Nxd4 As a result of White's mistake on the 17th move Black has won a pawn. **25.Bb1 Re8 26.Kf1 c6 27.g5 Rff8 28.b4 Re5−+** Black wins a second pawn. The rest is a matter of not very difficult technique. **29.a4 Rxg5 30.Kg1 h5! 31.Bxf4 Rxf4 32.Re7 Nb3 33.Ra2 Rxg3** Now White could resign. **34.Rxb7 Bd4 35.Re2 Nc1**
[35...Rf8−+]

36.Re8+ Rf8 37.Bh7+ Kxh7 38.Rxf8 Nd3 39.b5 axb5 40.axb5 Nxf2 41.bxc6 Rc3 42.Kf1 Rxc6 43.Rf5 Ng4 44.Rxh5+ Kg6 45.Rh3 Rf6+ 46.Ke2 Rf2+ 47.Kd3 Bf6 48.Rg3 Kh5 49.Rb5 Rf5 50.Rb8 Rf4 51.Rb5 Rd4+ 52.Ke2 Re4+ 53.Kd3 Ne5+ 54.Kc2 d4 55.Rb8 d3+ 56.Kd1 Bg5 57.Rh8+ Bh6 58.Rxg7 d2?? An incredible blunder.
[58...Ra4!−+ wins easily.]

59.Rxh6+?? White returns the favour.
[59.g4+! Nxg4 60.Rxh6+ Kxh6 61.Rd7= leads to a theoretical draw.]

59...Kxh6 60.Re7 Re1+ Some beauty for desert.
[60...Re1+ 61.Kxd2 Nf3+−+ Ivanchuk proves that the rare line with 9...Nh5 deserves serious attention.]

0−1

C51

□ **Baghdasaryan,Vahe** **2488**
■ **Mastrovasilis,Athanasios** **2555**
Riga 130/108 2016
[Mastrovasilis,Athanasios]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!? Bxb4 5.c3 Be7 6.d4 Na5 7.Bd3
[7.Be2 − 110/158]

7...d6 8.dxe5 dxe5 9.Nxe5 Nf6 10.Qa4+ c6 11.Qc2N

[11.Ba3]

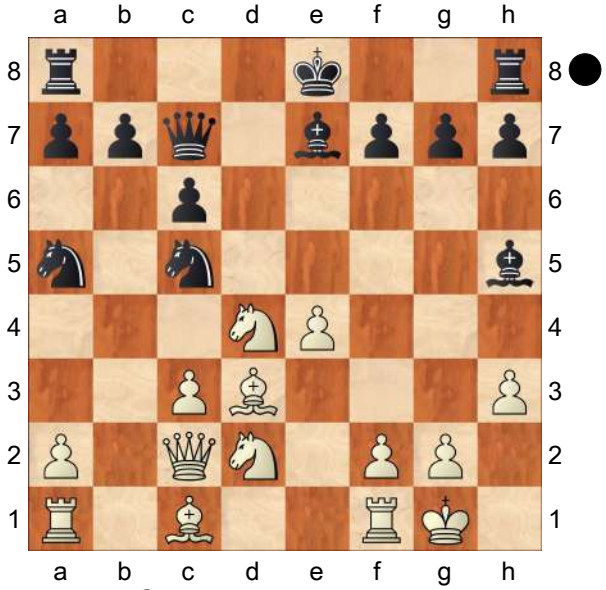
11...Qc7!?

[11...0−0]

12.Nf3

[12.f4 Bd6! 13.Nd2 *(13.Nxf7 Kxf7 14.e5 Bxe5 15.fxe5 Qxe5+−+; 13.Nf3 Bxf4∓)* 13...Nh5 *(13...Bxe5 14.fxe5 Qxe5 15.0−0⩱)* 14.Ndf3 f6∓]

12...Bg4 13.Nbd2 Nd7 14.h3 Bh5 15.0−0 Nc5 16.Nd4 Diagram



16...0−0−0!?

[16...Nxd3 17.Qxd3 Rd8 *(17...0−0−0 18.Qe3 Bg6 19.f4∞)* 18.Qe3 0−0 19.f4∞]

[16...Rd8]

[16...0−0]

17.Be2 Bxe2 18.Nxe2 Rhe8 19.Nb3 Bd6 20.Nxc5

[20.Ned4 Nxe4 21.Re1 Nf6 22.Bg5⩱]

20...Bxc5 21.Bf4 Qe7 22.Ng3

[22.e5 Nc4∓]

22...Qf6! 23.Bc1?!

[23.Nf5 g6 24.Be3 Bxe3 25.Nxe3 Qe5∓]

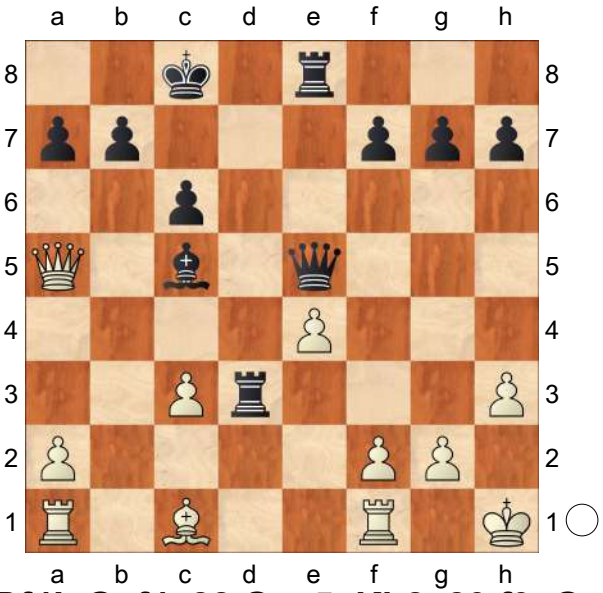
23...Qd6!? 24.Qa4

[24.Nf5 Qd3 25.Qxd3 *(25.Qa4? Rxe4! 26.Qxa5 Qxf1+ 27.Kxf1 Rd1#)* 25...Rxd3 26.Nxg7 Rxe4∓]

[24.Ne2 Qd3∓]

24...Qxg3 25.Qxa5 Qe5 26.Kh1 Rd3? Diagram

[26...Bd6 27.Qxe5 Bxe5 28.Bb2 Rd2 29.Rab1 Re2−+]



27.Bf4! Qxf4 28.Qxc5 Kb8 29.f3 Qe5

[29...Red8∓]

30.Qc4 Rd7 31.Rad1 Red8 32.Rxd7 Rxd7 33.f4?!

[33.Qb3]

33...Qb5! 34.Qxb5 cxb5 35.e5 Rd5!?

[35...Rd2 36.f5 Rxa2 37.Re1 Kc7 38.e6 fxe6 39.fxe6 Kd8 40.Rd1+ Ke8 41.Rd7⇄]

36.Re1 Kc7 37.f5 Kd7∓ 38.Re3 Rd2 39.e6+ fxe6 40.Rg3 exf5 41.Rxg7+ Kc6 42.Rxh7 Rxa2 43.Rf7 a5 44.Rf6+ Kc5 45.Rxf5+ Kc4 46.h4 a4−+ 47.h5 Rd2 48.h6 Rd6

[48...a3 49.h7 Rd8 50.g4 Rh8−+]

49.Rh5 Rd8 50.Rh4+

[50.g4 a3 51.Rh2 Rd1+ 52.Kg2 a2 53.h7 a1Q 54.h8Q Rd2+−+]

50...Kxc3 51.Rh3+ Kb4 52.Rh4+ Ka5 53.Rh3 b4 54.Rh5+ b5 55.h7 Rh8

56.g4 b3 57.Kg2 b2 58.Rh1 Rxh7 0−1

C50

□ **Can,Emre** **2487**
■ **Getz,Nicolai** **2333**
EU−ch 12th Aix les Bains (10) 01.04.11
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Na4 Une ligne secondaire
[6.Bg5]
6...Bb6 7.0−0
[7.Nxb6 axb6]
[RR 7.c3 h6 8.Nxb6 axb6 9.h3 Be6 10.Bxe6 fxe6 11.0−0 ½−½ Janev,E (2528)−Guerra Mendez,J (2450)/ Balaguer 2011]
7...Na5
[7...0−0 8.c3 Ne7 9.Re1 Ng6 10.Nxb6 axb6 11.Bb3 Re8 12.Bd2 h6 13.a4 Bd7 14.h3 Bc6 15.Bc2 d5 16.b4 dxe4 17.dxe4 Bd7 18.Be3 Be6 19.Nd2 Qe7 20.Qe2 Red8 21.Red1 Nd7 22.Qf3 Qh4 23.Nf1 Qf6 24.Nh2 Qxf3 Ivanchuk,V (2703)−Aronian,L (2768)/Jermuk 2009/½−½ (46)]
8.Bb3 Bd7 9.c3 Nxb3 10.axb3 h6 11.Nxb6 axb6 12.Rxa8 Qxa8 13.Nh4 g5 14.Qf3! Ke7 15.Nf5+ Bxf5 16.exf5
[16.Qxf5 Qc8=]
16...Qc8 17.h3 Rg8 18.Bd2 h5⇄ 19.g4 Qd7 20.c4 Qc6 21.Qg3 b5 22.Be3 h4 23.Qg2 Qxg2+ 24.Kxg2 bxc4 25.bxc4 c5 26.b4
[26.Ra1!?]
26...b6
[26...cxb4 27.Rb1↑]
27.Ra1 Nd7 28.Kf3 d5!? 29.bxc5 bxc5
[29...d4]
30.Ra7 d4 31.Bc1
[31.Bd2!?]
31...f6 32.Ke4± Rb8 33.Kd5 Rb6 34.Ba3 Rd6+ 35.Ke4 Kd8?!
Laisse le ♔ Blanc rentrer à nouveau en "d5" **36.Ra5 Rb6 37.Kd5 Rb3 38.Bxc5 Nxc5 39.Kxc5 Rxd3?**
Oubliant les grands principes en finale
[39...Kd7□]
40.Kd6 Kc8 41.c5+− Rc3 42.c6 Kb8 43.Kd7 d3 44.Rb5+ Ka7 45.c7
[45.Rb7+! Un coup intermédiaire important pour rentrer dans une finale de ♙ gagnante. Ka6 46.Rb2 Rc2 47.Rxc2 dxc2 48.c7 c1Q 49.c8Q+ Qxc8+ 50.Kxc8]
45...d2 46.Rd5 Kb7 47.Rxd2!
Le ♔ noir est coupé de l'aile−roi
47...Rxc7+ 48.Ke6 Rc3 49.Kxf6 Rxh3 50.Kxg5 Kc6 51.f6 Rf3 52.Kg6 h3 53.f7 h2 54.Rd1 Rxf2 55.Kg7 Rg2 56.f8Q Rxg4+ 57.Kh6 Rh4+ 58.Kg5 1−0

C55

□ **Sadvakasov,Darmen** **2487**
■ **Bacrot,Etienne** **2561**
Lausanne YM Pool A (3) 13.05.1999
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.d4 Qe7 8.Re1 Bg7 9.Nbd2 0−0 10.h3** The tabia of this variation. **10...Kh8** The other options are:
[10...Qd8 11.Bb3 *(11.d5 Ne7 12.Nf1 Nh5 13.N3h2 Nf4 14.Ng3* Baciu Ionescu,O−Olarasu,G/ROM−chT 1994/EXT 94ch/0−1 (39) *)*

11...Re8 12.a3 a5 13.Bc2 Bd7 14.Nf1 a4 15.Ng3 b5 16.Be3 Na5 17.Nd2 Nh7 18.f4 exf4 19.Bxf4 c5⇄ 0−1 Gavrikov,V−Eingorn,V/USSR 1981/Inf 31 (88)]

[10...Nh7 11.Nf1 Ng5 12.N1h2 *(12.Nxg5 hxg5 13.d5 Nd8 14.Bd3 f5* ½−½ Dolmatov,S−Timoshchenko,G/Frunze 1981/URS−ch (45) *)* 12...Nxf3+ 13.Nxf3 Kh7 *(13...Na5 14.Bd3 c5 15.Be3 Kh7 16.Qa4 b6 17.b4* 1−0 Dolmatov,S−Beliavsky,A/USSR 1980/Inf 30 (77) *)* 14.a4 f5↑ 0−1 Ghinda,M−Beliavsky,A/Lvov 1981/Inf 32 (36)]

[10...Kh7 11.Nf1 Nd8 12.Ng3 Ng8 13.Bd3 1−0 Psakhis,L−Ney,I/Tallinn 1983/Inf 35 (39)]

[10...Nd8 11.Nf1 c6 12.Ng3 Nh7 13.Be3 Qf6 14.d5 c5 15.Nh2 Qh4 16.Nf3 Qf6 ½−½ Bologan,V−Balashov,Y/Azov 1991/CBM 25 (45)]

11.Nf1 exd4!?

[11...Bd7 12.Ng3 Rae8 13.a4 Nh7 14.dxe5 Nxe5 15.Nxe5 Qxe5 16.Be3± 1−0 Kosten,A−Astolfi,F/Toulouse 1990/EXT 97 (31)]

12.Nxd4 Nxd4 13.cxd4 d5

Black offers an interesting pawn sacrifice intended to destroy White's center. Yet, in this game he did not succeed to justify his approach fully. **14.exd5 Qd7 15.Qf3 Kh7 16.Bb3 a5 17.a3 Rd8 18.Ne3 Re8 19.Rd1 Ra6 20.Bc2 a4 21.Bd2 b6**

[21...Rd6? 22.Bb4]

It sounds as if Black is about to seize the initiative after conquering White's pawn at d5. But the following advancement of doomed pawn allows White to retain the upper hand. **22.d6! cxd6**

[White also keeps an edge after 22...Qxd6 23.Bb4 and 24.d5]

23.d5 Qd8

[23...Bb7 24.Bc3 Ng8 25.Bd3↑]

24.Bd3 Ra7 25.Rac1 Rae7 26.Bb4 Black's forces are tightened up. A liberation attempt fails: **26...Ne4**

[26...Bb7 27.Bb5 Rf8 28.Bxa4]

27.Bxe4 Rxe4 28.Rc6!

[28.Qxf7?! R4e7 29.Qf3 Bxb2]

[28.Nc4!?]

28...Bb7 29.Rxd6 Qc7 The rook on d6 seems to be in trouble, but White has in disposal the forced combination which secures him a favourable endgame. **30.Ng4! Rxb4 31.Nf6+ Bxf6 32.Rxf6 Bxd5 33.Qxd5 Rf4 34.Qd6! Qxd6 35.Rdxd6 Rxf6 36.Rxf6 Kg7 37.Rxb6 Re2 38.g4** Before creating a passed pawn at the Q−side White improves position of his king and pawns at the opposite part of the chessboard. **38...Rd2 39.Kg2 Rd3 40.h4 Rd4 41.Kg3 Rd3+ 42.f3 Rd4 43.Kf2 Rd2+ 44.Ke3 Rh2 45.Rb4 Rg2** Black cannot allow his opponent to get a pair of passed pawns. **46.Kd4! Rc2 47.Rxa4!** The time has come.

[47.Kd3 Rf2 48.Kc3 Rxf3+ 49.Kc2 Rh3 50.Rxa4 Rxh4⇄]

47...Rxb2 48.Rb4 Rh2 49.a4 Rxh4 50.a5 h5 51.Kc5 Rh1 52.gxh5 gxh5 53.a6 Ra1 54.Kb6 Kg6 55.a7 f5

[55...Kg5 56.Rb5+ Kf4 57.Ra5+−]

56.f4! The necessary precision.

[56.Rb5 Rxa7 57.Kxa7 Kg5 58.Kb6 h4 59.Kc5 h3 60.Kd4 Kf4]

56...h4 57.Rb5 h3 58.Ra5 Rb1+ 59.Kc5

[59.Kc5 h2 60.a8Q h1Q 61.Qe8++−]

1−0

C55

□ **Anka,Emil** **2487**
■ **Anic,Darko** **2457**
Bischwiller−A (1) 03.07.1999
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 a5 8.c3

[8.h3 Nd7
A) 9.c3 Kh8 10.d4 Nb6 11.Bb5 exd4 12.cxd4 Nb4= 13.Bd2 *(13.Nc3!)* 13...c6 14.Bf1 d5 15.e5? *(15.Nc3)* 15...Nc4 16.Bc3 Bf5∓ 17.b3 Bc2 18.Qc1 Bxb3 19.Nbd2 Na2 20.Qb1 Nxc3 21.Qxb3 Nxd2 22.Nxd2 Bb4 23.Re3 Nxa4 24.Rxa4 Bxd2 25.Rd3 Bb4−+ 0−1 Luciani,C (2262)−Borsos,B (2293)/Verona 2007/CBM 116 ext (38);
B) 9.Nbd2 Bf6 10.Nf1 Nb6 *(10...Nc5)* 11.Bb3 Re8?! *(11...Nd4=)* 12.Ne3 Nb4?! *(12...Nd4!=)* 13.c3 Na6 14.Ng4 Nc5 15.Nxf6+ Qxf6 16.Bc2 Ne6 17.g3 h6 18.Kg2 Nd7 *(18...Bd7)* 19.Rf1?! *(19.d4)* 19...Ndf8 *(19...b6!)* 20.Nh2 Qg6! 21.h4 f5 *(21...Nf4+!∓ 22.Kh1 Nh5)* 22.exf5 Qxf5 23.Qf3 Qh3+ *(23...Qxf3+! 24.Nxf3 b6!)* 24.Kg1 Re7 25.Qg4
B1) 25...Nc5! 26.Qxh3 Bxh3 27.Rd1 *(27.Re1 Bf5)* 27...Be6 28.Be3 Nfd7=;
B2) 25...Qxg4 26.Nxg4 Nc5 *(26...b6!)* 27.Ne3 c6?! *(27...Be6=)* 28.Nc4 Bh3?! *(28...Bf5)* 29.Re1 Re6 30.Be3 Ncd7 31.f4 Bf5 *(31...d5 32.Nxe5 Nxe5 33.fxe5 Rxe5 34.Bf4 Re6)* 32.fxe5 Nxe5 *(32...d5! 33.Nb6 Rae8 34.Nxd7 Nxd7 35.Bf4 Bh7 36.Rac1 Nxe5=)* 33.Nxe5± Rxe5 34.Bf4 Re6 *(34...Rxe1+ 35.Rxe1 d5 36.Re7 Nd7 37.d4 Bxc2 38.Rxd7±)* 35.Rxe6 Nxe6 36.Bxd6 Rd8 37.Be7 Rd7 38.Ba3 b5 39.Re1 b4 40.cxb4 axb4 41.Bxb4 c5 42.Bxc5 Nxc5 43.Re5 Nxd3 44.Rxf5 Nxb2 45.a5 Nd3 46.Bb3+ Kh7 47.Rd5 Rxd5 48.Bxd5 Nb4 49.Bb7 h5 50.Kf2 g5 51.hxg5 Kg6 1−0 (51) Collas,D (2260)−Anic,D (2440) Saint−Affrique 1993]

8...Nd7 9.Nbd2 Bf6 10.Nf1 Ne7

[10...Nb6 11.Bb3 d5 12.exd5 Nxd5 13.Ng3 Be6 14.Nh5 0−1 Fossan,P (2340)−Hoen,R (2340)/Norway 1994/EXT 1998 (40) *(14.Ne4±)*]
[10...Re8 11.Ne3 Nb6 12.Bb3 Ne7 13.d4
A) 13...exd4 14.cxd4 *(14.Nxd4 Nc6)* 14...Nc6 15.Bc2 g6=;
B) 13...Ng6 14.Nc4 *(14.Qc2 c6)* 14...Nxc4 15.Bxc4
B1) 15...Bg4 16.d5 *(16.Qb3 Qe7 17.dxe5 dxe5 18.Qxb7? Bxf3 19.gxf3 Nh4∓)* 16...h6 17.h3 Bxf3 18.Qxf3 Bg5=;
B2) 15...Be6 16.Bxe6 Rxe6 17.d5 Re8 18.Qb3 Qc8= *(18...Qd7! 19.Qxb7 Reb8 20.Qc6 Qxc6 21.dxc6 Ne7=)* 19.h3 h6 20.Be3 Nh4 21.Nxh4 Bxh4 22.Qc4 Qd7 23.Kh2 Re7 24.Rad1 Bg5 25.b3 Bf4+ 26.Bxf4?! *(26.Kg1)* 26...exf4 27.f3 Rae8 28.Qb5?! *(28.Re2=)* 28...Qxb5 29.axb5 f5 ½−½ (74) Milliet,S (2240)−

Anic,D (2455) France tt 2003]

11.Ng3 Nb6

[11...g6 12.h4 Nb6 13.Bb3 Bg4 14.h5 gxh5? *(14...Qd7!)* 15.Qd2 h4 16.Qh6 Bxf3 17.Qxf6 Ng6 18.Qxd8 Raxd8 19.Nf5 Bh5 20.Bh6 Rfe8 21.Ng7 1−0 Le Roux,J (2480)−Plane, B (2135)/France 2003/EXT 2005]

12.Bb3 h6 13.Nh5 Ng6 14.Be3?

[14.h3]

14...Ra6?

[14...Bg4!∓]

15.Ng3 Nh4 16.Nxh4 Bxh4 17.f4 exf4 18.Bxf4 d5?

[18...Nd7 19.d4 Nf6]

[18...Bg5]

19.Qh5± dxe4 20.Rxe4 Bxg3?!

[20...Nd7]

21.Bxg3 Nd7 22.Rd4 c5 23.Rd6 Rb6

[23...c4!? 24.Rxa6 bxa6 25.Bxc4 Qb6+ 26.Kh1 Qxb2 27.Rg1 Qb6±]

24.Qd5 Rxd6 25.Bxd6 Nf6 26.Qxc5 Re8 27.Qc7 Qxc7 28.Bxc7 Re2 29.Rb1 Bd7 30.Bd1 Rd2 31.Bf3 Bxa4 32.Bxb7 Bc2 33.Rc1 Bxd3 34.b3 Rb2 35.Bxa5 Rxb3 36.Bf3 Bc4 37.Bc7 Nd5 38.Be5 Rb2 39.Rd1 Nf6 40.Rd4 Rb1+ 41.Kf2 Rf1+ 42.Kg3 Bb3 43.Be2 Nh5+ 44.Kh4 Rf2 45.Bxh5 Rxg2 46.Bf3 Rg5 47.Bf4 Rg1 48.Rd8+ Kh7 49.Be4+ f5 50.Bxf5+ g6 51.Be3 Re1 52.Bd2 Rg1 53.Rd7+ Kg8 54.Be4 Kh8 55.Be3 Re1 56.Bd4+ Kg8 57.Bxg6

1−0

C54

□ **Bennborn,Jan 2486**

■ **Anderson,John 2501**

W−ch29 sf11 ICCF email 14.09.2005

[Myers]

1.e4 Myers **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.h3 d6 8.Bb3 h6 9.Re1 0−0 10.Nbd2 Re8 11.Nf1 Be6 12.Ng3 Bxb3 13.Qxb3 Rb8!**

[13...Qd7 14.Be3 Bxe3 15.Rxe3 d5 16.Rae1 dxe4 17.dxe4 Na5 18.Qc2 Rad8!? 19.b3 Nc6 20.R3e2 Qe6 21.Rd1 Rxd1+ 22.Qxd1!+− Myers Rd8!? 23.Rd2!? Rd7!? 24.Kf1!? g6!? 25.Ke2 Kg7 26.Rxd7 Nxd7 27.Nf1 Nf6 28.Ng3 a5 29.Qd3 a4↑ Myers 30.Nd2!? axb3 31.axb3 Nb8 32.Qc4 Qxc4+ 33.Nxc4 Nfd7 34.Nf1 Kf6 35.Nfe3 Ke6 36.b4 b5 37.Na5 c5 38.Nd5 cxb4 39.cxb4 Nf6 40.Nc7+ Kd7 41.Nxb5 Na6 42.Nc4 Ke6 43.Nbd6]

14.Be3 Bxe3 15.Rxe3!N d5 16.Rd1 dxe4 17.dxe4 Qe7 18.Red3 Qe6? 19.Qxe6! Rxe6 20.Kf1 g6 21.Ke2 Rf8 22.Nd2 Rd8 23.Rxd8+ Nxd8 24.Nc4 Nc6 25.a4 a5 26.Ne3 Kf8 27.Nd5 Ne8 28.h4 h5 29.Nf1 b6 30.Nfe3 Rd6 31.f3 Rd8 32.g4 hxg4 33.fxg4 Rb8 34.h5! Kg8 35.h6 b5 36.axb5 Rxb5 37.Nc4 f6 38.Nde3 Rb8 39.Rd7! Nd8 40.Nd5 Ne6 41.Ne7+

1−0

C54

□ **Svetushkin,Dmitry** **2486**
■ **Korneev,Oleg** **2619**
Linares Anibal op 07th (10) 16.01.2000
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.h3 d6 8.Bb3 0−0** Black wants to spare the usual h7−h6.
9.Re1
[9.Bg5!?]
9...Kh8 Black is playing for the opening of the f ⇔ by f7−f5.
[9...h6 10.Nbd2 Nh5 is one of the main lines.]
10.Nbd2 Nh5
[10...Ng8!? doesn't look so active, but it is also worthy of consideration.
11.Nf1 f5
A) 12.exf5 Bxf5 13.Ng3 d5 14.d4 e4 15.Nh2 Qd6 16.Ng4 Nge7 17.Bg5 Rae8 18.Ne3 Be6∞ *(18...Bg6?!* allows the ♕ to come: *19.Qg4! h6? 20.Bxe7 Nxe7 21.Bxd5!*+− winning material, Klinger−Jonkman, Capella op Grande 1994. *)*;
B) 12.Bg5 Nf6 13.exf5 Bxf5 14.Ng3 Qd7 15.d4 exd4 16.cxd4 h6 17.Nxf5 Qxf5 18.Bc2 Qd5 19.Be3 Qh5∞ Lakos−Rantanen, Viking op Aaland−Stockholm 1997]
11.Nf1 Qf6
[11...f5!? 12.d4 *(12.Bg5!?)* 12...fxe4 13.Rxe4 Bf5 14.Rh4 Nf6 15.Be3 exd4 ½:½ Gipslis−Giorgadze, Podolsk 1992]
12.Ne3
[12.Be3 Nf4 13.d4 Ne7
A) 14.Ng3
A1) 14...Neg6? founders on 15.Nh5! Qd8 *(15...Nxh5? 16.Bg5* catches the ♕. *)* 16.Bxf4 Nxf4 17.Nxf4 exf4 18.Qd2± and White has a strong ⊞ neutralizing Black's ♖.;
A2) 14...Be6 15.Bxf4 *(15.dxe5* gives up the tension in the ⊞. *dxe5 16.Bxa7 Rxa7 17.Bxe6 fxe6* The doubled pawns are not so weak, and they cover the central squares. *18.Re3 Neg6∞; 15.d5* closes the ⇗ of the light−squared ♗. *Bd7∞)* 15...Qxf4=;
A3) 14...g5!? Black wants to control the dark squares, especially f4. 15.Nh5?! Qg6⇄;
B) 14.Kh2 Δ ♘g1 g3 14...Neg6 15.Ng1 *(15.Ng3 Be6∞)* 15...Ne6 16.Ne2 Ngf4
B1) 17.Nfg3 exd4! 18.cxd4 Nxe2 19.Nxe2 c5! attacking the ⊞, mostly × c5. 20.d5 Nd4 21.Ng3= *(21.Bxd4?! cxd4 22.f4 Bd7∓* ♖, Lane−Anand, BCF−ch Blackpool 1988. *)*;
B2) ⌓17.Nxf4 Nxf4 *(≤17...exf4* loses the control over × d4. *18.Bd2±)* 18.Qf3 Be6 *(18...g5 19.g3±)* 19.Bxf4! *(19.Ng3 g5⇄)* 19...Qxf4+ *(19...exf4 20.e5 dxe5 21.Bxe6±)* 20.Qxf4 exf4 21.Nd2± and Black has problems with his dark−squared ♗.]
12...Nf4 13.Ng4
[13.Nd5 Nxd5
A) 14.Bxd5? Qg6! 15.Kf1 *(15.Nh4? Qg3!−+)* 15...f5∓ is Black's main threat in this line.;
B) 14.exd5 Nd8 The ♘ is not very well−placed here. *(14...Nb8 15.d4*

Nd7 16.Bc2 Δ ♗g5 *)* 15.d4 exd4
B1) 16.cxd4 h6 17.Qe2 *(17.Bc2 Bf5)* 17...Bf5;
B2) 16.Nxd4 Bd7±]

13...Bxg4
[13...Qg6!? 14.Bxf4 *(14.Nh4 Qh5)* 14...Bxg4 *(14...exf4)* 15.hxg4 exf4 16.Nh2 Rae8=]

14.hxg4 g5?! This weakens the light squares.
[14...Qg6! was more flexible, for example: 15.Nh4 Qf6 16.Nf5 g6∞]

15.Be3
[15.Bxf4 is useless here. Qxf4=]

15...h5
[15...Bxe3? 16.fxe3 Ne6 17.Rf1± ⇔f and the knights have no basis in the ⊞.]

16.Bxa7
[16.gxh5? gives Black ample play after g4! *(*but not *16...Bxe3? 17.fxe3 Nxh5 18.Nxe5!+−)* 17.Nh2 Rg8
A) On 18.Bxa7 g3! is a nasty intermediate move. *(*There is no time for *18...Rxa7* because of *19.Re3!* defending against g3. *)*;
B) 18.Nxg4 Qh4 19.f3 Nh3+! 20.gxh3 Qg3+ 21.Kf1 Rxg4! 22.hxg4 Qh3+ 23.Kg1 Qg3+= and draw by perpetual.]

16...Nxa7
[16...hxg4
A) 17.Nxe5?! gives Black time to organize a counterplay on the h ⇔. Nxe5 18.Bd4 Kg7 19.Bxe5 dxe5 20.Qxg4 Nxd3 21.Rf1 Rh8⟶;
B) 17.Be3 gxf3 18.Qxf3
B1) 18...g4?! 19.Qxg4 Rg8 20.Qf3 Rxg2+ 21.Kf1 Rag8 *(21...Rh2 22.Bxf4 exf4 23.d4)* 22.Bxf4;
B2) 18...Kg7 19.Bxf4 exf4 20.d4 Rh8∞;
C) 17.Nh2! This is the simle way for the advantage. 17...Rxa7 18.Nxg4 Now White has pressure on the light squares. Qg6 19.g3± and the weaknesses in the black camp begin to tell.]

17.Nh2
[17.gxh5! was the consistent reply. g4 *(17...Nxh5? 18.Nxe5!+−; 17...Qh6? 18.g4+−)* 18.Nh2 Rg8
A) 19.Nxg4 immediately opens up the g ⇔ against the ♔. Qh4 20.f3 Nh3+! 21.gxh3 Qg3+ 22.Kf1 Rxg4! 23.hxg4 Qh3+ 24.Ke2 *(24.Kg1 Qg3+=)* 24...Qh2+ 25.Ke3 Qf4+= and draw by perpetual checks.;
B) 19.Re3! Qh4 *(19...Nxh5 20.Nxg4 Qg6 21.Rh3+−)* 20.Rg3+− and × g4 will soon fall.]

17...h4± and Black has avoided the opening of the ». **18.Qf3 Kg7 19.Nf1** Δ ♘e3−f5
[19.g3 Ng6 20.Qxf6+ Kxf6=]

19...Nc6
[19...Rh8 20.Ne3 h3 21.Nf5+ Kf8 22.g3 h2+ 23.Kh1 The ♁ on h2 defends the white ♔. Rh3 24.Qd1 Ng6 25.Kg2 Qh8 26.Qf3±]

20.Rad1 Ne7
[20...Rh8!?]

21.Ne3 c6 22.d4 Rad8 23.Rd2 Ne6?!
[23...Rh8 24.Red1 exd4 25.cxd4 h3 26.g3 h2+ 27.Kh1 Rh3 28.Bc4! Nfg6±]
[23...Rfe8 24.Red1±]

24.Qd1
[24.Qxf6+ Kxf6 25.d5 cxd5 *(25...Nf4?!* gives White time to attack the weakness on d6. *26.dxc6 bxc6 27.Red1 d5 28.g3±)* 26.Bxd5 Rd7

27.Red1 Rfd8 28.Kf1± with a slightly better ⊥ for White because of the backward ♙ on d6.]

24...b5

[24...exd4 25.cxd4 Rfe8 26.d5±]

25.Bc2

[missing the aggressive 25.Nf5+! Nxf5 26.exf5 Nf4 *(26...Nc7* is no escape from trouble. *27.Rxe5!* This is a nice, unexpected tactical blow *dxe5 28.dxe5 Qxe5 29.Rxd8 Rxd8 30.Qxd8 Qe1+ 31.Kh2 Qxf2 32.Qxc7+−)* 27.g3 *(* Here the previous motif is not so good: *27.Rxe5? dxe5 28.dxe5 Qxe5 29.Rxd8 Rxd8 30.Qxd8 Qe1+ 31.Kh2 Qxf2 32.Qd4+ Qxd4 33.cxd4 Ne2 34.d5 cxd5=)* 27...hxg3 28.fxg3 Nd5 29.Bxd5 cxd5 30.dxe5 dxe5 31.Rxd5±]

25...Rh8 26.Bb3 Nf4

[26...h3!? 27.g3]

27.a4

[27.g3!?

A) In case of 27...Ne6

A1) 28.Nf5+ Nxf5 29.exf5 Nc7 30.gxh4 gxh4 *(30...Rxh4 31.dxe5 Qh6 32.f6+ Kf8 33.Qf3+−)* 31.Rxe5! is strong again! dxe5 32.dxe5 Qxe5 33.Rxd8 Rxd8 34.Qxd8 Qe1+ 35.Kg2 Qe4+ 36.Kh2 Qf4+ 37.Kh3 Qf3+ 38.Kxh4 Qxf2+ 39.Kh5+−;

A2) 28.dxe5 dxe5 29.Bxe6 Rxd2 30.Qxd2 fxe6 is playable for Black.;

B) 27...hxg3 28.fxg3 Qh6 29.Qf3±]

27...Rh6

[27...h3!? 28.g3 h2+ 29.Kh1 Nh3 30.Rf1 and the ♘ has no perspectives on the edge of the board.]

28.Qf3 Rdh8 29.Ra1 b4 30.Rad1 bxc3 31.bxc3 h3 32.g3 Ng2?

This loses a ♙ without any fight.

[32...h2+ was the last practical chance. 33.Kh1 exd4 34.cxd4 Nh3 *(34...Nfd5 35.Qxf6+ Nxf6 36.Bc2±)* 35.Nf5+ Nxf5 36.gxf5±]

33.Qxf6+ This is the simple method.

[33.Nf5+?! Nxf5 34.gxf5±]

33...Rxf6 34.dxe5 dxe5 35.Nxg2 hxg2 36.Kxg2+− and White is a healthy ♙ up in the ⊥. **36...Rb8 37.Bc4 a5 38.Rd6 Rb2 39.Rxf6 Kxf6 40.Rd6+ Kg7 41.Rd7 Kf8 42.Rd8+ Kg7 43.Re8 Kf6 44.Rf8 Kg6 45.Ra8**

[or 45.Rxf7 Nd5 46.Bxd5 cxd5 47.Rf5+−]

45...Rc2 46.Rxa5 Rxc3 47.Rc5 Kg7 48.a5 f6 49.Kf1 Kf8 50.Ke2 Ra3 51.a6 White has a strong remote ♔.

51...Ke8 52.Bd3 Kd7 53.Rc1 Nc8 54.Rh1 Kc7 55.Rh7+ Kb6 56.Rf7 Nd6 57.Rxf6 Nb5 58.Bxb5 Kxb5 59.Rf5 Ra2+ 60.Kf3 Ra3+ 61.Kg2 c5 62.Rxe5 Rxa6 63.Rxg5 Kb4 64.Rg8 c4 65.g5 c3 66.Rc8 Kb3 67.f4 c2 68.f5 Ra8 69.Rc5 Ra5 70.Rxc2 Kxc2 71.g6 Kd3 72.g7

1−0

C54

□ **Zubarev,Alexander2 2486**

■ **Stefansson,Hannes 2584**

FIDE−Wch k.o. g/15+10 rapid (1.6) 2.8.99 *[Atlas,Valeri]*

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.0−0 a6 7.h3 Ba7 8.a4

[8.Bb3 0−0 9.Bg5 Be6 10.Nbd2 Bxb3 11.Qxb3 Rb8 12.Nc4 h6

13.Bxf6 Qxf6 14.Ne3 Bxe3 15.fxe3 Qe6 ½−½ Tolnai,T−Van der Sterren,P/ Budapest Perenyi 1989 (15)]

8...h6 9.b4

[⌓9.Nbd2]

9...0−0 10.Kh1

[10.b5? axb5 11.axb5 Bxf2+ 12.Rxf2 Rxa1 13.Bb2 Rxb1]

10...Ne7 11.Nbd2 Ng6 12.Bb3 Be6

Can Black be satisfied with the outcome of the opening? White is going by means of d3−d4 to lock the bishop on a7. Still, due to the lasting weakness of the light suqares Black may any moment overtake the initiative **13.d4 Bxb3 14.Qxb3 Qe7 15.Re1 Nf4** ∆♕e6 **16.Qc2 Qe6 17.Nf1 Ng6**

[17...N6h5 18.Ng3!?]

18.Ng3 c6 19.Nf5 Kh7 20.Bb2

with the idea to play c3−c4 in order to activate the bishop. However, this strategy turns out to be not too successful. White's central pawns become significantly weaker and Black gets rid of his bad bishop.

[20.Bg5 Nh5 21.Qd2 Nhf4 22.g3 d5! 23.Bxf4 dxe4 24.g4 exf4 25.Qc2∞]

20...Nh5 21.c4 exd4 22.N3xd4 Bxd4 23.Nxd4 Qd7 24.Rad1 Rad8 25.Nf5 Qe6 26.Qd2?!

[26.Nd4 was to be preferred.]

26...Ne5

[26...d5? 27.Bxg7+−]

27.Ne3?

[27.Bxe5!? dxe5 28.Qxd8 Rxd8 29.Rxd8 Qxc4∓]

[⌓27.Qd4]

27...Nxc4 28.Nxc4 Qxc4 29.Re3?

[29.g4 was White last chance to complicate the game. Qe6 *(29...Nf6 30.Bxf6 gxf6)* 30.gxh5 Qxh3+ 31.Kg1 Qg4+ 32.Kf1∞]

29...Qe6 30.Qe2 Nf4 31.Qf3 Ng6 32.Qg3 f5 33.exf5 Qxf5 34.Rd2 Rd7 35.f3 Qf4 36.Qf2 Qxb4−+ 37.Re4 Qxe4 38.fxe4 Rxf2 39.Rxf2 d5 40.exd5 cxd5

½−½

C52

□ **Kovalevskaya,Ekaterina 2486**

■ **Stefanova,Antoaneta 2497**

EU−Cup (Women) 07th (4.2) 02.10.2002

[Lukacs/Hazai]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3 Qe7 8.0−0 Bb6 9.cxd4 Nxd4 10.Nxd4 Bxd4 11.Nc3

[11.Ba3 d6 *(11...Qf6!? 12.e5!* White has to open the e ⇔. *Bxe5 13.Nc3 Bxc3 14.Rae1+ Bxe1 15.Rxe1+ Kd8* White has already sacrificed a ♖ and 3 pawns! *16.Bb2 Qh6 17.Qf3 Ne7 18.Qxf7 Re8 19.Bxg7 Qg6 20.Bf6 Qxf7 21.Bxf7 h6 22.Bxe8 Kxe8 23.Rxe7+ Kf8 24.Rh7 b6 25.Be5 c5 26.h4 d5 27.Rxh6 Ke7 28.h5=* Seger−Andersson, Sweden corr 1983 *)* 12.Nc3 *(12.Bb2* is useless because of *Bxb2 13.Qxb2 Nf6)* 12...Nf6 − 11.♘c3 *(12...Bxc3?! 13.Qxc3 Qe5 14.Qb3 Nh6 15.Bb2 Qg5 16.f4 Qc5+ 17.Kh1⩲* Eilmes−Harding, cr 1988 *)*]

11...Nf6

[11...c6? is certainly too slow in an open gambit position. 12.Rd1! Be5 *(12...Bc5 13.Na4 d6 14.Nxc5 dxc5 15.Bxf7+!* This is the decisive blow! *Qxf7 16.Rd8+ Ke7 17.Bg5+ Nf6*

18.Rxh8+− Pfleger−Mendes, Lourenco Marques 1973 *)* 13.Ba3 d6 14.f4! Bxc3 15.Qxc3 Qf6 16.e5 opening up the files and the diagonals against the enemy ♔. dxe5 17.fxe5 Qg5 18.Rf1 Nh6 19.Bc1 Qg6 20.Bxh6 Qxh6 21.Bxf7++− Fiorito−Gysi, cr 1992−94]

12.Ba3

[12.Rd1 Bxc3 13.Qxc3 0−0 *(13...d6?* runs into the typical blow *14.e5! dxe5 15.Ba3 c5 16.Bxc5!*+− *)* 14.e5 other tries are clearly worse: *(14.Ba3 d6*∓*; 14.f3 d6 15.Bb2 Be6*∓ *)* 14...Ne4 15.Qd4 Nc5 16.Ba3 b6∓]

[12.Nb5! − Short−Nielsen, Skanderborg 2003]

12...d6 13.Rad1

[13.Bxf7+?! loses the ↑ and Black still holds his extra ♙. Qxf7 14.Qa4+ Bd7 15.Qxd4 0−0

A) 16.e5 dxe5 17.Qxe5 Rfe8 *(17...Rfc8 18.Rad1 Bc6 19.Rd3 Re8 20.Qg5 Qg6 21.Qxg6 hxg6 22.Rfd1 Kf7*∓ Bohm,H−Kraidman,Y/ Netanya 1977 *)* 18.Qxc7 Rac8 19.Qa5 b6∓;

B) 16.f4 Bc6!

B1) 17.Rf3 Rae8 18.Re1 a5 19.Bc1 b5 20.a3 Qc4 21.Qxc4+ bxc4 22.Rfe3 Nd7∓ Lobigas−Balinas, Manila 1968;

B2) 17.Rae1 Rfe8 18.Re3 *(18.e5 Qg6 19.g3 Ng4)* 18...Rad8 19.Bb2 Qh5 20.f5 a6 21.Rf4 Re5 22.Rh3 Qf7 23.g4 *(23.Rfh4 Rde8 24.Qd3 Bxe4*−+ Harding−Oren, corr 1988−89 *)* 23...Rde8 24.Re3 d5∓;

B3) 17.Rab1

B3a) 17...Rfe8 18.e5 Qg6 19.Rb2 dxe5 20.fxe5 Ng4 *(20...Rad8 21.Qc4+ Nd5)* 21.Nd5 Bxd5 22.Qxd5+ Kh8 23.Qxb7 Qh6;

B3b) 17...Rfd8 18.Bb2 Rd7 19.Rbe1 a6 20.Qf2 Qg6 21.e5 Albano−Bonnick corr 1987 dxe5 22.fxe5 Ng4∓;

B3c) 17...Qg6∓ with nasty threats on the long ⇗ attacking × e4.;

B4) 17.e5 is again met by the typical counterattack 17...Qg6 *(17...dxe5 18.fxe5 Qg6 19.Qf2 Nd7 20.Bxf8 Rxf8 21.Qg3 Qxg3 22.hxg3 Nxe5*∓ *)* 18.Qd2 *(18.Qf2 Nh5)* 18...Ne4 19.Nxe4 Bxe4 20.Rad1 Rad8∓ Despite the ⬘ Black has good chances because of his attacking ♙ on the long ⇗.]

13...Bxc3 14.Qxc3 Qe5 This is the easy way to equalization for Black.

[14...0−0 15.Rfe1 Ng4 16.Qg3 Ne5 17.Bd5 Qf6 18.f4 Ng6 19.Rf1 *(19.e5 Qxf4)* 19...Re8 20.Rd2 *(20.Bb4 Qh4 21.Qb3 Be6)* 20...Ne7 *(20...Qh4?! 21.Qb3 Qe7 22.e5)* 21.Bb3 *(21.e5 dxe5 22.fxe5 Qb6+; 21.Bb2 Qg6 22.Qc3 Nxd5 23.Rxd5 Qf6 24.Qxf6 gxf6 25.Rc1 c6 26.Rxd6 Rxe4*∓ *)* 21...Qg6 22.Qd3 Nc6 23.Re2 Bg4 24.Re3 Rad8∓]

15.Qxe5+

[15.Qc1 0−0 16.Bb2 Qe7 17.e5

A) 17...dxe5 18.Ba3 Qe8 19.Bb3 *(19.Bxf8 Qxf8 20.Rfe1 e4 21.Qe3 c6* and Black has three pawns for the exchange. *)* 19...c6∓;

B) 17...Ne8 18.Rfe1 Be6 19.exd6 cxd6!? Black has enough material to give back. *(19...Nxd6 20.Qc3*

Qf6 21.Qc1 Qe7 22.Qc3 Qf6 ½:½ Plachetka−Rolletschek, Austria Staatsliga 1994/95 *)*]
[15.Qb3 0−0∓]
15...dxe5 16.f4
[16.Bb2
A) 16...Nd7 17.f4 exf4 18.Bxg7 *(18.Rxf4 f6)* 18...Rg8 19.Bd4 Nb6;
B) 16...Be6 17.Bxe6 fxe6 18.Bxe5
B1) 18...0−0 19.f3 *(19.Bxc7 Nxe4∓)* 19...Rac8;
B2) 18...c5∓]
16...Be6 17.Bxe6 fxe6 18.fxe5 Nd7 19.Rc1
[19.Rd2 0−0−0 20.Be7 Rde8 21.Rf7 Nxe5 22.Rxg7 Rhg8]
19...Rc8 20.Bd6 Kd8 21.Ba3 Ke8 22.Bd6 Kd8 23.Ba3 Ke8 24.Bd6 with a funny repetition of moves, **½−½**

C51

□ **Wells,Peter K** **2485**
■ **Lukacs,Peter** **2480**
Budapest FS03 GM (9) 1993
[Ernst,Thomas]

1.e4 Schussler **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7**
[5...Ba5]
6.Qb3
[6.d4
A) 6...Na5 Schussler 7.Nxe5 *(7.Bd3 d6 8.dxe5 Bg4=)* 7...Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qd7 11.0−0 Nf6 12.c4 b5!= (Nunn,J);
B) 6...Na5±]
6...Nh6 7.d4 Na5 8.Qb5!
[8.Qa4? Nxc4 9.Qxc4 Ng4= '=']
8...Nxc4 9.Bxh6 gxh6
[9...Nd6 10.Qxe5± *(10.Qxe5* Schussler *f6 11.Qh5+ Kf8∞)*]
10.Qxc4 exd4
[10...d6! 11.dxe5 Be6 12.Qb5+ Qd7 13.Qxb7 0−0 14.Nbd2 dxe5 15.Nxe5 Qd6 16.Ndf3= Ernst−Wiedenkeller/Karlskrona−ch/ 1983/ '=']
11.cxd4 Rg8
[11...d6 12.Nc3 0−0 13.0−0 Bf6 14.e5 Bg7 15.Nb5⩲ Huddleston,D−Smith,T/USA−op Los Angeles/1991/]
[11...0−0 12.0−0 c6 13.Nc3 b5 14.Qd3 b4 15.Nd1!⩲]
12.Nc3!?
[12.0−0 d6 13.Rc1! c6 14.d5⩲ Cafferty,Harding/]
12...c6
[12...Rxg2!?]
13.0−0 d6 14.Rfe1 Bh3 15.g3 Kf8 16.d5 Rg7 17.Rab1 Qc8 18.e5± Bf5 19.exd6 Bxd6 20.Ne4 Bxe4 21.Qxe4 Kg8 22.Nd4 Weakness f5/ **22...Rg4 23.Qd3 cxd5 24.Nf5 Bf8 25.h4**
[25.Qxd5 Rg5! *(25...Rg5* Schussler *26.Re5±)*]
25...Qc4 26.Qf3 Re4 27.Ne3 Qc3 28.Rec1 Qe5 29.Rxb7 Qe6 30.Rc6! Qe8 31.Rcc7 Qe6 32.Rxf7 d4 33.Nf5 Rd8 34.Kh2 d3 35.Nd6 Rxh4+
[35...d2 36.Nxe4 d1Q 37.Nf6++−]
[35...Re5 36.Qxd3 Qg6 37.Qb3+−]
[35...Bxd6 Schussler 36.Rg7+ Kh8 37.Rxh7+ Kg8 38.Rbg7#]
36.gxh4 Bxd6+
[36...Qxd6+ 37.Kh1 d2 38.Rg7++−]
37.Kh1 d2 38.Qg2+??
[38.Rg7+ Kh8 39.Rxh7+ Kg8 40.Rbg7#+−]
38...Qg6 39.Rg7+ Kh8 40.Qxg6

[40.Rxg6 Schussler d1Q+ 41.Qg1 Qf3+= 42.Rg2]
40...d1Q+?
[40...hxg6! 41.Rh7+ Kg8 42.Rbg7+ *(42.Rhg7+* Schussler *Kf8−+)* 42...Kf8 43.Rf7+ Ke8−+]
41.Qg1 Qd5+ 42.Rg2 Rg8
[42...Qxb7 43.Qa1++−]
43.Rb5! Qe4
[43...Qe4 44.Qa1++− Ernst,Th]
1−0

C55

□ **Gipslis,Aivars** **2485**
■ **Maric,Alisa** **2400**
Biel (open) 61/317 1994
[Gipslis,Aivars]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Bb3 0−0 6.0−0 d5 7.Nbd2 Bg4
[7...dxe4 Ü 30/248]
8.c3 h6N
[8...dxe4 9.dxe4 Qd3 10.h3 Bh5 11.Re1 Rad8 12.Bc4±]
9.Re1 Re8 10.h3 Bh5 11.Qe2 dxe4 12.dxe4 Nd7 13.Nf1 Na5?
[13...Nc5 14.Bd5!±]
14.Ba4!± Bxf3 15.Qxf3 a6
[15...c6 16.Rd1! Δ ♗h6, ♕g4]
16.Bxh6! b5
[16...gxh6 17.Qg4++−]
17.Rad1!
[17.Red1!?]
17...Bf8 18.Bc2 Qe7 19.Ne3! Qe6 20.Bg5 f6 21.Bh4 c6 22.b4± Nc4 23.Bb3 Ndb6 24.a4 a5 25.axb5 cxb5 26.bxa5
[26.Rd5? Qc6! 27.Qe2 Rec8!]
26...Rxa5 27.Qe2 Ra3□ 28.Qc2 Kh8 29.Nd5 Rc8
[29...Nxd5 30.Rxd5 Na5 31.Ba2!±]
30.Nxb6 Qxb6 31.Rb1 Qc5
[31...Na5 32.Bd5! Raxc3 33.Qe2!→ »]
32.Qe2 g5 33.Bg3 Kg7
[33...Na5? 34.Qh5+ Kg7 35.Qf7++−]
34.h4!→ Na5
[34...Nd6 35.hxg5+−]
35.Bd5! Rxc3 36.Qg4+−
[36.hxg5 Rxg3∞]
36...Qe7 37.hxg5 fxg5 38.Rxb5 Rc1
[38...R3c5 39.Rxa5! Δ ♕c8]
[38...R8c5 39.Rxc5 Rxc5 40.Qf5]
39.Rxc1 Rxc1+ 40.Kh2 Qf6
[40...Ra1 41.Qf5]
[40...Nc6 41.Bxc6 Rxc6 42.Rxe5]
41.Rxa5
[41.Rxa5 Qh6+ 42.Qh3]
1−0

C54

□ **Okhotnik,Vladimir** **2485**
■ **Novelli,Cristiano** **2145**
Genova op 10th (6) 12.08.2006
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 d6 5.c3 Nf6 6.b4 Bb6 7.a4 a5 8.Qb3N**
[8.b5 Nb8 9.0−0 0−0 10.Bg5 h6 11.Bh4 g5 12.Bg3 Be6 13.Nbd2 Nbd7 14.Ba2 Kg7 15.d4 Bg4 16.Qc2 Nh5 17.h3 Bxf3 18.Nxf3 Nxg3 19.fxg3 Qe8 20.Kh2 Rc8 21.Rad1 c6 22.bxc6 Rxc6 Lutikov,A−Van Scheltinga,T/ Amsterdam 1968/MCD/1−0 (34)]
8...0−0 9.b5 Nb8 10.0−0 h6 11.Nbd2 c6
[11...Bg4 12.h3 Bh5 13.d4±]

12.bxc6 bxc6 13.Ba3 Bg4?
[13...Na6!?=]
14.d4 Bxf3
[14...exd4!? 15.cxd4 Bxf3 16.Nxf3 Nxe4±]
15.Nxf3 Nxe4 16.Rae1 Ng5 17.Nxg5 hxg5 18.dxe5 d5 19.Bxf8 dxc4 20.Qb1 Kxf8 21.Rd1 Qc7 22.Qh7 Ra7 23.Qh8+ Ke7 24.Qxg7 Nd7 25.Rd6 Rb7??
[25...Ke8 26.Rfd1 Nf8 27.g3+−]
26.Rfd1 Nc5??
[26...Nf8+−]
27.Rf6 Nd3
[27...Qd7 28.Rxf7+ Kd8 29.Qf8+ Kc7 30.Rdxd7+ Nxd7 31.Qd6+ Kc8 32.e6 Rc7 33.exd7+ Kb7 34.d8Q Ka6 35.Rxc7 Bxf2+ 36.Kxf2 Kb6 37.Qxc6#]
28.Qxf7+ Kd8 29.Qf8+ Kd7 30.e6# 1−0

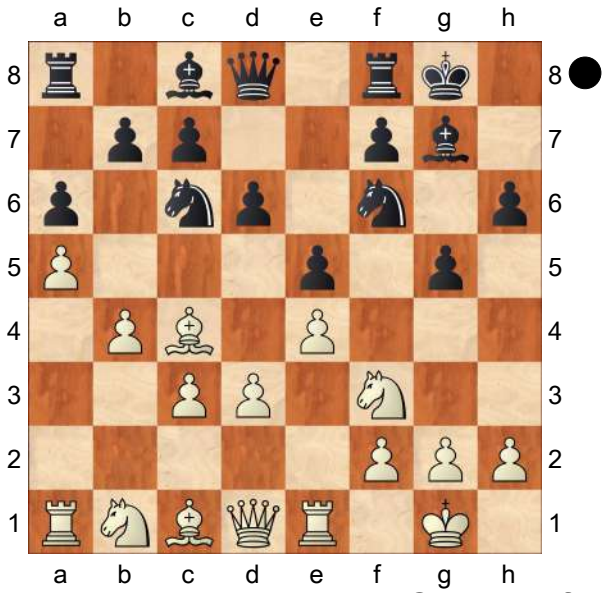
C55

□ **Sankalp,Gupta** **2485**
■ **Bai,Adelard** **2411**
155/122 Sitges 2022
[Perunovic,Milos]

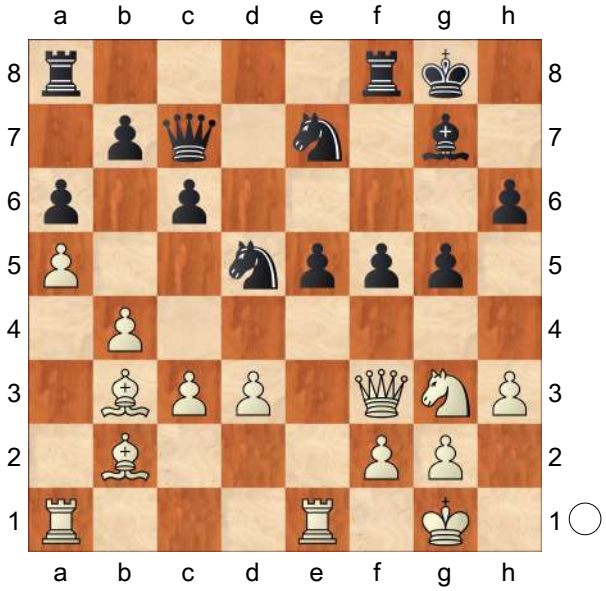
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.a4 g5
[6...g6 − 131/118]
7.c3 Bg7 8.Re1 0−0 9.a5 a6 10.b4 Diagram

(Diagram)

10...Bg4N
[10...Ne7]
11.Nbd2 d5 12.exd5 Nxd5 13.Ne4 Nce7
[13...Nxc3?! 14.Nxc3 e4 15.Nxe4



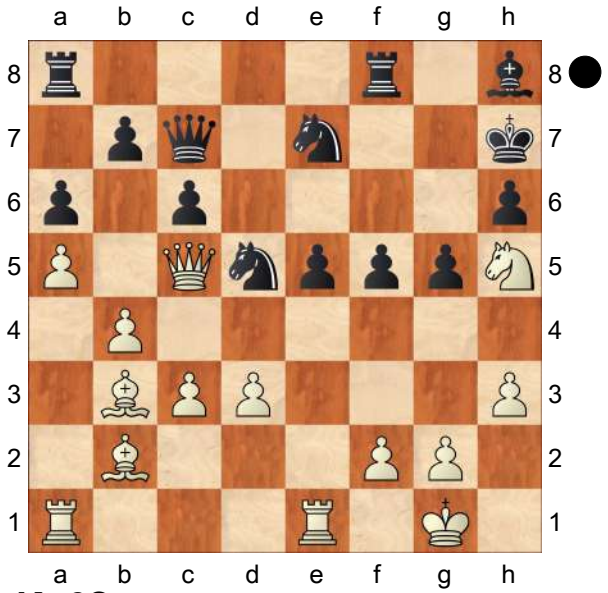
Bxa1 16.Bxg5 hxg5 17.Qxa1 Bxf3 18.gxf3 Nd4 *(18...Kh7 19.h4!±)* 19.Kh1±]
[13...Kh8!? 14.Qb3 Nce7 15.Ned2 Nf4!? 16.d4 *(16.Nxe5 Bxe5 17.Rxe5 Neg6 18.Re3 Nh4⩲)* 16...exd4 17.Nxd4 Nf5 18.N2f3∞]
14.Bb2 c6?!
[14...Ng6 15.h3 Bxf3 16.Qxf3 Nh4 17.Qd1±]
[14...Nf4 15.h3 Be6 16.Bxe6 fxe6∞]
15.h3 Bh5 16.Ng3 Bxf3 17.Qxf3 f5 18.Bb3 Qc7 Diagram



19.Nh5

[19.b5!? axb5 20.Ba3 Rxa5 *(20...Kh7 21.Bxd5 cxd5 22.Bxe7 Qxe7 23.Qxd5±)* 21.Bxe7 Rxa1 22.Rxa1 Qxe7 23.Bxd5+ cxd5 24.Qxd5+ Qf7 25.Qxb5±]

19...Bh8 20.Qe3 Kh7 21.Qc5 Diagram



21...Kg6?

[21...Nf4 22.Nxf4 gxf4 23.Ba3 *(23.Rad1 Ng6 24.f3 Rae8∞)* 23...Ng6 24.b5 axb5 25.Qb6 Qxb6 26.axb6 Rfd8 27.Be6 Bf6 28.Bxf5 Kg7∞]

22.Bd1 b6

[22...Nf4 23.Nxf4+ gxf4 24.c4 Rad8 25.Bc2±]

23.axb6 Nxb6

[23...Qxb6 24.Qxb6 Nxb6 25.c4 Nd7 26.g4±]

24.c4 Nd7 25.Qxe7 Rfe8

[25...Rae8 26.Nf4+ gxf4 *(26...exf4 27.Re6++−)* 27.Qh4+−]

26.Nf4+ gxf4 27.Bh5+ Kxh5 28.Qf7+ Kg5 29.h4+ Kxh4 30.Qxf5 e4

[30...Rg8 31.g3+ Rxg3+ 32.fxg3+ Kxg3 33.Re3+ fxe3 34.Bc3+−]

31.g3+ fxg3 32.Kg2

1−0

C50

□ **Ivanovic,Bozidar** **2485**

■ **Ilincic,Zlatko** **2490**

Jugoslavija (ch) 42/386 1986

[Ilincic,Zlatko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 exd4 11.cxd4 Ba7 12.Rc1!N

[12.h3? Ne7!=]

12...0−0

[12...Ne7? 13.Nxc7+!]

[12...Bg4!?]

13.h3 Re8 14.0−0! Rxe4 15.Bd3 Re8 16.Bb1 g6?!

[16...Be6 17.Nf4 Bd7 18.Qd3 f5]

17.Qd2 Kg7 18.Rfe1 Be6

[18...Bb6 19.Rxe8 Qxe8 20.Re1 Qf8 21.Nxb6 *(21.Qf4 Qd8 Δ ♗e6)* 21...cxb6 22.d5 Ne7 *(22...Ne5 23.Nxe5 dxe5 24.Rxe5 Qd6 25.Re8±)* 23.Qd4+ Kg8 24.Qxb6 Bf5 *(24...Nxd5 25.Qd4 Be6 26.Bxg6)* 25.Bxf5 Nxf5 26.Qxb7 Rb8 27.Qd7±]

19.Nf4 Bd7 20.Rxe8 Qxe8

[20...Bxe8? 21.Bxg6]

21.Nd5 Rc8 22.Re1 Qd8 23.g4 Be6 24.Nf4 Bd7 25.Bxg6!! fxg6 26.Re6! Be8

[26...Ne7 27.Nh5+! Kh7 *(27...Kf7 28.Rf6+ Kg8 29.Qxh6 gxh5 30.Ng5+−)* 28.Rf6! Qg8 *(28...Be8 29.Qf4! Nd5 30.Rf7+ Kg8 31.Rf8+ Kh7 32.Rh8++−)* 29.Qf4 Be8 30.Rf8 Nd5 31.Rxg8 Nxf4 32.Nf6# #]

27.d5?

[27.Nh5+! Kf7 *(27...gxh5 28.Qxh6+ Kf7 29.d5!+−)* 28.d5 g5 29.Qd3+−]

27...Ne7 28.Nh5+ Kh7 29.Nf6+ Kg7 30.Qc3

[30.Nh5+ Kh7=]
30...Kf7 31.Re4?
[31.Qd2
A) 31...Bd7? 32.Nxd7 Qxd7 33.Qxh6 Rg8 *(33...Rf8 34.Rf6+)* 34.Qh7+ Kf8 35.Ng5+−;
B) 31...Kg7=]
31...c6! 32.Rf4 cxd5
[32...Nf5 33.gxf5 g5 34.Nh5+−]
33.Nh7+ Nf5 34.Qd2
[34.Qh8 Bb5 35.Qxd8 Rxd8 36.gxf5 g5−+]
34...Kg7 35.gxf5 Kxh7 36.Rh4 h5 37.Ng5+ Kh8?⊕
[37...Kg8−+]
38.Ne6 Qf6?
[38...Qe7 39.Qh6+ Qh7 40.Qf8+ Qg8=]
39.Qh6+ Kg8 40.Rxh5+− Rc7 41.Nxc7 Bf7 42.Qh7+ Kf8 43.Qh8+ Qxh8 44.Rxh8+ Kg7 45.Ra8 Bc5 46.Ne8+ Kh6 47.Rd8 d4 48.Nxd6 Bxa2 49.Nxb7 Ba7 50.Rd6 Bc4 51.Rxg6+ Kh5 52.Nd6 Bd3 53.Nf7 1−0

C56

□ **Djurhuus,Rune** **2485**
■ **Blees,Albert** **2405**
Gausdal 56/350 1993
[Djurhuus,Rune]

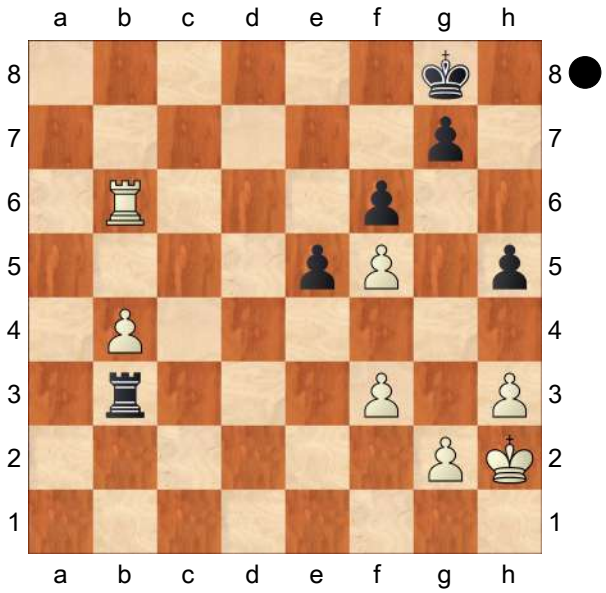
Djurhuus,R: '56/350 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5**
[7.Nc3 − 56/(350)]
7...Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 h6
[12...Bd6 Ü 49/376 Ü 49/376 Djurhuus,R: '− 49/376']
13.Qe2N Djurhuus,R: 'N'
[13.Bd2]
13...Bd6 14.h3
[14.Bd2 Qf5 15.Re4∞]
14...Qf5 15.a3
[15.Re4!?]
15...Kd7!? 16.Re4 Rde8 17.Rxe8 Rxe8 18.Qd1
[18.Qd3 Qxd3 19.cxd3 Na5 20.Bd2 Nb3 21.Rd1 Nxd2 22.Rxd2 c5= Djurhuus,R: '=']
18...Re4
[18...a5!?]
19.b4! g5
[19...a5 20.Bb2 axb4 21.axb4 Bxb4 *(21...Qd5 22.c4! Qxc4 23.Nd2 Qd5 24.Nxe4 Qxe4 25.b5+−)* 22.c3 *(22.Nxd4?? Nxd4 23.Bxd4 Re1+−+)* 22...Bd6 23.cxd4∞ ɣd7]
20.Bb2 g4
[20...Qd5 21.c4! Qxc4 22.Nd2+−]
21.hxg4 Rxg4 22.Qd3! Qf6?
[22...Qxd3 23.cxd3± ⊥]
23.Re1! Qg7 24.g3 Kd8
[24...Bxg3? 25.Qf5+ Kd8 26.fxg3 Rxg3+ 27.Kf1+−]
25.Re4! Ne5 26.Nxe5 Bxe5 27.Bxd4!+− Bxd4 28.Rxg4 Qxg4 29.c3 Ke7 30.Qxd4 Qxd4
[30...Qf5 31.Qxa7]
31.cxd4 [♙ 7/c3] **31...Ke6 32.f4 Kf5!**
[32...Kd5 33.f5]
33.Kg2!
[33.Kf2? Ke4]
33...Ke4 34.Kh3 a5
[34...Kxd4 35.Kg4 Ke4 *(35...b6 36.b5+−; 35...c6 36.Kh5 b6 37.f5+−; 35...b5 36.Kh5 c5 37.bxc5 Kxc5 38.f5+−)* 36.Kh5 Kf5 37.Kxh6 c6 *(37...Kg4 38.Kg6+−)* 38.Kh5 b6 39.g4+ Kf6 *(39...Kxf4 40.g5+−)* 40.Kh6 Kf7 41.Kh7+−]

35.Kg4 axb4 36.axb4 Kxd4 37.Kh5 b5 38.f5
1−0

		C54
□	**McDonald,Neil R**	**2485**
■	**Ippolito,Dean**	**2435**
London Agency (3)		17.06.1998

[Atlas,Valeri]

1.e4 Atlas,V Atlas,V Hecht Atlas,V: 'Atlas, Valeri Hecht Atlas,Valeri: 'Atlas,V Hecht'' **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3 h6 9.Qe2**
[9.g4 − 62/347]
9...Be6 10.Nf1 Bxb3
[10...Ne7 11.Ng3 *(11.g4!? Ng6 12.Ng3±)* 11...Ng6 12.0−0 Ba7 13.Rd1 was recently played in Adams, Mi−Gyimesi,Z/Deutschland 69/305 1997.]
[10...d5!? 11.Ng3 Na5!∞ is Adams' suggestion. Preliminary exchange on b3 does not look convincing.]
11.axb3 d5 12.Ng3 dxe4 13.dxe4 Qd7 14.b4 Bb6
[⌓14...Ba7]
15.Nd2! Rad8 16.Nc4 Ba7 17.Be3 Bxe3 18.Nxe3 Ne7 19.0−0 Qc6
[19...Qd2? 20.Nd5]
20.Qc4 h5?! After this move White wins a pawn, yet the game isn't over.
[20...Rd2 21.Ngf5 Nxf5 22.Qxc6 bxc6 23.exf5 Rxb2 24.Rxa6 Nd5 25.Rxc6 *(25.Nd1 Rd2 26.Rxc6 Rd8)* 25...Nxe3 26.fxe3 Rd8 27.Kh1 Rdd2 28.Rg1 Rd3 *(28...Rd7)* 29.Rxc7 Rxe3±]
[20...Qxc4!? 21.Nxc4 Nc6 22.Rfd1±]
21.Ngf5! Qe8 22.Qxc7 Nxf5 23.exf5
[23.Nxf5!? Rd7 *(23...Nxe4 24.Qxb7)* 24.Qc4 g6]
23...Rd7 24.Qb6
[24.Qa5!? Rd2 25.Nc4 Rd5 26.Qc7 was a better try.]
24...Qd8! Black tries to liquidate into a rook endgame, where his control over d−file leaves him with good practical chances. **25.Qxd8 Rfxd8 26.Rfd1 Nd5 27.Nxd5 Rxd5 28.Rxd5 Rxd5**
Black's prospects to save this endgame are well substantiated. **29.Ra5**
This move allows Black to eliminate all but one White's pawns at the Q−side. Since White's pawn structure at the K−side is compromised, usual plans of converting an advantage in such type of endgames (cf. Spassky−Torre, Hamburg 1982) will not work here.
[29.Re1 f6 30.Re2± deserved attention.]
29...Rd1+ 30.Kh2 f6! 31.b5 Rd2 32.bxa6 bxa6 33.b4 Rc2 34.Rxa6
[34.Rc5 Rxf2]
34...Rxc3 35.f3
[35.h4? Rc4]
35...Rb3 36.Rb6

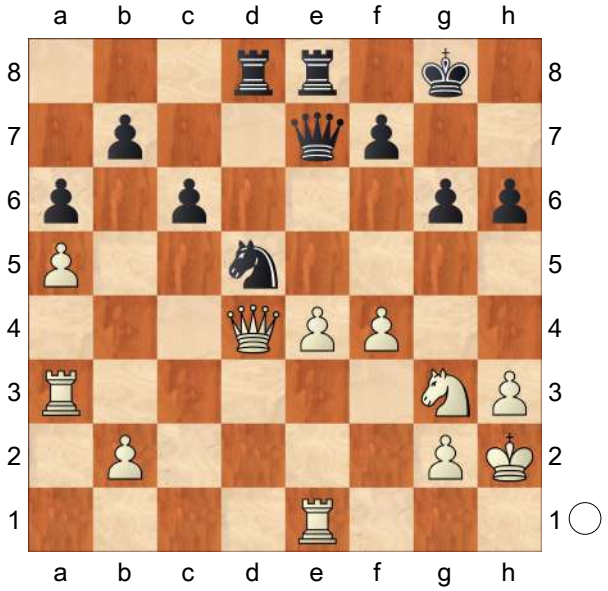


Hecht: Der b−Bauer ist von v o r n gedeckt Der blockierte Königsflügel erlaubt dem Angreifer nur wenig Aktivitäten.. **36...h4!** Now it is just a draw. **37.b5 Kh7 38.Rb8 Rb1 39.b6 Rb2 40.Kg1 Rb1+ 41.Kh2**
[41.Kf2 Rb2+ 42.Kf1 Kh6]
41...Rb2 42.b7 Rb1 43.g4 Rb2+
[43...hxg3+ Hecht 44.Kxg3 Rb4 45.h4 Rb1 46.Kf2 Rb3 47.h5 Rb1 48.Ke3 Rb3+ 49.Kd2 Rb2+ 50.Kc3 Rb1 51.Kc4 Rb2 52.Kd5 Rb6 53.Kc5 Rb1 54.Kd6 Rb2 55.Ke6
A) 55...Rb1! 56.Ke7 *(56.Kf7 Rb6 57.Ke7 Rb1=)* 56...Rb2 57.h6 Rb6 58.hxg7 Kxg7=;
B) 55...Rb6+? 56.Kf7 Zugzwang! Rb1 57.h6 gxh6 58.Kxf6 Rb6+ 59.Ke7 h5 60.f6+−]
44.Kg1 Rb1+ 45.Kf2 Rb2+ 46.Ke3 Rb1 47.Ke4 Re1+ 48.Kd5 Rd1+ 49.Ke6 Rb1 50.g5 This is the only way to break through. And yet, Black has no problems to retain his position. **50...fxg5 51.Kxe5 Rb4 52.Ke6 Rb6+ 53.Kd5 Rb3 54.Kd4 Rb4+ 55.Kd3 Rb3+ 56.Kc4 Rb2 57.Kc5 Rb3 58.Kc6 Rc3+ 59.Kb6 Rb3+ 60.Kc7 Rc3+ 61.Kd7 Rb3 62.Ke8 Rb5 63.Kd8 Rb3 64.Kd7 Rb2 65.Ke6 Rb6+ 66.Ke7 Rb3 67.f6 gxf6 68.Re8**
[68.Kxf6 Rxf3+ 69.Kxg5 Rb3 70.Kxh4 is a theoretical draw.]
68...Rxb7+ 69.Kxf6 Rb3 70.Kxg5 ½−½

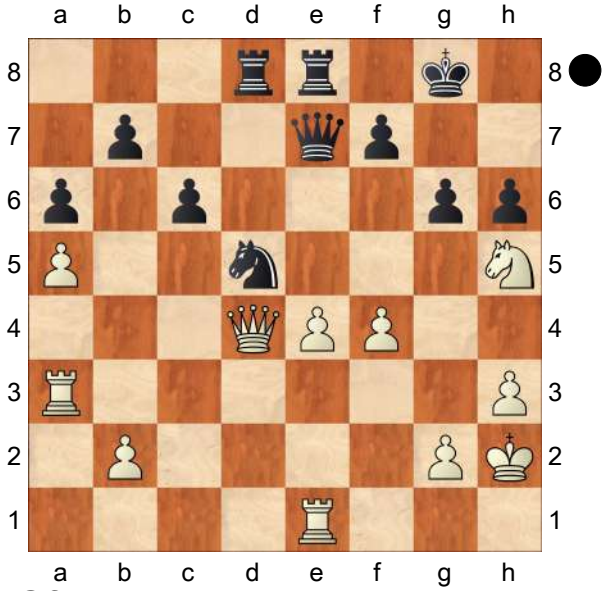
C54
□ **Iordachescu,Viorel 2485**
■ **Vajda,Levente 2435**
Ciocaltea Memorial (8) 1997
[Fritz 5.00 (100s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.0−0 d6 8.a4N
[8.h3 h6 9.Re1 *(9.Nbd2 Be6 10.Re1 Qd7 11.Nf1 g5 12.Be3 Bxe3 13.Nxe3 0−0−0 14.Ba4 b5 15.Bc2 Kb7 16.d4 exd4 17.Nxd4 Ne5 18.a4 Ra8 19.Qe2 c6 20.Red1 Qc7 21.Ndf5 Rad8 22.Qd2 d5 23.axb5 axb5 24.b4 Bxf5 25.Nxf5 Ra8 26.exd5 Nxd5 27.Be4 Rxa1 28.Rxa1 Rd8 29.Qa2 Qb6 30.Nd6+ Kc7 31.Bxd5 Rxd6 32.Bxf7 Rf6 33.Bh5 Nd3 34.Bf3 Ne5 35.Qe2 Nxf3+ 36.gxf3* 1−0 Jones,A−Hawksworth,J/BCF−ch Eastbourne 1990/EXT 90ch *)* 9...g5 10.Nh2 g4 11.hxg4 Rg8 12.Qf3 Na5 13.Bd5 c6 14.Bxf7+ Kxf7 15.b4 Bxg4 16.Nxg4 Rxg4 17.Be3 b5 Rodriguez,A−Sorin, A/Siembra Villa Ballester op 1996/ EXP 51/1−0 (37)]
[8.Be3 0−0 9.Nbd2 h6 10.h3 Be6 11.Bxe6 fxe6 12.Qb3 Qd7 13.Bxa7 Rxa7 14.d4 exd4 15.cxd4 Raa8 16.Rae1 Ne7 17.e5 Nfd5 18.Re4 Nf4 19.exd6 cxd6 20.Rfe1 Rf6 21.g3 58 ½−½ Almasi,I−Lukacs,P/ Perenyi Memorial 1997/EXP]
[8.Re1]
8...h6 Stärkt g5 **9.a5 0−0 10.Nbd2 Ne7 11.Nc4 Ng6 12.h3** Sichert g4 **12...Qe7 13.Kh2 Be6 14.Be3 Bxe3 15.Nxe3 Nf4 16.Bxe6 Qxe6 17.Re1 Rad8 18.Ra4 Rfe8 19.c4 c6** Verwehrt dem Gegner d5 **20.Qb3 Qc8 21.Qc2 Qd7**

22.Rb4 Ne6 23.Rb3 Qc7 24.Ra3 Qd7 25.Nf5 g6 26.Ng3 Nf4 27.d4 exd4 28.Qd2 Ne6 29.Nxd4 Nxd4 30.Qxd4 Qe7 Der Druck auf e4 wächst **31.f4 d5 32.cxd5** Weiß erobert Raum **32...Nxd5**



33.Nh5 Es droht Matt

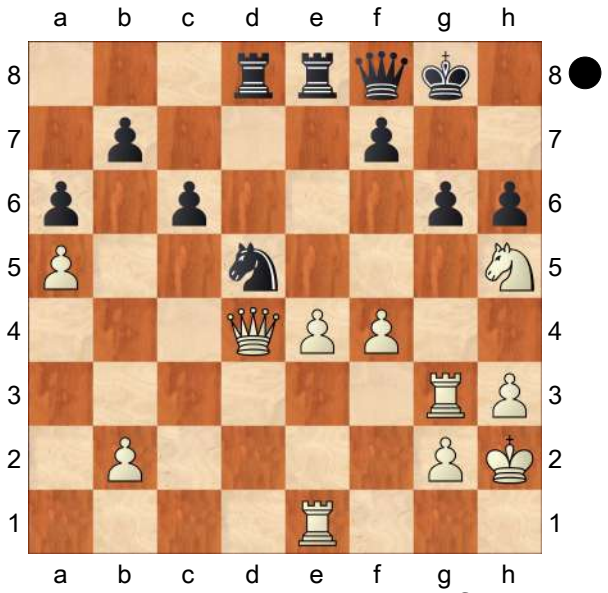


33...Qf8

[33...gxh5?? der Springer ist tabu 34.Rg3+ Qg5 35.fxg5+− *(35.exd5?!* ist sichtlich schwächer *Qxg3+ 36.Kxg3 Rxe1=)*]

34.Rg3

(Diagram)



34...Kh7 35.exd5 Rxe1 36.Nf6+ Kh8 37.Qc3

[37.Nh5+ Kg8 38.Nf6+ Kh8 39.Nh5+ Kg8 40.Nf6+ Kh8=]

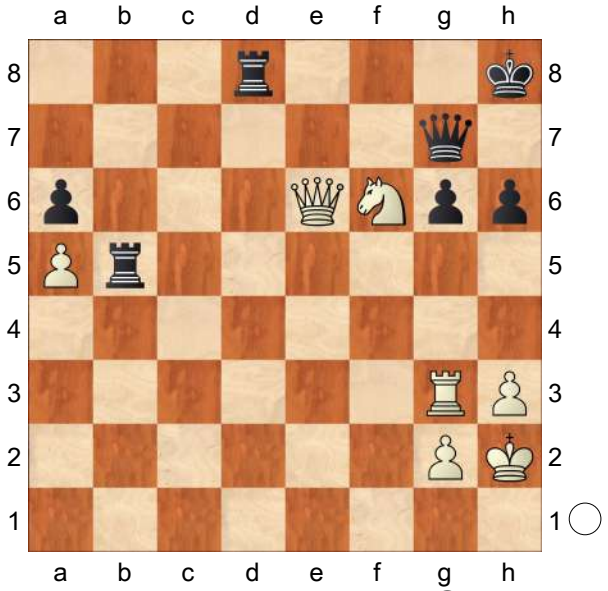
37...Re2=

[37...Qg7 38.Qxe1 Qxf6 39.dxc6 bxc6 40.Qc1=]

38.f5 Qg7

[Schlechter ist 38...cxd5 39.fxg6 fxg6 40.Rxg6 Qd6+ 41.Kh1±]

39.dxc6 bxc6 Befestigt d5 **40.Qxc6 Rxb2 41.fxg6 fxg6** Deckt h5 **42.Qe6** Weiß droht Sh5 **42...Rb5**



43.Ne8 Rxe8 Droht Matt **44.Qxe8+**

Kh7 45.Qd8
[45.Re3 Rb7 *(45...Qc7+!)* 46.Re6 Qc7+=]
45...Qe5 46.Qd7+ Qg7 47.Qd8 Qe5 48.Qd7+
½−½

C54

□ **Djurhuus,Rune** **2485**
■ **Skembris,Spyridon** **2565**
Gausdal 57/325 1993
[Skembris,Spyridon]

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 0−0 5.0−0
[5.Nxe5 d5→]
5...d6 6.h3 Nc6 7.c3 Bb6 8.Bb3 Ne7 9.Nbd2 [Δ ♘c4 γb6] **9...c6 10.Re1 Ng6 11.d4N**
[11.Nf1 Ü 53/311]
11...Qe7 12.Bc2 [Δ ♘f1 ×e4] **12...Be6∞ 13.Nf1 Rfe8 14.Ng3 Rad8!?**
[14...h6 15.Be3 Rad8 16.Qc1=]
15.Nf5
[15.Be3 d5!?]
15...Qf8!
[15...Bxf5? 16.exf5±]
16.Bg5
[16.Be3=]
16...Kh8!⇄ 17.Nh2?!
[17.Bxf6 gxf6⇄ Δ d5]
[17.Qc1!?]
17...d5! 18.exd5
[18.Bxf6 gxf6 19.Ng4 Bxf5 20.exf5 Nf4→ » Δ21.Nxf6? Qg7]
[18.dxe5 Nxe4!?∞]
[18.Ng4 Nxg4! 19.Bxd8 *(19.hxg4 f6∓)* 19...Nxf2! 20.Kxf2 Rxd8≅ ↑ γf2, ⇔d]
18...Rxd5∓ 19.Bxf6
[19.Ne3 Rd7∓]
19...gxf6 20.Ng4 Bxf5 21.Bxf5 Qg7 [Δ ♘f4→»] **22.Bxg6 hxg6! 23.Qf3 Re6 24.Ne3!?**
[24.dxe5 fxe5∓ ×f2, ⇔d]
24...Rb5 25.Nc4 exd4 26.Nxb6
[26.Rxe6 fxe6∓]
26...axb6?!
[26...Rxb6∓]
27.cxd4 Rxb2 28.d5! cxd5 29.Rxe6?!
[29.Qxd5! Re5 30.Rxe5 *(30.Qxb7 Qf8∓* Δ ♕c5, ♔g7 *)* 30...fxe5 31.Re1! *(31.Qxb7 Qf6∓* Δ ♔g7 ×a2, f2 *)* 31...Qf6□ *(31...f6? 32.Rc1→)* 32.Qxe5=]
29...fxe6 30.Rc1 Rb4!∓ [Δ ♖c4 ×h4]
[30...Qd7? 31.Qf4+−]
31.Rc8+ Kh7 32.Qa3!?
[32.Qc3 Rc4∓]
32...Qe7 [Δ ♖b1−+]
[32...Qd7 33.Qa8→ *(33.Qxb4 Qxc8 34.Qe7+=)*]
33.Qa8?!⊕
[33.Kh2!?∓]
33...Kh6!!∓ 34.Qb8
[34.Rh8+∓]
34...e5 [×g3] **35.Rc7?⊕**
[35.Rh8+!? Kg5 36.Qg8! Qc5!∓ *(36...Rb1+? 37.Kh2→* ×h4 *)*]
35...Rb1+ 36.Kh2 Qb4 [Δ ♕f4−+] **37.g3**
[37.Qh8+ Kg5 38.g3−+ Ü 37. g3]
37...Qe4 38.Qh8+ Kg5 39.h4+
[39.Qh4+ Qxh4 40.gxh4+ Kxh4−+]
39...Kg4 40.Qc8+ f5 41.Rc1 Qf3!−+
[41...Qf3 42.Rxb1 Qxf2+ 43.Kh1 Kh3]
0−1

C54

□ **Cornette,Matthieu** **2485**
■ **Pelletier,Yannick** **2589**
La Roche sur Yon 2nd (5) 02.03.2007
[Pelletier,Yannick]

1.e4 Pelletier **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.a4 0−0**
[6...Ba7! 7.0−0 d6 8.Bg5 h6 9.Bh4 g5 10.Bg3 0−0 11.Nbd2 Kg7 12.Re1 Be6∓ Besser war 13.b4 g4 14.Nh4 Weiß sollte nun locker halten: Ne7 15.Bxe6 fxe6 16.Nc4 b5 17.Ne3 h5 18.Kh1 Ng6 19.Nxg6 Kxg6 20.Bh4 Nxe4 mit Dauerschach. 21.Nxg4 Nxf2+ 22.Bxf2 Bxf2= Ein unglaublicher Fall von beiderseitiger Blindheit, wobei mein Gegner seinen Fehler gerade bemerkte, als er seinen letzten Bauernzug ausführte. Ich grübelte ca 10 Minuten, ohne das einfache 23.Nxf2 Rxf2 24.Re3 zu sehen.... Das Bauernendspiel nach Qf6 25.Rg3+ Kh6! 26.Rh3 Qf7 27.Qc1+ hätte übrigens auch gewonnen: Kg6 28.Rg3+ Kh7 29.h3 Rf8 30.Kh2 Qf4 31.Qxf4 exf4 32.Rg5 Kh6−+ Nun ist es nicht dasselbe im Fall von 33.h4 f3 34.axb5 axb5 35.Re1 e5 36.Kh3]
7.0−0 d5 8.exd5 Nxd5 9.Nbd2 Nb6 10.Ba2 Qxd3
[10...Bg4 11.h3 Bh5 12.a5 Nd7 , wonach die schwarzen Gewinnchancen gering bleiben. 13.Ne4 Be7! 14.b4 Kh8 15.Ng3 Bg6 16.Bd5 f5 17.Qb3 h6 18.Re1 Bd6 19.Bb2 Qf6 20.Re2 Rae8 21.Bxc6 bxc6−+ 22.Rae1 Qf7 23.Qa4 e4 24.dxe4 fxe4 25.Nxe4 Rxe4!= 26.Rxe4? Bxe4= Es genügt wieder nicht 27.Rxe4? Qg6 28.Nd2 Nf6 29.Rh4 Qd3 30.Qd1 Be5 31.Qc1 Nd5 32.Nf3 Rxf3 Δ33.gxf3?? Qxf3+− Vorzuziehen war aber 34.c4 Nf4 35.Rxf4 Bxf4 36.Qc3∓ Bh2+ 37.Kxh2 Qxf2+ war auch gut möglich, nur nicht 38.Kh1? Qf1+ 39.Kh2 Qf2+ mit Dauerschach. 40.Kh1]
11.a5 Nd7 12.Bb1 Qd6 13.Ng5 Nf6 14.Qc2 Ne7 15.Nge4
[15.Nxh7−+ Weiß vergisst zu überprüfen, ob der Dauerschachtrick immer funktioniert. Hartnäckiger war Bf5!? 16.Nxf6+ Qxf6 17.Ne4 Qg6 18.Qa4 Ba7 19.Be3 oder Bxe3 20.fxe3! Rad8]
15...Bf5 16.Nxd6?! Bxc2 17.Nxb7 Bxb1 18.Nxc5 Bf5 19.Nc4 Nc6 20.Re1 Rfe8 21.b4 Nd7 22.Be3 Nxc5 23.Bxc5 f6 24.Ne3 Be6 25.Red1 Red8 26.Kf1? Kf7 27.Ke2? f5?? 28.Rxd8 Nxd8 Die schön zentralisierten Figuren des Nachziehenden stehen plötzlich komisch in der Ecke. Harte Arbeit ist wieder gefragt. **29.Nd1?!**
[29.Rd1]
29...Nb7! 30.Be3 f4 31.Bd2! Eine listige Ressource. **31...Bc4+ 32.Ke1 Nd6?! 33.Nb2 Rd8 34.f3?⊕ g5 35.g3 Bd5 36.Kf2 Nc4 37.Nxc4 Bxc4 38.Be1 Rd3 39.Rb1 c6 40.Rc1 Ke6 41.Rc2 Bd5 42.c4 Rxf3+ 43.Ke2** gewinnt auch, aber warum so kompliziert wie nach **43...Re3+ 44.Kd2 Bf3 45.Bf2 Re2+ 46.Kc3 Rxc2+ 47.Kxc2 e4 48.Bb6−+ Be2 49.Kc3 e3 50.gxf4 gxf4 51.Kd4−+ Kf5 52.h3 0−1**

C58

□ **Janik,Igor** **2484**
■ **Nasuta,Grzegorz** **2531**
Warsaw Szansa Blitz op (4) 10.09.2021
[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0

[10...Nf4 11.Re1 Nxd3 12.cxd3 0−0 is the mainline. 13.Nc3 and now Black has several possibilities, see the games in the PGN Archive.]

11.Re1 f5!? Boldly sacrificing the e−pawn. The immediate threat is ...e5−e4 so White doesn't have a lot of choice.

[11...Bg4!? was Kurmann,O−Naiditsch,A, see the PGN Archive.]

[11...Re8 12.Nc3 f5 is the most common.]

12.Nxe5

[12.Bf1? avoids losing a piece, but e4 13.Nd4 Qf6 *(13...c5 14.Nb5 Bb8 15.N1c3? Nf6 16.d3 Bxh2+! 17.Kxh2 Ng4+ 18.Kg3* Chernomordik,P (2182)−Roebers,J (2154) Chess.com INT 2021, 1−0 (49), when *h5!* followed by ...h4+ is the classical way to win.*; 13...Nf6!; 13...Qh4! 14.h3 Nf6)* 14.c3 Chernomordik,P (2177)−Demchenko,A (2610) Chess.com INT 2021, 0−1 (37), Qh6! 15.g3 f4 16.Rxe4 Nf6 17.Re1?! Ng4 is crushing.]

[12.b4?! Nxb4 13.Nxe5 Bxe5 14.Rxe5 Nxd3 15.cxd3 Qd4 forks two white rooks, 16.Rxa5 Qxa1 17.Nc3 f4 18.f3 Bf5 19.d4 Vovk,A (2616)−Demchenko,A (2661) Fagernes 2019, 1/2−1/2 (31), Bd3 20.h3 Rf5 and Black should win.]

12...Qf6 13.Nf3

[13.Nc4? was played a lot when this line was introduced, but exchanges Black's offside knight and scores miserably, Nxc4 14.Bxc4 Qh4 *(14...Qh6 15.g3 f4 16.d4 Qg6* is also strong, Llaneza Vega,P (2164)−Krysa,L (2527) Sitges 2019, 0−1 (40). *)* 15.Bxd5+ cxd5 16.g3 *(16.h3 Qf4 17.g3 Qg5* and ...f5−f4, Chekhov,S (2486)−Triapishko,A (2393) Sochi 2015, 0−1 (26). *)* 16...Qh3 *(16...Qf6 17.d4 f4)* 17.f4 d4 opening the diagonal for the light−squared bishop, 18.Qf3 Rb8 19.Qg2 *(19.d3 Bb7* Seletsky,G (2272) −Kovalev,V (2637) Chess.com INT 2021, 0−1 (25). *)* 19...Qh5 *(19...Qh6!)* 20.Qe2 Shkapenko,P (2424)−Demchenko,A (2641) Chess.com INT 2020, 0−1 (33), when the simple Qxe2 21.Rxe2 d3! 22.cxd3 Bc5+ 23.Kf1 Ba6 is crushing.]

13...g5! Threatening ...g5−g4 and the f3−knight has nowhere to go. Without this move Black has zero compensation for his 2 pawns. **14.c4**

[14.g3 is also playable, f4 15.Nc3 fxg3 16.hxg3 Qxf3 17.Qxf3 Rxf3 18.Be4 Rf7 *(18...Rf5!?)* 19.Nxd5 cxd5 20.Bxd5 Bb7 21.Bxf7+ Kxf7 22.d4 reaching a strange position where Black has two minor pieces for rook and 3 pawns, but a large lead in development. g4 23.d5 Bxd5 24.Bf4 Bxf4 25.Rad1! Bf3 26.Rd7+ Kf6 27.gxf4 Nc6 equal, apparently, Popov,I (2625)−Ragger,M (2669) Budva 2019, 1/ 2−1/2 (32).]

14...Nf4 15.Bf1 g4 The knight is 'trapped' on f3, but White will gain

another pawn and the position is not so clear. **16.d4**

[16.c5 Bc7 *(16...gxf3!? 17.cxd6 fxg2 18.Bxg2 Nd3)* 17.d4 gxf3 18.Bxf4 Bxf4 19.Qxf3 Qxd4 20.Na3 level, Paravyan,D (2631)−Motylev,A (2642) Moscow 2021 1−0 (36).]

16...gxf3 17.Qxf3 Ne6 18.Qc3!

Hitting the offside knight. **18...Nb7**

[18...Nxd4!? 19.c5 *(19.Qxa5 Nc2 20.c5 Nxe1 21.cxd6 Nc2 22.Na3 Nxa1* what a knight! Despite the two rooks for one knight advantage, the position is only level, once again! *23.Qd2 Rd8 24.Nc4* followed by b3 and Bb2. *)* 19...Bc7 20.b4 Rb8 *(20...Nb7? 21.Bb2)* 21.Bb2?? *(21.bxa5 Be5 22.Qd3)* 21...Rxb4! 22.Qxb4 Bxh2+ 23.Kxh2 Qh4+ 24.Kg1 Nf3+ winning the queen, Martin Barcelo,C (2166)−Asis Gargatagli,H (2464) Barcelona 2021, 0−1 (30).]

19.c5 Bc7 20.b4!

[20.Bc4 Kh8?! *(20...Na5!)* 21.Nd2 *(21.b4!+−)* 21...Nxd4?? Schmidt,T (2272)−Tanenbaum,Z (2135) Chess.com INT 2021, 0−1 (39), 22.Nb3 Nxb3? 23.Qxf6+ Rxf6 24.Re8+ Kg7 25.Rg8#]

[20.d5 cxd5 21.Qxf6 1/2−1/2 (21) Bartel,M (2638)−Nasuta,G (2528) Krakow 2021]

20...a5!

[20...Bd7?! 21.d5! cxd5 22.c6?! *(22.Qxf6! Rxf6 23.Nc3 d4 24.Nd5 Rf7 25.Bc4* is unpleasant. *)* 22...Nd6? *(22...Bxc6 23.Qxc6 Nd6)* 23.Qxf6 Rxf6 24.cxd7 Fier,A (2569)−Perdomo, L (2461) Vila Nova de Famalicao 2021, 1−0 (60).]

21.b5 cxb5

[This is stronger than the World Champion's choice 21...Qxd4?!

A) 22.Qxd4?! Nxd4 23.Bc4+ Be6 24.Bxe6+ Nxe6 25.Rxe6 Nxc5 26.Re2 *(26.Rxc6 Be5)* 26...Rfe8 27.Nc3 cxb5 28.Be3 Be5 29.Bxc5 Bxc3 30.Rxe8+ Rxe8 31.Rb1 b4 32.Kf1 Re5 the queenside majority is too strong, So,W (2770)−Carlsen, M (2862) chess24.com INT 2021, 0−1 (55).;

B) 22.Bc4! Qxc3 23.Nxc3 Nbxc5 24.Ba3 Black is still a piece up, but the pins are too strong, Ne4 25.Nxe4 fxe4 Kuybokarov,T (2549)−Yakubboev,N (2605) Tornelo INT 2021, 1/2−1/2 (56), 26.Bxf8 Kxf8 27.Rxe4 with advantage.]

22.Bxb5 a4 Freeing the a5−square for a knight or a bishop. **23.Bc4 Na5!**

[And the knight is best! This is is an important improvement over 23...Ba5 24.Qg3+ Kh8 25.Rxe6! Bxe6 26.Bf4 Bxc4 27.Be5 Rae8 28.Bxf6+ Rxf6 29.Na3 Bd5 30.Qd3 Liang,J (2342)−Tanenbaum, Z (2137) Chess.com INT 2021, 1−0 (50), although Rg8 31.f3 Nd8 is quite playable for Black.]

24.Bd5 Rb8 25.Qe3 Re8 26.Nc3

Black's pieces are awkwardly placed, and his king is exposed. **26...Kf8?!**

[26...Bd7 27.Bd2 Nc6!? is possible, as 28.Bxc6 Bxc6 29.d5 Rbd8 30.dxc6 Bf4 regains the material, 31.Qf3 Bxd2 32.Ne4 Qg6 33.Nxd2 Rxd2]

27.Qh6+?!

[27.Ba3!]

27...Qxh6 28.Bxh6+ Kf7 29.Nxa4

[29.Rad1]

29...Rb4 30.Nb6 Bxb6 31.cxb6

Rxb6?!
[31...Bb7]
[31...Rxd4]
32.Rac1?!
[32.Bd2 Nb7 33.Rac1 with an edge.]
32...Bb7 The play has been near perfect up to this point, but this is only a blitz game, after all. **33.Rc5??**
[33.Rc7+ Kf6 34.Bxe6 Rexe6 35.Rxe6+=]
33...Bxd5 34.Rxd5 Nf4! 35.Rxf5+
[35.Rxe8?? is impossible: Rb1+]
35...Kg6 36.Rfe5 Rxe5 37.dxe5 Kxh6 Normally two knights should easily overpower these 4 pawns. **38.g3 Ne6 39.Re2 Kg6 40.Kg2 Nc6 41.f4 Ncd4 42.Rd2 Kf5**
[42...Ra6!]
43.a4 Ra6 44.Ra2 h5 45.Kh3 Kg6?!
[Black is worried about losing his one remaining pawn, but activity was called for: 45...Rb6 46.a5 Rb3 menaces ...Nxf4+, 47.Kg2 h4!]
46.a5 Nc6 47.Rc2 Nxa5 48.Ra2 An awkward pin. **48...Ra7 49.Kh4 Nd4 50.g4 hxg4 51.Kxg4 Nac6?** The exchange of rooks leads to a technical draw. **52.Rxa7 Nxa7 53.h4 Nac6 54.h5+ Kf7 55.Kg5 Ne6+ 56.Kf5 Ne7+ 57.Kg4 Nd4 58.f5! Ndxf5 59.e6+ Kf6**
[59...Kxe6 60.h6 Nxh6+ is a draw, of course.]
60.h6 Nxh6+ 61.Kf4 Nhf5 Black tries his luck with two knights againts a pawn, but the e−pawn is too far advanced, this is a theoretical draw. **62.Ke4 Nd6+ 63.Kf4 Nb5 64.Ke4 Nc7 65.Kf4 Na6 66.Ke4 Nb4 67.Kf4 Nbc6 68.Ke4 Kg5 69.Ke3 Kf5 70.Kd3 Ke5 71.Kc4 Ke4 72.Kc5 Ke5 73.Kc4 Nd4 74.Kd3 Ndf5 75.Kc4 Ke4 76.Kc3 Kd5 77.Kd3 Nd4 78.Ke3 Ndc6 79.Kf4 Kd4 80.Kf3 Nb4 81.Kf4 Nbd5+ 82.Kf3 Kd3 83.Kf2 Ke4 84.Ke2 Nb4 85.Kd2 Kd4 86.Ke2 Nbc6 87.Kf3 Ne5+ 88.Kf4 N5g6+ 89.Kf3 Kd3 90.Kf2 Ne5 91.Kg3 Ke3 92.Kg2 Nc4 93.Kg3 Nd6 94.Kg2 Ndf5 95.Kf1 Nd4 96.Kg2 Ne2 97.Kf1 Nf4 98.Ke1**
[98.Kg1?? would actually lose! Ke2 99.Kh1 Kf1 100.Kh2 Kf2 101.Kh1 Nf5 102.e7 Ng3+ 103.Kh2 Nf1+ 104.Kh1 Nh5 105.e8Q Nhg3#]
98...Nd3+ 99.Kd1 Kd4 100.Kd2 Nf4 101.Kc2 Kc4 102.Kd2 Kd4 103.Kc2 Nfd5 104.Kd2 Nf6 105.Ke2 Ne4 106.Kf3 Nc3 107.Kf4 Ncd5+ 108.Kf3 Kd3 109.Kf2 Ke4 110.Ke2 Nb6 111.Kd2 Nc4+ This is already 50 moves since the last capture. **112.Kc3 Kd5 113.Kd3 Ke5**
½−½

C59
□ **Bellini,Fabio** **2484**
■ **Romanishin,Oleg M** **2591**
Reggio Emilia 0001 43th (9) 07.01.2001
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3** Nowadays Morozevich plays this line from time to time with considerable success. **9...e4 10.Ne5 Bd6 11.d4**
[11.f4 is the other alternative.]
11...exd3 12.Nxd3 0−0
[12...Qc7! is more frequently played hindering both 0−0 and ♗f4. Black

has sufficient compensation for the sacrificed ♙.]

13.Bf4!? The is the consistant answer.
[13.0−0 Qc7 14.h3 *(14.f4* This weakens a lot of squares. *Bf5 15.Nc3 Rad8⩱* Prieur−Emschermann, Achen 1982*; 14.g3* weakens the light squares similarly to the Ruy Lopez Marshall Attack. *Bh3 15.Re1 Rad8⩱)* 14...Bf5 15.b3 Rad8 16.Bb2 Nd5 17.Nc3 Nf4⩲ Nouro−Koskinen, Helsinki, 1997]
[13.Nd2 Δ ♘f3 Re8 14.0−0 Qc7 15.Nf3 c5 opening up the long ⇗ and securing the retrat of the ♘ from the edge of the board. 16.b3 Bb7 17.g3 Nc6⩲ Konig−Hrouda, Klatovy 1996]
[13.b3 Qc7 55 − Arakhamia−Smyslov, Women−Veterans London 1996 CBM]

13...Bxf4 14.Nxf4 Qc7
[14...Qb6!? 15.b3 Rd8 *(15...Qb4+ 16.Qd2* helps only for White. *)* 16.Qc1 Qb4+ 17.c3 Qe7 18.0−0 Δ g5 19.Nh5!]

15.Qc1
[15.Nd3 c5 16.0−0 c4⩲ and there is no good square for the ♘.]

15...c5 16.Nc3
[16.0−0 Bb7⩲]

16...Bb7 17.0−0 Rad8 Black has a strong pressure for the ♙, his pieces are rather active, meanwhile White's position lacks harmony. **18.Rd1**
[18.Re1 Rd4⩲]

18...Rxd1+ 19.Nxd1
[19.Bxd1 Re8⩲]

19...Nc6 Δ ♘d4 activating the ♘. **20.Bf3**
[20.Nc3 Nd4⩲]

20...Nd4 21.Bxb7 Qxb7
[21...Nh5!? is a tricky idea, but White can defend himself. 22.Kh1 Nxf4 23.Be4 f5 24.Bd3 Nxd3 25.cxd3 f4 26.f3 Qe5 27.Nc3⩱]

22.Nc3 Re8 White is still a ♙ up, but his ♕ and ♖ cannot come into play easily.

23.f3 Qb8! 24.Kh1
[24.Rb1 also allows Nxc2 25.Qxc2 Qxf4=]
[24.Nd3? c4∓ and White has to retreat again.]

24...Nxc2!= Now Black has gained back the ♙, but the tension is also solved, so a draw is not far from here. **25.Qxc2 Qxf4 26.Qf2 Qb4 27.Rd1 Rb8 28.Rd2 Re8 29.g3 h5 30.Kg2 Qc4 31.Rc2 Qd3 32.h4 Qf5 33.Nb5 Qd3 34.Nc3 Qf5 35.Nb5 Qd3 36.Nc3**
½−½

C50

□ **Bellini,Fabio** **2484**
■ **Efimov,Igor** **2520**
Reggio Emilia 0001 43th (2) 31.12.2000
[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...e5 2.Bc4 Nc6 3.d3 Nf6 4.Nf3 Bc5 5.Nc3** The Canal Variation is a rare guest in modern tournament practice.
[5.c3 is the main line since ages.]

5...0−0
[5...d6 6.Bg5 Na5 and *(6...h6* are the main lines with good chances for equalization. *)*]

6.a3 keeping the ♗ on the a2−g8 ⇗, and threatening to exchange the black one.
[6.Bg5 is usually the punishment in the Italian Game, if Black castles too early.]

6...h6?!
[6...d6 7.Na4 exchanges the important ♗.]

[⌓6...a6 securing his ♗ as well.
A) 7.Bg5 h6 8.Bh4 Be7
Now the ♗ is not very well placed on h7, it will be exchanged, or forced to a passive square, g3. 9.h3 d6 *(9...Nxe4?!* is not well−prepared: *10.Bxe7 Nxc3 11.Bxd8 Nxd1 12.Bxc7 Nxb2 13.Bb3±* Kallio−C.Balogh, Budapest 2000 *)* 10.0−0 b5 11.Bb3 Bb7∞;
B) 7.h3
B1) 7...Re8 8.0−0 h6 9.Be3 Bf8 *(9...Bxe3 10.fxe3 d6* Δ ♗e6 is also playable. *)* 10.Nd2 d6 Now Black's dark−squared ♗ is doomed to passivity. 11.f4 Be6 12.f5 This secures the space advantage on the ». Bxc4 13.dxc4 b5 14.Bf2 Nd4 15.Nd5± Minasian−Galdunts, Kherson 1991;
B2) 7...b5?! 8.Ba2 Rb8 9.Bg5 Be7 10.0−0 d6 11.Be3 White doesn't want to exchange his dark−squared ♗. Bb7 12.Nd5 Qd7 13.Nxf6+ Bxf6 14.Nh2 Qe7 Δ ♗g5 15.Qd2 Bc8 16.Ng4 Nd8 17.Nxf6+ Qxf6 18.Bg5 Qg6 19.Bxd8 Rxd8 20.f4± × f7, ⇔ f, Ivanovic−Skembris, Bar 1997.;
B3) 7...d6 8.0−0 Be6=]

7.h3! White is waiting with castles, because sometimes he can attack by g4.
[7.0−0 d6 8.h3 Be6=]

7...Re8? This is too sophysticated, Black wants to decide later, where to put the ♗, but he also weakens × f7.
[7...d6 was good and simple. 8.Na4 Bd4 9.c3 Bb6 10.Nxb6 axb6 11.0−0 *(11.g4 Be6)* 11...Be6=]
[7...a6 is also met by the typical aggression 8.g4!]

8.g4!± White wants to attack the weakened » opening up the g ⇔. Black cannot find a counterattack in the ⊞ on this flank operation.
[8.Na4 Bf8 was the main idea of 7... ♖e8]
[8.0−0 a6 is rather symmetrical again.]

8...Nh7
[8...d6 9.Na4 Nd4 10.Nxc5 dxc5 11.g5±]
Anyway, there is no defence against

9.g5! hxg5
[9...Nxg5 is no escape from trouble either:
A) 10.Nxg5 hxg5 11.Rg1! *(11.Nd5 Nd4! 12.Rg1 Ne6; 11.Qh5 Qf6!)* 11...Qf6! 12.Rg2 Nd4 13.Nd5 Qf3 14.Qxf3 Nxf3+ 15.Kd1 Bb6 16.Rg3 Nd4 17.Bxg5±;
B) 10.Bxg5 hxg5 11.h4! *(11.Rg1 g4! 12.hxg4 d6 13.g5 Be6)*
B1) 11...gxh4 12.Nxh4 Qg5 *(12...Qf6 13.Nf5 g6 14.Nd5 Qg5 15.Qg4!+−)* 13.Qf3 Rf8 14.Nf5+−;
B2) 11...g4! 12.Ng5 Rf8 13.Qxg4 Qf6 14.0−0−0! d5 15.Qh5 Qh6 16.Qxh6 gxh6 17.exd5 Nd4 18.Nge4±]

10.Rg1 g4
[Black cannot defend his g5 ♙ for long: 10...Be7 11.Nd5 d6 12.Nxe7+ Nxe7 13.Nxg5 Nxg5 14.Bxg5+−]

11.hxg4
[11.Rxg4?! is met by the double−attack d5]

11...d6 12.g5 Be6
[12...Nf8 13.g6±]

13.Nd5

[13.g6!? fxg6 14.Rxg6 Bxc4 15.dxc4 Nd4]

13...Ne7? overlooking (?) **14.Nf6+! Nxf6**

[14...gxf6 15.Bxe6 Ng6 16.Bb3±]

15.Bxe6?! This throws away the advantage.

[The simple 15.gxf6 Ng6 16.Bxe6 Rxe6 17.fxg7 Kxg7 18.Rh1 c6 19.Bh6+ Kg8 20.Qd2 d5 21.0−0−0± gave White good attacking chances.]

15...Nh7? This is too passive.

[missing the counterattack by 15...Nxe4! 16.Bxf7+ *(16.dxe4 fxe6 17.g6 Rf8)* 16...Kxf7 17.dxe4 Rh8 *(17...Rf8 18.g6+ Ke8 19.Bg5 Qd7)* 18.g6+! Ke8 19.Bg5

A) 19...c6 20.b4! *(20.Nh4 Qb6)* 20...Bb6 21.Nh4!±;

B) 19...Qd7!∞]

16.Bb3± Now White's light−squared ♗ is extremely strong. **16...g6**

[16...Nf8 17.Rh1 *(17.g6?!* is premature because of *Nexg6 18.Ng5 Re7 19.Qh5 c6)* 17...c6 18.Nh4 d5 19.Qh5 Neg6 *(19...g6 20.Qh6)* 20.Bd2 Qd7 21.0−0−0± with nasty threats on the h ⇔.]

17.Rh1 d5?! It is not easy to give a good advice here, but this would have lost by force.

[17...c6? 18.Bxf7++−]

[17...Rf8 is ugly, but persistant.

A) 18.Nh4 Kg7 19.Nf5+ Nxf5 *(19...gxf5? 20.Qh5+−)* 20.exf5 Nxg5 21.Qg4±;

B) 18.Nh2 Kg7 19.Qg4 Rh8 20.Qf3±]

18.Nxe5 Qd6 19.d4

[19.Nxf7! was as good as winning!

A) 19...Qb6 20.Nh6+ Kg7 21.Qe2 dxe4 22.dxe4 Nc6 23.Nf5+ Kh8 *(23...gxf5? 24.Rxh7++−)* 24.Qf3 Bxf2+ 25.Kf1+−;

B) 19...Kxf7 20.Rxh7+ Kg8 21.Rh1 Nf5 *(21...Rf8 22.d4)* 22.Qg4 Kg7 23.Bf4 Qe6 24.0−0−0+−]

19...Bxd4! 20.Nxf7?

[Still White had excellent chances after 20.Qxd4 for example: Nc6 *(20...c5? 21.Nxf7 cxd4 22.Nxd6+−)* 21.Qxd5! *(21.Nxc6 Rxe4+ 22.Qxe4 dxe4 23.Nb4 c5 24.Nd5 Qe5±)* 21...Qxd5 *(21...Nxe5 22.Qxd6 cxd6 23.f4 Nc6 24.Kf2 Rxe4 25.Bxf7+ Kxf7 26.Rxh7++−)* 22.Bxd5 Nxe5 23.f4+−]

20...Qc5 21.Nh6+ Kg7 22.f4 Ng8?! Now it's Black's turn in the comedy of errors.

[22...dxe4 23.Qe2 e3∞]

23.Nxg8? After this inferior move the position is already won by Black, and he will not let it to slip again.

[23.e5! was the best answer with following lines: Bxe5! *(23...Nxg5 24.Qg4! Nxh6 25.Qxg5 Ng8 26.Qh4+−)* 24.Kf1! *(24.fxe5? Rxe5+−+)*

A) 24...Ne7 25.Qe2 Bd6 26.f5! gxf5 *(26...Nxf5 27.Nxf5+ gxf5 28.Qh5 Qb5+ 29.c4+−)* 27.Be3 d4 28.Qh5 dxe3 29.Qf7+ Kh8 30.Ng4 e2+ 31.Kxe2 Ng6+ *(31...Nd5+ 32.Kf1)* 32.Kf1+−;

B) 24...Rf8! The ♖ has to follow the enemy ♔.

B1) 25.Qg4 Rxf4+! *(25...Ne7 26.Kg2 Qd4)* 26.Bxf4 Rf8 27.Nf5+ Rxf5 28.Qxf5 gxf5 29.Bxe5+ Kg6 30.Rd1 Qe3=;

B2) 25.Nxg8 Bxf4 26.Rxh7+ Kxg8⩲;

B3) 25.Qxd5! Qxd5 26.Bxd5

Bxf4 27.Bxf4 Rxf4+ 28.Kg2 and the ⊥ is still better for White: Ne7 *(28...Nxh6 29.gxh6+ Kf6 30.Raf1±)* 29.Bxb7 Re8 30.Rae1±]

23...Rxe4+−+ Now suddenly White is terribly behind in development. **24.Kf1 Rxg8** Black has a forceful centralization. **25.c3**

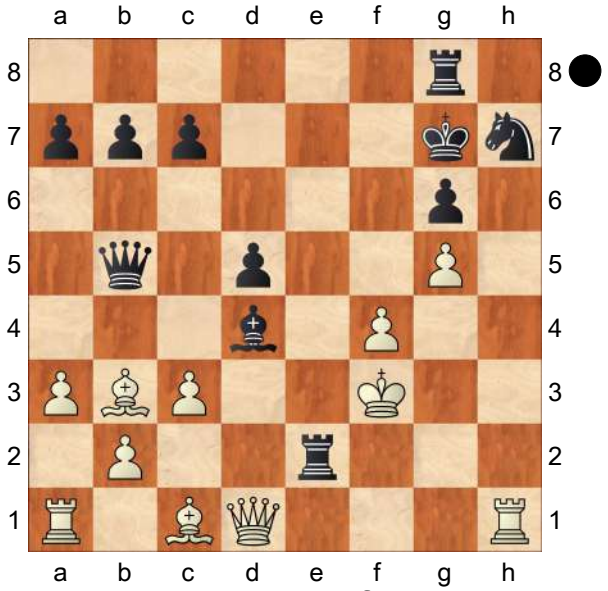
[25.Kg2 Rge8∓]

25...Qb5+!

[25...Be3? 26.Qxd5 Rxf4+ 27.Ke2 Qxd5 28.Bxd5 Bxc1 29.Bxg8±]

26.Kg2 Re2+ 27.Kf3

[27.Kg3 Bf2+ 28.Kf3 Nxg5+! 29.fxg5 Rf8+ 30.Bf4 Re4−+]



27...Nxg5+! opening the f ⇔ against the white ♔. **28.fxg5 Rf8+ 29.Bf4 Re3+**

[29...Rf2+ was also winning. 30.Kg3 R8xf4 31.cxd4 R4f3+ 32.Qxf3 *(32.Kh4 Re3−+)* 32...Rxf3+ 33.Kxf3 Qxb3+−+]

30.Kg2 Rxf4 31.cxd4 Rxb3 32.Rc1 Rf7 33.Rc3 Rxb2+ 34.Kg3 Qd7 35.Rf3 Qd6+ 36.Kh3 Qd7+ 37.Kg3 Qd6+ 38.Kh3 Rxf3+ 39.Qxf3 0−1

C55

□ **Ovetchkin,Roman** **2483**

■ **Kuljabin,V.** **2327**

Nizhnyi Tagil 84/269 2002

[Kuljabin,V]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 d6 6.c3 0−0 7.Bb3 h6 8.Nbd2 Re8 9.Nc4

[9.Re1 Ü 69/(306)]

9...Bf8 10.Re1 Be6 11.h3 Ne7N

[11...a6]

[11...Qd7]

12.Nh4!? g6

[12...g5 13.Nf3 g4 14.Nh4!? Δ ♘e3 ×f5]

[12...c6!? Δ13.Ne3 d5 14.Nhf5 Ng6∞]

13.Ne3 Qd7 14.d4 exd4! 15.cxd4 d5

[15...Bxb3? 16.Qxb3 Nxe4?? 17.Ng4+−]

16.e5 Ne4 17.Ng4 h5

[17...Bxg4 18.Qxg4 Qxg4 19.hxg4± ⧉]

18.Nf6+ Nxf6 19.exf6 Nf5 20.Nf3 c5! 21.Ne5 Qd8!? [×d4, f6]

[21...Qc8]

22.Ba4 Nxd4 23.Bxe8 Qxe8⩲ 24.Be3 Nc6 25.Nxc6 Qxc6 26.Qd2 Kh7

[26...d4?! 27.Bh6 Bf5 28.Bxf8 Rxf8 29.Qg5 c4 30.Re5 Bc8 31.Rc5±]

27.Rac1 d4 28.Bg5 Qd5 29.b3 b5 30.Bf4 c4 31.bxc4 bxc4 32.Re5 Qd7 33.Re4 Rd8 34.Be5 Bc5 35.Qg5 d3

[35...Qe8 36.Bc7]

[35...Qc6!? 36.Rce1 d3 37.Rh4 Bf8 38.Bc3 Bh6∓]

36.Rh4 Bf8 37.Qd2

[37.Rxh5+=]

37...Qd5

[37...Qb5!?]

38.Rd4 Qa8

[38...Bh6 39.Rxd5 Bxd2 40.Rxd8 Bxc1 41.Bc3 g5 42.Kf1 *(42.Ra8 Ba3 Δ43.Rxa7? Bb2!−+)* 42...Ba3 43.Ke1 Bc5⩲]

39.Rxd8 Qxd8 40.Rb1 Qd5 41.Bc3 Bh6 42.Qb2 Qg5∓ 43.Kf1 Bd5 44.f3 Qf5

[44...Qf4!?]

45.Kf2 Bg5 46.Rf1 h4∓ 47.Bd4 d2⊕

[47...Qf4! 48.Ke1 *(48.Kg1 d2* (Δ ♗f3) *49.Qa1 Bc6 50.Kh1 Ba4−+)* 48...d2+ 49.Kd1 *(49.Ke2 Qh2 50.Rg1 Bxf3+ 51.Kxf3 Qxg1−+)* 49...Bc6 50.Qc3 Qf5 51.Ke2 Qd3+−+]

1−0

		C51
□	**Papin,Vasily**	**2483**
■	**Van Beek,Alexander**	**2343**
EU−ch 9th Plovdiv (5)		25.04.2008

[Dembo,Yelena]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 exd4 8.Qxd4 d6 9.Qxg7 Bf6 10.Qg3 Ne7

This is also logical, as the ♘ does not have any better options at the moment, but it can be argued that preparing castling on the queenside is more expedient. Still, this move is solid and sound. **11.Bg5** The main move, posing Black some concrete problems.

[11.Qf4 White tries to disturb Black's coordination and invade the kingside, but frankly I see no point in this move now that e4 is not attacked. Ng6 *(11...Nec6* leaves the ♘a5 out on a limb, but is playable: *12.0−0 Rg8 13.Qh6 Bg4 14.h3 Be6 15.Be3=* ½−½ Li,C (2529)−Shen,Y (2439)/ Cebu 2007/CBM 120 ext (21). Black seems perfectly fine here. *)* 12.Qe3 Rg8 *(* a safer option is *12...Bd7 13.0−0 Qe7=)* 13.0−0 Bg4 14.g3 *(14.Nd4 Bxe2 15.Qxe2 Qd7=* Gunnarsson−Jensen, Politiken Cup 1997 *)* 14...h5 15.Nd4 Ne5 16.f4 Nec4⇄ Black has good counterplay on the kingside .]

[11.e5? dxe5 (Lombaers,P−Pruijssers,R (2442)/Venlo 2009) 12.Nxe5 Rg8∓]

11...Ng6

[≤11...Nec6 In general I think this move is not optimal, as the ♘a5 may be missed from the action. 12.Qf4⩲]

12.h4?! White plays forcefully, but I think such activity is not justified. After Black's accurate response, the h♙ only represents a target.

[White should focus on quick development and piece activity, for which the obvious and best move is 12.0−0! and now:

A) 12...Bxg5 13.Nxg5

A1) 13...Qf6 14.f4 Bd7 seems OK for Black, though White may be able to drum up play on the kingside *(14...h6? 15.Nxf7! Kxf7 16.Bh5 Kg7 17.f5±* 1−0 Rajlich,V (2209)−Lukacs,P (2488)/Budapest 2000/CBM 077 ext (40) *)*;

A2) 13...h6 This is the safest. 14.Nf3 Qf6 15.Nbd2 Nf4 16.Rfe1 Kf8 With ...♖g8 threatened, White is forced to release the tension. 17.Qh4 Qxh4 18.Nxh4 Nxe2+ 19.Rxe2 Be6= ½−½ Soberano,J (2578)−Voss,M (2608)/RCCA email 2003/Corr 2008 (27);

B) 12...Be6 13.Nbd2 h6 14.Bxf6 Qxf6 15.Nd4 Nf4 16.Qe3 Qg5 *(16...0−0−0!?)* 17.g3 Nxe2+ *(17...Bh3 18.Rfb1⩱* 1−0 Sarenac,I (2224)−Kuzmanovic,S (2108)/ Belgrade 2007/CBM 121 Extra (29)*; 17...Nh3+* (Short−Onischuk, Bejing 2000) *18.Kh1 Qxe3 19.fxe3 Ke7=)* 18.Qxe2 0−0−0 19.Rab1⇄ This is a typical picture of this line: White is massing his troops on the queenside for a direct attack, while Black is doing the same on the other flank. Here it seems that the position is dynamically balanced and Black does not need to worry much, but overall it promises chances for both sides.]

12...h6 13.Be3 Naturally, an exchange on f6 would make no sense whatsoever now. **13...Be6**

[13...Qe7 14.Nbd2 (Abergel,T (2426)−Parmentier,X (2299)/Clichy 2006) Bxc3⩲ may also be possible, but the text is simple and good.]

14.Nbd2

[14.Nd4 Bc4↑ 1−0 Schut,L (2065)−Van Beek,A (2343)/Maastricht 2008/ EXT 2009 (56)]

14...Bxc3 15.Rc1 Qf6∓ I'd say that White is struggling for compensation here. **16.h5 Ne7 17.e5?** This tactical attempt at obtaining play is doomed to fail.

[17.Nh4!? 0−0−0∓]

17...Bxe5∓ 18.Nxe5 Nf5?! Black complicates things for no reason.

[18...Qxe5! was correct and after 19.Bf4 *(19.Qxe5 dxe5 20.Rxc7 Nd5∓)* 19...Qb2 20.0−0 0−0−0∓ White's position is just bad.]

19.Ng4 Qb2 20.Rb1 Nxg3 21.Rxb2 The evaluation of the position is not clear anymore. In the wild play that follows, both sides miss their chances.

21...Nxe2?!

[21...Nxh1! 22.Bd4 Kd7∓]

22.Nxh6?!

[22.Nf6+! Ke7 23.Nde4∓]

22...Nc1! 23.Rb5 b6 24.g4?

[24.Rg5! Bxa2 25.Nf5 Kd7∓]

24...Nxa2 25.g5 c5−+ 26.g6 fxg6 27.hxg6 Kf8 28.Ne4 Nc4?!

[28...Kg7! 29.Nxd6 Nc4−+]

29.Ng5?

[29.Bg5!∓]

29...Bd5 30.Nh7+ Ke7 31.Rh5 Nxe3 32.fxe3 Be4 33.g7 Rxh7 34.g8Q Rxg8 35.Nxg8+ Kf7

[35...Ke6!?]

36.Rxh7+ Bxh7 37.Nh6+ Kg7 38.Rb2

[38.Ng4 Nb4−+]

38...Nb4 39.Rh2 a5 40.Kd2 a4 41.Ng4 a3 42.Kc3 a2 43.Kb2 Bb1 44.Rg2 Kf7

[44...Nc2!?]

45.Rf2+ Ke7

0−1

C55

□ **Gascon del Nogal,Jose Rafael 2481**
■ **Roussel,Antoine 1764**
Sautron op 19th (1.2) 19.10.2019
[ChessBase II]

Slow 90min+30sec **1.e4** 8:04 **e5** 24 **2.Nf3** 19 **Nc6** 7 **3.Bc4** 11 **Nf6** 14

[3...Bc5]

4.d3 6 Une ligne tranquille qui peut transposer dans une espagnole après la poussée c3 et le repli ♗b3 c2

[4.Ng5]

4...Be7 6 **5.0−0** 6 **0−0** 20 **6.Re1** 5

[6.Bb3]
6...d6 34 **7.a4** 5
[7.c3 Na5 8.Bb5 a6 9.Ba4 b5 10.Bc2 Transposant dans une espagnole]
7...a5 4:56
[7...Kh8!? 8.Nc3 Ng8 9.Nd5 f5 10.h3 fxe4 11.dxe4 Nf6 12.a5 a6 13.Ra3 Be6 14.Nxf6 Bxc4 15.Nd5 Bb5 16.Be3 Qd7 17.Nd2 Nd8 18.c4 Bc6 19.Qg4 Ne6 20.b4 Rae8 21.Nf3 Bd8 22.h4 h6 23.h5 Nd4 24.Qxd7 Nxf3+ 25.gxf3 Bxd7 26.Kg2 Rf7 27.Rh1 Ref8 28.Bc1 c6 29.Nb6 Be6 30.Rd1 Bxb6 31.axb6 Rf6 32.Rad3 Bxc4 33.Rxd6 Rxf3 34.Be3 R3f7 35.R1d2 Kh7 36.Rd7 Rxd7 37.Rxd7 Caruana,F (2822)−Grischuk,A (2766) Saint Louis 2018 ½−½ (67)]
8.c3 29 **h6** 5:26 **9.Nbd2** 26 **Nh7** 2:27 **10.Nf1** 1:19 **Ng5** 2:26 **11.Ne3** 7 **g6N** 4:49
[11...Bf6 12.Nd5 Bg4 13.Nxf6+ Qxf6 14.Bxg5 hxg5 15.Re3 Ne7 16.h3 Bd7 17.Nh2 Rad8 18.Qb3 b6 19.Rf3 Qg6 20.Rg3 Kh8 21.Nf3 f6 22.h4 g4 23.Be6 d5 24.Rxg4 Qh5 25.Bxd7 Rxd7 26.Rg3 Ng6 27.Re1 dxe4 28.dxe4 Nf4 29.Qb5 Rfd8 30.Qc6 Qf7 31.Rg4 Rd6 32.Qb5 Nd3 33.Re3 Qe6 34.Rg3 Nf4 35.h5 Rd1+ 36.Kh2 Rb1 37.h6 g5 0−1 (37) Reefat,B (2462)−Gareyev,T (2525) Kolkata 2004]
[11...Nxf3+ 12.Qxf3 Bg5 13.g3 Kh7 14.Qd1 *(14.h4)* 14...Bxe3 15.Bxe3 f5⇄ 0−1 Komliakov,V (2445)−Brenjo,S (2400) YUG−chT Nis 1994]
12.Nxg5 10:34 **Bxg5** 54 **13.g3** 25 **Kh7** 4:48 **14.h4!** 9:29 **Bxe3** 11:09 **15.Bxe3** 4 **f5?!** 48 Un coup naturel mais qui a le défaut d'affaiblir le ♔ Noir et risque d'enfermer le ♗c8
[15...Be6!? 16.Bxe6 fxe6 17.Qb3 Qd7⇄ 18.Qxb7? Rfb8]
16.exf5! 1:11 **gxf5** 7:33 **17.f4±** 7:48 **d5** 1:42 **18.Bb3** 5:38 **Rg8** 11:48 **19.Kh2** 7 **Rg4** 2:19 **20.Qf3** 1:17 **e4** 4:43 **21.Qf2** 2:32 **Ne7** 3:37
[21...exd3 22.Rad1↻]
22.Rad1!↻ 4:22 **Qe8?!** 1:21
[22...Qg8 23.dxe4 fxe4 24.Bc5]
[22...Qf8 23.Bc5]
23.Bc5 2:19 **c6** 4:29 **24.c4** 37 **Be6** 2:16 **25.cxd5** 29 **Bxd5** 1:40
[25...Nxd5 26.dxe4]
26.Bc2 44 **Ng8** 4:52 **27.dxe4** 53 **fxe4** 40 **28.Qd4** 35 **Qh5** 14:10 **29.Bxe4+** 35 **Bxe4** 43 **30.Qxe4+** 6 **Qg6** 1:07 **31.Rd7+** 9 **Kh8** 15 **32.Bd4+** 7 **Nf6** 9 **33.Bxf6+** 8 **Kg8** 1:33
[33...Qxf6 34.Qh7#]
34.Qe6+ 9 **Kf8** 12 **35.Qe7+** 2:07 **Kg8** 29 **36.Rd8+** 7
1−0

C54

□ **Abreu Delgado,Aryam** **2480**
■ **Arencibia Rodriguez,Walter** **2542**
CUB−ch Holguin (15) 17.04.2002
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 b5
This is not a very useful move here.
8.Nf1 White wants to make use of the fact that he didn't castle yet.
[8.0−0 The game has now a Ruy Lopez New Arkhangelsk character with an extra tempo for White. 0−0 9.h3]
8...Bb7

[8...d5 is an interesting try to grab the ↑ in the ⊞. 9.Bg5! dxe4 10.dxe4 Be6 *(10...0−0 11.Qxd8 Rxd8 12.Bxf6 gxf6 13.Bd5 Bb7 14.Ng3±* ×f5 is very vulnerable*.; 10...Bb7 11.Ng3±)* 11.Ng3 h6 *(11...Qxd1+ 12.Rxd1 Bxb3 13.axb3±* with some pressure on the light squares. *)* 12.Bxf6 *(12.Qxd8+ Rxd8 13.Bxf6 gxf6)* 12...Qxf6 13.Bxe6 *(13.Bd5* White forces the matters... *Bd7 14.Nh5 Qg6 15.Nh4 Qg5 16.Bxf7+* (Komliakov−Ginsburg, Nikolaev zt 1993) *Kxf7 17.Qxd7+ Ne7* and finally two pieces are hanging! *18.Nf3 Qxh5∓)* 13...Qxe6 14.Qd5±]

9.Ng3 Qd7?! The ♕ is usually not well−placed here.

[9...h6 10.0−0 0−0 11.d4 Bb6∞]

10.0−0 h6 11.a4 Bb6

[11...0−0]

12.axb5 axb5 13.Rxa8+ Bxa8 14.h3 Ne7 This is the beginning of a wrong plan.

[14...0−0 15.Nf5

A) 15...Ne7

A1) 16.Nxe7+ Qxe7 17.Nh4 d5 18.exd5 Bxd5 *(18...Nxd5 19.Qg4±)* 19.Nf5 *(19.Bxd5 Nxd5 20.Qg4 Qf6 21.Nf5 Kh8)* 19...Qe6=;

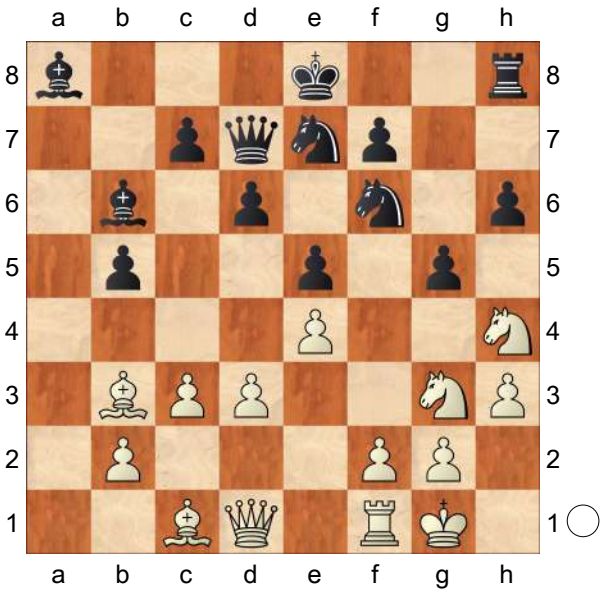
A2) 16.N3h4! d5! *(16...Nxf5 17.Nxf5 d5 18.Nxh6+ gxh6 19.Bxh6 Rd8 20.Qf3±)* 17.Nxe7+ Qxe7 18.Nf5 Qe6∞;

B) 15...d5!∞ was the natural reply with counterchances in the ⊞.]

15.Nh4 g5?

[15...0−0 16.Qf3±]

(Diagram)



This ugly move is punished by a nice zwischenzug! **16.Qf3!± Nfd5 17.Nhf5 Nxf5?** This is already the losing move.

[17...Nf4 18.Bxf4! *(18.Nxe7 Qxe7 19.Nf5 Qf6)* 18...gxf4 19.Nh5± was also much better for White.]

18.exf5!+−

[18.Nxf5 Nf4 19.Bxf4 gxf4±]

18...Qc6

[18...c6 19.Bxd5 cxd5 20.Be3]

19.Ne4 Ne7 20.Qh5 Rf8

[20...d5 21.Bxg5!+−]

21.Qxh6 Nxf5 22.Qxg5 Ne7 23.Nf6+ Kd8 24.Qg7 Ng6 25.Bd5 Qxd5 26.Nxd5 Bxd5 27.Be3 c5 28.h4 Rh8 29.Bh6

1−0

C52

□ **Negele,Michael** **2480**

■ **Kling,Karl Adolf** **2345**

ICCF MN/35 corr 20.12.1996

[Negele]

1.e4 e5 2.Nf3

[2.Bc4 Bc5 3.Nf3 1−0 (30) Negele,M (2310)−Kling,K (2330) ICCF 1996]

2...Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Na5 10.Qc2

[10.Qb4 Nxc4 *(10...Ne7* Maeder−Zuidema, Amsterdam IBM II 1969 = YB 20,63 (1/2 30 Zuege) *)*

A) 11.Qxc4 dxe5 12.Nxe5 Qe7 *(12...Qe6)* 13.Qb5+ c6? *(13...Bd7! 14.Nxd7 Qxd7 15.Qe5+?! Ne7∓)* 14.Nxc6 Bxf2+ 15.Kxf2 Qf6+ 16.Nf3 bxc6 17.Qc5+− Naftalin−Poltner, cr 1980;

B) 11.Nxc4 Bc5 *(11...dxe5 12.Nfxe5 Qe7)* 12.Qb3 Qc6 13.Ne3 Be6 14.Nd5 0−0−0 Grosar,A−Fritz4, Bled rapid 1996 − Schach−Magazin 1996,629 = NiC YB 42,89]

10...Nxc4 11.Nxc4 d5

[11...dxe5 12.Nfxe5 Qe6 13.Ba3 Nf6 14.f4 Cafferty−Clarke, Coventry ch−GB 1970 = NiC YB 20,64]

[11...Qe6 12.Nxb6 axb6 13.exd6 Qxd6 14.0−0 Bd7 Cafferty−Lane, Morecambe ch−GB 1981 = NiC YB 20, 64]

12.Bg5

[12.exd5 Qxd5

A) 13.Qa4+ Bd7 14.Nxb6 cxb6 15.Qd4 Carlsson−Abrahamsson, cr ch SE tt 1991 = NiC YB 42,89 (1:0 33 Zuege) *(15.Qb4* P.Rodriguez−Valdes, Cuba 1990 = NIC YB 20, 61 *)* 15...Qxd4 16.cxd4 Ne7 17.0−0 0−0 18.Re1 Nd5 19.Bd2 COMP Comet−COMP Virtual Chess, Paderborn WMCCC−13 1995 = NiC YB 42,89;

B) 13.Ne3 Qe6 14.0−0 f6]

[12.Nxb6 axb6 13.0−0 dxe4 14.Qxe4 Qg4 15.Qe3 *(15.Bf4!? Ne7 16.h3 Qg6 17.Qxg6 Nxg6 18.Bg3 Be6 19.a3 0−0 20.Nd4=* Van Wieringen−Van der Wijk, cr NL 1988 *)* 15...Ne7∓ Estrin−Palciauskas, cr 10 WCH,1978 = FS 84,99 + NiC YB 20,64]

12...Qg4

[12...h6! 13.Bh4 Qg4 14.0−0−0 g5!? 15.Nxb6 axb6 16.Bg3 Qxe4 17.Qxe4 dxe4 18.Nd4 c5 19.Nb5 Ke7 20.Rd2 Be6 21.Kb1= Harding]

[12...dxc4? 13.Rd1 h6 14.Rxd7 Bxd7±]

13.0−0−0

[13.Nxb6? axb6

A) 14.Qd3 h6 1 Van Wieringen−Schloesser, corr WT/M/488 15.Qxd5 hxg5 16.Rd1 Qd7 17.Nxg5 *(17.Qxd7+ Bxd7 18.Nxg5 Rxa2 19.Nxf7 Kxf7 20.Rxd7+ Ke6 21.Rd2 Ra1+)* 17...Qxd5 18.exd5;

B) 14.0−0 Qxe4 *(14...h6)* 15.Qb2 Ne7 16.Bxe7 Kxe7]

13...f6

[13...h6]

[13...Qxg2 14.Rxd5 f6 15.Qa4+ Kf7 16.exf6 Qxh1+ 17.Rd1 Qxd1+ 18.Qxd1 gxf6 19.Qd5+ Kg7 20.Nce5 fxg5 21.Qf7+ Kh6 22.Qf8+ Kh5 23.Qe8+ Kh6 24.Nf7+ Kg7 25.Nxh8 h6 26.Qf7+ Kxh8 27.Ne5+−]

14.exf6

[14.Nxb6 axb6 15.exf6 gxf6 16.Bh4 *(16.Be3 Qxg2 17.Nd2 Be6 18.h3 Qg6 19.Bf4 0−0−0∓)* 16...Qxg2 17.Nd2 Be6 18.Rhg1 Qh3 19.Bg3 dxe4 20.Qxe4 0−0−0 21.Nb3 Rxd1+ 22.Rxd1 Qg4∓]

14...gxf6 15.Ne3! Alburt, published in Moody's book.

[15.Rxd5 fxg5 16.Rxg5 Qf4+

17.Kb2 Ne7 18.Rd1 Bg4 19.Qa4+ Nc6 20.Re5+ Kf7 21.Rb5 Bxf3 22.gxf3 Qxh2 23.Rd2 Rad8 24.Rf5+ Ke7 25.Qa3+ Ke6 26.Qb3 Rxd2+ 27.Nxd2+ Kd7 28.Rf7+ Kc8 29.Qe6+ Kb8 30.Qf6 Rc8−+]

15...Qxe4 16.Qb3! (Kuzanek)

[16.Rhe1 Qxc2+ 17.Nxc2+ Kf7 18.Be3 Ne7∓ 19.Re2 Bf5]

16...Be6N

[16...fxg5 '?!' 17.Nxd5 *(17.Rhe1!?* Also in Moody's book *)* 17...Qg6 *(17...Qg4 18.Rhe1+ Kf8 19.Qa3+ Kg7 20.Re5 Bf5 21.h3 Qxg2 22.Rxf5 Qxf2 23.c4 Kh6 24.Qc3 Ne7 25.Rf6+ Ng6 26.Nxg5 Kxg5 27.Rxf2 Bxf2 28.Qd2++−)* 18.Rhe1+ Kf8 19.Ne7 *(19.Nxb6 cxb6 20.Rd8+ Kg7 21.Ree8 Be6 22.Rxe6 Rxd8 23.Rxg6+ hxg6 24.Nxg5 Rd7 25.Ne6+ Kf6 26.Nf4 Rd6 27.Qb4 Rd8 28.Qe4 Rh6 29.Qxb7+−)* 19...Nxe7 20.Rd8+ Kg7 21.Rxe7+ Negele, Kaissiber 4/99]

[16...d4? 17.Nd5! *(17.Nxd4? fxg5 18.Qb5+ Bd7 19.Qxg5 Ne7)* 17...Kf8 18.Rhe1!]

[16...Bxe3+ 17.Bxe3 Ne7 18.Rhe1 Kf7 19.Bc5 Qf4+]

17.Nxd5

[17.Rhe1 0−0−0 18.Bh4 d4 *(18...Qf4 19.Bg3 Qh6 20.Nd4 Bxd4∓)* 19.Nc4 Bxc4 20.Qxc4∓]

[17.Nd2 Qg6 18.Bf4 0−0−0 19.Rhe1−+]

[17.Rde1 0−0−0 18.Nd2 Qg6 19.Bf4 Ne7 20.f3 Bxe3−+]

17...Bxd5?

[17...0−0−0 only gives slight chances of repelling the white attack, e.g. '!?' 'only gives slight chances of repelling the white attack, e.g.' 18.Nxb6+ cxb6 19.Rxd8+ *(19.Qa3 Bd7 20.Rhe1=)* 19...Kxd8 20.Qa3 Qc4!? '!?' *(20...Kc7 21.Rd1! Bd5 22.Rd4 Qe7 23.Qxe7+ Nxe7 24.Bxf6 Bxf3 25.Bxh8 Bxg2 26.Rh4!+−)* 21.Qf8+ *(21.Be3; 21.Re1; 21.Rd1+ Ke8∓)* 21...Kc7 22.Bd2! (Kling) '(Kling)' *(22.Qg7+?* '?' *Kc8∞* '!' '∞' *23.Qxh8?! Qxc3+! 24.Kd1* −erzwungen! 24. Kb1?? Bf5 matt! *Bxa2 25.Qxh7 Bb3+ 26.Ke2 Bc4+* Remis durch ewiges Schach! *)* 22...Bf7 23.Rd1 *(23.Nd4! Kd7 24.Nb3!± h5 25.Qg7 Rh6 26.Bxh6 Qxc3+ 27.Kb1 Nxh6 28.Rd1+ Ke7 29.Rc1 Qb4 30.Rc7+ Kd8!? 31.Rxf7 Qe1+ 32.Kb2 Qe5+ 33.Kc2! Nxf7 34.Qxf7 Qf5+ 35.Kc3 Qxf2 36.Qd5+ Kc7 37.Qxh5 Qxg2 38.Qf7+ Kc8± #*...mit guten Remis−Chancen! *)* 23...Qxa2? 24.Bf4+ and mates]

18.Rxd5 Ne7 19.Re1 Qxe1+

[19...Qg6 20.Qa4+ *(20.Qb4 Qg7=; 20.Re6!±)* 20...c6 21.Rd6 Bxf2 22.Rxf6 Qxg5+ 23.Nxg5 Bxe1 24.Qc4+−]

20.Nxe1 Nxd5 21.Qxd5 fxg5 22.Qe6+

[22.Nf3! (Kling) probably wins more quickly. '(Kling) probably wins more quickly.'

A) 22...Ke7 23.Nxg5 Raf8 *(23...Kf6 24.g4)* 24.Qe5+ Kd7 25.Qe6+ Kd8 26.Nf7+ Rxf7 27.Qxf7 Re8 28.Qxh7 Re1+ 29.Kd2 Bxf2 30.Qg8++−;

B) 22...Rf8? 23.Qe6+ Kd8 24.Ne5 ... und Matt durch Dd7 !;

C) 22...Bxf2? 23.Qe6+ Kf8 24.Ne5 ... und unvermeidbarem Matt!;

D) 22...c6 23.Qe6+]

[22.Qxg5 Kf7]

[22.Qxb7 Ke7± *(22...Kf7 23.Qe4 Kf6±)*]

22...Kd8

[22...Kf8 23.Nf3 h6 24.Ne5 Rh7 25.Qf6+ Kg8 26.Ng4 Rf8 27.Nxh6+ Rxh6 28.Qxh6+−]

23.Nf3

[23.Qf6+ Kd7 24.Nf3 Rad8 25.Qf5+ Kc6 26.Nxg5 Rhe8 27.Qf3+ Kc5 *(27...Rd5 28.c4; 27...Kd7 28.Qg4+ Kc6 29.Qa4+ Kd5 30.Qb5+ c5 31.Nf7 Re1+ 32.Kc2)* 28.Ne4+ Kb5 29.c4+ Ka6 30.Qa3+ Ba5 31.Qb2 Rd5 32.cxd5 Rxe4 33.Qc2 Re1+ 34.Kb2]

[23.Nd3 Re8 24.Qh6 a5 *(24...a6)* 25.Qxg5+ Kc8 26.Qf5+ Kb8 27.Qxh7 Ka7 Jetzt hat der Koenig ein sicheres Plaetzchen !!]

23...Re8

[23...c6 24.Ne5 *(24.Nxg5 Re8 25.Qf6+ Kc8 26.Nxh7+− Rd8)* 24...Kc7 25.Qe7+ Kc8 26.Nf7 Rd8 27.Nxd8 Bxd8 28.Qxh7+−]

24.Qd5+

[24.Qf6+ Kc8 25.Nxg5 Kb8 26.Qf7 Rc8 27.Nxh7 a6 28.f4 Rd8 29.Kc2 Ka7 30.g4 Rd6 31.h4 Rad8 32.f5 R8d7 33.Qh5 Be3 34.Qe8 Bf2! 35.Nf8 Rd8 36.Qf7 Bxh4 37.Qxc7 Rc6 38.Qf7 Be1=]

24...Kc8?

[24...Ke7 25.Nxg5 Kf6 26.g4 c6 27.Qf5+ Ke7 28.Qxh7+ Kd6 29.Ne4+ Ke6 30.Qf5+ Ke7 31.Qg5+!+−]

25.Ne5 Rd8?

[25...Rxe5 26.Qxe5 Kd7 '+−' 27.Qd5+]

[25...Kb8 26.Nd7+ Kc8 27.Nf6 '+−']

26.Qe6+

[26.Qe6+ Kb8 27.Nd7+ Kc8 28.Nxb6+ Kb8 29.Qc8+ Rxc8 30.Nd7#]

1−0

C57

□ **Winants,Luc** **2480**

■ **Ferguson,Mark** **2410**

BCF−chT 9899 (4NCL) (2.6) 25.10.1998

[Winants,Luc]

1.e4 Kritz,Leonid **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5** Une sortie audacieuse dont on retrouve déjà quelques analyses dans les manuscrits italiens datés du 16e siècle. Tarrasch et Tchigorine considéraient qu'il s'agissait d'un assaut primitif, alors que Steinitz et Fischer estimaient que l'on ne pouvait lutter autrement.

[A vrai dire, les conséquences de l'attaque Max Lange 4.d4 exd4 5.0−0 ont depuis longtemps été élucidées]

[et la suite d'Anatoly Karpov 4.d3 , si populaire durant les années quatre−vingt, apparaît aujourd'hui trop tranquille.]

4...d5 5.exd5 Nd4 Cette conception, imaginée il y a près de cent ans par le joueur allemand Alexander Fritz, présente de nombreuses astuces tactiques et conduit la partie vers des positions difficiles.

[Elle ne vaut pourtant pas, nous semble−t−il, la suite de Tchigorine 5...Na5 qui permet de gagner le temps nécessaire au refoulement du Cg5: 6.d3 *(* ou *6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6)* 6...h6 7.Nf3 e4]

6.c3 Le coup adéquat

[ainsi la tentation de jouer 6.d6? se révélerait fautive après Qxd6

7.Nxf7 Qc6! menaçant à la fois le Fc4 et le pion g2]

6...b5 7.Bf1 Encore le seul coup juste [Sur 7.Bd3 il suivrait Bf5!]

7...Nxd5 8.cxd4! Il est curieux de constater à quel point certains auteurs "bien informés" parviennent à faire fausse route. Ainsi la plupart des ouvrages théoriques examinent surtout les conséquences de 8.Ce4, essayés maintes fois lors de championnats par correspondance, alors que la prise en d4 contribue au développement et empêche aussi les Noirs de roquer...

8...Qxg5 9.Bxb5+ Kd8

[9...Bd7 10.Bxd7+ Kxd7 11.0−0 exd4 12.Qa4+ Schlechter]

10.0−0 Bb7 Voici enfin l'idée des Noirs : ils menacent d'administrer un mat rapide via 11... Cf4! **11.Qf3** Jusqu'ici je m'étais contenté de plagier les coups que Bobby Fischer avait joués lors de nombreuses séances de parties simultanées, mais je m'apprêtais maintenant à révéler le contenu de mes propres analyses. **11...exd4**

[J'avais également étudié les possibilités survenant après 11...Rb8] [ou 11...e4 . Mais toutes ces variantes ne parviennent pas à modifier le caractère général de la position, aussi longtemps que le Roi noir reste bloqué au centre. C'est pourquoi la tâche des Blancs consiste surtout à maintenir les Dames sur l'échiquier et à précipiter la mobilisation des pièces.]

12.d3

[La capture du pion f7 serait sévèrement punie après 12.Qxf7?? Nf6 13.f3 Bd5!]

12...Nf4 Une réplique spectaculaire, mais insuffisante. Supposons le recul de la Dame :

[I. 12...Qf6 13.Qg4! Les Blancs conservent l'initiative]

[II. 12...Qg6 13.Re1 pareil]

[III. 12...Qe5 13.Nd2 *(13.Na3* Kritz,Leonid *Bd6 14.g3 Rb8 15.Qxf7±* The weakness of the d7− square keeps recurring. Immer kommt die Schwäche des Feldes d7 ins Spiel. *)* 13...Bd6 14.g3 et puis Cc4 *(14.Qh3 Nf6 15.Ba4 Ng4 16.g3 h5)*]

13.Bxf4

[13.Qxb7? aurait entraîné l'échec perpétuel Nh3+ 14.Kh1 Nxf2+! 15.Kg1 *(15.Rxf2?? Qxc1+ 16.Rf1 Qxf1#)* 15...Nh3+ 16.Kh1 Nf2+ etc.] [et 13.Bc6? l'échange des Dames : Bxc6 14.Qxc6 Qd5! avec des chances partagées]

13...Qxb5 14.Qg3 Tous ces coups avaient été programmés à domicile. Les Blancs n'ont pas seulement repoussé l'offensive ennemie ils ont également accru leur avance en développement.

14...c5

[14...Qxb2? Kritz,Leonid 15.Nd2 Qb6 16.Rab1+−]

15.Na3 Kritz,Leonid: '+−' Kritz,Leonid: 'White's initiative is much too strong. The black king will be mated sooner or later.' Kritz,Leonid: 'Die weiße Initiative ist viel zu stark. Der schwarze König wird irgendwann Matt gesetzt.' En route vers l'avant−poste c4 et la case faible en d6. **15...Qd7 16.Nc4 f6 17.h4!** Le plus simple : les Blancs projettent de conjuguer l'action de la batterie Dame−Fou sur la diagonale h2−b8 avec celle des tours le long de la colonne −e−. C'est pourquoi le fantassin a été poussé

en h4 : il empêche l'infanterie ennemie de gagner du terrain (g5, h5−h4), consolide la position du Ff4 et maintient les pièces noires (Ff8 et Th8) sur la huitième rangée. **17...h5** Ou bien :
[17...g6 18.Rfe1 Be7 *(18...Bg7 19.Bd2!)* 19.Re2 Re8 20.Rae1 suivi de Cd6]
[17...h6 18.h5 et les Noirs restent condamnés à l'expectative.]
18.f3 Dernière précaution
[si 18.Rfe1 Qg4]
18...Bd5 19.Rfe1 Bxc4
[19...Rg8 20.Re2]
[19...Kc8 20.Nd6+]
20.dxc4 Qf7 Plus rien ne pouvait sauver les Noirs.
[Supposons 20...Kc8 , il y aurait plusieurs façons de procéder :
A) 21.Re4 Pour échanger la Ta8 et attaquer le Roi noir avec le reste des troupes. Kb7 22.Rae1 Rc8 *(22...Qf7 23.Bd6)* 23.Qg6 a6 24.Re8 Rxe8 25.Rxe8 Ka7 26.Qe4 Qb7 27.Qe6 et gagne;
B) 21.Rad1 afin d'exploiter la colonne −b−. 21...Kb7 22.Rd3 Rd8 23.Rb3+ Ka8 24.Qg6 f5 *(* si *24...a6 25.Rb6 d3 26.Rxa6+ Kb7 27.Ree6;* ou *24...Qc6 25.Qf7* suivi de Te6 *)* 25.Re6 d3 *(25...Be7 26.Rxe7)* 26.Ra6 d2 27.Rxa7+! et le mat suit]
21.Re4! Rc8
[21...Qxc4 22.Bb8 Qf7 23.Rae1]
22.Qe1! Vers a5, ainsi le Roi sera bientôt encerclé de toute part. **22...Rc6**
23.Qa5+ Rb6
[23...Kc8 24.Qb5 Rb6 25.Re8+ Kb7 26.Rb8#]
24.Rae1 Qb7
[24...Qd7 25.Re6]
25.Re8+ Kd7 26.Qa4+
[Il y avait plusieurs façons de l'emporter, dont 26.Rxf8]
26...Qc6 27.Qxa7+
[ou 27.Qc2 immédiatement]
27...Qb7
[27...Rb7 28.Qa8]
28.Qa4+ Qc6 29.Qc2 et les Noirs abandonnèrent. L'échec sur f5 est fatal.
1−0

C50

□ **Kholmov,Ratmir D** **2480**
■ **Tseitlin,Mikhail S** **2510**
Voskresensk 50/340 1990
[Kholmov,Ratmir D]

1.e4 Schussler Schussler **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 Ba7 11.dxe5 dxe5 12.Qe2 Bc5 13.0−0−0 Bd6 14.Rd2 0−0N**
[14...b5 Ü 45/364 Ü 45/364 15.Bb3 Schussler Na5 16.Nb6! Nxb3+ 17.axb3 Rb8 18.Nxc8 Qxc8± Kotronias−Arnason, Reykjavik 1988.]
15.Rhd1 Qe8 16.Nh4 b5 17.Bb3 Na5 18.Nb6! Nxb3+ 19.axb3 cxb6 20.Rxd6 Qe7 21.Qh5± Be6 22.Nf5 Bxf5
[22...Qg5+?! 23.Qxg5 hxg5 24.Ne7+! Kh7 25.R1d3 g6 26.Nd5! Bxd5 *(26...Rab8 27.Nxb6 Bxb3 28.Nd7+−)* 27.R3xd5 f5 28.exf5 Rxf5 29.f3 Δ Re6+− Δ ♖e6+−]
23.Qxf5 Rad8! 24.Rd7!
[24.Rxb6?? Rxd1+ 25.Kxd1 Qd8+−+]
[24.Rxd8 Rxd8 25.Rxd8+ Qxd8 26.Qxe5 Qd3! 27.Qe8+ Kh7 28.Qxf7

Qxe4 29.g3 *(29.Qf3 Qxf3 30.gxf3 Kg6 31.Kd2 Kg5!* Δ 32...Kf4, 32...Kh4∞ Δ 32...♔f4, 32...♔h4∞ *)* 29...Qh1+ 30.Kc2 *(30.Kd2 Qb1)* 30...Qxh2∞]

24...Rxd7 25.Rxd7 Qh4 26.h3 g6 27.Qf3 a5?!

[⌓27...Qf4+ 28.Qxf4 exf4 29.Kd2! Re8]

28.Kb1 a4 29.b4 Qg5 30.g3 f5

[30...h5 31.h4 Qg4 32.Qxg4 hxg4 33.Rd6 Kg7 34.Rxb6 f5 35.Rxb5 fxe4 36.Rxe5 Rxf2 37.Rxe4+−]

31.Qd3 fxe4 32.Qxb5

[32.Qxe4? Qf5 33.Qxf5 Rxf5 34.Rd6 Kf7 35.Rxb6 e4!∞]

32...a3

[32...Rxf2? 33.Qc4+ Δ Qc8+− Δ ♕c8+−]

33.Qd5+

[⌓33.bxa3 e3 34.fxe3 Qxe3 35.Qd5+ Kh8 36.Qb7!+−]

33...Kh8 34.Qxe4 axb2 35.f4 exf4

[35...Qf5 36.Qxf5 Rxf5 37.Rd6+−]

36.Qd4+ Qf6

[36...Rf6 37.Rf7 fxg3 38.Rxf6!+−]

37.gxf4

[37.Rd8 Kh7!]

37...Kg8 38.Kxb2 Schussler: 'Sure Black is lost, but even so he could have played some more moves.'

[38.Kxb2 Qxd4 39.Rxd4 b5 40.Rd5 Rb8! 41.c4! bxc4 42.b5 Kf7!? 43.Kc3 Ke6 44.Kxc4 Rc8+! 45.Rc5 Rf8 46.b6! Rxf4+ 47.Kb5 Kd7 48.b7 Rf3 49.Kb6 Rb3+ 50.Ka7 Ra3+ 51.Kb8 Rxh3 52.Rc7+!

A) 52...Ke6 53.Rc6+! Kf5 *(53...Kf7 54.Kc7 Rb3 55.Rb6 Rc3+ 56.Kd6 Rd3+ 57.Ke7 Re3+ 58.Kf7+−; 53...Kd7 54.Rxg6 h5 55.Ka7+−)* 54.Kc7 Rb3 55.Rb6 Rc3+ 56.Kd6 Rd3+ 57.Ke7 Re3+ 58.Kf7+−;

B) 52...Kd6 53.Rg7 g5 54.Rg6+ Kd7 55.Ka7 Ra3+ 56.Ra6 Rb3 57.Rxh6 Kc7 58.Rh7+ Kd6 *(58...Kc6 59.Rg7 Ra3+ 60.Kb8 Ra5 61.Kc8+−)* 59.Rg7 Ra3+ 60.Kb8 Rg3 61.Rg6+!! Ke5 62.Kc7 Rc3+ 63.Rc6 Rb3 64.Rb6 Rc3+ 65.Kd7 Rd3+ 66.Ke7+−]

1−0

C57

□ **Winants,Luc** **2480**
■ **Ferguson,Mark** **2410**
4NCL 98/99 Warwick (2) 25.10.1998
[Winants]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5** Une sortie audacieuse dont on retrouve déjà quelques analyses dans les manuscrits italiens datés du 16e siècle. Tarrasch et Tchigorine considéraient qu'il s'agissait d'un assaut primitif, alors que Steinitz et Fischer estimaient que l'on ne pouvait lutter autrement.

[A vrai dire, les conséquences de l'attaque Max Lange 4.d4 exd4 5.0−0 ont depuis longtemps été élucidées]

[et la suite d'Anatoly Karpov 4.d3 , si populaire durant les années quatre−vingt, apparaît aujourd'hui trop tranquille.]

4...d5 5.exd5 Nd4 Cette conception, imaginée il y a près de cent ans par le joueur allemand Alexander Fritz, présente de nombreuses astuces tactiques et conduit la partie vers des positions difficiles.

[Elle ne vaut pourtant pas, nous semble−t−il, la suite de Tchigorine

5...Na5 qui permet de gagner le temps nécessaire au refoulement du Cg5: 6.d3 *(*ou *6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6)* 6...h6 7.Nf3 e4]

6.c3 Le coup adéquat

[ainsi la tentation de jouer 6.d6? se révélerait fautive après Qxd6 7.Nxf7 Qc6! menaçant à la fois le Fc4 et le pion g2]

6...b5 7.Bf1 Encore le seul coup juste

[Sur 7.Bd3 il suivrait Bf5!]

7...Nxd5 8.cxd4! Il est curieux de constater à quel point certains auteurs "bien informés" parviennent à faire fausse route. Ainsi la plupart des ouvrages théoriques examinent surtout les conséquences de 8.Ce4, essayés maintes fois lors de championnats par correspondance, alors que la prise en d4 contribue au développement et empêche aussi les Noirs de roquer...

8...Qxg5 9.Bxb5+ Kd8

[9...Bd7 10.Bxd7+ Kxd7 11.0−0 exd4 12.Qa4+ Schlechter]

10.0−0 Bb7 Voici enfin l'idée des Noirs : ils menacent d'administrer un mat rapide via 11... Cf4! **11.Qf3** Jusqu'ici je m'étais contenté de plagier les coups que Bobby Fischer avait joués lors de nombreuses séances de parties simultanées, mais je m'apprêtais maintenant à révéler le contenu de mes propres analyses. **11...exd4**

[J'avais également étudié les possibilités survenant après 11...Rb8] [ou 11...e4 . Mais toutes ces variantes ne parviennent pas à modifier le caractère général de la position, aussi longtemps que le Roi noir reste bloqué au centre. C'est pourquoi la tâche des Blancs consiste surtout à maintenir les Dames sur l'échiquier et à précipiter la mobilisation des pièces.]

12.d3

[La capture du pion f7 serait sévèrement punie après 12.Qxf7?? Nf6 13.f3 Bd5!]

12...Nf4 Une réplique spectaculaire, mais insuffisante. Supposons le recul de la Dame :

[I. 12...Qf6 13.Qg4! Les Blancs conservent l'initiative]

[II. 12...Qg6 13.Re1 pareil]

[III. 12...Qe5 13.Nd2 *(13.Na3* Kritz *Bd6 14.g3 Rb8 15.Qxf7±* The weakness of the d7−square keeps recurring. Immer kommt die Schwäche des Feldes d7 ins Spiel. *)* 13...Bd6 14.g3 et puis Cc4 *(14.Qh3 Nf6 15.Ba4 Ng4 16.g3 h5)*]

13.Bxf4

[13.Qxb7? aurait entraîné l'échec perpétuel Nh3+ 14.Kh1 Nxf2+! 15.Kg1 *(15.Rxf2?? Qxc1+ 16.Rf1 Qxf1#)* 15...Nh3+ 16.Kh1 Nf2+ etc.] [et 13.Bc6? l'échange des Dames : Bxc6 14.Qxc6 Qd5! avec des chances partagées]

13...Qxb5 14.Qg3 Tous ces coups avaient été programmés à domicile. Les Blancs n'ont pas seulement repoussé l'offensive ennemie ils ont également accru leur avance en développement.

14...c5

[14...Qxb2? Kritz 15.Nd2 Qb6 16.Rab1+−]

15.Na3 Kritz: '+−' Kritz: 'White's initiative is much too strong. The black king will be mated sooner or later.' Kritz: 'Die weiße Initiative ist viel zu stark. Der schwarze König wird irgendwann Matt gesetzt.' En route vers l'avant−poste c4 et la case faible en d6. **15...Qd7 16.Nc4**

f6 17.h4! Le plus simple : les Blancs projettent de conjuguer l'action de la batterie Dame−Fou sur la diagonale h2−b8 avec celle des tours le long de la colonne −e−. C'est pourquoi le fantassin a été poussé en h4 : il empêche l'infanterie ennemie de gagner du terrain (g5, h5−h4), consolide la position du Ff4 et maintient les pièces noires (Ff8 et Th8) sur la huitième rangée. **17...h5**
Ou bien :
[17...g6 18.Rfe1 Be7 *(18...Bg7 19.Bd2!)* 19.Re2 Re8 20.Rae1 suivi de Cd6]
[17...h6 18.h5 et les Noirs restent condamnés à l'expectative.]
18.f3 Dernière précaution
[si 18.Rfe1 Qg4]
18...Bd5 19.Rfe1 Bxc4
[19...Rg8 20.Re2]
[19...Kc8 20.Nd6+]
20.dxc4 Qf7 Plus rien ne pouvait sauver les Noirs.
[Supposons 20...Kc8 , il y aurait plusieurs façons de procéder :
A) 21.Re4 Pour échanger la Ta8 et attaquer le Roi noir avec le reste des troupes. Kb7 22.Rae1 Rc8 *(22...Qf7 23.Bd6)* 23.Qg6 a6 24.Re8 Rxe8 25.Rxe8 Ka7 26.Qe4 Qb7 27.Qe6 et gagne;
B) 21.Rad1 afin d'exploiter la colonne −b−. 21...Kb7 22.Rd3 Rd8 23.Rb3+ Ka8 24.Qg6 f5 *(* si *24...a6 25.Rb6 d3 26.Rxa6+ Kb7 27.Ree6;* ou *24...Qc6 25.Qf7* suivi de Te6 *)* 25.Re6 d3 *(25...Be7 26.Rxe7)* 26.Ra6 d2 27.Rxa7+! et le mat suit]
21.Re4! Rc8
[21...Qxc4 22.Bb8 Qf7 23.Rae1]
22.Qe1! Vers a5, ainsi le Roi sera bientôt encerclé de toute part. **22...Rc6**
23.Qa5+ Rb6
[23...Kc8 24.Qb5 Rb6 25.Re8+ Kb7 26.Rb8#]
24.Rae1 Qb7
[24...Qd7 25.Re6]
25.Re8+ Kd7 26.Qa4+
[Il y avait plusieurs façons de l'emporter, dont 26.Rxf8]
26...Qc6 27.Qxa7+
[ou 27.Qc2 immédiatement]
27...Qb7
[27...Rb7 28.Qa8]
28.Qa4+ Qc6 29.Qc2 et les Noirs abandonnèrent. L'échec sur f5 est fatal.
1−0

C54

□ **Kramnik,Vladimir** **2480**
■ **Galdunts,Sergey** **2470**
URS−chJ Kherson 1991
[Fritz 6 (3s)]

1.e4 5 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6N**
[5...d6 6.Be3 *(6.Nbd2 Ne7 7.Nf1 Ng6 8.Be3 Bb6 9.Qb3 0−0 10.h3 c6 11.Qc2 d5 12.Bb3 Qd6 13.g4 d4 14.Bd2 Be6 15.Ng3 dxc3 16.bxc3 Rad8 17.Ke2 Bxb3 18.axb3 Rfe8 19.Nf5 Qd7 20.Rad1 Qc7* Zukertort,J−Weiss,M/Frankfurt 1887/ 1−0 (75) *)* 6...Bb6 7.h3 Ne7 8.Qe2 c6 9.Bb3 Ng6 10.Nbd2 d5 11.exd5 Bxe3 12.fxe3 Nxd5 13.Ne4 0−0 14.0−0−0 a5 15.g4 a4 16.Bxd5 cxd5 17.Ng3 a3 18.Nf5 axb2+ 19.Qxb2 Qa5 20.Rh2 Be6 21.Qb4 Qa7 22.d4 e4 23.N3h4 Nxh4 24.Nxh4 Rfc8 25.Rb2 Rc4 26.Qb3

b5 27.Kb1 Rac8 28.Ng2 Bd7 29.Nf4 b4 30.Nxd5 Be6 31.Nf4 bxc3 32.Nxe6 c2+ 33.Rxc2 Rxc2 34.Nc5 Rh2 35.Rc1 Rb8 36.Na4 Rxb3+ 37.axb3 h5 0−1 Taubenhaus,J−Zukertort,J/Nottingham 1886 (37)]
[5...0−0 6.b4 Bb6 7.Bg5 d6 8.Nbd2 Be6 9.Nf1 Bxc4 10.dxc4 Bxf2+ 11.Ke2 Bb6 12.Ng3 Qe7 13.Qd3 Qe6 14.Bxf6 Qxf6 15.Nh5 Qh6 16.g4 f5 17.exf5 e4 18.Qd5+ Kh8 19.Nd4 Bxd4 20.cxd4 Teichmann,R−Pillsbury,H/Nurnberg 1896/0−1 (56)]
[5...a5 6.0−0 d6 7.Re1 0−0 8.Nbd2 Kh8 9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 Bb6 12.Be3 Bxe3 13.Rxe3 Ne7 14.Bxd7 Qxd7 15.d4 Nc6 16.a4 Rfe8 17.h3 Kg8 18.Qe2 Ra6 19.Rd1 Qe7 20.Rd2 g6 21.Qd1 Rb6 22.Rde2 Qf8 ½−½ Ehlvest,J−Spassky,B/Clermont Ferrand 1989 (22)]

6.Bb3
[6.Bg5 Be7=]
6...Ba7 7.h3
[7.Bg5 d6=]
7...h6 8.Nbd2 0−0 9.Nf1
[9.0−0 b5=]
9...d5∓ 10.Qe2 Be6 11.Ng3 Na5
[11...dxe4 12.dxe4 Bxb3 13.axb3∓]
12.Bc2 dxe4 13.dxe4 Bc4 14.Qd1 Qxd1+ 15.Bxd1 Bd3
[15...Nc6 16.Ba4 b5 17.Bb3 Bxb3 18.axb3=]
16.Nxe5= Bxe4 17.0−0 Rfe8 18.Nf3
[18.Nxe4 Nxe4 19.Bf4 Rad8=]
18...Nc4
[18...Bc6 19.Nf5∓]
19.Be2 Bd5 20.Rd1 b5
[20...Nd6 21.Nd4∓]
21.Kf1
[21.a4 c5=]
21...Rad8∓ 22.Nd4
[22.a4 Bb6∓]
22...c5 23.Ndf5 Bb8 24.b3 Nd6 25.Be3 Nfe4
[25...Be6 26.Nxd6 Bxd6 27.c4 Bxg3 28.Rxd8 Rxd8 29.fxg3 bxc4 30.Bxc4 Bxc4+ 31.bxc4∓]
26.Rac1 Nxf5 27.Nxf5 b4
[⌓27...Bc7!?∓]
28.cxb4± cxb4 29.Bb6 Rd7 30.Bg4
[30.Ne3 Bf4 31.Bxa6 Be6±]
30...Rb7
[30...Nf6!?=]
31.Bd4± Be5?
[31...Bf4 32.Nxg7 Rd8 33.Rc8 Rxc8 34.Bxc8±]
32.Ne3
[⌓32.Bxe5 Rxe5 33.f4 Rxf5 34.Rc8+ Kh7 35.Bxf5+ g6 36.Bxg6+ fxg6 37.Rxd5+−]
32...Bxd4?
[⌓32...Nf6 33.Bc8 Rb8 34.Bxa6 Rbd8 35.Bxe5 Rxe5±]
33.Rxd4+−
[33.Rxd4 Ng3+ 34.fxg3 Bxb3 35.Rc8+−]
1−0

C52

□ **Conquest,Stuart** **2480**
■ **Bjornsson,Sigurbjorn** **2210**
VISA GP Reykjavik (4) 13.03.1998
[Blatny,Pavel]

1.e4 Blatny,P **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.Ba3 d6 9.e5 d5 10.Bb5 Ne4 11.e6**
[11.Qa4 Bxc3 12.Nxc3 Nxc3 13.Bxc6+ bxc6 14.Qxc6+ Bd7 15.Qc5 Nb5 16.Bb4 a5 17.a4 Nc3

18.Ba3 Nxa4 19.Qxd5 Be6 20.Qc6+ Bd7 Djurhuus,R−Egger,J/WchJM−U20 1990]

11...Bxe6

[11...fxe6 12.cxd4⩲×e5 *(12.Ne5!?)*]

12.Qa4 Bd7

[12...Bxc3]

13.Bxc6 Bxc6?

[13...Bxc3 14.Bxd7+ Qxd7 15.Nxc3 dxc3∞]

14.Qxa5+− b6 15.Qb4 dxc3

[15...d3 16.Rd1+−]

16.Nxc3 Qf6

[16...Qd6 17.Rac1+−]

17.Nxe4

[17.Rac1 0−0−0 18.Nxe4 dxe4+−]

17...dxe4 18.Rad1

[18.Rac1

A) 18...exf3 19.Rxc6 0−0−0 *(19...Qxc6 20.Qe7#)* 20.Rxf6+−;

B) 18...0−0−0 19.Bb2 Qd6 20.Qxd6 Rxd6+−]

18...Rd8

[18...Bb7 19.Qa4+ Qc6+−]

19.Nd4 Bd7 20.Nb5 Δ♘c7 20...Bxb5

[20...c5 21.Qxe4+ Kf8+−]

21.Qxe4+! Qe6 22.Rxd8+ Kxd8 23.Rd1+

[23.Rd1+ Qd6 *(23...Kc8 24.Qa8#; 23...Bd7 24.Qa8#; 23...Ke8 24.Qa8+ Qc8 25.Qxc8#)* 24.Bxd6 cxd6 25.Qa8++−]

1−0

C55

□ **Yudasin,Leonid** **2480**

■ **Romanishin,Oleg M** **2555**

USSR 44/387 1987

[Yudasin,Leonid; Yuneev,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d6 7.Bb3 Na5 8.Bc2 c5 9.Nbd2 Be6

[9...Nc6 10.Nc4!? Δ ♘e3]

10.Re1

[10.b3]

[10.d4!? exd4!? 11.cxd4 Nc4 12.h3!?]

10...Qc7

[10...Nc6!?]

11.Nf1

[11.d4 cxd4 *(11...exd4 12.cxd4 d5!?)* 12.cxd4 Rac8 13.Bd3 Nc4!? *(13...Bg4 14.d5±)* 14.Bxc4 Bxc4 15.dxe5 dxe5 16.Nxc4 Qxc4 17.Nxe5 Qb5 Δ ♖fd8⩲]

11...Rad8N

[11...Nc6]

12.h3!? [Δ 13.♘g5, 13.♗g5] **12...Nc6!**

13.Ng3

[13.Ne3 h6! Δ14.Nh4?! Nxe4]

[13.Bg5 d5∓]

[13.Ng5 Bc8]

13...h6?!

[13...d5!? 14.Ng5 *(14.exd5 Nxd5 15.Qe2∞ → ×e5)* 14...Bc8 *(14...d4 15.Nxe6 fxe6 16.Bb3±)* 15.exd5 Nxd5 16.Qh5 Nf6 17.Qf3±]

14.Nh4! Nh7!

[14...Nxe4? 15.Rxe4 f5 *(15...d5 16.Rg4 Qd7!? 17.Nhf5! Bxf5 18.Nxf5 Qxf5 19.Bxh6* Δ d4± *)* 16.Nhxf5 *(16.Ng6!? fxe4 17.Nxf8 Rxf8 18.dxe4±)* 16...Bxf5 17.Nxf5± ⧉]

[14...Rfe8 15.Nhf5 Bf8 16.Qf3 Nh7

17.h4!?± ↑ »]
15.Nhf5 Bg5□ 16.Bxg5!
[16.Qg4 Nf6]
[16.Qf3 Bxc1 17.Raxc1 Ne7∞]
16...hxg5
[16...Nxg5 17.Qg4→]
17.Bb3!?
[17.Ne3 Nf6 18.Qd2!? (Δ ♗b3) Ne7!? Δ ♘g6−f4 *(18...Qd7!?)*]
17...Bxb3
[17...d5 18.exd5 Δ ♘e4, ♕f3±]
18.axb3!?
[18.Qxb3 Nf6 Δ g6, d5⇄]
18...g6
[18...d5!? 19.Ne3!? Δ ♕f3↑]
19.Ne3 Kg7
[19...Nf6? 20.Qf3 Δ ♘d5]
20.Nd5 Qd7 21.Ra4! [Δ b4] **21...Rh8**
[21...Rfe8 22.Qf3]
[21...Nf6 22.Qf3 Qe6 23.Rea1 Δ b4↑]
22.Qf3 Qe6 23.b4!?
[23.Rea1!? (Δ b4) a6±]
23...cxb4
[23...b5? 24.Ra6 Qc8 25.Rea1±]
24.Nxb4 Nxb4
[24...b5?! 25.Ra6! Nxb4 26.cxb4→ ×a7]
[24...Qb3!? 25.Nxc6 *(25.Rea1 Qxb2□ 26.Nxc6 bxc6 27.Rxa7± ↑)* 25...Qxa4 26.Nxd8 Rxd8 27.Qe2! Δ ♖d1, d4±]
25.Rxb4 Rd7 26.d4 Qf6
[26...Nf6?! 27.Qe3!? *(27.d5* Δ ♕e3→ ×a7, g5 *)*]
27.Qd1! Nf8 28.Qa4
[28.Nf1!± Δ 29.♘h2, 29.♘e3]
28...a6?!
[28...b6±]
29.Rd1 Re7 30.Qb3
[30.Rb6!? Nd7□ 31.dxe5 Nxe5□ 32.Rbxd6 Qf4± ⇄]
30...Ne6!
[30...b5 31.Qa3 g4± ⇄]
31.Rxb7 Rxb7 32.Qxb7 exd4 33.cxd4 Nxd4 34.Qxa6± Rb8 35.Rd2! Qe5⊕
36.Qa3 [Δ 37.♕e3, 37.b4] **36...Rb3??**
[36...Qc5±]
[36...Ne6±]
[36...Rb6±]
37.Qa4+− Rxg3□ 38.fxg3 Ne6
[38...Nf3+ 39.gxf3 Qxg3+ 40.Rg2 Qe1+ 41.Kh2+−]
39.Kh2 g4 40.h4 g5 41.h5 Qf6
[41...Kh6 42.Qe8]
42.Qd7 Qh6 43.Qxd6
1−0

C54

□ **Barua,Dibyendu** **2480**
■ **Prasad,Devaki V** **2405**
45/293 Calicut 1988
[Prasad,D; Sahu,S]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 0−0 7.a4 a6 8.Be3 Bxe3 9.fxe3 d5
[9...Be6]
10.exd5 Nxd5 11.Qe2
[11.Qe1 Nb6]
11...Be6 12.Nbd2 Qe7 13.Bb3 Rae8 14.Qf2N f5 15.Rae1! [Δ ♗f3, ♘c6 ×d6, e7] **15...Kh8□ 16.Bc2 f4?! 17.Nc4** [Δ ♘c7] **17...Qf6**
[17...b5 18.axb5 axb5 19.e4 bxc4 20.exd5 Bxd5 *(20...cxd3 21.dxe6 dxc2 22.Nxe5)* 21.dxc4 Bxc4 22.Ba4]
18.exf4 exf4 19.Qc5 Bg8 20.a5 Rd8 21.Re4
[21.Rf2]
21...b6 22.axb6 cxb6 23.Nxb6 Ne3 24.Rf2

[24.Rxe3 fxe3 25.Qxe3 Nd4]
[24.Ba4 Nxf1 25.Bxc6 Ne3 26.Nd7 Qf5 27.Re5 Qxd3]
24...Qh6
[24...Nxc2 25.Rxc2 Rxd3 26.Rce2]
25.Bb1 [Δ 26.♘h6 gh6 27.♗f7#]
[25.Nd7 Rf5 26.Nde5 Nxe5 27.Rxe5 Rxe5 28.Nxe5]
25...Rf5 26.Qa3 Ng4 27.Rfe2? Nxh2 28.Nxh2 Rh5= 29.Nf3 Rh1+ 30.Kf2 Rxb1 31.Re1
[31.Re8 Qg6]
31...Rxe1 32.Nxe1□ g5
[32...Qh4+]
[32...Nd4]
33.Qc5 g4 34.Qf5 g3+ 35.Ke2 Rf8 36.Qc5 Be6 37.Nf3 Bg4 38.Nc4
[38.Nc4]
38...Bxf3+
[38...Bd7]
39.Kxf3 Rd8 40.Ne5 Qh5+ 41.Kxf4 Rg8
[41...Nxe5 42.Qxe5+ Qxe5+ 43.Rxe5 Rxd3 44.Re8+ Kg7 45.Re3]
42.Qd6 Qg5+ 43.Kf3 Qf5+−+ 44.Ke2? γb2 **44...Rb8!+−**
[44...Qf2+ 45.Kd1]
45.Nf3! Rxb2+ 46.Ke3 Qc8 47.Qf6+± Kg8 48.Qg5+ Kh8 Δ e4± **49.Ne5 Nxe5** Ü 42/302
[49...Rf2 50.Nxc6 Qxc6 51.Qd8+ Kg7 52.Rg4+ Kf7 53.Qg8+ Ke7 *(53...Kf6 54.Qg7+ Ke6 55.Re4+ Kd6 56.Qe7+ Kd5 57.Re5#)* 54.Rg7+ Kd6 *(54...Kf6 55.Qf8+ Ke5 56.Re7+ Kd5 57.Qd8+)* 55.Qd8+ Ke5 *(55...Kc5 56.Qd4+ Kb5 57.Qb4#)* 56.d4+ Ke6 57.d5+ Qxd5 58.Qe7+ Kf5 59.Rg5#]
[49...Qf8 50.Ng6+ hxg6 51.Rh4+ Kg7 *(51...Kg8 52.Qxg6+ Qg7 53.Qe8+ Qf8 54.Rg4+)* 52.Qh6+ Kf7 *(52...Kg8 53.Qh7#)* 53.Rf4+]
50.Qxe5+ Kg8 51.Qd5+
[51.Qd5+ Kh8 52.Qd4+ Kg8 53.Rg4+]
½−½

C57

□ **Groszpeter,Attila** **2480**
■ **Acs,Peter** **2525**
Paks 77/323 1999
[Acs,Peter; Hazai,Laszlo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.Nxf7 Kxf7 9.cxd4 exd4
[9...Qf6 Ü 71/(330)]
10.Qf3+ Nf6 11.Bxb5 Be6
[11...Qe7+!? 12.Qe2 Qxe2+ 13.Bxe2 Bb7 14.0−0 Re8⩲]
12.0−0 Rb8!
[12...Bd5 13.Qd3]
13.Be2!?N
[13.Ba4 d3!]
[13.a4
A) 13...a6!? 14.Bxa6□ *(14.Be2? Rb3; 14.Bc6 Qd6→)* 14...Bd6! *(14...Bd5 15.Qd3 Rb3 16.Qc2 Bd6 17.g3±; 14...Rb3 15.d3 Bd5 16.Qe2 Qa8 17.Bc4 Bxc4 18.dxc4±; 14...Rb6 15.Qe2!?)* 15.Na3 *(15.h3 g5!→)* 15...Rb3 16.Bd3∞;
B) 13...Qd5! 14.Qxd5 *(14.Qe2 c6 15.Ba6 Bd6 16.d3 Rhe8↑; 14.Bc6 Qxf3 15.Bxf3 Bc4 16.Re1 Bd3⩲)* 14...Nxd5 15.Na3 *(15.d3 Nb4⩲)* 15...Nb4⩲]
13...Rb4
[13...Bd6 14.Na3!±]
[13...Bd5! 14.Qd3 *(14.Qh3 Bd6*

15.b3 Re8 16.Bc4 Bxc4 17.bxc4 d3⩱) 14...Bc5 15.Bf3 *(15.b3 Re8 16.Bb2 Re6⩱)* 15...Bxf3 16.Qxf3 Qd5 *(16...d3 17.b3∞)* 17.Qd3 h5!⩱]

14.b3!

[14.Na3?! Bg4 15.Qd3 Bxe2 16.Qxe2 d3⩱]

[14.a3 Rb6!∞ *(14...Rb3 15.d3 Bg4 16.Qc6 Bxe2 17.Qc2 Rxd3 18.Qxe2 Rb3 19.Qc4+ Qd5 20.Qxc7+ Be7 21.Re1 Re8 22.Nd2 Rb7 23.Qc4±)*]

14...Bd6 15.Ba3 Bg4

[15...d3? 16.Qxd3 Rd4 17.Qa6±]

16.Qd3 Bxe2 17.Qxe2 d3 18.Qf3

[18.Qd1 Rf4! *(18...Bxh2+? 19.Kxh2 Ng4+ 20.Kg1 Qh4 21.Qf3++−)* 19.Bxd6 Qxd6 20.Nc3 Re8⩱]

18...Rf4! 19.Qc6

[19.Qxd3?! Be5 20.Qxd8 Rxd8 21.Nc3 Rxd2 22.Rac1 Bd4∞]

[19.Qb7 Be5 20.Nc3 Bxc3 *(20...Re8 21.Rac1!)* 21.dxc3 Re8⩱]

19...Be5 20.Nc3 Re8! 21.Rac1

[21.g3!? Re6 22.Qb7 Bxc3 *(22...Rf5 23.Rac1±)* 23.Rac1! *(23.dxc3 Rfe4⩱)*

A) 23...Be5? 24.gxf4 Bxf4 25.Qf3! Nd5 *(25...Bxd2 26.Rcd1 Re2 27.Bc1! Bxc1 28.Rxd3+−)* 26.h3!±;

B) 23...Nd5! 24.dxc3 *(24.gxf4? Rb6! 25.Qxa7 Nxf4−+)* 24...d2 25.gxf4 *(25.Rcd1 Nxc3 26.Rxd2 Qxd2 27.Qxc7+ Kg6⇄)* 25...dxc1Q 26.Bxc1 Nxc3∞]

21...Re6 22.Qb7

[22.Qc5 Bd4!]

22...Rb6!

[22...a6!?]

23.Qxa7 Bd4?⊕

[23...Ng4! 24.Nd5! *(24.g3 Nxh2! 25.Kxh2 Rh6+ 26.Kg1 Qh4!−+; 24.h3 Nxf2!)* 24...Nxh2! *(24...Qxd5 25.Rxc7+!+−)* 25.Rxc7+□ *(25.Nxf4? Nf3+ 26.gxf3 Rg6+! 27.Nxg6 Qg5+−+)* 25...Qxc7! *(25...Bxc7 26.Rc1+−)* 26.Qxc7+ Bxc7 27.Re1 *(27.Rc1 Nf3+! 28.gxf3 Rg6+ 29.Kf1 Rh4 30.Rxc7+ Ke6 31.Re7+ Kxd5 32.Rd7+ Kc6 33.Rxd3 Rh1+ 34.Ke2 Ra1∞)* 27...Nf3+ 28.gxf3 Rg6+ 29.Kf1 Rh4 30.Re7+ Kg8 31.Re8+ Kf7 32.Re7+= *(32.Rf8+? Ke6 33.Nxc7+ Kd7−+)*]

24.Nd1

[24.Qa5!?±]

24...Rc6 25.Qa5

[25.Bc5? Ne4!]

25...Rxc1 26.Bxc1 Bb6 27.Qe5⊕

½−½

C55

□ **Kramnik,Vladimir** **2480**

■ **Kruppa,Yuri** **2480**

URS−chJ Kherson 1991

[Fritz 6 (3s)]

1.e4 C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3**

[4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bb6 12.Ng3 Qg6 13.Nxe6 fxe6 14.Rxe6+ Kd7 15.Nh5 Rhe8 16.Nf4 Qf7 17.Qf3 Rad8 18.Bd2 gxf6 19.Rae1 Rxe6 20.Nxe6 Re8 21.Ng5 Rxe1+ 22.Bxe1 Qe7 23.Qf5+ Kd8 24.Bd2 Qe2 25.Qxf6+ Ne7 26.h4 d3 27.Nf7+ Kc8 28.Qh8+ Kd7 29.Qd8+ Ke6 30.Ng5+ Kf5 31.Qf8+ 1−0 Chigorin,M−Charousek,R/ Budapest 1896 (31)]

4...Be7 5.0−0 0−0 6.Bb3N
[6.Re1 d6 7.c3 Na5 *(7...h6 8.Nbd2 Nh7 9.Nf1 Ng5 10.Ne3 Nxf3+ 11.Qxf3 Bg5 12.Bb3 Kh8 13.g3 Bxe3 14.Qxe3 f5 15.f4 Qf6 16.Bd2 fxe4 17.dxe4 exf4 18.gxf4 Na5 19.Qg3 Nxb3 20.axb3 Bd7 21.c4 Qd4+ 22.Qe3* ½−½ Kovalev,A−Yandemirov,V/Minsk 1994 (22) *)* 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 11.Nbd2 Re8 12.Nf1 h6 13.Ng3 Bf8 14.a3 Nc6 15.h3 d5 16.d4 cxd4 17.cxd4 dxe4 18.Nxe4 Bf5 19.Nxf6+ Qxf6 20.dxe5 Nxe5 21.Rxe5 Rxe5 22.Nxe5 Qxe5 23.Bxf5 Qxf5 24.Be3 Rc8 25.Qg4 Qxg4 26.hxg4 Rc4 27.Rc1 ½−½ Zhelnin,V−Malaniuk,V/Krasnodarsk SU Cup 1997 (27)]
[6.Nc3 d6=]
6...h6
[6...d5 7.exd5 Nxd5 8.Ba4=]
7.Nbd2
[7.Nc3 Bc5=]
7...Re8 8.Re1 Bf8 9.c3 b5 10.d4 Bb7 11.Nf1
[11.Qe2 a6⩲]
11...g6
[11...exd4 12.e5 Ng4 13.cxd4⩲]
12.Ng3 d6
[12...Bg7 13.Qd3 a6 14.dxe5 Nxe5 15.Nxe5 Rxe5 16.Bf4⩲]
13.Nh4
[13.Qd3!?⩲]
13...d5= 14.exd5 Nxd5 15.Nf3 Bg7 16.dxe5 Nxe5 17.Nxe5 Bxe5 18.Bxh6 c5 19.Qg4 c4 20.Bc2 Qb6 21.Bd2 Nf6
[21...Qc6 22.Nf5±]
22.Qh3 b4 23.Be3 Qc6
[23...Qe6 24.Qxe6 Rxe6 25.Bd4 Bxd4 26.Rxe6 Bxf2+ 27.Kxf2 fxe6 28.cxb4⩲]
24.Ne2
[24.cxb4 Bc8 25.Qh6 Bb7±]
24...bxc3
[24...Bc8 25.Qh4 Bb7 26.Qg5±]
25.Nxc3 Re6
[25...Qe6 26.Qxe6 Rxe6 27.h3±]
26.Rad1+− Kg7
[26...Qa6 27.Bd4 Bxd4 28.Rxe6 Bxf2+ 29.Kxf2 Qxe6 30.Qxe6 fxe6 31.Bxg6±]
27.Bh6+
[27.Ba4 Qc7 28.Qh6+ Kg8+−]
27...Kg8± 28.Be3
[28.Ba4 Qc7+−]
28...Kg7+− 29.Bh6+??
[29.Ba4 Qc7 30.Qh6+ Kg8+−]
29...Kg8± 30.Bg5
[30.Ba4 Qc7+−]
30...Qb6
[30...Rae8 31.Be3 Bxc3 32.bxc3=]
31.Na4 Qb5 32.Bxg6! Bxh2+ 33.Kxh2
[33.Qxh2?! Qxg5 34.Bxf7+ Kxf7 35.Qc7+ Kg8 36.Qxb7 Ree8+−]
33...Qxg5?
[33...Ng4+ 34.Qxg4 Rxg6+−]
34.Bxf7+± Kxf7 35.Qxe6+
[35.Rxe6 Rh8 36.Rxf6+ Qxf6 37.Rd7+ Kg6 38.Qxh8 Qxh8+ 39.Kg1 Qe8 40.Rxb7 Qxa4−+]
35...Kg6 Threatening mate: Qg5xg2
36.f3 Rh8+ 37.Kg1 Bxf3 Do you see the mate threat?. **38.Re2 Re8 39.Qxc4 Bxe2** The mate threat is Qg5−e3
40.Qc2+ Kh6 41.Rd6
[41.Nc3 Qe3+ 42.Kh1−+]
41...Qe3+ 42.Kh1 Rh8
[42...Rh8 43.Rd8 Rxd8−+]
0−1

C54

□ **Ermenkov,Evgenij** **2480**
■ **Vyzmanavin,Alexey** **2610**
Elenite (7) 1994
[Ribli,Zoltan]

1.e4 Ribli **1...e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.b4 Bb6 8.Nbd2 Ne7 9.Bb3 c6 10.h3**
[10.a4]
[10.Re1]
[10.d4]
10...Ng6 11.Re1 d5 12.Qc2 Re8 13.Nf1 a5 14.a4
[14.a3]
14...Nh5 15.Bg5 Qd6 16.bxa5?! Bxa5 17.Rad1 h6 18.Bc1 Ngf4
[18...d4 19.Bd2 c5]
19.Bxf4 Nxf4! 20.d4 exd4 21.exd5 Bxh3!
[21...Rxe1 22.Rxe1 d3 23.Re8+]
22.Rxd4
[22.Nxd4 Bxg2]
[22.Rxe8+ Rxe8 23.Rxd4 Ne2+]
[22.gxh3 d3]
22...Nxg2⩱ 23.Rxe8+ Rxe8! 24.dxc6 Qf6
[24...Qxc6 25.Bd5 Qxc3 26.Qxc3 Bxc3 27.Rc4]
25.Re4 Rf8
[25...Rxe4 26.Qxe4]
26.Ne5 Nh4 27.Nxf7
[27.cxb7 Bc7 *(27...Nf3+ 28.Nxf3 Qxf3 29.Ne3)* 28.Nxf7 Nf3+ 29.Kh1 Nd4]
27...Nf3+ 28.Kh1 Bxf1
[28...Nd4 29.Ne5+ *(29.Nxh6+ Kh8=* Gubanov,A−Kharitonov,A/St. Petersburg op/1994/CBM41/ Ribli: '=*; 29.Ng5+ Nxb3 30.Qxb3+ Kh8 31.Nxh3 Qf3+ 32.Kg1 Qxe4 33.cxb7 Bc7)* 29...Nxb3 30.Qxb3+ Kh7 *(30...Kh8 31.Rf4)*]
29.Rf4
[29.Ng5+ Kh8 30.Rf4 Bg2+ 31.Kxg2∞ Golubev,M−Kievelitz,B/Biel op/1992/EXP31/ Qxg5+]
29...Bg2+
[29...Qxf4 30.Ng5+ Rf7 31.Bxf7+ Kf8 32.Ne6+]
30.Kxg2 Ne1+
[30...Qxf4 31.Ng5+ Rf7 32.Qh7+⩲ Kf8∞ Sax,Gy−Gross,S/Graz/1973/ INF15,329/ 33.Ne6+]
31.Kf1 Nxc2 32.Ne5+ Kh8
[32...Rf7↑ Kindermann,S−Lau,R/ Altensteig/1989/CBM14/ 33.Rxf6 gxf6 34.cxb7]
[32...Kh7 33.Bxc2+ g6 34.Rxf6∞ Rxf6 35.cxb7! Rb6 *(35...Bc7 36.Nd7)* 36.Bxg6+ Kg7 37.Be4]
33.Ng6+
[33.Ng6+ Qxg6 34.Rxf8+⩱ Kh7!? 35.Bg8+ Kh8⩲ 36.Bf7+ Kh7!? 37.Bxg6+ Kxg6 38.cxb7]
0−1

C55

□ **Belikov,Vladimir** **2480**
■ **Smagin,Sergey** **2545**
RUS−chT 03rd (4) 1995
[Dolmatov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.0−0 d6 5.c3 Nf6 6.d3 0−0 7.Bb3 Na5 8.Bc2 c5 9.a3
[9.d4!? cxd4 10.cxd4 Nc6 11.h3 Nb4 12.Bb3 a5 13.Nc3⩲]
9...Nc6 10.b4 a6 11.h3 d5 12.exd5 Nxd5 13.Re1 Bf6!?
[13...Qc7 14.Bb2⩲]
14.bxc5
[14.Nfd2!?⩲]

14...Bf5
[14...Qa5?! 15.Bg5 *(15.Nfd2?! Nxc3 16.Nxc3 Qxc3 17.Nb3 Nd4∓)* 15...Qxc5 16.Bxf6 Nxf6 17.d4 exd4 18.cxd4 Qa5±]
15.Nfd2 Nf4 16.Ne4 Bxe4 17.Rxe4 Ne6 18.Be3 Bg5
[18...Qe7 19.d4 exd4 20.cxd4 Ncxd4 21.Bxd4 Bxd4 22.Rxd4 Nxd4 23.Qxd4 Rad8]
19.Nd2 Bxe3 20.fxe3?!
[20.Rxe3 Nxc5 21.Nc4 f6⇄]
20...Nxc5 21.Rc4 Nxd3 22.Qh5
[22.Qe2 Nb2 23.Bxh7+ Kxh7 24.Qh5+ Kg8 25.Rh4 f6 26.Ne4]
22...f5! 23.Rh4 h6 24.Bb3+ Kh8∓ 25.Nf3 Qe8 26.Qg5 Qe7?
[26...Rf6∓]
27.Qxe7
[27.Rxh6+ gxh6 28.Qxh6+ Qh7−+]
27...Nxe7 28.Bc4 Rad8 29.Rd1
[29.Ng5? Ng6 30.Rh5 Rd7∓]
29...e4 30.Bxd3 exf3
[30...exd3 31.Rd4= Dolmatov: '=' '="Dolmatov,Sergey: '=' Dolmatov, Sergey: 'Dolmatov: '="']
31.gxf3 Nc6
[31...Nd5?! 32.Bxa6!? bxa6 33.Rhd4]
32.Kf2 Rd5 33.Bc2
[33.Be2 Rc5 34.Rd7 Rxc3 35.Rxb7 Rxa3]
33...Rc5 34.c4 Na5 35.Bd3 Rfc8∓ 36.Rf4 g6 37.Rd4
[37.h4!? Rd8 38.Rd4]
37...R8c7 38.Kg3?
[38.Rg1 Nc6 *(38...Kg7? 39.Rd6=* Dolmatov: '=' '="Dolmatov,Sergey: '=' Dolmatov,Sergey: 'Dolmatov: '="' *)* 39.Rd6 *(39.Rxg6 Nxd4 40.exd4 R5c6 41.Rg1 f4 42.Rg4∓)* 39...Ne5]
[38.f4!? Kg7 39.Kf3= Dolmatov: '=' '="Dolmatov,Sergey: '=' Dolmatov, Sergey: 'Dolmatov: '="']
38...Kg7 39.h4 Nc6 40.Rd6 Ne5 41.Be2 Re7
[41...Nxc4? 42.Bxc4 Rxc4 43.Rd7+ Kf8 44.R1d6= Dolmatov: '=' '="Dolmatov,Sergey: '=' Dolmatov, Sergey: 'Dolmatov: '="']
42.Rb6?
[42.Kf2!? Nxc4 43.Bxc4 Rxc4 44.Rd7 Rc7 45.Rxe7+ Rxe7 46.Rd6= Dolmatov: '=' '="Dolmatov, Sergey: '=' Dolmatov,Sergey: 'Dolmatov: '="']
42...Nf7
[42...Nxc4? 43.Bxc4 Rxc4 44.Rdd6= Dolmatov: '=' '="Dolmatov,Sergey: '=' Dolmatov,Sergey: 'Dolmatov: '="']
43.Kf2 Rce5 44.Rg1
[44.f4!? Rxe3 45.Bf3 Rxa3 46.Rxb7 Rxb7 47.Bxb7⇄]
44...g5 45.hxg5 hxg5 46.Rb3 f4 47.e4 Rd7∓ 48.Rd1 Rxd1 49.Bxd1 Re7 50.Rd3 Ne5 51.Rd5 Kf6 52.c5 Rc7 53.Kg2 Nc4 54.Kf2
[54.Rf5+ Kg6 55.Kf2 Ne3−+]
54...Ne3 55.Rd6+ Ke5 56.Be2 Rxc5 57.Rb6 Rc7 58.Rg6 Rh7 59.Rxg5+ Kd4 60.a4 Kc3 61.Kg1 Kd2 62.Bf1 Nxf1 63.Kxf1 Ke3 64.Kg2 Rc7 65.e5 Rc2+ 66.Kg1 Kxf3 67.Rg7 Rc1+ 68.Kh2 Re1 69.Rxb7 Rxe5 70.Rb6 Rh5+ 71.Kg1 Ra5 72.Rb3+ Kg4 73.Ra3 Rc5 74.a5 Rc1+ 75.Kf2 Rc2+ 76.Ke1 f3 77.Kd1 Rb2 78.Kc1 Rh2 0−1

C57

□ **Nadyrhanov,Sergey** **2480**
■ **Obukhov,Alexander** **2415**
RUS−Cup6 Krasnodar (8) 1997
[Obukhov,A]

1.e4 Obukhov,Alexander **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nxd5**
[6...Nd4 − 71/(330)]
7.Bxb5 Bb7 8.d4 exd4
[8...Qf6⩲ Δ 0−0−0]
9.0−0! Qf6!?N
[9...Be7 10.Qh5 *(10.Nf3)* 10...g6 11.Qh6± ↑]
10.Qf3
[10.Re1+!? Be7 11.Ne4 Qg6 12.Nc5 0−0−0 13.Nxb7 Kxb7 14.Qf3!?∞ ↑🗗, ג h1−a8]
10...Nde7!
[10...Qxf3 11.Nxf3 0−0−0 12.Bxc6 Bxc6 13.Nxd4]
11.c3
[⌓11.Qxf6!? gxf6 12.Ne4 0−0−0 13.Nxf6 Rd6 14.Ne4 Rg6⩲]
11...h6!! 12.Qxf6 gxf6 13.Ne4 0−0−0 14.Nxf6 d3!⩲ ↑ 15.Rd1
[15.Bf4 Ng6 16.Be3 a6!?⩲ ↑ *(16...h5!?⩲ ↑)*]
15...Ne5! □ 16.f4
[16.Nd2!?]
16...a6! □ 17.Ba4
[17.fxe5 axb5 18.Bf4 Ng6 19.Bg3 Bc5+ 20.Kf1 *(20.Kh1 h5 21.h4 Ne7→)* 20...h5 21.h4 Ne7↑]
[17.Be8 Nd5 18.fxe5 *(18.Nxd5 Bxd5 19.fxe5 Bc5+ 20.Kf1 Rhxe8 21.Bf4 f6→)* 18...Nxf6 19.Bxf7 *(19.exf6 Bc5+ 20.Kf1 Rhxe8* Δ ♖e2→ *)* 19...Bc5+ 20.Kf1 Rhf8 21.e6 Ng4⩲ ↑]
17...N5g6 18.Nd2 Nd5! 19.Nxd5 Bc5+ 20.Kf1 Bxd5 21.b4 Be3 22.Bb3 Nxf4 23.Bxd5 Rxd5 24.c4⊕ Rf5!∓ ↑ 25.Nf3 Nxg2! 26.Rxd3□ Rg8! 27.Bxe3 Rxf3+ 28.Ke2 Rh3 29.Rf1
[29.Rg1 Rxh2]
29...Re8 30.Rxf7 Nxe3 31.Rdd7 Nxc4+ 32.Kf2
[32.Kf1 Rf3+−+]
[32.Kd1 Rd8−+]
32...Rf3+!!
0−1

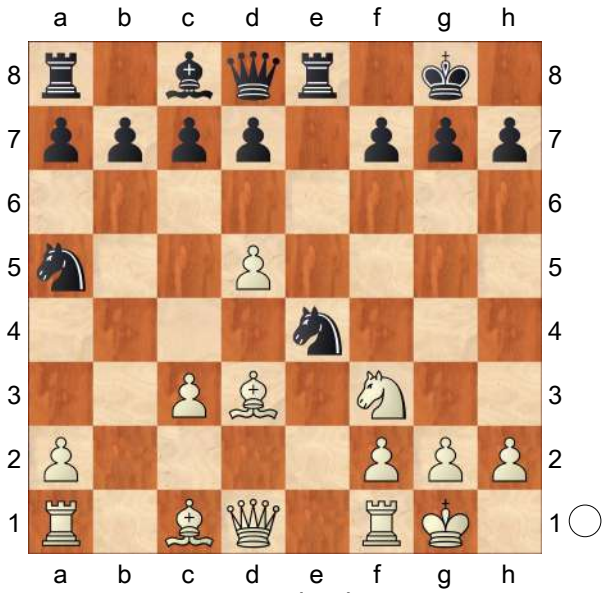
C54

□ **Rodriguez Vila,Andres** **2477**
■ **Carapinha,Francisco Manuel** **1476**
43rd Olympiad Batumi 2018 Open (1.28)
[TA]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 0−0 8.0−0 Bxc3 9.bxc3 Nxe4 10.d5 5 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **10...Na5**
[10...Ne7 11.Re1 Nf6 12.d6 Nf5 13.dxc7 Qxc7 14.Qb3 d5 15.Bd3 Be6 16.Rb1 b6 17.Qc2 g6 18.Bb2 Ne8 19.Re2 0−1 (55) Mathias,M (2370)−Chorvat,M (2305) ICCF corr 1995]
11.Bd3 Re8
[11...f5!±]

(Diagram)

12.Qa4N
[White has to play 12.Bxe4!+− Rxe4 13.Ng5]
[Predecessor: 12.Qc2 Nf6 13.c4 b6 14.Bb2 d6 15.Rae1 Rxe1 16.Rxe1 Bd7 17.Bc3 Nb7 18.Bxf6 Qxf6



19.Bxh7+ 1/2−1/2 (28) Vetter,U (1684)−Muehlan,A (2000) GER email 2007]

12...Nc5∓ 13.Bxh7+ Kxh7 14.Qxa5 b6 15.Qb4 Black must now prevent Ng5+.

15...Re4?

[15...Qf6∓ stays ahead.]

16.Ng5++− Qxg5 17.Bxg5 Rxb4 18.cxb4 Ne4 19.Bf4 Ba6 20.Rfc1

[Don't do 20.Bxc7?! Bxf1 21.Kxf1 Kg6±]

20...c5

[20...Nf6 is a better defense. 21.Bxc7 Nxd5]

21.dxc6 dxc6 22.Rxc6 Rc8

(Diagram)

23.b5! Bb7

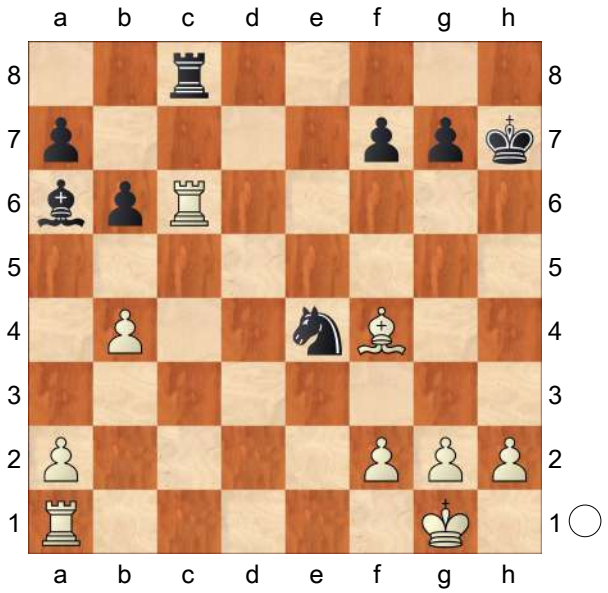
[23...Bxb5 24.Rxc8]

24.Rxc8 Bxc8 25.a4 Nc3 Now ...Ne2+ and Black clings on. **26.Be5 Nd5 27.Rc1 Be6**

[⌓27...Bb7 28.Rd1 Kg8]

28.Bb8 Precision: White = 67%, Black = 18%.

1−0



C54

□ **Rook,Detlef** **2477**

■ **Holroyd,Kenneth** **2529**

corr AUS/M/2015 (AUS) 30.06.2015

[Methling,Ludger]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Nbd2 a5!?

[7...a6 wird am meisten gespielt.]

8.Re1

[8.a4 Be6 9.Bxe6 fxe6 10.Nc4 Qe8 11.Be3 Bxe3 12.Nxe3 b6 13.Re1 Rd8 *(*In einer unlängst bei der Frauen−EM gespielten Partie folgte inspirierend *13...Nh5 14.Rc1 Nf4 15.Rc2 Qh5 16.Nf1 Rf6 17.d4 Raf8 18.Ng3 Qf7 19.Re3 Nh3+ 20.Kh1 g5 21.dxe5 dxe5 22.gxh3 Rxf3 23.Nf5 Rxf5 24.exf5 exf5 25.Rd2 Qg6 26.Rd7 f4 27.Qd5+ Kh8 28.Re1 Rc8 29.Qf7 Qxf7 30.Rxf7 Re8 31.h4 gxh4 32.Rxf4 Rd8 33.Rxh4 Rd2 34.Rc4 Nd8 35.Rxe5 Nf7 36.Re8+ Kg7 37.Rf4 Rd7 38.Kg2 Nd6 39.Re3 Rf7 40.Rxf7+ Kxf7 41.f4 Nc4 42.Re2 c6 43.Kf3*

Kf6 44.b3 Nd6 45.Re5 Nb7 46.Re8 Nc5 47.Rc8 Nxb3 48.Rxc6+ Kf5 49.Rxb6 Nd2+ 50.Ke2 Ne4 51.Rb5+ Kxf4 52.Rxa5 Nxc3+ 53.Kd3 Nd1 54.Rb5 Nf2+ 55.Kd4 Ng4 56.a5 Nxh2 57.a6 Nf3+ 1−0 (57) Zawadzka, J (2442)−Vajda,S (2345) Mamaia 2016 *)* 14.Qe2 Qf7 15.Nd2 d5 16.Nc2 Rd7 17.Nf3 Re8?
Der Turm verlässt die offene Linie − das sieht unlogisch aus. *(17...Nh5! 18.exd5?! Nf4 19.Qf1 Rxd5∓)* 18.b4 Qh5 19.exd5 Nxd5 20.b5 Nd8 21.Qxe5 Weiß hat einen Bauern gewonnen. Für Schwarz wird es damit schwierig, aber das die Partie nur noch fünf Züge dauern würde, konnte man zu diesem Zeitpunkt noch nicht ahnen. Qg6 22.c4

A) 22...Qxd3 war besser, aber Vorteil hätte Weiß auch hier behalten: 23.cxd5 Qxc2 24.Qg3 Qb3 *(24...Rxd5 25.Rec1 Qg6 26.Qxc7 e5 27.Rd1±)*;

B) 22...Nf6?! 23.Qb2 Nf7 *(23...Qxd3 24.Ne5; 23...Rxd3 24.Ne5)* 24.d4 Weiß hat seinen Mehrbauern konsolidiert und damit klaren Vorteil. Gleichwohl hätte die Partie noch lange dauern können... e5? 25.dxe5 Nh5 Schwarz ging wohl davon aus, dass Weiß hier Dc1 würde spielen müssen, um die Drohung Sf4 zu verhindern. Anschließend hätte Schwarz nach Tde7 auf e5 den Bauern zurückgewonnen. 26.e6! 1−0 (26) Anand,V (2770)−Giri,A (2782) Leuven BEL 2016 *(26.e6 Rxe6 27.Rxe6 Qxe6 28.Re1)*]

8...h6

[8...a4!? 9.Bb5 Bd7 10.Nf1 Ng4 11.Be3 Bxe3 12.Nxe3 Ne7 13.Bxd7 Qxd7 14.d4 Nxe3 15.Rxe3 Qe6 16.Qe2 f6 17.a3 Ng6 18.g3 Qg4 19.h4 Rf7 20.Qb5 b6 21.Qc6 Ra5 22.Qc4 h6 23.Rc1 Ne7 24.Nh2 Qd7 25.Qe2 f5 26.exf5 Nxf5 27.Re4 exd4 28.cxd4 Qb5 29.Re8+ Kh7 30.Rc4 d5 31.Qe6 Qd7 32.Qxd7 ½−½ (32) Jung,R (2439)−Jarecki,M (2427) www.remoteschach.de 2015]
[8...Kh8 9.h3 h6 10.a4 Qe7 11.Bb3 Be6 12.Nc4 Rad8 13.Be3 Kg8 14.Qc2 Bxe3 15.Nxe3 Qd7 16.d4 Bxb3 17.Qxb3 exd4 18.Nd5 Nxd5 19.exd5 Ne5 20.Nxd4 c5 21.dxc6 bxc6 22.c4 Rfe8 23.Rad1 c5 24.Nb5 Re6 25.Qc3 Qe7 26.b3 Nc6 27.Rxe6 fxe6 28.Qf3 Nb4 29.Qe4 d5 30.cxd5 Nxd5 31.g3 Kf7 32.h4 Qb7 33.Re1 Qe7 34.Na3 Rb8 35.Nc4 Rxb3 36.Qh7 Nf6 37.Ne5+ Ke8 38.Qg6+ Kf8 39.Qc2 Qb7 40.Qxc5+ Kg8 41.Qxa5 Qc8 42.Rd1 Kh7 43.Qd2 Rc3 44.Qa2 Rc5 45.Nd3 Ra5 46.Rc1 Qe8 47.Nc5 Kh8 48.Qc4 Ra8 49.Qb5 Qxb5 50.axb5 Rb8 51.Rb1 Rb6 52.Kf1 Kg8 53.Ke2 Kf7 54.Kd3 Nd5 55.Kc4 Rb8 56.Ra1 Nb6+ 57.Kb4 Nd5+ 58.Ka5 g6 59.Rb1 Ke7 60.b6 Kd6 61.Na4 Ra8+ 62.Kb5 g5 63.b7 Nc7+ 64.Kc4 Rxa4+ 65.Kb3 Ra8 66.bxa8Q Nxa8 67.Ra1 Nc7 68.h5 Nd5 69.Ra8 Nf6 70.Rh8 Nxh5 71.Rxh6 1−0 (71) Fire 3.0 64−bit 4CPU (3162)−Deep Fritz 14 64−bit 4CPU (3084) CCRL 2014]

9.Nf1

[Nach 9.h3 folgt stark a4 und Schwarz hat nach ♘f1 oder ♗b5 schon gutes Spiel.]

9...Be6

[Es wurde auch 9...Bg4 versucht, mit bescheidenem Erfolg für Schwarz. 10.h3 Bh5 11.Ng3 Bg6 12.Nh4 Kh8 13.a4 Ne7 14.Nxg6+ fxg6 15.d4 Bb6 16.Bb3 d5 17.Be3 exd4 18.Bxd4 c6 19.Rc1 Kh7 20.Rc2 Nxe4 21.Nxe4 dxe4 22.Rd2 Bxd4 23.Rxd4 Qb6 24.Rexe4 Nf5 25.Rd7 Rad8 26.Rxd8 Rxd8 27.Qc2 Qc5 28.Re2 b5 29.Re4 bxa4 30.Bxa4 Qd5 31.Bb3 Qd2 32.Re2 Qf4 33.g3 Qf3 34.Ba4 Rb8 35.Qd2 Rf8 36.Bc2 Rf6 37.Be4 Qh5 38.g4 Qxh3 39.gxf5 gxf5 40.Bg2 Rg6 41.f4 Qg4 42.Re5 h5 43.Qf2 a4 44.Kh2 Rf6 45.Bh3 Qg6 46.Qc5 1−0 (46) Johansen,J (2330)−Haug,K (2118) ICCF 2014]

10.Bxe6N Vielleicht die einfachste Lösung für Weiß auf etwas Vorteil zu hoffen.Wie man aber sieht hat Schwarz keine Probleme in der Partie!

[10.Bb5 Ne7 *(10...Na7 11.Ba4 b5 12.Bc2 Bb6 13.h3 c5 14.d4 Qc7 15.d5 Bd7 16.Nh4 c4 17.Qf3 Nh7 18.Ng3 Nc8 19.Nhf5 Bxf5 20.exf5 f6 21.h4 Ra7 22.Bd2 Ne7 23.Rad1* ½−½ (23) Stearns,A (2292)−Airapetian,C (2079) Reno 2003 *)* 11.d4 exd4 12.cxd4 Bb4 13.Re2 *(13.Bd2 Bxd2 14.N1xd2 c6 15.Bc4 d5 16.e5 Nd7 17.Bd3 a4 18.Rc1 a3 19.Qc2 Qa5 20.Rb1 Qa7 21.bxa3 Rfc8 22.Qb3 c5 23.Qxb7 Qxa3 24.Rb3 Qxa2 25.Bb5 Ra7 26.Bxd7 Rxb7 27.Rxb7 Bxd7 28.Rxd7 c4 29.Nb1 Kf8 30.Nc3 Qa5 31.Rc1 Qa3 32.Ne2 Qb2 33.Re1 c3 34.Nc1 c2 35.Ra7 g5 36.h3 Nf5 37.Ra4 Rc7 38.Kh2 Kg7 39.Rh1 Rc3 40.Ra2 Qb4 41.Rf1 Rxf3 42.gxf3 Nxd4 43.Kg2 Qc3 44.Ra4* 0−1 (44) Gibbon 2.69a 64−bit (2304)−Protej 0.5.8c (2242) CCRL 2015 *)* 13...a4 *(13...c6 14.Bd3 a4 15.a3 Ba5 16.Qxa4 Bg4 17.Qb3 Bxf3 18.gxf3 Qd7 19.Ng3 Ng6 20.Nf5 Rfe8 21.Rc2 Ne7 22.Nxe7+ Rxe7 23.Be3 Qh3 24.Be2 Bd8 25.Kh1 Ra5 26.Rg1 Rh5 27.Rg2 Rh4 28.Rc3 d5 29.e5 Nh5 30.Bxh6 Nf4 31.Bxf4 Rxf4 32.Rg4 Qh6 33.Rc2 f6 34.Qe3 fxe5 35.dxe5 Rxg4 36.Qxh6 gxh6 37.fxg4 Rxe5 38.Bd3 Bg5 39.Kg2 Re8 40.a4 Re1 41.Bf5 Rc1 42.Rxc1 Bxc1 43.b3 Kg7 44.Bc8 b6 45.Bb7 c5 46.Bxd5 Bf4 47.h4 Kf6 48.Kf3 Ke5 49.Be4 Bc1 50.Bd3 Bd2 51.Bf1 Kd4 52.Bc4 Bc1 53.Be6 Ke5 54.Bg8 Kd4 55.Bf7 Ke5 56.Bg6 Kf6 57.Bd3 Ke5 58.Bc2 Kd4 59.Bf5 Kc3 60.Be6 Kd3 61.Bd5 Kd4 62.Bc4 Ke5 63.Bb5 Bf4 64.Bd7 Bc1 65.Bc6 Kd6 66.Bb7 Ke5 67.Be4 Bf4 68.Bc6 Bc1 69.Bd7 Kd4 70.Kg3 Ke5 71.Bb5 Bd2 72.Ba6 Bc1 73.Bc8 Bd2 74.Kf3 Kd4 75.Be6 Ke5 76.Bg8 Bc1 77.Bh7 Kd4 78.Bg6 Ke5 79.Bh5 Bf4 80.Be8 Bc1 81.Kg3 Bf4+ 82.Kg2 Bd2 83.f3 Kf6 84.Kf2 Bf4 85.Ke2 Bg3 86.h5 Ke5 87.Kd3 Bf4 88.Bc6 Bg5 89.Kc4 Kd6 90.Ba8 Bf4 91.Be4 Bg5 92.Bh7 Kc6 93.Bg8 Kd6 94.Kb5 Kc7 95.Bf7 Bf4 96.a5 bxa5 97.Kxc5 Kd7 98.Bc4 Ke7 99.Kc6 Kf6 100.Kd5 Bg3 101.Bb5 Bf4 102.Bf1 Bg3 103.Ba6 Bf4 104.Bb5 Bg3 105.Bd7 Ke7 106.Bf5 Kf6 107.Kd4 Kg5 108.Ke3 Bf4+ 109.Ke4 Bg3 110.Bh7 Bf4 111.Bg8 Bc7 112.Bc4 Bf4 113.Bf1 Bd2 114.Ba6 Bf4 115.Bc4 Bg3 116.Bd3 Bf4 117.Ba6 Bg3 118.Bb5 Bf4 119.Bd7 Bg3 120.Ba4 Bc7 121.Be8*

Bf4 122.Bf7 Bd2 123.Be6 Bf4 124.Bd5 Bg3 125.Bc6 Bc7 126.Bb7 Bf4 127.Ba8 Bg3 128.Bd5 Bc7 129.Bc6 Bf4 130.Kd5 Kf6 131.Kd4 Bg3 132.Ke4 Kg5 133.Bd7 Bf4 134.Be6 Bc7 135.Bf7 Bf4 136.Be8 Bg3 137.Kd4 Kf4 138.Bc6 Kg5 139.Kd3 Kf4 140.Kc4 Ke5 141.b4 axb4 142.Kxb4 Bf4 143.Kc3 Be3 144.Be4 Kf4 145.Kc4 Ke5 146.Bd5 Kf6 147.Kd3 Bf4 148.Ke4 Kg5 149.Bc4 Bg3 150.Bf1 Bb8 151.Ba6 Bf4 152.Bb5 Bg3 153.Bd7 Bf4 154.Be6 Bg3 155.Bc4 Bf4 156.Ba6 Bg3 157.Bb7 Bf4 158.Bd5 Bg3 159.Bb3 Bb8 160.Ba4 Bg3 161.Bb5 Bb8 162.Be8 Bc7 163.Bg6 Bf4 164.Bf7 Bd6 165.Bg8 Bf4 166.Ba2 Bg3 167.Be6 Bf4 168.Bf5 Bg3 169.Bc8 Bh2 170.Kd4 Kf6 171.Bf5 Bf4 172.Be4 Ke6 173.Bg6 Bd6 174.Ke4 Kf6 175.f4 Kg7 176.g5 Bxf4 177.Kxf4 hxg5+ ½−½ (177) Protej 0.5.8c (2242)−Gibbon 2.69a 64−bit (2304) CCRL 2015 *)* 14.h3 a3 15.d5 Bc8 16.bxa3 Bc5 17.Bb2 Nh5 18.Ne3 c6 19.dxc6 bxc6 20.Bc4 Nf4 21.Rd2 Qb6 22.Nd4 d5 23.Qf3 Nd3 24.Nxc6 Nxb2 25.Nxe7+ Bxe7 26.Nxd5 Nxc4 27.Nxb6 Nxb6 28.Rc2 Be6 29.Qe2 Nd7 30.f4 Rfe8 31.Rd1 Nf8 32.Rc3 g5 33.g3 Bf6 34.Re3 Bxh3 35.Qh5 Bc8 36.Qxh6 Ra6 37.Qh5 Ng6 38.Qf3 Ra5 39.e5 Be7 40.Rc3 Bf5 41.g4 Be6 42.f5 Nxe5 43.Qe4 Bc8 44.Kg2 Ba6 45.a4 Kg7 46.Rc7 Bd8 47.Rxd8 Rxd8 48.Qe3 Rad5 49.Qxg5+ Kh7 50.Qh5+ Kg7 51.Qg5+ ½−½ (51) Holroyd,K (2510)−Morrow,W (2454) ICCF 2015]

[10.Bb3 Bxb3 11.Qxb3 a4 12.Qc2 d5 13.h3 b6 14.Bd2 Qd7 15.exd5 Qxd5 16.Ne3 Bxe3 17.Rxe3 Nh7 18.c4 Qc5 19.Re4 Rfd8 20.Be3 Qd6 21.d4 exd4 22.Nxd4 Nf6 23.Nxc6 Qxc6 24.Re5 Rd7 25.Re1 Nh7 26.c5 Nf8 27.Qe4 Qxe4 28.Rxe4 b5 29.c6 Rd5 30.g4 Rad8 31.Kg2 h5 32.Rb1 Ne6 33.b3 axb3 34.Rxb3 Ra8 35.a3 Ra5 36.f3 g6 37.Rc3 Ra6 38.f4 Ra5 39.Kg3 Kf8 40.Kf3 hxg4+ 41.hxg4 Ra8 42.Kg3 Re8 43.a4 f5 44.Rb4 bxa4 45.Rxa4 Ke7 46.Ra2 Rh8 47.Re2 Rd1 48.Bc5+ Kf6 49.Rce3 Re8 50.Kf2 Rc1 51.gxf5 gxf5 52.Ba3 Rxc6 53.Bb2+ Kf7 54.Re5 Rc5 55.Kf3 Rxe5 56.Rxe5 Kf6 57.Rc5+ Kg6 58.Re5 c6 59.Re2 c5 60.Re5 c4 61.Bc3 Ng5+ 62.fxg5 Rxe5 63.Bxe5 Kxg5 ½−½ (63) Komodo 9 64−bit (3246)−Stockfish 6 64−bit (3235) CCRL 2015]

10...fxe6 11.a4 Rf7 12.Ng3 d5 13.exd5 exd5 14.d4 exd4 15.cxd4 Bb6 16.Qd3 Qf8 17.Bd2 Re8 18.Bc3 Rfe7 19.Rxe7 Rxe7 20.h3 Ne4 21.Nf1 Rf7 22.Re1 Rf4 23.Re3 Qf7 24.g3 Rf6 25.Kg2 Nd6 26.Re2 Nc4 27.Re1 Nd6 28.N1d2 Qd7 ½−½

C54

□ **Vajda,Albert** **2477**
■ **Gyimesi,Zoltan** **2537**
Nagykanizsa 1st (6) 10.11.2003
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Bb3 0−0**

[7...Ba7 is the popular main line

waiting a bit with the castles.]

8.Bg5 can be the only problem with an early castles, but things are far from clear. **8...h6 9.Bh4 g5 10.Bg3** White has provoked a considerable weakness, but his ♗ on g3 is completely out of play. **10...Bg4** Black has to fight against d4.

[10...Ba7 looks a bit slow. 11.Nbd2 Bg4! Lukacs: '− 10...♗a7' *(11...Kg7* looks rather light−hearted. *12.Nc4 Ne7 13.Ne3 Nh5 14.d4* Now White gets the advantage in the ⊞. *f6 15.Qd2 Qe8±* Kuijf−Donner, NED−ch Amsterdam 1982 *)*

A) 12.Kh1 Bh5! *(12...Kg7 13.Qe1 Qd7 14.Ng1 Ne7 15.f3 Be6 16.Nc4 Ng6 17.Ne3 Nh5 18.Bf2 Nhf4 19.Rd1 Bxe3 20.Qxe3 Bxb3 21.axb3 Qb5∓* Milosevic−Jenni, Zuerich op 2001 *)* 13.Qe1 Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 *(17...b5 18.Ne3 d5∓)* 18.a4 Nh5 19.Ne3 *(19.b4?! d5 20.exd5 Qxd5 21.b5 e4∓* Chandler−Karpov, Bath TV−A 1983 *)* 19...Bxe3 20.Qxe3 d5!∓;

B) 12.h3 Bd7 weakening h3 but losing a "half" tempo. *(12...Bh5!? 13.Nc4)* 13.Nc4 Nh5 14.Kh2 *(14.Bh2 Nf4 15.d4)* 14...Nxg3 15.fxg3 ⇔ f b5 16.Ncd2 Kg7 17.a4 Ne7 18.d4 f6 19.Qe2 Ng6 *(19...g4 20.Nh4 gxh3 21.gxh3 exd4 22.Nf5+↑)* 20.Qd3± Al Modiahki−Ch.Gabriel, Wch U18 Mamaia 1991]

11.Nbd2 Nh5 The black pieces are well−activated.

[11...Ba7 − 10...♗a7]

12.Nc4?! White forgets about ✕ f3.

[12.Kh1 Qf6 13.h3 Bd7 14.d4 exd4 15.Nxd4 Nf4 16.Nxc6 Bxc6 17.Qf3 ½:½ Nunn−Pinter, Helsinki 1983]

12...Qf6! 13.Ne3

[The prophylactic 13.Kh1 can be met by the prophylactic Kh8!? *(13...Nf4 14.Ne3±; 13...Bxf3 14.gxf3 Ne7 15.Ne3)* 14.Ne3 Bxe3 15.fxe3 Nxg3+ 16.hxg3 Qg6]

13...Bxf3

[13...Bxe3 14.fxe3 Nxg3 15.hxg3 Ne7∞]

14.Qxf3 Qxf3 15.gxf3 Now White's ♗ on g3 is completely entombbed.

15...Kh7

[15...Ne7 16.Rfd1=]

16.Rad1 Ng7 17.Bd5 f6

[17...f5 18.exf5 Nxf5 19.Be4±]

18.Kg2 Kg6?! This looks overoptimistic.

[18...Kh8 19.b4 Ba7 20.a4 f5 21.exf5 Nxf5=]

19.Rh1 Ne7 20.d4 Ba7

[20...Nxd5 21.Nxd5±]

21.Bb3? This allows Black to grab the ↑.

[21.Bxb7 Rab8 22.Bxa6 Rxb2 23.a4 Ra2 24.Bb5 c6 25.Bc4 Rxa4 26.Ra1 Rxa1 27.Rxa1 Bb6±]

21...exd4! 22.cxd4 f5 allows the g3 ♗ to come out of his grave, but **23.exf5+ Ngxf5** with a much better ♙ structure for Black. **24.Bc2 Kg7 25.h4 Nxd4**

[25...Nxh4+ 26.Bxh4 gxh4 27.Rxh4]

26.hxg5

[26.Be4 Ng6!∓ *(26...gxh4 27.Rxh4 Ndf5 28.Rg4+±)*]

26...Nxc2 27.gxh6+ Kh7 28.Nxc2 Nf5 White's » pawns are well−blockeded and the future belongs to Black's advance on the other flank. **29.Nb4**

[29.Bf4 Rae8 30.Kf1 Rf6∓]

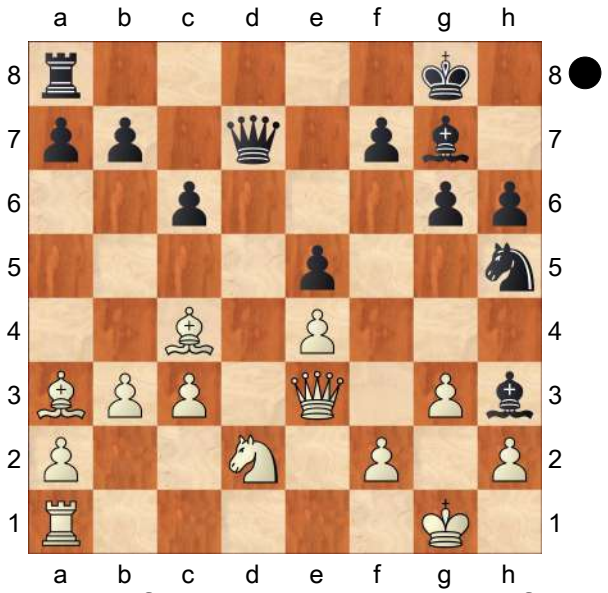
29...Rae8 30.Rd2 Rf7 31.Nd5 Re6 32.Nf4 Rxh6 33.Rxh6+ Kxh6 34.Ne6 b5 35.Nd8 Rg7 36.Nc6 Bb6 37.Rd3

Ne7? This is a serious tactical blunder!
[37...Kg6∓]
38.Nxe7 Rxe7 39.Bxd6!= and White has evened out! **39...Re2 40.Rd2 Re6 41.Bf4+ Kg6 42.Rc2 c5 43.b3 Rc6 44.Be3 Kf5 45.Kf1 Ke5 46.Ke2 c4 47.bxc4 bxc4 48.Bxb6 Rxb6**
½−½

C55
□ **Rodriguez Vila,Andres 2477**
■ **Sadorra,Julio Catalino 2553**
Olympiad−43 Batumi (8.1) 02.10.2018
[Sadorra,Julio]

1.e4 e5!? This is the first time I moved my king's pawn to the 5th rank on the first move. I sensed that even my opponent was a little surprised I moved it one square farther because I've always played the French! **2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6!?** I chose this sideline as I saw my opponent doesn't have experience against it and I like somewhat liked the arising King's Indian middlegame structures.
[The more popular and principled moves are bishop moves: 4...Bc5]
[And 4...Be7]
5.0−0 d6 6.c3 g6 7.d4 Qe7 8.dxe5 Nxe5! This is a typical idea which gets rid of the restricted knight on c6 and allows Black to cover d5 later with c7−c6. **9.Nxe5 dxe5 10.Qe2 Bg7 11.b3!?** Creating problems before I can castle.
11...Nh5 A logical response as it attacks a square that his dark−square bishop will leave when it goes to a3.
[After the normal 11...0−0 12.Ba3 c5 13.Nd2 Nh5 14.g3 I thought I may be able to achieve equality, but I didn't like that I have a long−term weakness on d5.]
12.g3 Bd7 Introducing the possibility to castle queenside.
[The first move I considered of course was 12...Bh3 but after 13.Rd1 I couldn't find a good way to get my king safe apart from sac−ing the exchange: 0−0 14.Ba3 Qg5 *(14...Qf6; 14...c5 15.Nd2±)* 15.Bxf8 Nf4 16.Qe3 Bxf8± but I didn't think I have enough compensation as I have no real threats and there isn't any clear way to break through his kingside.]
13.Qe3?!
[13.Ba3 Qg5 *(13...Qf6 14.Qe3)* 14.Bc1 Qf6 when I will have solved the king safety problem.]
13...Bh3 14.Rd1? Missing a tactical detail.
[14.Re1 was better, avoiding any tactics and keeping the game tense.]
14...0−0 15.Ba3 Rfd8! Underlining the drawback of rook to d1−−backrank weakness. **16.Rd5**
[16.Rxd8+ Rxd8! 17.Qe2 *(17.Nd2 Qxa3−+)* 17...Qg5 Black has a decisive attack due to White's inability to develop.]
16...Rxd5
[16...Qf6 17.Nd2]
17.exd5?! This simply gives me a clear target.
[More stubborn was 17.Bxd5 Qd7 18.Nd2 which will require accuracy for Black to keep the pressure.
A) 18...Rd8 19.Nf1 b5 *(19...Nf6 20.Bc4)* 20.b4 c6 21.Bb3;
B) 18...c6 19.Bc4

(Diagram)



Here I found a small tactic: Nf4! 20.gxf4 *(20.Nf1 b5)* 20...exf4 21.Qxf4 Bxc3 22.Rd1 Rd8∓]

17...Qd7 18.Nd2 Nf6 19.Ne4 Nxd5 20.Qe2 Rd8 I won a pawn for nothing.

21.Rd1 Nf4 Here, I honestly thought White missed my move (which could very well be true as he spent a long while for his next move) and that I was winning but turns out that I had a blindspot!

[Looking back, I think it was better to play 21...c6! to keep pieces and prepare f7−f5! 22.f3 *(22.Nc5? Qe7; 22.Qc2 Bg4; 22.Qd2 Qf5)* 22...Qc7!∓ *(22...Kh7?! 23.Bxd5 cxd5 24.g4)* 23.Qf2 *(23.g4 Nf4)* 23...b5 24.Be2 f5−+ with a winning game.]

22.Qd2 After this, an ending ensues in which I had to overcome some technical problems. **22...Qxd2 23.Rxd2 Rxd2 24.Nxd2 Ne6 25.f3 Ng5**

[25...Bf5?! 26.g4 Bc2 27.Bxe6 fxe6 28.Kf2]

26.Be7 Bf8 27.Bxg5 Bc5+! I had to foresee this intermediate check before going for 25...Ng5

[27...hxg5? 28.Ne4 Be7?? 29.g4]

28.Kh1 hxg5 29.Ne4 Be3 30.Nf6+ Kf8 31.g4 c6 32.Nd7+ Kg7 33.Nxe5 f6 Right around here my opponent is already in time trouble. **34.Nd7**

[34.Nd3 b5 35.Be6 Bf1]

34...Bd2 35.Nc5 f5 36.Be2 Bxc3 37.Nxb7 Kf6 Activity is key in endings!

38.Nd8? With seconds to make move 40, my opponent was playing on natural instincts which is going for material.

[Better resistance could've been offered by 38.Nc5 Bd4! *(38...Ke5 39.Nd3+ Kd4 40.Nf2 Ke3 41.Nxh3 Kxe2 42.Nxg5 Bf6! 43.Nh7 Be7 44.Kg2)* 39.Nd3 Ke6 40.Bd1 Kd5 planning to invade the queenside or kingside after Be3, Kd4−c3.]

38...Ke5 39.Nxc6+ Kf4 40.gxf5??

[Better was 40.Kg1 but I thought it leads to a technically winning ending after Ke3 41.Bf1 Bxf1 42.Kxf1 Kxf3 43.gxf5 *(43.Ne7 Kxg4 44.Nxg6 Kh3)* 43...gxf5 44.Nxa7 g4 with the simple idea of creating a passed g−pawn. The bishop's power is evident in such open positions. *(44...Be5 45.Nc6 Bxh2 46.Nd4+ Ke4 47.Ne2 f4)*]

40...Ke3 Only here he realized that "Chess isn't checkers!" **41.Kg1 Kxe2 42.fxg6 Ke1** Preparing Bd2−e3, Kf1, Bg2 mate. With material down and no counterplay, White resigned.

[42...Bd2 43.Nd4+]

0−1

C50

□ **Tyomkin,Dimitri** **2476**
■ **Mikhalevski,Victor** **2548**
Israel Int op 1st (4) 14.10.2003
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 This move came as a big surprise for me. **5...Bxd4!**
[Certainly I knew that 5...exd4 leads to the old theory,but decided to accept the challenge and to make more natural move.]
6.Nxd4 Nxd4 It turns out that this position occuried in the games of the best players of 19th century! **7.Bg5!?**
[Then 7.f4 d6 8.fxe5 dxe5 9.Bg5 was the main stream.
A) after immediate 9...Be6!? White can return a pawn,but anyway Black has no problems. 10.Bxf6 gxf6 11.Bxe6 Nxe6 12.Nc3 c6 13.Qxd8+ Rxd8 14.Rxf6 Rd2!? and Black is fine. *(14...Ke7* 1−0 Lange,M−Anderssen, A/Breslau 1859/EXT 99 (30). (29) *)*;
B) 9...Qe7! Black avoids exchange of Queens and prepares ♗e6. 10.Kh1 Be6 11.Bd3 0−0−0∓ 0−1 Steinitz,W−Schiffers,E/Rostov on Don 1896/EXT 99 (24)]
7...d6 8.f4 Be6 I've decided it wouldn't be bad to develop a bishop with a tempo.
[8...Qe7!? This is a typical idea in this variation. See also Steinitz−Schiffers, 1896 and Tseitlin−Mikhalevski,2003 9.Nc3 c6 10.Rf2 Be6 11.Bd3 h6 12.fxe5 dxe5 13.Bxf6 gxf6∓ 0−1 Freiman,S−Bernstein,O/Vilnius 1912/EXT 99 (30)]
9.Nd2 Probably it's better to keep the d−file open in order to leave an option of ♕'s exchange.
[9.Na3!? It looks like a better way to look for compensation. Qe7! taking the ♕ away from exchange. *(9...h6?!* is a loss of an important tempo: *10.fxe5 dxe5 11.Bxf6 gxf6 12.c3 Bxc4 13.Nxc4 Nc6 14.Qxd8+ Rxd8 15.Rxf6 Ke7 16.Raf1±* 0−1 Cvikl,M−Koubek,V/CZE 1997/ EXT 98 (48) *)* 10.c3 Nc6 11.Bd5!⩲ 0−1 Tseitlin,M−Mikhalevski,V/Ashdod ISR 2003 (32) [Mikhalevski,V]]
[Only after the game I found out that Tyomkin played this variation before: 9.Bd3 However I don't believe in White's position here. h6 10.Bxf6 Qxf6 11.f5 Bd7 12.Nc3 c6∓ 1−0 Tyomkin,D−Kaptsan,A/Winnipeg CAN 2003/The Week in Chess 463 (30). (29)]
[Certainly returning a pawn is in Black's favor. 9.fxe5 dxe5 10.Bxe6 Nxe6 11.Qxd8+ Rxd8 12.Bxf6 gxf6 13.Rxf6 Ke7∓]
9...h6 This move might be not bad,but 10...hg was a neceesary follow−up.
[And again it was better to take the ♕ away from a possible exchange. 9...Qe7!]
10.fxe5 dxe5? Only after this move White gets a better play.
[10...hxg5! During the game I assessed this move as very risky,but in fact Black's position seems to be defendable. 11.exf6 gxf6 12.c3 *(12.Bxe6 fxe6 13.c3 Nc6 14.Qb3 Kd7!)* 12...Nc6 13.Qb3 Kd7! 14.Bd5 Rb8∞]
11.Bxf6 gxf6 12.c3 After this move I've finally understood that I had to look for escape and started to consider how to

avoid White's crashing attack after 12... ♘c6. **12...Qd6!?** Probably the best practical chance to complicate matters.

[After checking 12..♘c6 I started to consider 12...b5 but didn't like my position after simple 13.Bd3!? For example: *(13.Bxe6!? Nxe6 14.Qe2)*

A) In case of 13...a6 both 14.Rf2 *(* and *14.a4!?* are unpleasant. *)*;

B) 13...c5 14.Rf2! After finding this move it becomes clear that Black's in trouble: c4 15.cxd4 exd4 *(15...Qxd4 16.Bf1; 15...cxd3 16.d5±)* 16.Bf1 and Black doesn't have sufficient compensation for sacrificed piece.]

[12...Nc6?! This was my initial idea behind 10...h6. 13.Bxe6 fxe6 Playing 10...h6 I'd underestimated White's threats. 14.Qh5+ Ke7? *(* Better is *14...Kd7* however after *15.Qf7+ Qe7 16.Rxf6±* White has a clear advantage. *)* 15.Rxf6!! This brilliant tactical blow punishes Black for inaccurate defense. Fortunately I saw it before playing 12... ♘c6. Kxf6 16.Rf1+ Ke7 17.Qf7+ Kd6 18.Nc4+ Kc5 19.Qf2+!

A) 19...Kxc4 20.b3+! leads to a forced mate in all variations. Kb5 *(20...Kxc3 21.Rc1+ Kd3 22.Qf3+ Kd2 23.Qc3+ Ke2 24.Re1#; 20...Kd3 21.Rd1+ Kxc3 22.Rc1+ Kd3 23.Qf3+ Kd2 24.Qc3+ Ke2 25.Re1#)* 21.a4+ Ka6 22.Qe2+ Kb6 23.Qb5#;

B) 19...Kb5 20.Na3+! Ka4 21.Qc5!;

C) 19...Nd4 20.Nxe5+− and Black's defenseless.]

13.Kh1

[In case of 13.cxd4 Qxd4+ 14.Kh1 Bxc4 15.Nxc4 Qxc4 16.Rc1 Qxe4 17.Rxc7 Rd8 18.Qb3 0−0 Black seems to hold.]

13...Nc6 14.Rxf6 White returns sacrificed pawn and obtains a better position. **14...0−0−0 15.Bxe6+ fxe6 16.Rf2±** White's better thanks to a better pawn structure. **16...Ne7!** My only active plan is to activate my knight which was stuck on c6. **17.Qh5?!** This move gave me necessary couterplay.

[Simplier was 17.Qe2! Ng6 18.Qe3±]

17...Qb6! Probably White missed this double attack. Now we're starting to play for 3 results again. **18.Raf1 Qxb2 19.Qxe5 Qxa2** I believe Black's already not worse. **20.Nf3 Qc4 21.Nd4 Nc6!** After this precise move Black gets a better play. **22.Qxe6+**

[22.Nxc6!? Qxc6 23.Rf6]

22...Qxe6 23.Nxe6 Rd6! Leaving the e8−square for the other rook.

[≤23...Rde8 24.Rf6]

24.Nf4 Re8 25.Re2 Ne5∓ Black's stabilized his position and his ♕−side pawns start toplay an important role. **26.h3 a5! 27.Nh5** White's looking for counterplay. **27...a4! 28.Ng7 Red8!**

[Of course not 28...Re7?? 29.Nf5]

[≤28...Rg8 29.Nf5]

29.Rf5! White's only chance is to unblock the e−pawn. **29...Nc4 30.e5 Rg6!**

[30...R6d7 would be inaccurate: 31.Ne6 Rd1+ 32.Kh2⇄]

31.Rf7 a3! The a−pawn is getting extremely dangerous. **32.e6?!**

[32.Kh2! was the very last chance.]

32...Nd6! 33.Nf5

[Doesn't help 33.Re7 Rg8 34.Nh5 Rg5! 35.Nf6 Rxg2!! 36.Rxg2 Rxg2

37.Kxg2 a2 38.Rf7 b6−+]
33...Rxe6!−+ Now it's over. **34.Nxd6+ Rdxd6 35.Ra2 Ra6 36.c4 Rec6 37.Rf4 Ra4 38.g4 Rcxc4 39.Rxc4 Rxc4 40.Rxa3 b5** The rest is matter of technique. **41.Kg2 b4 42.Ra5 c6!? 43.Kf3 Rc3+ 44.Ke4 Rxh3 45.Kd4 Rc3! 46.Rh5 Rc1! 47.Rxh6 b3 48.Rh2 c5+ 49.Kd5 c4 50.g5 c3 51.g6 Rg1 52.Rh8+ Kb7 53.Rh3 b2 0−1**

C55

□ **Yakovich,Yuri** **2475**
■ **Sorokin,Maxim** **2380**
USSR 44/386 1987
[Yakovich,Yuri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 h6 8.h3 Nh7 9.d4! Kh8
[9...Ng5 10.Nxg5 Bxg5 11.f4!?±]
10.Nbd2 Ng5N
[10...exd4]
11.Bd5!±
[11.Re1 Bf6 Ü 31/376]
11...exd4 12.cxd4 Nb4 13.Bb3 Nd3 14.Qc2 Nxc1 15.Raxc1 Nxf3+
[15...c6 16.Nxg5 Bxg5 17.f4±]
16.Nxf3 c6 17.e5! d5 18.Qd3 Be6 19.Bc2 g6 20.Nh2 Qd7 21.f4?!
[21.Qd2 Δ f4±]
21...f5 22.exf6 Bxf6! 23.Nf3
[23.Qxg6 Bxd4+ 24.Kh1 Rf6∞]
23...Bf5 24.Qd2 Bxc2 25.Qxc2 g5!? 26.fxg5 hxg5 27.Rce1 g4 28.Ne5! Qh7! □ 29.Qxh7+⊕
[29.Ng6+ Kg7 30.Rf4 Qxg6 31.Rxg4 Bxd4+ 32.Kh2 Qxg4 33.hxg4 Rf7!! 34.Re2 Rh8+ 35.Kg3 Bg1! 36.g5 Bh2+ 37.Kg4 Rf4# #]
[29.Rf5 Bxe5 30.Rexe5 Rxf5 31.Rxf5 gxh3 32.g4 Rg8]
29...Kxh7 30.hxg4 Rae8 31.Nf3 Re4
[31...Kg6!?±]
32.Rxe4 dxe4 [♖ 9/i] **33.Ne5 Kg7 34.Rf4! Bxe5⊕**
[34...Rd8 35.Rxe4 c5 36.g5!? Bxg5? 37.Rg4 Kf6 38.Rxg5+−]
[34...c5 35.Rxe4 cxd4 36.Nd7 *(36.Nf3!?)* 36...Rd8 37.Nxf6 Kxf6 38.Kf1±]
35.Rxf8 Bxd4+ 36.Rf2 Kg6 37.Kf1 Bxf2 38.Kxf2 Kg5 39.Ke3 Kxg4 40.Kxe4 Kg3 41.Ke5 Kxg2 42.Kd6 1−0

C50

□ **Inkiov,Ventzislav** **2475**
■ **Schussler,Harry** **2540**
EU−chT (Men) 09th (7.2) 1989
[Schussler,Harry]

1.e4 Schussler Schussler Inkiov, Ventzislav Schussler: 'Schussler,Harry Schussler,Harry: 'Inkiov,Ventzislav Inkiov,Ventzislav Inkiov,Ventzislav: 'Schussler'" **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.Nc3 a6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 d6 10.d4 Ba7**
[10...exd4 11.cxd4 Ba7 12.h3 0−0 13.0−0 Be6 14.Rc1±]
11.dxe5 dxe5 12.Qe2
Inkiov,Ventzislav: '!' Schussler: 'Schussler,Harry: 'Inkiov,Ventzislav: '!' '!'" **12...Bg4** Inkiov,Ventzislav: 'N' Schussler: 'Schussler,Harry: 'Inkiov, Ventzislav: 'N' 'N'"
[12...Bc5!? 13.Rd1 *(13.0−0−0* (Inkiov,Ventzislav) Ü 45/364 Schussler: '(Schussler,Harry) (Inkiov,

Ventzislav) Ü 45/364' *)* 13...Bd6 14.0−0 0−0 15.Ne3 Δ ♗d5, ♘c4± Inkiov,Ventzislav: 'Δ Bd5, Nc4±']
13.Rd1 Qb8 Inkiov,Ventzislav: '?!' Schussler: 'Schussler,Harry: 'Inkiov, Ventzislav: '?!' '?!'"
[⌓13...Qc8 'Schussler,Harry: 'Inkiov, Ventzislav: 'Schussler: '⌓""]
14.b4 Inkiov,Ventzislav: '!' Schussler: 'Schussler,Harry: 'Inkiov,Ventzislav: '!' '!'"
[14.Nb4?! 0−0 *(14...Nxb4? 15.Bxf7+!)* 15.Nxc6 bxc6 16.Rd2 Bc5 17.0−0 Bxf3 18.Qxf3 Bd6= Inkiov,Ventzislav: '="Schussler, Harry: 'Inkiov,Ventzislav: '=' '=' Inkiov,Ventzislav: 'Schussler: '=""]
14...0−0 15.h3 Be6
[15...Bxf3 16.Qxf3±]
16.0−0 Re8 17.Nh4 Inkiov,Ventzislav: '±!' Schussler: 'Schussler,Harry: 'Inkiov, Ventzislav: '±!' '±!'" **17...b5 18.Bb3 Ne7** Inkiov,Ventzislav: '?' Schussler: 'Schussler,Harry: 'Inkiov,Ventzislav: '?' '?'"
[18...a5 19.a3 axb4 20.axb4 Bb6 21.Nf5 Bxf5 22.exf5 Ra3±]
19.Nf6+ Inkiov,Ventzislav: '!!' Schussler: 'Schussler,Harry: 'Inkiov,Ventzislav: '!!' '!!'" **19...gxf6 20.Bxe6 fxe6 21.Qg4+ Kh8**
[21...Kh7 22.Rd7+−]
[21...Kf7 22.Qh5+ Kg7 23.Rd3+−]
[21...Kf8 22.Qh5 Rd8 *(22...Ng8 23.Rd7 Re7 24.Ng6+ Ke8 25.Nxe5++−)* 23.Qxh6+ Kf7 24.Qh7+ Kf8 25.Ng6+ Nxg6 26.Qxg6 Rd6 *(26...Rxd1 27.Qxf6+ Kg8 28.Qxe6+ Kf8 29.Rxd1+−)* 27.Qxf6+ Kg8 28.Rxd6 cxd6 29.Qxe6+ Kf8 30.Rd1+−]
22.Rd7 Inkiov,Ventzislav: '!' Schussler: 'Schussler,Harry: 'Inkiov,Ventzislav: '!' '!'" **22...Rg8**
[22...Qc8 23.Rxe7 Rxe7 24.Ng6+ Kh7 25.Nxe7 Qf8 26.Qxe6+−]
23.Qxe6 Inkiov,Ventzislav: '+−' Schussler: 'Schussler,Harry: 'Inkiov, Ventzislav: '+−' '+−'" **23...Qf8 24.Rxe7 Rd8 25.Nf5 Rg6 26.Rxc7 Bb8 27.Rf7 Qe8**
[27...Qg8 28.Nh4]
28.Qxe8+ Rxe8 29.Rd1 Inkiov,Ventzislav: '[Δ Rdd7]' Schussler: 'Schussler,Harry: 'Inkiov,Ventzislav: '[Δ ♖dd7]'"
1−0

C54

□ **Vazquez,Guillermo 2475**
■ **Yoo,Christopher Woojin 2406**
Southwest Class−ch 10th (5.7) 16.02.19
[Vazquez,Guillermo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 0−0 9.h3 Ne7 10.Bg5?!
I was not familiar with this move order and it seemed strange to me that Black was playing Ne7 before h6 and I wanted to punish, but this move is not any good.
[10.Nbd2 is the most played move]
10...Ng6 11.Nh4?! Consistent with the previous move, otherwise I just lose a tempo reatreating the bishop after h6.
11...Nxh4?! Missing the chance. Now the pin is annoying and Black will eventually have to play h6 and g5.
[11...Kh8! The idea is to recapture on g6 with the f−pawn and open the file. 12.Nd2 h6 13.Nxg6+ fxg6 14.Be3 I got until here during the game and assumed it would not be bad since I

can push d4 soon, but Black gets a very strong knight on f4 or chances to play for g5−g4. Bxe3 15.Rxe3 *(15.fxe3 g5↑)* 15...Nh5 16.d4 Nf4 17.Bf1 g5↑]

12.Bxh4 h6 13.Nd2 I wanted to keep all options open.

[13.d4 was also possible, but I did not like that I could not play Nd2 next since d4 would hand.]

[13.Na3 I also considered, but I do not know why I would prefer the knight here over d2.]

13...g5

[I was expecting 13...Be6 with the possible idea of breaking the pin by exchanging bishops and taking the queen to e6. I was going to play 14.a5 gaining some space and introducing some Qb3 or Ra3−b3 ideas.]

14.Bg3 This was the kind of position I was aiming for when I played Bg5. I was thinking that with one pair of knights exchanged and Black not having the usual Nh5 resource here, I should be better. If I push d4 and the center opens, Black's king might get more exposed. While if the center stays closed, my bishop on g3 would be a 'bad good bishop' aiming at that pawn chain c7−d6−e5 **14...c6?!** I thought this was too commital. Now the bishop on g3 get some more perspectives.

[Again, I expected 14...Be6 15.a5]

[Against 14...h5 I was planning 15.d4 *(15.Nf3!? h4 16.Nxh4 gxh4 17.Bxh4↑ Kg7 18.Qd2)* 15...exd4?! 16.e5 dxe5 17.Bxe5 dxc3 18.bxc3 with Qc2 coming and all pieces joining the attack on the kingside. *(18.Qc2!+−)*]

15.Bb3 I wanted to be flexible and maybe try for Nc4 (f1) and then d4 or Ne3. Also, the bishop retreats so that a move like b5 does not come with tempo.

[I considered giving up a pawn with 15.d4 exd4 16.e5 dxe5 17.Bxe5 but I did not know what to do after dxc3 18.Bxc3 *(18.bxc3 Bb8 19.Bd4 Ba7)* 18...Bd4]

[15.a5 was also possible, to stop b5.]

15...Re8

[15...Be6 16.Nf1 *(16.Nc4 Qe7 17.d4 Rad8* and my queenside pieces seem a bit tied up *)* 16...Qe7 17.Bc2 with d4 and Ne3 next. I still have some pressure.]

16.Nc4?! The knight does not seem to be well placed here.

[16.Nf1 Be6 17.Bc2 seems to be a better option, to push d4 before Ne3 and not allow Bxe3. *(17.a5)*]

16...Be6 Now I cannot push d4 and I could not see many useful ideas.

17.Ne3?!

[17.a5 Qe7 and I still need a plan.]

[17.Qe2 b5 and the knight has to retreat to d2. but it is better than allowing simplifications. 18.Nd2±]

17...Bxe3 18.Rxe3

[18.fxe3 c5 and I did not think I could be better, since the bishop on g3 does not have much future.]

18...Bxb3

[18...c5 19.Bxe6 *(19.Bc2!?)* 19...Rxe6 *(19...fxe6 20.d4±)* 20.a5 still with some hopes of opening the game with d4 or b4]

[If Black played some waiting move like 18...Kg7 I can keep my bishop with 19.Bc2]

19.Qxb3 b5?! I did not like this move. It seems the tension on a4−b5 favors me. I expected a queen move.

[19...Qd7 20.Qd1 anyway I have to stop Nh5−f4. I thought this line would continue in a similar way than what happened in the game, but Black having an extra tempo and not have played b5.]

[19...Qe7]

20.Qd1 Stopping Nh5 and preparing d4 (exd4 Qxd4 would defend e4). I have to do something, if the position stays closed I can easily be worse when the black knight gets a good square.

20...Qe7

[20...Qd7 21.d4 does not look like much improvement, Qf3 would come with a tempo.]

[20...Kg7 seemed to me like a flexible move, and I expected this. 21.d4 Qe7 22.Re1±]

21.d4 Black's position is hard to play now. During the game I still assumed there was some way for Black to equalize but I could not find it. Black has to take into account moves like axb5, dxe5 and h4. With White, it is easy: my next moves are probably Re1 and Qf3, against pretty much anything Black does, or even include Kh2 to slightly improve the king.

[21.b4!? was another different way of handling the position, with the idea of putting pressure on the a−file.]

21...c5 I was not sure whether creating more tension was good for Black.

[The engine seems to think 21...Qe6 22.Re1 Kg7 equalizes, but after 23.b3 White is still pushing.]

[21...Rad8

A) 22.h4 Kg7 opening the h−file would favor Black for the moment. *(22...g4 23.h5!)*;

B) 22.Re1 Kg7 23.Kh2±]

[21...exd4 22.Qxd4±]

22.Re1 The rook is doing nothing on e3, so I connect the rooks to prepare and fight for some files when they open.

[22.dxc5 dxc5 23.Rd3? Nxe4 24.Rd7 Qe6 gives White nothing.]

[22.h4 Kg7 I thought Black was still not afraid of opening the h−file or getting a weak g−pawn.]

[22.Kh2!?]

22...cxd4 It makes sense to open some files to get counterplay or exchange some rooks.

[22...Kg7 23.Kh2!? and Black still has to find moves.]

[22...b4 23.Qd3 looked good for me, keeping an eye on a6 a5 24.dxe5 dxe5 25.Qc4±]

[22...c4 23.b4±]

[22...Rad8 23.axb5 axb5 24.dxe5 dxe5 25.Qf3 Ra8 26.Rxa8 Rxa8 27.h4 g4 28.Qf5± is a line that shows what could happen if Black just waits.]

23.cxd4 Rac8 24.Qd3?!

[I also considered 24.dxe5 dxe5 25.axb5 axb5 26.Ra6!? Ra8 27.Rb6! Rab8 28.Rxb8 Rxb8 but I tought I could aim for something more. 29.Qf3±]

24...Rc4 This forced me to trade all the pawns.

[24...Nh5!? 25.Bh2 *(25.axb5 axb5 26.Qxb5 Nxg3 27.fxg3 Rb8* White cannot be better here. *)* 25...Rc4 seems like an improved version of the game for Black. *(25...Qb7!?)* 26.axb5 axb5 27.dxe5 dxe5 28.b3 Rc5]

[24...exd4 25.axb5 axb5 26.Qxb5 d5! is the engine's recommendation and Black is alright. *(26...Rb8?! 27.Qd3 Rxb2? 28.Qxd4±)* 27.e5

Ne4 28.e6!? fxe6 *(28...Qxe6? 29.f3)* 29.Be5 Qc5 30.Qd3 Qc2 31.Qxd4 Qc5]

25.dxe5 dxe5 26.axb5

[26.b3 Rd4 and I have nothing]

26...axb5

[26...Rd4 is not as good as it looks 27.Qb3 axb5 28.Qxb5 Rxe4 *(28...Nxe4 29.Ra7!)* 29.f3 Rxe1+ 30.Rxe1± and maybe Black holds but it is not fun.]

27.Ra6?

[27.b3 leads to a draw with an engine line Rd4 *(27...Rd8 28.Qxd8+ Qxd8 29.bxc4 bxc4 30.Bxe5±; 27...Rc5 28.Ra6 Rd8 29.Qf3 Rd6* was the reason I did not play it. I thought Black was close to equal here. *)* 28.Qxb5 Rb4 29.Qc6 *(29.Qd3 Qb7)* 29...Qe6 *(29...Rxb3 30.Ra6 Kg7 31.Rea1↑)* 30.Qxe6 Rxe6 31.Ra5 Nxe4 32.Bxe5 Rxb3 33.Rxe4 f6 34.h4 Kf7 35.f3 Rxe5 36.Raxe5 fxe5 37.Rxe5 g4]

[27.Kh2!? given the back−rank problems I had in the game, this move makes some sense.]

27...Rec8?

[27...Qb4!⇄ is what I missed until after I let go my rook on a6

A) 28.Rea1 Nxe4 *(28...Qxb2? 29.Kh2!↑ Nxe4 30.Qd7)* 29.Qd7 *(29.Rxh6 Qxb2)* 29...Qe7 30.Qxb5 Rb4 31.Qc6 Nxg3 32.fxg3 Qe6=;

B) 28.Rf1 Nxe4 29.Qd7 Qe7=;

C) 28.Re2 Nxe4 29.Rxh6 Kg7 30.Ra6 Nxg3 31.Qxg3 Rc1+ 32.Kh2 Qf4=;

D) 28.f3 Nh5 29.Bf2 Rd4!]

[27...Kg7 was also better than the game move.]

28.b3 I saw a clear edge here so I did not think much on other moves.

[28.Kh2!?]

28...Rc1

[Objectively better was 28...Rd4 29.Qxb5 Rxe4 30.Rd1↑ *(30.Rxe4 Nxe4 31.Qxe5 Rc1+ 32.Kh2 Qxe5 33.Bxe5 Nxf2)* 30...Nh5]

29.Rxc1 Rxc1+ 30.Kh2± Black has problems with the king and the b5 and e5 pawns. **30...b4**

[30...Kg7? 31.Qxb5 Nxe4 32.Bxe5+]

[30...Kh7 31.Qe3!? playing for Ra7 or Qb6 *(31.Qxb5 Nxe4 32.Bxe5? Rc5−+; 31.Ra5 Qb4)* 31...Rc8 32.Qb6⟶]

31.Qb5 Kh7

[31...Nxe4 32.Bxe5 Kh7 33.Qb8+− f6 34.Ra7]

32.Qb8?

[32.Qb6! Kg7 33.f3 and Black is left with no useful moves]

[32.f3]

32...Nd7 For some unknown reason, I forgot about this move. **33.Ra7**

[33.Qb7! it is better to not simpify the position.]

33...Nxb8 It loses a pawn but now the king will be safe.

[33...Rd1 34.Qc8 Kg7 35.Ra8 could get dangerous for Black soon. Nf8 36.f3]

34.Rxe7 Nc6 35.Rxf7+ Kg6 36.Rd7? We were both somewhat low on time and I went for an idea that does not work at all.

[36.Rc7! not giving Black time for h5 Rc3 *(36...h5 37.Bxe5)* 37.f3 h5 38.h4 g4 39.fxg4 hxg4 40.Rc8 and the endgame should be winning with Black tied up.]

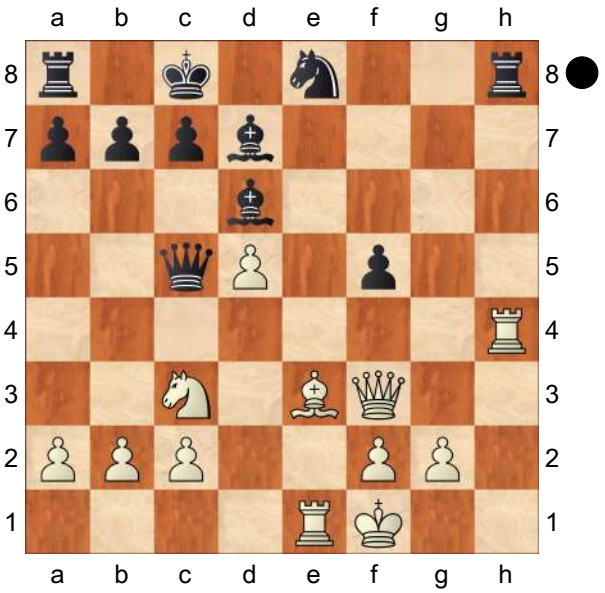
36...h5 Black has to do this and not I did not know how to make progress.
[36...Rc3 37.Rd6+ Kg7 38.h4 is just bad. hxg5 hxg5 Kh3 is coming, or just h5 to fix h6. gxh4 39.Bxh4]
37.h4?
[37.Rd6+ Kg7 38.f3 h4 39.Bf2 Rc3 40.Be1 Rc2 and i was not sure what to do here, but this had to be played, since the line in the game is clearly inferior to this. 41.Rd2 *(41.Bd2?? Nd4−+)* 41...Rc1 42.Rd7+ Kf6 43.Bd2 Rc2 44.Rc7**±**]
37...g4 38.Rd6+ Kg7 Black's position has improved a lot in the last few moves and now this is closer to a draw than anything else. Black will play Rc3 or Rc2 next. **39.Re6**
[39.f3 was the only way to make progress. It has to be done before Black plays Rc2. gxf3 40.gxf3 Rc2+ 41.Kh3 Rc3 42.Kg2 Rc2+ 43.Kf1 Rc3 and I do not see a way to make progress 44.Bf2 Na5!]
[39.Rd5 Kf6]
[39.Rd7+ Kg6 40.Rc7 Rc3 41.Rc8 Kg7 42.f3 gxf3 43.gxf3 was maybe the only way to try and push]
39...Rc5 40.Re8
[40.Rd6 Rc3]
40...Kf7
[40...Rb5!? was another defensive idea. 41.Kg1 *(41.Rc8 Na5)* 41...Kf7 42.Rh8 Kg6 43.Rg8+ Kf6 44.Rg5 Nd4]
41.Rh8 Kg6 This does not spoil anything but there is an immediate draw.
[41...Nd4! 42.Rxh5 Nxb3 the b−pawn is hard to stop, but I thought I was winning after 43.Rh7+ *(43.Rxe5 Rxe5 44.Bxe5 Nd2=;* an engine try is *43.Rf5+ Ke6 44.Rg5* with a long and strange line that ends in a draw *Nd2 45.Rxg4 Rb5 46.h5 Nc4 47.h6 Rb8 48.Rg6+ Kd7 49.f4 b3 50.fxe5 Rh8 51.e6+ Kc6 52.e7+ Kd7 53.e8Q+ Kxe8 54.Rc6 b2 55.Rc8+ Kf7 56.Rxh8 b1Q 57.h7 Qxe4 58.Rf8+ Kxf8 59.h8Q+)* 43...Ke6 44.Rb7 missing Nd2 45.Rxb4 Nf1+ 46.Kg1 Rc1 I can only assume my opponent did not see this either.]
42.Rg8+
[42.Rc8 Kf6 43.f3 transposes to a previous idea, here White could try but the engine still claims equality and I also find no plan.]
42...Kh7??
[42...Kf6! 43.Rg5 Nd4! is similar to 41 ... Nd4]
[42...Kh6 43.Rc8 is already tricky for Black. Bxe5 is a threat Rc3 *(43...Kg7 44.Bxe5+ Rxe5 45.Rxc6 Rxe4 46.Rb6* I do not think Black can hold this, for example *Re2 47.Kg3 Re4 48.Rb5 Kg6 49.Rg5+ Kh6 50.Rd5 Kg6 51.Rd3 Kf6 52.f3 gxf3 53.gxf3 Re1 54.Rd4+−)* 44.Rh8+ Kg6 45.Rg8+ Kh6 46.Rg5 Rxb3 47.Bxe5**±** This might still be a draw, but Black still needs to prove it.]
[42...Kf7 43.Rg5 Nd4! transposes to 41 ... Nd4]
43.Rg5 Kh6
[43...Nd4 is too slow now 44.Rxh5+ Kg6 45.Rg5+ Kf7 46.Bxe5 Nxb3 47.Kg3 Nd2 48.Kf4+−]
44.Bf4+− I think this is what Black missed, now Black loses another pawn and the position is lost. **44...Ra5 45.Rxe5+ Kg7 46.Re6 Rc5 47.Rd6 Rc2 48.Bd2 Kf7 49.Kg3 Ke7 50.e5 Kf7 51.Kf4 Rb2 52.Ke4 Ne7 53.Rf6+**

Ke8 54.Bxb4 Rxb3 55.Bxe7 Kxe7 56.Rf5 Rb4+ 57.Ke3 Rb3+ 58.Kf4 Rb2 59.Kg3 Rb3+ 60.f3
1−0

C56

□ **Carleton,John Joseph** **2475**
■ **Franzen,Jozef** **2585**
FIN jub30−A corr9196 1991
[ChessBase II]

1.e4 Franzen,J **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.Ng5 d5**
[5...Ne5 6.Bb3 h6 7.f4 hxg5 8.fxe5 Nxe4 9.Qxd4
A) 9...d5! 10.Bxd5 *(10.exd6 Nxd6 11.0−0 Nf5=)* 10...Ng3 11.Qa4+ *(11.Bxf7+ Kxf7 12.Qxd8 Bb4+ 13.c3 Rxd8 14.hxg3 Bc5∞)* 11...Qd7! 12.Bxf7+ Kxf7 13.Qb3+ Kg6 14.Qxg3 Qg4! Carleton−Van Oosterom, corr.1987/88;
B) 9...Nc5 10.Bc4 *(10.Nc3 d6! 11.Be3 Nxb3 12.axb3 dxe5 13.Qxe5+ Qe7 14.Qxg5 Qxg5 15.Bxg5 Bd7∓* Pfleger−Spasski, Hasings 1965/66 *)* 10...d6 11.0−0 Be6 12.Bxe6 Nxe6 13.Qf2 Qd7 14.Rd1 Qb5 15.Rf1 0−0−0! 16.Qxf7 Qxe5 17.g3 d5 18.Qg6? Bc5+ 19.Kh1 Rxh2+!! 20.Kxh2 Rh8+ 0−1 Pronkin V.M.−Kapic I., CCYB 7/241]
6.exd5 Qe7+ 7.Kf1 Ne5 8.Qxd4 Nxc4 9.Qxc4 h6
[9...Qc5 Franzen,J − 1/163]
10.Nc3
[10.Nf3 Qc5 11.Qxc5 Bxc5 12.c4 Bf5! 13.Ke2 0−0∓]
10...hxg5 11.Bxg5 Qc5 12.Re1+ Kd8 13.Qf4 N
[13.Qe2 Franzen,J Bd7 14.Ne4 Bb5−+]
13...Be7
[13...Qd6!? Franzen,J]
14.h4
[14.Rxe7 Franzen,J Qxe7 15.Ne4 Re8−+]
14...Bd7
[14...Qb4? Franzen,J 15.d6!+−]
15.h5 Kc8 16.Rh4
[16.h6 Franzen,J Bd6 17.Qf3 Bg4∓]
16...Bd6 17.Qf3 Ne8 18.h6
[18.Qxf7?? Franzen,J Rf8−+]
18...gxh6 19.Bxh6 Δ 20. ♗e3, 20. ♕f7
19...f5 20.Be3



Rxh4 21.Bxc5 Rh1+
[21...Bxc5!? Franzen,J]
22.Ke2 Rxe1+ 23.Kxe1 Bxc5 24.Ne2 Nd6
[24...a5 Franzen,J 25.Nf4 Ra6 26.Nd3 Δ c4−c5↑]
25.Nf4 Bd4 Δ 26. c3 ♗e5 27. ♘e6 b6 **Δ** ♔b7 **26.Ne6 Bxb2 27.g4**
[27.c4 Franzen,J b6 28.c5 bxc5 29.Nxc5 Rb8∓]
27...fxg4
[27...b6 Franzen,J **Δ** ♔b7]
28.Qf8+ Ne8

[28...Be8?? Franzen,J 29.Qe7+−]
29.Qb4 Bf6 30.Nc5 Rb8
[30...b6 Franzen,J 31.Nxd7 Kxd7 32.Qxg4+ Kd8 *(32...Ke7 33.Qe4+ Kf8 34.d6)* 33.Qe6 Δ ♕c6, a4, c4=]
31.Nxd7 Kxd7 32.Qa4+ b5 33.Qxa7 Kc8
[33...Rb6 Franzen,J 34.a4! Δ a5∞ bxa4=]
34.a4 bxa4
[34...b4 Franzen,J 35.a5∞]
35.Qxa4 Kd8
[35...Bc3+ Franzen,J 36.Ke2 Nf6 37.Qc6 Δ Be5? 38.Qe6+ Nd7 39.Qe8++−]
36.Qxg4 Bc3+
[36...Rb5!? Franzen,J 37.c4 Rc5 Δ ♗e7∓]
37.Ke2 Rb4 38.Qe6 Rc4 39.Kd3 Nd6 40.f4 Bb2 Δ ♖d4−e4 **41.Qg8+ Ke7 42.f5** Δ 43. f6! ♗f6 (43... ♔f6 44. ♕h8) 44. ♕e6
[42.Qe6+?! Franzen,J Kf8∓]
42...Rd4+ 43.Ke2 Re4+ 44.Kd3 Δ 45. ♕b8, 45. c3
[44.Kf3 Franzen,J Bc3!∓]
44...Rd4+
[44...Bf6 Franzen,J 45.c4! Δ Rxc4 46.Qe6+]
45.Ke2 Re4+ 46.Kd3 Rd4+
½−½

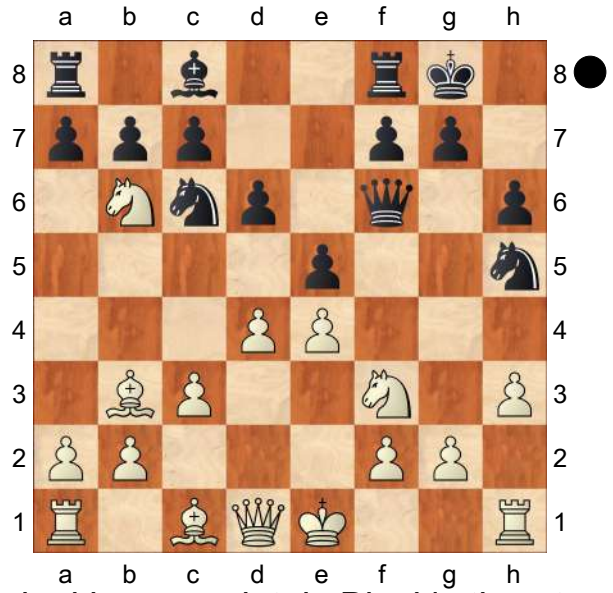
C54

□ **Erenburg,Sergey** **2475**
■ **Yevseev,Denis** **2546**
Alushta Autumn 1st (14) 24.09.2002
[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3**
[5.d4]
5...d6 6.Bb3
[6.Nbd2]
6...h6
[6...0−0 7.Bg5 Be6 − Arizmendi Martinez−Bauer, EU−chT (Men) 2001 CBM 86 8.Nbd2]
[6...Bb6 7.Nbd2 Ne7 8.Nc4 Be6 − Shirov−Agdestein, Bergen Radisson SAS rapid 2001 CBM 82 9.h3 Grischuk−Bauer, World Cup of rapid Cannes CBM 82 0−0 10.0−0 Ng6 11.Re1 c6 12.Nxb6 Qxb6 13.Bc2]
[6...Bg4 7.h3 Bh5 8.Nbd2 0−0 9.Qe2 Re8 10.g4 Bg6 11.Nf1 d5 12.Ng3 dxe4 13.dxe4]
7.Nbd2
[7.h3]
7...0−0 8.h3? In this French type of position it is not advisable to help the opponent's development. White is not strong enough to exploit the weakness of ⊥ e5.
[8.Nf1 Ng4 − Smirnov−Kornev, RUS−ch Krasnodar 2002 CBM 91]
8...Nh5
[8...Bb6 9.Nc4 Ne7 10.g4 Lukacs: 'Grischuk−Bauer, World Cup of rapid Cannes CBM 82' Nh7 11.g5]
9.d4
[9.g3]
[9.Nxe5 Nxe5 is the logical reply hindering Black's development. 10.Qxh5 Nxd3+]
9...Bb6
[9...exd4 10.cxd4 Bb6 blockading the vital × d4. *(10...Nxd4 11.Nxd4∞ Bxd4 12.Qxh5)* 11.0−0]
10.Nc4
[10.d5!? Ne7 11.Nc4 is a similar idea as before.]
[10.0−0]
10...Qf6

[10...exd4 11.Nxb6 *(11.cxd4 Nf6 12.Bc2 Nxe4!±)* 11...axb6 12.Nxd4± and suddenly White has the better development. *(12.cxd4 Nf6)* 12...Nf6 13.f3]

11.Nxb6?



overlooking completely Black's threat.

11...axb6! 12.0−0? Nf4!−+ This well−known motif wins the game at once.

13.Kh2 Ra5 14.Be3 exd4

[14...Ne7]

15.cxd4 Rh5

[15...Re8]

16.Ng1 Ne7

[16...Ra5]

17.Bxf4

[17.g3

A) 17...Bxh3∓ White's situation is not rosy either. 18.Nxh3 Rxh3+ 19.Kg1 at least exchanges Black's mighty ♗. ⌓Neg6 *(19...Nfg6 20.Qg4)* 20.Bxf4 Nxf4∞ 21.Qg4?;

B) 17...Neg6]

[17.Qf3± Neg6]

17...Qxf4+ 18.g3 Qg4!

[18...Qg5 19.f4]

19.Qxg4 Bxg4−+ 20.f4? was also hopeless because of **20...Bc8! 21.f5 d5! 22.Bd1**

[22.g4−+ Rg5! was the only defence, although after 23.Nf3!]

[22.Bd1 Rg5 *(22...g6 23.g4)* 23.h4]

0−1

C55

□ **Managadze,Nikoloz 2474**

■ **Atalik,Suat 2599**

GRE−chT 32nd (9) 11.07.2003

[Atalik,Suat]

1.e4 Atalik **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3!?**

A very positional move. **5...0−0 6.a3 d6 7.h3 Na5 8.Ba2 c5** Black should not have any problems. **9.0−0 Be6 10.Nd5 Bxd5 11.Bxd5** He rightfully tries to exchange ♗a2 which can easily become a bad piece after

[11.exd5?! b6]

11...Nxd5 12.exd5 b6 c5 should be supported.

[12...b5?! 13.b4 Nb7 14.bxc5 dxc5 15.Rb1±]

13.c4 Qd7 14.Be3 Rae8 15.b4 Nb7 16.bxc5 bxc5 17.Rb1 Bd8!

Since the alternatives are not that good I have decided to get my bishop out.

[17...f5 18.Bg5 e4 19.Bxe7 Rxe7 20.Ng5 Nd8 21.dxe4 h6 22.Ne6 Nxe6 23.dxe6±]

[17...Nd8 18.Qb3]

18.Nd2 f5 19.f3 He has to keep the game closed.

[19.f4?! Bf6↑ *(19...exf4 20.Bxf4 Bf6 21.Nf3 Nd8↑)*]

19...Ba5 20.Qc2 f4 21.Bf2 Bxd2 22.Qxd2 Nd8

[No time to start an attack including

♖f6−h6, his attack may develop first down on b line. 22...Rf6?! 23.Kh2 Nd8 24.Rb8 Nf7 25.Rfb1→]

23.Rb8 Nf7 24.Rxe8 Rxe8 25.Rb1 g5!? I felt like doing something for my pseudo advantage. If I would have just kept the statusquo we would have a draw.

[25...Nh6 26.Qa5 Nf5 27.Qa6 Re7 *(27...Rc8 28.Rb7 Rc7 29.Rb8+ Kf7=)* 28.Rb8+ Kf7 29.Qc6 Qc7 30.Qa8 Kg6 31.Rh8 h6 32.Qg8 Kh5 33.Qf8 Rf7=]

26.Kh2 h5 27.g4 hxg4

[27...fxg3+ 28.Bxg3 Rf8

A) 29.Kg2 Qf5 *(29...g4?! 30.hxg4 hxg4 31.f4±)* 30.Qe3 Nh8=;

B) 29.Qe2∞]

28.hxg4 e4?! Typical me! Now things are not that easy for black.

[28...Qa4 29.Qc3 Kg7 30.Kg2 Rh8=]

29.dxe4 Ne5 30.Qc3 Qa4 31.Kg2!

[31.Rb7 Qd1 32.Kg2 Qe2 33.Rb2 Qxc4∓]

31...Re7? This is the result of a misappreciation for the position.

[I did not like both of the following lines for different reasons. 31...Qxc4 32.Qxc4 Nxc4

A) 33.Rb7 Nxa3 34.Rxa7 Nc4 35.Be1 Rb8 36.Bc3 Ne3+ 37.Kh2 Rb1 38.Ra8+ Kf7 39.Ra7+ Kg8 40.Ra8+= *(40.Rg7+?! Kf8 41.Bf6 Rf1→)*;

B) 33.a4!±]

32.Qb2 Kg7 33.Rh1! Qxc4 34.Rh5!± Black's castle collapses due to his precarious king position. **34...Qd3**

35.Rxg5+ Kf6?!

[The best under the circumstances looks like 35...Kh6 36.Rxe5! *(36.Rh5+ Kg6 37.Rh3 Rh7 38.Qb8 Rxh3 39.Qxd6+ Kh7 40.Qe7+ Kg6 41.Qe6+ Kh7=)* 36...Rxe5 37.Qb8 Qa6 38.Qf8+ Kg6 39.Qg8+ Kh6 40.Qf7+− Atalik: 'Again the same ugly position.']

36.Rf5+ Kg7? Mistake after mistake. I had to try to create some difficulties. However I was calculating everything wrong.

[36...Kg6 37.Rxe5 Rxe5 38.Qb8! *(38.Bxc5? Rxe4!! 39.fxe4 Qxe4+ 40.Kf2 dxc5⇄)* 38...Qa6 39.Qg8+ Kh6 40.Qf7+− Again the same ugly position.]

37.Rxe5! This wins much more beautifully than cashing an invalid pawn.

[37.Rxf4 Rf7 38.Qc1 ΔNxf3 39.Rxf7+ Kxf7 40.Qf4++−]

This obviously loses. **37...dxe5**

[the other recapture could give him some slight headache. ⌓37...Rxe5! 38.Bxc5 Kg6 39.Bxd6 *(39.Qb8 dxc5 40.Qd6+ Kf7 41.Qxe5 Qe2+ 42.Kh3 Qxf3+ 43.Kh4 Qe3 44.d6+−)* 39...Rxe4!? 40.fxe4 Qg3+ 41.Kf1 Qf3+ 42.Kg1 Qg3+ 43.Kf1 Qf3+ 44.Ke1 Qxe4+ 45.Kf2+− *(45.Qe2 Qb1+ 46.Kf2 Qb6+ 47.Kf3 Qxd6 48.Qe6+ Qxe6 49.dxe6 Kf6 50.Kxf4 Kxe6 51.Kg5+−)*]

38.Bxc5+− Now it is a piece of cake.

38...Re8 39.Qb7+ Kg8 40.Qd7

[Also 40.g5 Qe2+ 41.Bf2+− wins without any risk.]

40...Qd2+ 41.Kh3

1−0

C58
□ **Zherebukh,Yaroslav** **2473**
■ **Kravtsiv,Martyn** **2549**
Lvov Vasylyshyn Memorial (4) 23.10.2008
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5! 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3!? Rb8 9.Bd3! Be7 10.b3!? An interesting plan, as in many positions seen in previous games White had problems with the development of this bishop, so he tries to solve it in the first place. **10...0−0 11.Bb2 h6** After this move White's idea works out very well, and this is the reason why 10. b3 has a high score in the database.

[So I tried to work out 11...Rb4!N − a thematic idea seen in the last games, but not tried yet in this position. I think as this is a sideline in a sideline, Black players didn't spot the differences immediately and played normally, realising that "something is wrong" only when it was too late. But this idea changes the evaluation completely, as the analysis proves:

A) 12.Bxe5!? this is playable, but White has to find an amazing idea to save the game: Bg4 13.Qg3 *(13.Qe3?* is worse after *Nd5 14.Bxh7+ Kh8−+)* 13...Nh5! 14.Bxh7+ Kh8 Now White has the resource 15.c4!! Nxg3 16.hxg3 and the open h−file guarantees the draw: Bxg5 17.Be4+! *(*but not *17.Bc2+? Bh4 18.Rxh4+ Qxh4 19.gxh4 Re8 20.d4 f6−+)* 17...Kg8 18.Bh7+ Kh8 19.Be4+ Kg8=;

B) 12.c4?! This obstructs the ♖b4, but the ♗d3 is also hanging in some positions. h6

B1) 13.h4? This idea doesn't work here: Bg4! 14.Qg3 *(14.Qe3? hxg5 15.hxg5 Nh5 16.Qe4 g6−+* White is lost due the bishop hanging on d3. *)* 14...Qd7! Black is ready to take on g5 15.Ne4 *(15.Bc3 hxg5 16.hxg5 Nh5 17.Qe3 Rd8−+)* 15...Nh5 16.Qe3 White's plan has completely backfired, and the tactics work in Black's favour now. Nf4 17.Bf1 Nxc4! 18.bxc4 Rxb2−+;

B2) 13.Ne4 Nxe4 14.Qxe4 *(14.Bxe4?! f5 15.Bc2 e4 16.Qg3 Rf7 17.Bc3 c5!* Accepting the sacrifice looks bad for White in view of simple but annoying threats like Bf6, but on the other hand after *18.Na3 Rb7!* Black achieves a nice position anyway. *)* 14...f5 15.Qe2 e4 16.Bc2 c5! Another nice and typical idea, improving the knight to a strong central outpost. 17.Nc3 *(17.Bc3?* doesn't change Black's plans: *Nc6!* and if *18.Bxb4 cxb4−+* with a winning position for Black. *)* 17...Nxc4! Another nice trick that works with the pawn on c4. 18.a3□ Nxb2 19.axb4 cxb4 20.Na4 Nd3+! Black achieves a strong attack now. 21.Bxd3 exd3 22.Qf3 Bf6 23.Rc1 Re8+ 24.Kf1 Re2−+;

C) 12.Nc3 should be the best continuation, but now 12...h6 is good *(12...c5!?* is also an option *)* 13.Nge4? *(13.h4!?* leads to an interesting position now,

White is better developed and the bishop is not hanging like in the 12. c4 line. *Bg4 14.Qe3 Nd5! 15.Nxd5 cxd5 16.f3 Bc8 17.0−0−0 Nc6∞* when the position remains complicated. *)* 13...Nxe4 The problem (which shows the importance of placing the rook on b4) is that White is not able to recapture with the queen on e4, so he can't achieve an ideal setup like in the game. 14.Bxe4 f5! 15.Bxc6 Nxc6! *(*again not *15...e4? 16.Bd5+!)* 16.Qxc6 Bb7 17.Qe6+ *(17.Qg6 Qd7!∓)* 17...Kh7 18.0−0−0 *(18.Qxe5? Bd6−+; 18.Ba3 Rf6! 19.Qxe5 Qd7 20.0−0−0 Re4! 21.Nxe4 Bxa3+ 22.Kb1 Bxe4−+)* 18...Bd6 White must deal with the threat of ♖f6 now, but even after the best reply Black achieves a good position. 19.a3□ Rg4! 20.f3 Rxg2∓ conclusion − 11...♖b4! gives good chances for Black!]

12.Ne4 Nxe4 13.Qxe4! f5 14.Qe2 White has achieved a good setup and has solved the main problem of developing the dark−squared bishop. It is likely that Black's compensation has been already neutralised. **14...Bf6**

[14...e4 is not better: 15.Ba6 Be6 16.0−0±]

15.Nc3 Re8 16.0−0−0 Be6

[16...e4 17.Ba6 c5 18.Bxc8 Qxc8 19.d3±]

17.Ba6!? Intending to play d2−d3.

17...e4 18.Kb1 c5 19.d3 Nc6 20.dxe4 Qa5

[20...Nd4 doesn't help Black either after 21.Qd3+−]

21.Bc4! The tactics work in White's favour. **21...Rb4**

[21...Bxc3 22.Bxe6+ Rxe6 23.Qc4 Nb4 24.Qxe6+ Kh8 25.a3+−]

22.Bxe6+ Rxe6 23.Qh5+− and White won without problems. **23...Ne7 24.e5 Bxe5 25.Rhe1 Rbb6 26.Nd5 Nxd5 27.Rxe5 Rxe5 28.Bxe5 c4 29.Qe8+ Kh7 30.Qd7 Nc3+ 31.Bxc3 Qxc3 32.Qxf5+ Rg6 33.Rd6 Qe1+ 34.Kb2 c3+ 35.Ka3 Qc1+ 36.Ka4**
1−0

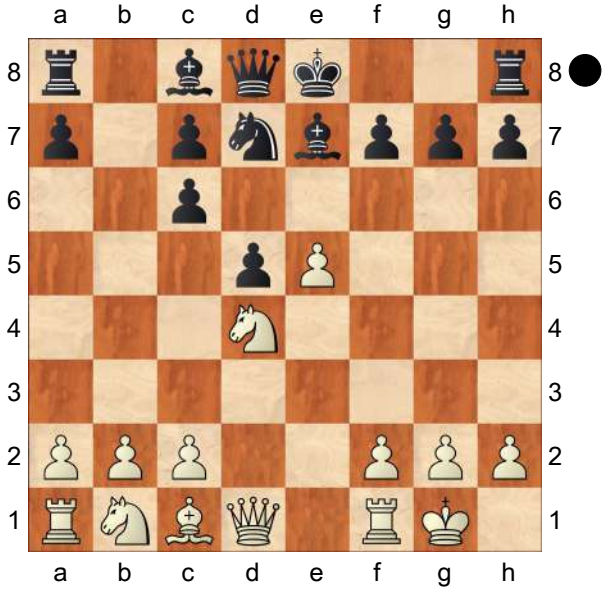
C56

□ **Gavrilescu,David** **2473**
■ **Ernst,Sipke** **2554**
145/105 Hamburgo 2020
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Nd7!?

[6...Ne4]

7.0−0 Be7 8.Bxc6 bxc6 9.Nxd4
Diagram



9...Nb8

[9...Nxe5 10.Bf4

A) 10...c5 11.Bxe5 cxd4 12.Bxg7 Rg8 13.Be5! c5 14.Re1 Qb6

(14...Rg6 15.c3↑) 15.Bg3 Rg6 16.Nd2±;

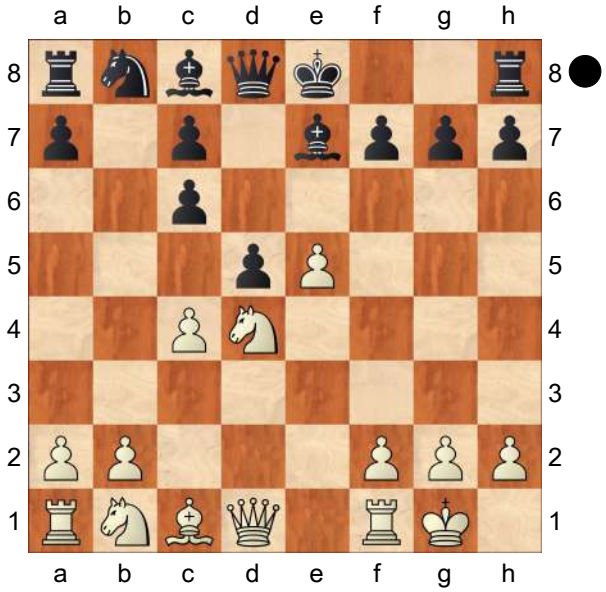
B) 10...Ng6 11.Nxc6 Qd7 12.Nxe7 Nxe7 13.Re1 0−0 14.Nd2 Nf5 15.Nb3±]

10.c4 Diagram

[10.Nc3 0−0 11.Qh5 *(11.Qf3 − 30/253)* 11...Qd7 12.Re1 Re8∞]

[10.Qf3 0−0 11.c4 *(11.Nc3 Qd7 12.h3 Re8 13.Bf4 Na6⇄)* 11...c5 *(11...f6!? 12.e6 Bc5 13.Nb3 Na6 14.Rd1 Bxe6 15.Nc3∞)* 12.Nf5 Bxf5 13.Qxf5 Nc6 14.Nc3 dxc4 15.Qe4 Nd4⇄]

[10.f4 c5 *(10...0−0!? 11.f5 c5 12.Nb5 Nc6 13.f6 gxf6 14.N1c3 Be6 15.exf6 Bxf6 16.Bh6 Be5!? 17.Bxf8 Qxf8 18.Nxd5 Rd8 19.c4 Qh6⇄)* 11.Nb3 *(11.Ne2 f6∞)* 11...0−0 12.Nc3 c6 13.f5 Nd7 14.Bf4 Re8∞]



10...c5

[10...0−0

A) 11.Nd2 c5 12.N4f3 c6∓;

B) 11.Qf3 c5 12.Nb5 *(12.Nf5 − 10.Qf3)* 12...Ba6 13.Bf4 c6 14.Nd6 Bxd6 15.exd6 Bxc4 16.Re1 Qf6 17.Nd2 Bd3 18.Re7 Bf5 19.Be5 Qg6 20.Re1 Nd7 21.Bg3 a5∞;

C) 11.Nc3 c5 *(11...Ba6 12.Qg4 Kh8 13.Nf5 Rg8 14.Re1 Bxc4 15.Re3 Nd7 16.Bd2* Δ Rae1↑*; 11...dxc4 12.Be3 c5 13.Ndb5 Na6!? 14.Qf3 Be6 15.Rad1 Qb8 16.Qe2 Nb4 17.f4 Bf5 18.Qxc4 a6 19.Na3 Rd8∞)* 12.Nb3 *(12.Ndb5 d4 13.Nd5 c6 14.Nxe7+ Qxe7 15.Qf3 Bg4!? 16.Qxg4 cxb5 17.cxb5 Qxe5 18.Bh6 Qf6 19.Bg5 Qg6 20.Qf3 Nd7∞)* 12...dxc4 *(12...d4 13.Qf3 c6 14.Ne4 Nd7 15.Bf4 a5 16.Rfe1 a4 17.Nc1 f5 18.Nd6 Nxe5 19.Bxe5 Bxd6 20.Nd3⩲)* 13.Na5 c6 14.Qa4 Qb6 15.Nxc4 Qb4 16.Nd6 Be6 17.f4 Bxd6 18.exd6 Qd4+ 19.Qxd4 cxd4 20.f5 Bd7 21.Ne4 Na6 22.Bd2 Rab8 23.b4 Rb5 24.f6 Re8 25.Rae1 Rbe5⇄]

[10...dxc4!? 11.Be3 c5 12.Nb5 *(12.Qf3 cxd4 13.Qxa8 dxe3 14.Qxb8 exf2+ 15.Kh1 0−0 16.Qxa7 Bh4∞)* 12...Nc6 13.Qf3 Bb7 14.N1c3 a6 15.Na3 Qc8 16.Nd5 Nxe5 17.Qe4 Bd6 18.Bxc5 f5 19.Qd4 Qe6 20.Bxd6 Qxd6 21.Rfe1 0−0−0 22.Rxe5 Bxd5 23.h4 *(23.Rc1 Qc6⇄)* 23...Bxg2 24.Qxd6 cxd6 25.Rxf5 Bh3 26.Ra5 Be6=]

11.Nb5

[11.Nc2 d4 12.Qf3 c6 13.Qg3 Kf8 14.Nd2 Bf5 15.Ne1 h5∞]

11...c6

[11...d4 12.Qf3 c6 13.Nd6+ Bxd6 14.exd6 0−0 15.Bf4± Δ Nd2−e4]

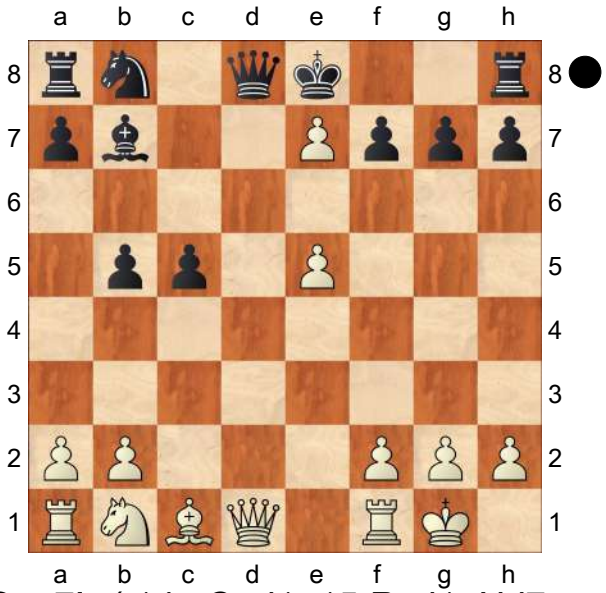
12.cxd5!?

[12.Nd6+ Bxd6 13.exd6 Qxd6

14.Nc3 *(14.Re1+ Be6 15.Bf4 Qd7 16.Nc3 0−0 17.Qa4 Qc8 18.Bd6 Rd8 19.Be7 Rd7 20.Bxc5 dxc4 21.Ne4 Rd3* Δ Nd7= *)* 14...Be6 15.Qf3 0−0 16.Bf4 Qd7 17.Qg3 Na6 18.Rad1 Kh8 19.Ne4 Bf5 20.Nd6 d4 21.Rfe1 Bg6 22.h4 Nb4⇄]

12...cxb5 13.d6 Nc6N

[13...Bb7 14.dxe7 Diagram



Qxe7! *(14...Qxd1 15.Rxd1 Nd7 16.Nc3 Bc6 17.Rd6 Rc8 18.f4 Kxe7 19.Be3±)* 15.Nc3 0−0 16.Qd6 *(16.Nxb5 Bxg2! 17.Kxg2 Qb7+=; 16.Re1 b4 17.Nd5 Qd7 18.Nf4 Re8=)* 16...Qxd6 17.exd6 Bc6 18.Be3 *(18.a4 bxa4 19.Nxa4 Nd7 20.Be3 Bxa4 21.Rxa4 Rfb8=)* 18...Nd7 19.Rfd1 a5 20.Nd5 Bxd5 21.Rxd5 Rfc8 22.Rc1 Ra6=]

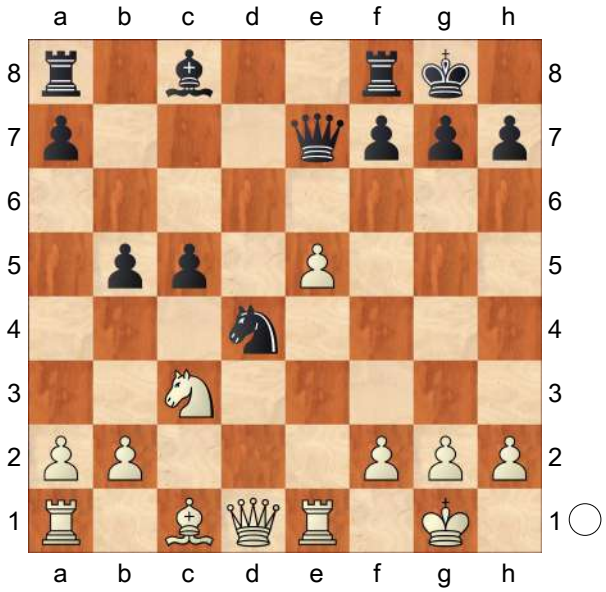
14.dxe7 Qxe7 15.Nc3 0−0 16.Re1

[16.Nxb5 Ba6 17.a4 Rad8⇄]

[16.Qd6 Qxd6 17.exd6 Rd8 18.Rd1 Nd4 19.Be3 Rxd6 20.Bxd4 Rxd4 21.Nxb5 Rxd1+ 22.Rxd1 Be6 23.Nc7 Rb8 24.Nxe6 *(24.b3 c4=)* 24...fxe6 25.Rd2 Kf7=]

16...Nd4 Diagram

[16...Rd8!? 17.Qh5 h6 18.Bxh6!? gxh6 19.Ne4 Nxe5 *(19...Qxe5? 20.Qxh6+−; 19...Kg7 20.Re3 Nxe5 21.Ng3 Rd5 22.Rae1 Bg4 23.Qxg4+ Nxg4 24.Rxe7 Nf6 25.Rb7±)* 20.Ng3 *(20.Qxh6 Ng6)* 20...Rd5! 21.f4 Bg4 22.Qxg4+ Nxg4 23.Rxe7 Rad8 24.Rae1 Rd1=]



17.Be3

[17.Ne4!? Bf5 *(17...Qxe5 18.Bg5 Qc7 19.Rc1 Ne6 20.Bf6! Bb7 21.Nxc5 Nxc5 22.Qg4 g6 23.Qg5 Qd6 24.Rxc5±)* 18.Bg5 Qe8! 19.Nd6 Qe6 20.b4 Nc2 21.bxc5 Nxe1 22.Qxe1 a5 23.h4 b4 24.c6 h6 25.Bf4 Qg6 26.Rc1 Be6 27.c7 Qg4! 28.Qd2 *(28.Bg3 Bxa2)* 28...Qxh4 29.Rc5 Qh5 30.Be3 a4 31.Qxb4 Qd1+ 32.Kh2 Qh5+=]

17...Qxe5 18.Bxd4 Qxd4 19.Nxb5 Qxd1 20.Raxd1

[20.Rexd1 Rb8 21.Nxa7 Rxb2 22.a4 Ba6 23.Rd6 Bb7 24.a5 g6= Δ25.a6?! Ra8∓]

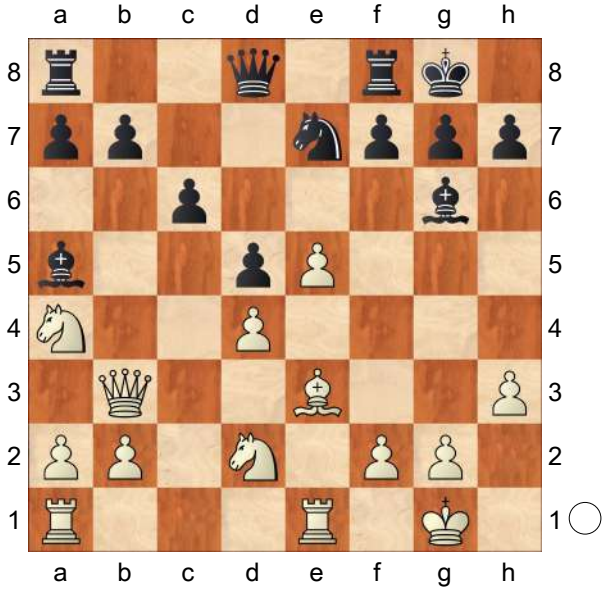
20...Rb8 21.Nxa7 Rxb2 22.Rc1 Rxa2 23.Nxc8 Rxc8 24.Rxc5 Raa8= 25.Rxc8+ Rxc8 26.h4 h5 27.g3 g6

28.Kg2 Kg7 29.Kf3 Kf6 30.Ra1 Re8 ½−½

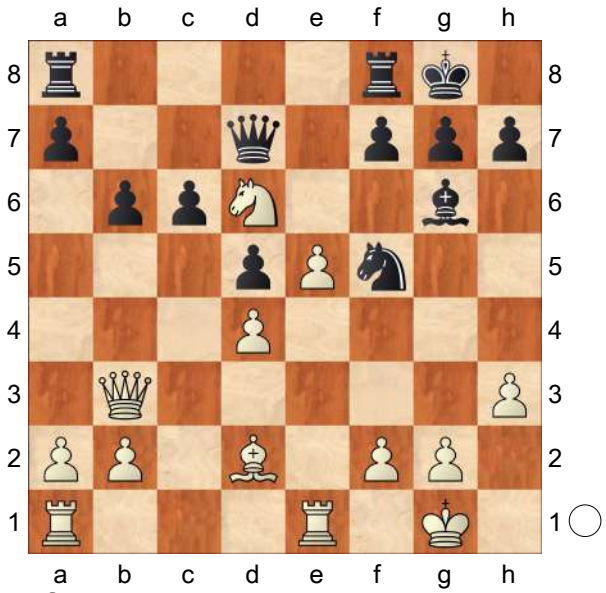
C54

□ **Gavrilescu,David** **2473**
■ **Ovsejevitsch,Sergei** **2602**
145/100 Hamburgo 2020
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6
[12...Nxc3 − 144/91]
[12...Ba5 − 140/122]
13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nd2
[15...Nf5 − 144/92]
16.Nxd2 Bxd3 17.Rfe1 Bg6 18.Na4 Ba5 Diagram



19.Nc5N
[19.Qxb7 − 145/(100)]
19...Bxd2
[19...Rb8 20.e6 Nf5 21.Bf4 Bxd2 22.Bxd2 b6 23.Nd7 Nxd4 24.Qa4 Nxe6 25.Nxf8 Kxf8 26.Qxa7±]
20.Bxd2 b6
[20...Nf5 21.Qc3 b6 22.Nd3 Rc8 23.b4± Δ f4]
21.Nb7
[21.Nd3!?
A) 21...c5 22.Nf4 Δc4 23.Qa4 a5 24.b3±;
B) 21...Rc8 22.Nf4 Nf5 *(22...Bf5 23.g4±)* 23.Qa4 a5 24.Rad1 Re8 25.Bc1±;
C) 21...Bxd3 22.Qxd3 c5 23.Bg5 Re8 24.f4 Rc8 *(24...h6 25.Bh4 Qd7 26.Rad1 Nf5 27.Bf2±)* 25.f5 h6 26.Bd2 Nc6 *(26...Qd7 27.Rf1↑ ΔNc6 28.e6! fxe6 29.f6±)* 27.f6! Nxd4 28.Bxh6 Qd7 29.Qg3 g6 30.Be3 Ne6 31.Rad1 Qa4 32.h4↑]
21...Qd7 22.Nd6 Nf5 Diagram



23.Nxf5
[23.Qb4!? Δa5 *(23...Rfb8 24.Bf4 a5 25.Qc3±; 23...Nxd6 24.Qxd6 Qxd6 25.exd6 Rfe8 26.g4±)* 24.Qxb6 Nxd6 25.exd6 Qxd6 26.Bxa5 Rfb8 27.Bb4 Rxb6 *(27...Qxb4? 28.Re8+)* 28.Bxd6 Rxb2 29.a4 Bd3 30.Re7 h5 31.a5 Rb1+ 32.Rxb1 Bxb1 33.Bc7 Bd3 34.g4±]
23...Bxf5 24.Rac1 Rfc8
[24...Rac8 25.Bb4 Rfe8 26.Bd6 Re6

27.Qe3 Δ Qf4↑]
25.Bb4
[25.Qa3!? ΔQe6 26.g4 Bg6 27.f4 Be4 28.f5 Qe8 29.f6↑]
25...c5! 26.dxc5 a5⇄ 27.c6
[27.Ba3 b5↑]
27...Rxc6 28.Rxc6 Qxc6 29.Bd2 d4 30.Rc1 Qe6 31.Qxe6
[31.Rc4 Rd8 32.Bg5 Rd5 33.Rc8+ Qxc8 34.Qxd5 d3=]
31...Bxe6 32.Rc6 Bxa2 33.Rxb6 h6 34.Rd6 Rb8= 35.Rxd4 Rxb2 36.Bxa5 Be6 37.Bc3 Rc2 38.Rd3 Kh7 39.Bd2 Bf5 40.Rd4 Be6 41.g4 h5 42.gxh5 Bxh3 43.Kh2 Be6 44.Kg3 Rc4 45.Rxc4 Bxc4
½−½

C54

□ **Galdunts,Sergey 2473**
■ **Degraeve,Jean Marc 2557**
FRA−chT Top 16 GP Haute (10) 06.05.05
[Lukacs,Peter]

(100min+30sec)/40+(50min+30sec)/20+(10min+30sec)
1.e4 Lukacs **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 6.c3 0−0**
[6...a6 Δ Ba7 is the main line waiting with castles and preparing Na5. Lukacs: 'Δ ♗a7 is the main line waiting with castles and preparing ♘a5.']
7.Bb3 Bb6
[7...a6 Δ Ba7 looks more flexible, see the previous note. Lukacs: 'Δ ♗a7 looks more flexible, see the previous note.']
8.h3 Ne7 Δ Ng6 improving the N`s position. Lukacs: 'Δ ♘g6 improving the ♘`s position.' **9.Bg5?!** White wants to use the pin on the h4−d8 ⇗, but this plan is usually harmless. Lukacs: 'White wants to use the pin on the h4−d8 ⇗, but this plan is usually harmless.'
[9.Re1 Δ d4 invading the ⊞. Lukacs: 'Δ d4 invading the ⊞.' Ng6 10.d4 *(10.Nbd2)* 10...h6 11.Nbd2 Re8 12.Bc2 Δ Nc4 Lukacs: 'Δ ♘c4' *(12.Nc4 exd4 13.Nxb6 axb6∞)* 12...c6 Just in time, the black B can retreat to c7. Lukacs: 'Just in time, the black ♗ can retreat to c7.' 13.Nf1 Lukacs: '− 9.♖e1' Nh5 Black has a good counterplay on the dark squares, especially ✕ f4 is a target. Lukacs: 'Black has a good counterplay on the dark squares, especially ✕ f4 is a target.' 14.Ne3 *(14.Nxe5?! dxe5 15.Qxh5 exd4 16.cxd4 Bxd4* opens up the position to Black`s favour. Lukacs: 'opens up the position to Black`s favour. ' *17.Nh2 Ne5 18.Qe2 Be6∓* with well−centralized black pieces, Tischbierek−Arencibia, Novi Sad 1990. Lukacs: 'with well−centralized black pieces, Tischbierek−Arencibia, Novi Sad 1990. ' *)* 14...Nhf4∞]
[⌓9.Nbd2 looks a bit more precise, but transpositions may occur very often. Lukacs: 'looks a bit more precise, but transpositions may occur very often. '
A) 9...c6 10.Re1 Ng6 11.d4
A1) 11...Qe7 The Q may become a bit more vulnerable here. Lukacs: 'The ♕ may become a bit more vulnerable here.'
A1a) 12.Bc2 looks like an unnecessary retreat. Lukacs: 'looks like an unnecessary retreat.' Be6 *(12...h6!?*

13.Nc4 Bc7 14.Ne3±) 13.Nf1 Rfe8 14.Ng3 Rad8 15.Nf5± Djurhuus−Skembris, Skei 1993 Lukacs: 'Djurhuus−Skembris, Skei 1993';

A1b) 12.Nf1± **Δ** Ng3 Lukacs: '**Δ** ♘g3';

A2) 11...h6 **Δ** Re8 Lukacs: '**Δ** ♖e8'

A2a) 12.Nc4 Bc7 13.dxe5 *(13.Bc2 Re8=)* 13...dxe5 14.Qc2 Qe7=;

A2b) 12.Nf1 Re8 13.Ng3± *(13.Bc2 −* 9.Re1 *)*;

B) 9...Ng6 10.Nc4

B1) 10...Qe7 11.a4± *(11.Re1 Nh5 12.Bg5!* Here we see the necessity of ...h6! Lukacs: 'Here we see the necessity of ...h6!' *Qe8 13.Nfxe5 Nxe5 14.Nxb6 axb6 15.Qxh5 Nxd3 16.Re3±* with very active white pieces, Iordachescu−A. Vajda, Odorheiu Secuiesc 1993. Lukacs: 'with very active white pieces, Iordachescu−A.Vajda, Odorheiu Secuiesc 1993.' *)*;

B2) 10...h6 11.a4± *(11.Nxb6 axb6 12.Be3 Be6=)*]

9...Ng6 10.Nh4?! Following the wrong plan, White cannot make use of the pin. Lukacs: 'Following the wrong plan, White cannot make use of the pin.'

[10.Nbd2 h6=]

⌓10...Kh8 **Δ** h6 Lukacs: '**Δ** h6'

[10...Nf4!?]

11.Nd2 h6∓ 12.Nxg6+ fxg6 The f file is opened, and it is Black, who grabs the ↑ on the ». Lukacs: 'The f file is opened, and it is Black, who grabs the ↑ on the ».' **13.Bh4?** The B is out of play completely after Lukacs: 'The ♗ is out of play completely after'

[13.Bxf6 Qxf6 gives up the important ♔, but this was the lesser evil. Lukacs: 'gives up the important ♔, but this was the lesser evil.' 14.Qf3 Qxf3 *(14...Bd7 15.Qxf6=; 14...Qe7 15.Qg3 g5 16.a4 a5∞)* 15.Nxf3 Rxf3!? *(15...Bxh3? 16.Nh4!)* 16.gxf3 Bxh3 17.Rfd1 Rf8⩱]

13...g5 14.Bg3 g4!∓ Now Black has real attacking chances on the ». Lukacs: 'Now Black has real attacking chances on the ».' **15.Nc4**

[15.h4 Nh5∓ and the g3 B is really pathetic. Lukacs: 'and the g3 ♗ is really pathetic.']

15...gxh3 16.Nxb6 axb6 17.f4 White wants to fish in troubled waters. Lukacs: 'White wants to fish in troubled waters.' **17...hxg2**

[17...Bg4! was more forceful. Lukacs: 'was more forceful.' 18.Qe1 *(18.Qd2 Nh5)* 18...Qe8∓]

18.Kxg2 Bg4 19.Qd2 exf4 20.Rxf4 Qd7 Black is a healthy P up and the white K is not safe at all. Lukacs: 'Black is a healthy ♙ up and the white ♔ is not safe at all.' **21.Qf2 Bh3+ 22.Kh1 Be6** exchanging the ♔. Lukacs: 'exchanging the ♔.' **23.Rg1 Bxb3 24.axb3 Qh3+ 25.Bh2?**

[25.Qh2 transposing to the ♔ is not rosy, but at least White has no problems with his K. Lukacs: 'transposing to the ⊥ is not rosy, but at least White has no problems with his ♔.' Qxh2+ 26.Kxh2 Ra2∓]

25...Nh7−+ **Δ** Ng5 Lukacs: '**Δ** ♘g5' **26.d4 Rxf4 27.Qxf4 Ng5 28.e5 dxe5 29.Qxe5 Qf3+ 30.Rg2 Ra1+ 31.Bg1 Qh5+**

0−1

C54

□ **Abergel,Thal** **2471**
■ **Delorme,Alban** **2308**
Sautron op qual 19th (6.2) 31.08.2019
[Primel,Dominique]

Slow 90min+30sec **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6** Une idée de Tiviakov qui a eu des bons résultats pendant plusieurs années **4.d3 Bc5** Une ligne secondaire un peu risquée **5.0−0 0−0 6.c3 d6 7.Re1 a6** Semble trop risqué **8.Bb3 Ba7** Il est souvent important de contrôler la case "d5" dans la scandinave mais au risque d'un retard de développement. **9.Nbd2 Ng4 10.Re2 Kh8** Le signe que la position Noire n'est pas trés saine **11.h3!** La position est ouverte et le gain de la paire de ♗ est important en particulier avec un ♙ passé **11...Nh6 12.Nf1**
[12.g4 Nxg4]
12...f5 13.Bxh6! gxh6 14.Ng3
[14.exf5 Bxf5 15.N1h2 Qf6 16.Qd2 Rae8 17.Kh1 Re7 18.a3 Rg7 19.Rg1 h5 20.Ba2 Bd7 21.b4 Ne7 22.d4 exd4 23.cxd4 Ng6 24.Re4 Nf4 25.h4 Bc6 26.d5 Bb5 27.g3 Nh3 28.Rg2 Bf1]
14...f4 15.Nf5! Le ♘e4 est trés fort **15...Bxf5**
[15...Qf6 16.Qd2 *(16.N5h4)* 16...Ne7 17.Nxe7 Et l'avantage Blanc est moins important que dans la partie Qxe7 18.d4 Qg7 19.Kh1 Bd7 20.Rd1 Bb5 21.Ree1 Rae8 22.Bd5 Pertinent: c6 23.Bb3 c5 24.a4 Bc6 25.dxe5 dxe5 26.a5 Bb8 27.Qc2 Bc7 28.Bd5 Bb5 29.Bxb7 Bxa5 30.Bd5]
16.exf5! Donne la paire de ♗ mais le ♘e4 est renforcé **16...Rxf5 17.d4**
[17.Bd5]
17...exd4 18.cxd4 Qf8 19.Qd3! Une bonne décision pratique pour accélérer le développement **19...Rf6 20.Rae1 Qg7 21.a3 Raf8 22.Bd5↑** Gagne un tempo important **22...Rg6 23.Nh4! Rgf6 24.Bxc6** Comme souvent le ♙ passé doit être poussé **24...bxc6 25.Re7**
[25.Re8]
25...R6f7 26.Rxf7! Qxf7 27.Re4⟶ La partie est exemplaire sur le thème des gains de temps sur l'adversaire. Du 22ème au 27ème coup, le GMI a gagné 3 tempis! **27...Qd5 28.Re7 Rf7 29.Rxf7 Qxf7?!** Perd un tempo **30.Nf3**
[⌓30.Qxa6 Plus solide Bxd4 31.Qc8+ Qg8 32.Qxc7 Bxf2+]
30...Qd5 31.Qxa6 Bxd4 32.Qc8+ Kg7 33.Qxc7+ Kf6 34.Qxh7 Une belle démonstration technique sur le maniement du ♙ passé **34...Bb6 35.Qxh6+ Kf5 36.Qg5+ Ke4 37.Qg6+ Qf5 38.Nd2+**
1−0

C54

□ **Boensch,Uwe** **2470**
■ **Giemsa,Stephan** **2240**
Bundesliga 9091 1991
[Grivas,Efstratios]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 h6 9.Nbd2 g5 10.b4
[10.Nf1 g4 11.N3d2 h5 12.Nb3 g3 *(12...h4 13.Be3 Be6 14.Bxe6 fxe6 15.Bxa7 Nxa7 16.d4 Nc6 17.Ne3 Rg8 18.Nc4 Qe7 19.dxe5 dxe5)* 13.Nxg3 Bg4 14.Qc2 h4 15.Nf1 Rg8 16.Ne3 Bf3 17.Kf1 Bxe3

18.gxf3 Bxc1 19.Nxc1 Nh5 20.Ke2 Qf6 21.Kd1 Rg2]

10...Nh7

[10...Nh5]

11.Kh1 0−0 12.Rf1 Ne7 13.Ra3 Kg7

[13...Ng6 14.d4 Nf6]

14.d4 Ng6 15.Bd3 Nf4 16.Bb1 g4 17.Ng1!

[17.g3⩲ was a better try. Ng6 18.Ne1]

17...b5 18.axb5

[18.Ne2± Nxe2 19.Qxe2 Bd7 20.f4]

18...axb5 19.c4

[19.Nb3 Ng6 20.Ne2]

19...Be6?! 20.dxe5 dxe5 21.c5

[Heading for the weak d6−square. White has got a nice advantage, while Black seems to have lost some potential counterplay.] **21...Qd4?! 22.Ba2 Nf6 23.Bxe6 fxe6 24.Qb3**

[24.Ne2 Nxe2 25.Qxe2 Qxb4 26.Rb3 Qa4 27.Bb2 Bxc5± 28.Bxe5 Kh7± Also good was 29.Ra1]

24...Rfd8

[24...Bxc5 25.bxc5 Rxa3 26.Bxa3 Nd3 27.f3 *(27.c6 b4)* 27...b4 was one of the correct ways. 28.Bxb4 Nxb4 29.Nc4 Nd3 30.Ne2 Nf2+ 31.Kg1 Nh3+ 32.Kh1 Nf2++−]

25.Qa2

[25.f3 Nd3 26.Qxe6]

25...Rd7

[25...Nd3 26.Ne2 Qxb4 27.Qxe6 Qxc5 28.Ng3 Nxf2+ 29.Rxf2 Qxf2 30.Nf5+ Kg6 31.Ne7+ Kg7+− 32.Nf5+]

26.c6!

[26.f3 Qxb4! 27.Rxa7 Rxa7 28.Qxa7]

26...Rdd8 27.Bb2?!

[[And Black resigned as 27.g3 Nxe4 28.gxf4 Nxf2+ 1−0 (63) Boensch,U (2470)−Giemsa,S (2240) Germany 1991 CBM 117 [Grivas,Efstratios] is an easy win.] An incredible blunder. Easy was 29.Kg2= Nd3 30.Rxd3 Qxd3 31.Qxe6!= Wrong direction for the king! White could win as follows: Rd6 32.Qxe5+ Kg8]

27...Qxd2?! 28.Rxa7 Rxa7

[28...Qc2 29.Rxa8 Rxa8 30.Qxa8 Qxe4 31.f3?? Qc2]

29.Qxa7 Qd6 30.f3 Ra8 31.Qe3

[31.Qxa8 Qd2 32.Ne2 Qxe2 33.Rg1?! gxf3 34.gxf3+? Kf7!]

31...Ra2 32.Rf2 Qd3

[32...Nd3 33.Rd2 Rxb2 34.Rxd3 Qxc6]

33.Qc5 Qd6

[33...Ng6]

34.Qxd6 cxd6 35.Rd2 gxf3

[35...Ng6 36.c7 Ne7 37.Ne2 Ra6 38.Rc2 Nc8 39.f4]

36.gxf3± [Better piece placement and a strong passed pawn are strategical elements that cannot be ignored. We can consider this ending a typical one for this variation.]

[36.Nxf3]

36...Ng6 37.Ne2 Kf7 38.Nc3 Ra6 39.c7 Ne7 40.Nxb5 Ne8 41.f4 exf4 42.e5 d5 43.Rf2 Kg8 44.Rc2+− Nc8 45.Bd4 f3 46.Kg1

1−0

C54

□ **Evseev,Denis** **2470**

■ **Balashov,Yuri S** **2580**

ch51 St Petersburg (5) 01.08.1998

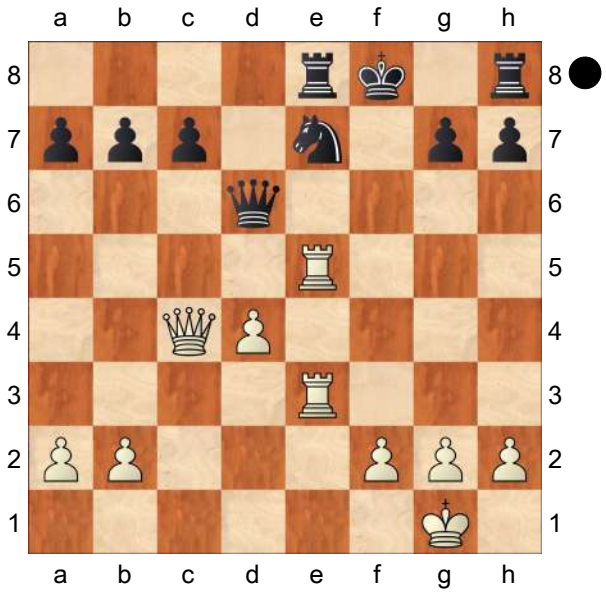
[Hazai]

1.e4 Petursson **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4**

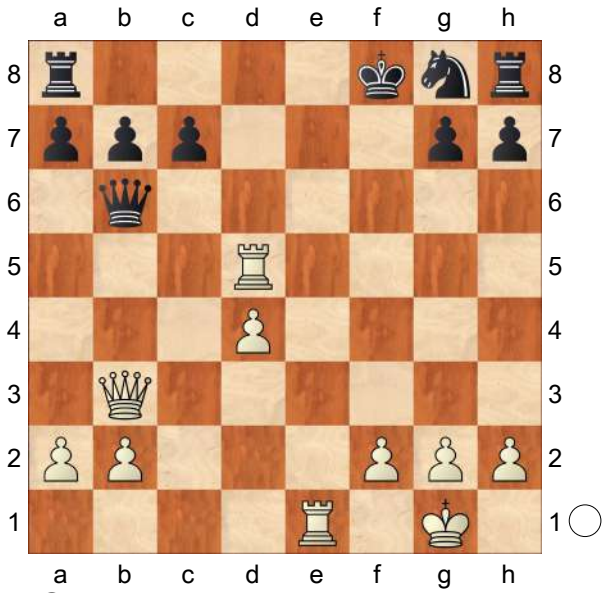
Bb4+ 7.Nc3 d5
[7...Nxe4]
8.exd5 Nxd5 Black is playing a Benko Gambit type of position, where White has some problems wizh the development of his ». **9.0−0 Be6** There is a fight, who will take the ♙ first on the «. **10.Bg5 Be7 11.Bxd5 Bxd5 12.Nxd5 Qxd5 13.Bxe7 Nxe7 14.Re1 f6 15.Qa4+**
[15.Qe2 Qd7! 16.Rac1! Kf7]
15...Kf7
[15...Qd7 16.Qb4]
16.Ne5+
[16.Rac1
A) 16...c6 17.Rxe7+ Kxe7 18.Qb4+ Kf7= 19.Qxb7+ Kg6 20.Ne5+ *(20.Rxc6 Rhc8)* 20...fxe5 21.Rxc6+;
B) 16...Qd6 17.Qb3+ *(17.Qc2 Nd5 18.Qf5 g6)* 17...Nd5! Petursson 18.Nd2]
16...fxe5 17.Rxe5 Qd6 This is the first new move. Black wants to drive away the white ♗ from attacking × e7.
18.Qb3+
[18.Rae1 Ng8]
[18.Qc4+ Kf8 19.Rae1 Ng8 White has won a ♙, but loses his sense of danger. *(19...Re8 20.R1e3??*

(Diagram)

This is a serious blunder from a great player like Balashov! '!?' Petursson. *g6!*+− '!' Petursson. *21.Re6* '??' Petursson. *)* 20.Rd5! Qc6?! Now Black's pieces will penetrate on the second and third rank. 21.Qb4+ *(21.Rc5 Re8 22.Rxe8+ Qxe8)* 21...Kf7 22.Rc5 Qd6 23.Qc4+ Kf8



24.Rxc7 Nh6 25.Rc8+]
18...Kf8 Δ ♘c7−b5 **19.Rae1 Re8**
[19...Ng8!? 20.Rd5 Qb6



21.Qa3+! This nice intermediate move is the clue of the position.]
20.Re6 Qd7 21.R1e3 g6 22.Rf6+ 1−0

C56

□ **Fernandez Garcia,Jose Luis** **2470**
■ **Ivkov,Borislav** **2480**
Teresa Herrera op (8) 1990
[Renet]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 Ng4 6.Qe2 Qe7 7.Bf4 d6 8.exd6 Qxe2+
[8...cxd6 see the next game.]
9.Bxe2 Bxd6 10.Bxd6 cxd6 11.Na3 White hopes to regain the pawn on d4 and then to be slightly better thanks to his better pawn structure. The game mentioned below shows the dangers of the position for Black. **11...Nge5!** The idea of this move is to play ...d3, giving the pawn back but altering the pawn structure in a favourable way for Black.
[11...Bf5?! 12.Nb5 0−0−0 13.Nfxd4 Nxd4 14.Nxd4 Bd7 15.Bxg4 Bxg4 16.f3 Bd7 17.Kf2 Rhe8 18.Rhd1 Re5 19.Rd2 Rde8 20.Rad1 Kc7 21.Ne2 Bc6 22.b3 R8e6 23.c4 a5 24.h3 Rf6 25.Nc3 g5 26.a3± Sveshnikov,E−Kuzmin,G/USSR 31/380 1980 (56)]
[11...0−0!?]
12.Nb5
[12.0−0−0 d3 13.cxd3 *(13.Bxd3 Nxf3 14.gxf3 Be6 15.Nb5 0−0−0∓)* 13...Be6 14.d4 Nxf3 15.Bxf3 Rc8=]
12...d3 The strategical aim is accomplished in a dynamic way.
13.Nxe5
[13.cxd3 Ke7 14.d4 Nxf3+ 15.Bxf3 Bf5 *(15...a6)* 16.Kd2 Kd7=]
[13.Nxd6+ Ke7 14.Nxc8+ Raxc8 15.cxd3 Nxf3+ 16.Bxf3 Nd4↑ Black is slightly better.]
[13.Nc7+? Kd7 14.Nxa8 dxe2∓ This variation is of course much better for Black.]
13...dxe5 14.Bxd3
[14.Nc7+ Kd7 15.Nxa8 dxe2 16.Kxe2 Nd4+ 17.Kd2 b6 18.c3 Ne6∓]
14...Ke7! White can't really take advantage of the position of the king so Black has every reason to keep it in the center. **15.Nc7**
[15.0−0−0 Rd8= 16.Rhe1 Be6 17.Nc7 Rac8 18.Nxe6 Kxe6=]
15...Rb8 16.0−0−0 Rd8 17.Be4
[17.Rhe1 Bg4 18.f3 Rbc8=]
17...f5 18.Bd5 Rd7 19.Nb5 Nb4 20.Bb3 a6 21.Nc3 Rxd1+ 22.Rxd1 Be6 23.Bxe6 Kxe6 24.a3 Nc6 25.Na4?!
[25.Nd5! Rc8=]
25...b6 26.Rd3 Nd4∓ Black is slightly better thanks to the better position of his king. **27.Kd2 f4!? 28.g3 Rf8! 29.c3**
[29.Nxb6? fxg3 30.fxg3 Rf2+ 31.Kd1 Nxc2∓]
29...Nb3+ 30.Kc2 Nc5 31.Nxc5+ bxc5 32.c4 e4 33.Rd2
[33.Rd1 fxg3 34.fxg3 Rf2+ 35.Kc3 Rxh2∓]
33...a5
[33...f3! Black would have had a big advantage. 34.Rd1 e3 35.fxe3 Ke5 36.Kd3 a5!−+ With the idea Rb8 and I don't see any defense for Black.]
34.Kd1?
[34.gxf4! was necessary to avoid 34... f3.]
34...a4? The game ended in a draw probably because Ivkov was in Zeitnot. Otherwise he would have continued with good winning chances after 34..f3.
[34...f3! 35.Rd5 Rb8∓]
½−½

C54

□ **Supi,Luis Paulo 2470**
■ **Mekhitarian,Krikor Sevag 2563**
Pocos de Caldas op (5) 28.02.2016
[Mekhitarian,Krikor Sevag]

1.e4 Mekhitarian,K **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Bb3 h6 8.Nbd2 Ba7 9.h3 0−0 10.Re1 Re8 11.Nf1 Be6 12.Ng3** a common position that has been played a lot already. Black chooses between 12...d5 or 12...♗xb3 now **12...Bxb3**
13.Qxb3 Qd7 14.Be3 Bxe3 15.Rxe3
[15.fxe3!? played by Anand in 1996: d5 16.exd5 Qxd5 17.Qxd5 Nxd5 18.Rad1 Rad8 19.Rd2 b6= ½−½ (62) Anand,V (2725)−Kamsky,G (2735) Monte Carlo 1996, with a balanced endgame.]
15...d5 16.Rae1
[16.Re2 was played by Harikrishna, but Black also got a fine position after dxe4 17.dxe4 Na5 18.Qc2 Rad8 19.Rd2 Qe6 20.b3 Rxd2 21.Qxd2 Nc6 22.Rd1 Rd8 23.Qe2 Rd6 24.Nh4 Ne7 *(24...g6* was possible right away *)* 25.Qf3 g6 26.Qe2 Kg7 27.Nf3 Nc6 28.Kh2 Qd7 29.Rxd6 Qxd6 30.a4 Na5?! *(30...Nd8!∓* it's always important in these positions to improve the c6−knight, most of the times the only problem that Black has. Here it is not really a problem, but on e6 it stands a lot better. Black is looking for an advantage already, after White weakened his queenside *)* 31.b4 Nc6 32.Qc4 Nd7 33.a5= 1−0 (43) Harikrishna,P (2737)−Stern, R (2538) Berlin 2015. White was able to achieve something here. It was a blitz game, so it ended on move 43 soon after some blunders.]
16...dxe4
[16...Na5!? a creative way to solve the attack on b7 17.Qc2 *(17.Qa3 Nc6 18.R3e2 dxe4 19.Nxe4 Nd5 20.Nc5 Qf5⇄* with counterplay threatening ...♘f4 *)* 17...dxe4 18.Nxe4 Nd5 Black solves all his problems, because White doesn't have ♘c5 as in the game.]
17.Nxe4 Nxe4
[17...Nd5? 18.Nc5!±]
18.Rxe4
[18.dxe4 leads to clear equality Red8=]
18...Qxd3!? Forcing massive exchanges. **19.Qxb7**
[19.Nxe5 I wasn't so sure during the game how to meet this, but I felt there must be something Nxe5 20.Rxe5 Rxe5 21.Rxe5 b6 22.Re7 *(22.Qd5 Qxd5 23.Rxd5 Re8 24.Kf1 Kf8 25.Rd7 Re7=)* 22...Qb1+ 23.Kh2 Qf5 the check on b1 is important because now I attack on f2 24.Re2 Rd8=]
19...Qb5! 20.Qxb5 This leads to a rook endgame that should be drawn, but White can naturally play on.
[20.Qxc7! was the best practical try Rac8 21.Qd7
A) 21...Red8!? 22.Qf5 Qxb2 23.Rg4 Ne7! An important defensive resource to stop any ♕f6 ideas 24.Qxe5 *(24.Qh5 Ng6 25.Nxe5 Re8 26.Rge4 Rxe5 27.Rxe5 Nxe5 28.Qxe5 Qxc3=)* 24...Ng6;
B) 21...Qxb2 was my idea during the game
B1) 22.Rc4 Qb5 *(22...Red8 23.Qf5 Qb8 24.Rg4 Qd6=)*

23.Rf4 f6 24.Rg4 g5;
B2) 22.Rf4 I did not see this move, but apparently Black is still doing fine 22...Ne7 threatening to take on f4 23.Nxe5 Rcd8 24.Qg4 Qxc3 25.Re3 f5 26.Qh5 Qa1+ 27.Kh2 Rf8 28.Ng6 Nxg6 29.Qxg6 Qf6 30.Re6 Qxg6 31.Rxg6 a5 32.Ra6 Rd5± White keeps a slight initiative and his king is better placed. Nevertheless, it should end in a draw.]

20...axb5 21.Nxe5
[21.a3 f6= is fine for Black.]

21...Rxe5 22.Rxe5 Nxe5 23.Rxe5 b4!
[23...Rxa2? 24.Rxb5± would mean endless suffering for Black.]

24.cxb4?!
[24.Rb5! was the only try bxc3 25.bxc3 Rxa2 26.Rb7 I missed this idea at the beginning of the exchanges. White maintains a passed pawn and additional chances g5!? 1−0 Gelfand,B (2748)−Grischuk,A (2797) Baku FIDE GP 2014 (3) avoiding the h4−g3−f2 setup, that should be the most confortable for White. It's hard to search for the exact same endgame in the database, but I found this structure in the following endgame (White had h4−g3 already, and somehow was able to bring his king closer to the c−pawn) *(26...c5 27.Rb5* wouldn't change anything *)* 27.Rxc7 Rc2 28.g3 Kg7 From what I learned so far, in these endgames the defending side tries to push his pawns, to create counter−chances (because White will try to support his own passed pawn with his king, leaving the kingside abandoned), or approaches the passed pawn with his king. In this case, since the c−pawn is close to the centre, I believe Black also has that option. And eventually if the h−pawn is lost for the c−pawn, we go into a drawn endgame, 3 pawns against 2, on the same flank. 29.Kg2 Kg6 30.Kf3 h5 31.c4 and now both h4 or g4, bothering White's kingside structure should be decent for Black
A) 31...g4+!? 32.hxg4 hxg4+ 33.Ke3 *(33.Kxg4 Rxf2=)* 33...f6 34.c5 Kf5 35.c6 Ke5! the second defensive method. It looks like white will be able to grab the g−pawn in exchange for the c−pawn, but still, it leads to a drawn endgame (2 pawns against 1, with rooks, on the same flank). 36.Kd3 Rxf2? *(36...Rc1 37.Rc8 Kd6 38.Rf8 Ke7! 39.Rg8 Rxc6 40.Rxg4=)* 37.Re7+! Kd6 38.c7+−;
B) 31...h4!? 32.gxh4 gxh4 33.c5 f6 34.c6 Kf5 35.Ke3 *(35.Rc8 Rc3+ 36.Kg2 Kf4 37.c7 f5=)* 35...Ke5! with the same idea, approaching the passed pawn. Black should make a draw without much trouble]

24...Rxa2 25.Re8+ Kh7 26.Re7 Rxb2 27.Rxc7 Rxb4 28.Rxf7= Reaching a simple drawn endgame. **28...h5 29.g3 Kh6 30.Kg2 Rb3 31.g4 hxg4 32.hxg4 g5 33.Rf6+ Kg7 34.Rf3 Rb6 35.Ra3 Kg6 36.Kf3 Re6 37.Ra4 Kf6 38.Re4 Rb6 39.Ke3 Rb3+**
½−½

C55

□ **Nevednichy,Vladislav** **2470**
■ **Tseshkovsky,Vitaly** **2525**
Jugoslavija 61/319 1994
[Nevednichy,Vladislav]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Nd4!?N
[7...h6 Ü 59/(352)]
8.Nxd4 exd4 9.c3
[9.Nd2 Be6]
9...dxc3 10.Nxc3 c6 11.Qb3
[11.d4 d5 12.exd5 cxd5 13.Bxd5 Nxd5 14.Nxd5 Qxd5 15.Rxe7 Be6=]
11...Ng4!? 12.d4
[12.h3 Ne5 13.d4 Nxc4 14.Qxc4=]
12...Bh4 13.g3 Qf6 14.Re2?
[14.Nd1 Qg6 15.Kh1 Bg5 16.Bxg5 Qxg5 17.f3±]
14...Qg6!
[14...Qxd4? 15.Be3! Qe5 16.f4+−]
15.Kh1
[15.f3 Nxh2!]
15...Bf6 16.f3□
[16.Qd1 Nxh2! 17.Kxh2 Qh5+ 18.Kg1 Bg4−+]
16...Bxd4! 17.fxg4 Bxg4 18.Rg2 Bf3 19.Be2 Bxg2+ 20.Kxg2 Rae8!
[20...Bxc3 21.bxc3 Qxe4+ 22.Bf3∞]
21.Bf3 Kh8 22.Ne2 Bc5 23.Nf4 Qf6 24.Nd3
[24.Bd2! Bd4! *(24...Qd4 25.Nd3 f5 26.Bc3 Qe3 27.Re1+−; 24...d5!? 25.Bc3 Bd4!? 26.Bxd4 Qxd4 27.Rd1±)* 25.Bc3 Bxc3 26.bxc3∞]
24...Bd4 25.Qxb7
[25.h4!∞]
25...d5! 26.exd5 Qf5 27.Qb3 cxd5 28.g4?!
[28.h4!?]
28...Qg6 29.Nf4 Qf6 30.Nxd5 Qh4 31.Be3??⊕
[31.Bf4! Qf2+ 32.Kh3 Re3! *(32...Be3 33.Bg2! Bxf4 34.Rf1=)* 33.Nxe3! *(33.Bxe3 Qxf3+ 34.Kh4 g5+ 35.Kxg5 Rg8+)* 33...Qxf3+ 34.Bg3 f5! 35.Rf1!! *(35.gxf5 Bxe3 36.Re1 Qxf5+ 37.Kg2 Qe4+ 38.Kh3 Re8!−+)* 35...fxg4+ 36.Kh4 Bf6+ 37.Kh5 Qe4 38.Rxf6 gxf6 39.Kh4!∞]
31...Be5!−+
[31...Rb8? 32.Qxb8 Rxb8 33.Bxd4≅]
32.Qd3 Qxh2+ 33.Kf1 f5 34.g5 f4 35.Bc5 Qh3+ 36.Kf2 Rf5 37.Rg1 Bxb2?
[37...Bd4+ 38.Bxd4 Qh4+ 39.Kf1 Re1+ 40.Kg2 Rxg5+]
38.Ne7 Re5 39.Ng6+ hxg6 40.Qxg6??
[40.Rh1 Qxh1 41.Bxh1 Rxc5 42.Qxg6±]
40...Qh4+ 41.Kf1
[41.Kf1 Re1+−+]
0−1

C51

□ **Tronhjem,Thomas** **2470**
■ **Van Perlo,Gerardus C** **2440**
Lewkowitz Memorial B 1994
[van Perlo; CM 8/96]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 To simplify the game a bit! **6.d4**
[6.Qb3 is also possible, and from my own praxis: Nh6 7.d4 Na5 8.Qb5 Nxc4 9.Bxh6 gxh6 10.Qxc4 exd4 11.cxd4 d6 12.0−0 0−0 13.Nc3 c6 14.Rae1 (the modern line is 14.Rab1) Kh8 15.d5 Rg8! 16.Kh1 Bg4 17.Nd4 c5 18.Nc2 Bf6 19.f4 Qe7 20.e5

dxe5 21.Ne4 b5! 22.Qxb5 exf4 23.h3 f3!? Neikirch − van Perlo, cr ICCF ol−8 final]

6...Na5 7.Nxe5

[7.Bd3 is also possible, and 7.Be2, which is Kasparov's introduction to new ways.]

[7.Bxf7+ leading to a draw, for instance: Kxf7 8.Nxe5+ Kf8! 9.Qf3+ Nf6 10.g4 d6 11.g5 dxe5 12.gxf6 Bxf6 13.dxe5 Nc4 14.exf6 Qxf6 15.Qxf6+ gxf6 16.Rg1 Kf7 17.Bh6 Rg8 18.Rxg8 Kxg8 19.Nd2 Be6 and soon it ended in a draw, Remouchamps − van Perlo, The Hague 1958.]

7...Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qd8 The most conservative reply. **11.0−0 Nf6 12.c4 0−0 13.Nc3 c6 14.d5** Recommended by Cafferty and Harding. In Kasparov − Short, London 1993, the move was 14.Rab1. **14...Re8 15.Rb1 Bd6!** This must be a sound idea. **16.Qf3 cxd5 17.Nexd5 Nxd5 18.cxd5 Qc7 19.Nb5?** This was −of course− calculated by Black. 19.Be3 must be better, though there are no attacking chances for White. **19...Bxh2+ 20.Kh1 Qc4 21.Kxh2 Qxf1 22.Nc7 Re1 23.Nxa8 Qh1+ 24.Kg3 Rg1!** So far calculated. Two possibilities to go wrong:

[24...Rxc1?? 25.Qe3!+−]

[24...g5 25.Bxg5 Rxb1 26.Qf6!]

25.Rb3 Qh3+ 26.Kf4 Qh6+ The game is over. The continuation was: **27.Ke4 Qxc1 28.Rc3 Re1+ 29.Kd3 Qb1+ 30.Kd4 Qb4+ 31.Rc4 Qb2+ 32.Kc5 b6+**

0−1

C54

□ **Schinke,Andreas 2469**

■ **Brandhorst,Wesley T 2433**

corr WC 28 SF−1 2004

[Schinke,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3!? In der bis ins Detail analysierten Hauptvariante der Italienischen Partie 5.d4 kann Weiß maximal Ausgleich erzielen! **5...a6 6.Bb3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.Re1?!** Zu erwägen ist 9.♘c4!? oder 9. h3 **9...Ng4 10.Rf1**

[10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.d4 Qf6 14.dxe5 Nxe5 15.Nxe5 dxe5 hat Schwarz die aktivere Stellung!]

10...Na5

[Interessant ist 10...Kh8! 11.h3 Nh6 12.Nc4 f5 13.exf5 Nxf5 14.Ne3 Nh4 mit gutem Spiel für Schwarz!]

11.Bc2 Nc6?! Inkonsequent.Schwarz vertreibt den ♗,um Bauer f5 zu spielen.

[Nach 11...f5!? 12.h3 Nxf2 13.Rxf2 Bxf2+ 14.Kxf2 fxe4 15.Nxe4 d5 16.Ng3 Qd6 hat Schwarz gutes Spiel.]

12.h3 Nf6 13.Re1 Be6

[Nach 13...Nh5!? 14.Nf1 Qf6 15.Ne3 Ne7 16.Nd5 Nxd5 17.exd5 Nf4 kann Schwarz selber am ♔flügel aktiv werden!]

14.Nf1 h6 15.Ng3 Es ist eine Stellung ähnlich der Spanischen Partie entstanden.Der Unterschied ist,daß der ♗ auf a7 steht und somit bei der Verteidigung des ♔flügels fehlt!Aber vor allem hat es Schwarz versäumt Gegenspiel am ♕flügel aufzubauen. **15...Ne7 16.d4 Ng6 17.Nf5 exd4 18.N3xd4 Re8 19.Nxe6** Der wichtige

Verteidigungsläufer muß beseitigt werden! **19...Rxe6 20.Be3 Bxe3 21.Rxe3 Re5 22.Qf3 Kh7 23.g3 Qd7 24.Qe2 Kg8?** Ein ideenloser ♔zug zu viel!Mit
[24...d5 25.Rd1 Qc8
konnte Schwarz noch erfolgreich um Ausgleich kämpfen!]
25.Rd1 Ree8 26.Kh2 Qc6? 27.Nd4 Qc5 28.f4! Rad8 29.Re1 c6 30.e5!
[30.Bb3 mit ebenfalls erfolgsversprechender Stellung!]
30...Nd5
[30...dxe5 31.fxe5 Nd5 32.Re4 ändert nichts!]
31.Re4 Nf8 32.Nf5 dxe5 33.fxe5 Ne6 34.Rf1 Ng5 35.Rd4 Macht nach h4 das Feld e4 für die weiße ♕ frei! **35...Rd7 36.h4! Ne6 37.Qe4 Kf8**
[37...Nxd4 38.cxd4 Nf6 39.Nxh6+ gxh6 40.Rxf6 Qxd4 41.Qh7+ Kf8 42.Bg6 Qd2+ 43.Kh3+−]
38.Rd3 b5 39.Rdf3 Qc4 40.Nxh6! gxh6 41.Qh7 Nd8 42.R1f2 1−0

C54

□ **Dourerassou,Jonathan** **2469**
■ **Wagner,Dennis** **2488**
Vandoeuvre op 11th (3) 27.12.2014
[RR]

1.e4 01h30 **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3**
[5.d4]
[5.0−0]
5...0−0 6.Bb3 d5 91
[6...d6]
[6...a6]
7.exd5 Une ligne secondaire qui ne semble pas poser trop de problèmes aux Noirs pour égaliser
[⌓7.Qe2 h6 8.0−0 Re8 9.Nbd2 ½−½ Lederer,Y (2283)−Mikhalevski,V (2531) ISR−chT Israel 2002 (2)]
[⌓7.Nbd2 Be6 8.0−0± ½−½ Godena, M (2530)−Delchev,A (2635) EU−chT (Men) 17th 2009 (1)]
7...Nxd5 8.0−0 Bg4↻ 9.h3 Bh5 10.Bg5?! 70 **10...f6 11.Bh4** le ♗ va se faire enfermer
[⌓11.Be3]
11...Kh8 12.Bg3 Nce7 45 **13.Bh2?!** Les Blancs ont raté l'ouverture et ils doivent maintenant se battre pour éviter aux Noirs de prendre l'avantage. ♗h2 est une mesure prophylactique contre ♘e7f5 mais si les Noirs jouent ♘g6, le coup ♗h2 risque d'être inutile. **13...a6** 26 Les Noirs ont une trés bonne position mais en sortant rapidement de la théorie, ils ont perdu du temps et il reste maintenant moins de 30 mns pour passer le contrôle de temps
[13...Re8 14.Nbd2 a6 *(14...a5!?)*]
14.Nbd2 47 **Ba7** Les Noirs veulent éviter de perdre un temps sur la poussée d4 mais cette manoeuvre n'était pas forcément indispensable **15.Qe2 Be8**
[⌓15...Re8]
16.Rfe1 Ng6 17.d4 Ngf4 18.Qf1 exd4 19.c4 Espérant une surcharge du ♘f4 en zeitnot mais les Noirs vont profiter de la position hors−jeu du ♗h2 **19...Ne3! 20.fxe3 dxe3 21.Kh1 Nd3**
[21...Nxh3 22.gxh3 exd2 23.Red1 Bc6 L'idée du sacrifice ♘h3]
22.Re2 22 **Bg6** Les Noirs n'ont plus qu'une minute (plus l'incrément) pour jouer 18 coups et la position n'est plus si claire
[22...Bc6]
23.Bg1⇄ Le ♗ trouve enfin un peu

d'activité **23...Re8 24.Nh4 Bh5 25.Ndf3 Nf4 26.Rd1 Nxe2 27.Qxe2 Qe7 28.Nf5 Qe4 29.Bc2 Bxf3 30.gxf3 Qe6∓ 31.Kg2 g6 32.Nd4 Qe5 33.Bh2 Qg5+ 34.Bg3 Rad8 35.Ne6? Rxd1 36.Qxd1 Qa5**

[36...e2! 37.Qxe2 Qc5]

37.Nf4

[37.Nxc7 e2 38.Qe1 Le ♙e2 est bloqué et les blancs ont des bonnes chances de nulle.]

[37.Bf4? Qd2+! Le renard est rentré dans le poulailler 38.Qxd2 exd2 39.Kf1 c6 40.b3 Bb8 41.Kf2]

37...Qd2+ 38.Qxd2 exd2 39.Kf1 c6 40.b3 Bb8 41.Kf2 Re1 42.Nxg6+ hxg6 43.Bxb8 Rc1

0−1

C54

□ **Bistric,Faruk** **2466**

■ **Neiksans,Arturs** **2378**

EU−chT (Men) 12th (4.4) 02.12.1999

[Tsesarsky,Ilya]

1.e4 Tsesarsky Tsesarsky **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2!? d6 8.h3 h6 9.Nf1 d5**

[9...Be6 10.N3h2 Qd7! 11.Qf3 Bxb3 12.axb3 0−0−0 13.Ng3 d5 14.0−0 dxe4 15.dxe4 Qd3 16.b4 Qxf3 17.Nxf3 Rd3 18.b5 axb5 19.Nxe5 Nxe5 20.Rxa7 Kb8 21.Ra2 Rhd8 22.Bf4 Nc4 23.b3 g5 24.Bxc7+]

10.Ng3 0−0 11.0−0

[11.Qe2?=]

11...Re8 12.Re1 Be6 13.Nh4!? Na5

[13...Nxe4 14.dxe4 Qxh4

In previous variation this check was impossible 15.exd5 Qxg3 16.Be3 Bxe3 17.Rxe3 Qh4 18.dxe6 fxe6]

14.Bc2 Ng4 15.hxg4 Qxh4 16.Be3 Bxg4

[16...Bxe3?]

17.Qc1 Be6?!±

[17...dxe4?! Loses, but differently black the sluggish loss waits...]

18.Bxa7 Rxa7 19.d4 Nc6 20.b3

[20.Bb3 Qd8 *(20...Raa8 21.exd5; 20...dxe4 21.d5)*]

20...dxe4?!± 21.Rxe4 Qg5 22.Qxg5 hxg5 23.Rae1! exd4□ 24.cxd4 Rd8 25.Rd1 Nb4 26.Bb1 Raa8± 27.Re5! Nc6 28.Rxg5 Nxd4 29.Re1 Kf8 30.Ne4 b6 31.Rg3 Bf5 32.Rge3 g6 33.Ng3 Be6

[33...Bxb1]

34.Ne4 Kg7 35.f3!? a5 36.Kf2 a4 37.Nd2 axb3 38.axb3 c5 39.Nc4 b5 40.Nd2 Ra3 41.Rd3 Rc8 42.Ree3 b4 43.Ke1 Ra1

½−½

C50

□ **Tischbierek,Raj** **2466**

■ **Gustafsson,Jan** **2614**

GER−ch 77th Osterburg (3) 05.02.2006

[Lukacs,Peter]

1.e4 Lukacs Lukacs **1...e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.Nc3 d6 6.Bg5**

This is the so−called Canal Variation.

6...h6

[6...Na5 is the alternative here.]

7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 Ne7 10.d4 exd4

[10...Nxd5!? 11.dxc5 Nf4 *(11...Ne7 12.cxd6 cxd6* Black's backward ♙ is not the end of the world. *13.Qa4+ Nc6 14.Bd5 Qc7=* Sozin *)* 12.g3 *(12.0−0 Qf6 13.cxd6 cxd6 14.Bb5+*

Ke7 The ♔ in the middle is safe in this case, Black has a strong pressure on the dark squares. *15.Re1 h5 16.Re3 h4 17.Qd2 Rh6 18.c4 Bg4 19.c5 dxc5 20.Qc3 Bxf3∓* Tisdall−Hjartarson, Iceland 1988*; 12.Bb5+ Bd7 13.Bxd7+ Qxd7 14.g3 Ne6*= Tartakower−Fine, Hastings 1935/36 *)* 12...Nh3! *(12...Ne6 13.cxd6 Qxd6 14.Qxd6 cxd6 15.0−0−0* Here the backward ♙ is a strategical weakness in the ⊥. *Ke7 16.Nh4 g6 17.f3 Nc7 18.Ng2 h5 19.Ne3±* Diaz−Moldobaev, Frunze 1989 *)* 13.Bb5+ *(*The premature *13.cxd6* helps only for Black. *cxd6 14.Bb5+ Kf8 15.Qe2 Qb6 16.Nh4 Bg4 17.f3 Ng1!∓* is the unexpected blow, Diaz−Garcia, Las Palmas 1989. *)*

A) 13...Ke7 14.Qe2 Bg4 15.Qe3 Qc8 16.Be2 Qe6 17.Nh4± Ivanovic−Salov, Beograd 1987;

B) 13...Kf8 14.Be2 Qf6 15.cxd6 cxd6 16.Qd3 g6 *(16...Ng5!?)* 17.Rd1 Ke7 18.Qe3 Be6 19.c4 b6 20.Rd2± Ivanovic−Ki.Georgiev, Vrsac 1987;

C) 13...c6 14.Be2± × e5;

D) 13...Bd7 is the simplest way for Black. 14.Bxd7+ Qxd7 15.cxd6 Qxd6 *(15...cxd6 16.Qe2=)* 16.Qxd6 cxd6 17.Rd1 Ke7 18.Ke2 Rac8 19.Rd5 Ng5 20.Nd2 Rc5 21.Rxc5 dxc5= Ivanovic−Smejkal, Novi Sad 1990]

11.cxd4

[11.Nxd4 cannot be taken seriously. Nxd5 12.Bxd5 0−0 Black's ♖ can even be dangerous in the ⊥. 13.Qd3 Qf6= Canal−Johner, Karlsbad 1929 *(13...Bxd4 14.cxd4 c6 15.Bb3 Qa5+ 16.Qd2 Qxd2+ 17.Kxd2 Be6 18.d5 cxd5 19.Bxd5* ½:½ Tartakower−Rubinstein, Budapest 1929 *)*]

11...Bb6

[11...Nxd5 12.dxc5 Nf4 13.0−0 *(13.g3 Nh3 14.cxd6 0−0)*

A) 13...Qf6 14.cxd6 Bh3 looks frightening, but White has enough defensive resources. 15.Ne1 cxd6 16.Qb3 Qg5

A1) 17.g3 0−0 *(17...Bxf1? 18.Bxf7+ Kf8 19.Qxb7 Bh3 20.Bc4 Ne2+ 21.Kh1* 1−0 Diaz−Lugo, Cuba−ch 1987 *)* 18.Nf3 Qh5 19.Rfe1 b5 20.Bd5 Nxd5 21.exd5 Rfe8∞;

A2) 17.Rd1↑;

B) 13...dxc5 14.Qa4+ *(14.Qxd8+ Kxd8 15.Bxf7 Ke7 16.Bc4 Be6∞)* 14...c6 15.Qa3 Qe7∞]

12.Nxb6

[12.0−0 Nxd5 13.Bxd5 0−0 White has a nice ⊞, but the ♖ is also strong. 14.h3 c6 15.Bb3 Qf6 16.Qd3 Be6 17.Bc2 g6∞ Golombek−Michell, Hastings 1935]

12...axb6 13.0−0 0−0

[13...d5!? 14.exd5 Nxd5 Black has created an isolated ♙, but has not completed his development in an open position.

A) 15.Re1+ Be6 16.Bxd5 *(16.Ne5 0−0 17.Qf3 c6* Now Black has everything in order. *18.Rad1 Re8 19.a3 Qg5 20.h3 Rad8 21.Nd3 Nc7 22.Bxe6 Rxe6*= Ad.Horvath−Aleksandrov, Izmir 2004 *)* 16...Qxd5 17.Re5 Qd6 18.d5!? 0−0−0 19.Qa4 Bxd5 20.Rd1 c6 21.Rexd5 cxd5 22.Nd4⩲ Timman−Nunn, Amsterdam 1985;

B) ⩲15.Qc2 Be6 *(15...0−0?* loses a ♙ after *16.Bxd5±; 15...c6?* founders on *16.Rfe1+ Be6 17.Rxe6+!+−)* 16.Bxd5 Bxd5 17.Rfe1+ Kf8 18.Re3 *(18.Ne5 g6* **Δ** ♔g7 *)* 18...g6 **Δ** ♔g7]

14.h3?! This allows the freeing move in the ⊞.

[14.Qb3 Bg4 *(14...Nc6 15.Qc3)* 15.h3]

[14.Re1 d5 *(14...Bg4 15.h3)* 15.exd5 Nxd5 16.Qb3 Be6 17.a4 c6=]

14...d5∓ 15.exd5 Nxd5 Here the h3 move is rather useless. **16.Ne5**

[16.Re1 Be6]

16...Be6 17.Qf3 c6 18.Rad1 Re8 19.Rfe1 Nf6 20.Bxe6 Rxe6 21.a3 Qd5 22.Qxd5 Nxd5 The ⊥ is a bit better for Black, rooks and knight work well against the isolated ♙. **23.Kf1 Rd8 24.Nc4 Rxe1+ 25.Kxe1 b5 26.Ne3 f6?!**

[26...Nb6∓ it is important to keep the ♘ if Black wants to win.]

27.Nxd5 Rxd5= The ♖ ⊥ is drawish, as a rule, the white ♔ comes quickly towards the ⊞. **28.Ke2 Kf7 29.Kd3 g5 30.g4 Rd8 31.Rc1 Re8 32.Rf1 Rd8 33.Rc1 Re8 34.Rf1 Ra8 35.f4 Rd8 36.Ke4 Re8+ 37.Kd3 Rd8 38.Ke4 Re8+ 39.Kd3**

½−½

C50

□ **Kostenko,Petr** **2466**

■ **Jones,Gawain C B** **2681**

WchT 12th Astana (1.20) 05.03.2019

[Jones,Gawain C B]

1.e4 Jones, Gawain **1...e5 2.Nf3 Nc6 3.Bc4** Kostenko was spending time very early so I guessed he hadn't prepared very deeply. **3...Bc5 4.0−0 Nf6 5.d3 d6 6.a4 a6 7.c3 Ba7** As he didn't seem to be in preparation I decided to follow my previous game. **8.Be3** Unfortunately preventing quite a lot of my tricks but it makes some sense as I have already moved my bishop twice.

[My previous game had continued 8.Re1 Ng4!? A fairly topical idea tried a couple of times by Adhiban. It looks naive but it's not so easy for White. 9.Re2 Qf6 10.Na3 Qg6 11.Nc2 0−0 12.Ne3 Rose,M (2250)−Jones,G (2691) Daventry 2019. Here I should have followed by instinct and played Kh8! when White is in trouble. I didn't want to allow the complications after 13.Nd5 f5! but this is simply very good for Black, my attack is too fast.]

8...Bxe3 9.fxe3 0−0

[9...Ne7 was Aronian's choice, and probably the simplest for Black. 10.Nbd2 *(10.Nh4* doesn't look as critical before Black has castled. Here Black can play *d5*= when White has to take as the e4−pawn is undefended. *)* 10...Ng6 11.a5 0−0= ½−½ (40) Jobava,B (2710)−Aronian,L (2783) Khanty−Mansiysk 2010]

10.Nbd2 Here I had quite a long think. It's not so easy to come up with a plan.

10...h6

[10...Ne7 would be the most logical

but I was concerned by 11.Nh4
A) 11...Ng6 12.Nxg6!? *(12.Nf5 c6 13.Qf3 d5 14.Ba2 Be6=* 1−0 (59) Nozdrachev,V (2485)−Fakhrutdinov,T (2429) Serpukhov 2018 *)* 12...hxg6 13.Nf3±;
B) 11...d5 This must be critical. 12.exd5 *(12.Bb3!?* looks interesting. *)* 12...Nexd5 13.Qf3 c6 14.e4 White starts giving up a lot of squares. *(14.a5=* looks more circumspect. *)* 14...Nf4 15.g3?! Qb6+ 16.d4? exd4 17.gxf4 dxc3+−+ 0−1 (29) Jackova, J (2345)−Stefanova,A (2538) Plovdiv 2008]

11.d4 I underestimated this idea. Now I think White has some definite pressure.

11...Bg4 An unusual move in Italian structures but my idea was to reroute the bishop to the b1−h7 diagonal to put pressure on the e4−pawn. **12.Qc2** Not the best square.

[A couple of Correspondence games have reached this position. They both went 12.Qe1! and the White players were successful in both cases.
A) 12...Bxf3 13.Rxf3 *(13.gxf3!?)* 13...Na5 14.Ba2 c5 15.Qg3 Kh7 16.Raf1 b5 17.Rxf6! gxf6 18.Bd5 Ra7 19.Qh4 Kg7 20.Rf5+− and Black was helpless. 1−0 (35) Wharrier,J (2364)−Vetter,G (2309) ICCF email 2014;
B) 12...Na5 13.Ba2 Nc6 14.b4 Qd7 15.Nh4 Kh7 16.h3 Bh5 17.a5 Bg6 18.Qe2 Ne7 19.Bb3 Kh8 20.Rad1 Rae8 21.dxe5 dxe5 22.Nxg6+ Nxg6 *(22...fxg6 23.Nf3±)* 23.Rxf6! Again this theme. gxf6 24.Nf1 Qc6 25.Qh5 Kg7 26.Ng3 Ne7 27.Rd3+− 1−0 (67) Bucsa,I (2177)−Kazmierczuk,Z (2186) ICCF email 2015]

12...Bh5 13.Rae1 Nd7

[It was probably better to start with 13...Bg6 I didn't want to allow 14.Nh4 but Bh7 isn't the end of the world, although it does look a little passive. Here Black is very solid.]
[13...a5 would stop White taking space on the queenside but gives up the b5−square and allows White's plan of 14.Nh4± when my bishop looks very odd on h5.]

14.b4 I still couldn't really assess this position. White's grabbing a lot of space but I hoped that would create weaknesses in his position. **14...Qe7**

[14...Ne7 would again allow White's plan with 15.Nh4 although here I can start generating counterplay with a5 16.b5 c6]

15.g3 White's continuing to play for the maximum. The knight is now coming round to f5 but generating another weakness on the light squares in front of his king. **15...a5!?** Fighting for counterplay on the queenside but leaving my bishop hanging in mid−air on h5.

[15...Bg6 16.Nh4 Bh7 17.Nf5 is pleasant for White.]

16.b5 Nd8 17.Nh4 Ne6

[I should have started with 17...Nb6! My knight is offside here but it would have prevented White's next. However White would still have been for preference after something like 18.Nf5 Qd7 19.h3 Ne6 20.g4 Bg6 21.Bd5 Rab8 22.Nc4 Nxc4 23.Bxc4 c6 24.h4±]

18.Bd5! I'd overlooked this idea.

18...Ra7 My rook looks very artificial here but I hoped to coordinate within the next few moves.

[18...Rab8 19.Nc4 and there's no good way to defend the a5−pawn. b6 giving away the c6−square looked so ugly to me.]

19.Nf5 It appears it was more accurate to delay this natural knight jump as I now get to use my bishop again.

[19.Nc4± Here it's very hard to find counterplay.]

19...Qd8 20.h3

[20.Nc4 can now be met with Bg4=]

20...Nf6?! 21.Bc4

[21.b6! I noticed this strong pawn sacrifice next move but it was already very powerful. cxb6 22.Qb3±]

21...c6 Starting my fight back. **22.Bd3 Bg6 23.Nc4 Bxf5!** Now White's pieces get pushed backwards and I get to take over the initiative. **24.Rxf5**

[After 24.exf5 Ng5 25.h4 I can choose either a murky position with e4 *(* or more likely the retreat *25...Ngh7* when White can't grab the e5−pawn as g3 is too weak. *)* 26.hxg5 exd3 27.Qxd3 hxg5∞]

24...g6 It makes sense to push the rook back so that I keep e5 securely defended but now my king has been weakened. It'll be harder to keep my knight on f6 and consequently f7 is more vulnerable.

[The engine offers an approach I hadn't considered: 24...cxb5! 25.axb5 b6 Now Black will have a wonderful outpost on c5 if White moves the d4−pawn and otherwise I can try to put pressure on the e4−pawn with ...♘g5 and doubling on the e−file.]

25.Rff1 Qe7 26.Kg2 Nd7 27.Qa2 Raa8 Finally I have coordination again.

28.Qa3 c5 29.d5 Ng7 30.b6!? This move really surprised me but maybe it's a good move. I thought the b6−pawn was now very exposed but he's getting counterplay against a5. Otherwise I'd take control of the b6−square and then try breaking on the kingside. **30...f5** Suddenly the position resembles a King's Indian. **31.Qc1 Nf6?** The wrong plan. **32.Qc2?!** Short on time he believes me.

[32.exf5! was actually very strong. My intention was e4 followed by recapturing on f5 with the knight with a good position but White has the strong piece sacrifice 33.fxg6! exd3 *(33...Nfh5* is the better practical try but there shouldn't be anything like sufficient compensation after *34.Be2 Qg5 35.Bg4±)* 34.e4! Nd7 35.Qxh6 Ne8± Material is rougly level but White has a very powerful initiative. The d3−pawn is probably also dropping when White will have four pawns for the piece.]

32...Rad8!? Provoking him to open the a−file and potentially freeing my queen from guarding the f6−pawn. **33.Kh2 h5** In mutual time trouble I ask White some more questions about his king's safety. **34.Nxa5** Trying to distract from what's going on over on the kingside but now I get a second front. **34...Ra8 35.Nb3?**

[During the game I wondered if 35.Nc6! were legal, and in fact it was a much better option Qe8 *(35...bxc6 36.dxc6* looks extremely dangerous. White has three advanced connected passed pawns. *)* 36.Na7 The a−file is blocked and c4 37.Bxc4 Nxe4 38.a5 is a much better version of the game

for White. However, it being a King's Indian style position, things are still very unclear.]

35...h4! I thought it useful to jettison another pawn to open up the lines on the kingside while I can. **36.gxh4 c4! 37.Bxc4 Nxe4** White is temporarily two pawns up but the h4−pawn is definitely dropping and I'll get counterplay down the a or c−files. White's king has been opened up and his structure is terrible. **38.Rg1?!** From his body language it's clear Kostenko missed that my next indirectly defends the g6−pawn.

[However matters are now very difficult for White. 38.a5 Rac8 and I crash through on the c−file.]

[My engine initially offers 38.Bd3 as White's best but Rxa4 39.Bxe4 Rxe4 doesn't seem to hold much hope for White.]

[Perhaps the most tenacious was 38.Bb5 but it's clear Black's now doing very well. One hypothetical line runs: Qxh4 39.Qg2 Nxc3 40.Qxg6 Nxb5 41.Rg1 This has some similarities to the game. Rf7 42.Rc1! *(42.axb5 Ra2+ 43.Rg2 Rxg2+ 44.Qxg2 Qxe1−+)* 42...f4!∓]

38...Qxh4 39.Ref1 Ng5? Short on time I decided to cash in and win the piece but this actually throws away the win.

[39...g5−+ was the most straightforward. White simply cannot deal with all the weaknesses in his position.]

40.Qg2 Qxc4 41.Qxg5 Qxb3 42.Qxg6 Rf7 I thought converting the extra piece should just be a matter of technique here as the White pawns should drop one by one but in fact White should have enoguh activity. **43.Qxd6**

[43.Qe6! should have been played immediately. Compared to the game I can't force his king back to h1: Qc2+ 44.Kh1 Qe4+ 45.Kh2 Qxe3 46.Rxg7+! Kxg7 47.Rg1+= and White is active enough to hold the balance.]

43...Qxc3 44.Qe6? The final mistake

[44.Rg2! And it's surprisingly difficult for Black. e4 *(44...Qxe3 45.Qe6!* can now be played. *)* 45.a5! Qf6 *(45...Qxa5? 46.Qe6+−; 45...Rxa5 46.Rfg1=)* 46.Qxf6 Rxf6 47.Rc1! It seems White is active enough to hold the draw without too many problems.]

44...Qd2+! An important check.

[44...Qxe3? would again allow 45.Rxg7+ Kxg7 46.Rg1+]

45.Kh1

[45.Rg2 Qxg2+ 46.Kxg2 Nxe6 is the important point.]

45...Qxe3 46.Rg6

[Now 46.Rxg7+ Kxg7 47.Rg1+ fails to Kh8 48.Qxf7 Qxh3# An extremely important difference.]

46...Qxh3+ Now I'm a full piece up. Black still needs to be on his guard but I decided pushing my passed pawns was the easiest conversion. **47.Kg1 Qe3+ 48.Kh2 Qe2+ 49.Kg1 f4 50.Rf2 Qe1+ 51.Rf1 Qe3+ 52.Kh2 Qe2+ 53.Kg1 f3 54.a5 f2+ 55.Kg2 Qf3+ 56.Kh2 Qf4+ 57.Kg2 Raf8 58.d6 Qf3+ 59.Kh2 Qh5+ 60.Kg2 Kh7 61.Qg4!?** An enterprising last try **61...Qxg6 62.Rh1+ Nh5! 63.Rxh5+ Kg7** Not a perfect game by any means but some interesting positions and a true battle. With this win we managed to squeeze past the hosts 2.5−1.5, a good

start to the competition.
0−1

C54

□ **Gipslis,Aivars** **2465**
■ **Kaidanov,Gregory S** **2540**
Groningen (open) 50/341 1990
[Gipslis,Aivars]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7! 7.Nbd2 0−0
[7...d6 8.Nf1! Ne7± *(8...Ng4?! 9.d4±)*]
8.0−0 d5!? 9.Qc2N
[9.Re1 Ü 42/(388)]
[9.h3!?]
9...Bg4 10.Re1 dxe4! 11.dxe4 Qe7 12.h3 Bh5 13.Nh2
[13.a4 Qc5 14.Re3 Rad8! 15.Nf1 Qd6!∓]
[13.Bc4 Qc5 14.Re3 Qe7 15.Re1 Qc5=]
13...Na5 14.Ndf1 Nxb3 15.axb3
[⌓15.Qxb3]
15...Bg6 16.Ng3
[16.b4 Nh5!→ »]
16...a5!∓ 17.Nf3
[17.Rxa5? Bxf2+]
17...Nd7 18.Be3 Bxe3 19.Rxe3 c6!
[19...Nc5 20.b4! axb4 21.Rxa8 Rxa8 22.cxb4 Na6 *(22...Ne6 23.Nxe5)* 23.b5± →« ⇔c]
20.Rd1 Nc5 21.b4□ axb4 22.cxb4 Na6 23.b5! cxb5 24.Qb3 Rfd8!
[24...Nc7 25.Red3 *(25.Nf5!≅)*]
25.Rxd8+ Rxd8 26.Qxb5 f6!
[26...Qb4 27.Rb3]
27.Rc3
[27.Rb3 Nc5]
27...Be8 28.Qb6?!
[⌓28.Qa5]
28...g6 29.Kh2 Rd6 30.Qa5 Bc6 31.b4 Qd7
[31...Nc7!?]
32.Qa3
[32.Rxc6? Rxc6 33.b5 Rc5 34.Qa2+ Qf7 35.Qxf7+ Kxf7 36.bxa6 bxa6−+]
32...Kg7?⊕
[⌓32...Nc7]
33.Nh4!→ » 33...Rd2
[33...Bb5 34.Nhf5+ gxf5 35.Nxf5+ Kf8 36.Qc1!+− →]
34.Nhf5+! Kf7
[34...Kf8? 35.b5++−]
[34...gxf5 35.Nxf5+ Kf7 *(35...Kh8? 36.b5+−)* 36.Rg3 Δ b5+−]
[34...Kg8 35.Qb3+ Kh8 36.b5! Bxb5 37.Rc8+!! Qxc8 38.Qf7 gxf5 39.Nxf5 Rd7 40.Qxf6+ Kg8 41.Nh6# #]
35.b5!! Bxb5 36.Qb3+ Kf8
[36...Qe6 37.Qxb5+−]
37.Nh6! Kg7 38.Ngf5+! gxf5 39.Nxf5+⊕
[39.Nxf5+ Kf8 *(39...Kh8 40.Rg3 Qe8 41.Nh6+−)* 40.Rg3 Qf7 41.Qxb5 Δ ♖g7+−]
1−0

C50

□ **Kotronias,Vasilios** **2465**
■ **Arnason,Jon L** **2510**
Reykjavik 45/364 1988
[Kotronias,Vasilios]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6
[9...Ne7 10.d4 exd4 11.cxd4 Bb6 12.Nxb6 axb6 13.0−0 d5 14.exd5 Nxd5 15.Qc2! *(15.Re1+* Ü 42/(386) *)* 15...c6 *(15...0−0 16.Bxd5±; 15...Be6*

16.Bxd5 Bxd5 17.Rfe1+ Kf8 18.Ne5) 16.Rfe1+ Be6 17.Rxe6+!?]

10.d4 Ba7

[10...exd4 Ü 42/386]

11.dxe5 dxe5

[11...Nxe5! 12.Nxe5 dxe5 13.Qh5 0−0 14.Qxe5 Re8 15.Qf4 Qd6! 16.Qxd6 *(16.Qf3?! Be6 17.0−0−0 Qe5∓)* 16...Rxe4+ 17.Kd2 cxd6 18.Bb3 Bd7=]

12.Qe2± Bc5!?

[12...0−0 13.0−0−0 Bg4 14.Rd2 Δ ♘b6±]

13.0−0−0 Bd6 14.Rd2 b5 15.Bb3 Na5 16.Nb6! □ 16...Nxb3+

[16...cxb6 17.Rhd1 Nb7 18.Bd5±]

17.axb3 Rb8□

[17...cxb6? 18.Rhd1 0−0 19.Rxd6±]

18.Nxc8 Qxc8 19.Rd5 Qe6 20.Qd3

[20.Nh4!? g6 21.Qd2! Kf8 *(21...Qg4 22.g3* Δ ♖d6 *)* 22.f4! exf4 23.Nf3 Kg8!? *(23...Kg7 24.e5 Be7 25.Nd4!↑; 23...Qxe4?? 24.Re1+−)*]

20...0−0 21.Kc2± Qf6 22.Ra1

[⌓22.Rd1]

22...Ra8 23.Rd1 Rfe8 24.Qe3 Re6! 25.g4 Qe7 26.h4 c6 27.R5d3 Bc5⇄ 28.Qe2 Qf6 29.g5 Qf4 30.gxh6 gxh6

[30...Rxh6!? 31.Rd8+ Rxd8 32.Rxd8+ Kh7 *(32...Bf8 33.Qd3)* 33.Re8∞]

31.b4!? Bb6?

[31...Be7□]

32.Rg1+ Kh8 33.Ng5!!+− Qxf2

[33...hxg5 34.Qh5+ Kg7 *(34...Kg8 35.Rxg5+ Rg6 36.Rxg6+ fxg6 37.Qxg6+ Kf8 38.Rd7 Bd8 39.Qd6++−)* 35.Rxg5+ Rg6 36.Rxg6+ fxg6 37.Rd7+ Kf6 38.Rd6+ Ke7 39.Qxg6 Rg8 *(39...Qxf2+ 40.Rd2 Qf8 41.Qh7+ Kf6 42.Qf5++−; 39...Rd8 40.Re6+ Kd7 41.Rf6+−)* 40.Qe6+ *(40.Re6+ Kd7 Δ41.Qxg8?? Qxe4+)* 40...Kf8 41.Qc8+ Kg7 42.Qb7+ Kh8 43.Qxb6+−]

34.Qxf2 Bxf2 35.Nxf7+

[⌓35.Nxe6 Bxg1 36.Nd8!+−]

35...Kh7 36.Rd7 Bxg1 37.Nd8+ Kg6 38.Nxe6 [♖ 9/i] **38...Bf2?⊕**

[38...Kh5 39.Ng7+ Kxh4 40.Nf5+ Kh5□ 41.Rd3! Bb6 42.Rh3+ Kg5 43.Rxh6 Rc8 44.Rd6±]

39.Rd6+− Kf7 40.Nc7 Ra7 41.Rxh6 a5 42.bxa5 Rxa5 43.Rxc6 Bxh4 44.Rc5 Kf6 45.Rxb5 Ra1 46.Rb6+ Kg5 47.Nd5 Re1 48.Kd3 Rd1+ 49.Kc4 Re1 50.Nf6 Kf4 51.b4 Rc1 52.Kb5! Ke3 53.c4 Rf1 54.Nd7 Kxe4 55.Re6 Bg3 56.c5 Kd4 57.Rd6+ Kc3 58.c6 Rb1 59.c7 Rxb4+ 60.Kc6 Rc4+ 61.Nc5 Kb4 62.Rd5

1−0

C59

□ **Ernst,Thomas** **2465**

■ **Sammalvuo,Tapani** **2390**

Reykjavik zt (3) 1995

[Ernst,Thomas]

1.e4 Ernst **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5**

[4...Bc5 5.Bxf7+ Ke7 6.Bb3±]

5.exd5 Na5 6.Bb5+ c6

[6...Bd7]

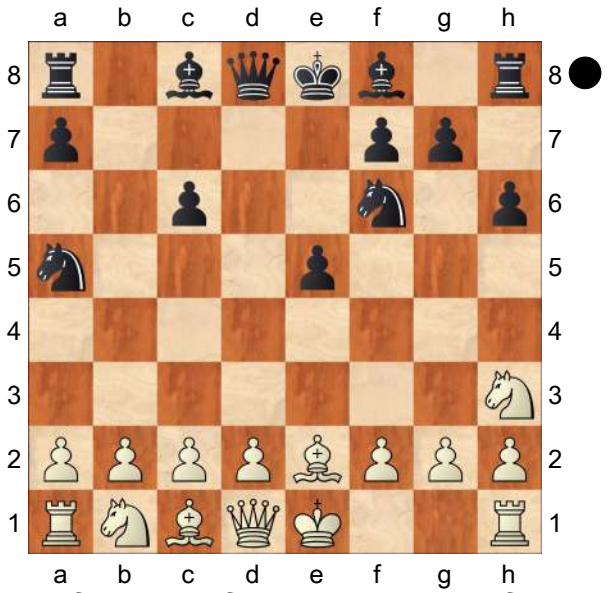
7.dxc6 bxc6 8.Be2 h6 9.Nh3

(Diagram)

Bc5

[9...Qd4!? Maroczy. Δ 10.♘g1?? ♗c5

A) 10.c3?! Qd5 11.0−0 g5 12.Re1 *(12.f4? Bxh3 13.gxh3*



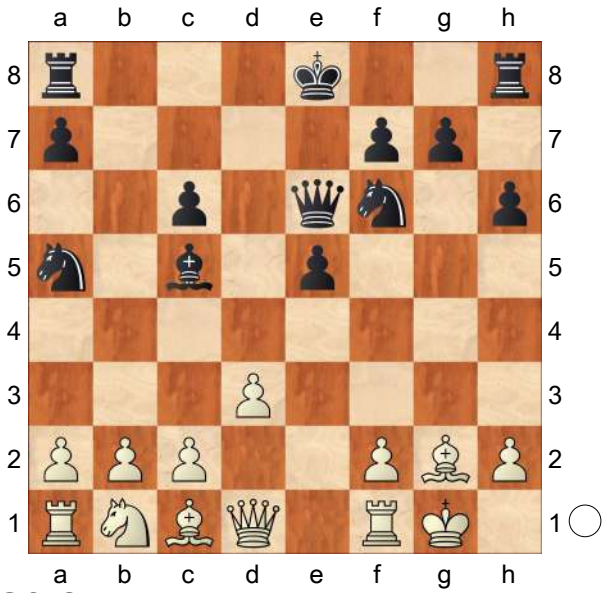
gxf4∓; 12.Bf3 e4 13.Be2 Bf5∓; 12.d4? g4 13.dxe5 gxh3 14.Bf3 Qxd1 15.Rxd1 Nd5−+) 12...Be6 13.d4 g4∓;

B) 10.0−0 Qh4 11.Kh1 Bxh3 12.gxh3 Bd6!∞ Δ ×h2]

10.d3 Bxh3 11.gxh3 Qd4 12.0−0 Qh4 13.Bf3 Qxh3 14.Bg2± ⇅,×a7,×c6

14...Qe6

[14...Qh4 15.Qe1 Ng4? 16.h3+−]



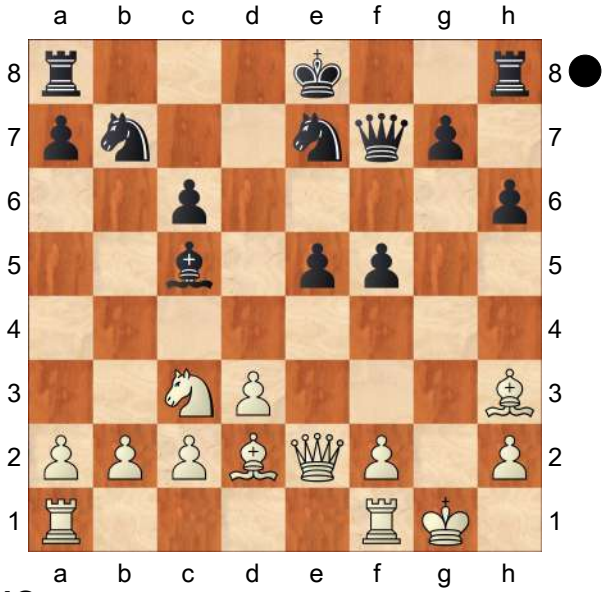
15.Qf3?!

[15.c3 Bb6 16.b4 Nb7 17.b5 Nd8 18.Ba3±]

15...Nd5! 16.Bd2 Nb7 17.Nc3?

[17.b4! Bd4 18.c3 Bb6 19.b5+−]

17...Ne7 18.Bh3 f5 19.Qh5+ Qf7 20.Qe2



Bd4?

[20...Qf6 21.Rae1 Bd6 22.f4±]

[20...Bd6! 21.f4 *(21.Rae1 0−0 22.f4 exf4 23.Bxf4 Rae8∞)* 21...exf4 22.Bxf4 Bxf4 23.Rxf4 0−0 24.Raf1 *(24.Re1)* 24...Nd6 25.Ne4 Qg6+ 26.Ng3 Nd5∞]

21.Na4± Qf6 22.c3 Bb6 23.Nxb6 axb6 24.Rfe1 Nc5 25.b4! Nd7 26.f4 exf4 27.Bxf4 Kf7 28.Bg2 Rhe8?

[⌓28...Rae8 29.Qb2 *(29.Qh5+!? g6 30.Qd1)* 29...Kg6 30.a4±]

29.b5! Nd5 30.Qh5+ g6

[30...Kf8 31.Bg3]

31.Qxh6 Rxe1+ 32.Rxe1 Rh8

(Diagram)

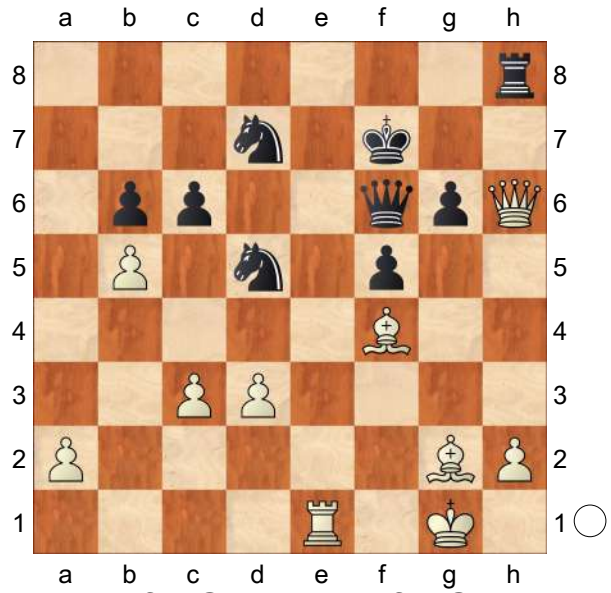
33.bxc6!

[33.Qg5]

33...Rxh6 34.Bxd5+ Kg7 35.cxd7 Qh4

[35...Qd8 36.Re8+−]

36.Bxh6+ Kxh6 37.Re8 Qg5+ 38.Bg2



Qc1+ 39.Bf1 Qg5+ 40.Kf2 Qd2+ 41.Be2 Qf4+ 42.Kg2 Qg5+ 43.Kh3 1−0

C55

□ **Eismont,Oleg** **2465**
■ **Bezgodov,Alexei** **2570**
RUS−Cup4 Perm (8) 1997
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 h6 5.0−0 d6 6.a4 g6** This is the rarely played line. **7.Re1 Bg7 8.a5 0−0 9.Nc3** White avoids an advancement c2−c3 and eventual d3−d4 standard for this opening, but does not achieve an opening edge. Black starts an immediate action on the kingside. **9...Kh7 10.h3 Be6 11.Bxe6 fxe6 12.Be3 Nh5 13.Ne2 d5 14.c3?! d4 15.Bd2 dxc3 16.Bxc3 Rxf3!** This exchange sacrifice provides Black with the lasting initiative. **17.gxf3 Nd4 18.Nxd4 Qg5+ 19.Kh2 exd4 20.Bd2 Be5+ 21.Kh1 Qh4?!**

[21...Nf4! This move promises more than the text:

A) 22.Rg1 Qh4 23.Rg4 *(23.Rg2 Nxh3)* 23...Qxh3+ 24.Kg1 Ne2+! 25.Qxe2 Bh2+ 26.Kh1 Bg3+−+;
B) 22.Bxf4 Qxf4 23.Kg2 Qh2+ 24.Kf1 Qxh3+ 25.Ke2 Rf8 26.Kd2 Rxf3 27.Qe2 c5→]

22.Kg2 Bf4 23.Rh1 Qg5+ 24.Kf1 Bxd2 25.Rg1 The Bishop at d2 cannot be saved. **25...Qf4 26.Rg4 Qf7 27.Qxd2 Qxf3 28.Rc1 c6**

[28...Qxh3+!? 29.Rg2 Qh1+ 30.Rg1 Ng3+ 31.fxg3 Rf8+ 32.Qf2 *(32.Ke2 Qh2+)* 32...Rxf2+ 33.Kxf2 Qh2+ 34.Rg2 Qh5 35.Rxc7+ Kg8 36.Rxb7 Qxa5 was probably the way to go. Now White gets counterplay.]

29.a6 Rf8 30.Kg1

[30.axb7?? Qxh3+ 31.Rg2 Ng3+ and mate.]

30...Qxh3 31.Rg2 Nf4 32.Rg3 Qh5 33.axb7 Ne2+ 34.Kg2 Nxg3 35.fxg3 White left the worse behind himself but Black is certainly better. **35...Qb5 36.Rc4 Qxb7**

[36...c5 37.b4]

37.Rxd4 e5 38.Rc4 Qf7 39.Qe2 Qf6 40.Ra4 Rf7 41.Ra6 Qe7?!

[41...h5! 42.b4 h4→]

42.b4

[42.Rxc6]

42...Qb7 43.Qa2 Rd7 44.Qc4 Rd6

[44...Rd6 45.Qc5! Qxa6 46.Qxd6=]

½−½

C56

□ **Tzermiadianos,And** **2465**
■ **Gligoric,S..** **2476**
Panormo (zt) 1998
[Renet]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 Tzermiadianos,Andreas: '*' **4.d4 exd4 5.e5 Ne4 6.Qe2 Nc5 7.0−0 Ne6!** The key idea for Black is to play ...d5 and this is the way to achieve thisaim. **8.Bxe6!?** This exchange is now necessary.

[8.Rd1?! Tzermiadianos,Andreas: 'Ü 55/(321)' Tzermiadianos,Andreas: 'Ü 55/(321)' d5

A) 9.Bb5!? Bc5 10.c3 *(10.Nbd2 0−0 11.Nb3 Bb6 12.Bxc6 bxc6 13.Nbxd4 Nxd4 14.Nxd4 c5∓)* 10...Bd7 11.Bxc6 Bxc6 12.cxd4 Bb6 13.Nc3 0−0∞;

B) 9.Bb3 Bc5 Now Black stick to his pawn. 10.c3 0−0 11.Bc2 f6!? *(11...g6 12.h4!?* Δ h5↑ *)* 12.cxd4 Ncxd4 *(12...Bxd4 13.exf6 Qxf6 14.Bb3 Rd8 15.Nc3⩱)* 13.Nxd4 Nxd4 *(13...Bxd4 14.Qh5 g6 15.Bxg6 Qe7 16.Bh6∞)* 14.Rxd4 Bxd4 15.Qd3 Bxf2+!∓ A nice move, after which Black has a clear advantage. Voigt, M (2280) − Mikhalchishin,A (2530)/Dortmund (open) 1992]

[8.c3 This move is also not dangerous. d5!? 9.exd6 Bxd6 10.Bg5 Be7 11.Bxe7 Qxe7 12.Re1 0−0 Black should not be too greedy and simply develop his pieces. *(12...dxc3? 13.Nxc3 0−0 14.Nd5⩱)* 13.cxd4 Qf6 14.d5 Ned4 15.Nxd4 Nxd4 16.Qd2 Bf5∓]

8...dxe6

[8...fxe6! This a more dynamic approach to the position. Black leaves his classic standard and creates a double−edged type of position.

A) 9.Nbd2 d5 10.Nb3 Be7 11.Nbxd4 Nxd4 12.Nxd4 c5 13.Nb5 0−0∓;

B) 9.Rd1 d5! *(9...Be7 10.Nxd4 Nxd4 11.Rxd4 0−0 12.Nc3 d5 13.exd6 cxd6 14.Be3 Bf6 15.Rd2 Bxc3 16.bxc3*= 1/2−1/2 Rybak,M (2445)−Hrdy,R (2230)/corr 2000 *)* 10.Nxd4 *(10.exd6? Bxd6∓)* 10...Nxd4 11.Rxd4 c5 12.Rd1 Be7= Black has a very comfortable position here.;

C) 9.Bg5 Be7 10.Bxe7 Qxe7 11.Nbd2 *(11.Rd1 b6 12.Nxd4 Bb7∞)* 11...0−0 12.Nb3 Rf4 13.Rad1 b6 14.Nbxd4 Bb7= with a good game for Black.]

9.Rd1 Be7

[9...Bc5 In order to leave the e7− square for the queen is interesting 10.c3 Bb6! *(10...0−0 11.b4 Bb6 12.b5 Ne7 13.Nxd4 Bd7 14.Ba3 Re8 15.c4±)* 11.Be3 Qe7 12.Bxd4 Nxd4 13.cxd4 0−0 14.Nc3±]

10.Be3 Bd7 Tzermiadianos,Andreas: 'N' 'N'

[10...0−0]

11.Bxd4 Nxd4 12.Nxd4 0−0 13.Nc3 White has an advantage in space in a closed position and the two knights are in no way inferior to the pair of bishops. I have the feeling that White is slightly better. **13...c5**

[13...a6 14.Rd3 Qe8 15.Rad1±]

14.Ndb5 a6 15.Nd6 Qc7

[15...Qb6 16.b3±]

16.Nce4 Bc6! Very well played by Gligoric, a player of world class in the

sixties. **17.Nxc5** Now Gligoric will manage to eliminate the knights and equalize.
[17.Qe3!? b6 18.Rd3
A) 18...Rad8? 19.Nf6+! starting a very strong attack. Kh8 *(19...gxf6 20.Qh6; 19...Bxf6 20.exf6 h6 21.fxg7+−)* 20.Qg5+−;
B) 18...f5! 19.exf6 Bxf6 20.Nxf6+ Rxf6⇄]
[17.Rd3! Bxe4 18.Qxe4 Bxd6 19.exd6 *(19.Rxd6 Rad8 20.Rad1 Rxd6 21.Rxd6 Rd8=)* 19...Qd7±]
17...Rad8 18.Nce4 Bxe4 19.Qxe4 Bxd6 20.exd6 Rxd6 21.Rxd6 Qxd6 22.Qxb7 Rb8 23.Qf3 Rxb2 24.Rd1 Qb8 25.c4 h6 26.g3 Qe5 27.Rd8+ Kh7 28.Qxf7 Rxa2 White has no more than a draw. **29.Qg8+** Tzermiadianos, Andreas: '½−½ (29) Tzermiadianos,A (2465)−Gligoric,S (2476) Panormo (zt) 1998 [Renet]'
½−½

C54
□ **Preotu,Razvan** **2464**
■ **Mikhalevski,Victor** **2545**
Calgary International (9) 01.08.2016
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Be2 This move was recently popularized by the Georgian GM Jobava. **7...Ne4 8.cxd4 Bb6 9.0−0 0−0 10.Nc3 Be6** Black is protecting the d5−pawn while preparing an advance of the f−pawn.
[10...Bg4!?]
[Earlier I analysed for you 10...Bf5 See Jobava,B (2722)−Anton Guijarro, D (2607)/Doha QAT 2014/ [Mikhalevski,V].]
11.Be3 f5 Slightly inaccurate as it allows 12.g3.
[11...f6!? is more accurate.]
12.exf6 Razvan doesn't spot the difference.
[12.g3!± would question Black's idea.]
12...Qxf6 13.Na4 White wants to exchange the dark−squared bishop in order to reduce the pressure on d4.
[13.Bd3 Nxc3 14.bxc3 Bg4 15.Be2 Rae8 is roughly equal.]
13...Ne7! This strong transfer of the knight to f5 is an over−the−board novelty. After an exchange on e3 the e−pawn will be a target for Black's queen.
[White's play in the following game wasn't very convincing. 13...Kh8 14.Rc1 Bg4 15.a3 Rae8 16.b4 Nd6 17.b5? Bxf3 18.Bxf3 Nxb5 19.Nxb6 cxb6 20.Bxd5 Nbxd4∓ Habu,Y (2398) −Georgiev,K (2627)/ Zurich 2015.]
14.Qb3 Nf5 15.Nxb6 axb6 16.Ne5 c5? A blunder.
[The simplest way to proceed would be 16...Nxe3 17.fxe3 *(* or *17.Qxe3 c5!?)* 17...Qh6 18.Rxf8+ Rxf8 19.Bf3 Qh4 with equal chances.]
[16...c6!? was also good, with the idea to meet 17.Qxb6? with *(17.Bg4 Nxe3 18.fxe3 Qh6 19.Bxe6+ Qxe6 20.Qxb6 Qh6* yields Black good compensation for a pawn. *)* 17...Nxe3 18.fxe3 Qg5−+]
17.Qxb6± I missed that after an exchange on e3 and ...Qh6 he has Ng4.
17...Rad8!? My idea is to transfer the rook to d6 in order to protect the bishop on e6 and renew the idea of Nxe3.
[17...c4 18.Bg4±]
[17...Nxe3?! 18.fxe3 Qh6? 19.Ng4±

In fact this is not the only refutation of my idea. *(19.Rf4!*+− is even better. *)*]

18.Ng4? This inaccurate move throws away the advantage.

[18.Bd3! was correct, with the idea Rd6 19.Qxb7 cxd4 20.Bf4 Nh4 21.Bg3 Nxg3 22.fxg3 Qxe5 23.Rfe1 Qf6 24.gxh4±]

18...Qe7!= Now the knight is misplaced on g4. **19.f3**

[Alternatives included 19.Ne5!?]

[and 19.Rad1!? with roughly equal chances after both of them.]

19...Nfg3! The only move, which allows me to retain the balance. **20.hxg3**

[20.Rfe1 Rd6 21.Qa5 Nxe2+ 22.Rxe2 Bxg4 23.fxg4 c4∓ is better for Black.]

20...Nxg3 21.Bg5?! A dubious move, which worked out extremely well in the game.

[21.Ne5!? Nxe2+ 22.Kf2 Nxd4 23.Bxd4 cxd4 24.Qxd4 Qg5! when the slightly vulnerable position of the king on f2 is compensated by the isolated pawn on d5.]

21...Qxg5? A miscalculation in time trouble.

[I saw the correct 21...Nxe2+! 22.Kf2 *(22.Kh2?* loses to *Qf7!−+; 22.Kh1 Qe8! 23.Bxd8 Bxg4 24.Qc7 Qh5+ 25.Qh2 Ng3+ 26.Kg1 Qxh2+ 27.Kxh2 Nxf1+ 28.Rxf1 Rxd8 29.fxg4 cxd4* is slightly more pleasant for Black, although White should be able to draw. *)* 22...Qxg5 23.Qxe6+ Kh8 24.Qxe2 , but missed Qxg4! 25.Qd2 c4 and Black is a little better.]

22.Qxe6+ Kh8 23.Bb5!+− Now Black is just lost. **23...Nxf1 24.Rxf1 Qd2!** An attempt to complicate matters.

25.dxc5 Qxb2 26.a4

[26.Bd7!+− with the idea of 27.Ne5 is even stronger.]

26...Qb4

[26...Qd4+ 27.Qe3 Qxe3+ 28.Nxe3+− leads to a hopeless endgame.]

27.Qe7 b6

[or 27...Rc8 28.Rc1 b6 29.Ne5 Qd2 30.Nd3+−]

28.Ne5! Rc8

[28...Qxc5+ 29.Qxc5 bxc5 30.Nd7 Rf4 31.Nxc5+−]

29.Nc6 Qc3

[29...Qxc5+ is also hopeless. 30.Qxc5 bxc5 31.a5 Ra8 32.a6+−]

30.cxb6 Rfe8 31.b7 Rb8

[or 31...Rcd8 32.Nxd8 Rxe7 33.b8Q Qd4+ 34.Kh1 *(34.Rf2?? Re1+ 35.Bf1 Rxf1+ 36.Kxf1 Qd1#)* 34...Qh4+ 35.Qh2+−]

32.Qd7 Qe3+ 33.Rf2 Qc1+ 34.Bf1 Qc5 35.Nxb8 Rxb8 36.Kh1 Qc1

37.Qd6 The Jobava line with 7.Be2 shouldn't promise any opening advantage, though Black should undermine the centre by means of ... f6 and not ...f5.

1−0

C58

□ **Brandenburg,Daan** **2463**

■ **Van Ruitenburg,Joost** **2302**

Dieren op (2) 22.07.2009

[Stohl,Igor]

1.e4 Stohl **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Bc5 9.0−0 0−0 10.Nc3 Bb6 11.h3**

[⌓11.b4 Nb7 12.Qf3!↑
− see Marusenko−Hebden]

11...Re8
[11...h6 12.Nf3 Re8 13.Re1 Qd6 14.Rb1!? *(14.b3 Bxh3!⇄)* 14...Bxh3 15.b4 Nc4!? Δ *(15...Nb7 16.gxh3 e4 17.Nxe4 Nxe4 18.Rxe4 Qg3+ 19.Kh1 Qxh3+ 20.Nh2 Rxe4 21.Bxe4 Bc7 22.Qg1 Bxh2 23.Qg2 Qh4 24.Bxc6±)* 16.Bxc4 e4 17.d4 Bg4 18.Nxe4 Rxe4± /⇄]

12.b4 Nb7 13.Bb2?!
[⌓13.Qf3±]

13...h6 14.Nge4 Nd5 15.b5 Nf4!
[15...Nxc3 16.Bxc3 cxb5 17.Bxb5± /±]

16.bxc6 Na5 17.Qf3
[17.Bb5 Bxh3 *(17...Re6⇄ Δ 18.Ne2 Nxg2!)* 18.gxh3 Nxh3+ 19.Kg2 Nf4+ 20.Kg1 Re6⩱ →]

17...Nxc6 18.Ne2?!
[18.Na4 Nxd3 19.cxd3 Nd4⩱]
[18.Nb5!?∞ ⇄]

18...Nxd3 19.cxd3
[19.Qxd3 Qxd3 20.cxd3 Ba6 21.Nc1 Nb4∓]

19...Ba6 20.N2g3 Bd4?!
[20...Qxd3 21.Qg4 Re6∓]

21.Bc3 Ne7?!
[21...Bxc3 22.dxc3 Qxd3 23.Qg4±]
[21...Bb6!?=]

22.Rfe1 Ng6? Black has completely lost track and allows a blitz attack.
[⌓22...Rc8±]

23.Nf5! Bxc3
[23...Bb6 24.Ned6±]

24.dxc3 Qxd3 25.Re3 Qc2
[25...Qd8 26.Rd1 Qa5 27.Nxg7!+− is similar.]

26.Nxg7! Kxg7 27.Qf6+ Kf8
[27...Kg8 28.Nd6+− Δ♘f5,♘e8,♕f7]

28.Rf3 Re7 29.Qxg6
1−0

C54

□ **Skripchenko,Almira** **2462**
■ **Sebastian,Dirk** **2362**
Bundesliga 0506 (7.8) 11.11.2005
[Meyer,Claus Dieter]

1.e4 Meyer,CD **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 0−0 7.0−0 a6 8.Be3 Ba7 9.Nbd2 Ne7**
10.h3 Jetzt ziemlich nutzlos, P. Lukacs/ CBM. Alternativen:
[I 10.Bxa7 Rxa7 11.d4 *(11.Nh4 g5!⇄; 11.Re1 Ng6 12.Nf1 c5 13.d4 b5 14.a4 Rd7 15.axb5 axb5 16.d5 Qb6 17.Bc2 Ra7 18.Rxa7 Qxa7∓* Miroshnichenko−Socko, Barlinek 2002. *)* 11...Ng6 12.Re1 Ra8 13.Nf1 exd4!? *(13...Re8 14.Ng3±)* 14.cxd4 d5 ⌓15.e5 *(15.exd5 Nf4=* Δ ♘4d5 *)* 15...Ne4
A) 16.Bc2 Bf5 *(16...Ng5 17.Ne3)* 17.Ne3±;
B) 16.Ng3 Nxg3 17.hxg3 Bg4 18.Qd2 f6
B1) 19.exf6 Rxf6 *(19...Bxf3 20.fxg7! Kxg7 21.gxf3 Rxf3 22.Re6±)* 20.Ne5±;
B2) 19.Nh2!? Be6 20.Bc2
B2a) 20...f5!?
B2a1) 21.f4 b6 *(21...Qe7 22.Nf3)* 22.Nf3 Qe7 23.Rac1±;
B2a2) 21.Nf3±;
B2b) 20...Ne7 21.Nf3±;
B2c) 20...fxe5?! 21.Bxg6! hxg6 22.Rxe5 Qd6 23.Rae1 Bd7 *(23...Bf5 24.Nf3±)* 24.Nf3 Rae8 25.Qg5 Rxe5

26.dxe5 *(26.Nxe5!?)* 26...Qb6 27.e6!? *(27.Qh4± Δ ♘g5)* 27...Bxe6 28.Qxg6 Bf5 29.Qxb6 cxb6 30.Nd4± , R. Kasimdzhanov − C. Sandipan, Pune 2004, CBM 104/Lukacs]

[II 10.Nh4!? (um ...♘g6 zu entkräften) Bxe3 *(10...Ng6 11.Nxg6 hxg6 12.Bxa7 Rxa7 13.f4 exf4 14.Rxf4 Qe7 15.Rf1 Be6 16.Nf3±)* 11.fxe3

A) 11...Ng6 12.Nf5 *(12.Nxg6±)* 12...c6 13.d4± Barua−Sasikiran, Nagpur 2002, Lukacs;

B) 11...Kh8 12.h3 Neg8 13.a4 g6 *(13...Nxe4!? 14.Nxe4 Qxh4 15.Bxf7 Qh6∞)* 14.Nhf3± , P. Motwani − N. Short, Catalan Bay 2004]

10...Ng6 11.d4

[11.Re1 h6 12.Nf1 Re8 13.Ng3 Be6= Esplana−Mannion, Bled 2002.]

11...Qe7 12.Re1 h6 13.Nh2

[13.Nf1 Nh7 14.Qd2 Nh4 15.Nxh4 Qxh4 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Ng3 Ra8 19.Qe3 b6 20.Rad1 g6 21.Rf1 Qf4 22.Qxf4 exf4 23.Ne2 g5 24.Bd5 Rb8 25.Nd4 Bd7 26.Bc6 remis, Rathnakaran,K−Iuldachev,S, Mumbai IND 2004]

13...Be6 14.Bc2 c6 15.Nhf1 Bb8 16.Ng3 Nh4 17.Nf3 Nh7 18.Nxh4 Qxh4 19.dxe5 dxe5 20.Nf5 Bxf5 21.exf5 Nf6 22.a4 Re8 23.a5 Nd5

[Um das weiße Läuferpaar zu kappen, aber besser war vermutlich ⌓23...e4!? , und falls 24.Qe2 /♖a4/♗d4, so jeweils ♗e5.]

24.Ra4! Nxe3 25.Rxe3 Qf6 26.Rb4 Ba7 27.Rg3 Rad8 28.Qe2 e4!

[Jetzt mag dieser Sperrzug schon erzwungen sein, da der Turmschwenk ♖bg4 sonst zu einem massiven Angriff führen würde: I 28...Re7? 29.Rbg4 Rd6 30.Bb3! Kh8 *(30...e4 31.Rg6 Qe5 32.f6+−)* 31.Rxg7 Qxg7 32.Rxg7 Kxg7 33.Qg4+ Kh7 34.Qh4 f6 35.Qh5+− und Schwarz wird überlastet: Rg7 36.Qe8 Rdd7 *(36...Bxf2+ 37.Kxf2 Rd2+ 38.Ke1 Rdxg2 39.Bf7)* 37.Bg8+]

[II 28...Rd7? 29.Rbg4 Kh8 30.Rxg7 e4 *(30...Qxg7 31.Rxg7 Kxg7 32.Qg4+ Kh8 33.f6+−; 30...Rdd8? 31.Qh5+−)* 31.Qg4 *(31.Qh5?? e3!)* 31...Rdd8 32.Bxe4± Bb8 33.f4 Ba7+ 34.Kf1 , und Schwarz hat sein Pulver verschossen: *(34.Kh2?? Bf2)* 34...Be3 35.Bc2 Δ♗b3+−]

29.Rxb7 e3!⇄ Auf diesen weiteren Vorstoß des e−Bauern stützt sich das Gegenspiel. **30.fxe3**

[30.Rxa7?? Rd2]

30...Qe5 Nun ist auch Weiß ernsthaft gefordert, und kurz vor der ersten Zeitkontrolle tauchen höchst komplizierte Fragen auf.

[30...Re7?! 31.Rxe7 Qxe7 32.Rf3]

31.Kf2??

[Dieser schwere Fauxpas hätte nicht nur die Partie, sondern das gesamte Match (Stand 3,5:3,5) beinahe auf den Kopf gestellt! Eher in Betracht kamen: I 31.Rxg7+?! reicht nach Kxg7 32.Rxa7 Qc5! *(32...Qxe3+? 33.Qxe3 Rxe3 34.Bb3± /+−)* 33.f6+ gerade zum Remis: Kf8 34.Qg4 Qxe3+ 35.Kh2 Qe5+ 36.Qg3 Qxf6 37.Bb3 Re7 38.Rxe7 Qxe7 39.Bc4 c5 40.Bxa6 Ra8 41.Bc4 Rxa5 42.Qb8+ Kg7 43.Qg3+ Kh8 44.Qf4 Kg7 45.Qg3+=]

[II Korrekt war 31.Rf3! Bxe3+ 32.Rxe3! Qxe3+ 33.Qxe3 Rxe3

34.Bb3± , und für die geopferte Qualität hätte Weiß mehr als ausreichenden Ersatz gehabt.]

31...Qf4+ 32.Rf3

[32.Qf3?? Bxe3+ 33.Kf1 Qc4+ 34.Qe2 Qxe2+ 35.Kxe2 Rd2+ 36.Kf3 Rxc2−+]

32...Bxe3+ 33.Kf1?

[Und hier war 33.Qxe3 vonnöten: Qh4+ *(33...Rd2+ 34.Kg1 Qxe3+ 35.Rxe3 Rxe3 36.Ba4∞ /=)* 34.g3 Qxh3

A) 35.Re7?! Qh2+ 36.Ke1 *(36.Kf1?? Rxe7 37.Qxe7 Rd2−+)* 36...Rxe7 37.Qxe7 Qd2+ 38.Kf1 Qc1+ 39.Kg2 Rd2+ 40.Rf2 Rxf2+ 41.Kxf2 Qxc2+ 42.Ke3 Qxf5 43.Qe8+ Kh7 44.Qxc6 Qxa5;

B) 35.Rd7! Qh2+ 36.Kf1 Qxc2 37.Rxd8 Rxd8 38.Rf2 Qd1+ 39.Kg2 Qd5+ 40.Qf3 Qxf3+ 41.Kxf3 Rd5 42.Ke4 Rxa5 43.Rd2∓ , und Weiß sollte das Turmendspiel halten.]

33...Qe5?

[I 33...Qg5! 34.Bb3 Bc5! hätte den Einfluß auf die dunklen Felder mustergültig vergrößert und damit das Match zugunsten von Hamburg umgekippt: 35.Bxf7+ Kh8 36.Qxe8+ Rxe8 37.Bxe8 Qc1+ 38.Ke2 Qc2+ 39.Ke1 Qe4+ 40.Kd1 Qxe8∓ und z.B. 41.Rd3 Bf2 42.g4 h5 usw. Das war die einzige echte Gewinnchance des Schwarzen.]

[II 33...Qh2? 34.Rxe3 Qf4+ 35.Qf3 *(35.Rf3?? Qc1+)* 35...Qxe3 36.Qxe3 Rxe3 37.Bb3∞ /= Meyer,CD: '/= (wie vorher) muß sich Weiß nun nicht mehr zufrieden geben.' *(37.Ba4? Re5 38.Bxc6 Rxa5)*]

34.Bb3!

[Mit 34.Rxe3? Qxe3 35.Qxe3 Rxe3 36.Bb3∞ /= (wie vorher) muß sich Weiß nun nicht mehr zufrieden geben.]

34...Rd2

[34...Qh2? 35.Rxe3 Qf4+ 36.Qf3 Qxe3 37.Qxe3 Rxe3 38.Rxf7 Kh8 39.Bc4± /+−]

35.Rxf7?

[Das Geschehen wird immer dramatischer. I 35.Qxe3! war richtig: Qxe3 36.Rxe3 Rxe3 37.Rb8+! Kh7 38.Bxf7 g5 39.fxg6+ Kg7 40.Rb7 *(40.Bc4 Rg3 41.Be2 Rxg6 42.Rb7+ Kf6 43.b4±)* 40...Kf6 41.Bc4 Rg3 *(41...Kxg6 42.Rb6)* 42.Be2 Rxg6 43.b4± Die Idee der weißen Qualitätshergabe taucht des öfteren auf.]

[II 35.Bxf7+? Kf8□ 36.Bc4 Qh2 37.Rf7+ Kg8 38.Re7+ Kh7 39.Qxd2 Qh1+ 40.Ke2 Bxd2 41.Rxe8 Qe1+ 42.Kd3 Qxe8 43.Kxd2 Qd8+ 44.Bd3 Qg5+ 45.Re3 Qxg2+ 46.Re2 Qd5 *(46...Qxh3?? 47.f6+ g6 48.Bc4+−)* 47.Kc2 *(47.f6+ Kg8)* 47...Kg8 48.b4∞]

35...Rxe2?⊕ Zeitnot verengt den Blick und gebiert eben Fehler.

[Alternativen: I 35...Qh2 36.Re7+ Kh7 37.Qxd2 Qh1+ 38.Ke2 Bxd2 39.Rxe8 Qe1+ 40.Kd3 Qxe8 41.Kxd2 Qb8 *(*oder *41...Qd8+ 42.Kc2 Qxa5 43.Bf7 Qa4+ 44.Kd2 h5 45.Bxh5 Qa2 46.Bg6+ Kh6 47.Kc2 Qa4+=)* 42.Kc2 Qb5∞ /=]

[II 35...Kh7 36.Qxe3 Qxe3 37.Rxe3 Rxe3∞ /= 38.Rf8 *(38.f6 Rg3 39.Bc4 Rgxg2∞ /=; 38.Bc4 Rxb2 39.f6 Rxc3 40.Rxg7+ Kh8 41.Rg8+=)* 38...h5 *(38...g5?! 39.Rf7+ Kh8 40.f6)* 39.h4 Rxb2 40.Bg8+ Kh6 41.Bc4 Kh7

42.Bg8+=]

36.Re7+ Kh8??⊕ Die schlechteste Wahl.

[I 36...Kf8! 37.Rxe5 Rxe5 *(37...Rf2+ 38.Rxf2 Rxe5 39.Re2 Rxf5+ 40.Ke1 Bf4 41.Ba4 Rxa5 42.Bxc6 Re5 43.Be4 a5±)* 38.Kxe2 Bc1+ *(38...Bb6+? 39.Kd3 Rxa5 40.Bc4±)* 39.Kd1 Bxb2 40.Ba4 Rxa5 41.Bxc6± Ba1 42.Be4 Ra3 43.Kc2 a5]

[II 36...Kh7? 37.Rxe5 Rxe5 38.Kxe2 Bc1+ 39.Kd1 *(39.Kd3 Bxb2 40.g4 Rxa5 41.Re3)* 39...Bxb2 40.Kc2 Ba3 41.Ba4 Rxa5 42.Bxc6±]

37.Rxe5 Rxe5 38.Kxe2 Bc1+

[I 38...Bg5+ 39.Kd3 Rxa5 40.Bc4± Kh7 41.Kc2 Bf6 42.b4 Ra1 43.Bf7+−]

[II 38...Bb6+ 39.Kd3 Rxa5 40.f6 gxf6 *(40...Bc5 41.Rf5 gxf6)* 41.Rxf6 Rb5 42.Kc2+−]

39.Kd1 Bxb2 40.Rd3! Die Zeitkontrolle war geschafft, und es zeigt sich, daß der schwarze König auf h8 fatal steht.

40...h5 41.h4

[Nachdem Anspannung und Zeitdruck gefallen waren, findet die Anziehende trotz längerem Nachdenken den eigentlich naheliegenden Gewinnweg nicht! Zwar ist der Textzug auch okay, aber logischer erscheint 41.Rd8+ Kh7 Meyer,CD: 'Ein Fall für den Schachpsychologen? Jedenfalls dachte die Großmeisterin, den Bauern f5 decken zu müssen und realisierte dabei nicht, daß sich durch den Einschub des Zugpaares ♖d8/♔h7 die Schräge c2−f5(h7) für den ♗b3 öffnet und der f−Bauer tabu ist.' 42.h4 , was à tempo die Mattdrohung 43. ♗g8+ ♔h8 (43...♔h6 44.♖d6+ g6 45. ♖xg6#) 44.♗f7+ ♔h7 45.♗g6+ ♔h6 46.♖h8# schafft. Um das Mattnetz zu verhindern, gibt es darauf zwei Verteidigungen, nämlich den Aufzug des g−Bauern und ♗a3. Da aber 42... g5 wegen 43.hxg5 bzw. 42...g6 wegen 43.f6 nebst technischer Gewinnstellung auszuschließen sind, bleibt nur der Läuferzug. Also 42... Meyer,CD: 'hätte wieder auf den o.a. Gewinnweg geführt.' Ba3 , worauf Weiß mindestens zwei exzellente Möglichkeiten hat, z.B.: I

A) II 43.Rc8 Rc5

A1) oder auch 44.Kd2 Bb2 *(44...g6 45.f6+−)* 45.Kc2! Ba3 *(45...Bxc3 46.Bg8+ Kh6 47.Bc4+−)* 46.Bg8+ Kh6 47.Kb3 Bc1 48.Bf7 g5 49.f6+−;

A2) 44.Bg8+ Kh6 45.Be6 Kh7 46.Kc2 Bb4 47.Bg8+ Kh6 48.Kb3 *(48.Bc4 Kh7 49.cxb4 Rxc4+ 50.Kb3+−)* 48...Bxa5 49.Bc4 Kh7 50.Re8!+−;

B) 43.Bg8+ Kh6 44.Bc4 g5 *(44...Kh7 45.Bd3!+−)* 45.Rh8+ *(45.f6)* 45...Kg7 46.Rg8+ Kf6 47.Rg6+ Kxf5 48.Rxg5+ nebst Turmtausch plus ♗xa6+−]

41...Kh7 Tatsächlich hat Schwarz nichts Besseres. **42.Be6??**

[Ein Fall für den Schachpsychologen? Jedenfalls dachte die Großmeisterin, den Bauern f5 decken zu müssen und realisierte dabei nicht, daß sich durch den Einschub des Zugpaares ♖d8/♔h7 die Schräge c2−f5(h7) für den ♗b3 öffnet und der f−Bauer tabu ist. 42.Rd8 hätte wieder auf den o.a. Gewinnweg geführt.]

42...g6

[Keineswegs das geringere Übel ist 42...Rxa5 , z.B. 43.Rg3 Ra4 44.Kc2

A) 44...Ba3 45.Kb3 Ra5 *(45...Bd6 46.Rd3 Ra3+ 47.Kb2 Bc5 48.Rd8)* 46.Rg5 Bc1 47.Rxh5+ Bh6 48.g4;
B) 44...Ba1 45.Rh3 Ra5 46.Bc4 Kh6 47.Re3 Rxf5 48.Kb1 Ra5 49.Ba2 Bxc3 50.Rxc3 und vermutlich +−]

43.Rd7+ Kh6 44.Kc2 gxf5
[Vorteil behält Weiß auch nach: I 44...Ba1 45.Rd6! *(45.Rf7 Re3)* 45...Rc5 46.Kb3 Rxc3+ 47.Ka2 Rc1 48.Bd7 Kg7 49.Rxg6+]
[II 44...Ba3 45.Rf7!]

45.Rd6?
[Mit 45.Kxb2! bot sich ein eleganter Übergang ins Turmendspiel an: Rxe6 46.Ra7 c5 *(46...Re2+ 47.Kb3 Rxg2 48.Rxa6±)* 47.Kb3**±**]

45...Ba3 46.Rxc6 Rxa5 47.Bxf5+ Kg7 48.Bd3 Be7 49.g3 Ra2+ 50.Kb3 Rg2 51.Re6 Kf8 52.Re3 Bd6 53.Rf3+ Kg7 54.Rf5 Rxg3 55.Bxa6 Be7 56.Kc2 Bxh4??
[Statt dessen hätte der Hamburger ganz locker mit 56...Kg6= die Friedenspfeife reichen können.]

57.Rxh5 Bf6 58.c4 Kg6 59.Rd5 Kf7 60.Bb5 Ke6 61.Rd2 Be5 62.Re2 Rf3 63.Rd2 Ra3 64.Rd8 Bd6 65.Re8+ Be7 66.Rc8 Rg3 67.Rc6+ Ke5 68.Rc7 Bb4 69.Rd7 Bd6 70.Bc6 Rh3 71.c5? Übersieht eine Riposte!

71...Bf8?⊕
[Bei einer Restbedenkzeit von knapp 2 Minuten entgeht Schwarz die geschickte Abwicklung 71...Bxc5! 72.Rd5+ Ke6 73.Rxc5 Kd6 74.Rc4 Rh5! Δ♖c5=]

72.Bb7 Rg3 73.c6 Rg7??⊕
[Nach der gegebenen Folge 73...Bd6 74.c7 Bxc7 75.Rxc7 hätte die Anziehende noch etwas das (praktisch chancenreiche) Endspiel ♖+♗ vs ♖ üben und den Gegner über die Zeit heben müssen.]

74.Rxg7 aufgegeben. Zwar nicht die fehlerloseste, aber mit Sicherheit die spannendste und nervenaufreibendste Werder−Partie dieses langen Bundesliga−Wochendendes im Bremer Weserstadion.
1−0

C54
□ **Bellmann,Herbert** **2461**
■ **Steiger,Walter** **2464**
corr GER−SUI 2017 01.09.2017
[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.h3 Ein relativ seltener Gast im Italiener,aber durchaus spielbar. Die Hauptvarianten lauten
[6.Bb3]
[oder 6.0−0]

6...Ba7
[6...h6 7.0−0 Ba7 8.Nbd2 0−0 9.Re1 d6 10.a4 Nh5 11.Nf1 Qf6 12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.d4 Bxg4 16.hxg4 Qxg4 17.b4 Ne7 18.Qd3 c6 19.Bb3 Bb6 20.c4 Bc7 21.c5 h5 22.d5 cxd5 23.exd5 Ng6 24.Bc2 h4 25.Qf5 Qxf5 26.Bxf5 a5 27.Nd4 Bd8 28.Bxg6 Bf6 29.Rad1 fxg6 30.Ne6 axb4 31.Nxf8 Kxf8 32.c6 b3 33.Rc1 bxc6 34.dxc6 b2 35.Rc4 d5 36.Rc5 Rc8 37.c7 Kf7 38.a5 Bd4 39.Rc2 g5 40.Kh2 g4 41.f3 g5 42.fxg4 h3 43.a6 Kf6 44.gxh3 f3 45.Kg3 f2 46.Rb1 Ke6 47.Kg2 Kd6 48.Rd2 1−0 (48) Fajs,B (2540)−Petraitis,G

(2485) ICCF 2015]

7.Bb3

[7.Nbd2 0−0 8.0−0 d6 9.Bb3 h6 10.Re1 Be6 11.Nf1 Re8 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 Ne7 15.a4 d5 16.exd5 Nexd5 17.Nc4 e4 18.Nd4 Re8 19.Nf5 Nf4 20.dxe4 Qd3 21.Qxd3 Nxd3 22.Re3 Rxe4 ½−½ (22) Wunderlich,H (2609)−Brodda,W (2581) ICCF 2016]

7...d6

[7...d5 8.Qe2 dxe4 9.dxe4 0−0 10.Be3 Bxe3 11.Qxe3]

8.Nbd2 h6 9.Nf1

[9.0−0 g5 10.Nc4 g4 11.hxg4 Bxg4 12.Be3 Nh7 13.Bxa7 Ng5 14.Ncd2 Nxa7 15.Qe2 *(15.Ba4+ b5 16.Bb3 Rg8 17.Kh1 Qf6 18.Qe2 Nc6 19.Qe3 Bxf3 20.Nxf3 Nxf3 21.Qxf3 Qxf3 22.gxf3 Ne7 23.a4 Rb8 24.axb5 axb5 25.d4 Rg5 26.Rfd1 exd4 27.cxd4 Kd7 28.Rg1 Rh5+ 29.Kg2 Rg8+ 30.Kf1* ½−½ (30) Troia,M (2207)−Alascio Ruiz,J (2216) ICCF 2017 *)* 15...Qf6 16.Qe3 Bxf3 17.Nxf3 Nxf3+ 18.Qxf3 Qxf3 19.gxf3 Nc6 ½−½ (19) Ebert,J (2449)−Biedermann,T (2406) ICCF 2016]

9...Be6 This set up − ♙a7, d6, ♙e6 − isn't the most common for Black. At the same time it's absolutely ok and has some pluses − Black still keeps an option to castle long, which sometimes can be really useful. **10.Be3**

[10.Bxe6 fxe6 11.Qb3 Qc8 seems to be ok for Black.]

[10.Ng3 Qd7 Up to now both sides were playing more or less normal moves. Starting from now my opponent became a bit over optimistic and his position quickly became much worse. 11.Ba4?! *(* A more natural move was *11.Qe2 0−0 12.0−0 Rfe8 13.Be3=)* 11...b5 12.Bb3

Well, White's plan, to force Black to play ...b5, was just a waste of time. d5 13.exd5?! *(* Another option was *13.0−0 0−0 14.Qe2 Rad8* with a more or less equal position, however I prefer Black. *)* 13...Nxd5 14.0−0 0−0 15.Re1 Rae8!∓

I was very proud of this move, as it protects the e5−square, not weakening the position. *(15...Rfe8* was much worse, as White can take the pawn: *16.Nxe5 Nxe5 17.Rxe5 Nxc3? 18.bxc3 Bxb3 19.Rxe8+* with check! *)*

A) 16.Qe2? Nf4;

B) Playing 16.Bd2 would mean he needed to calculate lines like this: Nf4!? 17.Bxf4 exf4 18.Ne2?! *(18.Ne4 Bf5)* 18...Bxh3!→;

C) 16.a4 b4!

C1) 17.Qc2! was better: Nf6 (to protect the e5−pawn) *(17...a5 18.Bc4 f6 19.Bb5±; 17...Rb8 18.Bc4 Rfe8* what would lead to an extremely complex position: *19.Nxe5 Nxe5 20.Rxe5 bxc3 21.bxc3 Nxc3 22.Rxe6 Rxe6 23.Bxe6 fxe6)* 18.Bxe6 Rxe6∓;

C2) 17.a5? This is a positional mistake. At the first sight it seems that White has good prospects on the a4−e8 diagonal, but in fact, it is Black who gains a pawn for almost nothing.

17...bxc3 18.Ba4

C2a) Too safe. Much better was 18...Rb8! , but it requires serious calculations: 19.Nxe5 Qd6 20.Nxc6 cxb2 21.Rb1 bxc1Q 22.Rxc1 Qxg3

23.Nxa7 Qg5 and pressure on the kingside provides Black an advantage − it seems that White will lose at least his h3−pawn.;

C2b) There was also the interesting option to play 18...Bxh3!? , but I didn't take it too seriously during the game. However, it was worth checking, e.g. : 19.Bxc6 *(19.gxh3? Qxh3 20.Bxc6 cxb2! 21.Bxb2 Nf4 22.Nh2 e4! 23.Bxe4 Qxg3+ 24.Kh1 Bxf2−+)* 19...Qxc6 20.gxh3

C2b1) 20...Qg6!? 21.Kf1 Qe6 22.Ng1 *(22.Kg2? cxb2 23.Bxb2 Nf4+−+)* 22...Bd4 23.bxc3 Bxc3 24.Ba3 Ne7 and Black is better;

C2b2) 20...cxb2?! 21.Bxb2 Nf4 22.Bxe5 Nxh3+ 23.Kg2 Bxf2∞;

C2b3) 20...Nf4 21.Bxf4 exf4 22.Ne4 c2 23.Qc1 f5 24.Ned2 Re3!→;

C2c) 18...f6? 19.Ne4! This strong move keeps the tension on. c2!? It was my idea when I played 18...f6. 20.Qxc2 Ncb4 21.Qd1? This is too passive and Black keeps an advantage. *(*He had to play *21.Qc4! c6* and now after *22.d4* White would be absolutely ok. *)* 21...c6∓ Now Black is better again, mainly because of d3−pawn, which should be weak forever (or until it dissapear). To make any progress Black needs to re−group his forces and for the next few moves this is what I was trying to do. 22.Bb3 Rd8 23.Ra3 Rfe8 24.Bc4 Nc7 *(24...Nf4* was also an option. *)* 25.Qb3 Nbd5 26.Ra1?! *(*There was no reason to withdraw the rook without it being attacked, so something like *26.Bd2* was slightly more logical. *)* 26...Rb8 27.Qd1 Red8!∓ Now all the black pieces are well posted, so we are about to see some action. 28.b3 Nb4 29.Be3 Bxe3 30.Rxe3 Bxc4 31.bxc4 Nxd3 So, after some logical moves Black has got a pawn up. The position is close to winning, but because of the weakened structure on the kingside, there can potentially appear some difficulties. 32.Nh4 Nf4 33.Qc2 Nce6 Here I was sure, that the game must be over soon. 34.Rg3 Creating some threats.

C2c1) 34...Qd4! was very attractice, but it's always difficult to give up a pawn in front of your own king. After 35.Nxf6+ *(35.Re1? Rb2; 35.Rf1 Ng5−+)* 35...Kf7 36.Rf1 *(36.Qf5 Qxa1+ 37.Kh2 Rd1−+)* 36...Kxf6 37.Rg6+ Kf7 38.Qf5+ Kg8 39.Rxe6 Ne2+ 40.Kh2 Qxh4 Black would be winning.;

C2c2) 34...Ng5? Too slow. It was the

moment to strike. 35.Re1 Nfe6? *(*For the second time in a row, I chose not the most concrete move. It was better to play *35...Qd4* with the obvious idea ...♖b2. However, I missed that after *36.Nf5 Qb2 37.Nxh6+* Black has the simple *Kf8! 38.Qxb2 Rxb2* with a winning position as the white position is too "hanging". *)* 36.Nf5 Nxe4 37.Qxe4 Ng5 38.Qc2 *(*Being short on time my opponent didn't play *38.Nxh6+* which represented a good chance. After *gxh6 39.h4* I'd be forced to play *f5□ 40.Qe2 f4 41.Rg4 Qf5* and Black would still be better. *)* 38...Qd2! After a few blunders, I have finally chosen the right way to cash in on my advantage. 39.Nxh6+ Kf8 40.Qxd2 Rxd2∓ 41.Nf5 Now Black is much better, because the doubled rooks on the second rank are seriously powerful. Unfortunately, it's not that easy to win it and I even didn't manage to pose real problems to my opponent. Rbb2? *(41...Ne6* was much better. *)*

C2c21) White had a great chance to play the simple 42.Nxg7! . Now Black must play Rxf2 and after 43.Nh5 *(43.Rd1!?)* 43...Rxg2+ does not work because of 44.Rxg2 Nf3+ 45.Kf1 Rxg2 46.Re3 Rg5 47.Rxf3 Rxh5 48.Rxf6+=;

C2c22) 42.h4? Ne6∓ Now, again, Black is much better, if not winning. 43.Rf3 Kf7?! *(43...c5!?* was better, slowly preparing progress. Having the pawn on c5 Black has a very simple plan − to play ♖dc2. The pawn on c5 would allow him to meet any counterplay on the d−file with ...♘d4! *)* 44.c5 Nxc5? *(*Not for the first time I played very carelessly. The most tempting *44...Nd4 45.Nxd4 exd4 46.Rf4* gave White some chances to save the endgame.*;* But the paradoxical *44...Kf8!* would keep the advantage. Why should Black put his king back to f8? The explanation is simple − to prepare ... ♖b5. The funny thing here is that White has nothing he can do, so Black can do what he wants. *)* 45.Rc1 Rdc2? *(*The final mistake. I should have played *45...Rb5!* and after *46.Rfc3 Nb3 47.R1c2*

Rxc2 48.Rxc2 Rc5 49.Rb2 Rc3 Black would have every chance to win the endgame. *)* 46.Rxc2 Rxc2 47.h5! Now Black is a pawn up, but White has serious counterplay against the g7−pawn. e4 *(47...Ne6 48.Rb3; 47...Rb2 48.Rc3)* 48.Rg3 Ne6 49.Nd6+ Ke7 50.Nf5+ Kf7

C2c221) At first sight 51.Nxg7? could be very strong, but this time it' does not work: Nxg7 52.h6 Nf5 53.h7? *(53.Rg7+!* would give some chances to hold the rook endgame after *Kf8 54.Rg6 Nxh6 55.Rxh6 Kg7)* 53...Nxg3 54.h8Q Rc1+ 55.Kh2 Rh1+−+;

C2c222) 51.Nd6+ Kf8 52.Nxe4 Rc1+ 53.Kh2 Rc4 54.Re3 Now the material is equal, so in a few moves we agreed to a draw. Nc7 55.g3 Ra4 56.h6 Rxa5 57.hxg7+ Kxg7 58.Rc3 Re5 ½−½ (58) Iordachescu, V (2583)−Bartel,M (2662) Yerevan 2014]

10...Bxe3 11.Nxe3 0−0N

[11...d5 12.Qc2 0−0 13.0−0 d4 14.Bxe6 dxe3 15.Bb3 exf2+ 16.Rxf2 Qd6 17.Qe2 Rad8 18.Rd1 Qc5 19.Kh2 Nh7 20.Nh4 Ne7 21.Rdf1 Ng5 22.Qh5 Kh7 23.Bxf7 Qb6 24.Qg4 a5 25.a4 Rd6 26.b3 1−0 (26) Hofer,R (2375)−Geryk,M (2165) ICCF 2016]

12.0−0 Ne7

[12...Re8 13.Re1 Bxb3 14.Qxb3 Rb8 15.Nd5 ½−½ (15) Iordachescu,V (2555)−Shomoev,A (2533) Ulaanbaatar 2002]

[12...Qd7 13.Kh2 *(13.Re1)* 13...Ne7 14.Bxe6 fxe6 15.g3 Rf7 16.Kg2 Raf8 17.Nh2 Ng6 18.Nhg4 Nh7 19.Nh2 Ng5 20.h4 Nf3 21.Nxf3 Rxf3 22.Nf5 Nxh4+ 23.Nxh4 R3f6 24.Kg1 Qf7 25.Qe2 g5 26.Ng2 Kg7 27.d4 exd4 28.cxd4 Rf3 29.Nf4 g4 30.e5 d5 31.Rad1 h5 32.Rd3 Rxf4 33.gxf4 Qxf4 34.Rg3 Qxd4 35.Qe3 Qf4 36.Qxf4 Rxf4 37.Rc1 c6 38.Rb3 Re4 39.Rxb7+ Kg6 40.Rxc6 Rxe5 41.Rxa6 h4 42.Ra4 1−0 (42) Odor,I (1830)−Ghinea,C (1794) Miercurea Ciuc 2008]

13.Bc2 Natürlich mit der Idee d2−d4

13...Ng6 14.d4 b5 15.Re1 Rb8 16.Qd2 Qc8 17.b4

[Auch 17.Nf5 war möglich.Doch möchte ich den ♕amenflügel blockieren.Mein Bauer auf c3 scheint etwas schwach doch sein Antipode auf c7 nicht minder so das der Bauernzug vertretbar ist.]

17...Re8

[Das Opfer auf 17...Bxh3?! gibt Schwarz kein ausreichende Kompensation 18.dxe5 dxe5 19.gxh3 Qxh3 20.Nh2±]

18.a4 Bd7 19.Nf5 bxa4 20.dxe5 Nxe5 21.N3h4 Ng6 22.Nxg6 fxg6 23.Nh4 g5 24.Nf3 Rb6 25.e5 ½−½

C54

□ **Bosboom,Manuel** **2461**
■ **Reinderman,Dimitri** **2561**
NED−ch55 Rotterdam (3) 09.05.2000
[Hazai,Laszlo]

1.e4 Hazai Hazai **1...e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 d6 5.0−0 0−0 6.c3 Bb6 7.Nbd2** This hyper−active move has a drawback, viz. the vulnerable position of the g5 ♗. **7...Nc6 8.a4 a6** Δ d5 or ♘e6 **9.h3 h6 10.Re1 Re8! 11.Nf1 d5**
[11...Be6]
12.exd5 Nxd5 13.Ng3 Be6! The pin on the c1−h6 ⇗ is Black's main threat.
[13...Nf4 14.Bxf4∓ exf4 is again met by 15.Rxe8+! Qxe8! at least gets rid of the awkward h4 ♗. 16.Nh5]
14.Qb3? giving up the ⊞ cannot be recommended here.
[14.Nxe5 Nxe5 15.Rxe5 Bxf2+ 16.Kxf2 *(16.Kh2 Qd6∓* and the ♘ dominated the board. *17.d4* is already late because of *Bxg3+ 18.Kxg3 f6)* 16...Qf6+ 17.Rf5 Bxf5 18.Qf3 Ne7]
14...f6
[14...Na5 15.Qc2 Nxc4 Crisper was the standard attacking move 16.dxc4!]
15.Qc2 Qd7 16.Ne4?! Qf7 17.b4? Rad8! blockading the weaknesses on the ».
[17...a5]
18.a5 Ba7!∓ Now Black gets the upper hand on the «. **19.b5 axb5 20.Bxb5 Bd7**
[20...Nde7 21.a6! bxa6 22.Rxa6]
21.Qb3 Rb8! Development first!
[or 21...b6 22.a6 Na5 23.Qb2 Bxb5?? 24.Qxb5−+ f5! was the right plan again. 25.Ned2 Qf6 *(25...Nxc3 26.Qb2 Nd5 27.Nxe5* with counterchances on the ». *)*]
22.Bxh6 gxh6! 23.Qxd5 Be6
[23...Qxd5 24.Nxf6+ Kg7 25.Nxd5→]
24.Bxc6 Bxd5!−+ and the queen is lost.
[24...bxc6 25.Qxc6]
25.Bxd5 Re6 26.Nxf6+ Qxf6 27.Rxe5 Rbe8 28.Rae1 Kg7 29.Bxe6 Re7 30.d4 c6 31.Rf5 Qg6 32.Re4 Qe8 33.Rg4+ Kh8 34.Ne5
[34.Rg8+ Qxg8 35.Bxg8∓ and not Kxg8? 36.Re5]
34...Rg7
[34...Rxe6 35.Rgf4]
35.Bf7 Qc8 36.Bg6!? is met by
36...Qe6! 37.Rf8+ Rg8 38.Rxg8+ Qxg8 39.Nf7+ Kg7 40.Bd3+
0−1

C54

□ **Drozdowski,Kacper** **2461**
■ **Edouard,Romain** **2622**
Warsaw Najdorf Memorial op−A 15th (2)
[Edouard,Romain]

1.e4 Edouard,R **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 h6 7.Nbd2 0−0 8.h3 Re8!?** A new line, that will surely become very popular thanks to Raja Panjawi's excellent book on the subject. The idea is just to play ...♕c7 and ...b5. **9.Nh2** Definitely the critical move, as any plan based on 0−0 can't refute Black's strategically sound plan. **9...Be6**
10.Ndf1
[10.Ng4 Nxg4 11.hxg4 Qf6 12.Qe2 b5 13.Bd5!? Bxd5 14.exd5 Ne7

15.Ne4−+ Qg6 was even stronger. 16.Qf3]
10...d5 11.Qf3?! Oh, no! Of course, castling on the other side is critical.
11...Bf8 Now Black is obviously completely fine. **12.Ng3 dxe4 13.dxe4 Nd7 14.Bc2 Qf6 15.Qe2 g6 16.Ng4!? Qh4 17.Ne3 Nf6 18.0−0?! Rad8 19.Qf3 Nh7 20.Nd5 Rd7 21.b4 Ne7∓ 22.Bb3 c6 23.Nxe7+ Qxe7**
Very tempting. **24.Be3 a6!** Black has to go for it! **25.Qe2 Bxb3! 26.axb3? Qe6! 27.Qc4□ Qxc4 28.bxc4 Nf6 29.Rfc1 h5 30.f3 h4 31.Nf1 Nh5 32.Rd1 Red8 33.Rxd7 Rxd7** The simplest. **34.Kf2 Be7 35.Ke2 f5 36.c5 Kf7 37.Rd1 Rxd1 38.Kxd1 Ke6 39.Ke2 Bd8 40.Kd3 Be7 41.Nd2 Bd8 42.Nc4 Ng3 43.Bd2 Nh5 44.Bc1 Ng3 45.Be3 Nh5 46.Nd2 Be7 47.Nb3 Bd8 48.Bd2 Kf7−+ 49.Nc1?** leads nowhere: **49...Kf6 50.Ne2 Ke6−+ 51.Be3? Bf6 52.Nc1 Be7⇄ 53.Nb3 Bd8 54.Nd2 Be7! 55.Ke2 Ng3+ 56.Kd3 Nh5 0−1**

C54

□ **Svidler,Peter** **2460**
■ **Steingrimsson,Hedinn** **2505**
Gausdal Int (4) 1991
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 0−0 7.Bb3 Ba7 8.0−0 d5 9.exd5**
[9.Re1 Re8 *(9...dxe4 10.dxe4 Ng4 11.Rf1 Qe7 12.Qe2 Bd7 13.Nc4 h6 14.h3 Nf6 15.Ne3 Bxe3 16.Qxe3 Na5 17.Bc2 Bb5 18.Rd1 Nc4 19.Qe1 Rfd8 20.Rxd8+ Rxd8 21.b3 Nd6 22.Bb2 Bc6 23.c4 Bxe4 24.Bxe4* Klinova,M (2353)−Short,N (2676)/ Gibraltar 2006/CBM 110 ext/1/ 2−1/2 (38) *)* 10.exd5 Nxd5 11.d4 Bg4 12.h3 Bh5 13.Nf1 e4 14.Ng3 Bg6 15.Nh2 Qd6 16.Ng4 Nf4 17.Bxf4 Qxf4 18.Ne3 Na5 19.Bc2 c5 20.d5 Rad8 21.Qg4 Qxg4 22.hxg4 b5 23.Rad1 Bb8 Dolmatov,S (2510) − Salov,V (2550)/Irkutsk 1986/TD/1/2−1/ 2 (41)]
9...Nxd5 10.Nc4 Re8 11.Re1
Are there any weak squares? **11...Qf6N**
[11...Bg4 12.h3 Bh5 13.g4 Bg6 14.Ncxe5 Nxe5 15.Rxe5 Rxe5 16.Nxe5 Qf6 17.Nxg6 Qxf2+ 18.Kh1 Re8 19.Bf4 Ne3 20.Bxe3 Rxe3 21.Qf1 Qxf1+ 22.Rxf1 hxg6 23.Rxf7 Kh7 24.Rxc7 Rxh3+ 25.Kg2 Rxd3 26.Rxb7 Wang Yu (2357) − Harikrishna,P (2570)/Dos Hermanas 2004/EXT 2005/1−0 (49)]
12.d4 e4 13.Ncd2 Bf5 14.Bxd5 exf3 15.Bxf3 Nxd4 16.cxd4 Qxd4 17.Rf1 Rad8 18.h3 Rd6 19.Bg4 Bd3 20.Nf3 Qc5 21.Bf4 Rd5
[⌓21...Bxf1 22.Qxf1 Rd5±]
22.Be3 Rxe3 23.fxe3 h5 24.Bc8 Bf5
[≤24...Bxf1 25.Qxf1 Qb4 26.Rd1 Bxe3+ 27.Kh1±]
25.Nd4 Bxc8 26.Qf3 Rd7 27.Nf5 g6 28.Nh6+ Kf8 29.Rae1 f5 30.Qg3 Rd6 31.Kh1 Kg7?
[⌓31...Rc6!? 32.e4 Qd6+−]
32.Rc1 Qb6??
[32...Qa5 33.b4! Qd5+−]
33.Nxf5+ Bxf5 34.Rxf5 Qxe3
[34...Rd8 35.Qe5+ Kg8+−]
35.Rxc7+ Kh6
[35...Kg8 36.Rf8+!! Kxf8 37.Qxd6+ Ke8 38.Qd7+ Kf8 39.Qf7#]
36.Rxh5+

[36.Rxh5+ Kxh5 37.Qg4+ Kh6 38.Qh4#]
1−0

C54

□ **Conquest,Stuart** **2460**
■ **Kaidanov,Gregory S** **2540**
London 50/344 1990
[Kaidanov,Gregory S]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.Bb3 0−0 8.Nbd2 Be6N
[8...Ne7]
9.0−0
[9.Nc4 d5!]
9...a6
[9...d5 10.exd5 Bxd5 *(10...Nxd5 11.Ne4±)* 11.Bxd5 Nxd5 *(11...Qxd5? 12.c4+−)* 12.Ne4±]
10.a4 d5!? 11.a5 Ba7?
[11...dxe4! 12.dxe4 *(12.axb6 exf3 13.bxc7 Qxd3∓; 12.Ng5 Bxf2+! 13.Rxf2 e3 14.Rxf6 exd2 15.Qh5 Qxd3!∓)* 12...Bxb3 13.Nxb3 *(13.Qxb3 Ba7=)* 13...Qxd1 *(13...Bxf2+!? 14.Kxf2 Nxe4+ 15.Kg1 Qxd1 16.Rxd1 Nxc3 17.Rd7 Nb5!∞)* 14.Rxd1 Ba7=]
12.Ba4! dxe4 13.dxe4 Qd3
[13...Bg4 14.h3 Bh5 15.Qc2±]
14.Ra3!±
[14.Bb2 Rad8∞]
14...Qd6
[14...Nxe4 15.Bc2 Nxf2 16.Rxf2 Δ ♘e4±]
15.Qe2 Bg4?!
[⌓15...Bd7 Δ16.Nc4 Qe6 17.Bb3 Qg4]
16.h3 Bd7 17.Nc4 Qe6 18.Bb3 Qe8
[18...Qe7 19.Bg5±]
19.Be3 Bxe3 20.Nxe3 Na7
[20...Nxe4? 21.Nd5]
21.Raa1 Nb5 22.Qb2! Bc6
[22...Nxe4 23.c4 Nd4 24.Nxd4 exd4 25.Nd5!]
23.Rfe1!! Bxe4
[23...Nd6 24.c4+−]
[23...Rd8 24.Nd5]
24.c4 Bxf3
[24...Nd6 25.Nxe5 Δ f3+−]
25.cxb5 Bh5
[25...Be4 26.Ng4+−]
26.Nd5 Nxd5 27.Bxd5! c6
[27...Qxb5 28.Rxe5 Bg6 29.Bxf7++−]
28.Rxe5 Qd7 29.Bb3!
[29.bxc6 bxc6 30.Bxc6±]
29...Bg6 30.Rd1 Qc8 31.b6!+− Rd8 32.Rde1⊕ Rd7⊕ 33.h4 h5 34.Rg5 Kh7 35.Bc2 Rd5 36.Ree5 Rxe5 37.Qxe5 Qd7 38.Rxg6! fxg6 39.Qxh5+ Kg8 40.Bb3+ Kf8 41.Qh8+ Ke7 42.Qxa8
1−0

C54

□ **Landa,Konstantin** **2460**
■ **Almasi,Zoltan** **2340**
Budapest 52/321 1991
[Landa,K]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 d6 8.Nbd2 0−0 9.h3 h6 10.Re1 Nh5 11.Nc4!?N
[11.Nf1 Ü 41/372]
11...Qf6 12.Ne3 Nf4 13.Nd5 Nxd5 14.Bxd5 Ne7
[14...Be6!? 15.Bxc6 bxc6 16.Be3 Bxe3 17.Rxe3 c5]
15.Bb3 Ng6 16.d4 Nf4 17.Be3 Kh8

[17...Qg6 18.Bxf4±]
[17...Re8!? 18.Nh2!
A) 18...exd4?! 19.cxd4 Ne6 *(19...Rxe4? 20.Qf3 d5 21.Bxd5+−)* 20.Nf3!±;
B) 18...g5 19.Ng4 Bxg4!? *(19...Qg6?! 20.dxe5 Bxg4 21.Qxg4 Bxe3 22.Rxe3±)* 20.hxg4∞]

18.Nh2! Qg5 19.Qf3 Bd7
[19...Nxh3+? 20.Qxh3+−]
20.Kh1 f5 21.Bxf4 exf4
[21...Qxf4 22.Qxf4 exf4 23.e5 Rae8 24.Nf3 g5 25.exd6!?±]
22.e5± dxe5 23.Rxe5 c6 24.Qe2 Rae8 25.Re1 c5
[25...Qg6 26.Nf3 ΔBb8 27.Nh4+−]
26.Rxe8! Rxe8 27.Qxe8+! Bxe8 28.Rxe8+ Kh7 29.Bg8+ Kh8□ 30.Bf7+ Kh7 31.Bg8+ Kh8 32.Bf7+ Kh7 33.Nf3+− Qf6 34.Bg8+ Kh8 35.Bd5+ Kh7 36.Bg8+ Kh8 37.Ne5 g5 38.Re6! Qg7 39.Bf7! h5
[39...cxd4 40.Re8+ Kh7 41.Bg6+]
40.Rg6 Qf8 41.Rxg5 Qd8 42.h4
[42.Be6!?+−]
42...Bb8
[42...cxd4 43.Be6 Qxg5 44.hxg5]
43.Rxh5+ Kg7 44.Rg5+ Kh7 45.Bg8+ 1−0

C50
□ **Isaev,Anatoly Nikolaevich 2460**
■ **Sek,Zbigniew 2565**
corr 1987

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.d4 exd4 5.Nxd4 Nf6 6.Nc3 Be7 7.0−0 0−0 8.Bf4
[8.h3 Bd7 9.f4 Nxd4 10.Qxd4 Be6 11.Be3± ECO/2 C50/5]
8...Bd7 9.Re1 [EC0/2 C50/5] **9...Nxd4**
[9...Ng4!?
A) 10.Nd5 Bh4 11.g3 Nge5 *(11...Nce5? 12.Be2)* 12.Be2 Nxd4 13.Qxd4 Bf6 14.Nxf6+ Qxf6 15.Rad1 Bc6=;
B) 10.Nxc6 bxc6 11.h3 Nf6 *(11...Ne5 12.Bxe5 dxe5 13.Qe2 Bd6 14.Rad1 Qe7 15.Na4±)* 12.Qd3±]
10.Qxd4 Bc6 11.e5
[11.Rad1 Ng4!? 12.Nd5 Bh4!? *(12...Bxd5 13.Bxd5 c6 14.Bb3 Bf6 15.Qxd6 Bxb2; 12...Bf6 13.Nxf6+ Nxf6 14.Bg5±)* 13.Bg3 *(13.g3?! Bxd5 14.Bxd5 Bf6 15.Qd2 Ne5=)* 13...Bxg3 14.hxg3 Ne5=]
11...dxe5
[11...Ne8 12.Nd5 Bxd5 13.Bxd5 c6 14.Bb3 d5 15.c4±]
12.Bxe5 Qxd4 13.Bxd4 Rfe8 14.Nb5
[14.f3 Rad8 15.Rad1 Rxd4 16.Rxd4 Bc5 17.Rxe8+ Nxe8 18.Ne2=]
[14.Be5!? Rac8 *(14...Bd6 15.Bxd6 cxd6 16.f3±; 14...Ng4?! 15.Bxc7 Bc5 16.Bg3±)* 15.h3±]
14...Bxb5 15.Bxb5 c6 16.Bc4 a6 17.Rad1 Rad8
[17...b5
A) 18.Bb3 c5 19.Rxe7!? *(19.Bxf6 Bxf6 20.Rxe8+ Rxe8=)* 19...Rxe7 20.Bxc5 Rd7=;
B) 18.Bd3 c5 19.Rxe7 Rxe7 20.Bxc5±]
18.Bb6 Rxd1 19.Rxd1 Kf8 20.f3 Rc8 21.c3
[21.Bf2 b5 22.Bb3 c5±]
21...c5!? 22.a4 Rc6 23.a5 Rd6 24.Rxd6 Bxd6 25.g4 Nd7 26.Ba7
[26.Bd5 Nxb6 27.axb6 Be7 28.Bxb7 Bd8 29.Bxa6 Bxb6=]
26...Bc7 27.Bd5 b5

[27...Bxa5 28.Bxb7±]

28.Bb7 Bxa5 29.Bxa6 b4 30.cxb4 Bxb4 31.Kf2 Ke7 32.Bb5 Kd6 33.Ke3 Kc7 34.Bxd7

[34.b3 Nb6 35.Ke4 Kb7 36.Bxb6 Kxb6=]

34...Kxd7 35.Ke4 Kc6 36.Bb8 Ba5 37.h4 Bd8 38.h5 g6 39.Ke5 gxh5 40.gxh5 c4 41.f4

[41.Kd4 Bf6+ *(41...Kb5 42.Be5 Kb4 43.Kd5 Be7* see text *)* 42.Be5 *(42.Kxc4 Bxb2=)* 42...Bxe5+ 43.Kxe5 Kc5 44.Kf6 Kb4 45.Kg7 Kb3 46.Kxh7 Kxb2

A) 47.Kg7 c3 48.h6 c2 49.h7 c1Q 50.h8Q Qc3+ 51.Kh7 Qxh8+ 52.Kxh8 Kc3 *(52...f5? 53.f4 Kc3 54.Kg7 Kd4 55.Kf6 Ke4 56.Kg5+−)* 53.f4 Kd4 54.f5 Ke5 55.Kg7 Kxf5 56.Kxf7=;

B) 47.Kg8 c3 48.h6 c2 49.h7 c1Q 50.h8Q+ Kb3 51.Qf6±]

41...Be7 42.Kd4 Kb5 43.Kd5 Bf6 44.Be5 Be7

[44...Bxe5

A) 45.Kxe5 Kb4 46.Kd4 *(46.Kf6 Kb3 47.Kxf7 Kxb2 48.Kg7 c3 49.f5 c2 50.f6 c1Q 51.f7=)* 46...Kb3 47.Kd5 Kb4 48.Kd4=;

B) 45.fxe5 Kb4

B1) 46.Kd6 Kb3 47.Ke7 Kxb2 48.Kxf7 c3 49.e6 c2 50.e7 c1Q 51.e8Q=;

B2) 46.h6 c3 47.bxc3+ Kxc3 48.e6 *(48.Kd6 Kd4 49.Ke7 Kxe5 50.Kxf7 Kd6=)* 48...fxe6+ 49.Kxe6 Kd4 50.Kf7 Ke5 51.Kg7 Ke6=;

B3) 46.Kd4

B3a) 46...h6 47.Kd5

B3a1) 47...Kb5 48.Kd6 *(48.Kd4 Kb4 49.Kd5 Kb5=)* 48...Kb4 49.Ke7 Kb3 50.Kxf7 Kxb2 51.e6 c3 52.e7 c2 53.e8Q c1Q 54.Qb5+ Ka2 55.Qa4+ Kb1 56.Qb3+ Ka1=;

B3a2) 47...Kb3 48.Kd4 Kb4 49.Kd5 Kb5 50.Kd6;

B3b) 46...Kb3 47.h6 Kb4 48.Kd5 Kb3 49.Kc5 c3 50.bxc3 Kxc3 51.Kd6 Kd4=]

45.f5 Bf8 46.Bf6 Bb4 47.Bg5 Bf8 48.Bf6 Bb4 49.Bh4 Bf8 50.Ke5 Bg7+ 51.Bf6 Bf8 52.Kd5 Bb4 Bangiev **½−½**

C54

□ **Beshukov,Sergei** **2460**
■ **Barbitskij,Aleksey** **2284**
Petrov Memorial op (2) 08.02.2000
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3** White's main idea is to delay castles and play ♘f1 and in case g2−g4. **8...Ne7**

[8...Be6 is a logical developing move.

A) 9.Nf1

A1) 9...Bxb3 10.axb3 d5 11.Qe2 dxe4 12.dxe4 Nh5 **Δ** ♘f4 13.g3 g6 *(13...Qd7 14.b4 Ba7 15.Be3 Nf6 16.Bxa7 Nxa7* after exchanging the bishops the position remains equal. *17.g4 Qb5 18.Ng3 Rfe8 19.Ra5 Qxe2+ 20.Kxe2 Nc6=* Adams−Van der Sterren, NLD−chT9495 1994 *)* 14.b4 Ba7 15.Be3 Qe7 16.Bxa7 Nxa7 Black has no problems here, the position remains almost

symmetrical. 17.Ne3 Nf6 18.Rd1 Rad8 19.0−0 Nc8 Δ ♘d6 20.Nc4 Nd6 21.Nxd6 Rxd6= Sutovsky−Gretarsson, Bratislava 1993;

A2) 9...d5 Black wants to react in the ⊞. 10.Qe2 d4 This leads to more complicated positions. Black closes the ⊞, gains some space, but White has some chances on the ». 11.Ng3 Qd7 12.Bg5 Ne8 13.0−0 f6 14.Bc1 Nd6 15.Nh2 Bxb3 16.axb3 dxc3 17.bxc3 Rad8 18.Bb2 Kh8∞ Belikov−Frolov, Sochi 1990;

B) 9.Qe2

B1) 9...h6 10.Bc2 d5 11.g4 This is White's main idea, which is more dangerous if the weakening move h6 has already been played. b5 12.g5 *(12.Nf1?! dxe4 13.dxe4 Bc4* shows the idea of b7−b5. *)* 12...hxg5 13.Nxg5 Qe7 14.Rg1 Rad8 15.exd5 If White has to give up the ⊞, then the ♔ in the middle becomes more vulnerable. Bxd5 16.Nde4 Rfe8 17.Nxf6+ Qxf6 18.Ne4 Bxe4 19.dxe4 Be7 20.Rg3 Na5 21.a4?! b4 22.Bg5 Qb6 23.h4 Bxg5 24.hxg5 g6∓ and the weaknesses remained in the white camp, Bauer−Onischuk, Germany 1998;

B2) 9...Qe7 10.Bc2 Rad8 11.Nf1 d5 12.g4 b5 Δ dxe4 and ♗c4 13.Ne3 Bxe3 14.Qxe3 *(14.Bxe3? dxe4 15.dxe4 Bc4−+)* 14...d4 15.Qg5 White forgets about his own weaknesses. *(15.Qe2* was more persistant. *)* 15...Qc5 16.Bd2 dxc3 17.bxc3 Nb4!∓ Sutovsky−M.Tseitlin, Budapest 1993;

C) 9.Bc2 White wants to avoid the exchange of the bishops, but now his ♗ remains passive. 9...h6 against ♘g5 10.0−0 *(10.g4* 51 Makarichev−Ibragimov, RUS−chT Kazan 1995 CBM*; 10.Qe2* − 9.♕e2 *)* 10...Re8 *(10...d5!?)* 11.Qe2?! Nh5 Δ ♘f4 12.Kh2 Nf4 13.Qd1 Qf6 14.Ng1 Rad8∞ Adams−Piket, Dos Hermanas 1995]

[8...d5 is also logical to seize the ↑ in the ⊞. 9.0−0 dxe4 Simple chess. *(9...d4* is the aggressive strategy to gain space in the ⊞. *10.cxd4 Bxd4 11.Nxd4 Nxd4 12.Nf3 Nxb3* Black cannot hold his stronghold on d4. *13.Qxb3 Nd7 14.Be3 Qe7 15.Rac1 c6 16.Rfd1 Re8 17.Qc3* Black is preparing against d4. *Nf8 18.Qa5 Ng6*= Belikov−Petelin, Sochi 1990 *)* 10.dxe4 Qe7 11.Qe2 Be6= Velicka−Kholmov, Stary Smokovec 1996]

[8...h6 preparing for ♗e6 or d5. 9.Nf1

A) 9...d5 10.exd5 *(10.Qe2 Be6 11.Ng3 Qd7 12.0−0 Rfe8 13.exd5* So finally White gives up the ⊞ in order to activate his pieces. *Bxd5 14.Ne4 Be7 15.Bc2* The ♗ is too passive here. *Be6 16.Ng3 Bd6 17.Re1 Nd5* Now Black has a total control in the ⊞. *18.Qd1 f5∓* Oratovsky−S.Polgar, Matinhos 1994 *)* 10...Nxd5 11.Ng3 Be6 12.0−0 Bd6 13.d4 exd4 14.cxd4 Bxg3 15.fxg3 The isolani is well−

blockaded on d5. Qd6 16.g4 Rad8 17.Kh1 Nf6∞ and White has problems with his ♙ structure. *(17...Rfe8* allows *18.g5! h5 19.g6 fxg6 20.Ng5*⩱ Belikov−Neverov, Kuibishev 1990 *)*;

B) 9...Be6 10.Qe2

B1) 10...Bxb3 11.axb3 d5 12.g4!? *(12.Ng3 Qd7 13.0−0 Rad8∞* and Black has some pressure on the d ⇔. *)*;

B2) 10...Ne7 Δ ♘g6 is a typical ♘ manoeuvre in these positions. 11.Ng3 Ng6 12.0−0 Ba7 The position is almost symmetrical. 13.Rd1 Qe8 This looks a bit passive. *(13...Qd7)* 14.Bc2 Nf4 15.Qf1 g5 16.d4 White gets the upper hand in the ⊞. Bd7 17.Be3 Ng6 Black gives up voluntarily his strong position on f4. 18.Re1 Kh7 19.Nf5± and the weakness on f5 begins to tell, Adams−Gyimesi, Germany 1997.;

B3) 10...d5 This is the consistant reply.

B3a) 11.g4?! pushes too hard. Na5!

B3a1) 12.g5 dxe4

B3a11) 13.Bxe6 exf3∓;

B3a12) 13.dxe4 Bxb3 14.axb3 *(14.gxf6 Bc4)* 14...Nxb3 15.gxf6 Nxa1 16.fxg7 Kxg7−+;

B3a13) 13.Nxe5 exd3 14.Nxd3 Bxb3 15.Nxc5 Bc4∓ and the ♔ remains in the middle.;

B3a2) 12.Bc2 is met by the standard dxe4 13.dxe4 Bc4;

B3a3) 12.Nxe5 Nxb3 13.axb3 dxe4 The opening of the position favours for the better developed party. 14.g5 *(14.dxe4 Nxe4!∓)* 14...Nd7 15.Nxd7 exd3! 16.Qxd3 Qxd7 17.Qxd7 Bxd7 18.gxh6 Rfe8+∓ ⊕;

B3b) 11.Ng3 Re8∞ and Black has a strong ⊞.]

9.Nf1

[9.d4 White wants to advance in the ⊞ until the ♘ is in half−way. exd4 10.cxd4 Ba7 11.0−0 d5! The counterattack in the ⊞ comes immediately. 12.e5 Ne4 13.Re1 Nxd2 14.Bxd2 h6 Δ ♗f5 15.Bb4 Re8 16.Rc1 Be6 17.Bc2 Qd7 Δ ♗f5 18.Bxe7 Qxe7 19.Qd3 g6 Δ ♗f5 20.Qd2 Kg7 21.Bd3 c5∞ Moldovan−Moraru, Brasov 1998]

9...Ng6 10.Ng3 d5?! This central push is not well−prepared.

[10...Be6 11.0−0 Bb6 *(11...Ba7!?)* 12.Re1 h6 13.Bc2 Δ d4 Re8 *(13...d5!?)* 14.d4 c6 15.Be3 Bc7 16.Qd2 Kh7 17.Rad1± and White has seized the ↑ in the ⊞, Purtov−Gy.Horvath, Zalakaros 1992.]

[10...h6 11.0−0 Re8 12.d4 Bb6 13.Bc2 exd4 14.cxd4 c5 15.d5 *(15.Be3 cxd4 16.Bxd4 Ne5 17.Bxb6 Qxb6 18.Bb3 Be6=)* 15...c4 16.Nd4 Bd7∞ with a very double−edged middlegame.]

11.exd5

[11.Bg5! Now it is not easy for Black to hold the ⊞.

A) 11...c6 12.0−0 *(12.Bxf6* is premature because of *Qxf6 13.exd5 cxd5 14.Bxd5? Nf4)* 12...Be7 *(12...Be6 13.Nxe5! Nxe5*

14.d4±) 13.Nf5 Bxf5 14.exf5 Nd7 15.fxg6 Bxg5 16.gxf7+ Rxf7 17.c4! opening up the a2−g8 ⇗.;
B) 11...dxe4 12.dxe4! Now Black has given up the tension in the ⊞. *(12.Bxf6 Qxf6 13.Nxe4 Qc6 14.Nxc5 Qxc5 15.0−0 Bd7=; 12.Nxe4 Be7∞)* 12...Qe7 13.0−0 h6 14.Nf5 Bxf5 15.exf5 Nf4 16.Bxf4 exf4 17.Re1 Qd6 18.Qc2± The ⧉ helps for the attacking party. *(18.Qe2 Rae8=)*]

11...Nxd5 12.0−0 c6
[12...Bb6 13.Re1 c6 14.d4 exd4 15.Nxd4±]

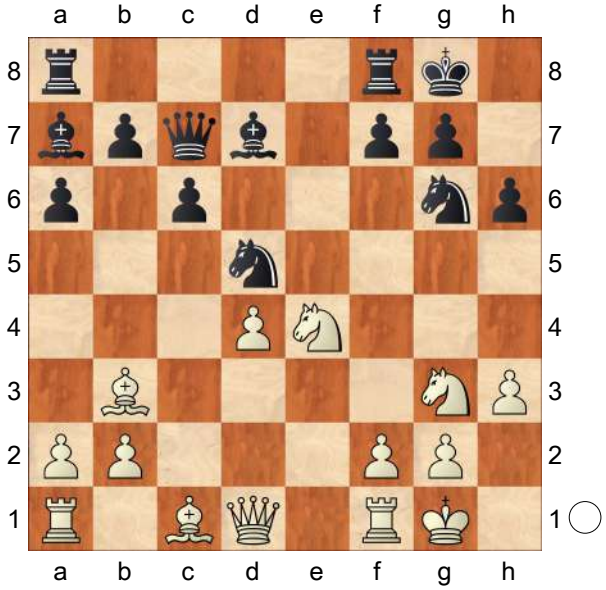
13.d4?!
[13.Re1 Re8 14.Ng5 h6 15.N5e4 Bb6∞]
[13.Nxe5! Nxe5 14.d4 Bd6 15.dxe5 Bxe5 16.Qf3 Be6 17.Re1±
with slightly better developed white pieces.]

13...exd4 14.Ne4 Ba7 15.cxd4
Black can successfully blockade the isolated d ♙. **15...Bf5**
[15...Re8 16.Re1 *(16.Nc3 Ngf4)* 16...Bf5 deserved attention as well.]

16.Ng3
[16.Nc5 Qc7 17.Re1 Rfe8=]

16...Bd7
[16...Be6 looks more natural. 17.Re1 *(17.Ng5 Re8* and Black can get rid of his bad ♗. *)* 17...Re8 18.Ng5 Qd7]

17.Ng5 h6 18.N5e4 Qc7?
[18...Be6 again was the best square for the ♗. 19.Nc5 *(19.Re1 Re8)*
A) 19...Qh4 20.Re1 *(20.Nxe6 fxe6)* 20...Bxc5 21.dxc5 Rfe8 22.Re4 Qf6∞;
B) 19...Bxc5 20.dxc5 Qh4∞ and until Black holds the d5 square, he can hold the position.]



19.Bxh6!
[19.Re1 Ngf4]

19...gxh6?!
[19...f5! was the cold−blooded defence. 20.Qh5
A) 20...Be8?! 21.Nxf5 gxh6 22.Nxh6+ Kg7 23.Nf5+ Rxf5 *(23...Kg8 24.Nfd6±)* 24.Qxf5 Bd7 25.Qg5 Bxd4 26.Rad1 Bxb2 27.f4± Δ f5;
B) 20...Nge7! Now two pieces are hanging. 21.Qg5 Bxd4 22.Qxe7
B1) 22...gxh6 23.Rad1 Rae8 *(23...Bxb2? 24.Nc5!+−)*;
B2) 22...fxe4! 23.Qxe4 *(23.Qg5 Qe5)* 23...Bxf2+! 24.Rxf2 Rxf2 *(24...Qxg3? 25.Bf4+−)* 25.Kxf2 Rf8+ 26.Kg1 Qxg3 27.Bxd5+ cxd5 28.Qxd5+ Rf7 29.Rf1 Qg6 30.Be3 Qe6= leads to a dead draw at the end.]

20.Bxd5 cxd5 21.Nf6+ Kh8 22.Qd2 Qf4! This is the only defence. **23.Qxf4 Nxf4 24.Nxd7** White has won a ♙, but there are some technical problems.

24...Rg8?
[24...Rfc8! was the logical reply

penetrating on the c ⇔. 25.Rfd1 *(25.Nf5 Rc7 26.Ne5 Ne2+ 27.Kh2 Nxd4)* 25...Rc2 26.b4 Re8 27.Kf1±]

25.Rad1 Rac8 26.Rfe1

[26.Rd2± was simple avoiding the penetration to the second rank.]

26...Rc2 27.Nf6

[27.Re7! was the brute force method, for example: Rxb2 28.Rxf7 Rg7 *(28...Rxg3 29.fxg3 Ne2+ 30.Kh2 Bxd4 31.Re7+−)* 29.Rf8+ Kh7 30.Nf6+ Kg6 31.Ng4 Ne2+ 32.Nxe2 Rxe2 33.Rf6++−]

27...Rg6

[27...Rf8 28.Re7 Rxb2 29.Nf5±]

28.Re8+ Kg7 29.Nd7

[Or 29.Ngh5+ Nxh5 30.Nxh5+ Kh7 31.Nf4 Rf6 32.Re2±]

29...Re6 30.Ra8 Bb6 31.Nf5+ Kg6 32.Ne3 Ne2+

[32...Rxb2 33.Nf8++−]

33.Kf1 Ng3+ 34.Kg1

[34.fxg3 was also enough for the success. Rxe3 35.Rg8+ Kf5 36.Nxb6 Ree2 37.g4+ Kf4 38.Nxd5+ Kg3 *(38...Ke4 39.Re8+)* 39.Rd3+ Kh2 40.Ne3 Rf2+ 41.Ke1 Rce2+ 42.Kd1 Rxb2 43.Rc8+−]

34...Ne2+ 35.Kh1 Rxb2 36.Nxd5 Bxd4 37.Nf8+ Kg7 38.Nxe6+ fxe6 39.Nf4! Bxf2

[39...Nxf4 40.Rxd4 Rxf2 41.Ra7 Kf6 42.Kg1 Rxg2+ 43.Kf1 Rg1+ 44.Kxg1 Ne2+ 45.Kf2 Nxd4 46.Rxb7+−]

40.Nxe2? This is the decisive mistake, probably caused by time trouble.

[40.Rd7+! was still winning! Kf6 41.Rf8+ Ke5 42.Nd3+ Ke4 43.Nxf2+ *(43.Nxb2?? Ng3+ 44.Kh2 Nf1+ 45.Kh1 Ng3+=)* 43...Ke5 44.Nd3++−]

40...Rxe2 41.Rd7+ Kf6 42.g4 Rxa2=

Now Black has got too many pawns for the exchange. **43.Rxb7 a5**

[43...Bd4]

44.Rb5

[44.Kg2 Bc5+ 45.Kf3 a4 46.Rb5±]

44...Be1 45.Rab8 a4 46.Rb2 Ra3 47.Re2 Bh4 48.Kg2 Rg3+ 49.Kh2 Rd3 50.Re8 e5 51.Ra8 Bg3+ 52.Kg1 Kg5 53.Rxa4 Bf4 54.Ra8 Rxh3 55.Rg8+ Kh4 56.Kf2 Rh2+ 57.Kf3 Rxe2 58.Kxe2 Kg3 59.Kf1 Kf3 60.Kg1 Kg3 61.Re8 Kf3 62.Kf1 ½−½

C55

□ **Djuric,Stefan** **2460**
■ **Atalik,Suat** **2618**

Mediterranean−ch 3rd (9) 07.02.2006

[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.h3 d6 7.a3 Be6 8.Bxe6 fxe6 9.b4 Qd7 10.Be3!? b5! 11.a4 a6 12.c3 d5 13.Qc2 Rad8

14.Nbd2!? he just gives a pawn like that.

[14.Rc1 Bd6 15.Nbd2 d4 16.axb5 axb5 17.cxd4 exd4 18.Nxd4 Nxd4 19.Bxd4 Bf4 20.Bc5 Bxd2 21.Qxd2 Nxe4 22.Qe3 Nxc5 23.Rxc5 Qxd3 24.Qxe6+=]

14...d4 15.cxd4 exd4 16.Bg5 Nxb4 17.Qb3 c5 18.axb5 axb5 19.Ne5 Qd6 20.Ndf3!

[20.f4? Nh5 21.Bxe7 Qxe7 22.f5 Rde8∓]

20...Nd7 I wanted to play actively around this position. **21.Bxe7**

[21.Nxd7 Qxd7 22.Bd2 Nc6 23.Qxb5 Rxf3! *(23...Ne5 24.Qxd7 Nxf3+ 25.gxf3 Rxd7∓)* 24.gxf3 Ne5 25.Qxd7 Rxd7 26.Kg2 Nxd3∓]

21...Qxe7 22.Ra7 Qd6 23.Nxd7 Rxd7 24.Ra5 h6!? I was relying on the coming exchange sac a little bit too much. **25.Rxb5 Rxf3 26.gxf3 Rf7 27.Kg2!**
[27.Qd1 Na2]
27...Rf6
[27...Qf4
A) 28.Qxe6? Nxd3 *(28...Qxf3+ 29.Kh2 Nxd3 30.Rb7=)* 29.Rb7 Ne1+!!−+;
B) 28.Qd1! Na2 29.Rb2 Nc3 30.Qd2 Qxf3+ 31.Kh2∞]
28.Rg1 Kh7 29.Qd1
[29.Rb7? Qa6]
29...Qa6 30.Rxc5 Nxd3
[30...Rg6+? 31.Kh1 Nxd3 32.Rc2 Rxg1+ 33.Qxg1]
31.Rc2 Nf4+ 32.Kh2 Qd6 33.Rg4!= After a series of forced moves we ended up in a dynamic equality. **33...d3 34.Rd2 Qe5!?**
[34...Ne2+ 35.Rg3 Rxf3 36.Rxe2 Rxg3 37.fxg3 dxe2 38.Qxe2=]
35.Rg3 Qd6 36.Qa1 Rf7 37.Qc3 e5 38.Rg4 Rc7 39.Qb3 Rd7 40.Qb5 Rd8 41.Qa5 Rd7 42.Qb5 Rd8 43.Qa5 Rd7 44.Qb5 Rd8 Before playing this I have written the move down and called the arbiterfor the threefold repetition.Just like the day before Djuric who is unable to keep the score down all his life tried to repeat his disgusting behavior just like he did with Katia the day before.The day before they have checked the moves.With me when arbiters came around he signed the scoresheets.
½−½

C54
□ **Beshukov,Sergei** **2460**
■ **Sokolov,Andrei** **2585**
RUS−Cup2 Moscow (6) 1996
[Kharitonov,Andrei Y]

1.e4 Kharitonov Sokolov,Andrei; Armas, Ju **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3 Ne7**
[8...Be6
A) 9.Nf1
A1) 9...Bxb3 10.axb3 d5 11.Qe2 dxe4 12.dxe4 Nh5 13.g3 g6 *(13...Qd7 14.b4 Ba7 15.Be3 Nf6 16.Bxa7 Nxa7 17.g4 Qb5 18.Ng3 Rfe8 19.Ra5 Qxe2+ 20.Kxe2 Nc6)* 14.b4 Ba7 15.Be3 Qe7 16.Bxa7 Nxa7 17.Ne3 Nf6 18.Rd1 Rad8 19.0−0 Nc8 20.Nc4 Nd6 21.Nxd6 Rxd6;
A2) 9...d5 10.Qe2 d4 11.Ng3 Qd7 12.Bg5 Ne8 13.0−0 f6 14.Bc1 Nd6 15.Nh2 Bxb3 16.axb3 dxc3 17.bxc3 Rad8 18.Bb2 Kh8;
B) 9.Qe2
B1) 9...h6 10.Bc2 d5 11.g4 b5 12.g5 *(12.Nf1 dxe4 13.dxe4 Bc4)* 12...hxg5 13.Nxg5 Qe7 14.Rg1 Rad8 15.exd5 Bxd5 16.Nde4 Rfe8 17.Nxf6+ Qxf6 18.Ne4 Bxe4 19.dxe4 Be7 20.Rg3 Na5 21.a4 b4 22.Bg5 Qb6 23.h4 Bxg5 24.hxg5 g6;
B2) 9...Qe7 10.Bc2 Rad8 11.Nf1 d5 12.g4 b5 13.Ne3 Bxe3 14.Qxe3 *(14.Bxe3 dxe4 15.dxe4 Bc4)* 14...d4 15.Qg5 *(15.Qe2)* 15...Qc5 16.Bd2 dxc3 17.bxc3 Nb4;

C) 9.Bc2 h6 10.0−0 *(10.g4; 10.Qe2)* 10...Re8 *(10...d5)* 11.Qe2 Nh5 12.Kh2 Nf4 13.Qd1 Qf6 14.Ng1 Rad8]

[8...d5 9.0−0 dxe4 *(9...d4 10.cxd4 Bxd4 11.Nxd4 Nxd4 12.Nf3 Nxb3 13.Qxb3 Nd7 14.Be3 Qe7 15.Rac1 c6 16.Rfd1 Re8 17.Qc3 Nf8 18.Qa5 Ng6)* 10.dxe4 Qe7 11.Qe2 Be6]

[8...h6 9.Nf1

A) 9...d5 10.exd5 *(10.Qe2 Be6 11.Ng3 Qd7 12.0−0 Rfe8 13.exd5 Bxd5 14.Ne4 Be7 15.Bc2 Be6 16.Ng3 Bd6 17.Re1 Nd5 18.Qd1 f5)* 10...Nxd5 11.Ng3 Be6 12.0−0 Bd6 13.d4 exd4 14.cxd4 Bxg3 15.fxg3 Qd6 16.g4 Rad8 17.Kh1 Nf6 *(17...Rfe8 18.g5 h5 19.g6 fxg6 20.Ng5)*;

B) 9...Be6 10.Qe2

B1) 10...Bxb3 11.axb3 d5 12.g4 *(12.Ng3 Qd7 13.0−0 Rad8)*;

B2) 10...Ne7 11.Ng3 Ng6 12.0−0 Ba7 13.Rd1 Qe8 *(13...Qd7)* 14.Bc2 Nf4 15.Qf1 g5 16.d4 Bd7 17.Be3 Ng6 18.Re1 Kh7 19.Nf5;

B3) 10...d5

B3a) 11.g4 Na5

B3a1) 12.g5 dxe4

B3a11) 13.Bxe6 exf3;

B3a12) 13.dxe4 Bxb3 14.axb3 *(14.gxf6 Bc4)* 14...Nxb3 15.gxf6 Nxa1 16.fxg7 Kxg7;

B3a13) 13.Nxe5 exd3 14.Nxd3 Bxb3 15.Nxc5 Bc4;

B3a2) 12.Bc2 dxe4 13.dxe4 Bc4;

B3a3) 12.Nxe5 Nxb3 13.axb3 dxe4 14.g5 *(14.dxe4 Nxe4)* 14...Nd7 15.Nxd7 exd3 16.Qxd3 Qxd7 17.Qxd7 Bxd7 18.gxh6 Rfe8+;

B3b) 11.Ng3 Re8]

9.Nf1

[9.d4 exd4 10.cxd4 Ba7 11.0−0 d5 12.e5 Ne4 13.Re1 Nxd2 14.Bxd2 h6 15.Bb4 Re8 16.Rc1 Be6 17.Bc2 Qd7 18.Bxe7 Qxe7 19.Qd3 g6 20.Qd2 Kg7 21.Bd3 c5]

9...Ng6 10.Ng3 d5

[10...Be6 11.0−0 Bb6 *(11...Ba7)* 12.Re1 h6 13.Bc2 Re8 *(13...d5)* 14.d4 c6 15.Be3 Bc7 16.Qd2 Kh7 17.Rad1]

[10...h6 11.0−0 Re8 12.d4 Bb6 13.Bc2 exd4 14.cxd4 c5 15.d5 *(15.Be3 cxd4 16.Bxd4 Ne5 17.Bxb6 Qxb6 18.Bb3 Be6)* 15...c4 16.Nd4 Bd7]

11.exd5

[11.Bg5

A) 11...c6 12.0−0 *(12.Bxf6 Qxf6 13.exd5 cxd5 14.Bxd5 Nf4)* 12...Be7 *(12...Be6 13.Nxe5 Nxe5 14.d4)* 13.Nf5 Bxf5 14.exf5 Nd7 15.fxg6 Bxg5 16.gxf7+ Rxf7 17.c4;

B) 11...dxe4 12.dxe4 *(12.Bxf6 Qxf6 13.Nxe4 Qc6 14.Nxc5 Qxc5 15.0−0 Bd7; 12.Nxe4 Be7)* 12...Qe7 13.0−0 h6 14.Nf5 Bxf5 15.exf5 Nf4 16.Bxf4 exf4 17.Re1 Qd6 18.Qc2 *(18.Qe2 Rae8)*]

11...Nxd5 12.0−0 c6

[12...Bb6 13.Re1 c6 14.d4 exd4 15.Nxd4]

13.d4

[13.Re1 Re8 14.Ng5 h6 15.N5e4 Bb6]

[13.Nxe5 Nxe5 14.d4 Bd6 15.dxe5 Bxe5 16.Qf3 Be6 17.Re1]

13...exd4 14.Ne4 Ba7 15.cxd4 Bf5!? N/

[15...Re8 16.Re1 *(16.Nc3 Ngf4)* 16...Bf5]

16.Ng3 Sokolov,Andrei; Armas,Ju: 'N'

[16.Nc5 Qc7 17.Re1 Rfe8∞ Anand,V−Kasparov,G/New York/1995/ 0.5/27/]

16...Bd7!?

[16...Be6!? 17.Re1 *(17.Ng5 Re8)* 17...Re8 18.Ng5 Qd7]

17.Ng5 h6 18.N5e4!? Qc7

[18...Be6!? 19.Nc5 *(19.Re1 Re8)*

A) 19...Qh4 20.Re1 *(20.Nxe6∞* Klovans,Y−Nisipeanu,L.−D./ Gelsenkirchen/1995/0:1/55/ *fxe6)* 20...Bxc5 21.dxc5 Rfe8 22.Re4 Qf6;

B) 19...Bxc5 20.dxc5 Qh4]

19.Bxh6

[19.Re1 Ngf4]

19...gxh6 Sokolov,Andrei; Armas,Ju: '!'

[19...f5 20.Qh5

A) 20...Be8 21.Nxf5 gxh6 22.Nxh6+ Kg7 23.Nf5+ Rxf5 *(23...Kg8 24.Nfd6)* 24.Qxf5 Bd7 25.Qg5 Bxd4∞ Anand,V−Kasparov, G/New York/1995/1:0/35/ 26.Rad1 Bxb2 27.f4;

B) 20...Nge7 21.Qg5 Bxd4 22.Qxe7

B1) 22...gxh6 23.Rad1→ Vasiesiu,D−Bondoc,D/ROM−ch/ 1996/1:0/36/ Rae8!? *(23...Bxb2 24.Nc5)*;

B2) 22...fxe4∞ Kasparov,G− Topalov,V/Dos Hermanas/1996/0. 5/48/ 23.Qxe4 *(23.Qg5 Qe5!)* 23...Bxf2+ 24.Rxf2 Rxf2 *(24...Qxg3 25.Bf4)* 25.Kxf2 Rf8+ 26.Kg1 Qxg3 27.Bxd5+ cxd5 28.Qxd5+ Rf7 29.Rf1 Qg6 30.Be3 Qe6]

20.Bxd5 cxd5! 21.Nf6+ Kh8 22.Qd2 Qf4∓ 23.Qxf4?! Nxf4 24.Nxd7 Rg8

[24...Rfc8 25.Rfd1 *(25.Nf5 Rc7 26.Ne5 Ne2+ 27.Kh2 Nxd4)* 25...Rc2 26.b4 Re8 Mortensen,B− Maksimenko,A/Kobenhavn/1995/1:0/ 38/ 27.Kf1!?∞]

25.Rad1 Rac8 Sokolov,Andrei; Armas, Ju: '?' **26.Rfe1?**

[26.Rd2]

26...Rc2 Sokolov,Andrei; Armas,Ju: '?'

27.Nf6 Sokolov,Andrei; Armas,Ju: '?'

[27.Re7 Rxb2 28.Rxf7 Rg7 *(28...Rxg3 29.fxg3 Ne2+ 30.Kh2 Bxd4 31.Re7)* 29.Rf8+ Kh7 30.Nf6+ Kg6 31.Ng4 Ne2+ 32.Nxe2± Tiviakov,S−Akopian,V/Linares/1995/0. 5/54/ Rxe2 33.Rf6+]

27...Rg6

[27...Rf8↑ Gluzman,M−Arbakov,V/ Sibenik/1990/ 28.Re7 Rxb2 29.Nf5]

28.Re8+ Kg7 29.Nd7

[29.Ngh5+ Nxh5 30.Nxh5+ Kh7 31.Nf4 Rf6 32.Re2]

29...Re6 Sokolov,Andrei; Armas,Ju: '□'

30.Ra8 Bb6!? Δ♖be8−e6 Sokolov, Andrei; Armas,Ju: '!' **31.Nf5+ Kg6** Sokolov,Andrei; Armas,Ju: '∓' **32.Ne3?! Ne2+**

[32...Rxb2!? 33.Nf8+ (Sokolov, Andrei; Armas,Ju) Ü 47/302]

33.Kf1 Ng3+! 34.Kg1

[34.fxg3 Sokolov,Andrei; Armas,Ju Rxe3 35.Rg8+ Kf5∞ 36.Nxb6? Ree2± 37.g4+? Sokolov,Andrei; Armas,Ju Kf4!± 38.Nxd5+?! Kg3 *(38...Ke4∓ 39.Re8+!?∞)* 39.Rd3+ Kh2 40.Ne3 Rf2+ 41.Ke1 Rce2+ 42.Kd1 Rxb2!? 43.Rc8]

34...Ne2+∓ 35.Kh1? Rxb2 36.Nxd5 Bxd4 37.Nf8+ Kg7 38.Nxe6+ fxe6!? 39.Nf4 Bxf2−+
[39...Nxf4 40.Rxd4 Rxf2 41.Ra7!? Kf6 42.Kg1 Rxg2+ 43.Kf1↑ Rg1+! (Sokolov,Andrei; Armas,Ju) Δ b5= 44.Kxg1 Δ♖d2,♖fd1 Ne2+? 45.Kf2 Nxd4 46.Rxb7+−]
40.Nxe2
[40.Rd7+ Kf6 Δ Bh5+− 41.Rf8+ Ke5+− 42.Nd3+ Sokolov,Andrei; Armas,Ju Ke4 43.Nxf2+ *(43.Nxb2 Ng3+ 44.Kh2 Nf1+ 45.Kh1 Ng3+∓)* 43...Ke5!± 44.Nd3+!?]
40...Rxe2 Sokolov,Andrei; Armas,Ju: '−+' **41.Rd7+ Kf6 42.g4 Rxa2! 43.Rxb7 a5**
[43...Bd4]
44.Rb5 Sokolov,Andrei; Armas,Ju
[44.Kg2 Bc5+ 45.Kf3 a4 46.Rb5]
44...Be1 45.Rab8 a4 0−1 (43) Beshukov,S (2460)−Sokolov,A (2585) Moscow 68/214 1996 CI1−130 [Sokolov, Andrei; Armas,Ju] **46.Rb2 Ra3−+ 47.Re2−+ Bh4 48.Kg2 Rg3+ 49.Kh2 Rd3 50.Re8 e5∓ 51.Ra8!?** Sokolov,Andrei; Armas,Ju: '⌓' **51...Bg3+ 52.Kg1 Kg5□ 53.Rxa4 Bf4** Δ35...♗f6 36.♖f6 ♕e7 **54.Ra8 Rxh3 55.Rg8+ Kh4∓ 56.Kf2 Rh2+** Δ♖e6∓ **57.Kf3 Rxe2 58.Kxe2 Kg3 59.Kf1 Kf3 60.Kg1 Kg3∞ 61.Re8** Sokolov,Andrei; Armas,Ju **61...Kf3 62.Kf1**
0−1

C57
□ **Ninov,Nikolai 2459**
■ **Dinev,Dejan 2297**
Veliko Tarnovo 90th (7) 10.02.2017
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5?! 5.Nxf7 Bxf2+! 6.Kf1! Qe7 7.Nxh8 d5! 8.exd5 Nd4 9.d6! cxd6?
[9...Qxd6! is the right move, see next game.]
10.Kxf2 Bg4 This is the most played move, but it is not enough to save Black.
11.Qf1 d5
[11...0−0−0 was also tried, and although Black has won a couple of games, it is not a better option: 12.c3 Nc2 0−1 Diaz,R (2231)−Dominguez,R (2191) Puerto Boyaca op 2012 (3) White could solve his problems and keep a big advantage with simple moves like 13.h3 Bd7 14.Nf7 Rf8 15.Qd3! Nxa1 and now force exchanges by means of 16.Nxd6+ Qxd6!? *(16...Kc7 17.Ke1)* 17.Qxd6 Ne4+ 18.Ke1 Nxd6 19.Rf1! Re8 20.Be2+−]
12.c3! Nc2 13.Bb5+! This intermediate check completely disrupts Black's plans.
13...Kf8 14.Bd3! Qc5+
[14...Nxa1 15.Bxh7! is a fine detail.]
15.Kg3 Kg8!? Embarking on a wrong idea.
[15...Nxa1 was also much better for White. 16.Bxh7 Qd6 17.d4! exd4+ 18.Bf4+−]
16.Bxc2 Rf8 17.h3! White offers the queen, although it is clear that he wins a lot of pieces in return.
[17.d4!? was objectively winning as well, but the text keeps things simple and clear.]

17...Nh5+ 18.Kh2 Rxf1 19.Rxf1 Be2 20.Rf5 Kxh8
[20...Nf6 21.d3 Kxh8 22.Nd2+−]
21.Rxe5 Qd6 22.d4 Nf6 23.Bf4+−
White has more than enough material for the queen, and it is simply a matter of time until he coordinates the pieces and wins the game. **23...Qa6 24.Nd2 Bh5 25.Rae1 Kg8 26.Bb3 Bf7 27.Re7 h6 28.Nf3 Nh5 29.Ne5**
1−0

C55
□ **Zambrana,Oswaldo** **2458**
■ **Marin,Mihail** **2553**
Andorra op 26th (4) 22.07.2008
[Marin,Mihail]

1.e4 Marin,M **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.Re1**
[Marin,M: 'Zambrana had only faced this variation in one published game before. It was the passive way he treated the position that inspired me to choose this variation.' Zambrana had only faced this variation in one published game before. It was the passive way he treated the position that inspired me to choose this variation. 6.c3 g6 7.Re1 Bg7 8.Nbd2 0−0 9.Bb3 a6 *(*Marin,M: 'In fact, I was tempted to follow Malaniuk's plan:' In fact, I was tempted to follow Malaniuk's plan: *9...Qe7 10.Nf1 Nd8 11.Ng3 Ne6 12.h3 Nh7 13.d4 Nhg5 14.Nxg5 hxg5 15.Bxe6 Bxe6 16.Qd2 g4 17.d5 Bd7 18.hxg4 Bxg4 19.Qg5 Qxg5 20.Bxg5 Bd7 21.c4 f6 22.Bd2 a5 23.f3 Kf7 24.Rac1 b6 25.b3 Rh8 26.Kf2 f5∓* Dreev,A (2590)−Malaniuk,V (2540)/Moscow 1992/CBM 033 (0−1, 44) Marin,M: 'Dreev,A (2590)−Malaniuk,V (2540)/Moscow 1992/CBM 033 (0−1, 44)' *)* 10.h3 d5 11.a4 b6 12.exd5 Nxd5 13.Nc4 Re8= Zambrana,O (2429)−Delchev,A (2637)/Balaguer 2006/CBM 113 ext (0−1, 55) Marin,M: 'Zambrana,O (2429)−Delchev,A (2637)/Balaguer 2006/CBM 113 ext (0−1, 55)']
6...g6 Marin,M: 'For decades, this has been cosnidered to be an interesting way to avoid the symmetrical positions of the Giuoco Pianissimo, in order to get chances for counterplay with Black.' For decades, this has been considered to be an interesting way to avoid the symmetrical positions of the Giuoco Pianissimo, in order to get chances for counterplay with Black. **7.d4 Qe7**
[7...Bg4 Barua,D (2494)−Vladimirov,E (2612)/Calcutta 2001/CBM 082/[Lukacs] (1−0, 66) Marin,M: 'Barua,D (2494)−Vladimirov,E (2612)/Calcutta 2001/CBM 082/[Lukacs] (1−0, 66)']
[7...Bd7!? Marin,M: ', recommended by Lukacs, has never been tried, but deserves serious attention, especially after the outcome of our main game...' , recommended by Lukacs, has never been tried, but deserves serious attention, especially after the outcome of our main game...]
8.Nc3! Marin,M: 'A dangerous move, but not the most popular in this position.' A dangerous move, but not the most popular in this position.
[Marin,M: 'The slow approach fails to bother Black:' The slow approach fails to bother Black: 8.c3 Bg7 9.Nbd2 0−0 10.h3 Bd7
A) 11.a4 a6 12.a5 Rae8 13.Bf1

Qd8 *(13...Nh5!?)* 14.Qb3 Qc8 *(14...Bc8 15.dxe5!?* ץc8 *)* 15.d5 *(15.dxe5 Nxe5 16.Nxe5 Rxe5* **Δ**♗c6 Marin,M: '**Δ**Bc6' *)* 15...Ne7 16.c4 Nh5 17.Qe3 Qb8 18.b4 c6∞ Nevednichy,V (2566)−Marin,M (2530)/Tusnad 2005/CBM 106 ext (½−½, 41) Marin,M: 'Nevednichy,V (2566)−Marin,M (2530)/Tusnad 2005/CBM 106 ext (1/2−1/2, 41)';

B) 11.Nf1 Rae8 12.Ng3 Marin,M: 'Both sides have completed their first phase of mobilisation and now time has come for Black to find a useful move.' Both sides have completed their first phase of mobilisation and now time has come for Black to find a useful move.

B1) 12...Kh8?! 13.b4 a6 14.a4! Marin,M: 'Only this move can question Black's king retreat to the corner.' Only this move can question Black's king retreat to the corner. *(14.Rb1?! Qd8 15.Qb3 Kg8 16.a4 Bc8 17.Bd2 Nh7 18.Be3 h5⇄* **Δ**h4, ✕e4 Poluljahov,A (2566)−Malaniuk,V (2552)/Novgorod 1999/CBM 069 ext (0−1, 61) Marin,M: '**Δ**h4, ✕e4 Poluljahov,A (2566)−Malaniuk,V (2552)/Novgorod 1999/CBM 069 ext (0−1, 61)' *)* 14...exd4 15.cxd4 Nxb4 16.e5 Nfd5 17.Qb3 Be6 18.a5 dxe5 19.Ba3 *(19.dxe5 Rb8!?)* 19...c5 *(19...exd4!? 20.Bxd5 Bxd5 21.Qa4! Qd8 22.Bxb4 Rg8 23.Bc5)* 20.dxc5!**±**;

B2) 12...a6 Marin,M: 'is more useful for the time being.' is more useful for the time being. 13.Bb3 *(13.b4* Marin,M: 'is inoffensive now because of' is inoffensive now because of *Qd8 14.a4 exd4!)* 13...Kh8 14.Bc2 Qd8 15.Be3 Ng8 16.Qd2 Qc8 17.Rad1 Rd8 18.Nh2 Nce7 19.Qe2 Rde8 20.dxe5 *(20.h4 exd4 21.cxd4 f5⇄)* 20...dxe5 21.h4 Be6 22.h5 Rd8 23.Bb3 Kh7 24.Qc2 b6 25.Bxe6 Qxe6 26.Qb3 Qxb3 27.axb3 a5 28.Nf3 Nc6 29.Kf1 Nf6 30.Ke2 Ng4 31.Bc1 Rxd1 32.Rxd1 Rd8 33.Rh1 Rd7 34.Rh4 Nf6 35.hxg6+?! fxg6 36.Ng5+ Kg8 37.Ne6 h5**∓** Bologan,V (2585)−Malaniuk,V (2550)/Calimanesti 1992/EXT 98 (½−½, 54) Marin, M: 'Bologan,V (2585)−Malaniuk, V (2550)/Calimanesti 1992/EXT 98 (1/2−1/2, 54)']

8...Bg7 9.Nd5 Qd8 10.dxe5 dxe5

[10...Nxe5 Marin,M: 'may be the lesser evil, but still is unpleasant for Black.' may be the lesser evil, but still is unpleasant for Black. 11.Nxe5 dxe5 12.Qf3 Marin,M: 'this may be too slow.' this may be too slow. *(12.Bd2! Nxd5 13.Bxd5 0−0 14.Bb4 Re8 15.Re3! c6 16.Bb3±* Svidler *)* 12...Nxd5 13.Bxd5 0−0 14.a4 c6 15.Bc4 Qc7 16.b3 Re8 17.Ba3 Be6 18.Bxe6 Rxe6 19.Red1 Bf8 20.Bxf8 Kxf8 21.Rd3 Rd6 22.Rxd6 Qxd6 23.Rd1 Qe7 24.Qe3 h5 25.g3 Ke8 26.Rd3 a6 27.Qb6 Rc8 28.Kf1 Qc7 29.Qc5 Qe7 ½−½ Sermek,D (2545)−Malaniuk,V (2525)/Pula 1999/EXT 2000 Marin,M: '1/2−1/2 Sermek,D (2545)−Malaniuk,V (2525)/Pula 1999/ EXT 2000']

11.b3!N

[11.b4?! Marin,M: 'unnecessarily creates a weakness on b4 and obstructs the a3−f8 diagonal. The threat b5 is not so terrible for Black.' unnecessarily creates a weakness on b4 and obstructs the a3−f8 diagonal. The threat of b5 is not so terrible for Black. 0−0 12.Bb2 Bg4 13.h3 Bxf3 14.Qxf3 Nxd5 15.exd5 Nd4 16.Qd3 Qd6∞ 17.f4?! Qxb4 18.Rab1 e4 19.Rxe4 Nf5↑ Kogan,A (2370)−Svidler,P (2465)/Oakham 1992/CBM 030 (0−1, 35) Marin,M: 'Kogan,A (2370)−Svidler,P (2465)/Oakham 1992/CBM 030 (0−1, 35)']

11...0−0 12.Bb2

[12.Ba3 Re8 Marin,M: 'was given as = by Svidler and probably correctly. For the time being, the bishop is better placed on the long diagonal, preventing Black from freeing himself. After the game, my oponent showed me an interesting tactical possibility, which, however, seems to lead to just unclear play:' was given as = by Svidler and probably correctly. For the time being, the bishop is better placed on the long diagonal, preventing Black from freeing himself. After the game, my opponent showed me an interesting tactical possibility, which, however, seems just to lead to unclear play: 13.Ne7+ Nxe7 14.Qxd8 Rxd8 15.Nxe5 *(15.Bxe7 Re8 16.Bb4 Bf8 17.Bc3 Bd6)*

A) 15...Nc6 16.Bxf7+ Kh8 17.Nxc6 *(17.Nxg6+ Kh7)* 17...bxc6 18.Bxg6;

B) 15...Bf8 16.Nxf7 Rd2 17.Nd6+ Kh7 *(17...Kg7 18.e5⩲ Nh5?! 19.Ne8+ Kh7 20.Nxc7 Rb8 21.Rad1↑)* 18.Nxc8 *(18.e5 Nf5!)* 18...Rxc8 19.Bd3 Nc6 20.Bc1 Rxd3 21.cxd3∞]

12...Re8 Δ...♗g4 Marin,M: '**Δ**...Bg4'

[12...Bg4?! 13.h3 Bxf3 14.Qxf3 Nd4 15.Bxd4 exd4 16.Nf4±]

13.h3 Nh7 Marin,M: 'I found no other way to fight for the central squares, because my e5−pawn is under serious pressure. However, with the centre open, the knight manoeuvre loses time and allows White increase his lead in development.' I found no other way to fight for the central squares, because my e5−pawn is under serious pressure. However, with the centre open, the knight manoeuvre loses time and allows White to increase his lead in development. **14.Qd2 Ng5 15.Nxg5 hxg5 16.Ba3!** Δ17.♘e7+ ♘xe7 18.♕xd8 ♖xd8 19.♗xe7, 20.♗xg5 Marin,M: '**Δ**17. Ne7+ Nxe7 18.Qxd8 Rxd8 19.Bxe7, 20. Bxg5'

[16.Rad1 Marin,M: 'was another possible move order:' was another possible move order: Nd4 17.c3 Ne6 18.Ba3±]

16...Be6?

[16...g4? 17.Rad1 Qh4 18.hxg4 Bxg4 19.f3±]

[Marin,M: 'Black's best chance for survival was' Black's best chance for survival was 16...Bf8!? Marin,M: 'although he would be far from equality:' although he would be far from equality: 17.Bxf8 Rxf8 18.Rad1 Nd4 19.c3 Ne6 20.Qc1 c6 21.Nf4 Qe7 22.Nxe6 Bxe6 23.Bxe6 fxe6 24.Qe3 a6 25.Qg3 Rf4 26.Rd3 Rd8 *(26...Raf8 27.Re2)* 27.Red1 Rxd3 28.Qxd3± /±. Marin,M: '/±. Quite an unpleasant ending for Black.' Quite an unpleasant ending for Black.]

17.Rad1± Nd4
[17...Bf8 18.Bxf8 Rxf8 19.Qc1±]
18.c3 Bxd5?
[18...c6 19.cxd4 cxd5 20.Bb5 Bd7 21.Bxd7 Qxd7 22.dxe5±]
19.exd5!
[Marin,M: 'I entertained myself calculating the following nice, but unnecessary variation:' I entertained myself calculating the following nice, but unnecessary variation: 19.Bxd5? c6 *(19...Nb5 20.Qc1±)* 20.cxd4 cxd5 21.exd5 Qxd5 22.dxe5 *(22.Qxg5 Qa5)* 22...Qxd2 23.Rxd2 Rxe5 *(23...Bxe5 24.Rde2 f6 25.Bd6 Re6 26.Bxe5 Rae8 27.Kh2±)* 24.Rxe5 Bxe5 25.Rd7 Rc8 26.Rxb7 Rc2 27.Rxa7 Rxa2 28.Bc5 Rb2!=]
19...Nf5 20.Bb5+− Marin,M: 'I completely missed this simple move. Black has a hard time finding a way to lose ONLY an exchange and keep all his pawns.' I completely missed this simple move. Black has a hard time finding a way to lose ONLY an exchange and keep all his pawns. **20...Re7 21.Bxe7**
[Marin,M: 'In fact,' In fact, 21.Qxg5 Marin,M: 'is also possible:' is also possible: Rd7 22.Qg4! Rxd5 23.Bc4 Rxd1 24.Rxd1 Nd6 25.Bxd6 cxd6 26.Qxg6+−]
21...Qxe7 22.Bd3 Nd6 23.c4 b6 24.b4 Rd8 25.Qc2 Nb7 26.Qa4 a5 27.a3 Rb8 28.Qb5 Bf8 29.Rb1 Qd6?
[Marin,M: 'I had in mind a "trap" like' I had in mind a "trap" like 29...axb4 30.axb4 Qd6 31.c5 bxc5 32.bxc5 Nxc5 33.Qxb8 Nxd3 Marin,M: ', when Black could play for a while. By refraining from the exchange on b4, I made my opponent's task even easier.' , when Black could play for a while. By refraining from the exchange on b4, I made my opponent's task even easier.]
30.c5! bxc5
[30...Qxd5 31.Bc4 *(31.Be4 Qe6 32.Bxb7 Rxb7 33.c6 Ra7 34.Rxe5+−)* 31...Qd4 *(31...Qd8 32.Qc6+−)* 32.Rbd1 Qf4 33.Rd7+−]
31.bxa5
1−0

C54

□ **Maiorov,Oleg Ivanovich 2458**
■ **Lastin,Alexander 2625**
RUS−ch Krasnodar (4) 30.08.2002
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 0−0 7.Nbd2 a6 8.h3 Ba7 9.Nf1 White is lingering with castles in order to use the f1 square for the ♘ manoeuvre. The ♔ may stay in the middle, and in some cases he can attack on the » by g4, ♘g3. **9...d5** This push in the ⊞ is the logical reaction.
[9...h6?! creates only a target for White's advance on the ». 10.g4! d5 11.g5!→ − Rodriguez−Szmetan, Najdorf final KO 2000 CBM 79]
[9...Nh5 − Bauer−De Vreugt, Wijk aan Zee B 1999 CBM 69]
10.Qe2
[10.Ng3 allows Black to exchange queens, after which the tension disappears. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 Δ ♗e6 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= V.Atlas−Z.Almasi, AUT−chT Austria 1997]
[10.exd5 gives up the ⊞ without

getting anything for that. Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞ Kofidis−Stefansson, Athens op 1993]

10...d4

[10...Re8

A) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal.;

B) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;

C) 11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−Mannion, Moscow ol (Men) 1994]

[10...h6 is again strongly met by 11.g4! dxe4 12.dxe4 Lukacs: '!?' Be6 13.g5!?∞ *(13.Ng3?! Nd7* (Rossi−Bykhovsky, Reggio Emilia 1981) and still *14.g5!* is required. *)*]

[10...dxe4 Black wants to simplify the position, but here he can't get more than a roughly equal position. It is not necessary to give up the tension in the ⊞ too early. 11.dxe4

A) 11...Qe7 Δ ♗e6 12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 Δ ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

B) 11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3=)*;

C) 11...Nh5!? fighting against ♘g3 12.g3 *(12.N1h2 Nf4; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

C1) 13...Qe7

C1a) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here. *16.Qxe3 Be6)* 15...h6=;

C1b) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ♙, or go to a passive place with his ♗.;

C2) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of × f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending × f4, but ruining the ♙ structure. Nb8 19.Nxe5 c6!

(19...Nc5 (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5⩲;

D) 11...Be6 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔. 12.Ng3

D1) 12...Qc8 13.0−0 *(13.Bg5 Ne8* Δ ♘d6 *14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 Δ ♘d6 14.Bc2 Nd6 15.b3 f6 Δ ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens × f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* Mamedov−Filippov, Wch U12 Cannes 1997 *)*;

D2) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=]

[On 10...Be6

A) 11.Ng3 Na5! *(11...Qd6* − 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;

B) 11.Ng5 is critical]

[10...Qd6 11.Ng3 d4 *(11...Be6* Lukacs: '− 10..♕d6' *12.Ng5* The exchange of this ♗ is usually favourable for White especially for the ♘. *Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1±* Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 Be6 − 10...d411.♘g3 ♕d6 12.0−0 ♗e6]

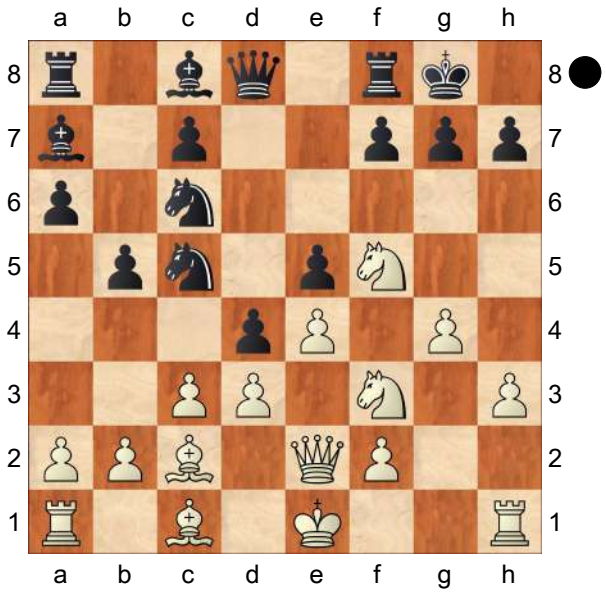
11.g4?! Since Black didn't commit his » by h6, this push is overoptimistic.

[11.Ng3 is the logical continuation of the plan. Qd6 12.0−0 ⌓Be6 *(12...Bd7* This is not the right place for the ♗. *13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1* and Black cannot emphasise the pressure on × d3. *Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5±* Jaracz−Krasenkov, POL−ch 58th Warsaw 2001 *)* 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 × d3 20.Qc2 Rd8 21.Qb3 Qb6= Macieja−I.Sokolov, ol (Men) Elista 1998]

11...Nd7! Δ ♘c5 finding a counterplay in the ⊞ against White's flank →. **12.Ng3 Nc5 13.Bc2**

[13.Bd5 dxc3 14.bxc3 Ne7∓]

13...b5 Δ dxc3 and b4 getting control over the vital d4 square. **14.Nf5**



dxc3! 15.bxc3 b4! This is the typical strategy in this ♙ structure. White has created only weaknesses, he has no chance for an ⟶ on the ». **16.Bb2**
[16.d4
A) 16...Bxf5 17.dxc5 Bd7! *(17...Bg6 18.Ba4!)*;
B) 16...exd4! 17.cxd4 *(17.N5xd4 Bd7! 18.Nxc6 Bxc6 19.cxb4 Nxe4)* 17...Bxf5 18.dxc5 Qf6 19.Rb1 Qc3+ 20.Kf1 Be6∓ and White's position is in ruins.]
16...Ne6! × f4 is the next target.
[16...Bxf5 17.gxf5 bxc3 18.Bxc3 Qd6 19.Rg1]
17.cxb4 Nf4 18.Qd2 Bxf5 19.gxf5
[19.exf5? Qd5]
19...Bd4 20.0−0−0? Now Black gets a strong ⟶ on the «.
[Safer was 20.Nxd4 Nxd4 21.Bd1 Rb8 22.Bc3 Qd6 23.a3 Rfd8⩲ but Black's knights may deserve the Holy Gral...]
20...Bxb2+ 21.Kxb2 Nxb4!∓ 22.d4 Rb8 23.Ka1
[23.dxe5?
A) 23...Nxc2+ 24.Kxc2 Qe7 *(24...Qe8 25.Qxf4 Qa4+ 26.Kd3 Rfd8+ 27.Ke2 Qc4+ − 24...♘c2)* 25.Qxf4 Qc5+ 26.Kd3 Rfd8+ 27.Ke2 Qc4+ Lukacs: '− 24...♘c2' 28.Ke3 Qc3+ 29.Ke2=;
B) 23...Qe7! avoiding the exchange of ♕ and keeping the tension on the «. 24.Bb3 Nbd3+ 25.Kb1 Qa3! 26.Qc2 a5 27.Rxd3 Nxd3 28.Qxd3 a4−+]
23...exd4 24.Bb1 Qe7 25.e5?!
It is already hard to give a good advice, but this weakens d5 as well.
[25.Rhg1 g6 26.Rg4 *(26.Qxf4?? Nc2+! 27.Bxc2 Qb4−+)* 26...Nh5∓]
[25.Qxf4?? Nc2+! 26.Bxc2 Qb4−+]
25...Nbd5! 26.Rhg1
[26.Qxd4 Qa3!−+]
26...g6 27.Qxd4 Qa3!−+ and Black's ⟶ crashes through. **28.fxg6 hxg6 29.e6 Nxe6 30.Qe5 Nc5 31.Bc2 Nc3 0−1**

C55
□ **Kalegin,Evgenij 2457**
■ **Atalik,Suat 2597**
Nezhmetdinov Memorial 35th (8) 7.6.13
[Atalik,Suat]

Some games are really tough to analyse. I really can not understand now how I could have played that badly! **1.e4** Atalik,S **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6!? 5.0−0 d6 6.c3 g6 7.d4 Qe7**
[7...Bg4? 8.Qb3 Qd7 9.Bxf7++−]
8.dxe5!?
[8.Re1 Bg7 9.Nbd2 0−0 10.h3 Qd8!?±]
8...Nxe5 9.Nxe5 dxe5?! A bad decision after which to play for a win is getting more and more difficult.
[9...Qxe5 10.Nd2 Bg7 11.Nf3 Qc5 12.Bd3 0−0∞]
10.Qe2 c6?! This at least weakens the d6−square.
[10...Bg7 11.b3 0−0 12.Ba3 c5 13.b4 Be6 14.bxc5 Bxc4 15.Qxc4 Rfd8⩲]
[10...Bd7!? 11.Na3 *(11.f3 Nh5 12.Qf2 Qc5=)* 11...0−0−0⇄]
11.a4 Bg4 12.f3 Be6 13.Be3
[13.Na3 Bg7 14.Bxe6 Qxe6 15.Qc4± is another way to get advantage of Black's play which is definitely suspect!]

13...h5? Neglecting the development for no reason at all.
[13...Nh5 14.g3 Bxc4 15.Qxc4 Ng7 16.Nd2 *(16.Na3 Ne6 17.Rfd1 Qc7 18.b4 Be7 19.a5 Kf8±)* 16...Ne6± White is clearly better but Black does not lose at once.]
14.Na3 h4? At least I could have been consequent!
[14...Bh6 15.Bf2 *(15.Bxh6 Rxh6 16.Qe3 Rh8 17.Rfd1 Kf8 18.Bxe6 Qxe6 19.Qc5+ Kg7 20.Rd6 Nd7! 21.Rxe6 Nxc5 22.Rxe5 Nxa4 23.Re7 b5⇄)* 15...0−0 16.a5±]
15.Rfd1 Nh5?? One final abuse on my position!
[15...Bxc4 16.Nxc4 *(16.Qxc4 Nd7)* 16...Qe6 17.Rd2 Be7 18.Rad1 0−0 19.Nd6+− is only technically lost!]
16.Nb5!+− Bxc4
[16...Nf4 17.Bxf4 Bxc4 18.Qxc4 Qc5+ 19.Qxc5 Bxc5+ 20.Kf1 cxb5 21.Bxe5 Rh5 22.Rd5!+− is hopeless with two pawn down.]
17.Qxc4 Rd8 18.Nxa7! Bh6 19.Bc5!
[19.Bb6? Rxd1+ 20.Rxd1 0−0 21.Bc5 Qg5 22.Bxf8 Qe3+ *(22...Bxf8? 23.Qd3 Bc5+ 24.Kh1 Bxa7 25.Qd8+ Qxd8 26.Rxd8+ Kg7 27.Rd7+−)* 23.Kh1 *(23.Kf1 Bxf8≅)* 23...Bxf8≅]
19...Qg5
[19...Qf6 20.Qb4+−]
[19...Qc7 20.a5+−]
20.Nb5! The nice point is that the knight sacrifices itself from the same point.
20...Rd2 21.Rxd2 Qxd2 22.Nd6+ Kd8 23.Bb6+! Beautiful!
[23.Nxf7+ Kc7 24.Nxh8+− does also win since Black has no real threat!]
23...Ke7 24.Qxf7+ Kxd6 25.Bc7+
[25.Bc7+ Kc5 26.b4#]
1−0

C54
□ **Kosteniuk,Alexandra 2457**
■ **Mamedyarov,Shakhriyar 2585**
Lausanne YM 4th (1.2) 18.09.2003
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.0−0 d6 7.Bb3 0−0 8.Re1 Ba7 9.Nbd2 Ng4** If White wants to spare to the preventive h3 move he has to reckon with the complications of the following line.
10.Re2 Kh8 Δ f5 **11.h3 Nh6! 12.Nf1** This is the main line.
[12.g4?! − Crosa−Sorin/ American Continental 2003 Lukacs: '− Crosa−Sorin, American Continental 2003 CBM 97']
[12.Nc4 Here the ♘ is far from the », which will be the main battlefield soon. f5 13.Bg5 *(13.Bxh6 gxh6 14.exf5 Bxf5 15.Rd2 Qf6 16.Nh2 Ne7 17.Ne3 Bd7 18.Qh5 Qg5 19.Qxg5 hxg5 20.Nd5 Nxd5 21.Bxd5 c6∓* Van Mechelen−Winants/ BEL−ch 2001 Lukacs: 'Van Mechelen−Winants, BEL−ch 2001' *)* 13...Qe8 14.Bxh6 gxh6 This exchange is usually good for Black, because he gets the ♗ and the g ⇔. 15.exf5 Bxf5 16.Nh4 Bd7 17.Rd2 Qe7 18.Qh5 Rf4 19.Nf3 Qf6∓ Hund−Flear,C/ Thessaloniki olw 1988 Lukacs: 'Hund−C.Flear, Thessaloniki olw 1988']
12...f5 13.d4!?
[13.Bxh6 gxh6 Black is happy to get rid of his passive ♘ for the ♗.
A) 14.N1h2 Qf6 15.Qd2 f4

Now Black has threats against ✕ g2 and h3. 16.Rd1 Qg6 17.Kh1 Qh5 18.d4∞ Modhiaki−Toh/ Singapore 1990 Lukacs: 'Modhiaki−Toh, Singapore 1990';

B) 14.Ng3 fxe4 15.Rxe4 *(15.Nxe4 Bxh3)* 15...Qf6∞;

C) 14.exf5 Bxf5

C1) 15.N1h2?! Qf6 16.Qd2

C1a) 16...Rae8?! This allows White to exchange the vital light−squared ♗.

C1a1) 17.Kh1 Re7 18.a3 White's play is very passive. *(18.Bd5!?; 18.Ng4 Bxg4 19.hxg4 Qf4 20.Qxf4 Rxf4 21.Rae1∓)* 18...Rg7 19.Rg1 h5 20.Ba2 *(20.Bd5 Bd7 21.b4 Nd8∓)* 20...Bd7 21.b4 Ne7 22.d4 exd4 23.Nxd4 *(23.cxd4?! Ng6 24.Re4 Nf4∓* Spragett−Adams/ France 2001 Lukacs: 'Spragett−Adams, France 2001' *)* 23...Nf5 24.Nhf3 Nxd4 25.Nxd4 c6 26.a4 d5∓;

C1a2) 17.Ng4! Bxg4 18.hxg4 Re7 19.Rae1 Rg7 20.Re4∞ Adams;

C1b) 16...h5 Lukacs: '∓ Adams' 17.Rd1 Δ d4 with a counterblow in the ⊞. Ne7 18.d4 Ng6 19.dxe5 dxe5 20.Qh6 Rae8 21.g3 h4 22.Ng5 Re7∞ Kovelavskay−Stefanova/ Varna 2002 Lukacs: 'Kovelavskay−Stefanova, Varna 2002';

C2) 15.Kh2 Overprotecting ✕ h3, but in vain, as we will see... Ne7 16.Ng3 Bd7 17.d4 Ng6 18.dxe5 Bxh3! 19.Re4! *(19.Kxh3? Rxf3!−+)* 19...Bd7 20.e6 Bc6 21.Bd5 Bxf2 22.Bxc6 bxc6 23.Qd2 d5 24.Rg4 Bxg3+ 25.Rxg3 Qf6 26.Qxh6 Nf4 27.Qxf6+ Rxf6 28.Re1 Nxe6 29.Nd4= Lanc−Smagin/ Trnava 1987 Lukacs: ' Lanc−Smagin, Trnava 1987';

C3) 15.Bd5 − Chomet−Chabanon/ FRA−ch Meribel 1998 Lukacs: '− Chomet−Chabanon, FRA−ch Meribel 1998 CBM 67 ']

[13.exf5 helps only Black to finish his development. Nxf5 14.Bg5 Qd7 15.Qd2 h6 16.Nh4 Nxh4 17.Bxh4 g5 18.Bg3 Qg7 19.Rae1 Bd7 20.Kh1 Rae8 21.Bd5 b5 22.Nh2 Ne7∞ Hickl−Bischoff/ Bern zt 1990 Lukacs: 'Hickl−Bischoff, Bern zt 1990']

[13.Bg5 Qe8 14.d4 The opening of position helps for Black. fxe4 15.Rxe4 Bf5 16.Rh4 Nf7 17.Be3 Qe7 18.Ng3 Bg6 19.Bc2 Bxc2 20.Qxc2 g6 21.Ne4 exd4 22.Bg5 Nxg5 23.Nexg5 d3∓ Small−Hawelko/ Dubai ol 1986 Lukacs: 'Small−Hawelko, Dubai ol 1986']

[13.N1h2 looks rather defensive. Qf6 14.Be3 Bxe3 *(14...fxe4 15.dxe4 Bxe3 16.Rxe3 Ne7 17.Qf1 Ng6 18.g3 Bd7 19.Rd1 Nf7 20.Rd2 Rae8 21.Bd5 Bc8∞* Luetke−Gyimesi/ Groningen op 1995 Lukacs: 'Luetke−Gyimesi, Groningen op 1995' *)* 15.Rxe3 f4 16.Re1 g5 17.d4 g4 ½−½ Lyrberg,P−Almasi,Z/ Wch U16 Mamaia 1991 (17) Lukacs: '½:½ Lyrberg−Z.Almasi, Wch U16 Mamaia

1991']

13...Qf6

[13...fxe4 14.Rxe4

A) 14...d5

A1) 15.Re1

A1a) 15...e4 16.N3h2 *(16.Bg5 Qd6∓; 16.Ng5 Na5 17.f3 Nxb3 18.axb3 c5 19.fxe4 cxd4 20.cxd4 dxe4 21.Be3 Qd5 22.Ng3 Nf5 23.Rf1 Bd7 24.Qh5 h6 25.Nxf5 Bxf5∓* Frois−Izeta Txabarri/ San Sebastian op 1996 Lukacs: 'Frois−Izeta Txabarri, San Sebastian op 1996' *)* 16...Nf5∞;

A1b) 15...exd4 is the dynamical reply. 16.Bxh6 gxh6 17.cxd4 Bf5 despite of his corrupted ♙ structure Black has good tactical chances on the semi−opened f and g lines and his ♖ is also active. 18.Ng3 Bg6 *(18...Qd6 19.Nxf5 Rxf5)* 19.Qd2 Qd6 20.Rad1 Rxf3! This positional exchange sacrifice destroys White's » and the ⊞. 21.gxf3 Nxd4 22.Qc3 c5 23.Ne2 Qf6∞;

A2) 15.Bg5 dxe4!! This brave positional ♕ sacrifice is Black's main idea. 16.Bxd8 Rxd8 17.Ng5 exd4 18.cxd4 Rxd4 19.Qe2 Bf5 20.Ng3 Bg6 21.N5xe4 *(21.Kh1 Re8 22.Rf1* ½−½ Psakhis−Hector/ Palma de Mallorca 1989 (22) Lukacs: '½:½ Psakhis−Hector, Palma de Mallorca 1989' *)* 21...Re8 22.Re1 Rdxe4 23.Nxe4 Rxe4 24.Qxe4 Bxe4 25.Rxe4 g6 26.Bd5! Bb6 27.g4! Kg7 28.Re8! Nf7 29.Kg2 Gipslis−Hector/ GER 1998 Lukacs: 'Gipslis−Hector, GER 1998 ' Nd6 30.Rg8+ Kf6 31.f4 h6!∞ Gipslis;

B) 14...Qf6 15.Ng3 Nf5 16.Nh5 Qg6 17.Nh4 Nxh4 18.Rxh4 exd4 19.Nf4 Qe8 20.Qh5 Bf5 21.Bd2 Qxh5 22.Nxh5 d3∓ Nielsen−Brinck Claussen/ Lyngby op 1989 Lukacs: 'Nielsen−Brinck Claussen, Lyngby op 1989';

C) 14...Bf5

C1) 15.Re1

C1a) 15...e4 16.Ng5 *(16.Bg5 Qd7 17.Nh4 d5 18.Bxh6 gxh6 19.Qh5 Ne7 20.Qxh6 Ng6 21.Ne3 Nxh4 22.Qxh4 c6 Δ ♗c7* with pressure on the f− and g−lines for the ♙. Lukacs: '**Δ** ♗c7 with pressure on the f and g lines for the ♙.' *23.Bd1 Qg7 24.Bg4 Bg6⩲* Frois−Shomoev/ Capella Grande 2003 Lukacs: 'Frois−Shomoev, Capella Grande 2003' *)* 16...d5 17.f3 exf3 18.Nxf3± and the ♗ on a7 is out of play.;

C1b) 15...exd4! It is advisable for Black to open the position for his active pieces. 16.cxd4 Qf6 17.Bg5 Qg6 18.Qd2 Nf7 19.Bf4 Bxh3! *(19...h6? 20.Ng3 Qf6 21.Nxf5 Qxf5 22.Bc2 Qf6 23.Qd3±* Hawelko−Lukacs/ Rubinstein mem 1984 Lukacs: 'Hawelko−Lukacs, Rubinstein mem 1984' *)* 20.Ng3 Bg4 21.Bc2 Qf6 22.Ne4 Qd8 23.Bg5 Qc8∓ Song Daoxin−Lin Ta/

PRC−tch 1987 Lukacs: 'Song Daoxin−Lin Ta, PRC−tch 1987';

C2) 15.Rh4

C2a) 15...e4?! 16.Bg5! *(16.Ng5?! d5 Δ ♘e7* Lukacs: '*Δ ♘e7')* 16...Qe8 17.N3d2 Qg6 18.Bxh6 gxh6 19.Ne3 and White has created a successful blockade on e3. Ne7 20.Qh5 *(20.Nxf5)* 20...Qxh5 21.Rxh5 Bg6

C2a1) 22.Rxh6?! is too greedy! c5 23.dxc5 *(23.d5 c4 24.Ndxc4 Nf5 25.Nxf5 Rxf5 26.Ne3 Rf4∓)* 23...Bxc5 24.Rh4 d5⩱;

C2a2) 22.Rh4 c5 Black has to open up the position at any rate.

C2a21) 23.dxc5?! helps only for Black in view of d5! Δ ♗xc5;

C2a22) 23.d5?! is met by the positional ♙ sacrifice c4! in order to open up the dangerous g1−a7 ⇗. 24.Bxc4 *(24.Ndxc4 Nxd5 25.Rd1 Nxe3 26.Nxe3 Rf6∓* Δ ♖ af8 Lukacs: '*Δ ♖af8')* 24...Nf5 25.Nxf5 Bxf5 26.Nxe4! *(26.Nf1 Bg6 27.Ne3 Bb6! 28.Rxh6 Rf4 29.Rf1? Raf8 30.Rxg6 hxg6∓* Minasian−Peng Xiaomin/ Luzern 1993 Lukacs: 'Minasian−Peng Xiaomin, Luzern 1993 ' *)* 26...Bxe4 27.Rxe4 Rxf2 28.Kh1 Rg8=;

C2a23) ⌓23.Nxe4 cxd4 24.cxd4 Bxd4 25.Nxd6 Bxb2 26.Rd1 b5⩲;

C2b) 15...d5!? 16.Ng3 *(16.Bxh6 gxh6 17.Rxh6 Be4⩱* and Black has a fine compensation for the ♙ because of his strong ♕ and the semi−opened f− and g− lines. Lukacs: 'and Black has a fine compensation for the ♙ because of his strong ♕ and the semi−opened f and g lines. ' *)* 16...e4 17.Ng5 *(17.Bg5?! Qd6 18.Nd2 Bg6 Δ ♘*d8−e6, c5 Lukacs: '*Δ ♘*d8−e6, c5' *)* 17...Ne7 18.Be3 Qd7 19.Qd2 Bg6 20.Bd1 Nef5 21.Nxf5 Nxf5 22.Bg4 Qe7 23.Bxf5 Rxf5∓ Jaracz−Wiliczkiewicz/ Lubniewice POL−chT 1994 Lukacs: 'Jaracz−Wiliczkiewicz, Lubniewice POL−chT 1994']

[13...f4!? 14.dxe5 Nxe5 15.Nxe5 dxe5 16.Qxd8 Rxd8 17.Nh2 Re8 18.Nf3 Be6 19.Bc2 Nf7 20.b3 g5⇄ Dobrovolsky−Kachiani Gersinska/ Mitropa Cup 1995 Lukacs: 'Dobrovolsky−Kachiani Gersinska, Mitropa Cup 1995']

14.Bg5? The ♗ remains only vulnerable here.

[14.dxe5

A) 14...Nxe5 In most of the cases it is advisable for Black to exchange the c6♘. 15.Nxe5

A1) 15...Qxe5?! 16.exf5 Qxf5 17.Be3 neutralizing the pressure against × f2. Bxe3 18.Nxe3 Qg5 19.Qd5 Qf6 20.Rd1 Ng8 21.Bc2 g6 *(21...Ne7 22.Qc4*

c6 23.Qd3±) 22.Qc4 c6 23.Qb4 d5 24.c4± Ehlvest−Salov/ Rotterdam 1989 Lukacs: 'Ehlvest−Salov, Rotterdam 1989';

A2) 15...dxe5 16.Be3 f4 17.Bxa7 Rxa7 18.f3 a5 19.Qe1 Nf7 20.Rd2 Ng5 21.Nh2 Ra6 22.Rad1 Qe7→ Stefanov−Kolev/ BUL−ch Sofia 1992 Lukacs: 'Stefanov−Kolev, BUL−ch Sofia 1992';

B) 14...dxe5 15.Be3 f4∞ − Reefat−Aleksandrov/ Istanbul 2000 Lukacs: '− Reefat−Aleksandrov, Istanbul 2000 EXT 2001 [Ernst] ']

14...Qg6 This is the best place for the ♕ anyway. **15.exf5**

[15.Bxh6 is met by the zwischenzug fxe4!∓]

15...Bxf5 Now Black's pieces are well−developed and active. **16.Qd2**

[16.dxe5 Nxe5 17.Nxe5 Qxg5 18.Nf3 Qf6∓ and Black's ♖ is extremely effective.]

16...Nf7 17.Ng3

[17.Bxf7 Qxf7 18.dxe5 Bxh3 19.N1h2 Be6∓ leaves White again without the ♖.]

17...exd4 18.Bf4? Now Black gets a clear advantage.

[18.Nxf5 Nxg5 19.Qxg5 Qxf5 20.Qxf5 Rxf5∓ and although Black is a ♙ up, the ♖ may give some drawing chances in the ⊥.]

18...d3! 19.Ree1 Bd7 20.Bd5 Nfe5 21.Be3? This is the decisive mistake.

[21.Nxe5 Nxe5∓]

[21.Rad1 Nxf3+ 22.Bxf3 Qf7 23.Bxc6 Bxc6 24.Be3 Bxe3 25.Rxe3 Qxa2 26.Rxd3 Rae8∓]

21...Nxf3+ 22.Bxf3 Rxf3!−+ This typical blow destroys White's » defence completely. **23.gxf3 Ne5 24.Qd1 d2 25.Re2 Nxf3+ 26.Kg2 Rf8 27.Bxd2 Bc6 28.Be3 Qe6 29.Qc1 Nd4+ 0−1**

C58

□ **Van der Houwen,Peter J 2456**
■ **Staf,Gunnar 2352**
EU−ch MN062 email 10.05.2003
[Skembris,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0 c6 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.Nf3!? White is a pawn up and by attacking the Black e−pawn he tries to reorganize his forces and cut back Black's pair of bishops. **12...e4** The main way for Black, trying to claim his compensation.

[However, here I would like to propose another risky, but very interesting way for Black, for which he has to be ready to sac a second pawn. According to my database it was only played once in a correspondence game: 12...Nd7!? Now after

A) Of course here White can choose not to take the second ♙ and to play something else... I tried it against my Rybka wich proposes here for White 13.Rd1!? Bc5 14.d3 *(14.Nxe5 Nxe5 15.Qxe5 Bd4 16.Qf4 Re8⩱)* 14...Re8 with a small plus for White which I assess as good conmpensation...;

B) 13.Nxe5 Nxe5 14.Qxe5

B1) Also possible is 14...Bd6

15.Qf5 *(15.Qh5 g6 16.Qh3* leads to the same *)* 15...g6 16.Qh3 Skembris,S: 'leads to the same' Qb6!? X d4 X b2 17.d3 Be5!? Black has compensation, but of course he's 2 pawns down...;
B2) 14...Re8 15.Qh5 g6 16.Qh3 Bf6 17.d3 Qb6 18.Nd1 Rad8 19.Be3 Qa5 20.Qg3 Rd5 21.f4 Rh5 22.Qf2 Rxh2 23.Kxh2 Qh5+ 24.Kg1 Bh4 25.g3 Qg4 26.Kh2 Bf6 27.Kg1 Bh4 28.Kh2 Bf6 1/2−1/2 Berezovsky (RUS)−Shusterovich P (RUS)]

[In a similar spirit Black tried 12...Bd6!? 13.Nxe5 Re8 *(13...Bxe5!? 14.Qxe5 Re8 15.Qg3 Ne4 16.Nxe4 Rxe4⩱)* 14.d4 Nd7 15.f4 Qb6 16.Qf2± (0−1) Hurka ,Jir − Tomishek ,Petr Corr CZH 1cpp 2003 *(16.Be3!?)*]

13.Ne5 After this it is clear that it will be difficult to keep the pair of bishops, so Black's compensation will be based on the better development and his piece activity − which can work out if he can create weaknesses in the white camp.

13...Rc8

[13...Bd6?! 14.Nxc6 bxc6 15.Nxe4± Nxe4 16.Qxe4 Re8 17.Qg4 Qc7 18.g3 c5 19.d3 (1−0)42 Krueger,Hil (GER) 2370− Cashon ,J (USA) 1907 Corr 2001]

14.d3

[14.Nxc6 Rxc6⩱ Δ15.Nxe4 Rxc2↑ 16.Nc3 Bc5! 17.Qb5 *(17.Qd1? Qd3∓)* 17...Qd6! 18.h3 *(18.Qxb7? Ng4 19.g3 Qd3!⩱* With the idea ... ♘xh2 *20.Qg2 Ne5∓)* 18...b6⇄ Δ19.b4 Bxb4 20.Qa4 Bxc3 21.Ba3 Qd3!∓]

[14.Rd1!? Re8 15.d3 *(15.d4 exd3)* 15...exd3
A) 16.Qxd3 Qxd3 17.cxd3 *(17.Nxd3 Ne4↑; 17.Rxd3?! Be4!∓ Δ18.Nxe4 Nxe4 19.c3 Bc5∓)* 17...Bc5 18.Nxc6 Rxc6⩱;
B) 16.Rxd3]

14...exd3 15.Qxd3

[15.cxd3 Re8⩱ Δ16.Be3 Bb4!
A) 17.Nxc6 Rxc6 18.Rac1 *(18.Ne4 Nxe4 19.dxe4 Rxe4=)* 18...Rce6⩱;
B) 17.d4 Bxc3 18.bxc3 Qd5 19.Nxc6 Qxc6 20.Rfc1 b5 21.a4 b4 22.c4 Nd5⩱ Δ ...♘c3 x c4 23.c5 Rb8⇄]

15...Qc7?!

[Better was 15...Qxd3!? 16.Nxd3 Rfe8⩱ Δ17.Be3 Ne4]

16.Re1± Rfd8 17.Qg3 Be8

[⌓17...Nd5 18.Bd2 Bf6 19.Nxd5 Bxd5 20.Bc3±]

18.a3

[18.Bh6!?]

18...b5? 19.Bf4± Qb7 20.Qf3 Qxf3 21.Nxf3 Bc5 22.Be3 Bxe3 23.Rxe3 a5 24.Rd3?!

[24.Ne1±]

24...Rxd3 25.cxd3 b4 26.axb4 axb4 27.Nd1 Nd5 28.g3± f6 29.Ne1 b3

[29...Nb6!? Δ ...♘a4 Xb2, c3♗]

30.Kf1 Nb4 31.Ra3 Bf7 32.Ne3± Kf8 33.Ke2 Be6 34.Kd2 Nc6 35.Ra4 Rd8 36.Nf3 Kf7 37.Kc3 Rc8 38.Nd2 Ne5+ 39.Ndc4 Nf3?!

[⌓39...Rc7±]

40.Kxb3 Nxh2 41.Kc3+− Nf3

[41...Ng4 42.Nxg4 Bxg4 43.b4+−]

42.b4 g5

[42...Rb8 43.b5!+−]

43.Ra7+ Kg6 44.Ra6 Re8

[44...Bf7 45.b5+−]
45.Nd6+− There's no good way to stop the b−pawn.
1−0

C50
□ **Mednis,Edmar John** **2455**
■ **Kortschnoj,Viktor Lvovich** **2635**
Vienna op 1986
[Marin,Mihail]

ChessCalisthenics: 'C50: Hungarian Defence and Giuoco Pianissimo' **1.e4 e5 2.Nf3 Nc6 3.Bc4 g6 4.c3 d6 5.d4 Qe7**
[5...Bg7 6.0−0 Nf6 7.dxe5 Nxe5 8.Nxe5 dxe5 9.Qxd8+ Kxd8 10.Bxf7 Nxe4 11.Re1 Bf5 12.Be3 c6 13.h3 Kc7 14.Na3 Rad8 15.Rad1 Rxd1 16.Rxd1 b6 17.Bb3 Nc5 18.Bxc5 bxc5 19.Nc4 Rb8 20.Kf1 Rizouk,A (2501)−Musalov, R (2387)/Balaguer 2003/CBM 095 ext/1−0 (41)]
6.dxe5 ChessCalisthenics: 'N'
[6.Bg5 Nf6 is entirely normal for Black.]
[6.Ng5 can be met in two possible ways. Nd8!? This takes full advantage of the previous move. *(*However, *6...Nh6* is playable, too, for instance *7.h4 Bg7 8.d5 Nd8 9.h5 f6 10.Nf3 g5⇄)* 7.0−0 *(7.f4?! exf4 8.Bxf4 h6∓)* 7...h6 8.Nf3 Bg7= and the insertion of the moves ...♘d8 and ...h6 certainly favours Black. Later, the knight could go to e6−g5.]
[6.0−0 Bg7 7.Re1 *(7.dxe5 Nxe5 8.Nxe5 Qxe5 9.Na3 Nf6 10.f3 0−0 11.Be3 Bd7 12.Qd2 Bc6 13.Nc2 a5 14.Nd4 Nd7 15.Rfe1 a4 16.Nxc6 bxc6 17.a3 Nb6 18.Bf1 Qe6 19.Bd4 Rab8 20.Rab1 c5 21.Bf2 f5* Bastian,H (2375)−Pachman,L (2410)/ Baden−Baden 1985/MCL/ 0−1 (35) *)* 7...Nf6 8.Nbd2 0−0 9.h3 Nh5 *(9...Bd7 10.a3 Rae8 11.b4 a6 12.Bf1 Bc8 13.Bb2 h6 14.Rc1 Nh7 15.d5 Nd8 16.c4 f5 17.c5 Nf7 18.cxd6 cxd6 19.exf5 gxf5 20.g3 Nfg5 21.Nxg5 Qxg5 22.Rc7 f4 23.g4 h5 24.Ne4* Morozevich,A (2625)−Malaniuk,V (2590)/Samara 1998/CBM 067/1/2−1/2 *)* 10.Nf1 Nf4 11.Ne3 Nd8 12.a4 Nde6 13.h4 c6 14.g3 exd4 15.cxd4 Nh3+ 16.Kg2 Nc7 17.Bd3 Qd7 18.Nc4 b5 19.Na5 f5 20.exf5 gxf5 Yudasin,L (2460)−Vorotnikov,V (2475)/ Leningrad 1984/ MCL/0−1]
6...Nxe5
[6...dxe5 may also be playable, but generally Black prefers to get rid of the knight that could get attacked with b4−b5. 7.b3 Zentgraf,R (2114)−Mickiewicz,P (2271)/Koszalin 2007/ CBM 119 ext (0−1, 143) Be6 8.Bb5 *(8.Nbd2 0−0−0; 8.Ba3 Qf6)* 8...Bd7 9.Ba3 Qe6 10.Bc4 Qg4 11.0−0 *(11.Bxf8 Kxf8 12.0−0 Nf6 13.Re1 Kg7=)* 11...Nf6 12.Qe2 0−0−0 13.Bxf7 Bxa3 14.Nxa3 Rhf8 15.Bc4 Nxe4∞]
7.Nxe5 dxe5 8.0−0
[8.b3 is inoffensive because of Be6 9.Ba3 Qf6 10.Qe2 0−0−0=]
8...Nf6! For the time being, Black leaves the bishop on f8, anticipating an eventual b3 followed by ♗a3.
[8...Bg7 is entirely playable, though, transposing to a game listed below.]
9.Qf3
[9.b3 Nxe4 10.Ba3 Nd6∓]
9...Be6 10.Bg5 Bg7 11.Nd2 h6

12.Bxf6 Bxf6 13.Bxe6 Qxe6
Black has no problems at all, but my feeling is that Korchnoi was playing for a win already. **14.Nc4 Bg5**
[14...Qxc4 15.Qxf6 0−0 16.Qxe5 *(16.Rfe1 Rfe8=)* 16...Rfe8 17.Qf4 Rxe4 18.Qxh6 Rae8⩱]
15.b3
[15.Ne3 0−0−0=]
15...0−0−0 16.Rad1 c6 17.Rxd8+
[17.a4 Kc7 18.a5 h5]
17...Rxd8 18.Rd1 h5 19.Rxd8+ Bxd8?
[19...Kxd8= ChessCalisthenics: '⌓!?' 20.Qd3+ Ke7=]
20.Qxf7! Qxf7 21.Nd6+ Kc7 22.Nxf7 Bf6 23.Kf1
[23.Kf1 Kd7 24.h4 Ke6 25.Ng5+±]
1−0

		C54
□	**Kramnik,Vladimir**	**2455**
■	**Mikhalevsky,V.**	**0**
	jr	1990

[Fritz 6 (3s)]

1.e4 5 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6**
[6...0−0 7.Qe2 a6 8.Nf1 Be6 9.Bg5 Qe7 10.Ng3 Bxc4 11.dxc4 Qe6 12.Nh4 Nd7 13.Nhf5 f6 14.Bd2 Rf7 15.h4 Kh8 16.h5 Nf8 17.Nh4 Ne7 18.0−0−0 b5 19.Ng6+ Kg8 20.Nxe7+ Rxe7 21.Nf5 Rf7 22.Rh3 Kh8 23.Qg4 bxc4 24.Rg3 Qd7 25.Qe2 Ne6 26.Qxc4 Bxf2 27.Rf3 Bc5 28.Rdf1 a5 29.g4 Raf8 30.Qe2 Rb8 31.h6 g5 32.Qc4 Nf4 33.Rd1 a4 34.Kc2 Qb5 35.Qxb5 Rxb5 36.b4 axb3+ 37.axb3 Rb8 38.Ra1 Rff8 39.b4 Bb6 40.c4 Kg8 41.Ra6 Chigorin,M−Schlechter,C/Nurnberg 1896/0−1 (83)]
7.Bb3N
[7.h3 Ba7 8.Bb3 Nd7 9.Nf1 Nc5 10.Bc2 d5 11.Qe2 dxe4 12.c4 f6 13.Bd2 Ne6 14.Ng3 b5 15.cxb5 axb5 16.Bb3 Ne7 17.Nh4 Nc5 18.Bc2 Be6 19.Nh5 0−0 20.g4 Bb6 21.b4 Nb3 Chigorin,M−Lasker,E/izt 1895/0−1 (47)]
[7.b4 Ba7=]
7...Ba7 8.Nf1 Ng4 9.d4 Nf6 10.Ng3 Bg4 11.d5 Na5 12.Ba4+ b5 13.Bc2 Nh5
[13...0−0 14.0−0⩲]
14.Nf5 Bxf5 15.exf5 h6
[15...Nf6 16.0−0⩲]
16.Nxe5 Qh4
[16...dxe5 17.Qxh5]
17.Ng4 Nf6
[17...0−0 18.0−0±]
18.Qe2+ Kf8 19.Nxf6 gxf6
[19...Qxf6 20.0−0+−]
20.0−0 Nc4 21.Qe4
[21.Re1 Nb6+−]
21...Qxe4 22.Bxe4 Kg7
[22...Re8 23.Re1+−]
23.Re1 Rhe8 24.Kf1
[24.b3 Ne5 25.Bf4 Ng4±]
24...Re7 25.Bf3 Rxe1+ 26.Kxe1 Re8+ 27.Kf1 Bb6 28.g4 Ba5
[28...Ne5 29.Be2+−]
29.a4 b4 30.Be2 bxc3?
[30...Nb6 31.c4 b3+−]
31.Bxc4 Re1+ 32.Kg2
[32.Kxe1 Decoy theme: e1 cxb2+ Theme: Double Attack]
32...c2 33.Bd3
[33.Bxa6?! Bd2+−]
33...Bd2 34.Bxd2 Rxa1 35.Bxc2 h5

[35...Ra2 36.Bc3+−]
36.gxh5 Ra2 37.Bc3 Ra1 38.a5 Kh6 39.Bd3 Rd1 40.Bxa6 Rxd5 41.Bc8 Rd1 42.b4
[42.a6!? Ra1+−]
42...Rd3 43.Bxf6 Rb3 44.a6 Rxb4 45.Bb7 Ra4
[45...Rg4+ 46.Kf3 Ra4 47.Bd8 Ra3+ 48.Kg2+−]
46.Bd8 c5 47.Bb6 c4
[47...Kxh5 48.a7 Kg5 49.a8Q Rxa8 50.Bxa8 Kxf5 51.Kf3+−]
48.a7
[48.a7 Kxh5 49.a8Q Rxa8 50.Bxa8+−]
1−0

C59

□ **Arakhamia Grant,Ketevan** **2455**
■ **Smyslov,Vassily V** **2510**
Women−Veterans (8) 1996
[Har Zvi,Ronen]

ChessCalisthenics: 'C59: Two Knights: 4 Ng5 d5 5 exd5 Na5 5 Bb5+ c6 6 dxc6 bxc6 7 Be2' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3**
[9.Nh3]
9...e4 10.Ne5 Bd6 11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0
[13...Bf5 14.Bb2 0−0−0 15.Nd2 Rhe8 16.Kf1 Kb8 17.b4 Nb7 18.a3 Bxh2= Short,N−Van der Sterren Wijk ann Zee 1987]
14.Bb2 Ne4
[14...Re8 15.h3 Nd5 *(15...Ne4 16.0−0 Qe7 17.Nc3; 15...Qe7 16.Nc3 c5 17.Nb5 Bb8 18.Bxf6 Qxf6 19.a4 a6 20.Na3 Be5 21.Rc1 Bc3+ 22.Kf1 Bf5 23.Nb1 Bb2 24.Nxb2 Qxb2 25.Bd3 Nxb3 26.cxb3 Bxd3+ 27.Kg1 Re2* 0−1 Popov,V (2577)−Kiselev,G (2434)/Krasnoiarsk 2007/CBM 120 *)* 16.0−0 Qe7 17.Nc3! Nxc3 18.Bxc3± Nxb3□ *(18...Qxe2 19.Bxa5 Bf5 20.Re1 Qxd1 21.Raxd1 Rxe1+ 22.Rxe1 Rb8 23.g4 Bg6 24.Kf1 h5 25.Re3 Rb5 26.Bd2 f6 27.f4 Rd5 28.Ke2 hxg4 29.hxg4* Kasparov,G (2805)−Timman,J (2620)/ Moscow 1994/CBM 040 ext/ 1−0 (44) *)* 19.axb3 *(19.Bf3 Nxa1 20.Bxc6 Bb7∓)* 19...Qxe2 Morozevich,A]
[14...Bf5 15.Nd2 Rad8 16.h3 c5! 17.0−0 c4 18.Nxc4 Nxc4 19.bxc4 Qxc4 20.Bxf6 gxf6 21.Bg4 Bh7⩱ Mastel,A−Flear,G London 1986]
15.Nc3 Nxc3?! ChessCalisthenics: 'N'
[15...f5
A) 16.f3 Nc5 17.Qd2 Rd8!⩱ 18.0−0−0 Nxd3+ 19.Qxd3 Bf4+−+;
B) 16.f4 Ba6 *(16...Bxf4 17.Nxf4 Qxf4 18.Nxe4 fxe4 19.Qd4+−)* 17.0−0 Rad8⩱ Morozevich,A;
C) 16.h3
C1) 16...Ba6 17.0−0 Rad8 18.Qe1 c5 *(18...Rfe8 19.Nxe4 Rxe4 20.Qd1 c5 21.Bf3 c4 22.Bxe4 fxe4 23.Ne5 Ba3 24.Qg4 Bxb2 25.Qe6+ Kh7 26.Qf5+ Kg8 27.Qe6+ Kh7 28.Qg6+* 1/2−1/2 Yakovich,Y (2570)−Tomashevsky, E (2595)/ Sochi 2006/CBM 111 ext *)* 19.Kh1 *(19.Rd1!? c4 20.Nc1∞)* 19...Nc6 *(RR19...Bb7! 20.Bf3∞)* 20.Nxe4 fxe4 21.Nxc5! Bxc5 22.Bxa6 Qf4 Morozevich,A−Nenashev,A Alusta 1994 60/318 [Nenashev,A];

C2) 16...Bb7 17.0−0 a6 *(17...c5? 18.Nb5 Qc6 19.Nxd6 Nc3 20.Bf3*+− Morozevich,A *)* 18.Qe1 c5 19.Rd1 Rae8 20.Nc1 Be5 21.Nxe4 fxe4 22.Bxe5 Rxe5 23.Qd2 Rg5 24.Qd6+− Morozevich,A−Onischuk,A Alusta 60/(318) 1994]

[15...Bf5 16.h3 Rad8 17.0−0 Rfe8 18.Bf3 Ng5 19.Bg4 Bg6 20.Kh1 Qb7 21.f4± /+− Morozevich,A−Onischuk,Al PCA Mosocw qualfication 25' 1996 Bb8 22.Bh5 Bxd3 23.cxd3 Re3 24.Qg4 g6 25.Bxg6 fxg6 26.Ne4 Qc7 27.Be5 Qc8 28.Nf6+ Kg7 29.Qxc8 Rxc8 30.Bxb8 Morozevich,A (2625)−Onischuk,A (2580)/Moscow 1996/CBM 052 ext/ 1−0 (38)]

16.Bxc3 c5 17.h3?!

[17.Qd2]

17...c4 18.Nb2 Be5!?

[18...cxb3? 19.Qd4]

19.Qd2 Bxc3?! after this move black has nothing, a better try was 19...cxb3

[19...cxb3!? 20.Bxe5! *(20.Bxa5 Qxc2 21.Qxc2 bxc2 22.Rc1 Bxb2 23.Rxc2=)* 20...Qxe5 21.axb3

A) 21...Qxb2 22.Rxa5 Be6 23.Bd3! *(23.0−0 Bxb3)* 23...Rfe8 24.0−0 Bxb3? 25.Qb4 Rab8 26.Rb5+−;

B) 21...Nc6 22.Ra2 and I can not see what can black do,white is going to play ♘c4−♘e3−0−0]

20.Qxc3 Re8 21.Nd1! f5 22.Ne3 the game has been decided,black has no compensation for the pawn,it is white who has the initiative **22...f4 23.Nd5 Qf7 24.Qxa5 f3 25.gxf3 Qxf3 26.0−0−0 Rxe2 27.Rhg1 cxb3 28.axb3 Bf5** ChessCalisthenics: '??'

[⌓28...Rxf2 29.Ne7+ Kh7±]

29.Nf6+! Kf7

[29...Kh8 30.Rd8+]

[29...Kf8 30.Qc5+ Re7+−]

30.Qc7+ Re7

[30...Kxf6 31.Qxg7+ Ke6 32.Qxh6+]

31.Rxg7+ Kxg7 32.Qxe7+ Kh8 33.Rg1 Qf4+ 34.Kb2+− 1−0

C54

□ **Ivanov,Victor L** **2455**

■ **Notkin,Maksim** **2505**

RUS−Cup02 Moscow (3) 1998

[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 0−0 7.0−0 d6 8.Bb3 Ba7 9.h3 Ne7 10.Re1 Ng6 11.Nf1 h6 12.Ng3 Re8 13.d4 Bd7 14.Be3**

[14.Qc2 c6 15.Be3 Qc7 16.Rad1 Be6 17.dxe5 Bxb3 18.Qxb3 dxe5 19.Bxa7 Rxa7 20.Nf5 Raa8 21.Nd6 Re7 22.Rd2 b5 23.Red1 1−0 Lakos,N−Dokmanovic,N/EU−chJW U16 1994 (38)]

14...Qe7!?

[A new move. After 14...Bc6 15.Bc2 exd4 16.Bxd4 Nf4 17.Bxa7 Rxa7 18.Nd4 Ng6 19.Qd2 Bd7 20.f4 Ra8 21.Rad1 Nh7 22.Rf1 Rb8 23.Ngf5 White obtained a better position, Dolmatov,S−Razuvaev,Y/URS−FL 1980 (85)]

15.Qd2 Kh7 16.Rad1 Be6 17.Bc2 Qf8 18.Nh2

[18.Nf5!? was an intersting option.]

18...Kg8 19.b3?! This move yields Black additional possibilites for the

counterplay on the queenside. The a2−pawn, which is invulnerable at the moment, could be always protected by ♗b1.

[19.Kh1 or 19.f3!?Δ♘g4 (a similar motiv was explored by Kasparov in one of his most impressive victories over Karpov) were better options.]

19...a5! 20.Rf1 Qe7 21.Kh1 a4 22.f4 axb3 23.axb3 exf4 24.Bxf4 Nh7 25.Be3 Bb6 26.Rde1 Ra2 27.Qd3?!

[27.Nf5↑ deserved serious attention.]

27...Qh4 28.Bf2?

[A mistake. 28.Nf5 was to be preferred: Bxf5 29.exf5 , and if Nf4 , then 30.Qd2 Nh5 31.Bf2]

28...Nf4 29.Qb5 Qd8 30.d5 Bd7 31.Qc4 Rxc2

[31...Nxg2 would also yield Black a large advantage.]

32.Bxb6 Nxg2 33.Re2

[33.Bxc7 Qh4 *(33...b5−+* leads to the unbearble position for White. *)*]

33...Rxe2 34.Qxe2 cxb6 35.Qxg2 Qc8 36.Nh5 Qxc3 37.Rg1

[37.Rf6 Ng5 *(37...Qe1+ 38.Nf1 Qxe4−+)* 38.Rxd6 Bxh3−+]

37...Ng5

[37...g6 38.Nf4 Nf8 had to suffice for win.]

38.h4 Bh3 39.Qg3 Nxe4! 40.Qxc3 Nxc3??

[Incredible! Instead of mate in one, 40...Nf2# , Black opts for the queen capture, after which he has to fight for survival. It is not too often one can see missing mate in one on the GM level.]

41.Nf6+ Kf8 42.Nxe8 Kxe8 43.Rg3 Ne4 44.Rxh3 Nf2+ 45.Kg2 Nxh3 46.Kxh3 Ke7 47.Kg4 Kf6 48.Nf3 g6 49.Kf4 Ke7 50.Nh2 Kf6 51.Ng4+ Kg7 52.Nf2 Kf6 53.Ne4+ Ke7 54.Nd2 Kf6 55.Ne4+ Ke7 56.b4 f5 57.Nd2 Kf6 58.Nf3 b5 59.Ng5

½−½

C54

□ **Arzumanian,Georgy** **2455**
■ **Bocharov,Dmitry** **2524**
Serpukhov−A (6) 2003
[Gavrikov,Viktor]

1.e4 Gavrikov **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 12.d4 exd4 13.Bxc6 dxc3**

[13...bxc6]

14.Ba4 Bxf2+ 15.Kh2 Bxe1 16.Qxe1 Qc5

[16...d5 17.e5 *(17.Be3 c5 18.e5 Ne4 19.bxc3 f5)* 17...cxb2 18.Bxb2 Ne4 19.Ba3 Rfd8 *(19...c5 20.Ng3 Nxg3 21.Qxg3)* 20.Be7 Re8 21.Bxe8 Rxe8 22.Bh4 c5]

17.bxc3 d5 18.e5

[18.Be3 Qa3 19.e5 Ne4 20.Bc2 Qxc3 21.Qc1 f5 22.Rb1]

18...Ne4 19.Bb2 Ra6!? 20.Rc1 f5 21.exf6

[21.Nd4 Rb6 *(21...Bf7 22.Ne3)* 22.Ba1

A) 22...Qe7 23.c4 dxc4 24.Nxe6 Qxe6 25.Bc2 c3 *(25...Nc5 26.Rd1 Nd3 27.Qc3)* 26.Bb3 Rxb3 27.axb3 Qxe5+ 28.Kh1;

B) 22...Qa3 23.Bb3 a4 24.Nxe6 axb3 25.Nxf8 b2 26.Bxb2 Qxb2 27.Nd7 Rg6 28.Ne3 Qb5 29.c4 Qxd7 30.cxd5]

21...Nxf6 22.Ng3 Bf7! 23.Nf5 Re6

24.Ne5
[24.Nxh6+ gxh6 25.Qg3+ Kh7 26.c4 Nh5 27.Bc2+ Bg6 28.Qg4 Qd6+ 29.Be5 Rxe5 30.Qxg6+ Qxg6 31.Bxg6+ Kxg6 32.Nxe5+ Kf5 33.Nd3 Nf6 34.cxd5]
24...Bg6
[24...Be8
A) 25.c4 Bxa4 26.cxd5 *(26.Nxg7 Rxe5 27.Qxe5 Qd6 28.Qxd6 cxd6 29.Nf5 Ne4)* 26...Qxd5 27.Rxc7 Nh5 28.Nxg7= Bc6 29.Rxc6 Nxg7 30.Rxe6 Qxe6 31.Qxa5;
B) 25.Nxh6+= gxh6? 26.Qg3+! Kh8 27.c4 d4 28.Re1 Nh5 29.Qd3]
[24...b5 25.Bc2]
25.c4
[25.Nd4 Re7 26.c4 dxc4 27.Nb3 Qd5 *(27...Qd6 28.Nxa5; 27...Qb6 28.Ba3 Rfe8∓* Missing a possibility to hold the position by *29.Bxe7! Rxe7 30.Nxa5)* 28.Rd1 Qe4 29.Qxe4 Bxe4 30.Nxc4 Nd5 31.Nc5]
25...dxc4 26.Nxg7
[26.Bc2
A) 26...Bxf5 27.Bxf5 Re7 28.Rd1 Rfe8 *(28...b5 29.Qg3 Rfe8 30.Bg6 Rf8 31.Bc2)* 29.Bg6 Rxe5 30.Bxe5 Qxe5+ 31.Qxe5 Rxe5 32.Rd8+ Ne8 33.Bxe8 Kf8 34.Ba4+ Ke7 35.Rd7+ Kf6 36.Rxc7 b5 37.Bd1;
B) 26...Rfe8 27.Nxh6+ gxh6 28.Qg3 Nh5 29.Qg4 c3 30.Bxc3 Qxc3 31.Nxg6]
26...Kxg7
[26...Rxe5 27.Qxe5 Qxe5+ 28.Bxe5 Kxg7 29.Rxc4 c6 30.Rd4]
27.Qg3? Rxe5 28.Bxe5? Kh7 29.Rd1 Qe7 30.Bxf6 Qxf6−+ 31.Qxc7+ Rf7 0−1

C58
□ **Trent,Lawrence 2454**
■ **Jirka,Jiri 2398**
BCF−chT1c 0910 (4NCL) Promotion pool (11.1)
[Kritz,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 h6 9.Ne4 Nd5
[9...Nxe4 10.Bxe4 Bc5 11.0−0 0−0 12.d3 f5 13.Bf3± e4? 14.dxe4 Qxd1 15.Bxd1! *(15.Rxd1 fxe4 16.Bxe4 Rxf2 17.Kh1 Bg4 18.Re1 Raf8↑)* 15...Ba6 16.Re1 fxe4 17.Be3±]
10.Ng3 I prefer the other move order with 10.0−0, although White does not get any problems with the game move either. Die andere Zugfolge mit 10.0−0 gefällt mir besser, obwohl Weiß auch mit dem Partiezug keine Probleme bekommt.
[10.0−0
A) 10...f5 11.Qh5+ Ke7 12.Ng3 Nf4 13.Qf3! The strongest move! Der stärkste Zug! *(13.Nxf5+ Kf6 14.Qf3 Nxd3 15.Ne3+ Nf4 16.g3 g5 17.gxf4 gxf4↑)* 13...Nxd3 14.cxd3±;
B) 10...Nf4 The attempt to achieve an initiative with 10...f5 is interesting but bad. Interessant aber schlecht ist der Versuch, mittels 10...f5 Initiative zu erlangen. 11.Be2 f5 *(11...Bf5 12.d3±)* 12.Ng3 Bc5 13.d3 0−0 14.Nc3! Rb8 15.Bf3±]
10...g6
[10...Nf4 Black can try this move to punish White's inaccuracy on move 10. But it does not bring any real dividends. So kann Schwarz versuchen, die weiße Ungenauigkeit im 10. Zug zu bestrafen, das bringt

jedoch auch keine wirklichen Dividenden. 11.Be4 *(11.0−0 Nxd3 12.cxd3 Qxd3∓)* 11...g6 12.0−0 f5 13.Bf3 Bd6 14.d3 0−0 15.Nc3±]

11.0−0 Bg7 12.Re1 0−0 13.Bf1 f5 14.d3± Black certainly has some slight compensation, but White's chances are clearly better. Sicherlich hat Schwarz eine kleine Kompensation, doch die weißen Chancen sind eindeutig besser.

14...c5 15.Nc3 Nf4 16.Bd2 Ne6 17.Na4 Nc6 18.c3 Qd7 19.Qb3 Rb8 20.Qc2 Ba6 21.b3 Rbd8 22.Rad1 Bxd3 23.Qc1 f4 24.Ne4 Bxf1 25.Rxf1 f3 26.Bxh6 Qc8 27.Nd6 Rxd6 28.Rxd6 fxg2 29.Re1 Ne7 30.Bxg7 Nxg7 31.Qg5 Ngf5 32.Rd3 Kg7 33.Rxe5 Rf7 34.Nxc5 Rf6 35.Rd7 Qf8 36.Rxa7 Qf7 37.Ne4 Re6 38.Rxe6 Qxe6 39.Qf4 Kg8 40.Ra8+ Kg7 41.Ra7 Kg8 42.Kxg2 Qd5 43.c4 1−0

C54

□ **Nemeth,F.** **2453**
■ **Danilov,Vladimir** **2426**
Romania 103/208 2008
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.h3 a6 7.Bb3 Ba7 8.Nbd2 0−0 9.Nf1 Be6 10.Ng3 d5!?

[10...Qd7 Ü 95/(229)]

11.Bg5 dxe4N

[11...d4 12.Nh5 Kh8 13.Nh2!? *(13.Qd2 Bxb3 14.axb3 Rg8 15.0−0 Qd6 16.Bxf6 gxf6 17.Nh4 Rg5 18.Nf5 Qe6 Δ ♘e7)* 13...dxc3 14.bxc3 Bxf2+!? 15.Kxf2 Nxe4+ 16.dxe4 Qxg5 17.g4 g6 18.Nf3 Qe7 19.Ng3 Qc5+ 20.Kg2 Qxc3 21.Rc1 Qa5 22.Qe1 *(22.Qc2 Rad8 23.Rhd1±)* 22...Qxe1 23.Rhxe1±]

12.Nxe4

[12.dxe4 Qe7=]

12...Bxb3

[12...Bf5 13.Bxf6 gxf6 14.Nh4 Bxe4 *(14...Bg6 15.Qf3 Kh8 16.0−0−0± Δ g4)* 15.dxe4 Qxd1+ 16.Rxd1 Rfd8 17.Ke2±]

13.axb3 Nxe4!?

[13...Kh8?! 14.0−0±]

14.Bxd8 Nxf2 15.Qc2

[15.Qe2! Raxd8 16.0−0 Nxh3+ 17.Kh2 Nf4 18.Qe4

A) 18...Nxd3?! 19.Ng5! g6 20.Rxf7! Rxf7 21.Qc4 Rdd7 22.Nxf7 Nxb2 *(22...Rxf7 23.Qxd3+−)* 23.Qe6 Rxf7 24.Qc8+ Kg7 25.Qxb7 Rf6 26.Rxa6+−;

B) 18...f6 19.Rad1 *(19.d4 f5 20.Qe1 exd4 21.Ng5 Rde8 22.Qh4 h6 23.Qxf4 hxg5 24.Qxg5 dxc3 25.bxc3 Be3±)* 19...f5 20.Qc4+ Nd5 21.Rde1 Ü 18...f5;

C) 18...f5 19.Qc4+ Nd5 *(19...Kh8 20.Nxe5!±)* 20.Rae1 Be3 *(20...Rd6 21.Nxe5 b5 22.Qxc6! Rxc6 23.Nxc6 Bc5 24.d4 Bd6+ 25.Kg1 f4 26.c4±)* 21.Rxe3! *(21.Nh4 f4)* 21...Na5 22.Qc5 b6 23.Qxf8+! Kxf8 24.Rxe5 Nxb3 *(24...g6 25.Nd4±)* 25.Rxf5+ Kg8 26.Re1±]

15...Raxd8 16.0−0 Ng4+

[16...Nxd3+ 17.Kh2 f6 18.Qe2 Rd6 19.Rad1 Rfd8 20.Rd2 Nf4 *(20...f5 21.g4! e4 22.Nh4±)* 21.Qc4+ Nd5 22.Rfd1

A) 22...b5 23.Qe2 Bb6 *(23...Nf4 24.Qe4+−)* 24.g3! *(24.c4 bxc4 25.bxc4 Nf4 Δ ♘d4)* 24...g6 25.c4±;

B) 22...Nce7 23.Qe4 (Δ c4) R8d7 24.Re1! Nc6 25.c4 Nf4 26.Rxd6 Rxd6 27.b4! Bd4 28.Rd1 Ne6 29.b5±]

17.Kh1 Ne3 18.Qe2 Nxf1 19.Rxf1 f6 20.Qe4± g6 21.b4 Kg7 22.Qc4

[22.g4!? f5 23.Qe2 Rde8 24.Nd2 fxg4 25.Rxf8 Rxf8 26.Qxg4± Δ ♘e4]

22...Bb6

[22...Rd6!? 23.Nd2! *(23.g4 f5 24.Nxe5 Nxe5 25.Qxc7+ Nf7 26.Qxb7 Bb8 27.gxf5 Rxd3∞)* 23...b5 *(23...f5 24.b5 axb5 25.Qxb5 e4 26.Nc4 Rxd3 27.Qxb7 Rf6 28.Na5!±)* 24.Qa2! *(24.Qe4 f5∞)*

A) 24...Rxd3?! 25.Ne4 Re3 *(25...f5 26.Ng5 Rf6 27.Ne6+ Kh6 28.g4±)* 26.Qxa6 Rxe4 27.Qxc6 Re2 28.g4! Rxb2 29.g5±;

B) 24...Ne7! 25.Ne4 Rc6 *(25...Rxd3? 26.Qxa6±)* 26.g4 Rd8 27.Rf3 Nd5 28.Qb1 Re6 29.Kh2 Be3 30.h4 Bf4+ 31.Kh3±]

23.Nd2

[⌓23.g4 Ne7

A) 24.d4 Nd5! *(24...exd4? 25.Nxd4 Bxd4 26.Qxc7+−)* 25.Re1 c6! 26.dxe5 fxe5 27.Nxe5 Bf2⇄ Δ28.Re2 Ne3 29.Qe6 Rd1+ 30.Kh2 Nf1+=;

B) 24.Re1! Nd5 25.g5 c6 26.gxf6+ Rxf6 27.Nxe5 Rf2 28.Ng4 Rf3 29.Qe4! Rxh3+ 30.Kg2 Re8 31.Kxh3 *(31.Qxe8? Nf4+ 32.Kf1 Rh1# #)* 31...Rxe4 32.dxe4+−]

23...Ne7 24.Ne4?!

[24.g4 f5 25.gxf5 Nxf5 26.Rf3! *(26.Ne4 c6!⇄)* 26...Rde8 *(26...c6?! 27.Qe4 Bc7 28.Nc4)* 27.Ne4 Nh4! *(27...c6 28.Nc5±)* 28.Rf6!? *(28.Rxf8 Rxf8 29.Ng3 Nf3⇄)* 28...h6 Δ29.b5 g5 30.Rxf8 Rxf8 31.Ng3 Rf3=]

24...Nd5⩱ 25.Rf3 c6 26.Qb3

[26.Nc5 Bxc5 27.bxc5 f5∞]

26...Rd7 27.Qd1?!⊕

[27.g4 f5 28.Nc5 Bxc5 29.bxc5 fxg4=]

[27.c4 Nf4 28.c5 Bc7 29.g3 Nd5∞]

27...f5 28.Nd2?⊕

[28.Nc5 Bxc5 29.bxc5 Nf6↑]

28...Nf6

[28...Rfd8! 29.Qe1 *(29.Nc4 e4∓)* 29...e4 30.dxe4 Ne3! 31.Rxe3 Rxd2∓]

29.Qe2?

[29.Qe1

A) 29...e4 30.dxe4 Nxe4 *(30...fxe4 31.Rf1=)* 31.Nxe4 Re8 32.c4 Rxe4 33.Qc3+ Bd4∓;

B) 29...Re8! 30.Nc4 Bc7 31.Re3 Nd5 32.Rxe5 Bxe5 33.Nxe5 Nf4∓]

29...e4! 30.dxe4 fxe4 31.Nxe4

[31.Rf1 Nh5−+]

31...Re7−+ 32.Rf4 Rfe8 33.Rxf6 Rxe4 34.Qf3 Re1+ 35.Kh2 Bc7+ 0−1

C55

□ **Rodriguez Vila,Andres 2453**
■ **Rapport,Richard 2752**

42nd Olympiad 2016 (6.1) 08.09.2016
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.a4 A pretty rare move in this position, although it's popular in the Italian.

[Last year I faced the main line 6.c3 in Bologan,V (2607)−Mikhalevski,V (2536)/Berlin 2015/ [Mikhalevski,V].]

6...g5 I could find only two games with this move in my database. As usual, the Hungarian GM plays very ambitiously and fearlessly. One of the ideas behind this move might be a transfer of the queenside knight to g6. However, the text also has an obvious drawback − the f5−square is weakened.

[In most of the preceding games Black proceeded with 6...g6]

7.Nc3! An improvement over two preceding games.

[Earlier White took space on the queenside by means of a5, either right away or on the next move. 7.a5 a6 8.c3 Rg8?! 9.Ne1?! *(9.Be3!?* was better. *)* 9...Rg7?! Vratonjic,S (2401)−Nestorovic,N (2449)/ Kragujevac 2015. Now 10.Nd2± promised the upper hand for White.]

[7.c3 Bg7 8.a5 a6 9.Re1 Mohota,N (2245)−Csonka,B (2415)/ Caleta ENG 2016. Here Black missed a good chance to create play on the kingside by means of g4! 10.Nfd2 h5 *(* or *10...Be6* with roughly equal chances. *)*]

7...Bg7 8.Re1

[8.Be3!? makes sense, as after g4 9.Nd2 the dark−squared bishop isn't blocked.]

8...Bg4 A provocative move. Black wants to use the h−pawn as a hook for a possible attack on the kingside.

[After 8...g4 White can sacrifice a pawn by means of 9.Nh4 Nxe4 10.dxe4 Qxh4 11.Nd5 Qd8 12.a5 with long−term compensation for a pawn.]

9.h3 Bd7 Now Black is ready to play 10...g4, which explains White's reply.

10.Nh2! Ne7 The knight is going to g6.

11.Be3 Since Black removes his knight from c6 White goes for the central break d3−d4. **11...Ng6 12.d4 0−0 13.f3?!** This move looks wrong as it allows Black to bring his knight from f6 to f4.

[13.Bb3! would be better. Re8 14.dxe5 Nxe5 *(* or *14...dxe5 15.Re2!±)* 15.Nf3±]

13...Nh5!= Now the knight obtains a nice square on f4, and White can't force it back due to the hanging pawn on h3.

14.Ng4 Nhf4 15.dxe5 Nxe5! A precise recapture.

[15...dxe5 16.a5! h5 17.Nf2 promises White slightly better chances.]

16.Bf1 Rodriguez is planning to play Nf2 with a subsequent g3.

[In case of 16.Nxe5 Black recaptures with the bishop. Bxe5 with good pay on the dark squares.]

[16.Bb3 Keeping the bishop on the a2−g8 diagonal deserved attention, though after Be6 *(* or *16...Neg6* the chances remain roughly equal. *)*]

16...h5

[16...Be6!? looks more accurate, when Black takes the a2−g8 diagonal under his control.]

17.Nf2 White is ready to play 18.Qd2 and so Black's reply makes a lot of sense. **17...f5! 18.exf5**

[In case of 18.a5 White has to deal with the surprising Nxh3+!

A) 19.Nxh3 f4 20.Bf2 *(20.Bc1 g4! 21.fxg4 f3!* is dangerous for White. *)* 20...g4! 21.Nxf4 Qg5 and Black is developing a strong initiative.;

B) 19.gxh3 fxe4 20.Nfxe4 Nxf3+ 21.Kh1 Bc6! and White faces unpleasant problems.]

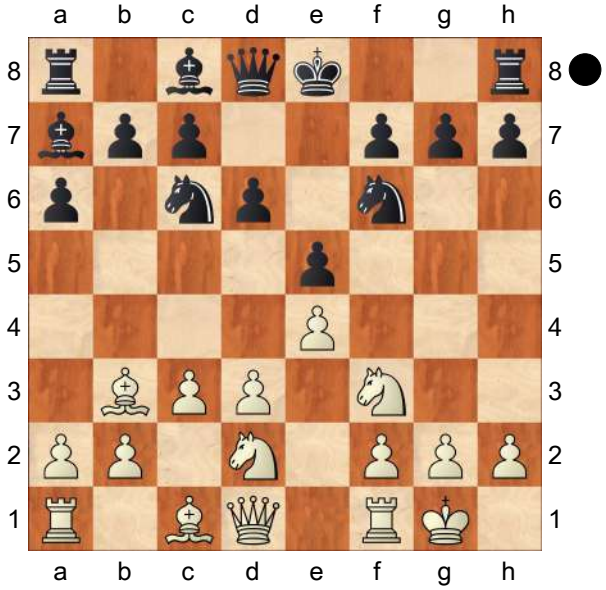
18...Rxf5 Now Black is fine thanks to his strong knights. **19.Nce4 Kh8**
A slight inaccuracy as Black wastes a tempo.
[19...Bc6! was stronger. 20.c3 *(*Now *20.Ng3?! Rf7 21.Bxf4 gxf4 22.Nxh5* doesn't work because of *Qg5! 23.Nxg7 Nxf3+* that's where the bishop on c6 is instrumental. *)* 20...Qe7 21.Bd4 *(21.Qb3+ Bd5 22.c4 Bxe4 23.Nxe4 Nxh3+!* favours Black. *)* 21...Raf8 leads to a promising position for Black.]
20.Ng3!? The most critical.
[20.a5!? Bc6 21.b4 Qe8 22.Bd4 deserved attention.]
20...Rf7 21.Bxf4 gxf4 22.Nxh5 Bf8 This was Black's idea behind the pawn sacrifice. The knight on h5 is in danger of being trapped. **23.Qd4?** White fails to find a defence and loses on the spot.
[23.Ng4! was necessary with the idea Qg5 24.Nhf6! Rxf6 25.Rxe5! dxe5 26.Qxd7 Rc6 27.Bd3! Bg7 28.Qd5!± and White is better despite being an exchange down thanks to his full control over the light squares.]
23...Qg5−+ Now White loses a piece.
24.Nd3
[or 24.Ng4 Re8 25.Bc4 *(25.Nhf6 Rxf6 26.Nxf6* runs into *Nxf3+−+)* 25...Rfe7 26.Qxf4 Qxf4 27.Nxf4 Nxf3+! and Black wins an exchange.]
24...Bg7! Probably White missed this strong reply. Now the bishop can't be captured due to the check on f3.
25.Nxe5 Bxe5 26.Qd5 Qxh5 27.Qxb7 Rg8 The rest is easy. **28.Kh1 Bxh3 29.gxh3 Qg5** Mate on g1 can't be prevented and so White resigned. The idea of 6...g5 is interesting, although it seems that White should be able to obtain an edge with some precise play.
0−1

C54
□ **Ushenina,Anna 2452**
■ **Stefanova,Antoaneta 2491**
World−ch (Women) k.o. (6.3) 29.11.2012
[Ushenina,Anna]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3
[4.Ng5 d5]
4...Bc5 5.c3 d6 6.0−0 a5 7.Re1 Ba7 8.Na3 h6
[8...0−0 9.Bg5 h6 10.Bh4 g5 11.Bg3 *(11.Nxg5 hxg5 12.Bxg5 Kg7 13.Qf3)*]
9.Nc2
[9.Nb5 Bb6 10.Be3 Bxe3 11.Rxe3 0−0 12.d4 Bg4 13.h3 Bh5 14.Qe1]
9...0−0 To prevent ♗f4. **10.Be3**
[10.a4 Ne7 11.d4 Ng6]
10...Bxe3
[10...Ne7 11.Bxa7 Rxa7 12.d4 Ng6]
11.Nxe3 Re8 12.a4
[12.Qc2 Be6 13.b3 *(13.Bxe6 Rxe6 14.Rad1 d5)* 13...d5 14.Bb5]
12...Be6 13.Bxe6
[13.Bb5 Bd7 14.Qb3]
13...Rxe6 14.Qb3 b6
[14...Rb8 15.Qb5]
15.Rad1 Ne7? This is not good. **16.h3! Qd7 17.Nh2 Rd8 18.Nhg4 Nxg4 19.hxg4 d5 20.d4 exd4**
[20...dxe4 21.dxe5 Qe8]
21.exd5
[21.Rxd4 Rxe4 22.Rxe4 dxe4 23.Rd1 Qc8 24.Rxd8+ Qxd8 25.Qc4 Qd7 26.Qxe4 Kf8]
21...Re4
[21...Nxd5 22.Rxd4]

22.Qc2 Rf4 23.g3!
[23.Rxd4 Rxd4 1−0 Braun, A (2533)−Laznicka,V (2601)/Gaziantep 2008/CBM 125 Extra White got nothing after 24.cxd4 Nxd5 25.Nxd5 Qxd5 26.Qxc7 Qxd4]
[23.Nc4 Ng6 24.cxd4 Qxd5]
23...dxe3 24.gxf4 The key move.
24...Qxg4+ 25.Kf1 Qh3+ 26.Kg1 Nf5
[26...exf2+ 27.Qxf2 Rd6 28.Qf1 Rg6+ 29.Kf2 Qh2+ 30.Ke3 Nf5+ 31.Kd3 Rg3+ 32.Kc4 Qxb2]
27.d6 Nh4 28.fxe3 Qg3+⊕ 29.Kf1 Nf3 30.Qf2 Qh3+ 31.Qg2
[31.Ke2 Nxe1 32.dxc7 Qg4+]
31...Qxg2+ 32.Kxg2 Nxe1+ 33.Rxe1 Rxd6 34.Kf3 Rd2 35.Rb1
[35.b4 axb4 36.cxb4 Ra2 37.Rc1 Rxa4 38.Rxc7 Rxb4]
35...g6 36.b4 axb4 37.Rxb4
[37.cxb4 Ra2]
37...Ra2 38.Ke4 h5 39.Kd5+− Rc2
[39...h4 40.Kc6 h3 41.Rb1 with the initiative. h2 42.Kxc7! f6 43.Kxb6 g5]
40.Rb3
[40.c4 h4 41.Kc6 h3⇄ 42.Kxc7 h2 43.Rb1 Rxc4+]
40...h4 41.Kc6+− h3 42.Kxc7 h2 43.Rb1 Rxc3+
[43...f6 44.Kxb6 g5+− 45.a5 g4 46.a6 Ra2 with the idea ...♗b7 47.a7 g3]
44.Kxb6+− Rb3+ 45.Rxb3 h1Q 46.a5 Qe4 47.Ka7
[47.a6 Qe6+]
47...Qe7+ 48.Ka8 Kg7 49.Rb6±
The white pawns are extremely dangerous.
[49.a6 Qe6 50.Ra3 Qc8+ 51.Ka7 White has wonderful compensation. Qc5+]
49...Qc5
1−0

C54
□ **Gumularz,Szymon** **2452**
■ **Christensen,Jan** **2181**
Pula op 32nd (8) 29.06.2018
[GM Mihail Marin]



We should not get the impression that only White can use the kingside attacking ideas. The position is almost symmetrical and Black can have his ambitions, too. However, being a tempo down, he should choose the moment for a counterattack with care. In this game, he did not. **8...h6 9.Re1 g5?! 10.Nf1 g4 11.N3d2 h5 12.Nc4 h4 13.Be3 h3 14.g3 d5** As Irina Bulmaga told me after the game quoted below, this whole variation was some sort of bluff, but she relied on the fact that the refutation is not easy to find for White. The potential dangers on g2 seem to restrict White's possibilities, but this is not true. **15.exd5!**
[15.Na3? d4 16.Bg5 Rh5 17.Qd2

Nxe4 18.Bxd8 Nxd2 19.Nxd2 Kxd8∓ Klinova,M (2290)−Bulmaga,I (2395) Baku 2016 (0−1, 49)]

15...Qxd5 16.f3! gxf3 Threatening ...f3−f2+, winning. **17.Qd2**

[17.Nd6+? is a surprising panick move, even in a game through the internet. Qxd6 18.Qxf3 Bg4 19.Qf2 Bxe3 20.Nxe3 0−0−0 0−1 (30) Amin,B (2686)−Chigaev,M (2588) chess.com INT 2020]

[17.Bf2? Bxf2+ 18.Kxf2 Ng4+ 19.Kg1 f2#]

17...Ng4 18.Nxe5!! All other moves lose, but this wins. This is not the only difficult move in the winning line if Black defends stubbornly. **18...f2+?**

This makes it simpler for White.

[18...Bxe3+! 19.Rxe3 Qxe5! 20.d4! *(20.Rxe5+ Ncxe5 21.d4 f2+ 22.Kh1 Bd7 23.dxe5 0−0−0* Threatening ... Bc6. *24.Bd5 Rhe8* yields Black excellent compensation, as the white king is in latent danger. *)* 20...Nxe3 21.dxe5 Ng4 22.Ne3 f2+ 23.Kf1! *(23.Kh1 Ncxe5 24.Rf1 Rh6* is unclear *)* 23...Nxh2+ 24.Kxf2+− Black's attack has reached a dead end and he is underdeveloped, too.]

19.Qxf2!+− Nxf2 20.Bxd5 Nxe5 21.Bxf2

1−0

C54

□ **Gumularz,Szymon** **2452**

■ **Christensen,Jan** **2181**

Pula op 32nd (8) 29.06.2018

[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 Ba7 8.0−0 h6 9.Re1 g5 10.Nf1 g4 11.N3d2 h5 12.Nc4 h4 13.Be3

Black's opening play has been quite daring, but relatively sound yet. Only the next move pushes things a bit too far. Das Eröffnungsspiel von Schwarz ist recht kühn gewesen, aber noch relativ gesund. Erst der nächste Zug treibt es ein bisschen zu weit. **13...h3?!**

[13...Qe7 preparing the long castle looks viable. The similar plan to that indicated below is less effective as Black maintains his kingside structure flexibility. zur Vorbereitung der langen Rochade sieht annehmbar aus. Ein ähnlicher Plan wie unten angezeigt ist dann weniger effektiv, da Schwarz die Flexibilität seiner Königsflügelstruktur bewahrt. 14.Bxa7 Nxa7 15.Nfe3 Be6 16.f3 g3!]

14.g3 d5

[14...Qe7 15.Bxa7 Nxa7 16.Nfe3 Bd7 17.f3 Rg8 18.Rf1±]

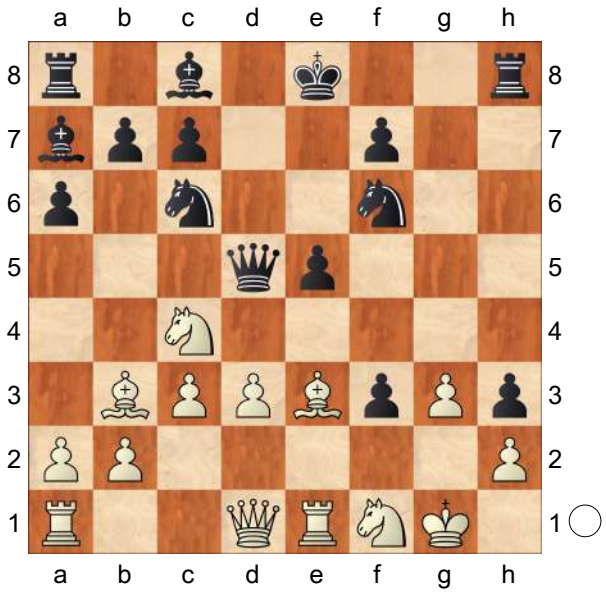
15.exd5! In connection with the next move, the only adequate answer, clearing the e−file for White's almost decisive counterattack. In Verbindung mit dem nächsten Zug die einzig adäquate Antwort, die e−Linie wird freigemacht, für einen fast schon entscheidende weißen Gegenangriff.

[15.Ncd2 This is too passive. Dies ist zu passiv. d4∓]

[15.Na3 This is too passive, too. Dies ist ebenfalls zu passiv. d4∓]

15...Qxd5 The next move is simple, but you have to believe in it when you captured on d5. Der nächste Zug ist einfach, aber man musste beim Schlagen auf d5 daran glauben. **16.f3! gxf3**

(Diagram)



You probably have spotted Black's threat. Which is the best way to parry it?

17.Qd2! White takes measures against ... f3−f2+ and consolidates the bishop on e3. Weiß ergreift Maßnahmen gegen ... f3−f2+ und konsolidiert den Läufer auf e3.

[17.Qc2 has the drawback of exposing the queen in the critical variation below: hat den Nachteil, in der kritischen Variante unten die Dame zu exponieren: Ng4∓ 18.Nxe5 Bxe3+ 19.Nxe3 f2+ 20.Qxf2 Qh1+! 21.Kxh1 Nxf2+ 22.Kg1 Nxe5 23.d4 *(23.Kxf2 Nxd3+−+)* 23...Ned3∓]

17...Ng4

[17...f2+ 18.Qxf2 Qg2+ 19.Qxg2 hxg2 20.Kxg2 Bh3+ 21.Kg1 Bxe3+ 22.Ncxe3± Salomon,J (2462)−Maze,S (2628) Helsingor 2018 (½−½, 42) Salomon,J (2462)−Maze,S (2628) Helsingor 2018 (½−½, 42)]

18.Nxe5!! With the queen on d2 this works well. It is the best way to attack the enemy queen. Mit der Dame auf d2 funktioniert dies gut. Es ist der beste Weg, die feindliche Dame anzugreifen.

[18.Nb6 This is just a blow in the wind. Dies ist einfach ein Schlag ins Wasser. f2+ 19.Qxf2 Qg2+ 20.Qxg2 hxg2 21.Kxg2 Nxe3+ 22.Nxe3 Bh3+ 23.Kh1 Bxb6−+]

[18.Na3 This is obviously too passive. Dies ist offensichtlich zu passiv. Qd6−+]

18...f2+

[18...Bxe3+ 19.Rxe3 Nxe3 does not attack the queen as in the line with ♕c2 and is easily refuted with greift nicht die Dame an wie in der Variante mit ♕c2 und wird einfach widerlegt mit 20.Bxd5]

19.Qxf2 Nxf2

[19...Qg2+ 20.Qxg2 hxg2 21.Nxg4 gxf1Q+ 22.Kxf1 Bxg4 23.Bxa7+ Kd7 24.Bg1+− with two extra pawns and the bishops' pair. mit zwei Extrabauern und dem Läuferpaar.]

20.Bxd5 Nxe5 21.Bxf2 White wins the pinned knight with d3−d4. Weiß gewinnt den gefesselten Springer mit d3−d4.

1−0

C54

□ **Fontaine,Robert** **2452**
■ **Beim,Valery** **2527**
Bundesliga 0102 (3.4) 24.11.2001
[Roiz,Michael]

1.e4 Roiz,M Roiz,M **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0** Not very popular line, but black have to play carefully. **6...Bb6** Very rare continuation. It seems to be slowly. **7.Nbd2** Solid continuation. more ambitious here is: **7...0−0 8.Bb3 Ne7 9.Nc4 Ng6 10.Nxb6?** Serious mistake. Now white have to change queens− in

the other way black will change his strong bishop.
[10.a4 c6⇄ Hebden,M−Tukmakov,V/Benidorm op 1993 11.Nxb6 axb6 12.Be3 h6 13.Ne1 c5 14.f3 d5 15.d4 exd4 16.cxd4 Qe7 17.e5 cxd4 18.Qxd4= Hebden,M−Strikovic,A/Oviedo 1993 Nxe5!?↑ 19.Qxb6!? Re8 20.Bc5 Ra6 21.Qb5 Qc7 22.Bf2 Bd7 23.Qb4 b5]
10...axb6! 11.Re1 h6 12.h3 Nh7 13.Nh2
[13.d4 Qf6 14.Be3 Nf4]
13...Qh4 14.Qf3 Ng5 15.Qg3 Qxg3 16.fxg3 Ne6! Right! knight is going to b6− very good square. **17.Be3 Kh7 18.Rf1 f6 19.Nf3 Nc5!** Now it's clear that balck is slighty better in this endgame due to his space advantage and comfortable development. **20.Bc2** The only white's idea in this position− is to change the rooks!
[20.Bxc5 bxc5]
20...Na4 21.Bxa4 Rxa4∓ 22.g4 b5 23.a3 Be6 24.Nd2 Rfa8?! Strange desecion. Now black rook is passive **25.Rac1! c5 26.Rfd1 Ne7 27.c4 bxc4 28.Nxc4**
[28.dxc4 Nc6 *(28...Nc8 29.Rc3)* 29.Nb1 Rxc4 30.Rxc4± Hebden,M−Sutovsky,E/Monarch Assurance 2000 More common here: Bxc4 31.Rxd6 Nd4 32.Nd2 Bd3 33.Nb3]
28...Rd8 29.b3! Now white can change the knights. After that i don't see how black can improve his position. **29...Ra6 30.b4 cxb4 31.axb4 d5 32.Na5**
[32.b5!? Ra2 *(32...Ra4 33.Nb6)* 33.Rd2 Rxd2 34.Nxd2 d4 35.Bf2 Rc8]
32...Rd7 33.Bc5 b6 34.Bxe7 bxa5 Black cannot ignore white's knight on c−4 **35.Bc5 axb4 36.exd5=** Now it's a dead draw. **36...Bxd5 37.Bxb4 Ra2 38.Rd2 Rxd2 39.Bxd2 Bf7 40.Rc3 Bg6 41.Kf2 Bxd3 42.Be3 Be4 43.Ra3 Rc7 44.Ra2= Rc3? 45.Bd2 Rd3 46.Bb4± Rb3?! 47.Bc5!∓** better was the natural **47...Kg6 48.Re2 Bb7** with much better chanses for black. **49.Rd2!? Bc6 50.Rc2 Kf7 51.Bd6∓ Be4 52.Rc7+**
[52.Rd2± Emms,John−Gurevich,Mikhail/Germany 1995]
52...Kg8 53.Rc8+∓ Kh7 54.Rc7 Rb2+ 55.Ke3 Bxg2 56.Bf8 Rb7 57.Rxb7 doesn't change anything **⌓57...Bxb7! 58.Be7 Kg6 59.Kf2 Kf7 60.Bb4 g6 61.Bd2 h5↑** Bosch,J−Matthelesen,M/Politicen Cup 1999 **62.Kg3** is dubious here: **62...Ba6 63.Kh4 Be2 64.Bc3 Ke6∓** Gross,D−Burnett,R/Fan Adams Int 1999 **65.Ba5?! f5! 66.gxf5+ gxf5 67.Kg5 f4 68.Bb6 Bf1 69.Kxh5 Kf5 70.Kh4 e4 71.Bf2 e3 72.Be1 Bb5 ½−½**

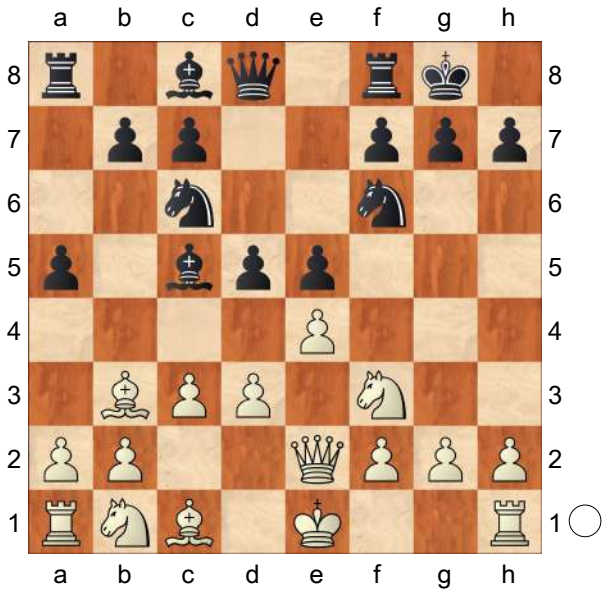
C54

□ **Rathnakaran,Kantholi** **2452**
■ **Ragger,Markus** **2686**
Vienna op−A (8) 22.08.2016
[Besenthal,Klaus Guenter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bb3 d5 7.Qe2 a5 Diagramm

(Diagram)

Die weiße Eröffnungsbehandlung vermag nicht zu überzeugen: Nach sieben Zügen liegt die Initiative bereits eher bei Schwarz. **8.0−0?!** Ein weiterer



sehr passiver Zug.

[Mit 8.Bg5 konnte Weiß dem schwarzen Vorstoß a5−a4 entgegentreten.]

8...a4 9.Bc2 h6

[9...Re8 war auch möglich. 10.Bg5 beantwortet Schwarz einfach mit d4]

10.exd5 Qxd5 11.Nbd2 Bg4 12.h3 Bh5

[Die Computer finden 12...Bf5 besser. Nach 13.g4 Bh7 gewinnt Schwarz gegenüber der beim 13. Zug genannten Variante ein Tempo und nach 14.Ne4 Be7 scheitert 15.Nh4? an dem einfachen Zug Qd7]

13.Ne4

[Weiß sollte aktiver spielen: 13.g4! Bg6 14.Ne4 Be7 15.Nh4 Bh7 16.Nf5 Bxf5 17.gxf5 Qd7 18.Qf3=]

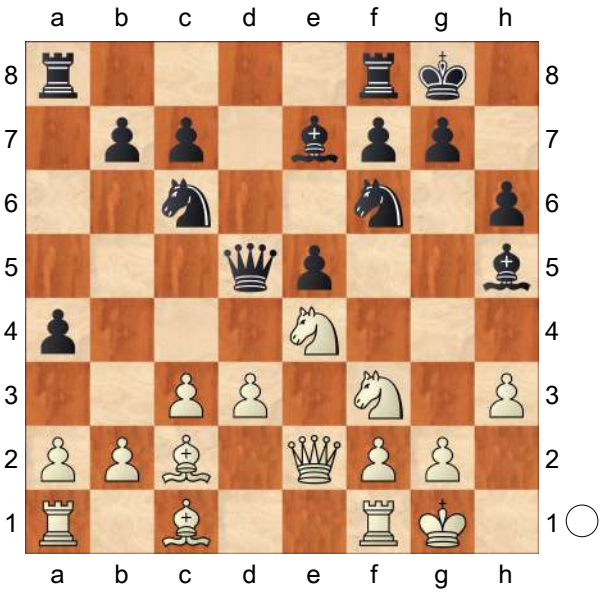
13...Be7 Diagramm

(Diagram)

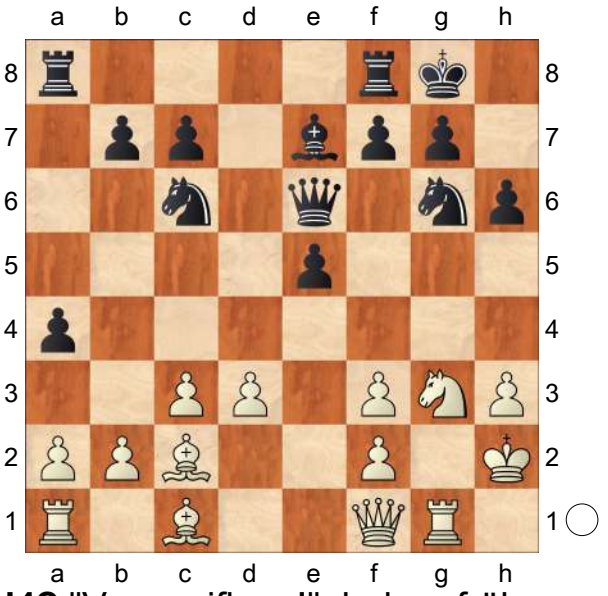
14.Ng3

[14.g4! war auch hier noch möglich.]

14...Bxf3 15.gxf3? vergrößert den ohnehin schon vorhandenen schwarzen



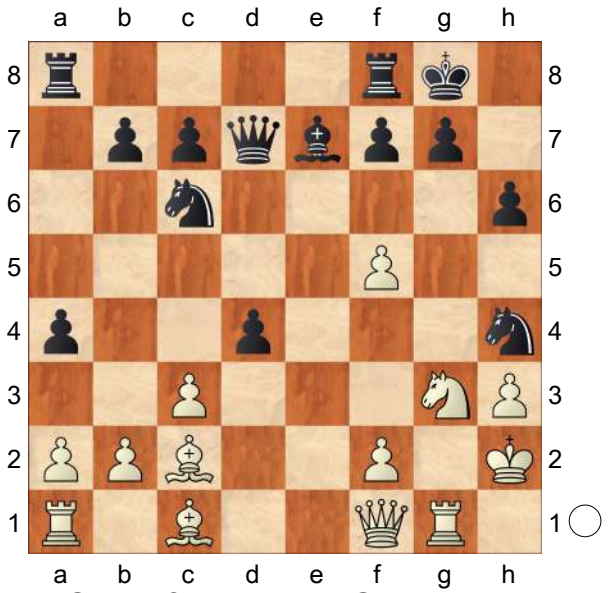
Vorteil, denn angesichts der zerstörten Struktur vor dem weißen König hätte der Anziehende besser die Damen tauschen sollen. **15...Qe6 16.Kh2 Nd5 17.Rg1 Nf4 18.Qf1 Ng6** Diagramm



19.d4? "Verzweiflung!", haben frühere Kommentatoren−Generationen bei solcher Gelegenheit gerne geschrieben.

19...exd4 20.f4 Nh4 Diesem Springer ist es egal, dass er nicht mehr nach f4 gelangen kann. **21.f5 Qd7** Diagramm

(Diagram)



22.Nh5? Weiß gibt eine Qualität, doch das führt zu nichts.

[22.Be4! war wesentlich hartnäckiger. Schwarz hätte dann zunächst seine Stellung noch weiter verstärken müssen, bevor er einen Durchbruch hätte erzielen können.]

22...Nf3+ 23.Kh1 Nxg1 24.Qg2

[24.Qxg1 Qd5+ 25.Kh2 g5 ginge natürlich noch viel weniger.]

24...g5 Das ist gut genug, um die weiße Aktion komplett auszubremsen. **25.Kxg1**

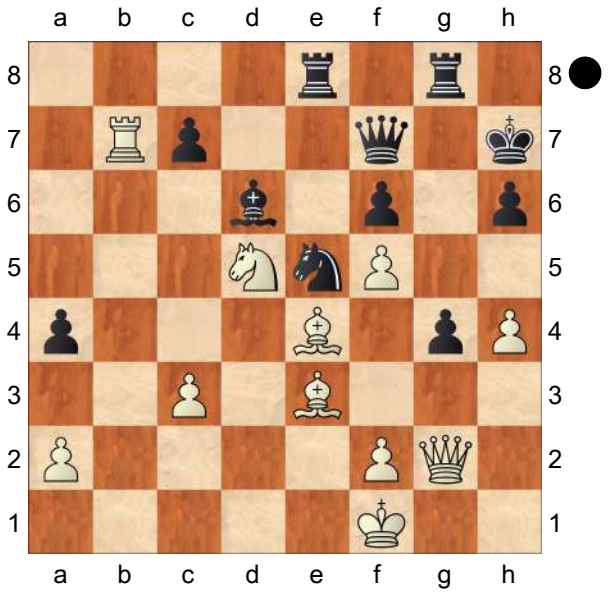
[25.fxg6 Qxh3+ usw.]

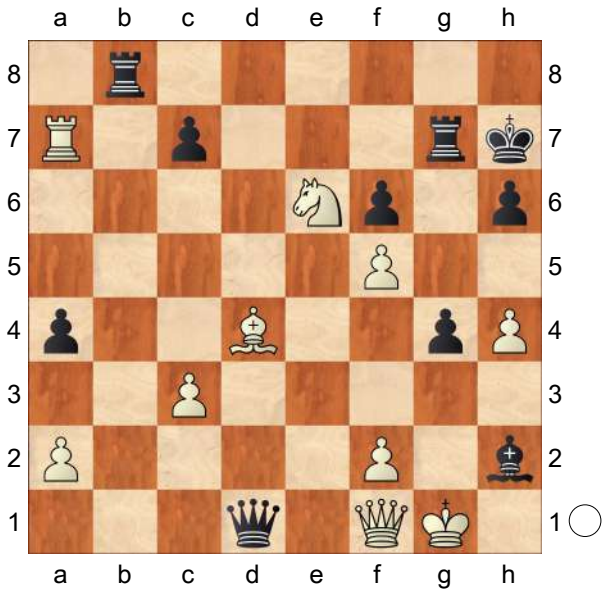
25...f6 26.Nf4 Kh7 27.Be4 dxc3 28.Nd5 Rae8 29.h4 g4 30.bxc3 Bd6 31.Be3 Qf7 32.Rb1 Ne5 33.Rxb7 Rg8 34.Kf1 Diagramm

(Diagram)

34...Rb8! Macht sich auch die zweite von Weiß geöffnete Linie zu Nutze. **35.Ra7 Rg7 36.Bd4 Qf8 37.Nf4 Qe8 38.Ne6 Qb5+ 39.Kg1 Nf3+ 40.Bxf3 Qb1+ 41.Bd1 Qxd1+ 42.Qf1 Bh2+** Diagramm

[42...Bh2+ 43.Kg2 Qf3+ 44.Kxh2 g3+ führt zum Matt.]





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C54

□ **Paehtz,Elisabeth** **2452**

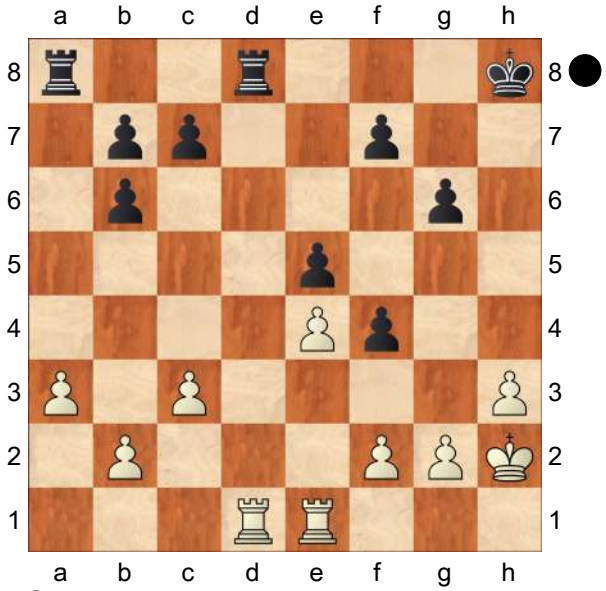
■ **Gustafsson,Jan** **2634**

Bundesliga 1516 (1.7) 19.09.2015

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 0−0 6.h3 d6 7.c3 Ne7 8.Re1 Ng6 9.Bb3 Qe7 10.Bc2 Bb6 11.Na3 Nh5 12.Nc4 Nhf4 13.Nxb6

axb6 14.d4 Qf6 15.Kh2 Nh4 16.Nxh4 Qxh4 17.Qf3 g5 18.Qg3 Qh6 19.Bd1 Kh8 20.Bg4 Qg6 21.Bxc8 Rfxc8 22.Bxf4 gxf4 23.Qxg6 hxg6 24.dxe5 dxe5 25.a3 Rd8 26.Rad1



Kg7 Schwarz hat hier vielleicht einen minimalen Vorteil. **27.Kg1 Kf6 28.Kf1 Ke6 29.Rxd8 Rxd8 30.Ke2 f5 31.exf5+ gxf5 32.Rd1**

[32.g3]

32...Rh8 33.Kf3 b5 34.Rd2 c6 35.Rd1 Ke7 36.Rd2 Rh4 37.Ke2 e4 38.Rd4 Ke6 39.Rd8 Rh7 40.Rd4 Rh8 41.Rd1 Rg8 42.Kf1 c5 43.Rd2 Ra8 44.Ke2 b4 45.axb4 cxb4 46.cxb4 Ra4 47.Rd4 Ke5 48.Rc4 b6 49.h4 Ra1 50.Rc6 Rg1 51.Rxb6 Rxg2 52.Rb5+ Ke6 53.Rb6+ Ke5 54.Rb5+ Kd4 55.Rxf5 f3+ 56.Kf1 Rh2 57.Kg1 Rxh4 58.Rc5

[58.b5 e3 59.fxe3+ Kxe3 60.Rf8=]

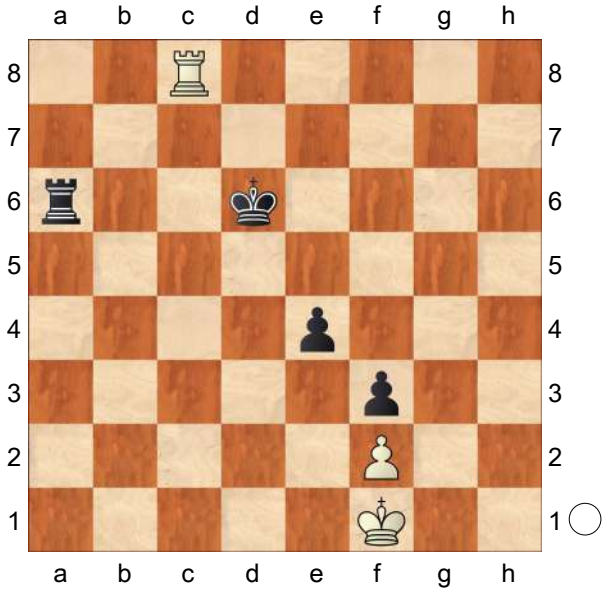
58...Rh8 59.Rc3 Rb8 60.Rb3 Kc4

[60...Rg8+ 61.Kf1 Rh8 62.Kg1 Kc4 63.Rc3+ Kxb4∓]

61.Rc3+ Kxb4 62.Re3 Re8 63.Rc3

[63.Kh2 Kc5 64.Kg3 Kd4 65.Ra3 Rg8+=]

63...Rh8 64.Re3 Rh4 65.Rc3 Kb5 66.Rc8 Kb4 67.Rc3 Ka4 68.Ra3+ Kb5 69.Rc3 Kb4 70.Rc8 Kb3 71.Rc7 Kxb2 72.Rc8 Kb3 73.Rc7 Rg4+ 74.Kf1 Rg8 75.Ke1 Rd8 76.Rc6 Rd4 77.Rc8 Rc4 78.Rb8+ Kc2 79.Rb7 Rc8 80.Ra7 Rc5 81.Ra8 Rb5 82.Rc8+ Kd3 83.Rd8+ Kc4 84.Rc8+ Kd4 85.Rd8+ Ke5 86.Re8+ Kf4 87.Rf8+ Rf5 88.Re8 Rf7 89.Rg8 Rf5 90.Re8 Rh5 91.Rf8+ Kg4 92.Rg8+ Rg5 93.Rh8 Rg6 94.Re8 Kh3 95.Kf1 Ra6 96.Rh8+ Kg4 97.Rg8+ Kf5 98.Rf8+ Ke5 99.Re8+ Kd5 100.Rd8+ Kc5 101.Rc8+ Kd6



Schwarz hat lange manövriert und hier einen Bauern mehr. Aber reicht das zum Gewinn? **102.Rc1 Ke5**

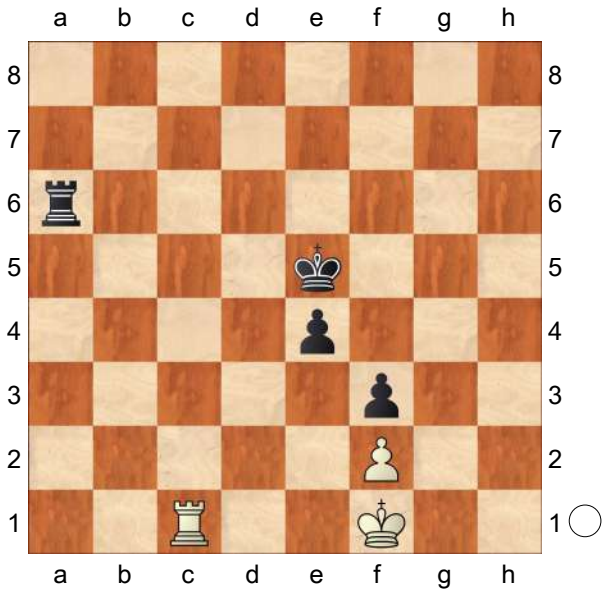
(Diagram)

103.Ke1? Das ist der entscheidenden Fehler.

[103.Kg1 Kf4 104.Rc8 Ra1+ 105.Kh2 Rf1 106.Rc2 e3 107.fxe3+ Kxe3 108.Rc3+=]

103...Kf4 104.Rc8

[104.Rb1 Ra8 105.Rc1 Rh8 106.Kd2 Rh2 107.Rf1 e3+−+]



104...Ra1+ 105.Kd2 e3+! Nur so.
106.fxe3+ Kg3 107.Rg8+ Kh2 108.Rh8+ Kg2 109.Rg8+ Kf1 110.e4 f2
[Oder 110...Re1 111.Kd3 f2 112.Kd4 Ke2 113.Rf8 f1Q 114.Rxf1 Rxf1 115.e5 Kf3 116.e6 Re1 117.Kd5 Kf4 118.Kd6 Kf5 119.e7 Kf6−+]
111.e5 Ra2+? Wirft den Gewinn eigentlich weg:
[111...Re1+−]
112.Kd1?
[112.Ke3! Ke1 113.Rf8 f1Q 114.Rxf1+ Kxf1 und nun lässt sich der e−Bauer nicht mehr aufhalten: 115.Ke4 Kf2 116.e6 Ra5 117.e7 Ra8 118.Ke5=]
112...Ra5 113.e6 Rd5+ 114.Kc2 Re5 115.Rg6 Ke1
0−1

C56
□ **Mayr,Klaus** **2451**
■ **Busemann,Stephan** **2591**
CCOL12 final−05 1998
[Busemann]

The present attacking game is theoretically interesting. In an unclear position with lots of potential for Black, White acts too slow and is ran over in an elegant way. **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 Ng4** 5...d5 is common here, but 5...♘e4 can also be played.. **6.Qe2 Qe7 7.Bf4 d6** The older move 7...f6 may not promise very much to Black. **8.exd6 cxd6 9.Nbd2 Bf5 10.Nb3 Qxe2+ 11.Kxe2**
[Based on the present game, I like 11.Bxe2 better than the text move, which is generally thought to be ok. Black receives an equal game after d3! 12.cxd3 Nge5 13.Kd2 Be7 14.Nbd4 Nxf3+ 15.Nxf3 0−0 16.Rhc1 d5 17.Be3 Rfc8 , see Informant 71/329]
11...Nge5 12.Bb5 Nxf3 13.Kxf3 0−0−0 14.Bxc6 bxc6 15.Nxd4 Bd7
This position is thought to be unclear. In my preparation for this game, I developed the idea c5, followed by ♖g8 and g5, in order to provide space to the ♗ pair. In spite of the ♕ swap, the white ♔ finds itself in trouble in many variations. **16.Rhe1**
[16.c4 c5 17.Nb3 Bc6+ 18.Kg3 g5!?→]
16...c5 17.Nb3
[17.Ne2 Δ c4, ♘c3 was to be considered. Black can continue with ♖g8 or ♗e7.]
17...Rg8! 18.h4? Since White cannot avoid the push g5 anyway, he should

have kept the h−file closed. In the sequel it is Black who profits from it being opened.

[18.Bd2! g5 19.Bc3 f5 20.Bf6 Re8 21.Rxe8+ Bxe8 22.Re1 Bc6+∓]

18...h6 19.Na5?! Otherwise, the thread Bc6 gains more and more strength. Moreover ♘b3 was placed badly. To avoid being this still more the case on a5, the ♘−move will have to be justified by an attack on the ♕ side. However, it seems that this already takes too long to be effective..

[19.g4 in order to have a safe ♔g3 after ♗c6+ is met with g5 20.hxg5 hxg5 21.Be3 Rg6 22.Rad1 Bg7 23.c3 Rh8∓]

[19.Rad1 Bc6+ 20.Kg3 g5 21.hxg5 hxg5 22.Bd2 *(22.Be3 f5)* 22...d5↑]

19...g5 20.hxg5 hxg5 21.Bd2 d5 22.Ke2 Bd6 Development. The threat ♗b5+ is stronger here than its immediate execution.

[22...Bb5+ 23.Kd1 Bd6 24.a4 Ba6 *(24...Bd7)* 25.Nc6 *(25.Ra3)* 25...Rd7 26.b4 cxb4 27.Bxb4 and White has made sufficient progress on the ♕ side to balance the game.]

23.c4

[23.Kf1 f6 24.Rad1 Rh8∓]

23...d4 24.a3? Consistent, but too slow. White is confronted with the dilemma to become active quickly, thus opening lines and diagonals, but not creating opportunities for the ♗ pair. He could try b4 or ♔f1 followed by b4:

[24.Kf1 f6 25.b4 cxb4 26.c5 Bb5+ 27.Kg1 Be5 28.Bxb4 Rh8 29.g3 Bd7 30.Rad1 Bg4∓]

[24.b4 cxb4 25.c5 d3+ 26.Kxd3 Bb5+ 27.Kc2 Bxc5∓]

24...Rh8! This renders the ♔ retreat to f1 impossible and, at the same time, threatens ♖h2, announcing play against the pawns on g2 and h2. **25.Kd1**

[25.Rh1? Rde8+ 26.Kf3 g4#]

[25.b4 Rde8+ 26.Kd1 Ba4+ 27.Kc1 Rxe1+ 28.Bxe1 Bf4+ 29.Kb2 Re8−+]

[25.Bxg5 Rdg8 26.f4 *(26.Bf6 Rh6* wins a piece. *)* 26...Rh2 followed by ... f6 with a decisive attack.]

25...Rh2 26.Rg1 His improving pressure now yields Black the e−file as well.

26...Re8 27.Bxg5

[It was more difficult to demonstrate a win after 27.Kc2 , for instance: Bf5+

A) 28.Kd1 Be4 29.b4 *(29.f3 Rxg2)* 29...Bxg2 **Δ** ♗f3+;

B) 28.Kb3 Re2 29.Bxg5 f6! Preparing a surprising ♖ swing, which leads into a short mating attack. 30.Bxf6 Rh6 31.Bg5 Rg6 32.f4 *(32.Bh4 Bc7* looses the ♘. *)* 32...Bxf4! 33.Bxf4 Rb6+−+]

27...Rg8! 28.Bd2 Rgxg2 29.Rxg2 Rxg2 30.Be1

[30.Ke2 Bg4+ 31.Kf1 Bf3 with desaster after ♖h2.]

[30.f3 d3−+]

30...Bg4+ 31.Kc2 Now follows a quite prosaic final, in which Black wins ♙f2 and mobilises his free pawns. **31...Bg3! 32.Kb3 Bxf2 33.Bxf2 Rxf2 34.Nc6 Kb7 35.Rg1 Bf5 36.Ne5 Bc2+ 37.Ka2 d3**

0−1

C54

□ **Froehlich,Peter** **2451**

■ **Motylev,Alexander** **2570**

Linares Anibal op 08th (2) 09.01.2001

[Hazai,Laszlo]

1.e4 Hazai Hazai **1...e5 2.Bc4 Nc6 3.Nf3 Bc5 4.c3 Nf6 5.d3 0−0 6.b4 Bb6** If Black wants to avoid **7.a4!** This is the smart answer!

[7.0−0± and White is a couple of tempi ahead. d5 8.exd5 Δ f4 Nxd5 allows White to get the ↑ in the ⊞ : 9.Qb3! Nde7 10.a4 a6 11.Re1 Ng6 12.Bg5 Qd6 13.Nbd2 Bg4 14.h3 Bxf3 15.Nxf3 h6 16.Bc1 Nd8 17.h4 h5 18.Ra2± Smyslov−Gudmundsson, Reykjavik 1974 Inf.17/5 Rc8 is usually not a good plan in this type of position. 19.Rae2 Qf6 20.Bg5 Qf5 21.Qa2± Badea−De Gleria, Montecatini Terme 1998 Re8]

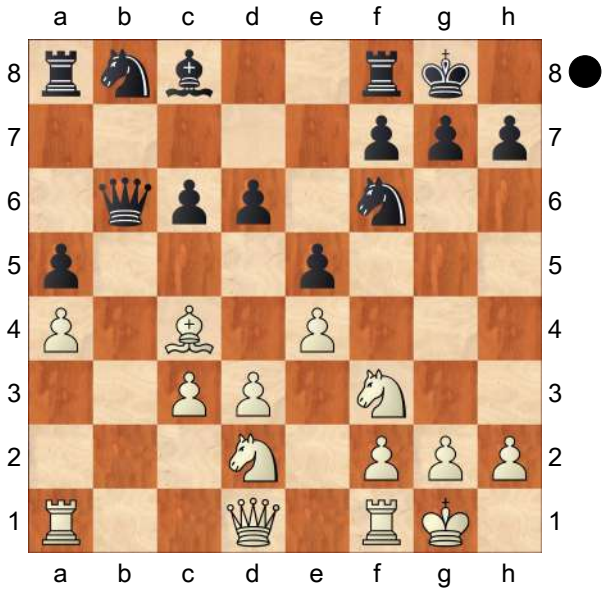
7...a5

[7...a6 8.0−0 h6 9.Re1 d6∞ Davies−Saravanan, Calcutta 1997 10.a5 Ba7 11.h3 Ne7 12.Bb3 Ng6= 13.d4!? Qe7 14.Bc2 Bd7 15.Be3 exd4!? 16.Bxd4 This is very passive. Rfe8 17.Nbd2 Nh7± Rukavina−S. Horvat, Pula 1999 18.Ba4 Bxa4 19.Qxa4 Nf4 Δ f5 is more to the point. 20.Bxa7 Rxa7 21.e5 d5 22.h4?! (Vukic−Mahdi, Austria 1990)]

8.b5 Nb8

[8...Ne7 9.Nxe5 d5 10.exd5 Ng6 11.Nxg6−+ Re8+ 12.Kf1 hxg6 13.Bg5−+ Qd6−+ 14.Bxf6 Qxf6 ≤15.d4 Re4 16.Nd2 was the natural move. Rf4 looks also encouraging for Black. 17.f3 Bd7 18.Bd3 is again the consistent try. g5 19.h3 c5 20.dxc6 bxc6! 21.bxc6 Bxc6 22.Kf2 Rc8 23.Re1]

9.0−0 d6 10.Be3? White seriously weakens his « depriving himself from playing on that flank. Now the ♘ on a5 always has a target. **10...c6 11.Bxb6?!** The ♘ is outplaced here. **11...Qxb6 12.bxc6** White is waiting for exd5 cxd5 and then he can use × c4 for his knights. **12...bxc6 13.Nbd2?**



This is a well−known blunder in this type of position. **13...Bg4!−+** This is the punishment! **14.Rb1 Qc7 15.Qb3 Nbd7** Black is a healthy ♙ up without any white counterplay. **16.Qa2 Nc5 17.Rb2 Rab8 18.Rxb8 Rxb8 19.Ng5 Bh5 20.d4 h6 21.Bxf7+** White has at least some threats on the ». **21...Bxf7 22.Nxf7 Qxf7 23.Qxf7+ Kxf7 24.dxc5 dxc5 25.f3 Nd7** liquidating for an ⊥ with two connected passed pawns for the exchange.

[25...Ke6 26.Nc4 Rb3 27.Nxa5 Rxc3 28.Nb7]

26.Nc4 Ke6 27.Rd1 Rb3 28.Rd3 Nb6 29.Nxa5 c4−+ This was not necessary at all, but even so Black has excellent winning chances here.

[29...Rb1+ 30.Kf2 Nxa4]

30.Nxb3 cxd3 31.a5 Na4 32.a6 Kd6 33.a7 Nb6 34.Kf2? d2 Now materially White is completely lost again. **35.Nxd2 Kc5 36.Ke3 Kd6**
[36...Na8 37.Kd3 Kb6 38.Nc4+ Kxa7 39.Nxe5]
37.Kd3 c5
[37...Na8]
38.Nc4+
[38.Nc4+ Nxc4 39.Kxc4]
0−1

C55

□ **Kramnik,Vladimir** **2450**
■ **Meister,Yakov** **2415**
RSFSR−ch Kuibishev 1990
[Fritz 6 (3s)]

1.e4 C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3**
[4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bb6 12.Ng3 Qg6 13.Nxe6 fxe6 14.Rxe6+ Kd7 15.Nh5 Rhe8 16.Nf4 Qf7 17.Qf3 Rad8 18.Bd2 gxf6 Chigorin,M−Charousek,R/Budapest 1896/1−0 (31)]
4...Be7 5.0−0 0−0 6.Bb3N
[6.Re1 d6 7.c3 Na5 *(7...h6 8.Nbd2 Nh7 9.Nf1 Ng5 10.Ne3 Nxf3+ 11.Qxf3 Bg5 12.Bb3 Kh8 13.g3 Bxe3 14.Qxe3 f5 15.f4 Qf6 16.Bd2 fxe4 17.dxe4 exf4 18.gxf4 Na5 19.Qg3 Nxb3 20.axb3 Bd7 21.c4 Qd4+ 22.Qe3* ½−½ Kovalev,A−Yandemirov,V/Minsk 1994 (22) *)* 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 11.Nbd2 Re8 12.Nf1 h6 13.Ng3 Bf8 14.a3 Nc6 15.h3 d5 16.d4 cxd4 17.cxd4 dxe4 18.Nxe4 Bf5 19.Nxf6+ Qxf6 20.dxe5 Nxe5 21.Rxe5 Rxe5 22.Nxe5 Qxe5 23.Bxf5 Qxf5 24.Be3 Rc8 25.Qg4 Qxg4 26.hxg4 Rc4 27.Rc1 ½−½ Zhelnin,V−Malaniuk,V/Krasnodarsk SU Cup 1997 (27)]
[6.Nc3 d6=]
6...d6 7.c3 Nd7
[7...d5 8.exd5 Nxd5 9.Ba4=]
8.Be3 Nc5
[8...Nf6 9.Nbd2=]
9.Bxc5± dxc5 10.Bd5 Bd6 11.Bxc6 bxc6 12.Nbd2 Ba6 13.Qc2 Re8 14.Rad1 Re6 15.Rfe1 Rg6 16.Nf1 Bc8 17.Ng3 Bg4 18.Re3 h5
[18...Rf6 19.Qe2±]
19.h3 Bxh3 20.gxh3 h4 21.Kh2 hxg3+ 22.fxg3 Rh6 23.Rf1 Rb8 24.Kg2 Qd7 25.h4
[25.Nh4 Rh7±]
25...Qe6 26.b3 Be7 27.Qe2 Rd8 28.Nh2 Rg6 29.Qh5 Rh6 30.Qe2
[30.Qf5 Qxf5 31.exf5 Rhd6±]
30...Rg6 31.h5 Rf6
[31...Rh6 32.Ng4 Rh7 33.Rf5±]
32.Rh1
[32.Qg4 Qd6±]
32...Rh6 33.Qg4 Qxg4?
[33...Qd6!?±]
34.Nxg4 Re6
[34...Rhd6 35.h6 gxh6 36.Nxe5± *(36.Rxh6?! Bg5 37.Rxd6 cxd6=)*]
35.Rf3+− Bg5 36.Rd1 f6 37.Nf2 Kf7 38.Nh3 White gets the initiative **38...Bh6 39.Kf1 Red6 40.Ke2 Ke6 41.g4 Kd7**
[41...Rb8 42.Nf2±]
42.Rf5 Re8 43.g5 Bxg5
[43...fxg5 44.Nxg5 g6 45.hxg6 Rxg6 46.Nf7+−]
44.Nxg5 fxg5 45.Rg1 Re7 46.Rgxg5 Rde6 47.Rf8 Rh6
[47...c4 48.bxc4 c5 49.Rg8+−]

48.Rg8 Kd6 49.Kf3
[49.Rd8+!? Ke6+−]
49...Rf7+ 50.Kg4 Rf4+ 51.Kg3 Rf7 52.Rg6+
[52.Rd8+ Ke6+−]
52...Rxg6+ 53.hxg6 Threatening mate: g6xf7 **53...Rf1**
[⌓53...Rd7 54.Kf3 Ke6 55.Re8+ Kf6+−]
54.Rxg7 Rd1 55.Kg4 Rg1+ 56.Kf3 a5
[56...Rf1+ 57.Ke3+−]
57.Rg8 Ke6 58.Kf2 Rc1 59.Rf8
[59.Rf8 Rc2+ 60.Kf3+−]
1−0

C50

□ **Vallejo Pons,Francisco** **2450**
■ **Izeta Txabarri,Felix** **2445**
Elgoibar 8th (4) 24.11.1998
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter Lukacs,Peter: 'Lukacs' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Bg5** The Canal Variation is a rare guest on strong tournaments these days.
6...h6
[6...Na5 is the other line giving Black sufficient counterplay.]
7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 0−0
[9...a6!?]
[⌓9...Ne7 is the best continuation here according to contemporary theory.]
10.d4
[10.b4 Bb6 11.a4
A) 11...a5 In these types of positions Black is not afraid of being corrupted on the « .
A1) 12.b5 Closing the « is not advisable for White, because in this case he cannot make use of the weaknesses in Black's ♙ structure. Ne7 *(12...Nb8 13.Nxb6 cxb6 14.0−0 Qe7 15.Re1 Bg4 16.h3 Bxf3 17.Qxf3 Nd7 18.d4 Rac8=* and White has also weaknesses on the ⇔ c, Womacka−Kuczynski, BL2−T 1996. *)* 13.Nxb6 cxb6 14.0−0 Kh8 Δ f5 15.d4 Bg4 16.dxe5 If White has to give up the tension in the ⊞, he can't be better. Bxf3 17.Qxf3 dxe5 18.Qh5 Ng6 19.Bd5 Qc7= Macieyevski−Macieja, Warsawa op 1992;
A2) 12.Nxb6 cxb6 13.bxa5! Nxa5 14.Bd5 Qc7 15.c4 Now the weaknesses on the ⇔ b begin to tell. Bg4 16.0−0 Kh8 17.h3 Bxf3 18.Qxf3 Nb3 19.Ra2 Nc5 20.Qd1 Qd7 21.f4 f6± with space advantage and chances for an ↑ on the », Ivanovic−Anand, Manila izt 1990.;
B) 11...a6!?
B1) 12.b5 is again not that impressive:
B1a) Or 12...axb5 13.axb5 Rxa1 14.Qxa1 Ne7 15.Nxb6 cxb6 16.0−0 *(16.Qa2 Bg4 17.Nd2 Qd7 18.0−0 Be6∞)* 16...Ng6∞;
B1b) 12...Ne7!? 13.Nxb6 *(13.bxa6 bxa6 14.0−0 Ng6)* 13...cxb6 Lukacs,Peter: '− 12. b5' Lukacs,Peter: 'Lukacs: '− 12.b5'' 14.bxa6 bxa6 15.0−0 Ng6 16.Kh1 Kh8 Δ f5 17.Bd5 Rb8 18.Qd2 Nf4 19.c4 f5∓ and Black grabs the ↑ on the »

due to his mighty ♘ on f4, Nimzovich−Kostic, Goteborg 1920.;

B2) 12.Nxb6 cxb6 13.0−0 *(13.b5 Ne7 −* 12.b5*; 13.Qb3* is not a real threat: *Ne7 14.0−0 Ng6⇄)* 13...Ne7 *(*Certainly not *13...g5?! 14.Nd2 Kg7 15.Qb3 Ne7 16.Rfd1 f5* because of *17.Be6! f4 18.d4±* and White gets the control in the ⊞, while Black's » ↑ is only a fata morgana, Barle−Hansson, Reykjavik op 1988. *)* 14.Ne1 *(14.d4 Qc7; 14.Nh4?!* leaves the ⊞ unattended: *d5 15.Bb3 Be6; 14.Qd2 Ng6 15.Ne1 Kh8* Δ f5 *)* 14...d5∞ and Black immediately fights back in the ⊞. *(14...Ng6?! 15.Nc2 Be6 16.Ne3* Δ g3± *)*]

10...Bb6? This allows White to grab the ↑.

[10...exd4 was the correct reply in order to put heavy pressure on White's ⊞. 11.cxd4 Bb6

A) 12.h3 against ♗g4. Ne7= *(*Or *12...Ba5+!? 13.Nc3 Ne7)*;

B) 12.0−0 Bg4 13.Nxb6 axb6 14.Qd3 Bxf3 15.gxf3 White still controls the ⊞, but the price was high, his » is completely disorganized.

B1) 15...Na5!? 16.Bb5!? *(16.Bd5 c6 17.Bb3 Nxb3 18.Qxb3 b5∓; 16.Bb3 Nxb3 17.Qxb3 Qf6)* 16...c6 17.Ba4 b5 18.Bc2 Nc4 19.Qc3 *(19.e5 g6)* 19...Qg5+ 20.Kh1 Qd2;

B2) 15...Ne7=;

B3) 15...Qf6!? 16.Rad1 Ra5! Black brings his ♖ immediately against the weakened ». 17.Qe3 Rh5 18.f4 Rh4 19.f5 Re8 20.f3? Qxf5−+ Shinkevich−Yagupov, St.Petersburg 1996]

11.dxe5 Nxe5

[11...dxe5 12.Qe2 Bc5 13.0−0−0 Bd6 Black has lost a lot of tempi in order to solve the problem of his ♗. 14.Rd2 Be6 15.Ne3 Qf6 16.Bxe6 Qxe6 17.Kb1 Rfd8 18.Rhd1 Bc5 19.Nd5± and due to his excellent ♘ on d5 White holds the edge, Minasian−Sharif, Ovieda rapid 1993.]

12.Nxe5 dxe5 13.Qh5 Qd6?

This ♕ manoeuvre cannot be recommended.

[13...c6 14.Nxb6 Qxb6

A) 15.0−0−0 Be6! *(15...Qxf2 16.Qxe5)* 16.Bxe6 fxe6 17.f3± with a better ♙ structure because of the doubled pawns on the ⇔ e.;

B) 15.Qxe5 Qxb2 16.0−0±]

[⌓13...Qg5 was the persistant defence.]

14.0−0−0± Qc5

[14...Bxf2?? 15.Rhf1 Bc5 16.Nf6+!+−]

15.Bb3 a5 □

[15...Qxf2? opens up the ⇔ f for the white ♖: 16.Rhf1 Qc5 17.Rxf7! Rxf7 18.Nf6+ Kh8 19.Qxf7+−]

[15...Be6? founders on 16.Nf6+! gxf6 *(16...Kh8 17.Bxe6 fxe6 18.Nd7+−)* 17.Bxe6 fxe6 18.Qg6+ Kh8 19.Qxh6+ Kg8 20.Qg6+ Kh8 21.Rd3+−]

16.g4!! This brilliant agressive move is the logical continuation of White's →.

[Immediately 16.Nf6+ is parried by Kh8! 17.Bxf7 Qe7!]

16...a4 17.Nf6+!+− Kh8

[17...gxf6 18.Qg6+]

18.Bxf7 Qxf2
[Now 18...Qe7 is no escape from trouble because of 19.g5!+− Rxf7 20.Qxf7!]
19.Rhf1 Qe3+ 20.Kb1 Qg5 21.Qxg5 hxg5 22.Nd7 Bxd7 23.Rxd7
The black ♔ is still in danger. **23...Rad8**
[23...g6 24.Rf3]
24.Rf3! g6 25.Re7 Rd2 26.Rh3+ Kg7 27.Bc4+ Kf6 28.Rhh7
1−0

C50
□ **De Riviere,Jules Arnous 2450**
■ **Anderssen,Adolf 2600**
London_183961 1862
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6**
3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.h3
[6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 Bb6 10.a4 0−0 11.b4 a6 12.Nxb6 cxb6 13.0−0 Ne7 14.Nd2 Ng6 15.g3 Qg5 16.Kh1 Bd7 17.Bd5 Bc6 18.Bxc6 bxc6 19.Nc4 Qd8 20.a5 b5 Morozevich,A−Aleksandrov, A/Kishinev Chebanenco 1998/1−0 (53)]
6...h6 7.Qe2=
[7.0−0 Be6 8.Bb3 Qd7 9.Be3 Bb6 10.Nd5 Bxd5 11.exd5 Ne7 12.c4 Ng6 13.d4 0−0 14.dxe5 Bxe3 15.exf6 Bb6 16.fxg7 Kxg7 17.Qd2 f5 18.Qc3+ Rf6 19.Bc2 Rg8 20.h4 Kf7 21.Ng5+ hxg5 22.hxg5 Ne5 23.gxf6 f4 24.Be4 Qg4 25.Kh1 Rh8+ 26.Kg1 f3 27.Bxf3 Qh4 28.Bh5+ Rxh5 29.Qh3 Nf3+ 30.Kh1 Qg4 0−1 Lasker,E−Tarrasch,S/Berlin 1882 (30)]
[7.Na4 Nd7=]
7...0−0 8.g4 Nh7
[8...Nd4 9.Qd1∓]
9.Bd2 a6 10.0−0−0 Nd4
[10...Na5 11.Na4 Nxc4 12.dxc4=]
11.Nxd4 exd4 12.Nd5 b5 13.Bb3 c6 14.Nf4 a5 15.c4∓
[15.a3 Rb8 16.Ng6 Re8=]
15...a4 16.Bc2 b4 17.b3∓
[17.Rde1 b3 18.axb3 axb3 19.Bxb3 Qb6∓]
17...axb3 18.Bxb3 Qb6
[18...Qe7 19.Rde1∓]
19.Kb1
[19.Rde1 Re8∓]
19...Be6∓
[19...Re8!?∓]
20.Bc1∓
[20.h4 Bc8∓]
20...Ra7∓
[20...Qd8 21.h4∓]
21.Rd2∓
[21.h4 Bc8∓]
21...g5=
[⌓21...Bd7!?∓]
22.Nh5∓
[22.Nxe6 fxe6 23.h4 e5=]
22...f6=
[22...Qc7 23.h4∓]
23.f4 Re8=
[23...Bf7 24.Ng3 Bg6 25.Rb2=]
24.Qf3 d5 25.exd5 White begins to deal mighty blows **25...cxd5 26.cxd5 Bf7 27.Rc2 Rae7±**
[⌓27...Bxh5!? 28.gxh5 Bd6=]
28.fxg5=
[28.Ng3 Re1 29.Rxe1 Rxe1 30.Qf2±]
28...fxg5 29.Rf1 Kh8
[29...Qd6 30.Nf6+ Nxf6 31.Qxf6±]
30.Nf6 Rd8±
[30...Rf8 31.h4 Bg6 32.hxg5±]

31.Ne4±
[31.Qf5 Nf8±]
31...Bd6?+−
[⌓31...Bxd5 32.Bxd5 Rxd5±]
32.Rc6
[32.Nxd6?! Rxd6 33.Rc8+ Kg7=]
32...Qb8 33.Nxd6
[33.Rxd6?! Rxd6 34.Qg3 Rxe4 35.dxe4 Kg8+−]
33...Rxd6 34.Qg3 Bg6
[34...Rd8 35.d6 Rf8+−]
35.Bc2±
[⌓35.Bb2+−]
35...Nf8??+−
[⌓35...Red7±]
36.Rxd6
[36.Rxd6 b3 37.axb3+−]
[⌓36.Qxd6 Qxd6 37.Rxf8+ Kg7 38.Rxd6 Kxf8 39.Rxg6 Re5+−]
1−0

C55

□ **Armas,Julius** **2450**
■ **Adams,Michael** **2600**
Montpellier 51/308 1991
[Armas,Julius]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4!N
[7.a3 Ü 49/374]
7...Kh8
[7...Na5!? 8.Ba2 c5 9.Nc3 Nc6 10.Nd5 Bg4 11.c3 Qd7 12.h3 Bh5 13.Bc4 Bxf3 *(13...Rae8? 14.Nxe5! Nxe5 15.Nxf6+ Bxf6 16.Qxh5 g6 17.Qd1±)* 14.Qxf3 Kh8 Δ ♘g8, f5]
8.c3 Ng8 9.d4 Bg4
[9...f5 10.exf5 *(10.dxe5 fxe4!? 11.exd6 Bxd6→)* 10...Bxf5 11.dxe5 Nxe5 *(11...dxe5 12.Bd5)* 12.Nxe5 dxe5 13.Be3]
10.dxe5± dxe5 11.Nbd2 Bd6
[11...Qd7 12.h3]
12.a5! [Δ a6, ♗d5] **12...a6 13.Qb3 Qd7□ 14.h3**
[14.Qxb7?? Rfb8]
14...Bh5 15.Nh4 Nge7 16.Nf1 Ng6 17.Nf5 Nf4 18.N1g3 Bg6 19.Be3
[⌓19.Rd1]
19...Bxf5?!
[⌓19...Ne7 20.Nxe7 *(20.Nxd6 Qxd6 21.Rad1 Qc6)* 20...Bxe7 21.Rad1 Qc6 *(21...Bd6 22.Bc5)* 22.Bxf4 exf4 23.Nf5]
20.Nxf5 Ne7 21.Nxd6
[21.Nxe7 Qxe7 22.Qxb7 Qg5 23.Bxf4 exf4⇄]
21...Qxd6 22.Bxf4
[22.Bxf7 Qf6 23.Bc4 Qg5 24.Bxf4 exf4 Δ 25...f3 26.g3 ♕h6 27.♔h2 ♕d2⇄]
22...exf4 23.Bxf7 Nc6
[23...f3 24.g3 Qh6 25.Qe6]
24.Qe6 [×e5] **24...Qc5**
[24...Qd2 25.e5 *(25.Qb3 Qd6 26.Qd5!?)* 25...Qxb2 *(25...Nd8 26.Qd5)* 26.Qb3 *(26.Qf5!?)* 26...Qxb3 27.Bxb3]
25.e5!± Rad8
[25...Nd8 26.Qc4±]
26.Qc4 Qe7 27.e6 f3
[27...Qg5 28.Rad1 Rxd1 29.Rxd1 Qxa5 *(29...f3 30.Qg4)* 30.Qxf4]
28.gxf3 Rd2 29.b4! Nd8 30.Rad1 Rxd1 31.Rxd1 Nxf7 32.exf7 h6
[32...Rxf7 33.Qe4±]
33.Kf1?!⊕
[33.Qe4! Qxf7 *(33...Rxf7 34.Qxb7* Δ 35. ♕a8 ♔h7 36. ♕e4 *)* 34.Qxb7 Qxf3 35.Qxf3 Rxf3 36.b5!! axb5 *(36...Rf5 37.c4 axb5 38.Rd8+ Kh7 39.a6+−; 36...Rxc3 37.Rd8+ Kh7 38.bxa6+−; 36...Rf8 37.b6+−)*

37.Rd8+ Kh7 38.a6+−]

33...Rxf7

[33...Qxf7 34.Qxf7 Rxf7 35.Rd8+ Kh7 36.Ke2 Δ 37.♖b8 c6 38.♔e3 ×b7]

34.Rd8+ Kh7

[34...Qxd8 35.Qxf7 Qd3+ *(35...b6 36.axb6 cxb6 37.c4 Qc8 38.Ke2±)* 36.Kg2 Qxc3 37.Qe8+ Kh7 38.Qe4+ Kh8 *(38...g6 39.Qxb7 Qc4 40.b5! Qc5 41.h4!+−)* 39.Qxb7 Qc4 40.Qa8+ Kh7 41.Qe4++−]

35.Qe4+ g6

[35...Qxe4 36.fxe4 Rf3 37.e5 Rxh3 *(37...Kg6 38.e6)* 38.e6 Rh1+ 39.Ke2 Rh5 40.f4+−]

36.Re8! Qd7 37.Re6 Qb5+

[⌓37...Rg7 38.f4!? *(38.h4 h5 39.Re5* Δ ♖h5 *)*]

38.Kg2 Rg7 39.h4 Qh5 40.Re5 Qf5□ 41.Kh2!

[41.Rxf5?? gxf5+−+]

[41.Qxf5 gxf5+ 42.Kh2 Rf7±]

41...Qf6 42.Re6 Qf5 43.Re5 Qf6 44.h5 c6 45.Re6 Qg5 46.Re5!

[46.hxg6+? Rxg6 *(46...Kh8? 47.Re8+ Rg8 48.Qd4+)* 47.Rxg6 *(47.Re7+? Kg8 48.Qc4+ Kh8 49.Qd4+ Rg7)* 47...Qxg6 48.Kh3 Kg7 49.Qxg6+ Kxg6 50.Kg4 h5+ 51.Kh4 Kf5 52.Kxh5 Kf4 53.Kg6 Kxf3 54.Kf6 Kxf2 55.Ke6 Ke3 56.Kd6 Kd3=]

46...Qf6 47.c4! Qd6

[47...Rf7 48.Re6 Qf4+ 49.Qxf4 Rxf4 50.Re7+ Kg8 51.hxg6+−]

48.c5! Qf6 49.Re6 Qg5 50.hxg6+ Rxg6 51.Rxg6 Qxg6 52.Kh3 Kg7 53.Qxg6+ Kxg6 54.Kg4 h5+ 55.Kh4 Kh6 56.f4 Kg6 57.f5+ Kf6

[57...Kxf5 58.Kxh5 Kf4 59.Kg6 Kf3 60.Kf6+−]

58.Kxh5 Kxf5 59.Kh6! Kf6 60.Kh7 1−0

C54

□ **Ardelean,George Catalin 2450**
■ **Vasiesiu,Dan 2435**
Bucuresti 87/(226) 11.03.2003
[Nisipeanu,Liviu Dieter; Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 d6 6.c3 a6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 Be6 10.Ng3 d5 11.Bg5 * **11...dxe4**

[11...d4 12.Nh5 Kh8 *(12...Bc5 13.Bxf6 gxf6 14.Qd2)*

A) 13.Nh2 dxc3 14.bxc3 Bxf2+ 15.Kxf2 Nxe4+ 16.dxe4 Qxg5

A1) 17.Ng3 f5

A1a) 18.Bxe6 fxe4+ 19.Nf5 Rad8 20.Qg4 Qd2+ 21.Kg3 *(21.Kg1 g6 22.Qxe4 gxf5 23.Bxf5 Qxc3)* 21...g6 22.Qxe4 Qg5+ 23.Qg4 Qf6 24.Raf1 Rd3+ 25.Rf3 gxf5 26.Bxf5 Rxf3+ 27.Qxf3 Qxf5;

A1b) 18.exf5 Bxf5 19.Qe1 *(19.Nf3 Qg6 20.Nxf5 Qxf5 21.Kg1 e4 22.Nd4 Qf2+ 23.Kh2 Qf4+)* 19...Bd3+ *(19...Bxh3+ 20.Kg1)* 20.Kg1 *(20.Nf3 e4)* 20...e4 21.Ng4 *(21.Nhf1 Ne5 22.Kh2 Rae8)* 21...Rf4;

A2) 17.g4 f5 18.Bxe6 *(18.exf5 Bxf5 19.Kg3 Rad8 20.Nf3 Qh6 21.Qe1 Bd3)* 18...Rad8 19.exf5 *(19.Bd5 fxe4+ 20.Kg2 Ne7 21.c4 c6 22.Qc1 Qxc1 23.Raxc1 cxd5 24.Rhe1 dxc4 25.Rxc4 Rd2+ 26.Kg1 Nc6 27.Ng3 Rxa2 28.Nxe4 Nd4)*

19...Rd2+ *(19...Rxd1 20.Raxd1 Qe7 21.Kg2)* 20.Qe2 *(20.Kg3 Rxd1 21.Raxd1 g6; 20.Kf1 Rxd1+ 21.Rxd1 Qe3)* 20...Rxe2+ *(20...Qh4+ 21.Ke3)* 21.Kxe2 g6 22.Nf3 *(22.h4 Qxh4 23.Nf3 Qxg4 24.Nf4 Qxf4 25.Rh4 Qg3 26.Rg1 Qxg1 27.Nxg1 gxf5)* 22...Qh6 23.Ng3 *(23.Nf6 Rxf6 24.g5 Qh5 25.gxf6 e4 26.Raf1 exf3+ 27.Rxf3 Ne5; 23.fxg6 hxg6 24.Nf6 Qf4 25.g5 Rd8 26.Rhf1 e4)* 23...Qf4 24.Rhg1 Rd8 25.Raf1 e4 26.Nd4 Qe5 27.Rd1 Qf4 28.Rdf1;

B) 13.Qd2

B1) 13...Rg8 14.Nh4 dxc3 *(14...Bxb3 15.axb3 Bc5 16.Bxf6 gxf6 17.0−0)* 15.bxc3

B1a) 15...Nb4 16.cxb4 Qd4 17.Bxf6 *(17.Nxf6 Qxa1+ 18.Bd1 Rgc8 19.Nd5 c6 20.0−0 cxd5 21.exd5 Bxd5 22.Bb3)* 17...Qxa1+ 18.Ke2 Qd4 *(18...Qxh1 19.Qh6)* 19.Rf1 gxf6 20.Qh6;

B1b) 15...Bxb3 16.axb3 Bc5 17.Bxf6 gxf6 18.0−0 Rg5 19.g4;

B2) 13...Bxb3 14.axb3 Nxe4 15.dxe4 f6 16.Bh4 g5 *(16...Qe8 17.g4 Qe6 18.0−0 Qxb3 19.Ra3)* 17.Bg3 Qe8 18.Nxf6 Rxf6 19.Qxg5 Qe6 20.Qh5 Rg8 21.Ng5 Qe7 22.Rd1 h6 *(22...Rfg6 23.h4 h6 24.Rd3 R8g7 25.Nf3)* 23.h4 Rgg6 24.Rd3 Qg7 25.Rf3;

C) 13.0−0

C1) 13...dxc3 14.bxc3 Qd6 *(14...Bc5 15.d4)* 15.Bxf6 gxf6 16.Nh4;

C2) 13...Bc5 14.cxd4 *(14.Bd5 Be7 15.Bxf6 gxf6 16.Bxc6)* 14...Bxd4 *(14...Nxd4 15.Nxd4 Bxd4 16.Qf3)* 15.Ba4 b5 16.Rc1 Bd7 17.Bb3;

C3) 13...Qd6 14.Bxf6 *(14.Nxf6 Bxb3 15.Qxb3 gxf6 16.Bh6 Rg8 17.Qxf7 Rad8 18.c4 f5 19.Qh5 Qg6 20.Qxg6 Rxg6 21.Bd2 fxe4 22.dxe4 d3)* 14...gxf6 15.Nh4 Nb8 *(15...dxc3 16.bxc3 Ne7 17.Qf3)* 16.Qd2 Nd7 17.Bxe6 Qxe6 *(17...fxe6 18.Ng6+)* 18.Nf5]

12.Nxe4 Bxb3 13.axb3N Nxe4 14.Bxd8 Nxf2 15.Qe2

[15.Qc2]

15...Raxd8 16.0−0 Nxh3+

[16...Nxd3+ 17.Kh2

A) 17...f5 18.Ng5 Rd6 19.Rad1 e4 20.Nxe4 fxe4 21.Rxf8+ Kxf8 22.Qxe4 Nf2 23.Qf5+ Rf6 24.Qc8+ Kf7 25.Rd7+ Ne7 26.Qxc7;

B) 17...e4 18.Ng5 *(18.Qxe4 Rfe8 19.Qf5 g6 20.Qf6 Rd6 21.Qh4 f5 22.Ng5 Re7)* 18...h6 *(18...Rde8 19.Nxe4 Nc5 20.Rf4 Ne6 21.Rh4 f5 22.Qh5)* 19.Nxe4 f5 *(19...Nce5 20.b4 f5 21.Nc5)* 20.Ng3 g6 21.Rad1 Rfe8 22.Rxd3 *(22.Qc2 Nce5 23.Ne2 Be3)* 22...Rxe2 23.Rxd8+ Nxd8 24.Nxe2 Ne6 25.b4;

C) 17...Nf4 18.Qe4 f6 *(18...Nh5 19.Ng5 g6 20.Qc4 Rd7 21.Rad1; 18...Rfe8 19.Rad1 f6 20.Qc4+ Ne6 21.b4)* 19.Rad1 g6 *(19...Bb6 20.g3 Ng6 21.Nh4)* 20.g3 *(20.Qc4+ Kg7 21.g3 Nh5 22.b4*

Bb6) 20...Ne6 *(20...Nh5 21.g4 Nf4 22.g5 Rd6 23.gxf6 Rdxf6 24.Nxe5)* 21.Qc4 Rfe8 22.Rxd8 Ncxd8 23.Qd5 Re7 24.Nd2]

17.Kh2 Nf4 18.Qe4 Rd6

[18...Nxd3 19.Ng5 g6 20.Rxf7 Rxf7 21.Qc4]

[18...Rfe8 19.Ng5 g6 20.Nxf7 Kxf7 21.g3]

[18...f5 19.Qc4+ Nd5 *(19...Kh8 20.Ng5 Rd7 21.Rxa6 bxa6 22.Qxc6 Rxd3 23.Nf7+ Kg8 24.Nxe5)* 20.Rae1

A) 20...Rfe8 21.d4 e4 22.Nh4 f4 *(22...g6 23.Nxf5 gxf5 24.Rxf5 Nce7 25.Rxe4)* 23.Rxf4 Na5 24.Qf1;

B) 20...f4 21.g4 *(21.g3 Rd6 22.Nxe5 fxg3+ 23.Kxg3 Rxf1 24.Rxf1 Nxe5 25.Qe4 Rg6+)* 21...Kh8 *(21...Rfe8 22.d4 e4 23.Ng5; 21...Rd6 22.Nxe5 b5 23.Qe4 Nxe5 24.Qxe5 Bb8 25.g5; 21...Be3 22.Kg2 Rf6 23.g5 Rg6 24.Rh1 Rdd6 25.Kf1)* 22.Nxe5 Nxe5 23.Rxe5 Ne3 24.Rxe3 Bxe3 *(24...fxe3 25.Rxf8+ Rxf8 26.Qe4 Rf2+ 27.Kh3 h6 28.d4 Rxb2 29.Qe8+ Kh7 30.Qxe3 Rxb3 31.Qd3+ Kh8 32.Qc4)* 25.Qxc7 Rxd3 26.Qxb7]

19.Nxe5?! Rh6+!

[19...Nxe5 20.Rxf4

A) 20...Rh6+ 21.Rh4;

B) 20...Re6 21.d4 Ng6 *(21...Ng4+ 22.Rxg4)* 22.Qxb7 Nxf4 23.Qxa7 Re2 24.Qxc7 Rxg2+ 25.Kh1 Ne6 26.Qe5 Rxb2 27.d5;

C) 20...Nxd3 21.Rh4 f5 *(21...h6 22.Qxb7 Bb8 23.Kh1 Nc5 24.Qf3)* 22.Qxb7 Bb6 23.b4]

20.Kg3 Nh5+∞ ⇄ 21.Kg4

[21.Kf3 Re8]

21...Nf6+

[21...Re8 22.Nxc6 Rxe4+ 23.dxe4 Rxc6 *(23...bxc6 24.Rxa6 Bc5 25.Ra8+ Bf8 26.e5)* 24.Kxh5 Kf8 25.Ra5 *(25.Rad1 Ke7 26.Rd5 Re6)* 25...Re6]

22.Rxf6! Rxf6□ 23.Nxc6

[23.Rh1 Rg6+ 24.Kf3 *(24.Nxg6 f5+ 25.Qxf5 Rxf5 26.Kxf5 hxg6+ 27.Kxg6 Ne7+)* 24...Nxe5+ 25.Qxe5 Rf6+ 26.Kg3 Rg6+]

23...Rxc6 24.Ra5 Rg6+

[24...Bc5

A) 25.Qd5 Rg6+ 26.Kf3 Rf6+ 27.Kg4 *(27.Ke2 Re8+ 28.Kd1 Rf1+ 29.Kd2 Be3+; 27.Kg3 Bd6+ 28.Kh3 Re8 29.g3 Re3)* 27...Rg6+;

B) 25.Qxc6 bxc6 26.Rxc5 Rb8 27.Rxc6 *(27.b4 Rb6)* 27...Rxb3 28.Rxa6 Kf8 29.Ra2 Ke7 30.Kf5 Kd6 31.Ke4 h5]

25.Kf3 b5

[25...c6

A) 26.Rf5 Bb8 27.Qe7 b5 28.d4 *(28.b4 Rg3+)* 28...Re6 29.Qb7 g6 30.d5 cxd5 31.Rxd5 Rfe8;

B) 26.Re5 Bb8 *(26...Rf6+ 27.Ke2 Rf2+ 28.Kd1 Rxb2 29.b4)* 27.Re8 Bd6 28.Rxf8+ Bxf8 *(28...Kxf8 29.Qd4)* 29.Qe8 *(29.Qd4 Rd6)* 29...Rf6+ 30.Kg3 Rg6+ 31.Kh2 Rh6+ 32.Kg1 Re6 33.Qb8 Re7 34.g4]

26.d4

[26.g4 Rf6+ 27.Kg2 Rf2+ *(27...Re6 28.Qb7 Bb6 29.Rxa6 Re2+ 30.Kf3 Re3+ 31.Kf4 Rxd3 32.Qc6)* 28.Kg3 Rxb2 29.Rxa6]

26...Rf6+ 27.Kg4→ Rg6+? 28.Kf3

[28.Kh3+− Bb8!? 29.g4 *(29.Qb7 c6 30.Rxa6 Re8 31.Rxc6 Rg3+ 32.Kh2 Rd3+ 33.Rc7 g6)*
A) 29...Rh6+ 30.Kg2 Re6 31.Qb7 Rfe8 *(31...c5* Ü 61/(249) *32.dxc5 Re2+ 33.Kf1 Rxb2 34.Qe4)* 32.Ra1↑;
B) 29...c6 30.Rxa6 Re6 31.Qf3 Rfe8 32.Kg2 Re3 33.Qxc6 Re2+;
C) 29...Re6 30.Qb7 c5 31.Kg2 *(31.dxc5 Re2∞)* 31...Re2+→ 32.Kf1 Rfe8→ 33.dxc5 Re1+!? 34.Kf2 R1e2+]

28...Rf6+ 29.Kg4 Δ ♘g3−h5 **29...Rg6+**

C59

□ **Kriventsov,Stanislav G 2449**
■ **Becerra Rivero,Julio 2556**
USA−ch GpB San Diego (4) 06.03.2006
[Kritz,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qd4 Olivier Renet: '!?' '!?' Olivier Renet: 'This idea is less played but it should be investigated in the light of recent games. Black sacrifices some tempi but White will lose the right 'This idea is less played but it should be investigated in the light of recent games. Black sacrifices some tempi but White will lose the right to castle. Kritz,Leonid: 'Olivier Renet: '!?' Olivier Renet: 'This idea is less played but it should be investigated in the light of recent games. Black sacrifices some tempi but White will lose the right to castle.'" to castle.'
[Auch spielbar ist 10...Bd6 is also playable: 11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0 14.Bb2 Ne4 15.Nc3 f5⩲ Yakovich − Tomashevsky (Sochi, 2006)]
11.f4
[11.Ng4?! Bxg4 12.Bxg4 e3!↑ Black has a very strong initiative. Schwarz hat eine sehr starke Initiative.]
11...Bc5 12.Rf1 White is now threatening c3−b4. Olivier Renet: 'Kritz, Leonid: 'White is now threatening c3−b4. '' Weiß droht nun c3−b4. Olivier Renet: 'Kritz,Leonid: 'Weiß droht nun c3−b4.''
12...Qd8! Olivier Renet: '!?' '!?' Olivier Renet: 'At the cost of another pawn Black prefers to put the queen on d8. Nc4 will not come with gain of tempo and after ...Nd5 the queen can jump to h4.''At the cost of another pawn Black prefers to put the queen on d8. Nc4 will not come with gain of tempo and after ... Nd5 the queen can jump to h4. Kritz, Leonid: '!' Kritz,Leonid: 'Olivier Renet: '!?' Olivier Renet: 'At the cost of another pawn Black prefers to put the queen on d8. Nc4 will not come with gain of tempo and after ...Nd5 the queen can jump to h4.'"
[12...Qd6!? 13.c3 Bb6 14.b4 *(14.d4 exd3 15.Qxd3)* 14...Nb7 15.Na3 0−0 16.Nac4 Qc7 17.a4 White can develop an interesting initiative on the queenside.]
13.c3 Bb6
[13...Nd5 This idea can be very troublesome for White if he doesn't play 14 Qa4. In that case Black can fish in troubled waters but with accurate play White should stay on top. 14.Qa4! White should not go for 14 b4, the text move leaves the square on d1 for the king and at the same time attacks the e4−pawn which

is always a thorn in White's position.
(14.b4 Qh4+ 15.g3 Qxh2→)
14...Qh4+ 15.Kd1 0−0 16.Qxe4 Rd8 17.d4±]

14.b4
[14.d4 exd3 15.Qxd3 Qc7⩲
In this open position Black always has compensation.]

14...Nb7 15.Nxc6 Qc7 16.Ne5 0−0⩲ Olivier Renet: 'Kritz,Leonid: '⩲'' It is obvious that Black has sufficient compensation − the white king is in the middle and White is clearly under−developed. Olivier Renet: 'Kritz,Leonid: 'It is obvious that Black has sufficient compensation − the white king is in the middle and White is clearly under−developed. '' Es ist offensichtlich, dass Schwarz ausreichende Kompensation hat − der weiße König ist im Zentrum und Weiß ist deutlich unterentwickelt. Olivier Renet: 'Kritz,Leonid: 'Es ist offensichtlich, dass Schwarz ausreichende Kompensation hat − der weiße König ist im Zentrum und Weiß ist deutlich unterentwickelt. '' **17.Na3 Nd6** Olivier Renet: 'Black slowly centralises his pieces and it isn't easy for White to find a constructive plan. One idea is to castle artificially with Kf2−g1 but it isn't easy to prepare.''Black slowly centralises his pieces and it isn't easy for White to find a constructive plan. One idea is to castle artificially with Kf2−g1 but it isn't easy to prepare. Kritz, Leonid: 'Olivier Renet: 'Black slowly centralises his pieces and it isn't easy for White to find a constructive plan. One idea is to castle artificially with Kf2−g1 but it isn't easy to prepare.''' **18.Nac4 Be6 19.Nxd6 Qxd6 20.a4 Rfd8** Olivier Renet: '?!' '?!' Olivier Renet: 'Black could also play more directly with 20...Nd5 or 20... a5 with compensation in b'Black could also play more directly with 20...Nd5 or 20... a5 with compensation in both cases: Kritz, Leonid: 'Olivier Renet: '?!' Olivier Renet: 'Black could also play more directly with 20...Nd5 or 20... a5 with compensation in both cases:''' oth cases:'
[20...Nd5!? 21.a5 Bc7 22.g3 Bh3 23.Rf2 Qe6]
[20...a5!? 21.bxa5 Bc5 22.d4 exd3 23.Qxd3 Qc7 24.Be3 Rfd8⩲]

21.a5 Bc7 22.d4 exd3 23.Qxd3 Bd5 24.Kf2 Olivier Renet: '?!' '?!' Olivier Renet: 'This is premature but 24 Be3, to place the bishop on d4, was ve'This is premature but 24 Be3, to place the bishop on d4, was very strong: Kritz, Leonid: 'Olivier Renet: '?!' Olivier Renet: 'This is premature but 24 Be3, to place the bishop on d4, was very strong:''' ry strong:'
[24.Be3 Bxg2 25.Rg1 Be4 26.Qxd6±]

24...Qe6 Olivier Renet: '⩲' '⩲''Kritz, Leonid: 'Olivier Renet: '⩲''' **25.Qh3** Olivier Renet: 'White prefers to give a pawn back to change queens and the game stays in equilibrium.''White prefers to give a pawn back to change queens and the game stays in equilibrium. Kritz, Leonid: 'Olivier Renet: 'White prefers to give a pawn back to change queens and the game stays in equilibrium.'''
[25.Qe3 g5! 26.Nd3 Ng4+ 27.Bxg4 Qxg4 28.Qg3 Qxg3+ 29.hxg3 Bc4]

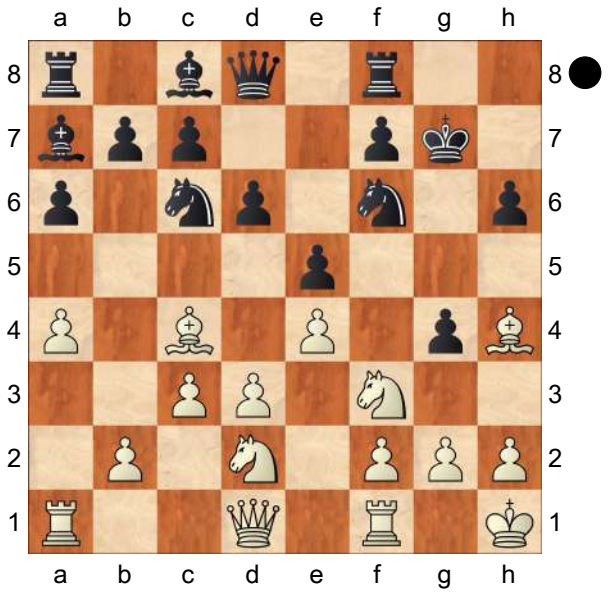
25...Ne4+ 26.Kg1 Qxh3 27.gxh3 Nxc3 28.Bf3 Bd6 29.Bb2 Bxb4 30.Nd3 Bxf3 31.Rxf3 Nd5 32.Nxb4 Nxb4 33.Rg3 g6 34.f5 Nd3 35.Bf6
[35.Bc3 Nf4]

35...Rd6 Olivier Renet: '=' '="Kritz, Leonid: 'Olivier Renet: '="' **36.Be7 ½–½**

		C54
□	**Vaishali,Ramesh Babu**	**2449**
■	**Kashlinskaya,Alina**	**2491**
154/109 Astana		2022

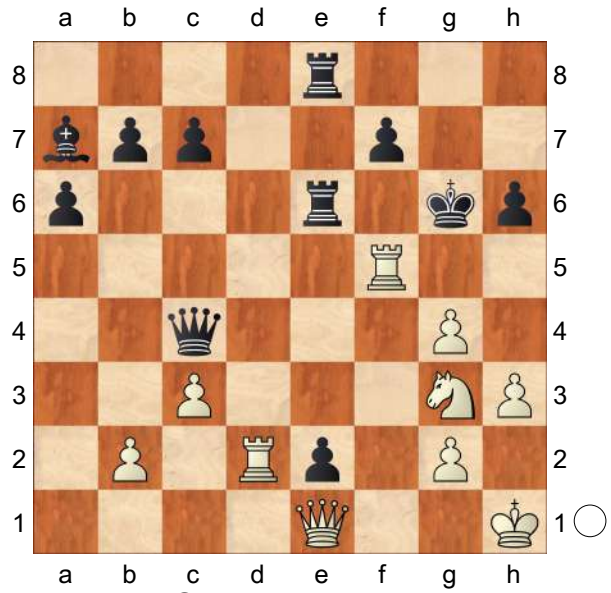
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Bg5 h6 6.Bh4 a6 7.c3 d6 8.a4 Ba7 9.Nbd2 g5 10.Bg3 0–0 11.0–0 g4?!
[11...Nh7]
12.Bh4! Kg7 13.Kh1 Diagram



13...Ne7N
[13...gxf3 − 128/113]
14.Bxf6+ Kxf6 15.Nh4 Ng6
[15...Kg7 16.f3! g3 17.f4±]
16.Nf5 d5
[16...Bxf5 17.exf5 Kxf5 18.f3 Kf6 19.fxg4+ Kg7 20.Bb3±]
17.Bxd5
[17.Qxg4!? dxc4 18.f4 exf4 19.e5+ Ke6 *(19...Nxe5 20.Qxf4 Ng6 21.Ne4+ Ke6 22.Qg4+−)* 20.Nf3±]
17...Bxf5 18.exf5 Qxd5 19.fxg6 Qxd3
[19...fxg6 20.Qxg4 Kg7 21.Ne4±]
20.f3?
[20.gxf7
A) 20...Rxf7 21.Qxg4! Qxd2 22.f4 e4 *(22...Bf2 23.fxe5+ Kxe5 24.Rad1 Qe3 25.Qh5+ Ke6 26.Rd4+−)* 23.Rad1 Qxb2 24.f5+−;
B) 20...Rad8 21.f4! Qxd2 22.Qxg4 Bf2 *(22...e4 23.Rad1+−)* 23.fxe5+ Kxf7 *(23...Ke7 24.Rad1 Qg5 25.Qb4+ Kxf7 26.Rxd8 Rxd8 27.Rxf2++−)* 24.Rad1 Qg5 25.Rxf2+ Kg7 26.Rxf8 Qxg4 27.Rfxd8+−]
20...Kxg6 21.fxg4 e4 22.Qe1
[⌓22.Re1 e3 23.Nf3 Qxd1 24.Raxd1 Rad8∓]
22...Rae8 23.Rf5 Re6
[23...e3! 24.Nf3 Kg7 25.Qg3 e2 26.Re1 f6∓]
24.Nf1
[24.Nb3! e3 25.Nc1 Qc4 26.Ne2 Qxg4 27.Rf3 Kh7∓]
24...e3 25.Rd1 Qc2 26.Ng3 e2 27.Rd7 Qxa4
[27...Qxb2 28.h3 Qc2−+]
28.Rd2 Rfe8?!
[28...Qxg4 29.h3 Qxf5 30.Nxf5 Bf2 31.Qxe2 Rxe2 32.Rxe2 Bc5−+]
29.h3?!
[29.Rxe2! Rxe2 30.Nxe2 Qxg4 31.Rf4! Qg5 *(31...Qxe2?? 32.Qg3++−)* 32.Rf3 Qe5 33.Qf1∓]
29...Qc4 Diagram
[29...Qa1! 30.Qxa1 e1Q+ 31.Qxe1 Rxe1+ 32.Nf1 R8e6∓]

(Diagram)



30.Nh5! Re3?
[30...Re4∓]
31.Rf4?
[31.Kh2! Bb8 *(31...R3e4 32.Rdd5⇄)* 32.g3 c6 33.Rf6+ Kh7 34.Rd7⇄]
31...R8e4
[31...R3e4∓]
32.Rf6+ Kh7 33.Rd7
[33.Kh2 Rd3 34.Rxd3 Qxd3 35.Rxf7+ Kg8 36.Rd7! Qxd7 37.Nf6+ Kf7 38.Nxd7 Ke7 39.Kg3 Kxd7−+]
33...Re7 34.Rd2 Rd3 35.Kh2
[35.Rxe2 Rxe2 36.Qxe2 Rxh3+−+]
35...Rxd2 36.Qxd2 Bg1+ 37.Kh1 Be3 38.g5 hxg5 39.Qe1 Bd2 40.Qb1+ Kg8
0−1

C54
□ **Lobzhanidze,Davit** **2448**
■ **Grischuk,Alexander** **2449**
Ubeda op 5th (3) 21.01.2000
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 6.c3 0−0 7.Bb3 a6 8.h3 Ba7 9.Re1 Ne7**
Black wants to regroup his ♘, which has a strong pressure on the dark squares from g6. **10.Nbd2 Ng6 11.Nf1 b5** Δ ♗b7 and later on d6−d5.
[11...h6 V.Ivanov−Notkin, RUS−Cup02 Moscow 1998 CBM63]
[11...Nh5 Magem Badals−Alesandrov, Elista ol 1998 CBM 66]
12.Ng3
[12.d4 Bb7 13.Ng3 exd4 14.cxd4
A) 14...d5?! 15.e5 This Ruy Lopez Open ♙ structure is good for White, because Black's bishops are out of play. *(15.Bg5!?)* 15...Ne4 16.Bc2 Now Black has to give up his strong centralized ♘. Nxg3 17.fxg3 c5 18.e6 It's time for an assault! Qd6 *(18...fxe6 19.Ng5 Qf6 20.Kh2± Δ ♕h5)* 19.Ng5 Qxg3 20.exf7+ Rxf7 21.Bxg6 hxg6 22.Nxf7 Kxf7 23.Bf4! Qxf4 24.Rf1 Qf6 25.Qg4 Bc8 26.Rxf6+ gxf6 27.Qh4+− Jaracz−Ibragimov, Biel op 1996;
B) 14...c5 This is the right way to attack the ⊞. 15.dxc5 *(15.d5 Re8∞)* 15...Bxc5= and both black bishops are active again.]
12...Bb7 This move leaves × f5 unattended, but White cannot successfully attack only with pieces.
13.Nh2
[13.Nf5 Re8 14.Ng5 This looks

aggressive, but d5!
and the counterattack comes from the ⊞. 15.exd5 Bxd5 16.Bxd5 Qxd5 17.Ne4 Nxe4 18.dxe4 Qxd1 19.Rxd1 Rad8=]

13...d5! If the ♘ leaves the ⊞, the counterattack will come immediately.

14.Ng4

[14.Bg5!? h6 15.Bxf6 Qxf6 16.Ng4 Qg5!? *(16...Qh4 17.Nf5 Qg5 18.Qf3 d4∞)* 17.exd5 *(17.Bxd5?!* gives Black free hand on the ». *Bxd5 18.exd5 f5 19.Ne3 f4 20.Ne4 fxe3! 21.Nxg5 exf2+ 22.Kh1 fxe1Q+ 23.Qxe1 hxg5∞)* 17...f5 18.Ne3 Kh8 *(18...f4?* now is met by the intermediate move *19.Ne4 fxe3 20.d6+!* and Black's ♔ is also in danger! *Kh8 21.Nxg5 exf2+ 22.Kf1 fxe1Q+ 23.Kxe1±)* 19.Kh1 Rad8≅]

14...Nxg4

[14...dxe4 15.dxe4 *(15.Bg5 Qxd3!)* 15...Nxg4= *(* but not *15...Qxd1?* because of the zwischenzug *16.Nxf6+! gxf6 17.Rxd1±* corrupting Black's ♙ structure. *)*]

15.Qxg4

[15.hxg4

A) 15...dxe4 16.dxe4 *(16.Nxe4 Bd5=)*

A1) 16...Qxd1 17.Rxd1

A1a) 17...Nf4?! 18.Be3! Development first! *(18.Rd7* is premature in view of *Bc8 19.Rxc7 Nd3)* 18...Bxe3 19.fxe3! Time is of great importance. Ne6 20.Rd7 *(*The penetration on the seventh rank *20.Bxe6 fxe6 21.Rd7* is parried by *Rf7)* 20...Nc5 *(20...Rac8 21.Rf1!* with nasty threats on the a2−g8 ⇗. *)* 21.Rxc7 Rac8 22.Re7±;

A1b) 17...Rfd8 18.Bg5 Rxd1+ 19.Rxd1 Nf8±;

A2) 16...Bb6=;

B) 15...d4!? 16.Nf5 c5 17.Qf3 *(17.cxd4 exd4∞)* 17...dxc3 18.bxc3 Rc8 Δ c4 19.Bd5 Rc7 20.Rb1 Rd7∞]

15...c5? Now White gets control over the light squares.

[15...Bc8 16.Nf5 c6∞]

16.Bxd5!

[16.Bg5 f6 17.Be3 is met by the central push c4]

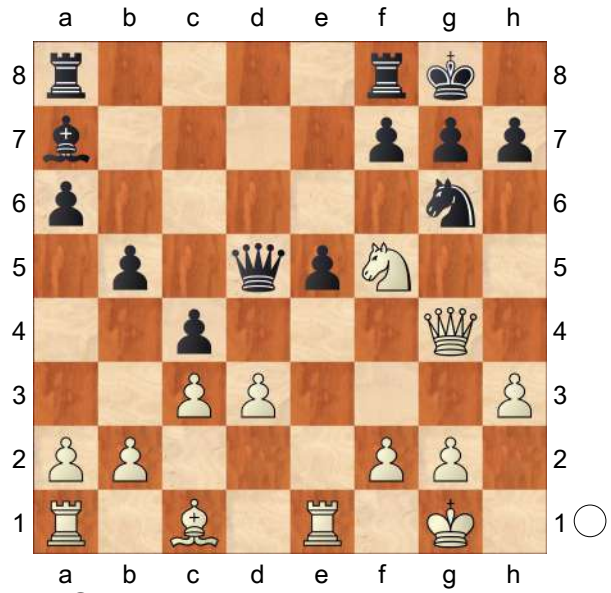
16...Bxd5 17.exd5 Qxd5 18.Nf5!±

[18.Rd1 allows the freeing move f5! 19.Nxf5 Qf7 opening up the f ⇔. 20.Nd6 Qxf2+ 21.Kh1 Rad8 *(21...Nf4 22.Bxf4)* 22.Ne4 The ♘ is excellent on e4. Qc2!? 23.Rd2 Qa4 24.b3 Rf1+ 25.Kh2 Qa5 26.Bb2±]

18...c4?

[18...Qxd3? 19.h4! Δ h5 × g7. *(19.Rxe5* is not so impressive because of *Rfe8 20.Bf4 c4⇄)* 19...Qc4 20.Re4! h5! otherwise h4−h5 comes. 21.Rxc4 hxg4 22.Rxg4± Δ h5 again.]

[18...Kh8 was the cold−blooded defence, although White's chances are still preferable. 19.h4! c4 20.h5 cxd3 *(20...Rae8 21.dxc4 bxc4 22.Be3+−* and the ♘ will fall. *)* 21.Bg5 *(21.hxg6?* is premature because of the zwischenzug *Bxf2+! 22.Kxf2 fxg6)* 21...Qe6 *(21...d2 22.Red1)* 22.Re4 Rae8 23.Bh4 Rg8 24.hxg6 fxg6 25.Ne3 Bxe3 26.fxe3 Qxg4 27.Rxg4]



19.Be3?
[missing the crushing 19.Bh6! Qxd3 *(19...gxh6?? 20.Ne7++−; 19...Rfe8 20.Nxg7+−)* 20.Bxg7 *(* and not *20.Nxg7? f5! 21.Qh5 f4)* 20...Rfe8 21.Bxe5+−]
19...Bxe3
[19...Qxd3 is again met by the strong 20.h4! Bxe3 21.Rxe3 Qd2 22.h5 Qxb2 23.Rae1→]
20.Nxe3? The ♘ leaves his excellent post.
[20.Rxe3! was the logical continuation of the →.
A) 20...cxd3?? 21.Qxg6+−;
B) 20...Qe6 21.d4 Qf6 22.Rae1! *(22.dxe5 Nxe5 23.Qxg7+ Qxg7 24.Nxg7 Nd3! 25.Nf5 Nxb2=)* 22...exd4 23.cxd4 Rad8 24.Rf3 Qb6 25.h4±;
C) 20...Rad8 21.h4 cxd3 22.h5 d2 23.Rd1 Qxa2 24.hxg6+−]
20...Qxd3 21.Rad1 f5!
This zwischenzug saves the day.
22.Qg5 Qe4 23.Nd5 Qh4? This is a serious error again.
[23...Qc2! 24.Rd2 h6! Zwischenzug forever. *(24...Qa4? 25.Nb6±)* 25.Qxh6 *(25.Qe3 Qe4)* 25...gxh6 26.Rxc2 Rad8=]
24.Qxh4
[missing the trivial 24.Ne7+! Kf7 25.Qxf5+ Qf6 *(25...Kxe7? 26.Rd7+ Ke8 27.Rxe5+! Nxe5 28.Qe6++−)* 26.Rd6! *(26.Qxf6+ gxf6 27.Nf5 Rfd8=)* 26...Qxf5 27.Nxf5±]
24...Nxh4 25.Rxe5
½−½

C54
□ **Kuderinov,Kirill** **2448**
■ **Atalik,Suat** **2562**
Jakarta Japfa (5) 22.04.2014
[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.Nbd2 0−0 8.0−0 Be6!?
[8...h6 9.Re1 Ba7 10.Nf1 Be6 is the regular follow up.]
9.Nc4! To keep the bishop on c5 for a long time has a drawback: Black has available the dangerous d4 push at any time. **9...Ba7**
[9...h6 is still a fair possibility. 10.Re1 *(10.d4?! Bxc4 11.Bxc4 Ba7 12.Qd3 Re8* and Black still threatens d5! *)* 10...Ba7 11.Be3±]
10.Bg5 This scares people with the combination of further sacrifices on g5 if Black commits h6, g5. **10...h6**
[10...Ne7 is my regular response to ♗g5 but in this type of position I did not like the looks of the move. 11.Bxf6 gxf6 12.Ne3 Kh8 13.Nh4 Rg8 14.g3±]
11.Bh4 Bxc4!?
[11...Ne7?! is played by Silvio! 12.Bxf6 gxf6 13.Ne3 f5

with g5 protected, this is possible now. 14.Bxe6 fxe6 15.Qb3 Qc8 16.exf5 Nxf5 17.Nxf5 Rxf5 18.d4 exd4 19.Nxd4 Bxd4 20.cxd4±]
[11...g5 12.Nxg5?! *(12.Bg3* brings positions similar to the game *)* 12...hxg5 13.Bxg5 Bxc4 *(13...Kg7 14.Qf3 Rh8 15.Ne3↑)* 14.Bxc4 Kg7 15.Qf3 Rh8 followed by ♘b8−d7 if needed, cast doubt on the sacrifice.]

12.Bxc4 Na5 13.Nd2 g5 14.Bg3 Ne8!N This is the start of my swansong!
[14...h5 15.h4 Nxc4 16.dxc4! Ng4 17.Nf3∞]

15.Bd5! I like this move which softens up d6 for a future d4.
[15.Bb3 Nxb3 16.Qxb3 Rb8 17.Nc4 Ng7 18.Ne3 Kh8 and Black takes the initiative with ...f5.]

15...c6 16.Bb3
[I was expecting 16.Bxf7+ Rxf7 17.b4 Nf6 *(17...b5 18.bxa5 Qxa5 19.d4)* 18.bxa5 Qxa5 19.Nc4 Qc7 20.a4 b5 21.Ne3 Bxe3 22.fxe3 Raf8∞ both sides have their weaknesses.]

16...Nxb3 17.Qxb3 b5! Given the opportunity I have expanded my queenside.
[17...Rb8 18.Nc4]
[Not only is his bishop not in real danger, but I will also commit myself with 17...h5 18.h3 h4 19.Bh2]

18.Nf3 Nf6! 19.Rfe1 Re8 20.Qc2 Nh5 21.Qe2?! I do not like this.
[21.d4 f6=]

21...Qf6! 22.Nd2 Qg6 23.Kh1 d5→ 24.Nf1
[24.exd5 cxd5 25.Bxe5? Nf4−+]

24...Rad8 25.a4 dxe4 26.dxe4 Nf4 27.Bxf4 exf4 28.axb5 cxb5∓ Black is simply better because he has the better minor piece and more aggressive pawn structure. **29.Qf3**
[29.Nd2 Re6 30.f3 Red6 31.Nb3 Qe6 32.Qc2 h5 33.Red1 Be3∓]

29...Re6 The other rook is even better placed on the 6th but I wanted to lure him into the forthcoming combination.
[29...Rd6 Δ30.g3? g4]

30.g3?
[30.Re2 Red6∓]

30...g4! 31.Qxf4 Rf6 32.Qe5!
[32.Qc7 Bb6 33.Qe7 Re6 34.Qh4 Rxe4−+ is hopeless.]

32...Rxf2!
[32...Bxf2 33.Re2 Bb6∓]

33.Qe7 Rd7! Everything is forced, like in a combinational exercise. **34.Qxd7!**
[34.Qe8+ Kg7 35.Rxa6 Qh5! 36.Qxd7 Qh3−+ just gives a checkmate.]

34...Rxf1+ 35.Kg2 Rf2+!
[The most obvious looking line falls into perpetual check. 35...Rg1+? 36.Rxg1 Qxe4+ 37.Kf1 Qf3+ 38.Ke1 Qf2+ 39.Kd1 Qxg1+ 40.Kc2 Qxa1 41.Qxg4+ Kf8 42.Qc8+ Kg7 43.Qg4+ Kf6 44.Qf4+ Ke6 45.Qe4+ Kd6 46.Qf4+ Kc6 47.Qf3+ Kb6 48.Qf2+=]

36.Kg1!
[36.Kh1?? Rxh2+ 37.Kxh2 Qh5+ 38.Kg2 Qh3# is the backbone of Black's play.]

36...Bb6? I calculated both lines, and I preferred the one with ♗+2♙ vs ♖ to a queen ending a pawn up with no passer.
[36...Qh5! 37.Qd8+ Kh7! *(37...Kg7?! 38.Qh4=)* 38.Qh4 Qe5 39.Kh1 Rf1+ 40.Kg2 Rg1+! 41.Rxg1 Qxe4+ 42.Kf1 Qf3+ 43.Ke1 Qe3+ 44.Kd1 Qxg1+ 45.Kc2 Qxa1 46.Qe7 Qa4+ 47.Kc1 Kg7 48.Qxa7 Qe4!−+

and Black should win not due to the extra pawn but rather the weakness of White's kingside pawns look decisive.]

37.Qc8+?? This deflects the queen from the d8−h4 diagonal and it can not come back.

[37.Qe7□ Qh5 38.Qh4 Rxb2+ 39.Kh1 Qxh4 40.gxh4 Bc7 41.e5 a5 42.Reb1 Rxb1+ 43.Rxb1 Bxe5 44.Rxb5 Bxc3 is quite incomprehensible since anything White plays ends up in a draw. 45.h3! being the simplest. gxh3 46.Kh2 Kg7 47.Kxh3=]

[37.Qe8+ Kh7]

37...Kg7!? Actually this is a mistake but sometimes I become dogmatic.

[Black could quickly mate with 37...Kh7 38.h3 Re2+ 39.Kf1 Qxe4!−+]

38.h3! An excellent move which I did not see.

[38.Rxa6 Rxb2+ 39.Rxb6 Qxb6+ 40.Kh1 Rxh2+ 41.Kxh2 Qf2+ 42.Kh1 Qxe1+ 43.Kg2 Qxe4+ 44.Kg1 Qe3+]

38...h5!!⊕ With less than 3 minutes on my clock I had burned all my time and realised that the control of the g4− square will finish him off. **39.Kh1**

[39.hxg4 hxg4 and White is helpless.]

39...Qf6!

0−1

C54

□ **Tunik,Gennady** **2447**

■ **Kovaljov,Denis** **2270**

Chigorin Memorial 07th (1) 02.11.1999

[Tsesarsky,Ilya]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 Ba7 8.h3

[8.Nf1]

8...Nh5

[8...Ne7 9.Nf1+− Ng6 10.Ng3 0−0 11.0−0+− Be6 12.d4 Re8 13.dxe5 Nxe5 14.Nxe5 Bxb3⩲ 15.Qxb3 Rxe5 16.Qxb7 Bb6 17.Qc6 Qe8 18.Qxe8+ Raxe8]

[8...0−0 9.Nf1 d5 10.Qe2 dxe4 11.dxe4∓ Qe7 12.Ng3+− Be6± 13.Bc2 Rfe8 14.Nh4 Qf8 15.Nhf5 Ne7 16.Bg5 Bxf5 17.exf5 Ned5 18.0−0−0]

9.Nf1 Nf4!? 10.Bxf4 exf4?!± 11.N1d2 Qf6 12.d4 0−0 13.0−0 Bd7 14.Ne1

White have received proof advantage in space. **14...Rae8 15.Nd3**

[15.Qh5]

[15.Qf3 Qh4 16.Nd3+− Bxd4 17.cxd4 *(17.Qxf4 Bf6)* 17...Nxd4+− 18.Qd1!? Bxh3! 19.gxh3 Qxh3 20.Nxf4 Qh6]

15...Qh6

[15...f3 16.Qxf3 Qxf3 17.Nxf3 Rxe4]

16.Re1

[16.Qf3 g5]

16...Kh8 17.Qf3 g5 Black occupied line a, but there are no squares of intrusion.

[17...f5 18.Qxf4 Qxf4 19.Nxf4 fxe4 20.Nd5]

18.e5 dxe5 19.d5

[19.Nxe5 Nxe5 20.dxe5 Bc6 21.Qg4 *(21.Bd5 Bxd5 22.Qxd5 Rd8*

23.Qxb7 Bxf2+) 21...Qg6 22.Nf3]
19...f5 20.dxc6 Bxc6??+− 21.Qd1!
Unexpectedly and strongly! **21...e4**
22.Nc4!
[22.Nb4 e3 23.Re2 f3]
22...Qh4
[22...exd3]
23.Nce5 f3
[23...exd3 24.Nxd3 Qg3]
24.Nxc6
[24.Kh2 Bxf2 25.Nxf2 Qxf2 26.Nxf3 exf3]
24...Qg3
1−0

C59

□ **Molner,Mackenzie 2447**
■ **Bojkov,Dejan 2544**
Los Angeles Metropolitan 11th (9)
[Bojkov,Dejan]

Before the final round of the Metropolitan Invitational GM tournament T. Gareev was leading with 6/8, followed by me and Z. Amanov on 5.5/8. There were only two prizes which meant that I needed to play for a win as Black. **1.e4** Bojkov **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2** Surprise! In our previous encounter in January, Mackenzie chose:
[8.Bd3]
8...h6 9.Nf3 e4 10.Ne5 Bc5
A tricky move order. Black provokes his opponent to "win" a tempo. **11.c3 Qc7 12.d4 exd3 13.Nxd3 Bd6** However, it now becomes obvious that the pawn on c3 hinders White's normal development. It deprives White of the c3−square, and also makes the fianchettoeing of the black−squared bishop less effective.
14.Nd2 0−0!? I played this too quickly, simply forgetting the theory. The other natural move is:
[14...Bf5 intending to bring the rook as fast as possible to d8 to torture her Majesty on the open file. One famous example is: 15.b4 Nb7 16.Nc4 Rd8 17.Be3 0−0 18.Bxa7 Nd5 19.Bd4 Rfe8 20.Nxd6 Nxd6 21.0−0 Nb5 and Black had dangerous threats. 22.Qd2 Ndxc3 23.Bxc3 Rxe2 24.Qxe2 Nxc3 25.Qc2 Rxd3 as in Sutovsky−Postny, Tel Aviv 2001.]
15.b4 Nb7 16.Nc4 Nd5 I was also considering the "all in play":
[16...Bxh2 but was not yet in the mood for it 17.g3 *(* There is also the idea *17.Bxh6!? Re8 18.Be3 Be6 19.Nd2 Nd5 20.Bd4 Bg4 21.Nf3 Bxf3 22.gxf3⩱* Ninov,N (2518)−Burguete Archel,E (2187)/ Pamplona 2007/CBM 121 Extra (39) *)* 17...Bxg3 18.fxg3 Qxg3+ 19.Kd2 Nd6!?⩲]
17.Nxd6N
[17.Bd2 is an alternative when Black can still sacrifice the piece: or play it safe:
A) 17...Bxh2 18.g3 Bxg3 19.fxg3 Qxg3+ 20.Nf2 *(20.Kf1 Bh3+)* 20...Re8⩱;
B) 17...Re8]
[17.Bb2 Bf5 18.Nxd6 Nxd6 19.0−0 Nc4↑]
[17.Qc2 Bf5]
[The only other game that I found in Megabase saw 17.Qb3?! Re8 18.Ne3 a5 instead *(18...Be6∓)* 19.Nxd5 cxd5 20.Be3 Bf5 with good compensation for Black in Markgraf,A (2345)−Walter,S (2194)/

Germany 2004/EXT 2006 (31)]

17...Nxc3 Now forced play starts:

[17...Nxd6 18.0−0 Nxc3 19.Qc2 Nxe2+ 20.Qxe2±]

18.Qc2

[18.Nb5?! cxb5 19.Qc2 Re8∓]

18...Nxe2 19.Qxe2

[19.Nxc8 Nxc1 20.Rxc1 Re8+∓]

[19.Nxb7 Nxc1 20.Rxc1 Re8+ 21.Kf1 Bxb7∓]

19...Qxd6! Playing for the full point. I am trying to decoy white pieces on to vulnerable positions.

[19...Nxd6 was the move, which I had been intending to play from far back, with the possible line 20.Bf4 Ba6 21.0−0 Rad8 22.Rfd1 Qc8 23.Qc2 Qf5 Δ24.Qxc6 *(24.Qc5 Bxd3 25.Bxd6 Rfe8=)* 24...Bxd3 25.Bxd6 However, Black wins more easily in this line:

A) and here I intended 25...Be4 26.Qc5 *(*but missed *26.Qc3!)* 26...Qg4 27.f3 Bxf3→;

B) 25...Qg6!]

20.Bf4□

[20.0−0 Bf5∓ 21.Rd1 Rad8 22.Nb2 Qxb4]

20...Qd4 21.Be5□

[21.0−0? Bf5 22.Qe7 Bxd3 23.Be3 Qe4 24.Qxb7 Bxf1−+]

21...Qc4 22.Rc1

[22.0−0 Bf5 23.Nf4 Qxe2 24.Nxe2 Rfe8−+]

22...Qb5 23.Bc3? After solving many problems, White fails in the final exam. The last only move was:

[23.a4! Qxa4 24.0−0⩲ when the awkward position of the knight on b7, and the weak a− and c−pawns give full compensation for the sacrificed pawn.]

23...Bf5 It is my turn now to create threats, and the opposite coloured bishops will only help. **24.Ne5 f6 25.Qc4+**

[≤25.Qxb5 cxb5 26.Nc6 Rfe8+ 27.Kd1 Be4∓ *(27...Nd6)*]

25...Qxc4

[The computer suggests 25...Kh7 26.Qxc6 Qb6 27.Qxb6 axb6 28.Nc4 Rxa2↑]

26.Nxc4 Rfe8+ 27.Ne3 Bd3

White does not have the chance to castle, and to connect the rooks, and his defence is very, very difficult. **28.Rd1 Rad8 29.Kd2 c5!**

[Bringing the last piece into the attack. Of course not: 29...Bc4+ 30.Kc2 Bxa2 31.Rxd8 Rxd8 32.Ra1 Bf7 33.Rxa7 Nd6=]

30.Kc1 cxb4 31.Bxb4 Re4 32.Bc3

[32.a3 a5 33.Bc3 Nc5∓]

[32.Ba3 Ra4 33.Kb2 Na5∓]

32...Nc5 33.Rd2 Rb8! Gains an important tempo. White's threat is seen in the line:

[33...Rc8? 34.Rhd1 Ba6 35.Rd8+=]

34.Rb2 Please, allow me one small demonstration of the attack with bishops of opposite colours:

[34.Bb2 Ra4 35.Rhd1 Rxa2 36.h3 Ra1+ *(36...Nb3#)* 37.Bxa1 Rb1#]

34...Rc8 35.Rd1 Kh7!? I was very proud of this prophylactic move, which prevents White from trading pieces.

[However, 35...Ree8! 36.Rb4 Bg6 would be much more effective...]

36.Kd2

[36.Rbd2 Na4 37.Rxd3 Nxc3 38.R1d2 Nxa2+ *(38...Rb4)* 39.Kb2 Nb4∓]

36...Ba6 37.Rb4 Rxb4 38.Bxb4 Nd3 39.Rb1 Nxf2 40.Rb3 Ne4+ 41.Kd1

Bb5 Time trouble is over, White is a pawn down, and has no move at all. I was wondering why he was not resigning. perhaps, as has happened many times before he was hoping to "manage to make it to the draw". **42.Rb2 a6**
[42...h5!?]
43.g4 g6 44.h4 Rd8+ 45.Ke1 Rd3
Missing the simple: **46.Rb3**
[46.Nd1 Rh3]
[46.Nf1 Rh3]
46...Rd7 47.Rb1 Rd4 48.Rb3 Kg7 49.h5 Kf7 50.hxg6+ Kxg6 51.Ba3
Stops ♔g6−g5. Now after a prolonged period of thought I went for the "winning" continuation: **51...Nd2?!**
[51...Kg5 52.Bc1]
[51...Ra4! is winning.]
52.Rb4 Rd3 53.Bc1 Rxe3+??
[It was not too late to switch to 53...Nf3+ 54.Kf2 Ne5∓]
54.Kxd2 Re2+ 55.Kd1
[I thought that 55.Kc3 Rxa2 56.Bb2 Ra4 57.Rxa4 Bxa4 58.Kb4 Bd7 59.Ka5 Bxg4 60.Kxa6 h5 61.Ba3 h4 62.Bd6 Kf5 would be the finish.]
55...Rxa2 56.Bb2 Ra4 57.Rxa4 Bxa4+ 58.Ke2 a5
[and only here I realised with horror, that the intended gain of the third pawn: 58...Kg5 is most easily refuted by 59.Bc1+ Kxg4 60.Bxh6=]
59.Kf3 Now it is a draw. I cannot easily trade any of the pawns on the king's flank, as Molner will have enough time to switch the defenders − bring the king to fight with the a−pawn, and sacrifice the bishop for the remaining h− or f− pawn. An excellent game had been thrown away. **59...Bd7 60.Kf4 a4 61.Ba3 Kf7 62.Bc1 Bb5 63.Ke3 Kg6 64.Kf4 Bd3 65.Ba3 Kf7 66.Bc1 Bh7 67.Kf3 Kg7**
[67...h5 68.gxh5 Ke6 69.Kf4 *(69.Bb2)* 69...Kd5 70.Bb2 f5 71.Kg5 Kc4 72.Kh6 Kb3 73.Be5=]
68.Kf4 Kg6 69.Bb2
[69.Ba3=]
69...Kf7 70.Kf3 Bc2 71.Kf4 Ke6 72.Ke3
[72.Ba3=]
72...Bg6 73.Kf4? Amnesty!
[73.Ba3 f5 74.gxf5+ Bxf5 75.Kd4 h5 76.Bc1 h4 77.Bf4 would still draw.]
73...f5! 74.gxf5+
[74.Bg7 Kf7 75.Bxh6 *(75.Bb2 fxg4 76.Kxg4 Ke6−+)* 75...a3]
74...Bxf5 And it appears that the king cannot reach the desired corner! **75.Ba3 h5 76.Bf8 Bg6 77.Ke3 Kd5 78.Kd2 Kc4 79.Kc1 Kb3 80.Bg7 a3 81.Be5 a2 82.Bf6 h4 83.Kd2 h3 84.Ke3**
Gareev won his last game and the tournament, while I took clear second. Amanov lost the decisive encounter for the GM norm, but gained the third place, and showed that he has the necessary potential.
0−1

C57
□ **Harutjunyan,Gevorg** **2446**
■ **Sulskis,Sarunas** **2528**
Panevezys Elite op (9) 30.06.2019
[Ris, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Be2 Nd4 7.Nf3
[7.0−0?! Bb7 8.c3? There is time to kick the knight away. *(8.Nf3 Qxd5 9.Nc3 Qc6* and still White can't take on d4 and b5 because of mate on g2.

10.Re1 0−0−0∓) 8...Qxd5! 9.Nf3 Nxf3+ 10.Bxf3 e4 11.Be2 0−0−0−+]

7...Bd6?

[7...Qxd5! is the theoretically recommended move here for Black. Some lines:

A) 8.Nxd4 exd4 9.0−0 *(9.Bf3 Qe5+ 10.Qe2 Qxe2+ 11.Kxe2 Bg4!?⇄)* 9...Qc5 10.Bf3 Rb8 11.Re1+ *(11.Qe2+?! Be6 12.c3* Petz−Titgemeyer, Dortmund 2006 *Bd6!∓)* 11...Be6 12.d3 Bd6 13.Nd2 0−0 14.Nb3 Qb6 15.Bg5 Nd5⇄;

B) 8.Nc3 Qc5 seems to offer Black excellent play as there is no good possibility to win the b5−pawn. 9.Nxd4 *(9.0−0 Bb7; 9.b4 Qb6⇄)* 9...exd4 10.Nxb5 *(10.Bxb5+? c6* drops a piece. *)* 10...Bb7 11.0−0 Qg5 12.f3 0−0−0 Threatening ...d4−d3, while White can't play d3 himself as that would drop the knight on b5. 13.a4 d3! 14.Bxd3 Bc5+ 15.Kh1 Nh5! Threatening ...Ng3 and mate on the h−file. 16.Qe1 Rd5! Renewing the threat! 17.g3 Qg4!! 18.Be4 *(18.fxg4 Rxd3+* and mate. *)* 18...Qh3 19.d4 Nxg3+ 20.Qxg3 Qxf1+ 21.Qg1 Qxg1+ 22.Kxg1 Bxd4+ 23.Kg2 Bb6 24.Bxd5 Bxd5∓]

8.d3?!

[8.Nxd4! exd4 9.Bxb5+ Kf8 *(9...Bd7 10.Bxd7+ Qxd7 11.0−0±)* 10.Bc6 Rb8 11.d3 *(11.0−0?* runs into *Bxh2+! 12.Kxh2 Ng4+ 13.Kg3 h5)* 11...Nxd5 12.Bxd5 Bb4+ 13.Nd2 Qxd5 14.0−0 Bb7 15.f3±]

8...Nxe2?!

[8...Nxd5! 9.Nxd4 exd4∓]

9.Qxe2 0−0 10.Bg5 h6 11.Bxf6 Qxf6 12.Nc3 Bg4 13.Ne4 Qg6 14.h3 Bxf3 15.Qxf3 f5 16.Nxd6 Qxd6

[16...cxd6!±]

17.0−0 Qb4? 18.Rab1

[18.b3! Qc3 19.Rae1+−]

18...Rad8 19.Rfe1 Qd4 20.b4 Rxd5 21.c3 Qxd3 22.Qxd3 Rxd3 23.Rxe5 Rxc3 24.Rxb5 Rf6 25.Ra5 a6 26.b5 axb5 27.Rbxb5 Rc1+ 28.Kh2 Rc2 29.Rxf5 Rxf2 30.Rxf2 Rxf2 31.a4 ½−½

C58

□ **Trent,Lawrence** **2445**
■ **Jirka,Jiri** **2404**
4NCL 2009−10 (11) 03.05.2010
[Kritz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 h6 9.Ne4 Nd5

[9...Nxe4 10.Bxe4 Bc5 11.0−0 0−0 12.d3 f5 13.Bf3± e4? 14.dxe4 Qxd1 15.Bxd1! *(15.Rxd1 fxe4 16.Bxe4 Rxf2 17.Kh1 Bg4 18.Re1 Raf8↑)* 15...Ba6 16.Re1 fxe4 17.Be3±]

10.Ng3 I prefer the other move order with 10.0−0, although White does not get any problems with the game move either. Die andere Zugfolge mit 10.0−0 gefällt mir besser, obwohl Weiß auch mit dem Partiezug keine Probleme bekommt.

[10.0−0

A) 10...f5 11.Qh5+ Ke7 12.Ng3 Nf4 13.Qf3! The strongest move! Der stärkste Zug! *(13.Nxf5+ Kf6 14.Qf3 Nxd3 15.Ne3+ Nf4 16.g3 g5 17.gxf4 gxf4↑)* 13...Nxd3 14.cxd3±;

B) 10...Nf4 The attempt to achieve

an initiative with 10...f5 is interesting but bad. Interessant aber schlecht ist der Versuch, mittels 10...f5 Initiative zu erlangen. 11.Be2 f5 *(11...Bf5 12.d3±)* 12.Ng3 Bc5 13.d3 0−0 14.Nc3! Rb8 15.Bf3±]

10...g6

[10...Nf4 Black can try this move to punish White's inaccuracy on move 10. But it does not bring any real dividends. So kann Schwarz versuchen, die weiße Ungenauigkeit im 10. Zug zu bestrafen, das bringt jedoch auch keine wirklichen Dividenden. 11.Be4 *(11.0−0 Nxd3 12.cxd3 Qxd3∓)* 11...g6 12.0−0 f5 13.Bf3 Bd6 14.d3 0−0 15.Nc3±]

11.0−0 Bg7 12.Re1 0−0 13.Bf1 f5 14.d3± Black certainly has some slight compensation, but White's chances are clearly better. Sicherlich hat Schwarz eine kleine Kompensation, doch die weißen Chancen sind eindeutig besser.

14...c5 15.Nc3 Nf4 16.Bd2 Ne6 17.Na4 Nc6 18.c3 Qd7 19.Qb3 Rb8 20.Qc2 Ba6 21.b3 Rbd8 22.Rad1 Bxd3 23.Qc1 f4 24.Ne4 Bxf1 25.Rxf1 f3 26.Bxh6 Qc8 27.Nd6 Rxd6 28.Rxd6 fxg2 29.Re1 Ne7 30.Bxg7 Nxg7 31.Qg5 Ngf5 32.Rd3 Kg7 33.Rxe5 Rf7 34.Nxc5 Rf6 35.Rd7 Qf8 36.Rxa7 Qf7 37.Ne4 Re6 38.Rxe6 Qxe6 39.Qf4 Kg8 40.Ra8+ Kg7 41.Ra7 Kg8 42.Kxg2 Qd5 43.c4 1−0

C56

□ **Vocaturo,Daniele 2445**

■ **Areshchenko,Alexander 2673**

Reykjavik op (8) 31.03.2009

[Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2 Nxd2 14.Qxd2 c5 15.Nf3 d4 16.Bf2 Bc6 17.Bh4 Qd7 18.f5

[18.h3 c4 Usually after ...c4 Black's position should be OK! *(18...0−0!?)* 19.Kh2 *(19.f5? Qxf5 20.Nxd4 Qe4!−+)* 19...0−0 20.Rad1 (M.Pap−Brenjo, Valjevo 2011) Bb5! 21.Rfe1 *(21.Nxd4 c3)* 21...c5⇄]

[18.Rae1 0−0! White doesn't have any attack on the kingside, so Black can castle short. 19.f5 Qxf5 20.Nxd4 Qd7 21.Nf3 c4+ 22.Kh1 Qxd2 23.Nxd2 Bd5 24.c3 h6 25.Nf3 Rab8∓ Englert−D.Berczes, Budapest 2015, and Black looks nicely placed.]

[18.Rad1 Qg4!? 19.h3 Qh5 20.Qe2 (M.Pap−Anagnostopoulos, Rethymno 2014) Qf5! 21.Qc4 Qe6 22.Qd3 0−0 After some queen moves finally Black can castle. 23.f5 c4! 24.fxe6 cxd3 25.exf7+ Rxf7 26.cxd3 Bd5 27.b3 Raf8⩲ with some compensation for the pawn.]

18...Qxf5 19.e6!?

[19.Ng5? Qg6 20.Rxf7 *(20.Nxf7 0−0!∓)* 20...h6 21.Raf1 0−0−0! 22.Nh3 (Masternak−Klovans, Katowice 1993) c4! Black likes to sacrifice an exchange for the initiative. 23.Bxd8 c3!−+ and Black is winning. Very active play!]

[19.Nxd4 Qd7 20.Nf3 0−0∓

Black has a slightly better position thanks to his bishop pair.]

19...fxe6 20.Ng5

[20.Rae1 0−0! Black could castle just in time! 21.Ne5 Qh5 22.Nxc6 Qxh4∓]

20...Qg6

[20...Qd5! 21.a4 a5 22.Nxe6 Kd7!⇄]

21.Nxe6?

[21.Rae1! Bd5 22.Nxe6 Bxe6 23.Rxe6+ Qxe6 24.Re1 Qxe1+ 25.Qxe1+ Kd7=]

21...Kd7!∓ 22.Nf4 Qg4 23.Bg3 Rhe8 24.c4 g5

[24...h5!∓]

25.Nd5 Bxd5 26.cxd5 Re2 27.Qd3 c4?

[27...Qe4]

28.h3?

[28.Rf7+!+−]

28...cxd3−+ 29.hxg4 Rae8 30.Rad1 d2 31.a3 R8e4 32.Kh2 d3 33.Rf7+ Re7 34.Rf3 Be3 35.Rf6 Re1 36.Bxe1 Bg1+ 37.Kxg1 dxe1Q+ 0−1

C55

□ **Kaasen,Tor Fredrik** **2445**
■ **Stevic,Hrvoje** **2565**
Deutschland 155/123 2023
[Perunovic,Milos]

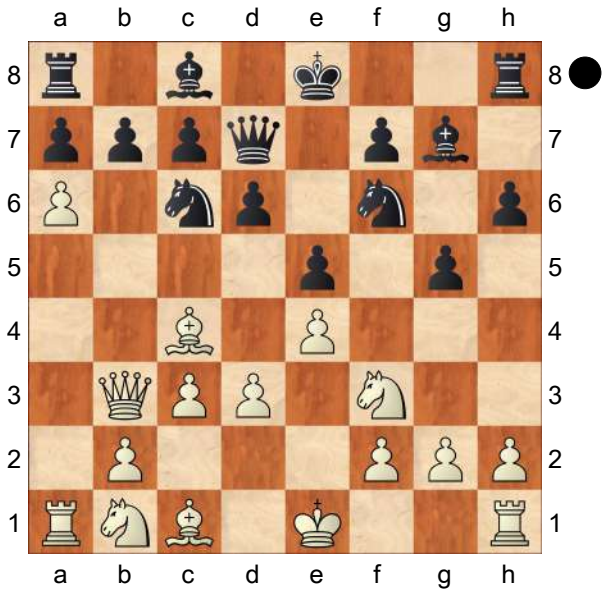
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.c3 d6 6.a4

[6.0−0 − 143/107]

6...g5 7.Qb3 Qd7 8.a5 Bg7 9.a6

Diagram

(Diagram)



9...bxa6N

[9...Rb8]

10.Bxa6 Rb8 11.Qc2 0−0 12.Nbd2 Nh5

[⌓12...d5 13.Nf1 Bxa6 14.Rxa6 Rb6 15.Ra1 d4∞]

13.Bc4

[⌓13.Nc4 Nf4 14.Bxf4 *(14.Ne3 Nxg2+ 15.Nxg2 Qh3↑)* 14...exf4 15.0−0 f5 16.Rfe1 fxe4 17.dxe4±]

13...Nf4 14.g3 d5! 15.exd5 Nxd5 16.0−0 Nb6 17.Ba2

[17.Ba6!? Bxa6 18.Rxa6 Rbd8 19.Ne1 f5=]

17...Kh8 18.Re1 Qg4 19.b4 Bb7?!

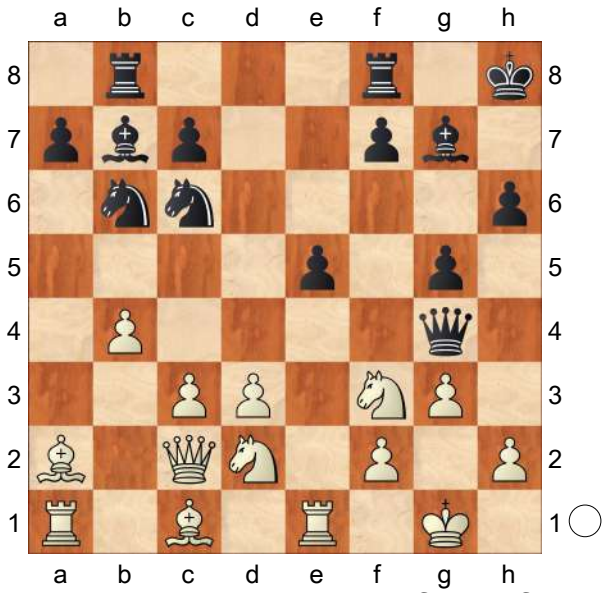
Diagram

[19...a6 20.Ba3±]

(Diagram)

20.Ba3?!

[20.b5! Ne7 *(20...Nb4 21.cxb4 Bxf3 22.h3 Qh5 23.Nxf3 Qxf3 24.Bb2 Rbd8 25.Bc4±; 20...Na5 21.Nxe5 Bxe5 22.Rxe5 Rbe8 23.Re4! Bxe4 24.dxe4±)* 21.Nxe5 Bxe5 22.Rxe5 Ng6 23.f3 Qh3 24.Re3±]

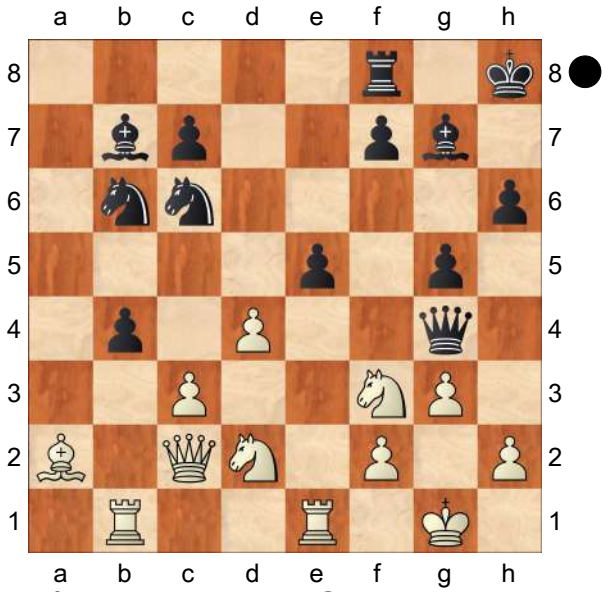


20...a6! 21.b5 axb5 22.Bxf8 Rxf8 23.Rab1

[23.Qd1 Qh3 24.Ne4 Bc8⩱]

23...b4 24.cxb4

[24.d4! Diagram



A) 24...bxc3 25.Qxc3 exd4 26.Qd3 Qd7 *(26...Qc8 27.Ne4)* 27.Ne4

A1) 27...Qf5 28.Rb5 Qg6 29.h4 Ba6 30.hxg5 Nb4 31.Qb1 Nxa2 32.gxh6 Qxh6 33.Rg5 Nc3 *(33...f5 34.Qxa2 fxe4 35.Rxe4±)* 34.Nxc3 dxc3 35.Re4±;

A2) 27...Qd8 28.Nexg5! hxg5 29.h4 Qf6 30.Nxg5 Qh6 31.Rb5±;

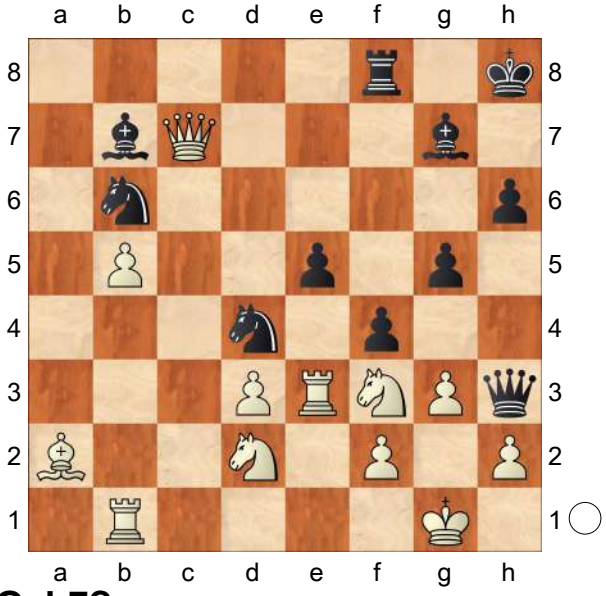
B) 24...exd4! 25.cxb4 d3 26.Qc5 *(26.Qxd3 Nxb4 27.Rxb4 Qxb4 28.Ne5 Bxe5 29.Bb1 f5 30.Rxe5∞)* 26...Qh3 27.Rb3 Ne5 28.Rxe5 Nd7 29.Qb5 Bxf3 30.Nxf3 Nxe5 31.Nxe5 Qf5 32.Qxd3 Qxe5 33.Bb1 f5=]

24...Qh3 25.Re3 f5 26.b5?

[26.Rbe1 Nd7 27.Be6 Nf6 28.Rxe5 Nd4 29.Qd1 Ng4 30.Bd5 Nxe5 *(30...Bxd5 31.Rxd5 f4∞)* 31.Bxb7 Ng4 32.Re7 f4∞]

[26.Qd1 Nd4 27.Qf1 Qxf1+ 28.Rxf1 f4 29.gxf4 Nxf3+ 30.Rxf3 Bxf3 31.Nxf3 Rxf4 32.Nd2 Rxb4 33.Ne4=]

26...Nd4 27.Qxc7 f4 Diagram



28.Qxb7?

[28.Be6□ Nxe6 29.Qxb7 fxe3 30.fxe3 Na4∓]

28...fxe3 29.Nxd4

[29.fxe3 Ne2+ 30.Kh1 *(30.Kf2 Qxh2+ 31.Ke1 Qg2−+)* 30...Nxg3+ 31.Kg1 Ne2+ 32.Kh1 e4 33.dxe4 g4−+]

[29.Qxb6 Rxf3 30.fxe3 Ne2+ 31.Kh1 Nxg3+ 32.Kg1 Ne2+ 33.Kh1 Rf2−+]

29...exf2+ 30.Kh1

0−1

C51

□ **Gunnarsson,Jon Viktor** **2445**

■ **Sasikiran,Krishnan** **2470**

Elista ol (Men) (12) 11.10.1998

[Dembo,Yelena]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 exd4 8.Qxd4 d5! '!?' This aggressive counter−blow in the centre is very typical of the young Indian's style. '!?' Perhaps it is a matter of style, but I believe this to be the most appropriate response to White's opening. It promises Black easy play and good prospects, without any need for detailed theoretical knowledge, and is virtually risk−free. Black's idea is very simple: since ...♘f6 can be met by the annoying e4−e5, he wishes to eliminate this possibility before playing ...♘f6. Should White push e4−e5 now, it doesn't come with tempo and the ♘g8 can later be developed otherwise.

9.exd5 The only move that can aspire to anything.

[9.Qxg7 A critical move, but the ensuing transformation does more for Black than for White. Still, this move leads to certain complications and is not bad at all. Bf6 10.Qg3 dxe4 Now White has a choice:

A) 11.Ng5 Bf5 12.0−0 h6

A1) 13.Nxf7? This sacrifice is just bad: Kxf7 14.Bh5+ Kf8 15.Ba3+ Ne7 16.Rd1 Qc8∓;

A2) 13.Nh3 (Vasquez,R (2521)−Sundararajan,K (2446)/Dos Hermanas 2004) Qd6∓ *(13...Qe7∓* Intending ...0−0−0 (or ...♖d8 if ♖d1 comes). *)*;

A3) 13.Rd1 Qe7 14.Rd5 hxg5 15.Rxf5 Nc6 16.Bxg5 Bxg5 17.Rxg5 0−0−0∞ Black is not worse in this position. His pieces are better coordinated and more active.;

B) 11.Nd4!? This seems more dangerous; White intends ♘b5.

B1) 11...Bxd4?! is just bad: 12.cxd4 Qxd4 13.Nc3 Ne7 14.0−0↑ with a powerful initiative.;

B2) 11...Nc6 This also doesn't quite work: 12.Nxc6 *(≤12.Nb5 Nge7! 13.Nxc7+ Qxc7 14.Qxc7 Be5* is a nice idea, which we will see later as well! *15.Qxe5 Nxe5=)* 12...bxc6 13.Ba3↑ Black faces some problems.;

B3) 11...Ne7 I think this is best.

B3a) 12.0−0 Reasonable but rather tame. Rg8 13.Qe3 Now Black has more than one route to a good position:

B3a1) 13...Bg4 14.Nd2 *(14.Qxe4 Bxe2 15.Nxe2 Qd5 16.Nd2 0−0−0∓)* 14...Bxd4 15.cxd4 f5 16.Bxg4 Rxg4∓;

B3a2) 13...Qd5 14.Nd2 Bxd4 15.cxd4 Nf5 16.Qxe4+ Be6 17.Bb2 0−0−0∓;

B3b) 12.Nb5 The most consistent. 12...Nd5 Critical. *(12...Nac6!?* could be a simple way out; White has

nothing better than *13.Nxc7+ Qxc7 14.Qxc7 Be5 15.Qxe5 Nxe5*= with approximate equality, Black's space in the centre compensating for White's pair of ♗s. *)* 13.c4 *(13.Bg5 a6! 14.Bxf6 Qxf6 15.Nxc7+ Nxc7 16.Qxc7 Nc6 17.0−0 0−0∞* is complex but I feel Black is not worse. *)* 13...a6 14.cxd5 axb5 15.Nc3 c6∞ With a complicated position. White's ♔ will be more safe than Black's, but Black has good counterplay. This position could do with further analysis.]

[9.Qxd5 Exchanging the ♕s just leaves Black better; White does not have the piece activity necessary to compensate for his inferior structure. Qxd5 10.exd5 Nf6 11.c4 Ne4 12.Bf4 c6↑ *(12...Bf6 13.Be5 Bxe5 14.Nxe5 0−0↑)*]

[9.e5?! This closes the position and allows Black to develop play in comfort. Nc6∓ intending ...♗c5 and ...♘ge7, or simply ...f6. *(9...c5* is also fine, for example *10.Qa4+ Nc6 11.0−0 Qa5∓)*]

9...Nf6 10.Qa4+?! This only helps Black. White chooses a sub−optimal move; there was no need for this check.

[White should go for natural development with The main move is 10.c4 , when Black has two options: 0−0 Black has good prospects in this position, as White's central ♙s are securely blockaded. He will play ...b6 and ...♗a6 to put pressure on the ♙c4, while also developing the rest of his pieces in comfortable places. *(10...−−; 10...c6 11.Nc3)*

A) 11.0−0

A1) 11...b5?! '!?' '!?' The omission of ♘c3 allows this idea, but it is not necessarily good. 12.cxb5 Nxd5 13.Nc3! *(13.Bb2?! Bf6 14.Ne5 c6=* 0−1 Evans,C (1903)−Vujanovic,A (2150)/IECC email 2000/Corr 2008 (52) *)* 13...Bb7 14.Nxd5 Bxd5 15.Qa4 c6 16.Rd1 Bf6 17.Rb1 Re8 18.Be3

A1a) 18...Qc7 19.Bf4 Qb6 20.bxc6 Bxc6 21.Qa3 Be7 *(21...Rxe2* '!?' '!?' *22.Rxb6 axb6* with sufficient compensation to draw. *23.Bg5±)* 22.Qc1±;

A1b) 18...Re4 ½−½ Lumley−Soberano, corr. 1995 was agreed drawn in W.Lumley−J. Soberano, correspondence 1995, though White is better after was agreed drawn in W. Lumley−J. Soberano, correspondence 1995, though White is better after 19.Qc2!± '!' '!';

A2) 11...b6 12.Bb2 *(12.Qc3 c6∓)* 12...Bc5 13.Qd3 c6 14.Ng5 Re8 15.Nd2 h6 *(15...cxd5 16.cxd5 Qxd5 17.Nxh7±)* 16.Bxf6 Qxf6 17.Qh7+ Kf8= ½−½ Meiners,E (2112)−Catozzi,M (2113)/LSS email 2008/Corr 2011 (52);

B) 11.Nc3

B1) 11...Bb4 12.0−0 Re8;

B2) 11...c6 12.0−0 Re8 13.Bb2 (Winants,L (2485)−Kremer,M/ Amsterdam 1996) Bf5= *(13...Bf8 14.Rfd1* and White is

slightly better L.Winants−M. Kremer, Amsterdam 1996. *)*;
B3) 11...Re8 12.Bd2 (Li,C (2529)−Zhou Jianchao (2572)/Cebu 2007) b6;
B4) 11...b6 12.0−0 The basic position. The structure resembles the main lines of the Petroff, but in a version not so promising for White. Black has several options regarding his future play. The most obvious plan is to put pressure on the white central ♙s with ...♗a6, while he can gain time on the white pieces in the centre, with ...♗c5 and ...♖e8. Another option is to develop with ...♗f5, while ...c6, to break up White's centre, is also possible. Even the somewhat offside ♘a5 is useful, putting pressure on the ♙c4. Overall Black has a very sound position, with good play for his pieces, and stands at least equal. Re8 We take this useful move as granted, and now follow several indicative lines of how play may proceed:
B4a) 13.Bf4 Ba6 14.Be5 *(14.Ne5? Nd7 15.Nxd7 Qxd7 16.Rac1 Bf6∓)* 14...Bd6=;
B4b) 13.Bg5 Bb7 This move threatens ...♘xd5 and poses White some problems. *(13...Ba6!?↑)*
B4b1) 14.Qh4? h6! 15.Bxh6 gxh6 16.Qxh6 Bf8 17.Qh4 c6∓ is just bad for White.;
B4b2) 14.Bd3 Nxd5! *(14...h6 15.Bh4∞)* 15.Bxh7+ Kxh7 16.Qh4+ Kg8 17.cxd5 f6 18.Be3 Qd7∓;
B4b3) 14.Rad1 Nxd5∓;
B4b4) 14.Bh4
B4b41) 14...c6 15.Rad1 Bb4 16.Rfe1 *(16.Bd3 c5 17.Bxf6 cxd4 18.Bxd8 dxc3 19.Bc7 g6 20.Nd4 Re7∓)* 16...cxd5 17.cxd5 Bxc3 18.Qxc3 Nxd5 19.Qb2 Qc8∓;
B4b42) 14...Ba6 15.Rfe1 Bc5 16.Qd2 Bxc4 17.Bxc4 Rxe1+ 18.Rxe1 Nxc4 19.Qd3 *(19.Qf4 Nd6 20.Ne5 Nde8 21.Qf3 Bd6∓)* 19...Nd6 20.Ne5 Nde8∓;
B4b43) 14...c5 15.Qf4 Nh5 16.Qg4 Bxh4 17.Nxh4 g6 18.g3 Bc8 19.Qf3 Ba6 20.Nb5 Bxb5 21.cxb5 Nf4 22.Qxf4 Rxe2∓;
B4c) 13.Bb2 Pointing at the black kingside. 13...Bc5! Forcing the ♕ to determine her position before deciding where to develop the ♗c8. *(≤13...Ba6 14.Bd3∞* is less accurate.*; 13...c5?! 14.Qd3± ½−½* Muzik,M (2071)−Pauschek,R (2172)/ ICCF email 2005/Corr 2008 (36) *)* 14.Qd3 *(14.Qh4 Bf5!=* brings the ♗ to the defence of the kingside. *)*
B4c1) 14...Ba6 15.Nd2 Bb4= *(15...c6* transposes *)*;
B4c2) 14...g6 15.Nd4 Nd7=;

B4c3) 14...c6 This makes good sense now. 15.Nd2 Ba6 White's centre is under serious pressure. 16.Bf3 Qe7↑ White will find it very difficult to obtain play without losing one of the central ♙s. *(16...cxd5? 17.Nxd5 Nxd5 18.Bxd5 Bb7 19.Rae1 Bxd5 20.cxd5±)* 17.Nce4 Nxd5 18.Qc2 Nf4 19.Rae1 Ne6 20.Nxc5 Qxc5∞ Black has an extra ♙ here and, despite White enjoying some compensation, he certainly isn't worse.]

[10.Bb5+ c6 11.dxc6 bxc6↻ Black has some initiative thanks to his lead in development.]

[10.Bg5?! 0−0 11.c4 (Muheim,L (2188)−Klauser,M (2384)/Zuerich 2007) c6∓]

10...c6 11.c4?! Another inferior choice, and White is already under pressure.

[White has more chances of equalising after 11.dxc6 Nxc6 Black already has the better long term prospects.

A) 12.0−0 0−0 13.Rd1

A1) 13...Qb6 14.Nbd2 . Ng4↑ *(14...Bf5 15.Nc4 Qc7↑)*;

A2) 13...Bd7↑;

B) 12.Ne5 Qc7 13.Bf4 Nd5∓]

11...Ne4! White runs into trouble on the long diagonal.

[11...Bd7 Not bad, but not best either. 12.Bd2 b6 13.Qd1 (Andrejic,V (2076)−Jovanovic,Z (2338)/Belgrade 2004) cxd5 14.cxd5 Bd6↑]

12.Bd2

[Or 12.Bb2 Qb6 *(12...Bf6 13.Qb4 Bxb2 14.Qxb2 0−0 15.dxc6 Nxc6 16.0−0 Re8* and Black is at least slightly better. *)* 13.Bd4 Bb4+ 14.Kf1 Bc5∓]

12...Nxd2 13.Nbxd2 0−0∓

We can already see that Black has the better chances. **14.dxc6?!**

[14.Rd1 cxd5 15.cxd5 Bd7∓]

14...Nxc6 Now Black's edge, with a better structure and two potentially very active ♗s, is clear. **15.0−0 Qc7**

Black has the better pawn structure and the two bishops as well. At grandmaster level White is in a lot of trouble.

[15...Bf5!?∓]

16.Rfe1

[16.Ne4 Bf5 17.Nc3 Bc5∓]

16...Bf5 17.Nf1 Bc5

[⌓17...Bf6 18.Rac1 Bb2 19.Rcd1 Bc3∓ would have been more forceful.]

18.Ng3

[18.Ne3 Bxe3 19.fxe3 Rae8∓]

18...Bg6 19.a3 Rad8 20.Qb5 Qb6!?

An interesting idea, planning to attack White's weak queenside ♙s.

[20...b6∓]

21.Qxb6 axb6 '!?' This is rather too 'deep' for my taste. '!?'

[I prefer the standard 21...Bxb6∓ when Black is just better. However, Sasikiran is probably targeting the white a−pawn and certainly has some ideas behind his recapture.]

22.Red1 Bc2 23.Rdc1 '?' '?'

[23.Rxd8 Rxd8 24.Ra2 was White's last hope, e.g.

A) 24...Ba4 '!' '!' 25.Ne4∓ *(25.Nf5 Ra8* gives Black good winning chances too *)*;

B) 24...Bb1 25.Rb2 Bg6 26.Nh4 with good drawing chances. Bd3∓]

[23.Rd5 f6∓]
23...Nd4 24.Bd1 Bxd1 25.Rxd1 Nc2 26.Rac1 Nxa3
[26...Rxd1+ 27.Rxd1 Nxa3 28.Ne4 Nxc4∓]
27.Ne4 Bb4−+ 28.Nd4 Rfe8 29.f3
[Or 29.Ng3 Bc5 30.Nb3 *(30.Ndf5 Rxd1+ 31.Rxd1 Nxc4* and Black wins. *)* 30...Rxd1+ 31.Rxd1 Nxc4−+]
29...Rxe4 30.fxe4 Bc5 31.Kf1 Rxd4 32.Rxd4 Bxd4 33.Ke2
[33.Rd1 Bc5 34.Rd8+ Bf8 35.Rc8 f6−+]
33...f6
[33...Kf8 34.Kd3 Be5−+]
34.Rd1 Bc5 35.Rd8+ Kf7 36.Kd3 b5 37.Rd7+
[37.cxb5 b6−+]
37...Kg6
[37...Ke6 38.Rxb7 bxc4+−+]
38.cxb5 b6 39.e5
[39.Rd5 Nxb5 40.e5 fxe5−+]
39...fxe5 40.Rd5 Nxb5?!
Now everything is clear. Black is winning.
[40...Kf6−+]
41.Rxe5 Nd6 42.Rd5 Nf5 43.g3 Ne3 44.Re5 Ng4 45.Re2 Kf5 46.Kc4 h5 47.Re1 Ne3+?!
[47...Nxh2 48.Rh1 Nf3 49.Rxh5+ Kg4−+]
48.Kd3 Kg4 49.Rh1 Kf3 50.Ra1 Ng4 51.Ra7 g6 52.Kc4 Nxh2 53.Rg7 Ng4 54.Kd5 Kxg3 55.Rxg6 Kf4
0−1

C55
□ **De la Paz Perdomo,Frank 2445**
■ **Borges Feria,Yasel 2362**
Cuba 99/220 2006
[Gonzalez Vidal,Yuri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8 8.c3 Bg4 9.h3 Bh5 10.Nbd2 d5 11.exd5 Nxd5 12.Ne4 f5 13.Ng3 Bg6 14.a5!
[14.Bb5 f4 15.Nf1 Bd6 16.Bxc6 bxc6 17.Nxe5 Bxe5 18.Rxe5 f3⩲]
14...Qd6N
[14...f4?! 15.Ne4 Rb8 *(15...Nf6 16.Neg5 Qd6 17.b3! e4 18.Ba3 Qd7 19.Bxe7 Qxe7 20.dxe4 Ne5 21.Ne6+−)* 16.Bb5 Bd6 17.a6!±]
15.Qb3 Nf6 16.Bg5?!
[16.Qxb7! a6 17.Qb3 f4 18.Ne4 Nxe4 19.dxe4 Bh5 20.Qd1 Qf6 *(20...Rfd8 21.Qxd6 Rxd6 22.Nd2±)* 21.Qe2 Rfd8 22.Rd1 Rxd1+ 23.Qxd1 Rd8 24.Qe2 Nb8 25.b4±]
16...Nd7
[16...f4!? 17.Ne4 Nxe4 18.dxe4 *(18.Bxe7 Qxe7 19.dxe4 Rab8=)* 18...Bxg5 19.Nxg5 Rab8±]
17.Bxe7 Nxe7 18.Re2
[18.d4!? e4 19.Nh4 Be8! 20.Qxb7 *(20.Be6?! g6)* 20...Rb8 21.Qxa7 Rxb2⩲]
18...a6 19.Rae1 Nc6 20.Qa2 Rae8 21.Bd5
[21.b4!?]
21...Re7 22.b4
[22.Bxc6 Qxc6 23.Nxe5 Rxe5 24.Rxe5 f4! 25.Nh5 Nxe5 26.Rxe5 f3 27.Qa3 Rg8 28.Qc5 Qa4 29.g3 Bxh5 30.Rxh5 Qd1+ 31.Kh2 Qxd3 32.Qf5 Rd8!! 33.Rxh7+ Kg8 34.Rh5

Qxf5 35.Rxf5 Rd2 36.Rxf3 Rxb2=]
22...Bf7! 23.Bxf7 Rexf7 24.Qc4±

C54
□ **Gonzalez Vidal,Yuri 2444**
■ **Gomez Fontal,Felix Manuel 2406**
CUB−ch Holguin (7) 07.04.2002
[Lukacs,Peter]

Paul Motwani: 'Mr Mo's game G12.40: "Gonzalez zaps Gomez!"' Lukacs: 'Lukacs,Peter: 'Paul Motwani: 'Mr Mo's game G12.40: "Gonzalez zaps Gomez!"'' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3**
[6.d4?! exd4 7.cxd4 *(7.e5 d5!)* 7...Bb4+ 8.Bd2 Bxd2+ 9.Nbxd2 d5 10.exd5 Nxd5 11.Qb3 Be6!
is superb for Black, and things get even better (at least from that side of the board!) in the case of 12.Qxb7?? Na5]
6...Ba7 7.Nbd2 d6 8.h3
[8.Nf1!? allows Ng4 , but then 9.Ne3 is still perfectly good, and indeed White went on to win convincingly in a GM−clash Tiviakov−Van den Doel already published on our Internet site.]
8...0−0 9.Nf1 Paul Motwani: '!?' Paul Motwani: 'White's real intentions are far more aggressive than this quiet−looking move would suggest: he's actually planning a very direct kingside attack, commencing with g2−g4 & Ng3 or Ne3.' Lukacs: 'Lukacs,Peter: 'Paul Motwani: '!?' Paul Motwani: 'White's real intentions are far more aggressive than this quiet−looking move would suggest: he's actually planning a very direct kingside attack, commencing with g2−g4 & Ng3 or Ne3.'" Nowadays this idea of postponing castles becomes more and more popular. However after a quick reaction in the ⊞ Black has sufficient counterplay. **9...d5**
[9...Be6
A) 10.Ne3 h6 11.0−0 d5 12.exd5 Nxd5 13.Ng4 The main target is × e5 here. Qd6 14.Re1 f6 15.Nd2 Qd7∞ *(* The careless *15...Rfe8?!* is immediately punished by *16.Ne4! Qd8 17.Bxh6!*+− Kobalija−Giorgadze, Frankfurt Ordix op rapid 1999 *)*;
B) 10.Ng3 h6 11.0−0 *(11.Nh2* Δ ♕f3, ♘g4, ♘f5 *Qd7 12.Qf3 Bxb3 13.axb3 Nh7 14.Ng4 Ne7 15.0−0 c6 16.Ne3 Bxe3*
This is the correct solution, the ♗ on e3 is less dangerous than the ♘. *17.fxe3 g6 18.d4 h5=* Kasimdzhanov−Piket, Hoogovens Wijk aan Zee 1999 *)* 11...Bxb3 12.axb3 d5 13.Qe2 Qd7 14.Nh4 Δ ♕f3 Rad8 15.Qf3 dxe4 16.dxe4 Qe6 17.Nhf5 Kh7 Δ ♘g8, g6 18.b4 Ng8 19.Qg4 Qg6 *(19...g6?* is inferior due to *20.Nxh6! Nxh6 21.Qh4±)* 20.Qe2 (Yu Shaoteng−Jonkman, Corus−B Wijk aan Zee 2002) Nge7=]
[9...Nh5!? − Bauer−De Vreugt, Wijk aan Zee B 1999 CBM 69]
[9...h6?! is running into White's main threat 10.g4! d5 11.g5!→ − Rodriguez−Szmetan, Najdorf final KO 2000 CBM 79]
[9...Ne7 Δ ♘g6
A) 10.Ng3
A1) 10...h6 11.0−0 Ng6 − 10...♘g6 *(11...c6 12.d4 Ng6 13.Be3 Qc7 14.a4±*

Bologan−Bjerke, Gausdal 1991 *)*;
A2) 10...Ng6 11.0−0 h6 Lukacs: 'Lukacs,Peter: '− 10... ♘g6'' 12.d4 White came first in the ⊞, which is usually favourable for him. c6 *(12...exd4* giving up the ⊞ is usually risky. *13.cxd4 d5 14.e5 Ne4 15.Bc2* and Black cannot hold his ♘ on e4. *Nh4 16.Nxe4 dxe4 17.Bxe4 Nxf3+ 18.Qxf3 Qxd4 19.Bf4±* Bologan−Westerinen, Gausdal 1991 *)*;

B) 10.Bg5 Ng6 11.Nh4 Kh8 *(11...Nf4!?)* 12.Nf5 h6 13.h4 This idea is too sophysticated, although quite original.

B1) 13...Bxf5 14.exf5 Nf4 15.Qf3 hxg5 16.hxg5+ Nh7 17.g6 fxg6 18.fxg6 Bxf2+! *(18...Nxg6?? 19.Rxh7+)* 19.Kd1! Bh4! 20.gxh7±;

B2) 13...Nf4! Black is preparing his counterattack. 14.g3 Ng2+! looks risky, and humans don't like to put their pieces into a "trap". *(14...Ne6? 15.N1e3 Nxg5 16.hxg5 Nh7 17.f4±* Komliakov−V.Ivanov, Moscow 1994 *)*

B2a) 15.Kd2 d5!∓ *(15...hxg5 16.hxg5++−)*;

B2b) 15.Ke2 hxg5 16.hxg5+ Nh7

B2b1) 17.N1e3 Bxe3! *(17...Nxe3 18.g6 Nxf5 19.Rxh7+ Kg8 20.exf5+−)* 18.fxe3 Bxf5 19.exf5 Qxg5∓;

B2b2) 17.Kf3 Bxf5 18.exf5 Qxg5 19.Kxg2 Qxf5∓ and finally Black has won material.]

10.Qe2

[10.Ng3 allowing the exchange of the ♕ may lead to a quick draw. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= V.Atlas−Z.Almasi, AUT−chT Austria 1997]

[10.exd5 gives up the ⊞, when White is halfway of finishing his development. Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7 15.Bd2 Rad8 Black has built up a strong central formation yielding him the space advantage. 16.Rad1 Qf7∞ Kofidis−Stefansson, Athens op 1993]

10...dxe4

[10...d4 opens up the a2−g8 ⇗ for the ♗. 11.Ng3 Qd6 12.0−0 Bd7 13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1 White can hold his weak d3 ♙, and has good prospects on the ». Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5 axb5 21.Rb3± Jaracz−Krasenkov, POL−ch 58th Warsaw 2001]

[10...Re8 − A.Rodriguez−Flores, Najdorf final K.O. Buenos Aires, 2000 CBM 79]

[10...Qd6 11.Ng3 d4 *(11...Be6 12.Ng5* White gets now the ⊡. *Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1±* Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 Be6 13.Nh4 × f5 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 and the ♙ structure cannot be better for White

because of the backward ♙ on d3. 20.Qc2 Rd8 21.Qb3 Qb6 22.Qxb6 cxb6 23.Rfd1 Rf7 24.Kf1 Rfd7= Macieja−I.Sokolov, Elista ol (Men) 1998]

[10...h6 is again dubious in view of the standard 11.g4 dxe4 12.dxe4 Be6 13.g5!? *(13.Ng3?! Nd7* (Rossi−Bykhovsky, Reggio Emilia 1981) *14.g5!→)*]

11.dxe4 Nh5 12.g3 Paul Motwani: 'Simply stopping 12...Nf4.' Lukacs: 'Lukacs,Peter: 'Paul Motwani: 'Simply stopping 12...Nf4.'"

[The tactical 'trick' 12.Nxe5?? backfires horribly on White because of Nxe5 13.Qxh5 Nd3+]

12...Nf6 Paul Motwani: 'Black appears to be struggling a bit to find a constructive coherent plan against White's unusual (but not innocuous) opening play.' Lukacs: 'Lukacs,Peter: 'Paul Motwani: 'Black appears to be struggling a bit to find a constructive coherent plan against White's unusual (but not innocuous) opening play.'" **13.g4** provoking this move by losing a tempo is not a big deal.

[13.Bc2 is not important here. Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8 20.Qf2 Re8 21.0−0−0 Bxa2 22.e5 Nh5 23.Rdg1 Kh8 24.Bd1 Nxf4 25.Qxf4 Nxe5∞ Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001]

[13.Bg5 h6 14.Rd1 Qe7=]

13...Nd7?! Δ ♘c5−e6, but this is a time−consuming operation.

[13...Qe7 Δ ♗e6 looks better.

A) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3 16.Qxe3 Be6)* 15...h6=;

B) 14.Ne3 Bxe3! The same motif again and again. 15.Bxe3 Be6=]

14.Ne3

[Black would have welcomed 14.Ng3 Nc5 15.Bc2 Ne6! followed by ...Nf4.]

14...Nc5 15.Bc2 a5 Paul Motwani: '?!' Paul Motwani: 'Very plausible−looking, but actually a bit slow.' Lukacs: 'Lukacs, Peter: 'Paul Motwani: '?!' Paul Motwani: 'Very plausible−looking, but actually a bit slow.'" Δ b6, ♗a6 but this costs again precious time.

[Paul Motwani: 'Even though' Lukacs: 'Lukacs,Peter: 'Paul Motwani: 'Even though'" 15...Ne6 Paul Motwani: 'can be answered by' Lukacs: 'Lukacs, Peter: 'Paul Motwani: 'can be answered by'" 16.Nf5± *(16.Nd5* , Black should perhaps have gone for *f6* followed by ...Ne7 to challenge White's d5−knight, which is a key guardian of the f4−square. *)*]

16.0−0 Paul Motwani: '!' Paul Motwani: 'Although White has already advanced his g−pawn earlier on, his castled king is now perfectly safe at g1, whereas the forthcoming Rd1 will be unpleasant for the opponent's lady at d8.' Lukacs: 'Lukacs,Peter: 'Paul Motwani: '!' Paul Motwani: 'Although White has already advanced his g−pawn earlier on, his castled king is now perfectly safe at g1, whereas the forthcoming Rd1 will be unpleasant for the opponent's lady at d8. '"

[16.Nf5 Kh8 *(16...b6 17.Bg5 f6 18.Rd1 Qe8 19.Be3 Ba6 20.Bb3+ Kh8∞)*]

16...b6 17.Rd1 Ba6 18.Qe1 Qf6

19.Kg2 both × d5 and f5 are vulnerable

[19.Nf5 Rad8 20.Bg5 Rxd1 21.Rxd1 Qe6]

19...Ne7? Paul Motwani: 'Black had to respond to the threat of 20 Nd5.'

Lukacs: 'Lukacs,Peter: 'Paul Motwani: 'Black had to respond to the threat of 20 Nd5.'" Now White grabs the ↑ with series of forceful moves!

[19...Qe6 20.Nd5 Rac8 21.b4 Nd7 22.Bb3±]

20.g5! Qe6

[20...Qg6 21.Nd5±]

21.b4! axb4 22.cxb4 Nb7 23.Nd5! Rac8 24.Bb3 Paul Motwani: '!' Paul Motwani: 'Threatening various deadly discovered attacks from b3 towards e6, simply by moving the d5−knight.' Lukacs: 'Lukacs,Peter: 'Paul Motwani: '!' Paul Motwani: 'Threatening various deadly discovered attacks from b3 towards e6, simply by moving the d5−knight.'" **24...Nxd5** Paul Motwani: 'But having now eliminated that piece, Black is safe...right?' Lukacs: 'Lukacs,Peter: 'Paul Motwani: 'But having now eliminated that piece, Black is safe... right?'" **25.b5!** Paul Motwani: '!!' Paul Motwani: '...Wrong! Black resigned in view of 25...Bxb5 26 Bxd5, which leaves him in double trouble at b7 and e6.' Lukacs: 'Lukacs,Peter: 'Paul Motwani: '!!' Paul Motwani: '...Wrong! Black resigned in view of 25...Bxb5 26 Bxd5, which leaves him in double trouble at b7 and e6.'" winning a piece.

1−0

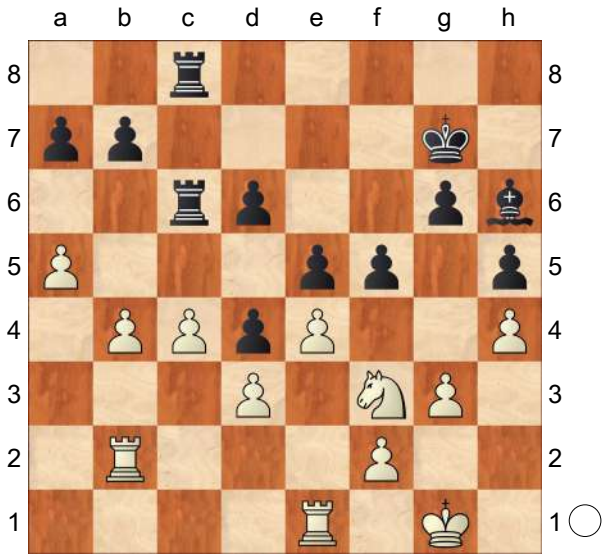
C55

□ **Strohhacker,R... 2444**
■ **Bojkov,D... 2474**
2 Bundesliga Sud (4.3) 14.12.2008
[GM Dejan Bojkov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nbd2 d6

[5...0−0 6.0−0 d6 7.a4 Na5 8.Ba2 c5 9.Re1 Nc6

A) 10.Nf1 Be6 11.Ng3 h6 12.c3 now White threatens to exchange on e6, and then to push d4. Bxa2 13.Rxa2 Re8 14.c4 Nh7= 15.Bd2 Ng5 16.Nf5 Nxf3+ 17.Qxf3 Bg5 18.Bc3 Nd4 19.Bxd4 cxd4 20.b4 g6 21.Ng3 Rf8 22.Nf1 Qd7 *(22...a5!?∓)* 23.Qd1 Kg7? *(23...a5∓)* 24.a5 h5 25.Qa4 Qe7 26.Qb5 Rac8 27.Nd2 Rc7 28.Nf3 Bh6 29.Qd5 Rfc8 30.Rb2 Qd7 31.h4 Qc6 32.Qxc6 Rxc6 33.g3 f5 Diagram



34.c5? *(34.exf5 gxf5 35.c5±)* 34...f4 35.cxd6 Kf6! 36.d7 Rd8 37.Kf1 Rxd7 38.Ke2 Rdc7∓ 39.Reb1 Rc3 40.Nd2 Ra3 41.gxf4 Bxf4 42.Nc4 Rc3 43.b5 Rc5 44.Rb4 Rc2+ 45.Kf3 Rc3 46.Ke2 Rc2+⊕ 47.Kf3 Rc3∓ 1/2 Spasov,V (2589)−Bojkov,D (2498)/Golubac 2008;

B) 10.c3 Be6!? it is useful to exchange this bishop. This line is a reliable weapon for Black. 11.Nc4 *(11.Nf1 Bxa2 12.Rxa2 d5 13.Qe2*

d4 14.Ng3 Ne8 15.Nf5 Nd6 16.Nxe7+ Qxe7 17.Ra1 Rab8 18.c4 1/2 Kindermann,S (2528) − Ragger,M (2528)/Germany 2007/ CBM 123 *)* 11...h6 12.h3 Re8 13.Ne3 *(13.d4?! exd4! 14.cxd4 d5! 15.exd5 Bxd5 16.dxc5 Bxc5 17.Rxe8+ Qxe8 18.Be3 Qe7 19.Bxc5 Qxc5∓* 1/2 Garcia Fernandez,C (2358)−Delchev,A (2602)/La Roda 2004/ CBM 099 ext (63) *)* 13...Bf8 14.Bxe6 fxe6 15.Ng4 Be7 16.Nxf6+ Bxf6 17.Nh2 Kh7 18.Qh5 Rf8 19.Re3 Qe8 20.Qg4 Na5 21.Rg3 Nb3 22.Rb1 d5 23.Qd1 Qxa4 24.exd5 exd5 25.Qh5 Qe8 26.Qf5+ g6 27.Qg4 Nxc1 28.Rxc1 Bg5 29.Re1 Bf4 30.Nf3 e4 31.dxe4 dxe4 32.Qh4 Qd8 33.Rxe4 Qxh4 34.Nxh4 Bxg3 35.Re7+ Kg8 36.fxg3 Rf7 37.Re6 g5 38.Nf3 Kg7 39.Ne5 Rc7 40.Ng4 Rf8 41.Nxh6 Rc6 0−1 Gattenloehner,S (2214)−Bojkov,D (2516)/Winterthur 2005]

6.a4 0−0 7.Nf1 Na5 8.Ba2 c5 9.Ng3 Nc6 10.c3 Be6 11.Bxe6 fxe6 12.0−0 Qd7 13.Bg5 h6 14.Bxf6 Bxf6 15.a5?! a6∓ 16.Nd2 Bd8 17.Nc4 d5 18.Nb6 Bxb6 19.axb6 Rf7 20.Re1 Raf8 21.f3 Qd6 22.Qb3 Kh7 23.Nf1 Ne7 24.Ne3 Rd8 25.exd5 exd5 26.c4 d4 27.Ng4 Ng6 28.Re4 h5 29.Nf2 Rf6 30.Nh3 Qxb6 31.Ng5+ Kg8 32.Qc2 Rf5 33.Nh3 Qf6 34.Qe2 Rd6 35.Re1 Rb6 36.Kh1 Rb3 37.f4 Nxf4 38.Nxf4 Rxf4 39.Rxe5 Rf5 40.Re8+ Kh7 41.Re6 Rxb2 42.Qe4 Qg5 43.h3 Rbf2 44.Kg1 Qg3 45.Re7 a5 46.Rb1 a4 47.Rexb7 Qe3 48.Re7 Rf1+ 49.Kh2 Qg1+ 50.Kg3 R1f3+ 0−1

C56

□ **Carleton,John Joseph 2442**
■ **Franzen,Jozef 2562**
corr FIN jub30 GM−1 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.Ng5 d5

[5...Ne5 6.Bb3 h6 7.f4 hxg5 8.fxe5 Nxe4 9.Qxd4

A) 9...d5! 10.Bxd5 *(10.exd6 Nxd6 11.0−0 Nf5=)* 10...Ng3 11.Qa4+ *(11.Bxf7+ Kxf7 12.Qxd8 Bb4+ 13.c3 Rxd8 14.hxg3 Bc5∞)* 11...Qd7! 12.Bxf7+ Kxf7 13.Qb3+ Kg6 14.Qxg3 Qg4! Carleton−Van Oosterom, corr.1987/88;

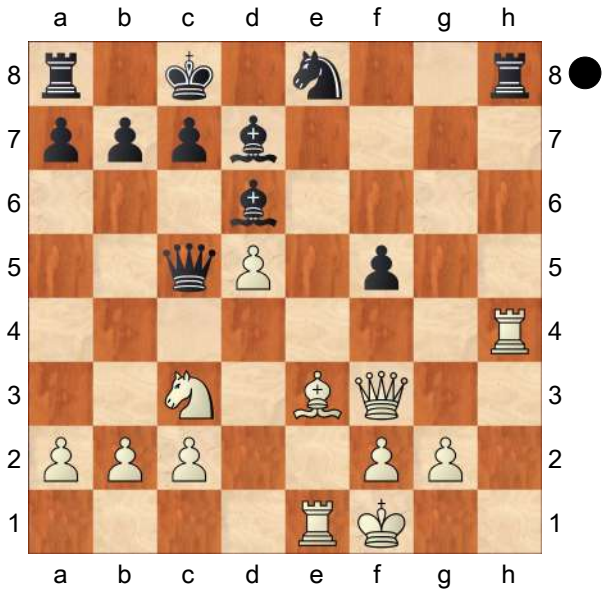
B) 9...Nc5 10.Bc4 *(10.Nc3 d6! 11.Be3 Nxb3 12.axb3 dxe5 13.Qxe5+ Qe7 14.Qxg5 Qxg5 15.Bxg5 Bd7∓* Pfleger−Spasski, Hasings 1965/66 *)* 10...d6 11.0−0 Be6 12.Bxe6 Nxe6 13.Qf2 Qd7 14.Rd1 Qb5 15.Rf1 0−0−0! 16.Qxf7 Qxe5 17.g3 d5 18.Qg6? Bc5+ 19.Kh1 Rxh2+!! 20.Kxh2 Rh8+ 0−1 Pronkin V.M.−Kapic I., CCYB 7/241]

6.exd5 Qe7+ 7.Kf1 Ne5 8.Qxd4 Nxc4 9.Qxc4 h6 10.Nc3

[10.Nf3 Qc5 11.Qxc5 Bxc5 12.c4 Bf5! 13.Ke2 0−0∓]

10...hxg5 11.Bxg5 Qc5 12.Re1+ Kd8 13.Qf4 Be7 14.h4 Bd7 15.h5 Kc8 16.Rh4 Bd6 17.Qf3 Ne8 18.h6 gxh6 19.Bxh6 f5 20.Be3

(Diagram)



Rxh4 21.Bxc5 Rh1+ 22.Ke2 Rxe1+ 23.Kxe1 Bxc5 24.Ne2 Nd6 25.Nf4 Bd4 26.Ne6 Bxb2 27.g4 fxg4 28.Qf8+ Ne8 29.Qb4 Bf6 30.Nc5 Rb8 31.Nxd7 Kxd7 32.Qa4+ b5 33.Qxa7 Kc8 34.a4 bxa4 35.Qxa4 Kd8 36.Qxg4 Bc3+ 37.Ke2 Rb4 38.Qe6 Rc4 39.Kd3 Nd6 40.f4 Bb2 41.Qg8+ Ke7 42.f5 Rd4+ 43.Ke2 Re4+ 44.Kd3 Rd4+ 45.Ke2 Re4+ 46.Kd3 Rd4+ ½–½

C55

□ **Perez Garcia,Rodney 2442**
■ **Marin,Mihail 2537**

Campeonato Espana Primera Norte (5)
[Marin,Mihail]

1.e4 Marin **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0–0 d6 6.Nc3**

[In view of the improvement suggested for Black on the 6th move, it makes some sense to prepare an escape square for the bishop with 6.a3 before developing the knight to c3. g6 Compared with the main line, Black can safely develop his bishop in fianchetto, because White has spent a whole tempo on a move that does not serve the purpose of the fight for the centre in any way, which makes d4 ess dangerous now. 7.Nc3 Bg7 8.h3 0–0 9.Be3 My opponent played all these moves almost instantly, which makes me believe that he had analyzed it at home. However, I believe that he overlooked or just underestimated my next move: Be6! Simply continuing my development. The plan based on the advance of the f–pawn (after ♔h8 and ♘g8) does not justify itself here because White would install his knight on d5 sparing two whole tempi compared to the normallines where it chooses the route ♘d2–f1–e3–d5. 10.Nh2 *(10.Bxe6 fxe6* followed by ♘h5 and ♘d4 would have offered Black counterplay in the centre and on the king side.*;* The best White could do was probably continue his development as well with *10.Qd2!?)* 10...d5! 11.exd5 Nxd5 Black has successfully solved the opening problems. 12.Qf3? *(* A serious tactical slip. General exchanges on d5 would have left Black with the more pleasant position, but *12.Bxd5 Bxd5 13.f4∞* would have offered White some counterplay to compensate for the lack of space in the centre. *)* 12...Nxc3! 13.bxc3 *(* Sad necessity. My opponent initially relied on *13.Bxe6?* overlooking that *fxe6!* wins a piece for Black. *)* 13...Bxc4 14.dxc4 Qe7∓ 0–1 Vasile Sanduleac–Mihail Marin/Ploiesti rapid 2005 (52)]

6...g6?! Clearly proving lack of flexibility in thinking.

[The same as in the following game: 6...Bg4?! 7.h3 Bh5 8.Be3 Qd7 9.Nd5 Nxd5 10.Bxd5 Be7 11.c3 Nd8 12.d4 c6 13.Bc4± 1−0 Perez,R (2305)−Arencibia,W (2485)/Cuba 1995/CBM 046 ext (24)]

[In fact, Black should take his chance and exchange the active white bishop with 6...Na5! 7.Bb5+ c6 8.Ba4 b5 9.Bb3 Be7=]

7.d4!↑ exd4 8.Nxd4 Nxd4 9.Qxd4 Bg7 10.Be3! Simple and strong. White not only has more space but enjoys a better development as well.

[10.e5 is probably premature: Nd7 *(10...Ng4 11.f4 Qh4 12.h3 Nxe5 13.Qe4+−)* 11.f4 0−0 12.Qe4 c6!?∞ *(12...Nb6 13.Bb3 Bf5 14.Qxb7±)*]

10...0−0 11.Qd2↻ Kh7

[11...Ng4!? 12.Bd4 *(12.Bf4!?)* 12...Qh4 13.h3 Bxd4 14.Qxd4 Ne5 15.Be2 *(15.Bb3 Bxh3)* 15...Be6= /±]

12.Rad1± Qe7 13.Bd4

[13.Nd5 Nxd5 14.Bxd5 Be6 15.Bxb7 Rab8 16.Bc6 Rxb2 17.a3 Bd7 18.Bd5 Ba4⇄]

[The best way to preserve the advance in development consisted of 13.Bd5!↻]

13...Be6 14.Bxe6

[14.Nd5 Nxd5 *(14...Bxd5 15.exd5 Nd7 16.Bb5±; 14...Nxe4 15.Qe3 Bxd5 16.Bxd5 f5 17.f3±)* 15.exd5 Bf5 16.Rfe1 Qg5± /=]

14...Qxe6= 15.Nd5 Nxd5 16.Bxg7 Kxg7 17.Qxd5 Qxd5

½−½

C54

□ **De la Paz Perdomo,Frank 2442**

■ **Ivanchuk,Vassily 2741**

Merida (m/2) 98/232 2006

[Ivanchuk,Vassily]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 h6

[8...Be6?! 9.Ng5! Bxb3 10.Qxb3 0−0 11.Qxb7±]

9.Nf1 Be6 10.Ng3

[10.Bc2 Ü 70/310]

[10.Bxe6 fxe6 11.Qb3 Qc8!=]

10...Qd7!?

[10...0−0]

11.Be3 0−0

[11...Bxe3 12.fxe3 0−0−0!? *(12...d5!?)* 13.0−0 d5!?∞]

12.0−0 Rfe8!?N

[12...Bxe3 13.fxe3 d5 14.Nh4!↑]

13.Nh2

[13.Nh4!?]

13...d5 14.Qf3 Bxe3

[14...dxe4?! 15.dxe4 Bxe3 16.fxe3 Bxb3 17.axb3 Qe6 18.Nf5 Kh7 *(18...Nh7 19.h4!±)* 19.Qg3 Rg8 20.Qh4→]

15.fxe3 Rad8 16.Rad1

[16.exd5 Bxd5 17.Bxd5 Qxd5 18.d4=]

16...dxe4

[16...d4 17.exd4 exd4 18.Nf5↑]

17.dxe4

[17.Nxe4 Nxe4 18.dxe4 Qe7 19.Bd5 Rd6 20.Rd2 Red8 21.Rfd1 Na5∓]

17...Qe7

[17...Qc8!?]

18.Nf5

[18.Bd5 Bxd5 *(18...Na5!?)* 19.exd5 e4 20.Qf5!? Ne5! 21.Rd4

(21.Nxe4?! Nxd5∓; 21.Ng4?! Nfxg4 22.hxg4 Qh4∓) 21...Nxd5 22.Qxe4 Nc6!∓]

18...Bxf5 19.Qxf5

[19.exf5 e4∓ *(19...Na5∓)*]

19...Rxd1!

[19...Na5 20.Ng4 Nxb3 21.Nxf6+ Qxf6 22.Qxf6 gxf6 23.axb3=]

20.Rxd1 Rd8 21.Bd5?!

[21.Rxd8+ Nxd8 *(21...Qxd8 22.Ng4!)* 22.Nf3 Nd7 23.h4!=]

21...Rd6 22.Ng4

[22.Nf3!? Qe8 23.Bb3 Na5 24.Rxd6 *(24.Nxe5? Nxb3!−+)* 24...cxd6∓]

22...Nxg4 23.Qxg4 Nd8 24.Rf1

[⌓24.a4]

24...c6 25.Bb3 g6 26.Qg3 Kh7!

[26...Kg7 27.Rf5 *(27.h4 h5 28.Rf5!±)* 27...f6 28.h4 Ne6∓]

27.Qf3

[27.h4 h5!∓]

27...Kg7 28.Qg3 Rd2 29.Kh2

[29.h4!?]

29...b5!

[29...Rxb2 30.h4! a5 31.Rf5⇄]

30.Rf5 f6

[30...a5 31.Rxe5 Qd6 32.Re8 Qxg3+ 33.Kxg3 a4 34.Bd5!⇄]

31.Rf2 Rxf2 32.Qxf2 [♕ 8/f] **32...Nb7 33.Qe2 h5!?**

[33...a5 34.a4 Nc5 35.Bc2 bxa4 *(35...Qb7 36.axb5 Qxb5 37.Qd2 Qxb2 38.Qd6!=)* 36.Qc4 a3 37.b4 axb4 38.cxb4 Nb7 39.Bb3 Qe8 40.Qa6=]

34.a4 Nd6 35.axb5

[⌓35.Qd3 h4 36.Kg1 Nb7∓]

35...axb5 36.Qd3 Nb7 37.Qd1 Qc7 38.Qa1 Nd6 39.Qa8 Qc8 40.Qa3 Qd8 41.Qa7+ Kh6 42.Qc5 Qd7 43.Bc2 Kg7 44.b3

[44.Kg1 h4 45.Bd3 Kh6∓]

44...Nf7∓ 45.b4 Ng5 46.h4 Nf7 47.c4 bxc4 48.Qxc4 Nh6

[48...Qg4!? 49.g3 *(49.Qxc6? Qxh4+ 50.Kg1 Qe1+ 51.Kh2 Qxb4−+)* 49...Qf3 50.Qxc6 Qf2+ 51.Kh1 *(51.Kh3? Qg1−+)* 51...Qxg3∓]

49.Qe2

[49.Bb3? Qg4 50.g3 Qf3−+]

49...Ng4+ 50.Kg3 Qa7 51.Kf3 Kh6 52.Bb3 Qa1 53.Be6 Qb1?!⊕

[53...f5! 54.exf5 gxf5 55.Bxf5 e4+! 56.Bxe4 Qf6+ 57.Kg3 Qe5+−+]

54.Bd7?

[54.Bxg4! hxg4+ 55.Kxg4 Qxe4+ 56.Kh3 Qxb4∓]

54...Qxb4−+ 55.Bxc6 Qb1 56.Bd7 f5! 57.Bc6 f4 58.Bd7 Nf6 59.Bc6 Qc1 60.Bb5 Ng4

0−1

C56

□ **Anton,Teodor** **2442**

■ **Banusz,Tamas** **2595**

ROM−chT Mamaia (9.5) 08.09.2013

[Szabo,Krisztian]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.Be3

[11.f4 see next games.]

11...Bb6 12.Qd2

[12.f4 Ne4 see 11.f4 games.]

[12.Nd2 (Vera Gonzalez Quevedo−Radulov, Varna 1986) c5!

Black immediately starts his central pawns. 13.Ne2 *(13.N4b3 Ne6 14.c4 d4 15.Bf2 Bc6 16.Nc1∓)* 13...Ne6 14.f4 *(14.c4 d4 15.Bf2 Qg5 16.Bg3 Qe3+ 17.Kh1 h5 18.Ne4 h4→)* 14...d4 15.Bf2 Bc6⇄ followed by ...

♕d5.]
12...Ne6 13.a4
[13.f4 Nxd4 14.Bxd4 c5 15.Bf2 Bf5 is similar to the text move. 16.Nc3 d4 17.Ne2 Qd5 18.Ng3 Bd7∓ Alikhanov−Gutov, Khanty−Mansiysk 2008]
[13.Nc3 Nxd4 14.Bxd4 (Rogers−Lin, Kuala Lumpur 1990) Qe7 15.Rfe1 Qb4!⇄ The position of the queen on b4 is very unpleasant for White; it attacks the d4−bishop and exerts pressure on b2.]
13...a5 14.f4 Nxd4 15.Bxd4 c5 16.Bf2 Bf5 17.Nc3?!
[17.h3 0−0 18.Re1 Re8∞ I also prefer for Black.]
17...d4 18.Ne2 Qd5! 19.Ra3 Be4 20.Rg3 0−0−0→ 21.c3 d3 22.c4 Qxc4 23.Nc3 Bf5 24.Rxg7 Rhg8 25.Rg3 Rxg3 26.hxg3 h5∓ 27.Rc1 Qb4 28.Be3 Kb7 29.Re1 c4 30.Bxb6 cxb6 31.Kf1 Bd7 32.f5 Bxa4 33.Qg5 Re8 34.Nxa4 Qxa4 35.Qxh5 Ka6 36.Qh6 Qc2 37.Qc1 Qxc1 38.Rxc1 Rxe5 39.g4 Kb5 40.Re1 Rxe1+ 41.Kxe1 Kc5 42.Kd2 Kd4 43.g5 Ke5 44.g4 b5
0−1

C50

□ **Robson,Ray** **2441**
■ **Sadvakasov,Darmen** **2632**
Miami op playoff blitz (1) 14.09.2008
[Kovalov,Andrei]

1.e4 Kovalov **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 Nxd4**
[5...exd4 6.e5 d5 7.exf6 − C56 *(7.Bb5* − C56 *)*]
6.Nxe5 Ne6
[The natural 6...0−0? is bad because of 7.Be3 Ne6 8.Bxe6 Bxe3 9.Bxf7+ Kh8 10.fxe3 d6 11.Ng6+ hxg6 12.Bxg6± /+−]
[But 6...Qe7!? is interesting and here 7.Nd3! is the strongest *(7.Bxf7+* leads to unclear play *Kf8 8.c3 Qxe5 9.cxd4 Qxd4 10.Qb3;* But *7.Nxf7* is dangerous because of *d5 8.Nxh8 Bg4!↑)* for example 7...d6 8.Nxc5 dxc5 9.e5 Ng4 10.c3 Nc6 11.f4 and White has the better chances.]
7.Nc3 0−0 8.Nd3 d6 9.Nxc5±
[Even stronger was 9.e5! Nd7 10.Nxc5 Nexc5 11.exd6 Ne5 12.Be2 Qxd6 13.Qxd6±]
9...Nxc5 10.Bg5
[10.f3±]
10...h6 11.Bh4 Be6
[11...g5⇄]
12.Bxe6 fxe6 13.b4 Ncd7 14.f4 Qe8 15.Qe2 a6?!
[15...Qh5! virtually equalizes]
16.Qc4 Rc8 17.f5± Ne5 18.Qb3 Kh7 19.fxe6 c6 20.Rf2 Qe7 21.Raf1 Rce8 22.Nd5? One must remember that this is blitz! **22...cxd5 23.exd5 g5 24.Bg3 Nfg4 25.Rxf8 Rxf8 26.Rxf8 Qxf8 27.h3 Nf6 28.Bxe5 dxe5 29.Qd3+ e4 30.Qd4 e3 31.Qxe3 Qxb4 32.Qd3+ Kg7 33.d6 Qb6+??**
[33...Qe1+ won easily.]
34.Kh2 Qd8 35.d7 Ng8 36.Qd4+ Kf8 37.Qd6+ Kg7 38.c4 b6 39.a4 a5 40.Qe5+ Kf8 41.Qf5+ Ke7 42.Qf7+ Kd6 43.Qe8 Kc7 44.Kg3 Ne7 45.Kg4 Nc6 46.Kh5 Ne5 Presumably Black lost on time. The position is still unclear.
1−0

C54

□ **De la Paz Perdomo,Frank** **2441**
■ **Blanco Fernandez,Alvaro** **2335**
Aguascalientes 102/138 2008
[Blanco Fernandez,Alvaro]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 h6
[8...Be6 9.Ng5 Bxb3 10.Qxb3 0−0 11.Qxb7]
9.Nf1 Be6 10.Ng3
[10.Bc2]
[10.Bxe6 fxe6 11.Qb3 Qc8]
10...Qd7
[10...0−0]
11.Be3 0−0
[11...Bxe3 12.fxe3 0−0−0 *(12...d5)* 13.0−0 d5]
12.0−0 Rfe8
[12...Bxe3 13.fxe3 d5 14.Nh4]
13.Nh2
[13.Nh4]
13...d5 14.Qf3 Bxe3
[14...dxe4 15.dxe4 Bxe3 16.fxe3 Bxb3 17.axb3 Qe6 18.Nf5 Kh7 *(18...Nh7 19.h4)* 19.Qg3 Rg8 20.Qh4]
15.fxe3 Rad8 16.Rad1
[16.exd5 Bxd5 17.Bxd5 Qxd5 18.d4]
16...dxe4
[16...d4 17.exd4 exd4 18.Nf5]
17.dxe4N
[17.Nxe4 Nxe4 18.dxe4 Qe7 19.Bd5 Rd6 20.Rd2 Red8 21.Rfd1 Na5]
17...Qe7!
[17...Qc8]
18.Nf5
[18.Bd5 Bxd5 *(18...Na5)* 19.exd5 e4 20.Qf5 Ne5 21.Rd4 *(21.Nxe4 Nxd5; 21.Ng4 Nfxg4 22.hxg4 Qh4)* 21...Nxd5 22.Qxe4 Nc6]
18...Bxf5! 19.Qxf5
[19.exf5 e4 *(19...Na5)*]
19...Rxd1!
[19...Na5 20.Ng4 Nxb3 21.Nxf6+ Qxf6 22.Qxf6 gxf6 23.axb3]
20.Rxd1 Rd8 21.Bd5
[21.Rxd8+ Nxd8 *(21...Qxd8 22.Ng4)* 22.Nf3 Nd7 23.h4]
21...Rd6 22.Ng4
[22.Nf3 Qe8 23.Bb3 Na5 24.Rxd6 *(24.Nxe5 Nxb3)* 24...cxd6]
22...Nxg4! 23.Qxg4 Nd8! 24.Rf1
[24.a4]
24...c6 25.Bb3 g6 26.Qg3 Kh7!
[26...Kg7 27.Rf5 *(27.h4 h5 28.Rf5)* 27...f6 28.h4 Ne6]
27.Qf3
[27.h4 h5]
27...Kg7 28.Qg3 Rd2 29.Kh2
[29.h4]
29...b5
[29...Rxb2 30.h4 a5 31.Rf5]
30.Rf5 f6
[30...a5 31.Rxe5 Qd6 32.Re8 Qxg3+ 33.Kxg3 a4 34.Bd5]
31.Rf2 Rxf2! 32.Qxf2 Nb7 33.Qe2 h5
[33...a5 34.a4 Nc5 35.Bc2 bxa4 *(35...Qb7 36.axb5 Qxb5 37.Qd2 Qxb2 38.Qd6)* 36.Qc4 a3 37.b4 axb4 38.cxb4 Nb7 39.Bb3 Qe8 40.Qa6]
34.a4 Nd6 35.axb5
[35.Qd3 h4 36.Kg1 Nb7]
35...axb5 36.Qd3 Nb7 37.Qd1 Qc7 38.Qa1 Nd6 39.Qa8 Qc8 40.Qa3 Qd8 41.Qa7+↑ Kh6 42.Qc5 Qd7 43.Bc2 Kg7 44.b3±
[44.Kg1 h4 45.Bd3 Kh6]
44...Nf7! 45.b4 Ng5 46.h4 Nf7 47.c4 bxc4 48.Qxc4 Nh6

[48...Qg4 49.g3 *(49.Qxc6 Qxh4+ 50.Kg1 Qe1+ 51.Kh2 Qxb4)* 49...Qf3 50.Qxc6 Qf2+ 51.Kh1 *(51.Kh3 Qg1)* 51...Qxg3]

49.Qe2

[49.Bb3 Ü 82/153 Qg4 50.g3 Qf3]

49...Ng4+± 50.Kg3? Qa7 51.Kf3 Kh6+− 52.Bb3 Qa1 53.Be6 Qb1

[53...f5 54.exf5 gxf5 55.Bxf5 e4+ 56.Bxe4 Qf6+ 57.Kg3± Qe5+]

54.Bd7

[54.Bxg4 hxg4+ 55.Kxg4 Qxe4+!± 56.Kh3 Qxb4]

54...Qxb4 55.Bxc6 Qb1± 56.Bd7 f5 57.Bc6 f4 58.Bd7 Nf6 59.Bc6 Qc1 60.Bb5 Ng4

½−½

C54

□ **Kovchan,Alexander 2441**
■ **Balashov,Yuri S 2534**
RUS−chT Smolensk (7) 21.04.2000
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4** White wants to gain space on the « meanwhile escures his ♗ on the a2−g8 ⇗.

[7.Bb3 is the real main line saving the ♗ from the ♘a5 plans.]

7...0−0 8.Nbd2 Ba7 This is the typical prophylactic move here. Now White has to decide which plan to chose. **9.a5**

[9.Re1

A) 9...Ne7 is the quiet positional plan regrouping the ♘ to g6. 10.Nf1 c6 11.Bb3 Ng6 12.Be3 Bxe3 *(12...Bb8!?* looks sophisticated, but it worked well in the game Speelman−Morozevich, Moscow PCA−Intel qual 1995. The game went as follows: *13.Ng3 h6 14.d4 Bc7 15.dxe5 dxe5 16.Bc5 Re8 17.h3 b6 18.Be3 Qe7 19.Nf5 Qf8 20.Nd2 Nf4∞)* 13.Nxe3 Nf4=;

B) 9...Ng4 Black immediately attacks × f2 preparing the opening of the f ⇔ by ♔h8 and f5. 10.Re2 Kh8 *(10...Bd7* is less consequent, but still playable. *11.Nf1 h6 12.Ng3 Be6 13.Bxe6 fxe6* This ♙ structure is not bad for Black, because the f5 and d5 squares are covered and the f ⇔ is opened. *14.h3 Nf6 15.Be3 Bxe3 16.Rxe3 Qe8*= Adams−Kula, EU−ch U20 Arnhem 1988 *)* 11.h3 Nh6 12.Nf1 f5! This is the main idea of Black's setup. 13.exf5 Nxf5 14.Bg5 Qe8 15.d4 Qg6 16.d5 e4 17.Rxe4 Ne5 18.N1d2

B1) 18...h6 looks also dangerous for White, for example:

B1a) 19.Bh4 Nxh4 20.Rxh4 Qg3 21.Qe2 Nxf3+ 22.Nxf3 Bd7∓ *(22...Rxf3?? 23.Qxf3 Qxh4 24.Qf8+ Kh7 25.Bd3++−)*;

B1b) 19.Nxe5 dxe5 20.Be3 Nxe3 21.fxe3 Bxh3−+;

B2) 18...Ng3!? 19.Rf4 Bxh3 20.gxh3 Rxf4 21.Bxf4 Ne2+ 22.Kh2 Nxf4 23.Qg1 Qf5∓ with a strong → on the dark squares, Adams−Barua, London NWYM 1989.]

[9.h3 avoids the → beginning with ♘g4. Ne7 10.Re1 Ng6 11.Nf1 c6 12.Ng3 h6 *(12...d5!?* is worthy of attention to begin the action in the ⊞

first. *)* 13.Ba2 Re8 14.d4 exd4 *(14...Qc7 15.Qc2 Be6 16.Be3 Bxa2 17.Rxa2 d5 18.dxe5* (Beshukov−B. Lengyel, Spring op Budapest 1993) *Nxe5=)* 15.cxd4 *(15.Nxd4 d5=)* 15...d5 16.e5 Nh7]

9...Kh8 with the well−known f5 plan

[9...Be6 is the simplest way. 10.Qb3 Qd7 11.Re1 Kh8 with the well−known f5 idea. 12.Nf1 Ng4 13.Re2 Bxc4 14.Qxc4 f5∞ Kovchan−Jirka, Wch U16 Oropesa del Mar 1999]

[9...Ne7

A) 10.Ba2 Δ ♘c4 Ng6 11.Nc4 h6 12.h3 Re8 13.Be3 Be6 14.Qa4 The ♕ is doing nothing here. Qc8 15.Kh2 Nh5 16.Ng1 Nhf4∓ with attacking chances against × g2 and h3, Kontic−Mastrokoukos, Balkaniad Hania 1989.;

B) 10.d4

B1) 10...Nxe4?! opens up the position for the better developed party. 11.Nxe4 d5 12.Nxe5±;

B2) 10...exd4

B2a) 11.cxd4 d5 12.e5!? *(12.exd5 Nexd5* blockading the isolated ♙. *)* 12...Ne4 13.Nxe4 dxe4 14.Ng5 h6 15.e6 *(15.Nxf7 Rxf7 16.Qb3 Qf8 17.Be3 c6* parrying the immediate threats. *)* 15...f5∓;

B2b) 11.Nxd4 Re8 12.Re1 Ng6 with pressure on e4 and f4.;

B3) 10...Ng6 11.Re1 Qe7 12.Qc2 Be6 13.Qb3 Bxc4 14.Qxc4 c6 15.b3 Rad8 16.Ba3 Rfe8 17.h3 Qd7∓ Komljenovic−Koludrovic, Split op 1999;

C) 10.Re1 Ng6 11.Nf1 Re8 12.Bb3 h6 13.Be3 Be6 14.Bxa7 Rxa7 15.Ng3 c6 16.d4 Ra8 17.Bc2 Qc7= and in these positions the a4−a5 moves are not important, Gavrikov−Van der Sterren, OHRA−B Amsterdam 1987.]

10.Bb3 Ng8!

[10...Nh5!? looks more active, but the ♘ can be vulnerable here. 11.Nc4 *(11.Nxe5??* immediately loses to *Nxe5 12.Qxh5 Bg4−+; 11.d4* is met by *Nf4)* 11...f5 *(11...h6?* is already bad because of *12.Nfxe5 dxe5 13.Qxh5 Qxd3 14.Nxe5+−)* 12.Nfxe5! This is the main threat here. *(12.Ng5 Nf6; 12.Bg5 Qe8; 12.exf5 Bxf5 13.Bg5 Qd7)* 12...Nxe5 *(12...dxe5 13.Qxh5 Qxd3 14.Bg5 Qxe4 15.Rae1 Qg4 16.Qxg4 fxg4 17.Nxe5 Nxe5 18.Rxe5 Bd7 19.Re7 Bc6 20.Rxc7 Rae8 21.Re7* with a healthy ♙ up. *)* 13.Nxe5 dxe5 14.Qxh5 Qxd3 15.Bg5 Bc5 *(15...Qxe4? 16.Be7+−)* 16.Bf7! Δ ♗g6 Qxe4 17.b4! This is better than the straightforward *(17.Bg6 h6 18.Bxh6 Qg4 19.Qxg4 fxg4 20.Be3±)* 17...Qc6! *(17...Bd6 18.Bg6 h6 19.f3!±)* 18.bxc5 g6 19.Bxg6 Qxg6 20.Qxg6 hxg6 21.Rae1 e4 22.f3 Bd7 23.fxe4 fxe4 24.Rxf8+ Rxf8 25.Rxe4± and White is a ♙ up in a notorious ⧉ ⊥ with rooks.]

11.Nc4

[11.Re1 f5∓]

11...f5! 12.exf5

[12.Bg5 Qe8]

[12.Be3 fxe4 13.dxe4 Bg4 14.Ncd2 Bxe3 15.fxe3 Nf6∓]

12...Bxf5 Now Black's pieces are very active, he has threats on the f ⇔ and in the ⊞. **13.Bg5**

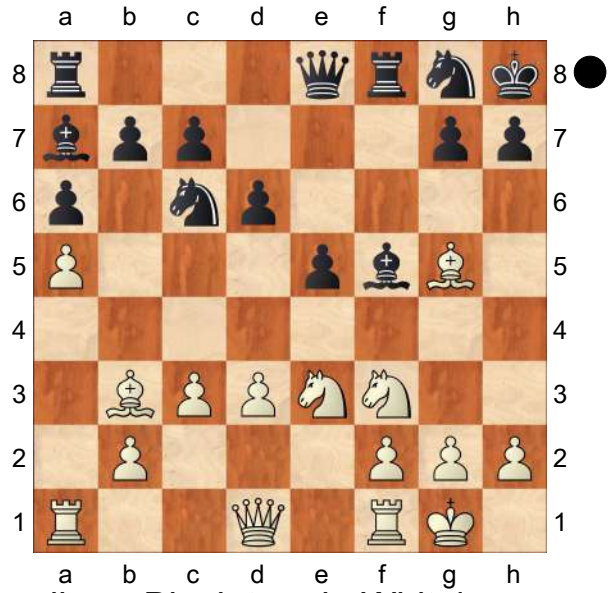
[13.Be3 Bg4 14.Ncd2 Nf6∓]

13...Qe8

[or 13...Qd7 14.Ne3 Bg6∓]

14.Ne3?

[However 14.Nh4 Be6 15.Qe2 Qf7 16.Be3 Bd5∓ was already a bit better for Black.]



This allows Black to ruin White's ».

14...Bxd3!∓ 15.Qxd3 e4 16.Qd5 exf3 17.gxf3 The ♙ structure is rather ugly now.

[17.Rfe1 Bxe3 18.Bxe3 *(18.Rxe3 Qg6−+)* 18...Qg6∓]

17...h6 18.Bh4 Bxe3 19.fxe3 Qxe3+ 20.Kh1 Nf6 21.Bxf6 Rxf6 22.Qe4

[22.Ba4 Qc5−+]

22...Re8 23.Qxe3 Rxe3−+

with an extra ♙ in an easy ⊥. **24.Bd5 Rf5 25.Be4 Rh5 26.Bxc6 Re2! 27.Rfe1 Rhxh2+ 28.Kg1 Rhg2+ 29.Kh1 bxc6 30.Rxe2 Rxe2 31.b4 Rc2 32.Re1 Rxc3 33.Re8+ Kh7 34.Ra8 Rxf3 35.Rxa6 Rb3 36.Rxc6 Rxb4 37.Rxc7 Ra4 38.Ra7 d5 39.a6 Ra2 40.Kg1 d4 41.Rd7 Rxa6 42.Rxd4 g5 43.Rb4 Kg6 44.Kg2 h5 45.Kg3 Ra3+ 46.Kg2 h4 47.Rb6+ Kh5 48.Rb4 h3+ 49.Kh2 g4 50.Rb8 Ra2+ 51.Kg1 Re2 52.Rb5+ Kh4 53.Rb4 Kg3 54.Rb3+ Kf4 55.Rb8 Re4 56.Kh2 Re2+ 57.Kg1 Kf3 58.Rf8+ Kg3 59.Rf1 Rg2+ 60.Kh1 Rf2 61.Rb1 Re2 62.Kg1 Kf3 63.Rf1+ Ke3 64.Rf8 Rg2+ 65.Kh1 Rf2 66.Rh8 g3**

0−1

C52

□ **Rodriguez,Keith A 2440**

■ **Novak,David J 2439**

USCCC−15 Final 01.10.2003

[Rodriguez]

ICCF IM Keith Rodriguez squares off against the current (1999) USCF Absolute Champion in the 15th ICCF U. S. Championship Finals **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** The Evans Gambit **4...Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7!** Considered the most effective challenge to the Evans. **8.cxd4 d5 9.exd5 Nxd5 10.Ba3! Be6**

[10...Bb4?? 11.Bxd5 Qxd5 12.Bxb4 Nxb4 13.Qe1++− Botterill]

11.Bb5 f6 ED: This move was first suggested by IM George Botterill in his book 'Open Gambits'. **12.Qa4**

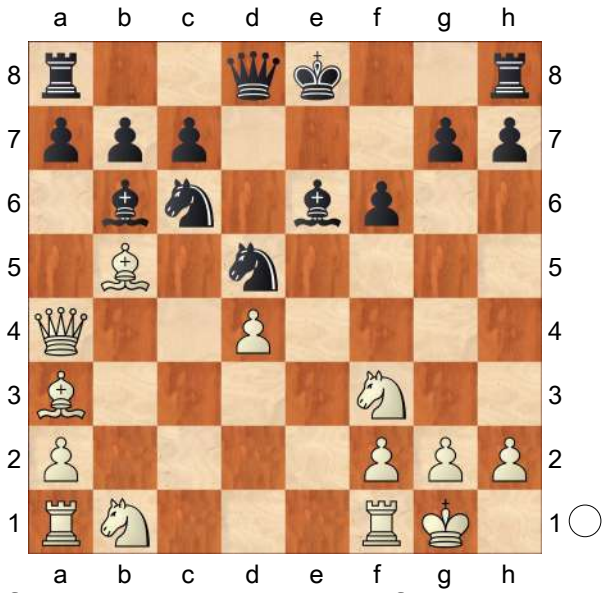
[12.Qe2 Qd7 13.Rc1 Kf7! *(*not *13...0−0−0?? 14.Bxc6* as in Peters,S−Wood,B/IECG Email 1998 *)* 14.Qd3 Rae8∓]

12...Bb6 Diagram

(Diagram)

13.Re1N

[13.Bxc6+ is the only move played in the four games in my database. Three



of them ended in losses for White, there had to be something else bxc6 14.Qxc6+ *(14.Re1 Kf7 15.Nbd2=)* 14...Kf7

A) 15.Re1 Re8 16.Nbd2 a5? 17.Nb3 Nf4 18.Qc2 Qd5 19.Qe4? h6?? 20.Qxf4 1−0 K. Gaard−B. Geisler, cr 1992;

B) 15.Nc3 Qe8 *(15...Re8 16.Ne4 Nf4 17.Qc2 Bd5 18.Rae1 Kg8 19.Re3 Bf7 20.Rd1 Qd5 21.Nc3 Qc4 22.Rde1∓* K. Boyd−J. Sarfati, NZL 1991 *)* 16.Qxe8+ Rhxe8 17.Rfc1 Nxc3 18.Rxc3 Bd5 19.Bc5 c6∓ R. Delgado−F. Delgado jr., IECC 1995;

C) 15.Nbd2 Qd7 16.Qc1 Nf4 17.Qe1 Rhe8 18.Qe4 Nxg2 19.Qxh7 Rh8 20.Qe4 Bd5 with a convincing attack in Sitek−T. Harding, Evans Gambit Thematic 1988]

13...Kf7

[RR13...Qd7 14.Nbd2 Kf7 15.Rac1 Rad8 16.Nc4 Qc8 17.Bxc6 bxc6 18.Qxc6 Rhe8 19.h3 Qa8 20.Rxe6 ½−½ J.Horak−G.Marcotulli, IECG 2002.]

14.Rxe6!? Kxe6 15.Bc4

[15.Nc3?! Nxc3 16.Qb3+ Kd7! *(16...Nd5? 17.Re1+ Kf7 18.Bc4±)* 17.Qxc3 Kc8 18.Bxc6 bxc6 19.Qxc6 Rb8∓ and White has no follow up.]

15...Na5

[15...Nxd4 16.Qd1 Nf5 17.Nc3±]

16.Nc3 Nxc4 17.Qxc4 c6 18.Re1+ Kf7 19.Re7+ Qxe7

[19...Kg8 20.Nh4 h5 21.Rxb7 Rh7 22.Qxc6±]

20.Bxe7 Kxe7 21.Nxd5+ cxd5 22.Qxd5 Rhe8 23.Qxb7+ Kf8 24.Qc6± Rac8 25.Qd6+ Re7 26.g4 Rc2 27.a4 Bc7 28.Qa3 Bf4 29.a5 Rc4 30.Qd3 Rc1+ 31.Kg2 g6 32.d5 Bd6 33.Nd2 Kg7 34.Ne4

1−0

C55

□ **Yakovich,Yuri** **2440**
■ **Geller,Efim P** **2490**
Sochi Chigorin Memorial (7) 1986
[Anic,Darko]

1.e4 Yakovich,Yuri **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Nd7 8.Be3 Nc5?**

[8...Bf6 Yakovich,Yuri 9.d4± Ü 35/(411)]

9.Bxc5! dxc5 10.Bd5 Bd6?!

[10...Na5!? 11.Nxe5 c6 12.Bb3 *(12.Bxf7+ Rxf7 13.Nxf7 Kxf7 14.Na3 b5)* 12...Nxb3 13.axb3 Qc7 14.Nf3 *(14.f4 Bd6!)* 14...Rd8 15.Qc2 Qd6]

11.Bxc6 bxc6± 12.h3

[12.Nbd2 Yakovich,Yuri: '!?' Ba6 13.Qc2 Re8 14.Rad1 Re6 15.Rfe1 Rg6 16.Nf1 Bc8 17.Ng3 Bg4 18.Re3 h5 19.h3 Bxh3 20.gxh3 h4

21.Kh2 hxg3+ 22.fxg3 Rh6 23.Rf1 Rb8 24.Kg2 Qd7 25.h4 Qe6 26.b3 Be7 27.Qe2 Rd8 28.Nh2 Rg6 29.Qh5 Rh6 30.Qe2 Rg6 31.h5 Rf6 32.Rh1 Rh6 33.Qg4 Qxg4 34.Nxg4 Re6 35.Rf3 Bg5 36.Rd1 f6 37.Nf2 Kf7 38.Nh3 Bh6 39.Kf1 Red6 40.Ke2 Ke6 41.g4 Kd7 42.Rf5 Re8 43.g5 Bxg5 44.Nxg5 fxg5 45.Rg1 Re7 46.Rgxg5 Rde6 47.Rf8 Rh6 48.Rg8 Kd6 49.Kf3 Rf7+ 50.Kg4 Rf4+ 51.Kg3 Rf7 52.Rg6+ Rxg6+ 53.hxg6 Rf1 54.Rxg7 Rd1 55.Kg4 Rg1+ 56.Kf3 a5 57.Rg8 Ke6 58.Kf2 Rc1 59.Rf8 1−0 (59) Kramnik,V (2450)−Meister,J (2415) Kuibyshev 1990]

12...Rb8

[12...f5!? Yakovich,Yuri]

13.Nbd2 Ba6

[13...Rxb2 Yakovich,Yuri 14.Nc4±]

14.Qc2 f5 15.exf5

[15.Rfe1 Yakovich,Yuri f4∞ 16.d4?! cxd4 17.cxd4 exd4 18.Nxd4 Bb4!∓]

15...Rxf5

[15...e4 Yakovich,Yuri 16.dxe4 *(16.Nxe4? Bxd3!)* 16...Bd3! 17.Qa4! Bxf1 18.Rxf1±]

16.Rfe1 Qf6 17.Re3 Rf4 18.Rae1 Rf8 19.Ne4 Qg6 20.Nfd2 c4 21.Qa4

[21.Nxc4 Yakovich,Yuri Bxc4 22.dxc4

A) 22...Bc5?! 23.R3e2! *(23.Rg3? Rxf2−+)* 23...Rxe4!? *(23...Rxf2 24.Nxf2 Rxf2 25.Qxg6 Rxe2+ 26.Kh2+−)* 24.Rxe4!? *(24.Qxe4 Qxe4 25.Rxe4 Bxf2+ 26.Kf1 Bxe1+ 27.Kxe1 Re8 28.c5 a6!* □ *29.Ra4 Ra8 30.Ke2± ⊥)* 24...Rxf2 25.Qxf2±;

B) 22...Rxf2 23.Qxf2 Rxf2±]

21...Bb5 22.Qxa7 c5

[22...cxd3 Yakovich,Yuri 23.a4+−]

23.Qb7 Bd7 24.Nxc4 Bf5 25.R1e2 Kh8 26.Ncxd6

[26.Nexd6 Yakovich,Yuri cxd6 27.Rg3 Qf6 1−0 (48) Yakovich,Y (2440)−Geller,E (2490) Sochi 42/391 1986 CI1−130 [Yakovich,Yuri]]

26...cxd6 27.Rg3 Qf6 28.Nxd6 Bg6 29.Ne4 Bxe4 30.dxe4 Rxf2 31.Rxf2 Qxf2+ 32.Kh2 g6 33.Qe7 Qf4 34.Qxc5 Rd8 35.Qe3 Rd2 36.b3

[⌓36.b4 Yakovich,Yuri]

36...Rxa2 37.Qxf4 exf4 38.Rd3 Kg7 39.Kg1 Rc2 40.c4 Kf6 41.Rd5 Rb2 42.Rb5 g5

[42...Rc2 Yakovich,Yuri 43.h4! (Δ h5−h6) Rc3 44.Kf2 Ke6 45.b4! Rxc4 46.Kf3 Rc2 47.Kxf4 Rxg2 48.Rb6++−]

43.b4 h5 44.Rf5+ Kg6 45.h4 g4 46.Rxf4 Rxb4 47.e5 g3 48.e6 Rb3

[48...Rb6 Yakovich,Yuri 49.Rf3]

1−0

C54

□ **Ganguly,Surya Shekhar** **2440**

■ **Goloshchapov,Alexander** **2561**

Sangli 78/286 2000

[Goloshchapov,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.a4 Ba7 8.Re1?! 0−0 9.h3 b5N 10.Bb3 b4 11.Nbd2 Rb8 12.Nf1 Be6 13.Bc2 h6! 14.d4 exd4

[14...b3 15.Bb1! Δ b4 exd4 16.cxd4 *(16.Nxd4 Nxd4 17.cxd4 Re8 18.Ng3 c6)* 16...d5 17.e5 Ne4 18.Ng3 Rb4 19.Be3⩲ f5]

15.Nxd4 bxc3

[15...Nxd4 16.cxd4 b3]

16.bxc3
[16.Nxc6!? cxb2 17.Bxb2 Rxb2 18.Nxd8 Rxd8⩲]
16...Bd7! [⩱b3] **17.Be3?! Bb6 18.Ng3! Re8 19.Rb1 Ba5**
[19...Ne5 20.f4 Ng6 21.Kh1 Ba5∓ ⩲22.Rxb8 Qxb8 23.Qd3]
20.Rxb8 Nxb8! 21.Qd3 Nc6 22.Nxc6?! Bxc6 23.Bd4 Bb7 24.Nf5!? Bxe4?!
[24...Bc8 25.Rd1 Bxf5 26.exf5 Qa8!⩲ ↑ 27.Bb3]
25.Rxe4 Rxe4 26.Qxa6
[26.Qg3
A) 26...Nh5∓ 27.Qf3 Rxd4 *(27...Re1+ 28.Kh2)* 28.Nxd4 g6 29.Nc6 Qe8 30.Bb3= Bb6 31.g4 Ng7 32.Bd5;
B) 26...g6= 27.Nxh6+ Kf8! 28.Nxf7 Kxf7!! *(28...Re1+ 29.Kh2 Kxf7 30.Qxg6+∓ ⧉ Ke6 31.Bf5+ Kd5 32.Qf7+ Kc6 33.Bxf6)* 29.Bxe4 Nxe4 30.Qf3+! Nf6 31.Bxf6 Qxf6 32.Qd5+⩲ Qe6 33.Qxa5 Qe1+ 34.Kh2 Qxf2 35.Qxc7+]
26...Re1+ 27.Kh2 Bb6?
[27...c5 28.Bxf6 Qxf6 29.Qxa5 g6 30.Qa8+ Kh7 31.Qf8 gxf5 32.g4 Qe5+! 33.Kg2 Qd5+! 34.Kg3 Qe5+! 35.Kg2 Qd5+]
28.Bxf6 gxf6 29.Qc4 [⩲a3] **29...Kf8 30.Qh4 Re5**
[30...Bxf2 31.Qxf2= *(31.Qxh6+∓ Ke8)* 31...Qe8! 32.Qh4!? *(32.a5 Qe5+ 33.Ng3 h5 34.h4 Ra1)* 32...Qe5+∓ 33.Ng3 Qe3! 34.Qd4! Qe5]
31.Qxh6+ Ke8 32.f4 Rc5
[32...Re1 33.Qg7 Kd7 34.Qxf7+ Kc8 35.h4]
33.Qh7 d5 34.Bd1! Kd7
[34...Rxc3 35.h4 Rc1 36.Be2]
35.Qxf7+ Kc8 36.Ne7+ Kb8 37.Qxf6 Qd7 38.Bf3 c6 39.Bg4 Qc7 40.h4 Ba5 41.Qf8+ Kb7 42.Nc8 Rxc3 43.Nd6+ Ka7 44.Nc8+= Kb7?? 45.Nd6++− ⩲Ka7 46.h5
½−½

C51

□ **MacDonnell,George Alcock 2440**
■ **Anderssen,Adolf 2600**
London_183961 1862
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Nc3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen, A/Breslau 1865/1−0 (35)]
9...Bg4
[9...Na5 10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3 f5 23.Bxd6 Nh4 24.Qa2 Chigorin,M−Alapin,S/St.Petersburg 1888/0−1 (58)]
10.Bb5N
[10.Qa4 Bd7 11.Qb3 Na5 12.Bxf7+ Kf8 13.Qc2 Kxf7 14.e5 Bg4 15.Re1 Bxf3 16.Qf5+ Nf6 17.Qxf3 Re8 18.Bg5 Nc6 19.exf6 Rxe1+ 20.Rxe1 gxf6 21.Qh5+ Kg8 22.Bh6 Qd7 23.Re4 Kh8 24.Qh4 Qf7 25.Nd5

Qg6 26.Nf4 Qf5 27.Qg3 Qd7 28.Nh5 Rg8 29.Bg7+ 1−0 Blackburne,J−Steinitz,W/London 1862 (29)]

10...Bxf3 11.gxf3 Kf8=
[11...a6 12.Ba4 Qf6 13.Nd5=]

12.Ne2∓
[12.Be3 Nge7=]

12...Qf6 The pressure on d4 grows

13.Bxc6 bxc6 14.f4∓
[14.a4 a5∓]

14...h5∓
[14...c5 15.e5 Qg6+ 16.Ng3 dxe5 17.dxe5=]

15.Kh1 Qh4=
[15...c5!? 16.e5 Qh4∓]

16.e5∓
[16.a4!? Nf6 17.Qd3∓]

16...Nh6 17.Qd3
[17.f3 Ng4 18.fxg4 hxg4−+]

17...Ng4 Do you see the mate threat?

18.Qg3 Qxg3 The mate threat is Qxh2

19.hxg3−+
[19.fxg3 h4 20.Kg2 h3+ 21.Kh1 c5 22.dxc5 Bxc5 23.exd6 cxd6−+]

19...h4 20.Kg2−+
[20.gxh4 c5 21.dxc5 Bxc5∓ *(21...Rxh4+?! 22.Kg2=)*]

20...hxg3∓
[⌓20...h3+!? 21.Kh1 Nh6−+]

21.fxg3−+
[21.Kxg3!? Nh6 22.Bb2∓]

21...Rh2+∓
[21...c5 22.Rd1 cxd4 23.Nxd4 dxe5 24.fxe5 Rh2+ 25.Kf3 Nxe5+ 26.Kf4 Re8 27.Ba3+ Kg8−+]

22.Kf3 f5
[22...Rd8 23.Ba3∓]

23.Ba3 Kf7 Black gets deadly initiative

24.Rac1
[24.exd6?? Re8 25.Bc1 Rhxe2 26.dxc7 Nh2#]

24...c5 25.e6+−+
[⌓25.dxc5!? dxe5 26.fxe5 Nxe5+ 27.Ke3 Ng4+ 28.Kd3 Rd8+ 29.Nd4∓]

25...Kxe6 26.dxc5 Kf7 Threatening mate: Re8 **27.cxb6**
[27.Rc2 Re8 28.Bc1 dxc5−+ *(≤28...Bxc5 29.a4−+)*]

27...Re8! Threatening mate... how?

28.Rxc7+ Kg6 29.Bc5
[29.Rxg7+ Kxg7 30.Bb2+ Kg6 31.Bd4 Rhxe2 32.Rh1−+]

29...dxc5
[29...dxc5 30.Rc6+ Kh5 31.Re6 Rxe6 32.bxa7 Re3#]

0−1

C55

□ **Vlassov,Nikolai** **2440**
■ **Yandemirov,Valeri** **2545**
RUS−chT 05th (10) 12.06.1998
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 h6 8.a5 a6 9.c3 Nh7 10.d4**
[10.Qb3 is bound with another plan, which presupposes obstaining from an advancement d3−d4 and pawn offencive at the Q−side. Game Nevednichy,V−Ciolac,G, Rom−chT, 1994, saw Ng5 *(10...Kh8 11.Bxf7 Bg4 12.Nbd2 Bg5 13.Nxg5 Nxg5 14.f3 Bh3 15.Bh5 g6 16.Bg4* 1−0 (59), Shaked,T−Finegold,B, Philadelphia World op, 1993) *)* 11.Nbd2 Rb8 12.Qa2 Kh8 13.b4 Qe8 14.Nxg5 Bxg5 15.Nf1 Bxc1 16.Raxc1 Be6 17.Ne3±]
[10.b4 Be6!?]
[10.Nbd2 Ng5 11.h3 Bf6 12.Nf1±

(Rabiega,R−Simic,D) deserves attenion as well.]

10...Ng5 11.Nbd2 Bf6!? A subtle move which forces White to defuse tension in the center.

[11...Bg4 is a good alternative for Black in this position (cf. comments to the game Speelman,J − Malanjuk, V, CBM47, 1995).]

[11...Bg4 12.Be2 Bxf3 13.Nxf3 Nxe4 14.Bd3 Ng5 15.Bxg5 Bxg5 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Rxe5= (J.Speelman)]

12.d5?! After this move Black inevitably takes over an initiative.

[12.dxe5 was played in Miljanic,B−Nestorovic,D, Cup Yugoslavia (team), 1994). After Nxf3+ *(12...Nxe5 13.Nxe5 dxe5 14.Qb3 Qd7?! 15.Nf1 h5 16.Ne3! Nxe4 17.Nd5↑* Domont,A−Steflitsch,E, Cup European Club, France, 1997) *)* 13.Nxf3 Nxe5 14.Nxe5 dxe5 15.Qb3 Bg5 16.Bxg5 Qxg5 17.Re3 Qg6 18.Rd1 b5 19.axb6 Rb8 20.Rd2 Rxb6 21.Qd1 Be6 22.Bxe6 draw was agreed.]

12...Ne7 13.b4 Ng6 14.g3 Nh3+ 15.Kf1

[15.Kg2 Be7 *(15...Bg5!?)*]

15...Be7 Black prepares an advancement f7−f5 after which his initiative will become menacing. White's play on the Q−side is overdue. **16.Bd3 f5 17.exf5 Bxf5 18.Bxf5 Rxf5 19.Kg2 Qd7!** The most effective way to bring remaining resources into play. **20.Ne4 Raf8 21.Re3 Bg5!** Clearing the way to the point f2. **22.Nfxg5 Nxg5 23.Ra2**

[23.Qd2 Nxe4 24.Rxe4 Rxf2+ 25.Qxf2 Rxf2+ 26.Kxf2 Qf7+ 27.Ke3 Qxd5−+]

23...Qf7 24.Qd2 Nh4+! 25.Kh1

[25.gxh4 Nxe4 26.Rxe4 Qg6+ 27.Kf1 Rxf2+−+]

25...Nxe4 26.Rxe4 Rxf2 27.Qxf2 Qxd5!

[27...Qxf2? 28.Rxf2 Rxf2 29.Rxh4 Rf1+ 30.Kg2 Rxc1 31.Rc4]

28.Qe2

[28.Qxf8+ Kxf8 29.Rae2 Qd1+ 30.Re1 Qf3+−+]

28...Qxe4+! 29.Kg1 Nf3+ 30.Kg2 Qc6 0−1

C54

□ **Neiksans,Arturs 2440**
■ **Stefansson,Hannes 2549**
Liepajas Rokade rapid (13) 01.08.2004
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0 8.Qe2**

[8.h3 Ba7 9.Nf1 White is lingering with castles in order to use the f1 square for the ♘ manoeuvre. The ♔ may stay in the middle, and in some cases he can attack on the » by g4, ♘g3. d5 This push in the ⊞ is the logical reaction. *(9...h6?!* creates only a target for White's advance on the ». *10.g4! d5 11.g5!→* − Rodriguez−Szmetan, Najdorf final KO 2000 CBM 79*; 9...Nh5* − Bauer−De Vreugt, Wijk aan Zee B 1999 CBM 69 *)* 10.Qe2 Lukacs: '− 8. h3' *(10.Ng3* allows Black to exchange queens, after which the tension disappears. *dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 Δ* ♗e6 *13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6=* V.Atlas−Z.Almasi, AUT−chT Austria

1997*; 10.exd5* gives up the ⊞ without getting anything for that. *Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞* Kofidis−Stefansson, Athens op 1993 *)*

A) 10...Re8

A1) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal.;

A2) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;

A3) 11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−Mannion, Moscow ol (Men) 1994;

B) 10...h6 is again strongly met by 11.g4! dxe4 12.dxe4 Lukacs: '!?' Be6 13.g5!?∞ *(13.Ng3?! Nd7* (Rossi−Bykhovsky, Reggio Emilia 1981) and still *14.g5!* is required. *)*;

C) 10...dxe4 Black wants to simplify the position, but here he can't get more than a roughly equal position. It is not necessary to give up the tension in the ⊞ too early. 11.dxe4

C1) 11...Qe7 Δ ♗e6

C1a) 12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 Δ ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

C1b) ⌓12.Ng3 Be6 13.Bc2 *(13.Bg5 h6=)* 13...Rfe8 *(13...b5 14.Nh4 Bc4 15.Qf3±; 13...Rad8 14.Nh4 Qc5 15.Nhf5 Bc4 16.Qf3↑)* 14.Nh4!↑ Tiviakov−Sargissian, FIDE−Wch k.o. 2004 CBM 102;

C2) 11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3=)*;

C3) 11...Nh5!? fighting against ♘g3 12.g3 *(12.N1h2 Nf4; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

C3a) 13...Qe7

C3a1) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here.

16.Qxe3 Be6) 15...h6=;
C3a2) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ♖, or go to a passive place with his ♗.;
C3b) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of × f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending × f4, but ruining the ♙ structure. Nb8 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5⩲;
C4) 11...Be6 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔. 12.Ng3
C4a) 12...Qc8 13.0−0 *(13.Bg5 Ne8* Δ ♘d6 *14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 Δ ♘d6 14.Bc2 Nd6 15.b3 f6 Δ ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens × f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* Mamedov−Filippov, Wch U12 Cannes 1997 *)*;
C4b) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=;
D) On 10...Be6
D1) 11.Ng3 Na5! *(11...Qd6* − 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;
D2) 11.Ng5 is critical;
E) 10...d4 11.Ng3 *(11.g4?!* Since Black didn't commit his ♗ by h6, this push is overoptimistic. *Nd7!* Δ ♘c5 finding a counterplay in the ⊞ against White's flank →, Maiorov−Lastin, Krasnodar 2002 CBM 91. *)* 11...Qd6 − 10...♕d6;
F) 10...Qd6 11.Ng3 d4 Lukacs: '− 10...♕d6' *(11...Be6* Lukacs: '− 10..♕d6' *12.Ng5* The exchange of this ♗ is usually favourable for White especially for the ♘. *Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1±* Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 ⌓Be6 *(12...Bd7* This is not the right place for the ♗. *13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1* and Black cannot emphasise the pressure on × d3. *Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5±* Jaracz−Krasenkov, POL−ch 58th Warsaw 2001 *)* 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 × d3

20.Qc2 Rd8 21.Qb3 Qb6= Macieja−I.Sokolov, ol (Men) Elista 1998]

8...Be6

[8...Ba7 9.h3 d5 10.Nf1 − 8.h3]

9.Nf1

[9.h3 was the last chance avoiding Black's counterplay.

A) 9...Qe7

A1) 10.Bxe6 Qxe6= *(10...fxe6!?)*;

A2) 10.Bc2 Rad8 11.Nf1 d5 12.Ng3 *(12.g4?!* White pushes it too hard, Black's counterplay in the ⊞ comes first. *b5 13.Ne3 Bxe3 14.Qxe3 d4∓* Sutovsky−Mi.Tseitlin, Budapest 1993 *)* 12...h6 Now g2−g4 will not come... 13.0−0 Rfe8∞;

B) 9...h6 10.Bc2 d5 11.g4 b5 12.g5 hxg5 13.Nxg5 Qe7 14.Rg1 White has attacking chances on the g ⇔. Rad8

B1) 15.exd5 Bxd5 16.Nde4 Rfe8 *(16...Bb6 17.Qf3→)* 17.Nxf6+ Qxf6 18.Ne4± Bauer−Onischuk, Germany 1998;

B2) 15.Nxe6 Qxe6 16.exd5 Qxd5 17.Ne4±;

C) 9...Ba7 10.g4 *(10.0−0 Nh5!)* 10...Nd7 11.Bc2 *(11.Nf1 Nc5 12.Bc2 d5⇄)* 11...d5 12.Nf1 f6 13.Ng3 *(13.exd5 Bxd5 14.Ng3 Nc5 15.Rg1 Ne6∞)* 13...d4 14.Nf5 Nc5 15.Rg1 Rf7∞ 32 Kasparov−Huebner, Cologne 1992 CBM]

9...Ng4! 10.Ne3 Nxe3 11.Bxe3

[11.fxe3 Bxb3 12.axb3 d5∓]

11...Bxe3 12.Qxe3

[12.fxe3 Bxb3 13.axb3 d5∓]

12...Bxb3 13.axb3 After the mass exchanges Black comes first in the ⊞.

13...f5!?

[13...d5∓ was the real alternative.]

14.0−0

[14.exf5 Rxf5 15.Nd2 d5∓]

14...fxe4

[14...Qf6]

15.dxe4

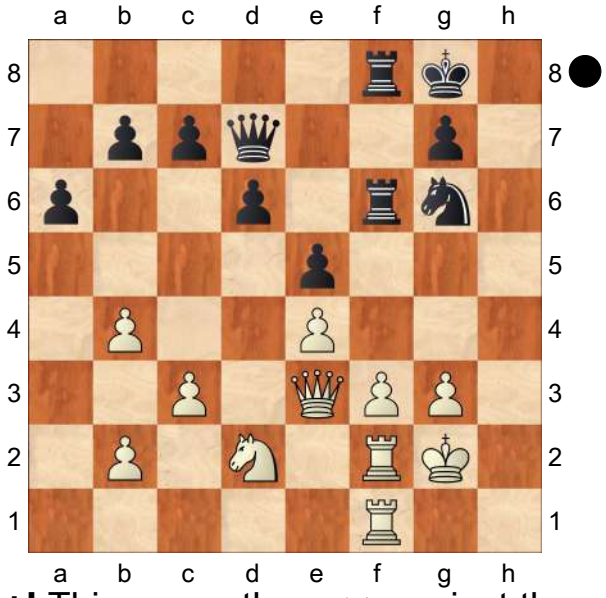
[15.Qxe4 d5∓]

15...Qd7 16.b4 Ne7 Δ ♘g6 × f4 **17.Nd2 Ng6 18.g3 Rf6 Δ** ♖af8 **19.f3 Raf8 20.Rf2 h5! 21.Raf1 h4 Δ** ♕h3

22.Kg2? overlooking completely Black's nice tactical blow.

[22.f4! was the best chance for a fight, for example: Qg4 *(22...exf4 23.gxf4 Qg4+ 24.Rg2 Qe6 25.Rgf2=; 22...hxg3 23.hxg3 exf4 24.gxf4 Qf7 25.f5 Ne5 26.Rg2∞)* 23.f5 Nf4 24.Kh1 hxg3 25.Qxg3 Qh5 26.Nf3 Kf7!→]

22...hxg3 23.hxg3



Nf4+! This opens the g ⇔ against the enemy ♔. **24.gxf4 Rg6+ 25.Kh1 Qh3+ 26.Rh2 Qxh2+! 27.Kxh2 Kf7!** This is the point! The mate is inevitable. **0−1**

C54

□ **Abreu Delgado,Aryam** **2440**
■ **Mena Crespo,Carlos E** **2396**
(ch) 94/(274) 2005
[Perez Quinones,Angel; Mena Crespo,C]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 b5 8.Nf1
[8.0−0 0−0 9.h3]
8...Bb7
[8...d5 9.Bg5 dxe4 10.dxe4 Be6 *(10...0−0 11.Qxd8 Rxd8 12.Bxf6 gxf6 13.Bd5 Bb7 14.Ng3; 10...Bb7 11.Ng3)* 11.Ng3 h6 *(11...Qxd1+ 12.Rxd1 Bxb3 13.axb3)* 12.Bxf6 *(12.Qxd8+ Rxd8 13.Bxf6 gxf6)* 12...Qxf6 13.Bxe6 *(13.Bd5 Bd7 14.Nh5 Qg6 15.Nh4 Qg5 16.Bxf7+ Kxf7 17.Qxd7+ Ne7 18.Nf3 Qxh5)* 13...Qxe6 14.Qd5]
9.Ng3 Qd7
[9...h6 10.0−0 0−0 11.d4 Bb6]
10.0−0 h6 11.a4 Bb6
[11...0−0]
12.axb5 axb5 13.Rxa8+ Bxa8 14.h3 Ne7
[14...0−0 15.Nf5
A) 15...Ne7↑
A1) 16.Nxe7+ Qxe7 17.Nh4 d5 18.exd5 Bxd5 *(18...Nxd5 19.Qg4)* 19.Nf5 *(19.Bxd5 Nxd5 20.Qg4 Qf6 21.Nf5 Kh8)* 19...Qe6;
A2) 16.N3h4 d5 *(16...Nxf5 17.Nxf5 d5 18.Nxh6+ gxh6± 19.Bxh6 Rd8 20.Qf3)* 17.Nxe7+ Qxe7 18.Nf5 Qe6↑;
B) 15...d5]
15.Nh4 g5
[15...0−0 16.Qf3]
16.Qf3 Nfd5 17.Nhf5 Nxf5 *
[17...Nf4 Ü 92/360 18.Bxf4!± *(18.Nxe7 Qxe7± 19.Nf5 Qf6)* 18...gxf4 19.Nh5]
18.exf5
[18.Nxf5? Nf4 19.Bxf4 gxf4∓]
18...Qc6
[18...c6 19.Bxd5= cxd5? 20.Be3]
19.Ne4 Ne7 20.Qh5 Rf8
[20...d5 21.Bxg5]
21.Qxh6 Nxf5 22.Qxg5 Ne7 23.Nf6+ Kd8 24.Qg7 Ng6 25.Bd5?! Qxd5!N 26.Nxd5 Bxd5 27.Be3 c5 28.h4 Rh8 29.Bh6

C56

□ **Tzermiadianos,Andreas** **2440**
■ **Cela,Altin** **2405**
Athens 65/(313) 1994
[Tzermiadianos,Andreas]

Tzermiadianos,And: '65/(313) ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6 10.Nd2 Nxd2**
[10...Qe7 11.Nxe4 dxe4 12.e6! fxe6! *(12...Bxe6? 13.Nxe6 Bxe3 14.Nxg7+ Kf8 15.Nf5!+−)* 13.Nxc6! (Δ ♕h5 γc5) Bb4+ 14.Nxb4 Qxb4+ 15.Qd2 Qxd2+ 16.Kxd2± Δ ♔c3]
[10...Qh4 11.Nxe4 *(11.N4f3!? Bxe3!? 12.Nxh4 Bxd2+ 13.Kf1 Ba5 14.Qe2 g5 15.Nf3 Bb6 16.c3 Nxf2 17.Nd4 Nxh1 18.Kg1 0−0−0 19.b4 Rde8 20.Kxh1 Kb7±* Kotronias,V *)* 11...Qxe4 12.0−0 Bb6! *(12...0−0* Ü 34/389 Tzermiadianos,And: '− 34/389' *)* 13.Re1 Qg6! 14.Nb3 0−0 15.a4 a5 16.Bc5 Rfe8 17.Re3!?± *(17.Re2? Bg4!∓)*]
11.Qxd2 Qe7 12.Nb3 Bb6 13.Qc3 0−0 14.0−0 Rfe8!N

[14...Rae8 15.Bc5! Bxc5 16.Nxc5±]
[14...f6]
15.f4 Qe6
[15...f6 16.Bc5 fxe5 17.fxe5 Qh4!? *(17...Qg5 18.Rae1±)* 18.Nd2! d4 19.Qa3± Δ ♘f3]
16.Rae1 Qg6 17.Rf3 Bf5 18.Rg3 Qh6 19.Rg5! Bd7 20.Kh1 Re7 21.Bc5 Re6 22.Qf3 Rae8 23.Rf1 g6 24.Rg3! Qg7 25.Qc3± [Δ ♘d4]

C58

□ **Molner,Mackenzie** **2439**
■ **Stopa,Jacek** **2474**
Mesa Copper State−A (4) 06.06.2010
[Kritz,Leonid]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5! 9.Nf3**
[9.Ne4 Nf4⩱]
9...Bd6 10.0−0 Nf4 11.Re1
[11.Be2 e4 12.Ne1 Nh3+!!
A) 13.gxh3 Qg5+ 14.Kh1 *(14.Ng2 Bxh3 15.Bf3 Qe5−+)* 14...Qf4−+;
B) 13.Kh1 Qh4 14.g3 Qf6⟶]
11...Nxd3
[11...Bg4 12.b4! Bxb4 13.Rxe5+ Be6 14.Be4± Poetsch − Kunin (Bad Wiessee, 2010)]
12.cxd3 0−0 13.Nc3!
[13.Nxe5 Qc7 14.d4 c5 15.Nc3 Rb8 16.Nd5 Qd8 17.d3 Bxe5 18.Rxe5 Nc6 19.Rh5 g6−+ Robson − Van Kampen (Wijk aan Zee, 2010)]
13...Bg4 14.h3 Bh5 15.Ne4±
Although White has doubled pawns, his position is nevertheless superior, because the black knight is offside and the pawns on c6 and e5 are also weak. Obwohl Weiß einen Doppelbauern hat, ist seine Stellung ist trotzdem besser, weil der schwarze Springer im Abseits steht und die Bauern c6 und e5 ebenfalls schwach sind. **15...Re8 16.b3 Bf8 17.Ng3 Bg6 18.Bb2 f6 19.d4 e4 20.Nh4 Bd6 21.Nxg6 Bxg3 22.fxg3 hxg6 23.Qg4 Qd5 24.Rac1 Nb7 25.Qxg6 a5 26.Rf1 Re6 27.Rf5 Qd6 28.Rcf1 Rf8 29.Rh5 Rf7 30.Qh7+ Kf8 31.Qh8+ Ke7 32.Qc8 Nd8 33.d5 cxd5 34.Bd4 Ke8 35.Rh8+ Rf8 36.Bc5 Rxh8 37.Bxd6 Rxd6 38.Qc7 Rd7 39.Qxa5**
1−0

C54

□ **Flores,Diego** **2439**
■ **Shabalov,Alexander** **2575**
American Continental 02nd (11) 29.8.03
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Bb3 Bb6** Black's plan is simple, he prepares the typical ♘ manoeuvre ♘e7−g6 followed by c6, ♗c7 in case. **8.Nbd2 Ne7 9.h3** If White prepares the typical manoeuvre ♖e1 and ♘f1 then usually ♘g4 may come, therefore h3 is useful in most of the cases.
[9.Re1 Shahade−Shliperman, Manhattan March Int 1999 CBM 70]
9...c6 against ♘c4 **10.Re1 Ng6 11.Nf1**
[11.d4
A) 11...Bc7 12.Bc2 *(12.Nf1* allows the equalizing blow in the ⊞ after *d5! 13.Ng3 dxe4 14.Nxe4 Nxe4 15.Rxe4 Bf5=)*
A1) 12...Qe7 The ♕ is more

vulnerable here if the ⊞ will be opened. 13.Nc4 Be6 *(13...Nh5* This was not necessary at all. *14.Nfxe5 dxe5 15.Qxh5 exd4 16.cxd4 Qb4 17.Nd2 Qxd4 18.Nf3±* Jaracz−Votava, Duisburg 1992 *)*;

A2) 12...Re8!?;

B) 11...Nh5 looks premature again. 12.Nc4 exd4 *(12...Bc7 13.dxe5 dxe5 14.Nfxe5)* 13.Bg5 Qc7 14.Nxd4 Nhf4 15.Qd2 Bxd4 16.cxd4 Ne6 17.Be3 d5 18.exd5 cxd5 (Schmaltz−Wehmeier, Lippstadt 1996) 19.Ne5±;

C) 11...Qe7 12.Bc2 Be6 13.Nf1 Rfe8 14.Ng3 Rad8 *(14...h6 15.Be3 Rad8 16.Qc1*= Skembris *)* 15.Nf5 *(15.Be3 d5!?)* 15...Qf8 16.Bg5 Kh8!? 17.Nh2 d5!⇄ Djurhuus−Skembris, Skei 1993;

D) 11...exd4 12.cxd4 d5 is the active counterplay in the ⊞. 13.exd5 *(13.e5!? Nh5)* 13...cxd5 *(13...Nxd5!?* blockading the isolated ♙ deserves attention. *)* 14.Nf1 Ne4 The ♘ is strong here similarly to the Petroff Defence. 15.Be3 Be6 16.Rc1 f5∞ Cartagena−Ziatdinov, Koltanowski Team Match 1999]

11...Nh5!

[11...h6 is the quiet approach.

A) 12.d4 Re8 13.Ng3 and the position is almost symmetrical! Be6 Lukacs: '− 12.d4' 14.Bc2 White avoids the exchanges, but his small central plus is not enough. *(14.Be3 Qc7 15.Bxe6 Rxe6 16.c4* White wants to gain more space in the ⊞, but Black still has a d5 threat. *exd4 17.Nxd4 Re5* Provocation! *18.Ndf5 Bxe3 19.Rxe3 d5 20.cxd5 cxd5 21.Rc1 Qd7 22.Qd4 Rae8 23.Rd1* (Sax−Unzicker, FRG−HUN Oberhausen 1980) *Qc6!? 24.Qxa7 Nxe4 25.Nxe4 Rxe4 26.Rxe4 Rxe4∞)* 14...Qc7 *(14...Qe7 15.Nf5 Qc7 16.Be3 Rad8 17.Qc1 exd4* weakening White's ♙ formation. *18.N3xd4 Bxf5 19.exf5* (Sariego−G.Hernandez, Capablanca mem B 1995) *Ne5!?∞)* 15.Be3 Rad8 16.Qe2 d5!? and Black has everything in order.;

B) 12.Ng3

B1) 12...Re8 13.d4 Be6 − 12.d4;

B2) 12...Be6 13.d4

B2a) 13...Nh7!? **Δ** ♕f6 looks a bit a sophysticated.

B2a1) 14.Be3?! Qf6 15.Qe2 Rad8 16.Rad1 Bc8 still keeping an eye on × h3. 17.Bc2 *(17.Nh5 Qe7 18.Nd2 Qh4 19.Rf1 Ng5 20.f4∞* Gipslis *)* 17...Ng5 18.Nxg5 hxg5 19.dxe5 dxe5 20.Bxb6 axb6 and Black has pressure on the dark squares, especially on × f4. 21.Qe3 b5∞ Gipslis−Dobrovolsky, Bardejovske Kupele 1991;

B2a2) 14.Bc2 **Δ** ♘f5;

B2b) 13...Re8 − 12.d4;

B3) 12...d5 13.Be3 *(*White cannot win the e ♙ by the typical blow: *13.exd5 Nxd5 14.Nxe5? Nxe5 15.Rxe5 Bxf2+!)* 13...c5 14.Bc2 Re8 Black has already space advantage in the ⊞. 15.Qe2 Be6

16.Ba4 Re7 17.Nf5 Rc7 18.Rad1 Qf8= Knoppert−Mikhalevski, Donner mem op 1995]

[11...Be6 12.Ng3 h6 − 11..♗e6]

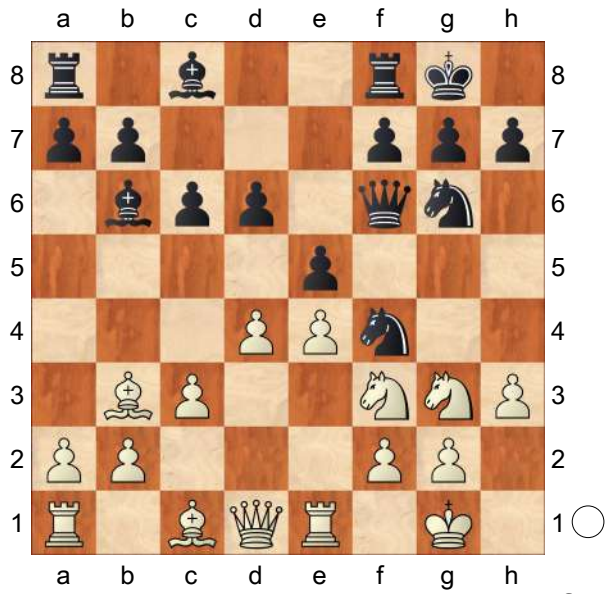
12.d4

[12.Nxe5 Nxe5 13.Qxh5 is strongly met by Nxd3 14.Re2 Qf6∓ Neubauer−Baumegger, AUT−ch Mureck 2001]

12...Nhf4 13.Ng3 Qf6?

[13...h6? 14.Bxf4 exf4 *(14...Nxf4 15.dxe5 dxe5 16.Qxd8 Rxd8 17.Nxe5±)* 15.Nh5±]

[13...Qe7! 14.Nf5 and only now *(14.Be3 h6 15.Nf5 Qf6 16.dxe5 dxe5 17.Bxb6 axb6=)* 14...Qf6∞ looked better.]



This is a typical blunder in this type of position, even a very strong tactician like Shabalov can overlook it! **14.Nh5! Qe7**

[14...Nxh5?? 15.Bg5+− captures the ♕.]

15.Nxf4 exf4 Now White has an ideal central ♙ formation. **16.e5±**

[16.a4!?]

16...Bc7

[16...d5 17.Bc2±]

17.exd6 Qxd6 18.Ng5! Δ ♕h5, ♘e4

[18.Bc2 Qf6 19.Be4 Be6 20.Bd2 Rfe8±]

[18.Bc4 Qf6±]

18...h6

[18...Qf6 19.Ne4±]

19.Ne4

[19.Nxf7 is not enough because of Rxf7 20.Re8+ Nf8 21.Qh5 Qf6 22.Bd2 Rb8 23.Rae1 Bd6 *(23...Bd7?? 24.R8e7)* 24.Rd8 Bc7 25.Rde8 Bd6=]

19...Qd8 20.Qh5 Kh7 21.Nc5?

One inaccuracy is enough to ruin the whole game.

[21.Bc2 Re8 22.Bd2 Kg8 23.Bb3± *(23.Nf6+!? gxf6 24.Bxg6 fxg6 25.Qxg6+ Kf8 26.Qxh6+ Kg8 27.Bxf4 Bxf4 28.Qxf4±)*]

21...Nh4! Black gives back the same blow he got before! **22.Nd3**

[22.Bxf7?? g6]

22...g6 23.Qe2 Qg5! Suddenly Black's ↑ on the » becomes very dangerous.

[The seemingly logical 23...f3? is not the best way for continuing the →

A) 24.gxf3 Bxh3 25.Ne5

A1) 25...Be6 26.Qe4 *(26.f4 Bxb3 27.axb3 Bxe5 28.fxe5 Qd5∓)* 26...Bxe5 27.dxe5 Bxb3 28.axb3 f5 29.exf6 Qxf6 30.Qe7+ Kg8 31.Qxf6 Rxf6 32.Re7⇄;

A2) 25...Qf6 Δ ♗e5 26.f4 Be6∓;

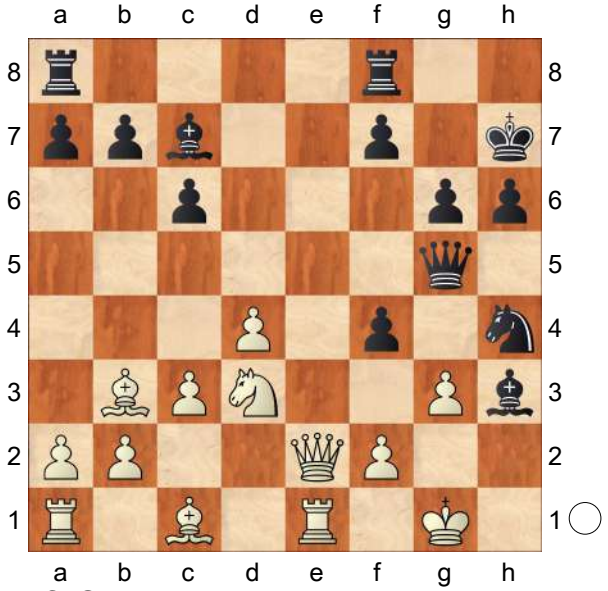
B) 24.Qe3!

B1) 24...fxg2 25.Qxh6+ Kg8 26.Re4 *(26.Bg5?? Nf3+)* 26...Nf3+ 27.Kxg2 Bf5 28.Kxf3 Bxe4+ 29.Kxe4 Qf6 30.Nf4!

Rfe8+ 31.Kf3 Re1 32.Kg2 Rxc1 33.Nh5+−;
B2) 24...g5 25.g3 Ng2 26.Qe4+ f5 27.Qe7+ Kh8 28.Qxd8 Bxd8 29.Re5 Bf6 30.Bd1 f4 31.Bxf3 Bxe5 32.Nxe5 Ne1 33.Be4 Bf5 34.Bxf4±]

24.g3
[24.g4 h5!
A) 25.Nc5 hxg4 26.Ne4 Qh6
A1) 27.Nf6+? Kg7 28.Nxg4 Bxg4 29.Qxg4 *(29.hxg4 Rfe8−+)* 29...Rae8−+;
A2) 27.hxg4 g5 28.Qd3 Kg7 Δ f5;
B) 25.Qe7 Nf3+ 26.Kh1 hxg4 27.Qxf8 Be6 28.Bxf4 Bxf4 29.Qxa8 gxh3 30.Rg1 Nxg1 31.Rxg1 Bd5+−+]

24...Bxh3!
[24...Nf5 25.Bxf4 Nxg3 26.fxg3 Bxf4 27.Nxf4 Qxg3+ 28.Ng2 Bxh3 29.Qf2+−]



25.Nxf4? This is another miscalculation.
[25.Bxf4 was the best way to neutralize Black's ↑. Bxf4 26.Nxf4 Bd7 *(26...Bg4 27.gxh4 Qxf4 28.Qe4±)*
A) 27.Kh1 Rae8 28.Qc4 *(28.Qf1 Kg7)* 28...Rxe1+ *(28...Rd8!? 29.Re5 Qf6)* 29.Rxe1 Kg7 30.Qb4 Bc8 31.Re5 Qg4⇄;
B) 27.Qd3 Rfe8 28.Bxf7 *(28.Kh1 Qg4 29.Bxf7 Bf5 30.Qf1 Re4!∓)* 28...Bf5 29.Rxe8 Rxe8 30.Qd1 Re7 31.Bc4 Bg4⩱ *(31...Be4 32.Be2 Bf3)*]

25...Rfe8!∓ 26.Ne6
[26.Nxh3 sacrificing the ♕ was more persistant. Qf5 27.Nf4 Rxe2 28.Rxe2 Bd6∓]

26...Qf6 27.gxh4
[27.Nf8+ Kg7−+]

27...Bxe6−+ and White's ♔ is in ruins.

28.Be3 Qxh4 29.Qf3 Bf5 30.Qh1 Bh3 31.Bd1 Re4

0−1

C58

□ **Rivas Pastor,Manuel** **2439**
■ **Alonso Garcia,Rene Marcial** **2395**
Marbella 92/(319) 2004
[Alonso Garcia,Rene Marcial]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 * 8.Bd3!? h6
[8...Nd5!?]

9.Ne4 Nd5 10.Nbc3
[10.Qh5!?]

10...Be7 11.Nxd5N
[11.0−0 Nf4∞]
[11.b3]

11...cxd5 12.Bb5+ Bd7 13.Bxd7+ Qxd7 14.Ng3 0−0 15.0−0 f5! 16.d4
[16.f4 Bc5+ 17.Kh1 exf4 18.Rxf4 Bd6⩱]

16...f4 17.Ne2 f3 18.gxf3 Rxf3

19.dxe5 Raf8 20.Kh1! Bc5!
[20...Rxf2 21.Rxf2 Rxf2 22.Nf4±]
21.b4! Bxb4 22.Nd4 Rh3!
[22...Rh3 23.f4 *(23.Rb1!?)* 23...Bc3 24.Rb1 Bxd4 25.Qxd4 Nc6 26.Qg1 Rc3 27.Bb2 Rxc2 28.e6 Qe7 29.f5 d4! 30.Bxd4 Nxd4 31.Qxd4 Qc7 32.Rf4 *(32.Rf2? Qc6+ 33.Kg1 Rxf5!−+; 32.Qf4 Qc6+ 33.Qf3 Qd6=)* 32...Rxf5! 33.e7 Rc1+ 34.Rxc1 Qxc1+ 35.Qg1 Qc6+=]

C50

□ **Haznedaroglu,Kivanc 2438**
■ **Atalik,Suat 2618**
TUR−ch Istanbul (8) 18.03.2006
[Atalik,Suat]

1.e4 Atalik,S **1...e5 2.Nf3 Nc6 3.Bc4 d6!?** I had enough with common lines in Giuccio Piano.Recently I have seen a game Graf has beaten the Berlin Neukoln captain with the text! **4.0−0** Well Kivanc improved a lot but he plays too positional sometimes.
[⌓4.d4! is the real test of black's opening strategy. Bg4 *(4...Be7±)* 5.c3
A) 5...Qf6 6.Qb3 Nge7 7.Ng5 *(7.Qxb7? Rb8 8.Qxc7 Rc8 9.Qb7 Rb8=)* 7...Nd8±;
B) 5...Qd7∞]
[4.c3 Be7 5.Qb3 *(5.d4 Nf6)* 5...Nh6 6.d4 0−0 7.Bxh6 gxh6∞]
4...g6 5.d4
[5.c3 Bg7 6.d4 Qe7∞ *(6...exd4?! 7.cxd4 Nge7 8.Nc3 0−0 9.h3±)*]
5...exd4 6.Bg5
[6.Nxd4 Bg7]
6...Qd7!?
[6...Be7 7.Bxe7 Ngxe7 8.Nxd4 0−0 9.Nc3 Nxd4 10.Qxd4 Nc6 11.Qe3 Be6=]
7.Nxd4 Bg7 8.c3!
[8.Nxc6 bxc6]
8...Nf6 9.Nxc6 I have thought that his idea
[is 9.Bb5 a6 *(9...0−0 10.Bxf6 Bxf6 11.Qa4 Rb8 12.Nxc6 bxc6 13.Bxc6 Qg4 14.Qc2)* 10.Qa4 axb5 11.Qxa8 Nxd4 12.cxd4 Nxe4 13.Be3 *(13.Re1 0−0 14.Rxe4 Qf5 15.Nc3 Qxg5⩲)* 13...0−0 14.Nc3 Nxc3 15.bxc3 Qc6 16.Qa5 Be6⩲]
9...bxc6 10.Qd4 Nh5
[10...c5 11.Qd2 *(11.Bxf6?* is too good to be true. *cxd4 12.Bxg7 Rg8 13.Bxd4 Bb7 14.Nd2 0−0−0∓)* 11...0−0 12.f3±]
11.Qd2 0−0 12.Na3 Bb7 13.Rad1 Rae8 14.f3 Qc8 15.Qf2 c5 16.Qh4 h6 17.Bc1 Bf6
[17...Qd8? 18.Qxd8 Rxd8 19.Nb5 Rd7 *(19...Ba6 20.a4)* 20.Nxa7 c6 21.Be3 Rfd8 22.b4 Ba8 23.bxc5±]
18.Qf2 Kh7
[18...Bg7!? is not in my style.]
19.Nc2 Ba6 20.Qe2 Bb7
[Neither 20...Bxc4 21.Qxc4 Bg7 22.Ne3 Nf4⩲]
21.Qf2 Bg7 22.Ne3 Nf6 23.Qh4 Re5 24.Rfe1 Rh5 25.Qf2 Re5 26.Bb3 Re7 27.Nc4 Nd7 28.Qh4 Ree8 29.Qh3?
[29.Ba4 Re6⩲ and white would have kept his edge.]
29...Nb6 30.Qxc8 Bxc8 31.Ne3
[31.Nxb6 axb6=]
31...Be6 32.Nd5?! I have thought that he loses a pawn with that but in deed the game immediately ends as a draw.
32...c4 33.Bc2 Bxd5
[33...Nxd5 34.exd5 Bxd5 35.Rxe8 Rxe8 36.Ba4 Re6 37.Rxd5 Re1+

38.Kf2 Rxc1 39.Rd1 Rxd1 40.Bxd1=]

34.exd5 Nxd5

[34...Rxe1+ 35.Rxe1 Nxd5 36.Re4 *(36.Ba4? Bf6 37.Bb5 Nb6 38.Be3 Rb8∓)* 36...Nb6 37.Re7 Nd5=]

35.Rxe8 Rxe8 36.Ba4 Re5 37.f4 Re7 38.Rxd5 Re1+ 39.Kf2 Rxc1 40.Rd1=

Black can not keep the rooks so the game is practically finished here.

40...Rxd1 41.Bxd1 d5 42.Ke3 c5 43.Bf3 d4+ 44.Kd2 dxc3+

½–½

C57

□ **Shvayger,Yuliya 2438**
■ **Cori,Jorge Moise 2641**

ESP–chT CECLUB Honor (6.2) 19.08.17
[Ris, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bxb5 A modest move, which offers Black a comfortable game.

6...Qxd5 7.Bxc6+

[7.Nc3 Qxg2 8.Qf3 Qxf3 9.Nxf3 Bd7 Black has regained the pawn with a good game, e.g.

A) 10.Rg1 0–0–0!? 11.Bxc6?! *(11.Ng5?* is met by *Nd4!; 11.d3 Nd4!? 12.Nxd4 exd4 13.Bxd7+ Rxd7 14.Ne2 g6∓)* 11...Bxc6 12.Nxe5 Re8 13.d4 Nd7 14.Be3 Nxe5 15.dxe5 was seen in Ferozkohi–Beha, Germany 2008 and now Rxe5 16.0–0–0 Rh5 17.Bf4 g6 18.Bg3 Bc5∓ clearly favors Black.;

B) 10.d3 Rb8∓ Preparing ...Nd4, eyeing the b2–pawn. 11.Rg1 Nd4 12.Bxd7+ Nxd7 13.Nxd4 exd4 14.Ne2 c5∓ and Black is a bit better because of the pawnstructure on the kingside. His next moves are ...f6 and Kf7, freeing the bishop defending the pawn on g7.]

[7.Be2 Bb7 *(7...Qxg2?? 8.Bf3+–)*

A) 8.0–0? runs into Nd4! 9.Nf3 0–0–0 10.Nc3 *(10.c3? Nxe2+ 11.Qxe2 e4 12.Nd4 h5→)* 10...Qc6↑ and White has difficulties to untangle.;

B) 8.d3 Nd4 9.Nf3 0–0–0 10.Nxd4 exd4 11.Bf3 Qe6+ 12.Qe2 Re8 13.Qxe6+ Rxe6+ 14.Kd1 Bxf3+ 15.gxf3 Bd6∓]

7...Qxc6 8.Qf3

[8.0–0 Bb7! *(8...h6?!* is less precise, because of *9.Qf3!? Qb7!? 10.Qxb7 Bxb7 11.Nf3 e4 12.Ne5 Bc5⩲* with compensation for the pawn, but nothing more. *)* 9.Qf3 *(9.Nf3 g5!* is very dangerous. *)* 9...e4

A) 10.Re1 Be7 *(10...0–0–0* is less effective now, in view of *11.Qh3+ Kb8 12.Nxf7 Rd5 13.Nxh8 Rh5 14.Qc3 Bc5 15.Re3!∞* and White survives. *)* 11.Qh3 0–0 12.d3 exd3 13.cxd3 *(13.Rxe7 Rae8 14.Rxe8 Rxe8 15.Be3 Qb5!–+* Threatening to take on g5 and b2. *)* 13...Rfd8 14.Nc3 Rxd3 15.Be3 Bc5↑ and Black retains the initiative.;

B) 10.Qb3 0–0–0! The pawn on f7 can simply be ignored!

B1) 11.Nxf7? allows the beautiful finish: e3 12.f3 e2 13.Re1 Bc5+ 14.Kh1 Ng4 15.Rxe2 *(15.fxg4 Qxg2#)* 15...Rhe8 16.Nc3 Qxf3 17.gxf3 Bxf3+ 18.Rg2 Re1#;

B2) 11.Qxf7? Re8–+

and Black is preparing ...e4−e3.;
B3) 11.Qh3+ Kb8
B3a) 12.Nc3 Rg8!
With the idea of ...h7−h6 to trap the knight. *(12...Rd7?!* Kan−Konstantinopolsky, Moscow 1945 *13.d3 exd3 14.Nf3 Bd6 15.cxd3⇄)* 13.d3 *(13.Nxf7 Re8−+)* 13...exd3 14.cxd3 Rxd3∓;
B3b) 12.Nxf7 Rd5
B3b1) 13.d4 exd3 14.Nxh8 Rh5 15.Qf3 Qe6 16.Qxd3 Bd6 gives Black a crushing attack as well: 17.h3 *(17.g3 Qh3)* 17...Qe5 18.g3 Rxh3−+;
B3b2) 13.Nc3 Rh5 14.Qg3 Qe8! *(14...Qe6? 15.Nd8)* 15.Nxh8 Bd6 16.Qxg7 Bxh2+ 17.Kh1 Bg3+ 18.Kg1 Rh1+ and White resigned in Marincas−Csilcser, Felix Spa 2007, because of 19.Kxh1 Qh5+ 20.Kg1 Qh2#]

8...e4!? The most ambitious approach.
[8...Qxc2 forces a draw: 9.Qxa8 Qxc1+ 10.Ke2 Qc4+ 11.d3
A) 11...Qc2+ 12.Nd2 Bb4 13.Qxc8+ Ke7 14.Qxh8 Qxd2+ 15.Kf1 *(15.Kf3?? Qxd3#)* 15...Qxb2 16.Rd1 Qc2=;
B) 11...Qg4+ 12.Nf3 Bd6 13.Qc6+ Bd7 14.Qa8+ Bc8=]

9.Qb3
[9.Qc3?! Bb7 10.Qxc6+ Bxc6∓ followed by ...h6, g5, 0−0−0 with excellent play for the pawn.]

9...h6
[9...Bc5 10.Qxf7+ Kd8 11.0−0 *(11.Qxg7?? Rg8 12.Qh6 Bxf2+!* and the bishop can't be taken in view of the knight fork, while after *13.Ke2 Qc4+ 14.d3 Qxc2+* Black also wins. *)* 11...Rf8
A) 12.Qxg7 Rg8 13.Qh6 Bb7 14.Kh1□ *(14.Nc3? e3 15.f3 e2+−+)* 14...Ke7↑ followed by Rg6, Rag8 yields Black a massive attack.;
B) 12.Qb3 Ng4! 13.d4 Bxd4 14.h3 *(14.Rd1??* is strongly met by *Qd6!−+)* 14...Nxf2 15.Be3 and apparently White holds on here: Rb8 *(15...Qc5!?=* also needs to be checked. *)* 16.Ne6+ Ke8 17.Qxb8 Nxh3+ 18.Kh2 Be5+ 19.g3 Qxe6 20.Qb5+ c6 21.Rxf8+ Kxf8 22.Qb3 Qg6 23.Bc5+ Ke8 24.Nd2 Be6 25.Qe3 Ng5⇄]

10.Nh3? The knight will not return into the game.
[10.Qxf7+? Kd8 11.Nh3 e3!−+]
[10.Nxf7! is White's best try: Be6 11.Ne5 Qa6⇄ *(11...Bxb3?! 12.Nxc6 Bxc2 13.b3±* Schwab−Lang, St Veit 2002. *)* 12.Qe3 0−0−0 followed by ... Bd6, Rhe8 with good play for the pawn.]

10...Bd6
[10...Bc5!]

11.Nc3
[11.0−0 0−0 and White doesn't a good plan to complete development, as 12.d4 fails to exd3 13.Qxd3 *(13.cxd3 Bxh3 14.gxh3 Rfe8−+)* 13...Ba6−+]

11...Ba6 12.Qa4 Qxa4 13.Nxa4 Nd5
[13...0−0−0!]

14.Nc3
[14.b3 Nb4 15.Kd1 is more stubborn.]

14...Nb4! 15.Kd1 f5 16.a3 Nc6 17.b4 Ne5 18.Ne2 0−0−0 19.Bb2 Rhe8 20.Ng3 g6 21.Bd4 Nc4 22.c3 f4 23.Ne2 g5 24.g3 f3 25.Nc1 Bb5 26.a4 Bd7 27.Ng1 a5 28.b5 h5 29.h4 g4 30.Nb3 Be6 31.Kc2 Bf8 32.Rd1 Rd5 33.Nxf3 exf3 34.d3 Bf5 35.Rhe1 Re2+ 36.Rxe2 fxe2 37.Re1 Ne5 38.Bxe5 Bxd3+
0−1

C54

□ **Keuter,Klaus 2437**
■ **Conde Quero,Jose Antonio 2191**
corr CL/2017/B3 28.05.2017
[Roiz,M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nowadays more and more players include the Italian in their repertoire. **3...Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5**
[6...a6 7.a4 0−0 8.Bg5 h6 9.Bh4 g5 10.Bg3 a5 11.Nbd2 Be6 12.Re1 Qd7 13.Qb3 Nh5 14.Nf1 Bxc4 15.Qxc4 Qe6 16.N3d2 Qxc4 17.Nxc4 f5 18.exf5 Rxf5 19.Nfe3 Rf7 20.Nd2 Raf8 21.Ne4 Ba7 22.Re2 Ne7 23.b4 axb4 24.cxb4 Nc6 25.Rb1 Nd4 26.Rd2 Ne6 27.a5 Bd4 28.b5 Nhf4 29.Bxf4 Nxf4 30.Nd1 d5 31.Nec3 g4 32.Ne2 Nxe2+ 33.Rxe2 h5 34.a6 bxa6 35.bxa6 Ra8 36.Ne3 c6 37.Ra2 Rfa7 38.Nc2 Rxa6 39.Rxa6 Rxa6 40.Nxd4 exd4 41.Rc1 Ra3 42.Rd1 Kf7 43.Kf1 Ke6 44.Ke2 Ra2+ 45.Ke1 c5 46.Rc1 Kd6 47.Rb1 c4 48.dxc4 dxc4 49.Rb5 d3 50.Rxh5 c3 0−1 (50) Pena Riasco,A (2255)−Jordan Arenas,M (2158) Mislata 2010]

7.Bg5 0−0 8.a4 The most ambitious choice − since Black's dark−squared bishop cannot unpin the ♘f6, the committal advance g7−g5 is almost unavoidable now. On the other hand, White's bishop is going to be misplaced for a while. **8...h6** Most probably, this line was expected by GM Ding Liren before the game.
[A few weeks ago, Hoo Yifan didn't manage to claim superiority after 8...Ne7 9.Nh4 *(9.Bxf6!?* seems more challenging: *gxf6 10.d4 Ba7 11.Nbd2)* 9...d5 10.Bb3 dxe4 11.Bxf6 gxf6 12.Nd2 Ng6 13.Nxe4 Be7⇄ Hou Yifan (2649)−Ivanchuk,V (2732) Shenzhen CHN 2017]
9.Bh4 g5 10.Bg3
[The typical piece sac 10.Nxg5?! hxg5 11.Bxg5 hasn't been tried in practice. Indeed, it looks like after Kg7 12.Qf3 Rh8 13.Nd2 Kg6 White's compensation is questionable.]
10...Kg7 This flexible continuation is a novelty. Black is unpinning the f7−pawn and intending to remove the knight from f6 at some point.
[10...Bg4 seems insufficient for equality:
A) 11.Nbd2 Nh5 12.Kh1 Nf4 *(12...Qf6 13.h3 Bxf3 14.Nxf3 Nf4 15.Nh2 Qg6 16.Bxf4 gxf4 17.g3 fxg3 18.fxg3 Kg7 19.Qb3 Bb6 20.g4 Ne7 21.Rf3 f6 22.h4 h5 23.Rg3 f5 24.Be6 fxg4 25.Bxg4 Rf4 26.Qe6 Qxe6 27.Bxe6+ Kf6 28.Bc4 Ng6 29.Rf3 Nxh4 30.Rxf4+ exf4 31.d4 Re8 32.Bd3 c5 33.Rf1 Kg5 34.Rg1+ Kf6 35.Rf1 Kg5 36.Rg1+ Kf6 37.Rf1* ½−½ (37) Demchenko,A (2595)−

Feduk,V (2136) St Petersburg 2015 *)* 13.Bxf4 gxf4 14.h3 Bh5 15.g4 Bg6 16.h4 Kh8 17.h5 Bh7 18.Qe2 Qf6 19.Rg1 Rg8 20.Rg2 Rg7 21.Rag1 Rag8 22.Nf1 Nd8 23.N1h2 Ne6 24.Bxe6 Qxe6 25.Nh4 c6 26.Nf5 Bxf5 27.gxf5 Qf6 28.Nf3 Bb6 29.Qd1 Rxg2 30.Rxg2 Rxg2 31.Kxg2 ½−½ (31) Perske,T (2377)−Venkatesh,M (2450) Vlissingen 2016;

B) 11.h3 Bh5

B1) 12.Nbd2 Bg6 *(12...Nd7 13.Re1 Qf6 14.Bb5 Qg7 15.Rc1 Rfd8 16.Kh1 Nf8 17.Nf1 Kh8 18.Ne3 Ne6 19.Bc4 Rf8 20.Bh2 Bxe3 21.Rxe3 Nf4 22.Qc2 g4 23.hxg4 Bxg4 24.Ne1 Qg5 25.d4 f5 26.exf5 Rf6 27.Rg3 Nh5 28.Re3 Nf4 29.Rg3 Nh5 30.Re3* ½−½ (30) Giesemann,S (2269)−Faridani,A (2147) ICCF 2014 *)* 13.Bb3 Nh5 14.Bh2 Qf6 15.Nc4 Nf4 16.Ne3 Rfe8 *(16...Ba7 17.Bxf4 exf4 18.Nd5 Qd8 19.d4 Bxe4 20.Nd2 Bg6 21.g3 Ne7 22.Nf6+ Kg7 23.Nh5+ Bxh5 24.Qxh5 Ng6 25.Nf3 Qd7 26.g4 Rae8 27.h4 Re2 28.hxg5 Rh8 29.Rfe1 Rxb2 30.Bd5 Rc2 31.Ra3 hxg5 32.Qxg5 f6 33.Qf5 Qxf5 34.gxf5 Ne5 35.Rb3 Nxf3+ 36.Bxf3 Rh3 37.Be4 Rcxc3 38.Rxb7 Bxd4 39.Bg2 Rhd3 40.Re7+ Kh6 41.Rb8 d5 42.Rh8+ Kg5 43.Rg7+ Kxf5 44.Rh5+ Ke6 45.Bxd5+ Kd6 46.Be4 Rd2 47.Rd5+ Ke6 48.Rgd7 Bxf2+ 49.Kf1 Rxd5 50.Rxd5 Bb6* 0−1 (50) Cornette,M (2597)−Hector,J (2488) London 2016 *)* 17.Bxf4 gxf4 18.Nd5 Qd8 19.Re1 Ba7 20.d4 Kg7 21.Qd3 Nb8 22.dxe5 dxe5 23.Qb5 Na6 24.Rad1 Qc8 25.Qxa5 b6 26.Qb5 c6 27.Qe2 Nc5 28.Bc2 cxd5 29.Rxd5 Bb8 30.Qb5 Bc7 31.b4 Ne6 32.Bb3 Ng5 33.Nxg5 hxg5 34.Rd7 Ra7 35.Bd5 Bb8 36.Rxa7 Bxa7 37.c4 f3 38.Bc6 Re7 39.Re3 fxg2 40.Rg3 Qd8 41.Bd5 Re8 42.Kxg2 Rh8 43.Qc6 Qe7 44.b5 Rd8 45.c5 bxc5 46.b6 Bb8 47.a5 Qd6 48.Qxd6 Rxd6 49.Rxg5 c4 50.Rg3 f5 51.exf5 Rxd5 52.a6 Ra5 53.a7 Bxa7 54.bxa7 Rxa7 55.Rxg6+ Kf7 56.Rc6 c3 57.Kf3 Ra4 58.Rxc3 Kf6 59.Rc8 Kxf5 60.Rf8+ Kg5 61.Rg8+ Kf5 62.Kg2 Rb4 63.Rg3 Ra4 64.Rf3+ Kg5 65.Kg3 Rb4 66.Re3 Kf5 67.f3 Rb1 68.Re4 Rg1+ 69.Kf2 Rh1 70.Kg2 Ra1 71.Rg4 Rb1 72.h4 Ra1 73.h5 Ra8 74.Kg3 Rh8 75.Kh4 Rh7 76.Rg8 Rf7 77.h6 Kf4 78.Rg7 Rf6 79.Kh5 Rf5+ 80.Kg6 Rg5+ 81.Kh7 Rf5 82.Kg8 Kxf3 83.Rf7 1−0 (83) Cornette,M (2597)−Hector,J (2488) London 2016;

B2) 12.Na3 Qd7 13.Nc2 Bb6 14.Ne3 Ne7 15.Bb3 Kh8 16.Bc2 Rg8 17.d4↑ Vachier Lagrave,M (2795)−Gledura,B (2602) Chartres FRA 2017]

[10...g4 also seems playable: 11.Nh4 *(*The spectacular *11.Bh4 gxf3 12.Qxf3 Kg7* doesn't offer White more

than a draw: *13.Nd2 Be6 14.Rfd1 Bxc4 15.Nxc4 Qe7= 16.Qg3+ Kh7 17.Qf3 Kg7=)* 11...Nh5

A) 12.Kh1 Qg5 13.Na3 *(13.Qb3 Ne7 14.Na3 c6 15.Nc2 Ba7 16.Rad1 Rb8 17.d4 d5 18.exd5 cxd5 19.Bxd5 Nxd5 20.Qxd5 exd4 21.Qe4 Nxg3+ 22.fxg3 dxc3 23.Rd5* Draw agreed ½−½ (23) Giesemann,S (2125)−Ensenbach,M (2100) BdF−Schachserver 2015 *)* 13...Ne7 14.d4 exd4 15.cxd4 Bb6 16.Nb5 Nc6 17.Rc1 Bd7 18.f4 gxf3 19.Be1 fxg2+ 20.Nxg2 Kh8 21.Bd2 Qg6 22.Qe1 Rae8 23.Nh4 Qg7 24.Qe3 Ne5 25.Be2 Ng4 26.Bxg4 Bxg4 27.Nxc7 Rc8 28.Qxh6+ Qxh6 29.Bxh6 Rfd8 30.Nb5 Rxc1 31.Bxc1 Rd7 32.Rf2 Be6 33.Be3 d5 34.e5 Bd8 35.Nf5 f6 36.Kg2 Kh7 37.Kf1 Kg6 38.Nbd6 b6 39.Ke1 Ng7 40.Nxg7 Rxg7 41.exf6 Bxf6 42.Rxf6+ Kxf6 43.Bf4 1−0 (43) Krueger,D (2220)−Mislin,R (2116) www.desc−online.de 2016;

B) 12.Na3

B1) 12...Qg5?! 13.Nb5 Bb6 Nijboer,F (2535)−Janssen,R (2520) Delft NED 2017, can be strongly met by 14.Qb3! Nxg3 15.hxg3± and the threat of 16.♘xd6 puts Black in a difficult situation.;

B2) 12...Nxg3 13.hxg3 Qf6 14.Qb3 *(14.Nb5 Bb6 15.Na3 Ne7 16.Nc2 h5 17.Qd2 Be6 18.b3 Kg7 19.Ne3 c6 20.Bxe6 fxe6 21.Nc4 Bc7 22.d4 exd4 23.cxd4 d5 24.exd5 cxd5 25.Na3 Rac8 26.Nb5 Bb8 27.Rad1 Rc6 28.Nc3 Ng6 29.Nxg6 Qxg6 30.Rc1 h4 31.Ne2 Rxc1 32.Qxc1 Qf6 33.f4 hxg3 34.Qe3 Qh4 35.Nxg3 Rf6 36.Rf2 Kf7 37.Rf1 Bc7 38.Qc1 Bd6 39.Qe3 Ke7 40.Qf2 Qh8 41.Ne2 Qh5 42.Qg3 Qf5 43.Qc3 Qg6 44.Qe3 Rf8 45.Kf2 Kf7 46.Rh1 Rc8 47.Rc1 Rh8 48.Kg1 Ke7 49.Kf2 Qf6 50.Rf1 Kd7 51.Qd3 Kc8 52.Qe3 Kb8 53.Kg1 Rf8 54.Qc3 Qf5 55.Qe3 Rf7 56.Ng3 Qf6 57.Ne2 b6 58.Qc1 Kb7 59.Qe3 Qf5 60.Ng3 Qg6 61.Ne2 Rg7 62.Rf2 Qh6 63.Qg3 Qh5 64.Rf1 Rh7 65.Kf2 Qf5 66.Rd1 e5 67.Qd3 Qxd3 68.Rxd3 exf4 69.Kg1 Kc6 70.Nc1 Kd7 71.Na2 Bb4* 0−1 (71) Wosch,A (2195)−Szabo,V (2191) Lechenicher SchachServer 2015 *)*

B2a) 14...Ne7 15.Nc2 c6 16.d4 Ba7 17.Rad1 Ng6 18.dxe5 dxe5 19.Nxg6 Qxg6 20.Qa3 Qf6 *(20...Be6 21.Bxe6 fxe6 22.Ne3 Rf6 23.c4 Raf8 24.c5 h5 25.Qc3 Qxe4 26.Rc1 Qd4 27.Qxa5 Rxf2 28.Rxf2 Qxe3 29.Rcc2 Rxf2 30.Rxf2 Bxc5 31.Qd8+* ½−½ (31) Holroyd,K (2529)−Iotov,V (2569) ICCF 2015 *)* 21.Ne3 h5 22.Rd6 Be6 23.Bxe6 fxe6 24.c4 Bd4 25.Nf5 Ba7 26.Ne3 Bd4 ½−½ (26) Olofsson,D (2550)−Bokar,J (2551) ICCF 2016;

B2b) 14...Bd7 15.Nc2 *(15.Rfd1 Bxf2+* 0−1 (15) Scherer,A (2536)−Zidu,J (2579) www.remoteschach.de

2015 *)* 15...Ne7 16.Rad1 Bb6 17.d4 Kh8 18.dxe5 Qxe5 19.Nd4 Qf6 20.Qc2 Rae8 21.Kh2 Ng6 22.Nhf5 ½−½ (22) Riccio,E (2639)−Zidu,J (2602) ICCF 2015;

B3) 12...Qf6! 13.Nb5 Bb6⇄]

[10...Ba7 11.Na3 Bg4 12.h3 Bh5 13.Bh2 Qd7 14.Nc2 Kh7 15.Ne3 g4 16.hxg4 Nxg4 17.Qd2 Rg8 18.Kh1 Bxe3 19.fxe3 Rg7 20.Qe1 f6 21.Bb5 Rf8 22.Nh4 Qc8 23.b4 axb4 24.Bxc6 bxc6 25.cxb4 Qa6 26.Qd2 ½−½ (26) Cvak,R (2337)−Mislin,R (2304) ICCF 2017]

[10...Kh8 11.Na3 Bg4 12.h3 Be6 13.b3 Nh5 14.Bh2 Bxa3 15.Rxa3 Bxc4 16.bxc4 Nf4 17.d4 Qe7 18.Rb3 b6 19.dxe5 Nxe5 20.Bxf4 gxf4 21.Nxe5 dxe5 22.Rb5 Qf6 23.c5 Rg8 24.Kh2 Rg6 25.f3 bxc5 26.Qb1 Kh7 27.Qa2 Qe7 28.Rfb1 Rag8 29.Rg1 Rg3 30.Rb2 R8g7 31.Qc4 Qg5 32.Qf1 Qg6 33.Rd2 Qe6 34.Qd3 c4 35.Qd5 Qg6 36.Qc5 Qg5 37.Re2 Qg6 38.Rd2 Qg5 39.Re2 Rg8 40.Rd2 ½−½ (40) Costa Trillo,V (2331)−Gil,M (2294) ICCF 2016]

[10...Qe7 11.Na3 Be6 12.Nd2 Kg7 13.Bxe6 fxe6 14.Nb5 Ne8 15.Nc4 Qf6 16.Qe2 Kh7 17.Rad1 Qg7 18.Kh1 Rf7 19.h3 Re7 20.Bh2 Kg8 21.Qc2 h5 22.Qe2 h4 23.f3 Rf7 24.b3 Ne7 25.d4 exd4 26.cxd4 Bb4 27.Qe3 Qg6 28.Qc1 Rc8 29.Nc3 c6 30.Na2 b5 31.Ne3 c5 32.dxc5 Rxc5 33.Qb1 bxa4 34.Nxb4 axb4 35.bxa4 Nc6 36.Bxd6 Rc3 37.Ng4 Rb7 38.f4 Nxd6 39.Rxd6 gxf4 40.Rxf4 1−0 (40) Semmler,R (2335)−Helman, B (2090) ICCF 2015]

The other natural continuations do not seem to bother Black: **11.Na3**

[11.Re1 g4 12.Bh4 *(12.Nh4 Nh5 13.Nd2 Qg5 14.Nf1 Nxg3 15.hxg3 f5 16.exf5 Bxf5* feels unpleasant for White in view of the strong pressure along the f−file. *)* 12...Ne7!? Now the position definitely contains a mutual risk. *(*Ding Liren isn't satisifed with a short draw: *12...gxf3 13.Qxf3 Be6= 14.Qg3+ Kh7 15.Qf3 Kg7=)*

A) 13.d4 was preferable: Ng6 *(13...exd4 14.cxd4 Bb4 15.e5 dxe5 16.dxe5 Nh5 17.Nfd2⇄)* 14.Nxe5 Nxh4 15.Nxf7 Rxf7 16.Bxf7 Kxf7 17.dxc5⇄ with wild complications.;

B) 13.Bxf6+?! A concession − the exchange of such a powerful bishop makes Black's play much easier. 13...Kxf6 14.d4 Bb6 15.Nh4?! Another step in the wrong direction − the knight does not have good prospects in the corner. *(*A better move was *15.Nfd2 exd4 16.Be2 h5 17.Nc4 Ba7 18.cxd4 Nc6 19.d5 Ne5∓* even though the control over the dark squares gives Black the upper hand. *)* 15...Kg7

B1) Alas, releasing the tension with 16.dxe5 runs into Ng6! 17.Nf5+ Bxf5 18.exf5 Qh4! 19.Rf1 *(19.g3 Bxf2+ 20.Kxf2 Qxh2+ 21.Kf1 Qxg3−+* is even worse. *)* 19...Nxe5 20.Be2 Rg8∓;

B2) 16.Na3 exd4 17.cxd4 Nc6 18.Nf5+ Bxf5 19.exf5 h5 Now White has no compensation for a couple of weaknesses. Moreover, one of pawns will fall soon. 20.Nc2 Qf6 21.Re4

Qxf5?! Grabbing the poor ♙f5 wasn't necessary − now White's pieces are getting much more active. *(*The quiet *21...Rfe8 22.Rf4 Ne7 23.Ne3 c6∓* should have been played. *)* 22.Bd3 Qg5 23.g3 f5 24.Rf4 Now Black's pieces are tied to protecting the ♙f5. Rae8 *(*Possibly, a better practical choice would be *24...Ne5!? 25.dxe5 dxe5 26.Rc4 Rad8↑* obtaining a powerful initiative. *)*

B2a) White could have changed the character of the game by playing 25.b4!? Nxb4 *(25...axb4 26.a5 Nxa5 27.Nxb4⇄)* 26.Nxb4 axb4 27.a5 Ba7 28.Qb1⇄ , but this resource is easy to miss!;

B2b) 25.h4 gxh3 *(25...Qg6 26.Qd2 d5 27.Qc3⩲)* 26.Qf3 There are no obvious moves in such a complex position! d5

B2b1) The correct way was 27.Rh4! Re6 28.Rf1! maintaining the balance. *(28.Rxh5* is weaker: *Qg4 29.Qxg4+ fxg4 30.Rxd5 Rd6∓)*;

B2b2) 27.Rd1? Alas, White doesn't withstand the pressure. Hou Yifan is underestimating the idea behind Black's last move. 27...Re4! White has to accept the challenge, but it leads to terrible strategic consequences. 28.Bxe4 fxe4 29.Qe3 Rxf4 30.Qxf4 Qxf4 31.gxf4

B2b21) 31...Kf6! 32.Kh2 Nb4 33.Ne3 *(33.Nxb4 axb4 34.Kxh3 Kf5 35.Kg3 h4+ 36.Kxh4 Kxf4−+)* 33...c6 34.Kxh3 Nd3 would be completely lost for White.;

B2b22) 31...Ne7? Suddenly Hou Yifan gets another chance to save the game! Now White's pieces are not tied to protecting the ♙d4. 32.Kh2 Ng6 33.f5 *(*Another possibility was *33.f3 exf3 34.Kxh3 Nxf4+ 35.Kg3 Ne6 36.Kxf3 Kf6 37.Rh1=)* 33...Nf4 *(33...Nh4 34.Kxh3 Nxf5 35.Ne3 Ne7 36.Kg2* doesn't offer Black any winning chances. *)*

B2b221) Instead, White had to open the files for her rook: 34.b4! axb4 35.Nxb4 c6 *(35...Kf6 36.Nc2 Kxf5 37.Rb1 Kg4 38.Rb3=)* 36.Nc2 Bc7 37.Rb1=;

B2b222) 34.f3? The decisive mistake. This careless move helps Black to create another powerful passer. 34...c6 The bishop is coming back with great effect. 35.fxe4 dxe4 36.Re1 *(*Now it was too late for *36.b4 Bc7 37.Rb1*

axb4 38.Nxb4 Kf6 39.Nc2 b6 40.a5 bxa5 41.Rb7 Bd6−+) 36...Bc7 37.Rg1+ Kf7 38.Rf1 Kf6−+ 39.Kg3 Kxf5 40.Ne3+ Kg5 White cannot do anything with the opponent's passers. The rest was simple. *(40...Ke6* was also good enough. *)* 41.Nc4 h4+ 42.Kf2 Nd3+ 43.Ke2 Bf4 44.Nxa5 h2 45.Nxb7 Nc1+ 46.Kf2 e3+ 47.Kg2 e2 48.Re1 Bd2 49.Rh1 Nb3 50.Kxh2 e1Q 51.Rxe1 Bxe1 0−1 (51) Hou,Y (2652)−Ding,L (2773) Moscow 2017 CBM 179 [Roiz, M]]

[11.Nbd2 Ba7 12.Re1 Ng8! *(12...Nh7 13.Bb5 h5 14.Bxc6 bxc6 15.h4 g4 16.Nh2 Be6 17.Nhf1 Rb8 18.b3 Re8 19.Nc4 Bxc4 20.bxc4 Nf8 21.d4 Ne6 22.Ne3 Kg8 23.Nf5 Qf6 24.c5 exd4 25.cxd6 cxd6 26.Nxd6 Red8 27.Rc1 Rb2 28.e5 Qg6 29.cxd4 Nxd4 30.Kh1 Rb4 31.Re3 Bb6 32.Kh2 c5 33.Qe1 Rd7 34.Re4 Ne6 35.Rec4 Kh7 36.Qd1 Nd4 37.Qf1 Rb3 38.Re1 Ne6 39.Ne4 Rd8 40.Rd1 Qf5 41.Rxd8 Bxd8 42.Qe2 Bb6 43.Rc1 Rb4 44.Nd6 Qg6 45.Qa6 Bc7 46.Qc6 Bd8 47.Qd7 Rd4 48.Rc3 Bc7 49.Qe7 Kg8 50.Rb3 Rb4 51.Re3 Bd8 52.Qd7 Rd4 53.Rc3 Kg7 54.Rxc5 Nxc5 55.Ne8+ Kf8 56.Qxd4 Kxe8 57.Qxc5 Qf5 58.Qd5 Ke7 59.Qc6 Qe6 60.Qe4 Kf8 61.f3 gxf3 62.Qxf3 Qg6 63.e6 Qxe6 64.Qxh5 Qc4 65.Qh8+ Ke7 66.Qe5+ Kf8 67.Qb8 Ke8 68.h5 Qg4 69.Qe5+ Kf8 70.h6 Qg5 71.Qxg5 Bxg5 72.Bc7 Bd2 73.Kg3 Bxh6 74.Bxa5 Ke7 75.Bc3 Kd7 76.Kg4 Bf8 77.Kg5 Be7+ 78.Kh6 Bf8+ 79.Kh7 Bc5 80.a5* 1−0 (80) Boehme,S (2306)−Szabo,V (2215) Lechenicher SchachServer 2015 *)* 13.h3 *(13.Nf1 h5 14.h3 Nh6 15.d4 g4 16.Bh4 Qe8 17.N3h2 f5 18.hxg4 hxg4 19.exf5 Qh5 20.f6+ Kh8 21.Bg3 exd4 22.cxd4 Rxf6 23.Qd2 Bd7 24.Re4 Raf8 25.Rae1 Bb6 26.Ne3 Nf5 27.Nxf5 Bxf5 28.Rf4 Bc8 29.Be6 Bxe6 30.Rxe6 Qg5 31.Nf3 Qg7 32.Rfxf6 Rxf6 33.Re8+ Rf8 34.Rxf8+ Qxf8 35.Nh4 Qf6 36.Qe3 Nxd4* ½−½ (36) Staroske,U (2515)−Buecker,J (2537) ICCF 2015 Draw agreed *)* 13...Nge7⇄ followed by f7−f5.]

11...Ne7N

[11...Be6 12.Bxe6 fxe6 13.Nc4 *(13.Re1 g4 14.Nd2 Nh5 15.Qxg4+ Qg5 16.Qxg5+ hxg5 17.Re2 Rf6 18.Nb3* ½−½ (18) Cvak,R (2337)−Conde Poderoso,A (2347) ICCF 2017 *)* 13...Qe8⇄]

[11...Bg4 12.Nc2 Nh5 13.Ne3 Bxe3 14.fxe3 Nxg3 15.hxg3 f5 16.Be6 Ne7 17.Qb3 Rb8 18.Nh2 Be2 19.exf5 Bxf1 20.Rxf1 h5 21.Qd1 Qe8 22.e4 Ng8 23.Qd2 Qe7 24.Bxg8 Kxg8 25.g4 h4 26.Nf3 Qg7 27.Qxg5 Qxg5 28.Nxg5 b5 29.Ne6 Rf7 30.axb5 Rxb5 31.Rf2 c6 32.g5 Rb8 33.Kh2 Rfb7 34.g6 Re8 35.Kh3 a4 36.Kxh4 Rbe7 37.Kg5 1−0 (37) Karjakin,S (2781)−So,W

(2812) Paris 2017]

12.Re1 Ng6 13.Nc2 Bb6 14.d4 Nxe4 15.Rxe4 f5 16.Re1 f4 17.Bd3 g4 18.Nd2 fxg3 19.hxg3 h5 20.Bxg6 Kxg6 21.Ne3 Be6 22.f4 gxf3 23.Nxf3 Kg7 24.Qd3 Qf6 25.Kh2 c6 26.Nh4 Qg5 27.Rf1 Kg8 28.Rab1 Rae8 29.b4 Rxf1 30.Nxf1 e4 31.Qxe4 d5 32.Qe1 Bd7 33.Qf2 Bc7 34.Nf3 Qg6 35.Rb2 axb4 36.Rxb4 Bc8 37.Ne5 Qg7 38.Nd2 Bd6 39.Rb1 Bxe5 40.dxe5 Qxe5 41.Rf1 Qe7 42.c4 Rf8 43.Nf3 dxc4 44.Re1 Qf6 45.Qb6 Rf7 46.Qc5 c3 47.Re5 c2 48.Qxc2 Bg4 49.Re8+ Rf8 50.Re3 Bxf3 51.Rxf3 Qe5 52.Qg6+ Qg7 53.Qe6+ Kh8 54.Rb3 Rg8 55.Qe2 Qf7 56.Rf3 Qe8 57.Qb2+ Rg7 58.Rf6 h4 59.gxh4 Qb8+ 60.Kg1 1−0

C57

□ **Nigmatov,Ortik** **2437**
■ **Esipenko,Andrey** **2692**
TUR−chT Ankara (3.4) 18.08.2022
[Ris, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nxd5 7.Bxb5 Bb7 8.d4 exd4 9.0−0 Be7 10.Qh5

[10.Nf3 see Sousa−Ponkratov.]

10...g6 11.Qh6 Qd7 12.Nd2?!

[12.Re1 a6 *(12...Qf5? 13.Bd3!; 12...0−0−0?* doesn't work, because of *13.Nxf7 Bf8 14.Qh3!+−)* 13.Ba4 *(13.Bxc6 Bxc6 14.Nf3 0−0−0 15.Ne5 Qe6 16.Nf3=* and now Black could go for a repetition by dropping back to d7. *)* 13...Qf5

A) 14.Nf3 0−0−0! 15.Bxc6 Bxc6 16.Nxd4 Qd7 17.Nxc6 Qxc6 18.Qh3+ *(18.Bd2 Qxc2 19.Nc3 Bc5 20.Nxd5 Rxd5 21.Be3 Bxe3 22.Qxe3 Rhd8* slightly favors White, but likely is equal too. *)* 18...f5 19.Qb3

A1) 19...g5? 20.c4 Nf4 21.Bxf4 gxf4 22.Rxe7? *(22.Nc3!+−* followed by Nd5 is technically winning. *)* 22...Rhg8 23.g3 fxg3 24.hxg3 f4⇄ Riviere−Fondrat, Saint Denis 2022.;

A2) 19...Rhe8! 20.Nc3 Nxc3 21.bxc3 *(21.Qxc3??* tactically fails to *Bf6−+)* 21...Bc5⇄ and White's extra pawn is worthless.;

B) 14.Qg7 0−0−0 15.Qxf7 *(15.Nxf7? Rhf8−+)* 15...Bxg5 16.Qxf5+ gxf5 17.Bxg5 Rdg8 18.Bb3 Na5 19.Bxd5 Bxd5 20.Re5 Bxg2 21.Rxf5 Bc6 22.Rxa5 Bb5 23.f4 h6 24.a4 Bc6 25.Rc5 Kd7 26.Na3 hxg5 27.Rxg5 Rxg5+ 28.fxg5 Rh5 29.Rd1 Rxg5+= and Black is too active.]

[12.Qg7?! isn't dangerous, because of 0−0−0! 13.Qxf7 *(13.Nxf7 Bf6* and Black wins material. *)* 13...Rhf8! *(13...a6 14.Bxc6 Bxc6 15.Ne6 Rdf8 16.Nxf8 Rxf8 17.Qxh7* Jakubowski−Sarkar, Chess.com 2022 *Nb4 18.Na3 Bxg2 19.Kxg2 Qg4+=)*

A) 14.Qxh7? Nf4! 15.Bxf4 Rxf4 16.Nf3 *(16.h4 Qd5! 17.Bxc6 Bxc6 18.f3 Bxg5 19.hxg5 Qxg5* with a crushing attack. *20.Nd2 Rh4!−+)* 16...Rxf3! 17.gxf3 Qf5−+ 18.Bxc6 Bxc6 19.Qxe7 Re8!! *(19...Qxf3 20.Qe6+ Rd7 21.Qg8+=* as Black can't play ...Kb7 because of Qb3 when the queens are getting exchanged. *)* 20.Qa3

Bxf3−+ and Black wins.;
B) 14.Qe6 Rf5 15.Qxd7+ Rxd7 Although the queens have been exchanged, Black retains a powerful initiative. 16.Ne6 Ndb4! 17.Na3 Re5 18.Nf4 Rxb5! 19.Nxb5 Nxc2 20.Rb1 Ne5∓ with a complicated position, though objectively speaking Black is better. 21.Nxa7+ *(21.Rd1? a6 22.Na3 Be4!)* 21...Kb8 22.Nb5 Ba6 23.a4 c6 24.Na3 Bxf1 25.Kxf1 Bxa3 26.bxa3+ Ka7∓]

[12.Nf3 With the idea of either taking on d4 or Ne5. a6! 13.Ne5 *(13.Ba4 0−0−0 14.Nxd4 Rhe8⩱)* 13...Qe6 14.Bxc6+ Bxc6 15.Nxc6 Qxc6 16.Qg7? is once again harmless. *(16.c3 d3⇄)* 16...Bf6 17.Qh6 0−0−0∓]

12...a6!

[12...f6?! 13.Ngf3!±]

13.Ba4

[13.Bxc6?! Bxc6 14.Ngf3 Nb4! 15.Ne5 Qe6 16.Nxc6 Qxc6 17.c3 Nc2 18.Rb1 d3!∓ favors Black.]

13...f6! 14.Ngf3 Nb6! Very precise, as now we see why (once again) it was useful for Black to include ...a7−a6.

15.Bb3 0−0−0 16.Re1 Threatening Be6. **16...Nd5 17.Ne4 Na5 18.Nxd4?**

[18.Bd2 Nxb3 19.axb3 d3 20.cxd3 Nb4 21.Bxb4 Bxb4∓ and Black is better thanks to the two bishops.]

18...Nxb3 19.Nxb3

[19.axb3 Nb4 20.c3 Rhe8!−+]

19...Nb4! 20.Nec5 Bxc5 21.Nxc5 Qf5 22.Nxb7 Kxb7 23.Rf1 Nxc2 24.Rb1 Ne1! 25.Ra1

[25.Rxe1 Qxb1−+]

25...Rhe8?

[25...Qe4!−+ would have the absolute killer move! 26.f3 *(26.Qh3 Rd1!−+* and White has been paralyzed. *)* 26...Qe2 27.Rf2 Rd1! 28.Rxe2 Nd3+ 29.Re1 Rxe1#]

26.Be3 Nxg2 27.Kxg2 Qg4+ 28.Kh1 Qf3+ 29.Kg1 Re4 30.h3 g5 31.Rfc1 Rh4

[31...Rxe3 32.Qxh7!= *(32.fxe3? Rd2 33.Rxc7+ Kxc7 34.Qg7+ Kb6−+)*]

32.Rxc7+ Kxc7 33.Qg7+ Kd6 34.Rc1?

[34.Re1!! Rxh3 35.Bf4+! is an amazing safe! Qxf4 36.Qe7+ Kc6 37.Qe6+ and next move White takes on h3.]

34...Ke6 35.Re1 Re4 36.Qc7 Rd1 37.Rxd1 Qxd1+ 38.Kg2 Qd5 39.Kg1 Rh4 40.b3 a5 41.Qg7 Kf5 42.Qc7 Kg6 43.Qc8 Re4 44.Qc2 Qf5 45.Qc6 Qe6 46.Qc2 Kh6 47.Qc5 Rh4 0−1

C54

□ **Kacharava,Nikoloz 2437**
■ **Vogel,Roven 2456**

Online Olym Div Top−A rapid (4.5)
[Vogel,Roven]

Rapid 15min+5sec **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Nbd2 0−0 8.h3 a5!? 9.Re1 a4!?** Courage. I very much hope that many more players will follow this trend since really fascinating positions can arise. Courage. Ich hoffe sehr, dass noch viele weitere Spieler diesem Trend folgen, da wirklich sehr faszinierende Stellungstypen entstehen können.

10.Bb5 a3?! Cocky! Übermut.

[⌓10...Bd7 11.Nf1 Ne7 12.Bxd7

Nxd7 13.d4 Bb6 14.Ng3 *(14.Qc2!?)* 14...f5! 15.exf5 Nxf5 16.Nxf5 Rxf5 17.Be3 e4 18.Nd2 d5 19.Qg4 Qf6 20.Bxh6 Rf8 21.Be3 c5 22.Rad1 cxd4 23.cxd4 Ba5 24.Rf1 Nb8 25.Nb1 Nc6 26.Na3 Bc7 27.Nc2 Nd8 28.f3 Ne6 29.Rf2 0−1 (29) Anand,V (2760)−Caruana,F (2822) Stavanger 2018]

11.b4 Ba7 12.Qb3?! Just what Black was hoping for. White assigns many of his pieces to winning the a3−pawn and in the meantime is mated. Genau das, auf das Schwarz hofft. Weiß stellt mehrere seiner Figuren dafür ab, den a3−Bauern zu gewinnen und wird in der Zwischenzeit mattgesetzt.

[12.Bxc6!? bxc6 13.d4 Be6 14.Bxa3 exd4 15.cxd4 Qb8⩱]

12...Ne7?! This manoeuvre is often employed to enhance the attacking power on the kingside. Here is was slightly inappropriate. Oft ist auch dieses Manöver angebracht, um die Schlagkraft am Königsflügel zu erhöhen. Hier war es etwas unangebracht.

[12...Nh5! 13.Nf1 *(13.Bxa3* Thank you! Dankeschön! *Nf4!∓; 13.Qd1* Was ♕b3 so clever then? ob Db3 dann so clever war? *f5!↑)* 13...Kh8 14.d4 f5↑ White has not been setting the pace for a long time now. Weiß gibt schon lange nicht mehr den Ton an.]

13.d4 c6 14.Bf1 Be6 15.Bc4? A blunder by my opponent and almmost alreadt decisive. Ein Aussetzer meines Gegners und fast schon die Vorentscheidung.

[15.Qc2 Ng6 16.Bxa3 Nh5∞ The game really gets going here now. hier geht die Partie erst richtig los]

15...d5! 16.exd5 cxd5 17.Bf1 e4 18.Ne5 Nd7! It is important to exchange this knight and not the other one. Es ist wichtig, diesen Springer zu tauschen und nicht den anderen.

[18...Ng6?! 19.Nxg6 fxg6 20.Nxe4 Nxe4 21.Rxe4 dxe4 22.Qxe6+ Kh7 23.Qxe4⇄]

[18...Nc6?! 19.Nxc6 bxc6 20.Bxa3⇄ For a possible attack the knight is rather unfavourably placed on f6. auf f6 steht der Springer eher ungünstig für einen möglichen Angriff]

19.Nxd7 Qxd7 20.Bxa3?

[20.b5 In order to at least secure some counterplay. um sich zumindest noch etwas Gegenspiel zu sichern Rfc8! 21.b6 Bb8 22.Bxa3 Nf5∓ An absolutely dream position: every piece makes sense! absolute Traumstellung: jede Figur ergibt Sinn!]

20...b5!!−+ The best move in the game; deprives White of any counterplay and gives me almost a free hand for an attack. Der beste Zug der Partie; nimmt Weiß jegliches Gegenspiel und gibt mir fast völlig freie Hand für einen Angriff.

21.Bb2 Bb8 22.Qc2 Qc7?!

[22...Nf5! Simple and strong. I am not sure why I did not really take this move into account. Simpel und stark. Ich bin mir nicht sicher, warum ich diesen Zug nicht wirklich berücksichtigte. 23.Nb3 Qd6 24.g3 h5−+]

23.g3 Bd7?! may prepare a rook lift via a6 to g6 and prevents a4, but is nevertheless too slack. bereitet zwar einen Turmschwenk über a6 nach g6 vor und unterbindet a4, aber ist dennoch zu lasch

[23...f5! considerably more energetic and stronger than the continuation in the game. wesentlich energischer und stärker als die Partiefortsetzung 24.Nf3!? scared me off a bit, though completely unjustifiably schreckte mich etwas ab, allerding völlig zu Unrecht f4 25.g4 h5 26.Qb3 *(26.Ne5 hxg4 27.hxg4 Qd8 28.f3 Bxe5 29.dxe5 Ng6 30.fxe4 Nxe5−+)* 26...Qd6 27.Ne5 hxg4 28.hxg4 f3 29.Bxb5 Qb6 30.c4 Bxe5 31.dxe5 Rf4−+]

24.Nxe4! A good practical decision. eine gute praktische Entscheidung **24...Bf5 25.Nf6+ gxf6 26.Qe2 Be6∓** Of course I am still clearly better, but it is no longer just as clear. Natürlich stehe ich immer noch klar besser, aber es nicht mehr allzu klar. **27.Qxb5 h5 28.h4 f5 29.f4 Kh7 30.Bg2 Rg8 31.Re3 Nc8 32.Qe2 Rg4−+** In the previous moves I was able to secure for myself my clearly winning position again. In den vergangen Zügen konnte ich mir meine klare Gewinnstellung wieder sichern.

33.Re1??

[33.c4 Nd6 34.cxd5 Bd7−+ Still not absolutely clear, but I should be able to win through. Immernoch nicht absolut klar, aber ich sollte mich durchsetzen können.]

33...Rxa2 34.Rxe6 fxe6 35.Qxe6 Nd6 36.Qf6 Rg7?? As in many other games in the Online Olympiade, with little time left I blundered. Wie in vielen anderen Partien der Online−Olympiade auch, passiert mir mit wenig Zeit ein großer Fehler.

[36...Rxb2 37.Re7+ Qxe7 38.Qxe7+ Rg7−+]

37.Re2?

[37.Re6! Qb7! *(37...Rxb2?? 38.Qh6+ Kg8 39.Bxd5 Rxg3+ 40.Kf1 Qf7 41.Rg6+ Rxg6 42.Qxg6+ Kf8 43.Bxf7 Nxf7 44.Qxf5+−)* 38.c4!! Rxb2 *(38...Nxc4?? 39.Qh6+ Kg8 40.Re8+ Kf7 41.Qe6#)* 39.Qh6+ Kg8 40.Bxd5 Rxg3+ 41.Kf1 Rf3+ 42.Kg1 Rg3+=]

37...Rxb2 38.Rxb2 Qxc3−+ 39.Re2 Qxg3 40.Qe6 Qxf4 41.Rf2 Qxd4 42.Qe2 Ba7 43.Qxh5+ Kg8 44.Qe2 Ne4 45.Qa2 Qxf2+ 46.Qxf2 Bxf2+ 0−1

C56

□ **Friedel,Joshua E** **2436**
■ **Onischuk,Alexander** **2653**
USA−ch San Diego (5) 29.11.2004
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3** This old variation is out of fashion these days, and not without reason. **8...Qh5**

[8...Qa5 is the old main line with level chances.]

9.Nxe4 Be6 10.Bg5 Bd6

[10...Be7?! − Frolov−Onischuk, Sochi 2004 CBM 101]

11.c4!? Even this try cannot yield White anything real.

[11.h4? looks very ugly. h6 12.Bf6? 0−0 and White has no chance to capture the ♕. 13.Nxd6 cxd6 14.Bxd4 Bg4 15.Bc3 d5∓ Rossiter−Wells, Eastbourne 1991]

[11.Bf6? backfires after Bxh2+!! 12.Nxh2 Qxd1 13.Raxd1 gxf6 14.Nxf6+ Kf8! 15.Nf3 Rd8∓

and Black has a safe extra ♙, Karaklajic−Sanja Jovanovic, Palic 1996.]
[11.Nxd6+ cxd6 12.Bf4 Qd5 13.c3 Rc8 *(13...Kd7 14.Qa4 b5 15.Qa6 Rhb8* The ♔ in the middle is surprisingly safe now. *16.Nxd4 Nxd4 17.cxd4 g5 18.Bd2 h5 19.Rac1 h4∞* Wirschell−Hector, Berlin 1993 *)* 14.Nxd4 Nxd4 15.Qxd4 Qxd4 16.cxd4 Kd7= and the ⊥ is totally drawish in view of the ♙, Fette−Sermek, Kecskemet 1992.]

11...0−0

[11...Bb4 12.Nxd4 Qxd1 13.Rexd1 Nxd4 14.Rxd4 Be7 *(14...h6 15.c5±)* 15.Rad1 c5 *(15...f6 16.Bf4)* 16.R4d2 f6 17.Bf4 0−0 *(17...Bxc4!? 18.Bd6 b6 19.Re1 Kf7 20.Bxe7 Kxe7 21.Nxc5+ Kf7)* 18.Bd6 Rfe8 19.Nxc5 Bxc4 20.Nxb7± Kallgren−Wedberg, Rilton Cup 1994]
[11...dxc3 12.Nxd6+ cxd6 13.Qxd6↑]
[11...h6 12.Nxd6+ cxd6 13.Bf4
A) 13...0−0 14.Nxd4 Qxd1 15.Rexd1 Bxc4 16.Nf5 d5 *(16...Be6 17.Nxd6 Rfd8 18.Nxb7 Rxd1+ 19.Rxd1 Bxa2=* with a dead draw, Simonovic−Petronic, Ulcinj 1998. *)* 17.b3 Ba6 18.Rxd5 Rfd8=;
B) 13...Qc5!? 14.Nd2 0−0∞]

12.c5 Be5

[12...Be7?! 13.Bxe7 Nxe7 14.Nxd4±]

13.Nxe5 Qxd1 14.Raxd1 Nxe5 15.Rxd4 ⌓Nc6 This is the safest defence, White has no advantage at all.
[15...f6 16.Bf4 Bxa2 17.Nc3 Bf7 18.Bxe5 fxe5 ⌓19.Rd7 *(19.Rxe5 Rae8=* Sveshnikov−Bezgodov, St Petersburg op 1994 *)* 19...c6 20.Rxe5 b6 21.h3± and White's ♖ on the seventh rank is impressive.]
[15...Bxa2 16.Nc3 Nc6 17.Rd7 This penetration on the 7−th rank is the main threat. Rae8 18.Rxe8 Rxe8 19.f3 Bc4 20.Rxc7± Chekhov]

16.Rd3

[16.Ra4 is not a big deal either. Rfe8 17.Bf4 Bd5 18.Re3 b5 19.cxb6 cxb6 20.Nc3 Be6= Comp Deep Junior−Smirin, Kasparovchess.com 2002]

16...Rfe8

[16...Bxa2 17.Bf4 f5 18.Nc3 Bc4 19.Rd7 Rf7= defending the 7−th rank leads to equality as well.]

17.a3

[17.Bf4 f5 *(17...Bxa2 18.Rde3)* 18.Nc3 Bxa2=]

17...Bf5 18.f3 f6

[18...Bxe4 19.Rxe4 Rxe4 20.fxe4 Re8 21.Bf4 Rxe4 22.Bxc7± gives White the better chances because of his good ♗ and ⟪ ♙ majority.]

19.Bf4 Re7

[19...Bxe4 20.Rxe4 Rxe4 21.fxe4±]

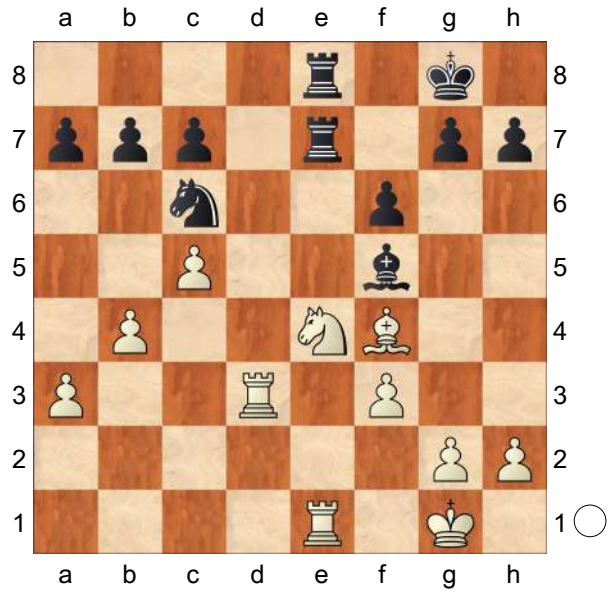
20.b4 Rae8

[20...a6 21.Rde3±]

(Diagram)

21.Bxc7! White gets two pawns and a ♖ for two pieces, which is not a bad business at all!
[21.b5 Bxe4 22.Rxe4 Rxe4 23.fxe4 Ne5=]
[21.Rde3 Bxe4 22.Rxe4 Rxe4 23.Rxe4 Rxe4 24.fxe4 Ne5=]

21...Rxc7



[21...Bxe4 22.Rxe4±]

22.Nxf6+ gxf6 23.Rxe8+ Kf7
24.Rde3± Rd7 25.g4 Bc2 26.Rc8
This is not necessary at all.
[26.h4 f5 *(26...Rd2 27.b5±)* 27.Kf2± improving the ♔'s position looked better.]
26...Ne7 27.Ra8 a6 28.Kf2 f5
29.Re2? This blunders the vital g ♙.
[29.gxf5±]
29...Bd1! 30.Re1 fxg4 31.fxg4 Bxg4
Now the situation has been changed and it is Black who tries to win the ⊥. **32.a4**
[32.Rh8 Bf5∓]
32...Rd4 33.b5 White pushes it too hard.
[33.Rb1 Rf4+ 34.Kg3 Rd4∓]
33...Rxa4 34.c6 bxc6 35.Ra7
[35.bxa6 Be6]
35...Be6 36.Rxa6
[36.bxa6 Kf6]
36...Rf4+ 37.Kg3 Rg4+ 38.Kf2 Rc4
39.bxc6
[39.b6 Rb4−+]
39...Nxc6 This is a theoretical ⊥ with good practical chances for Black. Note that the ♗ has the right colour regarding the h ♙! **40.Raa1 Rh4 41.Kg3 Rg4+**
42.Kf2 Bf5 43.Re3 Exchanging the rooks would be a relief for White!
43...Rh4 44.Kg3 Rg4+ 45.Kf2 Kf6
46.Ra8?
[46.Ra6]
46...Nd4 47.Ra6+ Ne6 48.Rf3 Rc4
49.Re3 h5 50.h3?!
[50.Rd6]
50...h4 51.Rb6 Be4 52.Ra3 Bd5
53.Rd3 Ke5 54.Re3+ Be4 55.Ra3
Rc2+ 56.Kg1 Nd4 57.Ra5+ Kf4
58.Ra3 Nf3+ 59.Kf1 Kg3
0−1

C54

□ **Grosar,Aljosa** **2435**
■ **Osmanbegovic,Suad** **2360**
Maribor Pirc Memorial (6) 1994
[Blatny,Pavel]

1.e4 Blatny,P **1...e5 2.Bc4 Nf6 3.d3**
Bc5 4.Nf3 d6 5.0−0 Nc6 6.c3 Qe7
⇔d **7.b4 Bb6 8.a4 a6**
[8...a5 9.b5 Δ♗a3,d4]
9.Nbd2 Rg8
[9...0−0 10.a5 Ba7 11.h3 ± ⊞]
10.Bb3 Ba7
[10...g5 11.Nc4 Nd7 12.Nxb6 Nxb6 13.a5 Nd7±]
11.Nc4 Be6 12.Ra2 ⇔2 **12...Nd8**
[12...h6 13.b5 Nb8 14.Ba3±]
13.Re1 Nd7
[13...h6 ⇗c1−g5−d8]
14.d4
[14.Ba3 Nb6 15.Nxb6 Bxb3 16.Qxb3 Bxb6 17.a5 Ba7 Δ♘e6 18.d4 ±/±]
14...f6
[14...exd4 15.cxd4 Δ♗b2 ⇗a2−g8, ⇗a1−g7]
15.Ne3 Bxb3 16.Qxb3 Qf7

[16...Ne6 17.Nd5 Qf7 18.b5±]
17.Nd5 Rc8 Δc6
[17...Ne6 18.b5 Nb6 19.bxa6 bxa6 20.a5 Nxd5 21.Qxd5 Ke7 ±/±]
18.Qb1 Nb6
[18...c6 19.Ne3 g6 20.b5↑]
19.dxe5 dxe5
[19...fxe5 20.a5 Nd7 *(20...Nxd5 21.exd5 h6 22.c4* Δc5 *)*]
20.Be3 Nxd5 21.exd5
[21.Bxa7 Nxc3−+]
21...Bxe3 22.Rxe3 Qxd5 23.Rd2 Qe6 24.Rde2
[24.Qxh7 ±/+−]
24...Nc6 25.b5
[25.Qxh7 Rd8 26.b5±]
25...axb5 26.axb5 Ne7 27.Nxe5!
[27.Nd4 Qf7 28.Qxh7±]
27...fxe5 28.Rxe5 Qd6 29.Qe4
[29.Qxh7 Kf7 30.Qh5++−]
29...Rd8
[29...Kf8 30.Rxe7 Qg6 31.Rf7+!! Qxf7 32.Qb4+ c5 33.bxc6+ Qe7 34.Qxe7#]
30.Rxe7+ Kf8 31.Re8+ Kf7 32.Qc4+ Qd5 33.Qf4+
1−0

C55

□ **Cabrilo,Goran** **2435**
■ **Velimirovic,Dragoljub** **2570**
Jugoslavija 42/390 1986
[Cabrilo,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.Bb3 Bg4N
[6...Be7 7.c3 0−0 8.Re1 Ü 37/350]
7.c3 Qd7 8.Nbd2 Be7
[8...g5!? Velimirovic,D]
9.Re1 Nh7 10.Nf1 Ng5 11.Bxg5 hxg5?!
[⌓11...Bxg5 12.h3 Bxf3 13.Qxf3 0−0 14.Rad1±]
12.d4 [Δ ♗a4, d5] **12...a6**
[12...Bf6? 13.Ba4 exd4 14.cxd4 Bxf3 15.gxf3+−]
[12...Bxf3 13.Qxf3 Bf6 14.d5 Na5 *(14...Ne7 15.Ne3 Ng6 16.Ng4±)* 15.Bc2 Nc4 *(15...g4 16.Qe2 b6 17.b4±)* 16.Qe2 Nb6 17.Ne3±]
13.Ne3?!
[13.d5 Nd8 14.Ba4! c6 *(14...b5 15.Bc2* Δ a4± *)* 15.h3 Bh5 *(15...Bxh3? 16.gxh3 Qxh3 17.N3h2+−)* 16.Ng3±]
13...Bh5 [Δ g4−g3] **14.Nf5 Bf6 15.d5 Ne7 16.Ng3 Bg6?!**
[16...Bxf3 17.Qxf3 g4 Δ ♗g5∞]
17.Ba4! b5
[17...c6!?]
18.Bc2 Rb8 19.Nd2 g4 20.Ndf1 Bg5 21.a4 Ng8?
[21...b4 22.a5±]
[⌓21...0−0]
22.axb5 axb5 23.c4!± Nf6 24.cxb5 0−0 25.Bd3 Bf4 26.Qc2 Rb7 27.Ra4 Rfb8 28.Rea1 Qc8 29.Ra7 Nd7 30.b4 Rxa7 31.Rxa7 Rb7 32.Ra5 Nb6 33.Ne2! Bg5 34.Nc3 Qd8 35.Qd1+− [×g4] **35...Qd7 36.Ng3 Rb8 37.Be2 Qd8 38.Bxg4 Bf4 39.Nf1 Nc4 40.Ra2 Ra8 41.Ra6 Nb6 42.g3 Bg5 43.h4 Bh6 44.Qe2 Bh7 45.Ne3 g6 46.Bh3 Qe7 47.Nc4 Rb8 48.Na5 Qf8 49.Ra7 1−0**

C54

□ **Eliseev,Urii** **2435**
■ **Korotylev,Alexey** **2580**
Moscow 114/104 2012
[Dembo,Yelena]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 6.c3 a6 7.Bb3 Ba7 8.Nbd2 0−0 9.h3 Be6 10.Bc2 h6 11.Re1 Re8 12.Nf1 d5 13.Qe2 Qd7 14.a4!?
[14.Ng3 Ü 112/172]
14...a5
[14...d4 15.Ng3 a5 16.Nh4 Ne7∞]
15.Ng3 Rad8 16.Bd2 Qc8N
[16...d4 17.Rad1 Qd6 18.Nh4 Ne7=]
[16...Bc5]
17.Rad1 dxe4 18.dxe4 Bc5
[18...Re7 19.Be3 Rxd1 20.Rxd1 Bxe3 21.Qxe3 Rd7=]
19.Qb5 Bb6
[19...b6!? 20.Qxc6?? Bd7]
20.Nf1
[20.Bc1 Rxd1 21.Bxd1 *(21.Rxd1? Bxh3! 22.gxh3? Qxh3−+)* 21...Bd7=]
20...Qa8
[20...Bxh3 21.gxh3 Qxh3 22.Qe2 Ng4 23.Be3±]
21.Be3 Bd7 22.Bxb6 Nd4 23.Qd3 Nxc2 24.Bxc7! Nxe1 25.Rxe1 Bxa4 26.Bxd8 Rxd8 27.Qc4 b5 28.Qa2?!
[28.Qc7! Rc8 29.Qxe5 Re8 30.Qd4 Nxe4 31.Nh4±]
28...Bc2?
[28...Nxe4! 29.Nxe5 Qb7=]
29.Nxe5± Qb7 30.Qxa5 Ra8
[30...Re8 31.Ng4 Nxg4 32.hxg4 Bxe4 33.Ne3±]
31.Qb4 Bxe4 32.Ng4!+− Nxg4
[32...Bxg2? 33.Nxf6+ gxf6 34.Qg4++−]
33.Qxe4
[33.Rxe4!? Nf6 34.Re5+−]
33...Qxe4 34.Rxe4 Nf6 35.Rb4 Ra5 36.Ne3 g6 37.Kf1 Kf8 38.Ke2 Ne8 39.Kd3 Nd6 40.Kd4 Ke7 41.Kc5 Ra2 42.Nd5+ Kd7 43.Rd4 Nb7+ 44.Kb6 1−0

C54

□ **Iordachescu,Viorel** **2435**
■ **Levin,Felix** **2480**
Baile Herculane 62/347 1994
[Iordachescu,Viorel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 0−0 7.h3 h6 8.Nbd2 a6 9.g4 [Chebanenko]
9...d5!?N
[9...Nh7 10.Rg1 Δ h4, g5→ *(10.Nf1?! Be6 11.Ng3 d5 12.Qe2 Re8 13.Nf5 Qd7 14.Bd2 Rad8∓)*]
10.exd5 Nxd5 11.Ne4 Be7 12.g5 hxg5
[12...h5 13.Qe2 Δ ♗d2, 0−0−0±]
13.Nfxg5 Na5!
[13...f6? 14.Qf3!+−]
[13...Bxg5 14.Bxg5 f6 15.Bxf6!→]
14.Bxd5
[14.Bc2!?]
14...Qxd5 15.Rg1 f6
[15...g6 16.Qf3 Qd8 *(16...Qc6 17.Qg3* Δ ♕h4+− *)* 17.Nxf7! Rxf7 18.Rxg6+ Rg7 19.Qg3 Bf8 20.Bh6+−]
[15...Bf5!? 16.Qf3 Bxe4 *(16...Qd7 17.Qg3 Bxg5□ 18.Bxg5 Bxe4 19.dxe4 f6 20.Rd1 Qe7 21.Bh6± →* *)* 17.Nxe4!? *(17.dxe4 Qc6 18.Qf5 Qg6 19.Qxg6 fxg6 20.Ne6 Rfc8=)* 17...Qe6 18.Qg4 Qxg4 19.hxg4±]
[15...Rd8! 16.Rg3 Bf5 *(16...f5*

17.Qh5! fxe4 18.dxe4 Qc4 19.Qh7+ Kf8 20.Qh8+ Qg8 21.Rf3+ Bf6 22.Rxf6+! gxf6 23.Qxf6+ Ke8 24.Qxe5+ Δ ♕a5+−; 16...f6 17.Qh5! fxg5 18.Bxg5 Qf7 19.Qh4± Δ ♗e7, ♘f6) 17.Qf3 Qd7 *(17...Bg6?! 18.h4 f5 19.h5!±; 17...g6∞)* 18.h4∞]

16.Nh7! Rf7□

[16...Kxh7 17.Qh5+ Kg8 18.Rxg7+! Kxg7 19.Bh6++−]

17.Qh5 Qe6

[17...Qxd3? 18.Qg6 Qd8 19.Bh6+−]

18.Bh6 Qf5

[18...Qxh3? 19.Rxg7+!+−]

[18...g5? 19.Nhxf6+! Bxf6 20.Nxg5+−]

[18...Bd7

A) 19.Qg6? f5∓ *(19...Qf5? 20.Qxg7+!)*;

B) 19.Bxg7! Rxg7 20.0−0−0 Qf7! *(20...Qf5 21.Rxg7+ Kxg7 22.Rg1+ Kh8 23.Nhg5++−)* 21.Qh6 Rf8□ 22.f4→]

19.Rxg7+! Rxg7 20.Qe8+ Kxh7 21.Bxg7 Kxg7?

[21...Nc6□ 22.0−0−0 Be6 *(22...Kxg7 23.Rg1+ Kh6 24.Rg4 Qxg4□ 25.hxg4 Rb8 26.Qf7 Bxg4 27.Nxf6 Bxf6 28.Qxf6+ Kh5 29.f3 Bh3 30.d4!±)* 23.Qxa8 Kxg7 24.Rg1+ Kh7 25.Qe8!± Δ ♖g4−h4]

22.Qxe7+ Kg6

[22...Kh6 23.Qf8+ Kh7 *(23...Kg6)* 24.0−0−0+−]

23.0−0−0

[23.0−0−0 Qf4+ 24.Kb1 Bxh3 25.Rg1+ Bg4 26.Rxg4+ Qxg4 27.Qxf6++−]

1−0

C58

□ **Souleidis,Georgios 2435**

■ **Kilpatrick,Callum 2226**

Paleochora op 2nd (9) 28.07.2009

[Stohl,Igor]

1.e4 Stohl Stohl Stohl: 'Stohl,Igor Stohl, Igor: 'Stohl'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0 11.Re1 Re8**

[11...Bg4?! 12.h3 Bh5 13.Bf5!±]

[11...Qc7 − see Morau−Rosner]

12.Nc3 f5

[12...Bg4?! 13.h3 Bh5 14.Be4 Nf6 15.d3 Nxe4 16.Nxe4 f5 17.Ng3 Bg6 18.Bg5 Qd7 19.Bd2 Nb7 20.Bc3 Qc7 21.Nh4 Rf8 22.Nxg6 hxg6 23.Qd2 Rae8 24.Re2± Neelotpal,D (2474)−Sriram,J (2459)/New Delhi/ 2009/]

13.Bf1 e4! Straightforward and logical.

[≤13...Nf6 14.d3 Rb8 15.b3 *(15.g3!?)* 15...Qc7 16.Bb2? *(16.g3±)* 16...e4 17.dxe4 fxe4 18.Ng5 Bxh2+ *(18...e3!?→)* 19.Kh1 Be5? *(⌓19...Bf5)* 20.Ngxe4? *(20.Ncxe4!±)* 20...Qe7? *(20...Ng4!↑)* 21.Nxf6+ Qxf6 22.Qh5 Bd7 23.Nd5!+− Griffiths,J (1161)−Marraro, V (1225)/corr/2002/]

14.Nxd5

[≤14.Nd4 Nf6 15.h3 f4 *(15...Bc7!?⩲)* 16.d3

A) 16...Bc5! 17.Nde2 e3∞ *(17...f3!?)*;

B) 16...e3? 17.fxe3 fxe3 18.Nf3 Bf4 19.d4 Nd5 20.Nxd5 Qxd5 Gruenter,M (2092)−Zelbel,P (2330)/ Willingen/2009/ 21.Ne5 c5 22.Bxe3 Bxe3+ 23.Rxe3 cxd4 24.c4±]

14...cxd5
[14...exf3!? 15.Nc3 fxg2 16.Bxg2 Be6∞ is also playable − White's » is vulnerable.]
15.Nd4 An interesting position. Black controls the ⊞ and has more space, but his ♘ is still offside. Although most of White's army is still undeveloped, he can fight for the advantage if his forces enter the fray on time. **15...Be5**
[15...Bc5 16.c3 Qb6 17.d3±]
[15...Qh4 16.g3 Qf6 17.Nb5±]
[15...Qf6!?]
16.c3 Qd6 17.h3 Bd7
[17...Nc6!? 18.Nxc6 Qxc6⩱]
18.d3± Bxd4?!
[18...Qg6 19.Nb3±]
[⌓18...Rab8 19.dxe4 fxe4 20.Nb3 Ba4 21.Be3!±]
19.cxd4 Nc6 20.dxe4 dxe4
[20...fxe4 21.Be3± /±]
21.Bd2
[21.Bc4+! Kh8 22.d5↑ Δ Ne5 23.Bf4]
21...f4?
[⌓21...Be6±]
22.d5! Nb4
[22...Qxd5 23.Bxf4+−]
23.Bc3
[23.a3 Nd3 *(23...Nxd5 24.Bxf4!+−)* 24.Bxd3 exd3 25.Qf3±]
23...a5
[23...Qc5!? 24.d6 e3±]
24.a3 Na6
[24...Nd3 25.Bxd3 exd3 26.Qxd3 a4 27.Qd4 Qg6 28.d6+−]
25.Qd4+− Qg6 26.Kh1
[26.d6+− Δ Bxh3 27.Rxe4!]
26...Nc7 27.d6 Ne6 28.Qxe4 Qxe4
[28...Qf7 29.Bc4+−]
29.Rxe4 Bc6 30.Re5 a4 31.Rae1 Kf7 32.Bc4 Bd7 33.h4 g6 34.R5e4 1−0

C56
□ **Zuyev,Igor 2435**
■ **Pap,Misa 2473**
Heusenstamm Sparkassen op−A 5th (5)
[Gutman,Lev]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5
8.Be3 Etwas überraschende Eröffnungswahl − Zweispringerspiel gegen einen der Experten in der Variante. **8...Bd7**
[8...0−0!? 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8
A) 12.0−0 Rxb2 *(12...Ba6 13.Re1 Rxb2 14.Qd4 Rxc2 15.Na3 Nb3 16.Qa4 Nxa1 17.Nxc2 Nxc2 18.Qxc2 Bc4 19.Rd1=)* 13.Qxd5 Qxd5 14.Bxd5 Rxc2 15.Na3 Re2 16.Rac1 Nd3 17.Rxc7 Be6 18.Bb3 a5 19.Ra7 Bxb3 20.axb3 Rxe5 21.Nc4 Rb5= Nakamura−Onischuk, USA ch Saint Louis 2015;
B) 12.Qxd5 Qe7 13.0−0 Rxb2 14.Qd4 *(14.Nc3 Rd8=* Westerberg−Heimann, Skopje 2015 *)* 14...Rxc2 *(14...Rb6!? 15.Bf3 Rd8 16.Qc3 Na4 17.Qa3 Qb4 18.Qxb4 Rxb4 19.Na3 Ba6=* Kristensen−Hector, Copenhagen 2017 *)* 15.Nc3 Be6 16.Rfd1± Pap−Nagy, Boeblingen 2017]
9.Bxc6 bxc6 10.Nd2
[10.0−0!? ist üblich]
10...Qh4!?
[10...Qe7 11.Nxe4 dxe4 12.e6 fxe6 13.Qh5+ g6 14.Qe5±

Turov−Demchenko, Maikop 2004]
[10...Nxd2 11.Qxd2 Qe7 12.Nb3 Bb6 13.Qc3 0−0 14.0−0± Pap−Todorovic, Backa Palanka 2002]
11.0−0
[11.N4f3 Qe7 12.Bxc5 Nxc5 13.0−0 0−0 14.Qe1 Ne6 15.c4 d4 16.Ne4 c5∓ Trent−Hebden, Blackpool 2005]
11...Bb6 12.N2b3
[12.c3 0−0 13.f3 Nxd2 14.Qxd2 c5 15.Nb3 c4 16.Nc5 *(16.Bxb6 axb6 17.Qxd5 Be6 18.Qd4 Qh6∓* Tolnai−Portish, HUN chT 1987/88 *)* 16...Be6 *(16...Bc6 17.Bd4 Rfe8 18.f4 Qe7 19.Qf2±* Maszota−Zawadska, POL chU 18 Krynica 2003 *)* 17.f4 Qe7 18.Qf2 Bf5=]
12...Qe7 13.a4
[13.Re1 0−0 14.f3 c5!? *(14...Nc5 15.Nxc5 Bxc5 16.Nb3 Bb6 17.Qd2 Rae8 18.a4 f6 19.e6 Bxe6 20.a5 Bxe3+ 21.Qxe3 Qb4 22.Qxa7±* Nakamura−Hebden, Gibraltar 2008 *)* 15.fxe4 cxd4 16.Bxd4 c5 17.Nxc5 Bxc5 18.exd5 Rfc8 19.c3 Rab8 20.b3 a5∓ Nowak−Daurelle, email 2010]
13...a5 14.f4?
[14.Re1 0−0 15.f3 Ng5 *(15...c5 16.Nb5 d4 17.Bc1 Ng5 18.Nd2 Ne6=)* 16.Qd2 h6 17.Ne2 Ne6 18.f4 Qb4=]
14...0−0 15.Qe2 c5 16.Nf3 f5 17.Nbd2 Be6
[17...Bc6!? 18.Bf2 Qe6 19.c3 h6∓]
18.Bf2
[18.c3 h6 19.Rfd1 Rad8 20.Kh1 Qe8∓]
18...h6 19.Rfe1 c6 20.Nh4 Qf7 21.Nhf3 Rab8 22.Rab1 Ba7
[22...Qh5 23.Be3 g5∓]
23.Nb3 Qc7
[23...Rb4∓]
24.Nfd2 Nxf2 25.Qxf2 d4 26.h3?
[26.Kh1 Rfd8∓]
26...Rfd8 27.c4 dxc3 28.bxc3 Bxb3 29.Nxb3 Rxb3
0−1

C55

□ **Renner,Christoph** **2435**
■ **Sanikidze,Tornike** **2530**
Nuernberg 113/107 2011
[Sanikidze,Tornike]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3
[5.0−0]
5...d6 6.h3?!
[6.a3 0−0 7.h3]
6...Na5 7.Be3 Nxc4 8.dxc4 c6!?
[8...0−0]
9.Qe2 Qc7 10.Nh2N
[⌓10.0−0−0 Be6 *(10...a6⇄)* 11.g4 0−0−0 *(11...Nd7 12.Ng5 Bxg5 13.Bxg5 f6 14.Be3 0−0−0 15.Rd2±)* 12.Ng5 h6 13.Nxe6 fxe6 14.h4±]
10...Be6 11.Ng4 Nd7!?
[⌓11...Nxg4 12.hxg4 a6∓ Δ13.0−0−0 b5∓]
12.0−0 h5!?
[12...0−0∓ 13.Rad1 f5 14.exf5 Rxf5∓]
13.Nh2 f6 14.Rfd1 g6 15.a4 a5
[15...0−0−0 16.a5!±]
16.b3 0−0−0
[16...f5 17.exf5 *(17.f4 0−0−0∞)* 17...gxf5 18.Nf3 0−0−0 19.Ng5 Bg8∞]
17.Rd2 g5
[17...f5!? 18.exf5 gxf5 19.Nf3 Rdg8∓]

18.f3 Rdg8 19.Nd1 f5 20.exf5 Bxf5 21.Nf2 Nf6 22.Rf1 Bf8! 23.Qd1 g4!
[23...d5!? 24.c3 Bd6∓]
24.fxg4 hxg4 25.hxg4?
[25.Nfxg4 Nxg4 26.hxg4 Be4!∓]
[25.Nhxg4 Nxg4 26.hxg4 Qh7 27.Re1 Bxg4! 28.Nxg4 Qh1+ 29.Kf2 Qh4+ 30.g3 Qh5!∓]
25...Qh7 26.Nh3 Nxg4! 27.Nxg4 Rxg4!
[27...Bxg4? 28.Rxf8+!⇄]
28.Qf3 Bd7!−+ 29.Bb6 Be7 30.c5
[30.Qc3? Rxg2+!! 31.Rxg2 Bxh3−+]
30...d5 31.Rdf2 Be6!
[31...Qxh3 32.Qxh3 Rxh3 33.Rf8+ Bxf8 34.Rxf8+ Be8 35.Rxe8+ Kd7 36.Rxe5∓]
32.Qe3 Qxh3 33.Rf8+ Bxf8 34.Rxf8+ Kd7!
0−1

		C58
□	**Vouldis,Angelos**	**2435**
■	**Skembris,Spyridon**	**2420**
Athens Kallidromio (2)		1996

[Skembris,Spyridon]

1.e4 Skembris,S **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7!?**
[After 7...Bd6?! White could try the same idea.]
8.b4 Now we have to deal with a very complicated middlegame, both in a tactical and positional way. **8...Bxb4□ 9.Qxe5+ Kf8!?⇄**
[Also possible is 9...Qe7⇄ 10.Qxe7+ Bxe7 11.Bxd7+ Nxd7 12.Ne4 Nf6 13.Nbc3 Nxe4 14.Nxe4 0−0−0 15.Bb2 Rhg8 16.d3 Rxd5 17.0−0 Nc6 18.Rfe1 f5 19.Ng3 g6 20.Nf1 Rb5 21.Rab1 Ra5 22.d4 Bd6 23.Ra1 Ra4 24.c3∓ Yin Hao (2496)−Peng Xiaomin (2624)/Shanghai 2000/CBM 076/0−1 (37)]
10.Be2!?N
[10.Bd3?! Qe8 11.f4 Bd6 12.Ba3 Kg8 13.Bxd6 cxd6↑ 14.Qe2 *(14.Qxe8+ Rxe8+ 15.Kd1 h6 16.Nf3 Nxd5 17.g3 Nb4 18.h3 Nxd3 19.cxd3 Ba4+ 20.Kc1 Bc6 21.Rf1 Bd7 22.g4 h5 23.f5 hxg4 24.hxg4 Rh3 25.Nc3 Bc6 26.Ne4 b6 27.Kc2 Rxe4 28.Ng5 Rxd3* Mueller,J−Feichtinger,A/ freechess.de 2007/0−1 (57) *)* 14...Qxe2+ 15.Bxe2 h6 16.Nf3 Nxd5 17.g3 Rc8 18.Na3 a6 19.c4 Nf6 20.0−0 g6 21.Rab1 Kg7 22.Rb6 Rhe8 23.Bd3 Rc6 24.Rfb1 Ne4 Kahn,E (2278)−Pedersen,N (2382)/Budapest 2001/CBM 083 ext/1/2−1/2 (54)]
[10.Bxd7 Qxd7 11.0−0 Nxd5↑]
10...Qe7
[Interesting was also 10...Qe8!? 11.Qd4 c5↑]
11.Qxe7+ Bxe7 12.Nc3 Bf5!?
Black needs to play actively. **13.d3 Rd8 14.Bd2** X ♘a5.
[After 14.Bf3!? h6 15.Nge4 Nxd5 16.Nxd5 Rxd5∞ Black has the worse king, but a better pawn structure.]
14...b6
[14...Nxd5!? 15.Nxd5 Rxd5∞ Δ16.c4 Rd7↑]
15.Bf3 h6 16.Nh3?! White tries to keep his extra pawn, but this offers Black the initiative.
[⌓16.Nge4!? Nxd5 17.Nxd5 Rxd5 18.Ng3 Re5+ 19.Kd1 Bd7 20.Bf4↑]
16...g5!⩱ Putting the knight on h3 under question. **17.Be4 Bxe4 18.dxe4?!** X c4

[18.Nxe4!? Nxd5 19.f4 g4↑]
18...Nc4∓ 19.0−0−0
[19.Ke2 c6!∓]
19...Kg7
[19...c6!?]
20.f3 c6! This is the typical break!
21.Rhe1?? Losing on the spot.
[The lesser evil was 21.Nf2!? cxd5 22.Nxd5 Nxd5 23.exd5 Rhe8∓]
21...Rhe8?∓
[Why not 21...Ba3+! 22.Kb1 Bb4−+ winning material]
22.Nb1 Of course, now White defends against the idea. **22...Nxd2?!**
[After 22...cxd5!? I didn't like 23.Bc3 but Rybka evaluates that after *(23.e5 Nh7∓)* 23...Bc5! 24.e5 Nh7∓ Black is clearly better.]
23.Rxd2∓ cxd5 24.e5 Nh7 25.Red1 Bc5 26.Rxd5 Rc8?! In time trouble I lost the way.
[After 26...Be3+!? 27.Kb2 Rxd5 28.Rxd5 Rxe5∓ Black enjoys a better endgame.]
27.Kb2
[27.Nd2 Nf8 28.Nc4 Ng6⩱]
27...Nf8⩱ 28.Nc3
[⌓28.g3!? Ng6 29.f4 Be3=]
28...Ng6∓ 29.Nb5? A lot of mistakes from both sides in this very difficult endgame.
[⌓29.Ne4 Rxe5∓]
29...Nxe5∓ Now Black has taken back his pawn, keeping all his positional pluses. **30.Kb3**
[30.Nxa7? Ra8 31.Nb5 Nc4+−+]
30...a6?!
[30...Nc6! 31.Kb2 Re3∓]
31.Nc3
[⌓31.Nd4!? Bxd4 32.R1xd4 Nc6∓ X ♔b3, X a2, c2]
31...Nc6 32.Rd7
[32.Kb2 Na5 33.R5d3 Nc4+ 34.Kb3 b5⟶]
32...b5?! I dont know really why, but for some reason during all the game I tried to improve my positional pluses − and missed direct ways to get a winning position.
[32...Na5+!? 33.Kb2 Ba3+!⟶]
33.Ne4 Na5+ 34.Kb2 Nc4+ 35.Kb1
[⌓35.Kb3∓]
35...Re7?! During the game I though that this was an interesting sacrifice, but I just complicated my life.
[Of course there was nothing wrong with 35...Re6!?∓ with a better game]
36.Nxc5
[36.Rxe7 Bxe7∓]
36...Re2⩱ This was my idea. Skembris, S: 'Better was' **37.Nb3?!** Skembris,S: '⌓' Skembris,S: 'to see if in time trouble I will go on with'
[37.Ne4!?]
[37.Nxa6 Rxg2 38.Nc7 Rxh2 39.Ng1 Na3+⩱]
Skembris,S: 'or draw with' **37...Na3+** Skembris,S: '='
[37...Rxg2!?↑ Skembris,S: '∓!?']
38.Kb2=
[38.Ka1? Rcxc2∓ Δ39.R1d2
A) 39...Re1+ 40.Rd1 Ree2= Δ41.R7d2? Rcxd2 42.Rxd2 *(42.Nxd2 Nc2+ 43.Kb1 Ne3−+ Δ44.Ng1 Rxg2 45.Re1 Rxd2 46.Rxe3 Rd1+)* 42...Re1+ 43.Nc1 *(43.Kb2 Nc4+−+)* 43...b4!−+;
B) 39...Rcxd2!? 40.Nxd2]
38...Nc4+ 39.Kc1 White plays with the fire.
[Better was ⌓39.Kb1 to see if in time trouble I will go on with Rxg2!?∓ *(* or draw with *39...Na3+=)*]
39...Rxg2 Black has full compensation.

40.Rd8?! Trying to eliminate the pressure in the c−line.
[⩲40.Nd4! Rxh2 41.Ng1 Ne3↑ and although White is a knight up, he has to fight for a draw.]
40...Rxd8 41.Rxd8 Rxh2∓ Now Black is practically winning. **42.Ng1 Rg2**
[42...h5!?∓ Δ43.Nd4 h4]
43.Rd1 Ne3 44.Re1 Nxc2
[44...Rxc2+!? 45.Kb1 Rg2∓]
45.Re2∓ Rxg1+?!
[⩲45...Rxe2!? 46.Nxe2 Nb4 47.Nc3 *(47.a3 Nd3+∓)* 47...h5 with good winning chances]
46.Kxc2∓ h5 47.Nc5?!
[47.Kd3!? Kg6∓]
47...h4 48.Rh2 with the idea to stop the h−pawn.
[48.Kd3!?∓]
[48.Nxa6 h3 49.Kd3 Rg2∓]
48...Rf1 49.Ne4?!
[49.Nxa6 Rxf3∓]
[⩲49.Rh3 Rf2+ 50.Kb3 a5 51.Ne4 ΔRg2 52.f4! Δf6 53.fxg5 fxg5 54.Nxg5 Rxg5 55.Rxh4=]
49...f6∓ 50.Nd2 Rg1 51.Kc3?
[51.Nb3!?∓]
51...Kg6 52.Kd3 f5 53.Ke3
[⩲53.f4 Rg3+ 54.Ke2 h3 55.fxg5 Kxg5∓]
53...Ra1?!
[53...Kh5! 54.Nb3 g4∓]
54.Nb3∓ Re1+ 55.Kf2 Rb1 56.Ke3 Kh5 57.Nd4 Kg6
[57...Re1+!? 58.Kd3 f4∓]
58.Rc2 h3 59.Rc6+ Kf7 60.Nxf5
[⩲60.Rh6!?]
60...h2∓ 61.Ng3 Rg1 62.Rh6 Rxg3 63.Rxh2 g4 64.Rh4?
[⩲64.Kf4 Rh3 *(64...Rxf3+ 65.Kxg4∓)* 65.Rc2 *(65.Rxh3 gxh3−+)* 65...gxf3 66.Kg4∓]
64...Rxf3+−+ 65.Kd2
[65.Ke2 Rf4 66.Ke3 Ra4−+]
65...Ra3−+
0−1

C59

□ **Beshukov,Sergei 2435**
■ **Malaniuk,Vladimir P 2610**
RUS−Cup7 Kstovo (8) 09.05.1997
[Blatny,P]

1.e4 Blatny,Pavel Blatny,Pavel Blatny, Pavel: 'Blatny,P' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7**
[10...Qd4 11.Ng4 Bxg4 12.Bxg4 e3 13.Bf3 exf2+ 14.Kf1∞ 1−0 Neumann,A−Keskowski,T/Dresden op 1993 (41)]
[10...Bd6 11.Ng4 Nxg4 12.Bxg4 Qg5 13.h3 h5 14.d3 Qg6 15.Bxc8 Qxg2 16.Bd7+⇄ 1−0 Kiss,R−Korosparti,S/tt−HUN2 Postas SE−Haladas 1992 (45)]
[10...Bc5 11.c3 Bd6 12.d4 Qc7 13.b4 Nb7 14.0−0 Bxe5 15.dxe5 Qxe5 16.Be3± Stamenkovic,B−Ostojic,N/Cetinje tt 1990/0−1 (60)]
11.d4 exd3 12.Nxd3 Bd6 13.b3 c5
[13...Bf5 14.Bb2 0−0−0 15.Nd2 Rhe8 16.Kf1 Kb8 17.b4 Nb7 18.a3 Bxh2∓ ½−½ Short,N−Van der Sterren,P/Wijk 1987 (41)]
[13...Be5 14.Nxe5 Qxe5 15.c3 0−0 16.0−0 Re8 17.Bf3 Ba6⇄ ½−½ Harding,T−Griffiths,P/Dublin Telecom 1991 (22)]
14.Bf3
[14.Na3 Bd7 15.h3 0−0 16.0−0 Rab8⩱ ½−½ Herbrechtsmeier,C−

Spassky,B/BL 1986 (31)]
14...Rb8 15.c4
[15.Qe2+ Be6 *(15...Kd8 16.c4 Re8 17.Be3 Nb7 18.h3±)* 16.Bb2 0−0 17.Bxf6 gxf6 18.Qe3∞]
15...0−0 16.Bb2
[16.Be3!?]
16...Re8+
[16...Bf5 17.Bxf6 Rfe8+ 18.Kf1 gxf6 19.Nc3∞]
17.Kf1 Ne4
[17...Qe7 18.Nc3 Bf5 19.Nd5 Nxd5 20.Bxd5⇄]
18.Bxe4 Rxe4 19.Nc3 Re6 20.Nb5 Qd7 21.Qc2
[21.Qh5 Ba6 22.Nxd6 Qxd6 23.Rd1 Nxc4 24.bxc4 Bxc4 25.Kg1 Bxd3−+]
21...Rxb5!
[21...Bb7 22.Qc3 Rg6⇄]
22.cxb5
[22.Qc3 f6 23.cxb5 Qxb5 24.Rd1 c4 25.Kg1 Bb7⇄]
22...Qxb5 23.Rd1
[23.Kg1 c4 24.Qc3 f6 25.Rd1 Bb7⇄]
23...Ba6
[23...Bb7 24.Bc3 c4↑]
24.h4
[24.Ba1 c4 25.Qc3 Rg6∓]
24...c4! 25.bxc4
[25.Qc3 Bf8 26.bxc4 Nxc4 27.Kg1 Re2↑]
25...Nxc4 26.Bc3
[26.Ba1!?]
26...Qf5 27.Kg1 Bb7 28.Nb4 Be4
[28...Qg4 29.Nd5 Rg6→]
29.Qe2 Rg6 30.Qf1
[30.h5 Rxg2+ 31.Kf1 Bf3 32.Qe8+ Kh7 33.Rxd6 Nxd6 34.Qe5 Qxe5 35.Bxe5 Rg5 36.Bxd6 Bxh1−+]
0−1

C54
□ **Neiksans,Arturs** **2435**
■ **Vajda,Levente** **2507**
Peristeri 82/298 2001
[Nisipeanu,Liviu Dieter; Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 0−0 6.c3 d5 7.Nbd2 Bg4!?N
[7...a6 8.h3 Ba7 9.Qe2 *(9.0−0* Ü 67/405 *)* 9...Re8 10.Nf1 h6 Δ ♗e6∞]
8.h3 Bh5 9.Qe2
[9.exd5 Nxd5 10.Ne4 Bb6∞]
9...Re8 10.Nf1
[10.g4 Bg6∓]
[10.exd5 Nxd5 11.Ne4 Nf4↑]
[10.0−0 ΔQd7 11.exd5 Nxd5 12.d4∞]
10...dxe4
[10...Qd7 11.g4 dxe4 12.dxe4 Bg6 13.Ng3±]
11.dxe4 Nd4!? 12.cxd4 exd4 13.Bc2
[13.N1d2?! Nxe4! 14.Nxe4 d3∓]
[13.Ng3?! d3 14.Qd1 Nxe4∓]
[13.e5 d3 14.Qd1 Rxe5+ 15.Be3 Nd5 16.g4 Bb4+ 17.N3d2 Bg6 18.a3 Ba5→]
13...Nxe4! 14.Bxe4 d3 15.Qd1
[15.Bxd3!? Bb4+ *(15...Qxd3?! 16.Ne3±)* 16.Kd1 *(16.Bd2?! Bxd2+ 17.Kxd2 Rxe2+ 18.Kxe2 Bxf3+ 19.gxf3 Qd4∓)* 16...Rxe2 17.Kxe2 Bxf3+ 18.gxf3 Qd4 19.Ne3 Rd8∞]
15...f5!?
[15...Rxe4+ 16.Ne3 *(16.Be3 Qe7!→)* 16...Qf6!?⩱]
16.Be3?
[16.Qb3+?! Bf7 17.Qxb7 fxe4 18.N3d2 Qh4∓]
[16.Ng3 fxe4 17.0−0 Bxf3 *(17...exf3 18.Nxh5 fxg2 19.Kxg2*

Qd5+ 20.Qf3 Qxf3+ 21.Kxf3 Rad8≅) 18.gxf3 exf3≅]
16...fxe4 17.g4□ exf3 18.gxh5 Bb4+ 19.Nd2 Rxe3+!
[19...Qh4? 20.Qb3+ Kh8 21.0−0−0±]
20.fxe3 Qh4+ 21.Kf1 Qg3 22.Rg1
[22.Nxf3 Rf8−+]
22...Qxh3+ 23.Ke1 Qh2
[23...Rf8!−+]
24.Kf1 Qh3+ 25.Kf2
[25.Ke1 Rf8!−+]
25...Bxd2 26.Qxf3
[26.Qxd2 Qh2+−+]
26...Bxe3+! 27.Kxe3
[27.Qxe3 Rf8+−+]
27...Re8+ 28.Kf2 Re2+ 29.Qxe2 dxe2 30.Rh1 Qd3 31.Rae1 Qd4+ 32.Kf3 Qf6+ 33.Ke3 Qxb2−+ 34.Rxe2 Qb6+ 35.Kf4 Qd6+ 36.Ke3 Qg3+ 37.Kd2 Qf4+ 38.Re3 Qf2+ 39.Kd3 h6 40.a3 Qa2 41.Ke4?? Qg2+
0−1

C54

□ **Cubas,Jose Fernando 2434**
■ **Rodriguez Vila,Andres 2524**
Campinas Rizzoni Memorial 2nd (1)
[GM Boris Avrukh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 From a historical perspective, this is one of the oldest continuations in the position. White is trying to occupy the centre as soon as possible. The modern practice, however, managed to prove that Black has enough resources to challenge White's central strategy.
5...exd4 6.cxd4 Bb4+ Without this check, Black's position would be simply bad. The reader probably knows that when playing a rook down (a1−rook), old masters like Greco started their games with a pawn on a3! The reason was obvious − in this position, the move 6...Bb4 wouldn't be possible. **7.Bd2 Bxd2+ 8.Nbxd2 d5!** An important move, which allows Black to have a comfortable game, otheriwse Black would be in trouble. Now, we are going to enter an IQP position. **9.exd5 Nxd5 10.Qb3** White tries to put some pressure on d5, before Black completes the development. We know that in positions with an isolated queen's pawn, the control over the d5−square is of a crucial importance.
[Another direction is 10.0−0 0−0
A) White main alternative here is 11.Re1 Nb6 12.Bb3 Bg4 This leads to more complex game to compare with *(12...Nxd4 13.Nxd4 Qxd4 14.Qc2* here White compensation is enough to maintain balance *c6 15.Ne4 Bf5 16.Qc5! Qxc5 17.Nxc5≅* 1/2−1/2 (22) Khorunzhy,M (2221)−Petukhov,V (2232) ICCF email 2012 *)* 13.h3 Bh5 14.g4 Bg6 15.Rc1 Qd6 16.Ne4 Bxe4 17.Rxe4 Rad8 with double−edged play Andrade,J−Delgado,L (1896) ICCF email 2010;
B) 11.Rc1 This move is directed against the line 11...Nb6 12.Bb3 Nxd4 which could be now answered by 13.Nxd4 Qxd4 14.Rxc7.
11...Nb6 12.Bb3 a5! This is a thematic idea for the variation. Black intends to gain space on the queenside by means of a7−a5−a4 advance. Later on, he could even consider activating his queen's rook

by playing Ra5.

B1) In case of 13.a4 White is weakening the important b4−square. Here I like the following game Bg4 14.h3 Bh5 15.Rc5 Bg6 16.Qc1 Aitbayev,A (2420)−Jumabayev,R (2561) Astana 2014 Here Black missed an elegant solution Nb4 17.Ne5 *(17.Rxc7* is too risky in view of *Nd3 18.Qc3 Nf4!* with double threat 19...Ne2 and 19...Nbd5 *19.Qc5 Nxa4* and Black is clearly better. *)* 17...c6 and Black has very comfortable game.;

B2) 13.Nc4 Nxc4 14.Bxc4 Bg4! Black easily obtained a comfortable game in recent game 15.d5 Ne5 16.Be2 Bxf3 17.Bxf3 Qd6 0−1 (54) Harikrishna,P (2753)−Tomashevsky,E (2728) Huaian 2016]

10...Nce7 Maybe a bit passive move, but Black is trying to complicate matters.

[His problem is that after 10...Na5 11.Qa4+ Nc6 12.Qb3 *(* After *12.0−0 0−0* It's probably White's worst version of isolated pawn in this line due to the misplaced position of his queen *13.Qc2 Nb6 14.Qc3 Nxc4 15.Nxc4 Ne7∓* Black is already better Khorunzhy,M (2331)−Szabo,V (2386) LSS email 2010 *)* 12...Na5 we have a draw by repetition.]

11.0−0 0−0 12.Rfe1 c6 Many games have been played in this position, but the following line looks as a critical one

13.Ne4 Qb6

[Deserves attention 13...Nb6 14.Bd3 Ned5 a good example here 15.Nc5 Rb8 16.Rac1 Nf4 17.Bb1 this happened in Van den Doel,E (2599)−Sokolov, I (2690) Leeuwarden 2004 and now Black should have played Bg4! 18.Ne5 Qg5⇄ with interesting play.]

14.Qa3 Here my choice would be

14...a5!? 15.Nc5 Qc7

[15...Qb4! looks more convincing 16.Qd3 Bf5 17.Qe2 Rad8= with easy equality.]

16.Rac1 b6?! Better would have been

[16...Bf5 17.Qb3 b6 18.Ne4 Rac8=]

17.Ne4 Bb7 18.Ne5 Rad8 19.Qg3

[19.Nc3↑]

19...Qc8 20.h3 Nf5 21.Qg4 Nxd4 22.Qxc8 Bxc8 23.Nxc6 Nxc6 24.Bxd5 Rxd5 25.Rxc6 Re5 26.Re3 Bb7 27.Rxb6 Bxe4 28.f3 f5 29.fxe4 fxe4 30.b4 axb4 31.Rxb4 Rfe8 32.Kf2 Kf7 33.a4 Kf6 34.Ra3 h5 35.a5 Rf5+ 36.Ke2 e3 37.Rxe3 Rxe3+ 38.Kxe3 Rxa5

½−½

C57

□ **Hofstetter,Hans Joachim 2432**
■ **Helmreich,Rudolf 2291**
corr 31.DFM/Endrunde 2002
[Helmreich,Rudolf]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qe7! 8.Nxh8 d5 9.Qh5+ g6 10.Nxg6 Qc5+ 11.Ke2 Nf6 12.Qg5 Ne4 13.Qe3!?N

[13.Qh4+−]

[13.Qh5?! Nf6 14.Qh6 Qxc4+ 15.d3 Qxc2+ 16.Ke1 Bg4 17.Qf8+ Kd7 18.Qf7+ Kc8 19.Nc3 d4 20.Qf8+ Kd7 21.Qf7+ Kc8=]

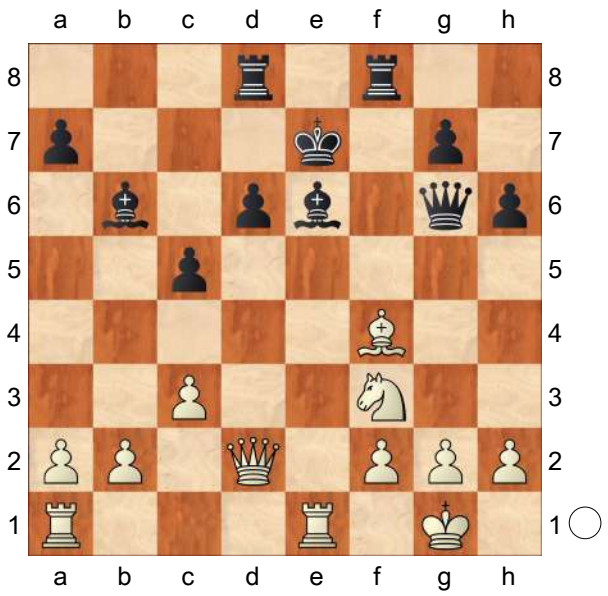
13...Qxc4+ 14.Ke1 hxg6 15.Na3± Qc5N
[15...Qd4 16.Qxd4 Nxd4 17.d3 Nd6 18.Be3 Be6 19.Kd2 1−0 Koetsler,D−Sveinsson,J 2000]
16.Qxc5 Nxc5 17.d3 Bf5 18.h3 Kd7 19.b3 d4 20.Bb2?! a6 21.Rd1 Re8± Schwarz hat überlebt und seine Stellung konsolidiert! **22.Rd2 e4 23.dxe4 Nxe4 24.Re2 Rf8 25.Rh2** zu passiv! **25...g5 26.g4 Bg6 27.Nc4 b5 28.Nd2 Nc5 29.Ref2 Rxf2 30.Kxf2 Bxc2 31.Nf3 Ne6 32.h4?!**
[⩲32.Bc1]
32...gxh4 33.Rxh4 Kd6 34.Rh5 b4 35.Rh6 Kd5 36.Bc1
[⩲36.Kg3 Be4 37.Rh5+ Kd6 38.Nd2 Bc2 39.Nc4+±]
36...Bb1 37.Rh5+ Kd6 38.a3 a5 39.Nd2?!
[⩲39.axb4]
39...Bd3!= 40.Kg3 Ne5 41.Nf3 Nxf3 42.Kxf3 c5 43.axb4 axb4 44.Bf4+ Nxf4 45.Kxf4 Bc2 46.Rh6+ Kd7 47.Rh5 Kd6 48.Rh6+ Kd7 49.Rh5 Kd6 50.Rh6+ Nach der Partie stellt Weiß die Frage ,ob für ihn nicht doch mehr drin gewesen wäre?Aber hierzu weist Schwarz auf Zug Nr.13 hin.
½−½

		C57
□	**Lambers,Gerrit Hans**	**2431**
■	**Nirav Christophe,Swami**	**1800**
corr NLD−ch21		1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Bxf7+
[5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qh4 8.g3 Nxg3 9.hxg3 Qd4+ 10.Kf3 0−0 11.Rh4 Qc5 12.Kg2 d5 13.Bb3? *(13.d4 Qxc4 14.Na3 Qa6 15.Nxe5 Nxe5∞* Odincov−Kosenko, corr. 1989 *)* 13...Rxf7 14.Qg1 Qxg1+ 15.Kxg1 Be6 16.d3 Nd4 17.Rxd4 exd4 18.Bf4 c5 *(18...Raf8)* 19.Nd2 a5 20.Re1 a4 21.Rxe6 axb3 22.Nxb3 Rf6 23.Re5 Rxa2 24.Nxc5 Rxb2 25.Rxd5 Rxc2 26.Rd8+ Kf7 27.Ne4 Rb6 28.Bd2 Rbb2 29.Rxd4= Naminski−Kosenko, corr. 1989]
5...Ke7 6.Bd5
[6.Bb3 Rf8 7.0−0 d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 Bd7 11.d4 exd4 12.e5! dxe5 13.Nxf6 Rxf6 14.Ne4 Bb6 15.Bg5 Qg6 16.Qf3 Bf5 17.Rfe1 Bxe4 18.Bxf6+ gxf6 19.Rxe4 f5 20.Rh4!± Leisebein−Grott, corr. 1989]
6...Rf8 7.0−0 d6 8.Bxc6
[8.c3 Bg4 9.Qb3 Na5? 10.Qc2 h6 11.d4 exd4 12.h3 hxg5 13.hxg4 dxc3? 14.Nxc3 c6 15.Bxg5! cxd5 16.Nxd5+ Kf7 17.b4 Bd4 18.Rad1 1−0 Grosshans−Riessebeck, corr. 1989]
8...bxc6 9.Nf3!?
[9.d3 Qe8 10.Be3 Ng4 11.Bxc5 Qh5 12.Bxd6+± Forster−Reichel, corr. 1988]
9...Bg4 10.c3 Qe8 11.d4 Bb6 12.dxe5 Nxe4?!
[12...dxe5!?]
13.exd6+ cxd6 14.Nbd2 Nxd2 15.Re1+ Be6 16.Bxd2 h6 17.Be3 c5 18.Qd2 Qg6 19.Bf4 Rad8

(Diagram)

20.Rxe6+! Kxe6 21.Re1+ Kf6 22.Bxd6 Rfe8 23.Ne5 Rxe5 24.Qf4+ Rf5 25.Qe4 Rd7 26.Bf4 Elburg
1−0



C50

□ **Tseitlin,Mark D** **2431**
■ **Mikhalevski,Victor** **2548**
Israel Int op 1st (8) 16.10.2003
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 Only few days before this game I faced this move for the first time. See the game Tyomkin−Mikhalevski, Ashdod,2003[Mikhalevski]. And I was happy to see this move again since I don't believe in its correctness. **5...Bxd4! 6.Nxd4 Nxd4 7.Bg5 d6 8.f4 Be6 9.Na3** An attempt to improve over Tyomkin's play in afore−mentioned game.

[9.Nd2 Tyomkin−Mikhalevski,Ashdod, 2003[Mikhalevski,V]]

9...Qe7! As I mentioned in Tyomkin−Mikhalevski this is a typical move in this variation. Black avoids exchanges of Queens.

[9...Bxc4?! only helped white in the following game 10.Nxc4 Ne6 11.fxe5 Nxg5 *(*Also *11...dxe5* doesn't solve problems *12.Bxf6 gxf6 13.Qxd8+ Rxd8 14.Rxf6 Ke7 15.Raf1 Nf4 16.Rf5 f6 17.g3 Ne2+ 18.Kg2±)* 12.exf6 gxf6 13.Qd5 1−0 Karaklajic, N−Bouwmeester,H/Amsterdam 1965/ MCL (54). (53)]

[9...h6 As showed my game against Tyomkin it's better to postpone this move.]

10.c3 Probably the best.

[10.f5 I think this move is premature: Bxc4 11.Nxc4 0−0−0!
An improvement over the game Zelcic, R−Barkhagen,J/Geneve 1995.
(11...d5 12.exd5 Qc5 13.Ne3 Ne4 14.Bh4 Nxf5∞ 1−0 Zelcic,R−Barkhagen,J/Geneve 1995/EXP 46 (50) *)*

A) 12.c3 d5 *(12...Nc6 13.Ne3* xd5 *)*

A1) 13.Ne3 dxe4 14.cxd4 exd4⩲;

A2) 13.cxd4 dxc4 14.d5 Qc5+ 15.Kh1 c6 *(15...Nxe4 16.Bxd8 Rxd8⩲)* 16.Bxf6 gxf6∓;

A3) 13.exd5;

B) 12.Ne3 c6! 13.a4 *(13.c3 Nb5 14.a4 Nc7* and White does not have a sufficient compensation for a pawn. *)* 13...d5! 14.c3 dxe4 15.cxd4 exd4∓ 0−1 Karpatchev,A−Grischuk,A/St Petersburg 1998/ CBM 67/[Atlas,V] (27)]

10...Nc6

[Other try could be 10...Bxc4 11.Nxc4 Ne6

A) 12.fxe5 dxe5 13.Bxf6 Qc5+ 14.Rf2 *(14.Kh1)* 14...Qxc4 15.Qd5 *(15.Bxe5!?)* 15...Qxd5 16.exd5 gxf6 17.dxe6 fxe6 *(17...Ke7!?)* 18.Rxf6 0−0−0!?= ½−½ Mestel,A−Szmetan,J/Buenos

Aires 1978/EXT 2000 (26);
B) 12.Bxf6 gxf6 13.fxe5 dxe5 *(⌓13...fxe5)* 14.Kh1 Qc5 15.Qb3⩲ 1−0 Radovanovic,D−Georgiou,K/ Chania 2000/EXT 2001 (35)]

11.Bd5! An improvement over 11.f5. Tseitlin finds the way how to create strong pressure.

[In the only preceding game White tried 11.f5 but Black doesn't seem to have problems here. Bxc4 12.Nxc4 Qd7!? 13.Bxf6 gxf6 14.Ne3 Ne7 0−1 Smerdon,D−Wilkins,M/Melbourne 2001/EXT 2003 (40)]

11...h6 After finding the idea of 13...♗d7 after 13.♕a4 I decided it's time to force ♗xf6.

[Although I don't see concrete refutation of 11...0−0 it looks dangerous.]

12.Bxf6 Qxf6 13.Nb5!?

White's strengthening the pressure.

[13.Qa4 looked dangerous for Black, but it seems that Black is ok after Bd7!? *(13...0−0* is Fritz's suggestion. *)* Δ14.fxe5 Nxe5! *(14...Qxe5)* 15.Qa5 Qd8! 16.Bxb7 *(* Not better is *16.Nc4 0−0 17.Nxe5 dxe5 18.Bxb7 Rb8 Δ19.Qxa7? c6 20.Ba6 Ra8 21.Qb7 Bc8!! 22.Qxa8 Qb6+ 23.Rf2 Bxa6−+)* 16...Rb8 17.Qxa7 c6]

13...Qe7

[Fritz's 13...Kd7 is interesting]

14.f5! Mark leads this part of the game very convincingly. **14...Bxd5 15.exd5 Nb8 16.Qg4** When I started to look at the position I got an impression that I was in a big trouble. Fortunately Black's position is defendable.

[Also 16.Qa4!? was interesting 0−0!? *(* Tseitlin *16...c6 17.dxc6 bxc6 18.Qb4! Δcxb5? 19.Qe4; 16...Kf8)* 17.f6 Qd7∞]

16...Na6! □. A good move from all points of view. Black develops his knight, gets ready for f6 by covering the c8−square and finally prepares a long castle.

[Certainly not 16...f6? 17.Nd4!]

17.Qxg7 0−0−0! □. Black finishes development and prepares counterplay over the opened g−file. **18.Qg3**

[18.Qg4!? Rdg8! Δ19.f6+ Rxg4 20.fxe7 Rg7]

18...Rdg8! The a7−pawn is not of big importance. **19.Qf2** This natural move might be an inaccuracy. Now Black gets a chnace to activate his ♕ by means of ♕g5.

[19.Qe3!? deserved serious attention. From e3 the ♕ covers the g5−square. Qh4!
A) 20.b4? Qc4!;
B) ⌓20.Nxa7+ Kb8! 21.Nb5 *(21.b3!? Rg5↑)* 21...Qc4;
C) Δ20.Qxa7? Rxg2+! 21.Kxg2 Rg8+ 22.Kf3 *(22.Kh1?? Qe4+)* 22...Qh3+ 23.Ke2 Rg2+ 24.Rf2 and Black can choose between perpetual by means of Qg4+ *(* or to go on with the attack *24...Nc5!?* which also looks promising. *)* 25.Kd2 Qf4+ 26.Ke2 Qg4+]

[19.Nxa7+ Kb8 20.Qf2 Nc5 21.Nb5 Qg5 would lead to the game.]

19...Nc5!⇄ Just in time. Otherwise White plays b4 restricting activity of my knight and enjoys an extra pawn.

[19...Qg5 20.b4!]

20.Nxa7+

[Also dangerous is 20.b4 Ne4 Δ21.Qxa7? *(* or *21.f6 Nxf2 22.fxe7 Nh3+! 23.Kh1 Nf4)* 21...Qg5 22.g3

(⌓22.Rf2 Nxf2∓) 22...Nxg3 and Black wins.]

20...Kb8! An important tempo in attack.

21.Nb5 Qg5! Black begins to develop serious initiative. **22.g3?** A serious positional blunder.Mark unnecessary weakens his king and gets punished immediately.

[White had to admit that he's not better anymore. 22.b4 Nd3 *(* Black can try to avoid a draw by means of *22...Ne4!? 23.Qe2 Qh4↑* preparing doubling of rooks. *)* 23.Qa7+ Kc8 24.g3 Qd2 25.Rad1 Qe2 26.Qa8+ *(* An attempt to eliminate the dangerous knight leads to disaster: *26.Rxd3? Qxd3 27.Qa8+ Kd7 28.Qxb7 Rxg3+! 29.hxg3 Qxg3+ 30.Kh1 Qh3+ 31.Kg1 Rg8+ 32.Kf2 Rg2+ 33.Ke1 Qe3+ 34.Kd1 Qd2#)* 26...Kd7 27.Qxb7 Qe3+ 28.Kg2 Qe2+ 29.Kh1 Qe4+ 30.Kg1 Qe3+ 31.Kg2=]

22...h5!⟶ Advance of the h−pawns turns out to be very unpleasant. Now a good advice would be highly appreciated.

23.Kh1

[The very last chance was 23.Rae1 although after h4 24.Re3 hxg3 25.Rxg3 Qh4 26.Qg2 Rxg3 27.Qxg3 Qc4 White's position is hardly defensible.]

23...h4 24.gxh4

[White could try to keep the h−file closed with 24.g4!? but after Qxg4 25.Qf3 Nd3!! even exchange of ♕s doesn't stop Black's attack.]

24...Qg4!−+ Now Black's attack becomes unstoppable. The h−pawns are falling.

[Also not bad is 24...Rxh4 25.Rg1 Rg4∓ but it's better to avoid exchanges.]

25.Rad1 Rxh4!? I saw that ♖xh2 can't be stoped without material losses and so played this move without hesitating.

[However in according to Fritz 25...Ne4! was even better 26.Qa7+ Kc8 with mate in 11!]

26.Rg1 Allows a nice final.

[Or 26.Rd2 Ne4 27.Qa7+ Kc8]

26...Rxh2+! 27.Qxh2

[27.Kxh2 Rh8+]

27...Qf3+ 28.Rg2 Qxd1+ 29.Qg1

[Even faster loses 29.Rg1 Qf3+ 30.Rg2 Ne4 with mate in 4. 31.a4]

29...Qh5+

[Immediate 29...Qf3 would be two moves faster]

30.Qh2 Qd1+! Returning to the right idea.

[Also 30...Qf3 31.Kg1 Qd1+ 32.Kf2 Qc2+ is enough for a win.]

31.Qg1 Qf3! 32.Qh2

[Or 32.Qf2 Rh8+ 33.Kg1 Qd1+ 34.Qf1 Rh1+]

32...Ne4 and mate in four is inevitable.

0−1

C54

□ **Akash Pc,I..... 2431**

■ **Gretarsson,He 2410**

7th Fischer Mem GM 2019 (6.5) 16.09.19

[Daniel Fernandez]

1.e4 e5 2.Nf3!? Not a common move in practice, but philosophically somewhat difficult for the Modern player: the 'ideal' ...h5 could be exploited if White then plays as in some other anti−Modern line.

2...Nc6 A reasonable reaction. **3.Bc4?!** I don't like this by White: playing as he did in the game, Black obtains a

Gurgenidze setup with the f8−bishop still at home. This then has the advantage of being able to go to h6 or (eventually) to e7, if Black plays for instance ...Bg4, ... e6, ...Ne7−f5 and ...h5−h4 and wishes to support that pawn. **3...Bc5!?** Showing good understanding, but Black had a better reply. So much drama, and only three moves have been played! **4.c3 Nf6 5.d3 d6 6.0−0** This is a 'compliant' move which balances out Black's inaccuracy ...Bh6. **6...0−0 7.Re1 h6 8.h3?!∓** Now White is decidedly worse. **8...a5** Maybe Black could have tried to trade this bishop for White's developed knight rather than the undeveloped one, but he keeps an edge in any case. **9.Nbd2 Be6 10.Bb5** Trying to get some tricks for the pawn. **10...Qb8! 11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb4 14.Re3 a4 15.Nf1**

[15.a3 Ba5 16.Nf1 Bb3!? 17.Qe2↑ The position remains very unclear, but White's d5−pawn exerts a strong cramping influence on Black's centre. Qb5 18.Ng3 Qxe2 19.Rxe2?! is apparently possible, but a bit too scary to believe after Bd1 20.Re3 Bxf3 21.Rxf3 Rfe8]

15...d5∓ Black has consolidated everything perfectly. This must be one of the best opening positions I've seen Black get recently after 15 moves between master−level players of equal strength. I'll leave the rest uncommented. **16.Ne5 Qb5 17.exd5 Qxd5 18.Rg3 Ne4 19.Rd3 Bd6 20.Bf4 Qb5 21.Ng3 f5 22.Re3 Qxb2 23.Nxe4 fxe4 24.Rxe4 Bxe5 25.dxe5 a3 26.Be3 Rfd8 27.Rd4 Rd5 28.Rxd5 Bxd5 29.Bd4 Qb4 30.Rb1 Qc4 31.Rb3 Be6 32.Ba1 c5 33.Qb1 Rd8 34.Kh2 Rf8 35.Rg3 Rxf2** Following **36.Qg6** Black can win a pawn in various ways. **36...Rf7! 37.Rxa3 Qf4+ 38.Rg3 Re7 39.a4 Qxa4 40.Qf6** Black has time for a consolidating move like **40...Qd7!∓** and is pretty much a clean pawn up. **41.Qxh6 Rf7 42.Bc3 c4 43.Qg6 Rf1 44.Qg5 Rf5 45.Qh4 Rf1∓ 46.Qh6 Rf7 47.Bd2 Bf5 48.Qg5 Be6!** mysteriously holds together for White. **49.Bb4!? Rf5 50.Qh4** wins a pawn and is more in keeping with the 'Good French' ethos. **50...Rf7 51.Rg5 Rf5= 52.Rg4?!** makes far less sense when it isn't a last−ditch measure to save an otherwise hanging e5−pawn: **52...Rxe5 53.Rg3 Rf5 54.Bc3 Rf7 55.Rg5 Qd6+=** and only Black is trying to be better. **56.Be5** is always the critical test in these positions, especially now that Black is unable to arrange ...Bxc5. **56...Qe7 57.Qg3!** Now the engine thinks Black should play the slightly wasteful 7. ..Bg7 (+0.21.) **57...Bf5** is a reasonable waiting move, but White is under no obligation to play Nf3, and can continue waiting himself. **58.Rh5!** is Black's best way to equalise now, because the f8−bishop uses its other options in some lines, e.g. **58...Bd3 59.Qg4 c3 60.Qg3 Be2 61.Rg5= c2!** Now it is Black trying to be better. The most likely outcome is that Black will manage to exchange a not−very important pawn for the enemy e−pawn and retain slightly more aesthetic development at the end, e.g. **62.Bb2?! Bd3 63.Re5 Qd7 64.Qe3 Bf5 65.Rc5 Qd6+ 66.Be5 Qe6 67.Qc3 Be4∓** If you give a 'dubious' mark on move three you better have a good reason for it. Frankly, I think the text move leaves White worse. Let's

investigate the obvious alternative in some detail. **68.Bxc7** I once played **68...Qg6!** which tries to claim that White will not manage h5 and hence this is just a good Scandinavian. **69.Qg3!** This is the way White can play this line for an advantage. **69...Rf1 70.Bf4 Rxf4 71.Rg5** Now Black has to choose one of several routes through the mess to an eventual unclear salvation. **71...Qxg5! 72.Qxg5 c1Q**
0−1

C54

□ **Bosboom,Manuel** **2430**
■ **Stajcic,Nikola** **2350**
Mitropa Cup 16th (6) 1995
[Blatny,Pavel]

1.e4 Blatny,P **1...e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 d6 5.0−0 0−0 6.c3 Bb6 7.Nbd2 Nc6 8.a4 a6 9.h3 h6 10.Re1** Typical modern Italian pawn structure. White will like to play on the queen's side, black will prefer counterplay in the centre. **10...Re8 11.Nf1 d5**
[11...Be6!?]
12.exd5 Nxd5 13.Ng3 Be6
[13...Nf4 14.Bxf4 exf4 15.Rxe8+ Qxe8 16.Nh5 ⩤f4]
14.Qb3
[14.Nxe5 Nxe5 15.Rxe5 Bxf2+! 16.Kxf2 *(16.Kh2 Qd6 17.d4 Bxg3+ 18.Kxg3 f6−+)* 16...Qf6+ 17.Rf5 Bxf5 18.Qf3 Ne7−+]
14...f6
[14...Na5 15.Qc2 Nxc4 16.dxc4 ⩤e5]
15.Qc2 Qd7 Δ♕f7,⇗g8−a2 16.Ne4 Qf7 17.b4 Rad8
[⩲17...a5]
18.a5 Ba7 19.b5 Δ⩤b7 19...axb5 20.Bxb5 Bd7
[20...Nde7 21.a6 bxa6 22.Rxa6↑]
21.Qb3 Rb8
[21...b6 22.a6 Na5 23.Qb2 Bxb5 24.Qxb5 f5 25.Ned2 Qf6 Δc6 *(25...Nxc3 26.Qb2 Nd5 27.Nxe5±)*]
22.Bxh6! gxh6 23.Qxd5 Be6
[23...Qxd5 24.Nxf6+ Kg7 25.Nxd5+−]
24.Bxc6 Bxd5
[24...bxc6 25.Qxc6+−]
25.Bxd5 Re6 26.Nxf6+!+− Qxf6 27.Rxe5 Rbe8 28.Rae1 Kg7 29.Bxe6 Re7 30.d4 c6 31.Rf5 Qg6 32.Re4 Qe8 33.Rg4+ Kh8 34.Ne5??
[34.Rg8+ Qxg8 35.Bxg8 Kxg8 36.Re5+−]
34...Rg7??
[34...Rxe6 35.Rgf4=]
35.Bf7 Qc8 36.Bg6 Qe6 37.Rf8+ Rg8 38.Rxg8+ Qxg8 39.Nf7+ Kg7 40.Bd3+ 1−0

C58

□ **Limayo,Edgardo V** **2430**
■ **Ponomarenko,Vadim Kuzmich** **2236**
corr World Championship sf 2003/3
[Skembris,S]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0 c6 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.Nf3 e4 13.Ne5 Bd5 Black tries to keep his bishop pair or to exchange it for the ♘c3 improving his queen. This move has been tried few times mostly in corresponce chess, but I think that the maximu,m compensation achieved is the chance to play for a draw.

[My choice would be 13...Rc8!? with a fully playable game. See also the previous game Van der Houwen−Staf, corr 2003.]

14.Rd1!?

[14.d4!? exd3 15.Qxd3±]

[14.Nxd5?! Qxd5 15.Nc4 Bc5 16.a4 Rac8 *(16...Bd4!?)* 17.b3 Rfe8 18.Bb2± (1−0) 43 Westlund,M (SWE) − Lizan Ing Ladislav (CZE) corr E 05 ch T 1999]

14...Re8 15.d4± exd3 16.Qxd3

[16.Rxd3

A) 16...Bb4? 17.Nxd5 Nxd5 18.Bh6!!±

A1) 18...gxh6 19.Qh5+−;

A2) 18...Qh4 19.Bxg7 Nf4 20.Qf3 Kxg7 21.g3! Nh3+ *(21...Nxd3 22.Qxf7++−)* 22.Kg2 Qf6 *(22...Qe7 23.Kxh3 Qxe5 24.Qg4++−)*;

A3) 18...Bf8 19.Rad1;

B) Δ16...Bd6!?⩱

B1) 17.Nxd5 Bxe5⩱;

B2) 17.Bf4? Bc4! Δ18.Nxc4 Rxe2 19.Nxe2 Qe8 20.Re3 Be7∓ 21.Re1 *(21.Bd6? Nd5∓)* 21...Nd5;

B3) 17.f4 Be6!? 18.Be3 *(Δ18.Qd1 Bc5+⩱)* 18...Qb8 19.Qd2 Bb4⩱]

16...Be6 17.Qxd8 Raxd8 18.Rxd8 Bxd8 19.Be3 a6 Black has enough compensation to equalise, but no more.

20.Nd3 Ba5 21.b4 Bc7 22.Rd1 Rc8 23.Nc5 h6?!

[⌓23...Ng4!]

24.h3 Bb6 25.Rd2± Bxc5 26.Bxc5 Nd7 27.Ne4 b6 28.Bd4 Bxa2

Black has got back his pawn, but at the cost of his activity. **29.Nd6!±**

Now the black rook has to leave the c−file. **29...Ra8**

[29...Rc7? runs into 30.Bxg7!+−]

[resp. 29...Rc6 30.Nf5]

30.c4 Bb3

[After ⌓30...Bb1 31.c5 bxc5 32.bxc5 Nb8 33.Rb2 Nc6 34.Bxg7 Kxg7 35.Rxb1 a5 36.Nf5+ Kg6 37.g4 White is better but still not winning.]

31.Rd3 Ba4 32.Ra3 Bd1

[32...Bc6 33.Nf5±]

33.Rc3

[33.Nf5±]

33...Ba4?!

[33...a5!? 34.bxa5 Rxa5 35.Re3 f6 36.Re8+ Kh7 37.Re7 Ba4 38.g4± and life goes on.]

34.Nf5 a5 35.b5 g6?

[35...f6±]

36.Ne3 and the bishop on a4 is lost.

1−0

C58

□ **Limayo,Edgardo V 2430**

■ **Ponomarenko,Vadim Kuzmich 2236**

W−ch27 sf03 email 02.05.2003

[Skembris,Spyridon]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0 c6 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.Nf3 e4 13.Ne5 Bd5 Black tries to keep his bishop pair or to exchange it for the ♘c3 improving his queen. This move has been tried few times mostly in corresponce chess, but I think that the maximu,m compensation achieved is the chance to play for a draw.

[My choice would be 13...Rc8!? with a fully playable game. See also the previous game Van der Houwen−

Staf, corr 2003.]

14.Rd1!?

[14.d4!? exd3 15.Qxd3±]

[14.Nxd5?! Qxd5 15.Nc4 Bc5 16.a4 Rac8 *(16...Bd4!?)* 17.b3 Rfe8 18.Bb2± (1−0) 43 Westlund,M (SWE) − Lizan Ing Ladislav (CZE) corr E 05 ch T 1999]

14...Re8 15.d4± exd3 16.Qxd3

[16.Rxd3

A) 16...Bb4? 17.Nxd5 Nxd5 18.Bh6!!±

A1) 18...gxh6 19.Qh5+−;

A2) 18...Qh4 19.Bxg7 Nf4 20.Qf3 Kxg7 21.g3! Nh3+ *(21...Nxd3 22.Qxf7++−)* 22.Kg2 Qf6 *(22...Qe7 23.Kxh3 Qxe5 24.Qg4++−)*;

A3) 18...Bf8 19.Rad1;

B) Δ16...Bd6!?⩱

B1) 17.Nxd5 Bxe5⩱;

B2) 17.Bf4? Bc4! Δ18.Nxc4 Rxe2 19.Nxe2 Qe8 20.Re3 Be7∓ 21.Re1 *(21.Bd6? Nd5∓)* 21...Nd5;

B3) 17.f4 Be6!? 18.Be3 *(Δ18.Qd1 Bc5+⩱)* 18...Qb8 19.Qd2 Bb4⩱]

16...Be6 17.Qxd8 Raxd8 18.Rxd8 Bxd8 19.Be3 a6 Black has enough compensation to equalise, but no more.

20.Nd3 Ba5 21.b4 Bc7 22.Rd1 Rc8 23.Nc5 h6?!

[⌓23...Ng4!]

24.h3 Bb6 25.Rd2± Bxc5 26.Bxc5 Nd7 27.Ne4 b6 28.Bd4 Bxa2

Black has got back his pawn, but at the cost of his activity. **29.Nd6!±**

Now the black rook has to leave the c−file. **29...Ra8**

[29...Rc7? runs into 30.Bxg7!+−]

[resp. 29...Rc6 30.Nf5]

30.c4 Bb3

[After ⌓30...Bb1 31.c5 bxc5 32.bxc5 Nb8 33.Rb2 Nc6 34.Bxg7 Kxg7 35.Rxb1 a5 36.Nf5+ Kg6 37.g4 White is better but still not winning.]

31.Rd3 Ba4 32.Ra3 Bd1

[32...Bc6 33.Nf5±]

33.Rc3

[33.Nf5±]

33...Ba4?!

[33...a5!? 34.bxa5 Rxa5 35.Re3 f6 36.Re8+ Kh7 37.Re7 Ba4 38.g4± and life goes on.]

34.Nf5 a5 35.b5 g6?

[35...f6±]

36.Ne3 and the bishop on a4 is lost.

1−0

C54

□ **Martin Gonzalez,Angel 2430**

■ **Rodriguez Cespedes,Amador 2515**

Terrassa op (3) 1994

[Rodriguez Cespedes,Amador]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 a6 7.Bb3 Ba7 8.Nbd2 0−0 9.Re1 Ng4 10.Re2 Kh8

11.Nf1?!N More logical is 11.h3 first, to drive the knight to the less favourable square h6.

[⌓11.h3 Ü 59/350]

11...f5 12.exf5 Bxf5 13.Ng3 Bd7

[13...d5!? 14.Nxf5 Rxf5 15.Be3 Nxe3 16.fxe3 Bc5 Yudasin−Malanjuk, Minsk 1985]

14.h3? Too late.

[14.Bg5! Δ d4= Nf6 15.Be3=]

[14.d4 exd4

A) 15.cxd4? Nxd4! 16.Nxd4 Qh4 17.Nf3 *(17.h3 Nxf2)* 17...Rxf3! 18.gxf3 Qxh2+ 19.Kf1 Bxf2

20.Re4 Bxg3 21.Qd2 Ne3+ 0−1/Fornari−Rieke/Biel op (5)/ 1985/;

B) 15.Bg5□ Nf6 16.Nxd4 Nxd4 17.cxd4 h6 18.Bc1 Ng4↑ Vujacic−Lukacs/Beograd/1984/]

14...Rxf3!! 15.gxf3 Qh4! It was not easy to play this move, 15...♘f2 was very interesting, in fact, many variations may transpose to the game. **16.d4□**

[16.Ne4

A) 16...Qxh3? 17.fxg4 Bxg4 18.Ng5 *(18.Qf1)*;

B) 16...Nxf2! 17.Rxf2□ *(17.Nxf2 Bxh3!−+* **Δ** ♕g3 *)* 17...Bxf2+! 18.Nxf2 Qg3+ 19.Kf1 e4!! 20.Nxe4 *(20.fxe4 Rf8 21.Qe2 Ne5−+; 20.dxe4 Ne5−+* **Δ** ♘d3; **Δ** ♗b5 **Δ** 21...♘d3, 21...♗b5 *)* 20...Bxh3+ 21.Ke2 Qg2+ 22.Ke3 Ne7! 23.d4 d5 24.Nc5 b6 25.Na4 Nf5+ 26.Kd3 Qf2! 27.Bd2 Ne3! 28.Bxe3 Bf5#]

16...Nxd4!! 17.cxd4 Bxd4

[17...Nxf2?? 18.Kxf2! Bxd4+ 19.Be3+−]

18.Qxd4□

[18.Ne4 Nxf2! 19.Rxf2 *(19.Nxf2 Bxh3−+)* 19...Bxf2+! 20.Nxf2 Qg3+ 21.Kh1 *(21.Kf1 Bb5+ 22.Ke1 Qg1+ 23.Kd2 Qxf2+ 24.Kc3 Rf8 25.Bd5 Qc5+ 26.Kb3 c6 27.Be4 Bc4+!−+)* 21...Qxf2−+]

18...exd4 19.hxg4 Bc6! White has aproximate compensation for his queen, but without development and coordination, his pieces are unable to save him. **20.Nf5**

[⌓20.Ne4 Re8 21.Bf4

A) 21...Rxe4 22.Rxe4 *(22.Bg3? Rxg4!)* 22...Bxe4 23.Bg3 Qh3 24.fxe4 Qxg4∓;

B) 21...d5 22.Ng3 Rxe2 23.Nxe2 Qf6! **Δ** d3 (**Δ** d3) 24.Rd1 Bb5]

20...Qh3 21.Nxd4 Bxf3 22.Nxf3 Qxg4+! 23.Kh2

[23.Kf1 Qxf3 24.Re1 d5! **Δ** ♖f8, d4]

23...Qxf3 24.Bd1 Δ ♖e8+ [**Δ** ♖e8]

24...Rf8 25.Bd2 Hoping to bring his a−rook to the third file via c1 [**Δ** ♖c1−c3]

[25.Be3? Rf5]

25...d5! Decisive. **26.Rc1 d4 27.Rxc7 d3 28.Ree7 Qxf2+ 29.Kh3 Qxd2 0−1**

C50

□ **Philippe,Christophe 2428**

■ **Quenette,Remi 2192**

Metz op 28th (3) 12.04.2010

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.d4 exd4 5.Nxd4 Nf6 6.Nc3 Be7 7.0−0 0−0 8.Bb3

[RR 8.b3 Ne5 9.Be2 Ng6 10.Nf5 Nxe4 11.Nh6+ gxh6 12.Nxe4 d5 13.Ng3 Bf6 14.Bxh6 Re8 15.Nh5 c6 16.f4 Bf5 17.Ng3 Nh4 18.Bg4 Be4 19.Bh3 Kh8 20.Nh5 Qb6+ 21.Kh1 Qe3 22.Ng3 Rg8 Mikhaletz,L (2355)−Kuzmin,G (2545)/Yalta 1995/CBM 047 ext/0−1 (44)]

8...Re8

[⌓8...Na5]

9.Re1 h6

[⌓9...Bf8 10.Bg5 h6 1−0 Mestel,A (2450)−Kristiansen,J (2395) Esbjerg 1978 (11)]

10.Bf4 Ng4 11.Nxc6 bxc6 12.h3 Ne5 13.Bxe5 dxe5± 14.Qh5! Be6 15.Bxe6 Les Noirs n'ont même plus la paire de ♗ en compensation de la mauvaise

structure et ils vont souffrir **15...fxe6 16.Qxe5 Bf6 17.Qg3**
[17.Qc5]
17...Rf8 18.Re2
[18.Rad1 Bd4? 19.Ne2]
18...Bg5 19.Qg4 Qe7 20.g3 Qf7 21.Rd1 Be7 22.e5! Bc5 23.Ne4↑ Be7 24.f4
[24.Nf6+!? Bxf6 25.exf6 Qxf6 26.Qxe6+ Qxe6 27.Rxe6]
24...Rad8 25.Rxd8 Rxd8 26.Kg2 h5 27.Qf3 Rf8 28.h4 Qf5 29.Rd2
Techniquement, c'est gagnant pour les Blancs **29...Rb8 30.b3 Rb4 31.c4 a5 32.Nc3**
[32.Rd7 Bf8 33.Rxc7 a4 34.Rxc6 axb3 35.axb3+−]
32...Rb6 33.Na4 Ra6 34.Qd3 Qg4 35.Qe2 Qg6 36.Kh2 Ra8 37.Rd7 Bb4 38.Qd3
[38.Rxc7?? Rd8]
38...Qg4 39.Qd1 Qf5 40.Nb2 Rf8 41.Nd3 Rf7 42.Rd8+ Kh7 43.Nxb4 axb4 44.Qd3 Kg6 45.Kg2 Qxd3 46.Rxd3 c5 47.Kf3 Kf5 48.Rd8!
Les Noirs sont quasiment en zugzwang **48...Re7 49.Rf8+ Kg6 50.g4! hxg4+ 51.Kxg4 Rd7 52.h5+ Kh7 53.Re8 Rd2 54.Rxe6 Rxa2 55.Rc6**
1−0

C54
□ **Donchenko,Alexander 2428**
■ **Svetushkin,Dmitry 2588**
Metz op 31th (3) 21.04.2013
[Metz Alekhine/Primel,D]

90min/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 a5 7.Re1 0−0 8.h3 h6 9.Nbd2 Be6 10.Bb5 Nd7 11.Nf1 f5 12.exf5 Bxf5N 13.d4 exd4 14.cxd4 Bb6!= 15.Ng3 Bg6 16.a3?!**
L'aile−roi a été affaiblie et la ♕ revient en défense mais la ♕g2 est trop passive **16...Nf6 17.Be3** Un nouvel affaiblissement mais les Blancs de s'activer
[17.Kh2 Nh5! La pointe 18.Bd3 Nxg3 19.Bxg6 Nf5 20.Re4 Qf6 21.Bxf5?! Qxf5 22.Rg4 Rf6 23.Qb3+]
17...Nd5 18.Bc4 Nce7∓ 19.Qd2!
Un bon sacrifice pour tenter d'exploiter la paire de ♗ **19...Kh8 20.Bxh6!**
La suite logique mais les Blancs doivent maintenant justifier l'investissement de 2 ♙ et si les Noirs arrivent à roquer, l'attaque Blanche risque de s'essouffler **20...Rxf3 21.gxf3 gxh6!?** Le ooo parait assez risqué **22.Re6! Bh7 23.Rxh6 Qf8 24.Bd3? Nf6!** Gagne un tempo important sur la ♕ et les Noirs vont avoir le temps de ramener le ♗g7 en défense **25.Kh2 d5→** les Blancs n'ont plus assez de compensations **26.Rg1 Neg8 27.Rh4 Rd8 28.Nh5** Une dernière tentative **28...c6−+ 29.Rxg8+ Nxg8!** le ♙"f5" pare la menace ♖g4 **30.Nf4 Nh6 31.Ng6+** Beaucoup de joueurs coté noir auraient paniqué face à la menace d'enfilade mais le GMI va faire preuve de sang−froid en trouvant une jolie parade. **31...Bxg6! 32.Rxh6+ Kg8!** La pointe! **33.Rxg6+ Kf7 34.Qf4+ Ke8 35.Qe5+ Qe7 ⌓36.Rg8+**
0−1

C54

□ **Erdogdu,Mert** **2428**
■ **Howell,David W L** **2616**
39th Olympiad Men (4.18) 24.09.2010
[John Emms]

This is a good example of how NOT to play the classical main line as White.
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Re1 d6 8.Bb3 0−0 9.h3 Ne7 10.Nh4?!
This aggressive move is seldom seen, and David Howell's play in this game gives us a good indication why that is the case.
[In the book I focussed on the much more typical 10.Nbd2 Ng6 11.Nf1 − (see, for example, Felgaer−Hector).]
10...Ng6 11.Bg5 This is the point to White's previous move. The bishop cannot be pushed away by 11...h6? as this loses the exchange. However, it's all a bit crude and Black's reply is more than good enough.
[If 11.Nxg6 hxg6 12.Bg5 Black can break the pin without fear of weakening his kingside: Qe8!? 13.Nd2 Be6 14.Nc4 Nh7 15.Be3 with an equal position, P.Jaracz−A. Delchev, Arnhem 1990. Still, given the game continuation, that might be White's best line.]
11...Kh8! An excellent reply. The key point is that Black will be happy to recapture on g6 with the f−pawn, with the activity he gains on the open f−file at the very least compensating for the weakening of his pawn structure. With this in mind there is now nothing White can reasonably do to prevent ...h6 coming.
[11...Nxh4 12.Bxh4 justifies White's play, as now Black has the typical problem of not being able to break the pin unless he accepts a structural concession on the kingside. h6 13.Nd2 Qe7 14.Nf1 Be6 15.Ne3 Rab8 was N.Bojkovic−J.Belic, Cetinje 1990, and here 16.Nf5 Bxf5 17.exf5 intending d4 looks favourable for White.]
[11...h6? 12.Nxg6 wins material.]
12.Nf5 Continuing ambitiously.
[12.Nxg6+ is met by fxg6!]
[12.Nd2 h6! 13.Nxg6+ fxg6 14.Bh4? *(14.Be3* must be played, and it's equal *)* 14...g5! 15.Bg3 g4! is a frightening example of how Black's attack can gain momentum if the f−file opens. If 16.h4? then Nh5! is murderous.]
12...h6 13.Be3 c5!? This paradoxical self−blocking of the a7−bishop is actually a really clever idea. The block is only temporary, and Howell's move highlights the superficial nature of White's play. The bishop on e3 only gets in the way of White's central plans, while the seemingly active knight on f5 is in fact insecure, especially since ...d5 is coming. Even so, it actually takes a very neat tactical point to fully justify Black's decision.
[There was nothing wrong with 13...Bxf5 14.exf5 Nh4]
14.Qf3
[14.Ng3 d5 15.exd5 Nxd5 16.Bxd5 Qxd5 17.c4 Qc6 is better for Black, with ...Rd8 and ...f5 two possibilities.]
[Perhaps White should try 14.c4!? to prevent ...d5 − a nice echo of Black's 13th move!]
14...d5! 15.exd5?? Clearly missing

Black's intended 17th move, and Erdogdu can be forgiven for doing so as it's not the sort of move which is immediately obvious at this point. See if you can find Howell's idea:

[If 15.g4 then c4! and White's centre crumbles after 16.Bxa7 Rxa7 17.dxc4 dxe4]

[White has to go backwards with 15.Ng3]

[or try 15.Bxd5!? although the complications here after Bxf5!? 16.Bxb7 *(16.Qxf5?? Nh4* is similar to the game *)* 16...Nh4 17.Qg3 Nh5 18.Qxe5 Rb8 19.exf5 Rxb7 20.Qe4 Rxb2 look to be in Black's favour.]

15...Bxf5 16.Qxf5 Obviously White was expecting 16...Nxd5, but... **16...Nh4!** ...and White resigned!

[After 16...Nh4! 17.Qxe5 Bb8! the bishop comes back into play with a vengeance, trapping the queen in mid−board. A nice miniature from Howell, an a good reason to avoid 10 Nh4 for White.]

0−1

C54

□ **Perez Garcia,Rodney** **2427**
■ **Ruiz Sanchez,Orlen** **2347**
Villa Clara (m/1) 101/225 2007
[Quesada Perez,Yuniesky]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.h3 d5 9.exd5 Nxd5 10.Ne4 f5!?N

[10...h6 Ü 98/(231)]

[10...Bf5 Ü 98/231]

11.0−0! h6 12.Re1!?

[12.Ng3]

12...Kh7

[12...Be6!? 13.Ned2 *(13.Ng3!?)* 13...Qf6 14.Nc4 e4 15.dxe4 fxe4 16.Rxe4 Rad8 17.Qe2

A) 17...Bxh3 18.gxh3 Qxf3 19.Qxf3 Rxf3 20.Be3! Kh7 *(20...Nxe3? 21.Ne5++−)* 21.Bxa7 Nxa7 22.Rd1±;

B) 17...Bf5 18.Rh4 g5 19.Rh5∞]

13.Ng3 Qd6 14.Nh5! Nde7

[14...Be6 15.d4 e4 16.c4

A) 16...Nf6 17.d5 *(17.Bf4 Qb4 18.Bd2 Qd6 19.Bf4=)* 17...Nxh5 18.Ng5+ hxg5 19.Qxh5+ Kg8 20.dxe6 *(20.Qxg5∞)* 20...Bc5 21.Be3 Bxe3 22.Rxe3∞;

B) 16...Ndb4 17.d5 Nd3 18.c5! Bxc5 19.Qxd3!

B1) 19...Bf7!? 20.Qd1 *(20.Bf4 exd3 21.Bxd6 Bxd6 22.dxc6 Bxh5 23.cxb7 Rab8 24.Re3 Rxb7 25.Rxd3=)* 20...Na5 21.Nh2 Nxb3 22.axb3 Bb4⩲;

B2) 19...exd3 20.Rxe6

B2a) 20...Nd4 21.Nxd4!? *(21.Rxd6 Ne2+ 22.Kf1 Bxd6 23.Bd2∞)*;

B2b) 20...Qd7 21.dxc6 bxc6 22.Nf4⩲]

[14...g6 15.Qd2 *(15.d4!?)*

A) 15...gxh5? 16.Bxd5 Qxd5 17.Qxh6+ Kg8 18.Qg6+ Kh8 19.Qxh5+ Kg8 20.Bh6 Qf7 21.Qg5+ Kh7 22.Qh4+−;

B) 15...g5? 16.Nxg5+! hxg5 17.Qxg5 Rf7 *(17...Rg8 18.Qh4 Be6 19.c4+−)* 18.d4+−;

C) 15...f4 16.d4 Nde7 *(16...exd4 17.Bxd5□ gxh5 18.Bxc6±)* 17.Ng3 exd4 18.Ne4∞]

15.d4 g6

[15...exd4 16.Bf4 Qd8 17.cxd4 Nd5

18.Be5±]

16.Nxe5! gxh5?

[16...Nxe5 17.Rxe5 gxh5 18.Qxh5 Ng8 19.Bf4 Qg6 20.Qf3±]

17.Qxh5 f4

[17...Nxe5 18.Rxe5 Ng8 19.Bf4 Qg6 20.Qf3±]

18.Nxc6 bxc6

[18...Nxc6 19.Re8

A) 19...Bf5 20.Rxa8 Bg6 21.Bc2! Bxc2 *(21...Rxa8 22.Bxf4+−)* 22.Rxf8 Qxf8 23.Qf3+−;

B) 19...Qf6 20.Rxf8 Qxf8 21.Bc2+ Kg8 22.Qg6+ Qg7 23.Bb3+ Kf8 24.Qe4±]

19.Bxf4! Rxf4 20.Qe8 Be6

[20...Nd5 21.Bxd5 Be6 22.Qxa8+−]

21.Qxa8 Bxb3 22.axb3 Bb6 23.Qe8 Ng8 24.Re6 Qd5

[24...Qf8 25.Qg6++− *(25.Qxf8 Rxf8 26.b4+−)*]

25.Qg6+ Kh8 26.Re8

1−0

C58

□ **Kurmann,O.. 2426**

■ **Naiditsch,A.. 2731**

38th Zurich Christmas (4.1) 28.12.2014

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0 Nowadays this line is less popular than 10... Nf4. It's amazing that the line first appeared in 1890, but there were no games at all in the twentieth century! The interest in this line returned only in the 21st century!

[Earlier we considered only 10...Nf4 in Popov, I (2644)−Ragger, M (2680)/Tromso NOR 2013/[Mikhalevski, V].]

11.Re1 White has never tried anything else! **11...Bg4!?** This line is starting to gain popularity. Black's idea is very concrete: he is planning to meet 12.h3 with 12...Bxf3 to be followed by 13...f5.

[The original game saw 11...Qc7 12.Bf1! f5 13.d3 Bd7 14.c4 Nf6 15.c5 *(15.Nc3!?* was better. *)* 15...Bxc5 16.Rxe5? *(16.Nxe5!?)* 16...Bxf2+ 17.Kh1 Ng4 18.Re2 Rae8∓ and so on. Bird, H−Schallopp, E/Manchester 1890.]

[11...Re8 used to be the most popular continuation. Here is a recent example: 12.Nc3 Nb4 13.Bf1 Bg4 14.d3 Bxf3 15.gxf3 f5

A) 16.a3! Na6 *(*or *16...Nd5 17.Nxd5 cxd5 18.f4!)* 17.f4! yields White a clear edge.;

B) 16.f4?! exf4 *(16...Qh4!?)* 17.Rxe8+ Qxe8 18.a3 *(18.Bg2!±)* 18...f3! 19.Qxf3? Nxc2 20.Rb1 Nd4 21.Qg2 Nab3∓ Sivuk, V (2501)−Inarkiev, E (2680)/Wroclaw POL 2014.]

12.h3 The critical continuation.

12...Bxf3! This capture was played only once before.

[In most of the previous games Back retreated to h5, as in the following game: 12...Bh5?! 13.Bf5! Qf6 14.Bg4 Bxg4 15.hxg4± and Black didn't have any compensation for a pawn. Navara, D (2692)−Beliavsky, A (2656)/Novi Sad 2009.]

13.Qxf3 f5! 14.Bxf5!? White accepts the challenge.

[14.Bf1 looks promising for Black after e4 15.Qd1 *(15.Qe2 Bc7!)* 15...Bc7 16.Nc3 Qf6 , but in fact the position remains very unclear.]

14...Qe7! Black prevents a check from e6 and creates a threat of 15...g6.

[In the only preceding game Black played 14...Bc5? , but lost quickly. 15.Rf1! Qe7 16.Nc3 *(16.Qe4!?±* is also better for White. *)* 16...Nb4? *(16...Nxc3* is a better chance, but after *17.dxc3 g6 18.b4 Rxf5 19.Qe4 Rd8 20.bxc5 Qxc5 21.Bh6 Qxc3 22.Rad1±* White retains a clear edge. *)* 17.Qg4**±** and White is two healthy pawns up. Negi, P (2615)−Cori Tello, J (2486)/Chotowa 2010.]

15.Qe4 This natural move is slightly inaccurate.

[15.c4! was strong, with the idea to win time for development. However, it should be admitted that this is a very hard move to find over the board.

A) 15...Nf4 16.Bc2 Bc5 looks promising for Black, but 17.d4!

A1) 17...Bxd4 is strongly met by 18.Bxf4 Qd8 *(18...Qb4 19.Qe4! Rxf4 20.Qxh7+ Kf7 21.Nc3!+−; 18...Rxf4 19.Qxf4 exf4 20.Rxe7 Bxb2 21.Nd2 Bxa1 22.c5±* is better for White thanks to his better pieces. *)* 19.Qh5 Rxf4 20.Qxh7+ Kf8 21.Qh8+ Kf7 22.Qh5+ Kg8 *(22...Kf8 23.Nc3+−)* 23.Nc3 Bxf2+ 24.Kh2 Bxe1 25.Rxe1**±** Black's king is vulnerable, and all of his pawns are weak.;

A2) 17...Ng6 18.Qg3! Bxd4 19.Re2**±** and White seems to be better.;

B) 15...g6?! 16.cxd5 Rxf5 17.Qe4 Qf7 18.dxc6 Bc5 19.d4! Bxd4 20.Kh2! Rxf2 21.Nc3**±** and White's extra pawn promises him the upper hand.;

C) 15...Nxc4 16.d3 The game could have continued Ncb6 17.Qe4 Bc5! 18.Rf1 g6 19.Bg4 Nf6 20.Qe2 e4 21.Bh6 Rf7 22.Nc3 Nxg4 23.Qxg4 exd3 24.Ne4**±** with a slight edge for White.]

15...g6 16.Bg4

[16.Bxg6 is safer. hxg6 17.Qxg6+ Qg7 18.Qxg7+ Kxg7 and leads to a complex position. Despite White having four pawns for a piece I can't give him any edge as he is behind in development.]

16...Rf4 Black is trying to exploit his development advantage. The main object of attack is the f2−pawn. **17.Qe2 Raf8**

[But not 17...Bc5? 18.d4!**±**]

18.Bf3?? This move is just losing.

[White had to play 18.Rf1! e4! 19.Nc3 *(19.d4* is strongly met by *h5!)* 19...h5 20.g3 hxg4!? 21.gxf4 Nxf4 22.Qxg4 Rf5 23.h4= and White seems to survive, although his position looks scary.]

18...Rxf3!−+ Now Black's attack has been developing all by itself. **19.gxf3 Nf4 20.Qf1 Qg5+ 21.Kh1**

[or 21.Kh2 e4!−+]

21...Qh5! White is helpless. **22.Re3 Nxh3 23.Nc3 e4! 24.f4 Nxf4+ 25.Kg1 Ne2+ 26.Qxe2 Qh2+ 27.Kf1 Qh1#** The sequence 11...Bg4, 12...Bxf3, 13...f5, 14...Qe7 is very interesting and leads to big complications. It definitely requires more practical tests.

0−1

C56

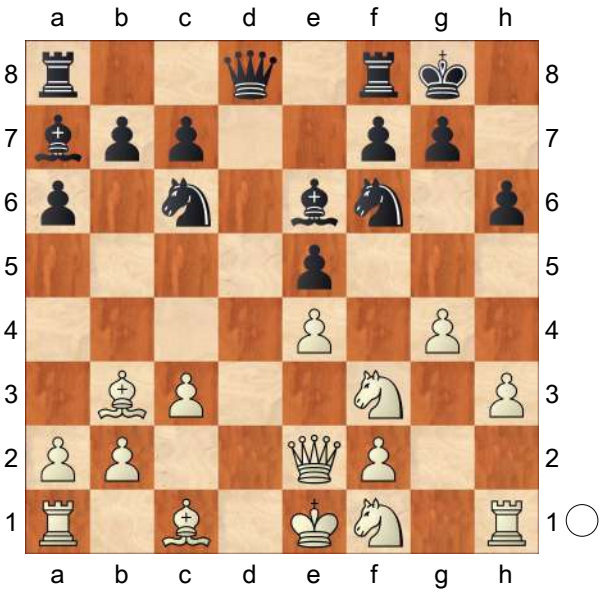
□ **Mayr,Klaus** **2425**
■ **Schreiber,Werner** **2275**
EU/FSM/46 corr ICCF 1987
[CCYB 11232]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.0−0 Nxe4 7.cxd4 d5 8.dxc5 dxc4 9.Qxd8+ Kxd8 10.Rd1+ Bd7 11.Be3 Ke7
[11...Kc8!?]
[11...Kc8!?]
12.Na3 c3
[12...Be6 13.Nb5 Rhc8= Estrin−Krzyszton, corr. 1972/74]
13.bxc3 Nxc3 14.Rd3 Ne4 15.Re1 Be6 16.Ng5!? Nxg5 17.Bxg5+ f6 18.Nb5!? Rac8 19.Bf4 Ne5 20.Rde3 Bxa2 21.Bxe5 fxe5 22.Rxe5+ Kf6 23.Nxa7 Rcd8 24.Nb5 Rd7 25.Nc3 Bc4 26.f4 Rhd8 27.Ne4+ Kg6 28.f5+ Kh6
[28...Kf7 29.Ng5+±]
29.Nf2 Bd5 30.R1e3 Kg5□ 31.Rg3+ Kf6 32.Ng4+ Kf7 33.f6!? Be6
[33...gxf6 34.Rf5≅]
34.fxg7 Bxg4 35.Rxg4 Rg8?
[35...Kg8! 36.h4!? Rc8 37.Kh2 Rxg7 38.Rxg7+ Kxg7 P b5]
36.h4!! Re7
[36...Rxg7? 37.Rf4+ Kg6 38.h5+ Kh6 39.Rf6++−]
37.Rxe7+ Kxe7 38.h5 h6□ 39.Rg6 Kf7 40.Rxh6 Rxg7 41.Rh8 Kf6! 42.h6 Re7 43.Rb8 Kg6!
[43...c6? 44.Rg8! Rh7 45.g4! Kf7 46.Rg7+ Rxg7 47.hxg7 Kxg7 48.Kf2+−]
44.Rxb7 Kxh6 45.Kf2 Kg5 46.Kf3 Kf5 47.g4+ Ke5
[47...Kg5? 48.Ra7]
48.Rb1 Kd5 49.Rc1 c6 50.g5 Rf7+ 51.Kg3 Rf5 52.Kg4 Rf2 53.Rc3! Rg2+ 54.Rg3 Ra2
[54...Rf2 55.g6 Rf8 56.g7 Rg8 57.Kf5 Kxc5 58.Ke5+−]
55.g6 Kxc5 56.g7 Ra8 57.Kf5 Rg8 58.Ke5!
[58.Kf6? Kd4 59.Kf7 Rxg7+ 60.Rxg7 c5 61.Ke6 c4 62.Rg4+ Kd3 63.Kd5 c3 64.Rg3+ Kd2 65.Kd4 c2 66.Rg2+ Kd1 67.Kd3 c1N+=]
58...Re8+
[58...Kb4 59.Rg4+ Kc3 60.Kd6+−]
59.Kf6 Kd4 60.g8Q Rxg8 61.Rxg8
Mayr
1−0

C54

□ **Degraeve,Jean Marc** **2425**
■ **Cruz Lopez Claret,Carlos** **2300**
FRA−chT France (5) 1995
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Nbd2 d6 7.Bb3 0−0 8.h3 Ba7 9.Nf1 h6 10.g4 d5 11.Qe2 dxe4 12.dxe4 Be6



White has already made the first steps to a massive kingside attack. Which is the most consistent continuation?

13.Ng3 This is one of the cases when putting all the pieces into the right places is not the most effective idea, as it offers Black a tempo to take defensive measures. Dies ist einer der Fälle, bei dem das Stellen aller Figuren auf die richtigen Plätze nicht die wirksamste Idee ist, da es Schwarz ein Tempo bietet, um Verteidigungsmaßnahmen zu treffen.

[13.g5! The immediate pawn break is the strongest continuation, as it forces Black to waste time for eliminating the pin. The f1−knight will step into the attack slightly later. Der sofortige Bauernhebel ist die stärkste Fortsetzung, da er Schwarz zwingt, Zeit für das Abschütteln der Fesselung aufzuwenden. Der f1−Springer wird etwas später in den Angriff eingreifen. hxg5 14.Bxg5 Bxb3 15.axb3 Qd6 16.Ng3 Ne7 17.Rg1 Kh8 18.Nh4+− It is obvious that White's massive attack should soon break through. Es ist offensichtlich, dass der massive Angriff von Weiß bald durchschlagen sollte.]

13...Re8? This move does not add anything positive to Black's position. In fact, the rook is useful on f8, for the case White exchanges on e6. Dieser Zug fügt der schwarzen Stellung nichts Positives hinzu. Tatsächlich ist der Turm nützlich auf f8, für den Fall, dass Weiß auf e6 tauscht.

[13...Nh7! The strongest move, taking measures against g4−g5. Der stärkste Zug, er ergreift Maßnahmen gegen g4−g5 14.Nf5 The most natural way to prepare h3−h4 and g4−g5 but Black gets counterplay earlier. Der natürlichste Weg, h3−h4 und g4−g5 vorzubereiten, aber Schwarz bekommt früher Gegenspiel. Na5 Black has excellent play as if Schwarz hat ausgezeichnetes Spiel, denn im Fall von 15.Bc2 Bc4 forces the queen exchange under favourable circumstances. forciert er unter günstigen Umständen den Damentausch. 16.Qd1 Qxd1+ 17.Bxd1 Bd3∓]

14.g5! At this height White already has a choice of plans. An diesem Punkt hat Weiß bereits eine Auswahl an Plänen.

[14.Bxe6! Rxe6 15.g5 *(15.Bd2* followed by 0−0−0 also offers White a consistent attack. nebst 0−0−0 bietet Weiß ebenfalls konsequenten Angriff. *)* 15...hxg5 16.Nxg5! *(16.Bxg5 Ne7* is less clear. ist weniger klar. *)* 16...Re8 17.Be3 Bxe3 *(17...b5 18.Rd1 Qc8 19.Bxa7 Rxa7 20.Nh5⟶; 17...Ne7 18.Bxa7 Rxa7 19.Rd1* forces the enemy queen on the unappealing a8 or b8 square, as if zwingt die feindliche Dame auf das unerquickliche Feld a8 oder b8, denn wenn *Qc8? 20.Qc4 Rf8 21.Qc5+−)* 18.fxe3 Ne7 19.Rd1 Qc8 20.Nh5± with a massive attack, into the d1−rook may also take part after ♖d2−g2, against the poorly defended black king. mit massivem Angriff gegen den schwach verteidigten schwarzen König, in den auch der d1−Turm nach ♖d2−g2 eingreifen könnte.]

14...hxg5 15.Bxg5 Bxb3 16.axb3 White's attack is so strong and coherent that he will have alternatives on

practically every step. Der Angriff von Weiß ist so stark und schlüssig, dass er bei praktisch jedem Schritt Alternativen haben wird. **16...Qd6**
[16...g6 does not improve the defensive setup. verbessert die Verteidigungsaufstellung nicht. 17.Nh5!? *(*From practical point of view Aus praktischer Sicht mag *17.h4* may be simpler. einfacher sein. *)* 17...Nxh5 A forced queen sacrifice. Ein erzwungenes Damenopfer. *(17...gxh5 18.Rg1 Kh7 19.Nh4 Rg8 20.Qf3+−)* 18.Bxd8 Nf4 19.Qc2 Raxd8 In principle Black should not have enough compensation for the queen, but optically White may find the technical process not so simple. Im Prinzip sollte Schwarz nicht genug Kompensation für die Dame haben, aber optisch mag Weiß den technischen Prozess nicht so einfach finden..]
17.Rg1 g6 18.Nh4
[18.h4 Ng4 *(18...Nh7 19.Nf5 Qe6 20.Nh6+)* 19.Rg2⟶]
[18.Nf5 Qe6 19.Bh4+−]
18...Nh7
[18...Rad8 19.Nhf5 Qe6 20.Qf3 Kf8 21.Bh6+ Kg8 22.Ng7+−]
[18...Red8 19.Nhf5 Qe6 20.Qf3 Kf8 21.Bh6+ Kg8 22.Ng7 Qxb3 23.Qxf6 Qxb2 24.Rc1 Rd6 25.Ne6 Qxf2+ 26.Qxf2 Bxf2+ 27.Kxf2 Rxe6±]
19.Ngf5 Qe6 20.Bh6 Bc5 21.Qh5 Ne7 22.Nxe7+ Rxe7 23.Nxg6 fxg6 24.Rxg6+ Kh8 25.Bg7+ Rxg7 26.Rxe6 Rg5 27.Re8+ Kg7 28.Qxg5+ Nxg5 29.Rxa8 Nxh3 30.Ke2 Nxf2 31.b4 Bb6 32.Rg1+
1−0

C54
□ **Tisdall,Jonathan D 2425**
■ **Baburin,Alexander 2550**
Skei (7) 1993
[Horn,Peter]

1.e4 Tisdall **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5!?N** Avoiding the setup with 6...g6. **6...d5 7.Be2 Ne4 8.cxd4 Nxd4**
[8...Bb4+]
[8...Bb6]
9.Nxd4 Nxf2 10.Kxf2 Qh4+ 11.g3
[11.Kf1 Bxd4 12.Qe1 Qxe1+!∓ Seirawan−Pr.Nikolic/Sarajevo/1987 13.Kxe1!? Bxe5 14.Nc3 c6]
11...Bxd4+ 12.Be3
[12.Ke1 Qe4 13.Rf1 Bxe5 *(13...0−0 14.Nd2 Qg6 15.Nf3)* 14.Nc3 Qg2 15.Bf4 Bxf4+− 16.gxf4 Qxh2 *(16...c6 17.Qd4)* 17.Qd4 0−0 18.Rg1+− g6 Tisdall 19.Nxd5 Qh4+ 20.Kd2∞ Rd8 − game 21.Rh1 Δ♗d3 Bh3 22.Kc3!? Qg3+ 23.Qe3 Qxe3+ 24.Nxe3!]
12...Bxe3+ 13.Kxe3 Qh6+ 14.Kf3! Be6
[14...0−0 15.Qd4 *(15.Qxd5 b5+− 16.Nc3 Rb8)* 15...Be6± 16.Qf4 Qh3 17.Qh4 Qxh4 18.gxh4 f6± 19.exf6 Tisdall Rxf6+ 20.Ke3 Δ♗−f3−d5; c5, ♗c4; Re8! 21.Nc3 Bg4+ 22.Kd3 Bxe2+!? 23.Nxe2 Rf3+⩲ 24.Kd2 Rf2+− 25.Rae1 d4]
15.Qa4+ c6□ 16.Qh4 ×f7 **16...Qg6 17.Rf1! Qf5+ 18.Qf4 Qh3 19.Nd2 f6 20.Kf2 Qxh2+ 21.Ke1 0−0−0**
[21...0−0 22.Nf3! Qg2]
22.Nf3 Qh3 23.exf6 gxf6 24.Kf2 Qh5 25.Nd4 Qh2+ 26.Kf3 Qh5+ 27.Ke3 Qe8 28.Kd2 Bd7 29.Nb5 cxb5 30.Rac1+ Bc6 31.Bg4+ Rd7 32.Qd6

Qd8 33.Rxc6+ bxc6 34.Qxc6+ Kb8 35.Bxd7 Qa5+ 36.Kd3 a6 37.Qd6+ Qc7 38.Rxf6 Rg8 39.g4+− h5 Tisdall **40.gxh5 Rg3+** Tisdall **41.Kd4! Qxd6** Tisdall **42.Rxd6** − game. **42...Kc7** Tisdall **43.Rg6**
1−0

C55

□ **Roussel Roozmon,Thomas 2425**
■ **Atalik,Suat 2560**
Berkeley East Bay CC (2) 30.03.2005
[Atalik,Suat]

1.e4 Atalik Atalik Atalik: 'Atalik,Suat Atalik,Suat: 'Atalik'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4!? Na5** I rely on this natural continuation.
[7...Be6 8.Nbd2 Qd7 9.c3 Rae8 10.a5 a6∞ is also played.]
8.Ba2 c5 9.c3 Nc6
[I think it is too early for 9...Be6 10.Bxe6 fxe6 11.b4 cxb4 12.cxb4 Nc6 13.Qb3 Qd7 14.Nc3±]
10.Nbd2 h6!? Another way of reaching something similar is
[10...Be6 11.Nc4 h6 12.Ne3±]
11.h3?! Difficult to understand what this move makes.
[11.Nc4 Be6 12.Ne3 Bxa2 13.Rxa2 d5 14.exd5 Nxd5 15.Nc4 f6 16.Nh4 Rf7 17.Qg4 Bf8! I am not particularly afraid of this type of positions unless he has some immediate tactics.
A) 18.Bxh6? f5 19.Nxf5 *(19.Qg3 f4 20.Qg4 Nf6 21.Qg6 Nh7−+)* 19...Qf6−+;
B) 18.Nf5 Kh8±]
11...Re8 12.Nc4
[12.Nf1 Bf8 13.Ng3 d5 14.exd5 ΔNxd5 15.Qb3? Be6 16.Qxb7? Na5 17.Qa6 Bc8 18.Qb5 Bd7 19.Qa6 Re6 20.Qxa5 Qxa5 21.Bxd5 Rd8 22.Bxe6 Bxe6−+]
12...Be6 13.Bd2!? He goes for b4.
[13.Ne3 Bxa2 14.Rxa2 d5 15.exd5 Nxd5 16.Nc4 f6 17.Nh4 Qd7 18.Qf3 Bf8=]
13...Nh7!?
[I could have played 13...Bf8 with some sang froid. 14.b4 cxb4 15.cxb4 d5
A) 16.b5 dxc4 17.bxc6 bxc6 *(17...cxd3 18.Bxe6 Rxe6 19.cxb7 Rb8 20.Rb1 Qd7 21.Bc3 Rxb7 22.Rxb7 Qxb7 23.Qxd3)* 18.Bxc4 Bxc4 19.dxc4 Nd7∓;
B) 16.Ncxe5? Nxe5 17.Nxe5 dxe4 18.Bxe6 Rxe6 19.Ng4 Qxd3∓;
C) 16.exd5 Bxd5 17.b5 Bxf3 18.Qxf3 Nd4 19.Qd1 Qc7 20.Rc1 Bc5∓]
14.Ne3 Bg5! 15.Nxg5
[15.Bxe6 fxe6 16.Nxg5 Nxg5∞ is a dynamic position.]
15...hxg5
[15...Bxa2?! 16.Rxa2 *(16.Nxh7 Be6)* 16...Nxg5 17.Qg4↑]
16.Nd5 Passive!
[16.Bxe6 Rxe6∞ *(16...fxe6 17.Qg4 Qf6 18.g3 Nd8 19.Nc4 Nf7∞)*]
16...Ne7 17.Nxe7+ Qxe7 18.Bxe6 Qxe6∓ The outcome of his unnecessary exchanges led to some position with black having a somewhat better position.
19.c4! f6?! Difficult to come up with a plan since the position is in danger of getting locked!
[I did not like 19...a5!?∓ since I wanted to keep the position spmewhat more open.]

[I failed to appreciate ⌓19...f5! 20.exf5 Qxf5 21.Qe2 Nf6 22.f3 Rad8! 23.a5 d5→]

20.b4 Nf8 21.Qg4!⇄ Qxg4 22.hxg4 Ne6 23.Reb1 Re7 24.Be3 Rc8 25.g3 g6 26.Kf1 Rcc7 27.Ke2 Draw offer.

27...Rh7 28.a5 Kf8 29.b5 Rcg7 30.a6 b6 31.Rh1= Deadlock! **31...Ke7 32.Kf3 Nd8 33.Kg2 Nf7 34.Rxh7 Rxh7 35.Rh1 Rxh1 36.Kxh1 Ke6**

[36...f5?? 37.Bd2!? *(37.gxf5 gxf5 38.exf5 g4 39.Bd2 e4 40.dxe4 Ne5 41.Kg2 Nxc4 42.Bg5+ Kf7 43.f3 gxf3+ 44.Kxf3 Na3 45.g4 Nxb5 46.Bf4+−)* 37...fxe4 38.dxe4±]

[36...d5 37.Bxc5+]

[36...Kd7 37.Kg2 Kc7= *(37...d5? 38.Bxc5+−)*]

37.Kg2 Kd7 Now I have understood that

[37...f5? is self dangerous. 38.Bd2! *(38.gxf5+ gxf5 39.Kh3 Kf6 40.exf5 Kxf5 41.f3 Nd8 42.g4+ Kf6 43.Kg3 Ne6 44.Kf2 Nf4 45.Bxf4 exf4 46.d4! cxd4 47.Ke2 Ke6 48.Kd2 Kf6=)* 38...fxe4 39.dxe4±]

38.Kf3 Nd8 39.Ke2 Ne6

½−½

C54

□ **Cubas,J.** **2425**

■ **Vescovi,G.** **2590**

Chapter 5 (2) 2006

[Stockfish 6 64 POPCNT (10s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 Be6 10.Ng3 h6 11.Nh2 Ne7 12.Ng4 Ng6 13.Nf5 Re8 14.Qf3 h5** last book move

15.Nxf6+ Qxf6 16.g4 Bxb3 17.axb3 Nh4 18.Qg3 Nxf5 19.gxf5 d5 20.Rg1 Bc5?? leading to a quick end

[⌓20...dxe4 21.dxe4 Bc5+−]

21.Bg5+− Qb6 22.Be3 g6 23.fxg6 f6 24.Bxc5 Qxc5 25.Qh4

[⌓25.g7 makes it even easier for White dxe4 26.dxe4+−]

25...dxe4?? the position was bad, and this mistake simply hastens the end

[⌓25...Kg7 26.0−0−0 Qd6+−]

26.Qxh5 Re7

[26...Qe7 cannot change what is in store for White 27.g7 c6 28.0−0−0+−]

27.dxe4

[27.Rg4 Qd5 28.Rh4 Kf8 29.Qh8+ Qg8 30.Qxf6+ Ke8+−]

27...Rd8

[27...Qd6 a fruitless try to alter the course of the game 28.Rg4 Rg7+−]

28.g7

[28.Rg4 Red7 29.Rh4+−]

28...Rxg7± 29.Rxg7+ Kxg7 30.Ke2 Kf8 31.Qh8+ Ke7 32.Qh7+ Ke6 33.Qf5+ Ke7 34.Rg1 Qd6 35.Qh7+ Ke6 36.Qf5+

[36.Kf3!? Qd3+ 37.Kg2±]

36...Ke7± 37.Qh7+ Ke6 38.Kf1 Qd3+ 39.Kg2 Qd7 40.Qf5+ Ke7 41.Qh5 Qe6

[41...Qe8 42.Qxe8+ Kxe8 43.h4±]

42.Kh2 Rd2?

[⌓42...Qf7 43.Qh6 Rg8 44.Rxg8 Qxg8+−]

43.Rg7++− Kd6 44.Qf3 Kc6 45.Rg6

[45.h4!? seems even better Rxb2 46.h5 Rd2+−]

45...Qxb3 46.Qxf6+ Kb5 47.Qxe5+ Ka4 48.Qc5 Qxb2?

[48...b6 49.Qc6+ Qb5 50.Kg3+−]

49.Rg2

[⌓49.Rg4 secures the win Kb3 50.e5+−]

49...b6 50.Qc4+

[⌓50.Qc6+ White would have gained the upper hand Qb5 51.Qxc7+−]

50...Ka5± 51.e5 c5 52.Qf1 Qxc3?? makes life more difficult

[⌓52...b5= was possible]

53.Qe1+− Qb4 54.Rg4

[54.e6!? might be the shorter path Rd4 55.Rg1 Re4 56.Qa1+ Kb5+−]

54...c4

[54...Rd4 is no salvation 55.Rg1 Rd7 56.e6+−]

55.e6 Qd6+

[55...Rd5 the last chance for counterplay 56.Qe3 Qd6+ 57.Kg2 Qc6+−]

56.Rg3

[56.Kg2 Qc6+ 57.Re4+−]

56...Qd4

[56...Ka4 57.e7 Rxf2+ 58.Qxf2 Qxe7 59.Qxb6 Qe5 60.Qxa6+ Kb4 61.Qb6+ Ka4 62.Qe3 Qd6 63.Kg2 Qd5+ 64.Kg1 Qd1+ 65.Kf2 Qc2+ 66.Qe2 Qf5+ 67.Kg2 Qd5+ 68.Kh2 Ka5 69.Qa2+ Kb5 70.Qb2+ Kc5 71.h4 Qd6 72.Qa3+ Kd5 73.Qxd6+ Kxd6 74.h5 Kc5 75.h6 c3 76.Rxc3+ Kd4 77.Rc8 Ke4 78.h7 Kd3 79.Rc6 Ke3 80.h8Q Kd3 81.Qe8 Kd4 82.Kg3 Kd5 83.Kf4 Kd4 84.Qe4#]

57.Kg1 c3 58.e7 c2 59.e8Q

[59.Ra3+ Kb4 60.e8Q Kxa3 61.Q8e3+ Kb2 62.Q3xd2 Qxd2 63.Qxd2 a5 64.Qd4+ Kc1 65.f4 Kb1 66.Qxb6+ Ka1 67.Qxa5+ Kb1 68.Qc5 c1Q+ 69.Qxc1+ Kxc1 70.f5 Kb1 71.f6 Kb2 72.f7 Kc3 73.f8Q Kc4 74.Qd6 Kb3 75.Qc5 Ka2 76.Qb4 Ka1 77.Kf1 Ka2 78.Ke1 Ka1 79.Kd2 Ka2 80.Kc2 Ka1 81.Qb1#]

59...c1Q= Black has a mate threat.

60.Rg5+

[⌓60.Q8e5+!? deserves consideration Qxe5 61.Qxc1=]

60...b5∓ 61.Kg2?

[⌓61.Kh1!? Qcc3 62.Rg3∓]

61...Qxf2+!−+ it's all over. **62.Qxf2 Rxf2+ 63.Kxf2 Qf4+**

[⌓63...Qxg5 64.Qe3 Qh4+ 65.Ke2 Qc4+ 66.Qd3 Ka4−+]

64.Ke2= Qxg5 65.Qc8

[65.Qe6 Qh5+ 66.Kd2 Qc5=]

65...Qe5+

[65...Qf6!? 66.Qg4 b4∓]

66.Kd3= Qd6+ 67.Kc2 Ka4 68.h4 a5 69.Qg4+ b4 Black gains space **70.Qc4 Qh2+ 71.Kb1 Qg1+ 72.Kb2** White has a mate threat **72...Qg7+ 73.Kb1 Qg1+**

½−½

C53

□ **Raety,Sakari** **2425**

■ **Zecha,Gerhard** **2493**

corr FIN jub30 GM−2 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4

[5.0−0 d6 6.d4 Bb6 7.d5 Nd8 8.a4 c6 *(8...a6)* 9.a5 Bc7 10.Bg5 Nf6?! *(⌓10...f6)* 11.Nbd2 0−0 12.b4± Buchnicek P.−Chladek V., CCYB 10/227]

5...Bb6

[5...exd4 6.0−0]

6.Bg5 f6

[6...Nf6?! 7.d5 Nd8 8.a4 a6 9.d6 Qxd6 10.Qxd6 cxd6 11.Bxf6 gxf6 12.Bd5 Bc7 13.Nbd2 Rb8 14.a5 Rg8 15.Nh4 Nc6 16.Nc4 Ne7

17.Nb6± Estrin Y.−Nisman V., USSR 1967, inf. 4/260]

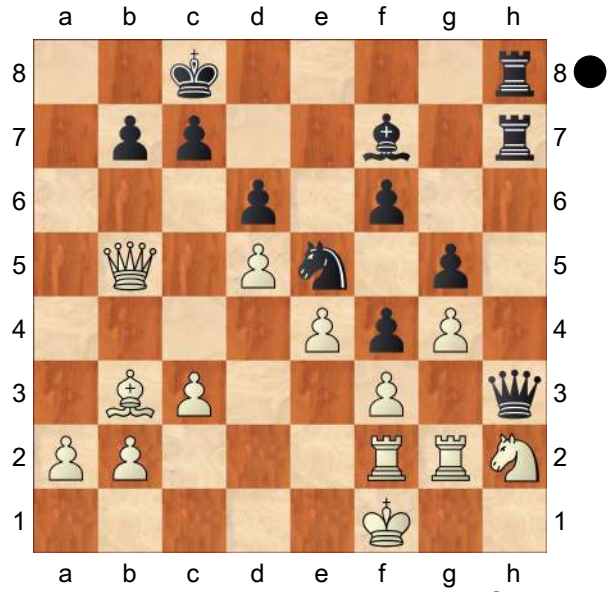
7.Be3 d6

[7...exd4 8.cxd4 Qxe4 9.Nc3 Qe7 10.Nd5↑]

8.0−0

[8.Nbd2 Bg4 9.Qa4 Bd7 10.Qc2 g5 11.h3 h5 12.0−0−0 Nh6 13.Rhe1 Qg7 14.dxe5 Bxe3 15.Rxe3 fxe5 16.h4 gxh4 17.Nxh4 0−0−0= Lanz J.−Molchanov, corr. 1989 / 0−1 (42)]

8...Bg4 9.d5 Nb8 10.h3 Bh5 11.Nbd2 Nd7 12.Bxb6 axb6 13.Qc2 g5 14.g4 Bg6 15.Nh2 h5 16.f3 Qh7 17.Rf2 Ne7 18.Ndf1 b5 19.Bb3 Bf7 20.Ng3 Ng6 21.Nxh5 Nf4 22.Nxf4 exf4 23.Qe2 Qxh3 24.Qxb5 0−0−0 25.Rg2 Ne5 26.Rf1 Rh7 27.Rff2 Rdh8 28.Kf1



Qg3! 29.Bd1 Rxh2! 30.Rxg3 fxg3 31.Rc2 Rh1+ 32.Kg2 Rxd1 33.Kxg3 Rdh1 34.Rg2 Be8 35.Qe2 Ng6! 36.e5 Nf4

0−1

C56

□ **Doncea,Vladimir** **2424**

■ **Miron,Lucian Costin** **2498**

Romania 125/95 2015

[Sulskis,Sarunas]

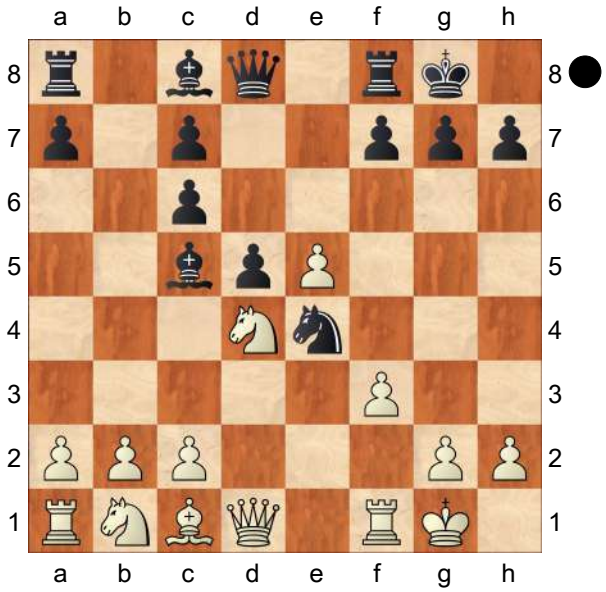
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.Bb5 Ne4 8.Nxd4 0−0 9.Bxc6 bxc6 10.f3?!

Diagram

[10.Be3 Qe8 11.Nd2

A) 11...f5 12.f4 Bb6 13.Nxe4 *(13.c3 c5∓)* 13...fxe4 14.b4 a5 15.a3 Ba6 16.Re1=;

B) 11...Nxd2 12.Qxd2 Qxe5 *(12...Bb6 13.a4 c5 14.Nf3 d4 15.a5=)* 13.Nxc6 Bxe3 14.fxe3 Qxb2 15.Ne7+ *(15.Rab1 Qa3! 16.Qd4 Ba6∓)* 15...Kh8 16.Nxd5 Ba6 17.Rfb1 Qe5 18.Qd4=]



10...Ba6!

[10...f6 − 47/(397)]

11.fxe4

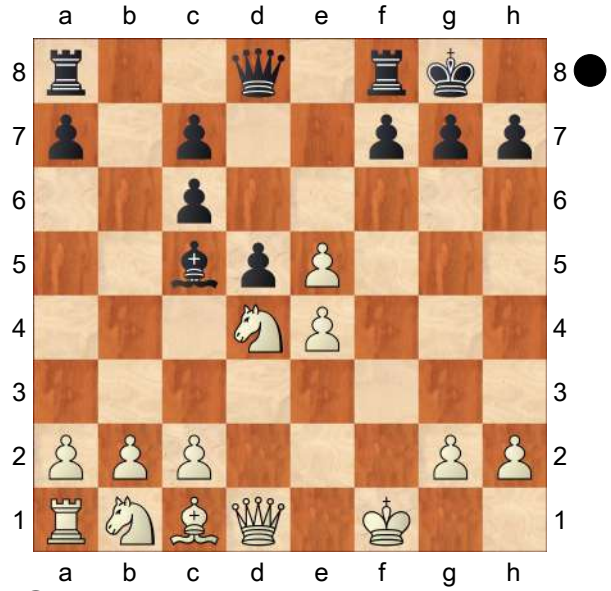
[11.Re1? Nf2! 12.Qd2 *(12.Kxf2 Qh4+ 13.Kg1 Bxd4+ 14.Kh1 Bf2−+)* 12...Qh4

A) 13.Qxf2 Bxd4 14.Re3 *(14.Be3*

Qxf2+ 15.Kxf2 Bxb2−+) 14...Qxf2+ 15.Kxf2 Rab8−+;

B) 13.c3 Nd3 14.Re3 Bxd4 15.cxd4 Qxd4−+]

11...Bxf1 12.Kxf1 Diagram



12...Qh4!N

[12...f5

A) 13.Be3 fxe4+ 14.Kg1 Qe8∓;

B) 13.g3 dxe4! *(13...fxe4+ 14.Kg2 Qe8 15.Bf4∞)* 14.c3 f4 15.gxf4 g5 16.Qg4 Kh8 17.f5 Bxd4 18.cxd4 Qxd4 19.Nc3 Rae8∓;

C) 13.exd5 Qxd5 14.c3 Qxe5 15.Nf3 Qe4 16.Nbd2 Qd3+ 17.Qe2 Qxe2+ 18.Kxe2 Rad8 19.b4 Rfe8+ *(19...Bb6 20.Nc4±)* 20.Kd1 *(20.Kf1 Be3∓)* 20...Bf2 21.Rb1! f4 22.c4=]

13.Be3

[13.Nc3? dxe4 14.Nce2 Bxd4 15.Nxd4 Rfd8 16.b4 Qxh2 17.Bg5 Rd5−+]

[13.b4 f6! 14.bxc5 *(14.e6 f5−+)* 14...fxe5+ 15.Nf3 dxe4∓]

[13.c3 Qxh2 14.Be3 Rae8 15.Nd2 Rxe5 16.N2f3 Qh1+ 17.Kf2 Qxd1 18.Rxd1 Rxe4 19.b4 Bb6 20.Nd2 Re7 21.N2b3 f5∓]

13...Qxh2

[13...Qxe4 14.Bg1 *(14.Bf2 Qxe5 15.g3 Rab8 16.b3 Rbe8 17.Nc3 f5∓ Δ f4)* 14...Qxe5 15.Nd2 Bd6 16.N2f3 Qf4∓]

14.Nc3

[14.c3!?]

14...Rae8! 15.Nf3

[15.Bg1 Qh1 16.b4 Bb6 17.Qd3 Rxe5 18.Qh3 Qxh3 19.gxh3 dxe4 20.Nxc6 Rf5+ 21.Ke2 Rf3∓]

15...Qh1+ 16.Kf2 Bxe3+ 17.Kxe3 Qxg2 18.exd5 cxd5

[18...f6 19.e6 cxd5 20.Qxd5 Qh3 *(20...Qxc2 21.Re1∞)* 21.Kf2 Qxe6 22.Rd1∓]

19.Nxd5

[19.Qxd5 Qxc2 20.Qd2 Qg6 21.Re1 Rd8∓]

19...Qg3!?

[19...f6 20.Nf4 Qg4 21.Qd5+ Kh8 22.Nd3 *(22.Rg1 Rxe5+ 23.Qxe5! Qxf3+ 24.Kxf3 fxe5 25.Rg5 Rxf4+ 26.Ke3∓)* 22...fxe5 23.Qe4 Rf4 24.Qc6□ Rxf3+ 25.Qxf3 Qxf3+ 26.Kxf3 e4+ 27.Kf2 exd3 28.cxd3∓]

20.Qd4?

[20.Ke2 f6

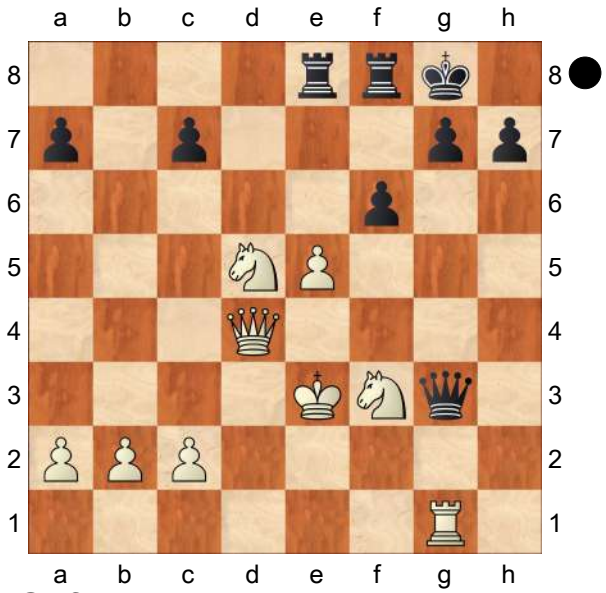
A) 21.Qg1 Rxe5+ 22.Nxe5 *(22.Ne3 Qxg1 23.Rxg1 Re7 24.Nh4 Rfe8 25.Nhf5 Re5∓)* 22...Qxe5+ 23.Ne3 f5 24.Kf2 f4 25.Ng4 Qd4+ 26.Kf3 Qd5+ 27.Kf2 h5∓;

B) 21.Ne3 c6 22.Qd7 fxe5 23.Rf1 e4 24.Nd2 Qg6∓]

20...f6!−+ 21.Rg1 Diagram

[21.Rf1 fxe5 22.Qe4 Rf4−+]

(Diagram)



21...Qxf3+!
0−1

C55

□ **Souleidis,Georgios** **2421**
■ **Van den Doel,Erik** **2582**
Bundesliga 0506 (10.7) 18.02.2006
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.Re1 Nc6 10.Nbd2**

[10.h3 This is a typical preparatory move in the Ruy Lopez.

A) 10...h6?! forgets about White's real threat. 11.d4 White has to grab the ↑ in the ⊞. Here we see the idea of 10.h3, there is no threat of ♗g4. cxd4 12.cxd4

A1) 12...Qb6 13.d5 Nb4 14.Ba4 Qa6 15.Re3 defending × d3. b5 16.Bb3 Now the has to retire. Qb7 17.a3 Na6 18.Bc2 Δ b4 killing the ♘ on a6. b4 weakening the light squares, but forced from strategical point of view. 19.Nbd2 Bd7 20.Nf1 *(20.Nb3!?* Perhaps the ♘ belongs to the «. *)* 20...Rac8 21.Bd2 Bd8 22.Ng3 Bb6 23.Re2 bxa3 24.bxa3± Kudrin−Finegold, Lloyds Bank op 1988;

A2) 12...b6 13.Nc3 Bb7 14.d5 Nb4 15.Bb1 Now the position is similar to the Ruy Lopez Panov Attack. Qd7 16.a3 Na6 17.b4 Black's bishops and the a6 ♘ are poorly placed. Rfc8 18.Bd2 Nc7 19.Bd3 *(19.a4!?±)* 19...Ba6 20.Bxa6 Nxa6 21.Qe2 Qb7 22.Rec1 Nc7± Yudasin−Piket, ISR−NLD m rapid 1995;

B) ⌓10...Qc7 against d4. 11.Nbd2

B1) 11...Be6

B1a) 12.Ng5!? Bd7 13.Nc4 h6 14.Nf3 Be6 15.Qe2 *(15.a4 Nxe4!)* 15...b5∞;

B1b) 12.Bb3 h6 13.Nc4 Rad8 14.Qe2 Rfe8 15.Ne3 d5 Black grabs the ↑ in the ⊞. 16.Nf1 White has made some sophisticated manoeuvres, while Black has strengthened his position. Bf8 17.Ba4 Bd6 18.Ng3 a6 19.Nh4 b5 20.Bc2 Bf8 21.Nhf5 Kh8 22.Qf3 Ng8∞ Sax−Beliavsky, Sarajevo, 1982;

B2) 11...d5 12.Nf1

B2a) 12...Rd8 is met by 13.exd5 Nxd5 14.Qe2 and White has some pressure against × e5.

B2a1) 14...f6 15.Ng3 Be6 The ♗ is undefended here, which helps for the push d4.

16.Qe4 g6 *(16...Qd7 17.d4! f5 18.Qe2 e4 19.Nxe4!±)* 17.Bh6↑;

B2a2) 14...Bf6 15.Ng3±;

B2b) 12...dxe4 13.dxe4 Rd8 *(13...Be6 14.Ne3 Rad8 15.Qe2 h6 16.Nf5)* 14.Qe2 h6 15.Ne3 White's real target is × d5 now. *(15.Ng3 Be6 16.Nh4 c4 17.Ngf5 Bf8 18.Qf3 Nh7 19.Qg4 Kh8 20.Re3* White cannot attack only with pieces in this type of position. *g6 21.Rg3 Nf6 22.Nxg6+* Desperation, but White has forced himself into this situation. *fxg6 23.Qxg6 Qf7∓* Reyer−Von Buelow, Oberliga Nord 1998 *)* 15...Be6 16.Nh2 Δ ♘hg4 *(16.Nf5 Bf8)* 16...c4 17.Nhg4 Nxg4 18.hxg4 *(18.Nxg4 Rd7=)*

B2b1) 18...Bc5?! 19.Nd5! opening up the ⇗ for the "spanish" ♗. *(19.Nf5 f6)* 19...Bxd5 20.exd5 Rxd5

B2b11) 21.Qe4 immediately is parried by Rad8 22.Qh7+ Kf8 23.g5 *(23.Qh8+ Ke7 24.Qxg7 Qb6)* 23...Qb6⇄;

B2b12) 21.g5! hxg5 22.Qe4! Qb6 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Bxg5+ Kd6 26.Qxa8 Bxf2+ 27.Kf1 Bxe1 28.Rxe1+−;

B2b2) 18...Bf6!? 19.Nf5 *(19.Nxc4?!* runs into *Nd4 20.cxd4 Bxc4∓; 19.Nd5?!* is now inferior due to *Bxd5 20.exd5 Ne7!)* 19...b5 20.Qf3 Bg5=;

B2b3) 18...Bg5!? 19.Nd5! Bxd5

B2b31) 20.exd5 Rxd5! *(20...Bxc1 21.Raxc1 Rxd5 22.Qe4⟶)* 21.Bxg5 hxg5∞;

B2b32) 20.Bxg5 hxg5 21.exd5 Rxd5 Lukacs: '∞' '∞''Lukacs, Peter: '∞' 'Lukacs: '∞''' 22.Qe4 (Nikac−Bokan, JUG−chT Cetinje 1992) Rd2! 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Qxa8 Qb6 26.Re3 Rd8 27.Qxd8+ Qxd8 28.Ba4 f6=]

[10.a3 b5 *(10...a5 11.a4!* gaining control over the light squares. *)* 11.h3 Qc7 12.Nbd2 Be6 13.d4 cxd4 14.cxd4 exd4 15.Nb3 Bxb3 *(15...d5 16.exd5 Bxd5 17.Nfxd4 Nxd4 18.Nxd4 Qb7 19.Nf5↑)* 16.Bxb3 Qb6 Black can hold his ♙ for a while, and White has compensation for it, but not more than that. 17.Bf4

A) 17...Rac8

A1) 18.Rc1 Rfe8 19.Ng5 *(19.Bd5 a6=)* 19...Rf8=;

A2) 18.Bd5 Rfe8 19.Bxc6 Rxc6=;

B) 17...Nd7 18.Bd5⩱ Gomez Baillo−Morovic, Santiago zt 1989]

10...Re8

[10...Bg4?! In a d3 system this pinning move is not strong enough.

A) 11.Nf1 d5 12.exd5 *(12.Ne3 Bh5)* 12...Qxd5 13.Ne3 Bxf3

14.Nxd5 Bxd1 15.Nxe7+ Nxe7 16.Bxd1± ⧉;
B) 11.h3 Bh5 The ♗ is out of play on this ⇗. *(11...Be6* loses a tempo.*; 11...Bxf3 12.Qxf3* gives up the ⧉. *)* 12.Nf1 *(12.g4 Bg6 13.Nh4±* and the ♗ is dead on g6. *)*
B1) 12...d5 13.g4!? *(13.Ng3)* 13...dxe4 14.dxe4 Bg6 *(14...Qxd1 15.Rxd1 Bg6 16.Ng3 Rfd8 17.Be3±)* 15.Qe2 Qc7 16.Ng3 × f5.;
B2) 12...Ne8 This is a passive plan, but the idea is to get rid of the bad dark−squared ♗.
B2a) 13.g4 White doesn't want to allow the exchanges with a space advantage like that. Bg6 14.Ng3 d5 *(14...Nc7* Δ ♘e6 fighting for the dark squares deserved attention. *)* 15.Bb3 Now White activates his passive ♗ on the a2−g8 ⇗. d4 *(15...Nc7? 16.exd5 Nxd5 17.Nxe5 Nxe5 18.Rxe5+−; 15...dxe4 16.dxe4±)* 16.Bd5 Suddenly the ♗ became very powerful, Nevednichy−Negulescu, Iasi 1999 CBM 75.;
B2b) 13.Ng3 Bxf3 14.Qxf3 Bg5 This is the main idea. 15.Bb3±]
[10...Be6 11.Nf1 *(11.Ng5 Bg4∞)*]

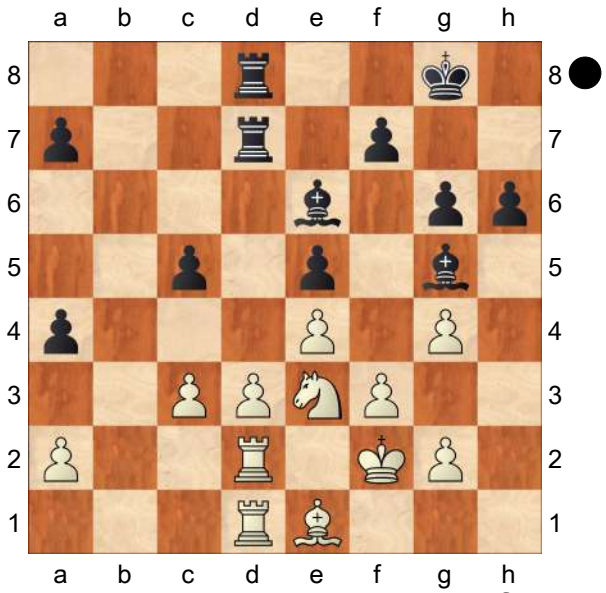
11.h3

[11.Nf1 h6 12.a3 *(12.Ng3 Bf8 13.Nf5?!* founders on the central push. *d5∓)* 12...Bf8 13.b4 d5 14.exd5 Nxd5 15.Bb2 Nf4∞ Ivanchuk−P. Nikolic, Monte Carlo 1996]
[11.a3 Δ b4 Bf8 12.b4
A) 12...a6 13.Bb2 Bg4 This pin is usually not dangerous. 14.h3 Bh5 15.Qb1 Bg6 16.d4 exd4 17.cxd4 cxd4 *(17...cxb4 18.d5)* 18.Nxd4± Kapengut−Arlandi, Reggio Emilia 1992;
B) 12...g6 Black ignores White's efforts gaining space on the ⟪.
B1) 13.b5 Na5 14.Nf1!? *(14.d4 Bg7 15.Bb2 Qc7∞)*;
B2) 13.Ba4 cxb4 *(13...d5?! 14.exd5 Nxd5 15.Ne4 cxb4 16.axb4* − 13..cxb4*; 13...Bd7 14.Nc4 cxb4 15.axb4* − 13...cxb4 *)* 14.axb4
B2a) 14...d5?! opens the position for White's favour. 15.exd5 *(15.b5)* 15...Nxd5 16.Ne4 Bg7 17.b5±;
B2b) 14...Bd7 15.Nc4 Lukacs: '− 13...cxb4''Lukacs, Peter: 'Lukacs: '− 13...cxb4''' h6
B2b1) 16.Be3 Ng4! 17.Bd2 *(17.h3 Nxe3 18.Nxe3 Bg7∞)* 17...a6 18.b5 Na7 *(18...axb5 19.Bxb5 Qc7 20.Qe2±* and Black has a slightly worse ♙ structure. *)* 19.b6 Bxa4 20.Qxa4 Nc6 Now the situation has been changed, and Black has no real problems. 21.Ne3 Nxe3 22.Bxe3 Qd7 *(22...d5∞)* 23.Nd2 d5∞ Tiviakov−Bruzon Bautista, Mallorca 2004 CBM 104;
B2b2) 16.b5 Na5 17.Ne3± looked more forcing.]

11...h6 12.Nf1

[12.a3!? Δ b4]

12...Bf8 13.Ne3
[13.d4 Qc7 *(13...exd4 14.cxd4 cxd4 15.Nxd4 g6* Δ ♗g7 is the typical Ruy Lopez solution. *)* 14.d5 *(14.Ne3?! exd4 15.cxd4 Nxd4 16.Nxd4 cxd4 17.Qxd4 d5!* This is the point! *18.exd5 Rxe3!∓* Miljanic−Lazic, JUG−ch Kladovo 1990 *)* 14...Ne7∞ with a complicated Ruy Lopez middlegame.]
[13.N3h2 d5 Black has to grab the ↑ in the ⊞. 14.Qf3 d4 15.Bb3 *(15.Ng3 g6 16.Bb3* Otherwise the ♗ remains utterly passive. *Be6 17.Bxe6 Rxe6 18.c4 Rb8* Δ b5, Black has counterchances on the ⪡. *19.Bd2 b5 20.cxb5 Rxb5 21.b3 a5∞* Yudasin−P. Nikolic, Tilburg 1993 *)* 15...Na5 16.Ba4 Bd7 17.Bxd7 White is happy to get rid of his bad ♗. Nxd7 18.c4 a6 19.Ng3 b5 20.b3 g6 21.Ng4 Qh4 22.Bd2 Nc6 23.Rec1 Bg7∞ Nevednichy−Beliavsky, Herceg Novi 2001]
[13.Ng3 d5 *(13...Be6* − Kobalija−Atalik, Istanbul 2003 CBM 96 *)* 14.exd5 Qxd5 15.Bb3 Qd6 16.Ne4 Nxe4 17.dxe4 Be6 The white ♘ is too far from ×d5. 18.Be3 Qc7 19.Bxe6 Rxe6 20.Qe2 Rd8 21.Red1 Red6 ½−½ Gavrikov−Arlandi, Reggio Emilia 1992]
13...Be6
[13...g6 14.Bb3 *(14.Nh2* Δ ♘hg4 *Be6 15.Nhg4 Nd7* Δ h5 and the ♘ has to retreat. *16.Bb3 h5 17.Nh2 Nb6 18.Bxe6 Rxe6 19.Nd5 Bg7 20.Nf3 Re8 21.Nxb6* White has to give up his stronghold on d5. *Qxb6 22.Qe2 Qd8 ½−½* Volzhin−Malaniuk, Minsk 1997 *)* 14...Bg7 15.Nh2 Be6 16.Neg4 Nxg4 17.Nxg4 Kh7 18.Ne3 Qd7 19.Bd2 Ne7 20.Bxe6 fxe6= strengthening the ⊞ and opening the f ⇔, Kobalija−Onischuk, Biel 1997.]
14.Nh2 d5 Black counterattack in the centre balances White's ⪢ activity.
15.Nhg4 d4!?
[⌓15...Nxg4 16.Nxg4 *(16.hxg4 d4 17.Nf5 c4)* 16...d4 17.Bb3 White has to exchange the passive light−squared ♗. Bxb3 18.axb3 a5 19.Qf3 Re6∞]
16.Nf5
[16.Nxf6+ Qxf6 17.Nd5 Qd8 18.Qf3 b5∞]
16...b5 17.Qf3
[⌓17.Bb3 activating the passive ♙. Rc8 *(17...c4 18.dxc4; 17...Bxf5 18.exf5 dxc3 19.bxc3)* 18.Bxe6 fxe6 19.Ng3 c4 20.dxc4 bxc4 21.Qf3 Kh7∞ *(21...Rb8 22.Bxh6!)*]
17...Nxg4 18.hxg4
[18.Qxg4 Kh7]
18...Qa5! Black's ↑ in the ⊞ and the ⪡ is more important than White's ⪢ activity.
19.Bd2
[19.g5 dxc3 20.gxh6 g6∓]
19...dxc3 20.bxc3
[20.Bxc3 Qd8]
20...Nd4! Now Black grabs the ↑.
21.Qd1 Nxc2 22.Qxc2 Qa4
[22...c4 23.d4 Qc7∓]
[22...b4 23.c4 Qc7∓]
23.Qxa4 bxa4 24.Red1
[24.Be3 Rad8]
24...Red8 25.Be1
[25.Be3 Rab8↑]
25...Rd7∓ Black's ⧉ will be important later, × d3 is also weak. **26.Rd2 Rad8 27.Rad1 g6**
[27...Bxf5 28.gxf5 Be7 29.Kf1 Bg5 30.Rb2 c4∓]
28.Ne3 Be7 29.f3 Bg5 30.Kf2



c4? This allows White to get rid of his weakness on d3.
[30...Rb7 31.Ke2 a3∓ and White is tied up completely.]
31.d4! exd4 32.Rxd4 suddenly Black has problems with his weak pawns.
[32.cxd4 c3 33.Rc2 Rxd4 34.Rxd4 Rxd4 35.Bxc3 Rd3 36.Bd2 and White holds.]
32...Be7
[32...Kf8]
33.Ke2 Bc5 34.Rxd7 Rxd7 35.Rxd7 Bxd7 36.Nd5
[36.Nxc4 also wins a ♙ and the doubled a pawns are weak. Be6 37.Kd3 Kg7 38.Bg3 f6 39.Bc7 h5 40.gxh5 gxh5 41.Ba5±]
36...Bb5 37.Bf2 Ba3 38.Bxa7 Bb2 39.Bd4?!
[39.Ke3! bringing the ♔ in the ⊞ would gain more material. a3 40.Kd4+−]
39...a3! Δ ♗a4−b3 with a serious counterplay. **40.Kd2 Ba4!** Δ ♗b3
[40...Kf8 41.Bc5+ Kg7 42.Ne3+−]
41.Bc5
[41.Ne3 Bb3!]
41...Kg7 42.Ne3 Kf6
[42...Bb3 43.Bxa3! Bxa3 44.axb3 cxb3 45.Nc4 Bc5 46.Kc1 Kf6 47.Kb2+−]
43.f4!?
[43.Nxc4 Bb3 44.Nxa3! *(44.Bxa3 Bxc4 45.Bxb2 Bxa2=)* 44...Bxa2 *(44...Bxa3? 45.Bd4+)* 45.Nc2± and the b2 ♗ can be exchanged.]
43...Bc6!
[43...Bb3 44.e5+ Ke6 45.axb3 cxb3 46.f5+ Kd7 47.Bxa3 Bxa3 48.Nc4 Bc5 49.Kc1 Kc6 50.Kb2 Kd5 51.Kxb3+−]
44.e5+ Ke6 45.g3
[45.Bd6 Δ f5 Be4 46.Nxc4 f6 *(46...Bxg2 47.f5+)* 47.g3 fxe5±]
45...Ba4!
[45...Be4 46.Nxc4 Kd5 47.Bxa3 Kxc4 48.Bxb2 White can create too many passed pawns in the ⧉ ⊥.
A) 48...Bf3 49.f5 gxf5 *(49...Bxg4 50.e6)* 50.gxf5 Bg4 51.e6 fxe6 52.f6 Bh5 53.Ke3+−;
B) 48...Bb1 49.a4! Kb3 50.a5! Kxb2 51.a6 Be4 52.a7 Kb3 53.f5+−]
46.Bf8
[46.Nxc4 is met by the standard Bb3! *(46...Kd5? 47.Nb6++−)* 47.Nxa3 Bxa3 48.Bxa3 Bxa2 49.Bf8 h5 50.gxh5 gxh5 51.Ke3 Kd5= and Black can build up an impregnable blockade.]
46...Bb3!
[46...h5 47.f5+! Kxe5 *(47...Kd7 48.e6++−)* 48.Nxc4+ Ke4 49.Nd6+ Kf3 50.Nxf7 Bb3 51.fxg6 Bxa2 52.gxh5 Bd5 53.Bxa3 Bxa3 54.h6 Bf8 55.h7 Bg7 56.c4!+−]
47.Nc2
[47.f5+ Kd7 48.Bxa3 Bxa3 49.axb3 cxb3 This ♁ creates enough

counterplay. Lukacs: '− 47.f5''This ♁ creates enough counterplay. Lukacs, Peter: 'This ♁ creates enough counterplay. Lukacs: '− 47.f5''' 50.Nc4 *(50.Kd3 Bc5 51.Nd1 gxf5 52.gxf5 h5)* 50...Bc5 51.Kc1!

A) 51...Bf2 52.Nd6 *(52.Kb2 Bxg3)* 52...Ke7 53.Ne4;

B) 51...h5! creating a new ♁ on h5! 52.gxh5 gxh5 53.Kb2 Bf2 54.Nd6 Bxg3 55.Nxf7 Ke7 56.e6 h4 57.Ng5 Bf4 58.Nh3 Bd6 59.Kxb3 Kf6 60.Kc4 Ke5!? *(60...Kxf5 61.Kd5 Be7 62.c4 Bf8! Δ63.c5 Bxc5=)*]

[47.axb3 cxb3! *(47...a2 48.Nc2 cxb3 49.Nd4+ Kd5 50.Nxb3 Kc4 51.Kc2 Bxc3 52.Bg7 Δa1Q 53.Nxa1 Bxa1 54.e6!+−)* 48.f5+ Kd7 49.Bxa3 Bxa3 − 47.f5]

47...Bxc2 48.Kxc2 h5 49.gxh5 gxh5=

White's pawns are on the colour of the ♗. **50.Kd2 f6**

[50...Kf5]

51.exf6

[51.Bg7 fxe5 52.Bxe5 Kf5]

51...Kxf6 52.Bb4 Kf5 53.Ke3 Bc1+

[53...Kg4 54.Ke4]

54.Kd4 Kg4 55.Bd6 Bd2 56.f5

[56.Bxa3 Be1 57.f5 Kxf5 58.Bd6 Ke6 59.Bf4 h4 60.gxh4 Bxh4 61.Kxc4 Bf6 62.a4 Bxc3=]

56...Kxf5 57.Bxa3 Ke6 58.Bc5 Be1 59.a4 Bxg3 60.a5

½−½

C55

□ **Karasev,Vladimir I** **2420**

■ **Yemelin,Vasily** **2522**

St Petersburg−ch (8) 18.04.2001

[Lukacs,Peter]

1.e4 Lukacs Lukacs Hecht Lukacs: 'Lukacs,Peter Hecht Lukacs,Peter: 'Lukacs Hecht'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6** Black wants to fianchetto his ♗ by g6 and ♗g7, but first he has to defend himself against ♘g5. **5.0−0 d6 6.c3 g6 7.d4 Qe7 8.Re1**

[8.dxe5 Nxe5 *(8...dxe5)* 9.Nxe5 Qxe5 − Short−Fridman, FIDE−Wch k. o. Las Vegas 1999 CBM 72 *(9...dxe5* − Movsesian−Akopian, FIDE−Wch k.o. g/25/10 Las Vegas 1999 CBM *)*]

8...Bg7 9.dxe5

[9.d5 − Ilescas−Efimov, Escaldes zt 1998 CBM 68]

[9.Nbd2 wants to keep the tension in the ⊞. 0−0 10.h3 against ♗g4 Lukacs: '− 9.♘bd2''against ♗g4 Lukacs,Peter: 'against ♗g4 Lukacs: '− 9.♘bd2'''

A) 10...Kh8 11.Nf1 − Sadvakasov−Bacrot, Lausanne YM Pool A 1999 CBM 71;

B) 10...Nd8 This looks a bit passive. 11.Nf1 c6 12.Ng3 The position resembles to the Ruy Lopez. Nh7 13.Be3 Qf6 14.d5 killing the ♘ on d5, and gaining space. c5 Now it is not easy for White to decide where to play.

B1) 15.Nh2 Qh4 16.Nf3 Qf6 17.a4 Lukacs: '− 15.♘h2''Lukacs, Peter: 'Lukacs: '− 15.♘h2''' *(17.b4±)* 17...h5!? 18.Qd2 Qe7 19.b4± *(19.h4?!* is the wrong flank to begin an action. *Bg4*

20.Ng5 f6 21.Nxh7 Kxh7 22.b4 It's a bit late already, White has worsened the situation on the ». *cxb4 23.cxb4 Nf7* Δ ♗h6 to exchange the bad ♗, as in the King's Indian. *24.Rac1 Bh6*= Bologan−Balashov, Azov 1991 *)*;

B2) 15.a4 − 15.♘h2;

B3) 15.b4!± Lukacs: '±' '±''Lukacs,Peter: '±' 'Lukacs: '±''' is the clear−cut plan advancing on the «.;

C) 10...Nh7 Δ ♘g5 putting pressure on × d4. 11.Nf1 Ng5

C1) 12.N1h2 allows Black the favourable simplification. Nxf3+ 13.Nxf3

C1a) 13...Na5 14.Bd3 c5 15.Be3 ⌓Bd7 *(15...Kh7?!* forgets about the «. *16.Qa4! b6 17.b4 Bd7 18.Qa3 cxd4 19.cxd4 Nc6 20.d5±* and the ♘ cannot find his right place, Dolmatov−Beliavsky, SU−FL Tashkent 1980. *)*;

C1b) 13...Kh7 Δ f5 in case. 14.a4 *(14.dxe5 Nxe5 15.Nxe5 Qxe5* solves the tension in the ⊞, and Black can easily equalize. *16.Qd5 Be6 17.Qxe5 Bxe5 18.Bd5 c6 19.Bxe6 fxe6 20.Be3 c5 21.h4 Rad8*= Gavrilakis−Rubinetti, Luzern ol (Men) 1982 *)* 14...f5∞ Ghinda−Beliavsky, Lvov 1981;

C2) 12.Nxg5 This seems to be the best reaction. hxg5 13.d5 Nd8 14.Bd3 f5 15.g4 f4 16.c4 c5 Now the position is heavily blockaded, but White still has some chances on the «. 17.Bd2 b6 18.a3 Rf7 19.Bc2 Bf8 20.Nh2 Rh7 21.Kg2 Qc7 22.Ba4 Be7 23.b4 Kg7 24.Qe2 Bb7 25.Nf3 Nf7= Dolmatov−G. Timoshenko, SU−ch Frunze 1981;

C3) 12.Bxg5!? − Tiviakov−Sermek, TCN Cup 3rd 1997 CBM 61;

D) 10...Qd8 Δ 11...exd4 12.cxd4 d5! creating an isolated ♙ on d4 and blockading it by the ♘. 11.Bb3 avoiding the aforementioned operation. *(11.d5?! Ne7 12.Nf1 Nh5⇄* with good counterchances on the » as in the King's Indian. *)* 11...Re8 12.a3 a5! Black wants to gain space on the «. 13.Bc2 Bd7 14.Nf1 a4! 15.Ng3 *(15.Bxa4? Nxd4!)* 15...b5 16.Be3 Na5 blockading the entire «. 17.Nd2 Nh7 18.f4 exf4 19.Bxf4 c5!∞ Gavrikov−Eingorn, SU 1981;

E) 10...Bd7 11.Nf1 Rae8 12.Ng3 Kh8 Black is making useful preparatory moves, but White's space advantage is still important. The forthcoming manoeuvres lack the clear−cut plans. 13.b4 a6 14.Rb1 Qd8 15.Qb3 Kg8 16.a4 Bc8 17.Bd2 Nh7 18.Be3 h5 19.Qc2 Kh8 20.b5 axb5 21.axb5 Na5 22.Bd3 b6= Poluliakhov−Malaniuk, Novgorod 1999;

F) 10...a6 11.Nf1 b5 12.Bb3 Now it really reminds me the Ruy Lopez. *(12.Bd3 Bb7)* 12...Na5 13.Bc2 c5 14.b3 *(14.d5 Nc4)* 14...cxd4 15.cxd4 Nc6 16.Bb2 Bb7 17.d5 *(17.Ng3!?* keeping the tension in the ⊞ deserved serious

attention. *)* 17...Nb8 18.a4 bxa4 19.Rxa4 Nbd7 20.N1d2 *(20.N3d2!?* Δ ♘e3 attacking with all forces the ⪡. *)* 20...Nb6 21.Ra5 The ♖ is vulnerable here. Qc7 22.b4 Nh5 Now Black's counterplay on the ⪢ is effective. 23.g3 Qd7 24.Kh2 Bc8 25.Ng1 Qe8∓ Bologan−Onischuk, GER−chT 1996]

[9.h3 Nh5!? *(9...0−0 10.Nbd2* − 9.♘bd2 *)* 10.Na3 Δ ♘c2−e3−d5 0−0 11.Nc2 Bd7 12.Ne3 Rae8 13.Nd5 Qd8 14.dxe5 If White has to exchange his important central ♙, he cannot stand better. Nxe5 15.Nxe5 Rxe5 16.Nf4 Nxf4 17.Bxf4 Re7 18.Bd5 Qc8= Yakovich−Mikhalchishin, Kujbyshev 1986]

[9.b4!?]

9...Nxe5 10.Nxe5 Qxe5 This ♙ structure offers Black more counterchances.

[10...dxe5 may lead to a slight advantage for White. 11.b3 0−0 12.Ba3 c5 × d5 has to be occupied by the ♘. 13.Nd2 *(13.Qe2 a6 14.Qe3 b6 15.Nd2 Bb7 16.Rad1 Rfd8 17.Bd3 Qc7 18.Nb1 Bf8 19.Qf3 Nh7*= Werner−Godena, FRA−chT 1997 *)* 13...Rd8 14.Qc2 b6 15.Nf1 Bb7 16.f3 Δ ♘e3 Bc6 17.Ne3± Minasian−Alvarez, Oviedo rapid 1993]

11.f4

[11.Nd2 0−0 12.Nf3 *(12.h3* This is very slow. *Bd7 13.Bd3 Rfe8 14.Nc4 Qe6 15.Bd2 Bc6 16.f3 d5 17.exd5 Qxd5∓* Sibilio−Godena, ITA−ch48 Chianciano 1988 *)* 12...Qc5 13.Bb3 *(13.e5 Ng4)* 13...Re8 14.Be3 Qh5∞ with pressure on the e4 ♙, Bellini−Ciampi, Bratto op 1995.]

11...Qc5+!?

[11...Qe7 was also sufficient, for example:

A) 12.e5!? dxe5 13.Rxe5 *(13.fxe5? Ng4∓)* 13...Be6 14.Bxe6 fxe6 15.Qe2 *(15.Qb3 0−0−0 16.Rxe6 Rd1+ 17.Qxd1 Qxe6⩱)* 15...0−0−0 16.Rxe6 White has won the weak ♙, but lost his lead of development. Qd7 17.Re7 *(17.Nd2 Rhe8⩱)* 17...Qd1+ 18.Qe1 Rhe8⩱;

B) 12.Nd2 0−0 13.Nf3 *(13.e5 dxe5 14.Rxe5 Qd6)* 13...Be6=]

12.Qd4 Nd7 13.Qxc5 Nxc5 This ⊥ cannot pose any problem for Black. **14.Be3 Na4!?**

[14...Nxe4 was good and simple. 15.Bf2 *(15.Bd4 Bxd4+ 16.cxd4 f5 17.Nc3 Kf8 18.Nxe4 fxe4 19.Rxe4 Bf5 20.Re3 Re8 21.Rae1 Rxe3 22.Rxe3 Rh7=)* 15...f5 16.Nd2 Kf8 17.Nxe4 fxe4 18.Rxe4 Bf5 19.Re3 Bf6 20.Rae1 Rh7 21.h3 Re7 22.g4 Rxe3 23.Rxe3 Bd7=]

15.Bb5+ Bd7 16.Bxa4

[16.Bxd7+ Kxd7 17.Re2 Rhe8∓]

16...Bxa4 17.Bd4 White has to liquidate Black's ♗.

[17.Nd2 0−0=]

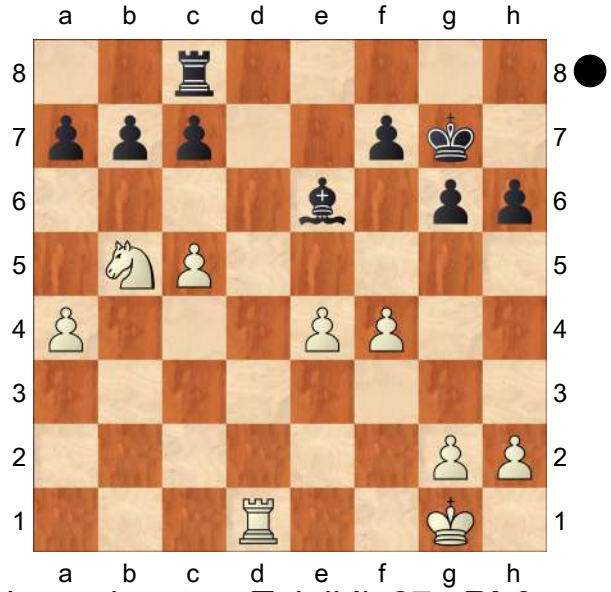
17...0−0 18.Bxg7 Kxg7 19.c4 White has some advantage in the ⊞, but Black can easily put pressure on × e4.

[19.Nd2 Rfe8=]

19...Rfe8 20.Nc3 Bc6= 21.b4 Rac8 This is the passive defence.

[21...g5!? aiming for some active counterplay was interesting. 22.b5 *(22.g3 gxf4 23.gxf4 f5! 24.exf5 Kf6)* 22...Bd7 23.Nd5 Rac8 24.f5 *(24.g3 c6)* 24...f6 25.Rad1 Re5=]

22.a4 Bd7
[22...g5!?]
23.Rad1 Be6 24.c5 dxc5 25.bxc5 Red8 26.Nb5 Rxd1 27.Rxd1 Hecht: '



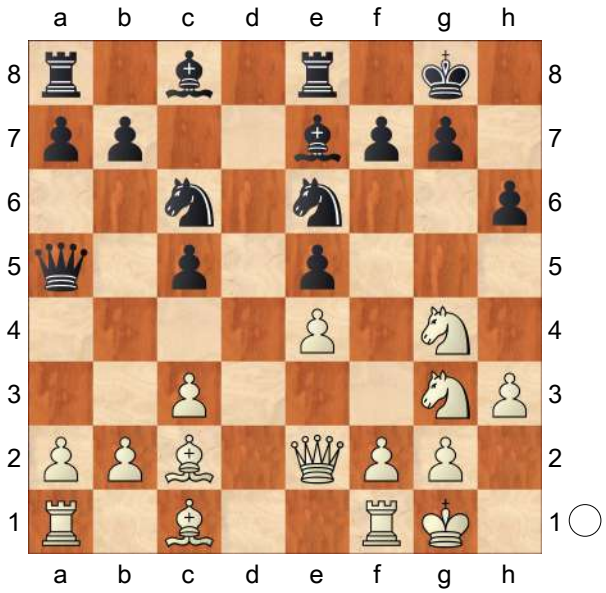
Springereinsatz − Taktik!' **27...Bb3**
[27...a6 Lukacs: '=' '=' Lukacs: 'Hecht''Lukacs,Peter: '=' 'Lukacs: '=' Lukacs: 'Hecht'" 28.Nd4 Bd7 29.a5 Re8 30.e5 f6 31.Re1 Kf7 was also not that bad.]
[27...a6= Hecht]
28.Rd4 a5
[28...a6 Lukacs: '⩲' '⩲' Lukacs: 'Hecht''Lukacs,Peter: '⩲' 'Lukacs: '⩲' Lukacs: 'Hecht'" 29.Nc3 Be6 30.Kf2 b6 31.c6± with some space advantage and an active ♖ on the d ⇔.]
[⩲28...a6 Hecht]
29.Kf2 Kf8 30.Ke3 b6 31.c6 Be6 Lukacs: '=' '='Lukacs,Peter: '=' Lukacs, Peter: 'Lukacs: '="' Lukacs: 'was a draw by repetition of moves.''Lukacs,Peter: 'was a draw by repetition of moves.' Lukacs,Peter: 'Lukacs: 'was a draw by repetition of moves.'" **32.g4?!**
'!?' Hecht. White pushes it too hard.
[32.Na7 Re8 33.Nb5 Rc8= was a draw by repetition of moves.]
32...Bxg4! Black takes up the gauntlet.
[32...f5 33.exf5 gxf5 34.g5 Kg7 35.h4±]
33.f5 gxf5 34.Kf4! Be2
[34...Bh3!? was also possible, for example: 35.exf5 Bg2 36.f6 Kg8 *(36...Bxc6?? 37.Na7+−; 36...Re8? 37.Nxc7+−)* 37.Rd2 Bf1 *(37...Bh3 38.Na7 Re8 39.Rd3 Be6 40.Nb5 Rc8=)* 38.Nc3 *(38.Rd1 Bxb5 39.axb5 a4; 38.Nd4 Rd8)* 38...Kh7]
35.Nc3 Bf1 36.exf5 Bg2 37.Nb5 This is the critical position. **37...Ke7?** This is the decisive mistake. Hecht: 'Geht im Springerwirbel unter.'
[37...Re8! Lukacs: 'Hecht''Lukacs, Peter: 'Lukacs: 'Hecht'" activating the passive ♖ was required. Lukacs: 'zum Vorteil fü'Lukacs,Peter: 'Lukacs: 'zum Vorteil für Schwarz.'" r Schwarz.' 38.Nxc7 *(38.f6 Bxc6 39.Nxc7 Rc8; 38.Rc4 Re7)* 38...Rc8 39.Nb5 Rxc6∓]
[37...Re8! Hecht zum Vorteil für Schwarz.]
[37...Bxc6? Hecht 38.Na7+−]
38.Rd7+ Kf6 39.Nxc7 White has won the most important ♙. **39...Kg7** '??' Hecht.
[39...Bxc6 was the last chance to go for a ♖⊥, which can be problematic in a practical game. 40.Rd6+ Ke7 41.Rxc6 Kd7 42.Rxb6 Rxc7 43.Rxh6 Rc4+ 44.Ke5 Rxa4 45.Kf6 *(45.Rh7* Hecht *Ke7 46.f6+ Ke8 47.Rh8+ Kd7 48.Rf8 Rh4 49.Rxf7+ Ke8 50.Re7+ Kf8=)* 45...Rf4 46.Rh7]
40.Ne6+ Kf6
[40...Kg8 Hecht 41.c7 Bb7 42.Nd8 Ba6 43.Nc6+−]

41.Nd8 Bxc6??
[41...Kg7 Hecht 42.Rxf7+ Kg8 43.c7 Bd5 44.Rd7 Bb3 45.Ne6+−]
42.Rxf7#
1−0

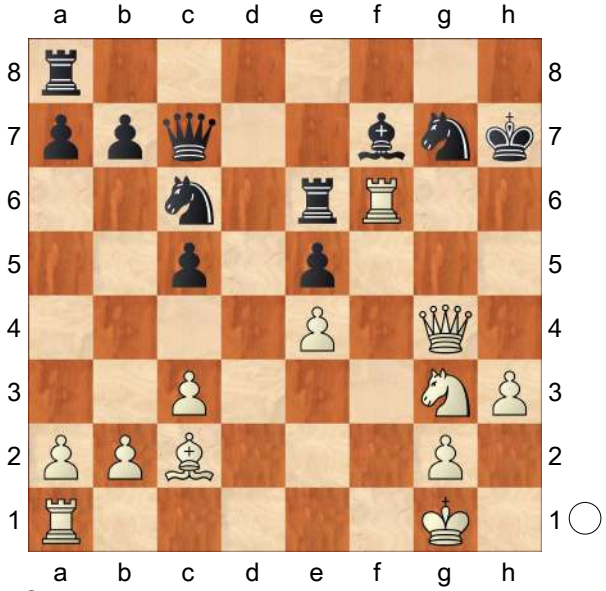
C55

□ **Willemze,Thomas** **2418**
■ **Van Foreest,Lucas** **2350**
Amsterdam 128/115 2016
[Tadic,Branko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Bb3 d6 6.c3 0−0 7.Nbd2 Na5 8.Bc2 c5 9.Nf1
[9.0−0 − 23/249]
9...Nc6 10.Ng3 Re8 11.h3 h6 12.Nh2N
[12.0−0]
12...d5 13.Qf3 dxe4
[⌓13...d4!?]
14.dxe4 Nh7 15.Ng4
[15.Bb3 Be6 *(15...Rf8 16.0−0±)* 16.Bxe6 fxe6 17.0−0 Bg5 18.Rd1 Qe7 19.Bxg5 Nxg5 20.Qe2±]
15...Ng5 16.Qe2 Qa5?! 17.0−0 Ne6 Diagram



18.Bxh6!
[18.Nf5 Bg5 *(18...h5 19.Nxe7+ Rxe7 20.Ne3±)* 19.Bxg5 hxg5 20.Qf3±]
18...gxh6 19.Nxh6+ Kh7
[19...Kf8 20.Qh5 Ncd8 21.Nhf5 Kg8 *(21...Bf6 22.Qh6+ Bg7 23.Nxg7 Nxg7 24.Nf5 Bxf5 25.exf5 f6 26.Qh8++−)* 22.Nxe7+ Rxe7 23.Nf5 Rd7 24.Rad1+−]
20.f4! Ng7 21.Nxf7 Be6 22.f5!?
[22.Ng5+ Bxg5 23.fxg5 Ne7 *(23...Rf8 24.Rf6+−)* 24.Nh5 Qc7 25.Nf6+ Kh8 26.Nxe8 Rxe8 27.h4+−]
22...Bxf7 23.f6 Qc7 24.Qg4 Bxf6
[24...Bf8 25.fxg7 Bxg7 26.Nf5 Bc4 *(26...Bg6 27.Qh4+ Kg8 28.Bb3++−)* 27.Bb3 Bxb3 28.axb3+− Δ ♖f3−g3]
25.Rxf6 Re6 Diagram



26.Nf5! Bh5 27.Rxe6! Bxg4 28.Rh6+ Kg8 29.Bb3+ Kf8 30.Rh8# #
1−0

C55

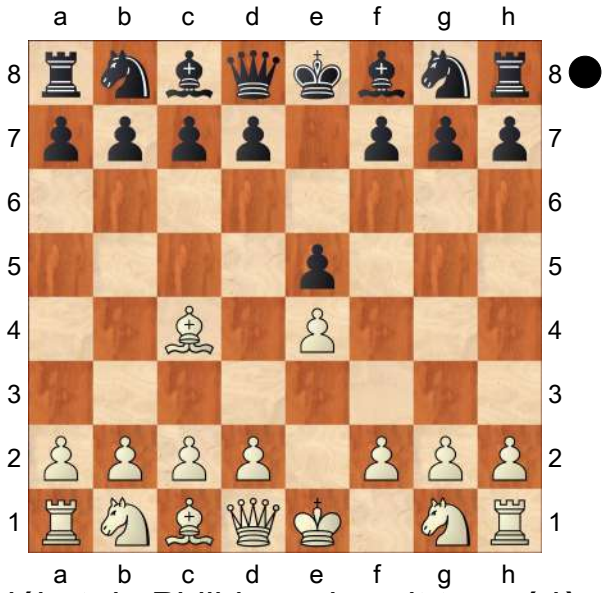
□ **Bellini,Fabio** **2418**
■ **Acs,Peter** **2525**
Hotel Agro GM (1) 30.07.1999
[Atlas,V]

1.e4 Atlas,Valeri Atlas,Valeri Atlas, Valeri: 'Atlas,V' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 h6 8.Nbd2**
[8.a5 a6 9.c3 Nh7 10.d4 *(10.b4 Be6; 10.Nbd2 Ng5 11.h3 Bf6 12.Nf1; 10.Qb3)* 10...Ng5 11.Nbd2 Bf6 Vlassov,N−Yandemirov,V/Maikop 1998/CBM 66 0−1 (30)]
8...Nh7 9.c3 Bg5?! This continuation is apparently inferior to 9... ♘g5, since it will be difficult for Black to compensate for the absence of the dark−squared Bishop. **10.Nxg5 Nxg5**
[10...Qxg5 11.Nf1±]
11.Nf1 Nh7 12.a5 a6 13.Ng3 Nf6 14.Qf3 Ne7
[14...Bg4 15.Qe3 Be6 *(15...d5 16.exd5 Nxd5 17.Qc5 Be6 18.b4!* Δb5, xe5 *)* 16.b4]
15.d4 Ng6 16.Nf5 d5
[⌓16...Re8]
17.Bxd5
[17.exd5?! e4 18.Qh3 Qd7 19.Nxh6+ gxh6 20.Qxh6 Qf5∓]
17...Nxd5 18.exd5 Bxf5 19.Qxf5 Qxd5 20.f4!
[20.dxe5 Rfe8]
20...c5
[20...Qxg2+ 21.Kxg2 Nh4+
A) 22.Kf2 Nxf5 23.fxe5± *(23.dxe5 Rad8)*;
B) 22.Kh1 Nxf5 23.fxe5 *(≤23.Rxe5 g6 24.b3 f6)* 23...Rfe8
B1) 24.d5? Rad8 25.c4 Nd4! *(25...c6 26.dxc6 bxc6∓)* 26.Re4 Nb3 27.Rb1 c6∓ Δ28.dxc6? Rd1+ 29.Kg2 bxc6−+;
B2) 24.Ra4 Ne7 *(24...Rad8 25.Rb4)* 25.b3 c6 26.Ra2±]
21.dxe5 Qxg2+ 22.Kxg2 Nh4+ 23.Kf2 Nxf5 24.Be3 Nxe3 25.Kxe3
The rook endgame looks promising for White whose King is much more active than its counterpart. Besides, White enjoys a significant space advantage, and Black's c5−pawn is a potential weakness. **25...Rfd8 26.Rad1 Rab8**
[26...Kf8 27.Ke4 Ke7 28.f5]
[26...g6 27.f5 gxf5 28.Kf4 Kf8 29.Kxf5 Ke7 30.c4 Rxd1 31.Rxd1 Rg8 32.Rd6 Rg5+ 33.Ke4 Rg6 *(33...Rg4+ 34.Kd5; 33...Rg2 34.Rb6 Rxh2 35.Rxb7++−)* 34.Rxg6 fxg6 35.Kd5 g5 36.e6! h5 37.Ke5+−]
27.Ke4 Kf8 28.f5 Ke7 29.Rd5 Rxd5 30.Kxd5 Rc8 31.Rg1!
[31.Re4 g6 32.f6+ Kd7 33.e6+ Ke8 34.exf7+ Kxf7 35.Re7+ Kxf6 36.Rxb7 Kf5 37.Rb6 Re8 38.Rxa6 Re2 39.Ra8 Rxb2 *(39...Rxh2 40.Rf8+ Kg4 41.a6)* 40.a6 Ra2 41.a7 Kg4 42.Kxc5 h5 43.Kb6 Rb2+ 44.Kc7 Ra2 45.c4 Kh3 46.c5 Kxh2 47.c6+−]
31...Rd8+ 32.Kxc5 Rd2 33.Rxg7 Rxb2 34.e6 Rb5+ 35.Kd4 Rxf5 36.Rxf7+ Kxe6 37.Rxf5 Kxf5 38.Kc5 1−0

C55

□ **Hendriks,Willy** **2418**
■ **Winants,Luc** **2490**
NED−chT Pays−Bas (5.1) 01.02.2003
[Luc Winants]

1.e4 Winants,Luc Winants,Luc Winants, Luc: 'Luc Winants' **1...e5 2.Bc4**



Le début de Philidor qui avait trouvé là une passerelle entre les manuscrits du dix−septième siècle et les théories avancées dans son "analyse du jeu des échecs" publiée en 1749. Nous y retrouvons la diagonale italienne des Greco, Polerio et Salvio, mais aussi le concept qui consistait à laisser le champ libre aux pions des ailes, pour assiéger ensuite celui du centre, à e5, par les coups de béliers sur f4 ou d4 appuyé de c3. **2...Nf6** La défense berlinoise, ainsi nommée en hommage à Paul Rudolph von Bilguer, dont le célèbre "handbuch" faisait alors autorité. **3.d3 Nc6 4.Nf3** Voici enfin le "giuoco Piano" ; il figure au répertoire de nombreux champions, dont Karpov, Kasparov et Kramnik.

[Les Blancs pourraient également opter pour 4.Nc3 − la partie viennoise − dans le but et de contrôler d5 et d'avancer ensuite vers f4. Une stratégie notamment adoptée par Bent Larsen depuis le début des années soixante.]

4...h6

[4...Bc5 reviendrait à la partie italienne]

[et 4...Be7 à celle des deux Cavaliers. Le coup joué empêche ♘g5 et projette le développement du Fou en fianchetto : g6 puis ♗g7.]

5.c3 d6 6.Bb3 g6 7.Nbd2 Bg7 8.Nf1 Un regroupement thématique d'abord imaginé par l'Américain Stanley, puis repris par William Steinitz : ce Cavalier se dirige vers e3 ou g3. Le dispositif n'a pas l'air très menaçant au premier abord, mais en y regardant de plus près, on s'aperçoit que le centre ne peut être bousculé. Les Noirs pourraient certainement pousser d5 et provoquer le pion de e4 en duel, mais les Blancs y répliqueraient toujours par ♕e2, conservant le statu quo, pour initier ensuite les hostilités à l'aile Roi. Il faut tenir compte d'un assaut à la baïonnette, h3−g4 ou ♘g3 suivi de h4−h5. Les Noirs doivent éviter de roquer trop rapidement, pour ne pas jeter leur Roi dans la gueule du loup. **8...Nh5!?** Une nouveauté conçue devant l'échiquier, justement dans le but de contrecarrer les projets adverses.

[Faute de connaissances théoriques, je n'avais pas songé à 8...d5 9.Qe2 Be6 10.Ng3 Qe7 (Gislplis−Eingorn, championnat d'URSS 1980) et les Noirs se préparent à roquer du côté Dame...]

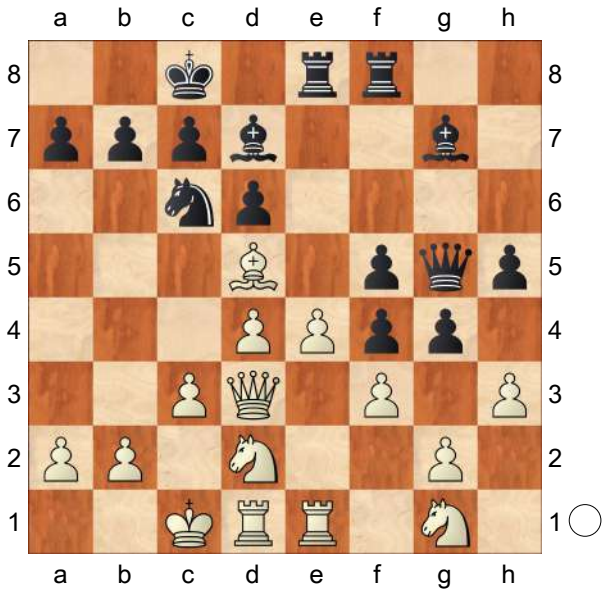
9.Ng3 Une faute de jugement me semble−t−il.

[Il valait mieux conduire ce Cavalier vers d5, via 9.Ne3]

9...Nf4 10.Bxf4 exf4 11.Ne2 g5 Les Blancs ont obtenu une majorité centrale, mais abandonné les deux Fous à l'adversaire. De plus, le ♘e2 ne dispose d'aucune case intéressante. **12.d4 Qe7** L'idée du grand roque m'était enfin venue à l'esprit. **13.Qd3 Bd7** Le plan coule de source : Il faut assiéger e4 et tâcher de se débarrasser des pions doublés (f7−f5). **14.0−0−0**

[Avancer le pion de b2 vers b5 ne donnait pas un meilleur résultat. Supposons 14.Bd5 0−0−0 15.b4 f5 16.b5 fxe4 17.Bxe4 Na5 et les Blancs éprouvent de grosses difficultés, suite au retard en développement.]

14...0−0−0 15.Nd2 Rhf8 16.Rhe1 f5 Les Noirs se sont emparés de l'initiative, mais il reste à trouver un emploi au ♗g7, qui butte devant la forteresse d4, soutenue de c3 et b2. **17.Bd5 Rde8 18.Ng1** En route pour f3. **18...g4** Maintient le Cavalier hors du jeu et dégage une nouvelle diagonale, h6−c1. **19.h3 h5 20.f3 Qg5**



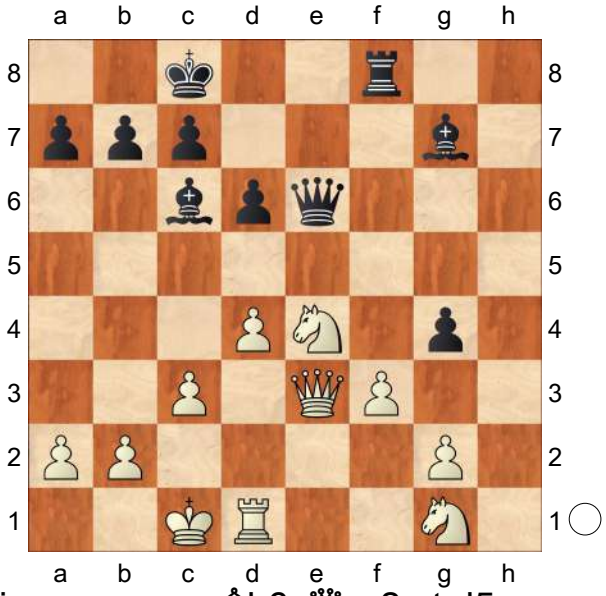
Vers e3, mais aussi d5 : les Noirs menacent de prendre e4, puis d'avancer d6−d5 pour poster enfin la Tour sur e3. **21.exf5** La pression était trop forte. **21...Re3 22.Rxe3** Cette prise ouvre les lignes au bénéfice des deux Fous.

[Mais si 22.Qc4 alors Rxf5 23.Ne4 *(23.Be4 d5)* 23...Qh6 avec la menace ♘a5]

22...fxe3 23.Ne4 Qxf5 24.Bxc6 Bxc6 25.hxg4 hxg4 26.Qxe3? Une faute et pourtant

[26.d5 se heurtait à Bh6!]

26...Qe6



Trois menaces : ♗h6, ♕xa2 et d5. **27.Kb1 d5**

[Mais pas 27...gxf3 28.gxf3 Rxf3 à cause de 29.Nxd6+! et les rôles seraient inversés.]

28.Qg5 Forcé. **28...dxe4**

[Non pas 28...Bh6 29.Nc5]

29.Qxg7 Toujours pas d'alternative :

[sur 29.d5 Bh6 garde la pièce.]

29...Rg8 30.Qe5 Qxe5 31.dxe5 exf3 32.gxf3 gxf3 Le complément des coups précédents : le pion passé, ajouté à la maladresse du Cavalier, donne un avantage décisif. **33.e6** Une dernière

ressource.

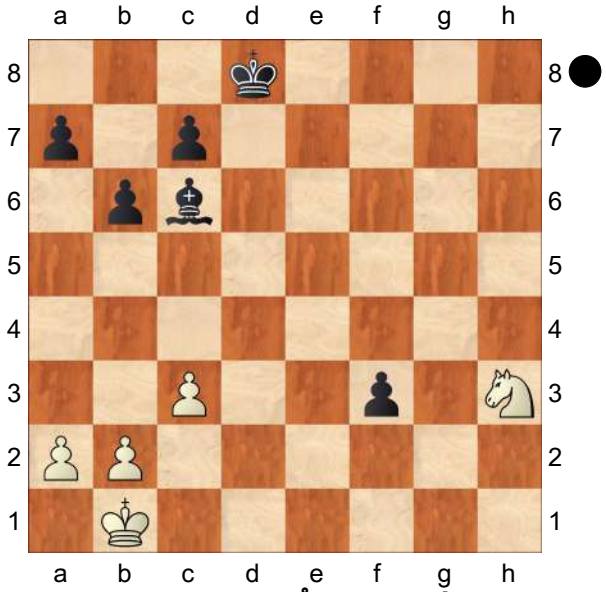
[33.Nh3 ne sauvait pas les Blancs. Une variante : Re8 34.Re1 Rh8 35.Nf2 Rh2 36.Nd1 Re2 37.Rf1 Be4+ 38.Ka1 f2! 39.Rxf2 Re1 40.Rd2 Bf3 Les Noirs gagnent.]

33...Rh8? Une faute qui permet aux Blancs de démontrer les inconvénients du Fou.

[Il fallait aussi éviter le mirage de 33...Bb5? 34.Nxf3 Be2 35.Rg1!=]

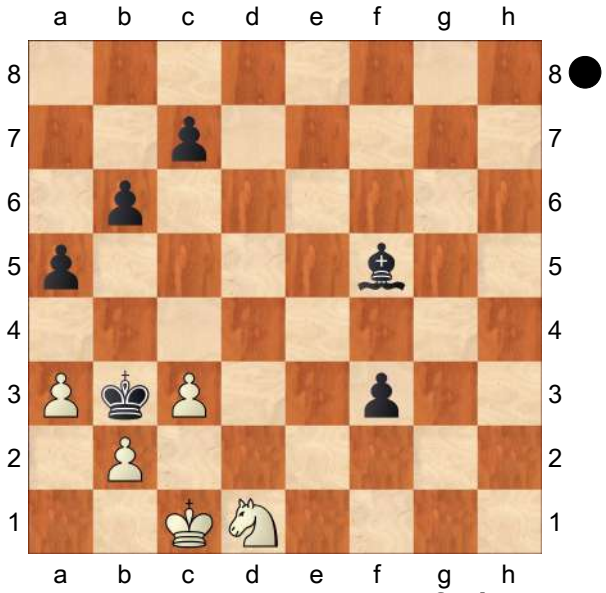
[Cependant le gain s'obtenait aisément via 33...f2! 34.Nh3 Bf3! (je n'y avais pas pensé) 35.Rc1 *(35.Rf1 Bg2)* 35...Be4+ 36.Ka1 Rf8 37.Rf1 *(*sur *37.e7 f1Q 38.e8Q+ Rxe8 39.Rxf1 Bg2* gagne encore du matériel. *)* 37...Bg2 38.Rxf2 Rd8! avec la menace du mat du couloir.]

34.e7 b6 35.Rd8+! Forcé, mais suffisant. **35...Rxd8 36.exd8Q+ Kxd8 37.Nh3**



Tout simplement : le ♗c6 ne réussira jamais à lever le blocus des cases noires, dont f2, d2 et e1. Il suffit désormais de maintenir l'opposition en diagonale : Si le Roi noir se dirige vers e3, via f4, les Blancs réagissent par ♔d2, quand le nombre de cases disponibles pour le Cavalier empêche tout zugzwang. Il y en a six : h1, d1, h3, d3, g4 et e4. De même, si le Roi décide faire le tour par g3 en direction de c1, les Blancs ripostent par ♔e1, pour empêcher l'invasion de la première traverse. **37...Bd5 38.a3 Kd7 39.Kc2 Ke6**

[Durant la partie je jouais sous l'impression que le gain pouvait encore être démontré par la mise en place d'un contre−pied en partant de l'aile Dame : ♔c6−b5−a4−b3 suivi de la poussée b5−b4. Vérification faite, il n'en est rien. Supposons : 39...Kc6 40.Kd3 Kb5 41.Nf2 Bc4+ 42.Ke3 Ka4 43.Kd2 *(43.Kxf3 Kb3 44.Nd1 Bf7)* 43...Kb3 44.Kc1 Be6 45.Ne4 Ka2 46.Nf2 Bf5 47.Nd1 Kb3 48.Nf2 a5 49.Nd1



Les Noirs ont atteint le but fixé, mais la forteresse reste imprenable, car leur Roi ne peut accéder à e3. Quelques tentatives :

A) 49...b5 50.Nf2 b4 *(50...c5 51.Nh1 b4 52.cxb4 cxb4 53.axb4 axb4 54.Nf2 Kc4 55.Kd2 Kd4 56.Nh1* L'opposition des Rois sauve

encore la nullité. *)* 51.cxb4 *(51.axb4 a4)* 51...axb4 52.axb4 Kxb4 53.Kd2 Kb3 54.Kc1 c5 55.Nd1 c4 56.Nf2 Bc2 57.Nh3 c3 58.bxc3 Kxc3 59.Nf2 Ba4 *(59...Bb3 60.Ne4+ Kd3 61.Nc5+)* 60.Ng4 *(60.Ne4+ Kd3 61.Nc5+ Ke3)* 60...Bb3 *(60...Kd3 61.Ne5+* et prend le pion. *)* 61.Nf2=;
B) 49...a4 50.Nf2 b5 51.Nd1 c6 52.Nf2 c5 53.Nd1 c4!? 54.Nf2 b4!? 55.axb4 a3 *(55...Bd7 56.Nd1 Bc6 57.Kb1)* 56.bxa3 Kxc3 57.b5 Kd4 58.a4 *(58.Nd1 Kd3 59.Nf2+ Ke2 60.Nd1 Ke1 61.b6 Be4 62.a4 c3−+)* 58...Ke3 59.Nd1+ Ke2 60.b6 Bc8 *(60...Be4 61.Nc3+)* 61.Kc2 Ke1 62.a5 Bb7 63.Kc1 c3 64.a6 Bxa6 65.Kc2 Bc8 66.Ne3 f2 *(66...Kf2 67.Ng4+ Kg3 68.Ne3 f2 69.Kxc3)* 67.Kxc3 Ke2 68.Kd4 Bb7 69.Nf5 Kf3 70.Ne3 Be4 71.Nf1 Bc6 72.Ne3 Les Noirs ne peuvent plus progresser.]

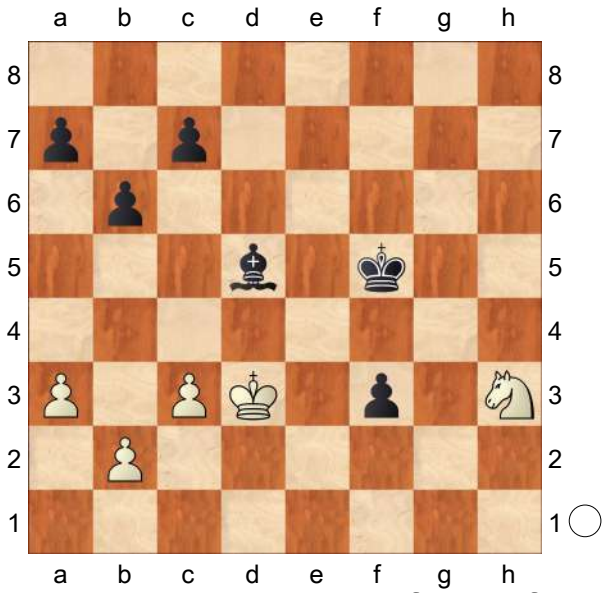
40.Kd3 Les Blancs ne se doutent pas du danger.
[40.Kd2 était évidemment plus simple.]

40...Kf5

(Diagram)

41.Ke3? La faute décisive.
[Il fallait jouer 41.Nf2 Kf4 42.Kd2 Kg3 43.Ke1!= après quoi les Noirs n'ont plus rien à essayer.]

41...Kg4 42.Nf2+ Kg3 En route pour l'aile Dame ! **43.Nd3 a5 44.Nf2 a4** Pour immobiliser la cible en b2. **45.Nd3 Bb7 46.Nf2 Kg2 47.Ng4 Kf1 48.Kd2**
[Si 48.Nf2 Ke1 etc.]



[ou 48.Nh2+ Ke1 49.Nxf3+ Bxf3 50.Kxf3 Kd2 et les pions tombent.]

48...Ba8 Zugzwang. **49.Ne3+ Kg1** Les Blancs abandonnent.
0−1

C54

□ **Eichhorn,Ernst** **2418**
■ **Elwert,Hans Marcus** **2724**
corr Bartis mem A 1991
[Elwert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+
[8...Bb6 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5! 15.g4 Be4!? 16.0−0 Nd7 17.Nxe4!? Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Rf6 24.Rfd1 Re4∓ 25.Kg3 Rc6 26.Rac1 Rxc1 27.Rxc1 Bxd4 28.Bxd4 Rxd4 29.Rxc7= Rxb4 30.h4 a6 31.Rd7 d4 32.Kf4 d3+ 33.Kf5 Rb2 34.Kg6 Rb6+ 35.Kh5 Rf6!⇄ 36.Rxd3 Rxf2∞ 37.g5∞ hxg5 38.hxg5! Re2 39.Rd7

b5 40.g6 Kf8 41.Rf7+± Ke8 42.Rxg7 Kf8 43.Ra7 Rxa2 44.g7+ Kg8 45.Kg6 Rg2+ 46.Kh6]

9.Bd2 Bxd2+

[9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2= 14.Qxd2 c4 15.Qc3−+ Rb8 16.Nd2!± Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3!= 22.Nf3 Rb3!? 23.Qc1 Qxa5! Nh2 24.f5]

10.Nbxd2 0−0 11.Bxc6

[11.0−0 f5 12.Rc1 Bd7 13.Nb3 Be8 14.Nc5 Qc8 15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5 c6 18.Bb1 b6 19.Rc3!−+ f4 20.Re1 Qg4 21.e6∓ Rf6 22.Qb4 Rxe6 23.Rxe6!? Qxe6 24.Bxh7+∓ Kf8 25.Rc1 Rd8]

11...bxc6 12.0−0 Rb8

[12...c5 13.dxc5 Ba6= 14.Re1 Nxc5 15.Qc2]

13.Nb3!±

[13.Qc2= Bf5 14.Rfc1= Bg6]

13...f5

[13...Bg4]

14.Rc1 Rb6 15.Rc2

[15.Re1 Qe7]

15...f4 16.Qc1!? c5

[16...Qe8 17.Re1]

17.Nxc5 Rh6!

[17...Bg4 18.Nd2 Nxd2 19.Qxd2 f3−+]

18.Nd3

[18.Re1 Nxc5 19.Rxc5 Bg4]

18...g5! Only thus Black can play for advantage. With other moves, White even has the advantage.

[18...Bg4 19.Nde1 Bd7]

19.Rxc7

[19.Nfe1−+ f3 20.Nxf3 Ba6]

19...g4

[19...Ba6 20.Nfe1 Nd2 21.Rxh7 Rxh7 22.Qxd2]

20.Nxf4

[20.Nfe1 Qh4 21.h3 gxh3 22.Nf3 h2+ 23.Kh1 Qxf2 24.Rg7+ Kxg7 25.Qc7+−+ Kh8 26.Qg7+−+ Kxg7 27.Nh4 Qxf1+ 28.Kxh2 Rxh4#]

20...gxf3 21.g3! Bh3

[21...Ra6]

22.Re1 '!'

[22.Nxd5 Rh5 23.Ne7+ Kh8]

22...Kh8

[22...Rxf4−+ 23.Qxf4 Qxc7 24.Qxh6 Qc2]

23.Nxd5

[23.Rxa7 Rh4 24.Rxe4 dxe4 25.gxh4! Rg8+ 26.Kh1 Qxd4 27.Rxh7+ Kxh7 28.Nxh3 Qxe5 29.Ng5+! Kg7]

23...Qh4

[23...Rg6 24.Rxe4 Bf5]

24.Nf6

[24.gxh4! Rg8+ 25.Qg5 Nxg5 26.hxg5 Rxg5+ 27.Kh1 Bg2+! 28.Kg1 Bh3+ 29.Kh1 Bg2+ 30.Kg1 Bh3+!∓]

24...Nxg3

[24...Rfxf6 25.Rc8+ Bxc8 26.Qxc8+ Kg7 27.exf6+ Qxf6 28.Rxe4 Qf7]

25.hxg3 Rfxf6!?

[25...Rg8 26.Nxg8 Rg6]

26.exf6

[26.exf6 Be6 27.gxh4 Rg6+ 28.Kh1]

0−1

C54

□ **Aravindh,Chithambaram VR 2417**
■ **Atalik,Suat 2562**
Kuala Lumpur op (5) 07.04.2014
[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3
[7.d4 Ba7 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qxd8+ Kxd8=]
7...Ba7 Later I have also studied lines in which Black keeps his bishop on c5 and aims for the d5, ♗f8 manoeuvre. **8.Re1**
[8.Nbd2 h6 9.Re1 0−0 transposes to the game.]
8...h6
[8...Ng4? 9.Re2 *(9.d4?? exd4 10.cxd4 Nxd4 11.Nxd4 Qh4 12.Be3 Qxh2+ 13.Kf1 Qh1+ 14.Ke2 Qxg2 15.Rg1 Nxe3 16.Kxe3 Bxd4+ 17.Kxd4 Qxf2+ 18.Kd3 d5!→)* 9...0−0 10.h3 Nh6 11.Bg5±]
9.Nbd2 0−0 10.Nf1 Re8 11.Ng3 Be6 12.Bxe6!? An inspired decision by my young opponent.
[12.Bc2 d5 13.exd5 *(13.Qe2 d4!?)* 13...Bxd5=]
[12.h3 Bxb3 *(12...d5!?)* 13.Qxb3 Qd7= *(13...Rb8=)*]
12...Rxe6 13.d4 d5!
[There is nothing wrong with 13...Re8]
14.Nxe5
[14.c4?! Nxe4 *(14...dxe4 15.d5 Re8)* 15.Nxe4 dxe4 16.d5 Re8∓]
14...Nxe5 15.dxe5 Nxe4!
[15...Rxe5 16.Bf4 Re6 17.e5 Nh7±]
16.Nxe4 dxe4 17.Bf4 An important position for the appreciation of this line.
17...Qxd1
[17...Qd3 18.Qa4 Qb5 which I had been pondering about during the game was chosen in Radjabov−Karjakin,Shamkir 2014.]
[17...g5?! 18.Qg4!]
[17...Qe8!? 18.Qg4 e3 19.fxe3 c6= may well be the most exact path to equality.]
18.Raxd1 g5 19.Bg3!N
[19.Be3? Bxe3 20.Rxe3 Rxe5∓ Kudrin−Vescovi,Cali 2007.]
19...h5
[19...Rae8 20.Kf1]
20.h4
[20.h3? h4 21.Bh2 f5 22.exf6 Rxf6 23.Re2 Raf8 24.Rdd2 e3 25.Rc2 Rd8 26.Kf1 Rd1+ 27.Re1 Rd2−+]
20...gxh4 21.Bf4
[21.Bxh4 Rxe5 22.Rd7 Rc8 23.Bg3 e3 24.Rxe3 Rxe3 25.fxe3 Bxe3+ 26.Kf1 Kf8=]
21...f5 22.exf6 Rxf6 23.Be3
[23.Rxe4 Raf8 24.Be3 Bxe3 25.fxe3 h3 26.gxh3 Rg6+ 27.Kh1 *(27.Kh2 Rf2+)* 27...Rf3 28.Rd8+ Kg7 29.Re7+ Kh6 30.Rh8+ Kg5 31.Kg2 Rf5 32.Kh2 h4=]
23...Bxe3 24.Rxe3 Raf8 25.Rd2 Rf4 26.Rde2 Rd8!
[The pawn ending is lost: 26...Re8? 27.f3 Kf7 28.Rxe4 Rexe4 29.Rxe4 Rxe4 30.fxe4 Kf6 31.Kf2 Kg5 32.Kf3!+− *(32.Ke3 Kg4 33.e5 Kf5 34.Kd4 c6+−)*]
27.Rxe4 Rxe4 28.Rxe4 Rd2!?
[The following line may well be better than I thought: 28...Rd1+ 29.Kh2 Rd2 30.f3 Rxb2
A) 31.Rxh4 Rxa2 *(31...Rb5 32.Rb4)* 32.Rxh5 a5 33.Rc5 c6 34.Kg3 a4;
B) 31.a4 Ra2]
29.Rxh4
[29.b4!? Rxa2 30.Re7 c6 31.Rxb7

Rc2 32.Rb6 Rxc3 33.Rxa6 Kf7 34.Kh2 Rc2! 35.f3 Rc4 36.Ra5 Kg6 37.Rc5 Rxb4 38.Kh3 Rb1 39.Kxh4 Rh1+ 40.Kg3 h4+ 41.Kf2 Ra1 42.Rxc6+ Kg5 43.Rc5+ Kg6 44.Rc8 Ra2+ 45.Ke3 Kf5 46.Rg8 Rb2=]

29...Rxb2 30.Rxh5

[30.Rb4 Rc2 *(30...Rxb4 31.cxb4 Kf7=)* 31.Rxb7 Rxc3=]

30...Rxa2 31.Rd5

[31.Rc5 c6 32.g4 a5 33.Kg2 a4 34.Kg3 *(34.Ra5 b5)* 34...Rc2! 35.f4 a3 36.f5 a2 37.Ra5 Rxc3+ 38.Kf4 Rc2 39.g5 Kf7 40.Ra7 Rb2 41.Ke5 Rb5+= should bring a dynamic equality.]

31...a5 32.Rd7 a4!?

[32...Rb2 33.Rxc7 Rb6 34.Rc4 Ra6 35.Ra4 b5 36.Ra1 Kf7 37.Kf1 Ke6 38.Ke2 Kd5 39.Kd3 a4 40.Kc2 Re6=]

33.Rxc7 a3 34.g4? My opponent has exaggerated his chances in this equalish endgame and made a terrible mistake.

[34.Rxb7 Rb2 35.Ra7 a2 36.Kh2□ Rxf2=]

34...Rc2 35.Kg2 a2? I have paid the compliment back!

[⌓35...b5 36.Rb7 *(36.Ra7 Rxc3 37.f4 b4 38.f5)* 36...Rc1! *(36...a2 37.Ra7)* 37.Rb8+ Kf7 38.Rb7+ Kf8 39.Rb8+ Ke7 40.Rb7+ Kd6 41.Rb6+ Kc5 42.Ra6 Rxc3 43.g5 b4 44.g6 Kb5 45.g7 Rc8−+]

36.Rc8+ Kf7 37.Ra8 Kf6 38.Ra5 b5

[38...b6 39.Ra6 Ke5 40.c4 Rxc4 41.Rxa2 Rxg4+=]

39.Ra6+ Ke5!

[39...Kg5? 40.Kg3 Rxc3+ 41.f3+−]

40.g5 Kf5 41.g6 Rxc3 42.g7 Rc8 43.Rxa2 Rg8 44.Ra7 Kf6 45.Kf3 Rxg7 46.Ra6+ Kg5 47.Rb6 Rf7+ 48.Ke3

[48.Kg3 Rf5 49.f4+ Rxf4 50.Rxb5+ Rf5=]

48...Rf5 49.Rb8 Re5+ 50.Kf3

[50.Kd4 Kf4]

50...Rc5 51.Ke4 Rc4+ 52.Ke5 Rc5+ 53.Kd6 Rf5 54.Kc6 Kf4 55.Rxb5 Rxb5 56.Kxb5 Kf3 57.Kc4 Kxf2 ½−½

C51

□ **Esserman,M.. 2417**
■ **Avrukh,B.. 2609**

24th Chicago Open 2015 (7) 24.05.2015
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 The Evans gambit was rather popular in 2014, but this year we don't see many top level games featuring it. **4...Bxb4 5.c3 Be7 6.d4 Na5 7.Bd3** White is following last year's game from Kryvoruchko, which is referred to below. **7...d6 8.dxe5 dxe5 9.Nxe5 Nf6 10.0−0 0−0 11.Qc2 Nd7!?** The only preceding game played with this move was Kramnik's. Black's idea is to exchange White's active knight.

[11...c5 can be considered to be the main line. See Kryvoruchko, Y (2707)−Karjakin, S (2771)/Dubai UAE 2014/ [Mikhalevski, V].]

12.Nxd7 Qxd7 13.Bf4

[In the aforementioned game White played 13.e5 g6 14.Nd2 b6 15.Nf3 Bb7 16.Be4 Bxe4 17.Qxe4 Qc6 and Black obtained a promising position in Halkias, S (2519)−Kramnik, V (2760)/Doha QAT 2014.]

13...Rd8

[Black can also start with 13...b6 with the idea 14.e5 g6 15.Nd2 Bb7 16.Rfe1 Rad8 17.Bf1 Bd5= with equal chances.]

14.Be2 b6 15.Rd1 Qc6

[I prefer 15...Qe6 as the queen is better placed there.]

16.Rxd8+ Bxd8 17.Bf3 Creating a threat of 18.e5

[17.Nd2 is more natural and better.]

17...Be6 18.Nd2

[Now 18.e5?! is answered by Bd5 and leads to a weakening of the light squares.]

18...Be7 19.e5?! As I mentioned above the move leads to a weakening of the light squares.

[White had to admit that 17.Bf3 was inaccurate and retreat to e2. 19.Be2 although Black is already the one playing for a win.]

19...Bd5 20.Rd1 Rd8!∓ 21.Ne4 White has been preparing 22.Rd4! with the idea to double on the d−file.

[21.h3 deserved attention.]

21...h6

[Black should have started with 21...Qc4! , which was the only way to set problems. For example, 22.Ng5 *(* or *22.Rd2 h6!)* 22...g6 23.Bxd5 Rxd5 24.Rxd5 Qxd5∓ with a better endgame.]

22.Rxd5?!

[After 22.Rd4! Black has to think of retaining the balance. Nc4 23.Qd3 Qe6! *(* or *23...Nb2!? 24.Qe2 Nc4 25.Nf6+ Bxf6 26.Rxd5 Rxd5 27.exf6 gxf6 28.Bxh6 Ne5 29.Bxd5 Qxd5)* 24.Nf6+ *(24.Ng3 Nb2 25.Qd2 Nc4=)* 24...Bxf6 25.exf6 c6 26.Bxd5 Rxd5 27.Rxd5 cxd5 28.fxg7 Kxg7= is roughly equal.]

22...Rxd5 23.Ng3 Qe6 24.Bxd5 Qxd5∓ As the result of the exchanges White has a few weaknesses on the queenside and in the centre. **25.h3 Nc6**

[25...Qc4!? 26.Be3 Nc6∓ deserved attention as it allowed Black to avoid an exchange of queens.]

26.Nf5 White doesn't take his chance to simplify the position.

[26.Qe4! was better, as Black's queen is more active than White's.]

26...Bf8 27.Qe2 a5! Black has an extra pawn on the queenside and that's where he has to play. **28.c4** This leads to a further weakening of the position, although it's not easy to offer a good alternative. **28...Qe6 29.Qe4 a4 30.g4?**

[30.Ne3 was necessary, in order to meet a3 with *(30...Nb4!* is better. *31.Qa8! Nd3 32.Bg3 Nc1 33.Kh2 Ne2 34.Nd5 Nxg3 35.fxg3 Qxe5 36.Qb8∓* with chances to survive. *)* 31.Nd5]

30...a3!∓ Black fixes the a−pawn on a2 and it will be difficult for White to protect it. **31.Ne3 Nb4 32.Nd5**

[32.Nc2 was the very last practical chance. Nxa2 33.Nxa3 Bxa3 34.Qa8+ Bf8 35.Qxa2 b5∓]

32...Nxa2−+ Now the passed a−pawn promises Black a win. **33.Qb1 Nb4! 34.Nxb4 Qxc4 35.Bd2 b5!** Advancing the queenside pawns decide the game.

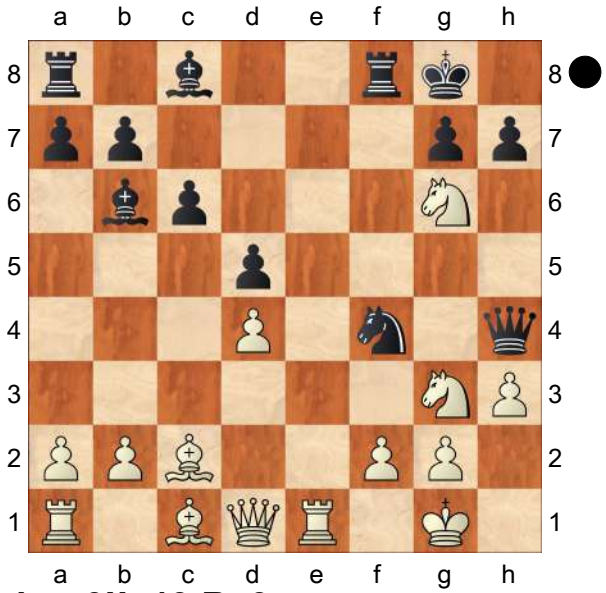
36.Qd3

[36.Qd3 I don't know if White lost on time or resigned, but his position after Qxd3 37.Nxd3 c5 38.Nc1 b4 39.Kf1 *(* or *39.Kg2 c4 40.Bxb4 Bxb4 41.Na2 Bd2 42.Kf3 Kf8 43.Ke4 c3 44.Kd3 Ke7−+)* 39...c4 40.Ke2 b3 41.Kd1 Bc5 42.Ne2 Bxf2 43.Kc1

Bc5 is hopeless, although he could continue playing. The line which occurred in the game leads to roughly equal chances, so 11...Nd7 is a good alternative to 11... c5.]
0−1

C54
□ **Low,Zhen Yu Cyrus** **2416**
■ **Neverov,Valeriy** **2427**
Budapest FS05 GM (1) 06.05.2023
[Varga,Csaba Zoltan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 Bb6 6...a5 is a critical line. 6...a5 ist die kritische Fortsetzung. **7.Nbd2 0−0 8.h3 Ne7! 9.Re1 Ng6 10.Bb3 c6!? 11.d4?!**
[11.Nc4 Bc7 12.d4 h6=]
[11.Nf1!]
11...exd4! 12.cxd4 d5= 13.e5?
[13.exd5 Nxd5 14.Nc4 Bc7 15.Bg5 f6 16.Bd2 Kh8 *(16...a5* − 146/(107) *)* 17.Ne3 Be6 18.h4 Qd6 19.h5 Nge7 20.Nxd5 Bxd5 21.g3 Bb6=]
13...Nh5∓ 14.Nf1 f6 15.Bc2 Nhf4! 16.Ng3?
[16.N1h2 Bc7! 17.Ng4 fxe5 18.Ngxe5 Nxe5 19.dxe5 Bb6 20.Bd2 Bf5∓]
16...fxe5 17.Nxe5?
[17.Bxf4 Nxf4! *(17...exf4 18.Nf1 Nh4 19.N1h2∓)* 18.Rxe5 g6∓]
[17.Bxg6 − 120/114]
17...Qh4?!
[17...Qf6! 18.Bxg6 Nxh3+!! 19.gxh3 Qxf2+ 20.Kh1 Qxg3□ 21.Re3 Qh4! 22.Bf7+ Rxf7 23.Nxf7 Bxh3 24.Nh6+ gxh6 25.Qg1+ Bg4+ 26.Qh2 Qf6 27.Rg3 h5−+]
18.Nxg6?N Diagram
[Predecessor: 18.Bxg6! Nxg6 19.Nxg6 hxg6 20.Be3 Bc7 *(20...g5 21.Qd2∓)* 21.Qd2 Bxg3 22.fxg3 Qxg3 23.Bf2 Qd6 24.Bh4 ½−½ Hou,Y (2659)−Santos Ruiz,M (2583) Salamanca Uni 9th 2019 (3)]



18...hxg6!! 19.Be3
[19.Bxf4 Qxf4 20.Bxg6 Bxd4−+]
19...Nxg2! 20.Kxg2
[20.Bxg6 Nxe1 21.Qxe1 Bxh3−+]
20...Bxh3+ 21.Kg1 Bc7! 22.Qd2 Rf3!
[22...Bxg3! 23.fxg3 Qxg3+ 24.Kh1 Rae8!−+]
23.Bg5 Rxg3+! 24.fxg3 Qxg3+−+ 25.Kh1 Qf3+ 26.Kg1 Qg3+ 27.Kh1 Qf3+ 28.Kg1 ⌓Rf8! 29.Bxg6 Qg3+ 30.Kh1 Qf3+ 31.Kg1 Bg3! − 29...♕g3 **32.Be3 Qg4 33.Kh1 Qf3+ 34.Kg1 Bf2+! 35.Qxf2 Qg4+ 36.Kh1 Rxf2 37.Bh7+ Kxh7 38.Rg1 Qf3+ 39.Rg2 Qxg2#** # 0−1 (39) Low,Z (2416)−Neverov,V (2427) Budapest 2023 Mega2023 Update 29 [Varga,Csaba Zoltan]
0−1

C55

□ **Savchenko,Yuri** **2416**
■ **Shilin,Denis** **2400**
Donetsk Region−ch (3) 10.01.2003
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 Nd7 8.d4 Bf6 9.Re1 Re8 10.h3

[10.Na3 Nf8 *(10...Nb6 11.h3 exd4 12.cxd4 d5 13.exd5 Rxe1+ 14.Qxe1 Ne7∞)* 11.dxe5 *(11.d5 Ne7 12.Ba4 Bd7 13.c4 c6!=)* 11...Nxe5 12.Nxe5 dxe5 13.Qxd8 Bxd8 *(13...Rxd8! 14.Be3 Bd7=)* 14.Be3 ½−½ (14) Dizdar,S−Anic,D (2375) Bugojno 1986]

[10.Be3

A) 10...Na5 11.Bc2 c5 12.dxc5 dxc5 13.Na3±;

B) 10...exd4 11.cxd4 Rxe4 12.Nc3 Re8 13.Ng5! Bxg5 *(13...Rxe3 14.Bxf7+ Kf8 15.Rxe3 Bxg5 16.Re8+ Kxf7 17.Rxd8 Bxd8±)* 14.Bxg5 Rxe1+ 15.Qxe1 Nf6 16.Bxf6 gxf6 17.Qe3±;

C) 10...Nf8 11.Nbd2 h6 12.h3 Bd7 13.a3 Nh7?! *(13...a5! 14.Qc2 a4 15.Bd5 Qc8)* 14.Ba2 b6 15.b4± Ne7 16.Nh2 Ng6 17.Qh5 Be6 18.Bxe6 Rxe6 19.Ng4 Bg5 20.d5 Re8 21.g3 Qd7 22.h4 Bxe3 23.Nxe3 Ne7 24.c4 c6 25.dxc6 Qxc6 26.Rac1 Rec8 27.Rc3 Nf6 28.Qf3 a5 29.b5 Qc7 30.h5 Qd7 31.Rd3 Rd8 32.Kg2 Nh7 33.Qg4 Qxg4 34.Nxg4 Ng5 35.Rd1 1−0 (35) Safarli,E (2445)−Grigoriants,S (2592) Moscow RUS 2007]

10...a6!?

[10...Nf8 permits to White to go for the exchange of light−squared bishops, which is strategicaly favourable for him. 11.Ba4 Bd7 12.d5 Nb8 13.Bxd7 *(13.c4 c6 14.Nc3 Na6 15.Be3±)* 13...Nfxd7 14.c4 a5 15.Nc3 Na6 16.Rb1 g6 *(16...Nac5 17.b3 g6 18.a3 a4 19.b4 Nb3 20.Nxa4±)* 17.Qe2 *(17.a3!±)* 17...Nac5 18.b3 Bg7 19.Qc2 c6 20.Rd1 Qc7 21.Be3 *(21.a3 a4 22.b4 Nb3 23.Be3 c5 24.Nb5 Qb8)* 21...Na6 22.a3 c5 23.Nb5 Qb8 24.Ne1 *(24.Bd2±)* 24...Nf6 25.f3 Nh5 26.Nd3 f5 27.b4 axb4 28.axb4 fxe4 29.fxe4 b6 30.bxc5 bxc5 31.Ra1 Nf4

A) 32.Nxf4! exf4 33.Bxf4 Bxa1 34.Rxa1 Nb4 35.Rxa8 Qxa8 *(35...Nxc2 36.Rxb8 Rxb8 37.Bxd6+−)* 36.Qb1±;

B) 32.Ra4? Nxd3 33.Qxd3 Nb4 34.Qb3 Rxa4 35.Qxa4 Rf8 36.Qb3 Qd8 37.Bd2 Qf6 38.Qg3 h6 39.Rc1 Kh7 40.Nc7 Rf7 41.Ne6 Bf8 42.Qe3 Bg7 43.Bxb4 cxb4 44.Rb1 g5 45.Qe1 h5 46.Rxb4 g4 47.Rb3 Bh6 48.h4 Ra7 49.Qf1 Kg6 50.Qxf6+ Kxf6 51.g3 Ra1+ 52.Kf2 Ra2+ 53.Kf1 Rc2 54.Rb4 Be3 55.Rb8 Rxc4 56.Ke2 Bg1 57.Kd3 ½−½ (57) Bischoff,K (2415)−Smyslov,V (2600) Luzern 1985]

[10...h6!? 11.Na3 Nb6 *(11...Rb8!? 12.Qd3 a6)* 12.Nc4 Nxc4 13.Bxc4 a6 *(13...a5 14.a4 exd4 15.cxd4 Nb4)* 14.Bd5 Ne7 15.Bb3 Ng6 16.dxe5 dxe5 17.Qxd8 Rxd8= 18.Be3 Nf8 19.Rad1 Be6 20.Kf1 Bxb3 21.axb3 Rd7 22.Ke2 Rad8 23.Rxd7 Nxd7 24.b4 Be7 25.Rd1 Kf8 26.Rd5 c6 27.Ra5 Bd6 28.Nd2

Bc7 29.Ra1 Ke7 30.Nc4 Ke6 31.f3 Rh8 32.Na5 Rb8 33.g4 Nf8 34.Ba7 Ra8 35.Bc5 Bxa5 36.bxa5 Nd7 37.Ba3 Rc8 38.Rd1 c5 39.b4 cxb4 40.Bxb4 Rc6 41.h4 g6 42.Rd5 b6 43.axb6 Rxb6 44.Kd3 Rc6 45.Kc2 f5 46.g5 hxg5 47.hxg5 fxe4 48.fxe4 Nb6 49.Rd8 Nc4 50.Rg8 Kd7 51.Rg7+ Ke8 52.Ra7 Re6 53.Rc7 Ne3+ 54.Kd2 Ng2 55.c4 Nf4 56.c5 Re7 57.Rc8+ Kd7 58.Ra8 Re6 59.Kc3 Rc6 60.Kc4 Ke6 61.Re8+ Kd7 62.Rxe5 Re6 63.Rxe6 Nxe6 64.Kd5 Nf4+ ½−½ (64) Popa,V−Anic, D (2375) Sibenik 1987]

11.a4 Nf8

[11...Na5 12.Ba2 exd4 13.cxd4 c5 14.Nc3±]

12.Na3

[12.a5 h6 *(12...Ng6 13.Ba4 Rf8!)* 13.d5 Ne7 14.Ba4]

12...Bd7 13.Qd3 Ng6 14.Bd2 Qe7

[14...Nh4 15.Nxh4 Bxh4 16.d5 Ne7 17.g3 Bf6 18.h4 Bg4 19.Nc2± *(19.a5±)*]

15.Nc2

[15.d5!?]

15...Qf8 16.a5 Rad8 17.d5 Nb8± 18.Ba4! c6 19.c4

[19.Nb4!±]

19...Nf4 20.Qb3 Re7?! 21.Qa3?

[21.c5!±]

21...Bc8?!

[21...cxd5! 22.cxd5 *(22.Bxd7 dxe4 23.Bf5 exf3 24.Qxf3 Nc6=)* 22...Bxa4 23.Qxa4 Rc7=]

22.Be3?!

[22.c5! cxd5 *(22...dxc5 23.Bxf4 exf4 24.e5±)* 23.cxd6 dxe4 *(23...Re6 24.Bxf4 exf4 25.e5+−)* 24.Bb4±]

22...c5 23.b4± cxb4 24.Nxb4 Nd7 25.Bxd7 Rexd7 26.Rac1 g5 27.Nd3 Qh6 28.Nh2 Qg7 29.c5 dxc5 30.Bxc5 h5 31.Bb6 Re8 32.Nc5 Be7 33.Qe3 Bxc5 34.Rxc5 Rd6 35.Rc7 Rd7 36.Rc2 Rd6 37.Bc7 Rg6 38.Nf3 f6 39.Bb6 Qh7 40.Rc7 Rg7 41.Rec1 Rxc7 42.Rxc7 Bd7 43.Nd2 Rc8 44.Qc5 Rxc7 45.Qxc7 Qf7 46.Qxb7 Bb5 47.Qc8+ Kg7 48.Nc4 Qd7 49.Qc5 Nd3 50.Qd6 Qxd6 51.Nxd6 Bd7 52.f3 h4 53.Bd8 Kg6 54.Kf1 Nf4 55.Bb6 Kg7 56.Bd8 Nd3 57.Kg1 Nf4 58.Kf2 Nd3+ 59.Kf1 Nf4 60.Nb7 Bb5+ 61.Kg1 Ne2+ 62.Kf2 Nf4 63.Nd6 Bd7 64.Nc4 Nd3+ 65.Kg1 Kf7 66.Ne3 Nf4 67.Nc2 Nd3 68.Na3 Kg6 69.Nc4 Bb5 70.Nb6 Nc5 71.Na8 Nd7 72.Nc7 Bc4 73.Kf2 Bd3 74.Ne8 Bc4 75.g3 hxg3+ 76.Kxg3 Bd3 77.h4 gxh4+ 78.Kxh4 f5 79.Nd6 fxe4 80.Nxe4 Bxe4 81.fxe4 Nc5 82.Bc7 Kf6 83.Bd8+ Kg6 84.Bc7 Kf6 85.Kg4 Nxe4 86.Bd8+ Kg6 87.Kf3 Kf5 88.Bc7 Nf6 89.d6 Ke6 90.Ke3 Kd5 91.Kd3 Ne4 92.Ke3 Nxd6 93.Kd3 e4+ 94.Ke3 Nc4+ 95.Ke2 Kd4 96.Bd8 Kd5 97.Kf2 Kc5 98.Bc7 Kc6 99.Bd8 Kb5 100.Bc7 Kb4 101.Ke2 Kc3 102.Bd8 Kb3 103.Kf2 Kb4 104.Bc7 Kc5 105.Ke2 Kd5 106.Bd8 Kd6 107.Kf2 Kd7 108.Bg5 Kc7 109.Ke2 Kc6 110.Bd8 Kd5 111.Kf2 Kc6 112.Ke2 Kc5 113.Bc7 Kd4 114.Bd8 Ke5 115.Bc7+ Kf5 116.Bd8 Ne5 117.Ke3 Ng4+ 118.Ke2 Ke6 119.Kd2 Nh6 120.Ke3 Kd5 121.Ke2 Nf5 122.Kd2 Ke5 123.Bc7+ Ke6 124.Ke2 Ne7 125.Bd8 Nd5 126.Kd2 Ke5 127.Ke2 Kf4 128.Bb6 e3 129.Ba7 Ke4 130.Bb6 Nf4+ 131.Kf1 Kd3 132.Bc5 Kd2

0−1

C56

□ **Biolek,Richard** **2415**
■ **Keitlinghaus,Ludger** **2485**
Ostrava 1993
[Schussler,Harry]

1.e4 Schussler **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.0−0!?**
[6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Na5 11.Qa4+ Nc6 12.Qb3 Nce7 13.0−0 0−0 14.Ne5 c6 15.Rae1 Qb6! 16.Qxb6 axb6 17.Ne4 Rd8∓ Titmas,J−Lev,R, EU−cup, Barcelona 1993]
[6.e5 d5 7.Bb5 Ne4∞]
6...Nxe4
[6...dxc3? 7.e5±]
[6...d5?! 7.exd5 Nxd5 8.Re1+ Be6 9.Ng5 0−0 10.Qd3 g6 11.Rxe6 fxe6 12.Qh3 Qe7 13.Qxe6+ Qxe6 14.Nxe6+− Estrin−Letic, corr. 1967/69]
[6...d3?! 7.b4!? Be7 8.e5 Ng4 9.Re1 d6 10.exd6±]
7.cxd4 d5!
[7...Be7?! 8.d5 Nb8 9.Re1 Nd6 *(9...Nf6? 10.d6 cxd6 11.Bg5 0−0 12.Rxe7! Qxe7 13.Nc3+−)* 10.Bd3 0−0 11.Nc3±]
8.dxc5 dxc4 9.Qe2
[9.Qxd8+ Kxd8 *(9...Nxd8?! 10.Re1 f5 11.Nc3 0−0 12.Nxe4 fxe4 13.Rxe4 Be6 14.Nd4 Bd5 15.Re5 c6 16.Bd2 b6 17.Nf5±* Popow,G−Snaidr,corr 1972/74 *)* 10.Rd1+ Bd7 11.Be3 Kc8 =/∓ Δ ♗e6,b6,♔b7]
9...Qd3! 10.Re1 f5 11.Nc3 0−0 12.Nxe4 fxe4 13.Qxe4 Bf5 14.Qh4!?
[14.Qf4 Rac8=]
14...Rae8 15.Bf4 Qd5
[15...Qd7=]
16.Bxc7 Qxc5 17.Qg3 Qd5 18.Bd6 Rxe1+ 19.Rxe1 Rd8 20.Be7 Re8 21.Bf6 Rxe1+ 22.Nxe1 Qd7 23.Bc3 b5 24.a3 a5 25.h3 Be4?!
[25...b4? 26.axb4 axb4 27.Bxb4 Nxb4 28.Qb8+±]
[25...h6=]
26.Qf4 Qe7 27.Qe3 a4? 28.Nf3± Bxf3 29.Qxf3 Qd7 30.Qe4 Ne7 31.Qe5 Nd5 32.Bd4 h6 33.Qe4 Nc7 34.Be5 Qd1+ 35.Kh2 Qd5 36.Qf5 Qe6?! 37.Qxe6+ Nxe6 38.Kg3± Nc5 39.Kf3 Kf7 40.Bd4 Nd3 41.Ke4 b4 42.axb4 Nxb4 43.Bc3! Nc2 44.Kd5+− a3 45.bxa3 Nxa3 46.Kc5 Nb1 47.Kxc4 Nxc3
[47...g6 48.Bb4 Ke6 49.Kb3 Kd5 50.Kb2 Kc4 51.Ba5+−]
48.Kxc3 Kf6 49.Kd4 Kf5 50.Ke3 h5 51.g3 Ke5 52.f4+ Kf5 53.Kf3 g6 54.Ke3 Kf6 55.Ke4 Ke6 56.g4 hxg4 57.hxg4 Kd6 58.Kd4 Ke6 59.Kc5 Kd7 60.Kd5 Ke7 61.Ke5
[61.Ke5 Kf7 62.Kd6 Kf6 63.g5+ Kf5 64.Ke7 Kxf4 65.Kf6+−]
1−0

C54

□ **Ivanov,Victor L** **2415**
■ **Svirin,Oleg** **2366**
RUS−chT Smolensk (5) 19.04.2000
[Lukacs]

1.e4 Lukacs,Peter Lukacs,Peter Lukacs, Peter: 'Lukacs' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.0−0 Ba7 9.h3 Ne7**
Black wants to improve his ♘'s position. From g6 he is threatening × f4.
[9...h6 Δ ♖e8 and ♗e6 is an other

plan.]

10.Re1 Ng6 11.Nf1 Nh5 The idea of sparing h7−h6 deserves serious attention.

[11...h6 is the normal main line here.]

12.d4

[12.Bg5 looks like a refutation at first sight, but Black can fight back. Qe8

A) 13.Nh4 leads to only unnecessary exchanges. Nhf4 14.Nxg6 Nxg6 15.Ng3 Kh8 16.Nf5 Be6 17.Qh5 without pawns the → of pieces is not dangerous. f6 18.Be3 Qf7 19.Bxe6 Qxe6 20.Qg4 Qf7 21.Bxa7 Rxa7 22.g3 Raa8 23.d4 Rae8= Prihotko−Grabarczyk, Bydgoszcz Bank Pocztowy op 1999;

B) 13.d4 Nhf4 14.Ne3 Ne6 Now White has to give up the ♙. 15.Nf5 Nxg5 16.Nxg5 h6 17.Nf3 Nf4 18.g3 Ne6 *(18...Nxh3+? opens up the h ⇔ only for White. 19.Kg2 Ng5 20.Nxg5 hxg5 21.Qh5+−)* 19.dxe5 dxe5

B1) 20.Nxe5?! is rather risky, because Black gets counterplay against the weakened ». Ng5 21.Nd3 Bxf5 22.exf5 Qc6 23.Ne5 Qc5 24.Re2 Rfe8 25.h4 Rxe5 *(25...Nh3+ 26.Kg2 Rxe5 27.Kxh3 Rxe2 28.Qxe2 Qxf5+=* Bitoon−Marciano, Elista ol (Men) 1998 *)* 26.hxg5 Rxf5 27.Qc2 Rxg5∓;

B2) 20.Qd5 f6 21.Rad1 Kh8=;

C) 13.Nxe5

C1) 13...Nxe5 looks riskier at first sight, but even here things are far from clear. 14.d4! Nf6 15.Bxf6 gxf6 16.dxe5 fxe5 17.Ng3 *(17.Qh5 Qe7 18.Rad1 Qf6 19.Ne3 Kh8)* 17...Kh8 18.Qf3 Qe7 19.Kh2 Qg5∞ and although the light squares are weak, Black's pieces can easily be activated, A.Grosar−S. Polgar, Bled op 1994.;

C2) 13...Qxe5!? 14.Qxh5 Nf4 15.d4! Nxh5 16.dxe5 dxe5 17.Rad1 h6 18.Be3 Nf6 defending the penetration squares on the d ⇔.]

12...Nhf4 13.Ng3

[13.dxe5 gives up White's central advantage. dxe5 14.Bxf4 Now White gives up his ♙ as well. *(14.Be3 Qf6; 14.Qxd8 Rxd8 15.Bxf4 exf4 − 14♗f4)* 14...exf4

A) 15.Qd5 Qxd5 16.exd5 *(16.Bxd5 c6 17.Bb3 Be6=)* 16...Bf5;

B) 15.Qxd8 Rxd8 Lukacs,Peter: 'Lukacs: '− 14♗f4'' 16.Rad1 Be6 17.Bxe6 fxe6= with a strong ♗ on the g1−a7 ⇗.]

[13.Bxf4!? This is a dangerous idea, because Black has only Hobson's choice.

A) 13...Nxf4 At first sight this is the consequent reply, but here Black has to go for wild complications. 14.dxe5 Bxh3 15.gxh3 Nxh3+ 16.Kg2 Nxf2 17.Qd5 Qc8 18.e6 Kh8 *(18...fxe6? 19.Qxe6+ Qxe6 20.Bxe6+ Kh8 21.Ng5±)* 19.Ng5 fxe6 20.Qxe6 Qxe6 21.Nxe6

A1) 21...Rf6? 22.Re2 *(22.Nxc7+−)* 22...Nd3 *(22...Re8? 23.Nxc7 Re5 24.Ng3+−* Waitzkin−Acs, Budapest 1997 *)* 23.Rd1 Rxe6 24.Rxd3 Re5±;

A2) 21...Nd3 22.Re2 Nf4+

23.Nxf4 Rxf4 24.Ng3±;

B) 13...exf4 ruins the ♙ structure and allows e4−e5, but avoids the direct threats.. 14.Qd3 *(14.e5 d5)*

B1) 14...Be6 15.Rad1 Qe7 16.e5

B1a) 16...d5 17.Bc2 c5 18.dxc5 Bxc5 19.N1d2± Δ ♘b3 × d4;

B1b) 16...dxe5?! 17.Nxe5 Nxe5 *(17...Nh4?* (Magem Badals−Flear, Palma de Mallorca 1991) *18.Nxf7!+−)* 18.Rxe5±;

B1c) 16...Bxb3 17.exd6 *(17.axb3 d5)* 17...Qxd6 18.axb3 Rfe8;

B2) 14...Re8 15.N1d2 c6 putting up a persistant resistance.]

[13.Be3 is too peaceful. Bd7 14.Kh1 Qc8 15.Ng1 c5 16.d5 c4 17.Bc2 f5 18.g3 Nd3 19.Bxd3 cxd3 20.Bxa7 Rxa7 21.Qxd3 fxe4 22.Qe3 Ra8 23.Kg2 Bf5∓ Bakhtadze−Aleksandrov, RUS−Cup Krasnodar 1998]

13...Qf6?

[13...Bd7!? Magem Badels−Alesandrov, Elista ol (Men) 1998 CBM CBM66]

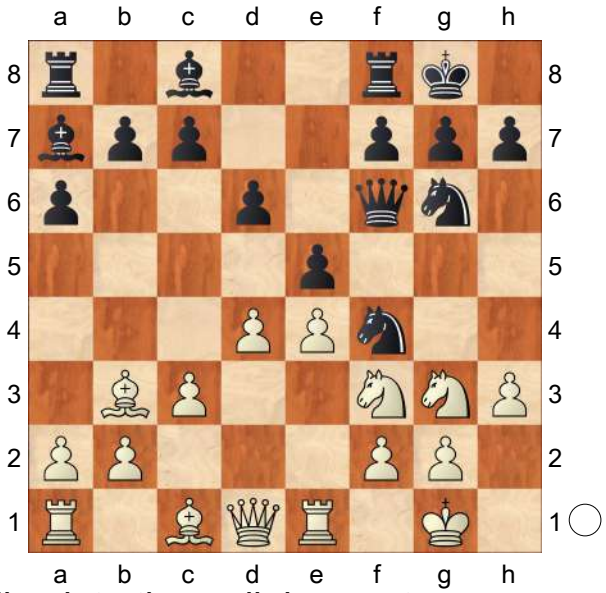
[13...Qe7 14.Be3 *(14.Ne2* is already met by *Qf6)* 14...Rd8 15.Bc2 h6 16.Nf5 Qf6 17.g3 Ne6 18.Nh2 Re8 19.Qh5 Ngf8

A) 20.dxe5 dxe5 21.Bxh6 is exciting, but at the end it leads only to a draw. Qg6 22.Qh4 gxh6 23.Nxh6+ Kg7 24.Nf5+ Kg8

A1) 25.Ng4 can even be risky after Nh7! 26.Ne7+ *(26.Nxe5 Qg5; 26.Qe7 Rf8 27.Kg2 Bc5 28.Qxc5 Nxc5 29.Ne7+ Kg7 30.Nxg6 fxg6 31.Nxe5 Ng5∓)* 26...Rxe7 27.Qxe7 Neg5 28.Nxe5 Qb6⇄;

A2) 25.Nh6+ Kg7 26.Nf5+ Kg8 ½:½ Kramnik−Campora, GMA−Open Moscow 1989;

B) 20.Ng4 Qg6 21.Qh4±]



Falling into the well−known trap.

14.Nh5!± This is the nasty trick here!

[14.Be3 misses the chance. Be6 15.Bc2 Bb6 16.a4 c5 17.Nf5 cxd4 18.cxd4 Ba5 19.Bd2 Bxd2 20.Qxd2 exd4 21.Qxd4 Ne5∓ Kamsky−Shereshevsky, Minsk 1988]

14...Qe7? Black loses his head after this blunder.

[14...Qd8 was the persistant reply. 15.Bxf4 Nxf4 *(15...exf4 16.Qd2±)* 16.Nxf4 exf4 17.Qd2 *(17.e5 d5 18.Qd2 g5* Lukacs,Peter: '− 17.e5' Lukacs,Peter: 'Lukacs: '− 17.e5" *19.Bc2 Kg7 20.Qd3 Rh8±)* 17...g5 *(17...Qf6 18.e5±)* 18.Qd3 *(18.e5 d5 − 17.e5)* 18...Kg7 *(18...Be6 19.d5 Bd7 20.e5)* 19.Bc2 Rh8±]

15.Bxf4 Nxf4

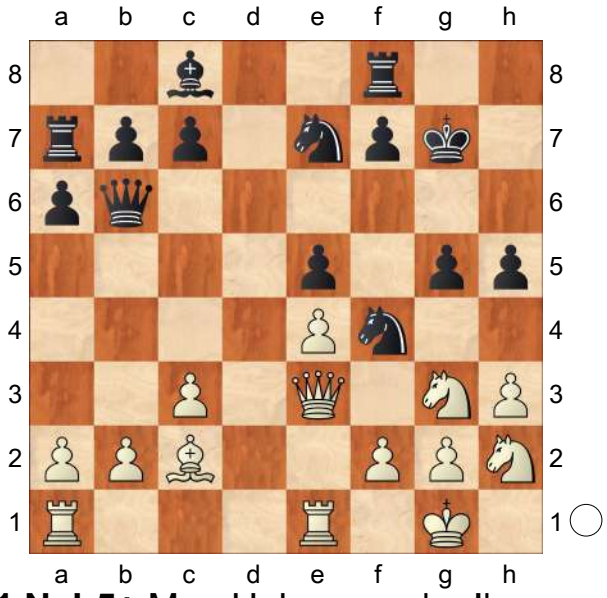
[15...exf4 16.Qd2±]

16.Nxf4 exf4 17.e5
[17.Qd2 was also rather strong.
A) 17...Qf6 18.e5 dxe5 19.Nxe5 h6 *(19...f3 20.Nxf7! fxg2 21.Qg5! Qxg5 22.Nxg5+ Kh8 23.Nf7+ Kg8 24.Re7+−)*;
B) 17...g5 18.e5 h6 19.exd6 Qxd6 20.h4! Bg4 21.Qd3± Belikov−Novik, URS−ch U20 Sochi 1990]
17...dxe5
[17...c6 was the lesser evil. 18.exd6 Qxd6 19.Ne5 Be6 20.Bxe6 fxe6 *(20...Qxe6 21.Qf3±)* 21.Qg4± with an awful ♙ structure for ♗lack.]
18.Nxe5+− Now the material loss is inevitable. **18...Be6**
[18...Qf6 19.Nxf7+−]
19.Qf3 Qg5 20.Qxb7 c5 21.Bxe6 fxe6 22.Qxa6 f3 23.Qxe6+ Kh8 24.Nxf3 Rxf3 25.Re5
1−0

C54
□ **Svetushkin,Dmitry** **2415**
■ **Rogozenco,Dorian** **2495**
Cupa Dinamo Brasov (11) 1998
[Marin,Mihail]

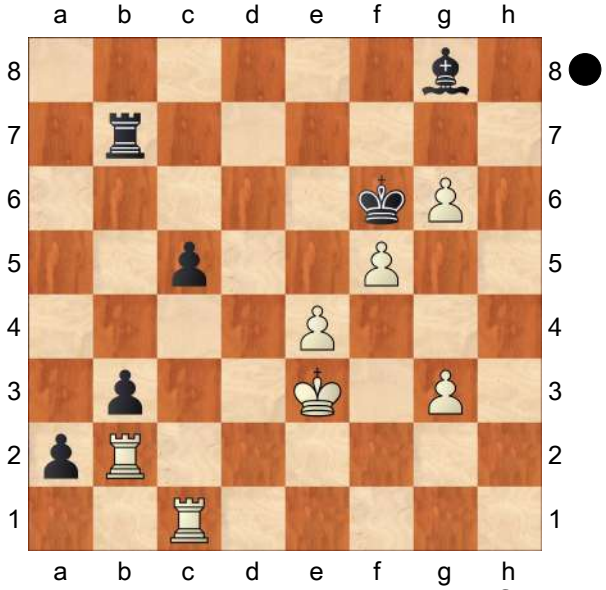
Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Golod,Vitali: 'Golod,V: 'Inf 82/(298)'" **1.e4** Mon Hokmome Marin,M Marin,M Marin, M: 'Marin,Mihail Marin,Mihail: 'Marin,M'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 0−0 8.Re1 d6 9.h3 h6 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4** 0.37/19
[12...Bxe3!= 0.01/23 Mon Hokmome 13.Nxe3 Qg6]
13.Ng3
[13.Bxa7 Mon Hokmome Rxa7 14.Kh2 Ne7 15.Ne3 Ra8 16.a4 Be6 17.Bxe6 fxe6 18.Ng1 Rad8 19.g3 Nfg6 20.Rf1 d5 21.Qe2 Nc6 22.Ng2 Rf7 23.h4 Rdf8 24.Rad1 Nge7 25.h5 g6 26.Nh3 Qf3 27.Qxf3 Rxf3 11.♗d2_10022 (2700)−Grabinsky,J (2645) Poikovsky 1986 ZUS D34 [Keilhack/Schlenker] 1−0 (61)]
[13.Kh2 Mon Hokmome Be6 14.d4 Bxb3 15.axb3 Ng6 16.Ng3 Nh4 17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5 Qxe5+ 20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3 Italian Game−12.Be3 Nf4 Survey 2018 Lexikon18 [Ftacnik]]
13...g5 0.53/22 Mon Hokmome: 'N'
[13...Bxe3= 0.16/18 (Mon Hokmome) should be considered. 14.fxe3 Ng6]
[13...g6 Mon Hokmome 14.d4 *(14.Nh2 Be6 15.Qf3 Qh4 16.d4 Na5 17.Bc2 Nc4 18.Bc1 c6 19.b3 Nb6 20.Ne2 Nxe2+ 21.Rxe2 Rad8 22.Be3 Kg7 23.Rd2 Nc8 24.Rad1 exd4* Alekseev,E (2544)−Golod,V (2514) Tel Aviv 2001 CI1−130 [Golod, Vitali] *)* 14...Na5 15.Bc2 Nc4 16.Bc1 c5 17.b3 Na5 18.Bxf4 Qxf4 19.Nf5 Bxf5 20.g3 Qxf3 21.Qxf3 Bd7 22.dxe5 dxe5 23.Rad1 Be6 24.Rd6 Rae8 25.Red1 Bb8 26.R6d2 Nc6 27.Kg2 Kg7 28.Bd3 A.Jakubiec−E. Rozentalis Warsaw POL 2007 DW: Flank Openings [James Vigus] 1−0 (53) b5 29.Bc2 b4 30.Qe3 Rc8 31.cxb4 cxb4 32.Bd3 Ba7 33.Qe1 Nd4 34.Bxa6 Rc3 35.Rd3 Rc2 36.R1d2 Rc7 37.Rb2 Rb8 38.Rd1 Rc3 39.Rc1 Nf3 40.Qd1 Ng5 41.h4 Nxe4 42.Bc4 Rc8 43.Rxc3 A.Frois−O.Korneev Malaga 2005 Beating 1 e4 e5 [John Emms] 1−0

(53)]
14.Nh2 Mon Hokmome: '⩲' **14...Qg6**
15.Qd2 Mon Hokmome: 'White is slightly better.' **15...Ne7** 0.55/20
[15...h5= 0.23/21 Mon Hokmome]
16.d4 h5 Mon Hokmome: ' Prevents Nh2−g4.' **17.Bc2** 0.54/19
[17.Nf3± 0.85/21 Mon Hokmome]
17...Kg7 0.89/21
[17...f6⩲ 0.54/19 Mon Hokmome]
18.dxe5 0.52/22
[18.Nf3± 0.89/21 Mon Hokmome]
18...dxe5 19.Bxa7 Rxa7 20.Qe3 Mon Hokmome: '!' **20...Qb6?!** 1.66/22 Mon Hokmome: '
[Black should try 20...b6⩲ 0.55/21 Mon Hokmome]



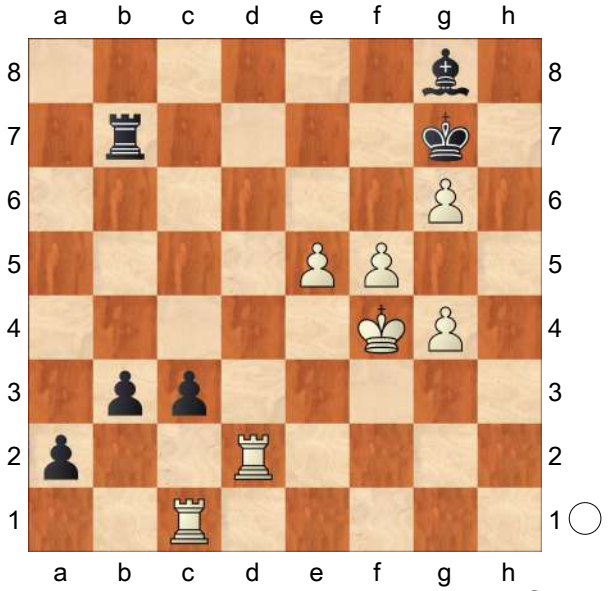
' **21.Nxh5+** Mon Hokmome: '+−!'
21...Nxh5 22.Qxg5+ Ng6 23.Qxh5 Qxb2 24.Bb3 Qxc3 2.82/23
[24...a5 1.78/21 (Mon Hokmome) might work better. 25.Qg5 a4]
25.Rac1 Qb4 26.Nf3 0.38/23 Mon Hokmome: '?'
[26.Re3+− 2.71/24 Mon Hokmome Qe7 27.Bxf7! *(27.Rg3 Rh8+−)* 27...Rxf7 28.Rg3]
26...Qe7± Mon Hokmome: '⩲' **27.Bxf7?**
[⌓27.Qg5]
[27.Ng5?! Mon Hokmome Rh8 28.Qf3 b6±]
27...Rxf7? 1.94/23
[⌓27...Qxf7 Δ28.Ng5? Qxf2+ 29.Kh2 Qxg2+ 30.Kxg2 Nf4+−+]
[Better is 27...Nf4!⩲ 0.46/26 Mon Hokmome 28.Qxe5+ Qxe5 29.Nxe5 Kf6]
28.Ng5 Mon Hokmome: '+−' **28...c6**
[28...Rf6 29.Rxc7 Qxc7 30.Qh7+]
29.Re3 0.47/25 Mon Hokmome: '?'
[29.Nxf7∞ 2.34/22 Mon Hokmome: '+− ' Mon Hokmome: ' Nf7−g5 is the strong threat.' Kxf7 Mon Hokmome 30.f4]
29...Rf6 1.95/24
[29...Rf4⩲ 0.47/25 Mon Hokmome 30.Rg3 *(30.g3 Rf6=)* 30...Rh4 31.Ne6+ Bxe6 32.Qxg6+ *(32.Rxg6+ Kf8=)* 32...Kh8]
30.h4⩱ −0.01/23 Mon Hokmome: '?'
[30.Qh7++− 1.95/24 Mon Hokmome Kf8 31.Rf3 Rxf3 32.Qxg6]
30...Be6 2.04/23 Mon Hokmome: '?'
[30...Kg8? Mon Hokmome 31.Rg3 b6 32.Nf3+−]
[30...b6= −0.01/23 (Mon Hokmome) and Black has nothing to worry.]
31.Qh7+ Kf8 32.h5 0.01/26 Mon Hokmome: '?' Mon Hokmome: ' Chess con chili.'
[32.Rf3!+− 2.26/23 Mon Hokmome Nf4 33.Qh8+ *(33.Nxe6+ Qxe6 34.Rxf4 Rxf4±)* 33...Bg8 34.Rc5!!]
32...Bg8 Mon Hokmome: '='
[32...Nf4!? 33.Qh8+ Bg8 34.Nh7+ Kf7 35.Ng5+? Ke8 36.Qxg8+ Rf8 37.Qc4 Qxg5−+]
33.Qh6+ Qg7 34.Qxg7+ Kxg7
35.hxg6 Mon Hokmome: ' Black should

prevent Ng5−f3.' **35...Bxa2 36.Nf3 a5 37.Nxe5 a4 38.g3** Mon Hokmome: ' next f2−f4 is good for White.' **38...Bg8 39.Rd3** −0.70/21
[39.Ra3= 0.01/19 Mon Hokmome]
39...b5 Mon Hokmome: '∓!' Mon Hokmome: ' Black has compensation.'
40.f4 −1.34/21
[40.Rxc6? Mon Hokmome a3 41.Rxa3 Rxa3 42.Rc7+ Kh8−+]
[⌓40.Rdd1 −0.77/21 Mon Hokmome]
40...a3 −0.50/21
[40...b4∓ −1.34/21 (Mon Hokmome) Strongly threatening ...a4−a3. 41.Kf2 *(41.Nxc6? Rc7∓; 41.Rxc6? a3−+)* 41...a3]
41.f5 −1.57/19
[41.Nxc6∓ −0.50/21 Mon Hokmome Rc7 42.Rxa3 Rfxc6 43.Rxc6 Rxc6 44.Ra7+ Kxg6 45.Rb7]
41...a2 −0.01/22 Mon Hokmome: '?'
[41...b4!∓ −1.57/19 (Mon Hokmome) Threatens to win with ...b4−b3. 42.Ra1 *(42.Nxc6? Rc7−+)* 42...b3]
42.Kf2 −0.81/21
[42.g4= −0.01/22 (Mon Hokmome) remains equal. a1Q 43.Rxa1 Rxa1+ 44.Kf2]
42...b4 Mon Hokmome: '∓!' Mon Hokmome: ' And now ...b4−b3 would win. ' **43.Ng4** −4.27/20 Mon Hokmome: '?'
[43.g4∓ −0.71/21 (Mon Hokmome) is more resistant. b3 44.Rd2 *(44.g5? b2−+)*]
43...b3 Mon Hokmome: '−+' **44.Rd2 Rb7 45.Rb2**
[45.Nxf6? Mon Hokmome b2 46.Nh5+ Kh6 47.Rxb2 Rxb2+ 48.Kf3 Kxh5−+]
45...c5 46.Nxf6 Kxf6 Mon Hokmome: 'Endgame KRR−KRB' **47.Ke3** −3.64/20 Mon Hokmome: '
[⌓47.Ra1 −2.56/20 Mon Hokmome Rb4 48.Kf3]



' **47...c4** Mon Hokmome: '!' **48.Kf4** Mon Hokmome: ' Hoping for e4−e5+.'
[48.Kd4? Mon Hokmome c3 49.Rxb3 Rxb3 50.e5+ Kg5−+]
48...Rb6 1.73/20 Mon Hokmome: '??'
[48...c3−+ −4.58/16 Mon Hokmome 49.e5+ Ke7 50.f6+ Ke6]
49.g4 −2.48/22 Mon Hokmome: '??'
[49.e5++− 1.73/20 (Mon Hokmome) and life is good for White. Kg7 50.Kg5]
49...c3! 50.Rd2!! Mon Hokmome: ' Threatening mate with Rd2−d7.'
50...Rb7? #16/19 Mon Hokmome: ' Prevents Rd2−d7.'
[50...cxd2? 51.Rc7+− d1Q Mon Hokmome 52.g5#]
[50...b2 51.Rxc3 b1Q 52.e5+ Ke7 *(52...Kg7 53.Rd7++−)* 53.Rc7+ Ke8 54.Rc8+ Ke7=]
[50...Ke7∓ −1.17/22 Mon Hokmome 51.Rxc3 Rd6 52.Rc7+ Kd8 53.Rxa2 *(53.Rxd6+? Kxc7 54.Ra6 b2−+)* 53...bxa2]
51.e5+ Kg7 Mon Hokmome: '

[51...Ke7 52.f6+ Ke8 *(52...Ke6 53.Rd6#)* 53.Rxc3 Rb8 *(53...Be6 54.Rh3+−)* 54.Rc7 Be6 *(54...a1Q 55.Re7+ Kf8 56.g7#)* 55.g7+−]



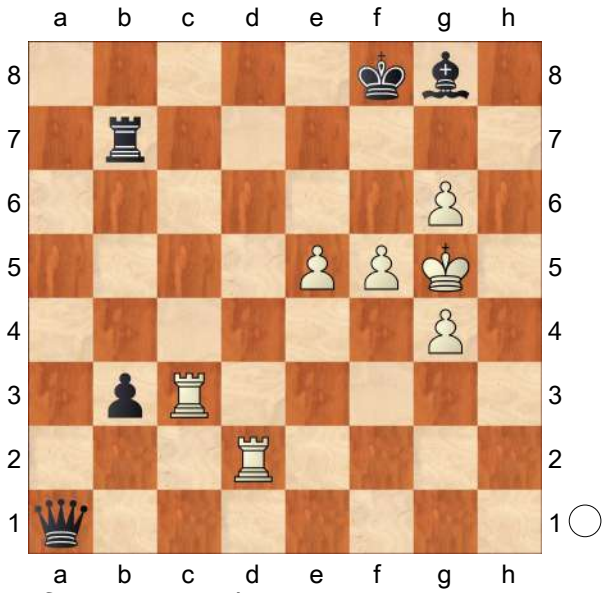
' **52.Kg5** Mon Hokmome: '!' **52...Kf8**
[52...cxd2 53.f6+ Kh8 54.Rh1+ Bh7 *(54...Rh7 55.g7#)* 55.f7 Rxf7 56.gxf7 Kg7 57.Rf1 Kf8 58.e6+−]
[52...Rb8 Mon Hokmome 53.Rd7+]

53.Rxc3 3.77/19 Mon Hokmome: '?'
[53.Rd8+ 21.81/16 Mon Hokmome Ke7 54.Rxg8]

53...a1Q? #4/10 Mon Hokmome: '
[53...Rb8 3.77/19 Mon Hokmome: '+− ' 54.Rc1 b2 55.Rxb2 Rxb2 56.Rc8+ *(56.Kf6* Mon Hokmome *Rb6+ 57.e6 Rc6=)* 56...Ke7 57.f6+ Kd7 58.f7 Bxf7 59.gxf7 Rf2 *(59...a1Q 60.f8Q)* 60.Ra8]

(Diagram)

' **54.Rc8+** Mon Hokmome: '!' Mon Hokmome: ' Skewer. White mates.'
[Inferior is 54.Rd8+ Mon Hokmome Ke7 55.Rcc8 *(55.Rxg8? Qxc3*



56.f6+ Kd7−+) 55...b2 56.Re8+ Kd7 57.Red8+ Ke7 58.Re8+ Kd7 59.Red8+ Ke7=]

54...Ke7 55.f6+ Ke6 56.Re8+
Mon Hokmome: ' What a fight! Weighted Error Value: White=0.73/Black=0.72'
1−0

C57

□ **Poetsch,Hagen** **2415**
■ **Vocaturo,Daniele** **2564**
EU−ch 12th Aix les Bains (9) 31.03.2011
[Marchand,A/Primel,D]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6**
[3...Bc5]

4.Ng5 d5 5.exd5 Nd4 Une ligne secondaire Tadic,Branko: 'Marchand,A/Primel,D: 'Une ligne secondaire''
[5...Na5 La grande ligne 6.Bb5+ c6 7.dxc6 bxc6
A) 8.Qf3 Qc7 9.Ba4 Bd6 10.d3 0−0 11.Nc3! h6 *(11...Bg4 12.Qe3±)* 12.Nge4± Tartakover;
B) 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3 12.Nxd3 Qc7

13.Nd2 0−0 14.b4 Nd5 15.Bb2 Nxb4 16.Nxb4 Bxb4 17.0−0 Rb8 18.Nb3 Rd8 19.Be5 Bd6 "Le plus sage" (Tartakover) *(19...Rxd1 20.Bxc7 Rxa1 21.Rxa1 Nxb3 22.Rd1!* ½−½ Ragozin,V−Botvinnik,M URS−ch14 Moscow 1945*; 19...Qe7)*]

[5...b5 6.Bf1 *(6.dxc6 bxc4 7.Qe2 Qd5 8.f4 h6∓)* 6...Nd4 *(≤6...h6 7.Nxf7→)* 7.c3 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.0−0 *(≤10.Qf3 exd4 11.Bc6 Nb4! 12.Bxa8 Nc2+ 13.Kd1 Bg4⩱* 1−0 Ninov,N (2562)−Dimitrov,A (2345) Belgrade op 2009 (3) *)*]

[5...Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4

A) 9.Qe4

A1) 9...b5! Steinitz 10.Bb3 c5 *(10...c6)*

A1a) 11.d3 Bb7 12.f4 *(12.a3)* 12...c4;

A1b) 11.Nxb5 Ba6 12.a4 Rc8;

A2) 9...c6 10.a3 Na6 11.d4 Nac7 12.Bf4 Kf7 13.Bxe5 Be6⩱ Bronstein;

B) 9.a3! Estrin 9...Nxc2+ 10.Kd1 Nxa1 *(10...Nd4 11.Qe4)*]

6.c3 b5 7.Bf1 Nxd5 8.cxd4

[8.Ne4 L'alternative Ne6 9.Bxb5+ Bd7 10.Bxd7+ *(10.Bc4 Bc6 11.d3 Be7∞* 1−0 Sergeev,A (2349)−Volodarsky,Y (2184) Novokuznetsk Goryainov op 2010 (3) *)*]

8...Qxg5 9.Bxb5+ Kd8 Tadic,Branko: '*'* Marchand,A/Primel,D: 'Tadic, Branko: '*'" **10.0−0 exd4**

[10...Bb7 Plus courant 11.Qf3 Rb8 12.dxe5↻ Ne3 13.Qh3 Qxg2+ 14.Qxg2 Nxg2 15.d4 Nh4 16.Bg5+ Be7 17.Bxh4 Bxh4 18.Nc3± 1−0 Gharamian,T (2650)−Gozzoli,Y (2543) Lille op 2nd 2011 (3)]

11.Bc6 Rb8 12.d3 Nf4

[12...Qf5 13.Re1 Be6 14.Nd2 Rb6 15.Nf3 Rxc6 16.Nxd4 Rxc1 17.Rxc1 Qf6 18.Qa4 Bd6 19.Qxa7 g5 20.Nb5 Ke7 21.Qb7 Rd8 22.Nxd6 Rxd6 23.a4 Kf8 24.a5 Kg7 25.Ra1 Qd4 26.a6 Rb6 27.Qa8 Rxb2 28.Rf1 Rxf2 Poetsch,H (2402)−Dunsbach,R (2196)/Bad Homburg 2010/1−0 (65)]

13.Na3 Bg4N

[13...Rb6 14.Qa4 Ne2+ 15.Kh1 Qf6 16.Be4 Bd6 17.Qa5 h6 18.Qh5 Nxc1 19.Raxc1 Qg5 20.Qe2 f5 21.Bc6 Qf4 22.g3 Qe5 23.Qf3 Ba6 24.Rfe1 Qf6 25.Nc4 Bxc4 26.Rxc4 Rxb2 27.Bb5 Rxb5 28.Qa8+ Pirrot,D (2429)−Daeubler,H (2165)/ Bad Woerishofen 2008/1−0 (31)]

14.Bf3 h5 15.Nc4 Rb5 Tadic,Branko: '?!' '?!"Marchand,A/Primel,D: 'Tadic, Branko: '?!"'

[15...Qf5 Tadic,Branko: '⇄' '⇄"Marchand,A/Primel,D: 'Tadic, Branko: '⇄"']

16.Re1

[16.h4 Qf5 17.Bxf4 Qxf4 18.Bxg4 hxg4 19.g3 Qf5 20.Qa4 g5? 21.Qxa7 *(21.Rfe1)* 21...Qc5 *(21...gxh4 22.Qxd4+; 21...Bc5 22.Qa8+ Qc8 23.Qc6)* 22.Qa8+]

16...Rf5? Tadic,Branko: 'Marchand,A/ Primel,D: '?"

[16...Nh3+□ 17.Kf1 Qf6∞]

17.Re4?

[17.Qb3+− Tadic,Branko: '!' '!"Marchand,A/Primel,D: '+−' Marchand,A/Primel,D: 'Tadic,Branko: '!"' Bb4 *(17...Rb5 18.Bxf4+−)* 18.Bxg4 Bxe1 19.Qb8+ Kd7

(19...Ke7 20.Qxc7++−) 20.Qb5+ Kd8 21.Qxf5 Qxg4 22.Qxf4+−]

17...Bc5 18.b4 Nh3+ 19.gxh3 Bxf3+ 20.Bxg5+ Rxg5+ 21.Kf1 Bxd1 22.Rxd1 f5?!

[22...Bd6]

23.Rf4

[23.Re6]

23...Be7 24.Ne5 Bd6 25.Rxd4+− Ke7 26.Re1 Kf6 27.f4 Bxe5 28.fxg5+ Ke6 29.Rc4 Kd6 30.Rc5 Bxh2 31.Kg2 Bf4 32.Rxf5 Bd2 33.Re4 Tadic,Branko: '1−0 (33) Poetsch,H (2415)−Vocaturo,D (2564) Aix les Bains 2011 CBM 142 Extra [Marchand,A/Primel,D]'

1−0

C54

□ **Ilyin,Pavel Egorovich 2415**

■ **Jasinski,Miroslaw 2419**

corr WC42/sf/4 20.06.2018

[Buric,Slavko(Übersetzt Bellmann)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Re1 h6 8.Nbd2 a5!? Eine Innovation des 21. Jahrhunderts, um Raum am ♕amenflügel zu gewinnen und mit b4 gegen die Expansion zu kämpfen.

[8...a6 9.Bb3 Be6 *(9...Ba7 10.Nf1 Be6 11.Bxe6 fxe6 12.Be3 Bxe3 13.Rxe3 Qe8 14.Ng3 Ne7 15.d4 Ng6 16.a4 a5 17.Qc2 Nd7 18.Ne2 b6 19.h3 Qf7 20.Rf1 Rad8 21.dxe5 Ndxe5 22.Nh2 ½−½* (22) Guaimare,C (2265)−Sanner,Z (2294) ICCF 2018 *)* 10.Nf1 b5 11.Bc2 Bb6 12.Be3 Qb8 13.Bxb6 Qxb6 14.Ng3 Ng4 15.d4 exd4 16.cxd4 Nf6 17.d5 Bd7 18.dxc6 Bxc6 19.Qd4 Qb7 20.Rad1 Rfe8 21.Nh4 Re5 22.f4 Re7 23.Nhf5 Ree8 24.Rd2 Rad8 25.Nxh6+ Kf8 26.Rde2 Re6 27.Bb3 1−0 (27) Kent,C (1608)−Cunningham, B (1555) ICCF 2018]

9.Nf1 Weiß kümmert sich nicht um Details und beschloss, auf den schwarzen ♔önig zu zielen! **9...Be6 10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6**

[12...Bb4 13.Bd2 d5 14.e5 Ne4 15.a3!? Bxd2 16.N1xd2±]

13.Ng3 d5

[Nach 13...Bg4 kann Weiß 14.h3!? spielen. *(14.Be3 d5 15.e5 Ne4* war für Schwarz in Inarkiev−Sargissian, World Rapid 2017, in Ordnung *)* 14...Bxf3 15.gxf3 mit einer massiven Zentrums− und ♔önigsinitiative.]

14.e5 Ne4 15.Nxe4 dxe4 16.Rxe4 c5!?

[16...Qd5 17.Bd3 ist nicht so beängstigend. c5 18.Bxh6 gxh6 19.Qd2 Kg7 20.Rh4 Rh8 21.Qf4 Bd8 22.Qf6+ Kg8 23.Rxh6 Rxh6 24.Qxh6 Bf5 25.Qg5+ Bg6 26.h4 Nf5 27.Qg4 Nxd4 28.Bxg6 Nxf3+ 29.gxf3 fxg6 30.Qxg6+ Kf8 31.Qh6+ Ke7 32.Qf6+ Ke8 33.Qh8+ Kd7 34.Re1 Ra6 35.Qg7+ Be7 36.f4 Qf3 37.Qf7 Qg4+ 38.Kf1 Rg6 39.f5 Qg2+ 40.Ke2 Qe4+ 41.Kd2 Qf4+ 42.Kd1 Rb6 43.Re2 Rb4 44.Qe6+ Kd8 45.f6 Rd4+ 46.Kc2 Bf8 47.b3 Qf3 48.Rd2 Qe4+ 49.Kd1 Rxd2+ 50.Kxd2 Bh6+ 0−1 (50) Rodshtein,M (2699)−Dragnev,V (2466) Germany 2018]

[16...Bd5 17.Qe2 Bxe4 18.Qxe4 Qd5 19.Qd3 Qe6 20.Be3 Nd5 21.a3 Rfd8 22.Bc4 a4 23.Re1 c5 24.dxc5 Nxe3 25.Qxd8+ Rxd8 26.Bxe6 Bxc5 27.Bxf7+ Kxf7 28.fxe3 Ke6 29.Kf1

½−½ (29) Squires,M (2319)−Chen,F (2302) ICCF 2018]

17.Bd3 Mit der Idee, sofort auf den ♔önigsflügel zu zielen nach ...−cxd4.

[Eine weitere interessante Partie wurde mit 17.Be3!? fortgesetzt. Qd5 18.Bd3 Bf5 19.Rh4 cxd4 20.Bxh6! Bxd3 21.Qxd3 Ng6 22.Bxg7 Kxg7 I don't want to spoil the rest with comp's biased suggestions :). 23.Rg4 Rh8 24.h4 Rh5 25.Re1 Qe6 26.Ree4 Rc8 27.g3 Rf5 28.Kg2 Rc1 29.Ng5 Qc6 30.e6 Ne5 31.Nf3+ Nxg4 32.Rxg4+ Kf6 33.exf7 Bc5 34.Rg8 Qxf3+ 35.Qxf3 Rxf3 36.f8Q+ Bxf8 37.Rxf8+ Ke5 38.Kxf3 Rc2 39.h5 Rc6 40.g4 Rd6 41.Rf5+ (Alekseenko−Svane, Skopje MKD 2019) Did look like an impressive game but if you want objectivity check with comp :).]

17...Bf5

[17...cxd4 18.Re1! Der ♖urm auf e4 ist fehl am Platz und ich jetzt kann Weiß ♕e2 und ♗d2 etc. vorbereiten.]

18.Re1

[In einer aktuellen GM Partie spielte Weiß 18.Rf4 und schlußendlich sollte Weiß diesen Zug bevorzugen,der ♖urm auf der vierten Reihe ist für Schwarz unangenehm.Man sehe Bxd3 19.Qxd3 cxd4 20.Rg4 Weiß zeigt seine Absichten sehr deutlich! *(* Eine andere Möglichkeit war *20.Bd2 Qd7)* 20...Qd7 21.h3 Qe6 *(* Schwarz sollte nicht *21...Kh8* was mehr oder weniger *22.Bd2* erzwingt und die letzte Kavallerie über ♖e1−e4 herbeiführt. *)* 22.Bd2

A) 22...Rac8 Weiß kann den Bauern nun nehmen: 23.Nxd4

A1) 23...Qxe5?? 24.Re1 ist schlecht für Schwarz! *(24.Bc3)*;

A2) 23...Bxd4 24.Rxd4 mit der angenehmeren Position für Weiß.;

B) Nun zeigt sich warum ♖f4 für Schwarz unangenehmer ist ,er kann leichter Fehlgreifen. 22...Rfd8! spielt Stockfish10 sofort und nach z. B.: 23.a4 Rac8 24.Re1 Ng6 ist die Bewertung ausgeglichen =0. 00;

C) 22...Rad8 Wie gesagt natürlicher sieht ...−♖fd8 aus. 23.Re1 Nf5!? Schwarz sieht nun worauf es ankommt! 24.Bg5! Weiß spielt aktiv weiter. *(24.Ree4 Ne3 25.Rg3 Nf5* ist Remis *)* 24...hxg5 *(24...Rd5* ist kein Problem, Weiß spielt einfach *25.Bf6 Bd8 26.Rf4!±* Mit Vorteil. *)* 25.Nxg5

C1) 25...Qd7 26.Rf4! ist aus für Schwarz,man sehe g6 *(26...f6 27.exf6 Rxf6 28.g4!+−)* 27.e6! Qd5 28.exf7+! Rxf7 29.Re6! ist vernichtend für Schwarz.;

C2) 25...Qc8 26.Rf4! *(26.e6 fxe6 27.Nxe6 Rde8* Führt zu nichts für Schwarz.*; 26.Ne4 g6* Schwarz gerät in große Schwierigkeiten. *27.Nf6+ Kg7 28.Nh5+ Kh8)* 26...g6 27.g4 Das ist die Hauptidee von Weiß Gut oder schlecht, Schwarz musste sich auf die Suche machen.

C2a) 27...Ne7 This was one of the first lines which concerned me but... 28.Qg3! Suddenly it's all over for Black.

C2a1) 28...f6 Here both

29.exf6 *(*and *29.Rxf6* wins *)* 29...Nd5 30.Qh4 Qc7 31.Re7;

C2a2) 28...Kg7 29.Qh4 Rh8 30.Rxf7+ Kg8 31.Rh7 1−0 (31) Adhiban,B (2683)−Grandelius,N (2694) Astana 2019 CBM 189 [Adhiban, Baskaran] More than the victory I was happy with the level of play! I wanted to play a good game and I did!;

C2b) 27...Ne3 28.e6 *(28.fxe3 dxe3 29.Qb3* war eine andere Variante, aber mit einem kompletten Chaos. *Rd1!?)* 28...Qc2 In der Partie verpaßt Weiß die starke Fortsetzung

C2b1) 29.Rxe3?! Qc1+ 30.Kh2 *(30.Kg2 dxe3 31.exf7+ Kh8 32.Qxg6 Qc6+−+)*

C2b11) 30...dxe3 31.exf7+ Rxf7!? *(31...Kh8 32.Qxg6; 31...Kg7 32.Ne6+ Kh7* und jetzt wird Schwarz durch das atemberaubende *33.g5!* vernichtet *)* 32.Qxg6+ Rg7 33.Qe6+ Kh8 34.Qxb6+−;

C2b12) 30...Bc7! 31.exf7+ Kh8 32.Ne6! dxe3 33.Qxg6 Bxf4+ 34.Nxf4 Qc6 35.Ne6 Qd6+ 36.Kg2 Qd5+ 37.Kg3 Rxf7 38.Qxf7 Qe5+ 39.Kh4 e2 40.Qg6 e1Q 41.Qh6+ mit Dauerschach.;

C2b2) 29.exf7+! mit einem fast gewinnbringenden Endspiel! 29...Rxf7 30.Qxc2 Nxc2 31.Nxf7 Nxe1 32.Nxd8 Bxd8 33.Kf1! Nc2 34.Ke2±]

[Es ist zu früh den ♖urm auf die h−Linie zu bringen. 18.Rh4 Schwarz antwortet mit leichter Hand Ng6!]

18...cxd4

[18...Bxd3 19.Qxd3 cxd4 20.Bd2 war eine weitere gute Option.]

19.Bxf5 Nxf5 20.Qd3 Qd7 21.b3N

Hier versucht weiß eine Neuerung zu spielen,wahrscheinlich kannte er die Fernschachpartie nach ♗f4 die relativ schnell Remis endete. Die Idee ist den ♗c1 über b2 oder a3 zu entwickeln, schlußendlich auch ohne Erfolg.

[21.Bf4 Rac8 22.Nd2 Qe6 23.Ne4 Ne7 24.Bg3 Rc6 25.h3 Rfc8 26.Nd6 R8c7 27.Nb5 Rc8 ½−½ (27) Crielesi, G (2328)−Medina,M (2310) ICCF 2018]

21...Rfe8 22.h3 Rad8 23.Ba3 Ne7 24.Bxe7 Rxe7 25.Rac1 Qd5 26.a3 Rc7 27.Rxc7 Bxc7 28.a4 Qc6 29.Rd1 Qe6 30.Re1 Qc6 31.Re2 Rd5 32.Rc2 Qd7 33.Rc4 Bxe5 34.Nxe5 Rxe5 35.Rxd4 Qc6 36.Rd8+ Re8 37.Rd6 Qc1+ 38.Kh2 Qf4+ 39.Qg3 Qc1 40.Qd3 Qf4+ 41.Qg3 Qc1 42.Qd3 Qf4+

½−½

C55

□ **Girod,Francis** **2415**
■ **Vitomskis,Janis R** **2575**
LAT−Switzerland 1994

1994/95 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d5! 7.exd5 Nxd5 8.Re1 Bg4 9.h3**
[9.Nbd2 Kh8 10.a4 f6 11.a5 Rb8!? 12.Nf1 Be6 13.Qa4 a6 14.Bxa6?! *(14.d4 b5 15.axb6 Nxb6 16.Qxc6 Bxc4 17.Ne3 Bb5 18.Qe4 exd4 19.Nxd4 Re8 20.Nc6∞* Ivanchuk *)* 14...Nxa5 15.Qxa5 Ra8 16.Qb5 Nb6 17.Be3 Bd7 18.Qb3 bxa6 19.d4 e4 20.N3d2 f5 21.d5 Rb8 22.Qa2 Bf6∓ Judasin−Ivanchuk, Riga 1991]
[9.Bb5 Bd6 10.Nbd2 Kh8 11.h3 Bh5 12.Nc4 f6 13.Bxc6 bxc6 14.g4 Bf7 15.Nh4 g6 16.Bh6 Re8∞ Ionescu−Kunze, Santiago 1990]
9...Bh5 10.Nbd2
[10.g4!? Bg6 11.Nxe5 Nxe5 12.Rxe5 Nb6 Gligoric]
10...Nf4
[10...Kh8 11.a4 f6 12.a5 Rb8 13.Nf1 Bf7 (Judasin−Granda Zuniga, Pamplona 1991/92) 14.Qe2± Judasin]
[10...Nb6 11.Bb5 Bd6 12.Ne4 Re8! 13.Ng3 Bg6 14.a4 a6 15.Bxc6 bxc6 16.a5 Nd7! 17.Ne4 h6 18.Qa4 c5! 19.Qc6 Re6 20.Qd5 Rb8! 21.Nfd2 Bf8 22.Qc4 Rb5 23.Nb3?! Re8 24.Be3 Bf5!∓ Lazic−Gligoric, Yugoslavia (ch) 1990]
11.Nf1 Na5 12.Bxf4
[12.Ng3? Nxc4 13.Bxf4 Nxb2 14.Qe2 Bxf3 0−1 Nevednichy−Mikhalchishin, Sibenik 1990]
[12.Bb5 c6 13.Bxf4 exf4 14.Ba4 b5 15.Bc2 c5 16.N1d2 Nc6 *(16...Qc7 17.Qe2 Nc6 18.d4±* Dolmatov−Rozentalis, Klaipeda 1988 *)* 17.Qe2±]
12...exf4
[12...Nxc4? 13.Bc1±]
13.Bb5 Qd5
[13...a6 14.Ba4 b5 *(14...c5!?)* 15.Bc2 c5 16.N1h2
A) 16...Bf6!? 17.Ng4 *(17.Qd2!?* Judasin, Nekrasov *)* 17...Bxg4 18.hxg4 h6∞;
B) 16...Nc6 17.d4!? *(17.Qd2 Qc7 18.Rad1 Rad8=* Kobas−Mikhalchishin, Budapest 1989 *)* 17...cxd4 18.Be4 Rc8 19.Bxc6 Rxc6 20.Qxd4 *(20.Nxd4!? Rc5 21.Nc6!±)* 20...Qxd4 21.Nxd4 Rc7 22.Re4± Judasin−Dreev, Lvov 1990]
14.Rxe7
[14.Ba4!?]
14...Qxb5 15.Nd4!?
[15.Rxc7 Qxb2∓]
[15.b4 Nc6 16.Rxc7? Rad8! 17.d4 Qb6−+]
15...Qg5 16.Qe1□ Nc6! 17.Nxc6 Bf3 18.g3 Bxc6 19.Qe5
[19.Rxc7? fxg3 20.Nxg3 *(20.fxg3 Qd5−+)* 20...Rfe8 21.Qf1 Qf4]
19...Qg6!
[19...Qxe5 20.Rxe5 fxg3∓]
20.d4 fxg3 21.Nxg3
[21.fxg3 Rae8 22.Re1 Rxe7 23.Qxe7 Qf5∓]
21...Rae8 22.Re1 Rxe7 23.Qxe7 h6
[23...h5?! 24.Qh4 Qc2 *(24...Bf3 25.Qf4)* 25.Qxh5 Qxb2 26.Nf5+−]
24.Qxc7 Qg5
[24...Qf6!?]
25.Qd6 Rd8 Vitomskis
[25...Rd8
A) 26.Qe5 Re8;
B) 26.Qc7 Qd5;

C) 26.Qc5 Qd2 27.Re2 Qd1+ 28.Kh2 Rd5 29.Qe7 Rg5 30.h4 *(30.f4? Rxg3 31.Kxg3 Qg1+ 32.Kh4 Bf3 33.Rd2 f6−+)* 30...Rg4 31.Kh3 Rf4∓; **D)** 26.Qe7 Re8−+]

0−1

C54

□ **Dobrovolsky,Ladislav 2415**
■ **Glek,Igor V 2505**
48/(378) Odessa 1989
[Glek,Igor V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Ba7 8.Nbd2 * 8...0−0 9.Re1 Ng4 10.Re2 Kh8 11.h3 Nh6!N 12.Nf1 f5 13.d4
[13.Bg5 Qe8 14.exf5 Bxf5 15.Nh4 Bd7 16.Qd2 Nf5 17.Nxf5 Bxf5 18.Be3 Qg6 19.Bxa7 Nxa7 20.Re3 Nc6 21.Rg3 Qf6 22.Ne3 Ne7 23.Nxf5 Nxf5 24.Rg4 c6 25.a4 d5 26.a5 Nd6 27.Bc2 Rae8]
[13.Ng5 f4 14.Nf3 g5 15.d4 Qf6 16.Bd5 Ne7 17.b4 Ng6 18.Bb2 g4 19.hxg4 Nxg4 20.Qd3 Rb8 21.Rd2 Bd7 22.a4 Nh4 23.Bb3 Nxf3+ 24.Qxf3 Rbe8 25.Qd1 Qg5 26.Rd3 Re7 27.f3 Nf6]
13...f4
[13...Qf6 14.exf5 *(14.dxe5 dxe5 15.Be3 f4 16.Bxa7 Rxa7 17.Rd2 Na5 18.N1h2 Ra8 19.Rd5 Nxb3 20.axb3 Re8 21.c4 b6 22.Qc2 Bb7 23.Rd2 Nf7 24.Rad1 a5 25.Re1 Qe7 26.Ng4 c5 27.Red1 Bc6 28.Rd5 Bxd5)* 14...Nxf5 15.dxe5 Nxe5 16.Nxe5 dxe5 17.Qd3 Nd6 18.Be3 Bf5 19.Qd2 Ne4 20.Qe1 Nc5 21.Bxc5 Bxc5 22.Bc2 Bd7 23.Be4 Bb5 24.Rd2 Rae8 25.Ne3 Bc6 26.Bxc6 Qxc6 27.Rad1 e4 28.Qe2]
14.dxe5 Nxe5 15.Nxe5 dxe5 16.Qxd8 Rxd8!? 17.Nh2 Re8 18.Nf3 Be6 [Δ ♗g5] **19.Bc2 Nf7!? 20.b3 g5= 21.Bb2?! Kg7 22.c4 Kf6! 23.Kf1 g4± 24.hxg4?! Bxg4!↑ 25.Rd2 Bxf3⚮ 26.gxf3!? Rad8** Ü 44/(325) **27.Rd5 c6 28.Rxd8 Rxd8 29.Bc1**
[29.Rd1]
29...Ng5 30.Ke2 Bd4 31.Rb1 Nh3 32.Bd2 Rg8 33.Rh1 Ng1+ 34.Kf1 Nxf3 35.Bb4 a5 36.Bd6 h5 37.c5 h4 38.Bd3 Bc3 39.Rh3
[39.Bc2]
39...Rg1+ 40.Ke2 Nd4#

C54

□ **Bruno,Fabi 2413**
■ **Vocaturo,D.. 2579**
46th TCh−ITA 2014 (3.2) 01.05.2014
[Vigorito, D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a5 7.Bg5 h6 8.Bh4 Ba7 9.Nbd2 g5 10.Bg3 0−0 11.Re1 Nh7 12.Nf1 h5 13.h3 g4
[13...h4! 14.Bh2 g4 15.hxg4 Bxg4 16.Ne3 Bxe3 White must keep the queens on. 17.Rxe3 Qf6 18.Qd2 Black decides to take the draw. Kh8 19.d4 Rg8]
14.Bh4 Ne7 15.N3h2 Qe8 16.hxg4 Ng6 17.g5 b5 18.Qxh5?! bxc4 19.Ne3?! Nf4 Already good for Black. **20.Qh6?!** Walking into a pin. **20...Qe6 21.Nhg4 Qxh6 22.Nxh6+** To cover the e4−square. **22...Kg7** Winning the d−pawn for nothing. **23.dxc4 Kg6!? 24.Nhf5 Re8 25.Rad1 Nxg5 26.Bxg5**

Kxg5 Convincing play from Black ... so far! **27.g3 Ne6!? 28.Kg2 Bb7 29.Nd5** At least now Black's extra c−pawn is well blockaded. **29...Bxd5 30.Rxd5 Bc5 31.f4+ Kg6 32.Kf3 f6 33.Rd2 Rh8 34.Rb1** White's knights seem more than a match for the bishops. **34...Rh7 35.Rg2?! Kf7 36.b4 axb4?** White has been putting up stiff resistance and it finally pays off. **37.cxb4!= Ra3+ 38.Kg4 Be3 39.fxe5±** Oh dear, now Black has lost his pawn and has the dreaded bad bishop! **39...fxe5 40.Rb3 Rxb3 41.axb3 Bb6 42.Ra2 Rh8 43.Ra6 Rg8+ 44.Kh4 Rh8+ 45.Kg4 Rg8+ 46.Kh4 Rb8 47.Ra1 Bd4** This looks pretty gruesome. **48.Rf1 Rh8+ 49.Kg4 Ke8 50.Rc1 Rh2 51.c5** White seems to have lost the thread. Any decent plan involving the advance of the kingside pawns wins at a canter. **51...Kd7 52.c6+ Ke8 53.Nxd6+ cxd6 54.c7 Nxc7 55.Rxc7?** Conceding a valuable tempo. **55...Kd8 56.Rb7 Rb2! 57.Kf5 Rxb3 58.g4 Kc8 59.Rh7 Rf3+ 60.Ke6 Rg3 61.Rg7 Bc3 62.b5 Bb4!** Now Black is pressing for the win. **63.g5 Bd2 64.Kxd6 Rxg5**
½−½

C54

□ **Hendriks,Willy** **2412**
■ **L'Ami,Erwin** **2617**
NED−ch62 Hilversum (4) 19.06.2007
[L'Ami,Erwin]

1.e4 L'Ami **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.Nbd2 Ba7 7.Bb3 0−0 8.0−0 d6 9.h3 Ne7 10.Re1 Ng6 11.Nf1 b5 12.Ng3 h6 13.d4 c5** There was a time when I considered all the positions resulting from this opening to be rather equal and drawish. Perhaps after this game it's time to change my mind. After 13...c5 I thought comfortable equality was reached but his next move made me doubt this assesment already. **14.a4** Highlighting the uncomfortable placement of bishop and rook on the a−file. **14...Qc7?! 15.Be3 Bd7?!** After my last two shaky moves, real trouble starts. **16.Qd2** White doesn't hide his intentions to take on h6. In the meantime he is preparing ♖d1, invading on the d−file. White's advantage is very substantial already. **16...Kh7 17.axb5 axb5 18.Red1 c4 19.Bc2 Bb6** I decided to cut my losses and give up a pawn in order to relieve some of the pressure. **20.Rxa8 Rxa8 21.Nf5 Bxf5 22.exf5 Ne7 23.dxe5 Bxe3 24.Qxe3 dxe5 25.Nxe5?!**
[I think 25.Qxe5 was a better choice, when Qxe5 26.Nxe5 Ra2 27.Rb1 Kg8 *(27...Ned5 28.Nxf7 Nxc3 29.bxc3 Rxc2 30.Rxb5 Rxc3 31.Rb8±)* 28.g4 Ned5 29.h4 is very grim for Black.]
25...Ned5 26.Qd4 Re8 27.Nf3 b4! Every exchange brings Black closer to a draw. **28.cxb4 Nxb4 29.Bb1 Nbd5** Preparing c4−c3. **30.g3?!**
[My opponent was drifting into time−trouble and fails to find the best moves. Here 30.Rc1 would still pose Black serious problems.]
30...c3 31.Rc1 Rc8 32.bxc3 Nxc3 33.Kh2 Qa5 34.Qd2 Qb6 35.Rxc3?!
[35.Qe3 Qb2 36.Qd2 would have resulted in an immediate draw; of course the text move draws as well but now Black can try a little

something.]
35...Rxc3 36.Qxc3 Qxf2+ 37.Kh1 Qf1+
[37...Nh5 looks strong but doesn't work in view of 38.f6+ g6 39.Bxg6+! Kxg6 *(39...fxg6 40.Qc7+=)* 40.Qd3+ and White makes a draw.]
38.Ng1 Qxb1 39.Qf3 Qc2 40.Ne2 Ne4 The 40th move has been reached and what remains is a slightly uncomfortable ending for White. Of course he should be able to hold on but it is of course not easy to defend such an ending after having had such a fantastic position. **41.Kg2 Ng5 42.Qg4 Qc6+** The white king is provoked out into the open. **43.Kf2 Ne4+ 44.Ke3 Nf6 45.Qf3 Qc5+ 46.Kd2 Qe5 47.Nc3**
[White would like to play 47.g4 but Ne4+ 48.Kd3 Ng5 is annoying, when the h−pawn is likely to fall.]
47...Qd4+ 48.Kc2?
[A serious error, the king belongs on the kingside: 48.Ke2 h5 49.Kf1]
48...h5! Preventing g3−g4 which would considerably improve White's position. The next task is to provoke h3−h4, creating further weaknesses in White's camp. **49.Kb3 Qg1 50.Kc4 Qh2 51.h4 Qd2 52.Kb3 Qd4** The second step has been completed and now Black can combine the attack on the weakness on f5 with an attack on the king with the joint forces of queen and knight (via g4−e3). **53.Kc2 Ng4 54.Ne2?!**
[Tougher is 54.Kb3 now Black is winning by force.]
54...Ne3+ 55.Kb3 Qd3+ 56.Ka4 Qa6+ 57.Kb4 Qc4+ 58.Ka3
[58.Ka5 Nd5 would be mating.]
58...Nc2+ 59.Kb2 Ne1! In order to prevent mate White must put both queen and knight completely out of play.
60.Qxh5+ Kg8 61.Nf4 The only way to prevent ♘d3. **61...Qc2+ 62.Ka3 Qc3+ 63.Ka4?!**
[The win is more complicated after 63.Ka2 for example Nc2 64.Qd1 Nb4+ 65.Kb1 Qxg3 66.Nd5 Qxh4 67.Nc3 and White is prolonging the fight.]
63...Nc2 White's pieces are too far away to help the lonely king. **64.Kb5 Nd4+ 65.Kb6 Qc6+ 66.Ka7 Nb5+ 67.Kb8 Qc7+ 68.Ka8 Qa7#**
0−1

C54
□ **Ady,Jonathan James** **2412**
■ **Timoshenko,Georgy** **2592**
Manhattan March Int (5) 10.03.1999
[Finkel,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 Bb6 8.Nbd2 Ne7 9.Re1
[9.Nc4 Ng6 10.a4+− c6?! 11.Nxb6 axb6 12.Be3 h6 13.Ne1 c5⩲ 14.f3? d5 15.d4 exd4 16.cxd4 Qe7 17.e5 cxd4!−+ 18.Qxd4!± Serious attention deserved Nxe5!? 19.Qxb6 Re8 20.Bc5! Ra6! 21.Qb5 Qc7]
[9.h3 c6 10.Re1 Ng6 11.d4 Bc7 12.Bc2 Qe7± with huge advantage. 13.Nc4 Nh5 14.Nfxe5 dxe5 15.Qxh5 exd4 16.cxd4 Qb4 17.Nd2∞ Also after Qxd4?!]
9...Kh8
[9...c6! 10.Nf1! Ng6 11.Ng3 h6 *(11...Bc7 12.d4 Re8 13.dxe5 dxe5!+− 14.Qxd8 Rxd8 15.Bg5)* 12.h3! d5 13.exd5 Nxd5 14.Nxe5+− with winning position. Nxe5 15.Rxe5

Bxf2+]
10.d4 Ng6 11.Nf1!
[11.h3 c6 *(11...Nh5!?± 12.Nxe5?! dxe5 13.Qxh5 exd4! 14.Nf3; 11...Nf4 12.dxe5 Nd3 13.exf6 Bxf2+ 14.Kh2±)* 12.Nf1±]
11...Bg4 12.Ne3! Bxf3!? 13.Qxf3 exd4!? The only chanse to get counterplay. **14.Nf5**
[14.cxd4∓ Bxd4 15.Nf5 Be5 *(15...Bc5 16.Bg5 h6 17.Nxh6)*]
14...dxc3 15.Qxc3 a5 16.a4 Ne5
[16...Bc5 17.Qh3]
17.Kf1!?
[17.Bg5 Bxf2+ 18.Kxf2 Nfg4+]
17...Qd7 18.f3
[18.Bg5 Nxe4!?]
18...Qc6 19.Bd2 Qxc3 20.Bxc3?! After this move white still keeps very significient advantage,but he had even better opportunity: **20...Ne8**
[20...Rae8=]
21.Rad1 f6 22.Ne7 Bc5
[22...c6]
23.Nf5 g6 24.Nd4?! The turning point in the game:in the begining white wastes his advantage and then manages to lose drawn position. **24...Bb4**
[24...Ng7]
If the previous move of white was inaccuracy this one is mistake after which white finds himself on defensive and influensed by this blunder plays an endgame very poorly. **25.Bxb4? axb4∓ 26.Ne6 Rf7**
[26...Rg8 27.f4 Nc6 28.Nd4 Rg7 29.Nxc6= bxc6 30.e5]
27.f4?! Nc6 28.Nc5 Re7 29.Nxb7? Nb8
[29...Ra7!?∓ 30.Bd5 *(30.Rc1 Nd4 31.Bd5 c6)* 30...Nb8 31.Nd8 *(31.e5 dxe5 32.Nc5 Ra5∓)* 31...Rxa4 32.Ra1]
30.Nd8 Ng7 31.Nf7+? Rxf7∓ 32.Bxf7 Rxa4 33.Ra1
[33.Ra1 Rxa1 34.Rxa1 Nh5 35.Ra8 Kg7 36.Bd5 Nd7 37.Ra7−+]
0−1

C54

□ **Crosa Coll,Martin 2412**
■ **Sorin,Ariel 2519**
American Continental 02nd (10) 28.8.03
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Re1 Ba7 8.Bb3 0−0 9.Nbd2 Ng4 If White wants to spare to the preventive h3 move he has to reckon with the complications of the following line. **10.Re2 Kh8 Δ** f5 **11.h3 Nh6 12.g4?!** White directly prevents f5, but seriously weakens his own ».
[12.Nc4 Here the ♘ is far from the », which will be the main battlefield soon. f5 13.Bg5 *(13.Bxh6 gxh6 14.exf5 Bxf5 15.Rd2 Qf6 16.Nh2 Ne7 17.Ne3 Bd7 18.Qh5 Qg5 19.Qxg5 hxg5 20.Nd5 Nxd5 21.Bxd5 c6∓* Van Mechelen−Winants, BEL−ch 2001 *)* 13...Qe8 14.Bxh6 gxh6 15.exf5 Bxf5 16.Nh4 Bd7 17.Rd2 Qe7 18.Qh5 Rf4 19.Nf3 Qf6∓ Hund−C.Flear, Thessaloniki olw 1988]
[12.Nf1 is the main line. f5
A) 13.exf5 helps only Black to finish his development. Nxf5 14.Bg5 Qd7 15.Qd2 h6 16.Nh4 Nxh4 17.Bxh4 g5 18.Bg3 The ♗ is rather passive here. Qg7 19.Rae1 Bd7 20.Kh1 Rae8

21.Bd5 b5 22.Nh2 Ne7∞ Hickl−Bischoff, Bern zt 1990;
B) 13.Bg5 Qe8 14.d4 The opening of position helps for Black. fxe4 15.Rxe4 Bf5 16.Rh4 Nf7 17.Be3 Qe7 18.Ng3 Bg6 19.Bc2 Bxc2 20.Qxc2 g6 21.Ne4 exd4 22.Bg5 Nxg5 23.Nexg5 d3⇄ Small−Hawelko, Dubai ol 1986;
C) 13.N1h2 looks rather defensive. Qf6 14.Be3 Bxe3 *(14...fxe4 15.dxe4 Bxe3 16.Rxe3 Ne7 17.Qf1 Ng6 18.g3 Bd7 19.Rd1 Nf7 20.Rd2 Rae8 21.Bd5 Bc8∞* Luetke−Gyimesi, Groningen op 1995 *)* 15.Rxe3 f4 16.Re1 g5 17.d4 g4 ½:½ Lyrberg−Z.Almasi, Wch U16 Mamaia 1991;
D) 13.Bxh6 gxh6 Black is happy to get rid of his passive ♘ for the ♙.
D1) 14.N1h2 Qf6 15.Qd2 f4 Now Black has threats against × g2 and h3. 16.Rd1 Qg6 17.Kh1 Qh5 18.d4∞ Modhiaki−Toh, Singapore 1990;
D2) 14.Ng3 fxe4 *(14...f4 15.Nf5 Qf6 16.Qd2 Ne7* Black desperately needs his light−squared ♗. *17.Nxe7 Qxe7 18.d4 Qg7∞* Gelashvili−Makropoulo, 2001 *)* 15.Rxe4 *(15.Nxe4 Bxh3)* 15...Qf6∞;
D3) 14.exf5 Bxf5
D3a) 15.N1h2?! Qf6 16.Qd2
D3a1) 16...Rae8?! This allows White to exchange the vital light−squared ♗.
D3a11) 17.Kh1 Re7 18.a3 White's play is very passive. *(18.Bd5!?; 18.Ng4 Bxg4 19.hxg4 Qf4 20.Qxf4 Rxf4 21.Rae1∓)* 18...Rg7 19.Rg1 h5 20.Ba2 *(20.Bd5 Bd7 21.b4 Nd8∓)* 20...Bd7 21.b4 Ne7 22.d4 exd4 23.Nxd4 *(23.cxd4?! Ng6 24.Re4 Nf4∓* Spraggett−Adams, France 2001 *)* 23...Nf5 24.Nhf3 Nxd4 25.Nxd4 c6 26.a4 d5∓;
D3a12) 17.Ng4! Bxg4 18.hxg4 Re7 19.Rae1 Rg7 20.Re4∞ Adams;
D3a2) 16...h5 ∓ Adams 17.Rd1 Δ d4 with a counterblow in the ⊞. Ne7 Δ ♘g6 18.d4 Ng6 19.dxe5 dxe5 20.Qh6 Rae8 21.g3 h4 22.Ng5 Re7∞ Kovelavskay−Stefanova, Varna 2002;
D3b) 15.Kh2 Overprotecting × h3, but in vain, as we will see... Ne7 16.Ng3 Bd7 17.d4 Ng6 18.dxe5 Bxh3! 19.Re4! *(19.Kxh3? Rxf3!−+)* 19...Bd7 20.e6 Bc6 21.Bd5 Bxf2 22.Bxc6 bxc6 23.Qd2 d5 24.Rg4 Bxg3+ 25.Rxg3 Qf6 26.Qxh6 Nf4 27.Qxf6+ Rxf6 28.Re1 Nxe6 29.Nd4= Lanc−Smagin, Trnava 1987;
D3c) 15.Bd5 is the main line.
D3c1) 15...Qd7 16.Kh2 *(16.Ng3 Bg6 17.d4 exd4 18.Bxc6 bxc6 19.Nxd4 Rae8* Black's ♙ structure looks awful, but his ♙ is excellent. *20.Rxe8 Qxe8 21.Qd2 h5 22.Re1 Qf7 23.b3 Bb6∞* Polakovic−

Sykora, corr 1988 *)* 16...Ne7 17.Bxb7 Rab8 18.Be4 Ng6 Black has sacrificed a ♙ for some tempi for his » →. 19.Rd2 Nf4 The ♘ on f4 is extremely dangerous in this line. 20.Bxf5 Rxf5 21.Ng3 Rg8! 22.Ng1 *(22.Nxf5 Rxg2+ 23.Kh1 Qxf5 24.Ng1 e4!! 25.d4 Qg5 26.Qf1 Qh4!!−+ Δ* ♘h3 *)* 22...Rfg5 23.d4 e4∓ A.Ivanov−Glek, Borzhomi 1984;

D3c2) 15...Qf6 16.Ng3 *(16.Ne3 Bd7 17.Nh2 Qg7 18.Kh1 Rae8 19.Qd2 Nd8 20.Rg1 c6∞* Polzin−Blasovszky, Budapest op 1993 *)* 16...Bd7 17.d4 *(17.Be4 Rg8 18.Kh2? Bxf2 19.Nh5 Qf7 20.Rxf2 Qxh5 21.d4 exd4 22.cxd4 d5 23.Bc2 Raf8 24.Qd2 Bxh3 25.gxh3 Rxf3 26.Rxf3 Qxf3* 0−1 Jakubiec, A−Skalik,P/POL−ch 1993 *)* 17...exd4 18.Bxc6 bxc6 19.Nxd4 Rae8!= Chomet−Chabanon, FRA−ch Meribel 1998 CBM 67;

D3c3) 15...Ne7 Black sacrifices the b ♙ without hesitation.

D3c31) 16.Bxb7 Rb8 17.Be4

D3c311) 17...Bxe4 18.Rxe4! Rxb2 19.d4 Qa8! *(19...Ng6? 20.Qc1!±)* 20.Rg4 e4

D3c3111) 21.N3d2?! d5 22.Qa4 Ng6! 23.Rb1 *(23.Qxa6 Bxd4 24.Qxa8 Bxf2+∓)* 23...Rxb1 24.Nxb1 Qb7 25.Qb3 Qxb3 26.axb3 c5∓ and the ♗ finally comes out of passivity, Gipslis−Podgaets, SU 1985.;

D3c3112) 21.Qc1! Rb6 *(21...Rb5 22.a4!±)* 22.Qxh6! Nf5 23.Qg5 exf3 24.Ng3 Qd8 25.Qxd8 Rxd8 26.Nxf5 Rf8∞ Podgaets Podgaets;

D3c312) 17...Ng6! is the logical follow−up of the plan.

D3c3121) 18.Bxf5 Rxf5 19.Ng3 Rxf3! The typical blow again and again! 20.gxf3 Nf4 *(20...Qh4 21.Kh2 Nf4* − 20..♘f4 *)* 21.Kh2 Qh4 Lukacs: '− 20..♘f4' 22.Qf1 Rg8 Black's direct → is very dangerous. 23.d4 exd4 24.Re4 d3 *(24...d5 25.Rxd4 Bxd4 26.cxd4 Qf6 27.Rd1 h5 28.Qe1 h4∓* Ma Hong Ding−Shu

Yimin, PRC−ch 1987 *)* 25.Nf5 Qg5 26.Nd4 d5 27.Re3 Bc5∓ Burchardt−Botsari, Novi Sad olw 1990;

D3c3122) 18.Ng3 Bxe4 19.dxe4 Rxf3! Have we seen this before?! 20.gxf3 Nf4 21.Kh2 Qh4 22.Qf1 Rg8 23.Nf5 *(23.Rd2 Bxf2 24.Nf5 Bg1+ 25.Kh1 Qh5 26.h4 Bb6∓* Podgaets *)* 23...Qh5 24.Re3 Qg5⩲ Belkhodja−Perovic, Paris 1988;

D3c32) 16.Be4 is the safe option. 16...Ng6

D3c321) 17.Ng3 Bxe4 *(17...Bxh3 18.gxh3 d5 19.Bf5!∞)* 18.Rxe4 *(18.dxe4 Rxf3! 19.gxf3 Nf4 20.Re1 Qh4−+)* 18...d5 *(18...Qd7 19.d4 Qf7 20.Kh2 Rae8 21.Qd2 d5 22.Nxe5 Nxe5 23.Rxe5 Rxe5 24.dxe5 Bxf2∓* Battseseg−Garcia, Moscow ol 1994 *)* 19.Rg4 Nf4! Δ h5 20.Nxe5 *(20.Ne2 Nxh3+)* 20...Bxf2+! 21.Kxf2 Nxd3+ 22.Kg1 Nxe5 23.Qd4 Qd6 24.Re1 Rae8 25.b4 Qb6∓ Dreev−Yakovich, SU 1987;

D3c322) 17.d4 Nf4 18.Re1 Bxh3! 19.gxh3 Qd7!∓;

D3c323) 17.Bxf5 Rxf5 18.Re4 *(18.Ng3? again falls into Rxf3! 19.gxf3 Nf4∓* Δ ♕h4 *)* 18...Nf4 19.Ng3 Qg8! Δ ♖af8 with a nasty pressure on the semi−opened f and g lines. 20.d4 Raf8 21.Kh2 R5f6 22.Ne1 Ng6 23.f3 d5 *(23...exd4 24.cxd4 d5 25.Rg4* − 23...d5 *)* 24.Rg4 *(24.dxe5 Rb6 25.Rg4 Qe6∓* Δ ♘e5 *)* 24...exd4 25.cxd4 Lukacs: '− 23...d5' Rf4! 26.Nc2 *(26.Nh5 Rxg4 27.hxg4 Nf4)* 26...c6 27.Ne2 Rxg4 28.hxg4 h5 29.Ne3 *(29.gxh5 Nh4 30.Qf1 Qg5−+)* 29...Bb8+ 30.Kh1 Nh4! 31.Qd2 Qg5 32.Nf1 Qxd2 33.Nxd2 hxg4∓ Torre−Wedberg, New York op 1988;

E) 13.d4

E1) 13...Qf6 14.dxe5

E1a) 14...Nxe5 In most of the cases it is advisable for Black to exchange the c6♘. 15.Nxe5

E1a1) 15...Qxe5?! 16.exf5 Qxf5 17.Be3 neutralizing the pressure against × f2. Bxe3 18.Nxe3 Qg5 19.Qd5 Qf6 20.Rd1 Ng8 21.Bc2

g6 *(21...Ne7 22.Qc4 c6 23.Qd3±)* 22.Qc4 c6 23.Qb4 d5 24.c4± Ehlvest−Salov, Rotterdam 1989 47/394;

E1a2) 15...dxe5∞;

E1b) 14...dxe5 15.Be3 f4 16.Bxa7 Rxa7 17.Rd2 Na5 18.N1h2 Ra8 19.Rd5 Nxb3 20.axb3 Re8 21.c4 b6 22.Qc2 Bb7∞ Reefat−Aleksandrov, Istanbul ol 2000;

E2) 13...fxe4 14.Rxe4

E2a) 14...d5

E2a1) 15.Re1

E2a11) 15...e4 16.Ng5 *(16.Bg5 Qd6∓; 16.N3h2 Nf5∞)* 16...Na5∞;

E2a12) 15...exd4 16.Bxh6 gxh6 17.cxd4 Bf5 despite of his corrupted ♙ structure Black has good tactical chances on the semi−opened f and g lines and his ♖ is also active. 18.Ng3 Bg6 *(18...Qd6 19.Nxf5 Rxf5)* 19.Qd2 Qd6 20.Rad1 Rxf3! This positional exchange sacrifice destroys White's » and the ⊞. 21.gxf3 Nxd4 22.Qc3 c5 23.Ne2 Qf6∞;

E2a2) 15.Bg5 dxe4!! This brave positional ♕ sacrifice is Black's main idea. 16.Bxd8 Rxd8 17.Ng5 exd4 18.cxd4 Rxd4 19.Qe2 Bf5 20.Ng3 Bg6 21.N5xe4 *(21.Kh1 Re8 22.Rf1 ½:½* Psakhis−Hector, Palma de Mallorca 1989 *)* 21...Re8 22.Re1 Rdxe4 23.Nxe4 Rxe4 24.Qxe4 Bxe4 25.Rxe4 g6 26.Bd5! Bb6 27.g4! Kg7 28.Re8! Nf7 29.Kg2 (Gipslis−Hector, GER 1998) Nd6 30.Rg8+ Kf6 31.f4 h6!∞ Gipslis;

E2b) 14...Qf6 15.Ng3 Nf5 16.Nh5 Qg6 17.Nh4 Nxh4 18.Rxh4 exd4 19.Nf4 Qe8 20.Qh5 Bf5 21.Bd2 Qxh5 22.Nxh5 d3∓ Nielsen−Brinck Claussen, Lyngby op 1989;

E2c) 14...Bf5

E2c1) 15.Re1

E2c11) 15...e4 16.Ng5 *(16.Bg5 Qd7 17.Nh4 d5 18.Bxh6 gxh6 19.Qh5 Ne7 20.Qxh6 Ng6 21.Ne3 Nxh4 22.Qxh4 c6 23.Bd1 Qg7 24.Bg4 Bg6⩱* Frois−Shomoev, Capella Grande 2003 *)* 16...d5 17.f3 exf3 18.Nxf3± and the ♗ on a7 is out of play.;

E2c12) 15...exd4! It is advisable for Black to open the position for his active pieces. 16.cxd4 Qf6 × d4 17.Bg5 Qg6 18.Qd2 Nf7 19.Bf4 Bxh3 20.Ng3 Bg4 21.Bc2 Qf6 22.Ne4 Qd8 23.Bg5 Qc8∓ Song Daoxin−Lin Ta, PRC−tch 1987;

E2c2) 15.Rh4

E2c21) 15...e4!? 16.Bg5! *(16.Ng5?! d5 Δ ♘e7)*

16...Qe8 17.N3d2 Qg6 18.Bxh6 gxh6 19.Ne3 and White has created a successful blockade on e3. Ne7 20.Qh5 *(20.Nxf5)* 20...Qxh5 21.Rxh5 Bg6

E2c211) 22.Rxh6?! is too greedy! c5 23.dxc5 *(23.d5 c4 24.Ndxc4 Nf5 25.Nxf5 Rxf5 26.Ne3 Rf4∓)* 23...Bxc5 24.Rh4 d5⩱;

E2c212) 22.Rh4 c5 Black has to open up the position at any rate.

E2c2121) 23.dxc5 helps only for Black in view of d5! Δ ♗c5;

E2c2122) 23.d5?! is met by the positional ♙ sacrifice c4! in order to open up the dangerous g1−a7 ⇗. 24.Bxc4 *(24.Ndxc4 Nxd5 25.Rd1 Nxe3 26.Nxe3 Rf6* Δ ♖af8∓ *)* 24...Nf5 25.Nxf5 Bxf5 26.Nxe4 *(26.Nf1 Bg6 27.Ne3 Bb6! 28.Rxh6 Rf4 29.Rf1? Raf8 30.Rxg6 hxg6∓* Minasian−Peng Xiaomin, Luzern 1993 *)* 26...Bxe4 27.Rxe4 Rxf2 28.Kh1 Rg8= ⧉;

E2c2123) ⌓23.Nxe4 cxd4 24.cxd4 Bxd4 25.Nxd6 Bxb2 26.Rd1 b5±;

E2c22) 15...d5 16.Ng3 *(16.Bxh6 gxh6 17.Rxh6 Be4⩲* and Black has a fine compensation for the ♙ because of his strong ⧉ and the semi−opened f and g lines. *)* 16...e4 17.Ng5 *(17.Bg5?! Qd6 18.Nd2 Bg6* Δ ♘d8−e6 *)* 17...Ne7∞ Grabarska−Wiliczkiewicz, Lubniewice POL−chT 1994]

12...Ng8

[12...f6 Δ ♘f7 is a slow, positional way. 13.Nf1 Nf7 14.Kg2 Ng5 15.Nh4 Ne6 × f4 is the main drawback of the White's setup. 16.Be3 g6∓ and the ♘ is out of play, Skripchenko−Pinter, FRA 1999]

[12...Nxg4!? is always an exciting question. 13.hxg4 Bxg4 Black has two pawns and good attacking chances for the piece.

A) 14.Qf1 f5 15.Qg2 Qd7

A1) 16.Re1 Rf6 17.Ng5 Raf8 18.exf5 Qxf5 19.Nde4 Rg6 20.Qh2 *(20.d4 Bf3 21.Ng3 Rxg5−+* Larrea−Izquierdo, Montevideo 2001 *)* 20...h6 21.Qh4 Bf3⩱;

A2) 16.Bd1 Rf6 17.Re1 *(17.exf5 Qxf5 18.Re4 Bh3∓* Popek−Dubiel, Suwalki 1999 *)* 17...Raf8⩱;

B) 14.Nh2 looks more to the point. 14...Qh4 The exchange is not important, Black continues his ⟶.

15.Nxg4 Qxg4+ 16.Kf1 f5
B1) 17.Nc4 fxe4 18.Ne3 *(18.dxe4 Qh4⩲)* 18...Qh4 (Shipunov−Rodin, Voronezh 1999) 19.Kg1 Rf6∓;
B2) 17.exf5! Rxf5 18.Ne4
B2a) 18...Raf8 19.Ke1 Ne7!? *(19...Qh4 20.Kd2±; 19...Bxf2+? 20.Kd2* and the white ♔ escapes on the «. *Rf3 21.Kc2 Qg6 22.Nxf2 Rxf2 23.Be3+−* Izmukhambetov−Aronian, Moscow 1996 *)* 20.Be3 Bxe3 21.Rxe3 Qh4 22.Qe2 d5 23.Ng3 Rxf2 24.Qxf2 Rxf2 25.Kxf2±;
B2b) 18...Ne7! 19.Be6 Qh3+ 20.Ke1 Qh1+ 21.Kd2 Qh6+ 22.Ng5 Rxg5 23.Kc2 Rf8 24.Bxg5 Qxg5⩱]

13.Nf1 Be6
[13...Nge7!? Δ ♘g6 × f4]
14.Ng3 Qd7 15.Bc2 f6
[15...h5!? looked more aggressive! 16.Nf5 *(16.Nxh5 Bxg4∓)* 16...g6∓]
16.d4 exd4 17.Nxd4
[17.cxd4 d5∓ with a nasty pressure on × d4.]
17...Nxd4 18.cxd4 d5 19.Qd3
[19.Be3 Ne7∓]
19...g6 This is a useful prophylaxys.
[19...Ne7 20.e5! *(20.exd5 Bg8 21.Bd2 Nxd5∓)* 20...f5 21.Bg5↑]
20.Be3 Rae8 21.f3 White wants to hold his ⊞ and weakened », he is not strong enough for an advance. **21...Ne7**
22.Kg2
[22.a3 seems to be the better prophylaxys.]
22...Nc6 23.Rd1 Nb4 Now Black gets the vital ⊡.
[23...dxe4 24.fxe4 Nb4 25.Qd2 Nxc2 26.Qxc2∞]
24.Qc3 Nxc2 25.Rxc2 c6∓
[25...Bb6!?∓]
26.e5? This is a miscalculation, underestimating the strength of the pin.
26...fxe5 27.dxe5 d4 28.Bxd4?
[28.Rxd4! was the only possibility. Bxd4 29.Bxd4 Qd5 *(29...Kg8 30.Ne4⩲; 29...Rd8 30.Bb6⩲)* 30.Ne4∓]
28...c5! 29.Bxc5 Qxd1 30.Bxa7 Rxf3!−+ This is the decisive blow!
31.Qd2 Rd3 32.Qxd1 Rxd1 33.Ne2 Bd5+ 34.Kg3 Rd3+ 35.Kh2 Bc6 36.Rc3 Rd2
0−1

C51
□ **MacDonnell,George Alcock 2410**
■ **Anderssen,Adolf 2600**
London_183961 1862
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen, A/Breslau 1865/1−0 (35)]
9...Bg4
[9...Na5 10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3

f5 23.Bxd6 Nh4 24.Qa2 Qxa2 25.Rxa2 axb6 26.Rxa8 Rxa8 27.d5 Rd8 28.Be7 Nxf3+ 29.Kg2 Rd7 30.d6 Ne5 31.Rb1 Nc6 32.Rxb6 Nxe7 33.dxe7 Rxe7 34.Kf3 Kf7 35.Kf4 g6 36.h4 Ke8 37.h5 gxh5 38.Kxf5 Kd8 39.f4 Kc7 40.Rh6 b5 41.Rxh5 Kd6 42.Kg4 Rb7 43.f5 Ke5 44.Rh6 Chigorin,M−Alapin,S/St. Petersburg 1888/0−1 (58)]

10.Bb5N

[10.Qa4 Bd7 11.Qb3 Na5 12.Bxf7+ Kf8 13.Qc2 Kxf7 14.e5 Bg4 15.Re1 Bxf3 16.Qf5+ Nf6 17.Qxf3 Re8 18.Bg5 Nc6 19.exf6 Rxe1+ 20.Rxe1 gxf6 21.Qh5+ Kg8 22.Bh6 Qd7 23.Re4 Kh8 24.Qh4 Qf7 25.Nd5 Qg6 26.Nf4 Qf5 27.Qg3 Qd7 28.Nh5 Rg8 29.Bg7+ 1−0 Blackburne,J−Steinitz,W/London 1862 (29)]

10...Bxf3 11.gxf3 Kf8=

[11...a6 12.Ba4 Qf6 13.Nd5=]

12.Ne2∓

[12.Be3 Nge7=]

12...Nce7=

[12...Qf6 13.Bxc6 bxc6 14.Bf4∓]

13.f4∓

[13.Bg5 d5=]

13...d5 14.e5 Nh6 15.Kh1

[15.Re1 c6 16.Bd3 Nef5∓]

15...Nhf5 16.Rg1 g6 17.Ba3 c6 18.Ba4 Kg7 19.Bc2 Qd7 20.Qd3 h5=

[⌓20...Rhe8!?∓]

21.Qh3∓

[21.Bxe7!? Nxe7 22.f5=]

21...Qe6??±

[⌓21...Rhd8 22.Bxe7 Nxe7=]

22.Bxe7 Nxe7 23.f5 Qc8 24.f6+ Kg8

[24...Kf8 25.Qa3 Qc7+−]

25.e6

[⌓25.Qf3!?+−]

25...Qxe6 26.Qxe6! fxe6 27.fxe7 Kf7 28.Rxg6 Kxe7+−

[28...Rag8 29.Rag1 Rxg6 30.e8Q+ *(30.Bxg6+?! Kxe7 31.Bd3 Rf8±)* 30...Kxe8 31.Rxg6±]

29.Rg7+ Kd6 30.Rag1±

[30.Rxb7 Rab8 31.Rxb8 Rxb8+−]

30...c5 31.dxc5+

[31.R1g6 Rhf8 32.f4 cxd4+−]

31...Bxc5 32.Rxb7±

[32.R1g2 Rhf8±]

32...Bxf2 33.Rgg7 Bb6?+−

[⌓33...Rac8 34.Rbd7+ Ke5±]

34.Rbd7+ Ke5

[34...Kc6 35.Nf4 Rae8 36.Rb7+−]

35.Rg5+ Kf6 36.Rg6+ Ke5 37.Re7

Threatening mate: Rgxe6

[37.Re7 Kd6 38.Rgxe6+ Kc5 39.Re5+−]

1−0

C54

□ **Bratovic,Blaz** **2410**

■ **Dimitrov,Deyan** **2376**

corr EU/TC11/final 01.08.2021

[Blaz Bratovic]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4 h6 8.Re1

C54: Italian game (main variation).

8...Ba7 9.Nbd2 0−0 10.h3 Re8 11.b4

Both players have some experience in this fashionable line. **11...Be6**

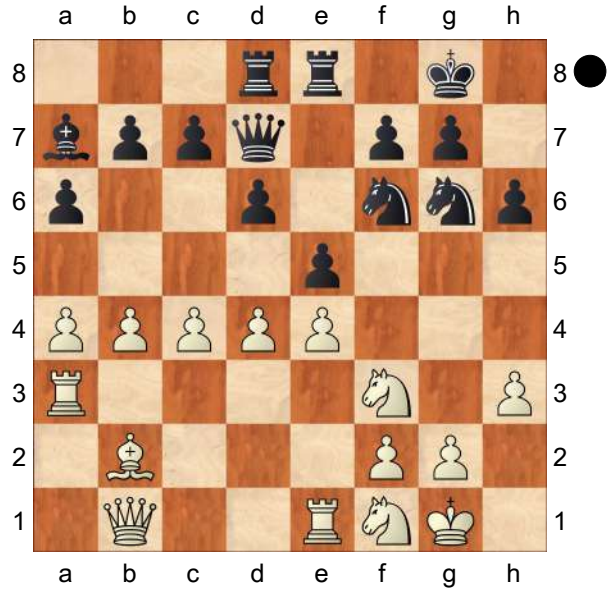
[11...Ne7!? Quite a rare move, though ♘e7−g6 is a usual route for the knight in the Italian.]

12.Bxe6 Rxe6 13.Bb2 was the old variation (13.Qc2).

[13.Qc2 Most probably.White mostly manages to make some progress on the q−side: Nh5 *(13...Qd7 14.Nf1*

Ne7 15.Ng3 Ng6 16.c4 Rae8 17.a5 c6 18.Be3± Karjakin,S − Mamedyarov,S Paris FRA 2017*; 13...Ne7 14.Nf1 Ng6 15.c4 a5 16.bxa5 Ne7 17.Rb1±* Karjakin,S − Carlsen,M Paris FRA 2017 *)* 14.Nf1 Qf6 15.N1h2 Ree8 16.Ng4 Qe6 17.Rb1± Grischuk,A − Jakovenko,D Novosibirsk RUS 2016]
[13.Nf1 Ne7 14.Ng3 Ng6 15.d4 Qd7 16.d5 Ree8 17.a5 c6⇄ Vachier Lagrave,M − Carlsen,M Paris FRA 2017]

13...Qd7 14.d4 Ree8! 15.Ra3 Rad8 16.Qb1 Ne7 17.Nf1 Ng6 18.c4



Nh5N
[Predecessor: 18...c6 19.Ng3 exd4 20.Bxd4 Bxd4 21.Nxd4 Ne5 22.Ndf5 Nxc4 23.Rd3 d5 24.Qc1 Nd6 25.Nxg7 Kxg7 1−0 Maia,V (2332)−Leite,D (2345) BRA Cup28 final email 2019]

19.Ne3 Qe6 20.d5 Qd7 21.Bc1 c6 22.Ng4 Rc8 23.Be3 Bxe3 24.Nxe3 Ngf4 25.Nd2 cxd5 26.exd5
[26.Nxd5 Nxd5 27.exd5 b5=]

26...g6 0.57/37
[26...Nf6= 0.10/33]

27.a5 Qe7 28.Kh2 g3 would now be nasty. **28...Qh4 29.Ne4**
[29.Kg1 e4∓]

29...Rcd8 2.05/35 Leads Black to his doom.
[Preferable is 29...f5!± 0.69/30 30.Nxd6 Qxf2]

30.c5!+− f5 31.Nxd6 Rxd6 32.cxd6 Qxf2 33.d7! Rd8 34.d6 Kh7
[34...Rxd7?! 35.Qa2+ Qxa2 36.Rxa2±]

35.Rc1! Ne2 (→ ...Df4+) **36.Rf1 Qg3+**
[Not 36...Qh4? 37.Nxf5 Qc4 38.Ne3+− *(38.Ne7 Nef4+−)*]

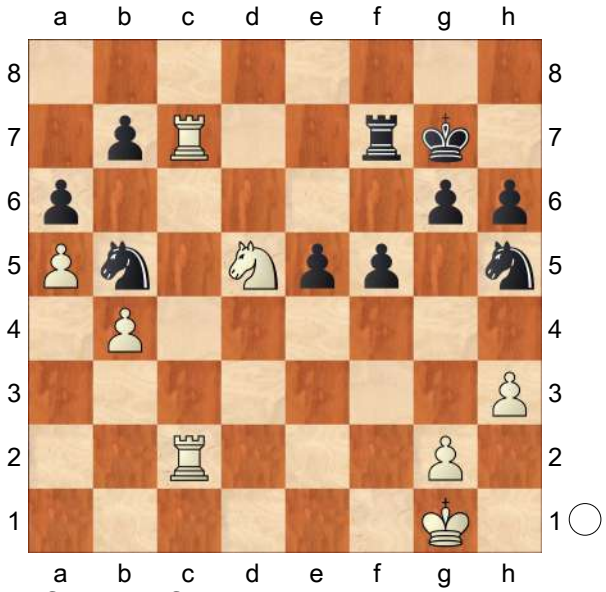
37.Kh1 Zielt auf Da2 ab. **37...Qg5**

38.Rf2 Sxf5 ist eine echte Drohung.

38...Neg3+ 39.Kg1 Ne4 2.30/32
[39...Rxd7 1.91/29 was necessary. 40.Nc4 f4]

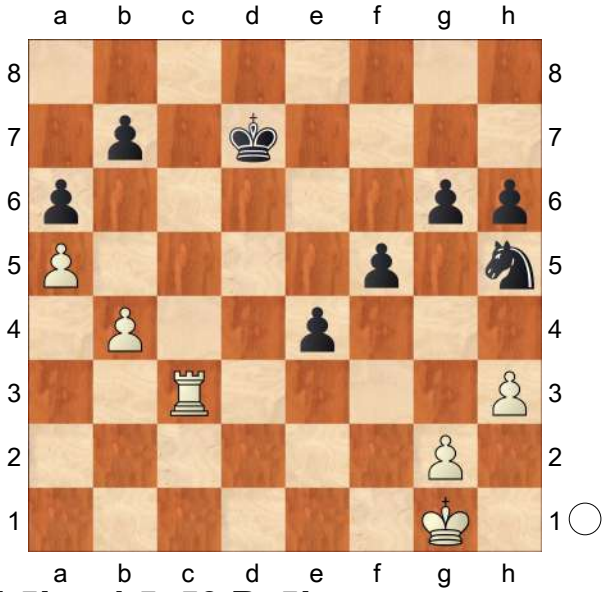
40.Rc2 Nxd6 41.Qa2 Strongly threatens De6. **41...Rxd7 42.Qe6 Qe7** 2.64/30
[⌓42...Qd8 1.99/31]

43.Qxe7+ Rxe7 44.Nd5 Directed against Sf4. **44...Rf7 45.Rac3!** And now Tc7 would be nice. **45...Kg7 46.Rc7 Nb5**



47.Rxf7+ Kxf7 48.Rc8 Ke6 49.Nc3 Kd7 50.Rc5 Nxc3 51.Rxc3 Black must

now consider b5! **51...e4?** 5.01/32
[51...Nf4 2.88/33 was announced. 52.Rb3 Kc6]



52.b5! axb5 53.Rc5!
[53.Rb3? Kc6 54.Rc3+ Kd6∓]
53...b4 54.Rb5 Kc7 55.Rxb4
[55.Kf2 Nf4±]
55...Nf4 56.h4 Nd5 57.Rc4+ Kd6 58.Rc8 h5 5.96/27 **59.Rf8** Weiß steht klar auf Gewinn. **59...Ne7 60.Rf6+ Kc7 61.Kf2 Kd8 62.Rb6 Kc7 63.g3 Nc6 64.Ke3 Nxa5 65.Rxg6**
1−0

C56

□ **Berza,Stefan** **2410**
■ **Cimmino,Pietro** **2510**
EU/MSM/V/1−11 1994

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6 10.0−0
[10.Nd2 Qh4
A) 11.0−0 Bb6 Main line;
B) 11.Nxe4 Qxe4 12.0−0 0−0 *(12...Bb6* Main line *)* 13.Re1 Qg6 14.Ne6 Bxe6 15.Bxc5 Rfb8 16.b3 Bh3 17.Qf3 Bf5 18.Qc3 Be4 19.f3 Bxc2 20.e6 fxe6 21.Rac1 Bf5 22.Bd4 e5 23.Rxe5 Re8 24.Rce1 Rxe5 25.Rxe5 Re8 26.Bxa7 Ra8 27.Qd4 Bh3 28.Re2 Bxg2 29.Rxg2 Qb1+ 30.Kf2 Qxa2+ 31.Kf1 Qb1+ 32.Kf2 Qa2+ 33.Kf1 Qb1+ 34.Kf2 Qa2+ ½−½ Kurajica B.−Smejkal J., Novi Sad 1982, inf. 34/389;
C) 11.N4f3 Bxe3 12.Nxh4 Bxd2+ 13.Kf1 Ba5 14.Qe2 g5 15.Nf3 Bb6 16.c3 Nxf2 17.Nd4 Nxh1 18.Kg1 0−0−0 19.b4 Rde8 20.Kxh1 Kb7 21.Rf1 f5 22.a4 f4 23.a5 Bxd4 24.a6+ Ka8 25.cxd4 Re6 26.Rc1 h6 27.Qd3 Kb8 28.Qb3 Ka8 29.Rc5 Rb8 30.h3 Rb6 31.Qc2 Kb8 32.Qa4 Bc8 33.b5= Kotronias V.−Barbero G., Budapest 1988]
10...Bb6
[10...0−0 11.f3 Ng5]
11.Nd2
[11.f3 Nc5 12.a4 a5]
11...Qh4 12.Nxe4
[12.c3 0−0 13.f3 Nxd2 14.Qxd2 c5 15.Nb3 c4 16.Bxb6 axb6 17.Qxd5 Be6 18.Qd4 Qh6 19.Nc1 Rad8 20.Qe4 Rd2 21.b3 Bd5 22.Qe1 Rd8 23.Ne2 Qe3+ 24.Rf2 Ra8 25.Nf4 Qxf2+ 26.Qxf2 Rxf2 27.Kxf2 cxb3 28.a3 *(28.Nxd5 Rxa2+−+)* 28...Bc4 29.Ke3 Rd8 30.h4 h6 31.h5 c5 32.a4 Kf8 33.g4 Ke8 34.Rb1 Rd7 0−1 Tolnai T.−Portisch L., HUN−TCH 1988]
12...Qxe4 13.Re1 Qg6 N
[13...Qh4 14.e6 fxe6 15.Nxe6 Bxe6 16.Bxb6 0−0= Booy J.−Dam R., Groningen 1988 17.Bxc7 Qxf2+

18.Kh1]
[13...Bxd4?! 14.Bxd4 Qg6 15.Bc5 Bh3 16.Qf3±]

14.Qd3
[14.e6? fxe6
A) 15.Nxe6 Bxe6 16.Qe2 *(16.Bxb6 axb6 17.Qe2 Kd7−+)* 16...0−0 17.Bxb6 Bh3−+;
B) 15.Nf3 Bxe3 16.Rxe3 0−0 17.Ne5 Qe8 18.Qg4 Rf6 19.Nxd7 Qxd7 20.Rae1 Raf8∓]
[14.h4
A) 14...Bg4 15.Qd3∞;
B) 14...Bxd4;
C) 14...0−0 15.h5 Qg4 16.Nxc6 *(16.Qxg4 Bxg4 17.Nxc6 Rfe8)* 16...Qxd1 17.Ne7+ Kh8 18.Raxd1 c6=;
D) 14...h5]
[14.f4 0−0 15.Qd3 Bxd4 *(15...c5 16.f5 Qg4)* 16.Bxd4 Bf5 17.Qc3 Bxc2 18.Rac1 Be4 19.g3]

14...c5
[14...Qxd3 15.cxd3 c5 *(15...Bxd4 16.Bxd4 0−0 17.Bc5 Rfe8 18.d4 a5=)* 16.Nb3 d4 17.Bg5 Be6 *(17...Bb5 18.a4 Bxd3 19.a5 c4 20.axb6 cxb3 21.Rxa7±)* 18.Rac1 h6 19.Bd2 Bxb3 20.axb3 Ke7= 21.b4 cxb4 22.Bxb4+ Ke6 23.Rc6+ Kd5 24.Rec1]
[14...Qh5 15.e6±]

15.Qxg6
[15.Nf3 Bg4 16.Qxg6 *(16.Qxd5? Rd8 17.Qb7 Bc8 18.Qa8 Bf5 19.Qb7 Be4 20.Nh4 Bxb7 21.Nxg6 hxg6−+)* 16...hxg6 17.Ng5 c4!? 18.e6? f6∓]
[15.Nb3 Bf5 16.Qe2 c4 17.Nd4 *(17.Bxb6 Bg4 18.f3 Qxb6+ 19.Kh1 Be6∓)* 17...Be4 *(17...Bg4 18.f3 Bc8 19.e6 0−0 20.e7 Re8 21.Bf2 Bh3 22.g4 h5 23.Rad1 hxg4)* 18.f3 c5 19.fxe4 cxd4 20.Bf2 dxe4 21.Qxe4 Qxe4 22.Rxe4 c3]
[15.e6 fxe6 16.Qxg6+ hxg6 17.Nf3 0−0 18.Ne5 Be8 19.Rad1 Rf5 20.Bd2 c4 21.Nf3 Bd7 22.Bc3 Raf8∓]

15...hxg6 16.Nb3 c4
[16...d4 17.Bg5 c4 18.Nd2 Be6∓]

17.Nc5 Bf5
[17...0−0−0?! 18.e6 fxe6 19.Nxe6 Bxe6 20.Bxb6 axb6 21.Rxe6±]
[17...Bxc5 18.Bxc5 Bf5 19.c3 a5 20.f4 Rb8 21.Ba3 c6]

18.Rad1
[18.Na6
A) 18...0−0−0;
B) 18...d4 19.Bxd4 *(19.Bg5)* 19...Bxd4 20.Nxc7+ Ke7 21.c3 Bb6 22.Nxa8 Rxa8 23.Rad1 Bd3 24.b3 *(24.b4 Ke6)* 24...Bc2 25.Rd6 cxb3 26.axb3 Bxb3;
C) 18...0−0 19.Bxb6 cxb6 20.Nc7 Rad8 21.e6 fxe6 22.Nxe6 Bxe6 23.Rxe6 Kf7 24.Rae1 Rfe8 25.Rxe8 Rxe8 26.Rxe8 Kxe8 27.f4]
[18.e6 Bxc2∓]

18...0−0−0
[18...c6
A) 19.e6? Bxc2 20.exf7+ *(20.Rc1 Bf5 21.exf7+ Kxf7)* 20...Kxf7∓;
B) 19.c3 0−0 20.e6 fxe6 21.Nxe6 Bxe6 22.Bxb6 axb6 23.Rxe6 Rf6 24.Rxf6 gxf6 25.a3=]

19.c3
[19.Rd2 f6!?]
[19.Re2?? d4 20.Rxd4 *(20.Bxd4 Bxc5−+)* 20...Bxc5−+]

19...Rhe8
[19...f6 20.e6 Rhe8 21.Bd4 Re7 22.b4 Bxc5 23.Bxc5 Rxe6 24.Rxe6

Bxe6 25.Bxa7]

20.Bd4 g5 21.b4 cxb3?

[21...a5 22.a3 Bxc5 *(22...Re7)* 23.Bxc5 a4 24.Rd2 Kb7 25.Bd4 Ka6 26.f3 Kb5 27.Red1 c6 28.Kf2 Re6 29.h3 Rde8=]

[21...Re7 22.a4 a5 *(22...Rde8 23.a5 Bxc5 24.Bxc5 Rxe5 25.Rxe5 Rxe5 26.Bxa7±)* 23.Rd2 Rde8 24.bxa5 Bxa5 25.Re3 c6=]

22.axb3

[22.Nxb3

A) 22...Bc2!? 23.Rd2 Bxb3 24.Bxb6 *(24.axb3? c5 25.Be3 Rxe5∓)* 24...Bxa2 *(24...axb6 25.axb3 c6=)* 25.Bxc7 Kxc7 26.Rxa2 Ra8 27.Ra5 Kc6 28.Rea1 Rxe5 29.c4 f6∞;

B) 22...Re7!? 23.Bxb6 axb6 24.Nd4 Bd7∓]

22...Re7

[22...Bxc5 23.Bxc5 Bc2 24.Ra1 Bxb3 25.Rxa7 Bc4=]

[22...c6 23.Ra1=]

[22...Bc2 23.Rc1 Bxc5 24.Rxc2 Bxd4 25.cxd4 Kb7]

23.b4

[23.Re3 Rde8 24.Rde1 f6 25.Na4 *(25.exf6 Rxe3 26.Rxe3 Rxe3 27.fxe3 gxf6 28.b4 c6 29.Bxf6 Bxc5 30.bxc5 g4 31.Kf2 Kb7 32.Kg3 Ka6 33.Kf4 Be4 34.g3 Kb5 35.Bd4 Kc4 36.Kxg4 a5−+)* 25...Bxd4 26.cxd4 fxe5 27.dxe5 d4 28.R3e2 d3 29.Re3 d2 30.Rd1 Rxe5 31.Rxd2 Rxe3 32.fxe3 Rxe3∓]

23...Rde8

[23...c6 24.Ra1∞]

24.Re3 c6 25.h3

[25.Ra1 g4∞]

25...Bxc5

[25...a5? 26.bxa5 Bxa5 27.Ra1 Bb6 28.Ra6 Kc7 29.Rxb6 Kxb6 30.Ne6+ Kb5 31.Nxg7 Bc8 32.Nxe8 Rxe8 33.Rf3±]

[25...g4? 26.Rg3! gxh3 *(26...Bxc5 27.Bxc5 Rxe5 28.hxg4 Bg6 29.Bxa7±)* 27.Rxg7±]

[25...Bc7 26.Ra1 Bxe5 27.Bxe5 Rxe5]

[25...g6 26.g4 Bd7 27.Nd3 Kc7 28.Ne1]

26.Bxc5 Rxe5 27.Ra1 Rxe3

[27...g4 28.Rxa7 *(28.h4 Rxe3 29.Bxe3 g3 30.Bd4 gxf2+ 31.Kxf2 Re4 32.Rxa7 Rxh4 33.Rxf7 g6 34.Bb6 Bd7 35.Rg7 Rf4+ 36.Kg3 Rf6 37.Bd4 Re6)* 28...gxh3 29.Rxf7 *(29.Rxe5 Rxe5 30.gxh3 Be6 31.Bb6 Rg5+ 32.Kf1 Bxh3+ 33.Ke2)* 29...g6 30.Rxe5 Rxe5 31.gxh3 Bxh3=]

28.Bxe3 g4

[28...Bd3 29.Rxa7]

[28...Re7 29.Bxg5 Rb7 30.Be3 Kb8 31.Ra6 Bd7]

[28...f6 29.Rxa7 Bd7 30.Bb6 *(30.Ra8+ Kc7 31.Rxe8 Bxe8 32.Bc5 Kd7 33.Bf8 g6=)* 30...Re7∞]

29.hxg4

[29.Rxa7 gxh3 30.Rxf7 g6 31.gxh3 Bxh3=]

[29.h4 Re7 30.Bxa7 g6 31.Be3 Kd7=]

29...Bxg4 30.Rxa7

[30.Ra6 Kb8 31.Rxc6 *(31.Bxa7+?! Kb7 32.Ra5 Ra8=; 31.Rxa7?? Rxe3−+)* 31...Rc8 32.Rc5 Rxc5 33.Bxc5 a6 34.f3 Bf5=]

30...Bd7 31.Kf1

[31.Bb6 Re7 32.f4 *(32.Rc7+ Kb8 33.f4 f6 34.f5 Rf7 35.Kf2 Be8 36.Rxf7 Bxf7=)* 32...f5 33.Kh2 *(33.Rc7+ Kb8∞)* 33...g6 34.Kg3 Rh7

35.Kf3 Re7 36.Bc5 Re4=]

31...Kd8

[31...f5

A) 32.Bb6 Re7 33.f4 *(33.Bc5 Rf7 34.Ke2 g5 35.Kd3)* 33...Rf7 34.Bd4 Kb8 *(34...Be8 35.Ra8+ Kd7 36.Bxg7)* 35.Kf2 Be8 36.Rxf7 Bxf7 37.Bxg7 Bh5 38.Ke3 Kb7 39.Kd4 Kb6 40.Ke5 Bg4 41.Bf6 Kb5 42.Kd6 Be2 43.Be7 Bg4 44.Bd8 Bh5=;

B) 32.Ke2

B1) 32...f4? 33.Ra8+ Kc7 34.Rxe8 Bxe8 35.Bxf4+ Kd8 36.Ke3 Bd7 37.Kd4 Bf5 38.Ke5 Bd3 *(38...g6 39.Kf6+−)* 39.Ke6 Ke8 40.Be5+−;

B2) 32...g5? 33.Ra8+ Kc7 34.Rxe8 Bxe8 35.Bxg5 Kd6 36.Ke3 Ke5 37.Bf4+ Kf6 38.Kd4 Bd7 39.Kc5 Ke6 40.Bg5**±**;

B3) 32...Re7+−]

[31...f6 32.Ke2 Re7 33.Kd2 Rf7 34.Bc5 Be6 35.Ra8+

A) 35...Kd7 36.Ke3 g5 37.Kd4 Kc7 *(37...Bf5)*;

B) 35...Kb7 36.Rh8 g5 *(36...Bf5 37.Ke3 Bc2 38.Kd4 Ba4 39.Bd6 Bb5 40.Kc5 Ba4 41.f4 Bb5 42.Rg8 Ba4 43.Bf8 g5 44.fxg5 fxg5 45.Bd6 Rf5 46.g4 Rf3 47.Be5; 36...g6)* 37.Re8 Bf5]

32.Bb6+

[32.Bd4 f6 *(32...Rg8 33.Ra8+ Bc8 34.Ba7)* 33.f4 Re4]

32...Ke7 33.f4

[33.Ke2 Kd6+ 34.Kd3 Re4 35.Bc5+ Ke6 36.f3 Rh4 37.g3 Rh3=]

[33.Bc5+

A) 33...Ke6 34.f4

A1) 34...g6 35.Ke2 Kf5+? *(35...f5 36.Kd3)* 36.Kf3 Ke6 *(36...Be6?? 37.g4+ Kf6 38.Bd4#)* 37.b5!+−;

A2) 34...f5;

B) 33...Kd8 34.f4 Re4 *(34...g6 35.Kf2)* 35.g3 Bh3+ 36.Kf2 Ke8 37.Rc7 Re6 38.Rc8+ Kd7 39.Rf8 f5 40.Rf7+ Kd8 41.Rxg7 Bg4 42.Bd4 Re4 43.Be5+−]

33...Rh8

[33...f5 34.Ke2 *(34.Bc5+ Ke6 35.b5 cxb5 36.Ra6+ Kf7 37.Ra7 Ke6=)* 34...Kd6+ 35.Kd3 Re4 36.Bc5+ Ke6 37.g3 g6 38.Ra6 Kf7 39.Bd4 *(39.Kc2 Re2+ 40.Kb3 Rg2 41.Ra7 Ke6 42.Ra6 Kf7=)* 39...c5 40.Ra7 cxd4 41.Rxd7+ Ke6 42.Rg7 Kf6 43.Rc7 dxc3 44.Kxc3 Re3+ 45.Kd4 Re4+ 46.Kxd5 *(46.Kc5 Rc4+ 47.Kd6 Rxc7 48.Kxc7 d4 49.b5 d3 50.b6 d2 51.b7 d1Q 52.b8Q Qc2+ 53.Kd7 Qd3+ 54.Qd6+ Qxd6+ 55.Kxd6 g5 56.Kd5 Kf7 57.Ke5 gxf4 58.gxf4 Ke7 59.Kxf5 Kf7=)* 46...Rxb4=]

[33...Rb8 34.Bc5+ Kd8 35.g4]

[33...g6 34.Ke2 Kf6+ 35.Kf3]

34.Kf2

[34.Bc5+ Kd8 35.Ra8+ Bc8 36.Ra7 Rh1+ 37.Kf2 Be6 38.Bd4 g6 39.Bf6+ Kc8 40.g3**±**]

34...g6

[34...Rh1 35.Bc5+ Kd8]

[34...Rh2 35.Bd4 Rh7]

[34...Rh6 35.Bc5+ Kd8 36.Bd4 Rh7 37.g4 Bxg4 38.Rxf7 Rh3 39.Rxg7 Rf3+ 40.Kg2 Rxf4 41.Kg3 Rxd4 42.cxd4 Be2 43.Kf4 Bb5 44.Ke5]

[34...f6 35.Bc5+ *(35.Bc5+)* 35...Kd8 36.Ra8+ Bc8 37.Bb6+ Ke7 38.f5 Re8 39.g4]

35.Bc5+ Kd8

[35...Ke6? 36.b5 Rb8 *(36...cxb5 37.f5+! gxf5 38.Ra6+ Ke5 39.Bd4++−)* 37.b6 Bc8 38.Re7++−]

36.Bd4

[36.Ra8+ Bc8

A) 37.Bd4 Re8 38.Bf6+ *(38.Ra7 Bd7 39.Bf6+ Kc8)* 38...Kd7;

B) 37.Bb6+ Ke7 38.Bc5+ Ke6 39.Ra7]

36...Rh1

[36...Re8 37.Bf6+ Kc8]

[36...Rh2 37.Bf6+ Kc8 38.Ke3 Rxg2 39.Kd4 Re2 40.Kc5 Re6]

[36...Rh7 37.Bf6+ Kc8 38.Ke3+−]

37.Bf6+ Kc8 38.Be5

[38.Ke3 Rd1 39.Ke2 Bg4+ 40.Ke3 Bd7 41.Bg5 Be6∞]

38...Rc1

[38...Rb1 39.g4 *(39.Ra8+ Kb7 40.Rd8 Bg4 41.Ke3)* 39...f6 40.Bxf6 Bxg4 41.Rg7 Bf5 42.Be5 Kd8 43.Ke3 Rd1]

39.Ke2 Rb1

[39...Rc2+ 40.Kd3 Rxg2 41.Kd4 g5 42.Kc5]

[39...Rg1 40.Ra8+ Kb7 41.Rb8+ Ka6 42.Kf2 Rb1 43.Bd4+−]

[39...Bg4+ 40.Kd2 Rg1 41.Rxf7 Rxg2+ 42.Ke3]

40.Ke3

[40.Kd2 Rg1 *(40...Rb2+ 41.Kd3 Rxg2 42.Kd4±)* 41.Kd3 *(41.Ra8+ Kb7 42.Rb8+ Ka6 43.Bd4 Rxg2+; 41.Ke3 Rd1* Main line *)* 41...Rd1+ 42.Ke2 Rb1]

[40.Kd3 Rd1+ 41.Kc2 Rg1 42.Kb3 Rb1+ 43.Ka2 Rg1]

[40.Ra8+ Kb7 41.Rb8+ Ka7 *(41...Ka6? 42.Bd4+−)* 42.Rf8 Be6±]

[40.g4

A) 40...c5? 41.bxc5 Bxg4+ 42.Ke3 Rb7 43.Ra6 Rb5 44.c6 Kd8 45.Kd4 *(45.c7+ Ke7 46.Kd4 Bc8 47.Rd6 Bd7=)*;

B) 40...Bxg4+ 41.Kd3 Rd1+ *(41...Bd7 42.Kd4)* 42.Kc2 f6 43.Bxf6 Rh1=]

40...Rd1 41.g4?!

[41.g3 Kd8∞]

41...f6!

[41...Bxg4? 42.Rxf7 Bd7 43.Rg7±]

42.Bd6

[42.Bxf6 Bxg4 43.Be5 *(43.Kf2 Rd3 44.Be5 Kd8 45.Rg7 Bf5 46.Bf6+ Kc8 47.Be5 Kd8 48.Ra7 Bd7 49.Bf6+ Ke8 50.Ke2 Rh3 51.Kd2 Rf3 52.Bg5)* 43...Kd8 44.Rg7 Bf5 45.Bf6+ Ke8 46.Rh7 Rd3+ 47.Ke2 Rh3 48.Re7+ Kf8 49.Rc7 Bd3+ 50.Kd2 Bb5=]

42...Bxg4 43.Rc7+

[43.Rf7 Bf5 *(43...Be6 44.Rxf6 Kd7 45.Be5 g5 46.Bd4 gxf4+ 47.Rxf4)* 44.Rc7+ *(44.Rxf6 Rd3+ 45.Ke2 Rxc3)* 44...Kd8 45.Rxc6 Kd7 *(45...Re1+ 46.Kd4 Re4+)* 46.b5 d4+ 47.cxd4 Rd3+ 48.Ke2 Rxd4 49.Bb8 Rb4]

43...Kd8 44.Rxc6

[44.Rf7 Bf5 45.Rxf6 Rd3+ 46.Kf2 Rxc3 47.Bc5 Kc7 48.Rf7+ Kd8 *(48...Kc8 49.Rf8+ Kb7 50.Rf7+ Ka6 51.Rc7 Kb5 52.Rb7+ Kc4 53.Rc7)* 49.Rf8+ Kc7 50.Rf7+=]

44...Kd7 45.b5

[45.Rb6 d4+ *(45...Bf5 46.Bc5 Rd3+ 47.Ke2 Rxc3 48.Rxf6 Be4=)* 46.cxd4 Re1+ 47.Kd3 *(47.Kd2 Re6 48.Bc5 Rxb6 49.Bxb6 g5 50.Ke3 Be6)* 47...Re6 48.Bc5 Rxb6 49.Bxb6 Kc6 *(49...g5 50.fxg5 Bf5+ 51.Kc4 fxg5=)* 50.Bd8 g5 51.fxg5 fxg5 52.Bxg5 Be6=]

45...d4+ 46.cxd4

[46.cxd4 Re1+ 47.Kd2 Re6 48.Bc5 Rxc6 49.bxc6+ Kxc6=]
½−½

C54

□ **Miralles,Gilles** **2410**
■ **Andruet,Gilles** **2365**
FRA−ch Epinal (12) 27.08.1986
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0! KASPAROV avait remis à la mode cette variante PETROSSIAN au début des années 80. L'ordre des coups des blancs est astucieux en jouant 4. ♘c3 avant 5.a3, les blancs peuvent éviter les lignes ♗a6
[5.c3 d6!? 6.Bg5]
5...d6 6.c3 a6?! 7.a4! Ba7
Assez risqué pour les noirs. **8.Re1 0−0 9.h3 Ne7**
[9...h6]
10.d4?!N Ng6 11.Nbd2 exd4
[11...c6]
[11...h6]
[11...Re8]
12.cxd4 Re8
[12...d5 13.exd5 Nxd5 14.Ne4 c6 15.Bg5]
[12...c6 13.Bd3 Nh5]
13.Bd3
[13.e5 dxe5 14.dxe5 Nd5 15.Ne4 Be6! Cette idée de GUREVITCH n'a été jouée que l'année suivante en 1987. 16.Neg5 l'ordre de coups normal de la variante PETROSSIAN c6 17.Nxe6 Retombe sur la partie mais ♗a6 donne d'autres options aux noirs. Rxe6!?]
13...Nh5 14.Bf1
[⌓14.Nf1 Plus souple Nhf4 15.Ng3 Nxd3 16.Qxd3]
14...Nhf4 15.b4!? d5
[15...Bd7 après c6, le coup naturel ♗g2 parait moins précis. 16.Nb3 h6± ⌓17.Qc2]
16.e5 f6!
[16...Qe7 17.Qb3 ½−½ Petrosian,T (2615)−Kortschnoj,V (2695)/Velden 1980/Candidates Bf5! 18.Bb2]
17.Nb3 Bf5
[17...fxe5 18.dxe5 Rf8 19.Be3]
18.Bxf4
[18.Nc5 Bxc5 19.bxc5 Ne6 Miles,A (2545)−Jussupow,A (2485)/ Vrbas 1980/EXT 1999/1−0 (65) *(19...fxe5 20.Nxe5)* RR 20.Ra3 c6 21.Rae3]
18...Nxf4 19.Qd2 Ng6!
[19...fxe5 20.Rxe5 Rxe5 21.Qxf4]
20.Bd3
[20.Nc5 Bxc5 21.bxc5 c6 22.exf6 Qxf6 23.Ra3]
20...Bxd3 21.Qxd3 fxe5 22.Nxe5
[22.dxe5 Nf4 23.Qd2 Rf8]
22...Nxe5 23.Rxe5 Rxe5 24.dxe5 c6 25.g3
[25.Qd2 Qh4 26.a5 Qc4 *(26...Rf8 27.Nc5)* RR ⌓27.Nc5 Bxc5 28.bxc5 Qxc5 29.Rb1 Rb8]
[25.a5 Qh4 26.Qd2]
25...Qb6∓
[25...Qf8 26.Qd2 Qf5 27.Re1 Rf8 *(27...Qxh3 28.Nc5)* 28.Nc5 *(28.Re2 Qf3 29.Nc5 a5)* 28...a5]
26.Qd2 Rf8 27.Rf1 la finale est favorable aux noirs mais assez difficile à gagner.
[27.Ra2 Qc7 28.Qe1]
27...Qc7 28.Qg5
[28.Nc5 a5 29.Kg2 *(29.Ne6 Qxe5 30.Nxf8 Qxg3+ 31.Kh1!= Qxh3+ 32.Kg1 Bb8 33.f3 Ba7+)* 29...Qxe5

(29...Bxc5 30.bxc5 Qxe5 G.MIRALLES qui avait dominé le tournoi jusqu'à la journée de repos après la 10ème ronde avec 2,5 points d'avance, commence à "coincer" après une nulle rapide la veille contre le dernier et cette défaite dans la 12ème ronde qui relance le Championnat. *31.Re1 Qf6)* 30.Nd7 Qe4+ 31.f3 Qxb4 32.Qe2 Ra8 *(32...Rd8 33.Qe6+ Kh8 34.Ne5)* 33.Qe6+ Kh8 34.Re1 *(34.Ne5 Qd2+ 35.Kh1 h6)* 34...h6 35.h4 Bd4 36.f4]

28...h6 29.Qh5 Qb6 30.Qg4 a5

[30...Rxf2 31.Nc5 Rxf1+ 32.Kxf1 a5 33.Qc8+ Kh7?! la partie a été ajournée 34.Qf5+!]

31.Nc5 Qxb4 32.Qe6+ Kh7 33.Nd3 Qb3 34.Qe7

[34.Nf4 Qxg3+]

34...Rf5 35.Nc5 Qc3 36.Qd7 Rxe5∓ 0−1

C54

□ **Degraeve,Jean Marc** **2410**
■ **Kosten,Anthony C** **2540**
France 64/298 1995
[Kosten,Anthony C]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 Ba7 7.h3 0−0 8.Bb3 d5 9.Qe2 Re8 10.Nf1 Na5 11.Bc2 Bd7 12.Bg5?!N

[12.a4 Ü 62/346]

12...dxe4 13.dxe4 h6 14.Bh4 Bb5 15.Qd2 Nc4 16.Qc1

[16.Qxd8?! Raxd8 17.Bxf6 gxf6 18.b3 Na3 19.Bd1 Bd3∓]

16...Qe7! 17.a4

[17.Ng3 Bxf2+!? 18.Kxf2 Qc5+ 19.Ke1 Ne3 20.Rg1 g5 21.Bxg5 hxg5∓]

[17.b3 Na3∓]

17...Bc6 18.Ng3 Qe6 19.0−0 Nd6 20.Re1 Nh7 21.Nf5

[21.Nf1 g5∓]

21...Nxf5 22.exf5 Qc4 23.Bg3

[23.b3? Qxc3 24.f6 e4 25.Bxe4 Qxc1 26.Bxh7+ Kxh7 27.Raxc1 gxf6∓]

23...Bxf3 24.gxf3 Rad8!

[24...Ng5 25.Kg2 Qc6 *(25...Rad8!?)* 26.Qd1 Rad8 27.Qe2 Δ h4]

25.Kg2

[25.Re4 Qc6 26.f4 Nf6 27.Rxe5 Qf3 (Δ ♕g3) 28.Bh4 Qxh3−+]

25...Nf6?!

[25...f6∓ Δ ♘g5_f7]

26.Rxe5??

[26.Bxe5 Bxf2 *(26...Rxe5 27.Rxe5 Qh4 28.Qf1 Qg5+ 29.Kh1 Qf4 30.Rae1 Rd2 31.R5e2 Qxf3+∞)* 27.Kxf2 Rxe5 28.Rxe5 Qh4+ 29.Ke2 *(29.Kg2? Nh5 30.Re4 Qg3+ 31.Kf1 Qxf3+ 32.Kg1 Qg3+ 33.Kf1 Qh2−+)* 29...Qg3 30.Re4 Qg2+ 31.Ke1 Qg1+ *(31...Nh5!?∞)* 32.Ke2=]

26...Rxe5 27.Bxe5 Qe2 28.Bg3 Rd2 29.Bb3

[29.Bd1 Qe1 30.Bb3 Rxf2+! 31.Bxf2 Qxf2+ 32.Kh1 Nh5−+]

29...Nh5! 30.Bc4

[30.Qf1 Nxg3 31.Kxg3 Bxf2+ 32.Kg2 Qe5−+]

30...Nf4+

[30...Nf4+ 31.Kh2 Qxf3 32.Qf1 Bxf2 33.Bxf4 Be3+−+]

[30...Qxf2+! 31.Bxf2 Rxf2+ 32.Kg1 Re2+ 33.Kf1 Ng3#]

0−1

C54

□ **Braun,Christian 2409**
■ **Tang,Andrew 2538**

Quarantäne−Bundesliga 2 Team Battle
[Braun, Christian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 The classical idea of the Italian is to build a strong centre by playing d2−d4. **4...Nf6 5.d4** Now Black has to take on d4. **5...exd4 6.cxd4 Bb4+** The only way for Black because otherwise White can push his strong centre by playing e4−e5. **7.Nc3 Nxe4 8.0−0** White castles to use his development advantage − idea Re1. **8...Bxc3!** the only move for Black! **9.d5!** Leading to the Moeller−Attack. In the last years this attack was applied to be refuted by Black, but now White is 'back in business!' It is very important to let Black not play the important move 'd7−d5'! **9...Bf6!** The main move. **10.Re1 Ne7 11.Rxe4 d6** Now we are following the main line which was more or less considered lost for White! **12.Bg5** Black is now forced to take on g5. **12...Bxg5 13.Nxg5 h6!** An important move for Blackm because White is threatening to tripple his major pieces on the e−file.

[Very dangerous for Black is 13...0−0?! because of 14.Nxh7!]

14.Qe2 Trippling on the e−file. **14...hxg5 15.Re1 Be6**

[15...0−0? 16.Rxe7±]

16.h3!? This is the new idea in this position: White does not take on e6 directly! In this variation White is willing to keep both rooks for a possible attack on the queenside (if Black castles long) with b4−a4 and so on. Now Black has two options: a) to castle queenside and b) to play Kf8.

[Before, White used to play 16.dxe6 f6! to keep the e−file closed. 17.Re3 with the idea to change rooks on h3 and go Qh5+ c6! White wants to free his king to castle long. 18.Rh3 Rxh3 19.gxh3 g6! not allowing Qh5+ with a mating attack. 20.Qf3 Qa5!−+ This is the refutation of the old variation! Now 16.h3!? keeps White alive again!]

16...c6 17.dxe6 f6 Black has to close the e−file, while his Ne7 has to stay and block White's e6−pawn.

[if 17...f5!? 18.Rd4 d5! 19.Qd2 g4 20.hxg4 fxg4 21.Qf4!⩲]

18.Bd3!? Black has problems to bring his king into a safety area. Playing ... 0−0 is really dangerous because of Bd3 and later h4! oder Qh5. If Black castles queenside, White can start an attack with a4−b4. For an engine this type of position is really hard to calculate. Important to mention is that the Re4 always goes to g4 if Black plays ...d5. **18...Qa5?!** This was played in my game against GM Andrew Tang. I guess this move is not so good because White wins time by playing b4 a tempo. In the "old variation" (without h3) this is an important move. For most Black players Qa5 could make sense, whereas we know that this gives us a very good oppportunity to attack Black's king with b4−a4.

[if 18...Qc7 looking very logical to castle queenside. 19.Qe3!? always an unpleasant situation for Black not beeing able to castle. Qb6! to prepare 0−0−0. *(19...d5 20.Rg4∞)* 20.Qd2! of course the queens should

stay on the board! Now White follows his plan and goes b4−a4. 0−0−0 21.b4 d5 22.Rg4 the rook has kind of a double−function here. He is able to swing to the queenside but also after f4 he makes pressure on g7. Kb8 23.a4 Qc7 24.Qc3 White wants to centralize his queen and then go forward with the a− and b−pawn. Qd6 *(*if *24...Rh4 25.Rxh4 gxh4 26.Qd4 Rh8* only move. *27.a5!∞* White gains more space and Black cannot play active. White could go Qg4 forcing Black to play g5. Then the queen turns back to d4 (maybe also with the idea to invade Black's position with Qh7 somewhen). The evaluation of the engine is that Black has a small advantage. But I can tell you that Black cannot win this game with such a passive position. It is really unclear how Black can make further progress. *)* 25.Qd4∞ With the idea to go f4!? White could also improve his position by playing a5 with Rc1−b5.]

[falls 18...d5 if 19.Rg4 Qd6 *(19...Qc7* transposition to 18...Qc7. *)* 20.Qe3∞ not allowing Black to castle! The plan is to go on with a4−b4. This position is really dangerous for Black because the king will not be save very soon. White should try to open the position on the queenside.]

[if 18...Qb6 19.b4 0−0−0 20.a4 d5 21.Rg4! This is the usual move here... the rook is also able to swing to the queenside after a5−b5. for example: Kb8 22.a5!? Qc7 23.a6!? to weaken Black's king. b6 24.Rf1!∞ with the idea to go f4 somewhen! (then White can make pressure on g7). Another idea is to centralize the queen on d4.]

[if 18...Kf8 19.Rg4!± having the idea to go on with f4! (maybe Qe3 is interesting − looking on g5 and a7). Black's Ne7 cannot move. g6 20.f4 Qb6+ *(20...f5 21.Rxg5 Qb6+* transposition. *)* 21.Kh2 f5! only move! *(21...gxf4? 22.Bxg6+−)*

A) also interesting is 22.fxg5!? fxg4 23.Qf1+ Ke8 24.Bxg6+ Kd8 *(24...Nxg6?? 25.Qf7+ Kd8 26.Qd7#)* 25.Qf6 Rg8 26.h4∞;

B) 22.Rxg5!? Qd4 23.g3 The Rg5 is locked. White now can play the setup h4−Bb1−Rd1−Rd2 (and on the long term h5). Kg7 24.h4±]

19.b4 falls **19...Qb6?** inviting White to play a4−a5 (also a tempo).

[19...Qc7 20.Qe3! Now Black cannot castle queenside! White wants to go on with a4. For example: Qb6 21.Qd2 0−0−0 22.a4∞ White is going to create a dangerous play against Black's king.]

20.a4 0−0−0 21.a5 Qc7 22.b5! Now Black is in trouble!

[In my game followed: 22.Rc1? Kb8 23.Rec4 d5−+]

22...Qxa5

[if 22...d5 23.Ra4 cxb5 24.Bxb5 Kb8 25.a6!? b6 to keep Black's king closed. 26.Bd7+− Now White simply wants to double rooks on the c−file and Black cannot move very well.]

23.bxc6 Nxc6

[if 23...bxc6 24.Qb2! Kc7 25.Ra1 Qc5 *(25...Qb6?? 26.Rb4+−)* 26.Rc4 Rb8 27.Qa2! Qb6 *(27...Qe5 28.Qxa7+ Rb7 29.Qxb7+!! Kxb7 30.Rb4++−* Black has to play Qb5 otherwise he will be mated. *)*

28.Rb1+−]
24.Bb5!? Threatens to take on c6 and open Black's king.
[24.e7!?+−]
for example **24...Rh4 25.Bxc6 bxc6 26.Rb1 Rxe4 27.Qxe4+−** with the idea to play Qg6 and enter Black's position.
0−1

C54

□ **Ramnath,Bhuvanesh R 2408**
■ **Atalik,Suat 2562**
Kuala Lumpur op (7) 09.04.2014
[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0!? An invitation to the Max Lange Attack. **4...d6 5.c3 Nf6 6.d3**
[6.d4 Bb6 7.Qd3 h6∞]
6...a6 7.Bb3 0−0 8.h3
[8.Bg5!? looks like the critical move.]
8...h6 9.Re1
[9.Be3!? Bxe3 10.fxe3 g6 *(10...Na5 11.Bc2 c5 12.Nbd2 b5∞)* 11.Nbd2 Kg7 12.Qe1 Qe7 13.d4 Bd7 14.Bc2 Rae8∞]
9...Re8 10.Nbd2 Be6 11.Bxe6 Rxe6 12.Nb3!?N Bhuvanesh plays the opening in an interesting way. **12...Ba7 13.Nh4!? d5 14.Qe2**
[14.Qf3? Nxe4]
14...Ne7 15.c4 c6
[15...dxe4 16.dxe4 Qd7=]
16.Bd2
[16.Be3 Bxe3 17.Qxe3 b6=]
16...b5 17.cxd5 cxd5 18.Rac1 Rc8 19.Qf3
[19.Rxc8 Nxc8]
19...Bb6
[19...Rxc1 20.Rxc1 Qa8 21.Re1=]
20.Rxc8 Qxc8 21.Rc1 Rc6
[21...Qb7 22.Re1]
22.Rxc6
[After 22.Qg3 Rxc1+ 23.Bxc1 However
A) I calculated 23...Qe6 24.Bxh6 Nh5 25.Qg5 Qxh6 26.Qxe7 dxe4 27.dxe4 *(27.Qxe5 exd3∞)* 27...Qf4 *(27...Nf4 28.Nf5 Qg6 29.g3 Nxh3+ 30.Kf1 Nxf2 31.Qe8+ Kh7 32.Ne7 Qxe4 33.Qg8+ Kh6 34.Qh8+ Qh7 35.Nf5+ Kg6 36.Nh4+=)* 28.Nf3 Ng3= *(28...Nf6 29.Qb7+−)*;
B) 23...Qc2!−+ **Δ**24.Bxh6 Nh5 decides the game at once.]
22...Qxc6 23.exd5 Nfxd5 24.Qe4?
[24.Nf5 Nxf5 25.Qxf5 f6 26.Qe4∓]
24...Qc2 25.Qxe5 Bc7!
[25...Qxd3 26.Nf3 Qb1+ 27.Nc1∓]
26.Qe1?! Here my opponent had 1 minute to make the control besides a really bad position.
[Even after ⌓26.Qe4 Bd6 27.g3 Qxb2∓ Black enjoys a big edge.]
26...Qxb2 27.Nc1 a5
[⌓27...Bd6 28.g3 Nb4 29.Bc3 Qb1−+]
28.Nf3 a4 29.Qe4 b4? My first mistake. I really could not understand what happened with me I was really trying to calculate hard but I had very fluish vision maybe due to my bad tooth infection.
[29...Bd6−+]
30.Qc4 Bd6?
[30...Bb6? 31.Qb5]
[30...Be5 31.Nxe5 Qxd2 32.d4 b3 33.axb3 a3−+ should decide sooner or later.]
31.Qb5 Qc2
[31...b3? 32.Qxa4]
32.Qe8+?

[32.g3 Qc6 33.Nd4⇄]

32...Kh7 33.g3 b3?? I completely overlooked that my queen will be caught in a pin by his after I have lost the passer!

[33...f6! wins immediately which I had even calculated.

A) 34.Bxh6 gxh6 *(34...Kxh6? 35.Qh8+ Kg6 36.Qe8+=)* 35.Qf7+ Kh8 36.Qf8+ Ng8 37.Qxd6 Qxc1+−+;

B) 34.Qb5 Be5−+]

[33...Kg6 34.Qd7 Qc6]

34.Qxa4

[34.axb3 axb3 35.Qa4! Even now the same idea is valid. *(35.Nxb3? Qd1+ 36.Ne1 Qxb3 37.Qxf7 Qd1 38.Ba5 Qe2 39.Qf3 Qxf3 40.Nxf3 Nc6 41.Bd2∓; 35.Qxf7? Qd1+ 36.Kg2 b2−+)*]

34...Bxg3?!

[34...bxa2 35.Qxc2 a1Q± was the best under the circumstances.]

35.Qxb3 He offered a draw which I really had to accept.

[35.fxg3 Qc7 36.Ne2 Qb6+ 37.d4 b2 38.Qc2+ Kg8 39.Qb1 Nf5 40.g4 Qb5 41.Kf2 Nd6≅]

[35.Qxb3 Qc7 36.Qc4 Qb8 37.a4± was a simply winning position. *(37.Qb3 Qd6)*]

½−½

C55

□ **Hresc,Vladimir 2408**

■ **Buhmann,Rainer 2601**

AUT−chT 1415 (5.3) 26.02.2015

[Breutigam,Martin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.c3

[7.c3 is the most important alternative to 7.c3 ist die wichtigste Alternative zu 7.a4]

[One cannot recommend Nicht zu empfehlen ist 7.h3?! Na5 z.B. z.B. 8.a3 Nxc4 9.dxc4 Be6 10.Qd3 Nd7 11.Nc3 c6∓ 0−1 (19) Mossakowski,F (2316)−Breutigam,M (2396) Germany 2013]

7...h6 After 7.c3 Black equalise effortlessly with the manoeuvre ...♘h7−g5. (Unlike in the 7.a4 variation, where this plan with a4−a5 and ♘c3−d5 can be worked on.) The only disadvantage from Black's point of view is that play rapidly peters out. Nach 7.c3 kann Schwarz mit dem Manöver ...♘h7−g5 mühelos ausgleichen. (Im Unterschied zur Variante 7.a4, wo dieser Plan mit a4−a5 und ♘c3−d5 bearbeitet werden kann.) Der einzige Nachteil aus schwarzer Sicht ist, dass das Spiel schnell verflachen.

[7...Na5 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 would reach the Ruy Lopez (C90) by a roundabout route. wäre auf Umwegen Spanisch (C90).]

[The idea Die Idee 7...Kh8 then ...♘g8 and ...f5 is somewhat more dubious here than in the variation with 7.a4, because this time White has somewhat better control of the centre, e.g. nebst ...♘g8 und ...f5 ist hier etwas dubioser als in der

Variante mit 7.a4, weil Weiß diesmal eine etwas bessere Zentrumskontrolle hat, z.B. 8.Nbd2 Ng8?! *(*But Spielbar ist aber *8...h6* is playable and possibly ...♘h7−g5. und ggf. ...♘h7−g5. *)* 9.d4 f5 10.dxe5

A) Here hier scheitert 10...fxe4? fails to an 11.Nxe4 Rxf3 12.exd6!+− *(*but not aber nicht *12.Qxf3 Nxe5 13.Qh5?? Bg4* 0−1 (13) Ducarmon,Q (2467)−Timmermans,M (2387) playchess.com INT 2016 *)*;

B) 10...Nxe5 11.Nxe5 dxe5 12.Nf3± 1−0 (26) Bellini,F (2509)−Bentivegna,F (2287) Palermo 2007]

8.h3 Independent of White's moves in this variation, Black's patterns usually resemble each other: first ...♘h7−g5, then generally two pairs of pieces are exchanged on g5, e.g. Unabhängig von den weißen Zügen in dieser Variante ähneln sich bei Schwarz meistens die Muster: Erst ...♘h7−g5, dann tauschen sich in der regel zwei Figurenpaar auf g5, z.B.

[8.Bb3 Nh7 9.Nbd2 Ng5 10.Nxg5 Bxg5 11.Nf1 Bxc1 12.Rxc1 Be6 13.Ne3 Re8 14.Rf1 Qg5 15.Nd5 Bxd5 16.Bxd5 Nd8 17.g3 c6 18.Bb3 Ne6= 1−0 (39) Asrian,K (2621)−Riazantsev,A (2628) France 2008]

[8.Nbd2 Nh7 9.h3 Kh8 10.d4 Ng5 11.Nxg5 Bxg5 12.Nf3 Bxc1 13.Rxc1 Qf6 14.Bf1 Qg6 15.Kh2 Qh5 16.Be2 Bg4 17.Kg1 Bxf3 18.Bxf3 Qg5 19.d5 Ne7 20.c4 b6= ½−½ (50) Bologan,V (2682)−Fressinet,L (2624), Rapid, Bastia 2005]

8...Nh7 9.d4 Ng5 10.Nbd2 Bf6 11.Nxg5 Bxg5 12.Nf3 Bxc1 13.Qxc1 Qf6= 14.Qe3 Ne7 A rare case in the 4...♗e7 variation: the knight takes the route to g6 − which is typical of the 4...♗c5 variation! Einer seltener Fall in der Variante 4...♗e7: Der Springer nimmt die (für die Variante 4...♗c5 typische) Route nach g6! **15.Rad1 Ng6 16.Kh2 Be6** After this the nominally inferior player will finally have no problem achieving a share of the point. Danach wird der nominell unterlegene Spieler letztlich mühelos die Punkteteilung erreichen.

[A little more excitement might perhaps have been created with Noch ein paar Spannungen hätten vielleicht mit 16...Nf4 : erzeugt werden können.]

17.dxe5

[More prudent than Noch vorsichtiger als 17.Bxe6 fxe6!? 18.dxe5 Nxe5 19.Nxe5 Qxe5+]

17...Nxe5 18.Nxe5 dxe5 19.Bxe6 Qxe6 20.b3 b6 21.Rd3 Rad8 22.Red1 Qe7 23.Qd2 Rxd3 24.Qxd3 Qf6 25.Kg1 Qc6 26.Qe3 Qe6 27.Qd3 Qc6 28.Qe3 Qe6 29.Qd3 Qc6 30.Qe3 Qe6 ½−½

C54

□ **Chibukhchian,Artur 2406**
■ **Sargissian,Gabriel 2630**
ARM−ch Yerevan (9) 08.05.2005
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.0−0 0−0 7.Nbd2 a6 8.Bb3 h6 9.h3 Ba7 10.Re1 Nh5 11.Nf1 Qf6 12.Ne3**

[12.Be3 Nf4 − Kramnik−Radjabov, Linares 2004 CBM 100]

12...Nf4 13.Ng4

[13.Kh2 Δ ♘g1, g3 seems to be rather slow to drive back the active f4 ♘.

A) 13...Kh8!? 14.Ng4 *(14.Ng1!?)* 14...Qg6 15.Bxf4 exf4 16.Kg1 doesn't seem to be a logical ♔ manoeuvre! Bxg4 17.hxg4 Ne5 *(17...Qxg4 18.d4)* 18.Nh2 c5 19.Bd5 Rab8 20.a4 Bb6 21.a5 Bd8 22.d4 cxd4 23.cxd4 Nc6 24.Qd2 Bf6 25.Ra4 Qg5∞ Bauer−Korneev, Open Metz FRA 1998;

B) 13...Be6 14.Ng1 *(14.Ng4 Qg6 15.Bxf4 exf4)* 14...Ne7 − 13...♘e7;

C) 13...Ne7

C1) 14.d4 Re8∓ This is more flexible than the alternative *(14...Neg6* although after *15.Nd5 Nxd5 16.Bxd5 c6 17.Bb3 Re8∓* still puts pressure on White's ⊞. *)*;

C2) 14.Ng1 is at least consistant.

C2a) 14...Qg6 15.g3 Ne6 is not so harmonious as the game continuation. 16.Nf3 Nc5 *(16...f5? 17.Nh4 Qf6 18.exf5)* 17.Bc2 f5 18.exf5∞;

C2b) 14...Be6! with simple developing moves Black gets a fine position. Lukacs: '− 13... ♘e7'

C2b1) 15.Bxe6 Qxe6∓ *(15...fxe6* however fails on concrete tactical motifs after *16.g3 Nfg6 17.Ng4 Qf7 18.Bxh6! Bxf2 19.Rf1 Bxg1+ 20.Rxg1 Qf3 21.Be3±)*;

C2b2) 15.g3

C2b21) 15...Nfg6 16.Qf3! *(16.Rf1 Bxb3 17.Qxb3 Qe6∓)* 16...Qxf3 17.Nxf3 Bxb3 18.axb3 f5 19.Kg2 fxe4 *(19...f4∓)* 20.dxe4 Rf7∓;

C2b22) 15...Bxb3! Black again choses the strong and simple way. 16.axb3 Nfg6 17.Rf1 *(17.Kg2 Qe6 18.b4 f5∓* Magem−Badals−Izeta Txabarri, ESP−ch 1999 *)* 17...Qe6 18.Ne2 *(18.f4?!* White hasn't finished the development yet, and has no advantage in the ⊞. The opening of the position helps only for the better developed black pieces. *exf4! 19.gxf4 f5!∓* Mahjoob−Gyimesi, Yerevan 2001 CBM 086 *)* 18...f5∓]

[13.Nd5 Nxd5 14.Bxd5 Qg6 − Hamdouchi−Tkachiev, Cap d'Agde−A 2000 CBM 80]

13...Qg6 14.Bxf4 exf4 Lukacs: 'is only a repetition of moves.'

[14...Bxg4 15.hxg4 exf4 16.d4 − 14...exf4]

15.Nh4?!

[⌓15.d4 Bxg4 16.hxg4 Qxg4 *(16...Rad8* looks rather useless. *17.Bd5 Ne7 18.Bxb7 a5 19.Qe2 Qxg4* Black gets back the ♙, but his position looks ugly. *20.Qa6 Bb6 21.b4 axb4 22.cxb4 Ng6 23.a4 Nh4 24.Nxh4 Qxh4 25.Qd3 f3 26.Qxf3 Bxd4 27.Rac1±*

Wang Yu−Vijayalakshmi, Asian ch 2001 *)*

A) 17.e5 ⍝dxe5 *(17...Rae8 18.exd6 cxd6 19.Qd3 g6 20.Bd5±* Kapnisis−Mastrovasilis, Kavala op 2003 *)* 18.Nxe5 Nxe5 19.Rxe5 Qxd1+ 20.Rxd1 Rfe8=;

B) 17.Qd3

B1) 17...Rfe8 18.a4 a5 19.Bd5 Bb6 20.Qc4 Qd7 21.Qb3 g6 22.Rad1 Kg7 23.e5 (Bosboom−Sharif, EU Cup Volmac−Lyon 1991) dxe5 24.dxe5 Rad8 25.e6 fxe6 26.Bxe6 Qxd1 27.Rxd1 Rxd1+ 28.Qxd1 Rxe6=;

B2) 17...g6!? 18.Bd5 Nd8 19.Nh2!?⩲ *(19.e5 c6 20.Bb3 d5)*;

B3) 17...Rae8 18.Bd5 Nd8! 19.Bxb7 White wins material, but Black has serious counterchances on the ». Nxb7 20.Qxa6 (Bosboom−Lacrosse, Ostende op 1992) Re6! 21.Nh2 Qg5 22.Nf3 *(22.Qxa7? Rg6−+; 22.Qxb7 Rg6 23.e5 c6 24.Qxc6 dxe5 25.Qf3 exd4∞)* 22...Qg4= with repetition of moves.]

15...Qg5 16.Nf3

[16.Nf5 h5 17.Nh2 g6 18.Nf3 Qf6 19.N5h4 Re8 *(19...Na5 20.Bc2 c5∞)* 20.d4 White finally gets the upper hand in the ⊞, but the ♘ on h4 is very bad. g5 21.Nf5 Bxf5 22.exf5 Qxf5 23.Bc2 Qf6 24.Qd3 Qg7 25.Qf5⩲ (Odeev−Landa, URS−qual U20 1989) f6!?]

16...Bxg4

[16...Qg6 is only a repetition of moves.]

17.hxg4 Qxg4 18.d4 White has again a fine compensation for the ♙ because of his strong ⊞, and the passive ♗ on a7, but why to lose a tempo in comparision to 15.d4? **18...Rae8**

[18...Ne7 19.e5 d5 20.Qd2 Rad8 21.Nh2 Qg5 22.Nf3 Qg4 23.Nh2 ½:½ Zhang Pengxiang−Peng Xiaomin, Asian Championships 2001]

19.Qd3 Re7?!

[19...g6 20.Bd5 Nd8 is again met by the aforementioned blow 21.Bxb7!±]

[19...Ne7 20.Bc2 g6∞ gave the best practical chances.]

20.Re2 Δ ♖ae1 20...Rfe8 21.Rae1 Nd8

[21...Na5 22.Bc2 Re6! Δ ♖g6 23.Nh2! *(23.b4* allows *Rg6)* 23...Qh5 24.e5 g6 25.b4 Nc6 26.Bb3 R6e7 27.Bd5 dxe5 28.Bxc6 bxc6 29.Nf3⩱ and the black ♗ is still entombbed.]

22.e5 There is a significant difference between the two bishops to White`s favour. **22...Qd7**

[22...Ne6 23.Bd5⩱]

23.Nh4! White wants to keep the tension.

[23.exd6 leads to the exchange of the rooks. Qxd6 24.Rxe7 Rxe7 25.Rxe7 Qxe7 26.Qf5⩱ and White wins back the ♙ with a better ♗.]

23...d5 24.Nf5 Ne6

[24...Re6 25.Qf3! c6 26.Qg4±]

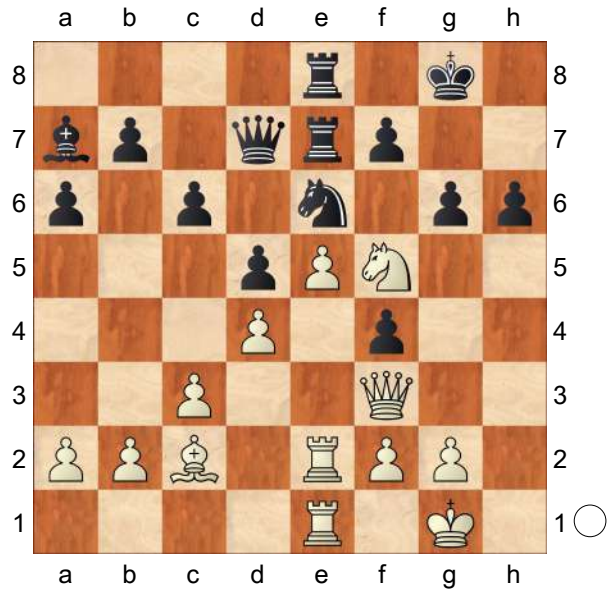
25.Qf3 c6 26.Bc2 g6!?

(Diagram)

27.Nxh6+?? White overestimates his attacking chances on the ».

[Grabbing the exchange by 27.Nxe7+ Qxe7 28.Qh3+− was easy and effective.]

27...Kg7 28.Ng4 Rh8 Suddenly it



becomes clear that it is Black who is attacking! **29.Nf6 Qc8** Black has a lethal threat of doubling on the h file. **30.Qg4 Rh6 31.Rd2 Qh8 32.Kf1 Rh4 33.Qf3 Ng5 34.Qd1 f3! 35.gxf3 Ne6 0−1**

C50

□ **Odeev,Handszar** **2405**
■ **Mikhalevski,Victor** **2511**
Budapest Spring (8) 25.03.2017
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.a4 This move starts to gain in popularity here, as well as in some other lines of the Italian. **6...a5** The idea behind this move is not to let White take space on the queenside and also obtain an escape square on a7 for the dark−squared bishop.

[6...Bg4 Morrison,C−Horner,J/British Championship 1985/[Paul Motwani].]

[6...a6 is the most common reaction. It transposes into Nepomniachtchi,I (2767) −Fressinet,L (2672)/Doha QAT 2016/[Mikhalevski,V]]

[6...h6 7.c3 a5 This position has been seen in a few recent games, including Van Foreest,J (2612) − Jones,G (2665)/Wijk aan Zee NED 2017. I could also have reached it by playing 7...d6 in the current game.]

7.c3 Bb6 Moving the bishop away from a possible attack from the d−pawn. At the same time I have been preparing 8... Ne7 followed by 9...c6 and the bishop can escape to c7. This move has never been seen in this specific position, but some games reached it by transposition.

[As I mentioned above 7...h6 transposes to 6...h6.]

8.Bb3 A new move, although a similar position exists in theory without the moves a4 and ...a5 included.

[A relatively recent game saw 8.Na3 Ne7 9.Ba2 c6 10.Nc4 Bc7 11.Bg5 Ng6 12.Nh4 Nf4 13.Bxf4 exf4 14.Nf3 0−0 15.e5 dxe5 16.Ncxe5 Nd5 and Black was close to equalising in Areshchenko,A (2675)−Granda Zuniga,J (2648)/Aachen GER 2016.]

[White also tested 8.h3]

[8.Re1]

[and 8.Bg5]

8...Ne7 Following my plan. **9.Be3?!** Probably Odeev decided to stop me from saving the dark−squared bishop from exchange by means of 9...c6 and 10... Bc7, but this move doesn't seem to set problems.

[White could have tried 9.Na3!? c6 10.Bg5 Ng6 11.Nh4!⩲ A typical idea for this type of position. The point is to keep the dark−squared bishop on the d8−h4 diagonal.]

9...Bxe3 10.fxe3 Ng6 This way Black stops the Nh4 idea. The position is already roughly equal, but Black has the

potential to seize the initiative if he manages to play ...c6 and ...d5 quickly.
11.Nbd2 0−0 12.Qe1 White has been preparing 13.Nh4. I saw that this idea may run into some tactics with 13... Nxe4, but couldn't find a more useful move than 12...c6. **12...c6**
Black's natural idea is to play 13...d5, but the move also has a drawback as it weakens the d6−square for one moment and allows White to go on with his idea of **13.Nh4**
[In case of the preparatory 13.Rd1 moving the rook away from an attack of the black knight. See 14.Nxg6? Rb8! A clever move, which prepares the opening of the b−file. 14.Nh4 Nxh4 15.Qxh4 b5 16.axb5 cxb5∓]
13...Nxe4! This exchange operation leads to a roughly equal position. To my big surprise Odeev told me in the post−mortem that he simply missed this move.
[13...Nxh4 14.Qxh4 Re8 15.Rf2 *(*or *15.d4 Be6=)* 15...Be6 16.Bxe6 Rxe6 17.Raf1= is also equal.]
14.Nxe4! Fortunately for White he isn't worse yet.
[The critical line is 14.Nxg6? Nxd2 15.Nxf8 Nxb3 16.Ra3 Nc5! White's knight on f8 is trapped and so before playing 13...Nxe4 I had to calculate 17.d4 *(17.Nxh7* can be answered by *Be6!*−+ and the knight is still trapped. *)* 17...Nd3 *(*Probably *17...Ne4!?*−+ is even simpler. *)* 18.Qe2 e4 19.Nxh7 Qh4!−+ trapping the knight again and obtaining a winning position. I calculated up to here when I played 13...Nxe4! *(*It's important that *19...Kxh7* is strongly met by *20.Qh5*+ *Kg8 21.Qxf7*+ and White can force a draw by perpetual. *)*]
14...Nxh4 15.Nxd6
[15.Nf6+ is slightly inaccurate. gxf6 16.Qxh4 f5! 17.Qxd8 Rxd8 18.g4! White wins a pawn back, but it doesn't equalise because of Ra6! 19.Ba2 Rb6 20.Rab1 Bd7! 21.gxf5 c5∓ with some edge for Black.]
15...Qxd6 16.Qxh4 Qxd3? A blunder, as it turns out. We both missed a simple tactical idea.
[Instead, I should have played 16...Be6! , which was my first intention. 17.Bc2 White's idea is a discovered attack by means of 18.d4. *(17.Bxe6 Qxe6 18.Rad1* is also close to equality. *)* 17...f5 18.d4 g6 19.Qg3 f4! I saw this idea during the game, but for some mysterious reason preferred the risky 16... Qxd3. 20.Qg5 *(20.dxe5 Qd2! 21.Qf2 fxe3 22.Qxd2 exd2* is what I calculated. It also leads to roughly equal chances. *)* 20...Bc4 21.dxe5 Qd2 22.Rf2 Qxe3 23.Bxg6 hxg6 24.Qxg6+= with a draw by perpetual.]
17.Qg5? White returns the favour.
[17.Rxf7! Rxf7 18.Qe7! was the move we both missed. Now the best Black can do is to reach a position where he is a pawn down. Be6 19.Bxe6 Qxe3+ 20.Kh1 Qf2 21.Qxb7! Re8 22.Qxc6 Rxe6 23.Qxe6 e4! and now White has to find 24.h3! e3 25.Rd1! g6 26.Rd4!! attacking the e−pawn from behind, as in rook endgames. e2 *(26...Qxb2?* is bad because of *27.Rd8*+ *Kg7 28.Qe5*+ *Kh6 29.Qxe3*++− *)* 27.Re4 e1Q+ 28.Rxe1 Qxb2±]
[17.Rf2? with the idea of 18.Bc2, which I considered during the game, is

met by means of Qxe3!∓]

17...Be6! Now it's equal.

[17...h6 18.Qxe5 Be6!= is also equal, but unnecessary. *(*while *18...Bg4?!* is wrong in view of *19.h3 Be2? 20.Rf2±* and the light−squared bishop is in trouble. *)*]

18.Bxe6 fxe6 19.Qxe5 Qd5 20.Qd4 After 20 moves we reached a completely symmetric position. Black's extra tempo doesn't promise any advantage here. **20...h6 21.Rxf8+** White simplifies the position into a queen endgame.

[or 21.h3 Qb3 22.Rxf8+ Rxf8 23.Rf1=]

21...Rxf8 22.Rf1 Rxf1+ 23.Kxf1 Qf5+ 24.Ke2 Qc2+ 25.Kf3 Qxb2 Black has won a pawn, but has left his king alone. **26.Qd8+ Kf7 27.Qd7+ Kf6 28.Qd8+ Kg6 29.Qd3+** The king can't escape the checks, and so after **29...Kf7 30.Qd7+** a draw was agreed. A rather clean game, notwithstanding the mutual blackout on the 17th move. It seems that White can set some problems with 9.Na3. Black can also avoid the discussed position with 6...a6 or 6...h6.

½−½

		C56
□	**Okhotnik,Vladimir**	**2405**
■	**Lukacs,Peter**	**2515**
Zalakaros op 17th (4)		1998

[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.0−0 d6** creates a complicated fight with level chances. In this setup with d7−d6 it is favourable for Black to have 0−0 ♘f6 inserted.

[5...Nxe4 leads to an equal position in the ⊥ after

A) ≤6.Bd5 Nf6 7.Bxc6 dxc6 8.Nxe5 Be7! *(8...0−0 9.d4 Bd6 10.Bg5 Bxe5 11.dxe5 Qxd1 12.Rxd1 Nd7=* Okhotnik−Eisterer, Balatonbereny op. 1996 *)* 9.d4 c5∓ where Black's ♔ will play an important role, since the position is opened.;

B) 6.d4 exd4 7.cxd4 d5 8.dxc5 dxc4 9.Qxd8+ Kxd8 *(9...Nxd8 10.Re1 f5 11.Nc3 0−0 12.Nxe4 fxe4 13.Rxe4 Be6=* G.Popov−Schneider, corr. 1976 *)* 10.Rd1+ Bd7 11.Be3 Ke7 12.Na3 Be6 13.Nb5 Rhc8 14.Ng5 Nxg5 15.Bxg5+ f6 16.Bf4 Ne5 17.Bxe5 fxe5 18.Re1 Kf6= Estrin−Krzyton, corr. 1975]

6.d4 exd4 7.cxd4 Bb6 Black has a pressure against the central ♙s e4 and d4. **8.Nc3**

[8.Re1 0−0 9.h3 Nxe4! This is the typical method for Black creating an isolated ♙ on d4. 10.Rxe4 d5 11.Bxd5 *(11.Bg5 f6! 12.Bxd5+ Qxd5 13.Nc3 Qf7∞)* 11...Qxd5 12.Nc3 Qd8 13.d5 Bf5!∞ Now White has to decide where to move with the ♖. *(13...Ne7? 14.Bg5 f6* (B.Lengyel−Lukacs, HUN ch. 1980) *15.Be3!±* exchanging the important ♗ on b6. *)* 14.Rf4 *(14.Re1 Nb4)* 14...Ne7∞ Black has the ♔ and White's ♖ on f4 is also doggy a bit.]

8...0−0 9.h3?! defending against ♗g4, but falling into the typical reply.

[⌓9.Be3 Bg4 10.Bb3 Qc8! This is better than the natural 10... Qd7, because of the possible pin with ♗a4. *(10...Bxf3 11.gxf3* Δ ♔h1 ♖g1↑

⇔g *)*
A) 11.Qd3 Bxf3 12.gxf3 Qh3∞;
B) 11.Re1 Re8 12.Qd3 *(12.Kh1 Ba5∞)* 12...Bxf3 13.gxf3 Qh3 14.Qd1 Nh5!∞;
C) 11.Kh1 Re8
C1) 12.Qd3 Bxf3 13.gxf3 Qh3 14.Qd1! *(14.Bd1? Bxd4 15.Bxd4 Ng4−+)* 14...Bxd4 15.Bxd4 Nxd4 16.Qxd4 Qxf3+ 17.Kg1 Qg4+= U.Stein−Lukacs, Germany 1987;
C2) 12.Bc2 Ba5!?∞ with more pressure on the centre.]

9...Nxe4! This is the typical blow here.

10.Nxe4
[10.Bxf7+?! is a mistake from strategical point of view, because the » is not really weakened, but the ♔ and the isolated d ♙ remains. Rxf7 11.Nxe4 h6 12.d5 Ne7 13.Re1 Nf5 14.Qd3 Bd7∓]

10...d5 11.Bg5?! This wins a tempo, but surprisingly enough White's ♗ on g5 becomes vulnerable.
[11.Bxd5 Qxd5 12.Nc3 Qd6 13.d5 *(13.Ne4 Qg6)* 13...Ne7 14.Bg5 f6 15.Be3 Bxe3 16.fxe3 Bd7 17.e4 Ng6 18.Qd4 a6 19.Rae1 Rfe8∓ Peszticz−Lukacs, Zalakaros op. 1996]

11...Qd7 12.Re1?! This looks logical, while all pieces of White begin to attack the black », but in this line this is not as dangerous, as it looks first sight. In a practical game White usually spends an hour here looking for brilliant solutions, finally realizing that the attack can easily be repelled.
[12.Nc5 Bxc5
A) 13.Bb5? Bd6 14.Rc1 f6 15.Be3 Qf7! 16.Bxc6 bxc6 17.Rxc6 Bd7 18.Rc2? *(⌓18.Rc1)* 18...g5! This agressive idea is similar to some Ruy Lopez Marshall lines! 19.g4?! h5!∓ Christiansen−Hazai, Copenhagen 1994;
B) 13.dxc5 dxc4∓]
[12.Bxd5 Qxd5 13.Nc3 Qf5 14.Be3 *(14.d5 Nd4!; 14.Bh4 Qh5! 15.Bg3 Rd8 16.d5 Be6!)* 14...Rd8∞]

12...dxc4 This is the good reply.
[12...dxe4?! 13.Rxe4 brings the ♖ to the →]

13.d5 Nb4 14.Ne5 Qxd5!
[14...Qf5 15.g4 Qxe5 16.Nf6+ Qxf6 17.Bxf6 gxf6 18.Qf3 Nd3! *(18...Kg7 19.g5!)* 19.Qxf6 Bxf2+= G.Mathe−Hazai, Hun. chT 1993]

15.Be7
[15.Qh5 f6! 16.Nc3 *(16.Rad1 Nd3!)* 16...Qc5!−+]
[15.Nf6+? founders on the brilliant gxf6 16.Qh5 Nd3! 17.Bxf6 Qxg2+!−+]

15...Nd3!
[15...Qxe5
A) 16.Bxf8?! Nd3! *(16...Kxf8? 17.Qd8+ Qe8 18.Qxe8+ Kxe8 19.Nf6++−)* 17.Ba3 Bf5;
B) 16.Bxb4?! c5 *(16...Re8? 17.Bc3 Qe7 18.Nf6+)* 17.Nxc5 Qg5;
C) ⌓16.Nf6+ Qxf6 17.Bxf6 gxf6 18.Qf3!
C1) 18...Bd4 19.Re4 Be5 *(19...Bxb2 20.Rb1)* 20.Rxe5 fxe5 21.Qg3+ Kh8 22.Qxe5+ f6 23.Qe7 Rg8 24.Qxf6+ *(24.Qxb4? Bxh3 25.Qc3 Bxg2)* 24...Rg7 25.Qf8+ Rg8 26.Qxb4±;
C2) 18...Nd3! 19.Qxf6 Bxf2+ 20.Kh1 Bxe1 21.Qg5+=]

16.Nxd3
[16.Qd2? Qxe5! 17.Nf6+ Qxf6 18.Bxf6 gxf6−+]
[16.Nc3 Qd4!]
[16.Bxf8 Kxf8]
[16.Qh5 Qxe5! 17.Nf6+ Qxf6 18.Bxf6 gxf6 19.Re4 *(19.Qh6 Bd4! 20.Re4 Bxb2 21.Rh4 Bf5−+)* 19...Be6 20.Rd1 *(20.Qh6 Nxf2−+)* 20...Rfd8! 21.Qh6 *(21.Rh4 Kf8! 22.Qxh7 Ke7−+)* 21...Nxf2−+]
16...cxd3 17.Bxf8
[17.Qf3 Be6]
17...Kxf8 18.a4?!
[⌓18.Qb3 Qxb3 19.axb3 leading to an ⊥ was more persistant, but after Be6 20.b4 Bb3∓ the ⊕ and the strong ♁ d3 gives Black the edge.]
18...Bf5!
[18...a5? 19.Ra3!]
19.Qd2 My opponent's draw offer was certainly refuted. **19...a5 20.Ng3?!** The ♘ is out of play here.
[More to the point was ⌓20.Nc3]
20...Bg6 21.b4 h6 22.Rac1?
[22.b5 Bc5]
[22.Kf1 Kg8]
22...Qd6!−+ This double → decides the battle outright. **23.Ne4 Qxb4 24.Rb1**
[24.Qxd3? Re8−+]
24...Qd4 25.Nc3 Rd8 26.Re3 Qd6 27.Rf3 Kg8 28.Rf4 Qd7 29.Rc4 Qe6 30.Rg4 Bc5! 31.Re1
[31.Rxb7 Bb4 32.Rxc7 Qe5! 33.Rcc4 *(33.Rgc4 Bxc3 34.Rxc3 Qe2−+)* 33...Bxc3 34.Rxc3 Qe2 *(34...Qxc3?? 35.Qxc3 d2 36.Rd4±)*]
31...Qd7 32.Rc1 Bb4 33.Rc4 c5 34.Kf1 Qe6 35.Rf4 Qb3 36.Qd1 d2! 0−1
0−1

C55
□ **Renner,Christoph 2405**
■ **Sanikidze,Tornike 2512**
Nuremberg LGA Cup 8th (3) 09.09.2011
[Gutman,Lev]

1.e4 Gutman **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3 d6 6.h3**
[6.a3 0−0 7.h3 Be6 8.Nd5 geschah in Rethy−Kieninger, München 1941.]
6...Na5 7.Be3
[In Boskovic−Gustafsson, Gibraltar 2010, folgte 7.Bb3 0−0 *(*Dies ist genauer als *7...Nxb3 8.axb3 0−0 9.d4 exd4 10.Qxd4 Re8 11.0−0 a6 12.Re1±* Dobos−Toth, Ungarische Liga 1993 *)* 8.0−0 c6 9.d4 Qc7 10.Be3 Re8=]
7...Nxc4 8.dxc4 c6 9.Qe2 Qc7
10.Nh2?! Zu direkt.
[Eher am Platze war 10.a4 a5 11.Rd1 0−0 12.0−0= Grosar−Doric, Kroatische Liga 2007]
10...Be6 11.Ng4 Nd7 12.0−0 h5!? Schwarz bereitet die lange Rochade vor.
13.Nh2 f6 14.Rfd1 g6 15.a4 a5 16.b3 0−0−0 Nun ist schwer für Weiß, einem guten Plan zu finden. **17.Rd2 g5 18.f3 Rdg8 19.Nd1 f5?** Ein dubioser Zug.
[Philidor und Morphy haben uns gelehrt 19...Nf8!? 20.Bf2 Ng6 zu spielen, und zu Recht, wie 21.Ne3 Nf4 22.Qf1 Bf8 23.c3 g4 24.fxg4 Qh7∓ zeigt.]
20.exf5 Bxf5 21.Nf2 Nf6 22.Rf1 Bf8 23.Qd1
[Möglich war 23.Rdd1 g4 24.fxg4 hxg4 25.Nhxg4 Nxg4 26.Nxg4 Bxg4 27.hxg4 Qh7 28.g5 Qh2+ 29.Kf2 Qh4+ 30.Kg1 Be7 31.Rf5 Kb8 32.Qf3 Qh2+ 33.Kf1 Rf8 34.Bf2

Rxf5 35.Qxf5 Qh5 36.Rd3 Rf8 37.Qh3=]

23...g4 24.fxg4 hxg4 25.hxg4??

[Verschenkt die Partie, während 25.Nhxg4 Bxg4 26.Nxg4 Nxg4 27.hxg4 Qh7 28.Rf5= Ausgleich ergab.]

25...Qh7 26.Nh3 Nxg4 27.Nxg4 Rxg4 28.Qf3 Bd7 29.Bb6 Be7 30.c5 d5 31.Rdf2 Be6

[Auch 31...Rgg8 32.Qc3 Bxh3 33.Qxa5 Kd7−+ gewinnt.]

32.Qe3

[Kaum besser wäre 32.Kh1 e4 33.Qe3 Rxg2 34.Rxg2 Bxh3−+]

32...Qxh3 33.Rf8+ Bxf8 34.Rxf8+ Kd7 0−1

C54

□ **Chomet,Pascal** **2405**
■ **Chabanon,Jean Luc** **2490**
FRA−ch Meribel (3) 16.08.1998
[Atlas,Valeri]

1.e4 Atlas,V . Landa,K **1...e5 2.Bc4 Nc6 3.d3 Bc5 4.Nf3 Nf6 5.c3 d6 6.0−0 0−0 7.Nbd2 a6 8.Bb3 Ba7**

9.Re1 Natural, yet probably not the best continuation. The alternatives are:

[9.h3 h6 10.Re1 Nh5 11.Nc4!? 1−0 Landa,K−Almasi,Z/Budapest 1991/Inf 52/ (45)]

[9.Nc4 h6 10.Be3 Be6 11.Re1 Re8!? 12.Bxa7 Rxa7 13.Ne3 Ra8 14.Bxe6 Rxe6 15.Nd5 Ne7 16.Nxf6+ Rxf6 17.d4 Ng6 18.dxe5 dxe5 19.Qxd8+ Rxd8 20.Rad1 Rfd6 21.Rxd6 Rxd6 52 ½−½ Kindermann,S−Bischoff,K/Hamburg 1991/Inf]

9...Ng4 '!' Igor Glek's idea. An advancement f7−f5 which allows Black to open the f−file allows Black to obtain very dangerous counterplay. **10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.Bxh6 gxh6 14.exf5 Bxf5 15.Bd5 Qf6**

[15...Ne7 16.Be4 N; 16.♗b7 − 39/397 Ng6

A) 17.Ng3 Bxe4 *(17...Bxh3 18.gxh3 d5 19.Bf5!∞)* 18.Rxe4 *(18.dxe4 Rxf3! 19.gxf3 Nf4 20.Re1 Qh4−+)* 18...d5

A1) 19.Rg4 Nf4! Δ h5 20.Nxe5 *(20.Ne2 Nxh3+)* 20...Bxf2+! 21.Kxf2 Nxd3+ 22.Kg1 Nxe5 23.Qd4 Qd6 24.Re1 Rae8 25.b4 Qb6∓;

A2) 19.Rg4 Dreev,A−Yakovich,Y/USSR 1987/Inf 43 (19);

B) 17.d4 Nf4 18.Re1 Bxh3! 19.gxh3 Qd7!∓;

C) 17.Bxf5 Rxf5 18.Re4 Nf4 19.Ng3 Qg8∓ 0−1 Torre,E−Wedberg,T/New York 1988/CBM 08 (52)]

[15...Qd7 16.Kh2 Ne7 17.Bxb7 Rab8 18.Be4 Ng6 19.Rd2 Nf4 20.Bxf5 Rxf5 21.Ng3 Rg8!∓ 0−1 Ivanov,A−Glek,I/Borzomi 1984/Inf 38 (35)]

16.Ng3 Bd7 17.d4 This move does not change the assessment of the position. Strong Bishop pair, possession of the f−file + better development guarantee Black good prospects.

[17.Be4 Rg8 18.Kh2? Bxf2 19.Nh5 Qf7 20.Rxf2 Qxh5 21.d4 exd4 22.cxd4 d5 23.Bc2 Raf8 24.Qd2 Bxh3 25.gxh3 Rxf3 26.Rxf3 Qxf3 0−1 Jakubiec,A−Skalik,P/POL−ch 1993/EXP 35 (26)]

17...exd4 18.Bxc6 bxc6 19.Nxd4 Rae8! The last Black's piece come into play with tempo. **20.Rd2?!** White had no

time for this move − he had to try to enter the other rook into play instead.
[⩲20.Rc1 Rxe2 21.Qxe2 Bxd4 22.cxd4 Qxd4 23.Rc4 Qf6]
[20.Rxe8? Qxf2+]
20...c5 21.Nc2 c4 22.Nd4 d5 23.Qf1 h5! 24.Qd1
[24.Nxh5 Qg5 25.Qd1 Bxh3 26.Ng3 Bg4 27.Qc2 c5∓]
[24.Re1 h4 25.Rxe8 *(25.Nge2 Bxh3)* 25...Rxe8−+]
24...h4 25.Nf1 Bxd4
[25...Bxh3∓]
26.cxd4 Bxh3! 27.Ne3
[27.gxh3 Rg8+ 28.Kh2 Qf4+ 29.Kh1 Re1!−+]
27...Qg5 28.Kh1 Bd7 29.Rc1 h3 30.g3 c5! Completely disorganizing White's fortifications. **31.dxc5 d4 32.Nxc4 Qd5+ 33.f3 Rxf3 34.Kh2 Rxg3! 35.Qh1**
[35.Kxg3 Rg8+ 36.Kf2 Rg2+ 37.Kf1 Qf5+ 38.Ke1 Rg1+ 39.Ke2 Qe4+ 40.Kf2 Qg2#]
35...Rg2+ 36.Rxg2 hxg2 37.Qxg2 Qh5+
0−1

C55

□ **Perez Garcia,Rodney** **2405**
■ **Garcia,Gildardo** **2525**
Santa Clara 67/(406) 1996
[Nogueiras Santiago,Jesus]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
[One should not be tempted to try 3...f5 in this position, as White's bishop is much more effectively placed to counter this on c4 than on b5. This harks back to the Introduction in which I explained that Black cannot gambit indiscriminately.]
4.d3 Be7 5.0−0 0−0 6.Bb3 d5 Nigel Davies: '!?' Nigel Davies: 'But after White's loss of tempo with his bishop (6 ♗b3) Black can already sharpen the struggle. The text gives White the opportunity to win a pawn, but there are costs involved' **7.exd5** Nigel Davies: 'There are two ways to maintain the pawn on e4, though neither of these is particularly troubling for Black:'
[7.Nbd2 dxe4 8.dxe4 Bc5 9.c3 a5 10.h3 Qe7 11.Qc2?! Nh5! 12.Nc4 Qf6 13.Kh2 Nf4 14.Be3 Nxg2! 15.Kxg2 Bxh3+ 16.Kxh3 Qxf3+ 17.Kh2 and here Ra6!! gave Black a winning attack in Psakhis−Chekhov, USSR Ch., Vilnius 1980.]
[7.Qe2 dxe4 8.dxe4 Nd4 9.Nxd4 Qxd4 10.Nc3 Bg4 11.Qe3 c6 12.h3 Bh5 13.g4 Bg6 was very comfortable for Black in Barua−Ganguly, Udaipur 2000.]
7...Nxd5 8.Re1
[White has a major alternative here in 8.h3 , preventing ...♗c8−g4. The best reply seems to be Mikhalchishin's a5! , against which White has tried a few moves:
A) 9.a3 can be similarly met by Nd4;
B) 9.Re1 the point of 8...a5is revealed in the line a4 10.Bxd5 Qxd5 11.Nc3 Qa5 , with good play for Black.;
C) 9.Ba4 Nd4 10.Nxe5 Nb6 11.c3 Nxa4 12.Qxa4 Ne2+ 13.Kh1 Bf6 14.d4 *(14.Qe4 Nxc1 15.Rxc1 Bxe5 16.Qxe5 Qxd3 17.Qxc7! Bxh3 18.Qg3! Qxg3 19.fxg3* would lead to slightly the better endgame for Black) *)*

14...Bxh3!! 15.gxh3 Qd5+ 16.Kh2 Bxe5+ 17.dxe5 was played in Shirov−Mozetic, Tilburg 1993. Now Nxc1 18.Rxc1 Qxe5+ 19.Kh1 Qd5+ 20.Kh2 Qe5+ was probably Black's best option, with a draw by perpetual check.;
D) 9.a4?! Nd4! 10.Bc4 Nb6 11.Nxd4 exd4 12.Bb3 Bd7 13.Nd2 Bc6 was very comfortable for Black in Sturua−Yandemirov, Peristeri 1993.]

8...Bg4 9.h3
[9.Nbd2 f6 10.h3 Bh5 11.c3 Kh8 12.Ne4 was seen in two games Pikula−Petronijevic, Yugoslav Team Ch. 1993, and now Na5 would have been fine for Black.]

9...Bh5
[The gambiteering approach. Black can equalize with Mikhalchishin's 9...Bxf3 10.Qxf3 Nd4 and now:
A) 11.Qd1 Nxb3 12.axb3 f6 13.Nc3 Nb4 , Kosten−Dreev, Reykjavik 1990, is also very comfortable for Black.;
B) 11.Qxd5?! Qxd5 12.Bxd5 Nxc2 13.Bd2 *(13.Re2 Nxa1 14.Bxb7 Rad8! 15.Ba6 e4!* is very good for Black according to Moskovich and Petkevich*;* whilst *13.Rxe5* should probably be met by *Rae8)* 13...Nxa1 14.Rc1 Rad8 15.Nc3 c6 16.Bf3 Rxd3 17.Be3 Bb4 18.Be2 Rd7 19.Rxa1 Ba5! 20.Na4!? *(20.Rd1 Rxd1+ 21.Bxd1* was S.Dizdar−Mikhalchishin, Zenica 1989, and now *Bb6* intending ...f7−f5 would have been better for Black if anything *)* 20...b6 21.Rc1 Rd6 22.Kf1 was about equal and eventually drawn in Fossan−Emms, Gausdal 1992.;
C) 11.Qe4 Nxb3 12.axb3 Nb4 13.Na3 Nc6 14.c3 Qd7 was fine for Black in Sadvakasov−Jenni, Calicut 1998.]

10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6
[Another possibility is 12...Nb6 , and here 13.Nc3 Kh8 14.Qf3 f5 15.g5 Bxg5 16.Bxg5 Qxg5+ 17.Qg3 petered out to equality in Tringov−Inkiov, Sofia 1981.]

13.Qf3
[13.Bxd5 Bf6 14.Re1 Qxd5 gives Black compensation, and after 15.Nc3 Bxc3 16.bxc3 he can begin to soften up White's kingside with f5]

13...Bd6
[Black has also tried 13...Bf6 , but then 14.Re2 Kh8 15.Bxd5 cxd5 16.Nc3 Bxc3 17.bxc3 Rc8 *(* Curt Hansen's suggestion of *17...f5!?* is worth a look *)* 18.Ba3 Re8 19.Rxe8+ Qxe8 20.Qxd5 Rxc3 21.Bb4 Rxc2 22.Re1 Qc8 23.Qxb7 h5 24.Qxc8+ Rxc8 25.d4 left Black with a long struggle for half a point in Kramnik−Kasparov, Novgorod 1995.]

14.Re2 f5!N Nigel Davies: 'Black has also tried:'
[14...Kh8 Ü 36/(395) 15.Bxd5 *(15.Nc3 Nxc3 16.bxc3 Qh4 17.Bd2 f5* offered Black attacking chances for the pawn in Gipslis−Fernandez Garcia, Jurmala 1983 *)* 15...cxd5 16.Nc3 d4 17.Nb5 Bc5 18.Bf4 *(18.Qxb7 Rb8 19.Qc6 Rc8 20.Qb7 f5)* 18...Qd7 19.a4 f5 20.g5 Bf7 and Black had compensation for the pawn in Melts−Franzen, correspondence 1986.]
[14...Qh4?! 15.Bxd5 cxd5 16.Nc3 Kh8 17.Qxd5 Rad8 18.Bg5! Qxh3

19.Qg2 Qxg2+ 20.Kxg2 and White went on to win the endgame in Nunn−Fernandez Garcia, Lugano 1983.]

15.g5 Nigel Davies: 'Keeping lines closed on the kingside makes sense.'

[Nigel Davies: 'Taking on d5 seems rather too greedy, and after' 15.Bxd5+ cxd5 16.Qxd5+ Kh8 17.Nc3 Rc8! 18.Qg2 Nigel Davies: '(S.Cela−Reyhan, Istanbul 2002) Black should probably route his bishop around to c6 or d7 starting with' Be8! Nigel Davies: '. I can't say I'd like to play White in this position.' 19.Nd5 Qh4 Δ Bd7⩲]

[15.Nc3 fxg4 16.Qxg4 was agreed drawn in Pavlov−Chekhov, Halle 1981, with Black having compensation after Rf5 , for example.]

15...f4 16.h4

[16.Bxd5+ cxd5 17.Qxd5+ Bf7 would give Black very dangerous play.]

16...Kh8

[16...Kh8 Nigel Davies: 'Or'

A) 17.Nd2 Qd7 18.Nc4? *(*Probably missing Black's murderous reply. White had to play *18.Re1* , when *Bf5 19.Ne4* keeps him alive, if under serious pressure. *)* 18...Bh5! 19.Qxh5 Qh3 20.Re4 *(20.g6 Nf6 21.Nxd6 f3* etc. *)* 20...g6 0−1 (20) Perez,R−Garcia,G Santa Clara 1996 Gambiteer 2 [Nigel Davies] *(20...g6 21.Qh6 f3* leaves White helpless against the threat of 22...♕g2 mate. *)*;

B) 17.Nc3

B1) 17...Nxc3?! 18.bxc3 h6 *(18...Bf5* intending 19...♕d7 *)* 19.Re6 Bf7 20.Rxd6 Qxd6 21.Bxf4 Bxb3 22.Bxd6 Rxf3 23.axb3⩲;

B2) 17...Ne7! 18.h5 Bf5 19.Ne4 Nd5⩲ ↑]

C56

□ **Martin del Campo,Roberto 2404**
■ **Graf,Alexander 2646**

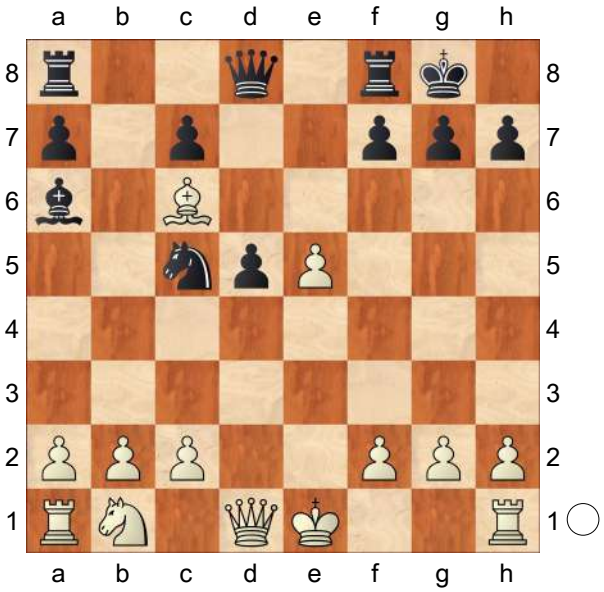
Carlos Torre Wimbledon 17th (1.1)
[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 0−0 This sacrifice is very interesting, but also rather risky.

[⌓8...Bd7 is the main line.]

9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Ba6

[11...Rb8 is the alternative. 12.Qxd5 Qe7 13.0−0 Rxb2 14.Nc3!? *(14.Na3)* 14...Ba6 15.Rfc1 Rd8 16.Qf3 Ne6!? *(16...Qxe5?!* wins back the ♙, but loses the ↑. *17.Bd5±* Ye−Svidler, China−Russia 2001 *)* 17.Qg3±]



Black hinders White's castles ».

12.Qxd5? Now White's position falls

apart, his ♔ in the ⊞ is very vulnerable.
[12.Nd2? Rb8∓ with more than enough compensation for the ♙.]
[12.Bxa8? is also met by the devastating Qg5!∓]
[12.Nc3! is the critical move for the evaluation of the whole line.
A) 12...Rb8 13.Qxd5 Qxd5 14.Bxd5 Rxb2 15.0−0−0 Rb4 16.Rhe1 and Black has no real compensation for the ♙. Rfb8 17.Bb3 Bb7 18.Nd5 Rh4 19.h3 a5 20.g3!± Estrin−Gurvich, SU 1972;
B) 12...Qg5 13.Qd4! Rab8 *(13...Ne6 14.Qe3+−* Erenburg−Grinshpun, Tel Aviv 1998 *)* 14.Qxc5 Qxe5+ 15.Qe3±;
C) 12...d4!
C1) 13.Ne4? Nxe4 14.Bxe4 Rb8 15.b3
C1a) 15...Rb5? allows White to bring his ♔ into safety. 16.0−0 *(16.f4? Rxe5 17.fxe5 Qh4+−+)* 16...Rxe5 17.Bd3 Bb7∓ Sapundzhiev−Jovcic, corr 1970;
C1b) 15...Re8!∓;
C2) 13.Nd5!?
C2a) 13...Ne6? 14.Qg4 *(14.Bxa8 Qxa8 15.Qf3 Bb7 16.Ne7+ Kh8⩲)* 14...Rb8 15.0−0−0 Bb5 Lukacs,Peter: 'with repetition of moves.' Lukacs,Peter: 'Lukacs: 'with repetition of moves.''
C2a1) 16.Nb4 Qe7 17.Nd5
C2a11) 17...Qc5?! 18.b4! This is a very important intermediate move. *(*Immediately *18.Nf6+ Kh8 19.Qf5 g6 20.Qh3* founders on *Ng5! 21.Qg3 Bxc6* 0−1 Magem Badals−Braga, Leon 1990 *)* 18...Qc4 19.Nf6+ Kh8 20.Qf5 g6 21.Qh3
C2a111) 21...h5 22.Nxh5 gxh5 23.Qxh5+ Kg8 24.Be4 Rfe8 25.Qh6 Nf8 26.Qg5+ Ng6 *(26...Kh8 27.Rd3)* 27.Bxg6 fxg6 28.Qxg6+ Kf8 29.Qh6+ Kg8 30.Rd3+−;
C2a112) 21...Ng5 22.Bxb5 Here is the difference! Rxb5 23.Qb3±;
C2a12) 17...Qd8 with repetition of moves.;
C2a2) 16.Nf6+! Kh8 17.Be4 *(17.Qf5 gxf6 18.Be4* − 17.♗e4 *)* 17...gxf6 18.Qf5 Lukacs,Peter: 'Lukacs: '− 17.♗e4'' Ng5 19.Rxd4 Qxd4 20.Qxf6+ Kg8 21.Qxg5+ Kh8 22.Qf5 White can continue the fight liquidating to a slightly better ⊥. *(22.Qf6+=)* 22...Qxb2+ 23.Kxb2 Bd7+ 24.Kc3 Bxf5 25.Bxf5±;
C2b) 13...Bb7;
C3) 13.Bxa8 White has to take up the gauntlet!
C3a) 13...Qxa8 14.Qxd4 Rd8
C3a1) 15.Qg4 h5 16.Qf3 *(16.Qh4)* 16...Qb8 17.Rd1 Re8 *(17...Rxd1+ 18.Nxd1 Qb4+ 19.Qc3 Qg4 20.f3*

Qxg2 21.Nf2+−
Van Tonder−Kobese, RSA−ch 2003 *)* 18.Qe3 f6 19.f4 Ne6 20.f5 Ng5 21.e6± Van Tonder−Kobese, Cape Town 2002;
C3a2) 15.Qh4 Ne6 16.Rd1 Rb8 17.Qe4 *(17.Nd5)* 17...Bb7 18.Qf5 Bxg2 19.Rd7 Rf8 20.Rg1 g6 21.Qf6+− Hmadi−Mitkov, Djerba op 1998;
C3b) 13...dxc3 14.Qxd8 Rxd8 15.b4! Ne6 16.Bc6± Maciejewski−Bielczyk, Poland 1974]

12...Qg5!−+ 13.f4
[13.Bxa8 Qc1+ 14.Qd1 Qxb2 15.f4 Rxa8! White's all pieces are undeveloped! *(15...Qxa1 16.Bd5 Qb2 17.Kf2 Ne6! 18.Bxe6 fxe6∓* Karaklajic−Trajkovic, YUG 1968 *)* 16.Kf2 *(16.Nd2 Rd8−+)* 16...Ne6! 17.f5 Rd8−+ Trajkovic]
13...Qxf4 14.Qxc5 Qc1+ 15.Kf2 Qxh1 16.Bxa8 Rxa8 and White cannot finish his development anymore. **17.Qc6**
[17.Qe3 Bb7−+]
[17.Qb4 Qf1+ 18.Kg3 Re8−+]
17...Qf1+ 18.Kg3 Rd8 19.Qxc7 Qe1+ 20.Kh3 Bc8+ 21.g4 Qe3+ 22.Kg2 Qd4
0−1

C56
□ **Pirrot,Dieter 2403**
■ **Graf,Alexander 2606**
Bayern−chl Bank Hofmann 14th (4)
[Gutman,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4
[3.d4 exd4 4.Bc4 Bc5 *(4...Bb4+)*]
3...Nf6 4.d4 exd4 5.e5 d5
[Nigel Davies empfehlt in seinem "Play 1.e4 e5!" 5...Ne4!? als einfacher]
[5...Ng4 6.Bxf7+ Kxf7 7.Ng5+ Kg8 8.Qxg4]
6.Bb5
[6.exf6 dxc4 7.fxg7 *(7.Qe2+ Be6)* 7...Bxg7]
6...Ne4 7.Nxd4 Bd7
[John Emms, "Play the open games as Black", favorisiert das aggressivere 7...Bc5!?]
8.Bxc6 bxc6 9.0−0 Be7
[Und auch hier wird von Emms 9...Bc5 empfohlen.]
10.f3 Nc5 11.f4 Ne4 12.Nc3 Nxc3 13.bxc3 c5 14.Ne2 0−0 15.f5
[15.Qxd5 Bf5! 16.Qb3 Rb8]
15...Re8?!
[Zum Ausgleich reichte 15...Bb5 16.Rf3 Re8 17.Nf4 Bg5=]
16.a4
[Weiß verzichtet auf 16.Qxd5 wegen 16... Bb5 17.Qe4 Bf6 18.Bf4 Bxe5 19.Bxe5 Qe7=]
16...Bc8?
[Alexander Graf unterschätzt das weiße Angriffspotenzial. Notwendig war 16...c6 17.Ng3 Bg5 18.Re1 h6= mit etwa gleichen Chancen.]
17.Ng3 Bf8 18.Bf4 Qd7 19.Qg4 Rb8
[Auch 19...Kh8 20.Rae1 Ba6 *(20...Qxa4 21.Nh5 Ba6 22.Rf3*

Qxc2 23.Bh6 gxh6 24.Rg3) 21.e6 fxe6 22.fxe6 Qxa4 23.Rf2 Qc4 24.Qf3± erscheint ziemlich trostlos für Schwarz.]

20.Rae1 Rb6 21.h3 Qxa4

[Etwas hartnäckiger war 21...Kh8 22.a5 Ra6 23.Bd2 Qb5

A) 24.Nh5 Qd7 *(24...Rg6 25.Qf3)* 25.e6 fxe6 26.fxe6 Qe7 27.Bg5 Qd6 28.Nf4;

B) 24.e6± mit weißem Angriff.]

22.e6 fxe6

[Auf 22...Re7 käme 23.f6 Rexe6 24.fxg7 Be7 25.Nf5±]

23.f6 e5 24.f7+ Kxf7 25.Bxe5+ Kg8 26.Rxf8+ Rxf8 27.Qxg7# 1−0 (27) Pirrot,D (2403)−Graf,A (2606) Bad Wiessee 2010

1−0

C55

□ **Ostrovskiy,Aleksandr A 2403**
■ **Mikhalevski,Victor 2552**
World Open Washington D.C. (4) 5.7.13
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 An interesting alternative to 4...Bc5. Black's idea is to prepare development of the dark−squared bishop to g7.

[The immediate 4...g6? is bad in view of 5.Ng5]

5.c3 This move is useful to save the light−squared bishop from exchange. However, it can be delayed since the e5−pawn isn't protected and Black can't play ...Na5.

[5.0−0 is the main line. Heberla, B−Cheparinov, I/European Youth Ch., Greece 1999/ [Paul Motwani].]

5...d6 6.Nbd2

[6.0−0 would transpose to the main line.]

6...g6 7.0−0 Bg7 8.Bb3 0−0 9.Re1 White prepares a transfer of the knight to g3 via f1. **9...Na5** The most popular. Black is looking for better control of the centre. **10.Bc2 c5 11.d4**

[11.Nf1 is a logical alternative.]

11...exd4!?N A novelty, which was found over the board. My idea is very simple− I'm opening the diagonal for the dark−squared bishop.

[11...cxd4 12.cxd4 exd4 13.Nxd4 Bg4 14.N2f3 Rc8 15.h3 Bxf3 16.Nxf3 Re8 Fontaine, R (2449) − Onischuk, A (2627)/Bastia 2000]

12.cxd4 Re8!? Black puts pressure on the centre.

[I could have started with 12...cxd4 and only after 13.Nb3 Re8

The purpose of the early exchange is to prevent the option of d5.]

13.h3 The purpose of this move is to control the g4−square and thus prepare 14.e5.

[The immediate 13.e5?! is dubious. dxe5 14.dxe5 Ng4 and White can't protect the e5−pawn.]

[However 13.d5 deserved attention, trying to exploit the bad position of the knight on a5.]

13...cxd4! No more e5 and d5 ideas. **14.Nxd4 Bd7** Time to finish development. **15.N4b3?!** Surprisingly, after this inaccurate move Black's chances are higher.

[15.b4!? deserved attention in order to develop the dark−squared bishop. Nc6 16.Nxc6 Bxc6 17.Rb1 a6 18.Bb2 Rc8 with roughly equal chances.]

15...Rc8!∓ Suddenly White has problems

completing development. **16.Nxa5**
[or 16.Nf3 Nc4 putting pressure on b2.]
16...Qxa5 17.Bd3 White wants to put his knight on c4.
[17.Nb3 would be better, although after Qc7 18.Bd3 d5∓ Black is better. *(18...Bc6!?∓)*]
17...Ba4! A concrete approach. Now the knight can't get to b3 and White's reply is forced. **18.Qe2**
[18.b3? fails to Qc3−+]
[18.Nb3? simply hangs a piece to Bxb3−+]
[When 18.Qf3? is strongly met by Rxc1! 19.Raxc1 Qxd2−+]
18...d5! This way I prevent Nc4 and force 19.e5. **19.e5 Rxe5!?** Exchanging two rooks for a queen Black obtains the advantage.
[19...Nd7!? also deserved attention. 20.Nb3 *(20.f4* is strongly met by *Bxe5! 21.fxe5 Nxe5 22.Rf1□ Qb6+ 23.Kh1 Nxd3 24.Qxd3 Bb5 25.Qf3 Bxf1 26.Nxf1 Re1 27.Be3 Qxe3! 28.Qxe3 Rxa1 29.Qf3 Rcc1 30.Qxd5 Rxf1+∓)* 20...Bxb3 21.Bd2 Qb6 22.axb3 Nxe5∓ and Black is a pawn up.]
20.Qxe5 Re8 21.Qxe8+ Bxe8 Despite an approximate material balance Black is on top as White experiences problems with his development. **22.Nf3 Ne4!∓** Sacrificing a pawn Black obtains the advantage of the bishop pair and keeps White's queenside undeveloped. **23.Bxe4 dxe4 24.Rxe4 Bc6 25.Re3 Qa4**
[25...Qd8!?]
26.Rd3
[26.Rb3 would be a better try, although after Bd5 27.Rd3 Qe4 28.Re3 Qc2∓ Black retains a clear edge.]
26...Kh7! Moving the king away from a check. **27.Bd2** A desperate attempt to activate his forces.
[27.Rb3!?∓ was worth a try again.]
27...Qc2
[27...Bxb2!? 28.Re1 Qxa2−+ is equally strong.]
28.Rd6 Qxb2 29.Re1 Qxa2−+ with queen and two pawns and a pair of bishops Black is winning. **30.Bf4** White prepares 31.Ne5.
[30.Ne5 doesn't help. Bf8! *(* the simple *30...Bd5−+* is also good. *)* 31.Rd8 Be7 32.Rd3 Bb5! with the idea 33.Rd4 Bc5 34.Rd8 Bb6 35.Rd6 Bc7 36.Rd4 Bxe5 37.Rxe5 Qa1+ and Black wins.]
30...g5! 31.Bg3
[After 31.Be5 Bxf3 32.Bxg7 Kxg7 33.gxf3 b5−+ two connected passed pawns decide the game.]
31...Bxf3! 32.gxf3 Bc3! I want to play ... f6 when my bishop is out in order to bring the king to g6 after ...b5 is played.
33.Re8
[33.Re3 is also met by b5 and the bishop on c3 is untouchable due to a check on a1.]
33...b5 Now it's time to push the pawns.
34.Rd7 a5−+
[34...b4!? was good too.]
35.Rf8 An attempt to complicate matters.
35...Kg7 36.Rb8 b4 37.Bd6 b3 38.Bf8+ Kg6 39.Rb6+ f6 40.Kg2 b2
[40...Be1!? 41.Bc5 b2 42.Rd1 *(42.Rdb7 Bb4−+)* 42...Bc3−+]
41.Rg7+ Kf5 42.Rb5+ Be5 43.Rgb7 a4 44.R7b6
[44.Bd6? is answered by b1Q]

44...a3 45.Be7 Kg6! Obvious Black has no desire to be checkmated. **46.Bxa3**
[46.Rxe5 b1Q 47.Rxf6+ Kh7−+ also wins.]
46...Qxa3
[or 46...b1Q 47.Rxb1 Bd4 48.R1b2 Qxa3−+]
47.Rxe5 b1Q 48.Rxg5+
[An attempt to build a fortress after 48.Rxb1 fxe5 49.Re1 Kf5 50.Re4 Qc1−+ with 51...Qf4! to follow]
48...Kxg5 49.Rxb1 Kf4 White loses the f3−pawn and the game, and so he resigned. The line with 4...h6 is gaining popularity and deservedly so. The current game is an additional confirmation.
0−1

C55

□ **Martynov,Pavel** **2403**
■ **Adda,Olivier** **2068**
Vaujany op 5th (7.25) 16.07.2014
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 Bd6 Une ligne secondaire
[5...Bc5]
[5...d6]
6.c3 0−0 7.Bb3 Re8 8.Re1 Bf8 9.Nbd2
[9.d4 d6 10.d5 Ne7 11.c4 g6 12.Nc3 Nd7 13.Ba4 Bg7 14.Be3 Rf8 15.Qd2 Kh7 16.Nh4 Nb6 17.Bb3 c5 18.dxc6 Nxc6 19.g3 Nd4 20.Bxd4 exd4 21.Nb5 Qf6 22.Red1 a5 23.a4 Bg4 24.f3 Be6 25.Rac1 Rfc8 26.Nxd6 Rc6 27.f4 Nd7 28.e5 Nxe5 29.fxe5 Qxe5 30.Nb5 d3 31.Qxd3 Qc5+ 32.Kh1 Bxb2 33.Rc2 Bf6 34.Qf3 Rd8 35.Rxd8 Bxd8 36.Rf2 Bxc4 37.Rc2 Bb6 38.Rc1 Bd5 Movsesian,S (2677)−Harikrishna, P (2664) Wijk aan Zee 2008 ½−½]
9...d5 10.Qe2 dxe4 11.dxe4 a5N
[11...a6 12.Nc4 Be6 13.Bc2 Nd7 14.Rd1 Qc8 15.Ne3 g6 16.Nf5 gxf5 17.exf5 e4 18.fxe6 exf3 19.Qd3 Nf6 20.exf7+ Kxf7 21.Qg6+ 1−0 (21) Kiik, K (2463)−Kauppila,O (2300) Ylivieska 2008]
12.Nf1 a4⇄ 13.Bc2 b6
[13...Be6]
14.Ng3 Ba6 15.c4 Bb7 16.Nf5 Nd4! 17.N3xd4 exd4 18.e5 d3
[18...Ra5!?]
19.Bxd3 Rxe5?! 20.Qxe5 Qxd3 21.Nxh6+↑ gxh6 22.Qxf6 Bg7
Avec la paire de ♗ et l'avance de développement, les Noirs ont des petites compensations **23.Qf4 a3 24.Qxc7 Be4♕ 25.Qxb6 Qxc4 26.b3 Qd5 27.Qe3**
[27.Bxh6]
27...Bxg2 28.Rb1?
[28.Qg3]
28...Ra6 29.h3? Les Blancs craquent en quelques coups **29...Rg6−+ 30.Kh2 Bf3 31.Rg1 Be5+ 32.Rg3 Bh1 33.Qd2 Qg2#**
0−1

C56

□ **Frolov,Denis** **2401**
■ **Onischuk,Alexander** **2652**
RUS−chT 11th (6.3) 25.04.2004
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 This old line is a rare guest in nowaday's top chess. **8...Qh5**

[8...Qa5 is the safe main line with equal chances.]

9.Nxe4 Be6 10.Bg5 Be7?!

[⩲10...Bd6 allows White to corrupt Black's ♙ structure, but there are real drawish tendecies due to the ♕. 11.Nxd6+ *(11.Bf6?* backfires after *Bxh2+!! 12.Nxh2 Qxd1 13.Raxd1 gxf6 14.Nxf6+ Kf8! 15.Nf3 Rd8∓* and Black has a safe extra ♙, Karaklajic−Sanja Jovanovic, Palic 1996.*; 11.h4? h6 12.Bf6? 0−0* and White has no chance to capture the ♕. *13.Nxd6 cxd6 14.Bxd4 Bg4 15.Bc3 d5∓* Rossiter−Wells, Eastbourne 1991 *)* 11...cxd6 12.Bf4 Qd5 13.c3 Rc8 *(13...Kd7 14.Qa4 b5 15.Qa6 Rhb8* The ♔ in the middle is surprisingly safe now. *16.Nxd4 Nxd4 17.cxd4 g5 18.Bd2 h5 19.Rac1 h4∞* Wirschell−Hector, Berlin 1993 *)* 14.Nxd4 Nxd4 15.Qxd4 Qxd4 16.cxd4 Kd7= Fette−Sermek, Kecskemet 1992]

11.Bxe7 Kxe7 The ♔ is in the middle again, but what a difference!

[11...Nxe7 12.Nxd4 Bg4 *(12...Qg6 13.Nxe6 Qxe6 14.Nc5 Qc6 15.Qd4* and the ♔ cannot escape. *b6 16.Na6 Rd8 17.Rxe7+ Kxe7 18.Re1++−* Pingitzer−Sorsak, Stockerau 1993*; 12...Qxd1 13.Rexd1 0−0−0 14.Nxe6 fxe6 15.Ng5±* and the weak e6 ♙ will soon fall, Dusek−Prokes, Mlada Boleslav 1913. *)* 13.f3 Bd7 14.Qd2 0−0 15.Nf6+ gxf6 16.Rxe7± Chigorin−Janowski, Paris 1900]

12.Nxd4

[⩲12.Neg5 was simply more to the point attacking the ♔ in the middle right now. Rhe8 13.Nxe6 fxe6 14.Nxd4 *(14.Rxe6+ Kf8 15.Rxe8+ Rxe8 16.Qd3±* R.Mueller−Oberling, Germany 1993 *)* 14...Qxd1 15.Nxc6+ bxc6 16.Raxd1± and Black's pawns are in four islands, which can be very annoying even in a ♖⊥, Sammour−Elizondo, Kissimmee 1997.]

12...Qxd1 13.Nxc6+ bxc6 14.Raxd1 Certainly this ⊥ is also favourable for White, because his ♘ will be excellent on c5. **14...Rhd8 15.Rxd8?!** There is no need to give up the d ⇔.

[The simple 15.Nc5± was still better.]

15...Rxd8 16.f3 Δ ♔f2, but the whole idea is slow.

[16.Ng5 This allows the activization of the enemy ♖. Rd2 17.Nxe6 fxe6 18.Rc1 Rd5 19.Kf1 Rb5 20.b3 Rd5 21.g3 c5 22.Ke2 c4 Black wants to corrupt White's ♙ structure. 23.bxc4 Rd4 24.c3 Rxc4 25.Kd3 Rc5= Dubansky−R.Pribyl, Czechia 1997]

16...c5! Δ c4 in order to get rid of the weak ♙. **17.Kf2 Rb8 18.b3 c4 19.Nc5 Rb5 20.Nxe6 fxe6 21.Re4 cxb3 22.axb3 Rc5 23.Re2 Kd6** Black's pieces are active enough to compensate the weak pawns. **24.f4 Rf5 25.Ke3 e5 26.Rd2+ Ke6** **½−½**

C50

□ **Haimovich,Tal** **2401**
■ **Mikhalevski,Victor** **2587**
ISR−TCh Ramat Aviv (6) 16.02.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.Nc3 A reasonable move, although it's out of fashion. White's idea is to play 7.Bg5, which

explains Black's reply.

[Earlier we considered at least five alternatives. 6.c3 Ragger,M (2632)−Mikhalevski,V (2516) St Petersburg 2018 [Mikhalevski,V]]

[6.Re1 Vachier Lagrave,M (2778)−Ding Liren (2816) Shenzhen CHN 2018 The Week in Chess 1253 [Mikhalevski,V]]

[6.a4 Peng,D (2363)−Mikhalevski,V (2581) Philadelphia 2018 [Mikhalevski, Victor]]

[6.h3 Giri,A (2777)−Sethuraman,S (2617) Tbilisi GEO 2017 [Mikhalevski, Victor]]

[6.Nbd2 Karjakin,S (2769) −Tomashevsky,E (2728) Wijk aan Zee NED 2016 [Mikhalevski,V]]

6...h6 7.Be3 Since the g5−square is unavailable it makes sense to place the bishop on e3. It also allows White to neutralise the strong bishop on c5. **7...d6** Black allows White to double his pawns, which will be compensated by his good control of the d4−square.

[Another way of playing would be 7...Bxe3 8.fxe3 d6]

8.Nd5 White is trying to simplify matters.

[8.Bxc5 dxc5 9.h3 Re8 is roughly equal.]

8...Be6 I tried to retain some tension in the position.

[Probably the most accurate is 8...Nxd5! 9.Bxd5 *(*In case of *9.exd5?! Bxe3 10.fxe3 Ne7* the c4−bishop is misplaced. *)* 9...Bxe3 10.fxe3 Nb8!= A nice manoeuvre, transferring the knight to f6 and equalising.]

9.Bxc5 dxc5 10.Ne3! White brings the knight to a better position. **10...Bxc4!**

11.Nxc4 Re8

[11...Qe7!? with the idea of...Qe6 deserved attention.]

12.Nfd2 White has been preparing f4.

[In the only preceding game White played 12.Ne3 Nd7 *(12...Qd7!?* with the idea of 13...Rad8 is more natural. *)* 13.Nf5 Nf8 14.Qd2 Ne6 15.Qc3?! White has chosen the wrong plan in Triapkin,P (2278) −Predke,A (2468) Uljanovsk 2013 and Black could have obtained a comfortable position by means of Ncd4]

12...Qd7 13.Ne3 The knight is heading for f5.

[Now 13.f4? runs into Ng4! *(13...exf4!?* is also good for Black. *14.Rxf4 b5 15.Ne3 Qd4∓)* 14.Kh1 b5 15.f5 bxc4 16.Qxg4 cxd3∓]

13...Rad8 Meanwhile Black brings all of his pieces into play. **14.Re1** It turns out that White isn't interested in playing f4. Instead he vacates the f1 square for the d2−knight. **14...b6** It makes sense to protect the c5−pawn. **15.Ndf1 Qe6** e6 looked like a good square for the queen. This way Black also creates a threat of 16...Nxe4.

[I could also start with 15...g6 , but I wasn't afraid of the Nf5 move, as Black can easily prepare ...g6 and force the knight back.]

16.Qc1!? White removes the queen from the d−file and prepares 17.Nf5. **16...Kh7** One way to prepare for 17.Nf5. **17.Nf5** This move is slightly premature.

[17.a4= deserved attention.]

[If White wanted to prepare Nf5 he could have started with 17.b3 , which prevents the ...c5−c4 break.]

17...Ng8!? Preparing 18...g6. That was one of the reasons I played 16...Kh7.

[Since White creates no real threats on the kingside I could have tried to

counterattack in the centre and on the queenside. 17...c4!? 18.dxc4 Nxe4 *(18...Qxc4!? 19.N1g3 Ne7 20.Ne3 Qc5* is also marginally better for Black. *)* 19.Nxg7 Kxg7 20.Rxe4 f5 21.Re1 Qxc4 22.c3 Qd3 with a slight preference for Black.]

18.N1e3 g6 19.Ng3 Nf6 I wanted to cover the d5−square, but there were more accurate ways to do this.

[Both 19...Nd4!?]

[and 19...Nge7!? look more accurate.]

20.a3 Haimovich prepares b4.

[20.Rf1!? coming back to the plan of f4 was better. Nd4! 21.c3 *(* Now *21.f4* is premature in view of *exf4 22.Rxf4 Nh5! 23.Rf2 Nxg3 24.hxg3 f5! 25.c3 Nc6∓* and the weakness of White's centre makes Black's position better. *)* 21...Nb5 with roughly equal chances.]

20...a5!?

[20...Nd4!?= was also possible, planning to meet 21.b4 with Qe7!=]

21.a4 White fixes the queenside.

21...h5!? Black is preparing to take some space on the kingside.

[There was also nothing wrong with the immediate 21...Nd4!?=]

22.Ngf1 Avoiding h4−h3, which would weaken the kingside.

[I would prefer 22.Ne2 , as this way White prepares f4 and takes control of the d4−square. Nd4! 23.Nxd4 cxd4 24.Nc4=]

22...Nd4 Now the knight is well−placed on d4, as c3 would run into ...Nb3.

23.Qd1 Rd7 My idea was to protect the c7−pawn before trying something like ... h4 and ...Nh5 on the kingside, as in that case the c7−pawn is protected and so Nd5 doesn't gain a tempo.

[23...Kg7 also makes sense.]

24.Nc4

[24.Nd2!? preparing Rf1 and c3 looks natural.]

24...h4 Black is ready to advance his h−pawn to h3 and so White plays **25.h3** himself. **25...Nh5** Since White can't play g3 any more it makes sense to transfer the knight to f4. **26.Nh2 Nf4 27.Nf3**

[27.Ng4 f6 28.Kh2 Kg7 29.b3 looks roughly equal, as it's difficult to make any progress.]

27...Qf6! Protecting both e5 and h4.

[The text is more accurate than 27...Nxf3+ 28.Qxf3]

28.Nxd4 Qg5! I had in mind this intermediate move when playing 27... Qf6. **29.Qg4** White hopes to equalise in the endgame.

[The cold−blooded 29.g3!? cxd4 30.Kh2 Ne6 is a little more pleasant for Black, who has more space.]

29...Qxg4 30.hxg4 cxd4 31.Kh2?! This move might be inaccurate.

[31.g3!? deserved attention. hxg3 32.fxg3 Nh3+ 33.Kg2 Ng5 34.Reb1 f6 35.b4 axb4 36.Rxb4 Re6 37.a5 bxa5 38.Rxa5 Rc6 Here Stockfish gives Black some edge, but I don't know why Black is better.]

[31.g5! fixing the f−pawn on f7 was better. Kg7 32.Rab1 Rde7 33.b4 axb4 34.Rxb4 Rh8 35.Nd2 h3 36.g3 h2+ 37.Kh1 Nh3 38.Rf1 Nxg5 39.f4 and White wins back the d4−pawn, equalising.]

31...f6! Stopping g5. **32.Nd2 Kg7 33.Nf3 Rh8!?∓** Black stabilises his position and obtains the better chances.

[33...g5!?∓ was also good.]

34.g5 Re7!?

[I could also force gxf6 by means of 34...Ne6!?]

35.Rab1

[It makes more sense to come to b1 with the other rook, as after b4 the a−rook can support the advance of the a−pawn to a5. 35.Reb1]

35...fxg5 36.Nxg5 Kf6 37.Nh3

[37.Nf3? is worse. g5! Now White has to allow 38...g4 since 38.g3 leads to a mating attack. hxg3+ 39.Kxg3 g4! 40.Ng1 Rg7! 41.Rf1 Nh5+ 42.Kg2 Rgh7 43.b4 Nf4+ 44.Kg3 Kg5 and White gets checkmated.]

37...Ne6! Black should keep knights on, as his knight is more active. **38.Rf1?!** White is preparing 39.f4, so Black's reply is obvious.

[White should have tried to create some counterplay on the queenside by means of 38.b4! axb4 39.Rxb4 Ree8 40.f3 Ra8∓ although Black retains the better chances.]

38...g5!∓ Black is better as he has more space on both the kingside and in the centre. **39.f3 Nc5 40.b3**

[40.b4! was still a better practical chance, as in the game his position is passive and lacking counterplay. axb4 41.Rxb4 Ra8 42.Ra1 Ra5∓]

40...Na6! The knight is heading to b4 from where it will be attacking the c2−pawn, while preventing counterplay with b4. **41.Nf2 Nb4 42.Ng4+ Ke6 43.Rf2 Rd7!?** My idea was to transfer the rook to c6 in order to put even more pressure on the c2−pawn. **44.Rd2 Rd6**

[44...Na2!?∓ also deserved attention with the idea of placing the knight on c3 and then preparing ...b5.]

45.Nf2 Rc6 46.Rc1 Rc5 Black can't win without playing ...c6 and ...b5.

47.Kh3 c6 48.Nd1 Kf6! A good waiting move.

[The immediate 48...b5? would run into 49.c4!=]

49.Nb2 b5 50.Nc4? A clever idea, which doesn't seem to work. White is trapping my rook on c5, but Black has enough resources to free it and retain some extra material.

[50.Kg4!? was worth a try.]

50...bxc4−+ 51.dxc4 Na2! The first part of Black's plan is to prepare a sacrifice on a4 by means of ...Nc3.

52.Ra1 The rook has to be on a1.

52...Nc3 53.g3 hxg3+ 54.Kxg3 Rh4 Black has just created a threat of 55... Rxe4. **55.Rh2**

[55.Rf2 Rf4 56.Kg2 Kg6−+ with the idea of 57...g4 is hopeless for White.]

55...Rxh2 56.Kxh2 g4! Black weakens the e4−pawn. **57.Kg3** The f3−pawn has to be supported in order to save the e4−pawn. **57...gxf3**

[57...Kg5−+ also wins easily.]

58.Kxf3 Ke6−+ Now White is in zugzwang and has to move his rook away from the a−file. **59.Rh1 Nxa4!** The coming rook endgame will be easily won for Black. **60.Rh6+ Kd7 61.Rh7+ Kd6 62.Rh6+ Kc7 63.bxa4 Rxc4 64.Re6 Rc3+!** An important intermediate check. **65.Kg4 Rxc2 66.Rxe5 d3** The d−pawn decides the game. **67.Kf3 Re2!** Preparing 68...Re1 with 69...d2 to follow. **68.Rxa5**

[68.Rh5 Re1 69.Rh2 c5 is also hopeless.]

68...Re1! Now the d−pawn can't be stopped and so after **69.Ra7+ Kc8 70.Ra8+ Kd7** White resigned. The line

with 6.Nc3 leads to quiet positional play with roughly equal chances.
0−1

C50

□ **Odeev,Handszar** **2400**
■ **Vorotnikov,Vladislav V** **2460**
RUS−Cup03 Geller Memorial (8) 9.2.99
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 d6** This is a somewhat passive defence.
[Both 3...Nf6]
[and 3...Bc5 have much higher reputation.]
4.0−0
[4.d4! looks more energetic. exd4 5.Nxd4 g6 6.Nxc6 bxc6 7.0−0 1−0 (53) Odeev,H−Vorotnikov,V Moscow 1999]
4...g6 This fianchetto idea is Black's main plan here. **5.d4 exd4 6.Nxd4 Bg7 ⌓7.Nxc6**
[≤7.c3 is not a forceful reply. Nge7 8.Bg5 0−0 9.Na3 Nxd4 10.cxd4 h6 11.Bh4 Kh8 12.f4 f6 13.Bb3 d5 14.e5 fxe5 15.fxe5 Rxf1+ 16.Qxf1 g5 17.Bf2 Bf5= Sakharov−Lutikov, SU−chT Moscow 1959]
[7.Be3 allows again Black to finish development without any problems. Nf6 8.f3 *(8.Nc3 Ng4!?)* 8...0−0 *(8...d5)* 9.Nc3 Re8∞]
7...bxc6 8.f4
[Alternatively: 8.Nc3 Nf6 *(8...Rb8* It is advisable to finish the development of the » first. *9.Bb3 Ne7 10.Be3* provoking Black's reply. *c5 11.Bg5 h6 12.Bh4 0−0 13.f4 Qe8 14.f5!* This is the signal of a real →! *gxf5 15.Qh5 Ng6 16.Qxg6 Rxb3 17.Qg3* Δ ♗f6 *Rxc3 18.bxc3 Qxe4 19.Bf6 Qg4 20.Bxg7 Qxg3 21.hxg3 Kxg7 22.Rab1±* Tischbierek−Ch. Gabriel, Baden Weiler op 1990*;* or *8...Ne7 9.Bg5 0−0 10.Qf3 Be6 11.Bb3 Qd7 12.Bf6* was better for White in A.Hunt−M.Houska, Witley 1999 *)* 9.Bg5
A) 9...0−0 '?!' gives White free hand on the ⇗ c1−h6. 10.Qd2 Be6 11.Bxe6 *(11.Bb3* '?!' is not so agressive: *Qb8 12.Bh6 Re8 13.Bxg7 Kxg7 14.Rae1 Qb4* , M.Tonchev−Z.Jasnikowski, Wroclaw 1980, seems OK for Black *15.f3 a5 16.Kh1 Bxb3 17.axb3 Re6*= Tonchev−Jasnikowski, Wroclaw 1980 *)* 11...fxe6 12.e5 '!' ("corrupting Black's pawn structure completely" - Lukacs) dxe5 13.Qxd8 Raxd8 14.Rfe1± and White is better. corrupting Black's ♙ structure completely.;
B) ⌓9...h6 '!?' is the move for the future, though White should be a little better after 10.Bh4]
8...Nf6
[8...Be6 runs into the → after 9.Bxe6 fxe6 10.f5!±]
[8...Nh6?! is again met by the standard 9.f5! is very uncomfortable for Black, as f5−f6 is a huge threat, and after Qh4 '?' *(9...gxf5* was necessary *)* 10.g3 Qf6 11.e5! White was winning in the game J. Mestel−P.Large, London Lloyds Bank 1982. This is crushing! Qxe5 12.Re1 Nxf5 13.Bf4 Qxe1+ 14.Qxe1+ Kf8 15.c3 Rb8 16.Qf2 c5 17.g4+− Mestel−Large, Lloyds Bank op 1982]
[8...Ne7 9.f5!? comes into consideration.]

[8...Qh4?! 9.Nd2 Nh6 10.Nf3 Qh5 was played in Jor.Nielsen−J. Hvenekilde, Copenhagen 1980, and after 11.e5! again White is much better.]

9.e5

[Here Here 9.f5?! doesn't bring White any further. 0−0 10.fxg6 hxg6 11.Bg5 Qe7 12.Nc3 Qe5! was slightly better for Black in F. Darnstaedt−A.Dreev, Berlin 1991. escaping from the pin 13.Bxf6 Bxf6 14.Qf3 Kg7 Now Black has an excellent dark−squared ♗. 15.Kh1 Rb8 16.Nd1 Qg5 17.c3 Be5 18.Qf2 f6! 19.Kg1 Rh8∓ Darnstaedt−Dreev, Berliner Sommer 1991]

9...Ne4

[9...dxe5? 10.Qxd8+ Kxd8 11.fxe5+−]

10.Qf3 d5 11.Bd3 Nc5?!

[11...f5 was forced, when Lukacs suggested Black had to fight for the ⊞ by all means. 12.exf6 At least White had to give up his e5 ♙. Qxf6 '!?' *(12...Nxf6 13.Re1+ Kf7 14.Nc3±)* 13.Bxe4 Qd4+ 14.Be3 Qxe4 15.Qxe4+ dxe4 16.Nd2 Bf5 *(16...Bxb2 17.Rab1±)* 17.Nc4± and White is only a little better. keeping White's edge limited.]

12.Be3 Nxd3

[12...Qe7 13.Nc3± *(13.Qf2!* is not nice either *)*]

[the same goes for 12...Ne6 13.f5 *(13.c4!? .)* 13...gxf5 14.Qxf5±]

13.cxd3 Now the weakness on the ⇔ c is more vulnerable. **13...0−0**

[13...Qe7?! 14.Rc1±]

14.Bc5 Re8 15.d4?! This was a place for another piece!

[Here ⌓15.Nd2 , with the idea of Nb3−d4, was interesting as well, but White rightly decides that he can do without it. Δ ♘b3]

15...h5 blockading the important squares on the ⇗ h3−c8. **16.Nd2 Bf5 17.Rac1 Rb8?!** Now Black has to worry because of his weak a7 ♙.

[17...a5± with a clear edge for White was probably necessary.]

18.b3 Black has serious problems because of his bad ♙ structure. The ♖ has no future here. **18...Re6 19.h3**

[19.Bxa7? Ra8 20.Bc5 Rxa2=]

19...Qh4 20.Rc3 Bh6 21.Rf2! Δ ♘f1

21...Kh7 22.Nf1! Be4

[22...a6 23.Ng3]

23.Qg3 White is happy to play the ⊥.

23...Qd8 Hobson's choice.

[The endgame after If 23...Qxg3?! 24.Nxg3 a6 25.Nxe4 *(25.f5)* 25...dxe4 26.Re3 just wins of course. f5 then 27.exf6+−]

24.Bxa7± Soon or later the weakness of the a7 ♙ will be decisive, as it was mentioned before. **24...Ra8 25.Bc5 h4 26.Qe3 f5 27.a4**

[27.exf6 Qxf6]

27...g5 Black has to create some counterplay on the ». **28.fxg5 Bxg5**

29.Qe2 Qg8 30.Ba3 Qg6?

[30...Rg6 Δ ♕g7,♖g8 Δ ♕g7 ♖g8 31.Bc1 Bxc1 *(31...Be7 32.Nd2)* 32.Rxc1 Qg7 was the last practical chance.]

31.Bc1! Be7 32.Nd2 c5?

[32...Bb4 was the persistant defence, although after 33.Nxe4! *(33.Re3 Bxd2±)* 33...dxe4 *(33...fxe4 34.Rc2±)* 34.Rc4 White has the upper hand.]

33.Nf3! Rc6

[33...cxd4 34.Nxd4 Rxe5

35.Rxc7+−]
[33...Bxf3 34.Qxf3 cxd4 35.Rxc7+−]
34.Ba3+− Rd8 35.Qd2! avoiding
[35.Bxc5 Bxc5 36.Rxc5 Rxc5 37.dxc5 d4]
35...Qg7 36.Bxc5 Bxc5 37.Rxc5 Rg6
[37...Rxc5 38.dxc5 d4 39.Nxh4 Qxe5 40.Qg5]
38.Qf4 Rg8 39.Nxh4 This means, that Black's dreams of the ⇔ g cannot be realized. **39...Rg5 40.e6! Qxd4 41.Rxc7+ R8g7 42.Rxg7+ Qxg7 43.Nf3 Rg6 44.Qh4+ Kg8 45.Qd8+ Kh7 46.Qd7 Qxd7 47.exd7 Rd6 48.Nd4 Rxd7 49.Nxf5 Kg6 50.Nd4 Rb7 51.Kf1 Bd3+ 52.Ke1 Rb4 53.Kd2**
[53.Kd2 Rxd4 54.Kc3]
1−0

C56

□ **Tzermiadianos,Andreas** **2400**
■ **Pavlovic,Milos** **2470**
Agios Nikolaos 65/313 1995
[Tzermiadianos,Andreas]

Tzermiadianos,And: '65/313 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5**
[5...Ne4 − 65/(313)]
6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6 10.Nd2 Ng5!N
[10...Qe7 11.Nxe4 dxe4 12.e6! fxe6! *(12...Bxe6? 13.Nxe6 Bxe3 14.Nxg7+ Kf8 15.Nf5!+−)* 13.Nxc6! (Δ ♕h5 γc5) Bb4+ 14.Nxb4 Qxb4+ 15.Qd2 Qxd2+ 16.Kxd2± Δ ♔c3]
[10...Qh4 11.Nxe4 *(11.N4f3!? Bxe3!? 12.Nxh4 Bxd2+ 13.Kf1 Ba5 14.Qe2 g5 15.Nf3 Bb6 16.c3 Nxf2 17.Nd4 Nxh1 18.Kg1 0−0−0 19.b4 Rde8 20.Kxh1 Kb7±* Kotronias,V *)* 11...Qxe4 12.0−0 Bb6! *(12...0−0* Ü 34/389 Tzermiadianos,And: '− 34/389' *)* 13.Re1 Qg6! 14.Nb3 0−0 15.a4 a5 16.Bc5 Rfe8 17.Re3!?± *(17.Re2? Bg4!∓)*]
[10...Nxd2 − 65/(313)]
11.c3□ Tzermiadianos,And: '□!'
[11.Nxc6? Bxc6 12.Bxc5 d4! 13.Qg4 Ne6 14.Ba3 h5!∓]
11...Bb6 12.f4 Ne6 13.0−0 g6!
[13...0−0 14.f5!±]
14.Kh1 0−0 15.Qe1! [Δ 16.f5! ♘d4 17.cd4 ♗f5 18.♖f5!→»] **15...Ng7!?** [Δ c5]
[15...c5?! 16.Nxe6 fxe6± γb6 *(16...Bxe6± 17.f5!?)*]
16.b4!± f6
[16...c5 17.bxc5 Bxc5 18.Nc6 Bxc6 19.Bxc5±]
[16...Qe7!? Δ f6, c5]
17.N2f3 Qe7 18.Nb3 Bg4! 19.Nfd4 Qd7?!
[19...Bd7±]
20.a4!± fxe5 21.fxe5 Rxf1+ 22.Qxf1 Rf8 23.Qe1 Bf5 24.Ra2! Be4 25.Kg1 Nf5 26.Rf2 Nxe3 27.Rxf8+ Kxf8 28.Qxe3 Qg4 29.Qf2+ Kg8⊕
[29...Ke8!? 30.a5! Qd1+ 31.Qf1 Qxb3 32.axb6 Qxc3 33.Ne6! Qe3+ 34.Kh1 Bxg2+□ Tzermiadianos,And: '□' *(34...axb6 35.Qf8+ Kd7 36.Qf7+ Kc8 37.Qxc7#; 34...Qxb6 35.Qf8+ Kd7 36.Nc5++−)* 35.Kxg2 Qe4+ 36.Kh3 Qe3+ 37.Kg4 Qe4+ 38.Qf4 Qxf4+ 39.Kxf4 cxb6 40.Nd4+−]
30.h3!+− Qd1+ 31.Kh2 Qxb3 32.e6 Bf5 33.e7⊕
[33.e7 Kf7 34.e8Q+ *(34.Qe1+−)* 34...Kxe8 35.Qe1+ Kf7 36.Nxb3]
1−0

C56

□ **Leyva,Ricardo** **2400**
■ **Gomez,Felix** **2462**
CUB−ch Las Tunas (5) 05.04.2001
[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2
In this position White cannot blockade Black's pawns on c5 and d4, c6−c5 is inevitable. However only one black ♗ can be active, in case of c2−c4 the b6 ♗ is walled up. White has to use his » ♙ majority for an → after f4−f5. **13...c5**
[13...Nxd2 14.Qxd2 Δ ♘b3 blockading the dark squares. c5! Now White has a wide range of choice.
A) 15.Ne2 d4 The long ⇗ is opened for the light−squared ♗. 16.Bf2 0−0 17.c4 This blockading move is White's main idea, otherwise Black's ♖ would be too strong. f6 opening up the position is useful with the ♖. *(17...f5* blockades White's » activities as well, but in a closed position the ♘ can better manoeuvre. *18.a4 a5 19.h3 Bc6 20.Kh2 Qd7 21.b3 Rae8 22.Bh4 Qf7 23.Ng3 Bb7* Black can infuse life into his dark−squared ♗ by c7−c6, but this would kill the other ♗. *24.Rad1 Qg6 25.Qe2 Qh6 26.Nh5 Qc6 27.Rd3 Re6 28.Rg3 Rg6 29.Re1 Rxg3 30.Nxg3±* Sveshnikov−Milos, Sao Paulo, 1986 *)* 18.Bh4 Qe8 *(18...g5?* is out of question: *19.fxg5 fxe5 20.Ng3±* Fernandez Garcia−Boudre, Pau op 1988 *)* 19.exf6 Qh5 20.Bg3 gxf6 21.Rae1 Rae8 22.Nc1 Δ ♘d3 blockading the position. *(22.Bf2!? Bc6 23.Ng3 Qg4∞)* 22...Bf5∞ Turgut−Iuldachev, Istanbul ol (Men) 2000;
B) 15.Nf3 d4 16.Bf2 Bc6
B1) 17.Qd3 Qd7 18.f5!? This is the ♙ structure White is aiming for. *(18.Rfd1* is not very useful. *Qg4 19.Bg3 0−0 20.Ng5 Qh5 21.Bf2 f6 22.Qc4+ Kh8 23.Ne6 Qg6 24.Bg3* (½:½ Apicella−Boudre, Paris−ch 1988) *Qe4! 25.Qf1 Rf7∓* with a dangerous battery on the long ⇗. *)* 18...Bb5 19.Qe4 *(19.e6!? fxe6 20.Qe4 Qc6 21.Rfe1 Qxe4 22.Rxe4 0−0 23.fxe6 Bc6∞)* 19...Bc6 20.Qg4± with real threats in the ⊞ and the ».;
B2) 17.Bh4 Qd7 *(17...Qd5?* allows *18.f5±* K.Mueller−Boog, Biel op SUI 1989 *)* 18.f5 *(18.Rae1!? Qf5 19.e6 f6 20.e7 Kd7 21.Re5!? fxe5 22.Nxe5+ Kd6 23.Nc4+ Kd7 24.Ne5+=* Klovans *)* 18...Qxf5
B2a) 19.Ng5 Qg6 20.Rxf7 *(20.Nxf7* is met by the witty *0−0∓)* 20...h6 There are some pieces hanging in the air. *(20...0−0−0 21.Qd3 Qxd3 22.cxd3 h6 23.Ne6 Rde8 24.Nxg7 Rxe5 25.Nf5 Be8 26.Ne7+ Kb7 27.Ng6 Bxf7 28.Nxe5 Bd5=* Edelman−Klovans, Biel op 1994 *)* 21.Raf1 0−0−0! 22.Nh3 Rde8 23.Bg3 c4 and this is the ♙ structure Black is aiming for. Now the ♖

has an absolut power. 24.Kh1 *(24.e6 Qxe6 25.Qf4 Re7∓* Masternak−Klovans, Katowice op 1993 *)* 24...Qe6 25.Ng1 Re7 26.Rxe7 Qxe7 27.Nf3 Rd8∓ Klovans;

B2b) 19.Nxd4! Qd7 20.Nf3 Qxd2 *(20...c4+ 21.Kh1 Qg4∞)* 21.Nxd2 0−0= Klovans;

C) 15.Nb3 d4 − 13....c5]

14.N4b3 Nxd2

[14...c4?! allows White to destroy Black's ♙ structure. 15.Bxb6! *(≤15.Nd4 Nxd2 16.Qxd2 c5∓* and the phalanx will move ahead. *)* 15...axb6 *(15...Nxd2 16.Nxd2 axb6 17.f5! 0−0 18.f6±* with annoying threats on the ». *; 15...cxb3 16.Nxe4 axb6 17.Qxd5 Bf5 18.Qc6+ Bd7 19.Qc4±)* 16.Nxe4 dxe4 17.Nd2! *(17.Nd4 c5)* 17...c3 *(17...Bc6 18.Nxc4 Bb5 19.b3 0−0 20.Re1 Qxd1 21.Rexd1 Bxc4 22.bxc4 Rfd8 23.Kf2±* × e4 *)* 18.bxc3 Bc6 *(18...e3 19.Nb3±)* 19.Qe2 Ra4 20.Nb3± Δ f5]

15.Qxd2 d4 Lukacs,Peter: 'Lukacs: '− 13....c5''

[15...c4 16.Nc5± blockading the dark squares.]

16.Bf2 Bc6

[16...Bb5!? 17.Rfe1 Qd5

A) 18.e6?! is premature

A1) 18...fxe6? 19.Rxe6+! Qxe6 20.Re1 Bc4 21.Rxe6+ Bxe6 22.Qe2 Kd7 *(22...Kf7 23.Nxc5! Bxc5 24.Qh5++−)* 23.Qe5±;

A2) 18...Bc6! 19.exf7+ Kxf7 White has ruined his own ⊞ for nothing. 20.Bh4

A2a) 20...c4?! allows 21.Re5! Qd6 22.Be7 d3+ 23.Kh1 Qg6 24.Rg5! *(24.Nc5 Rhe8 25.Rae1 Qxg2+ 26.Qxg2 Bxg2+ 27.Kxg2 d2!)* 24...Qh6 25.Re1 Rhe8 26.Qb4!±;

A2b) 20...Rhe8!∓ ⊡ Δ c4;

B) 18.f5! is the logical continuation of the ↑.

B1) 18...0−0 19.f6± *(19.Qg5 f6)*;

B2) 18...h6!

B2a) 19.Kh1?! runs into Bc6 20.Bg1 0−0−0 21.Qe2 f6!∓ ruining White's ⊞, Sveshnikov−Agzamov, SU−ch sf Tashkent 1984.;

B2b) 19.e6? is again a blow in the air. Bc6 20.Bg3 *(20.Bh4 c4! 21.exf7+ Kxf7 22.Re7+ Kf8)* 20...c4 *(20...f6!?)* 21.Re5 c3!∓;

B2c) 19.Qf4! keeps the central pawns, and defends × g2 after 19...Bc6 *(19...0−0−0!? 20.a4! Bc6 21.Qg4±; 19...0−0 20.Qg4±)* 20.Qg4 c4 21.Nd2 0−0 Suicide? 22.f6 g5 23.h4±]

[16...0−0

A) 17.c3 fights against Black's ⊞, but it is wiser to blockade it.

A1) 17...Bc6 This is connected with a well−known positional ♙ sacrifice. 18.cxd4 c4 This is the main idea, Black has the total control over the long ⇗, and the other ♗ can also breethe. 19.Na5 *(19.Nc1 Qd5 20.Be3 f6⩱)* 19...Bxg2! 20.Kxg2 Qd5+ 21.Kg3 Bxa5 22.Qe2 f6= Sveshnikov−Zakharov, SU−ch sf Volgodonsk 1983;

A2) 17...Be6 18.cxd4 Bxb3 19.axb3 cxd4 20.f5!? *(20.Rfd1 Qd5)* 20...Qd5 21.Qf4 Rae8 22.Rae1 f6!?∞ Okhotnik−Brdicko, Prague Mladi−A 1988;

B) 17.c4! White wants to kill the b6 ♗ forever.

B1) 17...Bc6 18.f5!? *(18.Nc1± Δ ♘d3 with an ideal blockade, Agzamov.)* 18...Qd7 19.Bg3±;

B2) ⌓17...Qe7 18.Qd3! fighting for the b1−h7 ⇗. *(18.Bg3 Bf5∞; 18.Nc1 Rfe8 19.Nd3 Bf5)* 18...Rfe8 *(18...f5* already closes the position, which helps for White, as it was mentioned before. *19.Nd2±)* 19.Bg3 a5 20.f5 a4 21.Nd2± and White's central pawns are very dangerous.]

17.c4

[17.f5!? was the other alternative following the advance on the ». Qd5 18.Qg5 c4 19.Nd2]

17...Qd7

[17...dxc3!? 18.Qxc3 Qd5 opens up the position for the ♔, but weakens the ♙ structure. 19.Qg3 0−0−0 20.Qg4+ *(20.Rac1 c4 21.Bxb6 axb6)* 20...Bd7 21.Qe2 Bc6 22.Qg4+ Bd7 23.Qe2 ½:½ Jackova−Kuang Yinhui, Wch U20 Girls 1999]

18.Qd3

[18.Bxd4!? deserved serious attention making Black's « weaknesses vulnerable. cxd4 19.c5

A) 19...Bxc5? activates the enemy ♘. 20.Nxc5 Qd5 21.Na6 Qd7

A1) 22.Rfd1 This is not the precise ♖ move! Rd8 23.e6 fxe6 24.Nc5 Qf7 25.Nxe6 Qxe6! Black is happy to "sacrifice" his ♕ for two rooks! *(25...Rd6 26.f5±* Garcia Elio−Pena Gomez, ESP−ch U20 Mondariz Balneario 2000 *)* 26.Re1 Be4 27.Rxe4 Qxe4 28.Re1 Qxe1+ 29.Qxe1+ Kf7=;

A2) 22.Rac1! keeping control over × c5. 22...0−0 *(22...Rc8? 23.Rfd1+−)* 23.Rc5 Bb5 24.Rxb5 Qxb5 25.Nxc7± and White is a healthy ♙ up.;

B) 19...Rd8! 20.f5! White is not hurrying to get back the piece. *(20.cxb6 axb6)* 20...Bxc5 *(20...d3 21.cxb6 cxb6 22.e6!)* 21.Nxc5 Qe7 22.Rac1 0−0 23.Rfe1± and White's pawns are more mobile than Black's ones.]

[18.Bh4 Δ f5 Qf5 Black has to blockade × f5. *(18...Qg4!? 19.Qf2)* 19.Rae1 a5 20.Qe2 a4 21.Nc1 0−0 22.Nd3

A) 22...f6?! is now premature: 23.e6! *(23.exf6 Rae8 24.Ne5 gxf6 25.Qg4+ Qxg4 26.Nxg4 Kg7 27.Rxe8 Bxe8 28.Re1±* Rizouk−Klovans, Biel op 1995 *)* 23...Rfe8 24.g4 Qg6 25.f5 Qh6 26.Bg3±;

B) 22...Rfe8∞ is the strong prophylactic move.]

[18.f5!? deserves also attention. Qxf5! This ♙ has to be eliminated. *(18...0−0 19.f6!±)* 19.Bxd4 Qe6! *(19...Qd7 20.Be3±)* 20.Bxc5

A) 20...Bxc5+ 21.Nxc5 Qxc4 22.Nb3± *(22.Rfc1 Qb5 23.a4 Qb6 24.e6±; 22.Rac1* − 20...♕c4 *)*;

B) 20...Qxc4

B1) 21.Rac1 Bxc5+! *(21...Qd5 22.Qg5!±* Hagasaether−Westerinen, Jarleslaget op

1997 *)* 22.Nxc5 Lukacs,Peter: 'Lukacs: '− 20...♕c4'' Qxa2 23.e6 0−0!∞;

B2) 21.Bxb6

B2a) 21...axb6?! 22.Rac1 Qe4 *(22...Qd5 23.Rfd1!)* 23.Rfe1 Qd5 24.Red1 Lukacs,Peter: '!' '!' 'Lukacs: '!'' Qe4 25.Nd4±;

B2b) 21...cxb6 22.Rac1 Qd5 23.Qf2! *(23.Rfd1 Qxd2 24.Rxd2 Be4 25.Rc7 0−0=)* 23...Rc8 24.e6!±]

18...0−0−0 19.f5 Rde8 20.Rae1

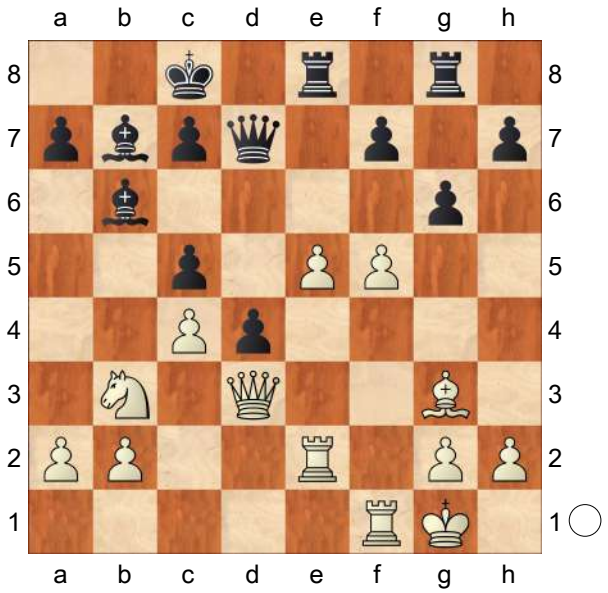
[20.Bg3!? h5 21.h3]

20...g6 21.Bg3 Bb7? This is only a loss of time.

[Black had to take up the gauntlet immediately on the » by 21...gxf5! 22.Rxf5 *(22.Qxf5 Qxf5 23.Rxf5 Re7)* 22...h5 23.Rf4 Reg8 24.Re2 Rg4∞]

22.Re2 Rhg8?

[22...gxf5 was still required 23.Rxf5 h5! *(23...Rhg8 24.Ref2 Rg7)* 24.Rf4 *(24.Ref2 h4 25.Bf4 h3∓)* 24...Rhg8 25.Qh7± *(25.Bh4 Rg4)*]



Black has no time for slow preparations.

23.e6! Now White creates a dangerous ♁ paralyzing Black's rooks.

[≤23.f6 Re6∞]

23...fxe6 24.f6! This is the point!

24...Rgf8 25.Be5 After the positional ♙ sacrifice Black is pushed to the wall.

25...g5

[25...Rd8 26.Nc1]

26.Nc1 The ♘ was not active enough, it was time to improve his position. Black can only sit and wait. **26...Rf7 27.a3 a5** against b2−b4

[27...Rd8 28.b4]

28.b3 Rd8 29.a4 White blockades the « in order to pay more attention to the ».

29...Qe8

[29...g4!? 30.Qg3 h5 31.Qh4 Qe8 32.Nd3 *(32.Qxh5?* falls into the trap after *Rxf6!)* 32...Rf8 33.Bg3±]

30.Qh3 d3?! Desperation.

[30...h5 31.Nd3 Rf8 32.Bg3± was not rosy either.]

31.Nxd3+− Now Black is lost completely.

31...Rfd7 32.Re3 h5 33.Bc3 g4 34.Qg3 c6 killing the light−squared ♗.

[34...h4? 35.Qxg4! Rxd3 36.Rxd3 Rxd3 37.f7+−]

35.Ne5 Bc7 36.Qe1 Bxe5 37.Bxe5 Ba8 38.Qxa5 Kb7 39.b4 cxb4 40.c5 1−0

C54

□	**Almasi,Istvan**	**2400**
■	**Eismont,Oleg**	**2415**
Schneider Memorial (7)		1993

[Braun, Christian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Nbd2 Ba7 8.Bb3 0−0 9.Nc4 Ne7 10.Bg5 Ng6

11.Nh4 Kh8
[11...Bg4]
12.Ne3
[12.Qf3 h6 13.Bxf6 Nxh4]
12...h6 13.Bxf6
[13.Nxg6+ fxg6 14.Bh4 g5 15.Bg3 h5 16.h3 h4 17.Bh2 Bxe3 18.fxe3 g4 19.hxg4 Bxg4 20.Qe1 g5]
13...Qxf6 Here White should go for the attack! **14.Nhf5! c6 15.Qf3±**
White threatens to win a pawn, but he could also go g5−f6 at the right moment. If the g−file opens, White could also go ♔h1 and attack Black*s king with the idea of ♖g1. **15...Nh4??**
[15...Nf4 16.d4? g6
A) 17.Ng4 Qg5;
B) 17.Nxh6 Nh3+ 18.Kh1 Qxf3 19.gxf3 Kg7 20.Nxf7 Rxf7 21.Bxf7 Kxf7 22.Rad1 *(22.dxe5 dxe5 23.Ng4 Bb8)*;
C) 17.dxe5 dxe5 Threatens f6. 18.Ng4 *(18.Nxh6 Nh3+ 19.Kh1 Qxf3 20.gxf3 Nxf2+)* 18...Qg5!± and White has a huge attack! Black's best response would have been 19.Nfxh6! Kg7 *(19...f5 20.exf5±* when White is much more active − Black's ♗f8 has problems to develop and White can castle long very quickly. *gxf5 21.Nxe5 Qxh6 22.Qxf4; 19...Bb8 20.Rfe1)* 20.Rfe1 Rh8 Avoiding ...♘d4/...♘b4 *(20...f6?!* would not be good for Black: *21.h3)* 21.Nxf7 Qxg4± White threatens to take on c6 but also to go g4−f4−g5!? 22.Qxg4?? Bxg4 23.Nxh8 *(23.Nxe5 Be6+−* Black's king is very vulnerable. *)* 23...Rxh8]
16.Nxh4+− Qxh4 17.Rad1 Bd7
[17...Be6 18.Bc2 Bxe3 19.Qxe3 f5]
[17...Bxe3]
18.d4
½−½

C56
□ **Bogdanov,Egor** **2400**
■ **Le Ruyet,Leopold** **2232**
Sautron op 16th (5.6) 22.10.2016
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4** 0 **e5** 0 **2.Nf3** 0 **Nc6** 0 **3.d4** 30 **exd4** 0 **4.Bc4** 1:56 **Nf6** 7
[4...Bc5 L'alternative]
5.e5 11 **d5** 6 **6.Bb5** 3 **Ne4** 7
[6...Nd7 7.0−0 Be7 8.Bxc6 bxc6 9.Nxd4 Nb8!? ;1−0 Tseitlin,M (2505)−Yuneev,A Leningrad−ch 1979]
7.Nxd4 3 **Bd7** 9 **8.Bxc6** 14 **bxc6** 9 **9.0−0** 33 **Bc5** 6 **10.Be3** 22
[10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2 Nxd2 14.Qxd2 c5⇄ 0−1 Jones,G (2661)−L'Ami,E (2618) Remco Heite 5th 2014 (1)]
10...Bb6 45 **11.Nd2** 3:34 **c5** 7:08
[11...Nxd2 12.Qxd2 0−0 13.Rfe1 Qh4 14.Nb3 Rfe8 15.Qc3 Re6 16.Bc5 Rh6 17.Qg3 Qc4 18.Qc3 Qh4 19.Qg3 Qc4 20.Qc3 ½−½ (20) Yankovsky,R (2474)−Khachiyan,M (2479) Los Angeles 2012]
12.N4b3 55 **Nxd2** 5:32 **13.Qxd2 Bb5** 7:45 **14.Rfd1** 3:59 **d4** 1:08 **15.Bg5** 48 **Qd5** 3:18 **16.Kh1N** 9:35
[16.Qf4 h6 17.Bh4 Rg8 18.Bg3 g5 19.Qf5 Bd7 20.Qh7 0−0−0 21.Nd2 Bc6 22.Qf5+ Kb7 23.Nf3 Qe6 24.Qxe6 fxe6 25.Nd2 Bd5 26.b3 h5 27.f3 Rde8 28.Nc4 h4 29.Bf2 g4 30.Bxh4 gxf3 31.g3 Rh8 32.Rd2

Reg8 33.Kf1 Kc6 ½−½ (33) Khokhlov,I (2394)−Schwartmann,A (1927) Chessfriend.com 2005]
16...h6 5:07 **17.Bh4** 32 **g5!?** 19
Le ♗g3 va être gêné par le ♙"e5" **18.Bg3** 4:09 **0−0−0⇄** 1:52 La paire de ♗ compense la structure Noire et les chances sont réciproques **19.a4!** 3:53 **Bc6□** 1:38 **20.f3** 7 **c4!** 7:32
[20...a6?! 21.a5 Ba7]
21.a5 56 **cxb3** 42 **22.axb6** 8 **axb6** 3:24 **23.cxb3** 1:38
[23.Ra3 bxc2 24.Qxc2]
23...Kb7! 9:45 **24.Ra3** 19:04 **h5** 7:56 **25.h3** 11:09
[25.Be1]
25...g4↑ 5:13 **26.fxg4** 6 **hxg4** 12 **27.h4** 7 **Ra8** 9:47 **28.Qf2** 4:14 **Rxa3?** 1:53 Pourquoi améliorer la structure blanche?
[28...d3 29.b4 Rxa3 30.bxa3]
29.bxa3 9 **d3** 1:03 **30.Rd2** 29 **Rd8** 4:19 **31.Qf4** 50 **Rd7** 53 **32.Qxg4** 2:00 **Qxb3** 21 **33.h5** 54 **Qc3** 2:08 **34.Qg5** 40 **Be4** 1:58
[34...f6! 35.Qxf6 *(35.exf6 Qc1+ 36.Kh2 Rd5 37.Qg6 Qxd2)* 35...Qxd2]
35.Kh2∓ 2:51 Les Blancs proposent la nulle pendant le zeitnot avec une position difficile
½−½

C56

□ **Gurevich,Vladimir** **2400**
■ **Polovodin,Igor A** **2425**
USSR 44/388 1987
[Shneider,A; Gurevich,Vl]

Nigel Davies: 'After the passive 15...Bf5 White seems to get the better game. I think that Klovan's 15...d4 is critical, but not for the faint hearted!' **1.e4** Nigel Davies **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7**
[7...Bc5 8.Be3 Bxd4!? *(8...Bd7)* 9.Bxd4 0−0 10.Bxc6 bxc6 11.Nd2! Qg5 12.Nxe4 dxe4 13.Qd2 Qxd2+ *(13...Qxg2? 14.0−0−0± →)* 14.Kxd2± ⊥]
8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2 Nxd2 14.Qxd2 c5 15.Nf3!?N Nigel Davies: 'This natural looking move has been the most popular choice for White, though the knight doesn't appear to have very good prospects here.'
[15.Nb3?! Ü 38/429 Nigel Davies: 'is Sveshnikov − Agzamov.']
[15.Ne2 (Nigel Davies) transposes into Zelcic − Ivic and]
15...Bf5 Nigel Davies: 'Not bad, but not the sharpest.'
[Nigel Davies: 'For' 15...d4 Nigel Davies: '!?' Nigel Davies: 'see Masternak − Klovans.' 16.Bf2 Bc6 17.Bh4 Qd5 18.f5±]
16.c3 0−0 17.b4 Nigel Davies: 'Hunting down the squares d4 and c5.'
[Nigel Davies: 'White can also first play' 17.Rad1!? Nigel Davies: 'and after' c6 Nigel Davies: 'play' 18.b4 Nigel Davies: '.']
17...Qe7
[Nigel Davies: 'A more challenging option from a strategic point of view would be' 17...d4!? Nigel Davies: ', when' 18.cxd4 cxb4 19.Qxb4 Qd5⩲ Nigel Davies: 'gives Black some play on the light squares for a pawn.']
18.bxc5 Bxc5 19.Rae1± Rad8
[A reasonable alternative would have been 19...Bxe3+ Nigel Davies

20.Rxe3 c6 21.Nd4 Qd7 , but White would have some play on the kingside after 22.Rg3 .]

20.Bxc5

[It might have been better to play 20.Nd4 Nigel Davies Bxd4 21.cxd4 but although White has a nice blockade of the c5 square I don't see him having very much after *(* And not *21.Bxd4 c5 22.Be3 Rd7)* 21...Rb8 .]

20...Qxc5+ 21.Kh1 f6

[Another good move is 21...Rfe8 (Nigel Davies) to meet 22.Nd4 with Be4 .]

22.Nd4 fxe5 23.fxe5

[23.Rxe5!? Bc8 24.Rfe1 Δ f5±]

23...Bc8 24.e6 Rxf1+ 25.Rxf1 Re8

[White also keeps some pressure after 25...Rf8 Nigel Davies 26.Re1 .]

26.Qg5 Qe7

[26...Qxc3? Nigel Davies: 'is bad because of' 27.Qf4+− *(27.Qxd5* Nigel Davies *)*]

[Nigel Davies: 'and' 26...g6 Nigel Davies: 'falls short after' 27.Qe5!± *(27.Rf6* Nigel Davies *Qxc3 28.Rxg6+ hxg6 29.Qxg6+ Kh8 30.Qxe8+ Kh7 31.Qh5+ Kg8 32.Qg4+* etc. *)*]

27.Qe5! Qd6□ Nigel Davies: 'Once again the only move.'

[Nigel Davies: 'After' 27...Bxe6? 28.Re1 Kf7 29.Qh5++− Nigel Davies: 'White wins on the spot.']

28.Qxd6 cxd6 [♖ 9/i] **29.Re1 g5!**

[Nigel Davies: 'After' 29...g6 Nigel Davies: 'White could try' 30.g4 Δ g5+− Nigel Davies: 'intending to bottle up Black's king by pushing the pawn on to g5.']

30.Kg1 Kg7 31.Re3 Kf6?!

[31...Re7? 32.Nc6 Rxe6 33.Rxe6 Bxe6 34.Nxa7 Bd7 35.Kf2 Kf6 36.Ke3 Ke5 37.g3+−]

[Nigel Davies: 'Black should first play' ⌓31...a5 Nigel Davies: '. Now White gains a tempo on the a7 pawn.']

32.Rf3+ Kg6 33.Rf7 a5

[33...Bxe6 Nigel Davies 34.Rxa7 leaves White with a dangerous passed a−pawn.]

34.Ra7?

[Nigel Davies: 'Missing the powerful' 34.Rd7!+− Nigel Davies: '!' Nigel Davies: ', which has the point that' Bxd7 Nigel Davies 35.exd7 Rd8 is met by 36.Ne6 Rxd7 37.Nf8+ etc.]

34...Bxe6 35.Rxa5 Kf6± 36.Ra6 Bf7!

[36...Ke7 (Nigel Davies) is good for White after 37.Ra7+ Bd7 38.Nf5+ Kf6 39.Nxd6 etc, but nevertheless this was Black's best chance.]

37.Rxd6+ Ke5 38.Rd7 Bg6 39.Nf3+ Ke6 40.Rb7 Ra8≅ 41.Rb2

Nigel Davies: '?'

[Why ever not 41.Nxg5+ (Nigel Davies) after which Ke5 42.Nxh7 Rxa2 43.Ng5 leaves him two pawns up?]

41...Kd6 42.Kf2 Ra3 43.Nxg5

[43.Nxg5 Rxc3=]

½−½

C54

□ **Kofidis,Andreas** **2400**

■ **Stefansson,Hannes** **2500**

Athens 59/349 1993

[Stefansson,Hannes]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 a6 6.Bb3 d6 7.Nbd2 0−0

8.h3
[8.0−0 Ü 58/349]
8...Ba7 9.Nf1 d5! 10.exd5 Nxd5 11.Ng3 Be6!N 12.0−0 f6∓ 13.Qe2 Re8 14.Qe4?! Qd7 15.Bd2 Rad8 16.Rad1 Qf7 17.Rfe1 Nde7 18.Bc2
[⌓18.Bxe6 Qxe6 19.b3∓]
18...h6! [Δ f5]
[18...Bxa2? 19.c4]
19.b3 f5 20.Qe2 Ng6∓ 21.Nf1
[21.Be3 Bb8!? *(21...f4?! 22.Bxa7 fxg3 23.Be3 Nf4 24.Bxf4 exf4 25.d4!)* 22.Nf1 Nce7 Δ ♘d5, c6, ⇗b8−h2]
21...Bd5 22.Bc1 Nf4 23.Bxf4 exf4 24.Qd2 Bxf3 25.gxf3 Qg6+ 26.Kh1 Qh5 27.Nh2!
[27.Kg2 Qg5+ 28.Kh1 Qh4 29.Kg2 Rxe1 30.Rxe1 Rd6]
27...Ne7!
[27...Qxh3? 28.d4]
28.d4 c6
[28...c5 29.d5 Rxd5 30.Qe2 Rxd1 31.Bxd1≅ γa7]
29.Re6
[29.Qxf4 Bb8]
29...Nd5 30.Rde1 Rxe6 31.Rxe6 Qxh3 32.Re5
[32.Qe2 Qh5 33.Qe5 *(33.c4 Nc3)* 33...Bb8! 34.Qxf5 Qxf5 35.Bxf5 Nxc3∓]
32...Rf8 33.c4 Rf6! 34.Bd3
[34.Qe1 Rg6 35.Qf1 Qxf1+ 36.Nxf1 Bxd4 37.Re8+ Kf7 38.Rb8 Ne7 39.Rxb7 Bxf2−+]
34...Rg6 35.Bf1 Qh4 36.Rxf5
[36.cxd5 Qg5! *(36...Rg5? 37.d6! Rh5 38.Bc4+ Kh7 39.Kg2 Qxh2+ 40.Kf1≅)* 37.Ng4 h5 38.Qd3 *(38.Qc2 Bxd4 39.Rxf5 Qh4+ 40.Nh2 Bxf2)* 38...hxg4 39.Qxf5 Qh4+ 40.Kg2 *(40.Kg1 Bxd4 41.Re8+ Kh7)* 40...Bxd4−+]
36...Ne7 37.Re5 Bb8! 38.Re1 Rg5 39.Qe2□ Ng6
[39...Rh5?? 40.Qe6+ Kh8 41.Bh3]
40.Qe6+ Kh7 41.Bh3 Qxf2 42.Qe4 h5 43.Rf1 Qg3 44.Qe6 c5!−+ 45.dxc5 Re5 46.Rg1 Rxe6 47.Bxe6 Nh4 48.Rxg3 fxg3 49.Bd5 g2+ 50.Kg1 Be5 51.Be4+ Kh8
0−1

C54
□ **Bojkovic,Natasa 2400**
■ **Prudnikova,Svetlana 2385**
YUG−ch1 (Women) 1996
[Rogozenko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 0−0 7.Nbd2 a6 8.Bb3 Ba7 9.Nc4 h6 10.Be3 b5
[10...Be6 11.Bxa7 *(11.Re1)* 11...Rxa7 12.Ne3 d5=]
11.Ncd2
[11.Bxa7! bxc4□]
11...Bxe3
[11...d5]
[11...Na5]
[11...Qe7]
12.fxe3 Na5 13.Bc2 c5 14.Qe1 Nc6 15.Nh4 g6
[15...d5 16.Rxf6 Qxf6!∓ *(16...gxf6 17.exd5 Qxd5 18.Ne4)* 17.exd5? Ne7+− 18.e4!?]
16.Qg3 Nh5 17.Qf2 Kg7!?
[17...Be6 18.Bd1= Qg5?! 19.Ndf3 Qe7 20.Nd2 Ng7]
18.Bb3 Qf6
[18...Be6 19.Bxe6 fxe6 20.Qxf8+ Qxf8= 21.Rxf8? Rxf8+− 22.a4!]
19.Bd5 Bd7 20.Nf5+?
[20.Qe1?! Qe7!]

20...gxf5 21.exf5 Rad8
[21...e4 22.Qe2 exd3 23.Qxh5+− Jordanova_Besheva,S (2210)−Susterman,A (2295)/Bucuresti 2004]
22.Ne4 Qxf5! 23.Qxf5 Bxf5∓ 24.Bxc6
[24.Rxf5 Ne7= ⌓25.Rxh5± ⌓Nxd5 26.Rf1 Nxe3= 27.Rf3!? Nisipeanu,L.−D; Stoica,V. f5 28.Nxc5 *(28.Rxe3 fxe4 29.Rg3+? Kh7! 30.dxe4 c4)* 28...dxc5 29.Rxe3 Kg6 30.Rhh3 Rd5]
24...Be6
[24...Bg6 25.g4 Bxe4 26.Bxe4 Nf6 27.Bf5]
25.a4 b4 26.cxb4 cxb4 27.a5 f5 28.Nd2 Rf7
[28...f4
A) 29.e4 Rc8 30.Rac1 *(30.Rfc1 f3 31.g3 Bh3 32.Kf2 Nf6 33.Nxf3 Rc7)* 30...f3 31.Nxf3 *(31.g3 Bh3 32.Rxf3 Rxf3 33.Nxf3 Bd7)* 31...Nf4 32.Kh1 Nxd3 33.Rcd1 Bc4 34.Bb7 Nxb2 35.Bxc8 Bxf1 36.Rxf1 Rxc8;
B) 29.Kf2 Rc8 30.Rfc1 fxe3+ 31.Kxe3 Nf6]
29.Rac1 Nf6 30.Bf3 Bd7 31.Bc6
[31.Nc4 Bb5]
31...Be6 32.Bf3 Bd7 33.Bc6 Be6 0−1

C56
□ **Hjertenes,Oystein 2400**
■ **Herbrechtsmeier,Christof 2470**
Wch16 sf7 corr ICCF 1985
[Rochade]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 Diese Variante wurde von Dr. Max Lange in der Deutschen Schachzeitung, Jg. 1854, veroffentlicht
[5...Nxe4 ist sicherer]
6.e5
[6.c3!? Nxe4 7.cxd4 d5! ist gut fur Schwarz]
6...d5
[Keinen Ausgleich erreicht Schwarz mit 6...Ng4 7.Bf4! d6 8.exd6 Bxd6 9.Re1+]
[6...Ne4? ist schlecht wegen 7.Re1]
7.exf6
[7.Bb5 Ne4 8.Nxd4 ist eine andere Variante]
7...dxc4 8.Re1+
[8.fxg7!? Rg8 9.Bg5 f6 *(9...Be7!? 10.Bxe7 Kxe7!)* 10.Re1+ Kf7
A) 11.Ne5+ Nxe5 12.Rxe5 fxg5 F. Slingerland−M. Turov, Dieren 2005 *(12...Be7 13.Qh5+ Kxg7 14.Qh6+ Kf7* mit einem Dauerschach *)*;
B) RR11.Bh6N N. Short−L. Fressinet, Khanty−Mansiysk ol 2010]
8...Be6
[8...Kf8!?]
9.Ng5 Es droht nun Sxe6 − und nach fxe6 das Schach auf h5
[9.fxg7 Rg8 10.Bg5 Be7 11.Bxe7 Qxe7 *(11...Kxe7!)* 12.Nxd4 0−0−0 13.Nxc6 bxc6 14.Qf3 ist unklar]
9...Qd5
[9...g6 10.Qf3! Estrin]
10.Nc3
[10.fxg7 Rg8 11.Nxh7? Qf5 12.Ng5 d3]
10...Qf5 11.Nce4 Eine kritische Stellung des Max−Lange−Angriffs. Es droht g2−g4.
[11.g4?! Qg6 12.Nxe6 *(12.Nce4 Bb6 13.f4 0−0−0! 14.f5 Bxf5 15.gxf5 Qxf5→* Blackburne−Teichmann/Nurnberg/1896 *)* 12...fxe6

13.Rxe6+ Kd7 *(13...Kf7!?* Estrin *14.Nd5 Bd6)* 14.f4 Qxc2! Heyken]

11...0−0−0 Die Korrektheit dieser (besten) Fortsetzung wurde lange bezweifelt

[11...Bf8 Rubinstein 12.Nxf7! Kxf7 13.Ng5+ Kg6 *(13...Kg8 14.g4!±)* 14.Nxe6 Re8 *(14...gxf6 15.g4 Qa5 16.Bf4)* 15.fxg7 Bxg7 16.g4]

[11...Bb6 12.fxg7 Rg8 13.g4! Qg6 14.Nxe6 fxe6 15.Bg5! Abels, 1900 Rxg7 16.Qf3 Kd7 17.Nf6+ Kc8 18.Rxe6 Qxg5 19.h4! Qg6 20.h5 Qg5 21.Rae1 Nd8 22.R6e5 Qh4 23.Re8 c6 24.Qf5+ Kb8 25.h6! mit Gewinn (Estrin)]

12.g4

[12.Nxc5 Qxc5 13.Rxe6 fxe6 14.Nxe6 Qf5 15.Nxd8 Rxd8 16.fxg7 Rg8 17.Bh6 Qg6 18.Qd2 Ne5 Brunold,T−Flear,C/Brocco op/1990/ 0−1(42)]

12...Qe5!

[12...Qxg4+? 13.Qxg4 Bxg4 14.Nxf7]

[12...Qd5? 13.fxg7 Rhg8 14.Nf6 Qd6 15.Nge4 Qe5 16.f4 d3+ 17.Kg2 Qd4 18.c3+− Tschigorin−Albin/Berlin/1897]

13.Nxe6

[13.Nf3 Qd5 14.fxg7 Bxg4!? Leonhardt *(14...Rhg8 15.Nf6 Qd6)* 15.gxh8Q *(15.Nf6 Qxf3)* 15...Rxh8 16.h3 *(16.Bf4 Rg8 17.Bg3 Ne5 18.Nxe5 Bxd1 19.Nf6 Rxg3+ 20.hxg3 Qe6 21.Nd3 Qxf6 22.Nxc5 Qc6 23.Raxd1 Qxc5 24.Re8+ Kd7 25.Re4 d3 26.b3!* Honfi *)* 16...Bh5 17.Nf6 Qxf3 18.Nxh5 Rg8+ *(18...Qxh3 19.Ng3 h5 20.Qf3)* 19.Ng3 Rxg3+ 20.fxg3 Qxg3+ 21.Kf1 Qxh3+ 22.Kf2 d3+ 23.Be3 Be7 *(23...Ne5 24.Bxc5 Ng4+)* 24.Bf4 Bh4+ 25.Kg1 Nd4 26.Re8+ Kd7 27.Re3 Qf5]

13...fxe6 14.fxg7

[14.Bg5? Bb6 *(14...g6 15.f7 Be7 16.f4 Qg7 17.Bxe7 Nxe7 18.Ng5 d3 19.Nxe6 Qxf7 20.Nxd8 Rxd8 21.Re4 Qd5 22.cxd3 cxd3 23.Qa4 Qc5+ 24.Kg2 Nd5 25.Rae1? d2* mit Vorteil in der Fernpartie Herbrechtsmeier−Sprunk/1971*; 14...Rdg8!?)* 15.fxg7 Qxg7 16.Bxd8 Rxd8 ist besser fur Schwarz wegen der geschwachten weissen Konigstellung]

14...Rhg8 15.Bh6 Der einzige Trumpf von Weis ist dieser vorgeruckte Freibauer **15...d3 16.c3 d2**

[16...Bd6 17.f4 Qd5 18.Qf3 Be7 19.g5 Qf5 20.Ng3 Qf7 21.Qg4 1−0 Marshall,F−Tarrasch,S/Hamburg 1910/HCL (29)]

[16...Be7!? 17.Qf3 *(17.f4 Qd5 18.Qd2* Heyken *)* 17...Qd5 18.Qf7 *(18.Rad1 b5 19.g5 Ne5 20.Qf4 Rd7 21.Re3* 1−0 Marshall,F−Capablanca,J/New York 1910/ Capablanca (38)*; 18.Qf4 Ne5 19.Nd2 Bd6 20.Re4* 1−0 Marshall,F−Capablanca,J/New York 1910/ Capablanca (53) *)* 18...Rde8 *(18...Bh4)* 19.Re3 Ne5 20.Qf4 Ng6 21.Qf7 Ne5 22.Qf4 Ng6 23.Qf7 Ne5 24.Qf4 Ng6 1/2−1/2 Marshall,F−Capablanca,J/New York 1910/ Capablanca (24)]

17.Re2

[17.Nxd2? Bxf2+]

17...Rd3 Gilt als Grundstellung fur die Theoretiker

[17...Bb6?! 18.Qf1 *(*Besser ist *18.Kg2 Rd3 19.f3)* 18...Rd3 19.Rd1

Nd8 20.g5 Nf7 21.Qg2? *(21.Nf6 Qf5 22.Nxg8 Qg4+=)* 21...Nxh6 22.gxh6 Qh5 23.Rexd2 Rxd2 *(23...Qxd1+?? 24.Rxd1 Rxd1+ 25.Qf1 Rxf1+ 26.Kxf1+−)* 24.Rxd2 Qxh6 25.Re2 Rxg7 26.Ng3∓ 1/2−1/2 Marshall,F−Leonhardt,P/ Hamburg 1911/HCL (32)]

18.Nxc5

[18.Kg2 Qd5! *(18...Nd8 19.f3 Nf7 20.Bxd2 Rxg7 21.Nf2? Qd5 22.Nxd3?? Rxg4+* 0−1/Vatter,H−Joachim,S/Waldbronn 4LK/1992 *)* 19.f3 Ne5 20.Rxd2 Nxg4!? *(20...Be7)* 21.Nxc5 Qxc5 *(21...Rxd2+ 22.Qxd2 Rxg7 23.Qxd5 Nxh6+ 24.Kf2 exd5 25.Re1 Rg8 26.Re7)* 22.fxg4 Qd5+ 23.Kg1 Qc5+ 24.Kf1 Qc6 25.Rxd3 Qh1+ 26.Kf2 Qxh2+ 27.Kf3 cxd3 28.Qd2 Qh3+ 29.Ke4 Qxg4+ 30.Qf4 Qe2+ 31.Qe3 Qg4+ 32.Kxd3 Rd8+ 33.Kc2 Qf5+=]

[18.Qf1 Qd5 19.Rd1 *(19.Nxd2 Ne5)* 19...Ne5 20.Nf6 *(20.Qg2 Nf3+ 21.Kf1 Be7∓ 22.g5 Qf5 23.h3 Ne1!)* 20...Qf3 *(20...Nf3+ 21.Kh1)* 21.Nxg8 Qxg4+ 22.Kh1 Qf3+=]

18...Qxc5 19.Rxd2 Ne5

[19...Rh3!? 20.g5 Qf5 Palkovi]

20.Rxd3 cxd3 21.Kg2

[21.Bf4 Rxg7 22.Bxe5 *(22.h3? Ng6 23.Qa4 Rg8 24.Be3 Qd5* 0−1 Lunn,S−Hynes,K/Dublin 1991/TD (29) *)* 22...Qxe5 23.Qxd3 Rxg4+∓]

21...Qd5+ 22.Kg3 Qd6!?

[22...Nf7 23.Qd2 *(23.Be3 Rxg7 24.Qa4 Nd6* 0−1 Nystrom,L−Kilpi,T/ Helsinki 1990/EXT 2000 (32) *)*

A) 23...Nxh6?! 24.Qxh6 Qe5+ 25.f4! N *(25.Qf4 Qxg7 26.Rd1* (Keres) *)* 25...Qe3+ *(25...Qxg7 26.Qxe6+ Kb8 27.Rd1 Rd8 28.Rd2)* 26.Kh4 Rd8 *(26...Qf2+ 27.Kh5!)* 27.Qf6 Qf2+ 28.Kg5 Rd5+ 29.f5 Qe3+ 30.Kh4 Qf2+ 31.Kh5 1−0/Vatter−Berry/BL8081;

B) 23...Qe4 24.Qe3 Qg6 25.Bf4 Rxg7 1/2−1/2 Radulov,I−Sokolov,V/ Belgrade 1961/EXT 99 (62);

C) 23...Qd6+! 24.Kg2 e5 25.g5 Qg6= 26.Kh1 Qe4+ 27.Kg1 Qg4+]

[22...d2 23.Qe2 Nf7 24.Qxd2 Nxh6 25.Qxh6 Qe5+ 26.Qf4 Qxg7 27.Re1 h5 28.h3 hxg4 29.hxg4 Qg6 30.Qe4 Qxe4 31.Rxe4 Kd7 32.f4 Ke7 33.f5 1−0 Soudre,N−Moisan Plante,M/ Shawinigan 2001/EXT 2002 (33)]

23.f4!?N

[23.Kg2 Nf7 *(23...Qd5+ 24.Kg3 Nf7 25.Qd2 Nd6* 25...e5!? *)* 24.Qd2]

[23.Bf4 Rxg7 24.h3 Rf7?! *(24...Qd5 25.Qh1; 24...Rd7)* 25.Qa4! Qc6 26.Qxc6 Nxc6± Vatter−Nunn/ BL8586 27.f3± Heyken]

23...Nf7 24.g5 d2

[24...e5 25.Qg4+ Kb8 26.fxe5 Qxe5+ 27.Qf4]

[⌓24...Qd5]

25.Qc2!

[25.Qf3?! e5 26.fxe5 Qxe5+ 27.Qf4 Qe1+ 28.Kh3 Rd8 29.Qxf7 Rd3+−+]

[25.Qg4 Qd3+ 26.Kf2 *(26.Qf3 Qg6; 26.Kh4 Qe4)* 26...Qg6 27.Qh3 Nd6 28.Rd1 Rd8→]

25...Nxg5

[25...Rd8 26.Rd1 Qb6 27.Qe4+−]

26.Bxg5?!

[⌓26.Rd1

A) 26...Nf7?! 27.Rxd2 *(27.Qxh7 Nxh6 28.Qxh6 Qd7 29.Kf3±)* 27...Qe7 28.Qxh7 Nxh6 29.Qxh6 Rxg7+ 30.Kf3±;

B) 26...Qc5 27.Bxg5 *(27.fxg5*

Qe3+=) 27...Qe3+=]

26...Rxg7 27.Kf3

[27.Kf2 h6 *(27...Qc5+ 28.Ke2 h6 29.Qxd2 hxg5)* 28.Bxh6 Qc5+=]

[27.Kh3 Qd5 28.Qd1 Qd3+ 29.Kh4 h6 30.Bxh6 Qh7]

[27.Kh4 Qd5! *(27...h6 28.Bxh6 Rg2 29.Bg5 Qd5 30.h3 Qf3 31.Qa4 Qg3+ 32.Kh5 Qxh3+ 33.Kg6 Qf5+ 34.Kg7 c6 35.Qd4)* 28.Qa4 *(28.Qd1 Qg2 29.Qg1 Qxg1 30.Rxg1 h6∞)* 28...b5 29.Qxa7 h6 30.Bf6 Rg2 31.h3 Qf3 32.Qa6+=]

27...h6 28.Rd1?

[28.Bxh6? Qd5+−+]

[28.Bf6□ Rf7 *(28...Qd5+? 29.Ke3 Rg2 30.Qd3)* 29.Qa4=]

28...hxg5 29.Qxd2 Qc6+

[29...Qf8 30.Qd4!]

30.Kf2 b6∓ 31.Qe2

[31.fxg5 Qc5+

A) 32.Qe3 Rf7+ 33.Ke2 Qb5+ 34.Rd3 Qxb2+→ *(34...Rf5!?)*;

B) 32.Kf3 Rxg5 33.Qd7+ Kb7 34.Qxe6 Re5 35.Qh6 Rf5+→]

[31.Rg1 Rd7 32.Qe3 gxf4 33.Rg8+ Kb7 34.Qxf4 Rd5 35.Kg3 Rd3+ 36.Kf2 Qd5−+]

31...Kb7 32.Qe5 Rf7

[32...Rh7 33.Kg1 gxf4 34.Rd4]

33.Qxg5

[33.Rd4 Rf5]

33...Qe4 34.Rd4 Qc2+ 35.Ke3 Qxb2−+ 36.Qg6 Qxc3+ 37.Qd3 Qc1+ 38.Qd2 Qc5 39.Qg2+ c6 40.Kd3 Rh7 41.h4

[41.a4 Rh3+]

41...Rxh4 42.Qg7+ Ka6 43.Qg5 Qa3+ 44.Ke4 Rh1

0−1

C56

□ **Manea,Alexandru 2399**

■ **Stany,George Anthony 2491**

Sautron op 17th (6.2) 25.10.2017

[Stany,George Anthony]

(90min+30sec)/40+(30min+30sec) **1.e4** 0 **e5** 14 **2.Nf3** 0 **Nc6** 4 **3.d4** 50 **exd4** 6 **4.Bc4** 25 **Nf6** 5:43 **5.e5** 57 **d5** 24 **6.Bb5** 15 **Ne4** 49 **7.Nxd4** 41 **Bd7** 1:37 **8.Bxc6** 2:56 **bxc6** 21 **9.0−0** 48 **Be7** 4:48

[9...Bc5 is also popular]

10.f3 21:22 **Nc5** 5:18 **11.Nc3** 44

[11.f4 seems to be the mainline]

11...0−0 6 **12.Be3** 5 **Re8** 6:21 **13.Qd2** 4:19 **Bf8** 1:19 **14.Qf2?!** 16:08

[14.f4 f6 15.Nf3 Bf5 I was expecting something like this]

14...Nb7 12:38 **15.Bf4N** 5:44

[15.Nb3 Rxe5 16.Bxa7 Rh5 17.Bd4 Bd6 18.f4 c5 19.Be5 Bxe5 20.fxe5 Be6 21.Rae1 Rf5 22.Qd2 Rxf1+ 23.Rxf1 Qh4 24.Nxd5 c4 25.Nd4 Bxd5 26.Nf5 Qd8 27.Qxd5 Qxd5 28.Ne7+ Kf8 29.Nxd5 Rxa2 30.e6 Nd6 31.e7+ Ke8 32.Re1 Kd7 33.Ne3 Kxe7 34.Nxc4+ Kd7 35.Rd1 Ke6 36.Nxd6 cxd6 37.Rb1 Kd5 38.Kf2 Kc4 39.Ke2 Ra5 40.Rf1 Re5+ 41.Kd2 f5 42.b3+ Kc5 43.Ra1 g5 44.Ra7 h6 Osuna Vega,E (2113)−Guadamuro Torrente,A (2136) Malaga 2009 1−0 (71)]

15...f6!? 19:07 A pawn sac hoping to get some activity on the E file as well as a7−g1 diagonal

[15...c5 Was objectively better]

16.exf6 14:13 **Qxf6** 34 **17.Bxc7** 18 **Bc5** 11:18 **18.Rfd1?!** 2:16 After the game my opponent told he wanted to save the c2 pawn and play for win but he

underestimated Black's position
[18.Rad1 Bf5 19.f4 Bxc2 20.Rd2 Bf5 21.Be5 Qg6=]
18...Re7! 3:32 **19.Bg3** 2:37 **Rae8** 8 **20.Kf1** 10:22
[20.Kh1 Nd6 21.Bxd6 Bxd6∓]
20...Nd6 6:06 **21.Na4** 49 **Re2!?** 1:35
An interesting Exchange Sacrifice to open up diagonals for my bishops
22.Qxe2? 4:17
[22.Nxc5! Rxf2+ 23.Bxf2 Bc8 24.Re1 Not easy for Black to win this position]
22...Bxd4! 1:04 **23.Qd2** 55
[23.Qd3 c5]
[23.Qa6 leads to nice mate Qxf3+ 24.gxf3 Bh3#]
23...c5 24 **24.Bf2** 19 **Nc4** 3:34 **25.Qd3** 4:12 **Re3!!** 4:12 Final Nail on the Coffin
26.Nxc5 6:08
[26.Bxe3 Nxe3+ 27.Ke2 Nxg2−+]
[26.Qxc4 dxc4 27.Bxe3 Bxe3 28.Rxd7 Qh4−+]
26...Rxd3 4 **27.Nxd7** 7 **Rxd1+** 18 **28.Rxd1** 2 **Qa6** 8 **29.Nb8** 44 **Qb5** 2:18 **30.a4** 5 **Ne3+** 36 **31.Kg1** 7 **Qxb2** 11 **0−1**

C58

□ **Bohak,Janko** **2398**
■ **Vavrla,Zdenek** **0**
ICCF Slav Cup1 Bd2 corr 1999
[Bohak]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Bd6 8.Nc3 0−0 9.Bxd7 Qxd7 10.a3 b6 11.0−0 c5 12.Nge4 Nxe4 13.Nxe4 Be7 14.Nc3 Bd6 15.d3 f5 16.Bd2 b5 17.f4 Rae8 18.fxe5 Bxe5 19.Qf3 Nb7
[19...Bd4+ 20.Kh1 Nb7 21.Rae1±]
20.Rae1 Nd6 21.Be3 b4
[21...Nb7 22.Bf2 *(22.Nd1 Qd6 23.g3 a6 24.c3 Qg6 25.d4±)* 22...b4 23.axb4 cxb4 24.d4 Bd6 25.Rxe8 Rxe8 26.Nd1 Qc7 27.Qxf5 Bxh2+ 28.Kh1 Nd6 29.Qg4 Qc4 30.Re1 Rxe1+ 31.Bxe1 Qf1+ 32.Kxh2 Qxe1 33.Qe6+±]
[21...Bxc3 22.bxc3 c4 23.Bc5 Rxe1 24.Rxe1 Qc7 25.d4 Rd8 26.Bxd6 Qxd6 27.Qxf5 h6 28.Qe6+ Kh8 29.Qe7 Qxd5 30.Re5 Qa8 31.Rxb5±]
[21...Bd4 22.Bxd4 cxd4 23.Ne2 Re3 24.Qf2 Re5 25.Nf4 Rfe8 26.Rxe5 Rxe5 27.Qxd4±]
22.Nd1 bxa3
[22...Rc8 23.c4 bxc3 24.bxc3 Nb5 25.c4 Nxa3 26.Re2 Qd6 27.Qh5 Rb8 28.Bc1 Nb1 29.Rfe1 g6 30.Qh4 Bf6 31.Bg5 Bd4+ 32.Kh1±]
[22...Nb5 23.Bxc5 Bxh2+ 24.Kh1 Bd6 25.axb4± Rf6 26.Rxe8+ Qxe8 27.Bxd6 Nxd6 28.c4 Rh6+ 29.Kg1 Qe5 30.Qf4±]
23.bxa3 Nb5 24.Bxc5 Bxh2+
[24...Bd4+ 25.Bxd4 Nxd4 26.Qf2 Qxd5 27.Rxe8 Rxe8 28.Ne3 Qc6 29.Nxf5±]
25.Kxh2 Rxe1 26.Rxe1 Qc7+ 27.Qg3 Qxc5
[27...f4 28.Qf2]
28.c4 Nxa3
[28...Nd4 29.Qe5 Nc2 30.Qe6+ Kh8 31.Qe7 Qxa3 32.Qxa3 Nxa3 33.Re7±]
[28...f4 29.Qf2±]
29.Qe5 Nc2 30.d6
[30.Qe6+ Rf7 31.Re5 Nd4]
30...Qd4
[30...Qc6 31.Re2 Nb4 32.Qe6+ Kh8 33.Nf2 Qc5 34.Qe7 Kg8 35.d7

Qxe7 36.Rxe7 Nc6 37.Re8 Kf7 38.Rc8 Nd8 39.c5 Ke7 40.c6 a5 41.d4 a4 42.d5±]
[30...Qxe5+ 31.Rxe5 Nb4 32.Nf2 Nc6 33.Rc5 Nd4 34.Ra5 *(34.Rd5 Nc6)* 34...Nc6 35.Ra6 Nd4 *(35...Rc8 36.d7±)* 36.Rxa7±]

31.Qxd4 Nxd4 32.Nc3 Rd8
[32...a5 33.c5 Rb8 34.Ne2 Nc6 35.d4 Kf7 36.d5 Nb4 37.Nc3 Re8 38.d7±]
[32...f4 33.Re4 f3 34.gxf3 Nxf3+ 35.Kg2 g5 36.c5±]

33.c5 a5
[33...Nc6 34.Ra1 Kf7 35.Ra6 Nd4 36.Rxa7+±]
[33...Rd7 34.Ne2 Ne6 35.d4 Kf7 36.Rc1 Kf6 37.d5 Ng5 38.c6 Rd8 39.c7±]

34.Ne2 Nb3
[34...Nxe2 35.Rxe2±]
[34...Re8 35.Nxd4]
[34...Nc6 35.d4 Kf7 36.d5 Nb4 37.c6 Nxd5 38.c7 Ra8 39.Ra1 Nb6 40.Rxa5±]

35.d4 Kf7
[35...a4 36.Nc3
A) 36...Nxd4 37.Nxa4 Nc6 *(37...Kf7 38.Re7+ Kg6 39.Nb6±)* 38.Nb6 Kf7 39.Kg3 Re8 40.Rxe8 Kxe8 41.Kf4 g6 42.Nc4 Nb4 43.Ne5 Nd5+ 44.Kg5±;
B) 36...a3 37.c6 Rxd6 38.c7 Rc6 39.Re8+ Kf7 40.c8Q Rxc8 41.Rxc8±]

36.Nf4 Nxd4
[36...Kg8 37.Ne6 Rd7 38.d5 Nxc5 39.Nxc5 Rxd6 40.Re5 f4 41.Ne4 Rd8 42.d6 a4 43.Ra5 Kf7 44.Rxa4 Ke6 45.Ra7±]

37.Re7+ Kf6
[37...Kg8 38.Nh5 Nb3 *(38...g6 39.Nf6+ Kf8 40.Nxh7+ Kg8 41.Nf6+ Kf8 42.Nd7+ Kg8 43.Ne5 a4 44.d7±)* 39.Rxg7+ Kh8 40.c6 Rxd6 41.Rd7 Rg6 42.c7 Rg8 43.Rd8±]

38.Nh5+
1−0

C58

□ **Bohak,Janko** **2398**
■ **Vavrla,Zdenek** **0**
corr Slav Cup−1 bd02 1999
[Bohak Janko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Bd6 8.Nc3 0−0 9.Bxd7 Qxd7 10.a3 b6 11.0−0 c5 12.Nge4 Nxe4 13.Nxe4 Be7 14.Nc3 Bd6 15.d3 f5 16.Bd2 b5 17.f4 Rae8 18.fxe5 Bxe5 19.Qf3 Nb7
[19...Bd4+ 20.Kh1 Nb7 21.Rae1±]

20.Rae1 Nd6 21.Be3 b4
[21...Nb7 22.Bf2 *(22.Nd1 Qd6 23.g3 a6 24.c3 Qg6 25.d4±)* 22...b4 23.axb4 cxb4 24.d4 Bd6 25.Rxe8 Rxe8 26.Nd1 Qc7 27.Qxf5 Bxh2+ 28.Kh1 Nd6 29.Qg4 Qc4 30.Re1 Rxe1+ 31.Bxe1 Qf1+ 32.Kxh2 Qxe1 33.Qe6+±]
[21...Bxc3 22.bxc3 c4 23.Bc5 Rxe1 24.Rxe1 Qc7 25.d4 Rd8 26.Bxd6 Qxd6 27.Qxf5 h6 28.Qe6+ Kh8 29.Qe7 Qxd5 30.Re5 Qa8 31.Rxb5±]
[21...Bd4 22.Bxd4 cxd4 23.Ne2 Re3 24.Qf2 Re5 25.Nf4 Rfe8 26.Rxe5 Rxe5 27.Qxd4±]

22.Nd1 bxa3
[22...Rc8 23.c4 bxc3 24.bxc3 Nb5 25.c4 Nxa3 26.Re2 Qd6 27.Qh5 Rb8 28.Bc1 Nb1 29.Rfe1 g6 30.Qh4 Bf6 31.Bg5 Bd4+ 32.Kh1±]

[22...Nb5 23.Bxc5 Bxh2+ 24.Kh1 Bd6 25.axb4± Rf6 26.Rxe8+ Qxe8 27.Bxd6 Nxd6 28.c4 Rh6+ 29.Kg1 Qe5 30.Qf4±]

23.bxa3 Nb5 24.Bxc5 Bxh2+

[24...Bd4+ 25.Bxd4 Nxd4 26.Qf2 Qxd5 27.Rxe8 Rxe8 28.Ne3 Qc6 29.Nxf5±]

25.Kxh2 Rxe1 26.Rxe1 Qc7+ 27.Qg3 Qxc5

[27...f4 28.Qf2]

28.c4 Nxa3

[28...Nd4 29.Qe5 Nc2 30.Qe6+ Kh8 31.Qe7 Qxa3 32.Qxa3 Nxa3 33.Re7±]

[28...f4 29.Qf2±]

29.Qe5 Nc2 30.d6

[30.Qe6+ Rf7 31.Re5 Nd4]

30...Qd4

[30...Qc6 31.Re2 Nb4 32.Qe6+ Kh8 33.Nf2 Qc5 34.Qe7 Kg8 35.d7 Qxe7 36.Rxe7 Nc6 37.Re8 Kf7 38.Rc8 Nd8 39.c5 Ke7 40.c6 a5 41.d4 a4 42.d5±]

[30...Qxe5+ 31.Rxe5 Nb4 32.Nf2 Nc6 33.Rc5 Nd4 34.Ra5 *(34.Rd5 Nc6)* 34...Nc6 35.Ra6 Nd4 *(35...Rc8 36.d7±)* 36.Rxa7±]

31.Qxd4 Nxd4 32.Nc3 Rd8

[32...a5 33.c5 Rb8 34.Ne2 Nc6 35.d4 Kf7 36.d5 Nb4 37.Nc3 Re8 38.d7±]

[32...f4 33.Re4 f3 34.gxf3 Nxf3+ 35.Kg2 g5 36.c5±]

33.c5 a5

[33...Nc6 34.Ra1 Kf7 35.Ra6 Nd4 36.Rxa7+±]

[33...Rd7 34.Ne2 Ne6 35.d4 Kf7 36.Rc1 Kf6 37.d5 Ng5 38.c6 Rd8 39.c7±]

34.Ne2 Nb3

[34...Nxe2 35.Rxe2±]

[34...Re8 35.Nxd4]

[34...Nc6 35.d4 Kf7 36.d5 Nb4 37.c6 Nxd5 38.c7 Ra8 39.Ra1 Nb6 40.Rxa5±]

35.d4 Kf7

[35...a4 36.Nc3

A) 36...Nxd4 37.Nxa4 Nc6 *(37...Kf7 38.Re7+ Kg6 39.Nb6±)* 38.Nb6 Kf7 39.Kg3 Re8 40.Rxe8 Kxe8 41.Kf4 g6 42.Nc4 Nb4 43.Ne5 Nd5+ 44.Kg5±;

B) 36...a3 37.c6 Rxd6 38.c7 Rc6 39.Re8+ Kf7 40.c8Q Rxc8 41.Rxc8±]

36.Nf4 Nxd4

[36...Kg8 37.Ne6 Rd7 38.d5 Nxc5 39.Nxc5 Rxd6 40.Re5 f4 41.Ne4 Rd8 42.d6 a4 43.Ra5 Kf7 44.Rxa4 Ke6 45.Ra7±]

37.Re7+ Kf6

[37...Kg8 38.Nh5 Nb3 *(38...g6 39.Nf6+ Kf8 40.Nxh7+ Kg8 41.Nf6+ Kf8 42.Nd7+ Kg8 43.Ne5 a4 44.d7±)* 39.Rxg7+ Kh8 40.c6 Rxd6 41.Rd7 Rg6 42.c7 Rg8 43.Rd8±]

38.Nh5+

1−0

C58

□ **Bohak,Janko** **2398**

■ **Vavrla,Zdenek** **0**

Slav Cup1 bd2 9902 1999

[Bohak Janko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Bd6 8.Nc3 0−0 9.Bxd7 Qxd7 10.a3 b6 11.0−0 c5 12.Nge4 Nxe4 13.Nxe4 Be7 14.Nc3 Bd6 15.d3 f5 16.Bd2 b5 17.f4 Rae8 18.fxe5 Bxe5 19.Qf3 Nb7

[19...Bd4+ 20.Kh1 Nb7 21.Rae1±]

20.Rae1 Nd6 21.Be3 b4
[21...Nb7 22.Bf2 *(22.Nd1 Qd6 23.g3 a6 24.c3 Qg6 25.d4±)* 22...b4 23.axb4 cxb4 24.d4 Bd6 25.Rxe8 Rxe8 26.Nd1 Qc7 27.Qxf5 Bxh2+ 28.Kh1 Nd6 29.Qg4 Qc4 30.Re1 Rxe1+ 31.Bxe1 Qf1+ 32.Kxh2 Qxe1 33.Qe6+**±**]
[21...Bxc3 22.bxc3 c4 23.Bc5 Rxe1 24.Rxe1 Qc7 25.d4 Rd8 26.Bxd6 Qxd6 27.Qxf5 h6 28.Qe6+ Kh8 29.Qe7 Qxd5 30.Re5 Qa8 31.Rxb5**±**]
[21...Bd4 22.Bxd4 cxd4 23.Ne2 Re3 24.Qf2 Re5 25.Nf4 Rfe8 26.Rxe5 Rxe5 27.Qxd4**±**]
22.Nd1 bxa3
[22...Rc8 23.c4 bxc3 24.bxc3 Nb5 25.c4 Nxa3 26.Re2 Qd6 27.Qh5 Rb8 28.Bc1 Nb1 29.Rfe1 g6 30.Qh4 Bf6 31.Bg5 Bd4+ 32.Kh1**±**]
[22...Nb5 23.Bxc5 Bxh2+ 24.Kh1 Bd6 25.axb4**±** Rf6 26.Rxe8+ Qxe8 27.Bxd6 Nxd6 28.c4 Rh6+ 29.Kg1 Qe5 30.Qf4**±**]
23.bxa3 Nb5 24.Bxc5 Bxh2+
[24...Bd4+ 25.Bxd4 Nxd4 26.Qf2 Qxd5 27.Rxe8 Rxe8 28.Ne3 Qc6 29.Nxf5**±**]
25.Kxh2 Rxe1 26.Rxe1 Qc7+ 27.Qg3 Qxc5
[27...f4 28.Qf2]
28.c4 Nxa3
[28...Nd4 29.Qe5 Nc2 30.Qe6+ Kh8 31.Qe7 Qxa3 32.Qxa3 Nxa3 33.Re7**±**]
[28...f4 29.Qf2**±**]
29.Qe5 Nc2 30.d6
[30.Qe6+ Rf7 31.Re5 Nd4]
30...Qd4
[30...Qc6 31.Re2 Nb4 32.Qe6+ Kh8 33.Nf2 Qc5 34.Qe7 Kg8 35.d7 Qxe7 36.Rxe7 Nc6 37.Re8 Kf7 38.Rc8 Nd8 39.c5 Ke7 40.c6 a5 41.d4 a4 42.d5**±**]
[30...Qxe5+ 31.Rxe5 Nb4 32.Nf2 Nc6 33.Rc5 Nd4 34.Ra5 *(34.Rd5 Nc6)* 34...Nc6 35.Ra6 Nd4 *(35...Rc8 36.d7±)* 36.Rxa7**±**]
31.Qxd4 Nxd4 32.Nc3 Rd8
[32...a5 33.c5 Rb8 34.Ne2 Nc6 35.d4 Kf7 36.d5 Nb4 37.Nc3 Re8 38.d7**±**]
[32...f4 33.Re4 f3 34.gxf3 Nxf3+ 35.Kg2 g5 36.c5**±**]
33.c5 a5
[33...Nc6 34.Ra1 Kf7 35.Ra6 Nd4 36.Rxa7+**±**]
[33...Rd7 34.Ne2 Ne6 35.d4 Kf7 36.Rc1 Kf6 37.d5 Ng5 38.c6 Rd8 39.c7**±**]
34.Ne2 Nb3
[34...Nxe2 35.Rxe2**±**]
[34...Re8 35.Nxd4]
[34...Nc6 35.d4 Kf7 36.d5 Nb4 37.c6 Nxd5 38.c7 Ra8 39.Ra1 Nb6 40.Rxa5**±**]
35.d4 Kf7
[35...a4 36.Nc3
A) 36...Nxd4 37.Nxa4 Nc6 *(37...Kf7 38.Re7+ Kg6 39.Nb6±)* 38.Nb6 Kf7 39.Kg3 Re8 40.Rxe8 Kxe8 41.Kf4 g6 42.Nc4 Nb4 43.Ne5 Nd5+ 44.Kg5**±**;
B) 36...a3 37.c6 Rxd6 38.c7 Rc6 39.Re8+ Kf7 40.c8Q Rxc8 41.Rxc8**±**]
36.Nf4 Nxd4
[36...Kg8 37.Ne6 Rd7 38.d5 Nxc5 39.Nxc5 Rxd6 40.Re5 f4 41.Ne4 Rd8 42.d6 a4 43.Ra5 Kf7 44.Rxa4 Ke6 45.Ra7**±**]
37.Re7+ Kf6
[37...Kg8 38.Nh5 Nb3 *(38...g6*

39.Nf6+ Kf8 40.Nxh7+ Kg8 41.Nf6+ Kf8 42.Nd7+ Kg8 43.Ne5 a4 44.d7±) 39.Rxg7+ Kh8 40.c6 Rxd6 41.Rd7 Rg6 42.c7 Rg8 43.Rd8±]

38.Nh5+

1−0

C54

□ **Vratonjic,Slobodan** **2396**

■ **Bojkov,Dejan** **2541**

SRB−chT Central (9.5) 23.09.2011

[Bojkov,Dejan]

1.e4 Bojkov Bojkov **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5!?** It seems like that if you want to play for a win in the Italian this bishop should be placed as actively as possible right from the start!

5.c3 a6 6.Bb3 Ba7 7.0−0! 0−0! 8.Re1 d6 9.h3 Ne7 10.Bg5?! Somewhat too optimistic. The natural reaction was:

[10.Nbd2]

10...Ng6 11.Nh4 This move was accompanied with a draw offer. However, our team needed to win on all the boards, and short draws were unacceptable.

11...Kh8!

['GM Dejan Bojkov: 'Not:'' Not: 11...Nxh4 12.Bxh4]

12.Nd2 White cannot make use of his active pieces:

[12.Qf3 h6 13.Bxf6 Qxf6 14.Qxf6 gxf6 15.Nxg6+ *(15.Nf5 Bxf5 16.exf5 Nh4 17.g4? Nf3+−+)* 15...fxg6]

[12.Nf5 h6 13.Be3 Bxf5 14.exf5 Nh4]

[12.d4 h6 13.Nxg6+ fxg6 14.dxe5 dxe5 'GM Dejan Bojkov: 'Even better is:'' *(14...hxg5!* is even better: *15.exf6 Qxf6 16.Kh1 g4!* 'GM Dejan Bojkov: 'with decisive attack.'' with a decisive attack. *)* 15.Be3 *(15.Qxd8 Rxd8 16.Be3)* 15...Qxd1 16.Bxd1 Bxe3 17.Rxe3 Rd8 18.Bb3 b5∓]

12...h6 13.Nxg6+

['GM Dejan Bojkov: 'Again, tactics fails for White−'' Again, tactics fail for White− 13.Bxf7? Rxf7 14.Nxg6+ Kh7 15.Bxf6 Qxf6]

13...fxg6 14.Be3 Nh5 Black is now at least equal. the half open f file, and the beautiful f4 square for the knight are his main assets.

[14...Bxe3 15.fxe3]

15.Bxa7

['GM Dejan Bojkov: 'White should better play in the center with:'' White would do better to play in the centre with: 15.d4 'GM Dejan Bojkov: 'Although he needs to be careful with his aggressive intentions:'' Although he needs to be careful with his aggressive intentions: Nf4 16.Bxf4 *(16.Nf3 g5 Δ17.dxe5 g4!)* 16...Rxf4 17.Nf3 Qf6 18.dxe5? dxe5 19.Qd5 Bxh3 20.Qxb7 Rf8 21.Qxa7 Rxf3 22.Re2 Bxg2 23.Kxg2 Qg5+ 24.Kf1 Rh3]

15...Rxa7 16.Re3 Nf4 17.Qf1 A solid defence.

[17.Nf3 g5 18.Nh2 Qf6∓]

17...Qf6 18.Bd1

[18.Rd1 Ra8 19.Nf3 g5]

18...Ra8 19.Rg3

['GM Dejan Bojkov: 'It is too early for:'' It is too early for: 19.Bg4 Bxg4 20.hxg4 Qe6∓]

19...Rf7 20.Bg4?!

[20.Bb3!? 'GM Dejan Bojkov: 'would be a better version of the bishop trade. '' would be a better version of the bishop trade.]

20...Bxg4 21.Rxg4 Raf8∓ There are some issues with the rook, as it might get easily get excluded from the game.
22.Rg3 g5 23.Nc4 Qe6 24.Qd1
The pressure against the white position grows.
[24.Ne3 Nh5 25.Rg4 Rxf2 26.Qxf2 Rxf2 27.Kxf2 Nf4−+]
[24.Re3 g4!]
24...g6 25.Re3 b5! Before sacrificing, I decided that the knight would be best placed on d2!
[25...Nxg2 26.Kxg2 Rxf2+ 27.Kh1 *(27.Kg3 h5)* 27...Qf6 28.Rg3 *(28.Qg1* 'GM Dejan Bojkov: 'is also possible and there is no knight hanging on d2.'' is also possible and there is no knight hanging on d2. *)*]
26.Nd2
[26.Na5 Nxg2 27.Kxg2 Rxf2+ 28.Kg1 Qf7 'GM Dejan Bojkov: 'will leave the knight too far away! While now, it is hanging on d2.'' will leave the knight too far away! While now, it is hanging on d2.]
26...Nxg2! 27.Kxg2 Rxf2+ 28.Kg1
This makes things easier for Black.
[28.Kg3 h5 29.Nf3 *(29.Rf3 R8xf3+ 30.Nxf3 Rxb2−+)* 29...Rxb2 'GM Dejan Bojkov: 'would not help neither.'' would not help neither.]
['GM Dejan Bojkov: 'However, after the best defence:'' However, after the best defence: 28.Kh1 Qf6 29.Re2 *(29.Rg3 Qf4)* 29...g4 30.Rxf2 Qxf2 31.Qxg4 *(31.Qf1 Kg7 32.Qxf2 Rxf2 33.Nf1 gxh3∓; 31.hxg4 Qh4+ 32.Kg1 Qg3+ 33.Kh1 Rf2)* 31...Qxd2 32.Qxg6 Qe3∓ 'GM Dejan Bojkov: 'Black still has to prove his win'' Black still has to prove his win]
28...Qf6 29.Re2
[29.Nf1 g4 30.hxg4 Qh4]
29...g4! It is over. **30.Kh1**
[30.Nf1 Qf3 31.Rxf2 Qxf2+ 32.Kh1 Rf3]
[30.Rxf2 Qxf2+ 31.Kh1 g3]
[30.hxg4 Qh4 31.Rxf2 Qxf2+ 32.Kh1 Qh4+ 33.Kg1 Rf4 34.Qe2 Rxg4+ 35.Kf1 Qh1+ 36.Kf2 Rg2+ *(36...Qh2+)*]
30...Qh4 31.Rxf2 Rxf2 32.Qxg4 Qxg4 33.hxg4 Rxd2 34.a4 Kg7 35.g5
[35.axb5 Bojkov axb5 36.g5 0−1 (47) Vratonjic,S (2396)−Bojkov,D (2541) Kraljevo 2011 Mega2011 Update 42 [GM Dejan Bojkov]]
35...hxg5 36.axb5 axb5 37.Ra7 Rxd3 38.Rxc7+ Kf6 39.Rb7 Rd1+ 40.Kg2 Rd2+ 41.Kf3 Rxb2 42.Rd7
[42.c4 Rb3+ 43.Kg4 bxc4 'GM Dejan Bojkov: 'and White cannot sacrifice his rook for stalemate. '' and White cannot sacrifice his rook for stalemate.]
42...Ke6 43.Rg7 Rb3 44.Rxg6+ Kd7 45.Rxg5 Rxc3+ 46.Ke2 Kc6 47.Kd2 Rh3
0−1

C57
□ **Van Foreest,Lucas** **2395**
■ **Sparenberg,Erik** **2119**
Groningen op−A 54th (1) 21.12.2016
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5?! 5.Bxf7+! From a practical point of view, I think this is the best option for White.
[For 5.Nxf7 see next games.]
5...Ke7 6.Bb3 Rf8 As mentioned in the previous games, Black aims to get the

initiative for the pawn, in view of the open f−file and better development.
7.d3! I also think this is the most precise move order for White.
[7.0−0 is the most played, but the king on g1 gives at least practical chances for Black, as some analysis suggests: d6 8.Nc3 *(8.d3 Bg4 9.Nf3 Qe8 10.Nbd2 Qh5 11.h3 Nd4!* The ♗g4 can't be taken due to mating ideas on h2, but White forces mass exchanges after *12.c3 Nxf3+ 13.Nxf3 Bxf3 14.Qxf3 Qxf3 15.gxf3 Nh5±)* 8...Nd4! 9.Nd5+ Nxd5 10.Bxd5 Rf4!? ;½−½ Escalante Ramirez,B (2331)−Requejo,O (2240) PER−ch Grand Prix final 2016 (5) Suddenly, it is not so obvious how White should continue, and Black got chances in 11.d3 White would be better after a difficult line: *(* but not *11.Qh5? Bg4! 12.Qxh7 Qh8! 13.Qxh8 Rxh8* when White is already in trouble, for example *14.d3 Ne2+ 15.Kh1 Ng3+ 16.Kg1 Rxh2!! 17.Kxh2 Nxf1+ 18.Kg1 Rxf2−+)* 11...Bg4 12.f3!! Nxf3+ 13.Kh1 In this case, White is winning. Nxh2 14.Rxf4! Bxd1 15.Rf7+ Ke8 16.Bxb7! Qxg5 17.Bxg5 Kxf7 18.Bxa8+−]
7...d6
[7...Qe8 wouldn't improve things for Black: 8.Be3 Bxe3 9.fxe3 Qg6 10.Nf3 and since the g2−pawn is taboo, White finishes his development without problems. d6 11.Nc3±]
8.Be3! This exchange easily neutralises Black's attempts at an initiative on the kingside. **8...Bxe3**
[8...Bg4 9.Qd2 Nd4 would be an attempt to pose more problems for White, but it doesn't work: 10.Nc3 Qe8 *(10...h6* fails due to the intermediate moves *11.Bxd4! exd4 12.Nd5+ Nxd5 13.exd5±)* 11.h3 Bd7 The easier path to consolidate White's advantage seems to be going for exchanges. 12.Bxd4 Bxd4 13.Nf3 a5 14.Nxd4 exd4 15.Nd5+ Nxd5 16.Bxd5 keeping the pawn up and a good position, for example Qg6 17.e5! dxe5 18.Bxb7 Rab8 19.Be4±]
9.fxe3 Ng4 10.Nf3!?
[Objectively stronger was 10.Nc3! Nxe3 11.Qd2 Ng4 12.Nxh7+−]
10...Qe8 Accepting the pawn would be very risky.
[10...Nxe3 11.Qd2 Ng4 12.Nc3 *(12.Qg5+* − winning the pawn back looks good enough as well. *)* 12...Nf6 13.Qg5! g6 14.0−0 Black's king is in a difficult situation, stuck in the centre, for example Be6 15.Bxe6 Kxe6 16.Nd5! Nxd5 17.Qg4+! Ke7 18.exd5+−]
11.Nc3 Qh5
[11...Nxe3? 12.Qd2 Ng4 13.Qg5+ is also very bad for Black.]
12.Qe2 Qh6 13.Nd5+ Kd8
14.0−0−0+− White has basically finished the development while keeping the extra pawn and a better position. Black realised that he was lost and tried to confuse matters a bit, but it was in vain.
14...Nd4 15.Nxd4 Rf2
[15...exd4 16.Rdf1+−]
16.Qe1 exd4 17.h3 Nxe3 18.Qxf2 Nxd1+ 19.Kxd1 Bg4+ 20.hxg4
[20.Ke1?? Qc1#]
20...Qxh1+ 21.Ke2 Rc8 22.Qf8+ Kd7 23.Ba4+
1−0

C54

□ **Seret,Jean Luc** **2395**
■ **Soyer,Jean Yves** **2150**
Val Thorens op 08th (8) 07.1983
[ChessBase II]

120min/40+60min/20 **1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 d6 5.c3 Nc6 6.0−0 Bg4 7.Nbd2 Bb6**
[7...Qd7 8.Re1 Na5 9.d4 Bb6 10.Be2 Nc6 11.h3 Bxf3 12.Nxf3 a6 13.Bc4 h6 14.b4 0−0 15.d5 Ne7 16.Bf1 Nh7 17.g4 f6 18.Nh4 Ng5 19.Nf5 h5 20.h4 Nh7 21.gxh5 Nxf5 22.Bh3 Kh8 23.Bxf5 Qe7 24.Qg4 Rg8 25.c4 Qe8 26.Rb1 Qa4 27.Be3 Bxe3 28.Rxe3 Qxa2 29.Rbb3 Nf8 30.Rg3 Re8 31.c5 Qd2 32.cxd6 cxd6 33.Rbc3 Re7 34.Rc8 Qf4 35.Qxf4 exf4 36.Rgc3 g6 37.hxg6 Gunsberg,I−Mieses,J Breslau 1889 ½−½ (66)]
8.Bb3 0−0 9.Re1
[9.h3 Bh5]
9...Re8N
[9...Qd7 10.Nf1 Ne7 11.Be3 Ng6 12.Bxb6 axb6 13.Ne3 Nf4 14.Bc2 Kh8 15.g3 Nh3+ 16.Kg2 Bh5 17.Qc1 Ng4 18.Rf1 Nxe3+ 19.fxe3 f5 20.exf5 Qxf5 21.Ng1 Qxf1+ 22.Qxf1 Rxf1 23.Rxf1 Nxg1 24.Kxg1 Bg6 25.e4 h6 26.a3 b5 ½−½ (26) Hanham,J−Pillsbury,H New York 1894]
10.h3 Bh5 11.Nf1 d5?!
[11...h6 Plus solide]
12.Ng3 Bg6 13.Bg5 dxe4 14.Nxe4?!
[⩲14.dxe4 Qxd1 15.Raxd1±]
14...Nxe4 15.dxe4 Qxd1 16.Raxd1 Kf8 17.Nh4! f6 18.Nxg6+ hxg6
19.Bc1± Avec la paire de ♗ et une meilleure structure, les Blancs ont une bonne finale **19...Rad8 20.Bd5! Bc5 21.b4! Be7 22.Be3 f5 23.f3**
[23.Bxc6 bxc6 24.f3 a5 25.a3]
23...Rd6 24.Kf1 b6 25.Ke2 Red8 26.a3 Nb8 27.Rh1!?
[27.Bb3 Rxd1 28.Rxd1 *(28.Bxd1!?)* 28...Rxd1 29.Bxd1±]
27...f4?! Il vaut mieux laisser la tension et le ♗e7 risque de devenir assez mauvais
[⩲27...Nd7 28.g4 Nf6]
28.Bf2 c6 29.Bb3 Rxd1 30.Bxd1 Nd7 31.Bb3 Nf6 32.g4! Bd6
[32...fxg3 33.Bxg3 Bd6]
33.Ba4 Rc8 34.h4 Les Blancs ont progressé **34...Ke7 35.Bb3 c5 36.Kd2 a6 37.Bc2**
[37.h5 gxh5 38.g5 Nd7 39.Rxh5↑]
37...b5 38.Ra1! Nd7 39.Bb3! Rc7 40.Bd5 Nb6?! 41.h5! Nxd5
[41...gxh5 42.gxh5 Rc8 43.Rh1 Rh8 44.Bh4+ Kd7 45.Bg5 Be7]
42.exd5 gxh5 43.gxh5 e4?!
Une faute bizarre ca rla partie a du être ajournée quelques coups plus tôt
44.fxe4 Kf6?! 45.Rg1 Ke5? 46.Rg6 1−0

C58

□ **Poetsch,Hagen** **2395**
■ **Kunin,Vitaly L** **2538**
Bayern−chl Bank Hofmann 14th (9)
[Kritz,Leonid]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5!**
The strongest move. If White now plays 9.♘e4, then Black has simply gained a move because he has saved on ...h6.
Der stärkste Zug. Wenn Weiß nun 9.

♘e4 spielt, dann hat Schwarz einfach einen Zug Zeit gewonnen, weil er ...h6 eingespart hat. **9.Nf3**

[9.Ne4 Nf4⩱]

9...Nf4 10.0−0 The move 10.♗f1 also merits consideration. Auch der Zug 10.♗f1 verdient Betrachtung.

[10.Bf1!? Bd6 *(10...Bc5? 11.d4!±)* 11.g3 Nh3 *(11...Nd5 12.d3 0−0 13.Bg2 f5 14.0−0 Rb8 15.Nc3±)* 12.Nc3 0−0 13.d3±]

10...Bd6 The principled continuation is of course the capture on d3. Die prinzipielle Fortsetzung ist natürlich das Nehmen auf d3.

[10...Nxd3 11.cxd3 Bd6 12.b4 *(12.b3 0−0 13.Bb2 f6 14.Nc3 Ba6⩱)* 12...Bxb4 13.Qa4 Rb8 14.Ba3 Bxa3 15.Nxa3±]

11.Re1 Bg4 12.b4! Bxb4 13.Rxe5+ Be6 14.Be4± Bd6 15.Rxa5 Qxa5 16.Bxc6+ Ke7 17.Bxa8 Rxa8 18.d3 g5 19.Be3 Rg8 20.Nd4 Bd7 21.Nd2 Be5 22.Qf3 g4 23.Qe4 f5 24.Nxf5+ Bxf5 25.Qxf5 Nh3+ 26.Kf1 Rf8 27.Qe4 g3 28.hxg3 Nxf2 29.Bxf2 Kd8 30.Re1 Qxd2 31.Qa8+ Ke7 32.Rxe5+ Kd7 33.Qb7+ 1−0

C56

□ **Gurevich,Vladimir** **2395**
■ **Romanishin,Oleg M** **2520**
USSR 48/429 1989
[Shneider,A; Gurevich,Vl]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4 6.Bd5 Nc5 7.0−0 Be7 8.Qe2 0−0 9.Rd1 Qe8!N

[9...d6 10.Bxc6 bxc6 11.Nxd4 Bd7 12.Bf4±]

[9...Ne6 10.c3! dxc3 *(10...d3* Ü 13/265 *)* 11.Nxc3 d6 12.Ne4⩱]

10.Bf4

[10.Nxd4?! Nxd4 11.Rxd4 d6∓]

[10.Bxc6 dxc6 11.Nxd4 Bd7=]

10...Ne6 11.Bg3 Kh8?!

[11...d6! 12.exd6 Bxd6 13.Bxd6 cxd6 14.Bxe6 Bxe6 15.Nxd4 Nxd4 16.Rxd4 Bxa2!=]

12.Nbd2

[12.Na3?! Nb4 13.Bc4 a6! 14.Nxd4 b5∓]

12...f5 13.exf6 Bxf6 14.Re1 Qg6

[14...Qh5 15.Bxe6 dxe6 16.Bxc7±]

[14...d3 15.cxd3 Bxb2 16.Rab1 Bc3 17.Qe4⩱]

15.Qc4 Qh5 16.a4!±

[16.Nb3? b5! 17.Qxb5 Rb8 18.Qc4 Rb4−+]

16...a6

[16...Na5 17.Qb5 a6 18.Qxa5 c6 19.Qb4 Qxd5 20.Rxe6 c5 21.Rxf6!± *(21.Rd6 Qxf3! 22.Qxc5 Qe2 23.Re6 d6!)*]

17.a5 Ne7

[17...Ncd8 18.Bxe6 Nxe6 19.Bxc7 d5 20.Qb4±]

18.Bxe6 dxe6 19.Qxc7

[19.Nxd4!? Qd5 20.c3±]

19...Nc6 20.Qb6 Qd5

[20...Bd8 21.Bc7±]

21.Qb3 Bd7?!

[21...Qb5 22.Nc4±]

22.Nc4?!

[22.Qxb7 Rad8 *(22...e5 23.Nxe5!+−)* 23.Qb3+−]

22...Rad8 23.Nfd2 Bc8

[23...e5? 24.Nxe5!+−]

24.Nb6 Qxb3 25.Nxb3 Nb4 26.Re2 Nd5

[26...d3 27.cxd3 Nxd3 *(27...Rxd3 28.Nc5±)* 28.Bc7±]

27.Nc4
[27.Nc5!?]
27...Bd7 28.Nd6?!
[28.Rd2±]
28...Bc6 29.Nc5
[29.Rxe6 Nb4 30.Re2 d3 31.cxd3 Nxd3⩱]
29...e5 30.Ndxb7?
[30.Nde4±]
30...Bxb7 31.Nxb7 Rb8 32.Nc5 Rxb2 33.Nd3?
[33.Bxe5 Nc3 34.Ree1 Bxe5 *(34...Rxc2? 35.Bxf6 gxf6 36.Ne6)* 35.Rxe5 Rxc2 36.f3 h6∓]
33...Nc3!∓ 34.Rxe5
[34.Rd2 Bg5−+]
[34.Ree1 Rxc2 35.Bxe5 Bxe5 36.Rxe5 Rd2−+]
[34.Nxb2 Nxe2+ 35.Kf1 Nxg3+ 36.hxg3 e4−+]
34...Bxe5 35.Nxb2 Ne2+ 36.Kh1?
[36.Kf1 Nxg3+ 37.hxg3 d3 38.Ra2 dxc2 39.Nd3 Rc8 40.Nc1 Rc5 41.Ke2 Bc7 42.Kd3 Bxa5 43.Rxc2 Rxc2 44.Kxc2 Bb6∓]
36...Nxg3+ 37.hxg3 d3!
[37...d3 38.Ra2 dxc2 39.Nd3 Rxf2!−+]
0−1

C56

□ **Gurevich,Vladimir** **2395**
■ **Romanishin,Oleg M** **2520**
Herson 1989
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 Shneider,A; Gurevich,V: '48/429 ''48/429 ChessCalisthenics: 'C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 Shneider, A; Gurevich,V: '48/429 '" **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4**
[4.d3 − 48/(429)]
4...exd4 5.e5 Ne4 6.Bd5 Nc5 7.0−0 Be7 8.Qe2
[8.Re1 0−0 *(8...Ne6 9.c3 dxc3 10.Nxc3 0−0 11.Qa4 Kh8 12.h4 Nb4 13.Bg5 b5 14.Bxe7 bxa4 15.Bxd8 Nxd5 16.Nxd5 Rxd8 17.Ng5 Nxg5 18.hxg5 Bb7 19.Nxc7 Rab8 20.b3 Bc6 21.bxa4 Rb4 22.Nb5 Rg4 23.f3* Gonzalez de la Torre,S (2420)−Baron Rodriguez,J (2397)/ Ortigueira 2002/CBM 089 ext/ 0−1 (44) *)* 9.Nxd4 Nxd4 10.Qxd4 d6 11.Nc3 Ne6 12.Qe4 c6 13.exd6 Bxd6 14.Bc4 Qc7 15.Qh4 Bd7 16.Bd3 f5 17.Bc4 Rae8 18.Bd2 b5 19.Bb3 Kh8 20.Rad1 Nc5 21.h3 b4 22.Rxe8 Rxe8 Dzindzichashvili,R (2555) −Tal,M (2565)/New York 1991/ EXT 1998/1−0 (35)]
8...0−0 9.Rd1 Qe8N Shneider,A; Gurevich,V: '!' '!' Shneider,A; Gurevich, V: 'N''N ChessCalisthenics: 'N' ChessCalisthenics: 'Shneider,A; Gurevich,V: '!' Shneider,A; Gurevich,V: 'N'"
[9...Nb4 10.Rxd4 Nxd5 11.Rxd5 d6 12.Nc3 Bg4 13.exd6 Bxd6 14.Bg5 Qe8 15.Qxe8 Rfxe8 16.Nb5 Bxf3 17.gxf3 Re5 18.Rad1 c6 19.Rxd6 Rxg5+ 20.Kf1 Kf8 21.Nc3 Re8 22.b4 Na6 23.Rd7 Re7 24.a3 Sax,G−Lukacs,P/Hungary 1972/MCL/ 1/2−1/2]
[9...d6 10.Bxc6 bxc6 11.Nxd4 Bd7 12.Bf4±]
[9...Ne6 10.c3! dxc3 *(10...d3* − 13/265 *)* 11.Nxc3 d6 12.Ne4⩱]
10.Bf4
[10.Nxd4?! Nxd4 11.Rxd4 d6∓]
[10.Bxc6 dxc6 11.Nxd4 Bd7=]

10...Ne6 11.Bg3 Kh8 Shneider,A; Gurevich,V: '?!' '?!''ChessCalisthenics: 'Shneider,A; Gurevich,V: '?!'"
[11...d6! 12.exd6 Bxd6 13.Bxd6 cxd6 14.Bxe6 Bxe6 15.Nxd4 Nxd4 16.Rxd4 Bxa2!=]
12.Nbd2
[12.Na3?! Nb4 13.Bc4 a6! 14.Nxd4 b5∓]
12...f5 13.exf6 Bxf6 14.Re1 Qg6
[14...Qh5 15.Bxe6 dxe6 16.Bxc7±]
[14...d3 15.cxd3 Bxb2 16.Rab1 Bc3 17.Qe4⩱]
15.Qc4 Qh5 16.a4 Shneider,A; Gurevich,V: '±!' '±!''ChessCalisthenics: 'Shneider,A; Gurevich,V: '±!'"
[16.Nb3? b5! 17.Qxb5 Rb8 18.Qc4 Rb4−+]
16...a6
[16...Na5 17.Qb5 a6 18.Qxa5 c6 19.Qb4 Qxd5 20.Rxe6 c5 21.⟪d6 f3! 22. c5 e2 23.⟪e6 d6! 21.Rxf6!±]
17.a5 Ne7
[17...Ncd8 18.Bxe6 Nxe6 19.Bxc7 d5 20.Qb4±]
18.Bxe6 dxe6 19.Qxc7
[19.Nxd4!? Qd5 20.c3±]
19...Nc6 20.Qb6 Qd5
[20...Bd8 21.Bc7±]
21.Qb3 Bd7 Shneider,A; Gurevich,V: '?!' '?!''ChessCalisthenics: 'Shneider,A; Gurevich,V: '?!'"
[21...Qb5 22.Nc4±]
22.Nc4 Shneider,A; Gurevich,V: '?!' '?!''ChessCalisthenics: 'Shneider,A; Gurevich,V: '?!'"
[22.Qxb7 Rad8 *(22...e5 23.Nxe5!+−)* 23.Qb3+−]
22...Rad8 23.Nfd2 Bc8
[23...e5? 24.Nxe5!+−]
24.Nb6 Qxb3 25.Nxb3 Nb4 26.Re2 Nd5
[26...d3 27.cxd3 Nxd3 *(27...Rxd3 28.Nc5±)* 28.Bc7±]
27.Nc4
[27.Nc5!?]
27...Bd7 28.Nd6 Shneider,A; Gurevich, V: '?!' '?!''ChessCalisthenics: 'Shneider,A; Gurevich,V: '?!'"
[28.Rd2±]
28...Bc6 29.Nc5
[29.Rxe6 Nb4 30.Re2 d3 31.cxd3 Nxd3⩱]
29...e5 30.Ndxb7 Shneider,A; Gurevich, V: '?' '?''ChessCalisthenics: 'Shneider,A; Gurevich,V: '?'"
[30.Nde4±]
30...Bxb7 31.Nxb7 Rb8 32.Nc5 Rxb2 33.Nd3 Shneider,A; Gurevich,V: '?' '?''ChessCalisthenics: 'Shneider,A; Gurevich,V: '?'"
[33.Bxe5 Nc3 34.Ree1 Bxe5 *(34...Rxc2? 35.Bxf6 gxf6 36.Ne6)* 35.Rxe5 Rxc2 36.f3 h6∓]
33...Nc3 Shneider,A; Gurevich,V: '∓!' '∓!''ChessCalisthenics: 'Shneider,A; Gurevich,V: '∓!'" **34.Rxe5**
[34.Rd2 Bg5−+]
[34.Ree1 Rxc2 35.Bxe5 Bxe5 36.Rxe5 Rd2−+]
[34.Nxb2 Nxe2+ 35.Kf1 Nxg3+ 36.hxg3 e4−+]
34...Bxe5 35.Nxb2 Ne2+ 36.Kh1?
[⩲36.Kf1 Shneider,A; Gurevich,V: 'ChessCalisthenics: '⩲'' Nxg3+ 37.hxg3∓ Shneider,A; Gurevich,V: 'ChessCalisthenics: '∓'' d3 38.Ra2 dxc2 39.Nd3 Rc8 40.Nc1 Rc5 41.Ke2 Bc7 42.Kd3 Bxa5 43.Rxc2 Rxc2 44.Kxc2 Bb6∓]
36...Nxg3+ 37.hxg3 d3 Shneider,A; Gurevich,V: '!' '!''ChessCalisthenics: 'Shneider,A; Gurevich,V: '!'"

[37...d3 38.cxd3 *(38.Ra2 dxc2 39.Nd3 Rxf2!−+)* 38...Bxb2−+]
0−1

C51

□ **Miranovic,Rajko** **2395**
■ **Leko,Peter** **2555**
Magyarorszag 63/274 1995
[Leko,Peter]

Leko,P: '63/274 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4**
[5.b5? Na5 6.Be2 d5!∓]
5...a6 6.Nc3 Nf6 7.Nd5
[7.d3 d6 Δ8.Bg5 Nxb4∓]
7...Nxd5
[7...Nxe4?! 8.Qe2 Nf6 *(8...Bxf2+ 9.Kf1 f5 10.d3±)* 9.Nxb6 cxb6 10.Nxe5 0−0 11.Nxc6 dxc6 12.0−0±]
8.exd5
[8.Bxd5?! Nxb4∓]
8...Nd4!
[8...e4? − 63/(274)]
9.a5N
[9.Nxe5]
[9.0−0]
9...Ba7 10.0−0?!
[10.d6!? cxd6 11.0−0 0−0 12.Nxd4 Bxd4 13.c3 Ba7 14.Qf3⩲]
10...Nxf3+ 11.Qxf3 d6∓ 12.d3 0−0 13.Be3
[13.Qg3?! f5 14.Kh1 f4 15.Qf3 Qh4∓]
13...Bxe3 14.Qxe3
[14.fxe3 f5 15.Qg3 Bd7 16.Rf2 Qe7 17.Raf1 Rf6∓]
14...f5 15.f4 exf4 16.Qxf4 Bd7 17.d4 Qf6
[17...g5!? 18.Qg3 Qf6 19.c3 f4 20.Qf2 Rae8 21.Rae1 Rxe1 22.Rxe1 Kg7∓]
18.h4 Qf7!
[18...Rae8 19.Bd3! Qf7 20.c4∞]
19.Rae1 Rae8 20.Bb3 Re7 21.Rxe7 Qxe7 22.Bc4!
[22.c4 Qe2!∓]
22...Re8 23.Bd3 g6 24.Kh2 Kg7 25.Rf3 Qf6 26.c4 h6 27.Rg3 Kf7! 28.Kg1
[28.Qxh6? Rh8 29.Qg5 Rxh4+ 30.Kg1 Qxd4+−+]
28...Rg8 29.Rh3 g5! 30.hxg5 hxg5 31.Qf2!
[31.Rh7+? Kg6 32.Qh2 Qxd4+ 33.Kf1 *(33.Kh1 Qa1+−+)* 33...Qxd3+−+]
31...Rg7 32.c5
[32.Bxf5!? Bxf5 *(32...g4 33.Be6+ Bxe6 34.dxe6+ Kxe6 35.Re3+ Kf7=* Leko,P: '=' *)* 33.Rf3 Kg6 34.g4 Rh7! 35.gxf5+ *(35.Rxf5 Qh8∓)* 35...Kg7∓]
32...g4 33.Re3?
[33.Rh5□ Leko,P: '□!' f4! *(33...g3 34.Qe3 f4 35.Qe4∞)* 34.g3 fxg3 35.Qxf6+ Kxf6 36.cxd6 cxd6 37.Kg2 Re7! 38.Rh6+ Kg5 39.Rxd6 Kf4∓]
33...g3!−+ 34.Rxg3 Rxg3 35.Qxg3 Qxd4+ 36.Kh2 Qxd5 37.cxd6 cxd6
[37...Qxd6? 38.Qxd6 cxd6 39.Kg3 Kf6 40.Kf4= Leko,P: '=']
38.Be2 Qe5 39.Qxe5 dxe5 40.Kg3 Bb5 41.Bd1 Kf6 42.Kf2 f4 43.g3 Bc6 44.gxf4 exf4 45.Be2 Ke5 46.Ke1 Kd4 47.Kd2 f3
0−1

C54

□ **Bergez,Luc** **2394**
■ **Bitensky,Igor** **2366**
Rohde op 06th (9) 04.11.2006
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxf7+
[8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Ne5+ Ke6 Klovans,J (2420)−Yurtaev,L (2460)/ Tashkent 1987/EXT 2000/0−1 (81) RR 12.Qxb4 Qf8 13.Qxf8 Rxf8 14.f3 Ng5 15.Nc3 c6 16.h4 Nf7 17.Nd3 Kd6 18.Kf2 Nd8 19.g3 Ne6 20.Ne2 a5 21.Ndf4 Ra6 22.Rad1 Rb6 23.Rd2 Rb4 24.Re1 Nxf4 25.Nxf4 Rc4 26.a3 Bf5 Sutovsky,E (2658)−Gonzalez,R (2424)/Internet ICC 2002/ EXT 2003/1−0 27.Re3 b6 28.Rb3 b5 29.Re3 b4 30.Ne2 h5 31.Ke1 g6 32.b3 Rc2 33.Rxc2 Bxc2 34.a4 Bf5 35.Nf4 Rc8 36.Kd2 c5 37.Re5 cxd4]
8...Kxf7 9.Qb3+ d5 10.Bxb4 Re8?!N 11.0−0! Kg8 12.Bc3 Bg4 13.Nbd2 Nxd2 14.Nxd2 Be2 15.Rfe1 b5 16.Qc2± a5 17.b3 Qf6 18.Nf1 b4 19.Bb2 Nxd4 20.Qd2 c5 21.Ng3 Bb5 22.h3! Rxe1+ 23.Rxe1 Rf8 24.Rd1 Ne2+? 25.Nxe2 Qxf2+ 26.Kh1 Qxe2 27.Qxd5+↑ Kh8?! 28.Rd2 Qf1+? 29.Kh2 Qf4+? le MI Israélien qui avait mené le tournoi pendant sept rondes craque complètement dans les deux dernières rondes. **30.Kh1 Qg3 31.Rd1 Bf1 32.Qf3**
[32.Qe4]
32...Qxf3 33.gxf3 Bxh3 34.Rd5 h6 35.Rxc5 Rxf3 36.Be5 Rf1+ 37.Kh2 Be6 38.Rxa5 Rf5 39.Bc7 Kh7 40.Rxf5 Bxf5 41.Bd6 Bb1 42.a4 bxa3 43.Bxa3 Be4± 44.Kg3 RR **44...g5 45.Be7 Kg6 46.b4 Bc6 47.Bd8 h5 48.Be7 h4+ 49.Kf2 Kh5 50.Bd8 g4 51.Bc7 Kg6 52.Bd6 Kf5 53.Bc7 Ke4 54.Bd6 g3+**
1−0

C54

□ **Cubas,Jose Fernando** **2394**
■ **Velasquez Ojeda,Cesar** **2359**
Copa ENTEL Santiago (4) 23.03.2004
[Ftacnik]

1.e4 Ftacnik,L Ftacnik,Lubomir Ftacnik, Lubomir Ftacnik,Lubomir Ftacnik, Lubomir: 'Ftacnik,L' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 Be6 10.Ng3 h6 11.Nh2 Ne7 12.Ng4 Ng6 13.Nf5?** White is too generous in the wrong moment, pawn f4 was too valuable to be so easily sacrificed.
13...Re8 14.Qf3 h5 15.Nxf6+ Qxf6?! 16.g4 Bxb3 17.axb3 Nh4 18.Qg3 Nxf5 19.gxf5 d5 20.Rg1 Bc5
[20...dxe4 21.dxe4 Bc5]
21.Bg5 Qb6 22.Be3 g6 23.fxg6 Passed pawn in the center is very unpleasant for black, but the position is still very playable for the second player.
23...f6 24.Bxc5 Qxc5 25.Qh4
[25.g7 dxe4 26.dxe4]
25...dxe4
[25...Kg7 26.0−0−0 Qd6]
26.Qxh5 Re7
[26...Qe7 27.g7 c6 28.0−0−0]
27.dxe4
[27.Rg4 Qd5 28.Rh4 Kf8 29.Qh8+ Qg8 30.Qxf6+ Ke8]
27...Rd8

[27...Qd6 28.Rg4 Rg7]
28.g7
[28.Rg4 Red7 29.Rh4]
28...Rxg7 29.Rxg7+ Kxg7 30.Ke2 Kf8 31.Qh8+ Ke7 32.Qh7+ Ke6 33.Qf5+ Ke7? 34.Rg1? Both players have missed the nice tactical idea with check on c2 giving white the winning advantage after consuming the d7 rook.
34...Qd6 35.Qh7+ Ke6 36.Qf5+
[36.Kf3 Qd3+ 37.Kg2]
36...Ke7 37.Qh7+ Ke6 38.Kf1 Qd3+? Horrible defensive decision, since now white passed pawns are simply unstopable. **39.Kg2 Qd7 40.Qf5+ Ke7 41.Qh5 Qe6**
[41...Qe8 42.Qxe8+ Kxe8 43.h4]
42.Kh2 Rd2
[42...Qf7 43.Qh6 Rg8 44.Rxg8 Qxg8]
43.Rg7+ Kd6 44.Qf3 Kc6 45.Rg6+−
[45.h4 Rxb2 46.h5 Rd2]
45...Qxb3 46.Qxf6+ Kb5 47.Qxe5+ Ka4 48.Qc5 Qxb2∞
[48...b6 49.Qc6+ Qb5 50.Kg3]
49.Rg2
[49.Rg4 Kb3 50.e5]
49...b6 50.Qc4+
[50.Qc6+ Qb5 51.Qxc7]
50...Ka5 51.e5 c5∓ 52.Qf1 Qxc3
[52...b5]
53.Qe1 Qb4 54.Rg4
[54.e6 Rd4 55.Rg1 Re4 56.Qa1+ Kb5]
54...c4
[54...Rd4 55.Rg1 Rd7 56.e6]
55.e6 Qd6+
[55...Rd5 56.Qe3 Qd6+ 57.Kg2 Qc6]
56.Rg3
[56.Kg2 Qc6+ 57.Re4]
56...Qd4+−
[56...Ka4∓ 57.e7 Rxf2+ 58.Qxf2 Qxe7 59.Qxb6 Qe5 60.Qxa6+ Kb4 61.Qb6+± Ka4 62.Qe3 Qd6 63.Kg2 Qd5+ 64.Kg1 Qd1+ 65.Kf2 Qc2+ 66.Qe2 Qf5+ 67.Kg2 Qd5+ 68.Kh2 Ka5 69.Qa2+ Kb5 70.Qb2+ Kc5 71.h4 Qd6 72.Qa3+ Kd5 73.Qxd6+ Kxd6 74.h5 Kc5 75.h6 c3 76.Rxc3+ Kd4 77.Rc8 Ke4 78.h7 Kd3 79.Rc6 Ke3 80.h8Q Kd3 81.Qe8 Kd4 82.Kg3 Kd5 83.Kf4 Kd4 84.Qe4#]
57.Kg1! c3 58.e7 c2 59.e8Q
[59.Ra3+ Kb4 60.e8Q Kxa3 61.Q8e3+ Kb2 62.Q3xd2± Qxd2 63.Qxd2 a5 64.Qd4+ Kc1 65.f4 Kb1 66.Qxb6+ Ka1 67.Qxa5+ Kb1= 68.Qc5 c1Q+ 69.Qxc1+ Kxc1 70.f5 Kb1 71.f6 Kb2 72.f7 Kc3∞ 73.f8Q Kc4± 74.Qd6 Kb3 75.Qc5 Ka2 76.Qb4 Ka1 77.Kf1∞ Ka2 78.Ke1 Ka1 79.Kd2± Ka2 80.Kc2 Ka1! 81.Qb1#]
59...c1Q 60.Rg5+
[60.Q8e5+ Qxe5 61.Qxc1]
60...b5 61.Kg2
[61.Kh1 Qcc3 62.Rg3]
61...Qxf2+ 62.Qxf2 Rxf2+ 63.Kxf2+− Qf4+
[63...Qxg5 64.Qe3 Qh4+∞ 65.Ke2 Qc4+ 66.Qd3 Ka4]
64.Ke2 Qxg5 65.Qc8
[65.Qe6 Qh5+ 66.Kd2 Qc5=]
65...Qe5+
[65...Qf6 66.Qg4 b4]
66.Kd3 Qd6+ 67.Kc2+− Ka4 68.h4 a5 69.Qg4+ b4 70.Qc4 Qh2+ 71.Kb1 Qg1+± 72.Kb2 Qg7+ 73.Kb1 Qg1+ 1−0

C54

□ **Herman,Matthew J** **2394**
■ **Kamsky,Gata** **2744**
Washington op 1st (4) 29.07.2012
[Mikhalchishin,Adrian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bg5 Mikhalevski, V: 'A rare guest in tournament practice. Very few games were played in this line at the GM level.'

[6.Bb3 is the main line by far. The most recent example is Ivanchuk, V (2776) −Navara, D (2702)/Havana CUB 2011/[Mikhalevski, V]]

6...h6 7.Bh4 d6 Mikhalevski, V: 'The pin along the d8−h4 diagonal isn't dangerous as it can always be broken by ...g5.' **8.Bb3 Ba7** Mikhalevski, V: 'The opponents have transposed to the main line, 6.Bb3 with the rare 7.Bg5.' **9.Nbd2**

[Castling is too dangerous 9.0−0 Bg4 10.h3 Bh5 11.g4 Bg6 12.Bg3 Qd7 13.Nbd2 h5! 14.g5 Qxh3 15.gxf6 Qxg3+ 16.Kh1 Qh3+ 17.Nh2 gxf6 18.Qf3 Qxf3+ 19.Nhxf3 0−0−0 20.Nh4 Na5 0−1 Hoolt,S (2122)−Borosova,Z (2210)/Balatonlelle 2006; with an advantage for Black.]

9...g5! This is a powerful flank strategy, a bit similar to the famous Winter−Capablanca game. This idea has been tried in a different manner in a few games.

[9...Qe7 10.Qe2 g5 *(10...Be6 11.Nc4 g5 12.Bg3 Nh5 13.Ne3 Bxe3 14.Qxe3 Nf4 15.Rg1 0−0−0 16.Ba4 Bd7 17.0−0−0 Kb8 18.Nd2 Nd4 19.Bxd7 Nde2+ 20.Kb1 Nxg1 21.Bf5 Nxg2 22.Rxg1 Nxe3 23.fxe3 d5 24.d4 dxe4 25.Bxe5 Qxe5 26.dxe5 Rxd2 27.h4 Rd5 28.Bg4 Rxe5* 0−1 Tschohl,C (2160)−Steflitsch, E (2371)/Austria 2009 *)* 11.Bg3 Bg4 12.h3 Be6 13.Nc4 Nh5 14.Ne3 Bxe3 15.Qxe3 Nf4 16.Bxf4 gxf4 17.Qe2 Rg8 18.Rg1 0−0−0 19.0−0−0 Bxb3 20.axb3 Qe6 21.Kc2 d5 22.Nh4 d4 23.Nf5 dxc3 24.bxc3 Ne7 25.Nxe7+ Qxe7 26.g3 fxg3 27.fxg3 Rg6 0−1 Zafesov,T (2149)−Kim,S (2290)/Moscow 2008; and the white king is weaker than the black one.]

[The new Russian Champion played 9...Be6 , which after 10.0−0 g5 11.Bg3 Qd7 12.d4!? led to some complications.]

10.Bg3 Nh5 Mikhalevski, V: '!?' Mikhalevski, V: 'Kamsky provokes the following combination. A good way to unbalance the position.'

[Mikhalevski, V: 'Black could have also played the slow' 10...Qe7 was possible: 11.0−0 *(11.0−0; 11.Nf1 Bd7 12.Ne3 0−0−0* with a good position. *)* 11...Bd7 12.Nc4 0−0−0 and then to prepare an attack slowly. Kamsky tries to complicate things as soon as possible.]

11.Nxe5 Nxg3 12.Bxf7+ Mikhalevski, V: 'White has no choice.' **12...Ke7 13.Ng6+ Kxf7 14.Nxh8+ Qxh8 15.hxg3** Mikhalevski, V: 'This is the position both players went for. The material on the board, a rook and two pawns versus two pieces, promises a complicated battle, which is what Gata was looking for against a lower rated opponent.' **15...Qf6 16.Qe2** Mikhalevski, V: 'A modest move, which prepares to long castle.'

[It was possible to start a central

action immediately: 16.d4]
[White could have afforded playing 16.f4! as the pawn is untouchable and White can prepare to castle long.]
16...Kg7 Mikhalevski, V: '!' Mikhalevski, V: 'It makes sense to move the king away from the f−file and protect the h6−pawn in order to free the queen.' **17.Nc4**
[17.d4 Restricting both the bishop on a7 and the knight on f3 was better.]
17...Bd7 Mikhalevski, V: 'Time to bring the rook into the game.' **18.Ne3 Rf8 19.Rf1** Mikhalevski, V: 'White prepares long castles.'
[Now and for the next few moves there was the very strong and logical 19.d4]
19...Ne7 Mikhalevski, V: 'A useful move, which covers the d5−square.' **20.0−0−0 Qe6** Mikhalevski, V: '!' **21.Kb1 d5** Mikhalevski, V: 'A clever way to fight for the initiative.' **22.f3** Mikhalevski, V: '=' Mikhalevski, V: 'However, White is up to the task so far.' **22...Bb5?** Mikhalevski, V: 'Black pins the d3−pawn to underline White's main weakness, but brings his bishop to a vulnerable position.'
[It was better to centralise the bishop by 22...d4 Mikhalevski, V: 'seems to maintain the balance.' 23.cxd4 Bxd4 24.Nc2 Nc6]
23.Qd2 Mikhalevski, V: '!'
[23.c4 would be very unclear: dxc4 24.dxc4 Bxe3 25.cxb5 Bb6 26.bxa6 Ra8]
23...Rd8 Mikhalevski, V: '?!' Mikhalevski, V: 'A risky move, which allowed a strong reply.'
[23...dxe4 24.fxe4 Rd8 25.c4 Be8 26.Nd5± is still slightly better for White.]
[In case of the slow 23...Be8 White answers with the strong 24.g4±]
24.f4? Mikhalevski, V: 'After playing the previous part of the game pretty well White commits a decisive and hardly explainable mistake.'
[Mikhalevski, V: 'After the correct' White could get a clear advantage after 24.Nxd5 Mikhalevski, V: '!' Nxd5 25.exd5 Mikhalevski, V: 'the d5−pawn is untouchable.' Qe3 *(25...Qxd5* Mikhalevski, V: '?' *26.c4* Mikhalevski, V: '+−' *Bxc4 27.Qc3+; 25...Qf6±; 25...Rxd5? 26.c4! Bxc4 27.Qc3+!+−)* 26.Qxe3 Bxe3 27.g4]
24...dxe4 25.f5 Mikhalevski, V: 'Probably this is what White hoped for, but after' **25...Bxe3** Mikhalevski, V: '−+!' Mikhalevski, V: 'White is just lost.'
26.fxe6
[It turns out that 26.Qxe3 loses to Nxf5 27.Qxe4 *(27.Qc5 Bxd3+ 28.Ka1 e3−+* also wins easily. *)* 27...Bxd3+!−+]
26...Bxd2 27.c4
[27.Rf7+ does not help: Kg6 28.Rxd2 Bxd3+ 29.Rxd3 Rxd3 30.Rxe7 e3 31.Rd7 e2]
[or 27.Rxd2 Bxd3+ 28.Kc1 *(* White can't win two pieces back as *28.Rxd3 exd3 29.Rf7+ Kg6 30.Rxe7 d2−+* leads to a disaster. *)* 28...Kg6 29.Rf7 Re8−+ and two pieces are clearly superior to a rook.]
27...e3! 28.Rxd2
[28.cxb5 e2−+ requires no comment.]
28...exd2 29.cxb5 Rxd3 30.Kc2 d1Q+ 31.Rxd1 Rxd1 Mikhalevski, V: 'and White resigned as an extra piece is more than enough for a win. The line with 6.Bg5 doesn't present a problem,

while Kamsky's 10...Nh5 is a possible, but not totally necessary, reaction.'
0−1

C57

□ **Claridge,John** **2393**
■ **Blom,Erik** **2274**
corr WC−2010−T 12.06.2009
[Alvarez,Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5!? 6.Bf1 Diagrama
[6.Bxb5 is probable dubious, and you would not see GM´s games with this move. Why? I am pretty sure it´s because of this old (but not forgotten) game of the soviet championship Qxd5 7.Bxc6+ Qxc6 8.0−0 *(8.Qf3 e4 9.Qb3 Bc5 10.Qxf7+ Kd8)* 8...Bb7
A) 9.f3 Bc5+ 10.Kh1 h6 11.Nh3 g5 12.Qe2 *(12.Nc3 0−0−0 13.d3 g4 14.Ng1 Rhg8 15.Nge2 gxf3 16.gxf3 Qxf3+* 0−1 Gavritenkov,S (2350)−Afromeev,V (2405)/Tula 2000/EXT 2006 *)* 12...0−0−0 13.c3 Rhg8 14.Nf2 g4 15.Nxg4 Nxg4 16.fxg4 h5 17.Qf3 Qxf3 18.gxf3 hxg4 19.h3 Bxf3+ 20.Kh2 g3# 0−1 Kratochvil,M−Biolek,R (2449)/ Czechia 2003/EXT 2009;
B) 9.Qf3 e4
B1) 10.Qc3!?
B1a) 10...Bc5!? 11.b4 *(11.Qe5+ Kf8)* 11...e3 12.Qe5+ Be7 13.f3;
B1b) 10...Qd7?! 11.Re1;
B1c) 10...h6 11.Qxc6+ Bxc6 12.Nh3 0−0−0 13.Nf4 g5 14.Ne2 Ng4 15.h3 Ne5 16.b3 Bg7 17.Nbc3 f5⩲ 0−1 Hoelting,S (1746)−Kahn,P (2021)/Templin 2004/EXT 2005 (48);
B2) 10.Qb3
B2a) 10...Nd5 11.Re1 Be7 12.Nxe4 Nb4 13.d4 Qxc2 *(13...Nxc2 14.d5)* 14.Nd6+ cxd6 15.Qxb4 Qc6 16.f3**±**;
B2b) 10...0−0−0
B2b1) 11.Nxf7 e3 ! 12.f3 e2 13.Re1 Bc5+ 14.Kh1 Ng4 15.Nxd8 *(15.h3 Rd3 16.cxd3 Qxf3)* 15...Nf2+ 16.Kg1 Nh3+ 17.Kh1 Nf2+ 18.Kg1 Nd3+ 19.Kh1 Qxf3 20.Qxb7+ Qxb7 21.Nxb7 Nxe1 22.Nxc5 Rf8 23.h4 Rf1+ 24.Kh2 Nf3+ 25.gxf3 e1Q;
B2b2) 11.Qh3+ Kb8
B2b21) At first glance, it looks like White wins by playing 12.Nxf7 but Black has a terrific attack! Rd5
B2b211) 13.Nc3 Rh5 14.Qg3 *(14.Qe3 Bc5 15.Qg3 Rf8 16.Ne5 Qe6 17.Ng6 hxg6 18.Qxg6 Rxh2 19.d3 Rfh8 20.Bf4 Rh1#* 0−1 Rammanamurthi−Van der Kooij,J/corr 1995 *)* 14...Qe8 15.d3 *(15.Nxh8 Bd6)* 15...Qxf7 16.dxe4 Bd6 17.f4 Nxe4 18.Nxe4 Bxe4 19.Qb3+ Qxb3 20.axb3 Bc5+ 21.Kh1 Bxc2 22.Bd2 Bb6 23.Bc3 Rf8 24.h3 Bxb3 25.Kh2 g6

26.Be5 Rhf5 0−1 Rohmeiss,H−Ziese,G/corr 1987;

B2b212) 13.Nxh8 Rh5→ 14.Qc3? *(14.Qe3 Bc5 15.Qe2 Ba6 16.d3 Qd6 17.g3 exd3 18.cxd3 Bb7)* 14...Bc5 15.Kh1 *(15.b4 e3 16.f3 Qd6 17.dxe3 Qxh2+ 18.Kf2 Ng4+ 19.fxg4 Qxg2+ 20.Ke1 Ba6)* 15...e3 16.f3 Ng4 17.dxe3 Nxh2 *(17...Rxh2+ 18.Kg1 Rh1+ 19.Kxh1 Qh6+ 20.Kg1 Qh2#)* 18.Kg1 Nxf1 19.Kxf1 Rh1+ 20.Kf2 Rxc1 21.b3 Rxc2+ 0−1 Kotlar,A (1926)−Veksler,A (2025)/Essen 1999/EXT 2008;

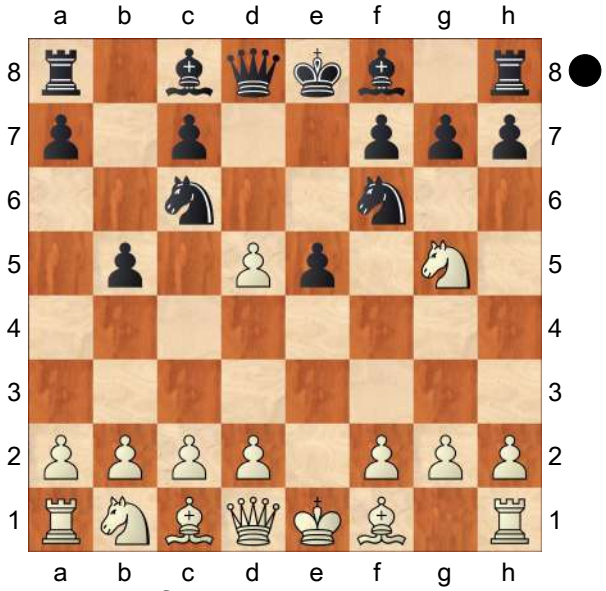
B2b22) 12.Nc3 Rd7 13.Re1 Bb4

B2b221) 14.a3!? Bxc3 *(14...Ba5 15.Rb1)* 15.Qxc3 Qd5 16.d3 exd3 17.Nf3 dxc2 18.Qxc2;

B2b222) 14.d3 exd3 15.cxd3 Rhd8 *(15...Rxd3)* 16.Be3 Bxc3 17.bxc3 Qxc3 18.Rab1 *(18.d4)* 18...Qxd3 19.Qf3 Qd5 20.Qxd5 Nxd5 21.Bd4 h6 22.Ne4 Nb6

B2b2221) 23.Bxg7 f5 *(23...Bxe4 24.Rxe4 f5)*;

B2b2222) 23.Bc3 Bxe4 24.Rxe4 Rd1+∓ ½−½ Kan,I−Konstantinopolsky,A/Moscow 1945/URS−ch (62)]



The choice of actual masters, including Vallejo and Najditsch. **6...Nd4!?** Removing the knight from the threat [6...h6 7.Nxf7! *(7.Ne6* failed to put real problems on Black`s side, and Magnus "the great" Carlsen got quite a good position against Najditsch in Turin 2006. *fxe6 8.dxc6 Bc5 9.d3 0−0 10.Be3 Bxe3 11.fxe3 Qd6 12.Nd2 Qxc6 13.e4 Qc5 14.Nb3 Qb6 15.Qe2 Bd7 16.g3 a5 17.Bh3?! a4 18.Nd2 a3∓* 0−1 Naiditsch,A (2664)−Carlsen,M (2646)/Turin 2006/CBM 113 (54) *)* 7...Kxf7 8.dxc6 Bc5 9.Be2 Rf8 *(9...Bxf2+ 10.Kxf2 Ne4+ 11.Kf1 Rf8 12.d3 Qd4 13.Qe1 Kg8+ 14.Bf3 Ng5 15.Bxg5 hxg5 16.Ke2* and Black has not enough compensation for the piece, as it was demonstrated by Paco Vallejo. *e4 17.Bxe4 Bg4+ 18.Kd2 Rf2+ 19.Kc1*

Raf8 20.Nc3 b4 21.Bd5+ Kh8 22.h4 Bh5 23.hxg5 g6 24.Bf3 bxc3 25.Qxc3 Qxc3 26.bxc3 Kg7 27.Rb1 Bxf3 28.gxf3 Re8 29.Rb7 1−0 Vallejo Pons,F (2660)−Naiditsch, A (2639)/Heraklio 2007/CBM 121/ [Vallejo Pons] *)* 10.d3 Kg8 11.0−0 Bf5 12.Nd2 Qd6 13.Bf3± 1−0 Lebedev,V (2418)−Erofeeva,N (2248)/ICCF email 2002/Corr 2006 (37)]

7.c3 Nxd5 8.Ne4

[8.Nxf7 Kxf7 9.cxd4 exd4 10.Bxb5 Qe7+! 11.Kf1 Be6 12.Qf3+ Kg8 13.d3 g6 14.Bc6? *(⌓14.Bc4!?)*

A) 14...Qc5! 15.Bxd5 *(15.Bxa8? Qxc1+)* 15...Bxd5⩲ 16.Qd1;

B) 14...Rd8 15.Qe2 Qd6⩲ 0−1 Rogers,N (2245)−Christiansen, L (2560)/New York 1997/EXT 2001 (26)]

8...Qh4?!

[⌓8...Ne6 ½−½ Tasic,V (2346)−Schulze,M (2315)/IECG 2006/ Telechess CBM 117 (20)]

9.Ng3 Bg4

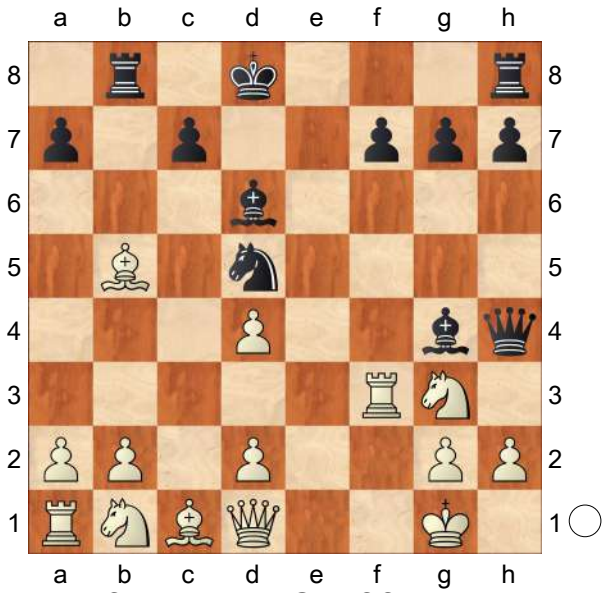
[9...Nc6!? 10.Bxb5 Bb7 11.0−0 0−0−0 12.Qh5?! *(12.d3±)* 12...Qxh5 13.Nxh5 g6 14.Ng3 a6 15.Bc4 Na5 16.d3 Nxc4 17.dxc4 Nf4 18.Bxf4 exf4 19.Ne2 f3! 20.gxf3 Bxf3= ½−½ Viana,D (2222)−Lima,D (2545)/ Rio de Janeiro 2004/CBM 101 ext (34)]

10.f3! e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3 Rb8 Diagrama

(Diagram)

15.Bf1

[15.a4 a6 16.Bf1 Re8 17.Nc3 Nb4 18.Nce2?! Bxf3 19.gxf3 Nd3



20.Kg2? Rb6 21.Qc2?? Ne1+ 0−1 Stirn,M (2123)−Vedder,R (2303)/ Latschach 2007/CBM 120 ext]

15...f5

[15...Rb4 16.Na3 Re8 17.Nc2 Bxf3 18.Qxf3 Rxd4 19.Bb5! Re5 20.Nxd4 Qxd4+ 21.Kf1 Nf4 22.Ne2 Nxe2 23.Bxe2 Re6 24.Qf2 Rf6 25.Bf3+− Qc4+ 26.Qe2 Qd4 27.Qe3 Qh4 28.d3 Re6 29.Qg5+ 1−0 Bagirov,R (2467)−Gubajdullin,A (2455)/Moscow 2009/CBM 131 Extra]

16.d3 Bxg3N

[16...Rb4 17.Bd2 Bxg3 18.hxg3 Bxf3 19.gxh4 Bxd1 20.Nc3 Rxb2 21.Bc1 Rb7 22.Nxd5 Bh5 23.Bf4 Bf7 24.Ne3 g6 25.d5 Re8 26.Rc1 Rb4 27.d4 Rxe3 28.Bxe3 Bxd5 29.a3 1−0 Fritsche,F−Leisebein,P/ DESC email 2005/Corr 2008]

17.hxg3 Bxf3 18.Qxf3 Qxd4+ 19.Kh1 Re8 20.Bg5+ Kc8 21.Nc3 Qg4

[21...Nxc3 22.bxc3 Qd7 *(22...Qxc3 23.Qxf5+ Kb7 24.Qf3+ Kc8 25.Qg4+ Kb7 26.Rc1+−)*]

22.Qxg4 fxg4 23.Nxd5 Re5 24.Bd2 Rxd5 25.Bc3 White´s pair of bishops easily outplays the black rook. **25...g6**

26.d4 Kd7 27.Bc4 Rf5 28.d5 a5 29.a4 Fixing a weak pawn at a5. Before struggling in a pasive and worst position, Black decided to resign and to avoid the pain.
1−0

C55

□ **Grabarczyk,Bogdan 2393**
■ **Nisipeanu,Liviu Dieter 2661**
Bundesliga 1213 (12.6) 17.03.2013
[Breutigam,Martin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1
[The occasionally played Auch das gelegentlich gespielte 6.h3 d6 7.c3 could also be met by Black, similarly to Nisipeanu in this game, with könnte Schwarz ähnlich wie Nisipeanu in dieser Partie mit Kh8!?
e.g. beantworten, z.B. *(7...Na5 8.Bb5 a6 9.Ba4 b5* = Ruy Lopez. = Spanisch. *)* 8.Re1 Ng8 9.Nbd2 *(9.d4 f5! 10.dxe5 fxe4 11.Rxe4 Rxf3! 12.Qxf3 d5*= 0−1 (54) Worek,J (2298)−Votava,J (2519) Czech Republic 2017 *)* 9...f5 10.b4 Bf6 11.Nf1 f4→ 0−1 (29) Lorenzana,W (2230)−Bruzon Batista,L (2607) Morelia 2008]
6...d6 7.a4
[Without 7.a4 the plan chosen by Black in this game does not work so well, e.g. Ohne 7.a4 funktioniert das von Schwarz in dieser Partie gewählte Konzept nicht so gut, z.B. 7.c3 Kh8 *(7...Na5)* 8.Nbd2 Ng8?! 9.d4 f5?! 10.dxe5 Nxe5 *(10...fxe4 11.Nxe4 Rxf3 12.exd6*+− *)* 11.Nxe5 dxe5 12.Nf3± 1−0 (26) Bellini,F (2509)−Bentivegna,F (2287) Palermo 2007]
7...Kh8 If in the variation with 6.♖e1 d6 7. a4 Black does not want to play 7...♘a5, but to immediately become active on the kingside, no time should be wasted on this flank. In other words: the plan of ... ♔h8 and then ...♘g8 and ...f5 appears in this specific case to be more recommendable than the plan with ...h6 and then ...♘h7−g5. Wenn Schwarz in der Variante 6.♖e1 d6 7.a4 nicht 7... ♘a5 spielen, sondern gleich am Königsflügel aktiv werden will, sollte an diesem Flügel keine Zeit verschwendet werden. Anders ausgedrückt: Der Plan ... ♔h8 nebst ...♘g8 und ...f5 erscheint in diesem konkreten Fall empfehlenswerter als der Plan ...h6 nebst ...♘h7−g5.
[If Black here follows the (in the event of 7.c3 good) plan Wenn Schwarz hier den (im Fall von 7.c3 guten Plan) 7...h6 8.a5 a6 9.h3 Nh7?!
White can hope for something of an advantage thanks to the space advantage on the queenside, e.g. verfolgt, kann Weiß dank des Raumvorteils am Damenflügel auf etwas Vorteil hoffen, z.B. 10.Nc3 Ng5 11.Bxg5 *(* or oder *11.Nd5 Nxf3*+ *12.Qxf3 Be6 13.c3 Rc8 14.Qh5 Bg5 15.Bxg5 Qxg5 16.Qxg5 hxg5 17.b4*± ½−½ (48) Eljanov,P (2741)−Stern,R (2521) Germany 2016 *)* 11...Bxg5 12.Nd5 Bf6 13.c3 g6 14.Nxf6+ Qxf6 15.d4± 1−0 (43) Malakhov,V (2695)−Wen,Y (2614) China 2016]
[For Zu 7...Na5 see Duda−Naiditsch siehe Duda−Naiditsch]
[and bzw. 7...Be6 see comments on Duda−Naiditsch siehe Kommentare zu

Duda−Naiditsch]

8.a5

[In mnay games White has held back with a4−a5, which makes no difference in principle. Here are a few examples. In manchen Partien haben die Weißen a4−a5 zurückgestellt, was keine prinzipiellen Unterschied macht. Hier ein paar Beispiele: 8.h3 Ng8

A) If Falls 9.Nc3 f5 10.Nd5 , you should be aware of a change of place on e7: , sollte man sich einen Platzwechsel auf dem Feld e7 merken: Bf6!? 11.c3 *(* Or Oder *11.b4 h6 12.Bb2 fxe4 13.dxe4 Nce7 14.b5 Nxd5 15.Qxd5 Ne7 16.Qd2 Ng6* ½−½ (43) Spoelman,W (2459)−Adams,M (2734) Germany 2009 *)* 11...fxe4 12.dxe4 Nce7 13.a5 a6 14.b4 Nxd5 15.Bxd5 Ne7 16.Bb3 Ng6 17.Be3 Bd7 18.c4 Bc6= ½−½ (48) Fedorchuk,S (2634)−Bartel,M (2677) Lublin 2012;

B) 9.d4 f5! 10.dxe5 fxe4 This staggered capture is Black's idea; thanks to the opened f−file the exchange sacrifice on f3 is now always a possibility. Dieses versetzte Schlagen ist die schwarze Idee; dank der geöffneten f−Linie ist das Qualitätsopfer auf f3 nun stets ein Thema. 11.Rxe4 Bf5 *(* Here too it is well worth considering Stark in Betracht kommt auch hier *11...Rxf3!? 12.gxf3 Bxh3*⩱ 1−0 (33) Malakhov,V (2691)−Predojevic,B (2566) Sarajevo 2006 *)* 12.Re1 dxe5 13.Qxd8 Raxd8 14.Nc3 Nb4 15.Rxe5 Nxc2 16.Ra2 Bd6 17.Re2 Nb4 18.Ra1 Nc2 19.Ra2 Nb4 20.Ra1 Nc2 ½−½ (20) Hou,Y (2673)−Giri,A (2784) Wijk aan Zee 2015]

[8.c3 Ng8 9.d4 f5 10.dxe5 fxe4 11.Rxe4 Rxf3 12.gxf3 Nxe5 13.Rxe5 dxe5 14.Qxd8 Bxd8 15.Nd2 Nf6 16.Ne4 Nxe4 17.fxe4 Bg4 18.Kg2 Bh4 19.f3 Bh5 20.Be3 Rd8 21.b4 h6 ½−½ (21) Fedorchuk,S (2635)−Giri,A (2722) Germany 2012]

[Oder Oder 8.Nbd2 Ng8 9.c3 f5 10.a5 a6 11.b4 g5!? *(11...fxe4)* 12.Nf1 g4 13.N3d2 f4⟶ 0−1 (49) Movsesian,S (2653)−Ponomariov,R (2712), Blitz, Huaian 2016]

8...a6 9.c3

[Perhaps White should first bring the knight to d5, e,g. Vielleicht sollte Weiß erst einmal den Springer nach d5 bringen, z.B. 9.Nc3!? Ng8 *(9...Bg4!? 10.h3 Bh5 11.Nd5 Nd7 12.c3 Nc5*⇄ 0−1 (41) Vega Gutierrez,S (2405)−Azarov,S (2635) Wroclaw 2014 *)* 10.Nd5 f5 11.c3 *(11.h3 Bf6 12.c3 fxe4 13.dxe4 Nce7)* 11...Nf6 *(11...Bf6 12.Qb3 fxe4 13.dxe4 Nce7? 14.Nxf6 Nxf6 15.Ng5!)* 12.Ng5 *(12.Bb3!?)* 12...Ng4 13.Nxe7 *(13.Nf3!? Nf6 14.Bb3!?)* 13...Qxe7 14.h3 f4 15.Nxh7 Kxh7 16.hxg4 Qh4 17.f3 Bxg4! 18.Kf1 *(18.fxg4?? f3−+)* 18...Qh1+ 19.Kf2 Qh4+ 20.Kf1 Qh1+ 21.Kf2 Qh4+ 22.Kf1 ½−½ (22) Ragger,M (2644)−Mons,L (2504) Austria 2018 Rf6!?]

9...Ng8 10.d4 f5 11.dxe5 fxe4!

12.Rxe4

[Not Nicht 12.exd6? Bxd6 13.Rxe4?? Bxh2+]

12...Rxf3! 13.gxf3

[13.Qxf3? d5∓]

13...Nxe5⩱ 14.Bf1

[With queens on the board the white position will be hard to defend. A safer way is Mit den Damen auf dem Brett wird die weiße Stellung schwer zu verteidigen sein. Sicherer ist 14.Rxe5 dxe5 15.Qxd8 Bxd8 16.Nd2 Nf6 17.Ne4 Nxe4 18.fxe4 Bh3 19.Be3 Bf6= ½−½ (40) Harikrishna,P (2753)−Fressinet,L (2700), Blitz, Huaian 2016]

14...Ng6?! The knight's position on e5 was actually quite good. Der stand auf e5 eigentlich ganz gut.

[Perhaps Liviu Dieter Nisipeanu did not want to giv his opponent a second chance for the conciliatory counter−sacrifice. Vielleicht wollte Liviu Dieter Nisipeanu seinem Gegner keine zweite Chance für das beschwichtigende Rückopfer geben: 14...Bf5!? 15.Rxe5 *(15.Re1 Qe8)* 15...dxe5 16.Qxd8 Rxd8 17.Nd2]

15.Re1 Bg5 16.Nd2 Bf4 17.Ne4 Qh4 18.Ng3 Bd7 19.Re4?! The rook is straying.... Der Turm gerät auf Abwege.

[Computer programs would defend here in non−human fashion: Computerprogramme würden sich hier "unmenschlich" verteidigen: 19.Bxf4 Nxf4 20.Qb3 Bc6 21.Qf7! and now e.g. und nun z.B. Nf6 *(21...Bxf3?? 22.Qxg7+! Kxg7 23.Nf5+ Kf6 24.Nxh4±)* 22.c4!? *(*But not Hier aber nicht *22.Qxg7+?? Kxg7 23.Nf5+* here on account of wegen *Kf7 24.Nxh4 Rg8+ 25.Kh1 Rg4!)* 22...Rg8 *(22...Bxf3?? 23.Ra3! Bc6 24.Nf5 Qg5+ 25.Rg3)* 23.Ra3±]

19...Bc6 20.Rb4 Rf8 Something is brewing − Black is attacking with all his pieces. Da braut sich was zusammen − Schwarz greift mit allen Figuren an.

21.Bg2?

[He had to play Notwendig war 21.Bd3∞]

21...Qg5 22.Qf1 N8e7 23.Ne2 Nd5 24.Re4 Qh5 Good enough. The control over the important f4−square should suffice to win the game. Gut genug. Die Kontrolle über den wichtigen Punkt f4 sollte ausreichen, um die Partie zu gewinnen.

[Computer programs suggest Computerprogramme schlagen 24...Nh4 : vor: 25.Nxf4 Nxf4 26.Bxf4 Nxf3+ 27.Kh1 Rxf4 28.Re3 Qh5 29.h3 Rh4 30.Bxf3 Bxf3+ 31.Kh2 Qf7 32.Rxf3 *(*or oder *32.Rae1 Qf4+ 33.Kg1 Rg4+ 34.hxg4 Qxg4+ 35.Kh2 Qh4+;* and bzw. *32.Qg1 Rxh3+ 33.Kxh3 Qh5+ 34.Kg3 Qg4+ 35.Kh2 Qh4#)* 32...Qxf3∓]

25.Ng3 Qg5 26.Ne2 Bxc1 27.Rg4 Qf6 28.Rxc1 Ndf4 29.Nxf4 Nxf4 30.Rg3 h5 31.Re1 Bb5 32.c4 Bd7 33.Bh3?−+

[33.Re3 h4 34.Rg4 Bxg4 35.fxg4 Qxb2∓]

33...Bxh3 34.Rxh3 h4

0−1

C54

□ **Peptan,Corina Isabela 2392**
■ **Dembo,Yelena 2466**

Athens Acropolis op−A 24th (5) 14.08.09

[Dembo,Yelena]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5

[6.b4 Be7 7.0−0 d5 8.exd5 Nxd5 9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd7 12.Bd2 e4 13.Bxa5 exf3 14.Qxf3 a6 15.Bc3 axb5 16.cxb5 Qxb5 17.Qg3

Qg5 18.Qxc7 Ra6]

6...h6 7.Bh4 Be7 8.Nbd2 d6 9.Bg3 Na5

[9...Nh5 10.Nxe5 Nxg3 *(10...Nxe5 11.Bxe5 dxe5 12.Qxh5)* 11.Nxc6 bxc6 12.hxg3 d5 13.Bb3 Ba6 14.Qf3]

10.Bb5 Nh5 11.d4

[11.0−0 Nxg3 12.hxg3]

11...Nxg3 12.hxg3 White refrains from bringing his ♘ quickly to d4 and hopes to win some time for this later, should Black decide to kick it away with ...b4. In the meantime, the white pieces are developed and central play is prepared. This strategy should not bother Black at all. **12...exd4 13.cxd4**

[13.Nxd4 c5 14.N4b3 *(14.Nc2 Qb6)* 14...a6 15.Be2]

13...d5 Again we see the typical redeployment of this ♘.

[13...c5]

14.e5

[14.0−0]

14...Bf5 So far so good for White, but now what? Black is ready to meet most moves with ...b4 and ...d5, with at least equality. This explains White's next move, preparing e4−e5 in reply to ...d5.

[14...c5 15.dxc5 Bxc5 16.0−0]

15.Rc1?! This move weakens White's centre while threatening nothing.

[15.a3]

15...Rc8 Suddenly the ♙e4 is under attack and this puts White on the defensive. **16.Nh4** Preventing ...b4.

[16.a3 c5 17.dxc5 Bxc5 18.b4 Bxf2+ 19.Kxf2 Qb6+ 20.Ke1 Rxc1 21.Qxc1 Rc8 22.Qd1 Qxb5 23.bxa5 *(23.Nd4 Qd3 24.Nxf5 Qxf5 25.bxa5 Rc2)* 23...Rc3 24.Nd4 Qc5 25.N2b3 *(25.Nxf5 Rc1)* 25...Rxb3 26.Nxb3 Qe3+ 27.Qe2 Qxb3 28.Kf2 Qxa3]

16...Bh7!↑ Still playing on the weak ♙e4.

17.Qg4 White tries to keep up with the rhythm of the game and not switch to defence. **17...c6** Opening up the queenside. **18.Be2 Bb4** Threatening ... ♖b8. **19.Nf5**

[19.Rd1 Nc4 20.Bxc4 dxc4 21.a3 Bxd2+ 22.Rxd2]

19...Bxf5 20.Qxf5 White is just in time to quench Black's initiative. **20...Nc4 21.Bxc4 dxc4 22.Rxc4=** The position is more or less balanced; Black has the two ♙s, White the slightly better structure. Naturally, Black would be fully justified in playing on. **22...c5**

[22...Qa5 23.Qd3]

23.a3 Bxd2+ 24.Kxd2∞ Qd5

[24...b5 25.Rc2 Qxd4+ 26.Kc1]

25.Rhc1 b5 26.R4c2∓ f6?

[26...Qxd4+ 27.Ke1 Rfe8 28.Re2]

27.f3

[27.Re1 (Liss−Gruenfeld, Biel 1993) fxe5 28.Qxe5 Rxf2+∓ 29.Kd1 Rf5!? 30.Qxd5+ Rxd5↑ 31.Re4 Rcd8 32.Ke2 Rxd4 33.Rxd4 cxd4 34.Kd3]

27...Qxd4+ 28.Ke2→ ≤Rfe8

This would be rather risky now.

[28...fxe5 29.Qe6+ Kh8 30.Rd2 Qa4 31.Rd7]

29.e6 Rc6

[29...c4 30.Kf1∓ Van Laatum−Cardon, Gent 1994 Rc5!? is the more restrained option]

30.Kf1↑ Also possible is **30...Rcxe6**

[30...Rexe6 31.Rxc5 Re5 32.Qxe5 fxe5 33.Rxc6 Qxb2 34.R6c3⇄ a5 35.Kg1]

31.Qxc5 Qd3+ 32.Kg1 Kh7

[32...a6]

33.g4

[33.Qxa7 Re1+ 34.Kh2→

Anand−Shirov, Monaco rpd 1995
Qf1!? 35.Rxe1!? Rxe1 36.g4]

33...Re5
[33...a6]

34.Qc3
[34.Qxa7 f5 *(34...Re1+ 35.Kh2 Qd6+ 36.Kh3)* 35.gxf5 Re1+⇄ ½−½ Rodriguez Cespedes,A (2495)−Arnason,J (2470)/Thessaloniki 1988/TD (20) 36.Kh2!? Qxf5!? Here is one case where this move is good: compared to similar lines, White has given Black a target on the queenside (the ♙a3), which significantly improves Black's chances. 37.Qc7 Qh5+ 38.Kg3 Qg5+ 39.Kh3 R8e5 40.Rxe1 Rxe1∓ 41.g4]

34...Qg6⩲ 35.Rd2 h5 36.gxh5 Qg3
[36...Rxh5 37.Qc2 f5 38.g4]

37.Rf2
[37.Qd3+ Kg8 38.Rf2 Rxh5 39.Re2 Qh2+ 40.Kf2∞ is a typical variation: Black stands quite OK in this French−like structure, as he exchanges his "bad" ♗ and has easy play. In general, after the exchange on c6 Black needn't be afraid of this transformation of the central structure. Qh4+
I prefer to start the pawn storm with 11.g4 instead of this move, because Black is now given the chance of blocking the storm with ...h5 at an appropriate moment. This may not be always good, but sometimes it is, so why give Black the extra option? 41.Kf1 is similar to 11.g4, to which play will usually transpose later: Qh1+ 42.Kf2 is normal: Rxe2+ 43.Qxe2]

37...Rxh5→ 38.Qd3+
[38.Rfc2= 0−1 Yordanov,N (2237)−Bojchev,M (2366)/Plovdiv 2007/CBM 117 ext (82) f5]

38...Kh6
[38...f5 (Barria Zuniga,D (2347)−Krivoshey,S (2499)/Navalmoral 2004) 39.Rff1= Re6]

39.Rff1 Qh2+
[39...f5 40.Rce1]

40.Kf2 This idea is not as strong now.
40...Rg5 41.Rg1 Ree5 42.Qd2 Rd5!∓ should not give White adequate compensation.
[42...Kh7]

43.Qe3 Qg3+→ 44.Kf1!? Qe5!?
45.Qxe5 Rgxe5= was a simple and good option. **46.Rc2 Rd1+! 47.Kf2 Rxg1= ≤48.Kxg1?!** This runs into some unpleasantness: **48...Re3 49.Rc7 a5 50.Rc5 Rb3±** ½−½ Sawadkuhi,M (2254)−Lanka,Z (2461)/Hamburg 2004/CBM 100 ext (31) **51.a4 bxa4 52.Rxa5 Rxb2= 53.Rxa4**
½−½

C59
□ **Shubin,Kirill** **2391**
■ **Triapishko,Olexandr** **2513**
Voronezh op−A 22nd (9) 21.06.2018
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5! 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3!? g5!?
A modern way to pose problems for White. **10.d3**
[The obvious point is 10.0−0? g4−+]

10...Bg7 11.Ng1!? Since White can't castle right now because of the knight, he tries to improve it first. **11...0−0**

12.Nc3
[12.Nf3 gives Black the option of e4! *(12...Nd5* is another option *)* 13.dxe4 *(13.Nfd2? exd3 14.cxd3 Bf5↑)*

13...Qxd1+ 14.Bxd1 Nxe4
(14...Ba6?! was played in one game, but it doesn't seem dangerous for White. *15.Nfd2 Rae8 16.Nc3 Nb7 17.Be2 Bxe2 18.Kxe2 Nd5!? 19.Nxd5 cxd5 20.Rd1! dxe4 21.Nb3± ;*½−½ Bologan,V (2648)−Ivanisevic,I (2650) Olympiad−42 Baku 2016 (9.1) with advantage for White in *)* 15.0−0 Ba6 16.Re1 Rae8 White's problems in development are not easy to solve here. 17.Nbd2 probably the only move *(17.c3? g4 18.Nd4 Nxc3!−+)* 17...Nxd2 18.Bxd2 Bxb2 19.Rb1 Nc4↑ Black even keeps some initiative in this position.]
[12.h4? g4! just leaves White cramped on the kingside. 13.Nc3 Rb8 White faces big problems in development, for example 14.Bf1? Nd5 15.Nge2 f5 16.Nxd5 cxd5 17.d4 White is normally doing well if he manages to block the centre, but not in this case with such poor development. Re8 18.dxe5 Nc6−+]

12...Rb8!? I like this move, but not only because the rook is well placed on b8 as we have seen in many games, also because it is a useful way to pass the move on to White in order to deprive him of a promising idea.
[The reason Black should wait a little playing 12...Nd5 is 13.h4! and suddenly White is the side attacking on the kingside. f5 14.hxg5 hxg5 15.Bh5! threatening a quick penetration in Black's camp. Qf6 *(15...Nxc3!? 16.bxc3 Qf6 17.Rb1!↑)* 16.Nxd5 cxd5 17.Qd2! White is already winning. Nc6 18.Qxg5 Qxg5 19.Bxg5 Rb8 20.0−0−0+− 1−0 Piorun,K (2681)−Inarkiev,E (2732) ESP−chT Div Honor 2016 (4.4)]

13.Nf3
[13.h4? is still bad: g4! and White will have enormous problems to develop the kingside and put the king in safety, as two games show: 14.Be3 0−1 Praczukowski,S (2100)−Krainski,A (2170) POL−chT 2nd League 2016 (1.39) *(14.Ne4? Nd5 15.Ng3 f5 16.Nh5* ½−½ Taborov,B (2450)−Shishkin,V (2404) Kiev Two Knights fin−B rapid 2003 (3.2) White has spent three moves to attack the bishop in an already difficult position; it is hardly surprising that Black achieves a winning position by simple moves. *c5 17.Bd2 Nc6 18.Qc1 f4 19.Qd1* White tried something similar in the game *Rxb2! 20.Bxg4 Nd4 21.Rc1 Nb4 22.Bxb4 cxb4−+)* 14...Rxb2!? I suspect Black didn't play this move because of 15.Qc1 but this little trick doesn't save White. Rb7 16.Bxh6 Qd4! 17.Nd1□ *(17.Bd2 e4!* opens the centre with a powerful attack *18.Nd1 exd3 19.cxd3 Re8 20.Kf1 Nd5 21.Rb1 Rxb1 22.Qxb1 Nb7!∓)* 17...Bxh6 18.Qxh6 Qxa1 19.Qxf6 Qc1! 20.h5 Qf4 21.Qxf4 exf4∓]
[In one game White tried to do the same with 13.Rb1?! but there is an important detail, now Nd5! comes already with a threat. 14.Bd2 *(* If *14.Nxd5 cxd5 15.h4* Black's structure in the centre has improved, so he can complicate matters with *gxh4 16.Nf3 h3! 17.gxh3 Nc6 18.Rg1 Qf6∞* with a complicated game, it is not so easy to evaluate which king is in

more danger here. *)* 14...f5 and Black achieves a promising position due this mass of pawns. 15.Bh5 *(15.Nxd5 cxd5* looks beautiful for Black. *)* 15...Nf6 16.h4?! g4 17.Bg6 c5! 18.Qc1 f4 19.Ne4 Bb7 20.f3 c4! 21.Ne2 Nxe4 22.dxe4 ½−½ Xu,X (2076)−Vavulin,M (2356) World ol U16 12th 2013 (7) g3∓]

13...Nd5! Black can follow the plan now.

14.Na4?! White wants to avoid c6−c5, but this is a bit strange.

[Probably 14.Nd2!? f5 15.0−0 offered better chances of consolidation for White.]

[Of course after 14.h4? g4 15.Nd2 f5↑ Black is fine *(15...g3!?↑)*]

14...g4 15.Nd2 f5↑ I like Black's chances once the kingside pawns start marching. **16.g3?** Another strategic mistake. This was probably played in order to avoid ♘f4, but it creates new weak squares and contact points in White's position.

[White should believe in the solidity of his position and play 16.0−0 h5 17.Re1 h4 18.Bf1 but even the smallest inaccuracy in such a position might lead to a difficult situation, for example Nf4 19.Nb3 h3! 20.g3? *(⌓20.gxh3)* 20...Nxb3 21.axb3 Ne6 22.Be3 Qd6!→]

16...h5?! I think Black planned to follow up with ...f5−f4, but he missed a nice idea.

[which was 16...e4!! immediately breaking through in White's camp. 17.dxe4 fxe4 18.Nxe4 *(18.0−0 e3 19.Ne4 Qe7∓; 18.Bxg4? e3−+)* 18...Rb4! 19.Nac3 Qe7 and White is unable to keep everything defended. 20.0−0□ *(20.Nxd5? Qxe4 21.Nxb4 Qxh1+ 22.Bf1 Qe4+−+)* 20...Rxe4 21.Nxe4 Qxe4∞]

[16...Qe7 was also good, planning c5 and ♘c6−d4, then ♗b7 and Black has promising chances on the weakened kingside.]

17.a3?! White probably wanted to prevent ♖b4 and prepare to get some breathing space for the pieces with something like b2−b4 and c2−c4.

[17.0−0 was objectively the best try, but Black seems very active after f4 18.Re1 fxg3 19.hxg3 and now the brilliant Rxf2!! doesn't win in view of 20.Ne4! *(20.Kxf2? Ne3! 21.Kxe3 Qd4#)* 20...Rf5∞ but in practice it is psychologically difficult to go for such a position as White.]

[17.h3? leads to a very bad position: h4! and White must deal with the kingside falling apart 18.Nf1 f4! 19.hxg4 fxg3 20.fxg3 Qf6 21.Rh2 Bxg4!−+]

17...Qe7

[17...e4! was still very strong: 18.dxe4 fxe4 19.Nxe4 Qe7 and Black's initiative is very dangerous, for example 20.Nec3? Nxc3 21.Nxc3 Rd8−+]

18.c4? Although this is a mistake, it is hard to judge White for feeling desperate in this position.

[18.0−0 f4 doesn't inspire much confidence either. 19.Re1 Nb7! 20.Bf1 h4∓ White's defence is very unpleasant.]

18...Nf4!? I understand when you figure out such an idea over the board it is very hard to give it up, but objectively there was a simpler path to victory,

[viz 18...e4! 19.dxe4 *(19.cxd5*

exd3−+) 19...Nc7! There are too many open lines now and Black's pieces are very active. 20.0−0 *(20.Rb1 fxe4 21.b4* This doesn't solve the problem, but makes things easier for Black. *e3! 22.fxe3 Qxe3 23.Nf3 Qe4 24.Qd3 Bf5−+)* 20...fxe4 21.Nc3 Bf5 Okay, White has not lost material yet, but it is more or less clear that it is a matter of time since his pieces simply aren't in play and there are too many open lines under pressure in his camp; for example 22.Qa4 Bxc3 23.bxc3 e3! 24.Qxa5 exd2 25.Bxd2 Qxe2−+]

19.gxf4 exf4⟶ In practice White has a very tough task defending this position.

20.Kf1? This is too slow.

[20.0−0 had to be tried anyway: Qh4 *(20...f3?* is not dangerous, White can give back the piece *21.Nxf3! gxf3 22.Bxf3 f4 23.Kh1∞;* Maybe White was worried about *20...Re8* but *21.Bf3!* is a nice reply. *)* 21.Kh1 Re8 22.Rb1!? it seems that White is in time to relieve the pressure, but now follows a beautiful idea: Nb3! 23.Nxb3? *(23.Nf3!* refusing the gift is the only way to keep up the fight. *gxf3 24.Bxf3 Kh7∞)* 23...g3! and White is in a mating net: 24.Kg2 f3+! 25.Kxf3 f4−+]

20...Qh4

[20...f3! would be strong now because the king is badly placed on f1. 21.Nxf3 gxf3 22.Bxf3 f4! and the attack goes on − 23.h4 Bf5⟶]

21.Kg1

[Another defensive try would be 21.h3!? Bd4 22.Rh2 although White's position still seems very difficult after any normal move like Re8]

21...Bd4 22.Qf1 The main problem here is that White's forces are completely paralysed, so Black can allow himself the luxury of playing something quiet and yet strong like **22...Rf7**
And the position remains winning.

[Even more precise would be 22...Rb7! bringing the other rook to the kingside.]

23.Qg2

[23.h3 would fail now due g3 24.Qg2 Rg7−+]

23...Rg7 Now f4−f3 threatens to win on the spot. **24.Kf1 Bb7 25.c5 Rc8?** This is really strange. I mean, Black's position is so much better that even after this move he keeps a clear advantage, but what's the logic of this move?

[25...Re8−+ is so natural and clearly winning that makes me wonder if the text is not a case of wrongly recorded moves... maybe.]

26.Nc3

[Black is so winning here that even in the event of 26.h3 the only thing he has to do is go back to the winning path: Re8! 27.hxg4 Qe7 28.f3 Ba6−+]

26...Ba6−+ We have total domination over the board, Black has so many threats that it is just a matter of time until something terrible happens for White, so he tried to make things a bit more complicated, but that only made things shorter. **27.Nf3 gxf3 28.Qxf3 Nb3 29.Rb1 Bxc5 30.Bxf4 Nd4 31.Qxh5 Qxh5 32.Bxh5 Bxd3+ 0−1**

C54
□ **Baramidze,David** **2390**
■ **Stellwagen,Daniel** **2426**
Groningen Harmonie (5) 26.12.2002
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2** This continuation was used by Anand with a great success during the last couple of years. **6...a6 7.Bb3 Ba7 8.0−0 0−0 9.Nc4 Ne7 10.a4 Ng6?!** Too slow. Black should've played 10... Qb6 followed by taking on e5. **11.Re1 Be6 12.Be3 Re8 13.Bxa7±** The opening is over and it's quite obvious that white managed to get an opening advantage. mainly due to the fact that it's very difficult for black to get counterchances on the queenside. **13...Rxa7 14.Ng5!? d5 15.Nxe6!** Opening a center is right approach to the position. **15...fxe6 16.Ne3 c6 17.a5 Ra8 18.g3 Qc7 19.h4 Qf7 20.Bc2 Rf8 21.Qe2! Rad8 22.Rad1 Nd7?!** black shouldv'e kept the rook not letting white to penitrate via a−file. **23.Ng4 h5 24.Nh2 Nf6 25.Rf1 Qc7 26.Ra1+−** After this move black can't protect his weaknesses on the b6 and e6. **26...Nh8 27.Nf3 Nf7 28.Ng5 Qe7 29.exd5 exd5 30.Rae1 Rde8 31.Qd2 g6 32.Nxf7 Qxf7 33.Qg5 Nh7 34.Qd2 Nf6 35.f4 e4**
[35...exf4]
36.f5 Re5 37.Qg5 Ng4
[37...Qg7 38.Qxg6 Qxg6 39.fxg6 Kg7 40.Rf4]
38.dxe4 dxe4+−
[38...Rfe8!?]
39.Bb3 Qxb3 40.Qxg6+ Kh8± 41.Qxh5+
1−0

C54
□ **Kostic,Nebojsa** **2390**
■ **Fauland,Alexander** **2440**
AUT−chT Austria 1992
[Braun, Christian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5! Bf6 10.Re1 Ne7 11.Rxe4 0−0 Black allows White to go d6 himself (to lock Black's Bc8). **12.d6!?** is the main move here.
[A very interesting alternative to avoid a draw is 12.Bg5!? a very interesting move going for the attack.
A) 12...Ng6 13.Bxf6 Qxf6 14.Qd4! with the idea to exchange queens and bring the Nf3 to b5. Qxd4 *(14...d6 15.Qxf6 gxf6 16.Nd4 Ne5 17.Bf1⩲* White has a very good compensation for the pawn because c7 is very weak. White also wants to kick Black's Ne5 back with f4. *)* 15.Nxd4 a6 16.h4! d6 17.Rc1± White is better developed and makes pressure on c7.;
B) 12...Bxg5 13.Nxg5 d6! is the only move for Black because Qh5 has to be answered by Bf5! 14.Nxh7 with a transposition to the game B. Dauth − J. C. Schroeder 1−0.]
[another very interesting variation (also played by myself) is: 12.g4!? d6 13.g5 Be5 *(13...Bf5 14.gxf6 Bxe4 15.Nd2±)* 14.Nxe5 dxe5 15.Rxe5 Ng6 Now White's king is a bit 'open', but with the pair of bishops it is not

really a problem. White has a clear plan using the a1−h8 diagonal to create a battery against Black's king. 16.Re1

A) maybe the best Black can play is 16...Re8 17.Rxe8+ Qxe8 18.Qe2 with the idea to exchange queens and play on with the pair of bishops Qxe2 *(18...Qf8 19.Bd2 Bd7 20.Re1 Re8 21.Qd1 Rxe1+ 22.Qxe1 Qd6 23.Qe4±)* 19.Bxe2± c7 is very weak.;

B) 16...Qd6 17.Qd4 planning to create a battery! Bd7 18.Bd2 *(*better was *18.b3)* 18...c5 19.Qe3?! Rae8? 20.Qg3 Qxg3+ 21.hxg3 Bg4 22.f4+− and White won later in 1−0 (33) Braun,C (2392)−Vasiliadis,G (2004) Rogaska Slatina 2011.]

12...cxd6 13.Qxd6 Nf5 14.Qd5 d6

[Now Black can draw the game by repeating moves: 14...Ne7 15.Qd6 Nf5=]

Now better would have been **15.Bg5!** for example **15...Bd7**

[15...Bxg5? 16.Nxg5+− White often threatens to play Qxf7+! followed by Re8 mate. Ne7 *(16...Qxg5 17.Qxf7+ Rxf7 18.Re8#; 16...Be6 17.Nxe6 fxe6 18.Rxe6 Kh8 19.Bd3+−)* 17.Nxf7 Nxd5 18.Nxd8 Rxd8 19.Bxd5+ Kh8 20.Re7+−]

16.Bxf6 Qxf6 17.Qxb7± and White has the better pawn structure. Of course there were also other moves for Black, but he is badly developed and under pressure, so it is not easy to defend against White's active play.

1−0

C51

□ **Bohak,Janko** **2390**

■ **Kersic,Matej** **0**

Slovenia ch−03 1997

[Kersic,M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 Evansov gambit.Beli za zrtev isce razvojne tempe. **5.c3 Be7**

[5...Ba5

A) 6.d4 d6! Alapin. 7.Qb3 *(7.Bg5 f6 8.Qb3 fxg5 9.Bxg8 Qf6 10.dxe5 dxe5 11.0−0 Bb6!∓)* 7...Qd7 *(7...Qf6 8.d5+−)* 8.dxe5 Bb6 *(8...Nxe5 9.Nxe5 dxe5 10.Bxf7+ Qxf7 11.Qb5+±)* 9.Bb5 a6 10.Ba4 Qe6∞;

B) 6.0−0 Nf6 7.d4 0−0 8.Qc2?! Nadaljevanj je veliko,vecinoma dvoreznih,zato sem izbral mirnejso pot.]

6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qa5 11.0−0 Nf6 12.c4 0−0 13.d5!± Timman−Tatai, Amsterdam 1977. **13...b5** Poteza,ki razbije sredisce. **14.Nd2**

[14.Bd2 Qa6 15.cxb5 Qxb5∓]

14...Ba6 15.Nf5 Bd8

[15...Bd6 16.Bb2 Ne8 17.Nb3 Qb4 18.c5±]

16.Nb3 Qc3 17.cxb5

[17.Ba3 b4 18.Rc1 Qe5 19.Bxb4 Qxf5 20.Bxf8 Kxf8 21.Nc5 Bc8∞]

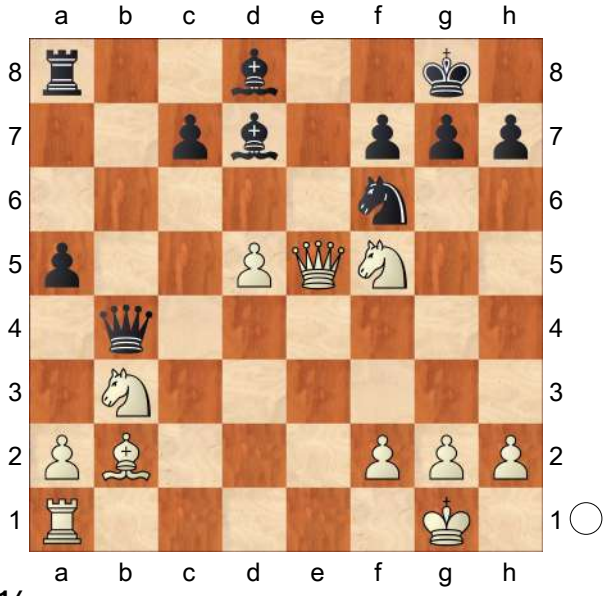
17...Bxb5 18.Re1 Re8 19.Rxe8+ Bxe8

[19...Nxe8 20.Bf4 Qc4 21.Qf3 Rb8 22.Rc1 Qa4 23.Rc2 Bd7 24.Be5± Mislim,da je beli boljsi,figure so aktivnejse.]

20.Qe2 Bd7 21.Bb2 Qb4 22.Qe5 a5 Remi,na predlog crnega.Lahko bi se sledilo:

[22...a5

A) 23.Nxg7? Ng4 24.Qg3 a4 25.Bc3 Bh4 26.Qxh4 *(26.Bxb4 Bxg3 27.hxg3 axb3 28.Bc3 Rxa2−+)* 26...Qxc3 27.Ne6 axb3 28.Qg5+ Kh8−+;
B) 23.Bc3 Qe4 24.Ne3 c6=]



½−½

C57

□ **Sousa,Andre Ventura** **2390**
■ **Ponkratov,Pavel** **2629**
FIDE World Cup (1.2) 13.07.2021
[Ris, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nxd5 7.Bxb5
[7.Qf3 should be answered with Qd7! *(7...Qxg5?! 8.Qxd5 Bb7 9.Bxb5 Qf6 10.Nc3±)* 8.Bxb5 Bb7 see 8.Qf3?!]
7...Bb7 8.d4
[8.d3 Be7
A) 9.Qh5 g6 10.Qh6 a6
This insertion is in most lines useful. After the bishop drops back to a4, Black can always consider ...Nb6.
A1) 11.Ba4 Qd7 12.0−0 f6! *(12...Nb6?!* is premature, because of *13.Bb3)* 13.Ne4 0−0−0⩱ with excellent play for the pawn.;
A2) 11.Bxc6+ Bxc6 12.Qg7 Rf8 13.Nxh7 Nb4!;
B) 9.Nf3 0−0
B1) Grabbing a second pawn by means of 10.Bxc6?! Bxc6 11.Nxe5 can't be recommended, due to Bb4+! 12.c3 Re8 13.d4? The real mistake. *(13.0−0!* has to be tried *Rxe5 14.cxb4 Nxb4⩱* Rodriguez Perez−Davila Liceaga, Guanajuato 2002. *)* 13...Bb5! 14.cxb4 Nxb4−+;
B2) 10.0−0 Nd4 11.Nxd4 *(11.Bc4 Nb6 12.Nxe5 Bd6!* and Black has tremendous play for the two pawns. *)* 11...exd4 12.Qg4 f5 13.Qxd4 c5 14.Qa4 Nb6 15.Qb3+ Kh8 16.Nc3 Bd6 17.Ne2 Rf6→ 18.Bg5? Rg6 19.f4 Qc7−+]
[8.Qh5 Qd7 9.d4 g6
A) 10.Qf3 a6 *(10...f6?! 11.c4!)* 11.Ba4 f6⇄ 12.Ne4? *(12.c4 Nb6 13.Bxc6 Qxc6 14.Qxc6+ Bxc6 15.Ne6 Bd6 16.c5 Bxg2 17.Rg1 Bh3 18.cxd6 Bxe6 19.dxe5 cxd6 20.exf6 0−0=)* 12...0−0−0 planning to follow−up with ...f6−f5. 13.Nxf6? Nxf6 14.Qxf6 Qd5! 15.Qxh8 *(15.0−0 Nxd4−+)* 15...Qxg2 16.Rf1 Bb4+−+;
B) 10.Qe2 0−0−0 11.dxe5 Qf5 12.Bd3 Qxe5 13.Nxf7 *(13.Qxe5? Nxe5 14.0−0 h6! 15.Nf3 Nxf3+ 16.gxf3 Nb4∓)* 13...Qxe2+ 14.Bxe2 *(14.Kxe2 Re8+ 15.Kd1 Rg8⩱)* 14...Re8 15.Nxh8 Nd4 16.Be3 *(16.Kd1 Nxe2 17.Re1*

Ba6⩲) 16...Nxe3 17.fxe3 Nxc2+ 18.Kd2 Nxa1 19.Nf7 Bd5⇄]

[8.0−0?? Qxg5−+]

[8.Qf3?! Qd7

A) 9.0−0 h6 10.Ne4 0−0−0 11.Nbc3 Ndb4! 12.Ba4 f5 13.Ng3 f4 14.Nge2 *(14.Nge4? Qf5−+* and White is in big trouble. *)* 14...Qf5 15.d3 Ne7 16.Ne4 Ng6 17.Qh3 Qxh3 18.gxh3 Nh4∓;

B) 9.Nc3 Ndb4! 10.Ba4 h6 11.Nge4 0−0−0 12.a3 Nd5↑]

8...exd4 9.0−0

[9.Qxd4? Qe7+! 10.Qe4 *(10.Be3? 0−0−0 11.Bxc6 Bxc6 12.Qxa7 Nf4!* White's position falls apart. *)* 10...Qxe4+ 11.Nxe4 0−0−0 12.0−0 *(12.c3? Re8 13.f3 f5−+)* 12...Nd4! 13.Bd3 Nb4 14.Ng5 Rd7 15.c3 Nxd3 16.cxd4 h6 17.Nf3 Bxf3 18.gxf3 Rxd4∓]

9...Be7 10.Nf3

[10.Re1 0−0 11.Nf3 Rb8 12.Nxd4 Ndb4! 13.Bxc6 Nxc6 14.Nxc6 *(14.Nf5 Bb4!?⩲)* 14...Bxc6 15.Qxd8 Rfxd8 16.Nd2 *(16.Rxe7?? Rd1+)* 16...Bf6 17.Nb3 *(17.c3 Re8=)* 17...Re8=]

[10.Qh5 see next game.]

10...0−0 11.c3

[11.Nxd4 Nxd4 12.Qxd4 a6 *(12...Nb4?! 13.Qxd8 Rfxd8 14.Na3 Bf6 15.c3 Nd3 16.Rd1 Nxc1 17.Raxc1⩱* Clarke−Sarkar, Chess.com 2022 *)* 13.Be2 Bd6⩲ 14.Bf3? *(14.Nc3 Nb4=)* 14...Nb4! 15.Bxb7 Bxh2+!]

11...dxc3 12.Nxc3 Ncb4 13.Nxd5 Nxd5

[13...Qxd5!? is more ambitious, exerting pressure against White's queenside. 14.Qxd5 Bxd5 15.Bd2 *(15.b3 Bf6 16.Rb1 Be4−+; 15.a3 Nc2 16.Rb1 Ba2* wins the exchange. *)* 15...Rfb8∓]

14.Bd2

[14.Re1 Qd6=]

14...Bd6 15.Qc2 Qf6 16.Ng5 Qh6 17.g3 Be7 18.h4

[18.Nxf7? Qb6−+ and two minor pieces are hanging.]

18...Bxg5 19.hxg5?

[19.Bxg5 Qb6=]

19...Nb4?

[19...Ne3!! 20.Bxe3 *(20.fxe3 Qxg5−+; 20.gxh6 Nxc2 21.Rac1 Nd4−+)* 20...Qh1#]

20.gxh6

[20.Qe4!! Bxe4 21.gxh6 Nc2 22.f3! is the point of White's 20th move. Nxa1 23.fxe4 Nc2 24.Bc3⇄]

20...Nxc2 21.hxg7 Rfd8 22.Bc3 Nxa1 23.Rxa1 Bf3!∓ 24.Re1 Rd1 25.Rxd1 Bxd1 26.f4 Bg4 27.Kf2 Rd8 28.Ke3 Rd6 29.Be5 Rb6 30.a4 c5 31.Bc4 Rg6 32.Bd3 Rh6 33.a5 Bc8 34.Bc4 Be6 35.Bb5 Rg6 36.Kf2 f6 37.Bd6 Rxg7 38.a6 c4 39.Bc6 Bc8 40.Bb5 Be6 41.Bc6 f5 42.Bb8 c3 43.bxc3 Bc4 44.Bb7 Rg6 45.Bxa7 Bxa6 46.Bd5+ Kf8 47.c4 Bc8 48.c5 Bd7 49.Bb8 Bc6 50.Bc4 Be4 51.Bd6+ Ke8 52.Bb5+ Kd8 53.Bf8 Rf6 54.Bg7 Rg6 55.Bf8 Kc8 56.Be7 Rg7 57.Bf6 Ra7 58.Bc4 Kc7 59.Be6 Kc6 60.Bd4 Ra3 61.Be3 Rc3 62.Bf7 Rc2+ 63.Kf1 Bf3 64.Bd4 Be2+ 65.Ke1 Bc4 66.Kd1 Bd3 67.Bg8 Rg2 68.Bxh7 Rxg3 69.Kd2 Be4 70.Ke2 Kd5 71.Bf6 Ke6 72.Bh4 Rg7

0−1

C54

□ **Shahade,Gregory P** **2386**
■ **Shliperman,Igor** **2442**
Manhattan March Int (4) 09.03.1999
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 Bb6 8.Nbd2 Ne7 9.Re1**
[9.Nc4 Ng6 10.a4 c6 11.Nxb6 axb6 12.Be3 h6 13.Ne1 c5 14.f3 d5 15.d4 exd4 16.cxd4 Qe7 17.e5 cxd4 18.Qxd4 Nxe5 19.Qxb6 Re8 20.Bc5 Ra6 21.Qb5 Qc7 ½−½ Degraeve,J−Hamdouchi,H/FRA 1994/TD (40)]
[9.h3 c6 10.Re1 Ng6 11.d4 Bc7 12.Bc2 Qe7 13.Nc4 Nh5 14.Nfxe5 dxe5 15.Qxh5 exd4 16.cxd4 Qb4 17.Nd2 Qxd4 ½−½ Jaracz,P−Votava, J/Duisburg 1992/TD (46)]
9...Kh8
[9...c6 10.Nf1 Ng6 11.Ng3 h6 *(11...Bc7 12.d4 Re8 13.dxe5 dxe5 14.Qxd8 Rxd8 15.Bg5* ½−½ Castillo Melenes,O−Diamond,J/Las Vegas 1994/EXT 97 (15) *)* 12.h3 d5 13.exd5 Nxd5 14.Nxe5 Nxe5 15.Rxe5 Bxf2+ 0−1 Padilla Gonzalez,J−Garbisu,U/ Cordoba 1994/EXT 97 (15)]
10.d4 Ng6 11.Nf1?!
[11.h3 is more prudent: c6 *(11...Nh5 12.Nxe5 dxe5 13.Qxh5 exd4 14.Nf3→; 11...Nf4 12.dxe5 Nd3 13.exf6 Bxf2+ 14.Kh2)* 12.Nf1± The text move leads to very interesting complications.]
11...Bg4 12.Ne3?! After 12.d5 Black has a good play. White undertakes a pawn sacrifice, counting on his active knight and the bishop pair. Yet, the course of the game shows that the White does not obtain a full compensation for the sacrificed pawn. **12...Bxf3 13.Qxf3 exd4 14.Nf5**
[14.cxd4 is strongly met by Bxd4 15.Nf5 Be5 , and White has no sufficient compensation for the sacificed pawn. *(15...Bc5?! 16.Bg5≅ Δh6? 17.Nxh6* The text move prevents the transfer of the blak bishop to the main diagonal. *)*]
14...dxc3 15.Qxc3 a5 16.a4 Ne5
[16...Bc5 , with the threat 17...♙b4, is met by 17.Qh3 Δ♙g5]
17.Kf1
[17.Bg5?? loses after Bxf2+ 18.Kxf2 Nfg4+ The text move resumes the threat 18.♙g5.]
17...Qd7 18.f3
[No time for 18.Bg5 . After Nxe4 White is lost.]
18...Qc6! Transforming the game into the ending, in which Black's material advantage must gives him an upper hand. **19.Bd2 Qxc3 20.Bxc3 Ne8**
[20...Rae8 was a good alternative. Also, 20...♙c5 Δ♙b4 deserved a serious attention.]
21.Rad1 f6 22.Ne7 Bc5
[22...c6 was to be preferred.]
23.Nf5 g6 24.Nd4 Bb4?!
[Both 24...Ng7 and 24...♙d4 allowed Black to retain a slight advantage. The text move yields White a dangerous initiative.]
25.Bxb4 axb4 26.Ne6 Rf7?
[A serious mistake. 26...Rg8 was to be preferred: 27.f4 Nc6 28.Nd4 Rg7 29.Nxc6 bxc6 30.e5]
27.f4 Nc6 28.Nc5! Winning the key b7−pawn. **28...Re7 29.Nxb7 Nb8?**
[Why not 29...Ra7 30.Bd5 *(*Certainly, not *30.Rc1? Nd4 31.Bd5*

c6−+) 30...Nb8 [threatening 31...c6] 31.Nd8 *(31.e5 dxe5 32.Nc5 Ra5)* 31...Rxa4 32.Ra1↑]

30.Nd8 Ng7? Unexplainable decision. Black suddenly found himself out in a clearly inferior position, but why lose in one move? **31.Nf7++− Rxf7 32.Bxf7 Rxa4? 33.Ra1**

[After 33.Ra1 Rxa1 34.Rxa1 Nh5 35.Ra8 Kg7 36.Bd5 Nd7 37.Ra7 Black is entirely lost.]

1−0

C54

□ **Enescu,Constantin** **2386**
■ **Boehnke,Hartmut** **2345**
corr GER/CM03/A (GER) 26.06.2016
[Fischer,Stefan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.h3 Ba7 8.a4 Ne7 9.Re1 0−0 10.d4

[10.Nbd2 Ng6 11.Nf1 c6 12.Bb3 d5 *(12...Nh5∞)* 13.Bg5 Qc7 *(13...Qd6 14.Ng3 Be6 15.Bc2 dxe4 16.dxe4 Qc7 17.Bxf6 gxf6 18.Nh5 Kh8 19.Qd2 Rg8 20.Qh6 Qe7 21.g4 Rad8 22.Rad1 Bb6 23.Rxd8 Bxd8 24.Rd1 b5 25.Nh2 Bc7 26.axb5 axb5 27.Ra1 Bd8 28.Ra8 Qf8 29.Qd2 Qe7 30.Nf1 Nh4 31.Qe3 Ng6 32.Qh6 Qf8 33.Qd2 Qe7 34.Kh1 Qc7 35.Nfg3 c5 36.Qh6 Bc8 37.Nf5 b4 38.Kh2 bxc3 39.bxc3 Bb7 40.Ra2 Bc8 41.Ba4 c4 42.Rd2 Be7 43.Nxe7 Qxe7 44.Bd7 Qf8 45.Qe3 Nf4 46.Nxf6 Rg6 47.Qb6 Rh6 48.Bxc8 Rxh3+ 49.Kg1 Rd3 50.Rxd3 cxd3 51.Bd7 d2 52.Ba4 Ne6 53.Bd1 Kg7 54.Nd5 h6 55.Qb2 Qd6 56.Qxd2 Ng5 57.Qd3 Qg6 58.Bc2 Ne6 59.Ne3 Qf6 60.Nf5+ Kh7 61.Bb3 Nc5 62.Qd5 Ne6 63.Qd6* 1−0 (63) Grego,L (2306)−Soares,F (1974) ICCF 2016 *)* 14.Nh4 Be6 15.a5 Rfe8 16.Ng3 Kh8 17.Nxg6+ hxg6 18.exd5 Nxd5 19.Qf3 f6 20.Bd2 Qf7 21.Ne4 Rad8 22.Rad1 Rd7 23.Bc2 Kg8 24.h4 Bf5 25.b4 Rdd8 26.Ra1 Qd7 27.Bd1 Be6 28.Be2 Re7 29.Qg3 Bf7 30.Rac1 Ree8 31.Bf3 Qc8 32.Bd1 Nf4 33.Bc2 Qf5 34.Rcd1 Qh5 35.Bxf4 exf4 36.Qxf4 Bb8 37.Qf3 Qxh4 38.g3 Qh3 39.Nd2 g5 40.Bb3 g4 41.Qh1 g5 42.d4 Kg7 43.Bc2 Bg6 44.Bxg6 Kxg6 45.Nb3 Bd6 46.Nc5 ½−½ (46) Doderer,H (2511)−Sachse,S (2492) www.remoteschach.de 2015]

10...Ng6 11.Nbd2

[11.Bd3 c6 Eine flexibler Zug! 12.Be3 Nh5 13.Nbd2 Nhf4 14.Bf1 exd4 Nachdem Schwarz seinen ♘er auf f4 gezogen hat, ändert sich die Dynamik im Zentrum. 15.Bxd4 Bxd4 16.cxd4 d5 17.e5 f6 Öffnet die f−Linie. 18.Ra3 *(*Schwarz mußte auch nit der ♕amenflügel Blockade *18.a5* rechnen. *)* 18...fxe5 19.dxe5 *(19.Nxe5 Nxe5 20.Rxe5* Öffnet zumindest die dritte Reihe für den anderen weißen ♖urm *)* 19...a5! Ein starker Positionszug, die Festsetzung des ♕amenflügel´s 20.Qc1 Qe7 21.Rb3 Bf5 22.Nd4 Ne6! Blockiert den e−Bauer! 23.Nxf5?! Hinterlässt den schwarzen Schwarz einen schönen Blockade ♘er auf e6. Die schwarzen Figuren überfluten den ♔flügel und Weiß kann keine Schwächen angreifen. *(*Weiß hätte versuchen müssen

23.Nxe6 Bxe6 24.g3 Rf7 25.f4 Obwohl nach *Raf8* Schwarz droht mit einem ♘opfer durchbrechen *26.Qd1 Nxf4 27.gxf4 Rxf4* mit einer guten Stellung! *)* 23...Rxf5 24.Bd3 *(*Nach *24.Nf3 Raf8* Schwarz ist bereit zu attackieren! *)* 24...Rf4 25.Bxg6 hxg6 Schwarz übernimmt die Kontrolle über das Spiel und sein Positionsdruck steigt. 26.Qd1 Raf8 27.Rf3 Qb4 28.Rxf4 Rxf4 29.Nf3 *(29.Qc2* could be met by *Qc5 30.Qxc5 Nxc5 31.b3 Kf7* and Black will soon pick up some pawns. *)* 29...Qxa4 Dies ist der erste Bonus, ohne Gefahr. Eine frustrierende Position für Weiß. Schwarz wandelt es langsam in einen Sieg um. 30.Qd3 Rf5 *(30...Re4* Ist ein andere Weg. *)* 31.Qb1 Qf4 32.Qc2 Kh7 33.Re3 Qc4 *(33...Qb4)* 34.Qd1 *(34.Qxc4 dxc4 35.Ra3 b6∓)* 34...Rf4 35.Rc3 Qb4 36.Qc1 a4 37.h4 Kg8 38.Qb1 Qe4 39.Qd1 Nd4 40.Re3 Nxf3+ 41.gxf3 *(41.Rxf3 Rxf3 42.gxf3 Qxe5* Ist hoffnungslos *)* 41...Qf5 42.e6 Rxh4 43.Re4!? Ambitioniert aber reicht nicht. *(*Nach *43.e7* Das Mattmotiv des schwarzen ist stärker als den Bauern in eine ♕amen umzuwandeln! *Qh3! 44.e8Q+ Kh7 45.Qxg6+ Kxg6 46.Qc2+ Kf7−+;* Nach *43.f4* Schwarz kann den e−Bauer mit dem ♔önig blockieren: *Kf8 44.Qxa4 Qb1+; 43.Qf1 Kf8)* 43...Rxe4 *(43...Rh6! 44.Rg4 Qh5 45.Kf1 Qxg4! 46.fxg4 Rh1+* Gewinnt schneller! *)* 44.fxe4 Qxe4−+ Die Partie wird bald vorbei sein. 45.Qd2 Qxe6 46.Qa5 Qg4+ 47.Kf1 b5 48.Qc7 g5 49.Qb8+ Kh7 50.Qd6 b4 0−1 (50) Nepomniachtchi,I (2740)−So,W (2782) Baku 2016 EXT 2017]

11...h6 Möglich war auch [11...c6 12.Bf1 Schwarz hat ausgeglichen, aber die Position bleibt komplex.

A) 12...a5 Dieser Zug ist fragwürdig, da der a5−Bauer nach ♘d2−c4 schwach werden könnte. 13.dxe5! Weiß geht richtig davon aus, dass die Kontrolle des c4−Feldes ihm eine Initiative bringen könnte. dxe5 *(13...Nxe5!?* War auch nicht schlecht *)* 14.Qc2 Be6 15.Nc4 Qc7 16.b4 axb4 Das geht nicht aus, aber die Alternativen sahen nicht besser aus. *(*Der Computer zeigt *16...h6!* an,was voll spielbar ist wie *17.Nxa5 c5* gibt Schwarz volle Entschädigung, aber das ist sehr schwer zu realisieren und richtig zu bewerten. *)* 17.cxb4 b5 18.Ne3! bxa4 19.Rxa4 Bxe3 *(19...h6±)* 20.Bxe3 *(*Engines spielen *20.Rxe3 Rxa4 21.Qxa4±* aber Weiß hatte eine andere Idee *)* 20...Rxa4 21.Qxa4 Nxe4 22.Rc1 Bd5 23.b5 cxb5 Schwarz wählt eine radikale Lösung. *(23...Nd6 24.b6±)* 24.Qxe4! Qxc1 25.Qxd5 Qc7 26.Qxb5**±** Der Rauch ist verzogen. Weiß hat einen minimalen materiellen Vorteil und kann ohne Risiko spielen. Sein ♗paar ist wirklich mächtig, während der schwarze ♖urm nicht so nützlich ist, wenn die Partie sich nur auf dem ♔önigsflügel abspielt. ½−½ (84) Carlsen,M (2853)−Karjakin,S (2772) New York 2016;

B) oder 12...Re8 13.a5 h6 14.b4 *(14.Ra4 Qc7 15.dxe5 dxe5*

16.Nc4 Be6 17.Qc2 Bxc4 18.Bxc4 Nd7 19.Ra1 Nc5 20.g3 Ne6 21.Kg2 Rad8 22.Qe2 Rd7 23.h4 Ngf8 24.h5 Nh7 25.Nh4 Qd8 26.Nf5 Qf6 27.Qg4 Kh8 28.Be3 Bxe3 29.Rxe3 Qg5 30.Qxg5 Nexg5 31.f3 Nf6 32.Rh1 Red8 33.Re2 Rd1 34.Rxd1 Rxd1 35.Ne3 Ra1 36.Rd2 Rxa5 37.Rd8+ Kh7 38.Nc2 Rc5 39.Ne3 Ra5 40.Nc2 Rc5 41.Na3 Ra5 42.Rc8 Nxh5 43.Rc7 b5 44.Bb3 Nf6 45.Rxc6 Ne6 46.Nc2 h5 47.Nb4 Ra1 48.Rxa6 Re1 49.Bxe6 fxe6 50.Rxe6 Re2+ 51.Kf1 Rxb2 52.Rxe5 Rb1+ 53.Ke2 Rg1 54.Nd5 Rg2+ 55.Kf1 Rxg3 56.Nxf6+ gxf6 57.Rxh5+ Kg6 58.Rf5 Rh3 59.Kg2 Rh8 60.Rxb5 Rc8 61.Rb3 Kg5 62.Kf2 Kh4 63.Ke3 Kg3 64.f4 Kg4 65.f5 Rc6 66.Kd4 Kf4 67.Rb5 Ra6 68.c4 Ra1 69.Rb6 Rd1+ 70.Kc5 Kxe4 71.Rxf6 Ke5 72.Rf8
1−0 (72) Melkumyan,H (2633)−Fodor,T (2494) London 2016 *)*
14...Qc7 15.dxe5 Nxe5 16.Nxe5 Rxe5 17.c4 Re8 18.Bb2 Nd7 19.Ra3 Ne5 20.Rg3 Qe7 21.Nf3 Bb8 22.Nxe5 dxe5 23.Qh5 Kh7 24.Bc1 Be6 25.Rxg7+ Kxg7 26.Bxh6+ Kg8 27.Bg5 f6 28.Qg6+ Qg7 29.Qxe8+ Kh7 30.Qxe6 fxg5 31.Rd1 1−0 (31) Vaishali,R (2295)−Arpita,M (2040) Rajahmundry 2016;

C) 12...Be6 Ist wohl der beste schwarze Zug und ist besser als z. B.:]

12.Bb3

[12.Bf1!? Re8 13.Qc2 *(13.a5 Bd7 14.b4 Bc6 15.d5 Bd7 16.c4 Nf4 17.c5 g5 18.Nc4 Qe7 19.Be3 Bb5 20.Rc1 Nxe4 21.cxd6 Nxd6 22.Bxf4 gxf4 23.Ncxe5 Bxf1 24.Kxf1 Nb5 25.Qd2 Qf6 26.Re4 Qg7 27.Rxf4 Rxe5 28.Rg4 Rh5 29.Rxg7+ Kxg7 30.g4 Rxh3 31.Kg2 Rxf3 32.Kxf3 Rd8 33.g5 Rd6 34.gxh6+*
1−0 (34) Kramnik,V (2808)−Radjabov,T (2722) Baku 2016 *)* 13...Bd7 14.b4 Nh7 15.dxe5 dxe5 16.Nc4 Qf6 17.Ne3 Nf4 18.Nf5 g6 19.Bxf4 gxf5 20.Be3 f4 21.Bxa7 Rxa7 22.Bc4 Ng5 23.Nxg5 Qxg5 24.Qd3 Be6 25.Rad1 Raa8 26.Bxe6 Rxe6 27.Qf3 Rd8 28.Rxd8+ Qxd8 29.Rd1 Rd6 30.Rd5 Rxd5 31.exd5 Qd6 32.Qg4+ Kh7 33.Qf5+ Kg7 34.c4 c6 35.dxc6 bxc6 36.Qb1 Kf6 37.b5 cxb5 38.cxb5 axb5 39.Qxb5 Qd1+ 40.Kh2 Qd4 41.a5 Ke6 42.f3 Qa1 43.a6 Kf6 44.Qb6+ Kg7 45.a7 e4 46.Qb8 1−0 (46) Hracek,Z (2594)−Paehtz,E (2459) Germany 2017]

12...Re8

[12...Be6 13.Bc2 Nh7 14.Nf1 Nh4 15.dxe5 Nxf3+ 16.Qxf3 dxe5 17.Nh2 Qh4 18.Nf1 Rad8 19.a5 Rd6 20.Qg3 Qxg3 ½−½ (20) Cerda Albornoz,G (2267)−Cervetto,E (2100) Mar del Plata 2012]

[12...Bd7 13.Nf1 Nf4 14.Bxf4 exf4 15.e5 Ne8 16.Qd2 g5 17.Qd3 Ng7 18.g4 Be6 19.Bc2 f5 20.exf6 Qxf6 21.d5 Bd7 22.N1d2 h5 23.Qh7+ Kf7 24.Ne4 1−0 (24) Tomin,K (2000)−Vujcic,M (1866) Kragujevac 2016]

[12...Qd7 13.a5 Nf4 14.Nh2 exd4 15.Ndf1 Nxg2 16.Kxg2 Qxh3+ 17.Kg1 b5 18.cxd4 Bb7 19.Re3 Qd7 20.Bc2 Rae8 21.Rg3 Kh8 22.f3 c5 23.Be3 Nh5 24.Rg2 cxd4 25.Bxd4 Bxd4+ 26.Qxd4 Re5

27.Rd1 Nf4 28.Qxe5 Nxg2 29.Kxg2 Rc8 30.Ne3 Qc7 31.Qxd6 Qxa5 32.Nhg4 h5 33.Nf2 Kh7 34.Qe7 Qb6 35.Qg5 g6 36.Rd7 Rf8 37.Bb3 Kg7 38.Qe5+ Kg8 39.Qg5 Bc8 40.Nd5 Qb8 41.Nf6+ Kg7 42.Nxh5+ Kg8 43.Qxg6+ 1−0 (43) Oehlmann,D (2037)−Gabriel,W (2053) Dresden 2009]

13.Bc2

[13.a5 Be6 14.Bc2 Bd7 15.Nf1 Nh5 16.Ne3 Nhf4 17.Nf5 exd4 18.cxd4 Ne6 19.Be3 Nef8 20.Qd3 Qf6 21.Nh2 Ne7 22.Ng3 Nc6 23.Rad1 Nb4 24.Qd2 Nxc2 25.Qxc2 Rac8 26.Nf3 ½−½ (26) Klinova,M (2384)−Houska,J (2342) Gothenburg 2005]

13...Bd7

[13...b5N 14.Nf1 Bd7 15.Ng3 c5 16.Be3 exd4 17.cxd4 c4 18.Qd2 Bb6 19.a5 Bc7 20.Bxh6 gxh6 21.Qxh6 Qe7 22.e5 dxe5 23.dxe5 Nh7 24.e6 Bxe6 25.Bxg6 fxg6 26.Qxg6+ Kh8 27.Nh5 Qd7 28.Ng5 Bg8 29.Nxh7 Bxh7 30.Qf6+ Kg8 31.Qg5+ Kh8 32.Qf6+ Kg8 33.Qg5+ Kh8 34.Qf6+ ½−½ (34) Grandelius,N (2642)−Hansen,E (2603) Wijk aan Zee 2017]

[13...c6 14.Nf1 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8 19.Ng3 Bb8 20.Be3 Bxe5 21.Nxe4 Bc7 22.a5 Bf5 23.Nc5 Rab8 24.g4 Bc2 25.Rac1 Bg6 26.b4 Bd6 27.Na4 f6 28.Ba7 Ra8 29.Bc5 Be5 30.Nb6 Rab8 31.Nc4 Bf4 32.Be3 Bxe3 33.Rxe3 b5 34.axb6 Bf7 ½−½ (34) Anand,V (2770)−Aronian,L (2792) Saint Louis 2016]

[13...exd4 14.cxd4 Nh5 15.Nf1 Nhf4 16.Ng3 c5 17.Be3 cxd4 18.Nxd4 d5 19.Qf3 dxe4 20.Bxe4 Bxd4 21.Rad1 Ne6 22.Nf5 Nh4 23.Qg4 Nxf5 24.Bxf5 g6 25.Bxe6 Bxe6 26.Qxd4 Qxd4 27.Rxd4 Red8 28.Rb4 g5 29.Rxb7 Rdb8 30.Rxb8+ Rxb8 31.Re2 Rb4 32.a5 Kh7 33.Bb6 Ra4 34.f3 Bc4 35.Rd2 Bb5 36.Kf2 f5 37.Rc2 f4 38.Ke1 Rc4 39.Rc3 Rxc3 40.bxc3 Kg6 41.Kf2 Kf5 42.Bd8 h5 43.Be7 h4 44.Bd8 Bc4 ½−½ (44) Kalegin,E (2510)−Amirkhanov,R (2288) Kazan 2009]

[13...Be6 14.Nf1 c6 15.b3 Qd7 16.c4 exd4 17.Nxd4 d5 18.exd5 cxd5 19.Nxe6 Rxe6 20.Rxe6 Qxe6 21.cxd5 Nxd5 22.Qf3 Bd4 23.Bf5 Qe5 24.Bxg6 fxg6 25.Ra2 Rf8 26.Qd3 Nc3 27.Rc2 Rxf2 28.Rxf2 Ne2+ 29.Kh1 Bxf2 30.Ba3 Kh7 31.Bd6 Qe6 32.Bf8 Qe5 33.Bd6 Qe6 34.Bf8 Ba7 35.b4 Qe5 36.Bd6 Qe6 37.Bh2 Nc1 38.Qd2 Ne2 39.Qd3 Nc1 40.Qd2 Nb3 41.Qc3 Qe2 42.Qf3 Qe1 43.Bf4 Nd4 44.Qd3 Ne2 0−1 (44) Krzesaj,R (2131)−Paprocki,J (2123) Wysowa 2003]

14.Nf1 c5 15.dxe5 dxe5 16.Ne3 c4 17.Nxc4 Qc7 18.Ne3 Nf4 19.Nh2

[19.c4 Qc8 20.Nh2 Be6 21.Nd5 Qxc4 22.Bb3 Qd4 23.Nxf6+ gxf6 24.Ng4 Kg7 25.Bxe6 Qxd1 26.Rxd1 Rxe6 27.Ne3 Bxe3 28.Bxe3 Re7 29.a5 Rc8 30.Ra4 Rc2 31.Rb4 h5 32.Kh2 Ne6 33.Rd3 Rec7 34.Kg3 Kg6 35.Rdb3 Nc5 36.Bxc5 R2xc5 37.Rb6 Rxa5 38.Kh4 Rc6 39.Rxb7 Ra4 40.Rg3+ Kh6 41.Re3 Rc2 42.f3 Kg6 43.Rd3 Rxg2 44.Rd8 Rf2 45.Rg8+ Kh6 46.Rbb8 f5 47.Rb6+ ½−½ (47) Broadway,D (2285)−Williamson,D (2320) ICCF 2016]

19...Rad8 20.Qf3 h5 21.Nf5 g6 22.Ng3 Nh7 23.Bxf4 exf4 24.Ne2 Bc6 25.Qxf4
½−½

C58

□ **Van Dael,Siem 2385**
■ **Wernberg,Hugo 2268**
Uppsala Young Champions 8th (4)
[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.h4 Nf4
[9...h6!? is covered in Mamedov, R−Grandelius,N, see the PGN Archive.]
10.Bf1 h6 11.Nf3
[11.Ne4 is the alternative, f5 *(*the pre−emptive *11...Ne6!* is best, *12.d3 Be7 13.Be3 Rb8 14.b3 c5 15.Nbd2* Volodarsky,Y (2356)−Zielasko,A (2390) ICCF email 2017, 1/2−1/2 (22). *)* 12.g3! fxe4 there's no real choice, *(12...Ng6?! 13.Qh5 Kf7 14.Nec3 Qf6 15.d3 Bc5 16.Be3 Bxe3 17.fxe3 Rf8 18.Nd2* White is a pawn up with a much better position, Tomcik,M (2055)−Adamko,P (2099) Slovakia 2015, but 0−1 (47). *)* 13.gxf4 Bf5 14.fxe5 Bc5 15.Qh5+ g6 16.Qe2 0−0 17.Nc3 Qd4 18.Nd1 Qxe5 19.d4!N Bxd4 20.c3 Bb6 21.Bxh6
A) 21...Nb7!? with the white pawn on c3 the knight heads for d3 via c5, 22.Bxf8 *(22.f4!? Qe6 23.Ne3 Nc5 24.0−0−0)* 22...Rxf8 23.Ne3 Nc5 24.0−0−0 Nd3+ 25.Kb1 Be6 with enough compensation for the exchange.;
B) 21...Rf7?! 22.h5 and suddenly it's White doing the attacking, Yoo, C (2485)−Mardov,D (2373) Clayton 2021, 1−0 (40).]
11...Bd6
[11...e4 is met by 12.d3! Paehtz,E (2440)−Harika,D (2507) Khanty−Mansiysk 2014, 1−0 (57).]
12.d4
[12.d3 0−0 *(12...Bg4* is more common, but White can try *13.Bxf4!? exf4 14.Nbd2)* 13.g3 Nd5 14.Nbd2?! f5! ...e5−e4 is coming, Vasquez Schroder,R (2554)−Campos Moreno,J (2415) Barcelona 2018, 0−1 (28).]
12...exd4 13.Qxd4 Ne6 14.Qe4
[14.Qd1 Qe7 15.Be2 0−0 16.0−0 Beveridge,C (2124)−Tassone,R (2138) ICCF email 2015, 1/2−1/2 (60).]
14...0−0 15.Bd3 Threatening mate!
15...f5 16.Qe2 So far, so forced.
16...Qf6!N A novelty, and possibly the strongest move in the position.
[Previously 16...Re8 was preferred, 17.0−0 Nd4 *(17...Nf4?! 18.Qd1 Nxd3 19.Qxd3 Be6 20.b3 Qc7* Lyell,M (2197)−Lengyel,B (2288) Budapest 2011 (0−1 (42)) *21.Ba3* exchanging the important dark−squared bishop, with a clear advantage. *)* 18.Qd1 Nxf3+ 19.Qxf3 Qxh4 20.g3 Bulgarini Torres,M (2234)−Chomicki,H (1992) ICCF email 2015, 1−0 (27). when Qh3 21.Nc3 f4 22.Bxf4 Rf8 is OK for Black.]
17.h5!? A positional move, fixing the g7−pawn, but White doesn't have enough time for such luxuries.
[17.0−0 immediately, should be preferred: Bb7 18.Bd2 c5! 19.Bc3 *(19.Bxa5? Nf4)* 19...Nd4 20.Bxd4

cxd4 21.Nbd2 Rae8 22.Qd1 g5 this looks unpleasant for White, but Stockfish isn't overly bothered!]

17...Bb7 18.0−0?!

[18.Qd2! is the best chance, Bc7 19.Qc3 Qe7 20.Kf1!?]

18...Rae8 19.Qd1 c5! Opening the long diagonal. Black's setup is primed to go, while White is still a long way from completing his development. **20.Nbd2 Ng5**

[20...g5! is strong, 21.hxg6 Nf4 22.g3 Nxd3 23.cxd3 Qxg6 followed by ...f4 with a crushing kingside attack.]

21.Nxg5 hxg5 22.Re1 g4 23.Nf1

[23.Rxe8 Rxe8 24.Nf1 is slightly better.]

23...Bc7

[23...Rxe1! 24.Qxe1 c4! 25.Qxa5 cxd3 26.cxd3 f4 is totally overwhelming, 27.Bd2 g3 28.Be1 f3!]

24.Bb5 Rxe1

[24...Rd8 25.Qe2 a6 is still promising for Black.]

25.Qxe1 Nc6 26.Bc4+ Kh7 27.Bd5 Rd8 28.c4 Rd7? An unfortunate square for the rook.

[28...Bc8 29.Be3 Ne7 starts to look a bit drawish after 30.Bxc5 Nxd5 31.cxd5 Rxd5 32.Bxa7 Qxb2 33.Qe8 e.g. Qxa1 34.Qg6+ Kg8 35.Qe8+]

29.Qe6! Qxe6 30.Bxe6 Rd1 31.Bxf5+ Suddenly White is two pawns up for zero compensation. **31...Kg8 32.Rb1 Nd4 33.Be3! Rxf1+ 34.Kxf1 Nxf5 35.Bxc5 Nh4 36.g3 Nf3 37.Ke2** The dust has cleared and White's passed queenside pawns should decide the game. **37...Be4 38.Rd1 Ne5 39.Rd4 Bf3+ 40.Kd2 Kf7 41.Kc3 Ke6 42.Rd2 Nc6 43.b4 Be5+ 44.Kb3 a6 45.Ka4**

[45.b5 axb5 46.cxb5 Na5+ 47.Kb4 Nb7 48.a4 is simple and effective.]

45...Bc3 46.Rd3 Bf6 47.b5 Ne5 48.Re3?! Kd7?

[48...axb5+ 49.cxb5 Kd5 is a little bit messy.]

49.bxa6 Kc7 50.Kb5 Bc6+ 51.Kb4 Nd7 52.a7 Bg5 53.Re2

[53.Re8?! Bd2+ 54.Kb3 Nxc5+ would be a little bit embarrassing, but is still winning for White: 55.Kc2 Bg5 56.a8Q Bxa8 57.Rxa8]

53...Kb7 54.Bd4 Bf3 55.Re8 Bd2+ 56.Kb3 Nb6 57.Rb8+ Kxa7 58.Rxb6 Bd1+ 59.Kb2 Bf3 Black should resign, of course. **60.Rg6+**

1−0

C56

□ **Sveshnikov,Vladimir** **2385**

■ **Lebrun,Xavier** **2210**

Malakoff op 09th (2) 12.04.2009

[Malakoff/Primel,D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5

[5...Ne4]

6.Bb5 Ne4 7.Nxd4 Bd7

[7...Bc5 L'alternative qui est plus active 8.Be3 *(8.Nxc6? Bxf2+ 9.Kf1 Qh4)* 8...Bd7 9.Bxc6 bxc6 10.Nd2 Nxd2 11.Qxd2± ½−½ Sveshnikov,E (2575)−Potapov,A (2475) RUS−ch51 St Petersburg 1998 (1)]

8.Bxc6 bxc6 9.0−0 Bc5 10.f3

[10.Be3 Qe7 ½−½ Stellwagen,D (2639)−L'Ami,E (2577) Maastricht Complete Chess m 2008 (1)]

10...Ng5 11.f4 Ne4 12.Be3 Qe7 13.Nd2 Nxd2 14.Qxd2 0−0 15.Nb3 Bxe3+
[RR 15...Bb6 16.Qc3 Rfb8 17.Bc5 Bxc5+ 18.Nxc5 Bf5 19.b4 a5 20.a3 axb4 21.axb4 Rxa1 22.Rxa1 Qh4 23.Qd2 g5 24.Rf1 Re8 25.h3 g4 26.hxg4 Qxg4 27.c3 Kh8 28.Qd4 Qg7 29.Rf2 Ra8 30.Nb3 Okhotnik,V (2490)−Soylu,S (2335)/Kusadasi 1990/ EXT 2000/½−½ (37)]
16.Qxe3 f6 17.Rae1 fxe5 18.Qxe5?!N
[⌓18.fxe5 ½−½ Karpatchev,A (2505)−Murdzia,P (2365) Cappelle op 09th 1993 (8)]
18...Qd6
[18...Qxe5 19.fxe5 Rxf1+ 20.Kxf1 Kf7=]
19.Qd4 Rae8 20.Re5 Bf5
[20...Rxe5!? 21.fxe5 Rxf1+ 22.Kxf1 Qg6 23.Qxa7 Qxc2 24.Qxc7 Qb1+ 25.Kf2 Qxb2+⇄]
21.c3 Qg6 22.Nc5 h6 23.Rf2 Kh7 24.Qe3 Bg4? 25.Qd4
[25.f5! Qh5 26.Ne6→]
25...Bf5?
[⌓25...Rxe5 26.Qxe5 Re8↑]
26.Qe3 Bg4 27.Nd3
[27.f5]
27...Rxe5 28.Nxe5 Qb1+? 29.Rf1 Qf5 30.h3 Bh5 31.g4
1−0

C58
□ **Gorbatov,A.. 2385**
■ **Yandemirov,V.. 2523**
Open Moscow RUS (4) 30.01.2007
[TonyK]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7
[7...Bd6!? is interesting, one recent example: 8.Nc3 *(8.Bxd7+ Qxd7 9.Nc3* is Rausis, I−Islam, K in the Archive *)* 8...0−0 9.Nge4!? *(9.Bxd7 Qxd7 10.a3!; 9.0−0?! Nxd5! 10.Bxd7 Nf4 11.Qg4 h5 12.Qh4 Be7)* 9...Nxe4 10.Nxe4 Bxb5 11.Qxb5 c6 12.dxc6 Nxc6 13.0−0 Nd4 14.Qd3 Be7 with adequate compensation, Lepelletier, B (2423)−Postny, E (2622)/Clichy FRA 2007.]
8.Nc3 Bxb5!? This unusual move sacrifices a pawn for some attack.
[8...0−0 is usual, 9.0−0 *(9.Bxd7 Qxd7 10.0−0 Rae8!? 11.Nf3 e4! 12.Nxe4* Baron Rodriguez, J (2431)−Fernandez Garcia, J (2467)/Havana CUB 2007, *Nxd5* with good play *)* 9...Bxb5!? again this idea *(9...Bg4* is the ChessPub Guide mainline *)* 10.Qxb5 c6 11.dxc6 *(11.Qe2 Nxd5 12.Nf3 Bd6 13.d3* Belov−Kopylov, USSR 1966, is given by ECO as a little better for White, but is just equal *)* 11...Nxc6 12.Qxb7! boldly taking the second pawn, *(12.Qe2 Nd4 13.Qd1 Rc8 14.d3 Nd5 15.Nxd5* Paoli, E−Uzman, D/Norristown 1973, *Qxd5 16.c4 Qd6* is fine for Black *)* 12...Nd4 13.Nge4 Nxc2 14.Rb1 Qd3?! pretty, but hardly necessary, *(14...Re8* and*; 14...Rb8!* are both fine, here *15.Qxa7 Nxe4 16.Nxe4 Na3 17.Ra1 Nc2* repeats *)* 15.Qxe7 Nxe4 16.Qxe5 Ne3? an oversight, *(16...Rfe8 17.Qb5 Qd4* kept some pressure for the two pawns *)* 17.fxe3 Nxc3 18.bxc3 Qxb1 19.Ba3 and regains he exchange with a solid extra pawn, Naiditsch, A (2663)−Graf, A (2610)/Koenigshofen GER 2007.]

9.Qxb5+ c6 10.dxc6 Nxc6 11.Qxb7!?
[11.0−0 is much safer, 0−0 12.Qxb7 transposing to the previous note.]
11...Nd4 12.Kd1?! This is not a very good square for the king!
[12.0−0! 0−0 again transposes to the Naiditsch game. *(12...Nxc2 13.Nxf7!)*]
12...Rb8 13.Qa6 0−0 Black threatens ... Ng4 hitting both f2 and g5. **14.Qd3** Stopping the f6−knight moving because of the attack on h7, and bringing the queen back to help defend. **14...Qc8** Menacing ... Qg4+. **15.Qh3 Qc6 16.Re1** White has repelled the first wave. **16...Bb4!?** This leads to a beautiful win, but I don't think it is best, as firstly
[16...h5!? is possible, menacing ... Ng4, but simply]
[16...Bd6 keeps all the advantages of the position.]
17.Rxe5 Bxc3 18.bxc3? White has a difficult choice, and it was far from evident that this loses.
[18.dxc3! opens the d−file against the king, still, following Nb3 19.axb3 Qd6+ regains some material, although after 20.Ke2 Qxe5+ 21.Be3 White is doing quite well.]
[18.Qxc3? is worse: Qxg2! 19.Qxd4 Ng4 with strong threats.]
18...Nxc2!! Luring the white king to the wrong side of the pawns! **19.Kxc2 Qa4+** A king hunt! **20.Kd3 h6 21.Ne4**
[21.Nf3 Ng4 attacks f2 and e5, 22.Qg3 Nxe5+ 23.Nxe5 Rfe8 24.Ke3 f6 25.f4 Qc4! and Black should win.]
[21.Ke2 is met by Rfe8! *(21...hxg5 22.d4)* 22.Nxf7!? Kxf7 23.Re3 Qc4+ and Black's attack more than compensates the 3 pawns.]
21...Rbd8+ 22.Ke3
[22.Ke2 is also feasible, Nxe4 23.Qe3 Rfe8 24.Qxe4 Rxe5 *(24...Qxe4+ 25.Rxe4 Rxe4+ 26.Kf1* is not so good *)* 25.Qxe5 Re8 26.Qxe8+ Qxe8+ 27.Kf1 Qb5+ 28.Kg1 Qe2 29.g3 f5 leaves White with difficulties developing his only two pieces.]
22...Rfe8! This is the point of Black's sacrifice. **23.Nxf6+ gxf6 24.d4** White has nothing better:
[24.Kf3 Qc6+ 25.Kg3 Rxe5 26.f3 Rg5+ 27.Kf2 Qb6+ continues the attack with an extra exchange.]
[24.Rxe8+ Qxe8+ 25.Kf4 Qe5+ 26.Kg4 Qg5+ 27.Kf3 Rd3+ wins the queen.]
24...fxe5 25.Qxh6 exd4+ 26.Kf3 Qd1+ 27.Kf4 Rd5! To stop Qg5+. **28.Qc6 Rde5 29.Kg3?! R5e6** Brilliant!
0−1

C57

□ **Blaskowski,J.** **2385**
■ **Karpatchev,Aleksandr** **2461**
Oesterreich 92/318 2005
[Karpatchev,A; Ivanov,M.M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.cxd4 Qxg5 9.Nc3 exd4
[9...Bb7!?]
10.Bxb5+ Kd8!?
[10...Bd7 Ü 30/255]
11.Bc6 Nf4!N
[11...Qe5+? 12.Qe2+−]
[11...Ba6 12.Nxd5! *(12.Bxa8? Qe5+ 13.Ne2 d3 14.Bxd5 Qxd5 15.Ng3 Qxg2∓)* 12...Qe5+ 13.Ne3 Rb8

14.Qg4±]
12.0−0
[12.Bxa8! Nxg2+ 13.Kf1 Bh3 14.d3! *(14.Qa4 Nf4+ 15.Ke1 Qe5+ 16.Kd1 Nd3!↑)* 14...Nf4+ 15.Ke1 dxc3 16.bxc3 Bc5⩲ *(16...Qe5+⩱)*]
12...Rb8 13.Qf3?
[13.Ne2□ d3 *(13...Bg4!? 14.f3 Bd7 15.Nxf4 Bxc6 16.d3 Kc8∞)* 14.Nxf4 Qxf4 15.g3 Qf6∞]
13...Bg4!−+ 14.Qe4 Bd6 15.Re1
[15.Qxd4 Rb6! 16.Bd5 Rb4 17.Qe3 *(17.Qxa7 Nh3+ 18.Kh1 Qe5)* 17...Re8]
15...Bd7! 16.g3 Bxc6 17.Qxc6 dxc3 18.dxc3 Qd5
0−1

C54

□ **Ribshtein,Nati** **2384**
■ **Mikhalevski,Victor** **2566**
Dov Porath Memorial (2) 04.10.2004
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 Ba7 8.h3 For some reason I thought that this moves order is inaccurate. So during the game I decided to exploit it by playing
[8.Nf1 is the main alternative.]
8...Nh5!?N [Δ ♘f4] The idea behind the move is very simple. Black wants either to bring his knight to f4 or to force weakening of the kingside g3, which would make castling more difficult.
[Usually Black chooses between 8... Ne7 and 8...0−0. Here are two recent examples: 8...Ne7 9.Nf1 Ng6 10.Ng3 0−0 11.0−0 Be6 12.d4 Re8 13.dxe5 Nxe5 14.Nxe5 Bxb3 15.Qxb3 Rxe5 16.Qxb7 Bb6 17.Qc6 Qe8 18.Qxe8+ Raxe8∓ ½−½ Rodriguez,A−Sasikiran,K/Calvia ESP 2004/The Week in Chess 519 (23). (23)]
[8...0−0 Ü 90/284 9.Nf1 d5 10.Qe2 dxe4 11.dxe4 Qe7 12.Ng3 Be6 13.Bc2 Rfe8 14.Nh4 Qf8 15.Nhf5 Ne7 16.Bg5 Bxf5? 17.exf5 Ned5 18.0−0−0± 1−0 Tiviakov,S−Sargissian, G/Tripoli LBA 2004/CBM102[Lukacs]]
9.Nf1 Nf4 10.Bxf4 exf4 [⩱f1] Black gives up the centre, but obtains an advantage of a bishop pair. Moreover the white knight on f1 is misplaced and has to return to d2. I though that this would be a sufficient ground to consider my idea playable. **11.N1d2 Qf6 12.d4 0−0 13.0−0 Bd7** I wanted ny queen rook on e8 as the other rook may be useful on f8, for example preparing f5. **14.Ne1** Preparing regrouping of pieces. The knight goes to d3 and the queen to either f3 or h5. **14...Rae8 15.Nd3?!** This allows Black to equalize, if he wants.
[15.Qh5!? was interesting preventing Qh6.]
[Another idea which I was considering during the game is 15.Qf3 Qh4!? Preparing a double sacrifice. 16.Nd3 Bxd4! 17.cxd4 *(17.Qxf4 Bf6!)* 17...Nxd4 18.Qd1 Bxh3! 19.gxh3 Qxh3 20.Nxf4 Qh6∞ with a complicated endgame.]
15...Qh6 Preparing an offensive on the kingside.
[I thought that it's too difficult to win a position which would arise after 15...f3!? 16.Qxf3 Qxf3 17.Nxf3 Rxe4= and so played differently.]
16.Re1

[16.Qf3 g5]
16...Kh8 17.Qf3 g5
[17...f5? is wrong in view of 18.Qxf4 Qxf4 19.Nxf4 fxe4 20.Nd5 and Black loses a pawn.]
18.e5 dxe5 19.d5? White has completely missed my idea.
[19.Nxe5 was necessary and after Nxe5 20.dxe5 Bc6 21.Qg4 *(21.Bd5 Bxd5 22.Qxd5 Rd8 23.Qxb7 Bxf2+!→* is dangerous for White. *)* 21...Qg6 22.Nf3= and White doesn't run risks.]
19...f5! A very strong move, which puts White on the edge. There are too many black pawns on the kingside! **20.dxc6 Bxc6 21.Qd1 e4 22.Nc4**
[22.Nb4 e3! 23.Re2 f3!−+ is also hopeless for White.]
22...Qh4! The pawns are stronger than pieces!
[22...exd3!?−+ was also enough for a decisive advantage, but I want more!]
23.Nce5 f3!? With a very unpleasant threat of Qg3, which White suddenly misses.
[Probably now 23...exd3! was objectively better. Δ24.Nxd3 Qg3−+]
24.Nxc6? loses at once.
[However even after the best 24.Kh2 Bxf2! 25.Nxf2 Qxf2 26.Nxf3 exf3−+ White is completely lost.]
24...Qg3! Now White can't avoid mate in a few moves and so he resigned. Philidor would be happy to see the march of the black pawns!
0−1

C55
□ **Domont,Alexandre 2384**
■ **Belaz,Christian 2066**
Martigny op 22nd (2) 03.08.2013
[ChessBase II]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Be6 8.Nbd2 Qd7= 9.c3 Rfe8 10.a5 a6
11.Bb3!?
[11.Qb3]
[11.Bxe6]
[11.h3 Bf8 12.Ng5 Bxc4 13.dxc4 Ne7 14.Nf1 Ng6 15.Ng3 c6 16.Qa4 h6 17.Nf3 Qe6 18.Ra3 d5 19.exd5 cxd5 20.cxd5 Nxd5 21.c4 Nf6 22.Rae3 Rad8 23.Bd2 Nd7 24.Qc2 Qc6 25.R3e2 Re6 26.b3 Rde8 27.h4 Nf4 28.Bxf4 exf4 29.Nd4 Rxe2 30.Rxe2 Rxe2 31.Ngxe2 Qc5 32.Qd2 Qb4 33.Qxf4 Qxa5 34.g3 Nc5 35.Kg2 Qe1 36.Qe3 a5 37.h5 Qd1 38.Nf4 a4 39.bxa4 Qxa4 40.Qe2 Qa1 Hernandez Guerrero,G (2519)−Mastrovasilis,D (2608) Tromso 2014 ½−½ (72)]
11...Bf8
[11...d5!? 12.Ba4!⩲]
12.Nc4 h6 13.h3N
[13.Bc2 Rad8 14.b4 Qc8 15.Qe2 Bg4 16.Ne3 d5 17.exd5 Nd4 18.cxd4 exd4 19.Ba4 Re7 20.Bb2 Nxd5 21.Bxd4 Nf4 22.Qb2 Bxf3 23.gxf3 Qh3 24.Bb3 Rd6 0−1 (24) Das,N−Gokhale,A (2190) Kolkata 1994]
13...g6 14.d4?!
[14.Be3]
[14.Qc2]
14...exd4 15.Nxd4
[15.cxd4]
15...Bxc4 16.Bxc4 Rxe4 17.Rxe4

Nxe4 18.Nxc6 bxc6 19.Be3 d5∓ 20.Bd3 Qe6 21.Qc2 Nc5 22.Bf1 Qe4 23.Qd1 Qe5 24.Bd4 Qf5 25.b4 Ne6 26.Bd3 Qg5 27.Be3 Qe5 28.Qd2
[28.Bd2!]
28...Bd6∓ 29.g3 d4 30.cxd4 Nxd4 31.Bxd4 Qxd4∓ 32.Rc1 Bxb4 33.Qe2 Qf6 34.Rc4 Qd6 35.Rf4 h5 36.Qa2 Rf8 37.Bxg6 Qxg6 38.Rxb4= Qf5 39.Rf4
[39.Qb2]
[39.Qd2=]
39...Qd5 40.Qe2 Rb8 41.Re4 Rb1+ 42.Kh2 Kg7 43.Qe3 Rd1 44.Qc3+ f6 45.Qe3∓ Rd3 46.Qf4 Kg6 47.Re1
[47.g4]
47...Rf3!∓ 48.Qe4+ Qxe4 49.Rxe4 Rxf2+ 50.Kg1 Rf5 51.Re7 Rxa5 52.Rxc7 Rc5 53.Kf2 Kf5 54.Rg7 a5 55.Ke3 a4 56.Ra7 Rc3+
0−1

C56

□ **Vocaturo,Daniele** **2383**
■ **Lafuente,Pablo** **2522**
Rohde op 08th (7) 30.10.2008
[RR]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7
[7...Bc5]
8.Bxc6 bxc6 9.0−0 Be7
[9...Bc5 La ligne principale]
10.f3 Nc5 11.f4 Ne4 12.f5 c5 13.Ne2 Bb5
[⌓13...Bc6]
14.a4! Ba6 15.Nd2 c6N
[RR 15...0−0 16.Qe1 Bh4 17.g3 Bg5 18.Nxe4 dxe4 19.Bxg5 Qxg5 20.Rf4 Rfe8 21.h4 Qh6 22.Nc3 Bb7 23.e6 fxe6 24.f6 gxf6 25.Nxe4 f5 26.Nxc5 Bc6 27.b4 Rad8 28.b5 Ba8 29.Qe3 Qg6 30.Raf1 Efler,D (2330)−Chura,J (2215)/Pardubice 1992/EXT 2000/1−0 (40)]
16.Qe1 Qc7?!
[16...Nxd2]
17.Nxe4 dxe4 18.Bf4± 0−0−0 19.Rf2
[19.e6 Bd6]
19...e3 20.Bxe3
[20.Rf3]
20...Rd5?! 21.Bf4± Bxe2?! 22.Qxe2 Rhd8 23.h3?!
[23.e6 Bd6 24.Bxd6 Qxd6 25.exf7 Qd7 26.Qa6+↑]
[23.Raf1]
23...Kb7 24.Re1 Qa5 25.Kh2 f6 26.exf6 Bxf6 27.Rf3 Rd4 28.Rb3+ Rb4 29.Bd2?
[29.Qe6]
29...Qc7+ 30.Kh1 Rxb3 31.cxb3 Rd5 32.a5 Qe5
[32...a6]
33.a6+ Kb6 le GMI était en gros zeitnot avec moins d'une mn pour passer le contrôle des 40 coups et il devait jongler avec l'incrément dans une position difficile. **34.Qh5 Qxf5 35.Qe8 Bxb2 36.Be3 Be5 37.b4 Kb5 38.bxc5 Bg3 39.Rg1 Bc7??** Il ne restait que quelques secondes à chaque fois aux noirs pour ne pas tomber mais le GMI avait bien géré le zeinot jusqu'à cette gaffe qui l'a probablement privé du gain du tournoi car il était en tête après la 6ème ronde. **40.Qa8 Qe5 41.Qb7+ Kc4 42.Rc1+ Kd3 43.Bg1 Ke2 44.Qb1 Ba5 45.Qa2+ Bd2 46.Qc4+**
1−0

C52
□ **Ingersol,Harry 2383**
■ **Pappier,Carlos Guillermo 2451**
IECG CM.2005.0.00288 01.11.2005
[Morgado,Juan Sebastian]

1.e4 Morgado,Juan S Morgado,Juan S Morgado,Juan S: 'Morgado,Juan Sebastian Morgado,Juan Sebastian: 'Morgado,Juan S'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3 Qe7 8.0−0 Bb6 9.cxd4 Nxd4 10.Nxd4 Bxd4 11.Nc3 Nf6 12.Ba3!?N**

[12.Bg5!? Qe5
A) 13.Bxf7+ Kf8 14.Bd2 Ng4 15.g3 d5 16.Bxd5 *(16.Qxd5 Bxc3 17.Bxc3 Qxc3→)* 16...c6 17.Bf4 Qh5 18.h4 Ne5⇄;
B) 13.Bxf6 Qxf6 14.Nd5 Qd8 15.Rad1 c5 16.Qg3 0−0 17.Qd6 b6 18.Ne7+ Kh8 19.Nf5 Bb7 20.Nxd4 cxd4 21.Rxd4 Bc6 22.Bd5⩲ Claridge,J−Pappier,C/ IECG 2005]

[12.Nb5!?
A) 12...d5 13.exd5 *(13.Ba3 c5 14.Nxd4 dxc4 15.Qxc4 b6 16.e5 Ng4 17.Rae1 0−0→; 13.Nxd4 dxc4 14.Qxc4 0−0 15.Bg5 Be6 16.Qc2 h6 17.Nxe6 fxe6 18.Bh4⩲)* 13...Bxa1 14.Ba3 Qe5 15.f4 Bd4+ 16.Kh1 Qe3 17.Nxd4 *(17.Nxc7+? Kd8 18.Qxe3 Bxe3 19.Nxa8 Ne4∓)* 17...Qxb3 *(17...Qxd4? 18.Qb4+−)* 18.Re1+
A1) 18...Kd7? 19.Bxb3 Re8 20.Ba4+ Kd8 *(20...c6 21.dxc6+ Kc7 22.Rc1!±)* 21.Bxe8 Nxe8 22.Re7±;
A2) 18...Kd8 19.Be7+ Kd7
A2a) 20.Bxb3
A2a1) 20...a6 21.Ba4+ c6 *(21...b5? 22.Nxb5+−)* 22.dxc6+ Kc7 23.cxb7 Bxb7 24.Rc1+ Kb8 25.Nc6+ Bxc6 26.Bxc6±;
A2a2) 20...c6! 21.dxc6+ *(21.d6 Nd5 22.Bxd5 cxd5 23.Rc1 b6∓)* 21...bxc6 22.Bxf7;
A2b) 20.Nxb3 c6∞
A2b1) 21.Nc5+ Kc7 22.d6+ Kb6! *(22...Kb8? 23.Na6+!! bxa6 24.Rb1+ Bb7 25.Bxa6 Kc8 26.Rxb7+−)* 23.Bxf7!? Kxc5 24.d7+ Kb5 25.d8Q Rxd8 26.Bxd8 Nd5∓;
A2b2) 21.d6 b6 22.Bxf7
A2b21) 22...Nd5! 23.Nd4 *(23.Be6+ Ke8 24.Bxd5 cxd5 25.Nd4⩲)* 23...Nxf4 *(23...Nxe7 24.dxe7 Bb7 25.Nf5 Rae8 26.Bxe8+ Rxe8 27.Rd1+ Kc7 28.Re1 Kd7=)* 24.Nf3 Ng6 25.Bxg6 hxg6 26.Ne5+ Ke8 27.Nxc6 Rh5 28.Ne5⩲;
A2b22) 22...c5 23.Nd2 Kc6 24.Nc4
A2b221) 24...Bf5!? 25.Ne5+ Kb7 *(25...Kb5 26.Re3!)*
A2b2211) 26.Re3!
A2b22111)
26...h5? 27.Bxf6 gxf6 28.Bd5+ Kb8 *(28...Ka6 29.Ra3+ Kb5 30.Bc6+ Kb4 31.Rb3+ Ka5 32.Nc4+ Ka6 33.Ra3#)* 29.Nf7

Rf8 30.Re7+−;
A2b22112) 26...Rad8!? 27.Rg3 g6 28.Ra3 *(28.Bxf6? Rxd6; 28.Bxd8? Rxd8∓; 28.h3 Ne4⇄)* 28...b5 29.Kg1 Nd7 30.Bd5+ Kb6 31.Nf7 Rc8 32.Nxh8 Rxh8±;
A2b22113) 26...b5 27.Rg3 Be4 28.Rxg7 Nd5 29.f5±;
A2b2212) 26.a4?! h5 27.Bxf6 gxf6 28.Bd5+ Ka6 29.Bc4+ Kb7 30.Bd5+ Ka6 31.Bc4+ Kb7 1/2−1/2 Short,N−Nielsen,P/ Skanderborg 89/296 2003/[Short,N] Morgado,Juan S: '½−½ Short,N−Nielsen,P/ Skanderborg 89/296 2003/[Short,N] ''½−½ Short,N−Nielsen,P/ Skanderborg 89/296 2003/[Short,N] Morgado,Juan Sebastian: '1/2−1/2 Short,N−Nielsen,P/ Skanderborg 89/296 2003/[Short,N] Morgado,Juan S: '½−½ Short,N−Nielsen,P/ Skanderborg 89/296 2003/[Short,N] '";
A2b222) 24...b5!?N 25.Ne5+ Kb6 26.Rd1 Bg4 27.Rd2 Bf5 28.d7 Kc7 29.Bd6+ Kb6 30.Be7 Kc7 1/2−1/2 Della Morte German (ARG)−Palozi Paulo Ricardo/ Balneario Camboriu (Brazil) 2005 Morgado, Juan S: '½−½ Della Morte German (ARG)−Palozi Paulo Ricardo/ Balneario Camboriu (Brazil) 2005''½−½ Della Morte German (ARG)−Palozi Paulo Ricardo/Balneario Camboriu (Brazil) 2005 Morgado,Juan Sebastian: '1/2−1/2 Della Morte German (ARG)−Palozi Paulo Ricardo/Balneario Camboriu (Brazil) 2005 Morgado,Juan S: '½−½ Della Morte German (ARG)−Palozi Paulo Ricardo/ Balneario Camboriu (Brazil) 2005''';
B) 12...Bxa1 13.Nxc7+ Kd8 *(13...Kf8 14.Ba3 d6 15.Rxa1 Qxc7 16.e5→)* 14.Nxa8 Bd4 15.Bf4 Nxe4 16.Bd5 *(16.Nc7 Nxf2 17.Nb5 Bb6∓)* 16...d6∞ *(16...Nxf2 17.Qc4 Bc5 18.Bc7+ Ke8 19.Bxf7+ Kf8∞)*;
C) 12...Be5!? 13.Ba3
C1) 13...c5 14.Rac1 0−0

(14...a6? 15.Bxc5 d6 16.Nxd6+! Bxd6 17.Bxd6 Qxd6 18.e5+− Qxe5 19.Rfe1 Ne4 20.Bxf7+ Kf8 21.Bd5+−) 15.f4 *(15.Bxc5 d6∓)* 15...Bb8 16.e5↑;

C2) 13...d6

C2a) 14.Rac1 c6 *(14...0−0 15.f4±)* 15.f4!

C2a1) 15...cxb5 16.Bxb5+ Kf8 *(16...Bd7 17.fxe5+−)* 17.fxe5 Qxe5;

C2a2) 15...a6 16.Nc7+ Qxc7 17.fxe5 dxe5 18.Qg3!+−;

C2b) 14.Rad1 a6 15.f4 axb5 16.Bxb5+ Kf8! Morgado *(16...Bd7 17.fxe5 Qxe5 18.Bxd7+ Nxd7 19.Qxf7+ Kd8 20.Qb3 Qa5 21.Bb4 Qxa2 22.Qg3 Re8 23.Bxd6 cxd6 24.Qxd6 Qe6 25.Qxe6 Rxe6 26.Rf8+ Re8 27.Rf7* 1/2−1/2 Birger Nilsen,J−Bentsen,H/Gausdal NOR 2006 Morgado,Juan S: '½−½ Birger Nilsen,J−Bentsen,H/Gausdal NOR 2006"½−½ Birger Nilsen, J−Bentsen,H/Gausdal NOR 2006 Morgado,Juan Sebastian: '1/2−1/2 Birger Nilsen,J−Bentsen,H/Gausdal NOR 2006 Morgado,Juan S: '½−½ Birger Nilsen,J−Bentsen, H/Gausdal NOR 2006"' *)* 17.fxe5 Qxe5→]

12...d6 13.Rad1 Bxc3 14.Qxc3 Qe5 15.Qc1

[15.Qb3 0−0 16.Bb2 Qe7∞]

15...0−0

[15...Ng4? 16.f4 Qa5 17.Bb2 0−0 18.Rd5±]

16.Bb2 Qe7

[16...Qxe4

A) 17.Rfe1 Qg6 18.Bd3 Bf5 19.Bxf5 Qxf5 20.Qxc7 Rae8∓ *(20...Qc5∓)*;

B) 17.Bd3 Qe7 18.Bb1 Re8 19.Rfe1 *(19.Qc2 Qe2 20.Rd2 Qe4→)* 19...Be6→;

C) 17.Bxf6 gxf6 18.Bd5 Qb4 19.Qxc7 Qc5 20.Qe7 Bg4 21.Rd3 *(21.Qxf6 Bxd1 22.Qg5+=)* 21...Kg7 22.Rg3 h5

C1) 23.Bb3 Rae8 24.Qxb7 f5 25.h3 f4 26.Rd3 Be2 27.Rd5 Qc3 28.Rg5+

C1a) 28...Kh6?! 29.h4 Qf6 *(29...Qb2? 30.Re1 f3 31.Rxh5+!!+−; 29...Bxf1? 30.Bxf7+−)* 30.Rc1 Re5 31.Rxe5 Qxe5 *(31...dxe5 32.Rc6+−)* 32.Bxf7 f3 33.Bb3 Qb2 34.Rc7 Qb1+ 35.Kh2 Rf4 36.g3 Rxh4+ 37.gxh4 Qg6 38.Rh7+ Qxh7 39.Qb8→;

C1b) 28...Kf6 29.Qd5 Bxf1 30.Rf5+=;

C2) 23.Qe4 Rae8 24.Rxg4+=]

17.e5 Ne8

[17...Ng4 18.exd6 cxd6 19.Ba3 Rd8 20.Rfe1 Qh4 21.Qf4 Qf6 22.Qxf6 Nxf6 23.Rxd6 Be6=]

[17...dxe5? 18.Ba3 Qe8 19.Bxf8 Qxf8 20.Qb2→]

18.Rfe1 Be6 19.exd6 Nxd6 20.Bb3

[20.Qc3 Qf6⇄]

20...Rfe8 21.Rd3 Nf5

[21...h6? 22.Rg3 Nf5 23.Rg4 *(23.Bxg7? Nxg7 24.Qxh6 Qf8 25.Bxe6 Rxe6 26.Rxe6 fxe6∓)* 23...Qd7 24.Qc3 f6□ 25.Rxe6 *(25.Bxe6+ Rxe6 26.Qb3 Rae8*

27.Rge4 Kf7∓) 25...Rxe6 26.Re4 Rae8∓]

22.Rf3 Nh4 23.Rfe3 Nf5 24.Rf3 ½−½

C52

□ **Bellmann,Herbert 2382**
■ **Figura,Atila Gajo 0**
corr L17K1−H(1−3) 01.11.2018
[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6

[6...exd4 7.0−0 führt zu spannenden Positionen, in denen Weiß bereit ist, bis zu drei Bauern zu opfern. dxc3 *(7...Nge7 8.Ng5 d5 9.Nxf7 Kxf7 10.exd5 Ne5 11.Bb3 dxc3 12.d6+ Ke8 13.Ba4+ b5 14.Bxb5+ Kf7 15.f4 N5c6 16.f5 Bxf5 17.Bxc6 Qxd6 18.Qxd6 cxd6 19.Bxa8 Rxa8 20.g4 c2 21.Kh1 Rb8 22.Na3 Bc3 23.Nxc2 Rc8 24.gxf5 Bf6 25.Bf4 Rxc2 26.Rac1 Rxa2 27.Bxd6 Rd2 28.Bxe7 Bxe7 29.Rfd1 Rxd1+ 30.Rxd1 Kf6 31.Rd7 a5 32.Kg2 a4 33.Kf3 ½−½* (33) Firsching,G (2508)−Faber,H (2477) www.remoteschach.de 2017 *)* 8.Qb3 Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 (17) Fischer,R−Fine,R New York 1963]

7.Qb3

[7.dxe5 dxe5 8.Qxd8+ Nxd8 9.Nxe5 Be6= gibt Schwarz eine sehr komfortable Position.]

[7.Bg5 f6 8.Bh4 g5 9.Nxg5 *(9.Bg3 Bg4 10.dxe5 dxe5 11.Bb5 Qxd1+ 12.Kxd1 0−0−0+ 13.Kc2 Nge7 14.Nfd2 a6 15.Nc4 Be2 16.Nb6+ cxb6 17.Bxe2 Rd7 18.Bg4 Rhd8 19.Bxd7+ Rxd7 20.Na3 b5 21.h4 g4 22.h5 Bb6 23.Rhd1 Na5 24.Rxd7 Kxd7 25.Rd1+ Kc6 26.Bh4 Ng8 27.c4 b4 28.c5 Bxc5 29.Nb1 Bd6 30.Nd2 b5 31.Bg3 Nc4 32.Nxc4 bxc4 33.f3 Nh6 34.Rb1 gxf3 35.gxf3 a5 36.Bh4 Be7 37.Rg1 Kd6 38.Rd1+ Ke6 39.Rg1 Kf7 40.Bf2 a4 41.Be3 Ng8 42.h6 Bd6 43.Rg7+ Kf8 44.Rxh7 b3+ 45.axb3 axb3+ 46.Kb2 Bb4 47.Rh8 Kf7 48.Rh7+ Ke8 49.Ra7 Nxh6 50.Bxh6 Bd2 51.Bxd2 Kf8 52.Bc3 Ke8 53.Ra4 Kf7 54.Rxc4 Kg6 55.Kxb3 Kg5 56.Bd2+ Kh4 57.Rc1 Kg3 58.Rc6 Kxf3 59.Rxf6+ Kxe4 60.Bg5 Kd5 61.Kc3 e4 62.Rf8 Ke5 63.Bf6+ Kf4 64.Bd4+ Kg5 65.Be3+ Kg6 66.Kd4 Kg7 67.Rf4 Kg6 68.Kxe4 Kg7 69.Ke5 Kg6 70.Rf5 Kg7 71.Bd4 Kg6 72.Ke6 Kh6 73.Be3+ Kg6 74.Bf4 Kg7 75.Rf6 Kh7 76.Kf7* 1−0 (76) James,M (1435)−Tortoza,C (1589) www.remoteschach.de 2012 *)* 9...fxg5 10.Qh5+ Kd7 11.Qg4+ Ke8 12.Qh5+ Kf8 13.Bxg5 Qd7 14.Qf3+ Ke8 15.Qh5+ Kf8 16.Qf3+ Ke8 17.Qh5+ Kf8 18.Bxg8 Kxg8 19.0−0 Qg7 20.h4 h6 21.Qe8+ Kh7 22.Qh5 Bd7 23.Be3 Bg4 24.Qxh6+ Qxh6 25.Bxh6 Kxh6 26.f3 Bd7 27.d5 Ne7 28.c4 Bb6+ 29.Kh1 Kg7 30.g3 Kf6 31.Nd2 Rag8 32.Kg2 Ng6 33.Rh1 Nf4+ 34.Kf1 Rxg3 35.Ke1 Rg2 36.Nf1 Nd3+ 37.Kd1 Ba4# 0−1 (37) James,M (1435)−Gottwald,B (1661) www.remoteschach.de 2012]

7...Qd7

[7...Qe7 könnte natürlicher erscheinen, da der ♕amenzug den

♗c8 nicht blockiert. 8.d5 Nd4 9.Nxd4 *(9.Qa4+ Qd7 10.Qxa5 Nc2+∞)* 9...exd4 10.Qa4+ Bd7 11.Qxa5 Qxe4+ 12.Kd1∞ Die Position ist interessant und Weiß steht nicht schlechter.]

8.0−0

[8.dxe5 ist eine andere Art zu spielen. Eine Beispiel Variante könnte möglicherweise so etwas wie diese Partie beinhalten:

A) 8...dxe5 9.0−0 Bb6 *(9...Nf6? 10.Rd1 Qe7 11.Ba3+−)* 10.Rd1 Qe7 11.Ba3 Qf6∞;

B) 8...Bb6! sieht für Schwarz völlig in Ordnung aus 9.a4 *(9.exd6?! Na5! 10.Qb4 Nxc4 11.Qxc4 Qxd6∓)* 9...Na5 10.Qa2 Nxc4 11.Qxc4 Ne7 12.exd6 cxd6 13.0−0 0−0 14.Qd3 Ng6 15.a5 Bc5 16.Be3 Re8 17.Nbd2 Bxe3 18.Qxe3 d5 19.Rfe1 dxe4 20.Nxe4 Qe7 21.Nd6 Qxe3 22.fxe3 Rd8 23.Red1 Rb8 24.Rd4 Be6 25.c4 b6 26.axb6 axb6 27.Ra7 h6 28.h3 Ra8 29.Rb7 Rdb8 30.Rc7 Ra5 31.Kh2 Rc5 32.Ra7 Kf8 33.g4 Ra5 34.Rc7 1/2−1/2 (36) Nakamura,H (2775)−Anand,V (2793) London 2014 Rc5 35.Ra7 Ra5 36.Rc7 1/2−1/2 (36) Nakamura,H (2775)−Anand,V (2793) London 2014]

[8.Nbd2 Bb6 9.0−0 Na5 10.Qc2 Ne7 11.dxe5 0−0 12.Ba3 Ng6 13.exd6 cxd6 Schwarz hat einen sehr klaren Plan mit Initiatve am ♔önigsflügel. 14.Nd4 Rd8!⇄]

8...Bb6

[8...Nf6 9.dxe5 Nxe4 10.Re1 Nc5 11.exd6+ Ne6 12.Ng5 Ncd8 13.dxc7 Qxc7 14.Ba3 Qb6 15.Qd1 Qc6 16.Ne4 Bc7 17.Qd4 f6 18.Nxf6+ Kf7 19.Nh5 Rg8 20.Qd3 Re8 21.Nd2 Kg8 22.Bb5 Bxh2+ 23.Kh1 Qb6 24.Bxe8 Bb8 25.Re4 Qc7 26.Rh4 Ng5 27.f4 Bh3 28.gxh3 Nde6 29.Re1 Qd8 30.Qxd8 Nxd8 31.fxg5 Bg3 32.Nxg3 1−0 (32) Sikorski,R (1726)−Martins,K (1562) Lechenicher SchachServer 2011]

9.Bb5 a6 10.Ba4 Ba7 11.Qb2!?N

[11.Bxc6 Qxc6 12.dxe5 dxe5 *(12...Be6 13.Qc2 d5 14.Nbd2 0−0−0 15.exd5 Bxd5 16.c4 Ne7 17.Ba3 Ng6 18.Rab1 Be6 19.Rb3 Nf4 20.Be7 Rd7 21.Bg5 Nd3 22.Rc3 Bf5 23.Nh4 Bg6 24.Nxg6 Qxg6 25.e6 fxe6 26.c5 Qxg5 27.c6 bxc6 28.Rxd3 Qf5 29.Rc3 Qxc2 30.Rxc2 Rhd8 31.Nf3 c5 32.Rcc1 Bb6 33.g3 Rd5 34.Kg2 Rf5 35.Nh4 Rf6 36.Rc2 Rdf8 37.f4 e5* 0−1 (37) Robertson,D (2202)−Garus,E (2211) ICCF 2015 *)* 13.Nxe5 Qe6∓ ist besser für Schwarz]

[11.d5? b5 12.dxc6 Qxc6−+]

11...Qg4

[11...b5 12.Bc2

A) 12...Rb8 13.Be3 Qe7 *(13...Qd8 14.a4 b4 15.dxe5 Bxe3 16.fxe3 b3 17.Bxb3 Be6 18.Nbd2 Nxe5 19.Qa2 Bxb3 20.Nxb3 Nf6 21.Nbd4 Nxf3+ 22.Rxf3 Qd7 23.Nf5 0−0 24.Qf2 Rbe8 25.Nxg7 Kxg7 26.Rxf6 Rxe4 27.a5* ½−½ (27) Canizares Cuadra,P (2151)−Blittkowsky,R (2121) IECC 2018*; 13...Nf6 14.d5 Bxe3 15.dxc6 Bxf2+ 16.Rxf2 Qxc6 17.Re2 a5 18.Kh1 0−0 19.Nbd2 Be6 20.Nh4 Kh8 21.Nf5 a4 22.Ne3* ½−½ (22) Giuliani,C (2041)−Khanas,V (2147) Lechenicher

SchachServer 2016 *)* 14.a4 b4 15.a5 bxc3 16.Qxc3 Nxd4 17.Bxd4 exd4 18.Nxd4 Bxd4 19.Qxd4 Nf6 20.Nc3 0−0 21.Nd5 Nxd5 22.exd5 Rb5 23.Bd3 Rc5 24.Rfc1 Rd8 25.Rxc5 dxc5 26.Qc4 h6 27.Rb1 Qd6 28.Rb8 Rf8 ½−½ (28) Monotua,R (2234)−Eldridge,M (2261) FICGS 2017;
B) 12...Nf6 13.a4 Rb8 14.axb5 Rxb5 15.Qa2 exd4 16.Ba4 0−0 17.Bxb5 axb5 18.cxd4 Bxd4 19.Nxd4 Nxd4 20.Rd1 c5 21.f3 ½−½ (21) Ottesen,S (2365)−Sanchez Rodenas,A (2343) ICCF 2017]

12.Nbd2 Qg6 13.Bxc6+ bxc6 14.dxe5 Ne7
[14...dxe5? 15.Nxe5±]

15.exd6 cxd6 16.c4 0−0 17.Qc3 Re8 18.Bb2
½−½

C55

□ **Ioannidis,Evgenios** **2382**
■ **Mastrovasilis,Athanasios** **2510**
(ch) 139/124 2018
[Mastrovasilis,Athanasios]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6!? 5.c3 d6 6.Nbd2
[6.0−0 g5!?]
[6.Bb3 Qe7 7.Nbd2 g6 8.Nf1 Bg7 9.Ne3 0−0 10.0−0 Nd8 11.Re1 c6 12.h3 Ne6∞]

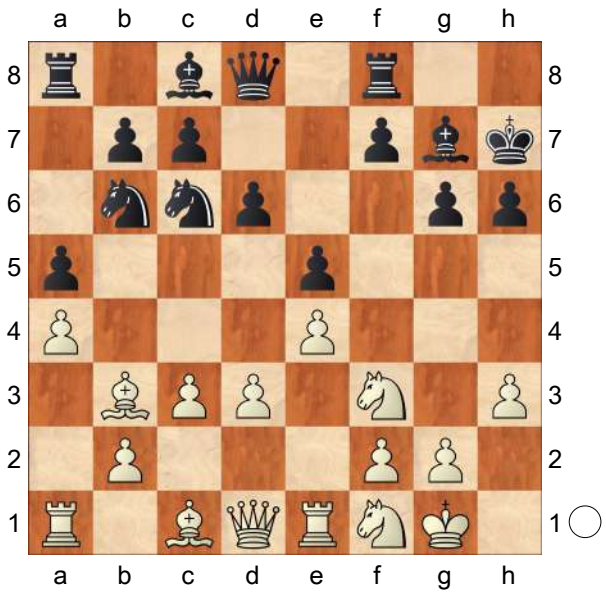
6...g6 7.a4
[7.0−0 Bg7 8.Re1 *(8.Bb3* − 88/(301) *)* 8...0−0 9.Nf1 Na5 10.Bb5 a6 11.Ba4 b5 12.Bc2 c5⇄]

7...a5N
[7...Bg7 8.a5 a6 9.0−0 *(9.Nf1)* 9...0−0 10.Re1 Kh7 11.Nf1 Ng8!? *(11...Nh5!? 12.d4! exd4 13.Nxd4 Nf6 14.Nxc6 bxc6 15.e5 dxe5 16.Qxd8 Rxd8 17.Bxf7±)* 12.d4 f5 13.dxe5 fxe4 14.Rxe4 Bf5 15.Re1 dxe5 16.Qxd8 Raxd8∞]

8.h3 Bg7 9.0−0 0−0 10.Re1
[10.d4?! exd4 11.cxd4 d5 12.exd5 Nxd5∓]

10...Nd7!?
[10...Qe7 11.Nf1 Nd8 12.d4! Nh5 13.dxe5 dxe5 14.b3!↑]
[10...Nh5 11.Nf1 Nf4?! 12.Bxf4 exf4 13.d4±]
[10...Kh7 11.Nf1 Ng8 12.d4±]
[10...Nh7!?]

11.Nf1 Nb6 12.Bb3 Kh7?! Diagram
[12...d5!?]



13.d4
[13.Be3! f5 14.Bxb6 cxb6 15.Ne3
A) 15...Ne7 16.Nd5 Bd7 *(16...f4 17.d4 Nxd5 18.Bxd5 Qc7 19.Qb3±)* 17.Bc4 Bc6 18.Qb3 fxe4 19.dxe4 Nxd5 20.Bxd5 Rxf3 21.gxf3 Qh4 22.Bxc6 bxc6 23.Rad1 Rf8 24.Re3!±;
B) 15...f4 16.Nd5 g5 17.Bc4 h5

(17...g4 18.hxg4 Bxg4 19.Qb3 Bxf3 20.gxf3 Rg8 21.Kf1!+−)
18.Nh2! Kg6 *(18...g4?! 19.hxg4 hxg4 20.Nxg4 Qg5 21.Nh2 Bh3 22.Qf3+−; 18...Kh6)* 19.Qb3±]

13...exd4 14.cxd4 Nb4

[14...f5!? 15.exf5 *(15.Ng3 fxe4 16.Nxe4 d5∞)* 15...Bxf5 16.Ng3 Nb4 *(16...d5 17.Nxf5 Rxf5 18.Be3)* 17.Nxf5 Rxf5 18.Bd2± *(18.Be6)*]

15.Bd2 c5 16.Bxb4?!

[16.Bc3 c4 17.Bc2 d5 18.e5 Nxc2 19.Qxc2 Bf5 20.Qd2 Qd7 21.Bxa5 Nxa4∞]

16...axb4 17.Ne3 Nd7!

[17...cxd4 18.Nxd4 Nd7 19.Bd5 *(19.Nb5 Nc5)* 19...Nc5 20.Ra2±]

18.Nc4

[18.Nd5 cxd4 19.Nxb4 Nc5 20.Bc2 b5↑]

18...Ra6 19.a5?!

[19.e5?! d5 20.Nd6 c4 21.Bc2 b3 22.Bb1 Rxd6 23.exd6 Nb8!∓]
[19.d5 Re8⇄]

19...cxd4 20.Nxd4 Nc5 21.Bc2

Diagram

[21.e5 dxe5 22.Nxe5 Rd6 Δ23.Qc2□ Bxe5 24.Rxe5 Nd7 25.Rd5 Rxd5 26.Bxd5 Nf6−+]
[21.Nb5 Be6 *(21...Bxh3 22.gxh3 Qg5+ 23.Kh1 Nxb3)* 22.Nbxd6 Nxb3 23.Qxb3 Rxd6]

(Diagram)

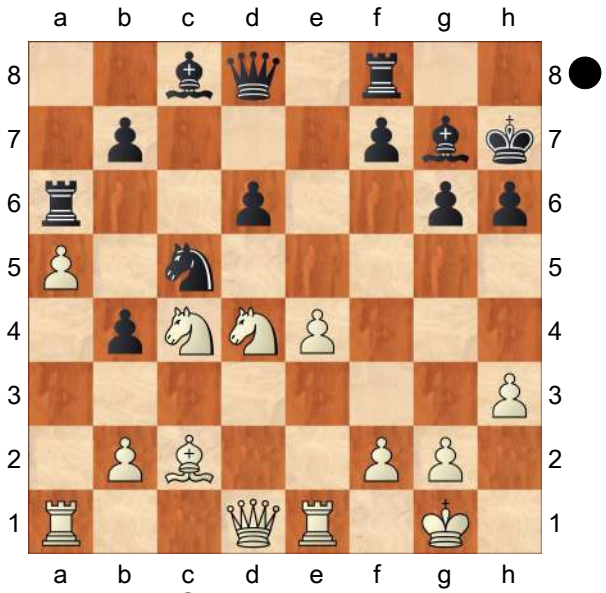
21...d5!↑

[21...Nxe4 22.Bxe4 d5 23.Bxg6+ fxg6 24.Ne5⇄]

22.Nb6

[22.exd5 Qxd5−+]

22...dxe4



[22...Nxe4!? 23.Bxe4 dxe4 24.Rxe4 f5! 25.Ne6 Qxd1+ 26.Rxd1 Rf6 27.Nc7 *(27.Nxg7 fxe4 28.Ne8 Rc6∓)* 27...fxe4 28.Nxa6 bxa6 29.Nxc8 Rc6 30.Ne7 Rc2−+]

23.Nb3□ Nxb3 24.Bxb3 Bxb2 25.Qxd8

[25.Rb1 Bc3 26.Nxc8 *(26.Rxe4 Bf5)* 26...Bxe1−+]
[25.Nxc8 Bxa1−+ *(25...Qxc8 26.Rb1 Bc3 27.Rxe4)*]
[25.Ra2 Bc3 *(25...Qxd1 26.Rxd1 Bc3 27.Nxc8 Rxc8 28.Rd7)* 26.Qxd8 Rxd8 27.Rxe4 Be6! *(27...Bf5 28.Re7)* 28.Bxe6 fxe6 29.Rxe6 b3 30.Re7+ Kg8−+]

25...Rxd8 26.Rad1 Rxd1 27.Rxd1 Be6□ 28.Bxe6 fxe6 29.Rd7+ Bg7!

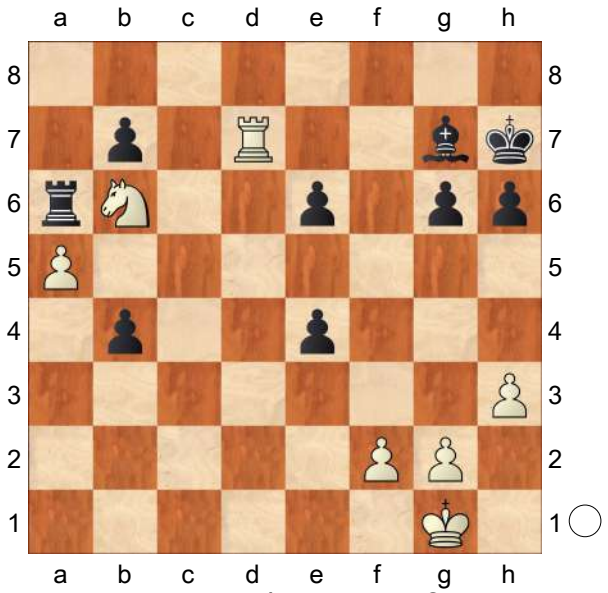
Diagram

[29...Kg8 30.Nc4 Bc3 31.Rxb7 Rc6 32.Ne3≅]

(Diagram)

30.Nc4??

[30.Rxb7 Rxa5 31.Nc4
A) 31...Ra4 32.Nd2 Ra1+ 33.Kh2



Re1 34.Nc4 *(34.Rxb4? Bc3 35.Rxe4 Bxd2)* 34...Re2 35.Rxb4 Rxf2 36.Ne3 Be5+ 37.Kg1 Re2 38.Ng4 Bg3 39.Rxe4!≌;
B) 31...Ra1+!? 32.Kh2 Rd1 33.Rxb4 Rd4 34.Ra4 h5 35.Kg1!∓ *(35.Nb6? Rxa4 36.Nxa4 Bd4!−+)*]

30...Rc6 31.Nd2 Rc1+ 32.Kh2 Rd1!−+ 33.Rxb7 Rxd2 34.Rxb4 Be5+ 0−1

C57

□ **Macias Pino,Diego** **2381**
■ **Pranesh,M.** **2437**
Wch U16 Mamaia (10) 15.09.2022
[Ris, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 This move has been mainly played and for a long time it had been considered Black's main try. **7.c3 Nxd5 8.cxd4!**
[8.Ne4 Ne6 9.Bxb5+ Bd7≌]
[8.Nxf7 Kxf7 9.cxd4 exd4
A) 10.Bxb5 Qe7+ 11.Kf1 *(11.Qe2? Qxe2+ 12.Bxe2 Nf4∓)* 11...Qc5≌;
B) 10.Qf3+ Nf6!? 11.Qxa8 Bc5 12.Qc6 Qe7+]
[8.h4 h6]

8...Qxg5 9.Bxb5+ Kd8
[9...Bd7? 10.Bxd7+ Kxd7 11.0−0 exd4 *(11...Nf4 12.g3+−)* 12.d3 Qf5 13.Qa4+ *(13.Nd2!?+−)* 13...c6 14.Qxd4+− Pranav−Matinian, Chess.com 2022.]

10.0−0!
[10.Qf3 exd4 11.Bc6 Nf4
A) 12.g3? Nh3 13.Bxa8 Bd6 14.Kf1 Re8 15.Nc3 Bg4 16.Qd3 Ninov−Stefanov, Veliko Tarnovo 2017. Qf6−+;
B) 12.0−0?! Bg4 13.Re1 Bd6 14.Qe4 Bd7 15.d3 *(15.Bxa8?? Re8−+)* 15...Bxc6 16.Qxc6 Qd5 17.Qxd5 Nxd5∓ Wei−Duda, Pune 2014.;
C) 12.h4 Qc5 13.0−0 Ne2+ 14.Qxe2 Qxc6 15.d3 Bb7 16.Qg4 Qg6 17.Qxd4+ Bd6 18.g3 Kc8≌]

10...Bb7 11.Qf3 Rb8
[11...exd4 12.d3!+−]

12.dxe5 Ne3 13.Qh3 Qxg2+ 14.Qxg2 Nxg2 15.d4± Be7
[15...f6!? 16.Be2 Nh4 17.f4 Nf5 18.Nc3 *(18.Rd1 fxe5 19.dxe5+ Ke8 20.Bb5+ c6 21.Bd3 Bc5+ 22.Kg2* Koch−Podvoysky, LSS email 2016. *Rf8=)* 18...Nxd4 19.Rd1 c5 20.Be3 Ke8 21.Bb5+ Nxb5 22.Nxb5 Kf7 23.Rd2 *(23.Nxa7 Bf3⇄)* 23...Bc6 24.Nd6+ Bxd6 25.exd6 Bd7 26.Bxc5 a5 and Black seems to be holding the endgame despite the minus pawn. Morozov−Cornelisse, ICCF 2017.]
[15...Nh4?! is imprecise, because of 16.Bg5+! Be7 17.Bxh4 Bxh4 18.f4±]

16.Be2 Nh4 17.f4
[17.d5!? Ng6 *(17...Bxd5? 18.Rd1 c6 19.Nc3+−)* 18.Be3! *(18.f4? Bc5+! 19.Kg2 Bxd5+ 20.Kg3* Zhigalko,S−Banawa, Chess.com 2021. *Ne7!∓)* 18...Nxe5 19.Bxa7 Ra8 20.Bd4 Bf6
A) 21.Rd1 Ba6! 22.Kf1 Bxe2+ 23.Kxe2 Ra6 24.Nd2 *(24.Nc3 Re8 25.Kf1 Nf3 26.Bxf6+ Rxf6 27.Kg2 Nh4+=)* 24...Re8 25.Kf1 Ng4 26.Nf3 Re4⇄ Novikovas−Peli, ICCF 2006.;
B) 21.Nc3!? Nf3+ 22.Bxf3 Bxd4 23.Rfd1 Bxc3 24.bxc3 Kd7 25.Rdb1 with the idea of Rb4−f4 with still some chances to make use of the extra pawn.]
[17.Rd1!? Nf3+ 18.Bxf3 Bxf3 19.Rd3±]
17...Bc8
[17...Nf5 18.Nc3 Nxd4 19.Rd1 c5 20.Nb5 Ke8 21.Nxd4 cxd4 22.b3 Bc5 23.Kf1 Ke7 24.Bb2 Rhd8 25.Rac1 Bb6 26.Ba3+ *(26.Bc4!?±)* 26...Ke6 27.Bd6 Rxd6 28.exd6 Kxd6 29.Bc4 f5⇄ Choisy−Milliet, Nice 2014.]
18.Nd2
[18.Nc3 Rb6 19.Bd3±]
18...Rb6 19.Kf2 Rh6! This move was probably underestimated by White.
20.Nf3
[20.Ne4 Nf5 21.Kg1 Rh4!⇄ *(21...Nxd4?! 22.Rd1 c5 23.Be3±)*]
20...Nxf3 21.Bxf3 Rxh2+ 22.Ke3?
[22.Kg3 Rh3+ 23.Kg2 Bh4=]
22...g5! 23.fxg5?? White starts losing track. **23...Bxg5+ 24.Ke4 Rh4+?** Missing a golden opportunity to strike.
[24...f5+!
A) 25.exf6 Re8+ 26.Kd5 *(26.Kd3 Ba6+* wins the rook. *)* 26...Rc2!! and nothing can be done against 27....Bb7 mate.;
B) 25.Kd5 Be7 The king is caught in a mating net, as it can't return to c4. 26.b4 *(26.Kc4 Ba6+−+)* 26...c6+! 27.Kxc6 Ba6! 28.Rd1 Rc2+ 29.Kd5 Bc4+ 30.Kc6 Be2+]
25.Kd3 Ba6+ 26.Kc2 Bxc1
[26...Bxf1? 27.Bxg5++−]
27.Rfxc1 Rg8 28.Rh1 Rf4 29.Bd5 Rf2+ 30.Kb3 Rg3+ 31.Kb4 Rxb2+ 32.Bb3 Bd3 33.Rag1 Rxg1 34.Rxg1 Bg6 35.Rf1 Ke7 36.Kc5 Rd2 37.d5 Kd7 38.Rf6
½−½

C58
□ **Marusenko,Petr** **2380**
■ **Hebden,Mark** **2590**
Hastings Challengers (6) 03.01.1999
[Stohl,Igor]

1.e4 Kritz,Leonid Stohl Kritz,Leonid: 'Kritz' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Bc5 9.0−0 0−0**
[9...Nd5 10.Nf3 *(10.Ne4±* also deserves attention. *)* 10...Nf4
A) 11.Re1!? 0−0 12.Rxe5 Bd6 13.Re1 *(13.Re3 Bc5 14.Nc3 Bxe3 15.dxe3 Nxd3 16.cxd3⩲/±)* 13...Nxd3 14.cxd3±;
B) 11.Nc3 0−0 *(11...Nxd3 12.cxd3 f6 13.a3↑)* 12.Be2 Re8 13.d3 Nd5 14.Nxd5?! *(14.Ne4 Bf8 15.Bd2 f5 16.Ng3±)* 14...cxd5 ⊞ 15.Qd2 Nc6 16.Qg5 Be7 17.Qh5 g6 18.Qh6 Bf8 19.Qg5 f6 20.Qd2 a5 21.d4 e4 22.Ne1 Rb8 23.c3 f5⩲ Gunsberg,I−Lasker,E/

London/1892/]

10.Nc3 Bb6 Kritz,Leonid: 'Black wants to play h6 and avoids ♘ge4 being played with gain of tempo..' Kritz, Leonid: 'Schwarz will h6 spielen und vermeidet, dass ♘ge4 mit Tempogewinn kommt.'

[10...h6 11.Nge4 *(11.Nf3± is also good)* 11...Nxe4 12.Nxe4 Bb6 *(12...Be7 13.Ng3 f5 14.Qh5 e4 15.Be2* Δd3± transposes to the game Mostertman−Bierenbroodspot, in which Black played 8...♗d6 − see Ivakhin−Panchanathan. *)* 13.b4 Nb7 14.Bb2 Qe7 15.Qh5 f5 16.Ng3 Nd6 17.Rae1 e4 18.Qg6↑ Qf7? 19.Qxd6 1−0,Czebe,A (2325)−Domotor,J (2085)/Balatonbereny/1997/]

11.b4 Kritz,Leonid: '!' The most direct move, which allows White to actively develop his forces. Kritz,Leonid: 'White always has the same ideas available to him.' Kritz,Leonid: 'Weiß hat immer wieder die gleichen Ideen zur Verfügung. '

[Less enterprising is 11.Be2 Nd5 12.d3 Nb7 13.Nf3 Bc7 14.Re1 f5 15.Nd2 Nc5 16.Nf1 Ne6 17.Bf3 Re8 18.g3 Nd4 19.Nxd5 cxd5♕ 20.Bg2 f4?! *(⌓20...Bb7)* 21.c3 *(21.gxf4±)* 21...Ne6 22.b3 *(22.Qb3!?)* 22...Ng5 23.Qh5 Re6 24.c4 Rh6 25.Qe2? *(25.Bxd5+ Be6 26.Bxe6+ Nxe6♕)* 25...Nh3+ 26.Kh1 Bb7 27.cxd5 Bxd5 28.Be4 Bb6⟶ Gunsberg,I−Chigorin, M/Havana m/1890/]

[Similar to the text move, but seemingly less accurate is 11.Qf3 h6 12.Nge4 Nd5

A) 13.Ng3

A1) 13...Nf4 14.Bf5± *(14.b4!?)*;

A2) 13...Nb4 14.Bf5 Bxf5 15.Qxf5 Qg5 *(15...Bd4 16.Nce4! Nxc2 17.Nh5±; 15...g6 16.Qxe5 Nxc2⇄; 15...Nb7!?)* 16.Qe4 Qf4 17.Qe2 f5 *(17...Nxc2 18.d3 Nd4±)* 18.d3 Qg4 Vaulin,B (2245)−Zotov,E (2265)/Berezniki/2001/ 19.Re1±;

A3) 13...f5!?↑ Δ 14.Nxf5 *(14.Nxd5 e4 15.Nxb6 exf3 16.Nxa8 f4∓)* 14...Nf4⟶;

B) ⌓13.b4!? Nxb4 14.Ba3 Nxd3 15.Bxf8 Kxf8 16.Qxd3 Qxd3 17.cxd3 Ba6♕ /±]

11...Nb7

[11...Bg4?! only makes life easier for White after 12.Be2 Bxe2 13.Qxe2 Nb7 14.Qxe5 Re8 15.Qf4 Nd6 16.d3 h6 17.Nf3 g5 18.Qd2 g4 19.Nh4 Nh5 20.g3 Qf6 21.Na4! Kh7 22.Bb2 Bd4 23.Bxd4 Qxd4 24.Qc3+− Pecotic,K (2034)−McLeod, S (2029)/corr/2005/]

12.Qf3 Kritz,Leonid: '!?' A logical follow−up

[Rather artificial is 12.a4 Ng4 13.Nh3 *(⌓13.Nf3* Δ *f5 14.Bc4+ Kh8 15.d3)* 13...f5 *(13...Qd6!?)* 14.b5 Na5 15.Kh1 c5 *(15...Qc7! 16.Be2 h6 17.f3 Nf6♕ ↄh3)* 16.f3 Nh6 17.f4 e4 18.Be2 Bb7 19.Qe1 Qd4 20.Ng5 Rfe8 21.Bb2 Ng4 22.Nd1± Voronov,A−Nikitin,G/USSR corr/ 1972/]

[12.Bb2!? Kritz,Leonid does not look bad either. sieht auch nicht schlecht aus.]

12...h6?!

[⌓12...Nd6±]

[12...Bg4 Kritz,Leonid 13.Qg3 *(13.Bxh7+?? Nxh7 14.Qxg4 Qxg5−+)* 13...Qd7 14.h3±]

13.Nge4 Nd5

[13...Nh7 14.Ng3± *(14.b5!?)*]
[13...Nxe4 Kritz,Leonid 14.Qxe4 f5 15.Qxc6 e4 16.Bc4+ Kh7 17.d3+−]
14.b5!↑ Kritz,Leonid: '!' As opposed to 11.♕f3, White has this direct blow, disrupting his opponent's central setup.
14...Nxc3
[14...f5 15.bxc6 fxe4 16.cxb7 Kritz,Leonid: '!'
A) 16...exf3 17.bxa8Q Nf4 *(17...Nxc3* Kritz,Leonid *18.dxc3+−)* 18.Be4 Nh3+ 19.Kh1 fxg2+ 20.Bxg2 Nxf2+ 21.Rxf2 Rxf2 22.Qd5++−;
B) 16...Bxb7 17.Qxe4 Nxc3 18.Qh7+ Kf7 19.dxc3± Kritz,Leonid: '+−']
[14...Bd7 15.Ba3 Re8 16.Bc4±]
15.dxc3!? White already has more than one way to an advantage.
[15.bxc6 Nd5 16.cxb7 Bxb7 17.Ba3±]
[15.Nxc3±]
15...f5
[15...cxb5 16.Ba3 Be6 *(16...f5* −15...f5*; 16...Re8* Kritz,Leonid *17.Bxb5 Bd7 18.Rfd1+−)* 17.Bxf8 Qxf8 18.Bxb5±]
[15...c5 16.Ng3±]
16.Ba3 Na5
[16...cxb5 Stohl: '−15...f5' 17.Bxf8 Qxf8 18.Bxb5! Δ fxe4?? 19.Bc4+]
[16...fxe4 Kritz,Leonid 17.Bc4+ Kh7 18.Qxf8+−]
17.Bxf8 fxe4? An oversight, which loses immediately.
[More resilient was 17...Qxf8 18.Ng3 e4 19.Nxe4 fxe4 20.Qxe4⟶]
18.Bxe4 Kritz,Leonid: '+−' **18...Qxf8 19.Bh7++− Kxh7 20.Qxf8 cxb5 21.Qe8 Bb7 22.Qxe5 Bc6 23.Rae1 Rf8 24.Qd6 Rd8 25.Qf4 Nc4 26.Rd1 Ra8 27.Rfe1 Kg8 28.Re6 Rc8 29.Rxh6 Bd5 30.Qh4**
1−0

C55
□ **Roos,Daniel** **2380**
■ **Zadrima,Aldo** **0**
Luzern ol (Men) (13) 13.11.1982
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.Re1 Bg7 8.Nbd2 0−0 9.b4N**
[9.Nf1 Qe7 *(9...Kh8 10.Ng3 Qe8 11.Bb3 Nd7 12.d4 a5 13.h3 Nb6 14.a3 Bd7 15.Be3 Ne7 16.Qd2 Kh7 17.dxe5 dxe5 18.Bc5 Na4 19.Be3 Nc8 20.h4 Nd6 21.h5 Be6 22.Qc2 Bxb3 23.Qxb3 Qb5 24.Qc2* Rabiega,R (2527)−Aronian,L (2648)/playchess.com INT 2004/CBM 099 ext/0−1 (42)*; 9...d5 10.Bb3 dxe4 11.dxe4 Qxd1 12.Bxd1 Be6 13.Ng3 Nd7 14.Be3 Nb6 15.Nd2 Rad8 16.Ngf1 Rd7 17.Nb3 Na4 18.Nc5 Nxc5 19.Bxc5 Rfd8 20.Ba4 Bf8 21.Be3 a6 22.h3 Be7 23.Bb3 Bxb3 24.axb3* Grosar,A (2480)−Sermek,D (2495)/Maribor 1993/CBM 036/1/2−1/2 (42) *)* 10.Ng3 Nd8 11.d4 Nh7 12.h3 Be6 13.Bf1 Ng5 14.Nxg5 hxg5 15.Be3 f6 16.c4 c5 17.d5 Bd7 18.b4 b6 19.bxc5 bxc5 20.Rb1 Be8 21.f3 Nf7 22.Ne2 f5 23.Nc3 f4 Rabiega,R (2527)−Kalinitschew,S (2519)/playchess.com INT 2004/CBM 099 ext/1−0 (47)]
[9.h3 Kh7 10.d4 exd4 11.cxd4 d5 12.exd5 Nxd5 13.Nb3 a5 14.a4

Ncb4 15.Bd2 b6 16.Be3 Bb7 17.Nbd2 Qd7 18.Rc1 Rad8 19.b3 Rfe8 20.Bb5 c6 21.Bf1 Na2 22.Rc2 Nac3 23.Qc1 Nxe3 Liang Jinrong (2450)−Ye Rongguang (2505)/ Beijing 1995/EXT 1997/0−1 (46)]

9...Qe7 10.a4 Be6 11.Ba3 Nh5 12.b5 Nd8 13.d4 Bxc4 14.Nxc4 exd4 15.cxd4 Qe6 16.Rc1 Re8 17.d5 Qd7 18.e5 Bf8 19.Qd4 Ng7 20.exd6 Rxe1+ 21.Rxe1 cxd6 22.Qf4 Nh5 23.Qd4 b6??

[23...Ng7 24.Bb2 b6 25.Ne3+−]

24.Nfd2 Nb7 25.Ne4 Re8 26.Bb2 f5?

[⌓26...f6±]

27.Qh8+ Kf7 28.Qh7+ Bg7

[28...Ng7 29.f3 fxe4 30.fxe4 Ke7 31.Bxg7 Kd8 32.Bf6+ Be7 33.Qxg6 Qc7+−]

29.Nexd6+ Nxd6 30.Rxe8 Kxe8 31.Qg8+ Bf8

[31...Ke7 32.Bxg7 Qc8 33.Bf8+ Qxf8 34.Qe6+ Kd8 35.Nxd6 Kc7+−]

32.Qxg6+ Nf7 33.Qxh5 Qxd5 34.Ne5 Bd6 35.Nxf7 Qxf7 36.Qxf7+ Kxf7 37.Bc1 h5 38.Be3 Ke6 39.Kf1 Kd5 40.Ke2 Kc4 41.h3 Kb4 42.Kd3 Kxa4 43.Kc4 Bh2 44.Bd2 f4??

[⌓44...Be5±]

45.Be1 Bg1 46.g4 fxg3 47.fxg3 Be3 48.g4 hxg4 49.hxg4 Bg5 50.Bb4 Be3 51.Be7 a6 52.bxa6 b5+ 53.Kd3

[53.Kd3 Bb6 54.g5+−]

1−0

C50

□ **Sariego,Wilfredo 2380**

■ **Djuric,Stefan 2475**

Holguin 47/393 1989

[Djuric,Stefan]

ChessCalisthenics: 'C50: Hungarian Defence and Giuoco Pianissimo''C50: Hungarian Defence and Giuoco Pianissimo Djuric,Stefan: 'ChessCalisthenics: 'C50: Hungarian Defence and Giuoco Pianissimo'" **1.e4** ChessCalisthenics ChessCalisthenics ChessCalisthenics: 'Djuric,Stefan Djuric, Stefan: 'ChessCalisthenics'' **1...e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 exd4 5.Nxd4 Nf6 6.Nc3 0−0 7.0−0 d6 8.Re1 Bg4!?N** ChessCalisthenics: 'N' 'N''Djuric, Stefan: 'N!?' Djuric,Stefan: 'ChessCalisthenics: 'N'"

[8...Nxd4 Ü 9/196 ChessCalisthenics: '(Djuric,Stefan) Ü 9/196']

[8...Re8 Ü 39/395 ChessCalisthenics: 'Djuric,Stefan: 'Ü 39/395'' 9.f3 ChessCalisthenics ChessCalisthenics: 'Djuric,Stefan: 'ChessCalisthenics'' *(9.Bf4* ChessCalisthenics ChessCalisthenics: 'Djuric,Stefan: 'ChessCalisthenics'' *Bf8 10.Nxc6 bxc6 11.e5 d5 12.exf6 dxc4 13.Qxd8 Rxd8 14.Bxc7 Rd2 15.Re8 gxf6 16.Bf4 Rd7 17.Rae1 Bb7 18.Rxa8 Bxa8 19.Re8 Re7 20.Rxf8+ Kxf8 21.Bd6 Ke8 22.Bxe7 Kxe7 23.f3 c5* Sveshnikov,E (2530)−Abramovic,B (2480)/ Hastings 1984/ MCD/1−0 *)* 9...Nxd4 10.Qxd4 Nd7 11.Nd5 Bf8 12.Be3 c6 13.Nc3 d5 14.Bb3 Bc5 15.Qd2 Qg5 16.Rad1 h6 17.Bf2 Qxd2 18.Rxd2 f5 19.Rde2 fxe4 20.fxe4 Bxf2+ 21.Kxf2 Nc5 22.exd5 Rf8+ 23.Kg3

Boidman,Y (2422)−Meijers,V (2482)/ Leutersdorf 2000/EXT 2001/1−0 (38)]

9.Be2

[9.f3 ChessCalisthenics: 'Djuric, Stefan' Bd7]

9...Nxd4 10.Qxd4

[≤10.Bxg4 ChessCalisthenics ChessCalisthenics: 'Djuric,Stefan: 'ChessCalisthenics'' Nxc2 11.Qxc2 Nxg4∓]

10...Bxe2 11.Rxe2 Re8 12.Bd2 c6= ChessCalisthenics: 'Djuric,Stefan: '='

13.a4

[⩲13.Rae1 ChessCalisthenics: 'Djuric, Stefan']

13...a6 14.a5?! [×a5] ChessCalisthenics: 'Djuric,Stefan: '?!' Djuric,Stefan: '[×a5]' **14...Qc7 15.Qc4** [Δ ♘d5] ChessCalisthenics: 'Djuric,Stefan: '[Δ ♘d5]' **15...Rac8 16.h3 Bf8 17.Bf4 Re6 18.Rd2 Rce8∓** ChessCalisthenics: 'Djuric,Stefan: '∓'

19.Ra4?! ChessCalisthenics: 'Djuric, Stefan: '?!'

[19.f3 Nh5 ChessCalisthenics: 'Djuric, Stefan' *(19...h6*= ChessCalisthenics ChessCalisthenics: 'Djuric,Stefan: 'ChessCalisthenics'' *)* 20.Bh2 Qe7∓ Δ ♕g5]

19...h6?! ChessCalisthenics: 'Djuric, Stefan: '?!'

[19...Nxe4! 20.Nxe4 Rxe4 21.Qxe4 Rxe4 22.Rxe4 Qxa5 23.Re8 ChessCalisthenics: '∓' '∓' g5! ChessCalisthenics: 'Djuric,Stefan' 24.Be3 *(24.Rxd6 gxf4 25.Rdd8 Qa1+−+)* 24...f6 25.Rxd6 Kf7 26.Rdd8 Be7 27.Rc8□ Qa1+ 28.Kh2 Bd6+ 29.g3 Qxb2−+]

20.Rb4

[20.f3 ChessCalisthenics: '⩲=!?' '⩲=!?' Nh5 ChessCalisthenics: 'Djuric, Stefan' 21.Bh2 Qe7 (Δ ♕g5) 22.f4 d5 23.Qe2 Qh4 24.f5 *(24.Qg4?? Qe1# #)* 24...Bc5+ 25.Kh1 Re5!−+ →»]

[20.Qd3 ChessCalisthenics: 'Djuric, Stefan' Nd7! *(20...Qe7? 21.Rd4!)* 21.Qg3 *(21.Qc4? b5!−+)* 21...Nc5 22.Rad4 Rg6∓]

20...Nxe4 ChessCalisthenics: '∓' '∓''Djuric,Stefan: 'ChessCalisthenics: '∓'''

21.Nxe4 Rxe4 22.Qxe4 Rxe4 23.Rxe4 g5 24.Be3 Qxa5 25.Re8 d5

[25...Qc7 ChessCalisthenics: 'Djuric, Stefan' 26.Bc5 dxc5 27.Rdd8 Kg7 28.Rxf8 Qe5∓]

[⩲25...f6 ChessCalisthenics: 'Djuric, Stefan']

26.c4! ChessCalisthenics: 'Djuric,Stefan: '!' **26...f5 27.cxd5 f4**

[27...Kf7!? ChessCalisthenics ChessCalisthenics: 'Djuric,Stefan: 'ChessCalisthenics'' 28.Rxf8+ Kxf8 29.dxc6 bxc6−+]

28.d6

[28.dxc6 ChessCalisthenics: 'Djuric, Stefan' fxe3 29.cxb7 exd2 30.Rxf8+ Kxf8 31.b8Q+ Ke7 32.Qb7+ Kd8 33.Qb8+ Kd7 34.Qb7+ Qc7 35.Qd5+ Qd6−+]

28...fxe3 29.d7 Qxd2

[29...exd2?! ChessCalisthenics ChessCalisthenics: 'Djuric,Stefan: 'ChessCalisthenics'' 30.d8Q Qb4 31.b3±]

30.d8Q Qxf2+?⊕ ChessCalisthenics: 'Djuric,Stefan: '⊕?'

[30...exf2+ ChessCalisthenics: 'Djuric, Stefan' 31.Kf1 Qc1+ 32.Kxf2 Qxb2+∓]

31.Kh2= ChessCalisthenics: 'Djuric, Stefan: '=' **31...Qf4+**

[31...e2 ChessCalisthenics: 'Djuric,

Stefan' 32.Qe7]
32.Kh1 Qf1+ 33.Kh2 Qf4+ 34.Kh1 ½−½

C55

□ **Lazic,Miroljub** **2380**
■ **Anic,Darko** **2375**
Kiseljak sf ch Yu 27.01.1986
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d6 7.Bb3 Nd7 8.Re1 Re8 9.Nbd2
[9.Ng5 Bxg5 10.Qh5 Bxc1 11.Bxf7+ Kh8 12.Bxe8 Bxb2−+]
9...Nc5
[9...Nf8 10.Nf1 Bf6 11.Ne3 h6 12.h3 Ne7 *(12...Be6)* 13.Ng4 Bxg4 14.hxg4 Neg6 15.g3 c6 16.Kg2 d5 *(16...Ne6=)* 17.Qe2 Ne6 18.Rh1 Qd6 19.Rh5 Rad8 *(19...a5!=)* 20.Be3 *(20.g5±)* 20...a6 21.Rah1 dxe4?! 22.dxe4± 1−0 Magem Badals, J (2425)−Esain Manresa,M/Alicante 1989/EXT 1997 (52)]
10.Bc2 d5 11.exd5
[11.Nf1
A) 11...dxe4 12.dxe4 Qxd1 13.Rxd1 *(13.Bxd1 Nd3∓)* 13...Bg4 14.Be3 Bxf3 *(14...Ne6 15.N1d2 Red8)* 15.gxf3 Red8=;
B) 11...a5? 12.exd5 Qxd5 13.d4!± ½−½ Milliet,S (2131)−Anic,D (2487)/Montpellier 2000/EXT 2001 (69)]
[11.b4 dxe4
A) 12.dxe4 Nd3 13.Re3 Nxc1 14.Qxc1 Bf6 15.Ba4 Qd7!? *(15...Bd7 16.Nb3)* 16.Qc2 Rd8 17.Nc4 Qe6 18.Bb3 *(18.Bxc6 Qxc4 19.Bd5 Qb5 20.a4 Qe8=)* 18...Qe8=;
B) 12.Nxe4 Nxe4 13.dxe4 Qxd1 14.Rxd1 Be6!? 15.b5 Na5 16.Nxe5 Bf6 17.f4 a6!=]
11...Qxd5 12.d4?
[12.Nc4!±]
12...exd4∓ 13.cxd4 Nxd4 14.Ne4 Nxf3+
[14...Bf5 15.Qxd4 Qxd4 16.Nxd4 Bxe4 17.Bxe4 Bf6 18.Bxh7+ Kxh7 19.Rxe8 Rxe8 20.Be3∓]
15.Qxf3 Bf5! 16.Bf4 Nxe4 17.Bxe4 Bxe4 18.Rxe4 Qb5! 19.a4 Qxb2 20.Be5 Qc2
[20...Qb6 21.a5 Qc6 22.a6? Bd6!−+]
21.Rg4 g6 22.Rf1 c6
[22...Rad8! 23.Qxb7 Rd1! 24.Qb5 Red8−+]
23.Ba1 Rad8 24.Re4 Bg5 25.Rxe8+ Rxe8 26.Qg3 Bd8
[26...Qd2!]
27.Qf4
[27.Qb8 Qb3 28.h4]
27...Qe4 28.Qh6 f6 29.Qd2 Qe6 30.Qb2 b6 31.Qd2 Bc7 32.g3 Rd8 33.Qc3 Be5 34.Qe3 Qd5 35.Bxe5 Qxe5 36.Qb3+ Qd5 37.Qc3 Kf7 38.Re1 Rd6 39.Qc1 g5 40.Qc2 Qd3 41.Qa2+ Rd5 42.Rc1 c5 43.a5 Kg6 44.axb6 axb6 45.Qa8 Rd8 46.Qb7 Qd6 47.h4 gxh4 48.Qe4+ Kg7 49.Qg4+ Kh8 50.Qxh4 Qd4 51.Qh6 Rg8 52.Kg2 Qd5+ 53.Kg1 Qg5 54.Qxg5 fxg5
0−1

C54

□ **Banawa,Joel 2380**
■ **Mikhalevski,Victor 2535**
25th Annual North American Open (2)
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ Kf8
[10...d5 is a more popular alternative.]
11.Qxb4+ Qe7 12.Qxe7+ Kxe7 13.0−0 Nf6!? Black's idea here is to protect the c7−pawn by means of Kd8.
[Usually Black plays 13...Re8 Play may continue 14.Re1 Kf8 15.Na3 Nf6 16.Nb5 Rxe1+ 17.Rxe1 Nd5 18.Rc1 c6 19.Nd6 Ke7 20.Nf5+ Kf6 with equal chances. Smerdon, D (2519)−Smith, A (2481)/ Vaxjo 2014.]
14.Nc3 d6 15.Rfe1+ Kd8
[15...Kd7!? deserves attention with the idea to develop the light−squared bishop along the a6−c8 diagonal.]
16.h3
[Once I faced 16.d5 See Axelrod, A (2338)−Mikhalevski, V (2595)/Herzliya 2014/ [Mikhalevski, V].]
16...a5 Preparing to take some space on the queenside, while the a−rook may enter the game from the a−file.
[16...b6!? makes sense, with the idea to meet 17.Ng5 with Kd7 18.Nge4 Nxe4 19.Rxe4 Bb7 with roughly equal chances. However, then it would be more accurate to start with 15...Kd7.]
[In the only preceding game Black played 16...Bf5 17.d5 Bg6 18.Ng5 Kd7 19.Ne6 Rhg8 20.Rad1 Now Black's play in Colin, V (2382) − Maiorov, N (2573)/Avoine FRA 2015 can be improved by means of Rae8 preparing 21...Bf7. 21.Nb5 Nxd5 22.Rxd5 Rxe6 23.Rxe6 Kxe6 24.Nxc7+ Kd7 25.Nb5 Kc6 26.Nc3 Re8= with equal chances.]
17.Ng5 Rf8 18.Rad1 h6 19.Ne6+ This move only helps Black, who had to solve the problem of his light−squared bishop.
[19.Nf3 Bd7 20.d5 Re8= would be equal.]
19...Bxe6 20.Rxe6 Kd7 21.Rde1 Rf7 I wanted to refrain from exchanges to retain some winning chances.
[21...Rae8!? 22.Rxe8 Nxe8 is also fine for Black.]
22.f4
[22.g3!? deserved attention.]
22...h5 23.g3 a4 This way Black is obtaining the a5−square for his rook and takes more space on the queenside.
24.R6e2 Ra5 25.h4 I don't like this move as it weakens the g4−square and takes away the option of g4, even though computer considers it to be reasonable. **25...Ra6!?** A waiting move. I hoped my opponent would make additional concessions. **26.a3** This move wasn't necessary either, as it weakens the b3−square. **26...Ra5 27.Kf2 Nd5!** The only chance to try and make some progress. **28.Ne4?!**
[White should have activated his rook in order to create counterplay. 28.Re8! Nxc3 29.bxc3 Rb5 30.Ra8 Rb3 31.Rxa4 Rxc3 32.Ra5=]
28...Rb5!?
[After 28...Re7! White also starts running into problems, as Black wants to improve his position by means of ...

Rb5−b3 without allowing any counterplay along the e−file.]

29.Ng5 Rf6 It's useful to repeat the position, especially if you're short on time.

[In case of 29...Re7 White can play 30.Ne6= That's why 28...Re7 was stronger and allowed Black to trade a pair of rooks before playing ...Rb5.]

30.Ne4 Rf7 31.Ng5 Rf5!∓ It's clear that Black should play on. White's weaknesses on b2, g3 and g4 yield Black the upper hand. **32.Ne4 Rb3! 33.Rc1 g6**

[I could have also started with 33...Rd3 34.Ng5 g6 *(34...Rxd4?* is wrong due to *35.Ne6 Rd3 36.Nxg7 Rf7 37.Nxh5)* 35.Ne6 b5∓]

34.Rcc2 b6 With the last two moves Black underlines White's helplessness.

35.Rc1 Rd3! 36.Rd2 Rxd2+ 37.Nxd2 Nf6 Taking away the e4−square from White's knight.

[37...Ne7!? 38.Ne4 Rb5 39.Rc2 Nf5 might have been even stronger.]

38.Ke3 Rb5 39.Rc2 c5!? This way Black is creating passed pawns in the centre.

[39...Ng4+!? transferring the knight to f5 was also strong. 40.Kd3 Nh6∓]

40.dxc5 bxc5 41.Kd3 d5 Black has made considerable progress in the last twenty moves and White is virtually doomed. **42.Kc3 Kd6**

[The immediate 42...Ng4!? 43.Rc1 Ne3 44.Kd3 d4 45.Rb1 Ke6−+ is also winning for Black.]

43.Rc1 Ng4!?

[or 43...d4+ 44.Kc2 Ng4−+]

44.Re1 Ne3! 45.Kd3 d4−+ White's position collapses and so he resigned.

[45...d4−+ The rook endgame after 46.Nc4+ Nxc4 47.Kxc4 Rxb2 48.Re8 Rc2+ 49.Kb5 Rc3 is hopeless for White as Black can easily advance his central pawns. This game once again proved that 10...Kf8 is a reasonable alternative to 10...d5.]

0−1

C54

□ **Almasi,Istvan 2380**
■ **Zajogin,A. 2380**
Budapest 61/(316) 1994
[Zajogin,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Nbd2 Ba7 8.Bb3 0−0 9.Nc4 Ne7 10.Bg5 Ng6 11.Nh4 Kh8!?N

[11...Bg4 Ü 46/(409)]

12.Ne3

[12.Qf3 h6 13.Bxf6 Nxh4∓]

12...h6 13.Bxf6

[13.Nxg6+?! fxg6 14.Bh4 g5 15.Bg3 h5! 16.h3 h4 17.Bh2 Bxe3! 18.fxe3 g4 19.hxg4 Bxg4 20.Qe1 g5∓ ɣh2]

13...Qxf6 14.Nhf5 c6 [Δ d5] **15.Qf3 Nh4?!**

[15...Nf4! 16.d4 g6

A) 17.Ng4? Qg5∓;

B) 17.Nxh6?! Nh3+ 18.Kh1 Qxf3 19.gxf3 Kg7 20.Nxf7 Rxf7 21.Bxf7 Kxf7 22.Rad1!? *(22.dxe5 dxe5 23.Ng4 Bb8∓)*;

C) 17.dxe5! dxe5 18.Ng4 *(18.Nxh6? Nh3+ 19.Kh1 Qxf3 20.gxf3 Nxf2+!−+)* 18...Qg5 19.Nfxh6 Kg7!? *(19...f5? 20.exf5 gxf5 21.Nxe5 Qxh6 22.Qxf4!+−; 19...Bb8?! 20.Rfe1!±)* 20.Rfe1 Rh8 *(20...f6 21.h3∞)* 21.Nxf7 Qxg4

22.Qxg4 Bxg4 23.Nxh8 *(23.Nxe5 Be6∓)* 23...Rxh8∓]

16.Nxh4 Qxh4 17.Rad1 Bd7

[17...Be6!? 18.Bc2! Bxe3 19.Qxe3 f5!?]

[17...Bxe3!? Δ f5]

18.d4± ○

C54

□ **Gorbatov,A.** **2379**

■ **Amonatov,Farrukh** **2567**

Russia 99/219 2006

[Amonatov,Farrukh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3

[RR5.d4 exd4

A) 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 Ü 74/(347) *(14.Bb5+?! Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qxb7 0−0 18.Rae1 Rab8! 19.Qxa7 Ra8! 20.Qb7 Ng6∓ Δ* ♖fb8 *)*;

B) 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.Qc2 Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 14.Qf5 *(14.0−0−0 Nxf3 15.Qe2 Nh4 16.Rhg1!?⩱)* 14...Ne6 15.0−0−0 Qe7 *(15...Qh4 16.f4 Rae8 17.Rhg1!? f6 18.Qg4 Qxg4 19.Rxg4±)* 16.f4 f6 17.Qc2 fxe5 18.fxe5 Rad8

B1) 19.Na4?! c5! 20.dxc5 Ba5!∓ Δ d4 *(20...d4∞* Ü 94/(236) *)*;

B2) 19.Rhg1!?± Da Costa Junior, L]

5...d6 6.b4 Bb6 7.Qb3

[7.0−0 Ü 71/327]

7...Qe7 8.a4 a5 9.b5 Nb8 10.0−0

[10.Bg5!?]

10...Bg4 11.Nbd2 Nbd7 12.Re1 0−0 13.d4 Rae8N

[13...h6]

14.Ba3 Nh5↑ 15.Bf1

[15.Bd5!?]

15...Qf6 16.Bb2 Nf4 17.Re3 Qg6⟶ 18.Kh1 Nf6 19.h3 Bxf3 20.Rxf3 Nxe4 21.Nc4

[21.Nxe4 Qxe4 22.Re3 Qf5 23.Rae1 Re6∓]

21...d5! 22.Nxe5 Rxe5 23.Rxf4 Rf5 24.Rxf5 Qxf5 25.f3 Ng3+ 26.Kg1□

[26.Kh2 Qf4 27.Kg1 Qe3+ 28.Kh2 Bxd4−+]

26...Re8 27.Qd1 c5 28.Qd2 cxd4 29.cxd4 h5 30.Ba3 Qf6 31.Rd1 Bc7 32.Bc1 Qd6 33.Re1 Ne2+! 34.Bxe2 Qh2+ 35.Kf1 Bg3

0−1

C58

□ **Lane,Gary William** **2379**

■ **Bojkov,Dejan** **2521**

Doeberl Cup 48th (3) 02.04.2010

[Kritz,Leonid]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3**

[9.Ne4 Nf4⩱]

9...Bd6 10.0−0 0−0 11.Re1 Re8 12.Nc3 f5 13.Nxd5! White has to exchange everything to take the tension out of the position. Weiß muss alles tauschen, um die Spannung aus der Stellung rauszunehmen.

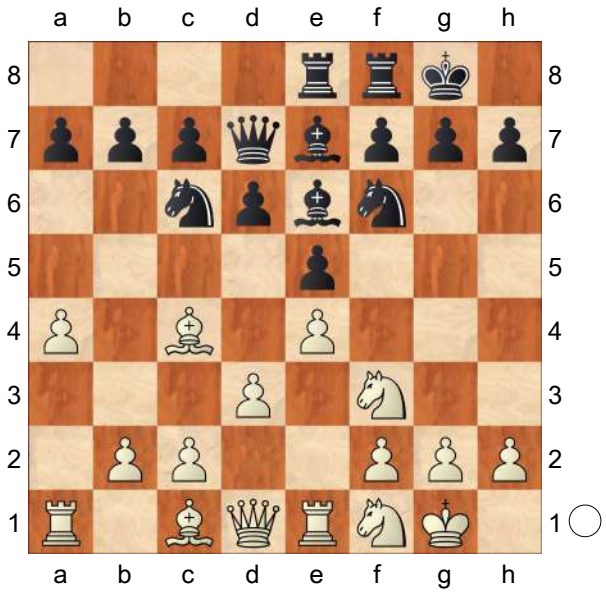
[13.Bf1 e4 14.Nd4 Nf6 15.g3 Bc5 16.Nb3 Nxb3 17.axb3 Ng4⟶ Gopal − Thipsay (New Delhi, 2010)]

13...cxd5 14.Bb5! Bd7 15.Bxd7 Qxd7
The position has been simplified as much as possible. Die Stellung hat sich maximal vereinfacht. **16.d3**
[White can try to return the pawn in order to secure a small endgame advantage. Man kann versuchen, den Bauer zurückzugeben, um einen kleinen Vorteil im Endspiel zu suchen. 16.d4!? e4 17.Ne5 Bxe5 18.dxe5 Rxe5 19.Bf4 Re6 20.c3∞
White wants to play b3−♕d2−♖ad1, but it looks as though the black position would be ok. Weiß will b3−♕d2−♖ad1 spielen, doch es sieht so aus, als ob die schwarze Stellung in Ordnung wäre.]
16...Nc6 17.c4?
[17.c3! White must play slowly. Weiß muss langsam spielen. a5 *(17...e4 18.dxe4 dxe4 19.Nh4 g6 20.Bf4±)* 18.Qa4±]
17...dxc4 18.dxc4 e4 19.Ng5 Re7 20.Be3 h6 21.Nh3 Qc7 22.Nf4 Bxf4 23.Bxf4 Qxf4 24.Qd5+ Kh7 25.Qxc6 Rd8 26.Re2 Rc7 27.Qb5 Qg4 28.Kf1 Rd6 29.h3 Qg5 30.g4 Rf7 31.Qe5 Rd3 32.gxf5 Rxh3 33.Qxe4 Rh4 34.Qg2 Rg4 35.Qh1 Rxf5 36.Rae1 Rh4 37.Qg2 Qh5
0−1

C55

□ **Eggleston,David** **2376**
■ **Hebden,Mark** **2509**
Great Britain (ch) 130/116 2016
[Pert,Nicholas]

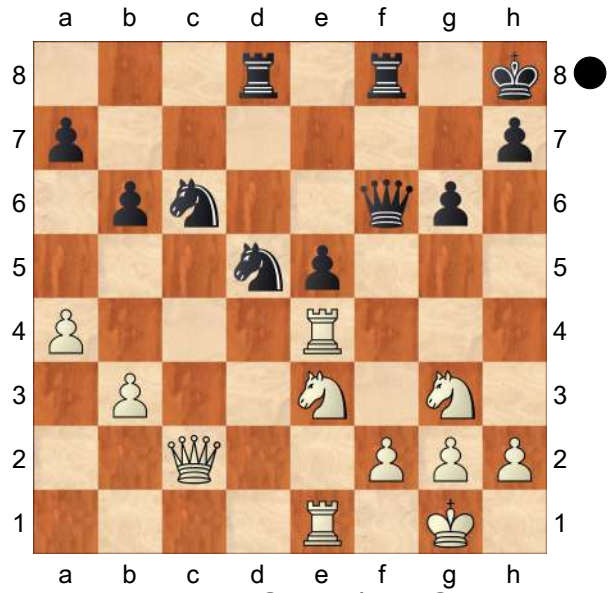
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4! Be6 8.Nbd2 Qd7 9.Nf1 Rae8 Diagram



10.Bg5N
[10.Ng3 − 100/224]
10...Ng4 11.Ng3
[11.Bxe6 fxe6 12.Bxe7 Rxe7 13.c3=]
11...Bxc4 12.dxc4 Bxg5 13.Nxg5 Nh6 14.c3 f6 15.Nf3 f5!?
[15...Nd8!? Δ ♘e6]
16.exf5 Nxf5 17.Qd5+ Kh8 18.c5 Nfe7! 19.Qd1 Ng6! 20.cxd6 cxd6 21.c4
[21.b4! d5! *(21...Nf4?! 22.b5±)* 22.c4 d4 23.b5 Na5 24.Rc1=]
21...Nf4! 22.Ra3 Rd8?!
[22...Re6!?]
[22...Nd4 23.Nxd4 exd4 24.Ne4 d3∓]
23.Rae3 b6 24.b3 Qg4 25.Re4?!
[25.h3 Qg6 26.Qb1=]
25...Qg6 26.Nh4?! Qf6 27.Nhf5!
[27.Nf3? d5 28.cxd5 Rxd5 29.Qc2 Nxg2−+]
27...d5 28.cxd5 Nxd5 29.Qc2 g6 30.Ne3 Diagram

(Diagram)

30...Nd4?

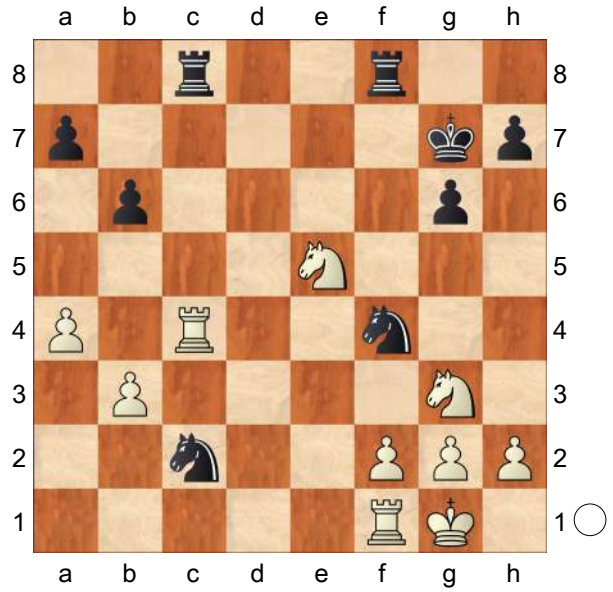


[30...Ncb4! 31.Qd2 *(31.Qb2 Nd3; 31.Qe2 Nc3; 31.Nxd5 Nxc2 32.Nxf6 Nxe1−+)* 31...Nxe3 32.Qxe3 Nc2−+]

31.Qb2 Nf4? 32.Ng4! Qc6

[32...Qg7 33.Nxe5 Nc6 34.Qa1±]

33.Nxe5 Qc2 34.Qxc2 Nxc2 35.Rf1 Kg7 36.Rc4 Rc8 Diagram



37.Rd1

[37.Nf5+! gxf5 38.Rxf4±]

37...Rxc4 38.bxc4 Re8 39.Nc6 a5 40.Kf1?!

[40.c5 bxc5 41.Nxa5 Ra8 42.Nb7 c4 43.a5±]

40...h5?!

[40...Nd3!]

41.h4 Kh6

[41...Nd3 42.Ne2 Nc5 43.Nf4±]

42.Nd4 Na3?!

[42...Nb4]

43.Nf3! Rc8?

[⌓43...Ne6]

44.Ne4 Nxc4 45.Neg5 Nb2 46.Rd7 Rc1+ 47.Ne1 Rxe1+ 48.Kxe1 Nxg2+ 49.Kf1

[49.Kf1 Nxh4 50.f4!+−]

1−0

C56

□ **Filipovic,Branko** **2376**

■ **Blagojevic,Dragisa** **2514**

BIH−chT Neum (3) 31.05.2004

[Renet]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4 6.0−0 d5 7.exd6

[7.Bb5 Now this move is not as strong as before because Black is in time to play 7... Bg4 with a good game. Bg4! 8.h3 This is not White's only move. I gave this game as a historical example. Anyway, Black has a good position after the other moves too. Bxf3 9.Qxf3 a6 10.Bxc6+ bxc6 11.Nd2 Ng5 12.Qd3 Ne6 13.f4 g6 14.f5 gxf5 15.Qxf5 Qd7 16.Nf3 h6 17.Bd2 c5 18.Nh2 h5 19.Rf2 0−0−0∓ Gligoric gave back the pawn and with his very strong pawn center won in the endgame, Pachman,L−Gligoric,S/Leipzig 1960 (41)]

7...Nxd6 8.Bd5 Nf5 This a critical move of course. Black wants to provoke White into playing g4. For players who want to play less complicated middlegames, I advise them to play 8...Be7, accepting a

bad structure compensated by the pair of bishops. The theory of this move is not very developed as yet and 8...Be7 might be as good as 8...Nf5. I will just give one game as an example:

[8...Be7 9.Bxc6+ bxc6 10.Nxd4 Bb7! 11.Nb3 0−0 12.Nc5 *(12.Nc3 Re8 13.Qg4 Bf6∞)* 12...Bc8 13.Qf3 White's success will be short and Black will soon have excellent compensation for the pawn. Nf5 14.Qxc6 Rb8 15.Nb3 Rb6 16.Qa4 Nh4 17.N1d2 Rg6!∓ One can feel the weakness on the white squares all over the board. 18.g3 Bh3 19.f3 *(19.Re1 Qa8 20.f3 Re6! 21.Rxe6 Nxf3+ 22.Kf2 fxe6−+)* 19...Bxf1 20.Kxf1 Qc8 0−1 Johnson,M−Kilgour, D/CAPA email 1997]

9.Re1+ Be7 10.Bxc6+ bxc6 11.g4 Nh6!? This is a very interesting move. It has the advantage of attacking g4 twice. Black is not afraid of Bxh6 because in principle Black can easily exploit the open g−file when the white pawn is on g4.

[11...Nd6 12.Nxd4 Bd7 13.Qf3 0−0 14.Nxc6 Bxc6 15.Qxc6 f5!? should also provide Black good compensation for the pawn.]

12.Bxh6

[12.Bg5 Be6 13.Bxe7 *(13.Bxh6 gxh6 14.Nxd4 Rg8! 15.Nxe6 Qxd1 16.Nxc7+ Kd7 17.Rxd1+ Kxc7∓)* 13...Qxe7 14.Qxd4 *(14.Nxd4 0−0 15.h3 Qf6 16.c3 Bd5∓; 14.h3 c5 15.c3 0−0 16.cxd4 Rad8∓)* 14...Nxg4 15.Nc3 *(15.Qxg7 0−0−0∓)* 15...Nh6 16.Ne5 0−0∞ We can see in this game that White's strategy was a failure and that with his weak king he had to battle hard to draw. 1/2−1/2 Sveshnikov, E−Smikovski,I/Togliatti 2003 (36)]

12...gxh6 13.Nxd4!

[13.Qxd4 This excellent game of Tim Harding shows the strength of the bishop pair in an open position. Qxd4 14.Nxd4 Kf8 15.f3 Bf6 16.c3 h5! 17.gxh5 Rg8+ 18.Kh1 Rb8∓ 19.Re2 Ba6 20.Rf2 Bh4 21.Rc2 c5 22.Nb3 Re8 23.N1d2 Re2 0−1 Crowther, M−Harding,T/corr 1998]

13...c5!

[13...Rg8 14.h3

A) 14...h5 15.Nc3 Rg6 *(15...hxg4 16.Nxc6 Qxd1 17.Raxd1 gxh3+ 18.Kh1 Be6 19.Nd5±; 15...Bd7 16.Qd3 Rg6 17.Nf5±)* 16.Qe2 Kf8 17.Rad1±;

B) 14...c5 15.Qf3 Bxg4 16.Rxe7+ Kxe7 *(16...Qxe7 17.hxg4 Rb8 18.Nf5±)* 17.Nc6+ Kd6 18.hxg4 Qc8 In this very strange position Black is not worse but it is pretty miraculous! 19.Kf1 Qa6+ *(19...Qxg4 20.Qf6+ Qe6 21.Qxe6+ fxe6 22.Na5±)* 20.Kg1 Qc8=]

14.Qf3! Bxg4

[14...cxd4!? This exchange sacrifice with the two bishops and the attack on the g−file would have given Black a freer game without risk. 15.Qxa8 Rg8

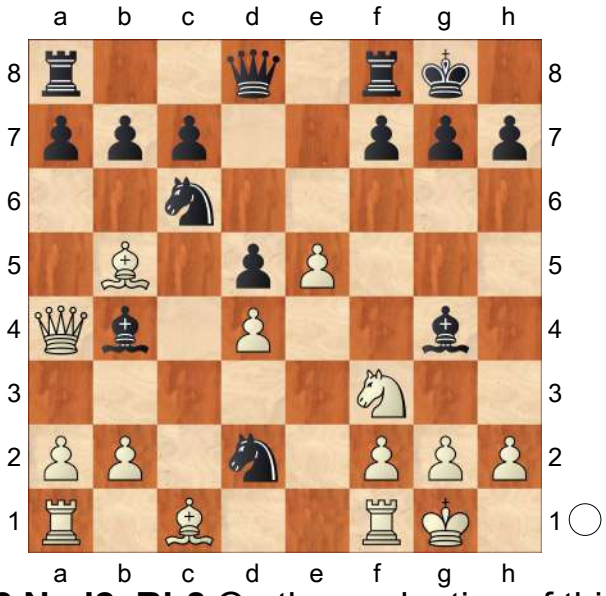
A) 16.h3 h5⩲ 17.Qe4 *(17.f3 hxg4 18.hxg4 h5)* 17...hxg4 18.Qxh7 Kf8 19.Qh6+ Rg7 20.Qh8+ Rg8=;

B) 16.Re4 f5 17.Rf4 Bg5 18.Rxd4 Qxd4 19.Qxc8+ Kf7 20.Qxf5+ Bf6 21.Nc3 Qxg4+ 22.Qxg4 Rxg4+ 23.Kf1 Bxc3 24.bxc3 Rc4 with a drawish rook ending.]

15.Qxg4
[15.Qc6+ Bd7 16.Qxc5 Kf8∓]
[15.Rxe7+? Kxe7 16.Nc6+ Kf8 17.Qxg4 Qf6−+]
15...cxd4?!
[15...Qxd4! 16.Qf3 Rg8+ 17.Kh1 Rb8 18.Nc3 Kf8 Black can hold the position, but it is of course a bit shaky!]
16.Qg7!
[16.Nd2 Kf8 17.Qf3 Rb8 18.Nc4 Rb5]
16...Rf8 17.Na3?! Here the knight has no future!
[17.Qg2! Rb8 18.Nc3!± was dangerous for Black.]
17...Qd7 18.Qf6?
[18.Qg2 c6 19.Nc4 Qd5 20.Qxd5 cxd5 21.Nd6+ Kd7 22.Nf5=]
18...Qg4+??
[18...Rg8+ 19.Kh1 Kf8 20.Qf3 Rd8 21.Nc4 Qd5 And Black is slightly better in the ending.]
19.Kh1 0−0−0 Now White is winning but very strangely the game ended in a draw ??? Perhaps a case of double hallucination.
[19...0−0−0 20.Rxe7!+− Rd6 *(20...Rg8 21.Qc6)* 21.Rxc7+ Kb8 *(21...Kxc7 22.Nb5+)* 22.Qxd6 Qe4+ 23.Kg1 Rg8+ 24.Kf1 Qg2+ 25.Ke2 Qg4+ 26.Kd3 Qf3+ 27.Kc4 Qe2+ 28.Kb4+−]
½−½

C54
□ **Felsberger,Alfred** **2375**
■ **Dolmatov,Sergey** **2565**
EU−Cup 13th final (1) 28.12.1997
[Finkel,Alexander]

1.e4 Finkel,A Finkel,A Finkel,A: ' ' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+ 9.Nbd2 0−0 10.0−0 Bg4 11.Qa4 Nxd2** # Finkel,A: '



' **12.Nxd2 Rb8** On the evaluation of this ending depends the evaluation of whole variation.So far white has attempted the folowing possibilities: A) 13.0−0−0. B) 13.Bd3 C) 13. a4, D) 13.Nb5,but he is still facing some difficulties in getting significient advantage: Finkel,A: 'On the evaluation of this ending depends the evaluation of whole variation.So far white has attempted the folowing possibilities: A) 13.0−0−0. B) 13.♗d3 C) 13.a4, D) 13.♘b5,but he is still facing some difficulties in getting significient advantage:' **13.Nb3 Bd7 14.a3 Be7 15.Na5 Nxa5!?** This move seems to be a novelty,but it does'nt change anything in the position:white has to play on the

kingside,while black tries to create a counterplay on the queenside by doubling the rooks over the c−file and transfering the knight to c6. **16.Bxd7 Nb3 17.Qxb3?! Qxd7 18.f4**
[18.Be3 c6!? 19.Qd3= Finkel,A: '=' '=' f6!? 20.f4 f5 21.Rac1 a6 22.Rc3 Rbe8= Finkel,A: '=' '=' 23.g4!? g5 24.gxf5 Rxf5]
18...f5 19.Be3 c6 20.Qc3?! Depriving himself the play on the kingside and letting black to do what he wishes. **20...a6!** Of course! **21.Rac1 Bd8 22.Qd3 Bb6 23.Bd2 Rbe8 24.Bb4 Rf7 25.Bc5 Bd8 26.Rf3 Re6!? 27.a4 Rh6 28.Rcf1 Qe6 29.b4?! Qd7!∓** Finaly getting a chanse to make some progress.It's quiet interesting to observe how black move by move is improving position,while white is just moving the pieces! **30.Rb1 b6 31.Bd6 b5 32.axb5 axb5 33.Ra1 Rxd6 34.exd6 Qxd6 35.Ra8 Rf8 36.Qd2 g6!∓ 37.g3 Be7** Bringing the king to the center decides the game. **38.Rxf8+ Bxf8 39.Rb3 Qe7 40.h4 Qe4 41.Kh2 Bg7! 42.Rc3 Bxd4** Finkel,A: '39.e:f6' **43.Rxc6 Be3 44.Qg2 Qxg2+ 45.Kxg2 Bd2 46.Rd6 Bxb4 47.Rxd5 Bc3 48.Rxb5 h5 49.Rb3 Bd4 50.Rb7 Bc3!−+** This pawn will cost white a rook so there is no reason to capture the pawn on b4 and to lose precious time. **51.Kf3 Bd4 52.Ke2 Bf6 53.Kd3 Ba1 54.Kc4 Bf6 55.Kd5 Bc3 56.Rb3 Ba1 57.Ra3 Bb2 58.Rb3 Ba1 59.Ke6 Kg7** More persistant was **60.Rb7+** with some drawing chances. **60...Kg8 61.g4 hxg4 62.h5 gxh5 63.Kxf5 g3 64.Ke4∓ h4 65.Kf3 Bf6 66.Kg2 Kf8 67.Kh3** 39.e:f6 **67...Be7 68.Rb2 Kf7 69.Re2 Bf6 70.Rg2 Be7 71.Kg4!∓ Bf6 72.Rxg3**
0−1

C56
□ **Regan,Kenneth 2375**
■ **Rodriguez Cespedes,Amador 2395**
WchT Students 22nd Group2 (4) 10.8.77
[ChessBase II]

1.e4 Il y a une erreur dans les bases avec les couleurs inversées et le cubain avait les Blancs Rodriguez Cespedes, Amador Il y a une erreur dans les bases avec les couleurs inversées et le cubain avait les Blancs **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6 10.0−0 0−0 11.f3 Ng5 12.Qd2**
[12.f4!? Ne4 13.Nd2 = = Rodriguez Cespedes,Amador: '±']
12...f6 13.Kh1 h6 14.Qc3 Rodriguez Cespedes,Amador: 'N'
[14.exf6 Qxf6 ~ ~ Rodriguez Cespedes,Amador: '=']
14...Bb6 15.Nxc6 Bxc6 16.Bxb6 Bb5!?
[16...axb6 17.Qxc6 fxe5 18.Nc3 Ra5 Rodriguez Cespedes,Amador: '∓']
17.Bxc7 Qd7 18.Rd1 Rac8 19.Qb3 Ba4!
[19...Bc4?? 20.Qxc4 +− +− Rodriguez Cespedes,Amador: '+−']
20.Rxd5 Qf7 21.Qxa4 Qxd5 22.Nc3 Rodriguez Cespedes,Amador: '□' **22...Qb7! 23.Ba5 fxe5** Rodriguez Cespedes,Amador: '∓' **24.Qb3+ Rf7** Rodriguez Cespedes,Amador: '!' **25.Re1**
[25.Qxb7? Rodriguez Cespedes, Amador Rxb7 26.Rb1 Rc5−+]

25...Qa6 26.Bb4 Kh8 27.Ne4
[27.Qd5 Qb6!]
27...Nxe4!! 28.Qxf7 Nf2+ 29.Kg1 Qb6 30.Kf1
[30.Ba5? Nh3+]
30...Qxb4 Rodriguez Cespedes,Amador: '!'
[30...Nh1?! 31.Re2 Qxb4 32.Rxe5 =+ =+ Rodriguez Cespedes,Amador: 'Δ Re8∞']
31.Kxf2?
[31.Rxe5 Rf8 Rodriguez Cespedes, Amador: '∓']
31...Rxc2+ 32.Re2
[32.Kf1 Qc4+ 33.Kg1 Qc5+ 34.Kh1 Rc1 N N Rodriguez Cespedes, Amador: '−+']
32...Qh4+
0−1

C54

□ **Illingworth,Max** **2372**
■ **Lane,Gary William** **2366**
Parramatta 112/170 2011
[Rogers,Ian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 h6 8.Nbd2 0−0
[⌓8...d6]
9.g4!? d5 10.Qe2! Re8
[⌓10...Be6 Δ11.g5 Nh5!∞]
11.Nf1 Na5
[11...Be6 12.g5]
12.Bc2N
[12.Ng3]
12...c5?!
[12...dxe4 13.dxe4 Bd7 14.b3!]
[12...Qd6]
13.g5 hxg5 14.Bxg5± dxe4?!
[14...Qd6 Δ15.Bxf6 dxe4!]
15.dxe4 Qb6 16.Ba4! Bd7□
[16...Re7 17.Ne3±]
[16...Rd8 17.Nxe5±]
17.Bxd7 Nxd7 18.Ne3± f6 19.Nd5 Qc6
[19...Qb5 20.Be3 Qxe2+ 21.Kxe2±]
20.Be3 Nb6 21.0−0−0!
[21.b4!? cxb4! *(21...Nac4 22.Bxc5±)* 22.Bxb6 Bxb6 23.cxb4 Bd4! *(23...Nc4 24.Rc1+−)* 24.Nxd4 *(24.Rd1 Nc4 25.Rc1 b5)* 24...exd4 25.bxa5 Rad8! *(25...Rxe4!? 26.Qxe4 Re8⇄)* 26.Kf1 f5!
A) 27.Rg1 fxe4≌ *(27...Rxe4? 28.Ne7++−)*;
B) 27.f3 fxe4 28.fxe4 d3! 29.Qxd3 Rxe4! 30.Qxe4 Rxd5 31.Rg1! *(31.Re1 Qf6+ 32.Kg1 Rg5+ 33.Qg2 Rxg2+ 34.Kxg2 Qb2+∓)* 31...Rd1+ 32.Rxd1 Qxe4=]
21...Nxd5 22.exd5 Qa4 23.b3
[23.Kb1!? Qb5 24.Qc2 Nc4 25.Ka1!±]
23...Qe4
[23...Qd7 24.Rhg1→]
24.Rhg1 Qh7 25.Rg2+− b5 26.Rdg1 Re7 27.Rg6 Kf8 28.Bh6! gxh6 29.Rxf6+ Rf7
[29...Ke8 30.d6]
30.Qxe5 Re8
[30...Bb8 31.Rxf7+ *(31.d6)* 31...Qxf7 32.Qh8+ Ke7 33.Nd2! *(33.Rg7?? Bf4+)*]
31.Qd6+ Ree7 32.Ne5! Nb7 33.Rxf7+ Qxf7 34.Qxh6+
1−0

C54

□ **Perez Quinones,Angel** **2372**
■ **Millet,Y.** **0**
Camaguey 102/229 2008
[Perez Quinones,Angel; Mena Crespo,C]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Nxc3?!
[8...Bxc3 Ü 74/(347)]
9.bxc3 Be7 10.d5 Na5 11.d6! cxd6
[11...Nxc4 12.dxe7 Kxe7 13.Qe2++−]
[11...Bxd6 12.Re1+ Kf8 *(12...Be7 13.Bg5 f6 14.Bxf6 gxf6 15.Ne5+−)* 13.Bxf7!→]
12.Bd5
[12.Bxf7+!? Kxf7 13.Qd5+ Ke8 *(13...Kf8 14.Ng5 Qe8 15.Qxa5 Qg6 16.Re1±)* 14.Ng5 Rf8 15.Nxh7 Nc6 16.Re1
A) 16...Qa5? 17.Rxe7+;
B) 16...Qb6 17.Nxf8 *(17.Be3 Qa5∓)* 17...Kxf8 18.Ba3≌;
C) 16...Rf7 17.Ng5 Rf8 *(17...Rf6? 18.Qg8+ Rf8 19.Qxg7≌)* 18.Ba3!≌]
12...0−0 13.Re1 Nc6
[13...Bf6 14.Bf4 Bxc3 15.Ng5! Bxe1 *(15...Bxa1 16.Qh5+−; 15...h6 16.Nxf7 Rxf7 17.Bxf7+ Kxf7 18.Qd5+ Kf6 19.Re3! Bxa1 20.Bg5++−)* 16.Qh5+−]
14.Bf4 Bf6N
[14...Ne5 15.Bxe5 dxe5 16.Nxe5 d6 17.Nxf7 Rxf7 18.Qb3±]
15.Bxd6! Bxc3 16.Bxf8 Bxa1
[16...Qxf8? 17.Ng5+−]
[16...Kxf8 17.Qd3 Bxe1 18.Rxe1 g6□ 19.Qd2 Kg7 20.Ng5 Qa5 21.Qxa5 Nxa5 22.Nxf7± Δ ♖e8, ♘d6]
[16...Bxe1 17.Ba3 Bb4 18.Bxf7+!
A) 18...Kh8 19.Bxb4 Nxb4 20.Qd6 a5 *(20...Nc2 21.Ng5→)* 21.Re1 Ra6 22.Qc7 Qf8 23.Re8 Qxe8 24.Bxe8 Rc6 25.Qf4+−;
B) 18...Kxf7 19.Qd5+ Kg6 *(19...Kf8 20.Ng5+−; 19...Kf6 20.Bxb4±)* 20.g4! d6 *(20...Bxa3? 21.Qf5+ Kh6 22.Qh5# #)* 21.Qh5+ Kf6 22.Bxb4±;
C) 18...Kf8 19.Bxb4+ Nxb4 20.Bh5! d5 *(20...Qf6 21.Qe1 g6 22.Qxb4+ Kg8 23.Re1 gxh5 24.Re8+ Kg7 25.Qc4+−)* 21.Qd2 Qd6 *(21...Nc6 22.Re1+−)* 22.Re1 Bd7 23.Ne5→]
17.Bd6 Bf6 18.Bxf7+! Kxf7 19.Qd5+ Kg6 20.g4 h6
[20...Qa5 21.Qe4+ Kh6 22.Qe3+ Kg6 *(22...g5 23.Qe8+− Δ ♗f8, ♕h5; 22...Bg5 23.Qe8 Bf6 24.Re5+−)* 23.Qe8+ Kh6 24.Re5+−]
21.Re8! Qa5
[21...Qxe8 22.Qh5++−]
22.Qe4+ Kf7 23.Rf8# #
1−0

C55

□ **Horner,Jeff** **2372**
■ **Hebden,Mark** **2520**
GBR−ch 95th Liverpool (3) 30.07.2008
[Martin,Andrew D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.Nbd2 Re8 10.Re1 Bf8 11.Nf1 h6 12.Ng3 Nc6 A position has been reached which could easily have come from the Ruy Lopez, where Hebden is usually completely at ease.
13.Bb3

[13.h3 g6 14.a3 Bg7 15.b4 is another approach, which possibly puts a little more pressure on Black: b6 16.Be3 cxb4 17.cxb4 d5 18.Qc1 dxe4 19.dxe4 Kh7 20.Ba4 Nd4 21.Bxd4 exd4 22.Bxe8 Nxe8 23.Qf4 Qd7 24.e5 d3 25.Rad1 Ba6 26.Ne4± Kosten,A−Murey,J/France 1990]

13...b5

[13...Na5 14.Ba4 Bd7 15.Bxd7 Qxd7 16.Bd2 Rac8 17.c4 Nc6 18.a3 a5 19.Ne2 b6 20.Nc3 g6 21.Rf1 Nd4 22.Rb1 Qg4 23.Nxd4 Qxd1 24.Rfxd1 cxd4 25.Na2 Nd7 26.b4 a4 27.b5 f5 28.f3 Torre,E−Quebec,D/Manila 1991 d5!∓]

14.h3 a5 15.a4 b4 16.d4 White's play has been slow and it is doubtful whether he can put any pressure at all on Black, who has marshalled his forces appropriately. The position is equal.

16...bxc3 17.bxc3 cxd4 18.cxd4 Ba6 At the risk of baring f5, a square Horner never gets to occupy. **19.Be3**

[19.Nf5 could be answered coolly by exd4 20.N3xd4 Nb4 21.Re3 Rb8 with good play for Black.]

19...Nb4! 20.Qd2 Bd3∓ It's still level, but there is something intimidating about this bishop which starts to worry Horner. **21.dxe5**

[21.Rac1! was playable: Nxe4 *(21...Bxe4 22.dxe5 dxe5 23.Nxe4 Nxe4 24.Qxd8 Raxd8 25.Bb6; 21...Rc8!= 22.Rxc8 Qxc8 23.dxe5 dxe5 24.Bb6 Qa6)* 22.Nxe4 Bxe4 23.Bg5! hxg5 24.Rxe4 exd4 25.Nxg5 d5 26.Rxd4±]

21...dxe5 22.Qb2 Qb8 23.Rad1 Nxe4 Why not? **24.Bxf7+!?** There was no need for this, but perhaps he could not resist the upcoming complications.

[Instead 24.Nxe4 Bxe4 25.Rd7 was called for: Bg6 *(25...Kh8! 26.Bxf7 Nd3 27.Qxb8 Rexb8 28.Rd1 Nb2∞)* 26.Red1 e4 27.Nh4 Bh5 28.g4 Nd3 29.Qa2+−]

24...Kxf7 25.Qb3+ Re6 26.Nxe4 Bxe4 27.Rd7+ Be7 28.Rxe7+

[White should take his chances after 28.Bc5 Nc6 29.Rb7 Bc2! 30.Qb2 *(30.Rxb8 Bxb3 31.Rxb3 Bxc5−+)* 30...Qc8 31.Bxe7 Nb4!! 32.Rxe5 Qxb7 33.Rxe6 Kxe6 34.Bxb4 axb4 35.Qxc2 Of course, only Black can win from here.]

28...Kxe7 29.Bc5+ Kf6 30.Rxe4 Na6∓ Black has survived the worst. **31.Qc3 Nxc5 32.Qxc5 Qb1+ 33.Re1 Qb4 34.Qd5 Rae8 35.Nd2 e4 36.Rb1 Qxa4 37.g4 Kf7! 38.Nc4 Kg8 39.Ne5 Kh7** The simple idea of king safety is good enough to win. **40.Nf7 Qc6 41.Qf5+ Kg8 42.g5 h5 0−1**

C54

□ **Meinhardt,Maximilian 2372**
■ **Van den Doel,Erik 2582**
Bundesliga 0506 (2.7) 23.10.2005
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 0−0 7.Bb3 Be6** This looks like simple method fighting for equality.

[7...a6 is the more sophysticated main line.]

8.Nc4

[8.0−0 Bxb3 9.Qxb3 a6]

[8.h3 a6 *(8...d5!?)* 9.Qe2!? *(9.Nf1* This the idea behind 8.h3, White waits

with 0−0 in order to improve his ♘'s position. *d5* The counterattack in the ⊞ is the best reply on the slow ♘ manoeuvre. *10.Qe2 d4 11.Ng3 Qd7 12.Bg5 Ne8 13.0−0 f6 14.Bc1 Nd6 15.Nh2 Bxb3 16.axb3 dxc3 17.bxc3 Rad8 18.Bb2 Kh8 19.Rad1 Nb5 20.Kh1 Rf7 21.f4 Qe6 22.Qc2 Rfd7 23.Ng4 Ba3 24.Ba1∞* Belikov−Frolov, Sochi 1990 *)* 9...Ba7 10.g4
White simply doesn't want to castle, Δ ♘f1−g3 to gain control over × f5. *(10.0−0 Nh5!)* 10...Nd7 11.Bc2 *(11.Nf1 Nc5 12.Bc2 d5⇄)* 11...d5 12.Nf1 f6 13.Ng3 White has to keep the ⊞ closed. *(13.exd5 Bxd5 14.Ng3 Nc5 15.Rg1 Ne6∞)* 13...d4 14.Nf5 Nc5 15.Rg1 Rf7∞ Kasparov−Huebner, Cologne 1992]

8...b5
[The immediate reaction in the ⊞ by 8...d5 deserved attention. 9.exd5 *(9.Ncxe5 dxe4 10.Nxc6 bxc6↑)* 9...Bxd5 10.0−0 Re8 11.Re1 e4 12.dxe4 Nxe4=]

9.Ne3 d5?! Here it is already late.
[9...a5!? 10.a4 *(10.0−0 a4)* 10...b4 11.0−0 Qd7∞ with a Ruy Lopez type of position.]

10.Ng5! Bxe3
[10...Na5!?
A) 11.Bxd5 Nxd5 12.Nxd5 *(12.exd5 Qxg5 13.dxe6 Bxe3∓)* 12...Bxd5 13.exd5 Be7 *(13...Qxd5 14.Qf3±)* 14.Qh5 Bxg5 15.Qxg5 Qxd5 16.0−0 Rad8 17.Rd1 Rd6∞;
B) 11.Nxe6 fxe6 12.Bc2 d4 13.b4 dxe3 14.fxe3 leads to immense complications.]

11.Bxe3 Bg4 12.f3 Bc8 White has a strong ⧉, but his ♘ is in a delicate situation.
[12...d4? 13.fxg4 dxe3 14.Nxf7 Rxf7 15.Bxf7+ Kxf7 16.g5+−]

13.Qe2
[13.Bc5 Re8 14.exd5 Nxd5 15.0−0 Na5∞]
[13.0−0 h6∞]

13...Na5
[13...d4!? 14.Bd2 a5⇄]

14.Bc2
[⌓14.Bxd5 Nxd5 15.exd5 Qxd5 16.0−0 Bf5 17.Ne4±]

14...h6 15.h4?! White pushes it too hard.
[15.Nh3 was the correct answer. d4 16.cxd4 *(16.Bd2 Nc6∞)* 16...exd4 17.Bd2 c5 18.Nf4 Nc6∞]

15...Nb7
[15...d4!? looked more forcing.]

16.g4 c5 The ♘ on g5 doesn't hurt...
[16...hxg5? 17.hxg5 Ne8 18.Qh2+− leads to a quick mate.]

17.0−0−0
[It was already time for a retreat by 17.Nh3!? d4 18.Bd2]

17...d4 18.Bd2 dxc3 19.Bxc3 Qe7 20.Rdg1
[20.Nh3!? Δ g5]

20...Nd8
[20...b4 21.Bd2]

21.f4? White clearly overestimates his chances on the ».
[21.Nh3! Δ g5 b4 *(21...Nc6 22.g5!)* 22.Bd2 Ne6 23.g5! Nd4 24.Qd1 hxg5 25.hxg5 Nh5 26.f4!→]

21...exf4 22.Qf3
[22.Nh3? This retreat is already late... Nd5! 23.g5 Nxc3 24.bxc3 Qd6]

22...b4 23.Bxf6 Qxf6 24.Nh3 Qd4?! The black ♕ takes the good square away from his own ♘.
[24...Qd6! 25.Nxf4 Nc6 26.g5 Nd4∓

with a phantastic centralized ♘.]
25.Nxf4
[25.g5 h5! avoiding the opening of the lines at any cost.]
25...Nc6 26.g5 Ne5 27.Qg3
[27.Qe2! was the best way to continue the ⟶ on the ⟫. h5! 28.Nxh5 Rd8 *(28...c4?? 29.Nf6++−)* 29.Nf6+! Kf8 *(29...gxf6? 30.gxf6+ Kf8 31.Qh5 Ke8 32.Ba4++−)* 30.g6! Nxg6 *(30...Be6 31.Nh7+ Kg8 32.Ng5 Nxd3+ 33.Bxd3 Qxd3 34.Qxd3 Rxd3 35.h5 Bxa2 36.gxf7+ Bxf7 37.h6±)* 31.Rxg6 fxg6 32.Nd5↑]
27...h5! This is the cool−blooded defence! **28.Nxh5 c4 29.Nf4?** White's ⟶ has vanished, now comes Black...
[29.Nf6+ Kh8∓]
[29.dxc4 Nxc4 30.Nf6+ Kh8 31.Qb3 gxf6 32.Qxb4 Be6!∓]
29...b3! and the white ♔ will be mated soon. **30.axb3 cxb3 31.Bxb3 Rb8 32.Kc2**
[32.Kc2 Rxb3! 33.Kxb3 Be6+ 34.Kc2 Rc8+−+]
0−1

C54

□ **Colin,Vincent** **2370**
■ **Nortier,Julien** **2026**
Avoine op 35th (7.10) 18.07.2021

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6
[6...0−0]
7.a4
[7.Bb3 Ba7 8.Nbd2 0−0 9.h3 h6]
7...Ba7 8.b4?!N Trop lent
[8.Re1]
[8.Na3]
8...0−0 9.Bg5
[9.Re1 Ne7 10.Nbd2 Ng6 11.d4 *(11.Nf1 h6 12.Be3)* 11...c6 12.h3 exd4 13.cxd4 Nxe4 14.Bxf7+ Rxf7 15.Nxe4 d5 16.Nc5 h6 17.Ra3 Bf5 18.Ne5 Nxe5 19.dxe5 Qh4 20.Rf3 Bxc5 21.bxc5 Re8 1−0 (35) Tabatabaei,M (2613)−Smirnov,A (2600) Chess.com INT 2021 22.Rf4 Qe7 23.Qd4 Ref8 24.Rf3 Be4 25.Rxf7 Qxf7 26.f3 Bf5 27.Kh2 Be6 28.Re2 Qg6 29.Be3 Rf7 30.Rf2 Qb1 31.Rb2 Qf5 32.a5 Kf8 33.Qc3 Ke8 34.Rb4 g5 35.Rb2 Kd8 36.Rf2 Kc8 37.Qd4 Qg6 38.g4 h5]
9...h6 10.Bh4 Bg4
[10...g5 11.Bg3 Bg4 *(11...Ne7)*]
11.h3 Bxf3?! Le ♘d4 est instable
[11...Bh5 12.g4 Bg6 13.Bg3]
12.Qxf3⩲ g5 13.Bg3 Kg7?! 14.Na3 Qd7 15.Nc2 g4 16.hxg4⟳ Qxg4 17.Ne3 Qxf3 18.gxf3 Rg8?
Une grosse faute positionnelle
[18...Bxe3 19.fxe3 Rg8 20.Kh2]
19.Kh2! Kf8 20.Rh1 Ne7 21.Kg2 Rg6 22.Rae1± Les Noirs ont des problèmes de développement et manquent de contre−jeu mais ils ont joué l'ouverture de manière très naïve **22...Kg7 23.Kf1 Bxe3 24.Rxe3! Nh7 25.f4 f6 26.Rf3**
[26.f5 Rg4 27.Kg2 Ng8 28.f3 Rg5 29.Kf2 Kh8 30.Ree1]
26...exf4 27.Rxf4 b5 28.axb5 axb5 29.Bxb5 c6 30.Bc4 Ra3 31.Ke2?! d5
[31...Rxc3]
32.exd5 cxd5? 33.Bb5 Rxc3 34.Ra1+− Rc7 35.d4 Rg5 36.Bd3 Nf8 37.Bh4 Ne6 38.Bxg5 fxg5 39.Rg4 h5 40.Rg3 Nxd4+ 41.Kf1 g4 42.b5 Rb7! 43.Re3 Nf3 44.Re6 Nd4 45.Re5 Kf6

46.Rxh5 Nxb5 47.Ra6+
1−0

C51

□ **Dufresne,Jean** **2370**
■ **Anderssen,Adolf** **2600**
Berlin 1868
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Bb2**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 *(12...c6 13.Qd2 Ng6 14.Ne2 Bg4 15.Ng3 Rc8 16.Rac1 Re8 17.Kh1 cxd5 18.exd5 Bxf3 19.gxf3 Rxc1 20.Rxc1 Ne5 21.Bb5 Rf8 22.Rg1 f6 23.Nf5 g6 24.Qh6 Rf7 25.Bxe5 fxe5 26.Rxg6+ hxg6 27.Qxg6+ Kf8 28.Nh6 Rg7 29.Qf5+ Ke7 30.Qe6+ Kf8 ½−½* Blackburne, J−Steinitz,W/Baden Baden 1870 (30) *)* 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen,A/ Breslau 1865/1−0 (35)]
9...Nf6 10.d5 Ne7N
[10...Na5 11.Bd3=]
11.Nc3∓
[11.Qc2 Bd7=]
11...0−0 12.Nd4 c6 13.Rc1 cxd5 14.exd5 Bg4 15.Qd3 Rc8 16.Ne4 Ng6 17.f4?−+
[⩲17.Nf3 Nxe4 18.Qxe4∓]
17...Bf5??∓
[⩲17...Nxe4 18.Qxe4 Re8−+]
18.Nxf6+ Qxf6 19.Qd2 Nh4 20.Kh1 Qg6 21.Nxf5 Nxf5 Do you see the mate threat? **22.Rf3 Rfe8 23.Bd3 Rxc1+ 24.Qxc1 f6=**
[24...h6!?∓]
25.h3∓
[25.Qb1 Ba5 26.Be5 *(26.Bxf5? Qxf5 27.Rf1 Qxd5−+)* 26...fxe5 27.Bxf5±]
25...Qh5 26.Bb5 Re7?+−
[26...Rd8 27.g4 Qg6+−]
27.g4 Qh4
[27...Qg6 28.Qc8+ Kf7 29.Qxf5 Qxf5 30.gxf5+−]
28.Qc8+ Kf7 29.Qxf5
[≤29.gxf5 Qe1+ 30.Rf1 Qd2∓]
29...Qe1+ 30.Bf1 Re3 31.Qd7+ Kg6??
[31...Kg8 32.Be5 h5 33.Qe6+ Kh7 34.Qf5+ Kg8 35.Qc8+ Kh7 36.Qc2+ g6 37.gxh5 f5+−]
32.f5+ Kh6 33.g5+ Kh5 34.Qxg7+−
[34.Qxg7 Qxf1+!? 35.Rxf1 Rxh3+ 36.Kg2+−]
[34.Qf7+ Kh4 35.Rf4+ Kg3 36.Qh5 Qxf1+ 37.Rxf1 fxg5 38.Qg4#]
1−0

C52

□ **Dufresne,Jean** **2370**
■ **Anderssen,Adolf** **2600**
Int. 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6**
[6...d6 7.d4 Nf6 8.d5 Ne7 9.Qa4+ c6 10.dxc6 0−0 11.cxb7 Bxb7 12.Bd3 d5 13.Nxe5 dxe4 14.Be2 Bc7 15.Rd1 Qb8 16.Nd7 Nxd7 17.Qxd7 Bxh2+ 18.Kf1 Ng6 19.Ba3 Re8 20.Bb5 Qf4 21.Bd6 Qh4

22.Qxb7 Bxd6 23.Rxd6 Qh1+ 24.Ke2 Nf4+ 25.Kd2 Qxg2 26.Kc2 Red8 27.Nd2 Qxf2 28.Rf1 Qe3 29.Bc4 Kh8 30.Qc7 Rdc8 31.Qxf7 Ne2 32.Nb1 Rab8 33.Rd7 Rg8 34.Qxg8+ Rxg8 35.Bxg8 Nf4 36.Rd8 g5 37.Rfd1 Kg7 38.R1d7+ Kf6 39.Rf8+ Ke5 40.Nd2 Qf2 41.Rd5+ 1−0 Rogers,I−Lasker,E/sim 1906 (41)]

7.d4 0−0 8.Qc2∓

[8.Nxe5 Nxe4 9.Qh5 Nxe5 10.Qxe5 d5 11.Bxd5 Nxc3 12.Bc4 c5 13.dxc5 Re8 14.Qh5 Be6 15.Bxe6 Rxe6 16.Nxc3 Bxc3 17.Rb1 Qd3 18.Be3 Qe4 19.Rfd1 Rg6 20.Qd5 Qxd5 21.Rxd5 b6 22.Rc1 Bb2 Alapin,S−Chigorin,M/Ostende 1905/ ½−½ (32)]

[8.Bg5 d6∓]

8...Qe7 Black is in command **9.dxe5∓**

[9.d5!? Nd8 10.Nbd2∓]

9...Nxe5 10.Nxe5 Qxe5 11.Bd3 Ng4 Threatening mate... how? **12.g3−+**

[12.f4 Bb6+ 13.Kh1 Qh5∓]

12...Bb6∓

[12...Re8 13.h3 Nf6 14.Re1−+]

13.Na3−+

[13.Kg2!?∓]

13...d5∓

[⌓13...Qh5 14.h4 Nxf2 15.Rxf2 Qf3−+ *(15...Bxf2+?! 16.Qxf2 a6 17.Qf5 Qd1+ 18.Qf1∓)*]

14.Bf4−+

[⌓14.exd5!? Qh5 15.h4∓]

14...Qh5 Do you see the mate threat?

15.h4 h6∓

[15...dxe4 16.Bxe4 Nf6 17.Nc4−+]

16.Kg2−+

[16.exd5 g5 17.Bc1 gxh4−+]

16...g5 17.f3

[17.Bc1 gxh4 18.exd5 h3+ 19.Kg1 h2+ 20.Kh1 Nxf2+ 21.Rxf2 Bxf2 22.Bh7+ Kg7 23.Qxf2 Qxd5+ 24.Kxh2 Kxh7−+]

17...gxf4

[17...Nf2 18.Rxf2 gxf4 19.Re2−+]

18.fxg4 Qxg4 The mate threat is Qh3

19.Rxf4 Qh3+ 20.Kf3 h5 21.Rf6 Bg4+ 22.Kf4 c6 23.e5

[23.Bf1 Qh1 24.Qg2 Qxg2 25.Bxg2 dxe4 26.Nc4 Bc7+ 27.Kg5−+]

23...Bc7 24.Re1 Rae8 25.Qf2

[25.Re3−+]

25...Rxe5

[25...Re6 26.Kg5 Rxf6 27.Qxf6 Bd8 28.Qxd8 Rxd8−+]

26.Rxe5 Re8 27.Kg5

[27.Rxf7 Bxe5+ 28.Kg5 Qh1 *(28...Bxc3 29.Bh7+ Kh8 30.Bg6 Bd2+ 31.Qxd2 Qxg3 32.Kh6+−)* 29.Bh7+ Kh8−+]

27...Rxe5+ 28.Kh6 Re6??=

[⌓28...Qh1 29.Bh7+ Kh8−+]

29.Rxe6??−+

[29.Bg6 Bd6 30.Bxf7+ Kf8 31.Rxe6+−]

29...Bxe6

[29...fxe6?? 30.Bh7+ Kh8 31.Qf6#]

30.Qc5 Threatening mate: Bh7

30...Bf4+!

[30...Qxg3?? 31.Bh7+ Kh8 32.Qf8+ Qg8 33.Qxg8#]

[30...Bxg3?? 31.Bh7+ Kh8 32.Qf8#]

31.gxf4 Qxd3 32.Qg1+

[32.f5 Qxf5 33.Qg1+ Qg4 34.Qxg4+ hxg4 35.Nc2−+]

32...Bg4 33.Qb1 Qxb1

[⌓33...Qxc3 34.Qh7+ Kf8−+]

34.Nxb1 f5

[34...b5 35.Kg5−+]

1−0

C56

□ **Valvo,M.** **2370**
■ **Levit,R.** **0**
Chicago 54/311 1992
[Levit,R]

54/311 **1.e4 e5 2.Nf3 Nc6 3.d4**
[3.Bc4 − 54/(311)]
3...exd4 4.Bc4 Nf6 5.e5 Ng4 6.Qe2 Qe7 7.Bf4 d6 8.exd6 cxd6!?N N
[8...Qxe2+ Ü 31/380 Ü 31/380 Ü 31/380 − 31/380]
9.Nbd2 Bf5 10.Nb3 Qxe2+ 11.Kxe2 Nge5 12.Bb5
[12.Nbxd4 Nxd4+ 13.Nxd4 Bg4+ 14.f3 Bxf3+!]
12...Nxf3 13.Kxf3 0−0−0 14.Bxc6 bxc6 15.Nxd4 Bd7 16.c4 c5 17.Ne2 Bc6+ 18.Kg3 Be7 19.Rad1 g5 20.Bd2 d5! 21.f3 dxc4 22.Ba5 Rd3 23.b3
[23.Nc1 Rd4 24.Bc3 Rxd1 *(24...Rhd8? 25.Bxd4 cxd4 26.b3±)* 25.Rxd1 Rd8 🗗 🗗 🗗]
23...Bd8!
[23...Rxd1 24.Rxd1 cxb3 25.axb3≅]
24.Bxd8 Rhxd8 25.Rc1 Rd2 26.Nc3 f5 27.Rhg1 R8d4! 28.h3!
[28.bxc4? Rg4+! 29.fxg4 *(29.Kh3 Rh4+ 30.Kg3 f4# #)* 29...f4+ 30.Kh3 Rd6−+]
28...h5 29.bxc4 h4+ 30.Kh2 Rxc4 31.Rgf1 g4⊕ 32.hxg4⊕ 32...fxg4 33.Ne4 Rxc1 34.Rxc1 Bxe4 35.Rxc5+ Kb7 36.fxe4 h3 37.Rg5 Rxa2
[37...Rxg2+ 38.Kh1 Kc6 39.a4 Kd6 40.a5 Ke6 41.e5 Kd5 42.a6 Ke4 *(42...Ke6 43.Rh5 Re2 44.Rg5 Re4 45.Kh2 Kd5 46.Kg3 Kc6∓)* 43.e6 Kf3 44.Re5 Rc2 45.Re1! Rc8 46.e7 Re8 47.Rf1+ Kg3 48.Rf7∓]
38.Rxg4 Rxg2+ 39.Rxg2?
[39.Kxh3 Rxg4 40.Kxg4 a5 41.Kf5! Kc6 42.e5 *(42.Ke5 Kc5)* 42...a4 43.e6 a3 44.Kg6!=]
39...hxg2 40.Kxg2 a5
0−1

C55

□ **Kogan,Artur** **2370**
■ **Svidler,Peter** **2465**
Oakham YM (6) 1992
[Marin,Mihail]

1.e4 Marin **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.Re1 g6 7.d4 Qe7 8.Nc3**
[8.dxe5
A) 8...dxe5 9.b3 Bg4 looks a bit risky in view of 10.Bb5 when Black has to either allow his pawns getting doubled or hand over the initiative to White. Qd6 *(10...Bg7 11.Bxc6+ bxc6 12.Ba3±)* 11.Bxc6+ Qxc6 12.Nxe5↑ Bxd1 13.Nxc6 Bxc2 14.Bb2 Bg7 15.Na3 Bxb3 16.axb3 *(16.Nb5!±)* 16...bxc6 17.Rac1 Nh5 18.Bxg7 Nxg7 19.Rxc6 Ne6 20.Nc4 0−0 21.Re3 a5 22.h3 Rfb8 23.Rd3 a4∓ 0−1 Ivanov,V (2415)−Malaniuk,V (2572)/Moscow 2000/EXT 2001 (41);
B) 8...Nxe5! 9.Nxe5 dxe5 solves the problem of the possible pin, but requires some further accuracy anyway. 10.b3 Bg4! *(10...Be6 11.Ba3 Qd7 12.Qf3!↑* Berzinsh,R (2460)−Buturin,V (2394)/ Swidnica 1999 (15) *)* 11.f3 Be6 12.Ba3 Qd7=]
8...Bg7 9.Nd5 Qd8 10.dxe5 dxe5
[10...Nxe5 11.Nxe5 dxe5

is an important alternative. 12.Bd2 *(12.Qf3 Nxd5 13.Bxd5 0−0 14.a4 c6 15.Bc4 Qc7 16.b3 Re8 17.Ba3* White's position is slightly more active, but with accurate play Black will manage to gradually equalize. *Be6 18.Bxe6 Rxe6 19.Red1 Bf8 20.Bxf8 Kxf8 21.Rd3 Rd6 22.Rxd6 Qxd6 23.Rd1 Qe7 24.Qe3 h5 25.g3 Ke8* The king is needed in order to neutralize the pressure along the d−file. *26.Rd3 a6 27.Qb6 Rc8 28.Kf1 Qc7 29.Qc5 Qe7* ½−½ Sermek,D (2545)−Malaniuk,V (2525)/Pula 1999/EXT 2000 *)* 12...Nxd5 *(12...a5 13.Bc3!±)* 13.Bxd5 0−0 14.Bb4 Re8 15.Re3! c6 16.Bb3± Svidler a5!⇄ This move takes advantage of the somewhat exposed position of the enemy bishops. 17.Rd3 Qh4 18.Qf3 Qf4 19.Bd2 Qxf3 20.Rxf3 Re7 21.a4 Rd7 22.Be3 b5 23.axb5 cxb5 24.Bd5?! Rxd5! 25.exd5 e4↑]

11.b4 As always, a double−edged move. White aims to question the stability of the c6−knight, but weakens his own structure seriously.

[After 11.b3 0−0 12.Ba3 Re8 there is no obvious way for White to develop his temporary initiative.]

[Now, 11.Bb5 is less dangerous because Black can castle already, without fearing ♗a3. Besides, after 0−0 12.Bxc6 bxc6 the exposed positon of the d5−knight helps Black complete his development with 13.Nxf6+ Qxf6 . After, say, 14.Be3 Be6 15.Qe2 a5 16.a4 Qe7= Black's pair of bishops compensates for the structural deffect.]

11...0−0 12.Bb2 Bg4 13.h3 Bxf3 14.Qxf3 Nxd5 15.exd5

[15.Bxd5 Nxb4]

15...Nd4 16.Qd3 Qd6 17.f4?

[17.a3 Rad8 ∆c6 18.f4 Qb6⇄]

17...Qxb4 18.Rab1 e4 19.Rxe4 Nf5 20.Bb3 Qc5+ 21.Kh2 Bxb2 22.Rxb2 Rae8 23.Ba4 Rxe4 24.Qxe4 Nd6 25.Qd3 Qf2 26.Rb4 a5 27.Qd4 Qf1 28.Rb3 b5 29.Rf3 Qe2 30.Bb3 a4 31.Bxa4 bxa4 32.Qxa4 Nf5 33.Qa3 Qxc2 34.Qc3 Qxa2 35.Qxc7 Qxd5 0−1

C52

□ **Dufresne,Jean** **2370**
■ **Anderssen,Adolf** **2600**
Berlin 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6**

[6...d6 7.d4 Nf6 8.d5 Ne7 9.Qa4+ c6 10.dxc6 0−0 11.cxb7 Bxb7 12.Bd3 d5 13.Nxe5 dxe4 14.Be2 Bc7 15.Rd1 Qb8 16.Nd7 Nxd7 17.Qxd7 Bxh2+ 18.Kf1 Ng6 19.Ba3 Re8 20.Bb5 Qf4 21.Bd6 Rogers,I−Lasker,E/sim 1906/1−0 (41)]

7.d4 Nxe4

[7...0−0 8.Bg5 d6 9.d5 Ne7 10.Bxf6 gxf6 11.Nh4 Ng6 12.Nxg6 hxg6 13.f4 Bb6+ 14.Kh1 Kg7 15.f5 Rh8 16.Qg4 Bd7 17.Rf3 Qe7 18.Nd2 Rh6 19.Rh3 Rah8 20.Rxh6 Rxh6 21.Rf1 Be3 22.Nf3 Zukertort,J−Anderssen,A/Breslau 1864/0−1 (57) Qf8 23.Re1 Bf2 24.Re2 Bc5 25.Re1 Qh8 26.Rf1 Kf8 27.h3 gxf5 28.exf5 Qh7 29.Bd3 c6 30.c4 b5 31.dxc6 Bxc6 32.cxb5 Bb7 33.Rc1 Bb6

34.Kh2 Ke7 35.Bc2 Qh8 36.Be4 d5 37.Bxd5 Bxd5 38.Qb4+ Kd7 39.Rd1 Qa8 40.Qd2 Rh8 41.Qxd5+ Qxd5 42.Rxd5+ Zukertort,J−Anderssen,A/ Breslau 1864/0−1 (57)]

8.dxe5 0−0 9.Qc2N

[9.Bd5 Bxc3 10.Bxe4 Bxa1 11.Bxh7+ Kh8 12.Ng5 g6 13.Qg4 Bxe5 14.Qh4 Kg7 15.Ne6+ fxe6 16.Qh6+ Kf7 17.Bxg6+ Ke7 18.Qh4+ Rf6 19.Ba3+ d6 20.Qh7+ Kf8 21.Qh8+ Ke7 22.Qg7+ Rf7 23.Qxf7# 1−0 Chigorin,M−Alapin,S/St. Petersburg 1883 (23)]

9...d5 10.Rd1 Be6 11.Bd3 Bf5 12.Nbd2 Nxd2∓

[12...Re8 13.Nb3∓]

13.Bxd2 Bxd3 14.Qxd3 h6

[14...Re8 15.Ng5 g6 16.Qh3∓]

15.Bf4 Ne7 16.Nd4

[16.c4 c6∓]

16...Qd7 17.h3∓

[17.c4 Qg4 18.Be3 c5∓]

17...c5 18.Nf3 Rad8 19.g4−+

[19.Be3!? Qc6 20.Rab1∓]

19...Bc7 20.Bg3 Nc6∓ Black plans d4

[20...b6 21.Kg2−+]

21.Rab1 b6 Black gets in control Black gets in control Black is in command

22.Rb2−+

[22.Bh4 g5 23.Bg3 Qe6∓]

22...Qe6 23.Re2

[23.Qf5 Rfe8 24.Re2 Qxf5 25.gxf5 Ne7∓]

23...Rfe8

[23...d4 24.cxd4 Nxd4 25.Nxd4 Rxd4 26.Qc2 Rxd1+ 27.Qxd1−+]

24.Rde1

[24.Qf5 a6−+]

24...d4 25.cxd4 Nxd4 26.Nxd4 Rxd4 27.Qa6 Qc6 Black prepares the advance c4 Black prepares the advance c4 Black prepares c4 **28.Qa3 c4 29.e6**

[29.Re3 a5−+ *(29...Rd5−+)*]

29...f5??=

[⌓29...Rxe6 30.Rxe6 fxe6 31.Bxc7 Qxc7−+ 32.Rxe6 Rd1+ 33.Kg2 Qb7+ 34.f3 Rd2+ 35.Kf1 Rd3 36.Re8+ Kh7 37.Qxd3+ cxd3−+]

30.Qxa7??∓

[⌓30.gxf5 a5 31.Qb2±]

30...Bxg3∓

[⌓30...f4!? 31.Bh2 Ra8−+]

31.Qf7+ Kh8 Black begins to deal mighty blows **32.e7?−+**

[⌓32.fxg3 fxg4 33.hxg4 Rxg4 34.Kh2∓]

32...Bd6

[32...Bh4 33.Qf8+ Kh7 34.Qxf5+ Kg8 35.Qh5 Rxe7 36.Rxe7 Bxe7 37.Qf5−+]

33.Re6 Qc8

[33...fxg4?! 34.Rg6 Rxe7 35.Qxe7 Bh2+ 36.Kxh2 Qxg6 37.Qe8+ Qxe8 38.Rxe8+ Kh7 39.Rb8 gxh3 40.Rxb6−+]

34.Rg6??−+

[⌓34.Rxh6+! gxh6 35.Qf6+ Kh7 36.Qf7+ Kh8 37.Qf6+ Kg8 38.Qg6+ Kh8 39.Qf6+=]

34...Rxe7! The mate threat is Rxe1

35.Rxe7

[35.Rxh6+ gxh6 36.Qf6+ Kg8 37.Qg6+ Rg7 38.Re8+ Qxe8 39.Qxe8+ Kh7 40.f3 Rd1+ 41.Kf2 Rd2+ 42.Kf1−+]

35...Rd1+ 36.Kg2

[36.Re1 Rxe1+ 37.Kg2 Qc6+ 38.Qd5 Qxd5+ 39.f3 Qd2#]

36...Qc6+ 37.f3 Rd2+ 38.Kg1 Bh2+ 39.Kf1 Qxf3+ 40.Ke1 Qf2#

[40...Qd1#]

0−1

		C56
□	**Mogranzini,R..**	**2370**
■	**Godena,M..**	**2505**
It Frascati ITA (7)		31.03.2006

[Olivier Renet]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 This line doesn't give Black any theoretical problems. Nevertheless, it is a very solid line and if White wants to make a draw it isn't so easy for Black to create complications. **8.Nc3 Qh5** This line is recommended by Nigel Davies and it is no worse than 8..Qa5 **9.Nxe4 Be6 10.Bg5 Bd6!?** This move is safe and it sets a positional trap if White is tempted to play 11 Bf6 as we shall see later.

[10...Bb4!?

A) 11.c3 dxc3 12.bxc3 Ba5 Is a risky line because the black queen is in danger. Black has to analyse this position deeply. 13.Qd2 *(13.Rb1 Rb8)*;

B) 11.Nxd4 Qxd1 12.Rexd1 Nxd4 13.Rxd4 Be7 14.Bxe7 Kxe7 15.Nc5 Rad8 16.Nxe6 fxe6 17.Rad1 is completely equal, so there is no advantage to playing 10...Bb4 rather than 10...Bd6.]

11.Nxd6+

[11.Bf6?! Bxh2+! *(11...0−0 12.Nxd6 cxd6 13.Bxd4 Bg4 14.Re3 Rfe8 15.h3 Bxf3 16.Rxf3 Nxd4 17.Qxd4±* White is slightly better without risks. *Re2?* I give this move to show what can happen if Black isn't accurate. *18.Qxd6 Rxc2 19.Rd1 h6 20.Rd5! Qg6 21.Qxg6 fxg6 22.Rd7±)* 12.Nxh2 Qxd1 13.Raxd1 gxf6 14.Nxf6+ Kf8 15.Nf3 Rd8 16.a3 h5 In this endgame the black bishop proved superior to the knight. The pawn on d4 isn't weak and is cramping White's game. Black's results are very good in practice and in general I consider this ending to be slightly better for Black.]

11...cxd6 12.Bf4 Qd5 Black hangs on to his pawn and it is White who now has problems to equalize. **13.c3 Kd7!** This strange−looking move has been played several times by Hector who showed that the position isn't completely dead. **14.Qa4**

[14.Nxd4 Nxd4 15.cxd4 *(15.Qxd4 Qxd4 16.cxd4 Bd5 17.Bd2 a5 18.a3 b5 19.f3 Rhg8 20.Kf2 g5 21.Re3 f5∓* In this ending I believe that Black is better thanks to the dominant position of his bishop. It is not a piece of cake to make a draw with White here, Thomas, N−Hector, J/Bled 2002 *)* 15...g5 16.Be3 h5 Black starts a classic attack on the light squares. It is amazing to see how quickly the game has changed. 17.Rc1 h4 18.h3? *(⌓18.f3)* 18...g4 19.hxg4 h3 20.f3 Bxg4! Now the white king is in danger and the position becomes very complicated. I prefer Black's position. 21.Qa4+ b5 22.Qa5 Be6 23.Rc7+ Ke8 24.Rec1 *(⌓24.Rxa7)* 24...hxg2 25.Rxa7 Rxa7 26.Qxa7 Kf8 27.Bf4 Qxf3 0−1 Bergre, J− Hector, J/Limhamn 1998]

14...Qc4 15.Qxc4 Bxc4 16.b3? This simple mistake is the cause of White's problems in the future. **16...Bd5 17.Nxd4 Nxd4 18.cxd4 Rhc8 19.Rac1 Rxc1 20.Rxc1 a5!** In this endgame the pawns on a2 and b3 become real targets. **21.Rc2 a4 22.b4□** There is

nothing else. **22...a3! 23.f3 Bb3!** Godena plays this endgame perfectly. **24.Re2**
[24.Rc3 Bxa2 25.Bc1 Bb3 26.Rxb3 a2 27.Bb2 a1Q+ 28.Bxa1 Rxa1+ 29.Kf2 Ra2+ 30.Kg3 Rd2 leaves White with a very difficult rook endgame.]
24...Ra4 Now Black wins a pawn. **25.Bc1 Bc4 26.Rc2 Rxb4 27.Bxa3 Ra4 28.Bc1 Bxa2** This kind of ending is easy to win with rooks on the board. **29.Kf2 b5 30.Bd2 Bc4 31.Rb2 Ra3 32.Be3 Kc6 33.Bd2 Kd5** The square on d5 is the basis of all Black's operations. **34.Bb4 Rd3 35.Rb1 g6**
[35...Rxd4 36.Bc3]
36.Rb2 h5 37.h4 Rxd4 38.Rd2 White dreams of an exchange of rooks but Godena now shows excellent technique and wins with an exchange sacrifice. **38...Bd3 39.Bc3 Kc4 40.Bxd4 Kxd4 41.Ra2 b4 42.Ra7 b3 43.Rb7 Kc3 44.Ke3 Bc4** The b−pawn will cost White a whole rook.
0−1

		C54
□	**Stein,Bernd**	**2370**
■	**Shirov,Alexei**	**2615**
Arnold Cup Gausdal (5)		1991

[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.b4 Bb6 7.0−0 d6 8.a4 a6 9.Nbd2 Be6N**
[9...Bg4 10.Re1 Ne7 11.h3 Bd7 12.Bb3 Ng6 13.Nc4 Ba7 14.d4 exd4 15.cxd4 Nxe4 16.Rxe4 d5 17.Bg5 Qc8 18.Nd6 cxd6 19.Bxd5 Bf5 20.Re1 h6 21.Bd2 Qd7 22.Qb3 Ne7 23.Bc4 b5 24.axb5 Grosar,A (2345)−Rogulj,B (2435)/Rome 1990/ TD/1−0 (34)]
[9...Ne7 10.a5 Ba7 11.Bb3 *(11.Re1 Ng4 12.Re2 Ng6 13.h3 Nf6 14.Nf1 Nh5 15.d4 Nhf4 16.Rc2 d5 17.exd5 Bf5 18.Rb2 exd4 19.Nxd4 Be4 20.Ne3 Ne5 21.Bf1 Nxh3+ 22.gxh3 Bxd4 23.cxd4 Nf3+ 24.Kh1 Qd6 25.Ng4 f5* Kosintseva,N (2319)−Mkrtchian,L (2376)/Athens 2001/EXT 2002/0−1 (31) *)* 11...Ng6 12.Nc4 h6 *(12...Be6 13.Be3 Bxe3 14.fxe3 h6 15.Qe1 Qe7 16.Nh4 Nxh4 17.Qxh4 Rad8 18.Ba2 c6 19.Rad1 Nd5 20.Qe1 Nf6 21.Rd2 d5 22.Nxe5 Bc8 23.d4 Nxe4 24.Re2 Qg5 25.Rf4 Rde8 26.Bb1 Qe7 27.Bxe4* Dembo,Y (2461)−Turova,I (2379)/ Kusadasi 2006/CBM 111 ext/1−0 (46) *)* 13.Be3 Be6 14.Bxa7 Rxa7 15.Re1 Ra8 16.d4 Nxe4 17.Rxe4 d5 18.Rxe5 dxc4 19.Rxe6 fxe6 20.Bxc4 Qf6 21.Qc2 Kh8 22.Re1 Nf4 23.Ne5 Qf5 24.Re4 Short,N (2701)−Zhang Zhong (2658)/ Beijing 2003/CBM 098/1−0 (32)]
10.Bxe6 fxe6 11.Nc4 Ba7 12.Be3 Bxe3 13.fxe3 b5 14.axb5 axb5 15.Na3 Rb8 16.Qb3 Qd7 17.Nc2 d5 18.exd5 exd5 19.e4 Kh8 20.exd5 Nxd5 21.d4 e4 22.Ne5 Nxe5 23.dxe5 Nf4 24.Nd4 Qg4 25.Qc2 Rbe8 26.Kh1
[≤26.Nxb5 e3 27.Nd4 Rxe5∓]
26...Qg6 27.g3 Nd3 28.e6
[≤28.Nxb5 e3 29.Rxf8+ Rxf8∓]
28...e3 29.Qg2
[⩲29.Rxf8+!? Rxf8 30.Kg1±]
29...Nf2+ 30.Kg1 h5 31.h3 Qg5 32.Rae1 Rf6 33.Nf3 Qh6 34.Nd4 h4

35.g4 Qg5 36.Re2 g6 37.Ra1 Kg7 38.Ra7 Qe5 39.Qh2 Qe4 40.Rxc7+ Kg8 41.Qg2
[41.g5 Nxh3+ 42.Qxh3 Qb1+ 43.Kg2 Qf1+ 44.Kh2 Rf2+ 45.Rxf2 Qxf2+ 46.Qg2 Qf4+ 47.Kh1 Qxc7 48.Qe4∓]
41...Nxh3+ 42.Qxh3 Qb1+ 43.Kg2 Qf1+ 44.Kh2 Qf4+ 45.Kg1 Ra8 46.Qf3 Ra1+ 47.Kg2 Qxc7 48.Qxe3??
[⌓48.e7 h3+! 49.Qxh3 Qb7+ 50.Qf3 Rxf3 51.e8Q+ Rf8+ 52.Qc6 Qxc6+ 53.Nxc6∓]
48...Rf4 49.Qe5
[49.Re1 Rxe1 50.Qxe1 Rxg4+ 51.Kf3 Qf4+ 52.Ke2 Qe4+ 53.Kd1−+]
49...Qb7+ 50.Kh3
[50.Re4 Rxe4 51.Qg7+ Kxg7 52.Nc6 Qxc6 53.Kf3 Rxb4+ 54.Kf2 Ra2+ 55.Kg1 Rb1#]
50...Rh1+ 51.Rh2 Rxh2+ 52.Kxh2 Rf2+
[52...Rf2+ 53.Kh3 Qh1+ 54.Qh2 Rxh2#]
0−1

C54

□ **Turati,Pierangelo 2369**
■ **Ravot,Sylvain 2161**
SEMI 10−Fance Echecs 2 email 02.05.01
[Alvarez,Roberto Gabriel]

Romantic chess ! Still with the new technologies, some players cannot forget the emotions provided by piece sacrifices, aimed to attack the rival. In the game we are going to see, which we could name "Inmortal game of the pawns" (of course, I am being a bit exagerated), White sacrifices first a piece by three pawns, and then a bishop by two soldiers. The game is complex, and the first player emerged victorious, a deserved win thanks to their originality.
1.e4 e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 Bb6 7.Bg5 h6 8.Bh4 g5
[8...Qe7 9.Nbd2 g5 10.Bg3 Bg4 11.h3 Bd7 12.Bb3 Nh5 13.Nc4 Nf4 14.d4 0−0−0 15.a4 a6 16.d5 Nb8 17.Nxb6+ cxb6 18.Nd2 Rdg8 19.Nc4 Kc7 20.f3 h5 21.Qd2 b5 22.Ne3 g4 23.h4 gxf3 24.Rxf3 Rxg3 25.Rxg3 Qxh4∞ 1−0 Barua,D−Kortschnoj,V/London 1982/MCD (54)]
9.Bg3 Bg4
[An ancient game went on 9...h5 10.Nxg5 h4 11.Nxf7 Qe7 12.Nxh8 hxg3 13.Nf7 *(13.Bf7+ Kd8 14.hxg3 Qf8 15.Nd2 Qxh8 16.Nf3 Qg7∞)* 13...gxf2+ 14.Kh1∞ Deutsche Schachzeitung 1874, p. 277. 0−1 Judd,M−Mackenzie,G/Chicago 1874/ EXT 2002 (51)]
10.a4 Qd7 11.b4 a5 12.b5 Ne7 13.Re1 Nh5 14.Bxe5!? A first piece sacrifice. White wants to take the initiative, before Black's king castled long. **14...dxe5 15.Bxf7+ Kd8**
[15...Kxf7 16.Nxe5+ Kg7 17.Nxd7 Bxd1 18.Rxd1⩲]
16.Bxh5 Bxh5 17.Nxe5 Bxd1 18.Nxd7 Kxd7 19.Rxd1 Rhf8
[19...c6]
20.d4 Ng6 21.c4 c6 22.Nc3 Nf4 23.Rab1 Rab8 24.c5 Bc7 25.d5 Be5
[25...cxd5 26.exd5 Be5 27.Ne4∞]
26.dxc6+ Ke6 27.cxb7!? A second piece sacrifice, aimed to get some more pawns in compensation. In exchange for two minor pieces, White gets five pawns ! **27...Bxc3** Black accepts the challenge.

28.c6 Be5
[Black should try to keep the d−file closed: 28...Bd4 29.Kf1 Ke5 30.f3 g4 31.g3 Ne6 32.f4+ Kxe4 33.Re1+ Kd5 34.Rbd1 Nc5 35.Re5+ Kc4 36.Rc1+ Kb4 37.Rd5∞]
29.Rd2 Bd6 30.Rbd1 Bc5 31.Rc2 Bd6 32.c7
[Better seems 32.g3!? , forcing the knight out :
A) 32...Nh3+ 33.Kg2 g4 34.f4 Bc7 35.Rd7↑;
B) 32...Ng6 33.c7 *(33.b6 Ne7)* 33...Bxc7 34.Rxc7 Rf7? 35.Rc6+;
C) 32...Nh5 33.b6!?]
32...Rxb7? Now White wins a rook.
[⌓32...Bxc7 33.Rc6+ *(33.Rxc7 Rf7! 34.Rxf7 Kxf7 35.Rd7+ Ke6 36.Rc7 Nd3∞)* 33...Ke5 34.Rxc7 *(34.Rc5+ Ke6 35.Rxc7 Rf7)* 34...Kxe4 35.Rcd7 g4 36.R1d6 h5∞]
33.c8Q+ Rxc8 34.Rxc8 Bb4 35.Rc6+ Ke5 36.f3 Ne2+ 37.Kf1 Nc3 38.Rd3 Nxa4? 39.Rd5+ Kf4 40.Ke2 Nc3+ 41.Rxc3 Bxc3 42.g3#
1−0

C54
□ **Turati,Pierangelo 2369**
■ **Ravot,Sylvain 2161**
T1005w: 2001 Club Champ 02.05.2001
[Roberto Alvarez]

Romantic chess ! Still with the new technologies, some players cannot forget the emotions provided by piece sacrifices, aimed to attack the rival. In the game we are going to see, which we could name "Inmortal game of the pawns" (of course, I am being a bit exagerated), White sacrifices first a piece by three pawns, and then a bishop by two soldiers. The game is complex, and the first player emerged victorious, a deserved win thanks to their originality.
1.e4 e5 2.Bc4 Nc6 3.Nf3 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 Bb6 7.Bg5 h6 8.Bh4 g5
[8...Qe7 9.Nbd2 g5 10.Bg3 Bg4 11.h3 Bd7 12.Bb3 Nh5 13.Nc4 Nf4 14.d4 0−0−0 15.a4 a6 16.d5 Nb8 17.Nxb6+ cxb6 18.Nd2 Rdg8 19.Nc4 Kc7 20.f3 h5 21.Qd2 b5 22.Ne3 g4 23.h4 gxf3 24.Rxf3 Rxg3 25.Rxg3 Qxh4∞ 1−0 Barua,D−Kortschnoj,V/London 1982/MCD (54)]
9.Bg3 Bg4
[An ancient game went on 9...h5 10.Nxg5 h4 11.Nxf7 Qe7 12.Nxh8 hxg3 13.Nf7 *(13.Bf7+ Kd8 14.hxg3 Qf8 15.Nd2 Qxh8 16.Nf3 Qg7∞)* 13...gxf2+ 14.Kh1∞ Deutsche Schachzeitung 1874, p. 277. 0−1 Judd,M−Mackenzie,G/Chicago 1874/ EXT 2002 (51)]
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[15...Kxf7 16.Nxe5+ Kg7 17.Nxd7 Bxd1 18.Rxd1⩲]
16.Bxh5 Bxh5 17.Nxe5 Bxd1 18.Nxd7 Kxd7 19.Rxd1 Rhf8
[19...c6]
20.d4 Ng6 21.c4 c6 22.Nc3 Nf4 23.Rab1 Rab8 24.c5 Bc7 25.d5 Be5
[25...cxd5 26.exd5 Be5 27.Ne4∞]
26.dxc6+ Ke6 27.cxb7!? A second piece sacrifice, aimed to get some more pawns in compensation. In exchange for two minor pieces, White gets five pawns ! **27...Bxc3** Black accepts the challenge.

28.c6 Be5
[Black should try to keep the d−file closed: 28...Bd4 29.Kf1 Ke5 30.f3 g4 31.g3 Ne6 32.f4+ Kxe4 33.Re1+ Kd5 34.Rbd1 Nc5 35.Re5+ Kc4 36.Rc1+ Kb4 37.Rd5∞]
29.Rd2 Bd6 30.Rbd1 Bc5 31.Rc2 Bd6 32.c7
[Better seems 32.g3!? , forcing the knight out :
A) 32...Nh3+ 33.Kg2 g4 34.f4 Bc7 35.Rd7↑;
B) 32...Ng6 33.c7 *(33.b6 Ne7)* 33...Bxc7 34.Rxc7 Rf7? 35.Rc6+;
C) 32...Nh5 33.b6!?]
32...Rxb7? Now White wins a rook.
[⌓32...Bxc7 33.Rc6+ *(33.Rxc7 Rf7! 34.Rxf7 Kxf7 35.Rd7+ Ke6 36.Rc7 Nd3∞)* 33...Ke5 34.Rxc7 *(34.Rc5+ Ke6 35.Rxc7 Rf7)* 34...Kxe4 35.Rcd7 g4 36.R1d6 h5∞]
33.c8Q+ Rxc8 34.Rxc8 Bb4 35.Rc6+ Ke5 36.f3 Ne2+ 37.Kf1 Nc3 38.Rd3 Nxa4? 39.Rd5+ Kf4 40.Ke2 Nc3+ 41.Rxc3 Bxc3 42.g3#
1−0

C58

□ **Eggleston,David** **2368**
■ **Howell,David** **2593**
BCF−ch rapidplay (10) 30.11.2008
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5! 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3!? This is an interesting sideline, as White develops the queen winning a tempo by both pinning and attacking c6. **8...Rb8!** A nice and active answer. Black should not hesitate in such positions, but instead go for active play. **9.Bxc6+?!** White will soon realise that being materialistic here is not a good choice .
[9.Bd3! is the right move.]
9...Nxc6 10.Qxc6+ Nd7!
My suggestion is that Black should think not about one or two pawns in such positions, but in terms of development and (mainly) piece mobility (like AlphaZero!). White has won a second pawn, but in doing so he gave up the bishop pair and helped Black to solve a potential problem (the ♘a5). On the other hand, by covering the check with the knight Black hits the ♘g5, and the queen can be harassed with moves like ,, ,♖b6 and ...♗b7. Black is two moves away from completing development, when he will be ready to look for active ideas like advancing the f−pawn. Although White is two pawns up, it looks like he acquired too many practical problems in return, and surviving the middlegame already seems a very difficult task. **11.d3**
[Both retreats of the knight still give Black a pleasant initiative: 11.Nf3 Rb6 12.Qe4 Bb7 13.Qe2 Rg6! 14.d4!? *(14.0−0?* falls for the nice tactical idea *Rxg2+! 15.Kxg2 Qg5+ 16.Kh1 Qg4−+)* 14...Bd6 15.dxe5 Nxe5 16.Bf4 Qa5+! 17.Nbd2 Re6→]
[11.Ne4 Rb6 12.Qc3 Bb4 13.Qg3 0−0→]
11...Be7 12.Nf3
[12.Ne4 was played in some games, but I still prefer Black's position. Rb6 13.Qa4 0−0 14.Nbc3 f5 15.Nd2 Bb7 16.Nc4 Re6! *(16...Rg6 17.Nxe5! Nxe5? 18.Qb3+±)* 17.Rg1?! Nc5 18.Qa5 Qd7−+]

12...Rb6 A natural move and also one that you always want to play in such positions.

[But 12...0−0 was possibly more precise, as if 13.Qe4 Black can immediately launch a strong initiative in the centre: f5 14.Qe2 e4! 15.dxe4 fxe4 16.Nfd2 *(16.Qxe4? Bb4+ 17.Kf1 Ne5!−+)* 16...e3!! 17.Qxe3 *(17.fxe3 Ne5→)* 17...Bc5 18.Qe6+ Kh8 19.0−0 Rb6↑ Although White is 3(!) pawns up, he has almost no pieces developed and faces big problems already; this line is a good example of how active play is far more important than material in such positions.]

13.Qe4 Bb7 14.Qe2 Rg6! This rook is very annoying. **15.Rg1?** The problem is that after this move White can hardly find a good place for his king.

[15.0−0 looks risky: 0−0 16.Nbd2 f5! 17.Re1 Qc7 18.c3 Bf6 Black has no reason to hurry, he can simply improve his position and wait for the right moment. 19.Nf1 Ba6! 20.Qd1 f4! This advance restricts White's pieces very well, and if White loses patience, for example 21.d4?! Bb7!→ just increases the pressure on White's camp]

[The engine indicates 15.Be3! trying to solve the problem of the king as soon as possible. f5!? Avoiding ♘bd2. *(15...Rxg2 16.Nbd2∞)* 16.Nc3 Qa8! 17.0−0−0! Rxg2
White's position seems very unpleasant, but he can complicate matters by playing actively: 18.Nxe5! Nxe5 19.Bc5! Ng6□ 20.Bxe7 Nxe7 21.Rhe1 Qd8 22.d4 Be4!
The position remains complicated, and the computer ends with the typical computer draw :) 23.Nxe4 fxe4 24.Qxe4 Rxf2 25.Qc6+ Qd7 26.Qa8+ Qd8 27.Qc6+=]

15...Qa8! The pressure on White's camp is very unpleasant now. **16.Nbd2 0−0 17.c3?!** It is not easy to suggest how White should play, but this move normally creates new targets for Black.

[17.h4!? looks like a desperate attempt already: f5 18.h5 Rc6 19.Nc4 Bf6∓]

17...Nc5! Howell immediately spots the new weakness.

[17...f5 was also good.]

18.Kd1

[18.Nxe5? would lead to a quick loss: Re6 19.d4 f6 20.f4 fxe5 21.dxc5 Bxc5−+]

18...e4! 19.Ne1?

[19.dxe4 Nxe4 20.Nxe4 Bxe4 21.Re1 Rd8+ 22.Nd4 f5 White has some chances of resistance here but he needs to accept a bad position, since 23.f3? loses to Rxg2! 24.Qxg2 Bxf3+−+]

19...Ba6 20.Nxe4 Nxd3

[20...Re6−+ was probably simpler.]

21.Qe3 Rd8 Black is already completely winning, and the only explanation for the game lasting so long from this point is the short time control which probably made Howell's task harder. **22.Nd2 Bc5 23.Qf3 Nxf2+ 24.Kc2 Bb7 25.Qe2 Ne4 26.Rf1 Nxd2 27.Bxd2 Rxg2?** Unnecessary.

[27...Be4+ 28.Kc1 Rgd6 was a clear−cut continuation. 29.Bf4 Re6 It is even harder to suggest a move for White here. 30.Qb5 *(30.b4? Bxg2! 31.Qxg2 Rxe1+−+)* 30...Qd5 31.Qb3 *(31.Qe2 Bxg2−+)* 31...Qf5

and White is defenceless. 32.g3 Qxf4+ 33.Rxf4 Be3#]

28.Nxg2 Bxg2 29.Rf4 Qd5 30.Re1 h6

Things have even changed now and the advantage is with White. **31.Bc1**

[⩲31.c4]

31...Qc6 32.b4?!

[⩲32.Kb1]

32...Bb6 33.Kb2 Bd5 34.c4 Be6 35.Kb1?

[⩲35.Ka1 was safer.]

35...Bc7 36.b5 Qc5 37.Rf3 Bxc4∓ 38.Qb2 Bd3+ 39.Rxd3?

[39.Ka1 would still offer more resistance.]

39...Rxd3−+ 40.Bxh6 Rd4 41.Be3 Qf5+ 42.Ka1 Re4 43.Rg1 Be5 0−1

C58

□ **Bergez,Luc** **2367**
■ **Kassis,Antoine1** **2130**
Syre Memorial op 31st (3) 02.05.2008
[Primel,Dominique]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5

[4.d4 0−1 Riazuelo,G (2122)−Bergez,L (2367) Syre mem op 31th 2008 (4.13)]

4...d5 5.exd5 Na5

[5...Nxd5? 6.d4 exd4 7.0−0 Be7 8.Nxf7 Kxf7 9.Qf3+ Ke6 10.Re1+ Ne5 11.Bf4⟶]

6.Bb5+ c6 7.dxc6 bxc6 8.Qf3!?

Beaucoup moins joué que la grande ligne ♗e2

[RR 8.Be2 h6

A) 9.Nh3

A1) RR 9...Bd6 10.d3 0−0 11.Nc3 Nd5 12.Bd2 *(* RR *12.0−0 Rb8)* 12...Rb8;

A2) RR 9...Bc5;

A3) 9...Be7 10.d3 0−0;

B) 9.Nf3 e4∞]

8...Be7!? les noirs tentent leurs chances en n'ayant pas peur de sacrificer un second ♙ sur ♗c6 qui est la ligne principale

[8...Rb8!? Plus courant]

[8...h6 9.Ne4]

[8...cxb5?! 9.Qxa8 Bc5 10.0−0 0−0 11.Nc3! b4 12.Na4 Qc7 13.Qf3 Bb7 14.Qh3 Les compensations ne semblent pas suffisantes]

9.b4!?N Comme souvent Luc BERGEZ innove assez rapidement avec ce contre− sacrifice.

[9.Bxc6+ Nxc6 10.Qxc6+ Bd7 11.Qf3 0−0⩱ ½−½ Macieja,B (2633)−Sulskis,S (2570) FIDE−Wch k.o. 2004 (1.2)]

9...Rb8

[9...Bg4!? 10.Qg3 *(10.Bxc6+ Kf8 11.Bxa8* le MI avait probablement ce sacrifice de ♕ en tête lorsqu'il a joué b4 mais la position est peu claire. *Bxf3 12.Bxf3 Bxb4 13.0−0∞)* 10...cxb5]

10.Bxc6+ Nxc6 11.Qxc6+ Nd7 12.Ne4 Rb6

[12...Bb7 13.Nd6+ *(13.Qc4 0−0 14.0−0 Nb6 15.Qe2 f5 16.Nec3 Bxb4)* 13...Bxd6 14.Qxd6 Bxg2 15.Rg1 Rb6 16.Qd3]

13.Qa8 0−0 14.Nbc3?

[⩲14.Qxa7 Evite d'enfermer la ♕]

14...Rb7! 15.0−0 Nb6−+ 16.Qxb7 Bxb7 17.a3 f5 18.Nc5 Bxc5 19.bxc5 Nd5 20.Rb1 Bc6 21.Ne2 Qg5 22.d4 f4 23.f3 Ne3 les blancs ont continué à jouer jusqu'au 29ème coup

0−1

C54

□ **Gunnarsson,Jon Viktor** **2366**
■ **Slobodjan,Roman** **2529**
EU−ch 2nd Ohrid (4) 04.06.2001
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.Bb3 Ba7 8.Nbd2 Ne7 9.Re1 Ng6** This is still a popular plan in the Italian Game. The ♘ on c6 is not particularly well−placed, and on g6 he has better perspectives. **10.Nf1 0−0 11.Ng3**

[11.h3 can be met by Nh5 against ♘g3. 12.Bg5 Qe8 13.Nh4 Nhf4 The ♘ is usually well−placed on f4 putting pressure on the dark squares. 14.Nxg6 Nxg6 15.Ng3 Kh8 Δ f6 16.Nf5 Be6 17.Qh5 f6 18.Be3 Qf7 19.Bxe6 Qxe6 20.Qg4 Qf7 21.Bxa7 Rxa7 22.g3 Raa8= and the position still remains rather symmetrical, Prihotko−Grabarczyk, Bydgoszcz 1999.]

11...Be6

[11...h6 Δ ♗e6 defending against ♘g5 is the other possibility. 12.h3 Be6 13.Bxe6 fxe6 This ♙ structure is not bad for Black because of the opened f line, and × d5 and f5 are also protected. 14.Qb3 Qd7 15.d4

A) 15...exd4 16.cxd4 *(16.Nxd4 d5!* advancing in the ⊞. *)* 16...c6= Δ d5 with conterchances in the ⊞.;

B) 15...c6 16.Be3 exd4 17.cxd4 d5= Klinger−Flueckiger, 1989]

[11...c6

A) 12.d4 h6 13.h3 − 12.h3 *(13.Nf5?!* is certainly met by *d5!* Stanic−Dokmanovic, Pula 1996 *)*;

B) 12.h3 h6 13.d4 Lukacs: '− 12. h3' Re8 14.Bc2 *(14.Be3* closes the e ⇔, so *exd4* cannot be taken back by the c ♙. *15.Bxd4 c5 16.Be3 Be6 17.Bxe6 Rxe6 18.Qd3 Qe8 19.Rad1 b5 20.b3 Bb6 21.Bd2 Qc6=* Δ ♖ae8 with a pressure on × e4, Shaposhnikov−Solozhenkin, Petersburg 1998. *)* 14...exd4 15.cxd4 *(15.Nxd4 d5=)* 15...Be6=]

12.Bc2 Usually this manoeuvre is slow here.

[The critical move is ⌓12.d4 grabbing the ↑ in the ⊞. Bg4 *(12...exd4 13.cxd4)* 13.Be3 *(13.Nf5* is again answered by *d5* and the ♘ on f5 is hanging in many lines. *14.h3 Bxf3 15.gxf3 exd4 16.cxd4* (Mateus−Hussain, Elista 1998) *c6 17.Bc2 dxe4 18.fxe4 Ne7∓)* 13...exd4 *(13...Nh4?!* corrupts White's ♙ structure, but loses vital tempi. *14.Bg5 Nxf3+ 15.gxf3 Be6 16.Nh5→)* 14.cxd4 d5 15.e5 *(15.Bg5 h6)* 15...Ne4 16.h3 Nxg3 *(16...Bxf3 17.Qxf3 Nxg3 18.Qxg3±* Gorelli Fagiolini−Di Fonzo, Bratto 1998 *)* 17.hxg4! *(17.fxg3 Bf5)* 17...Ne4 18.Bc2± ⊞, Δ f2−f3]

[12.h3 h6 13.d4! Re8 14.Bc2 c6 15.Be3 Qc7

A) 16.Qc1 is a bit sophysticated. Rad8! *(16...Kh7 17.Nf5 Bxf5 18.exf5 Nf8 19.dxe5 Bxe3 20.Qxe3 dxe5 21.Rad1 Nd5 22.Qe4 Nd7 23.Qh4±* Sivokho−A. Petrov, Petersburg, 2000 *)* 17.Nf5 exd4! 18.N3xd4 Bxf5 19.Nxf5 Bxe3 20.Rxe3 d5= is the typical freeing move in the ⊞ again.;

B) 16.Qd2 looks more natural. 16...Rad8! *(16...Kh7 17.Nf5±*)

17.Nf5
B1) 17...Bxf5?! 18.exf5 Ne7 allows White to destroy Black's » : 19.Bxh6! gxh6 20.Qxh6 Ned5 21.c4±;
B2) 17...d5?!
B2a) Now 18.Bxh6? is the wrong way of sacrificing the piece: Nxe4! This is an important intermediate move! 19.Bxe4 dxe4 20.Nxg7 exf3
B2a1) 21.Qg5?! Qe7 22.Nxe6 (A.Rodriguez−Sorin, Pico City 1996) Qxe6! 23.Rxe5 Qd6 24.Rae1 Rxe5 25.dxe5 *(25.Rxe5 fxg2)* 25...Qe7;
B2a2) 21.Nxe8 Rxe8∓;
B2b) 18.Nxg7! is the correct way destroying Black's defensive wall: 18...Kxg7 19.Bxh6+ Kg8 20.Qg5 Nh7 21.Qg3±;
B3) 17...exd4! is the right answer. 18.N3xd4 *(18.Bxd4 Bxd4 19.N3xd4 d5⇄)* 18...Bxf5 19.Nxf5 Bxe3 20.Rxe3 d5 21.exd5 Rxd5=]

12...Re8 13.h3 d5?! Black wants to grab the ↑ in the ⊞, but before that he had to make a prophylactic move.
[⌓13...h6 against ♘g5 was required.]
14.Ng5! This is the punishment.
14...Bc8!? This is a bit passive.
[⌓14...dxe4 allows White to eliminate the important ♗, but the ⊥ was the lesser evil.
A) 15.dxe4 Qxd1 16.Rxd1 Nf4 17.Nxe6 Nxe6 *(17...Rxe6 − 15.♘e6)*;
B) 15.Nxe6 Rxe6 16.dxe4 Qxd1 17.Rxd1 Nf4 Lukacs: '− 15.♘e6' 18.Kf1 *(18.Nf5 Ne2+ 19.Kf1 Nxc1 20.Raxc1 g6)* 18...g6± and White has a strong light−squared ♗ and ⊕, but this is only the beginning of the battle.]
15.exd5 h6
[15...Nxd5 16.Bb3! and there are nasty threats on the a2−g8 ⇗, against ✕f7 and h7. *(16.Qh5 h6)* 16...c6 17.Qh5 h6 18.N5e4↑]
16.N5e4 Nxd5 17.Qf3 Be6
[17...Ndf4!? Δ ♘h4 18.Bxf4 Nxf4 *(18...exf4 19.Nh5± Δ* d4 with a virtual ♙ majority in the ⊞. *)* 19.d4! Qh4! 20.dxe5 *(20.Rad1 f5! 21.Nc5 e4)* 20...Rxe5 21.Nd2!± *(21.Bb3 Bd7)*]
18.Bb3 Ndf4
[18...Rf8!? Δ f5 19.Nf5 Ndf4!]
19.Bxf4
[19.Bxe6?! Rxe6 20.Bxf4 exf4 21.Nf5 Re5∓]
19...exf4
[19...Nxf4 is met by
A) 20.Bxe6 Rxe6 *(20...Nxe6 21.Nf5±)* 21.d4 is less clear. Qd5 22.Nf5 Rae8 23.c4?! *(23.dxe5 Qxe5!∓)* 23...Qxc4 24.dxe5 Ng6! *(24...Rxe5? 25.Nf6+! gxf6 26.Qg4++−)* 25.Nxh6+ gxh6 26.Nf6+ Rxf6 27.exf6 Rxe1+ 28.Rxe1 Bd4;
B) 20.d4! Bxb3 21.axb3 Qd5 22.b4± and White has still the somewhat better chances.]
20.Nh5 Bxb3?? This is a serious blunder from a strong GM!
[20...Qh4 21.d4 Rad8]
21.Nef6+!+− This intermediate move wins outright. Taking back a piece is not obligatory! **21...gxf6 22.Rxe8+ Qxe8 23.Nxf6+**
1−0

C54

□ **Bae,Torstein 2366**
■ **Pedersen,Daniel Vesterbaek 2360**
Aarhus IM (3) 29.07.2003
[Huber,G]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.b4 Bb6 7.a4 a5 8.b5 Ne7 9.0−0 0−0 10.Nbd2 Ng6! Interferes with white's plan to get a bishop to e5. This also creates ...♗g3+ ideas in some lines, and creates the possibility of giving back a piece for two pawns if white plays e5. Stört den weißen Plan, einen Läufer nach e5 zu bringen. Dies ermöglicht außerdem in manchen Varianten Ideen mit ...♗g3+ und schafft die Möglichkeit, eine Figur für zwei Bauern zurückzugeben, wenn Weiß e5 spielt. **11.Bb3?** Allows black a dangerous attack against white's king. Gestattet einen gefährlichen Angriff gegen den weißen König. **11...Bg4!−+ 12.Nc4 Nh4 13.Ncd2 c6 14.h3 Bh5 15.Qc2 Nxf3+ 16.Nxf3 Bxf3?!** Allows some pressure against g3. Gestattet gewissen Druck gegen g3. **17.gxf3 Nh5 18.Kg2?! cxb5−+ 19.axb5 Rc8 20.Bc4 Qh4 21.Rg1 Kh8 22.Be3 Nf4+ 23.Bxf4 Qxf4 24.Qc1 Qh4 25.Ra2 f5 26.Be6 fxe4 27.Bxc8 exf3+∓ 28.Kf1!** is cleaner. ist klarer. **28...Rxc8?!** allows black to give back some material to expose white's king. gestattet Schwarz einen Teil des Materials zurückzugeben, um den weißen König zu exponieren. **29.Rg3 e4 30.dxe4∓ Qxe4!?** preparing e5 so white can win the f4−pawn. bereitet e5 vor, damit Weiß den Bauern f4 gewinnen kann. **31.Kg1 Bd4 32.Rg4 Qe5 33.Rxa5∓** and white is running out of attacking pieces, especially with the ♘/c3 being pinned. und Weiß gegen die Angriffsfiguren aus, vor allem, da der ♘/c3 gefesselt ist.

[33.Rc2 Qf5 *(33...Bxc3 34.Qe3 Qxe3 35.fxe3 Rc5 36.Rf4 h6 37.Rxf3)* 34.Rxd4 h5 35.Kh2 Qg6 36.Qh1 Qxc2 37.Qxf3 Rc5 38.Rxd6 Rf5 39.Rd2 Qb1 40.Qxb7 Rg5 41.Qh1 Qf5 42.Qd1]

33...Bxf2+!? 34.Kh1

[34.Kxf2 Qe2+ 35.Kg3 *(35.Kg1 f2+)* 35...Qg2+ 36.Kh4 *(36.Kf4 Qxh3 37.Qg1 f2 38.Qxf2 Rf8+ 39.Ke4 Qxg4+ 40.Kd3 Rf3+)* 36...Qf2+ 37.Kh5 *(37.Rg3 Rc4+ 38.Kh5 g6+ 39.Kh6 Rh4+ 40.Kg5 Qxg3+ 41.Kf6 Qe5+ 42.Kf7 Qg7+ 43.Ke8 Re4+ 44.Kd8 Qf7)* 37...Rc5+ 38.Qg5 *(38.Rg5 g6+ 39.Kg4 Rc4+ 40.Qf4 Qg2+ 41.Kh4 Rxf4+ 42.Rg4 Qf2+ 43.Kg5 Rf5+ 44.Kh6 Rh5#)* 38...h6 39.Qxc5 Qxc5+ 40.Kg6 Qc8 41.Re4 f2 42.Ra1 d5 43.Re7 Qf8 44.Rf7 Qe8]

34...Bb6

[34...Be1 35.Qf4 f2 36.Qf3 Bxc3]

35.Ra1 f2 36.Qf1∓ and white's initiative stalls after recapturing the f4−pawn, with black having good squares on e6 and d5 to develop to. und die weiße Initiative kommt zum Halten, nachdem er den Bauern auf f4 zurückgewonnen hat, während Schwarz auf e6 und d5 gute Entwicklungsmöglichkeiten hat. **36...Re8?! 37.Rga4 d5 38.Qg2 Qe1+ 39.Qf1± Qxc3?! 40.R1a3±** gave white good compensation in Shulman−Marciano, 1997. gab Weiß gute Kompensation, Shulman−Marciano, 1997. **40...Qe1** is the main alternative. ist die wichtigste Alternative. **41.Ra1 d4**

42.Rd1 Qxd1 43.Qxd1 Re1+ 44.Kh2 Bc7+
0−1

C54

□ **Mahjoob,Morteza** **2366**
■ **Gyimesi,Zoltan** **2605**
WchT 5th Yerevan (7.2) 18.10.2001
[Lukacs,Peter]

1.e4 Lukacs Lukacs Lukacs: 'Lukacs, Peter Lukacs,Peter: 'Lukacs'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 0−0 8.h3 d6 9.Re1 h6 10.Nbd2 Nh5 11.Nf1 Qf6 12.Ne3**
[⩲12.Be3 eliminating the dangerous a7 ♗ looks more logical. Nf4 13.d4 − Z.Almasi−Acs, HUN−ch Lillafured 1999 CBM 70 *(13.Kh2 Be6* − Nevednichy−Z.Almasi, Krynica zt 1998 CBM 67 *)*]
12...Nf4 13.Kh2 Δ ♘g1, g3 seems to be rather slow to drive back the active f4 ♘.
[13.Nd5 Nxd5 14.Bxd5 Qg6 − Hamdouchi−Tkachiev, Cap d'Agde−A 2000 CBM 80]
[13.Ng4 is the critical plan here. Qg6
A) 14.Nh4 Qg5 15.Bxf4 exf4 16.Nf5 Lukacs: '− 14.♘h4''Lukacs, Peter: '− 14.♘h4' Lukacs,Peter: 'Lukacs: '− 14.♘h4''' h5 17.Nh2 g6 18.Nf3 Qf6 19.N5h4 Re8 *(19...Na5 20.Bc2 c5∞)* 20.d4 White finally gets the upper hand in the ⊞, but the ♘ on h4 is very bad. g5 21.Nf5 Bxf5 22.exf5 Qxf5 23.Bc2 Qf6 24.Qd3 Qg7 25.Qf5⩱ (Odeev−Landa, URS−qual U20 1989) f6!?;
B) 14.Bxf4 exf4 *(14...Bxg4 15.hxg4 exf4 16.d4* − 14...exf4 *)*
B1) 15.Nh4 Qg5 16.Nf3 *(16.Nf5* − 14.♘h4 *)* 16...Bxg4 *(16...Qg6)* 17.hxg4 Qxg4 18.d4 White has again a fine compensation for the ♙ because of his strong ⊞, and the passive ♗ on a7, but why to lose a tempo in comparision to 14.d4? Ne7 19.e5 d5 20.Qd2 Rad8 21.Nh2 Qg5 22.Nf3 Qg4 23.Nh2 ½:½ Zhang Pengxiang−Peng Xiaomin, Asian Championships 2001;
B2) 15.d4 Bxg4 16.hxg4 Lukacs: '− 14...exf4''Lukacs, Peter: 'Lukacs: '− 14...exf4''' Qxg4 17.Qd3 Rfe8 *(17...Rae8 18.Bd5)* 18.a4 a5 19.Bd5 Bb6 20.Qc4 Qd7 21.Qb3 g6 22.Rad1 Kg7 23.e5 (Bosboom−Sharif, EU Cup Volmac−Lyon 1991) dxe5 24.dxe5 Rad8 25.e6 fxe6 26.Bxe6 Qxd1 27.Rxd1 Rxd1+ 28.Qxd1 Rxe6=]
13...Ne7
[13...Kh8!? 14.Ng4 *(14.Ng1!?)* 14...Qg6 15.Bxf4 exf4 16.Kg1 doesn't seem to be a logical ♔ manoeuvre! Bxg4 17.hxg4 Ne5 *(17...Qxg4 18.d4)* 18.Nh2 c5 19.Bd5 Rab8 20.a4 Bb6 21.a5 Bd8 22.d4 cxd4 23.cxd4 Nc6 24.Qd2 Bf6 25.Ra4 Qg5∞ Bauer−Korneev, Open Metz FRA 1998]
[13...Be6 14.Ng1 *(14.Ng4 Qg6 15.Bxf4 exf4)* 14...Ne7 − 13...♘e7]
14.Ng1 is at least consistant.
[14.d4 Re8∓ This is more flexible than the alternative *(14...Neg6* although after *15.Nd5 Nxd5 16.Bxd5*

c6 17.Bb3 Re8∓ still puts pressure on White's ⊞. *)*]

14...Be6! with simple developing moves Black gets a fine position. Lukacs: '− 13...♘e7''with simple developing moves Black gets a fine position. Lukacs,Peter: 'with simple developing moves Black gets a fine position. Lukacs: '− 13...♘e7'''

[14...Qg6 15.g3 Ne6 is not so harmonious as the game continuation. 16.Nf3 Nc5 *(16...f5? 17.Nh4 Qf6 18.exf5)* 17.Bc2 f5 18.exf5∞]

15.g3

[15.Bxe6 Qxe6∓ *(15...fxe6* however fails on concrete tactical motifs after *16.g3 Nfg6 17.Ng4 Qf7 18.Bxh6! Bxf2 19.Rf1 Bxg1+ 20.Rxg1 Qf3 21.Be3±)*]

15...Bxb3! Black again choses the strong and simple way.

[15...Nfg6

A) 16.Rf1 Bxb3 17.axb3 *(17.Qxb3 Qe6∓)* 17...Qe6∓ − 15...♗b3;

B) 16.Qf3! Qxf3 17.Nxf3 Bxb3 18.axb3 f5 19.Kg2 fxe4 *(19...f4∓)* 20.dxe4 Rf7∓]

16.axb3 Nfg6 17.Rf1

[17.Kg2 Qe6 18.b4 f5∓ Magem−Badals−Izeta Txabarri, ESP−ch 1999]

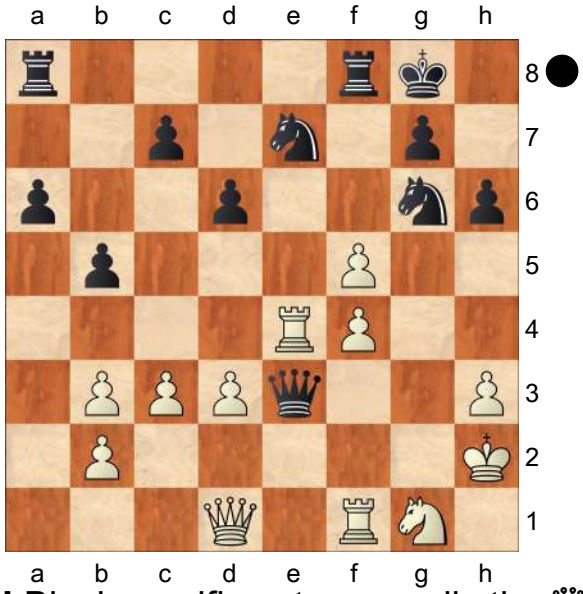
17...Qe6 Lukacs: '∓' '∓''Lukacs,Peter: '∓' 'Lukacs: '∓''' Lukacs: '− 15...♗b3''Lukacs, Peter: 'Lukacs: '− 15...♗b3''' **18.f4?!** White hasn't finished the development yet, and has no advantage in the ⊞. The opening of the position helps only for the better developed black pieces.

[18.Ne2 f5∓]

18...exf4! 19.gxf4 f5!∓ 20.Ra4?

[20.exf5 Nxf5 21.Nxf5 Rxf5∓ was not rosy either, but the text is worse.]

20...Bxe3 21.Bxe3 b5−+ Now White loses material, or... **22.exf5 Qxe3 23.Re4**



Nxf5! Black sacrifices temporarily the ♕ liquidating to a winning ⊥. **24.Rxe3 Nxe3 25.Qf3 Nxf1+ 26.Qxf1 Nxf4 27.Qf3 d5 28.Qe3 Rae8 29.Qc5 Kh7 30.Qxc7 Nxd3 31.Qd7 Re5 32.Qa7 Rf2+ 33.Kh1 Rf4 34.Qd7 Rg5 35.Qe8 Nf2+ 36.Kh2 Ne4**

0−1

C53

□ **Seret,Jean Luc** **2365**

■ **Schall,Alain** **2200**

FRA Cup 1/32 05.03.1983

5/3 **1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5 4.c3**

[4.0−0]

[4.d3]

4...Bb6 Une ligne secondaire

[4...Nf6 La grande ligne 5.d3 d6 6.0−0 0−0]

5.d4! l'alternative b4 pose moins de problèmes aux Noirs

[5.b4 Nf6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.0−0 0−0⇄]

5...Qe7!

[5...d6?! 6.dxe5 dxe5 7.Qxd8+ Nxd8 8.Nxe5±]

6.d5

[⌓6.Bg5! Nf6 7.d5 Nd8 8.d6! 1−0 Mestel,A (2450)−Henao,R (2325) WchT U26 02 fin−A 1980 (8)]

6...Nd8 7.d6 Qxd6 8.Qxd6 cxd6 9.a4 Nf6 10.Nbd2N

[10.Bd5 Nc6 11.Na3 Bc7 12.0−0 Nxd5 13.exd5 Ne7 14.Rd1 b6 15.Nb5 Bb8 16.a5 bxa5 17.Rxa5 Bb7 18.c4 a6 19.Nc3 0−0 20.Bd2 h6 21.Ra3 Bc7 22.Na2 Rfb8 23.Ba5 Bxa5 24.Rxa5 Bc8 25.b4 f6 26.Nd2 f5 27.Rb1 Rb6 28.Kf1 Rab8 29.Ke2 Ng6 30.g3 Kf7 31.Rc1 Kf6 32.f3 Ne7 33.Nb1 Ra8 34.Nbc3 Rbb8 35.Rb1 Bb7 36.Na4 Bc8 37.N2c3 g6 38.Kd3 h5 39.b5 axb5 Rubinetti,J (2380)−Grinberg,R (2425) Mar del Plata 1976 1−0 (85)]

10...Bc7 11.0−0⩲ b6 12.Nh4 Bb7 13.Nf5!?↑ Malgré l'échange des ♕, les Noirs restent sous pression **13...g6 14.Ne3 Nxe4 15.Nxe4 Bxe4 16.Ng4⩱ Bb7 17.Nf6+ Ke7 18.Bg5!→ Ne6 19.Nd5+ Ke8 20.Bf6 Rg8 21.Nxc7+ Nxc7 22.Rfe1 Bd5 23.Bxd5 Nxd5 24.Bxe5! dxe5 25.Rxe5+ Kd8 26.Rxd5** Les Blancs ont une bonne finale **26...Re8 27.Rad1 Re7 28.g3**

[28.Kf1 Kc7]

28...Rc8 29.R1d4 Rc7 30.Kg2 Re2⇄ 31.Rb4 Rc6 32.Rf4 Ke7 33.Rb5 d6 34.Kf3 Re5 35.Re4 Rxe4 36.Kxe4 Rc4+

½−½

C54

□ **Wharrier,Jo A 2364**

■ **Bendana−Aragon,Julian 2285**

corr LIPEAD40/sf G 16 (PER) 15.06.2014

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.0−0 d6 7.a4 h6 8.b4

[8.h3 0−0 9.Re1 Re8 10.Nbd2 Be6 11.Bxe6 Rxe6 12.b4 Ba7 13.Qc2

A) 13...Qd7 14.Nf1 *(14.Rb1!?)* 14...Ree8 15.Be3 Bxe3 16.Nxe3 Nd8 17.Nc4 Ne6 18.a5 Rad8 19.Rad1 Nf4= Van Foreest,J (2551)−Tkachiev,V (2660) Stockholm 2016;

B) 13...d5 Eine Neuerung von zweifelhaften Wert. Als solider erwies sich 14.Nb3! Es droht 15.b5. Weiß spielt ab jetzt fast durchgehend die erste Wahl der Engines. *(14.b5?! axb5 15.axb5 Bxf2+ 16.Kxf2 Rxa1 17.bxc6 Rxc6* ist ein Fall, wo zwei Leichtfiguren gegen Turm und zwei Bauern schlechter sind. Die Aktivität der Türme ist hier enorm. *)* 14...Ne7 *(14...dxe4 15.dxe4 Nh5!?* war wahrscheinlich eine bessere Möglichkeit für Schwarz, denn jetzt bekommt er Probleme im Zentrum. *)* 15.exd5 Qxd5 Beim Schlagen mit einem Springer hätte Weiß den Bauern e5 gewonnen. 16.c4 Qd6 17.Nc5! Ein tolles allerdings nur vorübergehendes Bauernopfer. Weiß gewinnt in der Folge zahlreiche Tempi durch Angriffe auf die schwarze Dame. Bxc5 18.bxc5 Qxc5 19.Ba3 Qa5 20.d4 Weiß gewinnt seinen Bauern zurück. Ng6 *(20...e4? 21.d5±)*

21.Bb2 Rae8 22.Bc3! Weiß holt sich noch ein paar Tempi ab. Qb6 23.Rab1 Hier weicht er ausnahmsweise mal ab von der allerbesten Fortsetzung, behält aber klaren Vorteil. *(23.a5 Qa7 24.dxe5±)* 23...Qa7 24.dxe5 Nd7 25.Rbd1! Ndf8 *(25...Ndxe5?* ist nicht möglich wegen *26.Nxe5 Nxe5 27.Rxe5 Rxe5 28.Bxe5*+− und Schwarz kann nicht auf e5 schlagen wegen Matt auf d8. *)* 26.h4! Weiß lässt nicht locker. Qc5 27.h5 Ne7 28.Re4 Rc6 29.Nd4 Weiß holt sich profan die "Qualle" ab und weicht von der allerbesten Fortsetzung *(29.Rg4* mit Angriffsaussichten gegen den schwarzen König ab. Wie konnte er nur? *)* 29...Qxc4 30.Nxc6 Qxc6 31.Qd3 b5 32.axb5 axb5 33.Bb4 Qb7 34.Bxe7 *(34.e6* war hier wohl einen Tick besser, doch man muss nicht immer den Enginezug ausführen. Nach dem Textzug steht Weiß auch auf Gewinn. *)* 34...Rxe7 35.Rd4! Ein schöner Zug. Weiß gibt den Bauern e5 und dringt über die 8. Reihe in die schwarze Stellung ein. Rxe5 36.Rd8 Qc6 37.Qd7 *(37.Rb8 Re8 38.Qxb5*+− war die Alternative. *)* 37...Qc5?! *(37...Qxd7 38.R1xd7*+− ist hoffnungslos.*; 37...Qc3!* mit der Idee 38...Te1+ war zäher. Allerdings steht Weiß nach *38.Qd4 b4 39.g3±* weiter klar besser bzw. technisch wahrscheinlich auf Gewinn. *)* 38.Qc8+− Jetzt ist es verloren. Rxh5 39.Rxf8+ Qxf8 40.Rd8 Qxd8 41.Qxd8+ Kh7 Auf den ersten Blick könnte man meinen, dass Schwarz in der Lage sein sollte mit Turm und vorübergehend drei Bauern gegen die Dame eine Festung aufzubauen, doch Schwarz kriegt seine Figuren nicht koordiniert. 42.Qd7 f6 43.Qxc7 b4 *(43...Re5 44.Qc2*+ *Kg8 45.Qc8*+ *Kh7 46.f4 Rd5 47.Qc2*+ *Kh8 48.Qc6* kostet auch den b−Bauern, da der Turm die 5. Reihe verlassen muss. *)* 44.Qc2+ Kh8 45.Qc4 Re5 46.g3 Kh7 47.Kg2 b3 48.Qxb3 Kh8 49.Kh3 Rh5+ 50.Kg4 Rg5+ 51.Kh4 Re5 52.f4 Ra5 53.Qc3 Rd5 54.Qb4 Von einer Festung kann nicht die Rede sein. Der schwarze Turm kann die 5. Reihe nicht lange halten, wonach der weiße König am Königsflügel eindringt. 1−0 (54) Nepomniachtchi,I (2740)−Mamedyarov,S (2761) 10. Tal Memorial 2016]

8...Ba7 9.Be3 0−0 10.h3 Bxe3 11.fxe3 Re8 12.Nbd2 Be6

[12...b6 13.d4 exd4 14.exd4 Nxe4 15.Nxe4 Rxe4 16.Bd5 1−0 (16) Veselovsky,Y (2240)−Miskovec,S Slovakia 2000]

13.Bxe6N

[13.Qb3 d5 14.exd5 Bxd5 15.Rad1 Bxc4 16.Nxc4 b5 17.Na3 bxa4 18.Qxa4 Qd6 19.Nc4 Qe6 20.e4 Nh5 21.Ne3 Nf4 22.Kh2 Red8 23.Qc2 g6 24.Ng4 h5 25.Ne3 Qe7 26.g3 Ne6 27.Nd5 Qd6 28.Qd2 Kg7 29.Ng5 Nxg5 30.Qxg5 Qd7 31.Nf6 Qd6 32.Nxh5+ Kg8 33.Rf6 Qe7 34.h4 Kf8 35.Qxg6 Rd6 36.Qg7+ Ke8 37.Qg8+ Kd7 38.Rxd6+ 1−0 (38) Esenbek Uulu,B (2009)−Sengupta,A (1533) Al Ain 2013]

13...Rxe6 14.Qc2 d5 15.exd5 Nxd5 16.Rae1 b6 17.Nc4 b5 18.Ncd2 Nf6 19.a5 Qd6 20.e4 Rd8 21.Re3 Rde8 22.Rf2 Ne7 23.Nb3 Ng6 24.Nc5 R6e7 25.c4 Rb8 26.d4 exd4 27.Rd3 Ne5 28.Nxe5 Qxe5 29.cxb5 axb5 30.Qd2 Nxe4 31.Nxe4 Qxe4 32.Rxd4 Qe5 33.Rd5 Qe4 34.Rf4 Qb1+
½–½

C50

□ **Peng,David T** **2363**
■ **Mikhalevski,Victor** **2581**
Philadelphia International (9) 02.07.2018
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0–0 Nf6 5.d3 0–0 6.a4 a5 7.Bg5
[Earlier we only considered 7.c3 Nepomniachtchi,I (2767)–Aronian,L (2785) Doha QAT 2016 [Mikhalevski, V]]
7...d6 This move is new for this exact position, but it will soon lead to a transposition.
[Aronian prefers 7...h6 8.Bh4 Be7 Caruana,F (2808)–Aronian,L (2793) Stavanger 2017]
8.c3 This position has been seen many times with c2–c3 played at an earlier stage of the game.
[In case of 8.Nc3 Black can choose between h6 *(*and *8...Nb4!?)* 9.Bh4 Nd4=]
8...Be6 A very rare continuation, which has the purpose of eliminating the strong like–squared bishop.
[8...h6 is the main line with the idea to answer 9.Bh4 with g5 10.Bg3 Kg7 11.Re1 g4! 12.Bh4! Ne7! 13.Bxf6+ Kxf6 14.d4 Bb6 15.Nh4?! *(15.Nfd2* was necessary. *)* 15...Kg7 and Black was better in Hou,Y (2652)–Ding,L (2773) Moscow 2017]
9.Nbd2 White finishes his development and supports the bishop on c4.
[9.Bb5 is another typical reaction.]
9...Ba7 The second new move in this game. My idea was to remove the bishop from c5 in order to avoid d3–d4 with tempo, especially after my c6–knight will be on his way to g6.
[In the only GM game which reached this position Black played 9...Kh8 10.Qb3 Qd7 11.Rfe1 Poetsch,H (2408)–Graf,A (2621) Leinzell 2011 and now Black should have played Nh5]
[9...h6!? 10.Bh4 g5 11.Bg3 Ba7! deserved attention.]
10.Re1
[After 10.Bxe6 fxe6 11.Qb3 Black protects both e6 and b7 by means of Qe8 *(11...Qd7!?)* when the b7–pawn is untouchable. 12.Qxb7?? runs into Bb6!–+]
10...Re8 My idea was to wait with 10...h6, as I had in mind the idea of ...Nc6–e7–g6. It would be less appropriate with the h–pawn on h6 due to Bxf6.
[Nevertheless, the idea of 10...h6 11.Bh4 Qe7 makes sense.]
11.Bh4!± White provokes 11... h6.
11...Ne7?! I knew this idea from the Four Knights Opening and decided to test it here. **12.Bxf6**
[12.Bxe6! fxe6 13.d4! was the way to set problems. For example, Ng6 14.Bg3 exd4 15.cxd4 d5± with better chances for White thanks to his better pawn structure.]
12...gxf6 13.d4 Ng6 Here I was more or less happy with my position, but in

fact, White is still better. **14.Qb3!?** An annoying attack on b7. **14...Qc8** The reasoning behind placing my queen on c8 was to avoid an x−ray on the d−file, but the position of the queen on c8 was too ugly.

[14...Qd7!? 15.Rad1 Rab8 was more to the point and allowed Black to fight for equality.]

15.Nf1 A standard transfer of the knight.

[15.Rad1!? is a logical alternative.]

15...Kh8!? A useful move, which removes the king from the a2−g8 diagonal and vacates the g8−square for the e8−rook. **16.Ne3** The best square for the knight as it controls both the d5 and f5 squares. **16...Rg8** It looked logical to me to use the g−file.

17.Bxe6?! This exchange was unnecessary, as it allows Black to cover both f5 and d5.

[Both prophylactic moves 17.g3!?]

[and 17.Kh1!? deserved attention.]

17...fxe6 18.Rad1 Here I spent a lot of time and came with an original, but objectively dubious idea. **18...Bb8?!** The exclamation mark is mostly for the idea. I decided to bring the rook from a8 via a6. Curiously, this rook will soon decide the game in Black's favour.

[Nevertheless, 18...Qd7! 19.g3 c6= with the idea of 20...d5 was better.]

19.g3 Ra6 A continuation of the same plan.

[19...Ba7! trying to come back to the correct plan was better, although inconsistent.]

20.Kh1± Objectively, White is already clearly better. **20...Ba7** The point of this regrouping was to improve the position of my a8−rook. **21.Qb5! Rb6!** A clever idea, which has worked out, surprisingly. **22.Qxa5?** The first real mistake from my opponent in this game.

[22.Qe2 Qe8⩲]

22...Ne7! The point of the previous move. Now the bishop on a7 turns out to be invulnerable, while White's queen is misplaced and is in some danger. **23.c4** This way White opens his queen's cage.

[After 23.d5 Ra6! 24.Qb5 Bxe3 25.fxe3 exd5 26.exd5 Qh3 Black develops a serious initiative.]

[Obviously, 23.Qxa7?? would run into Ra6!∓ (but not *23...Nc6? 24.Qxb6 cxb6 25.d5±* with a slight edge for White.)]

23...Rxb2! The rook has already made a good career, but look where it will be in a few moves. **24.dxe5?** The decisive mistake in time trouble, probably connected to a miscalculation.

[24.Rf1! was necessary, when after Ra2!? 25.Qb5 Qe8= the chances are roughly equal.]

[This time 24.Qxa7?? fails to Nc6!−+ and the queen is trapped.]

24...Nc6!

[White was counting on 24...fxe5? 25.Nxe5! Rxf2 *(25...dxe5?? 26.Qxe5+* wins the rook on b2.) 26.Qxa7 b6!! This way Black prevents the escape of the queen by the a7−g1 diagonal. *(26...dxe5? 27.Qc5±* is bad for Black.) 27.Rxd6! The only way to stay in the game. cxd6 28.Qxe7 dxe5 29.Nf5!! Qd8! (It turns out that the knight is untouchable. *29...exf5? 30.Qf6+ Rg7 31.Rd1!+−*) 30.Qxe6 Rg6 31.Qd5!?= with a roughly equal endgame. *(31.Qxe5+!? Qf6 32.Qxf6+ Rxf6 33.g4=)*]

25.Qc3 Rxf2∓ 26.exd6?

[After 26.Rf1 Rxf1+ 27.Nxf1 fxe5∓ White is a pawn down in a worse position, but the text loses instantly.]
[It's important that after 26.exf6 Rxf3 27.f7+ Rg7 28.Rf1 Rxf1+ 29.Rxf1 Qf8 the f7−pawn doesn't present a big danger.]

26...Rxf3 27.d7 Qf8!

[27...Qd8!? is good enough, even though it allows 28.c5 , but then Rg7−+ and Black wins. 7.Bg5 is an interesting line, which has to be treated with care. I think Black should prefer 7...h6 or 8... h6.]

0−1

C54

□ **Lee,Andy C** **2361**
■ **Steger,Alexander P** **2029**
San Francisco TNM Jay Whitehead op (4)
[Donaldson,John W]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.c3 Nf6 7.d3 d6 8.Nbd2 0−0 9.0−0 Ne7 10.d4 Ng6 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qb3 Ne8 14.Nf3 Nd6 15.Rd1 Bg4 16.Be2 Qf6 17.c4 Bxf3 18.Bxf3 Bd4 19.Rb1 b5 20.c5 Nc4 21.Rf1 Qg6 22.Qc2 c6 23.Be2 Rfd8 24.a5 h5?

[24...Rd7=]

25.Rb3! h4 26.Rh3 Qf6 27.Rf3

[27.Bxc4 bxc4 28.Qxc4 Rab8 and it is not easy for White to utilize his extra pawn.]

27...Qe6 28.Bg5?! f6! 29.Bxh4?! Diagram #

[29.Bc1]

29...g5?!

[29...Nd2! wins the exchange without weakening Black's king.]

30.Bg3 Nd2 31.Rf5 Nxf1 32.Bxf1 Ra7 33.h4 g4?!

[33...Rg7 looks more solid.]

34.h5 Rg7 35.Be2 Rg5 36.Rxg5+

[36.Bh4 Rxf5 37.exf5 Qd7 38.Bxg4 might be better.]

36...fxg5 37.Qc1 Rd7 38.Qxg5+ Rg7 39.Qd8+ Kh7 40.Qa8 Qa2

[40...Qb3 41.Kh1 *(41.Kh2? Bxf2!; 41.Qxa6?? Qxg3)* 41...Qxb4 42.Qc8 Qe1+ 43.Kh2 Qxe2 44.Qf5+ Kh6 *(44...Kh8 45.Qf8+ Kh7 46.Qf5+)* 45.Qf6+ Kh7 46.Qf5+ draws.]

41.Bf1 Rf7 42.Kh2 Diagram #

42...Bxf2?? Black has played very well but with the draw in sight he falters in time pressure.

[42...Rxf2 43.Qxc6 *(43.Qb7+?? Qf7−+)* 43...Rxf1 44.Qg6+=]

43.Bxe5 g3+ 44.Kh1 Rg7 45.Bxg7 Kxg7 46.Qxc6 and Black lost on time.

1−0

C55

□ **Zavarce Sayago,Oscar Enrique 2361**
■ **Pinero Rodriguez,Carlos Jose 2292**
VEN−ch Merida (1) 21.02.2016
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.a4 d6 7.a5 Be6

[7...a6 desde un punto de vista prÃ¡ctico no es recomendable permitir que el peÃ∓n blanco se instale en a6. Sobre tod en los finales brinda muchos recursos de victoria. 8.c3 Be6 *(8...d5 9.exd5 Nxd5 10.Qb3)* 9.Qe2 se ha jugado escasamente, como en la partida C. Bauer 2607−JP. Le Roux 2512, Francia 2010.]

8.a6 b6 9.Re1

[9.Nc3 Nd4! es una forma directa de conseguir simplificaciones y buenas posiciones. 10.Nxd4 exd4 11.Bxe6 *(11.Ne2 Bxc4 12.dxc4 Nxe4 13.Nxd4 Bf6=; 11.Nd5 Nxd5 12.Bxd5 Bxd5 13.exd5 Qd7 14.Qf3=)* 11...fxe6 12.Ne2 c5=]

9...Na5

[9...Nd4 10.Nxd4 *(10.c3 Nxf3+ 11.Qxf3 Qd7=)* 10...exd4 11.Ba2!? *(11.Nd2 d5 12.exd5 Nxd5=)* 11...Bxa2 12.Rxa2 Qd7 13.c3 dxc3 14.Nxc3 matiene viva la partida. Aunque objetivamente la posiciÃ∓n es dde aproximada igualdad.]

10.Ba2 c5 11.c3 Bxa2

[11...Qd7 12.d4 Bxa2 13.Rxa2]

12.Rxa2 d5?! no hay que apresurarse en esta ruptura. Las negras tienen oportunidad de coordinar sus piezas de manera fluida ya que las blancas no tienen nada rÃ¡pido.

[12...Nc6 13.Nbd2 *(13.d4?! exd4 14.cxd4 d5↑)* 13...b5 con excelente juego de las negras. 14.Nf1 d5]

13.Na3

[13.exd5 Nxd5 14.Nxe5 Re8 15.Nd2 Bf6 16.Ndf3 Bxe5 17.Rxe5 Rxe5 18.Nxe5 Qd6 19.Nf3 Rd8⩲ esta variante es un ejemplo de que el sacrificio de peÃ∓n no es malo. Aunque innecesario, pero podÃ⊕a producir compensaciÃ∓n de haber sido aceptado.]

13...Nc6

[13...dxe4 14.dxe4 Qxd1 15.Rxd1 Nxe4 16.Nxe5 Rad8 17.Re1 Rfe8 18.Nf3 Bd6 19.Nb5 Bb8 20.Ra4 Nd6= Tal vez las negras no fueron a por una igualda directa, porque Zavarce ya habÃ⊕a consumido buena parte de su tiempo y se encontraba en zeinot.]

14.Qa4 Rc8 15.Bg5! Creando tensiÃ∓n en d5. **15...h6 16.Bh4**

[16.Bxf6 Bxf6 17.Raa1 d4 es un modo entre varios de igualar. 18.cxd4 Nxd4 19.Nxd4 cxd4 20.Rec1 Bg5 21.Rxc8 Qxc8 22.Nb5 Qd7= las blancas no pueden aprovechar la columna c para crear amenazas serias.]

16...dxe4?! BÃ¡sicamente la posiciÃ∓n es equilibrada. Pero las negras comienzan a dar chances prÃ¡cticos. Ese cambio brinda nuevas opciones al caballo de a3 y en general cede las casillas blancas en el flanco dama.

[16...Qd7 17.Raa1 Rfd8=]

17.dxe4 Nh5?! las negras van por un camino errado. **18.Bg3 Nxg3 19.hxg3** ahora la precensia de los caballos blancos refuerzan el peligro del peÃ∓n en a6, intentando jugar por el flanco dama. AdemÃ¡s la casilla d5 es potencialmente explotable. **19...Bg5 20.Nc4 Qf6 21.Raa1 Rb8 22.Qb5 Rfd8 23.Rad1 Qe6 24.Rd5! Rxd5 25.exd5 Qxd5 26.Ncxe5 Nxe5**

[26...Rc8 27.Nxc6 Rxc6 28.Re8+ Kh7 29.Rb8! Re6 30.Rb7 Re7 31.c4 Qd6 32.Rxe7 Bxe7 33.Qe8±]

27.Rxe5 Qd8 28.Qc6± las blancas tienen control de la situaciÃ∓n, ahora la debilidad del peÃ∓n a7 es una realidad.

28...Rc8

[28...Qc8 29.Qxc8+ Rxc8 30.Nxg5 hxg5 31.Re7!± *(31.Rxg5 Rd8⇄)*]

[28...Bf6 29.Rd5 Qe7 30.Rd7 Qe8 31.Qd5 Ra8 32.Rxf7+−]

29.Qb7 Rb8

[29...Ra8 30.Rf5 Bf6 31.Ne5+−]

30.Qxa7+− Qc8 31.Rd5 Ra8 32.Qb7 Bf6 33.Rd7 Qe8 34.a7 Kh8 35.Rxf7

Rd8 36.Kh2 Kg8 37.Rd7 Rxd7 38.a8Q Rd8 39.Qa2+ Kh8 40.Qbf7 Qe2 41.Qae6 Qd3 42.Qe3 Qd6 43.Qe4 b5 44.Qfg6 Kg8 45.c4 bxc4 46.Qxc4+ Kh8 47.Qce4 Kg8 48.Qh7+ Kf8 49.Qc4 Ke7 50.Qhe4+ Kf8 51.Qee6 Qc7 52.Qg8+ Ke7 53.Qce6# 1−0

C54

□ **Lee,Graham D** **2361**
■ **Flear,Glenn C** **2538**
BCF−ch 89th Torquay (1) 29.07.2002
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4!?** This well−forgotten line contains venom, as GM Flear has demonstrated in some of his games.

[7...Bxd2+ is the popular theoretical main line with equal chances.]

8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5!?

[10...Kf8 11.Qxb4+ Qe7 12.Qxe7+ Kxe7 If Black can finish his development the ⊥ cannot be worse for him.

A) 13.Na3 d6 14.0−0 Re8 Lukacs: '− 13 ♘a3' 15.Rfe1 Kd8 16.Nc4 b6 17.d5 Bb7 18.Rad1 Nf6 19.Ne3 Kd7∓ Coleman−Parker, Monarch Assurance 1999;

B) 13.Nc3 Nxc3 14.bxc3 d6 White's ♙ structure is rather corrupted. 15.Kd2 Be6 *(15...Bg4 16.Rhe1+ Kd7 17.Ng5 h6 18.Ne4 Rhf8∓* Herbrechtsmeier−Flear, FRA−chT France 2001 *)* 16.Rhe1 Kd7 17.Ng5 Bc4 18.a3 a5∓ Van Haastert−Parker, Hotafrancs op 2001;

C) 13.0−0 Re8 14.Re1 *(14.Na3 d6* 13 − ♘a3 *)*

C1) 14...Kd8!? 15.Ne5 *(15.Nc3 Nxc3 16.bxc3 d6)* 15...d5;

C2) 14...Kf8 15.Na3 *(15.Nc3 Nxc3 16.bxc3 Rxe1+ 17.Rxe1 d6 18.d5 Bd7 19.Ng5 h6 20.Ne6+ Bxe6 21.Rxe6 Re8=* Leygue−Flear, Creon op 1999 *)* 15...Nf6 *(15...d5 16.Nb5 Re7=)* 16.Nb5 Nd5 17.Rxe8+ Kxe8 18.Re1+ Kf8 19.Rc1 c6 20.Nd6 Ke7 and White cannot keep his stronghold on d6. 21.Nf5+ Kf6 22.Nd6 Ke7 ½:½ Berlinsky−Motwani, Istanbul ol (Men) 2000]

11.Ne5+

[11.Qxb4 Re8 12.0−0 *(12.Ne5+ Kg8=)* 12...c6 13.Nc3 Nf6 14.Rae1 Qb6 15.Qxb6 axb6 16.Rxe8 Nxe8 17.Re1 Nd6= Zukertort−Steinitz, London 1872]

11...Ke6! This is the brave decision fighting with a "Steinitz ♔"!

[11...Kf6?! (Albin−Tarrasch, Dresden 1892) 12.f3!± Krause Ng5 13.Qxb4 Qe7 14.Qd2 *(14.Qxe7+ Kxe7 15.0−0 c6=)* 14...g6 15.Nc3 c6 16.0−0± Hmadi−Norri, Moscow 1994]

[11...Kg8 and the h8 ♖ is in trouble. 12.Qxb4 Qf6 13.0−0 g6 14.Nc3±]

12.Qxb4 c5!? Black wants more than an equal ⊥.

[12...Qf8 13.Qxf8 *(13.Nd3?!* is punished by *Nxf2! 14.0−0 Qxb4 15.Nxb4 Ne4)* 13...Rxf8 14.f3 Nd6 15.Nc3 Nf5 16.0−0−0 c6= Rossolimo−Addison, New York 1965]

13.Qa3 ⌓cxd4

[13...Qf8 14.0−0 cxd4 15.Nf3 Qxa3 16.Nxa3 Bd7 17.Nb5 Bxb5 18.Nxd4+ Ke5 19.Nxb5 Rac8 20.f3 Rc5 21.a4 a6 (Schjonsby−Moen, Namses 1995) 22.b4!? Rcc8 23.Na7! Ra8 24.fxe4±]

14.Nf3 Qb6 15.0−0 Kf7 Lukacs: '=' Lukacs: 'Levenfish' **16.Nbd2**

[16.Ne5+ Kf6!? *(16...Ke6 17.Nf3 Kf7*= Levenfish *)* 17.Nd3 Bf5∓]

16...Re8!∓ and the black ♔ is more or less safe.

[16...Nxd2 17.Nxd2 Re8 18.Qf3+ Kg8 19.Rfe1 Be6 20.Nb3 Bf7]

17.Qb3

[17.Nb3 d3 18.Rad1 Bg4 19.Rxd3 Bxf3 20.Rxf3+ Kg8∓]

17...Nxd2 18.Qxd5+

[18.Nxd2 Kg8 19.Qxd5+ *(19.Rfe1 Be6∓)* 19...Be6∓]

18...Be6 19.Qh5+ Kg8 20.Nxd2 Qxb2 21.Nf3 Bxa2 Black has annihilated White's whole ♘, the win is only a matter of technique. **22.Qa5 Re2**

[22...Be6 23.Rab1 Qc3]

23.Rad1 Qc3

[23...b6! was the clear−cut win, for example: 24.Qa6 Rf8

A) 25.Rxd4 Be6 26.Rb4 *(26.Qxa7 Rxf3)* 26...Qxb4 27.Qxe2 Bd5−+;

B) 25.Qxa7 Bd5−+]

24.Qb5 Bc4?!

[Still 24...Rae8! was very tempting: 25.Nxd4 Re1 Δ ♗c4]

25.Qxb7 Rae8?!

[25...Rd8 26.Qxa7 d3]

26.Qxa7

[26.Rc1!? Rc2 27.Rce1⇄]

26...R2e7 27.Qxd4 Qxd4 28.Nxd4 Bxf1 29.Rxf1 This is already a theoretically drawish ⊥, but White has to defend himself very carefully. **29...Rd7 30.Nf3 h6 31.h4 Red8 32.g3 Rd1** The exchange of rooks is a vital part of Black's strategy. **33.Rxd1 Rxd1+ 34.Kg2 Kf7 35.Ng1 Ke6 36.Nh3 Kf5 37.Nf4 Ra1 38.Kf3 Ra3+ 39.Kg2 Ke4 40.Ne6 Ra7 41.Nf4 Rf7 42.Nh3 Kd3 43.Kf1 Rf5 44.Kg2 Ke4 45.Kf1 Ra5 46.Kg2 Rb5 47.Nf4 Ra5 48.Nh3 Ra2 49.Nf4 g5 50.hxg5 hxg5 51.Ne6 Ra5 52.g4 Re5 53.f3+ Ke3 54.Ng7 Rd5 55.Kg3 Ra5 56.Ne6 Re5 57.Ng7 Ke2 58.Nf5 Rd5 59.Ng7 Ra5**

[59...Rd3 60.Ne6 Rxf3+ 61.Kg2=]

60.Kg2 Re5 61.Nh5 Ke3 62.Kg3 Ra5 63.f4 Ra1 64.fxg5 Rg1+ 65.Kh4 Kf3 66.g6 Rxg4+ 67.Kh3 Rxg6 68.Kh4 Rg4+ 69.Kh3 Ra4 70.Nf6 Rf4 71.Nh5 Rg4 72.Nf6 Rd4 73.Nh5 Rd6 74.Kh4 Rg6 75.Kh3

½−½

C58

□ **Ivakhin,Maxim 2361**

■ **Panchanathan,Magesh Chandran**

Kalamaria op 6th (9) 29.08.2009

[Stohl,Igor]

1.e4 Stohl Stohl Stohl: 'Stohl,Igor Stohl, Igor: 'Stohl" **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Bd6 9.Nc3**

[9.c3 h6 10.Ne4 Nxe4 11.Bxe4 0−0 12.d4 f5 13.dxe5 fxe4 14.Qxd6 Qh4 15.Be3 Ba6 16.Nd2 Rad8 17.Qb4 Rxd2! 18.Kxd2 Rxf2+ 19.Kc1 Jaffe,C−Kostic,B/New York/1919/ Bd3!−+]

9...0−0 10.0−0

[10.Nce4?! Nxe4 11.Nxe4 Be7 loses a tempo; Black got a strong →

after 12.Qe2 f5 13.Bc4+ Kh8 14.Nc3 Bd6 15.d3 Nxc4 16.dxc4 Ba6 17.0−0 Qf6 18.Bd2 e4 19.Rad1 Be5 20.Na4 Rab8 21.b4 Qf7 22.b5 cxb5 23.Nc5 Bc8 24.cxb5 Qc7↑ Albin,A−Wolf,H/Monte Carlo/1902/]
[However, interesting is 10.Be2!? Δd3]

10...Rb8N
[More natural is 10...h6 11.Nge4 *(* The as yet untested *11.Nf3 Re8 12.Re1 Nb7 13.b4 a5!=* allows Black to activate his ♘ via c5. *)* 11...Nxe4 12.Nxe4 Bc7 *(12...Be7 13.Qh5 f5 14.Ng3 e4 15.Be2 Rb8 16.d3±* Mostertman,M (2138)−Bierenbroodspot,P (2252)/NED−chT/2009/ *)* 13.b4 Nb7 14.Bb2 f5 15.Nc5 *(⌓15.Ng3!±)* 15...Nxc5 16.bxc5 Qh4 *(16...Qd5=)* 17.g3 Qh3 18.Re1 f4 19.Bxe5 fxg3 20.Bxg3? *(20.fxg3! Rf2 21.Kxf2 Qxh2+ 22.Ke3 Bxe5 23.Qf3±)* 20...Bxg3 21.hxg3?! *(21.fxg3 Bg4 22.Qc1 Rf3↑)* 21...Bg4 22.Bf1 Qh5 23.Be2 Rxf2 24.Kxf2 Qh2+ 25.Ke3 Qxg3+−+ →,Knaus,M−Elsland,F/Baden VLS/2002/]

11.a3 White tries to prevent the activation of Black's ♖ via b4, but more natural was
[11.b3!? Δ h6 12.Nge4 Nxe4 13.Nxe4 Bc7 14.Ba3±]

11...Bc7 12.b4
[12.Qf3 e4!∞ Δ♘g4]
[12.Nf3!?]

12...Nb3! 13.Rb1 Nxc1 14.Rxc1 h6
[14...a5!⇄ Δ 15.Rb1 axb4 16.axb4 h6 17.Nf3 Nd5]

15.Nf3
[15.Nge4 Nd5⩲]

15...Bg4?!
[⌓15...a5 16.bxa5!? Ra8∞]

16.h3 Bh5 17.Qe2
[17.g4 Nxg4 18.hxg4 Bxg4 19.Be2 f5⩲]
[17.Re1±]

17...Qd7
[⌓17...Nd5!?]

18.Qe3 Now Black gets long−term compensation.
[Worth trying was 18.Nxe5!? Qd4 *(18...Bxe2 19.Nxd7 Bxf1 20.Nxf6+ gxf6 21.Kxf1± /±* gives White a safe ⊥ edge. *)* 19.Ng4 Bxg4 *(19...Nxg4 20.hxg4 Bxg4 21.Qe4±)* 20.hxg4 Rfe8 21.Qf3 Nxg4 22.Rce1±]

18...Rbe8 19.Be4 Nxe4 20.Nxe4 f5 21.Nc5 Qe7
[21...Qd6 22.Nb7 Qf6∞]

22.Nh2? A passive move, which gives Black's » play a strong impulse.
[Necessary was 22.d4!⇄ Δ e4 23.Ne5]

22...e4↑ 23.Rfe1 Qh4 24.Nf1 Rf6 25.Qb3+ Kh7 26.Re3 Rd8
[26...Rg6∓]

27.d3?! White's position is already difficult, but this cuts off his ♕ from the ». **27...Bf3!−+ → 28.d4 Bf4 29.Rce1 Bxe3 30.Nxe3 Rg6 31.Kf1 Rxg2**
[31...Rxg2 32.Nxg2 Qxh3 Δ♕h1,♕g2#]

0−1

C57

□ **Turgut,Aydin 2360**
■ **Gauri,Shankar 2376**
Charlotte CCCSA Summer GM−A (2)
[Ris, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Qxd5 7.Nc3!
The only, but also a logical move to fight

for the initiative. **7...Qc5 8.Bxb5 Bg4?!**
[8...h6?! 9.Nf3 Bd7 *(9...Bb7 10.d4! exd4 11.Qxd4*+− Petrov−Drenchev, Sofia 2015.*; 9...e4 10.d4 exd3 11.Be3*+− Cawdery−Braga, Uige 2013. *)* 10.0−0 Bd6 11.d3± Leszko−Pert,R Chess.com 2020.]
[8...Be7!? is Black's best try, though after 9.0−0 0−0 10.d3 Black's compensation for the pawn is insufficient. Nd4 *(10...Bb7 11.Nge4 Nxe4 12.dxe4 Rad8* Mueller−Radek, DESC email 2015. *13.Qe1 Nd4 14.Bd3±)* 11.Be3 *(11.Bc4 Bg4 12.Qd2 h6 13.Nge4 Nxe4 14.Nxe4 Qb6 15.Kh1 Qg6 16.f3 Be6 17.Bxe6 Qxe6 18.c3 Nf5 19.f4±* Gappel−Radek, DESC email 2015. *)* 11...Bb7 12.Ba4 Rad8 Petrov−Vasilev, Sofia 2020. 13.Nge4 Qb6 14.Nxf6+ Qxf6 15.Qh5±]
9.Nge4
[The alternative 9.f3!? Bd7 10.d3 Be7 11.Nge4 Nxe4 12.dxe4± also favors White.]
9...Nxe4
[9...Bxd1? 10.Nxc5+−]
[9...Qxb5? 10.Nxf6+! gxf6 11.Qxg4+−]
10.Qxg4
[10.Bxc6+ Qxc6 11.Qxg4 Nf6 12.Qa4 Qxa4 13.Nxa4± Villiers−Walker, England 2018.]
10...Qxf2+?
[10...Nxc3 11.Bxc6+ Qxc6 12.dxc3±]
11.Kd1 Nxc3+ 12.bxc3! Qc5 13.Rb1 a6 14.Ba4 h5 15.Qe4 Rh6 16.d3 Rg6 17.Ba3! Qxc3
[17...Qxa3 18.Bxc6+ Kd8 19.Bxa8+−]
18.Rb3 Qa1+ 19.Bc1
[19.Kd2 Qxh1 20.Bxc6+ Kd8 21.Bxf8+−]
19...Rd8 20.Bxc6+ Ke7 21.Ke2 Qxa2 22.Ba3+ Rdd6 23.Qh4+ f6 24.Bxd6+ Kxd6 25.Qc4 Qa5 26.Ra1
1−0

C57

□ **Preissmann,Emmanuel 2360**
■ **Lamorelle,Yves 2275**
FRA−ch 58 Championnat (1) 12.08.1983
[Primel,Dominique]

150min/40+90min/16 **1.e4** Il s'agissait en fait de la ronde 1 et non pas 2 comme le mentionnait à tort une saisie précédente. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5**
[4...d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 La ligne principale qui permet aux noirs d'égaliser assez vite.]
5.Bxf7+ Ke7 6.Bd5
[6.Bb3]
6...d6 7.c3 Qe8 8.b4N très peu joué dans cette défense TRAXLER
[8.d4 exd4 Karpov,A (2710)−Beliavsky,A (2570) URS Spartakiad 9th 1983 (7) 1/2−1/2]
8...Bb6 9.b5 Na5 10.d4 Qxb5 11.dxe5 Ng4?!
[⌓11...Nxd5]
12.exd6+ cxd6 13.Nh3 Rf8?!
[⌓13...Ne5 14.Bg5+ Ke8 Les deux ♔ sont exposés 15.c4! La pointe et le fait de mettre le ♔ à l'abri tout en mobilisant la ♖ vaut largement le sacrifice du ♙ Naxc4 16.0−0]
[13...Re8 14.Bg5+]
14.Bg5+⟶ Ke8 15.Bh4! Nc4?!

[15...Ne5 16.a4∞]
16.Qb3! Force l'échange des ♕ et la partie bascule **16...Qxb3 17.axb3 Nce3?**
[17...Nce5□ 18.0−0 Sans les ♕, le ♔ Noir est moins exposé et la position est relativement équilibrée avec en compensation pour les Noirs, la possibilité de centraliser rapidement le K Noir en finale en cas d'échange]
18.fxe3 Nxe3 19.Ra2 Nxd5 20.exd5 Bf5 21.Re2+ Kd7 22.Nd2 Rae8 23.Ng5 Be3 24.Ne6
1−0

		C54
□	**Seret,Jean Luc**	**2360**
■	**Caminade,Christian**	**0**
FRA−chT 8283		1982
[Primel,Dominique]		

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 0−0 7.h3 h6 8.Bb3 a6 9.Be3N
[9.Re1 Ba7 10.Nbd2 Be6 11.Nf1 Re8 12.Ng3 d5 13.Qe2 Qd7 14.Nh4 Rad8 15.Qf3 dxe4 16.dxe4 Qd3 17.Be3 Bxb3 18.axb3 Bxe3 19.Rxe3 Qc2 20.Ngf5 Re6 21.Qg3 Ne8 22.Qg4 Kh7 23.Qh5 Rf6 24.Rae1 Qxb2 25.g4 Qxb3 26.g5 Rg6 27.Nxg6 fxg6 28.Qh4 gxf5 29.exf5 Nd6 30.Rf3 Qd5 31.Qh5 e4 32.Rf4 Ne5 33.Rd1 Qg8 34.Kh1 Nd3 35.gxh6 Nxf4 36.Qh4 g5 37.fxg6+ Nxg6 38.Qg5 0−1 (38) Lukov,V (2430)−Djuric,S (2435) Pamporovo 1981]
[9.Nbd2 Ba7 10.Re1 Nh5]
9...Qe7 10.Nh4 Kh8
[10...Nxe4? 11.Ng6!]
11.Qf3 Nh7 12.Nf5↑ Ng5 13.Qh5 Bxf5?! Le ♘f5 faisait pression sur l'aile−roi mais les Noirs auront des faiblesses sur cases Blanches après cet échange
14.exf5 Qf6
[14...Bxe3 15.fxe3=]
15.Nd2!
[15.g4]
15...Qxf5 16.Ne4! Un coup trés fort
16...Bxe3?!
[16...Ba7]
17.fxe3 Qg6 Les Noirs manquent d'espace **18.Qxg6 fxg6 19.Nxg5 hxg5** Il est rare d'avoir des ♙ triplés et les Noirs vont souffrir face à un champion de France **20.Bf7!→** Les Blancs ne gagnent pas le ♙ mais le ♗f7 va gêner la coordination des pièces Noires. La ♖a8 manquent de cases de développement **20...Kh7 21.Rf2!** Les Blancs ont un jeu facile **21...e4! 22.d4 Ne7** Pare la menace ♗g6 après le doublement des ♖ Blanches mais les Noirs jouent sur deux rangées. **23.Raf1** Les Noirs sont proches du zugzwang **23...c6 24.g4 b5 25.Be6!** Force l'échange d'une paire de ♖ pour gagner le contrôle de la colonne "f" C'est une exception à la régle disant qu'avec un avantage d'espace,il faut éviter les échanges **25...Rxf2 26.Rxf2 Nd5?! 27.Bd7!** Le ♗ domine le ♘ **27...Nf6 28.Bxc6** Gagne un ♙ mais le ♗c6 manque un peu d'espace **28...Ra7 29.d5** Une concession car le ♗ manque de cases et la position n'est pas si claire
29...Re7
[29...Kg8]
30.Rd2 Kg8 31.Rd4! Re5 32.a4! bxa4 33.Bxa4 Kf8
[33...Nxd5?? 34.Bb3]
34.c4 Ke7 35.b4+− Kd8 36.Kf2 Kc7

37.Ke2 Kb7 38.Kd2 Kc7 39.Kc3 Kb6 40.Rd2
[40.Bb3]
40...Kc7 41.Bc6 Kb6 42.Kd4
Une technique impeccable de la part du MI **42...Re7 43.c5+ Ka7 44.cxd6 Rf7 45.Rf2 Kb6 46.h4 Ra7 47.hxg5 1−0**

		C54
□	**Cosma,Elena Luminita**	**2360**
■	**Berzinsh,Roland**	**2458**
	la Vella 80/(498)	2000

[Berzinsh,Roland]

1.e4 Mihail Marin Mihail Marin: 'Berzinsh, Roland: 'Mihail Marin'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.Bxc6+ bxc6 9.cxd4 Bb6** * Mihail Marin: 'Berzinsh,Roland: '*'' **10.0−0 0−0 11.b4**
[11.Nc3]
11...a5 12.Ba3 axb4 13.Bxb4 c5 14.dxc5 Ba7 15.Nbd2 Ba6
Mihail Marin: '!?' !?''Berzinsh,Roland: 'Mihail Marin: '!?''' Mihail Marin: 'At this stage of theory's development, this seems to be the most unpleasant line for White, although it isn't too popular yet. Black takes advantage of his temporary central activity to harrass the white queen, forcing it to a less favourable square.''At this stage of theory's development, this seems to be the most unpleasant line for White, although it isn't too popular yet. Black takes advantage of his temporary central activity to harrass the white queen, forcing it to a less favourable square. Berzinsh,Roland: 'Mihail Marin: 'At this stage of theory's development, this seems to be the most unpleasant line for White, although it isn't too popular yet. Black takes advantage of his temporary central activity to harrass the white queen, forcing it to a less favourable square.''' Mihail Marin: 'Nach dem Stand der aktuellen Theorie scheint dies die für Weiß schwierigste Variante zu sein, obwohl sie noch nicht sehr modern ist. Schwarz nutzt seine starke Stellung im Zentrum, um die weiße Dame auf ein weniger gutes Feld zu vertreiben.''Nach dem Stand der aktuellen Theorie scheint dies die für Weiß schwierigste Variante zu sein, obwohl sie noch nicht sehr modern ist. Schwarz nutzt seine starke Stellung im Zentrum, um die weiße Dame auf ein weniger gutes Feld zu vertreiben. Berzinsh,Roland: 'Mihail Marin: 'Nach dem Stand der aktuellen Theorie scheint dies die für Weiß schwierigste Variante zu sein, obwohl sie noch nicht sehr modern ist. Schwarz nutzt seine starke Stellung im Zentrum, um die weiße Dame auf ein weniger gutes Feld zu vertreiben.''' **16.Re1!?N** Mihail Marin: 'Berzinsh,Roland: 'N!?'' **16...Nxc5 17.Bxc5 Bxc5 18.Nf1!** Mihail Marin: 'Berzinsh,Roland: '!'' Mihail Marin: 'This is a more subtle way of making use of the g5 square than that suggested by Dunnington. White clears the c1 square for the rooks and transfers the queen to a relatively safe zone.''This is a more subtle way of making use of the g5 square than that suggested by Dunnington. White clears the c1 square for the rooks and transfers the queen to a relatively safe zone. Berzinsh,Roland: 'Mihail Marin: 'This is a more subtle way of making use of the g5 square than that suggested by Dunnington. White clears

the c1 square for the rooks and transfers the queen to a relatively safe zone.'" Mihail Marin: 'Dies ist ein subtileres Vorgehen, um das Feld g5 zu nutzen, als Dunnington vorgeschlagen hat. Weiß räumt das Feld c1 für die Türme und bringt die Dame in ein relativ sicheres Gebiet. ''Dies ist ein subtileres Vorgehen, um das Feld g5 zu nutzen, als Dunnington vorgeschlagen hat. Weiß räumt das Feld c1 für die Türme und bringt die Dame in ein relativ sicheres Gebiet. Berzinsh,Roland: 'Mihail Marin: 'Dies ist ein subtileres Vorgehen, um das Feld g5 zu nutzen, als Dunnington vorgeschlagen hat. Weiß räumt das Feld c1 für die Türme und bringt die Dame in ein relativ sicheres Gebiet. '" **18...c6** Mihail Marin: 'If Black would drive away the queen with either of the possible pawn moves, then White would win a tempo by attacking the central bishop with ♕h4.''If Black would drive away the queen with either of the possible pawn moves, then White would win a tempo by attacking the central bishop with ♕h4. Berzinsh, Roland: 'Mihail Marin: 'If Black would drive away the queen with either of the possible pawn moves, then White would win a tempo by attacking the central bishop with ♕h4.'" Mihail Marin: 'Wenn Schwarz die Dame mit einem der möglichen Bauernzüge vertreiben würde, gewinnt Weiß ein Tempo, indem er den Läufer e4 mit ♕h4 angreift.''Wenn Schwarz die Dame mit einem der möglichen Bauernzüge vertreiben würde, gewinnt Weiß ein Tempo, indem er den Läufer e4 mit ♕h4 angreift. Berzinsh, Roland: 'Mihail Marin: 'Wenn Schwarz die Dame mit einem der möglichen Bauernzüge vertreiben würde, gewinnt Weiß ein Tempo, indem er den Läufer e4 mit ♕h4 angreift.'" **19.Ng3 h6 20.Rc1 Bc4 21.a4 Qb6 22.Qc2** Mihail Marin: 'Play may continue''Play may continue Berzinsh,Roland: 'Mihail Marin: 'Play may continue'" Mihail Marin: 'Das Spiel könnte fortgesetzt werden:''Das Spiel könnte fortgesetzt werden: Berzinsh, Roland: 'Mihail Marin: 'Das Spiel könnte fortgesetzt werden:'" **22...Ra5±** Mihail Marin: 'Berzinsh,Roland: '±'' Mihail Marin: 'The position is s'Berzinsh, Roland: 'Mihail Marin: 'The position is still full of life.'" till full of life.' Mihail Marin: 'Die Stellung ist 'Berzinsh, Roland: 'Mihail Marin: 'Die Stellung ist noch sehr lebendig.'" noch sehr lebendig. ' **23.Rb1!?** (Mihail Marin) Δ24.a3 (γe4) ♕a4 25.♘d4± Mihail Marin: 'Δ24.a3 (γe4) ♕a4 25.♘d4± Berzinsh,Roland: '(Mihail Marin) Δ24.a3 (γe4) ♕a4 25. ♘d4±'' **23...Qa7 24.e6 fxe6 25.Rxe6!?** when after weil nach **25...Rxa4 26.h4 Bb5 27.Nf5 Ra3**

[27...Ra2]

28.Ne5

[28.Nxh6+]

28...Bxf2+ 29.Kh1 Ra2

[29...Ra4 ½−½ Huzman,A (2435)−Rozentalis,E (2455) Uzhgorod 1987 would lead by transposition to the line 15.♕c1. White's only success with this special move order would be that he will have avoided the continuation from the game über Zugumstellung zur Variante 15.♕c1 führen würde. Der einzige Sinn dieser speziellen Zugfolge liegt für Weiß darin, dass er die Fortsetzung der folgenden Partie vermeidet: Mihail Marin: 'In his book ''Winning with the Catalan'' Angus

Dunnington recommends''In his book ''Winning with the Catalan'' Angus Dunnington recommends Berzinsh, Roland: 'Mihail Marin: 'In his book ''Winning with the Catalan'' Angus Dunnington recommends''' Mihail Marin: 'In seinem Buch ''Gewinnen mit Katalanisch'' empfiehlt Angus Dunnington ''In seinem Buch ''Gewinnen mit Katalanisch'' empfiehlt Angus Dunnington Berzinsh,Roland: 'Mihail Marin: 'In seinem Buch ''Gewinnen mit Katalanisch'' empfiehlt Angus Dunnington ''' 30.Nxh6+ Mihail Marin: 'a move previously analized by Kotronias. They both seem to have failed noticing that after''a move previously analized by Kotronias. They both seem to have failed noticing that after Berzinsh, Roland: 'Mihail Marin: 'a move previously analized by Kotronias. They both seem to have failed noticing that after''' Mihail Marin: ', ein Zug, den Kotronias genau analysiert hat. Beide scheinen nichts zu erreichen, weil nach '', ein Zug, den Kotronias genau analysiert hat. Beide scheinen nichts zu erreichen, weil nach Berzinsh,Roland: 'Mihail Marin: ', ein Zug, den Kotronias genau analysiert hat. Beide scheinen nichts zu erreichen, weil nach ''' gxh6 Mihail Marin: 'White cannot avoid the perpetual attack on the queen, for instance''White cannot avoid the perpetual attack on the queen, for instance Berzinsh,Roland: 'Mihail Marin: 'White cannot avoid the perpetual attack on the queen, for instance''' Mihail Marin: 'Weiß dem dauerhaften Angriff auf die Dame nicht entweichen kann, z.B.''Weiß dem dauerhaften Angriff auf die Dame nicht entweichen kann, z.B. Berzinsh, Roland: 'Mihail Marin: 'Weiß dem dauerhaften Angriff auf die Dame nicht entweichen kann, z.B.''' 31.Rg6+]

30.Nxh6+ Mihail Marin: 'Berzinsh, Roland: '½−½ (30) Cosma,E (2360)−Berzinsh,R (2458) Andorra la Vella 80/ (498) 2000 CI1−130 [Berzinsh,Roland]'' White's centralized position, safer king's position and better coordination should offer him better prospects in spite of the reduced material left on board. die aktive Stellung von Weiß, die sicherere Königsstellung und das bessere Zusammenspiel seiner Figuren, ihm trotz des reduzierten Materials auf dem Brett bessere Aussichten bieten. **30...gxh6?** Mihail Marin Mihail Marin: 'Berzinsh, Roland: 'Mihail Marin'' **31.Rg6+! Kh8 32.Rxh6+ Kg8 33.Qg6+∓** Mihail Marin: 'After''After Berzinsh,Roland: 'Mihail Marin: 'After''' Mihail Marin: 'Nach''Nach Berzinsh,Roland: 'Mihail Marin: 'Nach''' **33...Qg7!** Mihail Marin: 'Berzinsh, Roland: '!'' Mihail Marin: 'White could consider''White could consider Berzinsh, Roland: 'Mihail Marin: 'White could consider''' Mihail Marin: 'könnte Weiß''könnte Weiß Berzinsh,Roland: 'Mihail Marin: 'könnte Weiß''' **34.Qe6+** Mihail Marin: '!?' '!?''Berzinsh,Roland: 'Mihail Marin: '!?''' Mihail Marin: 'followed by ♘fd4 or ♘e5, forcing Black to make some concessions, such as weaken the kingside, in order to win the pawn back. ''followed by ♘fd4 or ♘e5, forcing Black to make some concessions, such as weaken the kingside, in order to win the pawn back. Berzinsh,Roland: 'Mihail

Marin: 'followed by ♘fd4 or ♘e5, forcing Black to make some concessions, such as weaken the kingside, in order to win the pawn back.'" Mihail Marin: 'überlegen, nebst ♘fd4 oder ♘e5, und Schwarz zu einigen Zugeständnissen zu zwingen, wie z.B. den Königsflügel zu schwächen, um den Bauern zurückzugewinnen. "überlegen, nebst ♘fd4 oder ♘e5, und Schwarz zu einigen Zugeständnissen zu zwingen, wie z.B. den Königsflügel zu schwächen, um den Bauern zurückzugewinnen. Berzinsh,Roland: 'Mihail Marin: 'überlegen, nebst ♘fd4 oder ♘e5, und Schwarz zu einigen Zugeständnissen zu zwingen, wie z.B. den Königsflügel zu schwächen, um den Bauern zurückzugewinnen.'" **34...Rf7 35.Rg6 Kh7 36.Rxg7+ Rxg7 37.Nxc6**
[37.h5]
[37.Qf5+ Δ ♕e3 Mihail Marin: 'Δ ♕e3 Δ Qe3' while während Kh8 Mihail Marin Mihail Marin: 'Berzinsh, Roland: 'Mihail Marin" 38.Qh5+ Kg8 39.Nxc6]
37...Bxc6 38.Qxc6 Bxh4 39.Qxd5 Ra6 40.Qe4+ Rag6= 41.Rb5 Be7 42.Rh5+?! Kg8 43.Qd5+ Rf7 44.Kh2 Kg7! 45.Kh3 Bd6 46.Rf5 Rxf5 47.Qxf5 Rh6+
½−½

		C53
□	**Seret,Jean Luc**	**2360**
■	**Massot,Jean Claude**	**0**
FRA−chT 8283		1982

[ChessBase II]

1.e4 2 Match de Nationale **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.d4**
[5.0−0 0−1 Seret,J (2360)−Massot,J FRA chT 8283 1982]
5...exd4 6.cxd4 Bb6 7.0−0 Qf6?!N
Un coup risqué
[7...Nf6 8.Bb5 0−0 9.Bxc6 bxc6 10.Nc3 h6 11.Be3 Bg4 12.h3 Bxf3 13.Qxf3 Nh7 14.Qe2 Kh8 15.Rad1 f6 16.f4 d5 17.e5 f5 18.Qf3 Qe7 19.Ne2 Rf7 20.Kh1 Raf8 21.g4 fxg4 22.hxg4 Ng5 23.Qg2 Ne4 24.Nc3 Nxc3 25.bxc3 g6 26.Qh2 Rh7 27.f5 gxf5 28.gxf5 Ba5 29.e6 Qd6 30.Bf4 Qe7 31.Be5+ Kg8 32.Rg1+ 1−0 (32) Reshevsky,S−Tevis,W San Francisco 1921]
8.Bb5! Bd7 9.Nc3
[9.Bg5]
9...Nge7 10.e5?
[10.Bg5! Gagnant un tempo important Qg6 11.d5 Ne5 *(11...Nd4 12.Bxd7+ Kxd7 13.Be3)* 12.Nxe5 Qxg5 13.Bxd7+ Kf8 14.Nf3+−]
10...dxe5 11.Bg5 Trop tard! **11...Qf5!**
C'est le défaut du coup e5 qui laisse une case supplémentaire pour la ♕ **12.Re1?!**
[12.d5 Nd4 13.Bxd7+ Kxd7 14.Qa4+ c6 15.Nxd4 exd4 16.Bxe7 dxc3 17.Bh4 cxb2 18.Rad1→]
12...f6∓ 13.Bh4
[13.Be3]
13...0−0−0! 14.dxe5 Ng6 15.Bd3 Qh5 16.Bg3 Bg4!→ 17.exf6 Bxf3 18.gxf3 Nge5 19.fxg7 Rhg8 20.f4 Qxd1 0−1

C55

□ **Banas,Jan** **2360**
■ **Anic,Darko** **2315**
Balatonbereny op 01.10.1984
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Bb3 d6 6.c3 0−0 7.0−0 Nd7 8.Nbd2 Nc5 9.Bc2 d5 10.Qe2?!
[10.b4!? dxe4 11.Nxe4 *(11.dxe4! Nd3 12.Nc4 Nxc1 13.Rxc1 Qxd1 14.Rfxd1 f6 15.Bb3 Be6 16.Ne3±)* 11...Nxe4 12.dxe4 a6 13.Bb3 Bg4 14.h3 Qxd1 15.Rxd1 Bxf3 16.gxf3 Bd6= 17.Be3 Ne7 18.a3 Ng6 19.c4 Nh4? *(19...Rfd8=)* 20.c5!**±** Nxf3+ 21.Kg2 Nh4+ 22.Kg3 Be7 23.Rd7 Bd8
A) 24.c6 b6 *(24...bxc6 25.Bc5+−)* 25.a4 Ng6 26.a5**±**;
B) 24.Rxd8?! Raxd8 25.Kxh4 Rd3 26.Rb1 Rfd8 27.a4 c6 28.b5 Rc3 29.bxc6 bxc6 30.a5 Rc8 31.Ba4 Rc4 32.Bd1 Rxe4+ 33.Kg5 Re8 34.Kf5 Rc4 35.Rb3 h6 36.Bh5 g6+ 37.Bxg6 fxg6+ 38.Kxg6 Re6+ 39.Kf5 Re8 40.Kg6 Re6+ 41.Kf5 Re8 ½−½ (41) Saeed,N−Upton,T Graz 1981 EXT 1999]
10...a5
[10...d4!=]
11.Rd1?!
[11.exd5! Qxd5 12.Re1 Bg4 13.h3 Bh5=]
11...d4! White is short of space now.
12.Nc4
[12.h3 b5]
12...Bg4 13.h3 Bxf3 14.Qxf3 b5∓
A nice plan. Black will take control over the square d4. **15.Nd2 dxc3**
[Another interesting plan is 15...a4!? 16.a3 Bg5∓]
16.bxc3 b4 A typical method of weakening the squares in the centre.
17.Bb2 bxc3 18.Bxc3 Ne6 19.Bb3
[19.Ba4!?]
19...Ncd4 20.Qg4??
[20.Bxd4! Nxd4∓]
20...h5!−+ A simple tactical blow! The black knight reaches f4 with tempo.
21.Qxh5 Nf4 22.Qxe5 Nfe2+ 23.Kh1 Nxc3 24.Re1 Nxb3 25.Nxb3 Bf6 26.Qh5 a4 27.e5 Be7
[27...axb3 28.exf6 *(28.axb3 Rxa1 29.Rxa1 g6 30.Qf3 Bxe5)* 28...b2−+ 29.fxg7 Kxg7 30.Qg4+ Kh6 31.Re5 bxa1Q+ 32.Kh2 f5 33.Re6+ Rf6 34.Qh4+ Kg7 35.Qg5+ Kf7]
28.Nc1 Ra6 29.f4 Ba3 30.f5 Rh6 31.Qg4 Qh4 32.Qxh4 Rxh4 33.Ne2 Bb2
0−1

C50

□ **Seret,Jean Luc** **2360**
■ **Massot,Jean Claude** **0**
FRA−chT 8283 1983
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.0−0
[5.d4 exd4 6.cxd4 Bb6 0−1 Seret,J (2360)−Massot,J FRA chT 8283 1982]
5...Qf6 Duel théorique entre les deux normands, à l'époque les intercercles se déroulaient en poule de 6 équipes en match aller−retour. Il est étonnant de voir que le joueur de Dreux inconnu a battu deux fois de suite le champion de France avec les Noirs. **6.d3 Bg4**
[6...h6 7.b4 Bb6 8.Nbd2 Nge7 9.Bb3 a6 10.Nc4 Ba7 11.Ne3 0−0

12.h3 Be6 13.Nd5 Bxd5 14.exd5 Nb8 15.Be3 Nd7 16.Bxa7 Rxa7 17.d4 Ng6 18.Re1 Raa8 19.Qd2 Nf4 20.dxe5 Nxe5 21.Nxe5 Qg5 0−1 (21) Dolmatov,S (2545)−Jussupow,A (2575) Yerevan 1981]

7.Nbd2 h5!?N Essayant de profiter du fait que les Noirs ont retardé le oo

[7...Nge7 8.b4 Bb6 9.a4 a6 10.h3 h5 11.Qb3 g5 12.Bxf7+ Qxf7 13.Qxf7+ Kxf7 14.Nxg5+ Kg6 15.Ndf3 Bxf3 16.Nxf3 Raf8 17.Be3 Bxe3 18.fxe3 a5 19.b5 Nb8 20.d4 Nd7 21.Rad1 Nf6 22.dxe5 Nxe4 23.exd6 cxd6 24.Rd4 d5 25.Rd3 Kg7 26.Rc1 Nc5 27.Rd2 Nb3 28.Rcd1 Nxd2 0−1 (28) McNaughton,W−Combe,R Aberdeen 1939]

8.b4 Bb6 9.Qb3 Nge7 10.Bb2 Ng6!

[10...0−0−0 11.a4⇄]

11.d4 Nf4↑ Les Noirs ont beaucoup de pièces visant le ♔ **12.g3 Ng6**

[12...Rh6!? 13.gxf4 Qxf4 *(13...Rg6 14.Kh1)* 14.Be2 *(14.Bxf7+ Ke7)* 14...0−0−0∞]

13.dxe5 dxe5 14.Kg2 h4→ 15.Ng1 0−0−0∓ Les Noirs ont de l'avance dans les marées de ♙ sur les ailes opposées **16.Bd5 hxg3 17.fxg3 Nf4+! 18.gxf4 Rxh2+!! 19.Kxh2 Qh4+ 20.Kg2 Rh8 21.Ndf3 Qh1+ 22.Kg3 Rh3+**

Une partie impressionnante de la part de ce joueur inconnu face à un MI multiple champion de France qui est devenu presque un "client"!

0−1

C54

□ **Hayakawa,Satoru 2358**

■ **Cilloniz Razzeto,Alfredo 2441**

corr WS/MN/030 20.04.2008

[Konikowski,Jerzy]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.0−0 0−0 9.Bg5

[9.Bb3 a5 10.b5 Ne7 11.Nbd2 Ng6 12.Nc4 Be6 13.Nxb6 Bxb3 14.Qxb3 cxb6 15.c4 Re8 16.Qd1 Nf8 17.Be3 Ne6 18.Nd2 Kh8 19.Nb1 Qc7 20.Nc3 Rad8 21.g3 Rc8 22.f4 exf4 23.gxf4 Nc5 24.Ra2 h6 25.Bd4 Qd8 26.Rg2 Rg8 27.Rf3 Ne6 28.Be3 Nc5 29.Rh3 Ra8 30.f5 Qf8 31.Bd4 Ncd7 32.Nd5 Re8 33.Qd2 Re5 1−0 (33) Giesemann,S (2091)−Reinecke,R (2041) BdF−Schachserver 2014]

9...h6 10.Bh4?! Dieser Zug ist günstig für Schwarz,denn nach dem bald folgendem Abtausch des ♗ers kann er schnell einen Angriff auf den gegnerischen ♔önig starten.Deshalb sollte Weiß besser

[10.Be3!? spielen,um die Wirkung des schwarzen ♗ers auf der Diagonalen a7−g1 zu neutralisieren.]

10...g5!

[10...Bg4

A) 11.h3 Bh5 12.a5 Ba7 13.Nbd2 g5 14.Bg3 Qd7 *(14...Bg6 15.Bb3 Kh8 16.Nc4 Rg8 17.Ne3 Qd7 18.Qe2 Nd8 19.Nxe5 dxe5 20.Bxe5 Kh7 21.Bxf6 Ne6 22.Be5 Nf4 23.Bxf4 gxf4 24.Nd5 Qd6 25.e5* 1−0 (25) Moeller,C (1899)−Heiermann,L (1841) BdF−Schachserver 2008 *)* 15.b5 axb5 16.Bxb5 Kh7 17.a6 Qc8 18.Qc2

Nb8 19.d4 bxa6 20.Bd3 Bxf3 21.Nxf3 Nh5 22.Bh2 g4 23.hxg4 Qxg4 24.dxe5 Rg8 25.Ne1 dxe5 26.Bxe5 Nd7 27.Bxc7 Nf4 28.Bxf4 Qxf4 29.Qc1 Qxc1 30.Rxc1 Ne5 31.Be2 a5 32.Nd3 Nxd3 33.Bxd3 Bc5 34.Bc4 Ra7 35.Rfd1 a4 36.Kf1 1−0 (36) Burden,D (1831)−Cheparinov,N (1982) FICGS 2006;

B) 11.Nbd2 g5 12.Bg3 Nh5 13.Bd5 *(13.Re1 Nxg3 14.hxg3 Qf6 15.Nf1 a5 16.b5 Ne7 17.Ne3 Bh5 18.Qe2 Kg7 19.Rad1 Bxf3 20.Qxf3 Qxf3 21.gxf3 Bxe3 22.Rxe3 f5 23.d4 f4 24.Red3 Ng6 25.Be6 h5 26.Bf5 b6 27.Kg2 Rae8 28.Rh1 Rh8 29.Rdd1 Kf6 30.Bxg6 Kxg6 31.c4 exd4 32.Rxd4 Re5 33.Rd5 Rhe8 34.Rhd1 R8e7 35.gxf4 gxf4 36.Kh3 Rg5 37.c5 Rxd5 38.Rxd5 dxc5 39.Kh4 c4 40.Rg5+ Kf6 41.Rf5+ Ke6 42.Rxh5 Rg7 43.Rd5 Rd7 44.Rh5 c3 45.Rh6+ Ke5 46.Rc6 Kd4 47.Kg5 Rg7+ 48.Kxf4 Rf7+ 49.Kg4 Re7 50.Kf4 Rf7+ 51.Kg4 Re7* ½−½ (51) Raptakis,S (2055)−Kevicky,M (2354) corr EU/M/1217 2000*; 13.Kh1 Bc8 14.a5 Ba7 15.h3 Nxg3+ 16.fxg3 g4 17.Nh4 Qg5 18.Nf5 gxh3 19.gxh3 Bxf5 20.exf5 Kh7 21.Ne4 Qg7 22.f6 Qg6 23.h4 Nd8 24.Bd5 Kh8 25.Ng5 hxg5 26.hxg5 Qxg5 27.Ra2 Kg8 28.Rh2 Be3 29.Be4* 1−0 (29) Cipka,I (1950)−Simoncic,L (2102) ICCF (CCA−SR Email) 2004 *)* 13...Qc8 14.Qc2 Kg7 15.d4 f5 16.Bxc6 bxc6 17.a5 Ba7 18.Bxe5+ dxe5 19.Nxe5 fxe4 20.f3 Be6 21.Nxe4 Qe8 22.Kh1 Nf4 23.Ng3 Rd8 24.Rfe1 Rd6 25.Ne4 ½−½ (25) Hietanen,P (2334)−Klausen,T (2454) ICCF 2006]

11.Bg3

[11.Nxg5 hxg5 12.Bxg5 Kg7 13.Qf3 Kg6 14.Bh4 Rg8 15.Bxf6 Qxf6 16.Qxf6+ Kxf6 17.Kh1 Kg6 18.Nd2 Rh8 19.f4 Be3 20.f5+ Kf6 21.Nf3 Bd7 22.g3 Rhg8 23.Ra2 Ne7 24.Rg2 Rg4 25.Re1 Bb6 26.a5 Ba7 27.h3 Rh8 28.h4 Bc6 29.Nd2 Rh5 30.Kh2 Nxf5 31.exf5 Rhxh4+ 0−1 (31) Scheerer,M (1556)−Wessel,R (2124) freechess.de 2015]

11...g4

[Eine ander Idee ist 11...Ne7 mit Überführung des ♘ers zum ♔önigsflügel. 12.a5 *(12.Nbd2 Ng6 13.d4 Qe7 14.h3 c6 15.Bd3 Bc7 16.Nc4 exd4 17.Nxd4 Ne5 18.Nxe5 dxe5 19.Qf3 a5 20.b5 cxb5 21.Nxb5 Bb6 22.Bh2 g4 23.Qg3 Re8 24.hxg4 Nxg4 25.Be2 h5 26.Bxg4 hxg4 27.Kh1 Kg7 28.Rad1 Rh8 29.Nd6 Bc5 30.Nxc8 Qe6 31.Rd5 Raxc8 32.Rxe5 Bd6 33.Rg5+ Kf8 34.e5 f6 35.Qxg4 Qxg4 36.Rxg4 Bxe5 37.g3 Bxc3* ½−½ (37) Pecka,J (2331)−Egan,M (2162) ICCF 2008 *)* 12...Ba7 13.h3 Ng6 14.Nbd2 Nh5 15.Bh2 Nhf4 16.d4 h5 17.dxe5 dxe5 18.Bxf4 exf4 19.e5 g4 20.e6 Bxe6 21.Bxe6 fxe6 22.Nd4 Qh4 23.Qc2 Kh7 24.Nxe6 f3 25.Ne4 fxg2 26.Kxg2 Rae8 27.N4g5+ Kh6 28.Qc1 Nf4+ 29.Nxf4 Qxg5 30.Nd5 Re2 0−1 (30) Miettinen,K (2294)−Miciak,E (2355) ICCF 2007]

12.Nh4

[12.Ne1 Nh5 13.Na3 Kg7 14.Bb3 f5 15.exf5 Bxf5 16.Nc4 Ba7 17.b5 Nxg3 18.hxg3 axb5 19.axb5 Ne7 20.b6 Bxb6 21.Rxa8 Qxa8 22.Nxb6 cxb6 23.Nc2 Qa5 24.Ne3 h5 25.Nxf5+ Nxf5 26.Qd2 Kf6 27.Rb1 d5 28.d4 e4 29.Qf4 Kg6 30.Qc7 Rf6 31.Qc8 Qb5 32.Qg8+ Kh6 33.Qxd5 Qxd5 34.Bxd5 e3 35.fxe3 Nxe3 36.Be4 b5 37.Rxb5 Rf1+ 38.Kh2 Rc1 39.Rb6+ Kg7 40.Rxb7+ Kf6 41.Rb6+ Ke7 42.Rb1 Rxc3 43.Kg1 Nc4 44.Kf2 Nd6 45.Bg6 Kf6 46.Rb6 Kxg6 47.Rxd6+ Kg5 ½−½ (47) Fernandez,J (2168)−Lavis,J (1946) Lechenicher SchachServer 2011]

12...Nh5

[12...d5 13.exd5 Nxd5 14.a5 Ba7 15.Qb3 Be6 16.Nd2 Qd7 17.Rfe1 Rae8 18.b5 axb5 19.Bxb5 Nde7 20.Bc4 Bxc4 21.Nxc4 Qxd3 22.Nxe5 Nxe5 23.Bxe5 Nc6 24.Red1 Qe2 25.Bg3 Nxa5 26.Qa4 Bb6 ½−½ (26) Grazinys,V (2171)−Kuehn,J (2099) ICCF 2007]

13.Nd2?!

[Auf 13.Kh1 ist auch Qg5 möglich 14.Na3 *(14.a5 Ba7 15.Nd2 Ne7 16.Qc2 Kh8 17.Rad1 f5 18.exf5 Nxg3+ 19.fxg3 Bxf5 20.Ne4 Qg7 21.Qb3 Bd7 22.Bf7 Rad8 23.Qc4 Bc8 24.Be6 Rxf1+ 25.Rxf1 Rf8 26.Rd1 Bxe6 27.Qxe6 Kh7 28.h3 gxh3 29.gxh3 Qf7 30.Qxf7+ Rxf7 31.Rb1 b6 32.c4 bxa5 33.bxa5 Bd4 34.g4 Nc6 35.Kg2 Nxa5 36.Rb8 Nc6 37.Rc8 Bb6 38.g5 Kg7 39.Nxd6 cxd6 40.Rxc6 Bc5 41.Nf3 hxg5 42.Nxg5 Rf2+ 43.Kg3 Rb2 44.Ne6+ Kf7 45.Nxc5 dxc5 46.Kf3 Rh2 47.Ke4 Re2+ 48.Kf5 Re3 49.Rc7+ Kg8 50.h4 Rxd3 51.Rxc5 Rh3 52.Ke6 Rxh4 53.Rc8+ Kg7 54.c5 e4 55.Re8 e3 56.Kd5 Rh1 57.Rxe3 Rd1+ 58.Ke6 Rc1 59.Kd6 Kf7 60.c6 Rd1+ 61.Kc5* 1−0 (61) Castignani,F (1943)−Gyimesi,J (1706) Lechenicher SchachServer 2016 *)* 14...Kg7 *(14...Ne7 15.d4 exd4 16.cxd4 c6 17.f4 Qg7 18.e5 d5 19.Be2 f6 20.Nc2 Nxg3+ 21.hxg3 Nf5 22.Nxf5 Bxf5 23.Bd3 Bd7 24.a5 Ba7 25.Qd2 Rae8 26.Rae1 h5 27.Qe3 Qh6 28.Qg1 fxe5 29.Rxe5 h4 30.Rg5+ Kf7 31.Qh2 Rh8 32.gxh4 Qxh4 33.Qxh4 Rxh4+ 34.Kg1 Rg8 35.Kf2 Rhh8 36.Ke2 Bb8 37.Ne3 Bc7 38.Kd2 g3 39.Rxg8 Kxg8 40.Rf3 Kf7 41.Kc3 Ke8 42.Rxg3 Bxf4 43.Rf3 Bd6 44.Nf5 Bxf5 45.Bxf5 Kd8 46.Rh3 Re8 47.g4 Bf4 48.Rh7 Re3+ 49.Kc2 Re2+ 50.Kd1 Rd2+ 51.Ke1 Rxd4 52.Rxb7 Bd2+ 53.Ke2 Bxb4 54.Rd7+ Ke8 55.Ra7 Bxa5 56.Rxa6 Bd2 57.Rxc6 Kf7 58.Rb6 Bg5 59.Rd6 Ke7 60.Rg6 Bf4 61.Rb6 Bc1 62.Re6+ Kf7 63.Rc6 Bf4 64.Kf3 Be5 65.Re6 Bh2 66.Ra6 Bb8 67.Ke3 Be5 68.Re6 Bg7 69.g5 Rd1 70.Ke2 Rd4 71.g6+ Kf8 72.Rd6 Ke7 73.Re6+ Kf8 74.Rb6 Rf4 75.Bd3 Bd4 76.Rb7 Rf2+* 0−1 (76) Alcala,A (2103)−Kruse,H (2369) FICGS 2015 *)* 15.Bb3 f5 16.exf5 Bxf5 17.Nc4 Nxg3+ 18.fxg3 Bd7 19.Nxb6 cxb6 20.Bd5 Rxf1+ 21.Qxf1 Rf8 22.Qe2 Rf6 23.Rg1 h5 24.Bb3 Kf8 25.Rb1 Ke8 26.Bd5 Nd8 ½−½ (26) Glatthaar,M (2322)−Hernandez Molina,D (2141) Lechenicher SchachServer 2014]

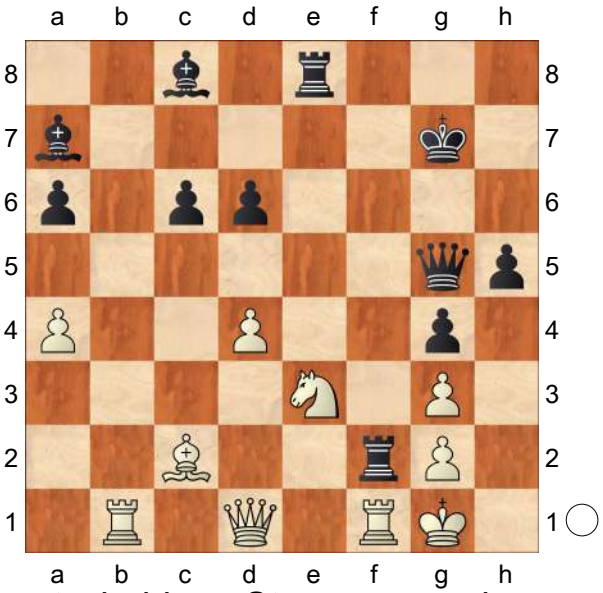
[13.Na3 ist auch ...−♕g5 möglich Qg5

14.Bb3 Ba7 15.Rb1 Bd7 16.Re1 Kg7 17.Nc4 Ne7 18.d4 f5 19.exf5 Nxg3 20.hxg3 Nxf5 21.Nxf5+ Qxf5 22.Rb2 Rae8 23.Ne3 Qg5 24.b5 exd4 25.cxd4 axb5 26.axb5 Bb6 27.Nd5 Rxe1+ 28.Qxe1 Bxd4 29.Re2 Be6 30.Qd1 Be5 31.Rc2 Rf7 32.Bc4 c6 33.bxc6 bxc6 34.Nf4 Bxc4 35.Rxc4 Bxf4 ½−½ (35) Gulbis, H (2085)−Rets,Y (2182) ICCF 2017]
[13.Ng6!? Re8 *(13...Nxg3 14.hxg3 Re8 15.a5 Ba7 16.Nh4 Qf6 17.Na3 Ne7 18.Nc2 h5 19.Ne3 Be6 20.Qe2 Rad8 21.Rae1 Rf8 22.Nd5 Nxd5 23.Bxd5 c6 24.Bxe6 fxe6 25.Qd2 Rd7 26.Re2 Kf7 27.Kh2 Ke8 28.f4 gxf3 29.Rxf3 Qg7 30.Rxf8+ Kxf8 31.Nf3 Qg4 32.Qh6+ Rg7* 1−0 (32) Castignani,F (1850)−Sirotkin, E (1354) Lechenicher SchachServer 2015 *)* 14.Na3 Qg5 15.Nh4 Ne7 16.Bb3 Ba7 17.Nc2 Be6 18.Bxe6 fxe6 19.d4 Ng6 20.Nxg6 Qxg6 21.dxe5 Nxg3 22.hxg3 dxe5 23.Qe2 Rad8 24.c4 Bd4 25.Rad1 Rd7 26.Rd3 Red8 27.Rfd1 Qg5 28.b5 a5 29.c5 h5 30.c6 bxc6 31.bxc6 Rd6 32.Nxd4 Rxd4 33.Rxd4 exd4 34.Qa2 Qe5 35.Qd2 Rd6 36.Qh6 Rxc6 37.Qg6+ Kf8 38.Qh7 Rc5 39.Qd7 Qd6 40.Qh7 Qe5 41.Qd7 Qd6 42.Qh7 ½−½ (42) Kuhne,D (2313)−Ohlin,J (2435) FICGS 2016]

13...Qg5 14.Bb3 Ba7 15.Re1 Qf6 16.Kh1 Ne7 17.Rf1 Qg5 18.Nc4 Kg7 19.d4 exd4 20.cxd4 f5! Der Auftakt zur Attacke am ♔önigsflügel,es ist auch Zeit dafür. **21.exf5 Nxf5 22.Nxf5+ Bxf5 23.Ne3 Nxg3+ 24.hxg3 Rae8 25.Rc1 c6 26.b5 Bd7 27.bxc6**

[Auf 27.Nc4 spielt Schwarz d5! Bevor Weiß selber d4−d5 spielt bzw. seinen ♗a7 über b8 ins Angriffsspiel einzubinden. *(27...Rf6* mit der Idee h6−h5−h4 ist aber in meinen Augen unklar *)* 28.b6 Bb8 29.Ne5 h5→]

27...bxc6 28.Bc2 h5 Schwarz folgt einem einfachen,aber klaren Plan .Weiß hingegen tritt mehr oder weniger nur auf der Stelle. **29.Rb1 Bc8 30.Kg1 Rxf2!**



Der entscheidene Sturm gegen das weiße monarchische Oberhaupt **31.Nf5+** Es gibt nichts besseres

[31.Rxf2 Qxe3 32.Qd3 *(32.Kf1 Bxd4−+)* 32...Qxd3 33.Bxd3 Bxd4−+]

31...Rxf5 32.Bxf5 Bxf5 33.Rb7+ Kg6 34.Rxa7 Qe3+ 35.Rf2 h4 36.Qd2

[36.gxh4 g3−+]

36...hxg3 37.Qxe3 Rxe3 38.Rf1 Re2 39.Kh1

[39.Rxa6 Be4 40.Rf4 Re1+ 41.Rf1 Rxf1+ 42.Kxf1 Bd3+−+ Mit ♖urmeroberung]

39...Ra2 40.d5 Bd3 41.Rg1 cxd5 42.Rd7 Be4 43.Rxd6+ Kf5 44.Rxa6 d4 45.a5

[Auf 45.Rf1+ folgt Bf3! *(*Moderne Engines wie Stockfish 9 spielen *45...Kg5* mit Matt in 28# nach

1min.39sek. anzeigen *)* 46.gxf3 *(46.Rg1 d3−+)*]
45...d3 46.Ra7 Kf4 47.Rf7+ Ke3
Weiß gab auf
0−1

C56
□ **Theissl Pokorna,Regina 2355**
■ **Novkovic,Julia 2063**
Vienna (Women) (9) 13.05.2012
[Martin,Andrew D]

Reflecting on Carlsen's win against Harikrishna (given below), one can quickly see the positional similarities between the type of position White got in that game and the one which we are about to play through. **1.e4 e5 2.d4**
[2.Nf3 Nc6 3.c3 Nf6 4.d4 d5 5.Bb5 exd4 6.e5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Be7 10.Be3 0−0 11.Nd2 Nc5 12.b4 Nb7 13.f4 a5 14.f5 axb4 15.cxb4 Bxb4 16.Qg4 Bc3 17.Rac1 Bxd4 18.Bxd4 Rxa2 19.e6 f6 20.Nb3 Be8 21.Nc5 Nd6 22.Qf3 Qe7 23.Rf2 Ra5 24.Nb3 Rb5 25.Bc5 Bh5 26.Qc3 Qe8 27.Qe3 Qa8 28.Nd4 Rxc5 29.Rxc5 Ne4 30.Nxc6 Nxf2 31.Kxf2 Qa2+ 32.Kg3 Re8 33.h3 Qa6 34.Qc3 Be2 35.Rxd5 Bb5 36.Nb4 Qb7 37.Qc5 Ba4 38.Rd7 Qe4 39.Rxc7 h5 40.Kh2 Kh7 41.Qf2 Rg8 42.Na6 Be8 43.Rc5 Qd3 44.Nb4 Qd6+ 45.Kh1 Qd1+ 46.Qg1 Qd6 47.Nd5 Rf8 48.Qd4 Kh8 49.Rc8 Bc6 1−0 Carlsen,M (2861)−Harikrishna,P (2698)/Wijk aan Zee 2013]
2...exd4 3.Nf3 Nc6 4.Bc4 Nf6 5.e5!
I give this an exclamation mark for practical reasons; it is a good over the board bet. Sveshnikov has been the main proponent at GM level in recent years, but various masters use 5.e5 to good effect and Black's doesn't find it that easy to equalize; at least not as easy as the books suggest. **5...d5**
[Both 5...Ng4]
[and 5...Ne4 must be given careful consideration if White wishes to use this line on a regular basis. 5...♘g4 is particularly stubborn.]
6.Bb5 Ne4 7.Nxd4 Bc5
[7...Bd7 is a less aggressive choice, but can lead to a very similar position after 8.Bxc6 bxc6 9.0−0 when Black chooses between 9...♗c5, 9...♗e7 or 9...c5]
8.Be3 Taking on c6 has been found to be far too risky and so you could say the main point of 7...Bc5 has been to force White to put his Bishop on e3. White doesn't mind though, he welcomes the exchange of dark−squared Bishops if it can be arranged. **8...Bd7 9.Bxc6 bxc6 10.0−0 0−0 11.f3** White has two key advantages which help him (her) to choose the right continuation. a) The kingside and central pawn majority is very useful. The f−pawn can be advanced as a battering ram against Black's king and endgames are favourable, as long as White's e pawn does not become isolated and weak. Black can attack the f−pawn with a well−timed ...f7−f6. b) White has the easy plan of trying to dominate the squares d4 and c5. Black must contest this idea and he does not really want the dark−squared bishops exchanged for this reason. Black meanwhile has two bishops and must try to get rid of the pawn on e5 at the earliest opportuntiy.

11...Ng5 12.f4 Ne4 13.Nd2 Exchanges favour White, thanks to his better pawn structure. **13...Nxd2**

[13...f5 definitely comes into consideration, but then 14.c4! seems a bit better for White: Nxd2 *(14...Qe7 15.Nxe4 fxe4 16.Rc1±; 14...Bb6 15.Nxe4 fxe4 16.b4! dxc4 17.Qc1!±)* 15.Qxd2 dxc4 16.Qc2! Bxd4 17.Qxc4+ Kh8 18.Qxd4+−]

14.Qxd2 f6 15.Nb3 Nice timing and another typical move in this type of position. Rather meekly, Black now exchanges, playing right into White's hands. **15...Bxe3+?**

[15...Bb6 was surely better, but Black is uncomfortable after 16.Bc5! fxe5 *(16...Qe7!? 17.Qe3)* 17.fxe5 Qe7 18.Qe3 Rae8 19.Rxf8+ Rxf8 20.Re1±]

16.Qxe3 Qe7 17.Rae1 fxe5 18.fxe5 Rxf1+ 19.Rxf1± This is what I meant in my opening remarks by a 'good practical bet'. White has managed to combine the two main plans of the variation and now not only has absolute control of d4 and c5, but also a strong well−protected e5− pawn, which Black does not have the remaining resources to destroy. It is all downhill for Black from here. **19...Re8**

[19...a5 20.Nc5 Rf8 21.Rxf8+ Kxf8 22.a4 Bf5 23.c3 Qh4 24.h3±]

20.Qxa7 Pokorna settles for an outside passed pawn.

[20.Nc5 Bc8 21.Re1 was also pretty good. Bf5 22.c3 h6 23.b4 Qg5 24.Qxg5 hxg5 25.Kf2 Kf7 26.h3 g4 27.h4+−]

20...Qxe5 21.Qf2 Be6 Extraordinarily, the first new move. Other Black unfortunates have come this way.

[Black can try the surprising 21...h6!? with the idea 22.Qf7+ *(* Of course *22.a4* is still better for White. *)* 22...Kh7 23.Qxd7 Qe3+ 24.Kh1 Qf2!]

[21...Qf6 22.Qxf6 gxf6 23.Rxf6 Re2 24.Rf2 Re1+ 25.Rf1 Re2 26.Rc1 Be8 27.Kf1 Bh5 28.Nd4 Rd2 29.Nxc6 Be8 30.Ne5 Bb5+ 31.Kg1 Re2 32.Nf3 c5 33.b4 Bc4 34.bxc5 Bxa2 35.Nd4 Re7 36.Rf1+− Novak,M (2150)−Kukacka,M (2092)/ Czechia 2003]

[21...Qe7 22.a4 g6 23.a5 Bf5 24.Nd4 Be4 25.Nxc6 Qd7 26.Nd4 h5 27.b4 c6 28.Qf6 Rc8 29.a6 Re8 30.Qxc6 Qd8 31.b5 Re5 32.a7 Rg5 33.g3 1−0 Sekulic,V (2305)−Bojic,D (2300)/Pula 1990]

22.c3 h6 23.Nc5 Qh5 24.a4 White's winning passed pawn hits the ground running. **24...Bg4 25.h3 Bc8 26.a5 Qg6 27.Kh1** It is just a question of care from here. **27...Kh8 28.a6 Be6 29.a7 Kh7 30.Re1 Bg8 31.Rxe8 Qxe8 32.Na6 d4 33.Nxc7 Qd7** Of course, Black did not manage to put up what I would term 'serious resistance' , but the main point is to draw your attention to White's opening choice. 5.e5 is still a pretty good line.

1−0

C56

□ **Pokorna,Regina** **2355**
■ **Novkovic,Julia** **2063**
Vienna (Women) (9) 13.05.2012
[A.Martin]

1.e4 e5 2.d4 exd4 3.Nf3 Nc6 4.Bc4 Nf6 5.e5! I give this an exclamation mark for practical reasons; it is a good over the board bet. Sveshnikov has been

the main proponent at GM level in recent years, but various masters use 5 e5 to good effect and Black's doesn't find it that easy to equalize; at least not as easy as the books suggest. **5...d5**

[Both 5...Ng4]

[and 5...Ne4 must be given careful consideration if White wishes to use this line on a regular basis. 5...Ng4 is particularly stubborn.]

6.Bb5 Ne4 7.Nxd4 Bc5

[7...Bd7 is a less aggressive choice, but can lead to a very similar position after 8.Bxc6 bxc6 9.0−0 when Black chooses between 9...Bc5,9...Be7 or 9...c5]

8.Be3 Taking on c6 has been found to be far too risky and so you could say the main point of 7...Bc5 has been to force White to put his Bishop on e3. White doesn't mind though, he welcomes the exchange of dark−squared Bishops if it can be arranged. **8...Bd7 9.Bxc6 bxc6 10.0−0 0−0 11.f3** White has two key advantages which help him (her) to choose the right continuation. a) The Kingside and central pawn majority is very useful. The f pawn can be advanced as a battering ram against Black's King and endgames are favourable, as long as White's e pawn does not become isolated and weak. Black can attack the f pawn with a well−timed ...f7−f6. b) White has the easy plan of trying to dominate the squares d4 and c5. Black must contest this idea and he does not really want the dark−squared Bishops exchanged for this reason. Black meanwhile has two Bishops and must try to get rid of the pawn on e5 at the earliest opportuntiy. **11...Ng5 12.f4 Ne4 13.Nd2** Exchanges favour White, thanks to his better pawn structure. **13...Nxd2**

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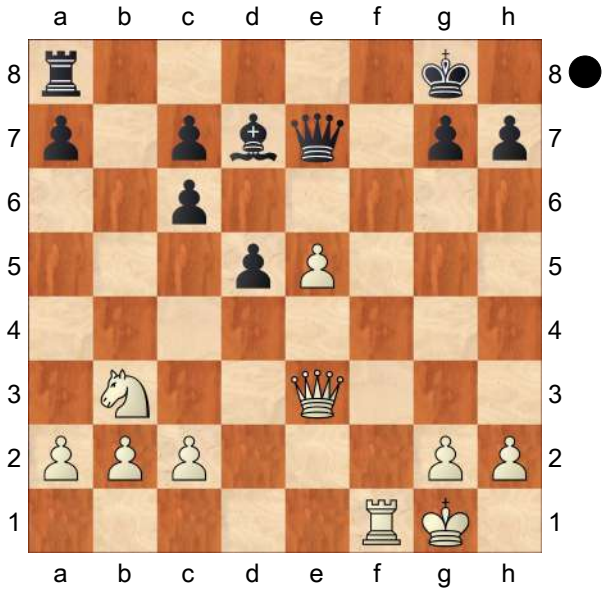
[15...Bb6 was surely better, but Black is uncomfortable after 16.Bc5! fxe5 *(16...Qe7!? 17.Qe3)* 17.fxe5 Qe7 18.Qe3 Rae8 19.Rxf8+ Rxf8 20.Re1±]

16.Qxe3 Qe7 17.Rae1 fxe5 18.fxe5 Rxf1+ 19.Rxf1±



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remaining resources to destroy. It is all downhill for Black from here. **19...Re8**
[19...a5 20.Nc5 Rf8 21.Rxf8+ Kxf8 22.a4 Bf5 23.c3 Qh4 24.h3±]
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[Black can try the surprising 21...h6!? with the idea 22.Qf7+ *(* Of course *22.a4* is still better for White. *)* 22...Kh7 23.Qxd7 Qe3+ 24.Kh1 Qf2!]
[21...Qf6 22.Qxf6 gxf6 23.Rxf6 Re2 24.Rf2 Re1+ 25.Rf1 Re2 26.Rc1 Be8 27.Kf1 Bh5 28.Nd4 Rd2 29.Nxc6 Be8 30.Ne5 Bb5+ 31.Kg1 Re2 32.Nf3 c5 33.b4 Bc4 34.bxc5 Bxa2 35.Nd4 Re7 36.Rf1+− Novak,M (2150)−Kukacka,M (2092)/ Czechia 2003]
[21...Qe7 22.a4 g6 23.a5 Bf5 24.Nd4 Be4 25.Nxc6 Qd7 26.Nd4 h5 27.b4 c6 28.Qf6 Rc8 29.a6 Re8 30.Qxc6 Qd8 31.b5 Re5 32.a7 Rg5 33.g3 1−0 Sekulic,V (2305)−Bojic,D (2300)/Pula 1990]
22.c3 h6 23.Nc5 Qh5 24.a4 White's winning passed pawn hits the ground running. **24...Bg4 25.h3 Bc8 26.a5 Qg6 27.Kh1** It is just a question of care from here. **27...Kh8 28.a6 Be6 29.a7 Kh7 30.Re1 Bg8 31.Rxe8 Qxe8 32.Na6 d4 33.Nxc7 Qd7** Of course, Black did not manage to put up what I would term 'serious resistance' , but the main point is to draw your attention to White's opening choice. 5 e5 is still a pretty good line.
1−0

C56
□ **Haast,Anne** **2352**
■ **Gunina,Valentina** **2538**
Wijk aan Zee II 123/113 2015
[Stamenkovic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4!? Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5
[7.Nc3!?]
7...Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 h6 13.Qe2 Bd6 14.Bd2 Bb4?N
[14...Qf5 − 123/(113)]
15.Bf4?!
[15.Rxc6!
A) 15...bxc6 16.Qe6+
A1) 16...Rd7 17.Qxc6!+− *(17.Bxb4 Qxb4 18.Ne5 Qd6=)*;
A2) 16...Kb7 17.Qb3! c5 18.c3±;
B) 15...Bxd2 16.Rg6 Bf4 17.Rxg7±]
15...g5?!
[⌓15...Qd5 16.a3 Bd6 17.Bd2±]
16.Bg3
[16.Be5! g4 *(16...Nxe5 17.Nxe5±)* 17.Nh4 Rhg8 18.Bf6 Rd7 *(18...Rdf8? 19.Ng6! Rxg6 20.Re8+ Nd8 21.Qe6+ Kb8 22.Rxf8 Bxf8 23.Qd7+−)* 19.a3±]
16...d3
[⌓16...Qd5]
17.cxd3 g4 18.Rxc6!? bxc6
[18...gxf3 19.Qe6++−]
19.Ne5 Rhe8 20.Qxg4+ Kb7 21.Rc1 Bd6 22.b4
[22.d4!?]

22...Qd5
[22...Qa3∞]
23.Nc4 Bxb4 24.Ne3 Qb5 25.Rb1 c5 26.Qf3+ Ka6?
[26...Qc6 27.a3 Qxf3 28.gxf3 a5⇄]
27.a3! Rxd3 28.axb4 cxb4 29.Bxc7 Qc5 30.Qf6+ Kb7 31.Bf4 a5 32.h4 h5 33.Nf5 Red8 34.Kh2 Qxf2
[34...Qc6 35.Qg5 R8d5 36.Qxh5 Qf6 37.g4+−]
35.Qe5
[35.Be3! Rxe3 36.Nd6+ Rxd6 37.Qxf2+−]
35...Qb6 36.Rc1 Rc3 37.Rxc3 bxc3 38.Nd6+
[38.Qxc3+−]
38...Kc6
[38...Qxd6 39.Qxd6 Rxd6 40.Bxd6 Kc6 41.Be7! *(41.Ba3? Kd5 42.g4 hxg4 43.Kg3 Kc4 44.h5 Kb3 45.Bc1 a4 46.h6 a3 47.h7 a2 48.h8Q a1Q=)* 41...c2 42.Ba3 Kb5 43.g4 Ka4 44.Bc1 Kb3 45.gxh5+−]
39.Qxc3+ Kd7 40.Qg7+ Kc6 41.Qf6 Kd7 42.Qf7+ Kc6 43.Qe6 Qb4 44.Nf7+ Kb5 45.Qe5+
1−0

C54

□ **Harutyunyan,Ruben** **2351**
■ **Shirazi,Kamran** **2342**
Sautron op 18th (7.8) 26.10.2018
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4** 0 **e5** 1:07 **2.Nf3** 0 **Nc6** 4 **3.Bc4** 0 **Bc5** 9 Le MI n'avait pas utilisé cette défense depuis très longtemps et il tente de surprendre son jeune adversaire **4.0−0!?** 36 L'effet de surprise ne joue pas et les Blancs jouent à tempo **4...Nf6** 1:04 L'alternative h5 a le défaut d'affaiblir la case "g5" **5.d3!** 1:12 **d6** 21 **6.c3** 51 **a6** 24 **7.Bb3** 8:46 **h6** 2:32 Une concession car les Noirs ont joué h5 en deux tempi mais les Noirs ont des problèmes de développement **8.Nbd2↻** 5:20 **Ba7N** 2:56 **9.h3** 2:35 **0−0** 16 **10.Re1!** 6:44 **Re8** 46 **11.Nf1** 15:16 **Be6** 13:17 **12.Ng3!** 8:53 **Bxb3** 7:28 **13.Qxb3** 3:34 **Qd7** 15:49 Joué après une longue reflexion et le MI a conscience d'avoir une position difficile à jouer **14.Be3** 4:03 **Bxe3** 5 **15.Rxe3!** 6:45 Il faut ouvrir le jeu
[15.fxe3 d5 16.exd5 Qxd5 17.Qxd5 Nxd5 18.Rad1 Rad8 19.Rd2 b6]
15...d5 21:11 **16.Rae1** 5:10
[16.Re2 dxe4 17.dxe4 Na5 18.Qc2 Rad8 19.Rd2 Qe6 20.b3 Rxd2 21.Qxd2 Nc6 22.Rd1 Rd8 23.Qe2 Rd6 24.Nh4 Ne7 *(24...g6)* 25.Qf3 g6 26.Qe2 Kg7 27.Nf3 Nc6 28.Kh2 Qd7 29.Rxd6 Qxd6 30.a4 Na5 *(30...Nd8)* 31.b4 Nc6 32.Qc4 Nd7 33.a5]
16...dxe4 1:22
[16...Na5 17.Qc2 *(17.Qa3 Nc6 18.R3e2 dxe4 19.Nxe4 Nd5 20.Nc5 Qf5)* 17...dxe4 18.Nxe4 Nd5]
17.Nxe4 16:18 Une longue réflexion pour trouver le moyen d'attaquer le ♔ Noir exposé **17...Nxe4** 13
[17...Nd5 18.Nc5]
18.Rxe4!! 39 Une déviation du défenseur du ♘h6
[18.dxe4 Red8]
18...Qxd3 6:14 **19.Qxb7** 10
[19.Nxe5 Nxe5 20.Rxe5 Rxe5 21.Rxe5 b6 22.Re7 *(22.Qd5 Qxd5 23.Rxd5 Re8 24.Kf1 Kf8 25.Rd7 Re7)* 22...Qb1+ 23.Kh2 Qf5 24.Re2 Rd8]

19...Qb5 2 **20.Qxb5** 5
[20.Qxc7 Rac8 21.Qd7
A) 21...Red8 22.Qf5 Qxb2 23.Rg4 Ne7 24.Qxe5 *(24.Qh5 Ng6 25.Nxe5 Re8 26.Rge4 Rxe5 27.Rxe5 Nxe5 28.Qxe5 Qxc3)* 24...Ng6;
B) 21...Qxb2
B1) 22.Rc4 Qb5 *(22...Red8 23.Qf5 Qb8 24.Rg4 Qd6)* 23.Rf4 f6 24.Rg4 g5;
B2) 22.Rf4 Ne7 23.Nxe5 Rcd8 24.Qg4 Qxc3 25.Re3 f5 26.Qh5 Qa1+ 27.Kh2 Rf8 28.Ng6 Nxg6 29.Qxg6 0−1 (31) Feuerstack,A (2120)−Haub,T (2381) Kiel 2002 Qf6 30.Re6 Qxg6 31.Rxg6 a5 32.Ra6 Rd5]
20...axb5 7:06 **21.Nxe5** 16
[21.a3 f6]
21...Rxe5 1 **22.Rxe5!** 2:13 **Nxe5** 2 **23.Rxe5** 2:30 **b4** 6
[23...Rxa2 24.Rxb5]
24.cxb4 3:43
[24.Rb5 0 bxc3 0 25.bxc3 6:13 Rxa2 30 26.Rb7 56 g5 8 *(26...c5 27.Rb5)* 27.Rxc7 2:08 Rc2 52 28.g3 1:19 Kg7 17 29.Kg2 1:43 Kg6 4 30.Kf3+− 1:39 h5 10 31.c4 1:00
A) 31...g4+ 32.hxg4 hxg4+ 33.Ke3 *(33.Kxg4 Rxf2)* 33...f6 34.c5 Kf5 35.c6 Ke5 36.Kd3 Rxf2 *(36...Rc1 37.Rc8 Kd6 38.Rf8 Ke7 39.Rg8 Rxc6 40.Rxg4)* 37.Re7+ Kd6 38.c7;
B) 31...h4 32 32.gxh4 2:38 gxh4 39 33.c5 28 f6 34.c6 Kf5 35.Ke3 *(35.Rc8 Rc3++− 36.Kg2?? Kf4 37.c7 f5)* 35...Ke5]
24...Rxa2 2:19 **25.Re8+** 2:31 **Kh7** 2 **26.Re7!** 32 **Rxb2!** 49 **27.Rxc7** 2:34 **Rxb4** 13 **28.Rxf7** 42 **h5** 4 **29.g3** 9 **Kh6** 8 **30.Kg2** 22 **Rb3** 2:57 **31.g4** 15 **hxg4⇄** 4:57 La position s'est simplifiée mais il n'est pas facile pour les Blancs d'échanger les ♖ **32.hxg4** 40 **g5?** 1:13 Sous pression les Noirs ne voient pas le coup simple ♖h6 gagnant le ♙ **33.Rf6+** 57 **Kg7** 2:39 **34.Rf3** 1:32 **Rb6** 7 **35.Ra3** 46 **Kg6** 28 **36.Kf3** 6 **Re6** 2:39 **37.Ra4** 1:06 **Kf6** 18 **38.Re4** 35 **Rb6** 2 **39.Ke3** 19 **Rb3+** 12
1−0

C54

□ **Legemaat,Gert** **2351**
■ **Mudra,Oldrich** **2311**
corr ESP/MG3/D (ESP) 25.10.2018
[Bojkov,Dejan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 A good old classical line that So analyzed extensively for an online course. **5...exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4** The pawn structure now is very much alike the one in the Yates line of the Ruy Lopez. White has a strong center but Black's free piece play allows him a chance to eventually attack and destroy the center. **11.h3 Bh5 12.Qc2 Bg6**
[Last year Carlsen had another discussion with a top player: 12...Nxc3 13.bxc3 f6 14.Bxc6 bxc6 15.exf6 Bxf3 16.fxg7 Rf7 17.gxf3 Qd6 18.Rg1 c5 19.Rg5 cxd4 20.cxd4 Rxg7 21.Rxg7+ Kxg7 22.Ke2 Qg6 White is up a pawn, but has too many weaknesses which makes the position balanced, Giri,A (2764)−Carlsen,M (2862) Online 2020]
13.Qb3 The attack against the d5 point

helps So relieve the pressure against his d4 pawn. **13...Ne7 14.0−0 c6 15.Bd3!** The bishop belongs to this diagonal. **15...Nf5 16.Qc2** There it is, the pressure along the b1−h7 diagonal. It forces Carlsen to swap a few pieces. An earlier game saw White doing well after **16...Nxe3**

[16...Nxc3N 17.bxc3 Nxe3 18.fxe3 Bxd3 19.Qxd3 The center survived, and is ready to get into motion. Therefore: f6 is forced, but then 20.c4 Bc7 And Black errs! *(*The correct way to play it was connected with *20...fxe5 21.Nxe5 Qd6* when White still has some pressure, but since the pawns are not moving that easily Black should be able equalizing little by little. *)* 21.cxd5 Qxd5 *(21...cxd5 22.Qb3* is awful for Black. *)* 22.exf6

A) After 22...Rxf6 23.e4! Qd7 24.e5 Re6 25.Qb3 White is in control as long as he does not rush: Rae8 26.Rad1! Overprotecting the center. *(*Definitely not *26.Ng5?? Qxd4+ 27.Kh1 Qxe5)* 26...Qd5 27.Qxd5 cxd5 28.Rb1;

B) 22...gxf6 As ugly as this move is, it was played. Carlsen admitted in the after−match interview that he had miscalculated earlier and thought that this was the only way he may get some play. 23.e4 Qd7 24.Rad1! Believe it or not, but So had this position in his online course! Apparently Carlsen had not checked it, as he probably believed that the course was designed only for a lower−rated audience. A wonderful example of a scrupulous, earnest work done for the people that can be used by yourself, as an example! Rad8 25.Nh4

With the knight coming to f5 White is strategically winning. Kh8 26.Nf5 c5 The only chance to get some counterplay, but White keeps everything stable. 27.d5 Be5 28.Rb1 b6 29.Qc4 Rfe8 30.Kh1 Sheer beauty! Every single white unit has been placed on a light square! Which does not prevent him to attack on the dark squares, it just makes his pieces invincible. Bd4 Carlsen tries his last chance. Had he had stayed, then So would have most likely created another weakness on b6 by advancing the a−pawn. With the kingside in ruins Black would not be able to stop the combined attack on both wings. 31.Rf4 Rxe4 32.Rxe4 Qxf5 33.Rbe1

B1) 33...Qxd5? was also losing immediately after 34.Re8+ Kg7 35.R1e7+ Kg6 36.Qd3+ f5 37.Qg3+;

B2) 33...Be5! was the only way to play it. Of course, Black should not survive here either, say: 34.Rf1 *(*Or even easier as in the general plan: *34.a4!?)* 34...Qg6 35.Rg4 Qf7 36.Rd1 Bd4 37.Re4! followed by Re4−e6 as: Qxd5 loses once more due to *(*Whereas *37...Be5 38.a4* does not change anything. *)* 38.Re8+ Kg7 39.Re7+ Kf8 40.Qxd5 Rxd5 41.Rxa7;

B3) 33...Rxd5 A blunder that finishes the game at once. 34.Rg4! Now it is a forced mate. *(*Perhaps the world champion only saw: *34.Re8+ Kg7*

35.R1e7+ Kh6 36.Qc1+ Qg5 when the game continues in full speed. *)* 34...h5 35.Re8+ Kh7 36.Re7+ Kh8 37.Qc1!
1−0 (37) So,W (2741)−Carlsen,M (2881) Online 2021 [Bojkov, Dejan]]

17.fxe3 Ng3 18.Bxg6 hxg6 19.Rf2
[19.Rfe1 Ba5 20.Rab1 Qe7 21.a3 Bxc3 22.Qxc3 Ne4 23.Qd3 c5 Wen,Y (2586)−Esipenko,A (2636) Moscow 2019, but So surely had something prepared here as well.]

19...Qd7 20.Kh2 Nf5 21.Re1 f6 22.g4 Ne7 23.Kg2 fxe5 24.Nxe5 Qe6 25.Nf3 Qd6 26.e4 dxe4 27.Qxe4 Rae8 28.Qe5 Qxe5 29.Rxe5 Bc7 30.Re1 Nd5 31.Nxd5 Rxe1 32.Nxe1 Rxf2+ 33.Kxf2 cxd5 34.Nd3 Kf7 35.a4 Bb6 36.Ke3 g5 37.b4 Ke6 38.Nc5+
½−½

C50

□ **He,Anthony** **2351**
■ **Mikhalevski,Victor** **2579**
Summer of Seattle (2) 25.07.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 Here I decided to surprise my young opponent and experimented with **6...a5** An extremely rare move, which has only been tested twice. The idea behind it is to create an escape square for the dark−squared bishop and fight for space on the queenside.
[The main line is 6...d6 Giri,A (2777)−Sethuraman,S (2617) Tbilisi GEO 2017 [Mikhalevski,Victor]]
[We also considered 6...d5 Karjakin,S (2785) −Aronian,L (2780) Wijk aan Zee NED 2017 [Mikhalevski, V]]
[6...h6 7.c3 1/2−1/2 (37) Vujic,A−Kovacevic,D Vukovar 2013]

7.c3 h6
[7...d6 transposes to 6...d6. Bacrot,E (2718)−Ding Liren (2778) Liaocheng CHN 2018 [Mikhalevski, Victor]]

8.d4
[White could continue with 8.Re1 , which would transpose to well−known positions after d6 See the aforementioned game of Ding Liren.]

8...Bb6!
[In one game between unrated players Black played 8...exd4? , which is a mistake, as Black gives up the centre. 9.cxd4 Bb6 Vujic, A−Kovacevic,D Vukovar 2013 and now 10.d5± promised White a clear edge.]

9.dxe5
[9.Nxe5 Nxe5 10.dxe5 Nxe4 is fine for Black.]

9...Nxe4 10.Bf4?! A dubious move, which allows Black to solve his opening problems.
[10.Bd5! was critical. Then the game could continue Nc5 11.Bf4 Ne7 12.Bc4 Ne4! Preparing ...d5. 13.Bd3 d5 14.exd6 Nxd6 15.Qc2± with some pressure.]

10...d6= 11.Qe2? This is already a mistake.
[It was necessary to play 11.exd6 Qf6 12.Bh2 Nxd6 13.Bd3 a4 with equal chances.]

11...dxe5 A slight inaccuracy.
[I could set even more problems had I played 11...Bf5! For example, 12.exd6 Qf6! A difficult move.

13.Nbd2 *(13.dxc7 Rae8!∓* and suddenly White experiences problems with his queen. *)* 13...Nxd6∓ and next Black can exploit the unfortunate position of the white queen on the e−file by means of ... Rfe8.]

12.Qxe4 exf4 13.Qxf4 g5! A strong move, which underlines the unfortunate position of the white queen. **14.Qe4?** A bad square for the queen. The one−move threat of 15.Qg6 can easily be met.

[14.Qh2 would be better, although Black retains the better chances with the help of Bc5!∓ and the bishop will be transferred to d6.]

14...Kg7! Hard to believe, but White already experiences serious problems.

15.Bd5? Another unfortunate move.

[15.Nbd2 loses a pawn after f5 16.Qc2 g4 17.Nd4 Nxd4 18.cxd4 Qxd4 , but it was the best practical chance.]

15...Ne7∓ This inaccuracy leaves some hopes for White.

[15...f5! 16.Qc4 g4! would be virtually winning. 17.Bxc6 *(17.Nd4?* loses a piece to *Ne5 18.Qb3 a4−+)* 17...bxc6 18.Nd4 gxh3−+]

16.Bb3

[Obviously not 16.Bxb7? Bxb7 17.Qxb7 c6−+ and the queen gets trapped by means of 18...Ra7.]

16...Bf5!?

[16...Nc6! would be stronger, hoping to transpose to 15...f5 after 17.Bd5]

17.Qe5+ f6 18.Qg3 Ng6! The knight is coming to f4, which is a really nice square for the knight and it also keeps the queen on g3 completely out of play.

19.Rd1

[19.Na3!? Nf4 20.Kh1 is a better chance again, although White's position remains extremely unpleasant. Be4∓]

19...Nf4!−+ A nice tactical shot. It turns out that the queen on d8 can't be captured. **20.Kh1!**

[20.Rxd8? Ne2+ 21.Kh2 Rfxd8−+ and the queen gets trapped again.]

20...Qe7

[20...Qe8! The queen would be more flexible here. 21.Nd4 Bxd4 22.cxd4 a4 23.Bc4 Bxh3! The main advantage of the queen on e8. Now 24.gxh3 is met by Qc6+ 25.Kh2 Qxc4−+]

21.Nd4 Bg6! 22.Na3 Rfe8! Now Black takes control of the e−file. **23.Bc2 Bxd4**

[23...Rad8! 24.Bxg6 *(24.Nf5+ Bxf5 25.Bxf5 Qe2 26.Bg4 Qxb2 27.Nc4 Qxf2 28.Qxf2 Rxd1+ 29.Rxd1 Bxf2 30.Nxa5 f5!−+)* 24...Kxg6 25.Nac2 h5 with the idea of meeting 26.h4 with Ne2! 27.Qd3+ Qe4−+]

24.cxd4 Bf7!?

[or 24...Qb4!? 25.Bxg6 Kxg6 26.Nc2 Qxb2 27.Ne3 Re7∓]

25.Bb3 Bh5 26.Rd2 a4! 27.Bc4

[After 27.Bc2 Bf7!−+ the knight on a3 is completely out of play.]

27...Rad8 28.Nc2

[28.Bb5 c6 29.Bxa4?? doesn't work in view of Qb4−+ with a double attack.]

28...c6 29.a3 Bg6 30.Ne3 Rd6
31.Ba2 Red8

[31...Qd7! 32.Re1 Kf8!−+ was more precise.]

32.Rad1 b5 I decided to cover the c4−square in my time trouble in order to avoid 33.Nc4.

[32...R6d7!? deserved attention. This

way Black removes the rook from possible attack. Now 33.Nc4 is met by b5! 34.Ne3 c5 35.d5 Kf8!−+ and White is lacking good moves.]

33.Bb1

[33.Qg4!? Qd7∓ leads to a better endgame for Black thanks to the weak pawn on d4 and the strong knight on f4.]

33...Bxb1 34.Rxb1 Qe4 35.Rbd1

[35.Nc2 Ne2 36.Qe3 Qxe3 37.fxe3 Ng3+ 38.Kh2 Ne4∓]

35...Kg6 Just covering the f5−square.

[After the correct 35...c5! 36.d5 Kg6!−+ White is almost paralyzed.]

36.Nc2 c5! 37.f3 Qb7 38.Qf2 c4! 39.Nb4 Qb6! 40.Kg1 White blunders the d4−pawn in an unpleasant position.

[40.h4!?∓]

40...Rxd4! 41.Rxd4 Rxd4 42.Rxd4 Qxd4 43.Qxd4 Ne2+ 44.Kf2 Nxd4 45.Ke3 Black has won a pawn, but White activated his king. **45...Ne6** The knight is heading for f4. **46.Nd5?** Surprisingly, this natural move turns out to be the decisive mistake.

[46.Na2 Kh5 47.g3 f5 48.g4+ fxg4 49.hxg4+ Kh4 50.Nc3 Nc7−+]

46...Nf4!−+ This move requires precise calculation. **47.Nxf4+ gxf4+ 48.Kd4**

[48.Kxf4 loses to b4! 49.axb4 *(*or *49.Ke3 c3 50.Kd3 cxb2 51.Kc2 bxa3 52.Kb1 Kf5 53.g3 Ke5* and Black wins by bringing the king to the kingside. *)* 49...c3−+ and Black is the first to promote.]

48...Kg5 Now it's a run. **49.Kc5 Kh4 50.Kxb5 Kg3 51.Kxa4 Kxg2 52.Kb4 Kxf3 53.a4 Kg3 54.a5 f3 55.a6 f2 56.a7 f1Q 57.a8Q f5!−+** The queen endgame is won for Black without much difficulty. **58.Qc6 Qe1+**

[or 58...f4!? 59.Qxh6 f3 60.Qd6+ Kg2 61.Qd5 Kg1 62.Qg5+ Kh1 63.Qd5 Qg2−+ and Black promotes the f−pawn.]

59.Kb5 Qe5+ 60.Ka6 f4 61.Qxc4 Qf6+! 62.Ka5 f3 63.Qc7+ Qf4 64.Qc3 Kh4 65.Qe1+ f2 66.Qf1 Kg3 67.h4 Qe4 68.b4 h5! 69.Ka4 Qa8+ 70.Kb5 Qg2 71.Qd3+ Kh2 72.Qd6+ Kh1

It turns out that 6...a5 is playable, although White can try to set Black some problems with 10.Bd5.

0−1

C56

□ **Stojanovski,Dejan** **2351**

■ **Golod,Vitali** **2593**

EU−ch 2nd Ohrid (13) 14.06.2001

[Golod,Vitali]

1.e4 Golod,V Lukacs **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5!?**

Only in morning,before this game I have decided to prepare this variant.Before I always played: 4...♘f6. **5.c3**

[It is known that does not give advantage: 5.Ng5]

5...Nf6 6.0−0

[Main line is: 6.cxd4!? Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6∞ See comments to Fritz 6(Comp) −Anand,V/Frankfurt, 1999/CBM 72 (½−½)(Luther,T)(65)]

6...Nxe4! From my point of view,this move is much more strong and more logical,than: 6... d3!? or 6... dxc3. **7.cxd4 d5** '!' Lukacs. Lukacs: 'This old romantic line gives Black a comfortable game.'

8.dxc5□ dxc4 9.Qe2

[9.Qxd8+ Lukacs

A) 9...Nxd8 Lukacs is less impressive. 10.Re1 f5 11.Ng5 *(11.Nc3* Lukacs *0−0 12.Nxe4 fxe4 13.Rxe4 Be6 14.Be3 Bd5 15.Re7 Rf7=* parrying all the threats, Okhotnik−Anand, Belgrade 1988. *)* 11...0−0 12.Nxe4 fxe4 13.Rxe4 *(13.Nd2* Lukacs *Ne6 14.Rxe4 Nxc5 15.Rxc4 Nd3 16.Nf3 c6 17.Rc3 Bf5 18.Nd4 Be4 19.Be3 Nxb2 20.Ne6 Rf6 21.Nc5 Bd5 22.Rb1 Nc4 23.Rxb7 Rg6=* Bhat−Akopian, Washington 1995 *)* 13...Be6 14.Nc3 Bf7 15.Bf4 Ne6 16.Be3± Barczay−Karsa, Budapest 1980;

B) ⌓9...Kxd8 is the safest way. White has problems in the ⊥ winning back the ♙, and his ↑ is of temporary character.

B1) 10.Ng5 Lukacs Nxg5 11.Bxg5+ f6

B1a) 12.Bf4 Lukacs Nb4 13.Na3 *(13.Nc3* Lukacs *Nd3 14.Rad1 Bd7 15.Bg3 Nxc5 16.Rd4 Ne6 17.Rxc4 b5 18.Re4 Re8 19.Rd1* − 12.♖d1 *)* 13...Nd3 14.Rfd1 *(14.Rad1* Lukacs *Bd7 15.Bg3 Nxb2 16.Rd4 Kc8 17.Rc1* Golod,V: 'Lukacs' Golod,V: '− 14.♖ad1' *Re8 18.f3 b5∓* keeping the extra ♙, Gietl−Slobodjan, Gladenbach 1997. *)* 14...Bd7 15.Bg3 Nxb2 16.Rd4 Kc8 17.Nxc4 *(17.Rc1* Lukacs − 14.♖ad1 *)* 17...Nxc4 18.Rxc4 a5 19.Re1 Re8∓ and White has again no real compensation for the sacrificed ♙, Dumitrache−K. Georgiev, Athens 1992.;

B1b) 12.Rd1+ Bd7 13.Bf4 Nb4 14.Nc3 Nd3 Always this strong ♘ solves Black's problems of development. 15.Bg3 Nxc5 *(15...h5!?* Lukacs *16.h4 Re8∓)* 16.Rd4 Ne6 17.Rxc4 b5 18.Re4 Re8 19.Rd1 Golod,V: '− 12.♖d1' Kc8 20.Rde1 (Blauert−Von Buelow, Germany 1998) a6! 21.f4 *(21.Rd1* Lukacs *Bc6)* 21...Kb7∓ finishing the development with an extra ♙.;

B2) 10.Be3 Lukacs Be6;

B3) 10.Rd1+ Bd7 *(10...Ke8* Lukacs is not logical: *11.Re1 f5 12.Nc3)* 11.Be3 *(11.Na3* Lukacs *c3!; 11.Ng5* Lukacs *Nxg5 12.Bxg5+ Kc8 13.Na3 Be6 14.Nb5 a6 15.Nd4 Nxd4 16.Rxd4 a5 17.Rad1 f6 18.Bd2 Ra6∓* and despite of the ⧉ Black's extra ♙ is of great importance because there are also rooks on the board, Blauert−Hebden, London 1991. *)* 11...Ke7 *(11...Kc8* Lukacs *12.Rc1 Be6 13.Na3 c3 14.bxc3 b6 15.Nd4 Bd7 16.f3 Nxc5∞* Kopylov−Govbinder, corr. 1976 *)* 12.Na3 *(12.Nbd2* Lukacs *Nxd2 13.Nxd2 Be6 14.Rdc1 Na5* Black is not willing to give back the ♙ without a fight! *15.Bf4 Rac8 16.Nf3 Rhd8 17.Rd1 b6∓* Ramus Suria−Sorin, Sevilla 1989*; 12.Rc1* Lukacs *Be6 13.Na3 Rhd8 14.Nxc4 Rd5 15.Ncd2 Nxd2 16.Nxd2 Rad8* and only Black can be better, B. Stein−Moen, Gausdal 1986. *)*

B3a) 12...Be6 Lukacs 13.Nb5

Rhc8!? 14.Ng5 *(14.Bf4* Lukacs *Nxc5 15.Bxc7 Nd3* The ♘ is strong again! *16.Bd6+ Kd7 17.Ba3 Bg4∓; 14.Nfd4* Lukacs *Nxd4 15.Bxd4 a6∓)* 14...Nxg5 15.Bxg5+ f6 16.Bf4 Ne5 17.Bxe5 fxe5 18.Re1 a6! *(18...Kf6* Lukacs *19.Re3!⩱)* 19.Nc3 Kf7 20.Rxe5 Re8 21.Rae1 Rad8 22.f4 g6 23.h3 Rd3= Kisova−Kachiani, Antwerp 1992;

B3b) 12...c3!? 13.bxc3 Nxc3 14.Rd3 Ne4 15.Re1 Be6 (Honfi−Sax, Hungary 1970)

B3b1) 16.Bg5+ Lukacs Nxg5 17.Nxg5 Rad8 18.Rf3 Rhf8 19.Nxh7 wins back the ♙, but the loses the ↑. Nd4 20.Rfe3 Rh8 21.Ng5 Rh5∓;

B3b2) 16.Nd4 Lukacs Rhd8!∓ *(16...Nxd4?* Lukacs *17.Bxd4±* Estrin *)*;

B3b3) 16.Ng5!? Nxg5 17.Bxg5+ Kf8 *(17...f6?!* Lukacs only weakens the e ⇔. *18.Nb5 Rac8 19.Bf4±* Andreev−Aleksandrov, Podolsk 1990 *)* 18.Nb5 Rc8∓]

9...Qe7! Differently,superfluous pawn is not kept. For example:

[9...Qd3?! 10.Re1 *(10.Qxd3* Lukacs *cxd3 11.Re1 f5 12.Ng5 0−0 13.Nxe4 fxe4 14.Rxe4 Bf5∓* and the strong ♁ on d3 will remain, Strejc−Posta, Svetla 1994. *)*

A) 10...Bf5? 11.Qxd3 cxd3 12.Nbd2±;

B) 10...Qxe2?! **Δ**11.Rxe2 Bf5?? *(⌓11...f5 12.Nc3 0−0 13.Nxe4 fxe4 14.Rxe4±* Schulte,S−Koegel,U/ Neumuenster,1999 (1−0) (46) *)*

B1) 12.Nc3? 0−0−0! 13.Nxe4 Rd1+ 14.Ne1 *(14.Re1 Rxe1+ 15.Nxe1 Bxe4∓)* 14...Nd4

B1a) 15.Re3? Bxe4! *(≤15...Nc2 16.Nc3 Rxe1+ 17.Rxe1 Nxe1∓)* 16.Rxe4 Nc2−+;

B1b) 15.Kf1 Nxe2 16.Kxe2 Rxe1+ 17.Kxe1 Bxe4∓;

B2) 12.g4! 0−0−0 *(12...Bg6? 13.Nbd2 0−0−0 14.Nxe4 h5 15.g5+−* Vasic,P−Mikac,M/ Portoroz,1997(1−0)(23) *)* 13.gxf5 Nxc5 14.Nc3±;

C) 10...f5

C1) 11.Bf4 Lukacs 0−0 12.Bxc7 Nxc5∞;

C2) 11.Nbd2 Lukacs 0−0 12.Nxc4 *(12.Qxd3* Lukacs *cxd3 13.Nxe4 fxe4 14.Rxe4 Bf5∓)* 12...Nxc5∓;

C3) 11.Nc3 0−0 12.Nxe4 fxe4 13.Qxe4 Bf5= See comments to game: Biolek,R−Keitlinghaus,L/ Ostrava,1993/CBM 38(1−0)(Schussler,H)(61)

C3a) 14.Qxd3 Lukacs cxd3 again creates a dangerous ♁. 15.Bd2 Rad8∓ Heimrath−Aleksandrov, Bad Wiessee 1999;

C3b) 14.Qf4 Lukacs Bg6! 15.Qg3 *(15.Qxc7?!* Lukacs *Rxf3 16.gxf3 Nd4∓)*

C3b1) 15...Nb4?! Lukacs is less impressive: 16.Bg5 Nc2 17.Red1!± Perez Pietronave−Sorin, Buenos Aires 1993

(17.Rad1 Lukacs *Nxe1)*;
C3b2) 15...Bh5∓;
C3c) 14.Qh4 Rae8! 15.Bf4! *(15.Be3* Lukacs *Re4* chasing the ♕*.; 15.Bg5* Lukacs *Re4 16.Rxe4 Bxe4 17.Nd2 Bd5∓* Susterman−Macianos, Marijampole 1996 *)* 15...c3!? *(15...Qd5* 38 Lukacs − Biolek−Keitlinghaus, Ostrava 1993 CBM*; 15...Qd7=* Lukacs Schussler *)* 16.bxc3 Qxc3 17.Bxc7 Qxc5 18.Qg3 Qd5 19.a3 Re6= Greet−Varley, England, 2000]

10.Qxc4 '!' Lukacs.
[10.Re1 Lukacs Nxc5 11.Qxc4 Be6∓]

10...Nxc5 It would not be desirable to agree on a drawn game for the following reasons: 1) it was necessary to collect 50 % in tournament; 2) my contender had small rating; 3) I liked my position. '?!' Lukacs. Lukacs: 'This gives White the possibility to gain some vital tempi.'
[10...f5!? Lukacs]

11.b4
[It deserves attention: 11.Be3 ∆Ne6 12.Nc3⩲]
[11.b3!? Lukacs Be6 12.Qc3 f5! creating a stronghold on e4 in order to close the e ⇔. *(12...0−0* Lukacs runs into the pin after *13.Ba3 b6 14.b4±)* 13.Ba3 Ne4 14.Qxc6+ bxc6 15.Bxe7 Kxe7 16.Nd4 Bd7 17.f3 Nd6=]
[11.Bg5 Lukacs f6 12.Be3 Ne6 13.Nc3 0−0∓ Baird−Marco, Vienna 1998]

11...Ne6 12.Ba3 '?!' Lukacs.
[≤12.b5
A) 12...Qb4?! '!?' Lukacs. 13.Qe2
A1) 13...Ne7 Lukacs 14.Ba3 Qg4 15.Nc3 0−0 16.h3 *(16.Bxe7??* Lukacs *Nf4−+)* 16...Qg6 17.Rfe1 Nf4 18.Qf1 Bxh3 *(18...Nxh3+* Lukacs *19.Kh1)* 19.Nh4!±;
A2) 13...Ncd4 14.Nxd4 Qxd4 15.Bb2 Qd5 16.Bxg7 Rg8 17.Qe5∞ Borm,F−Teeuwen,J/Roosendaal,1983(1−0)(31);
B) 12...Ncd8 Lukacs 13.Ba3 Qf6 14.Nc3⩲;
C) 12...Na5! 13.Qd5 *(≤13.Qa4 b6 14.Bd2 Bb7∓)* 13...c6 14.bxc6 Nxc6 15.Ba3 Qd8 16.Qc4 Ne7 17.Qb4 a5 18.Qh4 b5∓ Voracek,M−Vanek,T/Svetla, 1994(0−1)(42)]

12...a5!N
[Was checked in the previous game: 12...Qf6?! 13.Nc3 *(13.b5!?⩲)* 13...Ncd4∓ Spielmann,R−Johner,P/Karlsbad,1907(1−0)(21) 14.b5 Nxf3+ 15.gxf3
A) 15...Qd4 Lukacs 16.Qb3
A1) 16...Nc5? Lukacs 17.Qc2 Bh3 *(17...Ne6* Lukacs *18.Rad1⩲)* 18.Ne2 Qf6 19.Qxc5 0−0−0 20.Rfc1+− Spielmann−Johner, Karlsbad 1907;
A2) 16...Nf4!? 17.Rad1 Qf6 18.Rfe1+ Be6 19.Ne4 Qg6+ 20.Ng3 and the black ♔ remains in the middle of the board.;
B) 15...Bd7! ∆ 0−0−0 and the ♔ can escape!]
[missing the highly tactical 12...Ng5! Lukacs 13.Nxg5 *(13.Nbd2* Lukacs *Nxf3+ 14.Nxf3 0−0)* 13...Qxg5 14.b5 Be6∓]

13.b5
[Pretty dubious: 13.bxa5 in view of: Nxa5 '!' Lukacs. *(13...Qf6* Lukacs

14.Nc3 Rxa5 15.Nb5 Na7 16.Nxc7+ Nxc7 17.Bb4! Rb5 18.Qxc7 Rxb4 19.Rfe1+ Be6 20.Qb8+ Qd8 21.Qxa7 0−0=) Δ14.Qe2 Golod,V: '=' Golod,V: 'only with repetition of moves. ' *(14.Qc3* Lukacs *c5)*

A) 14...Qf6 Lukacs 15.Bb2 Qe7 16.Ba3= only with repetition of moves. *(16.Nc3* Lukacs *0−0 17.Nd5 Qc5∓)*;

B) 14...c5 ∓/∓]

13...Nb4 14.Nc3 Qc5! □ 15.Qxc5 Nxc5 16.Bxb4

[Is a possible continuation of the play: 16.Rfe1+ Ne6 17.Bxb4 axb4 18.Nd5 0−0 19.Nxb4 Rd8 =/∓]

16...axb4 17.Nd5 Ne6 Δ0−0

[Senselessly: 17...0−0 18.Nxc7 Ra3 19.Nd5= *(≤19.Rfb1 Nd3 20.Nd5 Rd8 21.Nxb4 Nxb4 22.Rxb4 Rxa2 =/∓)*]

18.Nxb4

[Weakly: 18.Rfc1 Δ0−0 19.Nxc7 Nxc7 20.Rxc7 Be6]

18...0−0 Lukacs: 'White has got back the ♙, but Black had time to finish his development.' **19.Nd5?!** Not the best decision. Lukacs: 'White is pushing too hard.'

[Can be recommended: 19.a4]

[or 19.Rfd1]

19...Rd8 20.Rfd1

[After: 20.Ne7+ Kf8 21.Nxc8 Rdxc8 I save a positional advantage.]

20...Kf8 Almost all my figures occupy ideal positions. It is necessary only to deduce the bishop on "b7". '∓' Lukacs.

21.h3?! The next senseless move and loss of the important tempo. Lukacs: 'White is on the wrong track.'

[21.Rd2!? Bd7 *(21...b6?? 22.Nxc7 Rxd2 23.Nxa8 Rd6 24.Ne5±)* 22.b6!∓ Bc6 23.Nxc7=]

21...b6 '!' Lukacs. **22.Rac1**

[22.Ne5 Lukacs Bb7∓]

22...Bb7! Lukacs: 'and the ♘ has to leave the ⊞, after which material losses are inevitable.'

[In my opinion,it was worse to win the pawn right away. 22...Rxa2 23.Nxc7 Rxd1+ 24.Rxd1 Nxc7 25.Rd8+ Ke7 26.Rxc8 Nxb5 27.Rb8 Ra6 28.Ng5 Nd6 ∓/∓]

23.Nb4?!

[More stubborn resistance after: 23.Nc3 Rxd1+ 24.Rxd1 Ra3 25.Rc1 Nf4!∓]

23...Rxd1+ 24.Rxd1 Bxf3 25.gxf3 Ra5!

[Much worse is: 25...Ra4 in view of: 26.Na6 ΔRxa2 27.Rc1 Nd4 *(=27...Ra5 28.Nxc7 Nxc7 29.Rxc7 Rxb5 ∓/−+; =27...c5 28.bxc6 Rxa6 29.c7 Nxc7 30.Rxc7 ∓/−+)* 28.Kg2 Nxb5 29.Nxc7 Nxc7 30.Rxc7 ∓/−+]

Δ26.Rd5

[26.a4 Rxa4 27.Nc6 Ke8−+]

26...Ra4 The material losses are inevitable. **27.Nc6 Rxa2 28.f4 Rc2! 29.Rd7**

[⌓29.f5 Rc5! *(29...Rc1+? 30.Kh2 Rc5 31.Nb4 Nf4 32.Rxc5 bxc5 33.Na6∓)* 30.Nb4 *(30.Rxc5 Nxc5−+)* 30...Nf4! 31.Rxc5 *(≤31.Rd8+ ΔKe7 32.Nc6+?? Rxc6 33.bxc6 Kxd8)* 31...bxc5 32.Na6 c4 33.Kf1 Nd5 34.Nc5 Ke7 35.Ne4 Nf6−+]

29...Rc5 30.Ne5 Ke8

Further resistance is impossible.

[30...Ke8 31.Rd1 *(31.Rxf7? Rxe5−+)* 31...Rxb5−+]

0−1

C52

□ **Bohak,Janko** **2350**
■ **Potrata,Janko** **2230**
Slovenia ch−03 1997
[Bohak,J]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.0−0 Bb6 8.dxe5 dxe5 9.Qxd8+ Nxd8 10.Nxe5 Be6 11.Nd2
[11.Be2 Ne7 12.Nc4 Ndc6 13.Bf4 0−0−0 14.Nxb6+ axb6 15.Na3 Ng6 16.Bg3 Rd2 17.Rfe1 h5 18.h4 Nge5 19.Nb5 f6 20.a4± Annageldiev−Vl. Ivanov,Ashkabad 1996]
11...Nf6
[11...Ne7 12.a4!?]
12.Ba3 Bxc4
[12...Ng4 13.Bxe6 Nxe5 14.Bb3 *(14.Bd5 c6 15.Bb3 Ne6 16.Nc4 Nxc4 17.Bxc4 Bc5 18.Bxc5 Nxc5 19.f3 b5 20.Be2=)* 14...Ba5 15.Bb4 Bxb4 16.cxb4 Nd3 17.a3 Ne6 18.Rfd1=]
13.Nexc4!
[13.Ndxc4 Nxe4 *(13...Nc6 14.Nxb6 axb6 15.Nxc6 bxc6 16.Bb2∓)* 14.Rae1 f5 15.g4 g6 16.Kg2 Rg8 17.f3 Nxc3 18.Nxg6+ Kd7 19.Ne7 Re8 20.Nxf5 Nc6∓]
13...Ne6 14.e5
[14.Rab1 Rd8?! *(14...Nf4!)* 15.e5 Nd5 16.Ne4 Nef4 17.Rfe1 h6 *(17...Nd3 18.Re2 N5f4 19.Rd2±)* 18.Rbd1 Rd7 19.g3 Ne6 20.Ned6+ cxd6 21.Rxd5 dxe5 22.Nd6+ Rxd6 23.Bxd6 f6 24.a4±]
14...Nd5 15.Ne4 Nef4?
[15...0−0−0 16.Rfd1 *(16.Rad1 Nef4 17.Rfe1 Rhe8 18.g3 Ng6 19.Bd6 Nge7 20.Bxe7 Rxe7 21.a4±)* 16...Rhe8 17.g3=]
[15...Ndf4 16.Rfd1 h6 17.g3 Nh3+ 18.Kg2 Nhg5 19.Ned2 Nc5 20.Bxc5 Bxc5 21.f4 Ne6 22.Ne4±]
16.Rfe1 Nd3
[16...Rd8 17.Rad1 h6 18.g3 Ne6 19.Ned6+ cxd6 20.Rxd5 dxe5 21.Nd6+±]
[16...Kd7 17.Rad1 Kc6 18.g3 Ne6 19.Kg2 Rhe8 20.f4 g6 21.Rd2±]
17.Red1
[17.Re2 N5f4 18.Rd2 Rd8 19.Rad1±]
17...N5f4 18.Rd2! Crni je predal zaradi variante: **18...0−0−0 19.Rad1! f5**
[19...Rhe8 20.g3 Nh3+ 21.Kg2 Nhxf2 22.Nxf2 Bxf2 23.Rxd3+−]
20.exf6 gxf6 21.Nxb6+ axb6 22.Nxf6+−
1−0

C55

□ **Vratonjic,Slobodan** **2350**
■ **Anic,Darko** **2375**
Ledo op Zagreb 18.10.1986
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.0−0 Nf6 5.d3 0−0 6.c3 d6 7.Nbd2 Nd7 8.Re1 Kh8
[8...Nb6 9.Bb3 Kh8 10.d4 exd4 11.cxd4 f5]
9.d4 Bf6
[9...Nb6 10.dxe5 *(10.Bf1)* 10...Nxe5 11.Nxe5 dxe5 12.Bb3 a5 13.Qh5 Qd6 *(13...Bd6! 14.Nf3 f6)* 14.Nf3± 1−0 Regan,K (2400)−Upton,T/Oxford 1984/EXT 1999 (31)]
10.Nf1 Nb6 11.Bb3 Bg4
[11...exd4 12.cxd4 Bg4 13.Be3 g6 14.Bh6 *(14.Ng3 Bg7=)* 14...Bxf3 15.gxf3 Bxd4 16.Bxf8 Qg5+ 17.Ng3

Rxf8∓]
12.d5 Ne7 13.h3 Bd7
[13...Bc8 14.c4 a5 15.Qe2 g6?! *(15...Ng6=)* 16.Bc2± 1−0 Abrahamyan,T (2310)−Melekhina, A (2265)/Saint Louis 2010/CBM 137 Extra (55)]
14.Be3 Nbc8?!
[14...a5!]
15.Ba4 g6?
[15...b5!]
16.Bxd7 Qxd7± 17.Bh6 Bg7 18.Qd2 Ng8 19.Bxg7+ Kxg7 20.c4 h6
[20...Qe7 21.Rac1 Nf6]
21.c5 Nce7 22.Rac1 f5 23.exf5 gxf5 24.Ng3 Ng6?
[24...Nf6 25.c6 bxc6 26.dxc6 Qe6 27.Nd4 Qc8 28.f4 e4 29.Rc3]
25.c6 bxc6 26.Rxc6 N8e7 27.Rc4 Rac8 28.Rec1 f4 29.Ne4 Qf5 30.R1c3 Rfd8 31.Ra4 c6 32.dxc6 Rxc6 33.Rxc6 Nxc6 34.Qc3 Nce7 35.Qb4 Qd7 36.Ra6 Nc8 37.Qa5 Re8 38.Qb4 Rd8 39.Qa5 Re8 40.Qa3 Rd8 41.Nxd6 Nxd6 42.Rxa7 Nb7 43.Qa6 1−0

C50

□ **Gavrilakis,Nikolaos 2350**
■ **Baumgartner,Heinz 2350**
Olympiad−26 Thessaloniki (12) 01.12.84
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 g6 4.0−0 d6 5.c3 Bg7 6.d4 Qe7 7.dxe5 Nxe5 8.Nxe5 dxe5
[8...Qxe5 9.Nd2 Nf6 10.Nf3 Qe7 11.Re1± Velicka,P (2420)−Pachman,L (2370)/Czechia 1993/TD (1/2, 22)]
9.b3 This is the only way to prevent Black from obtaining a comfortable form of the Pirc Defence.
[9.Be3 Nf6 10.f3 0−0 11.b4 b6 12.Qb3 a5 *(12...Nh5!? 13.a4 Nf4 14.a5 Bd7 15.Na3 Qg5⇄)* 13.a4 Bb7 14.Na3± Sikora Gizynska,B (2180)−Gorbatow,A (2385)/Katowice 1993/EXT 98 (0−1, 44)]
[9.Qe2 Nf6 10.f3 0−0 11.Be3 Dave,D (1990)−Melekhina,A (2088)/ Batumi 2006 (1−0, 56) Nh5=]
9...Nf6
[9...Be6 10.Ba3 Qf6 11.Bxe6 Qxe6 12.c4 Bf8 13.Bb2 *(13.Qd5!?±)* 13...Nf6 14.Nc3 c6 15.Re1 Be7 16.Nd5!? cxd5 17.exd5 Qd7 18.Rxe5± Maciejewski,A (2345)− Adamski,A (2315)/Piotrkow Trybunalski 1977/EXT 2003 (1/2, 43)]
10.Bb5+
[After 10.Ba3 c5 White should transpose with 11.♗b5+, since 11.Nd2 0−0 leaves several of his pieces misplaced> 12.b4 Be6 13.Qe2 Rfd8 14.Bxe6 Qxe6 15.bxc5 Bf8 16.Nf3 Rac8 17.Rab1 b6∓]
10...Bd7 11.Ba3 c5 12.Bxd7+ Qxd7
White has managed to weaken the d5− square, but his bishop is somewhat misplaced and his development is incomplete. Will he be able to install a knight on d5? This is the crucial question.
[12...Nxd7 13.c4 0−0 14.Nc3±]
13.Qe2
[13.Qxd7+ Kxd7! *(13...Nxd7 14.c4 0−0−0 15.Nc3±)* 14.Re1 *(14.Nd2 Kc6; 14.f3 Kc6 15.c4 Bh6 16.Nc3 Be3+ 17.Kh1 Bd4∓)* 14...Kc6 15.c4 Bh6 16.Bb2 *(16.Nc3? Bd2)* 16...Rhd8 *(16...Rhe8 17.Re2 Rad8 18.Nc3 Rd2 19.Rae1±)* 17.f3 *(17.Bxe5 Nxe4=)* 17...Nh5 18.Bxe5

Rd3⩲ Choosing the move order is very important, because White only needs to play c4 and ♘c3−d5 in order to get a stable advantage.]

13...Qc6 14.f3 0−0?!

[14...b5! 15.Qf2 *(*The immediate *15.c4 b4 16.Bb2 Nh5* leaves the queen exposed.*;* while *15.Qe3* takes away an important square from the knight. *)* 15...Rc8 16.c4 b4 17.Bb2 Nh5! It is better to hurry with this move before White regroups with ♖d1 and ♘d2−f1. 18.g3 *(18.Rd1 Nf4⇄ 19.Nd2? Nd3 20.Qe3 Nxb2 21.Rdb1∓* and now Black has several ways to get a small advantage. *)* 18...0−0 19.Nd2 Rfe8 20.Rfd1 Bh6 21.Nf1 Ng7 22.Ne3 Bxe3! 23.Qxe3 f6=]

15.c4 Ne8 16.Nc3 Nc7 17.Nd5± Rfe8 18.Nxc7

[18.Rad1 Ne6 19.Bb2±]

18...Qxc7 19.Rad1 Rad8 20.Rd5 Rxd5 21.cxd5 Bf8 22.Bc1 Bd6 23.Be3 Rc8 24.Rc1 Qa5 25.Qd2 Qxd2 26.Bxd2 f6 27.Be3 b6 28.Kf2 Kf7 29.Ke2 Ke7 30.Kd3 Kd7 ½−½

C55

□ **Bitensky,Igor** **2350**
■ **Mikhalevski,Victor** **2507**
ISR−Tch 2017 (7) 17.02.2017
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 It has been a while since we considered this line the last time. **6...d6 7.a4 h6** Black's idea is to play ...Nh7−g5.

[7...Na5 This rather popular move was played twice by the world champion in blitz games in 2016. He also faced it as White in a recent online game. 8.Ba2 c5 9.Nbd2 *(9.Na3 Nc6 10.c3 a6 11.Nc2 Rb8 12.h3 b5 13.axb5 axb5 14.Ne3 Be6 15.Bxe6 fxe6 16.Bd2 Qd7 17.Qe2 d5* and Black equalised in Giri,A (2782)−Carlsen,M (2855)/Leuven BEL 2016. *)* 9...Nc6 10.c3 Be6 11.Bxe6 fxe6 12.Nf1 *(12.b4 cxb4 13.cxb4 Nxb4 14.Qb3 d5 15.Nxe5?! Rc8* with the initiative for Black in Kramnik, V (2812)−Carlsen,M (2855)/Paris FRA 2016. *)* 12...Ne8 *(12...Qd7!?)* 13.Ng3 Nc7 14.Bd2 a6 15.Qe2 Qd7 16.h4 Carlsen,M (2840)−Pavasovic,D (2548)/ INT 2017. Now b5 17.h5 h6 promised equal chances.]

[The aforementioned game featured 7...Kh8 Malakhov,V (2691)−Predojevic,B (2566)/Sarajevo BIH 2006/[Olivier Renet].]

8.Nc3 A very rare option.

[The main line is 8.a5!? a6 9.c3 Nh7 10.Be3 Kh8 11.Qb3 with some edge for White.]

8...Bg4!? This move has been played only once before.

[After 8...Be6 I didn't like that White can ignore my move and play 9.a5 *(9.Bxe6* was also tested in practice. *fxe6 10.Ne2* Salgado Lopez,I (2610)−Swiercz,D (2627)/Warsaw 2013, and now *d5! 11.Ng3 d4!* promises equal chances. *)*]

[8...Nb4!? 9.h3 Be6 is an interesting alternative.]

9.h3 Bxf3!?N This move is an over the board novelty.

[The only preceding game saw a quick draw after 9...Bh5 10.Be3 *(10.g4!?*

Nxg4 11.hxg4 Bxg4 was critical. *)* 10...Nh7 *(10...Qc8!)* 11.Nd5 Bg5 12.g4 Bg6 13.Qd2 Rc8 draw. Sankalp,M (2177)−Roussel Roozmon,T.]

10.Qxf3 Nd4 11.Qd1 c6 This was my idea behind 8...Bg4. Black takes control of the d5−square and prepares the ...d5−break. **12.Ba2 Nh7** Black is preparing a trade of the dark−squared bishops.

[12...Nd7!? with a similar idea of ... Bg5 was more accurate, as the knight is better placed on d7. 13.Ne2 *(13.Be3!?* is also interesting. *)* 13...Nxe2+ 14.Qxe2 Bg5 and Black is close to full equality,]

13.Ne2 White simplifies the position.

[13.Be3!? deserved attention, with the idea to meet Bg5 with *(13...Bf6!? 14.Bxd4 exd4 15.Ne2±* with a pleasant position for White in both cases. *)* 14.Bxd4 exd4 15.Ne2±]

13...Nxe2+ 14.Qxe2 Bg5! 15.c3 Bxc1 16.Raxc1 Qh4 The queen isn't doing much on h4 and so the text wasn't necessary.

[I had to choose between the modest 16...Re8!?=]

[or 16...Nf6!?=]

17.a5! I like this move. White takes space on the queenside and stops Black from playing ...a5. **17...Ng5** Since the d3−d4 advance can't be stopped from e6 the knight belongs on f6.

[That's why it would be better to play 17...Qe7!?= Admitting the inaccuracy of the last move and preparing 18... Nf6 was better.]

18.Qg4 White hopes to press in the endgame thanks to the d4 break, which can't be stopped.

[18.b4!? deserved attention. Rad8 19.Rb1 Ne6 20.Bxe6 fxe6 21.Qe3 a6 *(* or *21...Ra8 22.d4±)* 22.c4± with slightly better chances for White in both cases.]

18...Qxg4 19.hxg4 Rfe8 Black is delaying ...d4 and vacating the f8−square for the king.

[The computer's 19...b6 20.Ra1! b5 looks anti−intuitive. 21.d4 exd4 22.cxd4 c5 23.Rac1 Rac8 24.e5 c4 25.exd6 Rfd8 26.b3 Rxd6 27.bxc4 bxc4 28.Rxc4 Rxc4 29.Bxc4 Rxd4 30.Re8+ Kh7 31.Ba6±]

20.f3 Nh7 I realised that the knight will be better placed on f6, where it covers an important invasion square on d7 after the likely d3−d4 with a possible dxe5 trade. **21.b4 Nf6 22.d4 Kf8** Despite White's spatial advantage it's difficult for him to make progress.

23.Red1 Rac8!? This way I'm preparing the ...d6−d5 advance, when after an exchange on d5, the rooks will be well−placed on the semi−open file.

[I considered the immediate 23...d5 as well. 24.exd5 Nxd5 25.Bxd5 cxd5 26.dxe5 Rxe5 27.f4 Re4 28.Rxd5 Rxf4 29.Rd7 and although Black's position might be defendable after b6 30.Ra1 bxa5 31.Rxa5 g5 I didn't see the point in rushing.]

24.dxe5?! After this exchange the position is equal.

[24.Kf2 deserved attention.]

[24.d5!? is also interesting, trying to create a target on d6. I was going to answer it with c5]

24...dxe5= 25.Rd2 c5!? An attempt to play for a win.

[The position also remains equal after 25...Red8 26.Rcd1 Rxd2 27.Rxd2 Ke7 28.Bb3 c5 29.Kf2 cxb4 30.cxb4

Rc1 *(30...Ne8 31.Ke2 Nd6 32.Rd5 f6 33.Rc5* is equal. *)* 31.Rc2=]

26.Rb1 c4! My idea was to block the white bishop, but it shouldn't present a problem for White who doesn't have a single weakness. **27.Rbd1 Ke7 28.Rd6 Rc7!** My only chance to play for a win is to open up the position on the queenside. So, with my last move I have been preparing 29...Rb8 and 30...b6. **29.Bb1 Rb8! 30.Bc2 b6! 31.Ba4 bxa5**

The only chance to set some problems.

[After 31...b5 32.Bc2 it would be difficult to make progress.]

32.bxa5 Rb2 Black managed to activate one of his rooks, but the position remain defendable. **33.Ra6! Ra2 34.Bb5 Rc2 35.Bxc4!** A clever piece sacrifice.

35...Rxc3

[35...Rxc4 leads to a draw after 36.Rxa7+ Ke6 37.Ra6+ Ke7 38.Ra7+=]

36.Bf1 Ra3 My idea is to exploit the bad position of the rook on a6. In order to do so I have to bring my knight to either c5 or b8, while the rook is attacking the a5−pawn, but White prevents my idea.

[36...R3c5! It was more accurate to attack the a5−pawn from c5 in order to stop both the Rad6 and Bb5 ideas. 37.Rb1 *(37.Kh2 Rb7 38.Rad6 Rxa5 39.Rc6* and according to my computer Black is just a little better. *)* 37...Nd7 is a better chance, as I keep the white bishop passive.]

37.Bb5! Rb3 38.Bc4 Rb2

[38...Rb4!? deserved attention 39.Be2 Rb2 40.Bf1 Nd7 41.Rad6 f6 42.Bc4 Nf8 43.Bg8 Rb5 44.R6d5 Rb8 with some winning chances.]

39.Bf1 Ra2 40.Bc4! Rc2 41.Bb5 Ra2

[In case of 41...R2c5 the bishop can stay on the a4−e8 diagonal. 42.Ba4=]

42.Kh2

[42.Bc4!?= was also possible.]

42...Nh7!? I saw that my only hope to win this game was by activating my knight, which can potentially be stronger than the bishop. **43.Rd5!**

White provokes 43...f6. So, I won't be able to retreat my knight to that square.

43...f6 44.Rc6! Finally the rook can leave the a6−square without losing the a5−pawn. **44...Rxc6 45.Bxc6 Nf8**

I have to cover the d7−square. **46.Rb5!**

The rook is coming from b7, but Black is in time to cover the seventh rank.

46...Rc2! 47.Rb7+ Kd6 48.Bd5 Rc7

An exchange of rooks favours Black, who is going to win the a5−pawn.

49.Rb8 Ng6! The knight is going to f4.

50.a6! Nf4 51.Bb7?!

[51.Bg8!? is more accurate. Rc2 52.Rb7 Rxg2+ 53.Kh1 Rc2 54.Rxa7 Rc7 55.Ra8 Kc5 56.Rb8 Ra7 57.Rc8+ Kd4 58.Bc4 Ke3 59.Rb8 Rc7 60.Bd5 Kxf3 61.Rb7 Rc1+ 62.Kh2 and Black has nothing better than to repeat moves. Rc2+ 63.Kh1=]

51...Kc5!∓ After White occupied the b7−square Black can improve the position of his king, as the move Rb7 is now impossible. **52.Rd8!** A good defence. White doesn't let me bring the king to the kingside by means of 52...Kd4.

52...Ne6

[52...Kb5!? 53.Rd2∓]

53.Rd5+?!

[53.Re8!? Nd4 54.Rd8 deserved attention.]

53...Kb4 Now my idea is to play 54. .. Nc5. **54.Rd1 Nd4?!**

[I should have played 54...Kc3!

55.Kg3 Nc5 56.Rb1 Kd4∓
with winning chances.]
55.Rb1+
[55.f4!?]
55...Kc5 56.Bd5
[56.Rb2!?]
56...Nb5! 57.Bb7
[57.Rb2!=]
57...Kb6
[57...Nc3! is a better chance.]
58.Rd1
[58.Kg3!?]
58...Nc3 59.Rd6+
[59.Rd2!?]
59...Kb5 60.Rd2 Na4!∓ Finally I managed to regroup my knight, now it will reach the c5−square. **61.Rd1 Nc5 62.Rb1+**
[62.Rc1!∓ was better.]
62...Kc4! 63.Kg3 Kd4!∓ I managed to improve the position of the king as well.
64.Rb4+ Ke3 65.Rb1 Kd2?
I missed my chance. However, both players were already very short of time.
[65...Nd3!−+ 66.Bd5 Rc2 67.Kh2 Nf4 68.Rb7 *(68.Rg1 Kf2 69.Bb3 Re2! 70.Bc4 Re1!*−+ is also hopeless for White. *)* 68...Rxg2+ 69.Kh1 Kf2−+]
66.Kh4 White has in mind the Kh5−g6 idea. **66...Ke2**
[66...Nd3! was again strong, although it was difficult to realise that I can leave my a7−pawn without defence. 67.Bd5 Nf4 68.Rb7 Rc1 69.Kg3 Ke3 and the a7−pawn is untouchable. 70.Rxa7? *(70.Rb3*+ *Kd4 71.Rb2* is still playable, but Black should be able to win. *)* 70...Rc2 71.Kh2 Rxg2+ 72.Kh1 Kf2−+ and White gets mated.]
67.Rb2+ Kf1 Not the best idea, but I ran out of time.
[67...Ke3!? 68.Bd5! Nxa6 69.Kh5! Nc5 70.Kg6 and White creates sufficient counterplay. For example, a5 71.Ra2 Ra7 72.Bf7 Nb7 73.Ra3+ Kf2 74.Ra2+ Kg3 75.Rd2 a4 76.Kxg7 Nc5 77.Kxf6 Kf4=]
68.Kg3
[68.g3!=]
68...Ke1 69.Rb1+ Kd2
[69...Ke2!?]
70.Kh4?
[70.Rb2+!?=]
70...Ke3?
[Once again I could play 70...Nd3∓]
71.Kg3?
[71.Bd5! Nxa6 72.Kh5 −67...Ke3.]
71...Rd7? My idea was to bring the rook to d6 and force his rook to a passive square.
[71...Nd3!−+ −65...Nd3.]
72.Rb5! Kd4 73.Rb1
[73.Rb4+! Kc3 74.Rb5! Rc7 75.Kh4=]
73...Rd6! 74.Rd1+?
[74.Rc1! was better.]
74...Nd3∓ Finally the knight comes to d3. **75.Rb1 g5!** Preventing any counterplay connected with the Kh4−h5−g6 idea. **76.Rh1?**
[After 76.Ra1! Kc3 77.Bd5 Nf4∓ Black is better, but White retains practical chances to save the game.]
76...Ke3
[76...Rb6! was more accurate, as my rook can't be stopped from getting to the second rank. 77.Rd1 Rb2 78.Bd5 Rc2 79.Bb3 *(79.Be6 Ke3 80.Ra1 Nf4*−+ *)* 79...Rc1 An exchange of rooks is equal to a win in this position. 80.Rd2 Kc3−+]
77.Rxh6? The decisive mistake.

[77.Rd1! Ke2 78.Rb1∓ was White's last chance.]
77...Nf4−+ Now White can't stop the mate without material losses. **78.Kh2?**
[78.Bd5 Rxa6 79.Rh1 Ra3−+ and the a−pawn decides the game.]
78...Rd2 Now it's all over. **79.Rxf6 Rxg2+ 80.Kh1 Kf2! 81.Rc6 Kg3**
[81...Kg3 and White resigned, as he gets mated. 82.Rc1 *(82.Rc3 Ne2 83.f4+ Nxc3−+)* 82...Nh3−+ *(*or *82...Ne2*−+ The line with 8.Nc3 is not as innocent as it may seem, while the option of 7...Na5 is a good alternative to 7...h6. *)*]
0−1

C59

□ **Yvinec,Jean Marc** **2349**
■ **Janosi,Erwin** **2335**
corr W−32ch prel09 2008
[Yvinec,Jean Marc]

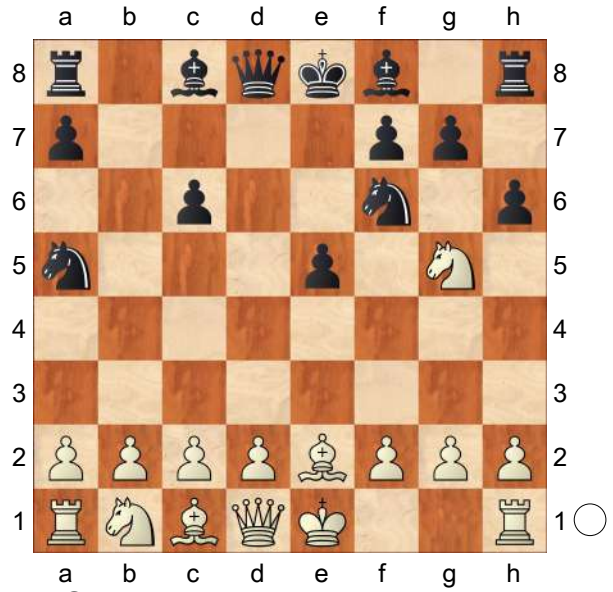
Une confrontation un peu spéciale pour les blancs. En effet, face à eux, un de ces demi−dieux, un SIM ! Si les blancs ont pour le moment un score raisonnable face à ces titrés, ils n'ont jamais pu marquer le point entier... L'objectif de cette partie est donc parfaitement clair : le gain ! La seule question qui se pose est : comment ? **1.e4** Les blancs restent fidèles à ce coup de pion central. **1...e5** Réponse classique. Pas de Sicilienne, ni autre complexe Moderne/Pirc. **2.Nf3** Toujours classique, on s'oriente vers une Petrov ou bien, plus couramment, une Espagnole. **2...Nc6** Les noirs semblent proposer le deuxième choix. **3.Bc4!?** Chose que les blancs refusent immédiatement ! En effet, pourquoi donc jouer dans les variantes adverses ? Il est de la plus haute importance de jouer « à domicile », c'est−à−dire de sortir l'adversaire de sa préparation tout en restant soi−même dans ses analyses. Ceci, agrémenté d'un zeste de provocation et d'un soupçon d'agressivité, doit nous permettre de maintenir l'adversaire dans un état de déséquilibre permanent... là où la faute est possible. **3...Nf6** La redoutable Défense des Deux Cavaliers, complexe et extrêmement vivante. **4.Ng5!?** Une contination « musclée », provocatrice à souhait, mais excellente ! Par de purs moyens tactiques, les blancs font voler en éclats l'équilibre initial de la partie. Nous entrons dans une phase où la théorie des compensations sera reine. La rupture d'équilibre va être immédiate, les noirs vont devoir « lâcher » un pion... **4...d5** Il faut bien couper cette belle diagonale blanche.
[4...Bc5 introduit l'extraordinaire Attaque Traxler.]
5.exd5 Na5 La suite principale. À chaque coup, les noirs ont un choix difficile à effectuer. Si leur travail à la maison à été mal fait, ils vont devoir avaler pas mal de théorie en très peu de temps !
[5...b5 (Olav Ulvestad)]
[5...Nd4 (Aleksander Fritz)]
[5...Nxd5?! La suite la plus ancienne et sans doute la moins forte.]
6.Bb5+ L'échec perturbateur. **6...c6** La réponse conseillée par la théorie : un gambit ! Mais on peut se demander si c'était bien l'intention des noirs de jouer un gambit, quand ils ont entamé la partie. **7.dxc6 bxc6** Ce gambit est un

peu spécial, pas facile à négocier. Les compensations sont purement positionnelles. **8.Be2** Après l'opération commando commencée avec ♘g5, nous assistons à la phase de repli, elle sera suivie d'une phase de consolidation de la position, elle−même suivie de la phase ultime de la partie: la valorisation des avantages.

[8.Bf1? h6 9.Nh3 Bc5 10.d3 Qb6 11.Qe2 Bg4 12.f3 Bxh3 13.gxh3 0−0−0∓ , Steinitz − Chigorin, La Havane 1892.]

[8.Bd3? Nd5 9.Ne4 f5 10.Ng3 Nf4 11.Bf1 Bc5 12.c3 Bb6 13.d4 Ng6 14.Bd3 0−0∓ , Castaldi − Keres, Stockholm 1937.]

8...h6 Sinon le cavalier g5 disposera de la case e4.



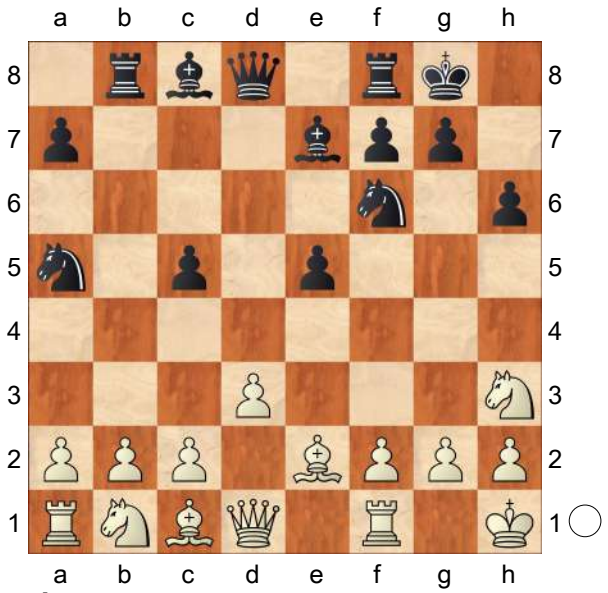
9.Nh3!? Toujours jouer dans ses variantes, et poser des problèmes aux noirs ! Commence maintenant un micro−conflit entre le fou c8 et le cavalier h3... Prendra ? Immédiatement ou plus tard ? Prendra pas ? **9...Be7!?** Ce coup mérite respect et explications. Le naturel ♗c5 gênerait le cavalier a5 qui ne pourrait plus bouger, sauf reculer en b7. Le rusé ♗d6, lui libèrerait le pion c, donc la case c6 pour le cheval, mais bloquerait la colonne d et affaiblirait le contrôle de d4. Reste ♗e7, bon, mais cependant quelque peu passif! Bref, un bel effort des noirs pour briser le leadership des blancs dans cette partie. Remarquez également comment les blancs et les noirs incluent la totalité de l'échiquier dans leurs raisonnements. **10.d3** Important, avant le futur roque, ce coup met pas mal de cases sous contrôle. **10...0−0** Les noirs n'osent pas prendre en h3.

[10...Qc7 11.0−0 Bxh3 12.gxh3 Rb8 13.Nc3 Nd7 14.Bf3± , Ribeiro − Lopez, Candas 1992.]

11.0−0 La poussée f2−f4 avant le roque n'est pas du goût des blancs qui respectent l'avance de développement des noirs. Ils choisissent une suite moins violente, beaucoup plus lent ... mais au contenu stratégique et positionnel extraordinairement complexe. **11...Rb8** Simple et bon, pression sur b2, mais le cavalier h3 est toujours vivant ! **12.Kh1!?** Toujours provocant... les blancs se hâtent avec lenteur. **12...c5** C'était la dernière chance de prendre en h3 ! Les noirs veulent recycler leur cavalier isolé à l'aile dame. Il va bientôt leur falloir établir un plan concret : où faire porter le poids de la bataille ?

(Diagram)

13.Ng1! Une superbe position !! Les blancs sont toujours dans leurs variantes ! J'y ai passé pas mal de temps... à la maison. La capacité de resistance de la position blanche ne doit pas être sous−



estimée.

[13.Na3 Re8 14.Bd2 Bf5 15.b3 Nc6 16.Nc4 Qd7 17.Ng1 Nd4∞]

[13.Re1 Qc7 14.b3 Rd8 15.Bd2 Rd4!? 16.Na3 Nc6∓]

[13.Nd2 Qc7 14.b3 Rd8 15.Bb2 Nc6 16.Nc4 Be6∓]

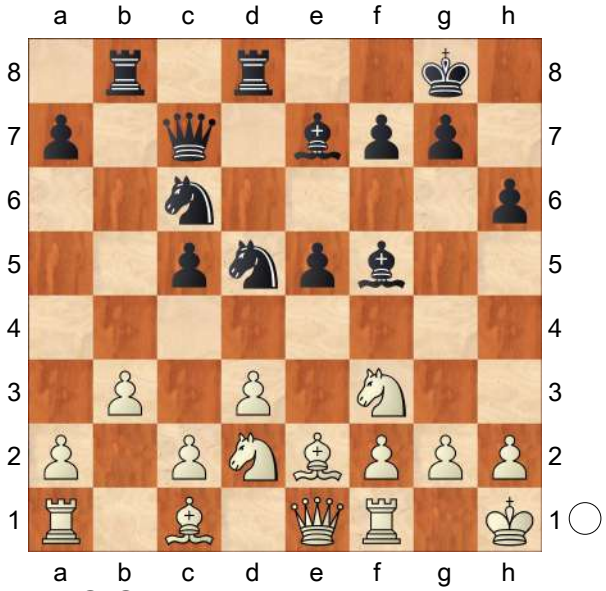
13...Qc7 Les noirs terminent leur développement tout en dégageant la colonne d et en gardant un œil sur f4.

[13...Nc6 , Klaman − Faibisovich, Leningrad 1979, 14.f4!± (selon Joseph Palkövi).]

14.Nf3 Alors que les blancs, eux, en sont au commencement... **14...Rd8** Ouverture terminée pour les noirs ! **15.Qe1** Sort du clouage. Les blancs doivent s'attendre à une longue et lente partie. **15...Nc6** Enfin ce cheval retrouve une case active. Pour le pion de moins, les noirs ont une pression durable sur la position blanche, mais pour le moment peu de points d'attaque. **16.Nbd2** Un développement « rampant » visant c4 et e4. **16...Bf5** Les noirs semblent viser e4. Un autre plan consistait en l'avance des pions de l'aile roi. **17.b3** Nécessaire mais relâche un peu les cases noires.

17...Nd5 Centralisation...

[17...e4 18.dxe4 Nxe4 19.Bd3 Nxd2 20.Bxd2 Bxd3 21.cxd3 Rxd3 22.Qe2=]

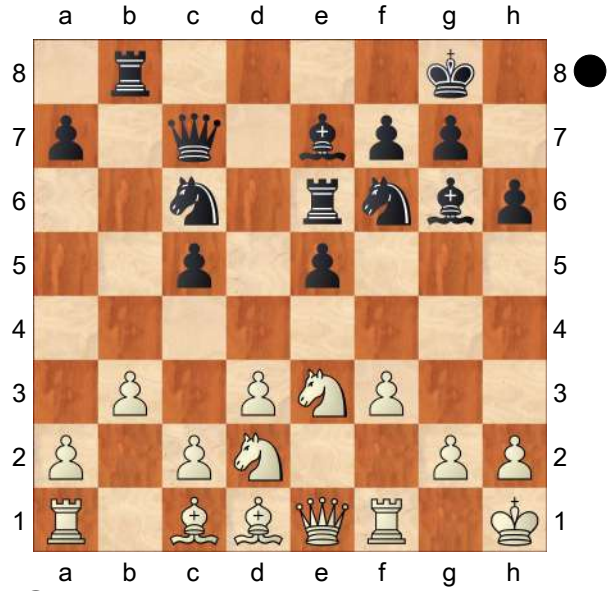


18.Bd1!? Cette position n'est pour le moment pas faite pour les fous. **18...Rd6** Attention... cela pourrait être le prélude à une avance côté roi! **19.Nc4** Force les événements, avec gain de temps. **19...Re6** Deuxième face−à−face tour/dame. **20.Nfd2** Encore et toujours le contrôle de e4. Le pion f est maintenant libre de ses mouvements. **20...Bg6** Une prévention contre ♘e3. Seule l'avance f5 est maintenant disponible pour les noirs.

[20...Bh7!?]

21.Ne3 Propose des échanges tout en fermant la colonne d. **21...Nf6** Que les noirs refusent. Mais maintenant plus d'avance de pions... et la tour e6 semble bien mal placée. **22.f3** Prend le contrôle de e4 et libère f2. Malgré leur faible espace disponible, les blancs essayent de tirer le maximum de la position. Nous sommes de plain−pied dans la phase de consolidation. Phase

délicate, car la pression adverse est terrible.



22...Qd7 Retour sur la colonne d et la case d4. Les noirs ont un peu de mal à définir une stratégie concrète. Où porter leurs efforts ? À l'aile dame ? Au centre ? À l'aile roi ? Et comment ?

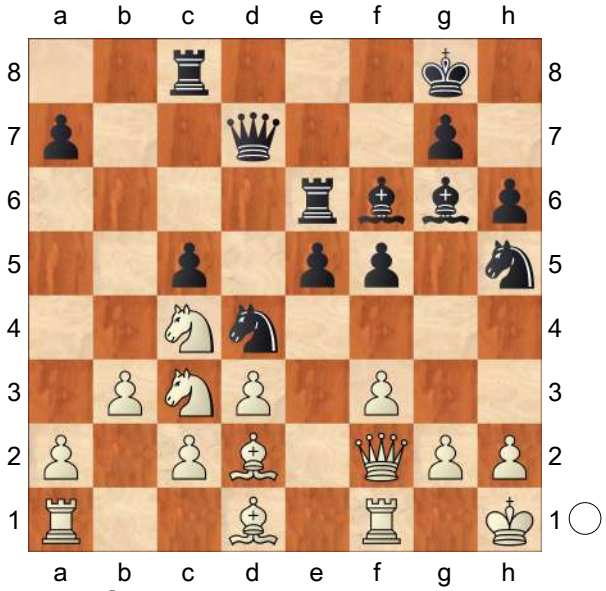
[22...Nb4 23.Ndc4 Nfd5 24.a3 Nxe3 25.Nxe3 Nc6 26.Nd5 Qd6∓]

[22...Rd8 23.Ne4 Nd5 24.Nxd5 Rxd5 25.Qf2 Qa5 26.Re1 Rd8 27.Bb2 Bh7 28.a3 Qb6 29.Nd2±]

23.Ne4 Ces chevaux fournissent un travail remarquable. **23...Rc8** Un coup obscur... mettant c2 sous pression après un éventuel ♘d4. **24.Qf2** Les blancs reprennent leur développement, sortent du face−à−face tour/dame et défendent c2. **24...Nd4** Franchit le Rubicon. Les noirs ont choisi la voie centrale.

[24...Nd5 25.Nc4 Nd4 26.c3 Nc6 27.Bb2 f5 28.Nxc5±]

25.Bd2 Ce fou ne peut quitter la diagonale c1−h6 à cause de la faiblesse de f4. **25...Nh5** Direction f4 ou avance f7−f5 ? **26.Nc4** Superbe la cavalerie ! **26...f5** Enfin une avance côté roi.La position blanche semble critique. **27.Nc3 Bf6** Attention, regardez bien comment ce fou va se transformer en gros pion. Autre concéquence de ce coup, le cavalier h5 devra aller en f4.



28.Rc1 Il faut bien sortir du regard percant du fou f6. Les blancs ont presque terminé leur développement. **28...Nf4** C'était facile à deviner, non ? **29.g3** Repousse l'intrus. **29...Nd5** **30.Nxd5** Enfin un échange, mais la position reste immensément complexe. **30...Qxd5 31.c3!** Repousse définitivement l'ennemi. La faiblesse de d3 n'a aucune importance. La phase de consolidation est maintenant terminée. Les blancs veulent valoriser les avantages (majorité de pions à l'aile dame, paire de fous)... même en lâchant le pion d3 si c'est nécessaire. Ils ajouteront alors la colonne d à la liste des acquis ! **31...Nb5**

(Diagram)

32.b4! Enfin un plan actif ! La position s'ouvre enfin pour la paire de fous. Les noirs vont regretter de ne pas avoir

avancé à l'aile roi. **32...cxb4 33.cxb4±** Les blancs sortent la tête haute des complications et de cette interminable phase de consolidation. La paire de fous va se déchaîner. **33...Qd8** Hé, hé... la faiblesse de la huitième rangée va se payer cash. Pour le moment, d3 à une protection divine. **34.Be3** La position se transforme rapidement.

[34.Na5 Nd4 35.Nb7 Qf8 36.Nc5 Rd6 37.Be3 Bf7 38.Ba4 Qe7 39.Rfe1 Rcd8 40.a3 a6 41.Bxd4 Rxd4 42.Bc6 Qa7±]

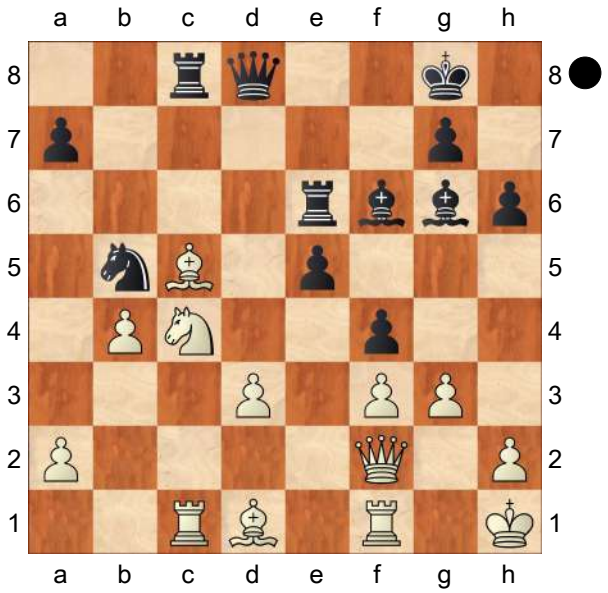
34...f4 35.Bc5 Des cases importantes tombent les unes après les autres.

(Diagram)

35...Nd4 36.Re1 fxg3

[36...Qd7 37.Bxd4 exd4 38.Rxe6 Qxe6 39.Qe2 Qh3 40.gxf4 Kh7 41.Bc2 Qh4 42.Qd2 Bf7 43.Rf1 Bd5 44.Bb3 Be7 45.Ne5 Qh3 46.Qg2±]

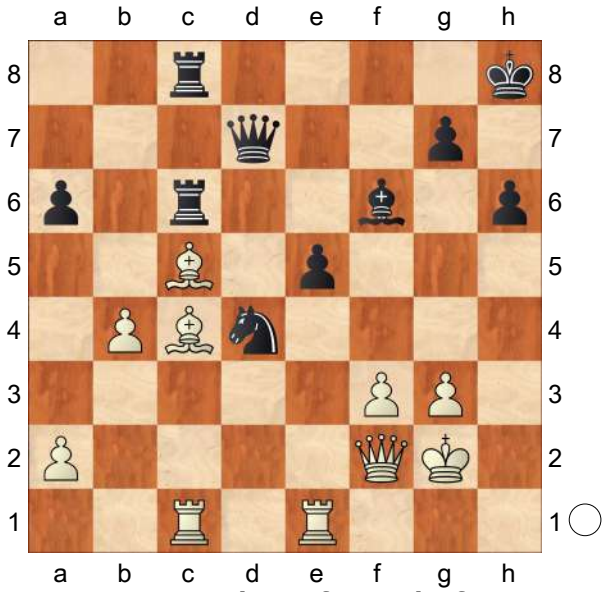
37.hxg3 Qd7 38.Rc3 Les blancs font enfin un geste envers d3. **38...a6** **39.Nd2** La cavalerie blanche aura fourni un travail remarquable. **39...Rec6** **40.Kg2** Prend le contrôle de h3 et



sécurise toute l'aile roi. **40...Nb5** **41.Bb3+ Kh8 42.Rcc1 Bxd3** Le pion d3 tombe... mais la position noire vacille. **43.Nc4!?**

[43.Ne4!?]

43...Bxc4 44.Bxc4± Vous vous souvenez? Il est où le gros pion noir ? **44...Nd4** Une tentative de plomber la colonne d.



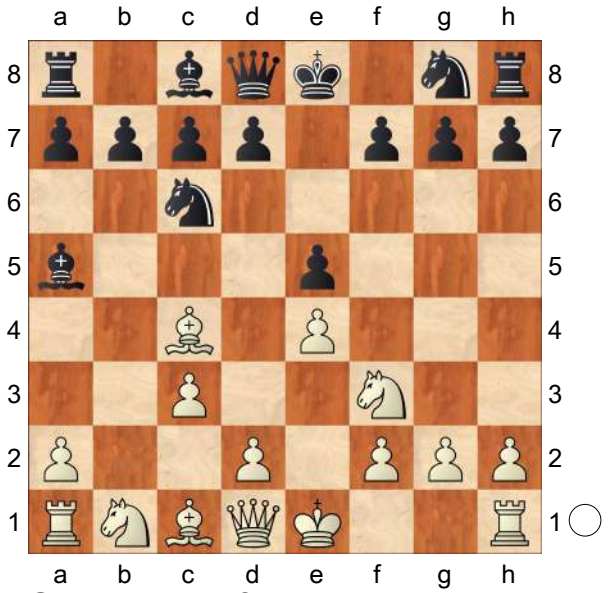
45.Rcd1 Un troisième face−à−face tour/dame. **45...Rd8 46.Bd3!** Un changement de diagonale mortel. **46...Qf7 47.Bb1 a5 48.Bxd4** Une partie bien difficile... et une

première victoire contre un SIM !
1−0

		C52
□	**Yvinec,Jean Marc**	**2349**
■	**Pavoni,Flavio**	**2310**
corr W−32ch prel09		2008

[Yvinec,Jean Marc]

Nouveau coup d'œil sur le Gambit Evans **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** Diese romantische Attacke wurde oft im neunzehnten Jahrhundert als Evans Gambit gespielt. Kasparov Erfahrungen mit diesem Schachzug in den späten zwanzigern brachte ihm einen zweiten Wind. **4...Bxb4 5.c3 Ba5**



6.d4 Schwarz muß sich jetzt mit einer "schrecklichen" Entscheidung konfrontieren! Die Variante 6. ♕b3 wurde in CDE/592 entwickelt. **6...exd4**

[6...d6 7.Qb3 Qd7! 8.dxe5 das Beste Bb6 ist der kritische Punkt in dieser Variante: 9.Nbd2! Na5 10.Qc2 Nxc4 *(10...Nh6?!* (Lukacs) *)* 11.Nxc4

A) 11...dxe5?! 12.Nfxe5 Qe6 13.Ba3

A1) 13...Nf6 14.f4 Nd7 *(14...Nxe4 15.Qxe4 f6 16.0−0−0+−)* 15.Qa4!+− et le cavalier d7 est mal en point;

A2) 13...Ne7 14.Qa4+ Bd7 *(14...Nc6 15.0−0±)* 15.Nxd7 Qxd7 16.Nxb6 cxb6 17.Qxd7+ Kxd7 18.0−0−0+ Ke8 19.Rd3**±**;

B) 11...Qe6 12.Nxb6 axb6 13.exd6 Qxd6 14.0−0 Bg4 *(14...Bd7 15.a4!?±)* 15.Rd1**±**;

C) 11...d5!? 12.exd5 Qxd5 13.Qa4+ Bd7 14.Nxb6! cxb6 15.Qb4 , Yvinec − Gnirk, corr W−12Cup prel 15, 2000 (CDE/524).]

7.Qb3 Weiß kann seinen Angriff harmonisch und reibungslos entwickeln, wodurch Gefahren für die schwarze Position entstehen.

[Häufiger wird 7.0−0 gespielt.]

7...Qe7 Dieser Zug wurde schon weit im neunzehnten Jahrhundert gespielt.

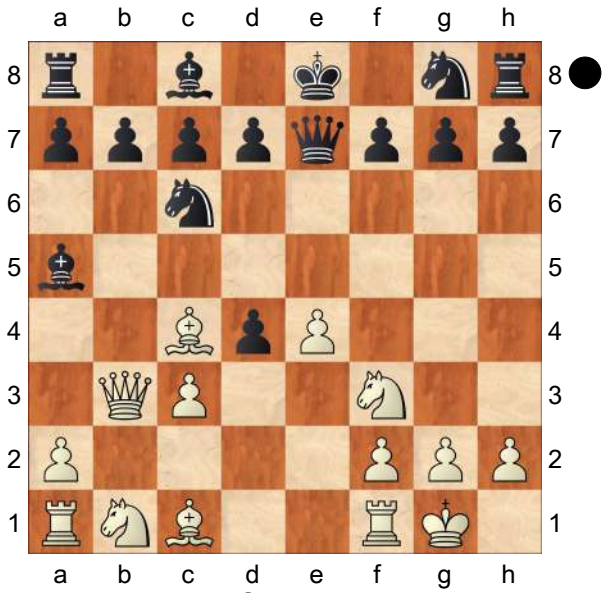
[Le meilleur 7...Qf6 Ist eine kritische Alternative.]

8.0−0 Das einfachste!

[8.Bg5!? Führt zu einem mehr oder weniger unklarem Spiel, beispielsweise: Qxe4+ 9.Kd1 Kf8 10.Bxf7 dxc3 11.Nxc3 Bxc3 12.Bxg8 Qd3+ 13.Bd2 Rxg8 14.Re1 d5 15.Rb1 Bg4 16.Kc1 Bxd2+ 17.Nxd2 Qxb3 18.Rxb3 b6 19.h3 Bh5 20.g4 Bg6 21.Rc3 Re8 22.Rf3+ Bf7 23.Rd1 Re2 24.Rc3 Be8 25.f4 Ke7 26.Nf3 Bd7 , Edwards − Krystosek, corr 1986 (0−1, 26).]

[8.Ba3?!]

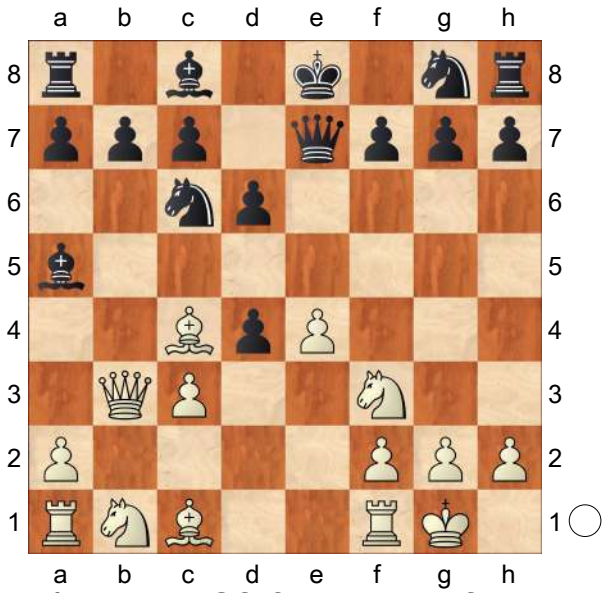
(Diagram)



8...Bb6! ... aus Erfahrung denke ich wohl das Beste. Aber es gibt andere Möglichkeiten.

[8...Bxc3?! (heu... la paire de fous ?) 9.Nxc3 dxc3 *(9...Na5 10.Bxf7+ Qxf7 11.Qxf7+ Kxf7 12.Nxd4 c6 13.Nf5?! Nc4 14.Bf4 d5∓ 15.Nd6+ Nxd6 16.Bxd6 dxe4 17.Nxe4 Bf5 18.Rfe1 Nf6 19.Nxf6 Kxf6 20.Be7+ Kf7 21.Rad1 Be6 22.Bh4 Rhe8 23.f3 Rac8 24.Re5 c5 25.Rd3 b5 26.a3 c4 27.Rc3 a6 28.Bf2 Rcd8 29.Bc5 Rd1+ 30.Kf2 Red8 31.Bb4 R8d2+ 32.Kg3 Rg1 33.Rce3 Rgxg2+ 34.Kf4 Rd4+ 35.R5e4 g5+* , Stockton − Thurman, Detroit 1992 (0−1, 35) *)* 10.Ba3 d6 11.e5! Der richtige Moment! Na5 *(11...Kd8 12.exd6 cxd6 13.Rfe1 Qf6 14.Bxd6 c2 15.Qxc2 Nd4 16.Nxd4 Qxd4 17.Rad1 Qg4 18.Bxf7* 1−0, Voss − Glahn, Recklinghausen 2006 *)* 12.Qa4+ *(12.Qb5+!+−)* 12...Nc6 13.exd6 cxd6 14.Rfe1 Be6 15.Bxe6? *(15.Nd4!+−)* 15...fxe6 16.Rad1 Rd8 17.Ne5 Nf6 18.Nxc6 bxc6 19.Qxc6+ Kf7 20.Rxd6 Rxd6 21.Bxd6 Qd7 22.Qxd7+ Nxd7 23.Rc1 Rc8 24.Rc2 Nb6 25.Be5 Nd5 26.a3 Rc4 27.Kf1 g6 28.Bd6 Kf6 29.Ke2 Rg4 30.g3 Re4+ 31.Kd3 Re1 32.Bb4 Rd1+ 33.Kc4 Nxb4 34.axb4 Rd2 35.Kxc3 Rxc2+ 36.Kxc2 Ke5 37.Kd3 Kd5 38.f4 h6 39.Kc3 a6 40.Kb3 Kd4 41.Ka4 Kc4 42.Ka5 g5 43.fxg5 hxg5 44.h4 gxh4 45.gxh4 Kd4 46.h5 Ke5 47.Kxa6 Kf5 48.b5 Kg5 49.b6 Kxh5 50.b7 Kg5 51.b8Q Kf5 52.Qf8+ Ke4 53.Qb4+ Kf5 54.Qe1 , Miller − Stephan, playchess.com 2008 (1−0, 54)]

[8...d6



A) 9.Bg5 Qf8? 10.cxd4 f6 11.Bc1 Bd7 12.e5 fxe5 13.dxe5 dxe5 14.Ba3 Nge7 15.Nc3 0−0−0 16.Rab1 Bb6 17.Nd5 Qe8 18.Nxe7+ Nxe7 19.Bf7 Qf8 20.Nxe5 Be8 21.Qe6+ , Kutzner − Schaefer, Korbach 2007 (1−0, 21);

B) 9.Re1 Ein wenig zu langsam

B1) 9...Bg4?? 10.Qxb7 Rd8 11.Qxc6+ Kf8 12.Nxd4 Nf6 13.e5 Bb6 14.Kf1 Re8 15.Nc2 Nd7 16.exd6 Qxd6 17.Rxe8+ Kxe8 18.Qa8+ Ke7 19.Bg5+ f6

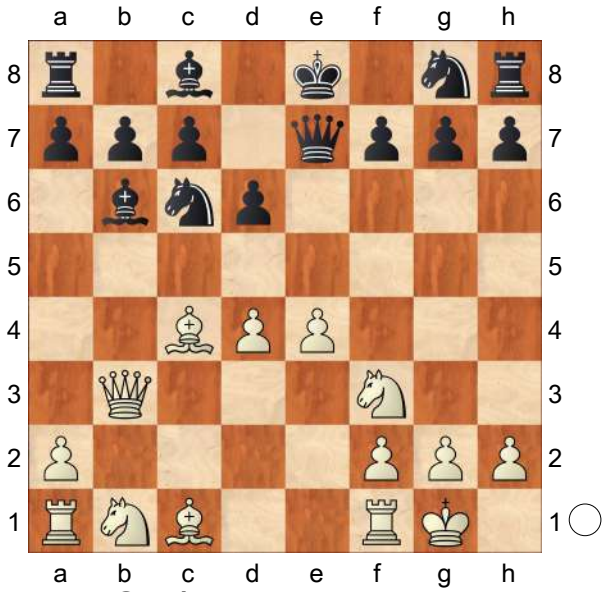
20.Bxf6+ Qxf6 21.Qe4+ Ne5 22.Nd4 Rd8 23.Na3 Kf8 24.Bb3 Nc6 25.Qxg4 Nxd4 26.Rd1 Ne6 27.Rxd8+ Nxd8 28.Qf3 Qxf3 29.gxf3 , Brudna − Kraus, Klatovy 1995 (1−0, 29);

B2) 9...Nf6 10.e5 dxe5 *(10...0−0? 11.exf6 Qxf6 12.Bd2 Bb6 13.Qb2 Bg4 14.Nxd4 Rae8 15.Be3 Nxd4 16.Nd2 Nc6 17.Bxb6 axb6 18.Ne4 Qg6 19.Ng3 Ne5 20.Bf1 h5 21.f4 Nd3 22.Bxd3 Qxd3* , Csolig − Szekely, Hongrie 2002 (0−1, 22) *)* 11.Ba3 Bb4?? 12.cxb4 0−0 13.b5 Na5 14.Qa4 Nxc4 15.Bxe7 Nb6 16.Qc2 , Kaluzny − Turicky, Sec u Chrudimi 2008 (1−0, 16);

B3) 9...Nh6!? Eine völlig unerforschte Möglichkeit.;

C) 9.cxd4

C1) 9...Bb6



C1a) 10.Ba3 Nxd4 11.Nxd4 Bxd4!? 12.Nc3 *(12.Bb2? Bxb2 13.Qxb2 Nf6* est inopérant pour les blancs *)* 12...Bxc3 (?! Lukacs) 13.Qxc3 Qe5 14.Qb3

C1a1) 14...Be6 15.Bxe6? *(15.Qxb7!)* 15...Qxe6 16.Qxb7 Rc8 17.Rfe1 Ne7 18.Rac1 0−0 19.Rxc7 Rb8 20.Qxa7 Nd5 21.Rcc1 Nf4 22.Qe3 Qg4 23.g3 Nh3+ 24.Kg2 Ra8 25.Rc2 Rfd8 26.Bc1 Rdc8 27.Ree2 Rc5 28.Rxc5 dxc5 29.f3 Qh5 30.Rc2 c4 31.Qd4 h6 32.Bb2 f6 33.Qxc4+ Kh7 34.Bc1 Rb8 35.Qe6 Ng5 36.Bxg5 hxg5 37.Qh3 g6 38.Qd7+ Kh6 39.Qd6 g4 40.Qxb8 gxf3+ 41.Kh1 , Baumgaertel − Klatt, Moehnesee 2005 (1−0, 41);

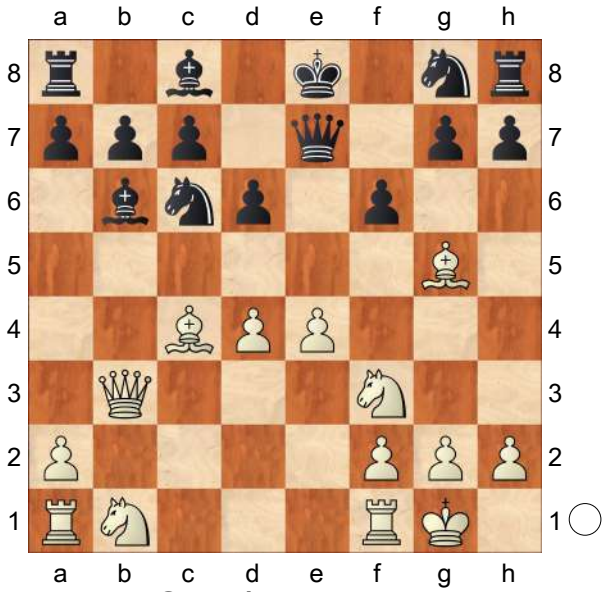
C1a2) 14...Nh6 15.Bb2 Qg5 16.f4 Qc5+ 17.Kh1≅ 0−0?? 18.Qc3 1−0, Eilmes − Harding, corr 1988;

C1b) 10.Qd1?! Zu passiv Bg4 11.Bb2 0−0−0 12.Be2 Qf6 13.Nbd2 Nge7 14.h3 Bh5 15.Nc4 d5 16.e5 Qh6 17.Nxb6+ axb6 18.Bc1 Qg6 19.Bd3 Qe6 20.g4 Bg6 21.Ng5 Qd7 22.Bxg6 Nxg6 23.Qf3 Nxd4 24.Qxf7 Nxe5 25.Qxd7+ Rxd7 26.Kg2 h6 27.f4 Nc4 28.Nf3 Nc2 29.Rb1 N4e3+ 30.Bxe3 Nxe3+ 31.Kf2 Nxf1 32.Rxf1 Rf8 33.Kg3 Re7 34.Rd1 c6 35.Ne5 Rfe8 36.Re1 g5 37.a4 gxf4+ 38.Kxf4 d4 , Kulagin − Kolmakov, Dubna 2000 (0−1, 38);

C1c) 10.Bb2! Na5! *(10...Nf6 11.e5 dxe5 12.dxe5*

1−0, Koelbach − Gussenhoven, corr email 1998 *)* 11.Qc2 Nxc4 12.Qxc4 Bg4 13.Nbd2± Nh6 14.e5 0−0 15.Rfe1 Qd7 16.d5 Qf5 17.Re4 Bxf3 18.Nxf3 Bc5 19.Rae1 b5 20.Qe2 Ng4 21.Bd4 Nxe5 22.Rxe5 dxe5 23.Bxc5 Rfe8 24.Qxb5 e4 25.Bxa7 Red8 26.Nd4 Qxd5 27.Qxd5 Rxd5 28.Nc6 Rd6 29.Ne7+ Kf8 30.Bc5 Kxe7 31.Rxe4+ Kd7 32.Bxd6 Kxd6 33.Re2 c5 34.f3 c4 35.Kf2 Ra3 36.Rc2 Kc5 37.Ke2 Kb4 38.Kd2 Rd3+ 39.Ke2 Rd7 40.Ke3 c3 41.Ke2 Kc4 42.Ke1 Kd3 43.Kd1 Rb7 44.Kc1 Rb4 45.Rf2 g5 46.Rc2 h5 47.Rf2 f5 48.f4 g4 49.g3 Re4 50.Kd1 Re3 51.Rc2 Rf3 , Cernousek − Soukup, Svetla 1995 (0−1, 51);

C1d) 10.Bg5 Ergibt nur Ausgleich. f6



C1d1) 11.Be3 Na5 12.Qa4+ Bd7 13.Bb5∓ , Pavloyanni − Petridis, Athènes 1997 (1−0, 27);

C1d2) 11.e5? Na5 12.Qc3?−+ , Spindler − C. Jacob, Giessen 1997 (1−0, 58) *(*größere Komplikationen ergeben sich nach *12.exf6!? Nxb3 13.f7+ Qxf7 14.Bxf7+ Kxf7 15.axb3* mit einer Position, die Weiß nur wenig Hoffnung auf Vorteil bringt. *)*;

C1d3) 11.Bf4!?;

C1d4) 11.Bd2 Nxd4 12.Nxd4 Bxd4 13.Nc3 Bxc3 14.Qxc3 , Lahoz Gimeno − Vazquez, Monzon 1987;

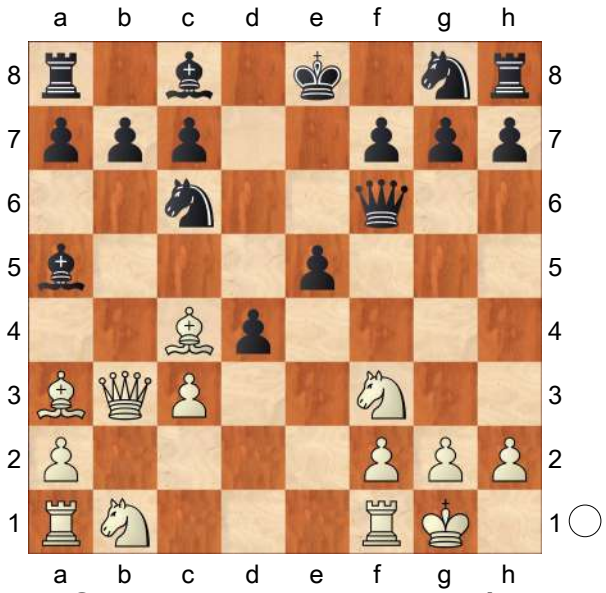
C1e) 10.Qd3?! Was soll die ♕ hier machen? Bg4 11.Nbd2 Nf6= 12.Ba3 Bxf3 13.Nxf3 Nxe4 14.d5? *(14.Rae1 f5)* 14...Na5 *(*spektakulär ist *14...Nxf2!? 15.Rxf2 Ne5∓)* 15.Bb5+ c6 16.Rae1 f5 17.dxc6 0−0 18.cxb7 Qxb7= , Mork − Schjonsby, Namses 1995 (1−0, 35);

C1f) 10.e5? Nxd4! 11.Nxd4 Bxd4 12.Nc3 Bxe5 13.Nd5 Qd8 14.Re1 c6 15.Nc3 Ne7 16.Bxf7+ Kf8 17.Bh5 g6 18.Bh6+ Bg7 19.Bg5 Be5 20.Bh6+ Bg7 21.Bg5 Be5 22.Rxe5 dxe5 23.Rd1 Qc7 24.Ne4 h6 25.Bxg6 Nxg6 26.Rd8+ Kg7 27.Bf6+ Kh7 28.Bxe5 Nxe5 29.Nf6+ Kg6 30.Rxh8 Kxf6 31.Qg8 Nf7 32.Rh7 Bf5 , Casella − N. Adams, New York 1994 (0−1, 32);

C1g) 10.Bb5 Bd7
C1g1) 11.Nc3 Nxd4?! *(11...Na5=)* 12.Nxd4 Bxd4 13.e5 Bxe5 14.Bxd7+ Qxd7 15.Qxb7 Rc8 16.Re1 Ne7 17.Bg5 f6 18.Bd2 0−0 19.Qxa7 Nc6 20.Qa4 Rf7 21.Rac1 Nd4 22.Qc4 c6 23.f4 Qg4 24.Qd3 Bxf4 25.Re4 Bxh2+ 26.Kxh2 Qh5+ 27.Kg1 c5 28.Rce1 Rff8 29.R1e3 Qg6 30.Nd5 Nf5 31.Rf4 , de Jong − van Daele, Gand 1995 (1−0, 31);
C1g2) 11.Bxc6 Bxc6 12.d5?! *(12.a4!?; 12.Nbd2!?)* 12...Bd7= , Mahdia − Al Matmati, Beyrouth 2007 (0−1, 32);
C2) 9...Nf6? Provokation oder Wahnsinn?) 10.e5 dxe5 *(10...d5 11.Bb5 Nd7 12.Ba3*+− , Baumgaertel − Redder, Duisburg 2006 (½−½, 56) *)* 11.Ba3? *(11.d5*+− *)* 11...Bb4 12.Re1 0−0 13.d5 Na5 14.Qd3 Nxc4 15.Qxc4 Bxa3 16.Rxe5 Qc5 17.Nxa3 Qxa3 18.Rae1 Qd6 19.Re7 Nxd5 20.Re8 Nf6 21.Rxf8+ Qxf8 22.Qxc7 b6 23.Rd1 Bg4 24.Rd3 Rc8 25.Qf4 Bxf3 26.gxf3 h6 27.Kg2 Qc5 28.Kg3 Nh5+ 29.Kg4 Nxf4 30.Kxf4 Qc4+ 31.Ke3 Re8+ 32.Kd2 Qb4+ 33.Rc3 Kh7 34.Kd3 Qb5+ 35.Kc2 Re2+ 36.Kc1 Qb2+ 37.Kd1 Qd2# , N. Wagner − Stitterich, Dietrichshuette 2005 (0−1, 37);
C3) 9...Bd7!? Empfohlen aus einem Eröffnungsbuch! 10.Bd2 Bb6 11.Nc3 Rd8 12.Nd5 Qf8 13.Bc3 Nge7 14.Ng5 Nxd5 15.Bxd5 f6 16.Nf7 g6 17.Nxh8 Qxh8 18.Bf7+ 1−0, Shivacheva − Fiesco, Kemer 2007;
D) 9.Ng5?! Der ♘ausfall ist zu früh?! Ne5 *(9...Nh6!)* 10.Nxf7!? *(10.Bd5?* , Kaczenski − Lieder, Oberhof 1998 (1−0, 21) *)* 10...Nxf7 11.Qa4+ c6 12.Qxa5 dxc3 13.Nxc3 Nf6**±**;
E) 9.Bd5?! Ja. .. was soll diese Idee?! Qd7 *(9...Bb6!)* 10.Re1 dxc3? 11.e5**±** , Pottorf − Knudsen, Iowa 1974 (0−1, 24);
F) 9.Ba3!? Bb6 10.e5 Nxe5 11.Nxe5 Qxe5 12.Bxf7+ Kf8 13.Nd2 Ne7 14.Rae1 Qf6 15.Bc4 Bf5 16.Ne4 Bxe4 17.Rxe4 dxc3 18.g3 g5 19.Bb4 Nc6 20.Bxc3 Ne5 21.a4 Re8 22.Be2 a5 23.Kg2 Qg6 24.f3 h5 25.Bd3 Nxd3 26.Bxh8 Nf4+ 27.gxf4 gxf4+ 28.Kh1 Rxe4 29.fxe4 Qxe4+ 30.Qf3 , Kipping − Anderssen, Manchester 1857 (1−0, 30);
G) 9.e5 dxe5 *(9...d5?! 10.Bxd5 Bb6 11.Ba3 Na5 12.Qc2*+− , Murie − Le Goff, Nantes 2007 (1−0, 23) *)* 10.Ba3! Qf6

(Diagram)

11.cxd4 *(11.Nbd2!? Bxc3? 12.Ne4 Qf5 13.Nxc3 dxc3 14.Qxc3±* , Freitag − Black_dragon, www.playchess.de 2003 (1−0, 27)*; 11.Re1?!* mehr als zweifelhaft, auch wenn Spieler wie Tartakower und Sveshnikov dies schonmal gespielt haben. *)*
G1) 11...e4 bekannt aus

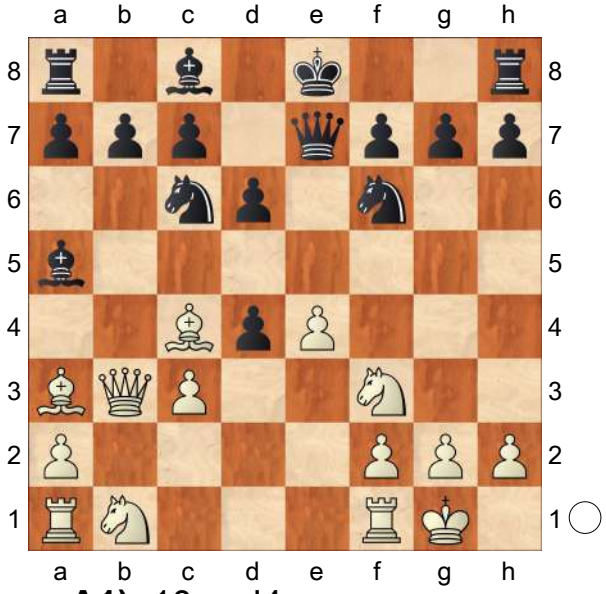


Staunton − NN, simultanée, Londres 1840) 12.Ne5 *(12.Ng5* (!? Staunton) *)* 12...Nh6 13.Nxc6 bxc6 14.Qa4 Bb6 15.Nc3 Kd8 16.Nxe4 Qg6 17.Rfe1 Bh3 18.Ng5 Bd7 19.Be7+ Kc8 20.Nf3 Re8 21.Ne5 1−0, Corbat − É. Girard, corr IECC Email 2000;

G2) 11...exd4 12.Nbd2 Nge7 *(12...Bxd2 13.Nxd2 Nge7 14.Rae1 0−0 15.Re2 d3 16.Re3 Be6 17.Bxe6 fxe6 18.Ne4 Qf5 19.f4 Qd5 20.Qxb7 Rab8 21.Qxc7 Rfc8* , Clark − Thimann, corr 1981 (0−1, 21) *)* 13.Bxe7 Nxe7 *(13...Kxe7 14.Rfe1+ Kf8 15.Ne4 Qf4* , Khun − Keck, Halle 1952 (1−0, 28) *)* 14.Ne4 *(14.Qb5+ Nc6 15.Rfe1+ Kf8 16.Qc5+ Qd6 17.Qh5 Qf6 18.Qc5+=)* 14...Qf4 15.Qa4+ Nc6 16.Nxd4 0−0 17.Nxc6 bxc6 18.Qxa5 Qxe4 19.Rac1 Be6 20.Bxe6 Qxe6 21.Rfe1 Qd6 22.Rcd1 Qf4 23.Re7 Rae8 24.Qxc7 Qa4 25.Red7 Qxa2 26.Qxa7 Qxa7 27.Rxa7 Rc8 28.f3 g6 29.Rdd7 c5 30.Kf2 c4 31.Rac7 c3 32.Rxf7 Rxf7 33.Rxc8+ Kg7 34.Rxc3 Re7 35.h4 Kf7 36.g4 Kg7 37.Kg3 Rf7 38.g5 Kf8 39.Kg4 Kg7 40.h5 gxh5+ 41.Kxh5 Rf4 42.Rb3 , Corbat − Berkley, corr IECC email 2000 (½−½, 42)]

[8...Nf6

A) 9.Ba3 d6



A1) 10.cxd4

A1a) 10...Bb6 11.e5 Nxd4 12.Nxd4 Bxd4 13.Bxf7+?! *(13.exd6!?)* 13...Qxf7 14.Qa4+ Nd7 15.Qxd4 Nxe5 16.f4 0−0−+ , Vos − Reeve, Hengelo 2001 (1−0, 35);

A1b) 10...0−0 11.e5 Nxd4? 12.exf6 Qxf6 13.Nxd4 Qxd4 14.Bb2 Qf4 15.Nc3 c6 16.Ne2! Qg5± , Stuczynski − Lewandowski, Torun 2002 (1−0, 24);

A2) 10.e5 Ein Deja vu, aber 10...Nxe5 11.Nxe5 Qxe5! 12.Bxf7+ Kd8∓ , Schwahn − Stieber, Mecklenburg VP 2003

(0−1, 22);

B) 9.Bg5

B1) 9...d6 10.Nxd4? *(10.cxd4!)* 10...Nxd4 *(⌓10...0−0)* 11.cxd4 0−0 12.Nd2?! Bxd2 13.Bxd2∓ , Hendriks − Boll, Oss 1973 (0−1, 29);

B2) 9...0−0 10.cxd4 d6 *(10...Qxe4 11.Bxf6 gxf6 12.Nc3 Qg6 13.Nd5 d6* mit einem obskuren Spiel *)* 11.Nc3± *(11.Qa3?* , Kolyada − Gribniak, Dniepropetrovsk 2003 (½−½, 19) *)*;

C) 9.Re1 Ng4 10.e5 dxc3 11.Nxc3 *(⌓11.Ba3!)* 11...Bxc3 *(*warum nicht *11...b5!?)* 12.Qxc3 Qb4 13.Qd3 Qb6 14.Re2 0−0+− , Muir − Kiefling, USA 1964 (1−0, 29);

D) 9.e5

D1) 9...0−0? 10.exf6 Qxf6± , Wodzynski − Zielinski, Chojnice 2006 (1−0, 26);

D2) 9...Ne4 10.cxd4 d6? 11.exd6? *(11.Bd5!)* 11...Nxd6± , Schmidt − Rother, Stade 2000 (1−0, 19);

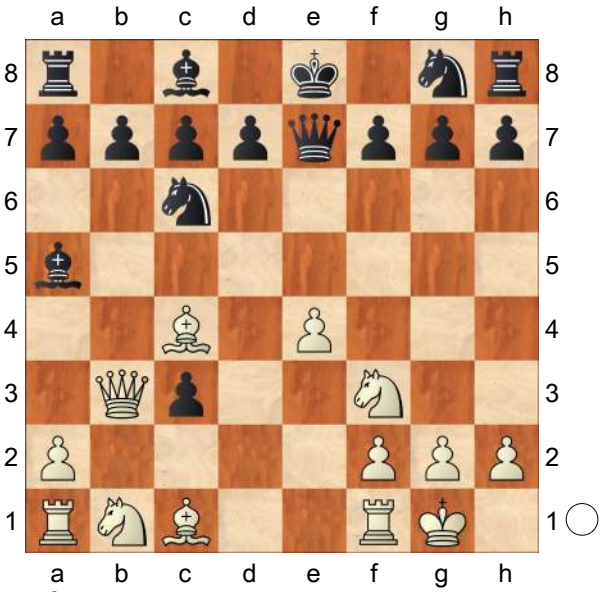
D3) 9...Ng4 10.Ba3 Natürlich d6 11.exd6 cxd6 12.Re1 Nce5 13.Nxe5 Nxe5 14.Nd2 *(14.Re4!?)* 14...Bxc3? *(⌓14...0−0)* 15.Ne4! Bxe1 *(⌓15...0−0)* 16.Nxd6+ Kd7 17.Nxf7 Bxf2+ 18.Kh1 Qe8?? *(18...Qf6□ 19.Qb5+ Kc7 20.Bd6+ Qxd6 21.Nxd6 Nc6 22.Nf7 Re8 23.Qg5 Re1+ 24.Rxe1 Bxe1 25.Qxg7±* (Konikowski) *)* 19.Bb5+ *(19.Qb5+!* 4 mate en *)* 19...Nc6 20.Qd5+ Kc7 21.Bd6+ 1−0, Hurdle − Cock, Angleterre 1967;

D4) 9...Nxe5!? 10.Nxe5 Qxe5

D4a) 11.Bxf7+ Kf8 *(11...Kd8∓)* 12.Ba3+ d6 13.Nd2 *(13.cxd4 Qxd4* 0−1, Carr − Koelbach, corr ICCF email 1998 *)* 13...Qe7 14.Bc4 Bxc3 15.Rae1 Qd8 16.Nf3? Bxe1 17.Rxe1 g6 18.Ng5 Kg7∓ , Panagiotakopoulos − Theodoridis, Ermioni Argolidas 2005 (½−½, 41);

D4b) 11.cxd4 Qxd4 12.Bb2 Qb6 13.Bxf7+ Kd8∓ *(13...Ke7!!* ist Kritisch. *)* 14.Qc2 Rf8 15.Bb3 d5 16.Nc3 Be6 17.Rad1 c6 18.Na4 Qc7 19.Nc5 Bg8 *(19...Bg4!?∓)* 20.Qf5 *(20.Be5!?)* 20...b6?= , Lopez Heras − Sotnikov, Madrid 2007 (1−0, 34)]

[8...dxc3 (la défense compromise, un choix toujours risqué)



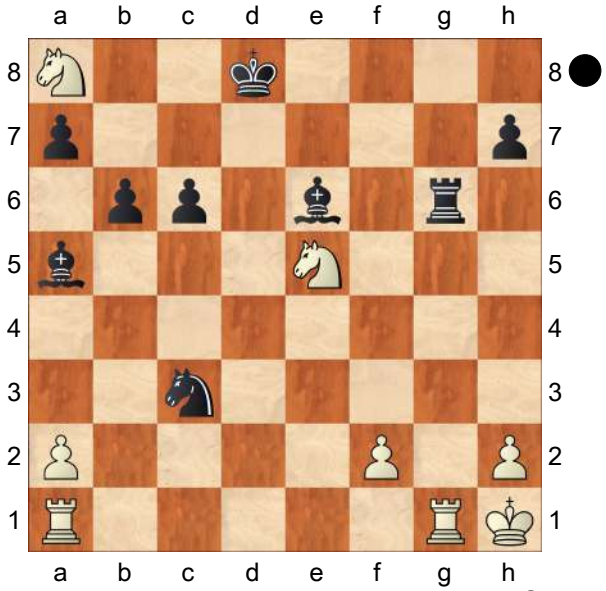
A) 9.Nxc3!

A1) 9...d6 10.Nd5 Qd7

(10...Qxe4 11.Nxc7+ Bxc7 12.Re1 Qxe1+ 13.Nxe1 Nd8 14.Bb2 Nf6 15.Qg3 Ne6 16.Bxe6 fxe6 17.Qxg7 Rf8 18.Bxf6 Bd8 19.Bxd8 Rf7 20.Qg8+ Rf8 21.Qg5 Rf7 22.Ba5 Kd7 23.Qd8+ Kc6 24.Rc1+ Kd5 25.Bb4 Rd7 26.Qa5+ , Canteli Martinez − L. Garcia, Aviles 1991 (1−0, 26) *)* 11.Bb2 f6 12.Rad1 Nge7 13.Bxf6 Nxd5 14.exd5 gxf6 15.dxc6 bxc6 16.Nd4 Kf8 17.Ne6+ Ke7 18.Qe3 Bb6 19.Qe2 Ba5 20.Nc5+ Kd8 21.Nxd7 , Rosenhek − Guaimare, corr ICCF email 2000 (1−0, 21);

A2) 9...Nf6 10.Ba3 d6 11.Nd5 Qd7 12.e5 dxe5 13.Rad1 Ne4 14.Ne7 Nd4 15.Nxe5 Nd6 16.Nxd7 Nxb3 17.Bxb3 Kxe7 18.Nc5 Rd8 19.Ne4 Be6 20.Rd3 b5 21.Ng5 b4 22.Nxe6 fxe6 23.Bc1 Nf7 24.Rg3 Kf8 25.Bb2 g6 26.Bxe6 Rd6 27.Bb3 Rad8 28.Rf3 R8d7 29.Re1 Bb6 30.Bf6 Bd4 31.Bg5 Bc3 32.Bh6+ Bg7 33.Bg5 a5 34.Bxf7 Rxf7 35.Be7+ Kg8 36.Kf1 Rd2 , Kish − Adamczyk, corr ICCF email 1998 (0−1, 36);

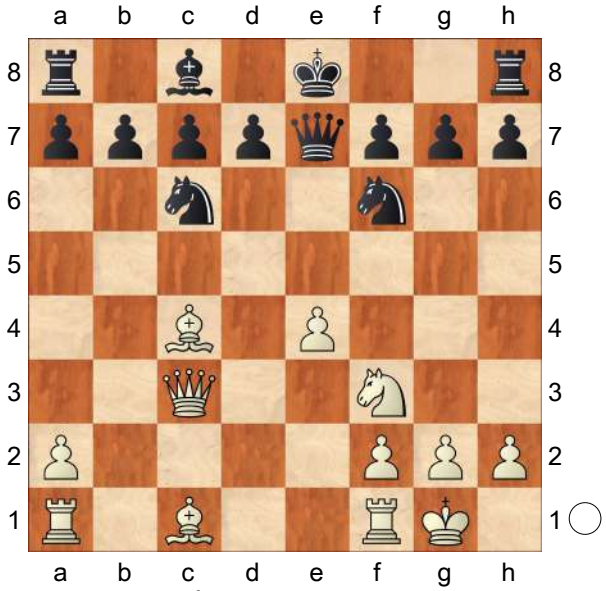
A3) 9...Qb4 10.Bxf7+ Kd8 11.Bb2! *(11.Bg5+ Nge7 12.Nd5 Qxb3 13.axb3 Bb4 14.Ra4 a5 15.Nxb4 Nxb4 16.Rfa1± (ECO))* 11...Qxb3 *(⌓11...Nh6! (Unzicker))* 12.Bxb3 Nf6 *(12...Bxc3!? 13.Bxc3 Nf6+−* , Hachtoch − Eslon, Pays−Bas 1976 (1−0,18) *)* 13.Nd5 Nxe4 14.Bxg7 Rg8 15.Nxc7 Rxg7 16.Nxa8 b6 17.Bd5 Nc3 18.Bxc6 dxc6 19.Nd4 Bh3 20.Rfe1 *(20.Nxc6+ Kd7 21.Ne5+ Kc8−+)* 20...Rxg2+ 21.Kh1 Rg6 *(21...Rg4!? 22.Ne6+ Kc8 23.Nac7 Ne4∓* (Wharrier, Chess Post) *)* 22.Rg1 Bd7 23.Nf3 Be6 24.Ne5



Rxg1+ 25.Rxg1 Bd5+ 26.f3 Nxa2 27.Rg7 Bc3 28.Rd7+ Kc8 29.Rxa7 Kb8 30.Rxa2 Bxe5 31.Nxb6 Bxf3+ 32.Rg2 *(32.Kg1 Bd4+ 33.Kf1 Bxb6−+)* 32...Kc7 33.Nc4 Bd4 34.h3 Bd5 35.Nd2 Kd6 36.Kh2 Be5+ 37.Kg1 Bxg2 38.Kxg2 Kd5 39.Nf3 c5 40.Nxe5?? *(40.Kf2 Bf4 41.Ne1 Ke4 42.Nc2 c4 43.Ke2 c3 44.Na3* Der weiße c−Bauer kommt auf die Grundreihe. *h6−+)* 40...Kxe5 41.Kf3 Kd4 , Parkin − Wharrier, corr Angleterre 1993 (0−1, 41);

A4) 9...Bxc3 10.Qxc3 Nf6 *(10...f6 11.Ba3 d6 12.Qb3 Nh6 13.Bd5 Bd7 14.Qxb7 Rb8 15.Qxc7 Rc8 16.Qb7 Rb8 17.Qa6 Rb6 18.Qa4 Nf7 19.Nd4 Nxd4 20.Qxd4 0−0*

21.Rae1 Bb5 22.Bc4 Bxc4 23.Qxc4 Kh8 24.f4 Re8 25.Qd5 Qb7 26.Qh5 g6 27.Qh4 Kg7 28.Re3 Rxe4 29.Rh3 h6 30.Rg3 Rb1 31.Bc1 Qc6 , Nepomniachtchi − Malovetsky, Serpukhov 2000 (½−½, 31) *)*

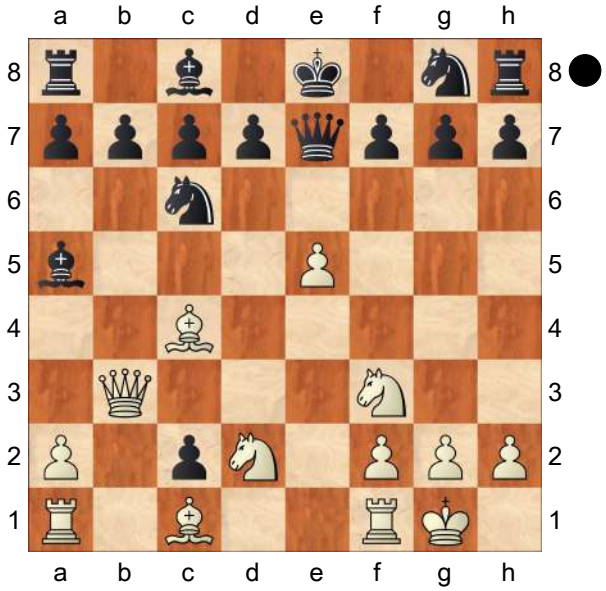


11.e5 *(11.Ba3 d6 12.e5 Ne4 13.Qb2 0−0 14.Rfe1 Nc5 15.exd6 Qxd6 16.Rad1 Qf4 17.Bxc5 Qxc4 18.Bxf8* 1−0, Corbat − Foch, corr IECC Email 1999 *)* 11...Ne4 12.Qe3 *(12.Qc2 Nc5 13.Bg5 Qf8 14.Nh4?! Ne6 15.Be3 b6?! 16.f4 Bb7 17.f5 Nc5 18.Bg5 Nxe5 19.Rae1 d6 20.Qd1 f6 21.Qh5+ Kd8 22.Be6 c6 23.Be3 Kc7 24.Bxc5 bxc5 25.Qd1 d5 26.Qb3 c4 27.Qg3 Rd8 28.Nf3 Kb8 29.Nxe5 fxe5 30.Qxe5+ Ka8 31.f6 Qc5+ 32.Kh1 gxf6 33.Rxf6 Rhf8 34.Qc7 Qb6 35.Qe7 Rxf6 36.Qxf6 Rb8 37.Bf5 d4 38.Rb1 Qc5 39.Bxh7 c3 40.Bc2 d3 41.Bxd3 c2 42.Rc1 Qe3 43.Qf1 Ba6 44.Bxa6 Qxc1 45.Bb7+ Rxb7* , Hergott − Stoll, Scarborough 1981 (0−1, 45) *)* 12...Nc5 13.Ba3 b6 14.Bd5 Bb7 15.Rfc1 0−0 16.Bxc5 bxc5 17.Rxc5 Rab8 18.Rac1 Kh8 19.Qf4 Ba8 20.Be4 Qe6 21.Ng5 Qe7 22.Nxh7 Nd4 23.Bd3 Ne6 24.Qg4 Rfc8 25.Nf6 gxf6 26.exf6 Qxf6 27.Rh5+ , Arnaudov − Nikolova, Sunny Beach 2005 (1−0, 27);

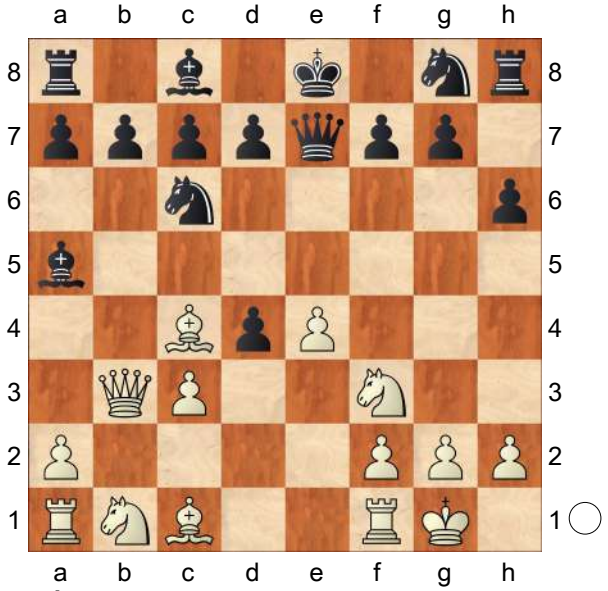
B) 9.Ba3 Bb4 *(9...d6 10.Nxc3 Bxc3 11.Qxc3 f6!?±)* 10.Bxb4 Qxb4 *(* und warum nicht *10...Nxb4!?)* 11.Bxf7+ Kf8**±** , Neulinger − Hiermann, Oberwart 2003 (0−1, 45);

C) 9.Bg5 Qf8 *(9...Nf6)* 10.Bf4 *(10.Nxc3±)* 10...h6? *(10...Qb4!)* 11.Nxc3 Bxc3 12.Qxc3 d6 13.e5 (le roi n'y survivra pas...) Be6 14.exd6 Bxc4 15.Qxc4 cxd6 16.Rfe1+ Nge7 17.Bxd6 Rd8 18.Bxe7 Nxe7 19.Qa4+ Rd7 20.Rad1 1−0, Bertinetti − Sarquis, San Fernando 1999;

D) 9.e5 c2 10.Nbd2? Dies ist nicht die richtige Idee



D1) 10...Nh6 11.Ne4 Qb4 *(11...Nxe5!)* 12.Qxc2 Nf5 13.Bxf7+ Kxf7 14.Neg5+ Kg6 15.Bd2 Ncd4 16.Nh4+ Kh6 17.Nxf5+ Nxf5 18.Qxf5 Rf8 19.Nf7# , Rodriguez − Quinteros, Trelew 1990 (1−0, 19);
D2) 10...b5!?;
D3) 10...b6 11.Ne4 Bb7 12.Bg5 f6 13.exf6 Nxf6 14.Nxf6+ gxf6 15.Rfe1?? Bxe1 16.Rxe1 c1Q 17.Bxc1 Ne5 18.Nxe5 fxe5 19.Bb2 0−0−0 20.Rxe5 Qg7 21.Bf1 Qg8 22.Qe3 Qxa2 , Angelvette − Parker, Langley 2006 (0−1, 22)]
[8...d3 9.e5 Nh6 *(9...Bb6!? 10.Ba3 Na5 11.Qa4±)* 10.Ba3 Qd8**±** , Vrban − Savic, Pula 2004 (0−1, 27)]
[8...h6? Kriminell im Evans



A) 9.Ba3 d6
A1) 10.e5
A1a) 10...Bxc3 11.Nxc3 dxc3 12.exd6+− , Mezera − Mach, Klatovy 1998 (1−0, 18);
A1b) 10...Qd7 11.cxd4 *(11.Re1!?)* 11...Nd8? Zu defensiv 12.exd6 c6?+− 13.Ne5 Qf5 14.Qe3 Ne6 15.Bxe6? Qxe6 16.f4 f5 17.Nc3 Bxc3 18.Qxc3 Nf6 19.d7+ Weiß verirrt sich ein wenig sich in diesem schwierigen Angriff *(19.Rae1!+−)* 19...Bxd7 20.Rfe1 Ne4 Die e−Linie ist auch dicht. 21.Qb4 b5?! 22.Qa5 g5 23.Rac1 gxf4 24.Qc7 Rc8 25.Qxa7 Rg8 26.Rc5?? Rxg2+ ½−½, Harrwitz − Duc de Brunswick, Paris 1857;
A1c) 10...Be6 11.exd6?? Das nehmen auf b7 oder e6 entscheidet sofort. *(11.Qxb7+−; 11.Bxe6+−)* 11...Bxc4 *(11...cxd6!)* 12.Qxc4 *(⌓12.Qxb7)* 12...Qd7 13.Re1+ Kd8 14.dxc7+ Bxc7 15.cxd4 Nf6 16.Nc3 Re8 17.Ne5 Nxe5 18.dxe5 Rxe5 19.Red1 , Riquelme − J. Gonzalez, Panama 1999 (1−0, 19);
A2) 10.cxd4 Bb6 11.Qd3 *(11.Bb5!?)* 11...Bd7 12.e5 0−0−0 13.Re1 Qf8 14.Nc3+− , Muster − Vehmeyer, Bad Zwesten 2001 (1−0, 30);
B) 9.cxd4 d6
B1) 10.e5 dxe5? *(10...a6)* 11.Nxe5 Nxe5 12.dxe5 Bb6 13.Ba3 c5 14.Nc3 Be6 15.Ne4 0−0−0+− , Marvinni − Gambitplayer, www.playchess.de 2004 (1−0, 20);
B2) 10.d5 Nd8 *(10...Ne5)* 11.Qa4+ Bd7 12.Qxa5 b6 13.Qc3 und die weiße Stellung ist überwältigend, B. Lawrence −

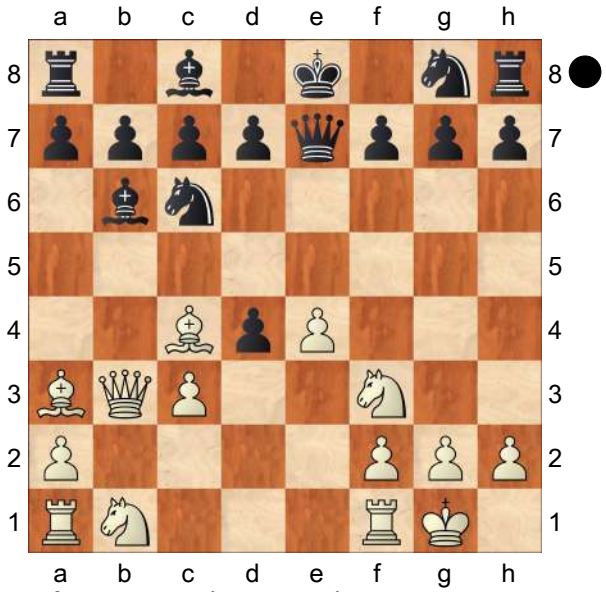
Dauchy, Bethune 1999 (1−0, 23)]

[8...Nh6 9.Ba3?! *(9.cxd4±)* 9...d6 10.cxd4 0−0 11.e5 Re8 12.Nc3∓ , Cornelissen − Luft, Pays bas 2002 (1−0, 71)]

[8...f6?? 9.Bxg8 dxc3 10.Bxh7?! g5 *(10...Qf7 11.Bf5 g6 12.Bh3 Qxb3 13.axb3 c2 14.Na3 Bc3±)* 11.Bg6+ Kd8 12.Nxc3 g4 13.Ng5 Ne5 14.Nf7+ Nxf7 15.Nd5 Qe5 16.Bf4 Qd4 17.Rad1 Qc5 18.Bxf7 c6 19.Nxf6 Bc7 20.Bxc7+ Kxc7 21.Qg3+ d6 22.Ne8+ Kb6 23.Rb1+ Ka5 24.Rfc1 Qxc1+ 25.Rxc1 b5 26.Qc3+ , Heindrich − Husz, Miskolc 1999 (1−0, 26)]

9.cxd4 Jeder Zug von Schwarz sind sehr schwierige Entscheidungen, was zu Komplikationen ohne Ende führt

[9.Ba3?! (Lukacs)



A) 9...d6! (Lukacs)

A1) 10.Bb5?! (les blancs perdent un temps important dans leur attaque (Lukacs))

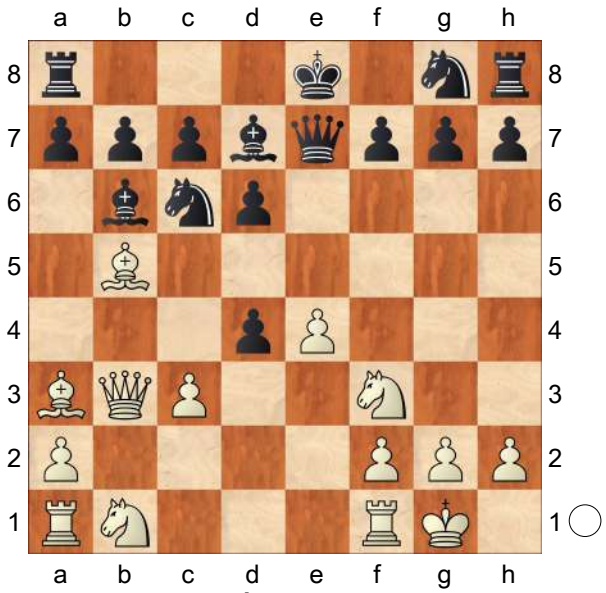
A1a) 10...Nf6!? (Lukacs) 11.cxd4 *(11.Nxd4 Bd7)* 11...0−0

A1a1) 12.e5? Nxd4! 13.exf6 *(13.Nxd4 Bxd4 14.exf6 Qxf6−+)* 13...Qxf6 14.Bb2 Nxb3−+;

A1a2) 12.Bxc6 bxc6 13.e5 Nd5∓ Das Paar schwarze ♗paar hat eine glänzende Zukunft und der Bauer ist nur eine Frage des Augenblicks.;

A1b) 10...Be6 11.Qa4 Bd7 12.cxd4 a6 13.Nc3⩲ , Cafferty − Corbin, Birmingham 1963 (1−0, 18);

A1c) 10...Bd7



A1c1) 11.e5 Nxe5 12.Bxd7+ *(12.Nxe5 Qxe5 13.Bxd7+ Kxd7 14.Qxf7+ Ne7)* 12...Qxd7 13.cxd4 Nxf3+ 14.Qxf3 Ne7 15.Qxb7 0−0−+;

A1c2) 11.Re1 Na5

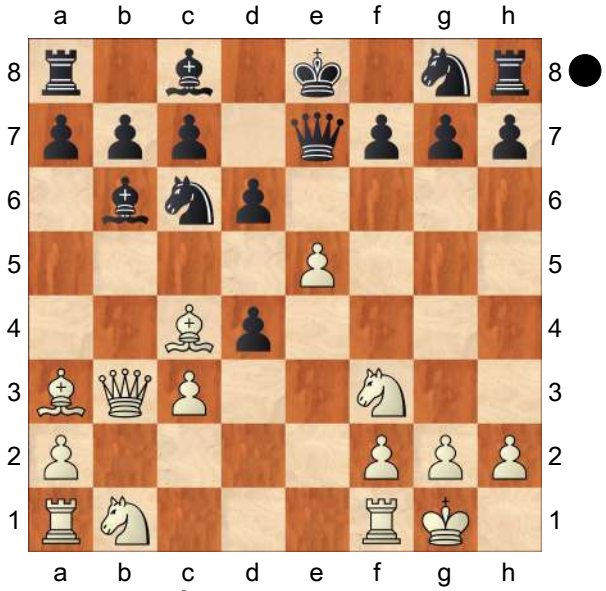
A1c21) 12.Bxd7+ Qxd7 13.Qc2 Nc6 14.Bb2

A1c211) 14...dxc3 15.Nxc3 *(15.Qxc3 Nf6)* 15...Nge7∓;

A1c212) 14...Ne5

15.Nxd4 Nf6∓;
A1c22) 12.Qb2 Bxb5 13.Qxb5+ Qd7∓;
A1c3) 11.cxd4 Nxd4 12.Bxd7+ Qxd7 13.Nxd4 Bxd4
A1c31) 14.Nc3 Bxc3? *(⌓14...Nf6)* 15.Qxc3 Nf6 16.e5 Ne4 17.Qd4 d5 18.Rac1 Ng5 19.f4 Ne4 20.f5 c6 21.e6 fxe6 22.fxe6 Qxe6 23.Qxg7 0−0−0 24.Rf7 Nd6 25.Rc7+ Kb8 26.Bxd6 Qxd6 27.Rxb7+ Kc8 28.Rxa7 , Voeller − Raabe, Dortmund 2001 (1−0, 28);
A1c32) 14.Qxb7 Rd8 15.Bb2 Bxb2 16.Qxb2 Nf6 17.e5 dxe5 18.Qxe5+ Qe7 19.Qb5+
A1c321) 19...Rd7= (Lukacs) 20.Qb8+ Rd8 21.Qxa7 *(21.Qb5+ Rd7=)* 21...0−0∞;
A1c322) 19...Nd7! 20.Nc3 0−0∓ et les noirs ont toujours leur pion de plus (Lukacs);

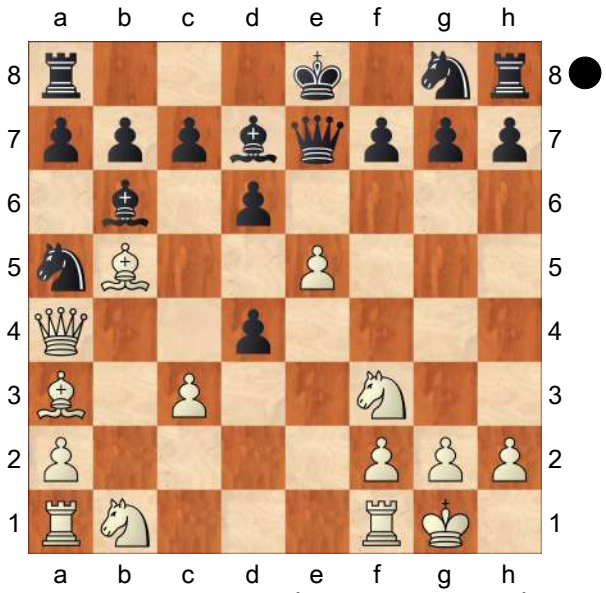
A2) 10.Nbd2 Nh6 11.cxd4 Nxd4 12.Qc3 Ne6 13.e5 0−0 14.Ne4 Nc5 15.Rae1 Nxe4 16.Rxe4 Rd8 17.Rfe1 Qf8 18.exd6 cxd6 19.Bxd6 Rxd6 20.Re8 Bf5 21.Rxf8+ Rxf8 22.h3 Rc8 23.Qe5 Rdd8 24.Bb3 Bd7 25.Qb2 Nf5 26.Bxf7+ Kxf7 27.Qb3+ Kf6 28.g4 Nd4 29.Nxd4 Bxd4 30.Qf3+ Kg5 31.Qd5+ Kh4 32.Qh5# , To Ngoc Minh − Nguyen Phu, Hanoi 2002 (1−0, 32);
A3) 10.e5?! Zu Agressiv



A3a) 10...Nxe5 11.Nxe5 Qxe5 12.Bxf7+? *(12.Nd2!?±)* 12...Kf8 13.Nd2 Qf4 14.Bxg8 Rxg8 15.Nf3 dxc3 16.Rae1∓ , B. Wagner − Pattard, Allemagne 1998 (1−0, 42);
A3b) 10...Na5! (Lukacs)
A3b1) 11.Qc2 Nxc4 12.Qa4+ Qd7 13.Qxc4 d5 *(⌓13...Qe6)* 14.Qb3 dxc3 *(14...d3!?)* 15.Nxc3 c6 16.Ng5 h6 17.e6 fxe6 18.Nxe6 Qf7 19.Nc5 *(19.Nxg7+)* 19...Ne7∓ , Loscos − D. Garcia, corr 1994 (½−½, 58);
A3b2) 11.Qa4+ Bd7 12.Bb5

(Diagram)

A3b21) 12...0−0−0 13.exd6 cxd6 14.cxd4



Bg4 *(⌓14...Bxb5!)* 15.Nbd2 f5 16.Bb4 Nc6 17.Bxc6 *(⌓17.Rac1)* 17...bxc6 18.Qxc6+ Kb8+− , Hatvani − Molnar, Hongrie 2003 (½−½, 77);

A3b22) 12...c6 13.Bd3 c5 14.Qc2 *(14.Qd1!?)* 14...c4 15.Be4 d3∓ , Caso Pardo − Valledor Martinez, Asturias 1992 (0−1, 39);

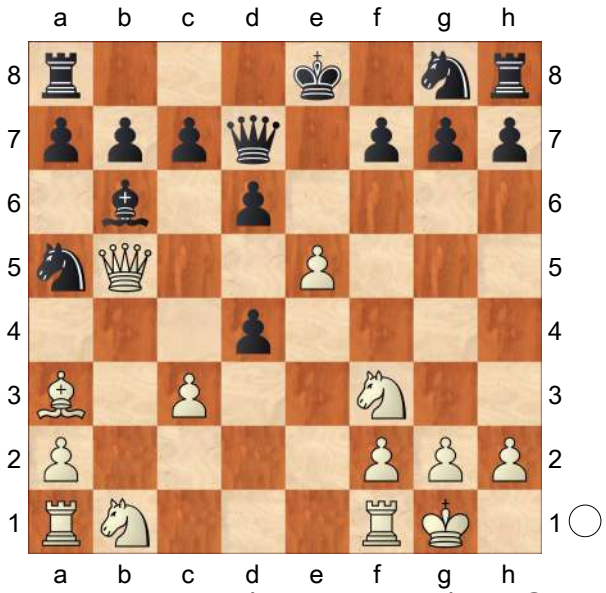
A3b23) 12...a6!? 13.Bxd7+ Qxd7 14.Qc2 dxe5 15.cxd4 0−0−0 16.dxe5 Nh6∓;

A3b24) 12...Bxb5 13.Qxb5+ Qd7

(Diagram)

A3b241) 14.Qxd7+ Kxd7 15.cxd4 Nc4 16.exd6 cxd6∓ et la finale des blancs ne sera pas toute rose;

A3b242) 14.Qe2 d3



(⌓14...Ne7) 15.Qxd3 0−0−0 16.exd6 cxd6∓ , Kabisch − Kargoll, Eppingen 1985 (0−1, 46);

A3b243) 14.Qd3 dxe5 15.Nxe5 Qe6 16.Re1 0−0−0−+ , Obran − Pesztericz, Balatonlelle 2006 (0−1, 39);

B) 9...Qf6!? (Lukacs) 10.e5 Qg6 *(10...Qf4 11.cxd4 Nge7 12.d5 Na5 13.Qb4 c5 14.dxc6 Nexc6 15.Bxf7+ Qxf7−+* , Kosak − Weyrich, Allemagne 2004 (0−1, 28) *)* 11.cxd4

B1) 11...Nxd4 12.Nxd4 Bxd4 13.Nc3 Bxc3 14.Qxc3 Ne7 15.Rad1 b6 16.Rfe1 Bb7 17.f3 Nc6 *(⌓17...c5!=)* 18.Bd3 *(18.e6!)* 18...Qh6 19.Bc1 Qh4 20.Re4 Qh5 21.g4 Qh4 22.e6 fxe6 23.Qxg7 0−0−0 24.Bg5 Qh3 25.Bxd8 Rxd8 26.Qf6 Rg8 27.Bf1 Qh5 28.Rxd7 Qc5+ 29.Kh1 Nd8 30.Rc4 Kxd7 31.Rxc5 bxc5 32.Kg1 Bd5

33.a3 Nc6 34.Bb5 Rb8 35.Ba4 Kd6 36.f4 c4 37.h4 Kc5 38.Qg7 , Staunton − Loewenthal, Liverpool 1854 (1−0, 38);

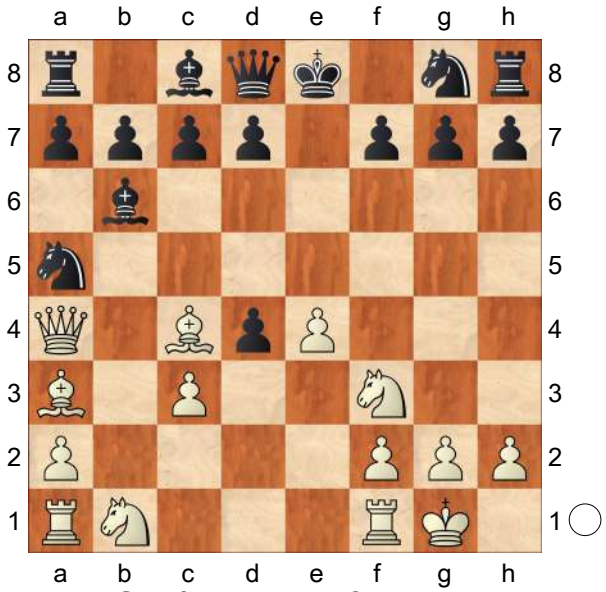
B2) 11...d5? 12.exd6 cxd6± , Kis − Dancs, Matra 1993 (1−0, 25);

B3) 11...Nge7!?;

C) 9...Na5?! (prématuré (Lukacs)) 10.Qa4

C1) 10...Qf6 11.e5 *(11.cxd4 Nxc4 12.Qxc4* est très prometteur pour les blancs *)* 11...Qf4 12.Nbd2 Nxc4 13.Nxc4 Qh6 14.Nxb6± les noirs n'ont pu développer que leur dame, Sveshnikov − Orel, Bled 1997 (1−0, 18);

C2) 10...Qd8

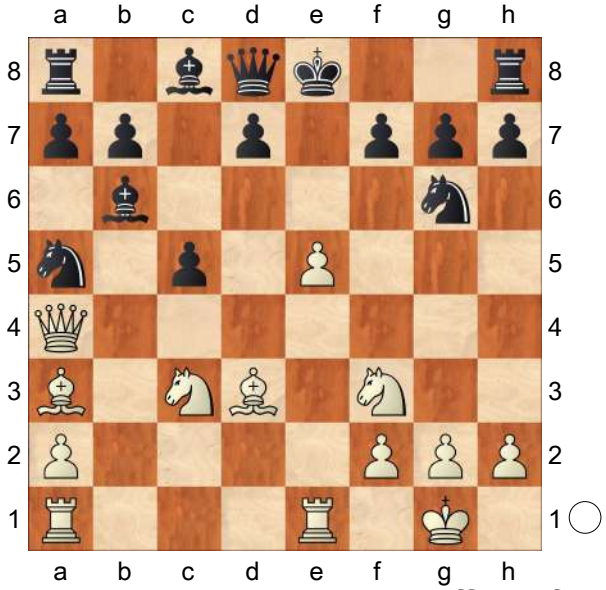


C2a) 11.Ne5!? Nxc4 *(11...Nh6 12.cxd4⩱ Nxc4 13.Nxc4 Bxd4 14.Nd6+ cxd6 15.Qxd4 0−0 16.Nc3 b6 17.Rfe1 Bb7±)* 12.Nxc4! Ne7 13.Nxb6 cxb6 14.cxd4±;

C2b) 11.cxd4?! Zu langsam Nxc4 12.Qxc4 d6∓;

C2c) 11.Bd3

C2c1) 11...dxc3 12.e5 Ne7 13.Nxc3 Ng6? *(13...h6!?)* 14.Rfe1 c5



15.e6 Ein Dosenöffner fxe6 *(15...0−0 16.exf7+ Rxf7 17.Bxg6 hxg6 18.Nd5* Ist hoffnungslos *)* 16.Rxe6+ Die schwarze Stellung ist zerbrochen. Kf7 17.Bxg6+? *(⌓17.Re2!)* 17...hxg6 *(17...Kxe6 18.Qe4+* et le mat suit *)* 18.Qf4+ Kg8 19.Rxg6 Qf8 20.Qe4 d6 21.Qd5+? *(⌓21.Bb2!)* 21...Qf7 22.Ng5 Qxd5 23.Nxd5 Rh6 24.Re1 Kf8 25.Nf4 Nc4 26.Nfe6+?? *(⌓26.Bc1!±)* 26...Bxe6 27.Nxe6+ Kg8 28.Rxh6 gxh6 29.Bc1 Thormann−Trenner, Deutschland 2004 (0−1, 56) − und die Weißen haben die Position von Thormann ruiniert;

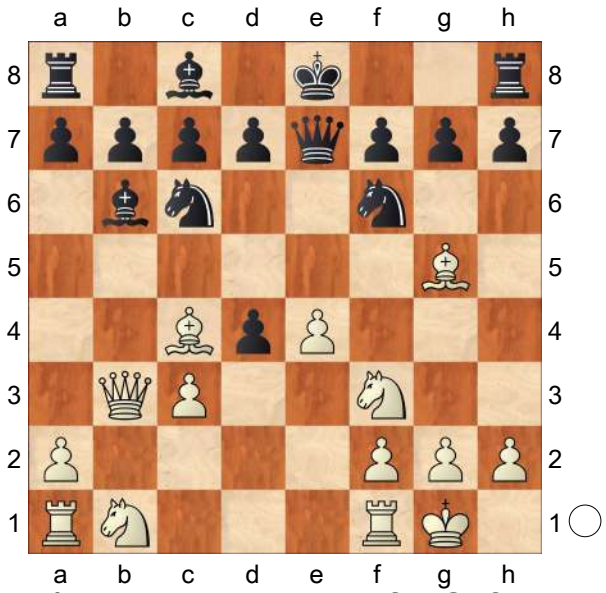
C2c2) 11...Ne7 12.cxd4 0−0 13.d5 *(13.Nbd2 d6 14.Rad1 Nac6 15.Bb1± Bg4 16.h3 Bh5 17.g4 Bg6*

18.d5 Nb8 19.Nb3 Qd7 20.Qc4 h5 21.Nh2 Kh8 22.Kg2 f6 23.f4 Ng8 24.Nd4 Bxd4 25.Qxd4 Na6 26.Bd3 Nc5 27.Bxc5 dxc5 28.Qxc5 c6 29.d6±
, Wills − Ruotanen, corr ICCF 1973 (1−0, 37)*; 13.Nc3!?)* 13...d6 14.e5 Bf5?! 15.Bxf5 *(15.exd6!)* 15...Nxf5 16.Nc3 Re8∓ 17.Qe4? Qc8? 18.g4? *(⌓18.e6!?)* 18...Nd4 19.Ng5 f5 20.gxf5 0−1, Barbeau − De la Paz Perdomo, Montréal 2007]

[9.e5 Na5 10.Qa4 Nxc4 11.Qxc4 Qc5 12.Qxc5 Bxc5 13.cxd4 Bb4 14.a3 Ba5 15.a4 Bb4 16.Na3 Ne7 17.Rb1 Bxa3 18.Bxa3 b6 19.Rfe1 Nd5 20.g3 Bb7 21.Nd2 h6 22.Nc4 Ba6 23.Ne3 Nxe3 24.fxe3 c6 25.Bd6 Bd3 26.Rb3 Be4 27.Rb2 f5 28.exf6 gxf6 29.Rf2 f5 30.Rf4 h5 31.Rh4 Kf7 32.Rf1 Ke6 33.Be5 Rh7 34.Rf2 d6 35.Rxe4 fxe4 36.Rf6+ Ke7 37.Rxd6 Rc8 38.Rg6 a6 39.d5 c5 40.Rxb6 Ke8 41.Rxa6 c4 42.Bc3 Rd7 43.Re6+ Re7 44.Rh6 Kd7 45.Rxh5 Rb8 46.d6 Re6 47.Rc5 Rc8 48.Rb5 Rxd6 49.Bd4 c3 50.Rb1 c2 51.Rc1 Ra6 52.Kf2 Rxa4 53.Ke2 Ke6 54.g4 Ra3 55.h4 Kf7 56.Rf1+ Kg6 57.Bb2 Ra7 58.Rf6+ Kh7 59.Rf1 Rd7 60.Bc1 Rd3 61.Bb2 Rcd8 62.Rf4 Rd1 63.Rxe4
, Lakakis − Schueler, Berlin 2006 (0−1, 63)]

[9.Bg5 Nf6!∓ (Lukacs)

(Diagram)



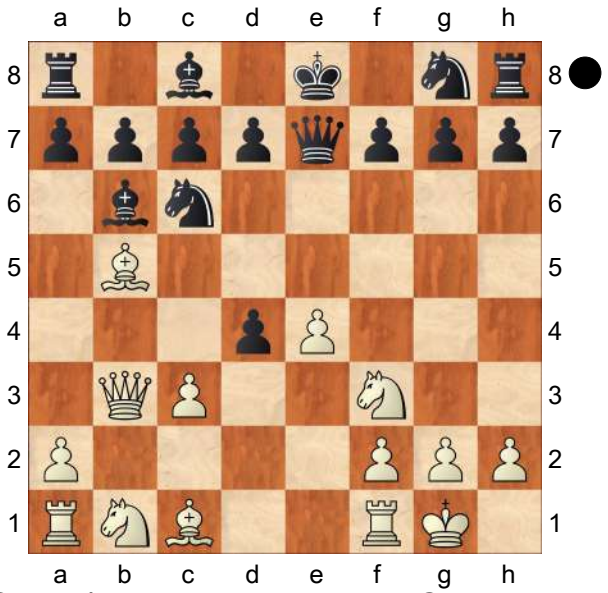
A) 10.Bd5 h6 11.Bxf6 Qxf6 12.e5 Qg6 13.Nbd2 dxc3 14.Qxc3 *(14.Ne4 0−0 15.Qxc3 Ne7)* 14...0−0−+;

B) 10.Re1 d6 11.Bb5 0−0 12.Bxc6 bxc6 13.e5 dxe5 14.cxd4 e4 15.Nc3 Be6 16.Nxe4 Bxb3 17.Nxf6+ Qxf6 18.Bxf6 Bd5 19.Be7 Rfe8 20.Bc5 f6 21.h3 Rxe1+ 22.Nxe1 Bxc5 23.dxc5 Rb8 , Runarsson − Doplmayr, corr 1998 (0−1, 23);

C) 10.e5 Nxe5 11.Nxe5 Qxe5 12.Bxf7+ Kf8 13.Bh4 *(13.Bxf6 Qxf6 14.Bh5 d6∓)* 13...Ne4 14.Re1 Qf4 15.Bh5 *(15.Bd5 Qxh4 16.Rxe4 Qf6∓)* 15...g6 16.Bf3 Qxh4 *(16...Nc5 17.Be7+ Kg7 18.Bxc5 Bxc5 19.Qc4 d6 20.Re7+ Kh6∓)* 17.Rxe4 Qf6∓ et le roi noir est plus ou moins en sécurité. Dans ce gambit, les blancs ont du mal la plupart du temps à développer leur aile dame, voir icila position du cavalier b1]

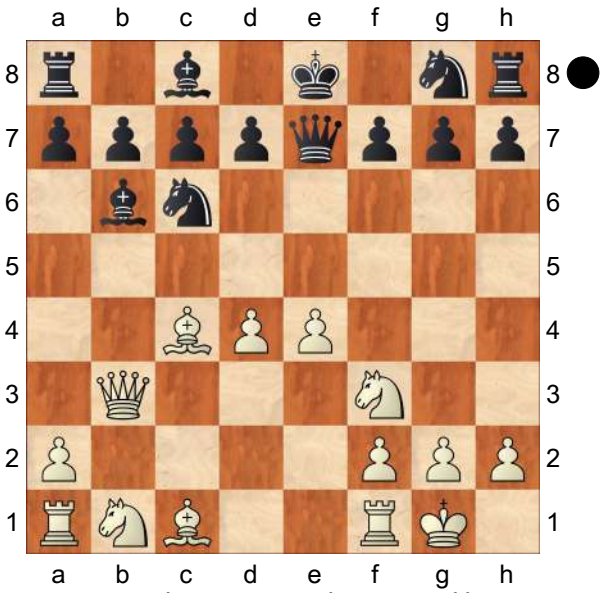
[9.Bb5

(Diagram)



Qe6 *(9...dxc3 10.Nxc3 Qe6 11.Nd5 Nge7 12.Qa3 d6 13.Ng5 Qg6 14.Nxb6 cxb6 15.Rd1 h6 16.Rxd6 Qh5 17.Bxc6+ bxc6 18.Nf3 0−0 19.Bb2 c5 20.Ne5 Re8 21.Nc4 b5 22.Nb6 Rb8 23.Qxa7 Be6 24.Nd7 Rbd8 25.Qc7 Rc8 26.Qa5 b4 27.Qb5 Ng6 28.Nb6 Rb8 29.f3 Nf4 30.Rad1 Qg5 31.g3 Nh3+ 32.Kg2 Qe3 33.Qf1 Ng5 34.Rxe6 Nxe6 35.Nd5 Qg5 36.Qc4 Ra8 37.Rd3 Ra7 38.a3 bxa3 39.Bxa3 Rea8* , Holk − Ratzmann, http://home.t−online.de/ 2001 (0−1, 39)*; 9...Na5 10.Qb2 dxc3 11.Nxc3 c6 12.Bd3 d6 13.Re1 Be6 14.Nd5 cxd5 15.exd5 Nf6 16.dxe6 fxe6 17.Bf5 e5 18.Nxe5 0−0 19.Nd3 Qd8 20.Bg5 h6 21.Be6+ Kh8 22.Bh4 g5 23.Bg3 Nc6 24.Rad1 Qc7 25.Rc1 Qh7 26.Nb4 Nxb4 27.Qxb4 Nh5 28.Bxd6 Bxf2+ 29.Kh1 Bxe1 30.Rxe1 Qg7 31.Bxf8 Rxf8 32.Bc4 b6* , Duben − Gaiter, corr IECC Email 2001 (½−½, 32) *)* 10.Qxe6+ fxe6 11.Bxc6 bxc6 12.cxd4 c5 13.dxc5 Bxc5 14.Ba3 Bb6 15.Nbd2 Bb7 16.e5 Ne7 17.Rac1 Bd5 18.Rc2 Rf8 19.Bc5 Rf5 20.Bd4 Nc6 21.Bc3 Ke7 22.Nh4 Rf4 23.Nhf3 Nb4 24.Bxb4+ Rxb4 25.a3 Ra4 26.Rc3 Rb8 27.Rfc1 Ba5 28.Rd3 Rb2 29.Rd1 c5 30.h3 c4 31.Rd4 Bb6 32.Rg4 h5 33.Rxg7+ Kf8 34.Rxd7 c3 35.Rc1 Rxa3 36.Kh2 Ke8 37.Rh7 Rxd2 38.Rxc3 , Mathioudakis − Foote, corr IECG 2004 (1−0, 38)]

[9.Qc2 Nf6 10.Bg5 h6 11.Bh4 g5 12.Bg3 Nh5 13.Nbd2 dxc3 14.Qxc3 Rf8 15.Rad1 Nxg3 16.hxg3 g4 17.Nh4 Ne5 18.Nf5 Qf6 19.Qb3 d6 20.Kh1 Bxf5 21.exf5 Qxf5 22.f4 Qh5# , Ksterleu − MasterStefan, www.playchess.de 2003 (0−1, 22)]



9...Nxd4 (le mieux (Lukacs))

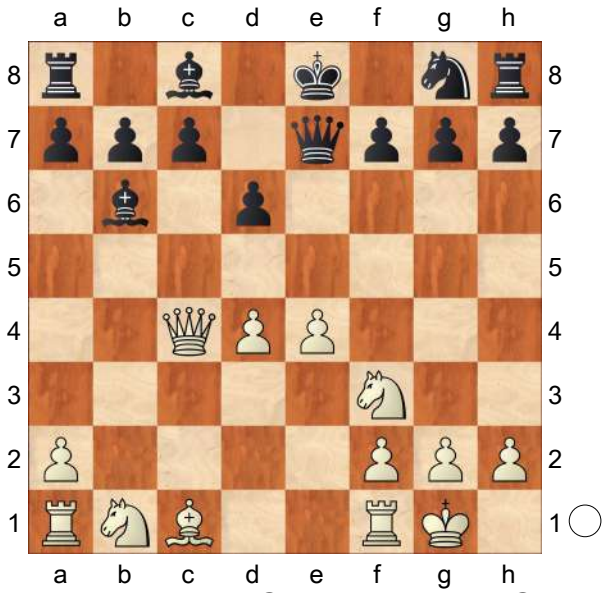
[9...Na5?! (Lukacs) 10.Qc2 Nxc4 11.Qxc4 d6

(Diagram)

A) 12.a4!? (Lukacs)

A1) l'autre façon de parer la menace a4−a5 est 12...a5

A1a) 13.Nc3!? Nf6 *(13...Be6 14.Nd5 Qd7)* 14.e5 *(14.Bg5*

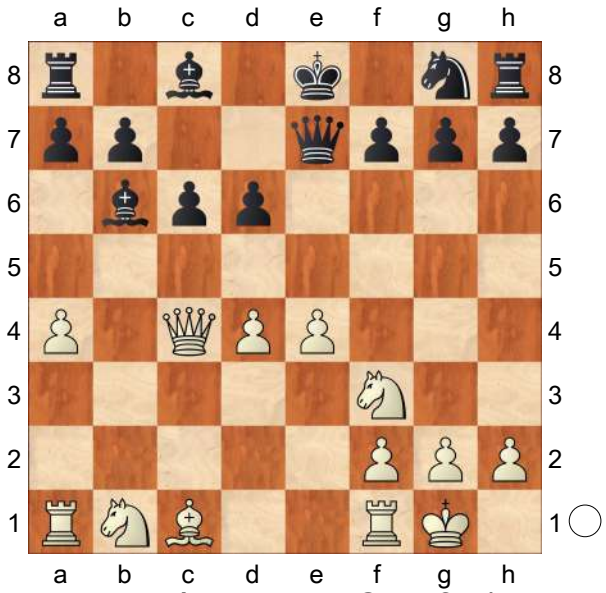


Be6 15.Qb5+ Bd7 16.Qb3 Bc6) 14...dxe5 15.dxe5 *(15.Nxe5 Be6 16.Qb5+ Nd7 17.d5 Bf5 18.Ba3⩱)* 15...Ng4 16.Ba3 *(16.Nd5 Be6)* 16...Be6 17.Qe4⩲;

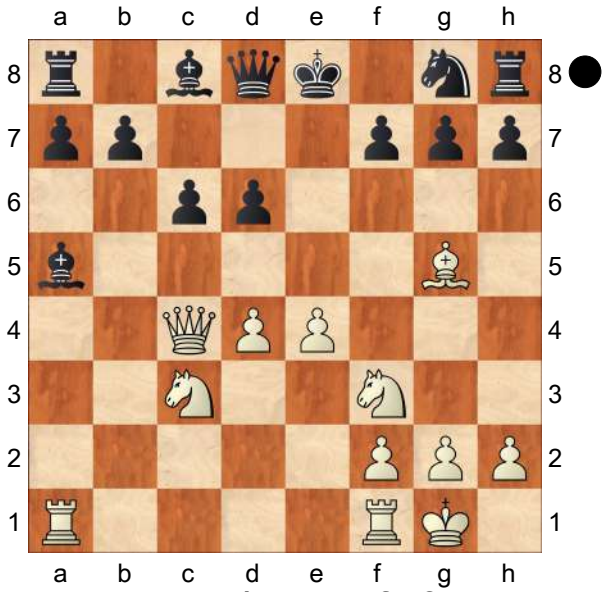
A1b) 13.e5 dxe5 14.Re1 Nf6! *(14...e4 15.Ba3→; 14...c6 15.Rxe5 Be6 16.d5 0−0−0 17.dxe6 Rd1+ 18.Re1 Rxe1+ 19.Nxe1 Qf6 20.Ra2 fxe6 21.Nc3 Ne7 22.Ne4 Qe5 23.Rd2 Nd5 24.Bb2 Qc7 25.Nf3 Rd8 26.Neg5 Nf4 27.Nxe6 Rxd2 28.Nxd2 Qd6 29.Qxf4 Qxe6 30.Qf8+ Bd8 31.Bxg7* , Raudive − Kislov, Koszalin 1999 (1−0, 31) *)* 15.Nxe5 0−0!

*(*les noirs décident de sacrifier la qualité en vue de transposer dans une finale prometteuse; *15...Be6 16.Qb5+ Kd8 17.Ba3⩱)* 16.Ba3 Qe6 17.Bxf8 Qxc4 18.Nxc4 Bxd4 19.Ra2 Kxf8 20.Rd2 c5 21.Nb6 Rb8=;

A2) 12...c6



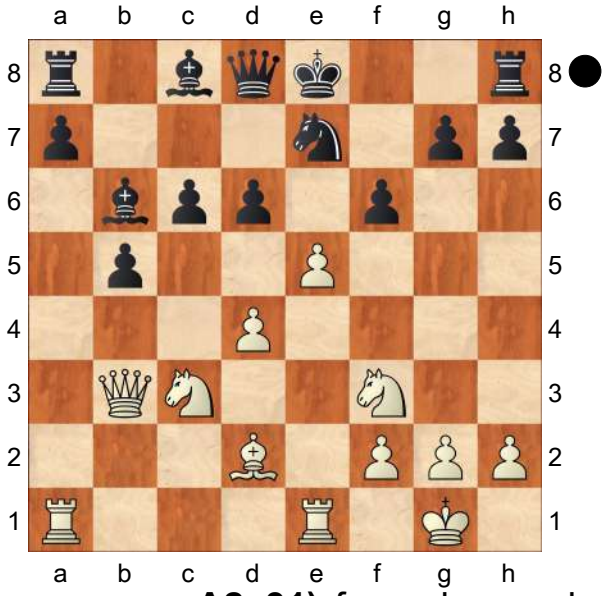
A2a) 13.Nc3 Qd8!? *(13...Nf6 14.a5 Bc7 15.d5⩱* et il ne fait aucun doute que les blancs ont de bonnes compensations positionnelles pour le pion de moins *)* 14.a5! *(14.Ng5 Nh6)* 14...Bxa5 15.Bg5



A2a1) 15...Nf6!? 16.e5 *(16.Bxf6 gxf6* avec une structure plutôt statique et exiguë *)* 16...dxe5 17.dxe5 Be6∓ 18.Qc5 Bxc3 19.Bxf6 gxf6 20.Qxc3 f5⩲;

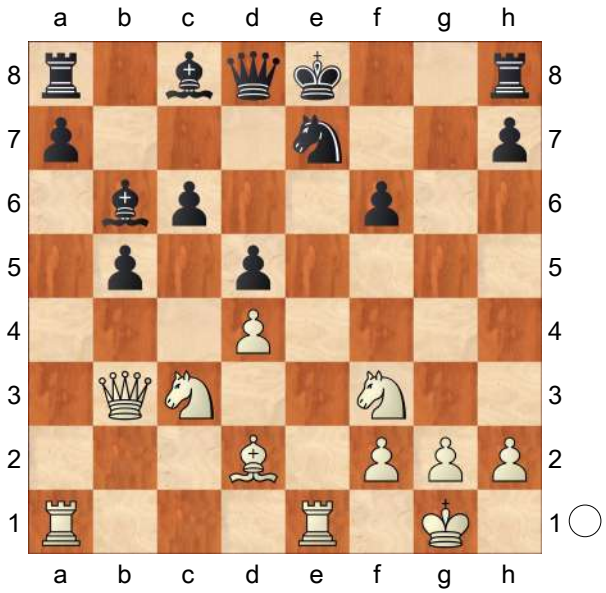
A2a2) 15...Ne7 16.Bxe7

Kxe7 (la position du roi noir est affreuse) 17.Ng5 *(⌓17.d5!?)* 17...Rf8 18.Nxh7 Bxc3 19.Qxc3 Rh8 20.Ng5∞;
A2a3) 15...f6 16.Bd2 *(16.Bf4!? Ne7 17.Bxd6)* 16...Ne7 17.Rfe1 b5 *(⌓17...Bg4!?* (S. Kindermann) *)* 18.Qb3 Bb6 *(*ici encore *18...Bg4!?* était intéressant *)* 19.e5! (la percée thématique au centre)



A2a31) ferme la grande diagonale... mais ouvre l'aile roi; meilleur est peut−être 19...fxe5 20.Bg5⩱ Der einzige spielbare Zug der starken Druck auf den schwarzen ♔ und ♕ ausübt. *(20.dxe5? d5)*;
A2a32) 19...d5 20.exf6 gxf6

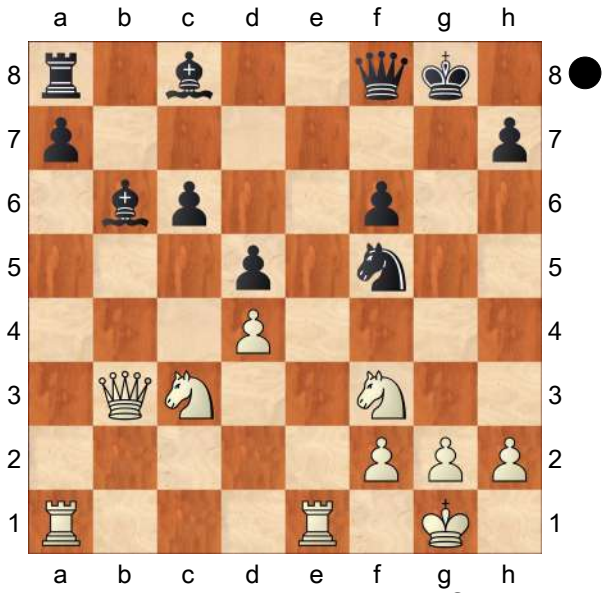
(Diagram)



21.Nxb5!
A2a321) 21...cxb5? 22.Bb4+−;
A2a322) 21...0−0 22.Bb4 Nf5? *(*pour restreindre l'activité des pièces blanches, les noirs sacrifient la qualité, mais ce sera en vain; *⌓22...Rf7 23.Nd6 Rg7∞)* 23.Bxf8 Qxf8 *(23...Kxf8 24.Qb4+ Kg7 25.Nc3±)* 24.Nc3 *(24.Rac1 Bd7 25.Nc3±)*

(Diagram)

24...Kh8 *(24...Nxd4 25.Nxd4 Bxd4 26.Nxd5! Bxa1 27.Re8!+−* déviation !*; 24...Bxd4* est de nouveau contré par le standard *25.Nxd5! Bxa1 26.Re8!+−)* 25.Qa4



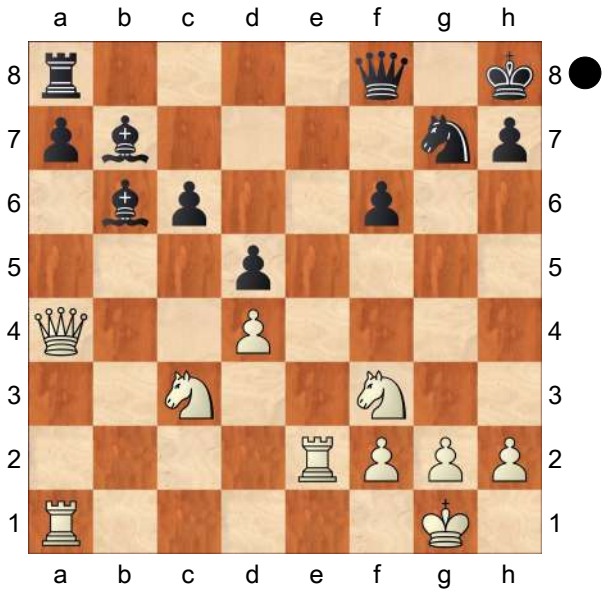
Bb7 26.Re6?!
(26.Ne2! était plus précis et si *Qg7 27.g3±)*

A2a3221)
les noirs manquent l'occasion d'activer leurs pièces sur la colonne g par 26...Qg7!
Beispielsweise 27.Qd1 *(*ou *27.Rae1 Rg8 28.g3 Qg4 29.Qd1 Ba5∞)* 27...Rg8 28.g3±;

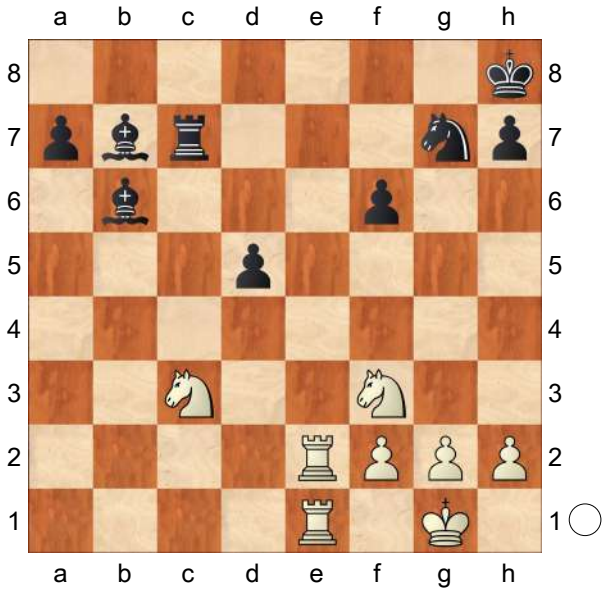
A2a3222) 26...Ng7?
27.Re2+−
(maintenant tout est de nouveau en ordre)

(Diagram)

c5 28.Rae1 Rc8
(28...cxd4 29.Nxd4±) 29.dxc5 Qxc5 30.Qd7 Qc7 31.Qxc7 Rxc7

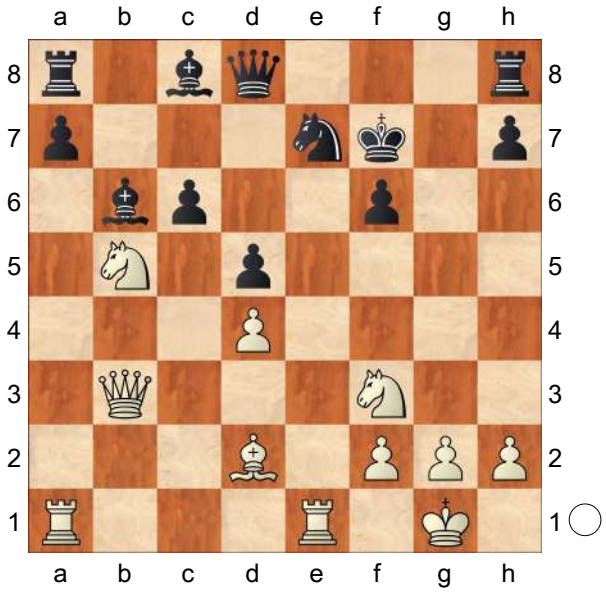


les blancs ont une finale gagnante, même si une bonne technique est requise



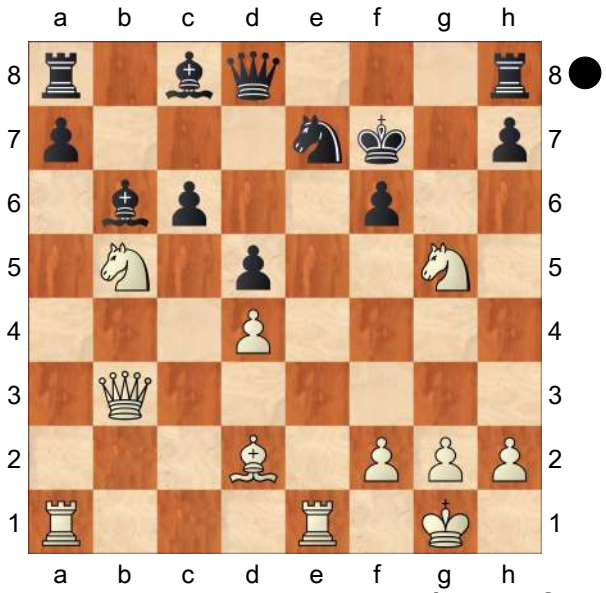
32.Nb5 Rc5 33.Nd6 Ba6 34.Ra2
(les blancs doivent éliminer la paire de fous adverse) Bd3 35.Rd2 Bg6 36.Red1 Bh5
(36...Bc2 37.Rc1 Bb3 38.Rxc5 Bxc5

39.Rb2+−)
A2a32221) or
37.g4!? Bg6
(37...Bxg4??
38.Nf7+ Kg8
39.Nh6++−)
38.Rxd5+−;
A2a32222)
37.Rxd5 Rxd5
38.Rxd5 Bxf3
39.gxf3 Ne6
40.Nc4 Bc5 41.f4
f5 42.Re5
1−0, Sutovsky −
Smagin, Essen
2001;
A2a323) 21...Kf7!?
une réponse pleine de sang−froid qui entraîne de grandes complications :



22.Ng5+!
Sehr attraktiv
(22.Nc3?! Rg8∓;
22.Bb4? Nf5!∓)

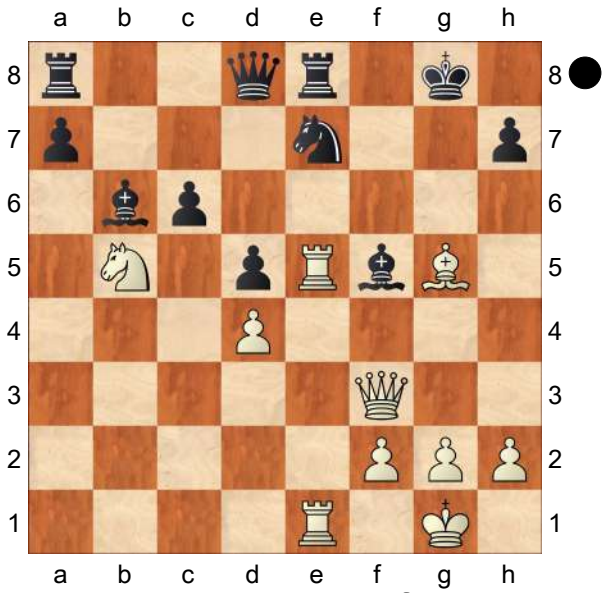
(Diagram)



A2a3231) 22...fxg5
23.Bxg5 Re8!
(23...cxb5 24.Qf3+
Nf5 25.Qh5+ Kg7
26.Bxd8 Rxd8
27.g4+−) 24.Qf3+
(24.Qd3 Bf5
25.Rxe7+ Rxe7
26.Qxf5+ Kg8=;
24.Re5!!
Entscheidet sofort! *)*
24...Bf5! *(24...Kg8*
25.Qg3) 25.Re5!
(25.Bxe7 Rxe7
26.Qxf5+ Kg8)
25...Kg8 26.Rae1

(Diagram)

A2a32311)
26...Qd7 27.Bxe7
Bg6 28.h4!**±**
(28.Nd6 =Rf8!!);
A2a32312)
26...cxb5 27.Bxe7
Qd7 *(27...Rxe7*
28.Rxe7 Bg6
29.R1e6!+−)



28.Rxf5 Rxe7
29.Rxe7 Qxe7
30.Qxd5+ Kg7
31.Rg5+ Kh6
32.Re5+−;
A2a32313)
26...Ba5 27.Nc3
Bg6 28.Bxe7 Qd7
29.h4 Bc7 30.Re6
Bf5!? 31.Qxf5
Rxe7 32.Qg5+
Rg7 33.Nxd5!
cxd5 34.Re7 Rxg5
35.Rxd7 Rg7
36.Rxg7+ Kxg7
37.Re7+ Kg6
38.Rxc7 a5±
Es ist noch eine Menge arbeit für Weiß;
A2a3232) 22...Kg7
23.Qg3! Ng6
(23...Nf5??
24.Ne6++−) 24.Nd6!
(24.Nf7 Kxf7
25.Nd6+ Kg7
26.Bh6+ Kxh6
27.Nf7+ Kg7
28.Nxd8 Rxd8∓)
24...Bc7 *(24...fxg5*
25.Bxg5 Qf8
26.Re7+ Qxe7
27.Bxe7 Bxd4
28.Re1±; 24...Rf8!?)
25.Ngf7 Bxd6
26.Nxd6±;
A2a3233) 22...Kg8!
(la meilleure défense)

A2a32331) 23.Bb4
Nf5;
A2a32332) 23.Qg3
Nf5!−+;
A2a32333) 23.Nc3
Nf5 *(23...Bxd4*
24.Nf3 Bb6
25.Ne4 Kg7
26.Nxf6!+−
zerschlägt die schwarze Stellung *)*
A2a323331)
24.Qa4 Bd7!
(24...Nxd4 25.Be3
fxg5 26.Bxd4 Bxd4
27.Qxd4 Kf7±;

24...fxg5 25.Qxc6+−) 25.Ne6!? Bxe6 26.Rxe6 Kf7!=;

A2a323332) 24.Nf3!?=;

A2a32334) 23.Ne4! Les autres coups sont moins convaincants :

A2a323341) 23...cxb5?! 24.Nxf6+ Kf7 *(24...Kg7? 25.Nh5+ Kf7 26.Bg5+−)*

A2a3233411) 25.Rxe7+ Qxe7 *(25...Kxf6 26.Bg5++−)* 26.Qxd5+ Qe6!∓;

A2a3233412) 25.Qf3! Bf5 *(25...Nf5 26.Nxd5 Bd7 27.Qh5+ Kg7 28.Re7++−)* 26.Bg5 Nc6 27.Qxf5 Nxd4 28.Qf4±;

A2a323342) 23...Nf5?! 24.Ned6! Kg7 *(24...Nxd6? 25.Qg3++−)* 25.Qd3 cxb5 26.Nxf5+ Bxf5 27.Qxf5 Re8 28.Rxe8 Qxe8 29.Re1±;

A2a323343) 23...Ng6!? 24.Ned6 *(24.Bh6⩱)*

A2a3233431) 24...Bxd4 25.Nxd4 Qxd6 26.Bb4

A2a32334311) 26...c5 27.Ra5! *(27.Re8+ Kf7 28.Nb5 Qc6)* 27...c4 28.Qc3⩱;

A2a32334312) 26...Qd7 27.Qf3! Kg7 28.Ne6+ Qxe6 29.Rxe6 Bxe6 30.Bc3 Rhf8 31.Ra6±;

A2a3233432) 24...Bd7 25.Bh6! Rb8 *(25...a6? 26.Nc3 Bxd4 27.Nxd5+−)* 26.Qf3⩱;

A2b) 13.a5!? (les blancs gagnent encore de l'espace (Lukacs))

A2b1) 13...Bc7 14.d5 *(*und warum nicht *14.a6!?)* 14...c5 15.Bg5 Nf6 16.Qb5+⩱;

A2b2) 13...Bd8 14.Nc3 *(14.a6!?)* 14...Nf6 15.e5 Natürlich dxe5 16.dxe5 Nd7 17.Ba3 Qe6 18.Qa4± , Novikovas − Vasilkis, corr ICCF 2006 (1−0, 47);

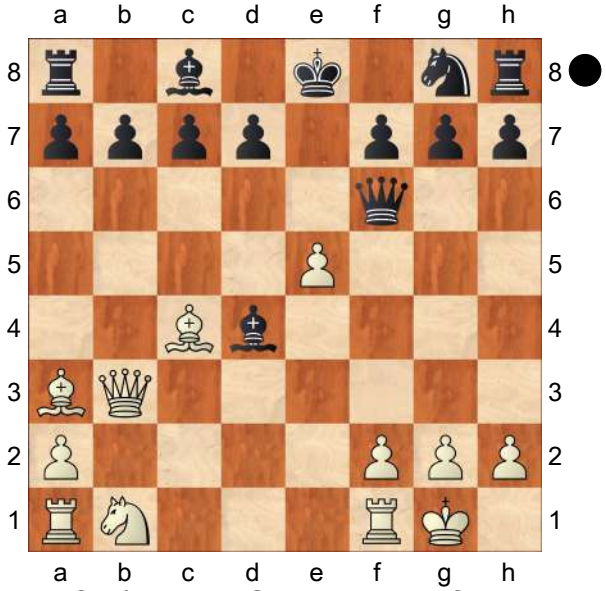
B) 12.Nc3 (également digne d'intérêt (Lukacs))

B1) 12...Nf6 13.Bg5?! *(13.e5 dxe5 14.dxe5 Ng4 15.Nd5 Be6 16.Qa4+ Qd7=;* mais bien meilleur est *13.a4!)* 13...Be6 14.Nd5 Bxd5 15.exd5 0−0 16.Rfe1 Qd8 17.Re3 h6 18.Bh4 Rc8 *(18...g5? 19.Nxg5*

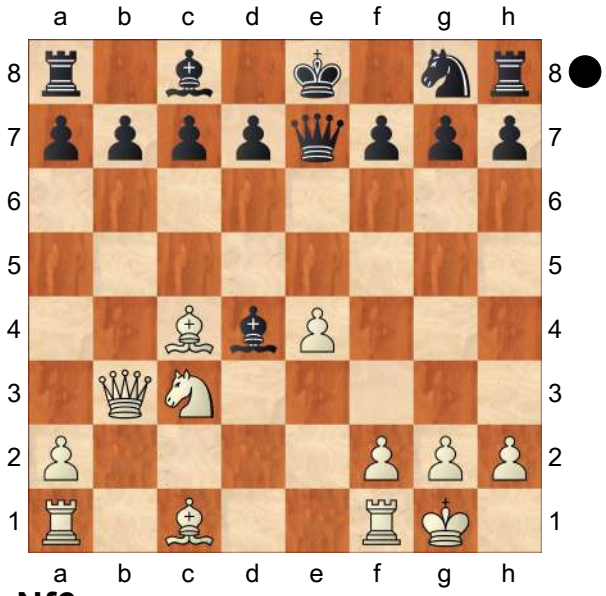
hxg5 20.Bxg5) 19.Rae1⩲
et le clouage du cavalier noir est plutôt gênant;
B2) 12...c6 13.d5⩲;
B3) 12...Be6 13.d5 Bd7 14.a4 Nf6? 15.e5! Ng4 16.e6+− , Simonsen − Gutierrez Castillo, Copenhague 2002 (1−0, 29);
C) 12.e5 dxe5 13.Ba3 *(13.Nxe5!?)* 13...Qe6 14.d5 *(14.Qb4!?)* 14...Qg4 15.Qb3 f6 16.Nbd2 Bd7? , Congiu − Gutierrez Castillo, Condom 2008 (1−0, 45) *(⌓16...Ne7; ⌓16...Ne7!)*]
[9...Bxd4?! (abandonne la paire de fous dans une position ouverte) 10.Nxd4 Nxd4 11.Qd3! Ne6 12.Ba3⩲]

10.Nxd4 Bxd4 11.Nc3

[11.Ba3 Qf6 12.e5!



Bxe5? *(⌓12...Qxe5 13.Bxf7+ Kd8 14.Nc3 Bxc3 15.Rac1⩲)*
A) 13.Nc3 Bxc3 14.Rae1+ Bxe1 15.Rxe1+ Kd8 16.Bb2 Qh6 17.Qf3 Ne7? *(⌓17...f6)* 18.Qxf7 Re8 19.Bxg7 Qg6 20.Bf6 Qxf7 21.Bxf7 h6 22.Bxe8 Kxe8 23.Rxe7+ Kf8 24.Rh7 b6 25.Be5 c5 26.h4 d5 27.Rxh6 Ke7 28.h5 Bf5 29.f3 d4 30.Kf2 Re8 31.g4 Kd7 *(31...Bb1 32.a3 Kd7 33.Rd6+ Kc8 34.f4+−)* 32.Rd6+ Kc8 33.Bf4 Bb1 34.g5 Rd8 35.Rf6 Bxa2 36.g6 c4 37.h6+− , Seger − K. Andersson, corr 1983 (1−0, 46);
B) 13.Re1∓ , Keck − Botschek, Stetten 1988 (0−1, 27)]



11...Nf6

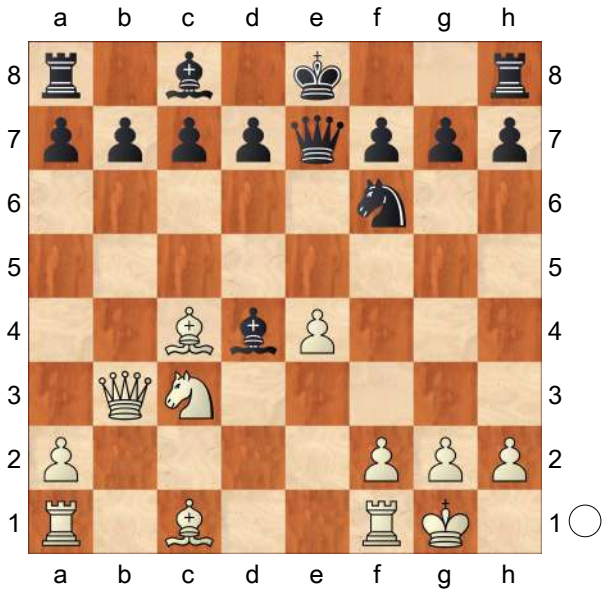
[11...d6
A) 12.Bxf7+? Qxf7 13.Qa4+ Bd7 14.Qxd4 Ne7 15.Rb1 Bc6∓ 16.Nb5?! Bxb5 *(16...Ng6!?)* 17.Rxb5 b6 18.Rg5 Ng6 *(⌓18...0−0!? 19.Bb2 Ng6 20.Rf5 Qe7⩲)* 19.Rf5 Qd7 20.Bb2 Rg8 21.Qd5 1−0, Ishee − Duffy, USA 1990;
B) Sehr interessant ist 12.Rd1!?;
C) 12.Nd5 Qd7 13.Bb2 Bxb2 14.Qxb2 Nf6 *(14...Kf8!?* semble bien tenir *)* 15.Rac1 c6 16.Nxf6+ gxf6 17.Qxf6 Rg8 18.Rfd1 Qe7 19.Rxd6 *(19.Qxd6!?)* 19...Be6 20.Qf4 Rg4

21.Qe5 *(21.Qd2!?)* 21...Rxg2+ 22.Kh1 Rg5 23.Qh8+ Qf8 24.Qxf8+ Kxf8 25.Bxe6 fxe6 26.Rxe6 Rd8 27.f4 Rg4∓ , Dworakowska − Stefanova, Dresde 2004 (0−1, 89)]

[11...c6? (un coup bien trop lent dans cette position ouverte (Lukacs)) 12.Rd1! *(12.Re1? Bc5 13.Na4 Bxf2+ 14.Kxf2 b5 15.Ba3 bxc4 16.Qg3 Qf6+ 17.Kg1 h5∞* , Weegenaar − Wynia, corr Pays−Bas 1991 (0−1 , 24) *)*

A) 12...Bc5 13.Na4 d6 *(13...Bxf2+ 14.Kxf2 b5 15.Ba3 bxc4 16.Qg3 Qf6+ 17.Kg1 h5* , McDonald − Ruff, corr IECG 2000 *)* 14.Nxc5 dxc5 15.Bxf7+! (la percée décisive !) Qxf7 16.Rd8+ Ke7 17.Bg5+ Nf6 18.Rxh8+− , Pfleger − Mendes, 1973;

B) 12...Be5 13.Ba3 *(13.f4 b5 14.Bxf7+ Qxf7 15.fxe5 a5 16.Qxf7+ Kxf7 17.Rd6 Ne7 18.Bg5 Rf8 19.e6+ Ke8 20.exd7+ Bxd7 21.Rad1 Bg4 22.R1d2 a4 23.Bxe7 Kxe7 24.Rxc6 Rac8 25.Nd5+ Kd7 26.Rxc8 Kxc8 27.h3 Be6 28.Rb2 Bxd5 29.exd5 Rf4 30.Rxb5 Rd4 31.Kf1 Rd2* , Wurschner − Marcotulli, corr IECG email 2002 (½−½, 31) *)* 13...d6 14.f4! Bxc3 *(14...Bxf4 15.Rf1 Be3+ 16.Kh1 Nh6 17.Rad1 Bc5* 0−1, K. R. Jensen − Bieronski, corr ICCF Email 2001 *)* 15.Qxc3 Qf6 16.e5 dxe5 17.fxe5 Qg5 18.Rf1 Nh6 *(18...Bf5 19.e6! fxe6 20.Bxe6 Bxe6 21.Rf8+ Kd7 22.Rxa8+−)* 19.Bc1 Qg6 20.Bxh6 Qxh6 21.Bxf7++− , Fiorito − Gysi, corr 1992 (1−0, 24)]



12.Ba3

[12.Nb5!? Eine hervorragende und außergewöhnliche Neuheit von Nigel Short, der die Position in einem taktischen Chaos kippt!

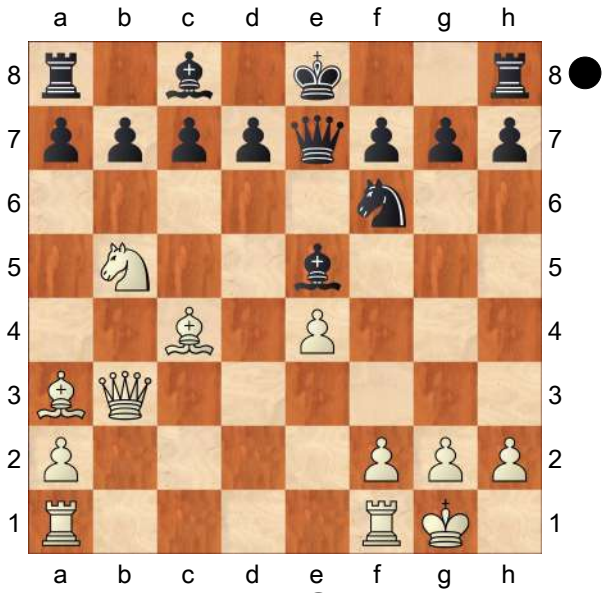
A) 12...Bxa1 13.Nxc7+ Kf8 *(13...Kd8 14.Nxa8⩲)* 14.Nxa8 *(⌓14.Ba3 d6 15.Rxa1 Qxc7 16.e5→)* 14...Be5 15.f4 Bd4+ 16.Kh1 *(16.Be3 Qc5 17.Bxd4 Qxd4+ 18.Kh1 Nxe4 19.Qc2 d6 20.Nc7 Bf5∓)* 16...Nxe4 17.Nc7 h5 *(17...Nf2+)* 18.Nd5 h4 19.h3? *(⌓19.Ba3)* 19...Ng3+ 20.Qxg3 hxg3 21.Nxe7 Kxe7 22.Rd1 Bc5 23.Rd5 d6 24.Rg5 Bf2 25.f5 Bd7 26.Rxg7 Rxh3+ 27.gxh3 Bc6+ , Thiele − Schlemermeyer, Berlin 2007 (0−1, 27);

B) 12...Be5?! (Short) 13.Ba3

(Diagram)

B1) 13...d6

B1a) 14.Rad1 a6 15.f4 axb5 16.Bxb5+ Bd7? , Birger Nilsen



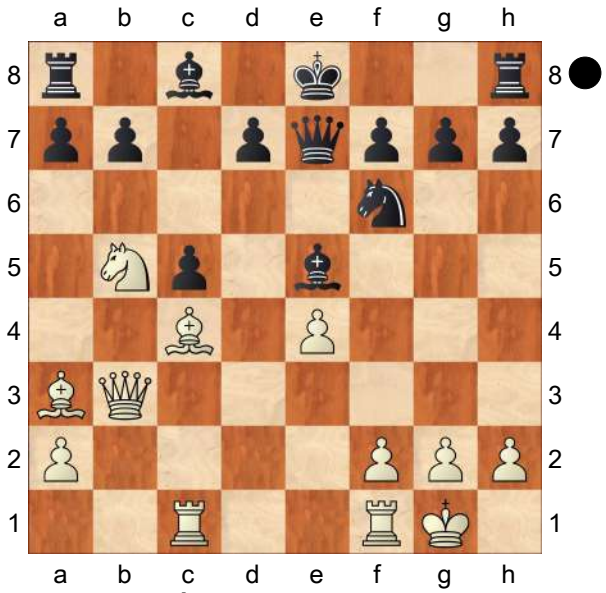
− Bentsen, Gausdal 2006 (½−½, 27) *(⌓16...c6∓)*;

B1b) 14.Rac1 c6 *(14...0−0 15.f4±)* 15.f4↑

B1b1) 15...cxb5 16.Bxb5+ Kf8 *(16...Bd7 17.fxe5+−)* 17.fxe5 Qxe5;

B1b2) 15...a6 16.Nc7+!! *(16.fxe5 axb5 17.Bxd6 bxc4 18.Qb4 c5 19.Qxc4 Be6 20.Qd3↑)* 16...Qxc7 17.fxe5 dxe5 18.Qg3!+−;

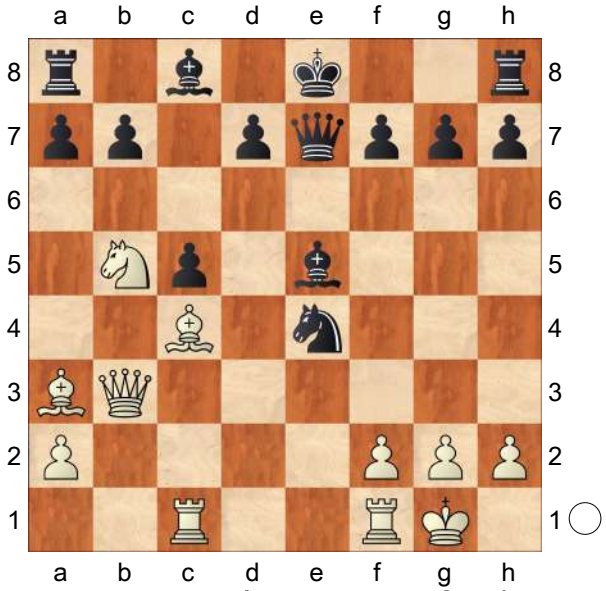
B2) 13...c5 14.Rac1



B2a) 14...a6 15.Bxc5 d6 16.Bxd6! Bxd6 17.Nxd6+ Qxd6 18.e5+− Der schwarze König bleibt in der Mitte;

B2b) 14...0−0 15.f4 *(15.Bxc5 d6∓)* 15...Bb8 16.e5↑;

B2c) 14...Nxe4



B2c1) 15.Rce1 f5 *(15...d5 16.Bxd5 Nd2 17.Bxf7++−; 15...0−0 16.Rxe4 Bxh2+ 17.Kxh2 Qxe4 18.Nd6↑)* 16.f3 =a6;

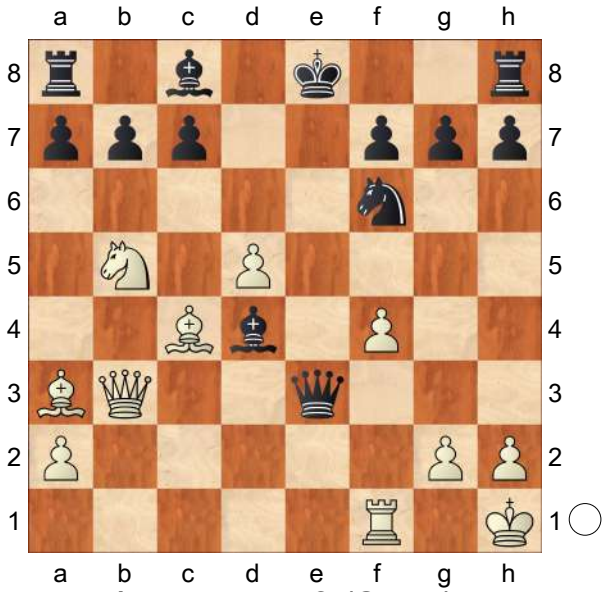
B2c2) Extrem interessant ist 15.f4!?;

B2c3) 15.Rfe1 f5 16.Bd5±;

C) 12...Bb6? 13.Ba3 d6 14.e5! est désastreux pour les noirs (McShane);

D) 12...d5 13.exd5! (la suite est pratiquement forcée (Lukacs)) *(13.Nxd4 dxc4 14.Qxc4 Nxe4 15.Ba3 Qxa3 16.Nb5±)* 13...Bxa1 14.Ba3 Qe5 (le fou a3 empêche les noirs de roquer et la défunte tour a1 a permis de gagner des temps décisifs pour l'attaque (Lukacs/McShane)) 15.f4 Bd4+

16.Kh1 Qe3



D1) 17.Nxc7+? (Short) Kd8 18.Nxa8 (McShane) *(18.Qxe3 Bxe3 19.Nxa8 Ne4∓)* 18...Qxb3 19.Bxb3−+ le cavalier blanc est hors jeu et les noirs ont les meilleures chances (Short);

D2) 17.Nxd4 (excellent ! même sans les dames, les blancs maintiennent leur initiative (Lukacs/McShane)) 17...Qxb3 *(17...Qxd4? 18.Qb4+−)* 18.Re1+

D2a) 18...Kd7? perd après 19.Bxb3 Re8 20.Ba4+ c6 *(20...Kd8 21.Bxe8 Nxe8 22.Re7±)* 21.dxc6+ Kc7 22.Rc1!± (Short);

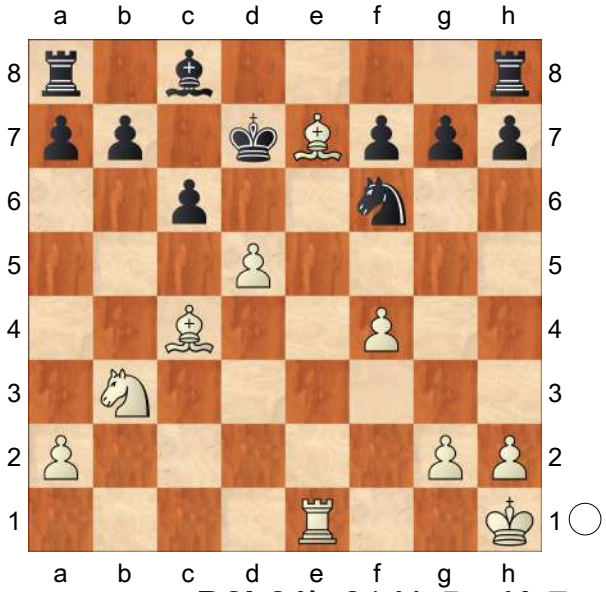
D2b) 18...Kd8 19.Be7+! Kd7

D2b1) 20.Bxb3

D2b11) 20...a6 21.Ba4+ c6 *(21...b5? 22.Nxb5+−)* 22.dxc6+ Kc7 23.cxb7 Bxb7 24.Rc1+ Kb8 25.Nc6+ Bxc6 26.Bxc6±;

D2b12) 20...c6! (Short) 21.d6 *(21.dxc6+ bxc6 22.Bxf7)* 21...Nd5 22.Bxd5 cxd5 23.Rc1 b6∓ (les noirs ont paré toutes les menaces (Short));

D2b2) 20.Nxb3 (avec la menace décisive 21.♘c5+ et si 20...b6 21.♗b5 gagne aussi, la réponse des noirs est donc forcée (Lukacs/McShane)) 20...c6□ (Short)

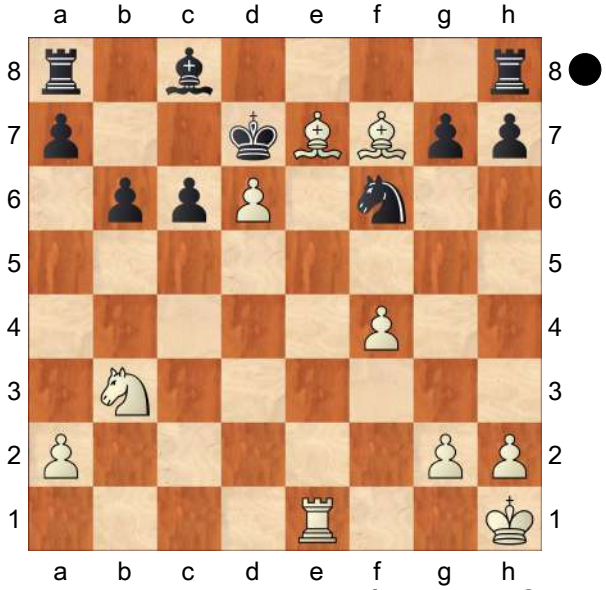


D2b21) 21.Nc5+ Kc7 22.d6+ Kb6 (le roi noir esquive le piège (Short)) *(22...Kb8? 23.Na6+!! bxa6 24.Rb1+ Bb7 25.Bxa6 Kc8 26.Rxb7+−)* 23.Re5 *(23.Bxf7!? Kxc5 24.d7+ Kb5 25.d8Q Rxd8 26.Bxd8 Nd5∓)* 23...Nd5 24.Bxd5 cxd5 25.d7 Bxd7 26.Nxd7+ Kc6 27.Nc5 Rhe8∓;

D2b22) 21.dxc6+!?;

D2b23) 21.d6! (Lukacs) 21...b6 22.Bxf7

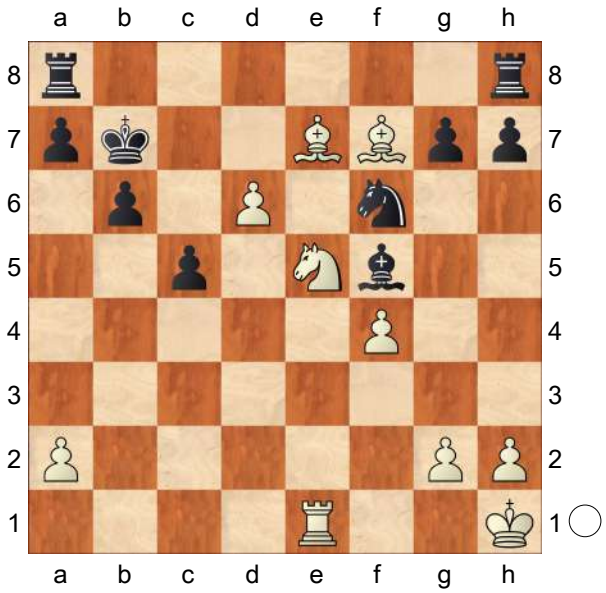
(la puissance de la paire de fous blanche est énorme ! (Lukacs))



D2b231) 22...c5?
(après ce coup les noirs vont avoir de gros problèmes (Lukacs)) 23.Nd2! (Short) Kc6 24.Nc4 Bf5 *(⌓24...b5* (Short) *25.Ne5+ Kb6 26.Rd1 Bg4 27.Rd2 Bf5 28.d7 Kc7 29.Bd6+ Kb6 30.Be7 Kc7* ½−½ Della Morte,G (2167)−Palozi,P/ Balneario Camboriu 2005. *)* 25.Ne5+ Kb7 *(25...Kb5 26.Re3!*+− (Short) *)*

(Diagram)

D2b2311) 26.a4?
(ce coup est annonciateur de la jolie finale qui suit − et pas du tout le



signe que les blancs sont à court d'idées (McShane)) h5= *(26...Rac8 27.Bc4* avec l'idée ♗b5 et d6−d7 après quoi les blancs ont une bonne compensation pour la qualité (McShane) *)* 27.Bxf6 *(* il est déjà trop tard pour *27.Re3* à cause de *h4!)* 27...gxf6 28.Bd5+ Ka6 29.Bc4+ (de même, la prise en a8 ne serait pas satisfaisante car les noirs peuvent facilement maîtriser le pion d maintenant (McShane)) Kb7 *(* beaucoup trop risqué est *29...b5? 30.Bxb5+ Ka5 31.Nc6+ Kb6 32.Ne7* avec de

nombreuses manaces (McShane)*;* la pointe de 26.a4! apparaît après *29...Ka5?? 30.Nc6+ Kxa4 31.Ra1#!* (McShane) *)* 30.Bd5+ Ka6 31.Bc4+ Kb7 ½−½, Short − Nielsen, Skanderborg 2003;

D2b2312) et ici les blancs ont manqué l'incroyable 26.Re3+−
avec l'idée ♖g3xg7 après quoi les noirs ne peuvent parer toutes les menaces (Lukacs)

D2b23121) 26...h5? 27.Bxf6 gxf6 28.Bd5+ Kb8 *(28...Ka6 29.Ra3+ Kb5 30.Bc6+ Kb4 31.Rb3+ Ka5 32.Nc4+ Ka6 33.Ra3#)* 29.Nf7 Rf8 30.Re7+−;

D2b23122) 26...b5 27.Rg3 Be4 28.Rxg7 Nd5 29.f5**±** (Short) c4 30.Bh4 Kb6 31.Rg4 Bxf5 32.Bf2+ Ka6 33.Rg5 Be4 34.Nd7 Raf8 35.Nc5+ Ka5 36.Nxe4 Rxf7 37.Rxd5 Rf4 38.Re5 c3 39.Re7 Rhf8 40.Kg1 a6 41.h4 c2 42.Be3 Rf1+ 43.Kh2 c1Q 44.Bxc1 Rxc1 45.d7 Rd8 46.Rxh7 Rd1 47.g4 Re1 48.Re7 Re2+ 49.Kg3 b4 50.h5 Rxa2 51.Nd6 b3 52.Nb7+ Ka4 53.Nxd8 b2 54.Ne6 b1Q 55.d8Q Qe1+ 56.Kf4 Rf2+ 57.Kg5 Qe5+ 58.Kg6 Qe4+ 59.Kh6 Qxg4 60.Qd7+ Ka3 61.Qd3+ , Novikovas − Krikscionaitis, corr ICCF 2006 (1−0, 61);

D2b232) 22...Nd5!? (Lukacs) 23.Nd4 *(23.Be6+ Ke8 24.Bxd5 cxd5 25.Nd4≅)*

D2b2321) 23...Nxe7 24.dxe7 Bb7 25.Nf5 Rhe8 *(25...Rae8 26.Bxe8+ Rxe8 27.Rd1+ Kc7 28.Re1 Kd7=)* 26.Be6+ ½−½, Squires − Vidal, corr ICCF 2004;

D2b2322) 23...Nxf4

D2b23221) 24.Nf3 Ba6 *(24...Ng6 25.Bxg6 hxg6 26.Ne5+ Ke8 27.Nxc6 Rh5 28.Ne5⩱)* 25.Ne5+ Kc8 26.Nxc6⩱ la paire fous étrangle les tours noires !;

D2b23222) 24.Re4 Ng6 25.Be6+ Ke8 26.Bb3 c5 27.Bh4+ Kd7 28.Ba4+ ½−½, O'Hare − K. Pettersson, corr ICCF 2008]

[12.Bg5 0−0 *(12...Qe5 13.Bxf6 Qxf6 14.Nd5 Qe5 15.Rad1 c5 16.Rxd4 cxd4 17.Qa3 Kd8 18.f4 Qe8 19.Qc5 Qf8 20.Qc7+ Ke8 21.f5* , Bekris − Quirini, corr ICCF Email 2001 (1−0, 21) *)* 13.Nd5 Qd6 14.Rad1 Nxd5 15.Rxd4 Qg6 16.Rxd5 c6 17.Re5 d6 18.Bxf7+ Qxf7 19.Re7 Qxb3 , Pappier − Ayrosa, corr ICCF 2006 (½−½, 19)]

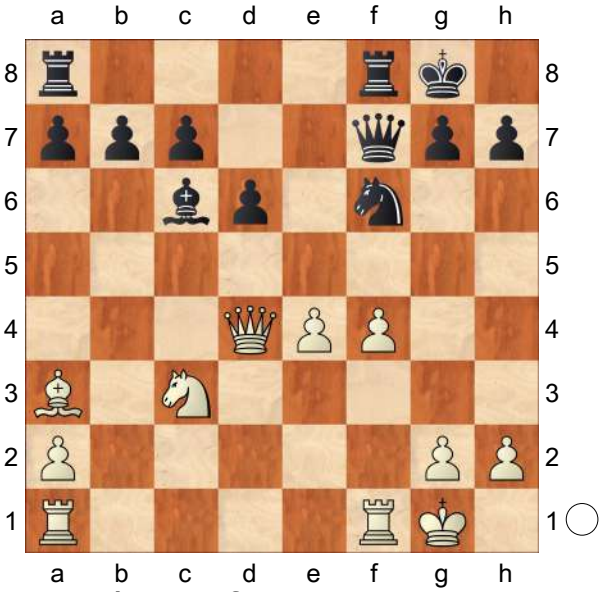
[12.Rd1 Bxc3 13.Qxc3 0−0∞ *(13...d6?* permet la poussée thématique *14.e5! dxe5 15.Ba3 c5 16.Bxc5*+− (Lukacs) *)* 14.e5 *(* les autres coups sont pires : *14.Ba3 d6∓; 14.f3 d6 15.Bb2 Be6∓; 14.Re1 Ng4 15.Bb2 Qf6 16.Qd2!?⩱; 14.Bb2 d6!∓)* 14...Ne4 15.Qd4 Nc5 16.Ba3 b6∓ (Lukacs)]

12...d6 13.Rad1!? Die Entwicklung ist abgeschlossen.

[13.Bxf7+ (les blans récupèrent un pion mais cèdent l'initiative tout en permettant aux noirs d'achever leur développement (Lukacs)) Qxf7 14.Qa4+ Bd7 15.Qxd4 0−0

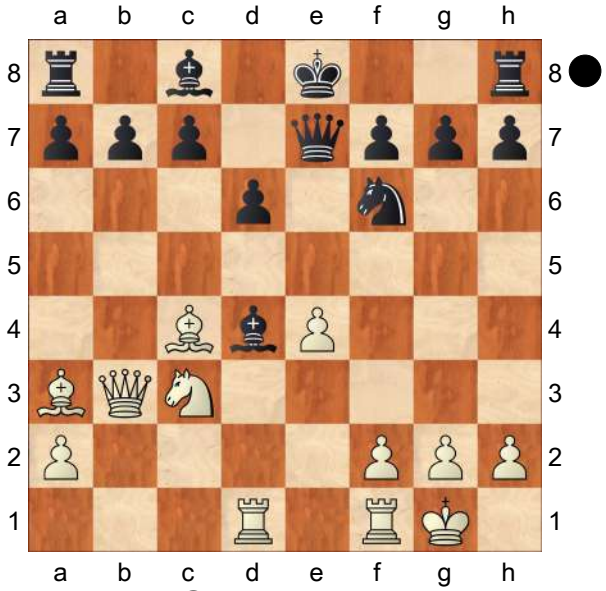
A) 16.e5?! dxe5 17.Qxe5 Rfe8 *(17...Rfc8 18.Rad1 Bc6 19.Rd3 Re8 20.Qg5 Qg6 21.Qxg6 hxg6 22.Rfd1 Kf7 23.f3 Re6 24.Kf2 a5 25.g4 b5 26.g5 Ne8 27.Bc5 b4 28.Nd5 Rb8 29.Nf4 Re5 30.Rd7+ Bxd7 31.Rxd7+ Kg8 32.Ba7 Ra8 33.Nxg6 Rxg5 34.Ne7+ Kh7 35.Be3 Rh5 36.Nd5 c6 37.Nb6 Rb8 38.Kg3 c5 39.Nc4 a4 40.h4 b3 41.axb3 axb3 42.Bg5* , Bohm − Kraidman, Netanya 1977 (0−1, 42) *)* 18.Qxc7 Rac8 19.Qa5 b6 20.Qb4 Rc4 21.Qb2 Ne4 22.Nxe4 Rcxe4 23.Rad1 Re2 24.Rd2 Qc4 25.Rxe2 Rxe2 26.Qb3 ½−½, Caliguire − Cencetti, corr ICCF 2007;

B) 16.f4 Bc6! (comme le montre la suite, les blancs n'ont pas de réelles compensations pour le pion de moins (Lukacs))

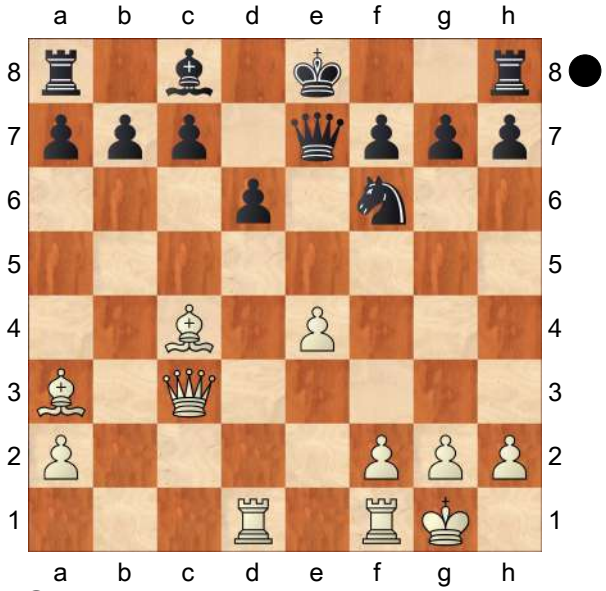


B1) 17.Rf3 Rae8 18.Re1 a5 19.Bc1 b5 20.a3 Qc4 21.Qxc4+ bxc4 22.Rfe3 Nd7∓ , Lobigas − Balinas, Manille 1968

(0−1, 37);
B2) 17.Rae1 Rfe8 18.Re3 *(18.e5 Qg6 19.g3 Ng4)* 18...Rad8 19.Bb2 Qh5 20.f5 a6 21.Rf4 Re5 22.Rh3 Qf7 23.g4 *(23.Rfh4 Rde8 24.Qd3 Bxe4−+ 25.Nxe4 Rxe4* 0−1, Harding − Oren, corr 1988 *)* 23...Rde8 24.Re3 d5∓;
B3) 17.Rab1!?
B3a) 17...Rfe8 18.e5 Qg6 19.Rb2 dxe5 20.fxe5 Ng4 *(20...Rad8 21.Qc4+ Nd5∓* (Lukacs) *)* 21.Nd5 Bxd5 22.Qxd5+ Kh8 23.Qxb7 Qh6;
B3b) 17...Rfd8 18.Bb2 Rd7 19.Rbe1 a6 20.Qf2 Qg6 21.e5 dxe5 22.fxe5 Ng4∓ 23.Qe2 Nxe5 24.Rd1 Rxd1 25.Nxd1 Nf3+ 26.Rxf3 Bxf3 27.Qxf3 Qb6+ 28.Qf2 Rd8 29.Ne3 Rd3 30.Bc1 Qb1 31.Qe1 Qxa2 32.Nd5 , Albano − Bonnick, corr 1987 (1−0, 32);
B3c) 17...Qg6∓ avec des menaces désagréables sur la grande diagonale et notamment sur e4;
B4) 17.e5 est de nouveau contré par la contre−attaque typique 17...Qg6 *(17...dxe5 18.fxe5 Qg6 19.Qf2 Nd7 20.Bxf8 Rxf8 21.Qg3 Qxg3 22.hxg3 Nxe5∓)* 18.Qd2 *(18.Qf2 Nh5)* 18...Ne4 19.Nxe4 Bxe4 20.Rad1 Rad8∓
et en dépit des fous de couleurs différentes les noirs ont les meilleures chances car leur fou est plus actif sur la grande diagonale blanche.]



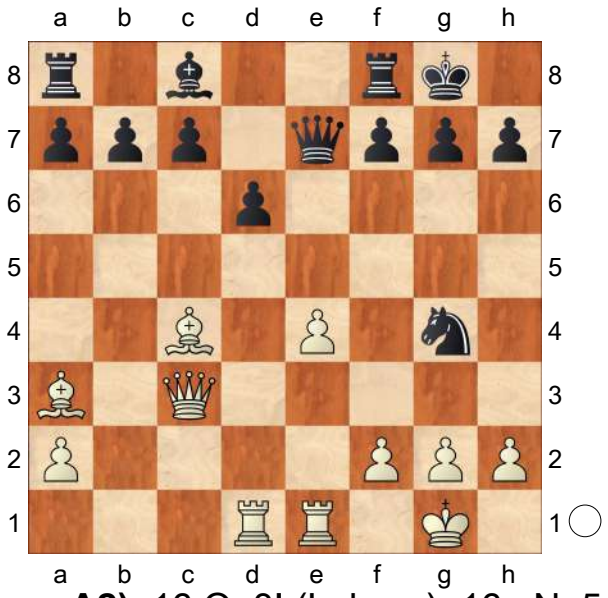
13...Bxc3 14.Qxc3



Qe5 Scheint das Beste zu sein
[Après 14...0−0 (sans trembler !)
A) 15.Rfe1 Ng4

(Diagram)

A1) 16.Bb2 Qe5 17.Qxe5 *(17.f4 Qxc3* 0−1, Forget − Jobe, corr IECC email 2000 *)* 17...Nxe5 18.Bb3∓ , Krebs − Rosner, corr Allemagne email 2003 (0−1, 36);



A2) 16.Qg3! (Lukacs) 16...Ne5 17.Bd5⩲ (la paire de fous offre une compensation suffisante pour les deux pions de moins (Lukacs)) Qf6 18.f4 Ng6 19.Rf1 *(19.e5 Qxf4)* 19...Re8 20.Rd2 *(20.Bb4 Qh4 21.Qb3 Be6⩲)* 20...Ne7 *(20...Qh4?! 21.Qb3 Qe7 22.e5)* 21.Bb3 *(21.e5 dxe5 22.fxe5 Qb6+; 21.Bb2 Qg6 22.Qc3 Nxd5 23.Rxd5 Qf6 24.Qxf6 gxf6 25.Rc1 c6 26.Rxd6 Rxe4∓)* 21...Qg6⩲;

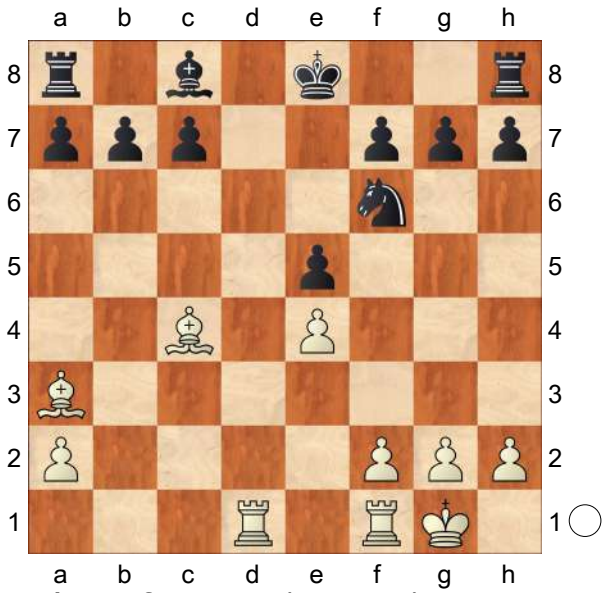
B) 15.Rde1 Be6 16.e5 Ne8 17.Bxe6 fxe6 18.Qb3 Rb8 19.exd6 Nxd6 20.Rxe6 Qf7 21.Bxd6 cxd6 22.Rxd6 Qxb3 23.axb3 Rbd8 24.Rfd1 Rxd6 25.Rxd6 Rc8 26.Kf1 Rc1+ 27.Ke2 Rc2+ 28.Ke1 Rc7 29.Kd2 Kf7 , Cosentino − De Carolis, corr ICCF 2008 (½−½, 29)]

[14...Nxe4 autorise le dévastateur 15.Qxg7 Qf6 16.Bxf7+ Ke7 17.Qxf6+ *(17.Bb2 Qxg7 18.Bxg7 Rd8 19.Bd5 Nc5 20.Rfe1+⩲)* 17...Nxf6±]

[14...Be6 15.Rfe1 *(15.e5!?)* 15...0−0 16.e5 Ne8 17.exd6 cxd6 18.Qd4 *(18.Qa1 Rc8∓* , de Jong − Gran Nilssen, corr thématique 1994 (1−0, 22) *)* 18...Rc8 19.Bb3 b6 *(19...Rc6!?∓)* 20.Re3 Qd7 21.Bb2 Nf6 22.Rg3 , de Jong − Gran Nilssen, corr thématique 1994 (1−0, 22)]

15.Qc1!? Ein schlauer Zug.

[15.Qxe5+? (la finale ne peut être meilleure que pour les noirs (Lukacs)) dxe5 (et maintenant les blancs vont devoir cravacher pour annuler cette finale)



A) 16.f4 Be6! (Lukacs) 17.Bxe6 fxe6 18.fxe5 Nd7 19.Rc1 *(19.Rd2 0−0−0 20.Be7 Rde8 21.Rf7 Nxe5 22.Rxg7 Rhg8)* 19...Rc8 20.Bd6 Kd8 21.Ba3 Ke8 22.Bd6 Kd8 23.Ba3 Ke8 24.Bd6 ½−½ Kovalevskaya−Stefanova, Antalya 2002 (une amusante répétition de coups (Lukacs));

B) 16.Bb2

B1) 16...Nd7 17.f4 exf4 *(17...Nb6 18.Bb3 c6 19.Bxe5 f6 20.Bc7 Bg4 21.Rd2 Rc8 22.Bxb6 axb6 23.h3 Bh5 24.e5 Ke7 25.g4 Bf7 26.e6 Be8*

27.Rfd1 h5 28.Kg2 c5 29.Rd7+ Bxd7 30.Rxd7+ Kf8 31.Bc4 Re8 32.Rf7+ Kg8 33.Rxb7 Kh7 34.Rxb6± hxg4 35.hxg4 Rb8 36.Rxb8 Rxb8 37.a4 Ra8
, L. Edwards − Karabiyik, corr 1997 (½−½, 37) *)* 18.Bxg7 *(18.Rxf4 f6)* 18...Rg8 19.Bd4 Nb6;

B2) 16...Be6! (Lukacs) 17.Bxe6 fxe6 18.Bxe5

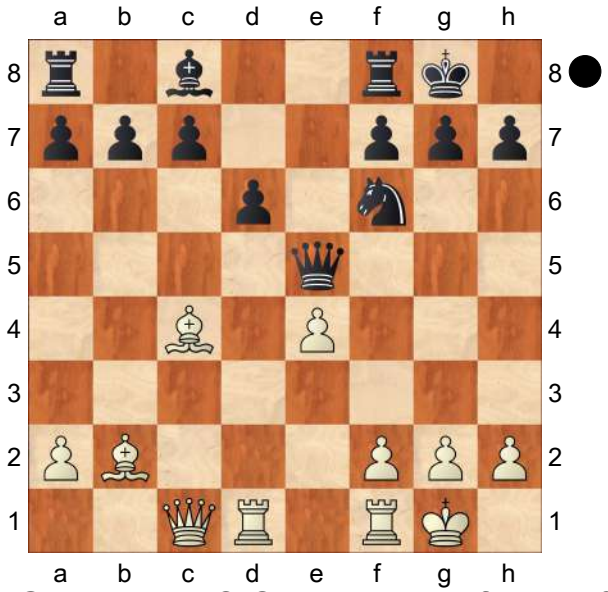
B2a) 18...0−0 19.f3 *(19.Bxc7 Nxe4∓)* 19...Rac8∓;

B2b) 18...c5∓]

[15.Qb3?! 0−0∓]

15...0−0 16.Bb2 Les deux fous blancs sont magnifiques !

[16.f3?! Qa5 17.e5 Qxe5 18.Bb2 Qc5+ 19.Bd4 Qc6 20.Bxf6 gxf6 21.Rd5 Qb6+? *(21...Re8!?)* 22.Kh1 Re8 23.Rh5 Re5 24.Bxf7+ Kxf7 25.Rxh7+ Ke8 26.Qh6 Qe3 27.Qg6+ Kd8 28.Qxf6+ Re7 29.Qf8+ Kd7 30.Qf5+ , Mozzino − Deforel, corr CADAP 1997 (½−½, 30)]



16...Qe7 17.e5!? Obligatorisch für Weiß in dieser Variante.

[17.f4? Nxe4 18.Rfe1 Kh8 19.Bd5 f5 20.Rd4 c6 21.Bxe4 Re8 22.Rd3 fxe4 23.Rg3 Rg8 24.Rg5 h6 25.Rh5 Kh7 26.f5 Qf7 27.g4 d5 28.Re3 Re8 29.Reh3?? e3 *(29...Qxh5! 30.Rxh5 e3+−)* 30.Qe1
, Fries Nielsen − Kramer, Danemark 1993 (1−0, 62)]

17...Ne8 Um g7, f6 und d6 zu schützen.

[17...dxe5 18.Ba3 Qe8 19.Bb3 *(*après *19.Bxf8 Qxf8 20.Rfe1 e4 21.Qe3 c6* les noirs ont trois pions pour la qualité *)* 19...c6∓]

[17...Ng4 18.exd6 cxd6 19.Qf4 *(⌓19.Ba3!?)* 19...Ne5 20.Rfe1 Be6 21.Bxe5 dxe5 22.Qxe5 Rad8 *(22...Rfe8!?)* 23.Rxd8 Rxd8 24.f4 Qb4= , Corbat − Dayants, corr IECC Email 2002 (½−½, 34)]

18.Rfe1 natürlicher

[denn 18.Bd3 scheint weniger leistungsstark: Be6 19.Rfe1 Rd8 20.Qc2 h6 21.f4 Qd7 22.Bh7+ Kh8 23.Be4 Qb5 24.f5 Bd7 25.Rb1 Qa5 26.f6 Bc6 27.Bxc6 bxc6 28.fxg7+ Nxg7 29.e6 fxe6 30.Rxe6 Qh5 31.Re7 Rf7 32.Rxf7 Qxf7 33.Rf1 Qe8 34.h3 d5 35.Qd2 , Dedina − Kouba, corr ICCF 2008 (½−½, 35)]

18...Be6 19.exd6 Nxd6

Um die Bauernstruktur zu bewahren.

[19...cxd6 20.Qf4 Rc8 21.Bb3 Qd7 22.Qd4 a6 23.h4 Kh8 24.h5 h6 25.Rd3± , Bekkesletten − R. Andersen, corr ICCF 2006 (1−0, 61)]

20.Qc3 Verstärkt den Druck auf den Bauern g7. **20...Qf6 21.Qc1 Qh4!?**

[21...Qe7 22.Qc3 Qf6 23.Qc1 Qe7 24.Qc3 Qf6 25.Qc1= ½−½, Plachetka − Rolletschek, Autriche 1995.]

22.Qc3 Ne8?!

[22...Qf6!=]

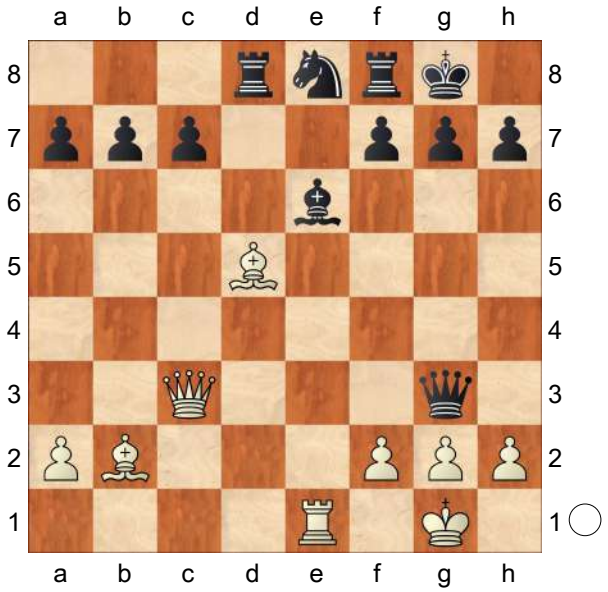
23.Bd5!? Ich konzentriere mich auf diesen strategischen Zug... **23...Rb8** Zu passiv ... Sieht aus wie ein Computerzug! **24.Rd3!?** Dieser Turm macht mit der Idee nach g3 zu gehen enormen Druck. **24...Rd8** Die folgenden Züge sind fast erzwungen.

[24...Nf6 25.Bxe6 fxe6 26.Rd7 c5 27.Re7 b6 28.Qe5 Ra8 29.Qxe6+ Kh8 30.Bc3 Qh6 31.g3 Qg6 32.f3 h6 33.Be5 Kh7 34.f4 Nh5 35.Qd7 Nf6⩲]

[. 24...Kh8 25.Rg3 Rd8 26.Bxb7 Nf6 27.Qa5 Rg8 28.Bc3 Nh5 29.Rf3 Nf4 30.Qxc7 Rd7 31.Qc6 Rdd8 32.Rg3 Nd3 33.Ree3 Nf4±]

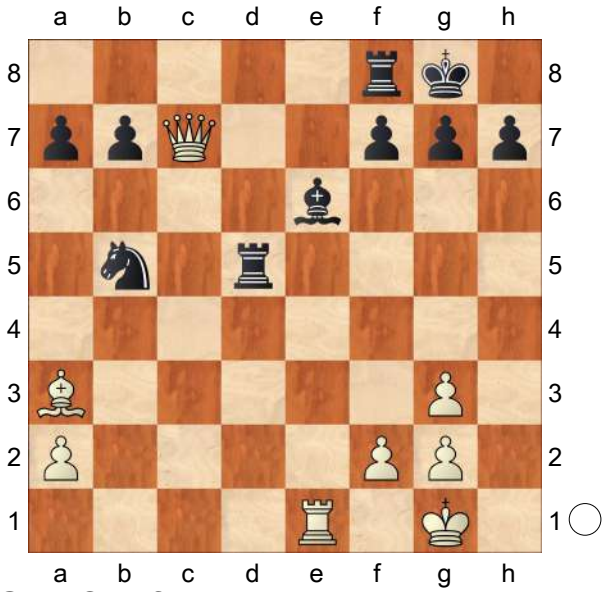
[. 24...Qh6 25.Ba3 Bxd5 26.Bxf8 Qc6 27.Qxc6 Bxc6 28.Bc5 b6 29.Be7 Bb5 30.Rd8 Rxd8 31.Bxd8 Kf8±]

25.Rg3 Qxg3 Eine sehr radikale Lösung ...



26.hxg3 Rxd5 Man könnte denken Schwarz hat ausreichende Entschädigung für die ♕ ... aber jetzt stehen die schwarzen Figuren auf schlechte Felder. **27.Ba3** Natürlich.

27...Nd6 28.Qxc7 Nb5



29.Qe7!? Rfd8 30.Bb2 Und wieder die lange Diagonale! **30...R5d7 31.Qb4 a6±** Stabilisiert den ♕flügel, aber die Aufmerksamkeit gilt dem ♗ auf e6.

[31...Nd4 32.Bxd4 Rxd4 33.Qxb7 Bxa2 34.Qxa7 Be6 35.f3 R4d7 36.Qa5 Rd5 37.Qb4 Rd4 38.Qe7!? h6 39.Kh2 R4d7 40.Qb4 Rd4 41.Qa5 R4d5 42.Qc3 Wieder die Diagonale! Rc8 43.Qb4 Rc2±]

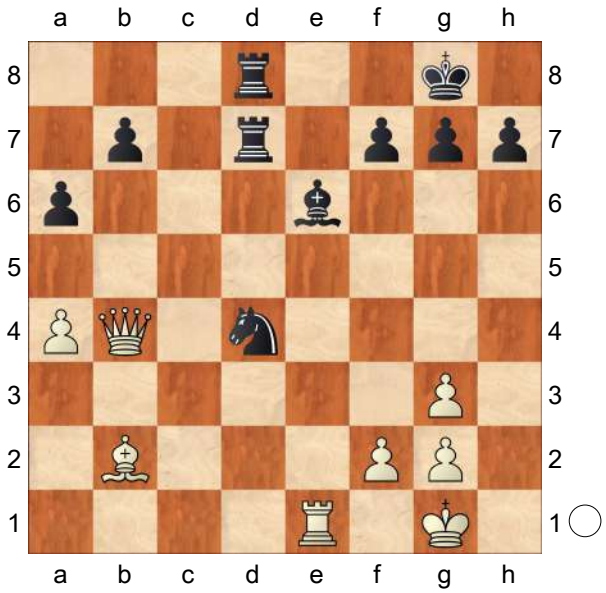
32.a4 Offensichtlich **32...Nd4**

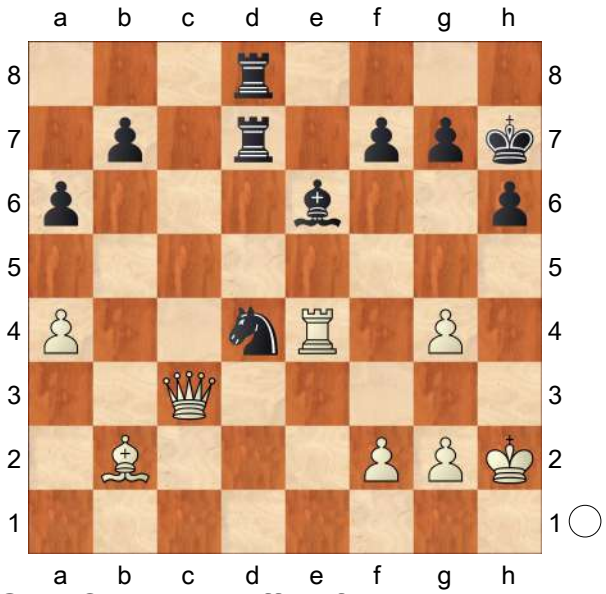
[32...Nd6 33.Bc3 Rc8 34.Qb2 Ne8 35.a5±]

(Diagram)

33.g4!? Die Kontrolle des Feldes f5 wird von unschätzbarem Wert sein. **33...Nc6** Jagd auf die weiße ♕, öffnet aber wieder die lange Diagonale a1−h8. **34.Qc3 Nd4 35.Re4!?** Alle weißen Figuren sind aktiv! **35...h6** Die schwarze ♔stellung verschlechtert sich unter Druck. **36.Kh2 Kh7**

[36...Rd6 37.Qb4 Nc6 38.Qxb7±]



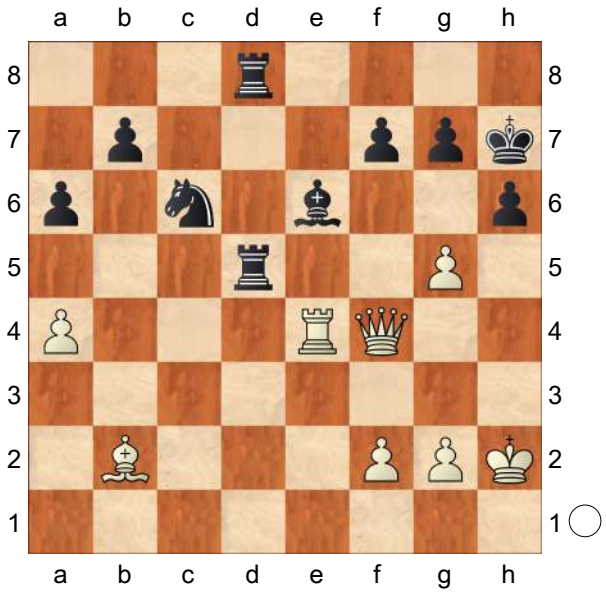


37.Qe3!? Mit Angriff auf d4, aber wichtiger noch,die ♕ unterstützt g4−g5! **37...Nc6 38.g5!** Weiß zieht eine zweite Front am ♔flügel auf und hält dadurch seine Initiative **38...Rd3 39.Qf4 R3d5**

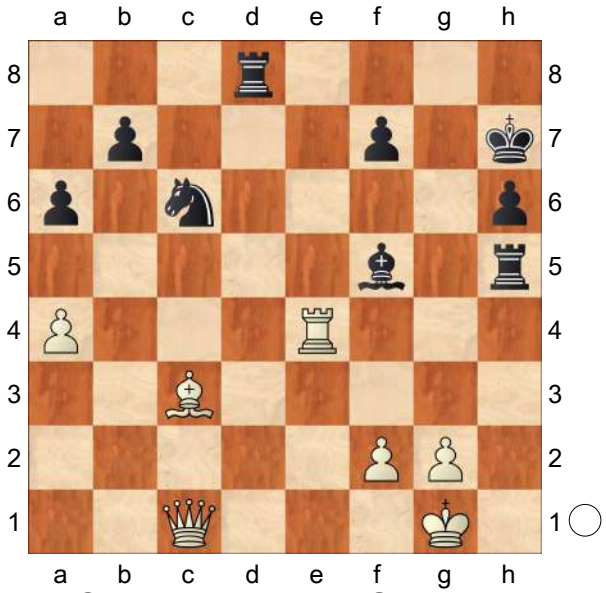
(Diagram)

40.Bxg7! Der Triumph der langen Diagonale! Der ♗ ist erstaunlich.

[40.Rxe6 fxe6 41.Qe4+ Kh8 42.Qg6 e5 43.gxh6 R8d7 44.f4 R5d6 45.hxg7+ Kg8 46.Qe8+ Kxg7 47.Bxe5+ Nxe5 48.Qxe5+ Kf7±]



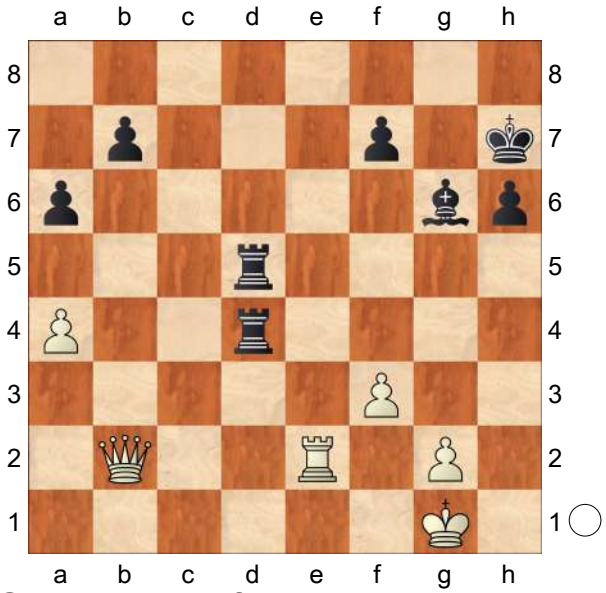
40...Rxg5 41.Bc3 Der schwarze König ist nun offen für Angriffe. **41...Rf5 42.Qc1** Seltsamerweise sind es die ungleichen ♗er,die riesige weiße Aktivitäten ermöglichen. **42...Rh5+ 43.Kg1 Bf5**



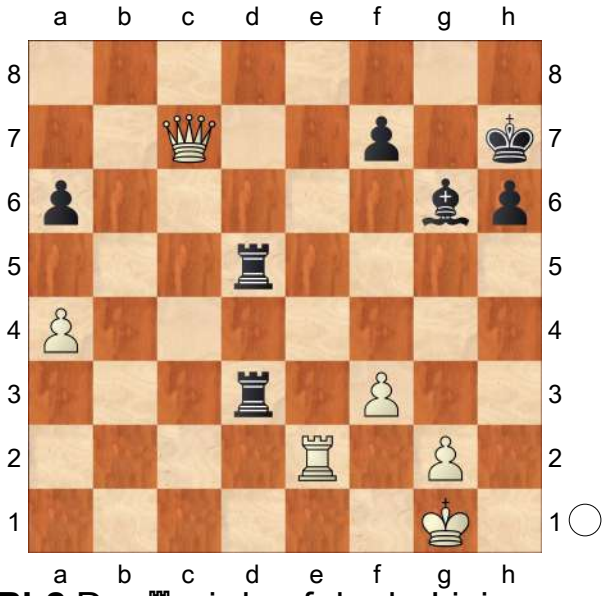
44.Re2!?± Die schlechte Situation der schwarzen Figuren werden entscheidend sein. Die ♖ spielen nicht gut miteinander, der ♗f5 schießt ins Leere ...

[≤44.Re1 Bg6 45.Bf6 Rg8 46.Rd1 Ne5 47.Bxe5 Rxe5 48.Qc7 Re4 49.a5 Rb4]

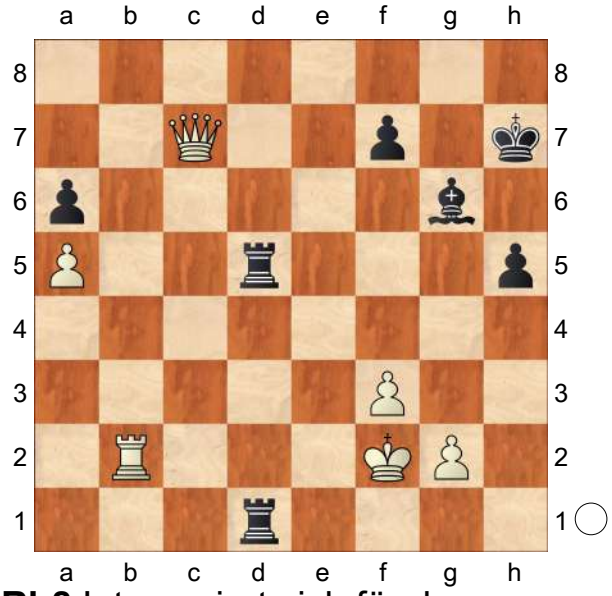
44...Nd4
[44...Bg6 45.Bf6 Rg8 46.Rb2 Rf5 47.Qc3 Nd8 48.Rb6 Rd5+−]
45.Bxd4 Rxd4 46.f3 Bg6 Ermöglicht den ♖h5 zurück ins Spiel zu kommen.
[46...Rd7 47.g4 Rg5 48.Re8 Be6 49.Kf2 Rg8 50.Rxg8 Kxg8 51.Qxh6 Rd5 52.g5 Bd7 53.Qf6 Bc6 54.Ke3 Rd1 55.a5 Re1+ 56.Kf2 Re6+−]
[46...Rg5 47.Re7 Bg6 48.Qb2 Rd1+ 49.Kf2 Rd8 50.Rxb7 Rc5 51.Rb8 Rc2+ 52.Qxc2 Bxc2 53.Rxd8 Bxa4 54.Rd6 Bb5 55.Ke3 Kg7 56.Kf4 Bf1 57.g4 Bb5 58.Rb6+−]
47.Qb2 Jetzt macht die ♕ druck auf der langen Diagonalen,der Traum von einem weißen matt auf h8! **47...Rhd5**
Die ♖ürme haben sich gefunden!



48.Qxb7 Aber auf Kosten eines Bauern.
48...Rd7 49.Qb3 Rd3 Was sonst?
[49...Rd8 50.Kh2 Rd3 51.Qb2 R3d7 52.a5+−]
50.Qb6!? Immer auf der Suche nach maximaler Aktivität.
[50.Qb2 Rd8 51.Re7 Rd2 52.Qb7 a5 53.Qc7 Rd1+ 54.Kh2 R8d5 55.Re5! Kg7 56.Rxd5 Rxd5 57.Qb7±]
[50.Qb4 R3d4 51.Qf8 Rd8 52.Re8 Rxe8 53.Qxe8 Rd1+ 54.Kh2±]
50...R7d6
[50...R3d6 51.Qc5 Rd1+ 52.Kh2 R7d5 53.Qc6 Rh5+ 54.Kg3 Rg5+ 55.Kf2 Rgd5 56.Rb2 *(≤56.Qxa6 Bd3)* 56...Rd6 57.Qc8 R1d2+±]
51.Qc7 R6d5

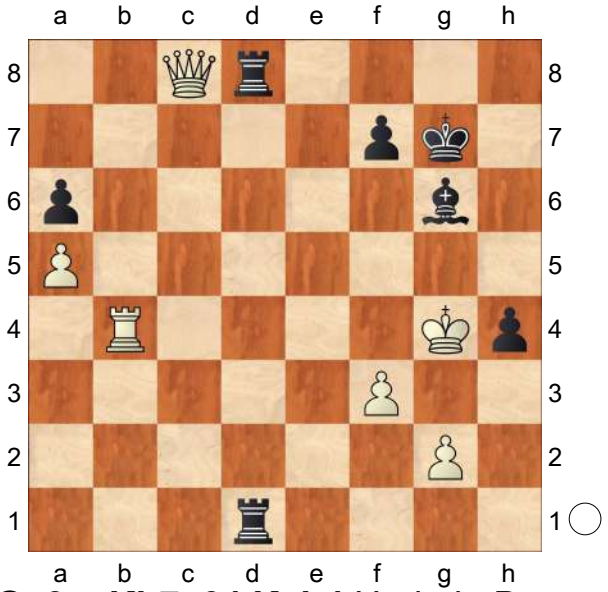


52.Rb2 Der ♖ wird auf der b−Linie aktiviert. **52...Rd1+ 53.Kh2 Rh5+ 54.Kg3 Rg5+ 55.Kf2 Rgd5 56.a5!** Legt den Bauern a6 als schwäche fest.
56...h5

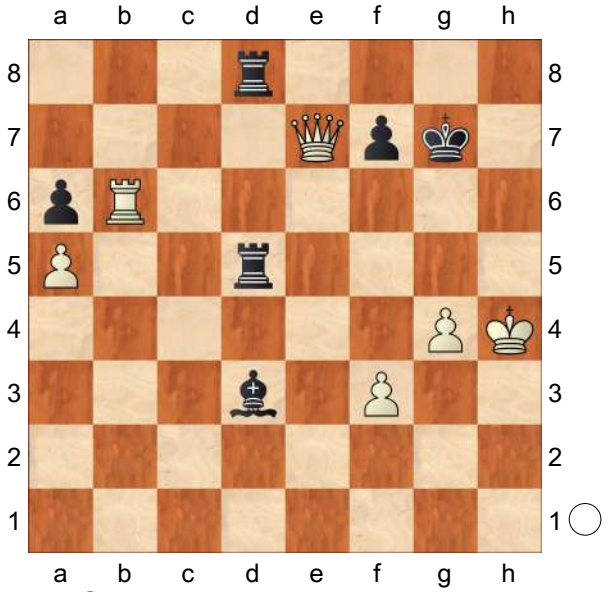


57.Rb8 Interessiert sich für den

schwarzen König. **57...h4 58.Qc8** Brutal ! **58...Kh6 59.Rb4 R5d2+ 60.Ke3 Rd3+ 61.Kf4 Kg7 62.Kg4 Rd8**



63.Qc3+ Kh7 64.Kxh4 Und ein Bauer in der Tasche! **64...Kg8 65.Rb6 R1d4+ 66.g4 Bd3** Um den Bauern a6 zu verteidigen,schwächt Schwarz den Königsflügel. **67.Qc5 R4d5 68.Qe7 Kg7**



69.Kg3!?
[69.g5 R5d7 70.Qe5+ Kg8 71.Rh6 Bh7 72.Rxa6 Rd5 73.Qe7 R5d7 74.Qf6 Rc8 75.Rb6 Bg6 76.a6 Rdc7 77.Rd6 Kh7 78.Kg3 Rc2 79.a7 Ra8 80.Rd8 Aus]
[69.Rf6 Bg6 70.Rxa6 Bd3 71.Rb6 Ra8 72.a6 Ra5 73.Rd6 R5xa6 74.Qg5+ Kf8 75.Rxd3 Rg6 76.Qc5+ Kg7 77.Qe5+ Kg8 78.Rd7 Rf8 79.g5+−]
69...Bc4
[69...R5d7 70.Qg5+ Bg6 71.Rxa6 Rd5 72.Qe7 Bd3 73.Rb6 Ra8 74.a6+−]
70.g5!
1−0

C52

□ **Yvinec,Jean Marc** **2349**
■ **Ginsbursky,Leonid** **2275**
corr W−32ch prel09 2009
[Yvinec,Jean Marc]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Schon seit einigen Jahren wende ich diesen guten alten Zug an. Sehr häufig stellt er eine echte Überraschung für Schwarz dar, der zu sehr auf 3.Lb5 eingestellt ist.
3...Bc5 4.b4 Das Evans−Gambit − alter Wein in neuen Schläuchen. Die Grundidee ist typisch für alle Gambits: Material wird gegen Entwicklungsvorsprung eingetauscht.
4...Bxb4 Warum den angebotenen Bauern nicht nehmen? Eine andere Fortsetzung ist die Ablehnung des Gambits − solider, aber auch passiver.
5.c3 Ein Zug, der mehrere Zwecke verfolgt. Mithilfe dieses Tempogewinns wird Weiß d2−d4 durchdrücken können.
5...Ba5
[5...Be7 ist in Mode gekommen − man fragt sich warum!? MS: Weil es sich um einen soliden und sinnvollen

Zug handelt. Einer der Vorteile ist, dass das Feld a5 für den Springer frei bleibt.]

6.d4 Definitiv genauer und besser als die kurze Rochade, die dem Weißen wenig einbringt.

[6.Qb3 (eine seltene, aber giftige Fortsetzung) Qf6!

A) 7.0−0 Bb6 8.d4 d6! 9.dxe5 Nxe5 10.Nxe5 dxe5

A1) 11.Nd2 Ne7 12.Nf3 0−0 MS: ein klarer Fehler *(12...Bg4?! 13.Bg5;* MS: *12...Nc6!* ist die kritische Fortsetzung *)* 13.Bg5± MS: Diese Einschätzung ist zu bescheiden, denn mit eleganten Manövern erhält Weiß klaren Vorteil: Qd6 14.Rad1 Qc5 15.Bc1! Qa5 16.Ba3 Bc5 17.Bb4! nebst Eroberung des Be5 und starkem Angriff;

A2) 11.a4?! a6

A2a) 12.Kh1 Ne7 13.f4 Be6 14.a5 Bc5 15.Qxb7 0−0 16.fxe5 Qg6 17.Nd2 Bxc4∓ Nunn − Hübner, Johannesburg 1981 (0−1, 58). *(*MS: Mit *17...Rfb8 18.Qxc7 Rc8 19.Qb7 Rab8 20.Qxa6 Rc6* hätte Hübner die Dame gewinnen können *)*;

A2b) 12.Be3!? (eine schöne Idee von Fiorito) 12...Ne7 13.Bxb6 cxb6 14.Nd2 0−0 15.f4 Feuer! MS: Das Bauernopfer bringt nichts ein. Die im Original angeführten Partien von Fiorito werden hier wegen ihres schwachen Niveaus weggelassen. Weiß sollte auf b6 einen Bauern zurückholen, wonach er wohl genügend Kompensation hat.;

B) 7.d4!? (am energischsten) 7...Nxd4 *(*MS: *7...exd4* ist eine Zugumstellung zur Partie *)* 8.Nxd4 exd4 9.0−0 dxc3 10.e5 Qxe5 11.Bxf7+ Kf8 12.Na3 Eine für dieses Gambit typische Stellung. Nf6!? 13.Nc4 Qe7 14.Ba3 d6 15.Nxa5 Qxf7 Nach dem Verlust der Läufers f7 ist es schwer, genügend Kompensation für das materielle Defizit zu finden. 16.Qxc3 b6 17.Nc4 Bb7 eine schöne Diagonale 18.Ne5 Qd5 19.Nf3 c5 20.Bb2 Kf7 21.Rad1 Qc6 *(*MS: besser war *21...Qf5)* 22.Ng5+ Kg6 Nicht gerade ängstlich, dieser Monarch! MS: Völliger Wahnsinn. Der König musste natürlich zurückweichen. 23.Qd3+ Kh5 24.f3 Qd5 25.g4+ Kh4 26.Qe3 Rae8 27.Qf4 Rhf8 28.Bxf6 Rxf6 29.Qg3+ Kxg5 30.Rxd5+ Bxd5 31.f4+ Kg6 32.f5+ Kf7 33.g5 Rg8 34.Qd3 1−0, Dieu − Harding, corr ICCF 1988 (1−0, 34)]

6...exd4 Die Aufgabe des Zentrums ist immer ein kritischer Moment in diesem Gambit, aber in diesem konkreten Fall könnte dies durchaus die für Schwarz beste Fortsetzung sein. Schwarz erhält so ein offeneres Spiel als nach 6...d6 und Harding meint: "This is the best."

7.Qb3!? Eine viel seltenere Fortsetzung als 7.0−0, die aber den Vorteil hat, alle Diskussionen um die Panov−Variante (Sge7) zu umgehen, falls Schwarz diese im Sinne hatte.

[7.e5? d5! Marache−Morphy, New−Orleans 1857 (blind simul) (0−1, 19)]

[7.Nxd4 , étrange mais joué dans Pollock − Baird, New York 1889 (1−0, 27). Nf6!]

7...Qf6 Eine schwierige Entscheidung zwischen dem Damenzug nach f6 und dem nach e7. Auf f6 steht die Dame sehr exponiert, lässt aber Sge7 zu.

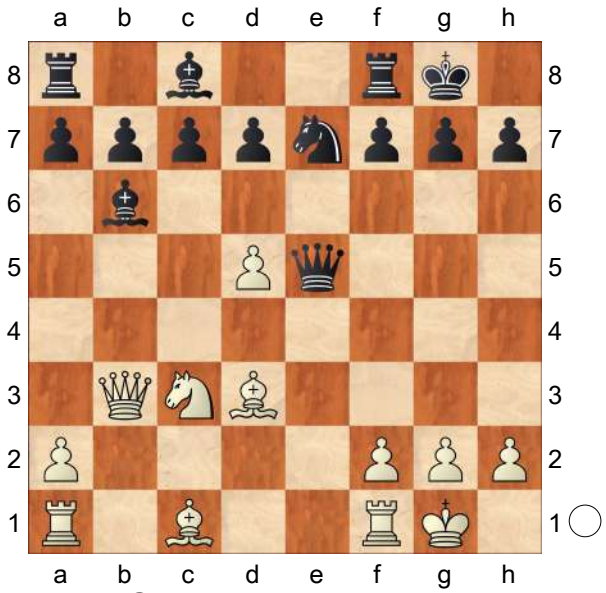
8.0−0! (Harding)

[8.Bg5 Qg6! 9.0−0 d6 10.cxd4 Nf6 11.Bxf6 gxf6∞]

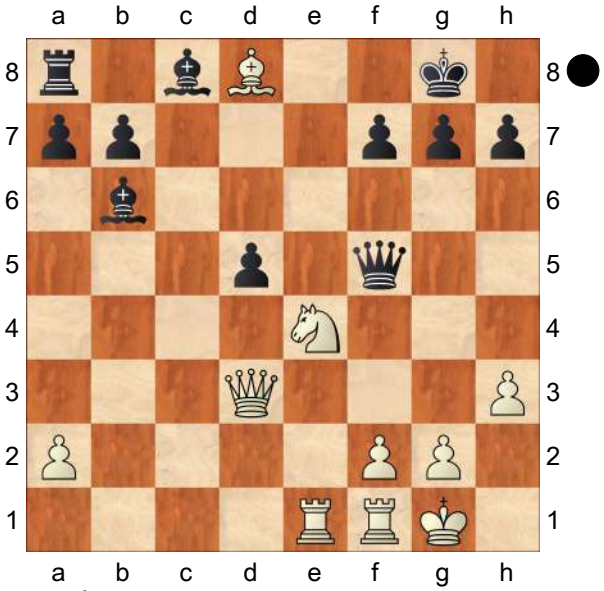
[8.Bb2!? (ein Vorschlag von Schlechter) d3!?]

8...Bb6 Dieser von Schlechter bereits 1913/1915 empfohlene Zug stellt die Hauptfortsetzung dar.

[8...Nge7 9.cxd4! Bb6 *(9...d6?* ein typischer Fehler *10.Bg5* Auftakt einer forcierten Zugfolge *Qg6 11.d5 Ne5 12.Nxe5 dxe5 13.Bxe7 Kxe7 14.Qa3+ Kd8 15.d6! Bb6 16.dxc7+ Kxc7 17.Nc3± Be6? 18.Nb5+ Kc8 19.Rac1 Bxc4 20.Qe7* 1−0, Harding − Day, corr ICCF 1973 *)* 10.e5 Qg6!? 11.Bd3 Qh5 12.d5!? Nxe5 13.Nxe5 Qxe5 14.Nc3 0−0 Auch die Rochade bedeutet nicht das Ende der schwarzen Sorgen...



15.Bb2 Qg5 noch ein Zeitverlust... 16.Rae1 Ng6 17.Ne4! Weiß profitiert immer wieder von der instabilen Position der schwarzen Dame. Qg4 18.h3 Qf4 19.d6! cxd6 20.Bc1 Qf5 21.Ba3 Ne5 22.Bxd6 Nxd3 23.Qxd3 Rd8 24.Be7! d5 (praktisch erzwungen) 25.Bxd8



Be6 *(25...dxe4* wird mit *26.Bxb6!* stark gekontert *)* 26.Nf6+! (die Pointe) gxf6 27.Qxf5 Bxf5 28.Re8+ Kg7 29.Bxf6+ Kxf6 30.Rxa8+− Yvinec − Schneider, corr World Cup 13, prel 07, 2002 (1−0, 49)]

[8...d3!? Ganz schön kühn! Auf den Spuren der "immergrünen Partie"... 9.e5! Qg6

A) 10.Re1! (am besten... schon seit 1852 bekannt!) Nge7 11.Ba3! (der Druck steigt!) b5?! *(⌓11...0−0!; 11...a6!?)* 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4 Qf5 *(15...Nd4 16.cxd4 Bxe4 17.Bxf7+ Kxf7 18.Rxe4±)* 16.Bxd3 Qh5 17.Nf6+! gxf6 18.exf6 Rg8! 19.Rad1! Qxf3? *(19...Rxg2+ 20.Kxg2 Ne5 21.Qxd7+!+−)* 20.Rxe7+! Nxe7 *(20...Kd8 21.Rxd7+!)*

21.Qxd7+!!+− Kxd7 22.Bf5+ Ke8 23.Bd7+ Kf8 24.Bxe7# Anderssen − Dufresne, Berlin 1852;

B) 10.Bf4!? Bb6 11.Qd1 Nge7 12.Bxd3 Qg4 13.Qd2 Ng6 14.Bg3 0−0 15.Na3 d6! (eine bewährte Methode: man gibt Material zurück, um sich zu entwickeln!) 16.exd6 cxd6 17.Nc4 Bc5 18.Nxd6 Bxd6 19.Bxd6 Rd8∞ Hartoch − Beliavsky, Niederlande − UdSSR 1978]

9.e5! Qg6 10.cxd4

Das Zurückschlagen im Zentrum ist nicht die einzige Möglichkeit für Weiß. Ebenfalls anzutreffen sind:

[10.Re1 Na5 11.Qa4 Nxc4 12.Qxc4 Qc6 13.Qb3 dxc3 14.Nxc3 Rotterdam − Gouda, corr Städtekampf 1855 (1−0, 41)]

[10.Bb2 d3!? 11.Nbd2 Na5 12.Qa4 Nxc4 13.Qxc4 Ne7 14.Ba3 Qc6 15.Qxd3± De Riviere − Laroche, Paris 1856 (2. Matchpartie) (1−0, 31)]

[10.Ba3!? (von Botterill in seinem Werk über die Italienische Partie empfohlen) Na5! 11.Qb4! (Lukacs) c5 12.Qa4 Nxc4 13.Qxc4 Qe6 14.Nbd2!? (Lukacs) dxc3 (MS: einen guten Eindruck macht *14...d5! 15.exd6 Qxc4 16.Nxc4 Be6)* 15.Qxc3 Ne7 16.Ne4 MS: mit Kompensation, die im Original folgenden Varianten ergeben keinen Sinn]

10...Nge7

[10...Nxd4 11.Nxd4 Bxd4 12.Nc3 Ne7 13.Ba3→ van Wieringen − van der Kooij, corr NBC 1997 (1−0, 19)]

[10...Bxd4?! (Lukacs) 11.Nxd4 Nxd4 12.Qd1! Nc6 13.Nc3± Mnatsakanian − Vaisman, Moskau 1964 (1−0, 46)]

[10...Na5 11.Qa4 Nxc4 12.Qxc4 Ne7

A) ⌓13.a4 (Lukacs) c6 *(13...d5 14.exd6 cxd6 15.a5⩱)* 14.Ba3⩲ H. Pedersen − B. Georgiev, Kopenhagen 1989 (0−1, 30);

B) 13.Ba3?! (Lukacs), aber Harding und Cafferty vergeben ein "!" 13...Qe6

B1) 14.d5!? Qxd5 15.Qe2 Ng6 *(15...Qe6 16.Nc3±)* 16.Nc3 Nf4!? *(16...Qe6 17.Qe4!?⩱)* 17.Qb2 (un coup un peu étrange... qui lâche beaucoup de cases sur la colonne d; *17.Nxd5!? Nxe2+ 18.Kh1 c6 19.Rae1⩱)* 17...Qd3

B1a) 18.Qb4! (Die Pointe! Das Manöver c4−e2−b2−b4 ist sehr ästhetisch.) Nh3+! (sur *18...Ng6 19.Rad1⩱* vertreibt Schwarz aus dem Zentrum*; 18...c5 19.Qxf4 Qxc3 20.Qa4⩱)* 19.gxh3 *(19.Kh1 c5 20.Qb2 Nf4 21.Nb5 0−0)* 19...c5! 20.Qb3 Qxf3 21.Nb5! Qxb3 22.Nd6+! Ke7 23.axb3 f6 24.Rad1 fxe5 25.Rfe1⩲ und der weiße Druck ist immer noch enorm;

B1b) 18.Rae1 Qg6 19.Nh4! (classique et efficace; *19.g3? Nd3 20.Qb3 Nxe1 21.Rxe1 Kd8 22.Nd5 Re8−+)* 19...Qg4 20.g3 Nd3 21.Qc2 Nxe1 22.Rxe1 Kd8 23.Nd5⩲ Re8

B1b1) comment imaginer que ce coup est faux ? beaucoup plus précis : 24.Bc5! Re6 *(24...Bxc5? 25.Qxc5 c6 26.Qa5+ b6 27.Nxb6 axb6 28.Qxb6+ Ke7 29.Qc5+=)* 25.Bxb6

B1b11) 25...axb6 26.Qxc7+ Ke8 27.Qc2 Kf8 28.Nf5⩲ *(28.Qxh7 Rh6)*;
B1b12) 25...cxb6 26.Nf5 *(*MS: nichts spricht gegen *26.Qxh7* mit entscheidendem Angriff *)* 26...Rc6 27.Qd3⩲;
B1b2) 24.Re4? Qe6∓ 25.Nf4 Qc6 26.Rc4□ Qb5 27.Nf3 d5! 28.exd6 Bf5 29.dxc7+ Kc8 (ein schönes Ruheplätzchen) 30.Qc1 Qb1! 31.Ng5? *(*les blancs sont perdus : *31.Bc5 Ba5−+;* ou *31.Nd5 Qxc1+ 32.Rxc1 Be4−+)* 31...Re1+ 0−1, Short − Piket, Zürich 2001;
B2) 14.Nbd2 (am einfachsten und wohl auch am besten) 14...Ba5?! (Zeitverlust) 15.d5 b5 16.Qb3 Qh6 17.Rfd1 b4 18.Nc4 bxa3 19.Nxa5± P. Smith − Montag, corr ICCF Email 1997 (½−½, 33)]

11.Bd3! Verbessert die Läuferstellung mit Tempogewinn. **11...Qh5 12.d5** Wir befinden uns immer noch in den Analysen von Harding und Cafferty! **12...Nd4!?N**

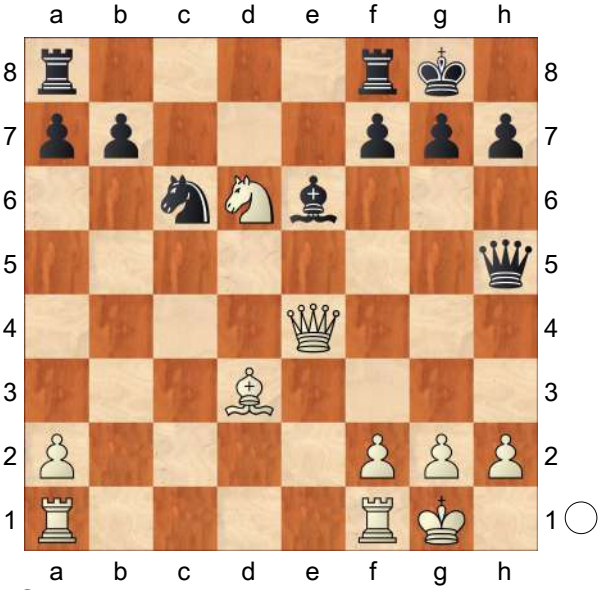
[12...Nxe5 führt mit Zugumstellung zur o.g. Partie Yvinec − Schneider.]

13.Nxd4 Bxd4 14.Bb2 Bxb2 15.Qxb2 Nxd5 Sans craindre les fantômes ! **16.Qd4** Le centre, toujours le centre ! **16...Ne7 17.Nc3 0−0** Avec un gros soulagement, deux pions de plus... certes, toute l'aile noire est à développer, mais deux pions... **18.Nb5!** Les blancs aimeraient bien combler un petit peu leur déficit matériel... tout en maintenant la pression sur la position noire. Un exercice bien difficile.

[18.Rfe1 Nc6 19.Qf4 d6 20.exd6 cxd6 21.Rab1 Rb8 22.Nb5 Qg4! (dank dieser Ressource gleicht Schwarz mühelos aus) 23.Qxd6 Be6 24.Be4 Rfd8∓]

[18.Rae1 Nc6 19.Qf4 d6 20.exd6 cxd6 21.Nb5 Qg4! (immer dasselbe Motiv!) 22.Qe4 Qxe4 23.Bxe4 d5 24.Bxd5 Bf5∓]

18...Nc6 19.Qe4 Nun ist die schwarze Dame an die Verteidigung von h7 gebunden. **19...d5** Une tentative de libération violente, mais raisonnée. **20.exd6** Le seul coup ! **20...cxd6** **21.Nxd6** Schon mal einen zurückgewonnen. **21...Be6** L'aile dame se développe enfin.



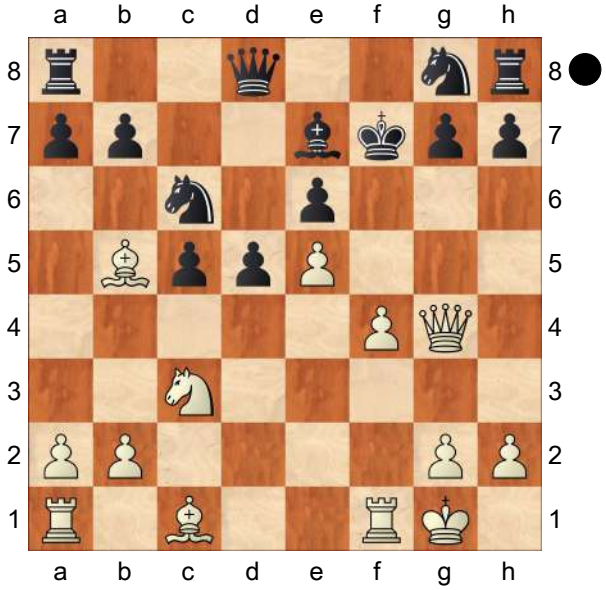
22.Rfe1 Les blancs continuent le positionnement actif de leurs pièces sans chercher a retrouver l'équilibre matériel. La pression sur b7 et c6 perdure. **22...Rab8 23.Rad1!?** Les blancs ont de belles compensations pour le pion en moins, a2 est sans

doute imprenable. **23...Rfd8 24.Bc2!?** Attention, ce fou a des idées... il est dangereux ! **24...g6** Oups ! Coupe court à la pression blanche sur la diagonale blanche, mais les cases noires sont maintenant faibles.
[MS: 24...Bxa2? 25.Nxb7!]
25.Qf4! Les blancs en profitent immédiatement. **25...Bxa2** Décidément, les noirs n'ont vraiment pas peur des fantômes! **26.Qf6!?** Oui je sais... des menaces de brute épaisse ! **26...Qh6** Couvre la huitième rangée... **27.Bb1!** Après les cases noires, c'est au tour de f7 ! **27...Be6 28.Rxe6!** Évidemment. Et le perpétuel est là. **28...fxe6 29.Qxe6+ ½−½**

C50

□ **Hens,Bernhard** **2347**
■ **Nagy,Zoltan** **1772**
corr Jubilee 70 ans AJEC Open groupe 52
[Hens]

C50: Italienische Partie **1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 exd4 5.c3 Na5 6.Be2 dxc3 7.Nxc3 d6 8.e5 Be6?!**
[8...Nc6 9.Bf4=]
9.0−0± d5
[9...Qd7 10.Bf4±]
10.Nd4 c5?
[10...Qd7 würde Bauer bzw. Feld e6 stützen. Die Option der langen Rochade bedeutete zusätzlich Flexibilität im Spiel sowie wahrscheinlich ein sichereres Plätzchen für den König.]
11.Nxe6 fxe6 12.Bb5+ Nc6 13.Qg4 Kf7 14.f4 Diagramm
[Deshalb wird 14.Qf3+ mit weißem Vorteil bevorzugt. Ke8 15.Rd1±]



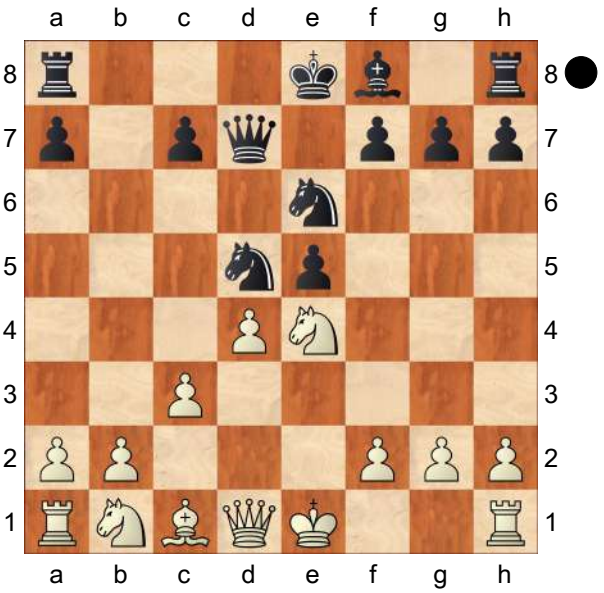
Der Rammbock an der Burgmauer will die Löcher im Schutzwall noch größer reißen. Das aggressive Potential "ahnt" keine Rechenmaschine. **14...g6**
[Was in den Alternativen verborgen ist, hat mehr Reiz als der Text. So scheint 14...Nh6 etwas besser. 15.Qh3 Nf5 16.g4 Nfd4 17.f5!?→]
15.Qh3 Nd4
[15...h5 Vermutlich die einzige Chance. War 14.f4 die Intuition, so folgt hier die Rechenaufgabe. 16.Bd3 Nd4 17.f5!? Immer dieselbe Stichelei! Wie Schwarz auch nimmt, es folgt g2−g4 mit gewaltigem Angriff.]
16.g4 Nxb5
[16...Kg7 17.f5 exf5 18.gxf5 Nxf5 19.Rxf5 gxf5 20.Qg2+ Kf8 21.Nxd5± a6 22.Bc4 b5 23.Bd3 Qd7 24.Nxe7 Qxd3]
17.f5+− exf5
[17...gxf5 18.gxf5 Ke8 19.Nxb5 Qb6 *(19...Kd7 20.fxe6+ Kc6 21.Nc3+−)* 20.Nd6++−]
18.Nxb5+− f4
[18...Qd7 ist kaum besser. 19.gxf5 Ke8 *(19...gxf5 20.Qh5+)* 20.a4]

19.e6+ Die Räumung erlaubt f4−c7
19...Ke8
[19...Kxe6 20.Bxf4]
20.Bxf4
[20.Bxf4 Rc8 Entkräftet zwar 21. Sc7+, muss aber 21.Be5 zulassen.]
1−0

C57

□ **Tasic,Vladimir** **2346**
■ **Schulze,Michael** **2315**
corr CM.2006.0.00300 22.04.2006
[Alvarez,Roberto Gabriel]

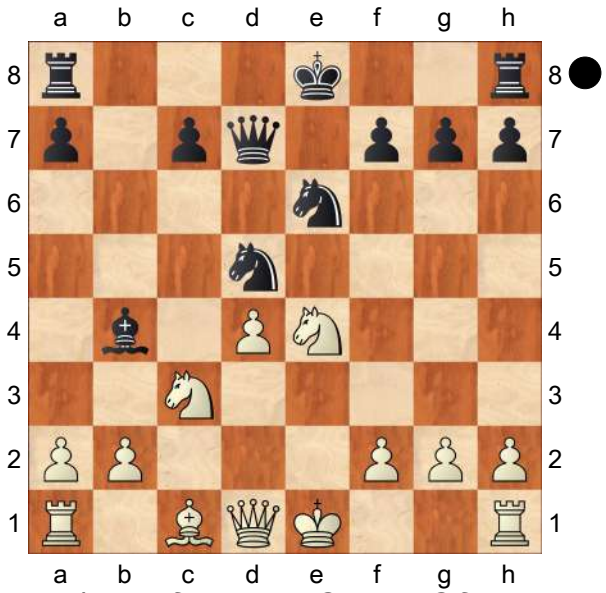
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4! 7.c3 Nxd5 8.Ne4
[8.h4 h6 9.Ne4 Ne6 10.Bxb5+ Bd7 11.Bf1 Be7 12.d3 0−0 13.Qf3 Bc6 14.Na3 f5! 15.Ng3 Bxa3 16.bxa3 Nef4 *(16...Qd7−+)* 17.Qd1 Nxc3? *(17...Rb8∓)* 18.Qc2∞ 1−0 Klima,L (2439)−Vul,A (2332)/Tatranske Zruby 2008/CBM 126 Extra (37)]
8...Ne6 9.Bxb5+ Bd7 10.Bxd7+ Qxd7 11.0−0
[11.d4 Diagrama



exd4 *(11...Rd8 12.0−0 exd4 13.cxd4)* 12.cxd4
A) 12...Be7!? 13.0−0 0−0 14.Nbc3
A1) 14...Rfd8 15.Be3 Nxc3 *(15...Rab8 16.Qe2 c6 17.Rad1 Qb7 18.Rd2±)* 1−0 Spassky,B−Shamkovich,L/Leningrad 1960/URS−ch (55) *)*
A1a) 16.bxc3 f5 17.Nc5 *(17.Nd2 f4)* 17...Bxc5 18.dxc5⩲ ½−½ Narciso Dublan,M (2450)−Kuzmin,A (2525)/Balaguer 1997/EXT 2003 (37);
A1b) 16.Nxc3 Bf6 17.Ne2 Qb5 18.Qc2 Nxd4 19.Nxd4 Bxd4 20.Bxd4 Rxd4 21.b3 c5⩲;
A2) 14...Nxc3 15.bxc3 Qd5 16.Qf3 Rfd8 17.Rb1 Qxa2 18.Rb7 Qd5 19.Rb1 a5 20.Re1 a4 21.Be3 a3 22.Rbc1 a2 23.c4 Qa5 24.Ra1 Nxd4 25.Bxd4 Rxd4 26.Ng3 Bb4 27.Nf5 Bxe1 28.Nxd4 Bc3 29.Nc6 Qa3 30.Ne7+ Kh8 31.Qxf7 Bxa1 0−1 Poetsch,H (2057)−Turov,M (2556)/playchess.com INT 2006/CBM 115 ext;
B) 12...Bb4+ 13.Nbc3 Diagrama

(Diagram)

B1) 13...Nxc3? 14.bxc3 Qxd4 *(14...Nxd4)* 15.Qa4+! Ke7 16.Qxb4++−;
B2) ⏢13...Bxc3+!? 14.bxc3 f5 15.Ng3 0−0 *(15...Nxc3 16.Qf3)* 16.Qd3∞ f4 17.Ne2 f3;
B3) 13...f5 14.0−0 0−0−0



(14...fxe4 15.Qh5+ Qf7 16.Qxd5 0−0 17.Qxe4±; 14...0−0 15.Nxd5 Qxd5 16.Nc3 Qxd4 17.Qb3 Rae8 18.Be3±)
15.Nxd5 *(15.Ng5)* 15...Qxd5 16.Nc3 Qa5 17.Ne2 Nxd4? 18.Nxd4 Qb6 19.Qa4 Qxd4 20.Qa6+

B3a) 20...Kb8 21.Be3 Rd6 *(21...Qd6 22.Bxa7++−)* 22.Qb5+;

B3b) 20...Kd7 21.Bg5 1−0 Sax,G (2525)−Hacker,C (2185)/Senden 1998/]

11...f5

[11...Be7!? 12.d4 exd4 13.cxd4 0−0 gives Black compensation for the pawn, due to the activity of his minor pieces and White´s lack of development in the queenside− see note to White´s 11th move.]

12.Ng3 g6 13.Ne2

[13.d4 is more principled, since the Black king is yet uncastled. exd4

A) 14.Re1 Bg7 15.c4? Nf6 *(15...Nb6! 16.Qe2 Kf7∓)* 16.Nd2 0−0 17.Nf3 Rad8 *(⌓17...Rae8)* 18.b3 Ne4?! 19.Nxe4 fxe4 20.Rxe4 Nc5 *(20...d3)* 21.Re1 d3≝ 1−0 Paragua,M (2529)−Ferretti,F (2287)/Genova 2004/CBM 101 ext (32);

B) 14.cxd4 Bg7 15.Nc3 0−0 16.Nge2 f4 *(16...Rab8!?)* 17.Qb3 c6 18.Nxd5 cxd5 19.Qd3 Rab8 20.Rd1 f3 21.gxf3 Rf7 22.f4 Nc7 23.b3 Qg4+≝ 0−1 Wernert,W (2350)−Jirka,J (2345)/Germany 2007/EXT 2008 (44)]

13...Bg7 14.d4 exd4 15.Nxd4 Nxd4 16.cxd4 0−0 17.Nc3 Rab8 Tying the white bishop **18.Nxd5 Qxd5 19.b3 Bxd4 20.Be3 c5=**

½−½

C50

□ **Eugene,Floryan** **2343**
■ **Hutois,Mickael** **2261**
Avoine op 35th (8.1) 18.07.2021

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 a6

[5...0−0 6.c3 d5 7.exd5 Nxd5 8.Re1 Nb6 9.Bb3 Bg4 10.h3 Bh5 11.Nbd2 Qxd3 12.Nxe5 Qf5 13.Nef3 Rad8 14.Qe2 Qc8 15.Qb5 Nd7 16.Bd1 Rfe8 17.Rxe8+ Rxe8 18.Qf1 Nf6 19.b4 Bf8 20.Bb2 a6 21.Bb3 Bd6 22.Re1 Bf4 23.Rxe8+ Qxe8 24.a3 Ne5 25.Nxe5 Qxe5 26.Nc4 Qe8 27.g3 Bh6 28.g4 Bg6 29.f4 Bxf4 30.Qxf4 Qe1+ 31.Qf1 Qg3+ 32.Qg2 Qe1+ 33.Qf1 Qg3+ 34.Qg2 Qe1+ 35.Qf1 Anand,V (2753)−Radjabov,T (2763) Chess.com INT 2021 ½−½]

6.a4 0−0 7.c3 d5!?

[7...d6]

8.exd5 Nxd5 9.Re1 Bg4

[9...Nb6]
10.h3 Bh5 11.a5!? Gagne de l'espace mais les noirs vont avoir une petite avance de développement
[11.Nbd2 f6⇄ 0−1 Vachier Lagrave, M (2789)−Anand,V (2782) Wch Blitz Riadh 2017 (21)]
11...Qd7!N Un bon coup de développement
[11...Kh8 12.Nbd2 f5 13.d4 exd4 14.Nb3 Be7 15.Qd3 Bf6 16.Nbxd4 Nxd4 17.Nxd4 Nb4 18.Qd2 Bf7 19.Ne6 Qxd2 20.Bxd2 Nc2 21.Nxf8 Bxc4 22.Nd7 Nxa1 23.Rxa1 Rd8 24.Nxf6 Rxd2 25.Nh5 g6 26.Nf4 g5 27.Nh5 Bf7 28.Ng3 Bg6 29.Re1 Rxb2 30.Re7 c5 31.f4 gxf4 32.Ne2 f3 33.gxf3 Kg8 34.Nf4 Rb5 35.Kf2 Rxa5 36.Rxb7 Ra3 37.Nd5 Bf7 38.Nf6+ Kg7 39.Nxh7 Kxh7 40.Rxf7+ Kg6 41.Rc7 Orlov,A (2497)−Nestorovic,N (2455) Germany 2019 ½−½ (66)]
12.Nbd2 Nf4!↻ 13.Ne4 Nxh3+! 14.Kf1 Ba7?!
[⌓14...Bd6! 15.Nxe5 Qf5∞]
15.Nxe5! Nxe5 16.Qxh5 Nxc4 17.Qxh3 Qxh3 18.gxh3 Ne5 19.d4± Nd3 20.Re3 Nxc1 21.Rxc1 b6
[21...Rad8]
22.Nd2 Rfe8 23.axb6! Un échange qui cache une idée astucieuse **23...cxb6 24.Rxe8+ Rxe8 25.Ra1! a5 26.b4! Rc8 27.c4 Kf8 28.Ke2**
[28.bxa5 bxa5 29.c5 Rd8 30.Nf3+−]
28...b5 29.c5± a4 30.Ne4 Bb8 31.Nc3 Bh2 32.Kd3 Rb8 33.Ke4 Ke7 34.f4
[34.d5]
34...h5 35.d5+− h4 36.d6+ Ke6 37.f5+ Kf6 38.Kd5 Be5 39.Ne4+ Kxf5 40.Rf1+ Bf4 41.c6 a3 42.c7 Rh8 43.d7 a2 44.c8Q 1−0

C54
□ **Boricsev,Oleg 2343**
■ **Sevostianov,Pavel 2248**
Mukachevo Rating 33rd (7) 23.03.2017
[Braun, Christian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 This leads to the "real" Classical Italian. When I started playing chess I learned the Classical and played it more or less until I became FIDE Master. Then I started to play the Guioco Pianissimo (also known as the Modern Italian) with 5.d3. **5...exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0** Now Black has to make a decision. He can take on c3 with the bishop or the knight. Bxc3 is usually played, while Nxc3 in most cases leads to a huge advantage for White except in one (very rarely played) variation. **8...Nxc3+− 9.bxc3 d5!** Actually a very interesting try for Black. To be honest I did not know this variation until I became International Master. In my career playing the Italian, I never got this variation on the board in a real chess game. Nonetheless, this move has to be considered seriously! This is actually the only move for Black to stay in the game with equal chances.
[The game was played in the wrong move order... 9...Be7? Here 9.d5! is already more or less winning for White. 10.Re1? *(*as we can see in another game *10.d5!*+− leads to a very good position for White. *)*]
10.Re1+

[Another interesting try for White is 10.Bb5!? Be7 11.Ne5 Bd7 12.Nxd7 Qxd7 0−1 (33) Gandolfi,G (1780) − Stern,R (2501) Rijeka 2010 CBM 136. now more promising is 13.h4!? at the first look it does not look very logical, but the idea is to push the h−pawn to h6 and weaken Black's king if he castles short.

A) 13...Bxh4? running into an attack! 14.Re1+ Kf8 *(14...Be7?? 15.Ba3+−)* 15.Rb1± Black cannot castle anymore and bring his king into a safety zone. White now wants to activate his pieces to exploit that Black's pieces are very uncoordinated.;

B) another try would be 13...0−0−0 14.Rb1 Bxh4? *(14...a6! 15.Bd3±)* Black can maybe equalize if he plays very precisely, but White has a very easy position. *)* 15.Bf4!±;

C) 13...0−0 14.h5! White's plan is to play Qf3−Bd3 and Black always has to be careful of a battery. h6?! looks like a normal reaction to stop White from playing h6 somewhen, but this move weakens the diagonale b1−h7 so White is maybe able to build a battery. 15.Qf3↑ The Engine evaluates this position as equal and I guess it is equal, but Black has to solve some problems to equalize fully. White has the easier game.]

[10.cxb4!? regarding White's pawn structure it does not look very great, but White wants to create dynamic play against Black's king. dxc4 11.Re1+ Ne7 1−0 (19) Ambrogi,A (2159)−Rossi,L (2019) Buenos Aires 2007 CBM 116 Extra. now better was 12.Qa4+!? Bd7 *(12...c6?! 13.b5±)* 13.b5 with the idea to play Ba3 to win the Ne7. Black has to castle! 0−0 14.Qxc4 threatening Ba3 and then Ng5. Bg4 15.Ba3 Re8 16.Rxe7 Rxe7 17.Bxe7 Qxe7 18.Ne5 Be6 19.d5 Bf5 20.Re1= looks like White has a bit pressure on the c7−pawn, but in general this position is equal after perfect play by Black.]

10...Be7 11.Bd3 0−0 12.h3 Be6

Now a very interesting try is **13.Rb1**

[The game went on like this: 13.Bf4!? Qd7?! ½−½ (20) Boricsev,O (2343)−Sevostianov,P (2248) Mukachevo 2017 CBM 177 Extra *(* better was *13...Bd6!? 14.Bxd6 Qxd6 15.Qb1 h6 16.Qxb7 Rab8 17.Qa6±* and White is a pawn up. *)* 14.Qb1!±]

13...Rb8 14.Nh2!?↑ White gets the initiative although the position more or less equal when Black defends in a proper way. 0−1 (14) Fabrega,E (2275)−De Souza,M (2355) Buenos Aires 1995 EXT 2002

[also interesting is 14.Rb2!?]

½−½

C55

□ **Bacallao Alonso,Yusnel** **2343**
■ **Borges Feria,Yasel** **2378**
Varadero 99/(220) 2007
[Gonzalez Vidal,Yuri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8 8.c3 Bg4 9.h3 Bh5 10.Nbd2 d5 11.exd5 Nxd5 12.Ne4 f5 13.Ng3 Bg6 * 14.Nxe5 Nxe5 15.Rxe5 Nb6 16.Bb3?!N

[16.Qf3 Ü 52/322]

[16.Be6!
A) 16...f4? 17.Ne4 Bd6 *(17...Bxe4 18.Rxe4 f3 19.g3+−)* 18.Nxd6 Qxd6 19.d4 Rae8 20.b3! Rf6 21.Ba3+−;
B) 16...Qd6 17.Re1 *(17.d4!? Bf6 18.Re2 f4 19.Nf5 Bxf5 20.Bxf5 Bxd4 21.Bg4! Bc5 22.Qxd6 Bxd6 23.a5 Nd5 24.Rd2 Nf6 25.Bf3 Rae8 26.Rd1 Ne4 27.Kf1!±; 17.Qe1!?)* 17...f4 18.Nh5 f3 19.Nf4! Rxf4 20.Bxf4 Qxf4 21.a5 Nc8 22.g3! *(22.Bxc8 Rxc8 23.Rxe7 Qg5 24.Qxf3 Qxe7 25.Qxb7 Re8 26.Qxa7 Qe2=)* 22...Qf6 23.Re3 Nd6 24.Qxf3±]
16...f4 17.Ne4 c6 18.Be6
[18.Qf3?! Nd7 19.Re6 Bf7]
18...f3∞ ⇄

C56
□ **Delgado Ramos,Hector 2342**
■ **Gongora Reyes,Maikel 2416**
CUB−ch Santa Clara (6) 13.01.2008
[Stockfish 6 64 POPCNT (10s)]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Nd7 7.0−0 Be7 8.Bxc6 bxc6 9.Nxd4 Nb8 10.Nc3 c5 11.Ndb5 c6 12.Nd6+ Bxd6 13.exd6 Qxd6 14.Re1+** last book move
14...Be6 15.Ne4! Deflection: d5
15...Qe7
[15...dxe4 16.Qxd6 Deflection Pinning]
[Δ15...−− 16.Nxd6+ Wins material]
16.Bg5 f6?? shortens the misery for Black
[⌓16...Qc7 17.Nxc5 0−0 18.Nxe6 fxe6 19.Rxe6 Nd7±]
17.Nxc5+− Qxc5
[17...0−0 doesn't get the cat off the tree 18.Nxe6 *(18.Rxe6?! Qxc5 19.Bf4 Nd7+−)* 18...fxg5 19.Nxf8 Qxf8 20.c4 dxc4 21.Qd4+−]
18.Rxe6+ Kf7
[18...Kd7 hardly improves anything 19.Qg4 fxg5 20.b4+−]
19.Rxf6+! an unpleasant surprise
19...gxf6 20.Qh5+ Ke7 21.Re1+ Kd7
[21...Kd8 doesn't get the bull off the ice 22.Bxf6+ Kc7 23.Bxh8+−]
22.Qg4+ Kc7 23.Bf4+ Kb7 24.Qg7+ Nd7
[24...Ka6 the last chance for counterplay 25.Qxh8 Qb4 26.Qc8+ Qb7 27.Qxb7+ Kxb7 28.Re7+ Kb6 29.Bc7+ Kc5+−]
25.Qxd7+ Ka6 26.Re3
[⌓26.Re6 ends the debate Qb6 27.Rxc6+−]
26...d4?? causes further problems for White
[26...Rab8 27.h3 Rhd8+−]
27.Ra3+
[27.Ra3+ Kb5 28.Qb7+ Qb6 29.Rb3+ Ka4 30.Rxb6 axb6 31.Qxc6+ Ka5 32.Qc4 b5 33.Bc7+ Ka6 34.Qc6+ Ka7 35.Qb6#]
1−0

C54
□ **Fejzullahu,Afrim 2341**
■ **Cherednichenko,Elena 2141**
EU−ch 12th Aix les Bains (7) 28.03.2011
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.h3 h6 8.a4 a6
[⌓8...a5]

9.b4± Ba7
[9...Bb6]
10.Re1 Re8 11.Nbd2 Be6 12.Qb3 b5?!
[12...Bxc4=]
13.Bxe6 Rxe6 14.Nf1 d5 15.Ng3! dxe4 16.dxe4 Rd6 17.Nf5↑ Rd7 18.Ra2! Garde l'option ♖d2 ou doubler les ♖ par ♖ea1 **18...Qe8 19.Kf1 Kh7 20.axb5 axb5 21.Ra6 Bb6 22.Rxa8 Qxa8 23.c4 Nd4 24.N3xd4 Bxd4 25.Qg3 Qf8 26.c5 c6 27.Qf3 Qd8 28.g4 Ra7 29.Rd1 Rd7 30.g5 hxg5 31.Bxg5 Kg8?? 32.Nh6+**
[32.Nxg7!! Kxg7 33.Ke2! La suite peu naturelle qui rendait le sacrifice ♘g7 pas facile à envisager Ra7 34.Bxf6+ Qxf6 35.Rg1+]
32...Kf8 33.Nf5 Kg8 34.Ke2! Ra7 35.Rd2!
[35.Nxg7 Ra2+]
35...Rd7? Comme souvent, l'attention se relache après une répétition de coups **36.Nh6+!** Beaucoup plus fort dans cet ordre de coups **36...Kf8 37.Ng4**
Et la position noire craque
1−0

C58

□ **Trapl,Jindrich** **2340**
■ **Smejkal,Jan** **2550**
CSR−ch Prague (1) 1986
[ChessCalisthenics]

C58: Two Knights: 4 Ng5 d5 5 exd5 Na5 sidelines **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3 h6 7.Nf3 e4 8.Nd4N**
[8.Qe2 Nxc4 9.dxc4 Bd6 10.h3 0−0 *(10...Qe7 11.Nd4 Bd7 12.Be3 b5 13.Nc3 bxc4 14.Qxc4 0−0 15.Nb3 a6 16.Bc5 Qe5 17.Bxd6 cxd6 18.0−0−0 Qg5+ 19.Kb1 Qxg2 20.Qd4 Rfe8 21.Nd2 Qg5 22.Ndxe4 Nxe4 23.Nxe4 Qe5 24.Rhg1 Kf8 25.Qxe5* Grob,H−Stoltz,G/Bad Nauheim 1935/HCL/1−0 (45) *)* 11.Nd4 Be5 12.c3 Bxd4 13.cxd4 b5 14.cxb5 a6 15.Nc3 Re8 16.Qc4 axb5 17.Qxb5 Ba6 18.Qc6 Bd3 19.Bf4 Re7 20.Be5 Ra6 21.Qc5 Rd7 22.Bxf6 Qxf6 49 Sosna,J (2310)−Macieja,B (2395)/Zlin 1995/CBM ext/0−1]
[8.dxe4 Nxc4 9.Qd4 Nb6 10.c4 Bb4+ *(10...c5 11.Qd3 Bg4 12.Nbd2 Be7 13.0−0 0−0 14.Ne5 Bh5 15.b3 Nbd7 16.Bb2 Nxe5 17.Bxe5 Nd7 18.Bc3 Bf6 19.Rae1 Bxc3 20.Qxc3 Qf6 21.e5 Qf5 22.f4 Bg6 23.Ne4 Rab8 24.Qf3 Bh7 25.g4* Bronstein, D−Rojahn,E/Moscow 1956/MCD/1−0 (38) *)* 11.Nbd2 Qe7 12.0−0 Bc5 13.Qd3 Nbd7 14.h3 0−0 15.Re1 Ne5 16.Nxe5 Qxe5 17.Nb3 Nd7 18.Nxc5 Nxc5 19.Qe3 b6 20.f4 Qf6 21.Kh2 Re8 22.e5 Qh4 Manea,A (2301)−Sofronie,I (2399)/ Baile Tusnad 2001/ CBM 080 ext/ 0−1]
8...Bc5 9.Be3 Ng4
[≤9...Nxc4 10.dxc4 0−0 11.Nc3±]
10.Bb5+ c6 11.dxc6 0−0 12.cxb7 Nxe3 13.fxe3 Bxb7 14.Nc3 Qh4+ 15.Kf1 Qf6+ 16.Ke2 Rad8 17.Nxe4 Bxe4 18.dxe4 Qg5 19.Kf2 Bxd4 20.exd4 Qxb5 21.b3 Nc6 22.c3 f5
[⌓22...Qb6!? 23.Qf3 f5−+]
23.Re1∓ fxe4+ 24.Kg1 Rde8 25.Qe2 Qd5 26.Qe3 Rf6 27.Rad1 Ref8 28.c4 Qa5 29.a4 Rf4 30.d5
[30.c5!?∓]
30...Ne5 31.d6?

[31.h3!?∓]
31...Nd3−+ 32.Rf1??
[32.Re2 Qb4 33.g3 Qxb3 34.Ra1−+]
32...Qh5
[32...Qg5 33.Qxf4 Rxf4 34.g3 Rxf1+ 35.Rxf1−+]
33.g3
[33.Rfe1 Nxe1 34.Rxe1−+]
33...Rf2 34.h4
[34.Qxf2 Rxf2 35.Rxf2 Qxd1+ 36.Rf1 Qxb3 37.d7 Qb6+ 38.Kg2−+]
34...Qg4
[34...R8f3 35.Rxf2 Rxe3−+]
35.d7 Rxf1+ 36.Rxf1 Rxf1+
[⌓36...Rd8−+]
37.Kxf1 Qxd7 38.Qxe4 Nc5 39.Qf3 a5 40.Qa8+ Kh7 41.Qxa5 Qd3+ 42.Kg2 Qc2+ 43.Kh3 Qf5+ 44.Kg2 Qe4+ 45.Kh2 Nxb3 46.Qd5 Qc2+ 47.Kh3 Nd2 48.c5 Ne4 49.Qf5+ Kh8 50.Qc8+ Kh7 51.Qf5+ Kg8 52.Qc8+ Kf7 53.Qf5+ Ke7 54.Qe5+ Kf7 55.Qf5+ Ke7 56.Qe5+ Kd8 57.Qxg7 Nf2+ 58.Kg2 Ng4+ 59.Kh3 Nf2+ 60.Kg2 Ng4+ 61.Kh3 Nf2+
½−½

C54

□ **Fuchs,Judith** **2339**
■ **Mikhalevski,Victor** **2525**
Grenke Chess Open (3) 25.03.2016
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 Bb6 A rather rare alternative to the main line, 6...a6. The main reason is that it allows White to exchange the dark−squared bishop by means of Nd2−c4. Quite surprisingly it has never been seen on our pages.
7.Nbd2 Ne7 8.Nc4 The bishop on b6 is trapped, but Black doesn't care. **8...Ng6 9.h3** This useful move is the main line, though I can't say it's necessary. **9...0−0**
[The very first game in this line, which took place 120(!) years ago saw 9...c6 10.0−0 *(10.Nxb6!?)* 10...Bc7 11.a4 and now the simple 0−0 promised Black comfortable play in Nemeth, F (2452)−Glodeanu, I (2157)/Mamaia 2015 . *(* Steinitz played *11...Qe7* and eventually won in Hanham, J−Steinitz, W/New York 1894, but White's play in that game can be improved. *)*]
10.0−0 Be6!? My idea was to reduce the pressure on the a2−g8 diagonal. I also don't mind trading light−squared bishops as White is going to obtain the advantage of the bishop pair.
[10...h6 is a more popular alternative. 11.a4 c6 12.Nxb6 Qxb6 *(12...axb6!? 13.Be3 Re8 14.Re1 d5 15.exd5 Nxd5* is also enough for equalising. Ponkratov, P (2593) − Khismatullin, D (2657)/Dagomys 2010. *)* 13.Be3 Qc7 14.a5 d5 15.exd5 Nxd5 16.Bc5 Re8∓ and Black obtained the upper hand in Antipov, M (2569) −Alekseev, E (2642)/Berlin 2015.]
11.Re1 White protects the e4−pawn. Now he will be able to play d4 at the appropriate moment, possibly after an exchange on b6.
[In case of 11.Ng5 I would play Bxc4 12.Bxc4 c6 preparing ...d5.]
11...c6 Black prepares 12...Bc7 with the subsequent 13...d5.
[11...h6 I wasn't sure that this move is necessary. Even though it stops Ng5

it wasn't a worry as I can meet it with 12...Bxc4 13.Bxc4 d5. 12.a4 c6 13.Nxb6 Bxb3 14.Qxb3 axb6 15.Be3 Ra6 *(15...c5!?)* 16.Nd2 d5 and Black equalised in Ponomariov, R (2717)−Krasenkow, M (2661)/Lugo 2007.]

12.Nxb6 It's time to capture the bishop before it escapes to c7. **12...axb6** This recapture is new.

[Earlier Black tested two alternatives. 12...Bxb3 13.axb3 axb6 14.Rxa8 Qxa8 15.d4 *(15.Bg5!* is better. *Qd8 16.h4 h6 17.h5 hxg5 18.hxg6 Ng4 19.gxf7+ Rxf7 20.Qd2 Qf6 21.Rf1 Qf4 22.Qxf4 gxf4 23.Ra1 Rd7* and Black's position is slightly worse, but holdable. *)* 15...h6 16.dxe5 dxe5 17.Qd6 Re8= with an equal position in Wei, Y (2530)−Zhou, W (2590)/ Xinghua 2013.]

[12...Qxb6 13.Bc2 h6 14.d4 Rad8 15.a4 a5 16.b4 axb4 17.cxb4 Rfe8 18.Be3 Qxb4 19.Rb1 Qa5 20.Rxb7± was better for White in Kramnik, V (2490) −Krasenkow, M (2550)/ Moscow 1991.]

13.Bxe6 fxe6 14.Qb3 White connected her hopes with this attack as Black seems to have problems protecting the pawn. However, I saw that I can sacrifice the b6−pawn and obtain a strong initiative. **14...Qe7! 15.Qxb6 Nd7?!** A dubious move. I decided to go for a forced line, but miscalculated.

[Initially I was planning the correct. 15...Nh5! with the annoying idea of an exchange sacrifice on f3. 16.Bg5 Qd7 17.Qb3!? Rxf3! 18.Qd1 Raf8 19.gxf3 h6! 20.f4! hxg5 21.Qxh5 Nxf4 with good compensation for the sacrificed material.]

16.Qxb7 White accepts the second pawn.

[16.Qe3! was more precise. Rf7! *(16...Nf4?* can be answered by *17.g3!* and the h3−pawn is untouchable.*; 16...Nc5?* is met by *17.Qe2!* with the idea to answer *Nb3?* with *18.Bg5!+−)* 17.Qe2 Raf8 18.Bg5 Qe8 19.Kh1 Nf4 *(19...h6 20.Be3 Rxf3 21.gxf3 Qe7 22.Rg1 Kh7 23.Rg3±* is insufficient. *)* 20.Bxf4 Rxf4 21.b4± and I'm not sure Black's initiative fully compensates a pawn.]

16...Rfb8!

[16...Rab8? is wrong because of

A) 17.Qxc6 Rxf3 18.gxf3 Nc5 19.Kf1! Qf8 20.Ke2 Nh4 *(* The immediate *20...Qd8?* is dubious. *21.b4 Rb6 22.Qxb6 Qxb6 23.bxc5 Qxc5 24.Bd2+−)* 21.f4 Qd8 Black is going to trap the queen on c6 by means of 22...Rb6. 22.b4 Rb6 23.Qxb6 Qxb6 24.bxc5 Qxc5 an inclusion of the moves 20...Nh4 21.f4 favours Black who can meet 25.Bd2?! with exf4;

B) 17.Qc7!? Rbc8 18.Qa7± is also strong.;

C) 17.Qa7! Rxf3 18.gxf3 Nh4 19.Kf1! Rf8 *(19...Qf7 20.Be3±;* or *19...Nxf3 20.Re3±)* 20.Be3 Nxf3 21.Ke2! Nxe1 22.Rxe1± and White is better thanks to her two extra pawns.]

17.Qc7

[White would retain the upper hand had she played 17.Qxc6! Nc5 Black's idea is to trap the queen by means of 18...Ra6. 18.Bg5! Qf8 19.d4! Ra6 20.Qc7 Rc8 *(* When I played 15...Nd7 I missed that after *20...Rb7?* White has *21.Qd8+−)*

21.Qxc8 Qxc8 22.dxc5 Qxc5±]
17...Rc8 18.Qb7 Rcb8 19.Qc7
[It wasn't too late to deviate from a repetition with 19.Qxc6!±]
19...Rc8 20.Qb7 Rcb8 and a draw was agreed. A short, but interesting game. The line with 6...Bb6 is not as bad as it may appear, and is a serious alternative to the more popular lines.
½–½

		C56
□	**Wong,Zi Jing**	**2339**
■	**Kuzmin,Alexey**	**2567**
Dubai op 6th (4)		22.04.2004

[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4
[5...d5 is the old main line.]
6.Qe2 Nc5 7.c3 Making a real gambit in the spirit of the "old days".
[7.0−0
A) 7...Be7 8.Rd1
A1) 8...d5 9.exd6 Qxd6 10.b4 White has to play energetically, otherwise Black will finish his development. *(10.Nc3 0−0 11.Nb5 Qg6 12.Nxc7 Bh3 13.g3 Rad8⇄)* 10...d3! 11.cxd3 Nxb4 12.d4 Nd7 *(12...Be6?* loses material after *13.dxc5 Bxc4 14.cxd6 Bxe2 15.Re1±* Tzermiadianos−Cela, Ikaros/ Thessaloniki 1997 *)* 13.Re1 and Black cannot castle! Nb6 14.Bf4 Qd8 15.Bg5⩲ Nogueiras−Mikhalchishin, WchT U26 Mexiko 1977;
A2) 8...0−0 9.Nxd4 d5 10.Nb5 Be6 11.Bxd5 Bxd5 12.N1c3 a6 13.Rxd5 Qc8 14.Nd6!± Sax−Gligoric, Ljubljana/Portoroz 1977;
A3) 8...Ne6 Black wants to hold the ♙, or get the ♖ for it. Lukacs: '− 7...♗e7' 9.Bxe6
A3a) 9...fxe6 10.Nxd4 Nxd4 11.Rxd4 0−0 12.Nc3 d5 13.exd6 cxd6∞ *(13...Bxd6* leaves a weak isolated e ♙. *14.Be3 e5 15.Rd2±* V.Gurevich−Jonkman, BL2− West 2002 *)*;
A3b) 9...dxe6∞ − 7...♘e6;
B) 7...Ne6
B1) 8.Rd1 d5! *(8...Be7* − 7...♗e7 *)* 9.Bb5 *(9.Bb3 Bc5* Black holds his extra ♙ with a quick development. *10.c3 0−0 11.cxd4 Ncxd4 12.Nxd4 Nxd4 13.Rxd4 Bxd4 14.Qd3 Bxf2+∓* M.Voigt−Mikhalchishin, Dortmund 1992 *)* 9...Bc5 10.c3 Bd7 11.Bxc6 Bxc6 12.cxd4 Bb6 ♖ 13.Nc3 0−0∞ Mikhalchishin;
B2) 8.Bxe6 dxe6 9.Rd1 The maximum White can get is the material equality, but Black's ♖ will be dangerous.
B2a) 9...Bc5!? 10.Nc3 *(10.b4* is overoptimistic. *Bxb4 11.c3 Bc5 12.cxd4 Be7 13.Nc3 Nb4∓* Kotronias− mikhalchishin, Lvov 1988 *)* 10...0−0 11.Ne4⩲;
B2b) 9...Be7 10.Be3 *(10.c3 0−0 11.Nxd4 Nxd4 12.Rxd4 Qe8* and White's space advantage can probably compensate the strong ♖. *13.Nd2 Kh8 14.Nf3 Bd7*

15.Ng5 Bc6 16.Bf4 Bxg5 17.Bxg5 f5= Schandorff−Nielsen, Danmark 1994 *)* 10...0−0 *(10...Bd7 11.Bxd4 Nxd4 12.Nxd4 0−0 13.Nc3 c5 14.Ndb5 a6 15.Nd6* The ♘ on d6 is very strong. *Qc7 16.Nce4 Bc6!* (And.Tzermiadianos−Gligoric, Panormo 1998) *17.Rd3! Bxe4 18.Qxe4 Bxd6 19.exd6 Qd7±* And.Tzermiadianos *)* 11.Nxd4 Qd5= Haag−L.Lengyel, HUN−ch 1964;

B3) 8.c3 d5! 9.Bb5 dxc3 10.Nxc3 d4 *(10...a6!?)* 11.Rd1⩲ *(11.Ne4 Be7 12.Bd2 0−0∞* D.Olafsson−Finegold, Reykjavik op 1990 *)*]

[7.Ng5!? Ne6 8.Nxe6 *(8.Qh5 g6∓)* 8...fxe6!? *(8...dxe6 9.Bf4 d3 10.Qxd3 Qxd3 11.Bxd3 Bd7* Lazic−Blagojevic, Beograd GMA op 1988 *12.a3±)* 9.0−0 Bc5∞ firmly holding the d ♙.]

⌓7...d3! Black gives back the material, but the c3 ♙ hinders White's development.

[7...dxc3 8.Nxc3 Be7 *(8...Ne6 9.0−0⩲)*

A) 9.Be3 0−0 *(9...Ne6 10.0−0−0 0−0* − 9...0−0 *)* 10.0−0−0 Castling to the opposite side helps White to use his big lead of development. Ne6 Lukacs: '− 9... 0−0' 11.Ne4 Qe8 *(11...d6 12.h4* White has to attack on the ». *Re8 13.h5⩲)* 12.h4 d6! Black is happy to give back the ♙ in order to finish his development. 13.exd6 cxd6 14.Nxd6 missing the effective intermediate move

A1) 14...Bxd6 15.Rxd6 Black has still problems with the development of his «. Na5 16.Bd3 Qa4 17.Kb1 Nf4 18.Qc2 *(18.Bxf4 Qxf4 19.Rd4 Qc7 20.Qe4±* was the other way centralizing the better developed pieces. *)* 18...Qxc2+ 19.Bxc2 Ne6 *(19...Nxg2?* founders on *20.Bc1 b6 21.Be4 Bb7 22.Bxb7 Nxb7 23.Rd4+−)* 20.b3± Now White's strong ♖ controls the battlefield, and Black's pieces still lack any development, Nakamura−Fressinet, Wijk aan Zee 2004 CBM 99.;

A2) 14...Ned4! 15.Nxd4 *(15.Nxe8 Nxe2+ 16.Bxe2 Rxe8=; 15.Bxd4 Bxd6 16.Qxe8 Rxe8 17.Be3 Bc7=)* 15...Bxd6 16.Nb5 *(16.Nf3 Qe7 17.h5 h6)* 16...Be5 17.Rhe1 a6=;

B) The aggressive 9.Nd5!? deserves attention, for example: 9...0−0 10.b4 Ne6 11.b5↑]

[7...Ne6 is the other way, but White's advantage of development will be the same. 8.cxd4 Nexd4 *(8...d5?! 9.exd6±)* 9.Nxd4 Nxd4 10.Qe4 Ne6 11.0−0⩲]

8.Qe3

[8.Bxd3 Nxd3+ 9.Qxd3 d6∞ finishing the development with a ♖.]

8...Ne6

[8...Be7 9.b4 Ne6 10.b5 Bc5 11.Qe4 Ne7 12.0−0 *(12.Bxd3 d5∞* Mah−Vigus, Smith Williamson 2001 *)* 12...0−0 *(12...d5 13.exd6 Qxd6 14.Nbd2±)* 13.Re1 d5 14.exd6 cxd6 15.Bxd3 Ng6∞ and Black has a stronghold on c5 forever.]

[8...Na5 9.Bxd3 Nxd3+ 10.Qxd3 d6

11.0−0 Nc6= and if Black can castle », he can be even better.]

9.Nbd2

[9.0−0 d5 10.exd6 Bxd6=]

9...d5 10.exd6 Bxd6 11.0−0 0−0

Black will successfully finish his development. **12.Ne4**

[12.Qxd3 Nc5=]

[12.Bxd3 Nc5 13.Bc2 Re8=]

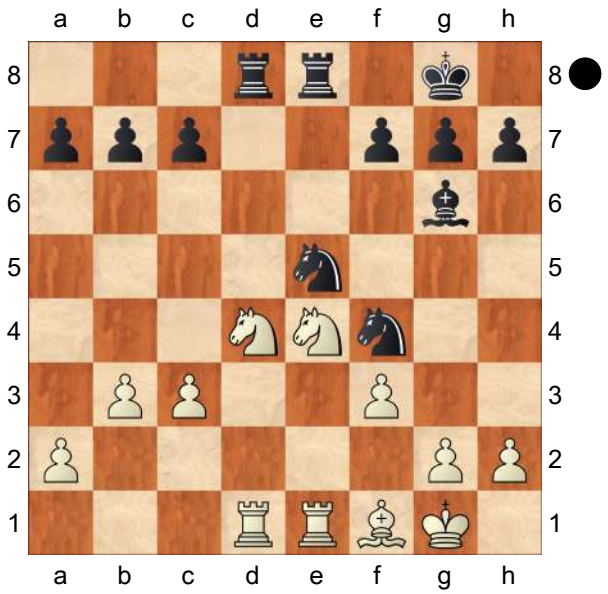
12...Bf4 13.Qxd3 Qxd3 14.Bxd3 Bxc1 15.Rfxc1 Nf4 16.Bc4 Bg4 17.Nd4

[17.Ned2 Rad8=]

17...Ne5∓ The black pieces are more active, White has to play carefully.

18.Bf1 Rad8 19.f3 Bh5 20.Re1 Rfe8 21.Rad1 Bg6 22.b3?

[22.Kf2= was still enough for equality.]



This is a serious tactical blunder!

22...Nh3+! 23.gxh3 Rxd4! 24.Rxd4?

White loses his head completely.

[24.cxd4 Nxf3+ 25.Kf2 Nxe1 26.Nc5! Nc2 27.Nxb7 Re6 28.Bg2∓ was still not losing.]

24...Nxf3+ 25.Kf2 Nxe1 26.Kxe1?

[26.Nc5! b6∓]

26...Bxe4 27.Kd2 and White was lost, but gave up too early.

0−1

C54

□ **Axelrod,Arie** **2338**

■ **Mikhalevski,Victor** **2595**

Israel rapid (2) 29.04.2014

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7

10.Qb3+ Kf8 I decided to test this interesting, but relatively rare continuation. Black's idea is to keep the d−pawn on d6 in order to control the e5−square, which is usually weak after the main line 10... d5.

[10...d5!? occurred in the recent top level game Harikrishna, P (2706) − Aronian, L (2812)/Wijk aan Zee NED 2014/[Mikhalevski, V], which can be found in our PGN Archive.]

11.Qxb4+ Qe7 12.Qxe7+ Kxe7 13.0−0

[You can find an old game which featured 13.Na3 in our archives. 13.Na3 Coleman, D−Parker, J/ Isle of Man 1999/[Paul Motwani.]

[13.Nc3 is dubious. Nxc3 14.bxc3 d6 *(14...b6!?* developing the light−squared bishop to the a8−h1 diagonal looks even stronger. *)* 15.Kd2?! Be6! 16.Ng5 Bd5 17.Rhe1+ Kd7∓ and Black was better in Pilgaard, K (2438)−Jones, G (2548)/Kallithea 2008.]

13...Nf6! This move is the most accurate, in my opinion.

[Earlier Black preferred 13...Re8 14.Re1 Kf8 15.Na3 Nf6 16.Nb5 Rxe1+ 17.Rxe1 Nd5 and Black holds

the position. 18.Rc1 c6 19.Nd6 Ke7 20.Nf5+ Kf6 21.Nd6 Ke7 22.Nf5+ Kf6 23.Nd6 Ke7 draw. Netzer, J (2396)−Gozzoli, Y (2551)/Belfort 2012.]

14.Re1+ Kd8 15.Nc3 d6! The point of Black's setup. Now the e5−square is covered. **16.d5!?** White takes some space and fixes the weak e6−square.

[It's important that 16.Ng5 is met by Rf8 with equal chances.]

16...Rf8

[16...Re8!? deserved attention. For example, 17.Rxe8+ Kxe8 18.Re1+ Kf8 19.Nd4 Bd7=]

17.Nd4 a5 I was trying to create counterplay on the queenside by means of either ...a4 followed by ...Ra5 or ... Ra6−b6.

[The simple 17...Bd7!? with the idea of ...c6 deserved attention and was close to equalising.]

18.a4 This move is also slightly inaccurate and allows Black to equalise.

[White could have ignored my idea as after 18.f3 a4 19.Kf2 Ra5 he has the strong *(19...Ng4+!?)* 20.b4 idea at his disposal. Now after axb3 21.axb3 Rxa1 22.Rxa1 White is slightly better.]

18...Ra6!? Black brings the rook to b6 in order to deflect the d4−knight from the e6−square. **19.f3 Rb6 20.Ndb5 Bd7 21.Re2 Re8! 22.Rae1**

[22.Rd2= would be safer.]

22...Rxe2 23.Rxe2 Be8 I didn't take my chance to seize the advantage. I was attracted by the idea of bringing the bishop to f7 in order to put pressure on d5.

[23...Ne8! was strong, with the idea 24.Rd2 c6! 25.dxc6 bxc6 26.Nxd6 Nxd6 27.Rxd6 Rxb2∓ with slightly better chances for Black.]

24.Kf2 Bf7?! An inaccuracy.

[24...Bg6! left chances for a win.]

25.Rd2?! Axelrod returns the favour.

[25.Nxc7! was correct. Kxc7 26.Re7+ Kd8 27.Rxf7 Rxb2+ 28.Kg1 Ne8 with roughly equal chances.]

25...Kd7

[25...Nd7!∓ transferring the knight to c5 was strong.]

26.g4 Ra6! The rook has nothing to do on b6 any more. **27.g5** This optimistic move weakens the f5−square.

[It would have been better to play 27.h4!? with equal chances.]

27...Ng8 The knight is heading to e7 from where it will have access to f5, while attacking the d5−pawn. **28.Rd4**

[28.Nd1! Ne7 29.Ne3 Ra8 is more pleasant for Black.]

28...Ne7 29.Rf4?! Another pseudo−active idea. **29...Bg6 30.Rf8?** White has made a number of active moves, but his position has got worse.

30...c6∓ After exchanging the d5−pawn and driving the knight out of b5 Black gains access to the weak b2−pawn.

31.Na3?

[31.Nd4! was necessary, though after Rb6 32.b3 Rb4 33.Nce2 Nxd5 34.Rg8 Ne7 35.Rxg7 Ke8∓ Black is better.]

31...Rb6∓ Now Black's advantage is close to decisive. **32.Nc4 Rb4 33.Nxa5 Rxb2+ 34.Kg3 cxd5 35.Nb5 b6 36.Nb7 Nf5+ 37.Kh3 d4!−+**

A precise calculation. Black either wins a piece or promotes the d−pawn.

38.Rd8+ Ke7 39.N5xd6 Nxd6 40.Rxd6 Bf5+ 41.Kg3 Bc8 42.Rc6

[42.Rxd4 Bxb7−+ is hopeless too.]

42...Bxb7! 43.Rc7+ Kd6 44.Rxb7 d3 The d−pawn is unstoppable and so White resigned. Sometimes "active" moves only weaken your position, and that's exactly what happened in this game. The opening line with 10...Kf8 looks playable, though some tests at a high level would be useful.
0−1

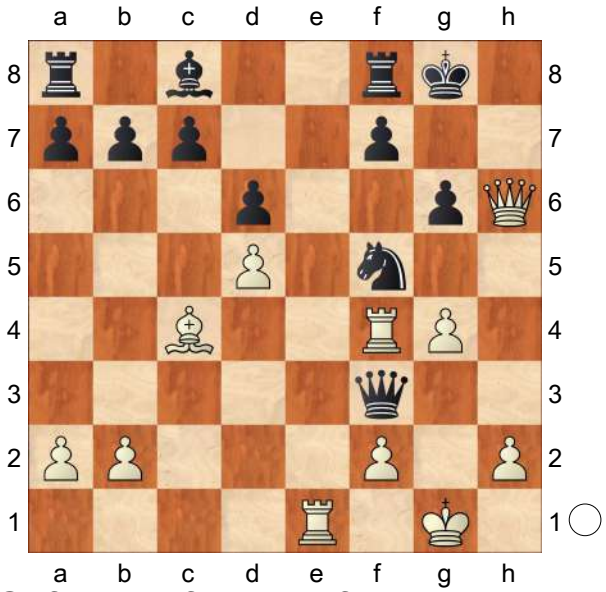
C55
□ **Roos,Jean Luc** **2335**
■ **Anic,Darko** **2415**
Top 16 France 03.04.1992
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.c3 Nd7 8.Nbd2 Bf6 9.Nf1 Nb6
[9...Na5 10.Bb5 a6 11.Ba4 Nc5 *(11...b5 12.Bc2 c5* transposes to the Ruy Lopez C90 *)* 12.Bc2 Ne6 13.Ne3± Ng5 14.Nd2 *(14.Nd5!?)* 14...g6 15.Ndf1 Ne6 16.Nd5 Bg7 17.Ng3 Nc6= 18.f4?! *(18.Be3)* 18...exf4 19.Nxf4 Ne7 *(19...Qh4!)* 20.d4 Nxf4 21.Bxf4 d5 22.e5± c5 23.dxc5 Qc7 24.b4 b6 25.cxb6 Qxc3 26.Rb1 Rb8 27.Be3 Bg4 28.Qxg4 Qxc2 29.Bc5 Rfe8 30.a3 Rb7 31.Rbc1 Qa4 32.e6 f5 33.Qf3 Bb2 34.Rb1 Bf6 35.Qd3 Qb5 36.Qd1 Qc6 37.a4 Bc3 38.Re2 a5 39.Bd4 axb4 40.a5 Ra8 41.Bxc3 bxc3 42.Qd4 Rxa5 43.Qf6 Ra8 44.Qf7+ Kh8 45.Qf6+ Kg8 46.Qf7+ ½−½ (46) Aveskulov,V (2535)−Shilin, D (2405) Alushta 2008]
10.Bb3 d5
[10...Be6 11.Ne3 Bxb3 12.Qxb3 Qd7 13.Bd2 Rae8 14.a4± Qc8 15.a5 Nd7 16.Qc4 a6 17.Nd5 Bd8 18.d4 Ne7 19.Ne3 c6 20.b4 Bc7 21.Qb3 Nf6 22.Nf1 exd4 23.cxd4 d5 24.e5 Ne4 25.Ng3 Nxg3 26.hxg3 Qg4 27.Re2 Nc8 28.Rae1 Bd8 29.Qc3 Na7 30.Nh2 Qg6 31.g4 Nb5 32.Qe3 f5 33.gxf5 Rxf5 34.f4 h5 35.g3 Qe6 36.Rg2 Kf7 37.Qd3 Rh8 38.Nf1 Ke8 39.Ne3 g6 40.Nxf5 gxf5 41.Rh2 Rh6 42.Be3 Be7 43.g4 hxg4 44.Rxh6 Qxh6 45.Qxf5 Qh3 46.Bf2 Nxd4 47.Qc8+ Bd8 48.Re3 Nf3+ 49.Rxf3 Qxf3 50.e6 Qd1+ 51.Kh2 g3+ 52.Kg2 1−0 (52) Nunn,J (2500)−Bellin,R (2425) Hastings 1979]
11.Ne3 d4 12.Nd5 Re8 13.h3 Be6 14.Nxb6 axb6 15.Bxe6 Rxe6 16.c4= b5?! Too impulsive!
[16...Be7!=]
17.cxb5 Na7 18.Qb3 Rb6 19.a4 Nxb5 20.a5 c6?!
[20...Nd6!=]
21.Bf4
[21.Bg5! Rba6 22.Nxe5±]
21...Rba6 22.Bxe5 Rxa5
[22...Be7!]
23.Rxa5 Rxa5 24.Bf4 Be7 25.Ne5 Qe8 26.Nc4 Ra6 27.e5 Bf8
[27...c5! 28.Bd2 Qd7=]
28.Bd2 Qe6 29.f4 h5 30.Qd1 g6 31.Rf1 Qf5 32.Qf3 h4 33.Re1 Ra2?
[33...Be7!=]
34.Kh2
[34.e6! fxe6 35.Re5 Qf7 36.Qe4±]
34...Be7
[34...Nc7! 35.Nd6 Qd7 *(35...Qh5!? 36.Qxh5 gxh5 37.Rb1 b5 38.Nf5 Ne6 39.Nxh4 Nc5=)*]
35.Re4 Kf8
[35...Nc7 36.Rxd4 Nd5 37.Re4]
[35...Ra1!=]

36.Be1 Ra8 37.Bf2 Rd8
[37...Ra1!]
38.Qg4 Kg7 39.Qe2 Qe6 40.Qe1 Rh8 41.Nd2 Bb4
[41...c5!= 42.Nf3 Nc7 43.Bxh4 Bxh4 44.Nxh4 Nd5 45.Nf3 Ne3= *(45...Ne7 46.Qa5)* 46.Qa5? Qg4!−+]
42.Qe2 Bxd2 43.Qxd2 c5 44.Qe1
[44.Bxh4 Rxh4 45.f5 Rxh3+ 46.gxh3 Qxf5 47.Qf4±]
44...Nc7 45.Bxh4 Nd5 46.Bg5 Rh5
[46...b6!]
47.Qe2 Rh8 48.Qf2 Kg8 49.Re1 Kg7 50.Rc1 b6 51.b4 Nxb4??
[51...cxb4 52.Qxd4 Ra8±]
52.Bf6++− Kg8 53.Ra1 Qc6 54.Bxh8 Kxh8 55.Qh4+ Kg7 56.Qd8 Qd5 57.Qf6+ Kh7 58.Ra7
1−0

C54
□ **Majewski,Jan** **2335**
■ **Bielak,Pawel** **0**
Jurajski tourney−2 9294 1994
[ChessBase II]

1992/94 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4**
[7...0−0 8.e5 Ne4 9.0−0 Nxc3 10.bxc3 Bxc3 11.Ng5 Bxa1 12.Qh5 h6 13.Nxf7 Rxf7 14.Qxf7+ Kh8 15.Bg5!]
[7...d5 8.exd5 Nxd5 9.0−0 Be6 10.Bg5 Be7 11.Bxd5 Bxd5 12.Nxd5 Qxd5 13.Bxe7 Nxe7 14.Re1 f6 15.Qa4+±]
8.0−0 Bxc3
[8...Nxc3 9.bxc3 Be7]
9.d5!
[9.bxc3 d5 10.Ba3 dxc4 11.Re1 Be6 12.Rxe4 Qd5 13.Qe2 0−0−0 14.Ne5 Rhe8]
9...Bf6!
[9...Ba5]
[9...Na5]
[9...Ne5]
10.Re1 Ne7 11.Rxe4 d6 12.Bg5! Bxg5 13.Nxg5 h6
[13...0−0 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+ Kf7 18.Rh6 Rg8!]
[13...Bf5 14.Qf3!]
14.Qh5?!
[14.Bb5+ Bd7 15.Qe2 Bxb5! 16.Qxb5+ Qd7 17.Qe2 Kf8 18.Nxf7? Kxf7 19.Re1 Ng8 20.Re6 Kf8∞]
14...0−0! 15.Rae1 Nf5 16.Nf3 Qf6?!
[16...g6!]
17.g4 g6 18.Qh3 Ng7 19.Qxh6! Qxf3 20.Rf4 Nf5?!
[20...Qxg4+!?]



21.Qxf8+! Kxf8 22.Rxf3 Nh4 23.Rh3
[23.Rg3? Bxg4!]
23...g5 24.Be2 Ng6?
[24...Bd7 25.f4 f6 26.fxg5 fxg5 27.Rf1+ Kg7 28.Rc3 Ng6 29.Rfc1

c5 30.dxc6 bxc6 31.Bf3 d5 32.b4 Rb8±]

25.Rc3 c5 26.dxc6 bxc6 27.Rxc6 Bb7 28.Rc7 Bd5 29.Rec1 Ne5 30.Rc8+ Rxc8 31.Rxc8+ Kg7 32.b3 Be4 33.Rc7 d5 34.Rxa7 d4 35.Kf1 Bc2 36.Ke1 Polanski
1−0

C55

□ **Bennett,Peter G** **2334**
■ **Wallace,Mike** **1800**
corr Edinburgh League, 2013 2013
[Bennett,Peter]

1.e4 e5 2.Nf3 Nf6 3.Nc3 Nc6 4.Bc4 Be7 5.0−0 0−0 6.Re1 d6 7.d4 Bg4 8.d5 Nd4 9.Be2 c6 10.Nxd4 exd4 11.Qxd4 Bd7 12.h3 b5 13.b4? Schwarz hat nun eine einfache Kombination den weißen e−Bauern zu gewinnen.

[13.dxc6! Ist für Weiß strategisch unkompliziert gewonnen. Bxc6 14.Bxb5 Bxb5 15.Nxb5+−]

13...a5 14.Bf4 axb4 15.Qxb4 c5 16.Qb1 b4 17.Nd1 Nxe4 18.c4 Nc3 19.Nxc3 bxc3 20.Qc2 Bf6! Erhält die Kontrolle der langen Diagonale, wütet in der weißen Stellung und gewinnt die Qualität auf a1. **21.a3 Ba4 22.Qc1 c2 23.Bd3 Bxa1 24.Qxa1 Re8 25.Rxe8+!? Qxe8 26.Bxd6 Qd8 27.Bxc5 Rb8 28.Bb4 Qg5!** Der Punkt an dem sich der schwarze aggressive Zug 24 ... Te8 auszahlt!Weiß muß seinen ♗er geben um zu verhindern das der c−Bauer sich in eine ♕ umwandelt! **29.Bxc2 Bxc2** Peinlich! Ich spielet wie ein Anfänger ich hatte aber die Hoffnung das mein Gegner mich nun unterschätze. Er wusste nicht, dass ich in Kürze den Titel des schottischen Meisters für CC ... erhalte. **30.Qc3 Be4 31.f3 Bf5 32.Qe5 Rc8 33.c5** In diesem Stadium der Partie habe ich einen Hoffnungsschimmer. Schwarz hat nur noch wenige Tage Bedenkzeit. **33...Qc1+?**

[33...f6−+]

34.Kh2 Bg6? Ein dicker Fehler und unterschätzt die Bedrohung. **35.Bc3! Qh6 36.g4?!** Plausibel, aber in dieser Lage völlig falsch.Besser

[36.d6!+−]

36...Bd3! Ausgezeichnet Verteidigung unter Zeitdruck. Jetzt kann Weiß wieder ganz von vorne anfangen und versuchen, eine Gewinnstellung zu erreichen. **37.Kg3 Qf6 38.Qxf6 gxf6 39.Bb4 f5 40.g5 Kf8 41.Kf4 Ke8 42.Ke5 Be2 43.f4 Bd3 44.c6 Bb5 45.Kd6 Bc4 46.Kc5 Bb3 47.d6 Be6 48.Kb6 Bd7 49.c7 Be6 50.a4 Bd5 51.Kc5 Be4 52.Kd4 Kd7 53.Ke5 Ra8 54.a5 Re8+ 55.Kf6 Rf8?**

[55...Bg2∓]

56.Kg7 Rc8 57.Kxf7 Re8 58.h4 Bb7 59.Bc3 Re4?

[59...Re3=]

60.Be5 Rxe5?!

[60...Re2]

61.fxe5 f4 62.e6+ Kxd6 63.e7
1−0

C54

□ **Dauth,Benjamin** **2332**
■ **Schroeder,Jan Christian** **2539**
Helsingor Xtracon op (6) 26.07.2017
[Braun, Christian]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3

Nxe4 8.0−0 reaching again the main position in this Classical Italian where Black now takes with the bishop (what is usually played here). **8...Bxc3! 9.d5!** Reaching the Moeller Attack! White has to play d5 himself otherwise, Black plays ...d5 and is simply better.

[9.bxc3? d5!∓]

9...Bf6 The main move here. **10.Re1** Now White gets a piece back **10...Ne7 11.Rxe4 d6** Not allowing White to play d6. **12.Bg5!** Black has to take on g5. **12...Bxg5 13.Nxg5 0−0** I would not say this is a dubious move, but now Black has to face a huge attack and to play very very precisely (of course White also has more or less "only moves").

14.Nxh7! Kxh7

[if 14...Bf5 15.Rh4 threatens Qh5 followed by Nf6+ and mate on h8. *(15.Rxe7 Qxe7 16.Nxf8 Rxf8 17.Qd4=)* 15...Re8 1−0 (58) Sadykov, R (2332)−Beliotis,G (2212) Kavala 2019 CBM 191 Extra. now better is 16.Qh5! Ng6! only move! 17.Rd4∞ with a very complicated position. White is about to play Ng5 followed by Qh7+.]

15.Qh5+ Kg8 16.Rh4 f5

[16...f6 17.g4!∞ with the idea to play Bd3−Bh7+]

17.Qh7+ Kf7 18.Rh6! Now Black has to play Rg8! Suprisingly in this game, the specialist in openings, GM Jan Christian Schroeder, did not know this line and was punished for it very quickly.

18...Re8?? Loses immediately.

[18...Rg8! The only move here is 19.Re1

A) 19...Qf8! only move again! 20.Bb5! so Black gets problems to develop his Bc8. a6 *(20...Rh8!? 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+=* with a perpetual. *)* 21.Ree6! axb5 22.Rhf6+ Ke8 23.Rxf8+ Rxf8 24.Re1∞ White wants to take on g7 and let the h−pawn roll!;

B) 19...Kf8? 20.Rh3 Bd7 21.Rhe3 b5 22.Bb3 a5 23.Rxe7 Qxe7 24.Rxe7 Kxe7 1−0 (50) Dueball,J (2460)−Pachman,L (2520) Germany North 1976. It looks like a equal position because the material is quite balanced, but Black's pieces are badly coordinated, leading to a big advantage for White. 25.Bd1+−]

19.Be2! Ng8 20.Rg6+−

1−0

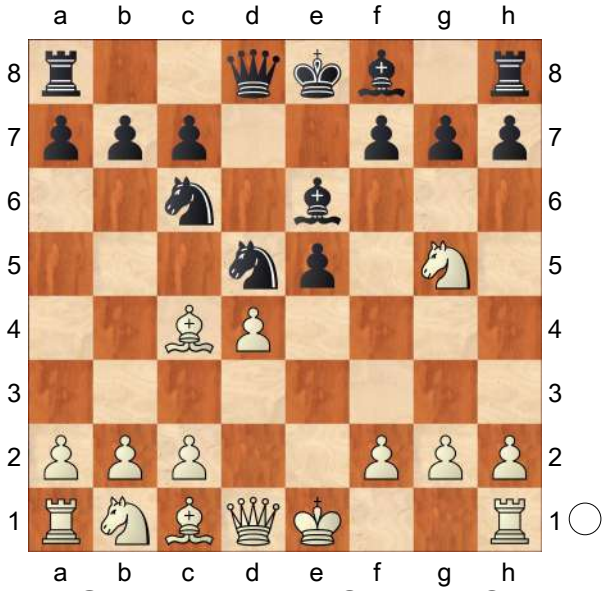
C57

□ **Arppi,Heikki** **2332**

■ **Eloranta,Kari** **2271**

Finland Email ch−5 (WS) 20.11.2005

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.d4 Be6! Diagram

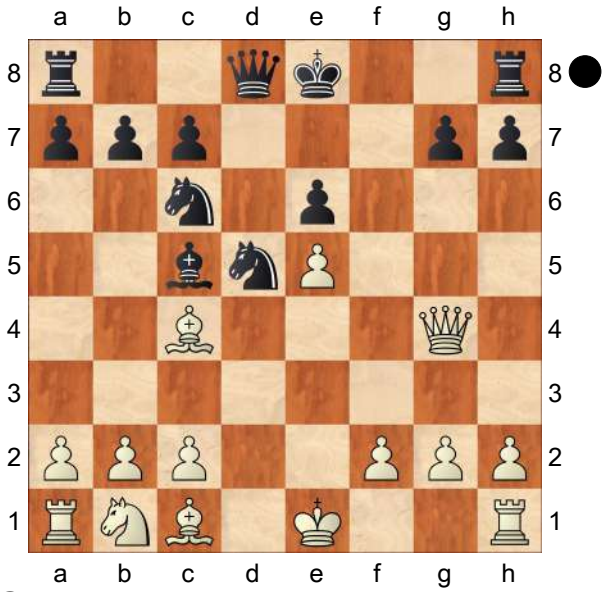


7.Nxe6 Glenn Flear, in 'Starting Out:

Open games' thinks White should forget about winning a pawn and play for a positional advantage by

[7.0−0 Nxd4 8.Nxe6 fxe6 9.Qh5+ g6 10.Qxe5 Qf6 11.Qxf6 Nxf6 12.Bd3 as suggested by Karsten Mueller.]

7...fxe6 8.dxe5 Bc5N (Martin de Zeeuw) **9.Qg4** Diagram



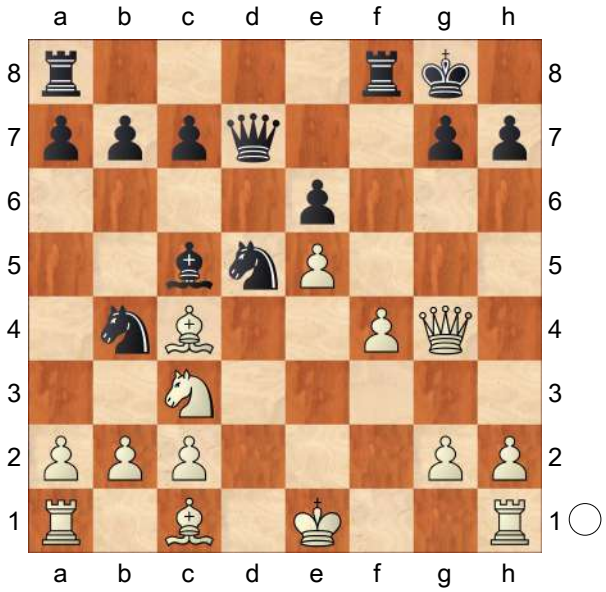
9...Qd7

[9...Qe7 10.0−0 Nxe5 11.Qh5+ Nf7 and there is still a lot of play left in either case. Now White has a choice: 12.Bd2 or restoring the material advantage by *(12.Bxd5 exd5 13.Qxd5* e.g. *c6 14.Qb3 0−0−0 15.Qh3+ Kb8 16.Bf4+ Bd6 17.Bxd6+ Nxd6 18.Nc3)* 12...0−0−0 13.Nc3 Nf6 14.Qe2 Rhe8 15.Rad1 (Deep Rybka−3) with some positional advantage to White: bishop pair and a target in the isolated pawn at e6 although it is sufficiently defended for now.]

10.Nc3 0−0 11.f4 Evidently not liking the king in the centre after

[11.Bxd5 Bxf2+ 12.Kf1 Bb6+ 13.Bf3]

11...Ncb4 Diagram



12.Bb3! Again White plays conservatively, avoiding the complications of

[12.Nxd5 Nxc2+ 13.Ke2 Kh8 *(13...Nxa1?? 14.Nf6+ Rxf6 15.exf6)* 14.Rd1 Nxa1 15.Nc3 Qe7 when Black is the exchange up at present, although his situation is precarious.]

12...Kh8

[12...Rae8 may be slightly better but the reply would be the same.]

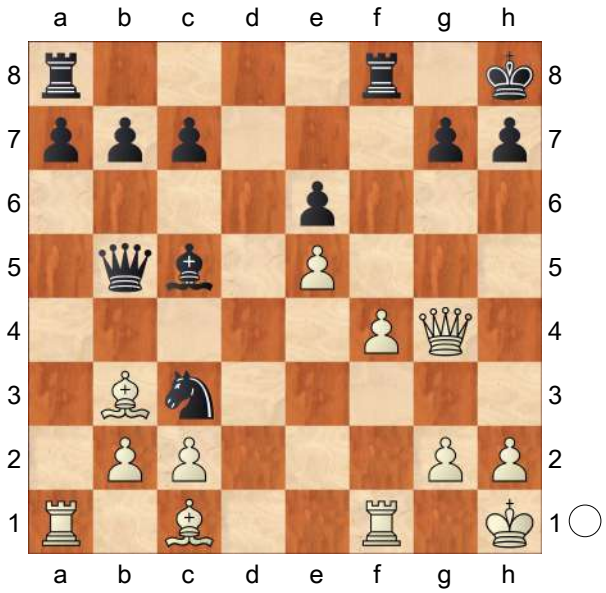
13.a3 Nxc3 14.axb4 Bxb4 15.0−0 Bc5+ 16.Kh1 Qb5 Diagram

(Diagram)

If the knight retreats, Black has clearly an inferior position. **17.Be3!?**

An ambitious reply; White counts on the attacking propensity of opposite coloured bishops in the middle−game. He will sacrifice the queenside and build up against the black king with pieces and pawns.

[17.Qf3 is simpler and preserves an edge, but in correspondence play,



White can calculate the tactics.]

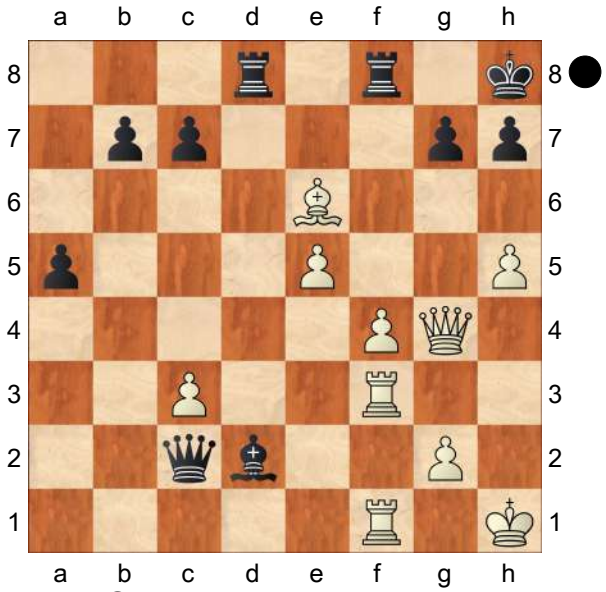
17...Bxe3 18.bxc3 Rad8 19.h4 Qc6 20.Rf3 Bd2

[20...Qxc3 21.Raf1 Qd2 22.Qxe6 *(22.Bxe6)*]

21.Rd1

[21.Bxe6!?]

21...Qe4 22.Rdf1 a5 23.Bxe6 Qxc2 24.h5 Diagram



24...Bxc3?

[24...Rd3 would probably be met by 25.Bf7! Rxf3 26.gxf3! threatening h5−h6 h6 27.e6 Qb3 28.Qf5 Renews the threat of e6−e7 Qa3 29.Qe4 Qe7 30.Rd1 Bxc3 31.Kg2 So that ...Qh4+ is no longer check, and next move Rd7 will be very strong.]

25.Kh2 Qe2 Now Black is definitely lost.

[25...Rde8 might save him. 26.h6 gxh6]

26.h6! Bxe5 27.Bc4! Qxc4 28.fxe5 Qg8 29.e6 Rfe8 30.Rg3 Re7 31.Qf5 1−0

C55

□ **Klek,Hanna Marie 2332**
■ **Cervino Rossel,Cristobal 1917**
Metz op 31th (5) 23.04.2013
[Metz Alekhine/Primel,D]

90min/40+(30min+30sec) **1.e4 e5 2.Bc4 Nc6 3.Nf3 Be7 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 Bg4**

[⌓7...Na5 8.Bc2 c5]

8.h3 Bc8?!

[8...Bh5 9.Re1]

[8...Bh5 9.Be3 d5 10.Nbd2 h6 11.Re1 Bg6 12.Bc2 a6 13.Qb1 Re8 14.Nf1 Bd6 15.Ng3 1/2−1/2 (15) Brkic, A (2578)−Stevic,H (2624) Opatija 2012]

9.Re1 Nd7 10.d4 Bf6N

[10...Kh8 11.d5 Ncb8 12.Bc2 g6 13.Bh6 Rg8 14.Be3 Nf8 15.Nh2 Bg5 16.Qd2 Bxe3 17.Qxe3 g5 18.Bd1 Ng6 19.Bg4 Nf4 20.Nd2 Nd7 21.Ndf1 Nf6 22.Ng3 h5 23.Bxc8 Qxc8 24.c4 h4 25.Nf5 g4 26.Kh1 gxh3 27.gxh3 Rg5 28.Rg1 Rxf5 29.exf5 Qxf5 30.Ng4 Nh7 31.Kh2 Ng5 32.Nh6 Qf6 33.Rxg5 Qxg5 34.Nxf7+ 1−0 (34) Winge,S (2290)−Johansson,T (1971) Jonkoping 1988]

11.Be3 Re8 12.Nbd2± Nb6 13.a4 Bd7 14.a5 Nc8 15.Bc4 Qe7 16.d5 Nd8
La position Noire est très passive **17.Nf1 g6 18.Ng3 Bg7 19.Nh2 Qf8?!**
Les Noirs manquent d'espace et sans possibilité d'échanger des pièces **20.f4**
[20.b4]
20...exf4 21.Bxf4 Rb8 22.Qf3 b5 23.axb6 Rxb6 24.b4 c6 25.Nhf1 Rb7 26.Ne2 Rc7 27.Nd2 Qe7 28.Qg3 Kh8 29.Ba6 Be5! 30.Rac1 f6 31.c4 c5 32.Bxe5 Qxe5 33.Qxe5 Rxe5 34.Nf4 cxb4 35.Nd3 Re7 36.c5!?
[36.Nxb4]
36...dxc5 37.Nxc5 Nd6 38.Ndb3 N8f7 39.Rcd1 Kg8 40.Rd4
[40.Kf2]
40...f5⇄ 41.Rxb4 h6 42.Nxd7 Rcxd7 43.Nc5 Rd8 44.Ne6↑ Rde8 45.exf5 Nxf5 46.Rc1 Ne3 47.Nf4 Re5 48.Rb7 g5?
[48...Nxd5 49.Nxg6]
49.Nh5 R8e7 50.Rb8+ Re8 51.Rxe8+ Rxe8 52.Nf6+ Kf8 53.Nxe8 Kxe8 54.Re1
1−0

C56

□ **Fister,Bernard** **2332**
■ **Wagner,Bruno** **2329**
FRA−ch68 corr 01.06.2002
[Olivier Renet]

1.e4 e5 2.d4 exd4 3.Nf3 Nc6 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Nxc6 Bxf2+ 9.Kf1 Qh4 10.Nd4+
The alternative is
[10.Qxd5 Bc5!
A) 11.Nd4+ c6
A1) 12.g3 Qh3+ 13.Ke1 *(13.Kg1 Qg4∓)* 13...Qg2 14.Bxc6+ bxc6 15.Qxc6+ Kf8 16.Rf1 Bxd4 17.Qxa8 Bf2+ 18.Ke2 Nxg3+ 19.hxg3 Qxa8−+;
A2) 12.Bxc6+ bxc6 13.Qxc6+ Bd7! 14.Qxa8+ Ke7 15.Bg5+! Nxg5! 16.Qd5 Qf4+! 17.Ke1 *(17.Nf3 Bb5+)* 17...Qe3+ 18.Ne2 Rd8 19.Rf1 Be6+−;
B) 11.Be3 0−0! the simplest reply. *(11...Ng3+!?∓)* 12.Bxc5 bxc6 13.Qxc6 Qf4+ 14.Kg1 Qc1+ 15.Bf1 Nxc5 16.Qxc5 Qxb2−+;
C) 11.g3 Qh3+ 12.Ke1 Bf2+ 13.Ke2 Qg4+ 14.Kf1 *(14.Kd3 bxc6 15.Qxc6+ Kd8−+)* 14...0−0 15.Nd2 Qh3+ 16.Ke2 Bg4+ 17.Nf3 *(17.Kd3 bxc6 18.Qxc6 Rad8+)* 17...Qg2! 0−1 Bartolik,W−Malinin,V/ corr 1980 *(17...Qg2 18.Ne7+ Kh8 19.Qxe4 Bc5+ 20.Kd3 Bxf3−+)*]
[10.Nxa7+!? This move might give an easier draw for white. c6 11.Nxc8 Rxc8 12.Be2 *(12.Bd3 Ng3+ 13.hxg3 Qxh1+ 14.Ke2 Qxg2∓)* 12...Ba7 13.Qe1 Bf2 14.Qd1]
[10.Qf3? a6 11.Ba4 Bd7∓]
[10.Qd3 a6 11.Ba4 Bd7∓]
[10.Nc3
A) 10...Nxc3 11.bxc3 bxc6 12.Bxc6+ Kf8 13.Qe2 Bb6 14.g3 Qh3+ 15.Ke1 Bg4 *(15...Rb8)* 16.Qd2 Rb8∓ 17.Rf1∞;
B) 10...0−0!? 11.Nxe4 dxe4
B1) 12.g3!? Bxg3 13.Ne7+ Kh8 *(13...Qxe7 14.hxg3±)* 14.Nxc8 Qh3+ *(14...Raxc8 15.Bd7* With the idea Qg4. *)* 15.Kg1 Bxe5! Now White is two pieces up but has a lot of difficulties.
B1a) 16.Bd7 f5 17.Bg5

(17.a4 Rf6) 17...Raxc8 18.Bxc8 Rxc8∓ This position with a rook down is very strong for Black!!;

B1b) 16.Ne7 Rad8 17.Nd5 c6 18.Bf1 Qe6∓ 19.c3 Rxd5 20.Qe2 f5∓;

B2) 12.Ne7+? This eases Black task, so White should have played 12 g3, but even so Black would have had a strong attack. 12...Qxe7 13.Kxf2 Qc5+ 14.Be3 Qxb5∓ 1−0 Eriksson, J−Karlsson, K/corr 1989]

10...c6 11.Nf3 Ng3+ 12.Kxf2 Ne4+ 13.Ke2 Qf2+ 14.Kd3 Bf5 15.Nd4 Bg6 16.Rf1 Nd2+ Black took the draw now but it is not clear that he is able to get more after 16...Qxg2. **17.Kc3 Qe3+ 18.Bd3 Ne4+ 19.Kb3 Nc5+ ½−½**

C55

□ **Bosman,Michiel 2332**
■ **Smirnov,Pavel 2635**
EU−Cup 21st Saint Vincent (1.5) 18.9.05
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Na5 8.Bc2 c5 9.a3!?**

[9.h3 Nc6 10.Re1 *(10.d4* is probably premature. *cxd4 11.cxd4 Qb6 12.d5 Nb4 13.Be3 Qa6 14.Nc3 Nxc2* The exchange of the "Spanish" ♗ is good for Black. *15.Qxc2 Bd7 16.a4 Rfc8 17.Qb3 Bd8=* Dolmatov−Smejkal, Hradec Kralove 1981 *)*

A) 10...b5 11.d4 exd4 There is no need to give up the ⊞ so early. *(11...Qc7)* 12.cxd4 Nb4 13.a4 *(13.Be3)* 13...Nxc2 14.Qxc2 b4 *(14...bxa4!?)* 15.dxc5 dxc5 16.Bf4 Bb7 17.Nbd2 × c4 Re8 18.Rad1 Qc8 19.Bh2 Bf8 20.e5± Nevednichy−Pasarelu, Bucharest 1992;

B) 10...Re8

B1) 11.d4 h6 *(11...cxd4 12.cxd4 exd4 13.Nxd4 d5!?* was the active plan. *)* 12.dxc5 dxc5 13.Nbd2 Qc7 14.Nc4 Be6 15.Ne3 Rad8 16.Qe2 Bf8 17.Nh2 c4 18.Qf3 b5 *(18...Bc5!?)* 19.Nf5 Bxf5 20.Qxf5 Re6 21.Nf1 Bc5 22.Ne3 Ne7 23.Qf3 a6 (Yudasin−P.Nikolic, New York 1994) *(23...a5!?)* 24.b4!? cxb3 25.axb3 b4 26.c4 Nc6⇄;

B2) 11.Nbd2 Bf8

B2a) 12.Nf1!? h6 *(12...d5 13.Bg5)* 13.Ng3 d5 *(13...a6 14.d4)* 14.exd5 Nxd5 15.Ba4 Here we see a significant difference to the Ruy Lopez! Bd6

B2a1) 16.d4?! It was better to keep the position closed worsening Black's ♙ structure by taking on c6. exd4 17.Rxe8+ Qxe8 18.cxd4 c4 19.Bb5 c3 20.Qb3 cxb2 21.Bxb2 Be6= Beshukov−Gutov, Moscow 1999;

B2a2) 16.Nd2 Nb6 *(16...Bd7 17.Nge4 Bf8 18.Nc4±)* 17.Bxc6 bxc6 18.Qf3±;

B2a3) 16.Ne4 Bf8 17.Bxc6 bxc6 18.Ng3± and Black's

weaknesses on the « is hard to repare.;

B2b) 12.a4 fighting for the light squares. 12...g6 *(12...d5 13.Bb3±)* 13.Nf1 d5 − Barua−Graf, Tripoli 2004 CBM 102]

9...Nc6 10.b4

[10.Re1 Be6 11.b4 a6 12.Nbd2 h6 13.Bb2 Re8 14.h3 *(14.d4* attacking in the ⊞ was critical. *)* 14...d5 Black wants to take over the ⊞, but White is well−prepared. 15.exd5 Nxd5 16.Ne4 cxb4 17.cxb4 Qc7 18.Rc1 Rad8 19.Ba4± Kotsur−Senador, Tagaytay City 2004]

10...a6

[10...Re8

A) 11.Nbd2 Bf8 12.Re1 h6 13.b5 *(13.Bb2!?* Δ d4 *)* 13...Na5 14.h3 g6 15.d4 Qc7 16.Bb2 Bg7 17.dxe5 dxe5 18.c4 Nh5 19.Bd3 Be6 20.Bc3 Red8 21.Qc2 Nf4 22.Bf1 a6⇄ Schmaltz−Zude, Bad Wiessee 2002;

B) 11.b5!? Na5 12.c4 a6 13.a4 b6 14.Nc3± because the ♘ on a5 is really far from the events.]

[10...Bg4 11.h3 Bh5 The ♗ is not very effective here. 12.b5!? deserves attention again. *(12.Nbd2 a6 13.Re1 Rc8 14.Bb2 d5∞* Beshukov−Yemelin, St Petersburg 2001 *)* 12...Na5 13.c4 a6 14.a4 Δ ♘c3]

[10...Qc7 11.Re1 Bd7 12.Bb2 *(12.Nbd2!?)* 12...b5 13.Bb3 a5 14.bxc5 dxc5 15.Bd5 Bd6 16.a4 (Gipslis−Faibisovich, Pardubice 1994) b4!?∞]

11.Re1

[11.Nbd2

A) 11...Re8 12.Bb2 Bf8 13.Re1± Bauer−Hebden, Escaldes 1998 CBM 068;

B) 11...Qc7 12.h3 b5 13.d4 cxd4 14.cxd4 exd4 15.Bb2 d5!? fighting back in the ⊞ was better. *(15...Nd7* is is simply too passive. *16.Nxd4 Nxd4 17.Bxd4 Bf6 18.Nb3±* Dolmatov−Sideif Sade, Tashkent 1980 *)*;

C) 11...b5

C1) 12.h3!?;

C2) 12.d4 is not well−prepared yet.

C2a) 12...c4?! 13.d5 gives White free hands on both flanks. Nb8 14.a4 Bb7 15.Re1 Nbd7 16.Nf1 Re8 17.h3 g6 18.Ng3 With a favourable Ruy Lopez Breyer for White. Bf8 19.Be3 Bg7 20.Qd2 Rf8 21.Reb1 *(21.Ra3!?* Δ ♖ea1 *)* 21...Ne8 22.Ra2 Nc7 23.Rba1± Shahade−Barcenilla, New York 2000;

C2b) 12...cxb4 13.cxb4 exd4 14.Bb2 Bg4! The same idea as in the Spanish 9.d4 ♗g4 variation. 15.h3 Bh5 16.g4 Bg6 17.Nxd4 Nxd4 18.Bxd4 d5 19.e5 Ne4 20.Nb3 *(20.f4 f5)* 20...f5 21.f3 *(21.exf6 Bxf6∓* De la Paz−R.Hernandez, Havana 2004 *)* 21...Ng5!⇄;

C3) 12.Bb2!?]

[11.h3 d5 12.exd5 Nxd5 13.Re1 Bf6!? *(13...Qc7 14.Bb2±)* 14.bxc5 *(14.Nfd2!?±* Dolmatov *)*

A) 14...Qa5?! 15.Bg5 *(15.Nfd2?! Nxc3 16.Nxc3 Qxc3 17.Nb3 Nd4∓)* 15...Qxc5 16.Bxf6 Nxf6

17.d4 exd4 18.cxd4 Qa5±;
B) 14...Bf5 Dolmatov 15.Nfd2± 51 − Belikov−Smagin, Kazan 1995 CBM]

11...b5

[11...d5 12.exd5 Nxd5 13.bxc5 *(13.Bb2 Bg4 14.Nbd2 cxb4 15.axb4 Nf4 16.Re3 Bd6 17.Qf1 Rc8 18.Bb3 Bb8 19.Ne4 Be6 20.Ba4 b5 21.Bd1 a5 22.Nc5 axb4 23.Nxe6 Nxe6 24.cxb4 Nxb4 25.Bxe5 Bxe5 26.Rxe5 Qxd3* ½−½ Zhang Zhong−Bruzon Bautista, Mallorca 2004 CBM 104 *)* 13...Bxc5 14.d4 exd4 15.cxd4 Ba7 16.Qd3± with a somewhat better isolated ♙ structure.]

[11...Re8 12.h3 Bf8 13.Nbd2 h6 14.d4 cxd4 15.cxd4 exd4 16.Bb2± Tiviakov−Ernst, Dieren 2004]

12.Bb2

[12.Bb3]

12...Bb7 This is too early, ♗g4 was always handy in case of d4.

[12...Bg4 13.h3 *(13.Bb3 d5∞)* 13...Bh5 14.Nbd2 d5]

13.Nbd2 Qd7

[13...d5!? was again the main question. 14.exd5 Nxd5 15.Nb3 *(15.Nxe5 Nxe5 16.Rxe5 Bf6)* 15...cxb4 16.axb4 Qc7]

14.d4± c4 Now White can get a huge space advantage.

[14...cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Bxd4 Rac8 led to a slightly better version of the Ruy Lopez, but this was not so frightening.]

15.Nf1

[⌓15.d5! closing the ⊞ was required, the ♗ on b2 can later occupy the c1−h6 ⇗. Na7 16.Nf1±]

15...Rfe8 This allows again the closing of the position.

[15...exd4!? was critical.

A) 16.Nxd4 Nxd4 17.cxd4 d5 18.e5 Ne4 19.Ne3 f5 20.f3 Ng5 *(20...f4? 21.Nxd5!)* 21.Nxf5 *(21.e6!?)* 21...Rxf5 22.e6 Nxf3+ 23.Qxf3 Rxf3 24.exd7 Rf7 25.Bf5 Rxf5 26.Rxe7 Bc6=;

B) 16.cxd4 d5 17.Ne5! *(17.e5 Ne4 18.Ne3 f5∞)* 17...Qd8 18.Nxc6 Bxc6 19.e5 Ne4 20.Ne3↑]

16.Ng3

[16.d5±]

16...Bf8 17.Bc1

[17.d5±]

17...g6 18.Bg5 Bg7 19.Qd2

[19.d5 Ne7 20.Qd2 a5±]

19...a5 20.Rad1? This allows Black successfully open the position.

[This was the last time to close the ⊞ and gain a huge space advantage by 20.d5]

20...axb4! 21.axb4 exd4! 22.cxd4

[22.Nxd4 Nxd4 23.cxd4 Ra2⇄]

22...Ra2! Here White can regret that he left the a file. **23.d5**

[23.Re2? d5! 24.e5 *(24.Bxf6 Bxf6 25.e5 Bg7* Δ ♕e7 *)* 24...Ne4! is the typical blow in the ⊞. 25.Rxe4! Rxc2 26.Qxc2 dxe4 27.Nxe4 Nxb4−+]

23...Ne5 24.Nxe5 Rxe5 25.Bf4

[25.f4 Re8]

25...Re8 26.Qc1 Ng4 Black has a Benoni type of counterattack. **27.f3 Ne5 28.Ne2 Rc8** Δ ♘d3 **29.Bb1 Rb2**

[29...Ra4 was also promising. 30.Qd2 c3! 31.Nxc3 Nxf3+ 32.gxf3 Bxc3∓]

30.Bd2? This blunder quickens the end.

[30.Nd4 Rxb4 31.Qc3 Ra4! *(31...Nd3 32.Bxd3 Rb3! 33.Qa1 cxd3 34.Be3 Rc4 35.Rd2 Qd8∓)*

32.Bc2 b4 33.Bxa4 Qxa4 34.Qe3 Ra8 35.Bh6 Bh8∓]

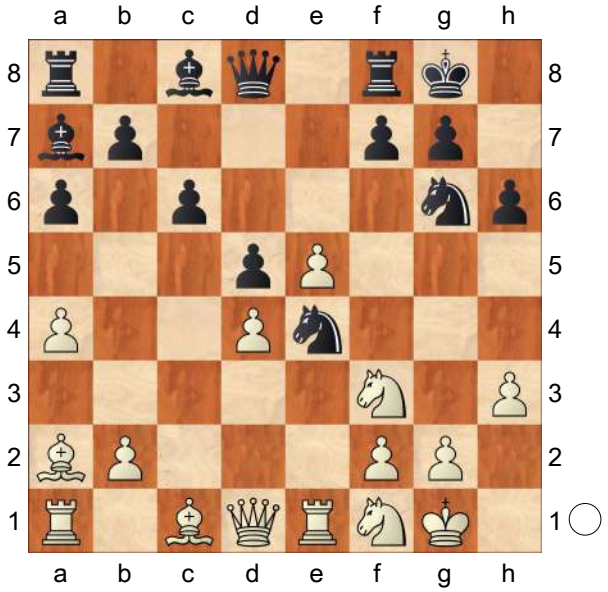
30...Nd3!−+ 31.Bxd3 cxd3 32.Nc3 Rc2

0−1

C54

□ **Meissner,Ruediger** **2331**
■ **Rajala,Olavi** **2170**
corr vwc14 pr. 11 01.09.2023
[Stockfish 16]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4 0−0 8.Re1 Ng4 9.Rf1 Nf6 10.h3 C54: Italienische Partie (Hauptvariante). **10...h6** 10...Be6 setzt einen neuen Trend. **11.Re1 Ne7 12.Nbd2** Weiß steht etwas besser. **12...Ng6 13.Nf1 c6 14.Ba2 Ba7 15.d4 exd4 16.cxd4 d5 17.e5 Ne4**



18.Ng3N

[Vorgänger: 18.Bb1 Be6 19.N1d2 Nxd2 ½−½ Ghosh,C (2140)−Mehdi,H (2227) BAN−chB 43rd 2017 (8)]

18...Nxg3 19.fxg3 Bf5 Es drohte Dc2 **20.Kh2 Be4 21.Nd2 Bd3 22.Qf3!** Jetzt gehts bergab für Schwarz. **22...Bc2 23.Qc3**

[23.Bb3 Bxb3 24.Nxb3 Re8=]

23...Bxa4 1.42/38

[⌓23...Bf5 0.76/37]

24.Bb1±

[24.Bxd5 Bb5 25.Be4 Bxd4∓]

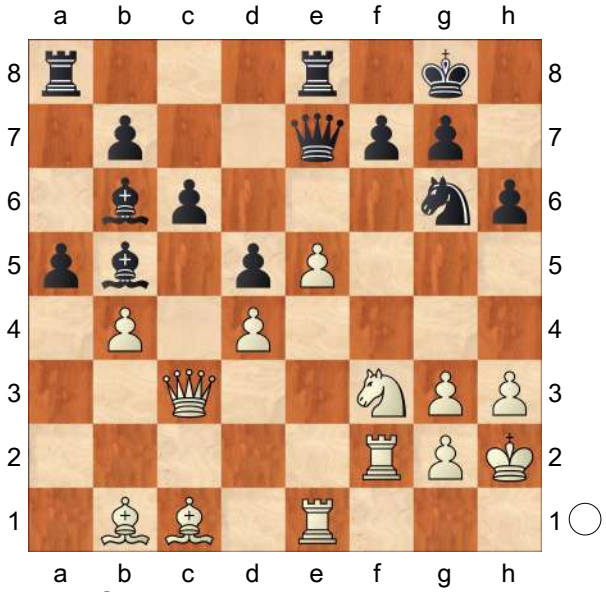
24...Bb5 25.Nf3 Weiss hat starke Kompensation. **25...Re8 26.Ra2** Weiß steht aktiver. **26...Qe7** 2.35/31

[26...Bb6± 1.31/35]

27.b4!+− Bb6 3.45/29

[27...Qd8 2.39/31 ist wohl besser.]

28.Rf2! a5



29.e6! Nf8

[29...Qxb4? 30.exf7+ Kxf7 31.Bxg6+ Kg8 32.Qxb4 axb4 33.Bxe8+−]

[29...axb4 30.Qb2=]

[29...f5 30.Bxf5]

30.Qc2 axb4

[30...Qxb4 31.exf7+ Kh8 32.fxe8Q Rxe8 33.Rxe8]

31.Nh4 b3

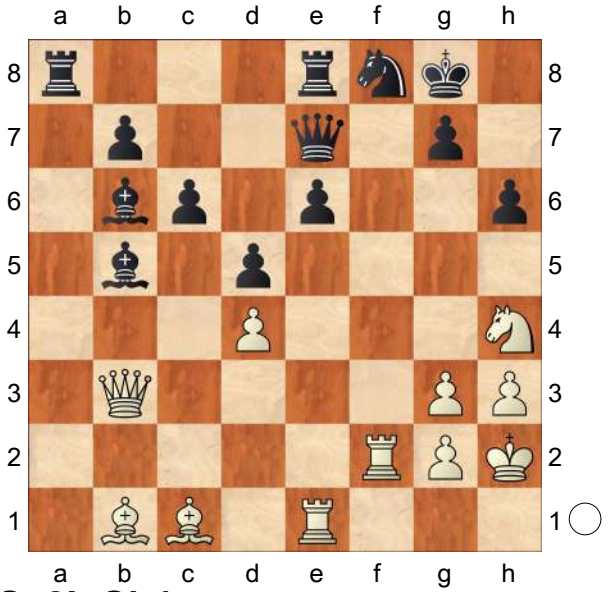
[31...Nxe6? 32.Qh7+ Kf8 33.Qh8#]

[31...fxe6? 32.Ng6 Bxd4 33.Nxe7+ Rxe7 34.Rxf8+ Kxf8 35.Qh7+−]

32.Qxb3 fxe6

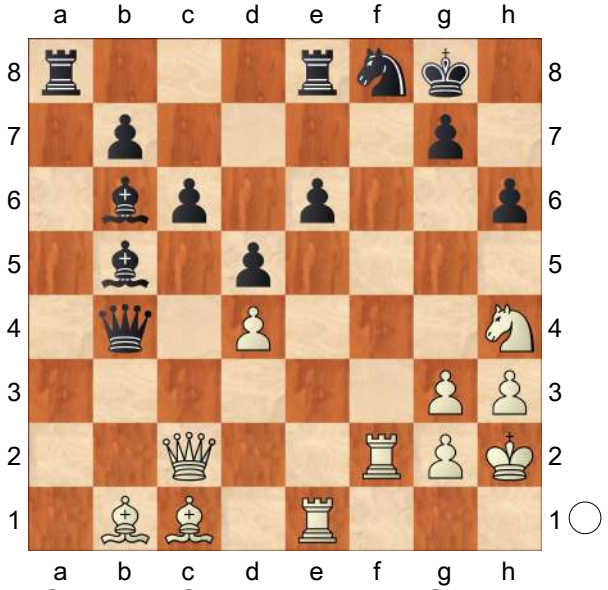
[32...Nxe6 33.Qc2 g6 34.Nxg6 fxg6

35.Qxg6+ Qg7 36.Rxe6 Qxg6
37.Rxg6+ Kh8 38.Rxh6+ Kg8
39.Rg6+ Kh8 40.Rf5]



33.Qc2! Qb4

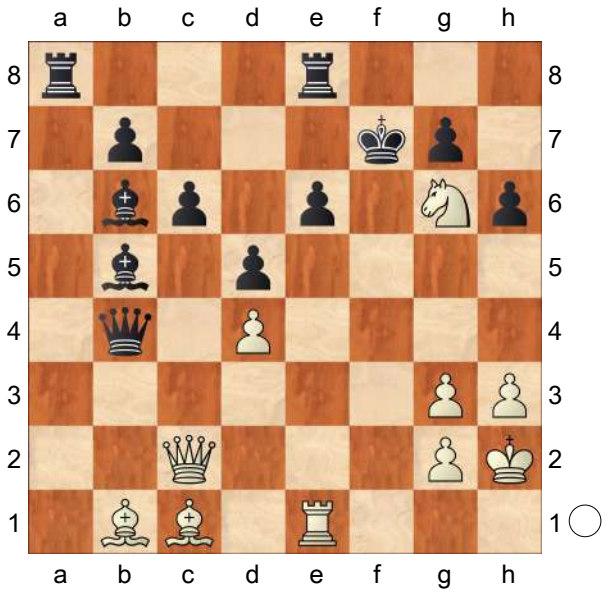
[33...Bxd4? 34.Rxf8+ Qxf8 35.Qh7+
Kf7 36.Bg6+ *(36.Qg6+ Ke7±)*
36...Ke7 37.Nf5+ Kd8 38.Nxd4+−]



34.Rxf8+! Kxf8 35.Ng6+ Kf7

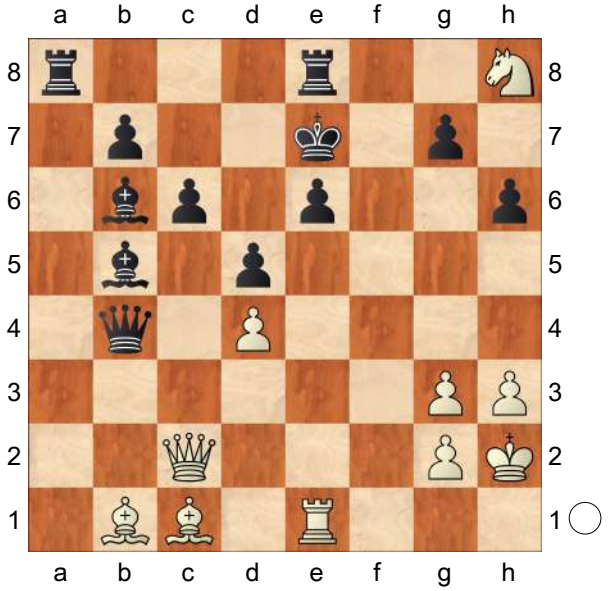
[35...Kg8? 36.Ne5 Bxd4 37.Bd2+−]

(Diagram)



36.Nh8+! Ke7

[36...Rxh8? 37.Qg6+ Kf8
38.Qxe6+−]



37.Rxe6+ Hinlenkung **37...Kd7**

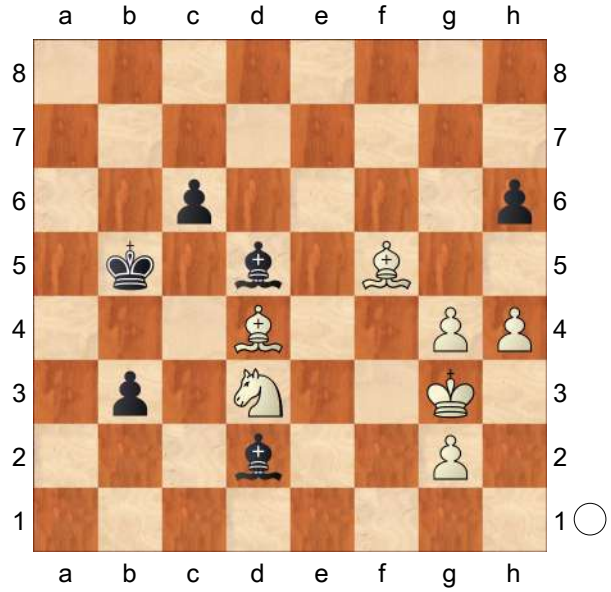
[37...Kxe6 wird mattgesetzt. 38.Qg6+
Ke7 39.Bf5 Rxh8 40.Qxg7+ Ke8
41.Bg6+ Kd8 42.Qxh8+ Ke7
43.Qe5+ Kd8 44.Qe8+ Kc7
45.Bf4+ *(45.Qxa8 Bxd4 46.Qe8*
Qc4=; 45.Qxa8 Bxd4 46.Qe8 Qc4=)]

38.Rxe8 Rxe8

[38...Kxe8? 39.Bf4+−]

39.Qf5+ Re6 40.Ng6 Kc7 Weiss muss

nun ...Dxd4! beachten. **41.Qxe6** Weiss will mit Lf4+ Matt setzen. **41...Kb8 42.Bf5 Qxd4 43.Qe1** Lässt Dg1+ nicht zu **43...Ka7 44.Bf4 Qf2 45.Qxf2** [45.Qa1+ Ba6 46.Qc1 *(46.Qxg7? Qg1#)* 46...Bd4±] **45...Bxf2 46.Be5 d4 47.Bxg7 Be3 48.Nf4** Lässt d3 nicht zu **48...Bc4 49.Nd3** [Nicht 49.Bxh6 d3 50.h4 *(50.Bxd3 Bxd3 51.Nxd3 Bxh6±)* 50...Ka6+−] **49...b5 50.Bf8 Ka6 51.Bc5 Bd2 52.Bxd4 b4 53.g4 b3 54.h4 Kb5 55.Kg3 Bd5**



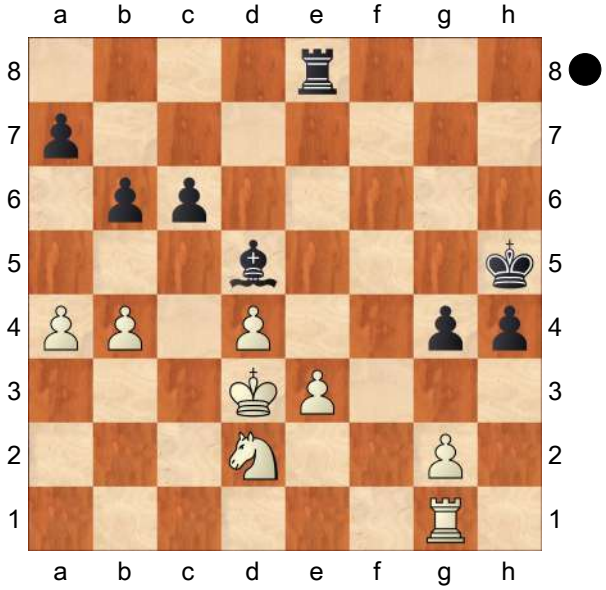
56.g5! hxg5 [56...Bg8 57.g6] **57.h5 g4 58.Nf4** Droht stark h6. **58...Bg8 59.h6 c5 60.Bg7** Droht Matt per h7. **60...c4 61.h7** Weiß setzt Matt. **61...Bxh7 62.Bxh7 Ka4 63.Ne2 Ka3 64.Nc3 Kb4 65.Nb1 Be1+ 66.Kxg4 Kb5 67.Kf5 Bg3 68.Be5 Bf2 69.g4 Be3 70.g5** Exzellente Partie von Meißner! Gewichteter Fehlerwert: Weiß=0.01 (makellos) /Schwarz=0.22 (präzise) . Fehler: −−− Schwarz=3 Ungenau: −−− Schwarz=4 OK: Weiß=28 Schwarz=17 Bester: Weiß=6 Schwarz=3 Stark: Weiß=3 −−− Brilliant: Weiß=2 −−− **1−0**

C54

□ **Khorunzhy,Mikhail 2331**
■ **Szabo,Vilmos 2386**
corr ST−2010−0−00077 05.11.2010
[Alvarez,Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 [I prefer the more positional 5.d3 which by the way, is the choice of the strongest masters.] **5...exd4 6.cxd4** [6.e5!?] **6...Bb4+ 7.Bd2** [7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Ne5 10.bxc3 Nxc4 11.Qd4 was just analized by Gioachino Greco around 1620! 0−0 *(11...f5 12.Qxc4 d6)* 12.Qxe4 Nd6 0−1 (45) Comp Fritz 6−Anand,V (2781) Frankfurt 1999 is OK for Black, as Anand showed against Fritz 6 in 1999.] **7...Bxd2+ 8.Nbxd2 d5** [8...Nxe4!? 9.Nxe4 d5 10.Bxd5 Qxd5 11.0−0 Bg4 12.Nc3 Bxf3 13.Nxd5 Bxd1 14.Re1+ Kd7 15.Raxd1 Rae8 16.Re3= ½−½ (37) Miliani,L−Rubinstein,A Merano 1924] **9.exd5 Nxd5 10.Qb3** [10.0−0 0−0 11.Rc1 Nb6 12.Bb3 a5 *(12...Bg4)* 13.Nc4 Bg4 14.Nxb6 cxb6 15.Bc4 Qf6 16.Bd5 Rad8 17.Bxc6 bxc6 18.h3 Bxf3 19.Qxf3 Qxd4 20.Qxc6 Qxb2∓ 0−1 (64) Radjabov,T (2788)−Karjakin,S (2779) Astana 2012]

10...Na5 11.Qa4+ Nc6 12.0−0 0−0 13.Qc2
[13.Qa3 Nb6 14.Bd3 Be6 *(14...Nxd4 15.Nxd4 Qxd4 16.Bxh7+ Kxh7 17.Qxf8 Qxd2 18.Qxf7=)* 15.Qc5 h6 16.Rac1 Qd6 17.Qxd6 cxd6 18.a3 Rac8= 0−1 (56) Baramidze,D (2608)−Naiditsch,A (2710) Oberhof 2013]
[13.Rfe1 Nb6 14.Qc2 Nxd4 15.Nxd4 Qxd4 16.Bb3 c6 17.Ne4 Bf5 18.Rad1 Bxe4 19.Rxe4 Qf6 20.Qe2⩲]
13...Nb6 14.Qc3 Nxc4 15.Nxc4 Ne7N
[15...Be6]
16.Rfe1 Be6 17.Rac1 Nd5 18.Qd2 h6 19.b3 Qf6 20.Nfe5 Rfe8 21.Ne3 c6 22.Nxd5 Bxd5 23.Rc3 Re6 24.Rg3 Rae8 25.h3 b6 26.Ree3 Rd8 27.Qc3 h5 28.Re1 Qf4 29.Qe3 Qxe3 30.Rgxe3
[30.fxe3 c5!∓]
30...g5!? 31.Nd3 Rxe3 32.fxe3 h4! Fixing the white pawns on light squares.
33.Rc1 Kg7 34.Ne5 f6 35.Nf3
[35.Nxc6? Rc8]
35...Rg8 36.Kf2 Kh6 37.a4 Ra8 38.Nd2 f5
[38...Re8 39.e4 Bxe4 40.Nxe4 Rxe4 41.Rxc6 Kg6 42.d5⇄]
39.Rb1
[39.Nf3 Rf8 40.Kg1 *(40.Ne5 g4∓)* 40...f4∓]
[⩲39.b4!? Rf8 *(39...a5 40.Nc4 axb4 41.Nxb6 Ra6 42.Nxd5 cxd5 43.Rc5⇄)* 40.b5 cxb5 41.axb5⇄]
39...Rf8 40.Rg1 Kh5 41.b4 g4 42.hxg4+ Necessary.
[42.Ke2 a5! 43.bxa5 *(43.b5 cxb5 44.axb5 Rg8−+)* 43...bxa5∓ Now, there is a second weakness on the queenside, and White is definitely worst.]
42...fxg4+ 43.Ke2 Re8 Preventing e3−e4 **44.Kd3** Diagrama



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[46.Nf1 Threatens ♘xg3+ Kg4 47.Ke2 transposes to the game.]
46...Kg4 47.Nf1 a5! 48.bxa5
[48.Rg1 axb4 49.Nh2+ Kh5! 50.Nf3 b3 *(50...Ra8? 51.Rh1)* 51.Rh1 Re4 52.Rb1 *(52.Nd2?! Rg4)* 52...h3 53.Rxb3 h2 54.Rb1 Rh4!! 55.d5 h1Q *(55...cxd5 56.Nxh4 Kxh4 57.Kf3 Kh3 58.Rc1 g2 59.Rc7 g1N+ 60.Kf4 h1Q 61.Rh7+ Kg2 62.Rxh1 Kxh1 63.Ke5 Ne2 64.Kxd5 Nc3+ 65.Kc6 Nxa4 66.e4=)* 56.Rxh1 Rxh1 57.d6 *(57.dxc6 Rc1 58.Nd4 g2−+)* 57...Kg4 58.d7 Rh8 59.Ne5+ Kh3 60.Nf7 Rg8 61.Ng5+ *(61.d8Q Rxd8 62.Nxd8 g2−+)* 61...Kh2 62.Nf3+ Kh1−+]
48...bxa5 49.Rg1 Rb8! This is the reason for the previous move ...a5: to open a file on the queenside, in order to penetrate with the rook. **50.Nh2+?**
[50.e4]
50...Kh5 51.Nf3 Rb2+ 52.Kd3 g2 53.Ne1

[53.Kc3 Ra2 54.Ne1 h3 55.Nxg2 hxg2 56.e4 Kg4 57.d5 cxd5 58.exd5 Kf3 59.d6 Ra3+ 60.Kd4 Rxa4+ 61.Kc5 Ra2 62.d7 Rd2 63.Kc6 Kf2 64.Ra1 g1Q 65.Rxg1 Kxg1 66.Kc7 a4−+]

53...h3 54.Nxg2 hxg2−+ 55.Kc3 Rf2

[55...Ra2]

56.e4 Kh4 57.d5 cxd5 58.exd5 Kg3 59.Kc4 Rf1 60.Rxg2+ Kxg2 61.Kb5 Kf2 62.Kxa5 Rb1 63.Ka6 Ke3 64.d6 Kd4 65.d7 Rb8 66.Ka7 Rd8 67.Kb6 Rxd7

[67...Rxd7 68.a5 Kc4 69.a6 Rd6+ 70.Kb7 Kb5 71.a7 Rd7+ 72.Kb8 Kb6 73.a8N+ Kc6 74.Kc8 Rh7 75.Kd8 Rh8+ 76.Ke7 Rxa8−+]

0−1

C54

□ **Khorunzhy,Mikhail Filippovich 2331**
■ **Szabo,Vilmos 2386**
LSS ST−2010−0−00077 05.11.2010
[Alvarez,Roberto Gabriel]

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7...Bxd2+ 8.Nbxd2 d5

[8...Nxe4!? 9.Nxe4 d5 10.Bxd5 Qxd5 11.0−0 Bg4 12.Nc3 Bxf3 13.Nxd5 Bxd1 14.Re1+ Kd7 15.Raxd1 Rae8 16.Re3= ½−½ (37) Miliani,L−Rubinstein,A Merano 1924]

9.exd5 Nxd5 10.Qb3

[10.0−0 0−0 11.Rc1 Nb6 12.Bb3 a5 *(12...Bg4)* 13.Nc4 Bg4 14.Nxb6 cxb6 15.Bc4 Qf6 16.Bd5 Rad8 17.Bxc6 bxc6 18.h3 Bxf3 19.Qxf3 Qxd4 20.Qxc6 Qxb2∓ 0−1 (64) Radjabov,T (2788)−Karjakin,S (2779) Astana 2012]

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[13.Rfe1 Nb6 14.Qc2 Nxd4 15.Nxd4 Qxd4 16.Bb3 c6 17.Ne4 Bf5 18.Rad1 Bxe4 19.Rxe4 Qf6 20.Qe2⩲]

13...Nb6 14.Qc3 Nxc4 15.Nxc4 Ne7N

[15...Be6]

16.Rfe1 Be6 17.Rac1 Nd5 18.Qd2 h6 19.b3 Qf6 20.Nfe5 Rfe8 21.Ne3 c6 22.Nxd5 Bxd5 23.Rc3 Re6 24.Rg3 Rae8 25.h3 b6 26.Ree3 Rd8 27.Qc3 h5 28.Re1 Qf4 29.Qe3 Qxe3 30.Rgxe3

[30.fxe3 c5!∓]

30...g5!? 31.Nd3 Rxe3 32.fxe3 h4!

Fixing the white pawns on light squares.

33.Rc1 Kg7 34.Ne5 f6 35.Nf3

[35.Nxc6? Rc8]

35...Rg8 36.Kf2 Kh6 37.a4 Ra8 38.Nd2 f5

[38...Re8 39.e4 Bxe4 40.Nxe4 Rxe4 41.Rxc6 Kg6 42.d5⇄]

39.Rb1

[39.Nf3 Rf8 40.Kg1 *(40.Ne5 g4∓)* 40...f4∓]

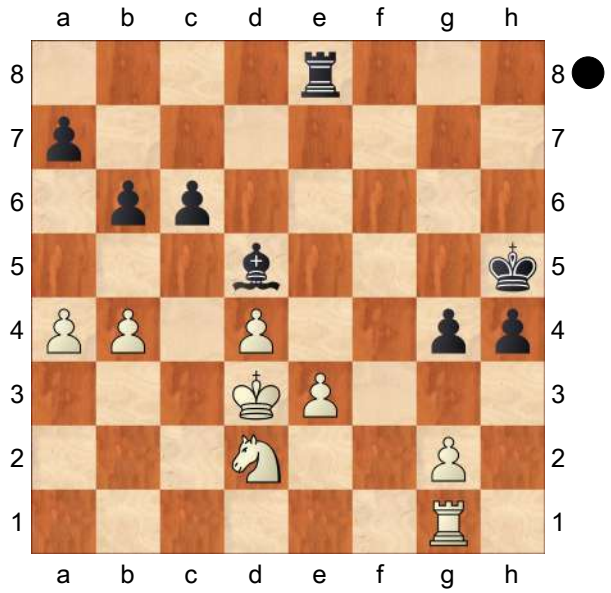
[⩲39.b4!? Rf8 *(39...a5 40.Nc4 axb4 41.Nxb6 Ra6 42.Nxd5 cxd5 43.Rc5⇄)* 40.b5 cxb5 41.axb5⇄]

39...Rf8 40.Rg1 Kh5 41.b4 g4

42.hxg4+ Necessary.

[42.Ke2 a5! 43.bxa5 *(43.b5 cxb5 44.axb5 Rg8−+)* 43...bxa5∓ Now, there is a second weakness on the queenside, and White is definitely worst.]

42...fxg4+ 43.Ke2 Re8 Preventing e3−e4 **44.Kd3** Diagrama



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[46.Nf1 Threatens ♘xg3+ Kg4 47.Ke2 transposes to the game.]

46...Kg4 47.Nf1 a5! 48.bxa5

[48.Rg1 axb4 49.Nh2+ Kh5! 50.Nf3 b3 *(50...Ra8? 51.Rh1)* 51.Rh1 Re4 52.Rb1 *(52.Nd2?! Rg4)* 52...h3 53.Rxb3 h2 54.Rb1 Rh4!! 55.d5 h1Q *(55...cxd5 56.Nxh4 Kxh4 57.Kf3 Kh3 58.Rc1 g2 59.Rc7 g1N+ 60.Kf4 h1Q 61.Rh7+ Kg2 62.Rxh1 Kxh1 63.Ke5 Ne2 64.Kxd5 Nc3+ 65.Kc6 Nxa4 66.e4=)* 56.Rxh1 Rxh1 57.d6 *(57.dxc6 Rc1 58.Nd4 g2−+)* 57...Kg4 58.d7 Rh8 59.Ne5+ Kh3 60.Nf7 Rg8 61.Ng5+ *(61.d8Q Rxd8 62.Nxd8 g2−+)* 61...Kh2 62.Nf3+ Kh1−+]

48...bxa5 49.Rg1 Rb8! This is the reason for the previous move ...a5: to open a file on the queenside, in order to penetrate with the rook. **50.Nh2+?**

[50.e4]

50...Kh5 51.Nf3 Rb2+ 52.Kd3 g2 53.Ne1

[53.Kc3 Ra2 54.Ne1 h3 55.Nxg2 hxg2 56.e4 Kg4 57.d5 cxd5 58.exd5 Kf3 59.d6 Ra3+ 60.Kd4 Rxa4+ 61.Kc5 Ra2 62.d7 Rd2 63.Kc6 Kf2 64.Ra1 g1Q 65.Rxg1 Kxg1 66.Kc7 a4−+]

53...h3 54.Nxg2 hxg2−+ 55.Kc3 Rf2

[55...Ra2]

56.e4 Kh4 57.d5 cxd5 58.exd5 Kg3 59.Kc4 Rf1 60.Rxg2+ Kxg2 61.Kb5 Kf2 62.Kxa5 Rb1 63.Ka6 Ke3 64.d6 Kd4 65.d7 Rb8 66.Ka7 Rd8 67.Kb6 Rxd7

[67...Rxd7 68.a5 Kc4 69.a6 Rd6+ 70.Kb7 Kb5 71.a7 Rd7+ 72.Kb8 Kb6 73.a8N+ Kc6 74.Kc8 Rh7 75.Kd8 Rh8+ 76.Ke7 Rxa8−+]

0−1

C58

□ **Bellmann,Herbert** **2330**

■ **Schulz,Guenter** **2376**

corr L21K1−R(4−5) 01.03.2023

[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6

Eine riskante Wahl, da sie eine

Einladung zu den verrückten Varianten mit 4.♘g5 ist.

[3...Bc5 verhindert 4.♘g5 4.Ng5?? *(4.Nc3 Nf6 5.Ng5 0−0)* 4...Qxg5]

4.Ng5 Archaisch, aber trotzdem interessant.

[4.d3 h6!? 5.Nc3!? *(5.0−0 d6 6.c3 g5!?∞* Dieser scharfe Bauernvorstoß wurde von originellen und taktisch begabten Spielern wie Rapport, Wei Yi und Mamedyarov eingesetzt. *)* 5...Bb4 6.0−0 Bxc3 *(6...0−0 7.Nd5!⩲)* 7.bxc3 0−0 8.Bb3 *(* Üblicher ist *8.Re1 d6 9.h3* aber Schwarz sollte ausgleichen nach *Na5=)* 8...d5 9.exd5 Nxd5 10.Re1 mit komplexem Spiel. *(10.c4 Nc3 11.Qd2 Nd4⇄; 10.Bd2)*]

4...d5 5.exd5 Na5 Die wichtigste und auch heute noch fast universell gespielte Fortsetzung

[Die Alternative 5...b5 6.Bf1 Nd4 7.c3 Nxd5 ist schwächer, hauptsächlich wegen des einfachen 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.0−0 Bb7 *(10...exd4 11.Bc6 Rb8 12.d3 Qf5 13.Re1 Bd6 14.Nd2 Rb6 15.Bxd5 Qxd5 16.Nc4 Rb5 17.Bd2 Bb7 18.f3 Bc6 19.Rc1±* Weiß hat seine Kräfte vollständig konsolidiert und kann den ♔d8 in der Mitte angreifen. *)* 11.Qf3 Notwendig! Rb8 12.dxe5 Ne3 *(12...Nb4 13.d4 Qg6 14.d5 Bxd5 15.Rd1 Rxb5 16.Nc3 Kc8 17.Rxd5+−)* 13.Qh3 Qxg2+ 14.Qxg2 Nxg2 15.d4 f6!?⩲ Weiß steht besser, aber Schwarz ist nicht ohne Gegenspiel und kann immer noch weiterkämpfen.]

6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Heutzutage der aktuelle Zug.

[Die Alternative 8.Be2 und 8.♕f3 sind weitere gängige Züge.]

[8.Qf3 ist selten geworden und gerät langsam in Vergessenheit.]

8...Nd5

[Eine taktische forcierte Variante ist 8...Ng4 9.Ne4 f5 10.Be2 h5 11.h3 fxe4 12.hxg4 Bc5 13.b4!? Qd4 14.bxc5 0−0 15.0−0 Qxa1 16.Nc3 e3 17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6 20.Ba3 Qxd1 21.Bxd1∞ In Fernschach Partien hält Schwarz das komplexe Endspiel: Rf8+ 22.Ke1 *(22.Kg3 g6 23.hxg6 Kg7 24.d3 Kxg6 25.Bf3 Rb8 26.Kf2 Bd7 27.Ne4 ½*, Wedel,L (2301)−Popov,V (2295) ICCF 2020 *)* 22...g6 23.hxg6 Kg7 24.Bf3 Rb8 25.d3 Kxg6 26.Ke2 Bf5 27.Bc1 Nb7 28.Be3 Nd8 29.Kd2 Bd7 30.Bf2 Nf7 31.Bg3 Rh8 32.Ne4 Kf5 33.a3 Allerdings ist Weiß hier die aktive Seite und kann in einer praktischen Partie versuchen, die Verteidigung zu testen.]

9.Nf3

[9.h4!? ist eine andere theoretische Debatte.]

9...Bd6 10.Nc3

[10.0−0 In offenen Stellungen ist die Rochade noch wichtiger als sonst. Der übliche Zug ist. Nf4!? is played equally often and also deserves attention: *(10...0−0* Eine interessante Idee. *11.Re1 f5!?* Dieses energische Bauernopfer erschien erstmals 2013. *12.Nxe5 Qf6 13.Nf3* Die Maschine zeigt 0.00 an *)* 11.Re1 Nxd3 12.cxd3 0−0 Schwarz kämpft um den Ausgleich, die er vielleicht nicht erreichen wird. 13.Nc3 mit beiderseitigen Chancen.]

10...Nf4

[10...0−0 11.Be2! f5 12.d3 Nxc3

13.bxc3 e4 14.Nd4 Qf6 15.0−0 Qe5 16.f4 Qe7 17.Kh1 Bd7 18.Rb1 Rad8 Yu,Y (2709)−Ding,L (2791) chess24.com rpd INT 2020 19.dxe4 fxe4 20.Be3±]

11.0−0

[11.Bf1 e4! 12.Ng1 ist objektiv am besten, aber wer würde die Position spielen wollen, nach 0−0⩱ Schwarz hat definitiv Kompensation]

11...Nxd3 12.cxd3 0−0 13.Re1

[13.b3 c5 *(13...Ba6 14.Re1 Re8⩱)* 14.Ba3 Nc6 15.Ne4 Nb4 16.Bxb4 cxb4 17.Re1 Bb8 18.Ng3 Qxd3 *(⌓18...Qd5!?)* 19.Nxe5 Bxe5 20.Rxe5 Be6 21.Re3± /∞, Aronian,L (2765)−Ding,L (2805) Saint Louis 2019]

13...c5 14.b3 Re8 15.Ba3 Nc6 16.Ne4 Bf8 17.Rc1 Nb4 18.Bxb4

Die Stellung ist ausgeglichen , der weiße Mehrbauer (d3) spielt keine Rolle.

18...cxb4 19.Nc5 Qd5 20.d4 Bg4

[Auf 20...e4? folgt stark 21.d3]

21.h3 Bxf3 22.Qxf3 Qxf3 23.gxf3 exd4 24.Nd3 Rxe1+ 25.Nxe1

[25.Rxe1]

25...d3 26.f4 g6 27.Kg2 Rd8 28.Rc7 Bd6 29.Rc4 Bf8 30.Rc7 Bd6 31.Rc4 Bf8 32.Rc7 Bd6 33.Rc4 Bf8 34.Rc7 ½−½

C52

□ **Mayet,Carl** **2330**
■ **Anderssen,Adolf** **2600**
Berlin 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6**

[6...d6 7.d4 Nf6 8.d5 Ne7 9.Qa4+ c6 10.dxc6 0−0 11.cxb7 Bxb7 12.Bd3 d5 13.Nxe5 dxe4 14.Be2 Bc7 15.Rd1 Qb8 16.Nd7 Nxd7 17.Qxd7 Bxh2+ 18.Kf1 Ng6 19.Ba3 Re8 20.Bb5 Qf4 21.Bd6 Rogers,I−Lasker,E/sim 1906/1−0 (41)]

7.d4 Nxe4

[7...0−0 8.Bg5 d6 9.d5 Ne7 10.Bxf6 gxf6 11.Nh4 Ng6 12.Nxg6 hxg6 13.f4 Bb6+ 14.Kh1 Kg7 15.f5 Rh8 16.Qg4 Bd7 17.Rf3 Qe7 18.Nd2 Rh6 19.Rh3 Rah8 20.Rxh6 Rxh6 21.Rf1 Be3 22.Nf3 Qf8 23.Re1 Bf2 24.Re2 Bc5 25.Re1 Qh8 26.Rf1 Kf8 27.h3 gxf5 28.exf5 Qh7 29.Bd3 c6 30.c4 b5 31.dxc6 Bxc6 32.cxb5 Bb7 33.Rc1 Bb6 34.Kh2 Ke7 35.Bc2 Qh8 36.Be4 d5 37.Bxd5 Bxd5 38.Qb4+ Kd7 39.Rd1 Qa8 40.Qd2 Rh8 41.Qxd5+ Qxd5 42.Rxd5+ Zukertort,J−Anderssen,A/ Breslau 1864/0−1 (57)]

8.dxe5 0−0 9.Ba3N

[9.Bd5 Bxc3 10.Bxe4 Bxa1 11.Bxh7+ Kh8 12.Ng5 g6 13.Qg4 Bxe5 14.Qh4 Kg7 15.Ne6+ fxe6 16.Qh6+ Kf7 17.Bxg6+ Ke7 18.Qh4+ Rf6 19.Ba3+ d6 20.Qh7+ Kf8 21.Qh8+ Ke7 22.Qg7+ Rf7 23.Qxf7# 1−0 Chigorin,M−Alapin,S/St. Petersburg 1883 (23)]

9...d6

[≤9...Nxc3 10.Qc2 Nxb1 11.Bxf8=]
[≤9...Bxc3 10.Nxc3 Nxc3 11.Qc2±]

10.Qb3∓

[10.Qc2 Ng5 11.Nxg5 Qxg5 12.exd6 cxd6 13.Bxd6 Re8∓]

10...Bb6

[≤10...Nxe5 11.Nxe5 dxe5 12.Bxf8 Qxf8 13.Re1=]

11.e6
[11.Bd5!? Nc5 12.Bxc5 Bxc5 13.Rd1∓]
11...Na5 12.exf7+ Kh8 13.Qb4 c5 14.Qa4 Nxc4 15.Qxc4 d5 16.Qe2 Bg4 17.c4 Rxf7 18.cxd5
[⩲18.Ne5 Bxe2 19.Nxf7+ Kg8 20.Nxd8 Rxd8 21.Re1 Bxc4 22.f3−+]
18...Bxf3
[18...Qxd5 19.Rd1 Bxf3 20.gxf3 *(20.Rxd5?? Bxe2 21.Nd2 Nc3−+)* 20...Qg5+ 21.Kf1−+]
19.gxf3 Ng5 20.Nd2 Qxd5 21.Bb2
[21.Rfd1−+]
21...Rxf3
[⩲21...Qxd2! 22.Qxd2 Nxf3+ 23.Kg2 Nxd2−+]
22.Qe5 The mate threat is Qxg7
22...Qxe5
[22...Nh3+ 23.Kh1 Qxe5 24.Bxe5 Rxf2 25.Ne4−+]
23.Bxe5 Raf8
[23...Rd3!? 24.Nc4−+]
24.Bd6 R8f6∓
[⩲24...Rxf2! 25.Bxf8 Rxd2−+]
25.Nxf3 Nxf3+
[≤25...Rxf3 26.Rae1 h6 27.Re8+ Kh7 28.Kg2∓]
26.Kg2 Nh4+
[26...Rxd6?! 27.Kxf3 c4 28.Rac1 Rd3+ 29.Kg2∓]
27.Kh3 Rxd6 28.Kxh4 c4∓
[28...Rh6+!? 29.Kg3 Bc7+ 30.Kf3 Rh3+ *(30...Rxh2?! 31.Rae1 h5 32.Re7=)* 31.Ke2 Rxh2∓]
29.Rac1 Bd8+ 30.Kg4 b5 31.f4 h5+∓
[31...Ba5 32.Rfd1 Bd2 33.Rb1−+]
32.Kxh5 Rh6+ 33.Kg4 Rxh2 34.Rh1 Rxh1 35.Rxh1+ Kg8 36.Rb1 a6 37.a4 Bf6
[37...bxa4? 38.Rb8 a3 39.Rxd8+ Kf7 40.Rd2+−]
38.axb5 axb5 39.Rxb5 c3 40.Rb7 Kf8
½−½

C54
□ **Bellmann,Herbert** **2330**
■ **Bauer,Rudolf** **2204**
corr L21K1−R(1−3) 01.02.2023
[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.h3 Wir befinden uns in einer klassischen Linie der Alapin−Variante innerhalb der Sizilianischen Verteidigung.
[6.Bb3]
[6.0−0]
6...Ba7
[6...h6! 7.0−0 Ba7 8.Nbd2 0−0 9.Re1 d6 10.a4 Nh5 11.Nf1 Qf6 12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.d4 Bxg4 16.hxg4 Qxg4 17.b4 Ne7 18.Qd3 c6 19.Bb3 Bb6 20.c4 Bc7 21.c5 h5 22.d5 cxd5 23.exd5 Ng6 24.Bc2 h4 25.Qf5 Qxf5 26.Bxf5 a5 27.Nd4 Bd8 28.Bxg6 Bf6 29.Rad1 fxg6 ½−½ (35) Riccio,E (2550)−Kruse,H (2490) FICGS 2022 30.Ne6 axb4 31.Nxf8 Kxf8 32.c6 b3 33.Rc1 bxc6 34.dxc6 b2 35.Rc4 d5 36.Rc5 Rc8 37.c7 Kf7± 1/2−1/2 (49) Adams,M (2685)−Smirin, I (2625) Cap d'Agde 1996 38.a5 Bd4 39.Rc2 g5 40.Kh2 g4 41.f3 g5 42.fxg4 h3 43.a6 Kf6 44.gxh3 f3 45.Kg3 f2 46.Rb1 Ke6 47.Kg2 Kd6 48.Rd2]
7.Bb3
[7.Nbd2 0−0 8.0−0 d6 9.Bb3 h6 10.Re1 Be6 11.Nf1 Re8 12.Bxe6∞

1/2−1/2 (86) Adams,M (2660)−Gelfand,B (2685) Wijk aan Zee 1994 Rxe6 13.Be3 Bxe3 14.Nxe3 Ne7 15.a4 d5 16.exd5 Nexd5 17.Nc4 e4 18.Nd4 Re8 19.Nf5 Nf4 20.dxe4 Qd3 21.Qxd3 Nxd3 22.Re3 Rxe4= 1−0 (43) Adams,M (2660)−Miladinovic,I (2555) Belgrade 1995]

7...d6

[7...d5∞ Beliebter ist heutzutage 8.Qe2 , was einen glatten Bauern für Entwicklung und Initiative opfert. dxe4 9.dxe4 0−0 10.Be3 Bxe3 11.Qxe3]

8.Nbd2 Ist eine Option , bekannten Varianten auszuweichen. **8...h6 9.Nf1**

[9.0−0 g5 10.Nc4! Wegen dieses lästigen Bauernvorstoßes begann Weiß mit 8.0−0 zu spielen. Die beliebteste Behandlung ist g4 11.hxg4 Bxg4 12.Be3 Nh7 Dies führt zu einem hochkomplexen Spiel, bei dem alle drei Ergebnisse möglich sind. 13.Bxa7 Ng5 14.Ncd2 Nxa7 15.Qe2 *(15.Ba4+ b5 16.Bb3 Rg8 17.Kh1 Qf6 18.Qe2 Nc6 19.Qe3 Bxf3 20.Nxf3 Nxf3 21.Qxf3* 1/2−1/2 (19) Vallejo Pons,F (2707)−Mamedov,R (2667) Aix−les−Bains 2011 *Qxf3 22.gxf3 Ne7 23.a4 Rb8 24.axb5 axb5 25.d4 Rg5 26.Rfd1 exd4 27.cxd4±* 1−0 (34) Zhigalko,S (2572)−Dobrov,V (2478) chess.com INT 2021 Der moderne Ansatz lautet *Kd7 28.Rg1!? Rh5+ 29.Kg2 Rg8+ 30.Kf1)* 15...Qf6 16.Qe3 Bxf3 17.Nxf3 Nxf3+ 18.Qxf3 Qxf3 19.gxf3 Nc6∞ 0−1 (56) Zhigalko,S (2572)−Zhalmakhanov,R (2420) lichess.org INT 2021]

9...Be6 10.Be3

[10.Bxe6 fxe6 11.Qb3 Qc8]

[10.Ng3 Qd7 11.Ba4 *(11.Qe2±* Sveshnikov−Filippov, RUS−ch Elista 1995 *0−0* Die andere wichtige Option für Schwarz ist *12.0−0 Rfe8 13.Be3)* 11...b5 12.Bb3 d5 13.exd5 *(13.0−0±* Sveshnikov−Kveinys, Budapest 1996 *0−0 14.Qe2 Rad8)* 13...Nxd5 14.0−0 0−0 15.Re1 Rae8 *(15...Rfe8!↑* Barskij−Fedorciuk, Moskow 1995 *16.Nxe5 Nxe5 17.Rxe5 Nxc3 18.bxc3 Bxb3 19.Rxe8+)*

A) 16.Qe2 Nf4;

B) 16.Bd2 Nf4 17.Bxf4 exf4 18.Ne2 Weiß hat das ♗paar und einen Bauern mehr(allerdings ein schwacher Doppelbauer).Aber die Engine gibt hier schon + 2.00 für Weiß an?! *(18.Ne4 Bf5)* 18...Bxh3?!;

C) 16.a4 b4 ½−½ (49) Balutescu,M (2382)−Brodt,A (2352) ICCF 2016

C1) 17.Qc2?! Nf6**±** *(17...a5!= 18.Bc4* Spielt die Engine auch, doch laut Datenbank enden alle Fernschachpartien Remis. *f6 19.Bb5!?; 17...Rb8 18.Bc4 Rfe8*= Nach *19.Nxe5 Nxe5 20.Rxe5 bxc3 21.bxc3 Nxc3 22.Rxe6!?*= ist die Partie ausgeglichen. *Rxe6 23.Bxe6 fxe6)* 18.Bxe6 Ein Novum, aber wahrscheinlich nicht der beste Weg, die Initiative zu entwickeln. Schwarz hat noch keinen klaren Weg gezeigt, um nach 14. d5 auszugleichen. Rxe6!?;

C2) 17.a5 bxc3 ½−½ (29) Khairullin,R (2260)−Figlio,G (2467) ICCF 2014 18.Ba4

C2a) 18...Rb8 19.Nxe5!**±** 1−0 Okhotnik,V−Shnaider,A/USSR 1987/Inf 43 (36) Qd6

20.Nxc6 cxb2 21.Rb1 bxc1Q± 22.Rxc1!? Qxg3!? 23.Nxa7! Qg5!?;

C2b) 18...Bxh3 19.Bxc6 *(19.gxh3 Qxh3+− 20.Bxc6? cxb2 21.Bxb2 Nf4+− 22.Nh2!? e4 23.Bxe4 Qxg3+∓ 24.Kh1 Bxf2!±)* 19...Qxc6! 20.gxh3

C2b1) 20...Qg6± 21.Kf1? Qe6∓ 22.Ng1 *(22.Kg2 cxb2 23.Bxb2 Nf4+)* 22...Bd4 23.bxc3 Bxc3 24.Ba3 Ne7;

C2b2) 20...cxb2 21.Bxb2 Nf4 22.Bxe5= Nxh3+!?± 23.Kg2? Bxf2;

C2b3) 20...Nf4 21.Bxf4⩱ exf4?! 22.Ne4 c2 23.Qc1!∓ f5? 24.Ned2 Re3;

C2c) 18...f6 19.Ne4 c2 20.Qxc2 Ncb4 21.Qd1 *(21.Qc4 c6? 22.d4)* 21...c6 22.Bb3 Rd8 23.Ra3 Rfe8 24.Bc4 Nc7 *(24...Nf4)* 25.Qb3 Nbd5 26.Ra1 *(26.Bd2)* 26...Rb8 27.Qd1 Red8 28.b3 Nb4 29.Be3 Bxe3 30.Rxe3 Bxc4 1−0 (40) Rudenko,V (2000)−Nicolenco,S (1963) LSS 2009 31.bxc4 Nxd3 32.Nh4 Nf4 33.Qc2 Nce6 34.Rg3

C2c1) 34...Qd4 35.Nxf6++− *(35.Re1!? Rb2; 35.Rf1 Ng5?!)* 35...Kf7 36.Rf1 *(36.Qf5!? Qxa1+?! 37.Kh2 Rd1)* 36...Kxf6?! 37.Rg6+ Kf7?? 38.Qf5+ Kg8 39.Rxe6−+ Ne2+!? 40.Kh2!? Qxh4□;

C2c2) 34...Ng5 35.Re1 Nfe6 *(35...Qd4 36.Nf5 Qb2* Droht mit g4 und h5 drohen und den Läufer gewinnen *37.Nxh6+ Kf8⩱ 38.Qxb2?!* dies ist ein sehr ernster und wichtiger Zug, den Weiß bei der Entscheidung für diese Variante berücksichtigen muss ,aber die Engines zeigen auf , das Weiß schon auf Gewinn steht *Rxb2!* Der Engine Zug *)* 36.Nf5 Nxe4 37.Qxe4 Ng5 38.Qc2 *(38.Nxh6+ gxh6 39.h4 f5* ½−½ (38) Vlasak,R (2148)−Schoch,T (1994) ICCF 2013 *40.Qe2 f4 41.Rg4 Qf5)* 38...Qd2 39.Nxh6+ Kf8 40.Qxd2 Rxd2 41.Nf5 ½−½ (30) Mulligan,B (2225)−Bars,J (2334) ICCF 2014 Rbb2 *(41...Ne6)*

C2c21) 42.Nxg7 Rxf2 43.Nh5 *(43.Rd1)* 43...Rxg2+ 44.Rxg2 Nf3+ 45.Kf1 Rxg2 46.Re3 Rg5 47.Rxf3 Rxh5 48.Rxf6+;

C2c22) 42.h4 Ne6 43.Rf3 Kf7 *(43...c5)* 44.c5 Nxc5 *(44...Nd4 45.Nxd4 exd4 46.Rf4; 44...Kf8)* 45.Rc1 Rdc2 *(45...Rb5 46.Rfc3 Nb3 47.R1c2 Rxc2 48.Rxc2 Rc5 49.Rb2 Rc3)* 46.Rxc2 Rxc2 47.h5 e4 *(47...Ne6 48.Rb3; 47...Rb2 48.Rc3)* 48.Rg3 Ne6 49.Nd6+ Ke7

50.Nf5+ Kf7
C2c221) 51.Nxg7 Nxg7 52.h6 Nf5 53.h7 *(53.Rg7+ Kf8 54.Rg6 Nxh6 55.Rxh6 Kg7)* 53...Nxg3 54.h8Q Rc1+ 55.Kh2 Rh1+ ½−½ (42) Khanas,V (2155)−Keevil,P (2067) Lechenicher SchachServer 2014;
C2c222) 51.Nd6+ Kf8 52.Nxe4 Rc1+ 53.Kh2 Rc4 54.Re3 Nc7 55.g3 Ra4 56.h6 Rxa5 57.hxg7+ Kxg7 58.Rc3 Re5]

10...Bxe3 11.Nxe3 Weiß erreicht die beste Entwicklung seiner Figuren mit diesem ungewöhnlichen Springertausch.

11...0−0 Der einzige Zug, nach z.B.:
[11...d5 12.Qc2 0−0 13.0−0 d4 ½−½ (35) Rudenko,V (2177)−Salas Romero,S (2051) LSS 2009 14.Bxe6 dxe3 15.Bb3 exf2+ 16.Rxf2 Qd6 17.Qe2 Rad8 18.Rd1 Qc5 19.Kh2 Nh7 20.Nh4 Ne7 21.Rdf1 Ng5 22.Qh5 Kh7 23.Bxf7 Qb6 24.Qg4 a5 25.a4 Rd6 26.b3]

12.0−0 Ne7
[12...Re8!∓ 13.Re1 Bxb3∓ und Schwarz hat hier Gewinnchancen! 14.Qxb3?!± Nach Rb8 hat Schwarz sehr angenehmes Spiel. 15.Nd5]
[12...Qd7 13.Kh2 *(13.Re1)* 13...Ne7 14.Bxe6 fxe6 15.g3 Rf7 und Schwarz hat laut Maschine einen minimalen Vorteil. 16.Kg2! Nur dieser Zug hält die Balance! Das natürlich aussehende Raf8?! verschafft Schwarz nach 17.Nh2 schon einen Vorteil. Ng6 18.Nhg4 Nh7 19.Nh2 Ng5 20.h4 Nf3 21.Nxf3 Rxf3 22.Nf5 Nxh4+ 23.Nxh4 R3f6 24.Kg1 Qf7 25.Qe2 g5 26.Ng2 Kg7 27.d4 exd4 28.cxd4 Rf3 29.Nf4 g4 30.e5 d5 31.Rad1 h5 32.Rd3 Rxf4 33.gxf4 Qxf4 34.Rg3 Qxd4 35.Qe3 Qf4 36.Qxf4 Rxf4 37.Rc1 c6 38.Rb3 Re4 ½−½ (37) Marcuzzo,G (1999)−Milani,O (2056) ICCF 2017 39.Rxb7+ Kg6 40.Rxc6 Rxe5 41.Rxa6 h4 42.Ra4]

13.Bc2 Die Praxis hat gezeigt, dass diese Stellung für Schwarz recht gefährlich ist. Weiß hat einen Raumvorteil und eine ständige Drohung, die Stellung nach d4−d5 zu öffnen. Schwarz kann die Stellung wahrscheinlich mit einem präzisen Spiel halten, aber das ist definitiv keine leichte Aufgabe. **13...Ng6 14.d4!? b5 15.Re1 Rb8 16.Qd2N Qc8 17.b4**
[17.Nf5]

17...Re8
[Alle anderen Züge sind schlechter z. B.: 17...Bxh3?! 18.dxe5 dxe5 19.gxh3 Qxh3 20.Nh2∓ mit mehr als nur angenehmes Spiel für Schwarz.]

18.a4 Weiß gewinnt die Figur zurück.

18...Bd7□ 19.Nf5 bxa4 20.dxe5 Nxe5 21.N3h4 Ng6 22.Nxg6!? fxg6 23.Nh4 g5 24.Nf3= Rb6 25.e5 Weiß hat ausreichend Kompensation , man sehe ♙e6, weißes ♗paar

½−½

C50

□ **Darnstaedt,Frank** **2330**
■ **Dreev,Alexey** **2610**
Berliner Sommer 09th 1991
[Marin,Mihail]

1.e4 e5 2.Nf3 d6 3.Bc4 Nc6 4.d4 exd4 5.Nxd4 g6 6.Nxc6 bxc6 7.0−0 Bg7 8.f4 With the queenside undeveloped, this "attack" is not serious.
8...Nf6 9.f5
[The advance of the other pawn is not dangerous either. 9.e5 Nd5! 10.Bxd5 *(10.exd6 Qxd6 11.Nd2 0−0 12.Ne4 Qb4 13.Bd3 Bf5)* 10...cxd5 11.Qxd5 *(11.exd6 Qxd6 12.Nc3 0−0!?∓)* 11...Be6 12.Qc6+ Bd7 13.Qd5 0−0 14.exd6 *(14.Nc3 Rb8)* 14...Be6 15.Qf3 *(15.Qd1 cxd6 16.Nc3 Rb8⩱)* 15...Qxd6 16.c3 Tolonen,J (2145)−Hermlin,A (2285)/Kemi 1998/EXT 2000 (0−1, 44) Rab8⩱
Black is better developed and White's camp is full of weaknesses.]
9...0−0 10.fxg6?! Now, there will be no attack left at all.
[10.Nc3!?]
10...hxg6∓ 11.Bg5 Qe7 12.Nc3? Qe5! 13.Bxf6□ Bxf6∓ 14.Qf3 Kg7
[14...Qd4+ 15.Kh1 Be5 16.Bb3 *(16.Bxf7+ Kg7)* 16...Ba6 17.Rfe1 Bc4∓ 0−1 Kakulia,S−Meszaros,T (2115)/Tallinn 1997/EXT 98]
15.Kh1 Rb8 16.Nd1 Qg5 17.c3 Be5 18.Qf2 f6 19.Kg1 Rh8 20.g3 Rh3 21.Kg2 Qh5 22.Kg1 Bd7 23.Rc1 Rh8 24.Rc2 Rxg3+
0−1

C57

□ **Mayet,Carl** **2330**
■ **Anderssen,Adolf** **2600**
Berlin 1855
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.Ng5∓**
[5.d3 0−0=]
[5.c3 Nxe4 6.Bd5 Nf6 7.Bxc6 dxc6 8.Nxe5 0−0 9.d4 Bd6 10.Bg5 c5 11.f4 cxd4 12.cxd4 c5 13.d5 h6 14.Bh4 Be7 15.Bxf6 Bxf6 16.Nc3 Re8 17.Re1 Bf5 18.Qb3 Rb8 19.Rad1 Qd6 Kolisch,I−Paulsen,L/London 1861/½−½ (32)]
[5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 Be6 10.Bxe6 Nxe6 11.Qxd8+ Rxd8 12.Bxf6 gxf6 13.Nc3 c6 14.Rxf6 Rd2 15.Rf2 Rxf2 16.Kxf2 Nd4 17.Rc1 Rg8 18.Nb1 Ke7 19.Nd2 f6 ½−½ Kolisch,I−Paulsen,L/London 1861 (19)]
5...0−0 6.Kh1
[6.Nc3 d6=]
6...d5
[6...h6 7.Nxf7 Rxf7 8.Bxf7+ Kxf7 9.f4∓]
7.exd5 Na5 Black terminates the opponent with strong threats **8.Bd3 h6=**
[8...Qxd5!? 9.Nc3 Qd4∓]
9.Ne4 Nxe4
[≤9...Qxd5 10.Nxf6+ gxf6 11.Qh5±]
10.Bxe4 f5 11.f3?−+
[⩲11.Bf3 e4 12.Be2 Qxd5 13.d3=]
11...fxe4 12.fxe4 Black creates threats along the open f−file **12...Bg4 13.Qe1??**
[⩲13.Rxf8+ Qxf8 14.Qe1−+]
13...Qh4 14.d4
[14.h3 Rxf1+ 15.Qxf1 Rf8 16.Qxf8+ Kxf8 17.Kh2 Bxh3 18.d4 Bf5+

19.Kg1 Bxd4+ 20.Be3 Bxe3+ 21.Kf1 Qf2#]

14...Rxf1+ 15.Qxf1 Bxd4

[15...Bxd4 16.Nd2 Rf8−+]

[⌓15...Rf8 Do you see the mate threat?

A) 16.Qg1 Bxd4 0−1 (16) Mayet, C−Anderssen,A Berlin 1855 EXT 99 [Fritz 6 (5s)] *(16...Bxd4 17.Bg5 hxg5−+)*;

B) 16.Bf4 Rxf4 17.Qc1 Rxe4−+ 18.Nc3 Rxd4 19.Qe1 Qxe1+ 20.Rxe1−+]

0−1

C54

□ **Arzumanian,Georgy** **2326**
■ **Simantsev,Mikhail** **2447**
Kharkov Caissa CC (4) 01.05.2000
[Gavrikov,Viktor]

1.e4 Gavrikov **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 a5 8.Re1 h6 9.Nbd2 Be6 10.Bb5 Qb8 11.Nf1 Qa7 12.d4 exd4 13.Bxc6 dxc3**

[13...bxc6]

14.Ba4 Bxf2+ 15.Kh2 Bxe1 16.Qxe1 Qc5

[16...d5 17.e5 *(17.Be3 c5 18.e5 Ne4 19.bxc3 f5)* 17...cxb2 18.Bxb2 Ne4 19.Ba3 Rfd8 *(19...c5 20.Ng3 Nxg3 21.Qxg3)* 20.Be7 Re8 21.Bxe8 Rxe8 22.Bh4 c5]

17.bxc3 d5 18.e5

[18.Be3 Qa3 19.e5 Ne4 20.Bc2 Qxc3 21.Qc1 f5 22.Rb1]

18...Ne4 19.Bb2 Ra6 20.Rc1! f5 21.exf6

[21.Nd4 Rb6 *(21...Bf7 22.Ne3)* 22.Ba1

A) 22...Qe7 23.c4 dxc4 24.Nxe6 Qxe6 25.Bc2 c3 *(25...Nc5 26.Rd1 Nd3 27.Qc3)* 26.Bb3 Rxb3 27.axb3 Qxe5+ 28.Kh1;

B) 22...Qa3 23.Bb3 a4 24.Nxe6 axb3 25.Nxf8 b2 26.Bxb2 Qxb2 27.Nd7 Rg6 28.Ne3 Qb5 29.c4 Qxd7 30.cxd5]

21...Nxf6? 22.Ng3! Bf7 23.Nf5! Re6 24.Ne5

[24.Nxh6+ gxh6 25.Qg3+ Kh7 26.c4 Nh5 27.Bc2+ Bg6 28.Qg4 Qd6+ 29.Be5 Rxe5 30.Qxg6+ Qxg6 31.Bxg6+ Kxg6 32.Nxe5+ Kf5 33.Nd3 Nf6 34.cxd5]

24...Bg6

[24...Be8

A) 25.c4 Bxa4 26.cxd5 *(26.Nxg7 Rxe5 27.Qxe5 Qd6 28.Qxd6 cxd6 29.Nf5 Ne4)* 26...Qxd5 27.Rxc7 Nh5 28.Nxg7 Bc6 29.Rxc6 Nxg7 30.Rxe6 Qxe6 31.Qxa5;

B) 25.Nxh6+ gxh6 26.Qg3+ Kh8 27.c4 d4 28.Re1 Nh5 29.Qd3]

[24...b5 25.Bc2]

25.c4

[25.Nd4 Re7 26.c4 dxc4 27.Nb3 Qd5 *(27...Qd6 28.Nxa5; 27...Qb6 28.Ba3 Rfe8 29.Bxe7 Rxe7 30.Nxa5)* 28.Rd1 Qe4 29.Qxe4 Bxe4 30.Nxc4 Nd5 31.Nc5]

25...dxc4 26.Nxg7

[26.Bc2

A) 26...Bxf5 27.Bxf5 Re7 28.Rd1 Rfe8! *(28...b5 29.Qg3 Rfe8 30.Bg6 Rf8 31.Bc2=)* 29.Bg6 Rxe5 30.Bxe5 Qxe5+ 31.Qxe5 Rxe5 32.Rd8+ Ne8± ⌓33.Bxe8 Kf8 34.Ba4+ Ke7 35.Rd7+ Kf6 36.Rxc7 b5 37.Bd1≅;

B) 26...Rfe8 27.Nxh6+ gxh6 28.Qg3 Nh5 29.Qg4 c3 30.Bxc3

Qxc3 31.Nxg6]
26...Kxg7
[26...Rxe5+− 27.Qxe5 Qxe5+ 28.Bxe5 Kxg7 29.Rxc4 c6 30.Rd4]
27.Qg3 Rxe5 28.Bxe5 Kh7 29.Rd1 Qe7 30.Bxf6 Qxf6 31.Qxc7+ Rf7 1−0

C54
□ **Aleskerov,Faik** **2325**
■ **Dana,Maurice** **2205**
US Masters op (3) 14.03.2007
[ChessBase II]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.b4 Bb6** last book move **7.a4 a6** Secures b5
[Inferior is 7...Nxe4 8.a5 Bxa5 9.bxa5±]
8.e5
[8.0−0 Nxe4 9.Bd5 Nf6 *(≤9...Nxc3 10.Nxc3 dxc3 11.Re1+ Kf8 12.Bxf7±)* 10.Re1+ Ne7∓]
8...d5∓ 9.exd6 0−0 10.0−0 Bg4 11.Be2 Re8
[11...Qxd6 12.Ba3 dxc3 13.Qxd6 cxd6 14.Nxc3∓]
12.a5 White threatens to win material: a5xb6 **12...Ba7 13.Bf4**
[13.Nxd4 Bxe2 14.Nxe2 Qxd6 15.Qxd6 cxd6∓]
13...Qd7
[13...Nh5!? 14.Bd2 Qxd6 15.Nxd4 Rxe2 16.Nxe2 Re8−+]
14.dxc7∓ White has a new passed pawn: c7 **14...Nh5** Black threatens to win material: Nh5xf4 **15.Bg5 h6 16.Bc1 Qxc7 17.Nxd4 Rxe2 18.Nxe2 Re8 19.Ra2 Bb8 20.g3 Ne5 21.Nd2 Rd8 22.h3**
[22.c4 Nf3+ 23.Kh1 Qc6∓]
22...Nf3+
[22...Bxh3 23.Nd4 Bxf1 24.Nxf1 Qxc3 25.Be3−+]
23.Kh1 Qc6?? letting the wind out of his own sails
[⌓23...Be6 24.c4 Bxh3 25.Nxf3 Rxd1 26.Rxd1 Qxc4−+]
24.hxg4+− Rxd2 Eliminates the defender d2 **25.Rxd2??** hands over the advantage to the opponent
[25.Qxd2 Nxg3+ A double attack]
25...Nxd2+= A double attack **26.f3** Prevents intrusion on e4 **26...Nxf1 27.Kg2 Nhxg3**
[27...Bxg3?? 28.gxh5 Bc7 29.Qxf1+− *(29.Kxf1?! Qxf3+ 30.Ke1 Qh1+ 31.Kd2 Qxh5+−)*]
[27...Nfxg3?! 28.Nxg3 Nxg3 29.Qd8+ Kh7 30.Qxb8=]
28.Nxg3 Bxg3 29.Qd8+ Kh7 30.Qd3+ White forks: f1+h7 **30...Kg8 31.Kxf1 Qb5?**
[⌓31...Qa4± and Black could well hope to play on]
32.Qxb5+− axb5 33.f4 f5?? a blunder in a bad position
[33...Bh4 34.c4! an unexpected blow Be7 35.cxb5 Bxb4+−]
34.c4! takes home the point
[34.gxf5?! is not possible Bh4±]
34...bxc4
[34...Bh4 cannot change destiny 35.g5 bxc4 36.b5 hxg5 37.a6 bxa6 38.bxa6+−]
35.b5 g5
[35...fxg4 does not solve anything 36.a6 bxa6 37.bxa6+−]
36.a6
[36.a6 bxa6 37.bxa6 Bxf4 38.Bxf4 gxf4 39.gxf5+−]

[⩲36.gxf5!? and White can already relax Kf7 37.a6 bxa6 38.bxa6 Bxf4 39.Bxf4 gxf4+−]
1−0

C54

□ **Aleskerov,Faik** **2325**
■ **Prosviriakov,Vladimir** **2346**
Moscow Aeroflot op−C (8) 14.02.2006
[Braun, Christian]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.b4!? Reaching the starting position of our gambit! **6...Be7** The second move here. 7...♗b6 is the main move.

[Very bad for Black is 6...Bd6? 7.0−0 White wants to go e5 to use the pin after ♖e1.

A) 7...dxc3? is just followed by the powerful 8.e5! with a pawn chain followed by ♖e1 with a pin − winning material or getting a huge attack. Nxe5 9.Re1 Qe7 10.Nxc3 now Black is in a dangerous pin. He cannot take with ♘xf3+ because then after gxf3! Black loses material due to the pin! 0−0 *(10...Nxf3+ 11.gxf3 Be5 12.f4* now Black can give up his queen or lose his bishop. *Bxc3 13.Rxe7+ Kxe7 14.Rb1+−* although the advantage of material is not that big for White, Black has really big problems to get his pieces into the game. White can simply activate his pieces and attack Black's 'weak' king. *)* 11.Bg5+− threatens ♘d5! (or ♘e4). Two pins are sometimes just too much to handle! Nxf3+ 12.Qxf3 Be5 13.Nd5 Qd6 14.Rad1+− and White's play is full of dynamism! Black has collected some pawns but neglected his development! Nxd5 *(14...Bxh2+ 15.Kh1 Nxd5 16.Rxd5 Qxb4 17.Re4! Bd6 18.Bb3 Qa3 19.Rf5* with a completely winning position for White! *)* 15.Rxd5 Qxb4 16.Rdxe5 Qxc4 17.Be7 Re8 18.Qg3+− winning by the threat ♗f6.;

B) 7...0−0 8.b5! Na5 9.Bd3 again with the threat of playing e5 with a pawn fork. Re8 10.Re1 Be7 11.e5 Nd5 12.cxd4 White has a very strong centre − Black has to fight against it. d6 13.Bd2! b6 14.Qc2 h6 *(14...g6 15.e6!* a very unpleasant guest in Black's camp! *Bxe6 16.Rxe6! fxe6 17.Bxg6 hxg6 18.Qxg6+ Kh8 19.Qh6+ Kg8 20.Qxe6+ Kg7 21.Qxd5+−)* 15.Bh7+ Kh8 16.Be4 Be6 17.Nc3 increases the pressure on the pin on the ♘d5. Nxc3 *(17...dxe5 18.Nxe5+−* White is not a pawn down and has very dynamic and dangerous play here! *)* 18.Bxa8 Qxa8 19.Bxc3+− and White is the exchange up.]

7.e5 Ne4 With the idea to play ...d5!

[never been played: 7...d5N sacrificing a piece for some pawns. 8.exf6 Bxf6 9.b5! this is a very important move to evict Black's knight (not allowing ♘b4 later on)! Ne7 *(9...Na5? 10.Bd3±* just a worse version because the knight is badly placed on a5. *)* 10.Bd3 dxc3 threatening c2. 11.Qc2! now Black has to play d4 because this c3−pawn is a very important compensation for

Black. d4 12.0−0 Bg4 13.Ng5↑ and White has the initiative. A further plan could be to play ♘e4−♗a3−h3.]

8.b5! This is one of the advantages of this line: White is able to dislodge Black's knight. In this case White aims to go Qxd4. **8...Na5!** Attacking White's Bc4 'a tempo'.

[8...Nb8? 9.Qxd4! Black's knight is not well−placed. Nc5 10.Qg4! provoking Black to weaken his kingside. g6 11.Qf4!± the queen gets out of d5−threats. Also the h6−square is a real hole. Black cannot castle easily due to the weak dark squares.]

9.Bd3 Nxc3

[9...Nc5 10.cxd4 Nxd3+ 11.Qxd3∞ reaching a unclear position. White has a very strong centre and wants to push it. Black's ♘a5 is also not well−placed so Black has to break up White's centre. White should castle and later go on playing h4!? followed by ♘g5 or ♗g5.]

10.Nxc3 dxc3 11.Qa4!? Attacking the knight and trying to swing over to the kingside to create a weakness in Black's camp. **11...b6**

[11...c5N defends the knight but does not improve Black's position at all. It is still very hard to castle for Black. 12.0−0 0−0 *(*the engine suggests a very unhuman solution: *12...a6! 13.bxa6 c4! 14.Bxc4 Nxc4 15.Qxc4 Rxa6 16.Qxc3 0−0 17.Bf4∞* first of all to see this variation Black really has to take a look at this position with the engine before. Otherwise you will not find those moves. The resulting position seems to be easy for White because Black has some problems with his isolated d7−pawn and also with his passive ♗c8. *)* 13.Qe4!? Black's pieces are not well−coordinated and also the king does not have many pieces to feel secure so White can start an attack here. *(*a more solid way would be *13.Re1 c4! 14.Be4 a6! 15.b6! Qxb6 16.Be3±* Now White wants to go ♖ab1 and ♕c2 − Black's problem is that he does not have many soldiers defending his king! *)* 13...g6 14.Bh6 Re8 *(*Black could think about giving the exchange. *14...d5!? 15.exd6 Bxd6 16.Bxf8 Bxf8 17.Rad1⩲* with the pair of bishops Black has actually some compensation but White can improve his position by h4−h5 (attacking Black's king) or ♖fe1. Another point for White is that the f7−pawn could become weak and of course Black's ♘a5 is awkwardly placed and out of play. *)* 15.Qf4 White wants to play ♘g5−h4−h5 attacking Black's king. d5! this is actually Black's only move! 16.Ng5∞ leading to a very complicated position for Black! White aims to let the h−pawn run − weakening Black*s king!]

12.Qg4!?

[I guess even better is 12.Qe4!? provoking Bb7 Now White can go ♕g4 and Black does no longer has an attack (with ♗c8) on White's queen by playing d5. 13.Qg4! Now Black will have really big problems to castle. g6 *(13...0−0 14.Bh6 g6 15.0−0!±* not accepting the exchange yet. Black has to be afraid of ♘g5! and h4−h5.*; 13...Kf8 14.0−0 c5 15.Ng5! h5 16.Qg3* for example (to show White's idea) *Rb8?? 17.Nh7+! Kg8 18.Bh6!*

g6 19.Bxg6!+− and Black's king is totally lost. *)* 14.0−0 a6! trying to free the ♘a5. *(14...c5 15.Ng5!* with the idea to go ♖e1 and bring the knight to f6 or d6. *h5 16.Qg3±* White can maybe later try some interesting break with e6!? sacrificing on e6 a piece if Black takes back!*; 14...0−0? 15.Bh6 Re8 16.Ng5!* f7 is a weakness but Black also does not have many pieces covering Black's king. White simply plays f4−f5 or h4−h5 and has many pieces starting an attack. *Bd5 17.f4*+− White has really a huge attack here. *)* 15.Bh6 axb5 16.Bxb5∞ a very unclear position. Black's king cannot really castle and White will make pressure on the d−file.]

12...Kf8 Now Black cannot castle anymore. White will play 0−0 and tries to win back the c3−pawn or start an attack!

[I guess Black's only try here is 12...g6 13.0−0 c5! 14.Qg3 d6 15.exd6 Qxd6 16.Ne5 0−0 *(16...Be6! 17.Bf4 0−0−0! 18.Rfe1*∞ reaching an extremly complicated position. To be honest Black's 16...♗e6! and 17... 0−0−0! look very unnatural and have to be found by analysis with the engine. Still the position is full of tactics and Black has to be very precise. *)* 17.Bh6 Re8 18.Rfe1±]

13.0−0 c5

[13...d5 14.Qf4↑ White could go for ♖e1 (threatening e6) and h4−h5−h6. Also ♘d4−♘f5 is a good idea.]

14.Qh5 Bb7 15.Ng5! Bxg5

[15...Qe8 16.Ne4! Bxe4 17.Bxe4 Rd8 18.Bd5± Black is very stuck and White can improve his position by playing ♖e1 and maybe even e6 later on]

16.Bxg5 Qe8 17.Bf6! typical move in those positions not allowing Black's king to castle anymore and to get into safety.

17...h6

[17...gxf6?? 18.Qh6+ Ke7 *(18...Kg8 19.exf6*+− *)* 19.Qxf6+ Kf8 20.Qxh8++−]

18.Rfe1! Qe6 Now better than the game would have been **19.Rad1!+−** White threatens to play ♗f5.

[The game saw 19.Bf5 Qc4? *(19...Qd5!* would have led to a draw after *20.Be4 Qe6 21.Bf5 Qd5 22.Be4=)* 20.Rad1! g6 21.e6!! What a beautiful mating attack for White!

A) 21...gxh5?? 22.e7+ Kg8 *(22...Ke8 23.Bxd7#)* 23.e8Q+ Rxe8 24.Rxe8#;

B) 21...dxe6 22.Bxg6 fxg6 23.Qxg6 Rg8 24.Qxh6+ Ke8 25.Bg5 Be4 26.Rd6 Rg6 27.Qh8++− 1−0 (27) Aleskerov,F (2325)−Prosviriakov,V (2346) Moscow 2006]

19...gxf6?? 20.Bf5!+− Now White gets his d−rook on the 7th rank!

1−0

C54

□ **Homont,Rene de 2323**
■ **Ludwig,Christoph 2353**
corr DE10A /pr 51 05.04.2016
[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Bg5 h6 7.Bh4 g5 8.Bg3 0−0 9.0−0 a6 10.Nbd2 Ba7 11.a4 Kg7

[Möglich ist auch 11...Nh7!? 12.h3 h5⇄ um ein Tempo zu retten. Möglicherweise ist das genauer.]

12.Re1 Nh7

[12...Be6 13.b4 g4 14.Nh4 Ne7 15.Bxe6 fxe6 16.Nc4 b5 17.Ne3 h5 18.Kh1 Ng6 19.Nxg6 Kxg6 20.Bh4 Nxe4 21.Nxg4 Nxf2+ 22.Bxf2 Bxf2 23.Nxf2 Rxf2 24.Re3 Qf6 25.Rg3+ Kh6 26.Rh3 Qf7 27.Qc1+ Kg6 28.Rg3+ Kh7 29.h3 Rf8 30.Kh2 Qf4 31.Qxf4 exf4 32.Rg5 Kh6 33.h4 f3 34.axb5 axb5 35.Re1 e5 36.Kh3 fxg2 37.Rxg2 R8f3+ 38.Rg3 Rxg3+ 39.Kxg3 Rc2 40.Kf3 Rxc3 41.Ke4 Rb3 42.Rg1 Rxb4+ 0−1 (42) Topalov, V (2761)−So,W (2770) Leuven 2016]

13.h3N

[Hier finde ich in der Mega Datenbank eine weitere interessante Neurung. 13.Nf1N Eine natürliche Idee. Der ♘er geht auf e3 und entriegelt die d−Linie, also ist d3−d4 wieder möglich. h5! Ist der beste Umgang in dieser Position: *(*Schlechter ist *13...f5?!* Die Öffnung der f−Linie ist nicht so gut für Weiß. *14.exf5 Bxf5 15.d4! exd4 16.Nxd4 Nxd4 17.cxd4* Offensichtlich ist der ♔g7 in großer Gefahr! *Bg6* ist am sichersten. *18.Bd3 Bxd3 19.Qxd3 Qd7 20.Ne3 Rae8±)* 14.h4 *(14.h3 h4 15.Bh2 g4 16.hxg4 Bxg4 17.Ne3 Bxe3 18.Rxe3 Ng5∓)* 14...g4 15.N3d2 Ne7 16.Ne3 Ng6⇄ Der hängende h4 Bauer setzt Weiß unter bestimmten Druck.]

[In einer GM Partie wurde 13.d4 gespielt. g4 14.Nh4 exd4 15.cxd4 Bxd4 16.Nf1 Bf6 17.Nf5+ Bxf5 18.exf5 h5 19.Bf4 Bg5 20.Ng3 Kh6 21.Bc1 Bxc1 22.Rxc1 Ne5 23.Ba2 Nf6 24.Qd2+ Kh7 25.Qg5 Rg8 26.Qh4 Nfd7 27.Qxh5+ Kg7 28.f6+ Qxf6 29.Rxc7 Kf8 30.Rxb7 Qg6 31.Qf5 Qxf5 32.Nxf5 Rg6 33.b4 Rf6 34.Ne3 Rc8 35.Bb1 Rf4 36.Bf5 Rb8 37.Ra7 Nf6 38.Rxa6 Rbxb4 39.Rxd6 Ne8 40.Rd5 f6 41.Bc2 Rb2 42.Ra1 Nc4 43.Rb5 Rxb5 44.axb5 Nxe3 45.fxe3 Rc4 46.Bg6 Nd6 47.Rb1 g3 48.hxg3 Rc7 49.Bd3 Nc8 50.Kf2 Nb6 51.Ra1 Rd7 52.Ra6 Rd6 53.Be4 Ke7 54.Kf3 1−0 (54) Van Foreest,J (2615)−Leko,P (2709) Douglas 2016]

13...h5 14.b4 g4 15.Nh4 Qf6 16.b5 Ne7 17.bxa6 bxa6 18.hxg4 hxg4 19.d4 Qg5 20.dxe5 dxe5 21.Nf5+ Bxf5 22.exf5 Rfd8 23.Bxe5+ Kf8 24.Nf3 Rxd1 25.Nxg5 Rxe1+ 26.Rxe1 Nxg5 27.Bf6 Nxf5 28.Bxg5 g3 29.Re5 gxf2+ 30.Kh2 Nd6 31.Bd3 Kg7 32.g4 Rb8 33.Kg2 Rb3 34.Be7 f6 35.Bxd6 fxe5 36.Bxe5+ Kf8 37.g5 Be3 38.g6 Bh6 39.Bxa6 Bg7 40.Bxc7 Bxc3 41.a5 Bd4 42.Bb6 Bxb6 43.axb6

½−½

C56

□ **Hautot,Stephane 2322**

■ **Lahoche,Dorian 2124**

Avoine op 35th (7.4) 18.07.2021

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4

[6...Nd7 7.0−0 Be7 8.Re1 0−0 9.Bxc6 bxc6 10.Nxd4 Nb8!?⇄ 1−0 Mamedov,R (2703)−Postny,E (2615) Wch Blitz St Petersburg 2018 (5)]

7.Nxd4 Bc5 8.Be3 0−0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8 12.Qxd5

[12.0−0 Rxb2 13.Bxd5 Bf5 14.Na3± ;1−0 Zhang,P (2487)−Datu,I (2445) Zhong Hong Real Estate Cup 2001 (8)]

12...Qe7 13.0−0 Rd8 ♖b2 est plus naturel

[13...Rxb2 14.Nc3 Rxc2 15.Qd4 Be6 16.Rfd1 h6 17.Rab1 a6 18.Qb4 Bf5 19.Nd5 Qe6 20.h3 Kh7 21.Ba4 a5 22.Qa3 Rd8 23.Bxc2 Bxc2 24.Nf6+ gxf6 25.Rxd8 Bxb1 26.Qxc5 Qxe5 27.Qxe5 fxe5 28.a3 a4 29.Rc8 Kg6 30.Rxc7 Ba2 31.f3 Kf5 32.Kf2 h5 33.h4 f6 34.Ke3 Bb3 35.Rh7 Kg6 36.Rb7 Bd5 37.Rb4 Bb3 38.Kd2 f5 39.Rb6+ Kg7 40.Kc3 Bd1 41.Re6 1−0 (41) Sanal,V (2581)−Sargissian,G (2682) Chess.com INT 2020]

[13...Ba6!? 14.Re1 Rfd8↻ 0−1 Hrdina,R (2243)−Navara,D (2719) Chotysany simul 2020 (1)]

14.Qf3 Rxb2

[14...Ne6 15.Qa3∞]

15.Na3 Be6

[15...Ne6!? 16.Be4 Ng5 17.Qc3 Rb6 18.Bd3 Bb7 19.f4= 0−1 Devallee,J (2230)−Nasuta,G (2558) FRA−ch Blitz Online Qual 2020 (13)]

16.Qe3N

[16.Qc3 Rxa2 17.Nb5 a6 18.Nd4 Rxa1 19.Rxa1 Bc8 20.f4 Ne6 21.Nxe6 Qxe6 22.h3 Bb7 23.Bxb7 Qb6+ 24.Kh2 Qxb7 25.f5 Qb6 26.f6 Re8 27.Qg3 g6 28.Qf4 Kh8 29.Kh1 Qe6 30.Rd1 Rg8 31.Qg5 a5 32.Rd4 Qf5 33.Qxf5 gxf5 34.Ra4 Ra8 35.Kh2 h6 36.Kg3 Kh7 37.Kf4 Kg6 38.h4 Ra6 39.h5+ Kxh5 40.Kxf5 Rc6 41.g3 1−0 (41) Baselmans,L (2250)−Partoens,R (1957) Brasschaat 2019]

16...Rxa2 17.Rxa2 Bxa2 18.Nb5 a6 19.Nd4 Ne6 20.Nf5 Qc5

[20...Qb4]

21.Qxc5 Nxc5 22.Ra1 Bc4 23.Ne3!± Bb5 24.Bxb5 axb5 25.Ra7↑ Ne6 26.Rb7 c6 27.Rb6 Rc8 28.Nf5 Kf8 29.g3 Nd8 30.Kf1 g6 31.Nd4 Ke7 32.c3 Kd7 33.Ra6 Ne6 34.Nb3 Rc7 35.Ke2 Rb7 36.Ke3 c5?

[36...b4=]

37.Rxe6 fxe6 38.Nxc5+ Kc6 39.Nxb7 Kxb7 40.f4 h5 41.h3 Kc6 42.Kd4 Kb6 43.g4

1−0

C54

□ **Bitensky,Igor** **2322**

■ **Vovsha,Eli** **2346**

ISR−chT Ramat Aviv (6.5) 17.03.2000

[Mueller,Karsten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3 d5

[8...Ba7]

9.exd5

[9.0−0 dxe4 *(9...d4 10.cxd4 Bxd4 11.Nxd4 Nxd4 12.Nf3 Nxb3 13.Qxb3 Nd7 14.Be3 Qe7 15.Rac1 c6 16.Rfd1 Re8 17.Qc3)* 10.dxe4 Qe7 11.Qe2 Be6 12.Re1 g6 13.Ng5 Bd7 14.Nc4 Nh5 15.Nf3 Kg7 16.Qd2 f6 17.Qh6+ Kh8 18.Ne3 Nf4 19.Nd5 Nxd5 20.Nh4 Qg7 21.Bxd5 Rfd8]

[9.Qe2 h6 10.Nf1 Be6 11.Ng3 Qd7 12.0−0 Rfe8 13.exd5 Bxd5 14.Ne4 Nxe4 15.dxe4 Bxb3 16.axb3 Rad8 *(16...a5 17.Rd1 Qe6)* 17.b4 Bb6]

9...Nxd5 10.0−0 Ba7

[10...Nf4 11.d4 *(11.Ne4 Nxd3)*

11...exd4 12.Ne4 Bd6 13.cxd4 *(13.Nxd6 Qxd6 14.cxd4 Be6)* 13...Bf5 14.Nxd6 Qxd6 15.Ne5 Nxh3+ *(15...Ne6 16.Nxc6 bxc6 17.Be3 Be4 18.Re1)* 16.gxh3 Nxd4 17.Re1 Rae8 18.Bf4 Bxh3]

11.Ne4

[11.Nc4? Re8 12.Re1 f6

A) 13.d4 exd4 14.Rxe8+ Qxe8 15.cxd4 *(15.Nd6 cxd6 16.Bxd5+ Be6)* 15...Be6;

B) 13.Ne3 Bxe3 *(13...Be6 14.Nxd5 Bxd5⇄* 0−1 Lyrberg,P−Danielsen,H/Copenhagen 1999/CBM 71 ext (38) *15.d4 e4 16.Nd2 f5 17.Nc4 Qd7 18.Bf4)* 14.Bxe3 *(14.fxe3 Be6 15.e4 Nb6)* 14...Na5+− *(14...Be6 15.d4 exd4⇄* 0−1 Nunn,J−Hodgson,J/NLD−chT 1995/EXT 95ch (38) *16.Nxd4 Nxd4* ½−½ Dimitrov,V−Prie,E/Elenite 1994/EXP 43 (14) *17.Bxd4 c6 18.Qf3)* 15.d4 Nxb3+− 16.axb3!? *(16.Qxb3* kam auch in Betracht. *Be6 17.Qxb7 Qd7)* 16...exd4 17.Bxd4 Bf5]

11...Kh8

[11...f5 12.Re1 Kh8±]

12.Re1 f5

[⩲12...f6∓ 13.d4! exd4 14.Nxd4 *(14.cxd4 Re8)* 14...Nxd4 15.cxd4 Re8]

13.Neg5 f4

[13...Qd6! 14.d4? e4? vermutlich war Schwarz entgangen, daß ihm das sehr starke *(14...exd4 15.Re8−+)* 15.Ne5! zur Verfügung steht: Kg8 16.Qh5−+ sonst hätte er wohl kein Remis vereinbart. h6? 17.Ngf7 Qe6 18.Nxh6+ gxh6? 19.Bxh6]

[13...h6? 14.Nxe5−+ hxg5? 15.Ng6+ Kg8 16.Qf3−+]

14.Nxe5 Nxe5 15.Rxe5 c6

[15...Bf5?! 16.Qh5 Bg6 17.Qf3?]

16.Qh5 h6

[16...Nf6 17.Nf7+]

17.Nf7+ Rxf7 18.Qxf7 Bxf2+

19.Kxf2!? Weiß spielt konsequent gegen den skandinavischen Läufer. Allerdings ist in der Folge große Genauigkeit nötig, damit es keinen Gegenangriff gegen seinen entblößten König gibt. **19...Qh4+ 20.Kg1 Bxh3 21.Bxd5**

½−½

C54

□ **Eichhorn,Andreas 2321**

■ **Turov,Maxim 2639**

Bayern−chl Bank Hofmann 14th (3)
[Gutman,Lev]

1.e4 Gutman,L **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5?! 7.Bb5 Ne4 8.cxd4 Bb4+**

[8...Bb6 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2]

9.Bd2 Bxd2+?!

[9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5]

10.Nfxd2?!

[10.Nbxd2 0−0 11.0−0 f5 12.Rc1 Bd7 13.Nb3 Be8 14.Nc5 Qc8 15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5

c6 18.Bb1 b6 19.Rc3 f4 20.Re1 Qg4± mit Vorteil für Weiß. oder 21.e6 Wegerer−Petschar, Frohnleiten 2000 Rf6 22.Qb4 Rxe6± Vorsichtiger war 23.Rxe6 Qxe6 24.Bxh7+ Kf8 25.Rc1 Rd8± mit Plus für Weiß. Solider erscheint 26.Re1 Qd6 27.Qd2 Qf6 28.Bb1 c5 29.h4= Gulko−Ljubojevic, New York 1995 Rd6 30.dxc5 bxc5 31.Ng5 Kg8 32.Qe2 Rd7 33.Qg4 Rb7 34.Bf5 Bf7 35.Be6 Bxe6 36.Rxe6 Qf8 37.Qh5 Qf5 38.Re5 Qg6 39.Rxd5 Rb8 40.Qxg6 Nxg6 41.Rxc5]

10...0−0

[10...Bd7± bliebe der schwarze Nachteil in Rahmen. Viel stärker war 11.Nxe4 dxe4 12.Nc3]

11.Nxe4 dxe4 12.Bxc6 bxc6 13.0−0 Ba6 14.Re1 Bd3?! Dies war nicht notwendig. **15.Qa4 f6**

[15...c5 16.dxc5 Re8]

16.Qxc6

[16.Nc3 fxe5 17.dxe5]

16...fxe5

[16...Qxd4 17.e6 Qxb2]

17.Qe6+ Kh8?! 18.Qxe5

[18.dxe5 Rxf2 19.Kxf2±
Zu überlegen war Qh4+!?± Auch 20.g3 reicht nicht aus wegen Qxh2+ 21.Ke3 Qxg3+ 22.Kd2 Qf2+ 23.Kc3 Qxe1+ 24.Nd2 Qxa1± Nach 25.Nxe4 Bxe4]

18...Rb8 19.Nc3

[19.d5]

19...Re8

[19...Rxb2 20.Nxe4 Re8]

20.Qd5

[20.Qc5]

20...Qh4

[Sehr stark war 20...Rxb2 21.Rac1 Qxd5± Mehr Widerstand versprach 22.Nxd5 Rc8]

21.b3 Rf8 22.Nxe4 Rbd8

[22...Bxe4 23.Qxe4 Qxf2+ 24.Kh1± Weiß klar überlegen steht. Und hier Rf4!±]

23.Qg5 Qxg5? 24.Nxg5 Bf5 25.Rad1

[25.Rac1 Rd7]

25...h6 26.Ne6

[26.Nf3 Bg4 27.Re7 c5]

26...Bxe6 27.Rxe6 Rf4 28.d5 Rf5 29.d6 Ra5

[29...cxd6 30.Rexd6 , auch wenn nach Rxd6 31.Rxd6 Rc5]

30.d7

[30.d7 Kh7 31.Re8 Rxd7
Der letzte Fehler. Notwendig war 32.Rxd7 Rxa2± , und Weiß ist obenauf. Etwas hartnäckiger erscheint 33.h3]

1−0

C56

□ **Preissmann,Emmanuel 2320**
■ **Ghitescu,Theodor 2450**

Bagneux Librairie Saint Germain (10)
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Bg5 Qf5?!

[⌓13...Rde8 1−0 Rossolimo,N−Guimard,C Havana 1952 (10)]

14.Qe2! Force ♖df8 qui bloque le développement de la ♖h8 et la nouveauté 13. ♕f5 n'est pas trés heureuse

[14.Bxd8 Qxe6 15.Bh4 Re8⇄]

14...Rdf8 15.Rd1N

[15.Bh4 h6 16.Bg3 Bc5 17.Rxc6

bxc6 18.Qa6+ Kb8 19.Qxc6 Bb6 20.Nxd4 Rf6 21.Qxb6+ axb6 22.Nxf5 Rxf5 23.Rd1 Re8 24.Kf1 Rf7 25.f3 Rfe7 26.Re1 Kb7 27.Rxe7 Rxe7 28.Be1 c5 29.Bc3 g6 30.f4 Kc6 31.Be5 b5 32.a3 Kd5 33.Kf2 Ke4 34.Ke2 c4 35.g3 Kf5 36.h3 h5 37.Kf3 Rd7 38.g4+ Ke6 39.Ke2 Kd5 40.Kf3 hxg4+ 41.Kxg4 Ke4 42.Kg5 Rd2 43.Kxg6 Rh2 44.Kf6 Rxh3 Mueller,R−Ungnad,R Oberursel 1972 1−0]

15...a6 16.Bh4 Qh5!↑ 17.Bg3 Bxg3 18.hxg3 Re8 19.Re1 Rxe6 20.Qxe6+ Kb8 21.Ne5 Nxe5 22.Qxe5 Qg4 23.Qe6! L'échange des ♕ donnerait une bonne finale pour les Blancs avec la menace ♖e7 **23...Qg5**

[23...Qxe6?! 24.Rxe6 Kc8 25.Re7 Rg8 26.f4 Kd8 27.Re4 c5 28.Re5 b6 29.Re6↑]

24.Rd1 Rd8 25.Qe4 g6 26.b4 Qf6 27.Rd3

[27.a4 h5]

27...Rd6 28.Rf3 Qe6 29.Rf8+

[29.Qxe6 Rxe6 30.Kf1 *(30.Rd3 Re1+ 31.Kh2 Re2↑)* 30...Rc6]

29...Ka7 30.Qd3 Qe1+ 31.Kh2 Rd5 32.g4 Qxb4 33.Rf7 Qd6+ 34.g3 h5 35.Rf4 c5 36.Qf3 hxg4 37.Rxg4 Rf5 38.Qe2 Qd5 39.Kg1 Re5 40.Qd1 Qe6 41.Kg2 g5

0−1

C54

□ **Fontaine,Robert 2320**

■ **Dorfman,Josif D 2585**

Enghien les Bains 2nd (1) 14.03.1997

[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 Bb6** This line becomes quite popular at the las time. Black is ready to allow an exchange of his bishop for the knight, counting on their counterchances at hte kingside. In this position White has quite a few possibilities: 7.a4; 7.♗g5; 7.♖e1 and 7.♘bd2. **7.Nbd2 0−0 8.Bb3 Ne7 9.Nc4 Ng6 10.Nxb6** 10.a4 does not promise White anything substantial:

[10.a4 c6 11.Nxb6 axb6 12.Be3 h6 13.Ne1 c5 14.f3 d5 15.d4 exd4 16.cxd4 Qe7 17.e5 cxd4 18.Qxd4 Nxe5 19.Qxb6 Re8 20.Bc5 Ra6! 21.Qb5 Qc7 22.Bf2 Bd7 23.Qb4 b5∓ ½−½ Degraeve,J−Hamdouchi,H/ FRA−chT ;TD 94\03 1994 (40)]

10...axb6 11.Re1 h6 12.h3 Nh7 13.Nh2?!

[13.d4 Qf6 14.Be3 Nf4⇄]

13...Qh4 14.Qf3 Ng5 15.Qg3 Qxg3 16.fxg3 Ne6 17.Be3 Kh7 Δ18...f5 **18.Rf1 f6 19.Nf3 Nc5 20.Bc2** Bishop pair is of no particular value in the endgame occured. Moreover, White cannot avoid an exhcange of one of the Bishops. After

[20.Bxc5 bxc5 Black has the ideal pawn structure for the bishops left. White tries to save dark−squared bishop, but Black firmly takes over the initiative, capitalizing the importance of the open a−file.]

20...Na4 21.Bxa4 Rxa4 22.g4 Once again preventing f5. **22...b5 23.a3**

Be6 24.Nd2 Rfa8 25.Rac1 c5 26.Rfd1 Ne7 Black's play is simple and strong. White is deprived of concrete counterplay and should passively wait for the development of events. Any pawn advancement weakens his position. Yet, White opted for **27.c4 bxc4 28.Nxc4**

[28.dxc4 was probably a better try. Nc6 *(28...Nc8!?* Δ♘b6 xc4 *29.Rc3)* 29.Nb1 Rxc4 30.Rxc4 Bxc4 31.Rxd6 Nd4 32.Nd2 Bd3 33.Nb3∓]

28...Rd8 29.b3 Ra6 30.b4 cxb4 31.axb4 d5! 32.Na5

[32.b5 is no good: Ra2 *(32...Ra4 33.Nb6)* 33.Rd2 Rxd2! 34.Nxd2 d4 35.Bf2 Rc8−+]

32...Rd7 33.Bc5?! b6! Black gets material advantage by force. **34.Bxe7 bxa5 35.Bc5 axb4 36.exd5 Bxd5 37.Bxb4 Ra2 38.Rd2 Rxd2 39.Bxd2 Bf7** Pawn on d3 is history. **40.Rc3 Bg6 41.Kf2 Bxd3 42.Be3 Be4 43.Ra3 Rc7 44.Ra2 Rc3 45.Bd2 Rd3 46.Bb4 Rb3 47.Bc5 Kg6 48.Re2 Bb7 49.Rd2 Bc6 50.Rc2 Kf7 51.Bd6 Be4 52.Rc7+?**

[52.Rd2 was more stubborn.]

52...Kg8 53.Rc8+ Kh7 54.Rc7 Rb2+ 55.Ke3 Bxg2 56.Bf8 Rb7 Now White is clearly lost. **57.Rxb7 Bxb7 58.Be7 Kg6 59.Kf2 Kf7 60.Bb4 g6 61.Bd2 h5 62.Kg3 Ba6 63.Kh4 Be2 64.Bc3 Ke6 65.Ba5 f5 66.gxf5+ gxf5 67.Kg5 f4 68.Bb6 Bf1 69.Kxh5 Kf5 70.Kh4 e4 71.Bf2 e3 72.Be1 Bb5 0−1**

C54

□ **Rohs,Rudolf 2318**
■ **Larsson,Mats 2287**
corr GER−SWE 2016 01.06.2016
[Giri, Anish]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Italian is a frequent guest in practice of both my opponent and myself. **3...Bc5 4.0−0 Nf6 5.d3 0−0 6.c3** Both sides have a lot of different move orders in the Italian. This particular one allows the d5 Italian, which is a fascinating sub−topic within the Italian itself. **6...d5 7.exd5 Nxd5** There are tons of games and analysis revolving around this tabia. Andrey decides to follow one of the main paths, the trend that was started by Van Foreest few years ago and the one that brought me some points on the white side as well. **8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb3** '!' ist inzwischen erfolgreicher als 11.Bb5. This was the twist back then. White offers a trade of e5 and d3 pawns. **11...Qxd3 12.Nxe5 Qf5** The endgame after 12...Bxd1?! is no fun, as I managed to prove in my game against Harikrishna, from the very memorable Shenzhen 2019. **13.Nef3** Now the pawn structure is rather symmetrical, but the main question is− does White threaten g4 here? **13...Rfe8!?** A rare move, but an option that has been around for a while. Most top games go 13...Rad8, after which grabbing the bishop with 14.g4 is even less attractive, but it does allow 14.Qe2! "grabbing" the e−file. **14.g4** Here this is pretty much forced. White has no other way to untangle his pieces. **14...Bxg4 15.hxg4 Qxg4+ 16.Kh1 Ne5** A fancy looking move, but not the one I

can take creative credit for. It is suggested by the computers, but also has been played before in a correspondence game. When Andrey was thinking a little bit here, I started to wonder whether he contemplates allowing a forced draw with 17.Nxe5 Qh3+ 18.Kg1 Qg3+ 19.Kh1. On the one hand, a bailout against a well prepared opponent is natural, but on the other hand I suspected he was somewhat familiar with the position as well, not to mention the fact that playing a double edged position is in a way an opportunity. **17.Nh2** This is the winning attempt. **17...Qg6 18.Bc2 Nd3 19.Bxd3 Qxd3** Curiously, so far this has all been included in my Chessable course for White. I had no intentions to hide this important subvariation, not to mention we are still following the correspondence game. I believe I recommend here to not deviate from that one and follow with 20.Nb3. **20.Nb3** Led to a fascinating battle as well, that was eventually drawn.

[20.Ndf3 One of the three ways to aim for an endgame (20.Nb3 and 20. Ndf1 are alternatives). Qxd1 21.Rxd1 Bxf2 This endgame with 3 pawns in one version or the other was something I had expected to get after 13...Rfe8!?. Now it is on White to mobilize his pieces and pose some problems, because if he allows Black to consolidate and trade some stuff, then the three pawns will eventually get moving. 22.Bf4 I had expected White to activate his h2 knight with Ng4 here or on the next move. c6 23.Rd2?! Not seeing anything clear cut, White chooses the wrong path of allowing trades. Instead, he should try to mobilize his light pieces, starting probably with 23.Ng4 and then try and create some threats on the kingside, which is easier said than done. Be3! Trading stuff kind of helps me. 24.Bxe3 Rxe3 25.Nd4 Intending to activate the h2 knight. But now I can kick the rook away from the d−file. Nc4! I was very happy with this move, kicking the rook away and bringing my knight closer to action. 26.Rf2 Rae8 I was getting more and more optimistic. The fact that I can choose to trade a rook at any point in time with Re1 was warming my heart. 27.Raf1?! A natural move, but somewhat inaccurate apparently. *(27.Nf5* Would have led to a better version for White of the same kind of thing as in the game. *Re1+ 28.Rxe1 Rxe1+ 29.Kg2* Likely we will get a similar material balance of rook+knight vs rook, but White mobilizes his pieces for counterplay somewhat faster here. *)* 27...Nd6 I was wondering at this point, whether the more ambitious looking 27...f6 was stronger, but finally I decided to go with my instincts and just focus on reducing my opponent's counterchances. 28.Nf5 At first I felt this makes my life easier, but then later I was still unsure what the knight trade does to my winning chances. Nxf5 29.Rxf5 f6 There was also some merit in R8e7!? intending g6−h5 instead, but f6 Kf7 felt more natural and frankly I didn't doubt too much here. 30.Kg2 Kf7 Both sides are bringing the kings closer to action. It's not easy for White to come up with a

good idea here. Black intends to trade a rook and slowly push the kingside pawns down the board, while for White it is a lot harder to come up with a clear plan. 31.Rd1 h5!? Around here I realized that it is important in what version I push my pawns, as my winning chances depend a lot on whether White gets to coordinate his rook and knight to create some counterplay. *(31...Re2+ 32.Rf2 h5* was my initial idea, but then I didn't like that after *33.Nf3* I now have to trade the rook before pushing g5, in a somewhat unfavorable version. *Rxf2+ 34.Kxf2 g5 35.a4* This is smart, creating some potential counterplay on the queenside, though even the direct 35. Rd7+ Re7 36.Rd8 followed by Nd4 was something where I thought my winning chances were somehow disappearing. With White knight being well centralized and the rook always ready to give checks from behind, I didn't see a realistic way to push my three pawns forward without weakening them too much. *)* 32.Rf2 Anticipating Re2, but now I reverse the move order. *(32.Rxh5!?* Would change the position drastically, but the general outlook would remain the same. White would have to face a long struggle for a draw. *Re2+ 33.Kg3 Rxb2 34.Rd7+ Re7 35.Rxe7+ Kxe7* I would enjoy this a lot, with two connected passers on the left and a majority on the right as well. Of course, draw would still be a huge favorite here, especially if White defends well. *)* 32...g5! This is good, now I can meet 33.Nf3 with 33...Kg6!. I thought I can play Re2 later, but now that I look at the position again, I am wondering why I was planning Re2 at all, in fact. 33.Rd7+ R3e7 34.Rd6 Re6 35.Rd7+ R8e7! I can't say I was close to accepting the move repetition, but still, given my low confidence at that point, the fact that I played the game with the Black pieces and that I am not something like a full rook up at this point, it was not a given that I wouldn't. 36.Rd8 g4!? It wasn't entirely clear to me, whether this was a better attempt at pushing for a win than 36...Kg6, but I thought with the psychological situation in mind and the potential time trouble, with move 40 close, but not quite there yet, this would be a much harder question to answer. *(36...Kg6 37.Rg8+ Rg7 38.Rh8* White is hanging on, as it is not easy to push the pawns too far up the board, with the rook disturbing from behind. *)* 37.Rh8? A big mistake, practically speaking one of the main ones that determined the outcome of this game. *(37.Nf1!* This leads to a forcing sequence that works out just fine for White, despite it getting dangerously close. *h4* There may be some other attempts, but I felt this was the most critical. *38.Rh8 g3 39.Rf4 Re2+ 40.Kg1* Here I was hoping something else would appear, but the back up variation that I saw was pretty much the best try anyway. *g2 41.Nh2 Rxb2 42.Rh7+ Ke8 43.Rxe7+ Kxe7 44.Rxh4 Rxa2 45.Rh7+ Kd6 46.Rxb7 a5* I had a suspicion that this was going to be holding for White and that is

also what the computers confirm. Too comfortable it is not, but given that what happened in the game was looking much more depressing, White clearly had to go for this. *)* 37...Kg6 38.Rg8+ Rg7? It was a very difficult choice at this point, as frankly both options, this and 38...Kh7 seemed practically winning to me. Whether White had some hidden defense in either of the two was difficult to see at that point, so I went with the one where my king is more active. Objectively, this was a wrong call. *(38...Kh7!* It seems that the role my king should be playing is not supporting the pawn mass from up close, on g5, but to guard the rear, covering the h8−g8−f8 squares, neutralizing the rook on the 8th rank. *39.Ra8* Likewise 39.Rb8 is met with Re2, while Rf8 is always met with Kg7!. *Re2* Neutralizing the f2 rook as well, now the f−pawn is ready to march (after Kg7 if need be). Nf1 is always met with h4!. *)* 39.Rf8 Kg5 I was very enthusiastic about this, but was soon to realise that it's not that easy to actually make progress. 40.Nf1 h4 Preventing the knight from entering the game. Nd2 is met by g3! as well, but as the time control passed, and I started thinking about the position more deeply, I realized that it is actually very hard to make progress and if White just waits and slowly pushes pawns on the queenside, there may be no way to win this game. 41.a4! Andrey too, came to the same conclusion and realized he can just start making useful moves on the other side of the board, as my pawns aren't quite rolling. a5! The exclaim is for not pushing g3, which would allow White to liquidate into a drawn rook endgame. *(41...Rg6* Intending Re5 and f5 was my first instinct, but the problem is that even after that, it's still hard to get the pawns rolling. *42.Rf7 Re5 43.Rxb7 f5 44.Rf7* and it's not clear what's next, as the pawns seem stuck.*; 41...g3 42.Nxg3! hxg3 43.Kxg3* This rook endgame is just very drawish, with one extra pawn not being enough to win, as so often in those. *)* 42.b4 At some point I had a thought to now go for the rook endgame with g3 Nxg3 hxg3, as the c3 pawn is softer thanks to the a5−b4 inclusion, but the position still appeared drawn. Instead I decided to maintain the tension once again and hope for the best, even though I was not at all sure there will be a win in the end. b6 43.bxa5 I felt this wasn't a good inclusion for White, but it doesn't change too much. bxa5 44.Ra8 Re5 White has achieved nothing here and I am ready to push f5−f4. It is very tempting to go for Nd2−Nc4 here, but that turns out the be the losing mistake. 45.Nd2? Instead, White had to just keep waiting. Surprisingly, even despite getting the pawn to f5, it is still hard to make progress for Black. *(45.Rc8 f5 46.Rf8!* White actually still holds here, objectively, as there is just no way to push the f−pawn forward. *)* 45...g3! Luckily I was hoping for this as soon as I went for 41...a5, so it wasn't too hard to clinch the game at this point. 46.Nf3+ Kf4 Beautiful idea, stepping into a discovered check, but after 47.

Nxe5 gxf2+! it's a countercheck. 47.Rf1 h3+! The final sequence. 48.Kxh3 g2 49.Rf2 Ke3 0−1 (49) Esipenko,A (2714)−Giri,A (2772) Wijk aan Zee 2022 Setting up a cute finale. White resigned. *(49...Ke3 50.Rxg2 Kxf3 51.Rxg7 Rh5#* Is a pretty mate. *)*]

20...Qxd1 21.Rxd1 Bxf2 22.Ng4

Vorgänger: **22...Bh4**

[22...Re2N 23.Kg2 Bh4+ 24.Kf3 Ree8 25.Rh1 Be7 26.Be3 f5 27.Nf2 Nc4 28.Bf4 Nxb2 29.Nd4 Bc5 30.Rab1 Na4 31.Nd3 Bb6 32.Nxf5 Rad8 33.Ne5 Nxc3 34.Rb2 Bd4 35.Rd2 c5 36.Nxd4 cxd4 37.Rdh2 Rd5 38.Nd3 h6 39.Rh5 Rxh5 40.Rxh5 g5 41.Be5 Rf8+ 42.Kg4 Kh7 43.Rh2 Rf1 44.Bxd4 Rd1 45.Rh3 Nxa2 46.Bxa7 Nc1 47.Ne5 Ne2 48.Rb3 Kg7 49.Rxb7+ Kf6 50.Nf3 Ra1 51.Rb6+ Kg7 52.Bb8 Ra4+ 53.Kf5 g4 54.Rb7+ Kg8 55.Ne5 Nd4+ 56.Kg6 Ra6+ 57.Kh5 g3 58.Rb2 Nc6 59.Nxc6 Rxc6 60.Bxg3 Kf7 61.Rb5 Rf6 62.Bh4 Rd6 63.Re5 Re6 64.Rd5 Rc6 65.Re5 Re6 66.Rf5+ Ke8 67.Rd5 Rc6 68.Bg3 Ke7 69.Bf4 Rf6 70.Kg4 Ke6 71.Ra5 Rg6+ 72.Kf3 h5 73.Ke4 h4 74.Rh5 h3 75.Rxh3 Rf6 76.Be5 Rf7 77.Rh6+ Kd7 78.Ra6 Ke8 79.Bf6 Rd7 80.Ke5 Kf7 81.Ra8 Rb7 82.Kf5 Rb5+ 83.Be5 Rb7 84.Rd8 Ke7 85.Bf6+ Kf7 86.Rh8 Rd7 87.Ke5 Rd1 88.Rh7+ Kg6 89.Rg7+ Kh5 90.Rg5+ Kh6 91.Ke6 Rf1 92.Kf7 Rf4 93.Rb5 Ra4 94.Bg7+ 1−0 (94) Andersen,M (2570)−Fruebing,S (2374) Germany 2022]

23.Rg1 Kf8 24.Kg2 Be7 25.Rh1 Kg8 26.a4 Bf8 27.Nd4 Nd5 28.Kf3 Rad8 29.a5 g6 30.Nh6+ Bxh6 31.Bxh6 f6 32.Bd2 Nb4 33.Rhe1 Nd3 34.Rxe8+ Rxe8 35.a6 bxa6 36.Rxa6 Nxb2 37.Rc6 Kf7 38.c4 h5 39.Bb4 g5 40.Nf5 Nd3 41.Rxc7+ Kg6 42.Ne7+ Kf7 43.Nd5+ Kg6 44.Bc3 Ne5+ 45.Bxe5 g4+ 46.Kg3 Rxe5 47.Rxa7 Kg5 48.Rg7+ Kf5 49.Rh7 Ke4 50.Nxf6+ Kd4 51.Nxh5

½−½

C54

□ **Drori,Saar** **2318**

■ **Roiz,Michael** **2608**

ISR−ch Tiberias (4) 08.12.2016

[Roiz,M]

1.e4 Roiz,Michael Roiz,Michael Roiz, Michael: 'Roiz,M' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.a4** The setup with White's pawn on a4 is becoming extremely popular. **6...d6 7.0−0 0−0** The latest fashion.

[Both 7...h6]

[and 7...Ba7 have been tested many times on the highest level.]

8.Bg5 The most aggressive choice − now, when Black's king is on the k−side this pin is more dangerous.

[8.b4 Ba7 9.Re1 Ne7 10.Nbd2 Ng6 11.d4 c6 12.h3 Carlsen,M (2853)−Karjakin,S (2772) New York USA 2016. This led to a complex position, where Black's chances are not worse.]

8...h6 9.Bh4 g5

[In the following recent game Black didn't manage to solve the problems after 9...Qe7 10.Nbd2 Ba7 11.Kh1 Be6 12.Bd5 Nd8 13.d4↑ Bacrot,E (2692)−Karpov,A (2628) Cap d'Agde

FRA 2016]

10.Bg3

[The typical piece sac doesn't work in this situation: 10.Nxg5?! hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 13.Nd2 Kg6 14.h4 *(⌓14.Be3 Qd7! 15.h3 Kg7∓)* 14...Bg4 15.Bxf6 Qd7 16.Qg3 Kxf6−+ Caruana,F (2804)−Nakamura,H (2787) Paris FRA 2016]

10...Ba7 It's vital to prevent White from pushing d3−d4.

[10...g4 is too risky: 11.Bh4! gxf3 12.Qxf3 Kg7 13.Nd2 Rg8 14.Rfe1→ Schroeder,J (2507)−Fressinet,L (2677) Helsingor DEN 2016]

11.Nbd2

[Another standard knight's route − 11.Na3!? has been checked out only once so far: Ne7 12.Nc2 Kg7 *(* Perhaps, *12...Ng6!? 13.Ne3 c6* was safer. *)* 13.Kh1 Nh5 14.d4± So,W (2770)−Anand,V (2770) Leuven BEL 2016]

11...Kg7 Following the recent game Van Foreest − Leko, where the higher−rated player was nicely outplayed.

[During the game, I also considered 11...Nh7!? 12.h3 h5⇄ , trying to save a tempo. Possibly, this is more precise.]

12.Re1 Nh7 13.Nf1N A natural innovation. The knight is heading to e3, unlocking the d−file, so the d3−d4 advance is again on the cards.

[The above−mentioned high−level encounter saw 13.d4 g4 *(13...h5!? 14.h3 g4 15.Nh4 exd4 16.cxd4 Bxd4 17.hxg4 hxg4⇄)* 14.Nh4 exd4 15.cxd4 Bxd4 16.Nf1⩲ Van Foreest,J (2615)−Leko,P (2709) Douglas ENG 2016, White had a full compensation for a pawn.]

13...f5?! For some reasons, this move was played without any thought...I was convinced, that opening up the f−file should favour Black.

[However, a better way of handling the position was: 13...h5! 14.h4 *(14.h3 h4 15.Bh2 g4 16.hxg4 Bxg4 17.Ne3 Bxe3 18.Rxe3 Ng5∓)* 14...g4 15.N3d2 Ne7 16.Ne3 Ng6⇄ The hanging h4−pawn is putting White under definite psychological pressure.]

14.exf5 Bxf5 15.d4! exd4

[Now it was too late for playing 15...h5 , though refuting it is not a trivial task: 16.h3 *(16.h4* is weaker: *Bg4! 17.N1h2 gxh4 18.Bxh4 Qxh4 19.Nxh4 Bxd1 20.Raxd1 exd4 21.Rd3 Ng5 22.Rg3 Kh6 23.Rxg5 Kxg5 24.N2f3+ Kh6 25.Re6+ Kg7 26.Rg6+ Kh8 27.Rh6+ Kg7 28.Rg6+=)* 16...h4 17.Bh2 g4 18.hxg4 Bxg4 19.Ne3! Bxf3 20.gxf3 exd4 21.Nd5! dxc3 22.bxc3 Kh8 23.Re4↑ with a powerful initiative.]

16.Nxd4 Nxd4 17.cxd4 Obviously, Black's rook does not have much of a job along the −file, whereas the ♔g7 is in big dangerf **17...Qd7** One more inaccuracy, that makes my position difficult.

[17...Bg6 was safer: 18.Bd3 Bxd3 19.Qxd3 Qd7 20.Ne3 Rae8±]

18.Rc1?! This move is not bad, but it gives Black an important tempo for consolidating.

[Instead, Saar had 2 promising continuations: 18.Ne3!? Be4 19.f3 Bg6 20.Bd3 Bxd3 21.Qxd3 Rae8 22.Rac1↑]

[and 18.Qb3 Bxd4 19.Ne3↑]

18...Rae8?! Returning the favour.

[Black should have improved the placement of his knight: 18...Nf6! 19.Ne3 Rae8 20.Qb3 Be4 21.f3 Bc6⇄]

19.Ne3

[A more energetic try would be: 19.Qb3! Bb6 *(19...Bxd4 20.Qxb7 Rxe1 21.Rxe1 Kh8 22.Ne3±)* 20.Ne3 Be4 21.f3 Bc6 22.Qc3 Bxa4 23.Nd5 Ba7 24.Kh1↑ and Black suffers from a lack of harmony in his camp.]

19...Be4 20.Bb3 Frankly speaking, I completely missed the main idea behind this move.

[Possibly, the more consistent 20.f3!? Bg6 21.Bf2 would be stronger.]

20...Nf6 21.a5! Re7 At this moment I wasn't intending to touch my c7−pawn.

[However, 21...c6! 22.Nc4 d5 23.Ne5 *(23.Nb6 Qd8 24.Be5 Bb8⇄)* 23...Qf5 24.h3 Nd7 25.Nxd7 Qxd7 26.Rc3 Qf7 27.f3 Bg6 28.Rce3 Rxe3 29.Rxe3 Re8= would enable Black to simplify matters and solve the problems.]

22.Ba4 c6

[Of course, making a move like 22...Qd8 isn't much fun. Indeed, the position after 23.Bc2 c6 24.f3 Bxc2 25.Rxc2± the knight is heading to f5.]

23.Nc4 Bb8? An awful decision − after this move Black is doomed to a passive defence.

[It was necessary to leave the h2−b8 diagonal unlocked: 23...d5 24.Nb6 Bxb6 25.axb6 g4 26.Rc3 Ref7 27.Be5 Kh7 28.Rg3 Rg8 29.f3 gxf3 30.gxf3 Bf5 31.Bc2± White is better, but the play is quite complex.]

24.Nb6! Qd8 25.f3 Bg6

[After 25...Bd5 26.Qd3 Rxe1+ 27.Rxe1 Re8 28.Nxd5 Rxe1+ 29.Bxe1 Nxd5 30.Bc2 Qg8 31.Qg6+ Kf8 32.Qxh6+ Qg7 33.Qxg7+ Kxg7 34.Bb3 White should be able to convert the extra pawn into a full point.]

[25...Bf5 wasn't better either: 26.d5 c5 27.Bf2 Rff7 28.b4! cxb4 29.Bd4+−]

26.d5! Of course, White is happy to seize more space and squeeze Black's pieces. **26...c5**

[26...Nxd5 27.Nxd5 cxd5 28.Rxe7+ Qxe7 29.Bf2! Kh7 30.Qxd5 also would yield White a decisive positional advantage.]

27.Rxe7+

[An even stronger move was 27.b4! Nh5 28.Qd2 Nxg3 29.hxg3 cxb4 30.Re6+−]

27...Qxe7 28.Qd2 Bc7 White's position is winning, but Saar was under strong time pressure, so I was still optimistic.

29.Qc3 The first step in the wrong direction.

[29.b4! cxb4 30.Bf2 Kg8 31.Bd4+− would offer White full domination.]

29...Kh7 30.Re1 Qf7 31.Bb3?! Spoiling the significant part of his advantage.

[After 31.Re6! g4 32.fxg4 Nxg4 33.Qf3 Qxf3 34.gxf3 Ne5 35.Bxe5 dxe5 36.d6 the d−pawn should secure a win.]

31...Bf5 32.Bc4?

[⌓32.Bc2! Bxc2 33.Qxc2+ Kg7 34.Nc4±]

32...Re8 Only now is my position becoming playable − though the strategic problems (poor ♗c7) are not fully solved yet. **33.Rxe8 Nxe8 34.Qe3**

[34.b4 cxb4 35.Qxb4 Qg7 36.h3±]

34...Nf6 35.h4 g4 Black is aiming to complicate matters.

[Objectively, a better move was 35...Qe8 36.Qxe8 Nxe8 37.hxg5 hxg5 38.Bh2 Nf6 39.g4 Bg6 , though after 40.Kf2 White's position is absolutely safe.]

36.fxg4

[36.Be2! was stronger: gxf3 37.Bxf3 Qg7 38.Kh2 Ng4+ 39.Bxg4 Qxg4 40.Qe8±]

36...Nxg4 37.Qf3 Qg6 38.Na8?? A nervous decision − Saar was hoping to repeat moves and cross the time control.

[White should have played 38.Nc8 Qf6 *(38...Be4? 39.h5! Qf5 40.Qxf5+ Bxf5 41.Nxd6+−)* 39.Nxd6 Bxd6 40.Bxd6 Qd4+ 41.Kh1 Ne3 The activity of the pieces should secure a draw.]

38...Bd8?!

[Somewhow, I completely missed 38...Bxa5 39.Bxd6 Ne3! , exchanging the powerful ♗d6 and leaving White with a poor knight: 40.Qxe3 Qxd6 41.Bd3 Bxd3 42.Qxd3+ Kg7 43.Qe4 b5−+]

39.Bxd6 Bf6? Spoiling the lion's share of the advantage!

[I can hardly explain why I rejected the obvious 39...Bxh4 40.Bxc5 Be4! *(* Compared to the game, now *40...Ne5 41.Qe2 Nxc4 42.Qxc4 Be4* also would offer Black a stable advantage, but it's still weaker *)* 41.Qh3 Qg5! , developing a decisive attack: 42.b4 h5 43.Bf1 Kg6 No hurry! 44.g3 Ne5−+ and White is helpless.]

40.Bxc5 Ne5 41.Qf4 Nxc4 42.Qxc4 Be4 This was my idea − the d5−pawn falls. However, White still manages to keep another extra pawn! **43.Qe2 Bxd5** Even though White is a pawn up, Black's position is completely safe now.

44.Nb6

[A simpler way was 44.Nc7 Bc6 45.Ne6 Qb1+ 46.Kh2 Qf5 47.Bd6 Bxh4 48.Nf4 Bf6 49.b4= , and Black cannot make any progress.]

44...Bc6 45.h5! Not only avoiding the loss of a pawn, but also putting Black's king under some pressure. **45...Qb1+ 46.Kh2 Qf5**

[46...Qxb2 47.Qxb2 Bxb2 48.Bb4 is just a dead draw.]

47.Bd6!? White is ready to give up the a5−pawn in order to consolidate.

[I was expecting 47.b4 Be5+ 48.Kg1 Qb1+ 49.Kf2 Bf6 50.Nc4 , and it looks like White should be OK.]

47...Qxa5 48.Nc4 Finally the knight is back in the game. **48...Qf5 49.Bg3?!** Inviting new troubles.

[More to the point was 49.Be5 Bxe5+ 50.Qxe5 Qxe5+ 51.Nxe5 Bd5 52.g4 Kg7 53.Kg3 Kf6 54.Kf4=]

49...Bg7?! Returning the favour.

[49...Bb5 was much stronger: 50.b3 Bg7∓]

50.Nd6

[Missing another opportunity of exchanging the bishops: 50.Be5!=]

50...Qd5 51.Ne8? A blunder.

[After 51.Bf4! Ba4 52.Qg4 Bc2 53.b4= White would have enough counter−play.]

51...Bd4? Alas, this was played rapidly...

[Instead, 51...Bb5! 52.Qc2+ Bd3 would allow Black to grab the ♙h5 and win the game: 53.Qc8 Qxh5+ 54.Kg1 Bd4+ 55.Bf2 Bxf2+ 56.Kxf2 Qf7+ 57.Ke3 Bg6−+]

52.Nd6 a5
[52...Bf6!? was the best practical chance, but had Saar played 53.Bf4 Bg5 54.Qc2+ it would still end in a draw.]
53.Qd3+ Kh8
[A draw was agreed in view of 53...Kh8 54.Nf7+! Qxf7 55.Qxd4+ Kh7=]
½−½

C59

□ **Gretarsson,Andri Ass 2318**
■ **Yemelin,Vasily 2530**
EU−Cup 21st Saint Vincent (1.6) 18.9.05
[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3**
The old Steinitz Variation, popularized also by Fischer. **9...g5!?** Black wants to make more profit from the awkward position of the h3♘. However the ♘ has to back to g1 anyway.
[9...Be7 − Sermek−Romanishin, Solin/Spilt 2002 CBM 093]
[9...Bd6 10.d3 0−0 11.Nc3 Nd5 12.Bd2 *(12.0−0 Rb8* − Short−Wedberg, Sigeman Co Malmo 2002 CBM 90 *)* 12...Rb8 − Ivanchuk−Beliavsky, Dortmund 1998 CBM 66]
[9...Bc5]
10.d3
[10.c3?! is not in the spirit of this variation. Qd5! 11.f3 *(11.Ng1 g4⩱)* 11...Bxh3 12.gxh3 Nb7 13.Qa4 Bc5 14.Na3 0−0⩱ Malakhatko−Taborov, Kiev 2003]
[10.Nc3 followed by d3 usually transposes to 10.d3, but probably this is the precise move order.. Rg8 *(10...Bc5 11.Na4)* 11.d3 Lukacs: '−10.♘c3' Rb8 12.Ng1 There is no other way for the ♘, but g5 and ♖g8 are not very healthy moves either. g4 *(12...c5 13.Nf3 Nc6 14.0−0 Be6 15.b3 g4 16.Nd2 Nd4 17.Nde4±* Kruppa−Sergeev, Kiev 2003 *)* 13.Bf1!? This looks really odd, but ♘ge2 will come. *(13.g3 c5 14.h3 h5 15.hxg4 hxg4 16.b3 Nc6 17.Bb2 Nd4 18.Qd2 Bf5 19.0−0−0±* and the ♔ is fairly safe on the ⟪, Shishkin−Kosikov, Kiev 2003. *)* 13...c5 14.Nge2 Nc6 15.Ng3 Be6 16.Be2 *(16.Nge4 Nd7 17.Nd2 Nd4 18.Nb3 Qc7 19.Be3* ½−½ Kosikov−Sergeev, Kiev 2003 *)* 16...Nd4 17.0−0 and White has finished his development. h5 18.Nge4±]
10...Bg7
[≤10...c5
A) 11.Nc3 Nc6 12.Bf3 The ♗ will become a target here. Qd7
A1) 13.Ne4 Nxe4 14.Bxe4 g4 15.Ng1 f5 16.Bxc6 Qxc6 Black has a strong ⧉ and ↑ for the sacrificed ♙. 17.f3 c4 *(17...Bg7⩱)* 18.Qe2 cxd3 19.cxd3 Bg7∓ Veinger−Bronstein, Rishon Le Ziyyon 1991;
A2) 13.Ng1 Bb7 *(13...g4 14.Be4 Rg8 15.Nge2±* G.Timoshenko−Kosikov, Kiev 2003 *)* 14.Nge2 g4 15.Be4 0−0−0⩱;
B) ⌓11.Ng1 The ♘ has to leave anyway, so it is better to do it quickly. 11...Nc6 12.Nf3 Be6 *(12...Bg7 13.0−0 0−0 14.Nc3*

Be6 15.Be3±) 13.c3

B1) 13...Be7 ⌓14.0−0 *(14.h3* is an unnecessary weakening move. *Qd7 15.Nbd2* ½−½ Sergeev−Kosikov, Kiev 2003 *0−0−0 16.0−0±)*;

B2) 13...Qc7 14.0−0 Be7 15.Na3 g4 16.Nd2 h5 Black has some attacking chances on the », but his ♔ is also not 100% safe. 17.Ne4± Kruppa−Kosikov, Kiev 2003]

[10...Rg8

A) 11.g4 looks really ugly.

A1) 11...c5 12.Nc3 Nc6

A1a) 13.Bf3 Nd4 14.Rg1 and the bad ♘ remains on h3... *(14.Bxa8? Bxg4!−+; 14.Ne4 Nd5 15.c3 Nxf3+ 16.Qxf3 Be7⩱)* 14...Be6⩱;

A1b) 13.Ne4 Nd4 14.f3 (Tkachenko−Kuzmin, Voroshilovgrad 1989) Be6 15.Nhf2 Nd5 16.c3 Nxe2 17.Qxe2 Be7⩱;

A2) 11...Be6 12.Nc3 Qd7⩱;

B) 11.Nc3 − 10.♘c3;

C) 11.Ng1 g4 Lukacs: '− 10...♖g8'

C1) 12.c3 weakens × d3. c5 *(12...Bf5⩱)* 13.Bf1 Be6 14.Na3 Qd7 15.Nc2 Nc6 16.Ne3 (Kosikov−Kruppa, Kiev 2003) 0−0−0⩱;

C2) 12.Bf1!? I know this is not a suitable example for beginners teaching the importance of development, but ♘e2 has to be prepared.;

C3) 12.Nd2

C3a) 12...Be6 13.Nf1 *(13.Bf1!? Δ* ♘c3 *)* 13...h5 14.Ne3 White's ♘ manoeuvres fail to impress, he has to solve the problem of his other ♘. Qb6 15.c3 0−0−0⩱;

C3b) 12...Bc5⩱;

C4) 12.Nc3 looks logical.]

[10...g4!? 11.Ng1 Bc5 *(11...Rg8* − 10...♖g8 *)* 12.Nc3 *(12.Be3?* gives Black the desired target. *Bxe3 13.fxe3 Nd5∓; 12.c3 Qd5 13.f3 Bb6⩱)* ⌓12...Be6 *(12...Qd6 13.Na4±* Gligoric*; 12...Qb6 13.Na4!±)* 13.Bf1 *(13.Ne4? Nxe4 14.dxe4 Qb6)* 13...Qb6⩱ × f2]

11.Nc3

[11.Ng1 0−0

A) 12.h4 White has no attacking chances, he has to finish development first. Nd5 13.hxg5 hxg5 14.g3 Nb7 15.Bf1 Bf5 16.Nf3 e4⟶ Kruppa−Taborov, Kiev 2003;

B) 12.Nf3 Nd5 *(12...e4!?* opening up the position for the better developed pieces looks also interesting. *13.dxe4 Qxd1+ 14.Bxd1 Nxe4 15.0−0 Ba6 16.Re1 Rfe8⩱)* 13.0−0

B1) 13...Nb7 is not so urgent. 14.c3 Nf4 15.Bxf4 exf4 16.d4 Nd6 17.Nbd2± Kosikov−Taborov, Kiev 2003;

B2) 13...c5 14.Nc3 Nc6 *(14...Nf4 15.Be3)* 15.Nxd5 Qxd5 16.c3 Rb8 17.Nd2 Bb7 18.Bf3 Qxd3 (Sergeev−Kruppa, Kiev 2003) 19.Nb3±;

B3) 13...Rb8 is fighting against ♘c3, but in vain:

B3a) ≤14.c3 c5

B3a1) 15.Na3 Nf4 16.Bxf4 exf4 Black's strong ⧉ fully compensates the sacrificed

♙. 17.Rb1 *(17.Qc2 Bf5 18.Nd2 Re8 19.Ne4 c4⩱)* 17...Bb7⩱ Kruppa−Shishkin, Kiev 2003;

B3a2) 15.Re1 Nf4 16.Bxf4 exf4 17.Qc2 Bf5 18.Na3 c4 19.Red1 Re8⩱ Kosikov−Shishkin, Kiev 2003;

B3b) 14.Nc3 Nxc3 15.bxc3 e4 16.dxe4 Qxd1 17.Rxd1 Bxc3 18.Ba3;

B4) 13...g4!? This aggressive plan deserves serious attention. 14.Nfd2 *(14.Ne1 f5⩱)* 14...f5⩱ and Black's pawns look impressive.;

C) 12.Nc3 − 11.♘c3]

11...0−0

[11...Rb8 12.b3 0−0 13.Bb2 Nd5 *(13...c5 14.Ng1 Nc6 15.Nf3 Be6 16.h3 Nd7 17.g4 Nd4⩱* Shishkin−Vysochin, Kiev 2003 *)* 14.Qd2 Be6 15.Ng1 Nf4⩱ Shishkin−Malakhatko, Kiev 2003]

12.Be3?! The ♗ is exposed here.

[12.Ng1 is the typical defence here, White has to solve the problem of his ♘ on the edge of the board.

A) 12...Rb8 13.Nf3 *(13.h4?* White overestimates his chances, there is no time for an → yet. *g4 14.Ne4 Nd5 15.Ng3 f5→* Taborov−Shishkin, Kiev 2003 *)* 13...Nd5!? *(13...Bf5 14.0−0 Qc7 15.Nd2±)*;

B) 12...Nb7

B1) 13.Bf3 The ♗ is vulnerable here, especially after ♘ge2. Qc7 14.h3 Nd6 15.Nge2 Nf5 16.0−0 Nh4 17.Ng3 Rb8 18.b3!? *(18.Nh5 Nxf3+ 19.Qxf3 Nxh5 20.Qxh5 Bf5 21.Rb1 Bg6 22.Qe2 f5↑* Pilgaard−Dervishi, Bergamo 2004 *)*;

B2) 13.Nf3 Nd5

B2a) 14.Nxd5 cxd5 15.d4

B2a1) 15...f6 16.0−0 Be6 *(16...e4 17.Ne1 f5 18.f4* with a successful blockade. *)* 17.Re1 Nd6±;

B2a2) 15...e4 16.Ne5 f6 17.Ng6 Re8 18.h4 Bf5 19.h5 *(19.Bh5 Qb6)* 19...Bxg6 20.hxg6 f5 21.c3 Re6 22.Bb5 a6 23.Ba4 Rxg6 24.Bb3 Na5⇄ Shishkin−Taborov, Kiev 2003;

B2b) 14.0−0 Nd6 15.Ne4 f5 16.Nxd6 Qxd6 17.Nd2 g4 18.Re1 Ba6 19.Bf1 Qg6 Black has a very active position, the white pieces are still very passive. 20.g3 Rad8⩱ Grischuk−Malaniuk, Tomsk 2001;

C) 12...Nd5 13.h4!?]

12...Nd5 13.Nxd5? This gives up the whole ⊞ for nothing.

[13.0−0!? Nxe3 14.fxe3 Qb6 was not rosy either, but better than in the game. 15.Qd2 Bxh3 16.gxh3 f5 17.Kh1 *(17.Na4 Qc7 18.Nc5 Rae8 19.Qc3±)* 17...Rad8 18.b3 Nb7⩱]

13...cxd5 14.0−0 d4 15.Bd2 Rb8 16.Rb1

[16.b3 Nc6∓]

16...Nc6 Improving finally the position of Black's only bad piece.

[16...Be6 17.b3 Nc6]

17.Kh1

[17.Bf3 Qd7 Δ f5 18.g4 Ne7 19.Kh1 f5→]

17...Be6 18.a3 f5 Black's mighty ♙ chain is really impressive. **19.Ng1 Qc7 20.Nh3?** Back again to the edge of the board...
[20.c4 e4↑]
20...e4∓ 21.dxe4?
[21.b4 Ne5∓]
21...fxe4 Now White collapses soon. **22.f3 e3 23.Be1 Kh8 24.Bd3 Ba2 25.Ra1 Rxb2−+ 26.Qc1 Rfb8 27.a4 Ne5 28.Bg3 Bc4 29.Rd1 Bxd3 30.cxd3 Rc2 31.Qa3 Bf8 32.Bxe5+ Qxe5**
0−1

C50

□ **Bogdanov,Egor** **2317**
■ **Selebran,Henri** **1937**
Sautron op 15th (1.18) 23.10.2015
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.d4 exd4 3.Nf3**
[3.c3]
3...d6 4.Nxd4 Nf6 5.Nc3 Be7 6.Bc4 0−0 7.Bb3
[7.0−0]
[7.f3]
7...Nc6
[7...Na6!? 8.0−0 Nc5 9.Re1 Nxb3 10.axb3± L'avantage d'espace des Blancs n'est pas totalement compensée par la paire de ♗]
8.Nxc6 bxc6 9.0−0 Nd7!
[9...Be6 10.Bf4 Rb8 1−0 Kashin,D (2205)−Vorobiev,E RUS−ch U16 sf 2000]
10.Be3 Bf6 11.f4N
[11.Bd4 Nb6 12.Re1 a5 13.Na4 Nd7 14.Bxf6 Qxf6 15.Qd2 Re8 16.Bc4 Ne5 17.Bf1 g5 18.b3 h6 19.Nc3 Bd7 20.a4 Ng6 21.Re3 Re5 22.Rae1 Rae8 23.Nb1 g4 24.Qc3 Qh4 25.g3 Qg5 26.Nd2 Rc5 27.Qb2 Qe7 28.Nc4 Ne5 ½−½ (28) Najer,E (2522)−Vorotnikov,V (2463) Moscow 1999]
11...Qe7 12.Qf3⟳
[12.Bd4 Re8 13.Bxf6 Nxf6 14.Qd4 c5 15.Qd3 Bb7 16.Rae1 Rad8⇄]
12...Bb7 13.Rae1 Bxc3!? Donne une position déséquilibrée avec des chances réciproques **14.bxc3 c5⇄ 15.Bd5 Bxd5**
[15...c6 16.Bc4]
16.exd5 Qf6 17.Bd2 c4! 18.Qe4?! Une perte de temps **18...Nb6 19.g4?! Qh4∓ 20.Qf3 f5! 21.h3 fxg4 22.hxg4 h5! 23.g5** Le ♗ commence à être dominé par le ♘ malgré la position ouverte **23...Rf5 24.Re2 Raf8↑ 25.Rg2 Nxd5 26.Rh2 Qg4+ 27.Qxg4 hxg4** suivi de ♖f1 mais sans préciser la case d'origine et gain Noir au 44ème coup
0−1

C57

□ **Krueger,Hilmar** **2314**
■ **Williams,Derek** **1117**
corr CP.2003.P.00012 01.10.2003
[Alvarez,Roberto]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4 9.a3 Nxc2+ 10.Kd1 Nxa1 11.Nxd5 Kd6?
[11...Qh4!∓]
12.d4 Be6
[12...c5 see Kruger − Florov, email 2005]
[12...b5 13.Bxb5 c6 14.dxe5+ Ke6 15.Bxc6+−]

13.Re1!
[13.Qe4? exd4? *(13...Kd7! 14.Qxe5 Bd6 15.Nb6+ cxb6□ 16.Bxe6+ Kc7 17.Qxg7+ Qe7 18.Qxe7+ Bxe7 19.Bf4+ Bd6 20.Be3 Rad8 21.Ke2 Rhe8 22.Ba2 Bf4 23.Rc1+ Kb8 24.Kd3 Bxe3 25.fxe3 Rf8 26.Rxa1 Rf2∓)* 14.Bf4+ Kd7 15.Nb6+ Ke8 16.Qxe6+ Qe7 17.Nxa8 Qxe6 18.Nxc7+ Kd7 19.Nxe6+− 1−0 (42) Ancheyta Tejas,V−Rodriguez, J (2220) Merida 1997]
13...c6
[13...h5 threatening ...♗g4 14.h3 c6 15.Rxe5 Bxd5 16.Rxd5+ cxd5 17.Qxd5+ Kc7 18.Bf4+ also wins for White.]
14.Rxe5! Now Black is completely lost.
14...Bxd5
[14...cxd5 15.Rxd5+ Bxd5 *(15...Kc7 16.Bf4+ Bd6 17.Bxd6+ Qxd6 18.Rxd6 Bxc4 19.Qg3+−)* 16.Qxd5+ transposes to the actual game.]
15.Rxd5+ cxd5 16.Qxd5+ Kc7
[16...Ke7 17.Qe6#]
17.Bf4++− Bd6 18.Qc5+ Kd7 19.Qxd6+ Ke8 20.Qe6+ Qe7 21.Bb5+ Kf8 22.Bd6
1−0

C57

□ **Krueger,Hilmar** **2314**
■ **Williams,Derek** **1117**
CP.2003.P.00012 01.10.2003
[Alvarez,Roberto Gabriel]

1.e4 Alvarez,Roberto **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4 9.a3 Nxc2+ 10.Kd1 Nxa1 11.Nxd5 Kd6?**
[11...Qh4!∓]
12.d4 Be6
[12...c5 see Kruger − Florov, email 2005]
[12...b5 13.Bxb5 c6 14.dxe5+ Ke6 15.Bxc6+−]
13.Re1!
[13.Qe4? exd4? *(13...Kd7! 14.Qxe5 Bd6 15.Nb6+ cxb6□ 16.Bxe6+ Kc7 17.Qxg7+ Qe7 18.Qxe7+ Bxe7 19.Bf4+ Bd6 20.Be3 Rad8 21.Ke2 Rhe8 22.Ba2 Bf4 23.Rc1+ Kb8 24.Kd3 Bxe3 25.fxe3 Rf8 26.Rxa1 Rf2∓)* 14.Bf4+ Kd7 15.Nb6+ Ke8 16.Qxe6+ Qe7 17.Nxa8 Qxe6 18.Nxc7+ Kd7 19.Nxe6+− 1−0 (42) Ancheyta Tejas,V−Rodriguez, J (2220) Merida 1997]
13...c6
[13...h5 threatening ...♗g4 14.h3 c6 15.Rxe5 Bxd5 16.Rxd5+ cxd5 17.Qxd5+ Kc7 18.Bf4+ also wins for White.]
14.Rxe5! Now Black is completely lost.
14...Bxd5
[14...cxd5 15.Rxd5+ Bxd5 *(15...Kc7 16.Bf4+ Bd6 17.Bxd6+ Qxd6 18.Rxd6 Bxc4 19.Qg3+−)* 16.Qxd5+ transposes to the actual game.]
15.Rxd5+ cxd5 16.Qxd5+
Alvarez,Roberto: 'transposes to the actual game.' **16...Kc7**
[16...Ke7 17.Qe6#]
17.Bf4++− Bd6 18.Qc5+ Kd7 19.Qxd6+ Ke8 20.Qe6+ Qe7 21.Bb5+ Kf8 22.Bd6
1−0

C54

□ **Safronov,Andrey G** **2314**
■ **Vitiugov,Nikita** **2573**
RUS−ch U20 Cheboksary (11) 12.03.2006
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6
[5...0−0−+]
6.Nbd2 0−0 7.h3 a6
[7...a5 8.0−0]
[7...Ne7]
8.Bb3
[8.a4−+ a5 9.g4!]
8...Be6 9.Bc2
[9.Bxe6 fxe6 10.b4 Ba7 11.0−0 Qe8]
9...d5
[9...h6 10.g4]
10.Ng5 dxe4
[10...Nxe4 11.Ndxe4 dxe4 12.Qh5 h6 13.Nxe4 Be7−+ 14.g4]
[10...Bc8 11.exd5 Qxd5 12.0−0]
11.Nxe6 fxe6 12.dxe4 Bxf2+
[12...Qe8 13.0−0 *(13.Qe2)* 13...Rd8∓]
[12...Nd5 13.Nf3 Nf4 14.Qxd8 Raxd8−+ 15.Bxf4 Rxf4 16.0−0]
13.Kxf2 Ng4+ 14.Kg1 Ne3 15.Qe2 Nxc2 16.Rb1 N6d4 17.cxd4 Qxd4+
[17...Nxd4 18.Qe1 Qg5 19.Kh2]
18.Kh2 Rf2 19.Qg4 Ne3 20.Qxe6+ Kh8 Black is applying the well know method of creating serious counterplay against the castling location of the white knight. **21.Rg1 Qd3 22.Qxe5?! Raf8**
[22...Nxg2
A) 23.Rxg2 Rxg2+ 24.Kxg2 Qe2+ 25.Kg1−+ *(25.Kg3 Qe1+)* 25...Qe3+;
B) 23.Kh1 Raf8 *(23...Qxh3+ 24.Qh2 Qg4−+ 25.b4)* 24.Qc3−+ Qe2 25.Qg3 R8f7 26.Rxg2−+ *(26.Qg4 Ne3)* 26...Rxg2 27.Qxg2 Rf2]
23.Qg3? Safronov under pressure fails to solve his problems, black will now have great attack at no cost at all.
23...Qe2 24.b4 Rxg2+
[24...Nxg2 25.Kh1]
25.Rxg2 Nxg2 26.Qg4
[26.Bb2 Nf4+ 27.Kh1 Nh5
The king is barely scrapping by on c2 since his residence on b1 has got under fire of the heavy artillery.
28.Qg2 Rf2 29.Rf1]
[26.Qg4 Nf4+ 27.Qxe2 Nxe2!
The simplifying combination will break white´s defensive neck. 28.Kg2 Nf4+ 29.Kf3 Nxh3+ 30.Ke3 Nf2 31.Bb2]
0−1

C55

□ **Van Foreest,Lucas** **2314**
■ **Mikhalevski,Victor** **2550**
Unive Open Hoogeveen (3) 13.10.2014
[Mikhalevski, V]

1.e4 This first move came as some surprise from my young opponent, who recently started to mostly play 1.d4.
1...e5 2.Nf3 Nc6 3.Bc4
Another surprise. I expected him to continue with 3.Bb5. **3...Nf6 4.d3 h6**
I decided to go for a side line and thus to avoid any home preparation.
[Both 4...Be7]
[and 4...Bc5 are more popular.]
5.c3 d6 6.Bb3 A useful move, which secures the position of the light−squared bishop.
[Earlier I annotated for you 6.Nbd2 Ostrovskiy, A (2403)−Mikhalevski, V

(2552)/Washington D.C. 2013/ [Mikhalevski, V].]

6...g6 One of the points of Black's 4th move. 4...d6 or 4...g6 would run into 5. Ng5. **7.Nbd2 Bg7 8.Nf1** This way White is trying to save a tempo, and brings his knight to either g3 or e3. When short castles is played White needs to move the rook to e1 first and only then to transfer his knight via f1. **8...a6!?** An extremely rare continuation, which has the purpose of meeting Ba4 with ...b5 after Black plays ...Na5.

[8...d5 9.Qe2 0−0 10.Ng3 a5 leads to a comfortable position for Black as well. Mamedov, R (2626) − Ernst, S (2589)/Novi Sad 2009.]

[In case of the immediate 8...Na5 I didn't like 9.Ba4+]

[The most popular is 8...0−0 9.h3?! *(9.Ne3!?)* 9...d5 10.Qe2 a5! and Black seized the initiative in Both, E (2195)−Ernst, S (2583)/Dieren 2010.]

9.Ne3!?N White is fighting for the d5−square.

[9.Ng3!? is a natural alternative.]

9...Na5 10.Bc2 c5 While Black is getting some control over the d4−square. **11.h3** White keeps the option of Ng4 at the appropriate moment in mind, and that's why he's delaying short castles. **11...b5** I also decided to delay castling, while making some useful moves on the other side of the board. **12.Bd2** This move looked a little awkward as White blocks the d−file, but it serves the goal of finishing development.

[12.a3!? preparing b4 deserved attention.]

12...Bb7 My idea was to put pressure on the e4−pawn. In some cases Black can even play ...c4 and it's not easy for White to protect the centre.

[12...Be6 also looks reasonable.]

13.Qe2

[White could try to block my light−squared bishop with my own knight and resume his fight for the d5−square with 13.b4!? cxb4 14.cxb4 Nc6 15.Bb3! 0−0! *(* But not *15...a5 16.bxa5 Nxa5 17.a4!⩲)* 16.0−0 *(16.Ng4* can be met by *Nxg4 17.hxg4 g5* and Black seems to be fine. *)* 16...a5 17.bxa5 Nxa5 with equal chances.]

13...Rc8 My idea with this move was to prepare an advance of the c−pawn and get ready for any opening of the c−file, which may occur after White plays b4.

[I had a number of good alternatives at my disposal such as 13...Qc7 preparing 14...c4]

[The immediate 13...c4!? 14.dxc4 Nxc4 15.Nxc4 bxc4 16.Qxc4 Qc8! 17.Qe2 Qc6 and White can't protect the e4−pawn.]

[or 13...Qd7 getting ready for 14.b4 cxb4 15.cxb4 Nc6 16.Bb3 0−0= Now the bishop on b7 and rooks are connected.]

14.Ng4 White is preventing short castles and protects the e4−pawn, which allows him to meet 14...c4 with 15.d4.

[After 14.b4 cxb4 15.cxb4 Nc6 16.Bb3 0−0 White can't play 17.Nd5? in view of Nxd5 18.Bxd5 Nxb4!!∓ and Black wins some material.]

14...Nh5 I wanted to keep my knight in order to have options of ...f5 and ...Nf4 available.

[14...Ng8 intending to transfer the knight to e7 looks slow in view of

15.a4!±]

[14...c4?! doesn't make much sense because of 15.d4!±]

15.0−0?! Finally White castles, but this natural move turns out to be inaccurate as it allows 15...Nf4.

[15.g3!? was better, though after Nf6 *(*but not *15...f5? 16.Nh4!)* 16.a4 Nxg4 17.hxg4 Nc6 Black should be able to equalise.]

15...Nf4! 16.Bxf4 It's difficult to suffer Black's knight on f4. **16...exf4** Now the knight on g4 turns out to be misplaced as it can't get back to e3 and will have to retreat to h2. **17.Qd2 g5** The idea of ...h5 is kept in reserve.

18.Rfe1 White is preparing 19.e5.

18...Kf8 I decided to keep my rook on the h−file and anticipate its opening after ...h5 and ...g4.

[The natural 18...0−0!? was possible and could have been better than the text.]

19.Rad1 After this move I spent around 20 minutes. **19...Nc6!?** I thought White's idea was to play 20.d4 and so after I capture it with my pawn White can recapture with the knight, which looks annoying since the knight is heading to f5. Therefore by bringing my knight to c6 I'm ready to trade knights and prevent Nf5.

[I also considered 19...h5!? 20.Ngh2 Rh6 with good play for Black.]

[19...d5 20.e5 d4 21.Ngh2 *(21.e6 fxe6 22.Rxe6)*]

20.Bb3 This is exactly what I expected. White is taking control over the d5−square, which is possible after a retreat of my knight, but...

[20.d4!? cxd4 21.cxd4 *(*Now *21.Nxd4?!* is answered by *Nxd4 22.cxd4* and Black starts an offensive on the kingside. *h5 23.Nh2 g4!* with an initiative. *)* 21...Qa5 22.Qe2= with roughly equal chances.]

20...h5 21.Ngh2 Ne5 This was my idea behind 19...Nc6. **22.d4?!** This dubious move leads to an inferior position as it allows a dangerous attack on the kingside.

[White should have played 22.Nxe5 dxe5 23.d4! c4 24.Bc2 Rc7! 25.dxe5 Qxd2 26.Rxd2 Ke7= with equal chances.]

[22.h4 which looked promising, as it seemed to destroy my pawn structure on the kingside, runs into g4 23.Ng5 c4 24.Qxf4 Qe7! 25.dxc4 bxc4 26.Bc2 f6∓ and White starts experiencing problems with his knight on g5.]

22...Nxf3+ 23.gxf3 Now the king becomes vulnerable while the minor pieces are passive.

[23.Nxf3 c4 24.Bc2 g4 25.Nh2 Bh6∓ is not much fun either.]

23...c4 It looked logical to me to shut the light−squared bishop out. **24.Bc2 Bh6** I decided to protect the f4−pawn in order to prevent the h4 idea. The only drawback to my move is an option of 25. e5 and that's what White should have done.

[24...Rc7!? deserved attention, with the idea of 25...Bc8.]

25.Kg2?! Here the king is coming under attack.

[25.e5!? g4 26.Qe2∓ was a better chance, though Black's advantage is out of the question.]

25...Rg8∓ Black is creating a threat of 26...g4, when after all the exchanges on g4 ... f3+ is coming, winning the queen.

That's where the bad position of the king on g2 can be exploited. **26.d5?**
A mistake in a difficult position.
[26.Rh1! is a clever defensive move.
A) Now Black shouldn't rush with 26...g4 as after 27.hxg4 hxg4? *(27...f5!* is still good for Black. *)* 28.Nxg4 Rxg4+? 29.fxg4 f3+ , which seems to win, in fact is refuted by 30.Kg3 *(*but not *30.Kxf3?? Qf6+−+)* 30...Bxd2 31.Rh8+± and White is clearly better.;
B) 26...Qd7! 27.Rdg1 Re8∓ and Black retains a clearly better position.]
26...g4!−+ Now Black's attack is decisive. **27.Kh1 Qh4! 28.fxg4**
This move only helps Black as now the bishop on h6 will be protected and Black can play ...f3. **28...hxg4 29.e5 Qxh3**
[or 29...f3!? 30.Qd4 Qxh3 31.Rg1 Be3!! 32.Qxe3 g3! 33.fxg3 Qxh2+! 34.Kxh2 Rh8+]
30.Bf5 f3 This game showed that 4...h6 is a reasonable alternative to the main lines.
0−1

C55

□ **Sorbe,Stephane** **2313**
■ **Massip,Julien** **2076**
Syre Memorial op 31st (1) 01.05.2008
[Primel,Dominique]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 exd4 5.Nxd4 Nf6
[5...Bf6]
6.Nc3 Ne5
[6...d6]
7.Be2 d5?!
[7...d6 La ligne principale 8.0−0 0−0 9.b3 *(9.f4 Ng6 10.Qe1±)* 9...Re8 10.Bb2 Bf8 11.f4 Ng6 12.Bd3 Bd7 13.Qd2 c5 14.Nf3 Bc6 15.Rae1 Qd7 16.f5 Ne5 17.Nxe5 dxe5 18.Qg5 b5 19.Kh1 Qb7 20.Nd5 Nxe4 21.Rxe4 Bxd5 22.Rh4 Demakov,P (2196)−Odinokov,N (2339)/Tomsk 2003/CBM 095 ext/0−1 (31)]
8.f4± Ng6 9.e5 Ne4 10.Nxe4 dxe4 11.Be3 a6 12.0−0 0−0 13.c3 c5 14.Nb3 b6
[14...Qxd1 15.Raxd1 b6 16.a4 Bb7 17.a5↑]
15.Qc2± Bb7 16.Rad1 Qc7 17.Bg4 Rad8 18.Bf5 Rd3 19.Qe2?
[⌓19.Rxd3 exd3 20.Bxd3 c4 21.Bxg6 cxb3 22.Bxh7+ Kh8 23.axb3 g6 24.Bxg6 fxg6 25.Qxg6→]
19...Nh4 20.Bh3 Rfd8 21.Nc1 c4?!
[21...Rxd1 22.Rxd1 g6=]
22.Nxd3 exd3 23.Qf2! C'est la raison pour laquelle le sacrifice de qualité n'était pas correct car les pièces noires ne sont pas assez bien placées pour garder l'initiative. **23...b5 24.Bb6 Qc6 25.Bxd8 Bc5?** Gagne la ♕ mais dans des mauvaises conditions **26.Bxh4! Bxf2+ 27.Bxf2 Qe4 28.Bd4 Qe2 29.f5 d2 30.f6 g5 31.e6 g4 32.e7 gxh3 33.Rxd2 Qe4 34.Bb6**
[34.Bc5]
34...h5 35.e8Q+
1−0

C54

□ **Chemin,Vitorio** **2313**

■ **Sunye Neto,Jaime** **2555**

Sao Paulo zt 2.4 (2) 06.06.2000

[Eric Prié]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6 7.Nbd2 0−0 8.0−0 Re8 9.h3 Of course. **9...a5 10.Re1 Be6** So... Black has destroyed his pawn structure in return for the material advantage of the two bishops. But this is NOT a Benoni as in the famous 3rd game of the Spassky−Fischer World championship in Reykjavik 1972! White has kept his 'good bishop' which means Black's dark−squared bishop is blocked by a solid d4 pawn. The latter also has a more irreparably weakened king position and few chances to create any serious attack on the kingside by making use of the semi−open g−file. So... Black naturally wants to increase the scope of his remaining bishop. Yet the main point of his last move (instead of the more thematic **11.Ba4** as the less promising white option to contain the g7−bishop in this position. Instead, although I did not record the game at the time, I remember I quickly gained a nice edge with **11...Bd7 12.Nf1?! Qb8 13.Bc2 Qa7 14.Be3 Bxe3? 15.Nxe3 a4**

[15...Ne7 16.d4 Ng6 17.a4 Nf4= Payen, A (2408)−Kozakov, M (2485) Bois Colombes 2005 0−1(38) 18.Nc4! Be6 19.Ne3 Here comes the long dark diagonal blocker. Bd7 20.Rb1 Rad8 21.Nh4 g6 22.Qd2 Kg7]

16.a3 b5 17.Nd5 Nxd5 18.exd5 Ne7 Possibly realizing a bit late **19.d4 exd4 20.Nxd4 g6 21.Qd2 Kg7 22.Be4 Ng8 23.Bf3 Re5 24.Nc2 Rae8?** Black should have at least tried **25.Ne3+− f5 26.Qd4 Qc5 27.Red1?** An excess of confidence after the mysterious Nf6 roundtrip?! **27...Nf6!** Black seizes his chance. **28.c4 b4 29.Qxc5 dxc5 30.axb4? cxb4 31.c5 Bb5 32.Rd4 b3 33.g4 fxg4 34.hxg4 c6 35.Rb4? Ne4 36.Rc1 Nxf2** With a second pawn, a rook blocked to the Nf3 defence and his queenside dropping, it is now another kettle of fish. **37.Kxf2 Rxe3 38.dxc6 Be2 39.Bg2 R3e7 40.Re1? Rf7+ 41.Kg1 h5 42.gxh5 gxh5 43.Rxa4 Re6∓ 44.Rb4 Bc4 45.Rxe6 Bxe6 46.Rb7** And White easily holds, despite the powerful opposing bishops. **46...Kf6? 47.Kh2 Re7!** A move surely difficult to find in time trouble... **48.c7 Bc8 49.Rxb3 Rxc7 50.c6 Ke7 51.Rb8 Kd6!** The one and decisive point eventually. **52.b4 Be6 53.Rd8+ Ke7 54.Rh8 Kd6 55.Rxh5 Re7 56.Ra5 Re8 57.Ra7 Rb8 58.Rb7 Rh8+ 59.Kg3 Rg8+ 60.Kf2 Bc8 61.Rb5 Kc7 62.Bf3 Ba6 63.Rh5 Kb6 64.Ke3 Bb5 65.Rh6 Rc8 66.Kd4? Rc7! 67.Bd5 Ba4 68.Rd6! Bb5 69.Kc3 Ba4 70.Kc4!** followed by Ra2 trapping the queen. **70...Bb5+ 71.Kd4 Ba4 72.Rh6 Bb5 73.Be4+− Ba4! 74.Kc4 Bb5+ 75.Kb3 Ka7 76.Bf3 Kb6 77.Bd5 Ka7 78.Kc3 Kb6** As in the previous note I believe Black is too active now, and all this comes from the tempo loss c2−c3 taking the square from the Nb1! **79.Kd4? Ba4 80.Rf6 Bb5 81.Kc3 Ba4 82.Kc4 Bb5+ 83.Kb3 Ka7**

0−1

C55

□ **Hossain,Enamul** **2310**
■ **Ehlvest,Jaan** **2593**
United Insurance 4th (5) 23.02.1999
[Atlas,Valeri]

1.e4 Atlas,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8 8.a5 a6 9.c3 Ng8 10.d4 exd4!?**
[An important alternative to the standard continuations: 10...Bg4 11.dxe5 *(11.Be3 f5 12.exf5 exd4 13.cxd4 d5 14.Be2 Bxf5 15.Nc3 Nb4 16.Rc1 c6 17.Qa4 Nd3 18.Bxd3 Bxd3 19.Bd2 Bd6 20.Ne5* ½−½ Degraeve,J−Bauer,C/Antwerp 1998/EXT 99 (25) *)* 11...Nxe5 12.Be2 Bxf3 13.Bxf3 Bg5 14.Be2 Bxc1 15.Qxc1 f5 16.f4 Nc6 17.Nd2 Qd7 18.Bd3 fxe4 19.Nxe4 Rae8 20.g3 ½−½ Vratonjic,S−Nestorovic,D/Nis 1994/EXT 97 (43)]
[10...f5 11.dxe5 fxe4 *(11...Nxe5 12.Nxe5 dxe5 13.Qxd8 Rxd8 14.exf5 Bxf5 15.Nd2 Bf6 16.Nb3 Bd3 17.Bxd3 Rxd3 18.Nc5 Rd5 19.Be3 Be7 20.b4 Bxc5 21.Bxc5 Re8* 1−0 Pyhala,A−Koskinen,H/FIN−chT 1992/EXT 98 (55) *)* 12.Rxe4 Bf5 13.Re1 Nxe5 14.Nxe5 dxe5 15.Be3 Qe8 16.Nd2 Nf6 17.Qb3 Bd6 18.Nf1 Qg6 19.Ng3 Bc2 20.Qxb7 h5 21.f3 h4 22.Nf1 Bf5 23.Qb3 0−1 Vlassov,N−Kuzmin,G/St. Petersburg 1995/CBM 46 ext (97)]
[10...Bf6 11.h3 g6 12.Nbd2 exd4 13.cxd4 Nxd4 14.Nxd4 Bxd4 15.Nf3 Bg7 16.Qb3 Qe7 17.e5 dxe5 18.Bg5 Qe8 19.Nxe5 Bxe5 20.Bf4 f6 21.Bxg8 Rxg8 22.Rxe5 ½−½ Pyhala,A−Salo,H/FIN−ch 1993/EXT 98 (40)]
11.Nxd4
[If 11.cxd4!? then f5 *(11...Bg4 12.Be3)* 12.e5 d5 13.Bd3 Be6]
11...Nxd4 12.cxd4 f5 13.f3
[Or 13.e5 d5 14.Bd3 Be6]
13...Bh4 14.Rf1
[14.Re2? fails to fxe4 Δ15.fxe4?? Bg4]
14...Nh6 15.Nc3 fxe4 16.Bxh6
[16.fxe4!? deserved attention: Rxf1+ 17.Qxf1 Ng4 18.g3 Bf6∞]
16...gxh6 17.fxe4 Bd7 18.Kh1?
[This move yields Black a durable advantage. Better was 18.Qe2! Δ19.♖f8+ ♕f8 20.♖f1; Δe4−e5]
18...Bf2! 19.Qd3 c6 20.b4 Qe7 21.Nd1 Bh4 22.Ne3 Bg5 23.Bb3 Rxf1+ 24.Rxf1 Rf8 25.Nf5?
[After this move White cannot effectively protect his pawn weaknesses. 25.Rf3 was to be preferred.]
25...Bxf5 26.exf5 d5! White's b4− and d4−pawns are chronically weak, his bishop is very passive, whereas the black pieces are ideally placed. **27.Qc3 Re8 28.Bc2 Bf6 29.h3 h5 30.Bd1 h4 31.Bh5 Qe3! 32.Qc5**
[The ending, occuring after 32.Qxe3 Rxe3 is lost for White, as he cannot protect his queenside pawns. The text move, however, does not allow White to keep long resistance.]
32...Re7 33.Qa7 Kg7 34.Qb8 Qxd4 0−1

C54

□ **Scheuermann,Bernhard 2307**
■ **Morgado,Juan Sebastian 2627**
AR−2004−Q−00001 (1) 27.12.2004
[Juan S. Morgado]

1.e4 Morgado,Juan Sebastian Morgado, Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7**
[10...Na5 11.Qa4+ Nc6 12.Bb5 *(12.Qb3 Na5 13.Qa4+ Nc6* ½−½ Miles,A−Korchnoi,V/ Johannesburg 1979. *14.Qb3 Na5 15.Qa4+; 12.Ne5 0−0 13.Nxc6 Qe8+!∓* and here Miles considers that black has clear advantage, but after Morgado,Juan Sebastian: 'Miles Morgado,Juan Sebastian(ARG)GM: 'and here Miles considers that black has clear advantage, but after'' Miles *14.Kf1* Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM' *bxc6 15.Re1 Be6 16.h3* white seems to have counterplay. *)* 12...Qe7+ 13.Ne5 Bd7 14.0−0 Nb6 15.Nxc6 bxc6 16.Qc2 cxb5 17.Rae1 Be6 18.d5 0−0 19.dxe6 fxe6 20.Qb3 Rad8 21.Rxe6 Qf7= Zelcic,R−Mamedyarov,S/Leon 2001/ CBM 86]
11.0−0 0−0 12.Rfe1
[12.Ne5 c6 13.Ne4 Qb6 14.Rad1 Qxb3 15.Bxb3 Rd8 16.Rfe1 Kf8 17.f3 f6 18.Nc4 b6 19.Kf2 Ba6 20.g4?! *(20.Nc3∓)* 20...Rd7→ Miles,A−Korchnoi,V/Johannesburg 1979.]
12...b6!?N
[12...c6 13.Ne4

A) 13...Nb6?!
A1) 14.Bxf7+ Rxf7 15.Neg5 Nbd5 16.Nxf7 Kxf7 17.Re2 Ng6?! *(⌓17...Qb6)* 18.Rae1
A1a) 18...b6? 19.Re8! *(19.Ne5+?! Nxe5 20.Rxe5 Bd7 21.Rxd5 cxd5 22.Qxd5+ Kf8 23.Re4 Rc8 24.Rf4+ Ke7 25.Qg5+ Kd6 26.Qe5+ Kc6 27.Rf7 Kb7 28.h3⩱* Morgado,Juan Sebastian: 'Zelcic,R−Golubovic,B/Rijeka 2001/CBM 80 ext' Zelcic,R−Golubovic,B/Rijeka 2001/CBM 80 ext Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: ' Zelcic, R−Golubovic,B/Rijeka 2001/ CBM 80 ext'' *)* 19...Qf6 *(19...Qxe8 20.Ng5+±)* 20.h4 Nf8 21.Ng5+ Kg8 22.Qa3!**±**;
A1b) 18...Qf6 19.Ne5+ Nxe5 20.Rxe5 h6=;
A2) 14.Bf1 Nf5 15.Rad1 Be6 16.Qa3 Nc4 17.Qc3 Ncd6 18.Nc5 Bd5 19.Re5 b6= Morgado,Juan Sebastian: 'Tarrasch−Rubinstein, Berlin 1918' Tarrasch−Rubinstein, Berlin 1918 Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'Tarrasch−Rubinstein, Berlin 1918'';
A3) 14.Bd3 Bf5 *(14...Ned5 15.Nc5±)* 15.Nc5 Bxd3 16.Qxd3 Rb8 *(16...Qc7 17.Ng5 g6 18.Qh3 h5 19.Nce6↑)* 17.Qa3 Nec8 18.Ne4!→ *(18.Rad1 Nd6 19.Ne5 Qc7 20.Qg3 Rbd8=* Morgado,Juan Sebastian: 'Nay Oo Kyaw Tun−Stefanova, Surabaya 2002' Nay Oo Kyaw

Tun−Stefanova, Surabaya 2002 Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'Nay Oo Kyaw Tun−Stefanova, Surabaya 2002" *)*;

B) 13...h6 14.Ne5 Qb6 15.Rad1± Morgado,Juan Sebastian: 'Ugrinovic' Ugrinovic Morgado, Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'Ugrinovic";

C) 13...Qb6 14.Nc3! *(14.Qa3!? Bg4 15.Ne5 Qxd4 16.Nd6 Be6 17.Nxb7→* Sveshnikov,E−Chekhov, V/Sochi 1983 *)*

C1) 14...Bg4 15.Bxd5 Nxd5 16.Nxd5 cxd5 17.Qxb6 axb6 18.Ne5± *(18.Re7 Rfc8 19.h3 Bxf3 20.gxf3 Rc2⇄* Morgado,Juan Sebastian: 'and in the R ♔ Black has excellent chances for a draw, Blauert−Ovsejevitsch, Budapest 2003.' and in the ♖ ⊥ Black has excellent chances for a draw, Blauert−Ovsejevitsch, Budapest 2003. Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'and in the ♖ ⊥ Black has excellent chances for a draw, Blauert−Ovsejevitsch, Budapest 2003." *)*;

C2) 14...Qd8 15.Bxd5! cxd5 16.Re3 b6 17.Rae1±;

C3) 14...Be6 15.Qxb6 axb6 16.Ng5 b5 17.Bb3±;

C4) 14...Qxb3 15.Bxb3

C4a) 15...Bg4 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Re7± Morgado,Juan Sebastian: 'Makarichev' Makarichev Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'Makarichev" *(18.Ne5 Be6)*;

C4b) 15...h6 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Rac1± *(18.Re7 b6 19.Rc1 Be6 20.Ne5 Rfc8 21.Rcc7 Rxc7 22.Rxc7 Rc8 23.Rxc8+ Bxc8 24.Nc6 Kf8 25.Nxa7 Bd7* Morgado,Juan Sebastian: 'The N is trapped, White has to give back the P.' The ♘ is trapped, White has to give back the ♙. Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'The ♘ is trapped, White has to give back the ♙." *26.a4 Bxa4 27.Nc8 Bc6 28.Nxb6 Ke7* Morgado,Juan Sebastian: 'The N is trapped again...' The ♘ is trapped again... Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'The ♘ is trapped again..." *29.Nc8+ Kd7 30.Na7 Ba4 31.b3 Bxb3* Morgado,Juan Sebastian: '1/2−1/2 Onatsevich−Ovod, Gatchina 2001' ½−½ Onatsevich−Ovod, Gatchina 2001 Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: '½−½ Onatsevich−Ovod, Gatchina 2001" *)*;

C4c) 15...Be6 16.Ng5 Bd7

C4c1) 17.Re5 h6 18.Nxd5 Nxd5 19.Ne4 Rad8 20.Nd6 Bc8 21.Nxc8 Rxc8 22.g3 *(22.Bxd5 cxd5 23.Rxd5 Rc2 24.Rb5 b6⇄* Morgado,Juan Sebastian: '**Δ**

Re8−e2' Δ ♖e8−e2 Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'Δ ♖e8−e2'' *)* 22...Rfd8 23.Rc1 Kf8 24.Bxd5 cxd5 25.Rc5 b6 26.Rcxd5 Rxd5 27.Rxd5 Rc2⇄ Morgado,Juan Sebastian: 'Bogoljubow−Euwe, Karlsbad 1941' Bogoljubow−Euwe, Karlsbad 1941 Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'Bogoljubow−Euwe, Karlsbad 1941'';

C4c2) 17.Nxd5 Nxd5

C4c21) 18.Bxd5 cxd5 19.Re7 *(19.Nf3 f6 20.Rac1 Rfe8=)* 19...Rad8 20.Nf3 f6 21.Rc1 Rc8 22.Rc5 Bc6= Morgado,Juan Sebastian: 'Keshav−Babu, Raipur 2002' Keshav−Babu, Raipur 2002 Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'Keshav−Babu, Raipur 2002'';

C4c22) 18.Ne4!?±]

[12...a6 13.Re5 c6 14.Rae1 Ng6∞]

13.Rac1 Bb7

[13...a5 14.a3 Be6 15.Ng5 Nf5 16.Nxe6 fxe6 17.Nf3→]

14.Ne4 Rb8

[14...a6?! 15.Ne5 *(15.a4 Rb8 16.Ne5 Nf5 17.Rcd1 f6 18.Nc3→)* 15...f6 16.Nf3 Kh8 17.Nc5 Bc8 18.Ne6 Bxe6 19.Rxe6→]

[14...a5

A) 15.Ne5 f6 16.Nf3 a4 17.Qc2 Kh8⇄;

B) 15.a3 a4⇄ *(15...h6 16.Nc3 Qd6⇄)*;

C) 15.Nc5 Bc6 16.Nd3 a4 17.Qc2±;

D) 15.a4 Rb8 *(15...h6 16.Ne5; 15...Nf5 16.Rcd1 Rb8 17.Ne5 f6 18.Nf3 Kh8⇄)* 16.Ne5 *(16.Bd3 Nf4 17.Neg5 Neg6 18.Bxg6 Nxg6⇄)* 16...f6 17.Nf3 *(17.Nd3 Kh8⇄)* 17...Kh8⇄]

[14...Kh8? 15.Neg5 h6 16.Qd3 g6 *(16...hxg5? 17.Nxg5+−)* 17.Ne4↑]

[14...f6? 15.Nc5±]

[14...Ng6 15.Ne5→]

15.Qc2

[15.Bd3± Nf4 16.Neg5 Neg6

A) 17.Bc4

A1) 17...Nxg2 18.Bxf7+ Kh8 19.Re8 Rxe8 20.Bxe8 Bd5□ 21.Nf7+□ Bxf7□ 22.Bxf7 N2f4 23.Kh1 c5 24.Re1 *(24.dxc5 bxc5↑)* 24...Qd6 25.d5 Rf8≅;

A2) 17...Bd5?! 18.g3 Bxc4 19.Qxc4 Nd5 20.Rcd1 h6 21.Ne4 Re8 22.Ne5→;

A3) 17...Qf6 18.g3 h6 19.gxf4 hxg5 20.Nxg5 Nxf4 21.Bxf7+ Rxf7 22.Qxf7+ Qxf7 23.Nxf7 Kxf7 24.Rxc7+ Kf6≅;

B) 17.Bxg6 Nxg6⇄]

15...f6

[15...Ng6 16.Neg5 Qf6 17.Re5 Nde7 *(17...Rbd8 18.Rf5 Qd6 19.Ne5 Nxe5 20.Rxe5 Qh6 21.Qf5→)* 18.Nh4 c5 19.Nxg6 hxg6 20.Qb3±]

[15...h6 16.Ne5 Nf4 17.Nxf7 Rxf7 18.Bxf7+ Kxf7 19.Qxc7 Qxc7 20.Rxc7±]

16.Nc3
[16.Qa4 a5 *(16...a6 17.Qa3 Kh8 18.Nc3 Qd7 19.Nxd5 Nxd5 20.Bxd5 Bxd5 21.Re7 Qf5 22.Rcxc7 Rfe8 23.h3 Rxe7 24.Rxe7 Qb1+ 25.Kh2 Rg8 26.Nd2 Qc2 27.Qc3 Qf5 28.f3 Bxa2 29.b3 Bb1 30.Nxb1 Qxb1 31.d5→)* 17.Nc3 Kh8 18.Qa3 Nb4 19.Ne2 b5 20.Be6 Qd6⇄]
16...Kh8
[16...c6 17.Nxd5 Nxd5 18.Bd3 h6 19.Nh4±]
[16...Rf7 17.Qb3 c6∞]
[16...Re8?! 17.Qb3 c6 18.Nxd5 Nxd5 19.Rxe8+ Qxe8 20.Re1→]
17.Nxd5
[17.Qe4 Qd7 18.Qe6±]
17...Nxd5
[17...Bxd5 18.Rxe7 Bxc4 *(18...Bxf3 19.Rce1 Bh5 20.Bd3→)* 19.Rce1 Bd5 20.Qxc7 Qxc7 21.Rxc7 Rf7 *(21...Bxf3 22.gxf3 a5 23.Ree7→)* 22.Rxf7 Bxf7 23.b3→]
18.Bxd5
[18.Qf5 Qc8 *(18...g6 19.Qg4 b5∞)* 19.Re6 Qd7 20.Rce1 Rbd8±]
18...Bxd5
[18...Qxd5 19.Qxc7 Qxa2 20.Ra1 Qf7
A) 21.Qxf7 Rxf7 22.Rxa7→ Rd8 *(22...Kg8 23.Nd2 Bd5 24.Ra4 b5 25.Raa1 Rd7 26.Ne4→)* 23.Nd2 h5 24.Ra4 Rfd7 25.Rb4 Rxd4 26.Rxb6 Bxg2 27.Kxg2 Rg4+ 28.Kf3 Rxd2⇄;
B) 21.Re7 Qg6 22.Nh4 Qg5 23.Qg3 Qxg3 24.hxg3 a5 25.Nf5±]
19.Qxc7 Bxf3 20.Qxd8 Rbxd8 21.gxf3 Rxd4 22.Rc7 a5
[22...Ra4?! 23.a3 Rg8 24.Ree7 a6 25.Rc6 b5 26.Ra7 Rd8 27.Rcxa6 Rxa6 28.Rxa6→]
[22...Rd2 23.Rxa7 Rxb2 24.Ree7 Rg8 25.Reb7 h5 26.Ra6 Re8 27.Rbxb6 Rxb6 28.Rxb6 Re2±]
23.Rb7 Rb4
[23...Rd6 24.Re3 *(24.Ree7 Rg8 25.f4 h5 26.f5 Kh7 27.Re6 Rgd8=)* 24...h5 *(24...a4 25.Ra3±)* 25.Rb3±]
24.b3 h6
[24...a4 25.Re4→]
[24...Rd8 25.Ree7 Rg8 26.Re6 Rd8 27.Rexb6±]
[24...h5 25.Re6 Rd8 26.Rexb6 Rxb6 27.Rxb6± a4 28.bxa4 *(28.Kg2 Rd2 29.bxa4 Rxa2±; 28.b4 Rd2=)* 28...Rd2 29.a5 *(29.Rb5 g6 30.Kg2 Rxa2 31.a5 Kg7±)* 29...Rxa2 30.a6 Kh7 31.Kg2 Kg6±]
25.Re6 Rd8 26.Rexb6 Rxb6 27.Rxb6 a4 28.bxa4
[28.Kg2 Rd2 29.bxa4 Rxa2±]
28...Rd2 29.Ra6
[29.a3 Rd3 30.a5 Rxf3 31.a6 Rxa3±]
[29.a5 Rxa2 30.a6 Kh7 31.Kg2 *(31.Kf1 Kg6 32.Ke1 Kf5⇄)* 31...Kg6 32.h4±]
29...Rxa2 30.h4 h5
[30...Kh7
A) 31.h5 g5 *(31...Rd2 32.Ra5 Rd4 33.Kg2±)* 32.Ra7+ Kg8 33.Kg2 Ra3 34.a5 Kf8 35.Kg3 Ra4 36.a6 f5∞;
B) 31.Ra5 Rd2 32.Kg2 Rd4 33.Kg3 Kg6 34.h5+ Kh7 35.Ra7 Rd5 36.Kg4 Rd2 37.a5 Rxf2 38.a6±]
31.f4
[31.Kg2 Kh7 32.f4 Kg6 33.Ra5 Rd2 34.f5+ Kh7 35.Ra8]
31...Kh7
[31...f5 32.Kg2 Kh7 *(32...Ra3*

33.a5 Kh7 34.Ra8) 33.Kf3 *(33.Kg3 Ra3+ 34.f3 Ra2 35.a5 g6 36.Ra7+ Kg8 37.a6 Kh8 38.Ra8+ Kg7 39.a7 Kh7=)* 33...Ra3+ 34.Ke2 Rh3 35.Rd6 Rxh4 36.Rd4 Rh3 37.Rd3 Rh4

A) 38.a5 Rxf4 39.Ra3 Re4+ 40.Kd3 Re7 41.a6 Ra7 42.Kd4 h4 43.Kc5 Kg6 *(43...g5 44.Kb6 Ra8 45.a7 g4 46.Kb7 Rg8 47.a8Q Rxa8 48.Rxa8 g3 49.fxg3 hxg3 50.Ra1 f4 51.Rg1 Kh6 52.Kc6 Kg5 53.Kd5 Kg4 54.Ke4 f3 55.Ke3+−)* 44.Kb6 Ra8 45.a7 Kg5 46.Kb7 Rxa7+ 47.Rxa7 Kf4 48.Ra3 g5 49.Rh3 Kg4 50.Rh2 Kf3 51.Kc6 g4 52.Rxh4 Kxf2 53.Rh2+ Kf3= *(53...Ke3 54.Ra2 g3 55.Kd5 Kf3=)*;

B) 38.Ke3

B1) 38...Rh1 39.Ra3 h4 40.f3 h3 41.Kf2 g5 42.Kg3 gxf4+ 43.Kh4 Kg6 44.a5 Re1 45.Kxh3 Re7 *(45...Re3? 46.Rxe3 fxe3 47.Kg2+−)* 46.a6 Rh7+ 47.Kg2 Ra7 48.Kf2 Kg5 49.Ke2 Kh4 50.Kd3 Kg3 51.Kd4 Kf2 52.Kc5 Rxa6 53.Rxa6 Kxf3 54.Kd4+−;

B2) 38...Rh3+ 39.f3 *(39.Kd4 Rh2 40.a5 Rxf2 41.Ra3 Rxf4+ 42.Ke5 Re4+ 43.Kxf5 Re7=)* 39...Rh1 40.Ra3 h4 41.a5 Re1+ 42.Kf2 Re7 43.a6 Ra7 44.Kg2 Kh6 45.Kh3 g5 46.fxg5+ Kxg5 47.Ra4±;

B3) 38...Rg4 39.a5 h4 40.Ra3 h3 41.Ra1 Rg6 42.a6 h2 43.a7 Re6+ 44.Kd4 Re8 45.Kc5 Kg6 46.Kb6+−]

32.Ra5 Kh6

[32...f5 33.Rxf5 *(33.Ra8 Kg6 34.Kg2 Kf7 35.a5 Ra4 36.Kg3 Ra3+ 37.f3 Kg6 38.a6 Kf7 39.Kf2 Ra2+ 40.Ke3 Ra3+ 41.Kd4 Rxf3 42.Ke5 Kg6∞)* 33...Rxa4 34.Rxh5+ Kg6 35.Rg5+ Kf6 36.Rg4 g6± 37.Kg2 Kf5

A) 38.Kg3 Ra3+ 39.f3 Ra1 40.Rg5+ Kf6 41.Re5 *(41.Rb5 Rg1+ 42.Kf2 Rh1 43.Kg3 Rg1+ 44.Kh2 Rf1 45.Kg2 Ra1±)* 41...Rg1+ 42.Kh2 Rf1 43.Kg2 Rd1 44.h5 gxh5 45.Rxh5 Ra1±;

B) 38.Rg5+ Kf6 39.Kg3 Ra3+ 40.Kg4 Ra2±]

33.Kg2 Ra3 34.f3

[34.f5 g5 35.fxg6 Kxg6±

A) 36.f4 Kh6 37.Kh2 Kg6 38.f5+ Kh6 39.Ra6 Kg7 40.a5 Rf3 41.Ra7+ Kh6 42.a6 *(42.Ra8 Rxf5=)* 42...Rf2+ 43.Kg3 Rf3+=;

B) 36.f3 Ra1 37.Ra8 Kf5 38.Ra6 Ke5 39.Kg3 Rg1+ 40.Kf2 Ra1±]

34...Ra2+ 35.Kg3

[35.Kf1]

35...f5

[35...g6 36.Ra7 f5 37.a5 Morgado,Juan Sebastian: 'and white K is liberated, but it seems it is not important. y hay que liberar el K blanco, pero no parece importante. Por ejemplo:' and white ♔ is liberated, but it seems it is not important. Morgado,Juan Sebastian: 'Morgado, Juan Sebastian(ARG)GM: 'and white ♔ is liberated, but it seems it is not important.'' y hay que liberar el ♔ blanco, pero no parece importante. Por ejemplo: Morgado,Juan Sebastian: 'Morgado,Juan Sebastian(ARG)GM: 'y hay que liberar el ♔ blanco, pero no parece importante. Por ejemplo:'' Ra4 38.a6

(38.Kf2 Rxf4=) 38...Ra2 39.Ra8 *(39.Kh3 Rf2 40.Ra8 Rxf3+ 41.Kg2 Ra3 42.Kf2 Kg7 43.Ke2 Kh7 44.Kd2 Kg7 45.a7 Ra2+ 46.Ke3 Ra3+ 47.Kd4 Ra1=)* 39...Kg7±]
[35...Kg6 36.f5+ Kh6 37.Ra8 Kh7 38.a5 Ra4 39.a6 g6=]

36.Ra6+
[36.Rxf5 Rxa4±]

36...Kh7 37.a5
[37.a5 Kg8 38.Ra7 Kh7 39.Ra8 Kg6 40.a6 Kf7=]

½−½

C54

□ **Walka,Wolfram** **2305**
■ **Petruzzelli,Raffaele** **1994**
corr LD/PRELIM S 5 30.06.2020
[Methling,Ludger]

1.e4 e5 2.Nf3 Nc6 3.Bc4
Die italienische Eröffnung ist eine sehr gute Wahl, um Kampfpositionen zu bekommen. **3...Nf6 4.d3 Bc5 5.c3 a6 6.0−0 d6 7.a4 Ba7 8.Re1 0−0 9.h3 h6 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2** Eine kleine Überraschung in der Partie.
[13.Bb2 ist jetzt der aktuelleTrend Nh7!? 14.Nf1 Ne7 15.d4 Ng6 16.Ng3 Nh4 17.a5 Nxf3+ 18.Qxf3 g6 19.Rad1 Qh4 20.c4 Bxd4 21.Bxd4 exd4 22.Rxd4 Rae8 23.Qd3 f5 24.c5 Qe7 25.cxd6 cxd6 26.Qd2 Kg7 27.Rd1 fxe4 28.Rxd6 Rxd6 29.Qxd6 Qxd6 30.Rxd6 Nf6 31.Ne2 e3 32.fxe3 Rxe3 33.Nf4 Re4 34.Nd3 Re7 35.Nc5 Kf7 36.Kf2 Ne4+ 37.Nxe4 Rxe4 38.Rb6 Re7 39.Kf3 Kg7 40.Kf4 h5 41.h4 Kh6 42.g3 Kg7 43.Rd6 Kh6 44.Rf6 Kh7 45.Rb6 Kg7 46.b5 axb5 47.Rxb5 Kh6 48.Kf3 Kg7 49.Rd5 Kh6 50.Rc5 Kg7 51.Kf4 Kh6 52.Rb5 Kg7 53.Re5 Rc7 54.Ke4 Rc3 55.Rg5 b6 56.Kd4 Rc6 57.a6 b5 ½−½ (57) Firouzja,A (2726)−Shankland,S (2683) Prague 2020]

13...Qd7 14.Rb1!? Ein seltener Zug, die Idee in den meisten Stellungen ist, b5 und dann d4 zu spielen, um die Kontrolle im Zentrum zu gewinnen.
[14.Nf1 ist die normale Fortsetzung. d5 15.Be3 Bxe3 16.Nxe3 Ne7 17.a5 Re8 *(17...Ng6 18.g3 Rd8 19.Kg2±* 1−0 (33) Ding,L (2791)−Carlsen,M (2863) chess24.com INT 2020 *)* 18.Red1 Rd8 19.Rab1 Rc8 20.Rbc1 b6 21.c4 d4 22.Nd5 Ng6 23.g3 Rd6 24.Kg2 Nxd5 25.cxd5 b5 26.Nd2 c6 27.Nb3 Qd8 28.dxc6 Qg5 29.c7 Nf4+ 30.Kh2 Ne6 31.Qd2 Rd7 ½−½ (31) Murray,T (2564)−Langeveld,R (2674) ICCF 2019]

14...b5
[14...Ne7 Ist etwas seltsam , denn es macht mehr Sinn, auf b5 zu warten und dann den Springer zu ziehen.]
[14...Rd8!? 15.b5 Ne7 16.Nc4 *(16.Nf1 Ng6 17.Ne3 Bxe3 18.Bxe3 d5 19.c4 d4 20.Bd2 Ree8 21.c5 axb5 22.Rxb5 c6 23.Rb6 Ra8 24.Reb1 Ra7 25.Kh2 Qc7 26.R6b2 Nf8 27.Nh4 N6d7 28.Nf5 Ne6 29.Bb4 Rea8 30.Ra1 Ra6 31.g3 Kh7 32.a5 R6a7 33.Kg2 Nb8 34.h4 Na6 35.Nd6 Rb8 36.Qc4 Kg8 37.Raa2 Qd7 38.Ra4 Qc7 39.Rb1 Qd8 40.Ra2 Rba8 41.Raa1 Qc7* ½−½ (41) Burne,N (2471)−Michalek,M (2477) ICCF 2019 *)* 16...Ng6 17.Na5 axb5 18.Rxb5 was zu einem sehr

zweischneidigen Spiel führt, ½−½ (43) Firouzja,A (2618) −Safarli,E (2681) Bandar e Anzali 2019.]

15.Ra1 Ree8

[15...Rd8 16.Nb3 Ree8 17.Bd2 d5 18.Be3 Bb6 19.a5 Bxe3 20.Rxe3 Qc8 21.Kh2 Rd6 22.Rc1 dxe4 23.dxe4 Nd7 24.Ne1 Qb8 25.Nd3 Nd8 26.c4 Rc6 27.Ndc5 Nxc5 28.Nxc5 bxc4 29.Qxc4 Ne6 30.Rf3 Rf8 31.Qd5 Rd6 32.Qxe5 Qxb4 33.Qc3 Qxc3 34.Rfxc3 Rc8 35.e5 Rd5 36.Nxe6 fxe6 37.Rc5 Kf7 38.Rxc7+ Rxc7 39.Rxc7+ Kg6 40.Rc6 Rxa5 41.Rxe6+ Kf7 42.Rb6 Rxe5 43.Rxa6 h5 44.h4 Rb5 45.Ra7+ Kf6 46.g3 g6 47.Ra6+ Kf5 48.Kg2 Rc5 49.Rb6 ½−½ (49) Zielinski,S (2473)−Class,W (2440) www.remoteschach.de 2019]

16.Nf1

[16.Nb3 Ne7 17.Bd2 Ng6 18.axb5 axb5 19.c4 bxc4 20.dxc4 c6 21.Ra5 Bb6 22.Rxa8 Rxa8 23.c5 dxc5 24.Be3 Qb7 25.Nxc5 Bxc5 26.Bxc5 Qb5 27.Kh2 Nd7 28.Be3 ½−½ (28) Mesquita Jr.,F (2047)−Tylecek,D (1941) Lechenicher SchachServer 2018]

16...d5 17.Ng3

[17.Be3 Bxe3 18.Nxe3 Rad8 19.Red1 Qe6 20.Kh2 Ne7 21.axb5 axb5 22.Ra5 ½−½ (22) Andeer,S (2474)−Wojnar,M (2420) ICCF 2014]

17...Rad8 18.Bd2 dxe4

[18...Qe6

A) 19.Re2 Rd7 *(19...dxe4 20.dxe4 Rb8 21.Nf5 Red8 22.Qa2 Qxa2 23.Rxa2 bxa4 24.Rxa4 a5 25.bxa5 Ra8 26.Re1 Nd7 27.Rea1 Nc5 28.Rc4 Nb3 29.Ra2 Ncxa5 30.Rca4 Bb6 31.c4 Nxd2 32.Nxd2 Ra7 33.Nf3 Rda8 34.Nxe5 Nb3 35.Rxa7 ½−½* (35) Brunori,V (2304)−Mudra,O (2340) ICCF 2020 *)* 20.Be1 Bb6 21.Rc1 ½−½ (21) Varkentin,W (2424)−Shablinsky,M (2462) ICCF 2019;

B) 19.Nf5 Nh5 *(19...dxe4 20.dxe4 Rd7 21.Qa2 Kh7 22.Ng3 Rd3 23.Qxe6 Rxe6 24.Rec1 Ne8 25.Be1 Nd6 26.Kf1 Nc4 27.Ke2 Rd8 28.Rc2 Rf6 29.Nf5 g6 30.Ng3 Rd7 31.Nf1 Re6 32.N3d2 Nd6 33.f3 f5 34.Rcc1 h5 35.Ne3 Bxe3 36.Kxe3 Re8 37.Kf2 Rf8 38.Ke2 Nd8 39.Bg3 N8f7 40.axb5 axb5 41.Ra7 Rb8 42.exf5 gxf5* ½−½ (42) Gueci,A (2479)−Nyvlt,Z (2457) ICCF 2019*; 19...Bb6 20.a5 Ba7 21.Rac1 Ne7 22.Nxe7+ Rxe7 23.c4 dxc4 24.dxc4 c6 25.cxb5 cxb5 26.Qc6 g5 27.Re2 Ree8 28.Qxe6 Rxe6 29.Be1 Kg7 30.Rd2 Rde8 31.Re2 Rd8 32.Kf1 Bb8 33.Re3 Ba7 34.Re2 Bb8 35.Bd2 Rdd6 36.Rc8 Re8 37.Rc1* ½−½ (37) Gorzkiewicz,L (2414)−Probola,R (2364) ICCF 2019 *)* 20.g4 dxe4 21.dxe4 Nf6 22.Kg2 Bb6 23.a5 Ba7 24.Rad1 Kh8 25.c4 bxc4 26.Rc1 g6 27.Ng3 Nd4 28.Nxd4 Bxd4 29.Rf1 h5 30.Qxc4 Qxc4 31.Rxc4 hxg4 32.h4 Rd7 33.Rfc1 Rd6 34.Bg5 c5 35.bxc5 Rc6 36.R1c2 Kg7 37.Bxf6+ Kxf6 38.Ne2 Rec8 39.Nxd4 exd4 40.Rxd4 Rxc5 41.Rxc5 Rxc5 42.Rd6+ Ke5 43.Rxa6 Kxe4 44.Rf6 Rxa5 45.Rxf7 Ra3 46.Rf6 Rh3 47.Rxg6 Rxh4 ½−½ (47) Grigoryev,V (2466)−Krzyzanowski, W (2493) ICCF 2019]

[18...Re6 19.Nf5 dxe4 20.dxe4 Qd3

21.Qxd3 Rxd3 22.Kf1 Kh7 23.Ra2 Bb6 24.a5 Ba7 25.Rc2 g6 26.Ng3 Kg7 27.c4 Ne8 28.cxb5 axb5 29.Rb1 Nb8 30.Ne2 Rd7 31.Be1 Nd6 32.Nc3 c6 33.Nd2 Na6 34.Na2 Nb7 35.Nb3 ½−½ (35) Aleksandrov,V (2422)−Khanas,V (2395) ICCF 2019]

19.dxe4 Re6!?N

[19...Qe6 20.Rec1 Qc4 21.Be1 Bb6 22.Nd2 Qd3 23.Qxd3 Rxd3 24.Nf3 bxa4 25.Rxa4 a5 26.Kf1 axb4 27.cxb4 Nd4 28.Nxd4 Rxd4 29.f3 g6 30.Ke2 Rdd8 31.Bd2 h5 32.Bg5 Rd6 33.Bxf6 Rxf6 34.Nf1 Rd6 35.Nd2 Red8 36.Ra2 Rb8 37.Rcc2 Bd4 38.Ra4 Bb6 39.Rca2 Rc6 40.Ra8 ½−½ (40) Giri,A (2772)−Sethuraman,S (2618) Tbilisi 2017]

20.axb5

[Eine andere Möglichkeit war sofort 20.Nf5 zu spielen. Kh7 21.Ra2 Qd3 22.Qxd3 Rxd3 23.Kf1∞ Eine Engine Linie!]

20...axb5 21.Red1 Rd6 22.Nf5 Rd3!=

[22...Bxf2+ 23.Kxf2 Rd3 24.Ng3!+−]

23.Rxa7!? Nxe4

[Auch 23...Rxf3 ist für Schwarz gut spielbar. 24.Rxc7! *(24.gxf3 Nxa7 25.Ra1 Nc8 26.Be3=)* 24...Qxc7 25.gxf3=]

24.N5d4

[Das Opfer 24.Nxh6+? wird leicht von Schwarz abgewendet. gxh6 25.Rb7 Nxd2 26.Rxd2 Rxd2 27.Qxd2 Qxd2 28.Nxd2 Rxd2−+]

24...exd4 25.Qxd3 dxc3 26.Qxe4 Nxa7 27.Qe3 Qd3 28.Qxa7

Schwarz hat Material gegeben,aber hat genügend Kompensation durch seinen weit vorgerückten Bauern auf c3

28...Qc2 29.Qa1 cxd2 30.Nh2

Schwarz hat bisher alles richtig gemacht. Doch jetzt kommt ein dicker Fehler

30...Kh7?

[30...f5! 31.g3 f4! 32.gxf4 Qg6+ 33.Ng4 h5 34.f5 Qg5 35.f4 Qxf4 36.Qe5 Qg5 37.Qe6+ Kh7 38.Qe3 Qxf5 39.Nf2 Qg6+ 40.Kf1 Qc2= Weiß kommt hier nicht weiter,weil er sich um den Bauern d2 kümmern muß.]

31.Ng4! Weiß kann seinen Springer rechtzeitig zum schwarzen Bauern d2 ziehen und auch der weiße König kommt rechtzeitig.Schwarz hat nun nicht mehr genügend Kompensation, weil Weiß den Damentausch forcieren kann.

[31.Nf1!]

31...Qb3 32.Ne3 Qxb4 33.Qe5 c6 34.Qc7 Rd6 35.Qxf7 Qc3 36.Qf5+ Kg8 37.Kf1 b4 38.Qc2! Rd3 39.Qxc3 bxc3 40.Nc2

[40.Nc2 Rd5 41.Ke2 Rg5 42.Rg1 d1Q+ 43.Rxd1 Rxg2 44.Rd8+ Kf7 45.Rd3 Weiß gewinnt leicht.]

1−0

C53

□ **Herbrechtsmeier,Christof 2305**
■ **Scherer,Helmut 2295**
Baden−ch Zell (1) 1993
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4 Bb6

[5...exd4? 6.0−0 dxc3 *(6...d3 7.e5!; 6...Ne5 7.Nxe5 Qxe5 8.f4! dxc3+ 9.Kh1 cxb2? 10.fxe5 bxa1Q 11.Qd5+−* Bilguer *)*]

6.Bg5!?

[6.d5 Nd8 7.a4! a6 *(7...Bxf2+ 8.Kf1)* 8.Bg5!? f6 *(8...Nf6 9.d6 cxd6!?)* 9.d6! Qxd6 10.Qxd6 cxd6

11.Be3 Bxe3 12.fxe3]

6...f6

[6...Nf6 7.d5 Nd8 8.d6

A) 8...cxd6 9.Na3 a6 *(9...Bxf2+ 10.Kf1 Bc5 11.Nb5)* 10.Nc2 h6 *(10...Bxf2+ 11.Ke2! Bc5 12.Nh4 Ne6 13.Nf5 Qf8 14.Bxf6 gxf6 15.b4 Nf4+ 16.Kf1 d5 17.Bxd5 Ba7 18.Na3 Nxd5 19.Qxd5)* 11.Bxf6 Qxf6 12.Nb4 Qg6 13.Nd5 Qxe4+ 14.Qe2 Qxe2+ 15.Kxe2;

B) 8...Qxd6 9.Qxd6 cxd6 10.Bxf6 gxf6 11.Bd5]

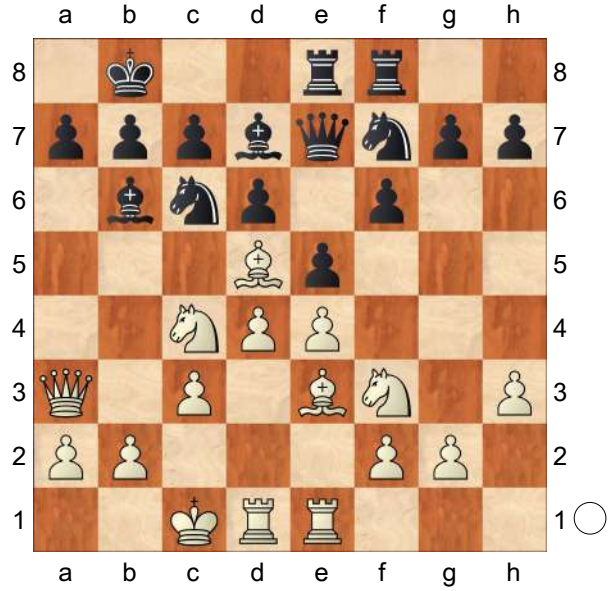
7.Be3 d6

[7...exd4 8.cxd4 Qxe4 9.Nc3]

8.Nbd2 Bg4 9.Qa4 Bd7 10.Qa3 Nh6 11.h3 Nf7 12.0−0−0 0−0−0 13.Bd5 Kb8 14.Rhe1

[14.Nc4]

14...Rhf8 15.Nc4 Rde8



16.Nxb6

[16.b4 exd4]

16...axb6 17.Nd2 Na7 18.Qb3 Nd8 19.Bc4 Ne6 20.Bxe6 Bxe6 21.d5 Bd7 22.Qb4 f5 23.f3 Qd8 24.a4 Nc8 25.Kc2

[25.Nc4 Qh4]

25...f4 26.Bg1

[26.Bf2 Qg5]

26...c5 27.dxc6 bxc6 28.Nb3

[28.Nc4 c5 29.Qb3 Be6]

28...Qc7

[28...c5 29.Nxc5 dxc5 30.Bxc5 Rf6 31.a5]

29.a5 c5 30.axb6 cxb4 31.bxc7+ Kxc7 32.cxb4 Ne7 33.Ra1

[33.Rd3 Nc6 34.Kc3 Rb8 35.Red1 Nxb4]

33...Ra8 34.Na5 Bb5 35.b3 Nc6 36.Kc3 Rfb8 37.Nc4

[37.Rec1 Kd7]

37...Rxa1 38.Rxa1 Bxc4 39.bxc4 Rxb4 40.Ra7+ Rb7

[40...Rb7 41.Rxb7+ Kxb7 42.c5 Kc7 43.Kc4 Kd7 44.cxd6 Kxd6 45.Bc5+ Ke6]

[40...Nxa7 41.Kxb4 Nc6+ 42.Kc3]

½−½

C52

□ **Elison,Kari** **2304**

■ **Hegoburu,Pedro Federico** **2507**

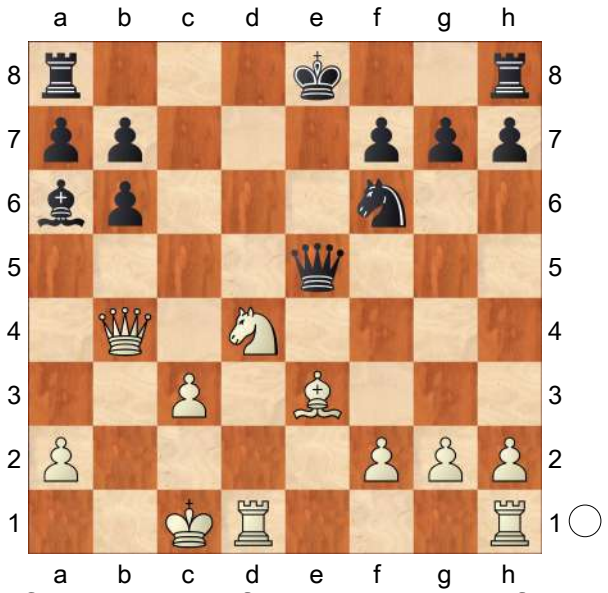
Iceland−Argentina match 9599 (3) 1995

[Elison]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5 12.exd5 Qxd5 13.Qa4+ Bd7 14.Nxb6 cxb6 15.Qb4 Bb5 16.Nd4! Qxe5+ 17.Be3 Ba6

[In the game Pedro Rodriguez−Luis Valdes, Cuba 1990, was played 17...Bd7 with complications. The ... ♗a6 move is an interesting try by the famous ICCF researcher Hegoburu...]

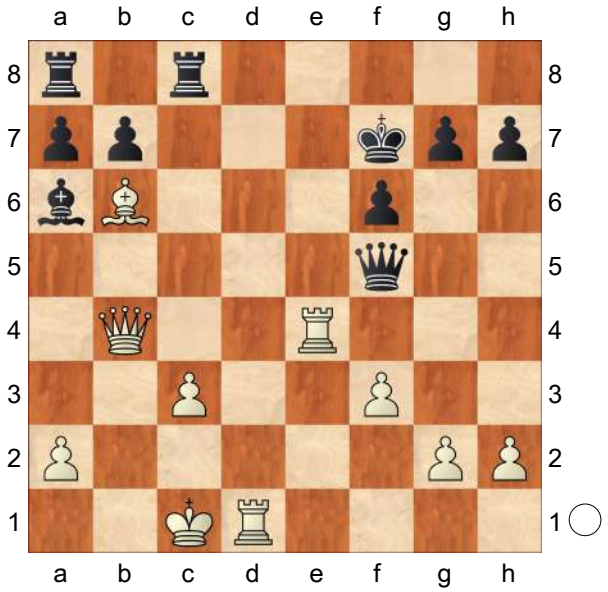
18.0−0−0 Nf6 But now comes a real surprise.



19.Nf5! This sacrifice is the start of a forceful ice−fire attack.

[Note that White was not winning with 19.Nf3 instead, e.g. Qe7 20.Rhe1 Qxb4 21.Bc5+ Qe4! etc.]

19...Qxf5 20.Rhe1 Ne4 21.f3 f6 22.Bxb6! Kf7! The best defence. White now has to find razor−sharp lines to continue the attack. **23.Rxe4 Rhc8**



24.Bd8! This nice move keeps Black under pressure, but with his answer he fails already. **24...Qg5+?**

[The correct defence seems to be 24...h5! where I could not find a clear win for White. But well... 25.g4! seems winning.]

25.f4 Qc5 26.Rd7+ Kg6 27.f5+! After this pawn sacrifice, White is winning. **27...Qxf5**

[Hopeless is 27...Kxf5 28.Rf4+]

28.Rg4+ Kh6 29.Rgxg7 Qf1+ 30.Kb2 Qe2+ 31.Ka3 Bc4

[Or 31...Rc4 32.Rxh7+ Kg6 33.Rh6+! Kxh6 34.Qf8+ Kh5 35.Rh7+ Kg4 36.Rh4+! Kxh4 37.Qxf6+ with mate next move.]

32.Rxh7+ Kg5 33.Rd5+! Kg6

[33...Bxd5 34.Qh4+ wins.]

34.Qb1+

1−0

C54

□ **Windhausen,Georg** **2304**

■ **Mirbach,Thomas** **2056**

corr 17. Pokal/Endr 01.03.2011

[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.b4 Bb6 7.e5 d5 8.exf6 dxc4 9.Qe2+

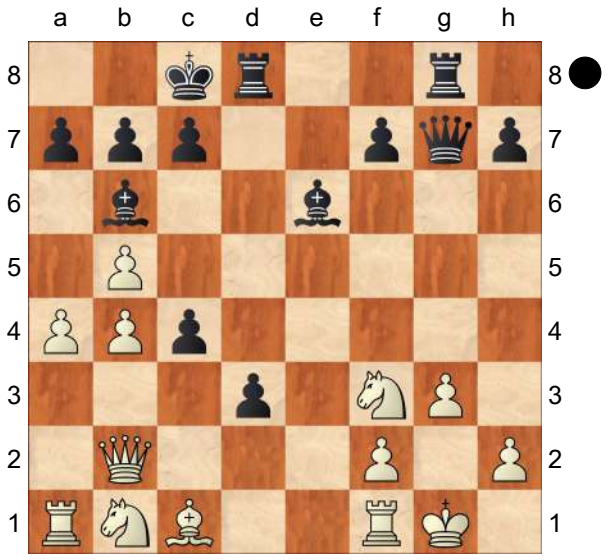
[9.b5

A) 9...Nb8 10.Qe2+ Be6 11.fxg7 Rg8 12.Nxd4 Bxd4 13.cxd4 Qxd4 *(13...Rxg7 14.0−0 Qd5 15.g3 Nd7 16.Bb2 0−0−0 17.Nc3 Qd6 18.a4 Rgg8 19.Rad1 Nb6 20.Rd2 Nd5 21.Nxd5 Qxd5 22.Qe5 Qf3 23.Qe3 Qd5 24.f3 Rde8 25.Qe4 Qd6 26.Ra1 Bd5 27.Qf5+ Kb8 28.Ba3 Qh6 29.Rg2 Qe3+ 30.Rf2 Qxd4 31.Rb1 Re2 32.Rbf1 Be6 33.Qf4 Qxf4 34.Rxe2 Qd4+ 35.Kg2 c3 36.Re4 Qd2+ 37.Kh1 Bh3 38.Rg1 Be6 39.Rg2 Qd1+ 40.Rg1 Qxf3+* 0−1 (40) Gorman,A

(801)−de Booij,M (1063) Lechenicher SchachServer 2013 *)* 14.Bb2 Qd3 15.Qxd3 cxd3 16.Kd2 Nd7 17.Re1 0−0−0 18.Na3 Bd5 19.Rac1 f6 20.Re7 Rde8 21.Rxe8+ Rxe8 22.Nc4 Rg8 23.Ne3 Be6 24.f4 Rxg7 25.Kxd3 b6 26.Bd4 Bxa2 ½−½ (26) Fay,R (2252)−Laschek,G (2017) Jub '50 Jahre BdF' 1996; **B)** 9...Qxf6 10.bxc6 d3 11.0−0 0−0 12.Qa4 Be6 13.Bg5 Qg6 14.cxb7 Rab8 15.Nbd2 f6 16.Be3 Bd5 17.Bxb6 axb6 18.Rfe1 Qf7 19.Nd4 Rxb7 20.Nf5 c6 21.Qb4 Rd8 22.Nd6 Qg6 23.f3 c5 24.Qa4 Rbb8 25.Qa7 f5 26.Qc7 Qf6 27.Rab1 Qxc3 28.Nxf5 Kh8 29.Rxb6 Ra8 30.Ra6 Rac8 31.Ra3 Qd4+ 32.Nxd4 Rxc7 33.Nf5 Rb7 34.Ne3 1−0 (34) Blom, E (2184)−Baumann,D (1800) IECG 2005]

9...Be6 10.b5 d3

[10...Nb4 11.fxg7 Rg8 12.cxb4 Qf6 13.0−0 Qxg7 14.g3 0−0−0 15.a4 d3 16.Qb2



Qxg3+!! 17.hxg3 Rxg3+ 18.Kh2 Rxf3 Schwarz hat nur drei Bauern für die Dame und sofortiger Rückgewinn steht nicht in Aussicht. Doch mit seinen verbliebenen vier Figuren schafft er es, den weißen König in Bedrängnis zu bringen. Aktuell droht ... Th3# nebst ...Tg8# 19.Bg5? *(19.Qg7! Rh3+ 20.Kg2 Bd4 21.Qg5 h6* die Dame hat kein Feld mehr auf der g−Linie und muss sich daher opfern. *22.Qxd8+ Kxd8 23.Ra2 Rh5 24.Re1 Bd5+ 25.f3 Rf5⩲* und Schwarz hat genug Kompensation für den materiellen Rückstand *)* 19...Bd4 20.Qd2 Rg8 21.Ra3 h6! die weißen Figuren stehen den Mattdrohungen hilflos gegenüber 22.Rg1 ermöglicht ein lehrbuchartiges Finish Rh3+ 23.Kg2 Rxg5+ 24.Kf1 Rxg1+ 25.Kxg1 Bd5 26.Ra1 0−1 (26) Skvortsov,O (2300)−Anand,V (2786) Oleg Skvortsov vs. Vishy Anand 2017]

[10...Na5 11.fxg7 Rg8 12.Bg5 Qd5 13.Bf6 d3 14.Qe5 c6 15.Nbd2 Qxe5+ 16.Bxe5 cxb5 17.Ne4 0−0−0 18.Bf6 Bd5 19.Bxd8 Bxd8 20.Nd6+ Kd7 21.Nf5 Bf6 22.Kd2 Be6 23.Rab1 a6 24.N3h4 Bg5+ 25.Kd1 Nc6 26.Rf1 b4 27.f4 Bf6 28.cxb4 c3 29.Ke1 Bxa2 30.Rd1 Bc4 31.Rf3 Nxb4 32.Ne3 Bxh4+ 33.g3 c2 34.Rc1 b5 35.gxh4 Rxg7 36.Kd2 Rg6 37.Ra1 Rc6 38.Ng4 f6 39.Nf2 Kc7 40.Re3 Na2 41.Rxa2 c1Q+ 42.Kxc1 Bxa2+ 43.Kd1 Bb3+ 44.Ke1 Rc1+ 45.Kd2 Rc2+ 46.Ke1 d2+ 47.Kf1 Bc4+ 0−1 (47) Pershin,D (2171)−Norri,J (2358) Jyvaskyla 2014]

11.Qe4 Nb4 12.0−0 Nc2!?N

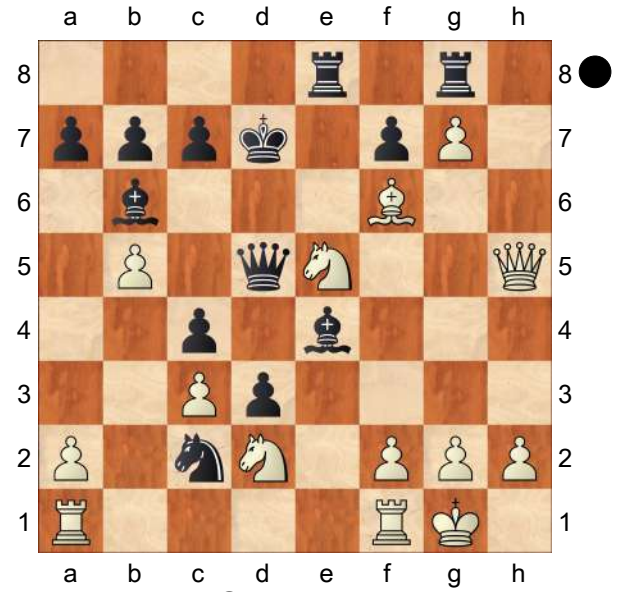
[12...g6?! 13.cxb4± Qxf6 14.Bd2

Qxa1 15.Bc3 Bxf2+ 16.Kxf2 Qxa2+ 17.Nbd2 0−0−0 18.Ra1 Bd5 19.Rxa2 Bxe4 20.Nxe4 Rhe8 21.Ned2 Re2+ 22.Kf1 Kb8 23.Bd4 b6 24.Bc3 Rde8 25.Ra1 Rd8 26.Ne5 Rd5 27.Ndxc4 Re4 28.Nc6+ Kc8 29.N4e5 Rf4+ 30.Kg1 1−0 (30) Pershin,D (1984)−Mikheev,S (2271) St Petersburg 2011]

13.fxg7 Rg8 14.Bg5 Qd5 15.Qxh7 Kd7 16.Nbd2 Bf5 17.Qh5 Rae8 18.Bf6 Be4 Wohl etwas ungenau.

[Nach meinen Analysen hat Schwarz nach 18...Nxa1 nichts zu befürchten. 19.Rxa1 Kc8 20.Nxc4 Be4 21.Nce5 Bc5 22.Qg4+ Qe6 23.Qxe4 *(23.Qxe6+? Rxe6 24.Ng4 Bxf3 25.gxf3 d2!−+)* 23...Qxf6 24.Qg4+ Re6 25.Nxd3 Rxg7∞ Schwarz ist materiell etwas im Nachteil ,hat aber immer noch die Qualität und freies Spiel seiner Schwerfiguren.]

19.Ne5+!±



Rxe5 20.Bxe5!?

[20.Qxe5 Qxe5 21.Bxe5 scheint mir nicht Durchschlagkräftig genug zu sein.]

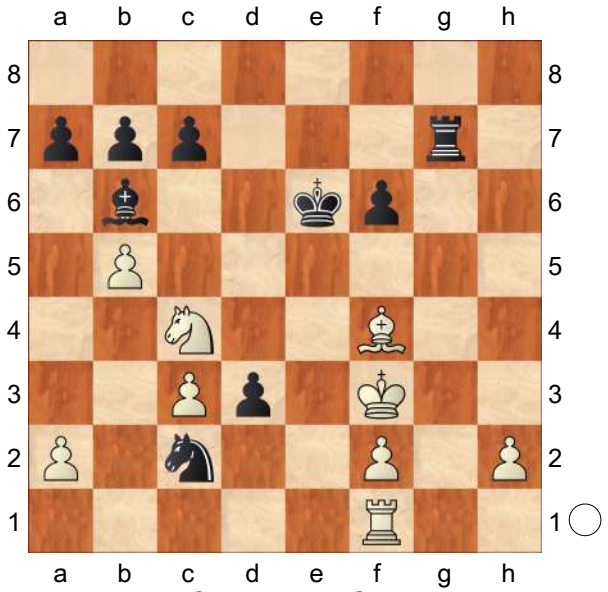
20...Bxg2

[20...f5? scheitert an 21.Rae1!

A) 21...Kc8 22.Nxe4 fxe4 23.Qh3+ Kb8 24.Qf5 Qd8 *(24...Nxe1?? 25.Bxc7++−)* 25.Rxe4+−;

B) 21...Nxe1 22.Rxe1 Qe6 23.h4! Bd5 24.Kf1 c6 25.bxc6+ bxc6 26.Qg5 Bd8 27.Qe3+− Die beiden weißen Freibauern am ♔flügel entscheiden die Partie.]

21.Qf5+ Qe6 22.Qxe6+ Kxe6 23.Kxg2 Nxa1 24.Nxc4 f6 25.Bf4 Rxg7+ Die Stellung scheint ausgeglichen zu sein,das stimmt auch, aber nur materiell! Weiß hat den Vorteil,einen h−Bauern zu haben der ungestört vorziehen kann,der schwarze ♔ der noch gut steht muß sich auf Dauer um ihn kümmern.Last but not Least was macht eigentlich der schwarze ♘er,er kann ...−♘c2 spielen und dann? Außerdem ist der schwarze d3 Bauer eher schwach als stark. **26.Kf3 Nc2**



27.h4! Der weiße Trumpf! **27...Rh7 28.Rh1 Kf5**

[Vielleicht hätte Schwarz hier das zähere 28...Kd5 spielen sollen. 29.Nxb6+ axb6 30.h5 Na3 31.Ke3

Nxb5 32.Kxd3 Ke6 33.h6
Wird offensichtlich jetzt vom ♗er zusätzlich gedeckt ,so das der weiße ♖ mehr Möglichkeiten hat.Beide schwarze Figuren sind mit Deckungsaufgaben beschäftigt. Kf5 34.Rh4 c6 35.c4 Na7 36.Be3 Nc8 37.Rh1! Rd7+ 38.Ke2 Rh7 39.a4 Kg6 40.Rg1+ Kf7 41.Kf3!±]

29.Bd2 Bc5 Schwarz möchte seinen ♘er befreien,das kostet aber Zeit. **30.a4 Rd7 31.h5 Bf8 32.a5 a6 33.b6 cxb6 34.h6**

[34.Nxb6? gibt den schönen Vorteil her,weil Schwarz das Feld e4 kontrollieren kann. Rh7 35.Nd5 Na3 36.Rh4 Bd6 37.h6 Ke6 38.Rd4 Be5 39.Rxd3 Nc4 40.Bc1 f5
und Schwarz ist dem Ausgleich sehr nahe.]

34...Kg6 35.Nxb6 Rd8

[35...Rh7? 36.Ke4!+−]
[35...Re7 36.Rg1+±]

36.Rg1+ Kh7 37.Ke4! Kh8 38.Nc4 Verhindert wieder die Befreiung des schwarzen ♘ers! **38...Bc5 39.Kf5 Bxf2 40.Rb1+−** Die schwarzen schwächen(Bauer f6 und b7) sind nicht mehr vernünftig zu abzudecken,.

40...Bg3 41.Rxb7 Ne1 42.Rg7 Bf2 43.Kf4 Nc2 44.Re7 Bc5 45.Rc7 Bf2 46.Rc6

1−0

C54

□ **Grego,Luis Jose Gonzaga 2303**
■ **Santos,Marcos Antonio dos 2436**
corr WC40/sf02 20.06.2016
[Huebner,Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Re1 a5 Üblicher war bisher 7...a6, doch hat Weiß in letzter Zeit danach das Vorgehen auf dem Damenflügel versucht: 8.a4 La7 9.b4 (zum Beispiel M. Carlsen − S. Karjakin, 5. Partie der Weltmeisterschaft 2016). Wie wirksam dies ist, sei dahingestellt; Schwarz wendet sich mit dem Textzug auf jeden Fall gegen dieses Vorgehen in der Annahme, daß die Schwächung des Feldes b5 unwesentlich sein wird. **8.Bg5** Dies ist eine scharfe Idee, mit der bisher wenig Erfahrung gesammelt wurde. Weiß läßt es zu, daß sein Damenläufer nach g3 getrieben wird. Dort steht er zunächst außer Spiel und mag weiteren Angriffen ausgesetzt sein (durch h6−h5 nach geeigneter Vorbereitung). Weiß rechnet aber damit, daß er zu d3−d4 kommt und daß dann der Druck gegen den Punkt e5 wichtig sein wird; außerdem wird er vielleicht aus der Schwächung des schwarzen Königsflügels Nutzen ziehen können, wenn die Stellung sich öffnet. Es ist nicht zu entscheiden, ob der Zug besser, schlechter oder ebenso gut ist wie die Fortsetzungen 8. Sbd2 und 8.h3, die bescheideneren Zielen dienen.

[8.Nbd2 Kh8 9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 Bb6 12.Be3 Bxe3 13.Rxe3 Ne7 14.Bxd7 Qxd7 15.d4 Nc6 16.a4 Rfe8 17.h3 Kg8 ½−½ (22) Ehlvest,J (2620)−Spassky,

B (2580) Clermont Ferrand 1989. Schwarz steht solide.]

8...h6 9.Bh4 g5 10.Bg3

[Das Opfer auf g5 hat meines Wissens noch niemand probiert. Es ist spekulativer Natur, weil Weiß keine Figuren im Angriff hat und der Bauer auf f2 gefesselt ist, so daß der gefährliche Vorstoß f2−f4 zunächst unterbunden ist. Dennoch ist die Sache nicht so klar. Ich gebe einige Beispielfortsetzungen: 10.Nxg5 hxg5 11.Bxg5 I. I.

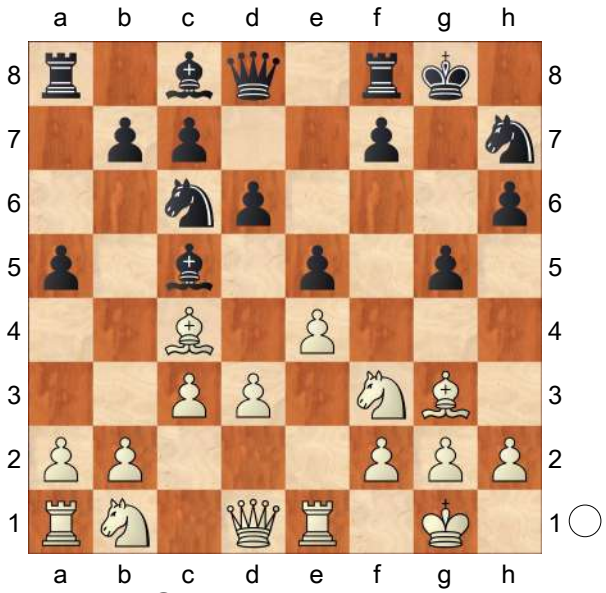
A) II. II. 11...Kg7 12.Qf3 Kg6 13.Bh4 *(*Nach *13.h4 Bg4 14.Bxf6 Qd7 15.Qg3 Kxf6* steht Schwarz auf Gewinn. *)* 13...Rg8 *(*Auf *13...Be6* folgt *14.Qg3+ Kh7 15.Qg5)* 14.Nd2 Be6 Ein ähnliches Urteil wie unter Abspiel I ist zutreffend.;

B) 11...Bg4 12.Qd2 *(12.Bxf6 Bxf2+ 13.Kf1 Bxd1 14.Bxd8 Bxe1* und Schwarz gewinnt Material *)* 12...Kg7 *(*Auf *12...Kh7* folgt *13.d4 Bb6 14.Na3* und Weiß behält Druck. *)* 13.h3 Be6 14.Bh6+ Kh7 15.Bxf8 Qxf8 Ich meine, daß Schwarz besser steht, aber ganz klar ist die Sache natürlich nicht.]

10...g4

[10...Nh7

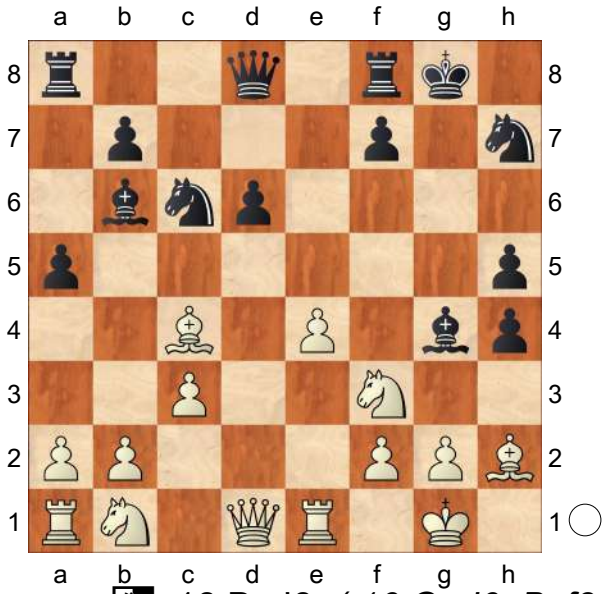
(Diagram)



11.d4 Die Folgen des Partiezuges sind schwer zu beurteilen. Bb6 12.dxe5 h5 Dies ist der Plan des Schwarzen: Er möchte den Königsflügel des Weißen sofort aufbrechen. Nach 12...g4 13.Sd4 Se5: 14.Sd2 hat Weiß eine sichere und bequeme Stellung. 13.h4 *(*Die Fortsetzung I. *13.exd6 h4 14.Be5 g4* kostet den Weißen eine Figur; nach *15.dxc7 Qxd1 16.Rxd1 gxf3 17.Bd6 fxg2* kann er höchstens auf Ausgleich hoffen.*;* Auf II. *13.h3* folgt *g4 14.hxg4 hxg4 15.Nd4 Nxe5 16.Nd2 Qg5* Die Stellung ist für Schwarz günstiger als die nach sofortigem 12...g4; sie dürfte etwa im Gleichgewicht sein. *)* 13...Bg4 *(*Hier überlässt *13...g4 14.Nd4 Nxe5 15.Na3* dem Weißen das klar bessere Spiel. Der Bauer auf h4 nimmt den Figuren des Schwarzen das Feld g5, und sein Königsflügel ist geschwächt; auf *Ng6* folgt *16.Qd2* mit der Drohung 17.Dh6. *)*

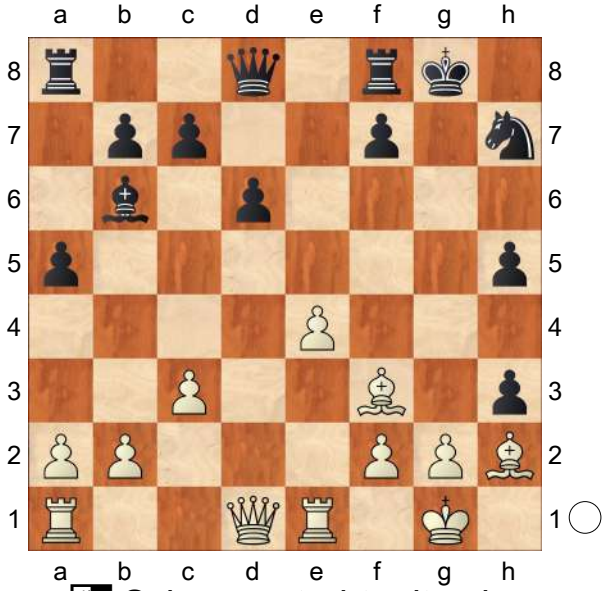
A) In Betracht kommt sonst: I. 14.hxg5 Weiß läßt den Königsspringer des Schwarzen ins Spiel eingreifen, um einen der stochernden Bauern loszuwerden. Nach Nxg5 15.exd6 h4 16.Bh2 Qf6 17.Nbd2 cxd6 18.Be2 Bxf3 19.Bxf3 Ne5 ist die Stellung wohl ungefähr im Gleichgewicht, obwohl der Angriff des Schwarzen drohend

aussieht.;
B) II. II. 14.exd6 ist plausibler als 14.hg5. Nach gxh4 kann Weiß wählen:
B1) 15.Bh2
B1a) 15...cxd6



16.Bxd6 *(16.Qxd6 Bxf3 17.gxf3 Qg5+ 18.Kh1 Bxf2* ebenfalls mit unklarer Lage.*; 16.Qd3 Kh8 17.Nbd2 Rg8* und wieder hat Schwarz einen gefährlich aussehenden Angriff.*; 16.Qd5 Bxf3 17.gxf3 Ne5 18.Bxe5 dxe5 19.Qxe5 Re8 20.Qxh5 Qc7*
Auch hier ist die Initiative auf Seiten des Schwarzen; Weiß muß mühsam nach einem Remisweg suchen. *)* 16...Bxf3 17.gxf3 Qf6 mit unklarer Stellung; der Angriff des Schwarzen sieht sehr gefährlich aus.;
B1b) 15...Ng5 16.dxc7 Qf6 *(*Nach *16...Qxd1 17.Rxd1 Nxe4 18.Rf1* erhält Weiß ohne Mühe Vorteil *)* 17.Nbd2 h3 18.e5 Qg7 *(*Auf *18...Qf5* folgt *19.Qb1)* 19.Be2
und es scheint, daß Weiß den Angriff erfolgreich abwehren kann.;
B2) 15.Bf4 Qf6 verschenkt Zeit.;
B3) 15.Bxh4 ist nicht empfehlenswert: 15...Bxf3 16.Bxd8 Bxd1 17.Bxc7 *(17.Be7 Bg4 18.Bxf8 Nxf8 19.dxc7 Bxc7* Schwarz steht jedenfalls nicht schlechter. *)* 17...Bxc7 18.dxc7 Bg4 19.Na3 Rfc8 20.Nb5 Na7 Schwarz holt den vorderen c−Bauern des Weißen ab und hat Vorteil;
C) 14.Nbd2 Wiederum spielt Weiß den gesunden, naheliegenden Zug. Der gespielte Zug ist der beste. 14...Nxe5 15.Be2 Nxf3+ *(*Die Fortsetzung *15...Ng6 16.hxg5 Nxg5 17.Nh4* ist nicht erfreulich für Schwarz. *)* 16.Nxf3
C1) Nach 16...Re8 hätte Weiß eine größere Auswahl unter einfachen, bequemen Fortsetzungen: I. I. 17.hxg5 *(*II. II. *17.Qd5 Bxf3 18.Bxf3 gxh4 19.Bf4 Qf6 20.Qf5* stellt dem Weißen ebenfalls keine Probleme. Dies bedeutet keineswegs, daß der Textzug objektiv besser ist als 16...Te8. Weiß hat nichts falsch gemacht, und Schwarz hat sicher keinen Vorteil. *)* 17...Nxg5 18.Nxg5 Qxg5 19.Bxg4 hxg4 20.Qd5 führt zu einer Remisstellung.;
C2) 16...Bxf3 Schwarz verfolgt konsequent seinen Angriffsplan. 17.Bxf3 gxh4 18.Bh2 *(*Sicherer ist *18.Bf4 Qf6 19.Be3*

Bxe3 20.Rxe3 aber der Partiezug ist nicht schlechter. *)*
18...h3



Schwarz strebt mit seiner Dame das Feld h4 an

C2a) Noch besser gefällt mir 19.Bxh5 I. I.

C2a1) II. II. 19...Qg5 20.Qg4 f5 21.Qxg5+ Nxg5 22.e5

C2a11) 22...dxe5 23.Rxe5 Kg7 *(23...Ne4* wird mit *24.Rf1* . beantwortet. *)* 24.Rd1 Kh6 25.Be2 Rae8
Auch hier steht Weiß geringfügig besser.;

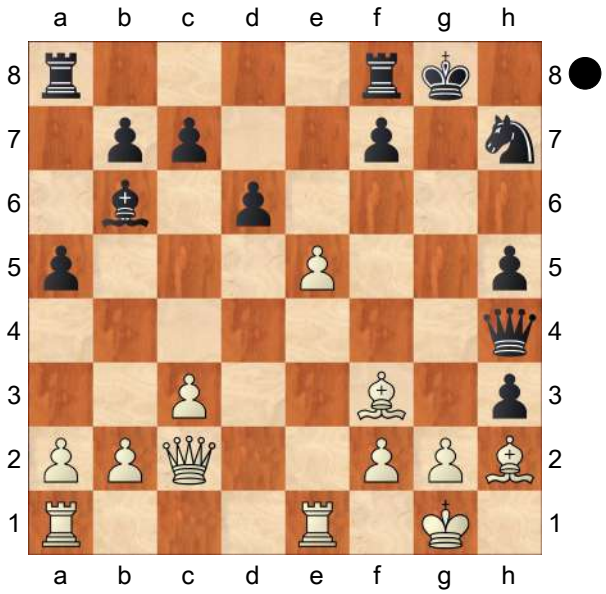
C2a12) 22...Ne4 23.Re2 dxe5 24.gxh3
Weiß hat etwas Vorteil.;

C2a2) 19...Kh8 20.Qf3 hxg2 21.e5 überläßt dem Weißen eine starke Initiative.;

C2b) 19.e5 White allows Black the queen sortie to h4, because he would like to immediately open up the position for his two bishops. Weiß erlaubt dem Gegner den Damenausflug nach h4, weil er die Stellung sofort für seine beiden Läufer öffnen möchte.
19...Qh4

C2b1) I Nicht gut ist 20.De2, weil dem Turm e1 die Aussicht versperrt wird. Nach 20.Qe2 dxe5 führt 21.Bxb7 *(*After Nach *21.Bxe5 Rae8 22.g3 Qg5* ist es an Weiß, Ausgleichsmöglichkeiten zu finden. *)* 21...Rab8 22.Bc6 e4 23.Bxe4 Nf6 24.Bf3 Ng4 25.Bxg4 hxg4 zu einer deutlich überlegenen Stellung für Schwarz; es droht 26... Lf2:+.;

C2b2) II. II. 20.Qc2



sieht mir dagegen plausibler aus als der Partiezug. Schwarz wird keine Gelegenheit haben, seinen Damenturm unter Tempogewinn nach d8 zu

bringen, und die Dame findet oft Gelegenheit, sich auf dem schönen Feld f5 niederzulassen.

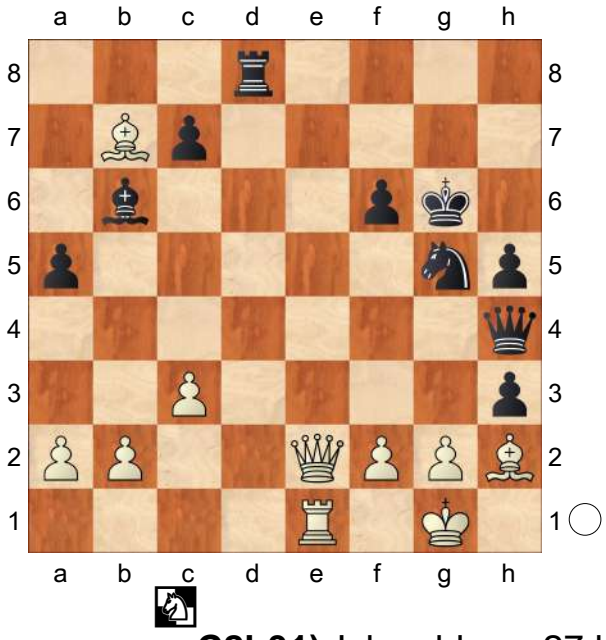
C2b21) 20...Ng5 21.Bxb7 hxg2 *(*Oder *21...Qg4 22.Qe2* mit gutem Spiel für Weiß. *)* 22.Bxg2;

C2b22) 20...d5 21.Re2 *(*Nach *21.Bxd5 c6 22.Bf3 Ng5* hat Schwarz das bessere Spiel. *)* 21...c6 22.Qf5 und Weiß hat die Initiative.;

C2b23) 20...Rae8 21.Re4 Qg5 22.Kh1 hxg2+ 23.Bxg2 Kh8 24.Rg1 und der Angriff ist auf Weiß übergegangen.;

C2b24) 20...dxe5 21.Rxe5 Ng5 22.Bd5 Kh8 23.Qf5 f6 24.Re7 sieht für Schwarz ungemütlich aus.;

C2b3) 20.Qd2?! Von welchem Feld aus soll die Dame f2 decken? Der gespielte Zug führt zu gleichem Spiel. 20...dxe5 *(*Die Fortsetzung *20...Ng5 21.Bxb7 Rab8 22.Bd5* ist nicht besser für Schwarz als die Partiefolge. *)* 21.Rxe5 Rad8 22.Qe2 *(*Der Versuch *22.Qh6 Qxf2+ 23.Kh1 Rd6 24.Qxh5 Rg6 25.Qxh3* ist für Weiß nicht attraktiv.*;* Dagegen kommt auch hier noch *22.Qc2* in Betracht. Nach *Ng5 23.Bxb7 Rfe8* entsteht eine Stellung, die sich im Gleichgewicht befinden dürfte. *)* 22...Ng5 23.Bxb7 f6 *(*Auf *23...hxg2* antwortet Weiß *24.Bxg2* Es gibt für Schwarz im Augenblick keinen Grund, diesen Abtausch durchzuführen; die Gelegenheit dazu läuft ihm nicht weg. *)* 24.Re7 Rf7 Schwarz muß den lästigen Eindringlich auf e7 unschädlich machen. Weiß kann den Abtausch nicht umgehen, weil er immer noch mit der Dame an die Verteidigung von f2 gebunden ist. 25.Rxf7 *(*Auf *25.Re8+ Rxe8 26.Qxe8+ Kg7 27.Rf1 Qg4 28.Kh1 Rd7* und die Drohung 29... Td1 ist lästig. *)* 25...Kxf7 26.Re1 Kg6



C2b31) Ich schlage 27.b3

vor. Dies verbessert für Weiß die Ausgangslage in eventuell entstehenden Endspielen. I. I. Kh6 *(*II. II. *27...f5 28.c4* Jetzt scheitert *f4* an *29.c5 Bxc5 30.Qc2+* Außerdem hat Weiß bisweilen die Möglichkeit, c4−c5 nebst Lh2xc7 zu spielen oder die d−Linie mit Lb7−d5 für den Turm des Schwarzen zu sperren. Die Aufgabe des Feldes d4 ist unwesentlich; die Lage ist ungefähr im Gleichgewicht. *)* 28.g3 Qg4 29.Qe7 Qf5 30.Kh1 braucht Weiß nicht zu fürchten.;
C2b32) 27.c4 ist weniger genau, weil es dem Schwarzen Gelegenheit zu 27...Kh6 gibt. Jetzt ist nach 28.g3 die Antwort 28...Dd4 stark.]

[Dies ist meines Wissens ein neuer Zug; Schwarz läßt den Vorstoß d3−d4 sofort zu. In der Partie A. Giri − P. Eljanov, Stavanger 2016, folgte 10...Ba7 11.Na3 Bg4 12.h3 Bh5 13.Nc2

A) 13...Nd7 (with the idea ...♕f6) 14.Ne3 Bxe3!? 15.Rxe3 Nb6 16.Bb3 a4 17.Bc2 f5 *(17...d5!? 18.Bh2 f6∞)* 18.exf5 Rxf5 19.d4 exd4 20.cxd4 Rf7 21.a3 Qf8 22.Qd3 Qg7 23.Rae1 Raf8;
B) 13...Bg6 14.Bh2 Weiß dürfte etwas bequemer stehen. Nh5 15.d4 Nf6! 16.dxe5
B1) 16...dxe5 17.Bd5 g4 18.hxg4 *(18.Bxc6 gxf3 19.Qxd8 Rfxd8 20.Bxe5 Rd2 21.Ne3 Bxe4 22.Ba4 Nd5* sieht nicht schlecht aus für Schwarz. *)* 18...Nxg4 19.Bg3 Ne7 20.Bc4 Qxd1 21.Raxd1 Rfd8 22.Nd2 h5 23.Kf1 Rd7 24.Ke2 Rad8 25.Rf1 mit f3 im Kopf und vielleicht einem kleinen Vorteil für Weiß.;
B2) 16...Nxe4 Eine Alternative war sehr gut möglich, erforderte aber eine wirklich gute Kalkulation: 17.Ne3 Nxe5 *(17...dxe5 18.Qc2! Kh7 19.Bd3 Nc5 20.Bxg6+ fxg6 21.Nxe5 Nxe5 22.Bxe5 Qd3 23.Bd4±)*
B2a) 18.Bxe5 dxe5 19.Qc2!? Kg7
B2a1) 20.Bd3 g4! *(20...Nxf2 21.Bxg6 e4 22.Bf5 Nd3 23.Bxe4 Nxe1 24.Rxe1±)* 21.hxg4 Nxf2 22.Qxf2 Qxd3∓;
B2a2) 20.Nxe5 Qd2 21.Qxd2 Nxd2 22.Bd5 c6 23.Rad1 Bxe3 24.Rxe3 Rad8 25.Rxd2 Rxd5 26.Rxd5 cxd5 27.Nxg6 fxg6 Nach einer von vielen möglichen langen Zugfolgen haben wir ein gleichwertiges Endspiel erreicht.;
B2b) 18.Nxe5 Logical and good. 18...dxe5 19.Ng4
B2b1) 19...Kh7 20.Bd5 *(20.Qxd8 Raxd8 21.Rxe4 Bxe4 22.Nf6+ Kg6 23.Nxe4 f5 24.Ng3 Rd2∓)* 20...Nf6 21.Bxe5 Nxg4

(21...Nxd5 22.Qxd5 Qxd5 23.Nf6+ Kg7 24.Nxd5+ f6 25.Bg3±) 22.hxg4 c6 23.Bf3 Qxd1 24.Raxd1 Rfe8= 25.Rd7? Bb8∓;

B2b2) 19...h5?! 20.Rxe4! Bxe4 21.Qxd8 Rfxd8 22.Nf6+ Kg7 *(22...Kf8 23.Nxe4 f5 24.Nxg5 Rd2 25.Rf1+−)* 23.Nxe4 f6 Diese Struktur ist schlecht, weil Schwarz die Möglichkeit fehlt, Fortschritte zu machen. 24.g4! h4 25.a4 Engines sehen die Position als gleichwertig an, aber wir wissen, dass es nicht so ist. Schwarz hat keinen Einstiegspunkt für beide Türme und ein langsamer Aufbau wird sich schließlich durchsetzen. c6 26.Kf1 Kg6 27.Ke2 Rab8 28.Be6 Kg7 29.f3 Re8 30.Bc4 Red8 31.Bd3 Schwarz geht es an nützlichen Zügen aus..... Kf7 32.Nd2 Ke7?! Ein Fehler, der sofort verliert. *(32...Ra8 33.Nc4 Bc5 34.Bg1 Bxg1 35.Rxg1±)* 33.Nc4 Rd5 34.Be4 Rc5 35.Nd2 Der Turm ist in der Mitte des Brettes gefangen. b5 36.Bg1 1−0 (36) Giri,A (2790)−Eljanov,P (2765) Stavanger 2016]

11.Bh4N

[11.Nh4 Nh5 12.Nd2 Qg5 13.Nf1 Be6 14.Bb5 Ne7 15.d4 Bb6 16.Ne3 Rad8 17.Be2 Nxg3 18.hxg3 h5 19.Bc4 Bc8 20.Bb3 c6 21.Qd2 Kh8 22.Rad1 Bc7 23.Qe2 Rde8 24.a4 exd4 25.cxd4 Ng6 26.Nef5 d5 27.Qd3 dxe4 28.Rxe4 Rxe4 29.Qxe4 Nxh4 30.Nxh4 Kg7 31.Re1 Bd6 32.d5 c5 33.Qd3 Bd7 34.Bc2 Rh8 35.Qc3+ Qf6 36.Qxa5 Qxb2 37.Bf5 b6 38.Qa7 Qb4 39.Rb1 Qxa4 40.Qxd7 Qxd7 41.Bxd7 Bc7 42.d6 Bd8 43.Bb5 Bg5 44.Bc4 Rb8 45.Rd1 Kf6 46.d7 Ke7 47.Nf5+ 1−0 (47) Bok,B (2613)−L'Ami,E (2606) playchess.com INT 2016]

11...gxf3 12.Qxf3 Kg7 13.Nd2 Be6 14.Nf1 h5 15.h3 Rh8 16.Ng3 Rh6 17.Rad1 Bb6 18.a3 Qe7 19.b4 Rah8 20.b5 Nb8 21.d4 Qe8 22.Nf5+ Bxf5 23.exf5 Nbd7 24.Bb3 Rg8 25.Qxb7 Qa8 26.Qc6 Qxc6 27.bxc6 Nb8 28.Ba4 exd4 29.cxd4 d5 30.Re5 Rd8 31.Re2 Rc8 32.Re5 Ne4 33.Rd3 Rd6 34.Be7 Rxc6 35.Bxc6 Nxc6 36.f6+ Kh6 37.Rxd5 Re8 38.g4 hxg4 39.hxg4 Nxe7 40.fxe7 Rxe7 41.f4 Kg7 42.Kg2 Nd6 43.Re5 Rd7 44.Rd5 a4 45.Rd1 c6 46.Rc5 Rc7 47.Rc3 Nb5 48.Rc4 Nxa3 49.Rxa4 Nc2 50.Kf3

½−½

		C57
□	**Johnstone,Glenn**	**2300**
■	**Finegold,Benjamin**	**2490**
US Open−93 Dearborn (7)		1992

[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5?! 5.Nxf7 Bxf2+! 6.Kxf2 Nxe4+ 7.Ke3!? The bravest! **7...Qh4 8.g3□** This is still forced.

[8.Qf3? Ng5! 9.Nxg5 Qxg5+

The king can't retreat, so White is in danger, for example 10.Kd3 Rf8 11.Qg3 e4+! 12.Ke2 Nd4+ 13.Ke1 Qxg3+ 14.hxg3 Nxc2+−+]
[8.Rf1? seems more solid, but is also risky for White. Rf8 9.Qe1 Qxh2! This position is very dangerous for White, as his king is very exposed and he can't accept the second gift, for example 10.Kxe4? Qxg2+ 11.Kd3 Qh3+ 12.Ke2 Qg4+ 13.Ke3 Qd4+ 14.Ke2 Qxc4+−+]

8...Nxg3! Like in the previous game, Black should strike while the iron is still hot. **9.hxg3 Qd4+ 10.Kf3 d5! 11.Rh4!** White prevents the check from g4 with tempo. **11...e4+ 12.Kg2 0−0! 13.Qh5** White chooses the safest option, which is a draw.

[He could try to play for an advantage with 13.Rf4!? although the evaluation is not so conclusive: dxc4 14.Qh5 Bd7! 15.Nc3 *(* Bringing the knight back would be a mistake: *15.Ng5? h6 16.Nh3 Rxf4 17.Nxf4 Ne5→* with a powerful attack coming in the next moves. *)* 15...Be8 16.Rh4! h6 17.Nxh6+ gxh6 18.Qg4+! Qg7 19.Qxg7+ Kxg7 20.d3! h5 21.dxe4 but even after everything, Black should have adequate counterplay with Nd4! 22.Bf4 Nxc2 23.Rf1 Bg6 and the position tends to be balanced.]

13...Rxf7 14.Bxd5

[14.Qxh7+? Kf8 15.Qh8+ Ke7−+]
[14.Bxd5 Qf2+ 15.Kh1 Qf1+ 16.Kh2 Qf2+=]

½−½

C50

□ **Kuraszkiewicz,Michael 2300**
■ **Jablonski,B.. 0**
POL−chT2 U20 1997
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Bc5 5.d3 h6 6.Bd2N**

[6.Bb3 d6 7.h3 a6 8.Be3 Be6 9.d4 Bxb3 10.axb3 Bb4 11.d5 Ne7 12.Qd3 Nd7 13.0−0−0 0−0 14.g4 Ng6 15.g5 Nc5 16.Qc4 Bxc3 17.Bxc5 dxc5 18.Qxc3 hxg5 19.Qxc5 a5 20.c3 a4 Vallejo Pons,F (2450) −Korneev,O (2600)/Elgoibar 1998/CBM 069/0−1 (45)]
[6.Nd5 d6 7.c3 a6 8.d4 exd4 9.cxd4 Ba7 10.Nxf6+ Qxf6 11.d5 Nd4 12.Nxd4 Bxd4 13.Qc2 Qg6 14.g3 0−0 15.0−0 f5 16.Be3 Bxe3 17.fxe3 Bd7 18.Bd3 fxe4 19.Bxe4 Qg5 20.Rf4 Qe7 Sermek,D (2547)−Sargissian,G (2611)/Mallorca 2004/CBM 104/1/2−1/2 (43)]
[6.Ne2 d5 7.exd5 Nxd5 8.Ng3 0−0 9.0−0 Be6 10.Re1 f6 11.c3 Qd7 12.Nh4 Nce7 13.d4 exd4 14.cxd4 Bb4 15.Bd2 Bxd2 16.Qxd2 Bf7 17.Bd3 Rfe8 18.Bc2 Rad8 19.Rad1 Qg4 20.Re4 Qd7 Kogan,A (2592)−Stefanova,A (2495)/Breda Baja 2005/CBM 106 ext/0−1 (31)]
[6.0−0 a6 7.Be3 Be7 8.d4 d6 9.dxe5 Nxe5 10.Nxe5 dxe5 11.Qxd8+ Bxd8 12.f3 Be7 13.Rad1 Bd6 14.Rd3 Be6 15.Bxe6 fxe6 16.Rfd1 0−0−0 17.Na4 Nd7 18.c4 Be7 19.Kf1 h5 20.Ke2 Rhg8 Sermek,D (2535)−Hort,V (2550)/Austria 1997/EXT 1998/1/2−1/2 (31)]

6...d6 7.h3 a6 8.a3 Nd4 9.Nxd4 exd4

10.Nd5 Nxd5 11.Bxd5 c6 12.Ba2 0−0 13.0−0 d5 14.exd5 cxd5 15.Qf3 Be6 16.Rab1 Bd6 17.b4
[17.Bxd5? Bxd5 18.Qh5 Rc8−+]
17...Rc8 18.Rb2 b5 19.Kh1 Bb8 20.Re1 Re8 21.Bb3 Qd6 22.g3 Rcd8 23.Qg2 Qd7 24.h4 Bh3 25.Qg1 Rxe1 26.Bxe1 Re8 27.Rb1 Bg4 28.Qg2 Rd8 29.Kg1 Qf5 30.Kh2
[30.f4!?=]
30...Qh5 31.Kg1 Bf3 32.Qh2?
[⩲32.Qh3∓]
32...Qf5 33.Bd2 Re8 34.Bf4??
[⩲34.Kf1−+]
34...Bxf4 35.gxf4
[35.a4−+]
35...Qe6 36.Qg3?
[⩲36.Rf1−+]
36...Qe1+ 37.Rxe1
[37.Kh2 Qxb1 38.Qxf3−+]
37...Rxe1+ 38.Kh2 Rh1#
0−1

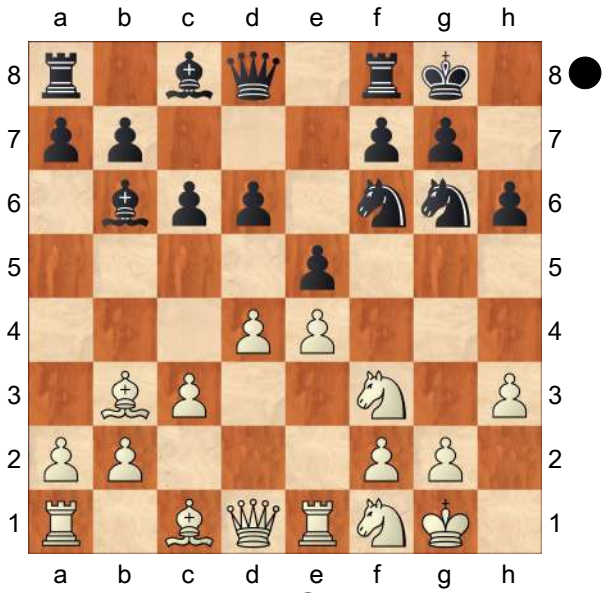
C54

□ **Banzea,Alexandru Bogdan** **2300**
■ **Georgescu,Tiberiu Marian** **2463**
Cap Aurora 133/122 2017
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.h3 Ne7 8.d4 Bb6 9.Re1 Ng6 10.Nbd2 c6 11.Bb3 h6 12.Nf1 Diagram

(Diagram)

12...Nh7!?
[12...d5 13.exd5 *(13.dxe5 Nxe4 14.Be3 Re8⇄; 13.Ng3 Nxe4 14.Nxe4 dxe4 15.Nxe5 Nxe5 16.dxe5 Qh4 17.Be3 Bf5=)* 13...e4 *(13...exd4 14.dxc6 dxc3 15.Qc2 Nd5 16.bxc3 bxc6 17.Ng3±)* 14.Ne5 cxd5 15.Nxg6 fxg6 16.Bf4 Kh7 *(16...g5 17.Be5 g4 18.Ne3! gxh3 19.Bxf6 Qxf6 20.Qc2!±)* 17.Be5
A) 17...Nh5!? 18.Ne3 Be6 19.Qd2 Qg5!? 20.Rad1 *(20.h4 Qd8!)* 20...Rad8 21.Ng4 Qe7 *(21...Nf4 22.Rxe4! dxe4 23.Bxf4 Qxf4 24.Qxf4 Rxf4 25.Bxe6±)* 22.Bh2 Nf6 23.Ne5 Nd7=;
B) 17...Be6
B1) 18.f3 exf3 19.Qxf3 Ne4 20.Qe3 Re8 21.Bh2 *(21.Nd2?! Bxh3∓)* 21...Qd7 22.Nd2 Bf5=;
B2) 18.Re3!? Bc7!? *(18...Qe7 19.Nd2 Bc7! 20.c4 Rad8 21.Bxc7 Qxc7 22.cxd5 Bxd5 23.Bxd5 Rxd5 24.Nxe4 Nxe4 25.Rxe4 Rf4!=)* 19.f3 Bxe5 20.dxe5 Nh5! 21.fxe4 Qg5 22.exd5 Nf4! 23.Rg3 Nxh3+ 24.Kh2 Qh4 25.gxh3 Rf2+ 26.Kg1 Rxf1+ 27.Qxf1 Qxg3+ 28.Qg2 Qe3+ 29.Qf2 Qg5+=]
[12...Be6 − 119/100]
13.Ng3 Qf6
[13...Nh4 14.Nxh4 Qxh4 15.a4 a5



(15...Ng5 16.a5 Bc7 17.dxe5 dxe5 18.Nf5±) 16.Be3 Ng5 17.dxe5 Bxe3 18.Rxe3 dxe5 19.Nf5±]

14.Bc2N

[14.Be3 Ng5

A) 15.Nh2 Nf4 16.a4 Bc7! *(16...Re8 17.a5 Bc7 18.Qd2 Be6 19.Bxe6 Ngxe6 20.b4±)* 17.Qd2 Be6 18.d5 *(18.Bxe6 fxe6⇄)* 18...cxd5 19.exd5 Bxh3! 20.gxh3 Ngxh3+ 21.Kh1 Qh4⩲;

B) 15.Nxg5 hxg5 16.Nh5 *(16.Bc2 − 14.Bc2)* 16...Qe7 17.Qf3 Nf4 18.Rad1 g6 19.dxe5 *(19.Nxf4 gxf4 20.Bc1 Kg7∓ Δ* Rh8 *)* 19...dxe5 20.Nxf4 gxf4 21.Bxb6 axb6 22.Qd3 Be6=]

[14.a4 Ng5 15.Nf5!? Nxe4 16.Nxh6+ gxh6 17.Rxe4 d5 18.Rxe5 Nxe5 19.Nxe5 Bf5∞]

[14.Nh5 Qe7 15.Be3 Ng5

A) 16.Nd2 Ne6 17.Nc4 Bc7 18.a4 Nef4⇄;

B) 16.Nxg5 − 14.Be3;

C) 16.a4!? Nxe4 *(16...Nxf3+ 17.Qxf3 Be6 18.Bc2 f5 19.exf5 Nh4 20.Qg4 Bxf5 21.Bxf5 Nxf5 22.a5 Bc7 23.dxe5 dxe5 24.Ng3±; 16...Bc7 17.Ng3 Nf4 18.a5 g6 19.Nf1 Kg7 20.N1h2±)*

C1) 17.Bxh6 gxh6 18.Rxe4 Kh7 19.dxe5 dxe5 20.Qe2 f5 21.Rxe5 Nxe5 22.Nxe5 Bc7 23.Re1 Bxe5 24.Qxe5 Qxe5 25.Rxe5 Kg6 26.Nf4+ Kf6 27.Re3 Rb8 *(27...Bd7? 28.Nh5+ Kg6 29.Rg3+ Kxh5 30.Bd1+ Kh4 31.Rg6+−)* 28.Rg3 Rh8=;

C2) 17.a5!? Bc7 18.dxe5 d5 19.c4 Rd8 20.cxd5 cxd5 21.Nf4 Nxf4 22.Bxf4 Bf5 23.Be3±;

D) 16.Ng3 Qf6 17.Nxg5 hxg5 18.Qd2 *(18.a4 exd4 19.cxd4 Ba5 20.Bd2 Bxd2 21.Qxd2 Nf4 22.Ne2 Be6=)* 18...Nf4 19.a4

D1) 19...g4 20.Bxf4 Qxf4 21.Qxf4 exf4 22.Nh5 Be6 23.a5 Bxb3 24.axb6 axb6 25.hxg4±;

D2) 19...g6 20.a5 Bc7 (Δ Kg7, Rh8) 21.Nh1!? Qh8 *(21...Kg7 22.f3* Δ Nf2 *)* 22.f3 Kg7 23.Bc4 Qh6 24.Bf1 Rh8 25.b4 Qh4 26.c4±;

D3) 19...Bc7 20.a5 Qh6!? *(20...g4 21.hxg4 Bxg4 22.f3 Be6 23.d5±)* 21.dxe5 *(21.f3 d5⇄; 21.Nf5!? Qf6 22.d5 Bxf5 23.exf5 Qxf5 24.Bc2 Qc8!? 25.a6 Nxd5 26.Qd3 g6 27.Bxg5 b5∞)* 21...dxe5 22.f3 g6⇄ Δ Kg7, Rh8]

14...Ng5 15.Nxg5 hxg5 16.Be3

[16.Nh5 Qe7 17.a4 Nf4 18.a5 Bc7 19.b4 g6=]

[16.a4 Nf4 *(16...exd4? 17.e5! dxe5 18.Ne4±)* 17.a5 Bc7 18.Be3 g6 19.Nh1!? − 18.a5]

16...Nf4⇄ 17.a4 g6

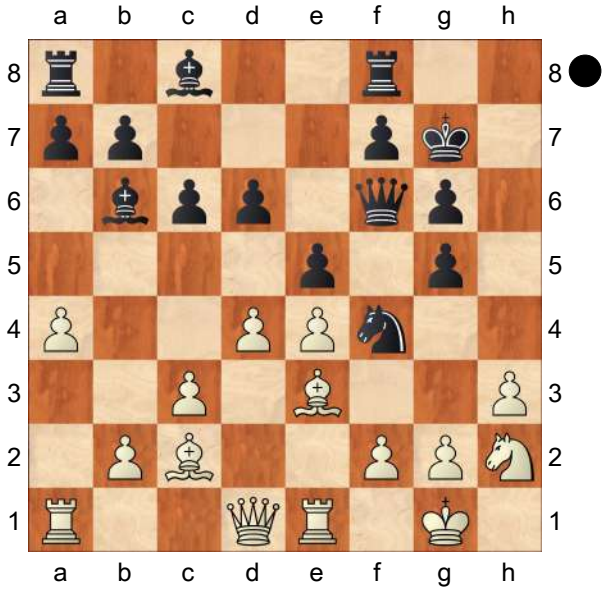
[17...exd4 18.cxd4 Ba5 19.Rf1 *(19.Bd2 Bxd2 20.Qxd2 Be6 21.Rad1 Rfd8=)* 19...g6 20.Rb1 Bb4 21.Ne2 b6 22.Nc1 c5⇄]

18.Nf1

[18.a5 Bc7 19.Nh1!? *(19.Qd2 Kg7 20.Bd1 Rh8↑; 19.Nf1 Kg7 20.Nh2 Rh8 21.Qf3 Rh4! −* 20...Bc7 *)* 19...g4 *(19...Kg7 20.f3!± Δ* Nf2, b4*; 19...Qh8!? 20.f3 d5 21.Nf2 Qh4⇄)* 20.hxg4 Kg7 21.g3 Rh8! 22.Qf3 *(22.gxf4 exf4 23.Qf3 Rh4 24.Bd1 fxe3 25.Qxf6+ Kxf6 26.f3 b6⇄)* 22...Nh3+ 23.Kg2 Qxf3+ 24.Kxf3

Be6⩲]

18...Kg7 19.Nh2 Diagram



19...Rh8!

[19...exd4 20.Bxf4 *(20.cxd4 Ba5 21.Bd2 Bxd2 22.Qxd2 Rh8 23.Ra3 g4⇄ 24.Rg3 gxh3 25.Rf3 Qg5 26.g3 Ne6 27.Qc3 d5∞)* 20...gxf4 21.a5 Bc7 22.cxd4 Rh8 23.Nf3 *(23.b4 Qg5 24.Kf1 Qb5+ 25.Bd3 Qxb4 26.Ra4 Qb2 27.Nf3 Be6 28.Ra1⩲)* 23...g5 24.Nh2 a6 25.b4 d5 26.e5 Qh6 27.Ra3 Be6=]

20.a5 Bxh3?!

[20...Bc7 21.Qf3 *(21.Ng4 Bxg4 22.Qxg4 Rh4 23.dxe5 dxe5 24.Qd7 Ne6↑ Δ g4)* 21...Rh4! 22.Bd1 g4 23.hxg4 g5! 24.g3 Rh3 25.gxf4 *(25.Bxf4 gxf4 26.Qg2 fxg3 27.fxg3 Qh6∓)* 25...Rxf3 26.fxg5 Qg6 27.Bxf3 Bd8 28.dxe5 dxe5 29.Nf1 Bxg5 30.Bxg5 Qxg5 31.Ne3 Be6∓]

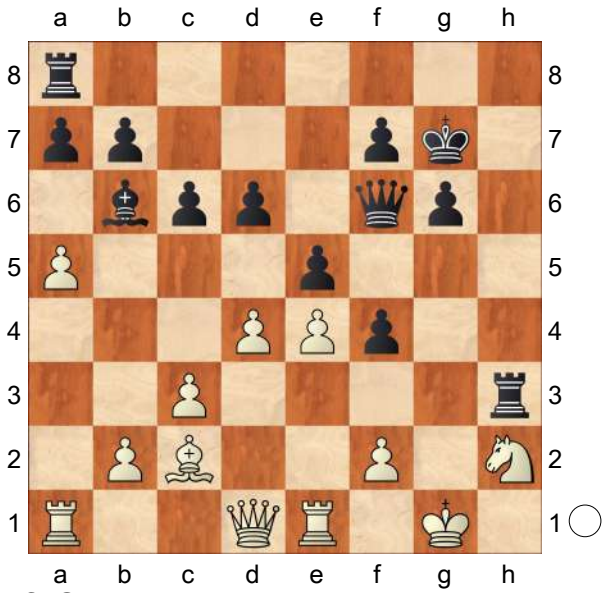
21.Bxf4!

[21.gxh3? Rxh3 22.Qg4 Rah8 23.Bxf4 Qxf4 24.Qxf4 exf4 25.Nf1 f3 26.Ng3 Bd8∓ Δ g4, Bh4]

21...gxf4

[21...Qxf4 22.g3 Qf6 23.axb6+−]

22.gxh3 Rxh3 Diagram



23.Nf3?

[23.Qg4! Rh4 *(23...Rah8 24.Nf3+−)* 24.Qg2 Rah8 *(24...Bc7 25.Nf3 Rh5 26.dxe5 dxe5 27.Qg4+−)* 25.Nf3 Rh1+ 26.Qxh1 Rxh1+ 27.Kxh1 Bc7 28.dxe5 Qe6 *(28...dxe5 29.Bb3+−)* 29.Bd1 dxe5 30.Nh2±]

23...g5!⩲

[23...Bc7? 24.dxe5 dxe5 25.Kg2 Rd8 26.Kxh3 Qe6+ 27.Kg2 Rxd1 28.Bxd1±]

24.Kf1

[24.axb6? g4 25.dxe5 Qg6! 26.Qxd6 Qh5 27.Qf6+ Kf8−+]

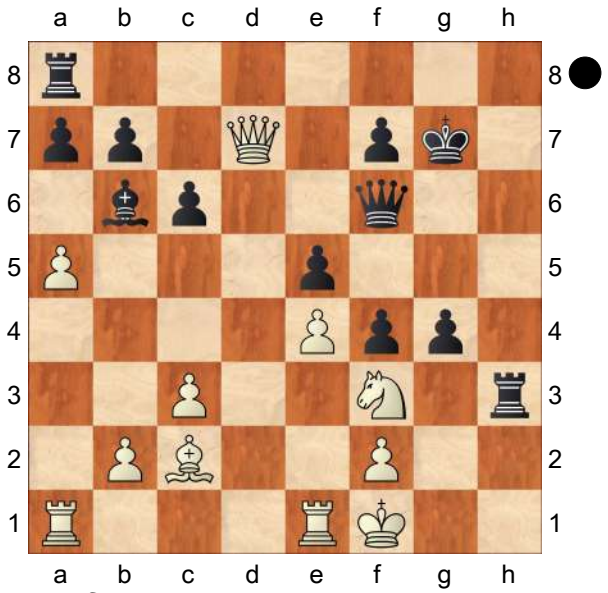
[⌓24.Kg2 g4 25.Rg1□ Kh8 *(25...Rxf3? 26.Kf1+−)* 26.Nxe5 f3+ 27.Kf1 dxe5 28.axb6 g3 29.Rxg3 Rh1+ 30.Rg1 Rxg1+ 31.Kxg1 Kg7! 32.dxe5 Qg5+ 33.Kf1 Qg2+ 34.Ke1 Qg1+ 35.Kd2 Qg5+ *(35...Rd8+? 36.Bd3 Qxf2+ 37.Kc1 axb6 38.Qd2 Qg1+ 39.Kc2+−)* 36.Ke1 Qg1+=]

24...g4 25.Ng1?

[25.dxe5 dxe5 26.Qd7 Diagram

(Diagram)

Rh4! *(26...Rh1+ 27.Ke2 gxf3+*



28.Kxf3 Rxe1 29.Rxe1 Bxa5 30.Rg1+ Kf8 31.Qxb7 Rd8 32.Qxa7 Qh6 33.Qxa5 Qh5+ 34.Kg2 Qg4+ 35.Kf1 Rd1+ 36.Bxd1 Qxd1+=)
27.Bd1 *(27.Nxh4? Qxh4−+)*
27...gxf3 28.Bxf3 Rd8 29.Qf5 Qxf5 30.exf5 Bc7 31.Ke2 Kf6∓]

25...f3−+ 26.dxe5 Qh4 27.axb6 Rh1 28.Re3 Rxg1+
0−1

C56

□ **Masternak,Grzegorz** **2300**
■ **Klovans,Janis** **2440**
Katowice 1993
[Nigel Davies]

Klovans' 15...d4 is more critical than 15...Bf5, though the position wasn't clear until White tossed his e−pawn away with 24.e6. 58/(351) Klovans, Janis: 'Nigel Davies: 'Klovans' 15...d4 is more critical than 15...Bf5, though the position wasn't clear until White tossed his e−pawn away with 24.e6.'' **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5** Klovans,Janis: '*' **5...d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2 Nxd2 14.Qxd2 c5 15.Nf3 d4!?** N Klovans,Janis: 'N!?' Klovans, Janis: 'Nigel Davies: '!?''

[Sharper and probably stronger than Klovans,Janis: 'Nigel Davies: 'Sharper and probably stronger than'' 15...Bf5 . This is the line that sent White searching for alternatives to 15.Nf3. − 44/388 Klovans,Janis: 'Ü 44/388 Nigel Davies: '. This is the line that sent White searching for alternatives to 15.Nf3.'']

16.Bf2 Bc6 17.Bh4 Qd7

[17...Qd5?! is strongly met by Klovans,Janis: 'Nigel Davies: 'is strongly met by'' 18.f5 . '⟶' Klovans, Janis: '⟶' Klovans,Janis: 'Nigel Davies: '.'']

18.f5!? This is certainly the most direct approach. Klovans,Janis: 'Nigel Davies: '!?' Nigel Davies: 'This is certainly the most direct approach.''

[White can also opt for a slower build−up with Klovans,Janis: 'Nigel Davies: 'White can also opt for a slower build−up with'' 18.Rae1 when '!?' Klovans, Janis: '!?' Klovans,Janis: 'Nigel Davies: 'when'' Qf5?! Klovans,Janis: 'Nigel Davies: '?!'' *(18...0−0* is more sensible *)* 19.e6 f6 20.e7 is very dangerous for Black because of the difficulty Black will have in evacuating his king from the center. Klovans,Janis: 'Nigel Davies: 'is very dangerous for Black because of the difficulty Black will have in evacuating his king from the center.'' Kd7 21.Re5 fxe5 22.Nxe5+ Kd6 23.Nc4+ Kd7 24.Ne5+= Klovans,Janis: '=']

[18.c4 is also quite well motivated but

after 0−0 19.Qd3 Qg4 20.Bg3 Rae8 Black had a good game in Edelman − Czebe, Budapest 1996.]

18...Qxf5 19.Ng5

[Klovans later suggested Klovans, Janis: 'Nigel Davies: 'Klovans later suggested'' 19.Nxd4 as an improvement for White when Klovans,Janis: 'Nigel Davies: 'as an improvement for White when'' Qd7 20.Nf3 Qxd2 *(20...c4+ 21.Kh1 Qg4* seems well met by '∞' Klovans,Janis: '∞' Klovans,Janis: 'Nigel Davies: 'seems well met by'' *22.Qb4)* 21.Nxd2 0−0 with approximate equality. '=' Klovans,J Klovans,Janis: '=' Klovans, Janis: 'Nigel Davies: 'with approximate equality.'']

19...Qg6 20.Rxf7

[20.Nxf7 can be answered by the calm Klovans,Janis: 'Nigel Davies: 'can be answered by the calm'' 0−0 . '∓' Klovans,Janis: '∓' Klovans,Janis: 'Nigel Davies: '.'']

20...h6

[Klovans subsequently had second thoughts about this move (worried about an improvement?)and played 20...0−0−0 against Edelman at Biel 1994. The game went 21.Qd3 *(21.Rff1 c4 22.Kh1 d3 23.c3?! Rdf8 24.Bg3 Rf5 25.Nf3 Rhf8 26.b3 Rxf3! 27.Rxf3 Rxf3 28.bxc4 Rxg3 29.hxg3 Qh5#* was Markun − Taivainen, Szeged 1994 *)* 21...Qxd3 22.cxd3 h6 23.Ne6 Rde8 24.Nxg7 Rxe5 25.Nf5 Be8 26.Ne7+ Kb7 27.Ng6 Bxf7 28.Nxe5 Bd5 29.b3 Re8 30.Re1 *(30.Bf6* might have been better *)* 30...Ba5 31.Re2 Bb4 32.Kf1 a5 with a difficult endgame that Black eventually managed to win. Not that this position is very clear.]

21.Raf1 0−0−0!

[Klovans didn't want to play Klovans, Janis: 'Nigel Davies: 'Klovans didn't want to play'' 21...hxg5?! because of Klovans,Janis: 'Nigel Davies: 'because of'' 22.Qxg5 Qxg5 23.Bxg5 but this might not be so clear after Klovans,Janis: 'Nigel Davies: 'but this might not be so clear after'' Be4 *(* Klovans' Klovans,Janis: 'Nigel Davies: 'Klovans''' *23...c4* is good for White after Klovans,Janis: 'Nigel Davies: 'is good for White after'' *24.Rxg7 Bc5 25.Rxc7* etc. '±' Klovans,Janis: '±' Klovans,Janis: 'Nigel Davies: 'etc.'' *)* 24.R1f4 Bd5 25.e6 Bxe6 26.Re7+ Kd8 27.Rxe6+ Kc8 with the fight continuing into the endgame.]

22.Nh3 Rde8 23.Bg3

[23.R7f2 c4 24.Bg3 d3 is good for Black.]

23...c4 24.e6? Throwing away a valuable pawn.

[It's better to play Klovans,Janis: 'Nigel Davies: 'It's better to play'' 24.Kh1 when Klovans,Janis: 'Nigel Davies: 'when'' Qe6 25.Ng1 Re7 *(25...h5 26.h4* isn't clear either '∞' Klovans,Janis: '∞' Klovans,Janis: 'Nigel Davies: 'isn't clear either'' *)* 26.Rxe7 Qxe7 27.Nh3 seems far from clear. *(27.Nf3 Rd8∓)*]

24...Qxe6 25.Qf4 Re7 A rather simple defence to the threat against c7.

26.Rxe7 Qxe7 27.Re1 Qd7 28.Bf2 Re8 29.Rxe8+ Qxe8 30.Qg4+ Kb7 31.Kf1 Qe5

[An even stronger move is 31...c3! after which 32.bxc3 Bb5+ 33.c4 Bxc4+ 34.Kg1 d3 leaves White able

to resign with a clear conscience.]
32.b3 d3 There are a multitude of threats. Klovans,Janis: 'There are a multitude of threats. 0−1 (32) Masternak, G (2300)−Klovans,J (2440) Katowice 1993 [Nigel Davies]'
0−1

C54

□ **Hellmueller,Franz** **2299**
■ **Schmidt,Juergen** **2086**
corr Einzelpartien freechess 30.07.2017
[Fischer,Stefan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6
[5...0−0
A) 6.a4
A1) 6...a6 ist weniger Verpflichtend, nach 7.0−0 d5!? 8.exd5 Nxd5 9.Re1 *(9.Nbd2 Kh8 10.Re1 f6 11.d4 Ba7 12.dxe5 Nxe5 13.Nxe5 fxe5 14.Nf3 Bxf2+ 15.Kxf2 Qh4+ 16.Kg1 Qxc4 17.Rxe5 Nf6 18.Bg5 Bd7 19.Bxf6 gxf6 20.Rd5 Bc6 21.Rd2 Rae8 22.Nd4 Be4 23.Qg4 Qg8 24.Qf4 Qg5 25.Rf1 Qxf4 26.Rxf4 Kg7 27.h3 Re5 28.Nf3 Bxf3 29.Rxf3 Rfe8 30.Rd7+ R8e7 31.Rxe7+* ½−½ (31) Wunderlich,H (2609)−Perevertkin, V (2605) ICCF 2016 *)* 9...Bg4 10.h3 Bh5 11.Nbd2 Nb6 12.Ba2 Qxd3 13.a5 Bxf3 14.Nxf3 Qxd1 15.Rxd1 Nc8 16.b4 Ba7 17.Re1 Schwarz gewinnt den Bauern zurück und gleicht leicht aus. Nd6 18.Nxe5 Nxe5 19.Rxe5 Rfe8 20.Rxe8+ Rxe8 21.Kf1 Ne4 22.Bd5 c6= Anand,V (2786)−So,W (2812) Stavanger 2017;
A2) 6...a5 7.Bg5 d6 *(7...Re8 8.Nbd2 h6 9.Bh4 Qe7 10.g4 d6 11.Rg1 g5 12.Nxg5 hxg5 13.Bxg5 Be6 14.Bb5 Kg7 15.Qf3 Bd7 16.h4 Rh8 17.h5 Rag8 18.Bh4 Be6 19.Rg2 Qd8 20.0−0−0 Na7 21.Bc4 b5 22.axb5* 1−0 (22) Bellanger,M (1968)−Krug,E (1722) Lechenicher SchachServer 2015 *)* 8.Nbd2 Ba7 9.0−0 h6 10.Bh4 Be6 11.Qb3 Bc8 12.Kh1 Rb8 13.Rae1 Qe7 14.d4 Qd8 15.dxe5 dxe5 16.h3 Qe7 17.Bd5 g5 18.Bg3 Nh5 19.Bh2 Nf4 20.Bxf4 exf4 21.e5 Kg7 22.Ne4 g4 23.hxg4 Bxg4 24.Ned2 Qc5 25.Re4 Ne7 26.Rxf4 Bxf3 27.Bxf3 Qxe5 28.Re4 Qc5 29.Rh4 Ng6 30.Rh5 f5 31.Qc2 Rbe8 32.Ne4 Qc4 33.Ng3 f4 34.b3 Qa6 35.Ne2 Ne5 36.c4 Qg6 37.Qc3 Rf5 38.Rh3 Qf6 39.Be4 Rg5 40.f3 Be3 41.g3 ½−½ (41) Sanchez Carol,J (2059)−Abolins−Abols,D (2153) ICCF 2017;
B) 6.Bg5
B1) 6...d6 7.Nbd2 h6 8.Bh4 g5? Schlecht *(8...Na5)* 9.Nxg5! hxg5 10.Bxg5 Kg7 11.Qf3 Be6 12.Bd5!± Weiß hat einen mächtigen Angriff.;
B2) 6...h6 7.Bh4 wird gut beantwortet mit Be7 8.Bg3 *(8.Nbd2 d6 9.a4 Nh5!? 10.Bg3 Nxg3 11.hxg3 Nb8 12.Nf1 c6*

13.Ne3 Na6 14.g4 Nc7 15.Nf5 d5 16.Bb3 Bf6 17.Qe2 Ne6 18.g3 Re8 19.Kf1 b6 20.Kg2 Bb7 21.Rh2 c5⇄ Vachier Lagrave,M (2783)−Kramnik,V (2789) Leuven rpd 2017 *)* 8...d6 9.Nbd2 Na5 *(9...g6 10.a3 Nh5 11.Nf1 Kh7 12.Ne3 f5 13.exf5 gxf5 14.d4 f4 15.Nh4 Nxg3 16.Qc2+ Kh8 17.Ng6+ Kg7 18.Nxf8 Qxf8 19.fxg3 fxe3 20.Rf1 Bf6 21.Qe4 exd4 22.Bd3 Qf7 23.0−0−0 e2 24.Qh7+ Kf8 25.Qxh6+ Ke7∞* Salem,A (2633)−Inarkiev,E (2727) Moscow 2017*; 9...Nh5 10.Nxe5!?±)* 10.Bb5 Nh5! *(10...a6 11.Ba4 b5 12.Bc2 c5 13.Nf1 Bb7 14.Ne3 Re8 15.0−0 Bf8 16.Re1 Rc8 17.Bh4 c4 18.Nd2! g5 19.Bg3 d5 20.exd5 Nxd5 21.dxc4 Nf4 22.cxb5 axb5 23.Be4 Nd3 24.Bxd3 Qxd3* Anand,V (2783)−Le,Q (2739) Saint Louis blitz 2017 *25.Ng4±)* 11.0−0 *(11.d4 Nxg3 12.hxg3 exd4= /∓)* 11...Nxg3 12.hxg3 a6 13.Ba4 b5 14.Bc2 c5 15.Re1 Be6 16.d4 Qc7 *(⌓16...exd4! 17.cxd4 Bg4⇄)* 17.d5 Bd7 18.b3 Nb7 19.Qe2 Rfc8 20.a4 c4 21.b4 a5?! *(21...g6=)* 22.axb5 axb4 Anand,V (2783)−Dominguez Perez,L (2739) Saint Louis blitz 2017 23.b6!↑;

C) 6.0−0 d5!? Letztes Jahr wurde hier ein wichtige Partie gespielt. 7.exd5 Nxd5 8.a4 *(8.Nbd2 Nb6 9.Bb5 Bd6 10.Re1 Bg4 11.h3 Bh5 12.Ne4 f5 13.Ng3 Bxf3 14.Qxf3 Qd7 15.Bd2 a6 16.Bxc6 Qxc6 17.Qxc6 bxc6 18.c4 Na4 19.Bc1 Rad8 20.Nf1 Nc5∓* Nepomniachtchi,I (2751)−Karjakin,S (2773) Saint Louis blitz 2017 *)* 8...Nb6 9.Bb5 Ne7 10.Nxe5 c6 11.Bc4 Bd6 12.a5! Bxe5 *(12...Nxc4!? 13.Nxc4 Bc7≅)* 13.axb6 Qxb6 14.Re1 Qc7 15.Qh5 Bd6 16.Nd2 Nd5 17.Ne4 Be6 18.d4 Rfe8 19.Nxd6 Qxd6 20.Bd3 Nf6 Anton Guijarro,D (2660)−Howell,D (2684) Minsk 2017 21.Qf3 Bg4 22.Bf4!±]

[Nach 5...d6 kann Weiß schon 6.0−0 spielen. *(6.a4 a6 7.Bg5* − 5...a6 *)*]

6.0−0

[6.a4 d6 7.Bg5 − 5...a6 *(* Der ♗ererhalt verspricht Weiß keinen Vorteil *7.0−0 Ba7 8.Re1 0−0 9.h3 b5 10.Ba2 b4 11.Bg5 Rb8 12.Nbd2 h6 13.Bh4 Be6 14.Bc4 g5 15.Bg3 Bxc4 16.Nxc4 Re8 17.h4 g4 18.Nh2 Qd7 19.Nf1 Qe6 20.Nfe3 Ne7 21.Kh2 Kh7 ½−½* (21) Keuter,K (2437)−Rook,D (2475) ICCF 2017 *)* 7...Ba7 8.Nbd2 h6 9.Bh4 So played

A) Eine sinnvolle Alternative ist 9...Qe7

A1) 10.0−0 g5 *(10...0−0 11.Re1 Be6 12.b4 Bxc4 13.Nxc4 g5 14.Bg3 Qe6 15.b5 Ne7 16.Rb1 Nd7 17.bxa6 bxa6 18.Rb7 Rfc8 19.Qc2 Nc6 20.Rbb1 Rab8 21.h3 Kg7 22.Ncd2 Bb6 23.Rb2 Qg6 24.d4 exd4 25.cxd4 Nxd4 26.Nxd4 Bxd4 27.Rxb8 Nxb8 28.Nf3 Bb6 29.Qc3+ Kg8 30.e5 Qf5 31.Qc4 Re8 32.a5 Bc5 33.Kh2 Nc6 34.Qxa6 Nd4 35.Nxd4 Bxd4 36.Qc6 Qe6 37.Qxc7 dxe5 38.Qb7 Re7*

½−½ (38) Christensen,J (2090)−Johnson,V (1800) BDF 2009 *)* 11.Bg3 Nd7 12.d4 h5 13.h4 g4 14.Ne1 exd4 15.Nd3 dxc3 16.bxc3 Nce5 17.Nf4 c6 18.Ba2 Nc5 19.Nc4 Nxc4 20.Bxc4 Nd7 21.Nd3 Ne5 22.Nxe5 dxe5 23.a5 Be6 24.Bxe6 Qxe6 25.Rb1 Qe7 26.Qb3 0−0−0 27.Bxe5 Rh6 28.Bf4 Re6= /∓, Demchenko,A (2645)−Ragger,M (2656) Linares 2017;

A2) 10.Qe2 Bd7 11.a5 0−0−0 12.b4 g5 13.Bg3 h5 14.h3 h4 15.Bh2 g4 16.hxg4 Nxg4 17.Bg1 Nb8 18.Rb1 f5 19.b5 axb5 20.Bxb5 c6 21.Bc4 fxe4 22.dxe4 Kc7 23.Kd1 Rdf8 24.Kc2 Bc8 25.Nb3 Na6 26.Rf1 d5 27.exd5 cxd5 28.Bxa6 bxa6 29.Nfd2 Kb8 30.f3 Nf6 31.Bxa7+ Kxa7 32.Qf2+ Ka8 33.Rxh4 Ng4 34.Rxg4 Bxg4 35.Re1 Bf5+ 36.Kb2 Rd8 37.Qe3 Rhe8 38.g4 Bd7 39.Qc5 Bb5 40.Qxe7 Rxe7 41.g5 Rde8 0−1 (41) Rudenko,A (2328)−Kuzmin,V (2390) ICCF 2017;

A3) 10.b4 Bd7 11.Rb1 g5 12.Bg3 Nh5 13.b5 axb5 14.axb5 Na5 15.Bd5 Nxg3 16.hxg3 Qf6 17.Qe2 0−0 18.Nh2 c6 19.bxc6 bxc6 20.Ba2 Kg7 21.Ndf1 Rfb8 22.Ne3 Bxe3 23.Qxe3 Be6 24.Qe2 Bxa2 25.Rxb8 Rxb8 26.Qxa2 Qe6= /∓, Salem,A (2638)−Giri,A (2775) Geneve 2017;

B) 9...g5 10.Bg3 0−0 11.0−0 Nh7!? und auch später hat sich Schwarz mit dieser Idee gut geschlagen:

B1) 12.Kh1 Kh8 13.b4 *(13.d4 exd4 14.Nxd4 Nxd4 15.cxd4 f5 16.exf5 Bxf5 17.Qb3 Bxd4 18.Qxb7 Rb8 19.Qxa6 h5 20.f4 Rxb2 21.Rad1 h4 22.Bf2 Bg7↑* Swiercz,D (2647)−Bacrot,E (2695) chess.com INT rpd 2017 *)* 13...f5 14.exf5 Bxf5 15.b5 Ne7 *(⌓15...Na5!?)* 16.bxa6 *(16.Nxe5!?⩱)* 16...bxa6 17.d4 e4 18.Ne1 Bg6 19.Nc2 Nf6 20.Ne3 a5 21.Bb3 Qd7∞ Sethuraman,S (2619)−Yu,Y (2750) Fufeng 2017;

B2) 12.h3

B2a) 12...Kh8!? 13.d4 g4 14.hxg4 Bxg4 15.Be2 *(15.dxe5!? Nxe5 16.Be2∞)* 15...Rg8 16.Kh1 Qf6 17.d5 Ne7 18.Bh4 Ng5 19.Nh2 Bc8 20.Bg4 Qg6 21.Bh5 Qg7 22.g3 Bh3∓ Salem,A (2656)−Ding,L (2760) Sharjah 2017;

B2b) 12...h5 13.Ne1 *(13.d4)* 13...g4 14.h4 Kg7 *(14...Ne7!?∞ /∓)* 15.d4 f5 16.exf5 Bxf5 17.Nb3 exd4?! *(⌓17...Nf6!∞)* 18.Nxd4 Nxd4 19.cxd4 Qf6 20.Nc2 Rae8 21.Ne3 Be4 22.Qb3 Bxd4 23.Rad1 *(23.Bd5!±)* 23...Bc5? *(23...Bxe3 24.fxe3 Qe7∞)* 24.Nd5 Bxd5 25.Rxd5⟶ Bartel,M (2641)−Brkic,A (2569) Zurich 2016]

6...d6 7.a4

[7.Bb3 Ba7

A) 8.Nbd2 0−0 9.h3 Be6 10.Bxe6

fxe6 11.b4 Qe8 12.a4 h6 13.Nb3 *(13.Ra2 Ne7 14.Nc4 b5 15.Ne3 Ng6 16.Ng4 Nxg4 17.hxg4 Bb6 18.c4 bxc4 19.dxc4 Ba7 20.Re1 Qf7 21.Be3 Bxe3 22.Rxe3 Qf4 23.Ne1 Qg5 24.Rb3 Qf4 25.Qe2 Qg5 26.b5 Nf4 27.Qd1 Qg6 28.Re3 Rfb8 29.Rb2 Rc8 30.g3 Nh3+ 31.Kg2 Ng5 32.Nd3 Rf8 33.b6 cxb6 34.Rxb6 Rad8 35.Qe2 Qf7 36.a5 Qc7 37.Qa2 Rc8 38.f4 Nf7 39.c5 dxc5 40.Qxe6 exf4 41.Nxf4 Qe5 42.Rxa6 c4 43.Qxe5 Nxe5 44.Rc3 Ra8 45.Rxa8 Rxa8 46.Ra3 c3 47.Rxc3* ½−½ (47) Vecek,M (2263)−Ovcjak,J (2087) ICCF 2014 *)* 13...Qh5 14.Re1 Ne7 15.Be3 Bxe3 16.Rxe3 Ng6 17.d4 exd4 18.Nbxd4 Nf4 19.Ne2 Nxe2+ 20.Qxe2 a5 21.b5 Rad8 22.Qa2 Qf7 23.Nd4 Rc8 24.b6 cxb6 25.Nb5 Rfd8 26.Nxd6 Rxd6 27.e5 Rdc6 28.exf6 Qxf6 29.Rae1 Kh8 30.Qe2 Draw agreed ½−½ (30) Boehme,S (2306)−Kovacs,A (2428) Lechenicher SchachServer 2015;

B) 8.Re1 0−0 9.h3 h6 10.Nbd2 Re8 11.a4 Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2 d4 15.Bb2 dxc3 16.Bxc3 a5 17.b5 Nb4 18.Bxb4 axb4 19.Nc4 Nd7 20.Reb1 Rf6 21.Qe2 Bc5 22.a5 c6 23.b6 Re6 24.Qc2 Qf6 25.Re1 Ree8 26.Red1 g6 27.Ncd2 Bf8 28.Nb3 Qe7 29.Rac1 Rad8 30.g3 Nb8 31.Qc4 h5 32.Nh4 Qf6 33.Kg2 Na6 34.Rc2 c5 35.Qb5 Re6 36.Nf3 Rc6 37.Nbd2 Re6 ½−½ (37) Prakash,O (2378)−Kolarik,J (2304) ICCF 2017]

7...0−0 8.Re1 h6 9.h3 Ba7 10.Nbd2 Be6!? Schwarz sucht aktives Gegenspiel, auch auf Kosten einer schlechten Bauernstruktur.

[10...Ne7

A) 11.Nf1 Ng6 12.Ng3 c6

A1) 13.Bb3 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd4 Be6 17.Bc2 Bd7 18.Qd3 *(18.Ndf5 Qb6 19.Rf1 Qc7 20.c4 Nb4 21.Bb1 Rad8 22.Qf3 Qe5 23.Ra3 Be6 24.Be3 c5 25.Bxh6 Bxf5 26.Nxf5 Bb8 27.g3 gxh6 28.Nxh6+ Kg7 29.Re3 Qf6 30.Nf5+ Kg8 31.Qh5 Rfe8 32.Nh6+ Kg7 33.Ng4 Qc6 34.Qh6+ Kg8 35.h4 Rd6 36.h5* 1−0 (36) Kayis,C (2293)−Debevec,B (2273) ICCF 2017 *)* 18...Qc7 19.Bd2 Rad8 20.Rad1 Bc8 21.Qf3 Bxd4 22.cxd4 Rfe8 23.Rxe8+ Rxe8 24.a5 Qd8 25.Qd3 Nf8 ½−½ (29) Filipchenko,V (2410)−Macayo,R (2488) ICCF 2016 26.Nh5 Qh4 27.Ng3 Qd8 28.Nh5 Qh4 29.Ng3 Qd8 ½−½ (29) Filipchenko,V (2410)−Macayo,R (2488) ICCF 2016;

A2) 13.Ba2 d5 *(13...Re8 14.d4 Be6 15.Bb1 Bb6 16.Bc2 Bc7 17.Be3 Qe7 18.Qd2 Rad8 19.Rad1 d5 20.exd5 Nxd5 21.Bxg6 exd4 22.Nxd4 Nxe3 23.Rxe3 fxg6 24.Rxe6 Qxe6 25.Nxe6 Rxd2 26.Rxd2 Rxe6 27.Rd7 Bxg3 28.fxg3 b6 29.Kf2 c5* ½−½ (29) Ottesen,S (2377)−Hansen,L (2272) ICCF 2016 *)* 14.exd5 Nxd5 15.d4 exd4 16.Nxd4 Qd6 17.Bb3 Bd7 18.Ndf5 Qf6 19.Bc2 Bxf5

20.Nxf5 Rfe8 21.Bd2 Ne5 22.Qe2 g6 23.c4 Nxc4 24.Qxc4 gxf5 25.Qd3 f4 26.Rad1 Rxe1+ 27.Rxe1 Bd4 28.Re4 Bxb2 29.Rxf4 Nxf4 30.Qh7+ Kf8 31.Bb4+ Ke8 32.Qg8+ Kd7 33.Qxa8 Nxh3+ 34.gxh3 Qg5+ 35.Kf1 Qc1+ ½−½ (35) Busemann,S (2595)−Hatzl,J (2507) ICCF 2016;

B) 11.Bb3

B1) 11...Re8 12.Nf1 Ng6 13.Ng3 c6 *(13...Bd7 14.d4 Rc8 15.Bc4 c6 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Qf3 Qe7 19.b3 b5 20.Be2 Ra8 21.Rd1 Red8 22.Ra2 Nh7 23.Nf5 Bxf5 24.Rxd8+ Rxd8 25.Qxf5 g6 26.Qf3 Kg7 27.Bf1 Qb7 28.Qg4 Rd6 29.b4 Nf6 30.Qe2 Qd7 31.Qc2 Nh5 32.Kh2 Rf6 33.f3 Qd8 34.c4 bxc4 35.Qxc4 Rd6 36.Qxa6 Rd1 37.Qxa7 Rxc1 38.Qg1 Qd1 39.a5 Qb3 40.Rf2 Nf4 41.a6 Qa3 42.Rd2 Qa1 43.a7 c5 44.bxc5 Qxa7 45.c6 Qa1 46.c7 Rxc7 47.Qb6 Ne6 48.Qa6 Qc1 49.Rf2 h5 50.Qa5 Rc5 51.Qd2 h4 52.Qxc1 Rxc1 53.g3 hxg3+ 54.Kxg3 Kh6 55.h4 Rc3 56.Ra2 Nd4 57.Bg2 f5 58.exf5 Nxf5+ 59.Kh3 Rc4 60.Bf1 Rf4 61.Be2 Rxh4+ 62.Kg2 Kg5 63.Bd3 Rd4 64.Bxf5 gxf5 65.Rb2 Rd3 66.Ra2 Kh4 67.Rb2 f4 68.Ra2 Kg5 69.Rb2 Rd8 70.Ra2 Kh4 71.Rb2 Rg8+* ½−½ (71) Stratta, R (2345)−Armani,G (2291) ICCF 2016 *)* 14.d4 Qc7 15.Be3 c5 16.Qc1 Bd7 17.Bxh6 gxh6 18.Qxh6 c4 19.Ng5 Re7 20.Nf5 Bxf5 21.exf5 cxb3 22.fxg6 fxg6 23.Qxg6+ Rg7 24.Qxf6 Qe7 25.Qxe7 Rxe7 26.Ra3 Rc8 27.Kf1 Rg7 28.Ne6 Rd7 29.Rxb3 Rc4 30.Re4 Rxa4 31.Rg4+ Kf7 32.d5 Rxg4 33.hxg4 Kg8 34.g5 Rf7 35.f3 Bc5 36.g6 Rd7 37.g3 b5 38.f4 exf4 39.gxf4 Ra7 40.f5 1−0 (40) Faber,H (2484)−Traut,G (2347) www.remoteschach.de 2017 Fernschach2018 [0147416];

B2) 11...Ng6 12.d4 Re8 13.Bc2 Bd7 *(13...b5 14.b4 Bb7 15.Bb2 Qd7 16.c4 exd4 17.cxb5 d3 18.Bxd3 Nf4 19.Bf1 Nxe4 20.Nxe4 Bxe4 21.bxa6 Qf5 22.Ra3!±* Karjakin,S (2773)−Svidler,P (2749) Saint Louis 2017 *)* 14.a5 c6 *(⌓14...Bc6!?)* 15.dxe5! dxe5 16.Nc4 Qe7 17.Qd6 Qxd6 18.Nxd6 Re6 19.Rd1 Rb8 20.Kf1 Re7 21.Nc4 Rbe8 22.b3 Be6 23.Nb6 *(23.Ba3!?±)* 23...Bxb6 24.axb6 Rd7 25.Be3 Rc8 26.c4 Rxd1+ 27.Rxd1 c5 28.Ne1 1−0 (43) Vachier Lagrave,M (2791)−So,W (2810) Saint Louis 2017 Nf4!=]

[10...Re8 11.b4 *(11.Nf1 Be6 12.Bxe6 Rxe6=* Zu harmlos *)* 11...Be6 12.Bxe6 Rxe6 13.Qc2 *(13.Nf1 Ne7 14.Ng3 Ng6 15.d4 Qd7 16.d5 Ree8 17.a5 c6 18.c4 cxd5 19.cxd5 Rac8 20.Qd3 Rc7 21.Bd2 Rec8 22.Nf5 Rc4 23.Rac1 Rxe4 24.Rxc8+ Qxc8 25.Nxd6 Rxe1+ 26.Nxe1 Qd7∓* Vachier Lagrave,M (2796)−Carlsen,M (2832) Paris blitz 2017 *)*

A) Die Verteidigungsaufgabe von

Schwarz wird alles andere als einfach: 13...d5 14.Nb3 Ne7 15.exd5 Qxd5 16.c4 Qd6 17.Nc5!? Bxc5 18.bxc5 Qxc5 19.Ba3 Qa5 20.d4 Ng6 21.Bb2 e4N 22.d5 Ree8 23.Nd2 e3 24.Rxe3 Rxe3 25.fxe3 Qc5 26.Bd4 Qe7 27.Qf5 c5 28.Bxf6 Qxe3+ 29.Qf2 Qxf2+ 30.Kxf2 gxf6 31.Rb1 Rb8 32.Ne4 Ne5 33.Nxc5 Rc8 34.Nxb7 Rxc4 35.a5↑ Fressinet,L (2662)−Amin,B (2660) Sharjah 2017;

B) 13...Ne7 14.d4!?N *(*Energischer als *14.Nf1)* 14...Ng6 15.Bb2 c6 16.a5 Qe7 17.c4 exd4 18.Bxd4 Qc7 19.Bxa7 Rxa7 20.c5!↑ Ra8 21.cxd6 Qxd6 22.e5!**±** Areshchenko,A (2649)−Onischuk,A (2685) Khanty−Mansiysk 2017 **Δ** Nxe5? 23.Rxe5 Rxe5 24.Nc4;

C) 13...Qd7 14.Nf1

C1) 14...d5 15.Be3! *(15.Ng3 Rd8 16.Qb3 Ne7 17.c4 dxc4 18.dxc4 Nc6 19.Bb2 Qd3 20.Qc3 a5 21.bxa5 Bc5 22.Rab1 Bb4 23.Qxd3 Rxd3 24.Red1 Rxd1+ 25.Rxd1 Re8∓* Sethuraman,S (2623)−Inarkiev,E (2723) Moscow 2017 *)* 15...Bxe3 16.Nxe3 Rd8 17.b5 axb5 18.axb5 Ne7 19.c4 dxe4 20.dxe4 Ng6 21.Ra7↑ Anand,V (2786)−So,W (2812) Leuven blitz 2017;

C2) 14...Ree8 15.Ng3!? *(15.Be3 Bxe3 16.Nxe3 Nd8 17.Nc4 Ne6 18.a5 Rad8 19.Rad1 Nf4 20.Kh2 Qc6 21.Qb3 Ng6 22.Kg1 d5 23.exd5 Qxd5 24.d4 exd4 25.Rxd4 Qf5 26.Nce5 Nxe5 27.Rxe5 Qc8=* Van Foreest,J (2551)−Tkachiev,V (2660) Stockholm 2016 *)* 15...a5 *(15...Ne7 16.a5 Rad8 17.c4 c6 18.Bb2 Ng6 19.d4 Bb8 20.Rad1 Qc8 21.Nf5 Bc7 22.Rc1 Qb8 23.d5 Nf4 24.g3 Ng6 25.Qd3* ○, Chigaev,M (2531)−Sychev,K (2449) Moscow 2017*;* Jetzt ist vielleicht der richtige Zeitpunkt für *15...d5!?⇄)* 16.b5 Ne7 17.d4 Ng6 18.Be3 Qe6 19.c4 exd4 20.Nxd4 Qe7 21.Ndf5 Qe6 22.Bxa7 Rxa7 23.c5↑ Pruijssers,R (2529)−Michalik,P (2584) Germany 2014]

11.Bxe6

[11.b4 Nh5 12.Nf1 Qf6 13.Ne3 Bxc4 14.Nxc4 Nf4 15.Be3 Bxe3 16.fxe3 Ng6 17.b5 axb5 18.axb5 Nce7 19.Qb3 d5 20.Rxa8 Rxa8 21.Ncd2 c6 22.d4 Qd6⇄ Carlsen,M (2832)−Giri,A (2771) Stavanger 2017]

11...fxe6 12.b4

[12.Nf1 Nh5 *(12...a5 13.Qb3 Qd7 14.Ng3 Bb6 15.Be3 Bxe3 16.Rxe3 Rf7 17.Rd1 b6 18.d4 exd4 19.cxd4 Nb4 20.Ne1 Qe7 21.Re2 Re8 22.Qc3 Rc8 23.Nd3 Nxd3 24.Qxd3 d5 25.Qc2 Rd8 26.f3 dxe4 27.Nxe4 Nd5 28.Nc3* ½−½ (28) Fajs,B (2540)−Magalhaes,L (2546) ICCF 2015 *)*

A) 13.d4 Qf6 14.Be3 Nf4 15.dxe5 Nxe5 16.Nxe5 Qxe5 17.Bxa7 Rxa7 18.Re3 Raa8 19.Nh2 Rf7 20.Nf3 Qc5 21.b4 Qh5 22.a5 Raf8 23.Nd4 Qxd1+ 24.Rxd1 e5 25.Nf5 Kh7 26.Ree1 g6= Wen,Y (2614)−Lin,C (2526) China 2016;

B) 13.b4!? Verhindert a7−a5 Qe8 14.Be3 Bxe3 15.Rxe3 Nf4 16.Rb1 b5 17.Ra1 Qg6 18.Ng3 Qf6 19.Ne2 Ng6 20.Qb3 Kh8 21.Rf1 Rab8 22.g3 Qf7 *(22...Nf4! 23.gxf4 Qg6+↑)* 23.Nh2 d5 24.Rf3 Qd7 25.axb5 axb5 26.Kg2 Rxf3 27.Nxf3 Rf8 28.Neg1 Ra8 29.Rc1 Qd6 30.Ne1 Nge7 31.Ngf3 Ng8 32.Nc2 Nf6 33.Re1 Rf8= Karjakin,S (2773)−So,W (2810) Saint Louis 2017 34.Na3 Rb8 35.Nc2 Rf8= Karjakin,S (2773)−So, W (2810) Saint Louis 2017;

C) 13.Be3N a5!? 14.Bxa7 Rxa7 15.d4 Die zentrale zu erobern ist in der Regel lobenswert, aber das erlaubt Schwarz ....♘f4 zu spielen, wo er lästig ist. *(*Ein weiterer Zug, der Aufmerksamkeit verdient, war *15.g3!* Nach *Qf6 16.N1d2 Qg6 17.Kh2* Weiß wird zuerst seine ♔önigsseite festigen und erst dann über zentrale oder flankierende Aktivitäten nachdenken. Die Position bleibt jedoch ausgeglichen, nach *Raa8⇄)* 15...Qf6

C1) 16.dxe5 Nxe5 17.Nxe5 Qxf2+ *(17...Qxe5!? 18.g3=)* 18.Kh1 Qxf1+ 19.Rxf1 Rxf1+ 20.Qxf1 Ng3+ 21.Kg1 Nxf1 22.Kxf1 dxe5 23.Rd1⩲ /=;

C2) 16.Re3 Nf4 17.h4 Um g3 vorzubereiten, muss Weiß seine ♔önigsseite lockern. Qg6 18.g3

C2a) Die Aufgabe des Zentrums mit 18...exd4 19.cxd4 Nb4∞ *(*Oder *19...Ra6!?* ist alles andere als klar. *)*;

C2b) 18...Raa8!? Auch wenn die verdoppelten Bauern in Zukunft eine echte Schwäche sein könnten, so hat Schwarz doch genügend Vertrauen in seine Figurenkoordination, um seinen zentralen Außenposten zu behalten. 19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Rad8 22.Qc2 Nh5 23.Kh2 Rf6 24.Rd1 Rdf8! Der weiße ♔önigsflügel ist verwundbar, also behält Schwarz seine Hauptfiguren, um mehr Druck zu erzeugen. 25.Rdd3 *(25.Kg2 Rf4!∓)* 25...Qf7

C2b1) Sicherer war 26.Qg2 allerdings hat Schwarz immer noch g5!? *(26...Rg6 27.Qf2 Qe7 28.Rd1* und *Rxg3?!* führt nirgendwo hin nach *29.Nxg3 Qxh4+ 30.Kg2 Nf4+ 31.Kf1 Rf6 32.Ne2 Qh1+ 33.Qg1 Qh3+ 34.Ke1±)* 27.hxg5 hxg5 *(27...Rg6 28.Qd2 Rxg5 29.Rd8 Nxg3 30.Rxf8+ Kxf8 31.Nxg3 Qf4 32.Qf2 Rxg3 33.Qxg3 Qxe3 34.Qxe5 Qf2+ 35.Kh3 Qxf3+ 36.Kh2∓* sollte wahrscheinlich genug für Remis sein. /⇄ *)* 28.Kg1 g4 29.Nh2 gxf3 30.Rxf3 Qg6∓ mit nervigen Druck.;

C2b2) 26.Qf2 g5↑;

C2b3) 26.Qd1?! Weiß sucht Gegenspiel auf der d−Linie, aber es ist unwirksam und der Textzug verliert nur Zeit. 26...Rg6

C2b31) 27.Rd7? Qf6 28.Qe1

C2b311) 28...Rd8 29.Rxd8+ *(29.Rxc7? Nxg3 30.Nxg3 Qxh4+ 31.Kg2 Rd1! 32.Qxd1 Qxg3+ 33.Kf1 Qg1+ 34.Ke2 Rg2+−+)* 29...Qxd8=;

C2b312) 28...Nxg3! 29.Nxg3 Qxh4+ 30.Kg2 Rg5!−+;

C2b32) 27.Rd8? Nxg3 28.Rxf8+ Qxf8 29.Nxg3 Qf4 30.Qe1 Qxh4+ 31.Kg2 h5 32.Qf2 *(32.Rd3 Qg5−+)* 32...Qf4 33.Kh3 Rxg3+ 34.Qxg3 Qxe3∓;

C2b33) 27.Qe1 Eine traurige Notwendigkeit − aktive Bewegungen scheitern: 27...Qe7=

C2b331) Widerstand sfähiger war ⌓28.Qf2

C2b3311) 28...Nf6 29.Qe1 Nh5=;

C2b3312) 28...Nxg3 29.Nxg3 Rf4 *(29...Qxh4+ 30.Kg2)* 30.Kg2 Rxh4 31.Rd1 Rh5 32.f4 *(32.Rh1 Rxg3+ 33.Qxg3 Rg5∓)* 32...exf4 33.Qxf4 e5 34.Qf3 Qh4 35.Qe2 Kh7⩲;

C2b3313) 28...Rxg3! 29.Nxg3 Qxh4+ 30.Kg2 Qg5! *(30...Nf4+ 31.Kf1 Rf6 32.Ne2 Qh1+ 33.Qg1 Qh3+ 34.Ke1 Nxd3+ 35.Rxd3 Rxf3 36.Rd8+ Kh7 37.Rd7 Qh4+ 38.Kd2±)* 31.Kf1 *(31.Kh2 Rf4 32.Nxh5 Rh4+ 33.Qxh4 Qxh4+ 34.Kg2 Qxh5∓)* 31...Nxg3+ 32.Ke1 Nh5∓ *(32...h5 33.Kd1 h4 34.Kc2⇄)*;

C2b332) 28.Rd2? Nxg3! *(28...Rxg3? 29.Nxg3 Qxh4+ 30.Kg1! Nxg3 31.Rh2 Qf4 32.Rh3−+)* 29.Nxg3 Qxh4+ 30.Kg2 Rff6−+;

C2b333) 28.Kh3? Dies ermöglicht ein mächtiges Opfer. 28...Rxg3+! 29.Nxg3 Nf4+ 30.Kh2 *(30.Kg4?? Qf6 31.h5 Qg5#)* 30...Qxh4+ 31.Kg1 Rf6 32.Rd8+ *(* The ♔ can't escape from the danger zone: *32.Kf2? Qh2+)* 32...Kh7 33.Rd2 Rg6 34.Rg2 h5! *(34...Qh3? 35.Rh2 Qxg3+ 36.Qxg3 Rxg3+ 37.Kf2±)*

C2b3331) 35.Kf2 Qh3! 36.Qg1 h4−+;

C2b3332) 35.b3 Nxg2 36.Kxg2 Qg5−+ *(36...Qf4 37.Kh3 Rxg3+−+)*;

C2b3333) 35.Rh2 Das Aufgeben des ♘ers verlängert die Partie. Giving up the knight prolongs the game. 35...Rxg3+ 36.Kh1 Qg5 37.Qf1 h4 38.Re1 h3 39.Rd1 Qh5−+ 40.Rd7 *(40.Rf2 Rg2 41.Rdd2 Qh4 42.Rc2 c5 43.b3 Kg6⊙ 44.Ra2 Kg5 45.Rfc2 Qg3−+)*

C2b33331) 40...Rxf3 41.Qg1 *(41.Rf2 Rg3)* 41...Ng2−+;

C2b33332) 40...Qxf3+ 41.Qxf3 Rxf3 42.Rhd2 Kh6

C2b333321) 43.Rxc7 g5 44.Rdd7 Rf1+ 45.Kh2 Rf2+ 46.Kg1 Rg2+ 47.Kf1 *(47.Kh1 Nh5!−+)* 47...Kh5−+;

C2b333322) 43.Rd8 Kh5 44.Rh8+ Kg4 45.Rd1 Ne2 0−1 (45) Ding,L (2777)−Giri,A (2772) Wenzhou 2017 *(45...Ne2 46.Rg8 g5 47.Rgd8 Rf2 48.R8d2 Kh4−+)*]

12...Qe8

[12...Nh5 13.Ra2!?N *(13.Nf1 Nf4 14.Be3 Bxe3 15.Rxe3 Qf6 16.b5 Ne7 17.d4 Neg6 18.Kh2 axb5 19.axb5 Rxa1 20.Qxa1 Nh4 21.Nxh4 Qxh4 22.Qa2 exd4 23.cxd4* Leko,P (2693)−Kobalia,M (2628) Tallinn blitz 2016 *Qg5 24.g3 Qxb5=)*

A) 13...Qe8 14.Nc4 *(14.Nf1 Ne7 15.Kh2 Ng6 16.Be3 Bxe3 17.Rxe3 Nf6 18.d4 exd4 19.cxd4 d5 20.e5 Ne4 21.Ng3 Nxg3 22.fxg3 Ne7 23.Rc3 c6 24.Nd2 Rf2 25.Qe1 Qf7 26.Raa3 Rf5 27.Nf3 Qe8 28.Qd1 Nc8 29.Nh4 Rf2 30.Qg4 Kh7 31.a5 Rb8 32.Rf3 Rxf3 33.Rxf3 b6 34.Ra3 Na7 35.axb6 Rxb6 36.Qe2 Rxb4 37.Qc2+ Kg8 38.Qc5 Rb7 39.Rxa6 Qf8 40.Qc1 Rc7 41.Nf3 Qc8 42.Ra5 Qf8 43.h4 Qb4 44.Qa1 Qe7 45.h5 Qd7 46.Nh4 Nb5 47.Ra8+ Rc8 48.Ng6 Re8 49.g4 Rd8 50.Ra2 Qe8 51.Qc1* 1−0 (51) Zugrav,W (2559)−Jong,J ICCF 2016 *)* 14...b5 15.Ne3 Qg6 16.Ng4 Nf4 17.axb5 axb5 18.Bxf4 Rxf4 19.Qe2 Re8 20.Rea1 Bb6 21.Ra8 Rff8 22.Rxe8 Qxe8 23.Qa2 Nd8 24.Qd2 Nf7 25.Qc2 ½−½ (25) Legemaat,G (2372)−Idrees,M (2368) ICCF 2017;

B) 13...Qf6 14.Nc4 b5 15.Ne3 Bb6 16.Ng4 Qe7 17.Be3 Bxe3 18.fxe3 Rab8 19.axb5 axb5 20.Ra6 Nd8 21.d4 exd4 22.cxd4 Nf7 23.Qc2 Nf6 24.Nxf6+ Qxf6 25.Rc6 Ng5⇄ Anand,V (2786)−Carlsen,M (2832) Stavanger 2017]

13.Rf1 Qg6 14.Nc4 b5 15.axb5 axb5 16.Na5 Nxa5 17.Rxa5 Bb6 18.Rxa8 Rxa8

½−½

C55

□ **Van Elst,Andreas** **2299**
■ **Anic,Darko** **2432**
Saint Affrique 24.03.2012
[Anic,Darko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.c3 Nd7 8.d4 Bf6 9.Bf1 a5!?
[9...Re8 10.h3 *(10.d5!? Ne7 11.Be3 Ng6 12.g3±)* 10...g6 11.Na3 *(11.d5! Ne7 12.c4±)* 11...Bg7 12.Nc2 Nf6 13.dxe5= Nxe5 14.Bf4 Bd7 15.Nxe5 dxe5 16.Bg5 h6 17.Bxf6 Bxf6 18.Bc4 Qe7 19.Ne3 c6 20.a4 Rad8 21.Qb3 Bc8 22.Rad1 Kg7 23.Rxd8 Rxd8 24.Rd1 Rxd1+ 25.Qxd1 Bg5 26.Qf3 h5 27.Bf1 Qf6 28.Qxf6+ Kxf6 29.Nc4 Ke6 30.Bd3 b5 31.axb5 cxb5 32.Na3 a6 33.b4 Bc1 34.Nc2 f5 35.exf5+ gxf5 36.Ne3 e4 37.Be2 Bd2 38.c4 bxc4 39.Bxc4+ Ke5 40.Nc2 f4 41.h4 e3 42.Kf1 Bf5 43.Ne1 Bxb4 44.Bxa6 Bxe1 ½−½ (44) Maric,M (2305)−Sokolov,A (2580) Cappelle la Grande 1997]
[9...h6 10.d5 *(10.Be3!)* 10...Ne7 11.c4 g5?! *(11...a5=)* 12.Nc3± Bg7 13.g3 f5 14.exf5 Nxf5 15.Bg2 g4 *(15...Nc5!)* 16.Nd2 Nd4 17.Rf1?! *(17.Nb3 Nf3+; 17.Nb5!?)* 17...Nf6?! *(17...Nc5!)* 18.Ne2 Nf5 *(18...Nxe2+ 19.Qxe2 Bf5=)* 19.Ne4 Nxe4 20.Bxe4 Qe8 21.Qd3 Qh5 22.Bd2 Bd7 23.Rac1 Rf7 24.f3 Raf8 25.f4 Re7 26.Rce1 Qe8 27.fxe5 Rxe5 28.Nf4 Re7 29.b3 b6 30.Kh1 a5 31.Bg2 Be5 32.Be4 Bxf4 33.Rxf4 Qh5 34.Kg1 Rfe8 35.Rff1 Rf8 36.Bxf5 1−0 (36) Ciolac,G (2445)−Weill,R (2210) Val Thorens 1991]
10.Be3 Re8 11.d5 Ne7 12.c4 Nc5 13.Nc3 Ng6
[13...Bd7!=]
14.g3
[14.Bxc5 dxc5 15.g3 Ne7 16.Be2 Bd7 17.Nd2 Bg5 18.Nf1 Nc8 19.Bg4 Nd6=]
14...Bg4 15.h3 Bd7 16.b3 Be7
[16...b6!]
17.Kh2
[17.a3!±]
17...Rf8
[17...b6!]
18.Bg2 b6 19.Qc2 f5= 20.Bxc5 bxc5 21.exf5 Rxf5?!
[21...Bxf5! 22.Ne4 a4]
22.Ne4 a4 23.Qe2
½−½

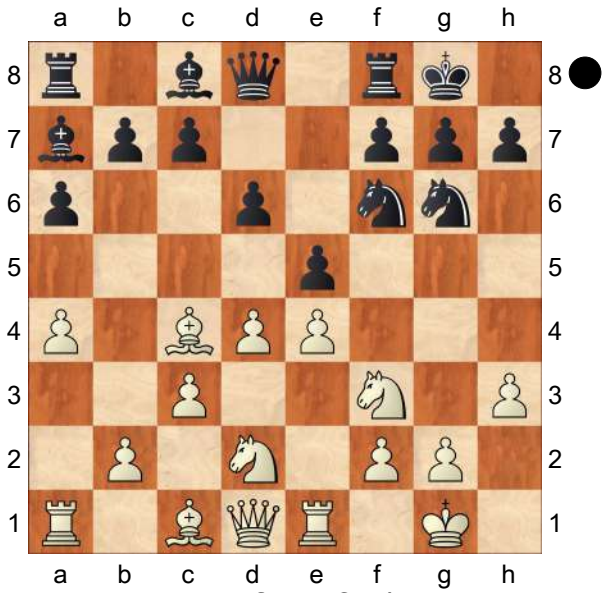
C50

□ **Vasiesiu,Victor** **2297**
■ **Mesaros,Florian** **2422**
138/(140) Riga 2018
[Stoica,Valentin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 * 5...a6 6.a4 d6 7.c3 Ba7 8.Re1 0−0 9.h3 Ne7
[9...b5!?⇄]
10.d4 Ng6 11.Nbd2 Diagram

(Diagram)

11...Re8
[11...h6 12.Bb3 Re8 13.Bc2 exd4 *(13...Bd7 14.a5 c6 15.dxe5 dxe5 16.Nc4 Qe7 17.Qd6±; 13...b5 14.Nf1 Bd7 15.Ng3 c5 16.Be3 exd4 17.cxd4 Qc7 18.Rc1±)* 14.cxd4 Nh5 15.Nf1 Nhf4 16.Ng3 c5 17.d5 c4 18.Be3 Qf6!? 19.e5 dxe5 20.Bxa7

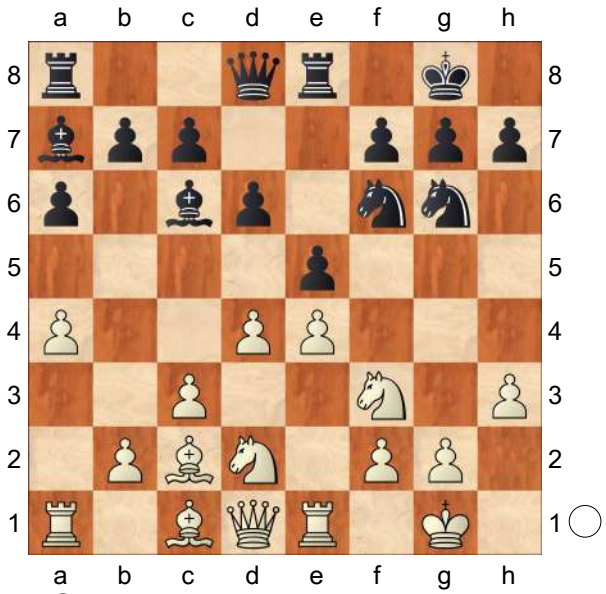


Rxa7 21.Bxg6 fxg6!? *(21...Nxg6 22.Nd2 b6 23.Nxc4±)* 22.b3 cxb3 23.Qxb3 Kh7 24.Ne4 Qd8 25.Rad1 b6∞]

12.Bb3 Bd7

[12...Be6 13.Bc2 h6 14.Nf1 exd4 15.cxd4 d5 16.e5 Ne4 17.N1d2±]

13.Bc2 Bc6 Diagram



14.b4!?N

[14.a5]

14...d5 15.Nxe5 Nxe5 16.dxe5 Rxe5 17.Nf3 Re8

[17...Rxe4 18.Bxe4 Nxe4 19.Be3 Nxc3 20.Qd3 d4 21.Nxd4 Nxa4 22.Qb3 Bxd4 23.Rad1 Bd5 24.Qxa4 Bxe3 25.Rxe3 c6 26.Qa1±]

18.e5 Ne4 19.Be3±

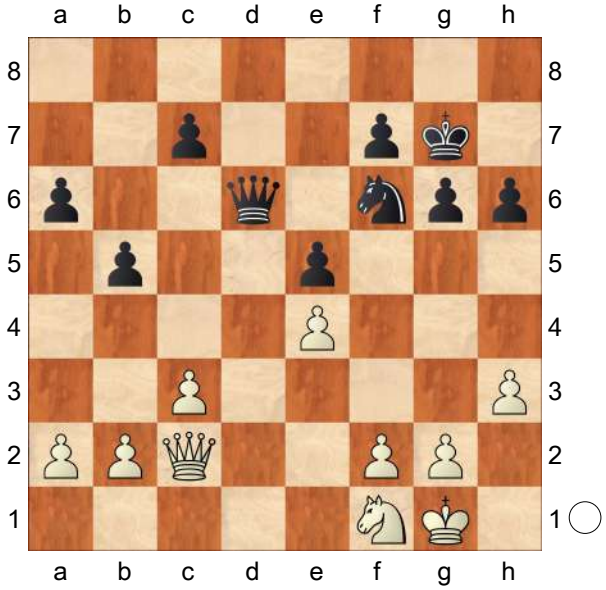
C54

□ **Wagener,Claude** **2295**

■ **Brunello,Sabino** **2568**

Olympiad−42 Baku (2.3) 03.09.2016

[GM Grigor Grigorov]



In the next example, we will see how White was overplayed due to the fact that he underestimated the fight for space on the queenside. The position is about equal but it's already White who should be careful. Besides his slightly more active pieces, Black started seizing space on the queenside by means of .. .b7−b5. Black's plan is simple: 1) Bring the knight to c5 2) Gain even more space by playing a6−a5−a4 3) Provoke the move a2−a3 by attacking the a2−pawn with ...Qe6 4) After turning the b2−pawn into a weakness, create another weakness on the kingside 5) Winning the game by applying the principle of two weaknesses. In the

game, not without the help of his opponent, Black managed to execute the plan. White played **26.Nd2?!** which is already an inaccuracy.

[White should have immediately started fighting for space on the queenside with the move 26.a4! After h5 27.axb5 axb5 28.h4 Qc5 29.Ne3= , the position would be completely equal.]

26...Nd7! The knight is heading for the c5−square. From this spot, besides stopping a2−a4, the knight will also put pressure on e4 and d3. **27.Kf1 Nc5 28.Ke2 Qc6!** Black tries to tie White's pieces to the defence of the e4−pawn. Provoking the move f2−f3 would be a huge achievement for Black since he can make use of the weakened dark squares. **29.Kf1** This move indicates that White has run out of useful ideas. He is just waiting. **29...a5!** Black already starts gaining space on the queenside. **30.Qb1 a4 31.a3** Now, the weakness of the b2−pawn will be a concern until the end of the game. Nevertheless, it's already difficult to come up with a better suggestion.

[I have also examined 31.b4 but after Ne6 32.Qc2 Nf4∓ Black's advantage is indisputable.]

31...Qe6 32.Ke2 Qa6 33.Ke3 Qf6! Black swings the queen to the kingside, showing his intentions to play on both wings. **34.Ke2 Qg5 35.Qh1** A sad necessity.

[After 35.g3? Qh5+ 36.Ke3 Qxh3 Black enjoys a healthy extra pawn.]

35...h5! A good technical decision. The idea of his move is to fix the g2−pawn by means of ...h5−h4. **36.g3 Qd8?** This move gives White the chance to consolidate the position by transferring the queen to e3. Even though Brunello finally won, the remaining part of the game is not instructive.

[Black should have played 36...h4 37.Qf3 Ne6∓ planning to proceed with ...Qh6 followed by Ng5. The h3−pawn would be a constant source of worries.]

37.Qf3 f6 38.h4 Kf7 39.Qe3 Qd6 40.f3 c6 41.Kd1 Ke7 42.Kc2 Kd7 43.Kc1 Kc7 44.Kc2 Kb7 45.Kc1 Ka6 46.Kc2 Qf8 47.Kd1 Ne6 48.Qd3 Qe7 49.Nf1 g5 50.Ne3 Nc5 51.Qd2 Nb3 52.Qd3 gxh4 53.gxh4 Qg7 54.Kc2 Qg3 55.Nd1 Qh2+ 56.Kb1 Qd2 57.Qc2 Kb6 58.Nf2 Qe1+ 59.Nd1 Qd2 60.Nf2 Qe1+ 61.Nd1 Qf1 62.Ka2 Qxf3 63.Nf2 Qe3 64.Qd1 Qxf2 65.Qd8+ Kc5 66.Qe7+ Kc4 67.Qb4+ Kd3 68.c4 Qf1 69.Qc3+ Kxe4 70.Qc2+ Kf4

0−1

C54

□ **Miettinen,Kristo S** **2294**

■ **Haraldsson,Haraldur** **2390**

W−ch31 prel08 email 20.12.2007

[Braun, Christian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4!? Here White goes into the gambit via another move order.

[The better (and usual) move order is 5.d4 exd4 6.b4!? Be7 7.e5 transposing to the game.]

5...Be7 6.d4 Of course Black now has also other moves like d6 or ♘xe4. That is why the better move order is 5.d4 and 6.b4!? **6...exd4 7.e5 Ng4 8.cxd4 Bxb4+**

[Another reply (just once played by Black!) is 8...d5!?

A) actually White has an aditional option here with 9.exd6!? Qxd6?! Now White gets an edge! *(9...Bxd6 10.b5 Na5 11.Bd3 0−0 12.0−0* I guess with equal chances. Black has his bad knight on a5 and White the isolated d4−pawn. I think White should go on with ♘c3−♖e1 and later maybe h3−♘e5 with some dynamic play.*; 9...cxd6 10.a3* followed by ♘c3 and 0−0. I guess the position is also equal. Maybe White can develop a bit more harmonously than Black. *)* Now in Hvenekilde,J (2290)−Danielsen,H Allerod 1984, 0−1 (81), White should have played 10.0−0!? Nxb4 11.Re1 0−0 12.a3 Nc6 13.Nc3 Bf5 14.Nd5!?↑ White creates problems for Black!;

B) 9.Bb5! Bxb4+ 10.Kf1 transposing to the game.]

9.Kf1!? Actually the most challenging try for Black − White is going to create active play! 6.Bd2, for example, is just to harmless for Black and leads to an equal position, but we want to keep the attack rollin'! **9...d5!** Maybe the only good move Black can make here... and of course a well−known move for Black (not difficult to find). **10.Bb5 0−0 11.h3 Nh6 12.Qb3!?** Now the idea of 10.♗b5 is clear. White wants to take on c6 winning Black's ♗b4. Also, d5 is attacked and above all White's queen is able to get fast to e3 (after ♗xh6) joining the attack. **12...Rb8** A clever move − protecting b7 and also the ♗b4 (because after 13.♗xc6 bxc6 the rook covers the bishop).

[12...Ba5 13.Bg5!? Qe8 14.g4!?∞ not letting the ♘h6 come to f5 and threatening ♕e3! I would say the position is unclear but Black is under some pressure to find good moves. White has easy moves like ♕e3 or ♘c3−♘e2−♘g3 improving his position.]

13.Bxh6!? Af course! White wants to weaken Black's king and get active play for the sacrificed pawn. Though White played ♔f1, he king seems to be safter than Black's. White wants to play on with ♕e3−♘c3−♘e2−♘g3 − to throw all his pieces into the attack! **13...gxh6 14.Nc3** White's knight wants to go to e2 and g3, followed by ♕e3! **14...Be6** Now White can improve his idea from the game with the immediate **15.Ne2N**

[15.a3 Be7 16.Ne2 Bf5 17.Qe3 f6 18.e6 Qd6 19.Nf4 Be4 20.h4 Ne5 21.Rh3 Ng4 22.Qd2 Kh8 23.Ng1 c6 24.Be2 f5 25.Bd1 c5 26.dxc5 Qxc5 27.Rc1 Qd6 28.Nge2 Rbd8 29.Nd4 Ne5 30.Be2 Rg8 31.Nb5 Qb6 32.Qb2 Bf6 33.Qd4 Qxd4 34.Nxd4 Ng6 35.Nxg6+ Rxg6 36.Nf3 d4 37.Bb5 Be7 38.Bd7 Bxa3 39.Rd1 Bc5 40.h5 Rg7 41.Rg3 Rdxd7 42.exd7 Rxd7 43.Rc1 b6 44.Ne5 Rc7 45.f4 Bd5 46.Ke2 a5 47.Nd3 Bd6 48.Rb1 Rb7 49.Rc1 Rb8 50.Ne5 Re8 51.Kf2 Rd8 52.Rd3 Bc5 53.g3 a4 54.Ra1 b5 55.Rc1 Ba7 0−1 (55) Miettinen,K (2294)−Haraldsson,H (2390) ICCF email 2007]

For example **15...f6!** I guess Black has to play this move somewhen anyway (this is of course just possible because White does not have a black−squared bishop anymore!) **16.Nf4!? Qe8!**

It is necessary for Black to cover the ♗e6!
[16...Bf7?? 17.e6!±]
17.Qe3 fxe5 18.Nxe5∞ reaching a very complicated position. White's pieces are very active and Black has to play very precisely just to hold the position! White can improve his position with ♖e1 and later (maybe) ♘h5!?
0−1

C58

□ **Coenen,Norbert** **2293**
■ **Buhmann,Rainer** **2565**
Bundesliga 1920 (1.5) 23.11.2019
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3! Nd5 9.Nf3 Bd6 10.0−0 0−0 11.Re1 f5!? 12.Nxe5 Qf6 13.Nf3
This is the best move, but Black keeps pace with: **13...g5!** And White has to take an important decision already.
14.c3? A weak response that Black convincingly refutes.
[14.g3 leads by force to an unbalanced endgame: f4 15.Nc3 fxg3 16.hxg3 Qxf3 17.Qxf3 Rxf3 18.Be4 Rf7 19.Nxd5 cxd5 20.Bxd5 Bb7 21.Bxf7+ Kxf7 22.d4
White aims to arrange the pawns in a meaningful way, but Black has a strong idea: Rg8! 23.b3 Nc6 24.c3 Rg6!∞ ;0−1 Popov,I (2636)−Motylev,A (2640) Moscow Dvoretsky Memorial rapid 2019 (4)]
[But in a recent game Aronian came up with a creative idea, which is probably the best move for White in this position: 14.c4!? Nf4 15.Bf1 g4 16.d4! sacrificing the piece is a good practical decision *(* As after something like *16.g3? Nh5 17.Nh4 f4−+* White can't avoid sacrifices on g3, after which Black has a winning attack. *)* 16...gxf3 17.Qxf3 Ne6 18.c5!? *(* Another possibility is *18.Qc3 Nb7 19.d5 Nd4* but Black has more freedom to the pieces now.*; 18.d5* transposes after *Nd4 19.Qc3 Nb7)* 18...Bc7 *(* Black has also *18...Nxd4 19.Qc3 Be5!? 20.Qxa5 Nc2* but things are not clear after *21.Bg5! Qxg5 22.Rxe5 Nxa1 23.Qc3∞)* 19.b4! Qxd4 20.Qc3 Qxc3 21.Nxc3 Nb7 White has two pawns for the piece, and Black has also problems to mobilize his forces 22.Bc4 1−0 Aronian,L (2772)−Vidit,S (2722) Tata Steel India rapid 2019 (9) Now, the best way to arrange Black's pieces is likely Rf6!? 23.Bb2 Rg6! and he has more chances to relieve the pin, for example 24.Ne2 Kf8!∓]
14...g4 15.Nd4 Qh6 16.g3 f4→
Black's attack already looks very strong.
17.Bf1
[After 17.Qe2 Bd7 Black's attack only gets stronger.]
17...fxg3 18.fxg3 White's position looks dangerous, but after **18...Rf2!!**
It becomes clear that things are even worse. Black's attack is simply too strong. **19.Bg2**
[19.Kxf2 leads to a quick mate after Qxh2+ 20.Bg2 Bxg3+ 21.Kf1 Ba6+]
19...Bxg3! 20.hxg3 Rxg2+! Black is sacrificing a lot of material, but soon White will be forced to give it back to avoid mate. **21.Kxg2 Qh3+ 22.Kg1 Qxg3+ 23.Kh1 Qh3+ 24.Kg1 Qg3+ 25.Kh1**

[25.Kf1? Ba6+−+]
25...Nf4 26.Re8+
[26.Re2 Bb7−+]
26...Kf7 27.Qg1 Qh3+ 28.Qh2 Qf1+ 29.Qg1 Qxg1+ 30.Kxg1 Kxe8−+
The material is even, but the game is basically decided: White is still suffering to develop his queenside, and Black has two passed pawns which are unstoppable. **31.b4 Nc4 32.Na3 Ne5 33.Nac2 Ba6 34.Ba3 Kd7** Black has organised the pieces, it is time to advance the pawns now and White is defenceless against this plan. **35.Ne3 h5 36.Ng2 Nxg2 37.Kxg2 h4 38.Re1 Re8 39.Nf5 Nf3 40.Rxe8 Kxe8 41.d4 Bd3 42.Ne3 h3+**
[42...h3+ 43.Kg3 h2 44.Kg2 g3−+]
0−1

C55

□ **Schwabeneder,Florian** **2291**
■ **Buhmann,Rainer** **2598**
Donau op 21st (3) 27.12.2012
[Breutigam,Martin]

This is absolutely a model game from the black point of view. Though the favoured grandmaster gave away the advantage he had first achieved (around move 30) and at the end even lost (probably by overstepping the time control in an approximately level position). Dies ist durchaus eine Modellpartie aus schwarzer Sicht. Wenngleich der favorisierte Großmeister seinen zunächst erspielten Vorteil wieder hergab (um den 30. Zug herum) und am Ende sogar noch verlor (vermutlich durch Zeitüberschreitung in einer ungefähr ausgeglichener Stellung).

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.c3
[The normal move order is Die gängige Zugfolge ist 5.0−0 0−0 6.c3 *(6.Re1; 6.Bb3)* 6...d5!? *(6...d6)*]
[If White delays castlling with Wenn Weiß mit 5.Bb3 0−0 6.c3
Black could also turn to die Rochade verzögert, könnte Schwarz ebenfalls zu d5!? e.g. greifen, z.B. 7.Qe2 *(7.exd5?! Nxd5)* 7...a5!? 8.a4 Be6 9.Bc2 Qd7 10.h3 h6 11.Nbd2 Rad8 12.g4?! Nh7 13.Nf1 Ng5 14.Ne3 dxe4 15.dxe4 Nxf3+ 16.Qxf3 Bg5 17.0−0 Ne7 18.Ng2 Ng6∓
0−1 (55) Drygalov,A (2416)−Oparin,G (2605) Sochi 2017]
5...0−0 6.0−0 d5!? Here this advance is totally justified because the d3−point is weakened. Hier ist dieser Vorstoß völlig gerechtfertigt, weil der Punkt d3 geschwächt ist.
[A move which appears equally good is Ebenso gut erscheint 6...d6]
7.exd5 Nxd5 8.Re1
[Or Oder 8.h3 Nb6 9.Bb5 Nb8!? 10.d4 e4 11.Nfd2 c6 12.Be2 f5↑
0−1 (94) Gunnarsson,J (2430)−Adams,M (2734) Kallithea 2008]
8...Bg4 9.h3 Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 Nb6
[The move Gut sieht auch 12...c6!? also looks good, e.g. aus, z.B. 13.Bxd5 *(13.d4?! Bd6 14.Re1 f5 15.g5 f4→* 0−1 (22) Alanazy,M (1850)−Khader,S (2392) Riadh 2017 *)* 13...cxd5 14.Qf3 d4 15.Rd5 Qb6 16.Rxd4 Bc5 17.Rf4 Rfe8↑
0−1 (22) Voskanyan,V (2257)−Barbeau,S (2395) Montreal 2005]
13.Nd2
[13.Bb3 Bf6 14.Re3 Bg5 15.Re2

Bxc1 16.Qxc1 Bxd3 17.Rd2 Qg5 18.Na3 Rad8∓ 0−1 (69) Mayans Calvo,M−Kuzmin,A (2571) Benasque 1999]

13...Bf6 In the subsequent phase of play the white position gets visibly worse. In der folgenden Phase verschlechtert sich die weiße Stellung zusehends.

[And Gut sah auch 13...Bd6!? 14.Re3 Kh8 also looked good. aus.]

14.Re1 Nxc4 15.Nxc4 Bxd3 16.Ne5 Bxe5 17.Rxe5∓ On account of the vulnerable white king position the black bishop is superior to the white one. Aufgrund der anfälligen weißen Königsstellung ist der schwarze Läufer dem weißen überlegen. **17...Qf6 18.Qe1 Qc6 19.Be3 Rae8 20.Bd4 f6 21.Re3 b6 22.Qd2 Ba6 23.Rae1 Bb7 24.f3 Rxe3 25.Qxe3 Qd5**

[25...Qd6! 26.Qf2 *(26.Kg2?? c5)* 26...c5 27.Be3 f5∓]

26.Qf4 c5 27.Bf2 g5 28.Qe3 Qxa2 29.Rd1 Qf7 30.Rd6 h6 31.b4 Re8 32.Qd3 cxb4 33.cxb4 Bc8 34.h4 Be6 35.hxg5 hxg5 36.Bd4 Kg7 37.Bc3 Qe7 38.Qd2 Kg8 39.Qd4 Kg7 40.f4= 1−0

C50

□ **Scavo,F.. 2290**
■ **Gretarsson,Helgi Ass 2480**
Pardubice 74/346 1998
[Scavo,F; Hansen,L.B]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 exd4 11.cxd4 Ba7 12.h3 Ne7 13.Nf4!?N

[13.Rc1 Ü 39/(396)]

13...0−0 14.0−0 b5 15.Bb3 c5 16.a4 Bb7 17.Re1 cxd4

[17...c4 18.Bc2 b4 19.b3 c3 20.Qd3 Rc8 21.e5 g6 22.e6! Bxf3 23.Qxf3 Bxd4 24.Rad1→]

18.axb5 axb5 19.Qd3 Bc5 20.Rad1 Nc6 21.e5! Nb4

[21...Nxe5 22.Nxe5 dxe5 23.Rxe5 Qb6 24.Bc2 g6 25.Nxg6 Qxg6 *(25...fxg6 26.Rxc5)* 26.Qxg6+ fxg6 27.Rxc5±]

22.Qe2

[22.Qf5? Bxf3 23.e6 d5∓]

22...Kh8

[22...Bxf3?! 23.Qxf3 dxe5 24.Rxe5 Qc7 25.Ng6±]

[22...d3!? 23.Nxd3 Nxd3 24.Qxd3 *(24.Rxd3 Bb4 25.Red1 Re8 26.Qe3±)* 24...Qb6 25.Re2±]

23.h4!

[23.e6? Qf6∓]

[23.Nxd4? Qg5!∓]

23...Ra7?⊕

[23...d3? 24.Nxd3 Nxd3 25.Qxd3 Qb6 26.Bc2 Bxf2+ 27.Kh1 g6 28.h5 Bxf3 29.hxg6 Bxg2+ 30.Kh2 Rg8 31.Qd2 Kg7 32.Re2 dxe5 *(32...Bc5 33.Rxg2+−)* 33.Rxf2 Bd5 34.gxf7+−]

[23...Bxf3!? 24.Qxf3 dxe5 *(24...Qxh4 25.Bxf7!)* 25.Rxe5 Bd6 26.Rf5 Qxh4 27.g3 *(27.Bxf7 Bxf4 28.Rxf4 Qe7 29.Rfxd4 Qxf7 30.Qxf7 Rxf7 31.Rxb4=)* 27...Qd8□ 28.Bxf7 Bxf4 29.Rxf4 Qe7 30.Rdxd4±]

24.Ng5 d5 25.Qh5 Kg8

[⌓25...Qc7]

26.e6 f5 27.e7⊕

[27.Qf7+! Rxf7 28.exf7+ Kf8 29.Ng6# #]

27...Bxe7 28.Ng6 Re8 29.Ne6 Qd6 30.Ne5 Rf8 31.Qg6 Bf6 32.Nxf8⊕ 1−0

C53

□ **Rossmann,Helmut** **2290**
■ **Kostyra,Stanislaw** **2335**
Rostock−A 14th (8) 1988
[Kostyra,Stanislaw]

1.e4 Kostyra,S **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qf6?!** Ein riskanter Zug; sicherer ist
[4...Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 mit Ausgleich; gespielt wurde diese Variante in Fernpartien]
5.d4?!
[5.0−0 d6 6.d4 Bb6 7.Bg5 Qg6 8.dxe5 dxe5 9.Nxe5 Qxg5 10.Nxf7]
5...exd4?!
[5...Bb6 6.0−0
A) 6...h6 7.a4 *(7.dxe5 Nxe5 8.Nxe5 Qxe5 9.Nd2 d6 10.Bd5 Nf6 11.Nc4 Qe7 12.Nxb6 axb6∓* Blatny,P−Kostyra,St/Gorzow Wlk 1985 *)* 7...a6 8.dxe5 Nxe5 9.Nxe5 Qxe5 10.Qf3 Qf6 11.Qxf6 Nxf6 12.e5 Keres,P;
B) 6...d6 7.Bg5 Qg6 8.dxe5 dxe5 9.Nxe5! Qxg5 10.Nxf7 Qh4?! Bencze,L−Melc,M/corr 1979−82 *(10...Qc5 11.Bd5 Nf6 12.Nxh8 Bg4 13.Qb3*+− Analyse von Bilguer *)*]
6.0−0
[6.e5 Qg6 7.cxd4 Bb4+ 8.Nc3 *(8.Kf1)* 8...Qxg2 9.Rg1 Qh3 10.Bxf7+ Kf8∓]
6...d6 7.Bg5 Qg6 8.cxd4 Nxd4 9.Nxd4 Qxg5 10.Bb5+?! Kf8!
[10...Bd7 11.Bxd7+ Kxd7=]
[10...c6? 11.Nxc6!]
11.Nb3?!
[⌓11.Nf3]
11...Bb6!
[11...Bxf2+ 12.Rxf2 Qxb5 13.Nc3∞]
12.Nc3 Nf6 13.Kh1 Ng4!
[13...Nxe4? 14.Qe2!]
14.f4 Qh4! 1:33−1:03
[14...Qh4 15.h3 Qg3 16.hxg4 Qh4#]
0−1

C54

□ **Bartel,Michal** **2287**
■ **Polkowski,Piotr** **2203**
POL−chT1 Szklarska Poreba (3) 9.9.13
[Braun, Christian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Nxc3 9.bxc3 Be7?
This is already a big mistake.
[The only move for Black now is 9...d5! see in the game O. Boricsev − Pavel Sevostianov 1/2−1/2.]
[A very bad choice for Black is 9...Bxc3? This move is losing. When I was 12 years old someone showed me a really interesting variation how White can win by force! 10.Ba3! d6 Black wants to castle but now White can "hunt" Black's bishop! *(10...Bxa1?? 11.Re1+ Ne7 12.Bxe7 Qxe7 13.Rxe7+ Kxe7 14.Qxa1+−; 10...Bb4? 11.Bxb4 Nxb4 12.Qe1++−;* The enginge suggests *10...d5!? 11.Bb5! Bxa1* Black's only move here. *12.Re1+ Be6 13.Qc2!* Quite a funny position because Black is pinned everywhere and White's Ba3 hinders his castling. White simply threatens to take on c6. *Qd7 14.Ne5* Now Black has to give his queen! *Nxe5 15.Bxd7+ Nxd7 16.Rxa1+−)* 11.Rc1! Ba5 *(11...Bb4 12.Bxb4*

Nxb4 13.Qe1+) 12.Qa4 a6!
now 13.d5? does not work because of 13...b5! 13.Bd5 Black has to play Bb6 14.Rxc6! Bd7 *(14...bxc6 15.Qxc6+ Bd7 16.Qxa8+−)* 15.Re1+ Kf8 16.Rxd6!! cxd6 *(16...Bxa4 17.Rxd8#)* 17.Bxd6+ Kg8 18.Ng5! g6 *(18...Qxg5 19.Qxd7* Now Black will be mated by Dxf7 or Re8! *)* 19.Nxf7 Bxa4 20.Nxd8+ Kg7 21.Re7+ Kf6 *(21...Kh6 22.Nf7+ Kg7 23.Nxh8+ Kxh8 24.Be5#)* 22.Rf7+ Kg5 23.Ne6+ and Black gets easily mated in 4 moves (or faster).]

10.d5! There is an easy rule for White: If Black does not play ...d5, I will do so! White sacrified a pawn, but now he takes the initiative and pushes Black back!

10...Na5

[This move is lost by force: 10...Nb8? 11.d6!

A) if 11...cxd6 12.Qd5 just threatens to mate. If Black goes Rf8 the king will stay until his mate in the middle. 0−0 13.Ng5!

A1) 13...Bxg5 14.Bxg5 Qb6 15.Be7+− with a winning position for White. *(* even stronger is *15.Rfe1* with the idea of Re8! and then Qxf7. *)*;

A2) 13...Qe8 14.Re1 Nc6 15.Nxh7! Kxh7 16.Qh5+ Kg8 17.Re3+− with a mating attack!;

B) 11...Bxd6 12.Re1+ Be7 now you can see why this move d6! was a very strong one. White sacrificed a pawn and could a) bring his rook to e1 (with a pin on the Be7) and b) White's Bc4 has won back his diagonale to f7! *(*White wins easily after *12...Kf8 13.Bg5 f6 14.Qd5+−)* 13.Bg5! this is maybe the easiest win for White. Nc6 14.Ne5+− a clever move exchanging the Nc6 so the Be7 is hanging. Nxe5 15.Rxe5 Kf8 16.Qd5 Qe8 17.Rxe7 Qxe7 18.Bxe7+ Kxe7 19.Qxf7+ Kd8 20.Qxg7 Re8 21.Qf6+ 1−0 (21) Ardiansyah,H (2380)−Mohamed,B Singapore 1979 EXT 2020 [chris]]

11.d6!! Winning again by force!

[White also gains an advantage after 11.Bd3!?

A) 11...0−0 12.Qa4! b6? *(12...c6 13.Re1+−* threatens either to take on e7 (and then e5) or just simply Qe4 with a double attack! *)* 13.d6! a sacrifice opening also the diagonale to a8! Bxd6 14.Qe4+−;

B) 11...d6 12.Re1 0−0 13.Qa4 b6 14.Qe4+− g6 15.Qxe7 Bg4 16.Qxd8 Raxd8 17.Nd4 Bd7 18.Bg5 Rde8 19.Be7 1−0 (19) Cortiella Valles,R (2079)−Subarroca Blanch,F (1951) Tornabous 2014]

11...cxd6 12.Bxf7+ Kxf7 13.Qd5+ Kf8 and now stronger would have been **14.Bg5!** with the idea to make pressure on the Be7 and Na5!

[The game went on like this 14.Ng5!? Qe8 15.Qxa5 Qg6 16.Re1 h6 17.Nh3±]

14...Nc6 15.Rae1+− This is just winning for White. Re4−Rf4 is a very big threat! Conclusion: It is clear that Black can play 8...Nxc3, but after 9.bxc3 9...d5! has to be played. Otherwise White is more or less already winning by playing 10.d5! himself.

1−0

C54

□ **Carton,Niall** **2285**
■ **Gaidatzis,Sotirios** **2200**
World U16−ch10 04.1984
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2
[7.Nc3]
7...Bxd2+ 8.Nbxd2 d5! 9.exd5 Nxd5 10.0−0
[10.Qb3 Nce7 *(10...Na5)* 11.0−0 0−0 12.Rfe1 c6=]
10...0−0 11.Ne4?!
[⩲11.Rc1 Nb6 12.Bb3 0−1 Harikrishna,P (2753)−Tomashevsky,E (2728) China Elite Mind blitz 2016 (22)]
11...Bg4
[11...h6 12.Ne5 Be6 13.a3 Nf4 14.Nxc6 bxc6 15.Bxe6 fxe6 16.g3 Qd5 17.f3 Nh3+ 18.Kg2 Ng5 19.Qd3 c5 20.Nxc5 e5 21.Qb3 Qxb3 22.Nxb3 Rab8 23.Nd2 Rxb2 24.Rad1 e4 25.f4 Nf3 26.Rf2 e3 27.Rxf3 Re8 28.Kh3 Rxd2 29.Rxe3 Rxe3 30.Rxd2 Rxa3 31.Rc2 Rd3 32.Rxc7 Rxd4 33.Rxa7 Rd2 34.f5 Rf2 35.g4 h5 36.Kg3 Rf1 37.h3 Kh7 38.Kh4 Rf3 39.Kxh5 Rxh3+ 40.Kg5 Rf3 41.Rf7 Zukertort,J−Anderssen,A Breslau 1864 ½−½]
12.Nc5N Une tentative d'amélioration sur une vieille partie
[12.Rc1 Re8 13.Nc3 Nf4 14.Qb3 Bxf3 15.Bxf7+ Kh8 16.Nb5 Bxg2 17.Rc5 Bxf1 18.Kxf1 Rf8 19.Rf5 Nxd4 20.Nxd4 Qxd4 21.Kg1 Qe4 0−1 (21) Hunter,F−Ranken,C London 1883]
12...Rb8 13.Rc1 Nb6 14.Be2 Re8
[14...Qc8]
[14...Qf6!?]
15.Nxb7 Rxb7
[15...Qf6 16.Nc5 Rxe2! 17.Qxe2 Nxd4⩱]
16.Rxc6 Qd5?! Gagne un tempo mais après la récupération du ♙ par ♕a2, la ♕ sera hors−jeu
[16...Nd5 Plus actif]
17.Rc5 Qxa2 18.Qc2↑ Na8?
[18...Re7 Un moindre mal]
19.Bc4→ Qxb2 20.Bxf7+ Kxf7 21.Ng5+ Kf8 22.Rf5+ Bxf5 23.Qxf5+ Ke7 24.Qe6+ 9 Source :Biulletin CCC of the USSR 184, No.15, p.
1−0

C54

□ **Sapa,Wladyslaw** **2285**
■ **Jablonski,Jerzy** **2260**
Turniej Sponsorow 1993−95 1993

1993/95 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5**
[3...d6 4.d4 exd4 5.Nxd4 Nf6 6.Nc3 Be7 7.0−0 0−0 8.Bf4 Bd7 9.Re1 Nxd4 10.Qxd4 Bc6 11.e5 dxe5 12.Bxe5 Qxd4 13.Bxd4 Rfe8 14.Nb5 Bxb5 15.Bxb5 c6 16.Bc4 a6 17.Rad1 Rad8= Isaev−Sek, corr. 1987/92]
[3...Be7 4.0−0 Nf6 5.d4 d6 6.d5 Nb8 7.Bd3 0−0 8.h3 c6 9.c4 cxd5 10.cxd5 Ne8 11.Qc2 g6 12.Nh2 Ng7 13.f4 f5 14.fxe5 Qb6+! Paris−Budapest, corr. 1843/45]
4.d3
[4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.e5 Nxc4 11.Qa4+ Bd7 12.Qxc4 Ne7 13.Re1 dxe5 14.Rxe5 0−0 15.Bg5 Re8 16.Nc3⩱ Hawkins]

[4.c3 Nf6 5.0−0 *(5.b4 Bb6 6.d3 d6 7.a4 a6 8.0−0 0−0 9.Nbd2 Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.Be3 Bxe3 13.fxe3!? h6 14.a5!±* Mori−Pantaleoni, corr. 1990 *)* 5...0−0 6.d4 Bb6 7.dxe5 Nxe4 8.Qd5 Nc5 9.Bg5 Ne7 10.Qd1 c6 11.Bh4 d5?? Franchitti−Arca, corr. 1993]

[4.Nc3 Nf6 5.d3 d6 6.Na4! Bb6 7.Nxb6 axb6 8.Ng5 0−0 9.a3 h6 10.h4! Qd7 11.f3 Ne7 12.Qe2 b5 13.Bb3 d5 14.g4!± Huebner−Klaic, corr. 1988/90]

4...d6

[4...Nf6 5.Be3 Bxe3 6.fxe3 d5 7.exd5 Nxd5 8.Bxd5 Qxd5 9.Nc3 Qc5 10.Qe2 Bg4 11.0−0 0−0 12.Kh1 Rad8 13.h3 Bh5 14.Ne4 Qb6 15.Ng3= Perez Correa−Sanson, corr. 1992/94]

5.c3

[5.Nc3 Nf6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 Ba7 11.dxe5 Nxe5!? 12.Nxe5 dxe5 13.Qh5 0−0 14.Qxe5 Re8 15.Qf4 Qd6 16.Qf3 Be6! 17.0−0−0 Qc5? 18.Bb3± Sokolov−Conquest, Ostrava 1994]

5...Bb6 6.0−0 Nf6 7.b4 0−0 8.a4 a6 9.Bg5

[9.Nbd2 h6 10.h3 Re8 11.Re1 Be6 12.Bxe6 fxe6 13.Nc4 Ba7 14.b5= Deshlandes−Zavoronkov, Rimavska Sobota 1992]

9...h6 10.Bh4 Bg4 11.h3 Bh5 12.Nbd2 g5 13.Bg3 g4 14.hxg4 Bxg4 15.Bh4 Kg7 16.a5 Ba7 17.Qa4

[17.Qb3!]

17...Ne7 18.b5

[18.Bxf6+!? Kxf6 19.d4]

18...Ng6 19.Bg3

[19.bxa6 bxa6 20.Bxa6 Nxh4]

19...Nh5 20.Bh2 Nhf4 21.bxa6 bxa6 22.d4 f5! 23.exf5 Rxf5 24.Qc6 d5! 25.Bxa6 Rf6 26.Qb7 Bxf3 27.Nxf3 e4 28.Ne5 Rxa6! 29.Qxa6 Qg5 30.Bg3

[30.Bxf4? Nxf4 31.g3 Bxd4∓]

30...Nxe5 31.Qb5

[31.Qb7 Ne2+∓]

31...e3 32.Ra2

[32.fxe3 Qxg3 33.exf4 Ng4∓]

32...Rf8 33.Qb7 exf2+ 34.Raxf2 Qxg3 35.Qxc7+ Kg8 36.Rxf4 Qe3+ 37.Kh1

[37.R4f2? Ng4∓]

37...Rxf4 38.Qd8+ Kh7 39.Qe7+ Kg6 40.Qe8+ Kg5 41.Qe7+ Kh5

Starczewski

0−1

C57

□ **Novitzkij,Dmitrij 2284**

■ **Zaitsev,Igor A 2420**

Chigorin Memorial 07th (3) 04.11.1999

[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5?**

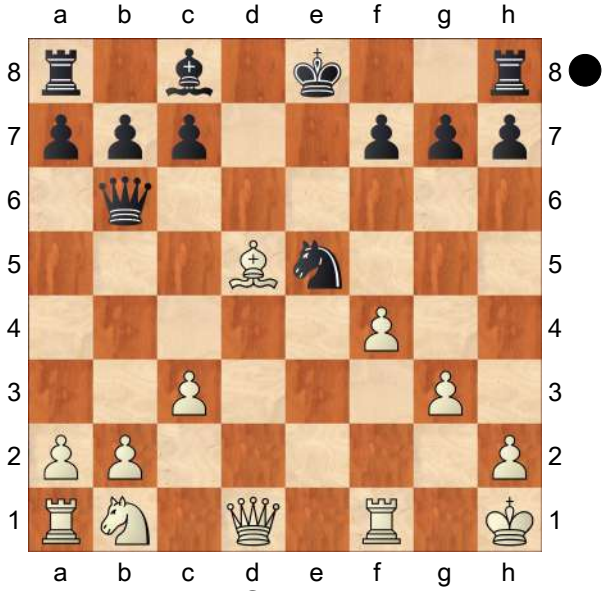
This is an old, well−known mistake.

[5...Na5 is the theoretical continuation.]

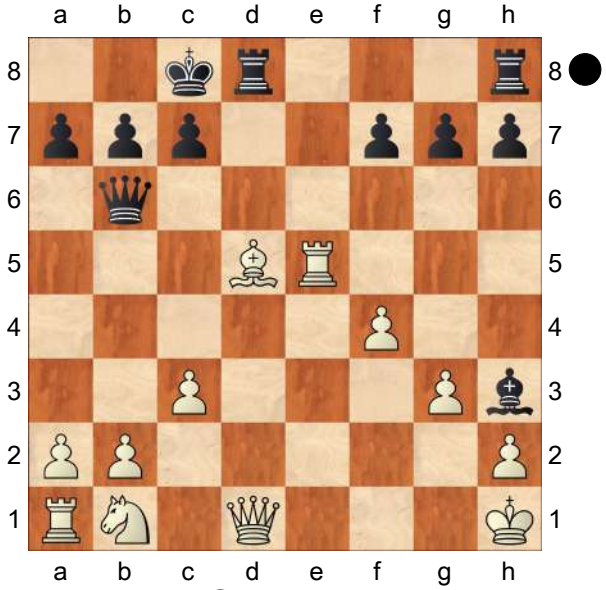
6.d4! Bb4+ 7.c3 Be7 8.dxe5?!

[missing the well−known refutation: 8.Nxf7! Kxf7 9.Qf3+ Ke6 10.Qe4! *(10.0−0 Na5 11.Qg4+ Kf7 12.Qf3+ Ke6=)* 10...Bf8 *(10...Qd6 11.f4 Na5 12.f5++−; 10...b5!? 11.Bxb5 Bb7 12.f4↑* Kalvach−Drtina, corr. 1986 *)* 11.0−0 Nce7 12.f4 c6 13.fxe5 Δ♕e4−g4+ Kd7 14.Be2 Δc3−c4 Ke8 *(14...Kc7 15.c4 Nb6 16.Bf4 Ng6 17.Bg3* Δc4−c5, e5−e6+ *)* 15.c4 Nc7 16.Nc3 Be6 17.Bg5+− Barden−W. Adams, Hastings 1950]

8...Bxg5 9.Bxd5
[9.Bxg5 Qxg5]
9...Nxe5 10.Bxg5
[10.f4? Bh4+ 11.g3 Bg4]
10...Qxg5 11.0−0 This looks also promising, but from now on Black's play is excellent. **11...Qf4!**
[11...0−0?? 12.f4+−
Sorsa−Pihlajasalo, Finland 1993]
[11...Qf6 12.Re1±]
12.g3?!
[12.Qd2 Qxd2 13.Nxd2±]
12...Qf6
[12...Qf5 13.f4 Nc6 14.Re1+]
13.f4 Qb6+ 14.Kh1
[14.Qd4 Nd3 15.Qxb6 axb6 16.b4 0−0 17.Rd1 Nb2 18.Re1 c6 19.Bb3 b5 20.Nd2 c5 21.bxc5 Nd3 22.Re7 Nxc5= and the ♘ returns back.]



14...Bh3! 15.Re1?
[15.fxe5 Bxf1 16.Qxf1 0−0−0
(16...Qxb2? 17.Qxf7+ Kd8 18.e6+−)
17.Bb3 Rhe8⩱ with extremely strong rooks.]
15...0−0−0! This is a very energetic play by Black. **16.Rxe5**
[16.Qh5 Nd3 17.Qxh3+ Kb8−+]
[16.fxe5 Qf2 17.Rg1 *(17.Qd2? Bg2+!)* 17...Rxd5! 18.Qxd5 Bd7∓]



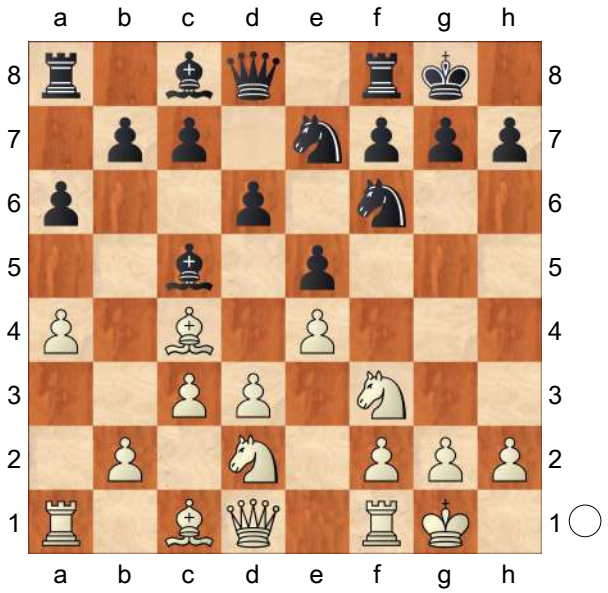
16...Rxd5!! 17.Qxd5 Bd7 Black has terrible threats on the long ⇗. **18.Qd4**
[18.Qc5 Qxb2−+]
18...Bc6+ 19.Kg1 Qxb2−+ 20.Qd2 Qxa1 21.Re1
[21.Qc2 Rd8]
21...Rd8 22.Qc2 Bd5 23.Re2 Bc4 24.Qf5+ Be6 25.Qc2 g6 26.Qc1 Bxa2 27.Rb2 Rd1+
0−1

C54
□ **Arppi,Heikki** **2283**
■ **Willow,Max** **2261**
corr FIN−NZ/AUS 2016 15.05.2016
[Olavi Riikonen(Übersetzt Bellmann)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.a4 0−0 8.0−0 Ne7?!

(Diagram)

Ermöglicht weißen Fortschritt im



Zentrum. **9.d4 exd4 10.cxd4 Ba7 11.e5 Nfd5 12.Ne4 dxe5 13.dxe5 Bf5 14.Re1 b5 15.Bf1 h6 16.Bd2 Qb8 17.Bd3 Rd8** Der ♖urmzug sieht vernünftig aus. Das weiße ♗paar wird vom ♖d8 indirekt bedroht.Der Bauerntausch am ♕amenflügel offenbart der schwarzen ♕ame einen direkten Angriff auf b2. Der weiße Zentrumsbauer e5 kann schwach werden, so dass Weiß , die kleinen schwarzen Probleme am ♔önigsflügel sofort nutzen muß. **18.Nh4 Bd7?**

[Der schwarze ♗er sollte auf der Diagonalen b1−h7 bleiben 18...Bh7 19.Nf3 Bf5 und vielleicht bald Remis mit Stellungswiederholungen.]

(Diagram)

19.Nf6+! Und plötzlich greifen vier weiße Offiziere direkt das schwarze ♔önigreich an. Das ♘eropfer ist hier ein kleiner Preis. **19...gxf6 20.Qh5 Qb6?**

[20...f5? 21.Bxh6 Bxf2+ *(21...Be8 22.Nxf5 Ng6 23.Bg5 Rd7 24.axb5 axb5 25.e6 fxe6 26.Nh6+ Kg7 27.Ng4+−)* 22.Kxf2 bxa4 23.Kg1 Qb4 24.e6 Qd4+ 25.Be3 Nxe3 26.exf7++−]

[20...Be6 21.Bxh6+−]

[20...fxe5 21.Rxe5! Bxf2+ 22.Kh1 Qb6 23.Bxh6 Bxh4 24.Qxh4 Be8 25.Bg5 f5 26.Bxe7 Nxe7 27.Rxe7+−]

[20...Bxf2+ 21.Kxf2 Qb6+ 22.Kf1 fxe5 23.Bxh6 bxa4 24.Rxe5 Bb5 25.Bxb5 Qxb5++−]

[20...Bd4 21.Bh7+! Kxh7 22.exf6!+−]

21.Bxh6 Qxf2+

[21...f5? 22.e6+− oder]

[21...Qd4?! 22.Bh7+ Kxh7 23.Be3+ und die ♕ame fällt]

22.Kh1 Qd4?!

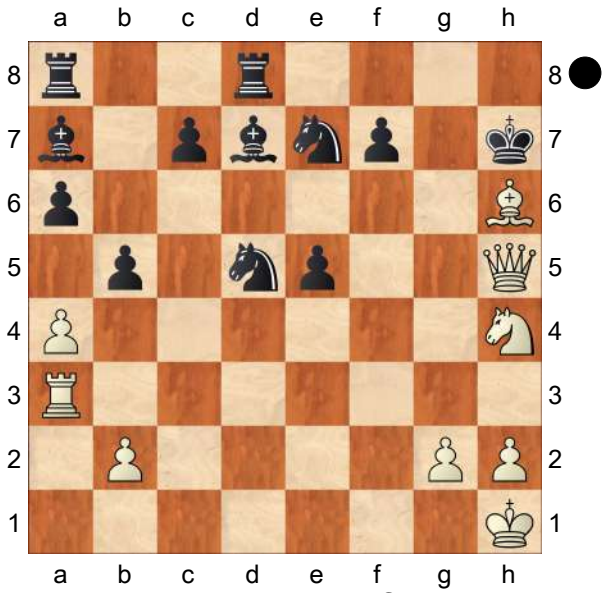
[22...Be6 23.exf6 Qxf6 24.Bh7+ Kh8 25.Bg5 Qxg5 26.Qxg5 Kxh7 27.Ra3+−]

23.Be4! Qxe5

[Nichts hilft: 23...b4 24.exf6 Qxf6 25.Rf1 Be3 26.Bxe3 Qg7 27.Bd4 Bg4 *(27...Qxd4?? 28.Qxf7+ Kh8 29.Qh7#)* 28.Rxf7+−]

24.Bh7+ Kxh7 25.Rxe5 fxe5 26.Ra3

(Diagram)



Bf2 27.Be3+ Kg7 28.Bxf2 Rh8 29.Qg5+ Kf8 30.Rg3 Rg8 31.Qh6+ Ke8 32.Rxg8+ Nxg8 33.Qh8 Nde7 34.Qxe5 Rd8 35.axb5 Bxb5 36.Qxc7 f6 37.Nf3 Rc8 38.Qf4 Rc2 39.Bd4 Rc4 40.h4 Rc6 41.h5 Bd3 42.Kh2 Bc4 43.b4 Bf7 44.h6 Bg6 45.Bc5 Re6 46.Qh4
1−0

C58

□ **Slyusar,Volodymyr** **2283**
■ **Dziedzic,Andrzej** **2148**
corr CT23 pr 1 30.09.2020
[Bauer,Elmar]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3!?
[8.Be2 und 8.♕f3 sind weitere gängige Züge.]
8...Nd5 9.Nf3
[9.h4!? ist eine weitere theoretische Debatte. Nf4 10.Bf1 Bc5 11.Ne4 Bd4 12.c3 Bb6 13.d4 Qe7 14.b3 exd4 15.Bxf4 Qxe4+ 16.Qe2 Qe6 17.Qxe6+ Bxe6 18.Ba6 Rd8 19.0−0 0−0 20.b4 Nc4 21.a4 Rd7 ½−½ (21) Cvak,R (2485)−Leisebein,P (2431) www.remoteschach.de 2020]
9...Bd6 10.0−0 0−0!? Eine frische und interessante Idee.
[Der übliche Zug ist 10...Nf4 11.Re1 Nxd3 12.cxd3 0−0 aber Schwarz kämpft hier um Ausgleich , die er vielleicht nicht erreicht.]
11.Re1 f5!? Schwarz ignoriert das der Bauer e5 geschalgen werden kann.
[11...Qc7 12.c4 Nf4 13.Bf1 f5 14.c5 Bxc5 15.Nxe5 Rd8 16.Nc3± 1−0 (21) So,W (2770)−Ponkratov,P (2631) chess.com 2020]
[11...Re8 12.Nc3 f5 13.Bf1 *(13.Nxd5!? cxd5 14.Bb5* sieht stärker aus für Weiß. *)* 13...e4 14.Nd4 Bc5 *(14...Nf6!?)* 15.Nb3 Nxb3 16.axb3 Qb6 17.Re2± 1−0 (32) Aronian,L (2775)−Amin,B (2683) Moscow 2019]
12.Nxe5
[12.b4 Nxb4 13.Nxe5 Bxe5 14.Rxe5 Nxd3 15.cxd3 Qd4 16.Rxa5 Qxa1 17.Nc3 ist als Schwarzer nicht leicht zu konkretisieren, aber er ist auf der besseren Seite, da Weiß die schwarze ♕ame nie schlagen kann. ½−½ (31) Vovk,A (2616)−Demchenko,A (2661) Fagernes 2019]
12...Qf6 13.Nf3 g5 14.c3? führt zu unklaren Positionen,die aber wohl besser für Schwarz sind!
[14.c4!? Nf4 15.Bf1 g4 16.d4! Der beste Zug. Kein Zweifel, Weiß ist gut vorbereitet gxf3 17.Qxf3 Ne6
A) 18.c5 Nxd4 *(18...Bc7!?N 19.b4 Qxd4 20.Qc3 Qxc3 21.Nxc3 Nb7∞* 1−0 (54) Aronian,L (2772)−Vidit,S (2722) Kolkata 2019 *)* 19.Qc3 Bc7 20.b4 Nb7

21.Bc4+? *(21.Bb2! Rd8 22.Nd2+−)* 21...Kg7? *(21...Ne6!⇄)* 22.Bb2 Rd8 23.Nd2+− 1−0 (29) So,W (2770)−Abdusattorov,N (2627) chess.com 2020;

B) 18.Qc3!N Nb7 19.c5 Bc7 20.b4 a5 21.b5 Qxd4 22.Qxd4? *(22.Bc4!* notwendig − und Weiß sollte besser stehen. *)* 22...Nxd4 23.Bc4+ Be6 *(23...Kg7 24.Bb2+−)* 24.Bxe6+ Nxe6 25.Rxe6 Nxc5 Plötzlich ist es Weiß der in Schwierigkeiten steckt! 26.Re2 *(26.Rxc6 Be5 27.Rxc5 Bxa1∓)* 26...Rfe8 27.Nc3 cxb5 28.Be3 Be5 29.Bxc5 Bxc3 30.Rxe8+ Rxe8 31.Rb1 b4 32.Kf1 Re5 33.Be3 a4 Dieses Endspiel ist ein Albtraum für Weiß. 34.Rc1 a3 35.Rc2 Rb5 36.Ke2 war erforderlich, mit der Idee, dass nach b3 37.axb3 Rxb3 kann Weiß 38.Bd2! spielen,(da Schwarz nicht mehr ..−♖b2 spielen kann) Bb2 39.Rc8+ gefolgt von ♖a8.]

[14.g3!? f4 *(14...g4 15.Nh4 f4 16.Kh1 fxg3 17.fxg3 Nf4 18.Nc3 Nxd3 19.cxd3* Weiß darf Schwarz nicht die volle Kompensation geben. *)* 15.Nc3 fxg3 16.hxg3 Qxf3 *(16...Nxc3 17.dxc3 Qxf3 18.Qxf3 Rxf3 19.b4 Nb7 20.Bxg5* könnte ein bisschen besser für Weiß sein. *)* 17.Qxf3 Rxf3 18.Be4 Rf7 19.Nxd5 cxd5 20.Bxd5 Bb7 21.Bxf7+ Kxf7 22.d4

A) 22...g4 23.d5 Bxd5 24.Bf4 Bxf4 25.Rad1 Bf3 26.Rd7+ Kf6 27.gxf4 Nc6 *(27...Rc8 28.Rxa7 Rc5 29.Rxh7 ½−½* (29) Fischer,J (2522)−Preussner,M (2406) www.remoteschach.de 2020 *)* 28.Re3 Kf5 29.Rf7+ Kg6 30.Rd7 Kf5 31.Rf7+ Kg6 32.Rd7 ½−½ (32) Popov,I (2625)−Ragger,M (2669) Budva 2019;

B) 22...Rg8!? 23.b3 Nc6 24.c3 Rg6⩱ **Δ**...Ne7, ...Rh6: 0−1 (39) Popov,I (2636)−Motylev,A (2640) Moscow 2019]

14...g4! 15.Nd4−+

[15.Bf1 gxf3 16.Qxf3 Be6 17.d4∓ und Weiß kann kämpfen.]

15...Qh6

[15...Nf4N 16.Bf1 Qh4 17.g3 Nh3+ 18.Bxh3 Qxh3 19.Ne6 Rf6 20.Ng5 Qh5 21.d3 h6 22.h4! hxg5 23.Bxg5 Re6 24.Rxe6 Bxe6 25.Qa4 Nb7 26.Qxc6 Qf7 27.Nd2 Bd5 mit einem totalen Durcheinander, wobei die schwarze Stellung ein wenig vorzuziehen ist?!]

[15...f4? 16.Be4 g3 17.Nf3± 1−0 (37) Bortnyk,O (2598)−Oparin,G (2652) lichess.org 2021]

[15...Bd7!?]

16.g3 f4 17.Re2!?N Noch das Beste für Weiß,verhindert aber nicht die Niederlage

[17.Bf1 fxg3 18.fxg3 Rf2 19.Bg2 Bxg3 20.hxg3 Rxg2+ 21.Kxg2 Qh3+ 22.Kg1 Qxg3+ 23.Kh1 Qh3+ 24.Kg1 Qg3+ 25.Kh1 Nf4 26.Re8+ Kf7 27.Qg1 Qh3+ 28.Qh2 Qf1+ 29.Qg1 Qxg1+ 30.Kxg1 Kxe8 31.b4 Nc4 32.Na3 Ne5 33.Nac2 Ba6 34.Ba3 Kd7 35.Ne3 h5 36.Ng2 Nxg2 37.Kxg2 h4 38.Re1 Re8 39.Nf5 Nf3 40.Rxe8 Kxe8 41.d4 Bd3 42.Ne3 h3+ 0−1 (42) Coenen,N (2293)−Buhmann,R (2565) Germany 2019]

17...Qh3 18.Qf1 Qh5 19.Be4 Nf6 20.Bh1 Ba6 21.d3 Bxd3 22.Bxf4 Bxf4 23.gxf4 Rae8 24.Nd2 g3

Schwarz leitet eine Schlagkombination ein,die für ihn, in einem leicht gewonnenes Endspiel mündet! **25.hxg3 Bxe2 26.Nxe2 Qxe2 27.Rd1 Qxf1+ 28.Nxf1 Rd8 29.Rc1 Nc4 30.Rc2 Rd6 31.b3 Na3 32.Rc1 c5 33.c4 Rd3 34.Bd5+ Nxd5 35.cxd5 Rc8 36.Ne3 Nb5** Schwarz räumt nach nach die weißen Bauern ab, und gewinnt relativ leicht.
0−1

		C56
□	**Daianu,Cristian Clement**	**2283**
■	**Doncea,Vladimir**	**2431**
Romania 118/94		2013

[Stoica,Valentin]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5 4.0−0 Nf6 5.d4 exd4 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5
[9...g6!? 10.Qf3 0−0 *(10...Kd7? 11.Nxf7±)* 11.Rxe6 fxe6 12.f7+ Kh8 13.Nxe6 Qe7 14.Bg5 Qxf7 15.Qxf7 Rxf7 16.Nxc5 Re8 17.Nd2 Rf5 18.Nce4 Kg7∞]
10.Nc3 Qf5 11.Nce4 0−0−0 12.g4
[12.Nxc5?! Qxc5 13.fxg7 *(13.Rxe6 fxe6 14.Nxe6 Qe5!∓)* 13...Rhg8 14.Nxe6 *(14.Ne4 Qf5 15.Bh6 Bd5 16.f3 Qg6 17.Qd2 c3!∓)* 14...fxe6 15.Bh6 Qf5 16.Qe2 e5! 17.Qe4 *(17.Qxc4 Qg6 18.Bd2 Rxg7 19.g3 e4∓)* 17...Qxe4 18.Rxe4 Rd6 19.Rh4 Nd8∓]
12...Qe5 13.fxg7
[13.Nxe6 Ü 8/214]
13...Rhg8 14.Nxe6
[14.Nxc5 Qxc5 15.Nxe6 *(15.Rxe6 fxe6 16.Nxe6 Qd6 17.Nxd8 Nxd8 18.Bd2 Rxg7 19.h3 Qd5∓)* 15...fxe6 16.Bh6 Qd5 17.Qe2 e5! 18.Qe4 Qe6 19.g5 d3 20.cxd3 cxd3 21.Rad1 Rd4∓]
14...fxe6 15.Bh6
[15.Bg5 Be7∓]
15...Be7!? 16.Qf3
[16.f4 Qd5 17.b3 d3 18.c3 d2 19.Re2 Qd3⇄]
[16.b3 c3 *(16...d3!? 17.c3 Qd5 18.bxc4 Qxc4 19.Qf3 Ne5 20.Qf4 Rd5⇄)* 17.Ng5 Qf4 *(17...Qd5!? 18.Nxe6 Rd6 19.Qe2 Bf6≅)* 18.Re4 Qf6 19.Rxe6 Qf4=]
16...Qd5
[16...d3!? 17.cxd3 Nd4 18.Qf7 cxd3 19.f4 *(19.Re3 Nc2 20.Rxd3 Qxe4 21.Rxd8+ Bxd8 22.Qxg8 Qxg4+=)* 19...Qd5 20.Qxe7 Nf3+ 21.Kf2 Nxe1 22.Rxe1 d2 23.Nxd2 Qxd2+ 24.Re2 Qd4+ 25.Kg2 Qd5+=]
17.Rad1
[17.c3 Ne5 18.Qf4 *(18.Qg2 Nf7)* 18...Nd3 19.Qf7 Bh4⇄]
[17.Qf7 Rde8 18.b3 Ne5 19.Qf4 c3 20.Rad1 d3!? *(20...Kb8 21.g5!? d3 22.Qe3!? Rd8 23.f4)* 21.cxd3 *(21.Nxc3 Nf3+ 22.Kf1 Nd2+=)* 21...c2 22.Rd2 Nxd3! 23.Qe3 Nxe1 24.Rxd5 exd5 25.Qxe1 Bf6 26.Nd6+ cxd6 27.Qd2 Bxg7 28.Qxc2+ Kb8=]
17...Ne5 18.Qf4 Kb8!?N
[18...a6 19.h3!? *(19.b3 Kb8 20.bxc4 Nxc4 21.Qf7 Bh4 22.Kg2 Nd6 23.Qf3 Nxe4 24.Rxe4±)* 19...Kb8 *(19...b5 20.b3 c3 21.Re3!±)* 20.Nd2! Bd6 21.Qe4±]
19.b3 c3 20.Qg3?!
[20.Re3 Ng6 21.Qf7 dxe3! 22.Rxd5 e2 23.Rxd8+ Rxd8 24.Ng3 e1Q+ 25.Kg2 Qd1 26.g8Q *(26.Qxe6 Bf8!∓)* 26...Qxg4 27.Qxd8+ Bxd8 28.Qd7 Qh4 29.Be3 Qe7 30.Qxe7

Nxe7 31.Bg5=]
[20.h3
A) 20...Bd6 21.Re2! Ng6 22.Qf6! Be5 23.Qf7 Nf4 24.Bxf4 Rxg7 25.Qh5 Bxf4 26.Qxd5 exd5 *(26...Rxd5 27.Nxc3±)* 27.Rxd4±;
B) 20...Rde8 21.Re2 Ng6 22.Qf7 *(22.Qg3 e5 23.Nxc3 Qc6 24.Ne4 Nh4 25.Bg5 Ng6=)* 22...Ne5 23.Qf4 *(23.Qh5 d3! 24.cxd3 Nf3+ 25.Kf1 Nd4⇄)* 23...Ng6=]
[20.Re2!? Rde8 21.Kg2!? d3!? *(21...b5 22.f3! Ng6 23.Qf7 b4 24.f4±; 21...Bh4 22.f3 Ng6 23.Qf7 Qd8 24.g5!±; 21...Ng6 22.Qf7 Qb5 23.Kf1 e5 24.Rd3±)* 22.cxd3 Ng6 *(22...Nxd3 23.Qg3! Rd8 24.Qf3 Nf4+ 25.Qxf4 Qxd1 26.Nxc3 Qd7 27.Qe5 Qd3 28.Nb5±)* 23.Qf7 Bc5 24.Rc2 Bd4 25.f3 Ne5 26.Qf4 *(26.Qh5 Re7∞)* 26...Ng6 27.Qg3 Qd8 28.Kh1 Bxg7 29.Bg5 Qd7 30.d4 h6 31.Bc1!? *(31.Be3 Ne7 32.Rxc3 Nd5 33.Rcd3 Rgf8⩲)* 31...Ne7 *(31...Rd8 32.Rxc3 e5 33.d5 Nf4 34.Qe1±)* 32.Rxc3 Nd5 33.Rc4 Rgf8 34.a4 Qf7 35.Rd3±]

20...d3?

[20...Bh4 21.Qf4 d3 22.Nxc3 Nf3+ 23.Kf1 *(23.Kh1 e5!∓)* 23...Nd2+ 24.Kg1 Nf3+ 25.Kf1=]
[20...Nf7!
A) 21.Bf4 e5 22.Nxc3 Qc6 23.Bxe5 Nxe5 24.Qxe5 Bd6 25.Qxd4 Bxh2+ 26.Kxh2 Rxd4 27.Rxd4 Qh6+ 28.Kg2 Qxg7∓;
B) 21.Qh3 Bg5! 22.Nxg5 Nxg5 23.Bxg5 Qxg5 24.Kf1 *(24.Rxe6 d3!)* 24...Qg6 25.Qg3 Rxg7∓;
C) 21.g5 Qf5 22.f4 *(22.Kh1 Rd5∓)* 22...Qg6 23.Qh3 Nxh6 24.Qxh6 Qf7 25.Qxh7 Rxg7 26.Qh4 e5! 27.Qg4 *(27.fxe5 Bxg5 28.Nxg5 Rdg8−+)* 27...Qxf4 28.Qxf4 exf4 29.h4 Rh8 30.Rxd4 Rxh4∓]

21.f4?

[21.Nxc3! Nf3+ 22.Kf1 Qc6 23.Re3! *(23.Re4 e5 24.Rxd3 Qxh6 25.Rxf3 Bd6 26.Rf7±)* 23...Nd4 *(23...e5 24.Rxf3 Qxh6 25.Rfxd3±)* 24.Rexd3 e5 25.g5 Bb4 26.Ne2 Qh1+ 27.Ng1 Bd6 28.Qg2±]

21...Bh4! 22.Qe3

[22.Rxd3 Qxd3 23.Qxd3 Rxd3 24.fxe5 Bxe1 25.cxd3 Bd2−+]

22...Nxg4−+ 23.Nxc3 Nxe3

0−1

C54

□ **Gajcin,Marina** **2282**
■ **Atalik,Suat** **2525**
133/123 Novi Sad 2017
[Gajcin,Marina]

1.e4 Atalik,Suat Atalik,Suat Atalik,Suat: 'Gajcin,Marina' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3**

[4.0−0 Atalik,Suat Nf6 5.d3 0−0 6.a4 is the way to bypass the d5 thrust.]

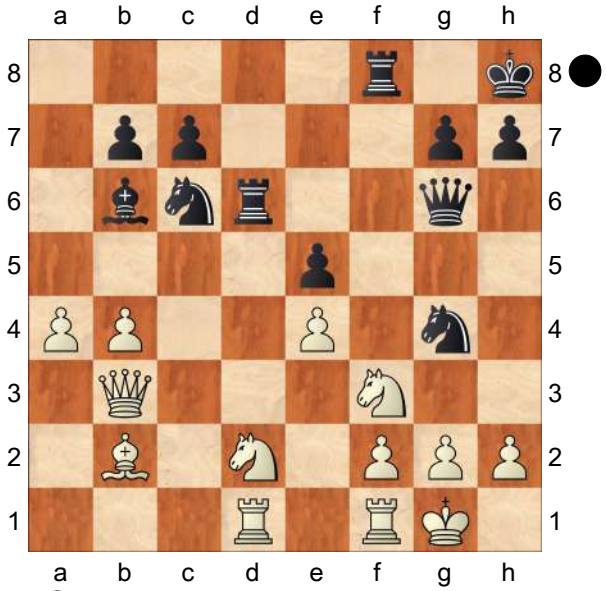
4...Nf6 5.d3 d6 Atalik,Suat: 'Gajcin, Marina'

[5...0−0 Atalik,Suat 6.0−0 1−0 (43) Gajcin,M (2282)−Atalik,S (2525) Novi Sad 2017 CBM 180 [Atalik,Suat] d5 Atalik,Suat 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb5 Bd6 is a line where Black shows active play.]

6.0−0 Atalik,Suat: '1−0 (43) Gajcin,M (2282)−Atalik,S (2525) Novi Sad 2017 [Gajcin,Marina]' **6...0−0 7.Bb3 a5**

Atalik,Suat: '!?'
[7...a6 Atalik,Suat]
8.Nbd2 Be6 9.Bxe6 Atalik,Suat: '!?' Atalik,Suat: 'A risky exchange opening the f−file.'
[9.Ba4 Atalik,Suat Qb8 10.Bxc6 bxc6 11.d4 exd4 12.cxd4 Bb6∞ is a popular plan.]
9...fxe6 10.a4 Qe8 11.Qb3 Atalik,Suat: '?!' Atalik,Suat: 'I dislike this type of plan for White.'
[11.Nc4 Atalik,Suat Qg6 12.Be3 Bxe3 13.Nxe3 Nh5 14.Nh4 Qg5 15.g3 Nf4∞]
11...Kh8N
[11...Nd7 Atalik,Suat: 'Gajcin,Marina']
12.Qc4?!
[12.Qb5 Atalik,Suat: 'Gajcin,Marina' h6 *(12...Bb6 13.Nc4↑; 12...Ba7 13.Nc4)* 13.Nc4 Ra7 14.Be3 Bxe3 15.Nxe3= *(15.fxe3=)*]
[12.Qxb7?? Atalik,Suat Bb6!−+ traps the queen. *(12...Rb8 13.Qa6 d5∓)*]
12...Bb6
[12...b6 Atalik,Suat 13.Qb5]
13.b4 d5! Atalik,Suat: '?' Atalik,Suat: 'I stumble for the first time in this game, there is absolutely no need for ...d5 which weakens the pawn structure.'
[13...axb4 Atalik,Suat: '!' 14.cxb4 Nd4 Atalik,Suat 15.Nxd4 *(15.Bb2 d5; 15.a5 Ng4)* 15...Bxd4 16.Ra2 Ng4 17.Nf3 Qh5 18.h3 Rxf3 19.gxf3 Nxf2 20.Rfxf2 Qxf3 is almost winning!]
14.Qb3 axb4 15.cxb4 Rd8
[15...Nh5 Atalik,Suat: '!?' '!?' 16.exd5 Atalik,Suat: 'Gajcin,Marina' exd5 17.Qxd5 Rd8 *(17...Nxb4 18.Qxe5 Nxd3 19.Qxe8 Rfxe8 20.Nc4 Bc5 21.Be3=)* 18.Qc4 Nf4⩱]
16.Bb2 dxe4 17.dxe4 Atalik,Suat: '!?' Atalik,Suat: 'During the game I thought that this recapture was a bad mistake.'
[⩲17.Nxe4= Atalik,Suat]
17...Qg6 Atalik,Suat: '?!'
[⩲17...Nd4∞ Atalik,Suat]
18.Qxe6 Atalik,Suat: '?' Atalik,Suat: 'This pawn should be taboo!'
[18.b5! Atalik,Suat Nd4 19.Bxd4 Bxd4 20.Nxd4 Rxd4 21.Nf3 Rxe4 22.a5±]
18...Rd6 Atalik,Suat: '!' **19.Qb3**
[19.Qc4 Atalik,Suat Ng4 20.Qe2 Nxf2 21.Rxf2 Rxd2 22.Qxd2 Rxf3 23.Raf1 h6 24.b5 Be3 25.Qe2 Nd4 26.Bxd4 Rxf2 27.Rxf2 exd4 28.Kf1 Bxf2 29.Kxf2=]
[19.Qf5 Atalik,Suat Qxf5 20.exf5 e4 21.Bxf6 exf3 22.Bc3 fxg2 23.Kxg2 Bd4↑]
19...Ng4 Atalik,Suat: '!?' Atalik,Suat: 'Ambitious!'
[19...Nxe4!? Atalik,Suat: 'Gajcin, Marina: '!?'' 20.Nxe4 Atalik,Suat Qxe4 21.Rae1 Qxb4 22.Qxb4 Nxb4 23.Ba3 Bc5 24.Rxe5 b6 25.Rb1 Na6 26.Bxc5 Nxc5 27.a5=]
20.Rad1? Diagram
[⩲20.b5 Atalik,Suat: '!' '!'
A) 20...Rxd2 Atalik,Suat 21.Nxd2 Qh6 *(21...Nxf2? 22.bxc6+−)* 22.Qh3 Nxf2 23.Qxh6 Nd1+ 24.Rf2 gxh6 25.Rxd1 Rxf2 26.Kh1 Nd4 27.Bc3∞;
B) 20...Nxf2? Atalik,Suat 21.bxc6;
C) 20...Qh6! 21.bxc6 Rxd2 22.cxb7 Rxf2 23.Rxf2 Nxf2 24.Bxe5 Atalik,Suat: 'Gajcin,Marina' *(24.a5* Atalik,Suat *Ba7 25.Bxe5 Ng4+=)* 24...Nd3+ 25.Kh1 Nf2+ 26.Kg1 Nd3+ 27.Kh1= *(27.Kf1?? Qe3−+; 27.Bd4?? Bxd4+ 28.Nxd4*

Qe3+−+)]



Atalik,Suat: 'A blunder with which White gets away with.' **20...Rdf6?** Atalik,Suat: 'I could have finished the game on the spot but instead of h2 and f2, I had been focused on ♘h2.'

[20...Qh6! Atalik,Suat: '−+!' '−+!' Atalik, Suat: 'Gajcin,Marina: '!'' 21.h3 *(21.b5* Atalik,Suat: 'Gajcin,Marina' *Rxd2 22.Rxd2 Rxf3−+)* 21...Nxf2 22.Rxf2 Bxf2+ 23.Kxf2 *(23.Kh1* Atalik,Suat *Be3−+)* 23...Rxd2+ Atalik,Suat: '−+' '−+' 24.Rxd2 Atalik,Suat: 'Gajcin, Marina' Qxd2+ 25.Kg1 Qxb4−+]

21.b5±

[⌓21.h3 Atalik,Suat Nxf2 22.Rxf2 Qg3 23.Rdf1 Rg6 24.Nd4!+−]

21...Nd4 Atalik,Suat: '?'

[21...Nxh2! Atalik,Suat 22.bxc6+−]

[In view of the precarious nature of the position, the only move is 21...Na5! Atalik,Suat

A) 22.Qc3? Nxh2! 23.Kxh2 *(23.Nxe5 Qg5)* 23...Qh5+ 24.Nh4 Qxh4+ 25.Qh3;

B) 22.Qb4 h6± *(22...Nxh2 23.Kxh2 Qh5+ 24.Kg1* and Black can not play ...♖h6 on the next move since the ♖f8 is en prise. *)*;

C) 22.Qa3 Kg8±]

22.Bxd4 Atalik,Suat: '!' **22...exd4**

23.Qd3 Atalik,Suat: '±'

[23.h3!? Atalik,Suat: 'Gajcin,Marina' Ne3 24.fxe3 dxe3 25.a5 Bc5 *(25...e2+ 26.axb6 exf1Q+ 27.Rxf1 Rxb6 28.Nc4+−)* 26.Qc4 b6 27.Kh1 exd2 28.a6+−]

23...Ne3 Atalik,Suat: '?'

[23...Rf4! Atalik,Suat 24.h3 Nf6 25.Ne5 Qe8 26.Nec4±]

[23...Qh5 Atalik,Suat 24.h3 Ne3 25.fxe3 dxe3 26.a5 Bc5 27.Kh1 exd2 28.Rxd2±]

24.fxe3 dxe3 25.Kh1 Atalik,Suat: '?'

Atalik,Suat: 'The bluff has worked so far.'

[25.a5!+− Atalik,Suat: '!' '!' Atalik,Suat: 'Gajcin,Marina: '+−!'' e2+ Atalik,Suat 26.axb6 exf1Q+ 27.Rxf1 Rxb6±]

25...exd2 26.Rxd2

[26.Nxd2!?± Atalik,Suat: 'Gajcin, Marina: '±!?'' h6 Atalik,Suat]

26...Rf4?! 27.Re2

[27.g3 Atalik,Suat Rxe4 28.Ne5+−]

27...Re8 28.Rfe1 Atalik,Suat: '?'

[28.g3 Atalik,Suat Rfxe4 29.Nh4+−]

28...Ba5 Diagram

(Diagram)

29.Rd1?! Atalik,Suat: '?'

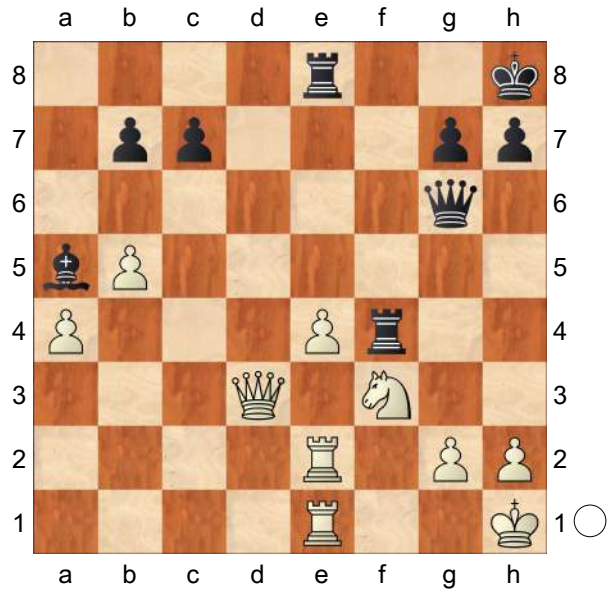
[Atalik,Suat: 'For 3 consecutive moves White had' 29.g3! Rf6 Atalik,Suat: 'Gajcin,Marina' *(29...Rg4* Atalik,Suat *30.Rd1 h6 31.e5)* 30.Rf1 Rd6 *(30...Ref8 31.Kg2±)* 31.Qc4±]

29...h6 30.e5 Atalik,Suat: '!'

[30.Nd2 Atalik,Suat Bxd2 31.Qxd2∓]

30...Qxd3 31.Rxd3 Atalik,Suat: '⊕'

31...Rxa4 Atalik,Suat: '⊕' Atalik,Suat:



'After all Black has a reasonable position. However being in time trouble, I was too much worried about her e5.' **32.g3 Bb4** Atalik,Suat: '?'

[32...Rb4! Atalik,Suat

A) 33.e6 Rxb5 34.e7 c6 *(34...c5? 35.Ne5 Kh7 36.Nc4 Bc7 37.Rd7 Rb4 38.Nd2 Ba5 39.Ne4+−)* 35.Rd7 *(35.Ne5? Kh7 36.Nc4 Bb4!∓)* 35...Kg8 and the passer is kept under control.;

B) 33.Rd5 Kg8 34.e6 *(34.Nh4 Rb1+ 35.Kg2 Bc3⇄)* 34...Rb3 35.Kg2 *(35.Nh4 Rb1+ 36.Kg2 Re1=)* 35...Bc3!∞]

33.Kg2

[33.Rd7 Atalik,Suat Re7 34.e6 Ra8 35.Ne5 Kg8 36.Ng6 Rxd7 37.exd7 Kf7]

33...Re7?

[⌓33...Ra5 Atalik,Suat: 'Gajcin, Marina: '⌓'' 34.Rd7 Rxb5 35.Rxc7 Ba5 36.Rd7 Bc3 Atalik,Suat: '±' '±' 37.e6 Atalik,Suat: 'Gajcin,Marina' Kg8=]

34.Nh4! Atalik,Suat: '±!' Atalik,Suat: 'Now it is really dangerous for Black.'

[34.Rd4 Atalik,Suat: 'Gajcin,Marina' c5 35.bxc6 bxc6 36.e6±]

34...Kh7

[34...Re6 Atalik,Suat: 'Gajcin,Marina' 35.Rd4 c6 *(35...c5 36.Rd6!?±)* 36.b6±]

35.e6

[35.Nf5 Atalik,Suat Re6 36.Rd7 Kg6 37.g4 Bf8 38.h3±]

35...g6 36.Rd4 c5 Atalik,Suat: '?'

[⌓36...c6 Atalik,Suat 37.b6 h5±]

[36...h5 Atalik,Suat 37.Kh3! c5 38.bxc6 bxc6 39.Ree4 c5 40.Rd7+−]

Atalik,Suat: 'She had to keep the b−pawns on the board for the coming rook ending.' **37.bxc6** Atalik,Suat: '?' Atalik, Suat: 'She should attack the g−pawn right away and c5 annihilates the control of the ♗b4 over the e7−square .'

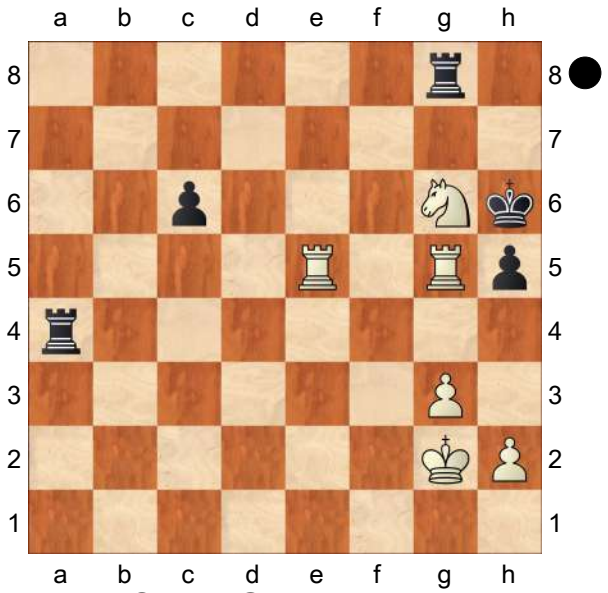
[37.Rg4! Atalik,Suat: 'Gajcin,Marina: '!'' Ra8 Atalik,Suat: 'Gajcin,Marina' *(37...g5* Atalik,Suat: 'Gajcin,Marina' *38.Nf5+−; 37...Re8* Atalik,Suat *38.Nxg6 h5 39.Rg5+−)* 38.Nxg6 Rg7 39.e7 Re8 40.Nf8+ Kg8 41.Rxg7+ Kxg7 42.Ne6+ Kf7 43.Nd8+ Kf6 *(43...Kg7 44.Nxb7 c4 45.Re4 Rxe7 46.Rxc4+−)* 44.Re6+ Kf5 45.Kf3+−]

37...bxc6 38.Rg4 Atalik,Suat: '!' **38...g5** Atalik,Suat: '?' Atalik,Suat: 'The final mistake!'

[Atalik,Suat: 'I had the incredibly resilient' 38...Re8! Atalik,Suat: '!!' '!!' Atalik,Suat: 'Gajcin,Marina: '!'' 39.Nxg6 *(39.Rxg6* Atalik,Suat *Be7)* 39...h5 40.Rg5 Rg8

A) 41.e7? Atalik,Suat: 'Gajcin, Marina: '?'' Bxe7 42.Rxe7+ Kh6 43.Ree5 Diagram

(Diagram)



Atalik,Suat: 'Gajcin,Marina: 'Diagram [#]" h4! Atalik,Suat: 'Gajcin,Marina: '!" 44.g4 Rxg6 45.Rxg6+ Kxg6 46.Kh3 Ra2 47.Rc5 *(47.Rh5* Atalik,Suat *Rc2)* 47...Kf6 Atalik,Suat: 'Gajcin,Marina' *(47...Rd2* Atalik,Suat *48.Rxc6+ Kg5 49.Rc5+ Kg6 50.Rh5 Rc2* and White could never take the pawn. *51.Rxh4 Rc3+ 52.Kg2 Kg5=)* 48.Rxc6+ Kg5 49.Rc5+ Kg6 50.Rh5 Kf6 51.Rxh4 Ra3+ 52.Kg2 Kg5=;

B) 41.Ree5! Atalik,Suat: 'Gajcin, Marina' 41...Rxg6 42.Rxh5+ Kg8 43.e7 Ra2+ 44.Kh3 Bxe7 45.Rxe7±]

[38...Rg7 Atalik,Suat 39.e7]

39.Nf5 Re8 40.Nd6 Atalik,Suat: '+−'

[40.e7? Atalik,Suat Ra5]

40...Rea8

[40...Re7 41.Nc8 Atalik,Suat: '+−' '+−' Re8 Atalik,Suat: 'Gajcin,Marina' 42.Nb6 Ra6 43.Rxb4+−]

[40...Bxd6 Atalik,Suat 41.Rxa4+−]

41.e7 Ra2 42.Rxa2 Rxa2+ 43.Kh3 1−0

C54

□ **Kandil,Adham** **2280**

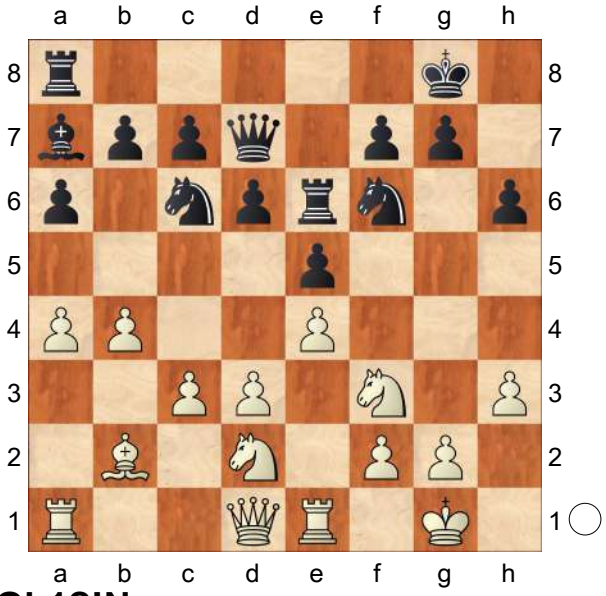
■ **Amin,Bassem** **2691**

Africa−ch Giza (8) 12.05.2023

[Varga,Csaba Zoltan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4 Ba7 8.Re1 0−0! 8...0−0 is better than 8...h6. 8...0−0 ist besser als 8...h6. **9.h3 h6 10.Nbd2 Re8 11.b4!? Be6 12.Bxe6 Rxe6 13.Bb2 Qd7** Diagram

[13...Ne7 − 151/115]



14.Qb1?!N

[Predecessor: 14.Nf1! Rd8!

A) 15.b5 Ne7 16.c4 Nh5 17.d4!? *(17.Bc1 Bc5 18.Be3 Ng6∞; 17.Nd4 Bxd4 18.Bxd4 Nf4! 19.Be3∞)* 17...Ng6! 18.Ra3 Nhf4 19.Ng3 c6∞;

B) 15.Qc2 Nh5 16.Bc1 d5 17.b5 Na5 18.Be3 dxe4 19.dxe4 Bxe3 20.Nxe3 axb5! 21.Red1 Rd6 22.Nxe5 Qe6 23.Rxd6 Rxd6 24.Nf3 Nb3 25.Ra3 Nc5 26.axb5 Qxe4=;

C) 15.Ng3 d5 16.Qc2 b5 17.axb5

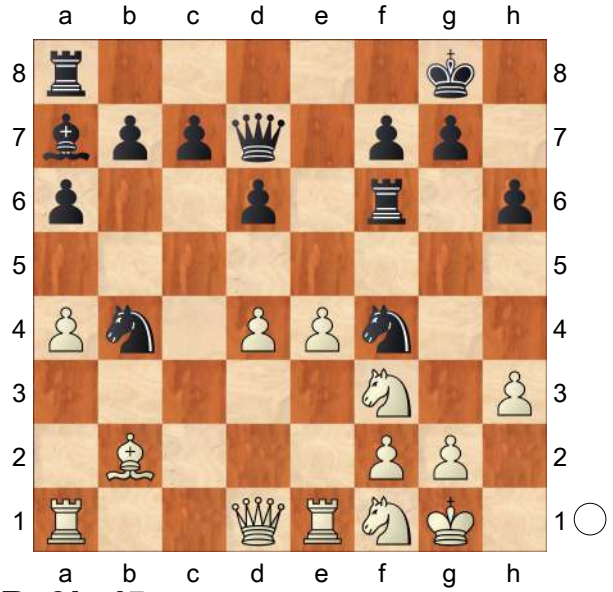
axb5 18.Rad1 dxe4 19.dxe4 Rd6 20.Rxd6 cxd6 ½−½ Karjakin,S (2754)−Harikrishna,P (2724) Jerusalem FIDE GP 2019 (1.4)]

14...Nh5 15.Nf1 Rf6

[15...Ne7!∓]

16.Qd1 Nf4 17.d4 exd4 18.cxd4 Nxb4 Diagram

[18...Ne5! 19.Ra3! *(RR19.dxe5? Rg6 20.Nh4 Qxh3−+)* 19...Nc4 20.Ra2!=]



19.Ra3! d5

[⌓19...a5]

20.Ne5!?

[20.e5! Rb6! 21.a5! Rb5! 22.Bc1! Ng6 23.Bxh6! *(23.Ng3!? Nc6! 24.Nh5 Qe7! 25.Rc3 Qb4 26.Rd3 Re8 27.Bxh6 gxh6 28.Qc1 Qf8 29.Nf6+ Kg7 30.h4!! Nb4 31.Rb3 Nc6 32.Rxb5 axb5 33.h5 Nge7 34.Qb1 Qh8 35.Nxe8+ Qxe8 36.Qxb5 Qc8!! 37.e6 fxe6 38.Rb1 Nxd4 39.Qxb7 Nxf3+ 40.gxf3 Bd4 41.a6 Kf6 42.Rb4 Qxb7 43.axb7 Ba7=)* 23...gxh6 24.e6! fxe6 25.Ne5 Nxe5 26.Rxe5 Nc6 27.Qg4+ Kf7 28.Rf3+ Ke7 29.Qg7+ Kd6 30.Rf7 Qxf7 31.Qxf7 Nxd4 32.Ng3 Rxa5∞]

20...Qe7 21.Ng3

[21.Ng4 Re6! 22.Rf3 Rxe4! 23.Rxe4 dxe4 24.Rxf4 Nd3 25.Nf6+ Kh8! 26.Nd5 Qd6 27.Rxe4 Nxb2 28.Qb3 f5 29.Rf4 b5∞]

21...dxe4 22.Rxe4 Nbd5! 23.Rf3!

[23.Ng4!? Re6 24.Nf5 Qg5! 25.Rxe6 fxe6□ 26.Ngxh6+! Kf8!! 27.Rg3 Qh5□ 28.Ba3+ c5□ 29.Qb3 exf5 30.Qxb7 Nc7 31.Qxc7 Qxh6 32.Kh2 Nh5 33.Bxc5+ Kg8 34.Bxa7 Nxg3 35.fxg3=]

23...Re8

[23...c6!? 24.Bc1 *(24.Nxc6 Qd7! 25.Ne5 Qc7! 26.Ng4 Rb6 27.Qd2 Rc8 28.a5 Rb5 29.Nxh6+ gxh6 30.Rexf4 Nxf4 31.Rxf4⩲)* 24...Ne6□ 25.Ng4 Bxd4!! 26.Nxf6+ Bxf6 27.Nh5 b5 28.Ba3 Qc7 29.Nxf6+ Nxf6 30.Rxf6 gxf6 31.Bd6 Qd8 32.Rg4+ Ng7 33.Rg3 Kh8 34.Qg4 Nf5 35.Qxf5 Qxd6 36.Qh5 Qf8=]

24.Bc1! Qd8!?

[24...Ne6! 25.Ng4! Bxd4!! 26.Nxf6+ Nxf6 27.Nf5 Qd7 28.Re1! Rd8 29.Qc2±]

25.Ng4!

[25.Bxf4 Rxf4! 26.Rfxf4! Nxf4 27.Nxf7 Nxh3+! 28.gxh3 Kxf7 29.Qf3+ Kg8 30.Rxe8+ Qxe8 31.Qxb7 Bb6 32.Qxa6 Kf7 33.Qc4+ Qe6 34.Qd3 Qd5! 35.Ne2 Ke7=]

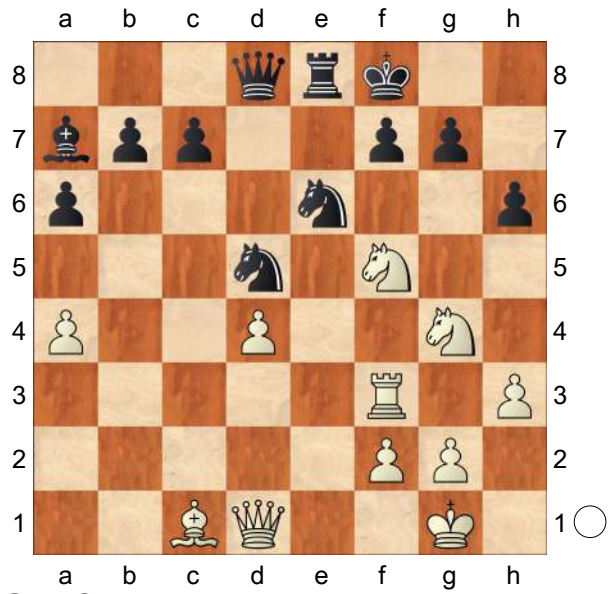
25...Rfe6?

[25...Rxe4! 26.Nxf6+ Nxf6 27.Nxe4 Nxh3+ 28.gxh3 Nxe4 29.Qb3 Nd6 30.Ba3 Bxd4 31.Bxd6 Qxd6 32.Qxf7+ Kh7 33.Kf1±]

26.Rxe6 Nxe6 27.Nf5! Kf8 Diagram

[⌓27...Ng5 28.Rg3! *(28.Nfxh6+ gxh6 29.Nxh6+ Kh7 30.Bxg5 Qxg5 31.Nxf7 Qg6 32.h4 Rg8 33.Ng5+*

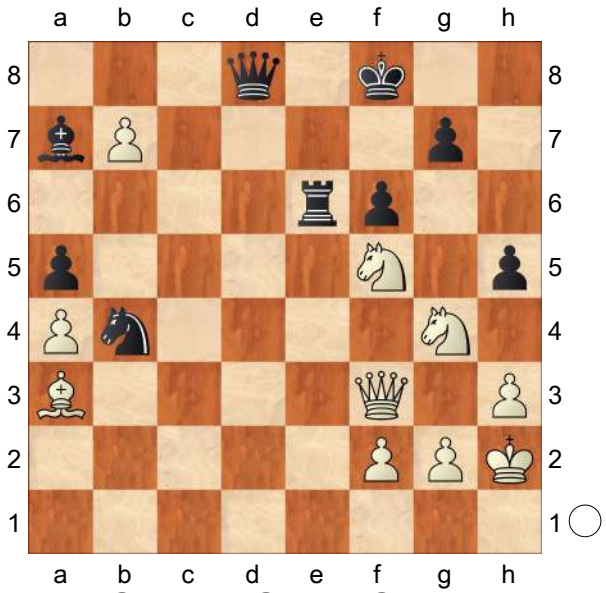
Kh8 34.g3 Re8 35.Qb3 c6 36.Qxb7 Bxd4 37.Kg2 a5 38.Qd7 Rb8 39.Nf7+ Kg8 40.Rf5 Bf6 41.Ne5 Qe8 42.Qxc6 Qxc6 43.Nxc6 Rb6 44.Nxa5 Ne7 45.Rf4±) 28...Nf6 29.Ngxh6+! *(29.h4! Nxg4 30.Qxg4 Re1+ 31.Kh2 Rxc1 32.hxg5 Rc6 33.Re3!! Kh8 34.gxh6 g6 35.Re7 Rf6 36.Qe2 Rxf5 37.Re8+ Qxe8 38.Qxe8+ Kh7 39.Qe3 Rd5 40.g4 Bxd4 41.Qe4 c6 42.Qe7 Be5+ 43.Kh3 Kxh6 44.Qxf7 Rd3+ 45.Kg2 Rd4 46.Qe6 Rd5 47.Qe8+−)* 29...gxh6 30.h4!! Bxd4 31.Nxd4 Nfe4 32.Rg4! c5 33.hxg5 Qxd4 34.gxh6+ Kh8 35.Qc2! Qa1 36.g3! f6 37.Kg2! Qe5 38.Rf4 b5 39.Bb2 Qd5 40.g4+−]



28.Qd3?
[28.Ngxh6! Nf6 29.Ba3+ Bc5 30.Bxc5+ Nxc5 31.Qc1! Ne6 32.Qa3+ c5 33.dxc5+−]
28...Ng5□= 29.Ba3+??
[29.Bxg5 hxg5 30.g3 c6=]
29...c5∓
[29...Kg8!−+]
30.dxc5?
[⌓30.Ne5]
30...Nxf3+ 31.Qxf3 Re1+?!
[31...Re6! 32.Qd1 Qc7! 33.c6+ Kg8 34.Bb2 g6! 35.Nfxh6+ Kf8!−+]
32.Kh2 Re6!
[32...Qc7+!? 33.Nd6 h5 34.Nh6 gxh6 35.Qxd5 Qe7 36.Qxh5 Qe5+ 37.Qxe5 Rxe5 38.c6 bxc6 39.Nc4+ Re7 40.Bxe7+ Kxe7 41.Kg3 Ke6 42.Kf3 Kd5 43.Ne3+ Kc5 44.Nf5 Kb4 45.Nxh6 a5 46.h4 Kxa4 47.h5 Bd4 48.Ke4=]
33.Bb2 f6! 34.Ba3! a5
[34...Ne7 35.c6 Qc7+ 36.g3 Qxc6 37.Qb3 Qe4 *(37...h5!? 38.Nge3 Rxe3 39.Nxe3 Ke8 40.Qb4 Qe6 41.Qxb7 Bxe3 42.fxe3 Qa2+ 43.Qb2 Qxb2+ 44.Bxb2 Nf5 45.Bd4=)* 38.Nxe7 Rxe7 39.Bd6⩲]
[34...Rc6! 35.Nd4! h5 36.Ne3 Nxe3 37.Qxe3 Bb8+ 38.g3 Be5 39.Nxc6 bxc6 40.Qe2 Qd4 41.f4 Bc7 42.Qxa6 Qf2+ 43.Kh1 Qf3+ 44.Kh2 Ke7 45.Qc8!! Bd8 46.Qb7+ Ke8 47.Bb4∓]
35.c6+
[35.g3=]
35...Nb4 36.Ngxh6??
[36.cxb7□ h5 Diagram

(Diagram)

37.g3!! hxg4 38.Qxg4 Qd7 39.Bxb4+ axb4 40.Qxb4+ Kg8 41.b8Q+ Bxb8 42.Qxb8+ Kh7 43.Qf4=]
36...Qc7+ 37.g3 gxh6?!
[37...Rxc6−+]
38.Bc1?
[38.cxb7∓]
38...Ke8 39.Bf4 Qxc6−+ 40.Qh5+ Kd8



41.Nxh6 Qc5 42.Qd1+ Qd4
0−1

C56

□ **Voigt,Martin** **2280**
■ **Mikhalchishin,Adrian** **2530**
Dortmund op−A (1) 1992
[Schussler,Harry]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.e5 Mikhalchishin,Adrian: '*'
5...Ne4!? More common are 5. − d5 or even 5. − ♘g4. Mikhalchishin,Adrian: 'Schussler: '!?' Schussler: 'More common are 5. − d5 or even 5. − ♘g4."' **6.Qe2**
[6.Bd5 Nc5 7.0−0 Ne6 8.c3 dxc3 9.Nxc3 Be7= Janosevic−Gligoric, Belgrade 1960.]
6...Nc5 7.0−0 Ne6 Mikhalchishin, Adrian: 'N!' 'N!'
[7...Be7 Mikhalchishin,Adrian: '?!' '?!' 8.Rd1 Ne6= Haag−Lengyel, Hungary (ch) 1964. *(8...0−0* Ü 23/(251)*; 8...d6?! 9.exd6 Qxd6 10.b4!±)*]
8.Rd1
[8.c3 d5!? 9.exd6 Bxd6 10.Bg5 Be7 11.Bxe7 Qxe7 12.Re1 dxc3 13.Nxc3 0−0 14.Nd5 Qc5 15.Rac1⩲]
[8.Bxe6 dxe6 9.Rd1 Bc5 10.Nc3!∞]
8...d5! New. Mikhalchishin,Adrian: 'Schussler: '!' Schussler: 'New."' **9.Bb3**
[9.Bb5!? Bc5 10.c3 *(10.Nbd2 0−0 11.Nb3 Bb6 12.Bxc6 bxc6 13.Nbxd4 Nxd4 14.Nxd4 c5∓)* 10...Bd7 11.Bxc6 Bxc6 12.cxd4 Bb6 13.Nc3 0−0∞]
9...Bc5 10.c3 0−0∓ Mikhalchishin, Adrian: 'Schussler: '∓" **11.Bc2 f6!** Mikhalchishin,Adrian: '!?' '!?' Mikhalchishin,Adrian: 'Schussler: '!"
[11...g6 12.h4!? Δ h5↑]
12.cxd4?! Mikhalchishin,Adrian: 'Schussler: '?!" **12...Ncxd4**
[12...Bxd4 13.exf6 Qxf6 14.Bb3 Rd8 15.Nc3⩲]
13.Nxd4 Nxd4
[13...Bxd4 14.Qh5 g6 15.Bxg6 Qe7 16.Bh6∞]
14.Rxd4 Bxd4 15.Qd3 Bxf2+! Mikhalchishin,Adrian: '∓!' '∓!' Mikhalchishin,Adrian: 'Schussler: '!"
16.Kxf2 fxe5+ 17.Kg1 Bf5 18.Qe2 Bxc2 19.Qxc2 Qf6∓ 20.Qe2 Rf7 21.Nc3 Qb6+ 22.Kh1 d4 23.Ne4 Raf8 24.Bd2 Qxb2 25.Rg1 Qxa2−+ 26.Ng5 Rf5 27.Qd3 h6 28.Ne4 b6 29.Ng3 R5f7 30.Nh5 Qe6 Mikhalchishin,Adrian: '0−1 (30) Voigt,M (2280)−Mikhalchishin, A (2530) Dortmund op−A 1992 CBM 29 [Schussler]'
0−1

C50

□ **Mela,Benjamin** **2279**
■ **Garcia Palermo,Carlos H** **2464**
ARG−ch sf Buenos Aires (4) 2001
[Postny,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bb4+ 5.c3 Bc5 6.Bc4 Nf6 7.Nxc6
[7.0−0?! 0−0 8.Bg5 h6 9.Bh4 g5 10.Bg3 Nxe4∓]
7...bxc6 8.0−0
[8.e5 Qe7
A) 9.Qe2 Nd5 10.0−0 0−0 11.Re1 Re8 12.Nd2 d6= **Δ**13.exd6? Bxf2+! 14.Kf1 *(14.Kxf2? Qh4+−+)* 14...Qxe2+ 15.Rxe2 Rxe2 16.Bxe2 Bb6∓;
B) 9.0−0 Qxe5 10.Re1 Ne4 11.Be3 Bxe3 12.Rxe3 0−0 13.Qe1 d5 14.Bd3 Qg5 15.Bxe4 dxe4 16.Rxe4 Bh3 17.g3 Rab8 18.b3 Rbd8∓ ½−½ Arzumanian,G (2418)−Kulicov,O (2460)/ Kramatorsk 2003/CBM 097 (48)]
8...0−0 9.e5 Ne4 10.Qf3 Qh4 11.g3
[11.Bf4 Ng5 12.Qg3 Qxg3 13.hxg3 Ne6=]
11...Nxg3?! This does not win a pawn, but loses an exchange.
[11...Ng5!
A) 12.Bxf7+? Kh8!;
B) 12.Qxf7+ Nxf7 13.gxh4 Kh8∓;
C) 12.Qe2 Nf3+! 13.Qxf3 *(13.Kg2? Qxh2+ 14.Kxf3 d5 15.exd6 Qh5+ 16.Kg2 Qh3+ 17.Kg1 Qxg3+ 18.Kh1 Qh3+ 19.Kg1 Bg4−+)* 13...Qxc4 and Black is at least not worse.;
D) 12.Bxg5 Qxc4 13.Nd2 Qe6 14.Rfe1 Re8=]
12.Qxg3 Qxc4 13.Bh6 g6 14.Nd2 Qe6
[14...Qd5 15.c4 Qe6 16.Ne4 Be7 17.Bxf8 Kxf8 18.b3±]
15.Ne4 Be7 16.Bxf8 Kxf8 Materially speaking, the position is balanced. Black would have the upper hand if he managed to complete his development and open up the diagonal a8−h1, which will be extremely dangerous for the white king. However, currently White is in possesion of an initiative. **17.Rfe1 Bb7 18.Rad1 c5 19.b3 Kg7 20.Nf6 Bc6 21.Re3 a5 22.c4 a4 23.Nd5 Bd8 24.Qh3 axb3 25.axb3 Rb8 26.Qg3 h5 27.h3 Kh6 28.Rf3 Ra8 29.Qf4+ Kg7 30.Re3 Rb8 31.Rdd3 Ra8 32.Rd1 Rb8 33.Nf6 Bxf6 34.exf6+ Qxf6 35.Qxc7 Rb7 36.Qd6 Qg5+ 37.Rg3 Qf5 38.Qd3 Qe4 39.Qe3 Rb6 40.Rg5 Qf3 41.Qxf3 Bxf3 42.Rd3 Be4 43.Re3 f5 44.f3 Kf6 45.Rg2 Bc6 46.h4 Ra6 47.Rd2 Ra1+ 48.Kf2 f4 49.Red3 Ra8 50.Rd6+ Kf5 51.R6d3 ½−½**

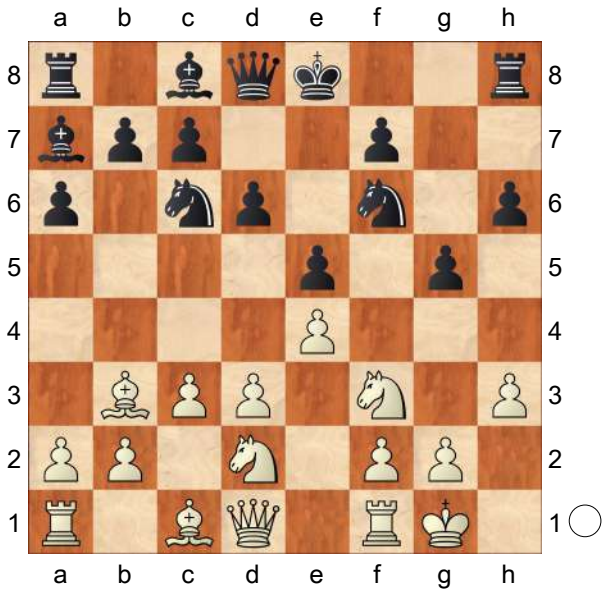
C54

□ **Rodshtein,Tereza** **2278**
■ **Paehtz,Elisabeth** **2502**
Mitropa Cup (Women) (7.1) 25.06.2016
[Baldauf,Marco]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.h3 d6 8.Bb3 h6 9.Nbd2 g5!? Diagramm

(Diagram)

ein sehr aggressiver Ansatz, der gleich zu Beginn die Ambitionen der deutschen Spielerin zeigt **10.Nh2?!** zu zögerlich, aber verständlich − Weiß möchte der offensichtlich



zugrundeliegenden schwarzen Idee g5−g4 den Wind aus den Segeln nehmen.

[10.Nc4 Mit der Idee, das Zentrum baldmöglichst zu öffnen ist vermutlich die richtige Reaktion Rg8 *(10...g4 11.hxg4 Bxg4 12.Ne3∞)* 11.d4∞]

10...Rg8

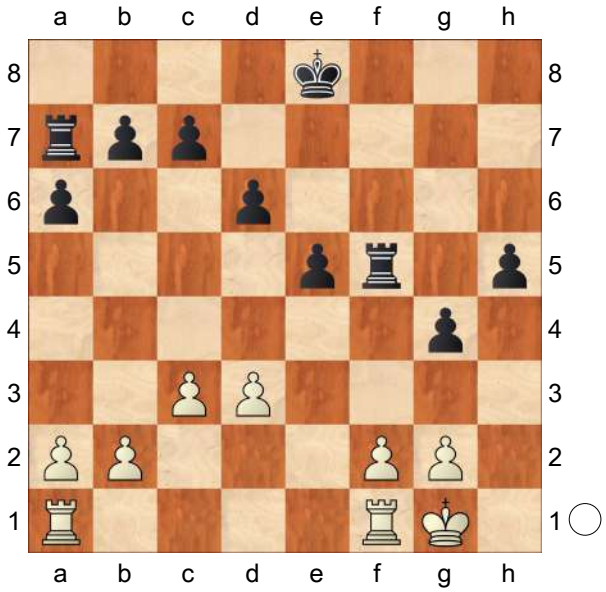
[10...g4 11.hxg4 Rg8 12.Qf3 Rg7 13.g5 hxg5 14.g4 Nh7 15.Nc4 Nf8∓ 16.Ne3 Ng6 17.Qh3 Nh4 18.Nf5 Rh7 19.Nf3 Nxf3+ 20.Qxf3 Qf6 21.Kg2 Ne7 22.Bd2 Ng6 23.Rh1 Rxh1 24.Rxh1 Bd7 25.Nxd6+ Ke7 26.Bxg5 Qxg5 27.Qxf7+ 1−0 (27) Stukopin,A (2556) −Berczes,D (2501) Richardson 2014]

11.Ng4 Bxg4! wickelt bereits in eine vorteilhafte Struktur ab **12.hxg4 Qd7 13.Qf3 Nxg4 14.Bxf7+ Qxf7 15.Qxg4 h5! 16.Qf5?!**

[16.Qe2 g4 und der schwarze Angriff entwickelt sich natürlich fort, während Weiß unterentwickelt ist und mit Problemen auf f2 zu kämpfen hat]

16...Qxf5 17.exf5 der Bauer auf f5 ist dem Untergang geweiht **17...Rf8 18.Nf3 g4 19.Nh4 Ne7 20.Bh6 Rf7 21.Be3 Nxf5 22.Nxf5 Rxf5 23.Bxa7 Rxa7∓**

Diagramm



Zeit Bilanz zu ziehen − Rodshtein konnte den schwarzen Angriff nur unter Bauernopfer abwenden und hat keinerlei Kompensation dafür, im Gegenteil, Pähtz hat zudem Raumvorteil und eine sehr gesunde Struktur **24.f4!?** versucht Gegenspiel zu organisieren solange der schwarze Turm auf a7 noch nicht mitspielt − doch Pähtz spielt weiter stark und kann das Aufflammen der weißen Initiative im Keim ersticken. Zwei Mehrbauern reichen dann schließlich locker zur Verwertung der Partie aus. **24...exf4**

[24...gxf3? 25.Rxf3 Rxf3 26.gxf3 Ra8 27.f4!⇄]

25.Rae1+ Kd7 26.Re4 f3 27.gxf3 gxf3 28.Kf2 Ra8 29.Rg1 Raf8 30.Rg3 R8f7 31.Rh3 Rb5 32.b3 Rc5 33.c4 Rcf5 34.Reh4 Re5 35.Rxf3 Rfe7 36.Kg3 Re2 37.Rxh5 Rg7+! 38.Kf4 Rf7+ 39.Rf5 Rxf5+ 40.Kxf5 Rxa2 4 vs 3 ist ja oftmals nur Remis, in dieser Konstellation steht der schwarze Sieg jedoch nicht in Frage **41.Ke4 Ra3 42.d4 Kc6 43.d5+ Kc5 44.Rf7 Kb6 45.Rf3 a5 46.Kd4 a4 47.Rf6 Rxb3**

48.c5+ Ka7 49.cxd6 cxd6
0−1

C50

□ **Lamorelle,Yves** **2275**
■ **Haik,Aldo** **2400**
FRA−ch 58 Championnat (4) 15.08.1983
[Primel,Dominique]

150min/40+90min/16 **1.e4** Primel,D
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3?!
[4.b4]
[4.c3]
[4.d3]
4...Nf6 5.d3 d6 6.Bg5 h6 7.Bh4
[7.Bxf6]
[7.Be3 Bb6 8.Qd2 Be6 9.Bb3 Qd7 10.h3 Une étonnante symétrie]
7...g5 8.Bg3 Qe7 9.h4N Tentant de ranimer le ♗g3 avant que les Noirs n'aient le temps de stabiliser l'aile−roi
[9.Qd2 Bd7 ½−½ Rossolimo,N−Capablanca,J Paris 1938 (6)]
9...g4 10.Nd2 h5 Primel,D: 'N'
[Primel,D: 'RR' 10...Be6 11.h5 ;½−½ Vlassov,N (2466)−Smikovski,I (2488) RUS Cup Qualifier 1 blitz 2004 0−0−0 Primel,D 12.Bh4 Nd4 13.Nd5 Bxd5 14.exd5 Nf5 15.Bxf6 Qxf6 16.Qxg4 Rhg8 17.Qh3 Qg5 18.Ne4 Qf4 19.Nxc5 dxc5 20.Qf3 Qxf3 21.gxf3 Nd4 22.0−0−0 Ne2+ 23.Kd2 Nf4 24.Rdg1 Kd7 25.Ke3 Vlassov,N (2466)−Smikovski,I (2488)/chessassistantclub.com INT 2004/EXT 2006/½−½ (67)]
11.Na4 Bb6 12.0−0 Be6 13.c3 Nd7 14.Bb5 Nd8?!
[14...Ncb8 Plus souple 15.d4 c6]
15.d4 c6 16.Nxb6 axb6 17.Bd3 Qf6 18.Re1 exd4? Il n'est pas cohérent d'ouvrir le jeu face à la paire de ♗ et cette prise ranime le mauvais ♗g3
[18...Nf8 19.f4! exf4 20.Rf1 Ng6∞]
19.e5! dxe5 20.cxd4 Ra5 21.Nc4 Bxc4 22.Bxc4 Ne6 23.b4→ Ra3 24.dxe5 Qe7 25.Qd6 b5 26.Bb3 Ra8 27.Rad1
[27.Qd3!]
27...Nb6
[⌓27...Qxd6 échangeant du matériel pour soulager la défense échangeant du matériel pour soulager la défense 28.Rxd6 *(28.exd6)* 28...Ke7]
28.Qd3! Ra3?!
[28...Kf8]
29.Qf5 Nc4 30.Rd6! Ra8 HAIK est dans un mauvais jour. **31.Red1 Kf8 32.Rd7 Qe8 33.Qf6 Rh7 34.Bc2 Rg7 35.Bf5 Nb6 36.Bxe6 Nxd7 37.Bxd7 Qe7 38.Bf5 Re8 39.a3 Rg8 40.Qh6+ Rg7 41.Rd7**
1−0

C52

□ **Barreras Garcia,Alberto** **2275**
■ **De la Rosa Solorzano,J** **0**
Cuba 1996

1994/96 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!? Bxb4 5.c3 Ba5 6.Qb3**
[6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5 9.0−0 Bb6 10.Rd1 *(10.Bb5)* 10...Qe7 11.a4 Nh6 12.a5! Bxa5 13.Ba3 Qf6 14.Bb5 Bd7 15.Rd5!N Bb6 16.c4 0−0−0 17.c5! Be6 18.cxb6 Bxd5 *(18...cxb6 19.Nc3 Bxd5 20.Nxd5 Qe6 21.Bxc6 bxc6 22.Nxb6+!+−)* 19.exd5 axb6 20.dxc6 bxc6 21.Be7!! Perez Perez A.−Hernandez Molina D., corr.1994/95]
6...Qf6

[6...Qe7 7.d4 exd4 8.0−0 Bb6 9.cxd4 Nxd4 10.Nxd4 Bxd4 11.Nc3 c6? *(⌓11...Nf6 12.Rd1 Bxc3 13.Qxc3 0−0∞)* 12.Rd1 Be5 13.Ba3 d6 14.f4! Fiorito−Gysl, corr.1992/94]

7.0−0 Bb6 8.d4 d6! 9.dxe5 Nxe5 10.Nxe5 dxe5 11.a4?!

[11.Nd2 Ne7 12.Nf3 0−0 *(12...Bg4?! 13.Bg5)* 13.Bg5±]

11...a6 12.a5N

[12.Kh1 Ne7 13.f4 Be6 14.a5 Bc5 15.Qxb7 0−0 16.fxe5 Qg6 17.Nd2 Bxc4 Nunn J.−Huebner R., Johannesburg 1981, Inf.32/414]

12...Ba7 13.Kh1

[13.Nd2]

13...g5!?

[13...Ne7 14.f4 b5 15.axb6 cxb6 16.fxe5 Qxe5 17.Bxf7+±]

14.Rd1 Ne7 15.Bxf7+ Kf8□

[15...Qxf7 16.Rd8+±]

16.Be3

[16.Rd8+ Kg7 17.Rxh8 Kxh8∓]

[16.f3!? Kg7∞]

16...Bxe3 17.fxe3 Bg4!

[17...Qxf7?! 18.Rd8+ Qe8 *(18...Kg7 19.Qxf7+ Kxf7 20.Rxh8)* 19.Rxe8+±]

18.Nd2

[18.Bd5 Bxd1 19.Qxd1 Nxd5∓]

18...Bxd1 19.Rxd1 Kg7!∓

[19...Qxf7 20.Rf1 Qxf1+ 21.Nxf1 Rb8∓]

20.Bc4 Rhf8 21.Nf1 Rad8 22.Rb1 Qc6 23.Ng3 Rb8 24.Bd5 Nxd5 25.exd5 Qc5 26.e4 b6 (adj.) Perez Perez/Jaime Chavez

0−1

C57

□ **Doplmayr,Fritz** **2270**

■ **Kaupat,Heike** **0**

TT/5/98/2 corr 1998

[Heisman, D.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Nd4 9.c3 Bg4 10.d6 Qxd6 11.Qa4+ Nd7 12.Kxf2 Qf6+ 13.Ke1 [We have transposed into the 9.d6 ♕xd6 Survey, which gives 13...0−0−0. But since 13.♔e1 in this game looks suspicious, maybe White should take the draw with 13.♔g1.] **13...Qh4+!?N 14.g3 Nf3+ 15.Kf2** [A very strange place for Black(!) to resign − he still has more than decent practical chances. See analysis below.]

[15.Kf2 Qf6 (Now the real question is whether Black can win! Many of these lines do in fact win for him, so 13... ♕h4+ may be okay after all!)

A) 16.Bf7+ Kf8 *(16...Ke7* might also be good. *)*

A1) 17.Kg2 Nh4+ 18.gxh4 *(*Now Black mates, but if *18.Kg1 Be2−+)* 18...Qf3+ 19.Kg1 Bh3;

A2) 17.Ke3 Nd4 18.Bd5 Nc5 19.h3 *(19.Qb4 Nc2#)* 19...Bh5 20.cxd4 exd4+ 21.Qxd4 Re8+ 22.Qe4 (Black has a mating attack.) Qf3+ 23.Kd4 Rxe4+ 24.Bxe4 Qxe4+ 25.Kc3 *(25.Kxc5 b6+ 26.Kb5 Be2+ 27.d3 Bxd3#)* 25...Qd3+ 26.Kb4 Na6+ 27.Ka4 Be8+ 28.Ka5 b6#;

A3) 17.Bd5 e4 18.Bxe4

A3a) 18...Nc5?! 19.Qb4 This position looks good for White.;

A3b) or 18...Ng5+ 19.Ke1 *(19.Ke3 Re8 20.Qb4+ c5−+)* 19...Re8 20.d3 *(20.Rf1 Nf3+ 21.Kf2 Nxh2+ 22.Bf5 Bxf5 23.Qf4 Nxf1 24.Kxf1 Nc5−+)* 20...Nf3+ 21.Kf2 Nd2+ 22.Bf5 *(22.Kg2 Rxe4−+)* 22...Qxf5+ 23.Qf4 Re2+ 24.Kg1 Nf3+ 25.Kf1 Re1+ 26.Kg2 Bh3+ 27.Kf2 *(*Black mates after *27.Kxf3 Ne5+ 28.Kf2 Nxd3+ 29.Kf3 Bg4+ 30.Kg2 Nxf4+ 31.gxf4 Qe4+ 32.Kg3 Qf3+ 33.Kh4 Qh3+ 34.Kg5 Qh5#)* 27...Rxh1 28.Qxf5+ Bxf5 29.Bf4 Nde5 30.Ke3 Bxd3−+;

A3c) 18...Re8 19.Kg2 *(19.d3 Nd2+ 20.Bf5 Qxf5+ 21.Qf4 Re2+ 22.Kg1 Nf3+ 23.Kf1 Re1+ 24.Kg2 Bh3+ 25.Kf2 Rxh1 26.Qxf5+ Bxf5−+; 19.Rf1 Nxh2+ 20.Bf5 Bxf5−+)* 19...Ng5 20.Ng6+ hxg6 21.Qa3+ (Black will deliver checkmate.) c5 22.h4 Rxe4 23.Qxc5+ Nxc5 24.Rh3 Re2+ 25.Kg1 Nxh3+ 26.Kh1 Bf3#;

B) 16.Kg2 Nh4+ 17.Kg1 *(*Mate in 6 follows *17.gxh4 Qf3+ 18.Kg1 Bh3 19.Bf7+ Kd8 20.Qxd7+ Kxd7 21.Be6+ Kxe6 22.d4 Qf1#)* 17...Nf3+=;

C) 16.d4 Nxd4+

C1) 17.Kg1 Nf3+ 18.Kg2 Nh4+

C1a) 19.Kg1 Nf3+= *(19...Qb6+ 20.Kf1 Qf6+ 21.Bf4* transposes to 17.♗f4. *)*;

C1b) 19.gxh4 Qf3+ 20.Kg1 Bh3 21.Qc2□ Qg4+ 22.Kf2 Qg2+ 23.Ke3 Qxc2 24.Bd3 Qg2 25.Be4 Qg4−+;

C2) 17.Ke1 Nf3+ 18.Kf2=;

C3) 17.Kg2? Qf3+ 18.Kg1 Bh3 and Black mates;

C4) 17.Bf4 0−0−0 *(17...exf4 18.Bf7+ Ke7 19.Qxd4 fxg3+ 20.Kg1* [White looks safe now.] *Bf3 21.Nd2 g2 22.Qxf6+ Kxf6 23.Nxf3 gxh1Q+ 24.Kxh1 Rxh8 25.Bb3+−)*

C4a) 18.Nf7 exf4 19.Nd2 *(19.Rf1 fxg3+ 20.Kxg3 Qg6 21.Kf2 Nc5 22.Qa5 Ne4+ 23.Ke3 Nc2+ 24.Kf4 Re8−+)* 19...fxg3+ 20.Kxg3□ Nb6 21.Rhf1 Nf5+ 22.Kxg4 Ne3+ 23.Kh3 Qg6 24.Rg1 Qf5+−+;

C4b) 18.Qxa7 exf4 19.Rf1 *(19.Qa8+ Nb8 20.Rf1* can transpose*; 19.Qxd4 fxg3+ 20.Kxg3 Qf3+ 21.Kh4 Qh3+ 22.Kg5 Re8 23.Nd2 Nf6 24.Kf4 Bd7* and Black mates. *)* 19...fxg3+ 20.Kxg3 Nf3 21.Kg2 Qf4 22.Qa8+ Nb8−+;

D) 16.Ke3 (I don't quite see how White is able to to get a draw.)

D1) 16...Qg5+

D1a) 17.Kd3 (Allows mate in 5.) Ne1+ 18.Rxe1 Qf5+ 19.Re4 Qf1+ 20.Re2 Bxe2+ 21.Ke4 Qf3#;

D1b) 17.Ke4 Qf5+ 18.Ke3 Ne1−+;

D1c) 17.Ke2 Nxd2+ (Black can equalize with this move, or try for more with 17... ♕f5.) 18.Kf2 Qf6+ 19.Ke1 Nf3+ 20.Kf2 *(20.Kd1 0−0−0 21.Qxa7 Nc5+ 22.Bd2 Nxd2+ 23.Kc1 Nxc4−+)* 20...Nd2+=

(20...Ng5+ 21.Ke1 Nf3+=);
D1d) 17.Kf2=;
D2) 16...0−0−0!?
(Very interesting. If Black isn't winning, it is certainly hard for White to find the best defense.)
D2a) 17.d3 Nd4 18.Nd2 Rxh8 19.Bb3 (Allows a mating attack.) Qh6+ 20.Kf2 Rf8+ 21.Bf7 Rxf7+ 22.Nf3 Rxf3+ 23.Ke1 Re3+ 24.Kf1 Qf6+ 25.Kg2 Re2+ 26.Kg1 Qf2#;
D2b) 17.Bd5 Nd4 18.cxd4 *(18.Be4 Nc5−+)* 18...Nb6 19.Qb3 (Also allowing mate.) Rxd5 20.Qxd5 Nxd5+ 21.Kd3 Qa6+ 22.Kc2 Qc4+ 23.Nc3 Nb4+ 24.Kb1 Qd3#;
D2c) 17.Nf7 Nb6 18.Qb5 *(18.Qb4 Nd4−+)* 18...Nxc4+ 19.Qxc4 Nd4−+;
D2d) 17.Rf1 Qh6+ 18.Kd3 *(18.Kf2 Qxh2+ 19.Ke3 Qxg3−+; 18.Ke2 Qxh2+ 19.Rf2 Qg1−+)* 18...Nc5+−+;
D2e) 17.Be2 Qg5+
*(*Black may also have a good answer in *17...Qb6+ 18.d4□ Nc5)* 18.Kf2 Rf8 19.Rf1 *(19.d4 Nh4+ 20.Bf4 exf4 21.Ke1 f3−+; 19.Qxa7 Qf5 20.d3 Nd4+ 21.Bf4 Nxe2 22.Qa8+ Nb8 23.h3 Nxg3−+)* 19...Qh5 20.h4 Nxh4+ 21.Kg1 Rxf1+ 22.Bxf1 (Now Black delivers mate.) Nf3+ 23.Kf2 Qh2+ 24.Ke3 Qg1+ 25.Kd3 Ne1+ 26.Ke4 Nf6+ 27.Kxe5 Nf3+ 28.Kf4 g5# Very pretty!]
[15.Kf1 This move seems even worse than the game continuation, 15.♔f2. However, since the latter may not be good for White...]
1−0

C57
□ **Garcia Gonzalvez,Jose Diego 2270**
■ **Morin,Stephane 2347**
IECC theme email 10.04.2002
[Myers]

1.e4 Myers **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4 9.d4 c6 10.0−0 Qf6**
[10...Nxc2 11.dxe5 *(11.Rb1 Nxd4 12.Qg4+ Kd6 13.Qe4 Bf5 14.Qe1 Bxb1 15.b3 b5 16.Ba3+ Kc7 17.Qxe5+ Bd6 18.Qxg7+ Ne7 19.Bxd6+ Qxd6 20.Rxb1 bxc4 21.bxc4 Nf3+ 22.Kf1 Nd2+* 0−1 Ramsay,J−Krstic,A/Canberra U18 AUS 1995/*; 11.Qe4 Nxd4 12.Re1 Kf7 13.Qxe5 Nc2 14.Nxd5 Bd6 15.Nf6+ Kf8 16.Qe8+ Qxe8 17.Rxe8#* 1−0 Konik,M−Niebling,R/ Griesheim GER 1997/*; 11.Qg4+ Kf7 12.Qh5+ g6 13.Qxe5 Qf6 14.Bxd5+ cxd5 15.Qxd5+ Qe6 16.Qf3+ Kg7 17.Bf4 Nxd4 18.Qd5 Ne2+ 19.Kh1 Nxf4 20.Qd4+ Qf6 21.Qxf6+ Kxf6 22.g3 Nh3 23.f4 Bc5 24.Ne4+ Kf7 25.Nxc5 b6 26.Ne4 Bb7 27.Kg2 Bxe4+ 28.Kxh3 Rac8 29.Rae1 Bd5 30.f5 Rc2 31.fxg6+ Kxg6 32.Rf4 h5 33.Re5 Bxa2 34.g4 hxg4+ 35.Kxg4 Rg2+ 36.Kf3 Rhxh2 37.Ra4 Rxb2 38.Rxa7 Kf6 39.Rae7 b5 40.Kf4 b4 41.Rb7 Rh4+ 42.Kg3 Kxe5 43.Kxh4 Kd4* 0−1 Richter,S−Franke,F/ Helmstedt U16 GER 2005/ *)* 11...Nxa1 *(11...Nd4 12.Qg4+ Nf5 13.Rd1 Qh4*

14.Bxd5+ cxd5 15.Qf3 Ne7 16.Nxd5 Qc4 17.Nb6 axb6 18.Rd6+ Kxe5 19.Qg3+ Kf5 20.Qg5+ Ke4 21.Qf4# 1−0 Rauch,C−Lielacher,P/Stockerau OST 2003/*; 11...Bc5 12.Nxd5 cxd5 13.Bg5! Be7□ 14.Rad1* Edwards *dxc4 15.Qh3+ Kf7 16.Qh5+ g6 17.Qf3+ Ke6 18.Rxd8 Rxd8 19.Bxe7+−)* 12.Rd1 Nc2 *(12...Kxe5 13.Re1+ Kd6 14.Nxd5 cxd5 15.Qxd5+ Kc7 16.Bf4+ Bd6 17.Qc5+ Kb8 18.Bxd6+ Qc7 19.Qxc7#* 1−0 Nesterovskaya,A−Pershina,L/Nikolaev U10 UKR 2001/*; 12...Bc5 13.Qg4+ Kf7 14.Qf3+ Ke6 15.Nxd5 cxd5 16.Bxd5+ Kxe5* 1−0 Strejc,V−Sipek,V/Svetla nad Sazavou U10 CZE 1994/*; 12...b5 13.Nxd5 bxc4 14.Nf4+ Ke7 15.Ng6+ hxg6 16.Bg5+ Ke8 17.Rxd8#* 1−0 Fomin,A−Tsukanov,S/Tula RUS 2005/ *)* 13.Nxd5 cxd5 14.Bxd5+ Qxd5 15.Qxd5+ Ke7 16.Qc5+ Kf7 17.Qxc2 Be6 18.Qc7+ Be7 19.Bg5 Rhe8 20.Qxb7 h6 21.Bxe7 Rac8 22.Bf6+ Kg6 23.Qxg7+ Kh5 24.g4+ Bxg4 25.Qf7# 1−0 Classen,A−Suess, P/Nuremberg GER 2005/]

[10...b5 11.Bb3 Ke7 *(11...Bd6 12.Re1 Rf8 13.Qg4+ Kf7 14.Qh5+ g6 15.Qxh7+ Ke8 16.Qxg6+ Rf7 17.dxe5 Qe7 18.Bg5 Bf5 19.exd6 Bxg6 20.Bxe7 Kd7 21.Nxd5 Nxd5 22.Bxd5 cxd5 23.c3 Re8 24.Rad1 Be4 25.Rxe4 dxe4 26.Rd4 a5 27.Rxe4 Rf5 28.h4 Rd5 29.f3 Rd2 30.a4 bxa4 31.Rxa4 Rxb2 32.Rxa5 Rb1+ 33.Kh2 Rb2 34.Ra7+ Ke6 35.d7 Kxe7 36.dxe8Q+ Kxe8 37.Rc7 Rc2 38.c4* 1−0 Carlino,E−Padilla Aguilar,D/Chapadmalal U26 ARG 2003/ *)* 12.Re1 Ke8 13.Qh5+ g6 14.Qxe5+ Qe7 15.Bg5 Qxe5 16.Rxe5+ Be7 17.a3 Kd7 18.axb4 Bxg5 19.Rxg5 Nxc3 20.bxc3 Re8 21.d5 Kc7 22.Rd1 Bd7 23.c4 cxd5 24.Rgxd5 Re7 25.cxb5 Rae8 26.h3 Be6 27.R5d3 Bxb3 28.Rxb3 Kb6 29.c4 Re4 30.Rd6+ Kc7 31.Rc6+ Kb7 32.Ra3 Rc8 33.Rca6 Ra8 34.b6 Rb8 35.Rxa7+ Kc6 36.R3a6 Rxb6 37.Rxb6+ Kxb6 38.Rxh7 Rxc4 39.Rh6 Kb5 40.Rxg6 Rxb4 41.g4 Rb1+ 42.Kg2 Kc5 43.Rf6 Kd5 44.Rf3 Ke5 45.g5 Rb6 46.Rg3 Kf4 47.g6 Rb5 48.g7 Rg5 49.Rxg5 Kxg5 50.g8Q+ Kh6 51.Kg3 Kh5 52.f4 Kh6 53.f5 Kh5 54.Qg6# 1−0 Cook,R−Boag,N/Hervey Bay U18 AUS 1999/]

[10...Ke7 11.Bg5+ Nf6 12.dxe5 Bg4 13.Qxg4 h5 14.exf6+ gxf6 15.Qe4+ Kd7 16.Rad1+ Bd6 17.Qe6+ Kc7 18.Bxf6 Qf8 19.Bxh8 Qxh8 20.Qxd6+ Kb6 21.Qxb4+ Kc7 22.Rfe1 a5 23.Qd6+ Kc8 24.Be6# 1−0 Robert,D−Esposito,J/Romans U10 FRA 1999/]

[10...Qh4 11.Ne4 Be7 12.g3 Qh3 13.Bg5 Rf8 14.Qe2 Rf5 15.Bxe7 Kxe7 16.f4 Be6 17.Nc5 Raf8 18.Nxe6 Kxe6 19.g4 R5f7 20.Rae1 Kd7 21.f5 Nf4 22.Rxf4 exf4 23.Bxf7 Qe3+ 24.Qxe3 fxe3 25.Be6+ Kd6 26.Re2 Nd5 27.c4 Nf4 28.Rxe3 Nxe6 29.Rxe6+ 1−0 Steinke,W−Rice, G/Kelowna CAN 2006/]

[10...h6 11.dxe5 Be7 12.Qh5 Qe8 13.Qg4+ Kxe5 14.Re1+ Kd6 15.Ne4+ Kc7 16.Bf4+ Kd8 17.Qd1 Rb8 18.Bg3 Qd7 19.c3 Na6 20.Qb3 Nc5 21.Nxc5 Bxc5 22.Rad1 Qf7 23.Rd2 b5 24.Bxd5 cxd5 25.Rxd5+ Bd7 26.Rxc5 Qxb3 27.axb3 a6

28.Rd1 Rc8 29.Rxc8+ Kxc8 30.Rd6 a5 31.Ra6 a4 32.Ra8+ 1−0 Hava,P−Krlis,J/Klatovy CZE 2001/]
[10...exd4 11.Re1+!? Edwards Kd6 12.Qg3+ Kc5 13.a3 dxc3□ 14.axb4+ Kb6□ 15.Bxd5! cxd5 16.Be3+ Kc6 17.Bg5 Qd6 18.Qxc3+ Kd7 19.Qd4!+− Myers]
[10...Kd6!? Pinkus 11.Ne4+! Edwards Kc7 12.c3 Na6 13.Bxa6!? bxa6 14.dxe5 Qh4 15.c4 Bg4 16.Qd3! Nb4 17.Qb3 a5!? *(17...Be6 18.Nd6 a5 19.a3 Qd4* Edwards *20.axb4!? Qxe5 21.Rxa5 Qxd6 22.b5 Qb4 23.Qe3*+− Myers *)* 18.Bg5 Qh5 19.a3 Na6 20.f3 Bf5 21.g4 Bxg4 22.fxg4 Qxg4+ 23.Qg3 Qxg3+ 24.hxg3 Kd7 25.Be3 Be7 26.e6++− Myers]

11.Qe4?

[11.Re1 Bd6 12.Qxf6+ *(12.dxe5 Bxe5 13.Bf4 Kf7 14.Rxe5 Be6 15.Ne4 Qxf4 16.Qxf4+ Nxf4 17.Rf5+ Ke7 18.Rxf4 Bxc4 19.Nc5 b5 20.Re1+ Kd6 21.Nb7+ Kd5 22.Rf5+ Kd4 23.Nc5 Rhf8 24.c3#* 1−0 Pokee,A−Jean Jacques,V/Rochefort FRA 1998/ *)* 12...gxf6 13.f4 Nxc2 14.Bd2 Nxa1 15.Rxa1 Rg8 16.Re1 Bd7 17.Ne4 b5 18.Nxd6 Kxd6 19.dxe5+ fxe5 20.fxe5+ Kc5 21.Bb3 Bh3 22.g3 Rae8 23.Be3+ Kb4 24.Rc1 Nxe3 0−1 Svitek,M−Schwarz,I/Most U14 CZE 1999/]
[11.Qe2!? Ke7 12.f4 Be6 13.Ne4 Qg6 14.Nc5 Bf5 15.c3 b5 16.Bb3 Nd3 17.Bc2 Nxc5 18.Qxe5+ Kd8 19.Bxf5 Qh6 20.Qe2 Qf6 21.Qg4 Na6 22.Bd2 Bd6 23.Rae1 Nac7 24.Bd7 Ne7 25.Re4 h5 26.Qh3 Rf8 27.Rfe1 Ncd5 28.g3 Kc7 29.a4 a6 30.b3 bxa4 31.c4 Nf5 32.Bxf5 Qxf5 33.Qxf5 Rxf5 34.cxd5 axb3 35.Rb1 a5 36.Rxb3 a4 37.Ra3 Bxa3 0−1 Radozycki,T−Buscher,K/corr IECG 2003/]

11...Qf5!

[11...Bd6 12.a3 b5 *(12...Na6 13.f4 Qg6 14.f5+ Qxf5 15.Qxf5+ Ke7 16.Bg5+ Nf6 17.Bxf6+ gxf6 18.Qxf6+ Kd7 19.Qxh8* 1−0 Hrabusa,M−Svitek,M/Bratislava U12 SVK 2002/ *)* 13.Bb3 Bb7 14.axb4 Bxb4 15.Re1 Bd6 16.Bf4 Rhf8 17.g3 b4 18.dxe5 Bxe5 19.Qxe5+ Kd7 20.Nxd5 cxd5 21.Qc7# 1−0 Hohmeyer,P−Jordan,D/Germany GER 1999/]

12.Qe2

[12.f4?? Qxe4 13.Nxe4 exd4 14.Bb3 Be7 15.Bd2 Kd7 16.Rad1 Kc7 17.f5 Ne3 18.Bxe3 dxe3 19.Rf3 b6 20.g4 Na6 21.Bc4 Nc5 22.Rxe3 Ba6 23.Nd2 Bg5 24.Re5 Rad8 25.Bxa6 Nxa6 26.Re2 Rd7 27.Kf2 h6 28.a3 Rhd8 29.Ke1 Rd4 30.Rg2 Nc5 31.Re2 Rxg4 32.Nf3 Bf6 33.b4 Na4 34.Rxd8 Kxd8 35.Re6 Kc7 36.Kf2 Rf4 37.Ke3 Rxf5 38.Ke4 Rd5 39.c4 Rd7 40.Ne5 Bxe5 41.Rxe5 Nb2 42.c5 b5 43.Rf5 Nc4 44.Rf2 Nd2+ 45.Ke5 Re7+ 46.Kd4 Nc4 47.Rf3 Kd7 48.Rg3 g5 49.Rf3 Ke6 50.Rh3 Rh7 51.a4 a6 52.Rg3 Rd7+ 53.Kc3 Ne5 54.axb5 axb5 55.h3 0−1 Harej,B−Stolfa,R/ Nova Gorica SLO 1998/]

12...Kf7 13.f4?

[13.dxe5!?]

13...exd4 14.Ne4 b5 15.Bb3 Be7

[15...Bd7!?]

16.Ng5+

[16.Re1!?]

16...Kf8 17.h3 d3 18.Qf2

[18.cxd3 Qxd3 19.Qf2 Qf5−+ Myers]
18...Nxc2! 19.g4 Qd7 20.Bxc2 Bd8 21.Qh4 Bb6+ 22.Kh1
[22.Kh2 dxc2 23.Bd2 h5 24.Rfe1 Kg8 25.Re2 hxg4 26.Rae1 Nf6−+ Myers]
22...dxc2 23.f5 Ne3 24.Bxe3 Bxe3 25.Nxh7+
[25.f6 Qd5+ 26.Nf3 Qe4 27.Kg2 Kf7 28.Qh5+ Kxf6−+ Myers]
25...Kg8 26.f6 Qd5+ 27.Kh2 Be6 0−1

C56

□ **Jablonski,Jerzy** **2270**
■ **Konikowski,Jerzy** **2365**
Poland−Germany Team Match 1991

1989/91 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.0−0**
[6.cxd4!? Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 *(8...Nxe4!?)* 9.exd5 Nxd5 10.Qb3 Nce7 *(10...Na5!?)* 11.0−0 0−0 12.Ne5 c6 13.a4 Qc7 *(13...Qb6!?)* 14.Ne4 Nf5 15.Bxd5 cxd5 16.Qxd5 Rd8 17.Rac1 Rxd5 18.Rxc7 f6 19.Rfc1! Be6 *(19...fxe5 20.Rxc8+ Rxc8 21.Rxc8+ Kf7 22.Rc7+ Kg6 23.Rxb7±)* 20.Nf3 b6 21.Nc3± Salgado Allaria−Deforel, Corr. 1986/87]
6...Nxe4! 7.cxd4 d5 8.dxc5 dxc4 9.Qxd8+
[9.Qe2 Qd3! 10.Re1 f5 11.Nbd2 0−0 12.Nxe4 fxe4 13.Qxe4 Bf5 14.Qf4 Rac8=]
9...Kxd8 10.Rd1+ Bd7 11.Ng5
[11.Be3 Ke7 12.Na3 Be6 13.Nb5 Rhc8 14.Ng5 Nxg5 15.Bxg5+ f6 16.Bf4 Ne5 17.Bxe5 *(17.Re1? Nd3*−+ Petronis−Kreuzer, Corr. 1988/90 *)* 17...fxe5 18.Re1 Kf6 19.Re3 Bd7 20.Nc3 Bc6= Estrin−Krzyszton, Corr. 1972/74]
11...Nxg5 12.Bxg5+ f6 13.Be3
[13.Bf4!?]
13...Ke7 14.Na3 Be6 15.Rac1?
[15.Nb5! Rhc8 16.Bf4 Ne5=]
15...Ne5 16.Rc3 Rhd8 17.Rxd8 Rxd8 18.h3 Rd1+ 19.Kh2 # 19...Ra1!−+ 20.f4 Nc6 21.Nxc4 Rxa2 22.Bc1 Nd4 23.Re3 Kf7 24.Nd2 Ra1 25.Re1 Bd5 26.g4 Ne2! 27.Rxe2 Rxc1 28.b4 a5 [Konikowski]
0−1

C57

□ **Krueger,Hilmar** **2269**
■ **Florov,Milen** **2297**
AR−2004−F−00001 (1) 08.07.2005
[Alvarez,Roberto Gabriel]

1.e4 Alvarez,Roberto **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5**
This move is considered to be a mistake, but White´s task is not so easy as it may seems.
[Theory recommends 5...Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2]
[or 5...b5 6.Bxb5 Qxd5]
6.Nxf7
[⌓6.d4 The critical line is
A) 6...Bb4+ 7.c3 Be7 8.Nxf7 Kxf7 9.Qf3+ Ke6
A1) 10.Qe4
A1a) Gligoric, in ECO volume C 1981 gives 10...Bf8 11.0−0 Nce7 12.f4 c6?! *(⌓12...Kf7 13.fxe5+ Kg8±)* 13.fxe5 Kd7± Barden − Adams, Hastings 1951/52;

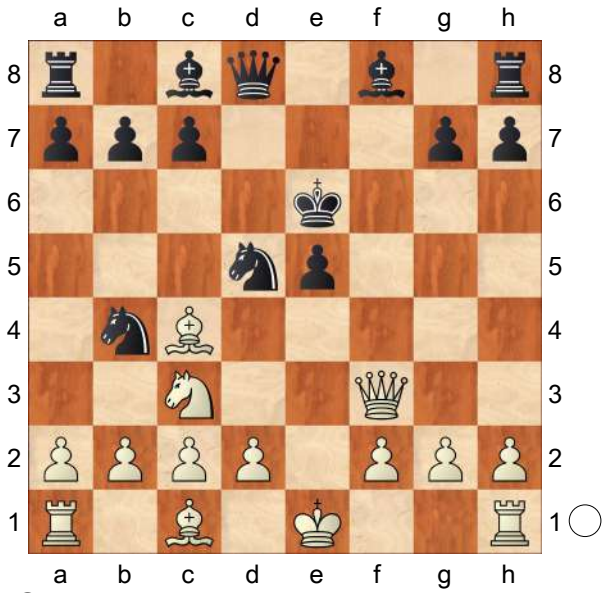
A1b) 10...b5 11.Bxb5 Bb7 12.0−0± *(12.f4 g6?! 13.fxe5 Rf8 14.Qg4+ Rf5 15.Rf1!+−)*;

A2) 10.0−0 Na5 11.Bd3 Bf6 12.Re1 Re8 13.b4 Nc6 14.b5+−;

B) 6...Be6!? even if White appears to size the advantage after 7.Nxe6 *(7.0−0!?; 7.dxe5)* 7...fxe6 8.0−0 *(8.dxe5)* 8...Qd7 9.dxe5 0−0−0± 0−1 (38) Solodovnichenko,Y (2516)−Michalczak,T (2364) Senden 2004]

6...Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4!

[8...Nce7?! see Buektas − Baron Gonzalez, corr 2003]



9.a3?

[The right move is ⩲9.Qe4! protecting c2, c6 10.a3 Na6 11.0−0 *(11.d4 Nac7 12.Bf4 Kf7 13.dxe5⩱* Keres *)* 11...b5 *(11...Nac7; 11...Nc5!? 12.Qf3)* 12.Ba2 Nac7

A) 13.f4! Bc5+ *(13...Kf7 14.fxe5+ Kg8±)* 14.Kh1±;

B) 13.d4 Kf7 14.dxe5 g6∞ 15.Nxd5 Nxd5 16.Bg5 Be7 *(16...Qxg5 17.Bxd5+ Kg7 18.Bxc6 Bf5 19.Qe2 Rd8 20.Qxb5 Rd2∞)* 17.Qf4+ Ke8 18.Bxd5 cxd5 *(18...Qxd5?? 19.Bxe7 Kxe7 20.Qf6+)* 19.Bxe7 Qxe7 20.c3 *(20.a4 b4∓)* 20...Rb8 21.b4 a6 22.a4?! Rf8 23.Qg3 bxa4 24.Rxa4 Rf5∓ 0−1 (38) Real, V (2160)−Piazza,L (2217) ICCF email 2011 Black keeps his extra piece, and White has not enough compensation.]

9...Nxc2+ 10.Kd1 Nxa1!

[10...Nd4!? 11.Bxd5+ Kd7∞]

11.Nxd5 Kd6?

[Here Black´s best move is 11...Qh4!

A) 12.Nxc7+ Kd7 13.Qf7+ Qe7 14.Nxa8 *(14.Qxe7+ Bxe7 15.Nxa8 Kd6 16.d4 Bf5 17.dxe5+ Kc5 18.Ba2 Rxa8∓)* 14...Qxf7 15.Bxf7 Bc5∓;

B) 12.Ne3+ Kd7;

C) 12.Nb6+ Ke7 13.Qf7+ Kd8 14.Nxa8 Bd7∓]

12.d4 c5

[12...c6? 13.dxe5+ Kc5 14.Qc3! cxd5 15.Bd3+ Kb6 16.Be3+ d4 17.Bxd4++−]

[12...Be6 see Kruger − Williams, email 2003]

13.Re1!+− Kc6N

[13...cxd4? is brilliantly met by 14.Rxe5!+− Kxe5 15.Qe2+ Kd6 *(15...Kf5 16.Bd3#)* 16.Bf4+ Kc5 17.b4+ Kc6 18.Bb5+ Kxd5 19.Qe5#]

14.b4

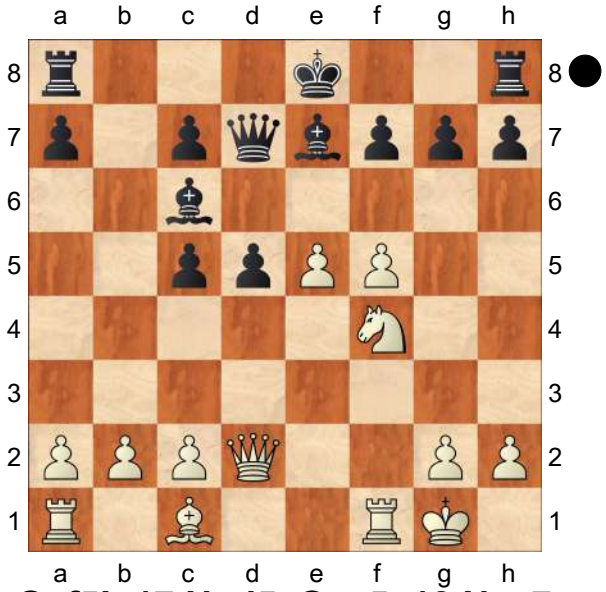
[14.Rxe5! Bd6 *(14...a6 15.Bg5 Qd6 16.b4 cxb4 17.axb4 b5 18.Nc3+ Kc7 19.Rc5+ Kb6 20.Qxa8 Qxd4+ 21.Ke2+−)* 15.Nc3+ Kc7 16.Nb5+ Kb8 17.Nxd6 Qxd6 *(17...Rf8 18.Qd5)* 18.Bf4 Qxd4+ 19.Kc1

Qxc4+ 20.Kb1+−]
14...a6 15.bxc5 h5 16.h3 Bxc5
Other moves also loses. **17.dxc5 Rf8 18.Qc3 Rxf2 19.Rxe5 Rxg2**
[19...Rc2 20.Qd4 Rxc4 21.Qxc4+−]
20.Re7 Rg1+ 21.Ke2 Nc2 22.Be3
[22.Rc7+ Qxc7 23.Nxc7
is more "human" :−)]
22...Rg2+ 23.Kf3 Bxh3 24.Qe5
1−0

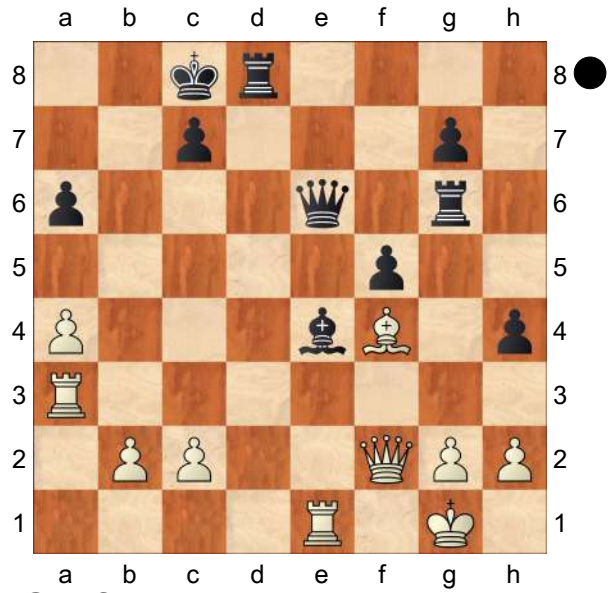
C56

□ **Berthelot,Yannick** **2267**
■ **Delchev,Aleksander** **2571**
141/108 France 2019
[Delchev,Aleksander]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Be7!?
[9...Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 0−0 13.Nd2 Nxd2 14.Qxd2 Bb6 15.Nb3 f6=]
[9...c5? 10.Nb3 c6 11.f3 Ng5 12.c4]
10.f3 Ng5 11.f4 Ne4 12.Nd2
[12.f5 0−0! *(12...c5* − 82/(299) *)* 13.Nc3 *(13.f6 gxf6 14.Bh6 fxe5)* 13...Bc5 14.f6 Re8⇄ ✕e5]
12...Nxd2 13.Qxd2
[13.Bxd2 c5 14.Ne2 f5!]
13...c5 14.Ne2 Bc6
[14...d4 15.f5 0−0 16.Ng3∞]
15.f5!
[15.b4 d4 16.bxc5 Bxc5 17.Qd3 Qd5 18.Rf2 Rb8∓]
15...Qd7!
[15...f6 16.e6 d4∞]
16.Nf4N Diagram
[16.Ng3 0−0−0]
[16.b4 d4! 17.Bb2 0−0−0 18.bxc5 Qd5 19.Nf4 Qxe5∓]
[16.Qd3 d4 17.Nf4 0−0 18.f6 gxf6 19.exf6 Bxf6=]



16...Qxf5! 17.Nxd5 Qxe5 18.Nxe7 Qxe7 19.Re1 Be4 20.Qe2 f5 21.Qc4! 0−0−0 22.Be3 Bd5?!
[22...Qf6!? 23.Re2 *(23.Qxc5 f4)* 23...Rhe8 24.Qxc5 Qxb2 25.Rae1 a6∞]
[22...Rhe8! 23.Bxc5 Qf6 24.Bxa7 Rd2 25.Re2 Rxe2 26.Qxe2 Qxb2∓]
23.Qf4
[23.Qf1!? Qf6 24.Qf2 Be4 25.Bxc5 a6→]
23...Be4!∓ 24.Qf2 a6
[24...Rd5 25.c4 Re5 26.b4 *(26.Rad1 Rd8 27.Rxd8+ Kxd8)* 26...cxb4 27.Bxa7 Rd8]
25.Bxc5 Qe6 26.Bd4
[26.b4 h5 27.a4 Rh6 28.Ra3 h4 *(28...Rg6 29.Rg3 Rxg3 30.hxg3 Qa2)* 29.Rd3 Qf6 30.Rxd8+ Qxd8 31.h3 Qd5→]
26...h5! 27.a4 Rh6 28.Ra3 h4
[28...Qd5 29.Ba7 Rc6 *(29...Rg6 30.Rg3 Rdd6)*]
29.Be3 Rg6 30.Bf4 Diagram



30...Qc6?
[30...Rd1!! 31.g3 *(31.Rxd1 Rxg2+ 32.Qxg2 Bxg2 33.Kxg2 Qe2+)* 31...hxg3 32.Rxg3 Rxg3+ 33.hxg3 Rxe1+ 34.Qxe1 Qb6+ 35.Qf2 Qxb2 36.Qc5 Qxc2 37.Qxc2 Bxc2 38.a5 Kd7−+]
31.Rc3! Rxg2+ 32.Qxg2 Bxg2 33.Rxc6 Bxc6 34.Re7 Rd7 35.Rxd7 Kxd7
½−½

C55
□ **Lerch Gallemi,Jose Maria 2267**
■ **Marin,Mihail 2537**
Fincas Mediterranea 2nd (5.3) 21.08.05
[Marin,Mihail]

1.e4 Marin Marin Marin: 'Marin,Mihail Marin,Mihail: 'Marin'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.Re1**
[As mentioned in the introductory text, it is useful to play d4 before Black develops his bishop to g7, 7.d4 in order to force the move Qe7]
7...Bg7 8.Nbd2 0−0 9.Nf1
[Black decides to postpone the occupation of the centre until a more favourable moment. With the black queen on d8, Las blancas deciden aplazar el avance del peon d para un momento mas favorable. Con la dama negra en d8, 9.d4 would be strongly met by seria fuertemente contestado por exd4 10.cxd4 d5]
9...Bd7 Threatening to exchange the active white bishop with ...♘a5. Amenazando ganar la pareja de alfiles con ♘a5. **10.Bb3 Kh8** Preparing the thematic advance of the f−pawn. Preparando el tematico avance del peon f. **11.Bc2 Nh7 12.Ng3 Qe8**
[12...f5?! would be premature because of seria prematuro por 13.exf5 gxf5 14.Nh5]
13.h3 Nd8! I decided to transfer this knight to e6, in order to support the king side operations. Decidí llevar este caballo a e6, para sostener de mejor forma las operaciones del flanco de rey.
[13...f5?! did not appeal to me because of no me gustaba por 14.exf5 gxf5 15.Nh4 when, instead of the expected attack, Black is left only with weaknesses. cuando en vez del ataque esperado, las negras quedan con debilidades.]
14.d4 Ne6 This looks a bit provocative, but in fact White cannot get any advantage by blocking the centre with d5. This would just enable the start of active operations based on ...f5. Esta jugada parece un poco provocativa, pero en realidad las blancas no sacarian ningun provecho del bloqueo del centro con d5. En tal caso, serian las negras quienes podrian empezar operaciones activas basadas en f5. **15.Nf1** Since his initial

aim of inhibiting ...f5, has failed to Black's regroupment, White decides to re−direct his knight to d5, but this plan is connected with considerable loss of time. Las blancas deciden dirigir este caballo hacia d5, aunque este plan supone considerable perdida de tiempo. **15...Rd8!** Thisslightly mysterious move anticipates White's plan. One of the permanent threats consists of the exchange on e5, especially after the knight reaches the d5−square. In such a case, the usefulness of the rook on d8 becomes obvious. Esta misteriosa jugada anticipa el plan de las blancas. Una de las amenazas permanente es el cambio en e5, especialmente si el caballo logra instalarse en d5. En tal caso, la utilidad de una torre en la única linea abierta es evidente. **16.Bd2 Qe7 17.Qc1 Nhg5** Finally, Black has achieved a maximum of activity. White cannot sustain his centre anymore. Finalmente, las negras han conseguido una posición de máxima actividad. Las blancas no pueden sostener mas su poderoso centro de peones. **18.Nxg5** This looks like a small positional concession already. Esta parece una pequena concesion posicional. Yo esperaba

[I expected 18.N1h2 for instance por ejemplo exd4 19.cxd4 Nxd4 20.Nxg5 hxg5 *(20...Nxc2 21.Qxc2 hxg5* allows White activate his play by means of permite a las blancas activarse mediante *22.Qxc7)* 21.Bxg5 f6 22.Be3 Nxc2 23.Qxc2 Bc6 and Black's pair of bishops compensates for the weakness of his king side. y la pareja de alfiles compiensa por las debilidades del flanco de rey.]

18...hxg5 19.Ne3 c6 20.dxe5 Bxe5!? Before playing this provocative move, Black had to calculate the consequences of the combination mentioned in the next comment. Antes de efectuar esta aparentemente provocativa jugada, las negras tuvieron que valorar las consecuencias de las complicaciones tacticas analizadas a continuación. **21.Ng4?!** White allows his opponent consolidate his domination on dark squares. Permite a las negras consolidar su dominacion sobre las casillas negras.

[It was essential to play Era esencial jugar 21.g3 cuando, para evitar perder la batalla posicional en el centro (tras ♘g4 y f4) las negras tienen que lanzarse al ataque con when, in order to avoid being pushed back by means of ♘g4 and f4, Black would have to throw himself into the attack with cuando, para evitar perder la batalla posicional en el centro (tras Cg4 y f4) las negras tienen que lanzarse al ataque con Nf4 22.gxf4 gxf4 23.Ng4 The only way to reduce the force of the attack, since several of White's pieces find themselves on passive squares. (la única manera de disminuir los efectos de la iniciativa negra, ya que varias figuras blancas se encuentran en posiciones pasivas) Qh4 24.Bxf4 Bxg4 During the game, I was aware of the fact that Black can force a draw by perpetual if he wishes so, but I did not know to which extent his aspirations for more would be justified. My evaluation was, to a certain extent, correct. Durante la partida estaba conciente de que las negras tienen las tablas garantizadas

pero no estaba seguro si podia aspirar a mas. Mis calculos fueron hasta cierta medida, corectos. 25.Bxe5+? *(*My only mistake of calculation was tooverlook the safer continuation: El único error fue que pasé por alto la continuación mas segura *25.hxg4! Qxg4+ 26.Bg3 Bxg3 27.fxg3 Qxg3+ 28.Kf1* when it seems that Black has to content himself with a draw. cuando parece que las negras tienen que conformarse con el jaque perpetuo. *)* 25...dxe5 26.hxg4 Qxg4+ 27.Kf1 and now, instead of continuing to give checks, Black has the strong attacking move y ahora, en vez de continuar a jaquear, las negras disponen sobre la fortisima continuación Kg7 when White has no remedy against the manoeuvre ♖h8−h1, for instance cuando las blancas no tienen solución adecuada contra la maniobra Th8−h1, por ejemplo: 28.Bd1 *(28.Re3 Rh8 29.Rg3 Rh1+ 30.Kg2 Rxc1; 28.Qe3 Rh8 29.Qg3 Qxg3 30.fxg3 Rd2)* 28...Qh3+ 29.Ke2 *(29.Kg1 Rh8)* 29...Qd3# In these lines one can see the usefullnes of ♖d8. En estas variantes se puede comprobar la utilidad de Td8.]

21...Nf4 22.Bxf4 gxf4 Now, White cannot easily free himself. Ahora las blancas no se pueden librar facilmente.

23.Qd1

[23.Nxe5 dxe5 24.Bd1 (avoiding ... f3) (para evitar f3) Be6 would not bring the desired relief. Given the pressure against the h3− and a2− pawns and his better development, Black has good prospects of winning the battle for the control of the only open file. tampoco aliviaria mucho a las blancas. Debido a la presion sobre h3 y a2 y al mejor desarrollo, las negras tienen excellentes posibilidades de tomar el control autoritario de la única columna abierta.]

23...Kg7 24.Bd3 Rh8 25.Be2 Qg5 26.Bf3 Be6 27.Qa4 a6 28.Rad1 Bxg4! Once the white queen cannot return to d1 in order to over−defend the g4−square, this exchange ensures Black a practically decisive advantage, in view of the plan carried out in the game. Una vez que la dama blanca no puede volver a d1 para reforzar la casilla g4 este cambio garantiza a las negras una ventaja practicamente decisiv, en vista del plan que vamos a ver a continuación.

29.hxg4

[29.Bxg4 would not change anything essentially. Black could continue in the same way as in the game, starting with no cambiaria mucho: las negras continuarian igual que en la partida comenzando con Rh4 maintaining in reserve the strong additional threat ... f5 at the same time. y manteniendo ademas en reserva la amenaza adicional f5.]

29...Rh4 30.Kf1 Rdh8 31.Ke2 Rxg4! This thematic sacrifice removes White's last hopes to maintain his fortress on light squares. Esta entrega tipica elimina las esperanzas de las blancas de mantener una fortaleza sobre casillas blancas en el flanco de rey.

32.Rg1

[32.Bxg4 Qxg4+ 33.Kd3 Qxg2 would lead to a position where, apart from two pawns for the exchange, Black has a strong attack. llevaria a

una posición donde ademas de 2 peones por calidad las negras mantendrían un fortisimo ataque.]

32...Rgh4

[I have been hesitating between this natural move and the continuation of the attack with Estuve dudando bastante rato entre esta continuación natural y 32...Rh2 , which would renew the threat to dismantle the fortress by means of ...♖xg2. For practical reasons, I decided to content myself with the small material and positional gain and continue playing normally. , que renovaría la amenaza sobre la casilla g2, pero por razones practicas decidí conformarme con el pequeno logro material.]

33.Kd2 Qe7! It might seem that this is the preparation to the advance of the g−pawn. In fact, it is better to maintain this threat in reserve, in order to avoid weakening the position of the own king. The queen's retreat is the signal to an attack on the opposite wing, where the enemy king tries to find a reliable shelter. Aparentemente este es el inicio del plan basado en el avance del peon g para molestar al alfil enemigo. En realidad, es mejor dejar esta amenaza en estado latente, para no debilitar sin necesidad la posición del enroque. La vuelta atras de la dama constituye el comienzo de un ataque contra la futura residencia del rey enemigo. **34.Kc1 Qc7 35.Qb3 b5 36.Kb1 a5** White cannot defend against threats on both sides. The presence of opposite−coloured bishops only makes things worse for him. Las blancas no pueden afrontar con exito las amenazas en ambos flancos. La presencia de alfiles de colores distintos solo empeoran las cosas. **37.Qc2 Qb6 38.Qe2 b4 39.c4 a4 40.Rd2 Qc5** There is no defence against ♗f6, ♕e5 and a3. Ante la amenaza Af6, De5 y a3 no hay defensa satisfactoria. **41.Qd1 Ra8 42.g3 fxg3 43.fxg3 Rh3 44.Rh1 Rxh1**

0−1

C50

□ **Langer,Mikhail** **2267**
■ **Atalik,Suat** **2616**
North American op 30th (6) 28.05.2011
[Atalik,Suat]

1.e4 Atalik,S **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6!?** This is against the known sacrifice.

[4...Nf6 5.d4 Bxd4 *(5...exd4?* These days Max Lange Attack terrorizes. *6.e5 d5 7.exf6 dxc4 8.fxg7 Rg8 9.Bg5! Qd5 10.Nc3 Qf5 11.Ne4 Rxg7 12.Nh4 Qxe4 13.Re1 Qxe1+ 14.Qxe1+ Be6 15.Bf6 Rg4 16.h3 Rg8 17.Qe4 Kd7 18.Nf5+−* is considered to be the exact move order. *)* 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5

A) 9...Be6?! 10.Na3 Qe7 11.c3 Bxc4 12.Bxf6 gxf6 13.Nxc4 Ne6 14.b4⩲ and once again black can not castle into safety. *(14.Ne3 Qc5 15.Qd2 Rd8 16.Qf2 Kd7 17.b4!→)*;

B) 9...Qe7

B1) 10.Bxf6?! gxf6 11.c3 Ne6 12.Na3 Rg8 13.Kh1 Bd7∓;

B2) 10.c3 Ne6 11.Bxf6 *(11.Bxe6 Bxe6 12.Bxf6 gxf6* does not look scary. *)* 11...Qc5+ 12.Kh1 Qxc4 13.Bxe5 Qxe4

14.Bxc7 0−0=;
B3) 10.Na3! Bd7! 11.Qe1 Ne6 *(11...0−0−0?! 12.Qf2 Kb8 13.c3 Ne6 14.Bxf6 gxf6 15.Qxf6 Qc5+ 16.Qf2 Qxf2+ 17.Rxf2±)* 12.Bxf6 gxf6 13.Qf2 Nf4 14.Kh1 0−0!?∞]

5.d3?! He gives the bishop! **5...Na5 6.Nbd2 Ne7 7.c3 Nxc4 8.Nxc4 Be6**
[8...b5!? 9.Ne3 Bb7 10.a4 a6 11.d4 exd4 12.cxd4 Bb6∞]

9.Na5!? Rb8 Timid play!
[I had to follow up my 8th by 9...Qc8 10.Ng5 Bd7 11.Qb3 0−0 12.Qxb7 Qxb7 13.Nxb7 Bb6 14.b4 Ba4⩲]

10.Ng5! 0−0? This is a real mistake after which I have found myself in a difficult position.
[10...Bd7 11.Qh5 Ng6 12.b4 Bb6 13.Nc4 Qf6 *(13...h6? 14.Nxf7 Kxf7 15.Nxb6 axb6 16.f4+−)* 14.Nxh7 Qh4 15.Qxh4 Nxh4 16.Ng5 f6 17.Nf3 Nxf3+ 18.gxf3 Rh3 19.Kg2 Kf7 20.a4 Rbh8 21.Rh1 a6 22.Nxb6 cxb6 23.Be3 g5⩲ is not simple at all.]

11.Qh5 h6 12.Nxe6 fxe6 13.b4!
[Black is happy with the exchange of bishops. 13.Be3?! Bxe3 14.fxe3 Qd7⩱]

13...Bb6 14.Nc4 Qd7 15.a4 c6?!
[Under the circumstances the best is ⌓15...a6 16.Nxb6 cxb6 17.Be3 b5 18.axb5 axb5⩱]
[15...c5? 16.a5]

16.a5 Bc7 17.Be3 b5 18.axb6!
[18.Bxa7?? Rb7 19.Nb6 Qd8−+ catches the bishop.]

18...axb6 19.Qg4 Kh7 20.Ra7 Nc8 21.Ra6± With the a line surrendered this is a pathetic position for Black. **21...Rf7 22.h4 d5 23.Nb2 b5!** I have set up a trap. **24.exd5?** and he bites the bait and wins the posisoned pawn.
[24.h5 Rf6 25.d4+−]

24...exd5 25.Qxd7 Rxd7 26.Rxc6 Ne7 27.Ra6
[27.Re6 Nf5]

27...Nf5 Now things are not rosy anymore. **28.Ra7**
[28.g3 Nxe3 29.fxe3 d4⇄]
[28.h5 Nxe3 29.fxe3 d4 30.exd4 exd4 31.c4 bxc4 32.Nxc4 Rxb4 is minimum equal since Δ33.Ra7? Bh2+−+]

28...Nxe3
[28...Nxh4? 29.Bc5∞]

29.fxe3 d4! 30.Kh1? This just loses.
[30.exd4 exd4 31.Ra3 dxc3 32.Rxc3 Be5 33.Rb3 Rd4∓]
[⌓30.Nd1 is the only way to clinch back to the game. dxe3 *(30...e4? 31.exd4 Bh2+ 32.Kxh2 Rxa7 33.dxe4±)* 31.Nxe3 e4 32.dxe4 Bh2+ 33.Kxh2 Rxa7 34.Nd5 Re8 35.Rf4⩲]

30...dxc3 31.Nd1 c2 32.Nf2
[32.Nc3 Rc8−+]

32...Rf8 33.Raa1
[33.Kg1 Rxf2−+]

33...Bb6 The simplest
[33...Rdf7 34.Kg1 e4!−+ followed by ♗g3]
[33...Bb6 34.Rac1 *(34.Rae1 Rc7)* 34...Rc7−+]

0−1

C56

□ **Preissmann,Emmanuel 2265**
■ **Seret,Jean Luc 2410**
Olymp qual Royat (2) 22.12.1975
[ChessBase II]

120min/40+60min/20 22/12 **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5**
[8...Qh5]
9.Nxe4 Be6 10.Neg5
[10.Bd2 Bb4 11.Nxd4 Nxd4 12.c3 Be7 13.cxd4 Qd5⇄]
10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Bg5 Rde8
[13...Qf5?! 0−1 Preissmann,E (2320)−Ghitescu,T (2450) Bagneux Librairie Saint Germain 1978]
14.Qe1
[14.Qe2 Kd7!?]
14...Qxe1+ 15.Rexe1 Bb4
[15...h6 16.Bd2 Be5 17.Nxe5 Nxe5 18.Re4 Nc6 19.Rae1 Rxe4 20.Rxe4 Kd7 21.Kf1 Re8 22.Rxe8 Kxe8 23.Ke2 Nd8 24.Kd3 Ne6 25.f4 c5 26.f5 Nd8 27.Kc4 b6 28.b4 cxb4 29.Bxb4 Nc6 30.Bd6 h5 31.Kd5 Kd7 32.a3 a5 33.Bf8 b5 34.Bxg7 b4 35.a4 Ne7+ 36.Ke4 d3 37.cxd3 Nc8 38.Kd4 Nb6 39.Kc5 Nxa4+ 40.Kb5 Nc3+ 41.Kxa5 Nd5 42.g3 h4 43.gxh4 Nf4 44.Kxb4 Nxd3+ 45.Kc3 Rossolimo,N−Steiner,H Los Angeles 1954 1−0]
16.Rxe8+ Rxe8 17.Kf1 Re4N
[17...h6 18.Bh4 Re4 19.Rd1 Bd6 20.Bg3 Be7 21.Nd2 Re6 22.a3 Bf6 23.Nb3 d3 24.c3 Re2 25.Rb1 Rc2 26.Nc5 d2 27.Nd3 Bg5 28.f4 Bf6 29.Ke2 d1Q+ 30.Kxd1 Rxg2 31.Ne1 Rg1 32.Ke2 Be7 33.b4 Bf6 34.Rc1 Ne7 35.Kf2 Rh1 36.Kg2 Rxe1 37.Bxe1 b5 38.Kf3 Nf5 39.Bf2 Kb7 40.Ke4 Nd6+ 41.Kd5 Nc4 42.Bd4 Bxd4 43.Kxd4 Nxa3 44.Rg1 a5 45.bxa5 Nc4 46.Rxg7 Nxa5 47.Kc5 Rossolimo,N−Guimard,C Havana 1952 1−0]
18.Rd1 h6 19.Bc1 Be7 20.a3 Bf6∓
Les pièces Noires sont plus actives mais la position Blanche reste solide **21.Rd2 Kd7 22.Re2! Re6 23.b3**
[23.Rxe6 Kxe6 24.Ke2 Kd5∓]
23...Rd6 24.Rd2 Na5 25.Rd1 c5 26.Bf4 Rd5 27.g4 g5 28.Bb8! Kc6□
[28...a6 29.c4]
29.Bxa7 d3! Une petite combinaison qui sauve une position qui s'était dégradée
30.Rxd3 Rxd3 31.cxd3 Nxb3 32.Bb8 Kb5
[32...b5]
33.Bd6 Nc1 34.Bf8 Nxd3 35.Bxh6 c4 36.Nxg5 Ne5 37.h3 Ka4
[37...c3 38.Ke2 Kc4 39.Ne4 Bh8]
38.Ne4 Be7 39.Bg7?!
[39.f4 Le gain de temps est important pour une course de vitesse sur les ailes opposées.]
39...Ng6 40.Nc3+ Kxa3 La finale est complexe à analyser lors de l'ajournement, les deux camps ont une majorité de ♙ passés soutenus et le ♙ de plus des Blancs n'est pas facile à valoriser **41.Nd5 Bd6**
[≤41...Bd8 42.Bf6!]
42.Bf6 b5 43.h4 Nf4 44.Ne3
[44.Nxf4 Bxf4 45.g5 c3 46.Ke2 c2−+]
44...Kb3 45.h5 c3 46.h6 Bc5
[46...c2 47.Nxc2 Kxc2 48.h7 Ng6 49.h8Q Nxh8 50.Bxh8 b4]
47.h7 Ng6 48.Ke2 Bxe3 49.fxe3?
Un beau gachis

[49.Kxe3 c2 50.Kd2! Et le ♗ va dominer le ♘]

49...Kc2! Avec un "coup d'épaule" vers le ♔ Blanc **50.h8Q Nxh8 51.Bxh8 b4 52.g5** Il va manquer un tempo aux Blancs **52...b3 53.g6 b2 54.g7 b1Q 55.g8Q Qd1+ 56.Kf2 Qd2+ 57.Kf3 Qd1+ 58.Kf4**

½−½

C54

□ **Tikzhanov,E.** **2265**
■ **Hachian,M.** **2480**
RUS−Cup3 Omsk (5) 1996
[Atlas,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 White might opt for an immediate 6.b4. This plan is more involving, since White plays on both sides. The game can become extremely sharp if Black seizes an initiative at the kingside. The next few games illustrate the point:

[6.b4 Bb6 7.a4 a5 8.b5 Ne7 9.0−0 Ng6 10.Nbd2 0−0 11.Ba3 Nh5 12.d4 Nhf4 13.Re1 *(13.dxe5 Bg4! 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 Nxa3 18.Rxa3 Qf6 19.f5 g6 20.Qxb7 gxf5 21.c4 Kh8 22.Kh1 Rae8 23.exf5 Rg8∓* Lutz,C−Khalifman,A/Wijk rapid 1995 *)* 13...Bg4 14.h3 Bxh3 15.gxh3 Nxh3+ 16.Kh2 Nxf2 17.Qe2 Ng4+ 18.Kg3 Nf4⩱ Ivanchuk,V−Khalifman,A/Reggio Emilia 1992]

6...0−0 7.b4 Bb6 8.0−0 Kh8

[8...a5 9.b5 Ne7 10.Bb3 c6 11.bxc6 bxc6 12.Nc4 Bc7 13.Re1 Ng6 14.d4 Ba6 15.dxe5 dxe5 16.Qe2 Qc8 17.a4 h6 18.Qa2 Kh8 19.Ba3 Rd8 20.Ncd2 Nf4 21.Bc4 Qg4⇄ Rachels,S−Polgar,Z/New York op 1987]

9.a4 a5 10.b5 Ne7 11.Qb3 Qe8 12.d4?! Ng6 13.dxe5? White provokes the exchanges in the center before he completed the development. It turns out that Black is well prepared for the further complications. **13...Nxe5**

[13...dxe5? 14.Ba3]

14.Nxe5 Qxe5 15.Nf3

[15.Bxf7? loses after Rxf7 16.Qxf7 Be6!]

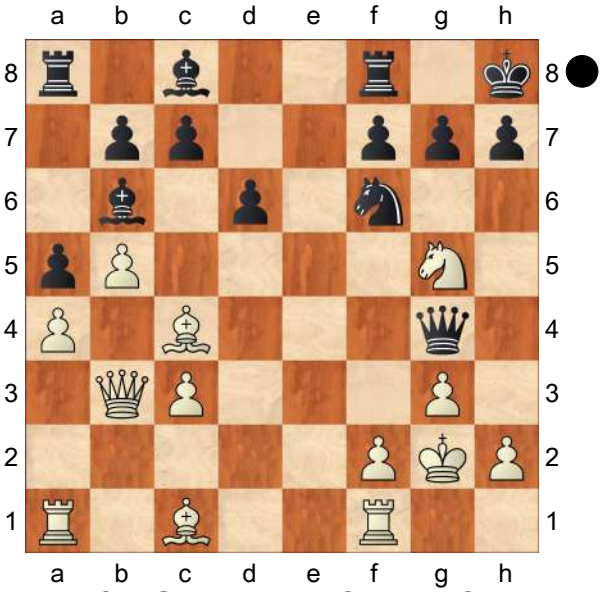
15...Qxe4 16.Ng5 Qh4 17.g3

[17.Nxf7+ Rxf7 18.Bxf7 Ng4 19.h3 *(19.Bf4 Bxf2+ 20.Kh1 Nxh2 21.Bg5 Qxg5 22.Rxf2 Ng4−+)* 19...Bxf2+ 20.Kh1 Qg3 21.Bf4 Qxf4 22.hxg4 Bxg4−+]

[17.h3 Ne4−+]

17...Qg4 18.Nxf7+ This move loses by force. White's position is bad anyway. If with the idea 19.f3 Black wins by

[18.Kg2



h6 19.f3 Qd7 20.Nxf7+ Rxf7 21.Bxf7 Qh3+ 22.Kh1 Qxf1#]

18...Rxf7 19.Bxf7 Qh3 20.Re1!−+ White pieces are too far away.

20...Bxf2+ 21.Kxf2 Qxh2+ 22.Ke3 Qxg3+ 23.Kd2 Qf2+ 24.Re2 Ne4+ 25.Kd3 Nc5+ 26.Kd2 Nxb3+ 27.Bxb3 Qf4+ 28.Kc2 Bf5+ 29.Kb2 Qf3 30.Re7 c5 31.bxc6 bxc6 32.Ka3 Rb8 33.Bb2 d5 34.Rae1 Be4 35.Rg1 Bg6 36.Rge1 Qf2 37.R1e3 Be4 38.Bc1 Qf8
0−1

		C54
□	**Tikzhanov,Erlam**	**2265**
■	**Khachiyan,Melikset**	**2480**
RUS−Cup3 Omsk (5)		1996

[Atlas,Valeri]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 White might opt for an immediate 6.b4. This plan is more involving, since White plays on both sides. The game can become extremely sharp if Black seizes an initiative at the kingside. The next few games illustrate the point:

[6.b4 Bb6 7.a4 a5 8.b5 Ne7 9.0−0 Ng6 10.Nbd2 0−0 11.Ba3 Nh5 12.d4 Nhf4 13.Re1 *(13.dxe5 Bg4! 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 Nxa3 18.Rxa3 Qf6 19.f5 g6 20.Qxb7 gxf5 21.c4 Kh8 22.Kh1 Rae8 23.exf5 Rg8∓* Lutz,C−Khalifman,A/Wijk rapid 1995 *)* 13...Bg4 14.h3 Bxh3 15.gxh3 Nxh3+ 16.Kh2 Nxf2 17.Qe2 Ng4+ 18.Kg3 Nf4⩲ Ivanchuk,V−Khalifman,A/Reggio Emilia 1992]

6...0−0 7.b4 Bb6 8.0−0 Kh8

[8...a5 9.b5 Ne7 10.Bb3 c6 11.bxc6 bxc6 12.Nc4 Bc7 13.Re1 Ng6 14.d4 Ba6 15.dxe5 dxe5 16.Qe2 Qc8 17.a4 h6 18.Qa2 Kh8 19.Ba3 Rd8 20.Ncd2 Nf4 21.Bc4 Qg4⇄ Rachels,S−Polgar,Z/New York op 1987]

9.a4 a5 10.b5 Ne7 11.Qb3 Qe8 12.d4?! Ng6 13.dxe5? White provokes the exchanges in the center before he completed the development. It turns out that Black is well prepared for the further complications. **13...Nxe5**

[13...dxe5? 14.Ba3]

14.Nxe5 Qxe5 15.Nf3

[15.Bxf7? loses after Rxf7 16.Qxf7 Be6!]

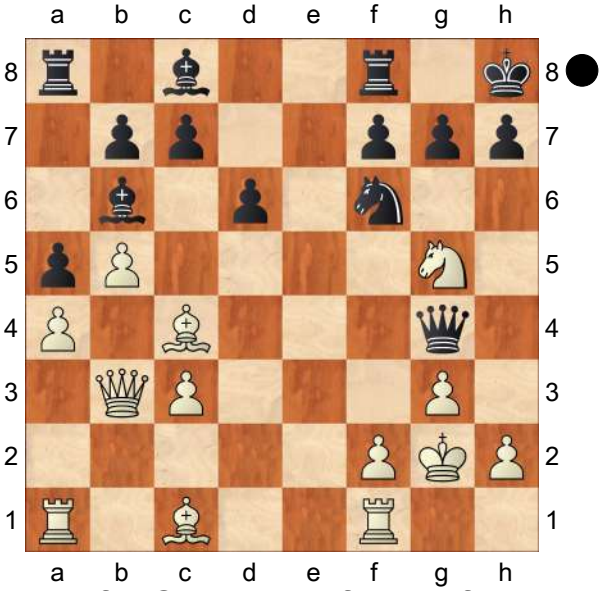
15...Qxe4 16.Ng5 Qh4 17.g3

[17.Nxf7+ Rxf7 18.Bxf7 Ng4 19.h3 *(19.Bf4 Bxf2+ 20.Kh1 Nxh2 21.Bg5 Qxg5 22.Rxf2 Ng4−+)* 19...Bxf2+ 20.Kh1 Qg3 21.Bf4 Qxf4 22.hxg4 Bxg4−+]

[17.h3 Ne4−+]

17...Qg4 18.Nxf7+ This move loses by force. White's position is bad anyway. If with the idea 19.f3 Black wins by

[18.Kg2



h6 19.f3 Qd7 20.Nxf7+ Rxf7 21.Bxf7 Qh3+ 22.Kh1 Qxf1#]

18...Rxf7 19.Bxf7 Qh3 20.Re1!−+ White pieces are too far away.

20...Bxf2+ 21.Kxf2 Qxh2+ 22.Ke3 Qxg3+ 23.Kd2 Qf2+ 24.Re2 Ne4+ 25.Kd3 Nc5+ 26.Kd2 Nxb3+ 27.Bxb3 Qf4+ 28.Kc2 Bf5+ 29.Kb2 Qf3 30.Re7 c5 31.bxc6 bxc6 32.Ka3 Rb8 33.Bb2 d5 34.Rae1 Be4 35.Rg1 Bg6 36.Rge1 Qf2 37.R1e3 Be4 38.Bc1 Qf8
0−1

C54

□ **Krcmarik,Jan** **2261**
■ **Cepela,Vladimir** **2427**
SVK−ch 16th corr 16.08.2001
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4
[6.0−0?! d3?! *(6...Nxe4!?)* 7.b4 Bb6 8.e5± *(8.a4 −7/77)*]
6...Bb4+ 7.Nc3
[⌓7.Bd2=]
7...Nxe4 8.0−0 Bxc3 9.d5 Bf6
[9...Ne5!? 10.bxc3 Nxc4 11.Qd4
A) 11...f5?! 12.Qxc4 d6 13.Nd4 0−0 14.f3 Nc5 15.Re1 *(15.Ba3 b6 16.Bxc5 bxc5 17.Nc6 Qf6 18.Rfe1 Bd7 19.Re7 Rf7 20.Rae1⩲* Karaklaic−Alexander, Belgrad 1952 *)* 15...Kh8 *(15...Re8 16.Ba3 Rxe1+ 17.Rxe1 Na6 18.Qb5!±* Schlechter−Meitner, Wien 1899 *)* 16.Ba3 b6 17.Nc6 *(17.Bxc5!* nebst 18.Sc6 und 19. Te7 ist die stärkste nebst 18.Sc6 und 19.Te7 ist die starkste *)* 17...Ba6 18.Qd4 Qg5 *(18...Qf6!? 19.Qxf6 Rxf6 20.Re7 Bc4∞* Panow *)* 19.Bxc5 dxc5?! *(⌓19...bxc5)* 20.Qe5 Bc4 21.Rad1 Qf6 22.Qxc7 Bxd5 23.Rxd5 Rac8 24.Qd7 Qxc6 25.Qxc6 Rxc6 26.Rd7± Romanow−Kotikow, Fernpartie 1963/64;
B) 11...0−0! 12.Qxe4 Nd6 13.Qf4 *(13.Qd3 Ne8 14.c4 d6 15.Bb2 f5 16.Rae1 Nf6 17.Nd4 Ne4 18.Re2 Bd7 19.Rfe1 Qg5=* Mieses−Süchting, Wien 1908 Mieses−Suchting, Wien 1908 *)* 13...Re8 *(13...Ne8 14.d6 cxd6 15.Ba3 b6 16.Rfe1 Bb7 17.Nd4 Qf6 18.Qxf6 Nxf6 19.Nf5 Rfe8 20.Nxd6 Rxe1+ 21.Rxe1 Bd5 22.c4 Be6 23.f4 g6 24.f5 gxf5 25.Rf1 Ne4 26.Nxf5 Bxf5 27.Rxf5 Rc8∓* Kopilow−Löwenfisch, UdSSR−Meisterschaft 1949 Kopilow−Lowenfisch, USSR−Meisterschaft 1949 *)* 14.Re1 Rxe1+ 15.Nxe1 b5 16.Be3 Bb7 17.Rd1 Nc4 18.Nc2 d6 19.Bd4 f6 20.Ne3 Nxe3 21.Bxe3 Qd7∓ Zude−Spasski, Bundesliga 1989/90]
[9...Ba5!? 10.dxc6 bxc6 11.Ne5 *(11.Qa4 Bb6 12.Bxf7+ Kxf7 13.Qxe4 d5 14.Qa4 Re8! 15.Qxc6 Bf5! 16.a4 Qd6 17.Qxd6 cxd6* Maroczy−Janowski, Karlsbad 1907 *)* 11...Nd6 12.Qg4?! (✕f7) (✕f7) Qf6∓]
10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6
[13...0−0 14.Nxh7!?
A) 14...Bf5 15.Rxe7 *(15.Rh4 Re8 16.Ng5 Ng6 17.Rh5□ Qe7∓)* 15...Qxe7 16.Nxf8 Rxf8 17.Qf3 Qe5 18.Qb3 Rb8 19.Rc1∞;
B) 14...Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Be2 Re8 18.Qh7+ Kf8□ 19.Bh5∓]
14.Qe2!?
[14.Bb5+ Bd7 *(14...c6∓)* 15.Qe2

Bxb5 16.Qxb5+ Qd7 17.Qxb7 *(17.Qe2? Kf8!∓* Barczay−Portisch *)* 17...0−0 18.Rae1=]

14...hxg5

[14...Bf5 15.Re3 hxg5 16.Re1 Kf8 17.Rxe7 Be6 18.Rxe6 fxe6 19.dxe6 Qf6 20.e7+ Ke8 21.Qe4 c6 22.Qc2 d5 23.Bd3 Rh6 24.Bf5 Qd6 25.h3 Rb8 26.Qc3 Qf6 27.Qg3 Ra8 28.Qg4 1−0 Wassilieff,H−Wundt,H/corr 1989 (31)]

15.Re1

[15.Bb5+ c6!? *(15...Kf8 16.Re1 Be6 17.dxe6 f6* ½−½ Gonzalez Domingo,A−Bembo Arnau,A/ESP corr 1987 (23) 1/2−1/2 Gonzalez Domingo, A−Bembo Arnau,A/ESP corr 1987 (23) *)* 16.Re1 *(16.dxc6 Kf8! 17.Re1 Be6 18.cxb7 Rb8∓)* 16...0−0 *(16...Be6 17.dxe6 f6∓)* 17.Rxe7 cxb5 18.Qxb5 0−1 Borský,G−Miciak, E/SVK Cup 10 Final 1998 (35) 0−1 Borsky,G−Miciak,E/Slovakia Cup 10 Final 1998 (35)]

[15.Rd1?? Bf5−+]

15...Be6

[15...Kf8 16.Rxe7 Be6 17.Rxe6 fxe6 18.dxe6 Qf6 19.e7+ Ke8 20.Qc2 c6 21.Ba6! bxa6 *(21...Rb8? 22.Bxb7!)* 22.Qxc6+ 1−0 Lausch,S−Zajontz,R/corr 1990 (70)]

16.dxe6 f6

[16...f5 17.Re3?! *(⌓17.Rd4* Heyken a Fette *d5 18.Qe5 Qd6 19.Qxd6 cxd6 20.Bxd5=)* 17...g4 18.Rg3 *(18.h3?! d5 19.Bb3 c6 20.hxg4 Qd6 21.Rh3 Rxh3 22.gxh3 fxg4 23.Qxg4 0−0−0∓* Sepulveda−Servat, Argentina 1989*; 18.Qc2 d5 19.Bd3 Qd6 20.Rg3!? Rh5 21.Qa4+ c6 22.Qd4 0−0−0∓)* 18...d5 19.Bd3 Qd6 20.Qc2 g6 21.Qa4+ c6 22.Qd4 Rh7 23.Bf1 0−0−0 24.Qxa7 Rdh8∓ Ribas−Barahona, Santiago 1990]

17.Re3

[17.Rd4!? c6 18.Bd3 d5 19.Qc2 **Δ** 20.♗g6+ **Δ** 20.Bg6+]

17...c6

[17...d5 18.Rh3! Rxh3 *(18...Rf8?! 19.Bd3 Qd6 20.Qh5+ Kd8 21.Qf7!* Szecsi−Heinrich, corr 1985/86 (23) *Rg8 22.Rh7+−)* 19.gxh3 g6 20.Qf3

A) 20...Nf5? 21.Bxd5 c6 22.Bxc6+ bxc6 23.Qxc6+ Kf8 24.e7+! Nxe7 25.Qxf6+ Ke8 26.Qxg6+ Kf8 27.Qf6+ Ke8 28.Rxe7++− Janssen−Polzin, Hamburg 1987;

B) 20...f5! 21.Qc3 d4□ 22.Qb3 *(⌓22.Qb4)* 22...b6 *(22...Qb8!?)* 23.Qb5+ Kf8 24.Qe5 Kg8 *(24...Ng8? 25.Rd1* Szanczy−Magyar, corr 1986 *)* 25.Qf6 Szecsi−Tasnadi, corr 1985/86 Qd6=;

C) 20...Qd6!? 21.Qxf6 Qf4 *(21...0−0−0 22.Bd3)* 22.Qh8+ Qf8 23.Qd4 Qf4 24.Qh8+ Qf8 25.Qd4 ½−½ Motwani−Mannion, Edinburgh 1988 1/2−1/2 Motwani−Mannion, Edinburgh 1988]

[17...Kf8 18.Rh3 Rxh3 19.gxh3 g6 20.h4 *(20.Qf3 Kg7 21.Qxb7 Qc8 22.Qe4 Rb8 23.b3 Qb7↑↑)* 20...gxh4!? *(20...d5 21.Qf3 dxc4 22.Qxf6+ Kg8 23.Qf7+* mit Dauerschach *)* 21.Qe4 Kg7 22.Qxb7 Qc8! 23.Qe4 Rb8 24.b3 *(24.Qxh4!? Rb4 25.Qd4 Qb7! 26.b3±)* 24...Qb7 25.Qxh4 Rh8 26.Qg3 ½−½ Le Blancq−Williams, Wales 1988 1/2−1/2 Le Blancq−Williams, Wales 1988]

18.Rh3?!

[⌓18.Rd1 d5 19.Rh3 Rxh3 20.gxh3 g6 0−1 Blaško,A−Kolek,P/1998−99 1. liga (41) 0−1 Blasko,A−Kolek,P/1998−99 1.liga (41)]

18...Rxh3 19.gxh3 g6 20.b4

[20.Qd2 Kf8 *(20...d5 21.Bd3 Qd6 22.Qc2 0−0−0 23.Bxg6 Rh8 24.Bf5 Qf4 25.Bg4 f5 26.Qc3 Rh7 27.Qd3 Kc7 28.Re3 d4 29.Re1 b6 30.Kg2 Kb7 31.Kg1 Rh8 32.Qa3 Nd5 33.Be2 g4 34.e7 Nf6 35.Ba6+* 1−0 Binas,J−Vicenec,R/CZE−chT corr 1997 (40) *)* 21.h4 gxh4 22.Qh6+ Kg8 23.Kh1 Qa5 24.Rg1 Qf5 25.Qe3 Kg7 26.Rd1 d5 27.Bd3 Qe5∓ Dörflinger−Kunz, Bundesliga 1989/90 Dorflinger−Kunz, Bundesliga 1989/90]

[20.Bd3?! (h4!?) Qa5 21.b4 Qe5 0−1 Chouinard,S−Moore,S/NED corr 1983 (21); Suzuki−Geenen, Novi Sad 1990 0−1 Chouinard,S−Moore,S/NED corr 1983 (21); Suzuki−Geenen, Novi Sad 1990 '?!' 0−1 Mueller,L−De Giacomi,F/Zuerich 1997 (28) *(21...Qe5?!* 0−1 Mueller,L−De Giacomi,F/Zuerich 1997 (28)*; 21...Qxb4! 22.Rb1 Qd4 23.Rxb7 Qe5 24.Qc2 Qxe6 25.Bxg6+ Kf8 26.Bh5 d5 27.Qc5 Rd8 28.Qa5 Qd6 29.Rxa7 Rb8* 0−1 Karasek,H−Heidenfeld,M/Nuremberg 1990 (33) *)*]

[20.Rd1 Qc7 *(20...Kf8 21.h4 gxh4 22.Rd4 Kg7 23.Bd3 Qc7 24.Rxh4 Qa5 25.Rg4 Rh8 26.f4 Qc5+ 27.Kh1 f5 28.Rg1 Qd5+ 29.Rg2 Rh4∓* Rahman−Marin, Novi Sad 1990*; 20...d5 21.h4 Qc7 22.hxg5 dxc4 23.gxf6 Nd5 24.Qe4 Qh7∞* Janosi*; 20...Nf5 21.Bd3 Nh4 22.Bxg6+ Ke7 23.Qd3∞* Heyken a Fette *)* 21.h4 gxh4 22.Qg4 0−0−0 23.Qd4 d5 24.Qxa7 Qb8 25.Qa5 Rd6 26.Qc5 Rxe6 27.Bxd5 Re5 0−1 Evseeva,V−Odeeva,L/cr URS chT 1994 (27)]

[20.Qf3 (h4!?) Qa5 21.Rd1 Qe5 22.Qa3 d5 23.Bd3 Qc7 24.Re1 a6 25.Qc3 Qf4 26.Qa5 Qd4 27.Bb1 Rc8 28.Qa3 c5 29.Qf3 Rc6 30.b3 Qd2 0−1 Stolerman,J−Rangarajan,S/Oropesa del Mar 1999 (66)]

20...Qb6

[20...Kf8?! 21.Qb2?! *(21.h4! gxh4 22.Qg4 Kg7 23.Qxh4 d5 24.Bd3 Qd6 25.Qg4 a5 26.bxa5 d4 27.h4 f5* 0−1 Kolesar,M−Vecera,P/Tatranska Lomnica 1999 (29) *28.Qg5!?∓)* 21...Kg7∓ 0−1 Hallebeek,F−Marin,M/Badalona 1993 (28) 0−1 Stummer,W−Sandor,C/Austria 1997 (80) *(21...Kg7* 0−1 Stummer,W−Sandor,C/Austria 1997 (80) *)*]

[20...d5!? 21.Qf3 Qd6?! *(21...Ng8∓)* 22.Qxf6 0−0−0 23.Bd3 Qxb4 24.Rb1 Qd6 25.Bxg6 *(25.Re1!?)* 25...Nxg6 26.Qxg6 Qe7 27.Rb3 *(⌓27.Re1)* 27...Rd6? *(27...d4!?∓)* 28.Rf3 1−0 Schaefer,J−Hagemann,S/Germany 1993 (38) Rd8=]

21.Qb2 0−0−0 22.b5 Rf8

[22...d5 23.Bf1 d4 24.Qa3 Re8 *(24...c5!? 25.Qf3∓)* 25.Rc1 *(25.Qd6!? Qd8 26.Qc5∓)* 25...c5 *(25...Nf5! 26.bxc6 bxc6∓)* 26.Bg2 *(26.Qxc5+ Qxc5 27.Rxc5+ Kb8 28.Bd3∓)* 26...Kb8 27.Rxc5 Rc8?? *(27...Nf5−+)* 28.Rxc8+ Nxc8 29.Qf3= d3 30.Qxd3 Qxe6 31.Qxg6 Nd6 ½−½ Pinter,P−Kalisky,V/Topolcianky 1994 (63) 1/2−1/2 Pinter,P−Kalisky,V/Topolcianky 1994 (63)]

23.a4 d5

[23...Qa5 24.Rc1 Qxa4??
(24...c5−+) 25.bxc6 1−0 Szecsi,P−Szarka,S/corr 1987 (28)]
24.Qd2 Rd8
[24...c5!?−+]
25.a5?
[25.Bf1 c5 26.Qc3∓]
25...dxc4−+ 26.axb6 Rxd2 27.bxa7 Ra2 28.b6 c3 29.Re2 Ra1+ 30.Kg2 Kd8 31.Re1 Ra3 32.h4 gxh4 33.Kh3 Nd5
0−1

C58

□ **Samolins,Vitalijs** **2256**
■ **Klovans,Janis** **2440**
LAT−ch Riga (5) 03.03.2006
[Stohl,Igor]

1.e4 Stohl **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Nf4 10.0−0 Bd6 11.Be2**
[11.Re1 is played more often, but the text−move is also interesting − White doesn't want to disrupt his ♙−structure.]
11...e4 12.Ne1 0−0 13.d3 exd3
[13...Nxe2+!? 14.Qxe2 exd3 15.Nxd3
A) 15...Re8 16.Qf3 Bb7 17.Bf4 *(17.Bd2!?)* 17...c5 18.Qg3 Bxf4 19.Nxf4 *(19.Qxf4 c4 20.Nc5 Bxg2 21.Kxg2 Qd5+=)* 19...Ba6 20.Rc1□±;
B) 15...c5!?⩱ Δ 16.Bf4 Bxf4 17.Nxf4 Qd4=]
14.Bxd3!?
[14.Nxd3 Nxe2+ −13...♘e2]
14...Nxd3 15.Nxd3 c5 16.Nc3
[16.Bf4 Bxf4 17.Nxf4 Qf6 18.Qc1 Bb7 19.Nc3 Rad8⩱]
16...Qh4
[16...Qc7 17.Qh5±]
[16...c4!? 17.Nf4 Re8∞ ⇄]
17.f4 c4
[17...Bb7!? 18.Qe1 *(18.Nb5 Be7 19.Qe2 Rae8⩱)* 18...Qg4∞]
18.Ne5 Bc5+ 19.Kh1 Rd8?!
[19...Bb7 20.Qe1±]
[19...Bf5!?]
20.Qe2 f6
[20...Bb7 21.Be3±]
21.Na4 Bd6?
[⌓21...Bb6 22.Nf3 Qh5 23.Nxb6 axb6 24.b4± /±]
22.Bd2!± fxe5
[22...Re8 23.Be1!? *(23.Bxa5 Rxe5 24.fxe5 Bxe5 25.h3 Bxh3 26.gxh3 Qxh3+ 27.Kg1 Bd4+ 28.Rf2 Qg3+ 29.Kf1 Qh3+ 30.Ke1 Bxf2+ 31.Qxf2 Re8+ 32.Kd2 Qd7+ 33.Kc3 Qxa4 34.Qc5±)* 23...Qh6 24.Bxa5±]
23.Bxa5 Re8 24.Rad1 Bf8
[24...Bg4 25.Qxc4+ Be6 26.Qe4+−]
25.Qxc4+?!
[⌓25.fxe5± /+−]
25...Be6 26.Qe4 Rac8
[26...exf4 27.Qxf4 Qxf4 28.Rxf4 Bxa2 29.b3 *(29.Bb4!?)* 29...Re2 30.Rc4±]
27.Nc3
[27.Bc3! Bc4 *(27...Rc4 28.Qxe5* Δ *Rxa4? 29.Qb5)* 28.Bxe5 Bxf1 29.Rxf1±]
27...Bc4 28.Rfe1 Qxf4 29.Qxf4?!
[⌓29.Rd7↑]
29...exf4⇄ 30.Rxe8 Rxe8 31.Bc7 Bb4! 32.Bxf4
[32.Bxf4 Bxc3 33.bxc3 Bxa2=]
½−½

C56

□ **Bolzoni,Victor Angel** **2255**
■ **Bhat,Vinay S** **2549**
Metz op 28th (1) 13.04.2010
[ChessBase II]

1.e4 01h30 **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4**
[4.d3]
[4.Ng5]
4...exd4 5.Ng5 Une vieille ligne un peu douteuse
[⌓5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3]
5...Ne5 01h24
[5...d5]
6.Bb3 d5 01h17
[RR 6...h6 7.f4 hxg5 8.fxe5 Nxe4 9.Bd5 f5 10.exf6 Nxf6 11.Qd3 Qe7+ 12.Kd1 Kd8 13.Bxg5 Qe5 14.Qg6 c6 15.Bf3 Kc7 16.Re1 Qxh2 17.Qf7 Qg3 18.Bd2 b6 19.Qc4 Rh4 20.Na3 Bxa3 21.bxa3 Watson,W (2525)−Adams,M (2615)/England 1991/CBM 028/0−1 (43)]
7.exd5 Bc5! 8.0−0N
[RR 8.Bf4 Ng6 9.Qe2+ Be7 10.Bg3 Nxd5 11.Nxf7 Kxf7 12.Qf3+ Ke8 13.Bxd5 Rf8 14.Qb3 c6 15.Bf3 Qa5+ 16.Nd2 Qb6 17.0−0−0 Bf5 18.Rhe1 d3 19.Nc4 Qxb3 20.cxb3 Rd8 21.Nd6+ Kd7 22.Nxf5 1−0 Macles,J−Eggmann,R/Barcelona 1965/EXT 1999]
8...0−0 9.Bf4?!
[9.Re1 Bg4 10.f3 Re8 11.fxg4 d3+ 12.Kh1 Nexg4 13.Rf1 Nf2+ 14.Rxf2 Bxf2 15.Nf3 Ng4↑]
9...Ng6∓ 10.Bg3 01h05 **10...Bg4⟳** 01h01 **11.Qd3?! Nh5!** Menaçant ♘f4 gagnant un tempo important sur la ♕ blanche mal placée **12.Nf3** 49"
[12.Ne4!?]
12...Nhf4 45" **13.Qb5?!** 27" **13...Bxf3 14.gxf3 Bd6** 42"
[14...Bb6 La ♕ blanche est trés exposée]
15.Nd2 23" **15...a6!** 37" **16.Qxb7** Suicidaire **16...Qd7! 17.Kh1 h5?**
[17...Ne7!−+ Enferme la ♕ mais les Noirs ont joué à tempo h5]
18.Ne4 15" **18...Qh3** 32" **19.Rg1 h4 20.Nxd6 cxd6 21.Qb4 hxg3 22.fxg3**
[22.Rxg3]
22...Rfe8 23.Bc4 06" **23...d3** 27" **24.Rae1 Re2 25.Rxe2 Nxe2?** le GMI jouait en blitz cette phase
[⌓25...dxe2]
26.Bxd3 02" **26...Nxg1** 27" **27.Kxg1 Ne5 28.Be2** 02" **28...Qf5** 26" **29.Qe4 Qxe4 30.fxe4 a5 31.a4 Rc8 32.c3 Nc4 33.b4 Nd2 34.bxa5 Nxe4 35.Bb5 Ra8 36.c4 Rxa5**
0−1

C55

□ **Stratil,P.** **2255**
■ **Novik,Maxim** **2430**
Bratislava 57/(326) 1992
[Novik,Maxim]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 * 4...Be7 5.0−0 0−0 6.Bb3 d5 7.exd5 Nxd5 8.h3! Re8N
[8...f5?! 9.Nc3 Be6 10.Re1 Bf6 11.Bg5! ΔBxg5 12.Nxg5 Qxg5 13.Nxd5 Rac8 14.f4±]
[8...Bf6 Ü 56/(349)]
9.Re1 Bb4!?
[9...Bf8 10.d4 e4 11.Ng5 Bf5 12.Nxf7 Kxf7 13.Qh5+ g6 14.Qxh7+ Bg7 15.Bh6 Rg8 16.Nc3±]
10.c3 Bf8 11.d4! e4□ 12.Ne5!

[12.Ng5 Bf5!∞]

12...Bf5

[12...f6 13.Nxc6 bxc6 14.Nd2 f5 15.Nc4±]

[12...f5 13.Bf4 Be6 14.Nxc6 bxc6 15.Be5 Δ ♘d2, f3±]

13.Nxc6?!

[13.Nxf7? Kxf7 14.Qh5+ g6□ 15.Qxh7+ Bg7 16.Bh6 Rg8 17.c4 Nf6 18.c5+ Ke7!−+]

[13.Ng4!? Δ ♘e3±]

13...bxc6 14.Nd2 Qh4 15.Nf1

[15.Nf1 Rad8 16.Ng3 Bg6 17.Qg4∞]

C57

□ **Meleshko,Vladimir 2252**

■ **Terletsky,Oleg 2170**

Vasylyshyn Memorial IM (9) 01.12.2010

[Kritz]

1.e4 Kritz,Leonid Kritz,Leonid Kritz, Leonid: 'Kritz' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.cxd4!** The best method to secure an advantage. Die beste Methode, um den Vorteil zu sichern.

[Möglich ist auch 8.Ne4 is also possible, but after it there are too many complications: aber danach entstehen doch zu viele Komplikationen: Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6⩱ White still has some difficulties to overcome. Weiß muss noch einige Schwierigkeiten überwinden.]

8...Qxg5 9.Bxb5+ Kd8

[9...Bd7? is of course bad. ist selbstverständlich schlecht. 10.Bxd7+ Kxd7 11.0−0 exd4 *(11...Nf4 12.g3 exd4 13.d3 Nh3+ 14.Kg2 Qf5 15.Qa4++−)* 12.Qa4+ c6 13.Qxd4+−]

10.0−0 Bb7 11.Qf3 Rb8 It looks as if Black has set up some threats, but that is something of an optical illusion. Es sieht so aus, als ob Schwarz irgendwelche Drohungen aufgestellt hat, doch das ist eher eine optische Täuschung. **12.dxe5!** Cold−blooded and strong! Kaltblütig und stark! **12...Ne3**

[12...Nb4 13.d4 Qg6 14.d5 Bxd5 15.Rd1 Rxb5 16.Nc3± Sermek − Olarasu (Nova Gorica, 2002)]

13.Qh3! There is suddenly the threat of mate on d7 and that is decisive! Es droht plötzlich Matt auf d7, und das entscheidet!

[13.Qg3 Qxg3 14.hxg3 Nc2∓]

13...Qxg2+ Black is forced to exchange queens. Schwarz ist gezwungen, die Damen zu tauschen. **14.Qxg2 Nxg2**

[14...Bxg2? 15.dxe3 Bxf1 16.Bxf1+−]

15.d4 Be7

[15...Nh4 16.Bg5+ Be7 17.Bxh4 Bxh4 18.Nc3± The bishop pair does not compensate for the absence of the central pawn. Das Läuferpaar kompensiert nicht die Abwesenheit des zentralen Bauern.]

16.Be2 Nh4 17.f3± Black now has absolutely no more counterplay. Schwarz hat nun gar kein Gegenspiel mehr. **17...f6 18.Be3 fxe5 19.dxe5 Rf8 20.Nd2 Rf5 21.Rad1 Ke8 22.f4 g5 23.Bh5+ Kf8 24.fxg5 Kg8 25.Nc4 Rbf8 26.Rxf5 Nxf5 27.e6 Nxe3 28.Bf7+ Kg7 29.Nxe3 Bxg5 30.Nf5+ Kh8 31.h4 Bf6 32.Rd7 Be4 33.Ng3 Bg6 34.h5 Bxf7 35.exf7 Bxb2 36.Nf5 Be5 37.h6 Bf4 38.Re7 Bxh6 39.Nxh6**

Kg7 40.Re8
1−0

	C51
□ **Resika,Nathan A**	**2251**
■ **Husari,Sate**	**2307**
Budapest 77/320	1999

[Resika,N]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6
[5...a5 6.b5 Nd4 7.Nxd4 Bxd4 8.c3 Ba7 *(8...Bb6* Ü 73/(362) *)* 9.d4 Qe7 10.0−0 d6 11.Qd3 Nf6∞]
6.Nc3 Nf6 7.d4 Bxd4
[7...exd4 Ü 67/404]
8.Nxd4 Nxd4 9.0−0 d6 10.f4 Be6!N [Palkovi,J]
[10...h6?!]
11.Bxe6 fxe6
[11...Nxe6!? 12.f5 Nf8 13.Bg5 N8d7 14.a5 h6 15.Bh4 0−0 *(15...Qb8!?)* 16.Nd5 c6 17.Nxf6+ Nxf6 18.c4⩱]
12.Be3 Nc6 13.b5 axb5 14.axb5 Rxa1 15.Qxa1 Ne7
[15...Ng4!? 16.bxc6 Nxe3 17.Qa2 Nxf1 18.Qxe6+ Qe7 *(18...Kf8 19.Qf5+ Qf6 20.cxb7 Kf7 21.Qd7+ Qe7 22.Qf5+ Qf6=)* 19.Qc8+ Qd8 20.cxb7 *(20.Qe6+ Qe7=)* 20...0−0 21.Nd5! Kf7 *(21...Kh8? 22.Ne7!±)* 22.Qf5+ Kg8 23.Qc8=]
16.fxe5 dxe5
[16...Ng4!? 17.Bd4 Ng6 *(17...c5?! 18.bxc6 Nxc6 19.exd6! Nxd4 20.Nb5!±)* 18.b6! *(18.exd6? Qxd6−+)* 18...N4xe5 *(18...dxe5? 19.Nb5! Δexd4? 20.bxc7+−)* 19.bxc7 Qxc7∞]
17.Rd1
[⩲17.b6 cxb6 18.Nb5⩱×e5, e6]
17...Qc8 18.Bc5 Ng6! [Δ ♔f7, ♖d8, ♔g8] **19.b6 c6?!**
[19...cxb6! 20.Ba3!? Husari,S *(20.Bxb6 Qc6 21.Qa5 0−0∓)*]
20.Bd6 Kf7 21.Bc7 Rf8 22.Qa5⩱

	C56
□ **Kurtovic,Vojislav**	**2250**
■ **Prodanovic,Milijan**	**2300**
Yugoslavia Veterans ch−1	17.02.1997

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.0−0 Nf6 6.e5 Ng4
[Odigrani potez je redji u ovoj varijanti Maks−Langeovog napada koju je u turnirsku praksu uveo Stajnic. Crni izbegava ostriji nastavak 6...d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 itd.]
7.Bf4 [Najbolji potez po preporuci Evea]
[7.Bxf7+ Kxf7 8.Ng5+ Kg8 9.Qxg4 h6 10.Nf3 d6 11.Qe4 dxe5 12.Nxe5 Nxe5 13.Qxe5 Qd6! i crni ima prednost]
[7.h3? Ngxe5 8.Nxe5 Nxe5 9.Re1 d6 10.f4 d3+ 11.Kh2 Qh4 i crni ima opasan kontranapad]
[Ne zadovoljava ni 7.Re1 potez Lisicina, zbog: d3 8.Bxf7+ Kf8! 9.Qxd3 Bxf2+ 10.Kf1 Bxe1 11.Qf5 Nf6!]
7...0−0 Bolje od
[7...d6 koji je igran u vise partija. U enciklopediji se navodi da beli nakon 8.exd6 Bxd6 9.Re1+ Kf8 10.Bxd6+ Qxd6 11.c3 Qc5 12.Nbd2 d3 13.Nd4 Nxd4 14.cxd4 Qxd4 15.Qf3 Qf6 16.Qg3! ima prednost]
8.h3 Nh6 9.Bxh6
[U partiji Bernstajn−Fajn, mec Pariz−Njujork 1949, posle 9.Bg5 Be7

10.Bxh6 gxh6 11.Bd5 Kh8! 12.Bxc6 dxc6 13.Qxd4 Qxd4 14.Nxd4 f6 15.exf6 Bxf6 sklopljen je remi, ali je crni nakon 16.c3 c5 mogao postici malu prednost]

9...gxh6 10.c3 d5

[10...dxc3?! 11.Nxc3 d6 12.Ne4!+−]

11.Bb3 Bf5

[11...dxc3?! 12.Nxc3 d4 13.Nd5 Bf5 14.Qc1 Be7 15.Qxh6 i beli je bolji]

12.cxd4 Bb6 13.Nc3 Posle ovog prirodnog poteza od literature i moje male kartoteke vise nisam mogao ocekivati pomoc. Jer, tamo vise nije bilo nikakvih zabelski! **13...Be4!?** Iznedaio me je ovaj Milijanov potez ali sam mislio da cu posle forsirane varijante: **14.Nxe4 dxe4 15.d5 exf3 16.dxc6 fxg2 17.Re1 Qxd1 18.Raxd1 bxc6 19.Rd7 Rad8 20.Bxf7+ Kg7 21.Rxd8 Rxd8 22.Bc4** imati prednost zbog e slobodnjaka i udvojenih crnih pesaka **22...Rd2 23.Re2 Rxe2 24.Bxe2 Bd4 25.e6 Bxb2 26.Kxg2 Kf6 27.Bc4 Ba3** [Poodmakli pesak ne predstavlja crnom problem zbog raznobojnih lovaca pa je ovde sklopljeno primirje. Komentar: Vojislav Kurtovic]

½−½

C56

□ **Negele,Michael** **2250**

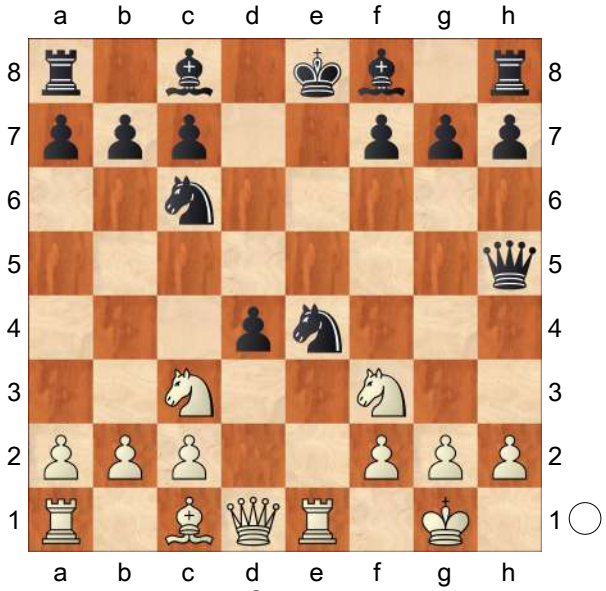
■ **Kniest,Oliver** **2319**

Leverkusen−ch op (4) 14.02.2005

[Negele,Michael]

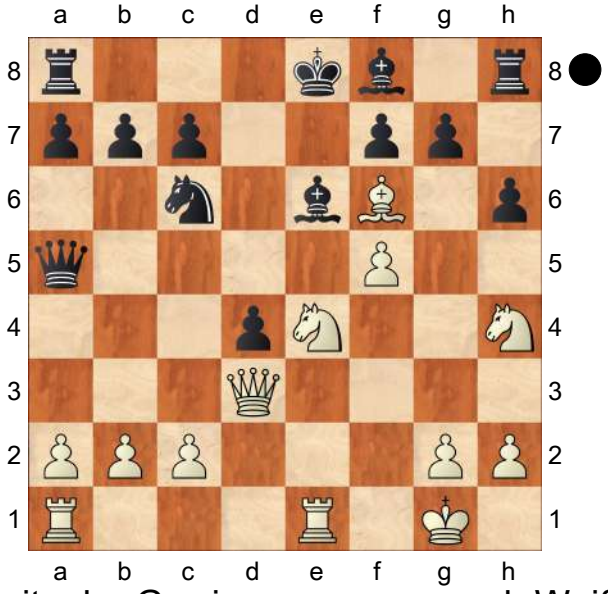
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Sicherlich eine kleine Überraschung für meinen wie immer gut vorbereiteten Gegner, meistens spiele ich 5. e5. **5...Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5!?**

[Sicherer ist auf jeden Fall 8...Qa5 9.Nxe4 Be6 10.Bd2]

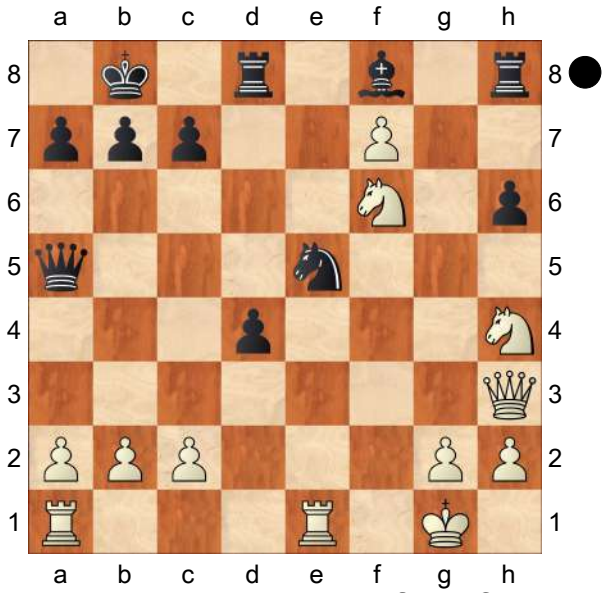


Das ist eine Kampfansage, derZug gilt als etwas zweischneidig. **9.Nxe4 Be6 10.Bg5 h6!?** Das ist schon "Provokation", da auch der nächste Zug bekannt ist. Mir war klar, daß ich in einer "Vorbereitung" steckte. **11.Bf6** Damit bleibt Schwarz "blockiert", denn dieser Läufer ist über mehrere Züge nicht zu nehmen. Offensichtlich wollte Oliver Kniest die sich nun ergebende verpflichtende "Hängestellung" der weißen Leichtfiguren ausnutzen. **11...Qg6 12.Nh4 Qg4N** Eine Neuerung, die sich aber wenig bewährt. Gespielt wurde schon 12.−♕h7, worauf mir 13. ♕h5 ♔d7! nicht für Weiß gefällt, ich hätte 13.f4 versucht. **13.Qd3!** Eigentlich logisch, schien aber die schwarze Vorbereitung zu durchkreuzen, mein Gegner "bebrütete" diese Stellung nun fast 30 Minuten. **13...Qh5?!** Für diesen erneuten Damenzug hat Schwarz keine Zeit, es mußte unbedingt

13.−♗e7 gespielt werden.
[13...Be7 14.h3 Qh5 15.Ng3 *(*Riskant erschien mir *15.Bxg7 Qxh4 16.Bxh8 0−0−0)*]
14.f4 Qa5? Dieser sechste Zug der schwarzen Dame ist ein schwerer Fehler.
[Unbedingt notwendig war 14...Be7 15.Ng3 Qc5 16.Bxe7 Nxe7 17.Re5→]
15.f5!

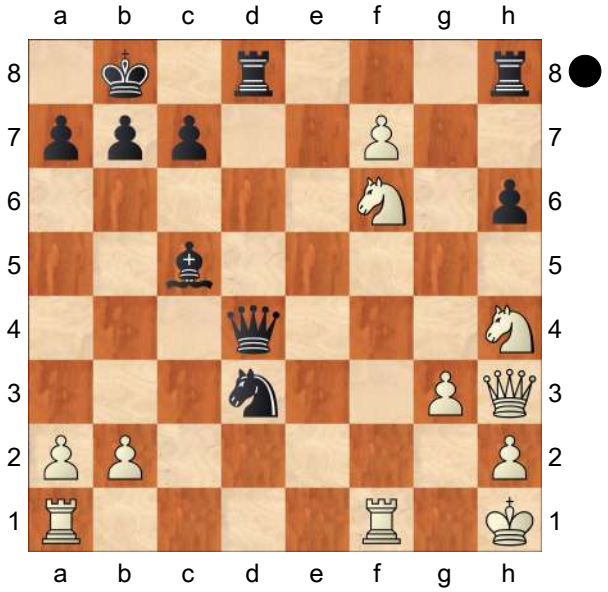


Bereits der Gewinnzug, wenn auch Weiß einem seinem Glück vorübergeht.
15...gxf6 16.fxe6? Leider rechnete ich nicht tief genug, sonst hätte ich das auf der Hand liegende Figuren−(Schein)opfer 16.♘xf6+ gewiß gespielt. Vor allem übersah ich den starken Konter von Schwarz im 19.Zug.
[16.Nxf6+! Ke7□ *(*Nach *16...Kd8? 17.fxe6 Qg5 18.exf7* ist Schwarz sofort "erledigt". *)*
A) Viel Energie "vergeudete" ich in 17.Ng6+? Kxf6 *(*Allerdings nicht *17...fxg6? 18.Rxe6+ Kf7 19.Qb3* und Weiß gewinnt. *)* 18.Nxh8 Bd5 ,wonach Schwarz klar besser steht.;
B) 17.fxe6 Qg5 Wegen diesem Angriff auf beide Springer glaubte ich, auf 16.♘xf6+ besser zu Gunsten von 16.fxe6 zu verzichten. Diese "Rechenfaulheit" hätte mich die Partie kosten können. *(*Hier scheitert *17...Kxf6? 18.Qf3+ Ke7 19.exf7+ Kd7 20.Ng6* und ♕h3+ oder ♘xh8 erledigt den Rest. *)* 18.Nh7! Der Gewinnzug, natürlich leicht zu übersehen. Qxh4 19.Qf5 Noch eine "Keule" − das sieht FRITZ im Handumdrehen. f6 20.g3 Rg8 21.Kh1 und Damenfang, denn Rxg3 22.Qc5+ Ke8 23.Qxf8# ist Matt.]
16...0−0−0 17.exf7 Ne5 18.Qh3+ Kb8 19.Nxf6?!
[⌓19.Qe6±]



Bis hierhin hatte ich bei 16.fxe6 ? gerechnet und war sehr zufrieden, doch der nächste Zug ernüchterte mich schlagartig. **19...d3!** Eigentlich ein typischer Konter in diesen Stellungen, jetzt hat die ♕ auf a5 sofort wieder ein Ziel, nämlich den armen Gaul auf f6. Zu einem Glück behielt ich die Nerven und

konnte noch "gegenhalten". **20.cxd3 Qb6+ 21.d4! Qxd4+**
[Erlockend war 21...Rxd4 22.Qe3 Bc5? *(22...Nxf7∞)* 23.Qxe5! und wegen der Gabel auf d7 sind alle Abzüge des Turms unwirksam.]
22.Kh1 Nd3 23.Rf1□ Bc5!
[23...Nf2+ 24.Rxf2 Qxf2 25.Nd7+ Ka8 26.Ng6 Qxf7 27.Ngxf8 führt zum Ausgleich, Schwarz will jetzt natürlich den vollen Punkt. Es droht ganz schrecklich 24.−♕g1+ 25. ♖xg1 ♘f2#.]
24.g3!



Dieser "Universalzug" macht dem König "Luft", und deckt zugleich den ♘h4 und den ♖f1. Schwarz war sichtlich erschüttert, denn nun schwand die letzte Chance, die Partie eventuell noch zu gewinnen. **24...Rhf8?!**
[Aber auch 24...Nf2+ 25.Rxf2 Qxf2 verbesserte die schwarzen Aussichten nicht, eher im Gegenteil. Nach 26.Nd7+ Ka8 27.Rf1 Qd4? *(⌓27...Qe2)* 28.Nxc5 Qxc5 29.Qe6 steht Weiß sehr aktiv.]
25.Qe6 Rd6 26.Qe8+ Rd8 27.Qe6 Rd6 28.Qe8+ Meine Nerven waren ziemlich ramponiert, deshalb willigte ich in die Zugwiederholung ein. Natürlich konnte Weiß hier mit 26. oder 28. ♕e4 noch versuchen, seine Chancen wahrzunehmen. Zeitverbrauch. 1h30'−1h34'
[⌓28.Qe4
A) 28...Qxe4+? 29.Nxe4 Re6□ *(29...Rd7? 30.Nxc5 Nxc5 31.Rae1* und gewinnt. *)* 30.Nxc5 Nxc5 31.b4! Ne4 32.Rae1 Kc8 33.Rxe4 Rxe4 34.Ng6 und Weiß behält eine Mehrfigur.;
B) 28...Nf2+ 29.Rxf2 Qxf2 30.Qe8+ Rd8 31.Nd7+ Kc8 32.Nxf8 Bxf8 33.Rd1 Bd6□ und Weiß behauptet den starken Mehrbauern auf f7.]
½−½

C54
□ **Hartereau,Philippe** **2247**
■ **Belkhodja,Slim** **2471**
Syre Memorial op 28th (4) 07.05.2005
[ChessBase II]

1.e4 e5 2.Bc4 Nf6 3.d3! Nc6 4.Nf3 Bc5 5.0−0 d6 6.c3 0−0 7.Bb3 a6 8.h3 Ba7 9.Re1 Ne7 10.Nbd2 Ng6 11.Nf1 b5N
[11...h6]
[11...Nh5]
12.Ng3N
[12.d4 Bb7 13.Ng3 exd4 14.cxd4
A) 14...d5 15.e5 *(15.Bg5)* 15...Ne4 16.Bc2 Nxg3 17.fxg3 c5 18.e6 Qd6 *(18...fxe6 19.Ng5 Qf6 20.Kh2)* 19.Ng5 Qxg3 20.exf7+ Rxf7 21.Bxg6 hxg6 22.Nxf7 Kxf7 23.Bf4 Qxf4 24.Rf1 Qf6 25.Qg4 Bc8 26.Rxf6+ gxf6 27.Qh4;

B) 14...c5 15.dxc5 *(15.d5 Re8)* 15...Bxc5]

12...Bb7 13.Nh2

[13.Nf5 Re8 14.Ng5 d5 15.exd5 Bxd5 16.Bxd5 Qxd5 17.Ne4 Nxe4 18.dxe4 Qxd1 19.Rxd1 Rad8]

13...d5 14.Ng4

[14.Bg5 h6 15.Bxf6 Qxf6 16.Ng4 Qg5 *(16...Qh4 17.Nf5 Qg5 18.Qf3 d4)* 17.exd5 *(17.Bxd5 Bxd5 18.exd5 f5 19.Ne3 f4 20.Ne4 fxe3 21.Nxg5 exf2+ 22.Kh1 fxe1Q+ 23.Qxe1 hxg5)* 17...f5 18.Ne3 Kh8 *(18...f4 19.Ne4 fxe3 20.d6+ Kh8 21.Nxg5 exf2+ 22.Kf1 fxe1Q+ 23.Kxe1)* 19.Kh1 Rad8]

14...Nxg4

[14...dxe4 15.dxe4 *(15.Bg5 Qxd3)* 15...Nxg4 *(15...Qxd1 16.Nxf6+ gxf6 17.Rxd1)*]

15.Qxg4

[15.hxg4

A) 15...dxe4 16.dxe4 *(16.Nxe4 Bd5)*

A1) 16...Qxd1 17.Rxd1

A1a) 17...Nf4 18.Be3 *(18.Rd7 Bc8 19.Rxc7 Nd3)* 18...Bxe3 19.fxe3 Ne6= 20.Rd7 *(20.Bxe6 fxe6 21.Rd7 Rf7)* 20...Nc5 *(20...Rac8 21.Rf1)* 21.Rxc7 Rac8 22.Re7;

A1b) 17...Rfd8 18.Bg5 Rxd1+ 19.Rxd1 Nf8;

A2) 16...Bb6;

B) 15...d4 16.Nf5 c5 17.Qf3 *(17.cxd4 exd4)* 17...dxc3 18.bxc3 Rc8! Lukin 19.Bd5 Rc7 20.Rb1 Rd7]

15...c5

[15...Bc8 16.Nf5 c6]

16.Bxd5

[16.Bg5 f6 17.Be3 c4]

16...Bxd5 17.exd5 Qxd5 18.Nf5

[18.Rd1 ;½−½ Lputian,S (2540)−Lukin,A (2430) URS−ch otbor56 f5 19.Nxf5 Qf7 20.Nd6 Qxf2+ 21.Kh1 Rad8 *(21...Nf4 22.Bxf4)* 22.Ne4 Qc2 23.Rd2 Qa4 24.b3 Rf1+ 25.Kh2 Qa5!? 26.Bb2]

18...c4

[18...Qxd3 19.h4 *(19.Rxe5* 1−0 Agrest,E (2605)−Ginsburg,M (2376) North American op (5) *Rfe8?!* 0−1 Sidhoum,J (2198)−Belkhodja,S (2471) 28 ème open Issy Les Moulineaux 2005 (2.2) *20.Bf4 c4)* 19...Qc4 20.Re4 h5 21.Rxc4 hxg4 22.Rxg4]

[18...Kh8 19.h4 Retombe dans la variante LUKIN dont BELKHODJA est un spécialiste. Cette variante conçue par le MI russe Andréi LUKIN est trés souple et elle peut survenir après l'anglaise ou la vieille indienne c4 20.h5 cxd3 *(20...Rae8!? 21.dxc4 bxc4 22.Be3)* 21.Bg5 *(21.hxg6 Bxf2+ 22.Kxf2 fxg6* ½−½ Ribli,Z−Polugaevsky,L Budapest Tungsram *)* 21...Qe6 *(21...d2 22.Red1)* 22.Re4 Rae8∞ 23.Bh4 Rg8 24.hxg6 fxg6! 25.Ne3 Bxe3 26.fxe3 Qxg4 27.Rxg4]

19.Be3

[19.Bh6 Qxd3 0−1 Miralles,G (2470)−Hodgson,J (2545) Cannes team g/60 (4) *(19...gxh6! 20.Ne7+; 19...Rfe8 20.Nxg7)* 20.Bxg7 *(20.Nxg7 f5 21.Qh5 f4)* 20...Rfe8 21.Bxe5]

19...Bxe3

[19...Qxd3 20.h4 Bxe3 21.Rxe3 Qd2 22.h5 Qxb2 23.Rae1]

20.Nxe3

[20.Rxe3

A) 20...cxd3 21.Qxg6;
B) 20...Qe6 21.d4−+ Qf6! 22.Rae1 *(22.dxe5 Nxe5 23.Qxg7+∓ Qxg7* ;0−1 Huhndorf,A (2306)−Belkhodja,S (2478) BL2−West 0405 (6) *24.Nxg7! Nd3 25.Nf5 Nxb2)* 22...exd4→ 23.cxd4 Rad8 24.Rf3 Qb6 25.h4;
C) 20...Rad8 21.h4 cxd3 22.h5 d2 23.Rd1 Qxa2 Paradoxalement, Philippe ne s'était pas préparé à jouer contre BELKHODJA ⌓24.hxg6!]

20...Qxd3 21.Rad1 f5 22.Qg5 Qe4?! 23.Nd5 Qh4
[23...Qc2 24.Rd2 h6 *(24...Qa4 25.Nb6)* 25.Qxh6 *(25.Qe3 Qe4)* 25...gxh6? 26.Rxc2 Rad8]

24.Qxh4
[24.Ne7+ Kf7 25.Qxf5+ Qf6 *(25...Kxe7 26.Rd7+ Ke8 27.Rxe5+ Nxe5 28.Qe6+)* 26.Rd6↑ *(26.Qxf6+ gxf6 27.Nf5 Rfd8)* 26...Qxf5 27.Nxf5]

24...Nxh4 25.Rxe5
½−½

C55

□ **Weissleder,Wolfgang 2246**
■ **Schleef,Harald 1767**
corr BdF Server−Pyramide 05.02.2020
[Hungerkamp,Hans]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 Die aufkommenden ♔önigsindischen Mittelspielstrukturen sind anspruchsvoll. Schwarz will ein Fianchetto spielen mit ... −g6 und ...−♗g7 , muss sich aber zunächst gegen ♗g5 verteidigen. **5.0−0 d6 6.c3 g6 7.d4** Der Bauernvorstoß ist aktiver als
[7.Re1 der allerdings durchaus spielbar ist.]

7...Qe7 8.Nbd2 Vermeidung des Gegenspiels von Schwarz im Zentrum.
[Der meistgespielte Zug in dieser Position ist 8.Re1 Bg7 9.Nbd2 0−0 10.h3 Verhindert ...−♗g4 Bd7 11.Nf1 Rae8 12.Ng3 Qd8 13.Bb3 Vermeidung des Gegenspiels von Schwarz im Zentrum.Weiß steht angenehm aber Schwarz steht sehr solide. a6 14.Bc2 Nh7 15.Be3 h5 16.Qd2 Qf6 17.Kh2 Bc8 18.Rad1 Kh8 19.Ne2 Qe7 20.Ng5 Nxg5 21.Bxg5 f6 22.Be3 f5 23.Bg5 Bf6 24.Bxf6+ Rxf6 25.f4 Qg7 26.fxe5 dxe5 27.exf5 Bxf5 28.Bxf5 Rxf5 29.Ng3 Rff8 30.d5 Nd8 31.Ne4 Rf4 32.Qe3 Ref8 33.Nc5 e4 34.Nxe4 Qe5 35.g3 R4f7 36.Kg2 Kg7 37.Qd2 c6 38.c4 cxd5 39.cxd5 h4 40.gxh4 Qh5 41.Qc3+ Kg8 42.Qg3 Bologan,V (2661)−Tomashevsky,E (2586) Moscow 2006 1−0]

8...Bg7 9.Re1 0−0 10.h3!?
[Eine andere Idee ist 10.b3 nebst baldigem ♗b2]

10...Bd7 11.Nf1 Rae8
[11...Rfe8 12.Ng3 Qf8 13.Bd2 Rad8 14.a3 Bc8 15.Bb5 Bd7 16.Qb3 Na5 17.Qa4 Bxb5 18.Qxa5 c6 19.dxe5 1−0 (92) Sethuraman,S (2646)−Karthikeyan,M (2585) Moscow 2018]

12.Ng3 Kh8
[12...Kh7±]

13.Bd3
[Stockfish11 möchte u.a. hier,sofort 13.b4 spielen. Nh7 14.Rb1 mit der Idee später b5 zu spielen mit Initiative am ♕amenflügel.]
[13.a4 Qd8 14.a5 exd4 15.cxd4 d5 16.exd5 Rxe1+ 17.Qxe1 Ne7

18.Qb4 Bc8 19.a6 Nfxd5 20.Qb3 bxa6 21.Bxa6 Be6 22.Bc4 Nc6 23.Ne4 Qb8 24.Nc5 Qxb3 25.Bxb3 Nxd4 26.Nxd4 Bxd4 27.Bxh6 Bxc5 28.Bxd5 Bxd5 29.Ra5 Bb6 30.Rxd5 Re8 31.Kf1 Kh7 32.Bd2 Re6 33.Bc3 f5 34.Rd7+ Kg8 35.g4 fxg4 36.hxg4 Kf8 37.g5 Re7 38.Rd3 Ke8 39.Rh3 Re4 40.Rh7 Rf4 41.Rg7 Bxf2 42.Ke2 Bd4 Fedorov,A (2604)−Georgiev,K (2647) Jahorina 2003 ½−½]

13...Nh7± 14.d5! Nd8 15.Qc2 c6!?N

[15...h5 16.Bd2 h4 17.Nf1 f5 18.c4 c5 19.b4 cxb4 20.Bxb4 b6 21.Qc1 Nb7 22.Qa3 a5 23.Bd2 Nc5 24.Rad1 Rf7 25.N1h2 fxe4 26.Bxe4 Bf5 27.Bxf5 gxf5 28.Rb1 Qd8 29.Be3 e4 30.Bxc5? *(30.Nd2)* 30...bxc5 31.Nd2 Rg8 32.Ndf1 Bd4 33.Kh1 Qg5 34.g4 hxg3 35.fxg3 Qh4 36.Rb8 Qxh3 37.Rxg8+ Kxg8 38.Qxa5 Nf6 39.Qd8+ Kg7 40.Qxd6 Rb7 41.Re2 Rb1 42.Qf4 Nh5 43.Qc7+ Kg6 44.Qd6+ Kg5 45.Rf2 Rxf1+ 0−1 (45) Fougerit,V (2225)−Koziak,V (2467) Montpellier 2015]

16.c4 b6 17.b4 Nb7 18.Be3 c5

[Ein Tick genauer sollte 18...Rc8 sein.Aber Der Textzug ist auch spielbar. 19.Qb1 Kg8 20.a3]

19.a3

[Auch 19.b5!? war eine starke Alternative]

19...Kg8 20.Bd2 h5 21.Ra2 h4 22.Nf1 f5 23.N1h2 Ra8 24.Kh1

[⩲24.Rb2]

24...a6 25.Qb1 f4 26.Rb2 Rfb8

[⩲26...Qd8]

27.Rg1 g5 28.g3 Kh8

[28...Bxh3?! 29.gxh4 gxh4 30.Ng4=]

29.gxf4 gxf4 30.Ng4 Be8 31.Bc3±

Weiß hat deutlichen Raumvorteil und die offene g−Linie ist Brandgefährlich für Schwarz. **31...Nf8**

[Auch nach 31...Bh5 32.Kh2 Nf8 33.Be2 Nd7 34.Ng5 Rg8 steht Weiß ausgezeichnet! 35.Ne3 mit der Idee ♘f5]

32.Be2 Nd7 33.Ng5 Es droht ♘e6

33...Nf8 34.f3! Bh5?

[Nach dem besserem 34...Bd7 kann Schwarz noch kämpfen. 35.Qe1± ist ...−♘g6 spielbar.]

35.Qe1!+− Ng6? Jetzt ist die Partie schnell vorbei.Engines sehen das auch sofort und sehen Weiß mit über +4 Bauern im Vorteil!

[35...Qxg5? 36.Nxe5 Qf6 37.Nf7+! Qxf7 38.Rxg7+−]

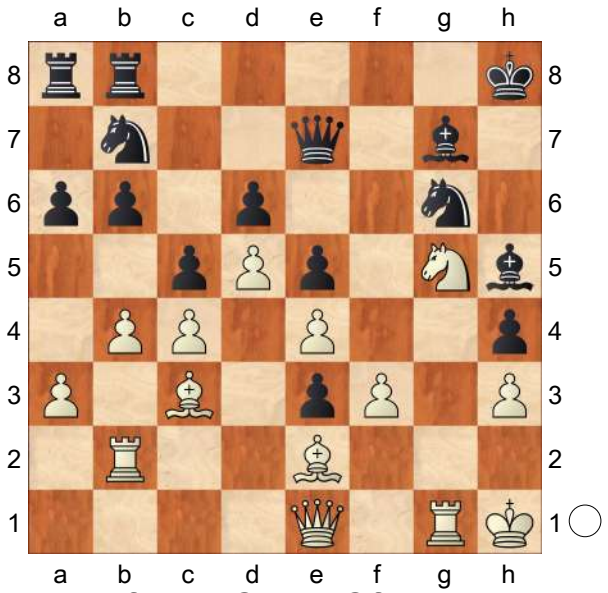
[35...Nh7 36.Ne6 Rg8 37.bxc5+−]

36.Ne3! Ein Opfer um an den schwarze ♔önig heranzukommen!Das Opfer ablehnen kann Schwarz auch nicht ,man sehe: **36...fxe3**

[36...Bf6 37.Nf5! Qf8 38.Kh2 cxb4 39.axb4 Nd8 40.Bd1 Rb7 41.Rbg2 Obwohl Materiell Gleichgewicht vorhanden ist,Schwarz ist verloren Rc8 42.Bc2 Rxc4 43.Bd3 Rcc7 44.Bxa6 Ra7 45.Bb5 Ra8 Schwarz hat nicht besseres,Weiß muß geduldig spielen und abwarten, dann zuschlagen.Engines sind Erbarmungslos! 46.Bb2 Rac8 47.Ba6 Rb8 48.Qe2 Ra7 49.Bb5 Be7 50.Qf2 Rc7 51.Nxh4 Bf6 52.Nxg6+ Bxg6 53.Qh4+⟶]

(Diagram)

37.f4! Bxe2



[37...Nxf4 38.Qxh4 Qf6 39.Bxh5+−]
[37...exf4? 38.Bxg7+ Qxg7 39.Bxh5+−]
[37...exf4 38.Bxg7+]

38.Rxe2 cxb4

[Schlechter ist 38...exf4 39.Bxg7+ Kxg7 40.Ne6+ Kf7 41.Rxg6+−]

39.Ne6 Nxf4

[Viel schlechter ist 39...bxc3 40.Rxg6 Nc5 41.Rxg7+−]

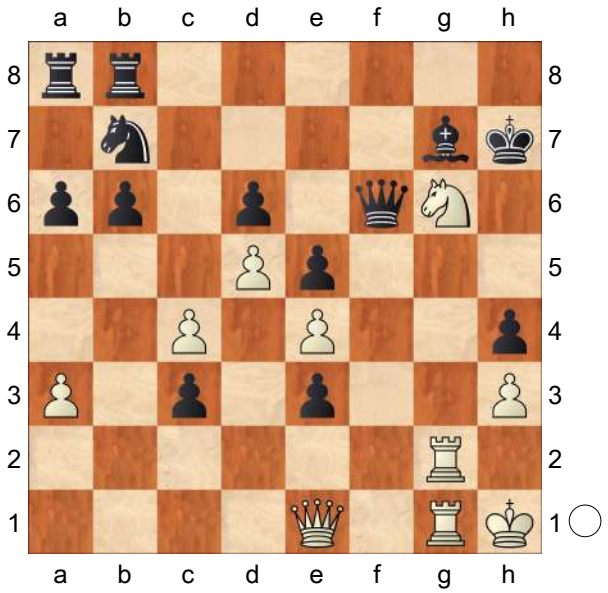
40.Nxf4 Droht Matt per Sg6+. **40...Qf6**

[40...exf4 41.Rxg7 Qxg7 42.Qxh4+ Kg8 43.Bxg7 f3 44.Rxe3 Rf8 45.Qh8+ Kf7 46.Rxf3+ Ke7 47.Bxf8+]

41.Ng6+ Kh7 42.Reg2 bxc3

(Diagram)

43.Rf1! Rg8 44.Qe2
1−0



C54

□ **Le Quang,Kim** **2246**
■ **Coent,Yann** **1835**
Sautron op 13th (8) 10.2013
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3**

[6.0−0]

6...h6 7.h3 a6 8.Nbd2 Ba7

[8...Be6 9.Bc2 Ba7 10.Nf1 d5 11.Qe2 d4 12.Ng3 Qd6 13.Bd2 0−0−0 14.c4 g5 15.Ba4 Ne7 16.b4 c5 17.Rb1 Kb8 18.b5 Ka8 19.bxa6 bxa6 20.Nf5 Nxf5 21.exf5 Bd7 22.Bxd7 Rxd7 23.Nxe5 Re8 24.f4 gxf4 25.Bxf4 Nd5 26.0−0 1−0 (26) Rapport,R (2676)−Bruzon Batista,L (2685) Camarinas 2013]

9.Nf1 Un plan interessant, les Blancs retardent le roque habituel pour recycler le ♘ vers la cage g3 et profiter de l'affaiblissement h6 **9...Be6 10.Ng3** 67 **10...d5 11.Qe2 d4N**

[11...dxe4 12.dxe4 Qe7 13.0−0 0−0

14.Nh4 Bxb3 15.axb3 Qe6 16.b4 Ne7 17.Nhf5 Nxf5 18.Nxf5 Rfd8 19.Qf3 Ne8 20.Qg3 Kh7 21.Qh4 Nd6 22.Ne3 c6 23.Re1 Qg6 24.Qe7 Qxe4 25.c4 Nxc4 26.Qxf7 Nd6 27.Qh5 Rf8 28.Bd2 Qg6 29.Qxe5 Ne4 30.Re2 Rae8 31.Qh2 Nxd2 32.Rxd2 Rxf2 33.Rxf2 Bxe3 34.Raf1 Rf8 35.Qe5 Bxf2+ 36.Rxf2 Qb1+ 0−1 (36) Skripchenko,A (2456)−Lahno, K (2539) Moscow 2010]

[11...0−0 12.0−0 *(12.Bc2)*]

12.0−0 Bxb3 13.axb3 g6 14.b4 Qd6?!

[⌓14...Kf8 Après la poussée g6, les Noirs sont obligés de roquer à la main car le ooo est trop dangereux et ♔f8 aurait évité la petite combinaison b4b5 qui profite du fait que la ♕d8 ne protège plus la ♖a8]

15.b5! axb5 16.cxd4! Ke7?

[⌓16...Nd7 17.dxe5 Ndxe5 18.Bf4⩲]

17.dxe5 Nxe5 18.Bf4⟶ Nxf3+ 19.Qxf3 Qd7

[19...Qe6 20.Bxc7]

20.Be5 Qe6 21.Bxc7 Rhc8 22.Bf4 h5 23.Be3 Bxe3 24.Qxe3 Rxa1 25.Rxa1 Rc2 26.Qd4

[⌓26.Ra7]

26...Qc6 27.e5 Nd5 28.Kh2 Ke6 29.Ne4 Qb6 30.Ng5+ Kf5 31.Nf3 Ke6 32.Qxb6+

1−0

C51

□ **Perez,J.C** **2245**

■ **Gonzalez,M.A** **2215**

La Habana (m/8) 63/(274) 1995

[Perez,J.C]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.Nc3 Nf6 7.Nd5 Nxd5 8.exd5 e4 9.dxc6 exf3 10.0−0!N

[10.Qxf3! Qe7+ *(10...0−0 11.cxb7 Bxb7 12.Qxb7 Qf6 13.Ra3 Qxf2+ 14.Kd1+−)* 11.Kd1! dxc6 12.Re1 Be6 13.Bxe6 *(13.Bb2 0−0−0!⇄)* 13...fxe6 14.Qg4 0−0 15.f3±]

10...0−0 11.Qxf3 dxc6 12.Bb2!↑

[12.Re1 Be6!∞ *(12...Qd4?? 13.Qxf7+!+−)*]

12...Qxd2?!

[12...Bd4 13.c3 Bf6 14.d4± ○ Δ ♗c1−f4 ○ Δ ♗c1−f4 Perez,J.C]

13.Qg3 Qh6

[13...Bd4 14.Rad1+−]

[13...g6 14.Qe5+−]

14.a5 Ba7 15.Rae1! Bd7

[15...Be6 16.Bxe6 fxe6 17.Rxe6!+−]

[15...Qg6 16.Qxg6 hxg6 17.Re7!+−]

[15...Bf5 16.Re5! '+−' Bxc2 17.Rh5! Qg6 18.Rg5+−]

16.Re7

[16.Qxc7?? Bb8−+]

16...Rad8

[16...Bf5 17.Re5+−]

17.Rd1! Bf5

[17...Be6 18.Rxd8 Rxd8 19.Qd3! Bxf2+ 20.Kh1+−]

18.Bxf7+! Kh8 19.Rxd8 Rxd8 20.Bd5!

1−0

C54

□ **Buscara,Sevan** **2245**
■ **Prie,Eric** **2491**
Diagonale du sud op (7.1) 28.12.2008
[Eric Prie]

1.e4 e5 I am playing against one of my talented pupils for the leadership of the tournament... **2.Nf3 Nc6** There is no point in playing **3.Bc4 Bc5 4.c3 Nf6 5.d3!** I have taught him everything I know about the London system so he remembers this move.

[5.b4 Followed by e3−e4. Bb6 anyway. 6.b5 Na5]

[5.d4 The queen's knight, prematurely developed to d2, appears a little less well placed than on c3... THAT IS WHY WHITE SHOULD NOT MESS AROUND WITH TRIVIAL MOVES LIKE c2−c3, Nbd2, h2−h3 FOR A GOOD HANDLING OF THE LONDON SYSTEM. exd4 6.e5 *(6.cxd4 Bb4+)* 6...d5]

5...a6 6.0−0

[6.d4! Black can have some useful extra moves like ...Qe7, ...b7−b5, even ...Nb6 before chasing this bishop! exd4 7.cxd4 Bb4+]

6...Ba7 7.Nbd2 I guess White had to go for **7...0−0 8.Re1**

[8.Bb3 d5 9.exd5 Nxd5 10.Nc4]

8...d6

[8...d5 9.exd5 Nxd5? 10.Nxe5]

9.Bb3 Ng4 10.Re2 Kh8 11.h3 Not the right direction but we have already examined a couple of games in this section with this theme of an early exchange of White's queen's bishop against Black's king's knight: In the Tromp 2...e6 3.e4 h6 4.Bxf6 Qxf6 5. Nf3?! transposing into the Nimzo−Torre 3...h6 4.Bxf6 Qxf6 5.e4, in the KID−Torre 2... d6 3.Bg5 Nbd7 with the idea ... h6, ...g5 and ...Nh5 and so on. Black is solid without any structural weaknesses. It is hard for White to find anything to get his teeth into, no strong outposts for his knights, while the opponent gradually catches up with development before taking advantage of his two bishops.

[11.Nf1 f5 12.Ne3 *(12.exf5 Bxf5 Δ13.Ng3 Bg6 14.h3 Nf6↑)* 12...f4 13.Nd5 *(13.Nxg4 Bxg4)* 13...Nf6 14.h3! A private joke in order to avoid losing without giving a single check. g5 15.Nxg5 :) *(15.Nxf6 Qxf6 16.Nh2 h5 17.Re1 g4 18.hxg4 hxg4!* White's idea after all. *19.Nxg4 Qh4)* 15...Nxd5 16.Ne6 *(16.exd5!? Qxg5 17.dxc6 Bxh3 18.Bd5* The computer's idea, without losing time and based on a maze of complications. *bxc6 19.Bxc6 Bxg2 20.Bxg2 Rg8 21.Qf1! Qh5)* 16...Bxe6 17.exd5 f3 18.gxf3 *(18.Re4 Bf5∓)* 18...Bxh3 19.dxc6 Rg8+ 20.Bxg8 *(20.Kh2 Qh4)* 20...Qxg8+]

11...Nh6 12.Nf1

[12.g4 Nxg4 13.hxg4 Bxg4]

12...f5 Only one move is sufficient to annihilate the white ambitions down his semi open file. **13.exf5 Nxf5 14.Kh2 Nh4 15.Nxh4 Qxh4 16.Be3**

[16.f3 Rxf3 17.gxf3? Difficult to suggest anything else. In fact, White is probably just lost after giving up the pawn. Qxh3#]

16...Bg4 17.f3 The best chance seemed to be **17...Bxf3!** h6 against the central pawn d4, opening the long diagonal and giving the Nd7 access to the squares c5

and e5, has been a favourable trade for Black. **18.gxf3 Rxf3 19.Bxa7 Rxh3+ 20.Kg2**
[20.Kg1 Rh1+∓ 21.Kg2 Qh3+ 22.Kf2 Rf8+]
20...Qg4+ 21.Kf2 Rf8+! Black had to see this before long castling. **22.Ke1 Rxf1+** All the black forces are now in battle order. It is time to win ground. **23.Kxf1 Rh1+ 24.Kf2?** White cracks up. Of course he had to do everything he could to keep the barrier on e4.
24...Qf4+ 25.Kg2 Rh2+
0−1

C57
□ **Langier,Daniel** **2240**
■ **Van Riemsdijk,Dirk D** **2235**
Mar del Plata op 1991

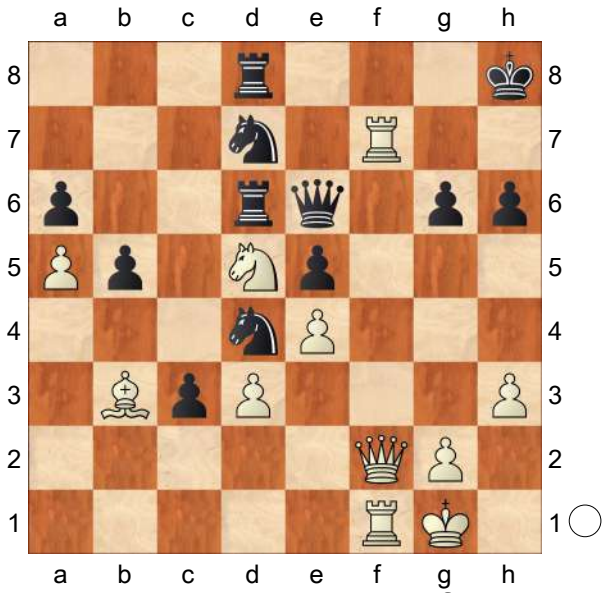
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.Nxf7 Kxf7 9.cxd4 exd4 10.Qf3+ Nf6 11.Qxa8 Bc5 12.Be2 d3
[12...Re8 13.0−0 Rxe2 14.d3 Nd5 15.Qc6 Qd6 16.Qxd6 cxd6 17.Rd1 Nb4 18.Kf1 Re8 19.Na3 Bf5 20.Bd2 Bxd3+ 21.Kg1 Be2 ½−½ Langier,D−Parker,J/WchJ−U16 1990/EXT 90ch (31)]
13.Nc3 Re8 14.b4
[⩲14.Qc6!? Qd4 15.Qxc7+ Re7 16.Qg3±]
14...Bd4 15.Bb2 dxe2
[15...Qe7!? 16.Qf3 Bxc3 *(≤16...dxe2 17.Nd5 Qe4 18.Qxe4 Rxe4 19.Bxd4 Nxd5 20.Be3+−)* 17.Bxc3 Qxe2+ 18.Qxe2 Rxe2+ 19.Kf1 Ne4∓]
16.f3?
[⩲16.Qf3∞]
16...Bf2+!! Mw~ DKcs~
[16...Nh5! 17.g3 Nf4 18.Ne4 Bxb2−+]
17.Kxf2 Qxd2 18.Rae1
[18.Qd5+ Nxd5 19.Rhe1−+]
18...Qd4+!
[18...Qd4+! 19.Kg3 Nh5#]
[18...Qe3+ 19.Kg3 Qg5+ 20.Kf2 Ng4+ 21.Kg3 *(21.fxg4 Qe3#)* 21...Ne3+ 22.Kf2 Qxg2#]
0−1

C54
□ **Corujedo Hernandez,Rafael** **2237**
■ **Clement,Paul** **2259**
corr BEL−CUB 2019 20.05.2019
[Clement, Paul(Übersetzt Bellmann)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 h6 9.Re1 Ba7 10.Nf1 Be6 11.Ng3 d5 12.exd5 Nxd5 13.Bd2 Qd6 14.Qe2 Nf6 15.Bc2 Rfe8 16.h3 Rad8 17.b4 b5 18.a4 Bb6 19.a5 Ba7 20.Rac1 Qd7 21.Be3 Bxe3 22.fxe3 Bd5 23.e4 Be6 24.Qf2 Qe7 25.Re3 Rd6 26.Rf1 Red8 27.Nd2 Nd7 28.Rd1 g6 29.Ngf1 Ncb8 30.Nb3 Bxb3 31.Bxb3 c5 32.Rg3 cxb4 33.Ne3 Kh8 34.Nd5 Qe6 35.Rf3 bxc3 36.Rxf7 Nc6 37.Rf1 Nd4

(Diagram)

38.Kh2!! Das Programm entdeckt 5 Züge später das schöne Turmopfer 42. Th7+!!! car ils détectent 5 coups plus loin le joli sacrifice de tour 42.Th7+ !!
[38.Ba2 Qxf7 39.Qxf7 Rf8 40.Qxf8+ Nxf8 41.Rxf8+ Kg7 42.Rf1 c2 43.Kf2 b4 44.Rc1 b3 45.Bxb3 Nxb3



46.Rxc2 Nxa5 47.Rc7+ Kf8 48.Rc8+ Kf7 49.Nb4 und Schwarz kann immer noch hart kämpfen. Neuere Programme wie Houdini 5 hingegen spielen den Textzug et les Noirs peuvent encore se débattre fermement. Les programmes plus récents, comme Houdini 5, jouent par contre]

38...Nxb3 39.Nc7 Nd2

[39...Qxf7 40.Qxf7 Rf8 41.Qe7 und Matt in 6 Zügen! et mat dans 6 coups !]

40.Nxe6 Nxf1+ 41.Qxf1 Rxe6 42.Rh7+ Kxh7 43.Qf7+ Kh8 44.Qxe6 c2 45.Qc6 Nf8 46.Qxc2 Re8 47.Qc5 Kg8

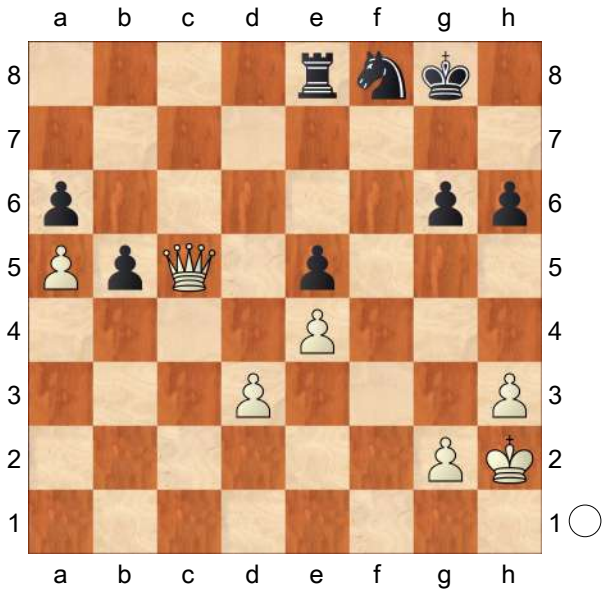
(Diagram)

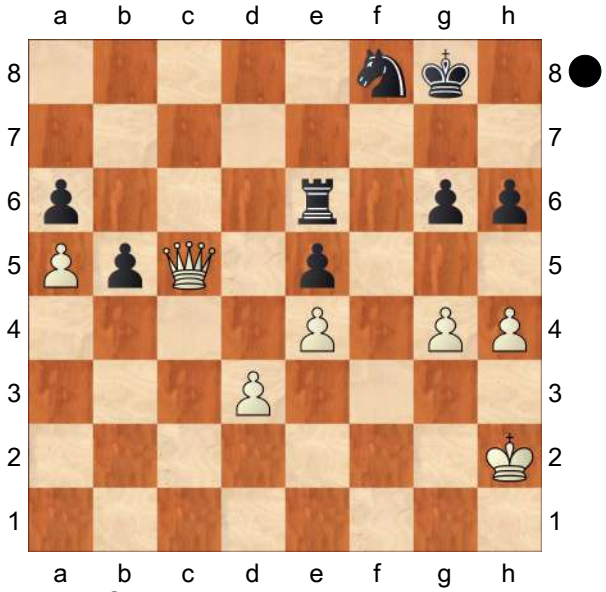
48.h4 Re6 49.d4?

[49.g4!!

(Diagram)

Bellmann,Herbert Analyse 2023 Stockfish16 Kf7 *(49...h5 50.gxh5 gxh5 51.Qf2 b4 52.Qf5* mit Gewinn





für Weiß! avec gain pour les blancs ! *)* 50.Qc1

A) 50...Kg7 51.Qc7+ Kg8 *(51...Kf6)* 52.Kg3 Nh7 53.g5! hxg5 54.hxg5 Nf8 *(54...Nxg5 55.Qd8++−)* 55.Kf3 Re8 56.Ke3 Re6 57.d4!+−;

B) 50...Nd7 51.Qxh6]

49...exd4 50.Qxd4 Kf7 51.g4

[51.Qa7+ Ke8!]

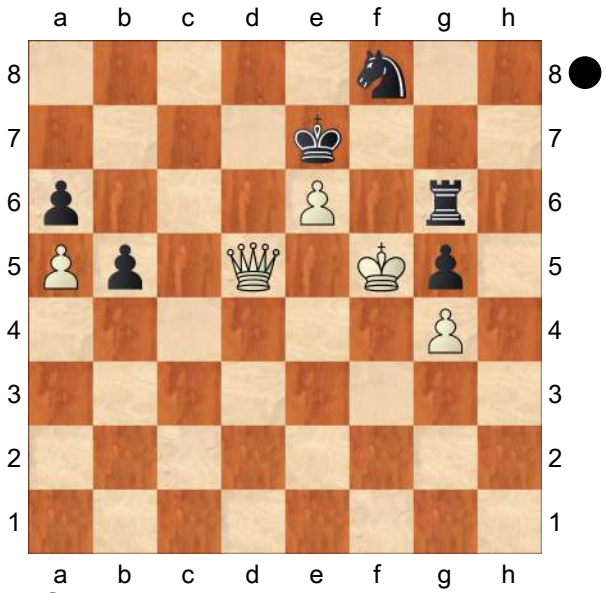
51...Ke8 52.Kg3 g5 53.hxg5!

[53.Qd5 gxh4+ 54.Kxh4 Ng6+ 55.Kg3 Nf8= Schwarz hat sich eine uneinnehmbare Festung aufgebaut!

Les Noirs ont construit une forteresse imprenable !]

53...hxg5 54.Qd5 Rg6 55.Qe5+ Kd7 56.Kf3 Kd8 57.Ke3 Kd7 58.Qd5+ Ke8 59.e5 Ke7 60.Ke4 Re6 61.Kf5 Rg6 62.e6??=

[62.Qb7+! Ke8 63.Qc7 und der Turm muß ziehen , und er Bauer g5 fällt! et la tour doit se déplacer, et le pion g5 tombe ! Analyse Bellmann Stockfish 16, Juli 2023]



62...Rf6+

[62...Rxe6 63.Kxg5 Ng6 64.Qc5+ Ke8 65.Qc8+ Kf7=]

63.Kxg5 Rg6+ 64.Kf4

[64.Kf5 Rf6+ 65.Kg5 Rg6+=]

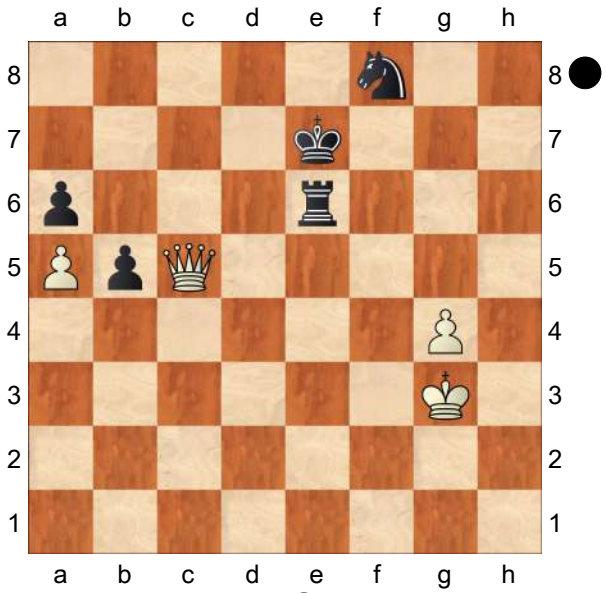
64...Rf6+

[64...Nxe6+ 65.Kf3 Ng5+ 66.Ke3=]

65.Kg3 Rxe6 66.Qc5+

(Diagram)

Trotz des beträchtlichen Materialvorteils ist Weiß nicht in der Lage, den Gewinn zu erzwingen. Der schwarze Turm besetzt weiterhin die sechste Reihe,



geschützt durch den Springer, der wiederum durch den König geschützt wird. Wenn Weiß seinen König von g3 nach f5 vorzieht und dann auf e6 die Dame für Turm und Springer opfert (DxTe6 SxDe6, Kxe6), würde Schwarz seinen König auf g7 oder g8 stellen, um den weißen g−Bauern aufzuhalten, während der schwarze b−Bauer nicht mehr aufgehalten werden kann. Ein sehr seltenes Beispiel, bei dem die Dame den Sieg gegen Turm und Springer nicht erzwingen kann. Malgré le considérable avantage matériel les Blancs sont incapables de forcer le gain. La Tour noire continue à occuper la sixième traverse, protégée par le Cavalier, lui−même protégé par le Roi. Si les Blancs avancent leur Roi de g3 en f5, sacrifient ensuite en e6 la Dame pour Tour et Cavalier (DxTe6 SxDe6, Kxe6), les Noirs placeraient leur Roi sur g7 ou g8 pour arrêter le pion g blanc, tandis que le pion b noir ne pourrait plus être arrêté. Un très rare exemple où la Dame ne peut forcer la victoire contre Tour et Cavalier.

½−½

C54

□ **Yordanov,Nikolay** **2230**
■ **Nanko Dobrev** **2315**
Turnovo−open (5) 2005
[FM Nikolay Yordanov]

In that game, you will see how to attack the opponent's king in h−file when both sides have castled on the short side. Also, I played one of the oldest openings in chess − the Italian game. That opening is good for beginners, because White follows the basic opening principles of fighting for the center and taking care of the king's safety. From there, the game can turn into either tactical or positional struggles. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3!? a6 6.Bb3 d6 7.h3** The idea of that move is to prevent Bg4. **7...Ba7 8.0−0 0−0 9.Re1** with idea Nbd2, Nf1, Ng3 **9...Qe7 10.Nbd2±** A typical moves in Italian game for both sides. **10...Nh5 11.Nf1 Qf6** White has to think about how to develop their non−active pieces. **12.Be3** It's good to exchange the black−squared bishops because the bishop on a7 can be very dangerous. **12...Bxe3**

[12...Nf4 13.d4 Ne7 14.Ng3± White has e pretty nice position because they control the center, the knights are very strong, ready for an attack or defense.]

13.Nxe3 Ne7 14.Ng4!? Very interesting idea in that position.

[⌓14.d4! That move is also very strong for white because we take the control of the center. Nf4 15.h4! with idea g3 Be6 16.Bc2 Rae8 17.g3 Nh5 18.Qe2± White has more space and more options for maneuvers of their pieces.]

14...Bxg4?

[⌓14...Qg6 15.d4 Nf4 16.dxe5 Bxg4 17.hxg4 Rad8= Very complicated equal position.]

15.hxg4± And now white receives a very nice semi−open file for an attack. **15...Nf4 16.g3** We take the control of the f4 square which is important for black. **16...Ne6 17.Kg2!** White prepares their heavy pieces for an attack on the semi−open h−file. **17...Rad8 ⌓18.Rh1! Rfe8?**

[⌓18...d5 Black has to fight for the center and try to open d−file for their rook. ⌓19.Qe1 Nc5 20.Bc2 dxe4 21.dxe4 Ng6 22.Qe3± with idea b4, Rh5, Rah1]

⌓19.Rh5! with idea g5, Nh4 and to take the queen **19...Ng6 20.Qh1!?+−** Attacking the h7 pawn. **20...c6 21.g5! Qe7 22.Bxe6+−** Knights are the best defenders of the king, that's why we want to take one of them. **22...Qxe6 23.Rxh7 d5 ⌓24.Qh5** with idea Rh1 and Rh8 checkmate. **24...dxe4 25.dxe4 Qc4 26.Re1!** When we attack the opponent we have to include all pieces in the attack. **26...Kf8 27.Nh4!** with idea Nf5 and Rh8 checkmate. **27...Nxh4+ ⌓28.Qxh4 Qe6 29.g6!** with idea Rh8 checkmate. **29...fxg6 ⌓30.Re3+−** White has a completely winning position, the attack against the king was successful. **30...Qf6 31.Rf3 Qxf3+ 32.Kxf3 Kf7 33.Kg2 Rd2 34.Qh6** What we have learned from that game: − knights are the best defenders of the king − if there is some good defender of the opponent's king, we must think about how to exchange him **1−0**

C54

□ **Devallee,Jeremie** **2230**
■ **Pille,Edouard** **1826**
Sautron op 18th (5.18) 20.10.2018
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.a4**
[7.Bb3]
7...0−0 8.Re1 h6
[8...Ba7 9.Na3 h6 *(9...Be6)* 10.Nc2 Re8 11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 a5 18.Ne3]
9.h3
[9.Nbd2 Ba7 *(9...Ng4 10.Re2± Kh8 11.h3)* 10.Nf1 Ne7 11.Ng3 Ng6 12.Bb3 Re8 13.h3 *(13.d4* Bojkovic,N (2408)−Djingarova,E (2329) Plovdiv 2003 1−0 *Bg4; 13.a5)* 13...Be6 14.Bxe6 Rxe6 *(14...fxe6 15.d4)* 15.d4 *(15.Nf5 d5 16.Qb3)* 15...Re8 16.dxe5 *(16.Qc2)* 16...dxe5]
9...Be6 Transpose dans une espagnole
[9...Re8 10.Nbd2 Be6 11.a5 *(11.b4 Ba7 12.Bxe6 Rxe6 13.Nf1 d5 14.Qc2)*
A) 11...Bxc4 12.dxc4 *(12.Nxc4 d5 13.exd5 Qxd5)* 12...Qd7 13.Nf1 Ne7 14.Ng3 Qe6 15.b4 Ba7 16.Qd3 Rad8 17.Ra2;
B) 11...Qd7 12.Nh2 Rad8 13.Qf3 d5]
10.Bxe6 fxe6?! 11.Be3 Bxe3 12.Rxe3
[12.fxe3 d5]
12...Qd7 13.Nbd2 Qf7
[13...a5 14.Qb3]
14.g3
[14.a5 Nh5 0−1 (35) Klaus,D (2002)−Zude,A (2461) Bad Wiessee 2009 15.g3]
14...Nd7 15.Kg2
[15.a5 d5]
15...a5
[15...d5]
16.Qc2
[16.Qb3 Nc5]
16...Nc5 17.Rf1 Qd7 18.b3N Ne7
[18...Rf7]
19.Nc4 b5 20.axb5! Les pièces Noires sont assez mal placées pour défendre l'aile−roi **20...Qxb5 21.Rb1 Nc6 22.Ncd2 Rab8 23.d4 exd4 24.Nxd4**
[24.cxd4 Na6 25.Rc1 Nab4]
24...Nxd4 25.cxd4! Na6 26.Qc3
[26.Rc1]
26...Qb6
[26...Nb4 27.Qxc7 Rbc8 28.Qxd6 Nc2 29.Qxe6+ Kh7 30.Rf3 Qe2]
27.Nf3
[27.Nc4]
27...Nb4 28.Qc4 Rbe8?! 29.Rc1 Rf7 30.Nd2
[30.Rcc3 d5 31.Qc5]
30...Ref8 31.f4!→ Les pièces Blanches sont nettement plus actives
[31.Qxe6!? d5?! 32.Qxb6 *(32.exd5 Qxe6 33.dxe6 Rxf2+ 34.Kh1 Rxd2)* 32...Rxf2+ 33.Kh1 cxb6]
[31.Rf1]
31...e5 32.Nf3!! Une idée cachée
[32.fxe5 d5 33.Qe2! *(33.exd5+− Rf2+)* 33...Rf2+ 34.Qxf2 Rxf2+ 35.Kxf2 Qxd4]
32...exf4 33.gxf4 d5 34.exd5 Qd6?
[34...Rxf4 35.d6+]
35.Ne5 Rxf4 36.Kg1 Kh7 37.Rg3 R8f5 38.Rg4 Qf6 39.Rxf4 Rxf4 40.Rf1 Qg5+ 41.Kh2 Re4 42.Nf3 Qf4+ 43.Kg2 Re3 44.Qc1 Re2+
[44...Rxf3 45.Qxf4]

45.Kh1 Qg3?
1−0

C55

□ **Iordanov,Nikolay 2227**
■ **Veron,Cyprien 2090**
Syre Memorial op 30th (4) 19.05.2007
[Veron,Cyprien]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.Nc3
[5.c3 Bc5 6.0−0 d6 7.Bb3 0−0 8.Nbd2 a6 9.Re1 Ba7 10.Nf1 Be6]
5...Be7 6.Be3 d6 7.Qd2 Ng4 8.h3 Nxe3 9.Qxe3 Na5 10.Bb3N
[RR 10.Bd5 c6 11.Bb3 Nxb3 12.axb3 c5 13.Nd2 Bg5 14.Qe2 Bxd2+ 15.Qxd2 Qg5 16.Qxg5 hxg5 17.Nb5 Kd7 18.Rxa7 Rxa7 19.Nxa7 Kc7 20.Nxc8 Rxc8 21.Rg1 Ra8 22.Kd2 g6 23.Rh1 f5 24.f3 Rh8 Vazquez,S−Iermito,S/Rafaela 2000/EXT 2001/1−0 (36)]
10...c6 11.g4?!
[11.Bxf7+ Kxf7 12.b4 b5 13.bxa5 Qxa5∓]
11...Bg5 12.Nxg5
[12.Bxf7+ Kxf7 13.Nxg5+ hxg5 14.b4 b5 15.bxa5 Qxa5 16.Kd2 b4 17.Ne2 Kg6∓]
12...Qxg5 13.Qxg5
[13.Bxf7+ Kxf7 14.b4 *(14.Qxg5? hxg5 15.b4 Bxg4∓)* 14...Qxe3+ 15.fxe3 h5 16.g5 h4 17.bxa5 Kg6∞]
13...hxg5∞ 14.f3 Nxb3 15.axb3 Be6 16.Kf2 a6 17.Nd1 0−0−0 18.Ne3 g6 19.Rh2 Rh7 20.Rah1 Rdh8 21.Kg3 Kd7
[21...d5 22.h4 Rxh4 23.Rxh4 Rxh4 24.Rxh4 gxh4+ 25.Kxh4 Kd7∞]
22.h4 gxh4+ 23.Rxh4 Rxh4 24.Rxh4 Rxh4 25.Kxh4 f6 26.g5 Ke7 27.Ng2 f5 28.Kg3 d5 29.Kf2
[⌓29.f4=]
29...f4∓ 30.Ke2 d4 31.Kd2 c5 32.Kc1 Kd6 33.Nh4 Bf7 34.Kb1 Kc6 35.Ka2 b5 36.c4 dxc3 37.bxc3 a5 38.c4 a4 39.Ka3?
[⌓39.Kb2=]
39...b4+ 40.Ka2
[40.Kxa4?? Kb6 41.Nxg6 Be8#]
40...a3 41.Kb1 Kd6 42.Kc1 Ke7 43.Ng2 Be6 44.Ne1 Bh3 45.Kd2 (=)
½−½

C54

□ **Gavrilov,Ivaylo 2227**
■ **Parushev,Alexandar Miroslavo 2302**
corr BUL/TC19 (BUL) 01.12.2017
[Büßing,Olaf]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 Mit dieser Zugreihenfolge erhält Weiß die Möglichkeit, die Rochade zu verzögern und seine anderen Figuren zuerst zu entwickeln. **5...a6**
[Wenn Schwarz rochiert 5...0−0 folgt,dann sind 6.♗g5 oder 6.♘bd2 sehr ernsthafte Züge.]
6.Bb3 d6
[6...d5 7.Nbd2 0−0 8.h3 Be6 9.Bc2 dxe4 10.dxe4 h6 11.Qe2 Ba7 12.Nf1 Qd6 13.Ng3 Rfd8 14.0−0 b5 15.Nd2 Ne7 16.Qf3 Ng6 17.Nf5 Bxf5 18.exf5 Nf4 19.Ne4 Nxe4 20.Bxe4 Rab8 21.Bxf4 exf4 22.Rfe1 b4 23.Rad1 Qf6 24.Qxf4 bxc3 25.Qxc7 Bb6 26.Rxd8+ Rxd8 27.Qxc3 Bd4 28.Qb3 Bxb2 29.Re2 Be5 30.g3 Qd6 31.Kg2 Bd4 32.Qf3 a5 33.Rc2 Bf6 34.Bc6 Qd3 35.Ba4 Qxf3+ 36.Kxf3 Rd3+ 37.Kg2 Rc3

38.Re2 Rc8 39.Re4 g5 40.fxg6 fxg6 41.Re6 Rf8 42.Ra6 Bd4 43.f3 Rf6 44.Rxa5 Rd6 45.Bb3+ Kg7 46.Rb5 g5 47.Rb7+ Kf6 48.f4 gxf4 49.gxf4 Bc3 50.Kf3 Kg6 51.Bc2+ Kh5 52.Rb5+ Kh4 53.Bf5 Bg7 54.a4 Rd4 55.a5 Ra4 56.Bc8 Ra3+ 57.Ke4 Kg3 58.f5 Bf6 59.a6 Kxh3 60.Rb6 Bg5 61.f6+ Kg3 62.f7 Re3+ 63.Kf5 1−0 (63) Kurmann,O (2411)−Gruettner,R (2086) Bad Wiessee 2013]

7.Nbd2 0−0 8.h3 Be6 Jetzt, wo Weiß ein Tempo verloren hat, bietet Schwarz einen Tausch an. Er hat hier viele Alternativen und die Position ist sehr flexibel. Schwarz steht sehr solide, und wie typisch für diese Strukturen, ist die Position sehr nahe am Ausgleich. **9.Bc2**

[Meiner Meinung nach steht Schwarz hier, völlig in Ordnung. Nach 9.Bxe6 fxe6 10.b4 Ba7 11.0−0 Qe8 weil Weiß ein Tempo verloren hat.]

9...d5

[9...h6 verhindert ♘g5, aber es gibt Weiß einen Angriffspunkt, um auf der ♔önigsseite zu spielen. Weiß kann also 10.g4 spielen,oder mit ♕e2 g4 vorzubereiten.]

10.exd5

[10.Ng5 Das war die Idee der Variante. Weiß droht, den ♗äufer auf e6 zu schlagen und das ♗äuferpaar zu gewinnen. Wenn Schwarz seinen ♗e6 zurückzieht, kann der ♘pringer nach exd5 auf das Feld e4 ziehen. dxe4 *(10...Nxe4 11.Ndxe4 dxe4 12.Qh5 h6 13.Nxe4 Be7 14.g4±;* Ein Rückzug des ♗ers war möglich. *10...Bc8 11.exd5 Qxd5 12.0−0* mit einem kleinen Vorteil.*; 10...Qd7 11.Nxe6 Qxe6 12.Nf3 dxe4 13.dxe4 Qd6 14.Qe2 Rfd8 15.0−0 Nh5 16.Rd1 Qf6 17.Bg5 Nf4 18.Bxf6 Nxe2+ 19.Kf1 gxf6 20.Kxe2 b5 21.Bb3 b4 22.Rdc1 Rd6 23.Nh4 h6 24.Nf5 Rd7 25.cxb4 Bxb4 26.Rxc6 Rd2+ 27.Kf3 Rxb2 28.Rxc7 Rd2 29.Bxf7+ Kh7 30.Be6+ Kh8 31.Nxh6 Rd3+ 32.Kg4 Bd6 33.Rd7 a5 34.Bf5* 1−0 (34) Munteanu,E (1635)−Moldovan,C Deva 1998 *)* 11.Nxe6 fxe6 12.dxe4 12...−♕e8 reicht zum Ausgleich.

A) 12...Qe8 Die solide Alternative, nach 13.0−0 *(13.Qe2)* 13...Rd8 White hat keine Zeit, seine Kräfte neu zu gruppieren und zu konsolidieren. Schwarz ist sehr aktiv und ...−♘h5 kommt als nächstes.;

B) 12...Nd5 hier kann Weiß einfach 13.f3 spielen, mit einem besseren Endspiel. 13.Nf3 Nf4 14.Qxd8 Raxd8 15.Bxf4 Rxf4 16.0−0±;

C) 12...Bxf2+!? Objektiv ein sehr gutes Opfer, aber vielleicht nicht praktisch! Schwarz erreicht Remis, aber das Problem ist, dass er sehr präzise und genau sein muss! Es ist also ein Zug mit hohem Risiko. 13.Kxf2 Die nächsten Züge sind erzwungen. Ng4+ 14.Kg1 Ne3 Schwarz gewinnt die Figur zurück, aber sein ♘pringer ist auf c2 gefangen. 15.Qe2 Nxc2 16.Rb1 N6d4! Sehr präzise. Schwarz kann es sich nicht leisten, Weiß Zeit zu lasse,seine Position zu festigen. 17.cxd4 Qxd4+ *(*Nicht *17...Nxd4 18.Qe1 Qg5 19.Kh2* und die weiße ♕ame kommt bald nach g3 ,und Weiß kann sich gegen alle Bedrohungen wehren. *)* 18.Kh2 Rf2

19.Qg4□ Der einzige Zug Ne3 20.Qxe6+ Abgesehen davon, dass Schwarz gezwungen wird, ein Tempo zur Verteidigung zu spielen, gelingt es Weiß, ein oder zwei Bauern zu einzusammeln. Kh8 21.Rg1 Defending the crucial g2 spot. Now White wants to get rid of the knight on e3. He can do this by playing ♘f3 or ♘b3 next, attacking the Black Queen and allowing his bishop to capture the annoying knight next. Qd3! This immobilizes White's forces right now. Black is also threatening ♕e2. 22.Qxe5 Nicht nur ein Bauer, sondern auch die ♕ame ist auf dem Weg nach g3, wo sie wichtige Felder verteidigen wird. Hier hat Weiß bisher perfekt gespielt, und er hat eine Möglichkeit, ein Remis zu erreichen. Die Engine findet alles in Sekundenschnelle .Das Problem ist, dass Schwarz nicht einmal einen Bauern für die Figur hat, und ein Fehler führt zum sofortigen Verlust der Partie.

C1) Schwarz kann ein Remis erzwingen durch 22...Nxg2! Die Varianta ist allerdings nicht so einfach; Schwarz muss noch sehr präzise spielen.

C1a) 23.Rxg2 Rxg2+ 24.Kxg2 Qe2+ führt sofort zum Dauerschach. 25.Kg1 *(25.Kg3 Qe1+)* 25...Qe3+=;

C1b) 23.Kh1 Raf8! *(23...Qxh3+ 24.Qh2 Qg4 25.b4* gefolgt von ♖b3 im nächsten Zug. Weiß steht besser. *)* 24.Qc3 Qe2 25.Qg3 Und nun muss Schwarz den einzigen Zug finden R8f7! den lebenswichtigen ♙g7 zu schützen. Schwarz zieht alle Register ,die sind aber auch nötig wie die Engine aufzeigt. 26.Rxg2 *(26.Qg4 Ne3)* 26...Rxg2 27.Qxg2 Rf2=;

C2) 22...Raf8? Der Fehler der zum Partieverlust führt. Das sieht sehr natürlich aus, aber danach gelingt es Weiß, seinen ♔önig zu konsolidieren und zu verteidigen. 23.Qg3 Die ♕ame ist die beste Verteidigerin des ♔önigs. Sie kontrolliert von g3 aus so viele Felder. Das Spiel ist für Schwarz verloren, nur mit einem Fehler. 1−0 (26) So,W (2765)−Anand,V (2758) Wijk aan Zee 2020]

[10.Qe2

A) 10...Qe7 11.Nf1 b5 12.Ng3 Rad8 13.Bg5 h6 14.Bh4 d4 15.0−0 g6 16.Kh1 Kh7 17.Nxe5 Nxe5 18.f4 Ned7 19.Qf3 Qe8 20.e5 Bd5 21.Qf2 Qe6 22.Ne4 Bxe4 23.dxe4 d3 24.Qf3 dxc2 25.exf6 Rfe8 26.e5 Nb6 27.Rac1 Nc4 28.Rfe1 Rd2 29.Re2 Red8 30.Rxc2 R2d3 31.Qg4 Rd1+ 32.Re1 Rxe1+ 33.Bxe1 Qxg4 34.hxg4 Ne3 35.Re2 Nxg4 36.g3 g5 37.b4 Bb6 38.f5 Re8 39.e6 Nxf6 40.c4 fxe6 41.c5 Bxc5 0−1 (41) Howell,D (2593)−Kurnosov,I (2606) Hastings 2009;

B) 10...Re8 11.0−0 *(11.Nf1 d4 12.g4 b5 13.Ng3 dxc3 14.bxc3 b4 15.Bd2 bxc3 16.Bxc3 Nd4 17.Nxd4 Bxd4 18.Qd2 c5 19.0−0 h5 20.Bxd4 cxd4 21.Ba4 hxg4 22.Bxe8 Nxe8 23.hxg4 Qh4*

24.Kg2 Bxg4 25.Rh1 Qf6 26.Kf1 Nc7 27.f4 exf4 28.e5 Qg6 29.Ne4 Bf3 30.Rg1 Qh6 31.Ng5 Bh5 32.Qxf4 Bg6 33.Qxd4 Ne6 34.Nxe6 fxe6 35.Rg3 Qh1+ 36.Qg1 Rf8+ 37.Ke1 Qh4 38.Kd2 Qb4+ 39.Ke3 Qf4+ 40.Ke2 Bh5+ 0−1 (40) Karabakhtsian,A (2344)−Kruchev,B (2245) Belorechensk 2009 *)* 11...h6 12.Re1 b5 13.Nh4 dxe4 14.dxe4 Ng4 15.hxg4 Qxh4 16.Nf3 Qxg4 17.Be3 Bc4 18.Bd3 Bxd3 19.Qxd3 Rad8 20.Qe2 Bd6 21.a4 Rb8 22.axb5 axb5 23.Nd2 Qxe2 24.Rxe2 Ra8 25.Ree1 Kf8 26.Kf1 Ke7 27.Ke2 Ke6 28.Nb3 h5 29.f3 g6 30.Red1 Rg8 31.Rh1 Rgb8 32.Rhd1 Ra4 33.Kd3 Rba8 34.Kc2 Rxa1 35.Nxa1 Na5 36.b3 f5 37.Kb2 f4 38.Bf2 g5 39.Rh1 Rh8 40.Nc2 Nb7 41.Nb4 Bxb4 42.cxb4 h4 43.Kc2 Nd6 44.Kc3 Ne8 45.Kc2 Ng7 46.Kb2 Kf6 47.Kb1 Ne6 48.Kb2 Kg6 49.Kc3 Ra8 50.Kb2 Rd8 51.Kc3 Rh8 52.Kc2 g4 53.Rxh4 Rxh4 54.Bxh4 gxf3 55.gxf3 Nd4+ 56.Kd3 Nxf3 57.Bf2 Kg5 58.Ba7 Kg4 59.Bf2 Ng5 60.Ba7 Kf3 61.Bb8 Ne6 62.Ba7 Kg2 63.Kd2 f3 0−1 (63) Rendle,T (2356)−Bacrot,E (2695) chess.com INT 2017;

C) 10...Nh5 11.Nb3 Bb6 12.Nxe5 Nxe5 13.d4 Qh4 14.dxe5 dxe4 15.Nd4 Ng3 16.fxg3 Qxg3+ 17.Qf2 Qxe5 18.Be3 Bc4 19.b3 Qa5 20.Qd2 Rad8 21.bxc4 f5 22.c5 Bxc5 23.0−0 Ba3 24.Qe2 Qxc3 25.Ne6 f4 26.Nxd8 1−0 (26) Rozum,I (2533)−Leontiev,A (2310) St Petersburg 2013;

D) 10...b5 11.0−0 Nh5 12.d4 Nf4 13.Qe3 Bb6 14.Nxe5 Qg5 15.Qxf4 Qxf4 16.Ndf3 Qf6 17.Nxc6 Bf5 18.exf5 Qxc6 19.Ne5 Qd6 20.f6 Qxf6 21.Nd7 Qc6 22.Nxf8 Rxf8 23.Bd3 Qf6 24.Be3 b4 25.Rac1 a5 26.Rfd1 g6 27.Be2 Qd6 28.Bf3 Kg7 29.g3 Re8 30.Kg2 h6 31.Re1 bxc3 32.bxc3 Rd8 33.Red1 Qa3 34.Rc2 a4 35.Rb1 Qe7 36.Re2 Qf6 37.Rb5 Qc6 38.Rbb2 Qxc3 39.Rec2 Qa3 40.Rb5 Qd3 41.Rcb2 Bxd4 42.Be2 Qe4+ 43.Bf3 Qe5 44.Bf4 Qe8 45.Rb1 c5 46.Bc7 Rc8 47.Ba5 Qe5 48.Re1 Qf5 49.Rb7 Ra8 50.Bd2 c4 51.Bf4 g5 52.Bd6 c3 53.g4 Qf6 54.Ba3 Rc8 55.Bc1 Qc6 56.Ree7 Rf8 57.Red7 Qc4 58.Rxd5 Bf6 59.Rdd7 Qxa2 60.Bd5 Qc2 61.Bxf7 Rxf7 62.Rxf7+ Kg6 63.Be3 Qe4+ 64.Kg1 a3 65.Ra7 a2 66.Rf8 Be7 67.Rg8+ Kf7 68.Rga8 c2 69.Rxa2 Qxe3 70.fxe3 c1Q+ 71.Kg2 Qxe3 72.R8a7 Ke6 73.Ra8 Qe4+ 74.Kh2 0−1 (74) Calavalle,G (2221)−Nester,I (2300) Lignano Sabbiadoro 2016;

E) 10...dxe4 11.dxe4 Qe7 12.Nf1 Ne8 13.Ng3 f6 14.0−0 Rd8 15.Bb3 Qf7 16.Bxe6 Qxe6 17.Be3 Bxe3 18.Qxe3 Nd6 19.b3 Rd7 20.Rad1 Rfd8 21.Rd2 Nb5 22.Rfd1 Rxd2 23.Rxd2 Rxd2 24.Nxd2 Qd6 25.Nf5 Qa3 26.Qd3 Nd6 27.Nxd6 cxd6 28.Qc2 Qc5 29.Nc4 b5 30.Ne3 Kf7 31.Qd2 a5 32.Nf5 b4 33.Nxd6+ Ke6 34.Nb7 Qxc3 35.Qd6+ Kf7 36.Qxc6 Qa1+ 37.Kh2 Qxa2 38.Qd7+ Kg6 39.Nd6 Qxf2 40.Qg4+ 1−0 (40)

Hernandez Sanchez,J (2299)−Otalora Pacheco,C (2159) Quibdo 2015;

F) 10...h6

F1) 11.Nf1 b5 12.Be3 *(12.Ng3 dxe4 13.dxe4 Bc4 14.Qd1 Qxd1+ 15.Kxd1 Bxf2 16.Nf5 Rfd8+ 17.Bd2 g6 18.Nxh6+ Kg7 19.Ng4 Nxg4 20.hxg4 Rh8 21.Rxh8 Rxh8 22.Be1 Rh1 23.Kd2 Be6 24.g5 Bg3 25.Rd1 Bf4+ 26.Ke2 Bg4 27.Bd2 Rh2 28.Kf2 Bh3 29.Nxh2 Bxh2 30.gxh3* 1−0 (30) Philippe,C (2411)−Azarov,S (2582) playchess.com INT 2005 *)* 12...Bxe3 13.Qxe3 d4 14.Qd2 Nh5 15.Ng3 Nxg3 16.fxg3 f5 17.exf5 Bxf5 18.0−0 Qd6 19.g4 Bh7 20.g5 dxc3 21.Qxc3 Nd4 22.Nxd4 exd4 23.Qd2 c5 24.Rae1 Kh8 25.Bb3 Qg6 26.Bd5 Rxf1+ 27.Rxf1 Rd8 28.Bb7 Qxg5 29.Qxg5 hxg5 30.Rc1 Bxd3 31.Rxc5 Be2 32.Kf2 d3 33.Rc8 Rxc8 34.Bxc8 a5 35.Bg4 Bxg4 36.hxg4 Kg8 37.Ke3 Kf7 38.Kxd3 Ke6 39.Ke4 g6 40.g3 Kd6 41.Kd4 a4 42.a3 Kc6 43.Ke5 Kc5 44.Kf6 Kc4 45.Kxg5 Kb3 46.Kxg6 Kxb2 47.Kh7 b4 48.g5 bxa3 49.g6 a2 50.g7 a1Q 51.g8Q Qh1+ 52.Kg7 Qb7+ 53.Kg6 a3 54.Qc4 Qb3 55.Qd4+ Qc3 56.Qb6+ Ka2 57.g4 Qc2+ 58.Kh6 Qh2+ 59.Kg6 Qc2+ 60.Kh6 Qh2+ 61.Kg6 Qc2+ ½−½ (61) Stearman,J (2309)−Lazavik,D (2235) Konya 2018;

F2) 11.g4 Nh7 12.Rg1 d4 13.Nb3 Be7 14.Nxe5 Nxe5 15.Nxd4 c5 16.Nf5 Kh8 17.f4 Nc6 18.Be3 Rc8 19.Nxe7 Qxe7 20.Qf2 b6 21.h4 f6 22.f5 Bg8 23.0−0−0 Ne5 24.Rg3 Rfd8 25.g5 fxg5 26.hxg5 hxg5 27.Rxg5 Qf7 28.Qg3 Nc6 29.Bb3 Qe7 30.Rh5 c4 31.Bxc4 Ne5 32.Bg5 Qd6 33.Bf4 Rc5 34.Bd5 Bxd5 35.Bxe5 1−0 (35) Duda,J (2678)−Eljanov,P (2741) Germany 2017]

[10.0−0 dxe4 11.dxe4 h6 12.Re1 Ba7 13.Nh2 Ne7 14.Qf3 Ng6 15.Ndf1 Nh7 16.Ne3 Bxe3 17.Bxe3 Qf6 18.Rad1 Rfd8 19.a4 Rxd1 20.Rxd1 a5 21.Qxf6 Nxf6 22.f3 Nd7 23.g3 Ne7 24.f4 Bxh3 25.f5 Nf6 26.b4 b6 27.b5 Kf8 28.c4 Ke8 29.c5 bxc5 30.Bxc5 g6 31.fxg6 Nxg6 32.Nf1 Bg4 33.Re1 Rd8 34.Be3 Be6 35.Bxh6 c6 36.Bg5 Ke7 37.Re3 Nf8 38.bxc6 Rc8 39.Rc3 N8h7 40.Be3 Kd6 41.Bb6 Rxc6 42.Bxa5 Rxc3 43.Bxc3 Ng5 44.Nd2 Ng4 45.Bd3 Ne3 46.Bb4+ Kc7 47.Kf2 Nd1+ 48.Ke1 Nb2 49.Bb5 Bd7 50.Bc3 Bxb5 51.axb5 Nd3+ 52.Ke2 Nc5 53.Ba5+ Kd7 54.Ke3 f6 55.Bb4 Nce6 56.Nb3 Nf7 57.Nc5+ Nxc5 58.Bxc5 Ng5 59.Kd3 Ke6 60.b6 Kd7 61.Be7 Kc6 62.Bxf6 Nf7 63.g4 Kxb6 64.g5 Kc6 65.g6 Nh6 66.Bg5 Ng8 67.Kc4 Kd6 68.Kb5 Kd7 69.Kc5 Ke8 70.Kd5 Kf8 71.Kxe5 Kg7 72.Kf5 Kf8 73.e5 Kg7 74.e6 Kf8 1−0 (74) Vorobiov,E (2478)−Najer,E (2616) Moscow 2002]

10...Qxd5 11.0−0 h6!?N

Schwarz verhindert sofort die taktischen weißen Möglichkeiten mit ♘g5

[11...Rad8 12.b4 Ba7 13.Qe2 a5?! *(*Solider sieht *13...Qd7* aus *)* 14.a3± Nh5?+− *(14...h6!=)* 15.Ne4 f5 16.Nfg5 g6 17.Nxe6 Qxe6 18.Ng5 Qd5 19.b5 Ng3 20.Qd1 Qxb5 21.Ne6 a4 22.Nxf8 Nxf1 23.Ne6 Rd6 24.Bxa4 Qb6 25.Qxf1 Rxe6 26.Be3 Qb2 27.Rb1 Qxc3 28.Bxa7 Nxa7 29.Bb3 Kf7 30.Bxe6+ Kxe6 31.Rxb7 Qc5 32.Qb1 Nc8 33.Qa2+ Kf6 34.Qc4 Qa5 35.Rxc7 Qe1+ 36.Kh2 Nd6 37.Qh4+ Ke6 38.Qe7+ Kd5 39.Rd7 Kd4 40.Qxd6+ 1−0 (40) Dimitrova,S (2177)−Pavlicek, M (2150) ICCF 2008]

12.Re1 Rad8 13.Qe2 Qd7 14.Qf1 Bd6 15.Nc4 Bf5 16.Ncxe5 Nxe5 17.Nxe5 Bxe5 18.Rxe5 Bxd3 19.Bxd3 Qxd3= Schwarz hat nach dem Schlagabtausch,die Position ausgeglichen. **20.Be3 Qd6 21.Bf4 c6 22.Rae1 b5 23.Qe2 Qd3 24.Be3 Qxe2 25.Rxe2 Rfe8 26.Rxe8+ Rxe8 27.Kf1 Nd5 28.Bd4 Rd8 29.g3 g5 30.Re1 Kh7 31.a4 Rd7 32.axb5 axb5 33.Re8 Re7**
½−½

C54

□ **Michalczak,Thomas** **2226**
■ **Pranav,Anand** **2359**
Karlsruhe Grenke op (6) 21.04.2019
[Braun, Christian]

1.e4 Braun,Christian **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3! 9.d5! Bf6! 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6! 14.Qe2 hxg5 15.Re1 Be6** Braun,Christian: 'Jumping into the "new" position.' Jumping into the "new" position. **16.h3!?** Braun,Christian: 'This is the new idea in this position. Thomas Michalczak is a specialist in openings and I guess he had prepared this variation very well − just once played!:' This is the new idea in this position. Thomas Michalczak is a specialist in openings and I guess he had prepared this variation very well − just once played!: **16...Kf8!?** Braun,Christian: 'Here Black has the idea to put his king to the kingside. At first this move looks quite logical because if Black castles queenside, White can attack the king with a4−a5 and so on.' Here Black has the idea to put his king to the kingside. At first this move looks quite logical because if Black castles queenside, White can attack the king with a4−a5 and so on. **17.dxe6 f6!** Braun,Christian: 'Otherwise White can simply open the e−file and Black is lost due to his "open" king.' Otherwise White can simply open the e−file and Black is lost due to his "open" king.

[17...d5?! 18.Rd1! Braun,Christian: 'White threatens to take on d5 and go for e7+!' White threatens to take on d5 and go for e7+!

A) 18...f5? Braun,Christian: 'now White has a forced winning variation! (he has to play the precise moves!)' now White has a forced winning variation! (he has to play the precise moves!) 19.Bxd5! fxe4 20.Bxb7! Braun,Christian: 'now Black's queen is attacked and has to defend the Ra8 (otherwise White simply wins it back and is about to win).' now Black's queen is attacked and has to defend the

Ra8 (otherwise White simply wins it back and is about to win). Qe8 *(20...Qb8 21.Qxe4! c6 22.Bxa8 Qxa8 23.Qf3+ Kg8 24.Qf7+ Kh7 25.Qxe7+−)* 21.Bxa8 Qxa8 22.Qxe4!! Braun,Christian: 'What a sac! Black cannot take White's queen because of Rd8 mate!' What a sac! Black cannot take White's queen because of Rd8 mate! Qe8 Braun,Christian: 'defending the f7−square.' defending the f7−square. *(22...Qxe4?? 23.Rd8#)* 23.Rd7!+− Braun,Christian: 'Black is a piece up, but not well coordinated. White can for example play Qe5! and then simply take on g5 or c7 (with the idea Rd8! winning the queen).' Black is a piece up, but not well coordinated. White can for example play Qe5! and then simply take on g5 or c7 (with the idea Rd8! winning the queen).;

B) 18...c6 19.exf7! Braun,Christian: 'using the pin to open the e−file.' using the pin to open the e−file. Qc7 20.Re5 Braun,Christian: 'with the idea to tripple on the e−file.' with the idea to tripple on the e−file. dxc4 21.Re1+−]

[Braun,Christian: 'if' if 17...f5?! 18.Re3± Braun,Christian: 'now g5 is very weak and White can simply go on with Rg3.' now g5 is very weak and White can simply go on with Rg3.]

18.Rg4 Rh6

[Braun,Christian: 'Better is' Better is 18...c6 19.Bd3! Braun,Christian: 'with the idea to take on g5 and then Qf3. Black's king cannot escape anymore via h7.' with the idea to take on g5 and then Qf3. Black's king cannot escape anymore via h7. Rh6 Braun,Christian: 'now Rf6 is always a defensive idea after Rxg5.' now Rf6 is always a defensive idea after Rxg5. 20.Qf3 Kg8 21.Qg3± Braun,Christian: 'with a very good position for White... White has very good potential in those positions because his opponent is under big pressure. White has some ideas to improve his position: 1) b4−a4 to gain more space 2) f4 breaking free for an attack!' with a very good position for White... White has very good potential in those positions because his opponent is under big pressure. White has some ideas to improve his position: 1) b4−a4 to gain more space 2) f4 breaking free for an attack!]

19.Qf3 d5 20.Rxg5!? Braun,Christian: 'A very interesting piece sacrifice!' A very interesting piece sacrifice!

[Braun,Christian: 'However, White can get an edge after:' However, White can get an edge after: 20.Bd3! Kg8 21.Qg3± Braun,Christian: 'followed by h4 or f4. If Black tries to neutralize White's active play:' followed by h4 or f4. If Black tries to neutralize White's active play: Qd6 22.Qxd6 cxd6 23.Rc1 f5! 24.Rxg5 Rxe6 25.Rc7∞ Braun,Christian: 'The engine evaluates this position as equal, but it looks much more promising for White!' The engine evaluates this position as equal, but it looks much more promising for White!]

20...dxc4 21.Rh5 Braun,Christian: 'Threatens simply to take on h6 but White also has the goal to bring his

queen to h5.' Threatens simply to take on h6 but White also has the goal to bring his queen to h5. **21...Kg8 22.Rxh6 gxh6 23.Qxf6**

[23.Rd1!? Qf8 24.Rd7∞ Braun,Christian: 'I would not call this position double−edged but I would say that White has a huge compensation because of his active play and Black's worse coordinated pieces.' I would not call this position double−edged but I would say that White has a huge compensation because of his active play and Black's worse coordinated pieces.]

23...Qf8 24.Qe5 Qf5 25.Qxc7 Rf8 26.f3!=

[Braun,Christian: 'The game went on with' The game went on with 26.Re2 Ng6 27.Qxc4 Re8 28.Re4∞ Re7 29.g4 Qf3 30.Re3 Qc6 31.Qd4 Rxe6 32.Rxe6 Qxe6 33.Qxa7 Qe1+ 34.Kg2 Qe4+ 35.f3 Qc2+ 36.Qf2 Nf4+ 37.Kg3 Qc7 38.Qd2 Nd5+ 39.f4 Qc4 40.b3 Qe4 41.f5 Kh7 42.a4 Kg7 43.Kh4 Qe5 44.Qd3 Qe1+ 45.Qg3 Qe7+ 46.g5 Qe4+ 47.Qg4 hxg5+ 48.Kxg5 Qe3+ 49.Kh4+ Kf8 50.Qg3 Qe7+ 51.Kg4 Nf6+ 52.Kf3 Qe4+ 53.Kf2 Qxf5+ 54.Qf3 Ne4+ 55.Ke3 Qxf3+ 56.Kxf3 Nd2+ 57.Ke3 Nxb3 58.Kd3 Na5 59.Kc3 Ke7 60.Kb4 Nc6+ 61.Kb5 Kd7 62.Kb6 Kc8 63.a5 Nb8 64.h4 Nd7+ 65.Kb5 Nf6 66.a6 bxa6+ 67.Kxa6 Kd7 ½−½ (67) Michalczak,T (2226)−Pranav,A (2359) Karlsruhe 2019 CBM 189 Extra [Braun, Christian]]

26...Ng6 27.Re4∞ ½−½ (27) Michalczak, T (2226)−Pranav,A (2359) Karlsruhe 2019 CBM 199 [Braun, Christian]
½−½

C54

□ **Devallee,Jeremie** **2225**
■ **Eugene,Floryan** **2403**
Sautron op 17th (4.5) 23.10.2017
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5** 2:04 **2.Nf3** 0 **Nc6** 4 **3.Bc4** 1:06 **Nf6** 44 **4.d3** 58 **Bc5** 4:05 **5.c3** 1:35

[5.0−0]

5...d6 1:50 **6.b4** 8:20

[6.Bb3]

[6.Nbd2]

6...Bb6 50 **7.a4** 7 **a6** 2:48 **8.0−0** 3:55 **0−0** 28 **9.h3** 20:33 La position est toujours théorique mais les Blancs ont hésité longtemps avant de jouer ce coup **9...Ne7** 14:41

[9...Be6 10.Nbd2 Qd7 11.Bb3 Ba7 12.Bc2 h6 13.Kh2 Nh7 14.b5 axb5 15.axb5 Ne7 16.d4 f6 17.Bb3 Rfd8 18.Bxe6+ Qxe6 19.Qb3 Nf8 20.Bb2 Qxb3 21.Nxb3 Ne6 22.c4 exd4 23.Nfxd4 Bxd4 24.Bxd4 Ng6 25.Rxa8 Rxa8 26.Ra1 Rxa1 27.Bxa1 Kf7 28.g3 Ne5 29.Bxe5 fxe5 30.h4 Kf6 31.Nd2 g6 32.Kg2 h5 33.Kf3 g5 34.hxg5+ Kxg5 35.Kg2 Nc5 36.Nf3+ Kf6 37.Nd2 Nd3 38.Nf3 Nb2 39.Nd2 Pruijssers, R (2507)−Ernst,S (2545) Amsterdam 2015 ½−½]

10.Re1 9:08 **Ng6** 1:45 **11.Na3N** 3:54

[11.Nbd2 Be6 12.Qb3 Qe7 13.d4 Bxc4 14.Nxc4 Ba7 15.Ba3 b5 16.Na5 Bb6 17.Nc6 Qd7 18.dxe5 Nxe4 19.Ncd4 dxe5 20.a5 Ba7 21.Rxe4 exd4 22.cxd4 Rae8

23.Rxe8 Rxe8 24.Bb2 h6 25.Rc1 Nf4 26.Kh2 c6 27.Ne5 Qd5 28.Qxd5 cxd5 29.Rc6 Ne2 30.Rxa6 Bxd4 31.Bxd4 Nxd4 32.Nd3 Re2 33.Rd6 Rd2 34.Nf4 Nc2 35.a6 Nxb4 36.a7 1−0 (36) Kulon,K (2341)−Galunova,T (2125) Plovdiv 2014]

11...h6 55 **12.Bb3** 2:22 **d5?!** 3:34

Une poussée naturelle mais qui semble prématurée car les Noirs n'ont pas terminé le developpement **13.exd5** 8:50 **Nxd5** 1:29 **14.Bxd5** 14 **Qxd5** 39 **15.Nc4!** 15 **Re8** 2:39 **16.Nxb6** 4:36 **cxb6** 2:57 **17.Be3±** 9 **Bf5** 3:45 **18.d4** 2:11 **e4** 21:23 **19.Nd2** 23 **b5** 6 **20.axb5** 6:08 **axb5** 18 Joué à tempo mais la reprise de la ♕ donnait une position peu claire

[20...Qxb5 21.c4 Qxb4 22.Rb1 Qe7 23.Qh5!⩲]

21.Ra5 8 **Rxa5** 8:59 **22.bxa5** 5 **Ra8** 4 **23.Qb3!** 1:29 **Qd7** 1:28 **24.Qb4** 3:22 **Ra6** 1:10 **25.Rb1** 3:32

[25.Nb3!?]

25...Bxh3!? 5:20 **26.Qxb5!** 23

[26.gxh3 Qxh3]

26...Qe6 8:13 **27.Qxb7** 2:35 **Bxg2** 5:58 **28.Kxg2** 3 **Nh4+** 7 **29.Kh2** 2:15 **Qd6+** 4:31 **30.Kh1** 46 **Qe6** 33 **31.Kh2** 3:08 **Qd6+** 45 **32.Kh3** 16 **Qg6** 1:12 **33.Qc8+** 2:15 **Kh7** 6 **34.Qg4+−** 8 **Qxg4+** 56 **35.Kxg4** 2 **g5** 6 **36.Kh5** 3:46 **Rxa5** 24 **37.Nxe4** 55 **Ng6** 26 **38.Rb7** 48 **Kg7** 44 **39.Nd6** 52

1−0

C54

□ **Gazic,Josip** **2225**

■ **Grabarczyk,Miroslaw** **2514**

Oberliga Ost−B 0203 (6.1) 08.02.2003

[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6**

[5...Be7 6.d3 *(6.Qe2 0−0 7.0−0 d5 8.exd5 Nxd5 9.b5 Na5 10.Bxd5 Qxd5 11.Qxe5 Qxe5 12.Nxe5 Be6 13.Ba3 Rfe8 14.Bxe7 Rxe7 15.Na3 a6 16.Rfe1 f6 17.Nf3 Kf7 18.Nd4 Nc4 19.Rxe6 Nxa3 20.Rxe7+ Kxe7* Novitzkij,D (2401)−Kolesnik,E (2425)/ Minsk 2001/CBM 081 ext/1/2−1/ 2 (40) *)* 6...d6 7.0−0 0−0 8.Re1 a5 9.b5 Nb8 10.a4 c5 11.Ba2 Nbd7 12.Nbd2 Nb6 13.Nf1 Qc7 14.Ng3 g6 15.h3 Rd8 16.d4 Bf8 17.Ng5 c4 18.f4 exd4 19.cxd4 d5 20.e5 Kudrin,S (2510)−Kraidman,Y (2410)/ Manchester 1983/EXT 2006/1−0 (31)]

6.Qe2N

[6.Qb3 0−0 7.d3 d6 8.a4 a6 *(8...a5 9.b5 Ne7 10.Bg5 Ng6 11.0−0 h6 12.Nh4 Nxh4 13.Bxh4 g5 14.Bg3 h5 15.h3 h4 16.Bh2 g4 17.hxg4 Bxg4 18.Ra2 Nh5 19.Qc2 Qg5 20.Qd2 Qg6 21.Kh1 Kg7 22.d4 Rh8 23.Qe3* Paoli, E−Nikolic,S/Bari 1970/EXT 2001/0−1 (38) *)* 9.Bg5 h6 10.Bh4 Qe7 11.a5 Ba7 12.Ra2 Nd8 13.Nbd2 Ne6 14.Nf1 Nf4 15.Ne3 c6 16.Rd2 Ng6 17.0−0 Nxh4 18.Nxh4 Bxe3 19.Ng6 Qd8 20.fxe3 d5 Kuprejanov,G (2365)−Amos,B (2415)/ Toronto 1972/ MCD/0−1 (42)]

6...0−0 7.0−0 d6 8.a4 a5 9.b5 Ne7 10.Na3 Ng6 11.d3 Nh5 12.Bg5 Nhf4 13.Qd2 Qd7 14.Bxf4 Nxf4 15.Ne1

Qg4 16.Ra2 Kh8 17.Bb3 Qg6 18.Nc4 Ba7 19.Ne3 f5 20.Nxf5 Bxf5 21.exf5 Rxf5 22.d4 Raf8 23.g3?
[23.Kh1!? Rh5 24.Bd1∓]
23...exd4 24.Bc2??
[24.Kh1 Ne6∓]
24...d3 25.Nxd3?
[⩲25.Bxd3 Qg4 26.Bxf5 Rxf5 27.Qc1−+]
25...Nh3+ 26.Kg2 Qe6 27.Bd1 Nxf2 28.Nxf2 Rxf2+ 29.Rxf2 Rxf2+ 30.Qxf2 Bxf2 31.Rxf2 g6 32.Bf3 Qc4 33.Bxb7 Qxa4 34.Bc6 Kg7 35.Re2 Kh6 36.h4
[36.Re4 Qc2+ 37.Kh3 Qxc3−+]
36...Qc4 37.Re7 a4 38.Kh3
[38.Rxc7 a3 39.Ra7 Qxc3−+]
38...Qxc3 39.Kh2
[39.Rxc7 a3 40.Ra7−+]
39...a3 40.g4
[40.Rxc7 a2 41.Ra7 a1Q 42.Rxa1 Qxa1−+]
40...g5 41.h5
[41.Re6+ Kg7 42.Re2 gxh4−+]
41...Qc2+ 42.Kg3 Qd3+ 43.Kg2 a2 44.Be4 Qxe4+ 45.Rxe4 a1Q
0−1

C57

□ **Bennedik,Martin** **2224**
■ **De Jongh,Henk** **1900**
TGT 11.01 16.09.1998
[de Jongh]

1.e4 de Jongh, H. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qh4** I chose this move, which theory guarantees as drawn. However I strongly doubt this: 11. Be2 and 14.Rf4 seem both good possibilities for White to try for more
[7...Qe7 The theory as far as i know it recommends 7...Qe7 as a stronger move. However the critical analysis seems full of holes
A) 8.Nxh8!?
A1) 8...d5 9.Qh5+!? g6 10.Nxg6 Qc5+ 11.Ke2 Black has a strong attack, but i couldnt find anything convincing
A1a) 11...Nd4+ 12.Kf1± Bg4 *(12...Qxc4+ 13.d3)* 13.Qxe5+;
A1b) 11...Qxc4+ 12.Ke1 hxg6 13.Qxg6+ Ke7 14.Qh7+ Ke8 15.Na3 Qd4 16.Rf1±;
A2) 8...Qg5+ 9.Kxe4 d5+ *(9...Qf4+ 10.Kd3 d5 11.Bxd5 Bg4 12.Bxc6+ bxc6 13.Qg1* black's position seems horrible, but again where is mate or perpetual check *Rd8+ 14.Kc3 Rd5 15.Qxa7)*
A2a) 10.Bxd5!? Again black get's a strong attack but nothing wich offers good chances Bf5+ *(10...Qf4+ 11.Kd3 Qd4+ 12.Ke2; 10...Qxg2+ 11.Qf3 Bf5+ 12.Ke3)* 11.Kf3 Qf4+ *(11...Bg4+ 12.Kf2 Bxd1 13.Bxc6+ bxc6 14.Rxd1)* 12.Ke2 Nd4+;
A2b) 10.Kd3? e4+ 11.Kc3 dxc4;
B) 8.Kxe4 d5+ 9.Bxd5 *(9.Kxd5 Bf5* forcing mate in few *)* 9...Qh4+ 10.g4?! *(10.Ke3 Qd4+ 11.Ke2 Qxd5∓)* 10...Bxg4 11.Bxc6+ bxc6
B1) 12.Qg1 Bh5+ 13.Kd3 Bxf7 14.Qc5 *(14.Qg3 Bc4+ 15.Kc3 Qd4+∓; 14.c3−+ Bc4+ 15.Kc2 Qe4+−+)* 14...Bg6+ 15.Kc3 Qe4 16.d3∓ Qxh1 17.Qxe5+ Kf7

18.Qxc7+ Kg8∓;
B2) 12.Qe1 Bf5+ 13.Kxe5 *(13.Kf3 Qg4+ 14.Kf2 Qh4+= 15.Ke3−+)* 13...Qf6+ 14.Kf4+ Kxf7∓]

8.g3 Nxg3 9.hxg3 Qd4+
[9...Qxg3+ 10.Qf3 Black must exchange queens and is virtually lost]

10.Kf3□ d5 11.Rh4
[11.Be2!? 0−0 12.Kg2 Rxf7 13.Rf1 Rxf1 14.Qxf1± This is perhaps a much safer way to keep a small advantage. However Martin Bennedik gives Be6 and judges that Black has enough compensation.]

11...e4+ 12.Kg2!
[12.Ke2?!
A) 12...Qxc4+?! 13.d3 exd3+ 14.cxd3 Bg4+ 15.Kd2 Qb4+ *(15...Bxd1 16.dxc4±)* 16.Nc3 Bxd1 17.Rxb4 Nxb4±;
B) 12...g5! 13.Nxh8 gxh4 14.Qf1 Qxc4+ 15.Ke1∓]

12...0−0
[12...Rf8 It's difficult to determine if this is better. 13.Nc3!? *(13.Rf4!?; 13.Rf4!?* de Jongh, H. *)* 13...Rxf7 *(13...Qxc4 14.Ng5)* 14.Bxd5 Qf2+ 15.Kh1]

13.Qh5
[13.Nh6+ gxh6 14.Bb3 Qf2+ 15.Kh1 Qf1+ 16.Qxf1 Rxf1+=]
[13.Rf4!? Qxc4
A) 14.Na3 Qc5
A1) 15.Qh5!? Qe7 16.Ng5 h6 17.Nh3 *(17.Rxf8+ Qxf8 18.Nh3 Qf3+)* 17...Bxh3+ 18.Qxh3± Rxf4 19.gxf4;
A2) 15.Ng5 Rxf4 16.gxf4 h6 17.Nh3 Bxh3+ 18.Kxh3 Qf2 19.d3 e3;
B) 14.Ng5 Rxf4 15.gxf4 h6 *(15...Bf5 16.Na3 Qc5 17.d3 exd3 18.cxd3 Re8⩱* Martin Bennedik *)* 16.Nh3 Nd4 17.Nc3⩲]
[13.Bb3 Be6!? This interesting move is a discovery by Martin Bennedik. He claims it's winning for black and he is definitely right after Ng5. However a good try might be Qh5
A) 14.Qh5!? Rxf7 *(14...Bxf7 15.Qxh7#)* 15.Qxh7+ Kf8 16.Rf4 Rxf4 17.gxf4 Bg4!? 18.Qh8+? *(18.d3! Re8±* i see no clear way to keep black's initiative going *)* 18...Kf7 19.Qxa8 Bf3+ 20.Kf1 e3 21.Nc3 exd2 22.Bxd2 Qxd2 23.Rd1 *(23.Bxd5+ Bxd5 24.Nxd5 Qxd5 25.Kf2 Qd2+⩱)* 23...Qg2+ 24.Ke1 Qg3+=;
B) 14.Ng5 Rf2+ 15.Kh1 Qf6 16.Rf4 *(16.Kg1 Rf8 17.Rf4 Rxf4 18.gxf4 Qxf4∓)* 16...Qh6+∓]

13...Rxf7
[13...Qxc4? 14.Qxh7+ Kxf7 15.Rf4++−]

14.Bxd5 And here white offered a draw, which i accepted. Indeed black can draw by Qf2+. White might have tried Rf4 instead which offers him a chance to play for a win.
[14.Qxh7+ Kf8 15.Rf4 Rxf4 16.gxf4 Qxc4∓]
[14.Rf4!? And now the position is very unclear. The best chance seems not to allow the exchange of rooks and play Bf5. Also possible is Be6, but i feel that white may claim som advantage with Bb3.
A) 14...Bf5!? 15.Be2 *(15.Bf1 Raf8 16.Nc3 Qe5 17.Ne2 e3−+; 15.Bb5 Raf8 16.Bxc6 bxc6 17.Nc3 Rf6 18.Ne2 Qc5⩱)* 15...Raf8 16.c3 Qb6⩲;

B) 14...Be6
B1) 15.Be2 Rxf4 16.gxf4 Qf6 17.d3? *(17.Nc3 Nb4 18.Bd1 Qxf4 19.a3 Rf8)* 17...e3 18.Nc3 Qxf4;
B2) 15.Rxf7 Bxf7∓;
B3) 15.Bb5 Raf8 16.Bxc6 Rxf4 17.gxf4 bxc6 18.Nc3 Bd7!?⩲;
B4) 15.Bb3 Rxf4 16.gxf4 Ne7 *(16...Na5 17.Nc3 c6 18.Ne2 Qf6 19.Qg5)* 17.Nc3 c6 18.Ne2 Qf6 19.Qg5±;
B5) 15.Bf1 Rxf4 16.gxf4 Qf6 17.Qg5 Rf8 18.Qxf6 Rxf6 19.Kg3 g5=]

½−½

C58

□ **Gikas,B.. 2224**
■ **Skembris,S.. 2443**
Acropolis Open (9) 02.09.2003
[Nigel Davies]

Besides 9...Bg4 and 9...Re8, Black's other 9th move alternative is 9...c6. It looks as if Black gets reasonable compensation for his pawn. Skembris, Spyridon: 'Nigel Davies: 'Besides 9... Bg4 and 9...Re8, Black's other 9th move alternative is 9...c6. It looks as if Black gets reasonable compensation for his pawn.'' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0**
[9.Bxd7!? This move order avoids some black alternatives. More about this in the game Godena,M − Pavasovic,D.]
9...c6 Skembris,S: '!?' Skembris, Spyridon: '!?' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '!?''
[Black's alternatives are 9...Bg4] [and Skembris,Spyridon: 'Nigel Davies: 'and'' 9...Re8 Skembris,S: 'gives White the possibility' Skembris, Spyridon: 'gives White the possibility gives White the possibility Nigel Davies: 'Skembris,S: 'gives White the possibility''' 10.Bxd7 transposing to the positions after 9.♗xd7.]
10.dxc6 Nxc6 Skembris,S: '⩲' Skembris, S: 'X d4' Skembris,Spyridon: '⩲' Skembris,Spyridon: 'X d4 X d4 Nigel Davies: 'Skembris,S: '⩲' Skembris,S: 'X d4''' **11.Bxc6** Skembris,S: 'Practically speaking, the best.' Skembris,Spyridon: 'Practically speaking, the best. Practically speaking, the best. Nigel Davies: 'Skembris,S: 'Practically speaking, the best.''
[11.Nf3 Nd4 12.Qxe5 *(12.Nxd4 exd4 13.Bxd7 Qxd7⩲)* 12...Nxc2 gave Black counterplay in Kujovic − Hudoba, Slovakia 2001]
[11.Bd3 g6!? 12.Nf3 Re8⩲ Δ13.Nxe5 Bd6!∓ Δ14.Nxc6 Bxh2+ 15.Kxh2 Qc7+∓]
[11.Nge4? Nd4 12.Nxf6+ Bxf6 13.Qc4 *(13.Qd3 e4−+ 14.Qc4 Rc8 15.Qa4 Nxb5 16.Nxb5 a6)* 13...Rc8]
11...Bxc6 12.d3 Re8
[Another possibility is Skembris, Spyridon: 'Nigel Davies: 'Another possibility is'' Skembris,Spyridon: 'Another alternative here is' 12...Nd5 after which Skembris,Spyridon: '!?' Skembris,Spyridon: 'Nigel Davies: 'after which''
A) 13.Qxe5 Nb4 14.Bf4 Nxc2 15.Rac1 Nd4 16.Be3 Bf6 17.Qg3 Re8⩲ 18.Qg4 *(18.Nge4 Bxe4 19.Bxd4 Bxd4 20.dxe4 Bxc3 21.Rxc3 Rxe4=)* 18...g6!⩲

19.Nge4?! Bg7 20.Qd1 Qb6 21.Qd2 f5 22.Ng3 Qb4 23.h3 Rad8 *(23...Be5!∓)* 24.Rfe1 Be5 25.Bg5 Rc8 26.Nge2 Ne6 27.a3 Jarecki, M−Eichler,G/freechess.de 2006/1−0 (60);

B) 13.Nxd5 Qxd5 14.Qe4 f5 15.Qxd5+ Bxd5 left Black with compensation for his pawn despite the exchange of queens in Herbrechtsmeier − Sutterer, Schonach 1979]

13.Nge4 This doesn't lead to the hoped for exchanges. Skembris,S: 'N' Skembris,Spyridon: 'N' Skembris, Spyridon: 'Nigel Davies: 'This doesn't lead to the hoped for exchanges.' Nigel Davies: 'This doesn't lead to the hoped for exchanges. Skembris,S: 'N'"

[13.Be3 Skembris,S: '!?' Skembris, Spyridon: '!?' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '!?"' Nd5 Skembris,S: '?!' Skembris,Spyridon: '?!' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '?!"' *(13...g6!?⩱)* 14.Qh5 Bxg5 15.Bxg5 Skembris,S: '↑' Skembris,Spyridon: '↑' Skembris, Spyridon: 'Nigel Davies: 'Skembris,S: '↑"' Qb6 16.Nxd5 Bxd5 17.c4 Bc6 18.b3 Re6 19.Be3 Skembris,S: '±' Skembris,Spyridon: '±' Skembris, Spyridon: 'Nigel Davies: 'Skembris,S: '±"' Qd8 20.Rad1 left White n up in Marciano − Flear, Clichy 1995, though the opposite colour bishops gave Black some counterplay. Skembris, Spyridon: 'Nigel Davies: 'left White n up in Marciano − Flear, Clichy 1995, though the opposite colour bishops gave Black some counterplay.'' Rg6 21.f3 Qe7 22.Qf5 Re8 23.Kh1 a6 24.Bc1 Qh4 25.Rde1 Rf6 26.Qg5 Qxg5 27.Bxg5 Rd6 Marciano,D (2455)−Flear,G (2495)/Clichy 1995/ CBM 051 ext/1/2−1/2 (35)]

13...Nd7 Skembris,S: '!?' Skembris, Spyridon: '!?' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '!?"' Skembris,S: 'Black is ready to take control of the centre with ...f5. ' Skembris,Spyridon: 'Black is ready to take control of the centre with ...f5. Black is ready to take control of the centre with ...f5. Nigel Davies: 'Skembris,S: 'Black is ready to take control of the centre with ...f5. '"

14.Ng3 g6 15.Kh1

[⌓15.Qg4]

15...f5 Skembris,S: '↑' Skembris, Spyridon: '↑' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '↑"' Skembris,S: 'Although White is a pawn up, he needs to find a way to finish his development without weakening his pawn structure. ' Skembris,Spyridon: 'Although White is a pawn up, he needs to find a way to finish his development without weakening his pawn structure. Although White is a pawn up, he needs to find a way to finish his development without weakening his pawn structure. Nigel Davies: 'Skembris, S: 'Although White is a pawn up, he needs to find a way to finish his development without weakening his pawn structure. '" **16.f3** Skembris,S: 'X e4' Skembris,Spyridon: 'X e4 X e4 Nigel Davies: 'Skembris,S: 'X e4'"

[16.Bd2 Bd6 17.Rae1 b5 18.a3 Nc5↑ Δ19.f3 Ne6∓]

16...Rc8 17.Bd2 b5 18.a3 a5 Skembris,S: 'Black has a long−lasting initiative. ' Skembris,Spyridon: 'Black has a long−lasting initiative. Black has a long−lasting initiative. Nigel Davies: 'Skembris,S: 'Black has a long−lasting

initiative. '" **19.d4?** White loses patience and opens the position for Black's bishops. Skembris,S: '!?' Skembris, Spyridon: '!?' Skembris,Spyridon: 'Nigel Davies: '?' '?' Nigel Davies: 'White loses patience and opens the position for Black's bishops.' Nigel Davies: 'White loses patience and opens the position for Black's bishops. Skembris,S: '!?'" Skembris,S: 'White tries to solve his positional questions in an active way.' Skembris,Spyridon: 'White tries to solve his positional questions in an active way. White tries to solve his positional questions in an active way. Nigel Davies: 'Skembris,S: 'White tries to solve his positional questions in an active way.'"

[A better idea would have been 19.Rfc1 , protecting the c2 pawn and preparing some play on the queenside.]

[The passive alternative was 19.Qe1⩲]

19...b4 Skembris,S: '↑' Skembris, Spyridon: '↑' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '↑'" **20.axb4 axb4 21.Nb5**

[Maybe 21.Nd1 was a better try as now White's knight gets in trouble.]

[⌓21.Qc4+!? Kh8 22.Nd5 Bxd5 23.Qxd5 Rxc2∓]

21...Bd5 Skembris,S: '∓' Skembris, Spyridon: '∓' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '∓'" **22.b3 exd4 23.Rfe1** Skembris,S: '?' Skembris, Spyridon: '?' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '?'"

[After Skembris,Spyridon: 'Nigel Davies: 'After" 23.Nxd4 Qb6 is strong. Skembris,S: '∓' Skembris, Spyridon: '∓' Skembris,Spyridon: 'Nigel Davies: 'is strong.' Nigel Davies: 'is strong. Skembris,S: '∓'" Δ24.Qf2 *(⌓24.Ndxf5∓)* 24...Bf6 25.Nge2 Rxe2∓]

[⌓23.Bf4 Qb6 24.Qd3 Bf7 25.Nxd4 Nc5 26.Qb5 Qxb5 27.Nxb5 Ne6 28.Bd6 Rxc2∓]

23...Bf7 Skembris,S: '∓' Skembris, Spyridon: '∓' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '∓'" **24.Rad1** Skembris,S: '?' Skembris,Spyridon: '?' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '?'"

[⌓24.Qf1!?∓]

24...Qb6 25.Qf1 Bc5

[25...Rxc2!? Δ26.Bf4 Bf6 27.Rxe8+ Bxe8 28.Qd3 Rc3!∓]

26.Bf4 Nf6 Skembris,S: '⊕?!' Skembris, Spyridon: '⊕?!' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '⊕?!'"

[26...Rxe1! 27.Rxe1 Nf8∓]

27.Be5 Skembris,S: '⊕?' Skembris,S: 'X ♙d4' Skembris,Spyridon: '⊕?' Skembris, Spyridon: 'X ♙d4 X ♙d4 Nigel Davies: 'Skembris,S: '⊕?' Skembris,S: 'X ♙d4'"

[⌓27.Rxe8+!? Bxe8 28.Qc4+ Bf7 29.Qd3 Nd5∓]

27...Nd5 Skembris,S: '∓!' Skembris, Spyridon: '∓!' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '∓!'" **28.Nxd4** Skembris,S: 'The best practical try...' Skembris,Spyridon: 'The best practical try... The best practical try... Nigel Davies: 'Skembris,S: 'The best practical try...'"

[28.Qd3 Ne3 29.f4 Nxd1 30.Rxd1−+ Red8−+]

[28.Bxd4 Rxe1 29.Qxe1 *(29.Rxe1 Bxd4−+)* 29...Qxb5−+]

28...Nc3 Skembris,S: '!?' Skembris, Spyridon: '!?' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '!?'"

[Rybka proposes 28...f4!? 29.Qf2 Nc3 30.Rd3 fxg3 31.Qxg3 Rxe5 32.Qxe5−+]

29.Rd3

[29.Ndxf5 Nxd1−+]

29...Rxe5 Skembris,S: '−+!' Skembris, Spyridon: '−+!' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '−+!'"

30.Ndxf5 Skembris,S: '?!' Skembris, Spyridon: '?!' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '?!'"

[30.Rxe5 Bxd4−+]

30...Rxf5

[⌓30...Rxe1 31.Nh6+ Kg7 32.Qxe1 Kxh6 33.Ne4 Nxe4 34.fxe4−+]

31.Nxf5 gxf5 32.Re5

[32.g3 Qh6 33.Qg2 Be8−+]

32...f4

[32...Qf6 33.Re1−+]

33.Qe1

[33.g3 Qh6 34.Qg2 fxg3 35.Qxg3+ Kh8−+]

33...Qf6 34.Rd7

[34.Rd2 Be3 35.Rxe3 fxe3 36.Qxe3 Re8−+]

34...Bf2 Skembris,S: '!' Skembris, Spyridon: '!' Skembris,Spyridon: 'Nigel Davies: 'Skembris,S: '!'" **35.Qxf2 Qxe5−+**

0−1

C50

□ **Palacios de la Prida,Ernesto 2220**

■ **Wojtkiewicz,Aleksander 2535**

Dos Hermanas op (3) 1998

[Marin,Mihail]

1.d4 g6 2.e4 Bg7 3.Nc3 d6 4.Bc4 Nc6 5.Nge2 e5 6.Be3 exd4 7.Nxd4 Nf6 8.f3

[8.0−0 0−0 9.Qd2 Re8 10.f3 is the more relevant move order Ne5]

8...0−0 9.0−0

[9.Nxc6 bxc6 10.0−0 Re8 11.Re1 *(11.Qd2 d5)* 11...Nd7 12.Qd2 Ne5 13.Bb3 Be6]

9...Ne5 10.Be2 Re8 11.Re1

[11.Qd2 a6 12.a4?! *(12.Rad1 b5 13.a3 Bb7∞)* 12...d5 13.exd5 Nxd5 14.Bg5 Qd6 15.Rad1 *(15.Ne4 Qb6∓)* 15...Nxc3 16.Qxc3 Nc6 17.Nxc6 Bxc3 18.Rxd6 cxd6 19.Ne7+ Kg7 20.bxc3 f6 *(20...h6!∓)* 21.Nxc8 *(21.Bxf6+ Kxf6 22.Nd5+ Kf7 23.Nc7 Rxe2 24.Nxa8 Rxc2∓)* 21...Raxc8−+ 0−1 Blimke,D (2220)−Gdanski,J (2540)/Warsaw 2005/CBM 110 ext (31)]

11...a6 12.Qd2

[12.a4 d5=]

12...d5 13.exd5 Nxd5 14.Bg5 Qd6 15.Ne4 Qb6 16.c3 Nc6 17.Rad1 Bf5= 18.Bc4 Bxe4 19.fxe4?

[19.Rxe4! Nxd4 *(19...Rxe4 20.fxe4 Nf6 21.Qf4±)* 20.cxd4 c6=]

19...Nf6∓ 20.Bxf6

[20.Qf4 Ne5∓]

20...Bxf6∓ 21.Kh1 Rad8 22.Qf4 Nxd4 23.cxd4 Rxd4 24.Rxd4 Qxd4 25.Qxc7 Re7 26.Qf4 Qxb2 27.Rf1 Kg7 28.Bd5 h5 29.g3 Qe5 30.Qf3 Rc7 31.Rf2 Qc3 32.Qxc3 Bxc3 33.Rc2 b5 34.Kg2 b4 35.Kf3 Kf6 36.Ke3 Ke5 37.Kd3 a5 38.Re2 a4 39.Kc2 f6 40.Kb1 Kd4

0−1

C56

□ **Shklovski,Vladislav 2220**
■ **Golod,Vitali 2590**
Rishon Le Ziyyon−ch op rap rapid (9)
[Golod,Vitali]

This was the last round game.We shared five place with many other players (6 point of 8 games) and it was clear that I need only win. **1.e4** Golod,V **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4!? exd4 5.e5**
[Less principally: 5.0−0]
5...d5
[5...Ng4!?]
6.Bb5 Ne4 7.Nxd4 Bd7
[Another line is: 7...Bc5!?
See comments to Karpatchev,A−Potapov,A/St.Petersburg, 1998/CBM 67(0−1)(Atlas,V)(39)]
8.Bxc6 bxc6 9.0−0 Bc5 10.f3
Besides white has three options:
[10.Be3!?]
[10.Nc3]
[and 10.c3]
10...Ng5 11.f4 Ne4 12.Be3 0−0
[Dubious: 12...Rb8 because of: 13.Nd2 *(13.b3!?)* 13...Nxd2 *(13...Rxb2? 14.N2b3)* 14.Qxd2 0−0 *(14...Rxb2? 15.Qc3 Bxd4 16.Bxd4±)* 15.Nb3 Bb6± Karavaev,D−Skatchkov,P/Orel,1996(½−½) (45)]
[Probably,slighly better is: 12...Bb6!?]
13.Nd2 Nxd2!?
[Weakly: 13...f5 in view of: 14.Nxe4 fxe4 15.Qd2 Qe7 16.Nb3± Okhotnik,V−Sokolov,S/USSR,1981/Inf31/381 (1−0)(32)]
[≤13...f6 14.Nxe4 dxe4 15.Qe2
A) 15...Kh8 16.Qc4± Erwich,F−Jonkman,H/Hoogeveen,1998 (½−½)(29) *(16.Rad1!?±)*;
B) 15...Qe7 16.Qc4+ Kh8 17.Rae1± Sveshnikov,E−Lengyel,L/Copenhagen,1984 (½−½)(68)]
14.Qxd2 f6 15.Nb3
[Is a possibe continuation of the play: 15.Rae1!? ±/=]
Δ15...Bb6 16.Bc5 Qe7!?N For rapid chess,it's interesting move,though as a whole,pretty dubious.Was checked in the previous games:
[16...fxe5!? 17.fxe5 Qh4 18.Kh1 Rf5 19.Rxf5 Bxf5 20.Rf1± Schulz,J−Kleinschmidt,F/Giessen, 1991/GER (1−0)(35)]
[and 16...Re8?! 17.Rae1 Rb8 18.Qc3 fxe5 19.fxe5 Qh4 20.Nd4 Qh6 21.Bxb6 cxb6 22.e6 Bxe6 23.Qxc6 Bf7 24.Qd7 Qg6 25.Nc6+− Touloumis,A−Crut,A/Patras, 1999(1−0)(25)]
17.Qd4
[From my point of view good enough: 17.Qf2! Qe6 18.Rae1±]
17...fxe5! 18.fxe5?!
[Much better is: 18.Bxe7 exd4 19.Bxf8 Kxf8⩲]
18...Qg5!⇄
[Badly at first: 18...Rxf1+ 19.Rxf1 and now: Qg5 because of: 20.Qf2! Bxc5 21.Nxc5 Qe7 22.e6±]
19.Rxf8+
[Can be recommended: 19.Rad1!? ΔBh3 20.Rf2=]
[or 19.Rae1!?∞]
19...Rxf8 20.Re1? Leads to loss of the pawn.
[It is necessary: 20.Qc3!? with approximately equal position.]
20...Bh3! 21.Re2? After this mistake I have a forced win.
[21.g3□ Qf5 22.Nd2 *(22.Qf4 Bxc5+ 23.Nxc5 Qxc2−+)* 22...Qxc2

23.Bxb6 axb6∓]
21...Bxc5! 22.Qxc5□
[22.Nxc5?? Qc1+]
22...Qg4!!−+ Refined winning move! (with the threat 23...♗xg2 and 24...♕d1)
23.Qe3
[=23.Rd2 Bxg2! 24.Qxf8+ *(24.Rxg2?? Qd1#)* 24...Kxf8 25.Rxg2 Qd1+ 26.Kf2 Qxc2+−+]
23...Bxg2 24.Rf2
[=24.h3 Rf1+ 25.Kh2 Rh1#]
[=24.Qg3 Qxe2 25.Qxg2 Qe1+]
24...Bh3+
[Also win: 24...Be4+ 25.Kf1 *(25.Qg3 Qd1+)* 25...Qd1+ 26.Qe1 Bg2+]
[24...Bh3+ 25.Kh1 *(25.Qg3 Qd1+)* 25...Qd1+]
0−1

C51

□ **Mulde,Ralf** **2219**
■ **Guerra,Renzo** **2247**
corr WS/M/682 20.02.2018
[Mulde]

Dieses Turnier wird auf dem Server gespielt. Das Turnier wird am 20.02. 2018 gestartet. Für dieses Turnier ist kein fester Endtermin festgelegt. Es wird ICCF Standard−Zeitkontrolle 10 Züge in 50 Tagen mit Verdopplung nach 20 Tagen verwendet. Wenn die Bedenkzeit abgelaufen ist, oder bei Verstoss gegen Regel 3b, wird das Ergebnis der Partie automatisch eingetragen. Eine mögliche Ausnahme sind genehmigte Rücktritte vom Turnier. Jeder Spieler hat 45 Urlaubstage im Jahr. In diesem Turnier gibt es keinen Sonderurlaub. Es können Eventualzüge eingegeben werden. Dieses Turnier gestattet Reklamationen auf der Grundlage von Endspieldatenbanken mit sechs Steinen (Tablebases). Die 50−Züge−Regel wird in Stellungen mit sieben oder weniger Figuren nicht angewendet. Remisangebote sind auf eines pro Spieler alle zehn Züge beschränkt. Bei gleicher Punktzahl entscheidet die Baumbach−Regel über die Platzierung. Falls erforderlich werden Abschätzer vom Server ausgewählt. Andere Turnierteilnehmer können die Partien anzeigen nachdem sie beendet wurden, und mindestens 10 Partien im Turnier beendet sind. Die Partien können öffentlich angezeigt werden nachdem sie beendet wurden, und mindestens 10 Partien im Turnier beendet sind. Dieses Turnier wird von Kracht, Jörg organisiert. + + + C50: Evans−Gambit + + + Stockfish 210218 64 POPCNT (5m): 'C50: Evans−Gambit C50: Evans−Gambit ' Ernst Falkbeer in der Wiener Schachzeitung 1855, S.55: "Die weissen Steine wurden von dem Grafen Vitzthum, dem Praesidenten der Leipziger Gesellschaft 'Augusta' gefuehrt, einem ausgezeichnetem Schachspieler, dessen geistreiches und originelles Spiel zu bewundern uns mehrfach die Gelegenheit geboten wurde." Dear Renzo, nice to get you know! I'm Ralf Mulde, born in 1962 in Bremen where I still use to live. It's in the very north of Germany with a long ship−trading tradition (Bremerhaven). Have a nice tnmt! All the best, Ralf/ **1.e4 e5** Hi, chessfriend! Good games from Pesaro, Italy! Renzo **2.Nf3** Ah, Pésaro in Marche! A place with a deep history with names like della Rovere and Sforza, and this means as well: Borgia. Well,

nowadays, we haven't any chance to have a cup of coffee with them on Piazza del Popolo. − All the best from Bremen, Ralf/ **2...Nc6** ....but we can imagine of! Greetings from Piazza del Popolo, Renzo **3.Bc4** Dear Renzo, after talking about Borgia & friends, an Italian game is clearly premature. All the best, Ralf/ **3...Bc5** Ah! Ah! Ah! Really nice! You're just the most pleasant player of ICCF, I suppose you will play Evans gambit, now! − Regards, Renzo

[3...Nf6 4.d4 exd4 5.e5 bringt ebenfalls neuen Schwung ins Leben. Ng4

A) 6.Bf4

A1) An interesting alternative is 6...f6!?

A1a) 7.exf6 d5 *(7...Nxf6 8.0−0 d5 9.Bb5 Bg4=)* 8.Qe2+ Kf7 9.Ng5+ Kxf6−+;

A1b) 7.0−0 fxe5 8.Nxe5 *(8.Re1 Bb4 9.c3 d5∓)* 8...Ngxe5 9.Bxe5 Nxe5 10.Re1 Qf6 11.Qxd4 Kd8 12.Qxe5 *(12.Rxe5? Bd6 13.Re4 Qxd4 14.Rxd4 Be5−+)* 12...Qxe5 13.Rxe5 Be7 14.Nc3 Bf6 15.Re2 c6 16.Rd1 Kc7 17.Rde1 d5 18.Bd3 Bd7 19.h3 g6 20.g4 Rhe8 21.f4 Rxe2 22.Rxe2 Kd6 23.Nd1 Rf8 24.c3 Bd8 25.f5 gxf5 26.Ne3 Bb6 27.Kg2 Bxe3 28.Rxe3 fxg4 29.hxg4 Rg8 30.Rg3 Rxg4 31.Rxg4 Bxg4 32.Bxh7 Ke5−+ 0−1 Eren, B−Netzer,J (2043)/Balatonlelle jr (43);

A2) 6...d6 Diagram # 7.exd6 *(7.Bb5 dxe5 8.Nxe5 Ngxe5 9.Bxe5 Bd7 10.Bg3 Bb4+ 11.c3 Qe7+ 12.Be2 dxc3 13.Nxc3 0−0−0 14.0−0 Bxc3 15.bxc3 Bf5∓* 0−1 Lodes,H (2151)−Georgiev,V (2530)/Nuernberg open (36) *)* 7...Bxd6 8.Qe2+ Kf8 9.Bxd6+ Qxd6 10.0−0 *(10.h3 Nge5 11.Nbd2 Nxc4 12.Nxc4 Qb4+ 13.Ncd2 Bxh3 14.0−0 Bg4 15.Qe4 h5 16.Nb3 Re8 17.Qd3 Bxf3 18.Qxf3 Rh6−+* 0−1 Panchenko,A−Vladimirov,E/ Cheliabinsk (35) *)* 10...Bd7 11.Nbd2 Re8 12.Qd3 Nge5 13.Nxe5 Nxe5 14.Qb3 Bc6 15.Rfe1 h5 16.Rad1 Rh6 17.Ne4?

A2a) 17...Qg6! 18.f3 *(18.Rxd4 Nxc4 19.Rxc4 f5−+)* 18...d3!! 19.Kf1 *(19.Kh1 Nxf3! 20.gxf3 Rxe4−+; 19.cxd3? Nxf3+)* 19...Nxc4 20.Qxc4 Bxe4 21.fxe4 dxc2 22.Qxc2 Qb6−+;

A2b) 17...Qe7 18.Bd5 Rg6 19.h3? Bxd5−+ 0−1 (19) Azarova,N (2281)−Stefanova, A (2502) Turin olympiad women 2006 [Goeller, Michael];

B) 6.0−0 Be7

B1) 7.Re1 d6

B1a) Schuyler analyzes 8.exd6 cxd6!N *(8...Qxd6* is the only move that Black has played here, but then White could gain a clear edge with *9.b3! 0−0 10.Ba3 Qd8 11.Bxe7 Nxe7 12.Qxd4±* Schuyler *)* 9.Nxd4 *(9.h3?! Nge5 10.Bd5 Qb6∓)* 9...0−0 10.Nc3 *(10.h3 d5!? 11.Nxc6*

bxc6 12.hxg4 dxc4⇄ Schuyler *)*

B1a1) 10...Bf6 11.Nf3 *(11.Ndb5? Be5→)* 11...Nge5=;

B1a2) 10...Bh4!? 11.g3 Bf6 12.Ndb5 a6 13.Nxd6 Nxf2!? 14.Nxf7 Qxd1 15.Nxd1 Nxd1= Goeller,Michael: '=' Goeller, Michael: 'Schuyler' 16.Nd6+ Kh8 17.Nf7+ Kg8= Schuyler;

B1b) 8.e6? fxe6 *(8...Bxe6?! 9.Bxe6 fxe6 10.Nxd4 Nxd4 11.Qxd4 Nf6 12.Rxe6±)* 9.Bxe6 *(9.Nxd4 Nxd4 10.Qxd4 Ne5∓)* 9...Bxe6 10.Rxe6 0−0 11.Re4 Qd7 *(11...Nce5! 12.Qxd4 Nxf3+ 13.gxf3 Ne5∓)* 12.h3 Nf6 13.Re2 d5 14.Nxd4 Bc5 15.Be3 Rae8 16.Nc3 Bb6∓ 17.Nxc6 bxc6 18.Na4?! Bxe3 19.fxe3 Ne4 20.Qd4 Ng3 21.Rd2 Nf5 22.Qxa7 Nxe3 23.Re2 d4 24.Qc5 Rf5 25.Qb4 Ref8 26.c3 c5 27.Nxc5?

B1b1) 27...Rf1+! 28.Rxf1 Rxf1+ 29.Kh2 Ng4+ 30.Kg3 *(30.hxg4 Qd6+ 31.g3 Qh6+ 32.Kg2 Qh1#)* 30...Qd6+ 31.Kh4 *(31.Kxg4 Qf4+ 32.Kh5 g6#)* 31...Qh6+ 32.Kg3 Qf4+ 33.Kh4 Nf6+ 34.g4 g5#;

B1b2) 27...Qd6 28.Rxe3 dxe3 29.Qc4+ Kh8 30.Ne4 Qf4 31.Qd3 Re5−+ 0−1 (31) Velimirovic,D (2500)−Stein,L (2620) Ohrid MKD 1972 [Goeller, Michael];

B2) 7.Bf4 g5! Diagram #

B2a) Black has even more fun against 8.Bg3?! when he can initiate an attack by h5! 9.h3 *(9.Nxd4 h4 10.Qxg4 d5 11.e6 hxg3 12.fxg3 dxc4 13.Nxc6 bxc6 14.exf7+ Kf8 15.Qxc4 Qd5−+)* 9...h4

B2a1) 10.Bxh4 gxh4 11.hxg4 d5 *(11...h3 12.gxh3 Rxh3∓)* 12.exd6 Qxd6 13.Bb5 Bxg4 14.Qxd4 Rg8 15.Qxd6 cxd6 16.Nbd2 0−0−0∓;

B2a2) 10.hxg4?! hxg3 11.fxg3 d5!∓;

B2a3) 10.Bh2?! Nxh2 11.Kxh2 d6 12.Bb5 *(12.Nxd4 Nxe5∓)* 12...dxe5 13.Nxe5 Qd6 14.f4 Be6 *(14...gxf4 15.Re1 Be6−+)* 15.c4? gxf4 16.Qf3 Kd8 *(16...Kf8!)* 17.Nxc6+ bxc6 18.Bxc6 Rb8 19.b3 Rg8 20.Nd2 Rg3! 21.c5 Qxc5 22.Rfc1 Rxf3 23.Rxc5 Rxh3+ 24.gxh3 Bxc5 25.Ne4 Rb6 26.Ba4 Bd6 27.Rd1 Be5 28.Ng5 Ke7 29.Nf3 f6 30.Nxd4 Rd6 31.Nc6+ Kf8 32.Rxd6 Bxd6 33.Nd4 f3+ 34.Kh1 Bd5 0−1 Zarkovic,D (2095)−Peric,J/Tivat 2001/[Goeller, Michael];

B2b) 8.Nxg5

B2b1) Safe equality can be had by the forcing 8...Bxg5 9.Qxg4□ d5□ 10.Qxg5□

Qxg5□ 11.Bxg5□ dxc4□ and the bishops of opposite color and unbalanced pawns provide chances for both sides, e.g.: 12.Nd2 h6 13.Bf6 *(13.Bh4 Bf5 14.Nxc4 Bxc2∓)* 13...Rg8 14.f3 Be6 15.Ne4 Nb4⇄;

B2b2) 8...d5! Black tries to get the most out of the position.

B2b21) White probably must try the risky piece sacrifice 9.exd6!? Bxg5 *(9...cxd6? 10.Nxf7+−)* 10.dxc7 Qf6 which "doesn't give White enough for the piece" according to Schuyler, but it is still surprisingly complex after 11.Bg3 *(11.Re1+ Kf8 12.Bxg5? Qxf2+!→)* 11...0−0 12.Nd2 Bf4 13.h3 Nge5∓;

B2b22) 9.e6? Bxg5 *(9...dxc4 10.Qxg4 Bxg5 11.Bxg5 Bxe6 12.Re1 Qd5∓)* 10.Qxg4 Bxe6 11.Qxg5 *(11.Bxg5 Bxg4 12.Bxd8 Rxd8 13.Re1+ Kf8 14.Bd3 Nb4±)* 11...Qxg5 12.Bxg5 dxc4 13.f4 *(13.Nd2 Rg8∓)* 13...Rg8 14.Na3 Bd5 15.g3 a6 16.Rad1 Rg6 In order to drive the bishop away from the g−file with h6 or f6. 17.c3 d3 18.Rfe1+ Kd7 *(18...Kf8)* 19.Nc2 h6! 20.Bh4 Bf3 21.Rd2 Re6∓ 22.Rxe6 Kxe6 23.Ne3 b5 24.Kf2 Be4 25.g4 f5−+ 26.h3 h5!? 27.gxh5 Rh8 28.Bg5 Rxh5 29.h4 Ne7 30.Nf1 Nd5 31.Ng3 Rh7 32.h5 c5 33.a3 a5 34.Rd1 b4 0−1 (34) Hersvik,D (2080)−Fyllingen,R (2405) Gausdal 1999 [Goeller,Michael];

C) 6.Qe2 Qe7 7.Bf4 f6 Faced with the threat of 8.h3, Black has to challenge the center. This move leads to more unbalanced positions than the similarly motivated *(7...d6 8.exd6 cxd6)* 8.exf6 Qxe2+ This exchange of Queens reduces the possible lines that need to be examined and yields good positions for Black. However, in their article on the line, "Fighting for the Centre with f7−f6" (NIC Yearbook #69, 2003) , Krysztof Panczyk and Jacek Ilczuk claimed that swapping queens is "premature, " arguing that "Neither White nor Black should hurry to swap queens −− it only accelerates the opponent's development," and this view has become part of the dogma of the line, reducing the number of games with an early swap. But the swap is good.

C1) 9.Bxe2 The more common 9. Kxe2 is considered in the previous game. Nxf6 Diagram #

C1a) a) 10.0−0 d6 11.Re1 *(11.Bb5 Bd7 12.Re1+ Be7 13.Nbd2 a6 14.Bxc6 bxc6 15.Re2 Kf7 16.Nxd4 Nd5 17.Bg3 Bf6∓* 0−1 Soraas, T

(2155) −Stefanova,A (2481)/ Tromso 2007 (29) and, as usual, the two Bishops give Black the edge. *)* 11...Be7 12.Na3 Bg4 *(12...Nd5)* 13.Nb5 Nd5 14.Bg3 Kd7 15.Nbxd4 Nxd4 16.Nxd4 Bxe2 17.Rxe2 Bf6 18.Rd1 Rhe8 19.Rxe8 Rxe8 20.Kf1 a6 21.c4 Nb4 22.a3 Bxd4 23.Rxd4 Nc2 24.Rd1 Kc6 25.Rc1 Nd4 26.b4 Nb3 27.Rd1 b5 28.cxb5+ Kxb5 29.Bf4 Ka4 30.Bc1 Re4 31.Bb2 g6 32.Rd3 Rh4 33.h3 Rc4 34.Rc3 Nd2+ 35.Ke2 Rxc3 36.Bxc3 Ne4 37.Bb2 Kb3 38.Bc1 Kc2 39.Be3 c5 40.bxc5 dxc5 41.f4 c4 42.g4 c3 43.Bd4 Nd6 44.a4 a5 45.h4 Nc4 46.f5 gxf5 47.gxf5 Kb3 48.Kd1 Nb2+ 49.Ke2 c2 50.Be3 Nxa4 0−1 Bernat,R (2140) −Ciolac,G (2375)/ Szeged HUN 1998.;

C1b) b) 10.Bxc7 d6 11.Bb5 Bd7! *(11...Kd7?! 12.Ba5±)* 12.Bxc6 Bxc6 13.Nxd4 Bxg2 14.Rg1 Bd5?! *(14...Bh3!∓* suggests Schuyler *)* 15.Nc3 Kd7 16.Nxd5 Nxd5 17.Ba5 Re8+ 18.Kf1 g6= 1/2−1/2 Stranz,R (2272)− Neumeier,K (2305)/Austria T Ch 2004 (36).;

C1c) 10.Nbd2

C1c1) 10...Nd5!? 11.Bg3 Ncb4 12.Nxd4 c5 13.a3 cxd4 14.axb4 Nxb4 15.0−0−0 d3 16.cxd3 d5 17.Rhe1 Be7 18.Bf1 Kf7 19.Nf3 Re8 20.Nd4 Bd7 21.Kb1 Bf6 22.Nf3 Bg4 *(22...Ba4! 23.Rc1 Rec8∓)* 23.Rxe8 Rxe8 24.Re1 Bf5 25.Rxe8 Kxe8 26.Ne1 Kd7∓ 0−1 Erenburg,S (2310) −Postny,E (2260)/ Tel Aviv 1998 (55).;

C1c2) 10...d6 11.0−0−0 Nh5! Going after the two bishops is the best way to get a concrete edge even if White recovers the pawn. 12.Bg5 *(12.Bg3 Bd7 13.Nb3 Be7 14.Nbxd4 Nxd4 15.Nxd4 Nxg3 16.hxg3 0−0−0∓* and Black's two bishops give him the edge. *)* 12...h6 13.Bh4 g5 14.Nxd4 Nf4! Black now wins the g2 pawn, which is at least good collateral. 15.Bb5 Bd7 16.Rhe1+ Be7 17.Bxc6 bxc6 Black gets the other bishop instead. 18.Bg3 Nxg2 19.Re4 c5 *(*Perhaps *19...Kf7!? 20.Rg1 c5 21.Rxg2 cxd4 22.Rxd4 Bf6 23.Rc4 Rhc8∓* and though White has won back his pawn, his Rooks are poorly placed and Black has the two bishops. *)* 20.Ne6 Bxe6 21.Rxe6 Diagram # Nh4?! *(21...Kf7! 22.Re2 Rhg8!* (Preparing to exploit the opening of the g−file after Nh4/f4 Bxh4/ f4) *23.Ne4 Nf4 24.Bxf4 gxf4 25.f3 Rg6 26.c4 Rag8∓)* 22.Bxh4 gxh4 23.Re4

(23.Rde1! Rh7 24.Ne4 Kd7 25.Nf6+ Bxf6 26.Rxf6=) 23...Rh7 24.Nf3

C1c21) 24...0−0−0! 25.Nxh4 *(25.Rf4 Rg8∓)* 25...Bg5+ 26.Kb1 Rf7∓;

C1c22) 24...h3?! 25.Ng1 Kd7 26.Nxh3 Rf7 27.Rg1 Raf8 28.Rg6 Rf6 29.Rg3 d5 30.Rd3 Rf5 31.c4 d4∓ 32.f4 Bd6 33.Rf3 Rh5 34.Kc2 Rg8 *(34...Rh4 35.Kd3 Rf5∓* does not allow the Nf2 defense. *)* 35.Kd3 Rg4 36.Nf2 Rgh4 37.h3 Rf5 38.Ng4!? h5 39.Nf2 Rfxf4 40.Rfxf4 Bxf4∞ A reasonable result. Although Black is up a pawn, his pawns are fixed on dark squares and separated, so White will be able to use his Knight to tie Black down to their defense. 1/2−1/2 (40) Lie,K (2536)−Carlsen,M (2710) Tromso 2007 [Goeller,Michael];

C2) 9.Kxe2 The most common recapture. See the next game for 9. Bxe2. 9...gxf6! Diagram # A suggestion of Sveshnikov's, which Schuyler makes his main line. There have been a few games with this move, so Schuyler is incorrect to say that it is "brand new, never been opened, still in its original packaging."

C2a) 10.Bxc7 Nge5 *(10...d6! 11.Bb5 Bd7 12.Bxc6 bxc6 13.Nxd4 c5∓)* 11.Bxe5 fxe5 12.c3 Bg7

C2a1) 13.cxd4! exd4 *(13...e4!? 14.Ng5 Nxd4+ 15.Kd2∞)* 14.Nbd2∞;

C2a2) 13.Nbd2 dxc3 14.bxc3 Ne7 15.Ne4 d5 16.Bb5+ Nc6 17.Nc5 0−0 18.Ng5 Rf6 19.Rad1 h6 20.Nh3 Ne7 21.f3 Bxh3 22.gxh3 Rc8 23.Nd7 Rg6 24.Rc1 a6 0−1 Sagafos,M (2208) −Gausel,E (2520)/ Nordic Ch Bergen 2001.;

C2b) 10.Nbd2 The standard move in such positions. White can also grab a pawn at c7, but as usual that allows Black to mobilize his forces with threats against the wayward prelate. 10...Nge5 11.Bb5 d6 Black returns the pawn but is able to finish his development with the more solid position. *(11...Kf7!? 12.Bxc6 Nxc6 13.Bxc7 b6 14.Bg3 Ba6+ 15.Kd1 Re8⇄)* 12.Nxd4 Bd7 13.N2f3 a6 14.Bxc6 bxc6 Black's two bishops and open files more than compensate for his damaged structure. 15.Nh4 Ng6 A neat move, which stops White from occupying f5 while also improving Black's pawn structure. 16.Nxg6 hxg6 17.Kd2 Kf7 18.h4 Rh5 19.c3 c5∓ 20.Nc2 Be7 21.g3 Rb8 22.b3 Rd5+ 23.Ke2 Rh8 24.c4 Rdh5 25.Rhe1 g5 26.hxg5 fxg5 27.Be3 Bf6 28.Rac1 Bg4+ 29.Kd2 Rd8

30.Rh1 d5 31.Rxh5 dxc4+ 32.Ke1 Bxh5 33.bxc4 Bf3! Locking White's king to the back rank, where it will be subject to attack by the Rook along the h−file. 34.Bd2 Bb2 35.Rb1 Rh8! 36.Ne3□ Bd4 37.Rc1 Kg6 38.Nf1 Rh1 39.Be3? Bb2! 40.Rb1 Bc3+ 41.Bd2 Diagram # Bd4?! *(41...Bg2!−+)* 42.Ba5? *(42.Rc1)* 42...Be4! 43.Rd1 g4 44.Kd2 Bxf2 45.Bxc7 Bg2 46.Ke2 Bxg3! 47.Bxg3 Bf3+ 48.Kf2 Bxd1 49.Nh2 Bf3 0−1 (49) Gjuran,D (2309)−Khmelniker,I (2469) Bled 2008 [Goeller,Michael];

D) 6.Bxf7+!? Until the 20th Century, this move was thought to refute 5... Ng4, but analysis of Prik (1912) helped to change that assessment. It has taken a long time for the reassessment of that move to gain acceptance. In my view, however, 5....Ng4 is definitely Black's most dangerous move and the best with which to play for a win as Black. 6...Kxf7 7.Ng5+

D1) 7...Ke8!? is not as strong here, as the King will be stuck in the center, but Black should still be better after 8.Qxg4 d6

D1a) 9.Qg3!? h6 10.Nf3 dxe5 11.0−0⩲;

D1b) 9.e6 Qf6 10.0−0 *(10.Na3 a6∓)* 10...h6 11.Ne4 Qxe6 12.Qh5+ Qf7 *(12...g6)* 13.Qe2 Be6 14.f4 Kd7 15.b3 Re8−+ 0−1 Maszota,N−Chmielinska,A/Rowy 1998 (31);

D1c) 9.Qe4 dxe5 10.Nxh7!? *(* re−establishing material equality, but White does not do much better with *10.0−0 Be7! 11.Nxh7 Be6 12.Ng5 Bxg5 13.Qg6+ Bf7 14.Qxg5 Qxg5 15.Bxg5 Kd7∓)* 10...Be6 11.Ng5 Qd5 12.Nd2 *(12.Qg6+ Kd7∓)* 12...Qxe4+ 13.Ndxe4 Bd5∓ and Black's two bishops and central pawn majority gave him a clear advantage in Hector,J (2500)−Arbakov,V (2460)/ Berlin 1993, 0−1 (79);

D2) 7...Kg8! This is generally the correct retreat in such positions unless the White Queen can immediately get to the a2−g8 diagonal.

D2a) 8.Qxg4 h6 *(*Move order is critical; not *8...d6?? 9.Qf3+−* and Black must lose at least a piece after 9...Qe7 10.Qb3+ Be6 etc. 1−0 Rosenblatt, E−Wolferink,F/ Dieren 1980/[Goeller, Michael] *)*

D2a1) a) 9.Qf3 hxg5! 10.Qd5+ Kh7 11.h4 g4 *(11...gxh4 12.Qe4+ g6 13.Rxh4+ Kg7 14.Rxh8 Kxh8 15.Qxg6 Qe7−+)* 12.Qe4+ g6 13.h5 Qe8□ 14.Qxg4 *(14.hxg6+ Kg7 15.Rxh8 Kxh8 16.Qxg4 Kg7−+)* 14...Kg8 *(14...Nxe5 15.Qe2 d3 16.cxd3 Nxd3+ 17.Kf1 Qxe2+ 18.Kxe2 Nxc1+ 19.Rxc1 Bg7−+)* 15.Kd1 d6 16.Qg3 dxe5

(16...Nxe5) 17.Nd2 Bg7 18.h6 Rxh6 19.Rxh6 Bxh6 20.Ne4 Bg7 21.Bg5 Bf5 22.Nf6+ Bxf6 23.Bxf6 Qf7 0−1 Vasiliev,A−Selivanovsky,S/ Moscow 1962/[Goeller,Michael];

D2a2) b) 9.Nh3!? d6 10.e6 Qf6 11.Nf4 Bxe6! 12.Nxe6 *(12.Qxe6+ Qxe6+ 13.Nxe6 Re8−+)* 12...Re8 13.0−0 Qxe6−+ 0−1 Shadrina,T (2373)−Pogonina,N (2442)/ Moscow ch−RUS women 2011 (53);

D2a3) 9.Nf3 d6 10.Qe4 *(10.e6?! Qf6 11.0−0 Bxe6 12.Qh5 Qf5 13.Qxf5 Bxf5 14.Na3 a6 15.b3 g5 16.Bb2 Bg7 17.h3 d3 18.Bxg7 Kxg7 19.c3 b5 20.Nd4 Nxd4 21.cxd4 c5 22.Rac1 Rac8 23.g4 Bg6 24.f4 gxf4 25.Rxf4 c4 26.bxc4 bxc4 27.Rxc4 d2* 0−1 Weeramantry,S−Polovodin,I/ Philadelphia *)* 10...dxe5

D2a31) 11.0−0 Qf6 12.c3 Bf5 13.Qd5+ Kh7 14.Qb5 d3 15.Re1 a6 16.Qb3 *(16.Qxb7 Bc5 17.Qb3 e4−+)* 16...e4 17.Nd4 Nxd4 18.cxd4 Qxd4 19.Qxb7 Qb4 *(19...Bb4)* 20.Qxb4 Bxb4 21.Bd2 Bc5 22.Be3 Bxe3 23.Rxe3 Rhb8 24.b3 Rb4 25.Nd2 a5 26.a3 Rb5 27.Rc1 Rab8 28.Ree1 Rxb3 29.Nxb3 Rxb3 30.Red1 Rxa3 31.h3 Ra2 32.Rxc7 Be6 33.Rb7 a4 34.Rbb1 Bb3 35.Ra1 Rxa1 36.Rxa1 0−1 Pyda,Z (2180)−Panczyk,K (2415)/ Goldap ch−POL sf 1988/ [Goeller, Michael];

D2a32) 11.Nxe5

D2a321) a) 11...Qf6 12.Nxc6 bxc6 13.c3 Bf5 14.Qxd4 Qg6 15.0−0 *(15.Nd2 Re8+ 16.Kf1 Bd3+−+)* 15...Bxb1 16.Bf4 Be4 17.f3 Bd5 18.c4 Bf7−+ 0−1 Lichman,P (2375)−Krejci,J (2305)/ Herceg Novi ch−EUR U18 2008/[Goeller, Michael] (46);

D2a322) b) 11...Nxe5 12.Qxe5 Qe7 13.Bf4 Bf5 14.0−0 Qxe5 15.Bxe5 c5∓ 0−1 Mallaghan,D−Sisatto,O (2283)/ Kallithea ECC 2008/ [Goeller,Michael] (32);

D2a323) 11...Qe8! Diagram # This move is strongest, but Black can get the advantage in a number of ways:

D2a3231) 12.Bf4? Bd6 13.0−0 Nxe5 14.Re1 *(14.Nd2 Bd7 15.Rfe1 Bc6 16.Qf5 Qg6−+* 0−1 Caffaratti,P−Roldan,A/IECG Email (26) *)* 14...Bf5

15.Qxf5 Nf3+! 0−1 David,I−Drygalski,W/corr ICCF;

D2a3232) 12.f4□ Bd6 13.0−0 Nxe5 14.Re1 *(*a) *14.Nd2 Bd7 15.fxe5 Qxe5 16.Qxe5 Bxe5 17.Nf3 Bf6−+;* b) *14.fxe5 Qxe5 15.Qxe5 Bxe5 16.Bf4 Bxf4 17.Rxf4 c5∓* 0−1 Gorus,W (800)−Paris,P (800)/ IECG Email (39) *)* 14...Bf5! 15.Qd5+

D2a32321) 15...Qf7! 16.Qxb7 *(16.Qxf7+ Nxf7−+)* 16...Rf8 17.fxe5 Be4−+;

D2a32322) 15...Be6∓ 16.Qxb7? *(16.Qe4 Ng4 17.Qxe6+ Qxe6 18.Rxe6 Kf7∓)* 16...Rb8 17.Qe4 Bf5! 18.Qe2 *(18.Qd5+ Qf7−+)* 18...d3 19.Qd2 *(19.cxd3 Bxd3 20.Qd1 Nf3+ 21.gxf3 Qg6+ 22.Kh1 Bxb1−+)* 19...dxc2 20.Nc3 Rd8 21.Qe2 *(21.Qd5+ Be6 22.Qe4 Ng4 23.Qxe6+ Qxe6 24.Rxe6 Kf7 25.f5 Bxh2+ 26.Kf1 Rd1+ 27.Ke2 Rhd8−+)* 21...Bd3 22.Qd2 Bc5+ 0−1 (22) Verstraeten,R−Van Wieringen,C Correspondence 1990 [Goeller, Michael];

D2b) 8.Qf3!? Diagram # This temporary piece sacrifice must be studied closely to avoid getting miniatured. There is only one defense to this move, and if Black does not know it he loses quickly due to the twin threats of Qf7# and Qb3+ or Qd5+. 8...Bb4+□ The only move, but sufficient to give Black a winning advantage. *(*a) *8...Qe7?? 9.Qd5+ Qe6 10.Nxe6 dxe6 11.Qe4 Ngxe5 12.c3!+−;* b) *8...Nf6?? 9.Qb3+! d5 10.exd6+ Nd5 11.Qxd5+ Be6 12.Qxe6#)* 9.c3

D2b1) a) 9...Ncxe5?? 10.Qd5+ Kf8 11.Ne6+! 1−0 Muratov,J−Baranov, B/ cr−game;

D2b2) b) 9...Ngxe5 (the book move) 10.Qd5+ Kf8

D2b21) 11.cxb4 Nxb4! *(*or *11...Nd3+ 12.Kd2 Qf6−+)* 12.Ne6+ Kg8□ 13.Qxe5 dxe6−+;

D2b22) 11.f4 Nd3+ 12.Kd2 Qf6 13.Kxd3 d6 14.cxd4 *(14.Re1 Bc5)* 14...Bf5+ 15.Kc4 h6 16.Ne4 Qg6−+;

D2b23) 11.0−0
D2b231) 11...Qf6
12.cxb4 d6
0−1 Ketzetzis,G (2045)−Miturova,M (1879)/Pardubice 2007 (28) *(12...h6!)*;
D2b232) 11...Qe7
12.f4 *(12.cxb4 Nxb4 13.Qb3 h6−+)*
12...Ng4 13.cxb4 h6
14.Nf3 Nf6∓
(14...Nxb4!?);

D2b3) 9...Qe7!?
This is James Schuyler's recommendation in The Dark Knight System. Schuyler's analysis of the 5...Ng4 line in that book inspired me to put together this analysis. This move is practically interchangeable with the "book" move, 9... Ngxe5, and probably simplifies things considerably. 10.0−0 *(10.Qd5+ Kf8 11.0−0 Ngxe5 12.cxb4 Nxb4 13.Qb3 h6−+* Schuyler Goeller,Michael: 'transposes to Schuyler's main line' *)* 10...h6?! *(10...Ngxe5! 11.Qd5+ Kf8 12.cxb4 Nxb4 13.Qb3 h6−+* transposes to Schuyler's main line *)*
D2b31) 11.Qd5+! Kf8
12.Qf3+ Ke8 13.Qxg4 hxg5 14.cxb4 d6
15.exd6 *(15.Qg3?! Qxe5 16.f4 Qd5−+)*
15...Bxg4 16.dxe7 Nxb4
17.Na3 Kxe7 18.Bxg5+ Kd7∓;
D2b32) 11.cxb4? Nxh2!
D2b321) 12.Qb3+ Kf8
13.Qh3 Kg8
(13...Nxf1! 14.Qf3+ Ke8 15.Qh5+ g6 16.Qxg6+ Kf8−+)
14.Qb3+ Kf8 15.Qh3 Ng4!? *(15...Nxf1!)*
16.Qf3+ Kg8 17.Qb3+ Kf8 18.Qf3+ Ke8
19.Qxg4 hxg5
20.Bxg5 Qxe5∓
21.Bf4 Qh5 22.Re1+ Kf7 23.Qxh5+ Rxh5
24.Bxc7 Nxb4
25.Na3⩱ ½−½ (43) Hector,J (2515) − Lejlic, S (2420), Limhamn op;
D2b322) 12.Kxh2?
Qxe5+ 13.Kg1 hxg5−+
14.Qb3+ d5 15.f4 Qd6 16.Na3 a6
17.Bd2 g4 18.b5 Ne7
19.Bb4 Qf6 20.Bxe7 Qxe7 21.Qxd5+ Be6
22.Qxb7 Re8
23.bxa6? g3!
and White cannot avoid mate by Qh4 or Rh1+ followed by Qh4+. 0−1 (23) Penas Hernandez,Y (1945) − Dominguez Ramos,A (2025), Barcelona 1997 [Goeller, Michael]]

4.b4 Dear Renzo, I love to do what you seem to like. Starting the game, I was prepared to continue with 4.c3 or 4.d4,

but you want me to celebrate Cpt Evans' dinner, and so I do. "Don't put a blame on me" (Rita Hayworth) if I'll going to lose now! Have a nice weekend. Ralf/ + + + Den tollen 40er Jahre Song der roten Rita kannte er wohl nicht. − Eig. hatte ich für die Partie das Italienische Gambit mit 4.d4 geplant gehabt, aber nach gar nicht allzu langer Beschäftigung damit nahm ich von dieser − für mich − Uraufführung Abstand. Also Linda Evans ... "Dlese interessante ldee geht auf den englischen Schachmeister und Schiffskapitän William Davis Evans (1790−1872) zurück. Weiß ist zu einem Bauernopfer bereit, um unter Tempogewinn das Zentrum mit d2−d4 zu besetzen. Das Evans−Gambit, wie die mit 4. b4 eingeleitete Zugfolge nach seinem Erfinder benannt worden ist, ist eine selbstständige Eröffnung ..." ["Italienische Partie ... richtig gespielt, Konikowski / Bekemann, Joachirn Beyer Verlag => Schachverlag Ullrich, Eltmann 2013, S.12"] Das warf mich vorläufig zurück auf "Italian Game and Evans Gambit", Jan Pinski, Everyman Chess Ltd., London 2005, in das EG die Seiten 57−139 beansprucht, eine nützliche, aber nicht gerade enzyklopädische Darlegung. + + +

[Ich hatte die kleine Aufwands−Entschädigung des Deutschen Schachbundes für meine Dienste als Texter der Deutschen Schach−Amateurmeisterschaft DSAM dazu genutzt, mir ein zum Thema gehöriges Buch zuzulegen: "The Italian Gambit System. Including the New Miami Variation. A Guiding Repertoire for White −1.e4. A Chess Masters Guide to the 1.e4 Player's Repertoire.", Jude Acers, George S. Laven, Trafford Publ. , Victoria, Canada 2003. Schon der lange Titel nimmt die Tradition der Renaissance auf. Das dicke Papier verdeckt, dass es sich nur um real 104 Seiten handelt. Dann ist da aber zumindest noch das Buch, das ich ungerechterweise, aber kurz mit "Bekemann" zitiere. Dessen Name ist mir einfach schon länger als der von Konikowski geläufig. "Italienisch ... richtig gespielt", Jerzy Konikowski, Uwe Bekemann, Eltmann 2013, genauer: ISBN 97 8−3−940417−16−9, 1. Auflage 2013, © 2013 by Joachirn Beyer Verlag. Ein Imprint des Schachverlag Ullrich, Zur Wallfahrtskirche 5, 97483 Eltman. "Mamma Mia! So wie man in Italien mit diesem Ausruf auch auf Überraschungen reagiert, kann sich Schwarz hier in der Italienischen Partie über dieses fragwürdige gegnerische Bauernopfer freuen. ... Pronto, Schwarz greift zu, das Schlagen mit dem Läufer ist seine stärkste Antwort. 4...exd4 lässt eine Stellung aus dem Schottischen Gambit entstehen, nach 5.0−0 NNf6 6. e5 geht das Spiel in das Zweispringerspiel im Nachzuge über (Max−Lange−Angriff). ... Der Versuch des Anziehenden, Schwarz mit einem Bauernopfer einen Eröffnungsvorteil abzuringen, ist für diesen nicht gefährlich. Allerdings muss Schwarz genau spielen." [Bekemann] 4.d4 Sehr nett. Aber neben dem Herrn Evans hatte ich ja auch schon eine Romanze mit dem "Italian Gambit" 4. d4 begonnen.

A) 4...exd4 5.Ng5?! Blatny *(5.c3* Das Göring−Gambit. Meine Erfahrungen damit sind eher von Übel, Helmut Warzecha hingegen errang damit auch im Fernschach rätselhafte Erfolge und schrieb ein, zwei Bücher über den Göring. − rm− *)* 5...Nh6! Blatny *(5...Ne5?* Blatny *6.Nxf7 Nxf7 7.Bxf7+ Kxf7 8.Qh5+ g6 9.Qxc5±)*

A1) 6.Qh5 'N'

A1a) 6...Qf6

A1a1) 7.0−0 d6 8.h3 0−0 9.Bb3 Be6 10.Nxe6 fxe6 11.Bxh6 gxh6 12.Nd2 Rae8 13.Kh1 Qg5 14.Qe2 Kh8 15.Rad1 Na5 16.f4 Rxf4 17.Rxf4 Qxf4 18.Qb5 Nc6 19.Qxb7 Ne5 20.Bxe6? *(⌓20.Qb5 c6 21.Qf1 Qg5∓)*

A1a11) 20...Rxe6? 21.Rf1+− *(21.Qc8+)* 21...Qg5 22.Qb8+ Kg7 23.Qf8+ Kg6 24.g4+−;

A1a12) 20...d3!−+

A1a121) 21.c4 Qg3 22.b4 Bd4 23.Qxc7 *(23.Qd5 Bc3 24.Nf1 Qf2 25.Nh2 d2−+)* 23...Rxe6 24.Qb8+ Qg8−+;

A1a122) 21.Bb3 Ng4 0−1 (21) Delmar,E− Warner,J New York,NY (New York CC) 1866 *(21...Ng4 22.hxg4 Qxg4)*;

A1a2) 7.f4 d6 8.h3 0−0 *(8...Bd7 9.0−0 Qg6 10.Qf3 0−0−0 11.f5 Qf6 12.Kh1 Qe7 13.Bf4 Rdf8 14.Nd2 Ng8 15.Qg3 h6 16.Ngf3 g5 17.fxg6 fxg6 18.Nh4 Be8 19.Nxg6 Bxg6 20.Qxg6 Nf6 21.Rae1 Nd7 22.Be6 Rf6 23.Bxd7+ Kxd7 24.Qg4+ Kd8 25.Nc4 Qf7 26.b3 b5 27.Nd2 Bb4 28.Re2 Ne5 29.Qh4 Ng6 30.Qh5 Nxf4 31.Qxf7 Rxf7 32.Ref2 Bxd2 33.Rxd2 Ke7* Lange: Jahrbuch des Westdeutschen Schachbundes 1862, p. 11−12 0−1 (33) Vitzthum von Eckstaedt,C − Pflaum, O, Duesseldorf 1861 *)* 9.0−0

A1a21) 9...d3+ 10.Kh1 Ne5? *(⌓10...dxc2 11.Nc3 Nd4∓)* 11.Bxd3± Nxd3 12.cxd3 Qd4 *(12...Qe7)* 13.Qe2 f5 14.Nc3 fxe4 15.dxe4 Bd7 *(15...Nf7)* 16.Nd5 Nf5? *(16...Nf7)* 17.Kh2+− Rae8 18.Rd1 Qa4 19.b3 Qc6 20.Qc4 b5 *(20...Kh8 21.exf5)* 21.Ne7+ Kh8 22.Qg8+ Rxg8 23.Nf7# 1−0 (23) Vitzthum von Eckstaedt,C − Pollmacher,H, Leipzig 1855;

A1a22) 9...Nb4 10.Kh1 Qg6 11.Qe2 Re8 12.a3 Nc6 13.f5 Qf6 14.Qh5 Ne5 15.Bd3 Nxd3 16.cxd3 d5 17.Nd2 Qa6 18.Rf3 Bf8 19.g4 g6 20.Qh4 f6 21.Nxh7 Kxh7 22.fxg6+ Kxg6 23.Qh5+ Kg7 24.Qxe8

Nf7 25.e5 Nxe5 26.Rg3 Qd6 27.Nf1 b6 28.g5 Ng6 29.gxf6+ Qxf6 30.Bg5 Qf2 31.Bh6+ Kxh6 32.Qxg6# 1−0 (32) Paulsen,D (2378) − Jahnz,F (2221), Berlin 2012;

A1a23) 9...Be6 10.Bd3 Qg6 11.Qe2 *(11.Qxg6 hxg6 12.f5 gxf5 13.exf5 Bd5 14.f6 gxf6 15.Rxf6 Kg7 16.Rxh6 Kxh6 17.Ne6+ Kh5 18.Nf4+ Kh4 19.Nxd5 f5 20.Bf4 Ne5 21.Nd2 c6 22.g3+ Kxh3 23.Bf1+ Kg4 24.Kg2 Kh5 25.Ne7 Ng4 26.Be2 Rae8 27.Rh1#* 1−0 (27) Lange,M − Pollmacher,H, Leipzig 1856, Lange: Sammlung neuer Schachpartien (1857) p.108−109 *)* 11...f5 12.Nxe6 Qxe6 13.Kh1 fxe4 14.Nd2 d5∓ 15.Nxe4 Rae8 16.Re1 Nf5 17.Kh2 Qg6−+ 18.g4 dxe4 19.Bc4+ Kh8 20.gxf5 Qxf5 21.Qg2 e3 22.Rf1 Bd6 23.Bd3 Bxf4+ 24.Kh1 Qe5 25.c3 Bh2 *(⌓25...Bg3)* 26.Rxf8+ Rxf8 27.Qxh2 Qe6−+ 28.cxd4 Rf2 29.Qg3 Nxd4 30.Qxe3 Nf3 31.Qxf2 Qxh3+ 32.Qh2 Qxh2# 0−1 (32) Vitzthum von Eckstaedt,C − Pollmacher,H, Leipzig 1855;

A1b) 6...Ne5? 7.Ne6!! *(7.Bb3 d6* ∆Bg4 *8.Qd1 Bg4 9.f3 Bh5 10.Nh3 Qh4+ 11.Nf2 d3 12.0−0 Nhg4* 0−1 (12) Dassuj,A−Moiseenko, A (2707) Poznan POL 2014 *)* 7...dxe6 8.Qxe5 Bf8 9.Bxh6+−;

A1c) 6...Qe7 Blatny,P: '∓'

A1c1) 7.Nf3 Bb4+ 8.c3 dxc3 9.0−0 d6 10.bxc3 Bc5 11.Bg5 Bg4 12.Qh4 Qd7 13.Bxh6 gxh6 14.Nbd2 Bxf3 15.Nxf3 Qe7 16.Qxh6 0−0−0 17.Bd5 Ne5 18.Nxe5 Qxe5 19.Rab1 Bb6 20.Qh3+ Kb8 21.a4 a5 22.Rb5 Qf6 23.Kh1 Rdg8 24.Rxb6 1−0 (24) Vitzthum von Eckstaedt,C − Falkbeer,E, GER 1856;

A1c2) 7.0−0 d6 8.h3 *(8.c3 Bg4 9.Qh4 Ne5 10.Bb3 0−0 11.f4 Be2 12.Re1 d3+ 13.Kh1 Neg4 14.g3 Qxe4+ 15.Nxe4 Bf3#* 0−1 (15) Mackenzie,G − Perrin,F, New York,NY (New York CC) 1866 *)* 8...Ne5 9.Bb3 Bd7 *(9...Ng8 10.f4 d3+ 11.Kh2 Nf6 12.Qd1 Neg4+ 13.hxg4 Nxg4+ 14.Kg3 h5 15.f5 Be3 16.Bxf7+ Kf8 17.Qxg4 hxg4 18.Bxe3 Qe5+ 19.Bf4 Qxb2 20.Nd2 dxc2 21.Nc4 Qc3+ 22.Ne3 Bd7 23.Kxg4 Ba4 24.Nd5 Qd3 25.Bg6 Rh6 26.Ne6+ Kg8 27.Ne7+ Kh8 28.Rh1 Qd1+ 29.Raxd1 cxd1Q+*

30.Rxd1 Bxd1+ 31.Kg3 Rh1 32.Bd2 Bh5 33.Bc3 Rg8 34.f6 Bxg6 35.Nxg6+ Kh7 36.f7 1−0 (36) Blackburne,J − Ballard,W, Great Britain 1871 *)* 10.f4 Bb5 11.fxe5 Bxf1 12.Ne6 Be2 13.Nxg7+ Kd7 14.e6+ Kc6 15.Qxh6 Raf8 16.Bd5+ Kb6 17.b4 1−0 (17) Pindar,E − Anderssen,A, Manchester 1857;

A1c3) 7.Nxf7 Bb4+ 8.c3 Nxf7 9.cxb4 Qxe4+ 10.Kd1 g6 11.Nd2 Qxg2 12.Re1+ Kf8 13.Qh4 d5 14.b5 g5 15.Qg3 Qxg3 16.fxg3 Nb4 17.a3 dxc4 18.axb4 Bg4+ 19.Kc2 Bf5+ 20.Kd1 Nd6 21.Rf1 Kg7 22.Nf3 Bh3 23.Rf2 Ne4 24.Nxg5 Nxf2+ 25.Ke2 Rhf8 26.Bf4 h6 27.Nf3 Nd3 28.Nxd4 Bg4+ 29.Kd2 Nxf4 30.gxf4 Rad8 0−1 (30) Buyandalai,T (2074) − Franklin,S (2306), London 2013;

A1c4) 7.f4 d6 8.0−0 *(8.h3 Na5 9.Bd3 Nf5 10.Nxf7 g6 11.Qe2 Ng3 12.Qf3 Nxh1 13.Nxh8 Qh4+ 14.Kd1 Nf2+ 15.Ke2 Nxd3 16.Qxd3 Be6 17.Qb5+ Nc6 18.Qxb7 d3+ 19.cxd3 Nd4+ 20.Kd1 Bg4+ 21.hxg4 Qh1+* 0−1 (21) Von Eckstadt,C − Anderssen,A, Leipzig 1855 *)* 8...Na5 9.Bd3 Ng4 10.h3 Nf6 11.Qf3 h6 12.Bd2 Nc6 13.b4 Bb6 14.b5 Nd8 15.e5 dxe5 16.fxe5 Nd7 17.Nxf7 Nxf7 18.e6 Qxe6 19.Bf4 Nf6 20.Nd2 0−0 21.Bc4 Qf5 22.Qb3 Qh5 23.Rae1 Kh8 24.Ne4 Nxe4 25.Rxe4 Nd6 26.Re5 d3+ 27.Kh2 Qh4 28.Bg3 Bg1+ 29.Kh1 Rxf1 30.Bxh4 Bd4+ 31.Kh2 Bxe5+ 32.Bg3 Bxg3+ 33.Kxg3 d2 0−1 (33) Vitzthum von Eckstaedt, C − Von Heydebrand und der Lasa,T, Leipzig 1853;

A2) 6.0−0 d6 7.c3 0−0 8.cxd4 Bxd4 9.Nc3 Ng4 10.h3 Nge5 11.Qh5 h6 12.Nxf7 Nxf7 13.Qg6 Nce5 14.Bxf7+ Rxf7 15.Qg3 Rf6 16.Nd5 Rg6 17.Qb3 Be6 18.Qxb7 Bxh3 19.Ne7+ Qxe7 20.Qxa8+ Kh7 21.Kh2 Rxg2+ 22.Kxh3 Qe6+ 23.Kxg2 Qg4+ 24.Kh1 Qh3+ 25.Kg1 Nf3# 0−1 (25) Meek,A − Morphy,P, New Orleans 1855;

A3) 6.h3 d6 7.0−0 0−0 8.c3 dxc3 9.Nxc3 Kh8 10.Qh5 Ne5 11.Bb3 f6 12.Ne6 Bxe6 13.Bxe6 Qe8 14.Qxe8 Raxe8 15.Bb3 Nd3 16.Bxh6 gxh6 17.Rad1 Nf4 18.g4 h5 19.Kh2 h4 20.f3 c6 21.Na4 Rd8 22.Nxc5 dxc5 23.Kg1 Kg7 24.Kf2 Kg6 25.Ke3 Kg5 26.Bc4 Rd4 27.Rxd4 cxd4+ 28.Kxd4 b5 29.Bb3 Rd8+ 30.Kc5 Nxh3 31.Kxc6 Kf4 32.Kxb5 Kg3 33.Bd5 Nf4 34.Kc6 h3 35.b4 h2 36.b5 Kg2 37.Re1 Re8 38.a4 h1Q 39.Rxh1 Kxh1 40.g5 fxg5 41.a5 h5 42.b6 axb6 43.axb6 h4 44.Kc7 h3

45.Bc6 Rh8 46.Bd7 h2 47.b7 Kg2 48.Bc8 Rh7+ 49.Bd7 Ne6+ 50.Kb6 Rxd7 51.b8Q h1Q 0−1 (51) Jovanovic,M (2300) − Campora,D (2440), Pancevo 1985;

A4) 6.Bxf7+ Nxf7 7.Nxf7 Kxf7 *(7...Bb4+ 8.c3 dxc3 9.bxc3 Kxf7)* 8.Qh5+ g6 *(8...Kf8 9.Qxc5+ d6 10.Qc4 Qf6 11.0−0 Be6 12.Qb5 Rb8 13.f4 a6 14.Qe2 Re8 15.Nd2 d3 16.cxd3 Qd4+ 17.Kh1 Nb4 18.f5 Bf7 19.f6 gxf6 20.Nf3 Qxd3 21.Bh6+ Ke7 22.Qf2 Kd7 23.e5 Qg6 24.Qd2 Nd5 25.exd6 cxd6 26.Bf4 Nxf4 27.Qxf4 Re4 28.Qd2 Rhe8 29.Rad1 d5 30.Nd4 Rg8 31.Rg1 Qh5 32.Qf2 Qe5 33.Rgf1 Rg6 34.Nf3 Qd6 35.a3 b6 36.Rd3 Rgg4 37.Rfd1 Qc5 38.Qd2 h5 39.Nd4 Qd6 40.Rc1 Qf4 41.Qc3 Rxd4 42.Qc8+ Ke7 43.Rf3 Rc4 44.Rxc4 Qxc4 45.Re3+ Re4 46.Qxc4 Rxe3 47.Qc7+ Kf8 48.Kg1 Rb3 49.Qc2 d4 50.Kf2 Kg7 51.Qd2 d3 52.Ke3 Rb5 53.Qc3 Rd5 54.Kd2 Rc5 55.Qb4 Bg6 56.Qxb6 Rc2+ 57.Kd1 h4 58.Qa7+ Kg8 59.Qb8+ Kg7 60.Qa7+ Kg8* 1/2−1/2 (60) Asuela,E (2312)−Rohan,A (2154) Bangkok 2014 *)* 9.Qxc5 *(9.Qd5+ Kg7 10.Qxc5 d5 11.e5 Re8 12.0−0 Rxe5 13.Bf4 Re4 14.Bg3 Bf5 15.Qb5 Re6 16.Na3 a6 17.Qxb7 Rb8 18.Qxa6 Rb6 19.Qa4 Rb4 20.Qa6 Rb6* ½−½ (20) Baratosi,D (2424) − Glodeanu,I (2180), Baile Olanesti 2013 *)*

A4a) 9...d6

A4a1) 10.Qb5 Re8 Blatny,P: '!' *(10...Qh4 11.Nd2 Kg7 12.0−0 Rf8 13.Qd3 Qf6 14.f4 Nb4 15.Qc4 c5 16.Nf3 b6 17.Rf2 d5 18.exd5 Bb7 19.Ne5 Bxd5 20.Qf1 Rad8 21.c3 Nc6 22.Nxc6 Qxc6* 1/2−1/2 (22) Plat,V (2397)−Dolezal,R (2393) Czechia 2009 *)*

A4a11) 11.Qb3+ Blatny,P: '?' d5 12.f3 Blatny,P: '?' *(12.0−0)* 12...Na5 13.Qd3 dxe4 14.fxe4 Qh4+ 15.g3 Rxe4+ 16.Kf2 Qe7 17.Nd2 Blatny,P: '?' *(17.Bd2)* 17...Re3 Blatny,P: '!' 18.Qb5 c6 Blatny,P: '!'

A4a111) 19.Qxa5 Re2+ 20.Kf3 *(20.Kg1 Qe3+ 21.Kf1 Qf2#; 20.Kf1 Re1+ 21.Kg2 Qe2#)* 20...Qe4+;

A4a112) 19.Qf1 Bh3 Blatny,P: '!' 20.Qd1 Rf8 21.Nf3 Ke8 0−1 (21) Meek,A−Morphy,P Mobile 1855;

A4a12) 11.f3 Qh4+ 12.g3 Qh3 13.Qf1 Qxf1+ 14.Kxf1 Nb4 15.Na3 d5 16.Bd2 a5 17.Bxb4 axb4 18.Nb5 Re7 19.exd5 Ra5 20.d6 Rd7 21.Nxd4 Rxd6 22.Nb3 Rad5 23.Kf2 c5

24.c4 bxc3 25.bxc3 b6 26.Rhe1 Rd3 27.Re3 Rxe3 28.Kxe3 Ba6 29.Rc1 Kf6 30.c4 g5 31.Nd2 Bb7 32.Rc3 Re6+ 33.Ne4+ Ke7 34.g4 h5 35.h3 h4 36.Rb3 Ba6 37.Rc3 Bb7 38.Rb3 Kd7 39.Rd3+ Kc7 40.Rb3 Bxe4 41.fxe4 Rf6 42.Rb2 Rf1 43.Rf2 Re1+ 44.Kd3 Rh1 45.Rf3 Rh2 46.a3 Ra2 47.Rf7+ Kd6 48.Rf6+ Ke5 49.Rf5+ Ke6 50.Rxg5 Rxa3+ 51.Ke2 Rxh3 52.Rg6+ Ke5 53.Rxb6 Rg3 54.Rc6 Kd4 55.e5 Rxg4 56.e6 Re4+ 57.Kf3 Re1 58.Kg4 Kxc4 59.Kxh4 Kd5 60.Rc8 Rxe6 61.Kg3 c4 62.Kf3 Kd4 63.Rd8+ Kc3 64.Rb8 Kd3 65.Rd8+ Kc2 66.Kf2 c3 67.Kf3 Kb2 68.Rb8+ Kc1 69.Kf2 c2 70.Rd8 Rb6 71.Ke2 Kb1 72.Kd3 c1Q 0−1 (72) Zermiche,C (2162)−Mikhalevski,V (2584) Ajaccio 2007;

A4a13) 11.0−0 Rxe4 12.Qd5+ Re6 13.Bg5 Qe8 14.f4 Kg7 15.f5 Re5 *(15...gxf5 16.Qxf5 Rg6 17.Bf6+ Kg8 18.Qf4 Bh3 19.Bg5 Qe3+ 20.Qxe3 dxe3 21.gxh3 Rxg5+ 22.Kh1 e2 23.Re1 Nd4 24.Na3 Re8* 0−1 (24) Kennicott, H−Morphy,P New York 1857 *)* 16.f6+ Kh8 17.f7 Kg7 18.fxe8N+ Rxe8 19.Qf7+ Kh8 20.Bf6# 1−0 (20) Shumov,I−Von Jaenisch,C Russia 1850;

A4a2) 10.Qd5+? Be6 11.Qb5 Ne5 12.f4? Bc4! 13.Qb4 *(13.Qxb7 Qh4+)* 13...Qh4+ 14.g3 Qg4 15.Qd2 *(15.Kf2 Qe2+ 16.Kg1 Qf1#)* 15...Nf3+ 1 Greville−Harrwitz,Paris 1845;

A4a3) 10.Qa3 Re8 *(10...Qh4 11.Nd2 Kg7 12.0−0 Rf8 13.c3 d3 14.c4 Ne5 15.b4 Ng4 16.Bb2+ Kh6 17.h3 Nxf2 18.Qc3 Rf7 19.Nf3 Nxh3+ 20.gxh3 Qg3+ 21.Kh1 Bxh3 22.Qd2+ Kh5 23.Qf2 Qxf2 24.Rxf2 Raf8* 0−1 (24) Zezulkin,J (2558)−Gross,D (2400) Czechia 2005 *)* 11.Nd2 d5∓ 12.f3 Qh4+ 13.g3 Qh3 14.Kf2 Kg7 15.exd5 Bf5 16.Ne4 Rxe4 17.fxe4 Bxe4 18.Rf1 Re8 19.Be3 Qg2+ 20.Ke1 dxe3 21.Qc3+ Ne5 22.Qxc7+ Kg8 0−1 (22) Belli,P−Miliani,L Viareggio 1921;

A4a4) 10.Qg5 Qxg5 11.Bxg5 Re8 12.f3 d5 13.0−0 dxe4 14.fxe4+ Kg8 15.Nd2 Ne5 16.Rae1 c5 17.Nf3 Nf7 18.Bf6 Be6 19.a3 Bc4 20.Rf2 Re6 21.Nd2 Bb5 22.g4 Rae8 23.Kg2 Bc6 24.Kg3 Nd6

25.b4 b6 26.bxc5 bxc5 27.e5 Nb5 28.Nb3 Bd5 29.Nxc5 Rc6 30.Nd3 Nc3 31.Kh4 Ne2 32.Rc1 Rec8 33.Bg5 a5 34.Bh6 Be4 35.Nf4 d3 36.e6 Re8 37.Rcf1 Kh8 38.Nxg6+ hxg6 39.Rf8+ Rxf8 40.Rxf8+ Kh7 41.Rf7+ Kg8 42.Rf8+ 1/2−1/2 (42) Khassanov,M (2363)−Schleifer,M (2369) Montreal 2001;

A4a5) 10.Qc4+

A4a51) 10...d5 11.Qxd5+ Qxd5 12.exd5 Re8+ *(12...Nb4 13.Na3 Re8+ 14.Kd1 Nxd5 15.Nb5 Bf5 16.Bd2 Rad8 17.a4 Ne3+ 18.Kc1 Nxc2 19.Ra2 Re2 20.g4 Be6 21.b3 Nb4 22.Ra1 Nd3+ 23.Kc2 Nxf2 24.Rhe1 d3+* 0−1 (23) Lindiawati,E (2133)−Pokorna,R (2343) Jakarta 2007 *)* 13.Kd1 Nb4 14.c4 dxc3 15.Nxc3 Bf5 16.Bf4 Nxd5 17.Nxd5 Rad8 18.Kd2 Rxd5+ 19.Kc3 Rd3+ 20.Kc4 Red8 21.Be3 Be6+ 22.Kb4 a5+ 23.Kxa5 Bd7 24.a4 Rb3 0−1 (24) Mackenzie, G−Stanley,C New York, NY (Knickerbocker Co 1867;

A4a52) 10...Be6 11.Qe2 Ne5 *(11...Re8)* 12.b3 *(12.f4 Bc4 13.Qf2 Nc6 14.c3 dxc3 15.Nxc3 Re8 16.b3 Ba6 17.Bb2 Nb4 18.0−0−0 Nd3+ 19.Rxd3 Bxd3 20.Qf3 Ba6 21.f5 Qg5+ 22.Kb1 Kg8 23.h4 Qd8 24.fxg6 hxg6 25.h5 Qg5 26.hxg6 Qxg6 27.Nd5 Qxe4+ 28.Qxe4 Rxe4 29.Nf6+ Kf7 30.Nxe4 Bd3+ 31.Kc1 Bxe4 32.Rg1 Rg8 33.g3* 1/2−1/2 (33) De Labourdonnais,L−Haxo Paris 1837 *)* 12...c5 13.f4 Bg4 14.Qb5 Qh4+ 15.g3 Nf3+ 16.Kf2 Qe7 17.h3 Bh5 18.g4 Qh4+ 19.Kxf3 Bxg4+ 20.Kg2 Be6 21.Qxb7+ Kf6 22.e5+ Kf5 23.Qf3 dxe5 24.fxe5+ Kxe5 25.Bf4+ Qxf4 26.Re1+ Kf5 27.Qxf4+ Kxf4 28.Rxe6 Rhe8 29.Rf6+ Kg5 30.Rf7 Re1 31.Rf1 Re2+ 32.Kg1 Kh4 33.Na3 Kxh3 34.Rf2 Rae8 35.Raf1 Rxf2 36.Rxf2 Re1+ 37.Rf1 Re2 38.Nc4 Rg2+ 1/2−1/2 (40) Von Heydebrand und der L,T−Bledow,L Berlin 1837 39.Kh1 Rh2+ 40.Kg1 Rg2+ 1/2−1/2 (40) Von Heydebrand und der L,T−Bledow,L Berlin 1837;

A4b) 9...Qe7 10.Qxe7+ Nxe7 11.Bg5 d6 12.Bxe7 Kxe7 13.c3 dxc3 14.Nxc3 Be6 15.0−0 Rhf8 16.Rfd1 c6 17.f3 Rfd8 18.Rd4 Rd7

19.Kf2 Rad8 20.Rad1 d5 21.Ke3 dxe4 22.Rxd7+ Bxd7 23.Nxe4 Rf8 24.g4 Be6 25.Nc3 Re8 26.h4 h6 27.a3 Rf8 28.Rd2 Rb8 29.Ne4 Rf8 30.Ng3 Rc8 31.h5 g5 32.Nf5+ Bxf5 33.gxf5 Re8 34.Rd4 Kf6+ 35.Kf2 Re5 36.Rd6+ Kxf5 37.Rxh6 Rb5 38.b4 a5 39.bxa5 Rxa5 40.Rh7 Rxa3 41.Rf7+ Ke6 42.Rxb7 Ra4 43.Rc7 g4 44.Rxc6+ Kf7 45.Rc7+ Kg8 46.Rc5 gxf3 47.Kxf3 Kh7 48.Kg3 Kh6 49.Kf3 1/2−1/2 (49) Papadopoulos,A (2176)−Loutragotis,D (2241) Achaea GRE 2017;

A4c) 9...d5! 1851 Shumov

A4c1) 10.exd5 Re8+ 11.Kf1 b6! 12.Qxc6? *(12.Qc4 Ne5 13.Qxd4 Nf3 14.Qf4+ Qf6 15.g4 Re1+ 16.Kg2 Nh4+ 17.Kg3 Rxh1 18.Qxc7+ Kg8 19.Qc6 Rg1+ 20.Kh3 Bxg4#* 0−1 (20) Baymetov,I−Adhiban,B (2368) Tashkent 2007 *)* 12...Ba6+ 13.c4 dxc3+ 14.Kg1 Re1#;

A4c2) 10.e5 Re8!∓ *(10...Bf5 11.0−0 Qd7 12.Re1 Rhe8 13.Bf4 b6 14.Qa3 Bxc2 15.Nd2 Kg8 16.e6 Rxe6 17.Rxe6 Qxe6 18.Bxc7 Re8 19.h3 d3 20.Nf3 Rf8 21.Qc3 Qf6 22.Qe1 Rf7 23.Qe8+ Kg7 24.Bg3 Re7 25.Qc8 Qxb2 26.Rf1 Qf6 27.Bh4 Qe6 28.Qa6 Rc7 29.Qa3 d4 30.Bg5 Rf7 31.Re1 Qd7 32.Qc1 Kg8 33.Bh6 Re7 34.Rxe7 Qxe7 35.Qf4 Ba4 36.Ng5 Qe1+ 37.Kh2 Qe5 38.Nf3 Qxf4+ 39.Bxf4 Bd1 40.Nd2 Kf7 41.Bd6 Ke6 42.Ba3 Kd5 43.f4 a5 44.g4 b5 45.Kg3 a4* 0−1 (45) Stamnov,A (2184)−Maiorov,N (2552) Plovdiv 2012 *)*

A4c21) 11.f4? Nxe5! 12.fxe5 Qh4+ 13.Kf1 Rxe5 14.Qxc7+ Ke6! *(14...Re7 15.Qf4+−+)* 15.Bd2 Bd7 16.Qc5 Bb5+! 0−1 (16) Tschernow − Oplackin, UdSSR 1972 *(16...Rf8+ 17.Qxf8 Bb5+ 18.Kg1 Re1+ 19.Bxe1 Qxe1+ 20.Qf1 Qxf1#)* 17.Qxb5 Rf8+ 18.Kg1 Qf2#;

A4c22) 11.0−0 Rxe5∓ 12.Bf4 Re4 *(12...Qe7 13.Qb5 Rf5 14.Bg3 Qb4 15.Na3 a6 16.Qxb4 Nxb4 17.Bxc7 Bd7 18.Rfd1 Rc8 19.Bb6 Nxc2 20.Nxc2 Rxc2 21.Bxd4 Rf4 22.f3 g5 23.h3 h5 24.Bc3 Bc6 25.Rd2 Rxd2 26.Bxd2 Rf5 27.Bc3 g4 28.hxg4 hxg4 29.fxg4 Rf4 30.Rf1 Rxf1+ 31.Kxf1 Kg6* 1/2−1/2 (31) Crepan,M (2302)−Jovanic,O (2519) Porec 2013 *)* 13.Bg3 Re2 14.Na3 Qd7 15.Rae1 a5 16.Rxe2 b6 17.Qb5 Ba6 18.Re7+ Kxe7 19.Re1+ Kf7 20.Qb3 Re8

21.Qf3+ Qf5 22.Qxf5+ gxf5 23.Rxe8 Kxe8 24.Bxc7 b5 25.f3 Kd7 26.Bb6 a4 27.Kf2 b4 28.Nb1 d3 29.cxd3 Bxd3 30.Nd2 d4 31.Bc5 Ke6 32.Bxd4 Nxd4 33.Ke3 Nxf3 34.gxf3 Bb5 35.Kd4 Kd6 36.f4 Kc6 37.Nc4 b3 38.axb3 axb3 39.Ne3 Kd6 40.Nxf5+ Ke6 41.Ne3 0−1 (41) Worrall,T−NN New York,NY (New York CC) 1866;

A4c3) 10.Nd2 Re8 11.f3 dxe4 12.Nxe4 Qh4+ 13.Kf1 Re5 14.Qa3 Be6 15.Bd2 Kg7 16.Be1 Qh5 17.Ng3 Qg5 18.h4 Bc4+ 19.Kf2 Qf4 20.Rd1 Rae8 21.h5 Rg5 22.h6+ Kf7 23.Rh3 Rxe1 24.Rxe1 Ra5 25.Ne2 Qd2 26.Qxa5 Qxa5 27.c3 d3 28.Rh4 dxe2 29.Rxc4 Qb6+ 30.Kg3 Qxb2 31.Rf4+ Kg8 32.Re4 Qd2 33.R1xe2 Qxh6 34.f4 Qh5 35.Rd2 Qf5 36.Kf3 h5 37.c4 Kf7 38.Rd5 Qg4+ 39.Kf2 Ne7 40.Rd8 h4 41.Rd3 Qf5 42.Red4 Qc5 43.Kf3 Nf5 44.Re4 Ng3 45.Re5 Qxc4 46.Rd8 Qf1+ 47.Ke3 Qe2+ 0−1 (47) Papadopoulos,A (2176)−Kouskoutis,G (2237) Achaea GRE 2017;

A4c4) 10.0−0 dxe4

A4c41) 11.c3

A4c411) Stockfish 130118 64 POPCNT 17 Jan 2018: 11...Bf5

A4c4111) 12.Bf4

A4c41111) 12...Rf8 13.cxd4 *(13.Qb5 Qd7 14.cxd4 Nxd4 15.Qxd7+ Bxd7 16.Nc3 Ne6 17.Bh6 Rfe8 18.Nxe4 Bc6 19.Ng5+ Nxg5 20.Bxg5=)* 13...Qxd4 14.Qa3 Qb4 15.Bxc7 Rac8 16.Bf4 Rfd8 17.Bg5 Qxa3 18.Nxa3 Rd7 19.Rac1 Kg7 20.Rfd1=;

A4c41112) 12...Rc8 13.Qc4+ Be6 14.Qb5 Qd5 15.Qxb7 g5 16.Bd2 Rhd8 17.b3 h6 18.Re1 a5 19.Na3 d3 20.h3=;

A4c4112) 12.cxd4 Qxd4 13.Qb5 *(13.Qa3 Qc4 14.Nd2 Qd3 15.Nb3 Qd6 16.Qxd6 cxd6 17.Bf4 Rhd8 18.Rad1 Be6 19.Nd2 d5 20.f3=)* 13...Qd6 14.Nc3 Nd4 15.Qxb7 Rab8 16.Qxa7 Ra8 17.Qb7 Rab8 *(17...Rhb8 18.Qd5+ Qxd5 19.Nxd5 Nc2 20.Rb1=)* 18.Qd5+

Qxd5 19.Nxd5 Nc2 20.Rb1 Na3 21.Ra1 Nc2;

A4c412) Stockfish 130118 64 POPCNT 17 Jan 2018: 11...h6 12.cxd4 *(12.f3 exf3 13.Nd2 Qe7 14.Qxe7+ Kxe7 15.Nxf3 Be6 16.cxd4 Kd7 17.b3 Bd5 18.Ne5+ Nxe5 19.dxe5 Rae8 20.h3=)* 12...Qxd4

A4c4121) 13.Qa3 g5 14.Be3 Qb4 15.f4 g4 *(15...Kg6 16.fxg5 hxg5 17.Qc3 Qxc3 18.Nxc3 Bf5 19.Rf2 Ne5 20.Raf1 Ng4 21.Rxf5 Nxe3 22.Rf6+ Kg7 23.Rf7+ Kg8 24.R1f6 Ng4 25.Rf1 Ne3)* 16.f5 Bd7 17.Nc3 Qxa3 18.bxa3 Ne7 19.Nxe4 Rad8 20.Bf4=;

A4c4122) 13.Qb5 Qb4 14.Nc3 Qxb5 15.Nxb5 Bf5 16.Nxc7 Rad8 17.Nb5 a6 18.Nc3 g5 19.Be3 Rhe8 20.h3=;

A4c4123) 13.Qc2 Qd3 14.Qc5 Bf5 15.Bf4 Rad8 16.Nc3 Qd4 17.Qxd4 Rxd4 18.h4 Rd3 19.Rae1 g5 20.hxg5=;

A4c413) 11...Re8 12.cxd4 Qxd4 13.Qg5 Bf5 14.Nc3 Nb4 15.Be3 Qf6 16.Qxf6+ Kxf6 17.a3 Na6 18.h3 h5 19.b4 c6 20.b5=;

A4c414) 11...Qd6

A4c4141) 12.cxd4 Nxd4 13.Qxd6

A4c41411) 13...cxd6 14.Nc3

A4c414111) 14...Re8

A4c4141111) 15.Bf4

A4c41411111) 15...Bd7 16.Bxd6 Nb5 *(16...Nf5 17.Bf4 Bc6 18.b4 Rac8 19.Rac1 b6 20.Rfe1=)* 17.Nxb5 Bxb5

A4c414111111) 18.Rfe1 Rac8 19.Bb4 *(19.a4 Bd3 20.Rec1=)*

A4c4141111111) 19...Bc6 20.b3= *(20.Bc5 a6 21.Bb6 Re5 22.Be3 Rd8 23.h4 Rb5 24.Rab1 Rd7 25.Rec1 Rbd5 26.Kh2 Ke6 27.Kg3 Kf5 28.b3 Rd3 29.Rb2 Rd1 30.Rc5+ R7d5 31.Rc4 Rd6 32.Rbc2 R1d3 33.Kh3 h5 34.Kg3 Re6 35.Rb4 Red6*

36.Rb6 Rd1 37.a4 R6d3 38.b4 Rh1 39.Rc5+ Rd5 40.Rxd5+ Bxd5 41.Rd6 Rd1 42.Bg5 Rd3+ 43.Kh2 Be6 44.Rb6 Rd7 45.a5 Ke5 46.Be3 Bf5 47.Kg3 Rf7 48.b5 axb5 49.Rxb5+ Ke6 50.Ba7 Kd6 51.Bd4 Kc6 52.Rb6+ Kd5 53.Be3 Ke5 54.Bg5 Kd5 55.Bf6 Rc7 56.Bb2 Rc5 57.Rxb7 Rxa5 58.Kf4 Rc5 59.Bg7 Rc2 60.Kg3 Ke6 61.Bd4 Rd2 62.Rb4 Ra2 63.Kf4 Ra5 64.Rb6+ Kf7 65.g3 Rd5 66.Rb4 Ra5 67.Kg5 Bd7+ 68.Kh6 Ra4 69.Rxa4 Bxa4
1/2−1/2 (69) Szalanczy,E (2420)−Molnar,L (2260) Balatonbereny 1994 *)*;
A4c4141111112) 19...Rc2 20.Bc3=;
A4c414111112) 18.Rfc1 Rac8 19.h3 a5 20.b3=;
A4c41411112) 15...Bg4 16.Rae1 d5 17.h3 Bxh3 18.gxh3 Nf3+ 19.Kg2 g5 20.Be3=;
A4c4141112) 15.Be3 Nc6 16.Nb5 Rd8 17.f3 exf3 18.Bg5 Rf8 19.Rxf3+ Kg8 20.Rxf8+**±**;
A4c414112) 14...Bg4 15.Nxe4 Nc2 16.Nxd6+ Ke6 17.Bf4 Nxa1 18.Rxa1 Rhf8 19.Bg3 b6 20.Re1+=;
A4c41412) 13...Ne2+ 14.Kh1 cxd6 15.Be3 d5 16.f3 exf3 17.Rxf3+ Kg7 18.Nc3 d4 19.Nxe2 dxe3 20.Rxe3=;
A4c4142) 12.Qxd6 cxd6 13.cxd4 Nxd4 14.Nc3 Bg4 15.Nxe4 Nc2 16.Nxd6+ *(16.f3 Nxa1 17.fxg4+ Ke6 18.Rd1 Nc2 19.Bf4 d5 20.Ng5+ Kf6= 21.Nf3 Kf7 22.Ng5+ Kf6=)* 16...Ke6 *(16...Ke7 17.Nxb7 Nxa1 18.Bg5+ Kf7 19.Rxa1 Rhb8 20.Nd6+ Kg8 21.f3 Rb6 22.Rd1 Be6=)* 17.Bf4 Nxa1 18.Rxa1 Rhf8 19.Bg3 b6

20.Re1+= Kd7
21.f3 Bf5 22.Rd1
Ke6=;

A4c42) 11.Bf4

A4c421) 11...Qe7
12.Qb5 a6 *(12...Kg7
13.Nd2 Rf8 14.Bg3
e3 15.Rae1 Qb4
16.Be5+ Kh6 17.Qxb4
Nxb4 18.fxe3 Rxf1+
19.Nxf1 Nxc2
20.Re2=)* 13.Qb3+
Qe6 14.Qg3 Qg4
15.Bxc7 Re8 16.Qb3+
Qe6 17.Qg3 Qg4
18.c3 Bf5 19.cxd4
Qxg3 20.Bxg3=;

A4c422) 11...Re8
12.c3

A4c4221) 12...d3

A4c42211) 13.Nd2

A4c422111)
13...Bf5

A4c4221111)
14.Rfe1

A4c42211111)
14...Qd7 15.Qe3
*(15.Bh6 Re5
16.Qe3 Rae8
17.h3 Qd5
18.Bf4= R5e7
19.Bg5 Re5
20.Bf4=)* 15...Ne7
*(15...Re6 16.h3
h5 17.Qg3 Kg8
18.f3 exf3 19.Rxe6
f2+ 20.Qxf2=)*
16.Qg3 *(16.Bg5
Nd5 17.Qg3 h5
18.Qh4 c5
19.Nxe4 Bxe4
20.Rxe4=)*
16...Nd5

A4c422111111)
17.Be5

A4c4221111111)
17...Nf6 18.Bd4
*(18.Bxc7 Nh5
19.Qd6 Qxd6
20.Bxd6 Re6
21.Bc5 Nf4 22.h3
g5 23.Be3 Rc8
24.Kh2 h6 25.a4
a6 26.a5 Ne2
27.Ra4 Rc7
28.Rb4 Nf4 29.c4
Re5 30.Bd4 Re8
31.Rb6 Re6
32.Rb4 Ne2
33.Be3 Rec6
34.Ra1 Kf8
35.Ra3 g4
36.hxg4 Bxg4
37.Nxe4 Bf5
38.Nd2 Rg6
39.Rb6 Rg4 40.g3
h5 41.Rf6+ Rf7
42.Rxf7+ Kxf7
43.Rb3 h4*
0−1 (43) Pap,M
(2469)−Godena,M
(2537) Budva
2009 *)* 18...Nd5
19.h3 h6
20.Qh4=;

A4c4221111112)
17...Re7 18.Nxe4
Bxe4 19.Rxe4 Qf5
20.f3∓;

A4c422111112)
17.Bg5 h5 18.Qh4
c5 19.Nxe4 Bxe4
20.Rxe4=;

A4c42211112)

14...Kg7 15.h3 h5 16.Qe3 Re6 17.Bh6+ Kh7 18.Bg5 Qd6 19.Bf4 Qe7 20.Bg5=;

A4c4221112) 14.h3 h5 15.f3 exf3 16.Nxf3 Kg8 17.Rae1 Qd7 18.b4 b6 19.Qf2 Rxe1 20.Rxe1=;

A4c422112) 13...Bg4 14.Rfe1 Be2 15.Qc4+ Kg7 16.Nxe4 h6 17.f3 g5 18.Be3 Kg6 19.Qb5 a6 20.Qxb7=;

A4c42212) 13.h3 Kg7 14.Nd2 h6 15.Rae1 g5 16.Bg3 Qe7 17.Qxe7+ Nxe7 18.Rxe4 Bf5 19.Re5 Bg6 20.Rfe1±;

A4c4222) 12...Be6 13.Nd2 *(13.cxd4; 13.Qb5; 13.Re1)* 13...Qd5 *(13...Qf6)* 14.cxd4 Nxd4 15.Qxc7+ Re7 16.Qd6 Rd8 17.Qxd5 Rxd5 18.Be3 Bf5 19.Nc4 Be6 20.Nd2= ITA neu Sodenmatt 2018 [Mulde];

B) 4...Bxd4 5.Nxd4 Nxd4 6.Be3

B1) 6...d6 7.Bxd4 exd4 8.Qxd4 Qf6

B1a) 9.Qc3

B1a1) 9...c6 10.0−0 Qxc3 11.Nxc3 Be6 12.Bb3 *(12.Bxe6 fxe6 13.Rfe1 Nh6 14.h4 Ke7 15.a4=)* 12...0−0−0 *(12...Nf6 13.f4 0−0−0 14.Bxe6+ fxe6 15.e5=)*

B1a11) 13.Rad1

B1a111) 13...Bxb3 14.axb3 Nf6 *(14...Ne7 15.h4=)* 15.f3= *(15.Rd2 Rhe8 16.f3 Kc7* 1/2−1/2 (16) Pettersen,J (1987)−Olsson,T (2084) Copenhagen 2006 *)*;

B1a112) 13...Nf6 14.f3 Kc7 15.Kf2=;

B1a12) 13.f4 Nf6 14.Bxe6+ fxe6 15.e5=;

B1a2) 9...Be6 10.Bd3 0−0−0 11.0−0 g5 12.a4 Qxc3 13.Nxc3 Ne7 14.b4 h5 15.f3=;

B1b) 9.c3 Be6 10.Bxe6 fxe6 11.Qa4+ c6 12.0−0 Nh6 13.Qb4 Qe7 14.Nd2 a5 15.Qb6=;

B2) 6...Nc6 7.Nc3 Nf6 8.Nd5 *(8.f3 d6 9.Qd2 a6 10.0−0−0 b5 11.Be2 Rb8 12.g4 Be6 13.h4 h5 14.g5 Nd7 15.Kb1=)* 8...h6 9.0−0 0−0 10.f4

B2a) 10...Nxe4

B2a1) 11.Qh5

B2a11) 11...d6

B2a111) 12.g4 Be6 13.g5 exf4 14.Bxf4 *(14.gxh6 g6 15.Qf3 Qg5+ 16.Kh1 Bxd5 17.Bxd5 Qxd5*

0−1 (17) Pettersen,J (2018) −Jacobsen,M (1846) Oslo 2006 *)* 14...Nxg5 15.Bb3−+;

B2a112) 12.f5 Nf6 13.Nxf6+ Qxf6 14.g4 d5 15.Bxd5±;

B2a12) 11...Nf6 12.Nxf6+ Qxf6 13.fxe5 Qxe5 14.Bxf7+ Kh8 15.Qxe5=;

B2a2) 11.fxe5 d6 12.Qd3 Nc5 13.Bxc5 Nxe5 14.Qc3 Nxc4 15.Bd4+−;

B2b) 10...exf4 11.Rxf4 Nh7 12.Qh5 d6 13.Rf3 Kh8 14.Rxf7 Rxf7 15.Qxf7=]

4...Bxb4 Recently I lost a game against Evans gambit....

[4...Bb6 Blatny,P 5.a4 a6 *(5...a5 6.b5 Nd4 7.Nxd4 exd4 8.0−0 Ne7 9.Qh5→* 1−0 (40) Pyhala,A − Gruen,G, Nordic−chT, Pohja 1985 *)*

A) 6.Nc3 Nf6 7.Nd5 Nxd5 *(7...Nxe4? 8.0−0 0−0 9.d3 Nf6 10.Bg5 d6 11.Nd2!* Δ*Ne4+−)* 8.exd5 e4 9.dxc6 0−0 10.0−0 exf3 11.Qxf3 bxc6 Δd5=;

B) 6.Bb2 d6 7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Na5 10.Ba2± 1−0 (73) Schroeder,R − Maderna,C, Mar del Plata zt (11), 1951]

5.c3 Bad news for me, Renzo! It seems to be improbable you will lose two similar games − so I will be killed anyway. − I should have known before ...! − All the best, Ralf/ **5...Be7** Chess are strange game... Sunny days! − Renzo Das Ende des Winters anzusprechen, an dem schon die ersten Sonnenstrahlen den warmen Fühling hoffen machten, war nun wieder nett von ihm.

[5...Ba5 Blatny,P Classical line 6.d4 d6 7.dxe5 dxe5 8.Qxd8+ *(8.Qb3⩱)* 8...Nxd8 9.Nxe5=]

[5...Bc5 Blatny,P 6.d4 exd4

A) 7.cxd4 Bb4+ *(7...Bb6* Kortschnoj *8.Nc3±)* 8.Kf1⩲;

B) 7.0−0 d6 8.cxd4 Bb6 9.Nc3 Na5 10.Bg5 f6 11.Be3 Steinitz Variation in the Evans Gambit]

6.d4 Dear Renzo, sunny days and the spring will come in a few weeks in North−Germany. These days are cold as normal. All the best, Ralf/

[Pinski spiegelt auch die Partie Pirrot, D − Jenni,F, Capelle I.G. 2002, S.85. Weder Pinskis − wohl nur der Vollständigkeit geschuldete − Analyse noch die Variante überzeugen mich, in der Weiß seinen schönen Königsläufer Vergangenheit werden lässt. 6.Qb3 Nh6 7.d4 Na5 8.Qb5! Schirow *(8.Qa4? Nxc4 9.Qxc4 Ng4=)* 8...Nxc4 9.Bxh6 gxh6 *(9...Nd6 10.Qxe5±)* 10.Qxc4 exd4 *(10...d6! 11.dxe5 Be6 12.Qb5+ Qd7 13.Qxb7 0−0 14.Nbd2 dxe5 15.Nxe5 Qd6 16.Ndf3=* Ernst − Wiedenkeller, Karlskrona−ch 1983 *)* 11.cxd4

A) 11...d6 12.0−0 0−0 13.Nc3 c6 *(13...Bf6 14.e5 Bg7 15.Nb5⩱* Huddleston,D − Smith,T, USA−op Los Angeles 1991 *)* 14.Rae1⩲;

B) 11...Rg8 12.Nc3!? c6 *(12...Rxg2!?)* 13.0−0 d6 14.Rfe1 Bh3 15.g3 Kf8 16.d5 Rg7 17.Rab1 Qc8 18.e5± 1−0 (43) Wells,P − Lukacs,P, Budapest ExpFS MarGM (09) 1993;

C) 11...0−0 12.0−0 c6 13.Nc3 b5 14.Qd3 b4 15.Nd1!⩲;

D) 11...d5∓ 12.exd5 Rg8 13.g3

Bh3 14.Ne5 Bd6=]

6...Na5 ... in Italy, too ... Greetings Renzo **7.Be2** Dear Renzo, as always: Let's hope for better times. − In a tnmt running on the parellel, Raffaele Tassone from SUI does so by falling asleep. He doesn't move any longer in a clearly lost position. This seems to be a bit unfair. I can assure you not do in this way. − All the best, Ralf/

[7.Nxe5 Sweschnikow − Stefansson, Liepajas Rokade rapid 2004 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3

A) 10...Qa5 11.0−0 Nf6 12.c4 0−0 13.d5 Timman−Tatai/ Amsterdam/1977/ b5 14.Nd2 bxc4 *(14...Rd8 15.Nb3 Qb6 16.Nd4 Bb7 17.Rb1 a6 18.Nef5 Bc5 19.Be3 c6 20.Qf3 cxd5 21.cxb5 Bc8 22.Qg3 Nh5 23.Qg5 Bxf5 24.Nxf5* ½−½ (29) Canda,D − Sieiro Gonzalez,L, Camaguey 1986 *)* 15.Ndxc4 Qa6 16.Bb2 Re8 17.Rc1 Rb8 18.Be5 Rb7 19.Re1 Bd7 20.d6 cxd6 21.Bxf6 gxf6 22.Nd5 Be6 23.Rc3 Kh8 24.Nxe7 1−0 (28) Timman,J − Tatai,S, Amsterdam 1977;

B) 10...Qd7 11.0−0 Nf6

B1) 12.c4 Blatny,P 0−0 *(12...b5!=)* 13.Nc3 c6 14.d5± Nunn − Larsen, London 1980;

B2) 12.d5 0−0 13.c4 Ng4 14.Bb2 Bc5 15.Bd4 Bxd4 16.Qxd4 Re8 17.Nc3 Nxe3 18.fxe3 Qe7 19.Rf3 b6 20.a4 Bd7 21.a5 f6 22.e4 Qc5 23.Qxc5 bxc5 24.a6 1−0 (35) Minasian,A − Georgadze,G, Manila olm 1992;

C) 10...Qd8

C1) 11.0−0 Nf6 12.c4 0−0 13.Bb2 *(13.Nc3 c6 14.d5 Re8 15.Qf3 Qc7∞)* 13...c6 14.Nc3 b5 15.cxb5 cxb5 16.Qf3 Rb8 17.d5 Bc5 18.Rad1± Nunn,J − Lukacs,P, Budapest 1978;

C2) 11.Ba3 Nf6 12.Qa4+ c6! 13.0−0 0−0 14.Re1 Re8 15.Nd2 Be6 16.Rab1 Qc7 17.Bxe7 Rxe7 18.c4 b6 19.Nf3 c5 20.Qa3 Rae8 21.dxc5 bxc5 22.Red1 h6 23.Rbc1 Ne4? 24.Nd2 1−0 (49) Sweschnikow,E − Short,N, Poliot−Solingen 1992]

[7.Bd3 Ftacnik Shirov: 'Blatny,P' d6

A) 8.dxe5 Nc6 *(8...Bg4* Blatny,P Shirov: '=' *9.exd6 cxd6 10.0−0 Nf6=)* 9.exd6 cxd6 10.0−0 Nf6 11.Nd4 0−0 12.Nd2 d5 13.Nxc6 bxc6 14.e5 Nd7 15.Re1 Nc5 16.Bc2 f6 17.exf6 Rxf6 18.Nb3 Rf7 19.Nxc5 Bxc5 20.Qh5 h6 21.Qg6 Rxf2 22.Be3 Bxe3 23.Rxe3 Rxc2 24.Qxc2 Losev,D−Frog,I/Moscow−C/1989/ 1−0 (35);

B) 8.Ba3 Nc6 9.0−0 Nf6 10.Nbd2 0−0 11.Rb1 Re8 12.d5 Nb8 13.Nc4 Nbd7 14.Qd2 Bf8 15.Na5 Nxd5 16.exd5 e4 17.Nd4 exd3 18.Nxb7 Bxb7 19.Rxb7 Nb6 20.Qxd3 Nxd5 21.Qc4 Qg5 22.Bc1 Qh5 23.Qc6 a6 24.c4 ½−½ (49) Djurhuus,R − Henao, R, Thessaloniki olym (12) 1988]

[Interessant, aber wohl aus gutem Grund keine HV ist: 7.Bxf7+ Ftacnik Kxf7 8.Nxe5+ Kf8 *(8...Ke8* Blatny,P *9.Qh5+ g6 10.Nxg6 Nf6 11.Qh4 Rg8∓)* 9.Qf3+ Nf6 10.g4 d6 11.g5 dxe5 12.gxf6 Bxf6 13.dxe5 Nc4

(13...Nc6 14.exf6 Qxf6 15.Qg3 Qe5= Inkiov, V−Minev,N/BL/1977/ *)* 14.exf6 Qxf6 15.Qxf6+ gxf6 16.Bh6+ Kf7 17.Rg1 Rg8 18.Rxg8 Kxg8 19.Nd2 Ne5 20.Ke2 Kf7 21.Rg1 Ng4 22.Bf4 Be6 23.c4 Ne5 24.Bxe5 1−0 (42) Losew,D − Baikow, V, Moskau−C 1989]

7...exd4 Hi, Ralf ... also me had this bad experience with Mr Tassone... Let's hope for better ... players! Good days, Renzo

[7...d6 Konikowski: '⩲!?' Konikowski: 'Ftacnik' Lukacs: '− Short−Svidler, Kasparov Chess GP 2000 CBM75' Lukacs: '− Jobava−Stefansson, EU−ch 5th Antalya 2004 CBM 101'

A) 8.dxe5 dxe5 *(8...Nc6 9.exd6 Qxd6=)* 9.Qa4+ c6 ⟶ 8.Qa4+;

B) 8.Qa4+ c6 9.dxe5 dxe5 Costa,L: '⟶ 8.Qa4+' 10.Nxe5 Konikowski: '⩲' Konikowski: 'Blatny, P' Nf6 *(10...Bd6 11.Nf3 Bg4 12.Ba3 Bxf3 13.Bxf3 Be5 14.0−0 Qc7 15.h3 Bh2+ 16.Kh1 Bf4 17.Bc1 Bxc1 18.Rxc1 0−0−0 19.Na3 Nf6*= Costa,L−Canongia,P, Lisboa, 1993 *)* 11.0−0 b5 12.Qc2 0−0 *(12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3 Rd7?! 18.Rfe1 0−0 19.e5! Nd5 20.Ng5 Bxg5 21.Bxg4±* Melts−Jahkind, corr 1991 *)* 13.a4

B1) 13...b4!? 14.cxb4 Bxb4 Konikowski: '∞' Konikowski: 'Bulochus−Melts/corr/1983−84/' 15.Nxc6? *(15.Rd1)* 15...Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7 *(17...Qxa1 18.Bb2 Qa2 19.Bc4+−)* 18.Bb2 Qxe4 19.Qxe4 Nxe4 20.Na3 Rad8 21.Bf3 Rfe8 22.Nc2? Bc5 23.Ne3 Nxf2 0−1 Bulloskus−Melts, corr 1983;

B2) 13...a6 14.axb5 cxb5 *(14...axb5!? 15.Rxa5?! Qxa5 16.Nxc6 Qc7 17.Bxb5∞)* 15.Rd1 Qb6 *(15...Qc7 16.Bf4 Qb6 17.Rxa5 Qxa5 18.Nc6+−)* 16.Be3 Qe6 17.f4 Nc6 18.Nxc6 Qxc6 19.e5 Bc5 20.Bf3 Bxe3+ 21.Kh1 Qc5! 22.Bxa8 Ng4 23.Rf1 Nf2+ 24.Rxf2 *(24.Kg1?? Nd3+ 25.Kh1 Bf5−+)* 24...Bxf2 25.Nd2 Be6?! *(25...Be3=)* 26.Rxa6 Qe3 27.Nf3 Bf5 28.Qb2 Rd8 29.Ra1 Bg4 30.Bc6 Bxf3 31.Bxf3 Be1 32.Qxb5 Qf2? *(32...Bxc3 33.Qb3±)* 33.Rd1 Bd2 34.Qb2 h6 35.Qa2 Qe3 36.Bd5 Rb8 *(36...Rxd5 37.Qa8+ Kh7 38.Qxd5+−)* 37.Bxf7+ *(Δ37.Qxd2?? Qxd2 38.Rxd2?? Rb1+ 39.Rd1 Rxd1#)* 37...Kh8 38.e6 Bxc3 39.f5+− Costa,L−Vieira,I, Parede 1994;

B3) 13...Qc7 14.Nf3 a6= Melts−Finocchiaro, corr 1991]

[7...Nf6? Konikowski: '!?' 8.dxe5 *(8.Qa4!* Konikowski,J *)*

A) 8...Nxe4 9.Qa4!± *(9.Qd5 Nc5 10.Ba3 c6⩲* Schwarz,R *)*;

B) 8...Ng4 9.h3 Nh6 10.0−0 0−0 11.Bxh6 gxh6 12.Nd4 Nc6 13.f4⩲ Costa,L − Canon,M, Parede 1994]

8.Qxd4 Das ist Pinskis Empfehlung mit einigen untermauernden Analysen. Konikowski: '!' Hi Renzo, Mr. Tassano was genorous enough to play another move. It's no fun with him, not at all. All the best from Bremen yours, Ralf/

[8.cxd4

A) 8...d5!? Konikowski: 'Blatny,P'

9.exd5
A1) 9...c6 10.Qa4 *(10.dxc6 Nxc6 11.0−0 Nf6 12.Nc3 0−0 13.Rb1 Bb4 14.d5 Bxc3 15.dxc6 Qxd1 16.Rxd1 bxc6 17.Rb3 Ba5 18.Ne5 Re8 19.Nxc6 Rxe2 20.Nxa5 Be6 21.Rb2 Rxb2 22.Bxb2 Bxa2 23.Bxf6 gxf6 24.Rd6 Re8 25.f3 Re6* 1/2−1/2 (25) Miettinen,K (2356)−Bekemann,U (2246) ICCF 2010 *)* 10...b5 11.Qc2 Qxd5 12.0−0 Nf6 13.Nc3 Qd8 14.Bd3 Bg4 15.Re1 0−0 16.Ne5 Be6 17.Be3 Rc8 18.Rad1 Re8 19.Ne4 Nxe4 20.Bxe4 g6 21.Bf4 Bd5 22.Re3 Bd6 23.Bf5 Rc7 24.Bd3 Re6 25.Bg3 f6 26.Ng4 Rxe3 27.Nxe3 Bxg3 28.hxg3 a6 29.Qc3 Re7 30.a4 Bb3 31.Ra1 bxa4 32.Bxa6 Qb6 33.Nc4 Nxc4 34.Bxc4+ Kg7 35.Rb1 Rb7 36.Qe3 h5 37.Bd3 Qa7 38.Qe4 Bf7 39.Rxb7 Qxb7 40.d5 c5 41.Qxa4 Qxd5 42.Qc2 c4 43.Be4 Qe5 44.Kf1 c3 45.Bd3 Qd4 46.Qe2 Qd6 47.Bc2 Qa3 48.Qd1 Bc4+ 49.Kg1 Be6 50.Kh2 Qc5 51.Qd8 Qb4 52.Qc7+ Bf7 53.Qd7 Qb6 54.Qd3 Qa5 55.Qd7 Qb4 56.Qd3 f5 57.Qd7 f4 58.Qc7 fxg3+ 1/2−1/2 (58) Malmstroem,J (1912)−Pott,B (1742) Lechenicher SchachServer 2007;
A2) 9...Qxd5 10.Nc3 Bb4 11.Bd2 Bxc3 12.Bxc3 Nf6 13.0−0 0−0∓;

B) 8...Nf6
B1) 9.Qa4 b6 10.Nc3 Bb7 11.d5 0−0 12.0−0 Re8 13.Bb2 c6 14.Rad1 d6 Konikowski: '∞' Konikowski: 'Melts,MA−Usatchy, MV./corr ICCF Tournament/ 1989−91/CCYB4\205.' 15.Bd3 Nd7 16.Bb1 Qc7 17.Nd4 Rac8 18.Rc1 Qb8 *(18...b5 19.Ncxb5 cxb5 20.Rxc7 bxa4 21.Rxd7; 18...c5 19.Nf5; 18...Ne5 19.Qc2; 18...Bf6 19.dxc6)* 19.dxc6 Bxc6 20.Nxc6 Nxc6 21.Nd5 Qb7 22.Qa3 Bf8 23.Qh3 *(23.Qg3)* 23...Nce5 24.f4 Ng6 25.Rce1 b5 26.Qg3 [Δ 27.h4; 27.f5] Ne7 27.Ne3 g6 *(27...d5? 28.exd5 Nxd5 29.Bxg7 Bxg7 30.Nf5+−; 27...Nc5 28.Ng4 Kh8 29.Nf6)* 28.Rd1= Melts−Usatchy, corr 1991;
B2) 9.Bd2 b6 10.Qc2 Bb7 11.d5 0−0 12.0−0 Re8 13.Bc3 Rb8 14.Re1 Bc5 15.Nbd2 Qe7 16.Bd3 Ng4 17.Re2 d6 18.Rb1 f6 19.e5 fxe5 20.Bxh7+ Kh8 21.Ne4 Bxd5 22.Nxc5 Bxf3 23.gxf3 Qh4 24.fxg4 Qxg4+ 25.Kf1 Qh3+ 26.Ke1 Qxh7 27.Qxh7+ Kxh7 28.Na6 Rbc8 29.Bxa5 bxa5 30.Rb7 c5 31.Re3 Rc6 32.Rxa7 Rec8 33.Rg3 Kh8 34.Rh3+ Kg8 35.Rb3 d5 36.Nb8 Rh6 37.Nd7 e4 38.Rg3 d4 39.Ne5 Rh7 40.Ng4 Kh8 41.Re7 Rh5 42.Rxe4 Rb8 43.Ra3 Rb5 44.Kd2 Kh7 45.Kc2 Kg6 46.Rg3 Rb7 47.Ne5+ Kf6 48.Ng4+ Kg6 49.h4 Rb4 50.Ne5+ Kh7 51.Nf3 Rf5 52.Re7 Kh6 53.Re8 g6 54.Ne5 Rb7 55.f3 a4 56.Rxg6+ Kh7

57.Rg5 Rf6 58.Rgg8 Rf5 59.Rh8+ Kg7 60.Ng4 a3 61.Rhg8+ Kh7 62.h5 c4 63.Rh8+ Kg7 64.Reg8+ Kf7 65.Nh6+ Ke6 66.Re8+ Kd5 67.Nxf5 Rb2+ 68.Kc1 Rxa2 69.Rd8+ Kc5 70.Rxd4 1−0 (70) Akrill,R (1986)−McMahon,F (1988) ICCF 2016;

B3) 9.d5 0−0 10.e5 Ne8 11.Bd2 b6 12.Bxa5 bxa5 13.Nc3 Bb4 14.Qc2 f6 15.a3 Bxc3+ 16.Qxc3 fxe5 17.Qxe5 Nd6 18.0−0 Rf5 19.Qd4 Bb7 20.Ne5 Qf6 21.f4 g5 22.Bg4 Rxf4 23.Rxf4 gxf4 24.Bxd7 Nc4 25.Be6+ Kh8 26.Qxc4 Qxe5 27.Rb1 Qe3+ 28.Kf1 f3 29.Rxb7 fxg2+ 30.Kxg2 Rf8 31.Rb2 Qf3+ 32.Kg1 Qe3+ 33.Kh1 Qc1+ 34.Qxc1 1−0 (34) Tari,A (2293)−Pap,M (2511) Fagernes 2013]

[8.0−0 Nf6 9.e5 Ne4 10.cxd4 *(10.Qxd4 Nc5 11.Nbd2 0−0 12.Ne4 Nc6 13.Qd5 Nxe4 14.Qxe4 d6 15.exd6 cxd6 16.Rd1 Bf6 17.Bf4∓)* 10...d5 11.exd6 *(11.Nfd2 Nxd2 12.Nxd2 0−0 13.f4 g6 14.Bd3 f5 15.Nf3 Be6 16.Be3 b6 17.Rc1∓)* 11...cxd6 12.Bb5+ Bd7 13.Qe2 *(13.Qd3 d5 14.Bxd7+ Qxd7 15.Ne5 Qe6 16.Qb5+* ½−½ (16) Salcedo Mederos,P (2297) − Bekemann,U (2255) ICCF 2010 *Nc6 17.Qxb7∓)* 13...d5 14.Bxd7+ Qxd7 15.Nbd2 0−0 16.Nxe4 dxe4 17.Qxe4=]

8...Nf6 Kasparow − Anand, Riga 1995. Bentrovato, did I tell you about my games with Mr.Owens? He spent all time till last day (licenses included!) and play with only a day.... three months without play... Happy week, Renzo

[8...Bf6 9.e5 Nc6 *(9...Be7 10.Qd5 c6 11.Qd4 d5 12.exd6 Qxd6 13.Qxg7 Bf6 14.Qg3 Qxg3 15.hxg3 Ne7 16.Bg5 Bg7 17.Bh6 Bf6 18.Bg5 Bg7 19.Bh6 Bf6 20.Nbd2 Bf5 21.Nd4 Bg6 22.Bg4 Nd5 23.N2f3 Nc4 24.0−0−0 Kd8 25.Bf4 h5 26.Bf5 Ke7 27.Rhe1+ Kf8 28.Bxg6 fxg6 29.Re4 Re8 30.Ne6+ Kg8 31.Nc5 Rxe4 32.Nxe4 Be7 33.Rd4 b5 34.Ne5 Nxe5 35.Bxe5 Rh7 36.c4 Nb6 37.cxb5 cxb5 38.Kc2 Rf7 39.Bb8 a6 40.Bc7 Nc4 41.Rd7* 1/2−1/2 (41) Tomczak,J (2564)−Grabarczyk,M (2452) Chorzow 2013 *)* 10.Qd5!? *(10.Qf4 Be7 11.Qg3⩱)* 10...Nge7 11.Qe4 Nxe5 12.Nxe5 d6?! *(⩲12...d5±)* 13.Ng4 Bxg4 14.Bxg4 c6 15.0−0 0−0 16.Re1 d5 17.Qf3 Ng6 18.Qg3 h6 19.Ba3 Re8 20.Rxe8+ Qxe8 21.Nd2 Qe5 22.Qxe5 Nxe5 23.Bf5 Ng6 24.Bb2 Re8 25.Kf1 Nf4 26.g3 g6 27.Bc2 Ne6 28.Re1± Costa,L − Canongia,P, Lisboa 1993]

[8...d5

A) 9.exd5 Nf6

A1) 10.c4 0−0

A1a) 11.0−0 b5 12.cxb5 *(12.Nc3 bxc4 13.Bxc4 c6!∓)* 12...Nxd5! 13.Bb2 Bf6 14.Qd2 Nf4!∓;

A1b) 11.Nc3 Bb4 *(11...Re8 12.Bd2 c5 13.Qf4 Bd6* 1/2−1/2 (13) Li,C (2529)−Zhou Jianchao (2572) Cebu City 2007 *)* 12.Rb1 c5! 13.Qd3 Re8 ↑ Nikitin;

A2) 10.Bb5+ c6 11.dxc6 bxc6 12.Qxd8+ Bxd8 13.Bd3 0−0 14.0−0= Costa,L−Canongia,P,

Lisboa 1993;
B) 9.Qxg7 Bf6 10.Qg3 dxe4
B1) 11.Ng5 Bf5 12.0−0 h6 13.Nh3 Ne7 14.Rd1 Qc8 15.Nf4 Rg8 16.Qe3 Nac6 17.Nh5 Bh8 18.Ng3 Qe6 19.Na3 Nd5 20.Qc5 Nxc3 21.Nb5 Qe5 22.Qxe5+ Bxe5 23.Nxf5 Nxd1 24.Rb1 0−0−0 25.Bxh6 Nc3 26.Nxc3 Bxc3 27.Bb5 Rd5 28.Bxc6 Rxf5 29.Bxb7+ Kd7 30.Bxe4 Re5 31.Rd1+ Ke7 32.f3 Rd8 33.Rxd8 Kxd8 34.Bf4 Ra5 35.Kf1 Rxa2 36.Bd5 Ra1+ 37.Ke2 f6 38.h4 Rh1 39.Bg3 a5 40.Bc6 Be5 41.Bf2 Ke7 42.g4 Kd6 43.Be4 Rh2 44.Kf1 Rh1+ 45.Ke2 Rh2 46.Kf1 Rh1+ 47.Ke2 a4 48.f4 Bxf4 49.Bxh1 a3 50.Bd4 Be5 51.Bxe5+ Kxe5 52.Ke3 a2 53.Be4 a1Q 0−1 (53) Vasquez,R (2521)−Sundararajan,K (2446) Dos Hermanas 2004;
B2) 11.Nfd2 Bf5 12.Qe3 Qe7 13.0−0 Qe6 14.Na3 Ne7 *(14...a6 15.Nac4 Nc6 16.Nb3 b5 17.Ncd2 Qe5 18.a4 b4 19.cxb4±* 1−0 (30) Hess,R (2264) − Amanow,S, (2380), Los Angeles 2012 *Nxb4?? 20.Nc4 Qe7 21.Ba3 Bxa1 22.Rxa1 Rb8 23.Nca5 Qf6 24.Qd2 Nc6 25.Bb2 Ne5 26.Qc3 Nd7 27.Qc1 Qe6 28.Bxh8 Rxb3 29.Bc4 Qg6 30.Nxb3* 1−0 (30) Hess,R (2624)−Amanow,S (2380) Los Angeles 2012 *)* 15.Nb5 Nd5 16.Qc5 Be5∞;
B3) 11.Nd4
B3a) 11...Ne7 12.Nb5 Nd5 *(12...Nac6 13.Nxc7+ Qxc7 14.Qxc7 Be5 15.Qxe5 Nxe5 16.Nd2 Bf5 17.f3 Nd3+ 18.Bxd3 exd3 19.Kf2 0−0−0* 1/2−1/2 (19) Cawdery, D (2428)−Makoto,R (2403) Cape Town 2015 *20.Nb3 Nc6 21.Re1 Rhe8 22.Bg5 Rxe1 23.Rxe1 Rd5 24.Bf4 Na5 25.Nd2 Be6 26.g4 b5 27.Re4 Rc5* 1/2−1/2 (27) Krzyzanowski,A (2348)−Steinkellner,P (2354) ICCF 2015 *)* 13.c4 a6 *(13...Bd7 14.cxd5 Bxb5 15.Bxb5+ c6 16.Nc3 cxb5 17.0−0 Nc4 18.Re1 e3 19.Bxe3 Nxe3 20.Qxe3+ Kf8 21.Rad1 Qb6 22.Qf3 Rg8 23.d6 Bxc3 24.Re7 Rg7 25.Rxb7 Qd8 26.Qxc3 Qg5 27.Qf3 Rd8 28.Rxa7 f6 29.d7 Qe5 30.Ra8 Qc7* 1−0 (30) Li,C (2703) −Ma,Z (2369) Beijing 2012 *)* 14.cxd5 axb5 15.Nc3 Qd6 16.Bf4 Qb4 17.Be5 Qe7 18.Bxf6 Qxf6 19.0−0 Bd7 20.Nxe4 Qd4 21.Qf4 Kd8 22.Rac1 Nc4 23.Bxc4 bxc4 24.Rxc4 Qxc4 25.Qf6+ Ke8 26.Re1 Rf8 27.Nd6# 1−0 (27) Huschenbeth,N (2502) −Gustafsson,J (2646) Bonn 2011;
B3b) 11...Bd7 12.0−0 Ne7 13.Nd2 Rg8 14.Qe3 Bxd4 15.cxd4 Nf5 16.Qc3 Nc6 17.Re1 Ncxd4 18.Bf1 e3 19.fxe3 Qh4 20.Ba3 Nc6 21.Nb3 Nd6 22.e4 0−0−0 23.Nc5 f6 24.Rab1 Ne5

25.Nxd7 Rxd7 26.Bxd6 Rxd6 27.Qb3 Rg7 28.Qxb7+ Kd7 29.Bb5+ Ke7 30.Qxc7+ Nd7 31.Re2 Qg5 32.e5 fxe5 33.Bxd7 Rxd7 34.Rxe5+ Kf6 35.Rf1+ 1−0 (35) Li,C (2548)−Recuero Guerra,D (2407) Pamplona 2007]

[8...Kf8!? Seirawan Lukacs: 'doesn't look very witty.'

A) 9.c4 d6 10.Nc3 Bf6 11.Qd2 Be6 12.Rb1 Nxc4 13.Bxc4 Bxc4 14.Rxb7 Qc8!? *(14...Ne7∓)* 15.Rb4 Bxc3 16.Qxc3 Bxa2 17.0−0 Ne7 18.Bg5 Ng6∓;

B) 9.Bf4 Nc6 10.Qd3 d6 11.0−0 f6 12.Rd1 g6 13.c4 Be6

B1) 14.Nc3 Ne5 15.Nxe5

B1a) 15...fxe5 16.Bxe5! Nf6 *(16...dxe5?? 17.Qf3+ Kg7 18.Rxd8 Rxd8+−)* 17.Bd4±;

B1b) 15...dxe5 16.Qf3!±;

B2) 14.Qc2 b6 15.Nc3 Kg7 16.Nd5 *(16.Nd4 Nxd4 17.Rxd4 f5∓)* 16...Nh6 Δ Nf7∓ 17.Bxh6+ Kxh6∓;

C) 9.e5 Nc6 10.Qf4 d6 11.Bc4 Nh6 12.0−0 dxe5 13.Nxe5 Nxe5 14.Qxe5 Qd6 15.Qe2 Ng4 16.f4 Be6 17.Na3 Bxc4 18.Nxc4 Qe6 19.Ne5 h5 20.Be3 Bd6 21.Qf3 Re8 22.Rae1 Kg8 23.Bd4 Bxe5 24.fxe5 b6 25.c4 Qxc4 26.Re4 Qd5 27.e6 f6 28.Rfe1 Rxe6 29.Rxe6 Qxd4+ 30.Kh1 Nf2+ 31.Kg1 Ng4+ 32.Kh1 Nf2+ 33.Kg1 Ng4+ 34.Kh1 Nf2+ 1/2−1/2 (34) Jurkovic,H (2355)−Keitlinghaus,L (2500) Pardubice 1995;

D) 9.0−0

D1) 9...Nc6 10.Qd3 d6 11.c4 Bf6 12.Nc3 Bxc3 *(12...Be6 13.Rb1 b6 14.Nd5!⩱)* 13.Qxc3 Qf6∓;

D2) 9...d6 10.Qd3 *(10.h3 Bf6 11.Qe3 Ne7 12.Rd1 Qe8 13.Nbd2 h6 14.Nd4* Lukacs: '⩲' Lukacs: 'Sermek−Luciani, Toscolano 1995' *Bd7 15.Re1 Kg8 16.f4 c5 17.Nc2 Bb5 18.Nf3 Bxe2 19.Rxe2 Qb5 20.Na3 Qa6 21.Rb1 Bxc3 22.Nb5 Bd4 23.Nfxd4 cxd4 24.Qxd4 Nac6 25.Qf2 Rd8 26.f5 b6 27.f6 Ng6 28.fxg7 Kxg7 29.Bb2+ Nce5 30.Rf1 Rhf8 31.Nd4 Kh7 32.Nf5 Qd3 33.Re3 Qc4 34.Rg3 Qe6 35.Qd2 Ne7 36.Rg7+ Kh8 37.Nd4 Kxg7 38.Nxe6+ fxe6 39.Rxf8* 1−0 (39) Sermek,D (2515) −Luciani,C (2275) Toscolano 1995*; 10.Rd1 Qe8 11.Ba3 Be6 12.Nbd2 Nf6 13.Ng5 Bg4 14.f3 Bh5 15.Rab1 h6 16.Nh3 g5 17.g4 Bg6 18.f4 gxf4 19.Nxf4 Rg8 20.Kh1 Bh7 21.Rf1 Qd7 22.h3 Re8 23.Nd5 Nxd5 24.Qxd5 Bg5 25.Bf3 b6 26.Nc4 Nxc4 27.Qxc4 Re5 28.Bg2 Rg6 29.Rf5 Rge6 30.Rxe5 Rxe5 31.Rf1 Qe7 32.Re1 c5 33.Bb2 d5 34.Qd3 Bxe4 35.Bxe4 Rxe4 36.Rf1 Qe5* 0−1 (36) Pap,M (2387)−Rogic, D (2482) Bosnjaci 2005 *)* 10...Be6 11.Nbd2 c5 *(11...Nf6 12.Nd4! Bd7 13.f4⩱)* 12.c4 Bf6 13.Rb1 Ne7∞ /∓]

[8...d6!? 9.Qxg7 *(9.0−0 Bf6∓)* 9...Bf6 10.Qg3

A) 10...Ne7 Donev

A1) In case of 11.0−0

Black will gain additional tempi chasing the enemy Q. Rg8 *(11...Ng6 12.Nd4 Qe7 13.Nd2 Bd7 14.N2b3 Nxb3 15.axb3 0−0 16.Bg4 Kh8 17.Bxd7 Qxd7 18.Ra5 Rae8 19.Rh5 Bxd4 20.cxd4 Rxe4 21.Bh6 Rfe8 22.Qf3 f6 23.Qxf6+ Kg8 24.d5 Qf7 25.Qxf7+ Kxf7 26.Rf5+ Kg8 27.f4 Re1 28.g3 Rxf1+ 29.Kxf1 a5 30.Rg5 Kf7 31.f5 Ne7 32.Rg7+ Kf6 33.g4 Nxd5 34.Rxh7 b5 35.Kf2 a4 36.bxa4 bxa4 37.h4 Ke5 38.Kf3 Kd4 39.f6 Nxf6 40.Bg7 Rf8 41.g5 a3 42.Rh8* 1−0 (42) Short,N (2691)−Sokolov,I (2655) Sarajevo 2007 *)* 12.Qf4 Ng6 13.Qe3 Bg4 14.Nd4 Bxe2 15.Qxe2 Qd7 16.Kh1 Nc6 17.Be3 0−0−0 18.f4 Bxd4 19.cxd4 d5 20.e5 Nh4 blockading on the light squares. 21.Rg1 Nf5 22.Qf2 Rg6 23.g3 (Gunnarsson−Jensen, Politiken Cup 1997) f6!∓;

A2) 11.Qf4 Nec6 12.0−0 Rg8 13.Qh6 Bg4 14.h3 Be6 15.Be3 Nc4 16.Nd4 Nxe3 17.Nxe6 Rxg2+ 18.Kh1 Rh2+ 19.Kg1 Rg2+ 20.Kh1 Rh2+ 21.Kg1 1/2−1/2 (21) Li,C (2529)−Shen,Y (2439) Cebu City 2007;

A3) 11.Bg5!↑ Ng6 12.0−0 *(12.h4 h5 13.Nbd2 Bg4 14.e5 Bxg5 15.hxg5 Qd7 16.Ne4* 1/2−1/2 (16) Tomczak,J (2549)−Chojnacki,K (2436) Lazy 2012 *)*

A3a) 12...Bxg5!? is the other healthy option. 13.Nxg5 Qf6 *(13...h6 14.Nf3 Qf6 15.Nbd2 Nf4 16.Rfe1 Kf8 17.Qh4 Qxh4 18.Nxh4 Nxe2+ 19.Rxe2 Be6 20.f4 Re8 21.Nhf3 Nc4 22.Rae1 Nxd2 23.Rxd2 f6 24.e5 fxe5 25.fxe5 dxe5 26.Rde2 Bc8 27.Nxe5* 1/2−1/2 (27) Soberano,J (2593)−Voss,M (2651) ICCF 2003 *)* 14.f4 *(14.Bb5+ Nc6 15.Nd2 Bd7=)*

A3a1) 14...h6? founders on the pin after

A3a11) and certainly not 15.Nh3? Bxh3 16.Qxh3 *(16.gxh3 Rg8)* 16...Nxf4 17.Qe3 Nxe2+ 18.Qxe2 Qg6 19.Qb5+ Nc6 20.Qxb7 Kd7 21.Qb5 Rab8 22.Qf5+=;

A3a12) 15.Nxf7! Kxf7 16.Bh5 The K cannot escape from the pin. Kg7 17.f5 Qg5 18.Bxg6! Qxg3 19.hxg3± Rajlich−Lukacs, Budapest 2000;

A3a2) 14...Bd7 Δ 0−0−0 15.Nd2 0−0−0 16.Nb3 Nc6 17.Bc4 Rdf8 18.e5 dxe5 19.fxe5 Qxe5 20.Nxf7 Qxg3 21.hxg3 Rhg8 22.Rad1 Be8 23.Nc5 b6 24.Nd8 Rxf1+ 25.Kxf1 Rf8+ 26.Kg1 a5 27.Be6+ Kb8 28.Na6+ Ka7 29.Nxc7 Nxd8 30.Rxd8 Bc6 31.Rxf8 Nxf8 32.Bg8 b5 33.Nd5 Bxd5 34.Bxd5 Kb6 35.g4 Kc5 36.Bf7 h6 37.Kf2 Nd7 38.Ke3 Ne5 39.Be6 Kd6 40.Bf5 Nc4+ 41.Ke4 a4 42.Kd4 Ne5

43.Be4 Nxg4 44.Bg6 Nf6 45.Bd3 Kc6 46.c4 bxc4 47.Kxc4 Kd6 48.Kb4 Nd5+ 49.Kxa4 h5 50.g3 h4 51.gxh4 Nc3+ 52.Kb3 Nxa2 53.Kxa2 Ke6 54.h5 1/2−1/2 (54) Godat,T (2323)−Def,P (1879) Lechenicher SchachServer 2008;

A3b) 12...Be6 13.Nbd2 h6 14.Bxf6 Qxf6 15.Nd4 Δ f4 Nf4 *(15...0−0−0? 16.f4±)* 16.Qe3 *(16.Bb5+ c6)* 16...Qg5 17.g3 Nh3+ 18.Kh1 Qxe3 19.fxe3 Ke7= Lukacs: 'Short−Onischuk, Beijing 2000 CBM 078'

A3b1) 20.Nxe6 fxe6 and White's P structure is rather ugly 21.e5 *(21.Kg2 Ng5)* 21...Ng5! *(21...dxe5 22.Nf3 e4 23.Ne5 Rhd8 24.Kg2 Ng5 25.Ng6+ Kd6 26.h4±)*;

A3b2) 20.Rab1!? b6

A3b21) 21.Nxe6 fxe6 22.e5! *(22.Kg2 Ng5 23.Rf4 Raf8 24.Rbf1 Nc6)* 22...Ng5! *(22...dxe5 23.Nf3±)*;

A3b22) 21.e5?! Bxa2! *(21...dxe5 22.Nxe6 fxe6 23.Nf3!±* Lukacs: '± *)* 22.exd6+ cxd6

A3b221) 23.Nf5+!

A3b2211) 23...Kd7?! runs into threats on the d ⇔. 24.Rbd1

A3b22111) 24...Ng5 25.c4 d5!

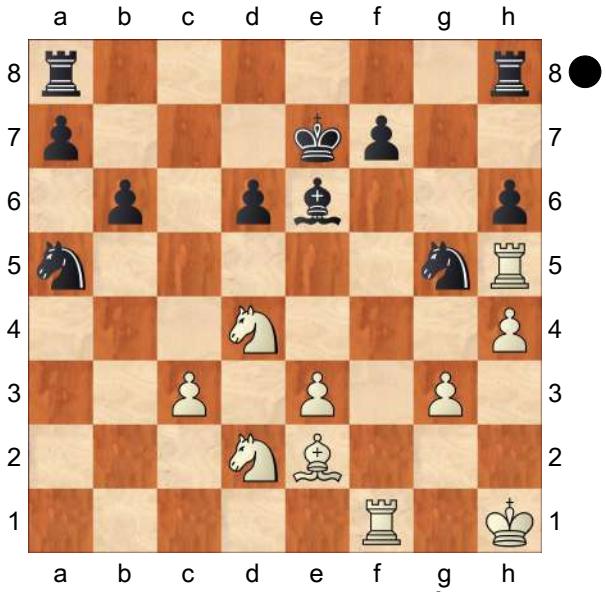
A3b221111) 26.cxd5 Bxd5+ 27.Nf3 *(27.e4 Bc6)* 27...Ke6=;

A3b221112) 26.h4! Ne6 27.cxd5 Bxd5+ 28.Nf3+−;

A3b22112) 24...Be6 25.Ne4±;

A3b2212) 23...Kf8! 24.Ra1 Be6 25.Nxd6 Kg7 26.N2e4 Rhd8 consolidating the position.;

A3b222) 23.Rb5 Be6 24.Rh5 *(24.Nf5+ Bxf5 25.Rbxf5 Raf8 26.Bh5 f6)* 24...Ng5 25.h4



A3b2221) missing the strong intermediate move 25...Bh3!

A3b22211) 26.Re1 Ne6 Here the N stands OK. 27.Kh2 Nxd4 28.exd4 Be6∓;

A3b22212)
26.hxg5?!
accepting the "sacrifice" leads to a better ♔ for Black after Bxf1 27.Bxf1 *(27.Nxf1 hxg5∓; 27.Nf5+ Kd7 28.Nxf1 hxg5∓)* 27...hxg5∓;
A3b22213) 26.Rf2 Ne6 27.Nf5+ Bxf5 28.Rhxf5 Rh7;

A3b2222) 25...Nh7?
This simply loses the P, and the N is also out of play here. 26.Rxh6 Rag8 *(26...Bh3? 27.Rf4 Rag8 28.g4+−* and the B is trapped. *)* 27.Nxe6! *(27.Bd3* allows Black to organize his defence after *Nf8 28.Rxh8 Rxh8=)* 27...fxe6

A3b22221) 28.Bd3 Nf8 29.Rhf6 *(29.Rxh8 Rxh8=)* 29...Rg7;

A3b22222)
28.Bh5! Δ Rf7
28...Rg7?
(28...Nf8 was the lesser evil. *29.Rf7+ Kd8 30.Rxh8 Rxh8 31.Be2±)* 29.Bg6±
This is a really nasty pin. *(29.g4 Rf8=)* 29...Nc6 30.Nf3

A3b222221)
30...a5? 31.Kg2 b5 32.Rb1 b4 33.cxb4 axb4 *(33...Nxb4 34.h5)* 34.h5 Kf8 35.Ng5+−;

A3b222222)
30...d5 31.h5 *(* Immediate *31.Ng5?* founders on *Rf8!)* 31...Kd6 32.Kg2 *(32.Ng5? Rf8! 33.Nf7+ Ke7∓)* 32...Ne7

A3b2222221) Here 33.Ng5! was the effective solution. Nxg5! *(33...Nxg6 34.Rxg6 Rxg6 35.Nf7++−)* 34.Rxh8 Nxg6 35.h6! *(35.hxg6 Rxg6∓)* 35...Rh7 *(35...Rf7 36.Rg8+−)* 36.Rxh7 Nxh7 37.Rf7

A3b22222211)
37...Ngf8 38.g4
The knights are defending each other, which is already a very bad sign. a5 *(38...e5 39.g5 Ke6 40.g6+−)* 39.g5 a4 40.Rxh7!+−;

A3b22222212)
37...Nhf8 38.Rxa7 e5 39.h7 Ke6 40.Rb7**±**
and the white K will come, while Black can do nothing against it.;
A3b2222222)
33.e4 dxe4 *(33...Ng8! 34.Rxh7 Rgxh7 35.Bxh7 Rxh7 36.g4 dxe4 37.Ng5 Rg7 38.Nxe4+ Ke5 39.Nf2±)*
A3b22222221)
34.Ng5?!
now doesn't work again due to Nxg5 35.Rxh8 Nxg6 36.h6 Rh7 37.Rxh7 Nxh7 38.Rf7 Ngf8 39.Rxa7 Nf6 40.Rf7 N8h7**∓**;
A3b22222222)
34.Rd1+!
was the last chance, for example: Nd5 *(34...Kc5 35.Bxe4 Ng5 36.Rxh8 Nxe4 37.Rd3 Rxg3+ 38.Kf1 Nd5 39.h6+−; 34...Kc7 35.Nd4)* 35.Bxe4+−;
A3b22222223)
34.Bxe4 Ng8 35.Rg6 *(35.Rxh7!? Rhxh7 36.Bxh7 Rxh7 37.g4±)* 35...Rxg6 36.Bxg6
A3b222222231)
36...Nf8 37.Rd1+ Kc5 *(37...Ke7 38.Ne5)* 38.Rd8**±**;
A3b222222232)
36...Nh6 37.Kh3 *(37.Rd1+!? Ke7 38.Ne5)* 37...Nf8 38.Nh4 Nd7 39.g4 Rc8 40.g5 *(40.Rc1 Rc5)* 40...Rxc3+ 41.Rf3 Rxf3+ 42.Nxf3 Ng8 Now Black can sacrifice his N for the dangerous P. 43.h6 Ne7 44.Bd3 Nf8 45.h7 Nxh7! 46.Bxh7 a5 This remote ♁ will save the day. 47.Kg4 a4 48.Nd2 Kd5 49.Bb1 Kd4 50.Ba2 Kc3 51.Ne4+ Kb2 52.Bxe6 a3 1/2−1/2 (52) Short, N (2677)−Onischuk, A (2627) Beijing 2000 CBM 078 [Lukacs];

B) 10...Be6 is another safe option. 11.Bg5 *(11.0−0 Qd7 12.Rd1 Qa4)* 11...Qe7 12.e5 dxe5 13.Bxf6 Nxf6 14.Qxe5 Bc4!= Rohde;

C) 10...Qe7!

C1) 11.Qf4

C1a) 11...Bd7 12.0−0 0−0−0

C1a1) 13.Qe3 Nc6

14.Nbd2 Qf8 15.Rb1 Qg7 16.Nd4 Kb8 17.Nb5 Nge7 18.Ba3 Nc8 19.Nc4 h5 *(19...Rhg8 20.g3 d5 21.exd5 Rde8 22.Qc5 Be7 23.d6 Qg5 24.Qxg5 Bxg5 25.dxc7+* 1−0 (25) Krebs,J (2050)−Schludecker,E (1999) BdF−Schachserver 2011 *)* 20.Rfd1 h4 21.Rd2 Rhg8 22.Bf1 Ne5 23.Nxe5 Bxe5 24.Rdb2 b6 25.f4 Qh6 26.Rf2 Bf6 27.Qd3 Rg3 28.Qd2 Qh7 29.Bd3 d5 30.Qc2 Rxd3 31.Qxd3 dxe4 32.Qe3 Bxb5 33.Rxb5 Rd3 0−1 (33) Hervet,G (2471)−Ruch,E (2457) ICCF 2007;

C1a2) 13.Be3 Nc6 *(13...Re8 14.Nbd2 Bxc3 15.Rac1→)* 14.Bd4!

If Black takes the B White's ⊞ becomes very strong. Re8 15.Nbd2 d5 16.Bd3 Bxd4 17.cxd4 Qf6 *(17...dxe4 18.Nxe4* activates the white pieces. *)* 18.Qg3 The Q will be vulnerable on the g ⇔. *(18.Qe3!? Nge7 19.e5 Qg7 20.Rfb1→* with good attacking chances on the «, ⇔ b.*; 18.Qxf6 Nxf6 19.e5 Nh5 20.Rab1 Reg8 21.g3 Nf4 22.Bb5 Bf5 23.Rb3 Ne7 24.Rc1 h5 25.Kf1 Bh3+ 26.Ke1 Ne6 27.Bf1 Bg4 28.h3 Bf5 29.Re3 Nc6 30.Nb3 Nb4 31.Kd2 Nxa2 32.Ra1 Nb4 33.Rxa7 Be4 34.Ra4 Nc6 35.Bb5 Kd8 36.Bxc6 bxc6 37.Nh4 Ke7 38.f3 Bh7 39.f4 Be4 40.f5 Ra8 41.Rxa8 Rxa8 42.fxe6 Ra2+ 43.Ke1* 1−0 (43) Muzychuk,A (2475)−Kachiani Gersinska, K (2374) Dresden 2007 *)* 18...Nge7 19.Ne5 *(19.e5 Qh6!* Δ Rhg8 comes with a vital tempo. *)* 19...Reg8 *(19...Nxe5?! 20.dxe5 Qh6 21.f4±)* 20.Nxd7? liquidating to the ♔ cannot be good for White. *(* Again *20.Qe3!?* was the best practical chance. *Nxe5 21.dxe5 Qxe5 22.Qxa7! Bh3 23.g3 Bxf1 24.Rxf1⩲* and the black K is not safe at all. *)* 20...Rxg3 21.Nxf6 Rxd3 22.Nf3 dxe4 23.Nxe4 Nxd4∓ White can win back the P, but the black pieces are more active. 24.Ne5 Ra3 25.Rfd1 *(25.Nxf7 Rf8 26.Ne5 Nc2∓* and the a2 P falls. *)* 25...Nec6 26.Nxf7 Rg8 27.Nfg5 h6 28.Nf7 Rg6 29.Ng3 Ra5 White has serious problems with his trapped f7 N. 30.h4? *(30.f4 Rf6 31.Ne5 Rxf4∓* and Black has a healthy extra P. *)* 30...Nf5? *(30...Rf6−+* wins outright, because the N will be captured. *)* 31.Re1! *(31.Rd2 Nxg3 32.Re1!* This is an important zwischenzug. *b5 33.fxg3 b4∓)* 31...Nxg3 *(31...Rf6 32.Nxf5 Raxf5 33.Re8+*

Kd7 34.Ree1 b5!∓) 32.fxg3 Rxg3 *(32...Rf6)* 33.Nxh6 Now White has again good practical chances for the draw. Nd4 *(33...Rh5 34.Rad1 b6∓)* 34.Re7! *(34.Kh2 Rg7 35.Re4 c5∓)* 34...Rg6 35.Nf7 Nf3+ *(35...Rg4 36.Rc1 Nc6 37.Re8+ Kd7 38.Ree1)* 36.Kf1? The K is more vulnerable here than on h1. *(36.Kh1! Nxh4 37.Re8+ Kd7 38.Rae1!⩱)* 36...Nxh4 37.Rd1 *(37.Re8+ Kd7 38.Re5 Rf6+ 39.Kg1 Rxe5 40.Nxe5+ Kd6∓)* 37...Rf5+ 38.Ke1 *(38.Kg1 Rxg2+ 39.Kh1 Rg8−+)* 38...Nxg2+−+ and the game is over. 39.Kd2 Rd5+ 40.Ke2 Nf4+ 41.Kf3 Rxd1 42.Re8+ Kd7 43.Rd8+ Ke7 44.Rxd1 Rf6 45.Nd8 Ne6+ 0−1 (45) Karjakin,S (2635)−Beliavsky,A (2630) Warsaw 2005 CBM 108 [Lukacs];

C1b) 11...Bg7 12.0−0 Bh6 13.Qh4 Bxc1 1/2−1/2 (13) Muzychuk,M (2276)−Jackova, J (2414) Dresden 2007;

C1c) 11...Nc6 12.0−0 Bd7 13.Re1 h5 14.h4 *(14.Rd1!? Nh6 15.Bb2 Ng4)* 14...Nh6 15.Bb2!? *(15.Ng5 Ng4∓)* 15...Ng4 16.g3∞ /∓;

C2) 11.Bg5 Bxg5

C2a) 12.Qxg5 Qxg5 13.Nxg5 Nf6 14.Na3 *(14.Nd2 Rg8∓)* 14...Rg8∓;

C2b) 12.Nxg5 Nf6 13.Nd2 Rg8 14.Qe3 d5!∓ *(14...h6 15.Ngf3 Rxg2 16.Qxh6 d5∞ /∓)*;

C3) 11.0−0?!

C3a) 11...Qxe4! Lukacs: 'it is hard to believe, but Black can bravely take the P.'

C3a1) 12.Re1 Shirov: '+−' Shirov: 'Blatny,P' Kf8

C3a11) 13.Ng5 Qg6 14.Na3 h6 15.Bd3 Bf5 16.Bxf5 Qxf5 17.Nh3 Re8 18.Bd2 Rxe1+ 19.Rxe1 Qd5 20.Re2 Qc5 21.Nc2 Nc4 22.Bc1 Nb6 23.Bd2 Ne7 24.Qf3 Ned5 25.Re4 Nxc3 26.Qxf6 Nxe4 27.Qxh8+ Ke7 28.Bxh6 Qxc2 29.Qf8+ Kd7 30.Qxf7+ Kc6 31.Qe8+ Nd7 32.g3 Nef6 33.Qe1 Qxa2 34.Bg7 Kb6 35.Ng5 a5 36.h4 c5 37.Qe7 Qa1+ 38.Kg2 Qe5 39.Qxe5 dxe5 40.Nf7 e4 41.Ne5 Nxe5 42.Bxf6 Ng4 43.Bg7 a4 44.h5 a3 45.h6 Nxh6 46.Bxh6 c4 47.Bg7 Kc6 48.Kf1 b5 49.Ke2 b4 50.Kd2 c3+ 1/2−1/2 (50) Rocius,M (2508)−Menghi,C (2390) ICCF Email 1999;

C3a12) 13.Na3 Bd7 14.Bf4 Qa4 15.Nb1 Re8 16.Nbd2 h5 17.h4 Bg4 18.Bd3 1/2−1/2 (18) Cepela,V (2448)−Sedlacek,P (2438) ICCF (Slovakia) 2002;

C3a13) 13.Nd4 Nc6 *(13...Bh4 14.Nd2 Qxe2*

15.Rxe2 Bxg3 16.fxg3 Bd7 17.Bb2 f6 18.c4 a6 19.Rf2 Nc6 20.Ne4 Ne5 21.Nxf6 Nxf6 22.Rxf6+ Kg7 23.Rf4 Rhe8 24.Nf3 Kg8 25.Nxe5 dxe5 26.Rh4 Bf5 27.Rh5 Bg6 28.Rg5 Re6 29.Bxe5 Rd8 30.h4 h6 31.Rg4 Rd7 32.Rf1 Kh7 33.Bc3 Bh5 34.Rgf4 Re3 35.Be1 Rd1 36.Bf2 Rxf1+ 37.Kxf1 Rc3 38.g4 Bg6 39.Kg1 Kg8 40.Rd4 Rd3 41.c5 Rxd4 42.Bxd4 Bf7 43.a3 Be6 44.Be3 Kg7 45.g5 hxg5 46.Bxg5 Kg6 47.Bd8 c6 48.g3 Kh5 49.Kf2 Kg4 50.Bc7 Bc4 51.Ke3 Bd5 52.Kd4 Bf3 53.Kc4 a5 54.Bxa5 Kxg3 55.Bd8 Draw agreed 1/2−1/2 (55) Kahl,F (2175)−Korzh,L (2057) Lechenicher SchachServer 2015 *)*
14.Nb5 Bd8 15.c4 Qg6 16.Qa3 Nf6 17.N1c3 Rg8 18.g3 a5 19.Bd2 Be6 20.Rad1 Rc8 21.Bc1 Bd7 22.c5 dxc5 23.Nd5 Nxd5 24.Rxd5 Bf5 25.Rxc5 Be7 26.Bf3 Be6 27.Qe3 h6 28.Bxc6 bxc6 29.Rxc6 Kg7 30.Nxc7 Kh7 31.Qa7 Bf6 32.Bf4 Bg7 33.Qa6 Rxc7 34.Rxc7 Qf5 35.a4 Rd8 36.Qe2 Qd5 37.Rcc1 Qf5 38.Red1 Rxd1+ 39.Rxd1 Bb3 40.Qd3 Qxd3 41.Rxd3 Bxa4 42.Ra3 Bd7 43.Rxa5 Kg6 44.h4 Bg4 45.Kg2 Bc3 46.Ra6+ Be6 47.Kf3 Bf6 48.Be3 h5 49.Kf4 Bc4 50.Rd6 Be6 51.Ke4 Bg7 52.Bd4 Bf8 53.Ra6 Bh6 54.f4 Kh7 55.f5 Bb3 56.Bf6 Bc4 57.Ra8 1−0 (57) Horwitz,D (2268)−Sogin, D (2160) ICCF 2007;

C3a14) 13.Bb5 Qg6∓ 14.Re8+ Kg7 15.Ng5 *(15.Bg5 Bxg5 16.Nxg5 h6∓* Rajlich−Nguyen Anh Dung, Budapest 2000 *)*
15...Nh6 *(15...Ne7)*
16.Re4!? *(16.Rxh8 Kxh8* and the K has reached a quiet place. *)*

C3a141) 16...Bxg5 17.Qxg5 Bf5 18.Rh4 Qxg5 19.Bxg5 Ng4 20.h3 (Shetty−Ravi, IND−ch Kasaragad 1996) f6! 21.Bf4 *(21.hxg4 fxg5 22.Rh5 Bg6* and the g5 P is taboo. *)* 21...Ne5 22.Bh6+ Kf7∓ and White cannot show anything real for the sacrificed P.;

C3a142) 16...Nf5 17.Qf4 d5∓;

C3a2) 12.Re1+− Blatny,P;

C3a3) 12.Bf4 Ne7 13.Re1 Qg6 14.Bg5 Bxg5 15.Bb5+ Kf8 16.Nxg5 Rg8∓ Warakomski−L'Ami, Warsaw 2005 17.Ne4 Nf5 18.Qxg6 hxg6 19.Nbd2

Be6 20.Ng5 Ke7 21.Re2 Ng7 22.Rae1 Nc6 23.f4 Nd8 24.Ndf3 c6 25.Bc4 d5 26.Bd3 Kd6 27.Ne5 Rf8 28.g4 a5 29.h4 Bc8 30.c4 Nge6 31.Ngxf7+ Rxf7 32.Nxf7+ Nxf7 33.Bxg6 Nxf4 34.c5+ Kxc5 35.Rc2+ Kd6 36.Bxf7 Bxg4 37.Re8 Rxe8 38.Bxe8 d4 39.Kf2 Bf5 40.Rd2 c5 41.Kf3 Ke5 42.Bb5 Bg6 43.Kg4 Ke4 44.Kg5 Bh5 45.Rc2 Bf3 46.Bd7 b6 47.Rb2 d3 48.Bf5+ Ke3 49.Rxb6 c4 50.h5 Nxh5 51.Re6+ Kd4 52.Ra6 Ng3 53.Rd6+ Ke3 54.Bxd3 cxd3 55.Rxd3+ Kxd3 56.Kf4 0−1 (56) Warakomski,T (2384)−L'Ami,E (2515) Warsaw 2005;

C3a4) 12.Nd4!

C3a41) 12...Bh4 13.Nd2! I.Sokolov *(13.Qg7 Qe5∓)* 13...Qxd4! *(13...Bxg3 14.Nxe4 Be5 15.Nb5⩱)* 14.cxd4 Bxg3 15.fxg3 Be6∓;

C3a42) 12...Be5! 13.Qg5 *(13.Nd2 Qxe2 14.Nxe2 Bxg3∓* Lukacs: 'with a healthy P up in the ♔.' *)* 13...Ne7∓ Lukacs: 'I. Sokolov';

C3b) 11...Bd7?!

Lukacs: 'Shirov−Timman, Biel 1995 CBM 49'

C3b1) 12.Nbd2 Blatny,P Bxc3 13.Rb1 Nf6 14.Ng5 Be5 15.Qd3 c5 16.f4 Bd4+ 17.Kh1 0−0−0 18.Qa3 Nc6 19.Bb2 Kb8 20.e5 Bf5 21.Bxd4 Nxd4 22.Ba6 Bxb1 23.Rxb1 b6 24.exf6 Qxf6 25.Nc4 Kc7 26.Ne3 d5 27.Bc4 Kb8 28.Bxd5 Rhe8 29.Ne4 1−0 (29) Uchikura,N (2495)−Huzita,S (2134) ICCF 2014;

C3b2) 12.Ng5 Donev h6 *(12...Bxg5 13.Bxg5 Qxe4 14.Re1↑)* 13.Nh7!? Qxe4? 14.Qxg8+ Rxg8 *(14...Ke7 15.Nxf6 Kxf6 16.Bf3+−)* 15.Nxf6++−;

C3b3) 12.Nd4!? 0−0−0 *(12...Qxe4 13.Nd2⩱)* 13.Nd2 Im volgende Mittelspiell führenden Plan für beide seiten ist Angriff des gegnerisches König. Schwarz hat offene g−Linie auf Königsflügell, weiß offene b−Linie am Damenflüggel.Es ist wichtig wer die Initiative zuerst erobert. Nc6 *(13...h5 14.Rb1!* with the idea 15 Qd3! **Δ**Qd3 *)*

C3b31) 14.Qd3 Ne5∞ *(14...Ne5* Blatny,P *15.Qe3 c5⇄)*;

C3b32) 14.Qe3 h5 15.Rb1 Nh6 16.Qd3!? *(16.Nxc6 Bxc6 17.Qxa7 Qe5!⩱)*

C3b321) 16...Rdg8

C3b3211) 17.Nc4± Blatny,P;

C3b3212) 17.Rxb7?! Nxd4

C3b32121)

18.Rxa7 Nxe2+ 19.Qxe2 Kd8 *(19...Kb8? 20.Qa6 Bc6□ 21.Ba3 Rxg2+ 22.Kxg2 Bxe4+ 23.f3 Rg8+ 24.Kh1+−)* 20.Ra8+ Bc8∓;

C3b32122) 18.Qa6 Nxe2+ 19.Kh1 Qe6 ΔKd8−e7−+;

C3b3213) 17.N2f3±;

C3b322) 16...Ne5? Blatny,P 17.Qa6!+−;

C3b323) 16...b6 17.a4! Kb8 *(17...Rdg8 18.a5 Nxa5 19.Qa6+ Kd8 20.Qxa7 Ke8 21.Nb5 Bxb5 22.Qa8+ Qd8 23.Bxb5+ Ke7 24.Qxd8+ Rxd8 25.Bb2±)* 18.a5 Mit dem Bauernopfer öffnet weiß noch eine Linie gegen der schwarze Monarch. Nxa5 19.Qa6 Der Anziehende beherscht die Initiative. Ka8? *(19...Bxd4 20.cxd4 Ka8 21.Bb2 Bc8 22.Qb5⩲)* 20.e5! Mit dem Bauernopfer räumt weiß die Diagonale h1−a8 der von starke weißfarbige Läufer e2 besetz wird.

C3b3231) 20...dxe5 21.Bf3+ Gegen die abgeschwächte schwarze König bekommt weiß starke angriff.

C3b32311) 21...c6 Blatny,P

C3b323111) 22.Ba3 Bc8 *(22...Qxa3? 23.Nb5+−)* 23.Qxa5! Qb7 24.Qa4+−;

C3b323112) 22.Rxb6 exd4 23.Qxa5 dxc3 24.Rxc6! Bxc6 25.Bxc6+ Kb8 26.Ba3 Qxa3□ 27.Qb5+ Kc7 28.Qb7+ Kd6 29.Nc4++−;

C3b32312) 21...Kb8 22.Qxa5 exd4 23.Qxa7+ Kxa7 24.Ra1++−;

C3b3232) 20...Bxe5 Blatny,P 21.Bf3+

C3b32321) 21...d5 22.Bxd5+ c6 23.Nc4 *(23.Rxb6 Bxh2+ 24.Kxh2 Qe5+ 25.Kg1 Qxd5∓)* 23...Nxc4 24.Nxc6 Bxc6 25.Bxc6+ Kb8 26.Qxc4↑;

C3b32322) 21...c6 22.Rxb6 Bxh2+ *(22...Qh4 23.g3 Bxd4 24.Rxc6!+−)* 23.Kxh2 Qh4+ 24.Kg1 Ng4 25.Bxc6+□ Bxc6 26.N2f3+−;

C3b3233) 20...Qxe5 21.Bf3+ d5 22.Nc4
C3b32331)
22...Nxc4
C3b323311)
23.Qxc4 Bc8∞
Δ24.Qa4
C3b3233111)
24...a5 Donev 25.Nc6 Bd7□
(25...Qxc3 26.Nxd8 Rxd8 27.Bb2+−) 26.Bf4! Qxc3 *(26...Qe6 27.Qb5+−)* 27.Bxd5+−;
C3b3233112)
24...Bb7 25.Nb5 a6 26.Bf4+−;
C3b3233113)
24...a6;
C3b323312)
23.Ra1! Na5 24.Rxa5 bxa5 25.Nc6 Bxc6 26.Be3 Qxe3 27.Qxc6+ Kb8 28.fxe3 Rd6 29.Rb1+ Kc8 30.Qb7+ Kd7 31.Bxd5±;
C3b32332)
22...Bc8 23.Qxa5! Qxd4 *(23...bxa5? 24.Nxe5 Bxe5 25.Nc6+−)* 24.Qa2
C3b323321)
24...Qd3 25.Be3;
C3b323322)
24...Qh4 25.g3+−;
C3b323323)
24...Qc5 Donev 25.Be3! Qc6 *(25...Qe7 26.Bxb6+−)* 26.Nxb6+ cxb6 27.Rxb6+−;
C3b323324)
24...Qxc3
C3b3233241)
25.Bb2? Qxf3 26.gxf3 Rhg8+ 27.Kh1 dxc4≅
Δ28.Bxf6?
C3b32332411)
28...Bb7 Blatny,P 29.h4 *(29.Qe2 Rd3 30.Bg5 Rxf3−+)* 29...Bxf3+ 30.Kh2 Ng4+ 31.Kh3 Nxf6⇄;
C3b32332412)
28...Bb7−+;
C3b3233242)
25.Be3! Bb7
Fünf weiße Steine sind zum schwarze Monarch gezielt.Es folgt die entscheidente schlag. *(25...Rhg8 26.Rfc1 Qd3 27.Bxb6+−; 25...Kb8* Donev *26.Nxb6 cxb6 27.Bxb6 axb6 28.Rxb6+ Bb7 29.Bxd5+−)* 26.Bxb6! cxb6 *(26...a6* Donev *27.Rfc1+−)* 27.Nxb6+ Kb8 28.Nxd5
Eine Musterhafte

Partie zum Thema Angriff des gegnerische König bei Entgegengesetzte Rochaden! 1−0 (28) Shirov,A (2695)−Timman,J (2590) Biel 1995 CBM 049 [Shirov] *(28.Nxd5* Blatny,P *Qxf3 29.gxf3 Rhg8+ 30.Kh1 Bd4 31.Qc4 Ka8□ 32.Qc6! Bb6 33.Rxb6+−)*;

C4) 11.Bb5+ Bd7 12.Bxd7+ Qxd7 13.0−0 0−0−0 14.Bg5 Nc6 15.Nbd2 h6 16.Bxf6 Nxf6 17.Qf4 Ng4 18.Nc4 Rhg8 19.Rad1 Qe6 20.Ne3 Nxe3 21.Qxe3 Qg4 22.g3 f5 23.exf5 Qxf5 24.Nd4 Nxd4 25.Rxd4 Qc5 1/2−1/2 (25) Molner,M (2439)−Gareev,T (2599) Mesa 2010;

C5) 11.Ng5 Bxg5 12.Qxg5 Qxg5 13.Bxg5 Ne7 *(13...h6∞)* 14.Na3 Be6 15.Bf6 Rg8 16.Nb5 Kd7 17.0−0 c6 18.Nxd6!? Kxd6 19.Rfd1+ Nd5 20.exd5 Bxd5 21.f3∞ Costa,L−Vieira,F, Matarraque, 1994]

[8...f6 Konikowski: 'Ftacnik' 9.0−0 Konikowski: '⩲' b6 10.Re1 Bc5 11.Qd5 Bb7 12.Qh5+ g6 13.Qh4 Qe7 14.e5 fxe5 15.Bg5 Qg7 16.Bd1 d6 17.Nd4 Bxd4 18.cxd4 h6 19.Bd2 Ne7 20.dxe5 dxe5 21.Bc3 Nac6 22.Bf3 0−0−0 23.Na3 Rhf8 24.Rac1 Kb8 25.Nb5 g5 26.Qa4 Rf4 27.Qa3 Rxf3 28.gxf3 Ng6 29.Bb2 a6 30.Nc3 Nh4 31.Ne4 Qd7 32.Kh1 Nd4 33.Bxd4 Qh3 34.Rg1 Nxf3 35.Bxe5 Bxe4 36.Bxc7+ Kb7 37.Rg2 Rd7 38.Qb4 Qe6 39.Bxb6 a5 40.Bxa5+ Ka7 41.Bb6+ Qxb6 42.Qa4+ Kb8 43.Qxe4 Nd2 44.Qe8+ Rd8 45.Qe5+ Ka7 46.f4 Nc4 47.Qe7+ Kb8 48.fxg5 hxg5 49.Qxg5 1−0 (49) Situru,N (2415)−Kagan,N (2395) Canberra 1995]

[8...Nc6!? Blatny,P 9.Qxg7 Bf6 10.Qg3 d6 ΔNge7,Rg8 11.Bd2 Nge7 12.Qf4 Ng6 13.Qe3 Qe7 14.Na3 Bg4 15.Rb1 0−0 16.0−0 Rfe8 17.Rxb7 d5 18.Nb5 Qd8 19.Nxc7 Re7 20.e5 Ncxe5 21.Nxe5 Bxe5 22.Bxg4 Bxc7 23.Qh6 Bxh2+ 24.Qxh2 Rxb7 25.f4 Qb6+ 26.Kh1 Qa6 27.Rd1 Qc4 28.Be3 Qe4 29.Qg3 Rb1 30.Rxb1 Qxb1+ 31.Kh2 Re8 32.f5 h5 33.Bh3 h4 34.Qf3 Qe1 35.Bd4 Qg3+ 36.Qxg3 hxg3+ 37.Kxg3 Ne5 38.Bxa7 Ra8 39.Bd4 Nc6 40.Bf6 Rxa2 41.Bg4 d4 42.Bf3 dxc3 43.Bxc3 Ne7 44.Kf4 Ra4+ 45.Kg5 Nc8 46.Be5 Nb6 47.Bd6 Nc4 48.Bf4 Kg7 49.f6+ Kg8 50.Bg4 Nb6 51.g3 Nd5 52.Bf3 Ra5 53.Bxd5 Rxd5+ 54.Kh6 Rf5 55.Bg5 Rf2 56.Bh4 Rh2 57.Kh5 Kh7 58.Kg5 Rc2 59.g4 Rc5+ 60.Kf4 Kg6 61.Kf3 Rc3+ 62.Kg2 Rb3 63.Kh2 Kh7 64.Bg3 Rf3 65.Bh4 Kg8 66.Kg2 Rb3 67.Bf2 Kf8 68.Bg3 Ke8 69.Kh3 Kd7 70.g5 Ke6 71.Kg4 Rb4+ 72.Bf4 Ra4 73.Kg3 Kf5 74.Be3 Ra3 75.Kf3 Rb3 76.Kf2 Ke4 77.g6 Rb2+ 78.Kg3 Kxe3 79.gxf7 Rb8 80.Kg4 Ke4 81.Kg5 Ke5 82.Kg6 Ke6 83.Kg7 Rb7 0−1 (83) Schut,L (2295) − Gretarsson,H (2516), Wijk aan Zee

2013]
Dear Renzo, I remember a few Russians "playing" like this. After I managed to get a won position against one of them with approx. one move per year, I resigned the (won) game. Chess is made to have fun − and I just played another game. − Johnny Owens is one of these "Russians", and Tessone as well. I really wonder why they do so. − All the best from Bremen, Ralf/ **9.e5 Nc6** Dear Ralf, why "russians"? − Happy Sunday, Renzo **10.Qh4** Dear Renzo, why not Russians? More seriously: I got the experience now with half a dozen "not moving players" from there. When we played by post, half of the suffering players guessed the post latestly behind Moscow would be delivered (if ever) by reindeer sleds, or they would conference with some grandmasters in some clubs. Now I fear some of them are simply no gentlemen. − All the best, Ralf/

[10.Qf4
A) 10...Nd5 Konikowski: 'Blatny,P' 11.Qg3 ⟶ Linha Principal/Main Line *(11.Qg4 g6 12.Bh6 d6∓* Pelc−Gaievski/USSR/1981 *)*;
B) 10...Nh5 11.Qa4 *(11.Qg4 g6 12.Bh6 d5 13.Qa4 Bf8 14.Be3 Ng7 15.0−0 Nf5 16.Bf4 Bg7∓)* 11...g6 12.Bh6 Melts−Gajevsky, URSS 1981 Konikowski: '±' Konikowski: 'Melts−Gajevskij/ USSR/1981/' Bf8 13.Be3∞ /∓ Nikitin]
[10.Qd3 Ftacnik Ng4 11.Qe4 d6 12.exd6 Qxd6⇄]

10...Nd5 Hi Ralf, my "russian" J. Owens is sleeping again! When he will play? I suppose in June! Fortunately there are gentlemen like you! Blessed days, Renzo **11.Qg3** Linha & Costa: Principal/ Main Line. Hi Renzo, yes indeed, Johnny Owens is just an unfair player. I really hope you will win the game with him. All the best, Ralf/ **11...Kf8!?** [Seirawan] "Hi Ralf, I'm playing two games with him...I promise a win! A very good week, Renzo"

[11...0−0 Konikowski: 'Ftacnik' 12.Bh6 g6 13.Bxf8 Bxf8 14.0−0 Konikowski: '±' Bh6 15.Rd1 Bf4 16.Qh4 Qxh4 17.Nxh4 Nb6 18.Nf3 Kg7∞]
[11...g6 12.0−0 *(12.Bh6 Rg8 13.0−0 g5 14.h4 g4 15.Bc4 Nb6 16.Bd3 d6 17.Re1 Be6 18.Ng5 Nxe5 19.Be4 Bxg5 20.Bxg5 f6 21.Bf4 c6 22.Nd2 Qe7 23.a4 0−0−0 24.a5 Nbd7 25.a6 b6 26.Bc2 Rde8 27.Rab1 Bd5 28.c4 Bf7 29.Rbd1 Nc5 30.Bxh7 Rh8 31.Bf5+ Be6 32.Bxe6+ Qxe6 33.Ne4 Nxe4 34.Rxe4 Rhg8 35.Re3 Kc7 36.Re4 Qf5 37.Red4 Rd8 38.Qe3 Rh8 39.Bg3 Qe6 40.Qc3 Kc8 41.Qe3 Rhe8 42.h5 Rd7 43.h6 Ree7 44.Bf4 Kc7 45.c5 bxc5 46.Bxe5 fxe5 47.Rb4 Rh7 48.Rb7+ Kc8 49.Rdb1 Rxb7 50.axb7+ Kb8 51.Qg5 Rh8 52.h7 Qf7 53.Qh6 Qxh7 54.Qxd6+ Qc7 55.Qxc5 Rh1+ 56.Kxh1 Qh7+ 57.Kg1 Qxb1+ 58.Kh2 Qe4 59.Qd6+ Kxb7 60.Qd7+ Kb6 61.Qd8+ Kb5 62.Qb8+ Kc4 63.Qxa7 Qf4+ 64.Kg1 Qc1+ 65.Kh2 c5 66.Qb6 Qf4+ 67.Kg1 g3 68.Qa6+ Kb3 69.Qd3+ Kb2 70.Qb5+ Qb4 71.Qe2+ Kb3 72.Qd1+ Ka2 73.Qe2+ Qb2 74.Qa6+ Kb1 75.fxg3 Qd4+ 76.Kf1 c4 77.Qb5+ Kc1 78.g4 c3 79.g5 e4 80.g6 c2 81.g7 Qxg7 82.Qb4 Qf7+*

83.Ke2 Qh5+ 84.Ke3 Qg5+ 85.Kd4 Qd8+ 86.Ke5 Kd1 0−1 (86) Malmstroem,J (1912) − Uifelean,A (1892), Lechenicher SchachServer 2007 *)*

A) 12...0−0

A1) 13.Rd1 Nb6 14.a4 *(14.Bf4 Re8 15.Nbd2 d5 16.Bb5 Be6 17.a4 a6 18.Bxc6 bxc6 19.a5 Nc8 20.c4 Na7 21.Be3 c5 22.Ne4 d4 23.Bg5 Nc6 24.Qh4 h5 25.Nf6+ Bxf6 26.Bxf6 Qc8 27.Qf4* Nagley,T (2114)−Trofimov,V (2300) IECC 2003 1/2−1/2 (51) *)* 14...Na5 *(14...a5 15.Be3; 14...d6 15.a5 Nd7 16.exd6 cxd6 17.Nd4 Nc5 18.a6 Nxd4 19.cxd4 Nxa6 20.Bh6 Re8 21.Bb5 Bd7 22.Bxa6 bxa6 23.Nc3 Bb5 24.Qf3 Bf8 25.Bxf8 Kxf8 26.Qf4 d5 27.Rab1 Qd7 28.h4 Rac8 29.Qf3 Bc4 30.h5 Rc6 31.hxg6 hxg6* 0−1 (31) Firsching,G (2119)−Gutsche,D (2412) BdF 1999 *)* 15.Bh6 Re8 16.e6 *(16.Nbd2→)* 16...Bf6 17.exf7+ Kxf7 18.Bd3→;

A2) 13.c4

A2a) 13...Ndb4 14.Nc3 d6 15.Bh6 Nxe5 *(15...Re8 16.Rad1 Be6 17.h3 Qb8 18.exd6 cxd6 19.Ng5 Bf5 20.a3 Nc2 21.Bf3 N6d4 22.Bd5 Bxg5 23.Bxg5 Be6 24.Rd2 h6 25.Bxh6 Nf5 26.Qf4 Nxa3 27.Ne4 Bxd5 28.Nf6+ Kh8 29.Rxd5 Re5 30.g4 Qd8 31.Bg5 Ne7 32.Rxe5* 1−0 (32) Fritsche,F (2383)−Zielinski,S (2211) freechess.de 2008 *)* 16.Nxe5 Bh4 17.Qf3 dxe5 18.Rfd1 Qe7 19.Bxf8 Qxf8 20.Qe4 Be7 21.Qxe5 Bd6 22.Qg5 Bf5 23.a3 Be5 24.axb4 Bxc3 25.Ra5 Be4 26.Rxa7 Rxa7 27.Rd8 Ra1+ 28.Bf1 Qxd8 29.Qxd8+ Kg7 30.g4 h6 31.h4 Rb1 1/2−1/2 (31) Fritsche,F (2374)−Pfaff, H (2285) BdF 2008;

A2b) 13...Nb6

A2b1) 14.Bh6 Re8 15.Nc3 d6

A2b11) 16.c5 Nd7 17.cxd6 cxd6 18.exd6 Bf6 19.Ng5 Nd4 20.Nxf7 Nxe2+ 21.Nxe2 Kxf7 22.Qb3+ Re6 23.Nf4 Nc5 24.Nxe6 Bxe6 25.Qf3 Qxd6 26.Rad1 Qe7 27.Rfe1 Rd8 Stockfish 210218 64 POPCNT (5m): 'Ponomariov,R (2565)−Daniliuk,S (2410) Krasnodar 1997 EXT 2000 [Hecht] 0−1 (57)' 28.g4 Rxd1 29.Rxd1 Ke8 30.Bf4 Nd7 31.Bd6 Qd8 32.Re1 Kf7 33.Re3 Qb6 34.Ba3 Kg7 35.Qe4 Bf7 36.Be7 Qc6 37.Bxf6+ Nxf6 38.Qe5 Qd5 39.h3 Qxe5 40.Rxe5 Kf8 Forcieren der Damenflügelmehrheit und Qualitätsgewinn u.a. mit Hilfe der Springergabel. Einfache Vorteilsrealisierung. 41.f4 Nd5 42.f5 b5 43.a3 a5 44.Kf2 b4 45.axb4 axb4

46.fxg6 hxg6 47.Ke1 b3 48.Kd2 b2 49.Re1 *(49.Kc2 Nb4+ 50.Kb1 Ba2+ 51.Kxb2 Nd3+ 52.Kxa2 Nxe5−+)* 49...Nb6 50.Kc2 Na4 51.Rb1 g5 52.Rxb2 Nxb2 53.Kxb2 Bd5 54.Kc3 Bg2 55.Kd4 Bxh3 56.Ke5 Kg7 57.Kf5 Kh6 0−1 (57) Ponomariov,R (2565)−Daniliuk,S (2410) Krasnodar 1997 EXT 2000 [Hecht];

A2b12) 16.Rad1± Bd7 17.c5 *(17.Be3 Nxe5 18.Nxe5 Bh4 19.Nxf7 Kxf7 20.Qf4+ Kg8 21.c5 dxc5 22.Ne4 Rf8 23.Qh6 Qe7 24.f3 Rf5 25.g4 Re5 26.g5 Bg4 27.Bd3 Rxe4 28.fxe4 Bh5 29.Rd2 c4 30.Bc2 c6 31.Bd1 Nd5 32.Rxd5 cxd5 33.Bxh5 gxh5 34.Qxh5 d4 35.Bc1 c3 36.g6 hxg6 37.Qd5+ Kg7 38.Qxd4+ Bf6 39.Rxf6 Qxf6 40.Bh6+ Kf7 41.Qd5+ Ke8 42.Qg8+ Kd7 43.Qxa8 Qd4+ 44.Kf1 Qd3+ 45.Kf2* 1/2−1/2 (45) Ortiz Elias,J (2460)−Bendana Guerrero,G (2310) CADAP 2001 *)* 17...dxc5 18.Ne4 Qc8 19.Bg5 Bf5 20.Nf6+ Bxf6 21.Bxf6 Re6 22.Qh4 Qf8 23.Ng5 h6 24.Nxe6 Bxe6 25.Bf3 Re8 26.Be4 Nd4 27.Bxb7 Bxa2 28.Ra1 Bc4 29.Rfd1 Be2 30.Rd2 a5 31.f4 Bc4 32.Be4 Bd5 33.Bb1 Nd7 34.Rxa5 Nxf6 35.Qxf6 Re6 36.Qh4 Qb8 37.Rd1?? Qb2 *(37...Bxg2−+)* 38.Qf2 Qc3 39.Qd2 Qxd2 40.Rxd2 Nb3 41.Rxd5 Nxa5 42.Be4 Re7 43.Rxc5 Nb3 44.Rc3 Nd4 45.Kf2 Ne6 46.Ke3 h5 47.Rc6 Ng7 48.g3 ½−½ (48) Chytilek,R (2420) − Smalcl,F (2470), ICCF 1999;

A2b2) 14.Nc3= d6 15.Rd1 Nd7 16.exd6 Bxd6 17.Bf4 Bxf4 18.Qxf4 Qf6 19.Qd2 Re8 20.Nd5 Qd8 21.Rac1 Nce5 22.Nc3 Nxf3+ 23.Bxf3 c6 24.Ne4 Re5 25.c5 Qe7 26.Re1 Re6 27.h4 h6 28.h5 g5 29.Nd6 Nf6 30.Qc3 g4 31.Be4 Qd8 32.Red1 Bd7 33.Bf5 Nd5 34.Qc2 Rf6 35.Bh7+ Kg7 36.Be4 Nf4 37.Rb1 Rb8 38.Qb2 Kg8 39.Rd2 Nd5 40.Bxd5 cxd5 41.Rxd5 Qe7 42.Qc3 Re6 43.Nf5 Qg5 44.Qg3 Ree8 45.Ne3 Qe7 46.Nxg4 Bxg4 47.Qxg4+ Kh7 48.Qf4 Rg8 49.Rb3 Rg7 50.g3 Re8 51.Re3 Qf8 52.Rd6 Rg5 53.Rd7 1−0 (53) Fritsche,F (2374) − Antal,J (2360), ICCF WS 2006;

A2b3) 14.Rd1± Konikowski: '♕' Konikowski:

'Ftacnik' 14...Na4 15.Bh6 Re8 16.c5 Nxc5 17.Nc3 d6 18.h4 Be6 19.h5 Qc8 20.hxg6 hxg6 21.Rac1 Rd8 22.Bg5 dxe5 23.Qh4 Re8 24.Bb5 Bf8 25.Bxc6 bxc6 26.Nxe5 Qa6 27.Bf6 Bg7 28.Bxg7 Kxg7 29.Qd4 Nb7 30.Ng4+ Kf8 31.Qh8+ Ke7 32.Qf6+ Kf8 33.Ne5 Kg8 34.Rd4 Qa3 35.Rh4 Qxc1+ 36.Kh2 Qxc3 37.Rh8# 1−0 (37) Smerdon,D (2507)−Elsness,F (2498) Istanbul 2012;

B) 12...d6! 13.Rd1 *(13.c4 Ndb4! 14.Nc3 Nc2 15.Rb1 N2d4 16.Nxd4 Nxd4 17.Bd3 0−0 18.Bh6 Re8∓ 19.Nd5? Bh4∓)* 13...Be6 14.Bh6 *(14.c4 Ndb4 15.Nc3 Qd7 16.Ne4 Bf5 17.exd6 Bxe4 18.dxe7 Qxe7 19.Bb2 0−0 20.Ng5 f6 21.Bg4 Nd3 22.Be6+ Kh8 23.Rxd3 Bxd3 24.Qxd3 Rad8 25.Qh3 Nd4 26.Ba3 Qg7 27.Bxf8 Rxf8 28.Nf7+ Rxf7 29.Bxf7 Qxf7 30.Qc8+ Kg7 31.Rd1 c5 32.Qxc5* 1−0 (32) Poetsch,H (2446)−Bruehl,A (2343) Vienna 2013 *)* 14...Qd7 *(14...Nb6)* 15.c4 Ndb4 *(15...Nb6 16.exd6 cxd6 17.Na3⩲)* 16.Nc3 0−0−0∞ Nikitin 17.Bf4 d5 18.a3 Nc2 19.cxd5 Nxa1 20.dxe6 Qxe6 21.Rxa1 f5 22.Bg5 h6 23.Bxe7 Nxe7 24.Rc1 g5 25.Ne1 Rd2 26.Qe3 Rhd8 Schlegel,I (1750)−Zaiarski,S (1636) Porec 2015 1/2−1/2 (36);

C) 12...Nb6

C1) 13.Rd1 d6 14.Na3! *(14.exd6 Bxd6 15.Bf4 0−0!=; 14.Bh6 Bf5 15.a4 a6 16.Nbd2 Bf8 17.Bxf8 Kxf8 18.Nc4 Nxc4 19.Bxc4 Kg7 20.exd6 cxd6 21.Rxd6 Qa5 22.Ng5 Qe5 23.Nxf7 Qxg3 24.hxg3 Rhf8 25.Ng5 Rad8 26.Ne6+ Bxe6 27.Rxe6* Kahl,F−Urlau,T www.desc−online.de 2011 1−0 (64) *Rd2 28.Re2 Rxe2 29.Bxe2 Rc8 30.Rb1 Rc7 31.f4 Na5 32.Rd1 Nb3 33.Bf3 a5 34.Kf2 Nc5 35.Rd4 h5 36.Bd1 Rc6 37.Bc2 b6 38.Rd5 Re6 39.Kf3 Re1 40.Rd1 Re6 41.c4 Rf6 42.Rd5 Ne6 43.Rd7+ Kf8 44.Ke3 Nc5 45.Rc7 Re6+ 46.Kf3 Rf6 47.Ra7 g5 48.Ra8+ Kf7 49.f5 Rd6 50.Ke3 Nd7 51.Ra7 Kf6 52.c5 bxc5 53.Rxa5 c4 54.Ra7 Ne5 55.Rc7 Ng4+ 56.Ke2 Ne5 57.Rc5 Nc6 58.Be4 Nd4+ 59.Ke3 c3 60.g4 hxg4 61.Rxc3 Nxf5+ 62.Bxf5 Kxf5 63.a5 Ra6 64.Ra3* 1−0 (64) Kahl,F (2334)−Urlau,T (1906) www.desc−online.de 2011 *)* 14...a6 15.Rb1⩲ Nikitin;

C2) 13.a4!? Na5 14.Bh6 d5 15.exd6 Bxd6 *(15...cxd6 16.Re1⩲)* 16.Re1! Be6 17.Qg4!⩲;

C3) ⏢13.Bh6!? Chandler d6 *(13...d5 14.Nbd2 Be6 15.Rfd1 Qd7 16.Ne4 0−0−0 17.Bg7 Rhg8 18.Nf6 Bxf6 19.Bxf6 Rde8 20.c4 g5 21.Rac1 d4 22.Nd2 Bf5 23.Nb3 Na4 24.c5 a6 25.Rc4 d3 26.Bg4 Bxg4 27.Rxd3 Qe6 28.Rxa4 Qxf6 29.Qxg4+ Qe6 30.h4 Qxg4* 0−1 (30) Degraeve,J (2559)−Petkov,V (2429) Saint Affrique 2009 *)* 14.Bb5 Black s K will not

easily find shelter in the long term.;
C4) 13.c4?!
C4a) 13...d5?! 14.Nc3! *(14.Rd1 Be6 15.Nc3 d4 16.Nb5⩱* Nikitin *)* 14...Be6 *(14...Nxc4!?)* 15.Bh6 **Δ** Ra1−d1 Seirawan;
C4b) 13...Na4!? 14.Bh6 d6 15.Rd1 Bf5∓ Nikitin;
C4c) 13...d6
C4c1) 14.c5!? Nd7 *(14...dxc5 15.Nc3* Seirawan *)* 15.cxd6 cxd6 16.exd6 Bf6±;
C4c2) 14.Rd1
C4c21) 14...Bf6!? 15.Bb2 *(15.exf6?? Qxf6 16.Nc3 Qxc3 17.Bd2∓)* 15...Bg7;
C4c22) 14...0−0!? 15.c5 Na4! 16.cxd6 cxd6 17.exd6 *(17.Bf4 d5∞)* 17...Bf6 18.Bg5 h6! 19.Bh4 Be6 20.Bd3 Bxh4 21.Nxh4 Qf6∞;
C4c23) 14...Bd7 Konikowski: '!?' 15.Bh6 *(15.c5 Na4 16.cxd6 cxd6 17.exd6 Bf6 18.Bg5 h6 19.Bxf6 Qxf6 20.Nbd2 Nc3 21.Re1 0−0* Konikowski: '∞' Konikowski: 'Borngässer, R' *)* 15...dxe5 *(15...Nxe5 16.Nxe5 dxe5 17.Qxe5 f6 18.Qe3 Kf7 19.c5 Na4 20.Bc4+ Ke8 21.Qb3+−)* 16.Nc3 *(16.Nxe5 Bd6 17.Nxc6 Bxg3 18.Nxd8 Be5)* 16...f6 17.Ne4 Na4 Konikowski: '?' *(17...Bf8!? 18.Bxf8 Rxf8 19.c5 Nc8 20.Rd2 Qe7 21.Rad1 Be6 22.h4⩱* Borngässer,R *)* 18.Rd5 Nb4 19.Rxe5 Konikowski: '!' fxe5 20.Qxe5 Rf8 21.Bxf8 Nc6 *(21...Kxf8 22.Qh8+ Kf7 23.Ne5+ Ke6 24.Bg4#)* 22.Qg7 Nc3 23.Bxe7 Nxe2+ 24.Kf1 Qxe7 25.Nf6+ Kd8 26.Qh8+ Be8 27.Rd1+ Kc8 28.Nxe8 Konikowski: '+−' Konikowski: 'Borngässer, R−Henk,M/Düsseldorf/ 1995/' Nd8 29.Re1 Stockfish 210218 64 POPCNT (5m): 'Borngaesser,R (2365)−Henk,M (2055) Düsseldorf 1995 EXT 99 [Bulletin] 1−0 (34)' Nf7 30.Nd6+ Kd7 31.Qxa8 Qxd6 32.Rxe2 Qd1+ 33.Re1 Qd3+ 34.Kg1 1−0 (34) Borngaesser,R (2365)−Henk,M (2055) Düsseldorf 1995 EXT 99 [Bulletin];
C4c24) 14...Be6 Ftacnik 15.c5 Nd5 16.cxd6 *(16.Bc4 dxc5 17.Bxd5 Bxd5 18.Nc3 Nd4 19.Nxd4 cxd4 20.Rxd4 c6 21.Nxd5 cxd5 22.Bh6 Qd7 23.Rad1 Rd8 24.Qb3 Qc6 25.g3 g5 26.Bg7 Rg8 27.Bf6 Bxf6 28.exf6 Rg6*

29.Rxd5 Rxd5 30.Rxd5 Rxf6 31.Qe3+ Re6 32.Qxg5 Re1+ 33.Kg2 Kf8 34.Kh3 h6 35.Rd8+ Re8 36.Rxe8+ Kxe8 37.Qa5 a6 38.f4 Kd7 39.Qd2+ Qd6 40.Qa5 Qe6+ 41.f5 Qe4 42.Qd2+ Ke7 43.g4 b5 44.Kh4 Qf3 45.Qb4+ Kd7 46.Qd4+ Ke8 47.f6 Qe2 48.Qd6 b4 49.Kh5 Qe4 50.Qb8+ Kd7 51.Qa7+ Ke8 52.Qxa6 Qg6+ 53.Kh4 Qg5+ 54.Kg3 Qe3+ 55.Kg2 Qe4+ 56.Kf2 Qf4+ 57.Ke1 Qxg4 58.Qa8+ Kd7 59.Qb7+ Kd6 60.Qe7+ Kc6 61.Qxf7 Qg1+ 62.Ke2 Qxh2+ 63.Kd3 Qg3+ 64.Ke4 Qg4+ 65.Ke5 Qg5+ 66.Ke6 Qd5+ 67.Ke7 Qd6+ 68.Ke8 Qb8+ 1/2−1/2 (68) Lyell,M (2238) −Rudd,J (2280) Purley 2013 *)* 16...cxd6 17.Bc4 dxe5 18.Bxd5 Bxd5 19.Nc3±;

C4c25) 14...Nd7

C4c251) 15.exd6? Bxd6 16.Bf4 Bxf4 17.Qxf4 0−0∓;

C4c252) 15.Bf4 Chandler dxe5 *(15...0−0 16.exd6 Bf6 17.Bg5!)* 16.Nxe5 Bh4! 17.Qe3 Ncxe5 18.Bxe5 0−0;

C4c253) 15.Bh6!

C4c2531)

15...dxe5!?∞ 16.Nc3 *(16.Bg7* Ftacnik *Rg8 17.Bxe5 Ncxe5 18.Nxe5 Bd6 19.f4 Qf6 20.Nc3 Bxe5 21.fxe5 Nxe5 22.Nd5 Qd6 23.Qh4→)* 16...Bf8 *(16...f6∞)* 17.Bg5

C4c25311)

17...Be7 18.Nd5 Bxg5 19.Nxg5 0−0 20.Qh4 h5 21.Bxh5! Kg7 *(21...gxh5 22.Qxh5+−)* 22.Bxg6+−;

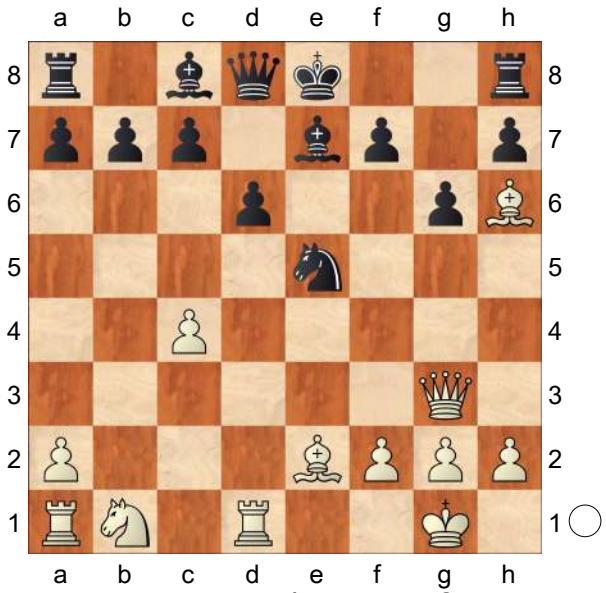
C4c25312) 17...f6 18.Be3 Bg7 19.c5 0−0 20.Bc4+ Kh8 21.Nh4 Ne7 22.Be6 f5 23.Bg5→;

C4c2532)

15...Ncxe5 16.Nxe5 Nxe5? *(16...dxe5!?* Konikowski: 'Ftacnik' *17.Bg7 Rg8 18.Bxe5 Bh4! 19.Qf3* Konikowski: '→' *Qe7 20.Bxc7 Ne5 21.Bxe5 Qxe5 22.Nc3 Kf8∞ /±)*

(Diagram)

17.Nc3!± Kasparov−Anand, Riga PCA 1995 Evans Gambit−6.d4 Na5 7.Be2 Survey 1995 Lexikon04 [Costa,L]



(17.Bg7!? Ftacnik *Bf6 18.Bxh8 Bxh8 19.Nc3±)* 17...f6 *(17...Bh4* Ftacnik *18.Qe3→; 17...Be6* Ftacnik *18.Bg7 Bf6 19.Bxh8 Bxh8 20.c5±)* 18.c5 Nf7? *(18...Be6* Ftacnik *19.cxd6 Bxd6 20.Ne4↑; ⌓18...Bd7* Blatny,P **Δ**Bc6*; 18...Bf5 19.Rd2 Bf8 20.Bxf8 Kxf8 21.cxd6 cxd6 22.Rad1 Kg7 23.Nb5 Nf7 24.Nxd6 Nxd6 25.Rxd6 Qe7 26.Bg4 Rhe8 27.h3* Grott,P−Heider,A www.desc−online.de 2008 1/2−1/2 *)* 19.cxd6

C4c25321)

19...Bxd6 20.Bb5+ *(20.Qe3+* Ftacnik *Qe7 21.Nd5 Qxe3 22.Nxf6+ Ke7 23.Nd5+ Kd8 24.Bxe3↑)* 20...c6 21.Bf4 cxb5 22.Bxd6 Nxd6 23.Rxd6 Qa5 24.Re1+ Kf7 25.Rxf6+ Kxf6 26.Nd5+ Kg7 27.Re7+ Kg8 28.Qe5+−;

C4c25322)

19...Nxh6? Ftacnik 20.dxc7+−;

C4c25323)

19...cxd6 20.Qe3 Nxh6 *(20...Bd7* Ftacnik *21.Bg7 Rg8 22.Bxf6±)* 21.Qxh6 Bf8

C4c253231)

22.Bb5+ Ftacnik Kf7! *(22...Bd7? 23.Re1+ Kf7 24.Bc4++−)* 23.Qe3;

C4c253232)

22.Qe3+ Kf7 *(22...Qe7* Ftacnik *23.Ne4 Qe5 24.Nxf6+ Kf7 25.Ne4 Be7 26.f4→)* 23.Nd5

C4c2532321)

23...Bd7!?;

C4c2532322)

23...Bg7 Ftacnik 24.Qb3 *(24.Bc4 Be6 25.Qb3)* 24...Be6 25.Bc4

C4c25323221)

25...Qd7 26.Nf4

(26.Nc7!? Qxc7 27.Bxe6+ Kf8 28.Rac1→)
26...Bxc4 27.Qxc4+ Ke8 28.Ne6→;
C4c25323222)
25...Re8 26.Nf4 Bxc4 27.Qxc4+ Kf8 28.Ne6+ Rxe6 29.Qxe6+−;
C4c25323223)
25...Rc8 26.Nb6 Rxc4 *(26...Bxc4 27.Nxc4 d5 28.Nd6+ Qxd6 29.Rxd5 Rc3 30.Rxd6+ Rxb3 31.axb3+−)* 27.Nxc4 Kf8 28.Qb4±;
C4c2532323)
23...Be6 24.Nf4 Qe7 *(24...Bd7* Ftacnik *25.Qb3+ Kg7 26.Qxb7→; 24...Qd7* Ftacnik *25.Bb5! Qxb5 26.Qxe6+)*
C4c25323231)
25.Re1
C4c253232311)
25...Bd7 26.Bc4+ Ke8 27.Qd2+− *(27.Qb3+−)*;
C4c253232312)
25...d5 26.Bf3 Re8 27.Nxe6 Qxe6 28.Qxe6+ *(28.Bxd5+−)* 28...Rxe6 29.Bxd5+−;
C4c253232313)
25...Qd7 Ftacnik 26.Bb5! Qxb5 27.Qxe6+ Kg7 28.Rab1 Qf5 29.Rxb7+ Kh6 30.Qxf5 gxf5 31.Re3±;
C4c253232314)
25...Bh6 26.Bc4+−;
C4c253232315)
25...Re8 26.Nxe6 Qxe6 27.Qxe6+ Kxe6 *(27...Rxe6 28.Bc4+−)* 28.Bb5++−;
C4c25323232)
25.Re1 1−0 (25) Kasparov,G (2805) −Anand,V (2715) Riga 1995 CBM 047 [Konikowski];

D) 12...h5 Das sieht sehr aktiv aus. Allerdings loggert es auch − man sehe die schwarzen Felder am K−Flügel; nicht umsonst spricht man bei Metall beim Abdunkeln ja auch vim "Mattieren" ... − und zudem ist Schwarz, wie ein Geschenk unterm Lametta, am D−Flügel noch überhaupt nicht ausgewickelt. Wohin wird sich der schwarze König denn bald wenden wollen? Insgesamt glaube ich, dass Renzos Neuerung keine gute Innovation sein kann. Stockfish 210218 64 POPCNT (5m): 'N' 13.h4 Stockfish 210218 64 POPCNT (5m): '⩲' d6 *(13...Nb6 14.Rd1 d5 15.c4 d4 16.Be3 Bg4 17.Nc3 Bxf3 18.Bxf3 Bxh4 19.Qh2 Be7*

20.Bxc6+ bxc6 21.Bxd4 Qc8 22.e6 Rh7 23.Ne4 Nxc4 24.Bc5 Qxe6 25.Qxc7 Rc8 26.Qxa7 f6 27.Re1 1−0 (27) Ramlow,M (2353)−Zielinski,S (2131) freechess.de 2006 *)* 14.Rd1 Stockfish 210218 64 POPCNT (5m): '=' Nb6

D1) 15.c4= Na4 16.Ba3 0−0 *(16...a6 17.c5 d5 18.Rc1±)* 17.c5= d5 *(17...Bg4!? 18.cxd6 cxd6 19.Bxd6 Qb6±)* 18.Qf4± Nxc5 19.Bxc5 Bxc5 20.Nc3 Ne7 21.Ne4 b6 *(≤21...dxe4 22.Rxd8 Rxd8 23.Qxe4±* ± Stockfish 210218 64 POPCNT (5m): '±' *)* 22.Nf6+ *(22.Nfg5 c6=)* 22...Kg7 Stockfish 210218 64 POPCNT (5m): '=' 23.Ng5

D1a) ⌓23...c6!? 24.Nge4 *(24.Nxh5+ gxh5 25.Qf6+ Kg8=)* 24...Nf5 25.Nxc5 bxc5=;

D1b) 23...Ng8 24.Nxd5 *(24.Rxd5 Qe7 25.Nge4* Stockfish 210218 64 POPCNT (5m): '±' *Be6 26.Rxc5 bxc5 27.Nxh5+ Kh8±)*

D1b1) 24...c6 25.Nf6 Qe7 26.Nge4± *(26.Nfh7±)*;

D1b2) 24...Be6 25.Bc4 *(25.Bf3 Rb8±)* 25...Bg4 *(25...Qc8 26.Rac1 Bg4 27.e6±)* 26.Rd2

D1b21) 26...Qd7 27.Nxb6! Qxd2 28.Qxd2 cxb6 *(28...axb6 29.Qc3+−)* 29.Re1+−;

D1b22) 26...Qc8 27.Re1 c6 *(27...Qf5 28.Qg3 Rad8 29.e6+−)* 28.Ne3

D1b221) 28...Bb4!? 29.Ba6 Qxa6 *(29...Bxd2 30.Bxc8 Raxc8+−)* 30.Qxb4 Be6 31.Nxe6+ fxe6 32.Rd7+ Rf7 33.Rxf7+ Kxf7±;

D1b222) 28...Be7?

D1b2221) ≤29.Bxf7 Stockfish 210218 64 POPCNT (5m): '?!' Bxg5 30.Qxg5

D1b22211) 30...Kxf7? 31.Rd6 *(31.Nxg4?! Qxg4 32.e6+ Ke8=)* 31...Be6 32.f4+−;

D1b22212) 30...Rxf7∓ Stockfish 210218 64 POPCNT (5m): '=';

D1b2222) 29.Nxf7+− Be6? *(⌓29...b5 30.Bb3 Be6 31.Bxe6 Qxe6+−)* 30.Bxe6 Qxe6 31.Ng5 1−0 (31) Hausdorf,H (2278) − Guerra, R (2221), ICCF 2017, Fernschach2018. Das dürfte die Partie gewesen sein, von der Renzo zu Beginn mit "gerade neulich gegen Evans−Gambit verloren" sprach. [Mulde] *(31.Ng5 Bxg5 32.Qxg5+−)*;

D2) 15.exd6 cxd6 16.Na3 a6 17.Bf4 Be6 18.c4 0−0 19.Ng5 Bf5 20.c5 Nc8 21.cxd6 Bf6

22.Rac1 Nb6 23.Bxh5 Bb2 24.Bxg6 Bxg6 25.h5 Bxc1 26.Bxc1 Qf6 27.hxg6 Qxg6 28.d7 Nxd7 29.Rd6 Qg7 30.Rxd7 Rae8 31.Bb2 Re1+ 32.Kh2 Qh6+ 33.Nh3+ Kh7 34.Nc4 Re7 35.Ne5 Rxe5 36.Bxe5 Nxe5 37.Qxe5 Kg8 38.Rxb7 1−0 (38) Zhdanenia,K (2030) − Zielinski,S (2167), IECG 2005]

[11...Bf8 12.0−0 Nde7 13.Na3 Nf5 14.Qf4 d5 15.Nb5 a6 16.Nbd4 Nfxd4 17.Nxd4 Ne7 18.e6 fxe6 19.Bh5+ g6 20.Bg4 Bg7 21.Nxe6 Bxe6 22.Bxe6 Rf8 23.Qe3 Qd6 24.Re1 c6 25.a4 d4 26.Qh3 d3 27.Bg5 Bf6 28.Rad1 Bxg5 29.Rxd3 Qxd3 30.Qxd3 Rd8 31.Qe2 Rd2 32.Qe5 Bf4 33.Qg7 Bg5 34.Bb3 Rfxf2 35.Qh8+ Rf8 36.Qxh7 Rd6 37.h4 Bf6 38.g4 Rd7 39.Qxg6+ Kd8 40.Qh6 Ng6 41.h5 Bxc3 42.hxg6 Bd4+ 43.Kg2 Rf2+ 44.Kg3 Kc7 45.Be6 1−0 (45) Fritsche,F (2383) − Kornowski, P (2291), freechess.de 2005]

12.0−0 Hi Renzo, mentally I will be at your side! All the best, Ralf/ **12...h5** Thank you, Ralf. Wishing you sunny and happy sunday! Regards, Renzo

[12...Nb6 13.Rd1 Qe8 14.a4 *(14.Na3 a6 15.Nc4 Nxc4 16.Bxc4 h6 17.Nd4 d6 18.Nxc6 bxc6 19.exd6 cxd6 20.Bb3 Be6 21.Bf4* ½−½ (21) Brady,S (2305) − Heidenfeld,M (2320), Kilkenny 1996 *)* 14...d6 15.a5 Nd7 16.Bb5 Ncxe5 17.Nxe5 dxe5 18.a6 c6 19.axb7 Bxb7 20.Bd3 h6 21.Nd2 g6 22.Nc4 Kg7 23.Na5 Rb8 24.Nc4 a6 25.Ne3 Kh7 26.Ng4 f5 27.Nxh6 e4 28.Bc4 Bf6 29.Bf7 1−0 (29) Bolhari,O (2119) − Romano,L (1894), Porto 2014]

[12...d6 13.Rd1 Be6 14.c4 Ndb4 *(14...Nb6 15.c5 Nd7 16.cxd6 cxd6 17.exd6 Bf6* 1−0 (38) Glazman,M (2547) − Rolim,P (2129), ICCF 2000 *)* 15.a3 Na6 16.Bb2 f6 17.Qf4 Kg8 18.Qe3 Kf7 19.exf6 Bxf6 20.Bxf6 gxf6 21.Nh4 Qg8 22.Bh5+ Kf8 23.Nc3 1−0 (38) Jarmula,L (2013) − Sielicki,T (2011), Warschau 2012]

13.h4 Dear Renzo, have a nice Easter! All the best from Bremen, Ralf/

[13.h3? d6 14.Rd1 h4 15.Qh2 Be6 16.c4 Nb6 17.Qf4 Qe8 18.exd6 Bf6 19.Ba3 Kg8 20.Nbd2 Bxa1 21.Rxa1 cxd6 22.Bxd6∓]

13...d6 Good−−good−−good−−good Easter Sunday!! Best wishes, Renzo

[13...Nb6!? 14.Na3 d6 15.Rd1 Bg4 16.exd6 Bxd6 17.Bf4 Qf6 18.Bxd6+ cxd6 19.Nb5 d5 20.a4 Re8 21.Re1 Rh6 22.a5=]

14.Rd1 Dear Renzo − one of my boring "problems" has been solved: Mr.Johnny Owens retired these days. Of course we have to hope he only isn't in the mood to continue and feels well. The other with Swiss Mr.Raffa Tassone still goes on. Let's hope for a better! − Yours, all the best, Ralf/

[14.Bc4 Nb6 15.Bb3 Nxe5 16.Nxe5 dxe5 17.Qxe5 Bf6∓]

14...Nb6 Dear Ralf, I got 2 points from Owens retiring....agree to wish him good and smiling life. Waitin' on Tassone's default? Big happiness from Italy, Renzo **15.Na3** Dear Renzo, one more time, Tassone vanished into nowhere: He vacations! Because I don't play to be harassed by a player at the end, I decided to present him a draw−offer. So

I feel free and much better than before! All the best from Germany in springtime! Ralf/

[15.a4 Bg4 16.Bf4? *(16.a5 Nd7 17.exd6 Bxd6 18.Ba3 Rh6 19.Bxd6+ Rxd6 20.Rxd6 cxd6 21.Qxd6+ Qe7 22.Qxe7+ Kxe7 23.Nbd2 Rc8 24.Bf1 Nc5 25.Nd4 Kf8 26.f3 Be6 27.Nxe6+ fxe6 28.Nc4=)* 16...Bxh4 17.Nxh4 Bxe2 18.Rd2 Bg4 19.exd6 g5 20.dxc7 Qf6 21.Bd6+ Kg7 22.Nf3 Bxf3 23.gxf3 Nc4 24.Rd5 Nxd6 25.Rxd6 h4∓]

[15.Bf4 Bg4 16.Kf1 Rc8 17.Na3 a6 18.Rac1 *(18.exd6 cxd6 19.Bxd6 Bxd6 20.Rxd6 Qc7 21.Rad1 Na4=)* 18...Kg8 19.Nc2 Nd7 20.exd6 Bxd6 21.Bxd6 cxd6 22.Rxd6=]

[Angesichts der nicht gerade sturmflutsicher wirkenden Deiche vor dem schwarzen König liegt es nahe, die Schleusen noch weiter zu öffnen: 15.exd6 Bxd6 16.Bf4 Rh6 17.Ng5? *(17.Bxh6? gxh6 18.Ne5 Qe7 19.Nxc6 Qxe2 20.Rxd6 cxd6 21.Qxd6+ Kg7 22.Qg3+ Bg4 23.Nd4 Qd1+ 24.Kh2 Re8 25.Nf5+ Kh7∓; 17.Na3? Qe7 18.Rxd6 Rxd6 19.Bxd6 Qxd6 20.Qxd6+ cxd6 21.Nb5 d5 22.a4 a5 23.Nd2 g6 24.Nb3 Be6 25.Bd1 Ke7 26.g3∓)* 17...Qe7 18.Bf3 Bg4 *(18...Bxf4 19.Qxf4 f6∓)* 19.Nd2 f6 20.Nh3 Bxf4 21.Nxf4 g5 22.hxg5 fxg5 23.Nh3 Ne5 24.Re1 Re8=]

15...Bg4 Hi, Ralf; I admire your decisions! Me, i prefer to anchor "russians" at board and wait −−if possible−− their resign! Good sweet week! Renzo **16.Bf4** Dear Renzo, your method may be a bit boring but will bring more plus in the tables and ratings than mine. It remembers me to the very successful Italian style to play football since Giuseppe Meazza over and over again. You can't be wrong due to the fact Meazza (and his team, of course) was the first football−champion of the world in 1934 (when Alekhine was champion in chess). All the best from Bremen in summer Ralf/

[Ebenfalls zum Total−Ausgleich, allerdings in kümmerlichster Weise, führt 16.exd6 Bxd6 17.Bf4 Qf6 *(17...Qe8 18.Bxd6+ cxd6 19.Re1 Rh6 20.Nb5 Qe7 21.Bd3 Qd7 22.Rab1=)* 18.Bxd6+ cxd6 19.Nb5 d5 *(19...Qe7 20.Re1 Rh6 21.Rab1 Qd7 22.Bd3=)* 20.a4 Re8 *(20...Rd8 21.a5 Nc8 22.a6= b6 23.Ra2 g6 24.Ng5 Kg7 25.Bxg4 hxg4 26.Re2 d4 27.Qc7 N8e7 28.Nxd4 Rxh4 29.Rxe7=)* 21.a5 Rxe2 *(21...Nc8 22.Ra2 N8e7 23.Nd6 Rd8 24.Nxb7 Rb8 25.Nd6 Bxf3 26.Bxf3 Ne5 27.Re2 N7g6 28.Rxd5 Nxf3+ 29.gxf3=)* 22.axb6 a6 23.Nbd4 *(23.Na7 Re8 24.Nxc6 Qxc6 25.Ne5 Qxb6 26.Rab1 Qd6 27.Nxg4 Qxg3 28.fxg3 hxg4 29.Rxb7 Rh5 30.Ra7 Rhe5 31.Rxa6 Re2=)* 23...Re7 24.Nxc6 Qxc6 25.Ne5 Qxb6 26.Rxd5 Rh6 27.Qd3 *(27.Nxg4 hxg4 28.Rad1 Rhe6 29.c4 Re1+ 30.Rxe1 Rxe1+ 31.Kh2 Re8 32.Rh5 Kg8 33.c5 Qf6 34.Rg5 g6 35.Rxg4 Re7=)* 27...Rf6 28.Rd8+ Re8 29.Rxe8+ Kxe8 30.Qg3

A) 30...Re6 31.Nxg4 *(31.Nc4 Qd8 32.f3 Bf5 33.Qxg7 Qxh4 34.Ne5 Qe7 35.f4 Qf8 36.Qg5 Qc5+ 37.Kh1 Bg6 38.Rd1 Qe7 39.Qg3=)* 31...hxg4 32.Qb8+ Ke7 *(32...Qd8 33.Qxb7 Qxh4 34.Rb1*

Kf8 35.Qa8+ Re8 36.Qxa6 Qe7 37.Qa4 f5 38.c4 g3 39.fxg3=) 33.Rd1 Re2 *(33...g6 34.Kh2 Re2 35.Rd4 a5 36.Qc8 Kf6 37.Qh8+ Ke7 38.Qc8 Kf6 39.Qh8+=)* 34.Kh2 Rxf2 35.Qe5+ Kf8= 36.Qb8+ Ke7 37.Qe5+ Kf8 38.Qb8+ Ke7 39.Qe5+=;

B) 30...Kf8 31.Nxg4 *(31.Ra4 Qe6 32.Rb4 b5 33.c4 Qd6 34.Nxg4 Qxg3 35.fxg3 hxg4 36.cxb5 Rb6 37.Rxg4 axb5 38.Rb4 Ke7 39.Kf2=)* 31...hxg4 32.Qb8+ Ke7 33.Qe5+ Kf8 34.Qb8+ Ke7 35.Qe5+ Kf8 36.Qb8+ Ke7 37.Qe5+ Kf8 38.Qb8+ Ke7 39.Qe5+=;

C) 30...g6

C1) 31.Nxg4 hxg4 32.Qb8+ Ke7 33.Re1+ Re6 34.Rd1 Kf6 *(34...Rd6 35.Re1+ Re6 36.Rd1 a5 37.Qc8 Rd6 38.Re1+ Re6 39.Rd1=)* 35.Qh8+ Ke7= 36.Qc8 Rd6 37.Re1+ Re6 38.Rd1 Rd6 39.Re1+=;

C2) 31.Ra4! Rd6 32.Kh2 *(32.Nxg4 hxg4 33.Qxg4 Kf8 34.h5 gxh5 35.Qxh5 Rh6 36.Qf5 Qe6 37.Qc5+ Kg7 38.Qd4+ Kh7 39.Qd1 b5 40.Rg4=)* 32...Be6 *(32...Qd8 33.Nxg4 hxg4 34.Qxg4 Qc7 35.Qg3 Kf8 36.Qe5 Rc6 37.Qxc7 Rxc7 38.c4 Rc5 39.Rb4 a5 40.Rxb7=)* 33.Re4 Rd1 *(33...Kf8 34.c4 Bf5 35.Qa3 Kg7 36.c5 Qd8 37.cxd6 Bxe4 38.Qb4 Bf5 39.Qxb7 Qf6 40.f4=)* 34.Qf4 Qd6 35.c4 b5 *(35...a5 36.Qf6 Qe7 37.Qh8+ Qf8 38.Qf6 Qe7 39.Qh8+ Qf8 40.Qf6=)* 36.cxb5 axb5 37.Qf6 b4 38.Rf4 *(38.f3 Qe7 39.Qh8+ Qf8 40.Qf6=)* 38...Qe7 *(38...Ba2 39.Qxd6 Rxd6 40.Rxb4=)* 39.Qh8+ Qf8 40.Qf6=]

16...d5 Hi, chessfriend Ralf, thank you to remember Giuseppe Meazza! Me, I've been fan of Gunther Netzer and "kaiser" Franz Beckenbauer (I can't forget his game played with a broken arm). European style? So long, Renzo

[16...Bxh4 17.Nxh4 g5 18.Bxg5 Qxg5 19.exd6 Qa5 *(19...cxd6 20.Rxd6 Rg8 21.Bb5 Bd7 22.Qxg5 Rxg5 23.Nc4 Rxb5 24.Nxb6 Rxb6 25.Rxd7 Rd8=)*

A) 20.Nc4 Nxc4 21.Bxc4 Qe5 22.Rdb1 Qxg3 23.fxg3 Ne5 *(23...Na5 24.Bd5 c6 25.Bf3= Be6=)* 24.Bd5 c6 25.Bf3 b6=;

B) 20.Bxg4 hxg4 21.dxc7 Qxa3 22.Rd6 Rxh4 23.Rad1 Rh5 *(23...Rh7 24.Rd8+ Rxd8 25.cxd8Q+ Nxd8=)* 24.Rd8+ Nxd8 25.cxd8Q+ Rxd8 26.Rxd8+ Ke7 27.Qc7+ Kf6 28.Qf4+ Ke7 29.Qc7+]

[16...Qe8

A) 17.Nc4

A1) 17...Nxc4 18.Bxc4 Bxf3 19.Qxf3 dxe5 20.Bg5 Rd8 *(20...f6 21.Rab1 Rb8 22.Be3 Na5 23.Bb5 c6 24.Bd3 b6 25.Bf5 Rb7=)* 21.Rxd8 Nxd8 22.Re1 Nc6 23.Bd5 g6 24.Bxc6 Qxc6 25.Bxe7+= Kxe7=;

A2) 17...Bxf3 18.Qxf3 Nxc4 *(18...dxe5 19.Nxe5 Bxh4 20.Nxc6 Qxc6 21.a4 a5 22.Qxc6 bxc6 23.Bf3 Rc8 24.Bxc6 Bf6 25.Bb7 Rb8=)*

19.Bxc4 dxe5 20.Bg5
A2a) 20...Rd8 21.Rxd8 Nxd8 22.Re1 Nc6 23.Bd5 g6 24.Bxc6 *(24.a4 f5 25.Bxc6 Qxc6=)* 24...Qxc6 25.Bxe7+= Kxe7=;
A2b) 20...f6 21.Be3 Rd8 22.Rxd8 Nxd8 23.Rd1 Bd6 24.Bb3 b6 25.Qf5 Ke7∓;
B) 17.Nb5 dxe5 18.Nxe5 Bxe2 19.Nxc7 Qc8 20.Nxc6 bxc6 21.Rd4 *(21.Rd2 Bg4 22.Re1 Rb8 23.f3 Bc5+ 24.Kh1 Bd7 25.Be5 f6=)*
B1) 21...Bf6 22.Re4 Bg4 23.Rae1 Bd7 24.a4 *(24.Nxa8 Qxa8 25.Bg5 Qd8 26.Bxf6 gxf6 27.Qd6+ Kg7 28.Qg3+ Kf8)* 24...Rb8 25.Ne8± Qxe8±;
B2) 21...Bc4 22.Nxa8 Qxa8 23.Re1 Bd5 24.Rxe7 Kxe7 25.Qxg7 Rg8=]

17.Nb5 Dear Renzo, yes, when I was a little school−boy, Beckenbauer and Netzer played football in an unknown elegant style around 1972. But when GER became World−Champ, Netzer's best days where already in the past. But around 2015 Netzer himself as a TV−commentator pointed out, the TV−records from these days (compared with today) seem to run in slow−motion. With his style to play today he would never have a possibility to succeed just in 3rd league. Well, it's the same in tennis or in any other sports: Things develop over and over. And it's a mess, both − Beckenbauer and Netzer − are entangled in some financial FIDE−corruptions. More the stupid Beckenbauer than the smart Netzer. They all can't get enough. Beckenbauer's arm was in Mexico 1970, right? Football in really a different century ... All the best, Ralf/ **17...Bxh4** Hi, Ralf, from many years I find true football seeing play Zdenek Zeman's teams.No drugs to players, max respect to audience and...it's better to win 6−−5 than loose 0−−1!!!! All the best, Renzo **18.Nxh4** Dear Renzo, indeed it's always better to win than to lose! Well, these days we see every sports on top−level commercialized. It's just an industry with its focus on benefits and provision. There is no place for fun & beauty. Only results are important. And this is one reason why the fans will prefer to stay at home in future when the referee opens the game. And that's another reason why I like girl's football and dancing more than this sport−industry (including olympis). All the best frome Bremen, Ralf/ P.S.: Unfortunately, I don't know anything about Zeman. − − Vielleicht geht das ja doch gerade noch mal gut mit dem Linda−Evans−Gambit, dachte ich mir ... **18...Bxe2** Hello Ralf, congratulations for your win on Mr Perry! Beauty and fun from Pesaro, Italy! Renzo **19.c4** Dear Renzo, thank you so much for your congratulations on my win against "Fred" Perry! He was quite passive, my pieces became better and better, he was forced to drop a piece, and I was able to win. The old simple story. All the best from Bremen, Ralf/

[19.Rdb1 Bg4
A) 20.Be3
A1) 20...Rc8
A1a) 21.Nd4 Kg8 22.f3 Be6 *(22...Bd7 23.Nxc6 bxc6 24.a4 Nc4 25.Bxa7 Kh7 26.f4 Nd2∓)* 23.Nxe6 fxe6

24.f4 Nc4 *(24...Qd7 25.f5 exf5 26.Rf1 Nc4=)* 25.Bd4 b6 26.f5 Qd7∓ *(26...Nd2 27.Re1 Rh7∓)*;

A1b) 21.f3 Be6 22.Nd4 *(22.f4 Bg4 23.f5 Kg8 24.Re1 Qd7 25.e6 fxe6 26.fxe6 Bxe6 27.Bg5 Bf7∓)*

A1b1) 22...Qd7 23.Qg5 Qe7 24.Qg3 Rh7

A1b11) 25.a4 Qd7 *(25...Nxd4 26.cxd4 Qd7∓)* 26.Qg5 Nxd4 27.cxd4 c6∓;

A1b12) 25.f4 Bg4 26.Nxc6 bxc6∓;

A1b2) 22...Nxd4 23.cxd4 Qd7 24.Qg5

A1b21) 24...Qd8 25.Qg3 Qd7 *(25...Kg8 26.Bg5 Qd7∓)* 26.Bg5 *(26.Qg5 Qe7 27.Qg3 Kg8∓)* 26...Rb8∓;

A1b22) 24...Qe7 25.Qg3

A1b221) 25...Kg8∓

A1b2211) 26.Rb3 c5 *(26...Qd7∓)* 27.f4 Bg4∓;

A1b2212) 26.Bg5 Qd7∓;

A1b222) 25...Qd7 26.Bg5 *(26.f4 Bf5 27.Rb3 a5∓)* 26...Kg8∓;

A2) 20...Nc4 21.e6 Nxe3 22.fxe3 Rc8 23.exf7 Rh6 24.Nd4 g5 25.Nhf3 Qe7 26.Nh2 Bd7∓;

B) 20.e6 g5 21.Bxc7 Qf6

B1) 22.Nf3 Bxf3 23.Qxf3 Qxf3 24.gxf3 fxe6 25.Bxb6 axb6 26.Nc7 Ra5 *(26...Rc8∓)* 27.Rxb6 Ke7∓;

B2) 22.f3 Bxe6 23.Bd6+ Ke8 24.Nc7+ Kd7 25.Bc5 Rad8 26.Nb5 Ke8∓]

19...Bxc4 Hi, Ralf; sun in heart, sun in the sky, sun in the future! Great days, Renzo [ein echter Sunny Boy]

[19...Bxd1!? 20.Rxd1 Weiß scheint hier genug Spiel für die gezwungenermaßen investierte Qualität zu haben. Nxc4 *(20...Qd7 21.Nxc7 Qxc7 22.e6 Qd8 23.Bd6+ Kg8 24.exf7+ Kxf7 25.cxd5 Ne7 26.Re1 Nexd5 27.Qg6+ Kg8 28.Qe6+ Kh7 29.Qg6+=)* 21.e6 Qe7 *(21...Rc8 22.Nxc7 Qe7 23.Rxd5 Rxc7 24.Bxc7 Qxe6 25.Qd3 Qe1+ 26.Kh2 Qe7 27.Bg3 N4e5 28.Ng6+ fxg6= 29.Bxe5=)* 22.Nxc7 Rc8 23.Re1 *(23.exf7 Qxf7 24.Rxd5 Kg8 25.Rf5 Nd4 26.Rxf7 Ne2+ 27.Kh2 Nxg3 28.Re7 Ne2 29.Rxe2=)* 23...Qb4 24.Rd1 Qa3 25.Rd3 Qe7 26.exf7 Qxf7 27.Rxd5 Kg8 28.Rf5 Nd4=]

[19...Nxc4 20.Re1 Bg4 21.e6 fxe6 22.Nxc7 Kg8 23.Nxa8 e5 24.Qd3 exf4 25.Ng6 Rh6 26.Nc7 Ne3± 27.Nxf4 Qxc7 28.Qxe3 Qf7±]

20.a4 Good morning, Ralf, are you following some spiritualism school? Me, yes. Greetings, Renzo

[20.Nxc7 Qxc7 21.e6 Qd8 Das biegt ins Dauerschach ein. 22.Re1 d4 23.Nf5 Qf6 24.e7+ Kg8 25.e8Q+ Rxe8 26.Rxe8+ Kh7 27.Rxh8+ Kxh8 28.Nd6 d3 29.Rd1 Na4 30.Bd2 Nd4 31.Qh2= *(31.Re1 Ne2+ 32.Rxe2 dxe2 33.Nxc4 Qa1+ 34.Kh2 e1Q 35.Bxe1 Qxe1 36.Ne5 Kg8 37.Qf4 f6 38.Qc4+ Kh7 39.Qd3+ Kg8=)* 31...Ne2+ 32.Kf1 b5

(32...Nb6 33.Ne4 Qf5 34.Qb8+ Qc8 35.Qe5 Qg4 36.Qe8+ Kh7 37.Ng5+ Kg6 38.Nf3 Kh7 39.Ng5+ Kg6=) 33.Ne4 Qe7 34.Qxh5+ Kg8 35.Qg4 Be6 36.Qh5 Bc4= 37.Qg4 f6 38.a3 Qe5 39.Qc8+ Kh7=]

20...a6 Good morning, Ralf, are you following some spiritualism school? Me, yes. Greetings, Renzo

[20...Nxa4?! 21.Nf5 g6 22.Nxc7 h4 23.Qa3+ Kg8 24.e6 *(24.Nxa8 gxf5 25.e6 Qxa8 26.Re1 Qe8 27.Qd6 Nc3 28.Rxa7 Nxa7 29.exf7+= Qxf7 30.Qd8+ Kh7 31.Qxh4+ Kg8 32.Qg3+ Kh7=)* 24...gxf5 *(24...fxe6 25.Nxa8 gxf5 26.Re1 Qxa8 27.Rxe6 d4 28.Rxc6 bxc6 29.Be5 Rh7 30.Qd6 Qf8 31.Qg6+ Rg7 32.Bxg7 Qxg7±)* 25.Re1 fxe6 26.Nxa8 Qxa8 27.Rxe6 d4 28.Rxc6 bxc6 29.Be5 Rh7 30.Qd6 Bf7 31.Rxa4 Qf8 32.Qxd4 Be6 33.Ra1 Bd5 34.Qf4±]

[20...Kg8!? 21.e6 fxe6 22.Re1 Nxa4 23.Nxc7 Nc5 24.Nxa8 Ne4 25.Qh3 Qf6 26.f3 Qxf4 27.fxe4 Rh6 28.exd5 Nd4 29.Kh1 Bxd5±]

21.Nf5 Dear Renzo, your question about spiritualism reminds to a classic scene with a very young girl and a pour assessor in 19th century. I changed some words in his answer: ""How do you feel about religion? Tell me, pray." ... "Well, I have studied philosophy, / economy as well as history,/ not to my sorrow, theology; / studied them well with ardent zeal, / yet here I am, a wretched fool, / no wiser than I was before." − − My all.time hero is this guy with his really impressing beard: https:// it.wikipedia.org/wiki/ Ludwig_Feuerbach There is no God. Everything is just an idea and impression.

[21.Nxc7? Qxc7 22.e6 Qd8 23.Bd6+ Kg8 24.exf7+ Kxf7 25.Qg6+ Kg8 26.Qe6+ Kh7 27.Qg6+ *(27.Qf5+ Kg8 28.Qe6+ Kh7 29.Qf5+ Kg8 30.Qe6+=)* 27...Kg8 28.Qe6+ Kh7 29.Qg6+ Kg8 30.Qe6+=]

21...Rh7 Hi Ralf, thank you for the lesson! Very deep. I'm agree, "we will never know" but it's nice to think in this way. Good days, Renzo **22.Nxc7** Dear Renzo, it's "Too Darn Hot" (Cole Porter) to be too busy today, I should have walked to the bank, to the supermarket, to ... instead of all I stay here doing nothing of all. Yours, Hoping for a better world, Ralf/

[22.Nbd4

A) 22...Nxd4 23.Rxd4 Qd7 *(23...Qc8 24.Qa3+ c5 25.Nd6 Qc6 26.a5 Kg8 27.Rdd1 Nd7 28.Qf3 Bb5 29.Rxd5 Be2 30.Qe4 Bg4=)* 24.Ne3 h4 25.Qf3 h3 *(25...Qe6 26.a5 c5 27.Nxc4 Nxc4 28.Rxd5 h3 29.Ra4 hxg2 30.Rxc4 Rh3=)* 26.a5 *(26.Nxc4 Nxc4 27.Qd3 Qg4 28.Bg3 Qg6 29.Qxg6 h2+ 30.Kh1 fxg6=)* 26...c5 27.Nxc4 Nxc4 28.Rxd5 Qe6 29.Qd3 *(29.Ra4 hxg2 30.Rxc4 Rh3=)* 29...g6 30.Qxc4= hxg2=;

B) 22...h4 23.Qa3+ Kg8 24.Nxc6 bxc6 25.Ne7+ Kh8 26.e6 fxe6 27.Re1 d4 28.Ng6+ Kg8 29.Ne7+ Kf7 30.Bg5 d3∓]

[22.e6 axb5 *(22...Qf6 23.Nxc7 Qxf5 24.e7+ Nxe7 25.Nxa8 h4 26.Qe3 Nxa8 27.Re1 Qd7 28.Qc5 Rh6 29.Bxh6 gxh6 30.Rad1 Qc7±)* 23.axb5 Rxa1 24.Rxa1 Ne7 *(24...Qf6 25.bxc6 Qxa1+ 26.Kh2*

bxc6 27.Bxc7 Nc8 28.e7+ Nxe7 29.Qd6 Qe5+ 30.Qxe5 Nxf5 31.Qxf5 Rh6 32.Qc8+ Ke7 33.Qd8++−) 25.Nxe7 Qxe7 26.Bxc7 Nc8 *(26...h4 27.Bxb6 hxg3 28.Ra8+ Qd8 29.Rxd8+ Ke7 30.exf7 Kxf7 31.Rd7+ Ke6 32.Rxb7 Bxb5 33.fxg3=)* 27.Ra8 Qxe6 28.Ba5 Kg8 *(28...Rh8 29.Bc3 Ke7 30.Qc7+ Qd7= 31.Qe5+ Qe6 32.Qc7+ Qd7 33.Qe5+=)* 29.Qc7 Rh6 30.Bc3 h4 31.Rxc8+ Kh7 32.Qxb7 d4 33.Bd2=]

22...Qxc7 Ciao Ralf, also in Pesaro it's "too darn hot", and we hug the sea! Big smiles, Renzo − − äh ... wir umarmen die See?? Tja, die Hitze schlägt eben auch mal aufs Hirn. **23.e6 Qd8 24.Bg5** Dear Renzo, hmm, you "hug the sea"?? In GER at the North−sea we simply use to call it "swim". ((−: But I hope you feel refreshed. Let's have a party tonight! (Wanda Jackson 1957, I guess)

[24.Rab1 h4 25.Qg4 fxe6 26.Qg6 exf5 27.Qxh7 d4 28.Re1 d3 29.a5 Nc8 30.Bh6 Qd4= 31.Bxg7+ Qxg7 32.Re8+ Kxe8=]

24...f6 .....BUT IS POSSIBLE TO HUG TREES, GRASS, LEAVES, RIVER WATERS.....ALWAYS REFRESHING.... but not Bees! Sorry for this joke. LIFE AT TOP, Renzo

[24...Qe8 25.e7+ Kg8 26.Nd6 Qd7 27.Re1 Re8 28.Rab1 h4 29.Bxh4 Nc8 30.Nxe8 Qxe8 31.Rxb7 Rh6 32.Qc7 Kh7±]

Dear Renzo, sounds a bit like a jokey Gershwin− or Irvin−Berlin−song. You are only around 70 years too late with it. − Trees ... bees ... may be a link to Divina Comedia? Did you come in touch with a guy called Dante Aleghieri? Or are you Dante himself at the end? − All the best from Bremen, Ralf/ **25.Bh6!!** Dear Renzo, sounds a bit like a jokey Gershwin− or Irvin−Berlin−song. You are only around 70 years too late with it. Trees ... bees ... may be a link to Divina Comedia? Did you come in touch with a guy called Dante Aleghieri? Or are you Dante himself at the end? All the best from Bremen . Ralf/ + + Dieser Zug ist doch einer Göttlichen Komödie würdig! Ärgerlich ist, dass jeder weiß, dass ich ihn niemals selbst entdeckt hätte − und Bh6 also ein reines Computer−Produkt ist. Das Fernschach nimmt und unsere Träume, besser gesagt: die Romantik des Spiels. Insofern kann man auch darüber nachdenken, ob heute überhaupt zwei Ausrufezeichen angebracht sein können, die ja doch immer zum Teil für einen überragenden Einfall standen − und der kann der Natur der Sache her nur menschlichen Ursprungs sein. Ein Computer hat keine Einfälle, keine Ideen, überragende schon gar nicht. Ein Computer hat nur Einsen und Nullen. Jedenfalls ist die Partie umgeschlagen − dieses obskure und vermutlich sogar fehlerhafte Linda EVANS−Gambit ließ mich erst klar schlechter stehen und jetzt ... nicht mehr. Schon seltsam, dass so etwas trotz all der Maschinen heute noch möglich ist. **25...gxh6** Dear Ralf, each one of us is Dante Alighieri after the Comedia contact! It is inside our souls. And chess is the same.....Divina Chess Game? Too sun on my head! Best days, Renzo **26.Qg6** Well, "The Sun Is Gonna Shine Anymore ..." **26...Qc7** ....and Moon carry happyness in my soul... Good Fifa cup, if you will! Renzo **27.a5**

Dear Renzo, a lot of people in GER stirred at the screen in order to see a 10−0 in minimum in GER−MEX, but the Americans played − as I was told − much more quickly, had the much better tactic, and won as the clearly better team. The streets were so comfortable silent after this ... Go on, Mexico! (How can they do a header with their sombrero ahead ...?) Have a very nice week, Renzo! All the best, Ralf/ **27...Ne5** Ah! Ah! Ah! In Italy we hav'nt Fifa−cup problem....my football simpathy to Costarica! − Best days, Renzo

[Die Alternative ist nicht besser: 27...Nc8 28.Ra3 Nd6 *(28...h4 29.Qxf6+ Kg8 30.Qg6+ Qg7+− 31.Nxg7 N8e7 32.Qf7+ Kh8 33.Qh5+−)* 29.Qxf6+ Nf7 30.Rg3± Re8± 31.exf7 Qxf7 32.Qd6+ Re7 33.Rf3 Ne5 34.Rf4 Kg8 35.Nxe7+ Qxe7 36.Qb8+ Kg7 37.Re1 Nf3+ 38.Rxf3 Qxe1+ 39.Kh2 Qe7 40.Rg3+ Kf6 41.Qf4+ Ke6 42.Re3+ Kd7 43.Rxe7++−]

28.Qxf6+ Dear Renzo, yes indeed, in ITA you don't have problems at all ... only one or two exploding vulcanos have been missed to complete the situation. Seriously, the situation all over the world is very complicated. The most reason is the "march of poverty" from Africa to Europe. And there is no human solution to handle this global problem which will last for years and years. All the best, Ralf/ **28...Kg8** Good morning Ralf, i'm agree with your opinion. I hav'nt a solution; my few money contains a part for a family with two children and a almost insane mother. Together we'll cry, together we'll smile. long live our hearts, Renzo **29.axb6** I don't know what to say. We agree with another, and we can't change anything. However, have a nice weekend, Renzo! Ralf/ **29...Ng4** .... I'm not agree .... anything each one do make a change inside, outside and all over universe ... I suppose it's true!

[29...Qb8 30.e7 Ng4 31.Qe6+ Kh8 32.Nd6 Bb5 *(32...Qg8+− 33.e8Q Rxe8 34.Qxg8+ Rxg8 35.Nxc4 dxc4 36.Rd5 h4 37.Rh5 c3 38.Rc5 Rhg7−+)* 33.Rxd5 Qg8 34.Re1 Bc6 35.Rc5 Qxe6 36.Rxe6 Bd7 37.Nc8 Rg7 38.Rc7 Rg8+−]

30.Qg6+ Rg7 Wenn's gerade so nett nach vorne geht, tauscht man eher ungern die Damen, aber hier ... "Good morning, Ralf, I can't answer about 'bf effect'; I tell you I'm follower of ancient Hawaian spiritualism called 'ho'oponopono'. I found peace and interior evolution. It's sweet only to pronunce! Lucky week−end, Renzo" **31.bxc7** Dear Renzo, first I thought you liked to kidding me, an I was going to answer: <The only Hawaiians you really use to follow are like Tia Carrere (Relic Hunter), and Nicole Scherzinger ...! And, may be, Queen Lili‘uokalani (*1838 +1917), last Queen of Hawaii. − I am pretty sure James A. Michener had put her into his great work dealing with the island. Aloa! Ralf/ > But then I fall in doubts, and searched for this strange word "ho'oponopono". Now it is clear: No joke. It seems to be an old, deep, mighty kind of tradition or religion. It gives you peace, and so you do right with it. [You will need it in this position :−)] Yours wishing all the best, Ralf/

[Nicht ganz so gut wäre 31.Nxg7?? Qh2#]

31...Rxg6 Hi, Ralf, thank you for trust in

my words! Today I will have a meditation to vanish your pawns...Fine sunday, Renzo **32.Re1!** Dear Renzo, maybe, the Hawaiian Goddess Pélé could support to make my pawns vanish? All the best, Ralf/

[32.Ne7+? Kg7 33.Re1 *(33.Nxg6 Kxg6∓* und Schwarz hat einfach zwei Figuren für einen (schwarzen) Kohle−Klotz − mit den verstreuten, wenn auch weit voran geschrittenen (weißen) Sahne−Freibauern wird er leicht fertig, während ihm die a+b−Freibauern verfügbar sein werden. *)* 33...Nf6 34.c8R Rxc8 35.Nxc8 Ne8 36.Ne7 Rf6 37.Re5 Nc7 38.Nf5+ Kg6 39.Nh4+ Kg7 40.e7 Ne8**±**]

32...Kh7 Oh yes, Ralf, but with six months of prayers! Peace and love, Renzo

[32...d4 33.Ne7+ Kg7 34.Nxg6 Kxg6 35.Rac1 b5 36.e7 Nf6 37.Ra1 Rc8 38.Rxa6 Bf7 39.e8Q Bxe8 40.Ree6 Rxc7 41.Rxf6+ Kg5+−]

[32...Nf6 33.Reb1 Ne4 34.Ne7+ Kh7 35.Rb6 Rg7 36.c8Q Rxc8 37.Nxc8 Rc7 38.Nd6 Nxd6 39.Rxd6 Bb5 40.Re1 Re7 41.Rxd5 Kg6+−]

[32...Kf8 33.Nd6 Nf6 34.Rab1 Bb5 35.Rbc1 Bc4 36.e7+ Kg8 37.Rb1 Bb5 38.c8R+ Rxc8 39.Nxc8 Ne8 40.Na7 Bd7 41.Rxb7 Rd6+−]

Dear Renzo, welcome back! So you guess it takes six months to make Goddess Pélé run? She is a bit slow, isn't she? All the best, Ralf/ **33.Nd6** Hi Ralf, sorry for late, caused by a pc breakdown. In our game it's time to resigne...our words had been more interesting than my moves! Congratulations! Thank you did let me know a real Renessaince man; i'm proud to know you. Softly life from Italy!

[33.Nd6

A) 33...Nf6 34.c8Q Rxc8 35.Nxc8 Ne8 36.Nb6 Nc7 37.Nd7 Kg7 *(37...Kg8 38.e7 Ne8 39.Nc5 b5 40.Rxa6 Rxa6+− 41.Nxa6 d4+−)* 38.e7 Ne8+− 39.Nc5 h4 40.Nxb7 d4 41.Nc5 Bd5+−;

B) 33...Rgg8 34.Ra3!+− Der Turm wird auf der dritten Reihe in der Horrorzentralen ... in der Horizontalen verschwenkt und an Freund & Feind vorueber gefuehrt. Rgc8 35.Rf3 Rxc7 36.e7

B1) 36...Kg8 37.e8Q+ Rxe8 38.Nxe8 Rh7+− *(38...Rf7 39.Rxf7 Kxf7 40.f3 Nf6 41.Nd6+)* 39.Rg3 Kf8 40.Rf3+ Rf7 41.Rxf7+ Kxf7+−;

B2) 36...d4 37.Rf8 Be2 38.Rxa8 Rxe7 39.Nf5 Rf7 40.Nxd4 Bc4+− 41.Rc8 Bd3+−]

1−0

C52

□ **Mulde,Ralf** **2219**
■ **Glaser,Karel** **2250**
corr WS/M/682 20.02.2018
[Mulde]

Winner of an ICCF Master Class Tournament will qualify to one entry in the Preliminaries of the ICCF World Correspondence Chess Championship. Finishing in second place twice will count as a full qualification as well. − − − Dieses Turnier wird auf dem Server gespielt. Das Turnier wird am 20.02. 2018 gestartet. Für dieses Turnier ist kein fester Endtermin festgelegt. Es wird ICCF Standard−Zeitkontrolle 10 Züge in

50 Tagen mit Verdopplung nach 20 Tagen verwendet. Wenn die Bedenkzeit abgelaufen ist, oder bei Verstoss gegen Regel 3b, wird das Ergebnis der Partie automatisch eingetragen. Eine mögliche Ausnahme sind genehmigte Rücktritte vom Turnier. Jeder Spieler hat 45 Urlaubstage im Jahr. In diesem Turnier gibt es keinen Sonderurlaub. Es können Eventualzüge eingegeben werden. Dieses Turnier gestattet Reklamationen auf der Grundlage von Endspieldatenbanken mit sechs Steinen (Tablebases). Die 50−Züge−Regel wird in Stellungen mit sieben oder weniger Figuren nicht angewendet. Remisangebote sind auf eines pro Spieler alle zehn Züge beschränkt. Bei gleicher Punktzahl entscheidet die Baumbach−Regel über die Platzierung. Falls erforderlich werden Abschätzer vom Server ausgewählt. Andere Turnierteilnehmer können die Partien anzeigen nachdem sie beendet wurden, und mindestens 10 Partien im Turnier beendet sind. Die Partien können öffentlich angezeigt werden nachdem sie beendet wurden, und mindestens 10 Partien im Turnier beendet sind. Dieses Turnier wird von Kracht, Jörg organisiert.

+ + + **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4**

[4.d4 Das Italienische Gambit und] [4.c3 Nf6 5.b4 , was zumindest ich zuerst in einem Büchlein von Davies (?) entdeckte, waren heute die Konkurrenz−Züge.]

4...Bxb4

[4...Bb6 5.a4 a6 6.Nc3 Nf6 7.Nd5 Nxd5 8.exd5± e4]

5.c3 Ba5

[5...Be7 6.d4 Na5 7.Nxe5 *(7.Be2 exd4 8.Qxd4 Nf6 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 Kf8 12.0−0 h5 13.h4 d6 14.Rd1 Nb6 15.Na3 Bg4 16.Bf4 d5 17.Nb5 Bxh4 18.Nxh4 Bxe2 19.c4*= Guerra,R − Mulde,R, corr 2018 *)* 7...Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qd8? 11.0−0 Nf6 12.c4± Tartakower,S − Trifunovic, P, Paris−Belgrad 1950]

6.d4 d6

[6...exd4 7.0−0± This leads to exciting positions where White is ready to sacrifice as many as three pawns. Robert Fischer− Rueben Fine is one of the classics in this line. [Sagar Shah] − Stimmt, von diesem Fischer habe ich auch schon gehört. Hat der nicht die Dübel erfunden? Das 1943 geborene Bobbele Fischer jedenfalls war in der Partie mit dem feinen Reuben genau 20 Jahre jung, was damals noch fast als Kind galt, man vergleiche, wie die "Erwachsenen" ggüb. Jimmie Dean in seinen 3 Filmen agierten. Er starb mit 24. Fine hingegen hatte mit seiner Entscheidung, zugunsten des Psychologie−Studiums (das später zu einer Reihe Bücher führen sollte, mit der er als Kapazität diese "Wissenschaft" voran brachte) und gegen die Teilnahme an der Schach−WM 1948 mit dem Wettkampf−Sport aufgehört. Es handelte sich hier also nur um eine eher unbedeutende Partie eines alten Meisters, der nichts mehr beweisen musste, mit einem immer weiter in den Irrsinn treibenden Jugendlichen. Man könnte Fine allenfalls vorwerfen, dass er Fischers behandlungsbedürftigen Zustand zwar früh erkannte, aber nicht energisch

genug Maßnahmen einforderte − aber wie soll man das auch tun ...? dxc3 8.Qb3 Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 (17) Fischer,R − Fine,R New York 1963.]

7.Qb3

[7.dxe5 dxe5 8.Qxd8+ Nxd8 9.Nxe5 Be6= gives Black a very comfortable position.]

[7.0−0 gefällt mir heute besser. Mulde.]

7...Qd7

[In einer Partie des großen Paul Morphy kam der andere Damenzug vor: 7...Qe7 Lukacs: 'might seem more natural as it doesn't block the c8−bishop but after' 8.d5 Nd4 9.Bb5+ *(9.Nxd4 exd4 10.Qa4+ Bd7 11.Qxa5 Qxe4+ 12.Kd1∞*

The position is interesting and White is not worse*.; 9.Qa4+ Qd7 10.Qxa5 Nc2+∞)* 9...c6 10.Nxd4 exd4 11.dxc6 Qxe4+ 12.Kd1 Bg4+ 13.f3 Bxf3+ 14.gxf3 Qxf3+ 15.Kc2 Qe4+ 16.Kb2 Bxc3+ 17.Nxc3 dxc3+ 18.Qxc3 0−0−0 19.Re1 Qd5 20.cxb7+ Kxb7 21.Rb1 Nf6 22.Bc6+ Qxc6 23.Ka1+ Kc7 24.Qa5+ Kc8 25.Qxa7 Nd7 26.Bd2 1−0 (26) Morphy,P − Ayers,T, Alabama 1855]

[7...Bb6 8.Bxf7+ Kf8 9.Bxg8 Rxg8 10.Ng5 d5? 11.Nxh7+ Ke8 12.exd5 1/2−1/2 (39) Tartakower,S − Cohn,E, Ostende 1907]

[7...exd4 8.Bxf7+ Ke7 9.e5 dxe5 *(9...Kf8)* 10.0−0 Bg4 11.Re1 Bxf3 12.Ba3+ Bb4 13.cxb4 b5 14.Qxf3 Qd6 15.Rc1 Rf8 16.Qxc6 Rxf7 17.Qxc7+ Ke6 18.Qc8+ Qd7 19.Nd2 Re7 20.Ne4 Qxc8 21.Rxc8 h6 22.Re1 g6 23.Bb2 g5 24.Rf8 Rg7 25.Bxd4 exd4 26.Nf6+ Kf5 27.Nxg8+ Kg6 28.Re6+ 1−0 (28) Alexander,C − Yates,F, Cambridge 1932]

[7...Nh6 8.Bxh6 gxh6 9.Bxf7+ Kf8 10.dxe5 Qe7 11.Bd5 Nxe5 12.Nxe5 Qxe5 13.0−0 *(13.Qa3 Bb6 14.Nd2 Bc5 15.Qb2 c6 16.Bb3 b5 17.0−0 Ke7 18.Nf3 Qg7 19.Kh1 Bd7 20.e5 Raf8 21.exd6+ Kxd6 22.Nd4 Kc7 23.Rad1 Bd6 24.Rfe1 Qg5 25.Be6 Rf6 26.Bxd7 Kxd7 27.a4 a6 28.axb5 cxb5 29.Qa2 Ra8 30.Nf3 Qc5 31.Ne5+ Kc7 32.Qa5+ Kc8 33.Nd3 Qh5 34.h3 Kb7 35.c4 Rf3 36.Nf4 Rxf4 37.Rxd6 Qf7 38.Qb6+* 1−0 (38) Ragosin,V − Bronstein,D Moskau 1945 *)* 13...c6 14.Qa4 Bd8 15.Bb3 b5 16.Qa3 Bb6 17.Nd2 Bg4 18.Kh1 Re8 19.f4 Qc5 20.Qb2 Be2 21.Rfe1 Bd3 22.e5 Qf2 23.Qa3 Qxd2 24.Qxd6+ Re7 25.Qf6+ Ke8 26.Qxh8+ Kd7 27.Rad1 1−0 (27) Sokolsky,A − Bronstein,D, Kiew 1944]

[7...Nxd4 Belov: '?!' Lukacs: '?!' 8.Nxd4 exd4 9.Bxf7+ Kf8 10.0−0 Qe7 *(10...Nf6 11.e5 dxe5? 12.Ba3++−; 10...dxc3? 11.e5!↑* Wedberg,T−Kaiszauri,K/Stockholm/ 1981/1:0/24/ Lukacs: '1−0 (24) Wedberg,T − Kaiszauri,K, Stockholm 1981 ' *)* 11.Bc4 Nf6 12.cxd4 Nxe4 13.Qf3+ Nf6 14.Nc3± ½−½ (27) Thomas,A − Unzicker,W, Hastings 1950]

8.0−0

[8.a4]

[8.Nbd2 1−0 (72) Petrosian,T (2606) − Minasian,A (2466), Jerewan 2008]

[8.Bb5 exd4 9.0−0 dxc3∓]
[Das ist Pinskis, p132, Empfehlung.
8.dxe5 Bb6 9.Nbd2
A) 9...Nh6?! This variation has got a bad reputation, and not without reason. In many variations the N on h6 is out of play. 10.0−0 *(10.exd6* transposes to the game after *Qxd6 11.0−0 0−0* − 10.0−0 *)* 10...0−0
A1) 11.Ba3!? comes into consideration as well: Na5
A1a) 12.Qb2 is rather passive. Nxc4 13.Nxc4 Qc6 14.Nxb6 axb6
A1a1) 15.Nd4?! causes only trouble for White. Qxe4 *(15...Qa4 16.Nc2 Qxe4 17.exd6 cxd6 18.Bxd6 Rd8∓)* 16.exd6 *(16.Rfe1 Qg6↑)* 16...c5! killing the B on a3. 17.Rfe1 Qg6 18.Nb5 Bd7! 19.c4 *(19.Nc7 Bc6∓)* 19...Nf5∓ Δ Bc6 → ⧉;
A1a2) 15.exd6 Qa4! The B is in trouble again. 16.d7 Qxa3 17.Qxa3 Rxa3 18.Rfd1 *(18.dxc8Q Rxc8* and White's pawn structure is corrupted. *)* 18...Bxd7 19.Rxd7 Rxc3∓ and Black is a healthy P up.;
A1b) 12.Qc2 Nxc4 13.Nxc4 Qc6∞;
A1c) 12.Qb5!
A1c1) 12...Re8!? 13.exd6 *(13.Qxd7 Bxd7 14.exd6 Nxc4 15.Nxc4 Rxe4 16.Nxb6 cxb6 17.Rfe1 Rae8 18.Rxe4 Rxe4 19.Nd4 Nf5=* successfully blockading the d ♁, ⧉. *)*
A1c11) 13...Nxc4 14.Qxc4 cxd6
A1c111) 15.Qd5 Qd8 16.Qxd6± *(≤16.Bxd6 Be6 17.Qd3 Rc8≅)*;
A1c112) 15.Qd5± − 12....Nxc4;
A1c12) 13...cxd6
A1c121) 14.Qxd7 Bxd7 15.Bd5 Rac8 16.Bxd6 *(16.c4 Bc5⇄)* 16...Rxc3⇄;
A1c122) 14.Qd5!± ;
A1c2) 12...Nxc4
A1c21) 13.Qxd7?! Bxd7 14.Nxc4 Bb5 15.Nfd2 *(15.Nxb6 axb6)* 15...Rfc8 16.exd6 cxd6 17.Nxd6 Bxf1 18.Nxc8 Rxc8 19.Kxf1 Rxc3∓ with ⟪ P majority, and active pieces for Black.;
A1c22) 13.Qxc4 Rd8 14.exd6 *(14.Rad1?! dxe5 15.Nxe5 Qe8∓* finishing development, after which White remains with his shattered P formation versus a strong ⧉. *)* 14...cxd6 15.Rad1 *(15.Qd5 Qc7)* 15...d5!? Black wants to get rid of his weakness on d6. *(15...Ng4 16.h3 Nf6 17.Rfe1)* 16.Qb3 *(16.exd5 Qxd5 17.Be7 Qxc4 18.Nxc4 Rxd1 19.Rxd1 Bg4=* and Black has fully equalized. *)* 16...dxe4
A1c221) 17.Nc4? Qe8

18.Nxb6 *(18.Rxd8 Qxd8 19.Rd1 Qf6)* 18...Be6∓;

A1c222) 17.Nxe4 Qc7 18.Rxd8+ White cannot make profit from the weakness of d6: *(18.Bd6 Qc6; 18.Nd6 Be6)* 18...Qxd8 19.Rd1 Qc7 20.Bd6 Qc6 21.Neg5 Bf5=;

A2) 11.exd6 Qxd6 Sveshnikov − Meister, Samara 2000 Lukacs: '− 10.0−0';

B) 9...Na5 10.Qc2 *(10.Qb4 Nxc4 11.Nxc4 Bc5 12.Qb3 Ne7 13.0−0 0−0 14.exd6 cxd6∞* Short − Huebner, Dortmund 1997 *)*

B1) 10...Nh6?! This is not so good here. 11.0−0 *(11.Bd3 Ng4!)* 11...0−0 *(11...Ng4 12.exd6↑)*

B1a) 12.Bd3 is certainly met by Ng4 13.exd6 cxd6 14.e5 dxe5 15.Bxh7+ Kh8 16.h3 Nf6 17.Bd3 Qc7;

B1b) 12.h3 against Ng4. Nxc4! *(12...Re8* Kurnosov − Lastin, Krasnoyarsk 2003 *)* 13.Nxc4 Qe6 looked better again.

B1b1) 14.Qe2 dxe5

B1b11) 15.Ncxe5 f5!? *(15...f6 16.Nc4 Nf7)* 16.exf5 Nxf5∞;

B1b12) 15.Rd1 f5⇄;

B1b2) 14.Nxb6 axb6 15.exd6 Qxd6 16.e5 *(16.Rd1 Qg6 17.Ne5 Qe6 18.Bf4 f5⇄)* 16...Qe6 *(16...Qg6 17.Qxg6±)* 17.Nd4 Qxe5 18.Bxh6 gxh6 19.Rfe1 Qf6 20.Re3 Kh8 21.Rae1 Bd7∞;

B1c) ⌓12.exd6! was the precise move order. 12...cxd6 *(12...Qxd6 13.e5 Qg6 14.Bd3 Bf5 15.Ne4±)* 13.h3± avoiding Ng4 the N remains passive on the edge of the board. *(13.Bd5!?)*;

B2) 10...Ne7? 11.Bxf7+! Kxf7 12.e6+! Kxe6 13.Ng5+ Kf6 14.e5+! dxe5 *(14...Kxg5 15.Nf3+ Kh5 16.h3!* 1−0 Ebeling − Rantanen, corr 1980 *)* 15.Nde4+ Kg6 16.Nf3 Nac6 17.Nc5++− Barker −Marshall, Wch−Jun, London 1951;

B3) 10...Nxc4 11.Nxc4

B3a) 11...Bc5?!

B3a1) 12.0−0

B3a11) 12...d5 is not so strong anymore. 13.exd5 *(13.Rd1!? Qb5 14.Ne3 dxe4 15.Nd4 Bxd4 16.cxd4* and the central pawns are rather dangerous.*; 13.Be3?!* is not so effective in view of *Qb5! 14.Ncd2 Bxe3 15.fxe3 Ne7∞)* 13...Qxd5 14.Ne3 Qe6 15.Rd1 Ne7 16.Ng5 Qg6 17.Qa4+±;

B3a12) 12...Qe6 13.Qb3 Ne7 14.Nd4

B3a121) 14...Qg6?! 15.exd6 cxd6 16.e5! 0−0 17.Nxd6 *(17.exd6 Bxd6 18.Nxd6 Qxd6* − 17.Nxd6 *)* 17...Bxd6

(17...Be6 18.Nxe6 fxe6 19.Be3+− Ernst − Olsson, SWE−ch, Karlskrona 1983 *)* 18.exd6 Qxd6 Lukacs: '− 17.Nxd6' 19.Ba3 Qf6 20.Rfe1± with a big lead of development for White.;

B3a122) 14...Bxd4! Black has to eliminate the strong N in order to get time for his development. 15.cxd4

B3a1221) 15...dxe5 16.Nxe5 c6 *(16...0−0 17.Qxe6 Bxe6 18.d5±)* 17.Ba3±;

B3a1222) 15...d5! Black is playing for a blockade on the light squares. 16.exd5 Qxd5! *(16...Nxd5 17.Ba3)* 17.Ba3 *(17.Qc3 Nf5)* 17...Be6 18.Bxe7 Qxc4 19.Qxc4 Bxc4 20.Rfc1 b5= ♗;

B3a2) ♘12.exd6 ♘Bxd6 *(12...cxd6?!* This allows White to put a strong pressure on ✕ d6, Sveshnikov − Sharma, Dubai 2001 *)* 13.0−0

B3a21) 13...Qe6?! 14.Nxd6+ Qxd6 15.Rd1 Qa6 16.Bf4 c5 17.Rd6 b6 18.Qd2 Now Black can hardly finish his development in this game. Be6 *(18...Bg4? 19.Ne5 Qc8 20.Rc6 Qb7 21.Qd5 Bc8 22.Rxc8++−* 1−0 Sokolov − Kneller, corr SU 1977 *)* 19.Rd1 Qc8 20.Ng5±;

B3a22) 13...Be7 Black wants to keep his ♗. 14.Ne3 *(14.Nce5 Qe6 15.Bf4±)* 14...Nf6 15.Rd1 *(15.Nf5 0−0 16.Bg5±)* 15...Qc6 16.Nd5 Nxd5 17.exd5 Qd6 18.Qe4 0−0 19.Bf4 Qd8 20.Nd4 White has centralized his pieces in a most effective way. a6± Novoselski − Zlaticanin, corr YUG 1979;

B3b) 11...d5! It seems that this move may solve Black's problems in the ⊞.

B3b1) 12.Ne3!? dxe4 13.Qxe4 Ne7 14.Ba3! Qc6 If Black can finish development, his ♗ and the weakened white pawns on the ⟪ secure him a comfortable game. 15.Qb4 Ng6 16.0−0 *(16.Nd4 Qe4!)* 16...Bd7 Δ 0−0−0 17.Nd4 *(17.e6? Qxe6 18.Nd4* founders on the "zwischenzug" *c5!−+; 17.Rfe1 0−0−0 18.c4 Nf4! 19.Rad1 Qa4 20.c5 Ba5!∓)* 17...Qa4 18.Qxa4 Bxa4 19.Nc4 White has to eliminate the strong ♗. 0−0−0 20.Nxb6+ (1/2−1/2 Bagirow − Ernst, Osterkars 1995) axb6

21.e6!? *(21.f4 Bd7 22.Rae1 Rhe8 23.Bc1 c5 24.Nf3 Bb5 25.Rf2 Bd3* with a total control over the light squares. *26.Rb2 Kc7∞)* 21...c5⇄;

B3b2) 12.Bg5!?

B3b21) 12...Qg4?!
13.0−0−0! *(13.Nxb6 axb6 14.Qd3 h6* (Wieringen−Schlosser, corr 1989) *15.Bh4 g5 16.exd5 Bf5* White has no real threats for the piece. *17.Qb5+ Bd7 18.Qd3 gxh4 19.0−0 h3 20.g3 Bf5−+* Cafferty *)*
13...h6 *(13...f6? 14.exf6 gxf6 15.Ne3 Qxe4 16.Qb3! fxg5 17.Nxd5*
This is a typical ⟶ against the K in the middle. *Kf8 18.Rhe1 Qg6 19.Ne7 Qf7 20.Rd8+ Kg7 21.Qxf7+ Kxf7 22.Nxc8 Kf6 23.Ree8+−* Limayo−Lins Rosas, corr 1998*; 13...Qxg2? 14.Qd3 f6 15.Rhg1 Qxf2 16.exf6 gxf6 17.Qxd5*
The black K is again exposed! *Qxf3 18.Rg3 Qxd1+ 19.Qxd1 Be6 20.Bh4 Ne7 21.Qa4+ Nc6 22.Bxf6 Rf8 23.e5+−* Malmstrom − Barkwell, corr 1997 *)*
14.e6! Bxe6 15.Nxb6 axb6 16.exd5
White has to open up the central lines against the K in the middle. hxg5 17.dxe6 fxe6 18.Qg6+ Kf8 19.Rd7 Qf4+ 20.Kb2 Qf6 21.Qxg5± Cafferty;

B3b22) 12...dxc4?
is losing in view of 13.Rd1+−;

B3b23) 12...h6!
is the cold−blooded answer. 13.Bh4

B3b231) 13...Qg4
14.Nxb6!? *(14.0−0−0 g5!? 15.Nxb6 axb6 16.Bg3 Qxe4 17.Qxe4 dxe4 18.Nd4*
White has a strong lead of development, which can be annoying even without queens. *c5 19.Nb5 Ke7 20.Rd2 Be6 21.Kb1∞* Harding *)* 14...axb6 15.exd5 Qxg2 16.Ke2∞ Palkovi;

B3b232) 13...g5!
is the consistant reply. 14.Nxb6 axb6 15.Bg3 dxe4 16.Qxe4 Qe7∓ Rohde *(16...Qf5)*;

B3b3) 12.Nxb6 axb6 13.0−0 dxe4 14.Qxe4 Qg4
Black has a good game, if he can maintain the pressure on the light squares because of the ⧠.

B3b31) 15.Qxg4 Bxg4 16.Nd4 Ne7 17.f4 Be6 18.Nb5 Kd7 19.Rf2 Rhd8 20.Ba3 Nf5 21.g4 Ne3 22.f5 Bc4 23.e6+ fxe6 24.fxe6+ Kc8−+

Feinstein − Norman, corr 1991;
B3b32) 15.Qe3 Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5 19.Nb5 Rd8 20.Nd6 Nf5 21.Nxc8 Raxc8 and Black has the strong blockading N versus the bad B. 22.Qf3 h5 23.g4 *(23.Qxb7? Rc6 24.Qa6 c4 25.Qa4 Rd3 26.Rb1 Rxh3−+* Estrin − Palciauskas, corr World ch 1978−84 *)* 23...hxg4 24.hxg4 Nh6 25.f5 Qxg4+ 26.Qxg4 Nxg4 27.e6 Rd3−+;
B3b33) 15.Bf4!? Ne7 16.h3 *(16.Rfe1 Ng6 17.Bg3 Qxe4 18.Rxe4 Be6 19.Ng5 0−0 20.Nxe6 fxe6* White's B is again awkward, and Black has good chances to exploit the weaknesses of the ♔. *21.h4 Ra5 22.Rd1 h5∓* Harding − Tiemann, cr 1988 *)* 16...Qg6! 17.Qxg6 Nxg6 18.Bg3 Be6 19.a3 0−0= van Wieringen − van der Wijk, NLD−ch corr 1988;
B3b4) 12.exd5 Qxd5 13.Qa4+ *(13.Ne3 Qc5 14.0−0 Be6 ⧉)* 13...Bd7 14.Nxb6 cxb6
B3b41) 15.Qd4
B3b411) 15...Qxd4 16.Nxd4 *(16.cxd4 Ne7 17.0−0 0−0 18.Re1 Nd5* This excellent blockading N secures Black the edge. *19.Bd2 Rfc8∓* Comp Comet − Comp Virtaal Chess Paderborn WHCCC−13 1995 *)* 16...Rc8 17.Bd2 *(17.Kd2 Ne7 18.Ba3 Nd5 19.Rhc1 Rc4∓* with a total blockade on the light squares, Cafferty − Rutherford, England 1996. *)* 17...Ne7 and only Black can be better.;
B3b412) 15...Ne7 16.Ba3 Rc8! *(16...Be6 17.0−0 Qxd4 18.Nxd4 Nd5 19.Nb5± ✕* d6, I. Carlsson−Abrahamsson, corr 1991. *)* 17.Rd1 Qxd4 18.cxd4 Nd5 This ♔ is again favourable for Black despite of the ⧉. 19.0−0 Rc3 20.Bb2 Rc4 21.Rc1 Rb4 22.Rc2 Bf5 23.Rd2 Ra4 24.a3 Ke7∓ Tronhjem − Mooij, corr Lewkowitz mem 1999;
B3b413) 15...Bc6 16.0−0 0−0−0=;
B3b42) 15.Qb4
B3b421) 15...Ne7 16.0−0 Be6!= *(16...Nc6 17.Qh4 Bf5 18.Ba3 Qe4 19.Qg5*

Qg4 20.Qd2
White has to keep the queens on the board.
Be4 21.h3 Qd7±
Norri − Rantanen, FIN−chT 1996 *)*;

B3b422) 15...Bb5

B3b4221) 16.Nd4 Qxe5+ 17.Be3 *(17.Kd1? 0−0−0∓)* 17...Bd7 18.0−0 Qc5

B3b42211) 19.Qb1? Ne7 20.Re1 Qd6 21.Qe4 Qd5 22.Qh4 Ng6 23.Bc1+ Be6 24.Nxe6 fxe6 25.Qg4 *(25.Qa4+? b5 26.Qa3 Kf7*
The K has reached a safe place.
27.Be3 Rhd8∓
Pedro Rodriguez − Valdes, Cuba 1990 *)* 25...0−0 26.Qxe6+ Qxe6 27.Rxe6 Rac8= and the weaknesses of the « begin to tell.;

B3b42212) 19.Rfe1! 0−0−0⩲;

B3b4222) 16.Bg5 h6

B3b42221) 17.Nd4 Bd7 *(17...Ba6!? 18.Be3 Ne7*
looks also playable for Black. *)* 18.Be3 Ne7 19.0−0 Qc5 20.Rfe1 *(20.Qb3 Qxe5 21.Rae1 Qf6 22.Nb5 0−0∓*
Kurnosov − Sargissian, Warschau 2005 *)* 20...Rc8 21.Rad1 Qxb4 22.cxb4 Nd5 23.Nb5 Bxb5 24.Rxd5 Bc4=;

B3b42222) 17.Be3 Rd8 ⇔ d
(17...Ne7 allows *18.Rd1)* 18.Nd4 Bc6 19.Qa3 Ne7
If Black can castle », he cannot be worse at all.]

8...Bb6 9.dxe5
[9.Bb5!? [Lukacs] a6 10.Ba4
White pushes it too hard. [Lukacs] − Das hätte er sich eher überlegen sollen, denn an dieser Stelle sind bessere Züge schon kaum noch zu finden. [Mulde] Ba7

A) 11.Na3 Rb8 12.Be3 b5 13.Nxb5 axb5 14.Bxb5 Nf6 15.dxe5 Rxb5 16.Qxb5 Bxe3 17.exf6 Bc5 18.fxg7∓;

B) 11.Bxc6 Qxc6 12.dxe5 Be6 13.Qc2 0−0−0 14.Bf4N d5∓ 15.exd5 Bxd5 16.Nbd2 h6 17.Rab1 Ne7 18.Rb4? g5∓ 19.Be3 Bxe3 20.fxe3 Qc5 21.Nd4∓ Nc6 22.Rb2 *(22.Rbb1 Rhe8 23.N2b3 Bxb3 24.Qxb3∓)* 22...Rhe8 23.Rfb1? b6∓ *(23...Nxe5 24.c4 Nxc4 25.Qf5+ Kb8 26.Rxb7+ Ka8 27.Nxc4 Qxc4 28.R7b3∓)* 24.Qf5+? 0−1 (82) Kabisch,T (2323) − Meschke,A (2173), Unterkochen 2003 *(24.Ne4*

Qc4 25.Nd2 Qc5∓);
C) 11.d5 b5 12.dxc6 Qxc6∓;
D) 11.Qd1 b5 12.Bb3 Nf6 13.a4 Bb7 14.axb5 axb5 15.Ba3 Bb6 and White has no real compensation for the P. 16.Nbd2 Qg4 17.h3 Qh5 18.Qc2 exd4 19.e5 d3! 20.Qxd3 dxe5 21.Rfe1 b4! 22.cxb4 0−0 23.b5 Rfd8 24.Qf1 Nd4∓ Spielmann − Salwe, Wien 1908;
E) 11.Qb2 b5 12.Bc2 Nf6 13.a4 Rb8 *(13...b4 14.d5 Ne7 15.cxb4 c6 16.dxc6 Nxc6 17.Nc3 Rb8 18.b5 Nd4 19.Nxd4 Bxd4 20.Be3 Bxe3 21.fxe3 axb5=)* 14.Be3 0−0 15.axb5 Rxb5 16.Qc1 *(16.Qa3 Ra5∓)* 16...Qd8 17.h3 Rb8 18.Rd1 exd4 19.cxd4 Nb4 20.Nc3 Nxc2 21.Qxc2 h6 22.Ne5 Qe8 23.Nf3 Bb7 24.Nd2 Qd7 25.f3 Rfe8=]

[9.Nbd2 Na5 10.Qc2 exd4 *(10...Nxc4 11.Nxc4 Qc6 12.Nxb6 axb6 13.dxe5 dxe5 14.Nxe5 Qa4 15.Qe2 Ne7 16.Bf4 Be6 17.Rfb1 0−0 18.Nf3 Rfc8 19.h3=; 10...f6 11.a4 Ne7 12.Ba2 Nec6 13.Rb1 exd4 14.Nxd4 Bxd4 15.cxd4 Nxd4 16.Qd1 b6 17.Nc4 Nxc4 18.Bxc4 Nc6 19.Qh5+ Kd8 20.Bb2 Na5 21.Be2 Qe8 22.Qh4 Qe7 23.Qg3 Be6 24.Rfe1 c6 25.Bc3 Nb7 26.a5 Kc7 27.Red1 Nc5 28.Bd4 Rhb8* 1/2−1/2 (28) Barkov,K (2348) − Mostowik,D (2318), corr ICCF 2017 *)* 11.Re1 *(11.cxd4 Ne7 12.Re1 0−0 13.Bf1 Ng6 14.a4 Qd8 15.Rb1 Rb8 16.d5 Bd7 17.Bb2 c6 18.Bc3 Re8 19.Qb2=)* 11...Nxc4 12.Nxc4 d3 13.Qxd3 Ne7 14.Ba3 Bc5 15.Bxc5 dxc5 16.Qe3 b6 17.Nfe5 Qe6 18.f4 Qh6 19.Rad1=]

9...Na5 10.Qb4 Nxc4 11.Qxc4

Lukacs: '− 10.Qb4' **11...dxe5**

[11...Qe6 Lukacs: '=' 12.Qxe6+ Bxe6
A) 13.Bf4? dxe5 14.Bxe5 Nf6 15.Re1 *(15.Nbd2 0−0−0 16.a4 Ba5 17.Rfc1∓)* 15...0−0−0 16.Na3 *(16.Nbd2 Ng4 17.Bg3∓)* 16...Rd3∓ 0−1 (37) Kortschnoj,V − Keilhau,C, Oslo 1956. Auch Weltstars haben eben mal schwächere Tage.;
B) 13.exd6 cxd6 14.a4 Nf6 15.a5 Bc5 16.Re1 Ng4 17.Nd4=]

12.Nxe5

[12.Ba3 f6∓ with a healthy extra P for Black.]

[Keine größeren Durchschlagskräfte entfaltet auch 12.a4?!
A) 12...a5 13.Nxe5 Qe6 14.Qb5+ Bd7 15.Nxd7 Qxd7 16.Qe5+ Ne7 17.Ba3 f6 18.Qh5+ Ng6 19.Rd1 *(19.Qd5* allows Black to bring his K into safety. *0−0−0 20.c4 Qxa4 21.Bb2 Qc2 22.Qf5+ Kb8 23.Bc3 Rd1∓* Binder−Schmedtmann, corr 1986 *)*;
B) 12...Qe6 13.Qb5+ c6 14.Qxe5 Qxe5 15.Nxe5 Nf6 16.Nc4 0−0∓ 17.e5 *(17.Ba3; 17.Nbd2)*]

12...Qe6! 13.Bf4∓

[13.Qa4+
A) 13...c6 14.Nf3 Nf6 *(14...Ne7!* Δ 0−0 *15.Bf4 0−0 16.Nbd2 Ng6 17.Bg3=)*
A1) 15.Ba3 Nxe4 16.Nbd2 *(16.Qc2 Qg6 17.Re1 f5 18.Nd4 Bxd4 19.cxd4 Be6)* 16...Nxc3 looks a bit too greedy. 17.Qc2;
A2) 15.e5 Nd7 16.Ba3 Nc5 17.Bxc5=;

B) 13...Bd7! ChessBase schreibt nur 15.−c6 vor.

B1) 14.Nxd7 Qxd7

B1a) 15.Qb3 Nf6 *(15...0−0−0 16.c4 Nf6 17.Nc3 Qe6 18.Nd5 Qxe4 19.Nxb6+ axb6 20.a4 Rd3 21.Qb5 Rhd8 22.Bg5 Qc6∓)* 16.Nd2

B1a1) 16...0−0 17.e5 *(17.a4 Rfe8 18.a5 Bc5 19.e5 Rxe5 20.Qxb7 Ree8 21.Nb3 Bf8 22.Nd4 Ne4∓)* 17...Ng4 18.Nf3 Qf5 19.Qb1 Qxb1 20.Rxb1 f6 21.exf6 Nxf6 22.Re1∓ *(22.Ba3 Rfe8∓)* 22...Rfe8∓;

B1a2) 16...0−0−0 17.e5 Ng4 18.Nc4 Qf5 19.Rb1 Bxf2+ 20.Kh1 Qe4 21.Bg5 Rde8 22.h3 h5∓;

B1b) 15.Qxd7+ Kxd7 16.a4 Re8 17.a5 Bc5 18.a6 b5 19.Ba3 Bb6 20.Nd2 Nf6 21.c4 Nxe4 22.Nxe4 Rxe4∓;

B2) 14.Qxd7+ Qxd7 15.Nxd7 Kxd7 Bei materiellem Gleichstand hat Weiß eine zerklüftete Bauern"struktur", Schwarz aber ist noch nicht stramm entwickelt. Von weißem Vorteil wird man jedenfalls nicht reden können.

B2a) 16.a4 Nf6∓ 17.Nd2 *(17.e5 Ng4 18.Bf4 Rae8 19.Nd2 Nxe5 20.a5 Bc5 21.Rfd1 Kc8 22.Nb3 Bd6 23.a6 b6 24.Nd4 Nc4∓; 17.Re1; 17.a5)*;

B2b) 16.Nd2 Nf6 17.e5 *(17.Re1; 17.Ba3)* 17...Nd5 18.Bb2 Nf4 19.Nf3 Rhd8 20.c4 Ne6 21.Rfd1+ Kc6 22.h4 a5 23.Kf1 h6 24.Rab1 g5∓;

B2c) 16.Rd1+= Kc6 17.Kf1 Nf6 18.f3 Rad8 19.Ke2 Rxd1 20.Kxd1 Nd7 21.Nd2 Rf8 22.Kc2 Re8 23.Bb2 Ne5 24.Nb3 Nc4=]

[13.Qxe6+? Bxe6 14.Nd2 Ne7 15.Nec4 0−0−0 16.Nxb6+ axb6 17.Nf3 Rd3 18.a4 Nc6 19.Nd4 Rxc3 20.Nxc6 Rxc6 21.Bf4 Rd8 22.Rfb1 Rc5 23.f3∓]

13...Nf6

[13...Ne7 14.Nd2 0−0 15.Qxe6 Bxe6∓ White's P structure is demaged, the ♗ is strong.]

14.Nd2

[14.Qe2? g5 15.Bg3 h5 16.Nc4 Bd7 17.a4 Nxe4 18.Be5 f6 19.Qxe4 0−0−0 20.Nbd2 Bc6 21.Qg6 Qd5 22.Nxb6+ axb6∓]

[14.a4 0−0 15.a5 Qxc4 16.Nxc4 Bc5 17.Nbd2 Be6= Lorincz−Bottlik, Budapest 1976]

14...0−0 15.Qe2 Re8

[15...Qe7 16.a4 a5 17.Rfb1 h6 18.Rb5 Re8 19.Qf3 Be6 20.h3 Rad8 21.Nec4 Bxc4 22.Nxc4 Qxe4 23.Nxb6 Qxf3 24.gxf3 cxb6=]

16.Rfe1

[16.h3 ist der mir nicht verständliche Computer−Vorschlag, der sich aber im dritten, vierten Analyse−Anlauf relativiert. Bc5 17.Rfe1 Bd6

A) 18.Ndf3 h6 *(18...Qe7 19.Qd2 Qf8 20.Qd4 Nh5 21.Bh2 b6 22.Ng5 Bxe5 23.Bxe5 Qe7 24.Nf3 c5=)* 19.Rad1 b6 *(19...c5 20.Nd3 Bf8 21.Be5 g5 22.c4 b6 23.Qd2 Nh5 24.Bb2 Bg7=)*

20.Nd4 Qe7 21.Nec6 Qxe4 22.Bxd6 Qxe2 23.Rxe2 Rxe2 *(23...cxd6 24.Rxe8+ Nxe8 25.Nb5 Bb7 26.Nbxa7 Bxc6 27.Nxc6 Rxa2 28.Rb1 Rc2 29.Ne7+ Kf8 30.Nd5 Nf6 31.Ne3 Rxc3 32.Rxb6 d5 33.Rd6 Rc1+ 34.Kh2 Rc8 35.Nxd5 Ne4 36.Rd7 Nxf2 37.Kg3 Nd1 38.Ne7 Rc5∓)* 24.Nxe2 cxd6∓;

B) 18.Nd3 Nd5 19.Bxd6 Qxd6 20.Nb3 Nxc3 21.Qf3 c6 22.e5 Qd8 23.Nf4 Qg5 24.Nc5 Re7=]

[16.Rfd1? Ng4 17.Nxg4 Qxg4 18.Qxg4 Bxg4 19.Rdc1 Bd7 20.a4 a5 21.Re1 Bc6 22.h4 h6 23.Nc4 Rxe4 24.Rxe4 Bxe4 25.Nxb6 cxb6∓]

[16.Qf3? Bd7 17.a4 a5 18.Rfe1 Bc6 19.Nxc6 Qxc6 20.Bg3 Rad8 21.e5 Qxf3 22.Nxf3 Nd7 23.Bh4 Rb8 24.Kf1 h6∓]

[16.a4?! Bc5 17.Ndf3 Qa6 18.Qxa6 bxa6 19.Nd3 Bf8 20.Bxc7 Nxe4 21.Ba5 Nf6 22.Bb4 Bf5 23.Rfd1 Rac8 24.Nf4 Rc4 25.Nd5∓]

16...Ng4

[16...Qe7! 17.Qf3 Be6 18.a4 a5 19.h3 h6 20.Rab1 Rad8 21.Ndc4 Bxc4 22.Nxc4 Nxe4 23.Nxb6 cxb6 24.Re3 Qe6∓]

[16...Bd7 17.Ndf3 *(17.a4 Bc6 18.a5 Bc5 19.Bg3 Rad8 20.h3 Bf8 21.Rad1 b6 22.Nef3 Nxe4 23.Nxe4 Rxd1 24.Qxd1 Bxe4 25.Ng5 Qf5=)* 17...h6 18.Nxd7 Nxd7 19.Nd4 Qf6 20.Bg3 Ne5 21.Rac1 Rad8 22.h3 c5 23.Bxe5 Rxe5 24.Nf3 Re7 25.c4 Qc6=]

17.Qxg4

[17.Nd3 Qf6∓]

17...Qxg4 18.Nxg4 Bxg4 19.Nc4 Bc5

[19...Re7 20.Nxb6 *(20.a4 Be6 21.Nxb6 axb6 22.Reb1 h6 23.f3 Ra5 24.Rb5 Rd7 25.c4 Bxc4 26.Rxa5 bxa5 27.Rc1 b5 28.axb5=)* 20...axb6 21.a4 *(21.f3 Be6 22.Reb1 Ra5 23.Rd1 Ra8 24.a4 h6 25.Rd4 f6 26.Rb4 g5 27.Bg3 Ra5 28.c4=)* 21...f6 22.Reb1 *(22.f3 Be6 23.Reb1 Ra5 24.Rb5 Rd7 25.h4 h6 26.Rxa5 bxa5 27.Rb1 b6 28.c4=)* 22...Rxe4 *(22...Rd7 23.f3 Be6 24.h4 h6 25.Kf2 Ra5 26.Rb4 g5 27.Be3 Rd8 28.hxg5=)* 23.Bxc7 Bd7 24.f3 Rexa4 *(24...Rc4 25.Bxb6 Rxc3 26.a5 Rac8 27.h4 h6 28.Bf2=)* 25.Rxa4 Rxa4= 26.Bxb6 Kf7 27.Bc5 b5 28.Rd1=]

[19...Rac8 20.Be3 Bd7 21.f3 Ra8 22.a4 Be6 23.Nxb6 axb6 24.Reb1 Ra7 25.Rb4 Rc8=]

20.a4

[20.Bxc7 Rac8 21.Bg3 Bxf2+ 22.Bxf2 Rxc4∓ 23.Bxa7 Rxc3 24.Rab1 Bc8 25.Rb2 f6 26.Bf2 Rc4 27.Rbe2 Bg4 28.Re3 Bd7 29.e5∓]

[20.Na5 b6 21.Nc6 Bd7 22.Nb4 Rac8 23.a4 *(23.Na6 Bd6 24.Bxd6 cxd6 25.Rad1 Rxc3 26.f3 Rc4 27.a3 Rc3 28.Rxd6 Be6 29.a4∓)* 23...f6 24.a5 bxa5 25.Rxa5 Bb6 26.Raa1 a5 27.Nd5 a4 28.h4 *(28.h3 Bc6 29.Nxb6∓)* 28...Kf7 29.c4=]

20...Be6 21.Ne3

[21.Na5 Dieser Springer−Randzug auf den Überholstreifen ran ans Straßen−Begleitgrün kam mir sonderbar vor. Obwohl er vom Programm klar favorisiert wurde, spähte ich nach einer Fortsetzung − wenn ich immer alles täte, was mir der Computer signalisiert, bräuchte es

mich ja nur noch für die Eröffnungs− Auswahl. b6 22.Nc6 h6 *(22...f6 23.Nd4 Rad8 24.Bxc7 Bxd4 25.cxd4 Rxd4 26.f3 Bb3 27.a5 b5 28.Bg3=)* 23.Bg3 f6 24.h3 a5 25.Nd4 Rac8 26.f3 Kf7 27.Bf2 Bd7 28.Red1 Red8 29.Be3 Be8 30.h4 Be7 31.Rdc1 h5 32.Nf5 Bf8 33.Kf2 g6∓]

[21.Ne5 Rad8 22.a5 Bd6 23.Nd3 Bf8 24.Ne5 c5 25.Nf3 Bc4 26.Nd2 Bd3 27.f3 h6 28.Nf1 g6 29.Kf2 Bg7 30.Ra3∓]

21...c6

[21...Rac8 22.Nc2 g6 23.Bg5 Bb3 24.Nd4 Bc4 25.e5 c6 26.Nf3 Rc7 27.h3 b6 28.Nd2 Bd3 29.Nb3 Be7 30.Bxe7=]

[21...Rad8!? 22.Bxc7 Rd3 23.a5 Rxc3 24.Rac1 Rxc1 25.Rxc1 Bxe3 26.fxe3= Rc8 27.Rc5 f6 28.Bd6 b6 29.Rxc8+ Bxc8 30.axb6 axb6 31.Kf2 Bb7 32.e5=]

Jetzt waren einige Tage Analyse gefordert. Manche stellen sich vor − oder verfahren auch tatsächlich derart −, dass man das mit den heutigen Schachmaschinen in einigen Minuten zu erledigen vermöchte, aber (ganz) so ist es eben nicht. **22.Nf5**

[22.Nc2? Bc4 23.Nd4 a5 24.g3 f6 25.f3 b5 26.Kg2 b4 27.Nxc6 b3 28.Bc1 f5 29.e5 Bd5 30.Nd4 Bxd4 31.cxd4 Rec8∓]

[22.a5

A) 22...Rad8 23.Nf5 *(23.Red1 h5 24.Nf5 b5 25.Nd4 Bc4 26.Nxc6 Rxd1+ 27.Rxd1 Rxe4 28.Be5 Bb3 29.Rd8+ Kh7 30.g3 Ra4 31.Bd4 Bxd4∓)* 23...Rd3 24.Be3 Rxc3 25.Bxc5 Rxc5 26.Nd6 Rb8 27.Reb1 Kf8 *(27...g6 28.Nxb7 Rb5 29.a6 Bc8 30.Rc1 Bxb7 31.axb7 R5xb7 32.g3 Rc7 33.Ra5=)* 28.Nxb7 Rb5 29.a6 Bc8 30.Rc1 Bxb7 31.axb7 R5xb7∓;

B) 22...b5! 23.axb6 axb6 24.Nf5 b5! 25.Nd6 Rf8 26.Nb7 Ba3 27.Bd6 Bxd6 28.Nxd6 Ra4 29.f4 Rfa8 30.Rab1 Kf8 31.f5 Ba2∓]

22...Rad8∓ 23.Be3

[23.a5 Rd3 *(23...g6 24.Be3 Bf8 25.Nh6+ Kh8 26.h3 Bg7 27.e5 Rd3 28.Ng4 Bxg4 29.hxg4 Rxe5 30.Reb1 Re7 31.Bxa7=)* 24.Rad1 Red8 25.Nd4 Rxc3 *(25...Bxd4 26.Rxd3 Bxf2+ 27.Kxf2 Rxd3 28.Rb1 Bc8 29.Be3 a6 30.Rb4 f6 31.Rd4 Rxd4 32.cxd4 Be6 33.Kf3 h5∓)* 26.Nxe6 *(26.Nxc6? Rxd1 27.Rxd1 f6 28.Nd8 Bc8 29.h3 Rc2 30.Bg3 h5 31.Nc6 Bxh3 32.Nd4 Bg4 33.f3 Bc8 34.Bf2 Ra2∓)* 26...Rxd1 27.Rxd1 fxe6 28.Rd8+ *(28.h4)* 28...Kf7 29.Rd7+ Kf6 *(29...Kg8 30.Rxb7 Rc2 31.Be3 Ra2 32.h4 Bxe3 33.fxe3 Rxa5= 34.Kf2 Ra2+=)* 30.Rxb7 Rc2 *(30...g5 31.Bd2 Rc2 32.Be1 Bxf2+ 33.Bxf2 Rc1+= 34.Be1 Rxe1+=)* 31.e5+ *(31.Be3 Ra2 32.e5+ Kg6*

Auf c5 kann man wg. des Grunzlinienmatts natürlich noch immer nicht fischen. *33.g4 Bxe3 34.fxe3 Rxa5∓)* 31...Kg6 32.Be3 Ra2∓

Auf c5 kann man wg. des Grunzlinienmatts natürlich noch immer nicht fischen. 33.g4 *(33.Kf1)* 33...Bxe3 34.fxe3 Rxa5∓ 35.Kf2 =/∓]

23...Bxe3

[23...Bxf5 24.Bxc5 Rxe4 25.Bxa7 Rxe1+ 26.Rxe1 Be6 27.Rb1 Rd7 28.f3 f6 29.Rb4 Kf7 30.Be3 Rd1+ 31.Kf2 Bc8 32.g4 Rd3=]

[23...Bf8 24.Bxa7 c5 *(24...Bxf5 25.exf5 Rxe1+ 26.Rxe1 Ra8 27.Bb6 Rxa4 28.Kf1 Ra6 29.Rb1 f6 30.c4 Ra4 31.Be3 Rxc4 32.Rxb7 Bc5=)* 25.Ne3 Rd3 26.c4 Bd7 27.f3 Ra8 28.Bb6 Rxa4 29.Rxa4 Bxa4 30.Kf2 Rd2+ 31.Re2 Rxe2+ 32.Kxe2 f6=]

24.Nxe3 Rd3 25.Rab1

[25.c4 Stockfish 070418 64 POPCNT−8−Apr−2018:3)

A) 25...Red8 26.a5 *(26.Reb1 R8d7 27.a5 g6 28.Ra4 R7d4 29.Raa1 Rd7 30.Rb4 Re7 31.h3 a6 32.Rab1 Bc8 33.c5 Re5 34.Rc1∓)* 26...Rb3 27.f4 Kf8 28.Rab1 Rdd3 29.Rxb3 Rxb3 30.Kf2 h5 31.f5

A1) 31...Bd7

A1a) 32.Ra1 f6 33.h4 *(33.h3 h4 34.c5=)* 33...Ke7= 34.Ke2=;

A1b) 32.Kf3 Ke7 33.Ra1 h4 34.g3=;

A2) 31...Bc8 32.Ra1 g6 33.h3 h4 34.f6=;

B) Stockfish 070418 64 POPCNT−8−Apr−2018:1) 25...g5 26.Rab1 Re7

B1) 27.a5 Red7 *(27...Kg7 28.c5 Red7 29.g3 Rc3 30.Rec1 Ra3 31.Ra1 Rdd3 32.Rcb1 Rxa1 33.Rxa1 Rc3 34.a6∓)* 28.c5 Kg7 29.g3 Rc3 *(29...g4 30.Red1 Rxd1+ 31.Nxd1 Kf6 32.Ne3 Ke5 33.Rb4 Rd4 34.Rxb7∓)* 30.f4 *(30.Rbc1 Rdd3 31.Rb1 Rb3 32.Rxb3 Rxb3 33.a6 bxa6 34.Ra1∓)* 30...h5 31.Kf2 *(31.Rbc1 Rxc1 32.Rxc1 gxf4 33.gxf4 Rd4 34.f5∓)* 31...Bh3 32.Rbc1 *(32.a6 bxa6 33.Red1 Rxd1 34.Rxd1∓)* 32...Rxc1 33.Rxc1 Rd2+∓ 34.Kg1∓;

B2) 27.Red1

B2a) 27...Rc3 28.Rd8+ Kg7 29.Ra8

B2a1) 29...a6 30.e5

B2a11) 30...Ra3 31.Rb8 Rxa4 *(31...a5 32.Kf1 Rxa4 33.R1xb7 Rxb7 34.Rxb7∓)* 32.h4 Ra5 33.hxg5 *(33.R8xb7 Rxb7 34.Rxb7∓)* 33...Rxe5∓ 34.R8xb7∓;

B2a12) 30...f5 31.exf6+ Kxf6 32.h4 gxh4 33.Rb8 Bxc4 34.R8xb7∓;

B2a2) 29...b6 30.h3 Ra3 31.c5 bxc5 32.Rc1 h6 33.Rxc5 Ra1+ 34.Kh2∓;

B2b) 27...Ra3 28.Ra1

B2b1) 28...Rb3

B2b11) 29.g3 Rd7 30.Rxd7 Bxd7 31.Rd1 *(31.a5 Kg7 32.h4 gxh4 33.gxh4 Kf6 34.c5∓)* 31...Be6 32.Nf5 Bxf5 33.exf5 a5∓ 34.Rd8+∓;

B2b12) 29.a5 Kg7 30.g3 Rd7 31.Nf5+ Kf6 32.Rxd7 Bxd7 33.Nd6 g4 34.c5∓;

B2b13) 29.Rab1

B2b131) 29...Rc3

B2b1311) 30.e5 Kg7 *(30...h5 31.h4 g4 32.a5 Kh7 33.a6 b6 34.Rd6=)* 31.g3

B2b13111) 31...h5

B2b131111) 32.Rbc1 Ra3 33.Ra1 Rxa1∓

(33...Rc3 34.h4∓)
34.Rxa1∓;
B2b131112) 32.h4 gxh4 33.gxh4 f6 34.Rd8∓;
B2b13112) 31...g4 32.Rd8 Ra3 33.Rb8 b6 34.Rd1∓;
B2b1312) 30.Rdc1 Ra3 31.Ra1 Rd3
B2b13121) 32.Kf1 Red7
B2b131211) 33.a5 Kg7∓ *(33...R3d4 34.f3 Rd3 35.Ke2 Rd2+ 36.Ke1 Rb2 37.Rab1 Rdd2 38.Rxb2 Rxb2 39.Rd1 Kg7 40.Rd2 Rb3 41.Kf2 Kg6 42.Rd1 Kf6)* 34.Ke2∓;
B2b131212) 33.Ke1 R3d4∓ 34.f3∓;
B2b13122) 32.c5 Kg7 33.Rd1 Rc3 34.Rdc1∓;
B2b13123) 32.a5 Red7 33.h3 R3d4∓ 34.f3∓;
B2b1313) 30.Rd8+ Kg7 31.Ra8 a6 32.e5 Ra3 33.Rb8 Rxa4 34.h4∓;
B2b132) 29...Ra3 30.Ra1 Rxa1 31.Rxa1 Kg7 32.g3 g4 33.c5 Kf6 34.a5∓;
B2b2) 28...Rxa1 29.Rxa1 Kg7 30.g3 Rd7 31.Rb1 g4 32.a5 Kf6 33.Rb4 Ke5 34.c5∓;
C) Stockfish 070418 64 POPCNT−8−Apr−2018:2) 25...Red8
C1) 26.a5
C1a) 26...R8d7 27.c5 *(27.Reb1 g6 28.Rb4 Re7 29.h3 Rc3 30.Rd1 Kg7 31.Rd8 c5 32.Rb5 b6 33.axb6 axb6 34.Rxb6=)* 27...a6
C1a1) 28.f4 h5 29.f5 Bb3 30.Rab1 *(30.g3 Re7 31.Ng2 Rd4 32.Nf4 Rdxe4 33.Rxe4 Rxe4∓ 34.Rb1∓)* 30...Re7 31.Nf1 Re5 32.Kf2 Rxc5 33.Re3 Rc2+ 34.Kf3∓;
C1a2) 28.Rab1 g6 29.f4 R7d4 30.f5 Bc8 31.Red1 Rxd1+ 32.Rxd1 Rxd1+ 33.Nxd1 gxf5 34.exf5=;
C1b) 26...h5 27.Reb1 R8d7 28.Rb4 *(28.Ra4 R7d4 29.Raa1 Bc8 30.Rd1 Kf8 31.Rxd3 Rxd3 32.Rd1 Rxd1+ 33.Nxd1 b5∓ 34.axb6∓)* 28...g5 29.h3 Kg7 30.Rab1 Ra3 31.Rxb7 Rxb7 32.Rxb7 Rxa5 33.Rc7 Ra6 34.f3=;
C1c) 26...g6 27.Reb1 R8d7 28.Rb4 Re7 29.h3
C1c1) 29...Kg7 30.a6 *(30.c5 a6 31.Rab1 Rc3 32.Rxb7 Rxb7 33.Rxb7 Rxc5 34.f4 Rxa5 35.Kf2 Rb5 36.Rc7 Rc5 37.g4 a5 38.e5 Bb3 39.Ra7 Rb5 40.Kf3 a4 41.Ke4 Rb4+ 42.Kf3 Kf8 43.f5 gxf5 44.Ra8+ Ke7 45.gxf5)*

30...b6 31.Rxb6 axb6 32.a7 Re8 33.a8R Rxa8= 34.Rxa8=;

C1c2) 29...a6 30.Rab1 Bc8 31.c5 Re5 32.Rc1 h5 *(32...Kf8 33.f4 Re8∓ 34.Re1=)* 33.f4 Re8 34.Re1∓;

C2) 26.Reb1 R8d7 27.a5 g6 28.Rb4 Re7 29.Rab1 *(29.h3 a6 30.Rab1 Bc8 31.c5 Re5 32.Rc1 Kf8 33.f4 Re7 34.Re1=)* 29...Ra3 30.h4 Bc8 31.c5 Rxa5 32.Nc4 Rxc5 33.Nd6 Be6= 34.Rxb7=;

D) 25...g6 26.Rab1

D1) 26...Bc8 27.f3

D1a) 27...Kg7 28.Kf2

D1a1) 28...Kf6

D1a11) 29.a5 Ke5 *(29...Re5 30.Ra1 Rb3 31.Ke2 Be6 32.Rec1 Rh5 33.h3 Ke5 34.Nf1=)* 30.c5 Rd2+ *(30...Kd4 31.Rbc1 Rd2+ 32.Kg3 Be6 33.e5 Bd5= 34.Kf4=)* 31.Kg1 Kd4 32.Rbc1 Be6 33.e5 Ra2 34.Nd1=;

D1a12) 29.c5 Rd4

D1a121) 30.a5 Re5

D1a1211) 31.Rec1 Ra4 *(31...Rd2+ 32.Kg3 Ra2 33.h4 Ke7 34.Kf4=)* 32.Nc4 Rxc5 33.Nd6 Ra2+∓ 34.Kf1∓;

D1a1212) 31.a6 bxa6 32.Rec1 a5 33.Rb8 Be6 34.Rb7=;

D1a1213) 31.Rbc1

D1a12131) 31...h5 32.h4 *(32.Red1 Ra4 33.Rd8 Be6∓ 34.Rb8∓; 32.a6 bxa6 33.Red1 Rxd1 34.Nxd1 Re7 35.Ra1=)* 32...Be6 33.a6 bxa6 34.Red1=;

D1a12132) 31...Be6 32.a6 bxa6

D1a121321) 33.Ra1 Rxc5∓ *(33...Bc8 34.Ra5∓)* 34.Rxa6∓;

D1a121322) 33.Red1 Rxd1 34.Nxd1=;

D1a122) 30.Rec1 Re5 31.a5 *(31.Rc4 Rd2+ 32.Kg3 a5 33.f4 Re7 34.Kf3∓)* 31...Ra4 32.h4 *(32.Nc4 Rxc5 33.Nd6 Ra2+∓ 34.Ke3=)* 32...Ke7 33.g4 Kd7 34.Kg3=;

D1a2) 28...Rd2+ 29.Re2 Red8 30.Rb2 *(30.a5 R2d3 31.Ra1 Kf6 32.Raa2 Be6 33.Rab2 R8d7 34.g4∓)* 30...Rxb2 31.Rxb2 Rd3 32.e5 *(32.a5 Ra3 33.c5 Ra4∓ 34.Rd2∓)* 32...Rc3 33.Rd2 Ra3 34.g4=;

D1b) 27...Re5?!

D1b1) 28.Red1 Rxd1+ 29.Rxd1 Be6 30.Rd8+ Kg7 31.Nd5 f5 32.Nb4 *(32.exf5 Rxf5∓ 33.Nc3= Bxc4∓*

34.Ra8∓) 32...fxe4 33.Rb8 Kf6 34.Rxb7∓;

D1b2) 28.Rbd1

D1b21) 28...Rd7 29.Rxd7 Bxd7

D1b211) 30.Rd1 Be6 31.Rd8+ Kg7 32.Nd5 f5 33.exf5 Bxf5 *(33...Rxf5∓ 34.Nc3=)* 34.Nf4∓;

D1b212) 30.Nd1

D1b2121) 30...Kf8

D1b21211) 31.Nb2 Ke7

D1b212111) 32.Kf2 b6 33.Ra1 Rc5∓ *(33...Rh5 34.h3∓)* 34.Ke3∓;

D1b212112) 32.Rc1 b6 *(32...f5 33.exf5 Bxf5 34.Kf2 g5 35.h4=)* 33.Kf2 Ra5 *(33...Rg5∓ 34.h3=)* 34.Ke3∓;

D1b21212) 31.Kf2 Ke7 32.Nb2 Ra5 33.Ke3 g5= 34.Rc1=;

D1b2122) 30...Ra5 31.Nb2 Kf8 *(31...Be6 32.Kf2 Ra6 33.c5 b5 34.cxb6=)* 32.Kf2 Ke7 *(32...g5 33.Ke3 Ke7 34.Rc1=)* 33.Ke3 b5 *(33...g5= 34.Rc1=)* 34.cxb5=;

D1b22) 28...Rxd1 29.Nxd1 Be6 30.Nb2 f5 31.Nd3 Ra5 32.Nb2 Kf7 33.Kf2 fxe4 34.Rxe4∓;

D2) 26...Re7 27.Red1 Rc3 *(27...Ra3 28.Ra1 Rc3 29.Rac1 Rxc1 30.Rxc1 Kg7 31.a5 g5 32.c5 Rd7 33.Rb1 Kf6 34.Rb4=)* 28.Rbc1 Ra3 *(28...Rxc1 29.Rxc1 Kf8 30.f3 Rd7 31.Rb1 Rd3 32.Kf2 Bc8 33.Rd1 Rxd1 34.Nxd1=)* 29.Ra1 Rc3 30.Rac1 Rxc1 31.Rxc1

D2a) 31...Kg7 32.a5 *(32.Rd1 Rd7 33.Rxd7 Bxd7∓ 34.a5=)* 32...Bc8 33.f3 f5 34.c5=;

D2b) 31...Kf8 32.a5 Bc8 33.f3 f5 34.c5∓;

E) 25...g6 26.Rab1

E1) 26...b6 27.a5 bxa5 *(27...Rb8 28.axb6 axb6 29.f3 Rc3 30.Rb4 c5 31.Ra4 b5 32.cxb5 Rxb5 33.Raa1 h5 34.Kf2=)* 28.Ra1

E1a) 28...Bd7

E1a1) 29.Rxa5 Rxe4 30.Rxa7 Be6 31.Rc7 *(31.Ra6 Bxc4 32.Rxc6 Be6 33.Rc2 Rb4 34.Rec1=)* 31...Bxc4 32.Rxc6 Be6 33.Rec1 *(33.g3 Bh3= 34.Rc2=)* 33...Kg7 34.Rc7=;

E1a2) 29.f3 Re5 30.Kf2 Be6 31.Re2 a6 32.h4 Rd4 33.Kg3 Bd7 34.Kf4=;

E1b) 28...Bc8 29.Rxa5 Rxe4 30.Rxa7 Be6 31.Rc7 Bxc4 32.Rxc6 Be6 33.Rec1 Rb4 34.R6c2=;

E2) 26...Re7 27.Red1

E2a) 27...Rc3

E2a1) 28.Rdc1 Ra3 29.Ra1 Rd3 30.a5 Kg7

E2a11) 31.c5 a6 32.Nc4

Bxc4 33.Rxc4 h5 *(33...Rb3∓ 34.f4∓)* 34.f3∓;

E2a12) 31.Rd1 Red7 32.Rxd3 Rxd3 33.e5 f5 34.exf6+∓;

E2a2) 28.Rbc1 Rb3 29.Rb1 Rc3 30.Rbc1 Rxc1 31.Rxc1 Kg7 32.a5 g5 33.Rb1 Kf6 34.c5∓;

E2b) 27...Ra3 28.Ra1

E2b1) 28...Rxa1 29.Rxa1 Kg7 30.Rd1 *(30.a5 Bc8 31.f3 f5 32.c5 fxe4 33.f4 Kf6= 34.Ra4=)* 30...Rd7 31.Rxd7 Bxd7∓ 32.a5=

E2b11) 32...g5 33.c5 *(33.Kf1 Kf6 34.Ke2 Ke5 35.Kd3 b6 36.axb6 axb6 37.Nf1 f5 38.exf5 Bxf5+ 39.Kc3 Kf4 40.Ng3 Bg6 41.Ne2+ Ke5 42.Nd4 c5 43.Nc6+ Kf4 44.Nd8 Ke4 45.Ne6 g4 46.Nc7)* 33...Be6= 34.Kf1=;

E2b12) 32...b5 33.axb6 axb6 34.Kf1=;

E2b13) 32...b6 33.axb6 axb6= 34.Kf1=;

E2b2) 28...Rc3 29.Rdc1 Rd3 30.a5 *(30.Rd1 Red7 31.Rxd3 Rxd3 32.a5 Kg7 33.Kf1 Rb3 34.Ke2∓)* 30...Kg7 31.Rd1 *(31.a6 b6 32.c5 b5 33.Nc2 Bd7 34.f3∓)* 31...Red7 32.Rxd3 Rxd3 33.e5 *(33.Kf1 Rb3 34.e5∓)* 33...h5∓ *(33...f5 34.exf6+∓)* 34.Kf1∓]

25...Bc8

[25...b6 26.c4 Rd4 27.f3 f5 28.a5 fxe4 *(28...f4 29.Ng4 Bxg4 30.fxg4 bxa5 31.e5 Rxc4 32.Rb7 Rc5 33.e6 g5 34.Rxa7=)* 29.axb6 axb6 30.Rxb6 exf3 31.gxf3 Bxc4 *(31...Bd7 32.Kf2 Rf4 33.Rb7 Bc8 34.Rc7=)* 32.Rxc6 Bd5 33.Rd6 Rd2 34.h4=]

26.Nc4 b6 Aus irgendeinem Grunde weigerte sich mein Apparatschik, die Zugfolge korrekt und wie gewohnt von der ICCF−Seite in meine "laufende" Partie zu kopieren, damit ich sicher sein konnte, die aktuelle Stellung zu bearbeiten. Dann eben die "einmal neu macht der Mai" Methode ... + + + "Lieber Ralf, ich danke für Deine Unterstützung! Ich gratuliere zu Resultat mit Perry! Ich habe keine Pozition für Gewinn... Mit Fernschachgruss, Karel" + + + Zeit für eine Zwischenbilanz: Die weiße Eröffnung ist total gescheitert. Mit Glück wird noch ein Remis zu erreichen sein. Zwar ist das Spiel materiell ganz ausgeglichen, beide Seiten dirigieren je sechs Bauern, zwei Türme und eine Leichtfigur, aber der schwarze Turm d3 ist sehr aktiv und die weiße Bauernformation ist völlig zerklüftet und läss damit große Löcher für die schwarzen Figuren.

[26...Rxc3 27.Nd6 Rf8 28.Nxc8 Rxc8 29.Rxb7 a5 30.Ra7 c5 31.Rb1 Rc4 32.f3 Rxa4 33.Rbb7 Rf8 34.e5 h5 35.e6=]

27.Re3 Ohne nähere Beweise antreten zu können − oder zu wollen −, nahm ich nach einigem Bedenken an, dass die beste Verteidigung darin liegen müsse, die zunächst aktivste Figur des Gegners von der Weltbühne zu verweisen, was allerdings einen Bauern kostet.

[Passive Verteidigung ist häufig schlecht. Hier auch. 27.Rbc1 Ba6

28.Na3 f5 29.f3 Kf8 30.h3 fxe4 31.fxe4 Rd2 32.Nc2 Bd3 33.Nd4 Bxe4 34.Rf1+ Ke7 35.Rf4 Kd8−+]
[27.Red1 Red8 28.Rdc1 Be6 29.Ne5 R3d6 30.f4 f6 31.Nf3 Ba2 32.Rb2 Bc4 33.Kf2 Rd3 34.Rcc2 Kf8 35.e5 Rd1 36.Rd2∓]

27...Rxe3 Lieber Ralf, ich habe mit Perry 50 Züge gespielen... Die Probleme in FIDE kenne ich nicht. Was macht es in ICCF, das kenne ich gans gut. Ich mache für ICCF mehr asl 20 Jahre. Mit freundliche Grüsse, Karel

[27...Red8 28.Ne5 R3d6 29.Ree1 f6 30.Nf3 Rd3 31.Rec1 c5 32.a5 bxa5 33.Ra1 R3d6 34.h3 Ra6 35.Ra3 Bb7 36.Rca1∓]

28.Nxe3 Rxe4 29.a5 bxa5 30.Nf5

[30.Rb8 Re8 31.Ra8 *(31.f4 Bd7−+)* 31...a6−+]

30...Re8

[30...Bd7 31.Nd6 Re6 32.f3 Be8 33.Nxe8 Rxe8 34.Rb7 g6 35.Kf2 Re5 36.Rxa7 Rc5 37.g3 Kg7 38.h4∓]

31.Nd6 Rd8 32.Nxc8

[Der schwarze Trick ist: 32.Rb8? a4−+ und Weiß kann nichts rausnehmen, kann den Freibauern aber dennoch nur schwer beherrschen.]

32...Rxc8 Das einfache Turmendspiel ist schon wegen der überschüssigen, doppelten a−Bauern klar besser für Schwarz. Aber ist es auch schon verloren? **33.Kf1 a4**

[Noch mehr Sorgen bereitete mir 33...Ra8!? 34.Ra1 a4 35.Rxa4 a5 36.Ke2 Kf8 37.Kd3 Ke7 38.g4 Ke6 39.Kc2 Ra7 40.Rc4 Kd5 41.Rd4+ Ke6 42.Rc4 Kd6 43.Rd4+ Kc7 44.Re4 h6 45.h4 Kb6 46.Kb3 Rd7∓]

Hier wechselte ich zu Komodo.11. Zwar nicht die neueste Version, aber in Endspielen immer noch besser − glaube ich − als Stocki. **34.Ra1**

[34.Ke2 Kf8 35.Ra1 a5 36.Rxa4 Ra8 37.Kd3 Ke7 38.g4 Ke6 39.Kd4 Kd6 40.g5 g6 41.Kd3 Ra7 42.Kd4∓]

34...a5

[34...Ra8 35.Rxa4 a5 36.Ke2 Kf8 37.Kd3 Ke7 38.Kc2 f5 39.g3 Kd6 40.Kb3 Rb8+ 41.Kc2 Ra8 42.h4 h5 43.f3 g6 44.g4 c5 45.gxh5 gxh5 46.Rf4 Ke5 47.Ra4 Ra7∓]

35.Ke2

[35.Rxa4 Ra8 36.g4 *(36.Ke2 Kf8 37.Kd3 Ke7 38.g4 Ke6 39.f3 Rd8+ 40.Ke4 Ra8 41.Kd3 Ra7 42.Kc2 f5 43.Rc4 Kd5∓)* 36...Kf8 *(36...h6 37.Ke2 Kf8 38.Kd2 Ke7 39.Kc2 Ra7 40.h4 Ke6 41.f3 Kd5 42.Kb3 Rb7+ 43.Kc2 Ra7∓)* 37.Ke2

A) 37...h6 38.Kd3 Ke7

A1) 39.Kc4 Kd6 40.h4

A1a) 40...g6

A1a1) 41.f3

A1a11) 41...Ra7 42.h5 *(42.Kd4∓ h5 43.gxh5 gxh5∓)* 42...Ra8 43.Kd4 c5+∓;

A1a12) 41...h5 42.g5 Re8 43.Kd3 Ra8∓;

A1a2) 41.Kd3 c5 42.Kc4 f6 43.h5 g5∓;

A1b) 40...Re8 41.Kd3 Re5 42.f4 Rd5+ 43.Ke3 h5∓;

A2) 39.Kc2 c5 40.h4 f6 41.Re4+ Kd6 42.h5 a4 43.Kb2 Kd5∓;

B) 37...Ke7 38.Kd3 Ke6 39.f3 Ra7 40.Kc2 f5 41.Rc4 Kd5

42.Rd4+ Ke5 43.Rc4 g6∓]

[35.g4

A) 35...Ra8 36.Rxa4

A1) 36...Kf8 37.Ke2 Ke7 38.Kd3

A1a) 38...h6

A1a1) 39.Kc4 Kd6 40.h4

A1a11) 40...Ra7 41.f3 f6 *(41...Ra6 42.Kd3 f5 43.gxf5 Ke5=)* 42.h5∓ Ra8 43.Kb3 Rb8+∓;

A1a12) 40...Re8 41.Kd3 Re5 42.f4 Rd5+ 43.Ke3 h5∓;

A1a2) 39.Kc2 g5 40.f4 Ra7 41.h3 Ra8 42.Re4+ Kd6 43.Rd4+ Kc5=;

A1b) 38...Ke6 39.f3 Ra7 40.Kc2 f5 41.Rc4 Kd5 42.Rd4+ Ke5 43.Rc4 g6∓;

A2) 36...f5 37.gxf5 Kf7 38.Ke2 Kf6 39.Kd3 Kxf5 40.Kd4 Ke6 41.Kc5 Ra6 42.Re4+ Kf7 43.Rf4+ Ke7∓;

B) 35...f6 36.Ke2 Kf7 37.Rxa4 Ra8 38.Kd3 Ke6 39.Kc4 Kd6 40.h4 Re8 41.Kb3 Re5 42.h5 h6 43.f3 Rd5∓]

35...Kf8 36.Rxa4 Lieber Karel, ich denke, die Stellung ist nun völlig ausgeglichen und wir könnten Remis vereinbaren. Was denkst Du? Mit herzlichem Gruß, Dein Ralf/ **36...Ra8 37.Kd3**

[37.g4 Ke7 38.Kd3 Ke6 39.f3 h6 40.Kc2 g5 41.f4 f6 42.Kb3 c5 43.fxg5 hxg5∓]

37...Ke7 Die Maschinen halten die schwarze Stellung zunächst für besser, wenn man länger analysiert, verfliegt das in den Total−Ausgleich. Sonst hätte ich natürlich kein Remis offeriert.

[37...Ke7 38.g4

A) 38...Kd6 39.g5 Ra6 *(39...g6 40.h4 Ra7 41.Kd4 Ra8 42.Kd3 Ra7 43.Kd4 Ra6 44.Kd3 Ra8 45.f3 Ke5 46.Re4+ Kd5 47.Rd4+=)* 40.h4 Ke5 41.Kc2 f6 42.gxf6 gxf6 43.Rg4 Kf5 44.Ra4 Ke5 45.Rg4 Kf5 46.Ra4 Ke6 47.Kd3∓;

B) 38...Ke6 39.f3 Ra7 *(39...g6 40.Re4+ Kd5 41.Rd4+ Kc5 42.Kc2 Rf8 43.Kb3 Kb5 44.Re4 Rd8 45.Rf4 Rd7 46.h4 h6 47.Kb2=)* 40.Kc2

B1) 40...f6 41.h4 f5

B1a) 42.Kd3

B1a1) 42...fxg4 43.fxg4 Kd5∓ *(43...h6 44.Kc4 g6 45.Kc5 Ra6 46.Kc4 Ra8 47.Kc5=)* 44.Rd4+ Ke6 45.Re4+ Kd5 46.Rd4+ Ke6 47.Re4+∓;

B1a2) 42...g6 43.Kc4 Kd6 44.gxf5 gxf5 45.h5 c5 46.Kb3 Rb7+ 47.Kc4∓;

B1b) 42.Rc4 Kd5 43.Rd4+ Ke6 44.Rc4 Kd5 45.Rd4+ Kc5 46.Rf4 fxg4 47.fxg4∓;

B2) 40...f5 41.Rc4 Kd5

B2a) 42.Rd4+ Ke5 *(42...Ke6 43.Rc4 fxg4 44.fxg4 Kd5 45.Rd4+ Ke6 46.Rc4 Kd5 47.Rd4+ Ke5 48.Rc4 Kd6 49.Rd4+ Kc5=)* 43.Rc4

B2a1) 43...g6 44.gxf5 *(44.Kb3 Kd5 45.Rd4+ Ke6 46.Ka4 Rb7 47.gxf5+ Kxf5 48.Kxa5 Rb5+ 49.Ka6 Rb2=)* 44...gxf5 45.Kb3 Rd7

B2a11) 46.Kc2 h5 *(46...Ra7 47.Kb3∓ Kd5*

48.Rf4 a4+ 49.Ka3 c5=) 47.Ra4 Rd6 48.Rc4 Rd5 49.Ra4 Rd6∓;

B2a12) 46.Ka4 Rd3 47.Rc5+ Rd5 48.Rxc6 Rd3 49.Rc5+ Ke6=;

B2a2) 43...Kd5 44.Rd4+ Ke6 45.Rc4 fxg4 46.fxg4 Kd5 47.Rd4+ Ke6 48.Rc4 Kd5 49.Rd4+ Kc5∓;

B2b) 42.Rf4 fxg4 43.fxg4 h6 44.Kb3 Rb7+ 45.Ka4 Rb2 46.g5 Ra2+ 47.Kb3 Rxh2 48.gxh6 gxh6 49.Rf5+ Ke6=]

½−½

C50

□ **Akylbekov,Nasyr 2218**
■ **Mikhalevski,Victor 2581**
11th New York International (6) 16.06.18
[Mikhalevski,Victor]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Bc5 5.d3 d6 6.Be3 The third most popular move in this position. White starts asking questions immediately, Black has to decide what to do with the dark−squared bishop.

[Earlier we considered 6.Bg5 , the most popular move in the position. Lupulescu,C (2594) − Georgiev, K (2645) Dresden GER 2008 [Mikhalevski,V]]

[and the current choice of top players 6.Na4 Karjakin,S (2778)−Topalov,V (2749) Shamkir AZE 2018 [Mikhalevski,Victor]]

6...Bb4 A pretty rare choice. My idea was to avoid a symmetric position and create doubled pawns, which may become a positional asset in the long−term. As you're going to see this was the case in the current game.

[Usually Black prefers 6...Bb6 , which retains the tension.]

7.a3?! I find this move weird as Black wants to take on c3 even without being forced to do so.

[Both 7.0−0]

[7.h3 make more sense.]

7...Bxc3+ 8.bxc3 Ne7 A typical transfer of the knight to g6, where it's better placed compared to c6, being restricted by the c3−pawn.

[Both 8...Be6!?]

[and 8...0−0!? are good alternatives.]

9.Nh4 This looks inaccurate, as it can be met by a counter attack in the centre.

[The only way to fight for an opening advantage is 9.Bg5! Ng6 *(* or *9...c6 10.0−0 Ng6 11.Nh4!)* 10.Nh4! An important move, which stops 10... h6. Nf4! 11.0−0 0−0= with a complex position, but still the chances are roughly equal.]

9...d5! 10.exd5 Nexd5 Now the knight on h4 is misplaced. **11.Bd2 0−0 12.0−0 Bg4!** An important move, which provokes a weakening of the kingside.

13.f3?!

[13.Qc1! was necessary, when White is still ok.]

13...Be6!?

[13...Bd7!? also deserved attention, keeping the e−file open for the rook. For example, after 14.Re1 the e5−pawn can be protected by means of Re8∓ and the bad position of the knight on h4 yields Black a slight edge.]

14.Qe1 White attacks the e5−pawn and plans to transfer the queen to f2.

[After 14.Re1 c6 looks interesting with the idea to meet 15.Rxe5?! *(15.Qe2* is preferable. *)* with 15...Nd7 16.Rh5 *(*In case of *16.Re4 g5!* the knight on h4 is finally trapped. *)* 16...N5f6 17.Rg5 h6 18.Rg3 Qb6+ 19.Kh1 Nh5∓ trapping the rook on g3.]

14...Qd6! Meanwhile Black protects the e5−pawn and connects rooks.

[Now 14...Nd7?! 15.Bxd5 Bxd5 16.c4 Bc6 17.f4 is already slightly better for White, who solved the problem of his misplaced knight.]

15.Bxd5?! It wasn't necessary to exchange the bishop.

[Instead, 15.Qf2 looks more appropriate.]

15...Nxd5∓ Now Black is better thanks to his better pawn structure and the misplaced knight on h4. **16.g3**

An attempt to bring the knight back into play via g2. **16...Rfe8**

[Starting with 16...b5∓ was also strong.]

17.Qf2

[After 17.c4 Ne7∓ the knight gets access to d4.]

17...b5! Black fixes the weak pawn on c3. **18.Rfb1**

[It was better to start with 18.a4 a6∓ as in the game I managed to prevent a4 and the a3−pawn remained weak as well.]

18...Bd7!∓

[18...Qc6 19.a4 a6 20.Qe1 Bd7∓ is also clearly better for Black, but I didn't see the point in placing my queen on c6, in front of the c−pawn.]

19.Ng2 c5! Obtaining a better control of the centre. **20.Ne3 Nb6!** It makes sense to keep more pieces on the board, as White has very limited space for his pieces. **21.Nd1?!** A dubious transfer of the knight to b2, where the knight will be misplaced. **21...c4!** With unpleasant pressure on d3. **22.Nb2 Bf5!?**

[Both 22...Qc6]

[and 22...Rac8 were equally strong.]

23.Rd1

[23.Be3 had to be tried, although White's position is already difficult.]

23...Qc6! 24.Qe2 Rac8 Black has been increasing pressure on the weak pawns.

[24...Rad8!?]

25.Be1 f6 This move underlines the helplessness of White's position, as he is lacking constructive ideas. **26.h4 Bg6−+ 27.dxc4** This exchange only helps Black, but good advice for White was already costly. **27...bxc4 28.Bf2 e4!** The decisive break in the centre.

29.Bxb6?? A blunder in a lost position.

[The following line illustrates White's problems. 29.fxe4 Rxe4 30.Qf1 Nd7 31.Qg2 Ne5 32.Rd4 Re8 33.Rf1 Bh5−+]

29...Qxb6+ An instructive game! 6. Be3 is a playable line, but 6...Bb4 shouldn't be met by 7.a3.

0−1

C53

□ **Alboredo,Julia** **2216**

■ **Pereira,Silvio Cunha** **2217**

Osasco 60 Ann (8) 26.02.2022

[Alboredo,Julia]

This game was played in a closed tournament and, as is often the case in these eventos, we had plenty of time to prepare. My opponent was an experienced player, but he rarely

changed his openings, playing the same repertoire for years. So, I prepared an interesting idea for this game. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Bb6 5.d4 Qe7** this is his pet line, with many games played! **6.Bg5!?** an interesting move that I prepared based on a positional idea. **6...Nf6 7.d5 Nd8**

[If 7...Bxf2+? 8.Ke2!

A) 8...Na5 9.Bd3 Bb6 10.b4+− and the knight is trapped. Nc6 11.dxc6 dxc6 12.Nbd2 Bg4 13.Nc4 0−0−0 14.a4 a6 *(14...Be6? 15.Qc2 Rxd3 16.Nxb6+ cxb6 17.Qxd3+−)* 15.Nxb6+ cxb6 16.Qc2 Rd6 17.Rhd1+− with no compensation for black.;

B) 8...Bb6 9.dxc6 bxc6 10.Qa4! Avoiding d5. Black doesn't get enough compensation for the piece. 0−0 11.Nbd2 d5 12.Qxc6 Rb8 13.Qxd5 Nxd5 14.Bxe7 Nxe7 15.Nxe5 Ng6 16.Nxg6 hxg6 17.Rhf1+−]

[Doesn't change the scene too much 7...Nb8 8.d6! Qxd6 9.Qxd6 cxd6 10.Bxf6 gxf6 11.Nh4+−]

8.d6! white sacrifices a pawn in order to kill the c8−bishop's actions. **8...cxd6**

[8...Qxd6? would be worse because of 9.Qxd6 cxd6 10.Bxf6 gxf6 11.Nh4+− with a strategically winning position, due to Black's numerous weaknesses, in addition to the lack of development. Ne6 *(11...d5* trying to open lines for the c8 bishop, but after *12.exd5!* now the knight is dominated. *d6 13.Bd3+−)* 12.Na3+− with a strategically winning position.]

9.Na3!? Provoking Bxf2, which at first sight looks good for Black. **9...a6**

[9...Bxf2+? 10.Kf1! *(* of course not *10.Kxf2? Nxe4+ 11.Ke1 Nxg5∓)*

A) 10...Bb6 11.Nh4+− h6 *(11...Ne6 12.Nf5 Qf8 13.Bxf6 gxf6 14.Nb5+−)* 12.Nf5 hxg5 13.Nxe7 Kxe7 14.Nb5 d5 *(14...Nxe4?! 15.Qd3 f5 16.Bd5+−* with strong pressure *)* 15.Bxd5 and with a little of technique, White should be able to convert this position.;

B) 10...Bc5 a little more accurate than Bb6, going to insane variations! 11.b4 Bb6 *(11...d5 12.exd5 Bd6 13.Nh4+−)* 12.Nh4 Nd5!? 13.Qd2! Be3 *(13...f6 14.Nf5 Qf8 15.Qxd5 fxg5 16.Ke1 Nf7 17.Nb5+−)* 14.Bxe7 Bxd2 15.Bxd8 Nxc3 *(15...Bxc3 16.Bxd5 Bxa1 17.Bc7+−)* 16.Bc7 Nxe4 17.Bd3+−]

[9...0−0 lately it has been the best answer for black. 10.Bxf6 Qxf6 11.Nb5 Ne6! 12.Nxd6

A) 12...Ng5?! 13.Qd3! avoiding Bxf2 followed by Qxd6. Bc5 *(13...Nxf3+ 14.gxf3±; 13...Bxf2+? 14.Kxf2 Qxd6 15.Nxg5+−)* 14.Nxg5 Qxf2+? *(14...Qxg5 15.Nxf7+−; 14...Qxd6 15.Qxd6 Bxd6 16.Nf3±; 14...Bxd6 15.Nf3±)* 15.Kd1+−;

B) 12...Nd4! 13.Nxc8 Raxc8 *(13...Nxf3+? 14.Qxf3 Rfxc8 15.Qxf6 gxf6 16.Bd5+−)* 14.Nd2

B1) 14...Nc2+? 15.Qxc2 Qxf2+ 16.Kd1 Qxg2 17.Re1 Bf2 *(17...Qxh2? 18.Qd3+−)* 18.Bf1 Qxh2 19.Re2 Qg3 20.Nb3 Be3 21.Qd3 Bf4 22.Qxg3 Bxg3 23.Kc2+−;

B2) 14...Nb3? 15.Qxb3 Qxf2+

16.Kd1 Be3 17.Be2 Qxg2 18.Rf1+−;
B3) 14...Ne6 15.0−0⩲]

10.0−0
[10.Bd5 A little more precise, further limiting the mobility of black pieces.
A) 10...Ne6 11.Nc4 Bc7 12.Ne3
A1) 12...g6? 13.Bxe6 Qxe6 *(13...fxe6 14.Ng4 0−0 15.Nxf6+ Rxf6 16.h4 Qf7 17.Bxf6 Qxf6 18.h5+−)* 14.Bxf6 Qxf6 15.Nd5 Qd8 16.Qd2;
A2) 12...Nxg5? 13.Nxg5 0−0 14.Nf5 Qd8 15.h4 h6 16.Rh3;
A3) 12...h6 13.Bh4 g6 14.Nd2+− Rb8 15.Bb3 g5 16.Bg3 Nf4 17.Nf5 Qf8+− 18.Bxf4 gxf4 19.Qf3;
B) 10...h6 11.Bxf6 Qxf6 12.Nc4 Bc7 13.a4
B1) 13...Ne6 14.a5 0−0 15.0−0 Rb8 16.Nb6 Bxb6 17.axb6 Qd8 *(17...Nf4 18.Nd2+−)* 18.Qb3;
B2) 13...0−0
B2a) 14.a5 Rb8 *(14...Ne6 15.g3)* 15.g4;
B2b) 14.g4! Ne6 15.g5 hxg5 *(15...Nxg5 16.Nxg5 Qxg5 17.Ne3+−)* 16.h4 g4 17.Nh2 Qxh4 18.Qxg4 Qxg4 19.Nxg4+−]

10...Ne6 11.Bxf6 Qxf6 12.g3?! a natural move from a practical point of view, but not so necessary.
[12.Nc2⩲ starting the journey to d5 was a better option for white.]

12...h5?! a very optimistic move by my opponent, trying to create an attack on the kingside, but it seems a bit desperate, since Black doesn't have a good part of his pieces developed.
[better was 12...Ba7∓ with the idea of b5 in some cases, and incredibly the computer likes black a little bit, although in my opinion it is difficult to play with black pieces here.]

13.Nh4 stopping h4. **13...Ng5?** very optimistic.
[again it was better to retreat the bishop to prepare b5. 13...Bc7 14.Bd5 Rb8 15.Nc4 b5 16.Ne3⩲]

14.Bd5 Nh3+ 15.Kg2?!
[more accurate was 15.Kh1! Nxf2+? 16.Rxf2! Qxf2 *(* doesn't work either *16...Bxf2? 17.Qd3+−* preparing Rf1. *)* 17.Nc4+− with the unstoppable idea of Qd3 and Rf1.]

15...Nf4+ 16.Kh1 another natural move from a human point of view, but not so accurate.
[better was 16.gxf4 Qxh4 17.Nc4 Bc7 18.f5± and white is positionally crushing.]

16...Bd8 17.Nc4
[again it was possible 17.gxf4 Qxh4 18.Nc4+−]

17...Nxd5 18.Qxd5 Qe6 the decisive mistake.
[18...0−0 still gave Black some hopes from a practical point of view. 19.Rad1+−]

19.Nxd6+ Kf8 20.Rad1 Rh6 21.Nhf5 Rf6 22.Qc5 and White is crushing.

22...b6 23.Qe3 Rg6 24.f4 Kg8 25.Rd5 exf4 26.gxf4 Bc7 27.Rfd1 f6 28.Rg1 Rxg1+ 29.Qxg1 This game was very interesting from a theoretical point of view.

1−0

C56

□ **Vianin,Pascal** **2215**
■ **Lurje,Pawel** **2145**
Geneve op (7) 1995
[Olivier Renet]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 0−0 9.Bxc6

[9.Nxc6 bxc6 10.Bxc6 Taking the pawn on c6 this way is not good. Ba6! 11.Qxd5 Bxf1 12.Qxe4 Bb5!∓ Thanks to this move Black stays the exchange up and gets rid of the active bishop on c6. 13.Nc3 Bxc6 14.Qxc6 Bd4]

9...bxc6 10.Nxc6 Qd7

[10...Qh4?! 11.Be3 Bxe3 *(11...Ba6* Unfortunately this move doesn't work. *12.g3□ Qh3 13.Bxc5! Bxf1 14.Qxf1 Qxf1+ 15.Kxf1 Nxc5 16.Nc3!±)* 12.fxe3 Qg5!? 13.Rf4 Bb7 *(13...Be6 14.c4!±)* 14.Qxd5+− Rad8 15.Qxe4 Rd1+ 16.Kf2 Bxc6 17.Qxc6 Qxe5 18.Qc3 Qb5 19.Na3! 1−0 Rogers,I−Wahls,M/Groningen 1990 *(19.Na3 Qf1+ 20.Kg3+−)*]

[10...Nxf2!? This move is also playable, but it leads to an equal ending. but I am surprised that it has never been tested. 11.Rxf2 *(11.Nxd8 Nxd1+)* 11...Qh4 12.Qf3 *(12.Qf1 Qa4)* 12...Bd7 *(12...Qa4 13.Qc3! Qxc6 14.Be3)*

A) 13.Na5 Bg4 *(13...Qb4 14.Bd2 Qxb2 15.Nb3 Bxf2+ 16.Qxf2 Qxe5∞)* 14.Qg3 Qxg3 15.hxg3 f6 16.e6 Rae8 17.Nb3 Bb6 18.Kf1 Rxe6∓;

B) 13.Be3 Bxe3 14.Qxe3 Bxc6 15.Qc5 Qc4 I could not find anything better than this ending. *(15...Qh6 16.Nc3 Rad8 17.Rd1±)* 16.Qxc4 dxc4 17.Nc3 *(17.Rf4 Rad8 18.Rxc4 Rd1+ 19.Kf2 Bd7 20.Rxc7 f6⩱* Black gets excellent compensation thanks to the lack of development. *)* 17...Rae8! 18.Re1 Re6! And Black has no problems and the weakness of c4 is compensated by a weak pawn on e5.]

11.Nd4 Ba6

[11...Qe7 This move, played By Timmerman, is also good but 11... Ba6, which was condemned By Rogers, is in fact very strong. 12.Bf4 f6 13.Be3 fxe5? *(13...Bb7!∞)* 14.Nc6 Qd6 15.Bxc5 Qxc5 16.Qxd5+ Qxd5 17.Ne7+ Kh8 18.Nxd5± 1−0 Rogers,I−Wong Chee Chung/Singapore 1998]

12.Re1 Rae8! 13.c3

[13.f3 Nd6∓]

13...f6

[13...Rxe5!? Now I think that Black should sacrifice a piece with very good compensation. 14.f3 Nxc3 15.bxc3 Rxe1+ 16.Qxe1 Re8 17.Qd1□ Qe7 Now it is not easy for White to find an adequate defense against this slow but strong attack! 18.Bd2 *(18.Bf4* White can give the piece back but will have to face a similar ending to the main line. *Qe1+ 19.Qxe1 Rxe1+ 20.Kf2 Rf1+ 21.Kg3 Bd3 22.Bxc7 Bxb1)* 18...Qh4 19.Kh1□ Bd3! White is completely paralysed. 20.Qg1 *(20.a4 Qf2* Threatening Bf1. *21.Qg1□ Qxg1+ 22.Kxg1 Re2 23.Bf4 Re1+ 24.Kf2 Rf1+ 25.Kg3 Bxb1∓)* 20...Re2 21.a4 *(21.Nxe2 Bxg1 22.Nxg1 Qf2−+)* 21...Bxb1 *(21...h6)* 22.Rxb1 Rxd2∓]

14.e6
[14.exf6 Nxf6 15.Rxe8 Rxe8 gives Black adequate compensation with is mobile central pawns and his pair of bishops.]
14...Rxe6 15.Nd2
[15.Nxe6 Bxf2+ 16.Kh1 Qxe6−+]
15...Re7
[15...Rfe8 16.Nxe4 Rxe4 17.Rxe4 Rxe4 18.b4 Bd6 19.Be3 Bc4∓ Black has a comfortable position.]
16.Nxe4 dxe4 17.b4 Bd6 18.b5 Bb7 19.Qa4 f5 Black's pawn majority on the kingside is still very dangerous and White experiences difficulties in finding a way to control it. **20.Nc6 Ref7 21.f3?**
[21.Qc4 was essential to be able to play a4 on .. .a6.]
21...a6! 22.c4 exf3 23.gxf3∓ Now White's kingside is broken and Black infiltrates with his major pieces easily. **23...Rf6**
[23...Re8! Now White's bishop on c1 has nowhere to go. 24.Bg5 *(24.Bb2 Bxh2+)* 24...f4 is very strong.]
24.Kh1 f4?!
[24...Re8!]
25.c5?
[25.Bb2! Qh3 26.Qb3 Rh6 27.Re2 and White can hold.]
25...axb5 26.Qb3+ Kh8 27.cxd6 Bxc6 The weakness on the light squares is now decisive. **28.Bb2 Qg4! 29.Re4**
[29.Rf1 Rg6 30.Rf2 cxd6−+]
29...Bxe4 30.fxe4 Rg6
0−1

C54
□ **Tleptsok,Ruslan Aslanovich 2213**
■ **Mostowik,Daniel 1957**
LSS SA−2010−0−00155 27.09.2010
[Alvarez,Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 This line was used, among others, for the great American, Paul Morphy.
5.c3
[Let´s see a beautiful win by Morphy: 5.Ng5?! Nh6 6.Nxf7 Nxf7 7.Bxf7+ Kxf7 8.Qh5+ g6 9.Qxc5 d6 10.Qb5 Re8 11.0−0 Rxe4 12.Qd5+ Re6 13.Bg5 Qe8 14.f4 Kg7 15.f5 gxf5 16.Qxf5 Rg6 17.Bf6+ Kg8 18.Qf4 Bh3 19.Bg5 Qe3+ 20.Qxe3 dxe3 21.gxh3 Rxg5+ 22.Kh1 e2 23.Re1 Nd4 24.Na3 Re8 0−1 (24) Kennicott, H−Morphy,P New York 1857]
5...Nf6
[5...dxc3? is wrong, since White can play a little combination: 6.Bxf7+ Kxf7 7.Qd5+ Kf8 8.Qxc5+]
6.e5
[6.cxd4 is the other principal choice.]
6...d5! The usual central counterplay.
7.Bb5!?
[7.exf6?! gives Black no problems at all. dxc4 8.fxg7 Rg8 9.Bg5 Qd5!?∓ *(9...f6 10.Qe2+ Qe7 11.Bxf6 Qxe2+ 12.Kxe2 d3+∓)*]
7...Ne4 8.cxd4 Bb6 9.Nc3 0−0
10.Be3 f5! Solid choice.
[Another possibility is: 10...Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.Nh4 c5 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6= ½−½ (35) Ivanchuk,V (2731)−Kramnik,V (2793) Antalya 2013]

[10...f6 11.exf6 (the same position can be reached after 10...f5 11.exf6 ep) Nxf6 12.Bxc6 bxc6 13.Ne5 Qd6 14.0−0 Nd7! 15.Nxd7 Bxd7 16.Na4 Rae8 17.Qd2 Qg6 18.Kh1 Bf5 19.Rae1 Bd3 20.Rg1 Be4 21.Nxb6 cxb6 22.Bg5 Rf5 23.Bh4 Ref8 24.Bg3 Qg4 25.f3 Qxg3 26.Rxe4 Rh5 0−1 Alekseev,E (2708)−Eljanov,P (2716)/Moscow 2008/CBM 126 Extra]

11.g3 a6

[11...Be6 12.h4 Qe7 13.a3 Nd8 14.Ng5 c6 15.Be2 Bd7= 16.Na4 Nxg5?! 17.Bxg5 *(17.hxg5!?)* 17...Qf7 18.Nxb6 axb6± 0−1 (58) Videnova,I (2304)−Djingarova,E (2349) Bankia 2011]

12.Bxc6!N

[12.Bd3 h6 13.h4 Be6 14.Ne2 Qd7 15.Nf4 Nd8 16.Qb3 Ba5+ 17.Kf1 Bf7 18.Be2 c6 19.h5 Ne6 20.Nxe6 Qxe6= ½−½ (41)]

12...bxc6 13.0−0 Rb8

[13...f4

A) 14.Bxf4 Bg4 15.Qd3 *(15.Kg2? Qd7)* 15...Bxf3 16.Qxf3 Nd2 17.Qd3 Nxf1 18.Rxf1 Qe7∞;

B) 14.gxf4 Nxc3 15.bxc3 Bf5±]

14.Ne1 a5 15.Rc1 f4

[⌓15...Ba6]

16.gxf4 Nxc3 17.Rxc3 Bh3

Black has some compensation for the pawn sacrificed, but his main problem is the dark−squared bishop, which is very passive on b6. **18.Ng2 Ba7 19.b3 Qe8?**

[19...Bd7!?±]

20.Bc1 Bxg2?! 21.Kxg2 Qg6+ 22.Rg3 Qe4+ 23.Kg1± Rf7

[23...Qxd4? fails to 24.Qg4 Rf7 25.Be3 x ♗a7 , As John Nunn uses to say "Loose pieces drop off"]

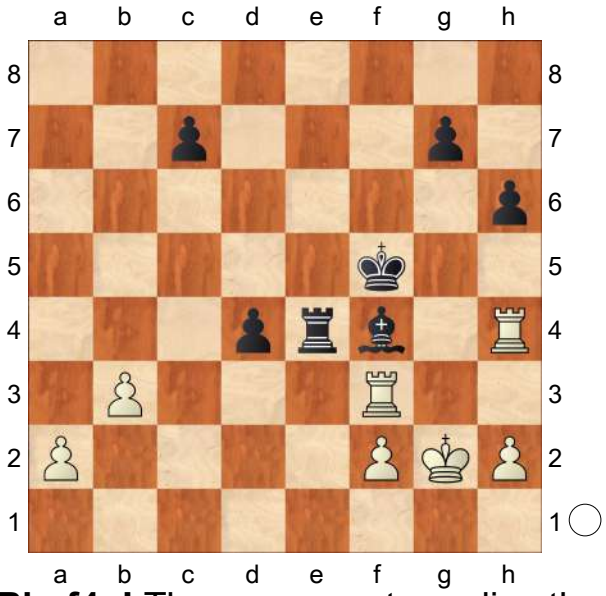
24.Be3 Rbf8 25.Qf3 Rxf4 26.Bxf4 Rxf4 27.Qxe4 Rxe4 28.Rc1 Bxd4 29.Rxc6 Bxe5 30.Rf3 Bf4 31.Ra6 Kf7 32.Kg2

[32.Rxa5+−]

32...d4 33.Rxa5 Ke6 34.Rh5 h6

[34...Bh6 35.Rd3+−]

35.Rh4 Kf5 Diagrama



36.Rhxf4+! The easy way to realize the advantage is going for a won pawn ending. **36...Rxf4 37.a4 d3**

[37...Ke5 38.Rxf4 Kxf4 39.a5+−]

[37...Rxf3 38.Kxf3 Ke5 39.a5 Kd5 40.b4 g5 41.Ke2+−]

38.Rxf4+ Kxf4 39.Kf1 Ke5

[39...Ke4 40.Ke1 Kd4 41.Kd2 c5 42.f4+−]

40.Ke1 Kd5 41.Kd2 Kc5 42.Kc3

[42.Kxd3 Kb4 43.Kd4 c5+ 44.Kd5 Kxb3 45.Kxc5 Kxa4 46.Kd6+−]

[42.Kc3 d2 43.Kxd2 Kb4 44.Kc2+−]

1−0

C54
□ **Tleptsok,Ruslan Aslanovich 2213**
■ **Mostowik,Daniel 1957**
SA−2010−0−00155 27.09.2010
[Alvarez,Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 This line was used, among others, for the great American, Paul Morphy. Alvarez, Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'This line was used, among others, for the great American, Paul Morphy.'' 'This line was used, among others, for the great American, Paul Morphy. Alvarez,Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'This line was used, among others, for the great American, Paul Morphy.''' **5.c3**
[Let´s see a beautiful win by Morphy: Alvarez, Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'Let´s see a beautiful win by Morphy:'' 'Let´s see a beautiful win by Morphy: Alvarez,Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'Let´s see a beautiful win by Morphy:''' 5.Ng5?! Nh6 6.Nxf7 Nxf7 7.Bxf7+ Kxf7 8.Qh5+ g6 9.Qxc5 d6 10.Qb5 Re8 11.0−0 Rxe4 12.Qd5+ Re6 13.Bg5 Qe8 14.f4 Kg7 15.f5 gxf5 16.Qxf5 Rg6 17.Bf6+ Kg8 18.Qf4 Bh3 19.Bg5 Qe3+ 20.Qxe3 dxe3 21.gxh3 Rxg5+ 22.Kh1 e2 23.Re1 Nd4 24.Na3 Re8 0−1 (24) Kennicott, H−Morphy,P New York 1857]
5...Nf6
[5...dxc3? is wrong, since White can play a little combination: Alvarez, Roberto Gabriel: 'Alvarez,Roberto Gabriel: 'is wrong, since White can play a little combination:'' 'is wrong, since White can play a little combination: Alvarez,Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'is wrong, since White can play a little combination:''' 6.Bxf7+ Kxf7 7.Qd5+ Kf8 8.Qxc5+]
6.e5
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6...d5! The usual central counterplay. Alvarez, Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'The usual central counterplay.'' 'The usual central counterplay. Alvarez,Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'The usual central counterplay.''' **7.Bb5!?**
[7.exf6?! gives Black no problems at all. Alvarez, Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'gives Black no problems at all.'' 'gives Black no problems at all. Alvarez,Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'gives Black no problems at all.''' dxc4 8.fxg7 Rg8 9.Bg5 Qd5!?∓ *(9...f6 10.Qe2+ Qe7 11.Bxf6 Qxe2+ 12.Kxe2 d3+∓)*]
7...Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 f5! Solid choice. Alvarez, Roberto Gabriel: 'Alvarez,Roberto Gabriel: 'Solid choice.'' 'Solid choice. Alvarez,Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'Solid choice.'''
[Another possibility is: Alvarez, Roberto Gabriel: 'Alvarez,Roberto Gabriel: 'Another possibility is:'' 'Another possibility is: Alvarez, Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'Another possibility is:''' 10...Bg4 11.h3 Bh5 12.Qc2 Bg6

13.Qb3 Ne7 14.Nh4 c5 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6= 1/2−1/2 (35) Ivanchuk,V (2731) −Kramnik,V (2793) Antalya 2013'½−½ (35) Ivanchuk,V (2731)−Kramnik,V (2793) Antalya 2013 Alvarez,Roberto Gabriel: '1/2−1/2 (35) Ivanchuk,V (2731) −Kramnik,V (2793) Antalya 2013' Alvarez,Roberto Gabriel: '1/2−1/2 (35) Ivanchuk,V (2731) −Kramnik,V (2793) Antalya 2013 Alvarez, Roberto Gabriel: '½−½ (35) Ivanchuk,V (2731)−Kramnik,V (2793) Antalya 2013''']

[10...f6 11.exf6 (the same position can be reached after 10...f5 11.exf6 ep) Alvarez, Roberto Gabriel: 'Alvarez, Roberto Gabriel: '(the same position can be reached after 10...f5 11.exf6 ep)'' '(the same position can be reached after 10...f5 11.exf6 ep) Alvarez,Roberto Gabriel: 'Alvarez, Roberto Gabriel: '(the same position can be reached after 10...f5 11.exf6 ep)''' Nxf6 12.Bxc6 bxc6 13.Ne5 Qd6 14.0−0 Nd7! Alvarez, Roberto Gabriel: 'Alvarez,Roberto Gabriel: ''' 15.Nxd7 Bxd7 16.Na4 Rae8 17.Qd2 Qg6 18.Kh1 Bf5 19.Rae1 Bd3 20.Rg1 Be4 21.Nxb6 cxb6 22.Bg5 Rf5 23.Bh4 Ref8 24.Bg3 Qg4 25.f3 Qxg3 26.Rxe4 Rh5 0−1 Alekseev,E (2708)−Eljanov,P (2716)/Moscow 2008/CBM 126 Extra]

11.g3 a6

[11...Be6 12.h4 Qe7 13.a3 Nd8 14.Ng5 c6 15.Be2 Bd7= 16.Na4 Nxg5?! 17.Bxg5 *(17.hxg5!?* Alvarez, Roberto Gabriel: 'Alvarez, Roberto Gabriel: ''' *)* 17...Qf7 18.Nxb6 axb6± 0−1 (58) Videnova,I (2304)−Djingarova,E (2349) Bankia 2011]

12.Bxc6!N

[12.Bd3 h6 13.h4 Be6 14.Ne2 Qd7 15.Nf4 Nd8 16.Qb3 Ba5+ 17.Kf1 Bf7 18.Be2 c6 19.h5 Ne6 20.Nxe6 Qxe6= 1/2−1/2 (41)'½−½ (41) Alvarez, Roberto Gabriel: '1/2−1/2 (41)' Alvarez,Roberto Gabriel: '1/2−1/2 (41) Alvarez, Roberto Gabriel: '½−½ (41)''']

12...bxc6 13.0−0 Rb8

[13...f4

A) 14.Bxf4 Bg4 15.Qd3 *(15.Kg2? Qd7)* 15...Bxf3 16.Qxf3 Nd2 17.Qd3 Nxf1 18.Rxf1 Qe7∞;

B) 14.gxf4 Nxc3 15.bxc3 Bf5±]

14.Ne1 a5 15.Rc1 f4

[⌓15...Ba6]

16.gxf4 Nxc3 17.Rxc3 Bh3

Black has some compensation for the pawn sacrificed, but his main problem is the dark−squared bishop, which is very passive on b6. Alvarez, Roberto Gabriel: 'Black has some compensation for the pawn sacrificed, but his main problem is the dark−squared bishop, which is very passive on b6. Alvarez, Roberto Gabriel: ' Black has some compensation for the pawn sacrificed, but his main problem is the dark−squared bishop, which is very passive on b6.'' **18.Ng2 Ba7 19.b3 Qe8?**

[19...Bd7!?±]

20.Bc1 Alvarez, Roberto Gabriel: 'Alvarez,Roberto Gabriel: ''' **20...Bxg2?! 21.Kxg2 Qg6+ 22.Rg3 Qe4+ 23.Kg1± Rf7**

[23...Qxd4? fails to 24.Qg4 Alvarez, Roberto Gabriel: 'Alvarez, Roberto Gabriel: ''' Rf7 25.Be3 x Ba7 , As John Nunn uses to say "Loose pieces drop off"'x ♗a7 , As

John Nunn uses to say "Loose pieces drop off" Alvarez,Roberto Gabriel: ' x Ba7 , As John Nunn uses to say "Loose pieces drop off"' Alvarez, Roberto Gabriel: ' x Ba7 , As John Nunn uses to say "Loose pieces drop off" Alvarez, Roberto Gabriel: 'x ♗a7 , As John Nunn uses to say "Loose pieces drop off"'']

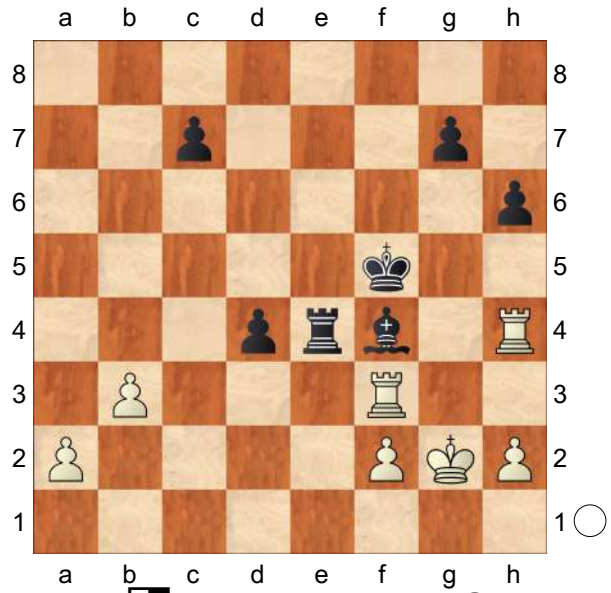
24.Be3 Rbf8 25.Qf3 Rxf4 26.Bxf4 Rxf4 27.Qxe4 Rxe4 28.Rc1 Bxd4 29.Rxc6 Bxe5 30.Rf3 Bf4 31.Ra6 Kf7 32.Kg2

[32.Rxa5+−]

32...d4 33.Rxa5 Ke6 34.Rh5 h6

[34...Bh6 35.Rd3+−]

35.Rh4 Kf5 Diagrama



'Diagrama ♘ Alvarez,Roberto Gabriel: 'Diagrama [#]' Alvarez,Roberto Gabriel: 'Diagrama [#] Alvarez, Roberto Gabriel: 'Diagrama ♘'" **36.Rhxf4+!** The easy way to realize the advantage is going for a won pawn ending. Alvarez, Roberto Gabriel: 'Alvarez,Roberto Gabriel: 'The easy way to realize the advantage is going for a won pawn ending." 'The easy way to realize the advantage is going for a won pawn ending. Alvarez,Roberto Gabriel: 'Alvarez, Roberto Gabriel: 'The easy way to realize the advantage is going for a won pawn ending.'" **36...Rxf4 37.a4 d3**

[37...Ke5 38.Rxf4 Kxf4 39.a5+−]

[37...Rxf3 38.Kxf3 Ke5 39.a5 Kd5 40.b4 g5 41.Ke2+−]

38.Rxf4+ Kxf4 39.Kf1 Ke5

[39...Ke4 40.Ke1 Kd4 41.Kd2 c5 42.f4+−]

40.Ke1 Kd5 41.Kd2 Kc5 42.Kc3

[42.Kxd3 Kb4 43.Kd4 c5+ 44.Kd5 Kxb3 45.Kxc5 Kxa4 46.Kd6+−]

[42.Kc3 d2 43.Kxd2 Kb4 44.Kc2+−]

1−0

C56

□ **Pavlicek,Miroslav** **2213**
■ **Sherwood,Russell** **2081**
OP−2011−0−01892 21.11.2011
[Alvarez,Roberto Gabriel]

1.e4 Alvarez, Roberto Gabriel Alvarez, Roberto Gabriel Alvarez, Roberto Gabriel: 'Alvarez,Roberto Gabriel Alvarez,Roberto Gabriel: 'Alvarez, Roberto Gabriel" **1...e5 2.Bc4**

[2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 *(4...Bc5)*]

2...Nf6 3.d4 exd4 4.Nf3 Nc6

One of the several ways to reach this position. The most common is by playing 2.♘f3 ♘c6 3.d4 exd4 4.♗c4 ♘f6. **5.0−0**

[5.e5 d5!]

5...Nxe4 6.Re1

[6.Nc3?! Nxc3! *(6...dxc3?! 7.Bxf7+ Kxf7 8.Qd5+ Ke8 9.Re1 Be7 10.Rxe4 d6 11.Bg5 Kf8 12.Rae1 Bf6 13.b4⩱)* 7.bxc3

A) 7...Be7 8.cxd4 d5 9.Bd3 0−0 10.Rb1?! *(10.c3⩱)* 10...Nb4

11.Rxb4? Bxb4 12.Ng5 f5 0−1 (12) Espig,T (2320)−Vogt,L (2485) Frankfurt/Oder 1977;
B) 7...d5 8.Bb5 Be7 9.cxd4 0−0 10.Rb1∓]

6...d5 7.Bxd5 Qxd5 8.Nc3 Qd8
[Black can easily equalize by playing 8...Qh5 9.Nxe4 Be6 10.Bg5!? *(10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Bd2 Rhe8 14.Rxe8 Rxe8=)* 10...Bd6 11.Nxd6+ cxd6 12.Bf4 Qd5 13.c3 Rc8 14.Qd3 0−0 15.Nxd4 Nxd4 16.Qxd4 Qxd4 17.cxd4 Rc2= ½−½ (25) Blauert,J (2290)−Wedberg,T (2510) Naestved 1988]

9.Rxe4+
[A young Richard Reti took with the knight in the first "clock simul" against World Champion Emmnuel Lasker . Let´s see this interesting historical game: 9.Nxe4 Be6 *(⌓9...Be7)* 10.c3!? *(10.Bg5 Be7 11.Bxe7* ½−½ (11) Bilek,M (2347)−Czerwonski, A (2374) Germany 2003*; 10.Neg5 Be7 11.Nxe6 fxe6 12.Rxe6 Qd7 13.Qe2 0−0−0=)* 10...dxc3 11.Qb3 Setting up a beginner´s trap.
A) 11...Bxb3?? 12.Nf6# and Black is checkmated!;
B) ⌓11...Qd7 12.Neg5 *(12.Qxb7? Rb8)* 12...0−0−0 13.Nxe6 fxe6 14.bxc3⩲;
C) 11...Bb4 12.Neg5 cxb2
C1) White has enough compensation after 13.Bxb2! Bxe1 14.Rxe1 Qd7 15.Nxf7 *(15.Nxe6 fxe6 16.Rd1∞)* 15...0−0! 16.Nh6+ gxh6 17.Rxe6 Rf7 18.h3±;
C2) 13.Nxe6? bxa1Q 14.Nxd8+ Bxe1 15.Nxc6 Qxc1 0−1 (15) Reti,R−Lasker,E Vienna 1908]

9...Be7 10.Nxd4 f5!
[10...0−0 11.Nxc6 bxc6 12.Rd4 Qe8 13.Bf4 Bf6 14.Re4 Qd7 *(14...Be6)* 15.Qe2 Bxc3 16.bxc3 Qf5 17.Bxc7± 1−0 (27) Tartakower,S−Billecard,M Ostend 1907]

11.Rxe7+
[11.Bh6!? 0−0 12.Nxc6 bxc6 13.Rd4 Qe8 14.Bf4 Bf6 15.Rd3 Qf7 16.Qf3 Rb8 17.Rb1 g5 18.Be3∞ ½−½ (40) Mestel,A−Bronstein,D (2540) London 1976]
[11.Rf4 0−0 12.Nxc6 Qxd1+ 13.Nxd1 bxc6 Black compensates his worst pawn structure with an active bishop´s pair.]

11...Nxe7 12.Qh5+ Ng6N
[12...g6? 13.Qh4 Nc6 14.Bg5 Qxd4 15.Re1+ Be6 16.Rxe6+ Kd7 17.Re7+ Kc8 18.Rxc7+ Kb8 19.Bf4 Re8 20.Rxc6+ 1−0 (20) Seegert,K (2103)−Hartl,D (2249) Fermo 2009]

13.Nf3 0−0 14.Ng5 h6 15.Qxg6 hxg5 16.Bxg5⩲ Qd7 17.Bf4 Qf7 18.Qg3 c6 19.Nd1 b6
[19...Be6 20.b3 Rad8 21.Nb2 Rd4 22.Nd3⩲ Re8]

20.Ne3 Ba6 21.h4 Rad8 22.b3 Rd7 23.Re1 c5 24.Kh2 White has solidified his position, with a ♘ on e3, defending the light squares (x c2, x g2). **24...Kh7**
[24...Rd4!? trying to provoke some aweakening. 25.c3 Rd7 26.c4 Bb7∞]

25.f3 Rd4 26.c4 Re8 27.Nd5 Rxe1 28.Qxe1 Bb7
[28...b5!? undermining the support of the white knight. 29.Be5 bxc4 30.Bxd4 cxd4 31.Nf4 d3 gives Black some little chances to unlevel the game.]

29.Be5
[29.Nc7?! Kg8 *(29...Rxf4? 30.Ne6* traps the black rook. *Rg4 31.fxg4 Qf6 32.Ng5+ Kh6 33.gxf5 Qxf5 34.Qg3±)* 30.Ne6 Qe8∓]
29...Bxd5! 30.Bxd4 cxd4 31.cxd5 d3
[31...Qxd5 32.Qe8!? f4 *(32...d3 33.Qh5+* forcing a draw by perpetual check. *Kg8 34.Qe8+)* 33.h5 Qd6 34.Qe4+ Kh6 35.Qd3 b5=]
32.Kg1 Qxd5 33.Qe8 f4 34.h5 Qd6 35.Kf1 d2 36.Qg6+! Qxg6
[36...Qxg6 37.hxg6+ Kxg6 38.Ke2 Kg5 39.Kxd2 Kh4 40.Ke2 Kg3 41.Kf1 g5 42.Kg1 a5 43.a4 g4 44.fxg4 Kxg4 45.Kf2=]
½−½

C54
□ **Anderson,John 2213**
■ **Haslinger,Stewart 2506**
Hastings Masters op 84th (9) 05.01.2009
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3 d6 6.d4 exd4 7.cxd4 Bb4+ 8.Bd2
[8.Kf1 d5 9.e5 Ne4 10.Qa4 a5 11.Bxc6+ bxc6 12.Qxc6+ Qd7 13.Qxa8 Qb5+ 14.Kg1 0−0 15.h3 Bb7 16.Qa7 Ra8 17.Na3 Qe2 18.Qxb7 Qxf2+ 19.Kh2 Qg3+]
8...Bxd2+
[8...0−0 9.Bxc6 Bxd2+ 10.Nbxd2 bxc6 11.0−0]
9.Nbxd2 Bd7 10.0−0 0−0 11.Re1 Re8 12.h3
[12.Rc1 a6 13.Bd3 Bg4 14.Qb3]
12...Ne7 Just as in the similar position with the bishop on g7, this is the best answer. **13.Bf1 c6 14.Qb3**
[14.e5 dxe5 15.dxe5 Nfd5 16.Ne4 Nf5]
14...Qb6!?
[14...Qc7 Ganor,D (2317)−Kaplan,S (2292) Rishon le Zion 2004 (1/2, 68) 15.Ng5± Rf8!? transposes to the aforementioned comment to Svidler−Geller 16.f4 *(16.e5 dxe5 17.dxe5 Nfd5)* 16...h6 17.Ngf3 d5 *(17...Nh5 18.f5)* 18.e5 Nh5 19.f5]
15.Qa3 Qc7? This is bad for far from obvious tactical reasons.
[15...d5?! 16.e5 Nh5 17.g3]
16.Nc4 Nc8 17.e5 dxe5!? Δ...♘b3
18.dxe5 Nd5 19.Rac1 h6 20.b4
[20.Nd4! b5 *(20...c5 21.Qf3 Ndb6 22.a4!−+ Nxa4 23.Bd3 cxd4 24.Nd6)* 21.e6]
20...Qd8
[20...Ndb6]
21.Qb2 Rb8! 22.a3 a6 23.Rcd1 Qc7 24.Qd4
[24.Bd3↑]
24...Bf5 There was a hole in Black's attacking plan, though: **25.Nh4!! Bh7 26.Bd3± b5? 27.Bxh7+ Kxh7 28.Na5 Nce7 29.Rc1+−**
[29.e6]
29...Rbd8!? 30.Qe4+ Kh8 31.Nf3
[31.Nb3]
31...Qd7 32.Rc2 Ng6∞
[32...Rc8−+ 33.Rec1 Nb6 34.Rd2 Ned5 35.Nd4 Ne7 36.Kh2□]
33.Nxc6? Rc8! 34.Rec1 Ngf4 35.Ncd4 Rxc2→ Δ...♖b6−d6, **Δ**...♗e6 **Δ**...♘b3+ **36.Rxc2= f6 37.Rc5 fxe5↑ 38.Nxe5? Nc3! 39.Rxc3 Qxd4 40.Nf7+**
0−1

C54

□ **Plant,Kevin D** **2212**
■ **Saviozzi,Luca** **2017**
corr Jubilee Email Post 01.09.2001
[Fischer,Stefan]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.b4!? Eine sehr interessante Idee.Plötzlich muß über den b−Bauer nachgedacht werden. A very interesting idea, in accordance with Oleg's style. Suddenly the b−pawn must be reckoned with. **6...Be7**

[6...Bb6 7.e5 d5 8.exf6 dxc4 9.Qe2+ Be6 10.b5 Eine zusätzliche Option.Schwarz muß nun in unterschiedlichen Varianten rechnen. Nb4 Manchmal ist es besser, aggressiv zu sein als genau. Nun sind die schwarzen Bauern(c4 und d4) und die beiden ♗er ziemlich gefährlich. Sometimes, it is better to be aggressive than accurate. Now the connected passed pawns and the two bishops are quite dangerous in practical play. *(10...Na5* is spielbar, die ♘a5 ist aber unwahrscheinlich eine wichtige Rolle zu spielen ... is playable, the ♘a5 is unlikely to play an important role... *)* 11.fxg7 Rg8 12.cxb4 Qf6 13.0−0 Qxg7 14.g3 0−0−0 15.a4 *(15.Qe5 Qxe5 16.Nxe5 f6 17.Nf3 a5* Schwarz kann diesen Zug nicht für immer vermeiden Black can't avoid this move forever *18.bxa6 bxa6* Genug Kompensation für die Figur. enough compensation for the piece. *)* 15...d3 Mit der Idee... ♕xg3,es ist für Schwarz wohl schwer von dieser Idee zu lassen,denn Once I steeled myself to play ...♕xg3, it was hard to resist the thought of executing the move. *(15...Qf6!* war wohl objektiv besser was probably objectively better. *)* 16.Qb2 Qxg3+ 17.hxg3 Rxg3+ 18.Kh2 Rxf3! Diese einfache Zug hält die Stellung I am not sure I would have appreciated this simple move, but it is equal.

A) 19.Kg2 Bd5 *(19...Rf5* Kann Schwarz auch spielen. I would probably have gone for this *20.Rg1 c3 21.Nxc3 d2 22.Qxd2 Rxd2 23.Bxd2 Rxf2+ 24.Kg3 Rxd2 25.Rgd1* und ausgeglichener Stellung. is about equal*; 19...Bd4? 20.Kxf3)* 20.Kh2 Be6! Dieser einfache ♗zug gleicht aus. I am not sure I would have appreciated this simple move, but it is equal.;

B) 19.Qg7 Was Schwarz erwartete what I was expecting Rh3+ 20.Kg2 Bd4 21.Qg5 h6! Die weiße ♕ame muß aus der g−linie verschwinden(♖g8) The queen runs out of squares on the g−file. 22.Qxd8+ Kxd8 23.Ra3 Schwarz hat genug Kompensation. I was sure that Black has enough here.;

C) 19.Bg5? erlaubt jetzt Based on an oversight. 19...Bd4! 20.Qd2 Rg8! Und überraschend ist Weiß verloren. And surprisingly, White is lost. 21.Ra3 *(21.Rg1 Rh3+ 22.Kg2 h6 23.Kf1 Rxg5!* wins. *)* 21...h6 22.Rg1 Rh3+ 23.Kg2 Rxg5+ 24.Kf1 Rxg1+ 25.Kxg1 Bd5 Ein sehr schöne Partie 0−1 (25) Skvortsov,O−Anand,V (2786) Zuerich 2017 A very enjoyable game]

7.e5 Ne4 8.Qb3 0−0 9.0−0 Nxc3

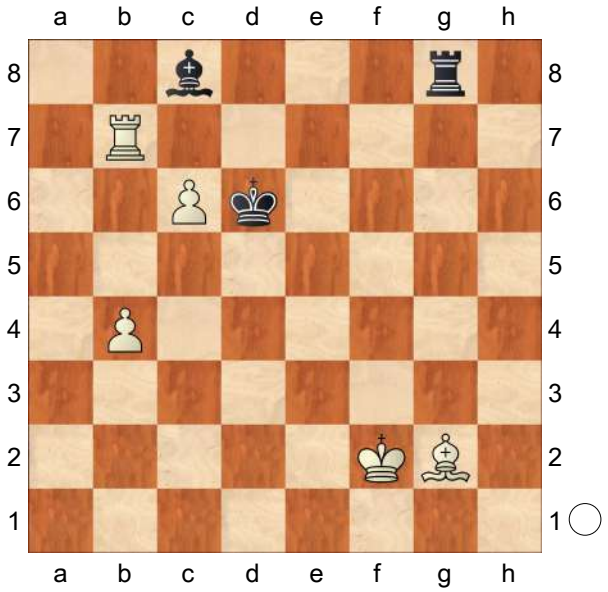
10.Nxc3 dxc3 11.a3 d6 12.Bf4 g5 13.Be3 g4 14.exd6 Qxd6 15.Rad1 Qg6 16.Nd4 Ne5 17.Qxc3 Nxc4 18.Qxc4 c6 19.Rfe1 Re8 20.b5 Bxa3 21.Bc1 Rxe1+ 22.Rxe1 Bxc1?
[Nach 22...Bf8! 23.bxc6 bxc6 24.Nxc6 Qf6 25.Be3 Qe6 26.Qxe6 fxe6 27.Nxa7 Bb7 hat Schwarz eine angenehme Stellung,aber wohl nicht zu gewinnen.]
23.Re8+± Kg7 24.Qxc1 a6?+−
[24...f6±]
25.bxc6 bxc6 26.Nxc6 Bb7 27.Qb2+ Kh6 28.Nd8 Bd5 29.Qd2+ Kg7 30.h3 Time
1−0

C54

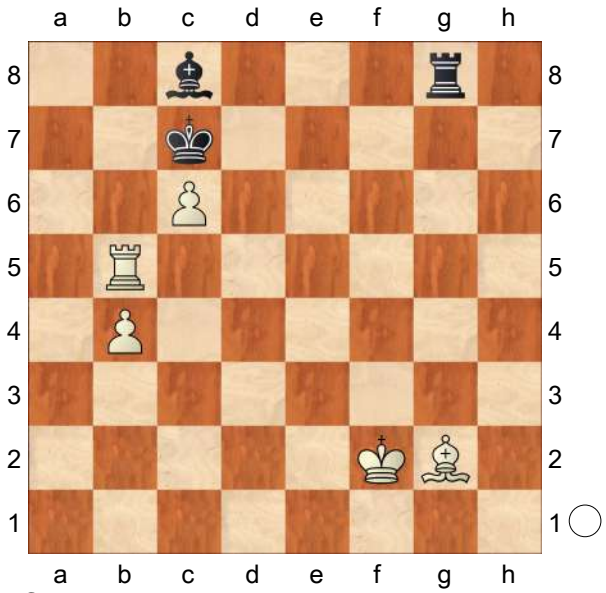
□ **Chelushkina,Irina** **2207**
■ **Mkrtchyan,Mariam** **2343**
EU−ch (Women) 23rd (4) 21.03.2023
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6!** is more profitable than 6...a6 at the moment. scheint profitabler als 6...a6.
7.Nbd2 7.0−0 is not played anymore. 7.0−0 wird inzwischen seltener gespielt.
7...0−0 8.0−0 Re8 9.h3
[9.Re1 Be6 10.Nf1 a5 11.Ng3 Bxb3 12.Qxb3 a4 13.Qd1 d5 14.Qe2 Qd7 15.Nf5 Bf8 16.h3 Rad8 17.Bd2 Qe6 18.g4 dxe4 19.dxe4 Nd7 20.Be3 Nc5 21.Bxc5 Bxc5 22.Qb5 Bb6 23.Qxa4 Rd3 Wahyuza,C (2253)−7.♘c3 0−0 8.♗e3 b6_59305 (2677) San Luis 2023 15 1... c5: model games [John Watson] 0−1 (50)]
9...a5 10.Re1 Be6 The position is equal. **11.Ba4 Bd7N**
[11...Ba7 12.Nf1 Rb8 13.Bb5 Bd7 14.Ng3 Ne7 15.Bxd7 Qxd7 16.d4 Ng6 17.Be3 exd4 18.Bxd4 Bxd4 19.cxd4 a4 20.Rc1 d5 21.e5 Nh7 22.Nh2 Ng5 23.Nh5 a3 24.b4 Ne6 25.Qd2 Ng5 26.Ng4 Kennaugh,C (2752)−10.♗a3 b6 11.ba5 ♘h5_7469 (2769) Berlin 2016 Inf 69 [Leotard] 1−0 (44) Qf5 27.Nhf6+ Kh8 28.Nxe8 Rxe8 29.Rxc7 Nf4 30.Qe3 Nge6 31.Rc3 Qg6 32.Qg3 Ra8 33.Kh2 h5 34.Ne3 Qh7 35.Rec1 Qe4 36.Rc8+ Rxc8 37.Rxc8+ Kh7 38.Qf3 Qxf3 39.gxf3 Nxd4 40.Rc7 b5 41.Rxf7 Chapter C50−Game 3 Game 3 (44)]
12.Nf1 Qb8 13.Bc2 Qa7 14.Be3 Bxe3 15.Nxe3 a4N
[Predecessor: 15...Ne7 16.d4 Ng6 17.a4 Nf4 18.Nc4 Be6 19.Ne3 Bd7 20.Rb1 Rad8 21.Nh4 g6 22.Qd2 Kg7 1−0 (77) Colin,S (2431)−Williamson,D (2390) ICCF email 2018]
16.a3 b5 17.Nd5 Nxd5 18.exd5 Ne7 19.d4 exd4 20.Nxd4 −0.32/26
[20.Qxd4= 0.01/26 Qxd4 21.Nxd4]
20...g6 0.37/21
[20...Nxd5∓ −0.32/26 21.Be4 Qc5]
21.Qd2 Kg7 22.Be4 Ng8 23.Bf3 −0.01/23
[23.f4!± 0.49/22]
23...Re5 24.Nc2 Rae8 25.Ne3 f5 26.Qd4 Qc5 27.Red1 Nf6 28.c4 b4 29.Qxc5 dxc5 30.axb4! cxb4 31.c5 Bb5 Inhibits Ne3−c4. **32.Rd4 b3 33.g4 fxg4 34.hxg4 c6 35.Rb4 Ne4 36.Rc1 Nxf2** 0.36/20 **37.Kxf2± Rxe3 38.dxc6 Be2 39.Bg2 R3e7** 1.95/22
[39...Rd3± 0.46/20]
40.Re1+− aiming for Rb4−b7.
[Don't take 40.Rxa4?! Bb5 41.Ra5

Re2+ 42.Kg1 R8e3±]
40...Rf7+ 41.Kg1 h5 2.89/24
[41...Rfe7 1.95/23 is a better defense. 42.Rxa4 Kf6]
42.gxh5 gxh5 43.Rxa4 Re6 3.78/25
[⌓43...Rf5 2.59/24 44.Ra5 Rf7]
44.Rb4 Bc4 45.Rxe6 Bxe6
Endgame KRB−KRB **46.Rb7 Kf6**
47.Kh2 Re7 48.c7 Bc8 49.Rxb3
[Much less strong is 49.Rb6+?! Ke5±]
49...Rxc7 50.c6 1.01/24
[50.Rb6++− 1.85/23 Ke5 51.b4]
50...Ke7± 51.Rb8 Threatens to win with b2−b4. &Bianco is more active.
51...Kd6? 4.23/20
[51...Bf5± 0.96/25 is tougher.]
52.b4!+− Be6 53.Rd8+ Ke7 54.Rh8 Kd6 55.Rxh5 Strongly threatening b4−b5. **55...Re7 56.Ra5** 0.50/25
[White should try 56.Kg3+− 1.99/22]
56...Re8± 57.Ra7 0.25/25
[57.Rb5!± 1.46/22]
57...Rb8= 58.Rb7 Rh8+ 0.92/25
[58...Rxb7!= 0.01/27 59.cxb7 Kc7]
59.Kg3 Rg8+ 60.Kf2 Bc8



61.Rb5! Kc7
(Diagram)



62.Bf3 0.48/28
[62.Re5!+− 1.89/24]
62...Ba6± 63.Rh5 b4−b5 is the strong threat. **63...Kb6!** Inhibits b4−b5. **64.Ke3 Bb5 65.Rh6 Rc8 66.Kd4 Rc7 67.Bd5 Ba4 68.Rd6 Bb5 69.Kc3 Ba4 70.Kc4 Bb5+ 71.Kd4 Ba4 72.Rh6 Bb5 73.Be4 Ba4 74.Kc4 Bb5+ 75.Kb3 Ka7 76.Bf3 Kb6 77.Bd5 Ka7 78.Kc3 Kb6 79.Kd4** 0.01/25
[79.Rg6± 0.47/25 might be stronger.]
79...Ba4= 80.Rf6 White is slightly better. **80...Bb5 81.Kc3 Ba4 82.Kc4 Bb5+ 83.Kb3 Ka7** Weighted Error Value: White=0.25 (precise) /Black=0.29 (precise)
½−½

C50
□ **Shani,Amichai** **2204**
■ **Mikhalevski,Victor** **2531**
ISR−ch op Ramat Aviv (1) 28.03.1999
[Mikhalevski,Victor]

1.e4 Mikhalevski,V Mikhalevski,V Mikhalevski,V Mikhalevski,V: 'Mikhalevski,Victor Mikhalevski,Victor:

'Mikhalevski,V'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3** Old−fashioned continuation and a rare guest in the modern tournament practice.

[5.c3 is more popular.]

5...d6 6.h3 Side branch of 5.♘c3 line.

[6.Bg5 usually leads to approximately equal play.Here are two examples: h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 Ba7 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qh5 0−0 14.Qxe5 Re8 15.Qf4 Qd6 If black plays 9...a6 then all the games reach this position where White chooses between endgame after 16.♕:d6 and 16.♕f3.

A) 16.Qxd6 Rxe4+ 17.Kd2 cxd6 18.Bb3 Bd7 19.f3 Re5 20.f4 Re4 21.Rhe1 Rae8 22.Rxe4 Rxe4 23.Re1 Rxe1 24.Kxe1 Kf8 25.Kd2 Bg1 26.h3 h5 27.Bc2 Bc6 28.Be4 f5 29.Bf3 h4 30.Nc7 a5 31.Bxc6 bxc6 32.Ne6+ Ke7! 33.Nxg7 Kf6 34.Ne8+ Ke7 35.Ng7 *(35.Nc7? Kd7 36.Na6 Kc8)* 35...Kf6 36.Ne8+ *(*After *36.Nh5+ Kg6 37.g4* White has no chances to win in view of an unfortunate position of his knight. *)* 36...Ke7 ½−½ Ivanovic,B−Spassky,B/Bugojno 1984/MCD (36);

B) 16.Qf3 Be6 17.0−0−0 Qe5 18.Be2 Rad8 19.Nb4 Rxd1+ 20.Bxd1 *(20.Rxd1 Qxh2)* 20...Bc4 21.Bc2 Re6 22.Qf5 a5 23.Bd3 Bxd3 24.Nxd3 Qxe4 25.Qxe4 Rxe4 26.Kd2 c6 27.f3 ½−½ Morozevich,A−Korneev,O/Elista 1997/CBM 59 (27)]

6...a6 A rare move and an attempt to escape from simmetry.

[In the 19−th century Black tried 6...Ne7 One of the first games in this line continued as following: 7.d4 exd4 8.Nxd4 c6 9.Nf3 Ng6 10.0−0 0−0 11.Qd3 Nh5 12.Ne2 Kh8 13.g4 Nf6 14.Ng3 Nd7 15.Bb3 Nge5 16.Nxe5 Nxe5 17.Qc3?? *(17.Qe2)* 17...Bd4! Suddenly White loses a queen. 18.Qb4 a5 0−1 Williams,E−Harrwitz,D/London 1852/HCL (18) **Δ**19.Qa4 *(*or *19.Qa3 Bc5 20.Qa4 b5)* 19...b5 20.Qa3 Bc5]

[More popular 6...h6]

[6...Be6]

[and 6...Na5]

7.a3 b5 before playing ♗e6 I decided to take some space on the queenside.

[7...h6 8.Be3 0−0 9.Qd2 Qe7 10.0−0 Nd4 11.Nh4? Nxe4∓ 0−1 Ludwig,I−Fanouraki,N/Tallinn 1997/EXT 98 (42)]

[7...Ne7 8.Bg5 Be6 9.Bxf6 gxf6 10.Bxe6 fxe6 11.Nh4 Kd7 12.g4 Ng6 13.Nxg6 hxg6= 0−1 Mudongo,B−Lang,H/Elista 1998/CBM 66 ext (56)]

8.Ba2

[8.Bb3 h6 9.0−0 0−0 ½−½ Ilincic,Z−Conquest,S/Alma Ata 1989/EXT 97 (9)]

8...Be6= 9.Bxe6 fxe6 10.Bg5?! Not the best place to develop the bishop. After capture on e6 the pin is not dangerous any more and the bishop on g5 is going to feel uncomfortable in few moves. **10...0−0 11.0−0 Qe8!∓** moving the queen to the king side.

12.Ne2?! After this careless move initiative is moving srongly to the White's hands.

[12.Be3!?]

12...Qg6! 13.Kh2? allows Black to produce a nice tactical operation which brings a big positional advantage.

[13.Ng3? is refuted by Nd4!

winning at least a pawn. *(13...Nd7 14.h4! Δh6 15.h5)*
A) 14.Nxd4 Bxd4 15.Bxf6 *(⌓15.Bh4 Bxb2∓)* 15...Qxg3!−+;
B) 14.Bd2 Nxe4!
B1) 15.Nxe4 Nxf3+∓;
B2) 15.dxe4 Nxf3+ 16.gxf3 *(⌓16.Kh1)* 16...Qxg3+−+;
B3) 15.Nxd4 Nxg3−+;
C) 14.Bxf6 Rxf6 15.Nxd4 *(15.Nh2? Qxg3! 16.fxg3 Ne2+ 17.Kh1 Nxg3#; 15.Nh4?! Qg5 16.Qg4 Qxg4 17.hxg4 Nxc2∓)* 15...Bxd4 16.c3 Bxf2+!?∓]
[⌓13.Qd2]
[13.Nc3!?
A) 13...Nd4
A1) 14.Nxd4 Bxd4∓ *(14...exd4 15.Bxf6 Rxf6 16.Ne2)*;
A2) 14.Be3!? Nxf3+ *(14...Nxe4? 15.Bxd4!+−)* 15.Qxf3 Nd5 16.Nxd5! exd5 17.Qe2 dxe4 18.Bxc5 exd3 19.cxd3 dxc5 20.Qxe5=;
B) 13...Nh5!∓]

13...Nxe4! 14.dxe4 Rxf3 15.gxf3 Qxg5∓ The results of this sacrifice have been seen with the naked eye.The shelter of the White's king is destoyed; all the pawns on the king side are weak and part of them situated on the open file;posts f4 and h4 are waiting for the Black's knight.What else Black needs to win the game? **16.c3** covering the d4 square and preparing ♕b3. **16...Rf8 17.Ng3 Ne7!−+** Transfering the knight to the king side Black decides the game in his favour. **18.b4 Bb6 19.Ra2** White is helpless against unnumerous threats. **19...Ng6 20.Rg1?! Nh4 21.Rf1**
[21.Nf5 Qf4+]
21...Rxf3 22.Qb3 Kf7 23.a4 Bxf2 This game can be a good example of the positional sacrifice of exchange.
[23...Bxf2 24.Raxf2 Qxg3+ 25.Kh1 Rxf2]
0−1

C56
□ **Luther,Thomas 2200**
■ **Goldberg,Alexander 2325**
DDR−ch 36th Glauchau (6) 10.02.1987
[Luther,Thomas]

SCHACH 4/1987 **1.e4** Luther,T Luther,T Luther,T: 'Luther,Thomas Luther, Thomas: 'Luther,T'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2 Qf5 11.Bg5 h6 12.Qd3 Qa5 13.Bd2 Qd5 14.c4** Hier endet die Theorie in dieser selten gespielten Variante, die zwar nur Ausgleich bringt, aber als Überraschung spiele ich sie gern. Schwarz hatte schon die Hälfte seiner zwei Stunden Bedenkzeit verbraucht. **14...Qd7 15.a3 Be7 16.b4 a6 17.Rad1 0−0**
[Natürlich verbietet sich 17...0−0−0 wegen eines starken weissen Angriffs am Damenflügel.]
18.Bc1 Rfe8?!
[⌓18...Bg4]
19.Bb2 Bg4 20.b5 axb5 21.cxb5 Na5 22.Ne5 Qe6 23.Nxg4 Qxg4 24.Qxd4 Qg6 Es drohte ♘f6+ mit Damengewinn. **25.h3** Hier hat Schwarz Ausgleich erzielt. Ich fand keine gute Idee für Weiss. Man prüfe:
[25.Nc3 Bf6 *(25...Rad8? 26.Rxe7!)* 26.Rxe8+ Rxe8 27.Qd7 Rd8]
[25.Rd3 Rad8 nebst ♖xd3]

[25.Ng3 Δ ♘f5 Bf6]

25...Bf8?

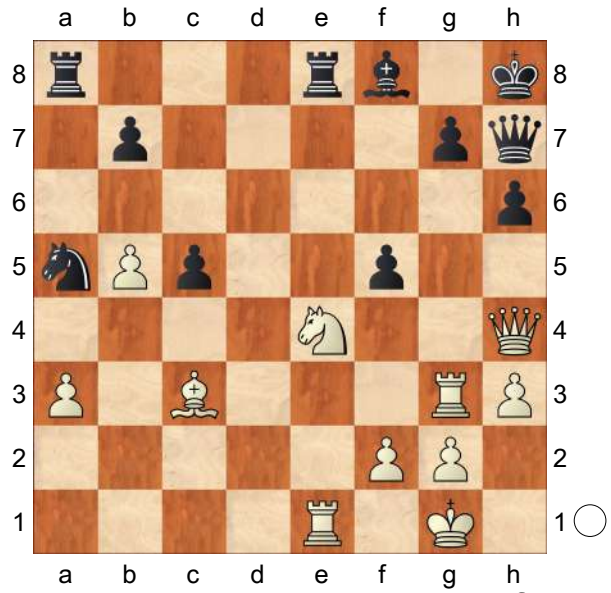
[Nach dem vorhergehenden Zug 25...Kh8 , der evtl. Schachs auf h6 aus dem Wege geht, hätte ich vor dem gleichen Problem wie zuvor gestanden.]

26.Rd3 c5□

[26...Rad8 27.Qxd8]

27.Qd5 Kh8 28.Bc3! Ein sehr starker Zug: Er deckt e1 und greift a5 an.

28...Qe6 29.Qh5 Qg6 30.Qh4 f5 31.Rg3 Qh7



Traurig, mit der stärksten Figur auf so ein Feld zu müssen. **32.Nf6! Rxe1+ 33.Bxe1 Be7**

[33...gxf6 34.Qxf6+ Bg7 35.Bc3! Rg8 36.Rxg7 mit Gewinn.]

34.Bc3! Δ ♘xh7 nebst ♖xg7 **34...Rg8 35.Bxa5 Bxf6 36.Qf4** Weiss erzielte grossen positionellen Vorteil. Der Sieg ist nur eine Frage der Zeit. **36...Re8**

[36...g5 37.Qd6 Qe7 *(37...Qg7 38.Bc3 Bxc3 39.Rxc3)* 38.Qxe7 Bxe7 39.Bc3+ Kh7 40.Re3 mit Materialgewinn.]

37.Bc3 Bxc3 38.Rxc3 Rc8 39.Qd6 Qg8 40.Rxc5 Rd8 Auch das Damenendspiel wäre nicht zu halten. **41.Qe5 Rd1+ 42.Kh2 b6?** Macht es Weiss leicht. **43.Rc6** Weitere materielle Einbussen sind nicht zu vermeiden.

1−0

C55

□ **David,Alberto** **2200**
■ **Southam,Todd** **2200**
World U16−ch10 04.1984
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7

[4...Bc5 La grande ligne]

5.0−0 0−0 6.c3

[6.Re1 d6 7.c3 *(7.a4)*]

6...d6

[6...d5!? 7.exd5 Nxd5 8.Re1 Bg4⇄]

7.b4!? Une ligne secondaire gagnant de l'espace

[7.Bb3]

[7.Re1]

7...h6 8.Qb3N

[8.h3 Be6 9.b5 Bxc4 0−1 Albin,A−Schlechter,C Berlin 1897]

8...a6 9.a4 Nh7!? 10.Be3 Ng5 11.Nbd2 Bg4 12.Nxg5 Bxg5

[12...hxg5]

13.Rae1

[13.Bd5]

13...Bh5 14.Qc2 Kh8 15.h3 Qd7 16.Bxg5 hxg5 17.f3 Un coup pas forcément utile et qui affaiblit les cases Noires après l'échange du ♗e3 **17...f6 18.Rb1! Ne7! 19.Rf2 Be8 20.Bb3 Ng6** Profitant de l'affaiblissement des cases Noires à l'aile−roi **21.Nf1 Nf4 22.Ne3 c6= 23.Nc4 Qc7 24.a5 d5! 25.Nb6 Rd8** Les Noirs ont terminé le développement et les pièces du

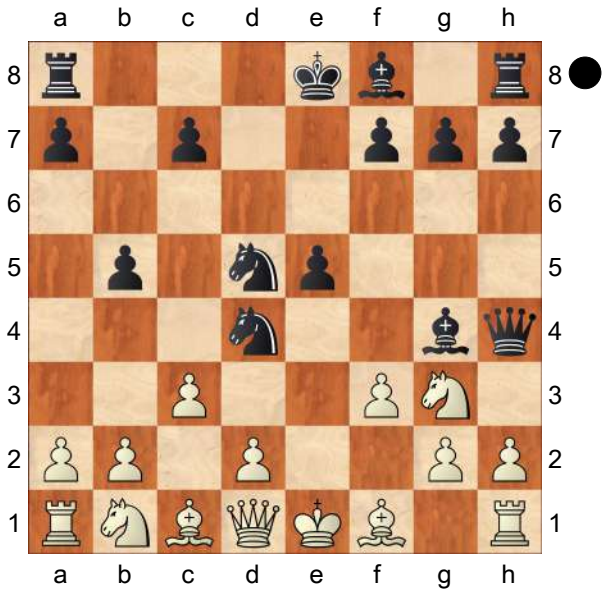
Canadien sont bien coordonnées
26.Rd1 Bg6 27.Kh2 f5
[27...Rd6!?]
28.g3 fxe4! 29.fxe4
[29.gxf4?! L'acceptation du sacrifice est trés risquée e3 30.Rg2 Rxf4 31.Qe2∞ *(31.Kh1 Rxf3; 31.Rxg5? e4)*]
29...Nh5 30.Rdf1 Rfe8! 31.Qd2 Qe7 32.Qe2 dxe4 33.dxe4 Nf6 34.Bc2 c5 35.Qe3 cxb4 36.Qxg5 Bxe4 37.Bxe4 Nxe4! Provoquant des grandes complications **38.Rf8+! Qxf8 39.Rxf8+ Rxf8 40.Qh4+ Kg8 41.Qxe4 bxc3** Le ♘b6 hors−jeu ne peut pas participer à la défense du ♔ Blanc **42.Qc4+ Kh8 43.Qh4+**
[43.Qxc3 Rf2+ 44.Kg1 Rdd2 45.Qc8+ Kh7 Et malgré le ♘, la nulle est inévitable]
½−½

C57

□ **Schwertel,G.** **2200**
■ **Ruthen,SW.** **2090**
corr (WT/MGT301 1991
[CCYB 11236]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5
[5...Na5]
6.Bf1 Nd4 7.c3 Nxd5 8.Ne4
[8.cxd4]
[8.Nxf7]
[8.Nf3]
[8.Nh3]
[8.Nxh7]
8...Qh4 9.Ng3 Bg4 10.f3

(Diagram)



e4!! 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3!?
[14.Rxf3?! Rb8 15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 *(17.Kf1 Bc5)* 17...Bxg3 18.hxg3 Rb6 19.d3 Ne3∓]
14...Nb4!
[14...fxg2 15.Rf2 Be6 16.Qf3 Rb8 17.Bc4 Qxd4 18.d3]
15.Qxf7
[15.Nc3 Be6 16.d5 fxg2 17.Kxg2 Qh3+ 18.Kg1 Bxg3 19.hxg3 Qxg3+ 20.Kh1 Bh3 21.Rg1 Qh4 22.Rg2 *(22.Rg5 Be6+)* 22...Bxg2+ 23.Kxg2 Rb8 24.Qc4 *(24.Bd3 Rb6)* 24...Qxc4 25.Bxc4 Re8 26.Kf2 Nc2 27.Rb1 Rb6 28.Ne2 Rf6+ 29.Kg3 h5∓]
15...fxg2 16.Re1 c6 17.Re5
[17.Qxg7 Bxg3 18.Qxh8+ Kc7 19.Qg7+ Kb6 20.hxg3 Qh1+ 21.Kf2 g1Q+ 22.Rxg1 Qf3+ 23.Ke1 Nc2#]
17...Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4
[21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+]
21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+ Ke8 Ruthen

[24...Ke8 25.d5 Nxb3 *(25...cxd5 26.Bxd5)* 26.dxc6 *(26.axb3 Rxb3)* 26...Nd4−+]
0−1

C57

□ **Schwertel,Gottfried** **2200**
■ **Ruthen,Stephen W** **2090**
WT/M/GT/301 corr ICCF 1991
[CCYB 11236 Ruthen]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5
[5...Na5]
6.Bf1 Nd4 7.c3 Nxd5 8.Ne4
[8.cxd4]
[8.Nxf7]
[8.Nf3]
[8.Nh3]
[8.Nxh7]
8...Qh4 9.Ng3 Bg4 10.f3 e4!! 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3!?
[14.Rxf3?! Rb8 15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 *(17.Kf1 Bc5)* 17...Bxg3 18.hxg3 Rb6 19.d3 Ne3∓]
14...Nb4!
[14...fxg2 15.Rf2 Be6 16.Qf3 Rb8 17.Bc4 Qxd4 18.d3]
15.Qxf7
[15.Nc3 Be6 16.d5 fxg2 17.Kxg2 Qh3+ 18.Kg1 Bxg3 19.hxg3 Qxg3+ 20.Kh1 Bh3 21.Rg1 Qh4 22.Rg2 *(22.Rg5 Be6+)* 22...Bxg2+ 23.Kxg2 Rb8 24.Qc4 *(24.Bd3 Rb6)* 24...Qxc4 25.Bxc4 Re8 26.Kf2 Nc2 27.Rb1 Rb6 28.Ne2 Rf6+ 29.Kg3 h5∓]
15...fxg2 16.Re1 c6 17.Re5
[17.Qxg7 Bxg3 18.Qxh8+ Kc7 19.Qg7+ Kb6 20.hxg3 Qh1+ 21.Kf2 g1Q+ 22.Rxg1 Qf3+ 23.Ke1 Nc2#]
17...Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4
[21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+]
21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+ Ke8 Ruthen
[24...Ke8 25.d5 Nxb3 *(25...cxd5 26.Bxd5)* 26.dxc6 *(26.axb3 Rxb3)* 26...Nd4−+]
0−1

C54

□ **Jung,Reiner** **2198**
■ **Siats,Norbert** **2320**
corr PT2015 ww.desc−online.de (1)
[Hungerkamp,Hans]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nach vielen Jahren des Dornröschenschlafs, zumindest in der Weltspitze, erlebt die Italienische Partie eine Renaissance auf höchster Ebene. Sowohl Kramnik als auch Anand sammelten 2016 auf beiden Seiten des Brettes einige Erfahrungen.
3...Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 a6 8.Bb3 Ba7 9.Re1 h6 10.Nbd2 Be6 11.Nf1 Re8 12.Bc2 d5 13.exd5 Bxd5 14.Ng3 Bc5
Schwarz weicht von einer Blitzpartie ab, in der er gegen Anish Giri böse Schiffbruch erlitt.
[14...Qd7 15.Nh4 Rad8 16.Nhf5 Kh8 17.d4 exd4 18.Nxg7 Rxe1+ 19.Qxe1 Kxg7 20.Bxh6+ Kh8 21.Qd2 Rg8 22.Qf4 Qd6 23.Qh4 Qxg3 24.fxg3 1−0 Giri,A (2773) − Anand,V (2804) Stavanger (blitz) 2015]
15.b4 Bf8 16.a4 b5 , z.B.

[16...g6N Der erste neue Zug, der aber ein wenig nach einem Tempoverlust aussieht, da ein Springerausfall nach f5 noch gar nicht drohte. Eine Umgruppierung des Läufers nach g7 findet außerdem in der Partie nicht statt. In einigen Vorgängerpartien geschah ausnahmslos 17.Bb2 b5 Spätestens jetzt musste Schwarz zu diesem Zug greifen, um weißes b5 zu unterbinden. 18.Ne4 Rb8 19.Bc1 Es sieht seltsam aus, den Läufer zwei Züge später wieder nach c1 zu ziehen, doch er hatte auf b2 seine Schuldigkeit getan und soll wieder auf eine bessere Diagonale beordert werden. Nd7 20.Bb3! Ein typisches Manöver, um den starken Läufer auf d5 abzutauschen. Die weiße Schwäche auf d3 fällt kaum ins Gewicht. Bxb3 21.Qxb3 Re6 22.axb5 axb5 23.Be3 Hier steht der Läufer prächtig, da er in beide Richtungen agiert und das schwache Feld c5 anvisiert. Nf6 24.Rad1 Nxe4 25.dxe4 Qe8 26.Rd5 Nd8 27.Ra1 Nb7 28.Ra7 Weiß entfaltet dank seiner aktiveren Figuren eine typische "Italienisch−Initiative". Solche Stellungen sind für Schwarz überhaupt nicht einfach zu verteidigen. c6 29.Rd1 Nd6 30.Nd2 Ra8 31.Rda1 Rxa7 32.Rxa7 Re7 33.Ra6! Das ist wichtig. Nach einem weiteren Turmtausch würde die Partie stark verflachen. Rc7 34.Qa2 Kg7 35.Bb6 Rb7 36.Bc5 Be7 37.Ra8 Rb8 *(37...Qd7!* war wahrscheinlich besser, da Weiß auf der 8. Reihe nicht so viel Unheil anrichten kann verglichen mit dem, was später noch auf der 7. Reihe passieren wird. *)* 38.Ra7 Rd8 *(38...Rb7? 39.Bxd6 Rxa7 40.Bxe5++−)* 39.Bb6 Rc8 40.Bc7 Qd7 41.Bb6 Qe8 42.g3! Ein schöner Abwartezug. Bg5 Diesen aktiven Zug verkraftet die schwarze Stellung erstaunlicherweise nicht. *(* Stattdessen hätte Schwarz mit *42...Rb8* den weißen Läufer befragen und schauen können, wie Weiß eigentlich seine Stellung verstärken möchte. *)* 43.Bc7! *(43.Nf3 Nc4=)* 43...Bxd2 44.Bxd6 Bxc3 45.Re7 Plötzlich hat Schwarz große Probleme. Qg8? *(45...Qf8* war besser, doch wer stellt die Dame in die Fesselung rein? Ein Unterschied ist, dass Schwarz das Feld g8 für den König braucht, um den Bauern f7 zu entfesseln. *46.Qe6 Kg8 47.Qd7±)* 46.Qe6 Qf8 47.Kg2 *(47.Rc7 Rxc7 48.Bxf8+ Kxf8 49.Qd6+ Re7 50.Kg2+−* möchten die materialgeilen Engines spielen, doch Kramniks Lösung scheint technisch sauber genug zu sein. *)* 47...Rd8 48.Bc5 Bd4 49.Qxc6 Kg8?! *(49...Bxc5 50.Qxc5 h5 51.Qxe5+±* lässt aber auch kaum Raum für schwarze Hoffnung. *)* 50.Qxb5 Rb8 51.Rxf7 Weiß gewinnt weiteres Material. Eine positionell sehr feine Leistung von Kramnik. 1−0 (51) Kramnik,V (2808)−Anand,V (2776) Moscow RUS 2016]

17.Ne4

[17.Be3 Rb8 18.axb5 axb5 19.Ne4 Be7 20.Nfd2 Ra8 21.Qf3 Kh8 22.Nb3 Qd7 23.Nbc5 Petrosian,T (2636)−Melkumyan,H (2600) Martuni 2011, und die weiße Stellung sieht angenehmer aus.]

[17.Bd2 Rb8

A) 18.Ne4 Re6 *(18...Be6 19.axb5 axb5 20.Ra6 Bd5 21.Nxf6+ Qxf6 22.d4 Bxf3 23.Qxf3 Qxf3 24.gxf3 Re6 25.Be4 Nxd4 26.Ra7 Nb3 27.Be3 Rd8 28.Rxc7 Nd2 29.Bxd2 Rxd2 30.Ra1 Red6 31.Raa7 Re2 32.Rxf7 Rd1+ 33.Kg2 Rdd2 34.Kg3 Rxf2 35.Kh4 Rg2 36.Rf5 Rd8 37.f4 Rg1 38.fxe5 Re1 39.Bf3 Re8 40.Bd5+ Kh7 41.e6 Bd6 42.Kg4 Kg6 43.Rff7 Be5* ½−½ (43) Pott,B (1787)−Korchut,A (1698) Lechenicher SchachServer 2014 *)* 19.Be3 Nxe4 20.dxe4 Bc4 21.Nd2 Rd6 22.Qc1 Be6 23.Nb3 Qh4 24.Kh2 Rbd8 25.Rh1 Bxb3 26.Bxb3 Qxe4 27.Qf1 Ne7 28.axb5 axb5 29.Re1 Qc6 30.Bc5 Rf6 31.Rd1 Rxd1 32.Qxd1 Qe8 33.Re1 Ng6 34.Be3 Bd6 35.Qd5 e4+ 36.Kg1 c6 37.Qh5 Be5 38.Bd2 Qd8 39.Rd1 Rd6 40.Qf5 Qd7 41.Qxd7 Rxd7 42.Kf1 Kf8 43.Ke2 Ke7 44.Bc2 f5 45.g4 Bf4 46.Be1 Ra7 47.Kf1 fxg4 48.hxg4 Ne5 49.Bxe4 Ra2 50.Rd4 g5 51.Rd1 Ra6 52.Bf5 Ra2 53.Be4 Ra6 54.Bf5 Ra2 ½−½ (54) Movsesian,S (2711)−Stern,R (2501) Germany 2010;

B) 18.axb5 axb5 19.Ra6 Ra8 20.Qa1 Qc8 21.Rxa8 Qxa8 22.Ne4 ½−½ (22) Kadric,D (2458)−Jovanic,O (2538) Zadar 2012;

C) 18.Be3 Qc8 19.Nd2 Rd8 20.Nb3 Be7 21.Nc5 Ra8 22.Qe2 Bf8 23.Nh5 Nxh5 24.Qxh5 Rb8 25.axb5 axb5 26.d4 exd4 27.Bxh6 Rd6 28.Bf4 g6 29.Qg5 Qd8 30.Qg4 dxc3 31.Bxd6 Qxd6 32.Ra6 Rb6 33.Ra8 Nxb4 34.Rxf8+ Qxf8 35.Qxb4 Rc6 36.Qg4 f5 37.Qg5 Qxc5 38.Qd8+ Kg7 39.Re5 Qd6 40.Re7+ Bf7 41.Qe8 Qf6 42.Rxf7+ Qxf7 43.Qxc6 b4 44.Qc5 Qa2 45.Qxc7+ Kh6 46.Qf4+ Kg7 47.Qd4+ Kh7 48.Qd7+ Kh6 49.Qd1 Qc4 50.Qd8 Kg7 51.Qe7+ Kg8 52.Qd6 Kf7 53.Bd3 Qh4 54.g3 Qe7 55.Bc4+ Kf8 56.Qb8+ Kg7 57.Qg8+ 1−0 (57) Schulz,H (1825)−Pott,B (1858) Lechenicher SchachServer 2012;

D) 18.Qe2 Qd7 19.Nh2 Be6 20.Qf3 Bd5 21.Qd1 Be6 22.f4 Bd6 23.f5 Bxf5 24.Nxf5 Qxf5 25.Ng4 Nxg4 26.hxg4 Qd7 27.Re4 Nd8 28.g5 hxg5 29.Bxg5 Be7 30.Bxe7 Qxe7 31.axb5 axb5 32.d4 Qg5 33.Qf3 Rb6 34.Rg4 Qh6 35.Re1 Qd2 36.Re2 Qc1+ 37.Kh2 Rh6+ 38.Kg3 Qg1 39.Qf5 Ne6 40.Rxe5 Kf8 41.Qf3 g5 42.Qe3 Qh2+ 43.Kf2 Ra8 44.Qg3 Ra2 45.Re2 Rf6+ 46.Ke3 Qg1+ 47.Ke4 Qf1 48.Ke3 Nf4 0−1 (48) Bologan,V (2682)−Stefansson,H (2575) Dresden 2008]

17...Nd7 18.Bb2

[18.d4 exd4 19.Nxd4 Nxd4 20.Qxd4 c6 21.Be3 ½−½ (21) Nevednichy,V (2603)−Mirzoev,A (2536) Izmir 2013]

18...Rb8 19.Ba3 f5 20.Ng3 Qf6 21.Bb3 Nb6 22.a5 Qe6 23.Rb1 Na4 24.Bxd5 Qxd5 25.c4 Qf7 26.Qd2 Rbd8 27.Qc2 Nd4 28.Nxd4 exd4 29.Rxe8 Rxe8 30.Bb2 Qd7 31.Qb3 Kh7 32.c5 Re7 33.Nh5 Nxb2 34.Qxb2 Qd5 35.Qd2 ½−½

C59

□ **Tasic,Vladimir 2196**

■ **Vorobiev,Alexandr Vladimirov 2104**

IECG QA.2005.0.00068 04.08.2005

[Alvarez,Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7

[10...Bd6 − Sutovsky−Romanishin, Essen 2001 CBM 083]

11.f4!?

[11.d4 see Paetzold − Hamarat, telechess 2003]

11...exf3

[11...Bd6 12.d4 exd3 13.Qxd3 0−0 14.0−0 Bxe5 *(14...Rd8 15.Qg3 Qb6+ 16.Kh1±)* 15.fxe5 Qxe5 16.Nc3 Re8 17.Bf4 Qc5+ 18.Kh1 Nd5? *(*Black needs to exchange one of White´s bishops: *18...Bg4 19.Bxg4 Nxg4 20.Ne4±)* 19.Nxd5 Qxd5 20.b4 Qxd3 21.Bxd3 Nb7 22.Rfe1± 1−0 (54) Valerga,D (2470)−Malbran,G (2308) San Luis 2006]

12.Nxf3 Bd6 13.0−0 0−0 14.d4 Bg4

[More logical is 14...c5 undermining White´s pawn center. 15.Nc3 a6 16.Kh1 *(16.d5 Re8 17.Kh1 Rb8 18.a3 Ng4 19.h3 Ne3 20.Bxe3 Rxe3⩱* 1−0 (70) Estrin,Y−Levenfish,G Leningrad 1949 *)* 16...Bb7 17.Be3 Rad8 18.Bg1 Rfe8 19.Re1 Nc6 20.d5 Nb4 21.Bc4 Rxe1 22.Nxe1 Be5 23.Qf3 Nbxd5 24.Nxd5 Bxd5 25.Bxd5 Rxd5∓ ½−½ (39) Spassky,B−Geller,E Gothenburg 1955]

15.Nc3

[15.h3

A) 15...Bh5 16.Nc3 Rfe8 *(16...Rae8 17.Nh4 Bxe2 18.Nxe2±)* 17.Nh4 Bxe2 18.Nxe2 Re4 19.Nf5 Bh2+? *(19...Rae8 20.Nc3±)* 20.Kh1 Rae8

A1) 21.Bxh6! gxh6 22.Nxh6+ Kh8 *(22...Kg7 23.Qd2+−)* 23.Rxf6 Rxe2 24.Nxf7+ Kg7 25.Ne5! R8xe5 26.dxe5 Qxe5 27.Rf3+−;

A2) 21.Nc3± 1−0 (50) Szabo,Z (2355)−Semenova,I (2255) Pecs 1997;

B) 15...Be6! 16.Nc3 Rfe8 17.Nh4 Rad8 18.Bd3 *(18.Rxf6 gxf6 19.Qf1 Bh2+ 20.Kh1 Bg3 21.Qxf6 Qe7 22.Qxe7 Rxe7 23.Nf3⩱)* 18...Qb6 *(18...Bg3 19.Nf3 c5⩱* Black thus demolishes White´s pawn center, and gets full compensation for the pawn, in terms of an open position with the bishop pair. *)* 19.Kh1 Be7?! 20.Nf5 Bxf5 21.Rxf5± 1−0 (37) Soos,A (2395)−Balint,V (2234) Hungary 2009]

15...Bxf3?

[15...Nd5]

[15...Rfe8]

16.Rxf3± With the threat of ♗xh6

[16.Bxf3 Bxh2+ 17.Kh1 Rfe8 18.Bd2? *(⩲18.Qd3∞)* 18...Nc4 19.Qc1 Rad8?! *(19...Qd6−+)* 20.Bxh6 gxh6 21.Qxh6 Bf4 22.Qxf6 Re6 23.Qh4 Nd2 24.Bh5 Nxf1 *(24...Rxd4!?)* 25.Rxf1 Rxd4 0−1 (25) Toor,B−Thompson,G USA 1980]

16...Bxh2+

[16...Rfe8 17.Bxh6]

17.Kh1 Black recovered his pawn, but White keeps the bishop pair, his central pawn at d4, and a better pawn estructure. **17...Rad8**

[17...Rfe8 18.Bxh6!]

[17...Nh5 18.Bd3 Rfe8 19.Bxh6± gxh6? 20.Rh3+−]
18.g3
[If now 18.Bxh6 then Be5]
18...Bxg3 19.Qg1 Nh5
[19...Bd6 20.Rxf6]
20.Rd3
[20.Rf5! looks stronger. Bf2 21.Rxf2 Ng3+ 22.Kg2 Nxe2 23.Nxe2+−]
20...Rfe8 21.Bd2 Qd7 22.Rxg3 Nxg3+ 23.Qxg3 Qxd4 24.Bxh6 Re6 25.Bg5 Rde8 26.Rd1 Qe5 27.Qh4 Rg6 28.Rg1 f6 29.Be3 Rxg1+ 30.Bxg1 Re6 31.Bxa7 f5 32.Kg2 Rg6+
[32...c5!? (leaving the white bishop on a7 out of play) 33.Qg3 *(33.Qd8+? Kh7 34.Qxa5? Rg6+* and Black wins. *)* 33...Qd4 34.Qf2 Rg6+ 35.Kf1+−]
33.Kf2 Rh6 34.Qg3 f4 35.Qg4 Rh2+ 36.Kf3 g5 37.Bd3
1−0

C54

□ **Bayaraa,Zorigt** **2196**
■ **Simpson,Ronald** **2316**
US Masters op (4) 15.03.2007
[ChessBase II]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3** last book move **5...h6 6.0−0 Bb6 7.b4 a6** Controls b5 **8.Be3 Bxe3 9.fxe3 d6 10.Nbd2 0−0 11.Qe1 b5 12.Bb3 a5 13.bxa5**
[⌓13.a4!? bxa4 14.Bxa4± *(≤14.Rxa4 Ba6 15.Nc4 Bb5=)*]
13...Nxa5= 14.Bc2 c5 15.a4 bxa4 16.Bxa4 Be6 17.c4 Qe7
[17...Qb6 18.Qb1 Qc7 19.Nh4=]
18.Nh4± g6 Covers f5
[⌓18...Ra7±]
19.Nb1?? forfeits the advantage
[⌓19.Bb5!?±]
19...Nc6
[19...Nxc4 20.Rxf6 Qxf6 21.dxc4∓]
20.Nf3 Nb4 Black threatens to win material: Nb4xd3. A beautiful square!
21.Qd2 Ra7 22.Nc3 Rfa8 23.Ra3
[⌓23.Qd1!?∓ is interesting]
23...Nd7−+ 24.Rfa1 Nb6 25.Qd1 Bd7
[⌓25...f5−+]
26.Ne1?? but even a better move would not have saved the game
[⌓26.Qb3 Nxa4 27.Nxa4 Bxa4 28.Rxa4 Rxa4 29.Rxa4 Rxa4 30.Qxa4 Nxd3 31.Qa3−+]
26...Nxa4 27.Rxa4
[27.Qd2−+ there is nothing else anyway]
27...Bxa4 28.Rxa4
[28.Nxa4 does not save the day Qe8−+]
28...Rxa4 29.Nxa4 Qa7 30.Nc3 Qa1
[⌓30...Qa3 ends the debate 31.Qd2 Qa1−+]
31.Qxa1 Rxa1 32.Kf2 Nxd3+ 33.Nxd3 Ra3 34.Nxc5 dxc5
[34...Rxc3?! 35.Nb7−+]
35.Nd5 Ra4 36.Nb6
[36.Ke2 doesn't improve anything Rxc4 37.Kd3 Rc1−+]
36...Rb4 37.Nd7 Rxc4 38.Nxe5
[38.Ke2 a fruitless try to alter the course of the game Rc2+ 39.Kd3 Rxg2−+]
38...Rxe4
[38...Rc2+ keeps an even firmer grip 39.Ke1 Rxg2 40.h3−+]
39.Nd7 Rc4 40.Ne5
[40.e4 cannot change what is in store for ? Rc2+ 41.Ke3 f5−+]

40...Rc2+ 41.Kf3 c4 42.h3
[42.Ke4 does not help much f6 43.Nxg6 Kf7−+]
42...Kg7 43.e4 f6
[43...f6 44.Ng4 c3−+]
0−1

C50

□ **Aung Thant Zin 2195**
■ **Yuen,F.. 0**
Asian Teams Genting Highlands (9)
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nxd4 5.Qxd4 d6 6.Bc4 Nf6 7.Nc3 Be7 8.0−0 0−0 9.h3 Be6**
[9...c6 10.a4 Nd7 11.Be3 b6 12.Rad1 Qc7 13.f4 a6 14.Rf3 b5 15.Bb3 Kh8 16.Rg3 f6 17.Be6 Nc5 18.Bxc8 Rfxc8 19.Bf2 Rcb8 20.b3 Bf8 21.Rf3 1/2−1/2 Spassky,B (2610)−Hort,V (2620)/Reykjavik 1977/ Candidates]
10.Be3 a6N
[10...Nd7 11.Bxe6 fxe6 12.Qc4 Rf6 13.f4 *(13.Bd4 Rg6 14.f4 Kh8 15.f5 exf5 16.exf5 Rh6 17.Rae1 Bf6 18.Be3 Rh4 19.Qe6 Nf8 20.Qd5 c6 21.Qf3 Rb4 22.Ne4 Rxb2 23.Nxf6 Qxf6 24.Qf4 Rxc2 25.Bd4 Qf7 26.f6 gxf6 27.Bxf6+ Kg8* Vogt,L−Schubert, R/Glauchau 1967/EXT 2008/1−0 (31) *)* 13...c6 14.Qb3 Qc7 15.e5 dxe5 16.Ne4 Rf7 17.Qxe6 Nf8 18.Qb3 c5 19.fxe5 c4 20.Qb5 Qc6 21.Qxc6 bxc6 22.Nd2 Rxf1+ 23.Rxf1 c3 24.bxc3 Rb8 25.Nc4 Lintchevski,D (2449)−Sudakova,I (2381)/St . Petersburg 2007/CBM 116 ext/1−0 (34)]
11.a4 Qd7 12.Rad1 Rfd8 13.a5 h6 14.Kh2 Nh7 15.Nd5 Ng5 16.f4 Nh7 17.b3 Nf8
[17...Nf6 18.Qd3±]
18.Kh1 Bh4 19.Rf3 h5 20.Bf2 Bxf2 21.Qxf2 Nh7
[21...Re8 22.Rg3 Bxd5 23.Bxd5± *(23.exd5?! Qf5=)*]
22.Qh4 Bxd5?
[22...Rf8 23.Rg3 Kh8 24.Qxh5 Bxd5 25.Qxd5+− *(≤25.exd5 g6 26.Qh6 Qf5+−)*]
23.Rxd5 g6 24.f5 Kg7 25.Rd1 Re8?
[⌓25...Rf8+−]
26.fxg6 fxg6 27.Rf7+ Qxf7 28.Bxf7 Kxf7 29.Qf2+ Kg7
[29...Nf6 30.Qf3 Rab8 31.Qc3+−]
30.Qd4+ Nf6 31.Rf1 Re5 32.Qb4 Rb5??
[⌓32...Rb8±]
33.Qc3 Rf8 34.Qxc7+ Rf7 35.Qxd6 Nxe4 36.Rxf7+ Kxf7 37.Qd7+ Kf8
[37...Kf6+−]
38.Qd4 Ng3+ 39.Kh2 Nf5 40.Qf6+ Kg8 41.Qxg6+ Ng7 42.Qd6 Kh7
[42...Kf7+−]
43.b4
1−0

C54

□ **Pocivavsek,Darko 2195**
■ **Schneider,Hans−J. 2200**
corr GER − SLO 2021 30.11.2021
[Stockfish 15 (3min.pro Zug)Bauer,Elmar]

1.e4 e5 2.Nf3 Nc6 3.Bc4
[3.Bb5 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d6 7.h3 Bb6 8.Nbd2 Ne7 9.Re1 c6 10.Bc4 Ng6 11.d4 h6 12.dxe5 dxe5 13.a4 Bc7 14.Qb3 a6 15.Bf1 Be6 16.Qc2 Nd7 17.Bc4 Qf6

18.Bxe6 Qxe6 19.Nf1 Rad8 20.Be3 Nf4 21.Ng3 c5 22.Nf5 Kh7 23.Bxf4 exf4 24.e5 g6 25.Nd6 Nxe5 26.Nxb7 Rd5 27.Qe4 Kg7 28.Rad1 Nxf3+ 29.Qxf3 Rxd1 30.Rxd1 Qe7 31.Qd5 Rb8 ½−½ (31) Corti,H (2174)−Mondino,V (1904) Lechenicher SchachServer 2014]

3...Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 Ne7

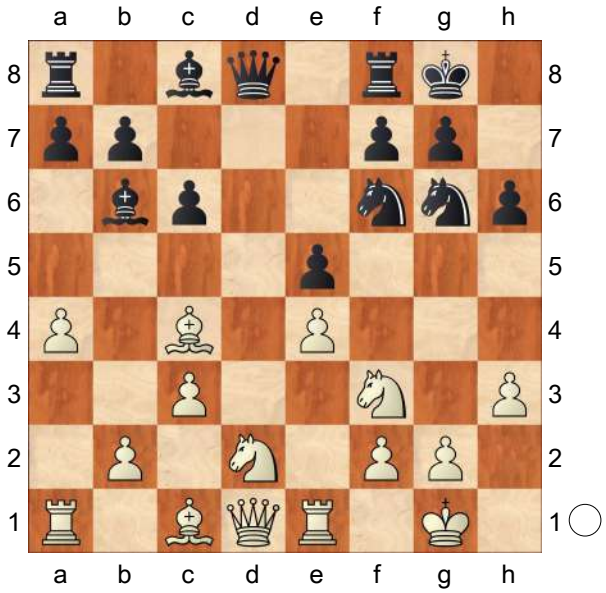
[7...a5 Verhindert 8.b2−b4 a la Evans gambit]

8.d4 Bb6 9.Re1 0.06/47

[9.a4± 0.40/41 a5 10.Re1]

9...Ng6 Die Stellung ist ausgeglichen.

10.a4 c6 11.dxe5 dxe5 12.Nbd2 h6



13.b4N

[Vorgänger: 13.Bf1 Bc7 14.b4 Be6 *(14...Nh7 15.Qc2 Qf6 16.a5 Be6 17.g3 b6 18.h4 Rfd8 19.Be2 bxa5 20.bxa5 Bh3 21.Kh1 Qe7 22.Nc4 Nf6 23.Ba3 c5 24.Nfd2 Rab8 25.Kg1 Bd7 26.Reb1 Bb5 27.Rb2 Bxa5 28.Rab1 Bxc4 29.Nxc4 Rxb2 30.Bxb2 Bb6 31.Kg2 Qc7 32.Ba3* ½−½ (32) Cipressi,N (2225)−Kubasky, A (2246) ICCF 2020 *)* 15.Qc2 Nh5 16.Nc4 Qf6 17.Ne3 Nhf4 18.Nf5 Ne7 19.g3 Nxf5 20.gxf4 ½−½ (35) Stronsky,V (2407)−Enkalo,M (2346) ICCF email 2015 Ne7 21.f5 Nxf5 22.exf5 Bxf5 23.Qb2 Rfe8 24.Bg2 Rad8 25.c4 Bd3 26.Qc3 Qf5 27.Bb2 f6 28.Rad1 e4 29.Nd4 Qf4 30.Rxd3 exd3 31.Rxe8+ Rxe8 32.Bc1 Qe5 33.Be3 f5 34.Qxd3 Rd8 35.Qc2 Rxd4 ½−½ (35) Stronsky,V (2407)−Enkalo,M (2346) ICCF 2015]

13...Nh5 14.a5

[14.Bf1 hält die Spannung aufrecht. Ng3 15.Bc4 Nh5 16.a5]

14...Bc7 15.Bf1 Be6 16.Qc2 Nhf4 17.Kh2 b6 18.Nc4 b5 19.Ne3 Qf6! 20.Ng1 Nh5 0.68/45

[20...Rad8= 0.26/44 sieht stärker aus.]

21.c4 bxc4 22.Nxc4 Rfb8! 23.Rb1 0.38/46

[23.Ba3 0.69/46 war vorzuziehen.]

23...c5!± 24.b5! Bxc4 25.Bxc4 Bxa5 26.Re3 Droht Tf3 und aus. **26...Rf8 27.g3** De2 ist eine echte Drohung. Weiss hat Kompensation. **27...Qe7! 28.Nf3 Nf6 29.Kg2 Qc7 30.h4 Rad8 31.Ra1 Bb6 32.Bb2 Rfe8 33.Nh2** Droht stark Tf3. **33...Nf8 34.Rf3! Qb7!**

(Diagram)

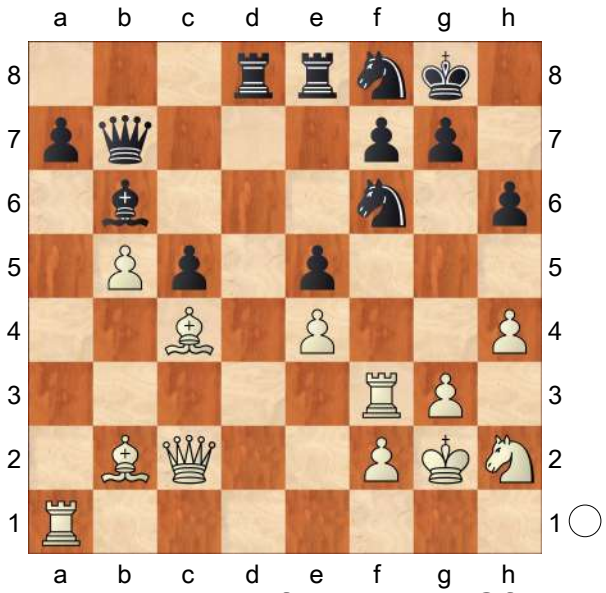
35.Rxf6! gxf6 36.Ra3 h5 Verhindert Sg4. **37.Rf3! Kg7 38.Nf1!** Und Se3 würde nun gewinnen. **38...Ne6 39.Ne3 Rh8!**

[39...Nd4 40.Bxd4 cxd4 41.Nf5+ Kg6 42.Qd2±]

40.Nf5+ Kg8 41.Qb3 Nd4? 4.53/51 Das kostet Schwarz die Partie.

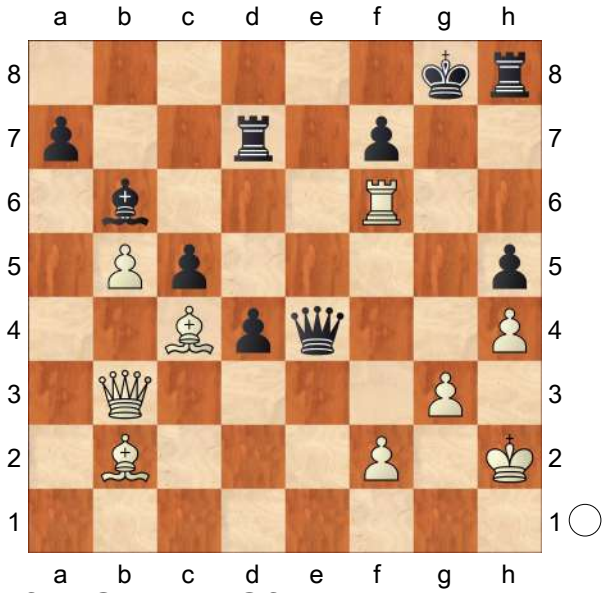
[41...Qd7!± 0.51/49]

42.Nxd4!+− exd4



[42...cxd4 43.Rxf6 Rh7 44.Qf3±]

43.Rxf6 Qxe4+ 44.Kh2! Rd7



45.Rf4! Qg6 46.Qf3 Kg7

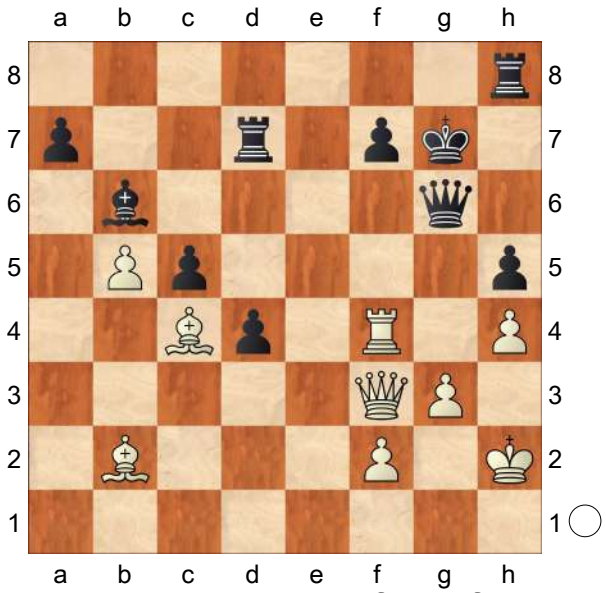
(Diagram)

Gegen Tf6 gerichtet. **47.Bd3!** Das Läuferpaar ist gut. **47...Qd6 48.Rf5** Weiß steht klar auf Gewinn. **48...Bd8 49.Bc4**

[49.Rxh5 Rxh5 50.Qxh5 Qd5 51.Qh7+ *(51.Bf5 Rd6=)* 51...Kf8±]

49...Bf6

[49...Bxh4 50.Rxf7+ Rxf7 51.Qxf7+ Kh6 52.Bc1+ Bg5 53.f4 Bxf4 54.Bxf4+]



50.Ba3 Rc7 51.Bc1 Weiss will mit Lg5 Matt setzen. **51...Qe7 52.Kg2**

[52.Rxh5 Rxh5 53.Qxh5 Kg8±]

52...Rd7 53.Ba3

[Minderwertig wäre 53.Rxh5 Rxh5 54.Qxh5 Qe4+ 55.Kh2 d3 56.Qh6+ Kg8 57.Qxf6 Qxc4 58.Qg5+ *(58.Bb2? Rd4−+)* 58...Kf8 59.Qh6+ Kg8 60.Qg5+ *(60.Bb2? Rd4−+)* 60...Kf8 61.Qh6+ Kg8 62.Qg5+= *(62.Bb2? Rd4−+)*]

53...Rc7 54.Qf4 Verhindert Dd6. Und jetzt Txf6! wäre schön. **54...Rcc8 55.Bd3 Qc7** Weiss muss nun ...Dxf4 beachten. **56.Rxf6** Weiss droht Dg5+ und Matt. **56...Qxf4 57.Rxf4 f6 58.Re4** Zielt auf Te7+ ab. **58...Rc7** Verhindert Te7+. **59.Bc4 Rd8 60.Kf1 d3 61.Ke1 Rd4 62.Rxd4 cxd4 63.Bd5 Rc3 64.Bd6** Gewichteter Fehlerwert: Weiß=0.03 (makellos) /Schwarz=0.15 (sehr präzise)

1−0

C57

□ **Prill,Daniel** **2192**
■ **Prill,Gerhard** **1992**
Untergrombach op 32nd (4) 05.01.2015
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5?! 5.d4!? White aims to get an improved version of the main lines with this move. **5...Bxd4?** And this just plays into his hands.

[5...d5! is the best chance, see next game.]

6.Nxf7 Qe7

[Now 6...Bxf2+? is simply bad: 7.Kxf2 Qe7 *(7...Nxe4+ 8.Kg1 Qh4 9.g3! Nxg3 10.Nxh8 Nxh1 11.Qd5!+−)* 8.Nxh8 Qc5+ and the absence of the d−pawn helps White's development. 9.Be3 Qxc4 10.Nc3 d6 11.Rf1! Ng4+? 12.Kg1 Nxe3 13.Qh5+ g6 14.Qxh7+− with a winning attack.]

7.Nxh8+− Bxf2+ 8.Kf1!?

[8.Kxf2 Qc5+ 9.Be3 would transpose to the previous line]

8...Bb6 Black intends to create some threats, but he has neither enough time nor pieces to accomplish his goal.

9.Bf7+! A good way to make Black's development harder. **9...Kd8 10.c3?!** But this looks a bit slow and careless.

[10.Nc3 was a better choice, looking for development. Qf8 *(10...Qc5 11.Qf3 Nd4* White was probably afraid of this move, but it is actually harmless: *12.Qg3 Nxc2 13.Bg5!+−)* 11.Bg5 Qxh8 12.g3 d6 13.Kg2+− and White has no problems consolidating his advantage.]

[10.Bb3 also seems good, bringing the knight back. Qc5 11.Qf3 Nd4 12.Be3!+−]

10...Nxe4?

[10...d6 would be a better try. 11.Bg5 Bg4 White's play is not so simple here, although he still keeps an advantage. 12.Qe1! *(* for example *12.Qxg4? Nxg4 13.Bxe7+ Kxe7 14.Ke2 Rxh8 15.Bb3 Rf8 16.Rf1 Rxf1 17.Kxf1 Ne3+ 18.Ke2 Nxg2⩱* and Black achieves material compensation for the exchange. *)* 12...Kd7 13.Qh4 Rxh8 14.Bxf6 Qxf6+ 15.Qxf6 gxf6 16.Nd2±]

11.Qf3 Qc5

[11...Nf2? 12.Bd5 e4 *(12...Nxh1 13.Bg5!+−)* 13.Qxf2! Bxf2 14.Bg5 Qxg5 15.Nf7+ Ke7 16.Nxg5+−]

12.Bh5 White has everything under control and has kept the material advantage, which should be enough for an easy win. **12...Nf6**

[⌓12...d5 would offer better chances 13.Nf7+ Ke7 White should be careful now and play 14.Ke1! *(14.Ng5 Qf2+! 15.Qxf2 Nxf2 16.Rg1* Suddenly, the position seems unclear after *Bg4! 17.Bxg4 Nxg4 18.Rh1* when Black can go for a repetition, or continue the adventure with *Rf8+ 19.Ke2 Rf2+ 20.Kd1 Rxg2 21.Nh3 Nxh2∞* Black has four pawns for the rook and all his pieces are cooperating well, while White has problems in development; the whole line looks like fantasy, but it is a good example of the bizarre material constellations that may arise in this variation. *)* 14...Qf2+ 15.Qxf2 Bxf2+ 16.Ke2 White is able to preserve an advantage here Bh4 *(16...Bb6? 17.Rf1+−)* 17.Nd2 Nf6 18.Nf3! Nxh5 19.N7xe5 Nxe5 20.Nxe5±]

13.Bg5 Ke7 14.Nd2 d5 15.Re1?

Once more, White plays naturally and carelessly.

[15.b4! would lead to a quick end: Qb5+ *(15...Qd6 16.Nf7 Qe6 17.b5! e4 18.Qf4 Na5 19.Ne5+−)* 16.Ke1 Be6 17.Rf1+−]

15...e4?? The last error.

[Surprisingly, 15...Be6! would make things far from clear again; Black is going to win the knight, when his development and space in centre seems worthy compensation for the exchange. 16.b4?! Qb5+ 17.Qe2 even after exchange the queens, White doesn't solves his problems Qxe2+ 18.Rxe2 *(18.Kxe2 Rxh8 19.Rhf1 h6 20.Bxf6+ gxf6 21.Kd1 Rg8 22.g3 d4!↑)* 18...a6! 19.a4 Rxh8 20.b5 axb5 21.axb5 Na7 22.Rxe5 Kd6! 23.Bf4□ Nxh5 24.Rxh5+ Kd7 25.Nf3 Nxb5 Black still has some resources in this position, for example 26.c4 *(26.Be5 Ra8! 27.Bxg7 Ra1+ 28.Ne1 c6 29.Rxh7? Bf5−+)* 26...Rf8! 27.cxb5 *(27.Bd2 Nd4 28.cxd5 Bg4∓)* 27...Rxf4 28.Rxh7 Rf7∓ Despite being an exchange down, Black has a strong centre of pawns that can be supported by the bishops.]

16.Nxe4!?

[16.b4 Qb5+ 17.c4+−]

16...Qc4+ 17.Re2

[17.Re2 dxe4 18.Bxf6+ gxf6 19.Qg3+−]

1−0

C54

□ **Kulakiewicz,Mariusz 2190**

■ **Husak,Jan 2127**

corr EU/C2015/pr.27 15.12.2015

[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.a4

[7.Bb3 0−0 8.Nbd2 Ba7 9.h3 h6 10.Re1 Be6 11.Nf1 Re8 12.Be3 Bxe3 13.Nxe3 Bxb3 14.Qxb3 Qd7 15.Rad1 Rab8 16.Nd5 Nxd5 17.Qxd5 Qe6 18.d4 exd4 19.Qxe6 fxe6 20.cxd4 d5 21.Rd3 Rbd8 22.Rb3 Na5 23.Rc3 Nc6 24.Kf1 ½−½ (24) Lelenko,A (2420)−Gerola,G (2501) ICCF 2016]

7...h6

[7...0−0 8.Bg5 h6 9.Bh4 g5 10.Bg3 Ba7 11.Na3 g4 12.Nh4 Nh5 13.Nc2 Qg5 14.Ne3 Ne7 15.Re1 Nf4 16.d4 Nfg6 17.Nhf5 h5 18.Qc1 Nxf5 19.Nxf5 Qxc1 20.Raxc1 Bd7 21.a5 exd4 22.cxd4 h4 23.Nxh4 Nxh4 24.Bxh4 Bxd4 25.b4 Rae8 ½−½ (25) Zidu,J (2577)−Buettner,F (2495) www.remoteschach.de 2015]

8.b4

[8.Re1 0−0 9.Nbd2 Re8 10.Nf1 Ba7 11.Ng3 Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2 b5 15.Be3 Bxe3 16.Rxe3 d4 17.Ree1 dxc3 18.Qxc3 Qf8 19.axb5 axb5 20.Rxa8 Qxa8 21.Nf5 Qf8 22.Rb1 g6 23.Ne3 Qd6 24.Nc2 Qd8 25.h3 Kh7 *(25...Nd7* hätte c5 unter Kontrolle gehalten. *)* 26.Na3 Nd4 *(26...Qb8 27.Qc5±; 26...Nh5!? 27.Nxb5 Nf4 28.Qc2 Rf6 29.Ne1 Qd7* mit Gegenspiel für den Minusbauern. *)* 27.Nxd4 exd4 28.Qc5 c6 29.Nc2± d4 und c6 sind schwach. Weiß hat nun deutlichen Vorteil. Rd6

30.Ra1 Nh5 31.Ra7 Kg8 32.Ra8?! Weiß spielt zu sorglos. *(*Richtig war *32.e5! Rd7 33.Rxd7 Qxd7 34.Nxd4+−)* 32...Qxa8 33.Qxd6 Qa2 34.Nxd4 *(*Nach *34.Qxc6 Qb1+ 35.Kh2 Qf1 36.Nxd4 Qxf2* ist die Partie ebenfalls unklar. *)* 34...Qb1+ 35.Kh2 Qxd3 36.f3 Qd2 *(36...Kh7!?)* 37.Nxb5

A) 37...Qf2!? 38.Nd4 *(38.Nc3 g5* mit der hässlichen Drohung Sf4. *39.Nd1 Qe1 40.Qxh6 Qg3+ 41.Kg1 Qe1+=)* 38...g5⇄;

B) 37...Qg5? 38.Na7 Nf4 39.Qd2 Kh7 *(39...c5)* 40.Nxc6+− Qf6 41.e5 Qf5 42.b5 Ne6 43.b6 Nc5 44.Qb4 Nb7 45.Qe4 Qe6 46.f4 Nc5 47.Nd8 Qxb6 48.Qd5 Ne6 49.Nxe6 fxe6 50.Qd7+ 1−0 (50) Anand,V (2770)−Wei,Y (2694) Leon ESP 2016]

[8.h3 0−0 9.b4 *(9.Nbd2 Ba7 10.Re1 Re8 11.Nf1 Na5 12.Ba2 c5 13.b4 cxb4 14.cxb4 Nc6 15.b5 Nb4 16.Bc4 a5 17.Ng3 Qc7 18.Bb2 Bd7 19.Qb3 Rf8 20.Rac1 Qd8 21.Bc3 Bc5 22.Bd2 Rc8 23.Nf1 Bb6 24.Be3 Bxe3 25.Nxe3 b6 26.Nc2 Nxc2 27.Rxc2 Rc7 28.Rec1 Rc5 29.Bxf7+ Rxf7 30.Rxc5 bxc5 31.b6 Bc6 32.Rb1 Qb8 33.Nd2 Kf8 34.Nc4 Rb7 35.Nxd6 Qxd6* 0−1 (35) Goehring,D (1715)−Ziede,H (1505) freechess.de 2014 *)* 9...Ba7 10.Be3 *(10.Qe2 Nh5 11.Kh2 Qf6 12.Be3 Bd7 13.Bxa7 Nf4 14.Qe3 Rxa7 15.b5 axb5 16.Bxb5 Rfa8 17.Nbd2 Qg6 18.Rg1 Qe6 19.Nh4 Ne7 20.Bxd7 Qxd7 21.Nf5 Nxf5 22.Qf3 Nh4 23.Qg4 Qxg4 24.hxg4 Rxa4 25.Rxa4 Rxa4 26.g3 Ra2 27.gxf4 Rxd2 28.Kg3 g5 29.fxg5 hxg5 30.Rb1 Rxd3+ 31.Kh2 b6 32.c4 Rd4 33.c5 dxc5 34.Kg3 c4 35.Re1 c3 36.Rc1 Rd3+ 37.Kh2 b5 38.Rc2 b4 39.Kg1 b3 40.Rc1 c2 41.Kh2 Rd1* 0−1 (41) Arango Marin,S (819)−Ould Ahmed,S (2102) Lechenicher SchachServer 2011*; 10.Re1 Nh7 11.Be3 Bxe3 12.Rxe3 Kh8 13.Nbd2 f5 14.Re1 f4 15.Bb3 Rf6 16.Kh1 Rg6 17.Rg1 Ng5 18.Nh4 Rf6 19.Ndf3 Qd7 20.Nxg5 hxg5 21.Qh5+ Rh6 22.Qxg5 Qe8 23.Bd1 Nd8 24.Bb3 Be6 25.Bxe6 Nxe6 26.Qg4 g5 27.Nf5 Rh7 28.g3 Qh5 29.Qxh5 Rxh5 30.Kg2 Rg8 31.Rh1 f3+ 32.Kxf3 Rf8 33.Ke2 Rf7 34.Rh2 Rfh7 35.Rah1 Ng7 36.g4 Rh4 37.Nxh4 gxh4 38.Rf1 Ne6 39.Ke3 Ng5 40.f4 Rf7 41.Rff2 exf4+ 42.Rxf4 Rxf4 43.Kxf4 Ne6+ 44.Kf5 Ng7+ 45.Kg5 Ne6+ 46.Kxh4 Kh7 47.Rf2 Kg7 48.Kg3 c6 49.h4 b6 50.g5 Kg6 51.Rf6+* 1−0 (51) Bortnicker,J (796)−Ventura,B (725) Lechenicher SchachServer 2015 *)* 10...Bxe3 11.fxe3 Qe7 *(11...Re8 12.Nbd2 Be6 13.Bxe6 Rxe6 14.Qc2 d5 15.exd5 Nxd5 16.Rae1 b6 17.Nc4 b5 18.Ncd2 Nf6 19.a5 Qd6 20.e4 Rd8 21.Re3 Rde8 22.Rf2 Ne7 23.Nb3 Ng6 24.Nc5 R6e7 25.c4 Rb8 26.d4 exd4 27.Rd3 Ne5 28.Nxe5 Qxe5 29.cxb5 axb5 30.Qd2 Nxe4 31.Nxe4 Qxe4 32.Rxd4 Qe5 33.Rd5 Qe4 34.Rf4 Qb1+* ½−½ (34) Wharrier,J (2364)−Bendana−Aragon,J (2285) ICCF 2014 *)* 12.Nbd2 Be6 13.Bb3 Qd7 14.Bxe6 Qxe6 15.d4 exd4 16.exd4 Nxe4 17.Nxe4 Qxe4 18.Kh1 Rae8 19.Qd2 Qd5 20.Qd3 Re7 21.b5 Nb8 22.c4 Qh5 23.Rae1 Rfe8

24.Rxe7 Rxe7 25.Rb1 b6 26.a5 bxa5 27.c5 dxc5 28.dxc5 Qg6 29.Qd8+ Kh7 30.Rg1 Re3 31.Qxb8 Qg3 32.bxa6 Rxf3 33.a7 Qh4 34.Qxc7 Rxh3+ 35.gxh3 Qxh3+ ½−½ (35) Goehring,D (1830)−Lorenz, S (1708) freechess.de 2015]
[8.a5 0−0 9.b4 Ba7 10.Bb3 Be6 11.Bc2 Nh7 12.Be3 f5 13.Bxa7 Rxa7 14.Nbd2 f4 15.h3 Ng5 16.Nxg5 Qxg5 17.Qf3 b5 18.Bd1 Raa8 19.Qh5 Qxh5 20.Bxh5 Kh7 21.Be2 g5 22.f3 Kg7 23.Rac1 Ne7 24.Kf2 c5 25.c4 Rac8 26.cxb5 axb5 27.Rb1 Bd7 28.Rfc1 cxb4 29.Rxb4 Rxc1 0−1 (29) Goehring,D (1294)−Lorenz,S (1561) freechess.de 2012]

8...Ba7

[8...Bb6 9.Na3 *(9.Nbd2 0−0 10.Re1 Ne7 11.a5 Ba7 12.Nf1 Ng6 13.Be3 Bxe3 14.Nxe3 Be6 15.Bxe6 fxe6 16.Qc2 Nh5 17.Kh1 Qe8 18.d4 Rxf3 19.gxf3 Nh4 20.Ng2* ½−½ (20) Gudok,V (2301)−Talos,D (2315) ICCF 2014*; 9.Be3 Bxe3 10.fxe3 0−0 11.Qe1 Qe8 12.Na3 Be6 13.Nh4 Qd7 14.Qg3 Kh7 15.a5 Rad8 16.Rad1 d5 17.exd5 Nxd5 18.Nb1 Rfe8 19.Bxd5 Qxd5 20.Nf5 Qb3 21.Qxg7#* 1−0 (21) Bensiek,N (2363)−Quattrocchi,G (2294) ICCF 2008 *)* 9...0−0 10.Bd2 Ne7 11.a5 Ba7 12.Nc2 c6 13.Be3 Bxe3 14.Nxe3 d5 15.Bb3 Qc7 16.exd5 Nexd5 17.Qc2 Re8 18.Rae1 Nf4 19.Nc4 Nxg2 ½−½ (19) Preussner,M (2290)−Zielinski,S (2394) www.remoteschach.de 2015]

9.Re1 0−0 10.Nbd2

[10.Be3 Bxe3 11.Rxe3 d5 12.exd5 Nxd5 13.Re1 Be6 14.Nxe5 Nxe5 15.Rxe5 Qd6 16.d4 Nxc3 17.Nxc3 Bxc4 18.Ne4 Qxb4 19.Rb1 Qa3 20.Rxb7 Rab8 21.Rxc7 Qxa4 22.Qe1 Bd3 23.Nc5 Qxd4 24.Nxd3 Qxd3 25.g3 Rb1 26.Rc1 Rxc1 27.Qxc1 Qf3 28.Qc7 g6 29.h4 h5 30.Re7 Ra8 31.Re3 Qf5 32.Qb7 Qc8 33.Qxc8+ Rxc8 34.Ra3 Ra8 35.Ra5 Kf8 36.f3 Ke7 37.g4 hxg4 ½−½ (37) Hardt−Broschei,A (2025)−Bartsch,R (2001) freechess.de 2012]

10...Ng4

[10...Ne7 11.h3 *(11.Nf1 c6 12.Ng3 d5 13.Bb3 Ng6 14.h3 Be6 15.Be3 dxe4 16.dxe4 Bxe3 17.Rxe3 Qxd1+ 18.Bxd1 Rfd8 19.Rb1 Ne8 20.Be2 f6 21.c4 Nf4 22.Bf1 a5 23.Nf5 Nd6 24.Nxd6 Rxd6 25.c5 Rd7 26.b5 cxb5 27.axb5 Rc7 28.Rc3 a4 29.Ra1 Rac8 30.Rac1 a3 31.b6 Rc6 32.Rxa3 Rxb6 33.Ra7 Rb4 34.h4* ½−½ (34) Hardt−Broschei,A (1996)−Rabo,K (2141) freechess.de 2013 *)* 11...Ng6 12.d4 Re8 13.Bb2 Nh5 14.Bf1 Nhf4 15.Kh2 Ne6 16.g3 Ng5 17.Bg2 Bd7 18.Nxg5 Qxg5 19.Nc4 Be6 20.Qd3 Qf6 21.Re2 h5 22.h4 Ne7 23.Ne3 c6 24.Rae1 b5 25.a5 Rad8 26.Rd1 Bb3 27.Rdd2 Be6 28.Kg1 Rd7 29.Qc2 Red8 30.Kh2 g5 31.d5 Bg4 32.Nxg4 hxg4 33.hxg5 Qxg5 34.dxc6 Nxc6 35.Bc1 Kg7 36.Rd3 Qg6 37.Kg1 Ne7 38.Qd1 Rh8 39.Re1 Rh7 40.Qe2 Rd8 41.Be3 Bxe3 42.Qxe3 Rdh8 43.f4 gxf3 44.Qxf3 Rh6 45.Rf1 Rf8 46.Qf2 Qh5 47.Bf3 Qg5 48.Bg2 Qh5 ½−½ (48) Rosenhoefer,T (2367)−Koentges,M (2158) freechess.de 2012]
[10...Bg4 11.h3 Bh5 12.Ba2 *(12.Nf1 d5 13.exd5 Nxd5 14.Bd2 Nb6 15.b5 Nxc4 16.dxc4 Na5*

17.Rxe5 Bxf3 18.Qxf3 Nxc4 19.Rd5 Qc8 20.bxa6 bxa6 21.Bxh6 gxh6 22.Re1 Re8 23.Rxe8+ Qxe8 24.Qg4+ Kh8 25.Qxc4 Qe6 26.Qd3 Re8 27.Rf5 Kg7 28.g4 Qc6 29.Ng3 Kg8 30.Rf3 Qg6 ½−½ (30) Hardt−Broschei,A (2025)−Schlund,V (2051) freechess.de 2012 *)* 12...Kh8 13.Nf1 d5 14.Ba3 Re8 15.Ng3 dxe4 16.Nxh5 exf3 17.Qxf3 Nxh5 18.Qxh5 Qxd3 19.Bxf7 Red8 20.b5 axb5 21.axb5 Qxb5 22.Bc1 Rd6 23.Be3 Rf6 24.Bg6 Qc4 25.Bxh6 gxh6 26.Qxh6+ Kg8 27.Qh7+ Kf8 28.Rxa7 Rxa7 29.Qh8+ Ke7 30.Qg7+ Rf7 31.Bxf7 Qxf7 32.Rxe5+ Nxe5 33.Qxe5+ Qe6 34.Qc5+ Kd7 35.Qxa7 Qe1+ 36.Kh2 Qxc3 37.Qxb7 Qd4 38.Qf3 c5 39.g3 c4 40.h4 c3 41.h5 Qd2 42.Qf7+ Kc6 43.Qf6+ Kb5 44.h6 Qd3 45.Qf7 c2 46.h7 Qc3 47.Qe8+ Kb4 48.h8Q Qxh8+ 49.Qxh8 c1Q 50.Qb8+ Ka3 51.Qf4 Qc2 52.g4 Ka2 53.g5 Qh7+ 54.Kg3 Qh1 55.Kg4 Qd1+ 56.Kf5 Qc2+ 57.Kf6 Qc3+ 58.Kf7 Qb3+ 59.Kg7 Qh3 60.g6 1−0 (60) Morcin,T (2098)−Husemann,A (2072) Lechenicher SchachServer 2013]

11.Re2

[11.Rf1 Ne7 12.a5 Ng6 13.Bb3 Re8 14.Nc4 Qe7 15.Ne3 Nxe3 16.fxe3 Bd7 17.Ra2 Bg4 18.h3 Be6 19.Bxe6 Qxe6 20.c4 Rad8 21.Raf2 c6 22.Qb3 f6 23.Re1 d5 24.exd5 cxd5 25.c5 Ne7 26.Bd2 Bb8 27.b5 Qc8 28.Rc1 axb5 29.Qxb5 e4 30.dxe4 dxe4 31.Qc4+ Kh8 32.Qxe4 Nd5 33.Qa4 Nxe3 34.Re2 Nf5 35.Rxe8+ Rxe8 36.Be1 Rxe1+ 37.Nxe1 Qe6 38.Qa3 Bf4 39.Nc2 Bxc1 40.Qxc1 Qc4 41.c6 Qxc6 42.Qd2 Qc5+ 43.Kh2 Ne7 44.Qb4 Qc7+ 45.Kg1 Nf5 46.Ne1 Qe7 47.Nc2 Qe2 48.Kh2 Qe5+ 49.Kg1 Qd5 50.Qc3 Qe4 51.Kf2 Kh7 52.Qd2 Qc4 53.g4 Nd6 54.Qxd6 Qxc2+ 55.Kf1 Qc4+ 56.Kg1 Qc1+ 57.Kf2 Qb2+ 58.Ke3 Qc3+ 59.Ke2 Qxa5 60.Qd3+ Kh8 61.Qd7 Qa6+ 62.Kd2 Qc6 63.Qd8+ Kh7 64.Qd3+ Kg8 65.Qb3+ Kf8 66.Qa3+ Kf7 67.Qb3+ Kg6 68.Ke2 Qe4+ 69.Kf2 Kg5 70.Qf7 Qf4+ 71.Kg2 Qd2+ 72.Kf1 Qd3+ 73.Kg2 g6 74.Qe8 Qc2+ 75.Kg1 Qc3 76.Kg2 b5 77.Qxb5+ Kh4 78.Qd7 Qxh3+ 79.Kf2 Qg3+ 80.Kf1 Qxg4 81.Qb7 f5 82.Kf2 g5 83.Qh1+ 0−1 (83) RobboLito 0.21Q 32−bit (3019)−Houdini 3 32−bit (3141) CCRL 2013]

11...Nf6 12.Re1 Ng4 13.Re2 Nf6 14.h3 Ne7N

[14...d5 15.exd5 Nxd5 16.Ne4 Kh8 17.Bd2 f6 18.Qc2 Nce7 19.Qa2 b5 20.Bb3 Bb7 21.Qc2 Ng6 22.Bxd5 Qxd5 23.Be3 f5 24.Ned2 Bxe3 25.Rxe3 Qd6 26.h4 Nf4 27.h5 Bc6 28.Rxe5 Nxg2 29.axb5 axb5 30.Rxa8 Bxa8 31.d4 Nf4 32.Rxf5 g6 33.Ne4 Qe7 34.Rxf8+ Qxf8 35.Ne5 Qf5 36.f3 Nh3+ 37.Kh2 Ng5 38.Qg2 Nxe4 39.fxe4 Bxe4 40.Nf7+ Kg7 41.Qxg6+ Qxg6 42.hxg6 Kxg6 43.Ne5+ Kg5 44.c4 bxc4 45.Nxc4 Bd5 46.Ne3 Bc6 47.Kg3 h5 48.Nd1 h4+ 49.Kh2 Kg4 50.Nc3 Kf4 51.Kh3 Kg5 52.Kh2 Kg4 53.b5 Bf3 54.Na4 Bd5 55.b6 cxb6 56.Nxb6 Bf3 57.d5 Be4 58.d6 Bc6 59.d7 Bxd7 60.Nxd7 h3 61.Ne5+ Kf5 62.Nd3 Kg4 63.Ne1 Kf5 64.Nc2 Kg4 65.Ne3+ Kf3 66.Nf1 Ke4 67.Ng3+ Kf3

68.Kxh3 ½−½ (66) Thinker 5.4D Inert 64−bit (2965)−Deep Junior 11.1a 64−bit 1CPU (2928) CCRL 2010]
15.Nf1 Ng6 16.Ng3 c6 17.Bb3 a5 18.b5 Qc7
½−½

C59

□ **Martynyuk,Yury** **2188**
■ **Badsharani,I Z** **1800**
corr URS−chT10 board 01 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0
[13...Be5 14.Nxe5 Qxe5 15.c3 0−0 16.0−0 Re8 17.Bf3 Ba6∞ T.Harding − T.Griffits, Dublin 1991]
14.Bb2 Nd5
[14...Ne4 15.Nc3! *(15.Nd2 f5 16.Nf3 c5 17.Nde5 Bb7⩲)* 15...f5 16.h3 Ba6 *(16...Rb8!? 17.0−0 c5 18.Nd5 Qd7 19.c4±)* 17.0−0 Rad8 18.Qe1 c5 19.Kh1 Nc6 *(19...Bb7! 20.Bf3∞)* 20.Nxe4 fxe4 21.Nxc5! Bxc5 22.Bxa6 Qf4 (Morozevich − Nenashev, Alushta 1994) 23.Rd1! Bd6 24.Rxd6 Rxd6 25.Ba3+− Morozevich]
[14...Re8 15.h3 Nd5 16.0−0 Qe7 17.Nc3! Nxc3 18.Bxc3 (Kasparov − Timman, Moscow (rapid) 1994) Nxb3□ 19.axb3! Qxe2± Morozevich]
15.Nc3 Nf4 16.0−0!? [M.Tahl] **16...Bf5**
[16...Nxe2+ 17.Qxe2 Bxh2+ 18.Kh1 Bd6 *(18...Ba6 19.g3!)* 19.Ne4↑]
[16...Nxd3 17.Bxd3 Bxh2+ 18.Kh1↑]
[16...c5 17.Nxf4 Bxf4 18.g3 Bd6 19.Bf3↑]
17.Nxf4 Bxf4 18.g3 Rad8 19.Bd3
[19.Qb1 Bg5 Δ♖d2⩱]
19...Bg5
[19...Be5!? 20.Qf3 Bxd3 21.cxd3 c5!? (Δ♘c6−d4) 22.Rae1 *(22.Nd5 Rxd5!?)* 22...Nc6∞]
20.Qf3 Bxd3 21.cxd3 Bf6 22.Rac1! Qd7
[22...c5 23.Ba3! Δ♘e4±]
23.Rfd1 Rfe8 24.Na4± [24...♗b2 25. ♘b2 ♖e6 26.♘c4! ♘b7 (26...♘c4 27. dc4±) 27.d4 Δ♘e5±]
1−0

C54

□ **4.c3 Nf6 5.d3** **2186**
■ **Schmidt,Anton** **2334**
tm Russia (1) 07.05.2004
[Persson]

1.e4 e5 2.Nf3 Nc6 3.d4!? exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5!? d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Be3 0−0 10.Nc3
[10.Nbd2 Nxd2 11.Kxd2 Bg4 12.Bxc6 bxc6 13.Qa4 Bxf3 14.gxf3 f6 15.e6 Qd6 16.e7 Qxe7 17.Qxc6 f5!↑ Gelfand,B−Adams,M/Wijk−cm (6)/ 1994/ 18.Kc2 f4 19.Qxd5+ Kh8! 20.Bd2 Rad8 21.Qe4 Qf7 22.Bc3 Rfe8 23.Qd3 c5 24.d5 Rxd5]
10...Bg4 11.h3 Δc3,♘h7! **11...Bh5 12.Qb3**
[12.Rc1 Ne7 13.g4 Bg6 14.Bd3! f5 15.Bxe4∓ fxe4?! 16.Ng5 Qd7 17.h4 h6 18.Nh3∓ Rf3!?∓ 19.Ng1 Qxg4 20.Nxf3 exf3∞ 21.Qb3? c6! Δ♕f2 22.Rd1!? Rf8!?∞ 23.Kd2 Bxd4! 24.Rdg1 Bxe3+ 25.fxe3 Qf5 26.Nd1 Qxe5±]
[12.Be2 Ne7 Δ♕h5+− 13.g4 Bg6 14.Nh4 Ba5 15.Nxg6 Nxg6!↑ 16.Qb3 c5∞ 17.0−0−0 cxd4 18.Bxd4 Rc8

19.Kb1 Bxc3♕×e6,♗c8 20.bxc3!? Qc7 21.Ka1 Rfd8 22.Rc1 Nc5 23.Qa3 Nxe5 24.Rhd1 Ne6 25.Be3 Nc4 26.Bxc4 Qxc4]

12...Ne7! 13.g4□ Bg6 14.0−0 c6 15.Be2 Nc8 16.Rad1 Kh8 17.Nd2 Nxd2!? 18.Rxd2 Qh4 19.Kg2 f6 20.f4 fxe5 21.Bf2 Qd8 22.dxe5 Ne7 23.Bh4 Qe8 24.Qa3 Bd8 25.Bg3! Bc7 26.Bf3 a5 27.Ne2♕ b5□ 28.Qc5 Bb8□ 29.Nd4 Ba7 30.Qc1 Be4! 31.Bxe4 dxe4? 32.Re1! Nd5 33.Rxe4 Rd8 34.Qe1∓ Bxd4 35.Rexd4 Rc8!?⇄ 36.f5

1−0

C54

□ **4.c3 Nf6 5.d3** **2186**

■ **Schmidt,Anton** **2334**

tm Russia (1) 07.05.2004

[Persson]

1.e4 e5 2.Nf3 Nc6 3.d4!? exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5!? d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Be3 0−0 10.Nc3

[10.Nbd2 Nxd2 11.Kxd2 Bg4 12.Bxc6 bxc6 13.Qa4 Bxf3 14.gxf3 f6 15.e6 Qd6 16.e7 Qxe7 17.Qxc6 f5!↑ Gelfand,B−Adams,M/Wijk−cm (6)/ 1994/ 18.Kc2 f4 19.Qxd5+ Kh8! 20.Bd2 Rad8 21.Qe4 Qf7 22.Bc3 Rfe8 23.Qd3 c5 24.d5 Rxd5]

10...Bg4 11.h3 Δc3,♘h7! **11...Bh5 12.Qb3**

[12.Rc1 Ne7 13.g4 Bg6 14.Bd3! f5 15.Bxe4∓ fxe4?! 16.Ng5 Qd7 17.h4 h6 18.Nh3∓ Rf3!?∓ 19.Ng1 Qxg4 20.Nxf3 exf3∞ 21.Qb3? c6! Δ♕f2 22.Rd1!? Rf8!?∞ 23.Kd2 Bxd4! 24.Rdg1 Bxe3+ 25.fxe3 Qf5 26.Nd1 Qxe5±]

[12.Be2 Ne7 Δ♕h5+− 13.g4 Bg6 14.Nh4 Ba5 15.Nxg6 Nxg6!↑ 16.Qb3 c5∞ 17.0−0−0 cxd4 18.Bxd4 Rc8 19.Kb1 Bxc3♕×e6,♗c8 20.bxc3!? Qc7 21.Ka1 Rfd8 22.Rc1 Nc5 23.Qa3 Nxe5 24.Rhd1 Ne6 25.Be3 Nc4 26.Bxc4 Qxc4]

12...Ne7! 13.g4□ Bg6 14.0−0 c6 15.Be2 Nc8 16.Rad1 Kh8 17.Nd2 Nxd2!? 18.Rxd2 Qh4 19.Kg2 f6 20.f4 fxe5 21.Bf2 Qd8 22.dxe5 Ne7 23.Bh4 Qe8 24.Qa3 Bd8 25.Bg3! Bc7 26.Bf3 a5 27.Ne2♕ b5□ 28.Qc5 Bb8□ 29.Nd4 Ba7 30.Qc1 Be4! 31.Bxe4 dxe4? 32.Re1! Nd5 33.Rxe4 Rd8 34.Qe1∓ Bxd4 35.Rexd4 Rc8!?⇄ 36.f5

1−0

C51

□ **Sveshnikov,Vladimir** **2186**

■ **Stefansson,Hannes** **2549**

Liepajas Rokade rapid (7) 31.07.2004

[Lukacs,Peter]

1.e4 Lukacs **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5**

[7.Be2 d6 *(7...exd4* − Short−Onischuk,Tan Chin Nam Cup 2000 CBM 78 *)*

A) 8.0−0?! This quiet developing move is not forceful enough. exd4 9.Qxd4 *(9.cxd4 Nf6)* 9...Nf6 and Black can finish his development without beeing disturbed. 10.Ba3 0−0 11.c4 c5 12.Qd3 Be6 13.Nfd2 Nd7 14.Nc3 Ne5 15.Qg3 Bh4 16.Qe3 Bxc4−+ Zawadzka−Zayac, Wisla Hugart op 1999;

B) 8.dxe5 dxe5 9.Qa4+ c6 − 8.♕a4;

C) 8.Ba3 The most natural reply is

C1) 8...c6?! leaves the ♘ on a5.

C1a) 9.Qa4 b5 10.Qc2 Qc7 11.Nbd2 Nf6 12.Bb4 Nb7 White has no real compensation for the sacrificed ♙. 13.c4 a5 14.Bc3 b4 15.Bb2 exd4 16.Bxd4 c5 17.Bb2 a4 18.Rb1 (Alexander−Euwe, Maastricht 1946) 0−0! 19.0−0 *(19.e5 dxe5 20.Bxe5 Qd8∓)* 19...Ng4∓ *(19...Nh5!?)*;

C1b) 9.Bb4 Δ ♕a4;

C2) 8...Nc6!;

D) 8.Qa4+ c6 9.dxe5 dxe5 Lukacs: '− 8.♕a4' 10.Nxe5 Nf6 Black gave back the ♙, but he can finish his development. 11.0−0

D1) 11...0−0 looks satisfactory for Black. 12.Rd1 Qc7 13.Bf4 b5 14.Qc2 Qb7 *(14...Bd6?!* is strongly met by *15.Rxd6! Qxd6 16.Ng6 Qd8 17.Nxf8 Qxf8 18.a4± ⧉)* 15.Nd2 Be6 White has weaknesses on the ⧼. 16.a4 Qb6 17.axb5 cxb5 18.Rdb1 a6 19.Be3 Qc7 20.Bd4 Rfd8∓ × c3, Hesse−Mottas, Pizol op 1997.;

D2) 11...b5 12.Qc2 0−0∞ − Jobava−Stefansson, Antalya 2004 CBM 101]

7...Nxc4 8.Nxc4 d5

[8...d6!? 9.0−0 Nf6]

9.exd5 Qxd5 10.Ne3 Black has the ⧉, but White can build up a strong ♙ ⊞.

10...Qd7!? Now the ♕ can prepare the push b7−b5 and ♖d8 may also come.

[10...Qd8

A) Forcing matters by 11.Qa4+ leads nowhere after c6 12.d5 Bd7 13.Qd4 Bf6 14.Qb4

A1) 14...cxd5!? 15.Qxb7 *(15.Nxd5 Bc6)* 15...Be6 16.Qc6+ Kf8 17.Ba3+ Ne7 18.0−0 Rc8;

A2) 14...b6 15.0−0 Ne7=;

B) 11.Ba3 Nf6 *(11...Bxa3 12.Nxa3 Nf6)*

B1) 12.Qa4+!? c6 13.0−0 0−0 14.Re1 *(14.Nd2!? Re8=)* 14...Re8 15.Nd2 Be6 16.Rab1 Qc7 17.Bxe7 Rxe7 18.c4 This is the ♙ structure White is aiming for, the question is whether Black can successfully attack it or not.

B1a) 18...b6 19.Nf3 c5 20.Qa3 *(20.d5?! Bd7 21.Qc2 Ne4∓)* 20...Rae8 21.dxc5 bxc5 22.Red1 h6 ⌓23.h3± *(23.Rbc1* (Sveshnikov−Short, GER−chT 1992) *Bg4!±* Sveshnikov *)*;

B1b) 18...b5!? 19.cxb5 cxb5 20.Qxb5 Bxa2 21.Nf5±;

B1c) 18...Rd7!? 19.Nf3 b6 20.Rbd1 Rad8 *(20...Ng4)* 21.d5!?↑;

B2) 12.0−0 − 11.0−0;

C) 11.0−0 Nf6

C1) 12.Qd3?! 0−0 13.c4 *(13.Nf5 Bxf5 14.Qxf5 Qd5!∓)* 13...c6 14.Nc3 Bd6! Δ ♗c7−b6 in order to put extra pressure on × d4. 15.Bd2 Re8 16.Rae1 Bc7! 17.f4 Bb6 18.d5 *(18.Nc2? Rxe1 19.Rxe1 g6!; 18.Ne2 Ng4!)*

C1a) 18...Ne4?! 19.Nxe4 *(19.Kh1?! Nxd2 20.Qxd2*

Bd7 21.f5 Qg5 22.Ncd1 Re4 23.Qc3 Bc5∓ Mikhalchishin−Lukacs, Pernik 1976 *)* 19...Bf5 20.Qc3 *(20.Qa3 Bxe3+ 21.Rxe3 Rxe4=)* 20...Bxe4 21.c5 cxd5 22.cxb6 d4 23.Qb3 dxe3 24.Bxe3 axb6=;

C1b) 18...Ng4! 19.Kh1 *(19.h3 Bf5!−+; 19.Na4 Bf5)* 19...Bxe3! 20.Bxe3 Qh4 21.h3 Bf5 22.Qd2 *(22.Qxf5 Nxe3 23.Qd7 Qg3!)* 22...Nf6=;

C2) 12.Ba3 White wants to liquidate the ♗. 0−0 13.Bxe7 Qxe7 14.c4 *(14.Nd2 Rd8)*

C2a) 14...b6 15.Nc3 *(15.Qf3 Ba6 16.Nc3 Rfe8)* 15...Bb7 16.Qc2 Qd7 *(16...Rfe8 17.Rad1 Rad8=)* 17.Rfd1 Rfe8 18.d5 Re5 19.Rd4 Rae8 20.h3 a6 securing the blockading square d6. *(20...Bc8?! 21.Rad1 Rg5 22.Rh4* (Sveshnikov−Budimir, Ljubljana op 1999) *Rge5=)* 21.Rad1 Qd6∞;

C2b) 14...c5 15.d5 Re8 *(15...Ne4!?)* 16.Nd2 Qd6 trying to blockade the vital d6 square.;

C3) 12.Re1 0−0∞;

C4) 12.Qf3 0−0 13.Rd1

C4a) 13...c6 14.c4 Bd7 looks a bit passive. 15.Nc3 Qa5 16.Bb2 Ba3! 17.Bxa3 Qxa3 18.Rd3 (V.Georgiev−Musat, Balkan−chT 1994) Rfe8 19.Rad1 Qe7 20.h3 *(20.d5?* immediately founders on tactics: *Bg4!−+)* 20...Rac8 21.d5 b6±;

C4b) 13...Re8 14.Nd2 c6 15.Bb2 Qa5 16.c4∞ Ivkovic−Sofrevsky, YUG−ch 1959;

C5) 12.c4 0−0

C5a) 13.Bb2 c6 14.Nc3 − 13.♘c3 *(14.Qf3 Re8∞; 14.Nd2 Re8 15.Qc2 Ng4 16.Nf5 Bg5 17.Nf3 Qf6 18.Ng3 Qh6 19.Bc1 Bxc1 20.Raxc1 Be6=* Novosak−Shurygin, Frydek Mistek op 1996 *)*;

C5b) 13.Nc3

C5b1) 13...c5!?

C5b11) 14.d5 Ne8 Black can successfully blockade ✕ d6.

C5b111) 15.Ne4 f5! 16.d6! otherwise Black gets a total control over the dark squares. *(16.Nd2 Bf6 17.Rb1 Nd6∓)* 16...Bxd6

C5b1111) 17.Qd5+ Kh8 18.Nxc5 *(18.Nxd6 Qxd6∓)* 18...Qc7∓ *(18...f4 19.Nc2 Rf5 20.Nxb7 Qc7)*;

C5b1112) 17.Nxd6 Qxd6 18.Nd5 Be6∓;

C5b112) 15.Bb2 Nd6 16.Qd3 f5 *(16...Re8 17.Rfe1 Bf6)* 17.f4 Bf6 18.Ncd1 *(18.Rad1 Re8)* 18...Bxb2 19.Nxb2 Qf6 20.Qc2 Bd7 21.Rae1 Qd4 22.Rf3

Rae8∞ Sveshnikov−Nikolov, 1999;

C5b12) 14.Ncd5!?;

C5b2) 13...Re8 14.Bb2 *(14.Rb1 Bf8)* 14...Bf8 15.d5 a5! Δ ♖a6 16.Qf3 Ra6 17.h3 h5!? 18.Rad1 h4 19.Rfe1 Nd7 Δ ♘e5, ♖g6 Nikitin;

C5b3) 13...Be6!? provoking the threat? 14.d5 Bd7 15.Qd4 b6 16.a4 Bc5 17.Qd3 Qe7 18.Re1 Rfe8 19.Bd2 Qe5∞ Lenz−Kalsch, cr 1988;

C5b4) 13...c6

C5b41) 14.Bb2

C5b411) 14...Bd6!? 15.Qf3!?± Δ ♖ad1;

C5b412) 14...b5!? Black radically wants to solve the problem of the ⊞. 15.cxb5 *(15.Qf3 Rb8±)* 15...cxb5 16.Qf3 *(16.Nxb5?* founders on *Rb8 17.Qe2 Qb6 18.a4 a6 19.Nc4 Qe6!−+)* 16...Rb8 17.d5 Bc5! 18.Rad1 Qd6 19.h3 *(19.Ne2 Bxe3±)* 19...Re8

C5b4121) 20.Ne2 Nd7! 21.Nf5 *(21.Nd4 Ne5)* 21...Ne5=;

C5b4122) 20.Rfe1 Bd7 21.Nf5 *(21.Ne2 Ne4 22.Nd4 g6 23.Nc6 Rbc8∞)* 21...Bxf5 22.Qxf5 *(22.Rxe8+ Rxe8 23.Qxf5 a6=)* 22...Rxe1+ 23.Rxe1 a6 *(23...Bd4 24.Rd1!±* Nunn−Lukacs, Budapest 1978 *)* 24.Ne4 Nxe4 25.Qxe4 Rd8 and the ⊥ cannot be worse for Black. 26.Rd1 *(26.Qe8+ Rxe8 27.Rxe8+ Qf8 28.Rxf8+ Kxf8; 26.Qg4 Qg6 27.Qxg6 hxg6 28.Rd1 f6=)* 26...Qg6 27.Qxg6 hxg6 28.Kf1 f6 29.Ke2 Kf7=;

C5b413) 14...Qa5 15.d5 Ba3 otherwise the ♗ on the long ⇗ can be strong. 16.Bxa3 Qxa3 17.Qb3 Qa5 18.Rab1 h6 19.Qb4 Qxb4 20.Rxb4 c5 21.Rb2 b6 22.Rd1 Rd8 23.f3 Ne8 Black can blockade the defended ♘. 24.a4 Nd6 25.Ra1 *(25.Nb5 Kf8)* 25...f5!? 26.Nb5 f4 27.Nxd6 Rxd6 28.Nf1 Bf5 29.a5 Re8 30.Kf2 Bd3= Harding−Skotorenko, 1988;

C5b42) 14.d5!? Re8

C5b421) 15.Rb1?! Bd6! 16.Qf3 cxd5 17.Nexd5 Nxd5 18.cxd5 Qc7

The ♗ can even be better for Black in view of his strong ♕ and the possibility of creating a remote ♘. 19.h3 *(19.Nb5? Bxh2+ 20.Kh1 Qc4 21.Kxh2 Qxf1 22.Nc7 Re1 23.Nxa8 Qh1+ 24.Kg3 Rg1! 25.Rb3 Qh3+ 26.Kf4 Qh6+−+* Tronhjem−van Perlo, cr 1995 *)* 19...Bh2+ *(19...Bd7)* 20.Kh1 Be5∞;

C5b422) 15.Bb2 Bd6∞;

C5b423) 15.Qf3 Qc7 16.Bb2 Bd7 17.Rac1 Bd6 18.h3 c5∞ Hoiberg −Foisor, Debrecen EU−chT 1992;

C5b43) 14.Rb1

C5b431) 14...Qc7 15.Qf3 Re8 16.h3 Bd7 17.Bb2 − 14...♖e8 *(17.Nf5?! Bxf5 18.Qxf5 Rad8 19.Be3* (Achermann−de Jong, corr 1994) *b6)*;

C5b432) 14...Re8 15.Bb2 Qc7 16.Qf3

C5b4321) 16...Bd7 17.Ne2 Rad8 *(17...Bd6)* 18.Ng3 Bc8 19.d5 cxd5 20.cxd5 Qa5 21.Rfd1 Qa6 22.Ngf5± *(22.Rbc1 Ba3 23.Bxf6 Qxf6 24.Qxf6 gxf6 25.Rc4±* Kasparov−Short, London 1993 *)*;

C5b4322) 16...Bd6!? 17.h3 Bd7 18.Rfe1 *(18.Ne2?* If White forgets about the ♖ Black will conquer it... *Ne4! 19.Rfd1 Re6 20.d5 Ng5 21.Qh5 Rg6 22.dxc6 Qxc6 23.Nd4 Qe4∓* Kasparov−Short, London 1993 *)* 18...Rad8∞]

[10...Qa5 fighting against ♙a3 11.0−0 Nf6

A) 12.Re1 Be6 13.c4 c6 14.Nd2 *(14.Bb2 Rd8 15.d5 0−0 16.Nc3 Rfe8∞)* 14...Rd8 15.Nb3 Qc7 16.Qf3 0−0 17.Bb2 Rfe8 18.Rac1 Bc8 19.d5 White can advance, but this also creates some weaknesses in his camp. h6 20.Nd4 Bd6! 21.dxc6 Bxh2+ 22.Kh1 Be5= Sigurjonsson−Frey, Reykjavik 1982;

B) 12.c4

B1) 12...c6

B1a) 13.Bb2 Be6 14.Nc3 Rd8 *(14...0−0−0 15.d5!?↑)* 15.d5

B1a1) 15...cxd5?! activates only the enemy pieces. 16.Ncxd5 Nxd5 17.cxd5 0−0 *(17...Bxd5? 18.Qh5!+−)* 18.Qf3± Cafferty−Van Geet, Amsterdam 1972;

B1a2) 15...0−0∞;
B1b) 13.d5 Qd8 14.Qf3 cxd5 15.cxd5 0−0 16.Na3 Re8 *(16...Ne8 17.Nac4 Nd6 18.Bb2±* Sveshnikov−Kharitinov, RUS−ch Krasnoyarsk 2003 *)* 17.Nac4 Bc5∞;

B2) ⌓12...0−0
B2a) 13.Bb2 c6 *(13...Qg5 14.Nd2 Ng4 15.Nd5 Bd6 16.Nf3 Qh5 17.h3 c6 18.Nc3 Nf6 19.Ne5 Qh4∞* Fries nielsen−H.W.Jensen, Copenhagen op 1994 *)* 14.d5 cxd5 15.cxd5 Rd8 16.Nc3 Qb4!= Brynell−Perez, Malmo op 1986/87;
B2b) 13.d5
B2b1) 13...Rd8 14.Bb2 *(14.Bd2 Bb4)* 14...b6 15.Qf3±;
B2b2) 13...c6 14.d6!? *(14.Qb3 cxd5 15.cxd5 Rd8 16.Nc3 Ng4⇄; 14.Bd2 Qc7∞)* 14...Bd8 15.Bb2 Re8;
B2b3) 13...b5!? 14.Nd2 Rd8 *(14...bxc4?* helps only for White to finish his development. *15.Ndxc4 Qa6 16.Bb2±* Timman−Tatai, Amsterdam 1977 *)* 15.Nb3 Qb6 16.Nd4 Bb7 *(16...bxc4 17.Nc6 Re8 18.Nxc4 Qb5 19.Ne3)* 17.Rb1 a6 18.Nef5 *(18.Bb2 Bc5 19.Ndf5)* 18...Bc5 19.Be3 c6 *(19...g6!? 20.Nh6+ Kg7∞)* 20.Qf3 cxd5 21.cxb5± Canda−Sieiro Gonzales, Camaguey 1986]

11.0−0 Nf6 12.c4
[12.d5 0−0 13.c4 − 12.c4]
[12.Bb2 0−0 13.c4 − 12.c4]

12...0−0
[12...b5!?]

13.Bb2 Lukacs: '− 12.c4'
[13.d5 b5!?∞ is Black's main idea here. *(13...c6 14.Nc3* − 13.♘c3*; 13...Ng4?! 14.Bb2 Bc5 15.Bd4 Bxd4 16.Qxd4 Re8 17.Nc3 Nxe3 18.fxe3 Qe7 19.Rf3±* Minasian−Giorgadze, Manila op (Men) 1992 *)*]
[13.Qd3 is also met by the standard b5! 14.cxb5 a6! 15.Nc3 axb5 16.Qxb5 *(16.Nxb5? Ba6)* 16...Qxd4!∞]
[⌓13.Nc3 against the quick b7−b5 looks best.
A) 13...b6!? 14.a4 Δ♗a3 *(14.d5 c6)* 14...Bb7∞;
B) 13...c6!? 14.d5! Lukacs: '− 13.♘c3' cxd5 15.Ncxd5 Nxd5 16.Nxd5 Bd8 17.Rb1 White's active pieces compensate the worse ♙ structure and the ♖. Qc6 18.Qd4 Be6 19.Rb3 Rc8! 20.Ba3 Re8 21.Rg3 f6 22.Nxf6+ Bxf6 23.Qxf6± Nunn−Larsen, Phillips Drew 1980]

13...b5!? Black wants to ruin White's ♙⊞ and open the diagonals for the ♖.
[13...c6 14.Nd2 Ng4 15.Re1 Nxe3 16.Rxe3 Bg5 17.Rb3 Re8 18.Nf3 Bf6= Marusenko−Podat, Independence Cup 2002]

14.Nc3
[14.Nd2 Bb7 15.Qb3 a6 16.a4 Rab8 17.axb5 axb5 18.cxb5 Bd5 19.Nxd5 Nxd5 20.Nc4 Rxb5= Skotorenko−Krogius, SU 1969]

[14.cxb5 Qxb5 15.Ba3 (Perez−Kabuye, Novi Sad ol (Men) 1990) Bxa3 16.Nxa3 Qa6=]

14...bxc4 15.Nxc4

[15.Re1 Rb8 16.Nxc4 Bb7 − 15.♘c4]

15...Rb8 16.Re1 Bb7 Here we see the bright side of 10...♕d7, the ♗ belongs to the long ⇗. Lukacs: '− 15.♘c4' **17.Qc2 Rfe8 18.Rad1 Bb4**

[18...Qg4 19.Ne3 Qh5∓]

19.Rxe8+

[19.Ne5 Qe6∓]

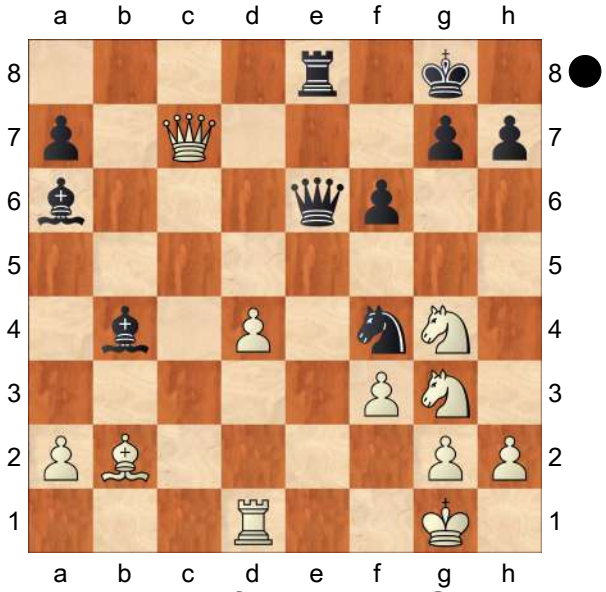
19...Rxe8 20.Ne5 Qe6 21.Ne2?! This gives up the vital × d5 without a fight.

[21.Qa4 Bxc3 22.Bxc3 Nd5∓]

21...Nd5 22.Ng3 Nf4 23.f3 f6 24.Qxc7 Ba6! 25.Ng4??

[25.Nf5 Bf8 26.d5 Nxd5∓]

[25.d5 Nxd5∓]



allowing the nice finish. **25...Qe1+!**

[25...Qe1+ 26.Rxe1 Rxe1+ 27.Kf2 Nd3#]

0−1

C54

□ **Fritsche,Frank** **2185**

■ **Klapp,Herwig** **2109**

corr 21.PZ/V2 Post 2020

[Hungerkamp,Hans]

Hier eine Hochexplosive Post−Partie. Ich habe mir viel Zeit gelassen für die Kommentierung,aber alle taktischen und strategischen Fakten zu verstehen sind schon sehr schwer einzuschätzen heutzutage.Trotzden die entscheidenen Situationen so denke ich sind auf den Punkt gebracht.Viel Spaß! **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.h3 h6 7.Nbd2 a6 8.a4!?** ist inzwischen eine erfolgreiche Alternative zur Hauptvariante mit

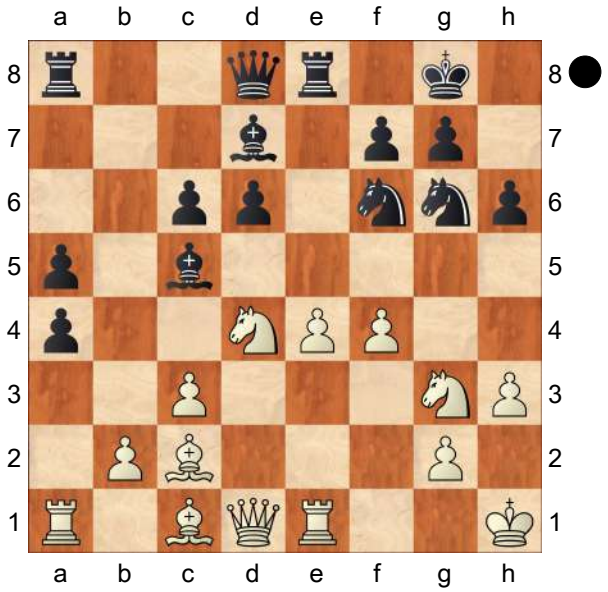
[8.Bb3]

8...a5!? Neben den u.s. Varianten ein Favorit der Engine.

[8...Ba7 9.b4 *(9.0−0 0−0 10.Re1 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7 14.Nf1 d5 15.Be3 Bxe3 16.Nxe3 Ne7 17.Rad1 c6 18.Nd2 Rc8 19.Nb3 b6 20.Rc1 Ng6 21.Kh2 c5 22.bxc5 bxc5 23.Nd2 c4 24.dxc4 dxe4 25.Rcd1 Qc6 26.Nf5 Ne7 27.Nxe7+ Rxe7 28.Nxe4 Nxe4 29.Rxe4 f5 30.Re3 e4 31.Rd4 Rce8 32.Qd1 Kh7* ½−½ (32) Ruppelt,K (1873)−Schueler,L (2047) BDF 2020 *)* 9...0−0 10.0−0 Ne7 11.Re1 Ng6 12.d4 exd4 13.cxd4 d5 14.exd5 Nxd5 15.Ne4 Bf5 16.Qb3 Nb6 17.Bf1 Qd5 18.Nc5 Qxb3 19.Nxb3 Nd5 20.Bd2 Rfd8 21.Na5 Rab8 22.b5 axb5 23.axb5 Bb6 24.Nc4 Ra8 25.Rac1 Ba7 26.Ra1 Bb6 ½−½ (26) Gulbis,H (2228)−Mamonovas,V (2204) ICCF 2019]

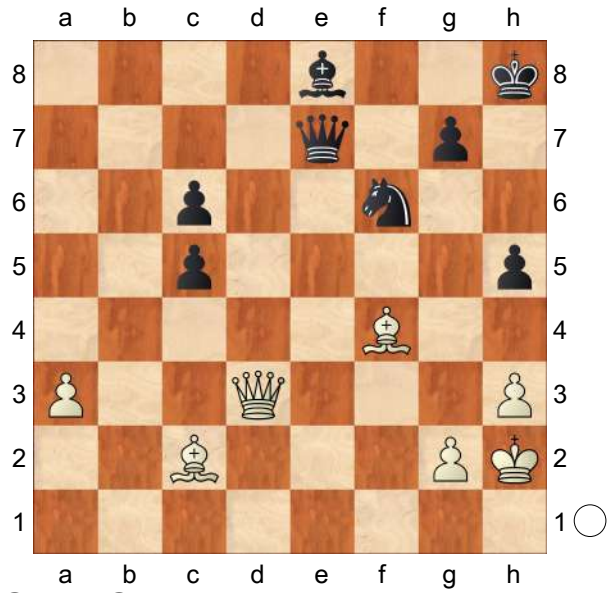
9.0−0 0−0 10.Re1 Be6 11.Bb5 Ne7

12.d4 exd4 13.Nxd4 Bd7 14.Nf1!?
Ein schöne Umgruppierung,der ♘er soll über g3 nach h5.Außerdem erblickt der ♗c1 das Licht der Welt! **14...Ng6?!**
Diesen Zug sollte Schwarz besser vorbereiten mit ...−♗xb5 oder ...−♖e8
15.Bd3!N Eine starke Verbesserung, gegenüber der Partie siehe Variante. Beide ♗er schielen Richtung schwarzem ♔önig!
[Vorgänger: 15.Ng3 Re8 16.Bc4 c6 17.Be3 Qc7 18.Ba2 Re5 *(18...d5!=)* 19.Qc2!?± Rae8 20.Nf3 R5e7 21.Bxc5 *(21.Bd4 Bxd4 22.cxd4 Nf4 23.Bb1 c5 24.Ra3±* Laut Stockfish 12 leichter Vorteil Weiß *)* 21...dxc5 1−0 (44) Vachier Lagrave,M (2804)−Grischuk,A (2783) Tbilisi 2017]
15...c6 16.Bc2 Re8 17.f4!
Ein deutlicher Fingerzeig von Weiß ,wo die Reise hingehen soll. **17...b5 18.Kh1 bxa4 19.Ng3**



a3! Ein trickreicher Zug **20.bxa3!**
[Nach 20.b3= Qb6⇄ hat Schwarz Gegenspiel auf der langen Diagonalen a7−g1]
[20.Rxa3? Bxa3 21.bxa3 und Weiß hat für die Qualität nicht viel. Schwarz steht bereits besser.]
20...Rb8 21.Rf1 Qc7
[21...a4 22.Bxa4 Bxd4 23.cxd4 Nxe4 24.Nxe4 Rxe4 und Weiß hat das ♗paar 25.Bc2±]
22.Kh2 Freiwillig von der Fesselung des ♗ers in die Diagonale der ♕.Ich persönlich bevorzuge
[22.a4 und Schwarz ist gefragt.]
22...a4
[22...Qd8!? Ein Eingeständnis aber vieleicht ein Hauch besser]
23.Bxa4 h5!? Sieht auf den ersten menschlichen Blick etwas gekünzelt aus aber überraschenderweise gut spielbar.
[23...Nxe4!? 24.Nxe4 Rxe4 25.Bc2 Re7 26.f5 d5+!± Weiß hat sicherlich die bessere Stellung ,aber Schwarz hat viel Potential sich zu behaupten.]
24.Nxh5 Nxe4 25.f5 Weiß hat erstaunlicherweise kaum Vorteil, der Textzug erlaubt Schwarz ...−d5 zu spielen (Warum Schwarz ihn nicht spielt ist mir unklar),d5 kann in vielen Varianten die entscheiden Rolle für aktives Gegenspiel auf der Diagonalen b8−h2 sein,außerdem wird das Feld e4 gestützt! **25...Nxc3?+−**
Dieser Bauernschmaus kostet schlußendlich die Partie für Schwarz.Ja Fernschach ist heutzutage Brutal!
[Stark war wiederum(s.Variante oben) der Zentrumsvorstoß 25...d5+ 26.Kh1 Rb7 27.Bc2 Nh4 und laut Engines fast ausgeglichen.]
26.Qd3 Ne4 27.fxg6!
Dieses Bauernopfer ist der einzige Zug um den weißen Vorteil zu konsolidieren
27...fxg6 28.Bf4!
[28.Bb3+ d5+!=]
[28.Ng3 Nxg3 29.Kxg3 d5+!=]

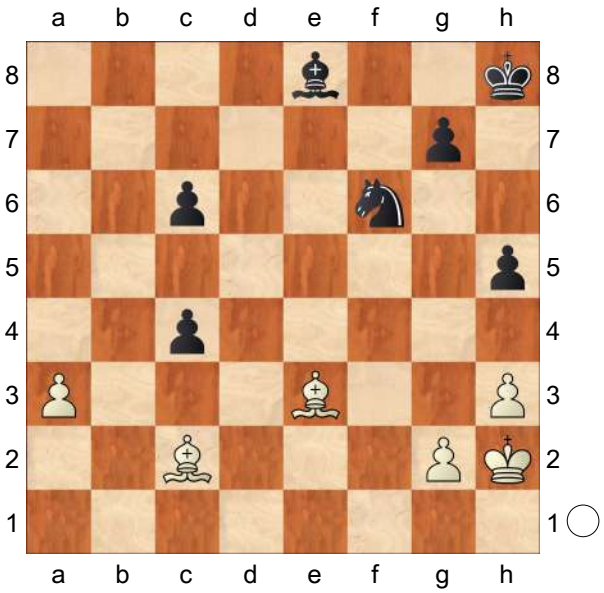
28...gxh5 29.Rae1↑ Weiß hat Initiative!
29...Nf6
[29...Bxd4 30.Qxd4 Bf5 31.Rc1+−]
30.Bb3+! Kh8 31.Bc2! In solchen Stellungstypen kann man schnell fehlgreifen z.B.:
[31.Nf3?! Rxe1!! 32.Rxe1 Qa5!=]
31...Rxe1 32.Rxe1 Re8
[Zäher war vielleicht 32...Rf8 33.a4 h4 34.Nf3 Re8 35.Qd2 aber auch hier wird es Schwarz schwer haben.]
33.Rxe8+ Beide Spieler tauschen nun in Serie,was letzlich in ein günstiges Endspiel für Weiß mündet **33...Bxe8 34.Ne6 Qe7 35.Nxc5 dxc5**



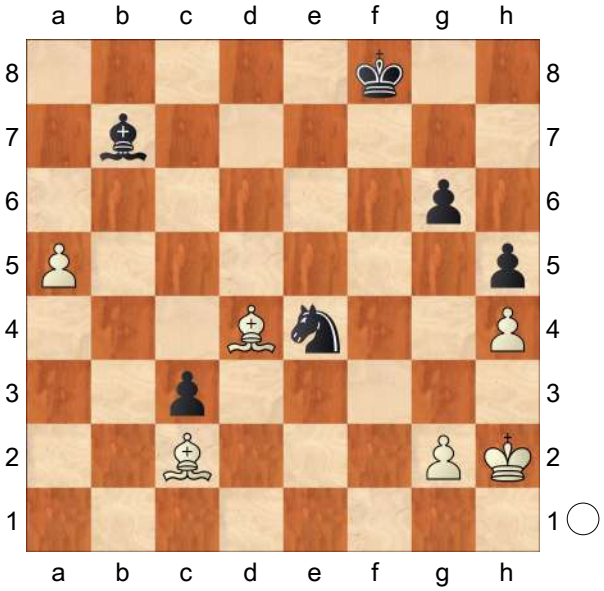
36.Qe3! Qxe3 37.Bxe3+− Die Engine zeigt hier mittlerweile deutlich Vorteil für Weiß an(+2.00).Aus menschlicher Sicht würde ich die weiße Stellung bevorzugen ,aber klarer Gewinn?!
37...c4

(Diagram)

38.a4! Dieser weiße Bauer droht einfach durchzustarten.Schwarz muß reagieren. Das ♗paar allerdings zeigt sich überlegen.Es ist wunderbar



zuzusehen wie präzise(Engineunterstützung) die Partie zu Ende gespielt wird!Wahnsinn!
38...Nd5 39.Bd4 c3 40.Be4 c5?!
[40...Bd7 ist auch nicht viel besser.]
41.Bxc5 Nf6 42.Bc2 Bc6 43.h4 Ne4 44.Bd4 Kg8 45.Bb3+ Kf8 46.a5 Man achte auf die Harmonie des ♗paares!!! **46...Bb7** Ich denke Schwarz spielt gut,aber laut Engines reicht es einfach nicht....irre **47.Bc2** Mittlerweile zaubert die Engine eine Bewertung von + 3 an! **47...g6**



48.a6! Ablenkung!! **48...Ba8**

[48...Bxa6 49.Bxe4]
49.Be3 Welcher Freibauer macht das Rennen?Für die Engine erübrigt sich die Frage: **49...Ke7**
[⌓49...Bc6]
50.Kh3 Kf6 51.g4 Ke5
[51...hxg4+ 52.Kxg4 Ke5 53.a7 Bd5 54.Bb6 Bc6 55.Ba5 Ba8 56.Bd8 Bc6 57.Bc7+ Ke6 58.Bb8 Kf6 59.Kf4! g5+ 60.Ke3! Nd2 *(60...gxh4?? 61.Bxe4)* 61.h5!+− der zweite Sprinter]
52.a7 Nf6 Schwarz gibt alles aber er kann das unvermeindliche nicht verhindern. **53.Bxg6 Nxg4 54.Bc5**
[54.Bxh5?? Nxe3−+]
54...Kd5 55.Bb4 Kc4 56.Ba3
Eine spannende Partie!
[Hier eine Variante wie es hätte weiter gehen könnte! 56.Ba3 Nf6 57.Be7 Ne4 58.Bf7+ Kb5 59.Bxh5 c2 60.Ba3 Ka4 61.Bc1 Kb3 62.Bg6! Nf6 63.h5 und jetzt sieht auch ein durchschnittlicher Spieler wie ich(DWZ 2034), wie Weiß gewinnt!]
1−0

C56

□ **De Boer,Albert** **2185**
■ **Dumont,Gilles** **0**
Creon op 8th (2) 29.07.2003
[Renet]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 Ne4 6.Bd5 Bb4+ 7.c3
[7.Kf1 This move doesn't set Black any problems. f5
A) 8.Nbd2 Bxd2 9.Nxd2 *(9.Bxd2 d6∓)* 9...Qe7!∓;
B) 8.Nxd4 Nxd4 *(8...Nxe5? 9.Nxf5+−)* 9.Bxe4 *(9.Qxd4? Bc5−+)* 9...Qe7! A very instructive move from the tactical point of view, with it Black will be slightly better. 10.Qxd4 *(10.f4 d6! 11.Qxd4 dxe5∓; 10.Bd3 Nc6∓)* 10...Bc5 11.Qc4 fxe4 12.Nc3 Qxe5∓]
[7.Nbd2 Against this move Black has probably more than one way to equalize, I will only indicate my way. Nc5 8.a3 *(8.0−0 Ne7 9.Bb3 d6 10.exd6 Qxd6 11.Nc4 Qd8 12.a3 Nxb3 13.cxb3 Bc5 14.b4 Bb6=)* 8...Bxd2+
A) 9.Qxd2 Ne6 10.0−0 f6! If White takes with the queen on his ninth move this is the best reply. *(10...0−0 11.Re1 d6 12.Bxc6 bxc6 13.Nxd4±)* 11.Re1 fxe5! 12.Nxe5 0−0=;
B) 9.Bxd2 0−0 10.0−0 Ne6 11.Qe2 d6= Again Black's position is completely sound.]
7...dxc3 8.0−0 cxb2 9.Bxb2 Ng5!
This is the critical position of the line. The fact that Black can castle quickly makes me think that he should be O.K!
10.a3
[10.Nxg5 Qxg5 11.Qb3 *(11.f4 Qh6* This is worse for White because the black queen is a good guard of the kingside. *)* 11...Qe7 12.Qg3 0−0 13.Kh1 This is the best arrangement of his pieces that Black can find to activate his pawn majority on the kingside. Re8 14.f4 Qf8 15.f5 Ne7 Now Black has regrouped well and there is a chance to break the attack. *(15...d6 16.e6 fxe6 17.Bc4 d5 18.fxe6 dxc4 19.Rf7!±)* 16.Bb3 d5 17.f6 Nf5 18.Qf4 gxf6∞]
[10.Qb3 Nxf3+ 11.Qxf3 0−0 12.Qg3 Ne7 13.Be4 Ng6∓ 14.Nc3 d6∓

Now Black is ready to attack the e5 point with ...d6 and he takes the initiative.]
[10.Nd4 Black has to be precise now, he should not allow the white knight to f5. 0−0 *(10...Ne6 11.Nf5!* and it is not so easy for Black to free his game. *)* 11.f4 Nxd4 *(11...Ne6 12.Nf5⩱)* 12.Qxd4 Qe7! 13.Qd3 c6 14.Bc4 *(14.Bb3 Ne6 15.Bc2 f5 16.exf6 gxf6∓)* 14...Ne4! 15.Qxe4 d5 16.Bxd5 cxd5 17.Qxd5 Rd8∓ Black gave all his pawns back but has completely repulsed the attack and is now much better positionally.]
[10.Nc3 0−0 And it isn't clear at all whether White's attack is dangerous or not. 11.Ne4 I give this line as an example. Nxe4 12.Bxe4 d5! 13.Bxd5 Be6 Black is at least equal.]

10...Be7?!
[10...Ba5! I don't see any compensation after this move. 11.Nd4 Nxd4 *(11...0−0 12.f4)* 12.Bxd4 c6 13.Ba2 d5∓]

11.Nxg5 Bxg5 12.f4 Be7 13.Nd2
This is too slow, here White should have played 13 f5! and the phalanx (e5−f5) helped by the two bishops is difficult to break. **13...d6** After ... d6 Black is out of danger. **14.Qh5** From this point the game is played weakly by both sides and loses its interest. **14...g6?**
[14...0−0! 15.Nf3 dxe5! 16.Rad1 Nd4 is more complex perhaps, but certainly much better. In the game Black gives himself a hole on f6. 17.Ba2 c5 18.Nxe5 Be6∓]

15.Qf3 0−0 16.exd6?
[16.Ne4 dxe5 17.fxe5⩱]

16...Qxd6 17.Kh1?
[17.Nc4]

17...Re8??
[17...Rd8 18.Qc3 Bf6 19.Qxf6 Qxf6 20.Bxf6 Rxd5∓]

18.Ne4??
[18.Qc3 Bf6 19.Qxf6 Qxf6 20.Bxf6+−]

18...Qxd5!−+ 19.Rad1
[19.Nf6+ Bxf6 20.Qxd5 Bxb2]

19...Qf5 20.Qc3 f6 21.Ng5 Be6 22.Rde1 Bd5 23.Rf2 Bc5 24.Rfe2 Rxe2 25.Rxe2 Bd4
0−1

C54
□ **Mohanty,Om Prakash 2183**
■ **Gupta,Aniruddha Dutta 1946**
corr AICCF 4495 12.01.2016
[Om Prakash]

C4: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.c3 Nf6 7.d3 d6 8.0−0 0−0 9.Nbd2 Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.a5**
[12.h3 h6 13.Re1 Nh5 14.d4 exd4 15.cxd4 Nhf4 16.Ne3 c6 17.Bc2 d5 18.exd5 Nxd5 19.Nxd5 Qxd5 20.Be4 Qd8 21.b5 Qf6 22.bxc6 bxc6 23.Qc2 Rb8 24.Ba3 Rd8 25.Qxc6 Bxd4 26.Nxd4 Rxd4 Skrobek,R (2555)−Berggreen,A (2435) Poland 1986 Corr Nr. 1 [RR] 1−0 (32)]

12...h6N
[12...Be6
A) 13.Bg5 h6 14.Be3 Bxe3 *(14...Re8 15.Bxa7 Rxa7 16.Ne3 Qd7 17.Bc2 Raa8 18.d4 c6 19.dxe5 dxe5 20.Qxd7 Nxd7 21.Rfd1 Rad8 22.Nd2 Nf6 23.f3 Rd7 24.Nb3 Rxd1+ 25.Rxd1 Nd7*

26.Nf5 Kf8 27.Nd6 Rb8 28.Nc5 Nxc5 29.bxc5 Hanzalik,R−Bascetta, B (2145) ICCF email 2006 1/2−1/2 (41) *)* 15.Nxe3 d5 16.exd5 Nxd5 17.Bxd5 Bxd5 18.Re1 Be6 19.Nc2 Qf6 20.d4 Bg4 21.Re3 1−0 (21) Johansson,K (2500)−De Sa,J ICCF email 2003;
B) 13.h3 h6 14.Be3 Bxe3 15.Nxe3 Qd7 16.Re1 Rad8 17.Bc2 Qc8 18.d4 Rfe8 19.Nd2 Nf4 20.Qf3 Bd7 21.Ndc4 Bb5 22.Rab1 Qe6 23.d5 Qc8 24.Nb2 Bd7 25.c4 b5 26.axb6 cxb6 27.Ra1 Achilles,E (2424)−Kartal,K ICCF email 2011 1−0]

13.Ne3 Nf4 14.Re1 Re8 15.Nf1 Ng6 16.Be3 c6 Prevents intrusion on d5
17.Bxa7 Rxa7 18.Ne3 Ra8 19.Qd2 Qc7 20.Qc2 Ng4 21.d4 Nxe3 22.Rxe3 Nf4 23.g3 Nh3+ 24.Kg2 Bg4 25.Nd2 Rad8 26.f3 Bc8 27.Nc4 Qe7 28.Rae1 Qf6 29.d5 cxd5 30.Nb6 Ng5
[30...d4 31.cxd4 exd4 32.Rd3±]
31.Nxd5 Qg6 32.Kh1 Nh3
[⌓32...Bh3!?±]
33.Ba4+− Bd7 34.Bxd7 Rxd7 35.f4 Qg4 36.Qg2 Rdd8 37.Rd3 Qc8?
[⌓37...Qh5+−]
38.Qf3 White intends f5 **38...h5**
[38...f5 39.Kg2+−]
39.f5 Qc4
[39...f6 also loses to 40.Kg2 Ng5 41.Qxh5+−]
40.Rde3 Ng5 41.Qd1 Qc6
[41...Qa2 is not much help 42.h4 Nh3 43.R3e2 Nf2+ 44.Kg2 Nxd1 45.Rxa2 Nxc3 46.Nxc3+−]
42.h4 Nh7 43.Qxh5 Rc8
[43...Nf6 otherwise it's curtains at once 44.Nxf6+ gxf6+−]
44.g4
[44.g4 Kh8 45.g5+−]
1−0

C56
□ **Glod,Philippe** **2178**
■ **Benichou,Laurent** **2060**
FRA−chT2 France (7) 2002
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.0−0∓
[6.cxd4!? Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Qxb4=]
6...Nxe4 7.cxd4 Be7∓
[7...d5 8.dxc5 dxc4 9.Qxd8+ Kxd8 10.Rd1+ Bd7 11.Nbd2 Nxc5 12.Nxc4∓]
8.d5 Nd6=
[8...Nb8 9.Re1 Nd6 10.Bd3∓]
9.dxc6 Nxc4 10.Qd4 d5±
[10...Nd6 11.Qxg7 Rf8 12.cxd7+ Bxd7 13.Re1±]
11.Qxg7 Bf6 12.Re1+±
[12.cxb7!? Bxb7 13.Re1+ Kd7 14.Qxf7+ Kc8 15.Nc3±]
12...Be6 13.Qh6 Nd6±
[13...bxc6!? 14.Bg5 Be7±]
14.cxb7 Rb8 15.Nc3 Nf5
[15...Rxb7?? 16.Nxd5! Be7 17.Qg7 *(≤17.Nxe7 Qxe7 18.Nd4 Kd7+−)* 17...Bxd5 18.Qxh8+ Kd7 19.Ne5+ Kc8 20.Qxh7+−]
[15...Nxb7 16.Bg5! Bxg5 17.Nxg5+− *(17.Qxg5?! Qxg5 18.Nxg5 Kd7±)*]
16.Qh5 Kf8
[16...Rxb7?? 17.Rxe6+ Kf8 18.Qxf5 fxe6 19.Bh6+ Ke7 20.Re1+−]
17.Ng5 Ng7 18.Nxe6+ fxe6 19.Bh6 Qd7 20.Qh3 Kf7 21.Rad1 c6

[21...Rhd8 22.Ne4 Be7 23.Bxg7 Kxg7 24.Qg3+ Kh8 25.Qe5+ Kg8+−]

22.Ne4 Qe7 23.Nxf6 Qxf6 24.Bxg7 Kxg7 25.Rxe6 Qg5

[25...Qxb2 26.Qg4+ Kf7 27.Qf4+ Kg7 28.Re7+ Kg6 29.Qg4+ Kf6 30.Rde1 Qa1 31.Qg7+ Kf5 32.Rf7+ Qf6 33.Rxf6#]

26.Qc3+

[26.Rde1!? Rhf8 27.Re7+ Rf7 28.Rxf7+ Kxf7 29.Qd7+ Kg8 30.Re8+ Rxe8 31.Qxe8+ Kg7 32.Qd7+ Kg6 33.Qxc6+ Qf6 34.Qxf6+ Kxf6+−]

26...Kf7 27.Qxc6

[27.Re3 Rhd8 28.Rf3+ Kg8+−]

27...Rxb7

[27...Rhd8 28.Re3 Kf8 29.Rf3+ Kg7 30.Qc3+ Kg8 31.Rg3+−]

28.Qxb7+ Kxe6 29.Re1+ Kd6 30.Qa6+ Kc5

[30...Kc7 31.Qxa7+ Kd6+−]

31.Qxa7+

[⌓31.b4+ Kd4 32.Qxa7+ Kd3 33.Rd1+ Ke4+−]

31...Kc4

[31...Kd6 32.Qf7 Rc8 33.Re6+ Kc5 34.Qa7+ Kc4+−]

32.Qc7+ Kb5 33.Re3+−

[33.Re3 Qxe3 34.fxe3+−]

[33.a4+ Kxa4 34.Ra1+ Kb4 35.Qc3+ Kb5 36.Ra5+ Kb6 37.Qc5+ Kb7 38.Ra7+ Kb8 39.Qc7#]

1−0

C50

□ **Malbran,Emilio 2177**

■ **Pereira,Silvio Cunha 2287**

Itau Mercosul Cup 3rd (9) 22.10.1999

[Melao,Hindemburg]

1.e4 Hindemburg,Melao **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.h3 Qf6!? 6.Nc3 Nge7 7.Nd5 Nxd5 8.exd5 Nd4 9.Nxd4 Bxd4 10.c3 Bb6 11.Bb5+**

[11.d4?! exd4 *(11...0−0 12.dxe5 dxe5=)* 12.Re1+ Kd8 13.cxd4 Bxd4∓]

11...Kf8

[11...c6!? 12.dxc6 0−0 13.cxb7 Bxb7⩲]

12.d3 h5 13.Be3 g5 14.Bxb6

[14.Qd2!?]

14...axb6 15.f3 Qe7 16.Kf2 g4!→ 17.hxg4 Qh4+ 18.Ke2 Qh2

[18...hxg4 19.Rh1 Qxh1 20.Qxh1 Rxh1 21.Rxh1 Rxa2 22.Rh8+ Kg7 23.Rxc8 Rxb2+ 24.Ke3 Rxb5 25.Rxc7 gxf3 26.gxf3 Rxd5 27.Rxb7 b5∓]

19.gxh5 Rg8 20.Rf2 Rxg2 21.Qf1 Rxf2+ 22.Qxf2 Qxh5 23.Qg2 Bh3 24.Qg3 Ke7 25.Rh1 Rh8 26.Kd1 Qh4 27.Qh2 Rh7 28.Kc2 Qf6 29.Qg3 Qh8 30.a3 Bf5 31.Qg5+ Qf6 32.Qg8!

[32.Qxf6+=]

32...Bxd3+!! 33.Kb3!

[33.Kxd3 Qxf3+ 34.Kc2 Rxh1 35.Qe8+ Kf6 36.Qd8+ Kg7 37.Qg5+ Kh8 38.Qd8+ Kh7−+]

33...Bxb5

[33...Bc4+!! 34.Kb4! *(34.Kxc4 Qf4+ 35.Kb3 Rxh1−+; 34.Bxc4 Rxh1−+)* 34...Bxb5 *(34...c5+?! 35.dxc6 Qf4 36.Bxc4 d5 37.Qg4 Qxg4 38.fxg4 Rxh1 39.cxb7 Rh8 40.Bxd5±)* 35.Qxh7 Be2 36.Qh4 Qxh4+

37.Rxh4 Bxf3∞]
34.Qxh7
[34.Rxh7? Qxf3 35.Qg5+ Kd7−+]
34...Qxf3 35.Qh4+ Ke8 36.Qh8+ Ke7 37.Qh4+
[37.Qh4+ Kd7 38.Qh3+ Qxh3 39.Rxh3 Be2∞]
½−½

C52

□ **Castello Benavent,Joaquin Jose**
■ **Zielinski,Sergej** **2232**
corr Spain − Germany 15.09.2008
[Methling,Ludger]

Wie so viele der romantischen Eröffnungen gilt das Evans Gambit heutzutage wieder als spielbar!Schwarz hat eine Reihe von Möglichkeiten,das Material zurückzugeben und dabei vollen Ausgleich zu erreichen. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!?**
Die Idee ist ziemlich geradlinig,weil die Zeit eine so wichtige Rolle bei der Umsetzung des weißen Zentrumsvorstoßes spielt,wird der schwarze ♗ auf ein Feld gelockt,von wo er nach dem Zug c3 wieder fliehen muß. Ein subtilerer Grund ist,dass nach dem Verschwinden des b−Bauern in einigen Variantem ♗a3 ins Spiel kommen kann.
4...Bxb4! Es ist oft gesagt worden ,dass der Weg,ein Gambit zu widerlegen,darin besteht,es anzunehmen.Schwarz nimmt den Bauern ,was ihm die Option gibt, selbst ein bißchen Material aufzugeben, um die weiße Initiative zu neutralisieren.
[4...Bb6 ist ebenfalls spielbar,aber gibt dem weißen nach 5.a4! etwas Druck. a6 6.Nc3 Nf6 7.Nd5!? und Schwarz hat einige Probleme zu lösen.]
5.c3 Ba5 Als Bestes empfohlen der ♗ muß irgendwo hin gehen,also vermeidet er,in d4 hineinzulaufen,und behält die Kontrollebüber einige wichtige Felder. Schwarz hat folgende Alternativen.
[5...Be7 6.d4 Na5 ist eine solide, wenn auch anspruchslose Antwort auf das Gambit.Schwarz gibt den Bauern zurück,um sich zu befreien.Weiß kann die Spannung aufrechterhalten: 7.Be2!? *(*Ruhiger ist *7.Nxe5 Nxc4 8.Nxc4 d5! 9.exd5 Qxd5 10.Ne3 Qd7* mit Ausgleich. *)* 7...exd4 8.Qxd4! führt zu einer komplexen Stellung, wonach Nc6!? *(8...Nf6 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 g6 12.0−0 Nb6 13.c4 d6 14.Rd1 Nd7 15.Bh6!* Gibt Weiß einen viel versprechenden Angriff. *)* 9.Qxg7 Bf6 10.Qg3 d6∞ Mit unklarer Stellung.]
[5...Bc5?! Läuft in den von Weiß geplanten Vorstoß d4 hinein. 6.d4! exd4 7.0−0! d6 8.cxd4 Bb6 9.Nc3 Na5 *(9...Nf6? 10.e5 dxe5 11.Ba3* Ist vernichtend für Schwarz. *)* 10.Bg5 Zwingt Schwarz ,vorsichtig zu sein. Ne7!
A) 11.Bd3∞;
B) 11.Bxf7+!? Kxf7 12.Nd5 Re8 13.Bxe7! Rxe7 14.Ng5+ Kf8 15.Qf3+ Kg8 16.e5 g6 *(16...h6? 17.exd6 cxd6 18.Rae1±)* 17.Rae1±;
C) 11.Nd5 f6 12.Bxf6 *(12.Bf4* Ist möglich. *)* 12...gxf6 13.Nxf6+ Kf8 14.Ng5=]
[5...Bd6 Neuerdings von GM Alexander Grischuk ausprobiert,wobei er zeigte ,das Schwarz auch hier keine Probleme hat.Die Idee ist einfach,den ♗ aus der Schußlinie zu

bringen und dem Vortstoß d4 zuvorzukommen,so dass Schwarz Zeit gewinnt,um seine Entwicklung zu beenden.Nach 6.d4 Nf6 7.0−0 0−0 8.Re1 h6! mit der Idee ...−♖e8 und ...−♗f8,hat Schwarz mindestens Ausgleich.]

6.d4 exd4

[6...d6?! 7.0−0 *(7.Qb3↑* ist stärker. *)* 7...Bb6 Weiß kann den Bauern zurückgewinnen,indem er auf e5 und d8 schlägt,aber damit würde er die Initiative verlieren.]

7.0−0 Nge7! Dieser ♘zug ist der Grund , warum das Evans Gambit heutzutage nicht mehr so oft zu sehen ist,erst recht in "Fernschachduellen".Statt blindlings alles in Sichtweite zu schlagen,bereitet Schwarz einen schnellen Gegenangriff im Zentrum vor.

[7...Bb6?! 8.cxd4 d6 führt zur Variante nach 5...−♗c5.]

[7...dxc3 ist sehr riskant. 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 und Weiß hat für die zwei Bauern starke Initiative.]

8.cxd4 d5 9.exd5 Nxd5 10.Ba3 Be6 Weiß hat nun einige Kompensation,aber ich würde hier die schwarze Stellung bevorzugen.In der Partie folgte nun **11.Bb5 Bb4 12.Bxc6+ bxc6 13.Bxb4 Nxb4 14.Qa4 Rb8 15.a3 Nd5 16.Qxc6+** Weiß hat den Bauern zurück, aber die Stellung ist völlig ausgeglichen. **16...Qd7 17.Qc5 f6 18.Nbd2 Nf4 19.Rfe1 Rb5 20.Qc4 Rb6 21.d5 Nxd5 22.Qc5 Ne7 23.a4 0−0 24.a5 Ra6 25.Nd4 Rd8 26.N2f3 Nc8 27.Rxe6 Rxe6 28.Qc4 Rde8 29.Nxe6 Qxe6 30.Qxc7 Qe7 31.Qc3 Rd8 32.g3 Qd7 33.Re1 Kf7**

½−½

C54

□ **Lastra,Ricardo** **2176**

■ **Mikhalevski,Victor** **2536**

Foxwoods Open (3) 23.01.2014

[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5! In my opinion this is the best way to meet the Scotch Gambit. **5.c3 Nf6** We've just transposed into the old line of the Italian Game with 5.d4. **6.e5**

[The main alternatives are 6.cxd4 Harikrishna, P (2706)−Aronian, L (2812)/Wijk aan Zee NED 2014/ [Mikhalevski, V] from the January 2014 update.]

[and 6.0−0 in Ruiz Alcaide, J−Rizouk, A/ Dos Hermanas ESP 2002/[Paul Motwani], which is also part of our PGN Archive.]

6...d5 A typical counterattack in the centre. **7.Bb5** The main line. White pins the c6−knight and regains the d4−pawn.

[Recently 7.Be2 started to gain popularity, mainly thanks to Jobava's efforts.]

[The line 7.exf6?! dxc4 8.fxg7 Rg8∓ favours Black.]

7...Ne4 8.Nxd4?! White seems to attack the knight on c6, but it turns out to be a blank shot.

[8.cxd4 is more popular and better. See Bologan, V (2672)−Hracek, Z (2635)/Tromso NOR 2013/ [Mikhalevski, V].]

8...0−0!∓ The "threat" of Nxc6 can be ignored due to the hanging pawn on f2. Black is already better. **9.Bxc6** This capture is virtually forced as the e5−pawn was hanging. **9...bxc6 10.0−0 f6!** Once again Black ignores the attack on c6. **11.exf6?** White swims with the

tide.

[In my opinion White should have tried 11.Be3! Qe8 *(* but not *11...fxe5? 12.Nxc6 Qd6 13.Bxc5 Qxc5 14.Qxd5+! Qxd5 15.Ne7+±* with better chances to White. *)* 12.exf6 Nxf6∓ with slightly the better chances for Black.]

[11.b4? Hautot, S−Motwani, P/ Anderlecht rapid−play 1999/[Paul Motwani] can be strongly answered by fxe5 12.bxc5 exd4 13.Qxd4 Ba6−+ Black wins the f2−pawn and obtains a decisive advantage.]

[11.Nxc6? can be met by either **A)** or 11...Nxf2! 12.Qe2 *(12.Rxf2 Bxf2+ 13.Kxf2 fxe5+ 14.Kg1 Qf6 15.Qxd5+ Kh8−+* with the decisive threats on the back rank and against the c6−knight. *)* 12...Qd7! 13.Nd4 *(*or *13.Be3 Ba6! 14.Qxa6 Bxe3−+)* 13...fxe5−+; **B)** 11...Qd7 with the subsequent 12...fxe5.]

11...Qxf6∓ Black is already clearly better thanks to his overwhelming development advantage. **12.Be3?!** White is protecting the f2−pawn, but it doesn't help.

[12.f3? fails to Ba6! 13.Re1 Qh4! with a deadly threat of 14...Bd6, while 14.fxe4 leads to a forced mate after Qf2+ 15.Kh1 Bf1!−+]

[12.Nd2!? Ba6 13.Nxe4 dxe4 14.Be3 Bxf1 15.Qxf1∓ would be the best chance to stay in the game, though Black is an exchange up.]

12...Ba6 13.Ne2? Now everything wins.

[13.Re1 Nxf2−+ is hopeless too.]

[13.Nd2 was relatively better, but this time after Nxd2 14.Qxd2 Bxf1 15.Rxf1 Bb6−+ White's position is lost anyway. It would have just allowed him to prolong the fight.]

13...Bxe3 I decided to simplify the position.

[I saw that 13...Nxf2 is winning too. 14.Bxf2 *(*or *14.Bxc5 Nxd1 15.Rxf6 Rxf6−+)* 14...Bxf2+ 15.Kh1 Rae8 16.c4 Bxc4 17.Nbc3 d4−+]

14.fxe3 Qxf1+ 15.Qxf1 Rxf1+ 16.Kxf1 Rf8+

[16...Rf8+ White resigned, not waiting for 17.Ke1 Rf2 *(17...Bxe2 18.Kxe2 Rf2+ 19.Kd3 Rxb2* is completely winning too. *)* 18.c4 Bxc4 19.Nbc3 Rxg2−+ 8.Nxd4 is a dubious move, while 8.cxd4 is necessary and leads to a roughly equal position.]

0−1

C58

□ **Lukas,Norbert** **2172**

■ **Buczinski,Henryk** **2169**

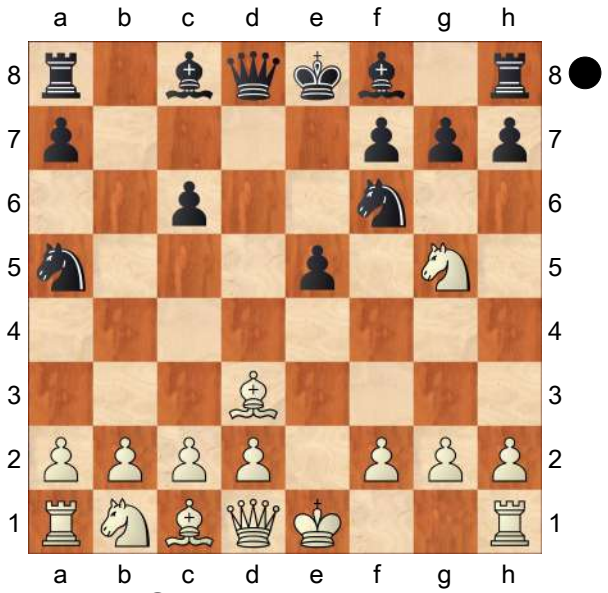
corr CL/2015/PL05 15.04.2015

[Lukas,Norbert]

C58: Zweispringerspiel (Klassisches System) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3** Diagramm

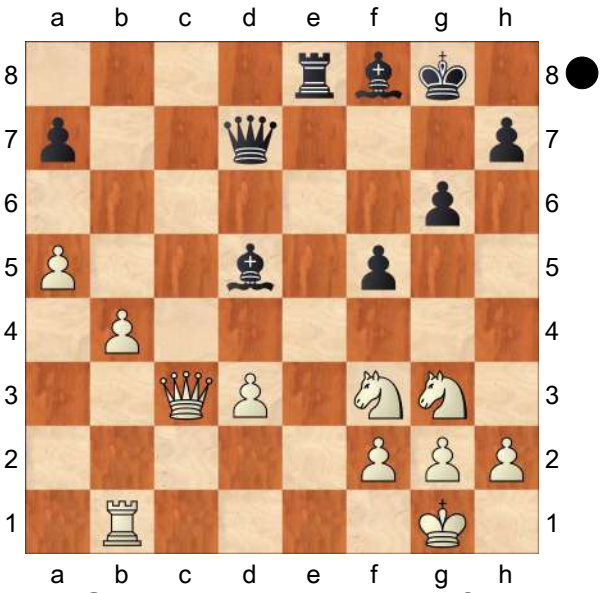
(Diagram)

Ein Zug, der gegen alle eröffnungsgrundsätze verstößt, aber scheinbar immer öfter mal probiert wird und durchaus erfolgreich. **8...Nd5 9.Nf3 Bd6 10.0−0 Nf4 11.Re1 Nxd3 12.cxd3 0−0** Diese Stellung konnte ich bislang zwei Mal gewinnen, bei drei Remis und keiner Nierderlage. Hier spielte ich das einzige Mal sxe5, sonst



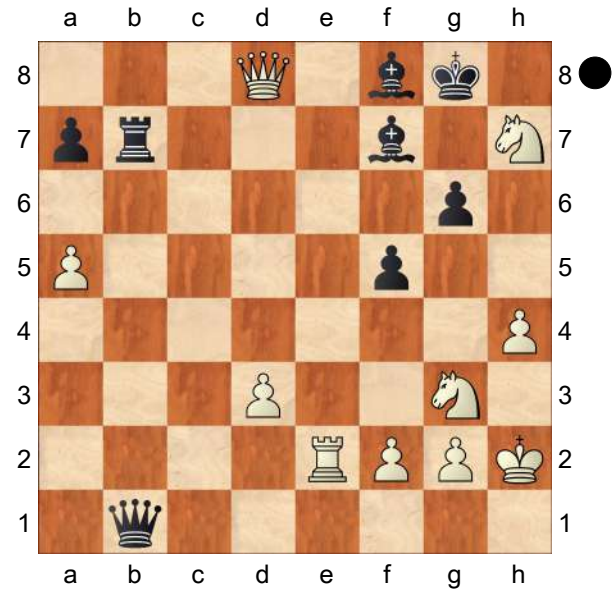
das sichere Sc3. **13.Nxe5 Re8 14.d4 c5 15.d3 cxd4 16.Nf3 Bb7 17.Nbd2**
[17.Nxd4?? der kann natürlich nicht genommen werden Qh4 18.h3 Qxd4−+]
17...Qd7 18.Ne4 Nc4 19.b3
[Schlechter scheint 19.Nxd4 Bb4 20.dxc4 Bxe1∓]
19...Nb6 20.Bd2 Schwarz hat eine sehr aktive Stellung
[20.Nxd4? ist falsch Be5 21.Nc2 Bxa1 22.Nxa1 Rac8−+]
[20.Nxd6?! Bxf3 *(≤20...Qxd6 21.Bb2±)* 21.gxf3 Qxd6=]
20...Ba3 21.Rb1 Weiß hat eine gedrückte Stellung **21...f5 22.Ng3 Rxe1+ 23.Bxe1 Bf8 24.a4 Re8 25.Bd2 g6** Schwarz hat eine aktive Stellung, aber Weiß bemüht sich die Stellung zu verbessern. Später kann der Mehrbauer dann Golt wert sein. **26.a5 Nd5 27.b4 Nc3 28.Bxc3 dxc3 29.Qb3+** Weiß gabelt: g8+c3 **29...Bd5**
[29...Qd5 30.Qxc3 Ba6 31.d4±]
30.Qxc3± Diagramm

(Diagram)



Nun hat Schwarz zwar das Läuferpaar gegen Springerpaar, doch Weiß hat zwei Mehrbauern. **30...Rc8 31.Qd4 Qb5 32.h4**
[Schlechter ist 32.Qxa7 Bc5 33.Nd4 Qxd3= *(33...Bxa7?? Schwarz denkt nur an das Material 34.Nxb5 Bb8 35.a6+−)*]
32...Ba2 33.Re1 Bxb4 Einen Bauern hat Schwarz zurück, doch dafür ist die schwarze Königstellung recht offen.
34.Re2 Bf8 35.Ng5
[Schwächer scheint 35.Rxa2 Qb1+ 36.Kh2 Qxa2=]
[35.Qxa7?? vergiftet... Bc5 36.Re8+ Qxe8−+]
35...Rc7? Nun kann die weiße Dame eindringen.
[⌓35...Bd5!?± ist interessant]
36.Qd8+− Rd7 37.Qe8 Qb1+
[37...Bb3 38.h5 Qxd3 39.hxg6 hxg6 40.Qxg6+ Rg7 41.Qf6 Qd1+ 42.Kh2+−]
38.Kh2 Rb7
[38...Rd4 39.N3e4 fxe4 40.Ne6+−]
39.Qd8 Bf7 40.Nxh7! Diagramm

(Diagram)



Ablenkung: h7 **40...Rb8**
[40...Kxh7 41.Qxf8 Ablenkung *(41.Qxf8* Überlastung *)*]
41.Qf6 Bg7 42.Qe7 Qb4
[42...Kxh7 43.Qxf7 Qb4 44.Re6 Qxh4+ 45.Kg1+−]
43.Nf6+ Kh8
[43...Bxf6 44.Qxf6 Qxa5 45.h5+−]
44.Nd7
[44.Qxf7?? Weiß kann den Läufer nicht schlagen Qxh4+ 45.Kg1 Rb1+ 46.Re1 Rxe1+ 47.Nf1 Qxf6 48.Qxf6 Bxf6−+]
44...Rb5 45.Qd8+ Kh7 46.Nf6+ Kh6 47.Ne8 Bxe8 48.Rxe8
[48.Qxe8?! Qxh4+ 49.Kg1 Rb1+ 50.Re1 Qb4 51.Rxb1 Qxb1+ 52.Nf1 Qxd3=]
48...Kh7 49.Re6 Re5 50.Rc6 Qe7 51.Qxe7 Rxe7 52.h5 gxh5 53.Nxf5 Rf7
[53...Be5+ bietet noch letzte Rettungschancen 54.Kh3 Rb7+−]
54.Nxg7 Das Turmendspiel spricht klar für Weiß. **54...Kxg7 55.f3 Kf8 56.Kh3** Damit war mein erster Sieg gegen einen Fernschach−IM perfekt. Mit 1−7−0 blieb ich an Brett 2 der ICCF−Promotional League auch ungeschlagen.
1−0

C58
□ **Kosztolanczi,Gyula 2171**
■ **Sipos,Istvan 2415**
Balatonalmadi Pannonia Cup 14th (3)
[Sipos,Istvan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Rb8 9.Bd3 h6 10.Nh3?
[10.Ne4 Nd5∞]
10...Bd6 11.Nc3 Bg4 12.Qe3 0−0 13.0−0 Nd5∓ 14.Nxd5 cxd5 15.f4 e4
[⌓15...Qc7 16.Qg3 f5 17.fxe5 Bxe5∓]
16.Be2
[16.Nf2 Qc7∓]
16...d4 17.Qf2
[17.Qxe4 Re8 18.Qxe8+ Qxe8 19.Bxg4 d3∓]
17...f5 18.Kh1 Rc8 19.Ng1 Qb6
[⌓19...Bxe2 20.Nxe2 Rxc2 21.Qxd4 Bc5 22.Qxd8 Rxd8 23.Nc3 Nc4−+]
20.Bxg4 fxg4 21.Ne2?
[⌓21.Qe2 Rxc2 22.Qxe4 Qc6 23.Qxd4 Qc4 24.Qxc4+ Nxc4⩲]
21...Qa6 22.b4 d3!
[22...Bxb4 23.Nxd4∓]
23.Ng3 Rxf4
[⌓23...Bxf4 24.Qd4 Qc4−+]
24.Qd4 Rxf1+ 25.Nxf1 Nc4
[25...dxc2 26.Bb2 Bf8 27.Qd5+ Kh8 28.Rc1 *(28.Qxa5?? Qxa5 29.bxa5 Rb8−+)* 28...Nc4∓]
26.cxd3??
[26.Qxe4! Rf8 27.Qxd3 Qc6 28.Kg1 Bxb4⩲]
26...Be5−+ 27.Qd5+ Kh8 28.d4 Rf8 29.Ng3 Nb6

[29...Ne3!−+]
30.b5 Qa4 31.Qb3 Bxg3
[31...Qxd4 32.Qc3 Qf2−+]
32.Ba3 Qxd4 33.Bb2 Qf2 34.hxg3 Rf5 35.Bxg7+ Kxg7 36.Qc3+ Kg8 0−1

C51

□ **Barthel,Ansgar** **2169**
■ **Ovsejevitsch,Sergei** **2551**
Stuttgart−ch (2) 17.05.2007
[Dembo,Yelena]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.Qb3 This rare sideline fails to pose Black real problems. While it does force Black to defend the ♙f7, the ♕ walks right into the intended ...♘a5. This in turn obliges White to initiate forcing play, the outcome of which is rather in Black's favor. **6...Nh6 7.d4 Na5 8.Qb5 Nxc4**
So far practically forced, and now White must make a choice: **9.Qxc4**
[9.Bxh6 This seems like it ruins Black's kingside structure, providing compensation, but in fact Black has a nice intermediate move that gives him good chances for advantage. Still, 9. ♗xh6 is White's best move, as the text allows Black some extra options, one of which is very simple and quite good.
A) 9...gxh6 This may be OK, but the alternative is much cleaner and effective. 10.Qxc4 exd4 11.cxd4 c6! 12.d5! *(12.0−0 d5! 13.exd5 Qxd5∓* Zelcic−Sermek, Pula 2001*; 12.Qc3* (Nyman,S−Ekenloev,L/ ICCF corr 1990) *d5∓; 12.Nc3 b5 13.Qd3 b4 14.Ne2 a5∓* 0−1 Freire,D−Gallottim,M/ICCF corr 1980/Corr 2000 (23) *)*
A1) 12...Bf6 13.e5 Bg7 14.Nc3 *(14.0−0 d6 15.dxc6 dxe5 16.c7 Qd6 17.Nc3⩱; 14.d6 b5* (Pirrot−Jenni, Cappelle la Grande 2002) *15.Qb3 0−0 16.0−0⩱)*;
A2) 12...Qa5+ 13.Nbd2 Qc5∓;
B) 9...Nd6! Best! 10.Qxe5
B1) 10...Nxe4 Continuing on the same theme. This move is pretty good, though White may be able to claim some compensation.
B1a) 11.Bxg7 Rg8 Intending ...d5. 12.Qxe4 *(12.0−0 d5 13.Nfd2 Be6 14.Nxe4 dxe4∓* 1−0 Bericat,A (2507)−Geider,F (2365)/ Argentina 1997/Corr 2002 (28) *)* 12...Rxg7 13.d5 Preventing ...d5 seems to me like the best option. *(13.0−0 d5 14.Qe5 Kf8 15.Re1 Qd6 16.Qe2 Bh3 17.g3 f6 18.Nbd2 Kg8 19.c4 c6∞* Morozevich−Bacrot, Sarajevo 2000. In general I feel that Black's prospects should be superior here, though it's not so easy to organise his position. *)* 13...Rxg2 *(* safer is *13...d6 14.Nd4∞)* 14.Nbd2⩱ It won't be so easy for Black to untangle.;
B1b) 11.Qxe4 gxh6 12.d5 0−0 *(12...d6 13.0−0 Kf8 14.Nd4⩱* 0−1 Meera,S (2227)−Adhiban,B (2421)/Mumbai 2008/CBM 124 Extra (24) *)* 13.0−0 d6 14.Nbd2 Bf6 15.Qd3 Re8 16.Rfe1 Bg4

(16...Bg7 17.Nd4 Bd7∓ is another way to play. *)* 17.h3 Rxe1+ 18.Rxe1 Bh5∓;

B2) 10...f6 This alternative is, I think, quite good for Black. 11.Qh5+ Kf8 *(11...g6 12.Qd5 c6↑* 1−0 Sklavounos,P (2150)−Tsitouras,D/Ikaria 1997/EXT 2003 (49) *)* 12.e5 Nf7 13.Bf4 d6∓]

9...Ng4!? A pretty good move, not allowing White to break up the kingside ♙s. Black's idea is to allow dxe5 and meet it with ...d6. There are other good options though:

[9...d5 is one possibility; after 10.exd5 e4 11.Ne5 (Aronson−Umansky, corr. 1978) Nf5∞ we have a complex position with mutual chances.]

[Black has a good option here in 9...exd4 , when White has nothing better than 10.Bxh6 *(10.Qxd4 0−0 11.Bxh6 gxh6∓* is at least fine for Black *)* 10...gxh6 transposes to 9. ♗xh6 gxh6 10.♕xc4 exd4.]

10.h3 Seemingly very strong, but...

[10.Nxe5 Nxe5 11.dxe5 d6! 12.Bf4 0−0 13.0−0 dxe5 14.Bxe5 c6∓ 0−1 Skotorenko,V−Trapl,J/ Czechoslovakia 1987/Corr Nr. 1 (37)]

[10.dxe5 d6! 11.exd6 Qxd6∓ 0−1 Bolhari,O (2104)−Garrido Dominguez,J (2309)/Evora 2007/CBM 119 ext (72)]

10...Nf6 11.dxe5 d5! This is Black's idea, and it seems pretty effective to me. One of White's e ♙s is removed, securing for Black good central control.

12.exd6

[12.exd5 Nxd5 13.0−0 c6 14.Rd1 Be6 15.Qe2 Qa5∓ 0−1 Meisinger,P−Hole,T/GER email 2001/Corr 2004 (48)]

12...cxd6∓ Both sides have some weaknesses, but Black has the two ♗s and faster development, which means he is better. **13.0−0 0−0**

[13...Be6!? 14.Qa4+ Qd7∓]

14.Qd3 Re8

[14...d5 15.e5 Ne4∓ was one simple path to an advantage.]

15.Re1

[15.Ba3 Nd7∓]

15...b6

[Again 15...d5!? 16.e5 Ne4∓ was good]

16.Bg5

[16.c4 Ba6 17.Nc3 Nd7↑]

16...Bb7 17.Nbd2 Rc8 18.Nd4?

[18.Rad1 Rc5↑]

18...d5!∓ This break releases the latent energy of Black's well placed pieces.

19.Nf5

[19.exd5 Qxd5 20.N2f3 Ne4∓]

[19.Bxf6 Bxf6∓]

19...dxe4 20.Qxd8

[20.Qg3 Nh5 21.Nxe7+ Qxe7! 22.Qg4 Nf6∓]

20...Rcxd8 21.Nxe7+ Rxe7 22.f3 e3

[22...Rc8 23.Nxe4 Bxe4 24.fxe4 Rxe4 25.Bxf6 Rxe1+ 26.Rxe1 gxf6∓]

23.Rxe3?!

[23.Bxe3 Rd3 24.Bf4 Re6∓]

23...Rxe3 24.Bxe3 Rd3 25.Nf1 Rxc3 26.Rc1

[26.a4 Nd5 27.Bf2 f5∓]

26...Nd5 27.Rxc3 Nxc3 28.a3 f6

[28...Nb5 29.Bc1 f6∓]

29.Nd2 Kf7 30.Kf1 Ke6 31.Nb3 Kd5−+ 32.Ke1

[32.Nd4 Nb1 33.Nc2 Kc4 34.Ke2 Kc3−+]

32...Kc4 33.Nd4 Bc8 34.Nc6 Bd7?!

[34...Nd5! 35.Nxa7 *(35.Bf2 a5−+)* 35...Bxh3−+]

35.Nxa7 Nd5 36.Bf2

[36.Bd2 Kd3−+]

36...Kb3 37.Kd2 Kxa3 38.Kd3 b5 39.Bc5+ Ka4 40.Ke4 Nc3+ 41.Kd3 b4 42.Kc4 Be6+ 43.Kd3 Nd5 44.Nc6 Bf5+ 45.Kc4

[45.Kd2 Kb5 46.Nd4+ Kxc5 47.Nxf5 b3−+]

45...b3 46.Bd4 Ne3+

[46...Nf4−+]

47.Kc5

[47.Kc3 Nxg2−+]

47...Nxg2 48.Bb2 Ne1 49.Kc4 Nxf3 50.h4 h5 51.Nd8 Ne5+ 52.Kd5 Nd3 0−1

C56

□ **Sliwicki,Damian 2168**
■ **Azarov,Sergei Nikolaevich 2596**

Titled Tuesday intern op 16th Nov blitz (1)
[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Nc3?!

This surprising move surely can't be correct, but it would be tricky to face in a quick game.

[6.Re1 is the mainline.]

6...Nxc3! The best practical choice.

[6...d5

A) 7.Bxd5 may not have satisfied the World Champion, dxc3 8.Bxe4 Qxd1 9.Rxd1 Bd7 Patt Rubinstein,J−Steinberg,J Rosario 1952, 0−1 (30), although 10.Bxc6!? Bxc6 11.Re1+ Kd8 12.Ng5 Be8 13.b3 is a bit messy.;

B) 7.Re1 will likely transpose to 6 Re1, e.g. dxc3 *(7...dxc4 8.Rxe4+ Be6 9.Nxd4 Nxd4 10.Rxd4 Qf6 11.Nd5!)* 8.Bxd5 Be6 9.Bxe4 Qxd1 10.Rxd1 cxb2 11.Bxb2 f6;

C) 7.Nxd5? Be6! winning! 8.Ng5 Bxd5 9.Bxd5 Nxg5 10.Re1+ Ne6 11.Qh5 g6 12.Rxe6+ fxe6 13.Bxc6+ bxc6 14.Qe5 Carlsen,M (2862) −Tang,A (2538) Lichess.org INT 2021, when Rg8 15.Qxe6+ Qe7 16.Qxc6+ Kf7 is convincing, a back rank mate is threatened and so Black will remain a rook ahead.]

[6...dxc3 may be best, objectively, but I wouldn't want to play like this!

7.Bxf7+ Kxf7 8.Qd5+

A) 8...Ke8 9.Re1 is worse, Qf6 10.Bg5 Qd6? 11.Qxe4+ Kf7 12.Qc4+ Kg6 13.Rad1 Qc5 14.Qe4+ Kf7 15.Rd5 Qb4 16.Rf5+ Kg6 17.Nh4+ Kh5 18.Be3+ 1−0 Pranesh,M (2437)−Sychev,K (2572) Chess.com INT 2020. *(18.g4#* is also good! *)*;

B) 8...Kf6! 9.Re1 Ne7 10.Qxe4 Solar,P (1826) −Metzger,S (1716) play.chessbase.com 2020, and now Black has to find the only move: Kf7! 11.Bg5 d5 12.Qf4+ Kg8 and should win.]

[6...Nd6

A) 7.Nxd4?! Nxc4 8.Qe2+ De Silva,L (2085)−Recuero Guerra, J (2226) chess.com INT 2020, 1−0 (36), N6e5! 9.Nf3 *(9.f4 Bc5 10.Be3 0−0 11.fxe5 Nxe5* with two extra pawns. *)* 9...d6 10.Nxe5 Nxe5 11.f4 Be7 12.fxe5 0−0 with a solid pawn more.;

B) 7.Nd5!? Nxc4 8.Re1+ *(8.Qe2+ Ne7 9.Qxc4 Nxd5 10.Qxd5 Be7)* 8...Be7 9.Nxe7 Nxe7 10.Qxd4

and Black should return the piece: 0−0! 11.Qxc4 Re8 and ...d7−d5.; **C)** 7.Qe2+ Be7 8.Nd5 Nxc4 9.Qxc4 0−0 10.Nxd4 *(10.Re1 Bf6* White doesn't have enough for the material, Enjuto Velasco,R (2145) − Olivera Gutierrez,A (2072) Logrono 2002. *)* 10...Nxd4 11.Qxd4 White will capture on e7 when the opposite−coloured bishops will help minimise his pawn less, Pranesh,M (2437)−Yilmaz,M (2630) Chess.com INT 2020, 0−1 (81).]

7.bxc3

[7.Re1+ Be7 8.bxc3 0−0 9.cxd4 d5 10.Bb5 when Na5 *(10...Bb4!?)* 11.Qe2 Be6 followed by ...Nc4, is good for Black.]

7...d5

[7...Be7! might be slightly more accurate: 8.cxd4 d5 9.Bb5 0−0 10.Bxc6 bxc6 11.Ne5 Bd6! 12.Nxc6 Qh4 *(12...Qe8!? 13.Ne5 Bf5* is also promising. *)* 13.f4?! Re8 14.Ne5 Estrada Degrandi,W−Diano,D Uruguay 1974, 1−0 (30), f6 15.Nd3 Bg4 16.Qd2 Qh5 with a big advantage.]

8.Bb5 Be7 9.Ne5

[9.Bxc6+! bxc6 10.Ne5 is more precise, Bd7 11.cxd4 0−0 12.Bf4 Bd6 13.Qf3 De Silva,L (2085)−Balaji,A (2206) Chess.com INT 2020, 1/2−1/2 (56), f6]

9...Bd7 10.Re1? A new move that should lose, but actually causes a major upset!

[10.Nxd7 Qxd7 11.cxd4 a6 12.Be2 *(12.Bxc6!? bxc6)* 12...0−0 13.Rb1 b5 with a good extra pawn, Tochtrop, L−Dannenberg,L Krefeld 1986, although 1−0 (26)!]

[10.Bxc6 Bxc6! *(10...bxc6* transposes above. *)*]

10...Nxe5 11.Rxe5 Bxb5?

[11...c6 12.Bd3 *(12.Ba3 Be6 13.Bxe7 Qxe7* is winning. *)* 12...dxc3 13.Qh5 g6 14.Qh6 Be6 leaves Black 3 pawns ahead, 15.Bxg6 hxg6! 16.Qxh8+ Kd7 is good for Black, 17.Qh6 Qh8 18.Qe3 Bd6]

12.Ba3 0−0??

[12...c5 is the only chance, 13.Bxc5 0−0 14.Bxe7 Qc7 hitting the rook and saving the exchange. 15.Qxd4 Rfe8 equal.]

13.Bxe7 Qd7 14.Bxf8 Rxf8 15.cxd4 Black has one pawn for the exchange, but no activity. White can simply double rooks and infiltrate the 7th or 8th ranks.

15...Qd6 16.Qf3 Bc4 17.a3 Qg6 18.Rae1! h6

[18...Qxc2 19.Re8 Qd3 20.Rxf8+ Kxf8 21.Qf4 h6 22.Qxc7 g6 23.Qd6+ Kg7 24.Qe5+ Kg8 25.Qf6]

19.Re8 Rxe8 20.Rxe8+ Kh7 21.h3 b5 22.Re7 f6 23.Rxc7 a5 24.Qg3 h5 25.Qxg6+ Kxg6 This ending is obviously hopeless for Black, who would resign if this were not a blitz game. **26.f3 h4 27.Kf2 a4 28.Ke3 Kh6 29.Rd7 g5 30.f4 Kg6 31.Kf3 Kf5 32.fxg5 fxg5 33.Rd6 Ba2 34.Rb6 Bc4 35.Rd6 Ba2 36.Rd8 Bc4 37.Re8 Ba2 38.Re5+ Kf6 39.Kg4 Bc4 40.Rxg5 b4 41.Rf5+ Ke6 42.axb4 a3 43.Rf8 a2 44.Ra8 Kd6 45.Kxh4 Kc6 46.Kg5 Kb5 47.h4 Kxb4 48.h5 Kb5 49.h6 Kb6 50.Rxa2**

[50.h7 Ba6 51.h8Q a1Q 52.Qd8+ would force mate anyway, but White's choice is definitely simpler.]

50...Bxa2 51.h7

1−0

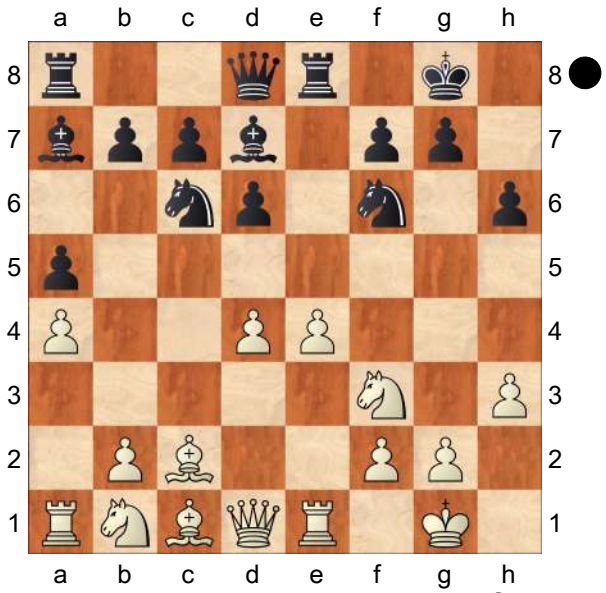
C54

□ **Burkett,Max** **2168**
■ **Kordts,Wolfgang** **2300**
WC.2003.S.00004 08.11.2001
[Kordts]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 h6 7.Re1 0−0 8.h3 a5 9.d4 Ba7
[9...Bb6]
10.Bb3!?N Re8 11.Bc2 Bd7
[11...d5 12.dxe5 Nxe4 13.Be3 Bxe3 14.Rxe3 Bf5 15.Qe1
A) 15...f6 16.exf6 Qxf6 17.Bb3 Qf7 18.Nbd2 a4 19.Bxd5 Qxd5 20.c4 Qe6 21.Nxe4 Bxe4 22.Nd2 Nd4;
B) 15...Nd6 16.exd6 Rxe3 17.Qxe3 Bxc2 18.dxc7 *(18.Na3 Be4 19.dxc7 Qxc7 20.Nd2 Bf5)* 18...Qxc7 19.Nbd2 a4 20.Re1 Qa5 21.Nd4 Nxd4 22.Qxd4 a3 23.b4 Qc7 24.Re3 Rc8 25.Rg3 Bg6 26.h4 h5 27.Qxd5 Rd8 28.Qg5 Kh7;
C) 15...Bg6−+ 16.Na3 Ng5 17.Nxg5 Qxg5−+ 18.Bxg6 fxg6 19.Qf1 Rad8−+ 20.Nb5 Qf5 21.f4 g5 22.fxg5 Qxg5 23.Rae1 Rxe5 24.Rxe5 Nxe5 25.Nxc7 Qg3 26.Re2 Ng4 27.hxg4 Qxc7]
12.a4 Qc8
[12...exd4 13.cxd4!!

(Diagram)

d5 14.e5! Ne4 15.Nc3 Bf5 16.Nxe4! Bxe4 17.Bxe4 dxe4 18.Rxe4 Qd5 19.Qd3 f5 20.Re1! Rad8 *(20...Nxd4 21.Nxd4−+ Bxd4 22.Be3−+ Rad8 23.Bxd4 Qxd4 24.Qxf5 Rd5 25.Qc2−+ Rexe5 26.Qxc7−+ Qxb2*



27.Rab1! Rxe1+ 28.Rxe1! Rf5 29.Re8+ Kh7 30.Rh8+ Kxh8 31.Qc8+ Kh7 32.Qxf5+ Kh8 33.Qxa5!−+ Qc1+)]
13.Be3 exd4 14.Bxd4 Nxd4 15.cxd4 c5
[15...c6 16.Qd2 Qc7 17.Nc3 Rad8]
16.e5 Nd5
[16...Nh5 17.Qd3 g6! 18.Bb3! Kg7 19.Nc3 cxd4! 20.Nd5]
17.Qd3 g6 18.Bb3 Nf4!? 19.Qe4 Ne6 20.Qh4 c4 21.Nc3!? dxe5!? 22.Qxh6→ Bc6 23.d5 cxb3 24.Ne4 Qd8! 25.dxe6
0−1

C54

□ **Kahl,Karl−Heinz** **2166**
■ **Klein,Werner** **1753**
corr RSS7E schnell−124 26.04.2017
[Fischer,Stefan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5
[3...Nf6 ist eine gute Alternative. 4.d3 *(4.Ng5* verlor einiges an Popularität in der letzten Zeit. *d5 5.exd5* Schwarz hat mehrere Möglichkeiten,

eine gute Kompensation für den geopferten Bauer zu erzielen, eine davon ist *Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qd4 11.f4 Bc5⩱)* 4...Be7 5.0−0 0−0 6.Re1 d6 7.a4 Be6 8.a5 a6= Weiß hat keinen echten Vorteil.]

4.c3 Nf6 5.d4 Diese Variante ist schon seit Jahrzehnten als schädlich bekannt. Weiß erreicht eigentlich nicht viel.

[5.d3 a6 6.Bb3

A) 6...Ba7!? 7.Nbd2 0−0 8.h3 *(8.Nf1 Ng4 9.d4 exd4 10.cxd4 d5! 11.Bxd5 Nxd4!! 12.Nxd4 c6⩱)* 8...d6 9.Nf1 *(9.0−0* führt zur Partiestellung. *)* 9...d5!! Mit Tempoverlust, aber trotzdem sehr stark. 10.Qe2 *(10.Ng3 dxe4 11.dxe4 Qxd1+ 12.Bxd1 Be6=)* 10...Be6 11.Ng3 *(11.Ng5 dxe4! 12.Nxe6 exd3 13.Nxd8 dxe2 14.Nxc6 exf1Q+ 15.Rxf1 bxc6 16.Ba4 Rfd8 17.Bxc6 Rab8↑)* 11...dxe4 12.dxe4 Bxb3 13.axb3 Ne8 14.Nf5 Nd6 15.g4 Qf6= Bologan − Malakhov (Kemer, 2007);

B) 6...0−0 Schwarz hat eine Menge an Möglichkeiten, das ist mehr oder weniger Geschmackssache. Mir gefällt der Zug 6....♗a7 besser. 7.0−0

B1) 7...d5?! Diesen Vorstoß muss man sehr gut vorbereiten, ansonsten bekommt man Schwierigkeiten mit dem e5−Bauern. 8.exd5 Nxd5 9.Nbd2 *(9.h3?! Nb6 10.Re1 h6 11.Nbd2 Qxd3 12.Nxe5 Qg3 13.Qf3 Qxf3 14.Ndxf3=* Kramnik − Krasenkow (Wijk aan Zee, 2003) *)* 9...Bg4 10.h3 Bh5 11.Ne4 Ba7 12.Ng3 Bg6 13.Bg5 Qd7 14.Nh4 Na5 15.Nxg6 hxg6 16.Bc2± Sanduleac − Daurelle (Creon, 2007);

B2) 7...d6 8.h3 h6 9.Re1 Ba7 10.Nbd2 Es gibt viele Zugfolgen, die zu dieser Stellung führen. Jetzt ist der entscheidende Moment, in dem Schwarz einen Plan auswählen muss.

B2a) 10...Re8 11.Nf1 Be6 ist genau so gut, weil es nur eine Zugumstellung ist.;

B2b) 10...Ne7 11.Nf1 Ng6 12.Ng3 Re8 13.d4± Hat Weiß es geschafft, das Zentrum d4−e4 aufzubauen, so hat er sich schon mal einen kleinen Vorteil gesichert. Natürlich ist die Stellung von Schwarz immer noch in Ordnung, aber es geht hier darum, ob Schwarz einen absoluten Ausgleich erreicht, oder nicht.;

B2c) 10...Nh5 11.Nf1 *(11.Nxe5? Nxe5 12.Qxh5 Nxd3∓)* 11...Qf6 12.Be3 Nf4 13.Ng3 g6 14.d4± Wieder hat Weiß das Zentrum unter Kontrolle genommen.;

B2d) 10...Be6! Ich denke, das ist der beste Weg zum Ausgleich.

B2d1) 11.Nf1 Re8 12.Ng3 Zieht Weiß den Läufer nicht zurück, so wird zu viel abgetauscht und die Stellung sehr vereinfacht. d5 *(12...Bxb3 13.Qxb3 Rb8 14.Nf5 d5 15.Qc2*

Qd7 16.N3h4 Re6 17.Qe2 dxe4 18.dxe4 Rd8 19.Qf3 Qd3= Hamdouchi − Tkachiev (Cap d'Agde, 2002) *)* 13.Bd2 dxe4 14.dxe4 Bxb3 15.Qxb3 Qd7 16.Rad1 Qe6 17.Qxe6 *(17.Qxb7?? Bb6−+)* 17...Rxe6 18.Be3 Bxe3 19.Rxe3 g6= Petrosian − Kobalia (Kallithea, 2008);

B2d2) 11.Bc2 Re8 12.Nh2 *(12.Nf1 d5 13.exd5 Qxd5 14.Qe2 Rad8 15.Ng3 Bc5! 16.Nh4 Bf8⇄* Radjabov − Aronian (Dresden, 2008). Mit der Überführung des Läufers nach f8 hat Schwarz die Lage seines Königs verbessert und hat die Möglichkeit, mittels g6 das Feld f5 unter Kontrolle zu nehmen. *)* 12...d5 13.Qf3 dxe4N Eine ruhigere Fortsetzung. Es ist nicht auszuschließen, dass Schwarz auch schon auf Konter spielen kann. *(13...d4!? 14.Ndf1 Qe7 15.Ng3 Rad8 16.c4 b5 17.cxb5 Nb4 18.Bb1 axb5 19.a3 Na6 20.Nf5 Bxf5 21.Qxf5 Nc5 22.Bc2 Nb7 23.Qf3 c5 24.a4 b4 25.Nf1 c4! 26.dxc4 Nc5⩱* Areshchenko − Azarov (Plovdiv, 2008) *)* 14.dxe4 *(14.Nxe4* Je mehr Figuren getauscht sind, desto einfacher ist die Verteidigung für Schwarz. *Nxe4 15.dxe4 Ne7 16.Rd1 Qc8 17.Ng4 Ng6=)*

14...Ne7 15.Ndf1 Ng6

B2d21) 16.Ng3?! Dieser Zug ist sinnlos, denn der Springer kann demnächst nicht nach f5 gehen. c6

B2d211) 17.Nf5?? Bxf5 18.exf5 *(18.Qxf5 Nh4−+)* 18...e4 19.Qe2 Nh4∓;

B2d212) 17.Rd1 Qa5 18.Bd2 *(18.Bxh6?? Nh4−+; 18.b4 Qc7 19.Ng4 Nxg4 20.hxg4 c5∓)* 18...Rad8∓;

B2d22) 16.Be3 Bxe3 17.Nxe3 c6= Schwarz hat überhaupt kein Problem. 18.Nf5 Bxf5 19.exf5 *(19.Qxf5?? Nh4−+)* 19...Nf4 20.Rad1 Qc7 21.Ng4

B2d221) 21...Nxg4 ist ebenfalls möglich, Weiß kann keinen Nutzen aus seiner augenblicklichen Initiative ziehen. Aber die Partiefortsetzung ist trotzdem besser. 22.Qxg4 *(22.hxg4 Nd5=)* 22...Nd5 23.Bb3 Rad8 24.Bxd5 cxd5 25.f6 g6 26.Qh4 Qb6⇄;

B2d222) 21...N4h5 22.Re3 Nxg4 23.hxg4 Nf6 Der Springer auf f6 verhindert das gesamte weiße Spiel

am Königsflügel. 24.Qg3 Rad8 25.Rde1 Rd2 26.Bb3

B2d2221)

26...Rxb2?

Habgier wird bestraft. 27.g5! hxg5 28.Qxg5 Der weiße Angriff ist sehr gefährlich. Nh7 29.Qh4 Qe7 30.Qh5 Nf6 31.Rxe5 Qxe5 *(31...Nxh5 32.Rxe7 Rxe7 33.Rxe7±)* 32.Rxe5 Rxe5 33.Qxf7+**±**;

B2d2222) 26...Qd8

B2d22221)

27.Rxe5!?

kam ebenfalls ins Betracht. Rxe5 28.Qxe5 Rxb2 *(28...Nxg4 29.Qe8+ Qxe8 30.Rxe8+ Kh7 31.f3 Nf6 32.Rf8 Nd5 33.Rxf7 b5 34.Bxd5 cxd5 35.Ra7 Rxb2 36.Rxa6±)* 29.Rd1 Rd2 30.Rxd2 Qxd2 31.Qb8+ Kh7 32.Bxf7 Qe1+ 33.Kh2 Qe5+ 34.Qxe5 Nxg4+ 35.Kg3 Nxe5 36.Be6 Nd3=;

B2d22222) 27.g5 hxg5 28.Qxg5 Nd5 29.Qh5 Qf6 30.Rh3 Weiß kann nur eine Mattdrohung aufstellen, Matt selbst kann er jedoch nicht geben. Kf8 31.Qg4 *(31.Qh8+ Ke7 32.Qh7 Kd6!∓* Der schwarze König wird sich auf c7 in Sicherheit fühlen, und die weißen Figuren haben alle nichts mehr zu tun. *)*

B2d222221)

31...Ke7?

Das wäre zu frech... 32.c4 *(32.Rxe5+ Qxe5 33.Qg5+ Kd6 34.Qxd2 Qe1+ 35.Qxe1 Rxe1+ 36.Kh2 Re2 37.Rh7 Rxf2 38.Rxg7 Rxf5=)* 32...Nb6 33.Rxe5+ Qxe5 34.Qg5+ f6 35.Qxd2**±**;

B2d222222)

31...Kg8 32.Qh5 Kf8 33.Qg4 Kg8 34.Qh5 ½−½ (34) Radjabov,T (2761)−Carlsen,M (2776) Linares 2009]

5...exd4 6.cxd4 Bb4+ All dies ist für Schwarz bekannt. Das letzte Schach ist wichtig, um zu verhindern, dass Weiß sein massives Zentrum behält. **7.Bd2** Ist die Hauptvariante

[7.Nbd2 Ein seltener Zug, der in den

alten Partien überhaupt nicht versucht wurde.

A) Ein weiterer Versuch ist 7...d5 8.exd5 Qe7+ *(8...Nxd5 9.0−0 0−0 10.a3* Kann Schwarze Probleme verursachen. Er muss entweder die ♗er tauschen oder sich nach dem Rückzug des ♗ers mit einigen Problemen seiner Leichtfiguren befassen. *)* 9.Be2 Nxd5 10.0−0 Der Tempogewinn mit ... ♕e7 + wird bald nach ♖e1 gefolgt von ♗c4 keinen nutzen für Schwarz haben. Schwarz findet immer noch keinen optimalen Weg, um seine Leichtfiguren über das Feld d5 zu konsolidieren.;

B) 7...Nxe4 Schwarz nimmt den Federhandschuh auf. 8.d5! Das ist die Idee der Variante! Weiß kämpft um Raum und Fortschritt in der Entwicklung. Aber Schwarz hat genug Ressourcen, um seine Stellung zu halten. Nxd2 9.Bxd2 Bxd2+ 10.Qxd2 Ne7 11.d6 Ein weiterer typischer Zug, der die Entwicklung der schwarzen ♕ame verlangsamt. cxd6 12.0−0 Die weiße überlegene Entwicklung kompensiert sicherlich die fehlenden Bauern, aber Schwarz muss nicht an seinem materiellen Vorteil festhalten. d5! Die Entwicklung des ♗c8 Priorität 13.Bxd5 0−0 14.Rad1 Nxd5 15.Qxd5 d6 16.Qxd6 Es scheint nichts besseres als das zu geben, aber jetzt vereinfacht sich das Spiel zu einem Ende, in dem nur Weiß kleine Probleme haben könnte. Qxd6 17.Rxd6 Be6 18.a3 Rfd8 19.Rd4! Das genaueste *(*Falls *19.Rfd1 Rxd6 20.Rxd6 Rc8 21.h4 Kf8* Kann Schwarz hoffen, die Überlegenheit seines ♗ers über den ♘er auf beiden Flügeln zu agieren. *)* 19...Rxd4 20.Nxd4 Rd8 21.Rd1 f6 22.f3 Kf7 23.Kf2 Rd5 24.Ke3 Weiß hat eine perfekte Zentralisierung erreicht und Schwarz findet nichts Besseres als ein Unentschieden durch Zugwiederholung. Re5+ 25.Kd3 Rc5 26.Re1 Bd7 27.Kd2 Rd5 28.Kc3 Rc5+ 29.Kd2 Rd5 30.Kc3 Rc5+ 31.Kd2 ½−½ (31) Nakamura, H (2799)−Giri,A (2776) Khanty−Mansiysk 2015]

[Greco's Favorit war 7.Nc3 (siehe unten) Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6∓ Schwarz steht einfach viel besser − seinem Plan c6−d5−♕d6 hat Weiß nichts entgegenzusetzen.]

7...0−0

[Die einfachste Fortsetzung ist 7...Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 Mit bequemem Ausgleich für Schwarz. Der weiße letzter Zug opfert einen Bauern und könnte zu Recht als "Original" bezeichnet werden. Für einen Spieler wie Nakamura, der erst vor zehn Jahren mit 2.♕5 in den offenen Spielen experimentierte, kann die ganze Variante sicher als "klassisch" angesehen werden! 10.Qb3 Na5 *(10...Nce7?!* Schwarz seinerseits sollte dem Remis auch nicht ausweichen, denn Weiß kann in dem Fall eine gefährliche Initiative entwickeln. *11.0−0 0−0 12.Rfe1 c6 13.Ne4 Nb6 14.Bd3*

Ned5 15.Nc5↑ Van den Doel − Sokolov (Leeuwarden, 2004) *)* 11.Qa4+ Nc6 12.Qb3=]
[7...Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Ne5+ Ke6 Dieser extravagante ♔zug ist das beste 12.Qxb4 Qf8 Geht den sicheren Weg. 13.Qxf8 Rxf8 14.Nc3 c6 15.f3 Nd6 16.Kf2 Nf5 17.Rhe1 Kd6 18.Rad1 g6 19.b4 Bd7 20.Na4 b6 21.Rd2 Rae8 22.Nc3 Re7 23.Rc1 Be8 24.Ne2 Ng7 25.Re1 Ne6 26.Nc1 Rf4 27.Ne2 Rf5 28.Nc3 Rf4 29.Ne2 Rf5 30.Nc3 Rf4 ½−½ (30) Harikrishna,P (2706)−Aronian,L (2812) Wijk aan Zee 2014]

8.d5
[Interessant ist hier auch wenn Weiß selber den ♗er nimmt 8.Bxb4 Nxb4 9.e5 d5 10.Be2!N *(10.exf6? dxc4 11.0−0 Qxf6∓)* 10...Ne4 11.a3 und Weiß hat etwa Initiatve!]

8...Bxd2+
[8...Nxe4? 9.dxc6 Nxd2 10.Nbxd2 Qe7+ 11.Kf1 bxc6 12.a3 Bxd2 13.Qxd2 d5 14.Bd3± Schwarz hat nicht genug Kompensatin für sein Opfer.]

9.Nbxd2 Na5?! Eine Ungenauigkeit
[Die Verteidigung mittels 9...Ne7! ist für Schwarz deutlich besser. 10.0−0 d6 11.Rc1 Bd7 12.Re1 Ng6 13.Nf1 Re8 14.Ng3 h5 15.h4 Ng4 16.Qd2 *(16.Nxh5=)* 16...Nxh4 17.Qf4?∓ *(17.Ng5!=)* 17...Ng6 *(17...Nxf3+ 18.gxf3 Ne5 19.Nxh5 Ng6 20.Qh2 Qg5+→)* 18.Qd2 h4 19.Nf5 Qf6 20.N3d4 Bxf5 21.exf5 Rxe1+ 22.Rxe1 Ne7 23.Qf4 Ne5 24.b3 Nxd5 25.Bxd5 Nd3 26.Qe3 Nxe1 27.Kf1 c6 28.Be4 Re8 29.Kxe1 d5 30.f3 dxe4 31.fxe4 h3 32.gxh3 Qh4+ 33.Qf2 Rxe4+ 0−1 (33) Tschoepe,F (1420)−Bartsch,R (2159) freechess.de 2013]

10.Bd3± d6?? Verliert schlicht eine Figur und somit auch die Partie.
[Schwarz muß 10...c5 spielen und nach 11.d6± muß er sich mit einer sehr passiven Stellung herumplagen.]
[10...b6 11.0−0 d6 12.h3 Nh5 13.Re1 Nf4 14.Bf1 Qf6 15.b4 Nb7 16.Rc1 Qg6 17.Kh2 a5 18.g3 Bxh3 19.gxf4 Bxf1 20.Nxf1 Qh6+ 21.Kg2 axb4 22.Rxc7 Nc5 23.Qd2 Rfe8 24.Ng3 Ra3 25.Ng5 f6 26.Nf5 Qg6 27.Rxg7+ 1−0 (27) Bernath,R (2100)−Kormanyos,A (1680) Senta 2012]

11.b4+− Re8 12.0−0
[12.bxa5]

12...c6 13.bxa5 Qxa5 14.dxc6 bxc6 15.Nc4 Qc7 16.Nxd6 Rd8 17.e5 Ne8 18.Nxc8 Qxc8 19.Qc2 g6 20.Be4 Rb8 21.Rfd1 Ng7 22.Nd4 Qg4 23.Nxc6 Rxd1+ 24.Qxd1 Qxe4 25.Nxb8 Qxe5 26.Nc6 Qc7 27.Qd8+ Qxd8 28.Nxd8 Nf5 29.Nc6 a6 30.Rb1 Kg7 31.Rb6 Kh6 32.Rxa6

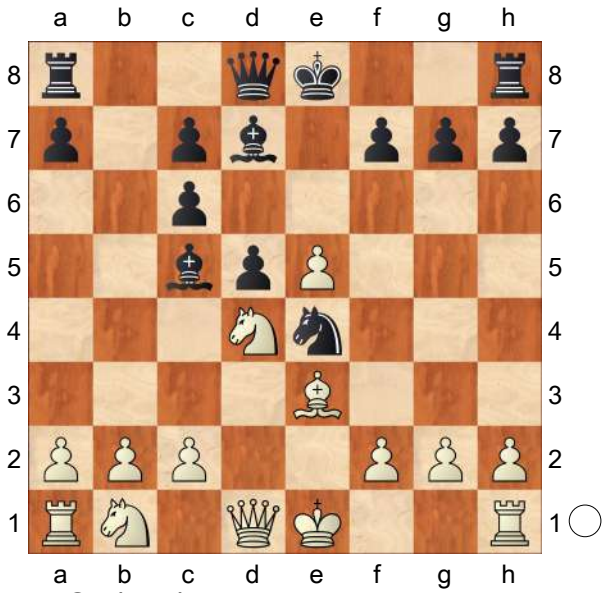
[Event "RSS7E schnell−124"]
1−0

C56

□ **Moret,Florian** **2164**
■ **Guidoni,Mathias** **2202**
corr FRA−78ch 05.06.2012
[Guidoni,M/Moret,F]

1.e4 e5 2.d4 exd4 3.Nf3 Nc6 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6

(Diagram)



10.Nd2?! (FM)

[10.0−0 0−0 11.f3 Ng5 12.f4 Ne4 *(12...Ne6* , qui précipite la poussée des pions blancs, est moins bon *)* 13.Nd2 Bb6 revient à la même position, mais avec un temps de gagné côté blanc, ce qui n'est pas rédhibitoire car cette variante reste malgré tout théorique. Et la grande variante de cette ligne de jeu est plus à base de ♘4b3 (moyennant c2−c3 avant) quand les noirs ont échangé le fou d2, le plan des blancs étant de mettre le fou en c5 et, si les noirs échangent les fous, après ♘xc5 le cavalier blanc est indélogeable il contrôle e6 (FM).]

10...Qh4 11.0−0 Bb6 12.f4

Eine Überraschung!

[12.c3 0−0 13.f3 Nxd2 14.Qxd2 c5 15.Nb3 c4 16.Bxb6 axb6 17.Qxd5 Be6 18.Qd4 Qh6 19.Nc1 Rad8 20.Qe4 Rd2 21.b3 Bd5 22.Qe1 Rd8 23.Ne2 Qe3+ 24.Rf2 Ra8 25.Nf4 Qxf2+ 26.Qxf2 Rxf2 27.Kxf2 cxb3 28.a3 Bc4 29.Ke3 Rd8 30.h4 h6 31.h5 c5 32.a4 Kf8 33.g4 Ke8 34.Rb1 Rd7 , Tolnai − Portisch, Hongrie 1988 (0−1, 34).]

12...Bg4

[12...Nxd2 13.Qxd2 0−0 14.Rae1 Rae8 *(14...Rfe8 15.Nb3 Re6 16.c4 Rh6 17.g3 Bxe3+ 18.Rxe3 Qh5 19.cxd5 cxd5 20.Rc1 c6 21.Nd4 Rb8 22.Ra3 Rb7 23.Ra6 Be8 24.a3 Qh3 25.b4 Qc8 26.Qe2 Rg6 27.f5 Rh6 28.Ra5 Qd8 29.f6 gxf6 30.Nxc6 Bxc6 31.Rxc6 Rc7 32.Rac5 Rxc6 33.Rxc6 Qd7 34.b5 Qf5 35.e6 fxe6 36.Rxe6 Rg6 37.Re8+ Kg7 38.Re7+ Kh6 39.Qf2 Rg5 40.Qxf5 Rxf5 41.Rxa7 Rf3 42.b6 Rb3 43.b7* , Ruhmke − Pott, corr ICCF 2009 (1−0, 43) *)* 15.b4 f6 16.Bf2 Qh5 17.e6 Bxd4 18.exd7 Bxf2+ 19.Qxf2 Rxe1 20.Rxe1 Qf7 21.Qxa7 Qxd7 22.a4 Re8 23.Qf2 c5 24.b5 Rxe1+ 25.Qxe1 c4 26.Qc3 h6 27.Kf2 Kh7 28.g3 Qh3 29.Ke3 Qe6+ 30.Kf2 Qb6+ 31.Kg2 Qc5 32.Qe1 d4 33.a5 Qxb5 34.Qe4+ , Seppälä − Mujunen, corr ICCF 2009 (½−½, 34)]

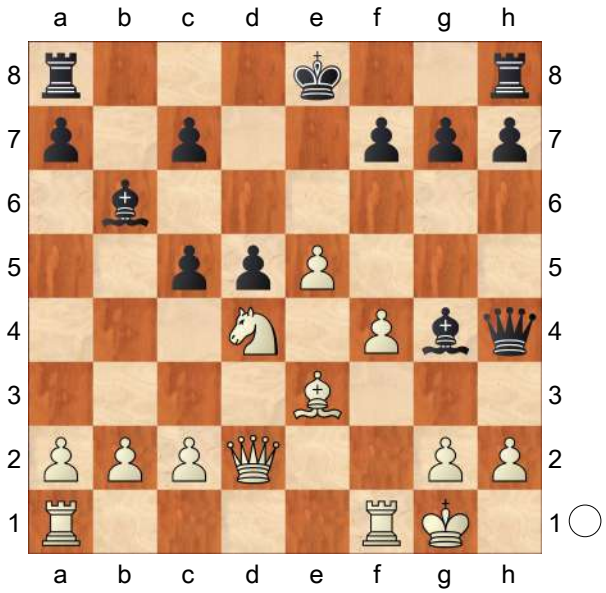
13.Qc1 Nxd2

[13...c5 14.N4b3 c4 15.Nxe4 cxb3 16.Nc5 bxa2 17.Bd4 0−0 18.Rxa2 f6 19.exf6 Rxf6 20.Qe3 Rf7 21.Re1 Raf8 22.c3 Qh6 23.g3 Bf5 24.b4 Qg6 25.Rae2 h5 , Opryatkin − Schwetlick, corr ICCF 2009 (½−½, 25)]

14.Qxd2 c5

(Diagram)

Je pense que les noirs commencent à sur−jouer : beaucoup trop de déplacements des mêmes pièces. C'est ici qu'il faut trouver un plan. Les noirs m'ont donné l'impression qu'ils jouaient sans plan précis... (FM). **15.Nf3 Qd8**



16.h3 Be6

[16...♗f5 directement à l'air prometteur, puisque les noirs le joueront après et que ça conserve la paire de fous... Il ne faut pas avoir peur de g2−g4 tout de suite. Tant que vous n'avez pas roqué, g2−g4 est je pense assez hasardeux. Par la suite je jouerai quand même g2−g4 avant de roquer, le but étant d'enfermer le fou noir. Après 16...Bf5 il peut suivre : 17.Rfd1 c6 *(17...d4 18.Bf2 Qd5 19.b4 Rd8 20.bxc5 Qxc5 21.Nxd4 Qc4 22.Qe3 0−0 23.c3 f6 24.Qe1 fxe5 25.Nxf5 Bxf2+ 26.Qxf2 Rxd1+ 27.Rxd1 Rxf5 28.Rd8+ Kf7 29.Rd7+ Ke6 30.Rxg7 Qxc3 31.Kf1 Kf6 32.Rxh7 Kg6±)* 18.Qf2 Qe7 19.g4 Bc8 20.f5 0−0 21.c3 h5 22.a3 Re8 23.b4 Rb8 24.Kg2 g6 25.Qg3= (FM).]

17.Bf2

[17.c3 0−0 18.Rad1 f6 *(18...f6 19.a4 a5 20.exf6 Rxf6 21.g4 d4 22.cxd4 cxd4 23.Nxd4 Qd7 24.Kh2 Bxg4 25.hxg4 Rd6 26.Qe2 Rd8 27.Qc4+ Kh8 28.Kg3 Bxd4 29.Bxd4 Rxd4 30.Rxd4 Qxd4 31.Qxd4 Rxd4 32.Rc1 Rxa4 33.Rxc7 Kg8 34.Rb7 Rb4 35.Rxb4 axb4 36.Kf3 Kf7 37.Ke4 Ke6=)* 19.a3 Rc8 20.Rfe1 c6 21.Qf2 Qe7 22.b4 d4 23.cxd4 cxb4 24.axb4 Qxb4 25.Bd2 Qc4 26.Rc1 Qa4 27.Be3 Qb5 28.exf6 Rxf6 29.Ne5 Qd5 30.Rc4 Qb5 31.Rc2 Bf5 32.Rb2 Qd5=]

17...h6

[17...Qd7 18.a3 0−0 19.b4 c4 20.a4 Bf5 21.a5 Bxf2+ 22.Rxf2 Qe7 23.Rb1 Rfd8 24.Nd4 Bd7 25.b5∞]

18.b3

[18.c3 0−0 19.a4 a5 20.g4 d4 21.cxd4 cxd4 22.Bxd4 c5 23.Be3 Rb8 24.Rad1 Qe8 25.Qc2 Ba7 26.Rd6 Rb3 27.Re1 Qb8 28.f5 Rxb2=]

18...Bf5

[18...0−0 19.Bh4 Qe8 20.g4 Bd7 21.f5 Kh7 22.Bg3 Bc6 23.Rae1 c4+ 24.Kh2 Bb5 25.Rh1 d4 26.e6 c3 27.Qd1 c5 28.Rhg1 fxe6 29.Rxe6±]

[18...Bf5 19.Rad1 Be4 20.c4 c6 21.Qe2 Qe7 22.Nd2 Bh7 23.cxd5 cxd5 24.Qb5+ Qd7 25.Qxd7+ Kxd7 26.Nc4 Kc6 27.Nd6 f6 28.Rc1 Rhf8 29.Rfd1 a5 30.a3 Ra7 31.b4 axb4 32.axb4 fxe5 33.fxe5 Rxf2 34.b5+ Kd7 35.Kxf2 c4+ 36.Kg3 Ra3+ 37.Kh2 Rd3 38.Rxd3 Bxd3 39.Kg3 Ke6=]

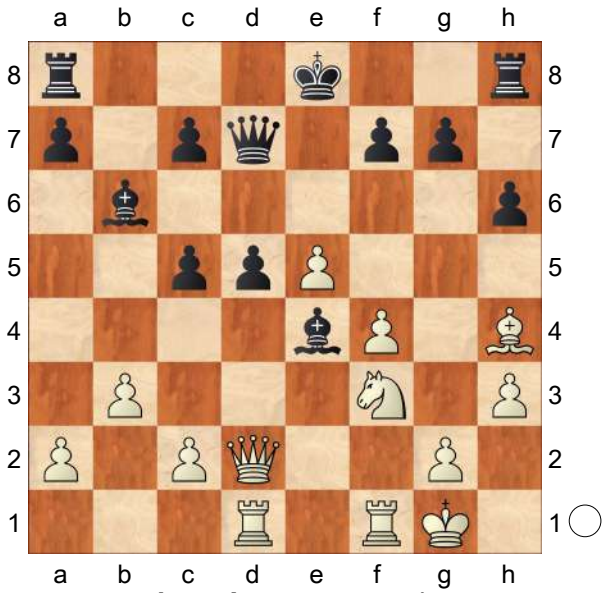
19.Rad1 Be4 20.Bh4

[20.c4 c6 21.Qe2 0−0 22.Nd2 Bc2 23.Rc1 d4 24.Ne4 Bxe4 25.Qxe4 Qd7 26.Rcd1 Rad8 27.Rfe1 Rfe8 28.Bh4 Rc8=]

20...Qd7

(Diagram)

La variante choisie par les noirs me paraît passive (surtout h7−h6 et ♗e4, d5−



d4 est peut−être à envisager) et annonce bien les velléités à venir côté blanc. Là où je sèche, c'est pour développer la même attaque tout en empêchant le pion noir d'arriver en d2... (FM).. **21.c4 c6 22.Qe3 Bc2**

[22...Bh7 23.g4 d4 24.Qd2 0−0 25.f5 Rfe8 26.Qf4 Bc7 27.f6 Qe6 28.fxg7 f5 29.Rf2 Bxe5 30.Nxe5 Qxe5 31.gxf5 Qxf4 32.Rxf4 a5 33.Kf2 a4 34.f6 Bg6 35.Rd2 Reb8 36.Rf3 axb3 37.axb3 d3 38.f7+ Bxf7±]

[22...Bc2 23.e6 fxe6 24.Rd2 Be4 25.Ne5 Qc8 26.a4 Rb8 27.Rdf2 0−0 28.Be7 Re8 29.Bd6 Rb7 30.Rb2 Bd8 31.Bxc5=]

23.Rc1

[23.Rd2 Bh7 24.Ne1 0−0 25.Qf3 Bd8 26.Bxd8 Raxd8 27.f5 Rfe8 28.Qf4 a5 29.Rff2 Qa7 30.Nd3 dxc4 31.Qxc4 Rd4 32.Qxc5 Qxc5 33.Nxc5 Rxd2 34.Rxd2 Bxf5 35.Re2 Rd8 36.Kf2 Rd5=]

23...d4

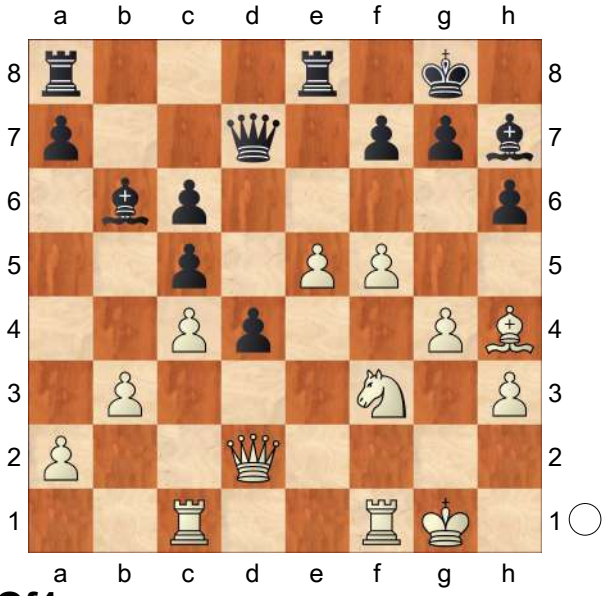
[23...d4 24.Qd2 Bh7 25.g4 0−0 26.f5 Rfe8 27.Qf4 Bd8 28.Bxd8 Qxd8 29.Rce1 *(29.Rce1 Qd7 30.f6 d3 31.fxg7 Re6 32.Rf2 Kxg7 33.Nh4 Rg8 34.Kg2 Rd8 35.Nf5+ Bxf5 36.gxf5 Ree8 37.Rd2)* 29...Qd7 30.Nd2 Qe7 31.e6 fxe6 32.Rxe6 Qh4 33.Qe5 Rxe6 34.Qxe6+ Kf8 35.Rf3 Re8 36.Qxc6 Re1+ 37.Nf1 Qe7 38.a3 a5 39.Qa8+ Kf7 40.Qxa5 h5 41.b4 Qe4 42.Qc7+ Ke8 43.Qc8+ Kf7 44.Qd7+±]

24.Qd2

[24.Qf2 Bf5 25.g4 Bh7 26.f5 0−0 27.Qd2 Rfe8 28.Qf4 Bd8 29.Bxd8 Raxd8 30.Ne1 a5 31.Nd3 Qa7 32.Qf3 Rc8 33.Rf2 Kh8 34.Rb2=]

24...Bh7 25.g4 0−0 26.f5 Rfe8

[26...Rfe8 27.Qf4 Bd8 28.Bxd8 Qxd8 29.Rce1 Qd7 30.Nd2 Qc7 31.e6 Qxf4 32.Rxf4 fxe6 33.Rfe4 g6 34.fxe6 g5 35.Re5 Rad8 36.Rxc5 Rd6 37.Rce5 Re7 38.c5 Rd8 39.Nc4 Kg7 40.Na5 Rc8 41.Rd1 d3 42.Re3 h5 43.gxh5 Kh6±]



27.Qf4

[Varianten von Florian Moret vorgeschlagen: 27.f6 Re6 28.Rf2 Bd8 29.Rcf1 a5 30.fxg7 *(30.Qf4*

Qc7 31.fxg7 Bxh4 32.Nxh4 Ra7 33.Nf5 Qxe5 34.Nxh6+ Kxg7 35.Nxf7 Qxf4 36.Rxf4=) 30...Ra7 31.Bxd8 Qxd8 32.Qf4 Qb8]

27...Bc7

[27...Bd8 28.Bxd8 Qxd8 29.Rce1 Qd7 30.Nd2 Qc7 31.e6 Qxf4 32.Rxf4 fxe6 33.Rfe4 g6 34.fxe6 g5 35.Re5 Rad8 36.Rxc5 Rd6 37.Rce5 Re7 38.c5 Rd8 39.Ne4 Kg7 40.Kf2 Rb8 41.Nd6 a5 42.Rf5 Bxf5 43.Nxf5+ Kf6 44.Nxd4 Rb4 45.Rd1 a4 46.Rd3 axb3 47.axb3 Kg6 48.Kg3 Rbb7=]

[27...Bc7 28.f6 Re6 29.fxg7 Rg6 30.Bf6 Re8 31.Rce1 d3 32.Nd2 Rxf6 33.Qxf6 Re6 34.Qf4 Ba5 35.Rd1 Qd4+ 36.Qxd4 cxd4 37.Nf3 c5 38.Rf2 a6 39.h4 d2 40.Nxd2 Rxe5 41.Rf6 Re2 42.Nf3 Rxa2 43.Rxh6 Bg6 44.h5 Kxg7 45.g5 Be4 46.Rf6 Kg8 47.Rf1 Bd8 48.Rf4 Bc2 49.Re1 Bc7 50.Re8+=]

28.f6 Re6 29.fxg7 Rg6 30.Bf6 Re8 31.Rce1 Re6 32.Qd2 d3 33.Nh4 Qd4+ 34.Qf2 d2 35.Rd1 Rgxf6 36.exf6 Qxf2+ 37.Kxf2 Ba5

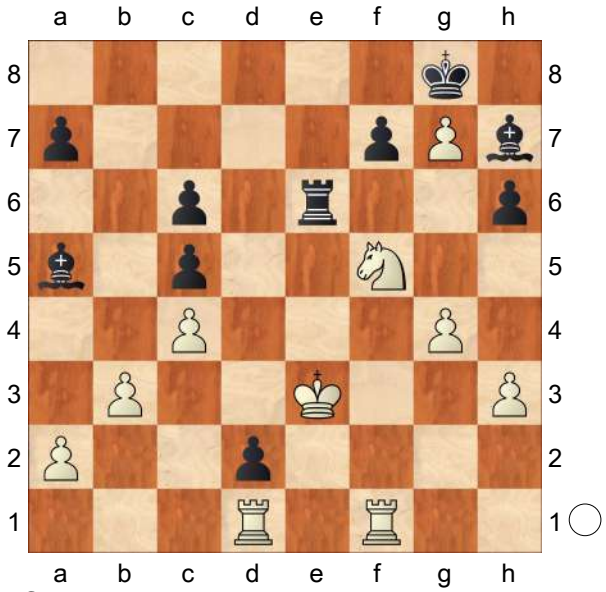
[37...Ba5 38.Nf5 Rxf6 39.Kg3 a6 40.Rf2 Bxf5 41.gxf5 Kxg7 42.Rf3 Rd6 43.Kf2 Kf6 44.Ke2 Rd8 45.Re3 h5 46.Rg1 Bb4 47.Kd1 a5 48.Rf1=]

38.Nf5 Rxf6 39.Ke3

[39.Ke2 Re6+ 40.Kd3 Re1 41.Rg1 h5 42.a3 a6 *(42...Bg6 43.b4 Rxg1 44.Rxg1 cxb4 45.Kxd2 bxa3+ 46.Kc2 Bb4 47.Kb3 a5 48.Ka2 hxg4 49.hxg4 Bh7 50.Rg2 Bc5 51.Rg3 Bg6 52.Rf3 Bb4 53.g5 Bxf5 54.Rxf5 Kxg7 55.Rf6 c5 56.Rd6 Kf8 57.Ra6 Ke7 58.Rc6 Kd7 59.Rf6 Ke7 60.Rf2 Ke6 61.Rf1=; 42...a6 43.b4 Rxg1 44.Rxg1 cxb4 45.Kxd2 bxa3+ 46.Kd3 hxg4 47.hxg4 Bb4 48.Kd4 c5+ 49.Kd3 a5 50.Kc2 Bg6 51.Kb3 Bh7 52.Ka2 Bg6 53.Rd1 Bxf5 54.gxf5 Kxg7 55.Rd6 Kg8 56.Ra6 Kg7 57.Rc6 Kh7 58.Kb3 Kg7=)* 43.Rb1 Bg6 44.Ra1 Bh7 45.Rd1 Bg6 46.b4 Rxg1 47.Rxg1 hxg4 48.hxg4 cxb4 49.Kxd2 bxa3+ 50.Kd3 *(50.Kc2 Bb4 51.Kb3 a5 52.Rg3 Bc5 53.Ka2 Bh7 54.Rf3 Bg6 55.Rf1 Bb4 56.Rf3 Bxf5 57.Rxf5 Kxg7=)* 50...Bb4 51.Kd4 c5+ 52.Kd3= a5]

39...Re6+

[39...Re6+ 40.Kd3 Re1 41.Rg1 h5 42.a3 Bg6 43.Rh1 Bh7 44.Rf1 a6 45.b4 Rxf1 46.Rxf1 cxb4 47.Kxd2 bxa3+ 48.Kc2 hxg4 49.hxg4 Bb4 50.Kb3 a5 51.g5 Bg6 52.Ka2 Bd2 53.Kxa3 Bxg5 54.Ka4 Bd8 55.Rf4 Bc7 56.Rf3 Bd8 et les noirs tiennent.]



40.Kf4

[40.Kd3 Re1 41.Rg1 h5 42.a3 Bg6 43.b4 Rxg1 44.Rxg1 cxb4 45.Kxd2 bxa3+ 46.Kc2 hxg4 47.hxg4 Bb4 48.Kb1 a5 49.Rf1 Bh7 50.Ka2 Bxf5

51.Rxf5 Kxg7 52.Rf1 Kg6 53.Rf3=]

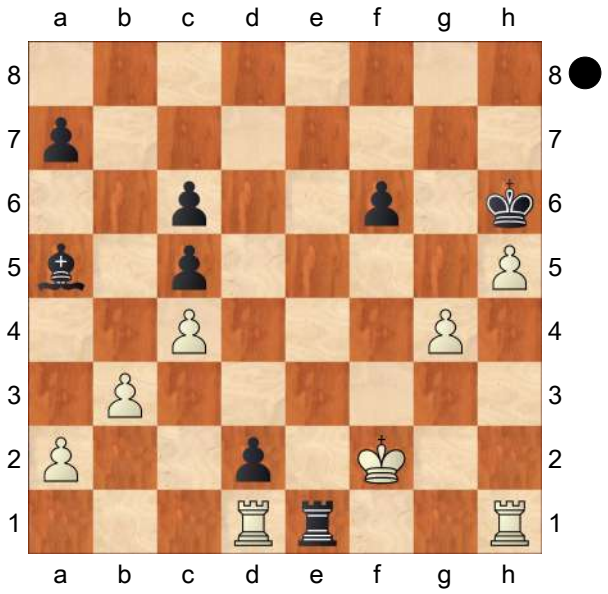
40...Re2 41.Nxh6+ Kxg7 42.Nf5+ Bxf5

[42...Kf6 43.Ne3 Bd3 44.Kf3 Ke5 45.Rf2 Rxf2+ 46.Kxf2 Kf4 47.Nf1 Bc2 48.Rxd2 Bxd2 49.Nxd2 et la victoire blanche semble inévitable (FM).]

43.Kxf5 f6 44.h4 Bc7 45.h5 Re5+ 46.Kf4 Re1+ 47.Kf3 Ba5 48.Kf2 Kh6 49.Rh1

[49.Rfxe1 dxe1Q+ 50.Rxe1 Bxe1+ 51.Kxe1 f5 52.gxf5 Kxh5 53.Kd2 Kg5 54.Ke3 Kxf5 55.Kf3 Ke5 56.Ke2 Kd4 57.Kd2 Ke5 58.Kd3 Kf4 59.Kc3 Ke3 60.Kc2 Ke4 61.Kc3 Ke3=]

[49.Kg3 Bc3 50.Kf3 Kg5 51.Rh1 Kh6 52.Rg1 Kh7 *(52...Kg5 53.Rf1 Kh6 54.Rh1 Ba5 55.Kf2 Bc3 56.Kg3 Be5+ 57.Kf3 Bc3 58.Rf1 Kg5 59.Rg1 Kh6=)* 53.a3 Kh6 54.Rh1 a5 55.Rf1 Kg5 56.Rg1 Kh6 57.Rh1 Re7 58.a4 Re1 59.Rg1 Kg5 60.Rf1 Bb4 61.Rh1 Kh6 62.Kf2 Re4 63.Rhg1 Bc3 64.Kf3 Re1 65.Rf1=]



49...Bb4

½−½

C58

□ **Llaneza Vega,Patricia** **2164**

■ **Krysa,Leandro Sergio** **2527**

Sitges Sunway op 6th (1) 13.12.2019

[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3! Nd5 9.Nf3 Bd6 10.0−0 0−0 11.Re1 f5!? An interesting and less played line, sacrificing a second pawn to get a quick attack.

[Black has three options more often seen: 11...Re8 ,]

[11...Qc7]

[and 11...Bg4 , both leading to interesting play.]

12.Nxe5 Qf6 White has already a critical choice ahead. **13.Nc4?** This is the most played, and probably a mistake.

[13.Nf3 is the best retreat, see the next game.]

[13.Qe2? is also bad Bb7 White does not have a good way to deal with the threat of ♖ae8 *(13...Re8?* is hasty: *14.Ng4!)* 14.Nc4 *(14.Nd7* is also insufficient in view of *Qh6! 15.Qe6+□ Qxe6 16.Rxe6 Rfe8! 17.Bxf5 Kf7!* and White has big problems, for example: *18.Rxe8 Rxe8 19.Kf1 g6 20.Bh3 Nb4 21.Na3 Ba6+ 22.d3 Nxd3!∓)* 14...Nf4 15.Qf1 c5 White is already facing a serious attack 16.f3 Nxd3 17.cxd3 *(17.Qxd3 Bxh2+!)* 17...Nxc4 18.dxc4 Qd4+ 19.Kh1 *(19.Qf2 Bxh2+! 20.Kf1 Qxc4+−+)* 19...Qh4 20.g3

Bxg3−+ 0−1 Low,Z (2413)−Tabatabaei,M (2601) Biel MTO op 52nd 2019 (4)]

13...Nxc4 14.Bxc4 Qh6!N

[14...Qh4 was seen in other games, and is also good 15.Bxd5+ cxd5 16.g3 Qh3⟶ with nice attacking chances.]

15.g3

[After 15.h3 Qf4! 16.Bxd5+ cxd5 we have transposed to 14...♕h4 15.♗xd5+ cxd5 16.h3 ♕f4. 17.g3 Qg5 18.h4 Qg6 White is simply helpless against the imminent attack on the kingside. He tried a counter−attack with 19.Qf3 but Black can simply ignore it: f4! 20.Qxd5+ Kh8 21.Qxa8 fxg3−+ 0−1 Chekhov,S (2486)−Triapishko,A (2393) RUS−chT2 Sochi 2015 (4.2) and Black is winning.]

15...f4⟶ Black's attack comes fast & furious on the kingside. **16.d4 Qg6**

17.Bxf4!? A practical decision, getting three pawns for the piece and avoiding the collapse of the kingside's defences.

[Another defensive measures wouldn't prevent Black from increasing the pressure on the kingside, for example: 17.Bd3 Bf5 18.Bxf5 Rxf5 19.Qd3 fxg3 20.fxg3 Nb4! 21.Qb3+ Kh8 22.Na3 *(22.a3? Nxc2!)* 22...Raf8 23.Bd2 and Black wins by force now with Rf3 24.Re3□ Rf2! 25.Bxb4 Qf5!−+]

17...Rxf4 18.Nc3 Bb7?! This is logical, but not the best continuation for Black.

[It was still necessary to sacrifice one more pawn: 18...Rb8! 19.Nxd5 cxd5 20.Bxd5+ Kh8 White has four (!) pawns for the piece, but her position is still bad as Black is quickly activating his forces. 21.Bg2 Rf8 22.b3 Bg4 23.Qd2 Bf4! 24.Qa5 *(24.gxf4?? Bf3−+)* 24...Bh6! Black wins more material now, for example: 25.c4 Qf6 26.f4 Qxd4+ 27.Kh1 g5! 28.fxg5 Bg7−+]

19.Bd3! Black is forced to offer the rook on f4 now. **19...Qh6**

[19...Nxc3 20.bxc3 Qg5 keeps the pin, but leaves Black with other problems 21.Qe2 Rf6 22.Rab1 Bc8 23.Qe4±]

20.Ne4? White should had accepted the risks.

[It may look scary, but White had to go 20.gxf4! and try to hold the attack. Bxf4 *(20...Nxf4 21.Qg4! Rf8 22.Bf5!* keeps the kingside defended *g6 23.Be6+ Kh8 24.h3+−)* 21.Qg4! again, White is able to defend against all the threats Qxh2+ 22.Kf1 Qh1+ 23.Qg1 Qh4 24.Re4+−]

20...Rf7 21.c4!?

[The passive approach would be 21.Qd2 Qxd2 22.Nxd2 but although White has three pawns for the piece, Black's position is easier as he is able to coordinate the pieces: Rd8 23.c3 Bc8! 24.Ne4 Be7∓]

21...Nf4!? Black is still fighting for the initiative.

[21...Raf8!? was also possible 22.cxd5 cxd5 23.Nxd6 Rxf2! 24.h4 Qxd6 25.Re3 Qb6↑]

22.gxf4 Bxf4 23.Ng3 Raf8 A critical moment. **24.Re4?!**

[24.c5! was the best move, creating the dangerous threat ♗c4 Bxg3 *(24...Kh8!?)* 25.fxg3 Rf2 26.h4 and White is doing well to prevent the attack, for example: Rxb2 27.Bc4+ Kh8 28.Re6!+−]

24...Bb8

[Even stronger would be 24...Bd6! 25.Re2 c5! 26.d5 Bc8→]

25.Qc1

[25.Re2 directly was a better try.]

25...g5! 26.Re2 Bc8?!

[26...Rxf2! would be already winning. 27.Rxf2 Rxf2 28.Kxf2 Qxh2+ 29.Ke1 Qxg3+ 30.Ke2 Qg4+−+ and White simply has not a good square to the king, losing even more material.]

27.Be4? Trying to manoeuvre the bishop to g2 protecting the kingside, but there is not enough time for that.

[Instead, 27.Qe1! was the correct defence Bg4 28.Re8 Rxf2! 29.Qxf2 Rxe8 30.Re1 Rf8 31.Qe3∞]

27...Bg4 28.Rc2 Rxf2! Black finally manages to break into White's defences, with a winning attack. **29.Rxf2 Rxf2 30.Kxf2 Qxh2+ 31.Bg2 Qxg3+ 32.Kf1**

[32.Kg1 Bh3 33.Qf1 Qh2+ 34.Kf2 Bg3+ 35.Kf3 Bxg2+ 36.Qxg2 g4+−+]

32...Qd3+ 33.Kg1 Qxd4+ 34.Kf1 Bh2! 35.Bd5+

[35.Qxg5+ is an useless check. Kh8−+]

35...Kf8! 36.Kg2 Bf4 37.Qc3 Qxc3 38.bxc3 cxd5 39.cxd5 Bf5 40.Rd1 Ke7

0−1

C54

□ **Woloch,Oskar** **2164**
■ **Gazik,Viktor** **2436**
POL−chT U20 Suchedniow (3.8) 25.7.16
[Quintiliano,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.b4!? Be7! 9.b5 This seems the most natural, removing the defence of e5. **9...Na5 10.Nxe5?!** Thisi s a bit risky, as we will see.

[10.Bxd5 see the next game]

10...Bf6 11.f4? Surprisingly this is the main move, but it falls into a tactical trick. There are another moves as well, but they don't change the fact that White already needs to be careful.

[11.Re1 Re8 12.f4 *(12.Bxd5 Qxd5 13.Nc4?* seems a good solution for White, but after the unexpected *Bg4!* Black is winning *14.f3 Nxc4 15.dxc4 Qc5+ 16.Kh1 Bf5−+* Black's activity is simply overwhelming here *)* 12...Nxc4 *(12...Nxc3?* The same idea doesn't work now *13.Nxc3 Qd4+ 14.Be3 Qxc3 15.Bxf7++−)* 13.dxc4 *(13.Nxc4 Rxe1+ 14.Qxe1 Nb4!−+)* 13...Nb6 White has won a pawn but faces problems in development, while Black can develop a quick initiative 14.Nd2 a6! This way of activating the rook is often seen when White plays b4−b5; it is even hard to suggest a move for White in this position 15.Qf3!? *(15.Ndf3 Qxd1 16.Rxd1 Bxe5 17.Nxe5 f6 18.Nf3 Nxc4 19.bxa6 Rxa6∓)* 15...Be6!? 16.bxa6 *(16.Qxb7 Nxc4! 17.Nexc4 Bxc4 18.Rxe8+ Qxe8−+)* 16...Rxa6 17.Qxb7 Ra4↑ Black's compensation is enough at least to regain both pawns sacrificed]

[11.Ng4 This seems relatively safer Nxc4 12.Nxf6+ *(12.dxc4 Nxc3* should transpose, as in *13.Qxd8? Ne2+ 14.Kh1 Bxd8−+)* 12...Qxf6 13.dxc4 Nxc3 14.Nxc3 Qxc3 0−1 Tillyaev,U (2227)−Ismagambetov, A (2477) Agzamov Memorial 07th 2013 (3) winning a pawn, similar to

the game, but the pawn is still on f2, which is an improvement for White −]
[11.Qf3? is just bad Nxc4 12.dxc4 Nb6 and White has too many points to defend 13.Rd1 *(13.Ng4 Bxg4 14.Qxg4 Qd3∓)* 13...Qe8 14.Ng4 Bxg4 15.Qxg4 Rd8! 16.Rf1 Qd7! 17.Qxd7 Rxd7∓ and White's position remains dificult]
[11.Qh5? was also bad Nxc4 12.dxc4 Nb6 13.c5? *(13.Ba3 g6 14.Qe2 Re8 15.Rd1 Bd7 16.f4 Bxe5 17.fxe5 Qg5!)* 13...g6 14.Qe2 Re8 15.f4 Nd7 16.Qf2 Qe7∓ 0−1 Baciu,A (2096)−Vajda,L (2558) Arad op 11th 2018 (4)]

11...Nxc3! Black wins a pawn now.

12.Nxc3 Bxe5 13.fxe5 Qd4+ 14.Kh1
[14.Rf2 Nxc4 *(14...Qxc3? 15.Bd2 Qa3 16.Bxa5 Qxa5 17.Bxf7+!+−)* 15.dxc4 Qxc3 16.Bb2 Qxc4 17.a4 Be6 18.Rc1 ½−½ Kudrin,S (2502)−Priyadharshan,K (2484) Dayton Masters 2016 (5) Qh4!? 19.Rxc7 Rad8 20.Qc2 Rc8! 21.Rxc8 Rxc8 22.Qd1 h6∓ Black returned the pawn but has nice chances now in view of the more exposed situation of White's king and his active pieces]

14...Nxc4 15.dxc4 Qxc3 16.Rb1?
[16.Bf4 seems a better try Qxc4 17.a4 c5!? *(17...Be6 18.Rc1 Qe4 19.Rxc7 Rac8∓* is a similar idea to the previous note, giving back the pawn for the initiative *)* 18.bxc6 Qxc6∓ 0−1 Smolin,S (2153)−Assaubayeva,B (2369) EU−ch 19th Batumi 2018 (10)]

16...Qxc4 17.Ba3 Bg4 18.Qc1 Qxc1 19.Rfxc1 Rfc8 Despite the opposite−coloured bishops, Black has good chances of win in this endgame. **20.Rb3 a6!** Creating the passed pawn. **21.bxa6 Rxa6 22.Kg1 Be6 23.Rbc3 c6−+** Black wins a second pawn by force, the rest is simple technique. **24.Rd1**
[24.Rb1 b5]

24...Bxa2 25.Rd7 b5 26.Kf2 h6 27.Bd6 Rca8 28.Ke3 Bd5 29.g3 Ra2 30.h4 Kh7 31.Kd4 R8a4+ 32.Kc5 b4 33.Re3 b3 34.e6 Bxe6
0−1

C55

□ **Coste,Thierry** **2163**
■ **Karim,Ismael** **2410**
Syre Memorial op 32nd (2) 21.05.2009
[Primel,Dominique]

1.e4 e5 2.Nf3 d6 3.Bc4 Be7 4.0−0 Nf6 5.d3 Nc6 6.c3± 0−0 7.Bb3
[7.Re1!? Na5 8.Bb5 Un ordre de coups intéressant pour retomber sur une position d'espagnole tout en évitant certaines lignes comme le gambit JAENISCH ou MARSHALL a6 9.Ba4 b5 10.Bc2 c5 11.Nbd2 ;½−½ Roser,K (2436)−Demarre,J (2190) Syre mem op 32th 2009 (6.2)]

7...d5!? Une ligne secondaire popularisée par ROMANISHINE dans les années 80
[7...Na5 La grande ligne 8.Bc2 0−1 Dolmatov,S (2495)−Romanishin,O (2560) URS−ch47 Minsk 1979 (2)]

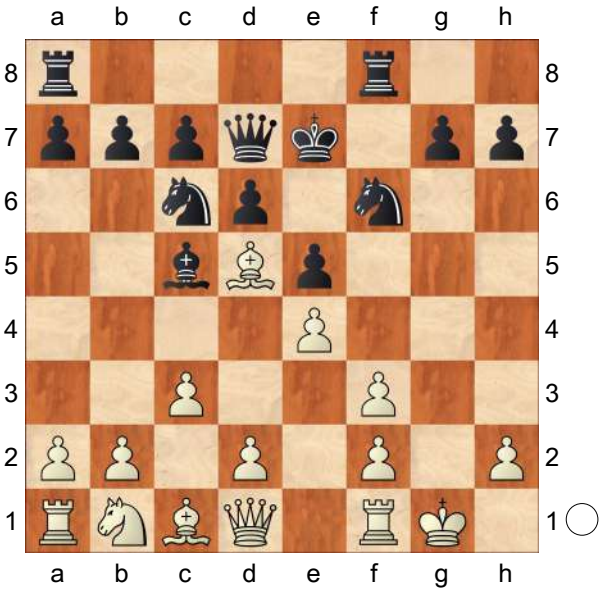
8.Qe2
[⌓8.Nbd2 Bg4 9.h3 Bh5 10.Re1 dxe4 11.dxe4 Bc5⇄ 1−0 Radjabov,T (2761)−Karjakin,S (2706) Amber−blindfold 18th rapid 2009 (4)]

8...dxe4
[RR 8...d4 9.Ba4 Bg4 10.Bxc6 *(* RR *10.Nbd2 dxc3 11.bxc3)* 10...bxc6 11.h3]

9.dxe4 Bc5 10.h3N
[10.Bg5 h6 0−1 Tiviakov,S (2600)−Fressinet,L (2636) Corus−B Wijk aan Zee 2004 (7)]
10...a5 11.a4 Nh5 exploitant la position exposée de la ♕e2 **12.Kh1 Qf6!↑ 13.Nh2 Qg6**
[13...Nf4∓]
14.g4?! Nf4 15.Bxf4 exf4 16.Nd2 Qh6
[16...Ne5]
[16...Be6 17.Bxe6 Qxe6 18.Qc4 Qe7 19.Nhf3 Rad8]
17.Kg2 f3+!? 18.Ndxf3 Le ♘h2 va rester bloqué à l'aile roi pendant le reste de la partie et à part protéger contre un sacrifice en "g4", il ne sert à rien.
[⩲18.Nhxf3]
18...Ne7! 19.Qd2 Qb6 20.Bc4 Ng6 21.Rae1?!
[⩲21.Nd4 Be6⩱]
21...Be6 les pièces noires commencent à devenir trés actives **22.Be2 Rad8 23.Qc1 Bd6 24.e5!?** Thierry redonne le ♙ pour essayer d'éliminer le ♗ de cases noires qui coopère bine avec le ♘ pour faire pression sur les cases faibles de l'aile−roi **24...Bxe5 25.Nxe5 Nxe5 26.Qc2?** La dernière faute et l'attaque noire est maintenant irrésistible
[26.f4 Bd5+]
26...Bd5+
[⩲26...f5! faisant jouer la dernière pièce noire avec gain de temps et le roque blanc est en lambeau.]
27.f3 Ng6! 28.Qc1 Qd6−+ 29.Rh1! Nf4+ 30.Kf2 Nxh3+ 31.Kg2 Nf4+ 32.Kf2 Qh6 33.Nf1 Qxh1 34.Qxf4 Qh4+ 35.Qg3 Qxg3+ 36.Kxg3
et les noirs ont gagné au 53ème coup
0−1

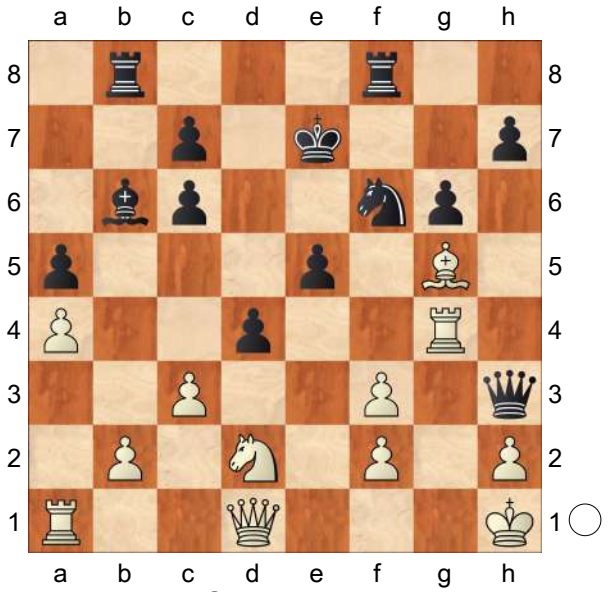
C57
□ **Kolojeski,Paul 2162**
■ **Nackas,Hans Juergen 1782**
corr WSTT/5/17/1 15.09.2017
[Stockfish9]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.c3 0.32/26
[8.Bxc6± 0.84/27 bxc6 9.Nf3]
8...Bg4⩲ C57: Zweispringerspiel (Fritz−Variante)
[8...Qe8 9.d4 Bb6 10.Be3 Qg6 11.Nf3 Bg4 12.Nbd2 exd4 13.cxd4 Nxd5 14.exd5 Nb4 15.Qb3 Bxf3 16.Nxf3 Rxf3 17.Qxb4 1−0 (53) Gharamian,T (2658)−Goldsztejn,G (2435) Paris 2011]
9.Nf3 Bxf3 0.82/25
[9...Nxd5? 10.exd5 Nd4 11.cxd4+−]
[9...Qe8= 0.28/28]
10.gxf3± Qd7 1.28/27
[10...Nxd5? 11.exd5 Nd4 12.cxd4+−]
[10...Qe8⩲ 0.65/30]

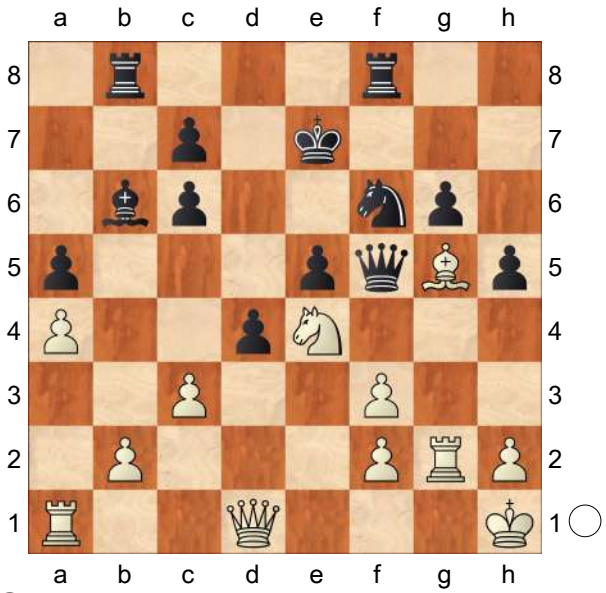


11.d4! Bb6
[11...exd4 12.Bxc6]

12.Bxc6 0.67/27
[12.Kh1± 1.33/24]
12...bxc6± 13.a4N Und a5 würde nun gewinnen.
[Vorgänger: 13.Be3 Qh3 14.Nd2 Nh5 15.dxe5 Nf4 16.Bxf4 Rxf4 17.Re1 Raf8 18.Re2 Rh4 19.Nf1 Qxf3 20.Qd2 Rff4 0−1 (20) Stadler,P (1567)−Clark,R (1812) Chessfriend.com 2004]
13...a5 14.Be3 Qh3 1.06/28
[Günstiger ist 14...d5± 0.51/27]
15.Kh1 Nh5 16.Nd2! Rab8 17.Rg1 g6 1.66/24
[17...h6± 1.20/25 kämpft weiter.]
18.Rg4 Nf6 1.82/23
[18...Kf7± 1.31/29 19.Qb3+ d5]
19.Bg5+− Schwarz muss nun dxe5 beachten. **19...exd4** 2.34/28
[19...Ke8± 1.57/31 20.Qb3 Kd7]
20.e5
[20.Rh4?! Qe6±]
20...dxe5



21.Ne4! zielt auf De2 ab. **21...h5**
22.Rg2 Weiss hat starke Kompensation.
[22.Bxf6+?! Rxf6 23.Ng5 hxg4±]
22...Qf5
(Diagram)



23.Qd3!
[Jedoch nicht 23.Nxf6?! Rxf6 24.f4 *(24.Bxf6+ Qxf6 25.Qd3 Qf5±)* 24...Rbf8±]
23...Rbd8? 3.94/25
[23...Ke6 1.94/31]
24.c4 Ba7 25.f4 Weiß steht klar auf Gewinn.
[25.Bxf6+ Rxf6 26.Qd2 Rff8±]
25...Ke6 7.22/25
[⌓25...Rd6 4.74/31 26.fxe5 *(26.Bxf6+ Rdxf6 27.Qa3+ Kd7±)* 26...Qxe5 27.Nxd6 *(27.Nxf6 Rdxf6 28.Qxg6 Kd6+−)* 27...Kxd6 28.Qxg6 Qe6]
26.Bxf6 Rxf6 27.Rag1 Rdf8 28.fxe5 Qxe5 29.Nxf6 Rxf6 30.Rxg6 Qf5 31.Qxf5+ Kxf5 Endspiel KTT−KTL
32.R1g5+ Ke6 33.Rxf6+ Kxf6 34.Rxh5 KT−KL **34...d3 35.Rh3 d2 36.Rd3 Bxf2 37.Rxd2 Bc5 38.Rg2 Be3 39.h4 Bc1 40.h5 Kf5 41.Rg6** Precision: Weiß = 90%, Schwarz = 13%.
1−0

C54

□ **Grill,Marc** **2161**
■ **Maiorov,Nikita** **2530**
Rohde op 08th (4) 27.10.2008
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4
[5.d3]
5...exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5!⇄
[8...d6]
9.exd5 Nxd5 10.Qb3 Nce7
[10...Na5 11.Qa4+ Nc6]
11.0−0 0−0 12.Rfe1 c6 13.Ne4 Nb6
[13...h6 14.Ne5 Qb6 15.Rad1]
[13...Qb6 14.Nc3 Qxb3 15.Bxb3 Be6 16.Ng5]
14.Bd3
[14.Nc5]
[14.Bxf7+ Rxf7 15.Neg5 Ned5= ½−½ Zelcic,R (2500)−Golubovic,B (2476) Rijeka 1st 2001 (4)]
14...Ned5
[14...Bf5 15.Nc5 Bxd3 16.Qxd3 Rb8 17.Qa3 Nec8 18.Rad1 Nd6 19.Ne5 Qc7 20.Qg3 Rbd8]
15.Nc5 a5N
[15...Rb8 16.Rac1
A) 16...Nf6 17.h3 *(17.Qa3 Ra8)* 17...Qd6 18.Re5;
B) 16...Nf4 17.Bb1 Qf6 18.Ne5 Qg5 19.Qf3 f6 20.Ned3 Nbd5 21.Nxf4 Nxf4 22.h4 Qh6 23.g3 Nd5 24.Be4 Nb6 25.Qb3+ Kh8 26.Qa3 Ra8 27.Qe3 Qxe3 28.Rxe3 Re8 29.Rce1 Nc4 30.R3e2 Van den Doel,E (2599)−Sokolov,I (2690)/Leeuwarden 2004/CBM 102/[Lukacs]/0−1 (57)]
16.a3 Ra7 17.Rac1 Nf4 18.Bb1 Nbd5 19.g3 Nh5
[19...Ng6]
20.Re5 Nhf6 21.Rce1 b6 22.Ne4 Ng4 23.Rh5 g6!? la ♖h4 est assez exposée
24.Rh4 Bf5 25.h3 Ngf6 26.Ne5± Rc7 27.Kg2
[⌓27.Nxf6+ Qxf6]
27...Bxe4+ 28.Bxe4 g5! 29.Rh6 Kg7 30.Nxc6
[30.Rxf6 Nxf6 31.Bf3 Nd5∓]
30...Rxc6 31.Bxd5 Rd6
[31...a4∓ 32.Qa2 Rc2→]
32.Rxf6□ Rxf6 33.Re5 h6 34.Qe3 Rd6 35.Qe4 les blancs ont réussi à rétablir une position compromise
35...Rf6 36.Ba2 Qa8 37.d5 Qc8 38.Bb1≅ Rh8 39.b4 Qc3 40.bxa5 bxa5 41.Rf5 Rxf5 42.Qxf5 Qf6 43.Qd3 Rd8 44.a4 Kf8 45.Qc4 Qd6 46.Be4 Qb4 47.Qc2 Qd4 48.Bf3 Rb8 49.Qc6? Kg7
0−1

C58

□ **Schartz,Alain** **2160**
■ **Iordachescu,Viorel** **2648**
18th European Teams (2.13) 04.11.2011
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 I've recently written an article on this line in New in Chess, but Black's following move had skipped my attention. In fact, it was tested only once before in the Spanish Championships ... under 10! **8...g6** Black's idea is to complete development of the kingside by means of ...Bg7 and ...0−0, which will be followed by ...Nd5 and an advance of the f and e−pawns. In the game Black managed to realize this idea without any

resistance from his opponent.

[In my opinion the most reliable line for Black is 8...Nd5 , which has featured in a recent blitz match Kasparov, G−Short, N Leuven 2011. In that game Kasparov achieved a good position after 9.Nf3 Bd6! 10.0−0 Nf4! 11.Re1 Nxd3 12.cxd3 0−0 13.Nc3 Re8 14.h3 c5 15.b3 Ba6 16.Ba3 Bxd3 17.Ne4 Bxe4 18.Rxe4 f5 19.Ra4 e4 20.Nh2 Nc6 21.Rc1 Ne5∓ Short, N (2698) − Kasparov, G (2812)/Leuven BEL 2011.]

9.0−0

[9.Ne4 Bg7 *(9...Nd5!?* with the idea to attack the knight by means of ...f5 makes more sense. *)* 10.Nxf6+ Qxf6 11.0−0 0−0 12.Nc3 Bf5?! 13.Bxf5 Qxf5 14.d3± and White was better in Gonzalez Lopez, J−Leon Fernandez, M/Oropesa del Mar 1999.]

9...Bg7 10.Re1 0−0 11.Nc3

[The e5−pawn is poisoned. 11.Rxe5? Ng4−+]

11...Nd5!

[11...Ng4 looks like an interesting alternative, though White seems to have the better chances after 12.Nge4 f5 13.Be2! h5! 14.h3! fxe4 *(14...Nh6 15.Nc5!±)* 15.hxg4 Qd4 16.Rf1 hxg4 17.Bxg4! *(17.g3 Bf5!)* 17...e3! 18.Bf3! exf2+ 19.Rxf2 g5 *(19...Bf5!?)* 20.Qe1! g4 21.Ne2! Qb6 22.Be4±]

12.Nge4 Here the knight is exposed to attack.

[Probably White should have preferred 12.Nf3 Re8 13.Bf1± with 14.d3 to follow.]

12...f5 13.Nc5 e4 14.Be2!

[14.Bf1?! Bd4 15.Nb3 Nxb3 16.axb3 Qb6 17.Re2 Ba6 is fine for Black.]

14...Bd4! 15.Nxd5? A bad positional move, which improves Black's pawn structure in the centre.

[After the correct 15.Nb3 Nxb3 16.axb3 Be6 Black obtains an initiative for the sacrificed pawn.]

15...cxd5∓ Now the position is already unpleasant for White. **16.Nb3 Nxb3 17.axb3 f4**

[17...Qh4!? was also strong. 18.g3 *(18.Rf1 f4−+* leads to a decisive attack. *)* 18...Bxf2+! 19.Kg2! The only move. *(19.Kxf2?* loses to *Qxh2+ 20.Ke3 Qxg3+ 21.Kd4 Qd6!−+* with a decisive threat of 22... Qb6. *)* 19...Qh6! 20.Rf1 Bb6 with a big advantage.]

18.c3

[18.Ra4 Bb6∓ doesn't change much.]

18...Bb6 Iordachescu doesn't want to force matters.

[However 18...Bxf2+! virtually wins by force. 19.Kxf2 Qb6+ 20.d4! The only defense. *(20.Kf1 f3!* is disastrous for White. *)* 20...exd3+ 21.Kf1 dxe2+ 22.Qxe2 f3! 23.Qe3 d4! 24.Qxd4 fxg2+ 25.Kxg2 Qb7+ 26.Kg1 Bh3 27.Qc4+ Rf7 28.Re2 *(28.Qe2 Re7! 29.Qc4+ Re6!−+)* 28...Rc8! 29.Bh6 g5!! With a threat of 30...Qb6. 30.Qc5! Rf6!−+ and Black wins.]

19.d4

[19.Bf1! was a lesser of evils, though after Qh4 20.d4 Bc7∓ White is under strong pressure.]

19...f3!∓ 20.Bf1

[20.gxf3 is strongly met by Bc7! and Black's threats are decisive. For

example, 21.f4 *(21.fxe4 Bxh2+!−+)* 21...Qh4 22.Bf1 Rxf4−+]

20...fxg2 21.Bxg2 Qh4 22.Be3?

Loses on the spot.

[22.Re3 was the very last chance to prolong the fight. Qxf2+ 23.Kh1 Bc7∓]

22...Bc7!−+ 23.Qd2 Qxh2+ 24.Kf1 Bg4 and White resigned, not waiting for 25...Bf3. The 8...g6 line looks like an interesting alternative to other lines and requires more practical tests.

0−1

C55

□ **David,Bogdan Emanuel 2159**

■ **Duboue,Peio 2399**

Sautron op 18th (3.7) 20.10.2018

[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4** 0 **e5** 2:59 **2.Nf3** 0 **Nc6** 3 **3.Bc4** 0 **Nf6** 7 **4.d3** 0 **Be7** 57

[4...Bc5 La grande ligne]

5.Bb3 29 **0−0** 2:45 **6.0−0** 14 **d6** 36

[6...h6 7.c3±]

[6...d5 7.exd5 Nxd5 8.h3±]

7.c3 1:34 **h6** 46 **8.Re1** 1:02

[8.Nbd2 Nh7 9.Nc4±]

8...Nh7!? 43

[8...Be6 9.Nbd2 a6 10.Nf1 Re8 11.Ng3 Bf8 12.d4 Bxb3 13.Qxb3 Qd7 14.h3 b5 15.a4 Na5 16.Qc2 c5 17.axb5 axb5 18.dxe5 dxe5 19.Nf5 Qe6 20.Nh2 Nc4 ½−½ (20) Horvath,A (2536)−Pinter,J (2552) Germany 2015]

9.h3 5:05

[⌓9.Nbd2 Bg4 10.h3 Bh5 11.g4 Bg6 12.Nf1 Ng5 13.Kg2 Nxf3 14.Qxf3 Bg5 15.Ng3± 1−0 Shanava, K (2557)−Khazhalia,S (2054) Tbilisi Cup 2010 (4)]

9...Ng5 57 **10.Nbd2** 3:01 **Kh8** 16 **11.Nxg5** 6:09 **Bxg5** 34 **12.Nf3** 7:58 **Bxc1** 20 Les Noirs contiuent de blitzer l'ouverture **13.Rxc1** 8 **f5⇄** 41 **14.d4** 2:39 **fxe4** 5:15 **15.Rxe4** 44 **Qf6!N** 5:53

[15...Bf5 16.Re3 e4 17.Nd2 d5 18.Nf1 Ne7 19.Ng3 Qd6 20.c4 c6 21.cxd5 cxd5 22.Rc5 Be6 23.Qd2 Rf7 24.Rc2 Raf8 25.Qa5 Ng6 26.Qxa7 Nf4 27.Qc5 Qd7 28.Nh1 Qd8 29.Qc3 h5 30.f3 Bf5 31.fxe4 Bh7 32.Rf2 Rc7 33.Qd2 dxe4 34.Rc3 Rxc3 35.bxc3 Qg5 36.Qe3 h4 37.Kh2 Qf6 38.Bc2 Qd6 39.Kg1 Nd5 40.Rxf8+ Qxf8 41.Qe1 Qf4 42.Bb3 Nf6 43.Nf2 Qg3 44.Bc4 Bf5 45.Kf1 Fuchs,J (2197)−Cherenkova,K (2282) Neustadt 2008 0−1]

16.Qe2 15:01 **Bxh3!** 28:50 Joué après une longue réflexion probablement pour calculer les complications du sacrifice ♗g2 **17.dxe5** 1:02 **dxe5** 1:02 **18.Nxe5** 38 **Bxg2!** 9:14

[18...Bf5!?]

19.Kxg2 15:22 **Qg5+** 4 **20.Qg4** 4:42 **Qxc1** 8 **21.Ng6+** 46 **Kh7** 5 **22.Nxf8+** 2:20 **Rxf8** 4 **23.Re3** 36

[23.Be6!?]

23...Qd2 8:03 **24.Re2** 11:18 **Qg5** 7 **25.Bc2+** 6 **Kg8** 1:27 **26.Qxg5** 59 **hxg5** 5 **27.Bg6** 20 **Rf6** 2:18 **28.Re8+** 10 **Rf8** 3 **29.Re2** 10 **Rf6** 5 **30.Re8+** 5 **Rf8** 3 **½−½**

C54

□ **Senzacqua,Fabrizio** **2154**
■ **Boehnke,Hartmut** **2264**
corr WS/M/498 15.09.2014
[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Weiß steht etwas besser. **3...Bc5 4.c3 Nf6 5.d4 exd4**
[5...Bb6]
6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0 0−0 11.Rc1 Nb6 12.Bb3 a5
[12...Bg4?! 13.h3 Bh5 14.Rc5 Bg6 15.Re1 Nd7 16.Rc3 Nf6 17.Nc4 Nd5 18.Rc1 Nf4 19.Nce5 Nxe5 20.Nxe5 c6 21.Qf3 Nd5 22.Rxc6 bxc6 23.Nxc6 Qc7 24.Bxd5 Rae8 25.Rf1 Qb7 26.b4 Kh8 27.a4 f6 28.b5 Bf7 29.Qb3 Bxd5 30.Qxd5 a6 31.Qc5 axb5 32.axb5 Ra8 33.d5 Rfe8 34.b6 Re2 35.Na5 Rxa5 36.Qf8# 1−0 (36) Sapundjiev,G (2339)−Abarca Silva,M (2061) ICCF 2013]
13.Nc4?!
[13.a3 a4 14.Ba2 Bf5 15.Rc5 Nxd4 16.Nxd4 Qxd4 17.Rxf5 Qxb2 18.Bb1 Rad8 19.Bc2 Qxa3 20.Qe2 Rfe8 21.Ne4 Qe7 22.Qf3 Nd7 23.Qc3 Ra8 24.Re1 h6 25.Nf6+ Qxf6 26.Rxe8+ Rxe8 27.Rxf6 Nxf6 28.Bxa4 Nd5 29.Qa5 c6 30.g3 g6 31.Bb3 Kg7 32.Bxd5 cxd5 33.Qb4 Re6 34.Qxb7 d4 35.Qd7 Re4 36.Kg2 Re6 37.Qxd4+ Kh7 38.f4 Ra6 39.g4 Ra2+ 40.Kg3 Ra3+ 41.Kh4 Kg8 42.Qe4 Rb3 43.Qa8+ 1−0 (43) Komodo 5.1 64−bit (3117)−Chiron 1.5 64−bit (2975) CCRL 2013]
[13.a4 Nd5 14.Re1 Be6 15.Ne4 Bg4 16.Rc5 Ncb4 17.h3 Bxf3 18.Qxf3 c6 19.Nc3 b6 20.Rxc6 Nxc6 21.Bxd5 Nxd4 22.Qd1 Ne6 23.Bxa8 Qxa8 24.Qd6 Qb8 25.Rd1 Rd8 26.Qxb8 Rxb8 27.g3 Kf8 28.Kg2 ½−½ (28) Preussner,M (2253)−Zielinski,S (2426) www.remoteschach.de 2016 Fernschach2017 [0143006]]
13...Bg4
[13...Nxc4 14.Bxc4 Bg4 15.d5 Ne5 16.Be2 Bxf3 17.Bxf3 Qd6 18.g3 Rfe8 19.Bg2 Re7 20.Rc3 Rae8 21.h3 Nd7 22.Qa4 b6 23.Rc6 Qe5 24.Qf4 Qxf4 25.gxf4 Nc5 26.d6 cxd6 27.Rxb6 Re2 28.Rd1 g6 29.Bf3 Rc2 30.Rbxd6 Rxb2 31.R6d5 Ne6 32.Rxa5 Nxf4 33.h4 Nh3+ 34.Kg2 Rxf2+ 35.Kxh3 Rxf3+ 36.Kg4 Rfe3 37.Rd7 Kg7 38.Ra4 h5+ 39.Kf4 Rh3 40.Rdd4 Rxh4+ 41.Kg3 Rxd4 42.Rxd4 Re2 43.a4 Ra2 44.Kf4 f6 45.Rd7+ Kh6 46.Ra7 h4 47.Kg4 g5 48.Ra8 Kg6 49.a5 Ra4+ 50.Kf3 Kf5 51.a6 g4+ 52.Ke3 h3 53.Kf2 Kf4 54.a7 f5 0−1 (54) Harikrishna,P (2753)−Tomashevsky,E (2728) Huaian 2016]
14.Nce5N
[14.Nxb6 cxb6 15.Bc4 *(15.Rc3 Bxf3 16.Rxf3 Qxd4 17.Qxd4 Nxd4 18.Rd3 Ne2+ 19.Kh1 Rfd8 20.Rfd1 Rxd3 21.Rxd3 Nc1 22.Rd7 Nxb3 23.axb3 Rc8 24.h3 g6 25.Rxb7 Rc2 26.f3 Rxb2 27.Rxb6 a4 28.Rb8+ Kg7 29.b4 a3 30.Ra8 a2 31.Kh2 a1N* ½−½ (31) Wang,Y (2422)−Xiu,D (2553) Zhongshan 2014 *)* 15...Qf6 16.Bd5 Rad8 17.Bxc6 bxc6 18.h3 Bxf3 19.Qxf3 Qxd4 20.Qxc6 Qxb2 21.a4 Qd4 22.Rc4 Rd6 23.Qc7 Qf6 24.Re1 g6 25.g3 Re6 26.Rd1 Qf3 27.Rf1 Qd5 28.Rf4 Qc6 29.Qxc6

Rxc6 30.Rd1 Rc7 31.Rd6 Rb8 32.Kg2 Kg7 33.Rff6 b5 34.axb5 Rxb5 35.Ra6 Rbb7 36.Rf3 Ra7 37.Rb6 Rcb7 38.Rc6 a4 39.Ra3 Rb4 40.h4 h5 41.f4 Rb2+ 42.Kf3 Rab7 43.Rcc3 R2b3 44.Ke4 Rxc3 45.Rxc3 Ra7 46.Ra3 Kf6 47.Kd5 Kf5 48.Kc6 Kg4 49.Kb6 Ra8 50.Kb7 Rd8 51.Kc6 Rd4 52.Kc5 Re4 53.Kd5 f5 54.Rc3 Re1 55.Ra3 Kh3 56.Rxa4 Kxg3 57.Ra6 Kxh4 58.Rxg6 Re4 59.Rg8 Rxf4 60.Ke5 Rf1 61.Rf8 Kh3 62.Kd4 Rf3 63.Rg8 h4 64.Rg7 Kh2 0−1 (64) Radjabov,T (2788)−Karjakin,S (2779) Astana 2012]

14...Nxe5 15.dxe5 a4 16.Bc2 c6 17.Re1 Qxd1 18.Rcxd1 Rfd8 19.Re4 Bf5!↑ Schwarz kämpft um Vorteil.

20.Red4 Rxd4 21.Nxd4 Bxc2 22.Nxc2∓ Endspiel KTS−KTS **22...Nc4 23.Rd7 b5 24.f4?!∓**

[Besser war 24.Nd4 Nxb2? *(24...Nxe5 25.Rd6 Rc8 26.b4∓)* 25.Nxc6±]

24...Nxb2 25.Nd4 Nd3 26.e6 Nc5! 27.exf7+ Kf8 28.Rd6 Rc8 Und ...b4 droht.

[Schlechter ist 28...Kxf7 29.Rxc6 Rd8 30.Nxb5± *(30.Rxc5 Rxd4 31.Rxb5 Rd2=)*]

29.a3

[Nur nicht 29.Rxc6? Rxc6 30.Nxc6 Nd3−+]

29...Kxf7 30.Kf1

[Jedoch nicht 30.Rxc6? Rxc6 31.Nxc6 Nd3−+]

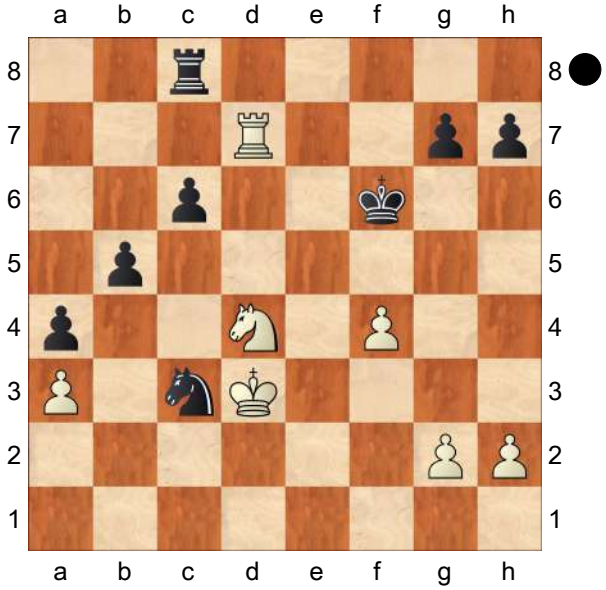
30...Ne4 31.Rd7+!

[31.Rxc6? Rxc6 32.Nxc6 Nd2+ 33.Ke2 Nc4∓]

31...Kf6 32.Ke2

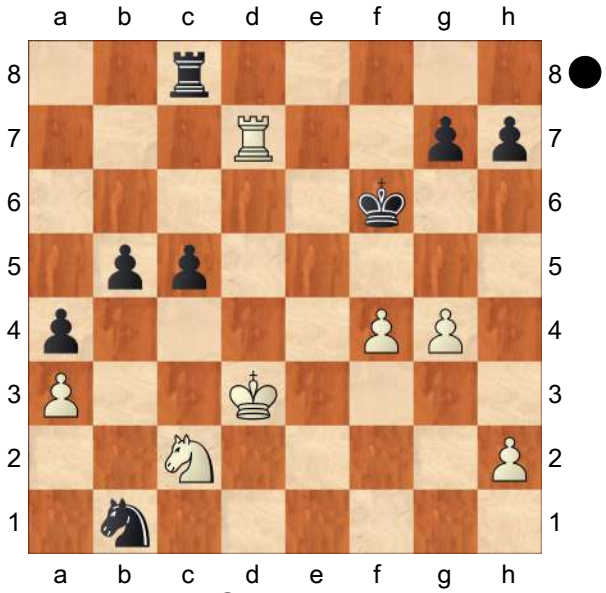
[32.g4∓ war nötig.]

32...Nc3+!−+ 33.Kd3



Nb1! 34.Nc2 c5 35.g4

[⌓35.Rd5]



35...Rb8! 36.h4?

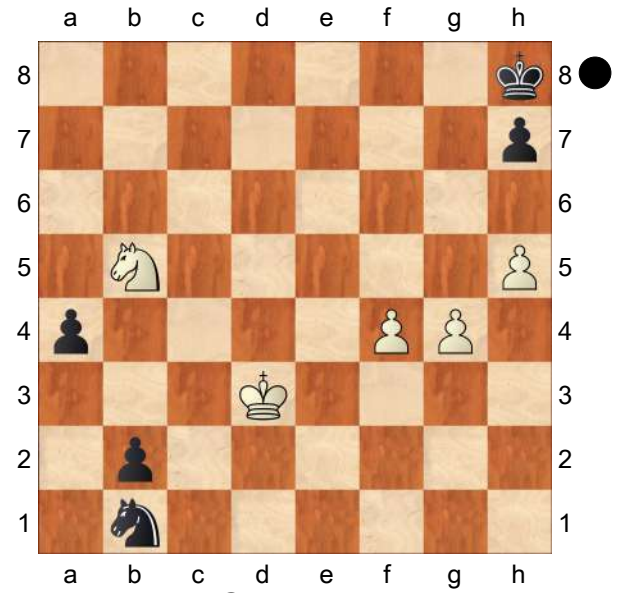
[36.Ra7]

36...b4 Schwarz steht klar auf Gewinn.

37.axb4 cxb4 38.Nd4 b3 39.h5 g5 40.Rd6+ Kf7 41.Rd7+ Kg8 42.Rd5 b2 43.Rxg5+ Kh8 44.Rb5 Rxb5 45.Nxb5

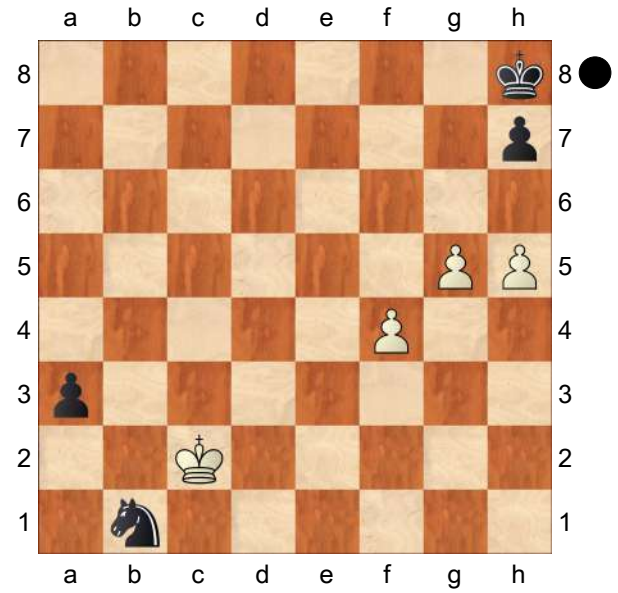
(Diagram)

KS−KS **45...Nd2! 46.Na3**



[46.Kxd2 b1Q]

46...b1Q+ 47.Nxb1 Nxb1 48.g5 a3 49.Kc2



Nd2! 50.h6

[50.Kxd2 a2]

50...Nf3 51.Kb3 Kg8 52.Kxa3 Nd4 53.Kb4 Ne6

0−1

C51

□ **Cukier,Marcelo** **2153**

■ **Ramon Pita,Vivian** **2278**

Itau Mercosul Cup 3rd (8) 1999

[Melao,Hindemburg]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6

[3...Bc5 4.b4!? Evans,W Bxb4 5.c3 Be7 *(5...Ba5* Fischer,R−Fine,R New York 1963 *)* 6.d4 d6? *(6...Na5!* ⌓ *7.Nxe5 Nxc4 8.Nxc4 d5!)* 7.dxe5 Nxe5 *(7...Na5? 8.Bxf7+! Kxf7 9.Qd5+ Be6 10.Qxa5+−; 7...dxe5 8.Qb3 Na5 9.Bxf7+ Kf8 10.Qa4±)* 8.Nxe5 dxe5

A) 9.Qb3 Be6! 10.Bxe6 fxe6 11.Ba3!? *(11.Qxe6 Qd6=)* 11...Qd3!;

B) 9.Qh5! g6 10.Qxe5 Nf6 *(10...f6 11.Qb5+! c6? 12.Qb3 Kf8 13.Bxg8!+−)* 11.Ba3! Rf8□ *(11...Kf8? 12.Qxf6!+−)* 12.0−0 Ng4 *(12...Nd7* Δ ♘b6; ⌓ (?) *)* 13.Qg3 Bxa3 14.Nxa3 Qe7! 15.Bb5+!↑ *(15.Nc2 Qe5; 15.Nb5 Ne5)*

B1) 15...Bd7 16.Qxc7 *(16.Qxg4 c6!)*;

B2) 15...c6 16.Nc4!

B2a) 16...cxb5 17.Nd6+ Kd8 18.Rfd1 Bd7 19.Nxb7+ Kc8 20.Nd6+ Kd8 21.Rd4! Ne5 22.Rad1

B2a1) 22...g5 23.Nf5 Qe8 24.Qxe5! Qxe5 25.Rxd7+ Ke8 *(25...Kc8 26.Ne7+!+−)* 26.Re7+! Qxe7 27.Ng7#;

B2a2) 22...Kc7 23.f4 Ng4 24.h3 Nf6 25.f5 Kb6 26.Qe3 Kc7 *(26...Ka6 27.a4+−)* 27.Rc4+! bxc4

(27...Kd8 28.Qc5) 28.Qc5+ Bc6 *(28...Kd8 29.Qa5#; 28...Kb8 29.Rb1+)* 29.Nb5++−;

B2b) 16...Qe6! 17.Rad1 *(17.Qc7 Qd7! 18.Nd6+ Ke7 19.Nxc8+ Raxc8 20.Qxd7+ Kxd7=)* 17...cxb5 *(17...Bd7 18.Nd6+ Ke7 19.Bc4+−)* 18.Qc7 Bd7 19.Nd6+ Ke7 20.Nf5+! gxf5 *(20...Ke8 21.Ng7++−; 20...Kf6 21.Rd6 gxf5 22.Qxd7!+−)* 21.exf5

B2b1) 21...Qxf5 22.Qd6+ Kd8 *(22...Ke8 23.Rfe1+ Be6 24.Qd7#)* 23.Qxf8+ Kc7 24.Qxa8+−;

B2b2) 21...Rac8 22.Rxd7+! Qxd7 23.f6+! *(23.Re1+ Ne5 24.Rxe5+ Kf6 25.Qxd7 Kxe5 26.Qxb5++−)* 23...Nxf6 *(23...Ke8? 24.Re1+ Qe6 25.Qxc8#; 23...Kxf6 24.Qxd7)* 24.Re1+ Ne4□ 25.Rxe4+ Kf6 26.Qxd7 Rfd8

B2b21) 27.Qe7+ ⌓ Kg6 *(27...Kf5 28.Qe5+ Kg6 29.Rg4+ Kh6 30.Qg5#)* 28.Rg4+ Kf5 29.Rg5+ Kf4 30.Qe3#;

B2b22) 27.Qg4 1−0 Fischer,R−Celle,O/ Davis 1964/Fischer/ [ChessBase] (27)]

4.0−0

[⌓4.d3]

[4.d4!?]

[4.Ng5!?]

[4.Nc3?! Nxe4!↑ *(4...Bb4!?)*]

4...Bc5 5.b4 (?!) **5...Bxb4 6.c3 Be7**

[6...Ba5]

7.d4 d6 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qb3 0−0 11.Rd1 Qe8!?

[11...Bd6! 12.Nd2 *(12.Bg5 h6∓; 12.Ba3 Nxe4∓; 12.f4? Nxe4 13.fxe5? Bc5+ 14.Kf1 Qh4−+)* 12...Qe7∓]

12.Nd2 Bc5 13.a4 Qe7 14.a5? Rb8?

[14...Ng4! 15.Rf1 Nxf2! *(15...Qh4 16.Nf3 Bxf2+ 17.Kh1 Qh5∓)* 16.Rxf2 Qh4 17.g3 *(17.Bxf7+ Kh8−+)* 17...Qf6 18.Nf3□ Qxf3 19.Qc2 Bh3! Δ ♕g2# 20.Bf1□ Bxf1 21.Kxf1 Qh1+ 22.Ke2 Bxf2 23.Kxf2 Qxh2+−+]

15.Ra2 b5 16.Qb1? Bg4−+

[⌓16...bxc4 17.Qxb8 Bg4−+]

17.Bb3 Bxd1 18.Bxd1 Rfd8 19.Be2 Ng4! 20.Bxg4 Qh4 21.h3?

[⌓21.Nb3 Qxg4 22.h3 Qd1+ 23.Kh2 Be7−+]

21...Qxf2+ 22.Kh2 Qg1+ 23.Kg3 Qe1+

[23...Qe1+ 24.Kh2 Bg1+ 25.Kh1 Bf2+ 26.Kh2 Qg1#]

0−1

C58

□ **Bakos,Levente 2152**

■ **Toth,Levente 1803**

HUN−chT2 Barcza 1112 (1) 25.09.2011

[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5! 5.exd5 Na5 6.d3?! h6 7.Nf3 e4 8.Qe2 Nxc4 9.dxc4 Bc5! 10.Nfd2 0−0 11.0−0?

[⌓11.Nb3]

11...Bg4! 12.Qe1 Qd7! This position has occurred a few times in tournament practice, but surprisingly the queen move was seen only in the present game. The point is to prevent h2−h3,

increasing the degree of White's development problems. **13.Nb3?** And after this White is losing by force.

[if 13.Nxe4 Nxe4 14.Qxe4 Rae8 15.Qf4 Be2 Black's activity will be enough to regain both pawns and keep an advantage: 16.Re1 Bxc4 17.Be3 Bxd5 18.Nc3 Bd6 19.Qh4 Bc6 20.Rad1 Qf5 21.Rd2 Re6→ and White's position is very unpleasant.]

[13.Nc3 is relatively better, but White's problems still look very difficult after Rfe8 14.Nb3 *(14.h3? Bxh3−+)* 14...Bd6 15.Be3 *(15.c5 Be5∓)* 15...Qf5! The threats of both ♕e5 and ♕h5 are very annoying now. 16.Nb5!? Bf3!−+ with the same ideas as in the game.]

13...Bf3!! A winning shot. Even the engine takes a few seconds to realise that White has no defence in this position.

[13...Bd6!? was good, but the text is winning by force.]

14.Bf4

[In case of 14.h3 Black has another route for the queen: Qf5 15.Nxc5 Qg6 16.g3 Qh5 17.h4 Qf5 White has a hard time having to prevent the invasion of the queen 18.Kh2 Ng4+ 19.Kg1 Ne5 20.Kh2 All the moves until here seemed natural, and the winning idea now is g5! opening new lines towards the king. 21.Nd2 *(21.Nxe4 Bxe4 22.Nd2 Bf3−+)* 21...gxh4 22.Ncxe4 Ng4+ 23.Kg1 h3!−+]

14...Qg4 15.Bg3 White apparently has repelled the immediate threats, but...

15...Nh5! The knight adds more pressure on the kingside. **16.Nxc5**

[16.gxf3 wouldn't offer better chances: exf3 17.Kh1□ The only way to prevent both ♕h3 and ♘xg3. Nxg3+ 18.fxg3 f2! 19.Rxf2 Rfe8 20.Qf1 Bxf2 21.Qxf2 Qd1+ 22.Kg2 Re2−+]

16...Nf4 17.Nd2

[17.Nxe4 Qh3!]

17...Qh3! And mate is unavoidable. A beautiful finish.

0−1

C58

□ **Morau,Jose Roberto 2151**
■ **Rosner,Dirk 2180**
CiF Super−1 email 31.08.2006
[Stohl,Igor]

1.e4 Stohl **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0 11.Re1 Qc7**

[Instead of 11...Re8 Black wants to use his ♖ on f8.]

12.Bf1

[12.c4 Nf4 13.Bf1

A) 13...f5? 14.b4 *(14.d4!?±)* 14...e4 *(⌓14...Bxb4 15.Rxe5±)* 15.c5! Be7 16.d4 Nd5 17.bxa5 exf3 18.Qxf3 Bf6 19.Bc4 Rd8 *(19...Kh8±)* 20.Nc3+− Zwardon,V (2231)−Miturova,M (1971)/Olomouc/ 2009/;

B) 13...Bg4!⩲ Δ♘e6]

12...Bg4

[A similar, but even far wilder idea, when Black also makes use of his ♖ on the ⇔ f, is 12...f5 13.d3 e4?! Objectively this is dubious, but otherwise White can gradually consolidate his position. 14.dxe4 fxe4

15.Rxe4 Bf5 16.Ra4 *(16.Rh4!? Δ♗d3 promises good chances to fight for an advantage. Nb4 17.Na3±; 16.Re1 Bg4⇄)* ↘a4 16...Nb4 17.Na3 Bg4 18.Be2 Despite the offside ♖ White is doing fine and later Black managed to get compensation only with substantial help from his opponent. Rad8 19.Qe1 c5 20.Bg5 *(20.Nb5!?)* 20...Rde8 21.Nb5 Qb8 22.Nxd6 Qxd6 23.Rxa5 *(23.Qd1!±)* 23...Bxf3 24.Bc4+ Kh8 25.Qd2 Qc7 26.Ra3 Ba8 Borelli,C (2217)−Frank,M (2223)/corr/2003/ 27.Rg3+−]

13.d3

[13.h3 Bxf3 14.Qxf3 f5 15.d3 e4! −13.d3]

13...f5 14.h3 Bxf3 15.Qxf3 e4!↻ Stohl: '!' Stohl: '−13.d3' Black must act fast and use his lead in development to open the position. **16.Qd1**

[16.dxe4 fxe4 17.Qxe4 Bc5! *(17...Bh2+ 18.Kh1 Rxf2 19.Bd3±)* 18.Bd3 *(18.Re2? Qg3→)* 18...Bxf2+ 19.Kh1

A) 19...Bxe1 20.Qxh7+ Stohl: '=' Kf7 21.Qg6+ *(21.Qh5+ Ke6 22.Qg4+ Kd6∞ /∓)*

A1) 21...Ke7 22.Bg5+ Nf6 *(22...Kd7 23.Bf5+ Rxf5 24.Qxf5+ Ke8 25.Nd2! Bxd2 26.Bxd2+−)* 23.Qxg7+ Rf7 24.Bxf6+ Ke6 25.Qg4+ Kxf6 26.Qg6+ Ke7 27.Qe4+±;

A2) 21...Kg8 22.Qe6+ *(22.Qh7+=)* 22...Rf7 23.Qxe1 Raf8 24.Bd2∞ /±;

B) 19...Nf6!? This gives Black at least a draw after 20.Qe5 *(20.Qe6+ Kh8 21.Qe5 Rae8* is the same as the main line. *)* 20...Rae8 21.Qxc7 Rxe1+ 22.Kh2 Nh5 23.Bd2 Bg1+ 24.Kh1 Rd1 25.Bxa5□ *(25.Be2? Bb6+ 26.Bxd1 Rf1+−+)* 25...Bf2+=]

16...Rad8 17.Qh5?!

[White should get his pieces out: ⌓17.Nc3 Be5 18.Bd2 still gives him chances for an edge.]

17...Qe7 18.c3 g6

[18...Bc7!?]

19.Qe2

[⌓19.Qh6]

19...Rfe8 20.Qd1?!

[20.Nd2!? Nf4 *(20...Qe5 21.g3 e3 22.f4!)* 21.Qd1 Qg5 22.Kh1∞]

20...Bc7 21.g3

[21.dxe4 Qe5 22.g3 Bb6!→]

21...Qf6 22.Kh1

[⌓22.dxe4 fxe4↑]

22...f4!→ White's hesitant play gave Black a dangerous attack. **23.Nd2**

[23.Rxe4 Rxe4 24.dxe4 Ne3 25.Qe2 Nxf1 26.Qxf1 fxg3 27.f3 g2+! 28.Kxg2 Qe5→]

23...e3?!

[23...exd3!? 24.Ne4 Qe6∓]

24.fxe3

[24.Ne4!? Δ Rxe4 *(24...Qf5 25.g4 Qe5 26.Qf3∞ /±)* 25.dxe4 fxg3 26.fxg3 Nxc3 Stohl: '−24.♘e4!?' 27.Qc2 Rd2 28.Bxd2 Qf3+ 29.Bg2 Qxg3 30.Kg1 Qh2+ 31.Kf1=]

24...fxg3

[24...fxe3 25.Ne4 Rxe4 26.dxe4 Nxc3 −24.♘e4!?]

[24...Nxe3!?↑]

25.Ne4??

[25.Bg2 Qf2 26.Nf3 Nxe3∓]

[25.Nf3! c5 26.Bg2∞]

25...g2+

[25...Rxe4 26.dxe4 g2+! 27.Kxg2 Qe5−+ wins outright, but the text move is also sufficient.]

26.Bxg2 Qe5 27.Nd6□ Qxd6 28.Bxd5+ Qxd5+−+ 29.Kg1 Qd7 30.Qg4 Qxd3 31.e4 Nc4 32.Kg2 Qc2+ 33.Re2 Qd1 34.e5 Nxe5 35.Qe4 Bb6 36.Re1 Qh5 37.Be3 Nd3 38.Qf3 Qxf3+ 39.Kxf3 Nxe1+ 40.Rxe1 Rd3 41.Re2 Rdxe3+ 42.Rxe3 Rxe3+ 0−1

C54

□ **Badulescu,Cristina** **2150**
■ **Strzalka,Joanna** **1990**
EU−ch U20 Girls (5) 15.03.1986
[Biro,Sandor]

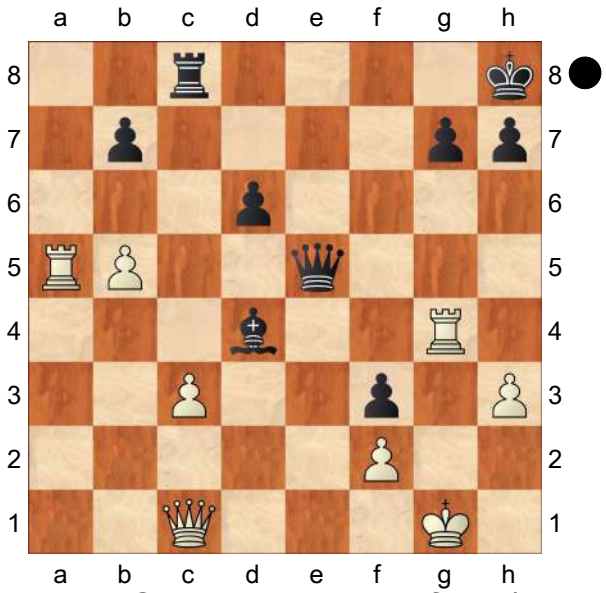
1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.b4 Bb6 7.a4 a5 8.b5 Ne7 9.0−0 0−0 10.Nbd2 Ng6 11.Bb3 Bg4 12.Nc4 Nh4 13.Ncd2 c6 14.h3 Bh5 15.Qc2 Nxf3+ 16.Nxf3 Bxf3 17.gxf3 Nh5 18.Kg2 cxb5 19.axb5 Rc8 20.Bc4 Qh4 21.Rg1 Kh8 22.Be3 Nf4+ 23.Bxf4 Qxf4 24.Qc1 Qh4 25.Ra2 f5 26.Be6 fxe4 27.Bxc8 exf3+ 28.Kf1 Rxc8 29.Rg3 e4 30.dxe4 Qxe4 31.Kg1 Bd4 32.Rg4 Qe5 33.Rxa5?? Diagram

[33.Rc2 Qf5 *(33...Bxc3 34.Qe3 Qxe3 35.fxe3 Rc5 36.Rf4 h6 37.Rxf3=)* 34.Rxd4 h5! 35.Kh2 Qg6 36.Qh1 Qxc2 37.Qxf3 Rc5 38.Rxd6 Rf5 39.Rd2 Qb1 40.Qxb7 Rg5 41.Qh1 Qf5 42.Qd1=]

(Diagram)

33...Bxf2+!! 34.Kh1

[34.Kxf2 Qe2+ 35.Kg3 *(35.Kg1 f2+−+)* 35...Qg2+ 36.Kh4 *(36.Kf4 Qxh3!! 37.Qg1 f2 38.Qxf2 Rf8+*



39.Ke4 Qxg4+ 40.Kd3 Rf3+!!)
36...Qf2+ 37.Kh5 *(37.Rg3 Rc4+ 38.Kh5 g6+ 39.Kh6 Rh4+ 40.Kg5 Qxg3+ 41.Kf6 Qe5+ 42.Kf7 Qg7+ 43.Ke8 Re4+ 44.Kd8 Qf7−+)*
37...Rc5+ 38.Qg5 *(38.Rg5 g6+ 39.Kg4 Rc4+ 40.Qf4 Qg2+ 41.Kh4 Rxf4+ 42.Rg4 Qf2+ 43.Kg5 Rf5+ 44.Kh6 Rh5#)* 38...h6!! 39.Qxc5 Qxc5+ 40.Kg6 Qc8!! 41.Re4 f2 42.Ra1 d5 43.Re7 Qf8 44.Rf7 Qe8−+]

34...Bb6

[34...Be1!! 35.Qf4 f2 36.Qf3 Bxc3−+]

35.Ra1 f2 36.Qf1 Re8 37.Rga4 d5 38.Qg2 Qe1+ 39.Qf1 Qxc3 40.R1a3 Qe1 41.Ra1 d4 42.Rd1 Qxd1!! 43.Qxd1 Re1+ 44.Kh2 Bc7+ 0−1

C54

□ **Zorko,Jure** **2148**
■ **Atalik,Suat** **2527**
SLO−chT 11th (4) 21.10.2001
[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 A hasty advance!
[6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3∞ is theoretically more justified.]
6...d5 7.Bb5
[This ain't Max Lange! 7.exf6? dxc4 8.fxg7 Rg8 9.Qe2+ Be6 10.Ng5 Qd5∓]
7...Ne4 8.cxd4 Bb6 9.h3?!
Too cautious.
[9.Be3 0−0 10.Bxc6 bxc6 11.0−0 Ba6 12.Re1 c5↑]
9...0−0 10.Be3 f6!
[10...Ne7∓ heading for f5 is also better for black but the text is more energetic.]
11.Qb3? The final mistake.
[11.Bxc6 bxc6 12.0−0
A) 12...fxe5 is too tactical but I could not make it work. 13.Nxe5 Ba6 14.Re1 Nxf2?! *(14...Qh4 15.Nf3 Qf6 16.Nbd2)* 15.Bxf2 Rxf2 16.Kxf2 Qh4+ 17.Kg1! *(17.g3? Qxd4+ 18.Qxd4 Bxd4+ 19.Kg2 Re8! 20.Nd2 Rxe5 21.Rxe5 Bxe5 22.Rc1 Bb7∓)* 17...Bxd4+ 18.Kh1 Re8 19.Nd2 Rxe5 20.Rxe5 Bxe5 21.Nf3 Qf6 22.Nxe5 Qxe5± is seriously worse for the home team.;
B) 12...Ba6 13.Re1 c5 14.dxc5 Nxc5 15.e6 Re8 16.Bxc5 Bxc5 17.Nc3 c6∓]
11...fxe5 12.dxe5?
[12.Bxc6 bxc6
A) 13.Nxe5 Nxf2! 14.0−0 *(14.Bxf2? Rxf2 15.Nxc6 Qf8 16.Qxd5+ Kh8−+)* 14...Ne4∓;
B) 13.dxe5 c5∓ and the center moves up!]
12...Na5 13.Qd3 White wants to control the advace of d pawn.
[13.Qa3 c6! 14.Be2 *(14.Bd3 Bxe3 15.fxe3 Rxf3!−+)* 14...d4 15.Bc1 d3−+]
13...c6−+ 14.Ba4?
[14.b4 is the last chance! Bf5 15.Bxb6 Qxb6 16.0−0 Ng5 17.bxa5 Bxd3 18.axb6 Nxf3+ 19.gxf3 Bxb5−+]
14...Bxe3
[14...Nc4−+ is also good.]
15.Qxe3
[15.fxe3 Rxf3!−+]
15...Nc4 16.Qe2 Qa5+ 17.Nbd2
[17.Kf1 Nxe5! *(17...Qxa4 18.b3 Qb4 19.bxc4 Be6−+)* 18.Bb3 Nxf3 19.Qxe4 Qa6+ 20.Qe2 Re8!−+]
17...Rxf3
[Do not ask me why not 17...Ncxd2−+ ?]
[17...Rxf3 18.gxf3 Nexd2−+]
0−1

C54

□ **Bove,Alessandro** **2137**
■ **Ong,Kezli** **2371**
Wch U18 Belfort (3) 21.07.2005
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.b4 Bb6 7.a4 a6 8.Qb3 Qe7N**
[8...0−0 9.Bg5 *(9.a5 Ba7 10.0−0 Ne7 11.Ng5 Qe8 12.Be3 c6*

13.Bxa7 Rxa7 14.d4 exd4 15.cxd4 h6 16.e5 hxg5 17.exf6 gxf6 18.Nd2 d5 19.Bd3 Ng6 20.Qc2 Nf4 21.g3 Nxd3 22.Qxd3 b5 23.axb6 Re7 Nevednichy,V (2548)−Gyimesi,Z (2553)/Miskolc 2004/CBM 100/0−1 (32) *)* 9...Qe7 10.Nbd2 Nd8 11.0−0 Ne6 12.Be3 Ba7 13.Rfe1 Bxe3 14.fxe3 c6 15.d4 Nc7 16.Bd3 Bg4 17.c4 Rad8 18.Qc3 Bxf3 19.Nxf3 d5 20.Nxe5 Nxe4 21.Bxe4 dxe4 22.c5 Nd5 23.Qb3 Ruck,T (2339)−Sikula,V (2419)/ Szombathely 2003/ CBM 095 ext/0−1 (36)]

9.Ng5 0−0 10.f3 h6 11.h4 Nh5

[11...hxg5 12.hxg5 Nxe4 13.fxe4=]

12.g4 Nf4 13.Ra2 hxg5 14.hxg5 Ng6

[14...Qxg5?! 15.Rah2 Nxd3+ 16.Ke2 Nxc1+ 17.Kd1⩲]

15.Qc2 Rd8 16.Qh2 Qe8 17.Nd2 Be3 18.Ba3 Bxd2+

[18...Be6!? 19.Nf1 Bf4 20.Qc2−+]

19.Rxd2 Be6 20.Bd5 Bxd5 21.exd5 Nce7 22.f4 Qxa4

[⩲22...exf4 23.Qh3 Nxd5+ *(≤23...Qxa4 24.Bb2 Re8 25.Qh7+ Kf8 26.0−0−+)* 24.Re2 Ne3−+]

23.Bb2 Nxd5

[⩲23...Qd7!? 24.f5 Nxf5 25.gxf5 Qxf5−+]

24.f5 Ndf4 25.f6 gxf6

[25...Qd1+ 26.Kxd1 gxf6 27.gxf6 Nh3 28.Qxh3 b6 29.Qh7+ Kf8 30.Qh8+ Nxh8 31.Rxh8#]

26.gxf6 Qc6

[26...Qa1+ 27.Bxa1 Ng2+ 28.Rxg2 a5 29.Qh7+ Kf8 30.Qh8+ Nxh8 31.Rxh8#]

27.Qh7+ Kf8 28.Qh8+ Nxh8 29.Rxh8# 1−0

C54

□ **Oezalp,Hueseyin 2135**

■ **Mamonovas,Viktoras 2171**

corr DE10A /pr 54 05.04.2016

[Özalp,Hüseyin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0

[5...d6 6.c3 a6 7.a4 Ba7 8.Na3 Ne7 9.Nc2 0−0 10.Be3 Bxe3 11.Nxe3 a5 12.Re1 Ng6 13.Bb3 c6 14.Bc2 Re8 15.d4 Qc7 16.dxe5 dxe5 17.g3 h6 18.Qe2 Be6 19.Red1 Rad8 20.b4 Nf8 21.Nc4 axb4 22.cxb4 Bg4 23.Rxd8 Qxd8 24.Rd1 Qe7 25.Rb1 Ne6 26.Ncxe5 Nd4 27.Qd3 Nxf3+ 28.Nxf3 Qxe4 29.Qxe4 Nxe4 30.Rb3 Nf6 31.Kg2 Be6 32.Ra3 Bd5 33.Kf1 Ng4 34.h3 Bxf3 35.hxg4 Bxg4 36.Kg2 Kf8 37.Rc3 Rd8 38.b5 cxb5 39.axb5 Rc8 40.Rxc8+ Bxc8 41.f4 Ke7 0−1 (41) Anand,V (2770)−Carlsen,M (2855) Leuven 2016]

6.c3 d5 7.exd5 Nxd5 8.a4

[Alternativen sind 8.Re1 Bg4 9.Nbd2 Nb6 10.h3 Bh5 11.b4 Be7 12.g4 Bg6 13.b5 Na5 14.Nxe5 Bf6 15.Nxg6 hxg6 16.Ne4 Naxc4 17.dxc4 Nxc4 18.Qxd8 Bxd8 19.Nd2 Nd6 20.Ba3 f5 21.c4 fxg4 22.hxg4 Bh4 23.Re2 Rf4 24.Bxd6 cxd6 25.Ne4 Rxg4+ 26.Kh2 Rd8 27.Rd1 Be7 28.f3 Rf4 29.Kg3 Rf5 30.f4 b6 31.Nc3 Bf6 32.Nd5 Kf7 33.Rde1 Rd7 34.Rh2 ½−½ (34) Krueger,H (2331)−Booij,R (2362) ICCF 2016]

[Oder 8.b4 Be7 *(8...Bb6? 9.Bxd5!± Qxd5 10.c4* Mit der Idee c5 *)* 9.b5 Na5 10.Nxe5 und der Bauerngewinn ist hier nur sehr vorübergehend: Bf6 11.f4 *(11.Ba3 Bxe5 12.Bxf8 Kxf8*

13.Qh5 g5 14.Bxd5 Qxd5 15.d4 Bg7 16.Nd2 Bd7 17.a4 Qf5 18.Rfe1 g4 19.Qh4 Be6 20.Ne4 Kg8 21.Re2 Qg6 22.Rae1 Bc4 23.Re3 f5 24.Nd2 Bf7 25.Qe7 Qd6 26.f4 Bf6 27.Qxd6 cxd6 28.h3 h5 29.Kf2 Rc8 30.hxg4 hxg4 31.Kg3 Kg7 32.Ra1 Rh8 33.Kf2 Bd5 34.Kg1 Kg6 35.Rb1 Rc8 36.Kh1 Nc4 37.Nxc4 Rxc4 38.Ra1 Be4 39.Kh2 Rc7 40.a5 a6 41.b6 Rh7+ 42.Kg1 d5 43.Ra4 Be7 44.Ra1 Bd6 45.Rf1 Rh8 46.Rf2 Rc8 47.Kf1 Rc4 48.g3 Ba3 49.Rh2 Bc1 50.Re1 Rxc3 0−1 (50) Fuehrer,F (2121)−Heinrich,R (1950) freechess.de 2014 *)* 11...Nxc3 12.Nxc3 Qd4+ 13.Kh1 Bxe5 ich denke Schwarz hat mindestens Ausgleich.]

8...a6

[8...Bg4 9.b4 Bd6 10.Bxd5 Rb8 11.Be3 Ne7 12.Bb3 Nf5 13.Qe2 Nxe3 14.fxe3 Be7 15.Nbd2 c5 16.bxc5 Bxc5 17.d4 exd4 18.cxd4 Bb6 19.Qd3 Bc7 20.Bc2 g6 21.Bb3 Bf5 22.e4 Bd7 23.Qe3 Kg7 24.e5 Be6 25.Bc2 h6 26.Ne4 Bf5 27.Rac1 Bxe4 28.Bxe4 Bb6 29.Qe2 Bxd4+ 30.Kh1 Bb6 31.Qb2 Kg8 32.Qb1 Kg7 33.Qb2 Kg8 34.Rcd1 Qe7 35.Qb3 Rbd8 36.Rxd8 Rxd8 37.Bxg6 Qe6 38.Qxe6 fxe6 39.Be4 Rd7 40.h3 Kg7 41.Kh2 Rc7 42.Rb1 Rc4 43.Bxb7 Rxa4 44.Bc6 Ra5 45.Kg3 Ra3 46.Rb2 Rc3 47.Bb5 Rc7 48.Kf4 Rf7+ 49.Kg3 Re7 50.h4 Rf7 51.Rb3 Rc7 52.Kh3 Rc1 53.h5 Rh1+ 54.Kg4 Rc1 55.Bd7 Kf7 56.Bb5 Rc5 57.Kh3 Ke7 58.g4 Rc1 59.Kg3 Rc5 60.Kf4 Rc8 61.g5 Rf8+ 62.Kg4 hxg5 63.Nxg5 Rf5 64.Nf3 Rf8 65.h6 Rh8 66.Kh5 Rf8 67.h7 Rh8 68.Kh6 Kf8 69.Kg6 Bc7 70.Rd3 1−0 (70) Goehring,D (1359)−Westphal,G (1504) freechess.de 2014]

[8...a5 9.Bb5 Nde7 10.Re1 Bg4 11.h3 Bh5 12.Bg5 f6 13.Bd2 Na7 14.Bc4+ Kh8 15.b4 axb4 16.cxb4 Bd6 17.Be3 Bxb4 18.Nbd2 Nac6 19.Qc2 Bxf3 20.gxf3 Nd4 21.Bxd4 Qxd4 22.Ra2 Rad8 23.Re4 Qd7 24.Kg2 Ng6 25.Nf1 Nf4+ 26.Kh2 Nxd3 27.Ng3 Bc5 28.Nh1 Nb4 29.Qb2 Nxa2 30.Bxa2 f5 31.Re1 Qd4 0−1 (31) Goehring,D (1294)−Schaefer,A (1617) freechess.de 2012]

[8...Bf5 9.Nbd2 Nb6 10.Bb5 Bxd3 11.Re1 e4 12.Bxc6 bxc6 13.Nxe4 Bxe4 14.Qxd8 Raxd8 15.Rxe4 Rd1+ 16.Re1 Rxe1+ 17.Nxe1 Re8 18.Kf1 Bd6 19.Be3 Nc4 20.Bc1 f6 21.a5 Ne5 22.a6 c5 23.f4 Nc4 24.Nd3 Ne3+ 25.Kf2 Ng4+ 26.Kg3 f5 27.Ra5 c4 28.Ne5 Bxe5 29.fxe5 Nxe5 30.Rc5 Nd3 31.Rxc7 Nxc1 32.Rxa7 Re6 33.Ra8+ Kf7 34.a7 Ra6 35.Kf4 Ra5 36.Ke3 Nb3 37.g3 Ra6 38.Kf4 Nc5 39.Kxf5 Ne6 40.h4 Nc7 0−1 (40) Goehring,D (1830)−Heinrich,R (1987) freechess.de 2015]

9.Nbd2

[9.a5 b5 *(9...Bg4 10.Nbd2 Nf6 11.Re1 Bd6 12.Qb3 Rb8 13.Ng5 Bh5 14.Nf1 h6 15.Ne4 Bg6 16.Nfg3⩲* 1−0 (62) Ponomariov,R (2706)−Ismagambetov,A (2542) Almaty 2016*; 9...Bf5 10.Nbd2 b5 11.axb6 Nxb6 12.b4 Nxc4 13.dxc4 Ba7 14.Qa4 Qf6 15.Re1 Rfe8 16.c5 e4 17.Ng5 e3 18.fxe3 Bd3 19.Ndf3 Qxc3 20.Bd2 Qf6 21.Ra3 Bb5 22.Qc2 Qg6 23.e4 Rad8 24.Kh1 h6*

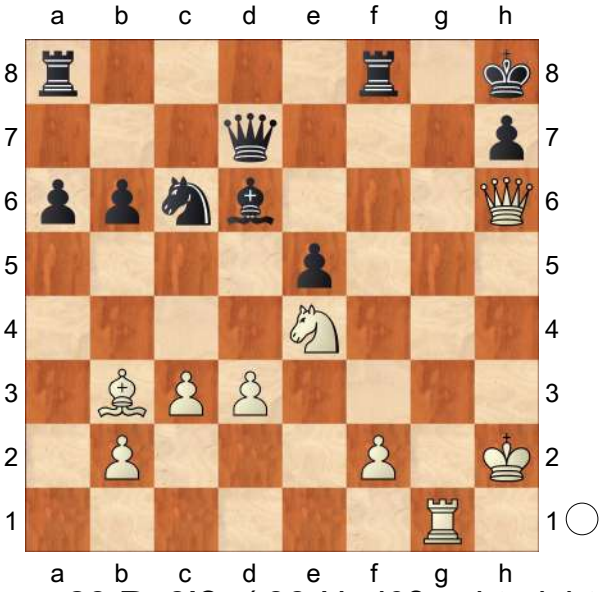
25.Nh3 Qg4 26.Rae3 Qd7 27.Qb3 Qe6 28.Qb2 f6 29.Bc3 Qf7 30.Nf4 Bb8 31.Nd5 Ne7 32.Nxe7+ Rxe7 33.e5 fxe5 34.Nxe5 Qd5 35.Qc1 Rde8 36.Nf3 Rxe3 37.Rxe3 Rxe3 38.Qxe3 Qd1+ 39.Ng1 Qg4 40.h3 Qg6 41.Be5 Bc6 42.Nf3 Qf5 43.Ne1 Be4 44.Qg3 Qg6 45.Qh4 Kh7 46.Qe7 Qg5 47.Qxg5 hxg5 48.Nf3 Kh6 49.Kg1 Kg6 50.Kf2 Bb7 51.Ke3 Bd5 52.g3 Kh5 53.Bxg7 c6 54.g4+ Kg6 55.Bd4 Bc7 56.Kf2 a5 57.bxa5 Bxa5 58.Ne5+ Kh7 59.Kg3 Bc7 60.h4 Bxe5+ 61.Bxe5 gxh4+ 62.Kxh4 Kg6 63.Bd4 ½−½ (63) Arppi, H (2324)−Pinho,J (2280) ICCF 2008 *)* 10.axb6 Nxb6 11.Bb3 Bg4 *(11...Bf5!? 12.Bc2 Qd7=)* 12.Qe2 Kh8 13.Be3 Bd6 14.h3 Bh5 15.g4 Bg6 16.Nbd2 Be7 17.Ne4 f5 18.gxf5 Bxf5 19.Kh2 Der weiße König wirkt nicht sehr sicher, aber es ist der schwarze, der bald unter Beschuss gerät. Qe8 20.Nfd2 Qd7 21.Rg1 Bxh3? *(21...a5=)* 22.Qh5 Bf5

A) 23.Bh6! war vielleicht eine bessere Möglichkeit, die g−Linie zu öffnen. Am besten ist für Schwarz dann wohl g6 *(23...Rg8 24.Rxa6 Rxa6 25.Qf7 Raa8 26.Bxg7+ Rxg7 27.Qxg7#; 23...gxh6 24.Qxh6 Bg4 25.f3 Rf4 26.fxg4±)* 24.Bxf8 Bxf8**±** *(24...gxh5 25.Bg7#)*;

B) 23.Rxg7!? Kxg7 24.Rg1+ Kh8 25.Qh6

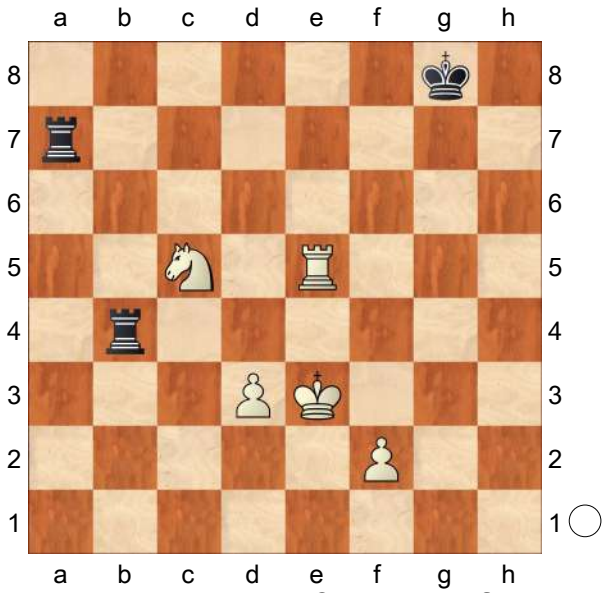
B1) 25...Rg8 26.Ng5 Rg7 27.Nf7+ Rxf7 28.Bxf7 Bg4 29.Bg6 *(29.f3? Bf8)* 29...Bf8 30.Qh4 Schwarz ist unter Druck.;

B2) 25...Bd6 26.Bxb6 *(*Richtig war erst *26.Nxd6 cxd6* und dann *27.Bxb6=)* 26...Bxe4 27.Nxe4 cxb6



28.Rg6!? *(28.Nxd6?* geht nicht: *Rxf2+ 29.Kh1 Qe7 30.Ne4 Rf4−+; 28.Qxd6??* erst recht nicht: *Rxf2+)* 28...Na5 *(28...Bc5!? 29.Rxc6 Rf4−+)* 29.Rxd6 Qg7 30.Qxg7+ Kxg7 31.Rd7+ Kh8 32.Be6 h6?! *(32...Rad8=)* 33.b4 Nc6 34.Bd5 Rac8 35.Rb7?! *(35.Nd6!±)* 35...b5 36.Kh3 Rf4 37.Kg2 Nun hat sich die Partie beruhigt. Schwarz hat eine Qualität mehr, aber sein König ist stark gefährdet und seine Bauern sind schwach. Rg4+ 38.Kf1 Rg7 39.Rb6 Ne7 40.Rxh6+ Rh7 41.Rd6 Nxd5 42.Rxd5 Re7 43.Rd6 Ra8 44.Kg2 Rf7 45.Kf1 Re7 46.Ke2 a5 47.bxa5 Rxa5 48.Rb6 Rc7 49.Ke3 Kg8 50.Re6 b4 51.cxb4 Rb5 52.Nc5 Ra7 53.Rxe5 Rxb4

(Diagram)



Nun spielt Weiß noch auf Gewinn. 54.Ne4 Kf7 55.f4 Ra1 56.f5 Re1+ 57.Kd2 Rf1 58.Nd6+ Kf8 59.Re8+ Kg7 60.Re6 Rbf4 61.f6+ Kg6 62.f7+ Kg7 63.Re8 Rf6 64.Rg8+ Kh7 65.Rd8 Kg7 66.Ke2 R6f2+ 67.Ke3 Rxf7 68.Nxf7 Kxf7 69.Rd4 Ke6 70.Rf4 Rxf4 71.Kxf4 Noch ein paar Züge für das Anfängerendspielbuch... Kd5 72.Ke3 Ke5 73.d4+ Kd5 74.Kd3 Kd6 75.Kc4 Kc6 76.d5+ Kd6 77.Kd4 Kd7 78.Ke5 Ke7 79.d6+ Kd7 80.Kd5 Kd8 81.Ke6 Ke8 82.d7+ Kd8 83.Kd6 ½−½ (83) Karjakin,S (2773)−Giri,A (2785) Bilbao ESP 2016]

[9.Re1 Bg4 *(9...Qd6 10.Nbd2 Ba7 11.Ne4 Qd8 12.a5 Bg4 13.h3 Be6 14.Neg5 h6 15.Nxe6 fxe6 16.Nxe5 Bxf2+ 17.Kh1 Bxe1 18.Qxe1 Nxe5 19.Qxe5 Rf1+* 0−1 (19) Goehring,D (1830)−Edelmann,W (1811) freechess.de 2015 *)* 10.Nbd2 Nb6 11.Ne4 Nxc4 12.Nxc5 N4a5 13.b4 b6 14.Ne4 Nb7 15.Ba3 b5 16.h3 Bf5 17.Qc2 Qd7 18.Bc1 Rad8 19.Be3 f6 20.axb5 axb5 21.Nh4 Be6 22.Ra6 Ra8 23.Rea1 Rxa6 24.Rxa6 Rd8 25.Qe2 Bd5 26.Qf3 Ne7 ½−½ (26) Goehring,D (1830)−Wittig,D (1994) freechess.de 2015]

9...Bg4

[9...Nb6 10.Ba2

A) 10...Bg4 11.h3 Bh5 12.a5 *(12.Ne4 Be7 13.Re1 Bg6 14.a5 Nc8 15.Bc4 Nd6 16.Bd5 Nxe4 17.dxe4 Bd6 18.Qb3 Rb8 19.Bxc6 bxc6 20.Qc4 Qc8 21.Qxc6 f6 22.Nd2 Rd8 23.Qc4+ Bf7 24.Qe2 Bf8 25.Nc4 Qb7 26.Ne3 Qxe4 27.Qxa6 Ra8 28.Qe2 Bb3 29.Qg4 Qc6 30.h4 Ra6 31.h5 Kf7 32.Qf5 Kg8 33.Qg4 Kf7 34.Qf5 Kg8 35.Qg4* ½−½ (35) Stevic,H (2604)−Blagojevic,D (2481) Reykjavik 2015 *)* 12...Nd7 13.Ne4 Be7 14.b4 Kh8 15.Ng3 Bg6 16.Bd5 f5 17.Qb3 h6 18.Re1 Bd6 19.Bb2 Qf6 20.Re2 Rae8 21.Bxc6 bxc6 22.Rae1 Qf7 23.Qa4 e4 24.dxe4 fxe4 25.Nxe4 Rxe4 26.Rxe4 Bxe4 27.Rxe4 Qg6 28.Nd2 Nf6 29.Rh4 Qd3 30.Qd1 Be5 31.Qc1 Nd5 32.Nf3 Rxf3 33.gxf3 Qxf3 34.c4 Nf4 35.Rxf4 Bxf4 36.Qc3 Bh2+ 37.Kxh2 Qxf2+ 38.Kh1 Qf1+ 39.Kh2 Qf2+ 40.Kh1 Qf1+ 41.Kh2 ½−½ (41) Demchenko,A (2613)−Tomashevsky,E (2695) Vladivostok 2014;

B) 10...Bf5 11.a5 Nc8 12.Ne4 Be7 13.Re1 Bg6 14.Qe2 Kh8 15.Rd1 h6 16.Ng3 Bd6 17.d4 exd4 18.Nxd4 Nxd4 19.Rxd4 Re8 20.Be3 Ne7 21.Rdd1 Nc6 22.Bd5 Qh4 23.b4 Be5 24.Rac1 f5

25.Nf1 Qf6 26.Qc4 Bh5 27.f3 Nd8 28.Qd3 c6 29.Ba2 Ne6 30.Bxe6 Rxe6 31.Bd4 Rae8 32.Bxe5 Rxe5 33.Qd4 f4 34.Nd2 Rd8 35.Qf2 Red5 36.Qe1 Qd6 37.Rc2 Bxf3 38.Rdc1 Bh5 39.Nf3 Qg6 40.Rf2 Bxf3 41.Rxf3 Rd2 42.Rf2 Rxf2 43.Qxf2 Qe4 44.Re1 Qc4 45.Qf3 c5 46.Re4 Rd1+ 47.Qxd1 Qxe4 48.bxc5 Qe3+ 49.Kf1 Qxc3 50.Qd8+ Kh7 51.Qd5 Qxa5 52.Qe4+ Kg8 53.Qe8+ Kh7 ½−½ (53) Vitiugov,N (2724)−Zhukova,N (2488) Doha 2015]

10.Ne4N

[10.h3 Bh5 11.Ne4 Be7

A) 12.Ng3 Bg6 13.a5 *(13.Re1 Nb6 14.Bb3 Nd7 15.d4 exd4 16.cxd4 Nb4 17.Ne4 Re8 18.Bf4 Bf8 19.Ne5 Nxe5 20.Bxe5 c5 21.Nc3 cxd4 22.Qxd4 Nd3 23.Qxd8 Raxd8 24.Bc7 Rxe1+ 25.Rxe1 Rc8 26.Re3 Rxc7 27.Re8 Nc5 28.Nd5 Rd7 29.Nb6 Re7 30.Rd8 Nxb3 31.Nd7 Rxd7 32.Rxd7 Nc5 33.Rc7 a5 34.g4 Bc2* 0−1 (34) Skvortsov,A (2110)−Belyakov,B (2388) St Petersburg 2012 *)* 13...b5 14.Bb3 Nf6 15.d4 exd4 16.cxd4 Bb4 17.Bd2 Qd6 18.Bxb4 Qxb4 19.Bc2 Nxa5 20.Bxg6 hxg6 21.Qc2 Nb3 22.Rad1 Rad8 23.Ne2 c5 24.dxc5 Nxc5 25.Ned4 Rc8 26.Ne5 Na4 27.Nec6 Qxb2 28.Ne7+ Kh7 29.Nxc8 Qxc2 30.Nxc2 Rxc8 31.Nd4 Ne4 32.Rfe1 Nac3 33.Ra1 Nc5 34.Re7 Kg8 35.Ne2 b4 36.Rc1 Nb3 37.Re1 a5 38.Nf4 a4 39.Rb7 Na2 40.Ree7 Nc5 41.Ra7 g5 42.Nd5 Rd8 43.Nb6 b3 44.Nc4 Rd4 45.Na3 Rf4 46.Rec7 Nd3 47.g3 Rxf2 48.Rxa4 b2 49.Rd4 Nac1 50.Rd8+ Kh7 51.Re7 Rd2 52.Rxf7 Ne2+ 53.Kh2 Nef4+ 54.Kg1 Rg2+ 55.Kf1 Rf2+ 56.Kg1 Nxh3+ 0−1 (56) Kalinina,O (2259)−Zhukova,N (2470) Lvov 2014;

B) 12.Re1 Nb6 13.Bb3 Bg6 14.a5 Nd5 15.Ba4 f6 16.Nh4 Nxa5 17.Nxg6 hxg6 18.b4 b5 19.Bc2 Nb7 20.Bb3 c6 21.Qg4 Qe8 22.c4 bxc4 23.dxc4 Nxb4 24.c5+ Nd5 25.Qe6+ Kh8 26.Bxd5 Nd8 27.Qg4 cxd5 28.Nd6 Bxd6 29.cxd6 Ra7 30.Ba3 Rd7 31.Rad1 Qf7 32.Rxd5 Qxd5 33.Qxd7 Ne6 34.Kh2 Rb8 35.Qf7 Kh7 36.Re3 Rb7 37.Qe8 Nf4 38.Rg3 Qd1 39.Rg4 Rb1 40.Kg3 Ne2+ 0−1 (40) Antipov,M (2567)−Sevian, S (2578) Wijk aan Zee 2016]

10...Ba7 11.h3 Bh5 12.Ng3

[Eine andere Möglichkeit war für mich 12.b4 um sofort am ♕flügel aktiv zu werden.Schwarz hat aber auch hier gutes Gegenspiel.]

12...Bg6 13.a5 Rb8 14.Bg5 f6 15.Be3 Bxe3 16.fxe3 Bf7 17.Re1 Kh8 18.Qc2 Qe8 19.Ne4 Qe7 20.Qb3 Rfd8 21.Qa3 Qe8 22.Nc5 f5!

Schwarz behauptet sich mit aktiven Gegenspiel im Zentrum. **23.Bxd5**

[Natürlich hatte ich sofort ♘g5 im Visier...aber so gut wie es aussieht ist es leider nicht. 23.Ng5 Bg8!? 24.Bxd5 Bxd5 25.e4 fxe4 26.Ngxe4 *(26.dxe4 Bg8=)* 26...Nxa5 27.Qxa5 b6 28.Qa3 bxc5 29.Nxc5 Rb6 mit ausgeglichener Stellung.]

23...Bxd5 24.e4 fxe4 25.dxe4 Bg8=

26.b4 Vielleicht etwas zu spät von mir gespielt,nun braucht Mamonovas keine Angst mehr zu haben,er spielt die Partie souverän zu Ende. **26...Bc4 27.Qb2 b6 28.axb6 cxb6 29.Nxa6 Rb7 30.b5 Na5 31.Nb4 Qxb5 32.Rab1 Qe8 33.Red1 Rxd1+ 34.Rxd1 Bg8 35.Qd2 Nc4 36.Qd8 Rb8 37.Qxe8 Rxe8 38.Rd7 h6 39.Nh4 Ra8 40.Nf5 ½–½**

C56

□ **Ciuksyte,Dagne** **2135**
■ **Belic,Jordanka** **2345**
Olympiad Women−31 (4) 04.12.1994
[Konikowski,Jerzy]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bxd4 9.Qxd4
[9.Bxd4 0−0 10.Bxc6 *(10.0−0?! Nxd4 11.Qxd4 c6 12.Bd3 f5∓* Gufeld,E *)* 10...bxc6 11.Nd2 Ng5 12.0−0 Ne6 13.Nb3 Qe7 14.f4 c5 15.Bf2 Ba6 16.Re1± Rybak−Dolezal/ Czechoslovakia/1990/]
9...0−0 10.Bxc6 bxc6 11.Nc3
[11.0−0 c5 12.Qd1 d4 13.Bf4 Rb8 14.Qd3 Bf5 15.Re1 c4 16.Qf3 Ng5 17.Qh5 h6∓ Kappe−van der Sterren/ Dortmund/1989/]
11...Ng5 12.Rd1?!
[12.0−0−0!? Ne6 13.Qa4 Bd7 14.Qa5 Sabani−Dautov/Kushadasi/ 1990/ Re8 15.f4 f6 16.Na4± Gufeld,E]
[12.Bxg5 Qxg5 13.f4 Qxg2 14.0−0−0 Bf5∓]
12...Ne6 13.Qa4 Bd7 14.Qa5 f6 15.exf6 Qxf6 16.0−0 Qg6
[16...d4 17.Ne4 Qg6
A) 18.Nc5? dxe3 19.Rxd7 Rf5 20.b4 Nxc5 21.bxc5 Rxf2 22.Rxf2 exf2+ 23.Kf1 *(23.Kxf2? Qf5+−+)* 23...Qxc2 24.Qd2 *(24.Rd2? Qc4+ 25.Kxf2 Rf8+ 26.Ke3 Qf4+ 27.Kd3 Rd8+−+)* 24...Qxc5 25.Rd8+ Rxd8 26.Qxd8+ Qf8 *(26...Kf7 27.Qxc7+ Kg6 28.Qg3+ Kf6 29.Qf3+ Ke7∓)* 27.Qxc7 Qc5∓;
B) 18.f3! dxe3 19.Rxd7 Nf4 20.g3 Rae8 21.Qa4 Nd5 22.Qd4
B1) 22...Rxf3 23.Rxf3 e2 *(23...Rxe4?? 24.Qxe4!+−)* 24.Kf2 e1Q+ 25.Kxe1 Rxe4+ 26.Kf2+−;
B2) 22...e2 23.Re1 Rxf3 24.Rxe2 Rf4 25.Rxg7+ Qxg7 26.Qxg7+ Kxg7 27.gxf4 Nxf4 28.Re1±]
17.Rd2 d4! 18.Qe5
[18.Bxd4 Nxd4 19.Rxd4 Bh3 20.g3 Bxf1 21.Kxf1 Qxc2−+]
18...dxe3 19.Rxd7 Nf4 20.g3 Rae8?
[⌓20...exf2+ 21.Kh1 *(21.Rxf2 Nh3+−+)* 21...Qg4 22.Rxf2 Qxd7 23.Rxf4 Qd2−+]
21.Re7 exf2+ 22.Kh1 Rxe7 23.Qxe7 Ne6 24.Qd7 Ng5 25.Qd4 Qxc2 26.Qc4+ Kh8 27.Qxc6 Qf5
[27...Qxb2!?]
28.Qd5 Qf6 29.Nd1 Rd8 30.Qg2
[30.Qb7 Rxd1−+]
30...h6 31.b3 Rd2 32.a4 Qa6 33.Nxf2 Qe2 34.Qa8+ Kh7 35.Kg2 Qe6 36.Kh1 c6 37.h4 Qe2 38.Kg1 Nh3+ 39.Kg2 Nxf2
0−1

C56

□ **Ciuksyte,Dagne** **2135**
■ **Micic,Jordanka** **2345**
Moscow ol (Women) (4) 1994
[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bxd4 9.Qxd4
[9.Bxd4 0−0 10.Bxc6 *(10.0−0?! Nxd4 11.Qxd4 c6 12.Bd3 f5∓* Gufeld,E *)* 10...bxc6 11.Nd2 Ng5 12.0−0 Ne6 13.Nb3 Qe7 14.f4 c5 15.Bf2 Ba6 16.Re1± Rybak−Dolezal/ Czechoslovakia/1990/]
9...0−0 10.Bxc6 bxc6 11.Nc3
[11.0−0 c5 12.Qd1 d4 13.Bf4 Rb8 14.Qd3 Bf5 15.Re1 c4 16.Qf3 Ng5 17.Qh5 h6∓ Kappe−van der Sterren/ Dortmund/1989/]
11...Ng5 12.Rd1?!
[12.0−0−0!? Ne6 13.Qa4 Bd7 14.Qa5 Sabani−Dautov/Kushadasi/ 1990/ Re8 15.f4 f6 16.Na4± Gufeld,E]
[12.Bxg5 Qxg5 13.f4 Qxg2 14.0−0−0 Bf5∓]
12...Ne6 13.Qa4 Bd7 14.Qa5 f6 15.exf6 Qxf6 16.0−0 Qg6
[16...d4 17.Ne4 Qg6
A) 18.Nc5? dxe3 19.Rxd7 Rf5 20.b4 Nxc5 21.bxc5 Rxf2 22.Rxf2 exf2+ 23.Kf1 *(23.Kxf2? Qf5+−+)* 23...Qxc2 24.Qd2 *(24.Rd2? Qc4+ 25.Kxf2 Rf8+ 26.Ke3 Qf4+ 27.Kd3 Rd8+−+)* 24...Qxc5 25.Rd8+ Rxd8 26.Qxd8+ Qf8 *(26...Kf7 27.Qxc7+ Kg6 28.Qg3+ Kf6 29.Qf3+ Ke7∓)* 27.Qxc7 Qc5∓;
B) 18.f3! dxe3 19.Rxd7 Nf4 20.g3 Rae8 21.Qa4 Nd5 22.Qd4
B1) 22...Rxf3 23.Rxf3 e2 *(23...Rxe4?? 24.Qxe4!+−)* 24.Kf2 e1Q+ 25.Kxe1 Rxe4+ 26.Kf2+−;
B2) 22...e2 23.Re1 Rxf3 24.Rxe2 Rf4 25.Rxg7+ Qxg7 26.Qxg7+ Kxg7 27.gxf4 Nxf4 28.Re1±]
17.Rd2 d4! 18.Qe5
[18.Bxd4 Nxd4 19.Rxd4 Bh3 20.g3 Bxf1 21.Kxf1 Qxc2−+]
18...dxe3 19.Rxd7 Nf4 20.g3 Rae8?
[⌓20...exf2+ 21.Kh1 *(21.Rxf2 Nh3+−+)* 21...Qg4 22.Rxf2 Qxd7 23.Rxf4 Qd2−+]
21.Re7 exf2+ 22.Kh1 Rxe7 23.Qxe7 Ne6 24.Qd7 Ng5 25.Qd4 Qxc2 26.Qc4+ Kh8 27.Qxc6 Qf5
[27...Qxb2!?]
28.Qd5 Qf6 29.Nd1 Rd8 30.Qg2
[30.Qb7 Rxd1−+]
30...h6 31.b3 Rd2 32.a4 Qa6 33.Nxf2 Qe2 34.Qa8+ Kh7 35.Kg2 Qe6 36.Kh1 c6 37.h4 Qe2 38.Kg1 Nh3+ 39.Kg2 Nxf2
0−1

C52

□ **Anand,Anil Kumar** **2134**
■ **Mohanty,Om Prakash** **2183**
corr AICCF 4495 30.09.2015
[Om Prakash]

C52: Evans Gambit Accepted: 5 c3 Ba5
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Bb5 a6 10.Ba4 Nge7N
[10...Bc5 11.c4 dxe5 *(11...Nge7 12.0−0 0−0 13.Ba3 Qe6 14.exd6 Bxd6 15.Bxd6 Qxd6 16.Rd1 Qg6 17.Nbd2 b6 18.Qe3 Rd8 19.Rac1*

Bb7 20.Bb3 Na5 21.c5 Nxb3 22.Qxb3 b5 23.a4 Bc6 24.Ne5 Qf6 25.axb5 axb5 26.Nxc6 Miettinen,K (2466)−De Amorim Neto,J (2403) Brazil 1998 0−1 (37) *)* 12.0−0 Qe6 13.Nc3 Nge7 14.Nd5 Qd6 15.Nxe5 0−0 16.Nxc6 Nxc6 17.Bf4 Qg6 18.Qg3 Qxg3 19.Bxg3 Nd4 20.Bxc7 b5 21.cxb5 axb5 22.Bb3 Bb7 23.Rad1 Ra3 24.Rxd4 Bxd4 25.Bd6 Neumann,U (1561)−Rusak,A (1856) Lechenicher SchachServer 2010 1/2−1/2 (31)]

[10...Ba7 11.c4 dxe5 12.0−0 Bd4 13.Nc3 Bxc3 14.Qxc3 f6 15.Rd1 Qe6 16.Qa5 Qf7 17.Qd5 Qd7 18.Ba3 Qxd5 19.cxd5 b5 20.Rac1 Na5 21.Rxc7 bxa4 22.Rdc1 Bd7 23.Bb4 Nb3 24.axb3 axb3 25.Ba3 Pock,M (1309)−Spiridonov,N (1863) IECG email 1999 1−0 (39)]

[10...Qe6 11.Bxc6+ bxc6 12.0−0 Rb8 13.Kh1 dxe5 14.Qxe6+ Bxe6 15.Nxe5 Ne7 16.Ba3 f6 17.Nd3 Bc4 18.Rd1 Rd8 19.Nb2 Kf7 20.Rd2 Be6 21.Bxe7 Kxe7 22.f3 Ba5 23.Rc2 Rd7 24.Na3 Rhd8 25.h4 Chandon,M−Bottlik,I corr 1974 0−1 (74)]

11.Ba3 Bc5 12.exd6 Qxd6 13.Bxc6+ Nxc6 14.0−0 0−0 15.Rd1 Qe7 16.Bxc5 Qxc5 17.Nbd2 Rd8 18.Nf1 Bg4 19.Qxb7 Bxf3

[19...Qxc3?? it may look tempting but Black must resist capturing the pawn 20.Rac1 Qa3 21.Qxc6 Qxa2 22.Rxd8+ Rxd8 23.Qxc7+−]

20.gxf3 Ne5

[20...Qxc3? fails because of 21.Rac1 Qxf3 22.Rxd8+ *(22.Qxc6?!* is no comparison *Qg4+ 23.Kh1 Qf3+ 24.Kg1 Qg4+ 25.Kh1 Qf3+ 26.Kg1=)* 22...Rxd8 23.Qxc6+−]

21.f4 Nf3+ 22.Kg2 Nh4+ 23.Kg1 Qh5 24.Ne3

[24.Rxd8+ Rxd8 25.Ne3 h6=]

24...Re8

[24...Rf8 25.Qd5 Qf3 26.e5 Qxf4 27.Qc4 Qg5+ 28.Kh1∓]

25.e5

[25.Rab1!?= is worth looking at]

25...Rab8∓ 26.Qe4 f5 27.Qd5+ Kh8 28.h3

[28.Rd3 Rb5 29.Qd7 Rg8∓]

28...Rb6 29.Nf1 Ng6 30.Qf7?

[30.Ng3 Qxh3 31.Rd4∓]

30...Rf8−+ 31.Qc4 Qxh3 32.Rd3 Qh4 33.Rd4?

[⩲33.Qxc7 Rb2 34.Rg3−+]

33...Rb2 34.Ng3 h5 35.e6 Qg4 36.Re1 h4 37.Qd3 c5 38.Rd8

[38.Rc4 Ne7 39.Re2−+]

38...Rxd8 39.Qxd8+ Kh7 40.Qd3 Ne7

[40...Ne7 41.c4 Rxa2−+]

[Worse is 40...hxg3 41.Qxg3 Qxg3+ 42.fxg3−+]

0−1

C59

□ **Verseghi Nagy,Andras 2130**

■ **Paleckis (Palezkis),Eugenijus 0**

corr 1991

1991/92 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2**

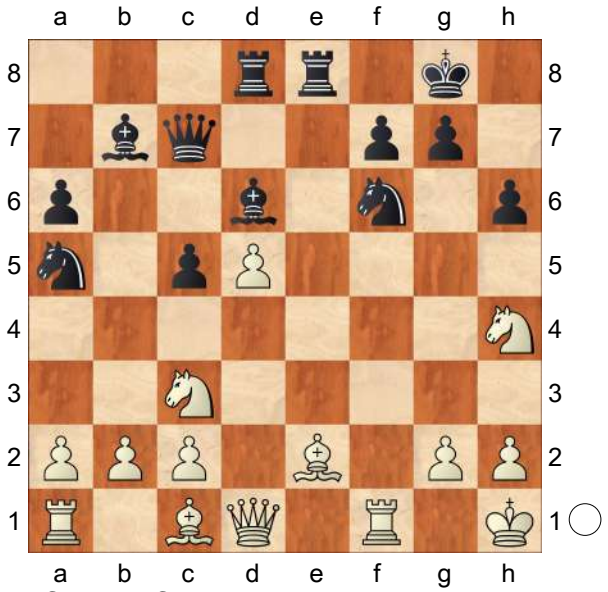
[8.Qf3 Be7!? *(8...Rb8)* 9.Bd3 0−0 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6 N Van der Wiel]

8...h6 9.Nf3

[9.Nh3 Bd6 10.d3 0−0 11.Nc3 Rb8 12.0−0 Rb4?! *(12...Nd5!?* Kovacevic *)* 13.Kh1!±]

9...e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.d4 Qc7 14.0−0 c5 15.Nc3 a6 16.d5 Bb7 17.Kh1 Rfe8 18.Nh4 Rad8?

[18...Be5 19.Nf5 Rad8 20.Bxh6 Nxd5 21.Bd3 Nxc3! 22.Qg4 Qc6 23.Bxg7 Qxg2+!= Estrin−Letic, corr. 1964]



19.Rxf6! gxf6 20.Bd3! Bc8

[20...c4? 21.Qg4+ Kh8 22.Bxh6 Bf8 23.Qh5 Kg8 24.Bh7+!+−]

[20...Bf4 21.Nf5!±]

21.Ne4 Qe7 22.Bd2!?

[22.Qf3!]

22...Nb7

[22...f5 23.Nxd6! Rxd6 24.Qh5+−]

23.Qf3 Be5 24.Nf5! Bxf5 25.Qxf5+− c4

[25...Qd7 26.Nxf6+ Bxf6 27.Qxf6 Qg4 28.Bc3 Kf8 29.Qxh6+ Ke7 30.Re1+ Kd7 31.Qc6#]

26.Bxh6!

[26.Bxh6 Qd7 27.Nxf6+ Bxf6 28.Qh7# Verseghi−Nagy]

1−0

C55

□ **Hutois,Mickael 2126**

■ **Coent,Yann 1835**

Sautron op 13th (4) 10.2013

[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Qe2**

Une ligne secondaire un peu douteuse

[4.c3]

[4.d3]

4...Nf6 5.Ng5 Rentre dans des grandes complications

[⩲5.c3 d6 6.d3 h6=]

5...Nd4

[5...d5 6.exd5 Nxd5∞]

6.Bxf7+ Kf8 7.Qd3N

[7.Qc4 Qe7 8.b4 Bd6 9.Bb2 h6 10.Bxd4 hxg5 11.Be3 Qxf7 12.Qd3 Bxb4 13.Nc3 Bxc3 14.Qxc3 d6 15.f3 g4 16.fxg4 Bxg4 17.h3 Kg8 18.0−0 Be6 19.d3 Qd7 20.Rf3 Bxh3 21.gxh3 Rxh3 22.Rxh3 Qxh3 23.Bf2 Ng4 24.Qb3+ Kh8 25.Bxa7 Qh2+ 26.Kf1 Rxa7 27.Ke1 Qg1+ 28.Kd2 Qxa1 0−1 (28) Mantovani,R (2375)− Bentivegna,F (2165) Bratto 2003]

7...Ng4! 8.h4 h6 9.Bh5 hxg5

[9...Nxf2 10.Qc4 *(10.Kxf2 hxg5)* 10...Nxc2+ 11.Qxc2 Nxh1 12.Qxc5+ d6 13.Qd5 Qf6 14.Qf7+! Qxf7 15.Nxf7 Rg8 16.d4! exd4 17.Bf4 Be6∞]

10.Bxg4 Qf6 11.f3 Qf4 12.Rh3

[12.c3 Qg3+]

12...gxh4?!

[⩲12...d6 13.Bxc8 Rxc8 14.c3 Ne6 15.Qc4 Ke7∓]

13.c3 Nc6 14.b4 Bb6 15.b5 Ne7 16.Bxd7 g5 17.Bxc8 Rxc8 18.Qd7 Kf7 19.Ba3 Qf6 20.Bxe7 Qxe7 21.Qxe7+ Kxe7 22.Na3 Ke6 23.Ke2

Rcd8
[23...g4!? 24.fxg4 Rcg8 25.Kf3 Rf8+ 26.Ke2 Rfg8 27.Rf1 Rxg4 28.Kd3 *(28.d3 Rxg2+)* 28...Rxg2]
24.Nc4 Rh7 25.Rah1 Rf7 26.Ne3 Bxe3! 27.Kxe3 Rfd7 28.Rd1 a6?!
Un affaiblissement inutile
[28...Rd3+ 29.Ke2]
29.bxa6 bxa6 30.g3 hxg3 31.Rxg3 Kf6?
[31...Rd3+□ 32.Ke2 Kf6]
32.d4! Le centre Blanc va tout balayer
32...exd4+ 33.cxd4 Rb8 34.Rc1 Rb6 35.Rc5 Rb4 36.Rc6+ Kf7 37.Rxa6 1−0

C56
□ **Arnott,Jonathan 2126**
■ **Hebden,Mark 2560**
BCF−ch rapidplay (1) 15.11.2003
[Olivier Renet]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Nxc6 Bxf2+ 9.Ke2 Bg4+
[9...Qh4 10.Qxd5 a6 This line is supposed to be losing for Black, but in actual fact Black has an unbelievable rescue leading to a draw by perpetual check!! 11.Nd8+! *(11.Nd2 Qg4+ 12.Kd3 Nc5+ 13.Kc3 Be6∓; 11.Ba4 Bg4+ 12.Kf1 Bd7∓; 11.Nc3 Nxc3+ 12.bxc3 Bg4+ 13.Kf1 Bb6∓)* 11...axb5 12.Qxf7+ Kxd8 13.Rd1+ Nd6 14.exd6 *(14.Kf1 Bc5 15.exd6 cxd6 16.Be3 Qe7 17.Qxe7+ Kxe7∓)* 14...Bg4+ 15.Kf1
A) 15...Bb6 16.dxc7+ *(16.Rd3 Kc8 17.d7+ Bxd7 18.Qxd7+ Kb8 19.Qf7 Ra4 20.Nc3 Rg4)* 16...Kc8 17.Rd8+ Rxd8 18.cxd8Q+ Bxd8 19.Bf4 Ra6;
B) 15...Bxd1 16.Qxg7 *(16.Qxc7+ Ke8 17.d7+ Kf8 18.Qd6+ Kf7 19.Qd5+ Kg6 20.Qd3+ Kf7=)* 16...Qc4+ 17.Kxf2 Qe2+ 18.Kg3 Qe1+ 19.Kh3 *(19.Kf4 Ra4+)* 19...Bg4+!! The saving move! *(19...Qe6+ 20.g4±)* 20.Qxg4 *(20.Kxg4 Ra4+ 21.c4 Rxc4+ 22.Kf3 Qf1+ 23.Kg3 Qe1+)* 20...Qxc1= 21.dxc7+ Kxc7 22.Qg7+ Kc6 23.Qf6+ Kd7 24.Qd4+ Kc6=]
[9...Qd7!? is also an interesting move and a very good alternative to 9...Bg4
A) 10.Nd4 c6 11.e6 *(11.Ba4 Qg4+ 12.Nf3 Bb6−+ 13.Qf1 Nf2)* 11...fxe6 12.Ba4 b5 13.Bb3 Ba6−+;
B) 10.Nd2 Qg4+ 11.Nf3 a6 12.Ba4 *(12.Qxd5 Be6−+)* 12...Bd7∓;
C) 10.Nxa7 c6 11.Nxc8 Qg4+ 12.Kd3 Qxc8∓;
D) 10.e6! fxe6 11.Nxa7!? *(11.Bd3 bxc6! 12.Bxe4 Bb6 13.Bd3 e5 14.Ke1 0−0 15.Qh5 e4⩱; 11.Nd2 bxc6 12.Nxe4 Bb6 13.Bd3 dxe4 14.Bxe4 Ba6+∓; 11.Nd4 c6 12.Ba4 b5 13.Bb3 Ba6−+)* 11...c6 12.Nxc8 Qxc8 *(12...Bc5 13.b4!)* 13.Bd3 0−0 14.Nd2 *(14.Bxe4 dxe4 15.Rf1 Qe8!∓)* 14...Nxd2 15.Kxd2 e5⩲]
10.Kf1 Qh4
[10...Qd7 11.e6 Bxe6 12.Nd4 c6 13.Be2 0−0 14.Nc3 f5⩲
Black's strong center and two pawns should compensate for the piece.]
11.Qxd5
[11.Qd3 a6 12.Ba4 Bd7]
11...Ng3+? This is the mistake that put

Black in difficulty.
[11...Bb6! 12.Nd4+ *(12.Nd8+ c6 13.Qxf7+ Kxd8−+)* 12...c6
A) 13.Bxc6+ bxc6 14.Qxc6+ *(14.Qxe4 Bxd4)* 14...Bd7 15.Qxa8+ Ke7 16.Bg5+ Nxg5 17.Qd5 Rd8−+;
B) 13.Qxe4 Bxd4 14.Qxd4 *(14.Qe1 Qxe1+ 15.Kxe1 cxb5∓)* 14...Be2+ 15.Bxe2 Qxd4∞
Black has a pawn and a queen for three minor pieces and should not be worse.]

12.hxg3 Qxh1+ 13.Kxf2+− 0−0 14.Ne7+ Kh8 15.Bg5
[15.Nc3 c6 16.Qd4+− Was easier!]

15...Rad8 16.Qe4 Rd1 17.Qxg4 Qe1+ 18.Kf3 Qxe5 19.Be2 Rh1 20.Be3 Qxe7 21.Bd4 f5 22.Qf4 c5 23.Bf2 b5 24.Be3 Qf6 25.c3 a6 26.Kf2 Qe7 27.Qg5 Rf6 28.Qf4 h6 29.Qb8+ Kh7 30.Qc8 c4 31.a4 Re6 32.Qc5 Qxc5 33.Bxc5 Rc1 34.Be3 Rc2 35.axb5 axb5 36.Ra7 Rxb2 37.Bd4 Rg6 38.Na3 Rb3 39.Nc2 Rb2 40.Nb4 h5 41.Nd5 Kh6 42.Be3+ Kh7 43.Rb7 Rd6 44.Nf4 b4 45.Rxb4 Rxb4 46.cxb4 c3 47.Bd3 g6 48.Ke2 Kh6 49.Ne6+ Kh7 50.Ng5+ Kg7 51.b5 Kf6 52.b6 Rd7 53.Ba6 c2 54.b7 Rd8 55.Bc1 Rb8 56.Bf4 Rd8 57.Bd3 Rb8 58.Bxc2 Rxb7 59.Bd2 Rb5 60.Bc3+ Kxg5 61.Bd2+ Kf6 62.Bc3+ Ke7 63.Bd3 Rd5 64.Ke3 Rd8 65.Ba6 Rd6 66.Be1 Rd4 67.Be2 Re4+ 68.Kf2 Rg4 69.Kf1 Ke8
1−0

C56
□ **Wurschner,Miroslav 2123**
■ **Luptak,Peter 2039**
SVK−ch sf 25th corr 2001
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5
[10.Bd2 −2/84]

10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Bg5 Rde8 14.Qe2 Kd7 15.Rxe8!?
[teo 15.Re1 Qxe1+ 16.Nxe1 Rxe6∓ (Nesis)]

15...Rxe8 16.Qd3 h6 17.Bd2
[17.Bh4?! g5 *(17...Qd5?! 18.Qg6 Bf8 19.Rd1 Re4 20.Bg3± Kc8 21.a3 Nd8 22.Nd2 Re7 23.Qd3 Rd7* ½−½ Nordstrom,E−Lind,J/SVE−chT corr 1976 (49) *)* 18.Bg3 g4 19.Nd2 Bf8 *(19...Bxg3!? 20.hxg3 Qe5∓ 21.Nb3 Kc8* ½−½ Eriksen,O−Spinath, P/Bogatyrchuk mem corr 1990−92 (21) *)* 20.Rd1 Bg7 21.a3 Qg5 22.b4 Kc8 23.Nb3 h5 24.b5 Ne5 25.Bxe5 Rxe5 26.a4 Qe7 27.Kf1 Re4 28.a5 Rf4 29.Re1 Qf7 30.Re2 Rf5 31.b6 axb6 32.axb6 cxb6 33.Nxd4 Rd5 34.Qc4+ Kb8 35.c3 Bxd4 36.cxd4 Qd7 37.Rd2 b5 38.Qd3 b4 39.Ke2 Qe6+ 40.Qe3 Qa6+ 41.Ke1 Qa4 42.Qe6 Ra5 43.Qc4 Qe8+ 44.Re2 Ra1+ 45.Kd2 Qa4 46.Ke3 Qa3+ 47.Kf4 b3 0−1 Hanghoj,P−Norregaard,C/DEN−ch corr 1979 (62) 48.Qc3=]

17...Qd5
[17...Qb6!? 18.b3 Qc5 19.c3 dxc3 20.Bxc3 Nb4 21.Qd2 g5 22.h3 Nc6 23.Qd3 Kc8 24.Bf6 Re6 25.Bg7 h5 26.Re1 Rxe1+ 27.Nxe1 Qc1 28.Kf1

Bb4 29.Qe4 b6 30.Bh6 Kb7 31.g3 a5 32.h4 Qxe1+ 33.Qxe1 Bxe1 34.Kxe1 gxh4 35.gxh4 Nb4 36.f4 ½−½ Verhaeghe,W−Witzschel,P/ICCF Cup10 sf corr 1998]
[17...Qh5 18.h3 *(18.Qh7 Re7 19.Re1 Rf7 20.h3 Qf5 21.Qh8 Ne5 22.Nxe5+; 18.c3 dxc3 19.Bxc3 g6 20.Qc4 g5 21.h3 Kc8 22.Re1 Rxe1+; 18.g3 Qg4 19.Re1 Rxe1+ 20.Nxe1 a6 21.f3 Qe6 22.Qe4 Qxe4 23.fxe4 Ne5 24.Kg2 Nc4 25.Bc1 g5 26.Nd3 Ke6* ½−½ Toumani,F−Lewis,B/IECC email 1997 (43) *)* 18...Kc8 *(18...Ne5 19.Nxe5+ Qxe5 20.g3 Qe4 21.Qc4 c6 22.Re1 Qd5)* 19.Nxd4?! Nxd4 20.Qxd4 Re2 *(20...Bc5∞)* 21.Be3 Qe5! 22.Qd1 *(22.Qxe5 Bxe5∓;* Fritz: *22.Rc1 Qxd4 23.Bxd4 Bf4 24.Kf1 Rd2 25.Bc3 Rd8 26.Rb1 g6 27.Re1; 22.g3 Qxd4 23.Bxd4 g6 24.Rc1 Re4 25.Bg7 h5 26.Kg2 a6 27.a3 Re2)* 22...Qxb2 *(* Fritz: *22...Rxe3 23.fxe3 Qxe3+ 24.Kh1 Qe5 25.Qg1 Qxb2 26.Re1 Qxa2 27.Qe3)* 23.Rc1 Qb5 Fritz: 24.Qd4±]

18.c3
[18.Qg6 Re7 19.Qg4+ Qe6 20.Qxe6+ Rxe6 21.Kf1 g5 22.h3 Re4 23.Re1 Rxe1+ 24.Kxe1 Ke6 25.Ke2 Kd5 26.h4 g4 27.Ne1 h5 28.Nd3 Ne7 29.Nf4+ Bxf4 30.Bxf4 c5 31.f3 gxf3+ 32.Kxf3 Ng6 33.g4 hxg4+ 34.Kxg4 Ke4 35.Bd2 Nxh4 36.Kxh4 Kf3 37.Kg5 Ke2 38.Bf4 Kd1 39.c4 Kc2 0−1 Newton,H−Kaniak,A/IECC e−mail 1997]

18...Re4
[18...Qe4 19.Qxe4 Rxe4=]

19.Rd1 g5 20.h3 Ne5 21.Nxe5+ Qxe5 22.Kf1 dxc3 23.Bxc3 Qf5 24.g4 Qe6 25.Bg7 Rf4 26.Rd2 Re4 27.Kg2 Re1 28.Bf8 a6 29.Qf3 Kc8 30.Bxd6 cxd6 31.Rd4 Re5 32.a4 Kc7 33.b4 Qe8 34.Rc4+ Kb8 35.Qf6 Re6 36.Qf5 Re1 37.Qh7 Qe2 38.Qh8+ Ka7 39.Qd4+ Kb8 40.Qxd6+ Ka7 41.Qc5+ ½−½

C56

□ **Riazuelo,Gilles** **2122**
■ **Bergez,Luc** **2367**
Syre Memorial op 31st (4) 03.05.2008
[Primel,Dominique]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4!?
[4.Ng5 0−1 Bergez,L (2367)−Kassis,A (2130) Syre mem op 31th 2008 (3.5)]
[4.d3!? avec un plan "espagnol" Be7 5.0−0 0−0 6.Re1 *(6.c3 d5)* 6...d6 7.c3 Na5]

4...exd4 5.e5!?
[5.0−0⟳]
[5.Ng5 Ne5 1−0 Taubenhaus,J−Janowski,D Paris m 1903 (9) *(5...d5 6.exd5 Qe7+∞)*]

5...d5
[5...Ne4 6.0−0 Be7 7.Re1 d5 8.exd6 Nxd6 9.Bd5 Nf5 Gagne la paire de ♗ 10.Bxc6+ bxc6 11.g4 Nh6 12.Bxh6 gxh6 13.Qxd4⟳]

6.Bb5 Nd7
[6...Ne4 plus courant 7.Nxd4 Bd7]

7.0−0
[≤7.Bg5 Be7 8.Bxe7 Qxe7 9.0−0 0−0 10.Bxc6 bxc6 11.Qxd4 Re8 12.Re1 Bb7 13.Nbd2 c5 14.Qg4 Qe6 15.Qxe6 Rxe6 16.Nb3 Rae8 17.c3 Rb6 18.Rad1 Ba8 19.c4 d4 20.Ng5 a5 21.Nxa5 h6 Ninov,N (2513)−Gashimov,V (2625)/

Cappelle la Grande 2006/CBM 110 ext/0−1 (36)]

7...Bc5 trés peu joué

[⩲7...Be7 8.Re1 0−0 9.Bxc6 bxc6 10.Nxd4 Nb8±]

8.Re1

[8.Bg5 1−0 Kuznetsov,V (2232)−Soudarkina,Z (2124) Voronezh op 8th 2004 (4)]

[⩲8.c3! les noirs peuvent difficilement accepter le gambit

A) 8...dxc3 9.Nxc3 *(9.Qxd5* Illustrant le fait que 7. ♗e7 est un peu meilleur que ♗c5 car le ♗c5 est assez exposé. *cxb2 10.Bxb2 0−0 11.Nc3↑)*;

B) 8...0−0]

8...0−0 9.Bxc6?! Non seulement les blancs donnent la paire de ♗ mais ils vont avoir un retard de développement et des faiblesses sur cases blanches.

[9.Nbd2 a6 10.Bxc6 bxc6 11.Nb3]

[⩲9.c3! dxc3 10.Nxc3 Avec une pièce supplémentaire pour les blancs, l'attaque des noirs ne pouvait pas aboutir. *(10.Qxd5 Nb4!?)* 10...Nb6 *(10...d4 11.Ne4)* 11.Bg5±]

9...bxc6 10.Nxd4?

[⩲10.Nbd2]

[⩲10.c3 dxc3 11.Nxc3]

10...Qh4!⟳ Gagne un premier tempo en sortant une autre pièce! **11.c3 Re8** gagnant un 2ème tempo en développant une pièce!

[11...f6!↑ 12.e6 Ne5]

12.f4 Nf6

[12...Nb6]

13.g3 Qh3!! 14.exf6 Bg4!→

Puis un 3ème tempo! **15.Rxe8+**

Au surplus, ce coup est forcé pour ne pas perdre de matériel mais les blancs échangent la seule ♖ développée et les noirs gagnent un 4ème tempo! **15...Rxe8** la position blanche devient critique malgré la pièce supplémentaire qui ne sert à rien. **16.Qf1** La position ressemble un peu à celle issue d'un gambit MARSHALL avec des grosses faiblesses sur cases blanches à l'aile−roi. **16...Qh5 17.Nd2?**

[17.h4 La dernière chance de sauver la partie car malgré la perte de la ♕ blanche, les blancs ont quelques chances d'annuler. Bh3!! 18.Qxh3 Bxd4+! Eliminant un défenseur important du ♔ blanc. 19.cxd4 Qd1+ 20.Qf1 Re1 21.Nd2 Rxf1+ 22.Nxf1 gxf6 23.Kg2 *(23.b3? Qxd4+)* 23...h5 24.a4 Qxd4 25.Ra3 Les blancs vont arriver à sortir leurs pièces mais le ♙ passé "d5" est trés dangereux et l'exposition du ♔ blanc doit permettre de gagner du matériel. Qb4 26.Re3 Qxa4∓]

17...Be2

[17...Re2! 18.h4 Qf5]

18.Qf2 Bg4 19.h4?

[∇19.N2f3]

19...Re2−+ 20.Qf1 Qf5 21.N2f3 Qe4

[21...Qd3]

22.b4? Bxf3 23.bxc5 Rg2+ 24.Qxg2 Bxg2 25.Bd2

0−1

C50

□ **Kleiner,Anika** **2121**

■ **Koenig,Michael** **1669**

corr SZ098 desc 04.06.2012

[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.Nc3 Be7 5.d4 exd4 6.Nxd4 Nxd4 7.Qxd4 Bf6 8.Qd3 Ne7 9.Be3

[9.f4 0−0 10.0−0 Be6 11.Bxe6 fxe6 12.Ne2 b6 Es drohte Db3. 13.Qb3 Qd7 14.Be3 Kh8 15.Rad1 Ng8?! *(15...Nc6* war möglich. *)* 16.e5 Be7? *(16...Bd8* war besser, denn es würde nicht nur c7 gedeckt werden, sondern e7 stünde auch für den Sg8 zur Verfügung. *)* 17.Nd4 d5 18.Qb5 *(* Den Computern gefällt *18.f5 exf5 19.e6* am besten. *)* 18...Qxb5 19.Nxb5 Rfc8 20.f5 exf5 21.Rxf5 *(21.Rxd5! c6 22.Nd6 g6 23.Rd3* war stärker. *)* 21...c6 22.Nd4 c5!? *(22...Bc5!)* 23.Nb5 d4 24.Bf4 Rf8 25.Rxf8 Rxf8 26.g3 g5 27.Bc1 a6 28.Nc7 h6 29.Rf1 Rc8? *(29...Rxf1+! 30.Kxf1 a5 31.Nd5 Bd8±)* 30.Nd5 Rc6 31.Kg2 Startet einen Königsmarsch, dem Schwarz letztlich nichts entgegenzusetzen hat. Kg7 32.Kf3 Re6 33.Ke4 Bd6 34.Rf5 Bb8 35.h4 gxh4 36.gxh4 Rg6 37.Rf2 Rg1 38.Bd2 Rg4+ 39.Kf5 h5 40.Nxb6 Ne7+ 41.Ke6 Ng6 42.Nd7 Bxe5 43.Nxe5 Re4 44.Rf7+ 1−0 (44) Kosteniuk,A−Dzagnidze,N FIDE Women's Grand Prix 2016]

9...Ng6?!

[9...Be6 10.Bxe6 fxe6 11.Rd1 0−0 12.Qc4 d5 13.exd5 Bxc3+ 14.Qxc3 Nxd5 15.Qb3 Qe7 16.0−0 Nxe3 17.Qxe3 b6 18.Rfe1 Rad8 19.h3 Rxd1 20.Rxd1 c5 21.Qd3 Qf6 22.Qe3 Qe7 23.Rd2 a5 24.Qd3 Rb8 25.Qe4 Rc8 26.Re2 Rd8 27.f4 Rd6 28.f5 Rd1+ 29.Kf2 Qf6 30.Qxe6+ Qxe6 31.Rxe6 Rd2+ 32.Re2 Rd6 33.Ke3 Kf7 34.Rd2 Rc6 35.Ke4 Kf6 36.g4 Kg5 37.Rd7 Rh6 38.Rxg7+ Kf6 39.g5+ Kxg7 40.gxh6+ Kf6 41.a4 1−0 (41) Barber, R−Cerdan Herraez,M Valencia 1994]

10.f4± 0−0 11.0−0−0 Bxc3 12.Qxc3 Offensichtlich ist Weiß deutlich besser entwickelt. **12...Re8 13.e5** Spielbar aber wohl nicht das Beste.

[Genauer war 13.Bd3 d5 14.Rhe1±]

13...Bg4 14.Rd2 Qe7 15.h3 Be6 16.Bd3 Bxa2?

[⌓16...Qd7]

17.b3 dxe5 18.f5! Nf4 19.Bxf4 exf4 20.Kb2 Bxb3 21.cxb3± Das Material 3 Bauern gegen Leichtfigur ist ausgeglichen.Trotz der luftigen weißen ♔stellung ist die weiße Position angenehmer zu spielen. **21...Rad8 22.Ra1 Qe3 23.Re2 Qg3 24.Rae1 Re3**

[24...Rxe2+ 25.Rxe2 Der ♖−Tausch ändert nichts an der schlechten Situation für Schwarz.]

25.Bc2!+−

[Natürlich nicht 25.Rxe3? fxe3 und Schwarz darf hoffen.]

25...Rxe2 26.Rxe2 Qxc3+ 27.Kxc3 c6?

[Zäher war 27...Kf8 um das sofortige eindringen des weißen ♖ auf e7 zu verhindern.]

28.Re7 Jetzt ist die Partie entschieden.

28...Rb8 29.Bd3 f6 30.Bc4+ Kh8

[30...Kf8 31.Rf7+ Ke8 32.Rxg7+−]

31.Kd4 a5 32.Kc5 g6 33.Kb6 Rd8 34.Kxb7 Rd2 35.Re2 Rxe2 36.Bxe2 c5 37.Kb6 gxf5 38.Kxa5 Kg7 39.Kb6 Kg6 40.Kxc5 Kf7 41.Kc6 Ke7 42.Kc7 1−0

C56

□ **Madrid Sole,Antonio** **2121**
■ **Meulemans,Bart** **2020**
IECG CA.2001.0.00006 2001
[Alvarez,Roberto Gabriel]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5 9.Nxe4 Be6 10.Bg5
Preventing Black from castling, this is the only serious attempt for White.
[White should avoid 10.Nxd4 Qxd1 11.Rxd1 0−0−0 12.Be3 Nxd4 13.Bxd4 since it gives Black good prospects in the endgame, thanks to the bishop´s pair.]
10...Bd6!
[10...h6 11.Bf6!? A little trick. Qg6 *(11...gxf6? 12.Nxf6+)* 12.Nh4 Qh7!? 13.a3 *(13.f4 Be7 14.Bxe7 Nxe7 15.Qxd4 0−0 16.Nc5 Nf5 17.Nxf5 Qxf5 18.Nxe6 fxe6 19.Re4 Rad8 20.Qe3 Rd5 21.Re1 Rfd8=)* 13...Bd6 14.Nxd6+ cxd6 15.Bxd4 0−0 16.c3 *(16.Bc3 Rfd8 17.Nf3 Bg4 18.h3 Bxf3 19.Qxf3 d5)* 16...Rae8 17.Be3 Qe4 18.f4 b6 19.Qd2 *(19.Qxd6? Rd8)* 19...Qc4 20.Bf2 Bc8= ½−½ (24) Louro,E (2192)−Koch,C (2233) IECG email 2006]
11.Bf6? Now this trick fails...
[11.Nxd6+ cxd6 12.Bf4 Qd5 13.c3 0−0 *(13...Rc8* look like a safe move: *14.Qd3 0−0 15.Nxd4 Nxd4 16.Qxd4 Qxd4 17.cxd4 Rc2 18.Bxd6 Rfc8=* ½−½ (25) Blauert,J (2290)−Wedberg,T (2510) Naestved 1988 *)* 14.Nxd4 Nxd4 15.Qxd4 Qxd4 16.cxd4 d5 17.Re3 Rfc8 18.Rb3 b6 19.Rg3 f6 *(19...Rc2!? 20.Be5 g6 21.b4 Rc4 22.a3 Rac8 23.h3 Rc1+ 24.Rxc1 Rxc1+ 25.Kh2 Kf8=)* 20.Re1 Kf7 21.Rge3 Re8 22.h4 Bf5 23.f3= 1−0 (96) Hector,J (2584)−Grandelius,N (2505) Lund 2010]
11...Bxh2+! 12.Nxh2 Qxd1 13.Raxd1 gxf6 14.Nxf6+ Kf8∓ 15.Nf3 Rd8 16.a3?!
[⩲16.Ne5 Nxe5 17.Rxe5 Ke7 18.Nh5]
16...h5!?
[≤16...Kg7 17.Nh5+]
17.Rd2 Kg7 18.Ne4 Bg4 19.Nfg5 Rhe8 20.f3 Bc8 21.Kf2 Ne5 22.Red1 f5 23.Nc5 b6 24.Nd3 Nc4
[24...Nc4 25.Re2 Rxe2+ 26.Kxe2 Kf6 27.Nh3 Ba6 28.Rb1 c5 is without hopes for White.]
0−1

C55

□ **Bisby,D.** **2120**
■ **Briggs,P.** **2280**
Hastings Masters (5) 1995
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nf6 3.Bc4 Nxe4 4.Nc3 Nc6 5.Nxe4 d5 6.Bb5 dxe4 7.Nxe5 Qg5**
[7...Qd6 8.Bxc6+ bxc6 9.Ng4 Be6 10.Ne3 Qe5 11.0−0 Bd6 12.f4 exf3 13.g3 0−0 14.Qxf3 Bd7 15.c3 c5 16.Nc4 Qe7 17.d3 Bh3 18.Rd1 Rfe8 19.Be3 Qd7 20.Re1 Bf5 21.d4 cxd4 22.Bxd4 Szabolcsi,J (2411)−Varga,Z (2541)/Budapest 2000/CBM 077 ext/ 1/2−1/2 (39)]
8.d4 Qxg2 9.Rf1 Bh3N
[9...a6 10.Bc4 Nxe5 11.dxe5 Be7 12.e6 Bxe6 13.Bxe6 fxe6 14.Qh5+ Qg6 15.Qxg6+ hxg6 16.Bf4 Bd6 17.Bg3 0−0−0 18.Ke2 g5 19.Ke3

Bf4+ 20.Bxf4 gxf4+ 21.Kxf4 Rxh2 22.Ke3 Rf8 23.Rad1 Rf3+ 24.Ke2 Rigo,J (2303)−Halasz,T (2386)/ Hungary 2002/EXT 2004/0−1 (47)]

10.Nxc6 bxc6 11.Bxc6+ Kd8 12.Bb5 Rb8 13.Qh5 Bd6 14.Be2 f6 15.c4

[15.a4!?∓]

15...Qxh2−+ 16.c5

[⩲16.Qd5!? c6 17.Qa5+ Bc7 18.Qxa7 Bxf1 19.Bxf1−+]

16...Bxf1 17.cxd6 Qxh5 18.dxc7+ Kxc7 19.Bf4+ Kd7

[⩲19...Kd8!? 20.Bxh5 Rb5 21.Bd1−+]

20.Bxh5 Bh3 21.Bxb8 Rxb8 22.b3 g6 23.Be2 h5 24.Kd2 Ke6 25.Rc1 Kd6 26.Ke3 Bf5 27.Rh1

[27.Rc5 h4 28.Ra5 h3 29.Ra6+ Rb6 30.Rxa7 g5−+]

27...Be6

[⩲27...Rc8!? 28.Bc4 Rh8−+]

28.Rg1∓ Rg8 29.Kxe4 h4 30.Bc4 h3 31.Kf4 Rh8 32.Kg3 h2 33.Rh1 Rh3+ 34.Kg2 Rh4 35.Rxh2 Rxd4 36.Bxe6 Kxe6 37.Rh7 a5 38.Ra7 Rd5 39.Kf3 Kf5 40.Ke3 g5 41.f3 Rb5 42.Ra6 Ke5 43.Rc6 f5 44.Rc4 f4+ 45.Ke2 Kf5 46.Rc8 a4 47.bxa4 Rb2+ 48.Kf1 Rxa2 49.Ra8 Ke5 50.Re8+ Kd5 51.Re4 Rb2 52.Kg1 Rc2 53.Kf1 Ra2 54.Kg1 Kc5 55.Kf1 Rd2 56.Ke1 Rh2 57.Kf1 Kd5 58.Kg1 Rb2 59.Kf1 Rb7 60.Kg1 Rf7 61.Rb4 Ke5 62.a5 Ra7 63.Rb5+ Kf6 64.Rb6+ Ke5 65.Rb5+ Kf6

½−½

C54

□ **Vergara Jofre,Felipe Andres 2119**

■ **Vocaturo,Daniele 2596**

Barcelona Sants op 19th (1) 18.08.2017

[Quintiliano,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.Re1 The main line: instead of going for sharp lines, White just looks for quick development while keeping an eye on e5. **8...Bg4 9.h3**

[9.b4? is bad now due to tactical reasons Ndxb4! 10.Ba3 *(10.cxb4 Bxf3 11.Qxf3 Bd4∓)* 10...Bxf3 11.Qxf3 Nc2! 12.Bxc5 Nxe1 13.Qe2 b5!! an important detail 14.Bb3 *(14.Bxb5 Qd5! 15.Bxc6 Qxc6−+)* 14...Nxd3 15.Bxf8 Nc1! 16.Qxb5 Nxb3 17.axb3 a6! 18.Qe2 Kxf8∓]

9...Bh5 10.g4?! White just went for the e5−pawn in a different way.

[for 10.b4!? and]

[10.Nbd2 see the next games]

10...Bg6 11.Nxe5 Nxe5 12.Rxe5 c6⩱ This position resembles a Marshall Gambit, but the fact that White's kingside has been weakened by h3−g4 makes Black's compensation even more valuable. The many weak points in White's camp (f4,h4,h3) and ideas like ♕h4, h5 or f5 always on the air make his game harder in practice. **13.Qf3**

[13.Bxd5 Bd6! 14.Re1 *(14.Rg5* g5 is a poor place for the rook, as it will become evident *cxd5 15.Qf3 f5! 16.gxf5 Be7!* Even after *17.f6 Bxf6 18.Qxd5+ Rf7* White's problems remained difficult *19.Qxd8+ Rxd8−+* ;0−1 Souleidis,G (2421)−Ragger,M (2529) Bundesliga 0708 2007 (1.7) *)* 14...cxd5 15.Qf3 Bc7 This is simple

and very annoying for White 16.Na3 *(16.Nd2 f5! 17.Nf1 fxg4 18.Qxg4 Bf5 19.Qg5 Rf6 20.Ng3* 0−1 Stjazhkina,O (2280)−Arnaudov,P (2416) Varna op 4th 2010 (9) *Bxh3−+)* 16...Qd6 17.Nb5 *(17.Kf1 Qh2* is still unpleasant for White *)* 17...Qh2+ 18.Kf1 Rae8! White has serious threats hanging over his head now 19.Rd1 *(19.Bd2 Bxd3+!)* 19...f5! 20.Qxd5+ *(20.g5 Bh5−+)* 20...Kh8 21.Qg2 Qe5 22.Nd4 fxg4−+ 0−1 Istratescu,A (2573)−Anand,N (2377) Abu Dhabi op 25th 2018 (3)]

[13.d4 does not help either Bd6 14.Re1 Qh4 15.Qf3 Rae8−+ Black is too far ahead in development; there is no way White is going to survive in this position]

13...Bd6

[13...Qc7N has never been played, but it seems an interesting option 14.Re1 *(14.d4 Rae8! 15.Rxe8 Rxe8 16.Bd2 Bd6↑)* 14...Rae8 15.Bd2 Rxe1+ 16.Bxe1 Re8 17.Na3 *(17.Nd2 Ne3!)* 17...Re6 Black keeps interesting compensation]

14.Re1 Kh8!? The most natural continuation, preparing f7−f5, which will give a lot of problems for White.

[14...Bc7 is another way to prepare the same idea, with the additional threat ♕d6]

15.Kh1 This is slow, but I must say that White's position is unpleasant anyway.

[15.Bxd5 might offer better chances cxd5 16.Na3 *(16.Bf4??* 1−0 McShane,L (2640)−Sethuraman,S (2646) Wch Rapid Riadh 2017 (15) *Qf6−+* For some reason, Black missed this simple winning move *)* 16...f5 17.g5 f4! this keeps both White's queen and bishop restricted 18.h4 Qd7 19.Bd2 Bxd3! 20.Qxd3 Qg4+ 21.Kf1 f3−+]

15...Qh4 16.Nd2

[16.Bxd5 cxd5 17.Be3 this was the best chance, trying to continue the development as soon as possible Bxd3 18.Nd2 f5 Even then White's position is very unpleasant, for example 19.Qg2 Rae8 20.Bd4 fxg4 21.Qxg4 Qxg4 22.hxg4 Be2 23.Bxa7 Bxg4∓]

16...f5−+ White is defenceless now against the attack. **17.g5 Rae8 18.Rf1 Bh5 19.Qg2 Be2**

[19...Be2 20.Rg1 *(20.Re1 Nf4 21.Qg3 Qh5−+)* 20...Bg4−+]

0−1

C56

□ **Oomen,A. M. J. G. M. (Ren 2118**
■ **Pascoal,Jose Sargento 2139**
corr NED−POR 2014 01.10.2014
[Hungerkamp,Hans]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4

[Meistens wird hier 4.Ng5 gespielt, aber der Textzug ist natürlich spielbar. d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Be7 9.Bd3 0−0 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 Nb4 13.Nf5 Bg5 14.h4 Nxd3+ 15.cxd3 Be7 16.b3 Bxf5 17.Qxf5 c5 18.Bb2 Nc6 19.Kf1 Rc8 20.Kg1 Bxh4 21.Ne4 Be7 22.Rc1 Nd4 23.Bxd4 exd4 24.g4 Rc6 25.b4 Qc7 26.bxc5 g6 27.Qf3 f5 28.Ng3 fxg4 29.Qxg4 Kh7 30.Ne4 Rf5 31.Kg2 h5 32.Qg3 Qd8 33.Rc4 Bxc5 34.a4 Qe7 35.Qh4 Qf8 36.Qh3 Rc7 37.Rhc1

Qe7 In völlig ausgeglichener Stellung vermute ich Zeitüberschreitung von Schwarz.1−0 (37) Bauer,R (2602)−Boehme,S (2546) www.remoteschach.de 2012]

4...exd4 5.e5 d5 6.Bb5

[6.exf6? dxc4 7.fxg7 Qe7+ 8.Qe2 Qxe2+ 9.Kxe2 Bxg7 10.Re1 0−0 11.Kf1 Bf5 12.Na3 Nb4 13.c3 Bd3+ 14.Kg1 dxc3 15.bxc3 Bxc3 16.Bh6 Bxe1 17.Bxf8 Bc3 18.Bxb4 Bxa1 19.Nb5 c6 20.Nd6 c3 21.Ne1 Bb1 22.a4 Rd8 23.Kf1 c2 24.Nxc2 Bxc2 25.a5 b6 0−1 (25) Suhr,M (1697)−Zielinski,S (2322) freechess.de 2013]

[6.exd6 Bxd6∓ Schwarz steht gut.]

6...Ne4 7.Nxd4 Bc5 8.Be3 Bxd4 9.Qxd4 0−0 10.Bxc6 bxc6 11.Nc3 Ng5 Freiwillig seinen ♗ hergeben macht keinen Sinn. **12.Bxg5?∓**

[12.0−0−0!? Ne6 und Weiß behält seinen kleinen Vorteil. 13.Qa4∞]

12...Qxg5 13.h4 Qxg2 14.0−0−0 Qg4 15.f4 Qf5 16.Kb1 f6 17.Rhe1

[17.Rhg1!? ist deutlich aktiver. fxe5 18.fxe5 *(18.Qxe5? Qxe5 19.fxe5 Rf4* und Weiß verliert einen weiteren Bauern. *)*]

17...fxe5 18.fxe5 Qf4 19.Qc5

[19.Qxf4? Rxf4 Weiß verliert nach dem ♕tausch einen weiteren Bauern.]

19...Bg4 Vertreibt den weißen ♖urm auf ein passives Feld ,bis zum Ende der Partie bleibt dieser hier auch stehen.

20.Rc1

[Nach 20.Rd3]

[oder 20.Rd4 folgt Qf2 21.Rc1 Bf3! der Bauer d5 darf nicht verloren gehen. 22.Nd1 Qe2 23.Qxc6 Qxe5 24.Qc5 c6 Schwarz steht besser,aber Weiß hat Verteidigungspotential.]

20...Qc4 21.Qxc4 dxc4 22.e6∓ Weiß setzt auf seinen Freibauern,er ist aber keine Gefahr für Schwarz.Objektiv besser für Weiß war

[22.b3∓ Schafft ein Luftloch für seinen ♔ und die ♖ürme können sich besser am Spiel beteiligen. Der ♖c1 kann jetzt offenen Linien besetzen.]

22...Rae8 23.Re5?!−+

[Etwas besser 23.e7∓]

23...Rxe6 24.Ra5

[Auch hier hätte Weiß etwas besser forsetzen können 24.Rc5 Rf4−+]

24...Rh6 25.Rxa7 Rxh4 26.a4 h5 27.a5 Bf3 28.a6 Hat Weiß noch einen Chance evtl. mit seinem Bauern durchzukommen? **28...Rhf4!** Nein dieser ♖ wird rechtzeitig auf a5 auftauchen und den Freibauer entschärfen. **29.Na4 R4f5 30.Rxc7 h4 31.a7 h3 32.Nb6 h2 33.Nc8 Ra5 0−1**

C57

□ **Bardina,Olga** **2116**
■ **Volkov,Nikita Ya** **2289**
Reviakino (2) 23.12.2017
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5?! 5.Nxf7 Bxf2+! 6.Kf1! As we have seen, the king would be very exposed on f2, so White should decline this sacrifice. **6...Qe7 7.Nxh8 d5!** As usual, Black bets on his quick development and the exposed white king to compensate for the big material difference. **8.exd5**

[8.Bxd5?? Bg4−+]

[8.Be2?! This seems a solid option, but Black has nice chances after Bb6!

9.Bh5+ Kf8 10.exd5 Qc5! 11.d4□ Nxd4 12.Nc3 Bf5 and White still faces some problems here 13.Be3 Bxc2! 14.Bxd4 exd4 15.Qxc2 dxc3 16.Bf3 Kg8↑ the knight is lost on h8, which makes the material difference not so serious, especially in view of the situation of White's king.]

[8.Qf3? aims to save a tempo, but the queen can also be attacked in the next moves: Bc5 9.Bxd5 Nd4 10.Qc3 Nxd5 11.exd5 Qf6+ 12.Ke1 Qh4+! 13.Kf1 Qf4+ 14.Ke1 Qe4+−+ with a winning attack for Black.]

[8.Kxf2?! looks playable, but Black achieves enough compensation again: dxc4 9.Nc3 Bg4 10.Qf1 0−0−0 11.h3 *(11.Qxc4? Rf8! 12.Kg1 Be6 13.Qd3 Ng4−+)* 11...Rf8! 12.Kg1 Be6∞]

8...Nd4 9.c3? Although this is the most played, it is just a mistake.

[9.h3? doesn't solve White's position either: Bh4 10.c3 Nf5∓]

[9.d6! 9 is the right move to play for an advantage, see games 8 and]

[9.Kxf2? is also bad here: Bg4 10.Qe1 Nxc2−+]

9...Bg4! 10.Qa4+ Nd7 White has many reasons to be scared in this position, as his king is stuck in the centre, his pieces are not developed and Black is one or two moves away from launching a winning attack. **11.Kxf2** Accepting the risks.

[11.cxd4 is also losing after Qf6 12.dxe5 Qf4−+]

11...Qh4+! The most precise, as Black will need the f3−square, so he forces White to weaken that point first.

[White could survive after 11...Qf6+? 12.Ke1 Qf5 13.d3! Nf3+ 14.Kd1! Nd4+ 15.Ke1= and Black has only a draw.]

12.g3

[12.Kf1 0−0−0−+ is just hopeless]

12...Qf6+ 13.Ke1 Nf3+ 14.Kd1 Nd4+ 15.Ke1 Nf3+ 16.Kd1 Nd4+ 17.Ke1 Qf3!

[17...Qf5! was also winning: 18.cxd4 Qe4+ 19.Kf2 Qf3+ *(19...Qxh1−+)* 20.Ke1 Qxh1+ 21.Bf1 0−0−0−+]

18.Rf1

[18.cxd4 Qe4+! 19.Kf2 Qxh1 20.dxe5 Qxh2+ 21.Kf1 0−0−0−+]

18...Qe4+ 19.Kf2 0−0−0−+

Black brings the rook into the attack, with decisive effect. **20.cxd4** White has no better options.

[20.Nf7 Rf8 21.d6 Rxf7+! 22.Kg1 *(22.Bxf7 Qf3+ 23.Kg1 Ne2#)* 22...Nf3+ 23.Rxf3 Qxf3 24.Bxf7 Bh3−+]

[20.Kg1 Bh3 21.Rf2 Qe1+ 22.Bf1 *(22.Rf1 Nf3+ 23.Kh1 Bxf1−+)* 22...Ne2+ 23.Rxe2 Qxf1#]

20...Rf8+ 21.Kg1 Qxd4+ 22.Kg2 Qe4+ 23.Kg1 Rxf1+ 24.Kxf1 Qh1+ 25.Kf2 Qxh2+ 26.Kf1 Bh3+ 27.Ke1 Qg1+ 28.Ke2 Bf1+ 29.Kf3 Qg2+ 30.Kg4 Qe4+ 31.Kh5 Nf6+

0−1

C54

□ **Zomorrodian,Eilia 2115**

■ **Sambuev,Bator 2464**

Toronto Candidates Blitz op (4) 08.04.24

[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.Nbd2**

[6.Bb3 0−0 7.h3 Be6 8.Nbd2 a6

9.Qe2 Ba7 10.g4 Nd7 11.Bc2 d5 12.Nf1 f6 13.Ng3 d4 14.Nf5 Nc5 15.Rg1 Rf7 16.cxd4 Bxf5 17.gxf5 Nxd4 18.Nxd4 Qxd4 19.Kf1 Kh8 20.Rb1 Rd7 10.♔b1 b5 11.c5_7382 (2790)−Jaivardhan,R (2630) NED 1992 CR97−86 [Dressel] 0−1 (48)]

6...0−0 7.h3 a5N now scores much better than the old 7...a6. punktet besser als das ältere 7...a6.

[7...Ne7 8.0−0 Ng6 9.Re1 c6 10.d4 Bb6 11.Bb3 exd4 12.cxd4 d5 13.exd5 Nxd5 14.Nc4 Bc7 15.Bg5 f6 16.Bd2 a5 17.a4 Kh8 18.Bc2 Re8 19.Rxe8+ Qxe8 20.Ne3 Be6 Gagare,S (2481)−Adams,M (2694) Gibraltar 2020]

8.Bb3 Be6 9.Nf1 The position is equal.

9...h6 10.Ng3 d5 11.Qe2 −0.69/21

[⌓11.exd5 −0.32/21 Bxd5 12.0−0]

11...Re8 −0.13/22

[11...a4∓ −0.69/21 12.Bc2 d4]

12.0−0 a4 13.Bc2 b5 0.01/24

[13...d4∓ −0.39/19 is more appropriate.]

14.a3N −0.56/20

[Vorgänger: 14.Rd1 −0.44/22 14.d3−d4 −0.01 d4 15.a3 Qd6 16.Nh4 Ne7 17.Qf3 Bd7 18.Nhf5 −0.83/23 *(18.Bb1*= −0.30/22 keeps the balance. *)* 18...Nxf5∓ 19.Nxf5 Bxf5 20.Qxf5 ½−½ Mamani, A (1837)−Oleas Vanegas,M (1604) South America School−ch 33rd 2017 (9.2)]

[Better is 14.d4!= 0.01/24 dxe4 15.dxc5 exf3 16.Qxf3]

14...dxe4 15.Nxe4 Nxe4 16.Qxe4 Bd5↑ Black has good play. **17.Qg4 Qc8 18.Qg3 Re6** −0.19/23

[18...Qe6∓ −0.54/22]

19.Nh4 −0.61/22

[19.d4= −0.19/23 is superior. e4 20.dxc5 exf3 21.Bf4 *(21.Rd1 Ne7∓)*]

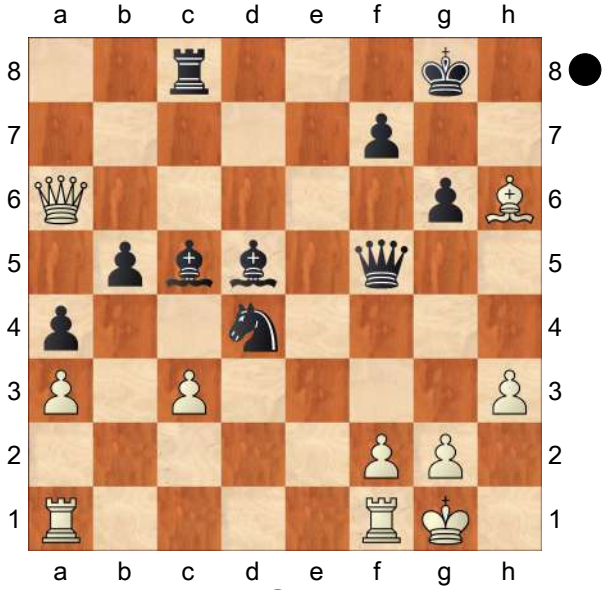
19...Rf6 20.d4 exd4 And now ...Bd5−c4 would win. Active counter play! **21.Nf5?** −2.95/22 Now White is beyond hope.

21...Rxf5−+ 22.Bxh6 g6 23.Bxf5 Qxf5 24.Qxc7 dxc3 25.bxc3 Rc8

Really sharp! **26.Qb7** −10.74/22

[26.Qf4 −2.90/24]

26...Nd4 27.Qa6



Ra8 −11.13/25 **28.Qxa8+ Bxa8**

This bishop pair is nice. **29.cxd4 Bxd4** (→ ...Qf5−d5) **30.Rad1 Qe4**

Weighted Error Value: White=1.18/ Black=0.56

0−1

C54

□ **Nowak,Ireneusz** **2111**

■ **Avellan,Gerardo** **2079**

corr ZH−2012−0−00863 05.09.2012

[Alvarez, Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Ne5 10.bxc3

[10.Qe2 0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 13.Qd3 transposes to the game.]

10...Nxc4 11.Qd4 0−0

[11...f5 12.Qxc4 d6 13.Nd4 0−0 14.f3 Nf6 15.Bg5⩲ h6 16.Bh4 *(16.Bxf6 Rxf6 17.Rab1 Rf7 18.a4⩲)* 16...g5 17.Bf2 Kg7 *(17...Nd7!?)* 18.Rfe1± Schlechter− Meiner, Wien 1899]

12.Qxe4 Nd6 13.Qd3 Qf6!

[13...b6!? 14.Bg5 f6 15.Bf4 Nf7 16.Rfe1 *(16.d6!?* Flear *)* 16...d6 17.Nd4 Ne5 18.Qc2 *(18.Qe2!? a5 19.c4)* 18...Qd7 19.Re3 Re8 20.Rg3 Qe7∓ 0−1 (49) Iacobitz,L (1938)−Baroin,B (2124) Lechenicher SchachServer 2011]

[A very old game played by Jacques Mieses went: 13...Ne8 14.c4 d6 15.Bb2 f5?! 16.Rae1 Nf6

A) 17.Ng5!? Ng4 *(17...Nh5 18.Ne6 Bxe6 19.dxe6 Qe7 20.Qf3±)* 18.Ne6 Bxe6 19.dxe6 Ne5 20.Qd5±;

B) 17.Nd4 Ne4 18.Re2 Bd7 19.Rfe1 Qg5 20.Nb3 b6 21.f3 Nc5 22.Nxc5 bxc5 23.Bc3 Rae8 24.Ba5 Rxe2 25.Qxe2 Re8 26.Qb2 Rxe1+ 27.Bxe1 Qd8 28.Qb7 ½−½ (28) Mieses,J−Suechting,H Vienna 1908]

14.Re1 b6

[14...h6 15.Ba3 b6 16.Ne5 *(16.Qd4 Bb7 17.Qxf6 gxf6 18.c4⩲)* 16...Re8 17.Ng4 Rxe1+ 18.Rxe1 Qf5 19.Qg3 Kh7 20.Bxd6 cxd6 21.Ne3 Qe5 22.Qxe5 dxe5 23.Nf5 Bb7 24.c4 Rc8 25.Nd6 Rc7 26.Rxe5 Ba6 27.Re1 *(27.Re4 b5!; 27.Kf1 Bxc4+ 28.Nxc4 Rxc4 29.Re7 Kg6 30.Rxd7 Ra4 31.Ke2 Kf6 32.Rb7 Rxa2+ 33.Ke3∓)* 27...Rc5∓ 0−1 (52) Snape,I (2229)−Flear,G (2471) Hastings 2013 *(27...Bxc4 28.Rc1 Rc5 29.Nxc4 b5 30.Kf1 bxc4 31.Ke2∓)*]

15.Bg5 Qg6

[15...Qf5 16.Qxf5 *(16.Qd4 Re8 17.Be7 Ba6 18.Bxd6 cxd6 19.Rxe8+ Rxe8 20.Qa4 Qd3 21.Qxd7 Bb5 22.Qxa7 Qxc3∓)* 16...Nxf5 17.g4 f6 *(17...h6 18.Bf4 Nd6 19.Bxd6 cxd6 20.Nd4⩲* , V.Anicic−B.Abramovic, Bar Sozina 2005, *)* 18.Bf4 Nd6 19.Bxd6 cxd6 20.Nd4 Bb7 21.Nf5 g6 22.Ne7+ *(22.Nxd6 Bxd5 23.Re7⩲)* 22...Kf7 23.Re3∓ ½−½ (37) Gashimov,V (2740)−Dominguez Perez,L (2713) Nice 2010]

16.Qxg6 fxg6

[≤16...hxg6 17.Be7 Bb7 *(17...Re8? 18.Bxd6 Rxe1+ 19.Rxe1 cxd6 20.Re8+ Kh7 21.Ng5+ Kh6 22.Nxf7++−)* 18.Bxf8 Kxf8 19.Rad1±]

17.Be7 Rf5 18.Bxd6 cxd6 19.Re8+ Rf8

[19...Kf7 20.Rae1 Rxd5 21.h4 Re5 22.Nxe5+ Kxe8 23.Nc4+ Kd8 24.Nxd6 Kc7∓]

20.Re7 Bb7 21.c4 Ba6 22.Nd2 Rad8 23.Rae1⩲ b5 24.cxb5 Bxb5 25.R7e4 Rc8 26.Rd4 Rfe8 27.Rxe8+ Rxe8 28.Ne4 Bd3 29.f3 Bxe4 30.Rxe4! Rxe4 31.fxe4 Kf7 32.Kf2 Kf6 33.Kf3 Kg5

[33...Ke5 34.Ke3 g5 35.g3=]

34.Ke3 h6 35.Kf3 h5 36.Kg3 ½−½

C54

□ **Nowak,Ireneusz** **2111**
■ **Avellan,Gerardo** **2079**
ZH−2012−0−00863 05.09.2012
[Alvarez,Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Ne5 10.bxc3
[10.Qe2 0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 13.Qd3 transposes to the game.]
10...Nxc4 11.Qd4 0−0
[11...f5 12.Qxc4 d6 13.Nd4 0−0 14.f3 Nf6 15.Bg5⩲ h6 16.Bh4 *(16.Bxf6 Rxf6 17.Rab1 Rf7 18.a4⩲)* 16...g5 17.Bf2 Kg7 *(17...Nd7!?)* 18.Rfe1± Schlechter− Meiner, Wien 1899]
12.Qxe4 Nd6 13.Qd3 Qf6!
[13...b6!? 14.Bg5 f6 15.Bf4 Nf7 16.Rfe1 *(16.d6!?* Flear *)* 16...d6 17.Nd4 Ne5 18.Qc2 *(18.Qe2!? a5 19.c4)* 18...Qd7 19.Re3 Re8 20.Rg3 Qe7∓ 0−1 (49) Iacobitz,L (1938)−Baroin,B (2124) Lechenicher SchachServer 2011]
[A very old game played by Jacques Mieses went: 13...Ne8 14.c4 d6 15.Bb2 f5?! 16.Rae1 Nf6
A) 17.Ng5!? Ng4 *(17...Nh5 18.Ne6 Bxe6 19.dxe6 Qe7 20.Qf3±)* 18.Ne6 Bxe6 19.dxe6 Ne5 20.Qd5±;
B) 17.Nd4 Ne4 18.Re2 Bd7 19.Rfe1 Qg5 20.Nb3 b6 21.f3 Nc5 22.Nxc5 bxc5 23.Bc3 Rae8 24.Ba5 Rxe2 25.Qxe2 Re8 26.Qb2 Rxe1+ 27.Bxe1 Qd8 28.Qb7 ½−½ (28) Mieses,J−Suechting,H Vienna 1908]
14.Re1 b6
[14...h6 15.Ba3 b6 16.Ne5 *(16.Qd4 Bb7 17.Qxf6 gxf6 18.c4⩲)* 16...Re8 17.Ng4 Rxe1+ 18.Rxe1 Qf5 19.Qg3 Kh7 20.Bxd6 cxd6 21.Ne3 Qe5 22.Qxe5 dxe5 23.Nf5 Bb7 24.c4 Rc8 25.Nd6 Rc7 26.Rxe5 Ba6 27.Re1 *(27.Re4 b5!; 27.Kf1 Bxc4+ 28.Nxc4 Rxc4 29.Re7 Kg6 30.Rxd7 Ra4 31.Ke2 Kf6 32.Rb7 Rxa2+ 33.Ke3∓)* 27...Rc5∓ 0−1 (52) Snape,I (2229)−Flear,G (2471) Hastings 2013 *(27...Bxc4 28.Rc1 Rc5 29.Nxc4 b5 30.Kf1 bxc4 31.Ke2∓)*]
15.Bg5 Qg6
[15...Qf5 16.Qxf5 *(16.Qd4 Re8 17.Be7 Ba6 18.Bxd6 cxd6 19.Rxe8+ Rxe8 20.Qa4 Qd3 21.Qxd7 Bb5 22.Qxa7 Qxc3∓)* 16...Nxf5 17.g4 f6 *(17...h6 18.Bf4 Nd6 19.Bxd6 cxd6 20.Nd4⩲* , V.Anicic−B.Abramovic, Bar Sozina 2005, *)* 18.Bf4 Nd6 19.Bxd6 cxd6 20.Nd4 Bb7 21.Nf5 g6 22.Ne7+ *(22.Nxd6 Bxd5 23.Re7⩲)* 22...Kf7 23.Re3∓ ½−½ (37) Gashimov,V (2740)−Dominguez Perez,L (2713) Nice 2010]
16.Qxg6 fxg6
[≤16...hxg6 17.Be7 Bb7 *(17...Re8? 18.Bxd6 Rxe1+ 19.Rxe1 cxd6 20.Re8+ Kh7 21.Ng5+ Kh6 22.Nxf7++−)* 18.Bxf8 Kxf8 19.Rad1±]
17.Be7 Rf5 18.Bxd6 cxd6 19.Re8+ Rf8
[19...Kf7 20.Rae1 Rxd5 21.h4 Re5 22.Nxe5+ Kxe8 23.Nc4+ Kd8 24.Nxd6 Kc7∓]
20.Re7 Bb7 21.c4 Ba6 22.Nd2 Rad8 23.Rae1⩲ b5 24.cxb5 Bxb5 25.R7e4 Rc8 26.Rd4 Rfe8 27.Rxe8+ Rxe8 28.Ne4 Bd3 29.f3 Bxe4 30.Rxe4! Rxe4 31.fxe4 Kf7 32.Kf2 Kf6 33.Kf3

Kg5
[33...Ke5 34.Ke3 g5 35.g3=]
34.Ke3 h6 35.Kf3 h5 36.Kg3
½−½

C55
□ **Trebeschi,Andrea 2102**
■ **Barletta,Antonio 2081**
Rome Petra op 3rd (2) 15.03.2005
[ChessCalisthenics]

C77: Ruy Lopez: 3...a6 4 Ba4 Nf6, unusual lines **1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.d3 d6 6.c3 Be7 7.h3 0−0 8.0−0**
[8.Qe2 b5 9.Bc2 d5 10.0−0 d4 11.a4 Bb7 12.Na3 dxc3 13.bxc3 b4 14.Nc4 bxc3 15.Ncxe5 Nb4 16.Bb3 Nd7 17.a5 Nxe5 18.Nxe5 Bf6 19.Ng4 Bd4 20.Bc4 Bc8 21.Ne3 Be6 22.Nf5 Bxf5 Runic,Z (2409)−Savanovic,A (2408)/Banja Luka 2004/CBM 103 ext/1/2−1/2 (32)]
8...b5N
[8...Nd7 9.Bc2 Bf6 10.Nbd2 Nb6 11.Nh2 Bg5 12.a4 a5 13.Ng4 f5 14.exf5 Bxf5 15.Ne3 Bg6 16.Ne4 Be7 17.d4 exd4 18.cxd4 Nb4 19.Bb1 Nd7 20.Bd2 c6 21.Bxb4 axb4 22.d5 c5 23.f4 Ciocaltea,V−Troianescu,O/Bucharest 1963/EXT 2008/1/2−1/2 (41)]
9.Bb3 Na5 10.Bc2 c5 11.Nbd2 Bd7 12.Re1 h6 13.Nf1 Re8 14.Ng3 Bf8 15.Nh2 g6 16.Be3 Bg7 17.Qe2 Qc7 18.Ng4 Nxg4 19.hxg4 Nc6 20.f3 Be6 21.Kf2 h5
[⌓21...b4!?=]
22.gxh5 f5 23.exf5 gxf5 24.Bg5 Qf7 25.Rh1 Kh7 26.Qd2 d5 27.h6 Bh8 28.Nh5 e4?
[28...Rg8 29.Rae1±]
29.Ng7 Rf8?
[29...exf3 30.gxf3 *(30.Nxe8?! fxg2 31.Rh2 Rxe8±)* 30...d4 31.Rae1+− *(≤31.Nxe8 Rxe8 32.a3 dxc3 33.bxc3 b4 34.axb4 cxb4±)*]
30.Qf4 Qd7
[⌓30...Qg6+−]
31.Rad1 Rac8
[31...exf3 32.Rde1 fxg2 33.Kxg2 Bf7+−]
32.dxe4 fxe4
[32...Nb4 33.exf5 Nxc2 34.fxe6+−]
33.Bxe4+ dxe4 34.Rxd7 Rxf4 35.Nxe6+ Kg6
[35...Rf7 36.Rxf7+ Kg6 37.Rf4+−]
36.Bxf4 Kf5 37.Rd6 exf3 38.g3 Bf6 39.Nxc5 Ne5 40.Rh5+ Kg6 41.Rxe5
[41.Rxe5 Rd8 42.Rg5+ Kf7 43.Rxd8 Bxd8 44.Rg7+ Kf6 45.Bg5+ Ke5 46.Bxd8 Kd5 47.h7 Kc4 48.Rg5 b4 49.h8Q Kb5 50.Qe8+ Kc4 51.Qe4+ Kb5 52.c4#]
1−0

C54
□ **Chaves,Jorge Antonio Torre 2102**
■ **Santos,Celso da Silva 2050**
Rio de Janeiro Bento da Silva op (3)
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.Re1!?N Bg4 9.Nbd2 Nb6 10.h3± Bh5 11.Bb3!? Qxd3 12.Nxe5
(Deixa livre a opção de 0−0−0 ou 0−0, prepara f3−Te1 com avanço central e4.)
12...Qf5 13.Nef3 Rad8 14.Qe2 Nd5 15.Ne4!?
[15.Qe4 Qxe4 Com chances reais de igualar. 16.Nxe4= Era melhor Bb6

17.Bg5 *(17.Nh4 Na5 18.c4 Nxb3 19.axb3 Nb4)* 17...f6! 18.Rad1 Bf7 19.Bc1 Nde7]
[15.Nf1 Rde8 16.Qxe8 Bxf3 17.gxf3 Rxe8 18.Rxe8+ Bf8 19.Ng3 Qd7 20.Re1 Nde7]
[15.Qf1 Nf4=]
15...Bxf3 16.Qxf3 Qxf3 17.gxf3 Bb6 18.a4
[18.Kf1 Nde7 19.Bg5 h6 20.Bxe7 Nxe7 21.Nf6+∓ gxf6 22.Rxe7 Rd2 23.Re2 Rfd8 24.Rae1 Kf8]
18...h6 19.Rd1 (Forçando as pretas entrarem num final inferior.)
[19.Bxh6 Nxc3 *(19...gxh6 20.Bxd5)* 20.bxc3 gxh6]
19...Nde7 20.Rxd8±
[20.Bf4 Rxd1+ 21.Rxd1⊕ (Não foi possível reconstituir os lances do final acelerado com queda de seta das brancas) O correto era Rd8 22.Rxd8+ Nxd8]
20...Rxd8 21.Kf1 Kf8 22.Be3
[22.Ke2 Nf5 23.Nd2]
22...Nf5
[22...Bxe3? 23.fxe3 Nf5 24.Ke2 Ne5]
23.Bxb6 (Leva a partida para um final superior de cavalo contra bispo...)
[23.Bf4]
23...axb6 24.Rd1
[24.f4]
24...Rxd1+ 25.Bxd1 (Com o plano de "passar o peão c") **25...Ne5 26.Ng3**
[26.f4 Nd3]
26...Nh4 27.Ke2 Nhxf3 28.Ke3 Ng1 29.b3 Nxh3 30.f4 Ng6 31.Nh5 (As brancas possuem ligeira vantagem, mas o Rei das pretas está bem colocado no centro, impedindo o avanço dos peões livres, as Brancas precisam levar o Rei a casa c4 ou impedir o contrajogo das pretas na coluna b..) **31...Ne7 32.Bg4 Nd5+ 33.Kf3 g6 34.Bxh3 gxh5 35.Bc8 Nxc3 36.Bxb7?! Ke7=** (Pode−se dizer que as pretas estão usando todos seus recursos para salvar esta partida!) **37.Ke3 Kd6 38.Kd4 Na2 39.Ke4 Nb4 40.Kf5** (Aproximando−se dos cinco minutos finais os cálculos ficam incertos...) **40...Nd5?! 41.Ba6 h4 42.Kg4 h3 43.Be2 h2 44.Bf3 Kc5 45.f5?! Nf6+ 46.Kf4 Kb4 47.Ke5? Ng4+ 48.Kd5? Kxb3**
0−1

C54
□ **David,Bogdan Emanuel 2101**
■ **Maiorov,Nikita 2535**
Sautron op 16th (8.8) 22.10.2016
[RR]

(90min+30sec)/40+(30min+30sec) **1.e4** 0 **e5** 0 **2.Nf3** 0 **Nc6** 0 **3.Bc4** 0 **Bc5** 0 **4.c3** 10 **Nf6** 0 **5.d3** 17
[5.d4]
5...d6 0 **6.Bb3** 24
[6.0−0]
[6.Nbd2]
6...Bb6 0
[6...a6 La grande ligne 7.0−0 Ba7 *(7...0−0)*]
7.Nbd2 42 **h6!?** 14 La préparation des Noirs
[7...0−0 8.Nc4 Ne7 9.h3 Ng6 10.0−0 c6 11.Nxb6 axb6 12.Re1 h6 13.Nh2 b5 14.Be3 Re8 15.Nf1 Be6 16.Bxe6 Rxe6 17.g3 d5 18.f4 Re8 19.f5 Nf8 20.Qc2 N8h7 21.Nd2 b6 22.a3 c5 23.Rad1 Qd7 24.Kh2 Qc6 25.c4 bxc4 26.exd5 cxd3 27.dxc6 dxc2 28.Rc1 Rac8 29.Rxc2 Nd5 30.Bf2 Rxc6 31.b4 Nhf6 32.bxc5 e4

33.Nf1 Ra8 34.Ne3 Nxe3 35.Rxe3 bxc5 36.Rec3 c4 37.Rxc4
Popov,I (2609)−Zvjaginsev,V (2683) Tyumen 2012 ½−½ (81)]

8.Nf1!? 56 Joué rapidement mais le roque est plus courant
[8.0−0 0−0 9.h3 Be6 1−0 Kadric,D (2562)−Kojic,T (2355) BIH−chT 15th 2016 (1.3)]

8...Be6 52 **9.h3** 5:38 **Qd7** 2:10
[9...0−0 10.Bc2 d5!?]

10.Ng3 51 **0−0** 12 **11.0−0** 1:54 **Bxb3** 1:56
[11...Bxh3!? Tentant après avoir joué ♕d7 12.gxh3 Qxh3 13.Nf5 Ng4⩲]

12.axb3 1:05 **a5** 8 **13.Nh4** 1:06 **Ne7** 2:19 **14.Ngf5** 5:02 **Nxf5** 2:01 **15.Nxf5±** 23 Les Blancs ont un bon jeu **15...Qe6** 20 **16.Qf3** 1:52 **Kh7** 2:17 **17.Qg3** 3:24 **Rg8** 52 **18.b4?!** 3:25 Les Noirs peuvent difficilement prendre le risque d'aller prendre le ♙"b3" car l'aile−roi est sous pression
[18.Qh4!? Qxb3?! 19.Bxh6!→]

18...a4 6:08 **19.b3?!** 3:26
[19.Qh4! Renouvelle la menace de sacrifice]

19...a3 16:59 **20.Rxa3** 5:17 **Rxa3** **21.Bxa3** 1 **g6!** 5:58 **22.Ne3** 4:38 **Qxb3** 47 Après avoir chassé le ♘ dangereux et gagné un tempo sur le ♗a3 hors−jeu, le GMI peut encaisser le ♙ **23.Qf3** 2:56 **Qe6∓** 9:58 **24.Bc1** 4:47 **c6** 6:44 **25.Nc4** 2:52 **Ba7** 14 **26.Be3?!** 5:02 **Bxe3** 1:01 **27.fxe3** 1:11 **Kg7** 9 **28.Ra1** 2:00 **Rd8** 2:41 **29.Ra7** 3:00 **d5!** 1:17 **30.exd5** 3:06 **cxd5** 27 **31.Nb2** 3:42 **Rc8** 8:53 **32.Na4** 4:01 **Qc6!** 5:23 **33.Ra5** 7:41 **Re8** 7:50
[33...e4!? Les pièces Blanches sont mal placées]

34.c4 6:52 **e4** 1:28 **35.dxe4** 2:23 **Qxc4** 3:36 **36.exd5** 47 **Qxb4−+** 6 **37.Ra7** 28 **Qe1+** 9 **38.Kh2** 4 **Rxe3** 14 **39.Qf4** 41 **g5** 1:28
0−1

C54

□ **Khazieva,Elza** **2097**
■ **Atalik,Suat** **2600**
Kazan clock sim (1.6) 27.03.2013
[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 0−0
[They do more of 5...a6!? these days. 6.Bb3 Ba7 7.0−0 d6 8.Nbd2 0−0 9.h3

A) 9...h6 10.Re1 Re8 11.Nf1 Be6 12.Bc2 d5 13.Qe2 Qd7 14.Ng3 Rad8

A1) 15.Nh2 dxe4 16.dxe4 Ne7 17.Qf3 Ng6 18.Rd1 *(18.Bxh6? Nh4)* 18...Qb5 19.Rxd8 *(19.Bxh6 Qxb2)* 19...Rxd8 20.a4 Qc4 21.b3 Qc6∞;

A2) 15.Nh4 Bxh3 16.gxh3 Qxh3 17.Nhf5 Ng4 18.Be3 d4 19.cxd4 Nxd4 20.Bxd4 Rxd4⩲;

A3) 15.Kh2 dxe4 16.dxe4 Qe7⇄;

B) 9...Ne7 10.Re1 Ng6 11.Nf1 h6 12.Ng3 Re8 13.d4 b5 *(13...Be6 14.Bc2 c6 15.Be3 Qc7 16.Qd2 Rad8 17.Nf5 d5 18.Nxg7 Kxg7 19.Bxh6+ Kg8 20.Qg5→)* 14.a4 Bb7 15.Bc2 Bb6∞]

6.Bb3 d5 7.Nbd2
[7.Qe2!? a5⇄]

7...h6
[7...dxe4 8.dxe4 Nh5 9.0−0 *(9.g3 Bh3→)* 9...Qf6 10.Nc4 Bg4⇄]

8.0−0 Re8? A bad move!

[8...dxe4 9.dxe4 Qe7=]
9.exd5 Nxd5 10.Ne4 Be7□
[10...Bf8? 11.Bxh6 makes the trick.]
11.d4?!
[11.Re1 Nf6 12.Ng3 Bf8 13.h3 a6 would have lost another tempo for Black.]
11...exd4 12.Nxd4 Nxd4 13.Qxd4 Be6 14.Rd1
[14.Nc5 Bxc5 15.Qxc5 b6]
14...c6 15.Rd3?!
[15.Nc5 Bxc5 16.Qxc5 Qf6=]
15...Bf5 16.Bd2 Bh4! 17.Re1 Qe7?!
[17...Re6∓]
18.c4?
[18.g3 Qxe4 *(18...Bxe4 19.gxh4 Qxh4 20.Bxd5 cxd5 21.Rg3 g5 22.c4 Bg6∞)* 19.Rxe4 Rxe4 20.gxh4 Rxd4 21.Rxd4 Be6=]
18...Qxe4!?
[18...Nf6 19.Nxf6+ Qxf6 20.Rxe8+ Rxe8 21.Qxf6 Bxf6 22.Re3∓]
19.Rxe4 Rxe4 20.Qc5? White could have settled for a draw instead of this bad move.
[20.cxd5 Rxd4 21.Rxd4 Bf6 22.Rb4 cxd5 23.Rxb7 Be6=]
20...Re2 21.Rf3 Be4? Black misses his chances.
[21...Rae8! 22.h3 Be4−+]
22.cxd5 Bxf3 23.gxf3 Rxd2!?
[23...Bxf2+ 24.Qxf2 Rxf2 25.Kxf2 cxd5 26.Be3 b6 27.Bxd5 Rc8 28.Be4±]
24.Qb4 Bxf2+ 25.Kf1 Be3 26.dxc6?? Equal to resignation.
[26.Qxb7 Rf2+ 27.Ke1 Re8 28.dxc6 Bb6+ 29.Kd1 Rd8+ 30.Ke1 Re8+= a draw by perpetual checks.]
26...Rf2+ 27.Kg1 bxc6?
[27...Rd8 28.Qe7 *(28.Kh1 Rdd2−+)* 28...Rc2+!−+ clears the way for the other Rook.]
28.Bxf7+ Kh8 29.Qe7 Bb6 30.Kh1 Rd8
[30...Rd8 31.Bb3 Rxf3 32.Kg2 Re3−+]
0−1

C57

□ **Bialas,Torsten** **2095**
■ **Zimmermann,Rudolf** **1887**
corr M−473−D 2014
[Karben,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Zweispringer spiel **3...Nf6** Im Grunde genommen ist das Zwei♘spiel ein Bauernopfer,und die Kompensation von Schwarz scheint ausreichend zu sein.
[Während das sichere 3...Bc5 nie an Beliebtheit verlor,begannen ehrgeizigere Spieler ,etwas Aggressiveres als die ruhigen Gewässer des Giuoco Pianissimo zu suchen.Das Zweispringerspiel im Nachzug ist dafür genau das Richtige −indem er sofort den Bauern e5 unter Beschuss nimmt,möchte Schwarz die Initiative ergreifen.Das ist der erste echte Gegenangriff von schwarzer Seite. Weiß kann drei Wege in Betracht ziehen: 1)Die Hauptvariante 4.Ng5 die das Hauptproblem der ♘entwicklung deutlich macht.Schwarz kann den Bauern f7 nicht bequem verteidigen,weshalb er sofortvzum Angriff übergehen muss. 2)Die Verteidigung des Bauern e4−hier sollte Schwarz keine haben,egal ob er sich entscheidet ,in die Gefilde des Giuoco Pianissimo überzuleiten oder die Partie im Zweispringerspiel zu

halten. 3)Der Max−Lange Angriff mit *(4.d4* noch eine Variante ,die ihren guten Teil an glorreichen Siegen gesehen hat ,aber in der aktuellen Theorie tot und begraben scheint. *)*]

4.Ng5 Unterstreicht den Defekt der schwarzen Entwicklung−es gibt keine einfache Lösung, um f7 zu decken.

[4.d3 ist harmlos mit Bc5 kann Schwarz zu den Varianten des Giuoco Pianissimo überleiten,während er mit *(4...Be7 5.0−0 0−0* doe Option behält,entweder ...−d6 oder ...−d5 zu spielen. *)*]

[Näher bringen möchte ich natürlich 4.d4 mit dem Max Lange Angriff,der Bauernzug stiftet sofort Unruhe. exd4 5.0−0 *(5.e5 d5! 6.Bb5 Ne4 7.Nxd4* ist der Beginn einer ruhigeren ,eher positionellen Variante.Weiß strebt eine bessere Bauernstruktur und freie Entwicklung an,wofür er das ♗paar aufgibt.Nach *Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.Be3 Ne6* hat Schwarz vollen Ausgleich. *)* 5...Bc5 *(*Eine verlockende Alternative für Schwarz ist *5...Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2 Qh5 11.Bg5 Bd6!* mit keinerlei Problemen. *)* 6.e5 Das ist die Grundstellung des Max−Lange Angriffs.Wie so so viele Varianten der Italienischen Partie ist er sehr gefährlich ,aber ein gut vorbereiteter Spieler sollte mit Schwarz keine Probleme haben. d5! Wieder ist der Zug lebenswichtig. 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5! Schwarz deckt den ♗e6 und bereitet gleichzeitig die lange Rochade vor(die kurze Rochade ist mit dem Bauern f6,der wie ein Keil in der Festung steckt,nicht allzu verlockend).Es stimmt,dass die ♕ ein Angriffsobjekt für die weiße Entwicklung darstellt,aber die Analysen haben gezeigt ,dass sich das Risiko lohnt. 10.Nc3 Qf5 11.Nce4 0−0−0! Fazit:Weiß hat Mühe, seine Stellung zusammenzuhalten − Schwarz besitzt hervorragende Kontrolle im Zentrum,und die bevorstehende Linienöffnungen am ♔flügel versprechen nichts gutes für den weißen Monarchen.]

4...d5! Ein Gegenschlag im Zentrum ist oft eine gute Spielweise in der Eröffnung ,und hier stellt er die bei weitem stärkste Möglichkeit für Schwarz dar.

[4...Bc5 ist eine verrückte Nebenvariante ,die am besten durch 5.Bxf7+ Ke7 6.Bd5! entschärft wird.]

5.exd5 Nxd5?! Dieser ♘zug ist an sich schon sehr fragwürdig. Außerdem ist es natürlich sehr riskant gegen einen Spieler der auch noch in der Elo Liste gut 200 Punkte höher steht diese minderwertige Variante zu spielen?

[Richtig ist der ♘zug 5...Na5!? Deshalb möchte diesen einzigen richtigen Zug ausführlich Kommentieren. 6.Bb5+ c6 7.dxc6 bxc6 Der Tempogewinn auf den ♗er ist wichtiger ,als den ♘ a5 ins Spiel zu zurückzubringen. 8.Be2 *(*Eine Alternative ist *8.Qf3* Schwarz hat mehrere gute Antworten , darunter *Rb8! 9.Bxc6+ Nxc6 10.Qxc6+ Nd7⩲* mit genug Kompensation für den Bauern *)* 8...h6 Der ♘ steht auf g5 nicht großartig, aber indem er ihn vertreibt,plant Schwarz,mit ...−e4 weitere Zeit zu gewinnen oder den ♘ an den

Brettrand zu drängen.
A) 9.Nh3 Eine alte Idee von Steinitz Bc5 10.0−0 0−0 11.d3 Bxh3 12.gxh3 Qd7 13.Bf3 *(13.Bg4 Nxg4* nbst ...−f5 mit schönem schwarzen Angriff *)* 13...Qxh3 wonach der geschwächte weiße Königsflügel durch das ♗paar auf offenem Brett kompensiert wird.;
B) 9.Nf3 e4 10.Ne5 Bd6 Gewinnt mehr Zeit .Nun hat Weiß die wahl,wie er den ♘ verteidigt. 11.d4 *(11.f4 exf3 12.Nxf3* ist ebenfalls Okay für schwarz ,da seine Entwicklung,gekoppelt mit der etwas wackeligen weißen ♔stellung ,ausreichende Kompensation darstellt. *)* 11...exd3 12.Nxd3 Qc7 13.b3 0−0 Fazit: Schwarz hat genug Kompensation −gute Entwicklung und aktive Felder für seine Figuren .Er sollte mit ...−c5 und ..−♗b7 fortsetzen,während Weiß versucht,seinen Mehrbauern zu konsolidieren.Ein weiterer bedeutsamer Faktor ist der ♘ auf a5 −sehr oft hängen Erfolg oder Misserfolg des Nachziehenden davon ab ,ob dieser ♘ ins Spiel gebracht werden kann.]
[Schwarz hat zwei Gambitalternativen die Dubios sind,zum einen der Textzug und 5...Nd4?! in beiden Fällen bleibt der b−Bauer nach dem Rückzug des ♗ers sehr schwach 6.c3 b5 7.Bf1!]

6.d4!
[6.0−0? Verliert unnötig Zeit und Schwarz hat keine Probleme.]
[6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4 9.0−0 c6 10.d4 Qf6 11.Qe2 Kd7 12.Ne4 Qf5 13.a3 Na6 14.Rd1 Kc7 15.b4 Be6 16.b5 Nb8 17.Bd3 Nf4 18.Bxf4 Qxf4 19.g3 Qg4 20.Qe3 Bd5 21.c4 Bxe4 22.Bxe4 exd4 23.Qxd4 Qd7 24.Qe3 Qe6 25.c5 Bxc5 26.Qxc5 Qxe4 27.Rab1 Kc8 28.Qd6 Qe8 29.bxc6 Nxc6 30.Rxb7 Kxb7 31.Rb1+ Kc8 32.Rc1 Qd7 33.Rxc6+ Kd8 34.Qc5 Rc8 ½−½ (34) Schroeder,M (2440)−Denisov,T (2078) ICCF 2014]

6...Be7?! Wieder nicht das beste.
[Aber auch nach dem etwas besseren 6...Nxd4± steht Weiß deutlich besser. 7.c3 f6 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Nxd2 fxg5 Weiß ist besser entwickelt und Schwarz hat struktuelle Probleme (Bauern)]

7.Nxf7! Fernschach 2014 nach 7 Zügen steht Weiß schon sehr Vorteilhaft...ein seltener Umstand aber wohl doch noch möglich! **7...Kxf7 8.Qf3+ Ke6?!±**
[8...Ke8 Den ♔ auf die Grundreihe zu bringen ist die sicherer Alternative. 9.Bxd5! Nxd4 10.Qf7+ Kd7 11.Be4 Qf8 12.Qh5 c6 13.Qxe5± Schwarz hat einen sehr wackeligen ♔ und hat einen Bauern weniger....]

9.Nc3 Ncb4?
[Warum Schwarz hier nicht das offensichtliche 9...Nxd4± spielt bleibt sein Geheimnis!]

10.Qe4 c6 11.a3! So merkwürdig es auch ausschauen mag,dieser scheinbar aussehende Bauernzug ist der einzige gewinnbringende Zug!!Es ist wichtig den schwarzen ♘ zu vertreiben bevor die weiße ♕ auf e5 zuschlägt..man sehe folgende mögliche Zugfolge.
[11.0−0 Jetzt hat Schwarz Zeit seinen ♔ aus der Schußlinie zu bringen. Kd7 12.Qxe5 Ohne Schach! Bf6! 13.Qg3

Nxc2=]
11...Na6 12.Qxe5+± Kf7
[12...Kd7 verliert sofort 13.Nxd5 Qf8 *(13...cxd5?? 14.Bb5#)* 14.Nxe7 Qxe7 15.Bf4 Qxe5+ 16.Bxe5+−]
13.Nxd5 cxd5 14.Bxd5+! Besser als
[14.Qh5+ g6 15.Bxd5+ Ke8 16.Qe5 Rf8 und Schwarz hat sich etwas konsolidiert.]
14...Kf8 15.Qh5 Qe8 16.Qf3+ Bf6+ 17.Be3 Rein Materialistisch gedacht hat Schwarz Ausgleich und kann versuchen die Partie in schlechter Position fortzusetzen.In der Hoffnung das Weiß ungenau fortsetzt. **17...Qb5?**
Das setzt aber voraus das Schwarz auch die besten Züge findet.
[17...Nc7!? 18.Bb3± aber der Gewinn verlangt noch viel Arbeit für Weiß.]
18.c4 Gewinnt deutlich an Raum!
18...Qa5+?
[⌓18...Qd7]
19.Bd2 Qb6 20.0−0 Nc7??+−
Jetzt geht Schwarz im weißen Angriffstrubel unter!
[Unbedingt Notwendig war 20...Be6 21.Bxb7 Rb8 22.Be4 Qd8 23.d5+−]
21.Bb4+ Ke8 22.Bc5 Qa6 23.Rfe1+ Schwarz steht verloren. **23...Kd8 24.b4 Qa4 25.b5 Bd7 26.Bxb7 Rb8 27.b6!** Eine herrliche Schachpartie,sie ist nicht frei von Fehlern aber schön zum Nachspielen. Fernschach 2014 alles ist noch möglich!
0−1

C54
□ **Evseeva,V V 2081**
■ **Odeeva,L N 1800**
corr URS−chT10 board 12 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6
[17...Kf8!? 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Kg7 21.Qxb7 Qc8 22.Qf3 Rb8 23.Bb3 Qb7 24.Qc3 Qb4 25.Rd1 Qxc3 26.bxc3 Rb5 27.Rd4 f5 28.h4 g4 29.h3 gxh3⇄ Videki − Pal Petran, Aika 1991]
18.Rh3 Rxh3 19.gxh3 g6! 20.Rd1!?
[20.b4?! Kf8!? 21.b5 Kg7 22.bxc6 bxc6 23.h4!? gxh4 24.Bd3∞]
20...Qc7
[20...Kf8!? 21.h4 gxh4 22.Rd4 Kg7 *(22...Nf5?! 23.Rg4≅)* 23.Bd3 Qc7 24.Rxh4 Qa5 25.Rg4 Rh8 26.f4 Qc5+ 27.Kh1 f5 28.Rg1 Qd5+∓ Z.Rahman − M.Marin, Novi Sad (ol) 1990]
21.h4
[21.b4!? 0−0−0 22.b5∞]
21...gxh4 22.Qg4 0−0−0 23.Qd4 d5! 24.Qxa7
[24.Bd3!? Qe5! 25.Qxa7□ Qxe6 *(25...h3!)* 26.Qa8+ Kc7 27.Qa5+ Kd7 28.Re1 Qg4+ 29.Kf1□ h3! *(29...Qd4 30.Qd2! Kd6∞)* 30.Qb6 Qg2+ 31.Ke2 Qxh2! 32.Qxb7+ Qc7∓]
24...Qb8 25.Qa5 Rd6 26.Qc5 Rxe6 27.Bxd5
[27.Bd3 h3−+]
27...Re5
0−1

C50

□ **Eugene,Floryan** **2078**
■ **Lejarre,Ludovic** **2361**
Sautron op 14th (3) 26.10.2014
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 g6 4.c3 d6 5.h3**
[5.d4 Qe7 6.0−0 Bg7 7.Re1 Nf6 8.b4 Nd7 9.Bg5 f6 10.Be3 Nd8 11.a4 Nf7 12.b5 0−0 13.a5 Kh8 14.Nbd2 f5 15.exf5 gxf5 16.Bf4 e4 17.Nf1 Qf6 18.Bxf7 Qxf7 19.Ng5 Qg6 20.Ne3 Nf6 21.g3 Nh5 22.Nh3 Bd7 23.Qe2 Qf7 24.Red1 Rae8 25.c4 Rg8 26.Ra3 Bf6 27.Kh1 Bd8 28.c5 Nxf4 29.Nxf4 Bg5 30.Neg2 Re7 31.Rc3 Qe8 32.Nd5 Bxb5 33.Qb2 Reg7 34.cxd6 Bc6 Zhigalko,S (2667)−Abdulla,A (2514) Istanbul 2012 1−0]
5...Bg7 6.d4 Qe7 7.0−0 Nf6 8.Re1 0−0 9.d5 Prématuré
[⌓9.Nbd2 Bd7 10.a3 ½−½ Morozevich,A (2625)−Malaniuk, V (2590) RUS−Cup final 1998 (5)]
9...Nd8 10.Bf1 Ne8 11.c4 f5 12.Nc3 f4 Le MI joue l'Est−Indienne avec les Noirs et il devait être confiant à ce moment de la partie surtout après la perte de temps des Blancs qui ont joué c3c4 et une perte de temps est importante en cas d'attaque à l'aile−roi.
[12...Nf6]
13.g3 Nf7
[13...g5]
14.g4 Bf6
[14...h5! Comme les Blancs n'ont pas le temps de jouer f3, "h5" était un coup candidat naturel 15.gxh5 gxh5 16.Kh1]
15.Bd2 Kg7 16.Bg2 Rh8 17.Re2?! Les pièces Blanches commencent à être très mal placées **17...h5↑ 18.Nh2 hxg4 19.hxg4 Bh4** Les Blancs n'ont pas poussé f3 et la case "g3" n'est pas encore affaiblie **20.Be1 f3** Prématuré et le plan des Noirs d'acitver le ♗ par ♗g5f4 est assez lent.
[20...Nf6]
[20...Ng5 21.f3 Bg3→]
21.Bxf3 Bg5 22.Bh1 Bf4 23.f3 Ng5→ 24.Rg2?! Rh3
[24...Kg8!? Semble plus simple même si la ♕ est probablement mieux placée derrière la ♖]
25.Ne2 Il est naturel de ramener des pièces en défense mais le ♔ va manquer de cases de fuite vers l'aile−dame **25...Nxf3+ 26.Nxf3 Rxf3?**
[26...Be3+! Un fort coup intermédiaire 27.Bf2 Rxf3 28.Bxe3 Rxe3 29.Kf2 *(29.Ng3 Qh4)* 29...Rxe4−+]
27.Nxf4! Les simplifications vont soulager la défense des Blancs
27...Rxf4 28.Bd2 Nf6!? 29.Bxf4 exf4 30.g5
[30.Qd4]
30...Nh5?
[30...Nxe4 31.Re2 Qxg5+]
31.Qd4+ Kg8 32.Kf2! Bd7 33.Rh2 f3 34.Bxf3 Rf8 35.Rg1 Qf7 36.Qe3 Qe7 37.e5 dxe5 38.Kg2 Nf4+ 39.Kh1+− Le ♔ Blancs ne craint plus rien **39...b6 40.Bg4 Bxg4 41.Rxg4 Rf5 42.Qe4 Kg7**
[42...Rxg5 43.Rxf4]
43.Rgh4 Qc5 44.b4
[44.Rh7+]
44...Qxb4 45.Rxf4 exf4 46.Qd4+ Kf7 47.Rh7+ Ke8 48.Qe4+ Kf8 49.d6 Kg8 50.dxc7 Kxh7 51.c8Q Rxg5 52.Qcb7+ Kh6 53.Qb8 1−0

C51

□ **Murie,Eric** **2078**
■ **Hetey,Laszlo** **2359**
Rohde op 07th (3) 29.10.2007
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 le gambit Evans qui a été réhabilité par Kasparov **4...Bxb4 5.c3 Be7 6.d4 exd4**
[6...Na5!? 7.Nxe5 Nxc4 8.Nxc4 d5! il est peut−être plus facile pour les noirs d'égaliser avec cette variante plutôt qu'avec 6. ed4 car 7.♕b3 donne l'initiative aux blancs]
7.Qb3 19 mns dépensées **7...Na5** 22 mns utilisées **8.Bxf7+ Kf8 9.Qa4**
[9.Qd5?! c6 10.Qf5 Nf6 11.e5 Kxf7 12.exf6 Bxf6 13.Ng5+ Kg8 14.Ne4 Qe8 15.0−0 Qe5 16.Nxf6+ gxf6 17.Qxe5 fxe5∓]
9...Kxf7 10.Qxa5 c5
[RR 10...d5!? 11.cxd4 Nf6 12.Ng5+ Kg8 13.e5 Ne8 14.f4 c6 15.Qc3 Nc7 16.0−0 Bf5 17.Nd2 Qd7 18.a4 h6 19.Ngf3 Ne6 20.Nb3 b6 21.a5 Rc8 22.axb6 axb6 23.Kh1 c5 24.dxc5 bxc5 25.Ba3 Neubauer,M (2420)−Diaz,N (2375)/Colon 2003/ CBM 092 ext/0−1 (44)]
[10...d6]
11.Qa4 d5 12.Ne5+N
[RR 12.cxd4 Qe8 13.Qb3 c4 14.Ne5+ Kf8 15.Qf3+ Nf6 16.exd5 Bd6 17.Ba3 Bxa3 18.Qxa3+ Kg8 19.Nc3 b5 20.0−0 Bb7 21.Qc5 Rc8 22.Qxa7 Bxd5 23.Nxd5 Nxd5 24.Qb7 Nc3 25.Rfe1 h5 26.Re3 Rb8 Leygue,D (2265)−Moncamp,G (2245)/France 2003/EXT 2005/1−0 (36)]
12...Kf8 13.cxd4
[13.0−0]
13...Nf6 14.Nc3 Be6 15.dxc5 d4! 16.Ne2 Nxe4 17.0−0 Nxc5
[17...Bxc5]
18.Qxd4 La finale doit pourtant être légèrement favorable aux noirs avec la paire de ♗ **18...Qxd4 19.Nxd4 Bd5 20.Ba3 Ne6 21.Nd7+ Ke8 22.Bxe7 Kxe7 23.Nxe6 Kxe6 24.Nc5+ Kf7 25.Rfd1 Rhd8 26.h3 Rac8∓ 27.Rac1 b6! 28.Nb3** le ♘ manque de cases fortes centrales et il est complètement dominé par le ♗ **28...Rxc1 29.Rxc1 Rd7 30.Rc3 Re7 31.Rd3 Be6 32.a3 Rc7 33.Kh2 g6 34.Kg3 Bf5 35.Re3 Kf6 36.Nd4 Bd7 37.f4 Rc4 38.Nf3 Bf5 39.Ne5 Rc7 40.Ng4+ Kg7 41.Ne5 Bc2 42.Kh4 b5 43.Nf3 Rd7 44.Rc3 Be4 45.Ne5 Rb7 46.g4** Chaque camp essaye de valoriser sa majorité de ♙ **46...a5 47.Re3 Bd5 48.Rd3 Bg8 49.Nc6!** Forcant un affaiblissement pour donner moins de souplesse à la majorité **49...a4 50.Kg3 Rc7 51.Nb4⇄ Bc4 52.Rc3 Rd7 53.Re3 Rd1 54.Re7+ Kf8 55.Re3 Ra1!** L'échange des ♙ va donner un ♙ passé aux noirs **56.Kh4 Bb3 57.Re5 Rxa3 58.Rxb5 Bf7 59.Ra5 Be8 60.Kg5 Kg7 61.Ra7+ Bf7 62.Kh4 h6 63.Nc2 Rc3 64.Rxa4?**
[64.Nd4 a3 65.Nb5 g5+ 66.fxg5 hxg5+ 67.Kxg5 Rc5+ 68.Kf4 Rxb5 69.Rxa3∞]
64...Rxc2−+ 65.Ra7 Rc3 66.Ra5 Rd3 67.Rc5 Bd5 68.g5 Be6 69.Rc7+ Bd7 70.gxh6+ Kxh6 71.f5 Rd4+ 72.Kg3 Bxf5 73.h4 Rg4+
0−1

C57

□ **Buektas,Bedi** **2076**
■ **Baron Gonzalez,Alberto** **2177**
Latin Cup 6th B10 corr 01.02.2003
[Alvarez,Roberto Gabriel]

1.e4 Alvarez,Roberto Alvarez,Roberto Alvarez,Roberto: 'Alvarez,Roberto Gabriel Alvarez,Roberto Gabriel: 'Alvarez,Roberto'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7**
[6.d4!]
6...Kxf7 7.Qf3+ Ke6 8.Nc3 Nce7?!
[8...Ncb4! Kruger − Florov, email 2005]
9.d4
[9.0−0?! c6 10.Re1 Kd6 11.d4 Kc7 12.Rxe5 with compensation for the piece, but not a sensible advantage.]
9...c6 10.Bg5
[⌓10.dxe5!? Qe8 11.Bf4 Qg6 12.Nxd5 Nxd5 13.0−0−0 Kf7 14.Rxd5 *(14.Bxd5+)* 14...cxd5 15.Bd2+ Ke8 16.Bb5+ Bd7 17.Bxd7+ Kxd7 18.Qxd5+ Kc8 19.e6 Qe8 20.Re1± White is going to win a piece, keeping extra material.]
10...h6□
[10...exd4? 11.Nxd5! cxd5 12.0−0−0! Qb6 *(12...h6 13.Rhe1+ Kd7 14.Rxe7+ Bxe7 15.Qxd5++−; 12...dxc4? 13.Rhe1+ Kd7 14.Rxd4+ Kc7 15.Qf4+ Kb6 16.Rxd8+−)* 13.Rhe1+ Every white piece is attacking! Kd7 14.Bxd5 h6 *(14...Nxd5 15.Qxd5+ Qd6 16.Qe4+−)* 15.Be6++−]
[10...Kd7? 11.dxe5 Kc7 12.Bxd5 cxd5 13.Nb5+ Kb6 14.Qb3 a6 15.Be3+ Kc6 16.Qc3+ Kd7 17.e6+ Kxe6 18.Nc7+ Kf7 19.Nxa8+−]
11.Bxe7 Bxe7 12.0−0−0
[12.dxe5 Bb4! 13.Bxd5+ Qxd5 14.Qg4+ Kf7 15.Qxb4 Qxe5+ 16.Ne4 Bf5 17.f3 Bxe4 18.fxe4 Rhf8 19.0−0+ Kg8⩲]
12...Rf8 13.Qe4
[13.Qh5 Bg5+]
13...g5?
[13...Bg5+ 14.Kb1 Rf4 15.Qxe5+ Kf7 16.Nxd5 cxd5 17.Bxd5+ Kg6!?∞]
[13...Rf4?? 14.Qxe5+ Kd7 15.Nxd5 cxd5 16.Bb5# 1−0 (16) Cochrane,J−Mahescandra Kolkata 1856]
14.Kb1
[⌓14.dxe5]
14...Rxf2?
[⌓14...Rf4]
15.Rhf1
[15.Nxd5 cxd5 16.dxe5+−]
15...Rxf1 16.Rxf1±
1−0

C50

□ **Fryer,David William** **2075**
■ **Lyell,Mark** **2270**
Hastings Challengers (3) 2003
[Huber,G]

1.e4 e5 2.Bc4 f5 The "Calabrese Counter Gambit", which is not nearly as bad as it looks. Black benefits from having his bishop still on f8 where it helps defend the kingside from quick ♗xg8 and ♕h5+ attacks. Das "Kalabresische Gegengambit", das bei weitem nicht so schlecht ist, wie es aussieht. Schwarz profitiert davon, dass sein Läufer noch auf f8 steht, wo er hilft, den Königsflügel gegen schnelle Angriffe mit ♗xg8 und ♕h5+ zu schützen. **3.d3**

White is content to head towards a reversed King's Gambit Declined setup with an extra tempo. Both sides have various development move−orders to achieve this, but they normally result in the same end position Weiß ist damit zufrieden, einen Aufbau des Abgelehnten Königsgambits mit vertauschten Farben und einem Mehrtempo zu bekommen. Beide Seiten verfügen über eine Reihe von Zugfolgen, um dies herbeizuführen, aber normalerweise führen sie alle zur selben Stellung.

[3.Bxg8?! Prepares an appealing ♕h5+, but it isn't very good Bereitet das verlockende ♕h5+ vor, ist aber nicht sehr gut. Rxg8 4.exf5 *(4.Qh5+?!* wastes too much time pawn−grabbing verschwendet zu viel Zeit, um auf Bauernraub zu gehen. *g6 5.Qxh7 Rg7∓* gives black excellent play for the pawn, and demonstrates the importance of having the black bishop still on f8. gibt Schwarz ausgezeichnetes Spiel für den Bauern und zeigt, wie wichtig es ist, den Läufer noch auf f8 zu haben. *)* 4...d5 5.Qh5+ otherwise black simply regains the f5−pawn with advantage sonst gewinnt Schwarz den Bauern f5 einfach mit Vorteil zurück. g6 6.fxg6 Rxg6!⩱ guaranteeing black good play for the pawn, and even offering the h7 pawn as well if white is so greedy garantiert Schwarz gutes Spiel für den Bauern und bietet auch noch den Bauern h7 an, wenn Weiß so gierig ist. 7.Qxh7?! Qf6 and black's development lead will be very dangerous und der schwarze Entwicklungsvorsprung ist sehr gefährlich.]

3...Nc6

[3...Nf6 4.Nf3 *(4.f4?!* White's king is a bit too exposed to gain any advantage from this. Der weiße König steht ein wenig zu exponiert, um auf diese Weise Vorteil zu erzielen. *Nc6! 5.Nf3 fxe4 6.dxe4 Nxe4 7.fxe5* 7.♕d5 and 7.♗d5 have also been tried without success. 7.♕d5 und 7.♗d5 wurden ebenfalls ohne Erfolg probiert. *Nxe5!* and the black knight is immune due to ...♕h4+ und wegen ...♕h4+ ist der schwarze Springer immun. *)* 4...Nc6 5.0−0 Bc5 6.Nc3 d6 is one example of many possible transpositions to the game. ist eines von vielen Beispielen, wie die Partiestellung mit Zugumstellung erreicht werden kann.]

4.Nf3 Bc5 5.0−0 d6 6.Nc3 Nf6 7.Bg5

Certainly a sensible way for white to use his extra tempo here, as black often plays the same idea in the reversed version of this position. Sicherlich ein kluger Weg, wie Weiß hier das Extratempo nutzen kann, da Schwarz in der Stellung mit vertauschten Farben diese Idee oft anwendet.

[7.Ng5?! overly direct, as white doesn't gain much from infiltrating on f7. Zu direkt − Weiß gewinnt nicht viel, wenn er auf f7 eindringt. Qe7 8.Bf7+ Kf8 9.Nd5 Nxd5 10.Bxd5 f4 11.Qh5 g6 12.Qh6+ Qg7 13.Qxg7+ Kxg7= left white with nothing in Yeo−Lyell, 1999. und Weiß hatte nichts, Yeo−Lyell, 1999.]

7...Na5 8.Bxf6 Qxf6 9.Nd5

[9.b4?! trying to create tricky forks with ♘d5, but they don't quite work. versucht, trickreiche Gabeln mit ♘d5,

aber die funktionieren nicht wirklich. Nxc4 *(9...Bxb4? 10.Nd5±)* 10.bxc5 *(10.dxc4 Bb6=)* 10...Na5 11.cxd6 cxd6 12.Nd5 Qd8= is nothing special for white. ist nichts Besonderes für Weiß.]

9...Qd8 10.b4 Entering a series of exchanges which leaves white better developed. Der Auftakt zu einer Reihe von Abtäuschen, nach denen Weiß besser entwickelt bleibt. **10...Nxc4 11.bxc5 fxe4 12.dxc4 exf3 13.Qxf3±** and black will have a hard time coordinating and getting his king out of the center. und Schwarz wird Probleme haben, sich zu koordinieren und seinen König aus dem Zentrum zu bekommen. **13...c6 14.Nc3 Qf6 15.Ne4!?**

[15.Qxf6 gxf6 16.cxd6±]

15...Qxf3 16.Nxd6+ Ke7 17.gxf3± and white's strong knight and active rooks are worth more than the wrecked pawn structure. und der starke weiße Springer und die aktiven Türme wiegen die ruinierte Bauernstellung mehr als auf. **17...h5 18.Rfe1 Kf6 19.Rad1 Be6 20.h4 b6 21.Ne4+ Ke7 22.Ng5 Bxc4 23.Rxe5+ Kf6 24.Re4?**

[24.f4±]

24...Bd5 25.Rf4+ Ke5 26.Ra4 b5∞ 27.Rad4 Rhf8 28.c3 Rae8 29.a4 a6 30.axb5 axb5 31.Kg2 Kf5 32.Kg3 Re2?? 33.Rf4+

1−0

C58

□ **Bhatia,Kanwal K 2072**

■ **Guo,Emma 1964**

Olympiad Women−39 (11.18) 03.10.2010

[Kritz,Leonid]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Bc5** This move may look aggressive, but the bishop is actually better posted on e7. The problem with the bishop on c5 is that White can first play a3−b4 and follow that up with ♘c3−♘ge4 winning a tempo. Dieser Zug sieht zwar agressiv aus, aber eigentlich steht der Läufer auf e7 besser. Das Problem mit dem Läufer auf c5 ist, dass Weiß erstens a3−b4 spielen kann und zweitens ♘c3−♘ge4 mit Tempogewinn folgt. **9.0−0 0−0 10.Nc3 h6 11.Nge4** We can see it here − the bishop is hanging and White has enough time to organise his game. Hier sehen wir es − der Läufer hängt und Weiß hat genug Zeit, um sein Spiel zu organisieren. **11...Nxe4**

[11...Bb6 12.Nxf6+ Qxf6 13.Be2 is the simplest. Ist am einfachsten. Qg6 14.Bh5 Qd6 15.d3±]

12.Nxe4 Bb6 The threat is f5−e4. Es droht ...f5 and then ...e4. **13.b4!** The more actively White plays, the better. Je aktiver Weiß spielt, desto besser ist es. **13...Nb7**

[13...f5?? 14.bxa5 fxe4 15.Bc4+ Kh8 16.axb6 Qd4 17.Ba3+−]

14.Bb2 Bc7 The attempt 14....f5 does not work at all. Der Versuch 14....f5 funktioniert überhaupt nicht.

[14...f5? 15.Nc5! Bxc5 *(15...Nxc5 16.bxc5 Bxc5 17.Bc4+ Kh7 18.Bxe5+−)* 16.Bc4+ Kh7

17.bxc5+−]
15.Qf3 Be6
[15...f5 16.Bc4+ Kh7 17.Ng3 e4 18.Qc3 Qg5 19.f4+−]
16.Ng3± Qd7 17.Rae1 Rfe8 18.Qe4 g6 19.Qh4 h5 20.Ne4 Qe7 21.Nf6+ Kf8 22.Qg5 Qxb4 23.Bxe5 Bxe5 24.Rxe5 Qe7 25.Qh6#
1−0

C56
□ **Nareznoy,David 2069**
■ **Mikhalevski,Victor 2559**
16th ch−EUR Indiv 2015 (2) 25.02.2015
[Mikhalevski, V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 It's quite surprising, but I have never met this line before. However, I had an idea what to do here as I recently looked at L'Ami's win over Jones. This game is also an opportunity to revisit a line which hasn't been seen on our pages for about ten years. **4...exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7**
[7...Bc5!? is an interesting alternative, when the main point is that White can't win material by means of 8.Nxc6 Bxf2+ 9.Kf1 bxc6 10.Bxc6+ Kf8 11.Bxa8?? because of Ba6+]
8.Bxc6 The main line. **8...bxc6 9.0−0 Bc5 10.f3** This move, with the subsequent 11.f4 wins a tempo for White, although Black gets a nice square on e4 in exchange. **10...Ng5 11.f4**
[Sometimes White starts with 11.Be3 , which may transpose into the text after Bb6 12.f4 Ne4 like for instance in Jones, G (2661)−L'Ami, E (2618)/ Wolvega 2014.]
11...Ne4 12.Be3 Before exchanging Black's strong knight White needs to support his own knight. **12...Bb6** Freeing the c−pawn. **13.Nd2 c5** I decided to give White a wider choice of recapturing on d2 as I believed that it's best to recapture with the queen.
[13...Nxd2 is much more popular. 14.Qxd2 c5 15.Nf3 d4 16.Bf2 Bc6 is the main line and transposes to the game of L'Ami. Enjoy the the Dutch GM's game! 17.a4 a5 18.f5 Qd5 19.Qg5 h6 20.Qxg7 0−0−0 21.Qf6 Rhg8 22.Bg3 c4 23.Kh1 h5 24.b3 cxb3 25.cxb3 d3 26.Qh6 Kb7 27.Qd2 Rg4 28.b4 Rxb4 29.Qg5 Rh8 30.Qg7 Qd8 31.e6 h4 32.Be5 Rg8 33.Qxf7 h3 34.Bg3 Rb2 35.gxh3 Qd5 36.Qh5 Rg5 37.Qxg5 Qxf3+ 38.Rxf3 Bxf3# 0−1 Jones, G (2661)−L'Ami, E (2618)/Wolvega 20145]
14.N4b3 By attacking the c5−pawn White provokes a recapture on d2, although Black wouldn't have avoided it even after the more natural 14.Nf3.
[I expected mostly 14.N4f3 Nxd2 15.Qxd2 , which transposes to 13... Nxd2.]
[14.Ne2 occurred in Zelcic, R (2531)−Ivic, M (2186)/Omis CRO 2004/[Nigel Davies]. This was our last reference to the entire line with 4.d4!]
14...Nxd2 15.Nxd2
[Now 15.Qxd2 would allow Black to build a strong battery along the a8−h1 diagonal. d4 16.Bf2 Bb5 17.Rfe1 Qd5∓]
15...0−0 16.c4
[In the only preceding game White played 16.Qf3 Bf5 17.g4 Bxc2 *(17...Bc8* with the idea to exploit the weakening of the kingside later was

also possible. *)* 18.f5? *(18.Rfc1* was necessary, although Black retain an upper hand after *Bd3 19.Bxc5 Ba6)* 18...Re8 19.Qg3 d4−+ Demoulin, J−Hernandez, A/Szeged 1994.]

16...Bf5 Probably not the most accurate. My idea was to exploit the weakness of the d3−square.

[16...d4! is more to the point, although during the game I wasn't sure I want the position to be blocked as my bishop pair might be rather useless. 17.Bf2 Bf5 *(17...f6* is strongly met by *18.Bh4* pinning the f−pawn.*; 17...Qe8!?* with the idea of 18...f6 is interesting. *)* 18.g4 Bc8 19.Ne4 Bb7 20.Qf3 Re8∓]

17.Qh5!? This move came as a surprise. White takes advantage of the fact that the bishop can't be protected by the black queen due to over loading of the latter and so I'll have to either weaken my position with 17... g6 or allow an advance of the f−pawn to f5.

[17.cxd5 Qxd5 *(17...Bd3?! 18.Qf3!±)* 18.Qf3 Rad8= leads to a roughly equal endgame, where the double pawns on the open c−file are compensated by the activity of the black pieces and weak light squares.]

17...Bg6

[17...Bd3 18.f5 looked scary. Even though Houdini gives Black a slight edge my task would be difficult.]

18.Qh3! d4 My idea is to stop f5 at all costs. **19.Bf2?!**

[White should have played the immediate 19.f5! , when after dxe3 20.fxg6 hxg6 21.Qxe3 Qd4 22.Qxd4 cxd4 23.Nb3 c5 24.Nc1= the knight is regrouped nicely to d3 and the chances are roughly equal.]

19...Qc8! Finally I managed to prevent an advance of the f−pawn. **20.Qf3!** White avoids an exchange of queens and prepares g4 with the subsequent f5.

20...Qf5! A very concrete approach, which has the point of attacking the d2−knight from either d3 or c2.

[After 20...Bf5 I didn't like 21.h3 as I couldn't find how to stop the advance of the white pawns.]

21.Rac1?! This looks a little slow.

[In case of 21.g4 Qd3 22.Qd1! I would probably play h5! trying to build a blockade on the light squares. Nevertheless, White should have looked for counter chances in this direction.]

21...f6 Might be slightly inaccurate again.

[It seems that Black should have preferred 21...Bh5!? 22.Qe4 Qxe4 23.Nxe4 Bg6 24.Ng3 h6∓ retaining the upper hand thanks to the protected passed pawn in the centre, while after 25.f5 Bh7 White will have to worry about his advanced pawns.]

22.Bh4? White goes astray.

[22.g4! was necessary. Qd3 23.exf6 *(* During the game I was seriously considering *23.f5 Qxd2 24.e6* when White manages to keep the position closed and Black's light−squared bishop can't retreat due to the hanging position of the rook on a8. However, Black seems to be on top after *Rae8∓* with the idea of 25... Re7. *)*

A) 23...Qxd2 24.Qd5+ Kh8 *(*or *24...Bf7 25.Qg5 Bg6 26.Qd5+)* 25.fxg7+ Kxg7 26.Qe5+ leads to a perpetual.;

B) 23...Qxf3 24.Nxf3 gxf6 25.f5 Be8! transferring the bishop to the a8−c6 diagonal. 26.b4 Rd8 is a little better for Black.]

22...fxe5 23.Qd5+ Bf7 24.Qxe5 Qd3!?
[24...Qxe5 is simpler. 25.fxe5 Rae8 26.Bg3 h6∓]

25.Rf2 Rae8 A risky decision in time trouble.
[It would be safer to come to e8 with the other rook. 25...Rfe8!?
A) or 26.Be7? c6! preparing 27...Bd8. 27.Qg5? *(27.Re1* is relatively better, but Black retains the upper hand after *Ba5∓)* 27...h6 28.Qh4 Qe3! This move wouldn't be possible with the a8−rook on f8. 29.Bd6 Ba5−+;
B) 26.Qg5 Re2∓]

26.Be7 Ba5?⊕ An awful move. I missed that after 27.Nb3 the material at the end will be in White's favour.
[After the correct 26...Bg6! 27.Qd5+ Rf7 28.f5 Kh8!∓ Black is better.]

27.Qxc5? Fortunately White returns the favour.
[He would obtains the better chances after 27.Nb3 Qe3 *(27...Bb6!?* is relatively better. *28.Rf3 Qg6 29.Rg3 Rxe7 30.Qxe7 Qd6 31.Qg5 Bg6±)* 28.Qxe3 dxe3 29.Bxf8 exf2+ 30.Kxf2± Somehow I failed to calculate the material on the board. It turns out that Black is a pawn down.]

27...Bxd2 28.Rd1 Qe3! White has clearly missed this idea, but in fact this is not the only way to win. **29.Bxf8**
[The bishop on d2 is untouchable. 29.Rdxd2 Qe1+−+]

29...Be1! Another important idea behind 28...Qe3. **30.Rxe1 Qxe1+ 31.Rf1 Qe3+ 32.Kh1 Rxf8** Black is a healthy piece up. So it's time to resign.
[32...Qf2!−+ leads to mate.]

33.Qxc7 d3 This game confirmed the evaluation of the line as good for Black.
0−1

C54

□ **Gutierrez Salazar,Leonela 2062**
■ **Rovira Contreras,Tairu Manuela**
VEN−ch (Women) (9) 27.02.2016
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.b4 Bb6 7.a4 a5 8.b5 Ne7 9.0−0 Ng6 10.h3 0−0 11.Ba2 h6 12.Nbd2 c6 13.Nc4 Ba7 14.Re1
[14.Rb1 Be6 15.Qe2 Re8]
[14.Be3 Nh5? 15.Bxa7 *(15.Nfd2; 15.Nfxe5 dxe5 16.Qxh5 ΔQxd3 17.Qxg6 fxg6 18.Nxe5++−)* 15...Rxa7 16.d4]

14...Re8 15.Rb1 Be6 16.Qe2?!
[16.bxc6 bxc6 17.Ba3 Bxc4 18.Bxc4 Qc7=]

16...Nh5 17.Be3 Nhf4 18.Qd2 Bxe3?
[18...Qd7!→ Δ19.Bxa7 Bxh3! 20.g3 *(20.gxh3 Qxh3 21.Ne3 Qxf3−+)* 20...Rxa7∓]

19.fxe3 Nh5 20.Rb2 Nf6 21.bxc6 bxc6 22.Reb1± Re7
[22...Bxc4 23.Bxc4 d5 24.exd5 cxd5 25.Bb5
A) 25...Re7 26.c4 d4 27.exd4 exd4 28.Qf2 Nf4 29.Nxd4 *(29.Rd1)*;
B) 25...Re6 26.c4]

23.Qc2 Rc7 24.d4
[24.Nb6 Bxa2 *(24...Rb8 25.Bxe6 fxe6 26.Nc4 Rxb2 27.Qxb2±)* 25.Nxa8 Bxb1 26.Qxb1 Rc8 27.Nb6

Rb8=]
24...Bxc4
[24...Nxe4 25.Ncxe5 Bxa2 26.Rxa2 dxe5 27.Qxe4 exd4 28.cxd4 c5=]
25.Bxc4 d5 26.Bd3 Qe8 27.Nd2 Nf8 28.Rb7 Rac8 29.Qb3
[29.Rxc7 Rxc7 30.Rb3=]
29...exd4 30.cxd4 dxe4 31.Ba6 N8d7
[31...Qe7 32.Nc4 Nd5 33.Nxa5 Qg5∞]
32.Nc4 Qe6?
[32...Qe7 33.Nxa5 c5=]
33.Nxa5 Qxb3 34.R1xb3 Nd5 35.Nc4±
1−0

C54
□ **Mahoney,Michael 2055**
■ **Mikhalevski,Victor 2533**
World Open Philadelphia (3) 01.07.2016
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 Anish Giri's likes this move order. However, it allowed me to play **6...Bb6!?** with the idea to play ... Ne7, ...c6 and ...Bc7 escaping an exchange of the dark−squared bishop.
[You can find two recent examples in our archive. 6...a6 Giri,A (2798)−Anand, V (2784)/Zurich SUI 2016/ [Mikhalevski,V].]
[6...0−0 Giri,A (2790)−Eljanov,P (2765)/Stavanger NOR 2016/ [Mikhalevski,V].]
7.a4 Lines with a4 are gaining popularity.
[7.Bb3 is a natural move here.]
[earlier we looked at 7.Nbd2 Jobava,B (2730)−Sasikiran,K (2707)/ Amsterdam NED 2012/[Mikhalevski,V]. In that game the position after 6...Bb6 was achieved after a transposition.]
7...a5 I need this move in order to proceed with 8...Ne7.
[Obviously, the immediate 7...Ne7?? allows White to trap the dark−squared bishop by means of 8.a5+−]
8.Na3 The knight is heading to c2 in order to eliminate Black's pressure along the a7−g1 diagonal by means of Be3. White also has alternatives. **8...Ne7**
9.Nc2 A new move in a rare position.
[Here is one of the examples of GM play. 9.Bb3 White prepares 10.Nc4. c6 10.Nc4 Bc7 11.Re1 0−0 *(* I would suggest the immediate *11...Ng6* in order to meet *12.Bg5* with *h6* and White gets no time for 13.Nh4, as in the game. *)* 12.Bg5 Ng6 13.Nh4 Nxh4 *(13...Nf4* also promised good play for Black. *)* 14.Bxh4 h6 15.d4± with some pressure for White in Neiksans,A (2607)−Romanov,E (2635)/ Fagernes NOR 2016.]
9...c6 10.Be3 Bc7! After keeping the dark−squared bishop it turns out that White's knight on c2 is out of play, since the e3−square is occupied by the bishop. **11.Ba2**
[11.Bg5!? was worth a try freeing the aforementioned square.]
11...Ng6 12.h3
[Now 12.Bg5 would be answered by h6∓]
12...0−0∓ 13.Re1 h6! The idea of Bg5 has been fully prevented and White starts to feel that his pieces are in each other's way. **14.Qd2 Kh7** A safe move.
[After losing the first game I didn't want to allow Bxh6, though it was strong to play 14...d5! with the idea 15.Bxh6? gxh6 16.Qxh6 Nh7−+]
15.Rad1 Nh5 Black is increasing the

pressure. My idea was to bring the knight to f4, while the queen will go to f6 to create tactical threats on h3.
[15...d5!?∓ was possible, but I didn't want him to play Bc5 as the bishop is a problem.]
16.d4 Qf6! Black should avoid any exchanges as it facilitates White's defence. **17.Ng5+?** White was attracted by this tactical idea, based on the position of my queen. However, it turns out that the knight will be stuck there and has to retreat to f3, wasting important time.
[17.Rf1 Nhf4∓ 18.Nce1∓ looks awkward, but allows White to hold on.]
17...Kg8 Now White faces an extremely annoying threat of 18...Nhf4 **18.g3** This attempt to cover the f4−square doesn't help White.
[While 18.Nf3 is met by Bxh3!−+]
18...Nhf4!−+
[18...Ngf4!−+ is also strong.]
19.Nxf7
[19.Nf3 Bxh3 20.Nh2 Nh4!−+ is also bad for White.]
[19.gxf4 exf4 20.Nf3 Bxh3−+ also leads to a disaster.]
19...Rxf7
[I could have started with 19...Nxh3+!? and only after 20.Kg2 Rxf7−+]
20.Bxf7+ Qxf7 21.Bxf4 exf4 22.Kg2
[22.Kh2 Bd7−+ isn't much better.]
22...Bd7! One shouldn't forget about development. The e6−square is kept for the queen. **23.h4 f3+** I saw that this move wins easily.
[23...Nxh4+! wins on the spot. 24.gxh4 f3+ 25.Kg3 *(25.Kh2 Qf6−+)* 25...d5+ 26.e5 Qg6+ *(* or *26...Qf5)* 27.Kxf3 Qg4+ 28.Ke3 Qe4#]
24.Kh1 Qe6 The queen is coming to h3.
25.Ne3 Qh3+ 26.Kg1 Nxh4!?
[or 26...d5 27.e5 Bxe5 28.dxe5 Nxe5 29.Qd4 Ng4 30.Qxg4 Bxg4−+]
27.gxh4
[27.Qd3 Ng2 28.Qf1 Nxe1−+]
27...Rf8! A slow death. White can hardly move, while Black brings his rook into the fray with decisive effect. **28.Qd3 Rf4 29.Qf1 Qxh4** 30...Qg5 is coming.
30.Qc4+ d5 and White resigned as he gets mated. This game showed a drawback of the plan with Na3−c2: the bad position of the knight on c2 when the dark−squared bishop is on e3.
0−1

C54

□ **Vahvaselkae,Juha** **2053**
■ **Seelig,Juergen** **2302**
corr VWC8 /pr 1 01.09.2015
[Bellmann,Herbert]

Seit dem Weltmeisterschaftskampf zw. Magnus Carlsen und Sergey Karjakin ist die Italienische Partie wieder ein wenig aus dem Dornröschenschlaf erwacht. Warum Italienisch wieder Modern ist, möchte ich gern etwas näher beleuchten . **1.e4 e5 2.Nf3 Nc6 3.Bc4** Dieser Entwicklungszug ist sehr alt und praktisch seit den Kindheitstagen des Schachspiels bekannt.Seine Beliebtheit unter den Spielern ist ungebrochen, auch wenn ihm 3.♗b5 den Rang abgelaufen hat.Die Argumente für den ♗zug nach c4 liegen deutlich auf der Hand : Weiß postiert seine Figur auf einem zentralen Feld,von dem aus sie

auf der Diagonalen a2−g8 sehr wirksam am Spiel teilnehmen kann.Der ♗er nimmt den empfindlichen Punkt f7 im Lager des Gegners aufs Korn und steht bereit,jederzeit an einem Angriff auf den schwarzen ♔ teilzunehmen. **3...Bc5** Populär und gleichermaßen historische Antwort des Nachziehenden.Er verhindert d2−d4 und greift seinerseits den gegnersichen emmpfindlichen Punkt in ♔nähe an,also f2. **4.c3** Der meistgespielte Zug sowohl im Nahschach als auch im Fernschach. Auch ist er der Favorit der Theorie . Weiß will d2−d4 durchsetzten ,um sich damit eine Überlegenheit im Zentrum zu verschaffen.

[Andere weiße Möglichkeiten sind 4.0−0]

[4.d3]

[4.Nc3]

[oder sofort 4.d4]

4...Nf6 Das ist die natürlichste und auch beste Antwort.Schwarz entwickelt seinen ♘er und nimmt sofort den Bauern auf e4 unter Beschuss.Seine Strategie ist auf ein schnelles Gegenspiel ausgerichtet. **5.d4** Der Anziehende besetzt konsequent das Zentrum.Diese Fortsetzung gilt als die beste Wahl.Es geht hier auch

[5.d3 Ein bescheidener Zug mit Weiß zu erkennen gibt ,das er seine Bestrebungen ,in Vorteil zu kommen, eher auf das Mittelspiel verlegen will.]

[5.0−0]

[5.b4 Allgemein sucht Weiß in diesem Abspiel seinen Erfolg vor allem am ♕flügel.]

5...exd4 6.cxd4 Die am häufigsten gewählte und auch beste Fortsetzung . Zu beachten sind aber auch mehrere Alternativen:

[6.0−0 Nicht immer ist eine frühe Rochade gut.Nach ihrer Wahl kann Weiß kaum auf Vorteil hoffen.]

[6.e5 Eine problematische Variante , der Bauer startet durch wie ein Ferrari, auf den zweiten Blick aber entpuppt sich der Versuch doch nur als Fiat Panda.Bei genauem Spiel bereitet er Schwarz keine Probleme. d5 Resolut und richtig!Ohne diesen typischen Gegenstoß im Zentrum stünde es schlecht um die schwarzen Chancen 7.Bb5 Andere Züge sind schwächer. Ne4 8.cxd4 *(8.Nxd4 0−0 9.Bxc6 bxc6 10.0−0 Bd7 11.Nd2 Nxd2 12.Bxd2 Re8 13.Be3 Rb8 14.Nxc6 Bxc6 15.Bxc5 Rxb2 16.Bxa7 Rxe5 17.Bd4 Ree2 18.Re1 Qe8 19.Rxe2 Rxe2 20.Be3 Rb2 21.a4 Bxa4 22.Qxd5 Bc6 23.Qd3 Be4 24.Qc4 Bc6 25.h3 Qd7 26.Bf4 h6 27.Be5 Qf5 28.Qf4 Qxf4 29.Bxf4 Rb3 30.Rc1 Rb7 31.c4 f6 32.c5 g5 33.Be3 Kf7 34.h4 Ke6 35.h5 Rb2 36.Re1 Ke5 37.Rd1 Ke4 38.Bd4 Rc2 39.Bxf6 Kf5 40.Bg7 Kg4 41.Bxh6 Kxh5 42.Bf8 Kg6 43.Re1 Kf6 44.Re7 Rc1+ 45.Kh2 Rxc5 46.Rxc7 Rc2 47.Bg7+ Kf5 48.Kg3 Kg6 49.Bh8 Rc4 50.f3 Kf5 51.Rf7+ Kg6 52.Rg7+ Kf6 53.Rc7+ Kf5 54.Rf7+ Kg6 55.Rc7 Kf5* ½−½ (55) Cunningham,P (1712)−Lawrence,S (1876) ICCF 2015 *)* 8...Bb6 Schwarz erhält den Druck auf das weiße Zentrum. *(8...Bb4+* Nicht ganz klar aber vermutlich spielbar *9.Bd2 Nxd2 10.Nbxd2 0−0 11.0−0 Bd7 12.a3 Bxd2 13.Qxd2 Nxe5 14.dxe5 Bxb5 15.Rfd1 Ba4 16.Rdc1 Be8 17.Nd4 Bd7 18.Rc3*

c6 19.f4 Qe7 20.Rac1 Rae8 21.Qe2 a5 22.Re1 Rc8 23.Rg3 c5 24.Nb5 b6 25.Qd3 Bxb5 26.Qxb5 Qe6 27.Qd3 f5 28.a4 Rc7 29.Rd1 d4 30.b3 Re7 31.Rf1 Kh8 ½−½ (31) Danzanvilliers,P (2201)−Steinke,R (2232) Lechenicher SchachServer 2015 *)* 9.Be3 Verteidigt den zentralen Punkt d4 0−0 10.Nc3 Bg4
Ein logischer Zug im Kampf um den Punkt d4.Spielbar ist auch *(10...f6!?∞)* 11.h3 Der ♗er wird zur sofortigen Entscheidung gezwungen Bh5 12.Be2 Ne7 *(12...f6!?*
Eine recht interessante Alternative, die genauer untersucht werden sollte.Stockfish8 bewertet den Zug mit einem ganz leichten Vorteil für Schwarz. *)* 13.g4 Bg6 14.h4 f6
Die natürliche Reaktion.Das Bauernzentrum von Weiß wird angegriffen.Es geht auch wohl *(14...Nxc3 15.bxc3 Be4* usw.Diese Idee ist ein gutes Thema für intensive Analysen und eine Überprüfung in der Turnierpraxis. *)* 15.h5 Nxc3 16.bxc3 Be4 17.exf6 Rxf6 18.h6 Ng6 19.Rh5 *(19.hxg7 Nf4!?)* 19...Qd6 20.Ng5 *(20.Ne5 Re8!∓)* 20...Re8 mit einer sehr dynamischen Stellungund guten Aussichten für Schwarz.Der Vorstoß c7−c5 mit einer Öffnung der Stellung im Zentrum liegt ständig in der Luft.]
[6.b4 Bb6 7.b5 Na5 8.e5 Nxc4 9.exf6 *(9.Qe2 d3 10.Qxd3 Nxe5 11.Nxe5 0−0−+)* 9...Qxf6 10.0−0 0−0 11.cxd4 d5−+]

6...Bb4+ So ist es richtig .Nur mit dieser Entwicklung a´ tempo kommt Schwarz rechtzeitig zum Angriff auf das gegnerische Zentrum. **7.Nc3** Das ist die populärste Fortsetzung.Sie führt zu einem sehr scharfen Spiel,in dem weiß im Kampf um Initiative einen Bauern opfert.Eine starke Alternative ist
[7.Bd2 die in relativ ruhiges Spiel führt. Alvarez,Roberto Gabriel: 'is safer.']

7...Nxe4 Die beste Erwiderung für den Nachziehenden.Weil andere Züge nicht wirklich in Frage kommen,lasse ich sie außer Acht. **8.0−0** Es gibt keinen Ausweg: Weiß muß konsequent weiter opfern,deen ihm stehen sonst nur schwache Alternativen zur Verfügung. Hier ein Beispiel.
[8.Bd2 Nxd2 9.Qxd2 0−0 10.0−0 d5 11.Be2 Ne7 12.a3 Bd6 13.Rac1 c6 14.Rfe1 Ng6 15.Bd3 Bf4 16.Qc2 Bxc1 17.Qxc1 Nh4 18.Qf4 Nxf3+ 19.Qxf3 Qb6 20.b4 Qxd4 21.h3 f5 22.Bb1 a5 23.Ba2 axb4 24.axb4 Ra3 0−1 (24) Goehring,D (1383)−Wittig,D (2067) freechess.de 2013]

8...Bxc3 Das schlagen mit dem ♗er gilt als die beste Lösung für Schwarz.Die Idee mit
[8...Nxc3 führt zu interessanten Verwicklungen,was auch die Fernschach CD 2017 bestätigt,ich finde insgesamt 29 Partien,keine endete Remis!! 1−0 17xWeiß,0−1 10x Schwarz.]

9.d5 Nur mit diesem Zug kann Weiß auf Vorteil hoffen.Er stammt vom dänischen Spieler J.Möller.Deshalb "Möller Angriff". Andere weiße Züge sind schwach
[u.a. 9.bxc3∓ d5 10.Ba3 dxc4 11.Re1 f5 12.Nd2 Be6 13.Nxe4 fxe4 14.Rxe4 Qd7 15.Qh5+ g6 16.Qh4 Kf7 17.Qh6 Bf5 18.Rf4 Nd8 19.g4 Ne6 20.Rf3 Ng7 21.Re1 Rhe8 22.Rxe8 Rxe8 23.gxf5 gxf5

24.Rg3 Re1+ 25.Kg2 Qc6+ 26.Qxc6 bxc6 27.Re3 Rxe3 28.fxe3 Nh5 29.Bb4 Nf6 30.Kf3 Ke6 31.Ba5 Nd5 32.e4 fxe4+ 33.Kxe4 Kd6 34.Kf5 c5 35.dxc5+ Kxc5 36.Ke4 Kb5 37.Kxd5 Kxa5 38.Kxc4 Ka4 39.Kc5 Ka3 0−1 (39) Sicker,R (2340)−Wegelin,R (2510) www.remoteschach.de 2014]

9...Bf6 Ist am bekanntesten und am häufigsten gespielt.Zu beachten ist auch

[9...Ne5 Ein frecher Zug. 10.bxc3 Nxc4 11.Qd4 0−0 Vielleicht die sicherste Methode für Schwarz und auch am meisten gespielt *(11...f5!?)* 12.Qxe4 Nd6 Einfach und gut! *(*Problematisch ist *12...b5* wegen *13.a4* mit weißer Initiative. *)*

A) 13.Qd3 b6!?∓ Meine Empfehlung statt 13...−♕f6 14.Re1 *(14.Ba3 Qf6∓; 14.Bg5 f6 15.Bf4 Bb7 16.Bxd6 cxd6 17.Rfe1 Re8 18.c4 Ba6 19.Nd4 Qc7 20.Nf5⩲* 0−1 Maas,T−Yin Hao (2380)/Rotterdam 1998/EXT 1999 (42) *)* 14...Bb7 15.Bg5 f6 16.Bf4 Nf7 17.d6?! *(17.c4!?* Schränkt den ♗b7 ein *)* 17...cxd6 18.Bxd6 Nxd6 19.Qxd6 Bxf3 20.gxf3 Rf7∓ 0−1 Pugachov,A (2445)−Shinkevich, V (2518)/Moscow 2009/CBM 131 Extra (40);

B) 13.Qf4 Re8 14.Ba3 *(14.Bb2 Re4 15.Qd2 b6 16.Rfe1 Nc4 17.Qc2 Rxe1+ 18.Rxe1 Bb7 19.Ne5 Qe7 20.Nf3 Qd6 21.Ng5 Qg6 22.Qe2 Nd6 23.Ba3 h6 24.Bxd6 Qxd6 25.Nf3 Qxd5 26.Rd1 Qe6 27.Qd3 Qxa2 28.Ne5 d6 29.Ng4 a5 30.Rd2 Qb3 31.h3 a4* 0−1 (31) Dunn,J (1675)−Cooper, R (2106) ICCF 2012 *)* 14...Re4 15.Qd2

B1) 15...Nf5 16.Qg5 Qxg5 17.Nxg5 Re5 18.f4 Re3 19.Rae1 h6 20.Rxe3 Nxe3 21.Re1 hxg5 22.Rxe3 gxf4 23.Re8+ Kh7 24.d6 c6 *(⌓24...cxd6* mit der Idee ♗c8−b7 *)* 25.h4 Kh6 26.Re7 g5 ½−½ (26) Hellmueller,F (2253)−Spandlowski,D (2335) freechess.de 2011;

B2) 15...Nc4 16.Qd3 f5 17.Bc1 d6 18.Ng5 Ne5 19.Qc2 Rh4 20.f4 Ng4 21.h3 Nf6 22.c4 Bd7 Die auf dem Brett entstandene Stellung ist recht kompliziert:Schwarz hat einen Mehrbauern,aber Weiß aktives Spiel.Die Fernpartie endete schließlich Remis. 23.Bb2 Rh6 24.c5 Nxd5 25.Rad1 Nxf4 26.Qc4+ Ne6 27.Rxf5 Qe7 28.cxd6 cxd6 29.Rdf1 Rg6 30.h4 Re8 31.R1f2 Qd8 32.Rf7 Re7 33.R7f3 Re8 34.Nf7 Qc7 35.Qd3 Nc5 36.Qe3 h5 37.Qc3 Ne6 38.Qd3 Rg4 39.Nxd6 Rf8 40.Nf5 Re8 41.Ne3 ½−½ (41) Leite,D (2288)−Willow,M (2258) ICCF 2011]

10.Re1

[10.dxc6 bxc6 kann Schwarz nicht beeindrucken.]

10...Ne7 Die ist die am tiefsten untersuchte Fortsetzung.Beachtung findet auch

[10...0−0!? Die hiermit eingeleitete Variante ist nicht nur interessant, sondern auch gut spielbar für Schwarz. Sehr oft geht das Spiel in Richtung Haupvariante weiter. 11.Rxe4 Ne7

A) Schlechter ist z.B.: die Alternative 12.Ng5

A1) 12...h6 13.Nxf7!? Weiß muß energisch spielen, ansonsten bleibt einfach der schwarze Mehrbauer. Rxf7 14.d6 cxd6 15.Bxf7+!? *(15.Qxd6? Qb6 16.Bxf7+ Kxf7 17.Qxb6 axb6−+)* 15...Kxf7

A1a) 16.Qh5+ g6 17.Qf3= *(17.Qxh6? Qf8∓)*;

A1b) 16.Bxh6! d5 und die Stellung befindet sich in einem dynamischen Gleichgewicht.;

A2) 12...d6!∓ Entwicklung geht in einer scharfen Stellung vor!;

B) 12.d6!? Eine bekannte Idee :Weiß opfert einen weiteren Bauern ,um seinen Gegner an der Entwicklung seines ♕flügels zu hinden. 12...cxd6 13.Qxd6 Nf5 14.Qd5 d6∞]

11.Rxe4 d6 12.Bg5 Die Nr.1 an dieser Stelle .Der ♗zug verfolgt das Ziel ,den wichtigen Verteidiger des ♘ers e7 zu tauschen

[12.g4!? Diese agressive Fortsetzung −Bajonett Angriff− genannt ist eine Erfindung von Karl Schlechter.Der Plan sollte nicht wirklich eine Gefahr für Schwarz sein,er muss aber genau spielen. 0−0 13.g5 Be5 14.Nxe5

A) 14...dxe5 15.Rxe5 Ng6 16.Re1 Re8 17.Rxe8+ Qxe8 18.Qe2 *(18.Be3 Bf5 19.d6 Rd8 20.Qf3 Be4 21.Bxf7+ Qxf7 22.Qxe4 cxd6 23.Rc1 Ne5 24.Rd1 Qh5 25.Qd5+ Kh8 26.Rc1 h6 27.Kf1 hxg5 28.Rc3 g4 29.Qxb7 Qg6 30.Qd5 Nf3 31.b4 Re8 32.Rc1 Kh7 33.Rd1 Re5 34.Qxd6 Qh5 35.Qd3+ Kh8 36.Qd8+ Re8* ½−½ (36) Bandelj,M (2285)−Potrata,J (2326) ICCF 2006 *)* 18...Qd7 19.Bd2 b6 20.Re1 Bb7 21.Qd3 c5 22.f4 a6 23.f5 Ne7 24.Re5 Rd8 25.Bc3 Nxd5 26.f6 g6 27.a4 h6 28.gxh6 Kh7 29.Bxd5 Bxd5 30.h3 c4 31.Qd1 b5 32.axb5 axb5 33.Be1 b4 34.Qd4 Qb5 35.Rg5 c3 36.bxc3 Qe2 37.Rxd5 Qxe1+ 38.Kh2 Qe2+ 39.Kg3 Re8 40.Qf2 Re3+ 41.Kg2 Qc4 42.Rd4 Qc6+ 43.Kh2 Rf3 0−1 (43) Groot,P (2102)−Biedermann,T (2412) ICCF 2012;

B) 14...Bf5 15.Re1 dxe5 16.Rxe5 Qd7 17.Qb3 *(17.b4? Ng6 18.a4 Nxe5* 0−1 (18) Domingo,J (2132)−Salonen,J (1859) FICGS 2008 *)* 17...Ng6 18.Re1 Rfe8 19.Bd2 Ne5 20.Bf1 Bg4 21.Bg2 Qf5 22.Be4 Nf3+ 23.Qxf3 ½−½ (23) Kuna,H (1999)−Gutsche,D (2412) BdF 2000]

12...Bxg5 13.Nxg5 h6

Ist die Hauptvariante mit dem zweck den ♘er aus dessen aktiver Position zu verjagen.Es geht auch

[13...0−0

A) Alle anderen weißen Züge sind objektiv klar günstig für den Nachziehenden zu beurteilen. 14.Rc1 h6∓ 15.Nf3 c5! 16.dxc6 bxc6 17.Re1 Bb7? *(17...c5!∓; 17...Rb8!?∓)* 18.Qd3 d5? *(18...c5!? 19.Rcd1 d5 20.Qe3 Qb6 21.Qxe7 dxc4∓)* 19.Bb3 *(19.Qb3 Rb8 20.Bf1=)* 19...Qd6 *(19...Ng6!? 20.Bc2!? Qf6!? 21.Qd4!? Qxd4 22.Nxd4 c5 23.Bxg6 cxd4 24.Bd3∞)* 20.Bc2 Ng6 *(20...f5!? 21.Nd4⩱)* 21.Ne5 Rfe8 *(21...f5 22.Nxg6 Qxg6 23.Re7 Rab8 24.b4=; 21...c5*

22.Nxg6 fxg6 23.Qxg6 Qxg6 24.Bxg6=; 21...Ba6!? 22.Qf5! Bc8 23.Nxf7 Bxf5 24.Nxd6 Bxc2 25.Rxc2 Rad8=) 22.Nxg6 fxg6 23.Qxg6 Qxg6 24.Bxg6 Rxe1+ 25.Rxe1 Kf8 26.f4 c5 27.Re5 Rd8 28.Rf5+ Kg8 29.Rf7 Rb8 *(29...Rd6 30.Rxb7 Rxg6 31.Rxa7 Rd6±)* 30.Rc7 c4 31.Kf2 Ba6 32.b3 cxb3 33.Rxa7 *(33.axb3 Rxb3 34.Bf7+ Kh7 35.Bxd5 Rb2+±)* 33...b2 *(33...Bc4 34.axb3 Bxb3 35.Ke3±)* 34.Rxa6 b1Q 35.Bxb1 Rxb1 36.Ra7 Rb2+ 37.Kf3 ½−½ (37) Everett,B (1892)−Weiss,J (1596) BdF 2004 Fernschach2017 [Everett,Brian Dr(GER)];

B) 14.Nxh7 Genau betrachtet gibt es keinen anderen Ausweg.Weiß muß aktiv handeln,da Schwarz mit der Konsolidierung seiner Stellung mittels ♗c8−f5 droht. 14...Kxh7 15.Qh5+ Kg8 16.Rh4 f5 Sieht auf den ersten Blick gefährlich aus ... aber sehen Sie, was in den folgenden Zügen passiert ist: *(16...f6?!)*

B1) ⌓17.Rh3 f4 18.Qh7+ Kf7 19.Rf3 Nf5 20.Rxf4 Qg5 21.g3 Bd7 22.Bb5 c6 *(22...Rh8!? 23.Bxd7 Rxh7 24.Rxf5+ Qxf5 25.Bxf5 g6 26.Be6+ Kf6* Gibt Weiße Kompensation für den Austausch, aber auch nicht mehr. *)* 23.dxc6 bxc6 24.Bxc6 Qxf4? *(24...Rh8 25.Bxd7 Rxh7 26.Rxf5+ Qxf5 27.Bxf5∞)* 25.gxf4 Rh8 26.Qxh8 Rxh8 27.Bxd7± Nd4 28.Bg4 Kf6 29.Rd1 Nf5 30.Rd5 g6 31.Bxf5 gxf5 32.Rxd6+ Ke7 33.Ra6 1−0 Rogers,I (2515)−Garcia Gonzales,G (2495)/Philadelphia 1986/EXT 1998;

B2) 17.Re1 Ng6! 18.Rh3 Rf6 19.Qh7+ Kf7 20.Re6 Nf8 21.Qh5+ g6−+ 0−1 Iuldachev,S (2526)−Nguyen Anh Dung (2525)/ Vishakapatnam 2008/CBM 122 Extra (38) and Black wins]

14.Qe2 Die beste Wahl für den Anziehenden,nur mit diesem Zug kann er um Vorteil kämpfen .Andere Erwiderungen sind gefahrlos für Schwarz.Ein paar Beispiele dazu

[14.Bb5+ Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qxb7 0−0 18.Rc1 hxg5 19.Rxc7 Rac8 20.Rec4 Rxc7 21.Rxc7 Rc8 22.Rxc8+ Qxc8 23.Qxc8+ Nxc8 0−1 (23) Dunn,J (1656)−Halliday,J ICCF 2012]

[14.Nxf7 Kxf7 15.Qh5+ g6 16.Qe2 Bd7 17.Re1 Re8 18.Bb5 a6 19.Bd3 Nf5 20.Rxe8 Qxe8 21.g3 Qxe2 22.Rxe2 Re8 23.Rc2 c6 24.Rc4 Ne7 25.h4 Nxd5 26.a3 Re1+ 27.Kg2 b5 28.Re4 Rxe4 29.Bxe4 Nf6 30.Bf3 d5 0−1 (30) Gibson,C (1316)−Wright,D (1613) ICCF 2013]

[14.Qh5 0−0 15.Rae1 Ng6 16.Nxf7 Qf6 17.Nxh6+ gxh6 18.f3 Kg7 19.Bd3 Bf5 20.Re6 Qd4+ 21.Kh1 Qxd3 22.Re7+ Nxe7 23.Rxe7+ Kg8 24.h3 Rf6 25.Qh4 Qf1+ 26.Kh2 Rg6 27.g3 Qf2+ 0−1 (27) Saad,A (1768)−Dothan,Y (2594) ICCF 2014]

[14.Nf3 0−0 15.Qb3 Ng6 16.Bd3 Bf5 17.Rb4 Bxd3 18.Qxd3 c5 19.Rxb7 Qc8 20.Qb5 Nf4 21.g3 Re8 22.Rd7 Nh3+ 23.Kg2 Nxf2 24.Kxf2 Rb8 25.Qc6 Rxb2+ 26.Kg1 Qb8 27.Rf1 Ree2 28.Rc7 Qb4 29.Rc8+ Kh7 30.Rh8+ Kxh8

31.Qc8+ Kh7 32.Qf5+ Kg8 33.Qc8+ Kh7 34.Qf5+ Kh8 35.Qc8+ Kh7 36.Qf5+ Kh8 ½−½ (36) Towery,B (1654)−Larwinski,P (2181) ICCF 2016]

14...hxg5

[14...Bf5 15.Re3 Kf8 16.Nf3 Qd7? 17.Nd4 *(17.Re1 Ng6 18.Nd4 Bg4 19.f3+−)* 17...Bg6 18.Re1+− 1−0 Campora,D (2541)−Oviedo Rodriguez,M (2080)/Dos Hermanas 2006]

15.Re1 Weiß muß konsequent den ♘er auf e7 unter Druck setzen.Nichts bringt

[15.Bb5+ c6!−+]

15...Be6! Ein kritischer und wichtiger Zug für Schwarz!

[15...0−0 16.Rxe7+− Bf5 17.Qh5 Be6 *(17...f6 18.Bb5; 17...a6 18.Qxg5)*

A) ⩲18.Bd3 g6 *(18...f5 19.R1xe6)* 19.Bxg6 fxg6 20.Qh7#;

B) 18.dxe6 Qxe7 19.exf7+ 1−0 (19) Szoller,T (1658)−Horeczky,T (1702) Lechenicher SchachServer 2011 Fernschach2017 [Alvarez,Roberto Gabriel]]

[15...Kf8 16.Rxe7 Be6 17.Rxe6 fxe6 18.dxe6 Qe7 19.Qf3+ Kg8 20.Qxb7 Rf8 21.Qxa7 g4 22.g3 Rh5 23.Qd4 Rhf5 24.Re2 Rg5 25.b4 c6 26.a4 Rc8 27.a5 c5 28.Qe4 cxb4 29.Bd3 g6 30.Qxb4 Kh7 31.Kg2 Rc7 32.a6 Qf8 33.Qe4 Re7 34.Rb2 Qf3+ 35.Qxf3 gxf3+ 36.Kxf3 Kg7 37.Rb7 Kf6 38.Rxe7 Kxe7 39.h4 Ra5 40.Bxg6 Rxa6 41.Bf7 Ra3+ 42.Ke4 Ra2 43.f4 d5+ 44.Kxd5 Rg2 45.h5 Rxg3 46.f5 Rg1 47.Bg6 Rd1+ 48.Ke4 Re1+ 49.Kf3 Rh1 50.Kg2 Rh4 51.Kg3 Rh1 52.Kf4 Kf6 53.Ke4 Re1+ 54.Kd5 Rd1+ 55.Kc6 Ke7 56.h6 Rc1+ 57.Kd5 1−0 (57) Robers,F (1648)−Baeumer,F (1937) freechess.de 2012]

16.dxe6 f6 17.Re3 Der weiß ♖ will nach h3.Der Anziehende verfolgt den Plan des ♖tuasches ,um seiner ♕ den weh nach h5 zu ermöglichen und damit in die schwarze Stellung einzudringen.Vor dem Hintergrund diese Planes gilt 17. ♖e3 als die beste Wahl für Weiß .Es gibt Alternativen ,die aber nicht zu empfehlen sind.

[17.Rd4 c6 18.Bd3 d5 19.Qc2 *(19.h3 Qb6 20.Rg4 0−0−0 21.b4 Kb8 22.a3 Qc7 23.Qe3 Rh5 24.Bc2 Rdh8 25.Qd2 Rh4 26.Rxh4 Rxh4 27.Qd3 Qb6 28.g4 Qc7 29.Kg2 Rh8 30.Qd4 Rc8 31.Qd3 c5 32.bxc5 Qxc5 33.Re2 Qc4 34.Qg3+ Ka8 35.Bd3 Qc7 36.h4 Qxg3+ 37.fxg3 Kb8 38.hxg5 fxg5 39.Bb5 Rc3 40.a4 Kc7 41.Bd7 Kd6 42.a5 Ng8 43.Rb2 Rc7 44.Kf3 Nf6 45.Bb5 Rc3+ 46.Kg2 Kxe6 47.Be2 Rc7 48.Kf1 Nd7 49.Ke1 Kd6 50.Kd2 a6 51.Rb1 Ne5 52.Rb6+ Nc6 53.Bd1 Kc5 54.Be2 Nxa5 55.Rg6 Nc4+ 56.Bxc4 Kxc4 57.Rxg5 b5 58.Rf5 a5 59.Rf1 Ra7* 0−1 (59) Mergard,H (2213)−Nouveau,L (2284) ICCF 2015 *)* 19...Rh6 *(19...Qb6; 19...Qd6!?* ist auch spielbar! *)* 20.g3 Qb6 21.Qa4 Qc5 *(21...a5!?∓* Mit der Idee der lange Rochade und Angriff auf der h−Linie! *22.Re2 0−0−0 23.Rg4 c5 24.b3∓)* 22.Bf1 Nf5? *(22...0−0−0!∓)* 23.Rd3 Kf8∓]

[17.Bb3 d5 18.Rd4 Qd6 19.Qb5+ c6 20.Qxb7 Qxh2+ 21.Kf1 Qb8 22.Qxb8+ Rxb8 23.Rc1?? *(23.g3*

Rh1+ 24.Ke2 Rxe1+ 25.Kxe1 Rb7−+) 23...Rh1+ 0−1 (23) Huy,J (1625)−Galuschka,C (2055) freechess.de 2012]

17...c6

[17...Kf8 18.Rh3 Setzt auf Abtausch der ♖ um in die schwarze Stellung einzudringen. Rxh3 19.gxh3 g6! Dieser unscheinbare Bauernzug ist so etwas wie eine kleine Lebensversicherung für den Führer der schwarzen Steine.Die gegnerische ♕ darf nicht nach h5 gelassen werden.Zugleich hat Schwarz einen einfachen Plan ♔f8−g7 .Er ist bereit seinen Mehrbauern zurückzugeben,um seine Entwicklung abzuschließen zu können. *(19...Qe8!?* Kann evtl. mehr versprechen ,wurde aber noch nicht genau geprüft. *)* 20.Qf3 Kg7 21.Qxb7 Qb8 22.Qf3 c6 *(22...a5!?)* 23.Qa3 Qc7 24.Rd1 Rd8 *(24...d5!?)* 25.Rd3 d5 26.Ba6 Rd6 und der Nachziehende steht klar besser.]

18.Rb3

[Weiß ist bereit ,seine ♔stellung zu schwächen,um nach dem Tausch der ♖ürme in die gegenerische Stellung einzudringen.Der Nachziehende muß nicht so spielen,ihm stehen auch Alternative offen .Siehe Texttzug 18.Rh3?! Rxh3 19.gxh3 g6! 20.b4 *(20.Qf3 Qa5 21.Rd1 Qe5 22.Qa3 d5 23.Bd3 Qxe6−+* Schwarz hat zwei Bauern mehr,muß sich aber noch um die Sicherheit seines ♔ kümmern. Was aber bei umsichtigen Spiel kein Problem darstellt. *)* 20...Kf8 *(20...Qb6 21.Qb2 0−0−0 22.b5 Rf8 23.a4 d5 24.Qd2 Rd8 25.a5 dxc4 26.axb6 Rxd2 27.bxa7 Ra2 28.b6 c3 29.Re2 Ra1+ 30.Kg2 Kd8 31.Re1 Ra3 32.h4 gxh4 33.Kh3 Nd5* 0−1 (33) Krcmarik,J (2261)−Cepela,V (2427) CCA−SR 2001 *)* 21.Bd3 Kg7 22.Qg4 a5 23.b5 d5 24.Qd4 Qc7 25.bxc6 bxc6 26.Qc5 Rd8 27.Rb1 d4 28.Rd1 Rd5 29.Qc4 f5 30.Qa6 Kf6 31.Rb1 Rd8 32.Rb7 Qe5 33.Qa7 Qe1+ 34.Bf1 Qxe6 35.Qxa5 Qd6 36.Qd2 Qc5 37.a4 Qc3 38.Qd1 Rd5 39.Qb1 Qa3 40.Rb8 Qxa4 41.Rf8+ Ke6 42.Kg2 g4 43.Rh8 Rc5 44.Kg1 Qc2 45.Qb7 Rd5 46.hxg4 d3 47.Rh7 Qc5 48.gxf5+ Nxf5 49.Qf7+ Ke5 50.Qxg6 d2 51.Rf7 Kd4 0−1 (51) Canizares Cuadra,P (2279)−Ferre Perez,A (2182) ICCF 2013]

[18.b4 Qc7 19.h3 d5 20.Bd3 Rh4 21.Rg3 0−0−0 22.a3 Rdh8→]

18...Qc7

[In der Fernschachpartie gelang es dem Nachziehenden ,das Endspiel für sich zu entscheiden. 18...d5 19.Rxb7 Qd6 20.g3 dxc4 21.Rd1 Nd5 22.Rxg7 Qe5 23.Qxe5 fxe5 24.Re1 Rb8 25.Rxa7 Nf6 26.Rxe5 Rxh2 27.Rf5 Rh7 28.Raa5 Ke7 29.Rfc5 Kd6 30.Rxc4 Rxb2 31.Rxg5 Re7 32.Rgc5 Rb6 33.Rc2 Rxe6 34.Kg2 Ra6 35.R5c4 Re5 36.Rf4 Nd5 37.Rh4 Re1 38.a4 Re5 39.Kh3 Re8 40.Kg2 Re7 41.Rhc4 Re5 42.Rh4 Re6 43.Rhc4 Kc7 44.g4 Nb6 45.Rf4 Rxa4 46.Rxa4 Nxa4 47.f4 Nb6 48.g5 Kd6 49.Rf2 c5 50.f5 Re5 51.Kh3 Nd7 52.Kg4 c4 0−1 (52) Enin,A (2058)−Kutlu,H (1959) ICCF 2007]

19.Bd3 d5 20.g3 a6

[Nach 20...Rh6 kann Weiß das Remis halten 21.Qe3 Kf8 22.Rb4 c5

23.Rg4 Qb6 24.b3 Rd8 25.Qe2 Rd6 26.Kg2 Qc6 27.Bb5 Qc7 28.Bd7 d4 29.Rc1 a5 30.a3 b6 31.b4 axb4 32.axb4 Rd5 33.bxc5 bxc5 34.Qa6 Kg8 35.Qa8+ Kh7 36.Bb5 Qb6 37.Bd3+ f5 38.Rxg5 Qxe6 39.Kg1 Re5 40.h4 Re1+ ½−½ (40) Verde,P (2154)−Hynes,W (2452) ICCF 2006]

[Eine gute Alternative für Schwarz ist 20...b6!? 21.Qe3 c5 22.Bb5+ Kf8□ 23.Qf3 f5↑]

21.Qg4 c5 Schwarz setzt auf einen Freibauern im Zentrum mittels d5−d4 usw. **22.Qa4+ Kf8 23.Qd7 Qxd7 24.exd7 b5 25.Be2 d4 26.Bf3 Rd8 27.Bb7 c4 28.Ra3 g4 29.Rxa6?**

[Nach 29.Bxa6 hat Weiß bessere Chancen. Rh5 30.Ra5

A) 30...Rxd7? 31.Rxb5 Rxb5 32.Bxb5 Rc7 33.Rc1 c3 *(33...d3?? 34.Kf1!± Der ♔önig kommt rechtzeitig zur Hilfe!)* 34.bxc3 dxc3 35.Kf1 Nf5 36.Be2 Nd4 37.Bxg4 c2 38.Be2 f5 39.Bd3 Ra7 40.f4 Ra3 41.Bc4 Rc3 42.Bd5=;

B) 30...Ng6 ist auch möglich.;

C) 30...Nc6 31.Rxb5 Ne5 32.Kg2 Rxd7 33.Rc5 Kontrolliert die beiden schwarzen Freibauern. *(33.Rb8+ Ke7 34.Bxc4 d3∓)* 33...d3 34.Rd1 Rh3 Bevor ...−♘f3 kommt muß der ♖ ziehen,der weiße ♔ soll an den Bauern h2 gebunden bleiben. 35.Bxc4 und auch *(35.Rxc4)* 35...Nf3

C1) 36.Rc8+ Ke7 37.Kf1 *(37.Rh1 d2−+)* 37...Rxh2 38.Bxd3 Rxd3 39.Rcc1 *(* Nach *39.Rxd3* wird weiß Mattgesetzt. *Rh1+ 40.Ke2 Re1#)* 39...Rh1+−+ Mit schwarzer Gewinnstellung;

C2) 36.Rh1 Eine bessere Lösung hat Weiß nicht.z.B.: 36...d2 Schwarz steht besser und hat gute Aussichten..... Die Partie könnte in etwa weitergehen 37.Bb3 Ke7 38.Bd1 Rh6 39.Rc6 Ne5 40.Rc3 f5 41.Re3 Kf6 42.b4 Rh8∓]

29...Rxd7 Schwarz muß die Qualität geben um den Vorteil festzuhalten.

[Nach 29...Kf7? dreht Weiß die Partie! 30.Rd6!± d3 31.a4 bxa4 32.Ba6 c3 33.bxc3 Ng6 34.Bc4+ Kf8 35.Bxd3 Ne5 36.Be2 Kf7 37.Ra1±]

30.Ra8+ Kf7 31.Rxh8 Rxb7 32.Rd1

[Auch nicht besser ist 32.h3 gxh3 33.Rc1 d3]

32...d3 33.h3 gxh3 34.Kh2

[Falls 34.Rxh3 folgt stark Ke6!!−+ und der ♔ unterstützt die schwarzen Zentrumsbauern. *(34...Nd5∓)*]

34...Nd5 35.Kxh3 Nb6 36.Kg2 Na4 37.Rd2 Re7 38.Rh1 Nc5

0−1

C58

□ **den Drijver,Danny** **2052**

■ **Evans,Craig** **2373**

corr WLS/Inv/4 (WLS) 20.04.2017

[Evans,Craig]

"No no... That's not how chess works." CRAIG EVANS SUNDAY, DECEMBER 24, 2017 The near−immortal words of GM Peter Svidler (now 8−time Russian Champion, and one of my favourite players, nay, people of all time), in a streamed online Banter Blitz game

against IM Lawrence Trent. Peter went on to get utterly smashed in that game as Lawrence hacked and sacked his way to a very fun and impressive win. Since I'm a bit short on offers from others to rip their games apart, I've offered this one instead as a Christmas treat, fresh from the WCCF 4th Invitational where I've secured the CCE Title and a CCM norm. So, in typical Welsh/me tradition, I've ripped into the victor as much as I can, whilst also providing a (hopefully) fun and interesting game against fellow Welshie, Danny den Drijver. I'd like to think I played in the spirit of Lawrence, and that Peter would here, too, give his famous (but, fortunately, not last) **1.e4** Following in the footsteps of the greats, such as Bobby Fischer, Robert J. Fischer and R. J. Fischer. Some others have probably played it too **1...e5 2.Nf3** Attack. **2...Nc6** Defend. **3.Bc4** Almost certainly a novelty. Nf6 I have no idea if this is theory or not, but black defends with two knights. What could we call this thing? **3...Nf6** I have no idea if this is theory or not, but black defends with two knights. What could we call this thing? **4.Ng5??** A terrible move, moving the same piece twice in the opening before development is complete. Any reputable opening book (i.e. anything not written by Benjamin and Schiller) will tell you this is naughty. **4...d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3!?** A good illustration of the differences between CC and OTB chess. OTB, this move has never really caught on, has been mainly frowned upon by authors, and would entail a great deal of risk. In CC, however, things are more concrete − white is up a pawn, and wishes to win more material. Black doesn't have a lead in development, has a knight placed rather daftly on a5 − surely there is no justification for the sacrifice? The statistics are misleading − after 8...Be7, 8...Rb8 and 8...h6 black is meant to be doing well. However, a look at the 'new generation' of up−and−coming CC players, e.g. Cvak and Panitevsky, will see white scoring rather well in these lines. I fancied trying something different. **8...cxb5?!** As Svidler once famously said in a Chess24 Banter Blitz session, "This is not how chess works." Black chucks more wood on the fire − he will now be an exchange and a pawn down. But that knight on a5 is beautiful, no?

[8...Be7 9.Bd3 0−0 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 Nb4 13.Nf5 Bg5 14.h4 Nxd3+ 15.cxd3 Be7 16.b3 Bxf5 17.Qxf5 c5 18.Bb2 Nc6 19.Kf1 is a line I have played both sides of, and gives nothing to white... but equally, gives nothing to black.]

9.Qxa8! Yum, free rooks. It is safe to say that neither humans nor engines fully understand the mess that is now created. **9...Be7 10.0−0!?** Let chaos commence.

[10.Ne4!? is a novelty that I've been looking at to play myself, but I thought instead I would share it with you (since it is no use). Merry Christmas! The position is an absolute mess after Qd7 11.Nxf6+ gxf6 *(11...Bxf6 12.Qf3 Bb7 13.Qg3±)*

A) 12.Qf3 Nc6 13.c3 Rg8 14.Na3 *(14.Qh3 Qb7 15.Qxh7 Rxg2 16.d3 Rg6∓)* 14...b4 15.Nc4 Bb7 16.Qe2 Rxg2=;

B) 12.Qe4 Bb7 13.Qe2 Nc6 14.c3 e4 15.Qxb5 Rg8= *(15...a6*

16.Qa4 Rg8 17.Na3 Rxg2 18.Nc4 Qh3 19.Ne3 Rxf2 20.Kxf2 Qf3+ 21.Kg1 Bc5 22.Qc4 Ne5 23.Qf1 Qg4+ 24.Qg2 Qd1+ 25.Qf1 Qg4+ 0.00/30*; 15...Ne5!? 16.Qxd7+ Kxd7 17.Na3 Rg8 18.g3 e3 19.d4 exf2+ 20.Kxf2 Bxh1 21.dxe5 Bxa3 22.bxa3=)*]

10...0−0 Calmly castling. Is black drunk? Probably... **11.d3?** Until this move we have been following two games by the aforementioned Panitevsky (on the black side!), but this is new and, on first glance, logical (simply preparing the bishop's development whilst controlling c4).

[11.Qf3 Bg4 12.Qe3 Nd5 13.Qg3 h5 14.h4 Nc6 15.Nc3 Nd4 16.Kh1 Nb4 17.Rb1 f6 18.Nh3 Nbxc2 19.f3 Nf5 20.Qh2 Qd3 21.Rd1 Bxh3 22.Qxh3 b4 23.Ne4 Nfd4 24.Qd7 f5 25.Ng3 Bxh4 26.Nxh5 Bf6 27.b3 Qe2 28.Bb2 Qf2 29.Rdc1 Qh4+ 30.Kg1 Qxh5 31.Rxc2 Nxc2 32.Qd5+ Qf7 33.Qc5 Nd4 34.Bxd4 exd4 35.Qxf5 Re8 0−1 (35) Salati,P (2296)−Panitevsky,I (2489) ICCF 2016]

[11.d4! Still looks best; black had to work after exd4 12.Qf3 h6 13.Ne4 Bb7 14.Nxf6+ Bxf6 15.Qg3 Re8 16.Nd2 Re6 17.Kh1 Be5 18.Qh3 Bc7 19.Nf3 Rg6 20.Re1 Nc4 21.a4 b4 22.b3 Nd6 23.Bd2 Ne4 24.Re2 d3 25.cxd3 Qxd3 26.Rae1 Bb6 27.Be3 Re6 28.Ng1 Qd6 29.f3 Nc3 30.Rd2 Bd5 31.Bxb6 Rxe1 32.Bf2 Re8 33.a5 Qe7 34.Qf5 Be6 35.Qe5 Bxb3 36.Qxe7 Rxe7 37.Bc5 Rb7 38.a6 Rc7 39.Rd8+ Kh7 40.Bxb4 Nb5 41.h4 Rc4 42.Be7 Rc6 43.Kh2 Rxa6 44.Ne2 Ra4 45.h5 a5 46.Rc8 Be6 47.Rc5 Bc4 48.Nf4 Bf1 49.Kg3 Ra2 50.Rc1 Be2 51.Bc5 a4 52.Nxe2 Rxe2 53.Rb1 Nc3 54.Rb7 Re5 55.Ba3 Rg5+ 56.Kf2 Rd5 57.Kg3 Ne2+ 58.Kf2 Nd4 59.Kg3 f6 60.Ra7 Rxh5 61.Rxa4 Rd5 62.Kf4 Ne6+ 63.Ke3 h5 64.Re4 Ng5 65.Rh4 Ne6 66.g4 Nf4 67.Rh2 g5 68.Bb2 f5 69.gxh5 Rd3+ 70.Kf2 Rd2+ 71.Kg1 Ne2+ 72.Kf1 Rxb2 73.Rxe2 Rxe2 74.Kxe2 f4 ½−½ (74) Kitaev,S−Panitevsky,I (2489) ICCF 2016]

11...Nd5!? attempts to muddy the waters as much as possible. Queen retreats worry me when I've given up so much material in the opening for no reason other than to put the queen on a silly square... but again, as Svidler says, "This is not how chess works.".

[11...h6 is also ridiculously complex − you can figure it out for yourselves. I think it's probably levellish with best play − good luck finding that!]

12.Nf3 Nb4

[12...e4 13.Nd4 Qd7 14.Qb8 exd3 15.Qg3 Nb4 16.c3 Nc2 17.Nxc2 dxc2 18.Na3 Bxa3 19.bxa3 Nc4 20.Re1 Qg4 21.Be3 a6 22.Bc5 Qxg3 23.hxg3 Rd8 leads to an insanely complex endgame where, despite the extra material, white has as many losing chances as winning ones.]

13.Na3

[13.Bd2 Nxc2 14.Nc3 *(14.Na3 Nxa1 15.Rxa1 a6 16.Rc1 b4 17.Nc2 b3 18.Na1 bxa2 19.Bxa5 Qxa5 20.Rxc8 Qb5 21.Rxf8+ Bxf8 22.Qe4 Qxb2 23.Qxe5 Qxe5 24.Nxe5 Bb4 25.Nc4 Bc3 26.Nc2 a1R+ 27.Nxa1 Bxa1 28.Kf1 f5*

29.Ke2 Bd4 and black has the better side of a certain draw. *)* 14...Nxa1 15.Rxa1 Bb7 16.Qxd8 Rxd8 17.Nxb5 Nc6 18.Ne1 *(18.Be3 a6 19.Na7 Nxa7 20.Bxa7 Bxf3 21.gxf3 Rxd3 22.Rc1 f5 23.Bb8 Rd5 24.b3 Bc5 25.f4 e4* and black has some chances in this endgame but it probably holds for white with best play. *)* 18...a6 19.Na3 e4 20.Nc4 exd3 21.Rd1 Bc8 22.Ne3 a5 23.Rc1 Bb7 24.Nf3 Bb4 25.Kf1 Nd4 26.Bxb4 Nxf3 27.Rc7 Ba6 28.Ra7 Nxh2+ 29.Kg1 axb4 30.Rxa6 Ng4 31.Nxg4 d2 32.Ne3 d1R+ 33.Nxd1 Rxd1+ 34.Kh2= Yawn. The game deserves a better finish.]

[13.Nc3 Nbc6−+]

13...Nac6 What on earth is going on here? White's queen suddenly feels a little lonely. Still, black's position feels very loose, everything could end up hanging. **14.c3 Qd6!?** Utter chaos. Black ignores the attack on c3, and moves his queen to a square where it can be hit with tempo. **15.Nxb5?!**

[15.cxb4!? May be an improvement. But perhaps not. Neither me nor the silicon dynamo can fully fathom things out, though I suspect black is fine if not better. Ba6 16.Qxf8+ Bxf8 17.Rd1 Nxb4 18.Be3 Bb7 19.Ne1 a6 20.Nac2 Nd5 21.a3 Qe6 22.Rac1 Bd6 23.Bd2 Qf6 24.Nb4 Ne7 25.Nbc2 Bc7 26.Ne3 Bb6 And, despite black optically doing very well, there is no mate and the position is a mess − the two rooks may well give chances against the queen if white doesn't get mated.]

15...Qxd3! 16.cxb4 Ba6!! Just bonkers. Black blunders a knight on b4, and then blunders the other one on c6. **17.Qxc6**

[17.Qxf8+ Bxf8 18.a4 e4−+ May be a better holding try, though I think black will be able to crash through with a kingside pawn rush.]

17...Bxb5! The point − the mate threat on f1 forces white to give up the queen after all. On a point−counting basis, white gets a rook, piece and pawn for it − in reality, black is left with queen, two other bits, and some pawns to tenderise the white kingside... this should be enough. **18.Qxb5 Qxb5 19.a3 e4**

[19...Rd8 as also tempting, after 20.Re1 f5 21.Bd2 e4 22.Bc3 Rd3 23.Nd2 Qd5 24.Re2 Kf7 25.Nf1 h5 26.Rae1 Bg5 with threats of splat on the kingside.]

20.Nd4 Qh5 Subtle as a not−so−subtly−shaped brick. **21.Bf4 f5** Here comes Freddie and the gang. **22.Rac1 Bf6 23.Rc4**

[23.Nc6 Might be one last possible improvement, though it is hard to believe it can hold. Qg4 24.Be5 f4 25.h3 Qg5 26.Rc5 f3 And the mayor of hacksville is at the door.]

23...Rd8 24.Nc6 Rd1 25.Rc1 Rxc1 26.Bxc1

[26.Rxc1 Bxb2−+]

26...g5 Gary joins the party. **27.Nxa7 Be5 28.h3 g4** Gary is full of energy today. Where is he going? **29.Nc6 gxh3!!** What is Gary doing? Hasn't he seen the bishop is en prise? 30. Nxe5 h2+! Gary has turned into Harry, and is causing all sorts of mayhem. **30.Nxe5 h2+!** Gary has turned into Harry, and is causing all sorts of mayhem. **31.Kh1 Qe2!** The point − the rook on f1 is, rather surprisingly, trapped on the back rank. My opponent gamely struggled on

for another 20 moves or so, but in the end Edward had the last laugh, becoming a new queen. One of the wildest games I've played at any time control, and some excellent play in the opening from my opponent also. We are a long way from the last word on 8.Qf3 and 8...cxb5 − Happy Hunting folks! Oh, and Merry Boxing Eve.
0−1

C55

□ **Cordovez,Javier** **2050**
■ **Mikhalevski,Victor** **2579**
2019 US Open (2) 04.08.2019
[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4
[Last year I analysed a game for you with 4...Bc5 Akylbekov,N (2218)−Mikhalevski,V (2581) New York 2018 [Mikhalevski,Victor]]
5.Bxf7+? A bad move, which leads to Black's advantage, as he obtains a strong pawn centre and the bishop pair.
[5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4 Bd6 8.0−0 0−0 is the mainline, with roughly equal chances.]
5...Kxf7 6.Nxe4 d5 7.Neg5+ Kg8! The best square for the king as it doesn't come under attack there. **8.d3 h6** Forcing the knight to a bad position. **9.Nh3 Qf6!?−+** Black consolidates his position in the centre and prepares both ...Bg4 and the development of his kingside.
[9...Bg4 is the main line and also good for Black.]
[9...Bd6 10.c3 0−1 (33) Santos, P (1761) −Richter,W (2359) Remote email 2012]
10.c3 Bd6! Black has been developing the kingside. **11.Nhg1** The knight has nothing to do on h3 and so White is trying to bring it back into play. **11...Kh7 12.h3 Rf8!?**
[12...e4! 13.dxe4 *(13.Nh2 Rf8 14.Be3 Ne5 15.dxe4 dxe4−+* was winning for Black in the game Santos,P (1761)−Richter,W (2359) Remote email 2012 *)* 13...dxe4 14.Nd2 Qg6−+ would be even stronger.]
13.Qe2 b6!? My idea is to develop the light−squared bishop to a6 followed by ... e4.
[13...Kg8!?]
14.Be3 Ba6 15.0−0−0 The best practical chance is to give up an exchange.
[15.Qc2 d4 16.Bd2 Qg6−+ is completely winning.]
15...e4
[15...Rae8 16.Qc2 d4 17.Qa4 Bb7 18.Bd2 Qg6 is also hopeless for White.]
16.Ne1 Ne5
[16...Rae8!?]
17.Qc2 Nxd3+ This simple move is sufficient for a win, but it would be even better if I'd prepared it with 17...Qxg6.
[17...Qg6!−+]
18.Nxd3 Bxd3 19.Rxd3 exd3 20.Qxd3+ Qg6 I wanted to bring my king closer to the centre.
[20...Qf5!?]
21.Qxg6+ Kxg6 22.Ne2 Rae8
[Another possible way of playing was a trade of bishops by means of 22...Bc5!? 23.Nd4 Bxd4 24.Bxd4 *(24.cxd4)* 24...c5 25.Be3 Rac8 26.Kd2 Rcd8−+ and White can't stop

the advance of the d−pawn.]
23.Kd2 Re4
[23...c5!?]
24.Rd1 Bc5 The exchange of bishops favours Black.
[or 24...Kf6 25.Kc2 Ke6 26.Nd4+ Kd7 27.Nb5 Be5 28.Nxa7 c6 29.Bxb6 Re2+−+]
25.Nd4 Rfe8 26.Kd3 a6 Covering the b5−square. **27.Rd2 Bd6!** With the pawn still on a7 White would have the Nb5 move. **28.Ne2 Kf6 29.Kc2 c6!?**
[29...g5!? was possible, with the idea of ...Bf4. 30.Rxd5 Bf4 31.Nxf4 gxf4 32.Bd2 Ke6 33.Rd3 Re2−+]
30.Kd3 b5!?
[or 30...c5!? 31.Kc2 Ke6−+]
31.b4 Rc4 Preparing 32...c5. **32.a3 c5 33.bxc5 Bxc5 34.Bxc5 Rxc5 35.Rb2 Rc4 36.Rb3 h5!** Now Black takes space on the kingside. **37.g3 g5 38.Kd2 h4 39.g4 Ke5 40.Kd3?** A blunder in a lost position.
[40.f3 was necessary. Then play could continue as follows: Rf8 41.Ke3 Ra4 42.Nd4 Re8 43.Ne2 Kd6+ 44.Kd2 Kc5 45.Kd3 Re6 46.Kd2 *(46.Nd4 Re1−+)* 46...Kc4−+]
40...Rf8 41.Ke3 Re4+ 5.Bxf7+ is a mistake and shouldn't be played. Instead 5.Bd3 is necessary. However, already 4. Nc3 doesn't promise any advantage.
0−1

C58
□ **Sarvadh,Sathiaram 2046**
■ **Banik,Siddharth G 2276**
Bay Area op Burlingame (2) 02.01.2019
[Quintiliano,Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5! Finally we go to the main answer for Black. **5.exd5 Na5!**
[Of course Black should avoid the classic Fegatello Attack: 5...Nxd5? 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3→ with a powerful (probably winning) attack for White.]
6.d3?! An old line, but since I've found a couple of recent GM games with it, it is better to check it. **6...h6 7.Nf3 e4 8.Qe2□**
[8.Nd4? Bc5 9.Nb3 Nxc4 10.dxc4 Bg4! 11.f3 exf3 12.gxf3 Ne4!! Black's attack is already winning. 13.Qe2 0−0!−+]
[I remember an old game of Bronstein in which he simply sacrificed the piece: 8.dxe4 Nxc4 9.Qd4 Indeed, White has two pawns and a nice centre for the piece, but this compensation can't survive concrete analysis: Nd6! *(* That game went *9...Nb6 10.c4* 1−0 Bronstein,D−Rojahn,E Olympiad−12 Preliminaries A 1956 (5) Even here Black is better and objectively White's compensation is not enough; but those were other times, and Bronstein did prove his point, as his pawns rolled over the board − *)* 10.Nc3 *(10.e5? Nf5 11.Qa4+ Qd7!* After the exchange of queens White's centre become very exposed. *12.Qxd7+ Nxd7 13.Nc3 Bc5 14.0−0 Nd4−+)* 10...Nfxe4! This simple tactic wins more material

for Black, with a winning position. 11.Nxe4 Qe7 12.0−0 *(12.Ne5 Nxe4 13.Qxe4 f6 14.f4 fxe5 15.fxe5 Qb4+−+)* 12...Nxe4 13.Re1 f5 14.Nd2 Kd8! Keeping the king in the centre is a cheap price to pay for being a piece up in this position. 15.Nxe4 *(15.f3 Qf6!)* 15...fxe4 16.Rxe4 Qf6 17.Qc4 Bd6−+]

8...Nxc4 9.dxc4 Bc5! The right square for the bishop.

[9...Bd6?! was played in some games, but White faces less problems to arrange the pieces now. 10.Nc3 0−0 11.Nd4 etc]

10.0−0? Probably a mistake already.

[10.Nfd2 0−0 11.Nb3! is the best way to try to solve White's problems, see Zeng−Vidit]

10...0−0 11.Nfd2 Bg4! Now we see why the bishop should be developed to c5, as White has no choice but to retreat the queen to a worse square.

12.Qe1 Re8 A natural developing move, also creating the threat of e4−e3.

[It turns out that 12...Qd7! is even stronger, see the next game.]

13.Nb3□ Bd6 14.h3

[White can try to bring the pieces quickly into play, but this hardly solves the development problem as Black is able to create dangerous threats. 14.Be3 Qe7 15.Bd4 *(15.c5 Be5∓)* 15...Nh5! White has no way to stop the incoming attack on the kingside. 16.N1d2 *(16.f3 Bxf3! 17.gxf3 Qg5+ 18.Kh1 exf3 19.Qd2 Qg4−+)* Now the most direct continuation is 16...Bxh2+! *(* but not *16...Qh4? 17.f4!)* 17.Kxh2 Qh4+ 18.Kg1 Bf3! The unfortunate position of the queen's is the reason for White's defeat. 19.Qe3 Nf4! 20.Nxf3 exf3 21.Qxf3 Ne2+ 22.Qxe2 Rxe2−+]

14...Bf5

[14...Bh5!? is indicated by the engine, but the game shows that f5 is a more logical square for the bishop.]

15.Be3? This seems natural, but actually it is likely the decisive mistake by White.

[A better try would be 15.Nc3 when Black should find Nh5! looking for ♘f4 ideas and clearing the path for the queen. *(15...Qd7 16.Qe3!* An important point, White has to keep this square available to the queen in order to defend against the sacrifices on h3*; 15...Qe7!?* still comes into consideration. *)* 16.Ne2! A good defensive idea, trying to cover the kingside. *(16.g4??* is obviously bad: *Bxg4 17.hxg4 Qh4−+)* 16...Qf6 17.Ng3! Bg6! Although White is trying hard, he still has some problems to finish the development. 18.Rb1!? *(18.c3 Nf4 19.Bxf4 Qxf4↑* keeps some pressure for Black. *)* 18...Qe5! 19.c5?! *(* If *19.Be3 b6* followed by f5−f4 looks promising for Black. *)* 19...Nxg3 20.fxg3 Be7 and White's position remains harder to play, for example 21.c4? e3 22.Ra1 e2 23.Rf3 Bxc5+! 24.Nxc5 Qd4+−+]

15...Qd7 Simple and strong, as White does not have a good way to deal with the sacrifice ...♗xh3. **16.Bc5 Bf4!**

17.Qc3 White found another square to defend h3 with the queen, but now follows a surprise.

[Black wouldn't repeat after 17.Be3 Be5! (winning an important tempo) 18.Bd4 Bxh3! and now comes a

winning attack: 19.Bxe5 Bxg2! 20.Kxg2 Rxe5 21.Rh1 Qg4+ 22.Kf1 e3−+]

17...e3!! A nice move, cutting the queen off from helping on the kingside.

[Also strong was 17...c6!? 18.dxc6 Qxc6⟶]

18.Bxe3

[18.fxe3 isn't better: Ne4 19.Qe1 Bg3! 20.Qe2 Be5! and Black wins material.]

18...Ne4 19.Qe1□ Nxf2!? Sufficient, but not the most direct continuation.

[19...Bxh3! would lead to a quick finish: 20.Bxf4 *(20.gxh3 Qxh3 21.Bxf4 Qg4+ 22.Kh1 Qxf4 23.Qe3 Qh4+ 24.Kg2 Qg4+ 25.Kh2 Re5−+)* 20...Qg4 21.Bg3 Nxg3−+]

20.Nc5 Qc8

[Again Black had a direct win with 20...Nxh3+! 21.gxh3 Bxe3+ 22.Qxe3 Qd6 White should defend both g3 and c5−squares now 23.Qf2□ Bxh3 24.Nd2 Qg6+ 25.Kh1 Re5−+]

21.Ne6!? The only way to put up some resistance. **21...Bxe6?** And Black goes wrong.

[The sequence 21...Nxh3+ 22.gxh3 Bxe3+ 23.Qxe3 fxe6∓ is simple and wins − although the material is even, it is clear that White won't survive with such an exposed king.]

22.Bxf4? And White misses his chance of keeping up the fight.

[⌓22.Qxf2 Bxe3 23.Qxe3 Bxd5 24.Qf4 Be6 25.Nc3= The white king is not so exposed now and White can bring his remaining pieces into play.]

22...Nxh3+! Finally! **23.gxh3 Bxh3 24.Qg3 Bxf1 25.Kxf1 Qf5−+**

White can't avoid further material losses.

26.Qf2

[26.Nc3 g5]

26...Qh3+ 27.Kg1 Qg4+ 28.Bg3 h5 29.Qg2 Qd1+ 30.Qf1 Qg4 31.Qg2 Qd4+ 32.Bf2 Qxb2

0−1

C56

□ **Meissner,Ruediger** **2043**

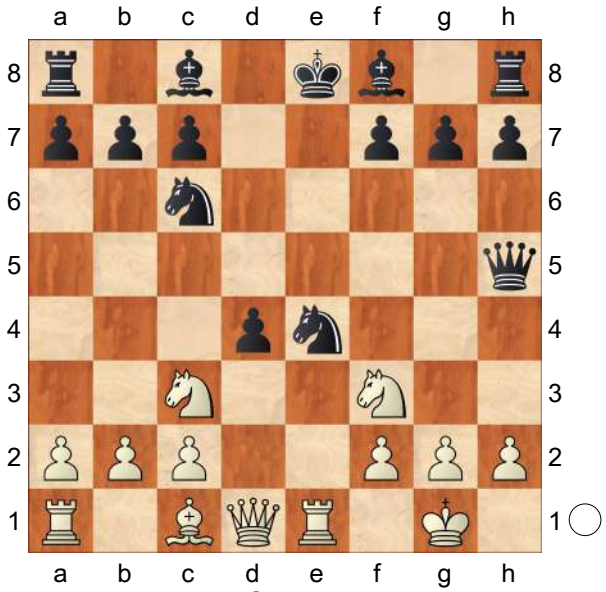
■ **Klapp,Herwig** **2065**

corr 84. DSFM/V04 15.06.2023

[Büßing,Olaf]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5!?

[Sicherer ist auf jeden Fall 8...Qa5 9.Nxe4 Be6 10.Bd2]



Das ist eine Kampfansage, derZug gilt als etwas zweischneidig. **9.Nxe4 Be6 10.Bg5 h6?!** Das ist schon "Provokation", da auch der nächste Zug bekannt ist.

[10...Bd6 11.Nxd6+ cxd6 12.Bf4 Qd5 13.c3 Qf5! wohl besser als 13... Tc8. 14.Bg3 dxc3 15.Qxd6 cxb2 16.Rab1 Rd8 17.Qa3 Rd3 18.Qxb2

0−0 19.Qxb7N *(*Predecessor: *19.Nh4 Qc5 20.Qxb7 Bxa2 21.Rbc1 Rc3 22.Qb2 Rxc1 23.Rxc1 Qd5 24.Nf3 Bc4 25.Qc2* 0−1 (51) Traczewski,W (1794)−Fortunato,L (1776) LSS email 2008 *)* 19...Bd5 20.Nh4 Qf6 21.Qb5 Rd2 22.Qc5 g5 23.Nf3 Bxf3 24.Qe3 Rxa2 25.gxf3 Nd4 26.Red1 Nxf3+ 27.Kg2 Nh4+ 28.Bxh4 gxh4 29.Qd4 h3+ 30.Kxh3 Qf3+ 31.Kh4 Qxf2+ 32.Qxf2 Rxf2 33.Kg3 Rf6 34.Ra1 a6 35.Ra3 Rb8 36.h4 Rb4 37.Rd5 Rg6+ 38.Rg5 Rxg5+ 39.hxg5 Rb6 40.Kg4 Kg7 41.Kh5 h6 42.gxh6+ Rxh6+ 43.Kg5 Rb6 44.Kf5 Rb5+ 45.Ke4 a5 46.Kd4 Rg5 47.Ra1 a4 0−1 (47) Baselmans,L (2263)−Pijpers, A (2471) Belgium 2023]

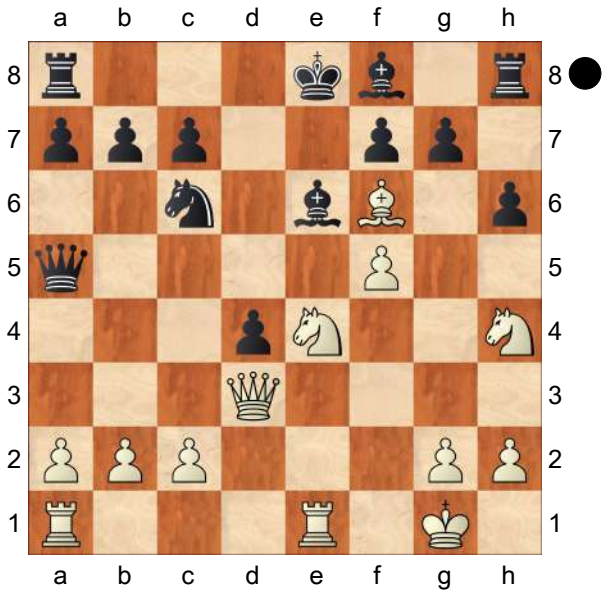
11.Bf6 Damit bleibt Schwarz "blockiert", denn dieser Läufer ist über mehrere Züge nicht zu nehmen. Offensichtlich wollte Schwarz die sich nun ergebende verpflichtende "Hängestellung" der weißen Leichtfiguren ausnutzen.

11...Qg6 12.Nh4 Qg4 Gespielt wurde schon 12...−♕h7

[12...Qh7 13.Qh5 Kd7 *(13...Be7 14.Bxe7 Kxe7 15.Nc5 Rae8 16.Rxe6+ fxe6 17.Ng6+ Kd8 18.Nxh8 Qxh8 19.Nxb7+ Kc8 20.Qb5 Nd8 21.Nc5 Re7 22.Rd1 g5 23.Qa6+ Kb8 24.Rd3 c6* 0−1 (26) Fernandez Guillen,E (2441)−Postny,E (2573) Chess.com INT 2022 *)* 14.Rad1 Re8 15.Bxd4 Kc8 16.Bc3 b6 17.Qf3 Nb8 18.Ng3 Rg8 19.Nhf5 Qg6 20.Nd4 Bc5 21.Nb5 c6 22.Nd6+ Bxd6 23.Rxd6 Kb7 24.h3 Rd8 25.Red1 Rxd6 26.Rxd6 Qxc2 27.Rxe6 fxe6 28.Qf7+ Nd7 29.Qxd7+ Ka6 30.Qxc6 Qb1+ 31.Kh2 Qxa2 32.Ne4 Qd5 33.Qa4+ Kb7 34.f3 a5 35.Qc2 Rc8 36.Qf2 Rc7 37.Qg3 a4 38.Bxg7 b5 39.Be5 Rd7 40.Nf6 Qc6 41.Nxd7 Qxd7 42.Qf4 Qd5 43.Qe4 Kc6 44.Qxd5+ Kxd5 45.f4 Ke4 46.g4 b4 47.Kg3 Kd5 48.h4 Ke4 49.g5 hxg5 50.hxg5 Kf5 51.Kf3 Kg6 52.Kg4 Kf7 53.Kh5 Kg8 54.Kh6 Kf8 55.Kh7 Ke7 56.g6 Kd7 57.g7 Kc6 58.g8Q Kd5 59.Qf7 Kc4 60.Qxe6+ Kd3 61.Qd5+ Kc2 62.Qc4+ Kb1 63.Qxb4 a3 64.bxa3+ Kc2 65.Qb2+ 1−0 (65) Goryachkina,A (2610)−Demchenko,A (2654) Chess.com INT 2022]

13.Qd3! Eigentlich logisch **13...Be7**

[13...Qh5?! Für diesen erneuten Damenzug hat Schwarz keine Zeit, es mußte unbedingt 13.−♗e7 gespielt werden. 14.f4 Qa5? Dieser sechste Zug der schwarzen Dame ist ein schwerer Fehler. *(*Unbedingt notwendig war *14...Be7 15.Ng3 Qc5 16.Bxe7 Nxe7 17.Re5→)* 15.f5!+− Bereits der Gewinnzug



]

14.h3 Qh5 15.g4!!

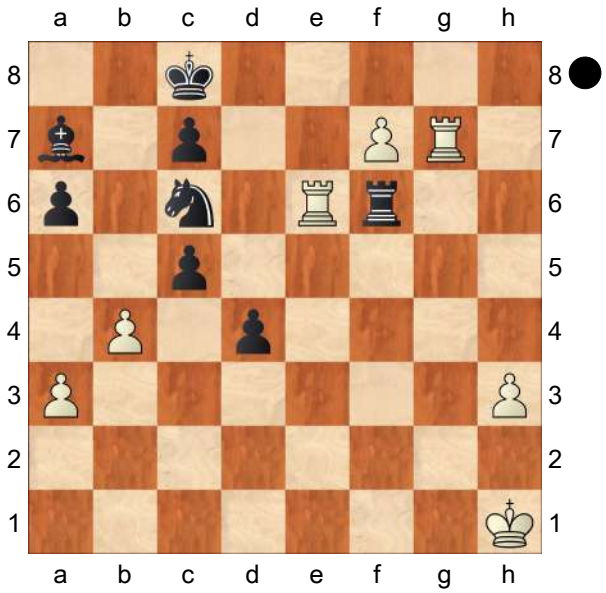
[15.Ng3 ist auch möglich.]

[Riskant erscheint 15.Bxg7 Qxh4

16.Bxh8 0−0−0]
15...Qa5 16.Bxg7 0−0−0
[16...Bxh4 17.Bxh8 0−0−0 18.Bf6 Bxf6 19.Nxf6 Kb8 20.a3+−]
17.Bxh8 Weiß gewinnt die Qualität, aber Vorsicht ist noch geboten.Kann Schwarz die g−Linie nutzen? **17...Rxh8 18.Nf5 Bxf5 19.gxf5 Rg8+ 20.Kh1**
Weiß selber kann die g−Linie falls nötig besetzen. **20...Qd5 21.f6** Ein feiner Zug, der die schwarze Stellung weiter lähmt. **21...Bb4 22.c3 Ba5 23.b4 Bb6 24.f4! a6** Ja wenn Schwarz auf c3 nehmen könnte.
[24...dxc3?? 25.Qxd5−+]
25.a3 Kb8 26.c4! Weiß nutzt den Umstand das Schwarz nicht auf c3 nehmen kann! **26...Qf5 27.Rg1 Re8**
[27...Rxg1+ 28.Rxg1 kommt nur Weiß entgegen.]
28.Rae1 Qxf4 29.Rgf1 Qh4 30.c5 Ba7 Jetzt ist auch noch der Läufer aus dem Spiel. **31.Qg3 Qxg3 32.Nxg3 Rd8 33.Re7 Rf8**
[Nach 33...d3 34.Rxf7 d2 35.Rd1 hat Weiß alles unter Kontrolle!]
34.Rfe1 Kc8 35.Nf5 b6 36.Nxh6 bxc5 37.Rxf7 Rh8 38.Rg7 Rxh6 39.f7 Rf6 40.Re6!
[40.Re6 Rxf7 *(40...Rxe6 41.f8Q++−)* 41.Rxf7+−]

(Diagram)

Ein krönender Abschluß in einer sehr schönen Partie.
1−0



C55
□ **Fouts,Matthew A** **2043**
■ **Gulamali,Kazim** **2397**
US Masters qual (3) 11.03.2007
[ChessBase II]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.c3 0−0 6.Nbd2 d6** last book move **7.Nf1 Na5 8.Bg5**
[8.Bb3 Nxb3 9.axb3 Be6∓]
8...c6 Covers b5+d5
[8...Nxe4 9.Bxf7+ Demolition of pawn structure Kxf7 10.Bxe7 Nxc3 11.Bxd8 Nxd1 12.Bxc7 Nxb2 13.Ne3∓]
9.Bxf6 Bxf6 Black has the pair of bishops
[Instead of 9...gxf6 10.Ne3=]
10.Ne3 b5 11.Bb3 Nxb3 12.Qxb3 Be6 13.Qc2 d5 14.0−0 d4 15.cxd4 exd4 16.Nf5 g6 Black threatens to win material: g6xf5
[16...Bxf5 17.exf5 Qd5 18.a4∓]
17.Ng3= Qb6 18.Nd2

[18.Rfc1 Rfc8=]
18...c5 19.f4 c4 Black gets more space **20.e5** White threatens to win material: e5xf6 **20...Bg7**
[20...Bh4 21.Nge4 f5 22.Ng5 Bxg5 23.fxg5∓]
21.Kh1
[21.a4!? should be investigated more closely a6 22.Nge4=]
21...Rac8∓ 22.f5
[22.Nge4 f6 23.exf6 Bxf6 24.Nxf6+ Rxf6∓]
22...Bd5
[22...cxd3 23.Qb1 Bd5 24.f6−+]
23.f6 Bh6 24.Nf5?? causes further problems for ?
[⌓24.Nge4 Qc6 25.a4∓]
24...gxf5−+ 25.Rxf5 Kh8 26.Nf3 Rg8 27.Qf2
[27.Rh5 Qc6 28.Rh3 cxd3 29.Qxd3 Qc1+ 30.Qf1 d3 31.Qxc1 Bxc1−+]
27...Rg6
[27...cxd3 28.Rg1 d2 29.Nxd2−+]
28.Rh5
[28.Nh4 is not the saving move Rcg8 29.Nxg6+ Rxg6−+]
28...Rcg8
[28...cxd3 29.Qf1 Rc2 30.e6 Qxe6 31.Rxd5 Qxd5 32.b3 Rgxg2 33.Qxg2 Rxg2 34.Kxg2−+]
29.Rg1
[29.Rxh6 doesn't do any good Rxh6 30.a4 Qe6−+]
29...Qb7
[⌓29...cxd3 keeps an even firmer grip 30.Rxh6 Rxh6 31.a4−+]
30.Nh4
[30.Rxh6 desperation Rxh6 31.Rf1−+]
30...Be3 31.Qf5 Be6
[⌓31...h6 and Black can already relax 32.Qh3 cxd3−+]
32.Nxg6+
[32.Qf1 is still a small chance Rg4 33.b3−+]
32...Rxg6 33.Qe4 Bd5 34.Qxg6 fxg6
[34...fxg6 35.e6 gxh5−+]
0−1

C55

□ **Fouts,Matthew A** **2043**
■ **Panjwani,Raja** **2213**
US Masters op (8) 18.03.2007
[ChessBase II]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 h6 5.c3 d6 6.Bb3 g6** last book move **7.h3 Bg7 8.Be3 0−0 9.Nbd2 Kh8**
[9...d5 10.0−0=]
10.g4± Nd7 11.Nf1
[11.g5 h5±]
11...Nc5= 12.Bxc5 dxc5 Black has the pair of bishops **13.Qe2 a5**
[13...Na5 14.Bc2=]
14.a4± Qd6 15.Ne3
[15.g5 f6 16.gxh6 Bxh6±]
15...Nd8 16.0−0
[16.Nc4 Qe7 17.g5 h5±]
16...Be6 17.Bc4 Bxc4
[17...Bd7!?=]
18.Nxc4±
[Weaker is 18.dxc4 Ne6∓]
18...Qe7 19.Qe3 Nc6 20.Kg2 b6 21.Nh2
[21.Rg1!?±]
21...Nd8= 22.Qg3
[22.Nf3!?=]
22...Ne6∓ 23.Nxe5
[23.Rfd1 Nf4+ 24.Kh1 Rad8∓]
23...g5∓ 24.Nc4 Nf4+ 25.Kh1 Rad8 26.Rfd1 Rd7

[26...Nxd3 27.e5 Nf4 28.Nf3∓]
27.Rd2
[27.Nf1 Rfd8 28.f3 Qf6∓]
27...Rfd8 28.Rad1
[28.Nf1!?∓]
28...Rxd3!−+ a devastating blow.
29.Rxd3 Decoy theme: d3
[29.Qxd3 Nxd3]
29...Nxd3 30.Rxd3?
[⩲30.Kg1 Nf4 31.Rxd8+ Qxd8 32.Qf3∓]
30...Qxe4+ 31.Rf3 Rd1+
[31...Qxc4?! is no comparison 32.Qxc7 Rd1+ 33.Kg2=]
32.Kg2 Qe1
[32...Qxc4?! is much weaker 33.Qxc7 Qe4 34.Qxf7= *(≤34.Qxb6 Qb1 35.h4 h5 36.hxg5 Rg1+ 37.Kh3 hxg4+ 38.Nxg4 Qf1+ 39.Kh4 Rh1+ 40.Kg3 Rh3+ 41.Kf4 Qc4+ 42.Ke3 Qxg4 43.Rxh3+ Qxh3+ 44.Kd2 Qf5−+)*]
33.h4 Qh1+ 34.Kh3 Rg1 35.Rxf7
[35.Qxg1 Qxg1 36.hxg5 hxg5 37.Rxf7−+]
35...Rxg3+ 36.fxg3
[36.Kxg3 cannot change what is in store for ? Qd5 37.Rxg7 gxh4+ 38.Kh3 Kxg7−+]
36...Qd5 37.Rxc7
[37.Rxg7 cannot change destiny Kxg7 38.Ne3 Qe4 39.Nf5+ Kg6−+]
37...Qxc4
[37...Qxc4 38.hxg5 hxg5−+]
0−1

C58
□ **Lukas,Norbert 2041**
■ **Richter,Wolfgang 2102**
corr 12. DFMM − Gruppe KL−33/B02
[Fischer,Stefan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5
Dieser Zug ist vielleicht nicht das Beste für Weiß, aber er führt sicherlich zu sehr komplexen und interessanten Positionen. Deshalb bevorzugen viele Schwarzspieler 3...−c5 um in ein ruhiges italienisches Spiel zu kommmen.
4...d5 5.exd5 Na5
[Interessant ist auch 5...b5 und nun ist das bizarre 6.Bf1 wohl am besten. Nd4 7.c3 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.0−0 Bb7 11.Qf3 Rb8 12.dxe5 Ne3 13.Qh3 Qxg2+ 14.Qxg2 Nxg2 15.d4 f6 16.Be2 Nh4 17.Nd2 Bd5 18.Nc4 Nf3+ 19.Bxf3 Bxf3 20.Be3 Be7 21.Rac1 Bd5 22.b3 Rf8 23.Bf4 Rc8 24.Rfe1 c6 25.Rc2 fxe5 26.Bxe5 Kd7 27.Bg3 Bf6 28.Nd6 Ra8 29.h3 Be7 30.Nc4 Bf6 31.Be5 Rae8 32.Re3 Bh4 33.Nd6 Re6 34.Ne4 Rg6+ 35.Kf1 Rf7 36.Nc5+ Kc8 37.Nd3 Rg2 38.Bf4 Kb7 39.Re5 Rg6 40.Re8 Bg2+ 41.Ke1 a6 42.Bh2 Bd5 43.Rce2 Kb6 44.Kd2 Bg5+ 45.Kc3 Rh6 46.Nc5 Rxh3+ 47.Bg3 Bf4 48.Kb4 a5+ 49.Ka4 Rxg3 50.fxg3 Bd6 51.Ra8 Bxc5 52.dxc5+ Kxc5 53.Kxa5 Rb7 54.Rc2+ Kd6 55.Rh2 Rb5+ 56.Ka6 Bf3 57.Rf8 Bg4 58.Rf7 Bc8+ 59.Ka7 g6 60.Rf6+ Kc5 61.Rc2+ Kd5 62.Rfxc6 Bh3 63.R6c4 Ra5+ 64.Kb6 Ra8 65.Rh4 Bf5 66.Rd2+ Ke5 67.Rxh7 Ke4 68.a4 g5 69.Re7+ Kf3 70.a5 Rb8+ 71.Rb7

Rf8 72.a6 Be4 73.b4 Kxg3 74.Rg7 Rf6+ 75.Ka5 g4 76.Rd4 Bf3 77.a7 Rf8 78.b5 Kf2 79.Rdxg4 Bh1 80.b6 1−0 (80) Bachmann,W (2358)−Schwarte,J (2220) ICCF 2017]

6.Bb5+ c6 7.dxc6 bxc6 8.Qf3

[Eine ander Möglichkeit ist 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3 12.Nxd3 Qc7 Schwarz hat ein gutes Figurenspiel und eine bessere Entwicklung für das Opfer.]

8...Be7 Schwarz ist bereit den zweiten Bauern zu opfern, um in einer offenen Position einen großen Entwicklungsvorsprung zu erlangen.

C58: Zweispringerspiel (Klassisches System)

[8...Rb8 9.Bd3 h6 10.Ne4 Nd5 11.b3 Nf4 12.Bb2 f6 13.0−0 Be7 14.Re1 0−0 15.Bf1 c5 16.Ng3 Qd7 17.Nh5 Bb7 ½−½ (62) Ganguly,S (2614)−Amin,B (2627) Abu Dhabi 2014]

9.Bd3

[9.Bxc6+ Nxc6 10.Qxc6+ Bd7 11.Qf3 Weiß hat bereits große Probleme mit seiner Entwicklung.]

9...0−0

[9...h6?! 10.Ne4

A) 10...Nxe4?! 11.Qxe4→;

B) 10...Nd5 11.Ng3 0−0 *(11...g6 12.0−0 h5 13.Nc3* Weiß ist gut aufgestellt. *)* 12.Bf5 Bxf5 13.Nxf5±;

C) 10...Nh7 11.0−0 0−0 12.Ng3 Ng5 13.Qh5 Nb7 mit der idee ...−♘d6 und Kompensation für den Bauern:]

10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6 0.61/25 Hat den Vorteil seinen ♗e7 auf die Diagonale h8−a1 zu ziehen,ist aber Zeitaufwendig und schwächt den ♔önigsflügel.

[In einer ander Fernschachpartie wurde 12...Nb4!? gespielt. 13.Nf5 *(13.Be4* Weiß kann seinen ♗er nicht vor den Angriff des ♘ers ziehen. Entweder folgt ...−♘xc2 oder nach ♗e4 −stark f5! *f5−+; 13.Bf5 Bxf5 14.Nxf5 Nxc2+−+)* 13...Bg5 14.h4 Nxd3+ 15.cxd3 Be7 16.b3 Bxf5 17.Qxf5 c5 18.Bb2 Nc6 19.Kf1 Nd4 20.Qxe5 Bf6 21.Qd5 Nc2 22.Rb1 Nb4 23.Qc4 Nxd3 24.Rh3 Nxb2 25.Rxb2 Bd4 26.Rc2 Qf6 27.d3 Rae8 28.Ne4 Qe5 29.Kg1 a5 30.Re2 Qh5 31.Kf1 Re6 32.Ng3 Rxe2 33.Nxe2 Re8 34.Rf3 ½−½ (34) Lebedev,V (2474)−Martin Sanchez,C (2471) ICCF 2018]

[Schachengines schlagen u.a. auch 12...Nb4= 0.00/30 vor.Zum Beispiel: 13.Nf5 Bg5 14.h4 Nxd3+ 15.cxd3 Be7 16.b3!? Mit der Idee den ♗er über b2 zu entwickeln Bxf5 Den weißen ♘er kann man nicht auf das starke Feld stehen lassen.Früher oder später muß Schwarz ihn entfernen,aslo warum nicht sofort. 17.Qxf5 c5 18.Bb2 und die Stellung scheint in der Balance zu sein]

13.0−0 f5 Schwarz droht nun e5−e4

14.Re1 Bf6 15.Bf1 0.31/27 Weiß zieht sich in den nächsten Zügen merklich zurück,es sieht schon etwas merkwürdig aus ,erfüllt aber seinen Zweck.

15...h5?!± 0.85/26 Schwarz hat zwar eine gute Entwicklung,aber auch viele Felderschwächen produziert

[15...Kh7± 0.31/27]

[15...e4 16.Qd1 ½−½ (25) Meissner,R (2238)−Lanin,B (2150) ICCF email 2013 Bd4 17.Nxd5 cxd5 18.c3 Bxf2+ 19.Kxf2 f4 20.Nxe4 Qh4+

21.Kg1 Bg4 22.g3 Qh5 23.Qc2 dxe4 24.d4 e3 25.Bxe3 ½−½ (25) Meissner,R (2238)−Lanin,B (2150) ICCF 2013]

[Am besten ist 15...Bg7 wie die Partie zeigt 16.Na4 Nb7 17.c3 Re8 18.d4 e4 19.Qe2 Be6 20.Qa6 Qc7 21.Bc4 Kh7 22.Bb3 Bf7 23.Nf1 Rad8 24.Bd2 g5 25.f3 exf3 26.Rxe8 Bxe8 27.gxf3 c5 28.Qe6 Bf7 29.Qxf5+ Bg6 30.Qh3 cxd4 31.Bxg5 Nf4 32.Bxf4 Qxf4 33.Qg4 Qf6 34.Ng3 dxc3 35.bxc3 Nc5 36.Nxc5 Qxc3 37.Rf1 Qxc5+ 38.Kh1 h5 39.Qf4 Qe5 40.Qxe5 ½−½ (40) Morales,O (2267)−Mamonovas,V (2125) ICCF 2017]

16.Qd1 0.33/27 Rückzug **16...Be6** 0.91/26 **17.Nge2±** Rückzug aber Weiß bekommt langsam die Stellung im Griff und erhält Vorteil **17...Bf7** 0.92/25 **18.Rb1 c5** 1.28/24

[18...Re8± 0.57/30]

19.Nxd5 0.62/30

[Auch 19.b3± 1.28/24 war spielbar]

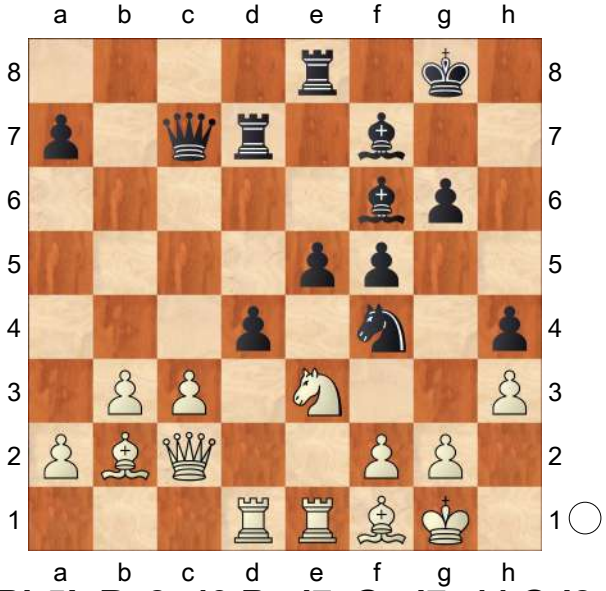
19...Qxd5 20.Nc3 Qd6 21.d3 0.39/30 **Rfd8** 0.95/27

[21...Nc6± 0.39/30]

22.b3! Weiß möchte mittels ♗b2 Druck auf den Bauern e5 ausüben. **22...Nc6 23.Nb5** 0.55/27 **Qe7** 1.02/25 **24.Bb2 Rd7 25.Na3 Rb8** 1.06/24 **26.c3 Qd8** 1.16/23 **27.Qf3** 0.69/29 Weiß hat sich wieder gut entwickelt und hat die bessere Bauernstruktur.Schwarz hingegen konnte seine Figuren nicht optimal aufbauen.....Weiß kontert wie im Fußball.... **27...Bd5** 1.17/24 **28.Qe2** 0.62/30 **Kh7 29.Rbd1 Qa5 30.Qd2** 0.63/30 **Rbd8** 1.08/27 **31.h3** 0.57/32 **Qc7** 1.15/26 **32.Qc1** 0.43/30 Weiß möchte die Stellung gern öffnen, muß sich aber die schwarze Stellung erst mit Geduld zurechtlegen. **32...Bf7 33.Nc4** 0.38/29 **Bg7?** 1.11/28

[Eine bessere Aussicht auf Verteidigung bot 33...Ne7 0.38/29]

34.Qc2 0.64/29 **Ne7 35.Bc1 Bf6 36.Qd2** 0.55/32 **Kg8** 1.01/26 **37.Qc2 Re8** 1.40/25 **38.Ba3** 0.64/29 **Nd5± 39.Ne3 Nf4 40.Bb2** 0.55/30 **h4 41.d4 cxd4**



42.Bb5! Rc8 43.Bxd7 Qxd7 44.Qd2 d3! 45.c4 Qc7 46.f3 0.59/29 **Be6 47.Kh1 Kg7** 2.19/26

[47...Re8± 0.79/28 ist eine bessere Verteidigung.]

48.Ra1 g5? 3.11/25 Den Bauern nach g4 vorzuziehen ist taktisch falsch , besser war

[48...Rd8]

49.Nd1+− g4 50.hxg4 fxg4 51.Nf2 gxf3 4.62/27

[51...Kg8 3.22/29 war nötig.]

52.Ne4 Weiß steht klar auf Gewinn.

52...fxg2+ 53.Kh2 Ne2

[Viel schlechter ist 53...Rf8 54.Nxf6 Qc6 55.Bxe5]

54.Qxd3 Nd4 55.Kxg2 Bf5 56.Rf1 Qc6 57.Rae1 Rd8 58.Kh2 Bh7 59.Rf2

[Nicht 59.Rxf6 Qxf6 60.Rg1+ Kh8±]
59...Kh8 60.Qe3 Bg7 61.Qg5 Rd7 62.Qg4 Bxe4 63.Rxe4 Kg8 64.c5 1−0

C54

□ **Scoatarin,Jean** **2026**
■ **Debray,Christopher** **2299**
Syre Memorial op 32nd (1) 21.05.2009
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 Retombe par interversion de coups d'une anglaise vers une sicilienne MAROCZY **6...Qe7!** Le plus souvent, les blancs jouent a3 afin de prévenir ♗b4 qui donne un bon contre−jeu
[6...0−0]
7.Nbd2
[7.b4 Bb6 8.a4 a6 9.Nbd2 0−0 10.Bb3]
7...a6!= 8.Bb3
[8.b4 Ba7 9.a4 Be6∓ 10.Bxe6 Qxe6 11.Nb3 0−0 12.Ng5 Qd7 13.Qe2 Ne7 14.c4 Ng6 15.Be3 h6 16.Nh3 Nh7 17.Bxa7 Rxa7 18.f4 f5 19.fxe5 Nxe5 20.exf5 Rxf5 21.d4 Rxf1+ 22.Rxf1 Nc6]
[8.Re1]
8...h6? Une faute théorique qui donne une position passive pour les noirs
9.h3±
[9.Nc4 Ba7 10.Ne3 Bd7 11.Re1⇄ 0−0−0 12.Bc2 Ng4 13.d4 Qf8 14.h3 Nf6 15.b4 g5 16.b5 axb5 17.a4 b4 18.d5 Ne7 19.cxb4 g4 20.hxg4 Nxg4 21.a5 Rg8 22.a6 Kramnik,V (2754)−Svidler,P (2735)/Wijk aan Zee 2005/CBM 105/1−0 Qg7!? ≤23.axb7+ Kb8]
9...g5 10.Nc4N g4 11.hxg4 Nxg4
[⌓11...Bxg4 12.Be3 0−0−0⇄ ½−½ Michiels,B (2454)−Kveinys,A (2537) Charleroi TIPC 2007 (8) 13.Qe2 *(13.Bxc5 dxc5)* 13...Nh5! ½−½ Konstantinopolsky,A−Kan,I URS−ch20 Moscow 1952 *(13...Rhg8!?)*]
12.Ne3 Nxe3 13.Bxe3 Bg4 14.Re1 0−0−0? DEBRAY est dans un mauvais jour et après avoir raté l'ouverture, il commence à mal jouer le millieu de partie. **15.Bd5 Qd7 16.b4**
[16.Bxc5 Bxf3 17.Qxf3 dxc5 ½−½ Blatny,F−Sajtar,J/Prague 1954/MCD 18.Qxf7 1−0 Tatai,S (2430)−Najdorf,M (2525) Manila 1973 (7)]
16...Bxe3 17.Rxe3 Rdg8 18.Kf1 Nd8 19.a4 Ne6 20.Bxe6 Qxe6 21.b5 a5 22.Qc2
[22.b6
A) 22...h5 23.Qb1 *(23.bxc7 h4)* 23...c6;
B) 22...cxb6 23.Qb1]
22...f5 23.exf5 Bxf5 24.Nd4
[24.b6 cxb6 25.Rb1 Qg6 *(25...Rg4 26.Rxb6 Rhg8 27.Rxe5)* 26.Nh4]
24...Qd5 25.Nf3 Rg4 26.Rae1 b6 27.R1e2
[27.c4 Qf7 28.Qc3 Rhg8 29.g3]
27...h5 28.Ne1 h4 29.f3 ⌓h3 ⌓30.gxh3! Rxh3 31.Rh2
[RR 31.fxg4]
31...Rxa4 32.c4 Rxc4 33.Qe2→ Rxh2 ½−½

		C57
□	**Hanison,Bernard**	**2010**
■	**Kuypers,GFM**	**0**
TT/5/98/3 corr		1998

[Heisman, D.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.d4 d5 6.Bxd5 Nxd4 7.Nxf7 Qe7 8.Nxh8 Bg4 9.Bf7+ Kf8 10.f3 Nxe4 11.h4 Nf5 [Until this game came to light the Survey's main move was 11... ♖d8, but this try is at least as good.]

[11...Qf6 1−0 Eastwood,F−Paschke,A TT/5/98/4 corr 1998]

12.Qd5

[No better is 12.Qd3 Nf2

A) 13.Qc4 Nxh1 14.Bg5 *(14.Qxg4 Bf2+ 15.Kd2 Rd8+ 16.Kc3 Rd4−+)* 14...Qd6 15.Qd5 Nd4 16.Qxd6+ *(16.fxg4 Nxc2+ 17.Kd2 Qxd5+ 18.Bxd5 Nxa1−+)* 16...cxd6 17.Kd2 Be6

A1) 18.Nc3 Bxf7 19.Rxh1 *(19.Nxf7 Ng3 20.Nd8 h6−+)* 19...Be6+−;

A2) 18.c3 Nxf3+ 19.gxf3 Bxf7 20.Nxf7 Kxf7∓;

B) 13.Qf1 Ng3 14.Qc4 Nfxh1

B1) 15.Qxg4 Bf2+ 16.Kd1 Rd8+ 17.Bd2 Bd4 18.Ke1 *(18.c3 Nf2+−+)* 18...Qc5 19.Qg5 Rd7 20.Be6 (Mate in 6.) Bc3! 21.Qf5+ Nxf5 22.Ng6+ hxg6 23.Bc4 Qf2+ 24.Kd1 Rxd2+ 25.Kc1 Qe1#;

B2) 15.Bg5 Qd6 16.Nd2 *(16.Qd5 Bh5 17.Qxd6+ cxd6 18.Bxh5 Nxh5 19.Nc3 Kg8−+)* 16...Bf2+ 17.Kd1 Bf5 18.Bg8 Qd7 19.Bd5 c6 20.Qb4+ c5 21.Qxb7 Qxb7 22.Bxb7 Rb8 23.Be4 Bxe4 24.fxe4 Rxb2−+;

B3) 15.fxg4 Rd8 16.Nd2 e4 17.c3 Nf2 18.Bd5 c6 19.Be6 b5 20.Qb3 Qxh4 (Black has a mating attack.) 21.Ng6+ hxg6 22.Bc4 bxc4 23.Qxc4 Qh1+ 24.Qf1 Qxf1+ 25.Nxf1 Rd1#]

12...Bf2+ 13.Kd1 Rd8 14.fxg4 Nfg3 15.Nd2

[15.Rh3 Rxd5+ 16.Bxd5 Qd7 17.c4 c6 18.Nf7 Qxg4+ 19.Kc2 cxd5 20.Nxe5 Qe2+ 21.Bd2 dxc4 22.Nf3 Qd3+ 23.Kc1 Qf1+ 24.Kc2 Nf5−+]

15...Nxd2

[Also good is 15...Rxd5−+]

16.Bxd2 Rxd5 17.Bxd5 Qd7

[17...Nxh1−+]

18.c4 c6 19.Kc2 Nxh1

[Much simpler is 19...cxd5−+]

20.Bb4+ Ke8? [After a series of inaccuracies that made the win harder, Black now makes a move that puts the win in jeopardy.]

[20...c5 21.Bc3 Ng3 22.Bxe5 Nf5−+]

21.Bf7+ Kd8 22.Rxh1

[≤22.Rd1 Bd4 23.Rxh1 Qxg4]

22...Qxg4 23.Rd1+

[23.h5 Kc7 24.Rd1 Qf5+ 25.Kb3 Bd4∓]

23...Bd4 24.h5 Kc7

[A strange time for White to resign. Black is surely better, probably winning, but he was much more clearly winning earlier! One possible continuation might be 24...Kc7 25.Bf8 Qxg2+ 26.Rd2 Qe4+ 27.Kb3 Qf3+ 28.Kc2 Be3 29.Bd6+ Kb6 30.c5+ Ka5 31.Rd3 Qe2+ 32.Kc3 e4 33.Bc7+ b6 34.Rd7 Bc1−+]

0−1

C54

□ **Gaikwad,Siddhant** **2009**
■ **Atalik,Suat** **2538**
Chennai op 10th (4) 20.01.2018
[Atalik,Suat]

1.e4 Atalik,S **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4**
[7.Bb3 0−0 8.Nbd2 Be6 9.0−0 *(9.Nc4 d5)* 9...a6 10.a4 d5 11.a5 dxe4]
7...a6
[7...a5 8.b5 Ne7 9.0−0 *(9.Qb3 0−0 10.Nbd2 Ng6 11.0−0 Nf4 12.d4 exd4 13.cxd4* amongst all possibilities I like this one. *Be6 14.d5 Bc8 15.Bb2⇄ Nd7!?)* 9...0−0 10.Nbd2 Ng6 11.Ba2 *(11.Qb3 Bg4 12.h3 Bh5 13.Nh2!; 11.Bb3 d5∓ 12.Ba3)*]
8.Nbd2
[8.Qb3 exists. Qe7 9.Bg5 h6 10.Be3 Bxe3 11.fxe3 Ng4 12.Ke2 f5 is also interesting.]
[No need for 8.0−0!? 0−0 *(8...h6 9.Nbd2 0−0 10.Ba2 Ba7= 11.b5?! Na5 12.Ba3)* 9.a5 *(9.Nbd2 Qe7 10.Ba2 Be6 11.Nc4 Ba7 12.Bg5 Rae8)* 9...Ba7 10.Bg5 Ne7 11.Bxf6 gxf6 12.Nh4 Ng6 13.Qh5 Kh8 14.g3± Nxh4 15.Qxh4 Qe7]
8...0−0 9.0−0 Ne7 10.a5 Ba7!?
Just another Romanishin line and it is as sound as the others are. **11.h3 Ng6 12.Bb3 Nf4 13.Nc4 N6h5 14.Bxf4 Nxf4 15.Kh2**
[15.Nh2∞ Qg5 16.Qf3 *(16.g3 Qxg3+)* 16...Bxh3 17.g3 goes back into the game continuation. Bxf1]
15...Qd7
[15...Kh8 16.Ng1 f5 17.g3]
[⌓15...Qf6 16.Ng1 Qh6 *(16...Qh4 17.g3)* 17.Qd2]
[15...Qd7]
16.Ng1! Kh8 17.Ne3 c6!? 18.d4
One way or another the following position is forced. **18...exd4N 19.cxd4 Bb8** Atalik,S: 'exists.' **20.Qg4 Qxg4** Atalik,S: 'goes back into the game continuation.'
[20...d5]
[20...Qe7∞]
[20...d5]
[20...Qe7]
21.hxg4N Nd3! 22.Nh3 h6
[22...d5+ 23.Kg1 dxe4 24.Ng5]
23.Nc2
[23.Kg1 Nxb4]
23...d5+ 24.e5
[24.Kg1 dxe4]
[24.f4↑ dxe4 25.Nf2! *(25.g5 Bxh3)* 25...Nxf2!? ⌓26.Rxf2 Bxg4]
24...Nxe5 25.dxe5 Bxe5+ Atalik,S: '↑'
26.f4? After this White should lose by force. **26...Bxa1 27.Rxa1 Bxg4?** Missing an immediate win. **28.Nf2 Bd7 29.Nd3 Rae8 30.Nc5 Bc8 31.Re1? Rxe1 32.Nxe1 Re8! 33.Nc2**
[33.Ned3 g6 34.Ne5 Kg7]
33...g6 Hitting one of the rooks and h3 at the same time finishes the game off.
[33...g5 34.fxg5? hxg5 35.Kg3 Kg7 36.Kf3 f5∓ 37.Nd4 Kf6 38.Bc2 Ke5 39.Ne2]
34.Kg3
[34.g4 Bxg4! The exchange sacrifice does not provide Black the upper hand: 35.Nxb7?! Bd1 36.Nd4 Bxb3 37.Nxb3 Rb8]
[34.Nd4 Kg7 35.Kg3≅ Kf6!? 36.Nf3!? Re3 37.Kf2 Rc3 38.Nd4 g5]
[34.g3 Kg7 35.Kg2 Kf6 36.Kf3 h5−+ 37.Nd4 Bg4+↑ 38.Kf2 Ke7]
34...Kg7 35.Kf3! or **35...Kf6 36.g3**

[36.g4∓ g5! Δ37.fxg5+ *(37.f5 h5 38.gxh5 Rh8=)* 37...hxg5]

36...g5 37.Ne3

[37.fxg5+∓ hxg5? 38.Nd4−+ *(38.Nd3 g4+ 39.Kf4 Re4#)* 38...Ke5 39.Ke3 f5]

37...h5

[37...h5 38.fxg5+ *(38.Bc2 g4+* is the same. *39.Kf2 Rh8)* 38...Kxg5]

0−1

C54

□ **Namyslo,Holger 2007**
■ **Lambertz,Michael 1893**

GER−ch Net Amateur Gr−A Final blitz (4)
[Braun, Christian]

1.e4 Braun,Christian **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5! Ne5!?** Braun,Christian: 'Not the main move in this position, but a quite solid answer for Black.' Not the main move in this position, but a quite solid answer for Black. **10.bxc3 Nxc4 11.Qd4** Braun,Christian: 'Black cannot hold this piece. As we will see he has to give it back.' Black cannot hold this piece. As we will see he has to give it back.

11...0−0

[11...Ncd6? 12.Qxg7

A) 12...Qf6 13.Qxf6 Nxf6 14.Re1+ Nfe4! *(14...Kd8? 15.Bg5 Nde8 16.Rxe8+! Rxe8 17.Bxf6+ Re7 18.Re1+−; 14...Kf8 15.Bh6+ Kg8 16.Re5 Nfe4 17.Re1* Braun,Christian: 'threatens to take on e4 and then mate on g5 or e8.' threatens to take on e4 and then mate on g5 or e8. *f5 18.Re7+−)* 15.Nd2 f5 16.f3 0−0 17.fxe4 Nxe4 18.Nxe4 fxe4 19.Rxe4 d6 20.Rc4±;

B) 12...Rf8 13.Re1! Braun,Christian: 'simply followed by Nd2 or Ng5' simply followed by Nd2 or Ng5 Qe7 14.Ng5 f5 15.Qh6±]

12.Qxe4 Nd6 13.Qf4 Braun,Christian: 'Black is a pawn up but White is much better developed and more active.' Black is a pawn up but White is much better developed and more active. **13...b6**

[Braun,Christian: 'if' if 13...Qf6?! 14.Qxf6 gxf6 15.Ba3 b5 16.Nd4 Rb8 Braun,Christian: '1−0 (49) Martin Del Campo C,R (2392) −Harazinska,E (2257) Charlotte 2017. Now after the better' 1−0 (49) Martin Del Campo C, R (2392) −Harazinska,E (2257) Charlotte 2017. Now after the better 17.Bxd6! cxd6 18.Nf5± Braun,Christian: 'Black has a very bad structure and the worse minor piece!' Black has a very bad structure and the worse minor piece!]

[Braun,Christian: 'if' if 13...Ne8 Braun,Christian: 'if' if 14.Re1 d6 15.Qg3 Braun,Christian: 'threatens Bh6 followed by Rxe8!' threatens Bh6 followed by Rxe8! *(* Braun,Christian: 'also playable is' also playable is *15.Bb2!?)* 15...Qd7! Braun,Christian: 'with the idea to exchange the queens in ½−½ (44) Pingitzer,H (2314) −Rubil, M (2207) Austria 2018.' with the idea to exchange the queens in ½−½ (44) Pingitzer,H (2314) −Rubil,M (2207) Austria 2018. 16.Nd4 Qg4! Braun,Christian: 'the only move to fight for equalitiy.' the only move to fight for equalitiy. 17.Qxg4 Bxg4 18.Re7≅ Braun,Christian: 'now Black is very passiv although he is a pawn

up. White simply threatens to improve his position by playing Rb1 or Nb5, also h3). The engine evaluates this position as equal but with this passivity Black has to show that this position is draw.' now Black is very passiv although he is a pawn up. White simply threatens to improve his position by playing Rb1 or Nb5, also h3). The engine evaluates this position as equal but with this passivity Black has to show that this position is draw.]

14.Ba3 Qf6

[Braun,Christian: 'if' if 14...Ba6 15.Rfe1 Qf6 16.Qxf6 gxf6 17.Bxd6 cxd6 Braun,Christian: '18.Re7? followed in 0−1 (47) Marcziter,D (2047)−Zwahr, P (2182) Playchess.com INT 2020.' 18.Re7? followed in 0−1 (47) Marcziter,D (2047)−Zwahr, P (2182) Playchess.com INT 2020. 18.Nd4= Braun,Christian: 'with a drawish position.' with a drawish position.]

15.Qxf6 gxf6 16.Bxd6 cxd6 17.Nd4 Bb7?

[17...Ba6!=]

18.Nf5+− Braun,Christian: 'Even if Black did not blunder here, White would simply take d6 or play Rfd1 first.' Even if Black did not blunder here, White would simply take d6 or play Rfd1 first.

18...Bxd5?? 19.Ne7++− Kg7 20.Nxd5 Rfe8 21.Rfe1 Rac8 22.Rxe8 Rxe8 23.Kf1 Re5 24.c4 Re4 25.Rc1 Rd4 26.Ke2 b5 27.Ne3 b4 28.Nf5+

1−0 (28) Namyslo,H (2007)−Lambertz,M (1893) Playchess.com INT 2020 CBM 195 Extra [Braun, Christian]

1−0

C55

□ **Henno,Francois 2005**

■ **Devallee,Jeremie 2225**

Sautron op 17th (7.9) 26.10.2017

[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4** 0 **e5** 3:36 **2.Nf3** 0 **Nc6** 6 **3.Bc4** 1 **Nf6** 1:13 **4.d3** 25 **Be7** 2:42

[4...Bc5]

[4...h6]

5.c3 58 **d6** 2:01 **6.Nbd2** 5:30

Le nantais a peu d'expérience avec l'italienne et il commence à réfléchir dès le 06ème coup

[6.0−0 0−0]

[6.Bb3]

6...0−0 4:11 **7.Bb3** 6:45

[7.0−0 Na5]

7...d5!? 4:08 Une ligne secondaire agressive

[7...Na5 8.Bc2 c5 La grande ligne]

8.0−0 4:30

[8.Qe2!?]

8...Bg4 5:31

[⌓8...dxe4 Le plus simple pour égaliser 9.dxe4 Bc5= 10.Qe2 Nh5! ;0−1 Galliamova,A (2325)−Romanishin,O (2555) GMA op Moscow 1989 (3)]

[8...Re8!?]

9.h3 2:31 **Bh5** 46 **10.Qe2** 7:15

[10.Re1 dxe4 11.dxe4 Bc5 12.Qe2 h6 13.Qb5 Qe7 14.Qxb7 Na5 15.Qb5 Nxb3 16.Nxb3 Bd6 17.Nh4 a6 18.Qc4 Qd7 19.f3 Qb5 20.Qxb5 axb5 21.Be3 Nd7 22.g4 Bg6 23.Red1 Rfb8 24.a3 Kf8 25.Rd5 Ke7 26.Rad1 Bh7 27.Kf2 Nb6 28.Bxb6 Rxb6 29.Nf5+ Bxf5 30.exf5 h5 31.Nd2 hxg4 32.fxg4 Ra4 33.Re1 Rb8 34.Ne4 f6 35.h4 Kd7

36.Kf3 Kc6 37.Red1 Be7 38.h5 Rh8 39.R5d2 Raa8 Radjabov,T (2761)−Karjakin,S (2706) Nice 2009 1−0 (67)]

10...Re8 6:18 **11.Re1** 2:22 **Qd7↻** 18:53 **12.Nf1** 3:51 **dxe4** 24:12 **13.dxe4** 26 **Bg6N** 10

[13...Rad8 14.Bc2 Bc5 15.Ng3 Bg6 16.Bg5 Re6 17.Bb3 Rd6 18.Qb5 Bb6 19.Nxe5 Nxe5 20.Qxe5 Re8 21.Qf4 h6 22.Bh4 Rd2 23.Nf1 Rxb2 24.e5 Nd5 25.Qc1 Rxb3 26.axb3 Qc6 27.c4 Nb4 28.Re2 Bd4 29.Ra4 Qc5 30.Qd2 a5 31.Kh1 Rxe5 32.Rxe5 Bxe5 33.Bg3 b6 34.Bxe5 Qxe5 35.Ne3 Be4 36.Ng4 Qf5 37.f3 Bc6 38.Ra1 Nd3 39.Rf1 h5 40.Ne3 Qg6 41.Nd5 Bxd5 42.cxd5 Qf5 43.Rd1 Sousa,A (2214)−Yarmonov,I (2355) Bled 2002 1−0 (62)]

14.Ng3 7:36 **Nh5** 2:45 **15.Nxh5** 8:38 **Bxh5** 2 **16.Be3** 19:09 **Bd6** 2:07 **17.Rad1** 55 **Qe7** 11 **18.g4** 2:47 **Bg6** 3 **19.Bg5** 49 **Qf8** 4 **20.Nh4** 1:45 **Be7** 1:09 **21.Nxg6?!** 26 Le ♗g6 était enfermé et après l'échange, la poussée g4 sera très affaiblissante sans ♘ **21...hxg6** 2 **22.Bc1** 41 **Red8** 2:11

[22...Rad8]

23.Ba4 8:10 **Rd6?** 13 Joué à tempo et c'est le début des problèmes des Noirs

[⌓23...Rxd1 24.Rxd1 Nd8]

24.Bxc6 1:30 **Rxc6** 2:00 **25.Qb5** 27 **Bc5!?** 1:45 **26.Qxb7** 3:35 **Qe8♕** 15 **27.Qb3** 51 **Rf6** 6 **28.Be3** 1:12 **Rb8** 7 **29.Qc2** 23 **Bxe3** 1:04 **30.Rxe3** 27 **Rf4** 44 **31.c4** 4:02 **Qe7** 13 **32.b3** 1:28 **Qg5** 50 **33.Rg3** 1:10 **Rb6** 43 **34.Rd2** 2:08 **Qf6** 32 **35.Kg2±** 20 **Qc6?!** 5

Une perte de temps **36.Rd5** 51 **f6** 26 **37.Qd3!** 1:22 Non seulement les Blancs ont gardé le ♙ mais les pièces Blanches sont maintenant mieux placées **37...Kh7** 34 **38.Re3** 1:22 **Rb8** 15 **39.f3!+−** 1:58 La ♖f4 est maintenant enfermée et les Blancs vont pouvoir en profiter pour attaquer **39...Re8** 51 **40.Kg3** 0 **Qb6** 1:51 **41.c5** 10:36 **Qa5** 1:15 **42.Qd2** 50 **Qb5** 25 **43.Kg2** 1:28 **c6** 21 **44.a4** 2:12 **Qb7** 3:26 **45.Rd7** 23 **Qc8** 7 **46.Rxa7** 3:32 **Rd8** 1:15 **47.Rd3** 22 **Rg8** 5 **48.Rdd7** 40 **f5** 7 **49.Qe1** 1:41 **g5** 54 **50.gxf5** 1:01 **Qf8** 1:03 **51.Qc3** 1:09 **Qe8** 47 **52.Rf7** 28 **g4** 4:19 **53.hxg4** 45 **Qd8** 4 **54.Qe1** 1:24

1−0

C54

□ **Brunier,Jules** **2004**
■ **Shirazi,Kamran** **2404**
Syre Memorial op 32nd (3) 22.05.2009
[Brunier,J/Primel,D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 Qe7

Comme souvent le MI choisit une ligne secondaire

[6...0−0]

7.Nbd2

[7.b4 Bb6 8.a4 a6 9.Nbd2 0−0 10.Bb3]

7...a6 8.Bb3

[RR 8.b4 Ba7 9.a4 Be6 10.Bxe6 Qxe6 11.Nb3 0−0 12.Ng5 Qd7 13.Qe2 Ne7 14.c4 Ng6 15.Be3 h6 16.Nh3 Nh7 17.Bxa7 Rxa7 18.f4 f5 19.fxe5 Nxe5 20.exf5 Rxf5 21.d4 Rxf1+ 22.Rxf1 Nc6 Minasian,A (2585)−Sale,S (2437)/Dubai 2004/CBM 101/½−½ (68)]

[8.Re1]

8...h6 9.h3?!N

[RR 9.Nc4 Ba7 10.Ne3 Bd7 11.Re1

0−0−0 12.Bc2 Ng4 13.d4 Qf8 14.h3 Nf6 15.b4 g5 16.b5 axb5 17.a4 b4 18.d5 Ne7 19.cxb4 g4 20.hxg4 Nxg4 21.a5 Rg8 22.a6 Qg7 23.axb7+ Kb8 Rabiega,R (2527)−Bastian,H (2384)/Hoeckendorf 2004/CBM 100/1−0 (33)]

9...g5! exploitant le fait que les noirs n'ont pas roqué **10.Nc4 g4↑ 11.hxg4 Nxg4?!**

[⌓11...Bxg4 12.Be3 0−0−0 13.Qe2 *(13.Bxc5 dxc5)* 13...Nh5! *(13...Rhg8↑)*]

12.Ne3 Nxe3 13.Bxe3 Bg4 14.Re1 0−0−0 15.Bd5 Qd7 16.b4

[16.Bxc5 Bxf3 17.Qxf3 dxc5 18.Qxf7]

16...Bxe3 17.Rxe3 Rdg8 18.Kf1! Nd8 19.a4 Ne6= 20.Bxe6 Qxe6 21.b5 a5 22.Qc2

[22.b6!?

A) 22...h5 23.Qb1 *(23.bxc7? h4→)* 23...c6;

B) 22...cxb6 23.Qb1⇄]

22...f5 le ♙ favori du MI! **23.exf5 Bxf5 24.Nd4!?**

[⌓24.b6! cxb6 25.Rb1 Qg6? *(25...Rg4 26.Rxb6 Rhg8 27.Rxe5!)* 26.Nh4]

24...Qd5! 25.Nf3 Rg4 26.Rae1 b6!∓ Comme les blancs ont oublié de jouer b6, le MI ferme l'aile−dame et la partie est désormais à sens unique. **27.R1e2?!**

[⌓27.c4 Qf7 28.Qc3 Rhg8 29.g3]

27...h5→ 28.Ne1 h4 29.f3 h3 30.gxh3 Rxh3 31.Rh2

[31.fxg4!]

31...Rxa4 32.c4 Rxc4 33.Qe2 Rxh2 0−1

C54

□ **Brunier,Jules 2004**

■ **Iordanov,Nikolay 2185**

Syre Memorial op 32nd (1) 21.05.2009

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.0−0 Bb6

[6...0−0 7.Bb3]

7.Bb3 h6 8.h3

[8.Nbd2 0−0 9.Re1 Be6 10.Nc4 Re8]

8...0−0 9.Nbd2 a5N

[9...a6 0−1 Flores,D (2448)−Arencibia Rodriguez,W (2505) Guillermo Garcia Memorial−A 12th 2004 (4)]

10.Re1 Qe8 11.Nf1 Kh8 12.Ng3 la poussée h6 a affaibli les cases blanches du roque **12...Ne7 13.Nh4!?**

[13.d4!± La position noire est assez passive]

13...Be6 14.Qf3

[14.Ba4 c6 15.d4±]

14...Nfg8?! Les noirs veulent, contrôler "h6" pour pousser g6 chassant un éventuel ♘f5 mais c'est un coup assez laid! **15.Nhf5?!** les noirs avaient pris des précautions face à la menace ♘f5 et il est bien connu que la menace est plus forte que l'exécution!

[15.Nh5! a4 *(15...Qd7 16.Be3±* les pièces blanches sont plus actives *)* 16.Bc2]

15...Nxf5 16.Nxf5

[16.exf5!? Bxb3 17.axb3±]

16...Bxf5 17.exf5 c6 18.d4 f6? 19.Be6! g5 20.h4! Kg7 21.Qg3

[⌓21.Be3± Un coup utile pour mobiliser toutes les forces avant d'attaquer l'aile−roi]

21...Qh5 22.Re4 Rae8

[22...Ne7]

23.hxg5?! Le manque d'expérience du jeune joueur se fait sentir
[⌓23.Be3! les noirs manquent de coups utiles Ne7 *(23...Rxe6!?* Probablement la moins mauvaise option des noirs pour tenir la position. *)* 24.dxe5]
23...fxg5 24.dxe5?? ♗e3 était vraiment le cloup clé dans la partie! **24...Rxe6! 25.fxe6 Bxf2+ 26.Qxf2 Rxf2 27.Kxf2 dxe5 28.Rxe5 Nf6 29.Re2 Qh4+ 30.Ke3 Qf4+ 31.Kd3 Qf5+ 32.Kd2 Ne4+ 33.Ke1 Ng3 34.Kd2!**
0−1

C54
□ **Mercier,Jean Loup 2002**
■ **Laufer,Maurice 1490**
Rohde op 06th (5) 31.10.2006
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3
[5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 La ligne classique]
5...0−0 6.0−0 a5?
[RR 6...Be7 7.Re1 d6 8.d4 Bg4 9.d5 Nb8 10.h3 Bc8 11.Bf1 Ne8 12.c4 Nd7 13.Nc3 g6 14.Bh6 Ng7 15.Qd2 Kh8 16.b4 Nf6 17.c5 Ng8 18.cxd6 cxd6 19.Be3 f5 20.exf5 gxf5 21.Bg5 Gurevich,D (2510)−Kogan,B (2475)/Greenville 1983/MCL/ ½−½ (85)]
[⌓6...d6 7.Bb3 a6 8.Nbd2 Ba7 9.h3 Ne7 10.Re1 Ng6 11.Nf1]
7.Bb3
[7.Bg5!]
7...d6 8.Nbd2 b5N
[RR 8...Ne7 9.Re1 Ng6 10.d4 exd4 11.cxd4 Bb4 12.a3 Bxd2 13.Bxd2 d5 14.e5 Ne4 15.Be3 c6 16.Bc2 f6 17.exf6 Rxf6 18.Ng5 Nd6 19.Nxh7 Re6 20.Qh5 Qh4 21.Bxg6 Qxh5 22.Bxh5 Kxh7 23.Rad1 Kewes,G−Strassner,A (2200)/ Heimbach Weis 1997/EXT 2000/ ½−½]
[8...Qe7]
9.h3 a4 10.Bc2 Ne7 11.Re1 Ng6 12.Nf1 Be6 13.Ng3 Nf4 14.d4 Ba7 15.dxe5 N6h5?
[15...dxe5]
16.Nxh5 Nxh5 17.exd6 cxd6 18.Be3± Bxe3 19.Rxe3 Qd7?! 20.Ng5 Nf4 21.Nxe6
[21.Qf3 Ng6 22.Qh5→]
21...fxe6 22.Qg4 Qe7 23.Rd1?
[23.e5]
23...e5 24.Rg3 Rf6 25.Rd2 Rg6 26.Qf3 Rf8 27.Rxg6 Nxg6 28.Qg4 Nf4 29.Bd3 h5 30.Qg3 Rf6 31.Qh4? Nxg2! 32.Qxh5
[32.Kxg2 Rg6+]
32...Nf4 33.Qf3 Rg6+ 34.Kf1 Rh6 35.Qg4 Rxh3 36.f3 Rh1+ 37.Kf2 Qa7+
0−1

C55
□ **Krivun,Nikolai M 2000**
■ **Fishinevich,Vladimir 2000**
corr URS−chT10 board 09 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.0−0 Nf6
[5...Nxc3!? 6.dxc3 Be7 *(6...Qe7 7.Ng5 Nd8 8.Be3 h6 9.Ne4 d6 10.f4⩲)* 7.Qd5 0−0 8.Nxe5 Nxe5 9.Qxe5 Bf6 *(9...c6* Δd5 *)* 10.Qe4 [10.♕g3!?] c6 11.Bd3 g6 12.Bh6

Re8 13.Qf3 d5 14.Rfe1 Be6 15.Be3 d4 16.cxd4 Bxd4 17.Bxd4 Qxd4 18.c3 Qd6∞ J.Diaz − M.Pavlovic, Vrnjachka Banja 1988]

6.Re1 Be7

[6...d6 7.d4 Bg4 8.dxe5 dxe5 9.Nxe5! Qxd1 *(9...Bxd1 10.Nxc6+)* 10.Nxd1 Nxe5 11.Rxe5+↑]

7.Nxe5 Nxe5 8.Rxe5 d6 9.Re1 0−0 [=ECO] **10.d4 Bf5**

[10...d5 11.Nxd5! Nxd5 12.Bxd5 Qxd5 13.Rxe7±]

[10...c6!? 11.Bg5 *(11.d5 Nd7!?)* 11...d5 12.Bd3 Bg4 13.Qd2 Qd7 Δ♗h5−g6±]

[10...Bg4!? 11.Qd3 *(11.f3 Bf5!)* 11...c6 12.Qg3!? *(12.d5 Nd7 13.Qg3! Bh5!* Δ♗g6, ♘e5*; 12.Bg5 d5 13.Bb3 Qd7* Δ♖ae8, ♗f5 *)* 12...d5 13.Bd3 Bh5! Δ♗g6]

11.Qf3! Bg6

[11...Bxc2? 12.Qe2]

[11...Bc8 12.Bg5→]

12.Qxb7 Bxc2 13.Nb5! d5

[13...a6 14.Na7! *(14.Nxc7 Rb8!)* 14...Ba4 *(14...Qd7 15.Nc6 Rae8 16.Qxa6±)* 15.Nc6 Bxc6 16.Qxc6±]

14.Be2 Bb4

[14...a6 15.Nxc7! Rb8 16.Qc6]

15.Rf1 Qe7 16.Be3 Rab8

[16...Bd6 17.Qc6 Bg6 *(17...Ba4 18.b3 Bxb5 19.Qxb5)* 18.Nxd6 cxd6 19.Rac1±]

[16...Ba4!? 17.Nxc7 Bd6 18.Rfc1 *(18.Qa6 Qxc7 19.Qxa4 Bxh2+)* 18...Rab8 19.Qxa7 Rxb2 20.Bf3 *(20.Qxa4!? Rxe2 21.Nb5±)* 20...Be8 *(20...Bc2 21.Nb5!)* 21.a4!?±]

17.Qxa7

[17.Qxc7 Qxc7 18.Nxc7 Ba5 19.Nb5 a6]

17...c6 18.Rfc1! Qe4

[18...cxb5 19.Qxe7 Bxe7 20.Rxc2±]

19.Nc3 Bxc3

[19...Qg6 20.Bf4! Rbc8 21.Qb6±]

20.bxc3 Ra8 21.Qc7 Rfc8 22.Qe5± Rxa2 23.Rxa2

1−0

C55

□ **Krivun,Nikolai M** **2000**

■ **Tammemagi,Villem** **2327**

corr URS−chT10 board 09 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.0−0 Nf6

[5...Be7 6.Nxe4 d5 7.Bd3 dxe4 8.Bxe4 Bg4 9.h3 Bh5 *(9...Bxf3 10.Qxf3 Qd7 11.c3!? 0−0 12.g4!?* Δd3↑ *)* 10.Re1 *(10.g4!? Bg6 11.Bxc6+ bxc6 12.Nxe5* Δd3, ♕f3 *)* 10...Qd6 11.c3 *(11.Bxc6+!? bxc6; 11.Bxc6+!? bxc6 12.g4 Bg6 13.Nxe5)* 11...Rb8 12.Qe2 0−0 13.g4 Bg6 14.Bxc6 bxc6 15.Nxe5 Rfe8 16.d4 Bh4 17.Bf4 Qd5⩲ A.Sousa − J.Midjord, Novi Sad (ol) 1990]

[5...Nd6 6.Bd5 e4 7.Re1 Be7 8.Nxe4 Nxe4 9.Rxe4 0−0 10.c3 *(10.d4!? Bf6 11.Bf4 Ne7 12.Bb3 d5 13.Re1 Bf5∞)* 10...Bf6 11.d4 d6 *(11...Ne7 12.Bb3 d5!⇄)* 12.Bf4 *(12.Re1!?* Δ♗e4 *)* 12...Ne7 13.Bb3 Bf5 14.Re1 Ng6 15.Be3 Qd7⇄ G.Berenyi − Z.Siklosi, Hungary 1991]

6.Re1 Be7 7.Nxe5 Nxe5 8.Rxe5 d6 9.Re1 0−0 [=ECO] **10.d4 c6 11.Qf3!? d5**

[11...Bg4 12.Qg3 Qd7 13.Bg5! Δ♖e7]

12.Bd3 Bg4

[12...Be6 13.Bg5±]

13.Qg3 Re8?!
[13...Bh5! 14.Bg5 Bg6±]
14.Bg5! Qd7?
[14...Bh5!? 15.f4! Δ♕h4, f5±]
15.Rxe7! Qxe7
[15...Rxe7 16.h3!±]
16.Bxf6 Qxf6 17.Qxg4 Re6 18.Ne2!± Rae8 19.h4! Qe7 20.Ng3 Qb4
[20...Re1+ 21.Rxe1 Qxe1+ 22.Bf1 Δ♘h5→]
21.b3 g6
[21...Re1+ 22.Rxe1 Qxe1+ 23.Bf1!±]
22.a3 Qc3
[22...Qd6 23.h5 Re1+ 24.Rxe1 Rxe1+ 25.Kh2 Qxa3 26.Qc8+ Δ♕b7±]
23.Rf1 Qa5 24.a4 Qc3 25.h5± → 1−0

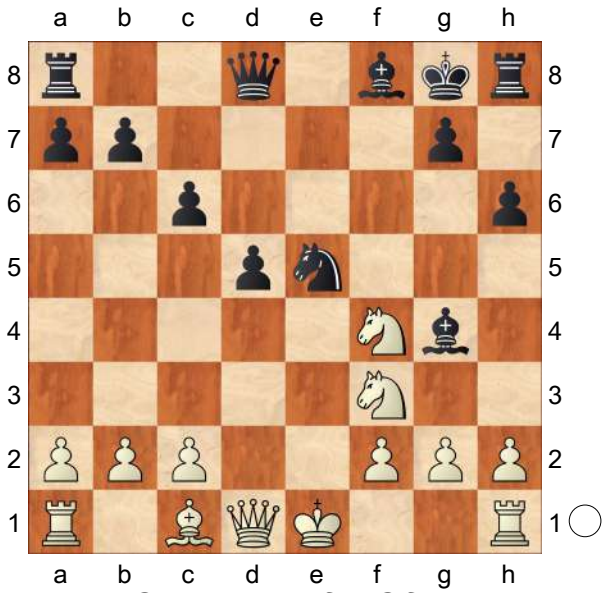
C55

□ **Cesarini,L.** **2000**
■ **Mauro,Lucio** **2100**
ITA−ch13 master 1996
[Telescacco 7−98 / Mauro]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.Bxf7+?! Kxf7 6.Nxe4 d5 7.Neg5+ Kg8 8.d4 h6 9.Nh3 Bg4 10.dxe5 Nxe5 11.Nf4 c6

(Diagram)

12.Nd3N
[12.h3 Nxf3+ *(12...Bxf3 13.gxf3 Qf6 14.Rg1 Re8 15.Kf1 Qf5 16.Rg3 Be7 17.Ng2 Kh7 18.f4 Rhf8 19.Be3 Nc4 20.Rb1 Nxe3+ 21.fxe3 g5 22.Qd3 gxf4 23.exf4 Bd6 24.Rf3 Re4 25.Nh4 Qf7 26.f5 Qh5 27.Ng2 Rxf5 28.Rxf5 Qxf5+ 29.Kg1 h5*



30.Ne3 Qg5+ 31.Kf1 Qf5+ 32.Kg2 Qg5+ 33.Kf1 Qf6+ 34.Ke2 0−1 Schmidt,H−Moebius,B/cr DDR−ch 1986 *)* 13.gxf3 Bf5 14.Be3 Bb4+ 15.c3 Ba5 16.Rg1 Qe8 17.Nxd5 Qf7 18.Nf4 Re8 19.Qb3 Bc7 20.Qxf7+ Kxf7 21.Nh5 g6 22.Ng3 Bxh3 23.0−0−0 Rd8 24.Rxd8 Bxd8 25.Rh1 Bg2 26.Rxh6 Rxh6 27.Bxh6 Bxf3 28.Be3 − Fischer,R−Ames,D/ Lincoln 1955]
[12.Be3 Qf6 13.Nxd5 *(13.h3 Bxf3 14.gxf3 g5 15.Rg1 Bg7 16.Nh5 Nxf3+ 17.Kf1 Qf5 18.Rg3 Rf8 19.Nxg7 Kxg7 20.Kg2 Nh4+ 21.Kh2 Rf7 22.Qd4+ Kh7 23.Qd3 Qxd3 24.cxd3 b6 25.b4 Rhf8 26.Rg4 Nf3+ 27.Kh1 Ne5 28.Rd4 Rf5 29.Rf1 h5 30.f4 gxf4 31.Rfxf4 Rxf4 32.Bxf4 Nf3 33.Bd6 Nxd4 34.Bxf8 Nf5 35.b5 c5* 0−1 Adler,M−Czeremin, K/Germania 1993 *)* 13...Nxf3+ 14.Kf1 cxd5 15.Qxd5+ Be6 16.Qxb7 Bc4# 0−1 Moran−Bronstein,L/Buenos Aires 1981]
[12.Qd4 Nxf3+ 13.gxf3 Bxf3 14.Rg1 Qa5+ 15.c3 Re8+ 16.Be3 Qb5 17.Qd3 Qxd3 18.Nxd3 Bd6 19.Kd2

Bxh2 20.Rge1 b6 21.Bxb6 Rxe1 22.Nxe1 axb6 23.Nxf3 Bf4+ 24.Kd3 Kf7 25.a4 h5 26.a5 bxa5 27.Rxa5 h4 28.Rc5 h3 29.Rxc6 g5 0−1 Letelier−Martner,R−Egger,J/San Copiapo 1992]

12...Nxf3+ 13.gxf3 Qa5+ 14.c3

[14.Bd2?! Re8+ 15.Kf1 Bh3+ 16.Kg1 Qd8−+]

14...Re8+ 15.Be3 Bf5

[15...Bh3?! 16.Nf4!∓]

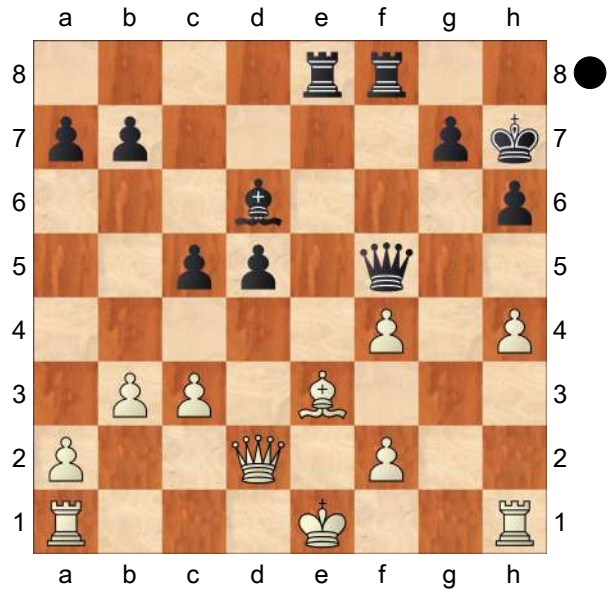
16.Qd2 Bd6

[16...Kh7!?]

17.h4 Kh7∓ 18.Nc1 Rhf8 19.Nb3 Qa4 20.Nd4 c5! 21.b3 Qd7 22.Nxf5?!

[⩲22.Ne2]

22...Qxf5 23.f4



d4!

0−1

C54

□ **Bapst,Valentin 1989**

■ **Chargelegue,Thomas 1756**

Rohde op 12th (8) 11.2012

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.h3 Ne7 8.d4?! Bb6= 9.Re1 Ng6 10.Nbd2 c6N 11.Bb3 h6 12.Nf1 Nh7

[12...d5 13.exd5 *(13.dxe5 Nxe4 14.Be3 Re8; 13.Ng3 Nxe4 14.Nxe4 dxe4 15.Nxe5 Nxe5 16.dxe5 Qh4 17.Be3 Bf5)* 13...e4 *(13...exd4 14.dxc6 dxc3 15.Qc2 Nd5 16.bxc3 bxc6 17.Ng3)* 14.Ne5 cxd5 15.Nxg6 fxg6 16.Bf4 Kh7 *(16...g5 17.Be5 g4 18.Ne3 gxh3 19.Bxf6 Qxf6 20.Qc2)* 17.Be5

A) 17...Nh5 18.Ne3 Be6 19.Qd2 Qg5 20.Rad1 *(20.h4 Qd8)* 20...Rad8 21.Ng4 Qe7 *(21...Nf4 22.Rxe4 dxe4 23.Bxf4 Qxf4 24.Qxf4 Rxf4 25.Bxe6)* 22.Bh2 Nf6 23.Ne5 Nd7;

B) 17...Be6

B1) 18.f3 exf3 19.Qxf3 Ne4 20.Qe3 Re8 21.Bh2 *(21.Nd2 Bxh3)* 21...Qd7 22.Nd2 Bf5;

B2) 18.Re3 Bc7 *(18...Qe7 19.Nd2 Bc7 20.c4 Rad8 21.Bxc7 Qxc7 22.cxd5 Bxd5 23.Bxd5 Rxd5 24.Nxe4 Nxe4 25.Rxe4 Rf4)* 19.f3 Bxe5 20.dxe5 Nh5 21.fxe4 Qg5 22.exd5 Nf4 23.Rg3 Nxh3+ 24.Kh2 Qh4 25.gxh3 Rf2+ 26.Kg1 Rxf1+ 27.Qxf1 Qxg3+ 28.Qg2 Qe3+ 29.Qf2 Qg5+]

[12...Be6]

13.Ng3 Qf6

[13...Nh4 14.Nxh4 Qxh4 15.a4 a5

(15...Ng5 16.a5 Bc7 17.dxe5 dxe5 18.Nf5) 16.Be3 Ng5 17.dxe5 Bxe3 18.Rxe3 dxe5 19.Nf5]

14.Bc2

[14.Be3 Ng5

A) 15.Nh2 Nf4 16.a4 Bc7 *(16...Re8 17.a5 Bc7 18.Qd2 Be6 19.Bxe6 Ngxe6 20.b4)* 17.Qd2 Be6 18.d5 *(18.Bxe6 fxe6)* 18...cxd5 19.exd5 Bxh3 20.gxh3 Ngxh3+ 21.Kh1 Qh4;

B) 15.Nxg5 hxg5 16.Nh5 *(16.Bc2)* 16...Qe7 17.Qf3 Nf4 18.Rad1 g6 19.dxe5 *(19.Nxf4 gxf4 20.Bc1 Kg7)* 19...dxe5 20.Nxf4 gxf4 21.Bxb6 axb6 22.Qd3 Be6]

[14.a4 Ng5 15.Nf5 Nxe4 16.Nxh6+ gxh6 17.Rxe4 d5 18.Rxe5 Nxe5 19.Nxe5 Bf5]

[14.Nh5 Qe7 15.Be3 Ng5

A) 16.Nd2 Ne6 17.Nc4 Bc7 18.a4 Nef4;

B) 16.Nxg5;

C) 16.a4 Nxe4 *(16...Nxf3+ 17.Qxf3 Be6 18.Bc2 f5 19.exf5 Nh4 20.Qg4 Bxf5 21.Bxf5 Nxf5 22.a5 Bc7 23.dxe5 dxe5 24.Ng3; 16...Bc7 17.Ng3 Nf4 18.a5 g6 19.Nf1 Kg7 20.N1h2)*

C1) 17.Bxh6 gxh6 18.Rxe4 Kh7 19.dxe5 dxe5 20.Qe2 f5 21.Rxe5 Nxe5 22.Nxe5 Bc7 23.Re1 Bxe5 24.Qxe5 Qxe5 25.Rxe5 Kg6 26.Nf4+ Kf6 27.Re3 Rb8 *(27...Bd7 28.Nh5+ Kg6 29.Rg3+ Kxh5 30.Bd1+ Kh4 31.Rg6)* 28.Rg3 Rh8;

C2) 17.a5 Bc7 18.dxe5 d5 19.c4 Rd8 20.cxd5 cxd5 21.Nf4 Nxf4 22.Bxf4 Bf5 23.Be3;

D) 16.Ng3 Qf6 17.Nxg5 hxg5 18.Qd2 *(18.a4 exd4 19.cxd4 Ba5 20.Bd2 Bxd2 21.Qxd2 Nf4 22.Ne2 Be6)* 18...Nf4 19.a4

D1) 19...g4 20.Bxf4 Qxf4 21.Qxf4 exf4 22.Nh5 Be6 23.a5 Bxb3 24.axb6 axb6 25.hxg4;

D2) 19...g6 20.a5 Bc7 21.Nh1 Qh8 *(21...Kg7 22.f3)* 22.f3 Kg7 23.Bc4 Qh6 24.Bf1 Rh8 25.b4 Qh4 26.c4;

D3) 19...Bc7 20.a5 Qh6 *(20...g4 21.hxg4 Bxg4 22.f3 Be6 23.d5)* 21.dxe5 *(21.f3 d5; 21.Nf5 Qf6 22.d5 Bxf5 23.exf5 Qxf5 24.Bc2 Qc8 25.a6 Nxd5 26.Qd3 g6 27.Bxg5 b5)* 21...dxe5 22.f3 g6]

14...Ng5 15.Nxg5 hxg5 16.Be3

[16.Nh5 Qe7 17.a4 Nf4 18.a5 Bc7 19.b4 g6]

[16.a4 Nf4 *(16...exd4 17.e5 dxe5 18.Ne4)* 17.a5 Bc7 18.Be3 g6 19.Nh1]

16...Nf4? 17.a4? g6

[17...exd4 18.cxd4 Ba5 19.Rf1 *(19.Bd2 Bxd2 20.Qxd2 Be6 21.Rad1 Rfd8)* 19...g6 20.Rb1 Bb4 21.Ne2 b6 22.Nc1 c5]

18.Nf1

[18.a5 Bc7 19.Nh1 *(19.Qd2 Kg7 20.Bd1 Rh8; 19.Nf1 Kg7 20.Nh2 Rh8 21.Qf3 Rh4)* 19...g4 *(19...Kg7 20.f3; 19...Qh8 20.f3 d5 21.Nf2 Qh4)* 20.hxg4 Kg7 21.g3 Rh8 22.Qf3 *(22.gxf4 exf4 23.Qf3 Rh4 24.Bd1 fxe3 25.Qxf6+ Kxf6 26.f3 b6)* 22...Nh3+ 23.Kg2 Qxf3+ 24.Kxf3 Be6]

18...Kg7? 19.Nh2 Rh8

[19...exd4 20.Bxf4 *(20.cxd4 Ba5 21.Bd2 Bxd2 22.Qxd2 Rh8 23.Ra3*

g4 24.Rg3 gxh3 25.Rf3 Qg5 26.g3 Ne6 27.Qc3 d5) 20...gxf4 21.a5 Bc7 22.cxd4 Rh8 23.Nf3 *(23.b4 Qg5 24.Kf1 Qb5+ 25.Bd3 Qxb4 26.Ra4 Qb2 27.Nf3 Be6 28.Ra1)* 23...g5 24.Nh2 a6 25.b4 d5 26.e5 Qh6 27.Ra3 Be6]

20.a5 Bxh3

[20...Bc7 21.Qf3 *(21.Ng4 Bxg4 22.Qxg4 Rh4 23.dxe5 dxe5 24.Qd7 Ne6)* 21...Rh4 22.Bd1 g4 23.hxg4 g5 24.g3 Rh3 25.gxf4 *(25.Bxf4 gxf4 26.Qg2 fxg3 27.fxg3* Salgado Lopez,I (2627)−Timoshenko, G (2518) Mamaia 2012 0−1 *Qh6)* 25...Rxf3 26.fxg5 Qg6 27.Bxf3 Bd8 28.dxe5 dxe5 29.Nf1 Bxg5 30.Bxg5 Qxg5 31.Ne3 Be6]

21.Bxf4

[21.gxh3 Rxh3 22.Qg4 Rah8 23.Bxf4 Qxf4 24.Qxf4 exf4 25.Nf1 f3 26.Ng3 Bd8]

21...gxf4 (=) Propose nulle avec une position perdante et 300 points de moins...

[21...Qxf4 22.g3 Qf6 23.axb6]

22.gxh3 Rxh3 23.Nf3??

[23.Qg4 Rh4 *(23...Rah8 24.Nf3)* 24.Qg2 Rah8 *(24...Bc7 25.Nf3 Rh5 26.dxe5 dxe5 27.Qg4)* 25.Nf3 Rh1+ 26.Qxh1 Rxh1+ 27.Kxh1 Kosteniuk, A (2469)−Mkrtchian,L (2395) Dresden 2004 1−0 ⌓Bc7 28.dxe5 Qe6 *(28...dxe5 29.Bb3)* 29.Bd1 dxe5 30.Nh2]

23...g5

[23...Bc7 24.dxe5 dxe5 25.Kg2 Rd8 26.Kxh3 Qe6+ 27.Kg2 Rxd1 28.Bxd1]

24.Kf1

[24.axb6 g4+− 25.dxe5 Qg6 26.Qxd6 Qh5 27.Qf6+ Kf8]

[24.Kg2 g4 25.Rg1 Kh8 *(25...Rxf3 26.Kf1)* 26.Nxe5 f3+ 27.Kf1 dxe5 28.axb6 g3 29.Rxg3 Rh1+ 30.Rg1 Rxg1+ 31.Kxg1 Kg7 32.dxe5 Qg5+ 33.Kf1 Qg2+ 34.Ke1 Qg1+ 35.Kd2 Qg5+ *(35...Rd8+ 36.Bd3 Qxf2+ 37.Kc1 axb6 38.Qd2 Qg1+ 39.Kc2)* 36.Ke1 Qg1+]

24...g4 25.Ng1

[25.dxe5 dxe5 26.Qd7 Rh4 *(26...Rh1+ 27.Ke2 gxf3+ 28.Kxf3 Rxe1 29.Rxe1 Bxa5 30.Rg1+⊕ Kf8 31.Qxb7 Rd8 32.Qxa7 Qh6 33.Qxa5 Qh5+ 34.Kg2 Qg4+ 35.Kf1 Rd1+ 36.Bxd1 Qxd1+)* 27.Bd1 *(27.Nxh4 Qxh4)* 27...gxf3 28.Bxf3 Rd8 29.Qf5↻ Qxf5?? 30.exf5 Bc7 31.Ke2 Kf6]

25...f3 26.dxe5 Qh4 (=) **27.axb6 Rh1 28.Re3 Rxg1+**

1−0

C58

□ **Shubin,Daniel** **1988**

■ **Mikhalevski,Victor** **2578**

Endgame Seattle (1) 30.08.2019

[Mikhalevski,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 It's curious that even though I've played 3...Nf6 on quite a few occasions I have never once faced 4.Ng5, formerly the main theoretical move. **4...d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3** The most popular retreat these days. **8...Nd5 9.Nf3 Nf4** A slightly inaccurate move order, which gives White the additional option of 10.Bf1.

[It's more precise to start with 9...Bd6 and only after 10.0−0 Nf4]

10.0−0 This way White transposes into

9...Bd6.

[10.Bf1!? was interesting. For example, e4 11.d3! exf3 12.Bxf4 Qf6 13.Qxf3 *(13.Qc1!* sets more problems. *)* 13...Qxb2 14.Qe2+ Be6 and after 15.Be5 *(15.Qe5!* promises the better chances for White. *Bb4+ 16.Kd1 Qxe5 17.Bxe5 0−0 18.Be2±)* 15...Qc1+ 16.Qd1 Black could equalise by means of Bb4+! *(* In the game Black played *16...Qg5* , but still achieved a draw after a long fight. Socko, B (2627)−Bartel,M (2598) Warsaw 2019 *17.Bg3±)* 17.c3 Qb2 18.Bxg7 Rg8 19.cxb4 Rxg7 20.Nd2 Qxb4=]

10...Bd6 11.Re1

[In a recent top level game the players discussed the main alternative 11.Nc3 Nxd3 12.cxd3 0−0 13.b3 An interesting idea of Aronian's, which has the point of saving a tempo on the Re1 move. *(13.Ne4!?* was played in most of the preceding games.*; 13.Re1* transposes to the text. *)* 13...c5 *(13...Re8!?* may still transpose to the main line if White answers with the logical *14.Re1)* 14.Ba3 Nc6 15.Ne4 Another transposition, this time into 13. Ne4. Nb4 *(15...Bf5!?)* 16.Bxb4 cxb4 17.Re1 Bb8 *(*Earlier Black preferred *17...Bb7)* 18.Ng3 *(18.Nc5!?)* 18...Qxd3 19.Nxe5 Bxe5 20.Rxe5 Be6 with certain compensation for a pawn in Aronian,L (2765)−Ding,L (2805) Saint Louis 2019]

11...Nxd3 12.cxd3 0−0 13.Nc3

As I have a already mentioned above the same position can be reached after 11. Nc3.

[13.Nxe5 isn't dangerous for Black in view of c5!]

13...c5!? Black is intending to bring the knight from a5 into play on c6.

[Earlier we considered 13...Re8!? in Popov,I (2644)−Ragger,M (2680) Tromso NOR 2013 [Mikhalevski,V]]

14.b3

[14.Ne4 Re8 transposes to 13... Re8. *(*However, *14...Nc6* might be even better. *)*]

14...Nc6

[Once again 14...Re8!? 15.Ne4 transposes to 13... Re8.]

15.Ne4 Ba6 I thought this move would make sense since the d3−pawn is weak, but it leads to a slight edge for White.

[It seems that Black should prefer 15...Bg4!? 16.h3

A) The only game, which reached the discussed position saw 16...Bh5 17.Bb2 *(17.Nxd6 Qxd6 18.Ba3 Rfe8 19.Rc1 Nb4* yields Black sufficient compensation as well. *)* 17...Re8 18.Re3 and now f6! was correct, when Black would be fine. *(18...f5 19.Nxd6 Qxd6* Yap,K (2363)−Burke,J (2518) New York 2018 and now *20.Qe2!?* was worth a try. *)*;

B) 16...Bxf3 17.Qxf3 Nb4 18.Bb2 *(18.Rb1?! Be7* is already in Black's favour. *)* 18...Nc2 19.Nxd6 Qxd6 20.Re4 Nxa1 21.Bxe5 Qd7 22.Bxa1 f6 with roughly equal chances.]

16.Ba3! Bxd3 17.Nxd6!?

[17.Rc1 Bxe4 18.Rxe4 Qe7 19.Qf1 Rac8 is roughly equal.]

[17.Nxc5!? Bxc5 18.Bxc5 Re8 19.Re3 doesn't seem to change much compared to the game.]

17...Qxd6 18.Rc1 In a similar position with the light−squared bishop on g4

Black would play 18.. .Nb4. That's why 15... Bg4 has to be preferred. **18...Rfe8 19.Bxc5** White regains an extra pawn, but Black retains counter chances thanks to the weak pawn on d2 and a nice blockade on d3. **19...Qf6?!N** Only this move is a novelty and a dubious one. I liked the queen on f6 as she seemed to control a lot of squares, but in fact after 20.Re3 I started to realise that she would be better placed on d7.

[The only predecessor saw 19...Qd7!? 20.h3?! Zhigalko,S (2671) −Tari,A (2584) Doha 2016, and now Black had to continue with *(20.Re3!? Rad8 21.b4±)* 20...e4 21.Nh2 f5]

20.Re3!± Daniel creates an escape square for the knight on e1, which also helps to unblock the d−pawn. **20...Rad8 21.Ne1**

[21.h3!?]

21...Bg6

[I didn't like 21...Ba6 because of 22.b4± and the bishop may be attacked by the queen.]

22.Qe2!?

[22.b4!± was more precise and flexible.]

22...h6! Black may need a luft for the king. **23.d3**

[The immediate 23.b4!? e4! 24.d3 Nd4! 25.Bxd4 Rxd4 26.a3 Kh7 gives Black certain counterplay for the pawn since his bishop is better than White's knight in an open position.]

23...Rd5! 24.b4 a6!? Preventing an advance of the b−pawn to d5.

[24...Rc8!= looks even stronger, with the idea to exploit the x−ray on the c−file.]

25.a4

[25.h3 Rb8 26.Nf3 Rbd8=]

25...Rb8! 26.Qa2 Qd8 27.Qc4 Up to this point both sides played pretty well. **27...Rc8??** A blunder.

[I had to play 27...Bf5! 28.Rb1 Qd7! 29.h3 *(* or *29.Re2 Nd4 30.Bxd4 Rxd4 31.Qxa6 e4 32.dxe4 Bxe4 33.Rc1 Rdxb4=)* 29...Nd4 30.Bxd4 Rxd4 31.Qxa6 Qc7! Setting a serious threat of 32...Bc8. 32.Rb2! Rbxb4 *(* Now *32...Bc8?* is strongly met by *33.Rc2! Qxc2?! 34.Qa7!+−)* 33.Qa8+ Kh7 34.Rc2 Qd6=]

28.Bb6!+− I spotted this move right after playing 27...Rc8. White wins another pawn. **28...Qd7 29.Qxa6 Bf5** I protected the rook on c8, which is important in some concrete lines, and hoped that I could exploit the unfortunate position of the white pieces on the queenside. **30.Rc5?** Unnecessary, giving up the b4−pawn.

[I would have had a hard life after both 30.b5! Ne7 31.Rxc8+ Nxc8 32.Qa8!+−]

[and 30.Rc4! Kh7 31.b5 Ne7 32.Rxc8 Nxc8 33.Ba5+−]

30...Nxb4! 31.Qxc8+ Qxc8 32.Rxc8+ Bxc8 Black has regained one of the pawns, but the other one still gives White the upper hand. **33.d4**

[After 33.f4!? Bd7! 34.Rxe5 Bxa4 35.Ba5 f6! It would be difficult for White to demonstrate a winning plan.]

33...f6?!

[33...Bd7! was more precise. 34.Rb3 *(34.Rxe5 Bxa4* and Black should hold. *)* 34...Na6 35.a5 exd4±]

34.f4?!

[Shubin could try to create an isolated pawn by means of 34.dxe5! Bd7!? *(* Both *34...fxe5 35.h3 Rd1 36.Ba5*

Nc6 37.Bc3±; and *34...Rd1 35.Ba5 Nc6 36.Bc3 fxe5 37.h3±* would lead to a position with a healthy extra pawn. *)* 35.exf6 gxf6 36.g4! *(36.a5 Rd1! 37.a6 Nc2 38.a7 Bc6 39.Kf1 Nxe3+ 40.fxe3=)* 36...Rd1! 37.Ba5! Nd5 *(37...Nc2* is met by *38.Rd3!±)* 38.Re4 Ra1 39.Rd4 Bc6 40.Bd2 Rxa4 Black wins back one of the missing pawns and obtains good drawing chances since all the remaining pawns are on one side. 41.Rxa4 Bxa4 42.Bxh6 f5 43.gxf5 Bd7**±**]

34...Bd7!

[My first intention was to play 34...Nc6? but soon I realised that in this case, after 35.Nf3! he unpins the d−pawn and wins the e5−pawn.]

35.dxe5

[35.fxe5!? deserved attention. fxe5 36.Rb3! exd4! 37.Rxb4 d3 Black wins back a piece. 38.Nxd3 Rxd3 39.a5 Rd1+ 40.Kf2 Rd2+ 41.Kf3 Bc6+ 42.Ke3 Rxg2 43.Bc7**±** and Black should be able to hold.]

35...fxe5 36.Rxe5 After the exchange of rooks White's chances to win are minimal and so White offered a draw.

[Other options: 36.Re4 Rd1! 37.Rxb4 Rxe1+ 38.Kf2 Ra1 39.a5 Ra2+ 40.Ke3 exf4+ 41.Rxf4 Rxg2 with a holdable position.]

[36.fxe5 Rd1 37.Ba5 *(37.Kf2 Rxe1!=)* 37...Nd5 38.Rd3 Rxd3 39.Nxd3 Bxa4 should be holdable for Black.]

[Now 36.Rb3 is not as strong in view of Nc6 In the line which occurred in the game Black has to play 9...Bd6 instead of 9...Nf4 and then 15...Bg4 was critical.]

½−½

C50

□ **Agrest,Inna** **1984**

■ **Jamison,Courtney** **1599**

Wch U14 Girls (3) 21.07.2005

[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Be7 5.0−0 d6 6.Nxd4 Nf6 7.Nc3 0−0 8.f4N**

[8.b3 Re8 *(8...Nxe4 9.Nxe4 d5 10.Nxc6 bxc6 11.Bd3 dxe4 12.Bxe4 Bd6 13.Qh5 g6 14.Qf3 Be5 15.Ba3 Bxa1 16.Bxf8 Qxf8 17.Rxa1 Be6 18.Bxc6 Rd8 19.Be4 Qa3 20.h4 Qb2 21.Re1 Qe5 22.Qe3 Rd4 23.Bf3* Tzermiadianos,A (2350)−Pandavos,P (2380)/Greece 1994/CBM 041 ext/1−0 (36) *)* 9.Bb2 Bf8 10.Re1 Nxd4 11.Qxd4 Be6 12.Rad1 *(12.Nd5 Nxd5 13.exd5 Bf5 14.Bb5 Bd7 15.Bd3 Qg5 16.f4 Qg4 17.Rf1 Bf5 18.Rf3 Qh5 19.Rg3 f6 20.Qxf6 Bg6 21.Bxg6 hxg6 22.Rxg6 Qh7 23.Qg5 Re2 24.f5 Rxc2 25.Bxg7 Bxg7 26.f6* 1−0 Korbut,E−Zajnullina,N/St Petersburg 1998/EXT 2000 *)* 12...c6 13.Bxe6 Rxe6 14.e5 Qe7 15.Ne4 Nxe4 16.Rxe4 dxe5 17.Rxe5 Rxe5 18.Qxe5 Qxe5 19.Bxe5 Re8 20.Bf4 Re2 21.Kf1 Re4 22.Bb8 Re8 Inkiov,V (2450)−Filip,M (2485)/Smederevska Palanka 1978/EXT 2004/1−0 (32)]

[8.a3 Nd7 9.Ba2 Bf6 10.Be3 Re8 11.f3 Nb6 12.Qd2 Ne5 13.Qf2 Nec4 14.Bc1 c6 15.Rd1 Qe7 16.Nde2 Be6 17.b3 Ne5 18.Be3 Bh4 19.g3

Bf6 20.Rd2 Ned7 21.Rad1 d5 22.b4 dxe4 Bakker, P−Lutikov,A/Amsterdam 1968/MCD/0−1 (35)]

8...Bg4 9.Nf3 Be6 10.Bd3 h6 11.Qe1 Nb4 12.Bd2 Nxd3 13.cxd3 c5 14.f5 Bd7 15.Qg3 Nh5 16.Qh3 Nf6 17.g4 Nh7 18.Nd5 Bb5 19.Ne1 Bg5 20.Bxg5 Nxg5

[≤20...hxg5 21.f6 Bc6 22.Ne7+ Kh8 23.fxg7+ Kxg7 24.Nf5+ Kh8 25.Qh6±]

21.Qg3 f6 22.Ng2 c4 23.h4 Nf7 24.Ngf4 Qd7 25.Nh5 Qd8 26.Ndf4 Qb6+ 27.Kg2 cxd3 28.Ne6 Rfc8 29.Rf2 Ne5??

[⌓29...Rc2 30.Raf1 Rac8−+]

30.g5 Rc7?

[30...Kf7 31.gxh6 g6 32.Nhf4+−]

31.Nxc7 Qxc7 32.gxh6 g6??

[⌓32...Kh7 33.Rc1! Bc6 34.Qxg7+ Qxg7+ 35.hxg7 Kh6 36.Nxf6 Kxg7+−]

33.fxg6 Nd7

[33...Nxg6 34.Qxg6+ Kh8 35.Qxf6+ Kh7 36.Qf5+ Kh8 37.Qxb5 Rg8+ 38.Kf1+−]

34.Qg4 Qc4 35.b3 Qxe4+ 36.Qxe4 Bc6

[36...Kh8 37.g7+ Kg8 38.Qg6 Bc6+ 39.Kg3 Rf8 40.h7#]

37.h7+ Kh8

[37...Kf8 38.h8Q#]

38.g7#

1−0

C54

□ **Gayon,Benoit** **1974**

■ **Gilbert,Fabien** **1470**

Rohde op 12th (8) 11.2012

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5

[6.cxd4]

6...Ne4?!

[⌓6...d5]

7.Qe2

[7.Bd5 Nxf2 8.Kxf2 dxc3+ 9.Kg3 cxb2 10.Bxb2 0−0 11.h3 d6 12.Bxc6 bxc6 13.Qc2 Rb8 14.Nbd2 Be6 15.Rhe1 Bd5 16.Kh2 dxe5 17.Bxe5 Bd6 18.Kh1 Bxe5 19.Rxe5 h6 20.Qc5 a6 21.a4 Qf6 22.Rae1 Qf4 23.a5 Qb4 24.Qxb4 Rxb4 25.Ne4 Ra4 26.Nc5 Rxa5 27.Nd7 Rd8 28.Re8+ Rxe8 29.Rxe8+ Kh7 30.Nf8+ Kg8 31.Nd7+ Kh7 32.Nf8+ Kg8 33.Ne5 g5 34.Ne6+ Kh7 35.Nxc7 Kg7 36.Nxd5 cxd5 Mammadov,A (2409)−Abasov,N (2504) Baku 2011 ½−½]

7...f5?

[7...d5□ 8.exd6 Bf5]

8.exf6 d5 9.fxg7 Rg8 10.Nxd4?

[10.Ng5+−]

10...Nxd4?

[10...Rxg7⇄]

11.cxd4 Bxd4? 12.0−0??

[12.Qh5+ Ke7 13.Bxd5+−]

12...Rxg7 13.Qh5+ Rg6 14.Qxd5 Qxd5 15.Bxd5 Nd6

[15...Bf5 16.Bxb7 Rb8↻]

16.Bf3 Bh3?

[16...Bg4⇄]

17.Bh5

1−0

C58

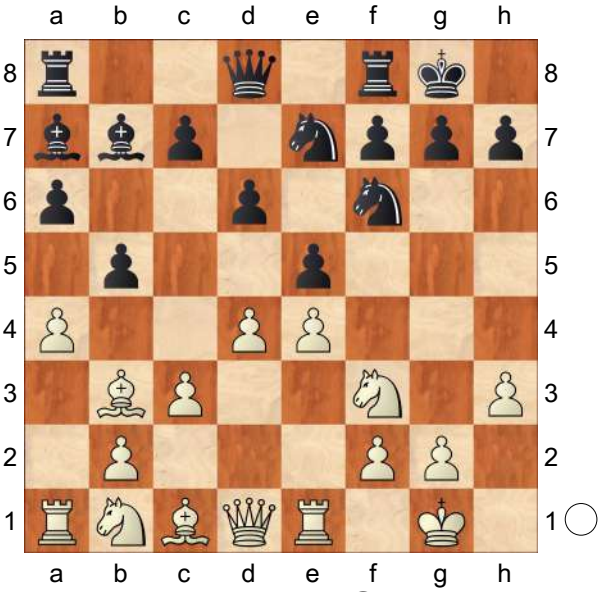
□ **Vaclavik,Vaclav** **1969**
■ **Havlicek,Pavel** **1786**
Cesky Krumlov op 2nd (2) 12.10.2008
[Kritz,Leonid]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 h6**
Other alternatives which we shall discuss in our article are 8...♗c5, 8...♗e7, 8...♘d5. It also has to be pointed out that Black can play 8...♘g4, after which White nevertheless still gets a slight advanatge − all he has to do is find the correct square for his knight.
Andere Alternativen, die wir im Artikel besprechen, sind 8...♗c5, 8...♗e7, 8...♘d5. Es ist noch zu erwähnen, dass Schwarz 8...♘g4 spielen kann, wonach Weiß jedoch leicht in Vorteil kommt − er muss nur das richtige Feld für seinen Springer finden.
[8...Ng4 9.Nh3! *(9.Ne4 f5 10.Be2 h5 11.h3 fxe4 12.hxg4 Bc5 13.b4 Qd4∓* Stellwagen − L'Ami (Maastricht, 2008) *)* 9...f5 10.Be2 c5 11.0−0 Bd6 12.d3 0−0 13.Bxg4 *(13.Nc3!? Rb8 14.Bf3 h6 15.Bd5+ Kh7 16.b3 Nf6 17.Bd2 g5 18.f3±)* 13...fxg4 14.Ng5± McShane − L'Ami (Wolvega, 2010)]
9.Ne4 This is the idea behind the move 8. ♗d3 − the white knight goes back to e4, not to f3, where it will be attacked by e5−e4. Das ist die Idee hinter dem Zug 8. ♗d3 − der weiße Springer geht zurück auf e4, nicht auf f3, wo er mit e5−e4 angegriffen wird. **9...Nxe4**
[9...Nd5 10.0−0 Nf4 11.Be2 f5 12.Ng3± *(12.Bh5+? g6−+)*]
10.Bxe4 Bc5 Attacking the bishop by ... f5 does not work. Den Läufer mittels f5 anzugreifen klappt nicht.
[10...f5?? 11.Qh5++−]
11.0−0 0−0 12.a3
[Auch gut ist 12.d3 is also good: f5 13.Bf3±]
12...Bb6 13.b4 Qd4 14.Nc3 Nc4 15.Bxc6 Rb8 16.Rb1± Rd8 17.Nb5 Qh4 18.d3 a6 19.Nc3 Rd6 20.Bd5 Rf6 21.Ne4 Nd6 22.Nxf6+ gxf6 23.Qf3 Nf5 24.c4 Bc7 25.Be4 Kh8 26.Bxf5 Bxf5 27.Qxf5
1−0

C54

□ **Hebel,Erich** **1966**
■ **Krauss,Heiko** **2125**
corr MS−214 BdF−Schachserver 7.3.15
[Hungerkamp,Hans]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.0−0 Ba7 7.d4 d6 8.h3 0−0 9.Re1 b5 10.Bb3 Bb7 11.a4 Ne7!



12.Bc2 Ng6 Das ist die Grundidee der Variante .Wenn Schwarz in der Lage ist, ♗er und ♘er ohne Gefahr zu platzieren, sollte er eine gute Position haben. **13.b4**

[13.Na3
A) 13...exd4 14.cxd4 b4 15.Nc4 Bxe4 16.Bxe4 *(16.Rxe4 d5* Mit scharfem Spiel. *)* 16...Nxe4 17.Rxe4 d5=;
B) 13...c6 Schwarz beschließt, die Spannung aufrechtzuerhalten. 13...−exd4 war möglich, aber nicht so klar. 14.Bd3 Re8 15.Nc2 h6
B1) 16.dxe5?! dxe5 17.Be3 Bxe3 18.Nxe3 Nf4 19.Bc2 Qc7! Topalov simply doesn't have much in return for all the strategic achievements Black has made. 20.Nf5 Rad8 21.Qc1 Bc8!∓ Schwarz versucht die stärkste weiße Figur zu eliminieren. 22.g3 ist möglich, aber es ist schwer, solche passiven Züge zu machen. *(21...c5!?∓* war auch ein guter Zug. *)*;
B2) 16.Be3 Muß gespielt werden mit etwa gleicher Stellung. Mit 16.dxe5 verbessert sich die Position von Schwarz und er beginnt bereits nach einem ernsthaften Vorteil zu suchen.]

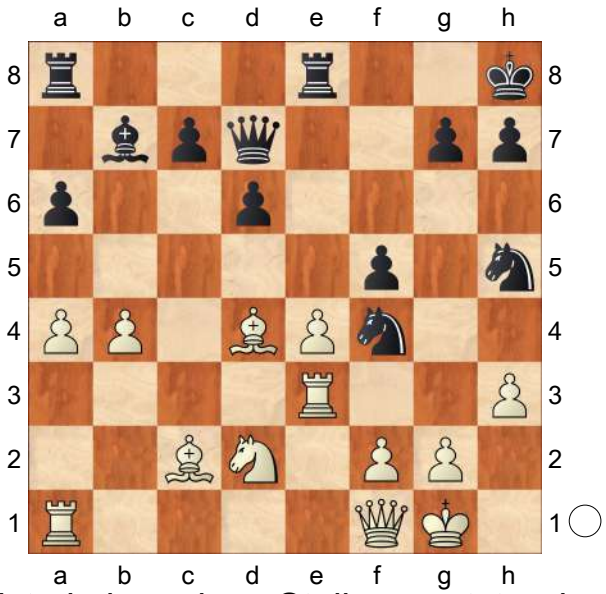
13...Re8 14.Nbd2 Qd7 15.Bb2 Nf4 16.Re3 N6h5

[Schwarz hat hier mehrere Möglichkeiten,interessant sieht 16...h6 aus.Weiß könnte 17.Qf1∞ versuchen, mit der Idee am ♕amenflügel vorwärts zu kommen.]
[Eine weitere Möglichkeit ist die Spannung zu lösen. 16...exd4 17.cxd4 c5?! 18.d5 cxb4 19.Nd4 Ich würd hier die weiße Position etwas bevorzugen.]

17.Qf1 Bb6 18.c4!?↑

Eine bemerkenswerte Bauernformation, sieht man auch nicht alle Tage.

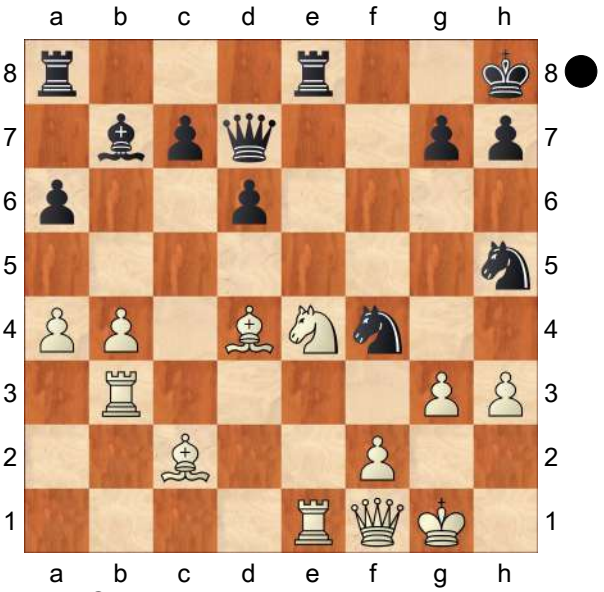
18...exd4 19.Nxd4 bxc4 20.Nxc4 Bxd4 21.Bxd4 f5!? 22.Nd2 Kh8



Es ist ein komplexe Stellung entstanden, und ich denke das Weiß hier verpasst Vorteil zu bekommen. **23.Rb1?!** Weiß beabsichtigt am ♕amenflügel b4−b5 zu spielen,wie die Textpartie zeigt verpufft dieser Vorstoß relativ schnell. Besser war es in der Mitte aktiv zu werden,mit

[23.Rae1! Weiß erhöht den Druck auf der e−Linie,nach dem Textzug hat Schwarz Zeit seinerseits die ♖ürme auf der e−Linie zu verdoppeln. fxe4 24.Nxe4 Nd5 25.Rb3
A) Gefährlich ist 25...Qxa4 und nach 26.Qe2 c5 27.Re3 Ndf4 *(27...cxd4?? 28.Bxa4+−)* 28.Qd1 Qc6 29.Ba1!! Ein stiller Zug Re6 30.bxc5 dxc5 31.Ba4 Qd5 32.Qxd5 Bxd5 33.g4 Nf6 34.Nxf6 gxf6 35.Rxe6 Bxe6+− Weiß hat trotz des Minusbauern hervorragende Möglichkeiten die Partie zu gewinnen.(♗paar,♖ e−Linie);

B) 25...Ndf4 26.g3!±



Weiß hat nun gute Aussichten! Das größte Pfand ist sicherlich das weiße ♗paar,es beherrscht offensichtlich die Szenerie]

23...Re7= 24.Rbe1 Rae8 25.b5 axb5 26.axb5 fxe4 27.Bxe4 Bxe4 28.Rxe4 Rxe4 29.Nxe4 Qe6 30.Bc3 Qd5 31.f3 Ra8 32.Rb1 Ng3 33.Nxg3 Qc5+ 34.Kh2 Qxc3 35.Ne2 Qe5 36.Nxf4 Qxf4+ 37.Kh1 h6 38.Re1 d5

Draw agreed

½−½

C57

□ **Grott,Peter** **1946**

■ **Lauer,Roland** **1901**

SE011 www.desc−online.de 26.02.2000

[Fritz 5.32 (30s)]

1.e4 Fritz 6 (30s) Fritz 6 (30s) **1...e5** Opening = 7.... ♔e6 **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4 9.Bb3∓**

[9.Qe4 c6 10.a3 b5=]

[9.d4 Nxc2+ 10.Kd1 Nxd4 11.Qxd5+ Qxd5 12.Nxd5 Kd6 13.Ne3 b5 14.Bd5 c6 15.Be4 g5 16.Bd2 a5 17.Rc1 Ra6 18.h4 g4 19.Rg1 Be7 20.g3 h5 21.Rf1 Rf8 22.Bg6 Rh8 23.b3 Be6 Rigatti,G−Stolfa,R/Nova Gorica 1998/EXT 99/0−1 (41)]

[9.0−0 c6 10.Nxd5 cxd5 11.Bb3 Qf6 12.Qe4 Qf4 13.Qe2 Qe4 14.Qb5 Bd7 0−1 Kunze,F−Ollek,K/DDR−Cup corr 1984/CR97−84 (14)]

9...c6 10.Ne4 'N' Fritz 6 (30s). 'N' Fritz 6 (30s).

[10.0−0 Fritz 6 (30s) Kd6 11.a3 Nxc2 12.Bxc2 Nxc3 13.dxc3 Kc7 14.Rd1 Qf6 15.Qxf6 gxf6 16.Be3 h6 17.Rd2 Be6 18.Rad1 b6 19.f3 h5 20.f4 Bh6 21.Rd6 Rhe8 22.Be4 Bd5 23.Bxd5 Kxd6 24.Bf7+ Ke7 25.Bxe8 Rxe8 26.g3 Rg8 27.Kf2 exf4 28.Bxf4 Rg4 29.Kf3 Rg6 30.Rd2 f5 31.Rg2 Kf6 ½−½ Mouzimann,P−Cambona,C/Etang Sale FRA 2000/The Week in Chess 314 (31)]

10...h6 11.a3 Na6 12.d4 Qh4

[12...exd4!? 13.0−0∓]

13.Nc3 Nac7

[13...Qxd4 14.Be3 e4 15.Qh5+− *(≤15.Bxd4 exf3 16.Nxd5 cxd5−+)*]

14.dxe5 Bc5 Fritz 6 (30s): 'Mit der Drohung Tf8' Fritz 6 (30s): 'Mit der Drohung Tf8' **15.Bf4 Rf8 16.g3 Qh3**

[16...Rxf4 17.gxf4 *(17.gxh4??* ein fetter Happen, aber *Rxf3 18.Ne4 Bd4−+)* 17...Ke7 18.Na4± *(≤18.Nxd5+ Nxd5 19.Bxd5 cxd5±)*]

17.0−0−0 Rd8 18.Ne4 Be7 19.Nd6 Fritz 6 (30s): 'Der Springer dominiert' Fritz 6 (30s): 'Der Springer dominiert'

19...g5

[19...Bxd6?? den Springer zu nehmen, verliert 20.exd6 Kf7

(20...Rf8 Fritz 6 (30s) *21.dxc7+−)*
21.dxc7+−]

20.Qe4
[20.Bd2 Fritz 6 (30s) Rf8 21.Qd3 Rxf2 22.c4 Bxd6 23.cxd5+ Nxd5 24.Qg6+ Kd7
A) 25.exd6?! Qe6 *(25...Rxh2 26.Qf7+ Kd8 27.Bxd5 Re2 28.Rxh3 Bd7 29.Rxh6 Re8 30.Rh7 Re7 31.Qxe7+ Kc8 32.Qxd7+ Kb8 33.Qxb7#)* 26.Qxe6+ Kxe6**±**;
B) 25.Qxd6+ Ke8 26.Qg6+ Rf7 27.Bb4+−]

20...b5=
[20...gxf4 21.c4 Kd7 '=' Fritz 6 (30s). '=' Fritz 6 (30s). 22.cxd5 Nxd5 23.Bxd5 cxd5 24.Qxd5**±**]

21.c4∓
[21.c4 bxc4 22.Ba4 '+−' Fritz 6 (30s). '+−' Fritz 6 (30s). Bxd6 23.exd6+ Kf7 24.dxc7+−]
[21.Be3 Rxd6
A) 22.Qg6+ Fritz 6 (30s) Kd7 23.exd6 Bxd6 24.Qf7+ Kd8 25.Bxd5 Nxd5 26.Rxd5 cxd5 27.Qxd5+−;
B) 22.exd6+?! Kxd6 23.Rhe1 Be6**±** *(23...Qxh2??* das Schlagen des Bauern ist schlecht *24.Bf4+ gxf4 25.Qxe7#)*;
C) 22.g4**±**]

1−0

C52
□ **Grott,Peter 1946**
■ **Keber,Ernst 1200**
V0044 www.desc−online.de 11.03.2000
[Doctor? 3.0 (30s)]

1.e4 Fritz 6 (30s) Fritz 6 (30s) **1...e5** Opening = 8.de5 −−− **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 dxe5 10.Ba3 Nh6**
[10...Na5 11.Qb4 c5 12.Qb2 Nxc4 13.Nxc4 f6 14.Qb3 Nh6 15.Rd1 Qe6 16.Rd6 Qe7 17.Qa4+ Kf7 18.Rxb6 axb6 19.Qxa8 Be6 20.Qxh8 Bxc4 21.Nd2 Ba6 22.Qc8 Qd6 23.Qh3 Bd3 24.Qh5+ Kf8 25.Qd1 Qe6 26.Bc1 f5 27.f3 Qxa2 28.Qb3 Fritz 6 (30s): '1−0 Gunnarsson, J−Thorhallsson,G/Akureyri 1997/EXP 59 (28)' Fritz 6 (30s): '1−0 Gunnarsson,J−Thorhallsson,G/ Akureyri 1997/EXP 59 (28)']

11.0−0 Na5N
[11...Qg4 12.Bb5 f6 13.c4 Bd4 14.Nxd4 exd4 15.Bxc6+ bxc6 16.Nf3 Kf7 17.Rad1 Re8 18.Rxd4 Be6 19.Rfd1 Qh5 20.Qa4 c5 21.Qa5 Kg8 22.Bxc5 Nf7 23.Qa3 Ne5 24.Nxe5 fxe5 25.R4d2 Bxc4 26.f3 Fritz 6 (30s): 'Lelievre,A− Agarkoff,N/FRA corr 1984/CR97−84/ 1−0 (44)' Fritz 6 (30s): 'Lelievre,A− Agarkoff,N/FRA corr 1984/CR97−84/ 1−0 (44)']
[11...f6 12.Rad1 Na5 13.Qb4 Nxc4 14.Nxc4 Qe6 15.Rd5 Bd7 16.Ng5 fxg5 17.Rxe5 0−0−0 18.Rxe6 Bxe6 19.Bc1 Nf7 20.a4 Bxc4 21.Qxc4 Rd7 22.Qe6 Nd6 23.Bxg5 Fritz 6 (30s): '½−½ Green,S−Lane,G/ GBR−ch cand04 corr 1986/CR97−86

(23)' Fritz 6 (30s): '½−½ Green,S−Lane,G/GBR−ch cand04 corr 1986/CR97−86 (23)']

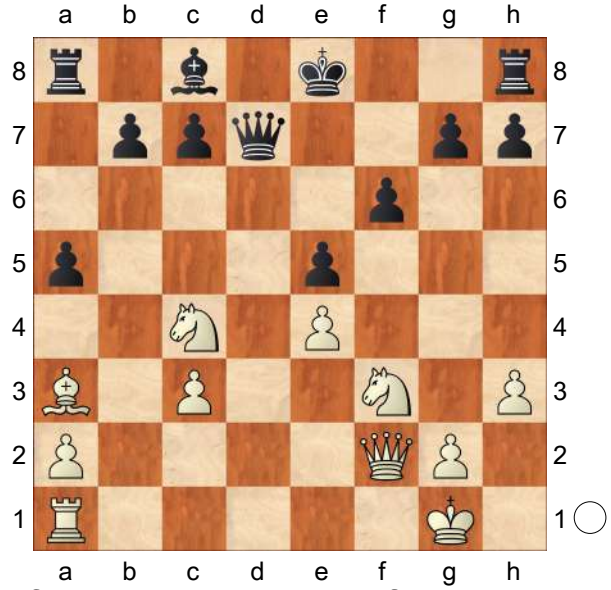
12.Qb4 Ng4 13.h3 Nxc4∓

[13...Nc6 14.Qb2 Nh6 15.Rfd1∓]

14.Nxc4 a5 15.Qb2 Bxf2+±

[15...Nf6 16.Rfd1! nun hat Weiß die besseren Möglichkeiten Qe6 17.Nfxe5±]

16.Rxf2 Nxf2 17.Qxf2 f6 Fritz 6 (30s): 'Befestigt e5' Fritz 6 (30s): 'Befestigt e5'



18.Nfxe5! hält den Vorteil fest.

[18.Nfxe5 fxe5 19.Qg3± *(19.Rf1±* Fritz 6 (30s)*; 19.Rf1±* Fritz 6 (30s) *)*]

1−0

C54

□ **Beaugeard,Meddy** **1943**
■ **Carlsson,Pontus** **2480**
Rohde op 09th (3) 26.10.2009
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 Be6 7.Bc2

[7.Bxe6 fxe6 8.Qb3 Qc8 9.Ng5 Ke7]

7...h6= 8.0−0 Bg4 9.Nbd2 a6 10.Nc4 Qe7 11.Ne3 Ba7! 12.Nxg4?N

cette faute sera exploitée lors de la combinaison finale. **12...Nxg4 13.d4 exd4 14.cxd4 0−0−0∓ 15.a3 h5 16.Qd3 Rde8 17.b4 Nxd4 18.Nxd4 Qe5** les pièces noires sont bien coordonnées alors que celle des blancs très exposées et la position du français est déjà critique après cette ouverture ratée **19.Nf3 Qxa1**

[19...Nxf2]

20.Be3 Qf6 21.Bxa7 Ne5 22.Nxe5 dxe5 23.Bb3? Rd8! ⌓24.Qh3+

0−1 Nepomniachtchi,I (2506)−Pavasovic, D (2535) EU−ch Internet Gr−E 3rd blitz 2006 (1.4) **⌓24...Rd7 25.Rd1 Qe7 ⌓26.Bc5 ⌓Qe8 27.Ba4 c6 28.Bb3 g6 29.Qxd7+ Qxd7 30.Rxd7 Kxd7 31.Bxf7**

0−1

C54

□ **Afloarei,Jenica** **1941**
■ **Tudor,Vasile** **2288**
corr ROU/Cup28/final (ROU) 01.10.2017
[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+

All dies ist für Schwarz als harmlos bekannt. Der letzte Zug ist als Kontrolle unerlässlich, um zu verhindern, dass Weiß sein massives Zentrum behält.

7.Nc3

[7.Nbd2!? Ein seltener Zug, der in den alten Spielen überhaupt nicht versucht wurde.

A) 7...Bxd2+ 8.Bxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0± bietet Weiß etwas Druck durch sein ♗paar.;

B) Ein weiterer Versuch ist 7...d5 8.exd5 Qe7+ *(8...Nxd5 9.0−0 0−0 10.a3* Kann Schwarz einige Probleme bereiten. Er muss sich entweder von seinem ♗er trennen oder sich nach dem Rückzug des ♗ers mit einigen Problemen bei der Koordination seiner Leichtfiguren konfrontiert sehen. *Be7 11.Re1 Be6 12.Ba2 Qd7 13.Ne4 Rad8 14.b4 a6 15.Nc5 Bxc5 16.dxc5 Rfe8 17.Bc4 h6 18.Ra2 Qc8 19.Rd2 Nc3 20.Bxe6 Rxe6 21.Rxd8+ Qxd8 22.Qxd8+ Nxd8 23.Kf1 b6 24.Rxe6* ½−½ (24) Andersen,J (2303)−Caruso,A (2338) ICCF 2016 *)* 9.Be2 Nxd5 10.0−0 Das mit ...−♕e7+ gewonnene Tempo wird bald nach ♖e1 und ♗c4 verloren gehen und Schwarz hat noch immer keinen optimalen Weg gefunden, die Kontrolle über das d5 Feld zu festigen.;

C) 7...Nxe4 8.d5! Das ist der Geist dieser Variante! Weiß kämpft um Raum und Fortschritt in der Entwicklung. Aber Schwarz hat genug Ressourcen, um sich zu behaupten. Nxd2 9.Bxd2 Bxd2+ 10.Qxd2 Ne7 11.d6 Ein weiterer typischer Zug, der die Entwicklung der schwarzen ♕ame verlangsamt. cxd6 12.0−0 Die weiße überlegene Entwicklung kompensiert sicherlich den fehlenden Bauern, aber Schwarz muss sich nicht an seinen materiellen Vorteil festhalten. d5! Den d7−Bauern befreien und die Entwicklung des ♗c8 möglich machen. 13.Bxd5 0−0 *(* In einer Fernschachpartie wurde sofort *13...Nxd5* gespielt. *14.Rfe1+ Ne7 15.Rxe7+ Qxe7 16.Re1 h6 17.Qd6 Qxe1+ 18.Nxe1 a5 19.Nd3 f6 20.Nf4 Ra6 21.Qd5 Rf8 22.h4 g5 23.Qe4+ Kd8 24.Nd5 Re8 25.Qg6 Rd6 26.Qf7 gxh4 27.Kh2 f5 28.Qxf5 b6 29.Qf7 Bb7 30.Nc7 Kxc7 31.Qxe8 Rd5 32.Qe4 h5 33.Qf4+ d6 34.Qf7+ Kc6 35.Qe8+ Kc7 36.Qe7+ Kc6 37.Qxh4 Kd7 38.Qh3+ Kc7 39.Qe6 Rd2 40.Qe1 Rd5 41.Qe7+ Kc6 42.Qf7 Rc5 43.Qe8+ Kc7 44.Qe7+ Kc6 45.Qd8 Rc2 46.Qe8+ Kc7 47.Qe7+ Kb8 48.Qxd6+ Ka7 49.Qd4 Rc5 50.f4 Bc8 51.a3 Kb7 52.b4 Rf5 53.Qd6 axb4 54.axb4 Rb5 55.Qd8 Rf5 56.Kg3 Rb5 57.Kf2 Bg4 58.Qd4 Bf5 59.Qg7+ Kb8 60.Qh8+ Bc8 61.Qd8* 1−0 (61) Schmid,P (2361)−Larwinski,P (2289) FICGS 2016 *)* 14.Rad1 Nxd5 15.Qxd5 d6 16.Qxd6 Es scheint nichts Besseres zu geben, aber jetzt vereinfacht sich die partie zu einem Ende, in dem nur Weiß leichte Probleme haben könnte. Qxd6 17.Rxd6 Be6 18.a3 Rfd8 19.Rd4! Das genaueste. *(*Falls *19.Rfd1 Rxd6 20.Rxd6 Rc8 21.h4 Kf8* und Schwarz kann hoffen, die Überlegenheit seines ♗ers über den ♘ in einem Endspiel mit offenenem Zentrum und Bauern auf beiden Flügeln zu beweisen. *)* 19...Rxd4 20.Nxd4 Rd8 21.Rd1 f6 22.f3 Kf7 23.Kf2 Rd5 24.Ke3 Weiß hat eine perfekte Zentralisierung erreicht und Schwarz findet nichts Besseres als

ein Remis durch Zugwiederholung. Re5+ 25.Kd3 Rc5 26.Re1 Bd7 27.Kd2 Rd5 28.Kc3 Rc5+ 29.Kd2 Rd5 30.Kc3 Rc5+ 31.Kd2 ½−½ (31) Nakamura,H (2799)−Giri,A (2776) Khanty−Mansiysk 2015]

[Die Hauptvariante ist 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 Mit einer komfortablen Stellung für Schwarz. 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne4 Nb6 14.Bd3 Bf5 15.Nc5 Bxd3 16.Qxd3 Rb8 17.Qa3 Nec8 18.Ne4 Nd5 19.Rac1 Re8 20.g3 a6 21.Ne5 Re7 22.Rcd1 Ncb6 23.Nc5 Qc7 24.Qb3 h6 25.Ned3 Rxe1+ 26.Rxe1 Nd7 27.Kg2 Kf8 28.h3 Kg8 ½−½ (28) Van Leeuwen,E (2493)−Percze,J (2533) ICCF 2016]

7...Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0

[13...h6

A) 14.Qa4+ Bd7 15.Qb3 hxg5 16.Rae1 Kf8 17.Rxe7 Qxe7 18.Rxe7 Kxe7 19.h3 a6 20.Be2 b5 21.Qe3+ Kf8 22.Qxg5 Re8 23.Qd2 Re7 24.f4 f6 25.Qc2 c5 26.dxc6 Bxc6 27.Qxc6 Rxe2 28.Qxa6 Kf7 29.Qb7+ Kg6 30.Qxb5 Rd2 31.Qb4 Rd1+ 32.Kh2 d5 33.Qc3 Kh6 34.g4 Rf8 35.Qc2 Rf1 36.Qc5 Re8 37.Qxd5 1−0 (37) Ketelhoehn,B (2326)−Wessel,R (2101) freechess.de 2017;

B) ⩲14.Qe2 ist der meisgespielte Zug hxg5 15.Re1 *(15.Re3 Bd7 16.Re1 0−0 17.Rxe7 Re8* Weiß kann die e−Linie nicht nutzen . *18.Re4 Qf6 19.Bd3 g6∓* Edelman−Lief, USA 1987*; 15.Bb5+ Bd7 16.Re1 Bxb5 17.Rxe7+ Kf8 18.Qxb5 Qxe7 19.Rxe7 Kxe7 20.Qxb7 Rhc8 21.h3 Kd8 22.Qc6 Rab8 23.Qc3 f6* Zwei ♖ürme sind wertvoller in dieser Art von Stellungen als die ♕ame. *24.b4* (Girod−Multala, corr 1984) *Rb6! 25.a4 a6 26.Qd3 Ke7 27.Qg6 Kf8∓)* 15...Be6 16.dxe6 *(16.Re3 Kf8 17.dxe6 f6* − 16.dxe6 *)* 16...f6 Falls Schwarz seine Position festigen kann, sind seine Chancen besser. 17.Re3! Mit der Idee ♖h3 ist eine typische Methode. Kf8!? *(17...c6 18.Rh3 Rxh3 19.gxh3 Qa5!⇄)*

B1) 18.Rh3 Rxh3 19.gxh3 g6

B1a) 20.h4 gxh4 21.Qe4 Kg7 22.Qxb7 Qc8 23.Qe4 Rb8 24.b3 *(24.Qxh4 Rb4 25.Qd4 Qb7∓)* 24...Qb7 25.Qxh4 Rh8 26.Qg3 (½:½ Le Blancq−Williams, Wales 1988) Rh5 Die schwarzen Chancen sind besser. 27.h4 *(27.f4 Qb6+ 28.Kg2 d5∓)* 27...Nf5 28.Qg2 Qxg2+ 29.Kxg2 Kf8!∓;

B1b) 20.Qf3 Kg7 21.Qxb7 Qc8! 22.Qf3 Rb8 23.b3 *(23.Bb3 Qb7 24.Qc3 Qb4* Schließlich kann Weiß den tausch der ♕amen nicht vermeiden. *25.Rd1 Qxc3 26.bxc3 Rb5 27.Rd4 f5 28.h4 g4 29.h3 gxh3∓* Videki−Pa.Petran, Ajka 1991*; 23.Re2 Qb7 24.Qd3 d5* Weiß ist in großen Schwierigkeiten.... *25.Ba6 Qc6 26.Rc2 Qd6∓* Rubach−Zacharias,

Bargteheide op 1989 *)* 23...Qb7 24.Qd3 Rh8 25.Ba6 Qb6 26.Rc1 Rh4 27.Qb5 c6 28.Qxb6 axb6 29.Bb7 Rh8 30.b4 Δ a4 b5 31.Rc2 f5 32.a4 bxa4 33.Bxc6 Nxc6 34.Rxc6 Kf6= Pyhala−Dobrovolsky, Odessa 1989;

B2) 18.Bd3! Qe8 *(18...c6?* allows White's hidden threat *19.Bg6! Qa5 20.Bf7≅* Classen−Gypser, Goch op 1999 *)* 19.Rh3 *(19.Rc1 c6)* 19...Rxh3 20.gxh3 g6 21.Qf3 *(21.h4 gxh4 22.Qf3 Kg7 23.Qxb7 Qb8 24.Qf3 Qb4∞)* 21...Kg7 22.Qxb7 Qb8! 23.Qe4 *(23.Qf3 Qb4)* 23...d5 24.Qa4 c6 (½:½ A.Perez−Y.Perez, Cuba 1996) 25.Qa3 Qc7 26.Qc5 a5!∞ A.Perez;

C) 14.Bb5+?! Ist ein weiterer alter Fehler 14...Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2 Kf8 Die weißen Träume können nicht verwirklicht werden 18.Nxf7 Kxf7 19.Re1 Ng8 20.Re6 Kf8 21.Qg4 h5 22.Qb4 b6 23.Qc3 Rh6 24.b3 Rf6 25.R6e3 Rf7 26.Qc4 Nf6 27.Re6 a6 28.a4 a5 29.f3 Kg8 30.R1e3 Rb8 31.Qd4 b5 32.Qa7 Rbf8 33.Qd4 bxa4 34.bxa4 Rb8 35.Re1 Rb4 36.Qd3 Qxa4 0−1 (36) Kahl,K (2188)−Firsching,G (2508) www.remoteschach.de 2017]

14.Qd2

[14.Nxh7∞ Kxh7 15.Qh5+ *(15.Rh4+)* 15...Kg8 16.Rh4 f5 17.Rh3 *(17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 Qf8 20.Bb5 Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 c6 24.Rc7 cxb5 25.f4 Bd7 26.Rxd7* 1−0 (26) Somogyi,G (1713)−Taranin,K (1998) Lechenicher SchachServer 2012 *)* 17...f4 18.Qh7+ Kf7 19.Rf3 Nf5 20.Rxf4 Qg5 21.g3 Bd7 22.Bb5 Rh8 23.Bxd7 Rxh7 24.Rxf5+ Qxf5 25.Bxf5 g6 26.Bg4 Re8 27.Bf3 Kg7 28.Kg2 Kf6 29.b4 g5 30.h3 b6 31.a4 a5 32.bxa5 bxa5 33.Rb1 Rhe7 34.Rb5 Ra8 35.Be2 Rxe2 0−1 (35) Nowak,I (2010)−Gubo,J (1800) Lechenicher SchachServer 2015]

14...Bf5 15.Re3 Ng6 16.Nf3 Re8 17.Rxe8+ Qxe8 18.Re1

[18.Qc3 Qd8 19.Rc1 Bg4 0−1 (19) Turmo,S (2019)−Sugonyak,D (2042) ICCF 2017]

18...Qd8 19.Nd4 Bd7 20.g3∓ Ne5 Droht immer ...−♘f3+

[20...Qf6!?]

21.Be2 Bh3 22.Qc3 h6 23.f4 Ng4 24.a3 Nf6 25.Bf3 Qd7∓ Weiß hat nicht genug Kompensation für den Bauern.

26.Qb3 Re8 27.Rc1

[27.Rxe8+ Qxe8 Hilft nur Schwarz!]

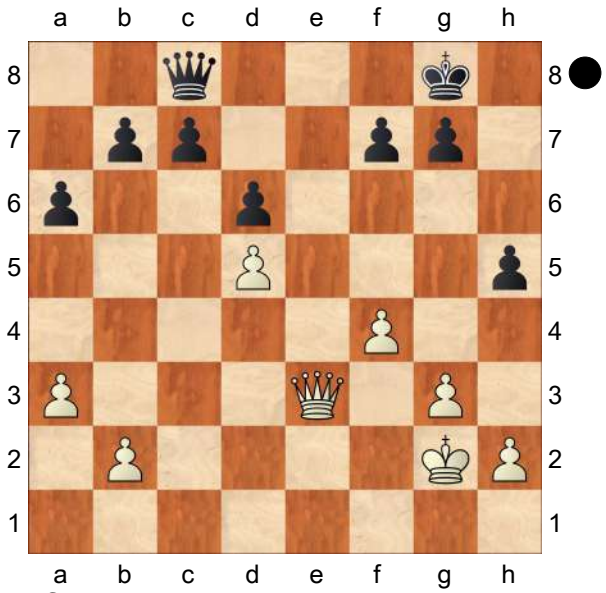
27...Qc8 28.Qc3 a6 29.Re1 Rxe1+ 30.Qxe1 Qb8 Ein feinsinniger Zug ,die ♕ame möchte nach a7,das sie auf der Diasgonalen c8−h3 keine Felder hat.

31.Nc2 Bg4 32.Bg2

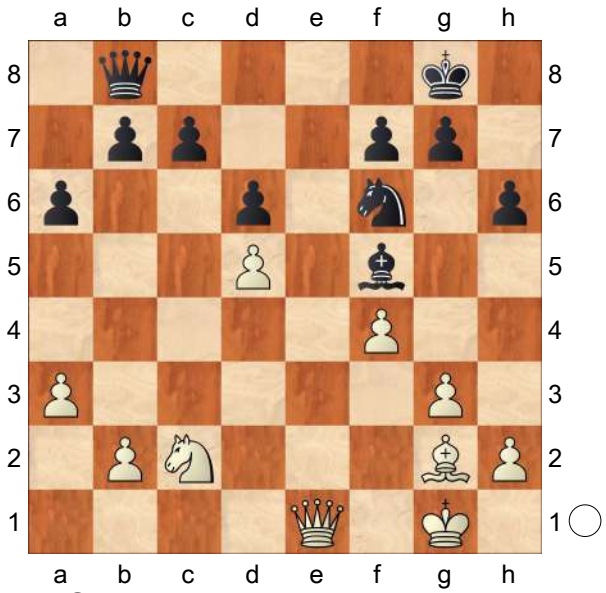
[Vielleicht sollte sich Weiß auf ein schweres und kompliziertes ♕amenendspiel mit Bauern weniger einlassen?! 32.Bxg4 Nxg4 33.Kg2 Qc8 34.Qe4 h5 35.Ne3 Nxe3+ 36.Qxe3

(Diagram)

]



32...Bf5



33.Nd4?−+

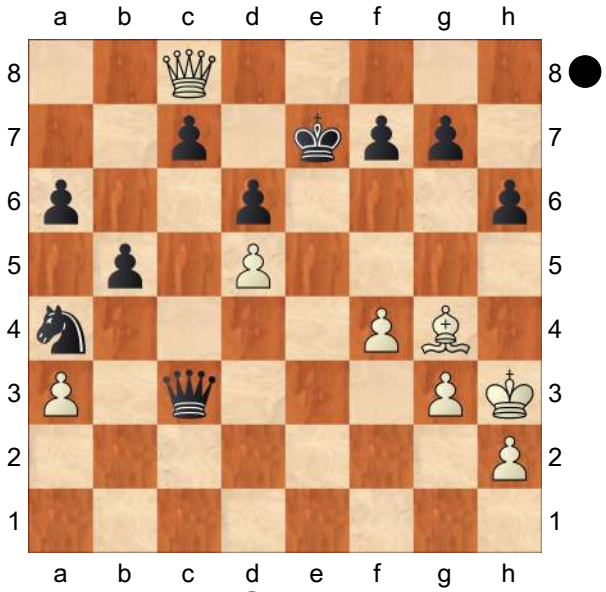
[33.Qd2 Bxc2 34.Qxc2 Qa7+ 35.Qf2 Qxf2+ 36.Kxf2 Ng4+ Schwarz steht deutlich besser,aber Weiß hat Verteidigungschancen.]

33...Qa7 34.Qe3 Es droht immerhin ♘xf5 mit ♕amengewinn. **34...Bb1! 35.Nf5 Qb8 36.Nd4 Ng4 37.Qc3 Qe8!** Eine offenen Linie zu besetzten kann nie Falsch sein. **38.Bf3 Nf6 39.Nc2 Ne4 40.Qd3 Nc5 41.Qe3 Qb5 42.Qc1 Qb3 43.Ne3 Na4 44.Qxb1 Qxe3+ 45.Kg2 Qb3 46.Qe4 Kf8 47.Qh7?**

Verliert jetzt ganz klar.Besser war

[47.Kh3 Nb6 48.Qe2 Nxd5 49.Bxd5 Qxd5 50.g4 Qd4 51.Kg3 g5 52.Qf2 Qd3+ 53.Kg2 Kg7 54.fxg5 hxg5 55.h3 b5 und mit zwei Bauern weniger könnte weiß hier auch aufgeben.]

47...Qxb2+ 48.Kh3 b5 49.Qh8+ Ke7 50.Qc8 Qc3 51.Bg4



Nb6! Der einzige Gewinnzug!Das Feld d7 muß unter Kontrolle gebracht werden!Ansonsten folgt ein ♕amenschach auf d7 mit Remis für Weiß!

[51...Qc4? 52.Qd7+ Kf6 53.Qf5+ Ke7 Dauerschach!]

52.Qf5

[52.Qxa6 Nxd5 Die Engines zeigen schon Matts an!!]

52...Qd4 53.Bf3 Qe3 54.Qe4+ Qxe4 55.Bxe4 Nc4 56.a4 bxa4 57.Bd3 Ne3 58.g4 Nxd5 59.Bxa6 a3

0−1

C54

□ **Beaugeard,Meddy** **1940**
■ **Gerard,Nicolas** **2333**
Rohde op 06th (4) 30.10.2006
[RR]

1.e4 e5 2.Nf3 TROMPOSVKY? **2...Nc6 3.Bc4** Non finalement, la partie retombe sur une attaque TORRE **3...Bc5 4.b4 Bb6!** La ligne la plus aigue et les joueurs de TORRE espèrent en général que les noirs choisissent une autre ligne car le sacrifice donne des compensations assez vagues si les noirs connaissent bien la théorie. **5.a4?!** pas très précis, la variante du gambit commence plutôt par ♘bd2 pour accélérer le développement des pièces et espérer obtenir des compensations pour le ♙ **5...a6 6.c3 Nf6 7.d3 d6 8.0−0 0−0! 9.Be3 Ba7 10.Qb3**

[10.Bxa7 Rxa7 11.Re1 Be6 12.Bxe6 fxe6 13.Qb3 Qe7 14.d4 exd4 15.cxd4 d5 16.Nc3 Qxb4 17.Qxb4 Nxb4 18.Rab1 Nc6 19.Rbd1 Raa8 20.Ng5 Rae8 21.Nh3 Rd8 22.e5 Ng4 23.Ng5 Rde8 24.f3 Nh6 25.Nh3 Nf5 26.Ne2 Nb4 27.Rb1 a5 28.Rec1 c6 29.Rc3 Ne7 30.Nf2 Nc8 31.Nd3 Nxd3 32.Rxd3 Rf7 33.Rc3 Na7 34.Rc5 b5 35.Nc3 Rb8 36.Kf2 Rfb7 37.Ra1 b4 38.Nd1 b3 39.Rxa5 b2 40.Rb1 Nc8 41.Rc5 Ne7 42.Rc2 Nf5 43.Rcxb2 Rxb2+ 44.Rxb2 Rxb2+ 45.Nxb2 Nxd4 46.a5 Nb5 47.Nd3 Kf7 48.Nb4 c5 49.Nc6 Ke8 50.a6 Nc7 51.a7 Kd7 52.Nb8+ Kc8 53.Na6 Na8 54.Nxc5 g6]

[10.h3 h6 *(10...Ne7 11.Nbd2 Ng6 12.Qe2 Bd7 13.Rfb1 Qe7 14.Nf1 Nh5 15.Kh2 Nhf4 16.Qd2 Be6 17.Bxe6 Qxe6 18.Ng3 f6 19.d4 Qe8 20.d5 Qd7 21.b5 a5 22.c4 Bb6 23.Rc1 Bc5 24.Nf5 Bb4 25.Qc2 b6 26.g3 Nh5 27.Nd2 Rad8 28.Nb3 Rf7 29.Qe2 Nf8 30.Qxh5)* 11.Nbd2 Bxe3 12.fxe3 d5 13.exd5 Nxd5 14.Bxd5 Qxd5 15.Qe2 Be6 16.c4 Qd6 17.c5 Qd5 18.Rfb1 Rfd8 19.b5 axb5 20.axb5 Ne7 21.d4 exd4 22.exd4 Nf5 23.Rxa8 Rxa8 24.Nb3 Ra3 25.g4 Rxb3 26.Rxb3 Qxb3 27.gxf5 Qb1+ 28.Kg2 Qxf5 29.Ng1 Bd5+ 30.Nf3 Bxf3+ 31.Qxf3 Qxf3+ 32.Kxf3 b6 33.cxb6 cxb6 34.d5 Kf8 35.Kf4 Ke7 36.Ke5 f6+ 37.Kf5 Kd6 38.Kg6 Kxd5 39.Kxg7 f5 40.Kxh6 f4]

[10.Nbd2 Be6 *(10...Ne7 11.Bxa7 Rxa7 12.Nh4 Ra8 13.f4 Ng4 14.Qe1 exf4 15.Rxf4 g5 16.Rxg4 Bxg4 17.Qg3 gxh4 18.Qxg4+ Ng6 19.Rf1 Kg7 20.Nf3 h6 21.Nd4 Qg5 22.Rxf7+ Kh8 23.Qxg5 hxg5 24.Rxc7 Ne5 25.Bd5 Nxd3 26.Rxb7 Rf2 27.h3 Rb2 28.Nf3 Nf4 29.Rc7 Rxg2+ 30.Kf1 Rf8 31.Rf7 Rxf7 32.Bxf7 Rg3 33.Kf2 Nd3+ 34.Ke2 Rxf3 35.Kxf3 Ne5+ 36.Ke3 Nxf7 37.b5 axb5 38.axb5 Kg7 39.b6 Nd8 40.e5 dxe5 41.Ke4 Kf6 42.c4 Ke6 43.Kf3; 10...Re8 11.h3 h6 12.Nh2 Bxe3 13.fxe3 Be6 14.Bxe6 Rxe6 15.d4 exd4 16.exd4 Nxe4 17.d5 Nxc3 18.Qf3 Ne2+ 19.Kh1 Ncd4 20.Qxf7+ Kh8 21.dxe6 Ng3+ 22.Kg1 Nge2+ 23.Kf2 Qh4+ 24.Ke3 Qg5+ 25.Kd3 Qd5 26.e7 Nf4+ 27.Rxf4 Ne6+ 28.Kc2 Nd4+ 29.Kd1; 10...Qe7 11.Qe1 Be6 12.Bxa7 Rxa7 13.Rb1 Bxc4 14.Nxc4 b5 15.Ne3 g6 16.Qd2 Qe6 17.Rfe1 Re8 18.Ra1 Raa8 19.Qa2 h6 20.Nd5 Rac8*

21.axb5 axb5 22.Nxf6+ Qxf6 23.Qd5 Ne7 24.Qxb5 g5 25.Ra7 c6 26.Qa4 Ng6 27.Nd2 Nf4 28.Qc2 g4 29.Nf1 Kh7 30.Qd2 Rg8 31.Ng3 Rg5 32.Qe3 Rcg8 33.Rea1 h5 34.Nf5 Rxf5 35.exf5 h4 36.Rc7) 11.h3 Kh8 12.Qb3 Qd7 13.Ng5 Rae8 14.Kh1 h6 15.Ngf3 Nh5 16.d4 exd4 17.cxd4 Bxh3 18.gxh3 Qxh3+ 19.Nh2 f5 20.exf5 Qxf5 21.Bd3 Qh3 22.Be2 Bxd4 23.Bg4 Qh4 24.Bxd4 Nxd4 25.Qd3 c5 26.Bxh5 Qxh5 27.bxc5 dxc5 28.a5 Re2 29.Ra2 Rexf2 30.Rxf2 Rxf2 31.Qg3 Qd1+ 32.Qg1 Rxd2 33.Qxd1 Rxd1+ 34.Kg2 c4 35.Nf1 c3 36.Ne3 Rd3 37.Kf2 Nb5 38.Ke2 Rd6 39.Nc4 Rc6 40.Kd3 g5 41.Rc2 Rf6 42.Ne5 Kg7 43.Ke3 Re6 44.Ke4 Kf6 45.Rf2+ Ke7 46.Rf7+ Kd6 47.Rd7+ Kc5 48.Rd5+ Kb4 49.Kd3 Kb3 50.Nf3 c2 51.Nd2+ Kb2 52.Nc4+ Kc1 53.Rf5 Re1 54.Rf3 Rd1+ 55.Ke3 Kb1]

[10.Na3 h6 11.Nc2 Be6 12.Bxa7 Rxa7 13.Ne3 Bxc4 14.Nxc4 Ra8 15.b5 Ne7 16.Qc2 Qd7 17.b6 c6 18.d4 exd4 19.cxd4 d5 20.e5 Ne4 21.Nfd2 Nxd2 22.Qxd2 a5 23.Ra3 Ra6 24.Rb3 Nc8 25.Rfb1 f6 26.exf6 Rxf6 27.Ne5 Qf5 28.Re1 Nxb6 29.Reb1 c5 30.g4 Qe4 31.dxc5 Nc4 32.Nxc4 Qxg4+ 33.Rg3 Qxc4 34.Rxb7 Rg6 35.Rd7 Rxg3+ 36.hxg3]

10...Ne7

[10...Qe7 11.Bxa7 Rxa7 12.Nbd2 Nh5 13.d4 Nf4 14.g3 Nh3+ 15.Kg2 ≤Qf6 16.dxe5 dxe5 17.Ng1 Qh6 18.Rfd1! Ra8 19.Nxh3 Bxh3+ 20.Kg1 Rad8 21.Nf1 Bg4! 1−0 Lobron,E (2495)−Kortschnoj,V (2635) Biel (10) 22.Rxd8!? La ligne principale du gambit Nxd8 23.Ne3 Bf3 24.Qc2 Ne6 25.Be2! Qh5! 26.Bxf3 Qxf3∞ 27.h4 g5 28.h5 ½−½ Spassky,B (2630)−Miles,A (2565) Tilburg 1978 (1) Kh8 29.Rd1 Rg8 30.Rd7 Nf4 31.Qd1 Ne2+ 32.Kf1≌ ;1−0 Spassky,B−Osnos,V USSR 1963 Nxg3+ 33.Ke1 Qxe4 34.fxg3 Qxe3+ 35.Kf1 Qxg3 36.Qd5 Qf4+ 37.Kg2 Rf8 38.Re7 Qg4+ 39.Kf2 Qh4+ 40.Kg2 Qg4+ 41.Kf2 Qf5+ 42.Kg2 Qc2+ 43.Kg1 Qxc3 44.Rxf7 Qg3+ 45.Kh1 Qh3+ 46.Kg1 Qg4+]

[10...h6 11.Bxa7 *(11.Nbd2 Ng4 12.Bxa7 Rxa7 13.h3 Nf6 14.d4 exd4 15.cxd4 Ne7 16.e5 dxe5 17.dxe5 Nfd5 18.Ne4 Nb6 19.Rad1 Qe8 20.b5 Nxc4 21.Qxc4 b6 22.Rfe1 axb5 23.axb5 Be6 24.Qe2 Ng6 25.Rc1 Qe7 26.Nd4 Bd5 27.Nc3 Ba8 28.e6 Nf4 29.Qg4 Nd3 30.Nf5 Qf6 31.exf7+ Rxf7 32.Ne7+ Rxe7 33.Qc4+ Rf7 34.Re8+ Kh7 35.Qxd3+ g6 36.Qe2 Qg5 37.Qf1 Bxg2 38.f4 Bxf1+ 39.fxg5 Bxh3 40.gxh6 Bd7 41.Re5 c6 42.bxc6 Bxc6 43.Re6 Rfc7 44.Ne4 Bxe4 45.Rxc7+ Rxc7 46.Rxe4 Kxh6 47.Rb4 Rb7 48.Kg2 b5 49.Kf3 Kg5 50.Kf2 Kf5 51.Ke3 Re7+ 52.Kf3 Re5 53.Rd4 g5 54.Kg3 Ke6 55.Kf3 Rd5 56.Rb4 Kd6 57.Ke4 g4 58.Rb3 Kc6 59.Rg3 Kc5 60.Rc3+ Kb4 61.Rc8 Rd7 62.Rg8 Kb3 63.Rxg4 b4 64.Rg3+ Ka2 65.Rg2+ Ka3 66.Rg8 b3 67.Ra8+ Kb2 68.Rb8 Ka2 69.Ra8+ Kb1 70.Rb8 b2 71.Rc8 Rb7 72.Kd3 Ka2 73.Kc3 Rb3+)* 11...Nxa7 12.Nh4 Be6 13.Bxe6 fxe6 14.Qxe6+ Kh7 15.f4

Qe8 16.Qf5+ g6 17.Qh3 Nc6 18.f5 Ne7 19.fxg6+ Nxg6 20.Nf5 h5 21.Rf3 Nf4 22.Qh4 Qf7 23.Kf1 Rg8 24.Rg3 Rxg3 25.Qxg3 Rg8 26.Qf3 Qg6 27.g3 Qg5 28.Qe3 Nh3 29.Qxg5 Rxg5 30.Nd2 Rg8 31.Nf3 Ng5 32.N3h4 Ng4 33.Kg1 Rf8 34.b5 a5 35.Kg2 Nh6 36.Nxh6 Kxh6 37.Nf5+ Kh7 38.h4 Ne6 39.d4 exd4 40.cxd4 d5 41.exd5 Rxf5 42.dxe6 Rf8 43.e7 Re8 44.Re1 Kg7 45.Re5 Kf6 46.Rxh5 Rxe7 47.Rc5 Rd7 48.d5 Ke7 49.g4 Kd6 50.Rc2 Rg7 51.g5 Kxd5 52.Kf3 Ke6 53.Kg4 Rd7 54.Rc4 Kf7 55.h5 Kg7 56.h6+ Kg6 57.Rf4 Re7 58.Rf6+ Kh7 59.Kf5 Rd7 60.Ke6 Rd6+ 61.Ke7 Rd3 62.Rf7+ Kg8 63.h7+ Kh8 64.g6 Re3+ 65.Kd7 Rd3+ 66.Kxc7 Rc3+ 67.Kxb7 Rc7+ 68.Kb6 Rb7+ 69.Kc6 Rc7+ 70.Kd6 Rd7+ 71.Ke6 Re7+ 72.Kf5 Re5+ 73.Kf4 Re4+ 74.Kf3 Re3+]

11.Bg5N

[11.Bxa7]

11...b5

[11...c6 12.Bxf6 gxf6 13.Qa2 Ng6 14.g3 b5 15.Bb3 Qd7 16.Kh1 Kg7 17.Na3 f5 18.Rae1 Bb7 19.Qd2 f6 20.Nc2 d5 21.exd5 cxd5 22.d4 bxa4 Sergeev,V (2472)−Alexeev,A (2356)/Alushta 2005/CBM 108 ext/1−0 (49) 23.Ba2!? le jeu semi−fermé permet aux blancs de jouer ce coup défensif mais qui est sain. Bb8 24.Ne3 f4 25.gxf4 e4 26.f5 exf3 27.fxg6 Qh3]

12.Bxf6 gxf6 13.axb5? Echangeant le ♙ d'attaque **13...axb5 14.Bxb5?**

[14.Rxa7]

14...Bxf2+∓ 15.Rxf2 Rxa1 16.Qb2 Ra7 17.d4? c6

[17...Be6]

18.Bd3 Bg4−+

[18...Be6]

19.Nh4

[19.Nfd2]

19...Kg7

[19...Be6]

20.h3 Be6 21.Qe2 Ra2 22.Nd2 Ng6

[22...exd4 23.cxd4 Qb6 24.Qe3 Qxb4 25.e5 dxe5 Vaganian,R (2550)−Razuvaev,Y (2520)/Moscow 1983/URS−ch/½−½ RR 26.dxe5 f5]

23.Nf5+ Bxf5 24.Rxf5 Nf4

[24...exd4 25.cxd4 Qb6 26.Qe3 Qxb4 27.Nc4 Rd8 28.Rf1 d5]

25.Qg4+

[25.Qe1 c5 26.bxc5 dxc5 27.d5 Kh8 28.Bf1 Rg8]

25...Kh8 26.Rxf4 Rxd2 27.Rf3 Rg8 28.Qh4 Rdxg2+

[28...Rgxg2+ 29.Kf1 Rh2 30.Ke1 Ra2 Petrusic,V (2180)−Marinkovic,I (2449)/Yugoslavia 2000/EXT 2005/ 0−1 (36) RR 31.Rf2 Rhxf2 32.Qxf2 Rxf2 33.Kxf2 Qb6]

29.Kf1 R8g5

[29...R8g6 30.Re3 Qa8 31.Re1 Rg1+ 32.Kf2 Qa2+ 33.Be2 R6g2+]

30.Qh6 Rg6 31.Qh4⩲ RR **31...R2g5**

[31...Qa8 32.Re3 Rg1+ 33.Kf2 Qa1 34.Re2 exd4 35.cxd4 Qxd4+]

32.Ke2 Kg7 33.Bc4 d5 34.Bd3 f5 0−1

C56

□ **Hohlbein,Michael** **1934**
■ **Herzog,Klaus** **1866**
corr MS−339 BDF 19.10.2022
[Fischer,Stefan/Stockfish15.1]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 Das Schottische Gambit ist im Fernschach eher selten. Das Spiel wird oft strategisch sehr komplex. **5...d5 6.Bb5 Ne4 7.Nxd4 Bd7**

[7...Bc5 8.Be3 Bd7 *(*oder *8...0−0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6* ist die andere Hauptlinie. *)*]

8.Bxc6 bxc6 9.0−0 Bc5 ist bei weitem der wichtigste Zug. **10.f3 Ng5 11.Be3 Bb6 12.f4** C56: Zweispringerspiel. **12...c5 13.Nb3 d4 14.Bf2** Die Stellung ist ausgeglichen. **14...Ne4 15.N1d2 Nxd2**

[15...Bc6 16.Nxe4 Bxe4 17.Nd2 Bb7 18.Qg4 Qd7! 19.f5 0−0−0! 20.e6! Qd5! 21.a4 a5 22.e7 Rde8! 23.f6+! Kb8! 24.fxg7 Rhg8 25.Bh4! h5 26.Qg3 c4 27.Nf3 Bc5 28.Rad1 d3+ 29.Kh1 Bd6 30.Qe1 Bxe7 31.Bxe7 Rxg7 32.cxd3! Rxg2 33.Kxg2 Rg8+ 34.Qg3! Rxg3+ 35.hxg3 Qf5 36.Bh4 cxd3 37.Rf2 Be4! 38.Rdf1 Qd5 39.Rd2 Kb7 40.Bf6 Qf5 41.Bh4! Kb8 42.Rdf2 Qd5! 43.Rd2! Kc8 44.Bf6 Qf5 45.Bh4! Kb7 46.Rdf2 Qd5 47.Rd2! c5 48.Be7 c4 49.Bf6 Qf5 50.Bh4! Qd5 51.Bf6 Qf5! 52.Bh4! Kc8 ½−½ (52) Titzhoff,F (2276)−Packroff,H (2153) ICCF 2021]

16.Nxd2 Bc6 Gegen Df3 gerichtet.

[16...0−0 17.a4

A) 17...a5

A1) 18.Qf3 Bf5 19.Ne4 Qd7 20.b3 Kh8 21.Rad1 −1.23/36 *(21.Rae1*= 0.00/52 *)* 21...Bg4 0−1 (21) Mengelkamp,B−Jaeger,M (2068) ICCF 2017;

A2) 18.Nc4 Bc6 19.b3 Qd5 20.Qg4 Qe4 1.28/39 *(20...f5*= 0.00/50 *21.exf6 Rxf6)* 21.Rac1 0.00/57 *(21.Bh4!±* 1.28/39 *)* 21...h5 22.Qg3 Rae8 23.f5 Verhindert Te6. Bd5 24.f6 Qg6 25.fxg7 0.06/48 *(25.Be1±* 0.42/40 *)* 25...Kxg7= 26.c3 Qxg3 27.Bxg3 Ba7 28.Nxa5 Re6 29.cxd4 Ra6 30.Nc4 cxd4 31.Rf6 Re6 32.Nb2 c5 33.Nc4 Rxf6 34.exf6+ Kxf6 35.Rf1+ Kg5 36.h4+ Kg6 37.Ne5+ Kg7 38.Nd7 Bxb3 39.Rf5 Re8! 40.Rg5+! Kh6 41.Bf4 Weiss will mit Tg8+ Matt setzen. Re4 42.Bd6 Re6! 43.Bf8+ Kh7 44.Rg7+ Kh8 45.Rg3 Bd1 46.Bg7+ Kg8 47.Nf6+ Rxf6 48.Bxf6+ Bg4! 49.Rb3 c4 50.Rb7! d3+! 51.Rxa7 Beabsichtigt Lc3 und Matt. d2 52.Ra8+ Kh7 53.Rd8 d1Q+ 54.Rxd1 Bxd1 55.a5 Kg6 56.a6 Ba4 57.Bc3 Kf5 58.g3 Bc6 59.Kf2 Kg4 60.Bf6 Kf5 61.Bc3 Kg4 62.Bf6 ½−½ (62) Danzanvilliers,P (2185)−Gruber,R (1943) Lechenicher SchachServer 2016;

B) 17...a6 18.a5 Ba7 19.Re1 Rb8 20.b3 Qe8 21.Nf3 0.10/38 *(21.h3±* 0.49/34 war vorzuziehen. *)* 21...Qe6= 22.Rc1 Qf5 0.35/40 *(22...Rb5*= 0.03/40 ist eher angebracht. *)* 23.Qd2!± Qe6 0.51/37 *(23...Be6*= 0.20/39 *)* 24.h3± Rb5 25.Kh2 Re8 26.Ng5 Qg6 27.Re2 0.23/37 *(27.Nf3±*

0.55/34 *)* 27...Bc6 0.64/40 *(27...Bb8!=* 0.23/37 *)* 28.Rce1!± Bb7 29.e6 0.24/39 *(29.Bh4!±* 0.89/42 *)* 29...f6= 30.Ne4! f5 Verhindert g4. 31.Ng3 Und Te5 würde nun gewinnen. h5! 32.h4! Qg4 33.Kg1 Re7 34.Re5 g6 35.Rb1 Bc6 36.c4 Rb8 37.Be1 Rbe8 38.Nf1! g5 0.45/54 *(38...Rxe6=* 0.11/59 *39.Nh2 Rxe5 40.Nxg4 Re2 41.Nf6+ Kf7 42.Nxe8 Rxd2 43.Bxd2 Kxe8)* 39.hxg5± h4! 40.Nh2 Qh5 41.Qc2 Qg6? 4.00/43 *(*Besser ist *41...Qh7±* 0.63/38 *)* 42.Ng4!+− Rxe6 43.Nf6+ Rxf6 44.Rxe8+! Qxe8 45.gxf6 Be4 46.Qe2 h3 47.g4 Qg6 48.Rd1 Qxf6 49.gxf5 Qxf5 50.Kh2 Bb8? 10.67/27 *(50...Kf7* 3.76/37 *51.Bh4 d3)* 51.Bd2!+− c6 52.Re1! Bxf4+ 53.Bxf4 Qxf4+ 54.Kxh3 Bf5+ 55.Kg2 Qg5+ 56.Kf2 Qf4+ 57.Qf3 Qh2+ 58.Qg2+ Qxg2+ 59.Kxg2 Bc2 60.Kf2 Bxb3 61.Re6 Kf7 62.Rxc6 Bxc4 63.Rxc5 1−0 (63) Jaumandreu Llopis,A (2277)−Hernandez Delgado,J (1982) ICCF 2020]

17.a4

[17.b3 0−0 18.a4 Qd5 19.Nf3 Droht stark a5. a5 20.c4 Qe6 0.31/44 *(20...dxc3=* 0.00/39 sieht stärker aus. *21.Qxd5 Bxd5)* 21.Qd3 0.00/48 *(21.Bg3!±* 0.31/44 *)* 21...f5 22.Rae1 Rae8 23.Re2 Qg6 24.Nh4 Qg4 25.Bg3 g6 0.45/45 *(25...Be4=* 0.00/40 verdient Beachtung. *26.Qd1 c6)* 26.Nf3± Bb7 27.Qd2 h6 28.Qe1 Qh5 29.Bh4 Re6 30.h3! Bc6 1.38/38 *(30...Rfe8±* 0.58/45 *)* 31.Bf6± Ree8? 3.03/33 *(31...Kh7±* 1.32/43 ist eine bessere Verteidigung. *)* 32.Rff2+− Be4 33.Nh2 Rxf6 34.exf6 Droht g4 und aus. Qh4 35.Ng4 h5 36.Ne5! Qxf6 37.g4! Re7 38.gxf5 gxf5 39.Rxe4 fxe4 40.Qxe4 Rg7+ 41.Kf1 Rg3 42.Qd5+ Kg7 43.Qd7+ Kf8 44.Re2 Kg8 Verhindert Dh7+. 45.Nd3 Weiss droht Te8+ und Matt. Rf3+ 46.Ke1 Re3 47.Rxe3 dxe3 1−0 (47) Berserk 10 64−bit (3433)−Seer 2.5.0 64−bit (3368) CCRL 2022]

17...a5 18.b3

[18.Qg4 Qd7!

A) 19.f5 −0.39/43 19.♕xd7+ −0.06 0−0−0! ...h5 ist eine echte Drohung. 20.Nc4! h5 21.Qe2 h4 22.h3 −1.58/36 *(22.Be1!∓* −0.45/40 *)* 22...g6!∓ 23.f6 Bd5 24.Be1 g5! 0−1 (24) Winbush,J (1886)−Knigge, M (1916) ICCF 2020;

B) 19.Qxd7+ Kxd7 20.Nc4 Rab8 21.b3 Bd5 22.Rfd1 Rhd8 23.Bh4 Re8 24.Be1 h5 0.00/52 *(24...f6∓* −0.33/38 *)* 25.Bxa5= Bxa5 26.Nxa5 f6 27.Nc4 Bxc4 28.bxc4 fxe5 29.fxe5 Rb2 30.Rdc1 Rxe5 31.a5 Re8 32.a6 h4 33.a7 Ra8 34.Ra5 Kc6 ½−½ (34) Harding,T (2341)−Kazimierski,T (2134) LSS 2021]

[18.Nc4 −0.47/42 18.b3 0.24 Qd5 0−1 (18) Kuttner,J (786)−Cvak,R (2348) LSS 2020]

18...0−0 19.Bg3 d3 0.83/37

[19...Qd5= 0.06/42 20.Rf2 f6]

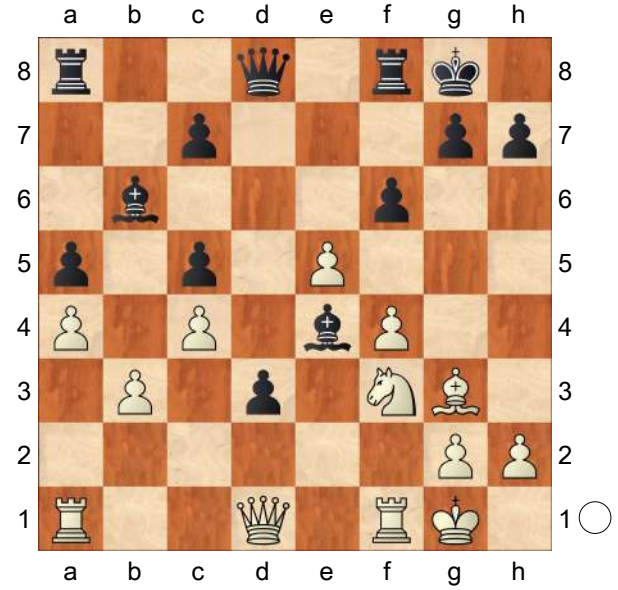
20.c4± Jetzt gehts bergab für Schwarz.

20...f6

[20...Qd4+ 1.60/33 20...f6 1.11 21.Kh1 Rad8 22.f5 Qe3 23.Qe1 Qe2 24.Rf2 Qxe1+ 25.Rxe1 Rfe8 26.h3 Rd7 2.28/34 *(⌓26...f6* 1.66/39 *)* 27.Bf4+− Rde7 28.Re3 f6 29.e6 g6 4.31/34 *(⌓29...Rd8* 2.83/35 *30.Kg1*

h6) 30.Bh6+− Kh8 31.Rg3 Bb7 32.Kg1 Ba7 33.Rxd3 gxf5 34.Rxf5 Rxe6 35.Rd7 Rg8 Pariert Lg7+. 36.g4! Bc6 5.47/44 *(⌓36...Rg6* 3.82/37 *)* 37.Rf7+− Be8 38.R7xf6 Rxf6 39.Rxf6 Bg6 40.Nf3 Re8 41.Ne5 Be4 42.Rf7 Bc2 43.Nd7 1−0 (43) Dragon by Komodo 3.2 64−bit (3505)−Seer 2.6.0 64−bit (3407) CCRL 2023]

21.Nf3 Pariert Dd4+. **21...Be4**



22.Re1N

[22.Ra2 0.48/40 22.♕d2 0.92 c6! 23.Rd2 Schwarz muss nun Te1 beachten. Bc7! 24.Re1 Bf5 25.Nh4 fxe5 26.Nxf5 Rxf5 27.Rxd3 Qf6 28.Rde3 Rd8! 29.Qe2 exf4 30.Re8+ Rxe8 31.Qxe8+ Qf8 32.Qe6+ Rf7 33.Bh4 Qd6! 34.Qxd6 Bxd6 35.Re8+ Bf8 36.Rb8 0.37/43 Gegen Tb7 gerichtet. *(36.Bf2!±* 0.80/39 *)* 36...g6± 37.Bd8 Rd7! 38.Bxa5 *(38.Bg5!?)* 38...Kf7 39.Bc3 Rd3 40.Be5 g5! 41.a5 Bd6 42.Bxd6 Rxd6 43.a6 Rd1+ ½−½ (43) De Peindray D'Ambelle,P (2108)−Huzita, S (2294) ICCF 2020]

[Vorgänger: 22.Ra2 c6 23.Rd2 Bc7 24.Re1 Bf5 25.Nh4 fxe5 26.Nxf5 Rxf5 27.Rxd3 Qf6 28.Rde3 ½−½ (43) De Peindray D'Ambelle,P (2108)−Huzita,S (2294) ICCF email 2020]

22...Bxf3 1.26/40

[Günstiger ist 22...Bf5 0.90/44]

23.gxf3 Qd4+ 24.Kh1! fxe5 2.05/43

[24...Rad8± 1.39/45]

25.Re4+− Qc3 26.Rc1 Qb2 27.fxe5 Rad8 28.Rb1 Qc2

[28...Qa2 Zielt auf ...d2 ab. 29.Ra1! Qb2 Und jetzt ...d2 wäre schön. 30.e6 Rde8 2.10/40 *(30...Rfe8±* 1.60/42 *31.Be5 Qf2)* 31.Be5!+− Qc2 2.64/34 *(31...Qf2±* 1.50/41 *)* 32.Qg1!+− g6 33.Bf4! d2? 3.74/44 *(33...Qxb3* 2.21/38 *34.Qf1 Rf6)* 34.Qd1!+− Qxe4 35.fxe4 Rxf4 36.Qxd2 Rxe4 37.Re1! R4xe6 38.Qd5! Kf7 39.h4! Kf6 40.Rf1+ Kg7 41.Qf3 Re5 42.Qf6+ Kh6 1−0 (42) Baltar,A (2150)−Martin,S (2202) LSS 2022]

29.e6 Rfe8 30.Rc1!

[Lieber nicht 30.e7 Rd7=]

30...Qa2 3.19/36

[30...Qxd1+ 1.91/38 war angesagt. 31.Rxd1 c6]

31.Rc3 d2

(Diagram)

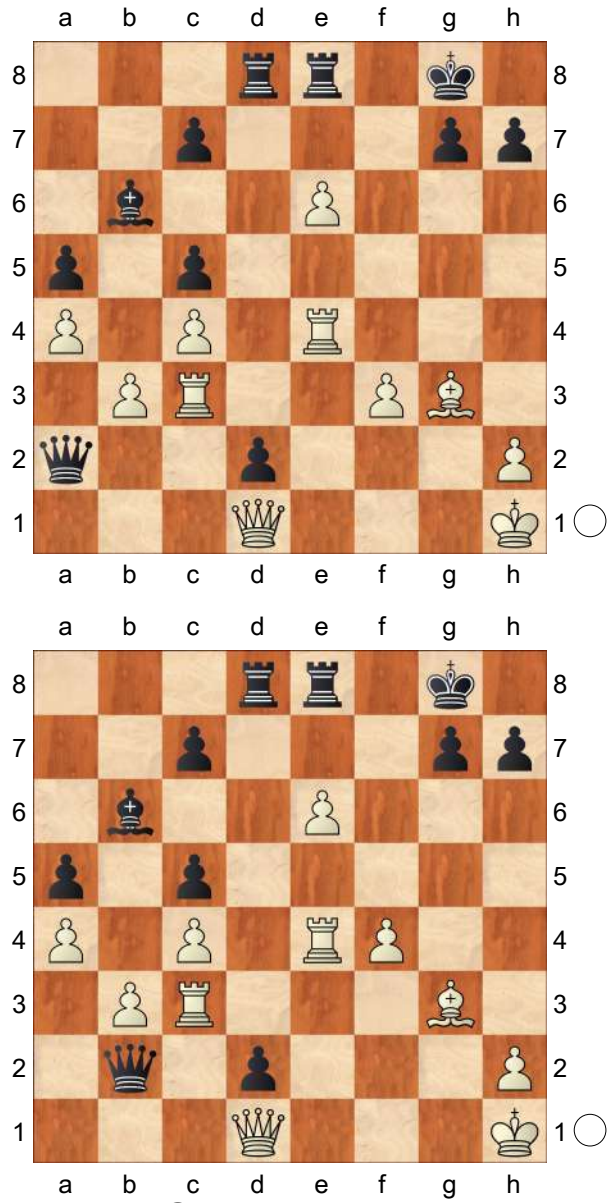
32.f4!

[Schwächer ist 32.e7 Rd7=]

32...Qb2

(Diagram)

33.Rf3 Qc1 34.Rf1 Qxd1 35.Rxd1 g6 36.Re2 Rd3 37.Kg2 Kg7 38.Rdxd2 Weiß steht klar auf Gewinn. **38...Rxe6 39.Rxd3 Rxe2+ 40.Kf3 Re7 41.Bh4**

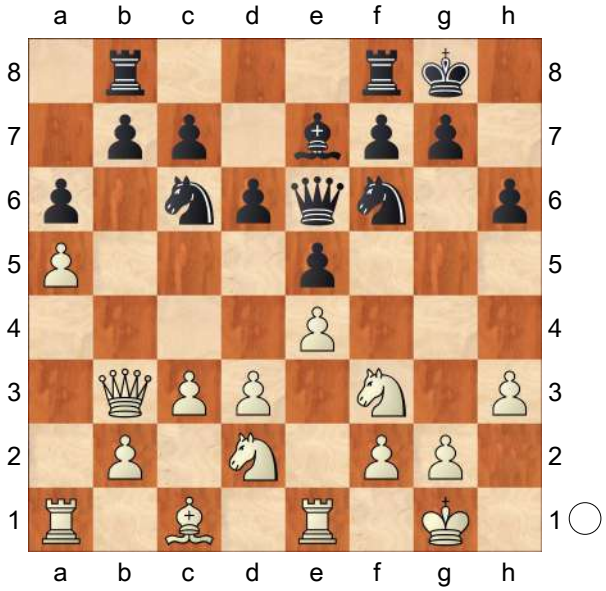


Rf7 42.Bd8 Gewichteter Fehlerwert: Weiß=0.00 (makellos) /Schwarz=0.21 (präzise)
1−0

C55

□ **Jacon,Marcel** **1929**
■ **Ducolombier,Bertrand** **2035**
corr AJEC/5446 01.03.2010
[Dauthuis,Fernand]

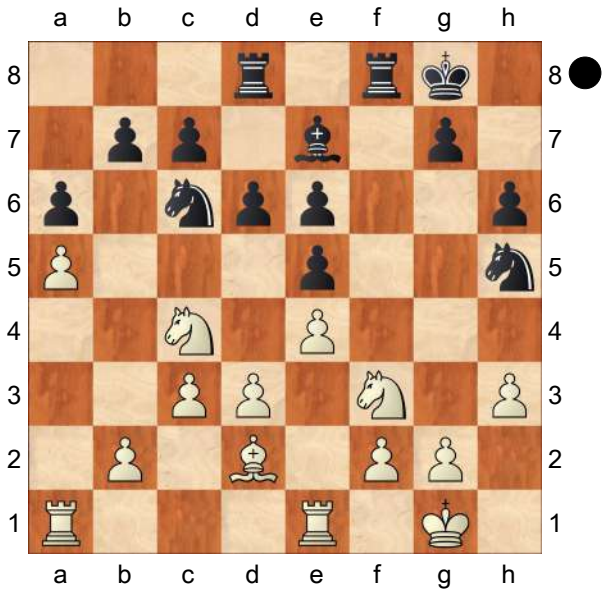
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Be6 8.Nbd2 Qd7 9.c3 h6 10.a5 a6 11.Bb3 Bxb3 12.Qxb3 Rab8N
Le pion b7 n'étant pas véritablement en prise, l'intérêt de cette nouveauté apparaît plus clairement au coup suivant. 12...♖fe8 et 12...♘h5 ont été joués dans cette position. **13.h3 Qe6**



Maintenant les blancs ne peuvent plus prendre en b7, attaquant le cavalier c6, et sont pratiquement forcés d'échanger les dames pour ne pas perdre un tempo. Il en découle un certain renforcement du centre noir et l'ouverture de la colonne f pour l'attaque. **14.Qxe6 fxe6 15.Nc4 Nh5 16.Be3 Rbd8**
[16...Nf4!? et si 17.Bxf4 Rxf4 suivi de ♖bf8.]
[16...Rf6 tout de suite ne semble rien donner de particulier et permettrait aux blancs de faire tomber la pression après 17.d4 exd4 18.Nxd4 Nxd4 19.cxd4]
17.Bd2?!

(Diagram)

Une perte de temps. 17.b4 tout de suite semble plus logique. **17...Rf6!**



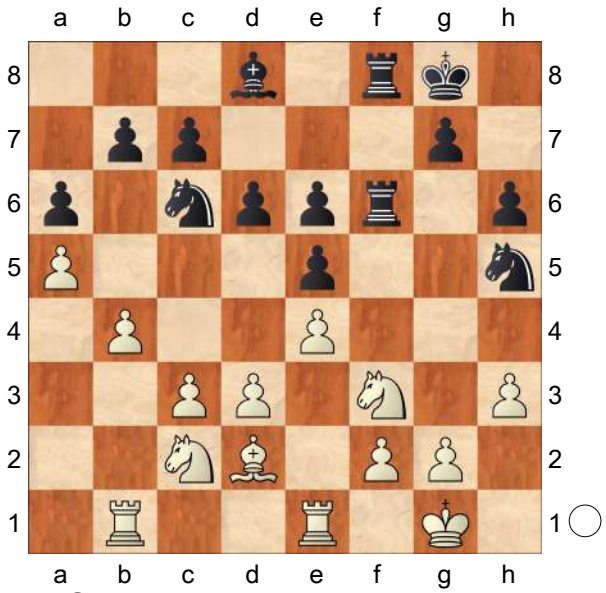
Évidemment, 18.d4 serait maintenant beaucoup moins fort. **18.b4 Rdf8 19.Rab1 Na7!** Possible... grâce au 17e coup des blancs. **20.Na3 Nc6?!**

[20...c6 pour verrouiller l'aile dame avant de se consacrer à l'attaque sur l'autre aile semble plus cohérent avec les coups qui précèdent.]

21.Nc2?!

[21.Nc4!=]

21...Bd8



22.Rb2?! Le plan des blancs est peu apparent... **22...Nf4 23.Bxf4 Rxf4**

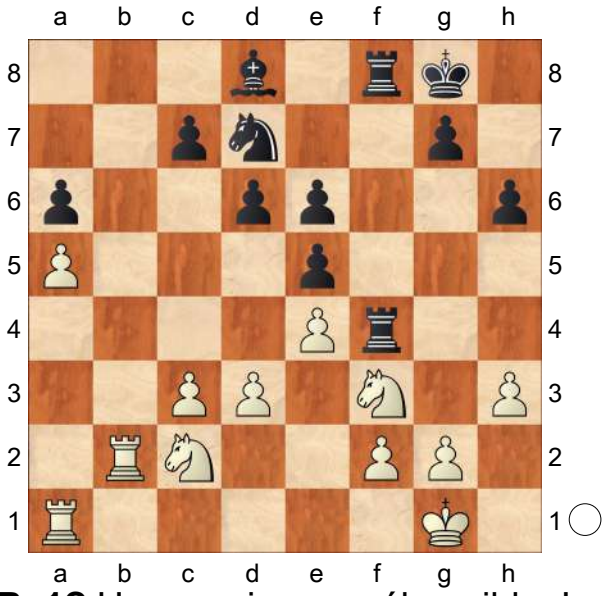
[Bien entendu, 23...exf4 pour dédoubler les pions e n'aurait aucun sens et libérerait le jeu blanc.]

24.Ra1 Prépare la poussée b4−b5. Ah si le cavalier noir était resté en a7 !...

24...Nb8?

[Vu les pertes de temps des blancs, 24...Na7 n'était pas ridicule. Petit à petit les noirs se laissent distraire de leur plan initial qui consistait à développer leur attaque à l'aile roi.]

25.b5! Nd7 26.bxa6 bxa6



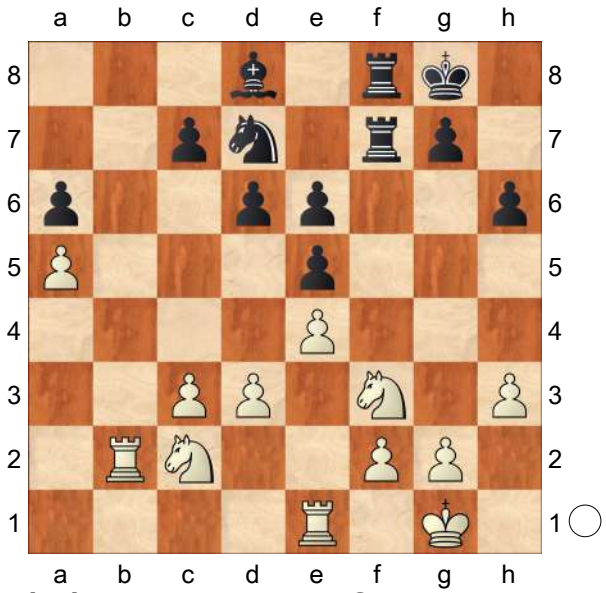
27.Re1? Un coup incompréhensible. Les blancs avaient pourtant réussi à trouver du contre−jeu à l'aile dame. Il fallait renforcer le centre, notamment d3, au moyen de ♔f1−e2 et se concentrer sur la faiblesse des cases blanches de l'aile dame noire. **27...R4f7?!**

[Encore une manœuvre mystérieuse... L'actif 27...c5!?∞ attaquant a5 et menaçant surtout c5−c4 pour faire sauter le centre blanc, semble digne d'intérêt.]

28.Rc1 Rf4 29.Re1 R4f7

(Diagram)

30.Nb4?! Les blancs refusent la nullité



par répétition de coups. C'est toujours un choix délicat. Il est vrai que les noirs n'ont pas l'air d'humeur très combattive, alors... **30...c5 31.Nc6**

[Forcé pour ne pas perdre un pion : 31.Nxa6? Bxa5 32.Rb7 *(32.Rc1? Ra8)* 32...Bxc3]

31...Bf6 32.d4 Joué avec une volonté évidente de « casser la baraque ».

32...exd4 33.cxd4 Rc8

[Mieux valait prendre une fois en d4 d'abord : 33...cxd4 34.Ncxd4 Rc8 . L'immédiat 33...♖c8 abonde dans le plan des blancs qui est de semer la pagaille.]

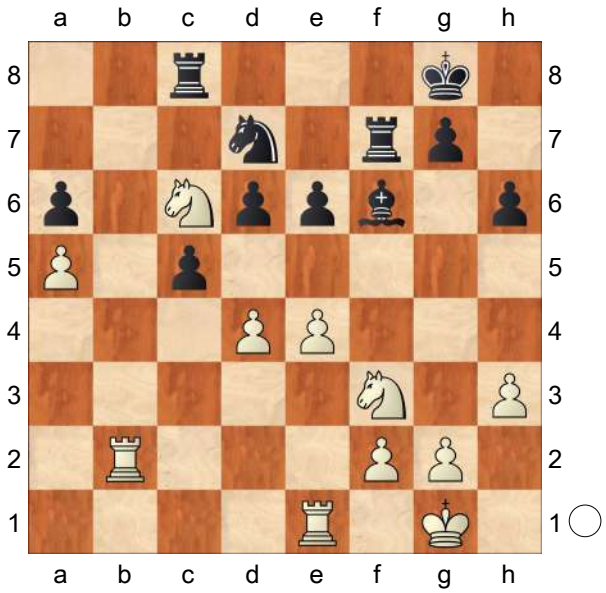
(Diagram)

34.e5! dxe5 35.Ncxe5 Nxe5 36.dxe5 Bd8

[Contre−attaque juste à temps le pion a5, tout en empêchant ♖b6 : 36...Be7? 37.Rb6±]

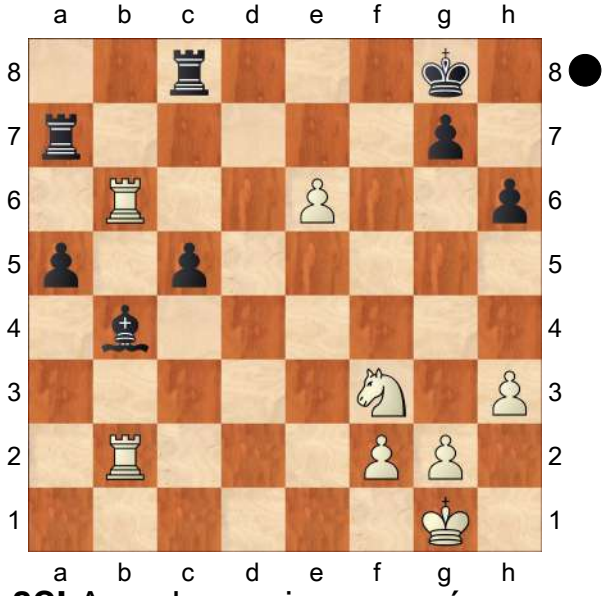
37.Rd1 Ra7 38.Rd6 Bxa5 39.Rxe6

[Tapis ! Les blancs misent tout sur le pion passé e. Possible mais peu séduisante était la suite « raisonnable



» : 39.Ra2 Bb4 40.Raxa6 Rxa6 41.Rxa6 c4 42.Ra2 avec un jeu approximativement équilibré, mais probablement peu de chances de gain.]

39...Bb4 40.Rb6 a5 41.e6



Rca8?! Avec leurs pions passés éloignés de l'aile dame, les noirs sont mieux. On ne voit pas comment les blancs pourront tirer avantage de leur pion passé e6 qui est faible car difficile à étayer; par exemple les cases d4, g5 et aussi f4 (à cause de g7−g5) sont inaccessibles au cavalier blanc et le roi

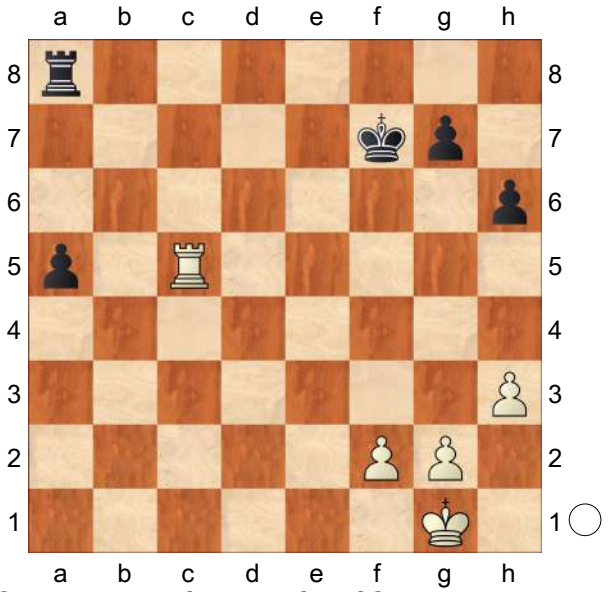
est bien loin. Alors que le roi noir peut facilement soutenir ses deux tours pour venir l'attaquer. Le coup des noirs montre qu'ils veulent pousser leur pion a, mais en découvrant leur roi ils offrent l'occasion à leur adversaire d'obtenir du contre−jeu... Pourquoi dans ce cas ne pas pousser le pion a tout de suite ? Ou alors, les deux pions a et c fermement défendus par le fou b4, peut−être fallait−il d'abord privilégier l'élimination du pion e6, avant de pousser le pion passé...

[Par conséquent, j'aurais préféré ⌓41...Re8! et si les blancs viennent défendre leur pion e, alors a5−a4!]

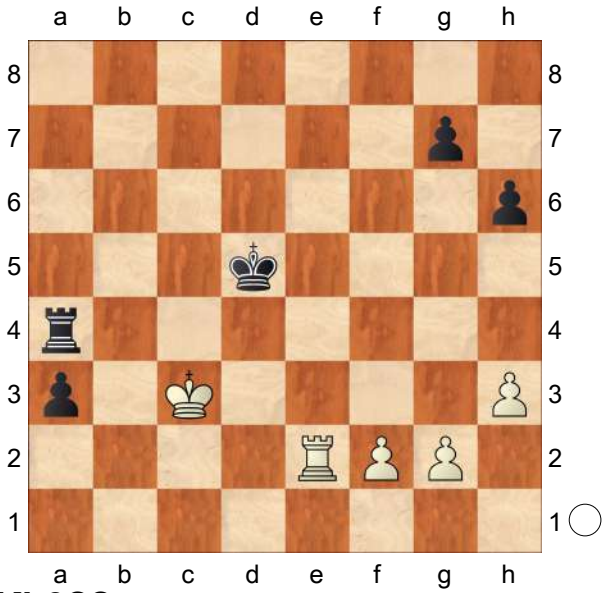
42.Ne5 Bc3?!

[42...a4!]

43.Rb8+! Kh7 44.Rxa8 Rxa8 45.Re2□ Bxe5 46.Rxe5 Kg6 47.e7 Kf7 48.e8Q+ Rxe8 49.Rxc5 Ra8



La finale est délicate à défendre pour les blancs. Le pion passé éloigné à l'aile dame pèse lourd dans la balance, d'autant que la tour noire est idéalement placée, derrière le pion, prête à le soutenir pour atteindre la promotion. Pire même, le roi blanc est loin du champ de bataille et la majorité de pions à l'aile roi est encore au point de départ... Et pourtant, en jouant précisément, il est encore possible de maintenir l'équilibre et d'obtenir la nullité. Les finales de tours... **50.Kf1 a4 51.Rc2 Ke6 52.Ke2 Rb8 53.Ra2 Rb4 54.Kd3 Kd5 55.Re2 a3 56.Kc3 Ra4**



57.Kb3??

[Une énorme faute. Il fallait absolument empêcher le pion d'avancer, donc 57.Ra2=]

[ou même 57.Rd2+ Ke5 58.Re2+ Kf5 59.Ra2 et on ne voit pas comment les noirs gagnent...]

57...a2−+ 58.Rxa2□ Rxa2 59.Kxa2 Kd4! Le roi noir va cueillir tous les pions blancs, la partie est finie. **60.Kb2 Kd3 61.Kc1 Ke2 62.f4 Kf2 63.g4 Kg3 64.g5 hxg5 65.fxg5 Kxh3 66.g6 Kg4 67.Kd2 Kg5 68.Ke3 Kxg6 69.Kf4 Kh5!** Le seul coup gagnant, mais il suffit. **70.Kg3 Kg5 71.Kf3 Kh4 72.Kf4 g5+ 73.Kf3 Kh3 74.Kf2 g4 75.Kg1 Kg3−+ 76.Kh1 Kf2 77.Kh2 g3+**

0−1

C54

□ **Schmit,Vincent** **1925**
■ **Blachon,Pascal** **2072**
Syre Memorial op 36th (1) 08.05.2013
[ChessBase II]

(90min+30sec)/40+(20min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Nbd2 d6 7.Bb3 Ba7 8.Nf1!?** Tente de provoquer le oo des Noirs afin d'attaquer à l'aile−roi **8...Ng4 9.Ne3**
[9.d4]
9...Nxe3 10.Bxe3 Na5!?N
[10...Bxe3 1−0 Tiviakov,S (2567)−Van den Doel,E (2522) NED−ch55 Rotterdam 2000 (11)]
[10...0−0 11.h3 Kh8 12.Bxa7 1−0 Santos Flores,A (2338)−Gonzalez Garcia,J (2521) Iberoamerican−ch GpA 3rd 2010 (3) *(12.g4 Qf6 13.Kf1 Be6 14.Kg2)*]
11.Bc2= Bg4?! Un coup naturel mais le thème de la variante ♘f1 est de jouer le plan h3g4 et les Blancs vont donc gagner du temps
[⌓11...Qf6 12.d4 Bg4=]
12.h3 Bh5 13.g4± Bg6 14.Qe2
[14.h4!? h5 15.g5]
14...Bxe3?! 15.fxe3± Qe7 16.d4! Gagne de l'espace tout en menaçant les poussées d4d5 et b4 avec le ♘a5 en prise **16...b5**
[16...0−0 17.d5 b5 18.h4 h6 19.h5 Bh7 20.g5! hxg5 21.h6⩱]
[16...0−0−0 17.d5]
17.a4 b4 18.cxb4 Nc6 19.Qc4 Nb8 20.dxe5 0−0 21.exd6 Qxd6 22.Kf2! Qe7 23.Rhd1 Nd7 24.Rac1 Ne5 25.Qc5! Rfe8 26.Qxe7 Privant les Noirs de tout contre−jeu **26...Rxe7 27.Nxe5! Rxe5 28.Rd4 h5 29.Rd5**
[29.Kf3 Rae8 30.Kf4]
29...Rae8 30.Rxe5 Rxe5 31.Kf3 hxg4+ 32.hxg4 c5? 33.Kf4 1−0

C55

□ **Baltar,Antoni** **1917**
■ **Bellmann,Herbert** **2401**
corr Pyramid 21.12.2021
[Bellmann,Herbert]

1.e4 e5 2.Nf3 Nf6 3.Bc4?! Nxe4 Die aussichtsreichste Fortsetzung.
[3...d5=]
4.Nc3 Nxc3
[4...Nc6 5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4=]
5.dxc3 f6 6.0−0 Nc6
[6...Qe7]
7.Nh4?! Das kostet Zeit die hat Weiß nicht
[Besser war 7.b4]
[oder 7.Re1]
7...g6 8.f4
[8.a4]
8...f5!
[8...Qe7 9.Bd5!?]
9.Nf3 e4! 10.Ng5 Qf6 11.Bf7+ Ke7
[11...Kd8?! 12.Ne6+! Ke7 13.Nxc7 Qxf7 14.Nxa8 Kd8 15.Be3∞]
12.Bb3 h6 13.Nf7 Rh7! Der einzige Zug der Schwarz auf Gewinn hält.Nach
[z.B.: 13...Bg7 14.Nxh8 Bxh8 15.Be3 und Weiß steht etwas besser.]
[13...Rg8? 14.Nxh6!+−]
[13...d6!? 14.Nxh8 Qxh8 15.Be3 a5 mit beiderseitigen Chancen.]
14.Ne5 Ke8
[14...d6 ist eine andere Möglichkeit.]
15.Qd5 a5 Die Engine spielt diesen Zug

mit einer sehr hohen Bewertung...warum auch immer?!
[15...d6?? 16.Nxc6 bxc6 17.Qxc6+]
[Als Mensch hätte ich hier wohl 15...Nxe5 gespielt,auch mit Vorteil Schwarz.]
16.a4 Nd8 17.Nc4 d6 18.Qd4 Qxd4+ 19.cxd4 Be6 20.Be3 c6 21.Nb6 Ra6 22.Nc4 Rg7 Die schwarze Bauernkette h6,g6,f5,e4 dominiert das Brett!In den nächsten Zügen passiert nichts Grunlegendes,,,aber die Bewertung liegt bei −+ 4.00!! Schwarz hat einen Bauern mehr,stark sieht der e4 Bauer aus der im Endspiel entscheident sein kann.
23.g3 d5 24.Ne5 Nf7 25.Nxf7 Kxf7 Die Position ist jetzt etwas übersichtlicher. **26.Rab1 Rb6 27.Ba2 g5 28.c3 Bd6 29.Rf2 Kf6 30.b3** Jetzt ist der weiße ♗er eingesperrt. Besser war u.U.
[30.Kf1]
[30.Kh1]
30...Ra6 Mit der Idee ...−b5 zu spielen.
31.Ra1 gxf4 32.Rxf4
[32.Bxf4 Bxf4 33.Rxf4 c5! 34.dxc5 Ke5 35.Raf1 Rc7 36.c4 Bd7 37.cxd5 Rxc5 38.R4f2 Rc3 39.Re1 Rb6 40.Rfe2 h5 41.Kf2 Rb4 42.Rd1 Kd6 43.Rde1 Rd3 44.Rc2 Kxd5−+]
32...h5 33.Kf2 Ra8 34.Kg2 Rh8 35.Rh4 Kg6 36.Rg1 Be7 37.Kf1
[37.Rh3 f4−+]
37...Bxh4 38.gxh4+ Kh7 39.Rxg7+ Kxg7 40.Ke2 b5 41.Bf4 Rg8 42.Kf2 Kh7 43.h3 Rg7 44.Be5 Rd7 45.axb5 cxb5 46.Ke3 a4 47.Bf4 a3 48.b4 Rg7 49.Kf2 Rg8 50.Bd2 Rc8 51.Kg3 e3
0−1

C55
□ **Junova,Miroslava 1910**
■ **Gruss,Petr 1705**
Most op−A 1999
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nf6 3.Nc3 Nc6 4.Bc4 Be7 5.d4 exd4N**
[5...d6 6.dxe5 dxe5 7.Qxd8+ Bxd8 8.Bg5 0−0 9.0−0−0 Bg4 10.h3 Bxf3 11.gxf3 h6 12.Be3 Be7 13.Nd5 Nxd5 14.Bxd5 Bd6 15.c3 a5 16.a4 Rab8 17.Rhg1 Kh7 18.Rg2 Ne7 19.Bc4 Ng8 20.Kc2 Radulov,I (2490)−Handoko,E (2420)/Indonesia 1983/MCD/1−0 (32)]
6.Nxd4 Nxd4 7.Qxd4 0−0 8.e5 Ne8 9.Qe4 d6 10.f4 c6 11.Bd3 g6 12.Bd2 Bf5 13.Qf3 Bxd3 14.cxd3 Nc7 15.f5 dxe5 16.Bh6 Re8 17.fxg6 hxg6 18.Rf1 f6 19.Qg3 Kf7 20.0−0−0 f5 21.Ne4 Rg8
[⌓21...Ne6!?∓]
22.Qxe5 Qd7??
[22...Nd5 23.g4 Qb8 24.Qd4 Qxh2 25.Bd2±]
23.Bg5 Nd5 24.Rde1 Nb4??
[⌓24...Rge8 25.Bxe7 Rxe7±]
25.Nd6+ Qxd6 26.Qxe7+ Qxe7 27.Rxe7+ Kf8 28.Rxb7 Nxd3+
[28...c5 29.Be7+ Ke8 30.Kd2+−]
29.Kc2 Ne5
[29...Rh8 30.Kxd3 Rxh2+−]
30.Bh6+ Ke8 31.Re1 g5
[31...Kd8 32.Rxe5 Re8 33.Rxe8+ Kxe8+−]
32.Rxe5+ Kd8 33.Rxf5
[33.Rxf5 Kc8 34.Rff7+−]
1−0

C55

□ **Vaughn,Herbert Rodney** **1908**
■ **Atalik,Suat** **2616**
North American op 30th (11) 30.05.2011
[Atalik,Suat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.Be3 A strange move. **5...d6**
[5...d5 seemed risky to me. 6.exd5 Nxd5 7.Bd2 g6 8.0−0 Bg7 9.Nc3 Be6=]
6.h3
[6.a3!?]
[6.Nc3 Na5 7.a3 Nxc4 8.dxc4 c6 are all known lines in king's pawn openings.]
6...Na5 7.Bb5+ c6 8.Ba4 b5 9.Bb3 Be7 10.c3 Nxb3 11.axb3 c5?!
[11...a6 was safer.]
12.b4 cxb4 13.Rxa7 Rxa7 14.Bxa7 d5 15.Nxe5 Bb7?!
[15...dxe4 16.dxe4 Qxd1+ 17.Kxd1 Nxe4 18.Re1 Bb7 19.f3 Ng5 20.Bc5!? Bxc5 21.Ng6+ Ne6 22.Nxh8 Ke7!⩱ Black has obvious compensation.]
16.0−0!? He does not stick to the material!
[16.f3 0−0 17.0−0 Bd6 18.Ng4 Nxg4 19.hxg4 Qh4 was black's idea. 20.f4 dxe4 21.dxe4 Bxe4!? 22.Qxd6 Qxg4 23.Qd2 Ra8 24.Be3 Ra1=]
16...Qa8 17.Bd4 dxe4 18.dxe4?
[18.Ng4 exd3 19.Nxf6+ Bxf6 20.Bxf6 gxf6 21.Qg4 Kf8 22.Qxb4+ Kg7 23.Qg4+ Kf8 is at least a draw by perpetual. 24.f3!?∞]
18...Bxe4 19.f3 Bxb1 20.Qxb1 Draw offer. **20...0−0 21.Re1 Bd6 22.Qd1 Qd5 23.Ng4** Here after he started to play with the only idea to draw the game. This is a bad strategy as we all know.
[23.Nd3
A) 23...Rd8 24.Bxf6 gxf6 25.Qc2 *(25.Nf2)* 25...Qxd3 26.Qxd3 Bc5+ 27.Qe3=;
B) 23...bxc3 24.bxc3 Rd8 25.Bxf6 gxf6∞]
23...Nxg4 24.hxg4?
[⩲24.fxg4 Rd8 25.Qf3=]
24...Rd8 25.Qc1 bxc3 26.Qxc3?
[26.bxc3 b4∓]
[26.Bxc3 Bg3 27.Rf1 Qc5+ 28.Kh1 Rd5 29.Rd1 Qe7! 30.Rxd5 Qh4+ 31.Kg1 Qh2+ 32.Kf1 Qh1+ 33.Ke2 Qxc1−+]
26...b4 27.Qe3 Bg3 28.Rd1?
[However even the best line leads to a lost 28.Bb6! Bxe1 29.Bxd8 Bg3 30.Qe8+ Kh7 31.Qe4+ Qxe4 32.fxe4 b3 33.Be7 Kg6 34.Kf1 Be5 35.Ba3 Kg5−+ bishops ending.]
28...Be5! His resignation is premature but
[28...Qe6? 29.Rf1]
[28...Be5 29.Bxe5 Qxd1+ 30.Kh2 Re8 *(30...Qd2 31.Qc5)* 31.Qc5 *(31.Qf4 Qe1)* 31...Qe2 32.Bd4 Qe1 33.Bf2 Qe5+ 34.Qxe5 Rxe5−+ would have been won quickly.]
0−1

C50

□ **Wendland,Frank** **1906**
■ **Schneider,Hans Juergen** **1928**
corr MS−089 BdF−Schachserver 2009
[Bekemann, Uwe]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Am häufigsten wird hier 4.c3 gespielt. 4. b4!? gilt als am aussichtsreichsten.
4...d6 5.c3 Nf6 6.d4 Bb6 oder 6...

exd4 **7.a4**
[7.dxe5 Nxe5 8.Nxe5 dxe5 9.Qxd8+ Kxd8=]
7...exd4N
[In der Großmeisterpraxis kommt diese Stellung kaum vor. In den wenigen Ausnahmen kam es zu hier zu 7...a6 und 7...a5. Der Bauer auf e4 ist tabu: 7...Nxe4 8.Bd5 Nf6 9.Bxc6+ bxc6 10.a5±]
8.Nxd4 Ne5 9.a5 Nxc4 10.Qa4+ c6 11.Qxc4 Bc7 12.a6 0−0 13.axb7 Bxb7 14.Nxc6
[14.Bg5!?]
14...Qd7 15.Nd4 d5 16.exd5 Bxd5
[Aber nicht 16...Qxd5 mit 17.Qxd5 Bxd5 18.h3±]
17.Qd3 Rfe8 18.f3 Schwarz darf das Feld e4 nicht zugestanden werden.
18...Bd6
[18...Qd6 19.g3 Nh5 20.Na3=]
19.Nf5?! Die Dynamik in der eigenen Stellung und das Läuferpaar wiegen aus der Sicht des Schwarzen den Minusbauern mindestens auf.
[19.Kh1!? Bc7 20.Na3 Qd6±]
19...Bc5+ 20.Kh1?? Ein schwerer Fehler. Vermutlich wurde der Königszug recht mechanisch gespielt. Der kommende schwarze Zug muss wie ein Paukenschlag gewirkt haben. Eine Engine scheint Weiß hier nicht eingesetzt zu haben, denn diese hätte vor dem Partiezug gewarnt.
[20.Nd4 wäre notwendig gewesen und hätte Weiß noch alle Chancen bewahrt.]
20...Ng4−+
[20...Ng4 21.Ng3 *(21.fxg4 Bxg2+ 22.Kxg2 Qxd3−+; 21.h3 Nf2+ 22.Rxf2 Bxf2−+; 21.Nd4 Re1! 22.Kg1 Ne5−+)* 21...Nf2+ 22.Rxf2 Bxf2−+]
0−1

C57
□ **De Jongh,Henk** **1900**
■ **Koivumaki,Marko** **0**
TGT 11.01 16.09.1998
[de Jongh]

1.e4 de Jongh, H. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6!? 8.Bxc6**
[8.h3?! Recommended by theory. In my opinion black can gain sufficient compensation by 8...Qe8 9.c3,Qg6. Qe8! 9.c3 Qg6! 10.d4 Bb6 11.f4 exd4 *(11...exf4 12.Bxf4 h6 13.Nf3 Nxd5 14.exd5 Rxf4=)* 12.Kh2 dxc3 13.Nxc3=]
8...bxc6 9.d3 Qe8 Black should defer h6 as long as possible. White's knight is more usefull on f3 than on g5. de Jongh, H.: [Black should defer ...h6 as long as possible. White's Knight is more usefull on f3 than on g5.]
[9...h6? 10.Nf3 Bg4 11.c3 Nh5 *(11...Qe8 12.Nbd2 Qg6 13.Qa4± Bh3 14.Nh4+−)* 12.Nxe5]
10.Be3 Bb6
[10...Bxe3 11.fxe3 Bg4±]
11.Nd2!? I planned to play Qe1 to escape the pin Bg4 and follow up with d4−dxe5 de Jongh, H.: [I planned to play ♕e1 to escape the pin ...♗g4, and follow up with d3−d4, and dxe5.]
[11.Qd2 Qh5 12.Bxb6 cxb6 13.Nc3 Bg4!? 14.f3 Bd7 15.f4 exf4 16.Nf3 *(16.Qxf4 Ng4∓)* 16...Ng4=]
11...h6 Well timed. If black tries to do without h6 he might run into difficulties if white exchanges his e3−bishop against

the f6−knight de Jongh, H.: [Well timed. If Black tries to do without ...h6 he might run into difficulties when White exchanges his e3−Bishop against the f6−Knight.]

[11...Bg4!? 12.Ngf3 Bxf3 *(12...Qh5 13.h3 Bxf3 14.Qxf3)* 13.Nxf3 Qh5 14.Bg5±]

12.Ngf3 Bg4!

[12...Qh5?! 13.d4 Ng4 14.h3 Nxe3 15.fxe3 Bxh3 16.gxh3 Qxh3 17.Qe2+−]

13.Qe1? I continued with my plan, without taking a good look at the tactics. Here and on the next move h3 was preferrable de Jongh, H.: [I continued with my plan, without taking a good look at the tactics. Here and on the next move h2−h3 was preferrable.]

[13.h3!

A) 13...Be6 14.d4

A1) 14...exd4

A1a) 15.Bxd4 Qg6 *(15...d5!? 16.Bxf6+ Rxf6 17.Re1 g5 18.e5 Rf4⩱)* 16.Nh4 Qf7 17.c3 Rae8± *(17...g5 18.Nf5+±)*;

A1b) 15.Nxd4 Bxd4 16.Bxd4±;

A2) 14...Qg6 15.dxe5 Bxh3 16.Nh4+−;

B) 13...Bxf3!? 14.Qxf3 *(14.Nxf3 g5 15.Nh2!? Nh5 16.Ng4 Qg6 17.Bd2 Nf4 18.Ne3)* 14...g5 15.Nc4 Qg6 16.Qg3 Nh5 17.Qg4 Nf4 18.Bxf4 Rxf4⩱;

C) 13...Bh5 14.Qe1! Qg6 15.Nh4 Qf7 16.f4+−]

[13.Bxb6!? cxb6 14.h3±]

13...Qh5! 14.d4? Here i missed the last chance to make something out of this game: 14.h3 was absolutely necessary de Jongh, H.: [Here I missed the last chance to make something out of this game: 14.h3 was absolutely necessary.]

[14.h3 Bxf3 15.Nxf3 g5!?⩱ 16.Bxb6 cxb6 17.Nh2± *(17.d4? g4)*]

14...Bxf3!

[I had mainly considered exd4 wich gives white a samll advantage 14...exd4 15.Bxd4 Bxd4 16.Nxd4± c5 17.e5±]

15.Nxf3

[15.dxe5? Ng4 16.exd6+ cxd6 17.Nxf3 Rxf3 18.h3 Nxe3 19.fxe3 Rxe3−+]

15...Ng4!!

[15...exd4 16.Nxd4 Ng4 17.h3 Nxe3 18.Qxe3 *(18.fxe3!?; 18.fxe3!?* de Jongh, H. *)* 18...Rae8 19.Qc3±]

[15...Nxe4 16.Qe2±]

16.h3 Rxf3 17.gxf3□

[17.hxg4?! Qxg4 18.c3 *(18.g3 exd4)* 18...Raf8∓]

17...Qxh3! And here black offered a draw, indeed he can force one: 18.hxg4, Qxg4+ 19.Kh1,Qh4+ etc. If he tries for more he may run into difficulties.

[17...Nxe3? 18.fxe3 Qxh3 19.c3 Rf8 20.Qf2 Rf6 21.Qg2±]

[17...exd4 18.hxg4 Qh3 19.Bd2!±]

½−½

C54

□ **Everett,Brian** **1892**

■ **Schneider,Hans Juergen** **1869**

corr Thematurnier 4102 2004

[Everett,Brian Dr(GER)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Qxb4 Rf8!?

[11...Re8 12.0−0 Kg8 13.Nc3 b6 14.Rfe1 c5 15.Qa4 Bf5 16.Rad1 Nxc3 17.bxc3 Bg4 18.Rxe8+ Qxe8 19.Qxe8+ Rxe8 20.dxc5 Rd8 21.cxb6 Bxf3 22.gxf3 axb6 23.c4 d4 24.Kg2 d3 25.f4 Kf7 26.Kf3 Rd4 27.Ke3 Rxc4 28.Rxd3 Ra4 29.Rd7+ Kf8 30.Rd2 Ra3+=]

12.0−0 Kg8 13.Nbd2!

[13.Nc3? a5 14.Qb3 Rxf3 15.gxf3 Nxc3∓]

13...a5 14.Qb3 Nxd2 15.Nxd2 a4 16.Qe3!?

[16.Qc3 Ra6!?=]

16...Bg4

[16...c6 17.Nf3 Qb6 18.Qc3 a3 19.b3 Bg4 20.Ne5 Rf4 21.Nxg4 Rxg4 22.f4=]

17.Qg3

[17.h3 Re8 18.Qf4 Be2 19.Rfe1 c6 20.Nb1!? Rf8 21.Qe5 Ba6 22.Nc3 Qh4 23.Qe3 Bc4 24.Rad1=]

[17.Rfe1?! Qf6∓]

17...Qd7 18.Rfe1 Rae8 19.Nf1

½−½

C54

□ **Everett,Brian** **1892**

■ **Weiss,Jens** **1596**

corr Thematurnier 4102 2004

[Everett,Brian Dr(GER)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6! 14.Nf3? 0−0 15.Rc1 c5! 16.dxc6 bxc6 17.Re1 Bb7?

[17...c5!∓]

18.Qd3 d5?

[18...c5!? 19.Rcd1 d5 20.Qe3 Qb6 21.Qxe7 dxc4∓]

19.Bb3

[19.Qb3 Rb8 20.Bf1=]

19...Qd6

[19...Ng6!? 20.Bc2!? Qf6!? 21.Qd4!? Qxd4 22.Nxd4 c5 23.Bxg6 cxd4 24.Bd3∞]

20.Bc2 Ng6

[20...f5!? 21.Nd4⩱]

21.Ne5 Rfe8

[21...f5 22.Nxg6 Qxg6 23.Re7 Rab8 24.b4=]

[21...c5 22.Nxg6 fxg6 23.Qxg6 Qxg6 24.Bxg6=]

[21...Ba6!? 22.Qf5! Bc8 23.Nxf7 Bxf5 24.Nxd6 Bxc2 25.Rxc2 Rad8=]

22.Nxg6 fxg6 23.Qxg6 Qxg6 24.Bxg6 Rxe1+ 25.Rxe1 Kf8 26.f4 c5 27.Re5 Rd8 28.Rf5+ Kg8 29.Rf7 Rb8

[29...Rd6 30.Rxb7 Rxg6 31.Rxa7 Rd6±]

30.Rc7 c4 31.Kf2 Ba6 32.b3 cxb3 33.Rxa7

[33.axb3 Rxb3 34.Bf7+ Kh7 35.Bxd5 Rb2+±]

33...b2

[33...Bc4 34.axb3 Bxb3 35.Ke3±]

34.Rxa6 b1Q 35.Bxb1 Rxb1 36.Ra7 Rb2+ 37.Kf3

½−½

C54

□ **Gayon,Benoit** **1888**

■ **Eugene,Floryan** **2155**

Sautron op 16th (1.26) 22.10.2016

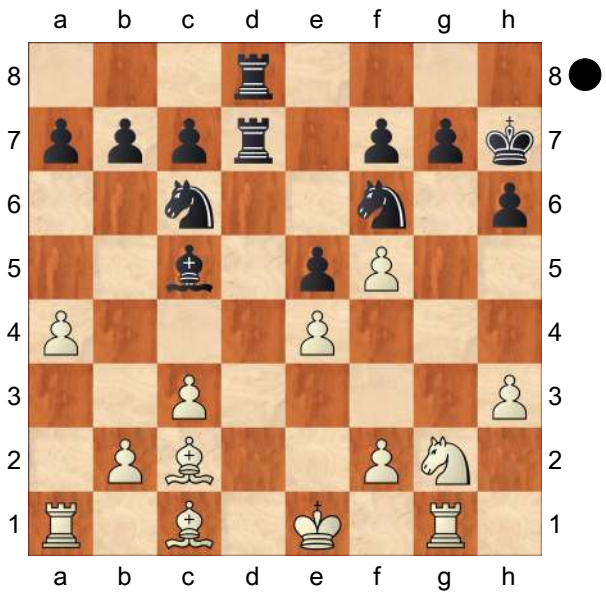
[ChessBase II]

(90min+30sec)/40+(30min+30sec) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5**

[6.cxd4]
6...d5 7.Bb5 Ne4 8.cxd4 Bb6!
[≤8...Bb4+ 9.Bd2 Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.Rc1±]
9.0−0 0−0 10.Be3 Bg4 11.Bxc6 bxc6 12.Qc1 Qd7 13.Nbd2 Rae8 14.b4±
Sans préparation, les Blancs ont gardé un petit avantage d'ouverture **14...f5 15.Nb3** Surcontrôle des cases importantes à l'aile−dame mais ce coup a le défaut de décentraliser le ♘ et les Noirs peuvent tenter de prendre l'initiative sur l'aile−roi **15...Re6! 16.Ng5 Nxg5 17.Bxg5 Be2 18.Re1 Bc4 19.Nc5 Bxc5 20.bxc5 h6 21.Bd2 g5! 22.Qa3 f4 23.Qxa7?!** Perdant le sens du danger
[23.f3 h5∞]
23...f3↑ 24.Re3 Be2 25.Rxe2 Rxe5!!
[25...fxe2 26.Re1 Qf7 27.Be3∞]
26.gxf3
[26.dxe5 Qg4 27.g3 Qh3]
[26.Rxe5 Qg4 27.g3 Qh3]
26...Rxe2
0−1

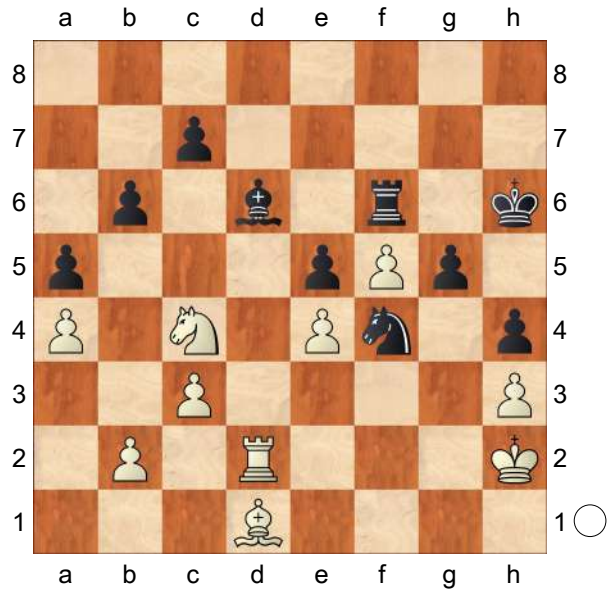
C54
□ **Ballarin,Gabriele** **1870**
■ **Marson,Roy** **1325**
Ottavi Province−ch 79th (4) 27.01.2019
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 h6 6.Bb3 0−0 7.Nbd2 d5 8.Qe2 Bg4 9.h3 Bh5 10.Nf1 Re8 11.g4 Bg6 12.Ng3 Qd7 0.45/20
[12...d4= −0.22/18]
13.Nf5 −0.45/19
[13.g5± 0.45/20 hxg5 14.Bxg5]
13...dxe4 14.dxe4 Rad8 15.N3h4 Bxf5 16.gxf5 Qd3 0.08/19
[È meglio 16...Na5∓ −0.54/19 17.Bc2 Qc6]
17.Qxd3
[17.Bc2!? Qxe2+ 18.Kxe2=]
17...Rxd3 18.Bc2 −0.67/17
[18.Ke2!= 0.07/16 Nxe4 19.Kxd3 Nxf2+ 20.Kc4]
18...Rd7 0.27/25
[18...Nxe4∓ −0.67/17 19.Bxd3 Nxf2]
19.Rg1= Kh7 20.Ng2 Red8⇄
Il Nero has counterplay **21.a4** −1.27/15
[21.Ne3= 0.06/21]



21...a5 0.10/22
[21...Nxe4!∓ −1.27/15 22.Be3 *(22.Bxe4 Rd1+)* 22...Bxe3 23.Nxe3 Ng5]
22.Ke2 Rd6 23.Ne3 R6d7 24.Nc4 b6 25.Rf1 Nh5 26.Kf3 g6 27.fxg6+ fxg6 28.Be3 Rf8+ 29.Ke2 −0.73/18
[29.Kg2= −0.01/24 mantiene il passo.]
29...Nf4+ 0.10/18
[29...Bxe3∓ −0.73/18 30.Kxe3 Nf4]
30.Bxf4! Rxf4 31.f3 Rf8
[31...g5 is more complex. 32.Rad1 Re7 33.Ne3 Bxe3 34.Kxe3 Kg6]
32.Rad1 Rfd8 33.Rxd7+ Rxd7 34.f4

Bd6 0.80/22
[34...exf4= 0.15/20 35.Rxf4 Kg7]
35.f5± g5 36.Ne3 Rf7 1.14/28
[36...Nb8± 0.70/22]
37.Bb3 Rf8 38.Rd1 h5 39.Kf3 Ne7 40.Nc4 Rf6 41.Rd2 Kh6 42.Rd3 0.37/21
[Il Bianco dovrebbe giocare 42.Kg2± 1.12/24]
42...Ng6!± 43.Rd2 Nf4 44.Kg3 h4+ 1.44/27
[44...Kg7± 0.33/20]
45.Kh2 0.47/32
[45.Kg4± 1.44/27]
45...Kh5 1.30/25
[45...Kh7± 0.47/32]
46.Bd1+ Kh6



47.Ne3 0.34/31
[47.b4!± 1.17/19]
47...Kg7 48.Ng4 Rf8 49.Bb3 Nh5 50.Ne3 Ng3 La posizione è in parità. **51.Bc2! Bc5 52.Rd7+ Rf7 53.Rxf7+ Kxf7=** Finale RAC−RAC **54.Ng4 Bd6 55.Bd3 Nh5 56.Bc4+ Kg7 57.Bf1**
[57.Kg1 seems wilder. Nf4 58.Bf1 Bc5+ 59.Kh2 Bd6 60.Kg1]
57...Nf6 58.Nxf6 Kxf6 RA−RA **59.Kg2 Kg7 60.Kf3 Kh6 61.Be2 Bc5 62.Bd1 Bd6 63.Ke2 Bc5 64.Kd3 c6 65.Kc4 Be7 66.b4 Bf8 67.b5 cxb5+ 68.Kxb5 Bc5 69.Kc6 Kg7 70.Kd7** Il Nero non deve prevenire Re6. **70...Kf6 71.Be2 Be3 72.Kc6 Bc5 73.Bh5 Be3 74.Kd5** Precisione: Bianco = 28%, Nero = 39%. **½−½**

C54

□ **Donmez,Batuhan** **1853**
■ **Atalik,Suat** **2607**
TUR−chT Konya (8) 05.07.2010
[Atalik,Suat]

My opponent turned out to be a kid from the city of Bursa. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.0−0?**
An unnecessary move.
[My idea is to play like 5.d3 0−0 6.0−0 d5!? 7.exd5 Nxd5 8.h3 Nb6 9.Bb5 Bd6 10.Re1 Ne7 11.Nxe5 c6 *(11...a6 12.Ba4 Nxa4 13.Qxa4 Bxe5 14.Rxe5 Ng6 15.Re3 f5⩱)* 12.Ba4 Nxa4 13.Qxa4 Re8⩱]
5...Nxe4 6.Bd5
[6.Qe2 d5 7.Bb5 0−0 8.Bxc6 bxc6 9.Nxe5 Bd6∓ is no different.]
6...Nf6 7.Bxc6 dxc6 8.Nxe5 0−0 9.d4 Be7 Out of the complications White has lost his first move advantage and pair of bishops. You know what happens in such cases. **10.Bg5 c5 11.dxc5 Bxc5 12.Qf3?**
[12.Qxd8 Rxd8 13.Bxf6 gxf6 14.Nf3∓ and once again we have a 2♗s vs 2♘s which should be to Black's favor.]
12...Re8 13.Rd1 Qe7 14.Nd3
[14.Bxf6 Qxf6 15.Qxf6 gxf6 16.Nf3 Re2! 17.Rd8+ Kg7∓]
14...Bg4!−+ 15.Bxf6

[15.Qxg4 Bxf2+! 16.Kf1 *(16.Nxf2 Qe1+ 17.Rxe1 Rxe1#* is the point. *)* 16...Nxg4 17.Bxe7 Rxe7 18.Nxf2 Ne3+ 19.Ke2 Nxd1+ 20.Kxd1 Rd8+ 21.Nd2 Red7 22.Nfe4 f5−+]

15...Bxf3 16.Bxe7 Bxd1 17.Bxc5 Bc2

[17...Rad8 18.Bd4 Bc2−+ is the sister line.]

18.Nd2 Bxd3 19.Be3 b6 20.Nf3 Rad8 21.h3 f6 22.Kh2 c5 23.a4 a5!

The final touch in a clean job. **24.Kg3 Kf7 25.Nd2 Be2 26.Nf3 Re4 27.h4 h5**

[27...Bd1 28.Bf4 Rd7 29.Bc7 Rxc7 30.Rxd1 Rxa4−+]

28.b4 axb4 29.cxb4 Rxb4 30.a5 Ra8 31.Re1 Bxf3

0−1

C54

□ **Ballarin,Gabriele 1846**

■ **Rizzo,Giuseppe 1737**

Noale Szabados Memorial−B 5th (3)

[ChessBase II]

C00: Francese: seconde mosse inusuali del Bianco **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 h6 6.Bb3 0−0** Ultima mossa libro **7.Nbd2** Consolida g4 **7...d5** Assicura g5 **8.Qe2 Bg4 9.h3 Bh5 10.Nf1 Re8** Protegge b5 **11.g4 Bg6 12.Ng3 Qd7**

[12...d4]

13.Nf5

[13.g5 hxg5 14.Bxg5]

13...dxe4 14.dxe4∓ Rad8 15.N3h4 Bxf5 16.gxf5= Il Nero ha una posizione attiva **16...Qd3**

[16...Na5 17.Bc2 Qc6]

17.Qxd3±

[17.Bc2 Qxe2+ 18.Kxe2]

17...Rxd3 18.Bc2 Il Bianco ha la coppia degli alfieri

[18.Ke2 Nxe4 19.Kxd3 Nxf2+ 20.Kc4]

18...Rd7

[18...Nxe4 19.Bxd3 Nxf2]

19.Rg1 Kh7 20.Ng2 Red8 21.a4

[21.Ne3]

21...a5?

[21...Nxe4 22.Be3 *(22.Bxe4 Rd1+)* 22...Bxe3 23.Nxe3 Ng5]

22.Ke2+− Rd6 23.Ne3 R6d7 24.Nc4 b6 25.Rf1! Adescamento: g5 **25...Nh5 26.Kf3 g6 27.fxg6+ fxg6 28.Be3 Rf8+ 29.Ke2**

[29.Kg2]

29...Nf4+

[29...Bxe3 30.Kxe3 Nf4]

30.Bxf4 Rxf4 31.f3 Rf8

[31...g5 32.Rad1 Re7 33.Ne3 Bxe3 34.Kxe3 Kg6]

32.Rad1 Rfd8 33.Rxd7+ Rxd7 34.f4 Bd6

[34...exf4 35.Rxf4 Kg7]

35.f5 g5 36.Ne3 sperando in un miracolo **36...Rf7**

[36...Nb8]

37.Bb3+− Rf8?! 38.Rd1± h5 l'ultimo rantolo **39.Kf3 Ne7 40.Nc4 Rf6+− 41.Rd2 Kh6** Adescamento **Δ42.Rd3**

[42.Kg2]

42...Ng6 Guadagna materiale **43.Rd2 Nf4 44.Kg3 h4++−**

[44...Kg7]

45.Kh2?!

[45.Kg4]

45...Kh5

[45...Kh7]

46.Bd1+ Kh6± 47.Ne3

[47.b4]

47...Kg7+− ⌓48.Ng4= ed il Nero tiene

48...Rf8 49.Bb3± Nh5!?± 50.Ne3 Ng3 51.Bc2 Bc5± È inferiore **52.Rd7+ Rf7 53.Rxf7+ Kxf7 54.Ng4 Bd6∓ 55.Bd3??** Quel pedone è avvelenato **55...Nh5 56.Bc4+ Kg7+− 57.Bf1?!**
[57.Kg1 Nf4 58.Bf1 Bc5+ 59.Kh2 Bd6 60.Kg1]
57...Nf6 58.Nxf6 Kxf6= 59.Kg2?? troppo ingordo **59...Kg7 60.Kf3 Kh6 61.Be2 Bc5−+ 62.Bd1 Bd6± 63.Ke2!?∓ Bc5!?∓ 64.Kd3 c6∓ 65.Kc4 Be7 66.b4 Bf8 67.b5 cxb5+ 68.Kxb5 Bc5∓ 69.Kc6 Kg7∓ 70.Kd7 Kf6= 71.Be2 Be3 72.Kc6 Bc5 73.Bh5 Be3 74.Kd5**
1−0

C59

□ **Paetzold,Ortwin 1822**
■ **Hamarat,Tunc 2407**
CFriend AC−2003−Q−00004 email 1.7.03
[Alvarez,Roberto Gabriel]

1.e4 Alvarez,Roberto Alvarez,Roberto Alvarez,Roberto: 'Alvarez,Roberto Gabriel Alvarez,Roberto Gabriel: 'Alvarez,Roberto'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2**
[8.Bd3]
8...h6 9.Nf3
[9.Nh3]
9...e4 10.Ne5 Qc7
[10...Qd4!? 11.f4 Bc5∞]
11.d4
[Let´s remember a famous game played by Nezhmetdinov, plenty of original attacking ideas: 11.Ng4?! Bxg4 12.Bxg4 Bc5 13.Be2 *(13.0−0 Rd8)* 13...Rd8 14.c3 Nb7 15.0−0 h5!?
A) 16.h3 Rd3! 17.Bxd3 *(17.b4? Rxh3 18.gxh3 Qg3+ 19.Kh1 Qxh3+ 20.Kg1 Ng4 21.Bxg4 Qg3+ 22.Kh1 hxg4#)* 17...Ng4 18.Re1 *(18.hxg4 hxg4)* 18...Qh2+ 19.Kf1 Nxf2 20.Rxe4+ Kd8 21.Qa4 Nd6 22.Rd4 Bxd4 23.Qxd4 Nxd3−+;
B) 16.Kh1 Ng4 17.Bxg4 hxg4 18.g3 Qd7∓;
C) 16.d4 exd3 17.Bxd3 Ng4 18.Qe2+ Kf8 19.g3 Qd7! 20.Be4 h4 21.Bf4 Nxh2! 22.Re1 Ng4 *(22...hxg3−+)* 23.Bf3 Nxf2 24.Be3 hxg3 25.Bxc5+ Nxc5 26.Bxc6 Nh3+ *(26...Qxc6? 27.Qe7+ Kg8 28.Qxd8+ Kh7 29.Qh4+; 26...Qh3? 27.Qe8+ Rxe8 28.Rxe8#)* 27.Kf1 Qf5+ 0−1 (27) Ciocaltea,V−Nezhmetdinov,R Bucharest 1954]
[11.f4!? is a solid move, trying to establisgh an strong knight on e5. Bd6 12.d4 exd3 13.Qxd3 0−0 14.0−0 Bxe5 *(14...Rd8 15.Qg3 Qb6+ 16.Kh1±)* 15.fxe5 Qxe5 16.Nc3 Re8 17.Bf4 Qc5+ 18.Kh1 Nd5? *(*Black needs to exchange one of White´s bishops: *18...Bg4 19.Bxg4 Nxg4 20.Ne4±)* 19.Nxd5 Qxd5 20.b4 Qxd3 21.Bxd3 Nb7 22.Rfe1± 1−0 (54) Valerga,D (2470)−Malbran,G (2308) San Luis 2006]
11...exd3 12.Nxd3 Bd6 13.b3!? Taking c4 away from the bad placed black knight, and preparing ♗b2. **13...c5**
[13...Bxh2 14.Bb2 Bd6 15.Nd2±]
[13...0−0 14.Bb2 Ne4 15.Nc3 Bf5 16.h3 Rad8 17.0−0 c5 *(17...Rfe8 18.Nxe4 Bxe4 19.Bf3±)* 18.Bf3 *(18.Bg4!?)* 18...Ng5? *(18...Nxc3 19.Bxc3 c4∞)* 19.Nd5± 1−0 (26) Radjabov,T (2673)−Naiditsch,A (2626)

Warsaw 2005 CBM 108 [Lukacs]]

14.Na3!?

[14.Bb2 c4 15.bxc4 Nxc4 16.Bxf6 gxf6 17.0−0 Be6 18.Nc3 Bxh2+ 19.Kh1 Rd8 20.Qe1∞ 1−0 (41) Sutovsky,E (2604)−Acs,P (2509) Tel Aviv 2001]

14...Bd7 15.Bb2

[15.h3 0−0 16.0−0 Rab8 17.Bd2 Be6 18.Nb2 Rbd8 19.Qe1 *(19.Nb5 Bh2+ 20.Kh1 Qb8 21.Bd3±)* 19...Nc6 20.Nac4 Bh2+ 21.Kh1 Rfe8⩲ ½−½ (32) Herbrechtsmeier,C (2330)−Spassky,B (2590) Germany 1985]

15...0−0−0 16.h3 Ne4 17.0−0 Rhe8 18.Bg4N

[18.Re1 Bc6 19.Bg4+ Kb8 20.Re2 g6 21.Qf1 f5 22.Bf3 a6 23.Qe1 Ka7 24.Bc1 Re7 25.Be3 Rde8 26.b4± 1−0 (28) Popov,V (2276)−Kotyurgin,I (2187) ICCF email 2012]

18...f5 19.Bh5 Re7 20.c4 a6 21.Nc2 Be6!? Black has now a nice centralization, with only one piece to be improved (the knight on a5, which at the moment is attacking c4, thus impeding White from pushing b3−b4 and opening lines against the black king. Also, the white king is lacking from good defenders. White needs to be careful since he has a pawn on h3 (possible break on square g4), and both black bishops are pointing to the kingside. Other tactical issues in Black´s favour are, for example, ♗h2+ freeing the −d file, where the black rook is aiming at the white queen. **22.Ne3**

[22.Bg6 Kb8 23.Nce1 Bc8 24.Qc2 Qb6 25.Rd1 Bc7 26.Bh5 Nc6⩲]

22...Red7

[22...Bh2+ 23.Kh1 Red7 24.Be2 Nc6 25.Nd5 Bxd5 26.cxd5 Rxd5 27.Qc2 Rxd3 28.Bxd3 Nb4 29.Bxa6+ Nxa6 30.Rad1 transposes to the game.]

23.Be2 Nc6 Hamarat is wisely keeping in hand the threat of ...♘h2+ **24.Nd5 Bxd5 25.cxd5 Bh2+ 26.Kh1 Rxd5 27.Qc2 Rxd3 28.Bxd3 Nb4 29.Bxa6+ Nxa6 30.Rad1** Alvarez,Roberto: 'transposes to the game.''Alvarez, Roberto Gabriel: 'Alvarez,Roberto: 'transposes to the game.'" **30...Rxd1 31.Qxd1 g6 32.Qd5 Qd6 33.Qa8+?!**

[Since Black has an extra piece (2 knights against a rook), is better for the defender to exchange queens. The side with the "extra" piece usually takes advantage of this by attacking (he can attack twice a point, and the opponent lacks enough pieces for defense). 33.Qxd6 Bxd6 34.Kg1 Nb4 35.Rd1 Kc7 36.a4 Kc6= with a leveled position, but I would prefer to play it with the black side :−)]

33...Nb8 34.Qa5 Bf4 35.a3?? Missing Black´s threat. Now White´s first rank is weak, since the rook is overloaded defending f2.

[35.Qb5 Nc6∓]

[35.Kg1 Nc6 36.Qa8+ Kc7 37.Qa6 h5∓]

35...Nxf2+!−+ 36.Kg1

[36.Rxf2 Qd1+ and mate.]

36...Be3 37.Re1 Nxh3+ 38.Kh1 Nf2+ 39.Kg1 Ng4+

[39...Ng4+ 40.Rxe3 Nxe3 winning easily with an extra piece.]

0−1

C55

□ **Spiette,Jean Michel** **1817**
■ **Veron,Cyprien** **2139**
Syre Memorial op 32nd (5) 23.05.2009
[Veron,Cyprien]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bd6?!
[⩲4...Bc5]
5.c3 h6 6.0−0 0−0 7.Re1 Re8 8.b4 Bf8
[8...b5 9.Bxb5 a5 10.d4 Bb7 11.d5 Nb8 12.bxa5 Rxa5 13.a4±]
9.Qb3 Qe7 10.Nh4 d6
[⩲10...Nh5 11.Ng6 Qf6 12.Nxf8 Rxf8 13.Na3 d6∞]
11.Ng6± Qd7 12.a4 Nd8 13.Nd2 Qg4 14.Nxf8 Rxf8 15.Re3 c6 16.Rg3 Qh5 17.Nf1 Be6 18.Bxe6 fxe6 19.Rh3 Qg6?
[19...Qf7 20.Be3±]
20.Bxh6! d5? 21.Bxg7+− Qxg7 22.Rg3 Ng4 23.f3 Rf4 24.h3 Nf7 25.Nh2
[⩲25.Rxg4 Rxg4 26.hxg4+−]
25...Kf8 26.Nxg4 Ke7 27.Kf2?!
[⩲27.b5+−]
27...Rg8 28.Qd1?!
[28.b5↑]
28...Nd6 29.Ke2 Qg5 30.Qg1 Qh4 31.Qh2?
[31.Qe1±]
31...dxe4 32.dxe4 Nxe4∓ 33.fxe4 Rfxg4 34.Rxg4 Rxg4 35.Qg1 Rxe4+ 36.Kd2 Qf4+ 37.Kc2
[⩲37.Kd3]
37...Re2+ 38.Kb3 Qd2∓ 39.Qb1 Qd5+
[39...e4 40.g4 Qd5+ 41.Ka3 Re3 42.Qc2 Rxh3∓]
40.Ka3 Rxg2?
[⩲40...e4]
41.Ra2?
[41.Qh7+ Kd6 42.Qxb7=]
41...Rxa2+ 42.Qxa2 Qf3
[42...Qxa2+?! 43.Kxa2 Kf6 44.Kb3 Kg5 45.Kc2 Kh4 46.Kd3 Kxh3 47.Ke4 Kg3
A) 48.Kxe5? Kf3 49.Kxe6 Ke4 50.Kd6 Kd3 51.Kc7 b5!! *(51...Kxc3? 52.Kxb7 Kxb4 53.Kxc6 Kxa4 54.Kc5=)* 52.axb5 cxb5 53.Kc6 Kc4−+;
B) 48.c4 Kf2 49.c5 a6 50.Kxe5 Ke3 51.Kxe6 Kd4 52.Kd6 Kc4 53.Kc7 Kxb4 54.Kxb7 Kxc5 55.Kxa6=]
43.Qc4 Qxh3 44.Qc5+ Kf6 45.Kb3 e4 46.Qxa7
[⩲46.Qf8+∞]
46...e3∓ 47.Qd4+ Kf5 48.Kc4?
[⩲48.a5]
48...Qf3
[48...Qg2! 49.Qxe3?? Qd5#]
49.Kd3 e2+
[49...e5!! 50.Qxe3 Qd1+ *(50...e4+ 51.Kd2)* 51.Qd2 *(51.Kc4 Qd5#)* 51...e4+ 52.Ke3 Qf3+ 53.Kd4 e3 54.Qd3+ *(54.Qxe3 Qd5#)* 54...Kf4−+]
50.Kd2 e5 51.Qd7+ Kf4 52.Qf7+ Kg3 53.Qxf3+ Kxf3 54.Ke1 Ke3 55.c4 Kd4 56.b5 Kxc4
0−1

C57

□ **Coffey,Patrick L** **1812**
■ **Pott,Brian** **1655**
corr IECG CD.2003.0.00061 email 5.7.03
[Alvarez,Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5
[4...d5 is considered the best move,

with good results for Black in complicated middlegames. 5.exd5 b5]

5.Bxf7+

[5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3

A) 9.Nxh8 d5 10.Qf3 *(10.Qe1 Qd4+=; 10.hxg3=* Mutafov−Sapundzhiev/corr/1967/ *)*

A1) 10...Qd4+

A1a) 11.Qe3 Nxh1 12.Bb5 *(12.Qxd4 Nxd4 13.Bb3 Be6! 14.Nc3 0−0−0 15.d3 c5!N)* 12...Qg4+ 13.Kxh1 Bf5! *(13...d4? 14.Qe2! Qf5 15.Kg1±* Lepeshkin *)* 14.d3 Kf8! 15.Bxc6 bxc6

A1a1) 16.Bd2 Qd1+ 17.Kg2 *(17.Be1 Kg8 18.Qd2 Qf3+* '=' Ftacnik. Ftacnik: 'Estrin' *19.Qg2 Qd1 20.Qd2 Qf3+=* Estrin *)* 17...Qg4+ 18.Qg3 Qe2+=;

A1a2) 16.Nd2 Qd1+ 17.Kg2 Qxc2 18.Qxe5 Qxd3=;

A1b) 11.Kg2 Nf5 12.c3 Qxc4 13.d3 Qh4 14.Qxd5! Ne3+! 15.Bxe3 Bh3+ 16.Kf3 Bg4+;

A2) 10...Nf5 11.Bxd5 Ncd4

A2a) 12.Qe4 Qg5+! 13.Qg2 *(13.Kf1 Nd6!∓)* 13...Qh4 14.h3 Nxc2∞ Lepeshkin;

A2b) 12.Bf7+? Ke7 13.Qd1 Qg5+ 14.Kf1 Qf4+ 15.Kg2 Nh4+ 16.Kg1 Ndf3+ 0−1 Schiller−Leisebein,P/corr/1987;

B) 9.hxg3 Qxg3+ 10.Kf1 Rf8 11.Qh5 d6 12.Nc3 Bg4 *(≤12...Qf4+ 13.Ke1 Bg4 14.Nxd6+ Kd7 15.Qh2)* 13.Qh2 Qf3+ 14.Kg1 Nd4 15.Bd5 Ne2+ 16.Qxe2 Qg3+ 17.Qg2 Qe1+ 18.Qf1 Qg3+ 19.Qg2 Qe1+ ½−½ Foltys,J−Rossolimo,N/Amsterdam 1950/MCL/[Ftacnik]]

5...Ke7 6.Bb3

[6.d4 Nxd4 7.c3 Nc6 8.Bb3 Rf8 9.Be3 *(9.Qe2 d6 10.Be3 Bxe3 11.Qxe3 Qe8 12.h3 Qh5 13.Nf3 Be6 14.Bxe6 Kxe6 15.Nbd2 Rad8 16.0−0−0 Kd7 17.Nf1 Kc8 18.Ng3 Qe8 19.Ng5 g6 20.Kb1 Rd7 21.Nf3 Kb8 22.Qe2 Nd8 23.Nh2 Rdf7 24.f3 Ne6 25.Ng4 Nf4 26.Qc2 ½−½* Prins, L−Bisguier,A/Southsea 1950/EXT 1999 *)* 9...Bxe3 10.fxe3 d6 11.Nd2 Qe8 12.Qe2 Qg6 13.Ngf3 Na5 14.Bc2 Be6 15.0−0−0 Nd7 16.h3 Rab8 17.Nh4 Qf7 18.Nf5+ Bxf5 19.exf5 Qxa2 20.b4 Qa3+ 21.Kb1 b6 22.Qd3 Nc5 23.Qd5 Qxc3 24.bxc5 bxc5+ 25.Nb3 Nc4 0−1 Paoli,E−Rossolimo,N/Trencianske Teplice 1949/MCL]

[6.Bd5 d6 7.c3 Qe8! N *(7...Rf8 8.d4 exd4 9.Bxc6 bxc6 10.0−0± ↑)* 8.d4 exd4

A) 9.Bxc6 Qxc6 10.cxd4 Bb4+ 11.Bd2 Nxe4 12.0−0**±** ↑ *(12.Qe2? Qc1+∓)*;

B) 9.cxd4 Nxd4 10.Nc3 *(10.Be3 Qh5=)* 10...Qh5!= 11.Qd3 *(11.Qxh5=)* 11...Rf8 *(11...c6!? 12.Bf7 Qg4 13.0−0 h6 14.h3 Qh4 15.g3 Qxg5 16.Bxg5 hxg5 17.Bb3 Bxh3≌)*

B1) 12.Be3 Nc2+ 13.Qxc2 Bxe3 14.Nf3= *(14.fxe3 Qh4+ 15.g3 Qxg5∓)*;

B2) 12.Nf3 Nxf3+ 13.gxf3=;

B3) 12.b4 Bb6

B3a) 13.Be3 Nc2+ 14.Qxc2

Bxe3 15.Nf3 Bf4 *(15...Bb6 16.0−0−0∞)* 16.Ne2 Nxd5 17.exd5∞;

B3b) 13.Na4 Nc6! 14.Nxb6 axb6 15.Qc3 h6 16.Nf3 Bg4 17.Bxc6 bxc6 18.Nd2 Qb5!∓ ½−½ Karpov,A−Beliavsky,A/USSR 1983/Inf 36/[Zaitsev,I.A] (34)]

6...Rf8

[6...Qe8 7.d3 d6 8.0−0 Bg4 9.Nf3 Qh5 10.Be3 Nd4 11.Bxd4 Bxd4 12.c3 Bb6 13.Nbd2± 0−1 Novitzkij,D (2401)−Solovjov,S (2436)/Minsk 2001/EXT 2002 (77)]

7.0−0

[7.d3 d6 8.Be3 Bg4 9.Qd2 Qe8 10.Bxc5 dxc5 11.h3 Qh5 12.Rf1 Be2 13.Rg1 Nd4 14.Nc3 h6 15.Nxe2 Nxe2 16.Qxe2 Qxg5 17.Qe3 Qxe3+ 18.fxe3± 1−0 Vidal del Rio,M (2107)−Fernandez Garcia,J (2461)/Vila Real 2001/EXT 2002 (50)]

7...d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 h6

[10...Qg6? 11.d4 exd4 12.Nf4+− 1−0 Pirrot,D (2415)−Donev,I (2420)/Germany 1997/GER−chT (40) '+−']

11.d4

[11.Nxf6 Rxf6 12.d4 Bb6!?⩱]

[11.Nf3!? Bg4 *(11...Nxe4 12.d4↑)* 12.Ne3 Bxe3 *(12...Bh5? 13.Nf5±)* 13.fxe3 Nxe4 14.d3 Nc5∞]

11...exd4 12.Nxf6

[12.e5 Nxd5 13.Bxd5 dxe5 14.Ne4 Bb6 15.cxd4 Nxd4 16.Be3 c6 17.Bc4 Qg6∞]

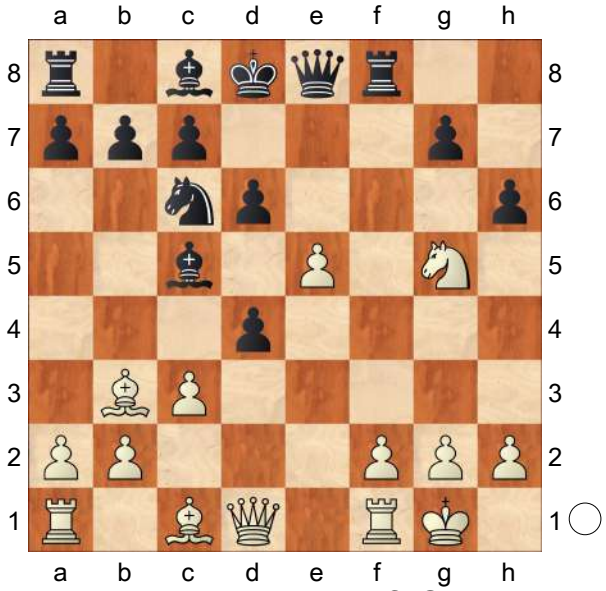
12...Rxf6

[12...gxf6 13.Nf3 *(13.Nh7? Rf7 14.Bxf7 Qxf7 15.Qf3 Ke7∓)* 13...dxc3 14.bxc3 *(14.Bxh6)* 14...Qg6 *(14...Bg4 15.Bxh6)* 15.Qd2 *(15.Nd4* ɣd8 *Nxd4 16.cxd4 Bh3 17.Qf3 Bxd4 18.Rb1 Bd7∞)* 15...Bh3 16.Nh4 Qg5 17.Qxg5 fxg5 18.gxh3 gxh4 19.Bxh6 Rf3 20.Bg7 Ne5 21.Rad1±]

13.e5 Rf8!N Diagrama

[13...Rf5 14.Nf3 Nxe5 *(14...dxe5 15.Bc2! Rf6 16.b4 Bb6 17.b5±)* 15.Nxd4 Rf6 16.Be3 Ng4 *(16...Qf8!? 17.Kh1 g5* (×f4) *18.Ne6+ Bxe6 19.Bxc5 Bxb3 20.axb3 Nc6±)* 17.Re1 Nxe3 18.Rxe3 Qf8 19.Qe2 c6 20.Re1 Bd7 21.Be6 Bxd4 22.cxd4 Bxe6 23.Rxe6 Rxe6 24.Qxe6 Rc8 25.Re3 Kc7 *(25...d5±)* 26.Rf3 1−0 Howell,J (2525)−David,A (2465)/Groningen 1995/CBM 050 ext Re8 *(26...Qe8 27.Rf7+ Kb8 28.Qxd6+ Ka8 29.Re7+−)* 27.Rf7+! Kb6 28.Qb3+ Ka5 29.Qc3++−]

[13...Qxe5 14.Nf7+ Rxf7 15.Bxf7 dxc3 16.bxc3 Qxc3 17.Rb1± ×b7, g7]



An important novelty **14.Nf3?**

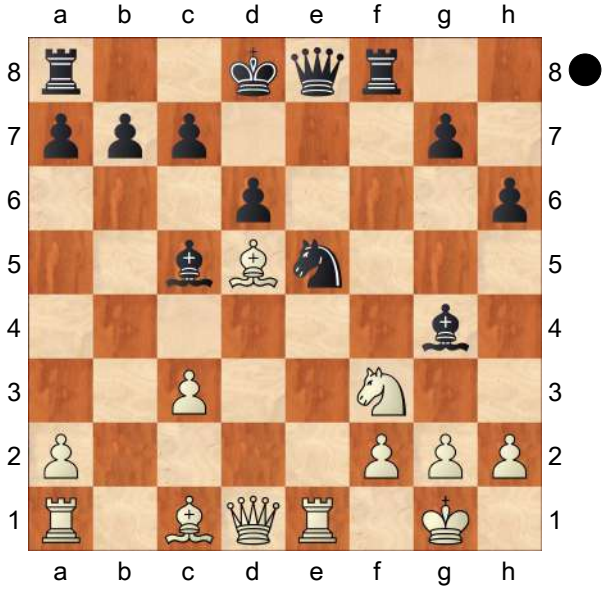
This retreat is playable when the rook is on f5, but not now, where Black has ..

♗g4
[The critical position arises after 14.exd6! hxg5 15.Bxg5+ Rf6 *(15...Kd7? 16.Re1 Qg6 17.Qg4++−)* 16.Bxf6+ gxf6 17.dxc7+ *(17.Re1 Qh8 18.dxc7+ Kxc7 19.cxd4 Bxd4∞)* 17...Kxc7 18.Rc1∞]
[14.Ne4 Qxe5 15.Re1 dxc3 16.Nxc5 Qxc5∓]
[14.Nh7 Rf5]

14...Bg4∓ 15.Bd5 Nxe5
[15...dxc3!? 16.exd6 Bxd6 17.Re1 Qh5 18.bxc3 Bxh2+∓]

16.Re1?
[16.cxd4 Nxf3+ 17.gxf3 Bh3 18.Bg5+!! *(18.dxc5? Qg6+)* 18...Kc8 19.dxc5 Qg6 20.f4 Bxf1 21.cxd6 Qxd6 *(21...hxg5? 22.Qg4+ Kb8 23.dxc7+ Kxc7 24.Rc1+ Kb8 25.Bxb7!)* 22.Qb3 Ba6∞]

16...dxc3 17.bxc3 Diagrama



17...c6
[17...Bxf3 18.Bxf3 Rxf3 19.gxf3 *(19.Rxe5 Bxf2+ 20.Kh1 Qxe5 21.gxf3 Kd7)* 19...Nxf3+ 20.Qxf3 Qxe1+ 21.Kg2 Kd7 22.Qf7+ Qe7−+]

18.Be4 Kc7 19.h3 Bxf3 20.Bxf3 Qg6
[20...Rxf3 21.gxf3 Nxf3+]

21.Kf1 Rae8 22.Be3 Nxf3 23.gxf3 Bxe3 24.Rxe3 Rxe3 25.fxe3 Qg3 0−1

C51

□ **Goelz,Daniel** **1809**
■ **Noettling,Dominik** **1179**
GER−ch U25 Willingen (1) 14.05.2005
[ChessCalisthenics]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 exd4**
[6...d6 7.Qb3 Bf6 8.Bxf7+ Kf8 9.Bxg8 Rxg8 10.dxe5 Nxe5 11.Nxe5 Bxe5 12.f4 Bf6 13.e5 Bh4+ 14.g3 Be7 15.0−0 Qe8 16.Be3 h5 17.Nd2 h4 18.Ne4 Rh8 19.f5 hxg3 20.f6 gxh2+ 21.Kh1 Aguettaz,M (2327)−Foisor,C (2392)/Grenoble 2006/CBM 112 ext/1−0]

7.cxd4 d6
[7...Na5 8.Bd3 d5 9.exd5 Qxd5 10.0−0 Nf6 11.Nc3 Qh5 12.Rb1 a6 13.Re1 Nc6 14.Bg5 Kf8 15.Qc1 Bd6 16.Bf4 g5 17.Bxg5 Ng8 18.Ne4 Nxd4 19.Nxd4 Qxh2+ 20.Kf1 Bg4 21.f3 h6 22.Be3 Rogers,I (2565)−Garcia Padron,J (2450)/Las Palmas 1994/EXT 2003/1−0]

8.Bb2N
[8.Qb3 Na5 9.Bxf7+ Kf8 10.Qa4 Kxf7 11.Qxa5 c6 12.Qa4 Nf6 13.Nc3 Rf8 14.Qb3+ d5 15.Bg5 Kg8 16.0−0 Kh8 17.Bxf6 Bxf6 18.exd5 Bg4 19.Ne5 Bxe5 20.dxe5 Qg5 21.f4 Rxf4 22.Rxf4 Qxf4 Espinosa Flores,R (2410)−Hernandez, G (2510)/Linares 1994/EXT 1997/1/2−1/2 (49)]

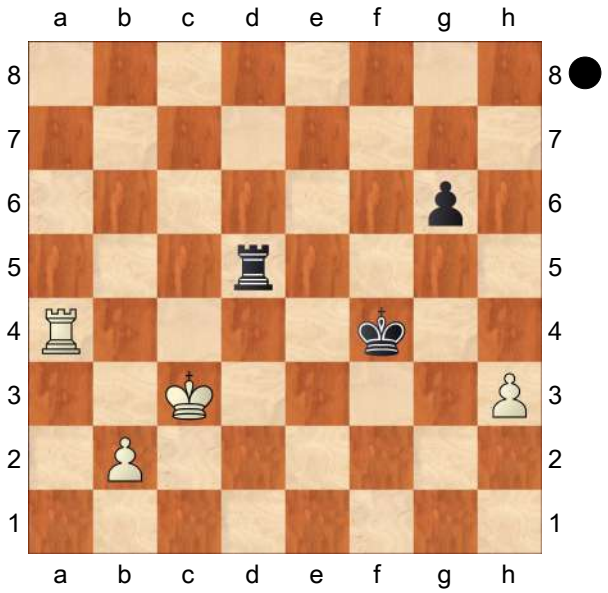
8...Nf6 9.Nbd2 d5 10.exd5 Nxd5 11.0−0 0−0 12.Qe2 Re8 13.Rfe1 Nf4
[13...Be6!?∓]
14.Qe4 Ng6 15.h4 Bd7 16.h5 Ba3??
[⩲16...Nh4=]
17.Bxf7+ Kxf7 18.hxg6+ hxg6?!
[18...Kg8 19.Qd5+ Be6 20.gxh7+ Kh8 21.Qxd8 Raxd8 22.Bxa3 Nxd4 23.Nxd4 Rxd4 24.Nf3+−]
19.Qd5+ Be6 20.Qxd8 Raxd8
[20...Nxd8?? 21.Bxa3 Kg8 22.d5+−]
21.Bxa3 Nxd4 22.Ng5+ Kg8 23.Nxe6 Nxe6 24.Nf3 Rd3 25.Bb2 Rdd8 26.Rac1 c6 27.Re4 Nc7 28.Rg4 Re2
[28...Re6 29.Rb4 Nb5 30.a4+−]
29.Be5 Ne8 30.Rxg6 Rxa2 31.Ng5 Rd5?
[⩲31...Rdd2 32.Ne4 Kf7+−]
32.Re1 Raa5 33.f4 Ra2
[33...Rab5+−]
34.Kh1 Rdd2
[34...Kf8 35.Re6 Rad2+−]
35.Bxg7 Rxg2 36.Rxe8#
1−0

C55

□ **Rosser,Geoffrey C.** **1796**
■ **Prince,Alan** **1514**
corr GB/BT2018 (ENG) 14.01.2019
[Stockfish10(10CPU/30sec.)Mega +FS CD 2019]

1.e4 e5 2.Nf3 d6
[2...Nf6 3.Nc3 d6 4.Bc4 Be7 5.0−0 0−0 6.d3 Bd7 7.Bg5 Nc6 8.a3 h6 9.Bxf6 Bxf6 10.b4 a6 11.Nd5 b5 12.Bb3 Nd4 13.Nxd4 c6 14.Nxf6+ Qxf6 15.Ne2 1−0 (15) Schulz,J (1368)−Voss,M (1033) freechess.de 2014]
3.Bb5+ Bd7 4.Bc4 Be7 5.0−0 Nf6 6.d3 0−0 7.Nc3 Nc6 8.a3 Bg4 9.h3 Bh5
[9...Bxf3 10.Qxf3 Nd4 11.Qd1 c6 12.Ba2 Qc7 13.f4 Rad8 14.Kh1 Qb6 15.b4 exf4 16.Bxf4 Ne6 17.Bh2 d5 18.Qe1 h6 19.Be5 Rd7 20.Bb3 Kh8 21.Rb1 a6 22.Rf5 Qd8 23.exd5 Nxd5 24.Nxd5 cxd5 25.Qf2 f6 26.Bb2 Nc7 27.Rf1 b5 28.Qh4 Kh7 29.c4 g6 30.Bc1 g5 31.Qf2 dxc4 32.dxc4 bxc4 33.Bxc4 Nb5 34.Bxb5 axb5 35.Rxb5 Kg7 36.Qc2 Rf7 37.Bb2 Rd2 38.Qc1 Qd3 39.Rbf5 Re2 40.R1f3 Qe4 41.Bc3 Rf8 42.Rf2 Rxf2 43.Rxf2 Rd8 44.Rf3 Rd7 45.Qa1 Rd6 46.a4 Kf7 47.Rf1 g4 48.hxg4 Qxg4 49.Qb1 Re6 50.Qb3 Qe2 51.Qd1 Qxd1 52.Rxd1 Re3 53.Rc1 Re4 54.Rb1 Re3 55.Be1 Ra3 56.a5 Bd8 57.Rd1 Ke7 58.g4 Bc7 59.Kg2 Ke6 60.Rc1 Be5 61.b5 1−0 (60) Faber,H (2496)−Schulz,H (2305) www.remoteschach.de 2008]
10.Ne2
[10.Nd5 Kh8 11.Ne3 Nd4 12.g4 Bg6 13.c3 Nxf3+ 14.Qxf3 c6 15.Nf5 Bxf5 16.gxf5 Ne8 17.Kh1 Bg5 18.Rg1 Bxc1 19.Raxc1 Qf6 20.Qe3 g6 21.Qh6 Qg7 22.Qh4 Qf6 23.Qh6 Qg7 24.Qg5 Qf6 25.f4 Qxg5 26.fxg5 gxf5 27.exf5 d5 28.Bb3 f6 29.Rce1 Nd6 30.gxf6 Rae8 31.c4 dxc4 32.dxc4 Rxf6 33.c5 Nxf5 34.Rxe5 Ref8 35.Re4 Rg6 36.Rxg6 hxg6 37.Rb4 Re8 38.Bf7 Re1+ 39.Kh2 Re2+ 40.Kg1 Kg7 41.Rxb7 Kf6 42.Bc4 Rc2 43.Bd3 Rxc5 44.Rxa7 Ke5 45.Kf2 Rd5 46.Ke2 Kf4 47.Kd2 Nd4 48.Kc3 Nb5+ 49.Bxb5 cxb5 50.a4 bxa4 51.Rxa4+

(Diagram)

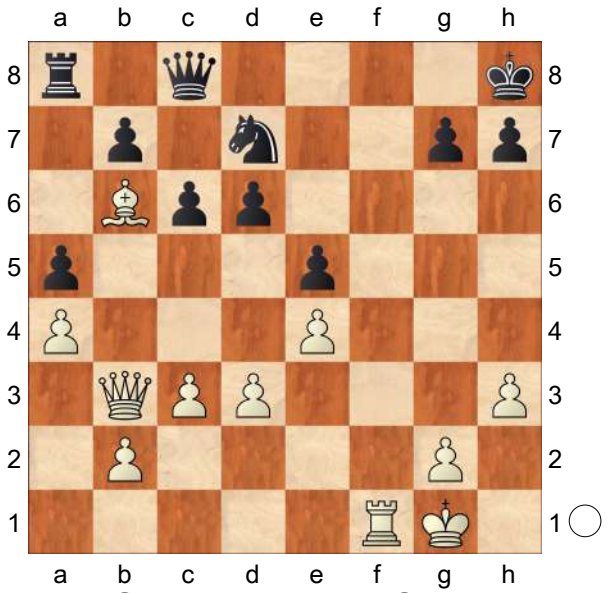


b−Freibauer vom König unterstützt bei 1−1 am Königsflügel. Ke5 52.Ra6 Rc5+ 53.Kb3 g5 54.Rh6 Kf4 55.Ka4 Rc1 56.b4 Rh1 57.Rh5 Kf5 58.Rh8 Kg6 59.b5 Kg7 60.Rc8 Rxh3 61.b6 Rh1 62.b7 Ra1+ 63.Kb5 Rb1+ 64.Kc6 Kf6 65.b8Q Rxb8 66.Rxb8 Der schwarze König steht zwar auf der Schokoladenseite, doch ist sein Bauer nicht weit genug voran gekommen. Der Gewinn ist technisch einfach. Ke5 67.Re8+ Kf4 68.Kd5 g4 69.Kd4 Kf3 70.Rf8+ *(⌓70.Kd3)* 70...Ke2 71.Rg8 Kf3 72.Kd3! g3 73.Rf8+ 1−0 (72) Zapolskis,A (2397)−Sarakauskas,G (2388) Vilnius 2002 *(73.Rf8+ Kg2 74.Ke2 Kh2 75.Rh8+ Kg1 76.Kf3 g2 77.Rg8 Kh1 78.Kf2+−)*]

10...Qd7 11.Ng3 Bxf3 12.Qxf3 Nd4
13.Qd1 a5 0.89/27
[13...c6± 0.39/29]
14.c3 Ne6 15.Nf5 0.34/27
[Lieber 15.Ba2± 1.04/26]
15...c6 0.87/27
[15...Bd8± 0.34/27]
16.Nxe7+ 0.22/25
[16.Re1± 0.87/27]
16...Qxe7= 17.Be3 0.00/31
[17.a4± 0.64/24]
17...Rad8 0.63/29
[17...a4= 0.00/31]
18.Qa4? −3.21/28
[18.a4± 0.63/29 bleibt weiter vorne.]
18...Qc7? 0.72/24
[18...b5−+ −3.21/28 19.Bxb5 cxb5 20.Qxa5 Ra8 21.Qxb5 Rfb8]
19.Bxe6!± fxe6 20.f4 0.09/30
[20.b4± 0.92/25]
20...exf4= 21.Rxf4 e5 0.90/24
[21...Nh5= 0.00/33 bleibt in der Remisbreite. 22.Rxf8+ Rxf8]
22.Rf3 0.29/32
[Günstiger ist 22.Rf5± 0.90/24]
22...Ra8 0.93/25
[22...d5= 0.29/32 hält das Gleichgewicht.]
23.Qb3+ 0.12/27
[23.Raf1± 0.93/25]
23...Kh8 0.99/28
[23...Qf7= 0.12/27 24.Qc2 a4]
24.Bb6 0.00/35
[24.Raf1± 0.99/28]
24...Qc8
[24...Qd7 ist vielschichtiger. 25.Be3 a4 26.Qc2 h6 27.Raf1 Nh7]
25.a4 Nd7? 1.89/30
[25...c5!= 0.24/31 und Schwarz steht sicher.]
26.Rxf8++− Qxf8 27.Rf1? 0.09/33
[27.Be3+− 1.78/29]
27...Qc8? 2.44/28
[27...Qg8= 0.09/33 und Schwarz ist OK. 28.Qxg8+ Kxg8]

(Diagram)

28.Be3!+− Nf6 29.Bg5 Nh5 30.Qf7 Ng3 3.87/29



[⩲30...Qe8 2.56/31 31.Qxb7 h6]
31.Rf2+− b6? 7.81/26
[31...Qe8 3.80/29 32.Qxb7 Nh5]
32.Be7 3.61/24
[⩲32.Bh4 7.45/20 Nxe4 33.dxe4]
32...d5? 11.02/22
[⩲32...Qe8 4.02/32 33.Qxe8+ Rxe8 34.Bxd6 h6]
33.Bf8+− Ne2+ 34.Kh2
1−0

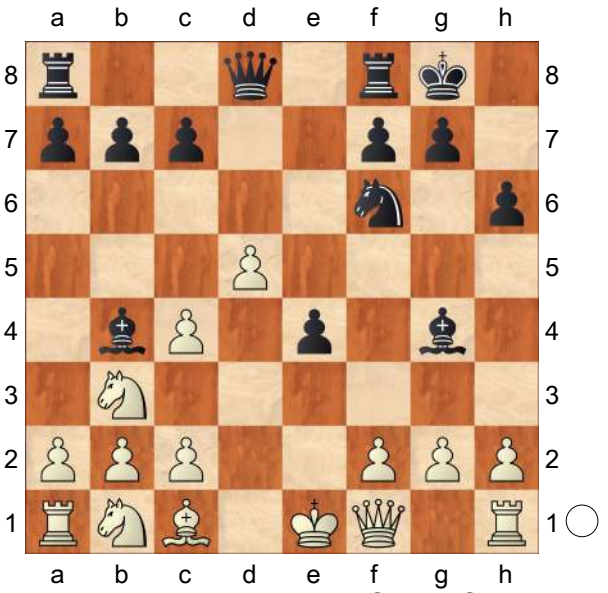
C58

□ **Cesaro,M.** **1795**
■ **Mauro,Lucio** **1850**
ITA 1−D−186 corr 1983
[Mauro]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3 h6 7.Nf3 e4 8.Qe2 Nxc4 9.dxc4 Bc5∓ 10.Nfd2 0−0 11.Nb3 Bg4 12.Qf1 Bb4+

(Diagram)

13.Bd2?!N
[13.Nc3 c6 *(13...Bxc3+ 14.bxc3 Nd7 15.h3 Bh5 16.g4 Bg6 17.Be3*



Ne5 18.0−0−0 a5 19.f4 exf3 20.Bd4 a4 21.Nd2 Qd6 22.Bxe5
1−0 Landwehr,B−Klauer,W/cr GER 1974 *)* 14.h3 Bh5 15.g4 Bg6 16.dxc6 bxc6 17.Be3 *(17.Bd2 e3 18.fxe3 Bxc3 19.bxc3 Bxc2 20.Nd4 Ne4 21.h4 c5 22.Nf3 Ng3 23.Qg2 Nxh1 24.Qxh1 Be4* 0−1 Luckis,M−Keres,P/Buenos Aires 1939 *)* 17...a5 18.Qe2 a4 19.Nd2 Re8 20.0−0 a3 21.Nd1 axb2 22.Nxb2 Bc3 23.Rfb1 Nxg4 24.hxg4 Qf6 25.a4 Bxb2 26.Ra2 Be5 27.Rf1 Qh4 28.f4 exf3 29.Rxf3 Qxg4+ 30.Kf1 Bg3 31.Ra1 f5 32.Qg2 Be5 33.Ra3 Bh5 34.Qf2 Qg6 35.Rh3 f4 36.Bb6 Bb2 37.Rab3 Be2+ 38.Ke1 Qxc2 0−1 Svensson,S−Holecek,K/cr Dyckhoff mem 1954]
[13.c3
A) 13...Bd6 14.h3 *(14.Be3 Nd7 15.c5 Be5 16.h3 Bh5 17.g4 Bg6 18.Na3 f5 19.gxf5 Bh5 20.Qc4 Rxf5 21.c6 Nb6 22.Bxb6 axb6 23.cxb7 Rb8 24.d6+ Kh8 25.Rf1 Bxd6 26.Nd4 Rc5 27.Qa6 Qe8 28.Nc4 Rd5 29.a4 Rxd4 30.a5 e3 31.Nxe3 Bg3 32.Qe2 Bxe2*

33.Kxe2 Qh5+ 34.Ng4 Rxg4 35.hxg4 Qxg4+ 36.Kd3 Qf3+ 37.Kc2 Qe2+ 38.Kb3 bxa5 0−1 Freundorfer,C−Solch,H/ Germania 1979 *)* 14...Bh5 15.g4 Bg6 16.Be3 Nd7 17.N1d2 f5 18.gxf5 Bh5 19.Nxe4 Ne5 20.Nd4 Nf3+ 21.Nxf3 Bxf3 22.Nxd6 Qxd6 23.Rg1 Rxf5 24.Qd3 Raf8 25.Kd2 b5 26.Bd4 g5 27.cxb5 Bxd5 28.Rae1 Rf3 29.Be3 Rxh3 30.Qd4 Rf5 31.Kc1 Bxa2 32.Qxd6 cxd6 33.Bxa7 Rxb5 34.f4 Bb3 35.fxg5 hxg5 36.Be3 Rh6 37.Bf4 Rd5 38.Rg2 Tartakower,S−Bogoljubow,E/ Amburgo 1927/1−0 (61);

B) 13...Be7 14.h3 *(14.Nd4 Nd7 15.f3 exf3 16.Nxf3 Bh4+ 17.g3 Re8+ 18.Kf2 Bxf3 19.Kxf3 Bg5 20.Kg2 Bxc1 21.Qxc1 Re2+ 22.Kf3 Qe7 23.Qf4 g5 24.Qd4 f5 25.h3 Re8* 0−1 Rehn,E−Peljo,K/cr 1970*; 14.Be3 Nd7 15.N1d2 f5 16.f3 Bh5 17.0−0−0 Ne5 18.Kb1 b5 19.cxb5 a6 20.Nc5 axb5 21.Qxb5 Rb8 22.Qe2 Bxc5 23.Bxc5 Nd3 24.Nb3 Rxb3 25.Rxd3 exd3 26.Qxd3 Rb8 27.Bxf8 Qxf8 28.Re1 Re8 29.Rxe8 Qxe8 30.b3 Qd7 31.a4 Qd6 32.h3 f4 33.Ka2 Bf7 34.c4 c6 35.Qd4 Kf8 36.Qb6 Be8 37.a5 Ke7 38.Qb7+ Bd7 39.a6 Qc5 40.dxc6 Qa5+ 41.Kb1 Qe1+ 42.Kc2 Qe2+ 43.Kc3 Qe1+ 44.Kd4 Qd2+ 45.Kc5 Qa5+ 46.Qb5 Qc7 47.Kb4 Bxc6 48.Qc5+ Kd7 49.Kc3 Ba8 50.Qxc7+ Kxc7 51.b4 Kb6 52.b5 Kc5 53.Kb3 g5 54.Ka4 h5 55.Ka5* 1−0 Sprenger,F−Kretschmer,H/cr DDR−ch 1981 *)* 14...Bh5 *(14...Bf5 15.Be3 Nd7 16.g4 Bg6 17.N1d2 Ne5 18.0−0−0 Nd3+ 19.Kb1 Bg5 20.Nd4 Qf6 21.h4 Qb6 22.N2b3 Bxe3 23.fxe3 a5 24.c5 Nxc5 25.Nxc5 Qxc5 26.Qb5 Qxb5 27.Nxb5 Rac8 28.Rhf1 h5 29.g5 f6 30.Rg1 Bf5 31.Rd4 Bg4 32.gxf6 Rxf6 33.Kc1 Be2 34.c4 Bd3 35.d6 c5 36.Rd5 Bxc4 37.Rdg5 Bxb5 38.Rxg7+ Kh8 39.d7 Bxd7 40.Rxd7 Rg8 41.Rxg8+ Kxg8 42.Rxb7 Rf1+ 43.Kd2 Rf2+ 44.Kc3 Re2 45.Rb5 Rxe3+ 46.Kd2 Rd3+ 47.Ke2 Rh3 48.Rxc5 Rxh4 49.Rxa5 Rh2+ 50.Ke3 Rxb2 51.Rxh5 Rxa2* − Bogoljubow,E−Eliskases,E/ Monaco di Baviera 1936 *)* 15.g4 *(15.Be3 b5 16.Nd4 bxc4 17.Nc6 Qd7 18.Qxc4 Rfe8 19.g4 Bg6 20.Nd2 Nxd5 21.Nxe7+ Rxe7 22.0−0−0 Nxe3 23.fxe3 Re6 24.Nb3 Rd6 25.Rd4 Rd8 26.Rhd1 Qe7 27.Rxd6 Rxd6 28.Rxd6 Qxd6 29.Qd4 Qa6 30.Nc5 Qe2 31.a4 f6 32.Ne6 Qe1+ 33.Kc2 Qe2+ 34.Qd2 Qxd2+ 35.Kxd2 Be8 36.a5 c6 37.Nc5 Bg6 38.c4 f5 39.Kc3 fxg4* Van Scheltinga,T−Kramer,H/Beverwijk 1946/ − (59) *)* 15...Bg6 16.Be3 b5 *(16...Nd7 17.N1d2 Ne5 18.0−0−0 b5 19.cxb5 Nd3+ 20.Kb1 Qxd5 21.Ka1 Qxb5 22.f4 a5 23.Rb1 f5 24.Nd4 Qa4 25.b3 Qd7 26.gxf5 Bxf5 27.Qg2 c5 28.Nxf5 Qxf5 29.Qxe4 Bf6 30.Qc4+ Kh8 31.Ne4 Rae8 32.Nxf6 Rxf6 33.Bc1 Rfe6 34.Ba3 Re2 35.Rhd1 Ne1 36.Bxc5 Nc2+ 37.Kb2 Nb4+*

0−1 Salwe,G−Marshall,F/Vienna 1908 *)* 17.N1d2 *(17.Nd4 bxc4 18.Nc6 Qd7 19.Qxc4 Rfe8 20.Nxe7+ Rxe7 21.Na3 Qxd5 22.Qxd5 Nxd5 23.0−0−0 Nb6 24.Rd4 f5 25.Rhd1 fxg4 26.hxg4 Be8 27.Nc4 Bb5 28.Nxb6 axb6 29.c4 Be8 30.a3 Ba4 31.Rd8+ Rxd8 32.Rxd8+* − Ekenberg,B−Friedemann,G/Buenos Aires 1939 *)* 17...bxc4 18.Qxc4 Nxd5 19.0−0−0 Nxe3 20.fxe3 Bg5 21.Rhe1 Bh4 22.Nf3 exf3 23.Rxd8 Raxd8 24.Rd1 Rxd1+ 25.Kxd1 Rd8+ 26.Nd4 f2 27.Ke2 Be4 28.Kf1 c5 0−1 Svensson,S−Popp,F/cr Dyckhoff mem 1954]

13...Bxd2+ 14.N1xd2 Re8 15.h3 Bh5 16.g4 e3! 17.gxh5?

[17.fxe3□]

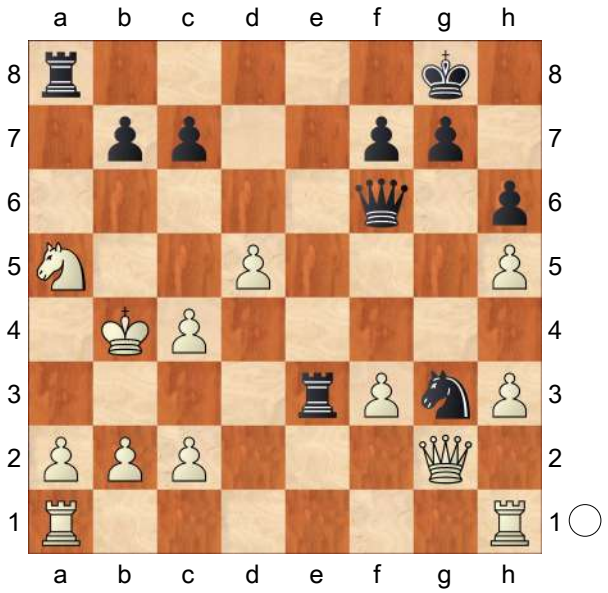
17...exd2+ 18.Kxd2 Ne4+ 19.Kd3??

[19.Kc1∞]

19...Qf6 20.f3 inizia un attacco concentrico sul K devastante **20...Ng3∓ 21.Qg2 Qf5+!→ 22.Kc3 Re3+ 23.Kb4 a5+ 24.Nxa5**

[24.Ka3 Qf4! 25.c3 Qxc4−+]

24...Qf6−+



0−1

C58

□ **Le Bris,Louis** **1794**

■ **Veron,Cyprien** **2069**

Syre Memorial op 34th (5) 04.06.2011

[Veron,Cyprien]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3

[8.Qf3 ½−½ Karjakin,S (2645)−Socko,B (2615) ESP−chT Honor Gp1 49th 2005 (5)]

[8.Be2 h6 1−0 Kasparov,G (2805)−Timman,J (2620) PCA/Intel−GP rapid 1994 (1)]

8...h6 9.Ne4 Kritz: This is the idea behind the move 8.♗d3. The knight does not have to retreat to its previous square, allowing Black to attack it again with ... e5−e4, but it goes into the centre and tries to exchange itself off for the black knight. **9...Be7**

[⌓9...Nd5 Cf article théorique dans le numéro 142 de CB magazine

A) 10.0−0 Nf4 *(10...Be7* 1−0 Fressinet,L (2693)−Bacrot,E (2718) FRA−ch Blitz 2011 (10) *)* 11.Nbc3 Nxd3 12.cxd3 Ba6 *(12...Qxd3? 13.Qa4 Nb7 14.Qxc6+±)* 13.Re1⩲;

B) 10.Nbc3 Nf4 11.Bf1 f5 12.g3 Ng6 13.Qh5 Kf7 14.a3 fxe4 15.b4∞]

10.Nbc3 0−0 11.Nxf6+ Bxf6 12.b4 Nb7

[12...e4!? 13.Bxe4 Re8 14.0−0 Rxe4 15.Nxe4 Bxa1 16.bxa5 Qxa5 17.d3 Bd4 18.Be3±]

13.Be4 Qb6 14.a3 Nd6 15.0−0 Nxe4

16.Nxe4 Be7 17.d3 f5 18.Nd2 Ba6 19.Nb3 Rad8 20.Qh5 Kh7
[20...Qc7 21.Bxh6 gxh6 22.Qg6+=]
21.Be3 Qc7 22.Bc5 Bc8 23.Bxe7 Qxe7 24.Qe2 Rfe8 25.Rfe1 Qg5 26.f3 Re6 27.Qe3 f4 28.Qf2
[28.Qxa7 Rg6 29.Re2 Bh3 30.Nc5! *(30.Qf2? Bxg2 31.Qxg2 Qh5∓)* 30...Rd4 31.Qf7 Bxg2 32.Ne6 Rxe6 33.Rxg2 Qf6 34.Qxf6 Rxf6 35.Re1±]
28...Rg6 29.Kh1 Qh5 30.Re2 Rg3 31.Rae1 Rd5 32.Nd2 a5 33.Nc4 axb4 34.Rxe5 Rg5 35.Rxg5 Qxg5 36.axb4 Ba6 37.Nd2 Qd8 38.Qe2 Rd4 39.Qe7?
[39.Ra1 Bb7 40.Nc4+−]
39...Qxe7 40.Rxe7 Rxb4 41.Re1 Rb2 42.Rc1 Bxd3
½−½

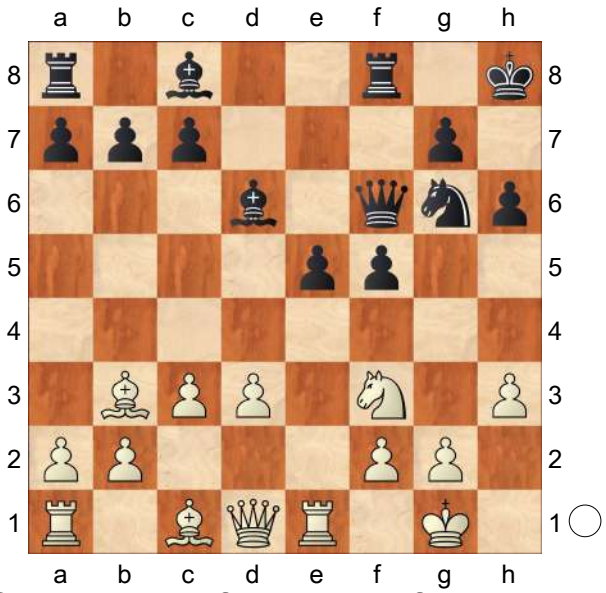
C55

□ **Glowinski,Daniel** **1791**
■ **Dziedzic,Andrzej** **2153**
corr POL/C67/qf (POL) 15.02.2020
[Stockfish 14.1 (6min/Zug)]

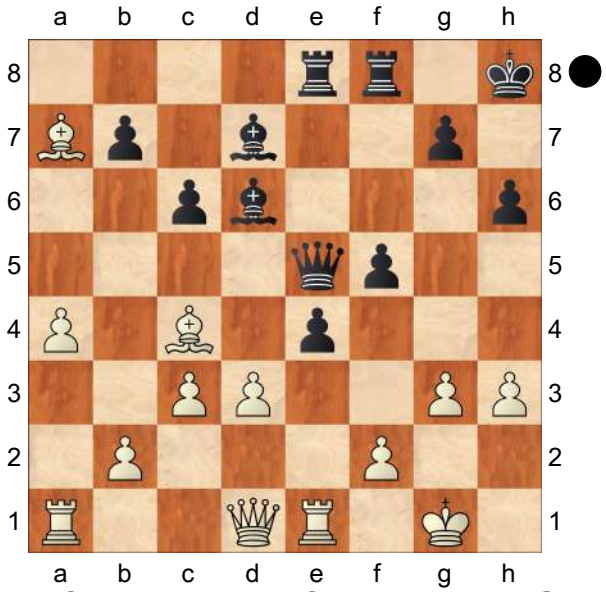
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4 Bd6 8.0−0 0−0 9.c3
C55: Zweispringerspiel. **9...f5 10.Bd5+ Kh8 11.d3** Schwarz steht etwas besser.
11...h6 12.Re1 Qf6! 13.h3? −2.55/42
[Besser ist 13.Bd2∓ −0.55/52]
13...Ne7!−+ 14.Bb3 Ng6

(Diagram)

15.a4N
[Vorgänger: 15.Bd2 Bd7 16.Ba4 c6 17.Be3 Rae8 18.Nd2 f4 19.Ne4

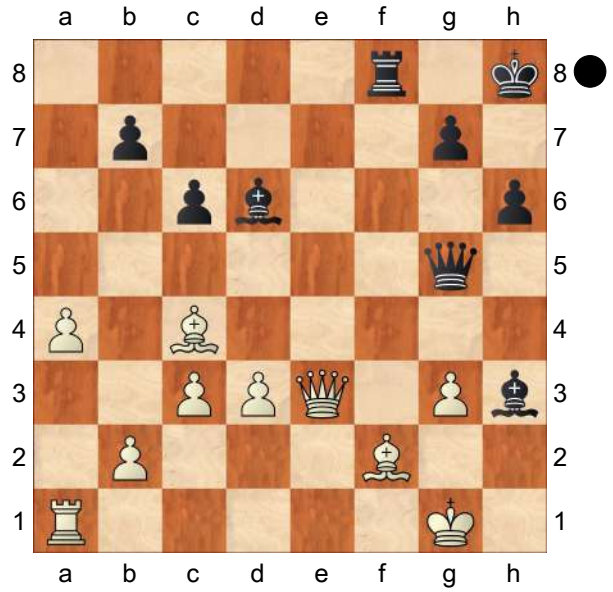


Qe7 20.Bd2 f3 21.Re3 fxg2 22.Kxg2 0−1 (43) Hancock,S (1614)−Shapland,R (2010) FICGS email 2012]
15...Bd7 16.Bd5? −3.89/46
[16.a5 −2.37/39 Bc6 17.Bc2]
16...c6 17.Bc4 Rae8 18.Be3 e4 19.Bd4 Qe7 20.Bxa7 Ne5 21.Nxe5 −5.37/50
[21.dxe4 −3.67/45 war angesagt. Nxc4 22.e5]
21...Qxe5 22.g3



zielt auf Ld4 ab. **22...f4! 23.Rxe4 Qa5 24.Rxe8 Rxe8 25.Bd4 fxg3 26.fxg3**

Qg5 27.Qf3 Bxh3 28.Bf2 Rf8 29.Qe3



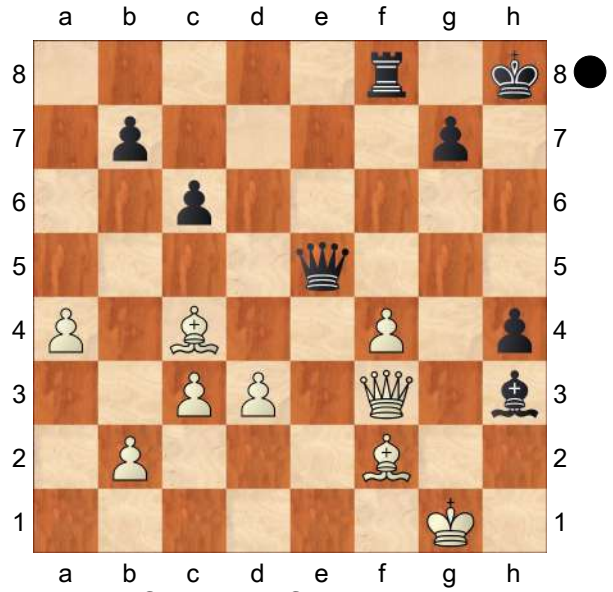
Schwarz sollte Dxg5 verhindern. **29...Bf4 30.Qf3**

[Lieber nicht 30.Qc5 Rf5 31.Qxf5 Bxf5]

30...h5

[Nicht 30...Bd6 31.Qe3 Bf4 32.Qf3∓ *(32.Qc5? Rf5−+)*]

31.Re1 h4! 32.Re5 Qxe5 33.gxf4



Qg5+!! 34.fxg5 Rxf3 35.Bxh4 Endspiel KTL−KL **35...Bf1 36.Be6 Bxd3 37.Bf2 Kh7 38.Bc8 Rf7 39.a5 Kg6 40.Be3 Kh5 41.Kg2** −6.41/56

[⌓41.b4 −4.51/62 g6 42.Kh2]

41...Bf5 42.Bxf5 Rxf5 KT−KL **43.b4 Kg4 44.c4 g6 45.Bd2 Rf3 46.b5 Rd3 47.Be1 cxb5 48.cxb5 Rb3 49.a6 bxa6 50.bxa6 Ra3 51.Kf2 Kxg5 52.Bb4 Rxa6 53.Kg3** Schwarz setzt Matt. **53...Kf5 54.Kf3 g5 55.Bc5 g4+ 56.Kg3 Rc6 57.Bb4 Rb6 58.Be1 Rd6 59.Kg2 Rd3 60.Ba5 g3 61.Kh3 Kf4 62.Bc7+ Kf3 63.Bxg3 Rd8 64.Kh4 Rh8+ 65.Kg5 Kxg3 66.Kf6 Re8 67.Kf5 Re3 68.Kf6 Kg4 69.Kf7 Kg5** (→ ...Te5) **70.Kf8 Kg6** Schwarz nahm nach der Eröffnung die Zügel in die Hand. Gewichteter Fehlerwert: Weiß=0.52/Schwarz=0.04

0−1

C55

□ **Jablonski,Noham** **1770**

■ **Goletto,Celine** **1680**

FRA−chT U18 France (6) 1996

[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nf6 3.Bc4 Nc6 4.d3 h6 5.Nc3 Bb4 6.h3N**

[6.0−0 Bxc3 7.bxc3 0−0 8.Re1 d6 9.h3 Re8 10.Bb3 Be6 11.Ba4 Bd7 12.Rb1 b6 13.Nh4 Ne7 14.Bb3 Be6 15.d4 Bxb3 16.axb3 a5 17.Qf3 Ng6 18.Nf5 d5 19.exd5 e4 20.Qg3 Qxd5 Minasian,A (2510)−Eingorn,V (2585)/ Moscow 1991/URS−ch/1−0 (50)]

6...0−0 7.Be3 d6 8.a3 Bxc3+ 9.bxc3 Ne7 10.Qd2 Ng6 11.Bxh6 gxh6 12.Qxh6 Nh8??

[⌓12...Nf4∓]

13.Ng5 c6?

[13...b5 14.Bxf7+! Nxf7 15.Qg6+ Kh8 16.Nxf7+ Rxf7 17.Qxf7+−]

14.Bxf7+ Rxf7??
[⌓14...Nxf7 15.Qg6+ Kh8 16.Nxf7+ Rxf7 17.Qxf7 Bd7+−]
15.Qxh8+ Kxh8 16.Nxf7+ Kg7 17.Nxd8 c5 18.Rb1 b6 19.Nc6 Kf7 20.f4 exf4 21.e5 Bb7 22.exf6 Bxc6 23.0−0 Rg8 24.Rf2 f3 25.g4 Kxf6 26.Kh2 Ke5
[26...Re8 27.Kg3+−]
27.Kg3 Rg7 28.Re1+ Kf6 29.h4 a5
[29...Rh7 30.c4+−]
30.Kf4 Rf7 31.Kg3 b5??
[31...Rg7 32.c4 Rg8+−]
32.g5+ Kf5 33.Ref1 Ke5
[33...a4+−]
34.Kg4 Rf4+??
[34...Bd7+ 35.Kg3 Bc6+−]
35.Kh5 Kf5 36.g6 Kf6 37.Re1 Bd7
[37...b4 38.cxb4 cxb4 39.axb4 Rxb4+−]
38.g7 Bg4+ 39.Kh6 Bf5
[39...Rf5 40.Re6+! Kf7 41.Re7+ Kxe7 42.g8Q Rf6+ 43.Kg5+−]
40.g8N+ Kf7 41.Kg5 Rg4+ 42.Kxf5 Rxg8 43.Rxf3
[43.Rxf3 Rg2 44.Rb1+−]
1−0

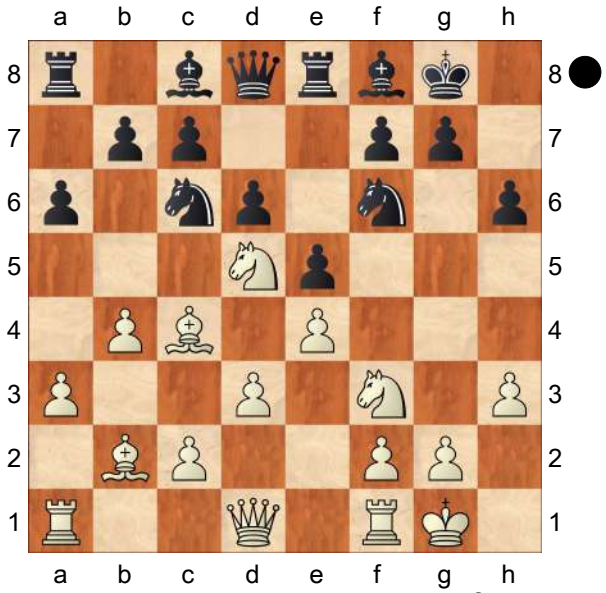
C56
□ **Xin,Samuel** **1714**
■ **Christensen,Wayne** **2149**
US Masters op (5) 16.03.2007
[ChessBase II]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4 6.0−0 Be7 7.Re1 d5 8.exd6 Nxd6** last book move. **9.Bb3 Bg4** Black has an active position **10.Bg5 Bxf3 11.Qxf3**
[Not 11.gxf3 Nf5 12.Qd3 0−0−+]
11...0−0 12.Bxe7 Nxe7 13.c3 Nef5 14.c4
[14.Nd2!?∓ is an interesting alternative]
14...c5∓ 15.Bc2 Qg5 16.Bxf5
[16.Qd3 g6∓]
16...Nxf5−+ 17.Qxb7
[17.Na3 Nd6−+]
17...Rab8 18.Qd5 Rxb2 19.Qxc5
[19.Na3 Qf4 20.Rf1 Ne3 21.fxe3 Qxe3+ 22.Kh1 Qxa3−+]
19...Qf4
[19...Rxf2 20.Kxf2 Qh4+ 21.Kf1 Ne3+ 22.Rxe3 dxe3 23.Qxe3 Qf6+ 24.Ke2 Qxa1 25.Nc3−+]
20.Rf1 Qe4 21.f3?? shortens the misery for White
[⌓21.Qd5 Qxd5 22.cxd5−+]
21...Qe3+ 22.Kh1 Nh4
[22...Qg5 23.Nd2 Rxd2 24.g4 Qf4 25.Qe5 Qxe5 26.Rf2 Rxf2 27.f4 Qe4+ 28.Kg1 Qg2#]
23.g3
[23.Qh5 a last effort to resist the inevitable Nxg2 24.Na3 Qxa3 25.Rg1−+]
23...Qe2
[23...Qe2 24.Qxf8+ Kxf8 25.Rf2 Qd1+ 26.Rf1 Qxf1#]
0−1

C50
□ **Derien,Robert** **1699**
■ **Estevez,Ange** **1628**
Vitrolles−ch 13th (3) 10.11.2012
[Gozzoli,Yannick]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 La variante Canal.
[5.c3 mène au Giucco Piano.]
5...h6 Un réfléxe contre la combinaison

♗g5−♘d5 mais pas nécéssaire !
[5...d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 exd4 11.cxd4 Ba7=]
6.a3 0−0 7.0−0 Re8 pas nécéssaire dans la position.
[7...a6 Pour pouvoir jouer d6 sans craindre ♘a4 est plus précis.]
8.h3
[8.b4 Bf8 9.Nd5 pour jouer c3−d4 est plus fort.]
8...a6 9.b4 Bf8?! illogique !
[9...Ba7 garde le ♗ sur belle diagonale est la véritable idée de ...a6 !]
10.Bb2 d6 11.Nd5± Diagramme



L'ouverture des Blancs est un véritable succès, leur position est saine et donne beaucoup de perspectives. **11...g5?!** beaucoup trop affaiblissant !
[11...Nxd5 12.Bxd5 Qf6 13.Nh2± /=]
12.Nh2 Les Blancs vont maintenant pouvoir utiliser l'affaiblissement des cases blanches à l'aile−♔ **12...Bg7 13.Qf3?!**
[13.Nxf6+ Qxf6 14.Ng4 Qg6 15.Ne3± était la bonne séquence de coups pour souligner les cases faibles !]
13...Nd4! Bonne réaction ! Les Noirs libèrent donc le pion c6 pour chasser le ♘d5 et l'empêcher de venir en e3 pour cibler f5. **14.Bxd4 exd4 15.Nxf6+ Qxf6 16.Qh5 Re7?!**
[16...Be6= éliminant le dangereux ♗ de cases blanches égalisait.]
17.Rae1
[17.Ng4! gagnant le ♗ de cases blanches adverse sécurisait un gros avantage aux Blancs.]
17...Be6! Mieux vaut tard que jamais !
18.Bxe6 Qxe6?!
[18...Rxe6⇄ gardant f4 sous contrôle laissait les Blancs avec des problèmes pour monter leur attaque et de nombreuses faiblesses à l'aile−♕]
19.f4!→ Les Blancs ne ratent pas leur chance et se lancent à l'attaque du roque adverse ! **19...Qg6 20.Qf3** pas le meilleur !
[20.Qxg6! fxg6 21.fxg5 hxg5 22.Ng4±]
20...gxf4 21.Qxf4 Be5 22.Qf5? pourquoi vouloir échanger les ♕ maintenant ?
[22.Qh4↑]
22...Qxf5! bien sûr ! **23.Rxf5 Bxh2+?**
[23...c6! avec l'idée a6−a5 sans craindre b4−b5 était fort ! 24.Ng4 Kg7 25.Rh5 Re6 26.Rf1 a5!⇄ 27.Rhf5 Re7 28.Rh5 Re6 29.Rhf5 Re7=]
24.Kxh2± La finale de pièces lourdes est très difficile pour les Noirs. La ♖f5 est très forte et le pion d4 est difficile à soutenir. **24...Kh7?** La faute décisive.
[24...Re5 Pour contester l'activité horizontale de la ♖f5 s'imposait.]
25.Ref1 Rf8 26.h4
[26.Rd5 gagnait le pion d4.]

26...c6 27.h5?! pourquoi perdre la case h5 qui aurait pu être parfaite pour une ♖ ou le ♔ ! **27...b6?!**
[27...Kg7 les Noirs doivent se contenter d'une défense passive et ne doivent surtout pas toucher aux pions pour le pas créer de nouvelles faiblesses !]
28.Rf6 Rd7 29.R1f5
[29.e5! soulignait parfaitement l'inconvénient de 27...b6 dxe5 30.Rxc6 gagne tout.]
29...c5?
[⌓29...Kg7]
30.bxc5 bxc5 31.e5 dxe5 32.Rxe5 1−0

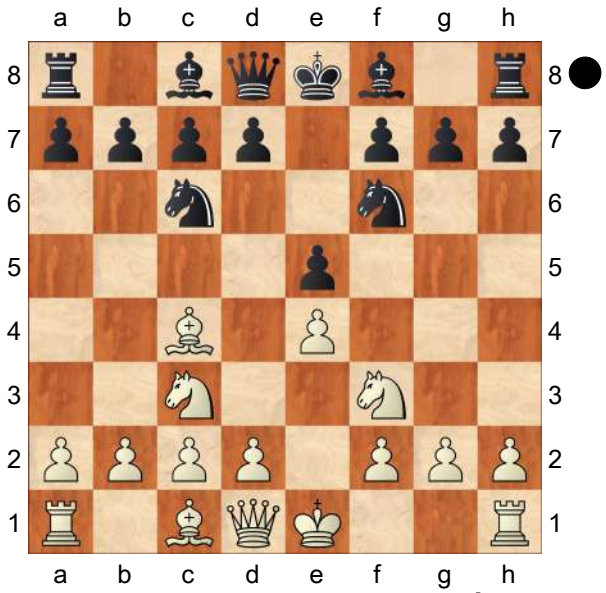
C55

□ **Derien,Robert** **1699**
■ **Colandrea,Sauveur** **1839**
Vitrolles−ch 13th (1) 06.10.2012
[Gozzoli,Yannick]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3?! Diagramme
[4.d3]
[4.Ng5!?]

(Diagram)

Une faute connue qui permet aux Noirs d'égaliser immédiatement. **4...Nxe4!** la réaction correcte ! **5.Bxf7+?**
Une réaction tout à fait naturelle mais une faute importante qui donne un gros avantage aux Noirs.
[5.Nxe4 d5 6.Bxd5 *(6.Bd3)*]
5...Kxf7 6.Nxe4 d5 7.Neg5+ Kg8∓
Les Noirs ont été déroqués mais ils ont le centre, la paire de ♗ et les ♘ blancs



sont sous la menace de l'avancée des pions "g" et "e". **8.d3□ h6 9.Nh3 Bd6 10.Bd2? Bg4!?**
[10...g5! suivi de g4 gagne un des deux ♘. 11.Nhxg5 hxg5 12.Nxg5 Qf6 n'amène rien aux Blancs.]
11.Nhg1 e4! 12.h3 exf3 13.hxg4 fxg2 14.Rh3 Qd7?! permet aux Blancs de soufler un peu.
[14...Qf6! menace ♖e8, attaque b2 et empêche la ♕ blanche de venir en f3. 15.Qf3 Qxf3! 16.Nxf3 Nd4!!−+]
15.Qf3 Re8+ 16.Kd1 Qe6 17.Qxg2
Les Blancs se sont bien sortis de l'ouverture bien que tout ne soit pas encore bien en place ! **17...Bf4?**
perd l'avantage
[17...d4!]
18.Qf3?
[18.c3!= Δ ♔c2−♖d1]
18...Bg5
[18...g5!]
19.Ne2 Ne5 20.Qg2?
[20.Qf5]
20...Nc4??
[20...Bxd2! 21.Kxd2 Nc4+! 22.Kc3 Qf6+ 23.Nd4 Nb6−+]
21.f4!= Nxb2+ 22.Kc1?

[22.Ke1 Bf6 23.Re3! Qc6 24.Rxe8+ Qxe8 25.Qxd5+ Qf7 26.Qxf7+ Kxf7 27.Rb1=]

22...Bf6 23.Re3 Nxd3+! 24.cxd3??

[24.Kd1 Qc6 25.Rxe8+ Qxe8 26.Rb1∓ *(26.Qxd5+ Qf7 27.Qxf7+ Kxf7 28.Rb1 Nf2+ 29.Ke1 Ne4∓ Δ30.Rxb7?? Bh4+! 31.Kd1 Rd8−+)*]

24...Qc6+ 25.Kd1 Rxe3 26.Bxe3 Bxa1 27.Ke1 Kf7 28.Kf2 d4! 29.Qxc6 dxe3+

0−1

C54

□ **Szoller,Terez 1658**

■ **Horeczky,Tibor 1702**

corr LSS Lechenicher SchachServer

[Alvarez,Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3

The old but never forgotten Moeller Attack! Believe or not, the Italian game is still alive, and very well suitable for players below master level.

[7.Bd2 is safer.]

7...Nxe4 8.0−0 Bxc3 9.d5 Bf6

[9...Ne5 is a solid choice. 10.bxc3 Nxc4 11.Qd4 0−0 12.Qxe4 Nd6 13.Qd3 b6 14.Re1 *(14.Ba3 Qf6∓; 14.Bg5 f6 15.Bf4 Bb7 16.Bxd6 cxd6 17.Rfe1 Re8 18.c4 Ba6 19.Nd4 Qc7 20.Nf5⩱* 0−1 Maas,T−Yin Hao (2380)/Rotterdam 1998/EXT 1999 (42) *)* 14...Bb7 15.Bg5 f6 16.Bf4 Nf7 17.d6?! *(17.c4!?* restricting the Bb7 *)* 17...cxd6 18.Bxd6 Nxd6 19.Qxd6 Bxf3 20.gxf3 Rf7∓ 0−1 Pugachov,A (2445)−Shinkevich,V (2518)/Moscow 2009/CBM 131 Extra (40)]

10.Re1 Ne7

[10...0−0 11.Rxe4 Ne7 12.d6!?]

11.Rxe4 d6

[11...0−0 12.d6 cxd6 13.Qxd6 Nf5 14.Qd5 d6∞]

12.Bg5 Bxg5 13.Nxg5 h6

[13...0−0!? looks more attention. 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 looks dangerous at first glance... but see what happened in the following moves: *(16...f6?!)*

A) ⌓17.Rh3 f4 18.Qh7+ Kf7 19.Rf3 Nf5 20.Rxf4 Qg5 21.g3 Bd7 22.Bb5 c6 *(22...Rh8!? 23.Bxd7 Rxh7 24.Rxf5+ Qxf5 25.Bxf5 g6 26.Be6+ Kf6* gives White compensation for the exchange, but no more than this. *)* 23.dxc6 bxc6 24.Bxc6 Qxf4? *(24...Rh8 25.Bxd7 Rxh7 26.Rxf5+ Qxf5 27.Bxf5∞)* 25.gxf4 Rh8 26.Qxh8 Rxh8 27.Bxd7± Nd4 28.Bg4 Kf6 29.Rd1 Nf5 30.Rd5 g6 31.Bxf5 gxf5 32.Rxd6+ Ke7 33.Ra6 1−0 Rogers,I (2515)−Garcia Gonzales,G (2495)/Philadelphia 1986/EXT 1998;

B) 17.Re1 Ng6! 18.Rh3 Rf6 19.Qh7+ Kf7 20.Re6 Nf8 21.Qh5+ g6−+ 0−1 Iuldachev,S (2526)−Nguyen Anh Dung (2525)/ Vishakapatnam 2008/CBM 122 Extra (38) and Black wins]

14.Qe2 hxg5

[14...Bf5 15.Re3 Kf8 16.Nf3 Qd7? 17.Nd4 *(17.Re1 Ng6 18.Nd4 Bg4 19.f3+−)* 17...Bg6 18.Re1+− 1−0 Campora,D (2541)−Oviedo Rodriguez,M (2080)/Dos Hermanas 2006/CBM 111 ext (24)]

15.Re1 0−0? Natural ... but a big mistake. Black returns the piece and lets his own king exposed.

[15...Be6! is the critical move. 16.dxe6 f6 17.Re3 *(⌓17.Rd4 c6 18.Bd3 d5 19.Qc2 Rh6 20.g3 Qb6 21.Qa4 Qc5 22.Bf1 Nf5 23.Rd3 a5∞* 1−0 Paetzold,O−Digalakis,G/LSS email 2007/Corr 2011 (54) *)* 17...c6! *(17...Kf8 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Kg7 21.Qxb7∞* 0−1 Arias Boo, G (2145)−Korneev,O (2590)/Badalona 1996/EXT 2004 (37) *)* 18.Rh3?! Rxh3 19.gxh3 g6 20.b4 Kf8 21.h4 gxh4 22.Qg4 Kg7 23.Qxh4 d5∓ 0−1 Felgaer,R (2561)−Lafuente,P (2524)/Asuncion 2009/CBM 130 Extra (61)]

16.Rxe7+− Bf5 17.Qh5 Be6

[17...f6 18.Bb5]

[17...a6 18.Qxg5]

18.dxe6

[⌓18.Bd3 g6 *(18...f5 19.R1xe6)* 19.Bxg6 fxg6 20.Qh7#]

18...Qxe7 19.exf7+

1−0

C54

□ **Szoller,Terez 1658**

■ **Horeczky,Tibor 1702**

SB−2011−0−00131 05.02.2011

[Alvarez,Roberto Gabriel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3

The old but never forgotten Moeller Attack! Believe or not, the Italian game is still alive, and very well suitable for players below master level.

[7.Bd2 is safer.]

7...Nxe4 8.0−0 Bxc3 9.d5 Bf6

[9...Ne5 is a solid choice. 10.bxc3 Nxc4 11.Qd4 0−0 12.Qxe4 Nd6 13.Qd3 b6 14.Re1 *(14.Ba3 Qf6∓; 14.Bg5 f6 15.Bf4 Bb7 16.Bxd6 cxd6 17.Rfe1 Re8 18.c4 Ba6 19.Nd4 Qc7 20.Nf5⩱* 0−1 Maas,T−Yin Hao (2380)/Rotterdam 1998/EXT 1999 (42) *)* 14...Bb7 15.Bg5 f6 16.Bf4 Nf7 17.d6?! *(17.c4!?* restricting the Bb7 *)* 17...cxd6 18.Bxd6 Nxd6 19.Qxd6 Bxf3 20.gxf3 Rf7∓ 0−1 Pugachov,A (2445)−Shinkevich,V (2518)/Moscow 2009/CBM 131 Extra (40)]

10.Re1 Ne7

[10...0−0 11.Rxe4 Ne7 12.d6!?]

11.Rxe4 d6

[11...0−0 12.d6 cxd6 13.Qxd6 Nf5 14.Qd5 d6∞]

12.Bg5 Bxg5 13.Nxg5 h6

[13...0−0!? looks more attention. 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 looks dangerous at first glance... but see what happened in the following moves: *(16...f6?!)*

A) ⌓17.Rh3 f4 18.Qh7+ Kf7 19.Rf3 Nf5 20.Rxf4 Qg5 21.g3 Bd7 22.Bb5 c6 *(22...Rh8!? 23.Bxd7 Rxh7 24.Rxf5+ Qxf5 25.Bxf5 g6 26.Be6+ Kf6* gives White compensation for the exchange, but no more than this. *)* 23.dxc6 bxc6 24.Bxc6 Qxf4? *(24...Rh8 25.Bxd7 Rxh7 26.Rxf5+ Qxf5 27.Bxf5∞)* 25.gxf4 Rh8 26.Qxh8 Rxh8 27.Bxd7± Nd4 28.Bg4 Kf6 29.Rd1 Nf5 30.Rd5 g6 31.Bxf5 gxf5 32.Rxd6+ Ke7 33.Ra6 1−0 Rogers,I (2515)−Garcia Gonzales,G (2495)/Philadelphia 1986/EXT 1998;

B) 17.Re1 Ng6! 18.Rh3 Rf6 19.Qh7+ Kf7 20.Re6 Nf8 21.Qh5+ g6−+ 0−1 Iuldachev,S (2526)−Nguyen Anh Dung (2525)/ Vishakapatnam 2008/CBM 122

Extra (38) and Black wins]

14.Qe2 hxg5

[14...Bf5 15.Re3 Kf8 16.Nf3 Qd7? 17.Nd4 *(17.Re1 Ng6 18.Nd4 Bg4 19.f3+−)* 17...Bg6 18.Re1+− 1−0 Campora,D (2541)−Oviedo Rodriguez,M (2080)/Dos Hermanas 2006/CBM 111 ext (24)]

15.Re1 0−0? Natural ... but a big mistake. Black returns the piece and lets his own king exposed.

[15...Be6! is the critical move. 16.dxe6 f6 17.Re3 *(⩲17.Rd4 c6 18.Bd3 d5 19.Qc2 Rh6 20.g3 Qb6 21.Qa4 Qc5 22.Bf1 Nf5 23.Rd3 a5∞* 1−0 Paetzold,O−Digalakis,G/LSS email 2007/Corr 2011 (54) *)* 17...c6! *(17...Kf8 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Kg7 21.Qxb7∞* 0−1 Arias Boo, G (2145)−Korneev,O (2590)/Badalona 1996/EXT 2004 (37) *)* 18.Rh3?! Rxh3 19.gxh3 g6 20.b4 Kf8 21.h4 gxh4 22.Qg4 Kg7 23.Qxh4 d5∓ 0−1 Felgaer,R (2561)−Lafuente,P (2524)/Asuncion 2009/CBM 130 Extra (61)]

16.Rxe7+− Bf5 17.Qh5 Be6

[17...f6 18.Bb5]

[17...a6 18.Qxg5]

18.dxe6

[⩲18.Bd3 g6 *(18...f5 19.R1xe6)* 19.Bxg6 fxg6 20.Qh7#]

18...Qxe7 19.exf7+

1−0

C57

□ **Reindl,Jork 1654**

■ **Elier,Ali 1989**

GER−chT U20 Osnabrueck (7.6)
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5?! 5.Nxf7 Bxf2+! 6.Kf1! Qe7 7.Nxh8 d5! 8.exd5 Nd4 9.d6! Qxd6!

The right move, as the queen might help Black's minor pieces in the attack in many lines, as we'll see. **10.c3**

One of the safe options.

[10.Kxf2? is simply bad now: Bg4 11.Qe1 *(11.Qf1 Ne4+ 12.Kg1 Ne2+!−+)* 11...Nxc2−+ and Black wins the queen thanks to the winning threats of checks on c5 and b6.]

[10.d3 is playable, and the result is probably a balanced position, with correct play by both sides. Bg4 11.Nf7! An important intermediate move. *(11.Qd2 Be2+! 12.Kxf2 Ng4+ 13.Ke1 Qf6!* White should part with the queen now in order to prevent being mated. *14.Qxe2 Nxe2 15.Kxe2 Qf2+ 16.Kd1 Qxg2 17.Re1* This position is an instructive example of how well queen and knight might coordinate against an exposed king. *Nf2+ 18.Kd2 Ne4+ 19.Kd1 Qg4+! 20.Re2 Nf2+ 21.Kd2 Qf4+!* and Black wins material: *22.Ke1 Qxc1+ 23.Kxf2 Qxb2∓)* 11...Qb6 12.Qd2 Be2+! 13.Kxf2 Ng4+ 14.Ke1 Qf6! *(14...Nf3+?* is the wrong way to win the queen: *15.Kxe2 Qf2+ 16.Kd1 Nxd2 17.Bxd2 Qxg2 18.Re1+−)* 15.Qxe2 Nxe2 16.Rf1!? Fighting for an advantage. *(16.Kxe2* leads to a draw now: *Qf2+ 17.Kd1 Qxg2 18.Re1 Nf2+ 19.Kd2 Ne4+ 20.Kd1*

Black probably should go for repetition here, as the knight on f7 represents a better version of the previous variation for White, for example *Qg4+ 21.Re2 Nf2+? 22.Kd2 Qf4+ 23.Kc3! Nd1+ 24.Kb3 Qxc1 25.c3 Ne3 26.Na3! Qxa1 27.Rxe3 Qd1+ 28.Nc2 a5 29.a4±* White's better coordination gives him better chances as well. *)* 16...Nf4 17.Bxf4 *(17.g3* leads to a repetition by *Nxh2 18.Rf2 Ng4 19.Rf1 Nh2=)* 17...exf4 18.Nc3 Ne3 19.Bb3! Kd7! The position remains difficult to evaluate: White's pieces are well coordinated, but I think Black should be fine with correct play; I offer the following illustrative lines, although they are by no means forced: 20.Kd2! *(20.Rf2 Re8 21.Kd2 Qh4 22.Re2 f3! 23.gxf3 Qf4∞; 20.Nd5?* An unfortunate moment to force exchanges. *Nxd5 21.Bxd5 Qxb2 22.Kd2 Qb4+ 23.Ke2 Re8+ 24.Kf3 Qd4 25.Be4 Qf6−+)* 20...Nxf1+ 21.Rxf1 Re8 22.Ne4!? Qxb2 23.Rxf4 h6∞]

[10.Nf7!? seems the most ambitious try for White: Qe7 11.h3! *(11.c3 Bg4! 12.Qa4+ Nd7 13.Kxf2* Compared to the game, White is one tempo ahead with the knight already on f7, thus avoiding ...0−0−0, but Black can still make a draw with *Qh4+ 14.Ke3 Bf5!! 15.cxd4 Qxd4+ 16.Ke2 Bg4+ 17.Kf1 Qf4+ 18.Kg1 Qd4+ 19.Kf1 Qf4+=)* 11...Bh4! 12.c3 Nf5 Black looks for new threats, but White should answer with quick development. 13.d4! b5!! A nice move, the bishop will find a lot of work on the a8−h1 diagonal. 14.Nxe5! *(14.Bb3?* This leaves the play in Black's hands. *exd4 15.Ng5 Ng3+ 16.Kg1 Ne2+ 17.Kf1 d3!→)* 14...bxc4 15.Qf3 White is apparently doing well here, but Black's resources are not exhausted yet. Ne4! 16.Nd2 Bb7! 17.Nxe4 Bxe4 18.Qg4 Ng3+ 19.Kg1 h5! 20.Qd1 Qf6 21.Be3 Rb8! We may breathe a bit now and evaluate the position again: Black is an exchange down, but all his pieces are active, while White has not coordinated his forces yet; also, the rook on h1 can be taken at any moment, and the only reason why Black has not done it yet is because the annoying knight on g3 keeps the White pieces tied down on the kingside. 22.Qd2 Bd3!? 23.Nxd3 cxd3 24.Qxd3 Rxb2 25.Re1 Kd7 26.Rh2!? *(26.Kh2? Nxh1 27.Rxh1 Qd6+ 28.Kg1 Rxg2+! 29.Kxg2 Qg3+ 30.Kf1 Qf3+ 31.Kg1 Bf2+−+)* 26...Qf5! 27.Qxf5+ *(27.Qd1 Rxa2−+)* 27...Nxf5 28.g4! Rxh2 29.Kxh2 Bxe1 30.gxf5 Bxc3= − just another piece of amusing analysis in the Traxler!]

10...Bg4 11.Qa4+ Nd7 12.Kxf2

The position resembles Game 7.

12...Qf6+ 13.Ke1 0−0−0 14.Nf7

[14.Rf1? would leave White in trouble: Qh4+ 15.g3 *(15.Rf2? Qxh2 16.cxd4 exd4)* 15...Qxh2 16.Nf7 *(16.cxd4 exd4)* 16...Qxg3+ 17.Rf2 Nf3+ and Black wins: 18.Ke2 Nxd2+! 19.Ke1 Nf3+ 20.Ke2 Nh2+ 21.Ke1 Nc5−+]

14...Nc5!

[14...Nb6 would be the same: 15.Nxd8 Nxa4 16.cxd4]

15.cxd4 Nxa4 16.Nxd8 Qxd8

White has got two rooks and one piece

for the queen. That should be more than sufficient material, but he is still underdeveloped, so accurate play is required. **17.Be2?** And he went wrong now.

[17.Rf1! was the right move. Qxd4 *(17...exd4 18.h3 Qh4+ 19.Rf2 Nc5! 20.d3 Bf5 21.Kf1! Bxd3+ 22.Bxd3 Nxd3 23.Rf8+ Kd7 24.Bd2±* seems good for White. *)* 18.Bb5 c6 19.Bxa4 Qe4+! Black is able to reach an equal endgame now. 20.Kf2 Qd4+ 21.Kg3 Qd3+! 22.Rf3 *(22.Kxg4 Qxf1 23.Nc3 Qf4+ 24.Kh3 Qh6+ 25.Kg3 Qf4+=)* 22...Bxf3 23.gxf3 e4 24.Bd1 e3! 25.Nc3 exd2 26.Bxd2 Qxd2 27.Rb1 Qg5+ 28.Kf2 Qh4+ 29.Kg2 Qg5+=]

17...Qxd4? Black also doesn't see the correct continuation.

[It was 17...Bxe2 18.Kxe2 Qg5! after which White has no time to develop his pieces, while Black coordinates queen + knight with time: 19.Kf2 Qf4+ 20.Ke2 Qe4+! 21.Kf2 *(21.Kf1 exd4!* keeping White's pieces tied down. *)* 21...Qxd4+ 22.Ke2 Qg4+ 23.Kf2 Nc5! The knight comes back now, forcing material gains. 24.Nc3 Nd3+ 25.Ke3 Qxg2 26.Kxd3 Qxh1−+]

18.h3?! Risky.

[⩲18.Nc3 Bxe2 *(18...Nxc3 19.Bxg4+! Qxg4 20.dxc3 Qxg2 21.Rf1 Qe4+ 22.Kf2 Qf5+ 23.Kg2 Qg4+=)* 19.Nxe2 Qh4+ 20.g3 Qe4 21.Rf1 Nc5 22.Kd1 Qg2 23.Rg1 Qxh2 24.b4 Nd3 25.Rb1∞]

18...Bxe2 19.Kxe2 Qe4+ 20.Kf2?? The decisive mistake.

[20.Kd1 would keep White in the game: Qxg2 21.Re1 Nc5 White has the difficult task of finding the best defensive play now: 22.Re3! Qf1+ 23.Kc2 Ne6! 24.b3 Qf5+ 25.Kb2 Nf4! The perfect coordination between queen and knight keeps Black's initiative alive. 26.Nc3 Nd3+ 27.Kb1 *(27.Ka3?? Qf8+−+)* 27...Nb4+ 28.Ne4 *(28.Kb2 Qc2+ 29.Ka3 Nd3 30.Rxd3 Qxd3∓)* 28...Nd5 29.Re1 Qxh3 30.Ba3∓]

20...Nc5−+ White has no way to defend against the queen + knight assault now.

21.Nc3 Nd3+ 22.Kg1 Qd4+ 23.Kh2 Qf4+ 24.Kg1 Qg3 25.Ne2

[25.Nd1 Ne1 26.Kf1 Nc2!−+]

25...Qf2+ 26.Kh2 Qxe2 27.b3 Ne1 28.Rxe1

[28.Rg1 Nf3+]

28...Qxe1 29.Bb2 Qe2 30.Kg3 Kd7 31.Bc3 Ke6 32.Kh2 Qf2 33.h4 c5 34.Kh3 g6 35.Rb1 Qf5+

0−1

C50

□ **Krebs,Joern 1641**

■ **Fritsch−Gruendel,Thomas 1480**

corr Einzelpartien freechess 30.09.2015

[Hungerkamp,Hans]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.0−0 Nf6 6.a4 a6 7.d3 Ba7 8.Bg5?!

[8.Na3 wurde stattdessen bevorzugt − doch hier kann Schwarz die Rochade weiter verzögern und erst den Springer nach g6 umgruppieren. Ne7

A) 9.Bg5!?

A1) 9...Ng6 10.Nh4! ist ein wichtiges Motiv h6 *(10...Nxh4 11.Bxh4±)* 11.Nxg6 fxg6 12.Be3±;

A2) 9...c6! 10.Nc2 0−0 11.Nh4 d5⇄ 1/2−1/2 (52) Anand,V (2762)−Giri,A (2793) Moscow RUS 2016;

B) 9.Nc2 Ng6 10.Be3 *(10.Bg5?! h6)* 10...0−0 11.Bxa7 Rxa7 12.Ne3 Ng4 13.Qd2 a5 14.d4 Ra8 15.dxe5 N4xe5 16.Nxe5 Nxe5 17.Bb3 mit etwas angenehmerer Stellung für Weiß in: 1−0 (66) Anand,V (2762)−Aronian,L (2786) Moscow RUS 2016]

8...0−0

[8...h6 3:34 9.Bh4 21 g5 6:26 10.Bg3 19 Ne7N 1:34 *(10...Bg4 11.Nbd2 Nh5 12.Kh1∞ Nf4 13.b4 0−0 14.b5 axb5 15.axb5 Ne7 16.Qc2 Neg6 17.Bxf4 Nxf4 18.g3 Nh3 19.Kg2 Bb6 20.Rxa8 Qxa8 21.d4 Qe8 22.Qd3 Kg7 23.Bd5 c6 24.bxc6 bxc6 25.Bb3 f5 26.dxe5 dxe5 27.exf5 Bxf5 28.Qd6 e4 29.Nd4 Bg4 30.Nxe4 Qxe4+ 31.f3 Rxf3 32.Rxf3 Bxf3+ 33.Nxf3 h5 34.Qd7+ Kh6 35.Qd2 Bc5 36.Bd1 Qd5 37.Kxh3* 1−0 (37) Andreikin,D (2636)−Nyback,T (2628) Khanty−Mansiysk 2009 *)* 11.d4!? 2:55 konsequent gespielt − Weiß kommt Schwarz in Ruhe zu Sg6 hat er Angriffschancen am Königsflügel *(11.Na3 Ng6 12.Nc2 Qe7∞)* 11...Nxe4! 12:18 Weiß nimmt den Fehdehandschuh auf − nur so ist das vorherige Spiel zu rechtfertigen 12.Nxe5 26 Schwarz ist noch im Buch und spielt ein interessantes Opfer

A) 12...dxe5 13.Bxe5 und hier hätte Schwarz viele Möglichkeiten, die jedoch allesamt riskant sind Nd6 *(13...Rf8* der materialistischste Ansatz *14.Re1 Bf5 15.g4!?⩱; 13...0−0 14.Re1⩱; 13...f6 14.Re1 Bf5 15.Nd2⩱)* 14.Bxh8 Nxc4 15.Re1∞;

B) 12...0−0! 16:06 eine aus praktischer Sicht gute Lösung − das Opfer zu akzeptieren, wo Schwarz sich offensichtlich noch in der Vorbereitung befand, wäre zu riskant gewesen. Zudem ist 12... 0−0 kein Eingestädnis, sondern ein auch objektiv kein schlechterer Zug als 12...dxe5 13.Nxf7? 15:52 *(13.Nf3 d5 14.Ba2 f5* und Schwarz steht aktiver *15.Re1 Kh7 16.Nbd2 Ng6∓)* 13...Rxf7 23 14.Bxf7+ 3 Kxf7 5 15.f4 5 g4! 16:50 hält die Stellung geschlossen, was konkret den eigenen König schützt und zudem bei gegebener Materialverteilung auch prinzipiell wünschenswert ist *(15...Nf5 16.fxg5 Kg6 17.Nd2 Nexg3 18.hxg3 Qxg5 19.Qb3 Bd7 20.Rf2∞)* 16.f5 1:22 Nxg3 3:03 17.hxg3 20

B1) 17...Qg8!? gefällt zuerst der Engine, ist aus menschlicher Perspektive aber unmöglich spielbar 18.f6 Nf5 *(18...Nd5* ist noch eher verständlich *)* 19.Qd3 Kxf6 *(19...c5!? Δ20.Rxf5 Qg6 21.Qe4 Qxf5 22.Qe7+ Kg6 23.Qg7+ Kh5 24.Nd2∞)* 20.Rf4 c5 21.Nd2∞;

B2) 17...Ng8! 1:50 Das schwarze Spiel in dieser Partiephase gefällt mir sehr gut − er geht den Komplikationen aus dem Weg und strebt einen geschlossenen Stellungstypen an, in dem sich seine Leichtfiguren langfristig

durchsetzen sollten. 18.Qxg4 8:32 Qg5 14

B2a) 19.Qe2 c5! *(19...Nf6? 20.Nd2 Bd7 21.Ne4 Nxe4 22.Qxe4 Bc6 23.Qd3 Re8 24.Rae1±)* 20.Nd2 cxd4 21.cxd4 Bxd4+ 22.Kh2 Be5 23.Ne4∞;

B2b) 19.Qxg5? 2:05
Ein nur schwer erklärbarer Fehler − Schwarz muss unbedingt Komplikationen erzwingen und die Initiative aufrecht erhalten. Erhält die Partie einen statischen Charakter, wird sich Schwarz langfristig durchsetzen.
19...hxg5 6 20.Nd2 16 Nf6 6:18 21.Nf3 2:32 Nh7! 8
stellt den Springer kurzzeitig passiv um den geschlossenen Charakter aufrecht zu erhalten. In dieser Partiephase versteht es Weiß nun ausgezeichnet, alles weißes Spiel zu verhindern und dabei langsam seine Figurenstellung zu verbessern.Schwarz findet keinen durchschlagenden Plan, Weiß auch nur ansatzweise zu stören − vermutlich gibt es auch keinen.
Interessanterweise zeigt hier Houdini auch bei Tiefe 25 noch 0.00 an. *(21...Bxf5 22.Nxg5+ Kg6 23.Nf3 Be4* wäre auch möglich gewesen, doch hat Weiß hier mehr Gegenchancen *)* 22.g4 17:12 Bd7 31 23.Rfe1 1:27 Rg8! 17:21 24.Kf2 6:58 Nf6 9:30 25.Kg3 24 c5 30
der La7 erwacht wieder zum Leben 26.Re2 9:12 cxd4 1:17 27.cxd4 36 *(27.Nxd4 Bxd4! 28.cxd4 Rc8∓)* 27...Bb6 1:38 28.b3 7:08 Bc6 2:40
der schwarze Plan ist von Erfolg gekrönt, die drei Leichtfiguren sind den weißen Türmen deutlich überlegen.
29.Rae1 1:02 *(29.Rc1 Bd8∓)* 29...Ba5 44 30.Re7+ 12:53
gibt bereits Material Kf8 4 31.R1e2 2 Bd8 46 32.R7e6 2:45 Bd7 26 die weiße Turmverdoppelung auf der e−Linie hat nicht eingebracht, ja ganz im Gegenteil, Schwarz gewinnt hier bereits entscheidend Material.
33.R6e3 4 Nd5 34 34.Re4 2:16 Nc3 9 35.d5 15 Bf6 1:01 36.Nd2 18 Rg7 5:15 37.Re1 57 Nxe4+ 6 38.Nxe4 2 Re7 59 der Rest ist saubere Technik und bedarf keines Kommentars 39.Kf3 32 Kg7 1:18 40.Rh1 0 Be8 0 41.Nxd6 4:55 Bf7 3:30 42.Nxf7 2:09 Kxf7 1:21 43.Rc1 6:32 Bd4 1:55 44.Rc4 5 Bb6 1:22 45.Re4 1:18 Rxe4 2:09 46.Kxe4 4 Ke7 25 47.b4 1:48 Bd8 2:46 48.a5 4:47 Kd6 28 49.Kd4 6 Bf6+ 13 50.Kc4 3 Bg7 7 51.b5 5 Bf6 9 0−1 (51) Mamedov,R (2655)−Caruana,F (2804) Shamkir 2016]

9.Nbd2 Be6 10.Bxe6 fxe6 11.Qb3 Qc8 12.Rac1 Rb8 13.Kh1 Ng4 14.Kg1 h6 15.Bh4 g5 16.Bg3 Qe8 17.Qd1 Nf6 18.b4 Qg6 19.b5 axb5

20.axb5 Nd8 21.h3 h5 22.Ra1 Rf7 23.Rxa7 Rh7 24.h4 Nf7 25.hxg5 Nxg5 26.Nh4 Qf7 27.Ndf3 Nxf3+ 28.Qxf3 Qe7 29.Qe3 Rg7 30.Ra2 b6 31.f4 Ng4 32.Qf3 Rf8 33.f5 exf5 34.Nxf5 Rxf5 35.Qxf5 Ne3 36.Ra8+ 1−0

C56

□ **Wohlfart,Paulus** **1640**
■ **Bauer,Wolfgang** **2513**
corr 28.DFM/V8 1998
[Wohlfart]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 Ne4 Diese sogenannte Lvover−Variante wird ihrem tatsaechlichen Wert entsprechend viel zu wenig gespielt. **6.Bd5 Nc5 7.c3!?** (GM Hector) **7...dxc3 8.Nxc3 Be7 9.Be3 b6!?N**
[9...0−0]
10.b4 Nb7 11.a3 Nb8 Mit diesem freiwilligen Rueckzug ermoeglicht sich Schwarz die Wahl zwischen c7−c6, gefolgt von d7−d5 und dem einfachen d7−d6. **12.h4!? c6**
[12...d6!?]
13.Be4 d5
[13...0−0?? 14.Bxh7+]
14.Bc2 Bg4 15.Qd4 Bh5?!
[15...Bxf3 16.gxf3 0−0 17.Qd3 g6 18.h5 Nd7 19.f4 Qe8∞]
16.Bf5 Bxf3 17.gxf3 b5 18.h5 a5 19.Rb1 Na6 20.Rg1 axb4
[20...g6 21.e6]
21.axb4 Nxb4?
[21...Bxb4 22.Rxb4 Nxb4 23.Qxb4∞]
22.Rxg7 Na2 23.e6
[23.Rxf7!? Nxc3 24.Rxh7 Rxh7 25.Qxc3 Qa5 26.Qxa5 Rxa5 27.Bxh7]
23...Nd6
[23...fxe6 24.Rxe7+]
24.exf7+ Nxf7□ 25.h6
Etwas ueberraschend von Schwarz aufgegeben!
1−0

C52

□ **Casares,Nick Jr** **1600**
■ **Eastham,Asher Dan** **1339**
San Francisco TNM Fall op (4) 18.11.14
[Donaldson,John W]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3
[7.0−0 is the main line, but the text has its fans, including Nigel Short.]
7...Qf6
[7...Qe7]
8.Bg5
[8.0−0 (the main line) d3 was played in a blitz game between Short and Kasparov in 2011.]
8...Qg6 9.0−0 Nge7 10.Bxe7 Kxe7 played to avoid
[10...Nxe7 11.Ne5 although Houdini 4 thinks Black is doing well after Qxe4 12.Bxf7+ Kd8]
11.cxd4 Bb6 12.Nc3 Re8 13.Ne5?
[13.Nd5+]
13...Nxe5 14.dxe5 Kf8 Black has successfully castled by hand. **15.Rad1 d6**
[15...Rxe5]
16.Nd5 dxe5?
[16...Rxe5−+]
17.Qa3+
[17.Bb5 Bg4 *(17...c6? 18.Qa3+)*]
17...Qd6

[17...c5∓]
18.Qf3 Qg6 19.Qa3+ c5 20.f4 Bg4 21.f5 Qg5 22.Qg3 h6 23.Rb1 Bh5 24.Qb3 Qd8 Diagram #
[24...Rad8=]
25.f6! Bg6 26.Qh3?
[26.Nxb6 axb6 27.Bxf7+−]
26...Bxe4?
[26...Re6±]
27.fxg7+ Kxg7 28.Rxf7+?
[28.Nxb6]
28...Kxf7 29.Nxb6+ Kg7 30.Qg4+ Bg6
[30...Kh8!]
31.Nd5?
[31.Nxa8 h5 *(31...Qxa8 32.Qd7++−)* 32.Rxb7+ Kh6=]
31...b6 32.Rd1 Qd6
[32...Kh7]
33.Ne3 Qf8??
[33...Qf6 34.Rd6 Qg5]
34.Rd7+ Re7 35.Rxe7+ Qxe7 36.Nf5+ 1−0

C52

□ **Glosehoff,Oliver 1599**
■ **Yuen Tak Mok 1844**
Internet Section 15−A blitz (4) 15.03.03
[ChessCalisthenics]

C52: Evans Gambit Accepted: 5 c3 Ba5
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qe7N
[7...Nh6 8.Bxh6 gxh6 9.Bxf7+ Kf8 10.dxe5 Qe7 11.Bd5 Nxe5 12.Nxe5 Qxe5 13.0−0 *(13.Qa3 Bb6 14.Nd2 Bc5 15.Qb2 c6 16.Bb3 b5 17.0−0 Ke7 18.Nf3 Qg7 19.Kh1 Bd7 20.e5 Raf8 21.exd6+ Kxd6 22.Nd4 Kc7 23.Rad1 Bd6 24.Rfe1 Qg5 25.Be6 Rf6 26.Bxd7 Kxd7 27.a4 a6* Ragozin, V−Bronstein,D/Moscow 1945/URS−ch/1−0 (38) *)* 13...c6 14.Qa4 Bd8 15.Bb3 b5 16.Qa3 Bb6 17.Nd2 Bg4 18.Kh1 Re8 19.f4 Qc5 20.Qb2 Be2 21.Rfe1 Bd3 22.e5 Sokolsky,A−Bronstein,D/Kiev 1944/EXT 1999/1−0]
[7...Nxd4 8.Nxd4 exd4 9.Bxf7+ Kf8 10.0−0 Qe7 11.Bc4 Nf6 12.cxd4 Nxe4 13.Qf3+ Nf6 14.Nc3 Bxc3 15.Qxc3 Bf5 16.Re1 Qd7 17.Bg5 Ne4 18.Rxe4 Bxe4 19.Re1 d5 20.Rxe4 dxe4 21.Qg3 Qd6 22.Qg4 Thomas,A−Unzicker,W/Hastings 1950/MCL/1/2−1/2]
8.0−0 Nf6?
[8...exd4 9.cxd4 Bb6=]
9.dxe5 dxe5??
[⌓9...Nxe5 10.Nxe5 Qxe5 11.Bxf7+ Ke7∓]
10.Ba3 Nb4 11.cxb4 Bb6 12.b5 Bc5 13.Bxc5 Qxc5 14.Bxf7+ Kd8
[14...Kf8+−]
15.Rd1+ Bd7 16.Nc3 Kc8
[16...Qe7+−]
17.Rac1 Qe7 18.Nd5 Nxd5 19.Bxd5 Bg4 20.a4 Rf8
[20...Bxf3 21.Qxf3 Kb8+−]
21.a5 Bxf3 22.gxf3 Qg5+
[22...Rf6+−]
23.Kh1 Qf6
[23...Kb8 24.a6 Qxc1 25.axb7 c6 26.bxa8Q+ Kxa8 27.Rxc1 cxd5 28.Qxd5+ Kb8 29.Qd6+ Kb7 30.Rc7+ Kb8 31.Rf7+ Ka8 32.Qxf8#]
24.a6 Qxf3+ 25.Qxf3 Rxf3
[25...c6 26.Qxf8+ Kc7 27.Qxa8 Kb6 28.Qxb7+ Ka5 29.bxc6 h6 30.Ra1#]
26.axb7+ Kb8
[26...Kd8 27.bxa8Q+ Ke7 28.Rxc7+ Kf6 29.Qd8+ Kg6 30.Rg1+ Rg3 31.Rxg3+ Kh6 32.Qh4#]

27.bxa8Q#
1−0

		C54
□	**Weiss,Jens**	**1596**
■	**Everett,Brian**	**1892**
corr Thematurnier 4102		2004

[Everett,Brian Dr(GER)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Bb5+ Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2 Kf8 18.Nf3 Nxd5 19.Re1
[19.Qd3!? c6! *(19...Nf6? 20.Re3 g6 21.Rae1 Kg7 22.Re7 Qf5 23.Qd2 c5 24.Qxd6 Rad8 25.Qe5=)* 20.Rae1 *(20.Nd4 g6 21.Rae1 Kg7 22.Qe2 c5∓)* 20...g6 21.h3 *(21.Nd4 Kg7∓)* 21...Kg7∓ 22.Qd4+ Kh7 23.Rh4 Rhe8 24.Rxe8 Qxe8 25.Qd2 Qf8 26.Ng5+ Kg8 27.Nf3 g5 28.Re4 f5 29.Re6 Kf7 30.Qe1 Re8 31.Nd4 Re7 32.Qe2 *(32.Kf1 Qc8−+)* 32...Nf4 33.Rxe7+ Qxe7 34.Qxe7+ Kxe7 35.Nxf5+ Ke6 36.Nxh6 Nd3 37.b3 Nc1 38.g3 Nxa2 39.h4 gxh4 40.gxh4 Nc1−+]
19...c6 20.Nd4
[20.Qd3 Kg8 21.h4 a5 22.h5 Rf8 23.Nd2 b5 24.a4 Nb4 25.Qg3∓]
20...g6 21.h4
[21.a3 Kg7 22.Nf3 Rhg8 23.Qc4 Rge8 24.Qd4+ Kg8−+]
[21.Qd2 f5 22.R4e2 Kf7−+]
21...Nf6 22.Re7
[22.Re3 Re8 23.Rxe8+ Qxe8 24.Qd2 Qd7−+]
22...Re8 23.Rxd7 Rxe2 24.Rxf7+
[24.Rxe2 Nxd7 25.Nb3 b6 26.Nd4 Nb8 27.h5 d5 28.b4 c5 29.Nb5 d4−+]
24...Kxf7 25.Rxe2 Re8 26.Kf1 Rxe2 27.Kxe2 Ke7 28.f3
[28.Kd3 c5 29.Ne2 d5 30.f3 Kd6−+]
[28.Nb3 b6 29.Nd4 Kd7 30.Kd3∓ *(30.Nf3 Nd5 31.Nd4 c5−+)*]
28...c5 29.Nc2
[29.Nb5 a6 30.Nc3 d5 31.Kd3 Kd6 32.g3 Nd7 33.b3 b5−+]
[29.Nb3 b6 30.Nc1 Ke6 31.Nd3 d5 32.g4 g5 33.hxg5 hxg5 34.Nf2 c4 35.Nh3 Nh7 36.f4 gxf4 37.Nxf4+ Ke5 38.Ng6+ Ke4−+]
29...d5 30.g4 Kd6 31.b4
[31.Na3 Ke5 32.b3 a6 33.Nc2 b5 34.Ne1 c4−+]
31...b6
0−1

		C54
□	**Labatut,Franck**	**1590**
■	**Batard,David**	**2027**
Rohde op 06th (5)		31.10.2006

[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
[3...Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5]
4.d3 Bc5 5.c3 0−0 6.0−0
[6.b4!]
6...d5 un peu prématuré mais jouable
[⌓6...d6 7.Bb3 a6 8.Nbd2 Ba7 9.h3]
7.exd5 Nxd5 8.Bg5!?
[RR 8.h3 Nb6 9.Bb5 Bd6 10.Re1 Re8 11.Nbd2 a6 12.Bxc6 bxc6 13.Ne4 Bf8 14.Ng3 Bd6 15.b3 a5

16.c4 a4 17.Bb2 f6 18.d4 exd4 19.Qxd4 c5 20.Qc3 axb3 21.Rxe8+ Qxe8 22.Re1 Qc6 Nevednichy,V (2563)−Mikac,M (2416)/Nova Gorica 2001/CBM 080 ext/½−½ (63)]
[8.Re1! Bg4 9.h3 Bh5 10.Nbd2 Nb6 11.Bb5 Bd6 12.Ne4 Re8 13.Ng3 Bg6 14.Bg5±]

8...Qd6 9.Nbd2 f5N
[RR 9...Bg4 10.Ne4 h6 11.Nxd6 Bxd6 12.Bxd5 hxg5 13.Qd2 g6 14.Qxg5 Bxf3 15.Bxf3 Kg7 16.Rfd1 Rh8 17.h3 Rae8 18.Bxc6 bxc6 19.d4 Rh5 20.Qe3 f5 21.dxe5 Rxe5 22.Qxa7 Bc5 23.Qxc7+ Re7 24.Qxc6 Studnicka,T−Vondracek,M/ Czechia 1996/EXT 2001/1−0]

10.Ne4! fxe4 11.dxe4 Kh8 12.Qxd5 Bg4 13.Qxd6 Bxd6 14.Ne1
[14.Nd2]

14...Na5 15.Bd3 c5 16.f3 Be6 17.Nc2 h6 18.Bh4 b5? 19.Ne3
[19.Bxb5 Rab8 20.Na3 c4 21.Rab1 Bxa3 22.bxa3]

19...c4 20.Bc2 Bc5 21.Bf2 Rad8 22.Rad1± Nb7 23.Nd5 Rd7 24.Bxc5 Nxc5 25.Nb4 Rc8 26.Nd5
[26.Rxd7 Bxd7 27.Rd1]

26...Kg8 27.Rd2 Rcd8 28.Rfd1 Kf7 29.Kf2 Bxd5 30.exd5 Ke7 31.g3 Kd6 32.b4 Nb7 33.a4 a6 34.a5 Rf8 35.Be4 Nd8 36.h4 Rdf7 37.Ke3 Rf6 38.Rg2 Nf7 39.Rf1 g5 40.Rgf2 gxh4 41.gxh4 Rg8 42.f4 Rg3+ 43.Kd2 exf4 44.Rxf4 Rxf4 45.Rxf4 Ke5 46.Rxf7 Kxe4 47.Rf6 Rg2+ 48.Ke1 Kd3 49.Rf3+ Ke4 50.Rf6 Kd3 51.d6? Kxc3?
[51...Rg1+ 52.Kf2 Rd1∓]

52.d7 Rg8 53.Rxh6 Kxb4?
[53...Kb2 54.Rd6 Rd8 55.Rxa6 c3 56.Rc6 c2 57.h5 c1Q+ 58.Rxc1 Kxc1 59.Ke2 Rxd7]

54.Rxa6 Rd8 55.Rd6 Kxa5
[⌓55...Kc5 56.Rd1 b4]

56.Kd1 Kb4 57.Kc2 Kc5 58.Rd1 Kc6 59.h5 Kc7 60.h6 b4 61.h7 Kc6 62.h8Q Rxh8 63.d8Q Rxd8 64.Rxd8 Kc5 65.Rd7 Kc6 66.Rd4 Kc5 67.Rg4 Kd5 68.Kd2 Kc5 69.Kc2 Kb5 70.Rg5+ Ka4 71.Rc5 Une belle performance
1−0

C50

□ **Nelson,Lamont** **1590**
■ **Sugar,Zoltan** **1759**
Queens−ch Jamaica (6) 10.11.2006
[ChessBase II]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5 4.Bxf7+? Loses − most developing moves toward the center are better.

4...Kxf7 5.Nxe5+ Nxe5 6.d4
[6.Qh5+ Ke6 7.Qf5+ Kd6 8.f4 Qf6 Would leave white with no adequate compensation.]

6...Bd6? A bad mistake,
[⌓6...Qh4! 7.0−0 *(7.dxc5 Qxe4+)* 7...d6 and black wins.]

7.dxe5 Be7 8.0−0±
[8.Qf3+ Ke8 9.Nc3± is even better.]

8...d6 9.f4 Another silly move. Better would be,
[9.Qf3+ Kg6 10.Qg3+ Kf7 11.Rd1 with a slight advantage.]

9...g6 10.e6+?! Another silly move better is, **10...Kg7?**
[⌓10...Bxe6 and after, 11.f5 Bd7 12.Qd5+ *(12.fxg6+ Kg7 13.Qd5 Qe8!* is also good for black. *)* 12...Kg7 13.fxg6 Qe8! is also good for black. 14.Rf7+ Kxg6 Black is winning.]

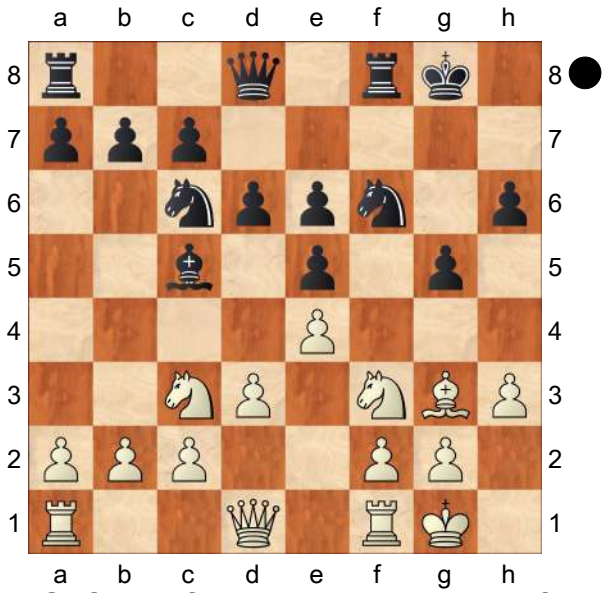
11.f5 Nf6 12.Nc3 c6 13.Bg5 Qb6+ 14.Kh1 Qc7
[14...gxf5 15.exf5 d5 16.Bxf6+ Bxf6 17.Qg4+ Kf8 18.Qh5 Qc7 19.Rae1! should win, though black can still put up resistance.]
15.fxg6?!
[⩲15.Qd2 h6 16.Bxf6+ Bxf6 17.Rf3 g5!= and black has succeeded in closing the position to any white entry.]
15...hxg6?
[strong was, 15...Bxe6! 16.Ne2 hxg6 17.Bxf6+ Bxf6 and black is winning!]
16.Bxf6+! Bxf6 17.Rxf6! Kxf6 18.Qd4+ Kxe6 19.Qxh8 Rb8 20.Rf1 Qe7 This game was very hard to annotate − Both players need to work hard on their tactics.
1−0

C50
□ **Ganzer,Michael** **1582**
■ **Niedergesaess,Herbert** **1765**
corr UK22−G2−S 01.06.2022
[Stockfish16]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.Nc3 d6 6.h3 0−0 7.d3 Be6 8.Bg5 C50: Italienische Partie. **8...h6 9.Bh4** −0.38/41
[9.Bxf6= 0.11/43 Qxf6 10.Nd5]
9...g5!∓ 10.Bxe6 Schwarz steht etwas besser. **10...fxe6 11.Bg3**

(Diagram)

a6N
[Vorgänger: 11...Nh5 12.Bh2 Qf6 13.Na4 Bb6 14.Nxb6 axb6 15.c3 Nf4 16.g4 Nxh3+ 17.Kh1 Qxf3+

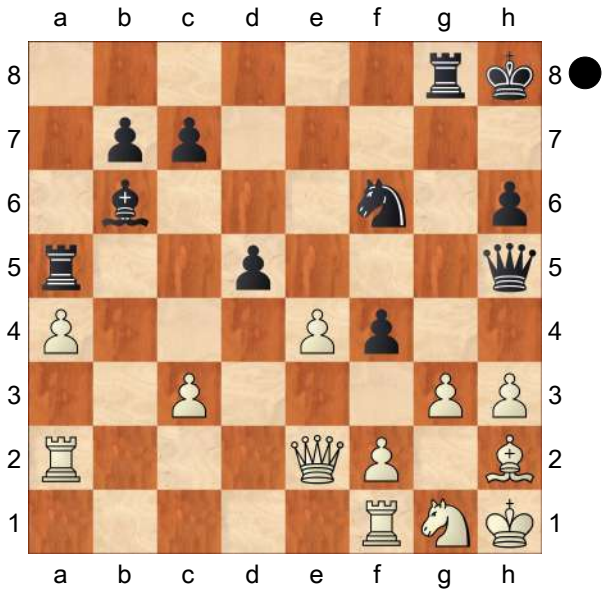


18.Qxf3 Rxf3 19.Kg2 Rxd3 20.f3 Nf4+ 0−1 Strnad,P (541)−Neuhausen, R (926) RN−2018−0−01476]
12.Ne2 Qe8 13.c3 a5 0.00/34
[13...Bb6∓ −0.58/30]
14.a4 −0.50/28
[Günstiger ist 14.d4= 0.00/34 Ba7 15.dxe5 Nxe4 16.exd6]
14...Nh5 0.00/36
[14...Bb6∓ −0.50/28]
15.Qb3 −0.53/32
[15.d4= 0.00/36 exd4 16.cxd4]
15...Kg7 0.06/33
[15...Nxg3∓ −0.53/32 16.Nxg3 Kh8]
16.Bh2
[16.Qxb7? Bb6−+]
16...Nf4 0.36/32
[16...Rxf3= 0.00/42 17.gxf3 Bb6]
17.Nxf4 −0.20/40
[17.Bxf4± 0.36/32 gxf4 18.Rad1 *(18.Qxb7? Bb6−+)*]
17...gxf4 18.Rad1
[18.Qxb7? Bb6 19.Nh4 Ra7−+]
18...Bb6 19.Rd2 Kh8 20.Qb5 Rg8 ...Dg6 wäre nun fies. **21.Kh1! Rd8** 0.00/35
[21...Qg6∓ −0.39/31 war vorzuziehen. 22.Rg1 Rad8]

22.b4 −0.66/38
[22.Ne1= 0.00/35]
22...Ra8 −0.25/42
[22...axb4∓ −0.66/38 23.cxb4 Qe7]
23.Rc2 −0.61/40
[23.bxa5= −0.25/42 Rxa5 24.Qb3]
23...Qh5 −0.25/38
[23...axb4∓ −0.61/40 24.cxb4 Qg6]
24.bxa5!= Rxa5
[24...Qg6? 25.Nh4 *(25.axb6? Qxg2#)* 25...Qh5 26.axb6±]
25.Qc4 −0.73/38
[25.Qb3= −0.26/42]
25...Qg6∓ 26.Nh4 Qf6 27.Nf3 Qg6 28.Nh4 Qf6 29.Nf3 d5 30.Qb3 Qg6 31.Nh4 Qg5 32.g3 Nb8 −0.21/35
[Besser ist 32...dxe4∓ −0.71/32 33.dxe4 Qf6]
33.Re2 −0.65/28
[33.exd5= −0.21/35 exd5 34.d4]
33...Qh5
[33...Nd7!? 34.d4 Qh5∓]
34.Ra2 Nd7↑ Schwarz hat Initiative.
35.exd5 exd5 −0.01/46
[35...Rxd5∓ −0.57/36 36.Qd1 Qxd1 37.Rxd1 Nc5]
36.Qd1!= Qg5 37.Qe2 e4 38.dxe4 Nf6 39.Nf3
[39.gxf4? Qxh4 40.Rg1 Rxg1+ 41.Kxg1 Ra8−+]
39...Qh5 40.Ng1 −1.62/31
[40.gxf4? Nxe4 41.Ng1 Rxg1+ 42.Rxg1 *(42.Kxg1? Qxh3 43.Kh1 Ra8−+)* 42...Nxf2+−+]
[40.e5∓ −0.42/34 Ne4 41.Ng1 Qxe5 42.g4]

(Diagram)

40...Qxe2!−+
[Bloß nicht 40...dxe4 41.Qxh5 Rxh5

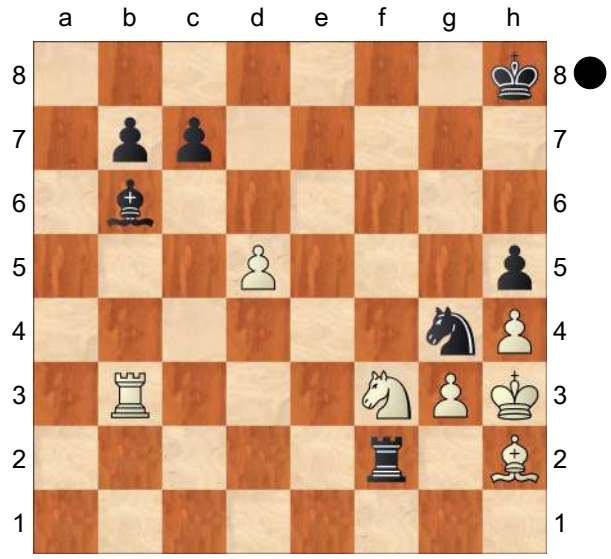


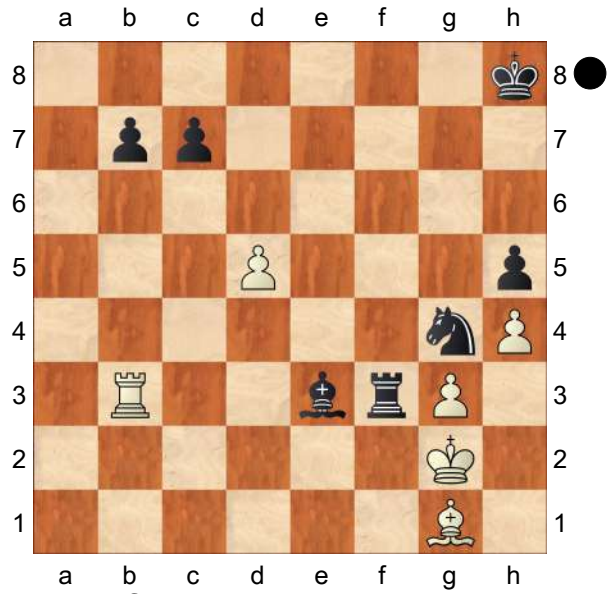
42.g4=]
41.Nxe2 −2.90/36
[41.Rxe2∓ −1.54/31 Nxe4 42.g4]
41...f3
[Minderwertig wäre 41...dxe4 42.Nxf4 Rga8 43.Rfa1=]
42.Nd4 Nxe4 −0.51/42
[42...dxe4−+ −2.52/29 ...Lxd4 ist eine echte Drohung. 43.g4 Rga8]
43.Nxf3∓ Rga8! 44.c4? −2.60/37 **Rxa4** −1.41/40
[44...dxc4−+ −2.60/37 45.Kg2 Rxa4]
45.Rxa4∓ Rxa4 46.cxd5 Nxf2+
[Viel schwächer wäre 46...Bxf2?! 47.g4=]
47.Kg2 Ra2 Droht ...Se4+ und aus. Schwarz steht aktiver. **48.h4?** −2.64/42
[48.Rb1∓ −0.99/38]
48...h5 49.Rb1? −4.98/40
[49.d6 −2.48/46 cxd6 50.Rb1]
49...Ng4+−+ 50.Kh3 Rf2 51.Rb3

(Diagram)

Be3! 52.Bg1 Rxf3 53.Kg2

(Diagram)





b6! 54.Kxf3
[54.d6 cxd6]
54...Bxg1 55.Ke4 Kg7 56.Rf3 Kg6
Weiss muss nun ...Lc5 beachten.
57.Rc3 Nf6+ 58.Ke5 Bc5 59.Rf3 Nd7+ 60.Ke6 Nf8+ 61.Ke5 Bd6+ 62.Kd4 Nd7 63.Rd3 Ne5 64.Re3 Bc5+ Schwarz setzt Matt. **65.Ke4 Bxe3 66.Kxe5** KL−K3B **66...Bc5 67.Ke6 Bd6 68.Kd7 b5 69.Kc6 b4 70.Kb5 b3 71.Kc4 b2 72.g4 hxg4 73.h5+ Kxh5** KL−KB **74.Kc3 b1Q 75.Kd2 Qe4 76.Kc3 Qxd5 77.Kc2 g3 78.Kc3 g2 79.Kc2 g1Q 80.Kb2 Qgd4+ 81.Kc2 Qa2+ 82.Kc1** Qd2#. Gewichteter Fehlerwert: Weiß=0.34/Schwarz=0.20 (präzise) . Verlustzug: Weiß=2 −−− Gewinn verpasst: −−− Schwarz=1 Fehler: Weiß=11 Schwarz=10 Ungenau: Weiß=4 Schwarz=1 OK: Weiß=15 Schwarz=21 Bester: Weiß=4 Schwarz=1 Stark: Weiß=3 Schwarz=3
0−1

C56

□ **Beckmann,Klaus** **1576**
■ **Wittlieb,Friedhelm** **1466**
corr OS−308 BdF−Schachserver
[Bellmann,Herbert]

Brinckmann,A: 'Alfred Brinckmann: Matt in 20 Zügen − Partie 11 − Massiertes schweres Geschütz ' **1.e4 e5 2.Nf3 Nc6 3.d4 exd4**
[3...d6 ist zu passiv.]
4.Bc4 Wird deutlich weniger gespielt,hat aber laut Fernschachdatenbank 2017 , auch 52% Gewinnpunkte für Weiß wie der Haupvariantenzug.
[4.Nxd4 ist die Hauptvariante]
4...Nf6 Neben
[4...Bc5 wohl die beste schwarze Antwort.Schlechter ist z.B.:]
[4...Bb4+?! 5.c3! dxc3 6.0−0!± cxb2 7.Bxb2 Bf8 8.Nc3 Nh6 9.Nd5 d6 10.Bb5 a6 11.Ba4 b5 12.Rc1 Bb7 13.Re1 Qd7 14.Bb3 0−0−0 15.a4 Kb8 16.axb5 axb5 17.Qe2 Ng4 18.Qxb5 Nge5 19.Ba4 1−0 (19) Haller,P (2141)−Popov,V (2138) ICCF 2016]
5.0−0
[5.e5 Das schottische Gambit ist seltener geworden im Fernschach.Die

Partien entwickeln sich strategisch und sind sehr complex. d5 6.Bb5 Ne4 7.Nxd4

A) 7...Bc5 8.Be3 Bd7 *(*oder *8...0−0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6* Sind die anderen Haupvarianten. *)*;

B) 7...Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2∞ In dieser Position kann Weiß c6−c5 nicht vermeiden(Idee d5−d4). Es besteht auch die Gefahr für Schwarz ,falls c2−c4 gespielt wird ,das des der dunkelfeldrige ♗er blockiert ist. Weiß muß seine ♙mehrheit am ♔önigsflügel nutzen z.B.:→ mit f4−f5.]

5...Nxe4 6.Re1 d5 7.Bxd5

[7.Nc3?! dxc3!∓ 8.Bxd5 Be6 9.Bxe4 Qxd1 10.Rxd1 cxb2 11.Bxb2 f6 12.Re1 Kf7 13.Bc3 Bc5 14.Rab1 Bb6 15.a4 a6 16.Bxc6 bxc6 17.a5 Bc5 18.Bb4 Bxb4 19.Rxb4 Rab8 20.Rbe4 Rhe8 21.Nd4 Bd5 22.Rxe8 Rxe8 23.Rxe8 Kxe8 24.f3 g5 25.c3 Ke7 26.Kf2 Kd6 27.Nc2 Kc5 28.Na3 Bf7 29.Ke2 Bg6 30.Ke3 h5 31.g3 Bh7 32.Ke2 Kd6 33.Ke3 Kd5 34.Kd2 Bf5 35.Ke3 Bh7 36.Kd2 c5 37.Ke3 c4 38.Kd2 Bd3 39.Ke3 g4 40.Kf2 Kd6 41.Kg2 Ke5 42.Kf2 f5 43.Ke3 c6 44.Kf2 f4 0−1 (44) Ponelis,A (2252)−Anokhin,Y (2393) ICCF 2016]

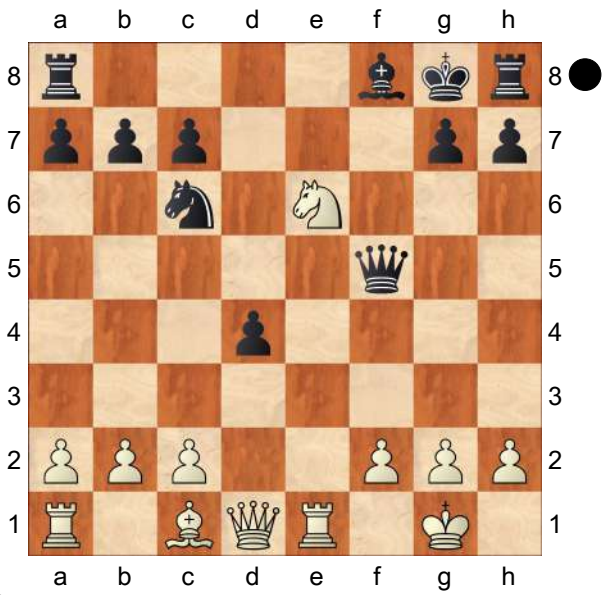
7...Qxd5 8.Nc3 Diese alte Variante ist eigentlich aus der Mode.Aber wie man sieht doch noch spielbar. **8...Qa5**

[8...Qd7 9.Nxe4 Be7 10.Bg5 0−0 11.Bxe7 Qxe7 12.Nxd4 Bd7 13.Nb3 Rae8 14.Re3 Bf5 15.Ng3 Qg5 16.Nxf5 Qxf5 17.Qd3 Qxd3 18.Rxd3 Re7 19.Rad1 Rfe8 20.f4 f6 21.Rd7 Rxd7 22.Rxd7 Re1+ ½−½ (22) Cook, D (2269)−Reed,A (2088) ICCF 2017]

[8...Qh5]

9.Nxe4 Be6 10.Neg5 0−0−0

[Den Bauern zu verteidigen ist keine gute Idee. 10...Qf5 11.Nxf7 Kxf7 Diesem ♔önigszug gilt es zu widerlegen! *(*deutlich schlechter ist *11...Qxf7? 12.Ng5+−)* 12.Ng5+ Kg8 *(12...Ke8 13.Nxe6 Kd7 14.Nxd4 Nxd4 15.Qxd4+ Bd6 16.Qxg7++−)* 13.Nxe6 *(13.Rxe6 h6∞)*



Schwarz steht völlig unkoordiniert. 13...Re8 14.Nxc7 Rxe1+ 15.Qxe1±]

11.Nxe6 fxe6 12.Rxe6 Schwarz hat die etwas besseren Chancen, ohne dass die Remisbreite überschritten ist.

12...Be7

[12...Bd6!? Sieht natürlicher aus. 13.Bg5

A) Doch ist auch spielbar, z.B. 13...Rde8 14.Qe2 Rxe6 *(14...Kd7 15.Re1 Qxe1+!* und Schwarz hat mit zwei Türmen für die Dame eine ausgezeichnete Partie. *)* 15.Qxe6+ Kb8 16.Bd2 Qb5 17.Re1 a6 18.b3 Rd8 19.Qe4 h6

20.Qg6 Ne5 21.Nxe5 Bxe5 22.a4 Qc5 23.Qd3 Bf6 24.b4 Qh5 25.b5 Re8 26.Rxe8+ Qxe8 27.bxa6 Qxa4 28.axb7 Qa1+ 29.Qf1 Qxf1+ 30.Kxf1 Kxb7 31.Ke2 Kc6 32.Bf4 g5 33.Bg3 Bd8 34.f4 g4 35.f5 Kd5 36.f6 Bxf6 37.Bxc7 Kc4 38.Ba5 h5 39.h3 Be7 40.Bd2 Bd6 41.hxg4 hxg4 42.Be1 Bb8 43.Bd2 Bg3 ½−½ (43) Rulfs,E (2152)−Puzone, M (2423) ICCF 2015;

B) 13...Rdf8 Droht ♖xf3 nebst ♕xg5. 14.Qe2 h6 *(14...Kd7* Droht wieder ♖xf3. *15.Bh4 Qd5 16.Re1±* Der Bauer a2 ist tabu,denn es folgt ♕e4! mit der Idee ♕g4! *)* 15.Bd2 Qh5 16.h3 Rd8 17.Re1 a6 18.a3 Qb5 19.Qxb5 axb5 20.Kh1 Rhf8 21.R1e2 Rf5 22.R6e4 Rdf8 23.Kg1 b6 24.Bc1 Rd5 25.b4 d3 26.cxd3 Rxd3 27.Bb2 g6 28.Re1 Rf7 29.Kf1 Kd7 30.Re6 Ne7 31.Bc1 Rh7 32.h4 Rd5 33.Rf6 g5 34.hxg5 hxg5 35.Bxg5 Rd3 36.Bc1 Nd5 37.Ke2 Rb3 38.Rf5 Nc3+ 39.Kd2 Na2 40.Nd4 Rxb4 41.Nxb5 Rb1 42.Nxd6 cxd6 43.Kc2 Rxc1+ 44.Rxc1 Ke6 45.Rd1 Rc7+ 46.Kb2 Kxf5 47.Kxa2 Rc2+ 48.Kb3 Rxf2 49.Rxd6 Rxg2 50.Rxb6 ½−½ (50) Bucsa,I (2225)−Domaraczenko,K (2132) ICCF 2016]

13.Ne5!

[Nach 13.Qe2?! bekommt Schwarz Gegenspiel. Bf6 14.Bd2 Qd5 15.Qe4 Qxe4 16.Rxe4 Rd5 17.Rae1 Rc5 18.c3?∓ *(18.Rc1∞* Weiß sollte sich hier passiv verteidigen. *)* 18...dxc3 19.bxc3 Bxc3 20.Rc1 Bb4 21.Rxc5 Bxc5 22.Bc3 Rg8 23.Ng5 Rd8 24.Nxh7 Bb4 25.Bxb4 Nxb4 26.g4 Nxa2 27.Ra4 Nc3 28.Rxa7 Rd1+ 29.Kg2 b5 30.Ng5 Rd6 31.Nf7 Rd4 32.Ne5 b4 33.Ra8+ Kb7 34.Rb8+ Kxb8 35.Nc6+ Kb7 36.Nxd4 c5 37.Nb3 Kb6 38.Nd2 Kb5 39.h4 c4 40.Kf3 Nd5 41.Ke4 Nf6+ 42.Kd4 c3 43.Nb3 Nxg4 44.f4 Ka4 45.Nc5+ Ka3 46.Kd3 b3 47.Ne4 c2 0−1 (47) Petersson,B (2074)−Grueso Cordoba,S (2171) Stockholm 2017]

13...Nxe5 14.Rxe7 Schwarz hat nun mehrere Möglichkeiten. **14...Rd7?!** Laut Fernschachdatenbank hat Schwarz zwei bessere ♖urmzüge

[14...Rhe8= 15.Bd2 Qb6 16.Rxg7 d3 17.Rc1 Qxb2 18.Rxh7 c6 19.c4 Nd7 20.Rb1 Qd4 21.Qb3 b6 22.Qa4 Kb7 23.Qb4 Re2 24.Be3 c5 25.Bxd4 cxb4 26.Kf1 Kc8 27.Rh8 Rxh8 28.Bxh8 Rxa2 29.Rxb4 Rc2 30.Ke1 Nc5 31.Rb2 Rxc4 32.Kd2 Kd7 33.g3 a5 34.h4 a4 35.h5 Re4 36.f3 Re8 37.Bg7 a3 38.Rb4 Re2+ 39.Kd1 Rh2 40.h6 Ke7 41.Rxb6 Rh1+ 42.Kd2 a2 43.g4 a1Q 44.Bxa1 Rxa1 45.h7 Rh1 46.Rc6 Rh2+ 47.Kc3 Nd7 48.g5 Rxh7 49.Rh6 ½−½ (49) Massy,G (2226)−Leenders,C (2270) ICCF 2014]

[14...Rde8= 15.Bd2 Qb6 16.Rxg7 Rhf8 17.Rxh7 Qf6 18.Be1 Kb8 19.Rh3 Ng6 20.Kh1 Nf4 21.Rg3 Ne2 22.Rf3 Rh8 23.Bd2 Qg6 24.c4 d3 25.h3 Rc8 26.Bb4 Rcd8 27.Qf1 Rd7 28.Rd1 Qe4 29.b3 Kc8 30.Bc5 Nf4 31.Rxf4 Rxh3+ 32.Kg1 Qxf4 33.gxh3 Rg7+ 34.Kh1 ½−½ (34) Guizar,C (2373)−Campoy Moreno,A (2342) ICCF 2007]

15.b4!± Weiß vertreibt die ♕ame und

möchte in ein Endspiel ohne Schwerfiguren.Die Bauernstruktur am ♔önigsflügel ist günstig für Weiß.
[15.Rxd7 Nxd7 16.h3 Qe5 17.b4 Rd8 18.Bb2 Nf8 19.Qe1 Qe6 20.Rd1 b6 21.a3 Rd6 22.f4 Qxe1+ 23.Rxe1 Kd7 24.f5 g6 25.Re5 gxf5 26.Rxf5 Ke7 27.Kf1 Rc6 28.Rf2 Ne6 29.Ke1 ½−½ (29) Wittenberg,G (1883)−Nitschke,N (1751) BdF−Schachserver 2016]
15...Qd5 16.Rxd7 Qxd7 17.Bf4
[17.h3 Qd5 *(17...d3!?)* 18.Bf4 Rd8 19.Qe2 Ng6 20.Bg3 Qf5 21.Re1 Nf4 22.Qe7 Rd7 23.Qe8+ Rd8 24.Qa4 Kb8 25.Re8 Kc8 26.Re7 a6 27.b5 Qxb5 28.Qxb5 axb5 29.Bxf4 1−0 (29) Hohlbein,M (2280)−Krohs,T (1445) freechess.de 2016]
17...Rf8??+− Ein Patzer mit Figurenverlust
[Nach 17...Re8 konnte Weiß folgende Fernschachpartie für sich entscheiden. 18.h3 h6 19.Bg3 Nc6 20.Qd2 g5 21.Re1 Rxe1+ 22.Qxe1 Qe7 23.Qxe7 Nxe7 24.f4 Nd5 25.fxg5 hxg5 26.Be1 Ne3 27.Bd2 Nxc2 28.Kf2 Kd7 29.Ke2 Ke6 30.Kd3 Ne3 31.Bxe3 dxe3 32.Kxe3 1−0 (32) Tanase,M (1955)−Litvinov,A (1980) ICCF 2015]
18.Bxe5 Rd8 19.Qd3 Qe7 20.Qf5+ Rd7 21.a3 g6 22.Qe4 Qe6 23.f4 Qb6 24.Qd3 a5 25.b5 Qc5 26.Rd1 b6 27.Bxd4 Qd5 28.Be3 Qxd3 29.Rxd3 h5 30.Rxd7 Kxd7 31.Kf2
1−0

C54
□ **Robers,Frank** **1564**
■ **Flaccus,Daniel** **1480**
corr freechess 18.07.2015
[Komodo 11.01+Bauer,Elmar]

Einer der fleißigsten Spieler auf dem Schachserver freechess ist Frank Robers. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 h6 6.0−0 0−0 7.Re1 d6 8.Nbd2 a6 9.Nf1!?**
Weiß hat keine Angst, dass ...−♘a5 den ♗c4 gewinnen wird. Normalerweise würde Weiß in solchen Positionen ♗b3 spielen um den ♗er zu bewahren. Aber das ist ein Tempoverlust und Schwarz antwortet normalerweise mit ... ♗e6
[9.Bb3 Ng4 10.Re2 Nf6 11.Nf1 Nh5 12.h3 Ba7 13.Re1 Be6 14.Bc2 f5 15.d4 fxe4 16.Bxe4 Bf7 17.dxe5 Nxe5 18.Nxe5 Bxf2+ 19.Kxf2 Bb3+ 20.Qf3 dxe5 21.axb3 Qh4+ 22.g3 Rxf3+ 23.Bxf3 Qxh3 24.Bg2 Rf8+ 25.Kg1 Qg4 26.Ra4 Qg6 27.Bd5+ Kh8 28.Be4 Qg4 29.Bg2 Qg6 30.Rxe5 Nxg3 31.Nxg3 Qxg3 32.Re2 Qd3 33.Rae4 Qd1+ 34.Re1 Qxb3 35.Be3 b6 36.Bf2 Qxb2 37.Bd4 Qd2 38.R4e2 Qg5 39.Re7 c5 40.Bxg7+ Qxg7 41.Rxg7 Kxg7 42.Kh2 ½−½ (42) Voll,A (2571)−Korze, D (2544) ICCF 2016]
9...Be6
[9...Na5 10.b4!? Das war die Idee von Weiß Nxc4 11.bxc5 Na5 12.a4 *(12.cxd6 cxd6 13.a4 b5 14.axb5 axb5 15.Rb1 Qc7 16.Bd2 Re8 17.h3 Nb7 18.Nh4 d5 19.exd5 Nxd5 20.Rxb5 Nxc3 21.Bxc3 Qxc3 22.Nf3 Ra5 23.Rxa5 Qxa5 24.Qd2 Qb5 25.Qc3 f6 26.d4 exd4 27.Nxd4 Qd7 28.Rxe8+ Qxe8 29.Ne3 Nd6 30.Qc5*

Qe5 31.Qxe5 fxe5 32.Nc6 e4 33.Kh2 Kf7 34.Kg3 g5 35.h4 Nf5+ 36.Nxf5 Bxf5 37.hxg5 hxg5 38.Ne5+ Kf6 39.Nc4 Be6 40.Ne3 1/2−1/2 (40) Giri,A (2755)−Mamedyarov,S (2761) Moscow 2016 *)* 12...Re8 13.cxd6 Qxd6 14.Ba3 Qd8 15.Ng3 b6 Der ♗er wird gut auf b7 platziert, aber das scheint ein bisschen langsam. 16.d4! Weiß erkennt schnell , dass dies seine Chance ist. Nc4

A) 17.Qb3 Nxa3 *(17...Na5 18.Qc2±)* 18.Nxe5**±**;

B) 17.Nxe5 Nxe5 18.dxe5 Qxd1 19.Raxd1 Rxe5 20.f4 Re8 21.e5 Weiß drückt weiter. Und optisch scheint es, dass er besser steht. Aber Schwarz hat keine Schwächen und es ist nicht so leicht für Weiß welchen Punkt er in der schwarzen Position angreifen sollte. Nd7 22.a5 Ein bisschen zu ehrgeizig. *(22.Nf5* War interessant, droht ...−♘e7 und weiter mit ♘xc8. *Nc5 23.Ne3 Nxa4 24.Nd5 Ra7 25.Ne7+ Kh7 26.Nxc8 Rxc8 27.Rd7* Mit gutem Spiel für den Bauern *)* 22...Kh7 23.axb6 Nxb6 24.Rd4 f6! Die schwarzePosition sieht nicht attraktiv aus. Die ♖ürme sind getrennt, die Bauern sind isoliert, aber es gibt keinen Weg für Weiß davon zu profitieren und damit ist die Position als gleich zu bewerten. 25.f5? Das verliert lediglich einen Bauern. *(25.h4!? fxe5 26.fxe5=)* 25...Rxe5 26.Rxe5 fxe5 27.Rg4 Bd7 Es wäre interessant zu wissen, was Weiß sich gedacht hat bei 25.f5?. Weil er gerade einen Bauern verloren hat! 28.c4 a5 29.Kf2 a4 30.Ke1

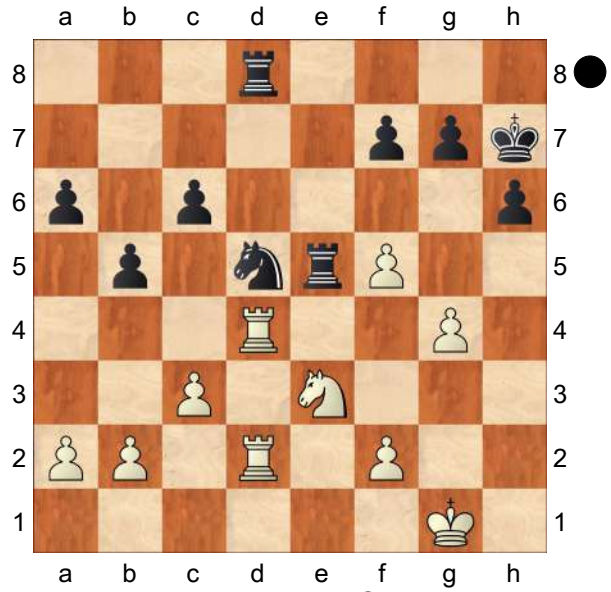
B1) 30...Be8! Die Idee ist ...−♗f7 zu spielen mit der Drohung ...−♘xc4 und vertreibt den ♗a3. 31.Ne4 Rd8 *(31...Bf7 32.Nd2)* 32.f6 g5−+;

B2) 30...Rg8 31.Bb2 g6 Schwarz spielt sehr pragmatisch. Er gibt den Bauern zurück, damit er seine Position befreien kann 32.c5 Nd5 33.fxg6+ Rxg6 34.Rxg6 Kxg6 35.Bxe5 Das Material ist ausgeglichen, aber der a4−Bauer ist ein echter Trumpf. a3 36.Kd2 a2 37.Ne2 Nb4 38.Nc1 Kf5 39.Bb2 Be6 40.Nd3 Na6 41.Ke3 Bc4 42.Ne5 *(42.Kd4 Bxd3 43.Kxd3 Nxc5+ 44.Kc4 Ne4 45.Kb3* Das sollte in einem Unentschieden enden. *)* 42...Bd5 43.g4+ Kg5 44.c6 Nb4 45.Kd4 Be6 46.Kc3 Nd5+ 47.Kd4 Kh4 48.Ke4 Nb4 49.Nd3 Nxc6 Durch geschicktes Manövrieren hat Schwarz einen Bauern gewonnen! 50.Bf6+ Kxg4 51.Ne5+ Nxe5 52.Bxe5 Kh3 53.Kf3 c5 Dieses ungleichfarbige ♗erendspiel ist völlig gewonnen für Schwarz, weil er seinen a Bauern aufgeben wird, um den Bauern h2 zu gewinnen, und die daraus resultierenden zwei Bauern sind einfach zu weit entfernt um für Weiß kontrolliebar zu sein . 54.Kf2 a1Q 55.Bxa1 Kxh2 56.Bg7 h5 57.Bf8 c4 58.Bb4 Bd5 59.Bc3 Kh3 60.Be5 Kg4 61.Ke3 h4 62.Kd4 h3 63.Ke3 Bf7 64.Bd6 Be8 0−1 (64) Xiong,J (2658)−

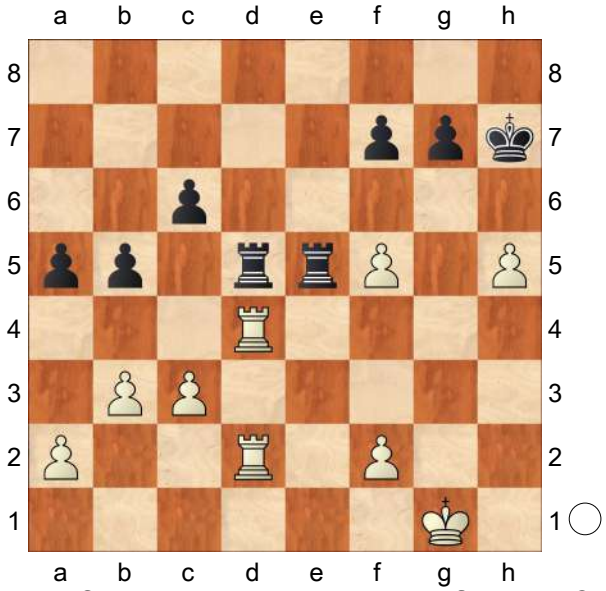
Negi,P (2670) Khanty−Mansiysk 2017 *(64...Be8 65.Be5 Bb5 66.Bd6 c3 67.Be5 Ba4 68.Kd3 c2 69.Kd2 Kf3−+)*]

10.Bb3 Nh7N Ein unverständlicher Zug, weder ...−f7−f5 noch ...−♘g5 sind spielbar.Doch seltsamerweise steht Schwarz nicht wirklich schlechter..ein Indiz für die gute schwarze Position wenn ein solcher antipositioneller Zug nicht bestraft werden kann.

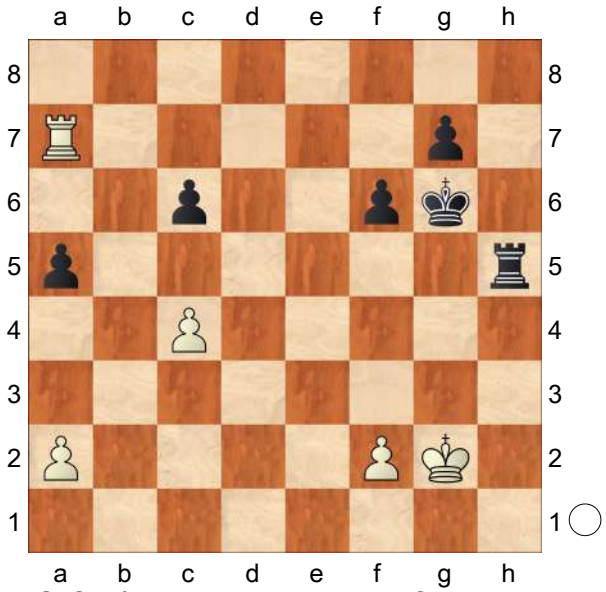
[10...Bxb3= Hier eine Partie aus der GM Szene wie Schwarz ausgeglichenes Spiel erhält. 11.Qxb3 Re8 12.Be3 Bxe3 13.Nxe3 Qd7 14.h3 Ne7 15.Nh2 c6 16.Rad1 d5 17.Nhg4 Nxg4 18.hxg4 Rad8 19.d4 exd4 20.Rxd4 Qc8 21.Red1 b5 22.Qc2 dxe4 23.Qxe4 Nd5 24.Qd3 Qe6 25.Qf5 Qxf5 26.gxf5 Re5 27.g4 Kh7 28.R1d2



h5! Zersplittert die weißen Bauern am Königsflügel, was sich für das kommende Turmendspiel als vorteilhaft erweist 29.gxh5 Rd6 30.b3 a5 31.Nxd5?! *(*Nach *31.c4 bxc4 32.bxc4* scheitert *Nxe3 33.Rxd6* an *Nxc4* mit Bauerngewinn.*;* Die Maschinen empfehlen *31.a4!?)* 31...Rdxd5



32.c4? Danach entsteht ein für Weiß ungünstiges Turmendspiel. *(32.Rxd5!? cxd5 33.f6)* 32...bxc4 33.bxc4 Rxd4 34.Rxd4 Rxf5 35.Rd7 f6 36.Ra7 Rxh5 37.Kg2 Kg6



38.f4? *(*Besser war *38.Kf3* z.B.: *Rc5 39.Ke3 Rxc4 40.Rxa5∓)* 38...Rc5 39.Kf3 Kf5 40.Ke3 Rxc4 41.Rxa5+ c5 42.a4 Re4+ 43.Kd3 Kxf4 0−1 (43) Ivanchuk,V (2726)−Kramnik, V (2777) Skopje 2015]

11.Be3 Qe7? 0.70/28

[Besser 11...Bxe3 0.18/28 12.Nxe3 Bd7=]

12.d4!± exd4? 1.05/27
[12...Bxb3 0.55/28 13.Qxb3 Na5 14.Qc2±]

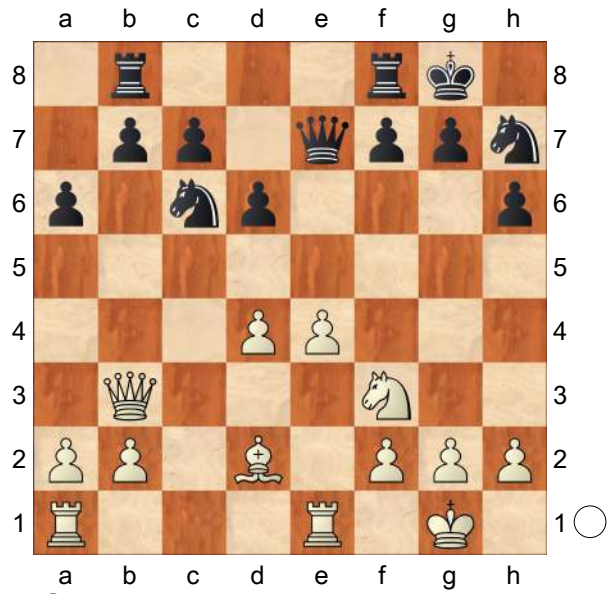
13.cxd4± Bb4? 2.07/27
[13...Bxb3± 0.92/29 war einen Versuch wert. 14.Qxb3 Bb6]

14.N1d2? 0.02/26
[14.d5! 2.07/27 Bxe1 15.Qxe1+− und Schwarz verliert eine weitere Figur.]

14...Bxb3 0.68/32
[14...Bg4!= 0.02/26]

15.Qxb3± Bxd2 1.24/30
[15...Ng5± 0.56/29]

16.Bxd2± Rab8 1.88/28
[16...Qd7± 0.84/27]



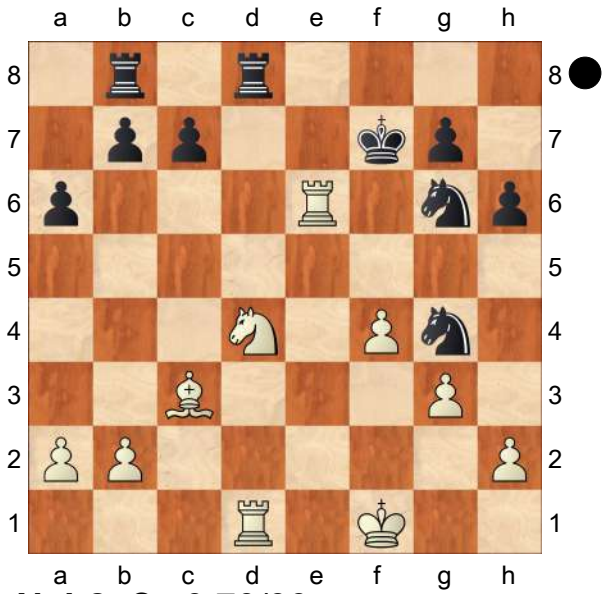
17.e5? 0.27/30
[17.d5!+− 1.88/28]

17...dxe5? 3.04/28
[17...Rfe8= 0.27/30]

18.dxe5? 0.00/30
[18.d5+− 3.04/28]

18...Qe6= 19.Qxe6 fxe6 20.Rad1 Rfd8 21.Bc3 Nf8 22.Kf1 Ng6 23.g3 Kf7 24.Nd4 Ncxe5 25.f4 Ng4

26.Rxe6? −3.62/33
[26.Rd2= 0.00/31 und Weiss steht sicher.]



26...Nxh2+? −0.70/33
[26...Rxd4!−+ −3.62/33 27.Bxd4 Kxe6]

27.Kg2∓ Und Tde1 würde nun gewinnen.

27...Ng4 0.00/33
[27...c5∓ −0.70/33 28.f5 cxd4 29.Rxd4 Rxd4 30.Bxd4 Ne7 31.Kxh2 Nxf5]

28.Rde1= Und weiter mit f5 wäre nett.

28...Rd7 29.Nf5 Nf6? 9.44/29
[29...Rg8= 0.00/32]

30.Nxh6+!+− gxh6 31.Rxf6+ Kg7 32.Rd6+

1−0

C54

□ **Walter,Martin** **1560**
■ **Everett,Brian** **1892**
corr Thematurnier 4102 2004
[Everett,Brian DrGER)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2

Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Qxb4 Rf8 12.0−0 Kg8 13.Nbd2 a5 14.Qb3 Nxd2 15.Nxd2 a4 16.Qe3 Bg4 17.Qg3 Qd7 18.Rfe1 Rae8 19.Nf1 Bh5 20.Rxe8 Qxe8 21.Qc3

[21.f3 Qc6=]

21...Qc6!

[21...Qf7 22.f3 c6 23.Re1 Re8 24.Rxe8+ Qxe8 25.Qa5 b5 26.Kf2 Qe7 27.Ng3 Be8 28.Qc3 Kf7 29.b3 axb3 30.axb3 Bd7 31.b4±]

22.Qxc6

[22.Re1 Qxc3 23.bxc3 Re8 24.Rxe8+ Bxe8 25.Ne3 c6 26.f4 Kf7 27.Kf2 g6 28.g4 Kf6 29.a3 b6=]

22...bxc6 23.Ng3 Bg6 24.Rd1 Rb8 25.Rd2 Kf7 26.Ne2

[26.h4 Bb1 27.a3 Kf6 28.Nh5+ Kg6 29.Nf4+ Kf5 30.Ne2 Ba2=]

[26.f4 Bb1 27.a3 Ke6 28.Ne2 Ba2 29.Nc3 Bb3 30.Re2+ Kd6∓]

26...a3! 27.b3 c5 28.dxc5

[28.Nc3 c4∓]

28...Rb5 29.Nd4

[29.Rxd5 Rxb3 30.f3 Rb1+ 31.Kf2 Rb2 32.Ke3 Rxa2 33.Rd7+ Kf6 34.Rxc7 Rc2=]

29...Rxc5 30.Kf1 Kf6

[30...Rc1+ 31.Ke2 c5 32.Nb5 c4 33.bxc4 dxc4 34.Nxa3 Bd3+ 35.Ke3 Bf5 36.Kd4 c3 37.Re2 h5 38.Re3 Rg1=]

31.Ke2 Ra5 32.Nc2 Ke5

[32...c5 33.b4 cxb4 34.Nxb4 Ke6=]

[32...Bxc2 33.Rxc2 c5=]

33.Nb4

[33.Nd4 Kd6 34.b4 Ra4 35.Nb5+ Kc6 36.Nc3=]

33...Rb5 34.Nd3+ Kd6 35.f4 Bxd3+ 36.Kxd3

[36.Rxd3 Rb4 37.g3 Re4+ 38.Kd2 c5∓]

36...Rb4 37.g3

[37.Ke3 Re4+ 38.Kf3 c5 39.g4 Re1 40.h4 Rf1+ 41.Kg3 Rb1 42.Kf3 d4−+]

37...Re4 38.Rf2

[38.Re2 Rxe2 39.Kxe2 c5 40.Kd3 h5∓]

38...Re1

[38...c5 39.Rf1 h5 40.Kd2 d4 41.Rf3 Kd5 42.h3 Re8∓]

39.b4!

[39.Kd2 Rb1 40.Kd3 c5 41.Kc3 d4+ 42.Kd3 Kd5 43.Re2 Rd1+ 44.Kc2 Rf1 45.Re5+ Kd6 46.Re2 Rf3 47.Kd2 h5 48.Ke1 h4 49.Rg2 hxg3 50.hxg3 Kd5−+]

[39.Kc2 c5 40.Kc3 h5 41.Kd2 Rb1 42.Kd3 d4 43.Re2 Rc1 44.Kd2 Rc3∓]

39...Rc1 40.Rc2 Rb1 41.Rc3

[41.Kc3 c6 42.Re2 Kd7 43.Rc2 Kc7 44.Rf2 Kb6 45.Re2 g6 46.Re7 h5 47.Re2 Kb5 48.Re8 Rb2 49.Rb8+ Ka6 50.Rg8 Rxa2 51.Rxg6 Kb6 52.Kb3 Rxh2 53.Kxa3 Kb5 54.Kb3 Rh3∓]

41...Rxb4 42.Rxa3 Rb2 43.Ra6+ c6

[43...Kc5 44.Ra5+ Kc6 45.h3 g6 46.Kd4 Rd2+ 47.Ke3 Rg2 48.Kf3 Rc2 49.Ra8 Rc3+ 50.Kf2 Kc5 51.Rh8 Rc2+ 52.Kf3 Rc3+=]

44.Ra7 Rxh2 45.Rxg7 Rxa2

[45...c5 46.a4=]

46.Rxh7 Ra3+ 47.Ke2 Rxg3 48.Rh6+ Kc5 49.f5 Rg7

[49...d4 50.f6 Rg8 51.Rh5+ Kc4 52.f7 Rf8 53.Rf5 c5 54.Kd2 Kb4 55.Kd3=]

50.Ke3 Rg1 51.Ke2 Rg5 52.f6 Rf5 0−1

C58

□ **Bar,Werner** **1557**
■ **Dietrich,Udo** **2119**
SZ006 www.desc−online.de 04.04.2000
[Doctor? 3.0 (30s)]

1.e4 Fritz 6 Old (30s) Fritz 6 Old (30s) **1...e5** Opening = 8.... ♖b8 9.♗c6 **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Rb8 9.Bxc6+** Fritz 6 Old (30s): 'Der Freibauer c2 wird schnell zu einer gefährlichen Waffe' Fritz 6 Old (30s): 'Der Freibauer c2 wird schnell zu einer gefährlichen Waffe' **9...Nxc6 10.Qxc6+ Nd7 11.d3 Be7 12.Ne4 Rb6**

[12...Bb7 13.Nd6+ Bxd6 14.Qxd6 Bxg2 15.Rg1 Rb6 16.Qa3 Rg6 17.Nc3 Qe7 *(17...Qh4 18.Be3 Qxh2 19.0−0−0 a6 20.d4 Bb7 21.Rxg6 hxg6 22.Qb4 Bf3 23.Re1 Qg2 24.dxe5 Rh1 25.Rxh1 Qxh1+ 26.Kd2 Qh2 27.Qf4 Qg2 28.Qd4 Bb7 29.e6 fxe6 30.Qxg7 e5 31.b3 Kd8 32.Kc1 Bc6 33.Kb2 Kc7 34.Qg8 Bb7 35.Na4 Bc6 36.Qc4 Qe4 37.Qxa6 Bxa4 38.Qxa4 Qxa4 39.bxa4 Kc6 40.c4 Nf6 41.Kc3 g5 42.Kd3 g4 43.a5 Nh5 44.Ke4 g3 45.fxg3 Nxg3+ 46.Kxe5 Nh5 47.a6 Ng7 48.a7 Kb7 49.Bb6 Ne8 50.c5 Ka8 51.a4 Kb7 52.a5 Ka8 53.c6 Nd6 54.c7 Nc8 55.Ke6 Kb7 56.Kd7 Ka8 57.Bf2 Kb7 58.Bg1 Ka8 59.Bh2 Nxa7 60.a6* Fritz 6 Old (30s): '1−0 Dussart,F−Sinkovics,P/Bagneux FRA 1998 (60)' Fritz 6 Old (30s): '1−0 Dussart,F−Sinkovics,P/Bagneux FRA 1998 (60)' *)* 18.Qxe7+ Kxe7 19.Be3 a6 20.Kd2 Rb8 21.b3 Kd8 22.Ne2 Rg4 23.h3 Bxh3 24.Rh1 Bg2 25.Rxh7 Bf3 26.Rh3 Bg2 27.Rg3 Rxg3 28.Nxg3 Bf3 29.c4 g6 30.d4 exd4 31.Bxd4 Kc7 32.Re1 Bg4 33.Bc3 Kc6 34.Nf1 Be6 Fritz 6 Old (30s): '1−0 Schlenker,J−Herbrechtsmeier,C/Donaueschingen 1985/GER (34)' Fritz 6 Old (30s): '1−0 Schlenker,J−Herbrechtsmeier, C/Donaueschingen 1985/GER (34)']

13.Qa4 Bb7 14.Qxa7N

[14.c3 0−0 15.Qc2 f5 16.Ng3 Nc5 17.0−0 f4 18.Ne4 Nxd3 19.f3 Bxe4 20.fxe4 Bc5+ 21.Kh1 Rd6 22.b4 Bb6 23.c4 Nxb4 24.Qb3 Bc5 25.Ba3 Rb6 26.Nc3 Nc6 27.Nb5 Nd4 28.Qa4 Rh6 29.h3 f3 30.Rxf3 Rxf3 31.Qd1 Rxa3 32.Nxa3 Bxa3 Fritz 6 Old (30s): '0−1 Bezzy,M−Lagumina,G/Forli op 1992/TD 92\11 (32)' Fritz 6 Old (30s): '0−1 Bezzy, M−Lagumina,G/Forli op 1992/TD 92\ 11 (32)']

[14.0−0 f5 15.Ng3 Qa8±]

14...f5 Schwarz führt die Partie kraftvoll zu Ende **15.Ned2±**

[⌓15.Nec3!? Bxg2 16.Rg1±]

15...Bc5 16.Qa5

[16.Nf3 e4 17.dxe4 Rb4 18.Qxb7 Rxb7 19.exf5 Qe7+ 20.Kd1 Bxf2−+]

16...0−0±

[⌓16...Qh4 sieht noch spielbar aus 17.g3 Bxf2+ 18.Kxf2 Qd4+ 19.Kf1 Bxh1=]

[16...Bxg2!? Fritz 6 Old (30s) 17.Rg1 Bc6±]

17.Qc3= '±' Fritz 6 Old (30s). '±' Fritz 6 Old (30s).

[⌓17.h4±]

17...Bxg2 Fritz 6 Old (30s): 'Schwarz verhindert die kurze Rochade' Fritz 6 Old (30s): 'Schwarz verhindert die kurze Rochade' **18.Rg1∓**

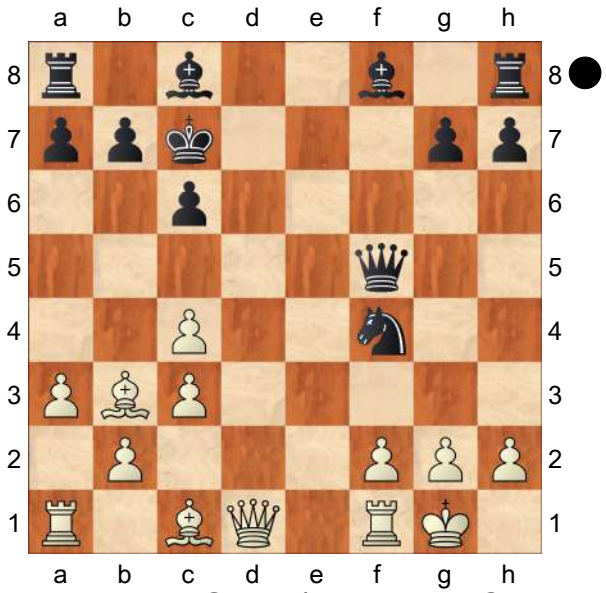
[18.Qc4+ Kh8 *(18...Rf7* Fritz 6 Old

(30s) *19.Rg1=)* 19.Rg1 Rg6=]
18...Bd5 '∓' Fritz 6 Old (30s). '∓' Fritz 6 Old (30s). Fritz 6 Old (30s): 'Mit der Drohung Lb4' Fritz 6 Old (30s): 'Mit der Drohung Lb4' **19.d4∓**
[19.a3 Qh4 20.Rf1 Rg6−+]
19...exd4 20.Qh3−+
[20.Qd3!? Qe8+ 21.Kd1 Qh5+ 22.Qe2 Qxh2 23.Rg3∓]
20...Re8+ 21.Kd1 Qe7 Fritz 6 Old (30s): 'De2 darf nicht übersehen werden' Fritz 6 Old (30s): 'De2 darf nicht übersehen werden' **22.Qf1 Ne5 23.c4??−+** Weiß zeigt sich dem Druck nicht mehr gewachsen
[⌓23.Rg3∓]
23...Bf3+ 24.Nxf3 Nxf3
[24...Nxf3 25.Rg3 Nxh2−+]
0−1

C57

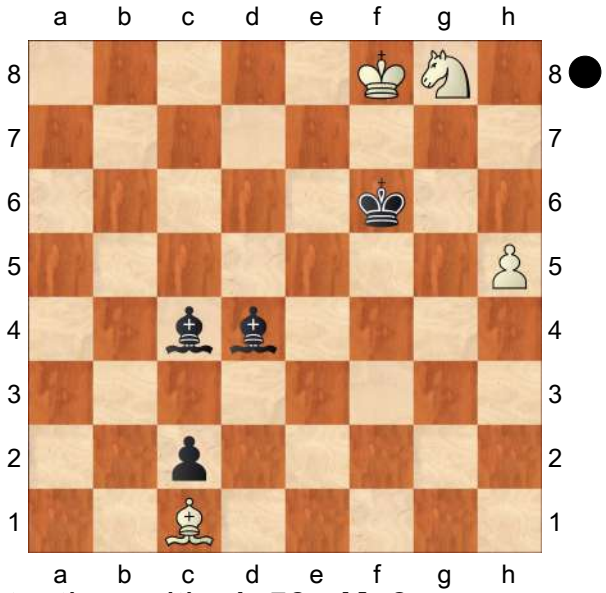
□ **Taroma Corpus,Roger** **1555**
■ **Tsirakovsky,Sergey** **1960**
BI−2011−P−00015 17.04.2011
[Alvarez,Roberto Gabriel]

1.e4 Alvarez,Roberto **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7** This move looks "soooo" attractive, that even if incorrect, many telechess players are unable to resist the temptation of playing it.
[6.d4!?]
6...Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4! 9.Bb3
[9.0−0 c6 10.Qe4? *(10.d4!?)* 10...Kd6∓ 11.Bb3 Kc7 12.a3 Nxc3 13.dxc3 Nd5 14.Qxe5+ *(14.Rd1∓)* 14...Qd6 15.Qe2 Qe6 16.Qd1 Qf5 17.c4 Nf4 18.c3 Diagrama
(Diagram)



Nxg2!−+ 19.Qd4 *(19.Kxg2 Qh3+ 20.Kg1 Bd6 21.f4 Bc5+ 22.Kh1 Bg4 23.Qe1 Bf3+ 24.Rxf3 Qxf3#)* 19...Bc5 0−1 (19) Agasse−Lafont,P (1786)−Tsirakovsky,S (1960) Lechenicher SchachServer 2011]
[9.a3? see Kruger − Florov, email 2005]
[9.Qe4!]
9...c6 10.a3 Na6 11.Nxd5 cxd5 12.d4 Kd7
[12...e4?! 13.Qxe4+]
[12...exd4!? 13.0−0 Kd7 14.Qxd5+ Kc7 15.Bf4+ Bd6 16.Qxd4 Bxf4 17.Qxf4+ Qd6 18.Qf7+ Qd7 19.Qf4+ Qd6 20.Qf7+ Qd7 *(20...Bd7? 21.Rfd1)* 21.Qc4+ Qc6 White can take a draw here by repeating checks with ♕f7 or ♕f4, and maybe there is nothing better :−)]
13.Qxd5+
[13.dxe5!? Kc7 14.0−0⩲]
13...Kc7 14.Qa5+ b6 15.Qxe5+ Bd6 Risky.
[15...Qd6 16.Bf4 Qxe5+ 17.Bxe5+ Bd6 18.Bxg7 Re8+ 19.Kd2⩲]
16.Qxg7+ Bd7 17.0−0 White has a nice compensation for the piece (4

pawns), and is able to look the future with optimism. **17...Nb8 18.Bg5 Qf8 19.Bf6 Qxg7 20.Bxg7 Re8 21.Rfe1 Nc6 22.c3±**
[22.g3]
22...Na5 23.Bf7 Rxe1+ 24.Rxe1
The less pieces on the board favours White, who is able to push his pawns.
24...b5 25.f3 a6 26.g4
[26.Kf2]
[26.Re2 Nc4 27.Kf2±]
26...Bc6 27.b4?!
[27.Kg2]
27...Rd8 28.Bh6 Nc4 29.f4
[29.Bxc4 bxc4 30.Re3∓]
29...Nxa3 30.f5 Nc4 31.Ra1 Ra8 32.h4 Nb6 33.Bd2 Nc4 34.Bxc4 bxc4 35.Kf2
[35.g5 Be4 36.f6 Kd7 37.h5 Bg3 38.f7 Rf8 39.Rf1 Bd6 40.g6 hxg6 41.Bh6 Rh8 42.f8Q Bxf8 43.Bxf8 gxh5=]
35...Kd7 36.Bh6 Be7 37.g5 Bd8 38.Kg3? The king should be near to the center, since Black is going to create a pass pawn by pushing ...a5
[38.h5!? a5 39.g6 hxg6 40.fxg6 axb4 41.Rxa8 Bxa8 42.cxb4 Ke6 43.Ke3 Kf5 44.Bf4=]
38...a5 39.g6?
[⩲39.b5!? Bxb5 40.g6 a4 41.h5 hxg6 42.fxg6 Bc6 43.Kg4 Ra5∓]
39...hxg6 40.fxg6 axb4 41.Rxa8 Bxa8 42.cxb4 Bf6−+ We see now how necessary was to have our king in the center, in order to control Black´s passed pawn. **43.Kg4**
[43.Be3 c3 44.Kf2 Be4 45.h5 c2 46.Bc1 *(46.Ke2 Bxd4)* 46...Bxd4+−+]
43...Be4 44.h5 Bxd4 45.Bc1 c3 46.Kg5 Ke6 47.Kh6 c2 48.b5
[48.Kh7 Ke7 49.Kg8 Bf3 50.h6 Bd5+ 51.Kh7 Be4 52.Bg5+ Ke6−+]
48...Bd3 49.b6 Bxb6 50.Kg7 Bd4+ 51.Kf8 Bc4 52.g7 Kf6 53.g8N+!
[53.g8Q? Bc5+ 54.Ke8 Bxg8−+]



Fantastic position! **53...Ke6**
[53...Bxg8? 54.Kxg8=]
54.h6
[54.Ne7 Bc5 Pinning... and winning the knight.]
54...Bd3 55.Ne7
[55.Bd2 Bb2 56.Be3 c1Q 57.Bxc1 Bxc1−+]
55...Bc5 56.h7
[56.Kg7 Bxe7 57.h7 Bxh7 58.Kxh7 Kf5−+]
56...Bxh7 57.Kg7 Bxe7 58.Kxh7 Kf5 Alvarez,Roberto: '−+' **59.Kh6 Ke4 60.Kh5 Kd3 61.Kg4 Bb4 62.Kf3 Bd2 63.Bb2 Kc4!** Nice finish, the diagonal c1−a3 is too short to keep controlling the promotion square c1.
0−1

C57

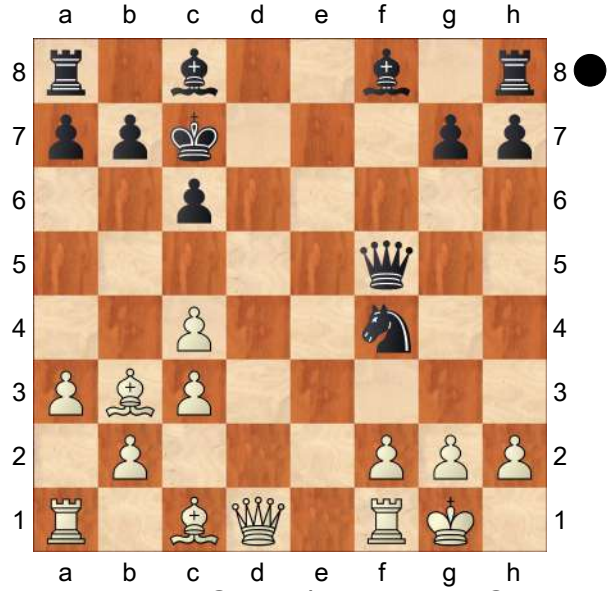
□ **Taroma Corpus,Roger 1555**
■ **Tsirakovsky,Sergey 1960**
corr BI−2011−P−00015 17.04.2011
[Alvarez,Roberto]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7 This move looks "soooo" attractive, that even if incorrect, many telechess players are unable to resist the temptation of playing it.

[6.d4!?]

6...Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4! 9.Bb3

[9.0−0 c6 10.Qe4? *(10.d4!?)* 10...Kd6∓ 11.Bb3 Kc7 12.a3 Nxc3 13.dxc3 Nd5 14.Qxe5+ *(14.Rd1∓)* 14...Qd6 15.Qe2 Qe6 16.Qd1 Qf5 17.c4 Nf4 18.c3 Diagrama



Nxg2!−+ 19.Qd4 *(19.Kxg2 Qh3+ 20.Kg1 Bd6 21.f4 Bc5+ 22.Kh1 Bg4 23.Qe1 Bf3+ 24.Rxf3 Qxf3#)* 19...Bc5 0−1 (19) Agasse−Lafont,P (1786)−Tsirakovsky,S (1960) Lechenicher SchachServer 2011]

[9.a3? see Kruger − Florov, email 2005]

[9.Qe4!]

9...c6 10.a3 Na6 11.Nxd5 cxd5 12.d4 Kd7

[12...e4?! 13.Qxe4+]

[12...exd4!? 13.0−0 Kd7 14.Qxd5+ Kc7 15.Bf4+ Bd6 16.Qxd4 Bxf4 17.Qxf4+ Qd6 18.Qf7+ Qd7 19.Qf4+ Qd6 20.Qf7+ Qd7 *(20...Bd7? 21.Rfd1)* 21.Qc4+ Qc6 White can take a draw here by repeating checks with ♕f7 or ♕f4, and maybe there is nothing better :−)]

13.Qxd5+

[13.dxe5!? Kc7 14.0−0⩲]

13...Kc7 14.Qa5+ b6 15.Qxe5+ Bd6 Risky.

[15...Qd6 16.Bf4 Qxe5+ 17.Bxe5+ Bd6 18.Bxg7 Re8+ 19.Kd2⩲]

16.Qxg7+ Bd7 17.0−0 White has a nice compensation for the piece (4 pawns), and is able to look the future with optimism. **17...Nb8 18.Bg5 Qf8 19.Bf6 Qxg7 20.Bxg7 Re8 21.Rfe1 Nc6 22.c3±**

[22.g3]

22...Na5 23.Bf7 Rxe1+ 24.Rxe1 The less pieces on the board favours White, who is able to push his pawns.

24...b5 25.f3 a6 26.g4

[26.Kf2]

[26.Re2 Nc4 27.Kf2±]

26...Bc6 27.b4?!

[27.Kg2]

27...Rd8 28.Bh6 Nc4 29.f4

[29.Bxc4 bxc4 30.Re3∓]

29...Nxa3 30.f5 Nc4 31.Ra1 Ra8 32.h4 Nb6 33.Bd2 Nc4 34.Bxc4 bxc4 35.Kf2

[35.g5 Be4 36.f6 Kd7 37.h5 Bg3 38.f7 Rf8 39.Rf1 Bd6 40.g6 hxg6 41.Bh6 Rh8 42.f8Q Bxf8 43.Bxf8 gxh5=]

35...Kd7 36.Bh6 Be7 37.g5 Bd8 38.Kg3? The king should be near to the center, since Black is going to create a pass pawn by pushing ...a5

[38.h5!? a5 39.g6 hxg6 40.fxg6 axb4 41.Rxa8 Bxa8 42.cxb4 Ke6 43.Ke3 Kf5 44.Bf4=]

38...a5 39.g6?

[⩲39.b5!? Bxb5 40.g6 a4 41.h5 hxg6 42.fxg6 Bc6 43.Kg4 Ra5∓]

39...hxg6 40.fxg6 axb4 41.Rxa8 Bxa8 42.cxb4 Bf6−+ We see now how necessary was to have our king in the center, in order to control Black´s passed pawn. **43.Kg4**

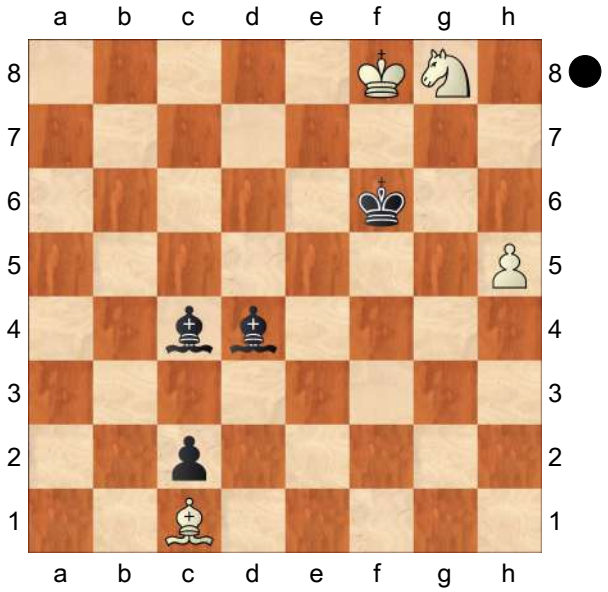
[43.Be3 c3 44.Kf2 Be4 45.h5 c2 46.Bc1 *(46.Ke2 Bxd4)* 46...Bxd4+−+]

43...Be4 44.h5 Bxd4 45.Bc1 c3 46.Kg5 Ke6 47.Kh6 c2 48.b5

[48.Kh7 Ke7 49.Kg8 Bf3 50.h6 Bd5+ 51.Kh7 Be4 52.Bg5+ Ke6−+]

48...Bd3 49.b6 Bxb6 50.Kg7 Bd4+ 51.Kf8 Bc4 52.g7 Kf6 53.g8N+!

[53.g8Q? Bc5+ 54.Ke8 Bxg8−+]



Fantastic position! **53...Ke6**

[53...Bxg8? 54.Kxg8=]

54.h6

[54.Ne7 Bc5 Pinning... and winning the knight.]

54...Bd3 55.Ne7

[55.Bd2 Bb2 56.Be3 c1Q 57.Bxc1 Bxc1−+]

55...Bc5 56.h7

[56.Kg7 Bxe7 57.h7 Bxh7 58.Kxh7 Kf5−+]

56...Bxh7 57.Kg7 Bxe7 58.Kxh7 Kf5 59.Kh6 Ke4 60.Kh5 Kd3 61.Kg4 Bb4 62.Kf3 Bd2 63.Bb2 Kc4! Nice finish, the diagonal c1−a3 is too short to keep controlling the promotion square c1.

0−1

C52

□ **Sausner,Carsten 1502**

■ **Werner,Gregor 1637**

corr 1. DBS−FEM−F 26.08.2015

[Stockfish10/Taktische Analyse 90 sec./10cpu]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.Ng5 Ne5 0.34/30 LiveBook: 4 Partien. C52: Evans−Gambit (Hauptvariante)

[8...d5!∓ −0.51/31 9.exd5 Ne5 10.Qxd4 f6]

[8...d5 9.exd5 Ne5 10.Bb3 0−0 11.cxd4 Ng4 12.Qf3 Nf6 13.Ba3 h6 14.Ne4 Nxe4 15.Qxe4 Re8 16.Bb2 0−1 (27) Morozevich,A (2745)−Adams, M (2746) Wijk aan Zee 2001]

9.Nxf7± Hinlenkung **9...Nxf7 10.Bxf7+ Kxf7** Die Stellung ist ausgeglichen.

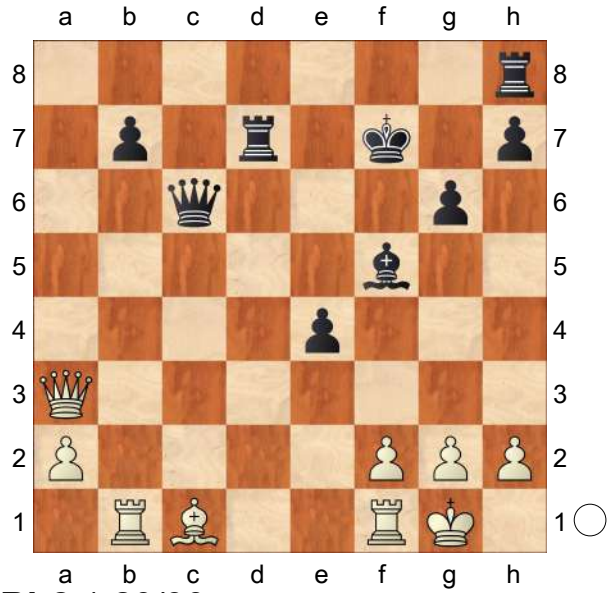
11.Qh5+ g6 0.62/29

[11...Kg8= 0.12/30 12.Qxa5 b6]

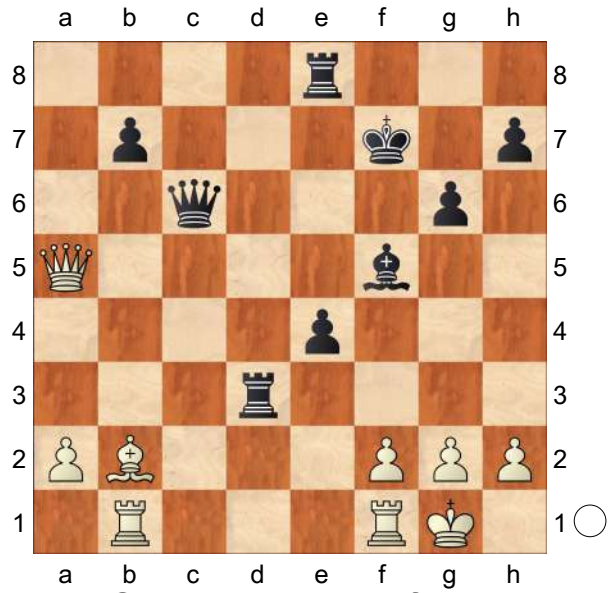
12.Qxa5 d5 13.cxd4 dxe4 14.Nc3 Nc6 1.40/26

[Günstiger ist 14...Re8± 0.61/30]

15.Qa3!± zielt auf Db3+ ab. **15...Qxd4**
16.Rb1 Db3+ ist eine echte Drohung.
16...Qc4N 17.Nb5 Bf5 1.91/29
[17...Rd8± 0.92/34]
18.Nxc7+− Rad8 19.Nb5!
[Und nicht 19.Rxb7 Bc8=]
19...Qe6 20.Nxa7 Rd7 Droht ...Ta8 und aus. **21.Nxc6 Qxc6**



22.Bb2 1.20/30
[22.Qb3+!+− 2.14/28 Be6 23.Qg3]
22...Rd3± 23.Qa5 Re8



24.Ba1!↑ Schwarz muss aufpassen.
24...Re7 25.Rb6 Qc4 1.83/29
[25...Qd5± 1.15/35 26.Qa8 Re6]
26.h3+− Kg8 27.a3 0.82/33
[27.a4+− 1.92/28 ist viel giftiger.]
27...Rd5± 28.Qa8+ Bc8 29.Rbb1 Rc7? 3.12/28
[29...Qc6± 0.92/35]
30.Qa7+− b5 4.65/26
[30...Rc6 3.02/33 kämpft weiter. 31.Rxb7 Bxb7 32.Qxb7 Kf8 33.Qxh7 Rh5 34.Qg7+ Ke8]
31.Qe3 Weiß steht klar auf Gewinn.
31...Qd3 32.Qf4 Rc6 33.a4 bxa4 7.81/27
[⌓33...Qd2 4.66/31 34.Qxe4 Re6]
34.Rbc1 g5 35.Qb8 Rc2 36.Qa7 Rd7 37.Qa5 Genauigkeit: Weiß = 85%, Schwarz = 47%.
1−0

C50
□ **Zedtler,Uwe 1479**
■ **Schreiber,Martin 0**
DESC D0005 Germany email 25.01.1999
[Uwe Zedtler]

1.e4 C50: Italienische Partie **1...e5**
2.Nf3 Nc6 3.Bc4 f6
[3...g6 4.0−0 Bg7 5.c3 Nge7 6.d4 1/2−1/2 Fette,M−Petkevich,J/Lyngby op 1990/EXT 90op (6)]
4.c3N Nimmt Einfluss auf b4
[4.d4 exd4 5.Nxd4 Qe7 6.Bd5 Nxd4 7.Qxd4 Qb4+ 8.Qxb4 Bxb4+ 9.c3 Bc5 10.Bf4 d6 11.Nd2 Ne7 12.Bb3 Bd7 13.Nc4 0−0−0 14.f3 Rhe8 15.0−0−0 Nc6 16.h4 Be6 17.h5 h6 18.Rhe1 a6 Kubala,J−Zelinka,P/Ruzomberok 1996/1/2−1/2 (47)]
4...Bc5
[4...f5 5.d3 fxe4 6.dxe4±]
5.d4± Bb6 6.0−0 Nge7

[6...d6!?± ist zu pruefen]
7.dxe5+− fxe5 8.Ng5 d5 9.exd5 Na5 10.Bd3
[⩲10.Bb5+ c6 11.dxc6 bxc6 12.Bd3+−]
10...Bf5?
[⩲10...Qxd5 11.Nxh7 Qd6±]
11.Bxf5+− Nxf5 12.Ne6 Qc8
[12...Qd7 13.Re1 Nc6 14.Bg5+−]
13.Re1 Bxf2+
[13...Nc6+− verlaengert das Leiden]
14.Kxf2 c6
[14...Nc6 macht keinen grossen Unterschied 15.Qf3 Nce7 16.Rxe5+−]
15.Rxe5 Kf7
[15...Nd6 haette noch versucht werden koennen 16.Nc7+ Kf7 17.Nxa8 Rf8 18.dxc6 Kg8+ 19.Kg1 Nxc6 20.Qxd6 Nxe5 21.Qxe5 Qd7+−]
16.Rxf5+ Kg6 17.Qh5#
[17.Qg4#]
1−0

C50

□ **Birzer,Lothar** **1425**
■ **Rosek,Holger** **957**
K0001 www.desc−online.de (2) 03.01.98
[Fritz 6 (30s)]

1.e4 C50: Italienische Partie **1...Nc6 2.Nf3 e5 3.Bc4 Nf6 4.Nc3 Bc5 5.d3 Ng4**
[5...a6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.0−0 0−0 10.c3 d6 11.Re1 b5 12.Bb3 Re8 13.h3 Na5 14.Bc2 c6 15.b4 Ba7 16.bxa5 cxd5 17.exd5 Qxa5 18.d4 Qxc3 19.Re3 Qc7 20.Qd3 g6 21.Nh4 f5 22.f3 Bxd4 23.Rae1 Qf7 24.g3 Bb7 25.Kh2 Bxe3 26.Rxe3 Bxd5 27.Nxg6 e4 28.Qd4 Qxg6 29.Qxd5+ Kg7 30.Qb7+ Qf7 31.Qxf7+ Kxf7 32.Bb3+ Kf6 33.fxe4 Rxe4 34.Rf3 Re2+ 35.Kg1 Rc8 36.Kf1 Rh2 37.Kg1 Rd2 38.g4 Rc1+ 39.Rf1 Rxf1+ 40.Kxf1 Kg5 41.gxf5 Kxf5 42.Ke1 Rh2 43.a4 Rxh3 0−1 Mazingi,S−Melo,H/WchJM−U10 St.Lorenzo 1995/JUN 95 (43)]
6.0−0 d6N
[6...Nxf2 7.Rxf2 Bxf2+ 8.Kxf2 h6 9.Nd5 d6 10.Ne3 Bd7 11.c3 Na5 12.Bd5 Bc6 13.b4 Bxd5 14.exd5 Qf6 15.Qa4+ c6 16.Qxa5 0−0 17.Bd2 Rfe8 18.Kg1 e4 19.dxe4 Rxe4 20.Rf1 b6 21.Qa3 Izquierdo,D−Sarwat,W/Moscow olm 1994/EXP 44/ 1−0 (32)]
7.h3 Nf6 8.Nd5 h6 Verwehrt dem Gegner g5 **9.Be3 Bxe3 10.fxe3 0−0 11.Qe1 Nxd5 12.exd5 Ne7 13.e4 c6 14.dxc6 Qb6+ 15.Qf2 bxc6**
[15...Qxb2?? der kann natürlich nicht genommen werden 16.Rab1 Qxb1 17.Rxb1 bxc6 18.d4+−]
16.d4 d5 17.Bb3 exd4 18.exd5 Nf5
[18...Nxd5!? kommt in Betracht 19.Nxd4 Nf6=]
19.dxc6± Be6 20.Ne5 Qc7 21.Rfe1 Rae8 22.Ng6 fxg6 23.Bxe6+ Kh8 24.Bxf5 Rd8 25.Rad1 Rxf5 26.Qh4 Qb6 27.Re6 d3+
[27...Rdf8 28.Kh2 Qb8+ 29.Qg3 Qxg3+ 30.Kxg3 Rg5+ 31.Kh2 Rf2±]
28.Kh2+− Qc7+
[28...Rc8 29.Rxd3 Rxc6 30.Qd8+ Kh7 31.Qxb6 Rxb6 32.Rxb6 axb6 33.c4+−]
29.Qg3 dxc2 Das muß pariert werden
30.Rxd8+
[30.Qxc7? ist nur auf den ersten Blick

gut cxd1Q 31.Rxg6 Rg8 32.Qxa7 Qd2−+]

30...Qxd8 31.c7 Es droht cxd8D

31...Qd7 32.Qc3 C8D darf nicht übersehen werden **32...Rf8 33.Rxg6 Rc8?!** läßt den Kopf hängen

[33...c1Q 34.Qxc1 Rc8+−]

34.Rxh6+ Kg8 35.Qc4+ Qf7 Wenn er doch jetzt Dxc4 übersähe...

36.Rc6 a6

[36...Qxc4 ändert nichts mehr 37.Rxc4 Kf7 38.Rxc2+−]

37.b4 g5

[37...c1Q hätte noch versucht werden können 38.Qxc1 Qe7+−]

38.Rg6+ Kf8 39.Qc5+ Ke8 40.Qc6+ Kf8 41.Qd6+ Qe7 42.Rf6+ Ke8 43.Qc6+ Qd7 Weiß darf nun die Drohung c1D nicht übersehen **44.Re6+ Kf8 45.Qxd7 c1Q**

[45...Kg8 macht keinen großen Unterschied 46.Qxc8+ Kf7 47.Qd7+ Kf8 48.c8Q#]

46.Qe7+ Kg8 47.Rg6+ Kh8 48.Qg7# 1−0

C50

□ **Birzer,Lothar 1425**

■ **Neumann,Ulf 0**

E0291 www.desc−online.de 15.04.1999

[Fritz 6 Old (30s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 Bc5N

[5...a6 6.Nc3 b5 7.Bb3 Bc5 8.Nd5 d6 9.Nxf6+ Qxf6 10.Bd5 Bb7 11.c3 Rb8 12.Qc2 0−0 13.d4 exd4 14.Bxc6 Bxc6 15.cxd4 Bxe4 16.Qxe4 Rfe8 17.Qf4 Qxf4 18.Bxf4 Bb6 19.Rfe1 1−0 Rachedi F−Wee A/ Ch World cadets unde 1992 (19)]

[5...g6 6.Re1 *(6.c3 Bg7 7.d4 Nxe4 8.dxe5 Ng5 9.Re1 Ne6 10.Na3 b6 11.Bxe6 dxe6 12.Qxd8+ Kxd8 13.Nb5 Bb7 14.Nbd4 Ne7 15.Nd2 g5 16.h3 Ng6 17.N4f3 Ke7 18.b3 Rhd8 19.Re3 Rd5 20.Ba3+ Ke8 21.c4 Rd7 22.Bb2 Rad8 23.Bc3 Rd3 24.Rae1 a5 25.Rxd3 Rxd3 26.Re3 Nf4 27.Rxd3 Nxd3 28.a3 Bxf3 29.Nxf3 Nc1 30.Nd4 Bxe5 31.Bd2 Bxd4 32.Bxc1 Kd7 33.Kf1 e5 34.h4 gxh4 35.Bxh6 Bc5 36.Bc1 Ke6 37.Ke2 Kf5 38.f3 e4 39.a4 Be7 40.Be3 Bd6* Brandics Jozsef− Semenova Lidia K/URS 1991/0−1 (55)*; 6.h3 Bg7 7.Nc3 0−0 8.a3 d6 9.Be3 Qe7 10.Re1 Kh7 11.Qd2 Nd8 12.d4 c6 13.dxe5 dxe5 14.Rad1 b5 15.Ba2 Nb7 16.Qe2 Nc5 17.Bxc5 Qxc5 18.Qd2 Ne8 19.Ne2 f5 20.Ng3 f4* Radosavljevic Slobodan−Todorovic Goran M/Ch Yugoslavia 1991/1−0 (81) *)* 6...Bg7 7.Bb3 0−0 8.c3 d5 9.Nbd2 Re8 10.Qe2 a5 11.a4 Be6 12.Bc2 Qe7 13.Nb3 Rad8 14.Bd2 Bc8 15.h3 b6 16.Nh2 Ba6 17.Qf3 Qe6 18.Rad1 Rd7 19.Nc1 Red8 20.Bb3 Bhat Vinay S−Miton Kamil/Ch World cadets unde 1996/1−0 (39)]

6.Nh4 Nxe4 7.Bxf7+ Kxf7 8.Qh5+ Kg8 9.dxe4 d6 10.Be3 Be6 11.Bxc5 dxc5 12.Nc3 Qe7±

[12...Nd4 13.Nf3=]

13.Nd5 Qf7 14.Qxf7+ Kxf7?±

[14...Bxf7 15.Nxc7 Rd8±]

15.Nxc7

[15.f4 Rhc8±]

15...Rac8 16.Nxe6 Kxe6 17.f4 Rc7+−

[17...Rhd8!?±]

18.f5+ Kf7 19.Rad1 Nb4 20.c3 Nc6 21.Ng6 Re8 22.Rd5 b6 23.Rfd1 Kg8

24.Rd7 Rxd7 25.Rxd7 Rd8 26.Rc7 Rd6
[26...Na5 27.b3 a6+−]
27.Rxc6! nicht am Material kleben ist die Devise. Es droht Matt **27...Rd1+**
[27...Rxc6 macht keinen großen Unterschied 28.Ne7+ Kf7 29.Nxc6+−]
28.Kf2 Rd2+ 29.Ke3 Rxb2
[29...Rd8+− ist noch eine Idee]
30.Rc8+
[30.Rc8+ Kf7 31.Rf8#]
1−0

C50
□ **Kammrad,Caroline 1385**
■ **Mytyukova,Yevgeniya 1201**
GER−ch U12 Willingen (5) 16.05.2005
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 h6 5.d3 d6 6.Be3 Bb6 7.Qd2 Nf6 8.0−0−0 Ng4 9.h3 Nxe3 10.fxe3 0−0 11.Rdf1 Ne7**
[11...Na5 12.Bb3=]
12.Rhg1 Ng6 13.g4 Re8?
[13...c6 14.h4=]
14.Nd5 Be6 15.a3 Qd7 16.Qe2 Qc6
[⌓16...Ba5!?∓]
17.d4 a6 18.h4 Ba7?
[18...exd4 19.h5 Ne5 20.Nxe5 dxe5±]
19.h5 Ne7 20.Nxe7+ Rxe7 21.d5 Qd7??
[⌓21...Qb6 22.dxe6 Qxe3+ 23.Kd1 fxe6 24.Qxe3 Bxe3+−]
22.dxe6 Qd8
[22...fxe6 23.g5 b5+−]
23.exf7+ Kh7 24.g5 hxg5
[24...Rxf7 25.g6+ Kg8 26.gxf7+ Kf8 27.Kb1 Bxe3 28.Qxe3+−]
25.Nxg5+ Kh8 26.Ne6 Rxe6 27.f8Q+ Qxf8 28.Rxf8+ Rxf8 29.Bxe6 Re8 30.Bf5 Kg8 31.h6 g6
[31...g5 32.Rxg5+ Kf8 33.Qf2 Bxe3+ 34.Qxe3 d5 35.Qc5+ Kf7 36.Qxc7+ Re7 37.Rg7+ Kf6 38.Qxe7#]
32.Rxg6+ Kf7
[32...Kf8 33.h7 Bxe3+ 34.Qxe3 Rc8 35.h8Q+ Ke7 36.Qg5+ Kf7 37.Be6#]
33.h7 Rh8
[33...d5 34.Re6! Rxe6 35.h8Q Rg6 36.Bxg6+ Ke6 37.Bf5+ Ke7 38.Qxe5+ Kf7 39.Qh5+ Kg8 40.Qeh8#]
34.Rg8 Rxg8
[34...Ke7 35.Qc4 Bxe3+ 36.Kb1 d5 37.Qxc7+ Kf6 38.Qg7#]
35.Qh5+ Kf8
[35...Ke7 36.hxg8Q Bxe3+ 37.Kb1 d5 38.Qhe8+ Kd6 39.Qxd5#]
36.Qh6+ Kf7
[36...Ke7 37.Qe6+ Kf8 38.hxg8Q#]
37.Qe6+ Kf8
[37...Kg7 38.hxg8Q#]
38.hxg8Q#
1−0

C56
□ **Drost,Peter 1367**
■ **Lavrijsen,Barend 1650**
Nova College op (6) 07.07.2002
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qd8 9.Nxe4 Bb4??**

[9...Be7!?∓]
10.c3 dxc3??
[10...Be7 11.Bg5±]
11.Nxc3+ Be7 12.Qxd8+ Nxd8
13.Nd5 Be6??
[⩲13...Ne6∓]
14.Nxc7+ Kf8 15.Nxa8 g6
[15...Nc6 16.Nc7 Bg4 17.Be3+−]
16.Ng5 Bxg5
[16...Bg4 17.Nc7 h6 18.Ne4+−]
17.Bxg5 Nc6 18.Bf6 Rg8 19.Nc7 Nb4
[19...g5 20.Rad1 Rg6 21.Nxe6+ fxe6 22.Rxe6+−]
20.Nxe6+ Ke8
[20...fxe6 21.Rxe6 Kf7+−]
21.Nc7+ Kd7 22.Re7+ Kc6 23.Rc1+ Kb6
[23...Nc2 24.Rxc2+ Kb6 25.Bd4+ Ka5 26.Re5+ b5 27.Rxb5+ Ka4 28.Rc4#]
24.Bd4+ Ka5 25.Bc3 Ka4
[25...Kb6 26.Bxb4 a6 27.Bc5+ Kc6 28.Rxf7 g5 29.f4 Re8 30.Be3+ Kd6 31.Nxe8+ Ke6 32.Rcc7 gxf4 33.Rce7+ Kd5 34.Rf5+ Kc4 35.Rc5+ Kd3 36.Rc3+ Ke2 37.Bxf4+ Kd1 38.Rc1#]
26.Bxb4 Kxb4
[26...Rc8 27.Be1 Rxc7 28.Rexc7 Kb5 29.Rxb7+ Ka6 30.Rb3 h5 31.Rc6#]
27.Nd5+ Ka5 28.Rxb7 Re8
[28...Ka6 29.Rb4 Rb8 30.Rxb8 h6 31.Rc5 f5 32.Nb4#]
29.g4 Ka6
[29...Re4 30.Rxa7+ Kb5 31.a4+ Rxa4 32.Nc7+ Kb6 33.Rxa4 Kb7 34.Nd5 f5 35.Rb4+ Ka7 36.Ra1#]
30.Rcc7 Re1+ 31.Kg2 h5
[31...Re4 32.Rxa7+ Kb5 33.Nc3+ Kb6 34.Nxe4 f5 35.Nc3 fxg4 36.Nd5+ Kb5 37.a4#]
32.Rxa7+ Kb5 33.a4#
1−0

C54

□ **Latib,Ali** **1334**
■ **Stasilo,Tymoteusz** **1182**
corr OP−2013−0−Lechenicher Server *[AS]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 0−0 7.0−0 Ba7
[7...d6 8.h3 h6 9.Nbd2 Ba7 10.Re1 Nh5 *(10...Re8 11.Nf1 Be6 12.Be3 Bxe3 13.Nxe3 Bxb3 14.Qxb3 Qd7 15.Rad1 Ne7 16.Nh4 b5 17.Qc2 Qe6 18.b3 d5 19.c4 d4 20.Nd5 Nfxd5 21.exd5 Qf6 22.Nf3 Ng6 23.Qe2 c6 24.dxc6 Qxc6 25.g3 bxc4 26.bxc4 Rad8 27.Qe4 Qxe4 28.Rxe4 f6 29.Re2 Nf8 30.Nd2 Rb8 31.Rde1 Nd7 32.Nb3 Kf7* ½−½ (32) Lounek,J (2511)−Pellen,M (2494) ICCF 2015 *)* 11.Nf1 Qf6 12.Be3 Nf4 *(12...Bxe3 13.fxe3 Qg6 14.Nh4 Qg5 15.Nf3 Qg6 16.Nh4* ½−½ (16) Preussner,M (2290)−Wittal,W (2366) www.remoteschach.de 2015 *)* 13.Ng3 g6 14.d4 h5 15.Nf1 h4 16.a4 Ne7 17.N1h2 g5 18.Ng4 Bxg4 19.hxg4 Neg6 20.g3 Ne6 21.Bxe6 fxe6 22.Nxg5 hxg3 23.fxg3 Nf4 24.Nf3 Ne2+ 25.Qxe2 Qxf3 26.Qxf3 Rxf3 27.Kg2 Rf7 28.dxe5 Bxe3 29.Rxe3 dxe5 30.g5 Kg7 31.Rh1 Kg6 32.Rh6+ Kxg5 33.Rxe6 Kg4 34.Rxe5 Raf8 35.Rf5 Rxf5 36.exf5 Rxf5 37.Re4+ Kg5 38.Rb4 b6 39.Rc4 c5 40.a5 bxa5 41.Ra4 c4 42.Rxc4 Rb5 43.Kf3 Rxb2 44.Rc5+ Kf6 45.Rxa5 Rb6 46.Ke3 Kf7 47.g4 Re6+ 48.Kd4 Rd6+

49.Rd5 Rh6 50.Kc5 Rg6 51.g5 Rg8 52.c4 Rc8+ 53.Kd4 Ra8 54.c5 a5 55.c6 a4 56.Rd7+ Ke6 57.Kc5 1−0 (57) Boehme,S (2520)−Dammer, A (2413) www.remoteschach.de 2015]

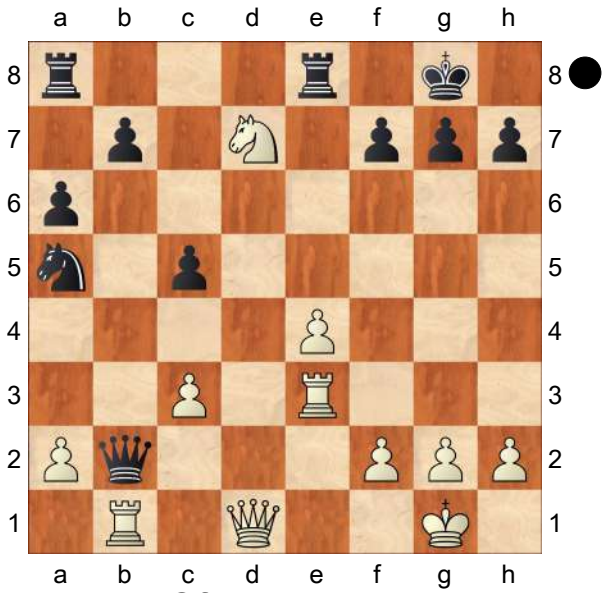
8.Re1!? d6 9.Nbd2 Be6 10.Nf1!?

[10.Nc4 Qd7 11.h3 h6 12.Ne3 Rfe8 13.Nh4 Ne7 14.Qf3 a5 15.Nhf5 Bxf5 16.Nxf5 Nxf5 17.Qxf5 Qxf5 18.exf5 d5 19.Bc2 Bc5 20.a3 a4 21.Bd2 c6 22.Re2 b5 23.Rae1 Bd6 24.g4 c5 25.Bb1 Rab8 26.f4 exf4 27.Rxe8+ Nxe8 28.Kg2 Nc7 29.Rf1 g5 30.fxg6 fxg6 31.Bxf4 Bxf4 32.Rxf4 Kg7 33.Ba2 Ne6 34.Rf3 g5 35.Re3 Nf4+ 36.Kf3 b4 37.cxb4 cxb4 38.d4 b3 39.Bb1 Rc8 40.Bf5 Rc2 41.Bd7 Rc4 42.h4 Rxd4 43.h5 Kf6 44.Kg3 Rd2 45.Bxa4 Ne2+ 46.Kh3 Rxb2 47.Rxb3 Ra2 48.Rb6+ Ke5 49.Bd1 Nd4 50.Rxh6 Ra1 51.a4 Rxd1 52.Rb6 Ne6 53.Kh2 Rd4 54.a5 Rxg4 55.Rb8 Rh4+ 56.Kg1 Rxh5 57.a6 Rh7 58.Rb7 Rh3 59.a7 Ra3 60.Kf2 g4 0−1 (60) Marcos Nozar,J (2195)−Pisani,C (2116) ICCF 2014]

10...Qd7?!

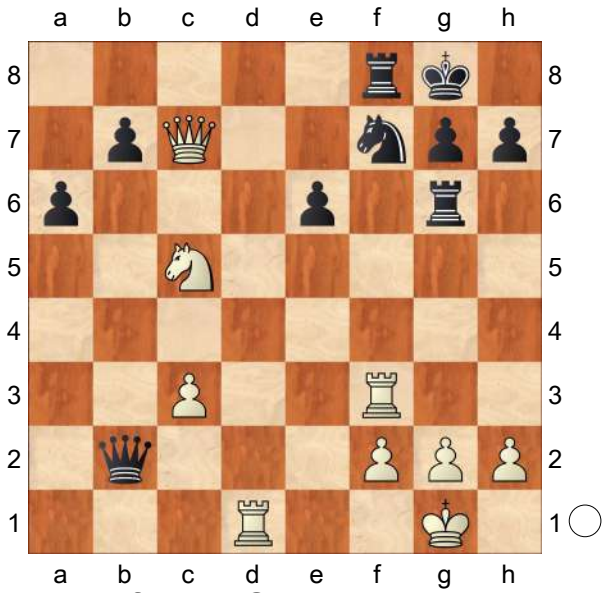
[10...Ng4 11.Ne3 Nxe3 12.Bxe3 Bxe3 13.Rxe3 Bxb3 14.Qxb3 Na5 15.Qd1 c5 16.d4 Qb6 Schwarz lässt sich hier auf unnötige Verwicklungen ein. *(*Einfacher war *16...Qe7=)* 17.dxc5 dxc5 18.Nxe5 Qxb2 19.Nd7 Rfe8 20.Rb1

(Diagram)



A) 20...Qa3 21.Nf6+ gxf6 *(21...Kh8 22.Qh5 h6 23.Qf5 g6 24.Qf4 Kg7 25.Nh5++−)* 22.Rg3+ Kh8 23.Qf3+−;

B) 20...Qxa2 Es ist unbedingt notwendig, dass die Dame den Tb1 angreift, sonst: 21.Ra1 Sf6 würde nun nicht funktionieren, weil der Tb1 irgendwann hängt. Qb3 Diese Ausrede hatte Schwarz berechnet. 22.Qh5 Es droht Sf6. Re6= Deckt die 6. Reihe, vor allem gegen Sf6. Der Sa5 ist tabu, da der weiße Turm die Grundreihe nicht verlassen darf. *(22...Nc4? 23.Rh3* mit entscheidendem Angriff: *h6 24.Nf6+ Kh8 25.Qg5+−)* 23.e5 Droht nun wieder Sf6. *(23.Nxc5 Qb5=)* 23...Nc4 *(23...Rg6=)* 24.Rf3 Rg6?! *(*Nach *24...g6 25.Qh6 Qb2 26.Rd1 Nxe5 27.Rh3* hat Schwarz die Entlastung *Qxf2+ 28.Kxf2 Ng4+=)* 25.e6 Öffnet die f−Linie für den Turm. Nd6 *(25...fxe6 26.Qxc5* und es droht Matt auf f8. *h6 27.Rf8+ Rxf8 28.Qxf8+ Kh7 29.Qf7+−)* 26.Nxc5 Qb2 27.Rd1 fxe6 28.Qe5 Nf7? Erst das ist der entscheidende Fehler. *(28...Nf5 29.g3±)* 29.Qc7 Rf8 *(*Nötig war *29...Rf6)*



Darauf hatte Schwarz sich verlassen, aber... 30.Qxf7+ 1−0 (30) Socko,M (2469)−Lazarne Vajda,S (2345) Mamaia ROU 2016 [AS] *(30.Qxf7+ Rxf7 31.Rd8+ Rf8 32.Rfxf8#)*]

[10...Bxb3 11.Qxb3 Qc8 12.Ng3 Re8 13.h3 Rb8 14.Be3 Qe6 15.Qxe6 fxe6 16.Rac1 Bxe3 17.Rxe3 Rbd8 18.d4 Rd7 19.Kf1 Kf8 20.Rd1 h6 21.dxe5 Nxe5 22.Nxe5 dxe5 23.Rxd7 Nxd7 24.Ke2 Ke7 25.Nf1 b5 26.Nd2 c5 27.Rg3 Rg8 28.b3 Nb8 29.a4 Nc6 30.axb5 axb5 31.h4 Kf7 32.Rf3+ 1/2−1/2 (32) Karpov,A (2700)−Kortschnoj,V (2695) Merano 1981]

[10...h6]

11.Bg5

[11.Be3 Bxe3 12.Nxe3 Bxb3 13.Qxb3 Rfe8 14.Rad1 h6 15.Nh4 Ne7 16.Nhf5 Nxf5 17.Nxf5 d5 18.Ne3 c6 19.Qb6 g6 20.f3 Re6 21.d4 exd4 ½−½ (21) Rhodes,J (2441)−Fagerstroem,B (2472) ICCF 2009]

11...d5?

[11...Ng4 12.Bh4 f6 13.d4 Bxb3 14.Qxb3+ Kh8 15.Rad1 Rab8 16.h3 Nh6 17.Ne3 Qf7 18.Nd5 Nd8 19.dxe5 dxe5 20.Ne3 Ne6 21.Nf5 Nxf5 22.exf5 Nc5 23.Qxf7 Rxf7 24.Re2 Kg8 25.g4 b5 26.Kg2 Bb6 27.Ne1 Rff8 28.Nc2 Rbd8 29.Red2 Rxd2 30.Rxd2 Ne4 31.Re2 Nd6 32.Nb4 a5 33.Nd5 Nc8 34.f4 exf4 35.Nxf4 Rd8 36.Bg3 Kf7 37.Ne6 Rd7 38.Kf3 Rd3+ 39.Kg2 Rd7 40.b3 Ne7 41.c4 c6 42.c5 Bd8 43.Bd6 Nd5 44.Kf3 Be7 45.Bxe7 Nxe7 46.Re4 Rd3+ 47.Re3 Rd2 48.Re2 Rd3+ 49.Re3 Rd2 50.Re2 Rd3+ ½−½ (50) Ponizil,C (2377)−Zilka, S (2529) Czechia 2012]

[11...Nh5 12.Be3 Bxe3 13.Nxe3 Nf6 14.Bc2 Ng4 15.d4 Nxe3 16.Rxe3 Bg4 17.h3 Bxf3 18.Rxf3 Qe7 19.Qd2 Rad8 20.Re1 g6 21.Ba4 Nb8 22.Qh6 Nd7 23.Bxd7 Rxd7 24.h4 Re8 25.h5 Qh4 26.d5 Rf8 27.c4 Qxh5 28.Qxh5 gxh5 29.Rf5 c6 30.dxc6 bxc6 31.c5 f6 32.cxd6 Rxd6 33.Rc1 Rb8 34.Rc2 Rb4 35.Re2 Rbd4 36.Re3 h4 37.Kh2 Kg7 38.Kh3 Rd3 39.Rff3 Rxe3 40.Rxe3 Rd2 41.f3 Rxb2 42.Rc3 Rxa2 43.Rxc6 a5 44.Ra6 a4 45.Kxh4 Kg6 46.Kh3 Kg5 47.Ra8 a3 48.g3 Ra1 49.Rg8+ Kh5 50.Ra8 Kg6 51.Ra5 h5 52.Ra6 Kf7 53.Kh2 Ra2+ 54.Kh3 Ra1 55.Kh2 Ke7 56.Kg2 Ra2+ 57.Kh3 Ra1 58.Kg2 a2 59.Ra8 Kd6 60.Ra5 Kc6 61.Ra8 Kb7 62.Ra5 Kb8 63.Ra3 Kc8 64.Ra4 Kd8 65.Ra7 Ke8 66.Ra5 Kf8 67.Ra7 Kg8 68.Ra5 Kh7 69.Ra3 Kh8 70.Ra7 Kg8 71.Ra5 Kf7 72.Ra6 Ke8 73.Ra5 Kd8 74.Ra7 Kc8 75.Ra4 Kb8 76.Ra3 Kc7 77.Ra6 Kb7 78.Ra5 Kb6

79.Ra8 Kc6 80.Ra5 Kb6 81.Ra8 Kb5 82.Ra7 Kc5 83.Ra4 Kb5 84.Ra7 Kb4 85.Ra8 Kb3 86.Rb8+ Kc3 87.Rc8+ Kd3 88.Ra8 Kc4 89.Rc8+ Kd3 90.Ra8 Rd1 91.Ra3+ Ke2 92.Rxa2+ Ke3 93.Ra3+ Rd3 94.Ra6 Rd2+ 95.Kh3 Kxf3 96.Rxf6+ Kxe4 97.Rh6 Kd3 98.Rxh5 e4 99.Rh8 e3 100.Kg4 Rd1 101.Rd8+ Ke2 102.Rf8 Rg1 103.Kh4 Kd2 104.Rd8+ Ke1 105.g4 e2 106.g5 Kf2 107.Rf8+ Ke3 108.Re8+ Kd3 109.Kh5 e1Q 110.Rxe1 Rxe1 111.Kg6 Rf1 112.Kh7 Ke4 113.g6 Kf5 114.g7 Rh1+ 115.Kg8 Kg6 116.Kf8 Rf1+ 117.Kg8 Ra1 118.Kh8 Rh1+ 0−1 (118) Nunn,J (2435)−Smejkal,J (2565) Luzern 1982]

12.Bxf6! gxf6 13.Ng3±

[13.exd5 Bxd5 14.Nh4±]

13...dxe4 14.dxe4 Qxd1 15.Rexd1 Kg7 16.Bxe6 fxe6 17.Rd7+ Rf7 18.Nh5+ Kg8 19.b4 Raf8 20.Rad1 Rxd7 21.Rxd7 Rf7 22.g4 Kf8 23.Rd2 Ke7 24.g5 Weiß zerstört die schwarze Bauernstruktur. **24...f5 25.Nf6 fxe4 26.Rd7+ Kf8 27.Rxf7+ Kxf7 28.Nxe4** Schwarz behält einen häßlichen Doppelbauern. **28...Kg6 29.Ng3 h6 30.gxh6 Kxh6 31.Kg2 b5 32.h4 Bb6 33.Ne4 a5 34.a3 Kg6 35.Ng3 a4 36.Kf1 Kg7 37.Ke2 Kg6 38.Nh2 Ne7 39.h5+ Kg5 40.Nf3+ Kh6 41.Nxe5± Nd5 42.Kd2 Nf4 43.Nf7+ Kg7 44.Nd8 Kf6 45.h6!+− Kg6 46.Ne2 Nxe2 47.Kxe2 e5 48.Nc6 Kxh6 49.Nxe5** Weiß hat einen Mehrbauern und gewinnt die Partie leicht. **49...Kg5 50.Nc6 Kf6 51.Nd4 Ke7 52.f4 Kd7 53.Nxb5 c6 54.Nd4 Bd8 55.Kd3 Bf6 56.c4 Kd6 57.Ke4 Kd7 58.f5 Kd6 59.c5+ Kd7 60.Kd3 Bg7 61.Kc4 1−0**

C56

□ **Bar,Werner** **1315**
■ **Meyer,Frank W** **0**
Mannschaftscup 1998 (1) 06.02.1999
[Fritz 6 (30s)]

1.e4 C55: Zweispringerspiel **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 Ng4 7.Bf4 d5N**

[7...0−0 8.h3 Nh6 9.Bxh6 gxh6 10.Nbd2 Re8 11.Ne4 Be7 12.Nxd4 Nxe5 13.Nf5 Bg5 14.f4 Nxc4 15.Qd4 f6 16.fxg5 Rxe4 17.Nxh6+ Kg7 18.Qxe4 d5 19.Qd4 Kg6 20.Rxf6+ Kxg5 21.Qf4+ 1−0 Abishova,A−Eliza,H/WchJW−U14 Duisburg 1992/TD 92\06 (21)]

[7...d6 8.exd6 Bxd6 9.Re1+ Kf8 10.Bxd6+ Qxd6 11.c3=]

8.Bb5± Bd7 9.Bxc6 Bxc6 10.h3 h5

[10...Nh6!? kam sehr in Betracht 11.Bxh6 gxh6 12.Nxd4 Qg5 13.Nxc6 bxc6=]

11.hxg4± hxg4 12.Nh2

[12.Nxd4?? Weiß schlägt einen vergifteten Bauern Qh4 13.f3 g3 14.Bxg3 Qxg3−+]

12...Bd7 13.Nd2

[13.Nxg4? übersieht Qh4 14.f3 Bxg4−+]

13...Bb6 14.Nb3

[14.Nxg4? funktioniert nicht Qh4 15.Nh2 Qxf4−+]

14...c5 15.Re1 Bf5 16.a4

[Schwächer ist 16.Nxg4 Qh4 17.f3 Bxg4 18.fxg4 g5∓]

16...a6 17.a5 Ba7 18.Qd2

[18.Nxg4 Qh4 19.f3 Bxg4 20.fxg4

g5∓]
18...b5 19.Rad1 Qh4 20.c3 d3
Auf den muß Weiß aufpassen **21.Bg3 Qe7 22.Qf4 Qe6 23.Nf1 0−0−0 24.Ne3 g6** Verhindert das Eindringen auf f5
[24...Rh5!? ist interessant 25.Nxf5 Rdh8±]
25.Nxf5± gxf5 26.Rxd3 Rh5 27.Rdd1 Kb7 28.f3 Rdh8 29.Qe3 Qc6
[29...c4 30.Nd4+−]
30.Kf2 R5h6 31.Qd2
[31.Ke2!? Ka8+−]
31...gxf3± 32.gxf3?? wirft den Vorteil weg.
[⌓32.Qf4 fxg2 33.Qxf5± *(≤33.Kxg2 d4+ 34.Kf2 Qd5±)*]
32...Rh2+∓ Motiv: Doppelangriff
33.Bxh2 Rxh2+ Motiv: Hinlenkung→ h2
34.Kf1 Rxd2 35.Rxd2 d4 36.Kg2 Qg6+
1−0

C57

□ **Grott,Peter** **1299**
■ **Leisebein,Peter** **1628**
V0041 www.desc−online.de 03.12.1999
[Fritz 6 (30s)]

1.e4 C57: Zweispringerspiel (Fritz−Variante) **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.d4**
[5.Bxf7+ Ke7 6.Bb3 Qe8 7.0−0 Rf8 8.Nc3 d6 9.Nd5+ Kd8 10.c3 h6 *(10...Qg6 11.d4 exd4 12.Nf4 Qe8 13.Nge6+ Bxe6 14.Nxe6+ Kd7 15.cxd4 Nxd4 16.Nxd4 Bxd4 17.Qxd4 Qxe4 18.Qc3 Rae8 19.Bg5 Qe5 20.Qh3+ Kd8 21.Bd2 Ne4 22.Rae1 Qxb2 23.Rxe4 Qxd2 24.Qh4+ g5 25.Qxh7* Pirrot,D−Donev, I/BL9697 Eppingen−Duisburg 1997/BL9697/1−0 (40) *)* 11.d4 exd4 12.Nxf6 Rxf6 13.e5 Rf5 14.Nf3 Nxe5 15.Nxd4 Rf6 16.Be3 Ng4 17.Re1 Nxe3 18.Rxe3 Qf8 19.Qe2 c6 20.Re1 Bd7 21.Be6 Bxd4 22.cxd4 Bxe6 23.Rxe6 Rxe6 24.Qxe6 Rc8 25.Re3 Kc7 26.Rf3 1−0 Howell,J−David,A/Groningen op 1995/EXP 50 (26)]
5...d5 6.Bxd5 Nxd4??N
[6...Nxd5 7.dxc5 Ndb4 8.a3 Qxd1+ 9.Kxd1±]
7.Bxf7+
[⌓7.Nxf7 und Weiß ist direkt am Ziel Qe7 8.Nxh8 Nxd5 9.c3+−]
7...Ke7± Ab hier geht es bergab für Weiß **8.Bc4 b5 9.Bd3 h6 10.c3** Verhindert das Eindringen auf b4
10...hxg5 11.cxd4 Qxd4 Droht Matt.
12.Qc2 Ng4 f2 ist bedroht **13.Bxg5+ Kf7 14.h4**
[14.Rf1 Nxh2 15.Be3 Qb4+ 16.Bd2 Qd4=]
14...Qxf2+= 15.Qxf2+ Bxf2+
[15...Nxf2? 16.Rf1+−]
16.Ke2 Bd4 17.Nd2
[Schlechter scheint 17.Bxb5 Bxb2 18.Nd2 Bxa1 19.Rxa1 Rb8∓]
17...a6 Der Gegner darf nicht nach b5
18.Nc4?? danach kann Weiß alle Träume begraben
[⌓18.Raf1+ war relativ besser Nf6 19.b3=]
½−½

C57

□ **Grott,Peter** **1299**
■ **Leisebein,Peter** **1628**
K0015 www.desc−online.de (1.1) 22.12.99
[Fritz 6 (30s)]

1.e4 C57: Zweispringerspiel (Fritz−Variante) **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.d4**
[5.Bxf7+ Ke7 6.Bb3 Qe8 7.0−0 Rf8 8.Nc3 d6 9.Nd5+ Kd8 10.c3 h6 *(10...Qg6 11.d4 exd4 12.Nf4 Qe8 13.Nge6+ Bxe6 14.Nxe6+ Kd7 15.cxd4 Nxd4 16.Nxd4 Bxd4 17.Qxd4 Qxe4 18.Qc3 Rae8 19.Bg5 Qe5 20.Qh3+ Kd8 21.Bd2 Ne4 22.Rae1 Qxb2 23.Rxe4 Qxd2 24.Qh4+ g5 25.Qxh7* Pirrot,D−Donev,I/BL9697 Eppingen−Duisburg 1997/BL9697/1−0 (40) *)* 11.d4 exd4 12.Nxf6 Rxf6 13.e5 Rf5 14.Nf3 Nxe5 15.Nxd4 Rf6 16.Be3 Ng4 17.Re1 Nxe3 18.Rxe3 Qf8 19.Qe2 c6 20.Re1 Bd7 21.Be6 Bxd4 22.cxd4 Bxe6 23.Rxe6 Rxe6 24.Qxe6 Rc8 25.Re3 Kc7 26.Rf3 1−0 Howell,J−David,A/Groningen op 1995/EXP 50 (26)]
5...d5 6.Bxd5 Nxd4??N
[6...Nxd5 7.dxc5 Ndb4 8.a3 Qxd1+ 9.Kxd1±]
7.Bxf7+
[⌓7.Nxf7 ließe Schwarz keine Chance Qe7 8.Nxh8 Nxd5 9.c3+−]
7...Ke7± 8.Bc4 b5 9.Bd3 Rf8
[9...h6 10.Nf3 Nxf3+ 11.Qxf3±]
10.Be3
[10.c3!? Ne6 11.0−0±]
10...h6± 11.c3 Verhindert das Eindringen auf b4 **11...hxg5 12.cxd4 Bxd4 13.Qd2**
[13.Bxg5?? der Bauer ist nicht zu nehmen Bxb2 14.Be3 Bxa1 15.Bc5+ Kf7 16.Bxf8 Kxf8−+]
13...Bxe3 14.Qxe3 Qd4 15.Qxd4 exd4 16.Nd2 c5 17.b3 a6
½−½

C55

□ **Klaus,Gerd** **1294**
■ **Schmidt,Michael** **0**
D0022 www.desc−online.de 27.07.1999
[Fritz 6 Old (30s)]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 d6 5.Ng5
[5.0−0 Bg4 6.h3 Bh5 7.Be2 Nd4 8.Nxd4 exd4 9.Bxh5 dxc3 10.bxc3 Be7 11.Bf3 c6 12.d4 0−0 13.Re1 Nd7 14.Bf4 Qc7 15.Qd3 Rfe8 16.c4 c5 17.c3 Rad8 18.Rad1 b6 19.Rd2 f6 Baulig,B−Schaefer,H/Giessen op 1995/GER 11/1−0 (60)]
5...Be6N
[5...d5 6.exd5 Nd4 7.d3 h6 8.Nge4 Bd7 9.Be3 Nf5 10.Nxf6+ Qxf6 11.Ne4 Qg6 12.0−0 Nh4 13.Ng3 Bd6 14.Qh5 Qxh5 15.Nxh5 0−0−0 16.a4 a5 17.Bb5 Bxb5 18.axb5 b6 19.Rfb1 Nf5 20.Bd2 Paquin,C−Hamel,E/Torcy op−B 1991/TD 91\02/0−1 (35)]
[5...Bg4 6.f3 Bh5 *(6...Be6 7.Nxe6 fxe6 8.Bxe6 Qe7 9.Bc4 a6 10.0−0 0−0−0 11.b3 Na5 12.Nd5 Nxd5 13.Bxd5 g6 14.Ba3 Bh6 15.Bb4 b6 16.Qe2 Kd7 17.Qxa6 Nc6 18.Qa4 Kc8 19.Bxc6 Qd7 20.Qa8#* 1−0 Denker,M−Frankenberg,B/Osnabrueck 1994 (20) *)* 7.b3 Na5 8.d3 c6 9.Bb2 Qb6 10.Qe2 Nxc4 11.dxc4 Be7 12.0−0−0 Nd7 13.Nh3 Nc5 14.g4 Bg6 15.f4 exf4 16.Nxf4

Bg5 17.Rhf1 Ne6 18.Kb1 Bxf4 19.Bc1 Bxc1 20.Kxc1 0−0−0 21.h4 h5 22.Na4 Qa5 23.Kb1 hxg4 24.Qxg4 Bh5 25.Qf5 Bxd1 26.Rxd1 Qxf5 27.exf5 Nf4 28.Nc3 Rxh4 29.Ne4 Kc7 30.Ng5 Rd7 31.Re1 Rg4 32.Nh7 Rd8 33.Re7+ Kb6 34.f6 Rh8 35.fxg7 Rxh7 36.Rxf7 Rhxg7 37.Rf6 Rg1+ 38.Kb2 Ne2 39.Rxd6 Re1 40.a4 Rgg1 41.c3 Rg2 42.Ka3 Nxc3 43.Kb4 Na2+ 44.Ka3 Kc5 45.Rd7 Nb4 0−1 Kohn, C−Doetsch,M/RL−chW Trier 1991/ GER 05 (45)]

6.Nxe6 fxe6 Überdeckt d5 **7.Bxe6 Nd4 8.Bh3 Be7 9.d3 d5 10.Be3 dxe4 11.Nxe4 Nxe4 12.dxe4** Weiß erhält starke Drohungen in der geöffneten d−Linie **12...0−0**

[12...Nc6 13.c3+−]

13.c3 Nc6 14.Qb3+ Weiß führt die Partie kraftvoll zu Ende **14...Kh8**

15.Qxb7 Na5 16.Qa6 c6

[16...c5+−]

17.Rd1

[17.Bxa7?! kommt nicht in Frage Bc5 18.Rd1 Qf6=]

17...Qc7

[17...Bd6 nützt auch nichts mehr 18.b4+−]

18.Rd7 Qc8

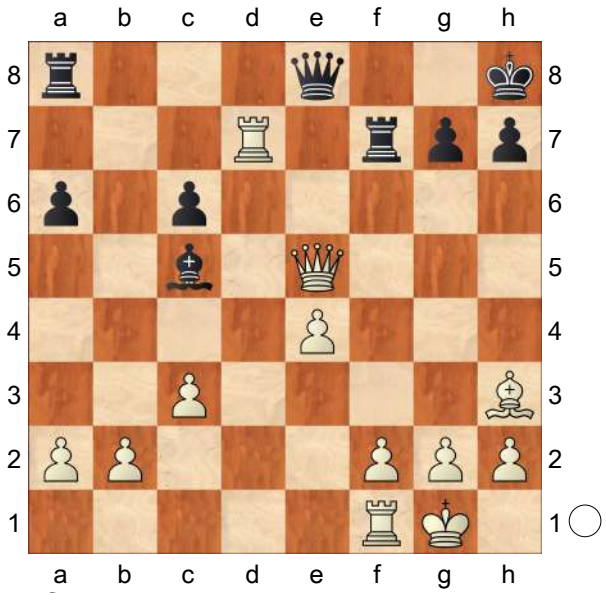
[18...Qb8 hilft auch nicht mehr 19.Qxa5 Qxb2 20.0−0+−]

19.Qxa5 Qe8 20.Qxe5 Rf7

[20...Bf6 kann das Vorangegangene nicht ungeschehen machen 21.Qxe8 Rfxe8 22.f3+−]

21.0−0 a6 22.Bc5 Bxc5

(Diagram)



23.Qxe8+! die Entscheidung **23...Rxe8**

24.Rxf7 Kg8

[24...Rxe4 ändert nichts am Ausgang der Partie 25.Rd1 Re8 26.b4+−]

25.Rc7

[25.Rc7 a5 26.Rxc6+−]

1−0

C55

□ **Klaus,Gerd** **1294**

■ **Riepe,Bernhard** **1380**

E0212 www.desc−online.de 09.03.1999

[Fritz 6 (30s)]

1.e4 C55: Zweispringerspiel **1...e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Nxe4 5.Nxe4 d5 6.Bb5 dxe4 7.Nxe5 Qd5**

[7...Qg5 8.d4 Qxg2 9.Rf1 Bh3 10.Nxc6 bxc6 11.Bxc6+ Kd8 12.Bb5 Rb8 13.Qh5 Bd6 14.Be2 f6 15.c4 Qxh2 16.c5 Bxf1 17.cxd6 Qxh5 18.dxc7+ Kxc7 19.Bf4+ Kd7 20.Bxh5 Bh3 21.Bxb8 Rxb8 22.b3 Bisby,D−Briggs,P/Hastings Masters 1995/EXP 48/½−½ (65)]

8.Bxc6+ bxc6 9.Ng4 Ba6N

Schwarz verhindert die kurze Rochade

[9...Qg5 10.Ne3 Bc5 11.d4 Be7

12.0−0 Qh4 13.f4 Rb8 14.Qe1 Qh6 15.Nc4 Rb4 16.b3 Bf5 17.a3 Rb5 18.a4 Rd5 19.Ne3 Qg6 20.Nxd5 cxd5 21.Qg3 Qf6 22.Be3 Qh6 23.Qe1 Qg6 24.Bf2 Geczi,M−Alavimo Ghadam,E/WchJW−U10 Szeged 1994/TD 94\01/1−0 (43)]
[9...Bc5 10.Ne3 Qd6 11.d3 exd3 12.Qxd3 Qxd3 13.cxd3 Ba6 14.Nc4 Bb4+ 15.Kd1 0−0 16.a3 Bc5 17.Be3 Bxe3 18.fxe3 Rfe8 19.Kc2 Bxc4 ½−½ Hager,H−Kuhnert,C/ Wilhelmshaven 1995 (19)]
10.Ne3 Qd4 11.Rb1 Bd6 12.b3 Verwehrt dem Gegner c4 **12...0−0**
[12...Qf6!?= muß beachtet werden]
13.Bb2± Qc5 14.Qg4 Nicht ohne Drohungen **14...Be5 15.Bxe5**
[15.Qxe4!? Rfe8 16.b4±]
15...Qxe5= 16.Qd7 Qb5 Mit konkreter Absicht gespielt **17.c4 Qb6 18.Qg4 Rae8 19.0−0 Bc8 20.Nf5**
[20.Qf4 Qa5=]
20...g6 Schwarz kommt nun an den Drücker **21.Nh6+ Kg7 22.Qf4 Qd4 23.h3** Punkt g4
[23.Ng4 f5 24.Ne3 Qd6∓]
23...f5 24.Rfe1 Qd6 25.Qg5 Qf6 26.h4 f4 27.f3 Sichert g4 **27...Qd4+ 28.Kh1 c5**
[28...Qxd2?! 29.Rxe4 *(≤29.fxe4 Qxa2 30.Ra1 Qxb3∓)* 29...Rxe4 30.fxe4±]
29.Rxe4 Rxe4 30.fxe4 Qxe4 31.d3?
[⌓31.Rf1∓]
31...Qe2−+ 32.Ng4
[32.Rg1 f3 33.Ng4 fxg2+ 34.Rxg2 Bb7−+ *(34...Qxd3??* der kann natürlich nicht genommen werden *35.Qe5+ Rf6 36.Qxf6+ Kg8 37.Nh6#)*]
32...Qxg4
[⌓32...Bxg4!? gibt noch größeren Vorteil 33.Qxc5 f3 34.Qd4+ Rf6 35.Qxg4−+]
33.Qxg4 Bxg4 34.Re1 Kf6 35.Rf1 Kf5 36.Re1 Rf7 37.Re8 Rd7 38.Rf8+ Ke5 39.Re8+ Be6 40.Ra8 Rxd3 41.Rxa7 Kd6
[41...Ke4!? damit würde Schwarz es sich noch erleichtern 42.Rxc7 f3 43.Re7−+]
42.Ra8 Rd2 43.Rd8+ Bd7 44.a4 Rb2 45.Rf8 Rxb3 46.Rxf4 Be6 47.h5
[47.Rf8 ändert den Lauf der Dinge nicht Bxc4 48.Rd8+ Kc6−+]
47...Ra3 48.hxg6 hxg6 49.Rf6 g5 50.a5 Rxa5 51.Rf3 g4 52.Rd3+
[52.Re3 ändert nichts mehr Bxc4 53.Kh2 Be6−+]
52...Ke5 53.Re3+
[53.Kh2 holt die Kuh nicht vom Eis Bxc4 54.Rc3 Bd5−+]
53...Kf4 54.Rc3 g3 55.Rc1
[55.Rf3+ Kg4 56.Rf1 Bxc4 57.Rg1 Ra2 58.Rb1 Bd5 59.Kg1 Rxg2+ 60.Kf1 Rh2 61.Rb8 Rh1+ 62.Ke2 g2 63.Kf2 g1Q+ 64.Ke2 Qg2+ 65.Ke3 Rh3#]
55...Ke4 56.Kg1 Kd3 57.Rd1+ Ke2 58.Rb1
[58.Rf1 wäre gleichermaßen fruchtlos Bf7! Rumms! 59.Rc1 Bxc4 60.Rb1 Bd3 61.Rb2+ Ke3 62.Rb1 Bxb1 63.Kh1 Ra1 64.Kg1 Bd3#]
58...Bf5 59.Rf1
[59.Rb2+ macht keinen großen Unterschied Ke3 60.Rb3+ Bd3 61.Rb1 Bxb1 62.Kh1 Ra1 63.Kg1 Bd3#]
59...Bd3
[59...Bd3 60.Rf2+ gxf2+ 61.Kh2 f1Q 62.Kg3 Ra6 63.Kh2 Rh6+ 64.Kg3

Qf2+ 65.Kg4 Qh4#]
0−1

C53
□ **Abromeit,Guenter 1290**
■ **Nittschalk,Karl 1027**
E0223 www.desc−online.de 14.02.1999
[Fritz 6 (30s)]

1.e4 C53: Italienische Partie **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4 exd4 6.0−0 dxc3N**
[6...d3 7.Qxd3 d6 8.Bg5 f6 9.Be3 Bxe3 10.Qxe3 Be6 11.Nbd2 Nh6 12.Bxe6 Qxe6 13.Nd4 Nxd4 14.cxd4 0−0 15.f4 Rfe8 16.Rf3 Re7 17.a3 Qd7 18.Rc1 Kh8 19.Qf2 Rf8 20.Qh4 Qa4 21.Rd3 Bauer,M−Karst, E/RLPF−chJ U15 Worms 1992/GER 05/½−½ (40)]
[6...Bb6 7.cxd4 d6 8.Re1 Bg4 9.Bb5 0−0−0 10.Bxc6 bxc6 11.a4 a5 12.Qd3 Bxf3 13.gxf3 Qf6 14.Rd1 Qg6+ 15.Kh1 d5 16.Rg1 Qe6 17.e5 Ne7 18.Na3 Nf5 19.Nc2 f6 20.exf6 gxf6 21.b4 axb4 22.a5 b3 23.axb6 bxc2 24.b7+ Kd7 25.Bf4 Nd6 26.Rge1 Qf5 27.Qxf5+ Nxf5 28.Ra7 Nxd4 29.b8Q Rxb8 30.Rxc7+ Kd8 31.Ra7 Rb1 32.Ra8+ Kd7 33.Ra7+ Kc8 34.Ra1 Rxa1 35.Rxa1 Kd7 36.Rc1 Ne2 0−1 Kimende,R− Bussachini,M/Moscow olm 1994/EXP 44 (36)]
[6...Qxe4?? Schwarz schlägt einen vergifteten Bauern 7.Re1 Qxe1+ 8.Qxe1+ Nge7 9.b4+−]
7.Nxc3 Weiß erhält starke Initiative
7...d6 Nimmt Einfluß auf e5 **8.e5**
[⌓8.Bg5!? ist vielleicht stärker f6 9.Nd5=]
8...dxe5∓ 9.Ng5 Nd8 10.Nd5 Qd7 11.Qe2 f6 12.Ne4 Bd4 Der schwarze Läufer auf dem Vorposten d4 **13.Rd1 Kf8 14.b3 Nc6**
[⌓14...Ne6∓ sieht noch spielbar aus]
15.Ba3+± Nge7?? vergrößert seine Probleme
[⌓15...Ke8 16.Nxc7+! Beseitigt den Bauernschutz Qxc7 17.Nd6+ Kd8 18.Nf7+ Ke8 19.Nxh8 Nh6 20.Qh5+ Kd8 21.Nf7+ Nxf7 22.Bxf7 Qd7+−]
16.Nxe7+− Qxe7
[16...Nxe7 bietet noch letzte Rettungschancen 17.Nxf6! Beseitigt den Bauernschutz Qf5+−]
17.Bxe7+
[⌓17.Qh5 entschiede die Partie sofort Be6 18.Bxe6 Nd8 19.Bxe7+ Kxe7+−]
17...Kxe7 18.Rxd4
[⌓18.Qh5 machte sofort alles klar Be6+−]
18...Nxd4 19.Qh5 Be6 20.Ng3
[20.f4 läßt dem Gegner kaum Chancen Bxc4 21.bxc4 Nc6+−]
20...g6 21.Qh6 Bxc4 22.bxc4 Rag8
[22...Kf7 23.Ne4 Rae8 24.Rd1+−]
23.Qe3 Kf7 24.Qa3 Nc2
[24...Rd8 ändert den Lauf der Dinge nicht 25.Qxa7 Rb8 26.Ne4+−]
25.Qd3
[⌓25.Qa4 gibt noch größeren Vorteil Rb8 26.Qxc2+−]
25...Nxa1
[25...Nd4 26.f4 Kg7 27.Rf1+−]
26.Qd7+ Kf8 27.Ne4 Nc2 28.Qxc7 Ne1 29.Nd6
[29.Nd6 Nf3+ 30.gxf3 h6 31.Qf7#]
1−0

C58

□ **Schlosberg,Max** **1287**
■ **Casares,Nick Jr** **1600**
San Francisco TNM Fall op (5) 19.11.2013
[Winslow,Elliott C]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Bb7
[8...Rb8]
[8...Be7!?]
9.Bd3
[9.Be2!?]
9...h6
[Relevant: 9...Bd6 10.Ne4 Nxe4 11.Bxe4 g6 12.g4 0−0 13.d3 Qh4 14.Qg3 Qxg3 15.hxg3 f5 16.gxf5 gxf5 17.Bg2 Rae8 18.Bd2 Bc7 19.0−0 c5 20.Bxa5 Bxg2 21.Bxc7 Bxf1 22.Kxf1 f4 23.gxf4 exf4 24.Nd2 Rf7 25.Bd6 Rf6 26.Bxc5 Rh6 27.Kg2 Re2 28.Rd1 Rhe6 29.Bxa7 h5 30.Kf3 h4 31.Kxf4 Rg6 32.Be3 h3 33.Kf3 h2 34.Rh1 Re1 35.Rxh2 1−0 (35) Kahn,E (2252)−Rozgonyi,A (2163) Hungary 2012]
10.Ne4 Be7?
[10...Nd5!]
11.Nbc3 0−0 12.Nxf6+
[12.Qf5 g6 13.Qh3 Nxe4 14.Bxe4 Kg7 *(14...Bg5 15.d3 c5 16.Bxg5 Qxg5 17.Bxb7 Nxb7 18.Ne4 Qe7 19.Qxh6)* 15.d4 Bg5 16.dxe5 Bxc1 17.Rxc1 Qg5 18.0−0 Qxe5 19.Rfe1 Bc8 20.Qd3]
12...Bxf6 13.b4N
[Predecessor: 13.0−0 Be7 14.Re1 Bd6 15.Ne4 c5 16.Qe2 Re8 17.Nxd6 Qxd6 18.Be4 Ba6 19.Qf3 Rad8 20.d3 Re7 21.Bd2 Nb7 22.Bc3 Rb8 23.Qg3 Qf6 24.f4 Qxf4 25.Bxe5 Qxe5 26.Bh7+ Kxh7 27.Rxe5 1−0 (27) Kiener,G (1957) − Dachner,M (1274) Greifswald 2002]
13...e4!?
[13...c5 14.Ne4 cxb4]
14.Bxe4 Bxc3
[14...Nc4]
15.dxc3
[15.Qxc3! Re8 16.d3 f5 17.bxa5 fxe4 18.0−0]
15...c5?
[15...f5 16.Bd3 c5 17.Qg3]
16.Bxb7 Qe7+ 17.Qe2
[17.Be4! Rfe8 18.bxa5 Qxe4+ 19.Qxe4 Rxe4+ 20.Be3]
17...Qxe2+ 18.Kxe2 Rfe8+?
[18...Nxb7]
19.Be4! Nc4 20.Kf3+− by a lot
20...Rad8 21.Bd3
[21.bxc5]
21...Ne5+ 22.Kf4 c4 23.Be4 Rd6 24.Be3 f5 25.Bc5 g5+ 26.Kxf5
[26.Kg3!]
26...Rg6?
[26...Rd7]
27.f4
[27.Bd4]
27...gxf4 28.Bd5+ Kg7 29.g3?! Rf6+ 30.Ke4 Nc6+ 31.Kf3 fxg3+ 32.Kxg3 Re5 33.Bxc6 Rg5+ 34.Kh3 Rh5+ 35.Kg2
[35.Kg4! Rg5+ 36.Kh4+−]
35...Rg5+ 36.Kh3 Rh5+ 37.Kg2 Rg5+ ½−½

C54

□ **Gremmer,Dieter** **1285**
■ **Kruse,Ernst Bruno** **1264**
S0001 www.desc−online.de (1) 23.02.99
[Fritz 6 (30s)]

1.e4 C54: Italienische Partie (Hauptvariante) **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Nbd2 h6**
[7...a5 8.Bb3 Be6 9.Re1 Re8 10.Nf1 d5 11.Ng5 Bg4 12.Qc2 h6 13.exd5 Nxd5 14.Ne4 Be7 15.Neg3 Qd7 16.Bd2 Nb6 17.h3 Be6 18.Bxe6 Qxe6 19.d4 Qd5 20.Ne3 Qd7 21.dxe5 Nxe5 22.Nef5 Situru,N−Bouchaud,V/New York op 1994/EXP 40/1−0 (35)]
8.Re1 Bb6N
[8...Be6 9.b4 Bb6 10.Bb3 Bxb3 11.Qxb3 a6 12.Nc4 Ba7 13.a4 Ne7 14.Ra2 Re8 15.Rae2 Ng6 16.d4 exd4 17.cxd4 d5 18.Nce5 Nxe5 19.dxe5 Nxe4 20.Rd1 Nf6 21.Be3 Bxe3 22.Rxe3 Nh7 23.Rxd5 Siklosi,Z−Sziraki,T/HUN−chT 1993/TD 93\08/1−0 (79)]
[8...a6 9.Bb3 Be6 10.Nf1 Bxb3 11.Qxb3 Re8 12.Be3 Bxe3 13.Nxe3 Qd7 14.Rad1 b6 15.Nd5 Nxd5 16.exd5 Ne7 17.d4 Ng6 18.dxe5 dxe5 19.c4 Rad8 20.Qc3 f6 21.b4 b5 22.Nd2 Qf7 23.Ne4 Wiemer,R−Unzicker,W/BL 8384 1984/BL 80/0−1 (42)]
9.Bb3 Ng4 10.Re2 Na5 11.Ba4 Bd7 12.d4 Bxa4 13.Qxa4 Qe8
[13...Nc6!?±]
14.Qxe8± Raxe8 15.h3 Nf6 16.d5 c6 17.b4 cxd5 18.bxa5 Bxa5 19.Rb1 b6 20.Ba3 Re6 21.c4 d4 22.Ree1 Rc8 23.Red1 Nh5 24.g3 Nf6 25.Kg2 Rc6 26.g4 Bxd2 27.Nxd2
[Dagegen 27.Rxd2 Nxe4 28.Rc2 g6∓]
27...Nd7 28.h4 Nc5 29.Bxc5 Rxc5 30.Rb4 Rf6 31.Kg3 Kf8 32.Nb3 Rc7 33.Nc1 g5 34.h5 Rc6 35.Nd3 Ke8
[35...Re6 36.Kf3±]
36.a3 Kd7
[36...Re6 37.Kf3±]
37.f3
[37.Ra4 a5±]
37...Re6± 38.Nb2 f6
[38...Re8 39.Ra4 Ra8 40.Rb1±]
39.a4
[39.Ra4 a5±]
39...Re8 40.Ra1 Rec8 41.a5
Weiß ergreift die Initiative **41...bxa5 42.Rxa5 a6 43.Kf2 Ra8 44.Na4 Kc7 45.Ke2 Rb8 46.Rxb8 Kxb8 47.Kd3 Kc7 48.c5 dxc5 49.Rxc5**
[Schlechter scheint 49.Nxc5 Kb6 50.Rxa6+ Kxc5∓]
49...Rxc5 50.Nxc5 a5 51.Kc4 Kc6 52.Na4 Kc7 53.Kb5 Kd6 54.Kxa5 Kc6 55.Kb4 Kc7 56.Kc5
[56.Kc5 Kd7 57.Nb6+ Ke6 58.Nc4+−]
1−0

C56

□ **Gremmer,Dieter** **1285**
■ **Wosch,Arkadiusz** **0**
S0002 www.desc−online.de (2) 01.07.99
[Fritz 6 Old (30s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 0−0−0 12.g4 Qe5 13.Nxe6
[13.Nf3 Qd5 14.fxg7 Bxg4 15.gxh8Q Rxh8 16.h3 Bh5 17.Nf6

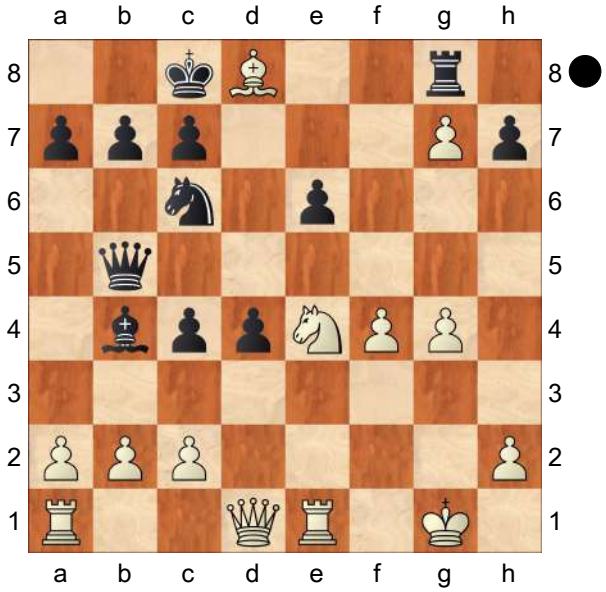
Qxf3 18.Nxh5 Rg8+ 19.Ng3 Rxg3+ 20.fxg3 Qxg3+ 21.Kf1 Qxh3+ 22.Kf2 Qh2+ 23.Kf1 Ne5 24.Rxe5 Qh1+ 25.Ke2 d3+ 26.Kd2 Qh2+ 27.Re2 Qf4+ 28.Ke1 Qh4+ 29.Kd2 c3+ 30.bxc3 Qg5+ 31.Ke1 Qg1+ 32.Kd2 Qg5+ 33.Ke1 Qg1+ 34.Kd2 Qg5+ ½−½ Acebal,A−Sanz Alonso,F/ESP−ch 1993/TD 93\10 (34)]

13...fxe6 14.Bg5 Bb4±

[14...Rdg8 15.f4 d3+ 16.Kh1 Qd5 17.cxd3 cxd3 18.fxg7 Rxg7 19.Bf6 Rhg8 20.Bxg7 Rxg7 21.Qf3 Nd4 22.Qxd3 Rxg4 23.Rad1 Rxf4 24.Qg3 e5 25.Qg2 Bb6 26.Nc3 Qxg2+ 27.Kxg2 Rg4+ 28.Kh3 Rg5 29.Ne4 Blauert,J−Cladouras,P/BL2−N 8889 1989/BL2/½−½ (53)]

[⩲14...g6!? sieht spielbar aus 15.f7 Bb4∓]

15.f4 Qb5 Nun gerät Weiß unter starken Druck. **16.fxg7 Rhg8 17.Bxd8**



17...Bxe1 18.Bxc7

[Jedoch nicht 18.Qxe1

A) 18...Rxd8?? 19.Nc3 Ne5 20.Nxb5 *(20.fxe5?! dxc3 21.Qxc3 Qc5+ 22.Kf1 Qd5=)* 20...Nf3+ 21.Kf1 Nxe1 22.Rxe1+−

(≤22.Kxe1 Rg8+−);

B) 18...Kxd8 ist schnell zu verwerfen 19.Qh4+ Ne7

B1) 20.Qxh7?! Qxb2 21.Rd1 d3= *(21...Qxc2??* der Bauer ist nicht zu nehmen *22.Rxd4+ Kc8 23.Nd6+ cxd6 24.Qxc2+−)*;

B2) 20.Qf6+−;

C) 18...Nxd8 19.b3 Rxg7∓]

18...Bb4

[Nachteilig ist 18...Kxc7

A) ≤19.Qxe1 Rxg7 *(19...Qxb2 20.Rb1 Qxc2 21.Nf6±)* 20.Nf6 Kb6∓;

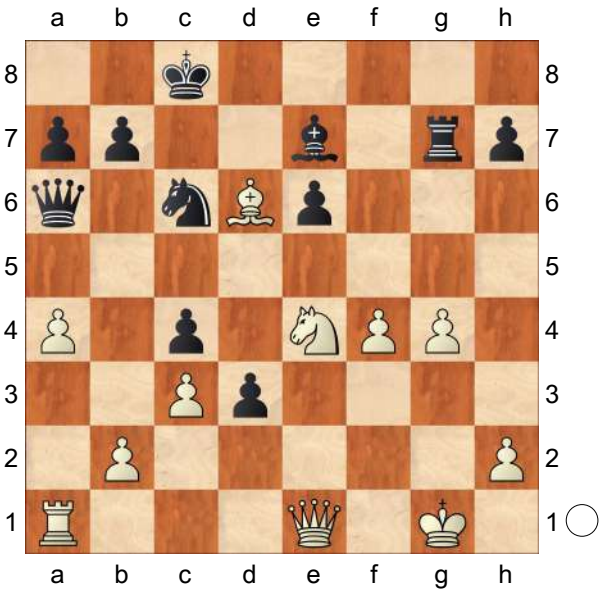
B) 19.Nf6! nun hat Weiß die besseren Möglichkeiten 19...d3 20.Qxe1 *(20.Nxg8 Qc5+ 21.Kh1 Qd5+ 22.Kg1 Qd4+ 23.Kh1 Qe4+ 24.Kg1 Nd4−+)* 20...Qxb2 21.Nxg8±]

[18...Qxb2? läuft nicht 19.Rb1 Qxa2 20.Qxe1+−]

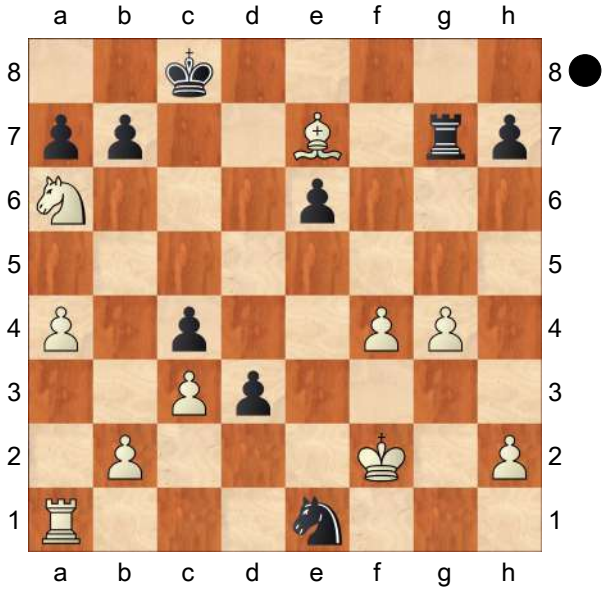
19.a4 Qa6 20.c3 Be7

[20...Kxc7? ist nur auf den ersten Blick gut 21.cxb4 Qb6 22.Nf6 d3+ 23.Kh1+−]

21.Bd6 d3 Schwarz hat einen starken Freibauern **22.Qe1 Rxg7**



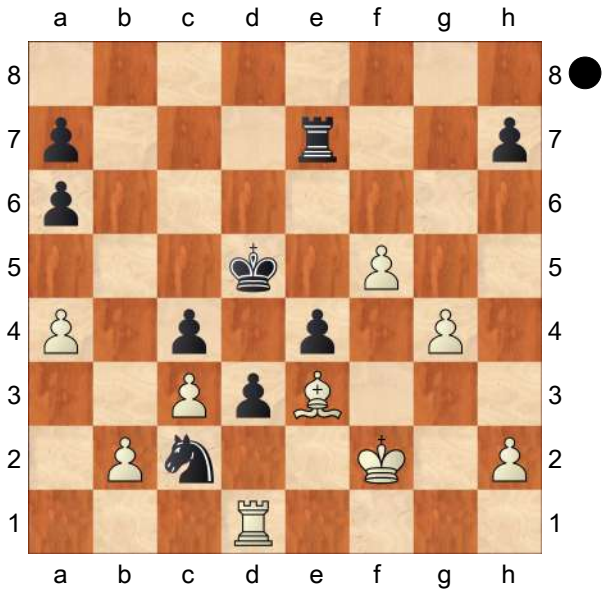
23.Nc5 Droht Matt **23...Ne5**
[23...Rxg4+? funktioniert nicht 24.Kh1 Nd8 25.Nxa6 *(25.Bxe7?!* ist naheliegend und schlecht *Qc6+ 26.Qe4 Rxf4 27.Qxc6+ Nxc6=)* 25...Bxd6 26.Nb4+−]
24.Bxe7 Nf3+ 25.Kf2 Nxe1 26.Nxa6



26...Nc2
[Schwächer ist 26...Rxe7 27.Rxe1 *(27.Kxe1?! bxa6 28.Kd2 Rb7=)* 27...bxa6 28.Re4+−]
[Nicht 26...bxa6 27.Rxe1 *(27.Kxe1?! Rxe7 28.Kd2 Rb7=)* 27...Rxe7 28.Re4+−]
27.Rg1 bxa6 28.Bd6 Rb7 29.Rb1 Kd7 30.Bf8 Kc6 31.Kf3 Rf7 32.Bh6 Kd5 33.Rd1 e5 34.f5 e4+ 35.Kf2 Re7 36.Be3

(Diagram)

36...h5! zementiert den Vorteil
[Schlechter ist 36...Nxe3 37.Kxe3 Ke5 38.Rf1=]
37.Rg1
[37.gxh5? ist falsch Rf7 38.Bd2 e3+ 39.Kg3 Rxf5−+]
37...hxg4



[37...Nxe3 38.Kxe3 Rb7 39.Rg2 hxg4 40.f6−+]
38.Rxg4 Ke5 39.f6 Es droht Matt
39...Kxf6 40.Rf4+ Ke5 41.Rf8 Rd7
[41...Rd7 42.Bf4+ Ke6 43.Re8+ Kf5 44.Rf8+ Kg6−+]
[41...Nxe3?! 42.Kxe3 Rd7 43.Re8+ Kf6 44.Rf8+ Ke6 45.Rf2−+]
0−1

C51
□ **Wilhelmi,Marko** **1254**
■ **Nittschalk,Karl** **1027**
V0006 www.desc−online.de 21.11.1998
[Fritz 6 (30s)]

1.e4 C50: Evans−Gambit **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 dxc3**
[7...d3 8.Qxd3 d6 9.e5 Nge7 10.exd6 Bxd6 11.Re1 Na5 12.Bd5 0−0 13.Bg5 Bxh2+ 14.Kxh2 Qxd5 15.Qxd5 Nxd5 0−1 Ribeiro,F−Grippon,B/Cappelle op 1996/EXP 51 (15)]
8.Bxf7+ Kf8N
[8...Kxf7 9.Qd5+ Kf8 10.Qxc5+ d6

11.Qxc3∓]
9.Qd5 Qe7 10.Bxg8
[Schlechter ist 10.Nxc3 Bb4 *(10...Qxf7?! 11.Qxc5+ d6 12.Qa3=)* 11.Bxg8 Bxc3∓ *(11...Rxg8?! 12.Nb5=)*]
10...Rxg8 11.Bg5 Qd6 12.Qf5+ Ke8 13.e5
[13.Qxh7!? ist erwägenswert Qf8 14.Nxc3=]
13...Qe6∓ 14.Qxh7 Nd4 15.Nxc3 Nxf3+ 16.gxf3 Bd4
[⌓16...Bb6!?= lohnt die Prüfung]
17.Nb5± Bb6
[17...Bxe5 18.Rae1 Kf7 19.Nxc7 Bxc7 20.Rxe6 dxe6 21.Qh5+ Kf8 22.Rd1+−]
18.Rac1+− Kf7
[18...Qxa2 19.Rxc7 Kf8 20.Nd6+−]
19.Rxc7
[19.Nxc7?! Bxc7 20.Rxc7 Qg6 21.Qxg6+ Kxg6+−]
19...Qxe5
[19...Bxc7 20.Nxc7 Qg6 21.Qh4+−]
20.Nd6+! glänzend gespielt **20...Qxd6** Ablenkung von f5 **21.Qf5+ Qf6** **22.Rxd7+!** Beseitigt den Bauernschutz.
22...Bxd7
1−0

C55

□ **Collmer,Dominik** **1216**
■ **Pannier,Lukas** **948**
GER−ch U10 Willingen (2) 15.05.2005
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 d6 3.Bc4 Nf6 4.Nc3 Nc6 5.d3 h6 6.Be3N**
[6.a3 g6 7.h3 Bg7 8.Be3 0−0 *(8...Nd7 9.Qd2 Nb6 10.Ba2 Be6 11.Bxe6 fxe6 12.Ne2 d5 13.Qc1 Qd7 14.0−0 0−0−0 15.Ng3 Kb8 16.a4 Nc8 17.c3 g5 18.b4 N6e7 19.d4 Ng6 20.Rd1 Qf7 21.Qc2 Nd6 22.a5 a6 23.Rab1* Kogan,A (2515)−Malaniuk,V (2610)/Nova Gorica 1997/CBM 056 ext/0−1 (37) *)* 9.Qd2 Kh7 10.g4 Ng8 11.d4 f5 12.gxf5 gxf5 13.exf5 Bxf5 14.dxe5 Bg6 15.Be2 dxe5 16.0−0−0 Qxd2+ 17.Rxd2 Nd4 18.Nxd4 exd4 19.Bxd4 Bxd4 20.Rxd4 Rxf2 Smirnov,V (2406)−Malaniuk,V (2572)/Minsk 2000/EXT 2001/1/2−1/2]
[6.h3 Na5 7.Bb3 Nxb3 8.axb3 g6 9.Ne2 Bg7 10.Ng3 0−0 11.Be3 Ne8 12.Qd2 Kh7 13.h4 f5 14.exf5 gxf5 15.Nh5 f4 16.Bxa7 b6 17.Nxg7 Nxg7 18.Ra3 Bb7 19.Qe2 Qd7 20.b4 Rae8 Petrovicova,E−Krupkova, P/CSR 1990/TD/1/ 2−1/2 (36)]
[6.Bg5 hxg5 7.Nxg5 Be6 8.Bxe6 fxe6 9.Nxe6 Qe7 10.Ng5 Rc8 11.Nb5 a6 12.Nc3 Rd8 13.Nd5 Nxd5 14.exd5 Qxg5 15.dxc6 Qxg2 16.Rf1 bxc6 17.Qe2 Rxh2 18.0−0−0 Be7 19.Kb1 Bh4 20.Rd2 Rh1 Lopez Martinez,J (2355)−Ars,J (2475)/Malgrat del Mar 1998/EXT 2003/0−1 (49)]
6...Be7 7.h3 0−0 8.0−0 Bd7 9.Qe2 Qc8 10.Rad1 Bxh3?
[10...Na5=]
11.Nh2 Bd7 12.Qd2 g5 13.Bxg5 hxg5 14.Qxg5+ Kh8 15.Qh6+ Nh7 16.f4 exf4 17.Rxf4 Bg5 18.Qh5 Bxf4 19.Rf1 Be3+ 20.Kh1 Be6
[20...Qd8 21.Nd5 Qg5 22.Qe2−+]
21.Rf3 Bd2 22.Bxe6 Qxe6 23.Rh3 Qg6 24.Qh4 Rg8
[⌓24...Kg7 25.Qf2 Bxc3 26.Rg3−+]

25.g3 Rae8
[⌓25...Kg7 26.Qh5 Ng5 27.Qxg6+ fxg6 28.Rh4−+]
26.Nd5 f5
[⌓26...Bg5 27.Qg4−+]
27.Nf6 Ref8
[⌓27...Kg7 28.Nxg8 Rxg8 29.exf5 Qxf5−+]
28.Qxh7+ Qxh7 29.Rxh7#
1−0

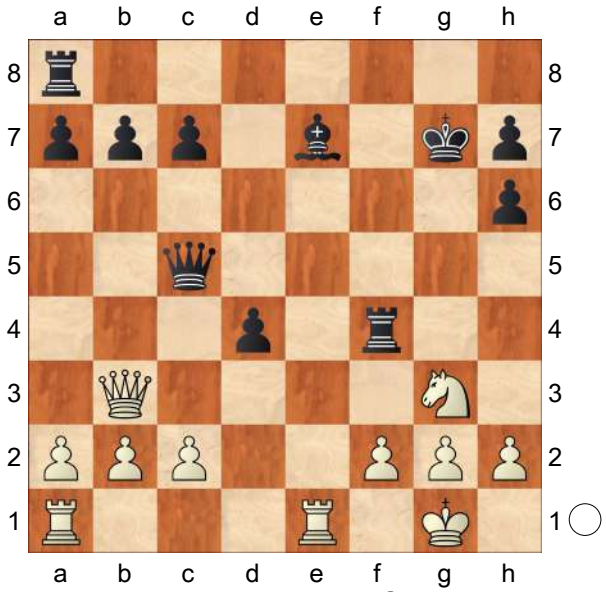
C50
□ **Winterholler,Christina 1200**
■ **Zeller,Elisa 794**
GER−ch U10 Willingen (1) 15.05.2005
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nf6 3.Bc4 Bc5 4.Nc3 Nc6 5.d3 Ng4N**
[5...a6 6.Bg5 *(6.a3 h6 7.h3 d6 8.Be3 Qe7 9.0−0 0−0 10.Nh4 Kh8 11.Bxc5 dxc5 12.f4 Nxe4 13.Nxe4 Qxh4 14.f5 Nd4 15.f6 gxf6 16.Rxf6 Bf5 17.Qf1 Bxe4 18.dxe4 Nxc2 19.Qf5 Qg5 20.Qxg5 hxg5* Minasian,A (2495)−Kruppa,Y (2480)/Kherson 1991/CBM 021 ext/0−1 (44)*; 6.Nd5 h6 7.Bd2 d6 8.c3 0−0 9.Qe2 Ba7 10.Bb3 Nxd5 11.Bxd5 Ne7 12.Bb3 Be6 13.Bxe6 fxe6 14.0−0−0 Qe8 15.Be3 c5 16.Kb1 Ng6 17.d4 exd4 18.cxd4 Nf4 19.Bxf4 Rxf4 20.dxc5 Bxc5* Erturan,Y (2383)−Erdogdu,M (2401)/Ankara 2007/CBM 118 ext/1/2−1/2 (47) *)* 6...h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.a4 d6 10.c3 Ba7 11.0−0 0−0 12.b4 Ne7 13.d4 Nxd5 14.Bxd5 c6 15.Bb3 exd4 16.Nxd4 Qf6 17.Qd3 Bd7 18.Rae1 Rad8 19.Kh1 c5 20.Nc2 Zakurdjaeva,I (2310)−Karpatchev,A (2466)/Istanbul 2007/CBM 120 ext/1−0 (35)]
6.0−0 0−0 7.h3 Nf6 8.Bg5 Be7 9.Re1 Nb4?
[⌓9...d6!?±]
10.Nxe5 d6 11.Nf3 Nd7 12.Bxe7 Qxe7 13.a3 Nc6 14.Nd5 Qe6??
[⌓14...Qd8±]
15.Nxc7 Qg6
[15...Qe7 16.Nxa8 Nde5 17.Nxe5 dxe5 18.b4+−]
16.Nxa8 Nb6
[16...Nde5 17.Re3+−]
17.Nxb6 axb6 18.Kh1 Qh5 19.Qd2 Ne7
[19...Bg4 20.Qe3 Bxf3 21.Qxf3+−]
20.Qg5 Qxg5 21.Nxg5 Ng6 22.d4 Nf4 23.e5 dxe5
[23...d5 24.Bf1+−]
24.Rxe5 Ng6 25.Re4 Bf5 26.Re2 Nh4
[26...b5 27.Bxb5 h6 28.Ne4+−]
27.Rae1 Bd7
[27...Bg6 28.Re7 Nf5 29.Rd7+−]
28.Bxf7+ Rxf7 29.Nxf7 Kxf7 30.Re7+ Kg6 31.Rxd7 h6 32.Rxb7 b5 33.Rxb5 Kh7 34.d5 Nf5 35.a4 Nd6 36.Rb3 Nc4 37.Rc3 Nxb2 38.d6 Nxa4
[38...h5 39.d7 h4 40.d8Q Nxa4 41.Qxh4+ Kg6 42.Rc6+ Kf7 43.Qc4+ Kf8 44.Rc8#]
39.d7 Nxc3
[39...h5 40.Rc7 Nc3 41.Rxc3 Kg6 42.d8Q Kh7 43.Re6 h4 44.Rc8 g6 45.Qh8#]
40.d8Q Nb5
[40...h5 41.Qd3+ Kg8 42.Qxc3 Kh7 43.Re7 Kg6 44.Qxg7+ Kf5 45.Re5+ Kf4 46.Qg3#]
41.Qd3+ g6
[41...Kg8 42.Qxb5 Kh7 43.Qf5+ g6 44.Re7+ Kg8 45.Qc8#]
42.Qd5 g5

[42...h5 43.Re7+ Kh6 44.Qxb5 h4 45.f4 g5 46.Qxg5#]
43.Qf5+ Kg7
[43...Kg8 44.Qg6+ Kh8 45.Re8#]
44.Re7+ Kg8 45.Qc8#
1−0

C50
□ **Kaspschak,Karola** **1200**
■ **Haak,Dieter** **0**
Open_2000 R1G05 01.10.2000
[Junior 5.0 (30s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nh6 4.d3 d6 5.0−0N
[5.Ng5 Qf6 6.Qh5 g6 7.Qh4 Be7 8.Qxh6 Nd4 9.Bb3 Be6 10.c3 Nc2+ 11.Bxc2 0−0−0 12.Nxe6 1−0 Weiner Ken−Lindstrom Greg/cr IECC 1997 (12)]
5...Be7 6.Nc3±
[6.Bxh6 gxh6 7.c3 Rg8±]
6...0−0±
[6...Ng4 7.Nd5±]
7.Be3=
[7.Bxh6!? gxh6 8.Nd5±]
7...Be6±
[⌓7...Ng4!?= ist zu überlegen]
8.Bxh6 Weiß ergreift die Initiative
8...gxh6 9.Bxe6 fxe6 10.d4 d5?+−
[⌓10...exd4 11.Nxd4 Rf6±]
11.exd5
[Schwächer ist 11.dxe5 dxe4 12.Nxe4 Qxd1 13.Raxd1 Rad8±]
11...exd5
[11...e4 12.dxc6 exf3 13.Qe1+−]
12.dxe5 d4 13.Ne4
[⌓13.Nb5!? Bc5 14.Qd3 Kh8+−]
13...Rf4
[13...Qd5 14.Ng3+−]
14.Qd3 Qd5 15.Rfe1
[15.Nc3 Qf7 16.Nb5 Nb4+−]
15...Nxe5
[15...Raf8 16.Qb3 Qxb3 17.axb3 *(17.cxb3?! Rxf3 18.gxf3 Nxe5±)* 17...Rxf3 18.gxf3 Nxe5 19.Nd2±]
16.Nxe5 Qxe5 17.Qb3+ Kg7??
macht die Sache nur schlimmer
[⌓17...Rf7+−]
18.Ng3
[18.Qxb7?! Raf8+−]
18...Qc5



19.Rxe7+! logisch und kraftvoll
19...Qxe7 20.Nh5+
[20.Nh5+ Kf8 21.Nxf4+−]
1−0

C52
□ **Grott,Peter** **1200**
■ **Martini,Michael** **1200**
V0045 www.desc−online.de 29.04.2000
[Fritz 6 Old (30s)]

C52: Evans−Gambit (Hauptvariante)
1.e4 Junior 5.0 (30s) **1...e5** Junior 5.0 (30s): 'Opening = 8.de5' **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.0−0 Bb6 8.dxe5 dxe5**

9.Qxd8+ Nxd8 10.Nxe5 Be6
[10...Nh6 Junior 5.0 (30s) 11.Rd1 c6 12.Nd2 Bg4 13.Ndf3 Bxf3 14.Nxf3 f6 15.Bxh6 gxh6 16.Nd4 Rc8 17.Nf5 Kf8 18.Nxh6 Kg7 19.Nf5+ Kf8 20.Rd7 Ba5 21.Rc1 b5 22.Rxa7 bxc4 23.Rxa5 Ne6 24.Rb1 Rd8 25.h3 Ng7 26.Nxg7 Kxg7 27.Ra7+ Kg6 28.f4 f5 29.Rb6 fxe4 30.g4 Rd1+ 31.Kg2 e3 32.Rxc6+ 1−0 Bascope,N−Medrano,E/Pan American−ch 1997/EXT 99 (32)]
11.Be2
[11.Bb3 Nf6 12.Bc2 Nd7 13.Nd3 f6 14.Ba3 Nc6 15.Nd2 Nce5 16.Nf4 Bf7 17.Bb3 Bc5 18.Bc1 c6 19.a4 Bxb3 20.Nxb3 Kf7 21.Rb1 b6 22.Rd1 Rhd8 23.Nd4 Nf8 24.Kf1 Rd7 25.Ke1 Rad8 Olenin,N−Ovod,E/ St Petersburg RUS 2000/The Week in Chess 314/0−1 (71)]
11...Ne7 12.Nc4 Ndc6 13.Nxb6N Junior 5.0 (30s): 'Hält den König im Zentrum fest'
[13.Bf4 0−0−0 14.Nxb6+ axb6 15.Na3 Ng6 16.Bg3 Rd2 17.Rfe1 h5 18.h4 Nge5 19.Nb5 f6 20.a4 g5 21.hxg5 fxg5 22.Nd4 Bf7 23.Bb5 h4 24.Bh2 Rg8 25.a5 bxa5 26.Bxe5 Nxe5 27.Rxa5 c6 28.Bf1 b5 29.Ra7 1−0 Annageldiev Orazly−Ivanov Victor L/It (cat.9), Ashkhabad (Turkmenistan) 1996 (29) Junior 5.0 (30s): 'Fritz 6 Old (30s): '1−0 Annageldiev Orazly−Ivanov Victor L/It (cat.9), Ashkhabad (Turkmenistan) 1996 (29)"]
13...axb6 14.Na3 Na7 15.f4 f5 16.exf5 Bxf5 17.g4 Bd7 18.f5 Raumgewinn Junior 5.0 (30s): 'Fritz 6 Old (30s): 'Raumgewinn" **18...h5 19.Bf4 Nac8 20.Nc2 hxg4** '⩲' Junior 5.0 (30s).
[20...c5 Junior 5.0 (30s) 21.h3=]
21.Bxc7 Rh3 22.Bg3 Der Bauer g4 ist jetzt blockiert Junior 5.0 (30s): 'Fritz 6 Old (30s): 'Der Bauer g4 ist jetzt blockiert" **22...Bxf5**
[Dagegen 22...Nxf5 23.Bxg4 Nxg3 24.Rfe1+ Ne7 25.Bxh3 Bxh3 26.hxg3+−]
23.Nd4 g6 Kontrolliert f5 Junior 5.0 (30s): 'Fritz 6 Old (30s): 'Kontrolliert f5"
24.Bc4 Ra5 25.Rae1 Rh7 26.Ne6 Na7 '±' Junior 5.0 (30s).
[26...Bxe6 27.Bxe6 Na7⩲]
[26...Rh8 Junior 5.0 (30s) 27.Bb5+ Kf7 28.Be5⩲]
27.Nc7+± Junior 5.0 (30s): "±' Fritz 6 Old (30s). ' **27...Kf8 28.Re6 Rc5 29.Rf6+ Kg7 30.Ne8+ Kh6 31.Bf4+ Kh5 32.Rxb6 Kh4 33.Rxb7** '!' Junior 5.0 (30s). Junior 5.0 (30s): 'das wars' **33...Rxc4?**
[⌓33...Nac6 34.Bg3+ *(34.Bg8* Junior 5.0 (30s) *Rh8+−)* 34...Kg5+−]
34.Rxa7
[34.Rxa7 Rc8 35.Nf6+−]
1−0

C55
□ **Heinrich,Joerg** **1200**
■ **Leisebein,Peter** **2106**
V0043 www.desc−online.de 29.02.2000
[Fritz 5.32 (30s)]

1.e4 Junior 5.0 (30s) Junior 5.0 (30s) **1...e5** Opening = 7.... ♘a5 8.−−− **2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Nc3 d6 7.h3 Na5 8.Nd5∓** 'N' Junior 5.0 (30s). 'N' Junior 5.0 (30s).
[8.Qe2 c6 9.Bb3 Re8 10.d4 Nxb3 11.axb3 exd4 12.Nxd4 Bf8 13.Qd3 Nd7 14.Nde2 Nc5 15.Qf3 Qh4 16.Ng3 g6 17.Bf4 g5 18.Be3 g4

19.Qf4 Be7 20.b4 Na6 21.Nf5 Bxf5 22.g3 Qg5 Junior 5.0 (30s): 'Paglietti Nicola−Milicevic D/It open 1990/0−1 (36)' Junior 5.0 (30s): 'Paglietti Nicola−Milicevic D/It open 1990/0−1 (36)']
[8.Bb5 a6 9.Ba4 c5 10.Bb3 Nxb3 11.axb3 h6 12.Nd2 b5 13.Nxb5 Bxh3 14.Nxd6 Bg4 15.f3 Be6 16.N6c4 Nh5 17.f4 Nxf4 18.Nf3 f6 19.Be3 Bg4 20.Qe1 Qe8 21.Qh4 f5 22.Qh2 Ne2+ Junior 5.0 (30s): 'Sherzer,A−Geller,E/MCC 1990/0−1 (41)' Junior 5.0 (30s): 'Sherzer,A−Geller,E/MCC 1990/0−1 (41)']
[8.Be3 Nxc4 9.dxc4 b6 10.Qe2 Ne8 11.Rad1 Bd7 12.Qd3 f5 13.Nxe5 dxe5 14.Qxd7 Qxd7 15.Rxd7 Bd6 16.Bg5 h6 17.Rd8 Rxd8 18.Bxd8 f4 19.Nb5 Kf7 20.Rd1 Ke6 21.f3 g5 22.b3 Rf7 Junior 5.0 (30s): 'Duran Tomas−Malivanek Jiri/Czech League 1995/0−1 (56)' Junior 5.0 (30s): 'Duran Tomas−Malivanek Jiri/Czech League 1995/0−1 (56)']
[8.Nh2 Nxc4 9.dxc4 Be6 10.Qe2 c6 11.Be3 Qa5 12.a3 Qa6 13.b3 d5 14.cxd5 Qxe2 15.Nxe2 cxd5 16.exd5 Nxd5 17.Bc1 b5 18.Nf3 Rac8 19.c4 bxc4 20.bxc4 Rxc4 21.Nxe5 Re4 Junior 5.0 (30s): '0−1 Morton P−Becx Cesar/It open 1990 (21)' Junior 5.0 (30s): '0−1 Morton P−Becx Cesar/It open 1990 (21)']
[8.Bb3 c6=]

8...Nxe4 Junior 5.0 (30s): 'Schwarz geht zum Angriff über' Junior 5.0 (30s): 'Schwarz geht zum Angriff über' **9.Bb3∓**
[9.Nxe7+ Qxe7 10.Bxf7+ Qxf7 11.dxe4 '=' Junior 5.0 (30s). '=' Junior 5.0 (30s). h6∓]

9...Nf6 10.Nxf6+ Bxf6 11.Bd5
[11.Ba4 Nc6∓]

11...c6 12.b4?? '−+??' Junior 5.0 (30s). '−+??' Junior 5.0 (30s). Junior 5.0 (30s): 'vergrößert seine Probleme' Junior 5.0 (30s): 'vergrößert seine Probleme'
[⩲12.Bb3−+]
[⩲12.Bb3∓ Junior 5.0 (30s)]
[⩲12.Bb3∓ Junior 5.0 (30s)]

12...cxd5 13.Bb2
[13.bxa5 kann das Vorangegangene nicht ungeschehen machen e4 *(13...Qxa5?! 14.Bb2−+)* 14.dxe4 *(14.Rb1* Junior 5.0 (30s) *exf3 15.Qxf3 Qxa5−+)* 14...Bxa1−+]

13...Nc6 14.a3 e4 15.Bxf6 Qxf6
[Jedoch nicht 15...gxf6 16.dxe4 *(16.Nd2* Junior 5.0 (30s) *Re8 17.Qh5−+)* 16...dxe4 17.Nd4−+]

16.dxe4 dxe4 17.Nh2 Rd8 18.Re1 d5 19.b5 Ne5 20.Rb1
[20.Qd4 nützt auch nichts mehr Qg5 21.Kh1 Be6−+]

20...Be6 21.Rb4 Rd7 22.Rd4
[22.Rb3 (Junior 5.0 (30s)) ändert nichts mehr Rc8−+]

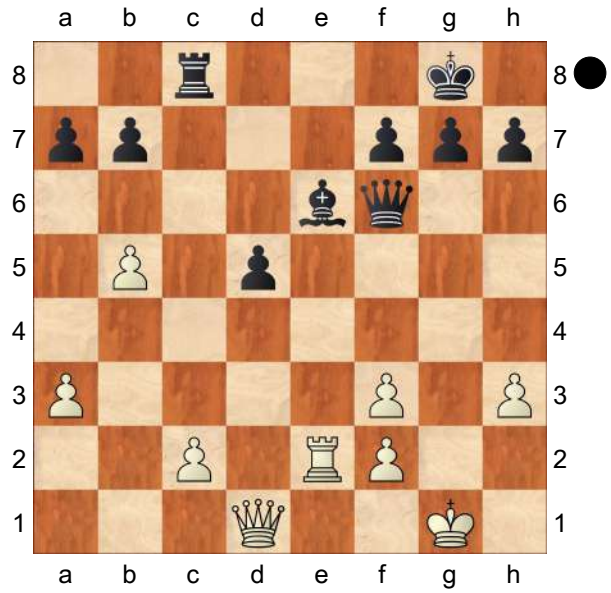
22...Rc7 23.Re2
[23.Rb4 (Junior 5.0 (30s)) kann das Vorangegangene nicht ungeschehen machen a5 24.bxa6 Rxa6−+]

23...Nd3! Junior 5.0 (30s): 'triumphiert' Junior 5.0 (30s): 'triumphiert' **24.Rxd3 exd3 25.Qxd3 Rac8**
[25...Qa1+ (Junior 5.0 (30s)) und Schwarz hätte es noch leichter 26.Nf1−+]

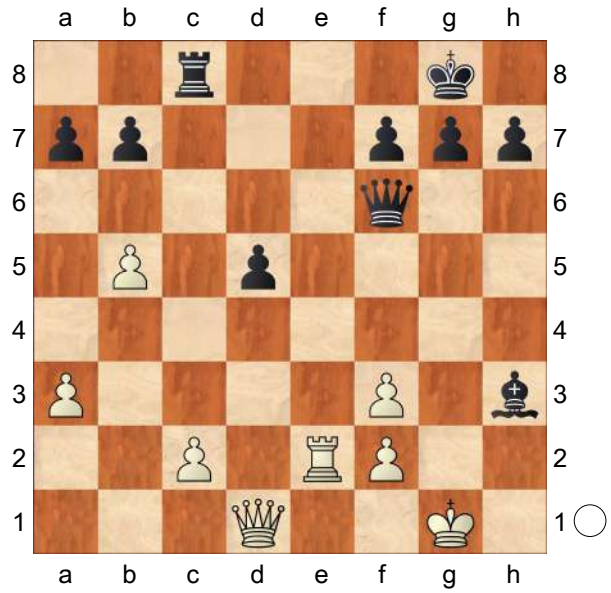
26.Nf3 Rc3 27.Qd1 Rxf3 28.gxf3

(Diagram)

28...Bxh3! Junior 5.0 (30s): 'Mit der Mattdrohung Dg5' Junior 5.0 (30s): 'Mit



der Mattdrohung Dg5'



29.Kh2

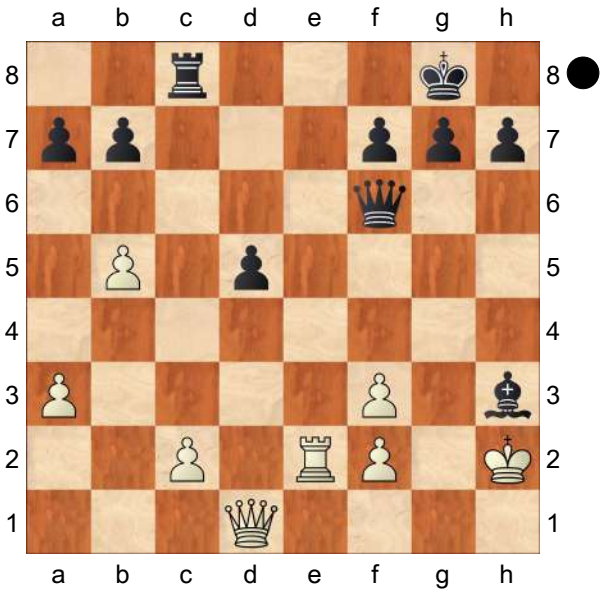
(Diagram)

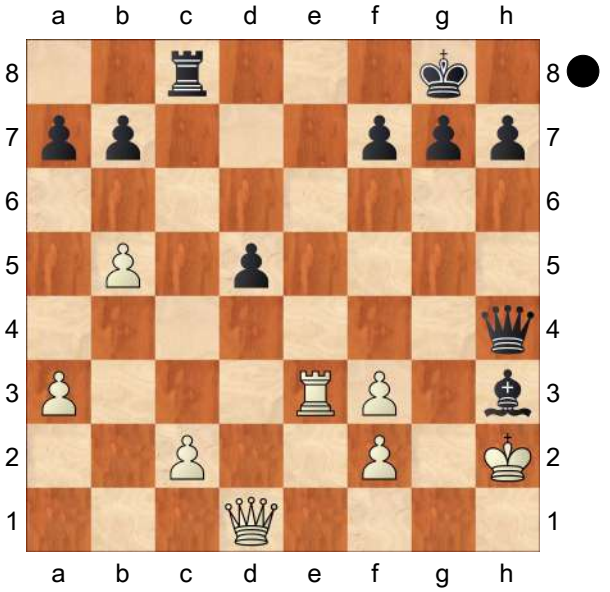
29...Qh4! ist die Überraschung!
[29...Qxf3?! ist sichtlich schwächer
30.Re8+ Rxe8 31.Qxf3∓]

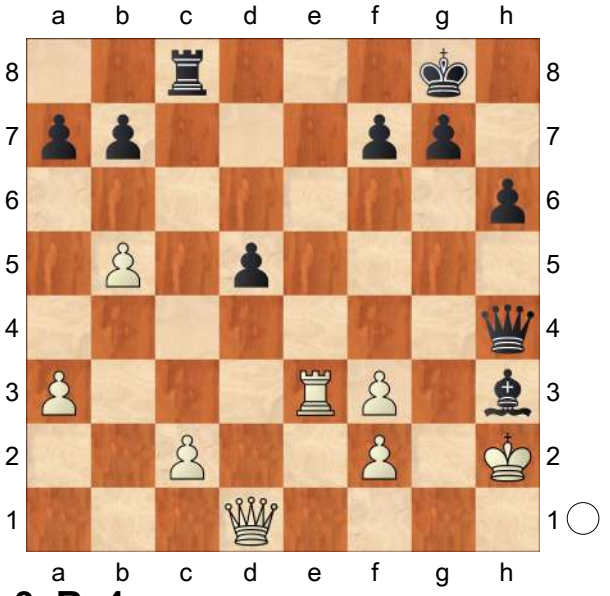
30.Re3

(Diagram)

30...h6! die Entscheidung
(Diagram)



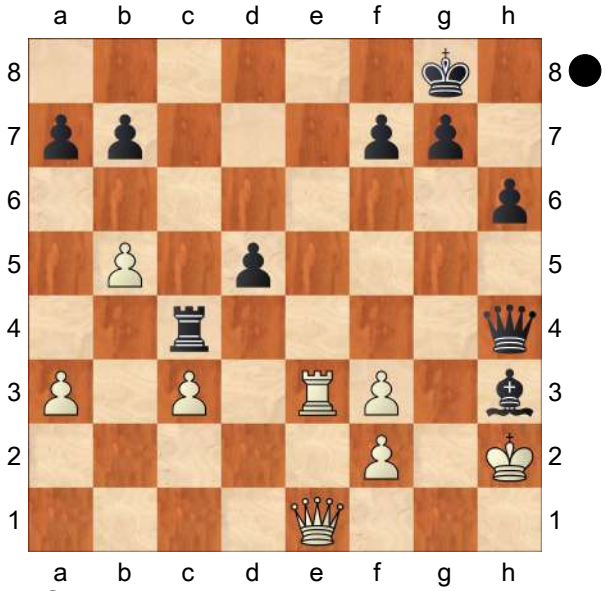




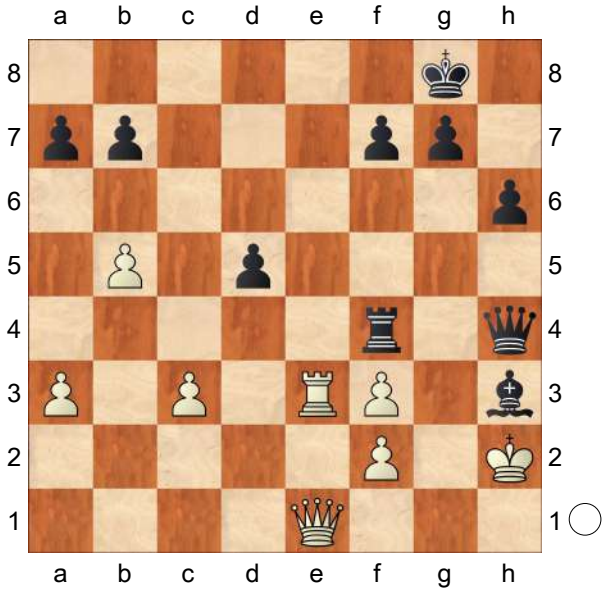
31.c3 Rc4

[⩲31...Qxf2+ entschiede die Partie sofort 32.Kxh3 Qxe3 33.b6 Rxc3 34.bxa7 Qxf3+ 35.Qxf3 Rxf3+ 36.Kg4 Rxa3 37.Kf4−+ *(37.Kf5*−+ Junior 5.0 (30s)*; 37.Kf5*−+ Junior 5.0 (30s) *)*]

32.Qe1



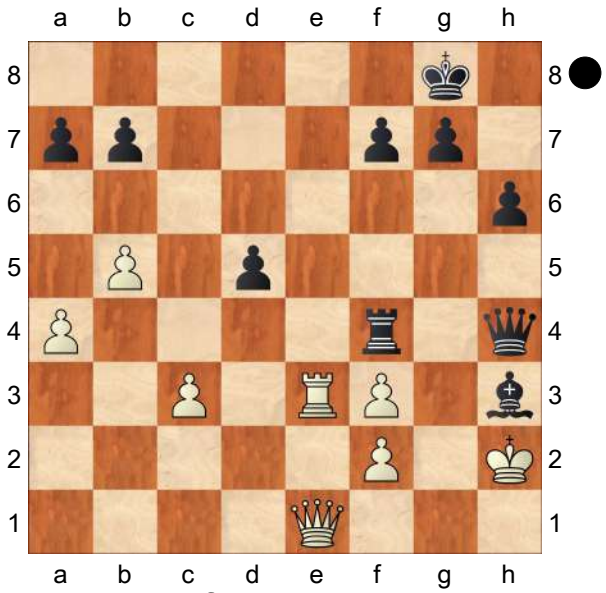
32...Rf4! die Entscheidung



33.a4

(Diagram)

33...d4! Junior 5.0 (30s): 'logisch und kraftvoll. Droht Matt' Junior 5.0 (30s):



'logisch und kraftvoll. Droht Matt'

34.cxd4 Be6+ 35.Kg1 Qg5+ 36.Kf1 Bc4+

[36...Bc4+ 37.Qe2!? Rxd4 38.Qxc4 Rxc4−+ *(38...Rxc4* Junior 5.0 (30s) *39.Re8+ Kh7*−+ *)*]

0−1

C55

□ **Roth,Gregor** **1200**

■ **Leisebein,Peter** **1200**

SE014 www.desc−online.de 15.03.2000

[Fritz 6 Old (30s)]

C55: Zweispringerspiel **1.e4** Doctor? 3.0 (30s) **1...e5** Doctor? 3.0 (30s): 'Opening = 6.♗b5 de4 7.♘e5' **2.Nc3 Nf6 3.Nf3 Nc6 4.Bc4 Nxe4 5.Nxe4 d5 6.Bb5 dxe4 7.Nxe5 Qg5 8.Nxc6**

[8.d4 Qxg2 9.Rf1 Bd6 10.Nxc6 a6 11.Ba4 Bd7 12.Be3 bxc6 13.Qd2 Qf3 14.h4 0−0 15.Qe2 Qxe2+ 16.Kxe2 f5 17.Bb3+ Kh8 18.d5 f4 19.Bd4 c5 0−1 Rohan Michal−Skacel Jan/Czech League 1996 (19)]

8...Qxb5 9.Nd4 Qg5 10.g3N

[10.Rg1 Bc5 11.d3 Qe5 12.Ne2

exd3 13.Qxd3 Bf5 14.Qd1 Rd8 15.Bd2 0−0 16.Qc1 Rfe8 17.Be3 Bxe3 18.fxe3 Qxh2 19.Kf2 Qe5 20.Nd4 Rxd4 21.exd4 Qe2+ 22.Kg3 Qg4+ 23.Kf2 Qxd4+ 24.Kf1 Bd3+ 25.cxd3 Qxd3+ 26.Kf2 Re2+ 0−1 Buzinger Tomas−Castiglione Mario/Ch Slovakia cadets u 1993 (26)]
[10.Kf1 Bg4 11.f3 0−0−0 12.c3 c5 13.Nb5 exf3 14.gxf3 Bh3+ 15.Kf2 Qg2+ 16.Ke3 Re8+ 17.Kf4 g5# 0−1 Francesca−WChess/London 1994/Computer Turniere (17)]
10...Qd5 11.c3 Doctor? 3.0 (30s): 'Stärkt b4' **11...Bh3** Doctor? 3.0 (30s): 'Weiß kann nicht kurz rochieren'
12.Qa4+ c6 Doctor? 3.0 (30s): 'Kontrolliert b5' **13.Qb3 0−0−0 14.Qxd5 Rxd5**
[14...cxd5?! 15.d3∓]
15.f4 '−+?' Doctor? 3.0 (30s).
[15.b4!?∓]
[⩲15.Ne2 Doctor? 3.0 (30s) g5 16.a4∓]
15...exf3−+ 16.Nxf3?
[⩲16.Kf2 Bc5 17.Re1−+]
[16.Nc2−+ Doctor? 3.0 (30s)]
16...Bg2 17.Rf1 Rf5
[17...Bxf1?! 18.Kxf1 Bd6 19.d4−+]
18.Rf2 Bxf3
[18...Rxf3?! 19.Rxg2 Bd6 20.d4∓]
19.d4 Be7
[19...Be7 20.Be3 Re8−+]
0−1

C54
□ **Brunner,Hermann 1200**
■ **Ster,Peter 1898**
T0015 www.desc−online.de 01.11.2000
[Ster]

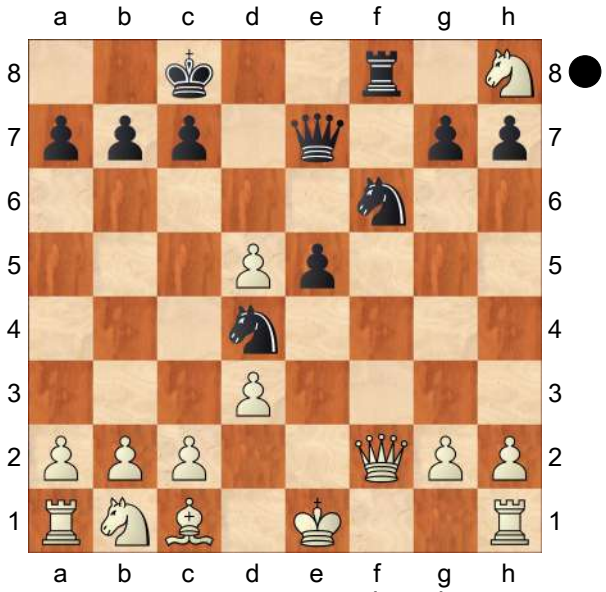
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 Qe7
[6...0−0]
7.Nbd2
[7.b4 Bb6 8.a4 a6 9.Nbd2 0−0 10.Bb3]
7...a6 8.Bb3
[8.b4 Ba7 9.a4 Be6 10.Bxe6 Qxe6 11.Nb3 0−0 12.Ng5 Qd7 13.Qe2 Ne7 14.c4 Ng6 15.Be3 h6 16.Nh3 0−1 Bravo,R−Zapata,M/Santiago 1993/EXT 99 (38) RR Nh7 17.Bxa7 Rxa7 18.f4 f5 19.fxe5 Nxe5 20.exf5 Rxf5 21.d4 Rxf1+ 22.Rxf1 Nc6]
[8.Re1]
8...h6 9.h3
[9.Nc4 Ba7 10.Ne3 Bd7 11.Re1 0−0−0 12.Bc2 Ng4 13.d4 Qf8 14.h3 ⩲Nf6 15.b4 g5 16.b5 mit mehr Initiative. Zudem hat Weiß nun einen schönen Freibauern. RR axb5 17.a4 b4 18.d5 Ne7 19.cxb4 g4 20.hxg4 Nxg4 21.a5 Rg8 22.a6 Qg7 23.axb7+ Kb8]
9...g5 10.Nc4 g4 11.hxg4 Nxg4
[11...Bxg4 12.Be3 0−0−0 13.Qe2 *(13.Bxc5 dxc5)* 13...Nh5 *(13...Rhg8)*]
12.Ne3 Nxe3 13.Bxe3 Bg4 14.Re1 0−0−0 15.Bd5 Qd7 16.b4
[16.Bxc5? Bxf3 17.Qxf3 dxc5 18.Qxf7??]
16...Bxe3 17.Rxe3 Rdg8 18.Kf1 Nd8 19.a4 Ne6 20.Bxe6 Qxe6 21.b5 a5 22.Qc2
[22.b6

A) 22...h5 23.Qb1 *(23.bxc7 h4)* ⌓23...c6;
B) 22...cxb6?? 23.Qb1]

22...f5 23.exf5N Bei Materiellem Ungleichgewicht ist die Idee, den Turmtausch zuzulassen, eher fraglich
23...Bxf5 24.Nd4
[24.b6 cxb6 25.Rb1 Qg6 *(25...Rg4 26.Rxb6 Rhg8 27.Rxe5)* 26.Nh4]
24...Qd5 25.Nf3 Rg4 26.Rae1 b6 27.R1e2
[27.c4! Öffnet die C−Linie. Qf7 28.Qc3 Rhg8? Macht Druck auf den Bauern d5. Dafür überlässt Weiß dem Schwarzen die zweite Reihe. 29.g3]
27...h5 28.Ne1 h4 29.f3? h3 30.gxh3 Rxh3 31.Rh2 Der Zug ist sehr devensiv
[31.fxg4]
31...Rxa4 32.c4? Weiß findet keinen Ansatzpunkt zum Angriff **32...Rxc4 33.Qe2 Rxh2**
0−1

C57
□ **Suermann,Uwe** **1200**
■ **Leisebein,Peter** **1200**
K0016 www.desc−online.de (1.6) 30.4.00
[Fritz 6 Old (30s)]

C57: Zweispringerspiel (Fritz−Variante)
1.e4 Junior 5.0 (30s) **1...e5** Junior 5.0 (30s): 'Opening = 5.♘f7 ♗f2 6.♔f1 ♕e7 7.♘h8 d5 8.−−−' **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Bg4 9.Be2 Bxe2+ 10.Qxe2 Nd4 11.Qxf2 0−0−0 12.d3**
[12.Qg3 Rf8 13.Ke1 Kb8 14.d3 e4 15.Kd1 Nxd5 16.Re1 Qc5 17.c3 Nb4 18.Be3 Qh5+ 19.Kd2 Ndc2 20.cxb4 Nxb4 21.Nc3 Rd8 22.d4 Nd3 23.Qg5 Qe8 24.Nxe4 Ne5 25.Rac1 Nc6 26.Rxc6 bxc6 27.Nc5 Qxh8 28.Qe7 Re8 29.Na6+ 1−0 Gabor,D−Calancea,D/Timisoara op 1995/EXT 95op2 (29) Junior 5.0 (30s): 'Fritz 6 Old (30s): '1−0 Gabor, D−Calancea,D/Timisoara op 1995/ EXT 95op2 (29)"]
12...Rf8 13.Ke1



13...Ne4N '+−' Junior 5.0 (30s). Die Räumung erlaubt f8−f2 Junior 5.0 (30s): "N' Fritz 6 Old (30s). Fritz 6 Old (30s): 'Die Räumung erlaubt f8−f2"
[13...Ng4 14.Qd2 Qh4+ 15.g3 Qh3 16.Qa5 Qg2 17.Nc3 Qxh1+ 18.Kd2 Nf3+ 19.Ke2 Qg2+ 20.Kd1 Qf1# 0−1 Spicakova,E−Walter,R/cr 1978 (20) Junior 5.0 (30s): 'Fritz 6 Old (30s): '0−1 Spicakova,E−Walter,R/cr 1978 (20)"]
[13...Nxd5 Junior 5.0 (30s) 14.Rf1 Rxf2 15.Rxf2 e4∓]
14.Qxf8+ '±' Junior 5.0 (30s).
[14.dxe4 Rxf2 *(14...Rxf2* Junior 5.0 (30s) *15.Kxf2 Qh4+ 16.g3 Qxe4±)*]
14...Qxf8± Wenn er doch jetzt Df2 übersähe... Junior 5.0 (30s): "**±**' Fritz 6

Old (30s). Fritz 6 Old (30s): 'Wenn er doch jetzt Df2 übersähe...' **15.dxe4 Nxc2+ 16.Ke2 Nxa1 17.Nc3** '∓' Junior 5.0 (30s).
[⌓17.Na3!? Qb4 18.Ke3±]
17...Nc2= Junior 5.0 (30s): '=' Fritz 6 Old (30s). '
[17...Qxh8? ist einladend aus, doch 18.Kd3+−]
18.Rf1 '∓' Junior 5.0 (30s).
[18.Kd3!? muß beachtet werden Nb4+ 19.Kc4= '∓' Junior 5.0 (30s). Junior 5.0 (30s): '=' Fritz 6 Old (30s). ']
18...Nd4+∓ Junior 5.0 (30s): '∓' Fritz 6 Old (30s). ' **19.Ke1 Qxh8 20.Be3 Qe8 21.Kd2** '−+' Junior 5.0 (30s).
[21.Kf2 Junior 5.0 (30s) Nb5 22.Bd2 Qf8+ 23.Kg1 Qb4−+]
21...c6 22.dxc6 Nxc6
[Dagegen 22...Qxc6 23.Rf8+ Kd7 24.Rf7+ Ke8 25.Rxg7=]
[22...bxc6?! 23.Kd3∓]
23.Rc1 Qg6 24.g3 Qh5 25.Ne2
[25.Bg1 Junior 5.0 (30s) Qh3 26.Kc2 Kb8−+]
25...Kd8
[25...Qxh2 Junior 5.0 (30s) 26.Bxa7 Kd7 27.Bc5 Qh6+ 28.Kd3−+]
26.Bg1
[26.Rf1 Ke8∓]
[26.Rf1−+ Junior 5.0 (30s)]
26...Qf3−+ Junior 5.0 (30s): '−+' Fritz 6 Old (30s). ' **27.Rc4 Kd7 28.a3 b5 29.Rc3 Qxe4 30.Rd3+ Ke6 31.Nc3**
[31.h3 b4 32.a4 h5−+]
[31.b3 Junior 5.0 (30s) b4 32.a4 g5−+]
31...Qh1 32.Ne2 e4 33.Rb3
[33.Rc3 Ne5 34.Rc1 *(34.Bxa7* Junior 5.0 (30s) *Nc4+ 35.Rxc4 bxc4−+)* 34...Nc4+ 35.Ke1 Nxb2 36.Rc6+ Kd7−+]
33...Ne5 '!' Junior 5.0 (30s). Junior 5.0 (30s): 'die Entscheidung' **34.Nf4+**
[34.Rxb5 ändert nichts mehr Nf3+ 35.Ke3 Nxg1 36.Nd4+ Kf6 37.Rf5+ Kg6−+]
[34.Ke1 Junior 5.0 (30s) kann das Vorangegangene nicht ungeschehen machen Nf3+ 35.Kf2 Nxg1 36.Nxg1 Qxh2+ 37.Kf1 Qd2−+]
34...Kd6 35.Bxa7 Nc4+ '!' Junior 5.0 (30s). Junior 5.0 (30s): 'ein unangenehmes Schach' **36.Kc3**
[36.Ke2 nützt auch nichts mehr Qxh2+ 37.Bf2 g5−+]
36...Qe1+
[36...Qe1+ 37.Kd4 Qd1+ 38.Nd3 Qxb3 39.Bb8+ *(39.Kxe4* Junior 5.0 (30s) *Nd2+ 40.Ke3 Nf1+ 41.Ke2 Nxh2−+)* 39...Kc6 40.Kxe4 Qc2−+]
[36...Qxh2?! Junior 5.0 (30s) verbietet sich, da 37.Rxb5 Kc6 38.Rc5+ Kb7 39.Kxc4 Qxg3 40.Re5 Qxf4 41.Bd4−+]
0−1

C54

□ **Neumann,Nicole** **1160**
■ **Hartmann,Elisa** **1172**
Mecklenburg VP−ch U16/18w (3) 14.2.03
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 0−0 6.c3 Bb6 7.b4 a6 8.a4 d6 9.Nbd2 Bg4**
[9...Ne7 10.a5 Ba7 11.Bb3 Ng6 12.Nc4 h6 *(12...Be6 13.Be3 Bxe3 14.fxe3 h6 15.Qe1 Qe7 16.Nh4 Nxh4 17.Qxh4 Rad8 18.Ba2 c6 19.Rad1 Nd5 20.Qe1 Nf6 21.Rd2*

d5 22.Nxe5 Bc8 23.d4 Nxe4 24.Re2 Qg5 25.Rf4 Rde8 26.Bb1 Qe7 27.Bxe4 Dembo,Y (2461)−Turova,I (2379)/Kusadasi 2006/CBM 111 ext/1−0 (46) *)* 13.Be3 Be6 14.Bxa7 Rxa7 15.Re1 Ra8 16.d4 Nxe4 17.Rxe4 d5 18.Rxe5 dxc4 19.Rxe6 fxe6 20.Bxc4 Qf6 21.Qc2 Kh8 22.Re1 Nf4 23.Ne5 Qf5 24.Re4 Short,N (2701)−Zhang Zhong (2658)/Beijing 2003/CBM 098/1−0 (32)]

10.Qb3N

[10.Re1 Ne7 11.h3 Bd7 12.Bb3 Ng6 13.Nc4 Ba7 14.d4 exd4 15.cxd4 Nxe4 16.Rxe4 d5 17.Bg5 Qc8 18.Nd6 cxd6 19.Bxd5 Bf5 20.Re1 h6 21.Bd2 Qd7 22.Qb3 Ne7 23.Bc4 b5 24.axb5 axb5 Grosar,A (2345)−Rogulj,B (2435)/Rome 1990/ TD/1−0 (34)]

10...a5 11.b5 Ne7 12.Ba3 Ba7 13.Ng5 Qe8 14.h3 h6?

[⩲14...Bc8=]

15.Bxf7+ Rxf7 16.Nxf7 Qxf7 17.Qxf7+ Kxf7 18.hxg4 Nxg4 19.Rab1 Ng6 20.g3 Kg8 21.Nc4 b6 22.f3 Nf6 23.Kh2 Rc8 24.Bb2 Nd7 25.d4 Bb8 26.f4 exd4 27.cxd4 c5?

[27...d5 28.Ne5 Ndxe5 29.fxe5 dxe4 30.e6+−]

28.d5 Re8 29.Rbe1 Bc7 30.Kh3 h5 31.g4 Nf6

[31...hxg4+ 32.Kxg4 Rf8 33.Rf3+−]

32.Bxf6 hxg4+ 33.Kxg4 gxf6 34.Rg1 Kf7 35.Rh1 Rh8

[35...Rg8 36.Rh7+ Rg7 37.Rxg7+ Kxg7+−]

36.Rxh8 Nxh8 37.f5 Ke7

[37...Kg7+−]

38.Rh1 Nf7 39.Rh7 Ke8

[39...Kf8 40.Kh5 Bd8+−]

40.Kh5 Bd8

[40...Ng5 41.Rxc7 Kd8 42.Rg7 Nxe4 43.Nxb6+−]

41.Kg6 Ng5 42.Nxd6+ Kf8 43.Ra7 Be7

[43...c4 44.Rd7 Be7+−]

44.Ra8+ Bd8 45.Rxd8+ Ke7 46.Nb7

[46.Nb7 Nxe4 47.d6+ Nxd6 48.Rxd6 c4 49.Rxb6 Kd7 50.Rc6 Ke7 51.Rc7+ Ke8 52.Kxf6 c3 53.Nc5 Kd8 54.Ne6+ Ke8 55.Re7#]

1−0

C50

□ **Heinz,Robert A** **1124**

■ **Ward,James Douglas** **1367**

DCC GP8 Novice (2.17) 19.01.2002

[Fritz 6 (60s)]

1.e4 C50: Hungarian Defence and Giuoco Pianissimo **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d4**

[4.Nc3 d6 5.h3 Nf6 6.d3 Na5 7.Bb3 Nxb3 8.axb3 h6 9.Na4 Qe7 10.Bd2 a6 11.Nxc5 dxc5 12.Bc3 Nd7 13.Qd2 b6 14.Qe3 0−0 15.0−0 a5 16.Nh2 Nb8 17.Qg3 f6 18.f4 exf4 Granados Gomez,M−Izeta,F/ Torrevieja 1997/ − (46)]

4...Nxd4 5.Nxe5N

[5.Ng5 Ne6 6.Qf3 Qf6 7.0−0 Nxg5 8.Bxg5 Qxf3 9.gxf3 d6 10.Nc3 h6 11.Bh4 g5 12.Bg3 f5 13.Nd5 Kd8 14.exf5 Bxf5 15.b4 Bb6 16.c3 Ne7 17.Rad1 Nxd5 18.Bxd5 Kc8 19.a4 a5 Zangata,F−Liu,Y/34th Olympiad Women, Istanbul TUR 2000/0−1 (45)]

5...Ne6

[5...Qh4 6.0−0 Ne6 7.Nc3=]

6.Nc3

[⩲6.Bxe6!? fxe6 7.Qh5+ g6

8.Nxg6+−]
6...d6 7.Nf3 Nf6 8.Bg5
[8.0−0!?=]
8...Nxg5
[8...Bxf2+!? 9.Kf1 Bc5 *(9...Nxg5 10.Nxg5 Qe7 11.Bxf7+ Kd8 12.Bb3∓)* 10.Bxf6 Qxf6∓]
9.Nxg5∓ 0−0 10.0−0 c6 Covers b5
11.Be2 h6 12.Nf3 b5 13.a3
Controls b4 **13...a5 14.b3**
[14.e5 dxe5 15.Nxe5 Bb7∓]
14...Qb6 Black intends b4 **15.h3**
Secures g4 **15...Be6 16.e5**
[⌓16.Bd3!?∓ is noteworthy]
16...dxe5−+ 17.Nxe5?? an oversight. But White was lost anyway.. .
[⌓17.Bd3−+]
17...b4
[⌓17...Bd4 makes sure everything is clear 18.Nxc6 Bxc3−+]
18.Na4= Qa7
[⌓18...Qc7!? and Black can hope to live 19.Nxc5 Qxe5 20.Nxe6 Qxe6=]
19.Nxc6±
[Not 19.Nxc5 Qxc5 20.Nd3 Qd6=]
19...Qc7 20.Bf3 Bd6 21.Ne7+?? weakening the position
[⌓21.axb4 axb4 22.Qd4±]
21...Qxe7 22.Bxa8 Rxa8 23.axb4 axb4 24.Re1 Qc7 25.Qd3 Rd8 26.Qe2 Bf5 27.Rec1
[27.Nb2−+]
27...Bf4 28.Rd1 Rxd1+ 29.Qxd1 Bxc2 30.Qe1 Bxb3
[30...Ne4!? seems even better 31.Nb2 Bh2+ 32.Kh1−+]
31.Qxb4 Bxa4
[31...Bh2+!? 32.Kh1 Be5 33.Re1−+]
32.Qxa4∓ Be5 33.Re1 Qc3
The mate threat is Qxe1 **34.Qd1 Nd5 35.Kf1 Qc4+ 36.Re2??** terrible, but what else could White do to save the game?
[⌓36.Kg1 Bc7 37.Qc1∓]
36...Nc3 37.Qc2 Qxe2+ 38.Qxe2 Nxe2 39.Kxe2 f5 40.g3 g5 41.Ke3 f4+ 42.Kf3 fxg3 43.fxg3 h5 44.g4 h4 45.Ke4 Bf4 46.Kf5 Kf7 47.Ke4 Ke6 48.Kd4 Kd6 49.Kc4 Ke5 50.Kd3 Bc1 51.Ke2 Kf4 52.Kf2 Bd2 53.Kg2 Be1 54.Kf1 Kg3 55.Kxe1 Kxh3 56.Kf2 Kxg4 57.Kg2 Kf4 58.Kh3 Kf3 59.Kh2 g4 60.Kg1 g3 61.Kf1 g2+ 62.Kg1
[62.Ke1 cannot undo what has already been done g1Q+ 63.Kd2 Qc1+ 64.Kxc1 h3 65.Kc2 Ke4 66.Kb3 h2 67.Kc3 h1Q 68.Kc4 Qh5 69.Kb3 Qb5+ 70.Kc3 Ke3 71.Kc2 Qb4 72.Kc1 Kd3 73.Kd1 Qd2#]
62...h3 63.Kh2 Kf2 64.Kxh3 g1R
[64...g1Q 65.Kh4 Qg6 66.Kh3 Qh5#]
65.Kh2
[65.Kh4 doesn't improve anything Kf3 66.Kh5 Kf4 67.Kh6 Kf5 68.Kh7 Kf6 69.Kh8 Kf7 70.Kh7 Rh1#]
65...Rg3
[65...Rg3 66.Kh1 Rh3#]
0−1

C57

□ **Goldmund,Heike 1114**
■ **Foster,Duncan 1550**
FICGS no engines 00 email (1) 14.08.16
[Ris, Robert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bb3?! Nd4! 7.0−0 Bc5! A simple developing move, anticipating White's plan to kick the knight away from d4.
[7...Nxb3?! is premature. 8.axb3 Qxd5? 9.Nc3 Qc6 10.Re1! *(10.d4*

Bb7 11.Nf3 0−0−0!⇄ Abdilkhair−Bacrot, Chess.com 2020. *)* 10...Bd6 11.d4 Bb7 12.Qf3!+− refutes Black's setup.]

8.c3

[8.h3 Stopping ...Bg4. 0−0 and soon Black is going to regain the pawn on d5 anyway.]

8...Bg4! 9.Nf3

[9.Qe1 Ne2+ 10.Kh1 h6 11.Nf3 Bxf3 12.gxf3 Nxc1 13.Qxe5+ *(13.Qxc1 0−0∓)* 13...Kf8 14.Rxc1 Bd6 15.Qf5 g6 16.Qh3 Nh5!∓ with fantastic play for Black.]

[9.f3? runs into Nxf3+! 10.Kh1 Nxh2!−+]

9...Bxf3 10.gxf3 Nxb3 11.Qxb3 0−0 12.Qxb5

[12.d4 Bd6!→]

12...Qxd5 13.Qe2

[13.Kg2 e4−+]

[13.d4 Qxf3! 14.Nd2 *(14.dxc5 Ng4!−+; 14.Qxc5 Qg4+ 15.Kh1 Qh3 16.Rg1 Ne4−+)* 14...Qg4+ 15.Kh1 Qh5 16.f3 Bd6−+]

13...Rae8?!

[13...e4! 14.fxe4 Nxe4 15.d4 Rae8 16.Qf3 *(16.dxc5 Ng3−+)* 16...Bd6 17.Nd2 Re6−+]

14.b3

[14.d3!∓ is White's best move, stopping ...e5−e4 and making it harder for Black to breakthrough.]

14...e4 15.f4 Nh5 16.Qg4 Re6

[16...Nxf4! is another great line, which highlights White's discoordinated pieces on the queenside. 17.Qxf4 Re6 18.Ba3 Rg6+ 19.Kh1 e3+ 20.f3 e2 21.Re1 Bf2−+]

17.f5 Rh6 18.Re1 Nf6 19.Qg5 Rh5 20.Qf4 Bd6 21.Qe3 Qxf5 22.d3 Ng4 23.Qxe4 Qxf2+ 24.Kh1 Qxh2# 0−1

C54

□ **Seifert,Christopher 1028**
■ **Remmers,Janis 905**

GER−chT U12 Verden/Aller (1.4)
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 d5 8.exd5 Nxd5 9.Qb3N**

[9.0−0 Bxc3 10.bxc3 0−0 11.Re1 Nf6 *(11...h6 12.Ba3 Nb6 13.Bxf8 Nxc4 14.d5 Qxf8 15.dxc6 Na5 16.Ne5 Nxc6 17.Nxc6 bxc6 18.Qf3 Be6 19.Qxc6 Rc8 20.Qb7 a5 21.a4 Qd6 22.Qb5 Qb6 23.Rab1 Rb8 24.Qd3 Qa7 25.Rxb8+ Qxb8 26.Rb1* Keres,P−Koorm,E/Tartu 1935/EXT 2001/1−0 *)* 12.Ba3 Re8 13.Ng5 Be6 14.Nxe6 fxe6 15.Bxe6+ Kh8 16.d5 Ne7 17.Bf7 Ng6 18.Bxe8 Nxe8 19.c4 Qh4 20.Qd3 Nf6 21.Bb2 Rf8 22.Bxf6 Qxf6 23.Qe3 b6 Tsereteli,T−Melia,S/Tbilisi 2001/EXT 2004/1−0 (42)]

9...Bxc3+

[9...Na5!? 10.Qa4+ Bd7∓]

10.bxc3 Nce7

[10...Na5!? 11.Qa4+ c6±]

11.Ba3 b6?

[⌓11...c6!?±]

12.0−0 Bb7 13.Bxe7 Kxe7 14.Rae1+ Kf8 15.Re5 c6 16.Rfe1 Qd7??

[⌓16...Qd6+−]

17.Bxd5 cxd5 18.Qb4+ Kg8 19.Re7 Qc6

[19...Qc8 20.Ng5 Qc6 21.Nxf7+−]

20.Ne5 a5
[20...Qh6 21.Rxb7 Qe6+−]
21.Nxc6 axb4 22.Re8+ Rxe8 23.Rxe8#
1−0

C55

□ **Nittschalk,Karl 1027**
■ **Klaus,Gerd 1294**
E0294 www.desc−online.de 15.04.1999
[Fritz 6 (30s)]

1.e4 C55: Zweispringerspiel **1...e5 2.Nf3 Nf6 3.Nc3 Nc6 4.Bc4 Nxe4 5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4 Ne7N**
[7...Bd6 8.d3 Bg4 9.h3 *(9.c3 Qd7 10.h3 Bh5 11.0−0 Bg6 12.Qe2 0−0 13.Nh4 Bxe4 14.dxe4 Ne7 15.Be3 f5 16.Rad1 Qe6 17.Bg5 f4 18.Bxe7 Bxe7 19.Nf5 Bf6 20.Qg4 Kh8 21.Rd5 Rad8 22.Rfd1 Rxd5 23.Rxd5 c6* Bastian,H−Treppner,G/ BL8485 1985/BL 80/1−0 (41) *)* 9...Bh5 10.Be3 0−0 *(10...Qe7 11.Qe2 Bg6 12.0−0 0−0 13.Rfe1 Rfe8 14.Kf1 Rad8 15.Bg5 f6 16.Be3 a6 17.Nh4 Bxe4 18.dxe4 Qe6 19.Nf5 Bf8 20.c3 g6* ½−½ Kuehn,M−Simon,H/ NRW−II 1996/GER 13 (20) *)* 11.Qd2 f5 12.Bxc6 bxc6 13.Qc3 Qd7 14.0−0−0 Kh8 15.Rdg1 Rae8 16.Nd2 ½−½ Bruhn,B−Michalczak,T/ GER−chJI U20 Hamburg 1993/TD 93\ 05 (16)]
[7...Bg4 8.h3 Bh5 9.c3 Bd6 10.Qb3 Rb8 11.0−0 0−0 12.d3 Na5 13.Qa4 c5 14.Ng5 h6 15.Bf3 Bg6 16.Ne4 Be7 17.Be3 b5 18.Qc2 Rc8 19.Rfd1 Qc7 20.Rac1 c4 21.d4 f5 22.Nc5 Etchegaray,P−Mikhalchishin,A/ Cappelle op 1991/TD 91\02/0−1 (43)]
8.c3
[Schlechter scheint 8.Nxe5 Qd4 9.d3 Qxe5−+]
8...f5 9.Bc2 e4 Schwarz gewinnt Raum
10.Ne5 Qd5 11.f4 exf3 12.Nxf3 Qe6+ 13.Qe2 Qxe2+ 14.Kxe2 Ng6 15.Ba4+
[15.Kf2!?± lohnt die Prüfung]
15...Bd7= 16.Bxd7+ Kxd7 17.Kf2 Bd6 18.d4 Rae8 19.Bd2 Re6 20.Rae1 Rhe8 21.Rxe6 Rxe6 22.Ng5 Re8 23.Nf7 Bf4
[23...b5 24.Nxd6 Kxd6 25.a4=]
24.Bxf4± Nxf4 25.Ne5+ Kd6 26.Kf3 Ng6 27.Nxg6 hxg6 28.Rd1
[28.Kf2 Rc8±]
28...g5= 29.Rd2 Kd5 30.b3 b5 31.a4
[31.h3 Re4=]
31...bxa4∓ Schwarz ergreift die Initiative
32.c4+ Kd6 33.bxa4 Rb8 34.c5+
[34.Re2 Rb4 35.Re5 Rxa4 36.Rxf5 Rxc4 37.Rxg5 Rxd4 38.Rg6+ Kd7 39.Rxg7+ Kc6=]
34...Kd7∓ 35.Ra2
[35.Re2!?∓]
35...Rb3+∓ 36.Ke2 Kc6 37.a5 Rb4 38.Rd2 Kd5 39.a6 Rxd4
[39...c6 40.Ke3−+]
40.Rb2∓ Rg4
[40...Kxc5 41.Rb7 Kc6 42.h3−+]
41.Kf3 Kxc5 42.Rb7 Rf4+ 43.Ke3
[⌓43.Kg3!? Kc6 44.Rxa7 Rg4+ 45.Kf3∓]
43...Kc6−+ 44.h3 Re4+ 45.Kf3 Re8 46.Rxa7?
[⌓46.g3−+]
46...Rb8 47.Rb7
[47.Ke3 Kb6 48.Rb7+ Rxb7 49.axb7 Kxb7−+]
0−1

C57

□ **Qazalbash,Catherine** **1000**
■ **Wilson,Larry** **1000**
Sinergia_16 Email (3) 01.06.2001
[Deep Fritz (60s)]

C57: Defensa de los dos caballos (variante Fritz, Wilkes−Barre, Traxler)
1.e4 e5 2.Nf3 Nf6 3.Bc4 Nc6 4.Ng5 d5 5.exd5 Nxd5 6.d4 Be7 7.Nc3 Be6
[7...Bxg5 8.Bxg5 Qxg5 9.Nxd5 Qxg2∓]
8.Nxe6± fxe6 9.Nxd5 exd5 10.Bb5 Qd6 11.Qh5+ g6
[⩲11...Kd8 12.Bxc6 Qxc6 13.dxe5 Qxc2±]
12.Qh6?? una desgraciada jugada que cede la victoria
[⩲12.Qxe5! Kf7 13.Qxd6 Bxd6 14.Be3±]
12...0−0−0
[⩲12...Qb4+ acaba con el oponente 13.Kd1 Qxb5 14.dxe5 d4−+]
13.c3 Consolida b4+d4
[13.Bxc6 Qxc6 14.dxe5 Qxc2=]
13...Bf6
[13...Nxd4!? 14.cxd4 Qb4+ 15.Bd2 Qxb5 16.dxe5 Rhf8∓]
14.dxe5 Nxe5 15.Be2 Rd7 16.Bf4 Re8 17.Qh3 Nd3+ 18.Qxd3 Qxf4 19.0−0 Be5 ? Adviertes la amenaza de mate? **20.g3 Qe4?**
[⩲20...Qf5=]
21.Qb5?? el Blanco arruina su posicion
[⩲21.Qxe4 le daria al Blanco el ser mano dxe4 22.Bg4+−]
21...c6
[21...Bxg3!? 22.fxg3 Qxe2∓]
22.Qd3∓ Qxd3 23.Bxd3
½−½

C50

□ **Harris,Rebecca** **967**
■ **Sakthivel,Gaya** **497**
AUS−ch U16 Girls (10.63) 22.01.2001
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.h3 Na5 7.Bg5N**
[7.a3 Nxc4 8.dxc4 a6 9.Qd3 h6 10.Be3 Bxe3 11.Qxe3 Qe7 12.g4 b5 13.Nd5 Nxd5 14.cxd5 Bb7 15.b3 c6 16.c4 bxc4 17.bxc4 cxd5 18.cxd5 a5 19.Kf1 g6 20.Rd1 Kf8 21.Rg1 Kg7 Oms Fuentes,L (2336)−Cornette,M (2487)/Barcelona 2007/CBM 120 ext/1/2−1/2 (36)]
[7.Bb3 Nxb3 8.axb3 h6 9.Na4 Qe7 10.Bd2 a6 11.Nxc5 dxc5 12.Bc3 Nd7 13.Qd2 b6 14.Qe3 0−0 15.0−0 a5 16.Nh2 Nb8 17.Qg3 f6 18.f4 exf4 19.Rxf4 Nc6 20.Raf1 Nd4 21.Bxd4 cxd4 Granados Gomez,M (2330)−Izeta Txabarri,F (2525)/Torrevieja 1997/CBM 060 ext/1/2−1/2 (46)]
7...Nxc4 8.dxc4 Be6 9.Nd5 Bxd5
[9...Bxf2+ 10.Kf1 Bc5 11.Qd3∓]
10.cxd5 h6
[⩲10...Bxf2+!? 11.Kf1 Bb6∓]
11.Bxf6 Qxf6 12.Qd3 0−0 13.0−0−0 Qf4+ 14.Kb1 Bxf2 15.Rhf1 Bb6 16.Nd2 Qg5 17.Nc4 Bc5 18.g4 Qe7 19.Rh1 Qd7 20.Qg3 Qb5 21.b3 Qb4 22.h4 b5??
[⩲22...a5∓]
23.a3 Qxc4
[23...Bf2 24.Qxf2 Qc5 25.Qxc5 dxc5+−]
24.bxc4 bxc4 25.h5 Rab8+ 26.Ka2 Bd4

[26...Rb6 27.Rhf1 f6 28.Rb1+−]
27.Rb1 c3
[27...f6 28.Rxb8 Rxb8 29.Rb1+−]
28.g5 Rfc8
[28...Kh7+−]
29.gxh6 Kf8 30.Qxg7+ Ke8
[30...Ke7 31.Rhf1 Bf2 32.Rxf2 Rb2+ 33.Rxb2 Rf8 34.Rb7 a5 35.Rxc7+ Ke8 36.Rc8+ Kd7 37.Qxf8 f5 38.Qe8#]
31.h7 Kd7
[31...Ke7 32.Rhf1 Rb2+ 33.Rxb2 Bf2 34.Rxf2 Rf8 35.Qxf8+ Kxf8 36.Rb8+ Ke7 37.h8Q f6 38.Qg7#]
32.Rhf1 Rxb1
[32...Rb2+ 33.Rxb2 Re8 34.Rxf7+ Kc8 35.Rxc7+ Kd8 36.Rb8#]
33.Rxf7+ Ke8
[33...Kd8 34.h8Q#]
34.h8Q#
1−0

C55

□ **Harris,Rebecca** **967**
■ **Logan,Katie** **0**
AUS−ch U16 Girls (1.62) 11.01.2001
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Bc5 5.0−0 0−0 6.Nd5 Nxd5 7.exd5 Nd4 8.Nxe5 d6 9.Nd3 Bf5**
[9...b5 10.Nxc5 dxc5 11.Bd3 Qxd5 12.Re1=]
10.Nxc5 dxc5 11.d3 Qf6
[⌓11...b5!? 12.Bb3 a5= *(≤12...Nxb3 13.axb3 Qxd5 14.Bf4±)*]
12.c3 Qg6??
[12...b5 13.cxd4 bxc4 14.dxc4 cxd4±]
13.g3 Bh3??
[⌓13...Bg4 14.f3 Nxf3+ 15.Rxf3 Qh5=]
14.Re1 Nf5??
[⌓14...Bg4 15.Qxg4 Qxg4 16.cxd4 cxd4−+]
15.d4 cxd4 16.cxd4 Bg4 17.Be2 Bxe2 18.Qxe2 Nxd4 19.Qe4 Qxe4??
[⌓19...Nc2 20.Qxg6 fxg6−+]
20.Rxe4 Nf3+ 21.Kg2 Nxh2?
[⌓21...f5!? 22.Re7 Nd4 23.Rxc7 Rf7+−]
22.Kxh2 Rfe8?
[22...Rfd8 23.Be3 Rxd5 24.Re7+−]
23.Rc4 Rac8
[23...Re2 24.Rxc7 Rxf2+ 25.Kh3+−]
24.Be3 Red8 25.Rd1 c6
[25...h5 26.Bxa7 Ra8 27.Be3+−]
26.d6 a6
[26...b6+−]
27.d7 Rc7 28.Re4 Kf8
[28...Rcc8 29.dxc8Q Rxc8+−]
29.Bc5+ Kg8 30.Re8+ Rxe8 31.dxe8Q#
1−0

C51

□ **Guerola,Bernat** **950**
■ **Rocha,Rubem** **1000**
Sinergia_16 Email (1) 01.06.2001
[Deep Fritz (60s)]

C50: Gambito Evans **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4**
[⌓4.Nc3!?⩲ parece una alternativa viable]
4...Bxb4∓ 5.c3 Consolida d4 **5...Be7 6.Qb3 Nh6 7.d4 Na5 8.Qa4 Nxc4 9.Qxc4 exd4 10.Bxh6 gxh6 11.Ne5** Amenazando mate: Dxf7 **11...Rf8 12.cxd4 d6 13.Nf3 c6 14.0−0 Rg8**

15.Nc3 Bh3 el Negro lanza un ataque **16.Ne1 Bf6 17.Rd1 Bxd4!** reteniendo la ventaja **18.Rxd4**
[18.Qxd4 Bxg2 Demolicion de la estructura de peones]
18...Bxg2! Demuele el escudo de peones. Demuele el escudo de peones. La amenaza de mate es Af3. **19.Ne2**
[19.Nxg2 Una clavada tematica Qg5]
19...Bxf1+ 20.Kxf1 Qf6 21.Qb4 0−0−0 22.f4 c5 23.Rc4 Qh4 24.Qa3 Qxh2 25.Qxa7 Rde8 26.a3 Kc7 27.e5 Qh1+
[27...dxe5?? al Negro se le atragantara ese peon 28.Qxc5+ Kd7 29.Qd5+ Ke7 30.Rc7+ Kf8 31.Qxf7#]
28.Kf2 f6
[28...dxe5?? el peon es un hueso que se le atragantara al Negro 29.Qxc5+ Qc6 30.Qa5+ Kd6 31.Rxc6+ bxc6 32.Nd3 exf4 33.Qc5+ Kd7 34.Nd4+−]
29.exd6+?
[29.Qa5+ Kb8 30.Qb6 Qh2+ 31.Ke3 Qh3+ 32.Kd2=]
29...Kd7−+ ? Adviertes la amenaza de mate?
[29...Kxd6?? comer el peon traera dolor al Negro 30.Qxc5+ Ke6 31.Qe3+ Kf7 32.Rc7+ Kg6 33.Qd3+ f5 34.Ng2+−]
30.Qa4+ Kxd6 31.Qd1+ Ke7 32.Qd3 Kf7 33.Qxh7+?? triste, pero? que otra cosa podia hacer el Blanco para intentar salvar la partida?
[33.Rc2 Rxe2+! Un ataque doble 34.Kxe2 Re8+ 35.Kf2 Qxe1+ 36.Kg2−+]
33...Rg7 34.Qd3
[34.Qxg7+ un ultimo esfuerzo por resistirse a lo que parece inevitable Kxg7 35.Nf3−+]
34...Qh2+ 35.Kf1 Rxe2! Aniquila al defensor de e2 **36.Qd7+**
[36.Qxe2 Rg1# Un tema clasico de mate]
36...Re7 37.Qd5+ Ke8 38.Ng2
Si el Blanco pudiese jugar ahora Df3...
38...Qh1+ 39.Kf2 El Negro no debe pasar por alto la idea Txc5 **39...f5!**
la conclusion **40.Rxc5**
[40.Qxf5 Una desviacion Rxg2+ Un tema clasico de mate]
40...Rxg2+! Elimina un defensor: g2
41.Qxg2 Tematico: bloqueo **41...Qe1+**
Las mejores combinaciones son aquellas que conducen al mate **42.Kf3 Re3#**
0−1

C56

□ **Lalic,Peter** **185**
■ **Haldane,Robin W** **189**
Ashtead I (home) − Streatham I 07.12.10
[P.L.]

Time control: (1 hour / 30 moves) + (20 minutes for completion). **1.e4 e5 2.d4 exd4 3.Bc4!? Nc6 4.Nf3 Nf6 5.0−0 Nxe4 6.Nc3!?** A rare and old move which I found to be interesting but objectively dubious. **6...Nxc3**
An excellent practical decision; Black contents himself with a small advantage. Robin told me afterward that he had previously chosen 6...dxc3 and lost to Graham Keene.
[6...dxc3?! In a practical situation I would not try this greedy approach, which calls for careful, computer−precise defense. 7.Bxf7+ Kxf7 8.Qd5+→ Ke8 9.Re1 d6 10.Rxe4+↑ Be7 11.Bg5 Kf8 12.Rae1↻

White's game is superbly developed and aggressive; for the price of one sacrificed piece, he renders Black unable to castle, to co−ordinate his pieces, and to dream of any future. Of course a chess engine like Rybka 4 could survive (−+ 0.66 is the evaluation), but a human is being strangled here. Bf6 13.bxc3⩲]

7.bxc3 Be7 8.cxd4 d5 9.Bb5 Bd7 10.Rb1 (39 minutes remaining) **10...0−0** (48) **11.Bxc6 bxc6 12.Ne5 Bd6∓ 13.Rb3!? f6 14.Nxd7 Qxd7 15.Rh3 Rfe8 16.c4! dxc4! 17.Qc2 g6 18.Qxc4+ Qe6 19.Rc3 Qxc4 20.Rxc4** (9.45) **20...Re2!** (19.28) **⩽21.a4?!**

I was surprised by Black's excellent winning plan: to invade with the heavy pieces and target the a−♙.

[⩲21.a3 Only immediately after my mistake did I realize that this was more logical. I would like Black's bishop off the board; so long as it solidly controls so many squares, my rooks' counterplay is reduced to nothing sufficiently compensating for the pawn. Therefore, if he wants my a−pawn, Black will have to exchange my passive bishop for the miracle−worker on d6. With my rooks hitting c6, c7 and then the 7th rank, the drawing margin is greatly increased. Re4 22.f3 Re2 23.Rxc6 Kf7∓ Consequently Black must settle for material equality, and superior forces.]

21...Ra2 22.Be3 Rb8 23.Rfc1 Rb3 24.g3 Rba3 25.Rxc6 Rxa4∓ ⩽26.Rxc7!? I was becoming desperate, and seeked counterplay at whatever cost. In principle a good endgame technique, but a more concrete move could have followed that same philosophy...♗f4!

[⩲26.Bf4!

A) ⩽26...Rxd4 27.Bxd6 cxd6 28.Rc7! Rdd2 29.Rd7 Rdc2 30.Rb1 Rab2 31.Ra1 Rxf2 *(31...Rc8 32.Raxa7)* 32.Raxa7 Rg2+ 33.Kf1 Rgf2+ 34.Kg1 Rg2+ 35.Kf1 Rbf2+ 36.Ke1 Re2+ 37.Kf1=;

B) 26...Bxf4 27.gxf4 Ra1 28.Rxa1 Rxa1+ 29.Kg2 Ra4 30.Rxc7 Rxd4 31.Rxa7 Rxf4 32.Kg3∓]

26...Bxc7 27.Rxc7 g5 28.d5 Ra1+ 29.Kg2 Rd1 30.Rxa7 (0.15)

[⩽30.Bxa7?? I considered this, and understood that it is obviously better to keep my active rook, but I instinctively ignored this good principle! My tactical intuition served me well; this blunder would be crushed by an annoying checkmating net... g4! General endgame tip: When fighting with pieces against a rook (♗+♘ v ♖, or ♗ v ♖), keeping a pair of rooks complements the piece and makes the rook duo fulfill the same duties. g4! 31.h3 h5 32.Be3 Raa1 33.Rc8+ Kf7 34.Rc7+ Kg6 35.hxg4 hxg4 36.f3 Ra2+ 37.Bf2 Rdd2 38.fxg4 Rxf2+−+]

30...Rxa7 (8.50) **31.Bxa7 Rxd5−+ 32.g4 Kf7 33.Kg3 Ke6 34.h4 Rd3+ 35.Be3 h6 36.hxg5 hxg5 37.Kf3 Ke5 38.Ke2 Ra3 39.Kf3 Kd5 40.Ke2** (4.25) I stopped recording. **40...Ra2+−+** (11.17) Later I had (1.04) against Black's (2.20): the position was [W to play] ♔e2, Pf2, Pg4; [B] ♔e4, Pf4, Pf6. Black offered a draw in the drawn pawn endgame. Between the end−of−notation position (you see here) and the final game position, Black had used up much

of his time thinking up an attacking method of making progress. This kind of winning endgame is very subtle; the nuance of zugzwang requires precise technique, for which the quickplay finish would not allow. Robin was kindly going to offer a draw because not much progress was being made, and simplified by playing ♖f4+ ♗xf4 gxf4 ♔e2 ♔e4 to reach the final position I described.
½−½

C55

□ **Lalic,Peter** **169**
■ **Kamath,Raghu** **154**
90th Richmond (Major) 1st, 5/6, 80po rapid (1)
[P.L.]

Time control: (30 minutes each / all moves). **1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.0−0 d6 5.c3 Nf6 6.d3 0−0 7.h3 a6 8.a4 Kh8 9.Na3 Ng8 10.d4** (19.58 remaining) **10...f5** (25) **11.exf5 e4 12.Nh2 d5 13.Be2 Bxf5= 14.Nc2 Bg5 15.Bxg5 Qxg5 16.Qc1 Qg6 17.Kh1 Rae8 18.Ne3** (11.20) **18...Nce7** (20) **19.f4 exf3 20.Bxf3= c6 21.Nhg4 Nf6 22.Nxf6 Qxf6 23.g4??**
[⌓23.Bg4 Qe6 24.Nxf5 Nxf5 25.Qf4 g6 26.Bxf5 Rxf5 27.Qg3=]
23...Bg6??
[⌓23...Bd3 24.Be2 *(≤24.Rf2?? Qh4! 25.Qe1 Qxh3+ 26.Kg1 Rxf3 27.Rxf3 Qxf3−+)* 24...Be4+ 25.Ng2 Qh4 26.Rxf8+ Rxf8 27.Qe3 Rf2 28.Bf1 Qf6 29.Kg1 Rf3 30.Qd2 Rxh3−+]
24.Bxd5!= Qh4
[⌓24...Qxf1+! 25.Nxf1 Nxd5→ 26.Qd2 Rf3 27.Re1 Ref8 28.Qd1 Rxh3+ 29.Kg1 h6≅]
25.Bg2 Nd5 26.Nxd5 cxd5 27.Rxf8+ Rxf8 28.Qe1± I STOPPED RECORDING. **28...Qh6?**
[⌓28...Qd8 29.Qe5 Bf7 30.Re1 Re8 31.Qg3 Rxe1+ 32.Qxe1±]
29.Kg1
[⌓29.Qe7 Rg8 30.Qe6+−]
29...Be4 30.Qe2 Qh4?
[⌓30...Kg8]
31.Qe3?
[⌓31.Rf1 Rxf1+ 32.Qxf1 h5 33.Bxe4 dxe4 34.Qf8+ Kh7 35.Qf5++−]
31...h5! 32.Rf1 Rxf1+ 33.Kxf1 hxg4 34.hxg4 Bxg2+ 35.Kxg2 Qxg4+ 36.Kf2= Qf5+ 37.Kg2 Qg6+ 38.Kf2 Qf7+ 39.Kg2 g6 40.Qe5+ (0.50)
40...Kg8= (1.30)
½−½

C56

□ **Dubois,Jean Marie**
■ **Mariette,Christian**
FRA−ch59 Championat (12.10) 25.08.84
[Primel,Dominique]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4
[4.Nxd4 la ligne principale]
[4.c3 Peut conduire au gambit danois mais Mariette est normalement à l'aise dans les complications tactiques.]
4...Nf6
[4...Bc5 5.c3]
5.0−0
[5.e5]
5...Bc5 6.e5
[6.c3!? Nxe4! 7.cxd4 d5⇄]
6...Ng4?! Comme souvent Mariette joue une ligne assez douteuse
[⌓6...d5 7.exf6 dxc4 8.Re1+ Be6⇄]

7.Qe2!?N
[7.Bxf7+ Kxf7 8.Ng5+ Kg8 9.Qxg4 Nxe5]
[7.Bf4]
7...Qe7 8.Bg5! d3 9.Qd2
[9.Bxd3 f6]
9...Bxf2+?
[9...f6! Etonnant qu'un joueur aussi tactique que le normand ait oublié cette pointe qui donnait une position peu claire. 10.exf6 gxf6 11.Bf4 Nce5∞]
10.Rxf2 Qc5 11.Bxf7+! Kxf7 12.Qf4+ Ke8 13.Qxg4 d6 14.e6+− Ne5 15.Nxe5 Qxe5 16.cxd3 Bxe6 17.Qe2 1−0

C54

□ **Tiviakov,S.**
■ **De Vreugt,D.**
51045 Dieren 2003
[John Emms]

It seems only right to include a Tiviakov game with Be3, since he was the one player who really put this move on the map. **1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 d6**
[It's also worth mentioning the move order 5...a6 6.0−0 Ba7 7.Bb3 0−0 where Black holds back with his d−pawn and can consider meeting 8.Be3 with *(* if White wishes to avoid this possibility, he can play *8.h3* intending 9 Be3 only after *d6)* 8...d5!? . For example, 9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4 , as played in S. Zagrebelny−A.Aleksandrov, Moscow 2004.]
6.Bb3 a6 7.0−0 Ba7 8.Be3
With this move order, if White wants to play Be3 there's no reason to hesitate. As we see in this game and in some sub−variations, White might not have to play h3 at all. **8...0−0 9.Nbd2 Ne7**
This typical knight move has been Black's most popular choice, but it does allow White to carry out his intended plan. In particular, White can now play Nh4 without worrying about ...Nxe4 tactics. Let's look at some alternatives in this position:
[9...Bxe3 10.fxe3 reaches a structure similar to the previous game, with White having an open−file for his rook. As I mentioned there, these positions are usually easier for White to play, because his plans − usually involving action on the kingside − are more obvious. An example: Na5 11.Bc2 c5 12.Qe1 Nh5 13.a3!? g6 14.b4 Nc6 15.Bb3 Ng7 16.Bd5 *(16.d4!?)* 16...cxb4 17.axb4 Be6 18.Nc4 with a bit of pressure, F.Vallejo Pons−A.Shirov, Dos Hermanas 2008.]
[9...Be6 is solid, but 10.Bxe6 fxe6 11.Bxa7 Rxa7 12.Qb3 Qe7 13.d4 still offers White chances of an advantage. The structure is reversed from the previous note; this time Black possesses the open f−file. However, White has been able to advance in the centre and activate his queen, and furthermore Black's rook on a7 is misplaced − all of this makes a difference. S.Tiviakov−H.Jonkman, Santo Domingo 2002,continued Nd7 14.a4 a5 15.Qb5 Qf6 16.d5 with an edge for White.]
[Black's best move might well be 9...h6! . This prepares ...Re8 and, if White does nothing, ...d5.

A) . The problem for White is that 10.Nh4? is met simply by Nxe4! .;
B) . Typical play from here is 10.h3 Re8 and now:
B1) 11.Nh4!? can be met by Na5! *(*if *11...Nxe4?* White has *12.Qh5!)* 12.Bc2? *(12.Qf3!* is best *)* 12...Nxe4! .;
B2) . Tiviakov has played 11.Re1 Bxe3! 12.fxe3!? , but of course the rook is not ideally placed on e1 here.;
B3) 11.Bxa7 Rxa7 12.Re1 Ne7 13.d4 Ng6 14.Nc4 Be6 15.dxe5 Bxc4 16.Bxc4 Nxe5 17.Nxe5 dxe5 18.Qb3 Qe7 19.a4 c6 20.a5 Raa8 with an equal position, R. Felgaer−A.Onischuk, Buenos Aires 2005. −−− In summary, 9...h6! is a very solid option which seems to promise Black a position with level chances.;
B4) 11.−−;
C) 10.−−]

10.Nh4! So simple! White plans Bxa7 followed by f2−f4, after which the position will resemble a King's Gambit Declined − and a good version for White − rather than an Italian Game.
[Tiviakov has noted that the move order 10.Bxa7 Rxa7 11.Nh4 allows Black the possibility of g5 preventing f4. Still, even this position looks quite promising for White after 12.Qf3! Nd7 *(*Black must avoid *12...gxh4 13.Qxf6 Ng6?! 14.Bxf7+!)* 13.Nf5 *(*and White should probably avoid *13.Qe3 gxh4! 14.Qxa7 Nb6!)* 13...Nxf5 14.exf5 .]

10...c6?! This looks a bit slow and it does nothing to challenge White's basic plan. Let's consider alternatives:
[10...Ng6 11.Nxg6 hxg6 12.Bxa7 Rxa7 13.f4 c6 transposes to the main game, and this was actually the move order adopted in both games in the note to White's 14th move.]
[With f4 coming, 10...Be6 in order to relieve some of the pressure against f7 looks sensible. Even so, White still keeps an edge with 11.Bxa7 Rxa7 12.f4 , and he gradually built up some pressure on the kingside after exf4 13.Rxf4 d5 14.d4 c5 15.e5 Nd7 16.Bc2 in Z.Efimenko−B.Avrukh, Saint Vincent 2005.]
[10...Bg4!? 11.Qe1! is not even a minor inconvenience, unless Black continues with Nh5! to prevent f4. B. Michiels−P.Vandevoort, Pays de Charleroi 2003, continued 12.h3 Be6 13.Qd1 *(*perhaps *13.Bxe6 fxe6 14.Bxa7 Rxa7 15.g3 Ra8 16.Qe2 Nf6 17.Kh2* and slowly building for f4, à la Karpov−Yusupov *)* 13...Nf4 *(*Black is close to equality after *13...Ng6! 14.Nxg6 Bxb3 15.Qxb3 hxg6 16.d4 Rb8)* 14.Bxf4! exf4 15.Qf3 Bxb3 16.axb3 Ng6 17.Nxg6 fxg6 18.Qg4 Qf6 19.Nf3 Rae8 20.Rfe1 c6 21.b4 Re7 22.Re2 Rfe8 23.Rae1 with an edge − d4 and e5 will eventually arrive.]
[There's still time to play 10...Bxe3 here: 11.fxe3 Kh8 *(*or *11...Ng6 12.Nf5 c6 13.d4 d5 14.Qf3 Be6 15.Rae1* with a small advantage for White, D.Barua−K.Sasikiran, Nagpur 2002 *)* 12.h3 Neg8 13.Qe1 g6 14.g4!? Qe7 15.Qg3 Ne8 16.Rf2 Ng7 17.Raf1 Be6 18.d4 Rae8 19.Nhf3 f6 , as played in I. Khamrakulov−A.Rizouk, Lorca 2005,

demonstrates good defence by Black. White enjoys more freedom, but Black's position is difficult to break down.]

11.Bxa7! Rxa7 12.f4! Of course! I definitely prefer White's chances here.

12...Ng6 13.Nxg6 hxg6 14.fxe5

[It's possible that 14.Qf3 might be even stronger. What is certainly true is that it has led to three easy wins for White. Strangely (and promisingly from our perspective!), in all three games Black fell for the same trap: Qb6+ *(* this plan is flawed; Simon Williams' suggestion of *14...b5* offering protection to f7 would have been wiser *)* 15.Kh1 Bg4 16.Qg3! Be2? (intending ...Nh5 after rook moves, but...) 17.fxe5! Bxf1 *(* or *17...dxe5 18.Rxf6! gxf6 19.Qxg6+ Kh8 20.Qxf6+ Kg8 21.Re1 Qe3 22.Nc4 Qxd3 23.Nxe5* and 1−0, V. Sikula−M.Hrenic, Latschach 2006 *)* 18.exf6 Bxg2+ *(* Black chose to suffer less in W.Hendriks−D.Ledger, Hastings 2008/09, with *18...Be2 19.Qxg6 Qxb3 20.Qxg7#)* 19.Kxg2 d5 20.fxg7 Re8 21.Rf1 and White soon won in D.Sadvakasov−H. Melkumyan, Dubai 2007.]

14...dxe5 15.Nf3 Bg4!

[If 15...Qe7 , 16.Ng5 planning Qe1−h4 looks promising for White.]

16.Qe1 Nd7? This is a blunder.

[Black would still be fighting after 16...Bxf3 17.Rxf3 a5! intending 18.Qg3?! a4! .]

17.Qg3! Bxf3 18.Rxf3 The pressure against f7, g6 and e5 is too much to handle, and Black loses a pawn by force.

18...Nc5 19.Bxf7+! Rxf7 20.Rxf7 Kxf7 21.Qf2+

[Resignation is a bit premature, but perhaps De Vreugt didn't wish to experience Tiviakov's renowned technique. After 21.Qf2+ Kg8 22.Qxc5 Ra8 23.d4 White should win in the long run.]

1−0

C53

□ **White,HV.**

■ **Chambers,John Dibbin W**

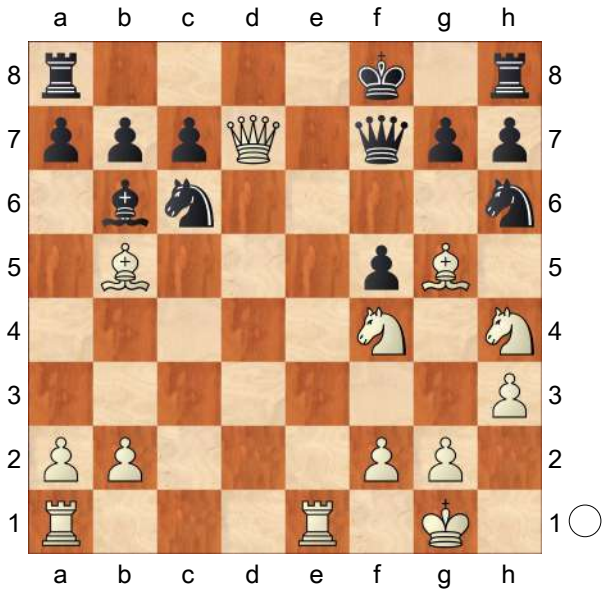
UK international tourney 1887−9 1887

[Dublin Evening Mail 10/11/1887; Harding]

Dublin Evening Mail 10/11/1887 **1.e4 e5 2.d4 exd4 3.Bc4 Nc6 4.Nf3 Bc5 5.c3 Qf6?!** An old and not commendable defence **6.e5 Qg6 7.0−0 dxc3 8.Nxc3 Nd8?** This is far from good **9.Nh4** Here commences an attack which must speedily bring disaster on the opposing forces [it is not clear in the paper to which move move between 9−12 this note applies.] **9...Qc6** (?) in the paper **10.Bb5 Qe6 11.Nd5 Bb6 12.Bg5 Nh6** Black is in a deplorable mess! **13.h3 f5** Castling is quite as bad, apparently **14.Nf4 Qg8 15.e6** This is a cruel blow, although there are others at his disposal equally so. **15...Nc6 16.exd7+ Bxd7 17.Re1+ Kf8 18.Qxd7 Qf7** Diagram

(Diagram)

Used in book from here: unintentional queen sacrifice due to clerical error. **19.Bxh6?!** Mr White sent.... "B x Kt" which admitted of two interpretations, one of which would lose Q for B. This interpretation was accepted by Mr Chambers, and on the matter being



submitted to the umpire the decision was given in his favour. It will be seen, however, that Mr White, instead of resigning, as many would have done under the circumstances, played on and won.

[19.Bxc6+− was intended]

19...Qxd7 20.Rad1?=

[RR20.Ne6+ Kg8 21.Nxg7!+−]

20...Qf7?

[20...Re8 21.Rxe8+ Qxe8 22.Bg5]

[20...Qxd1 21.Rxd1 Nd4 22.Rxd4 Bxd4 23.Bg5]

21.Ne6+ Kg8 22.Nxg7 Nd4 23.Rxd4?!

[23.Rd3!+−]

23...Bxd4 24.Ngxf5 Bxf2+?

TH: This loses but remarkably White has an advantage anyway.

[24...a6]

25.Kxf2 Qxa2 26.Re7 Qxb2+ 27.Kg1 Qxb5 28.Rg7+

1−0

C54

□ **Nunn,John DM**

■ **Olafsson,Fridrik**

34/384 Irland 1982

[Nunn,John DM]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 6.c3 Qe7?!

[6...a6]

7.Nbd2 a6 8.Bb3 0−0 9.Re1 Be6

[9...Ng4 10.Re2]

10.Nf1

[10.Bc2!? Ng4 11.Re2 f5 12.exf5 Bxf5 13.d4 Bxc2 14.Qxc2 Bb6 15.h3 Nf6 16.dxe5±]

10...Ba7

[⌓10...Bxb3 11.Qxb3 Rab8 12.Be3 Bxe3 13.Nxe3 Qe6 14.Nd5±]

11.Bc2!± Kh8 12.Ng3

[12.Bg5! h6 13.Bh4 g5 14.Bg3 Δ d4, ♘e3±]

12...Qd7 13.d4?

[13.h3 Bxh3 *(13...Rad8 14.Bg5±)* 14.gxh3 Qxh3 15.Be3 Bxe3 16.Rxe3 Ng4 17.Re2 Δ ♕f1±]

13...Bg4

[13...exd4 14.Nxd4 Nxd4 15.cxd4 d5 16.e5 Ne4 17.Nxe4 dxe4 18.Rxe4 Bf5 19.Rh4±]

14.d5 Ne7 15.h3 Bxf3?

[15...Bxh3! 16.gxh3 Qxh3 17.Be3 Bxe3 18.Rxe3 Ng4 19.Rd3 Ng6 20.Qf1 Qh6 21.Nf5 Qh5 22.Ng3= *(22.N3h4!? Nf4!∞)*]

16.Qxf3 Nfg8 17.Bd2

[17.c4!]

17...g6 18.c4 f5

[18...f6 Δ ♖f7−g7, ♖f8±]

19.exf5 Nxf5 20.Nxf5 gxf5

[20...Ne7 21.Bh6 Nxf5 *(21...Rf7 22.Bg7+±)* 22.Bxf8 Rxf8 23.g4±]

21.Bc3 Rae8 22.b4 Ne7 23.h4!± Rg8

24.h5 Rg7 25.c5 Reg8 26.g3
[26.Rxe5?! dxe5 27.Bxe5 h6∞]
26...h6
[26...f4 27.Rxe5! dxe5 28.Bxe5 Qh3 29.Re1! fxg3 30.fxg3 b6! 31.Qd3 **Δ** ♕h7# Qxh5 32.Kg2 Ng6 *(32...Qg6 33.Rh1! Qxd3 34.Bxd3+− ; 32...Re8 33.d6 Nc6 34.Bxg7+ Kxg7 35.Rxe8 Qxe8 36.Qxh7+ Kf8 37.Qh6++−)* 33.Bxg7+ Kxg7 34.Qd4+ Kf7 35.Bxg6+ Rxg6 36.Qe4+−]
27.Rad1 Qe8
[27...f4 28.Rxe5 dxe5 29.Bxe5 fxg3 30.Qd3 gxf2+ 31.Kf1 Nf5 32.Qxf5 Qxf5 33.Bxf5 Rf8 34.Bg6 Kg8 35.Bxg7 Kxg7 36.d6 cxd6 37.Rxd6+−]
28.Rxe5! dxe5 29.Bxe5 b6
[29...Rf8 30.d6 Nc6 31.Bxg7+ Kxg7 32.dxc7+−]
30.d6 Nc6
[30...cxd6 31.Rxd6+−]
31.Bf6
[31.Bc3? bxc5 32.Qxf5 Nd4]
31...Qe6
[31...Nxb4 32.d7+−]
[31...Rf8 32.Qxf5 Rxf6 33.Qxf6+−]
32.Bxg7+ Rxg7 33.Qxc6 bxc5
34.Qa8+ Rg8
[34...Kh7 35.Qf3 Kh8 36.Bxf5+−]
35.Qxa7 Rxg3+ 36.Kh2
[36.fxg3?? Qe3+=]
36...Qe5 37.Qxc5
1−0

C54

□ **Degraeve,J.**
■ **Dorfman,J.**
French League 2007
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6
[The move order 5...d6 6.Bb3 a6 is just as likely.]
6.Bb3 d6 Black forgoes the possibility of ...d5 in one move, but commits neither his king nor his dark−squared bishop. There are many possibilities for transpositions into lines we've already covered, since Black often plays ...Ba7 at some point. Here I'll focus mainly on lines where Black delays or avoids this move. **7.Nbd2**
[Naturally White can play 7.h3 (or 7 0−0 of course), with a likely transposition to main lines, but here he decides to play the Nd2−f1−g3 manoeuvre as quickly as possible.]
7...0−0
[7...Ba7 transposes to the note to Black's 7th move in Emms−Flear.]
8.Nf1!? A bold move, inviting Black to play ...Ng4. If he doesn't, White will just carry on with Ng3 and there may be some advantages to delaying h2−h3.
8...d5 As we've seen before on more than one occasion, this is the natural response to Nf1. Alternatively:
[The critical continuation is 8...Ng4!? 9.d4!? *(9.Ne3 Nxe3 10.Bxe3* is just equal *)* 9...exd4 10.cxd4 and now:
A) 10...Nxd4!? is dangerous and unclear, but White has good chances to emerge unscathed and with some advantage: 11.Nxd4

Qh4 *(*or *11...Re8 12.Ne3 Rxe4 13.Nf3 Bxe3 14.fxe3 Nxe3 15.Bxe3 Rxe3+ 16.Kf2)* 12.Ng3 Qf6 13.Be3 Nxe3 14.fxe3 Bb4+ 15.Ke2 Bg4+ 16.Nf3 Qxb2+ 17.Qc2 etc;

B) 10...Bb4+ 11.Bd2 Re8 *(*or *11...Qe7 12.Ng3 Nf6 13.Bxb4 Nxb4 14.0−0 Bg4 15.h3 Bxf3 16.Qxf3* with a clear plus for White, G.Sax−F.Berkes, Hungarian League 2003 *)* 12.Ng3 Bxd2+ 13.Qxd2 Nf6 *(*or *13...d5 14.e5 f6 15.h3 Nh6 16.0−0−0!?)* 14.0−0! (9 d4 would be totally unplayable without this resource) Nxe4 (otherwise White's centre gives him an edge) 15.Nxe4 Rxe4 16.Bxf7+! Kh8 17.Rfe1 *(17.d5!* intending *Ne5 18.Ng5 Rg4 19.f4* looks even more promising *)* 17...Rxe1+ 18.Rxe1 Bd7 19.d5 with an obvious advantage for White, G.Zentai−K.Valko, Hungarian League 2003. −−− 8... Ng4 9 d4 has had little practical testing so far, so it's difficult to make a definitive assessment. The signs are looking quite promising for White, though. And as a back up, there's always 7 h3!;

C) 10...−−]

[8...Be6 9.Ng3 *(9.Bg5!?)* 9...h6 and now:

A) 10.h3 d5 11.Qe2 Re8 12.Nh2!? Qd7 13.Qf3 is similar to positions we've seen before, but here Black can utilize the fact that his dark−squared bishop isn't committed to a7 − it might instead drop back to defend on the kingside. For example, Rad8 *(13...a5!?)* 14.Bc2 b5 15.0−0 Be7!? 16.Re1 Nh7 and Black was solidly placed in M.Kobalija−E.Inarkiev, Ramenskoe 2006.;

B) 10.0−0 Ba7 11.h3 *(11.Bc2!?)* 11...d5 12.Qe2 dxe4 *(12...Re8* transposes to the note on 10...Re8 in Tiviakov−Buhmann *)* 13.dxe4 Bxb3 14.axb3 Qd6 *(14...Qd7 15.Nf5 Kh7* , as in I. Nepomniachtchi−Z.Almasi, Dresden 2007, looks safer, and Black was just about holding his own after *16.Rd1 Qe6 17.Bg5! Rad8 18.b4 Bb6!)* 15.Nf5 Qe6 , and here 16.Bxh6!? is interesting: gxh6 17.Nxh6+ Kh8 18.Ng5 Qe8 19.Qf3 Nh7 20.Qh5 f6 21.Nhf7+ Rxf7 22.Nxf7+ Kg7 23.Qh6+ Kxf7 24.Qxh7+ Ke6 25.Qxc7 and White was on top in L.Ruan−Y. Shen, Beijing 2009. Black might have better ways to defend here, but it seems wise not to allow this sacrifice.;

C) 10.−−]

9.exd5!? Chess is no t an easy game! I freely admit that previously I've questioned the strategy of combining the Nd2−f1−g3 manoeuvre with exd5. Maybe I'll try to justify this as the exception which proves the rule. Or maybe White's case is helped by the fact that, with the omission of h2−h3, his development is a bit quicker than usual.

[9.Qe2 Be6 is similar to 8...Be6 above.]

9...Nxd5 10.Ng3 Nf6 There are some decent alternatives for Black here:

[10...f6 followed by ... Be6 and ...Kh8 is what I've suggested for Black in similar positions. In this particular

situation, though, White has just enough time after 11.0−0 Be6 to get in the desirable *(*if *11...Kh8* , White should play *12.Re1* discouraging ...Be6 in view of d3−d4 *)* 12.Be3! . This makes at least some difference: Be7!? *(12...Ba7?! 13.Bxa7! Rxa7 14.d4 exd4 15.Nxd4* is the kind of position that Black must avoid*;* or *12...Bxe3 13.fxe3 Kh8 14.Qd2* and White will push with d4 *)* 13.d4! Kh8 14.dxe5 Nxe3 15.fxe3 Qxd1 16.Raxd1 Bxb3 17.axb3 Bc5 18.Kf2 Rae8 *(18...Nxe5 19.Nxe5 fxe5+ 20.Ke2* is better for White; his king is well placed and the knight will come to e4 *)* 19.b4 Bb6 20.Rd5 Ne7 *(*or *20...Nxe5 21.Nxe5 Rxe5 22.Rxe5 fxe5+ 23.Ke2 Rxf1 24.Nxf1* followed by Kd3−e4 *)* 21.Rd7 Ng6 22.c4 fxe5 (V.Malakhov−V.Georgiev, Solin 2006) and now 23.Ke2 e4 24.Ng5 Rxf1 25.Nxf1 would have kept an advantage.]

[10...h6 11.0−0 Re8 *(11...Nf6* transposes to the main game *)* 12.Ne4!? Be7! *(*if *12...Bf8;* or *12...Ba7* you have to remember the standard trick *13.Bxh6!)* 13.Re1 Be6 14.Ng3 *(*White could consider *14.h3!?* and if *Qd7* then *15.Ng3 Bd6 16.Nh5!?* and possibly d3−d4 *)* 14...Bc5 was equal in S.Kudrin−M. Khachiyan, Las Vegas 2006.]

[10...Nf4 11.Bxf4 exf4 12.Ne4 Be7 *(*after *12...Bb6 13.0−0* the bishop is once again in danger of being blocked out by d4 *)* 13.0−0 Bg4 14.d4 planning Qd3. White's strong centre promises him an edge here.]

11.0−0 h6

[Preparing ...Re8, which at the moment, 11...Re8 , would be strongly met by 12.Ng5! .]

12.Be3! Again we see this move, and it's the only one here which allows White to fight for an advantage. Black must make some kind of concession. Either he must spend time safeguarding his bishop or, as chosen in the game, exchange on e3 thereby strengthening White's pawn structure and opening the f−file.

12...Bxe3

[If 12...Bd6 , 13.Nh4!? aims for f2−f4 − White doesn't always have to play Re1! This plan worked to perfection in T.Gharamian−D.Marholev, La Fere 2008: Bg4 *(13...Re8!?)* 14.Qd2! (lining up Bxh6 possibilities) Ne4?! *(14...Na5 15.Bc2 Re8 16.Nhf5 Bf8 17.b4* , with an edge for White *)* 15.Nxe4 Qxh4 16.f4! Ne7? 17.Nxd6 cxd6 18.fxe5 dxe5 19.Bc5 Rae8 20.Rae1 Qh5 21.d4 , when Black was tied up in knots and saw no reason to continue the struggle. Admittedly this was poor defence by Black, but even so White's plan looks promising.]

13.fxe3 Re8 14.Nh4! I prefer White here. At the very least his position is the easier to play. **14...Be6 15.Nhf5 Bxb3 16.Qxb3 Re6!**

[16...Qxd3 17.Nxh6+ is good for White.]

[There's not enough time for 16...Rb8? , which is met by 17.Nxg7! Kxg7 18.Rxf6! Kxf6 *(*or *18...Qxf6 19.Nh5+)* 19.Rf1+ Kg7 20.Qxf7+ Kh8 21.Rf6 , winning.]

17.Qxb7!? Bold play by Degraeve, and he is instantly rewarded. **17...Ra7?** This looks like a critical mistake. True, Black regains his pawn, but only at a

cost of losing coordination.
[If 17...Rb8 18.Qxa6 and Black doesn't have an effective discovered attack against the queen.]
[Or 17...g6 18.Nxh6+ Kg7 19.Nxf7! Kxf7 20.Ne4 , and White threatens Ng5+.]
[However, after 17...Kh7! preparing ... g6 the position is still very unclear.]
18.Qb3 Qxd3 19.Rad1 Qb5 20.Qc2! White certainly isn't about to ease Black's position by exchanging queens.
20...Rb7?
[Black had to play 20...Qc4 preventing White's next move.]
21.Ne4! Threatening 22 Nxh6+. **21...Ne8**
[If 21...Nxe4 22.Qxe4 and Rd7 is coming. Black's can't play Qxb2 because of 23.Rb1 .]
22.Qf2! Again the threat is 23 Nxh6+. Black tries to prevent it with... **22...Kh7**
23.Nxh6! ...but it happens anyway!
[Dorfman resigned in view of the following lines: 23.Nxh6 Kxh6 *(* or *23...gxh6 24.Qxf7+ Ng7 25.Rd7 Rg6 26.Nf6+;* or, finally, *23...Rxh6 24.Ng5+ Kh8 25.Qxf7* with mate to follow *)* 24.Qh4+ Kg6 25.g4 (threatening mate on h5) Nf6 26.Rf5 Nxe4 27.Qh5# .]
1−0

C57

□ **Estrin,Yakov Borisovich**
■ **Nielsen,Julius**
Wch7 Final 7276 1972

1.e4 FS 206 **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4** 9...Bb7!? (Ernst−Huismann) interesting alternative '?' FS 206.
[9...Bb7 FS 206 10.cxd4 0−0−0]
10.f3 e4 '?!' FS 206. **11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0** Others see Estrin books etc.
[13.Qb3 Bxg3+ 14.Kd1 Be6 15.Bc6 exf3 16.Bxd5 fxg2 17.Qxg3 Qxg3 18.hxg3 Bxd5 19.Rg1 Re8!∞ Berliner (cited by BCO2)]
13...exf3 14.Qb3!? 14 Rxf3 Estrin−Berliner & Kriuchkov−Simonov Estrin claimed after Berliner game that 14 Qb3 would have won & this game supported that BUT Berliner analysis went deeper and was later revealed '!' FS 206.
14...Nf4?
[14...fxg2!? ! from Heyken & Fette (who fail to consider 14...Nb4) 15.Rf2 15 Kxg2!? Be6! probably Black plus (Heyken & Fette p53)
A) 15...Nf4? 16.Rxf4! 16 Rxg2? (Estrin) 16...Rb8! good counter−chances (H & F) *(16.Rxg2)* 16...Bxf4 17.Qd5++− Ke7 18.Qe4+ Be6 19.Nf5+;
B) 15...Be6! 16.Qf3 Rb8∞ Possibilities 17...Nf4 or 17...Qxd4 give Black sufficient counterplay say H & F 17.Bc4 Qxd4 18.d3! Estrin claimed White plus; who is right?]
[14...Nb4!! Discovered by Berliner in advance of the original game!
A) 15.Rf2!? Bryson? (untested);
B) 15.Qxf7 Rb8! see Zagorovsky p117;
C) 15.a3 Rb8! 16.axb4 *(16.Bc4 Bxg3 17.hxg3 Qxg3 18.Rf2 Re8 19.axb4 Re1+ 20.Bf1 Rxf1+ 21.Kxf1 fxg2+−+)* 16...Rxb5 17.Ra5 Rxa5 18.bxa5 Re8 19.Qb8+ Bc8 20.Rxf3 Re1+

21.Rf1 Bxg3 22.hxg3 Qxd4+−+ Berliner;
D) 15.Rxf3 c6!! 16.Be2 *(16.Ba4?* Wittmann−Marks*; 16.Bxc6 Nxc6 17.Qb7 Bxf3!−+; 16.a3 Bxf3 17.Qxf3 Re8 18.Nc3 Re1+ 19.Kf2 Nc2 20.Nce2 Bxg3+ 21.Qxg3 Qxg3+ 22.hxg3 cxb5−+; 16.Rxf7* Lambers−Markus *)* 16...Bxf3 17.Qxf3 *(17.Bxf3 Re8−+)* 17...Qxd4+ 18.Kh1 Bc5−+ Berliner, cited by BCO2 Δ19.Qf1 Nc2 20.Nf5 Qf2−+ Berliner (cited by Sowray in Kingpin 20)]

15.Rxf3 Rb8 16.Rxf4 '!' FS 206.

16...Rxb5

[16...Bxf4 17.Qd5+ Bd6 18.d3± Estrin]

17.Qxb5 Bxf4 18.Qd5+ Bd7 19.Nf1 Bxh2+ 20.Nxh2 Qe1+ 21.Nf1 Qxc1 22.Qc5± Qe1 23.b3 Re8 24.Nc3 '!' FS 206. **24...Qxa1 25.Nd5 Bc6 26.Qxc6 Qxd4+ 27.Nfe3 Qe5 28.Qa8+ Kd7 29.Qxa7** '+−' FS 206. **29...Re6 30.Qa4+ Kd8 31.Qa8+ Kd7 32.Qf8 Rh6 33.Qxf7+ Kc8 34.Ne7+ Kb8 35.N7f5 Qa1+ 36.Kf2 Rh1 37.Qf8+ Kb7 38.Qb4+ Kc8 39.Ne7+ Kd7 40.N7d5 Qe5 41.Qg4+ Kd8 42.d4 Qd6 43.Qxg7 Kc8 44.a4 Qh2 45.a5 Ra1 46.b4 Kb7 47.b5**

[47.b5 FS 206 Rxa5 48.b6]

1−0

C52

□ **Fries Nielsen,Jens Ove**
■ **Kramer,Svend Erik**
Denmark ch corr 1993
[Konikowski, FS_ENG 8/2001]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3 Qe7 7.d4 exd4 8.0−0 Bb6 9.cxd4 Nxd4

[9...Na5 10.Qa4 Nxc4 11.Qxc4 d6 12.a4 c6 13.Nc3 Qd8 14.a5!? Bxa5 15.Bg5 f6 *(15...Ne7 16.Bxe7 Kxe7 17.Ng5 Rf8 18.Nxh7→)* 16.Bd2 Ne7 17.Rfe1 b5 *(17...Bg4!?)* 18.Qb3 Bb6 19.e5 d5 20.exf6 gxf6 21.Nxb5!? 0−0 *(21...Kf7!?; 21...cxb5? 22.Bb4!)* 22.Bb4 Nf5? *(⌓22...Rf7)* 23.Bxf8 Qxf8 24.Nc3 Kh8 25.Qa4 Bb7 26.Re6 Ng7 27.Re2 c5 28.Rae1 Rc8 29.dxc5 Qxc5 30.Qd7 Qc7 31.Qxc7 Rxc7 32.Nb5 Rc5 33.Nd6 Ba6 34.Ra2 Bd3 35.Rd2 Bg6 36.Red1 Bh5 37.Rxd5 Rxd5 38.Rxd5 Bxf3 39.gxf3 Ne6 40.Nc4 Bc5 41.f4 f5 42.Re5 1−0 Sutovsky−Smagin, Essen 2001]

10.Nxd4 Bxd4 11.Nc3

[11.Ba3 Qf6 12.e5 Bxe5 13.Nc3 Bxc3 14.Rae1+ Bxe1 15.Rxe1+ Kd8 16.Bb2 Qh6 17.Qf3 Ne7? *(⌓17...f6)* 18.Qxf7 Re8 19.Bxg7 Qg6 20.Bf6 Qxf7 21.Bxf7 h6 22.Bxe8 Kxe8 23.Rxe7+ Kf8 24.Rh7 b6 25.Be5 c5 26.h4 d5 27.Rxh6 Ke7 28.h5 Bf5 29.f3 d4 30.Kf2 Re8 31.g4 Kd7 32.Rd6+ Kc8 33.Bf4 Bb1 34.g5 Rd8 35.Rf6 Bxa2 36.g6 c4 37.h6+− Seger−K.Andersson, corr 1983.. /Theorie 2002 (62)]

11...Nf6

[11...c6? Fiorito−Gysi]

12.Ba3 d6 13.Rad1

[13.Bxf7+? Harding−Oren Qxf7 14.Qa4+ Bd7 15.Qxd4 0−0 16.f4 Bc6 17.Rae1 *(17.Rf3 Rae8 18.Re1 a5 19.Bc1 b5 20.a3 Qc4 21.Qxc4+ bxc4 22.Rfe3 Nd7 23.Nd5 Bxd5 24.exd5 Rxe3 25.Bxe3 Re8 26.Kf2 Nf6−+* Lobigas−Balinas, Manila 1968 *)* 17...Rfe8 18.Re3 Rad8 19.Bb2 Qh5 20.f5 a6 21.Rf4 Re5 22.Rh3 Qf7 23.Rfh4 Rde8 24.Qd3 Bxe4 25.Nxe4 Rxe4]

13...Bxc3 14.Qxc3 Qe5

"with a preferable game for Black" (Harding/Cafferty) but maybe not true because: **15.Qc1**

[15.Qxe5+ dxe5 16.Bb2 Edwards−Karabiyik, IECC email 1997 Nd7 17.f4 Nb6 18.Bb3 c6 19.Bxe5 f6 20.Bc7 Bg4 21.Rd2 Rc8 22.Bxb6 axb6 23.h3 Bh5 24.e5 Ke7 25.g4 Bf7 26.e6 Be8 27.Rfd1 h5 28.Kg2 c5 29.Rd7+ Bxd7 30.Rxd7+ Kf8 31.Bc4 Re8 32.Rf7+ Kg8 33.Rxb7 Kh7 34.Rxb6± Edwards−Karabiyik, IECC email 1997]

15...0−0 16.Bb2!?

[16.f3 Qa5 17.e5 Qxe5 18.Bb2 Qc5+ 19.Bd4 Qc6 20.Bxf6 gxf6 21.Rd5 Qb6+ 22.Kh1 Re8 23.Rh5 Re5 24.Bxf7+ Kxf7 25.Rxh7+

A) 25...Ke6 26.f4 Re4 *(26...Rc5 27.Qe3+ Kd5 28.Rd1+ Kc4 29.Rc1+ Kb5 30.Rb1+ Kc4 31.Rxb6 axb6 32.Qb3+ Kd4 33.h3±)* 27.f5+ Kd5 28.Rxc7 Bxf5 29.Rxf5+ Ke6 30.Rxf6+ *(30.Rf1∞)* 30...Kxf6 31.Qh6+ Kf5 32.Qh5+ mit Dauerschach.;

B) 25...Ke8 26.Qh6 Qe3 27.Qg6+ Kd8 28.Qxf6+ Re7 29.Qf8+ Kd7 30.Qf5+ 1/2−1/2 Mozzino−Deforel, ARG corr 1997.]

16...Qe7

[16...Qxe4? 17.Bxf6 gxf6 18.Bd3 Qe7 19.Rfe1 threats ♖xe7, ♕h6]

17.f4 Nxe4 18.Rfe1 Kh8 19.Bd5 f5 20.Rd4 c6 21.Bxe4 Re8

[21...fxe4? 22.Rdxe4 Qf7 23.Re7]

22.Rd3 fxe4 23.Rg3 Rg8 24.Rg5 h6 25.Rh5 Kh7 26.f5 Qf7

[26...d5!?]

27.g4 d5 28.Re3 Re8 29.Reh3 e3 30.Qe1 Qf8 31.Bxg7! Qxg7 32.Rxh6+ Qxh6 33.Rxh6+ Kxh6 34.Qh4+ Kg7 35.f6+ Kf7 36.Qh5+ Kxf6 37.Qxe8 Kg5 38.Qxe3+ Kxg4 39.h3+

[39.Kf2!?]

39...Kf5 40.Qe8 Kg5 41.h4+ Kxh4 42.Qg8 Kh5 43.Kf2 Kh6 44.Ke3 c5

[44...a5 45.Kf4± /Theorie 2002 (62)]

45.Kf4 a5 46.Qg5+

[46.Qxd5!?]

46...Kh7 47.Qxd5 Kg7 48.Qxc5 Be6 49.Qe7+ Bf7 50.Qxb7 Rd8 51.Qb2+ Kg8 52.Kf5 Rd5+ 53.Kf6 Rd6+ 54.Ke7 Re6+ 55.Kd7 Rg6 56.Qb8+

[56.a4!?]

56...Kh7 57.Ke7 Rg7 58.Kf6 Bc4

[58...Bh5 59.Qh2 Rg6+ 60.Kf5 Kh6 61.Qd2+ Kh7 62.Qxa5+−]

59.Qb1+ Kg8 60.a4 Rf7+ 61.Kg5

[61.Kg6!?]

61...Rf8 62.Qb2

1−0

C54

□ **Forcen Esteban,D.**

■ **Akash Pc,I.**

4 Escaldes 2017

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4

8.cxd4 Bb6 9.Nc3
[As mentioned earlier, if you want to prevent ...Bg4 you can play 9.h3 .]
9...0−0 10.Be3 Bg4! As we've already seen on numerous occasions, this pin can be a powerful weapon. **11.h3! Bh5**
[White's idea is to meet 11...Bxf3 with 12.gxf3! (so that the queen remains defending the d4−pawn) Nxc3 13.bxc3 with a very interesting position. White's kingside pawns would be broken and the g−file half−open. This is why White delayed castling kingside and played other developing moves first, such as 9 Nc3 and 10 Be3. White's king would be fairly safe behind the wall of centre pawns, and White could try to use the open g−file himself to attack the black king.]
12.Qc2 Bg6 Black threatens a discovered attack, so the queen moves again. **13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nf5** The tension is building. **16.Rfe1**
[White could grab a pawn here with 16.Nxe4 dxe4 17.Bxe4 , but Black would win it back straightaway with Nxd4 18.Bxd4 Bxe4! . Instead White brings a rook into action, and then finally we have a sequence of captures.]
16...Nxe3 17.Rxe3 Nxc3 18.Bxg6 hxg6
[18...Nb5 is perhaps wiser, when the chances are equal. 19.Bc2! then sets a trap. Black shouldn't take the d−pawn because he gets forked at the end. For example, Nxd4 20.Nxd4 Bxd4 21.Qd3! , when the queen threatens both the bishop and the pawn on h7 with checkmate!]
19.bxc3! A good move - now the pawn on d4 is far more secure. **19...Qe7 20.Rae1 Rfe8** At some moment White will want to advance the e5−pawn, to try to open the e−file for his rooks. In the game White prepares the advance so that it comes with maximum effect. Meanwhile, Black prepares the pawn move ...c5, to open lines for his bishop. **21.h4 Rad8 22.g3 c5 23.Kg2 Qd7 24.Qb1!** The queen goes to an effective square, where she points towards Black's kingside. **24...Qg4**
[24...Qf5 , offering the exchange of queens, was wiser.]
25.e6! White has manoeuvred his pieces skilfully, and now this pawn advance comes with some force. **25...Rxe6 26.Rxe6 fxe6 27.Re5!!** . After this brilliant move, the game came to a sudden end, with Black deciding to resign! He did so because the black queen has no safe squares to go to, and White is going to trap it next move with Nh2!.
[The only possible way to avoid the queen being trapped is by playing 27.Re5 g5 , so that the queen could escape to h5, but then White can win in a number of ways. The most decisive is 28.Qg6! ; for example, Rf8 29.Nxg5 (threatening Qh7 mate) Rf6 30.Qh7+ Kf8 31.Qh8+ Ke7 32.Qxg7+ Kd6 33.Qxf6 and Black, a rook down, will soon be checkmated. POINTS TO REMEMBER: 1) The pawn push 6 e5 is a recommended alternative to 6 cxd4, and a tricky move for Black to meet. 2) White should answer 6...Ne4?! with 7 Bd5!, which traps the knight in the middle of the board. Black can defend the knight with 7...f5, but only at the cost

of exposing the king. 3) Black's best response to 6 e5 is the counterattack 6...d5!, which leads to a position with equal chances.]
1−0

C54

□ **Dolmatov,Sergey**
■ **Kruppa,Yuri**
URS−FL Irkutsk 1986
[Dolmatov]

1.e4 Ripperger **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 Ba7 8.Nbd2 0−0 9.Nc4!**
[9.Re1?!]
[9.h3?!]
9...Ne7
[9...h6 10.a4 Be6 11.a5 Re8 12.Re1 Ng4 N 13.Ne3 Nxe3 14.Bxe3 Bxe3 15.Rxe3 Bxb3 16.Qxb3 Rb8 17.d4 Qd7= Romanishin−Smejkal, Szirak 1986 Ripperger: 'led to a level game in Romanishin − Smejkal, Szirak 1986. ' Ripperger: 'führte in der Begegnung Romanishin − Smejkal, Szirak 1986 zu gleichem Spiel.']
10.Bg5
[10.Be3?! Bxe3 11.Nxe3 Ng6=]
10...Ng6 11.Nh4 Bg4
[11...Nxh4 12.Bxh4±]
[11...Be6 12.Ne3]
[11...Re8 Δ h6, ♘g6, hg Δ h6, ♘g6, hg Δ h6, ♘g6, hg 12.Nxg6!? hxg6 13.Qf3±]
[11...Kh8 Δ h6, ♘g6, fg Δ h6, ♘g6, fg Δ h6, ♘g6, fg 12.Ne3 h6 13.Nxg6+ fxg6 14.Bh4 g5 15.Bg3±]
12.Qc2 N Ripperger: 'This is Dolmatov's innovation. ' Ripperger: 'Das ist Dolmatovs Neuerung. ' **12...Nf4?!**
[12...Qd7!? 13.Ne3 *(13.Bxf6? gxf6 14.Nxg6 hxg6∓; 13.h3?! Bxh3!?→)* 13...Nxh4 *(13...Nh5?! 14.Nhf5!?±)* 14.Bxh4 Nh5=]
13.Ne3 Ne6?! Ripperger: 'After this fresh inaccuracy, Dolmatov now gains the advantage.' Ripperger: 'Nach dieser erneuten Ungenauigkeit kommt Dolmatov jetzt in Vorteil.'
[Ripperger: 'After' Ripperger: 'Nach' 13...h6□ 14.Bxf4 exf4 15.Nxg4 Nxg4 16.Nf3 Ne5 17.Qe2 Δ d4± Δ d4± Δ d4± Ripperger: 'intending to follow up with d4, White has a slight advantage.' Ripperger: 'mit Der Absicht d4 folgen zu lassen, ist Weiß leicht im Vorteil.']
14.Bxe6!± Bxe6 15.Nhf5 h6 16.Bh4 Kh7
[16...Bxe3 17.fxe3 Bxf5 18.Rxf5 *(18.exf5±)* 18...g5 19.Bg3±]
17.d4 Ripperger: 'The central break! ' Ripperger: 'Der Zentrumsdurchbruch! '
17...g5□ Ripperger: 'is forced.' Ripperger: 'Das ist erzwungen.'
[Ripperger: 'After' Ripperger: 'Nach' 17...g6 18.dxe5 dxe5 19.Rad1+− Bd7 Ripperger 20.Nd5 White is winning. steht Weiß auf Gewinn.]
18.Bg3!
[18.dxe5? dxe5 19.Bg3 Nd7±]
18...Nh5
[18...Nd7 19.d5±]
19.Qe2
[19.Rad1!?→]
19...Nf4 20.Qf3 Rg8
[20...f6? 21.Bxf4 gxf4 22.Qh5+−]
[20...Bxf5!? 21.Nxf5±]
21.dxe5 dxe5 22.Rfd1 Qf8 23.Ng4+− f6 24.Nfxh6 Rh8
[24...Qxh6 25.Nxh6 g4 26.Rd7+

Bxd7 27.Qd1 Rgd8 28.Nf7]
25.Nf5 Kg6 26.h4 Bc4 27.Bxf4 gxf4 28.Nxe5+
[28.Nxe5+ fxe5 29.Qg4+ Kf6 30.Qg5+ Ke6 31.Ng7+ Kf7 32.Rd7+]
1−0

C54

□ **Gazikova,V.**
■ **Wu Min**
2: World Girls' U−18 2016
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5
10.Qb3 Castling kingside is obviously a good move too, but 10 Qb3 keeps up the pressure by creating new threats. White threatens the knight on d5, and the knight cannot move because that would allow Bxf7+. Again we see ideas involving Black's weak point on f7. NOTE: Another benefit of playing 4 c3 is that it allows the queen to move to b3, where it teams up with the bishop on c4.
10...Na5 Black meets the threat with a counterattack on White's queen.
[10...Be6 defends the knight but now the b7−pawn is unprotected and White could grab it with 11.Qxb7 . Black could react with Ndb4! , which threatens to trap White's queen with ...Rb8 and also a fork with ...Nc2+. White responds with 12.Bb5! reaching a very complicated position where both sides are making threats.]
[10...Nce7 , supporting one knight with the other, is another good choice for Black. Both sides will castle and the chances are equal.]
11.Qa4+! White's queen forks the king and the knight, but Black can escape the threats. **11...Nc6! 12.Bb5**
The bishop attacks the knight on c6 for a second time and creates another threat.
[NOTE: 12.Qb3 would reach the same position as we had after 10 Qb3. If the game continued Na5 13.Qa4+ Nc6 14.Qb3 , the same position would arise for the third time and it could result in the game being drawn by the threefold repetition rule. When playing with the black pieces, you can avoid the repetition of moves by choosing to protect the knight with 10...Nce7 or 10...Be6.]
12...Bd7! Black calmly defends and unpins the knight. In the next few moves both sides continue to activate their pieces while creating some threats.
13.0−0 0−0 14.Qb3 Nb6 15.Ne4 Ne7 16.Bd3 Be6 17.Qc2 Once again, White lines up the queen and the bishop on the same diagonal. When the knight moves from e4, the bishop will be threatening to take the pawn on h7. Black defends against this idea by moving the pawn forward. NOTE: When two or more pieces combine to attack along the same file or diagonal, it's sometimes called a battery. This is an example of a queen and bishop battery.
17...h6 18.Nc5! The knight is well placed on this square. It's situated on an advanced central position, is protected by one of its own pawns and threatens to take the pawn on b7. **18...Bd5!** Black's bishop is also strongly placed. It defends the b7−pawn and attacks White's knight on f3. **19.Be4** Getting rid

of your opponent's most active pieces is usually a good idea, and here White decides to offer an exchange of bishops. Nxb7 is again threatened, so Black defends the pawn. **19...Rb8 20.Rfe1! Nd7 21.Rac1!** White's last two moves were both smart choices. Rooks love open files, so putting the rooks on e1 and c1 is a very natural thing to do. All of White's pieces are active and working well as a team. **21...c6 22.Bxd5 Nxd5?** EXERCISE: Here Gazikova played a small combination which won a pawn. Can you work out what she did?

[22...cxd5! would have prevented White's next move.]

ANSWER: **23.Nxb7! Nb4**

[After 23...Rxb7 24.Qxc6! the queen threatens the rook on b7 and the knight on d5. Following Rxb2 25.Qxd5 , White regains the piece and is a pawn ahead. In the game Black chooses not to take the knight but still ends up a pawn down. NOTE: A combination is a sequence of moves which involves at least one tactical idea. A combination may lead to a gain of material or even checkmate.]

24.Nxd8 Nxc2 25.Rxc2 Rfxd8 26.Rxc6 Rxb2 27.Rd6! The tactical themes continue. This pin on the knight is awkward for Black. **27...Rbb8 28.g3!** This pawn move gives the king an escape square on g2 and so prevents any future back−rank mate problems. **28...Kf8 29.Rc1 Ke7 30.Rd5 Ke6 31.Ra5 Rb7 32.Re1+ Kf6 33.Rd5! Rbb8?** Black fails to spot White's idea.

[The best option was 33...g6 , to give the king a safe escape square on g7.]

34.Rd6+! Black's king is forced up the board, where it will be exposed to all sorts of checks and has little chance of surviving. **34...Kf5 35.Nh4+! Kg4**

[One possible finish is 35...Kg5 36.Rd5+ Kf6 37.Rf5# mate!]

36.Kg2 Rb5 37.Re7! Excellent play to the end. White continues to combine threats against Black's pieces with threats to surround and checkmate the black king. **37...g5 38.h3+ Kh5 39.g4+!** Black resigned.

[The only move is 39.g4+! Kxh4 , but then 40.Rxh6# is checkmate. Gazikova played skilfully in this game. She activated and coordinated her pieces, put her opponent under pressure by creating many threats and took her chances when they arose. POINTS TO REMEMBER: 1) 4 c3! followed by d2−d4 is a more exciting way for White to play the Italian Game. 2) As Black, you should play 4...Nf6! to attack the e4−pawn, exchange on d4, and then check with the bishop on b4. By doing this, you don't lose time and can strike in the centre with 8... d5!. 3) The positions after 8...d5 are quite open, with both sides able to move their pieces freely.]

1−0

C54

□ **Rosenzweig,Vladimir L**
■ **Michalek,Frantisek**
CSR−ch corr Czechoslovakia 1987
[ChessBase II]

1.e4 Rosenzweig, FS 1987/2/40 Rosenzweig, FS 1987/2/40: 'ChessBase II ChessBase II ChessBase II' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4**

exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Nxc3 9.bxc3 d5 10.cxb4 dxc4 11.Re1+ Ne7 12.Qe2 Rosenzweig, FS 1987/2/40: 'Bogoljubow'

[12.Bg5 Rosenzweig, FS 1987/2/40 f6 13.Qe2 is known to be bad, according to theory. I investigated the continuation fxg5 appears dangerous for Black but after 14.Qxc4 Rf8 I found nothing better than 15.Re5 *(15.Rxe7+ Kxe7 16.Re1+ Kf6; 15.Nxg5 h6 16.Ne6 Bxe6 17.Rxe6 Rf6)* 15...g4 16.Ng5 h6 17.Nh7 Rf7 18.Rae1 Qd6 19.Rxe7+ Rxe7 20.Qg8+ Kd7 21.Nf8+ Kc6 22.Qc4+ Kb6 23.Qc5+! Qxc5 24.bxc5+ Kc6 25.Rxe7 Bf5 26.Rf7 Re8∓ analysis by Michalek]

12...Be6 13.Bg5 Qd7

[13...Qd5 14.Bxe7 Kxe7 15.Qc2 f6 16.Ng5!? fxg5 17.Re5 Qxd4 18.Rae1 Rae8 19.Rxe6+ 19.♕e2!? Rosenzweig, FS 1987/2/40: 'ChessBase II: '19.♕e2!?' ChessBase II: '19.♕e2!? 19.♕e2!? 19.♕e2!?'' *(19.Qe2!?* Rosenzweig, FS 1987/2/40 *)* 19...Kd7 20.Rd1 Qxd1+ 21.Qxd1+ Kxe6 22.Qg4+=]

14.Qe5?! ⩲ 14.♗e7: ♔e7: 15.♕c4: (15.d5) Rosenzweig, FS 1987/2/40: '⩲ 14.♗e7: ♔e7: 15.♕c4: (15.d5) ChessBase II: '⩲ 14.♗e7: ♔e7: 15.♕c4: (15.d5) ⩲ 14.♗e7: ♔e7: 15.♕c4: (15.d5) ⩲ 14.♗e7: ♔e7: 15.♕c4: (15.d5)'' **14...c6 15.Qxg7 0−0−0 16.Ne5**

[16.Rxe6? Qxe6 17.Re1 Nf5!]

[16.d5?! cxd5 17.Ne5 Nf5!]

[16.Qe5 b6!]

16...Qd5! 17.Qf6

[17.Bxe7? Rdg8]

[17.Nxf7? Nf5! 18.Qf6 Bxf7 19.Re5 Qxd4 20.Qxf5+ Rd7 21.Rae1 Bg6]

17...Ng6

[17...Nf5!? 18.Rad1 c3!? 19.Nxf7! Bxf7 20.Re5 Qxa2 21.Qxf5+ Rd7 22.Re7 Rhd8 23.Rxd7 Rxd7 24.Qxh7∞]

[17...h6?! 18.Nxf7 Bxf7 19.Rxe7 hxg5 20.Rxf7 Qxd4 21.Qe6+ Kb8 22.Re1↑]

18.h4 Rhg8 19.Nxg6 hxg6 20.Rac1 b5

[20...Qxd4 21.Rxe6 fxe6 22.Qxe6+ Qd7 23.Qxc4N]

21.a4 Qxd4 22.axb5 Qxf6

[22...cxb5 23.Rxe6 fxe6 24.Qxe6+ Qd7 25.Qa6+ Qb7 26.Qe6+=]

23.Bxf6 Rd3?

[23...cxb5 24.Bxd8 Rxd8∞]

24.bxc6 Kc7 25.Rxe6 fxe6 26.Rxc4 Rd5 27.f4 Rc8 28.Be5+ Kb6 29.c7 Kb5 30.Rc1 Rd7 31.Kh2 Rd3 32.g4 0 1 − 0

[32.g4 Rd2+ 33.Kg3 Rd3+ 34.Kg2 Rd2+ 35.Kf3 Rd3+ 36.Ke4 Rg3 *(36...Rh3 37.h5! gxh5 38.g5)* 37.h5! gxh5 38.gxh5 Rh3 39.Rc5+ Kb6 40.Bd6]

1−0

C56

□ **Richards,Jack R**

■ **Locock,C.**

BCCA corr 1975

[CC52 pp733−4]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.g4

[11.fxg7 Rg8 12.g4 Qg6 see 11 g4, 12 fg]

11...Qg6

[11...Qxf6 Weeramantry−Hecht]

12.Nce4

[12.Nxe6 fxe6 13.Rxe6+ Kd7 14.f4!? *(14.Nd5 Rhe8* Rellstab−Saemisch, Bled 1931 *)* 14...Qxc2!∞ See Batsford ed of Estrin Two Knights book for more]

[12.fxg7 Rg8! *(12...Qxg7!? 13.Nxe6 fxe6 14.Rxe6+ Kd7 15.Bh6 Qg8 16.Rxc6 bxc6 17.Ne4 Be7 18.Qxd4+ Qd5∞* Scheipl−Schwartz, BRD Ch 1955 *)* 13.Nce4 Be7 14.f4 h6! *(14...Qxg7* old theory *)* 15.f5 Qxg7 16.fxe6 hxg5 17.exf7+ Qxf7 18.Bxg5 0−0−0∓ Sukha−Gresser, Moscow 1955]

12...Bb6 13.Nxe6

[13.f4 0−0−0! 14.f5 Bxf5 15.gxf5 Qxf5∓ Blackburne−Teichmann, Nuremberg 1896 is assessment clear?]

13...fxe6 14.f7+! Wormald **14...Qxf7?**

[14...Kxf7 15.Ng5+ and Rxe6 xg6]

[14...Kd7 Richards−Furmston]

15.Ng5 Qd7 16.Nxe6 Ne7 17.Bg5 Kf7 18.Qf3+ Kg8 19.Bxe7 Qxe7 20.Qd5+− Qf7?

[≤20...c6 21.Qxc4 Qf7 22.Re4]

21.Nd8! ΔRxd8 22.Qxd8+ Qf8 23.Qd5+ Qf7 24.Re8# BCCA Game of the Year 1975 judged by Warburton: CC52 pp733−4

1−0

C54

□ **Emms,J.**

■ **Ledger,D.**

British League (4NCL) 2006

[John Emms]

This game highlights a problem that Black often encounters in this line: how does he create meaningful counterplay? My opponent plays quite imaginatively on the queenside, but he still finds it very difficult to do anything constructive. In contrast, White's moves on the kingside didn't seem to require too much thought. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 d5 10.Qe2 Qd6** Black adds support to e5 in preparation for his next move. **11.Ng3 Na5**

[11...Be6 is certainly possible, but perhaps it makes more sense to play it a move earlier without the queen committed to d6 (see the next game). Now:

A) 12.Nh4 dxe4 13.dxe4 Bxb3 14.axb3 Qe6 transposes to the note to White's 13th move in Tiviakov−Sargissian.;

B) 12.Ng5!? Ne7 13.0−0 Ng6 *(13...Bd7!?)* 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 looked a touch better for White in B. Macieja−P.Acs, Budapest 1996.;

C) 12.0−0 h6 13.Nh4 dxe4 14.dxe4 Ne7! *(14...Bxb3 15.Ngf5!?* is interesting, planning to answer *Qe6 16.axb3 Qxb3?* with *17.Qf3* with threats on h6 *)* 15.Qf3 Kh7 16.Nhf5 Nxf5 17.Nxf5 Bxf5 18.Qxf5+ g6 19.Qf3 Kg7

and Black has equalized, I.Brandis−S.Vajda, Sovata 1998.;

D) 12.−−]

[11...d4 is another reasonable idea for Black, although not many players have been willing to alter the tension in this way. One of Black's ideas is to play ...dxc3 in combination with ...b5−b4 to gain control of d4, but this plan is not easy to carry out if White plays with purpose: 12.0−0 Be6 13.Nh4 (again this idea suggests itself as the most dangerous) Ne7 14.Bg5 Ne8 15.cxd4!? Bxd4 16.Bxe7! Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 *(*or *18...Qxe6 19.Nxd4 exd4 20.Nf5)* 19.Nxd4 Qxd4 20.Qc2 and White enjoyed a slight edge in B.Macieja−I. Sokolov, Elista Olympiad 1998 − Black's pawn weaknesses are more serious than White's.]

12.Bc2 dxe4

[Golubev suggests 12...d4!? here, and this is certainly a worthwhile idea. After 13.0−0 White's plan is similar to the one employed after 11...d4.]

13.dxe4 Bd7! This is the point of Black's previous play. With the knight vacating c6, Black gains the possibility of doing some damage with ...Bb5. Should White play b3, to meet ...Bb5 with c4? This is what Rybka wants to do... **14.Nh4!** No! **14...Bb5 15.Qf3** Computers, at least initially, assess that Black is well placed here. Perhaps they are taking into consideration the fact that White is unable to castle either side at this moment. My feeling, though, is that White's king stuck in the centre may well be safer than Black's king tucked behind those three kingside pawns, at least in human vs. human battles!

15...Rfe8? Perhaps the main problem for Black is not the assessment of the position, but rather the fact that it's more difficult for him to handle. After just one seemingly natural move by Black, the computers begin to acknowledge White's attacking potential.

[15...Qe6! pre−empts Nf5 ideas and, although I prefer White, there's everything still to play for.]

16.Nhf5 Qf8

[The problem with 16...Qe6 here is that 17.Bg5! threatens 18 Nxg7 Kxg7 19 Bxf6+ Qxf6 20 Nh5+, and also exploits a downside to 15... Rfe8 − the f6−knight no longer has e8 available. Against Nd7? I had planned 18.Nh5! , which exploits another drawback to Black's rook move!]

17.h4! This move creates a major threat, and it also introduces h5−h6 ideas.

[I had analysed the immediate 17.Nxg7 Qxg7 18.Nf5 , but couldn't find a follow up after Qg6 . With a pawn on h4 instead of h3, though, White could win here by playing h5.]

17...Re6? Initially this move seems to discourage Nxg7 because it appears to give Black a second option of capturing on g7, with the king. However, this proves to be worse than capturing with the queen!

[17...Kh8! was the only decent way to meet White's threat. The point behind the king move is that 18.Nxg7 *(*instead I had planned to keep up the pressure with *18.h5)* 18...Qxg7 19.Nf5 Qg6 20.h5 Qg4 no longer works for White because it's not check on h6.]

18.Nxg7! Kxg7
[18...Qxg7 is more resilient but still winning for White: 19.Nf5 Qg6 *(19...Qf8* is met by *20.Bh6;* or *19...Qh8 20.Bh6* with the point that *Ne8 21.Qg3+ Rg6* allows *22.Ne7#)* 20.h5 . Here Nxh5 *(20...Qg4 21.Nh6+* wins the queen *)* 21.Rxh5 is hopeless for Black in the long run.]
19.Bh6+!
[David Ledger looked a bit shocked when I played this move, which either wins the queen or forces mate. Perhaps he had been expecting 19.Nf5+? Kh8 . Sportingly, he allowed me to execute the mate.]
19...Kxh6 20.Nf5+ Kg6 21.Qg3+ Kh5 22.Qg5#
1−0

C53

□ **Cheron,Andre**
■ **Fabre,Adolphe**
FRA−ch05 Chamonix (2) 05.09.1927
[Thimognier,D/Primel,D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Bb6 5.d3 h6?!
[5...d6 ½−½ Bledow,L−Von Heydebrand und der L,T Berlin 1839]
[⌓5...Nf6 6.b4 d6 7.a4 a6 0−1 Albin,A−Chigorin,M Budapest 1896 (11)]
6.Nbd2 Nf6 7.Qe2 Qe7 8.Nf1!
6. h6 était non seulement une perte de temps mais aussi un sérieux affaiblissement de la case "f5" **8...d6 9.Ne3 Nd8 10.Bd2 c6 11.0−0−0!±**
Une décision intéressante car le ♗b6 bloque le ♙"b" et les noirs devront faire une concession pour libérer le levier b5
11...a5 12.Bb3 Bc7 la concession annoncée **13.Kb1** Anticipant l'ouverture de la colonne "c" **13...b5 14.h4 Rb8 15.h5!** Il faut fixer "h6" avant de jouer la rupture g4g5 **15...Bb6?!** trop lent
[⌓15...a4 16.Bc2 a3 17.b3 Bd7 *(17...d5; 17...0−0 18.Nh4)*]
16.Nh4! Bxe3 17.Bxe3 Ng4 18.Bd2±
[18.d4]
18...Nf6 19.Rdg1 Be6 20.g4 Qd7 21.Nf5↑ Kf8 22.f4
[22.g5]
22...Nb7?!
[22...Bxf5]
23.g5→ Ne8 24.Nh4 exf4 25.gxh6 Rxh6 26.Bxf4 Rh8 27.Qf3 Rc8 28.Ng6+ fxg6 29.Bxd6+ Kg8 30.Qf8+ Kh7 31.hxg6#
1−0

C54

□ **Michalet,Guy**
■ **Giffard,Nicolas**
FRA−ch53 Championnat (1) 16.08.1978
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.0−0 0−0 8.Re1! d6 9.h3 Ne7 10.Bg5N
[10.Nbd2]
10...Ng6 11.Nh4 Kh8
[11...Nxh4 12.Bxh4]
12.Nd2
[12.Qf3 h6 13.Bxf6 Qxf6 14.Qxf6 gxf6 15.Nxg6+ *(15.Nf5 Bxf5 16.exf5 Nh4 17.g4 Nf3+)* 15...fxg6]
[12.Nf5 h6 13.Be3 Bxf5 14.exf5 Nh4]
[12.d4 h6 13.Nxg6+ fxg6 14.dxe5 dxe5 *(14...hxg5 15.exf6 Qxf6 16.Kh1 g4)* 15.Be3 *(15.Qxd8 Rxd8*

16.Be3) 15...Qxd1 16.Bxd1 Bxe3 17.Rxe3 Rd8 18.Bb3 b5]

12...h6 13.Nxg6+

[13.Bxf7 Rxf7 14.Nxg6+ Kh7 15.Bxf6 Qxf6]

13...fxg6! 14.Be3 Nh5

[14...Bxe3 15.fxe3]

15.Bxa7

[15.d4 Nf4 16.Bxf4 *(16.Nf3 g5 17.dxe5 g4)* 16...Rxf4 17.Nf3 Qf6 18.dxe5 dxe5 19.Qd5 Bxh3 20.Qxb7 Rf8 21.Qxa7 Rxf3 22.Re2 Bxg2 23.Kxg2 Qg5+ 24.Kf1 Rh3]

15...Rxa7 16.Re3 Nf4 17.Qf1

[17.Nf3 g5 18.Nh2 Qf6]

17...Qf6 18.Bd1

[18.Rd1 Ra8 19.Nf3 g5]

18...Ra8 19.Rg3

[19.Bg4 Bxg4 20.hxg4 Qe6]

19...Rf7 20.Bg4

[20.Bb3]

20...Bxg4 21.Rxg4 Raf8 22.Rg3 g5!? 23.Nc4 Qe6 24.Qd1

[24.Ne3 Nh5 25.Rg4 Rxf2 26.Qxf2 Rxf2 27.Kxf2 Nf4]

[24.Re3 g4]

24...g6 25.Re3 b5

[25...Nxg2 26.Kxg2 Rxf2+ 27.Kh1 *(27.Kg3 h5±)* 27...Qf6 28.Rg3 *(28.Qg1)*]

26.Nd2

[26.Na5 Nxg2 27.Kxg2 Rxf2+ 28.Kg1 Qf7]

26...Nxg2 27.Kxg2 Rxf2+ 28.Kg1

[28.Kg3 h5 29.Nf3 *(29.Rf3* Polugaevsky,L (2625)−Grigorian,K (2485)/Moscow 1973/URS−ch/1−0 (48) *R8xf3+ 30.Nxf3 ⌓Rxb2* ;0−1 Pomar Salamanca,A−Palacios de la Prida,E ESP−ch 29th Las Palmas 1964 (16) *)* 29...Rxb2]

[28.Kh1 Qf6 29.Re2 1−0 Daniel,R−Noradounguian,G FRA−ch 25th Besançon 1949 (6) *(29.Rg3* Retombe sur une Catalane *Qf4)* 29...g4 30.Rxf2 Qxf2 31.Qxg4 *(31.Qf1 Kg7 32.Qxf2 Rxf2 33.Nf1± gxh3* L'alternative pour éviter de perdre un tempo par ♙e7c5 mais le ♙g2 va s'activer et les noirs n'ont toujours pas égalisé*; 31.hxg4 Qh4+ 32.Kg1* Retombe sur une défense TARRASCH *Qg3+ 33.Kh1 Rf2)* 31...Qxd2 1−0 Stean,M (2485)−Raicevic,V (2470) Bar 1977 (5) 32.Qxg6!? la finale est agréable pour les blancs qui gardent une petite initiative durable Qe3]

28...Qf6 29.Re2

[29.Nf1 g4 30.hxg4 Qh4]

29...g4 30.Kh1

[30.Nf1↻ Qf3 31.Rxf2 Qxf2+ RR 32.Kh1 Rf3]

[30.Rxf2 Qxf2+ 31.Kh1 g3]

[30.hxg4 Qh4 31.Rxf2 Qxf2+ 32.Kh1 Qh4+ 33.Kg1 Rf4 34.Qe2 Rxg4+ 35.Kf1 Qh1+ 36.Kf2 Rg2+ *(36...Qh2+)*]

30...Qh4 31.Rxf2 Rxf2 32.Qxg4 Qxg4? 33.hxg4→ Rxd2 34.a4 Kg7?

La dernière faute **35.g5? hxg5 36.axb5 axb5 37.Ra7 Rxd3 38.Rxc7+ Kf6 39.Rb7 Rd1+ 40.Kg2 Rd2+ 41.Kf3 Rxb2 42.Rd7**

[42.c4 Rb3+ 43.Kg4 bxc4]

42...Ke6 43.Rg7 Rb3 44.Rxg6+ Kd7 45.Rxg5 Rxc3+ 46.Ke2 Kc6 47.Kd2 Rh3

1−0

C52

□ **Kolisch,Ignatz**
■ **Anderssen,Adolf**
Paris 07.1860
[Tartakower;Du Mont]

500 Master Games of Chess by S. Tartakower and J. Du Mont BOOK 1: OPEN GAMES 2. Evans Gambit # **1.e4** Tartakower/du Mont: '1)Tartakower & du Mont, 500 Master Games of Chess, pp. 35−36. 2) Zavatarelli, Fabrizio: Ignaz Kolisch. McFarland.2015. p.138−141. With the King still on his original square, there is always a chance of painful surprises, as will be seen in the following game.' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5** Tartakower/du Mont: 'This retreat is more sensible than 5....♗c5, because now the Bishop is out of reach.' **6.d4** Tartakower/du Mont: 'This is more energetic than 6.0−0, after which Black has a slightly wider choice of continuations, namely:'

[(a) Tartakower/du Mont: '(b)' Tartakower/du Mont: '(c)' 6.0−0 d6 *(6...Nf6 7.d4 0−0 8.Nxe5 Nxe4* , etc., leading to very complicated play.*; 6...Qf6* 1−0 Chigorin,M−Steinitz,W Cablematch 1890 (the Steinitz Defence) *)* 7.d4 Bd7 (the Sanders−Alapin Defence) *(*th(is) alternative being to lead back into the normal position by *7...exd4 8.cxd4 Bb6)* 8.Qb3 Qe7 etc.]

6...exd4 7.0−0 dxc3 Tartakower/du Mont: 'In this, the Compromised Defence, Black has for the moment three extra pawns, but he is exposed to a particularly violent attack. The alternative continuations are:'

[(a) 7...Bb6 8.cxd4 *(8.Qb3 Na5)* 8...d6 , reaching the normal position.]
[(b) 7...d6 8.Qb3 (the Waller Attack), which is very irksome for Black after Qf6 9.e5 dxe5 10.Re1 Bd7 11.Bg5 etc.]
[(c) 7...Nf6 8.Ba3 d6 9.e5 , and Black's plight is even worse.]
[(d) 7...Nge7 8.cxd4 , with a persistent attack.]
[(e) 7...b5 8.Bxb5 dxc3 9.Ba3 , and White dominates the situation.]
[(f) 7...d3 which is best illustrated by the following game: 8.Qb3 Qf6 9.e5 Qg6 10.Re1 Nge7 11.Ba3 b5 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4 Qf5 16.Bxd3 Qh5 17.Nf6+ gxf6 18.exf6 Rg8 19.Rad1 *(*meditating an extraordinary combination, instead of contenting himself with the sound but ordinary *19.Be4)* 19...Qxf3 he is incredulous, *(*but also after *19...Rg4 20.c4* etc.*;* or *19...Qg4 20.Qxg4 Rxg4 21.Bf5* , White has the last word *)* 20.Rxe7+ Nxe7 *(*if *20...Kd8 21.Rxd7+ Kc8 22.Rd8+* , forcing the win *)* 21.Qxd7+ Kxd7 22.Bf5+ Ke8 23.Bd7+ Kf8 24.Bxe7# 1−0 Anderssen,A−Dufresne,J Berlin 'Evergreen' 1852 A combination second to none in the literature of the game.]

8.Qb3 Qf6

[Tartakower/du Mont: 'After' 8...Qe7 Tartakower/du Mont: 'the continuation' 9.Ba3 d6 10.e5**±** Tartakower/du Mont: 'is sufficiently convincing.']

9.e5 Qg6

[Tartakower/du Mont: 'If' 9...Nxe5? Tartakower/du Mont: ', there follows' 10.Re1 d6 11.Nxe5 dxe5 12.Qa4++− Tartakower/du Mont: ',

winning a piece.']

10.Nxc3 b5

[Tartakower/du Mont: 'This attempt to deflect the hostile attack meets with little success, nor is' 10...Bxc3 11.Qxc3 b6 12.e6 Tartakower/du Mont: ', etc., in any way comforting.']

[Tartakower/du Mont: 'The relatively best continuation is' 10...Nge7! 11.Ba3 0−0 12.Nd5± Tartakower/du Mont: ', although here also Black has no easy task.']

11.Nxb5 Rb8 12.Qe3 Tartakower/du Mont: 'With this adroit manoeuvre White parries first of all the threat 12....a6, whilst maintaining the initiative. 12....'

12...Nge7 13.Qe2! Tartakower/du Mont: 'Threatening to capture the hostile Queen, on a full board, by 14.♘h4. 13....' **Δ** ♘h4+− **13...Qh5! 14.Ba3 Bb7**

[Tartakower/du Mont: 'After' 14...a6 Tartakower/du Mont: ', White plays with advantage' 15.Nd6+ cxd6 16.exd6±]

15.Rad1 Nf5? Tartakower/du Mont: 'As 15....0−0 is not feasible on account of 16.♖xd7, Black tries to regroup his Knights (threatening 16....♘ce2, followed by ....♗xf3), but his cramped position invites trouble.' **Δ** ♘ce7,♗xf3

[15...0−0? 16.Rxd7]

[15...Bb6 Gottschall]

[15...Rd8 Gottschall]

16.Rxd7! Tartakower/du Mont: 'A King−hunt sacrifice. 16....'

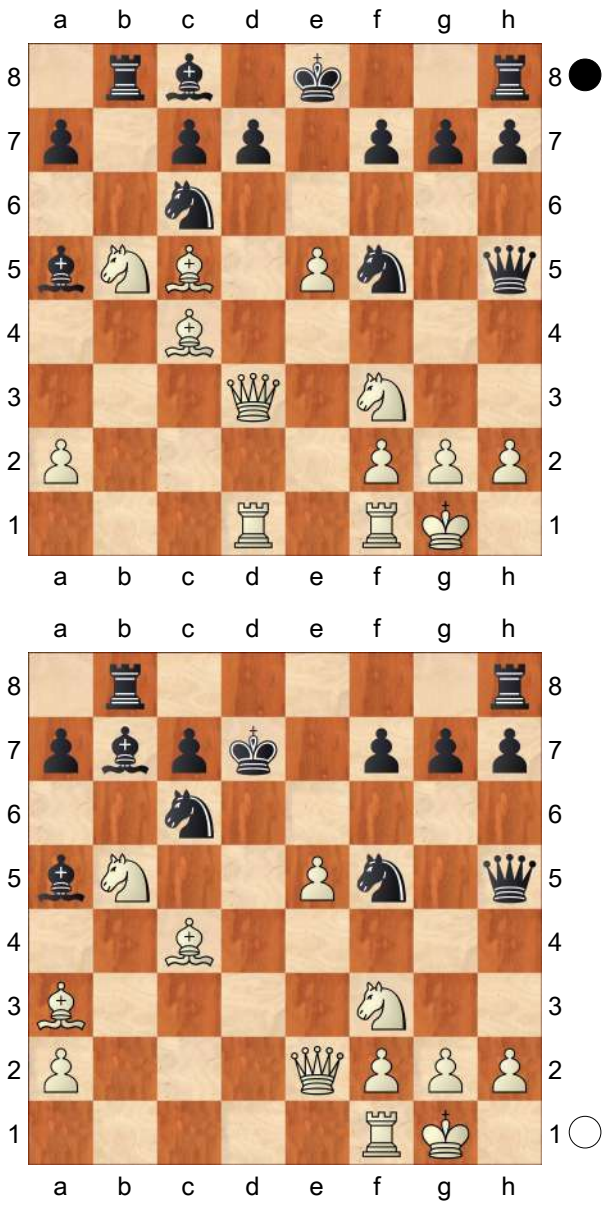
[16.Qd3 Bc8 17.Bc5+−

(Diagram)

Zavatarelli p.140−141.]

16...Kxd7 Tartakower/du Mont: '

(Diagram)



' **17.e6+ Kc8**

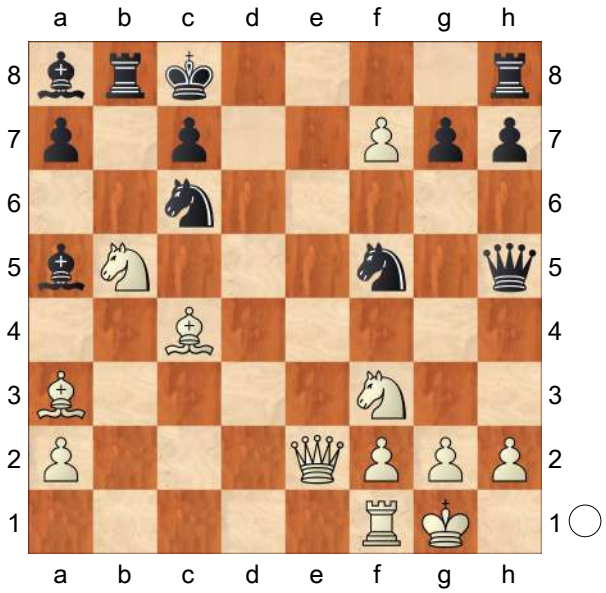
[Tartakower/du Mont: 'If' 17...fxe6 Tartakower/du Mont: ', then, very simply,' 18.Qxe6+ Kd8 19.Rd1+ Ncd4 20.Nbxd4+−]

18.exf7 Ba8 Tartakower/du Mont: '?' Tartakower/du Mont: '

[⌓18...Ra8 RR 19.Bd5±]

(Diagram)

' **19.Nxa7+!?** Tartakower/du Mont: '+−' Tartakower/du Mont: 'Another beautiful



move, which deprives the hostile King of a flight square at b7.' **19...Nxa7**
[Tartakower/du Mont: 'Or' 19...Kb7 20.Nxc6 Tartakower/du Mont: ', and if' Kxc6 21.Ne5++− Tartakower/du Mont: ', winning the Queen.']
20.Qe6+ Kd8
[Tartakower/du Mont: 'Not' 20...Kb7 Tartakower/du Mont: 'or, better still,' 21.Ba6# *(*, because of mate after *21.Qa6#)*]
21.Rd1+ Nd6 22.Rxd6+ Tartakower/du Mont: 'Events now take their course with elemental force, but 22.♗xd6 is quicker.'
[22.Bxd6!+−]
22...cxd6 Tartakower/du Mont: '+−'
23.Qxd6+ Kc8 24.Be6+ Kb7 25.Bd5+ Qxd5! Tartakower/du Mont: 'Grievous but necessary, for'
[Tartakower/du Mont: 'if' 25...Kc8 26.f8Q+ Rxf8 27.Qxf8+ Kc7 28.Qe7++− Tartakower/du Mont: 'and mate next move.' Kb6]
26.Qxd5+ Ka6 27.Qc4+ Kb7 28.Qe4+ Nc6 29.Ne5 Ka6 30.Qc4+ Ka7 31.Bc5+ Rb6 32.Bxb6+ Tartakower/du Mont: 'The harvest.' **32...Bxb6 33.Nxc6+ Bxc6 34.Qxc6** Tartakower/du Mont: 'Black resigns.'
1−0

C54

□ **Rosenzweig,Vladimir L**
■ **Michalek,Frantisek**
Czechoslovakia ch−21 8586 1985
[Rosenzweig, FS 1987/2/40]

1.e4 ChessBase II **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Nxc3 9.bxc3 d5 10.cxb4 dxc4 11.Re1+ Ne7 12.Qe2** Bogoljubow
[12.Bg5 f6 13.Qe2 is known to be bad, according to theory. I investigated the continuation fxg5 appears dangerous for Black but after 14.Qxc4 Rf8 I found nothing better than 15.Re5 *(15.Rxe7+ Kxe7 16.Re1+ Kf6; 15.Nxg5 h6 16.Ne6 Bxe6 17.Rxe6 Rf6)* 15...g4 16.Ng5 h6 17.Nh7 Rf7 18.Rae1 Qd6 19.Rxe7+ Rxe7 20.Qg8+ Kd7 21.Nf8+ Kc6 22.Qc4+ Kb6 23.Qc5+! Qxc5 24.bxc5+ Kc6 25.Rxe7 Bf5 26.Rf7 Re8∓ analysis by Michalek]
12...Be6 13.Bg5 Qd7
[13...Qd5 14.Bxe7 Kxe7 15.Qc2 f6 16.Ng5!? fxg5 17.Re5 Qxd4 18.Rae1 Rae8 19.Rxe6+ ChessBase II: '19.♕e2!?' *(19.Qe2!?)* 19...Kd7 20.Rd1 Qxd1+ 21.Qxd1+ Kxe6 22.Qg4+=]
14.Qe5?! ⩲ 14.♗e7: ♔e7: 15.♕c4: (15. d5) **14...c6 15.Qxg7 0−0−0 16.Ne5**
[16.Rxe6? Qxe6 17.Re1 Nf5!]
[16.d5?! cxd5 17.Ne5 Nf5!]
[16.Qe5 b6!]
16...Qd5! 17.Qf6
[17.Bxe7? Rdg8]

[17.Nxf7? Nf5! 18.Qf6 Bxf7 19.Re5 Qxd4 20.Qxf5+ Rd7 21.Rae1 Bg6]

17...Ng6

[17...Nf5!? 18.Rad1 c3!? 19.Nxf7! Bxf7 20.Re5 Qxa2 21.Qxf5+ Rd7 22.Re7 Rhd8 23.Rxd7 Rxd7 24.Qxh7∞]

[17...h6?! 18.Nxf7 Bxf7 19.Rxe7 hxg5 20.Rxf7 Qxd4 21.Qe6+ Kb8 22.Re1↑]

18.h4 Rhg8 19.Nxg6 hxg6 20.Rac1 b5

[20...Qxd4 21.Rxe6 fxe6 22.Qxe6+ Qd7 23.Qxc4N]

21.a4 Qxd4 22.axb5 Qxf6

[22...cxb5 23.Rxe6 fxe6 24.Qxe6+ Qd7 25.Qa6+ Qb7 26.Qe6+=]

23.Bxf6 Rd3?

[23...cxb5 24.Bxd8 Rxd8∞]

24.bxc6 Kc7 25.Rxe6 fxe6 26.Rxc4 Rd5 27.f4 Rc8 28.Be5+ Kb6 29.c7 Kb5 30.Rc1 Rd7 31.Kh2 Rd3 32.g4 0 1 −

[32.g4 Rd2+ 33.Kg3 Rd3+ 34.Kg2 Rd2+ 35.Kf3 Rd3+ 36.Ke4 Rg3 *(36...Rh3 37.h5! gxh5 38.g5)* 37.h5! gxh5 38.gxh5 Rh3 39.Rc5+ Kb6 40.Bd6]

1−0

C54

□ **Oechslein,Rainer**
■ **Dueball,Juergen**
GER Cup−20 1968/69 Daehne Pokal (3)
[Oechslein,Rainer]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Der mit diesem Zug angestrebte Aufbau hat sich als die wirkungsvollste Waffe gegen die Drachenvariante erwiesen. **6...Bb4+ 7.Nbd2**

[7.Bd2]

[7.Nc3]

7...Nxe4

[7...d5!? gibt dem Nachziehenden bessere Chancen. 8.exd5 Nxd5! 9.0−0 *(9.Qe2+ Be7 10.0−0 0−0 11.Bb5 Ndb4 12.a3 Nc2 13.Bxc6 bxc6 14.Ra2 Be6 15.b3 Nxd4 16.Nxd4 Qxd4 17.Rc2 Bd6 18.Nc4 Bd5 19.Bb2 Qe4)* 9...0−0

A) 10.h3 Bf5 *(10...Be6; 10...Nb6 11.Bd3 Nxd4 12.Nxd4 Qxd4 13.Nf3)* 11.a3 Be7 12.Re1 Bg6 13.Ne4 Nf6 14.Nc3 Bh5 15.g4 Bg6 16.Bf4 a6 17.b4 a5 18.b5 Na7 19.Ne5;

B) 10.a3

B1) 10...Bxd2 11.Bxd2 Nb6 *(11...Bg4 12.h3 Bxf3 13.Qxf3 Nb6 14.Bd3 Qxd4 15.Bc3 Qh4 16.Rfe1)* 12.Bg5 Qd6 13.Ba2 Be6 14.Bxe6 Qxe6 15.Bf4 Qd7 16.Rc1 Rfe8 17.Bg3 Rad8 18.Rc5 Re7;

B2) 10...Be7 mit gleichem Spiel. 11.Re1 Be6 12.Ba2 Nf4 13.Nc4! Ng6 14.Be3 Bf6 15.Qd3 Bd5! ebenfalls mit ungefähr gleichen Chancen. 16.Ncd2 Bxa2 17.Rxa2 Qd5 18.Raa1 Rad8 mit Vorteil für Weiß. 19.Ne4 Bxd4 20.Rad1 Nge5 21.Nxe5 Qxe5 22.Ng5 g6 23.Nf3 Qh5 24.Bxd4 Nxd4 25.Nxd4 c5 26.Qe4 Rxd4 27.Rxd4 cxd4 28.Qxd4 Qa5]

8.d5 Ne7 9.0−0 Nxd2

Diesen Damenausfall hält man für die präziseste Fortsetzung.

[Jetzt ergibt 9...Bxd2 ein verlorenes Endspiel: 10.Nxd2 Nxd2 11.Bxd2 d6

12.Re1 0−0 13.Qh5 Ng6 14.Bd3 Bd7? 15.Re4 *(15.Rac1; 15.Bc3)* 15...Re8 16.Bg5 Qc8 17.Rh4! In der erwähnten Partie Dueball − Mistra geschah schwächer: h6 18.Bxh6! Re5 19.Bg5 und Weiß gewann schließlich den Bd6 und damit auch die Partie. Rxg5? 20.Qxg5 Nxh4 21.Qxh4 Bf5 22.Qc4 Bxd3 23.Qxd3 Qd7 24.h3 Re8? 25.Rc1 c5]

10.Bxd2 Bxd2 Mit diesem von Parma eingeführten Verteidigungssystem leitet Schwarz gegen den weißen Königsangriff (mit h2−h4−h5 und Le3−h6) einen Gegenangriff auf der c−Linie ein. Diese Aufstellung ist im Augenblick Gegenstand zahlreicher (friedlicher) Auseinandersetzungen. **11.d6**

[11.Qxd2 d6 12.Rfe1 0−0]

11...cxd6

[11...Bb4? 12.Ng5 cxd6 13.Bxf7+ Kf8 14.Bb3]

12.Qxd2 d5

[12...0−0! 13.Qxd6 *(13.Rfd1 d5 14.Bxd5 d6 15.Rac1 Qb6 16.b3 Bf5 17.Bc4 Rad8 18.Qg5 Rfe8 19.Nd4 h6 20.Qg3 d5 21.Bb5 Bd7!)* 13...Nf5 nebst Dg7. Dieses Damenrückzugsmanöver wird mit dem "Bauernopfer" verhindert. Warum nicht 14.Qd3 Die folgende Variante veranschaulicht dies: d6]

13.Bxd5 Weiß verliert keine Zeit mit Kc1−b1. **13...0−0** Die Annahme des Bauernopfers hat sich als aussichtsreicher erwiesen. **14.Bb3**

[14.Rad1 Nxd5 15.Qxd5 d6 Um überhaupt noch etwas ziehen zu können, muß Schwarz seinen e−Bauern opfern: 16.b3 h6 L bel Kxe3 und die Königswanderung nach f8 ist nicht mehr zu verhindern. Damit stünde gleichzeitig fest, daß 15. Kb1! doch gut ist. *(16...Rb8 17.Qxd6* fehlt Schwarz das rettende Schachgebot. Das verlockende *Qxd6 18.Rxd6 Bg4* scheitert an *)* 17.Rfe1? Re8 Auf 18.Rxe8+ gewinnt Weiß auf schöne Weise: Qxe8 19.Re1 Qd8 *(19...Qc6)* 20.h3 *(20.Qb5)* 20...Rb8 sonst Txc2+ mit ewigem Schach 21.Nd4 Bd7 22.Rd1 Qc7 23.Nf3 Be6! nebst 28. Sg5. Vielleicht hat 24.Qxd6 Qxd6 nebst Txe7 bessere Chancen. Nach 25.Rxd6? Kf8]

14...d5!? Wegen dieses überraschendes Zwischenschach galt 14. Lh6 einige Zeit für schwach − bis Dueball bei der 15. Studenten−Mannschaftsweltmeisterschaft 1968 in Ybbs seinen tschechischen Gegner Mistra mit der folgenden Erwiderung überraschte. **15.Rfe1! a5!** Sollte mein Gegner mit diesem Zug seine eigene Erfindung widerlegen wollen?!

[15...Bg4 16.Qb4! *(16.Nd4)*

A) 16...Bxf3! Natürlich nicht 17.Rxe7? wegen *(17.Qxe7 Be4 18.Qxd8 Rfxd8 19.Rad1 Rac8)* 17...a5 nebst Matt 18.Qxb7! beendet die Auseinandersetzung ziemlich schnell: a4 19.Bxa4!! Bxg2 20.Kxg2 Rxa4;

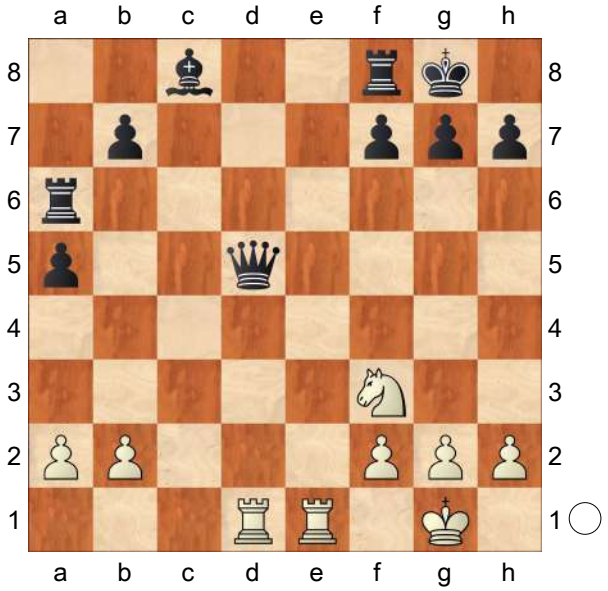
B) 16...Be6 17.Qxb7 Qd6 Es gibt keine Rettung mehr gegen das drohende Te7. *(17...a5?)* 18.Rac1 a5 19.Qb5 Dueballs Neuerung 15. Kb1! wurde doch noch "gerettet". Aber nicht g6? 20.Qe2 a4?? wegen 21.Bc2 Rfb8 22.Bd3 nebst Dxf4+ Qf4? 23.Ne5 Beide Spieler hatten hier die "einfache" Fortsetzung Rb7 24.Rc2

Rab8 25.Rd1 Qf6! übersehen.]

16.Rad1 Ra6

[16...Be6 17.Ng5 Ra6 ein letzter Versuch 18.Qd3 Ng6 19.h4]

17.Bxd5 Nxd5 18.Qxd5 Qxd5



19.Rxd5!! Be6! Wegen der Drohung 20. g5 Sh5 21. Txh5 gxh5 22. Lxf7 Kxf7 23. Dxh7+ Kf8 34. g6 erzwungen. **20.Rb5 Bxa2 21.b3**

[21.Rxb7 Bd5!]

21...a4 22.bxa4 Rxa4 23.Rxb7 Bd5 24.Rbe7 Bxf3 25.gxf3 g6 26.Re8 Rxe8 27.Rxe8+? Damit bringt sich der Anziehende um die Früchte seines mutigen Spiels. In seiner Vorausberechnung kam das Zugpaar e4/ f4 nicht vor; daher erschien es gleichgültig, ob erst Th1 oder Sf6 folgen würde. **27...Kg7! 28.Re3 Ra5 29.Re2 Ra4?** Danach ist wieder alles im Lot.

30.Re3 Ra5 31.Re2 Ra4 32.Re3

1−0

C54

□ **Everett,Morgan**

■ **Levadi,David**

Romulus−ch MI region (3) 1994

[ChessCalisthenics]

C45: Scotch Game **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Qxb4 Rf8**

[11...Re8+− ⩲12.0−0 Kg8 13.Nc3∓ ≤b6 14.Rfe1 c5 15.Qa4 Bf5 16.Rad1± Nxc3 17.bxc3 Bg4 18.Rxe8+ Qxe8 19.Qxe8+ Rxe8 20.dxc5 Rd8 21.cxb6 Bxf3 22.gxf3 axb6 23.c4 d4 24.Kg2 d3 25.f4 Kf7 26.Kf3 Rd4 27.Ke3 Rxc4 28.Rxd3 Ra4 29.Rd7+ Kf8 30.Rd2 Ra3+]

12.0−0N Kg8 13.Nbd2

[13.Nc3 a5+− ⩲14.Qb3 Rxf3 15.gxf3 Nxc3]

13...a5 14.Qb3 Nxd2 15.Nxd2 a4 16.Qe3

[16.Qc3 Ra6+−]

16...Bg4

[16...c6 17.Nf3 Qb6 18.Qc3 a3 19.b3 Bg4 20.Ne5 Rf4 21.Nxg4 Rxg4 22.f4]

17.Qg3

[17.h3 Re8 18.Qf4 Be2 19.Rfe1?? c6 20.Nb1 Rf8 21.Qe5? Ba6 22.Nc3 Qh4 23.Qe3 Bc4 24.Rad1]

[17.Rfe1 Qf6]

17...Qd7 18.Rfe1 Rae8 19.Nf1

1−0

C52

□ **Skotorenko,V.**
■ **Ahman,H.**
Correspondence 1976

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 Bb6!? This was Emanuel Lasker's idea and is therefore known as the Lasker Defence. Although in that case we should be able to label all kinds of minor lines, which do not deserve names of their own. **8.dxe5**

[8.a4 is an alternative, though not one that I can recommend. I am not superstitious, but Black has won all the games I have seen from here. For example:

A) 8...Nf6 9.Bb5 a6 10.Bxc6+ bxc6 11.a5 Ba7 12.Qa4 exd4 13.cxd4 Bd7 14.e5 Nd5 15.Ba3 0−0 16.Qc4 Nf4 17.Kh1 *(17.exd6* , retaining the pressure, is preferable according to Matsukevich *)* 17...Be6 18.Qc1 Nxg2 19.Kxg2 Bd5 20.Kg3 f5 21.Nbd2 f4+ 22.Kg2 Qg5+ 23.Kh1 Qh5 24.Qc3 Bxd4 and Black won in St. Petersburg−Vienna, telegraph match 1898.;

B) 8...exd4 9.cxd4 Bg4 10.Bb5 a6 11.Bxc6+ bxc6 12.a5 Ba7 13.Be3 Ne7 14.Nc3 0−0 15.Qc2 Bxf3 16.gxf3 f5 and Black was better, M.Chigorin−Em.Lasker, St. Petersburg 1897.;

C) 8...−−]

8...dxe5 9.Qb3 Others:

[9.Bxf7+? would only work in a blitz−game with three minutes or less. It certainly does not work in correspondence chess: Kxf7 10.Nxe5+ Ke8! 11.Qh5+ g6 12.Nxg6 Nf6 13.Qh6 Rg8 14.Nh4 Ne5 15.g3 Neg4 16.Qf4 Nh5 17.Qf3 Qxh4 0−1 Kopel−Grocescu, correspondence 1989.]

[9.Qxd8+ leads to an interesting endgame after Nxd8 10.Nxe5 Be6 11.Nd2 Ne7 and now we have:

A) 12.Ba3?! f6 13.Nd3 Ng6 14.Rab1 Kf7 15.Bd5 Re8 16.c4 c6 17.Bxe6+ Nxe6 and Black is at least slightly better, M.Chigorin−H. Pillsbury, London 1899.;

B) 12.a4! (best) Ng6 *(*not *12...c6?! 13.Ba3 f6 14.Nef3 Kf7 15.Nd4 Bxc4 16.Nxc4 Bc7 17.Rfd1 g6 18.Nf5!* anyway, and White was better in S.Holzner−K. Elison, correspondence 1997 *)* 13.Nxg6 hxg6 14.Ba3 Bd7 15.Bb3 Ne6 16.Rfe1 Rh5 17.Bd1 Rh4 18.Nc4 Bc5 19.Ne5 Bxa3 20.Rxa3 Nc5 21.Bc2 Be6 22.g3 Rh5 23.Nf3 0−0−0 with equality, J. Bohak−S.Holzner, correspondence 1998.;

C) 12.−−]

9...Qf6 The normal move, though not the only one. Alternatively:

[9...Qd7!? is an unusual transposition to Hansen−Stefansson in the next chapter.]

[9...Qe7 is also possible, e.g. 10.Ba3 Qf6 11.Nbd2 *(*after *11.Ng5?! Nh6 12.h4 Na5 13.Qa4+ Bd7 14.Bb5 0−0−0* and Black was more−or−less winning in D. Kilgour−S.Mannion, Scottish Championship 1985*;* , or if *11.Bd5 Na5 12.Qb4 Nh6 13.Nbd2 c6* and White's initiative is gone *)* 11...Nge7 12.Bd5 Bg4 *(*or *12...Na5* immediately *)* 13.c4 Na5 14.Qc3 Bxf3 15.Nxf3 c6 16.c5 Bc7 17.Bb3

0−0 and Black was just a pawn up, J. Galiana Salom−R.Calvo Minguez, Palma de Mallorca 1991.]

10.Bg5 Qg6 11.Bd5 This indirect pressure on e5 is often a very important tool for White in the Evans Gambit.

[After the slower 11.Nbd2?! Nf6 12.Qa3 Nd7 13.Be3 Qd6 14.Qxd6 cxd6 15.Bxb6 Nxb6 16.Bb3 Na5 Black just kept the pawn in V. Ciocaltea−G.Alexandrescu, Bucharest 1954.]

11...Nge7 12.Bxe7 Kxe7 13.Bxc6 Qxc6 14.Nxe5 Qe6 15.Nc4

[If 15.Qa3+ Qd6 and Black will keep his position together.]

15...Bc5

[15...Rd8 16.Nbd2 *(* while after *16.Qa3+ Ke8 17.Nxb6 cxb6* the position is equal according to Yakov Estrin *)* 16...Kf8 17.Kh1 Bc5 transposes to the game]

16.Nbd2 Rd8 17.Kh1 Kf8 18.f4 Qe8 19.Nf3 b6

[Or 19...a6 20.Rae1 b5 21.Nce5 Be6 22.Qc2 Bd6 with an unclear position.]

20.f5 h6 21.Rfe1 a5 22.Qc2 Ba6 23.Nce5 Kg8? The most important thing in this position is to keep control of the sixth rank.

[Therefore 23...Rd6! 24.Rad1 Rad8 was correct, with an unclear game.]

24.Ng4 Bf8 25.Qf2 Qd7?!

[25...h5? would be even worse after 26.Qh4! hxg4 27.Ng5 Bc5 28.e5 Bb7 29.f6 and White wins]

[but with 25...c5 26.Qg3 Kh8 27.e5 Rd3 Black still has chances of creating counterplay.]

26.Qg3 Kh7

[If 26...Kh8 27.f6 c5 28.Qh4 and White is much better.]

27.f6 Bc8 28.h3! c5 29.Qh4 Qc7 30.Ng5+

[White is also on top after 30.e5 Bxg4 31.Qxg4 .]

30...Kg6 31.Nxf7? A real 'showing off' move, which is quite empty too. In our age the use of computers excludes this kind of mistake from correspondence games.

[Instead simply 31.Nf3 Kh7 32.e5 gives White everything.]

31...Kxf7

[The point was 31...Bxg4 32.Nxd8 Bd7 33.e5 Rxd8 34.e6 and White wins.]

32.fxg7 Bxg4?? This is very questionable.

[Here 32...Bxg7 33.Nxh6+ Bxh6 34.Qxh6 may look dangerous, but what about the main game?! In fact, after Kg8 35.Qg5+ *(* if *35.Re3? Qg7 36.Qxb6 Rd2* and Black is better *)* 35...Kh7 36.Qh5+ White only has a draw. Whereas now White just wins.]

33.gxf8Q+ Rxf8 34.Qxg4 Qe5 35.Rab1 Rab8 36.Rf1+ Ke7 37.Rfd1 Qe6 38.Qg3

1−0

C55

□ **Bauer,M.**

■ **Mehlmann,R.**

Bochum Post op 1990

[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.h3 Be7 5.Nc3 Nf6 6.d3 Na5 7.Qe2**

[7.g4 c6 8.Be3 0−0 9.g5 Ne8

10.Qd2 Nc7 11.Ne2 Nxc4 12.dxc4 f5 13.gxf6 Rxf6 14.Nh2 Bxh3 15.0−0−0 Bg2 16.Rhg1 Bxe4 17.f4 Ne6 18.Ng3 Bg6 19.fxe5 dxe5 20.Ng4 Qxd2+ 21.Bxd2 Rff8 Brandner,S (2341)−Timoscenko,G (2494)/Vienna 2006/CBM 113 ext/ 0−1]

7...Nxc4N

[7...c6 8.a4 Nxc4 9.dxc4 Nd7 10.0−0 0−0 11.Be3 Qc7 12.Rad1 a5 13.b3 Nc5 14.Bxc5 dxc5 15.Ne1 Be6 16.Nd3 g6 17.f4 exf4 18.e5 Rad8 19.Rxf4 Bf5 20.Ne4 f6 21.exf6 Bxf6 22.Nxf6+ Kovacs,L−Lengyel,L/Debrecen 1970/ EXT 1999/ 1−0 (32)]

8.dxc4 c6 9.Be3 0−0 10.0−0−0 h6

[10...Qa5 11.Kb1=]

11.g4 Nh7 12.Qd2 g5

[12...Be6 13.b3=]

13.Ne2 Be6 14.Qc3 c5 15.Kb1 Qb6 16.Ng3 Nf6 17.Nd2 a5 18.a3 Qa6 19.f3 Rfb8 20.a4 Qc6 21.b3 Qb6 22.h4 Nh7 23.hxg5 Bxg5 24.Bxg5 hxg5 25.Rh6 Kg7??

[25...Nf8+−]

26.Rdh1 Rh8 27.Qe3 f6 28.Qf2 Qc7

[28...Bg8+−]

29.Qh2 Kg8

[29...Kf8 30.Rxf6+!! Ke7 31.Qxh7+ Rxh7 32.Rxh7+ Kxf6 33.Rxc7+−]

30.Rxf6 Qg7

[30...Qe7 31.Rg6+ Kf7 32.Qxh7+ Rxh7 33.Rxh7+ Kxg6 34.Rxe7+−]

31.Rxe6 Nf8 32.Qxh8+ Qxh8 33.Rxh8+ Kxh8 34.Rxd6 Rb8

[34...Re8 35.Nf5+−]

35.Nf5 Kh7

[35...b6 36.Ne7 Kg7 37.Nd5+−]

36.Rh6+ Kg8 37.Nf1 Rd8 38.N1g3 Rd1+ 39.Kb2 Nd7 40.Rd6 Rxd6 41.Nxd6 b6 42.Ngf5 Kh7 43.Nf7 Kg6 44.N5d6 Kf6 45.c3 Ke6 46.Ka3 Nb8 47.b4 Nc6 48.bxc5 bxc5 49.Kb2 Ne7

[49...Nb8 50.Nxg5+ Kxd6 51.Nf7+ Ke6 52.Nd8+ Kf6 53.Nb7+−]

50.Kc2 Ng6 51.Kd2 Nf4 52.Nb7 Kxf7 53.Nxc5 Ke7 54.Nb7 Ne6 55.Nxa5 Nc5 56.Nc6+ Kd6

[56...Ke6+−]

57.Nd8 Ke7 58.Nc6+ Kd6 59.Nb4 Nxa4 60.Nd3 Ke6

[60...Kd7 61.Nxe5+ Ke6 62.Nd3+−]

61.c5 Ke7

[61...Kd7 62.Nxe5+ Kd8 63.Nf7+ Ke8 64.Nxg5 Nxc5 65.Ke3+−]

62.Kc2 Kd7

[62...Kf7 63.Kb3 Nxc5+ 64.Nxc5+−]

63.Kb3 Nxc5+ 64.Nxc5+ Kc6 65.Nd3 1−0

C57

□ **Behrendorf,Kurt Albert**

■ **Leisebein,Peter**

corr 1998

[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.Nxd4 Bxd4 9.0−0 c6 10.c3 Bb6 11.Bb3 Nxe4 12.d4 d5 13.Nd2N Nxd2

[13...Nxf2 14.Rxf2 Rxf2 15.Kxf2 exd4 16.cxd4 Bxd4+ 17.Kf1 Bf5 18.Nf3±]

14.Bxd2 Qe8?!

[14...Kd6!? 15.dxe5+ Kc7 16.Qe2 Be6⇄]

[14...Qd6 15.Qh5 exd4 16.Bg5+ Kd7 17.Rae1 Bd8 18.Qg4+ Kc7 19.Bxd8+ Kxd8 20.Qxd4 Qf6 21.Re5±]

15.Re1!
[15.dxe5 Qg6 16.Qc1 Bf5 17.Be3 Be4 18.f3 Rxf3=]
15...e4 16.f3!
[16.Bg5+ Kd6!]
16...Qg6
[16...Bf5 17.c4 Bxd4+ 18.Kh1 Bxb2 19.Bb4+ Kf6 20.Rb1+−]
17.fxe4
[17.Bc2 Bh3 18.Qe2 Rae8 19.fxe4±]
17...dxe4 18.Bc2 Bf5 19.Qf3
[19.Bxe4 Kd7 *(19...Bxe4 20.Qe2 Rae8 21.Qxe4+ Qxe4 22.Rxe4+ Kd7 23.Rxe8±)* 20.Bf3±]
19...Rae8 20.Bxe4 Kd7
[20...Kd8 21.Bxf5 Rxf5 22.Rxe8+ Kxe8 23.Re1+ Kd7 24.Qh3 Kd8 25.Qh4+ Kc8 26.Qe4 Bd8]
21.Bxf5+ Rxf5 22.Qh3 Ref8 23.Re2 Kd8 24.Rae1 Qf6 25.g3 c5 26.dxc5 Bxc5+ 27.Be3 Bb6 28.Qg2 Rf3 29.Rd2+ Kc8 30.Bxb6 Qxb6+ 31.Rd4 h6 32.Qh3+ R8f5 33.b3 g5 34.Qh5 Rf8 35.Re8+ Kc7 36.Rxf8 Rxf8 37.Qg4 Kb8 38.Qd7 Rc8 39.c4 h5 40.Qd6+ Qxd6 41.Rxd6 b5 42.Rd5 bxc4 43.bxc4 Rxc4 44.Rxg5 h4 45.gxh4
1−0

C54

□ **Ding Liren**
■ **Li Shilong**
22: Chinese Team Championship 2010
[David Vigorito]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Re1 h6 8.a4 0−0 9.Nbd2 Re8 This direct approach has made a comeback in recent years.
10.h3 Be6!? KEY DEVELOPMENT: While this move is hardly new, more strong players have noticed it recently. It looks totally viable to me, and it could actually be the most straightforward answer to 8 Rb1. However, Black's king will come under direct attack, so it is not so surprising that this method of play does not suit everyone. **11.Bxe6 Rxe6 12.b4 Ba7 13.Bb2**
[13.Qc2]
13...Ne7 This is the critical position. White has two approaches.
[13...b5 14.d4 Re8 *(14...exd4!* but perhaps *15.cxd4!?* is a better try *Nxb4* has been White's main try. After *16.Qb3 c5 17.axb5 axb5* Black has: *18.d5 Re8!?* (with the idea of ...Qg4) *19.Ra3?)* 15.axb5 and ½−½ in Y. Shulman−G.Kamsky, Saint Louis 2010, which looked very easy for Black. Flear suggests axb5 with the idea of 16.Qe2 exd4 17.Qxb5 dxc3 18.Bxc3]
[13...Qd7 14.d4 Ree8 and Black was just up a piece in Sa.Williams−S. Knott, British League 2007. *(14...exd4 15.cxd4 d5* with some compensation for the pawn *16.e5 Ne4 17.Nxe4* and here: *dxe4 18.d5?* has had universal success in practice, but it is a mistake. After *)* White should probably try 15.Qb3!? b5]
14.c4
[14.Nf1
A) 14...Nh5 15.Bc1 *(15.Ng5 Rf6 16.d4 Nf4 17.Nf3)*;
B) 14...Ng6 15.c4]
[14.d4 Ng6]
14...a5
[14...Nh5 15.Nf1 Nf4 16.Bc1 Neg6]
[14...Ng6 15.Nf1]

15.bxa5 Black must be careful.
[15.b5 Ng6 16.g3]
15...Nc6! This is the most reliable.
[15...Nh5! , as played in C.Gibson−S. Knott, Hastings 2007/08 The main alternative is 16.Nb3 Nf4 and now 17.Bc1 would repeat, but White can also try: Neg6]
16.Bc3 White takes the most violent approach.
[16.Nb3 Bc5 17.Bc3 Bb4 ½−½, A.Greet−S.Knott, Douglas 2005. worse is 18.Bxb4 Nxb4 19.Nh4]
16...Nd7
[16...Nh5 17.Nb3 *(17.Nxe5 Qf6)* 17...Nf4 18.Kh2 *(18.Bd2 Nxd3)* 18...Bxf2 19.Rf1 Ba7]
17.Rb1 Nc5? This loses. It is surprising that such a strong player would go into this line with Black without being properly prepared. WARNING: In sharp lines where one's king is under attack, any mistake is fatal, and both good preparation and concentration over the board must be maintained. There are two alternatives and they both look completely satisfactory for Black... if he has done his homework.
[17...Kh7 18.Nf1 is pretty level as shown by a couple of 10...Bxc3+ specialist Simon Knott's games: Bd4 19.Bxd4 Nxd4 20.Nxd4 exd4 21.Nd2]
18.Nf1! This wins; **18...Rg6?**
This loses in a relatively straightforward manner, but Black could not save the game anyway. **19.Ne3! Ne6** There is nothing to be done. **20.Nd5!** By now a familiar theme.
[20.Rxb7 Nf4]
20...Rb8 21.Rb2
[21.h4]
21...Ng5
[21...Ncd4 22.Nxd4 gives Black a pleasant choice between Bxd4 23.Bxd4 Nxd4 24.Ne3 Kh7 25.Kh2 c6 , which leads to a perpetual check. and 26.Nf5!? Nxf5 27.exf5 with counterplay Rf6]
22.Nxg5 White threatens Qe6+.
22...Qxg5 23.Qf3
[23.Ne3]
23...Bd4 24.Reb1
[or 24.Bd2 Qh4 25.Rbb1 and now: Rg3]
24...Bxc3 The white queen will soon be replaced with another attacker. **25.Nxc3 Nxa5 26.Nd5 Nc6**
[26...Qd8]
[but not 26...Rc8? 27.Rxb7 when White wins after either Nxb7 28.Rxb7]
27.Ne3!
[27.g3 Nd4 28.Qe3 Qd8 29.Rxb7 Rxb7! 30.Rxb7 Qa8 31.Rb1 Kh7 32.Nxc7 Qxa4 with a repetition. Black wards off the attack after 33.Nb5?]
Instead **27...b6 28.Nf5** changes little
[28.Nd5 Ra8 *(28...Nd4 29.Qg3)* 29.g3]
while **28...Ra8 29.h4 Qf4**
[29...Qd8]
30.Qxf4 also leads to mate.
[as does the imaginative 30.Qd1! which threatens both 19 Rh8+ and 19 Kf1 with the idea of Qh5. After Qg4 31.Qxg4 Rxg4 32.Ra2 Kh7 33.f3! Rg6 34.Ne3 White wins. Ra7 35.Kf2 Re6 White also wins after 36.Nd5]
At least **30...exf4** would have tested White, but there is still a win with **31.d4!** which protects the g6−pawn and threatens Rh8+ : **31...Rxa4**
[31...f3 32.g3 Rxa4 there is no

mate]
32.d5! Ne5 33.Ne7+ Kh7 34.Nxg6 Kxg6 . The only way to win (and in fact, the only way to not lose) is to find
35.c5!!
[or 35.Rc2 Kh5! or 36.Rcc1 Ra5! after the immediate 37.Rb5 Ra8 38.Rbb1 Kxh4 39.Ra1 Rc8 40.Ra7]
35...bxc5 36.Rb8! .
1−0

C55

□ **Gabriel,Stefan**
■ **Risch,Bernhard**
Baden−ch AT1 (9.21) 26.04.2003
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 g6 4.Nc3N**
[4.d4 exd4 5.Bg5 Be7 6.Bxe7 Qxe7 7.0−0 Nf6 8.Re1 0−0 9.Bb3 d6 10.Nxd4 Na5 11.Nc3 Nxb3 12.axb3 c6 13.h3 Bd7 14.Qd2 a6 15.Rad1 Ne8 16.f4 Rd8 17.e5 Bc8 18.Qf2 dxe5 Kobalia,M (2537)−Polovodin,I (2468)/Novgorod 1999/CBM 069 ext/1/2−1/2 (50)]
[4.c3 Bg7 5.d4 d6 6.dxe5 dxe5 7.Qb3 Qe7 8.Ng5 Nd8 9.0−0 h6 10.Nf3 Nf6 11.Re1 0−0 12.a4 a5 13.Qa3 Re8 14.Qxe7 Rxe7 15.Na3 Ne8 16.Be3 Ne6 17.Nb5 c6 18.Na3 Nd6 Shchekachev, A (2560)−Ye Rongguang (2490)/Antwerp 1996/EXT 1997/0−1 (37)]
4...Nf6 5.0−0 Bg7 6.d3 d6 7.Bg5 h6 8.Bxf6 Bxf6 9.Nd2 a6 10.a3 b5 11.Bd5 Bd7 12.f4 Rb8 13.fxe5 dxe5??
[⌓13...Nxe5 14.d4 Ng4=]
14.Qf3 Nd4 15.Qxf6 Qxf6 16.Rxf6 Rf8
[16...c6 17.Bxf7+ Ke7 18.Raf1+−]
17.Raf1 c6 18.Bb3 Nxb3 19.cxb3 Ke7 20.a4 b4
[20...Be6 21.R6f2 b4 22.Ne2+−]
21.Ne2 a5
[21...Rbc8+−]
22.Nc4 Be6
[22...Bf5 23.Rxc6 Bg4 24.Nc1+−]
23.Nxe5 Kd6 24.Nxf7+ Ke7
[24...Rxf7 25.Rxf7 Bxf7 26.Rxf7+−]
25.Nd4 Bd7
[25...Bf5 26.Rxc6 Kxf7 27.exf5+−]
26.Nxc6+ Bxc6 27.Rxc6 Rxf7
[27...Rbc8 28.Ne5 g5 29.Rxf8 Rxf8 30.Rxh6+−]
28.Rc7+ Ke6 29.Rcxf7 Rc8
[29...Rd8 30.R1f3 g5 31.R7f6+ Ke7 32.Rxh6+−]
30.R7f6+ Ke5 31.Rxg6 h5 32.Rf5+ Kd4 33.Rd6+ Ke3 34.g3 Rc1+ 35.Kg2 Rc2+ 36.Kh3 Rxb2 37.Rxa5 Rxb3 38.Rb5 Rb1
[38...h4 39.Kxh4 Rb2 40.h3+−]
39.e5 b3 40.e6 b2 41.e7 Re1 42.e8Q+ Kd2 43.Rxb2+ Kd1
[43...Kc1 44.Qh8 Re5 45.Qxe5 Kd1 46.Qe2+ Kc1 47.Qd2#]
44.Rb1+ Kd2
[44...Kc2 45.Qxe1 h4 46.Qc1#]
45.Qxe1+ Kc2 46.Qc1#
1−0

C54

□ **Howell,D.**
■ **Ashton,A.**
British Rapidplay Championship, Halifax
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6
[The main advantage of the 7 h3 move order is that, in contrast to 7 Nbd2, White maintains the option of meeting 7...0−0 with 8.Bg5! (see Tiviakov−El Taher, Game 10).]
[7...d5 is covered in Roy Chowdhury−Skjoldborg.]
8.Nbd2 White begins the knight manoeuvre round to g3. Castling would transpose to lines considered in Chapter Three. **8...0−0**
[8...Ne7 is covered in Korneev−Campora and Bauer−Nyback.]
9.Nf1 d5 This has been the popular choice in practice and it is certainly Black's most challenging response to White's Nd2−f1 plan. It can't be denied that Black has lost a tempo by playing ...d6 and then ...d5 in quick succession, but there's a cast−iron logic for doing so. Once White's knight moves from d2 to f1, White is in a much less favourable position to answer ...d5 with exd5, 0−0, Re1, Nc4 etc, to attack the centre and the e5−pawn in particular. Black often follows the rule of thumb to play ...d5 only after White's knight is committed to f1.
[9...Be6 is covered in Yemelin−Klimov.]
10.Qe2! In response, White usually meets this advance by protecting the strongpoint on e4 rather than exchanging on d5. That is, he chooses Plan A instead of Plan B. Returning to 10 Qe2, Black must decide whether to clarify the situation in the centre immediately or keep the tension for at least one more move.
[10.exd5 Nxd5 11.Ng3 is too slow and gives Black enough time to get organized. For example, Be6 12.0−0 f6! 13.Re1 *(*maybe White should play *13.Be3!?* , an approach considered in Emms−Greet *)* 13...Qd7 14.d4 exd4 15.cxd4 Bf7 16.Bc2 Rae8 and White had less than nothing in S.Movsesian−V.Akopian, Carlsbad 2007.]
10...dxe4
[The option of keeping the tension with moves such as 10...Be6]
[or 10...Re8 is discussed in Emms−Ledger and Tiviakov−Buhmann.]
11.dxe4 Qe7
[11...Nh5 is covered in Gonzalez Vidal−Gomez.]
12.Ng3 h6?
[The natural follow−up to 11...Qe7 must be 12...Be6 (see Tiviakov−Sargissian) , and I can see no reason to delay this move. −−− Is Black's choice of 12... h6 the first sign that he is unaware of the danger in this position? True, it's desirable to eliminate the possibility of Bg5 or Ng5, but the drawback is that Black's kingside has been weakened. Is this weakness significant?]
13.Nh4! Yes it is! And it's immediately apparent why. Not only does White threaten 14 Ng6, but when a knight reaches the juicy f5 outpost it's going to be mightily difficult for Black to dislodge it, even more so now that ...g6 would leave the h6−pawn hanging. −−−

Black's defence from this position could probably be improved upon, but it's already clear that he is experiencing much discomfort. **13...Kh7**

[If 13...Be6 both knight moves to f5 look enticing, but 14.Ngf5 has the advantage of vacating g3 for the queen. For example, Qd7 15.Qf3 and the threats of 16 Bxh6 and 16 Nxh6+ are not easy to meet.]

14.Nhf5 Qe8?

[It's not good, but Black has to play 14...Qd8 .]

15.Qf3 Ng8 This defends against the Nxh6 threat, but... **16.Nxg7!** ...Howell had another idea up his sleeve!

16...Kxg7 17.Nh5+

[White forces mate after 17.Nh5+ Kg6 *(* or *17...Kh8 18.Qg3* followed by Qg7 *)* 18.Qg3+! Kxh5 19.Bd1+! . A crushing win for White. Perhaps the quiet Italian is not so quiet after all!]

1−0

C52

□ **Anderssen,Adolf**
■ **Saalbach,A.**
Leipzig 1855
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d6**

[7...Nf6 8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]

8.cxd4

[8.Qb3 Qe7 9.e5 dxe5 10.Ba3 Qf6 11.Re1 Nge7 12.Bxe7 Qxe7 13.Bxf7+ Qxf7 14.Nxe5 Qxb3 15.axb3 Nxe5 16.Rxe5+ Kf7 17.Rexa5 Rd8 18.c4 a6 19.Rc5 Rd7 20.Nd2 b6 21.Rf5+ Kg8 22.c5 Bb7 Sveshnikov,E−Frolov,A/Moscow PCA 1994/0−1 (38)]

8...Nf6 9.Qa4 Bd7 10.Bb5N

[10.Qa3 Bb6 11.e5 dxe5 12.dxe5 Ne4 13.Bd5 Bf5 14.Nc3 Nxc3 15.Bxc6+ bxc6 16.Qxc3 Qd5 17.Bg5 h6 18.Bh4 g5 19.e6 0−0−0 20.e7 Rde8 21.Bg3 Rhg8 22.Rac1 Be4 23.Rfd1 Qa5 24.Qf6 Qf5 Chigorin,M−Steinitz,W/St.Petersburg 1895/0−1 (62)]

[10.d5 Ne5 11.Qxa5 Nxc4 12.Qb4 Nb6 13.a4 a5 14.Qd4 0−0 15.Bg5 *(15.Nc3 Ne8 16.Bb2 Nc8 17.Nd2 c6 18.Nc4 Ra6 19.Rab1 Ne7 20.Ba3 cxd5 21.exd5 Bc8 22.Rfd1 Nf5 23.Qf4 Nf6 24.Nb5 Nh5 25.Qd2 Qf6 26.Nc7 Qg6 27.f3 Nh4 28.Kh1 Bh3 29.gxh3 Qf5 30.Qf2 Qxh3 31.Nxa6* 1−0 Lasker,E−Steinitz,W/St.Petersburg 1896 (31) *)* 15...h6 16.Bh4 Bg4 17.Ra3 Nbd7 18.Nbd2 Re8 19.Kh1 Ra6 20.Ng1 Rb6 21.f3 Bh5 22.Nc4 Ra6 23.Rb1 Qa8 24.Ne2 Qa7 Chigorin,M−Steinitz,W/St.Petersburg 1895/½−½ (99)]

10...Bb6 11.e5 a6=

[11...Ne4!?∓]

12.exf6 axb5 13.Re1+∓

[13.fxg7!? Rg8 14.Qxb5 Rxg7 15.Re1+ Ne7 16.Qd3=]

13...Be6=

[⌓13...Kf8!? 14.fxg7+ Kxg7∓]

14.fxg7 Rg8

[14...Rxa4 15.gxh8Q+ Kd7 16.Qxh7 Nxd4 17.Nxd4 Bxd4 18.Rxe6 Kxe6 19.Qe4+ Be5 20.Qe2+−]

15.Qd1?∓

[15.Qxb5 Qf6 16.Bg5 Qxg7 17.Qb3 Nxd4 18.Nxd4 Qxg5 19.Qb5+ Qxb5 20.Nxb5−+]

15...d5=

[⩲15...Qf6 16.Bb2 Qxg7∓]

16.Bg5 Qd7±

[16...Qd6 17.Nc3=]

17.Bf6 Ba5 18.Nbd2 Bb4±

[18...Bc3 19.Rc1 b4 20.Qc2±]

19.Ng5 Be7?+−

[⩲19...Qd6±]

20.Nxe6

[20.Nxh7?! b4±]

20...fxe6 21.Qh5+ Kd8 22.Qf7

[22.Qf7 Qe8 23.Qxe6+−]

[≤22.Qxh7 Qe8 23.Rxe6 Qf7+−]

1−0

C54

□ **Rossolimo,Nicolas**

■ **Paoli,Enrico**

Venice (4) 1949

[Ftacnik,Lubomir]

1.e4 Ripperger **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5**

[Ripperger: ' ' Ripperger: 'Spielbar ist auch' 8...Nxe4!? Ripperger: 'is also playable' 9.Qe2 d5 10.Nxe4 0−0 11.0−0−0 Bg4 12.h3 Bxf3 13.gxf3 dxc4 14.Qxc4 Na5!? *(14...Qh4 15.Kb1 Qf4 16.d5 Ne5 17.Qxc7 Rac8 18.Qd6±* Mednis−Fischer/USA−ch/1964 *)* 15.Qc5 b6 16.Qf5 f6 17.Rhg1 Qe7 18.Rg4 Kh8 19.Rh4 h6 20.Rg1 Rf7 21.Rg6 Raf8 22.d5 Nc4 23.f4 Nd6 24.Nxd6 Qe1+ 25.Kc2 Qxf2+ 26.Kd3 Qf3+ 27.Kd2 cxd6∓ Schwertel−Diener/corr/1987 Ripperger: 'as happened in the corresondence game Schwertel − Diener.' Ripperger: 'wie in der Fernpartie Schwertel − Diener geschehen. ']

9.exd5 Nxd5 10.Qb3 Ripperger: 'White puts pressure on the blockading square. ' Ripperger: 'Weiß macht Druck gegen das Blockadefeld.' **10...Nce7**

[10...Na5 11.Qa4+ Nc6 12.Ne5? 0−0! 13.Nxc6 Qe8+ 14.Kf1 Nb6! 15.Qb3 Qxc6 16.Bd3 Nd5 17.f3 Be6 18.Be4 Qa6+ 19.Kf2 Nf4 20.Qe3 Qd6 21.g3 Rad8! 22.gxf4 Rfe8 23.Nb3 f5↑ Karkotscha−Swerin/corr/1984/85]

11.0−0 0−0 12.Rfe1

[12.Ne5]

12...c6

[12...b6!?]

[12...Nb6 13.Bd3

A) 13...Bf5 14.Rxe7 Bxd3 15.Rae1 Bf5 *(≤15...Bg6?!)* 16.Ng5 Bg6 17.Ndf3 Nc8= Leonhardt−Süchting/Wien/1908;

B) 13...Nc6 14.Rac1 Kh8 Rossolimo−Portisch/Wijk aan Zee/1968 15.Bb1!±]

13.a4 Ripperger: 'The idea of this move is to attack the black b−pawn, and by doing so severely weaken the pawn on the semi−open c−file.' Ripperger: 'Die Idee dieses Zuges ist, den schwarzen b−Bauern zu attakieren, was den auf der halboffenen c−Linie befindlichen Bauern stark schwächen würde.'

[13.Ne4]

[13.Rac1 Qb6 14.Qa3 Nf5 *(14...Be6 15.Ne4 Rad8?! 16.Neg5±*

Rossolimo−O'Kelly/Hastings/1951 *)* 15.Bxd5 cxd5 16.Rc5 Be6 17.Qc3 h6= Mullen−Mannion/Edinburgh/ 1900]

13...a5

[Ripperger: 'Better is' Ripperger: 'Besser ist' ⩲13...Qb6

A) 14.Qa3!? Be6 15.a5 Qc7 16.Ne4 *(16.Rac1?! Rad8 17.Ne5 Nf4 18.Ndf3 Nf5∓* Paoli−Unzicker/ Italien/1957*; 16.Ng5 Bf5 17.Re5 Qd7 18.Nge4 Bxe4 19.Nxe4 Rad8 20.Nc5 Qc7=* Karker−Sprenger/corr/1979 *)* 16...Rad8 17.Nc5 Bc8 18.g3?! *(18.a6! b6 19.Nd3 Nf5 20.Rac1±* Estrin *)* 18...Nf5 19.Rad1 Nd6 20.Bxd5 Nb5∓ Tarrasch− Capablanca/San Sebastian/1911;

B) 14.Qa2 Be6 15.a5 Qc7 16.Ne4 Rad8 17.Nc5 Bc8= Tarrasch−Capablanca/San Sebastian/1911 Ripperger: 'with equality. Tarrasch − Capablanca San Sebastian 1911.' Ripperger: 'mit Ausgleich. Tarrasch − Capablanca San Sebastian 1911.']

[Ripperger: 'After' Ripperger: 'Nach' 13...b6?! 14.Ne5 Bb7 15.a5 Rc8 16.Ne4 Qc7 17.a6! Ba8 18.Qh3± Rossolimo−Reismann/San Juan/1967 Ripperger: 'White has reached his goal. This can be seen in Rossolimo − Reisman San Juan 1967.' Ripperger: 'hat Weiß sein Ziel erreicht, wovon Sie sich in der Partie Rossolimo − Reisman San Juan 1967 überzeugen können.']

[13...Nb6 14.Bd3 Be6?! 15.Rxe6! fxe6 16.Qxe6+ Kh8 Mestel−Harding, England 1973 17.Qe4±]

[13...Nf5 14.Bxd5 Qxd5 15.Qxd5 cxd5 16.Nb3 f6 17.Rac1 Bd7= Leonhardt−Rubinstein, Pistyan 1912]

[13...Rb8 14.Ne4 Bf5 15.Ng3 Bg6 16.Ne5 a5 17.Rad1 Nb4 18.Nxg6 hxg6 19.Re5 Ned5 mit schwierigem Spiel und etwa gleichen Aussichten, Thorsteinsson−Johannesson, Reykjavik 1988]

[13...Qc7 14.Rac1 Qf4 15.Re4 *(15.Ne4 Bf5 16.Nc3 Nb6! 17.Bf1 Be6* Botterill *)* 15...Qf6 16.Rce1 Bf5 17.Re5 Ng6 18.Ne4 Bxe4 19.R5xe4 Nb6 20.Bf1 Rab8 Kittmeyer− Pachman, Stockholm 1974/75 21.Ne5!±]

14.Rac1

[14.Ne4 Bf5 15.Ng3 Bg6 16.Ne5 Nb4 17.Nxg6 hxg6 18.Qa3⩱ Estrin−Rawinski/Moskau/ 1958]

14...Nb4 15.Ne5 Ned5 16.Ne4 Ripperger: 'Both sides have regrouped their knights − White towards the centre and Black towards the queenside. ' Ripperger: 'Beide Seiten haben ihre Springer umgruppiert − Weiß in Richtung Zentrum und Schwarz in Richtung Damenflügel.' **16...Bf5 17.Nc5** Ripperger: 'The white knights occupy the squares controlled by the IQP.' Ripperger: 'Die weißen Springer besetzen die von dem Isolani kontrollierten Felder.' **17...Rb8** Ripperger: 'Now the black rooks are in position for a knight fork.' Ripperger: 'Jetzt stehen die schwarzen Türme im "Springergabelabstand".'

[Ripperger: 'Better is' Ripperger: 'Besser ist' 17...Qc7 ΔTae8 Ripperger: 'intending to continue with ♖ae8.' Ripperger: 'mit der Idee ♖ae8 folgen zu lassen.']

18.g4 Ripperger: 'Rossolimo uses the

spatial advantage bestowed on him by his IQP for a rapid switch to the kingside. ' Ripperger: 'Rossolimo nutzt den Raumvorteil, den ihm sein Isolani beschert zu einem raschen Flügelwechsel.' **18...Be6 19.Qg3 b6 20.Ne4 Rb7 21.g5 Bf5 22.h4**

[Ripperger: 'Here White can achieve an advantage after' Ripperger: 'Hier kann Weiß mit' 22.Nxc6!? Nxc6 23.Nd6 Rd7 Ripperger 24.Nxf5 in Vorteil kommen.]

22...Kh8? Ripperger: 'Black gets cold feet and makes the decisive error.' Ripperger: 'Der Nachziehende bekommt kalte Füße und macht den partieentscheidenden Fehler.'

[Ripperger: 'With' Ripperger: 'Mit' ⌓22...Bxe4 Ripperger: 'Black could defend everything.' Ripperger: 'wehrt Schwarz alles ab.']

23.Nd6! Bc8

[23...Qxd6 24.Nxf7++−]

24.Bxd5 Nxd5 25.Nxc6 Qc7 26.Nxb7 Qxb7 27.Qd6

1−0

C56

□ **Curtis,CR.**

■ **Anderson,J.**

ENG−ch corr 1991

[ChessBase II]

1.e4 CCYB 11\231 **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4**

[11.g4 Qg6 12.Nce4 Bb6 13.f4 0−0−0 14.f5 Bxf5 15.gxf5 Qxf5± Blackburne−Teichmann, Nurnberg 1896]

11...Bf8

[11...0−0−0 CCYB 11\231]

12.Nxf7 Kxf7

[12...Bxf7 13.Nd6+]

13.Ng5+ Kg8

[13...Kg6!? 14.fxg7 Bxg7 15.Rxe6+ Bf6 16.g4 Qd5 17.Nh3 Kf7 18.Nf4 Qc5 19.Qf3 Rhf8 20.b4! *(20.Rxf6+!?* CCYB 11\231*; 20.Qe4* CCYB 11\231 *)*

A) 20...Nxb4 21.Qe4 Kg8 22.Nh5 Qd5 23.Bh6 Qxe4 24.Rxe4

A1) 24...Bh4 25.Bxf8 *(25.Rf1 Rfe8 26.Rxd4* Δ g5 *)* 25...Rxf8 26.f4 c5 27.Re2 d3 28.cxd3 cxd3 29.Rd2 c4∓;

A2) 24...Rf7 25.Rae1±;

B) 20...cxb3 21.Nd3+−]

14.g4 Qg6 15.fxg7

[15.Rxe6 gxf6 16.Qf3 Kg7 17.Bf4 Bd6 18.h4 h5 19.Bxd6 hxg4 20.Qxg4 cxd6 21.Rxd6 Ne5 22.Ne6+ Kf7 23.Qxg6+ Nxg6 24.Nxd4 Rxh4⇄]

15...Bd5 16.gxh8Q+ Kxh8 17.f4 Bc5 18.f5 d3+ 19.Kf1 Rf8 20.Bf4 Nd4?

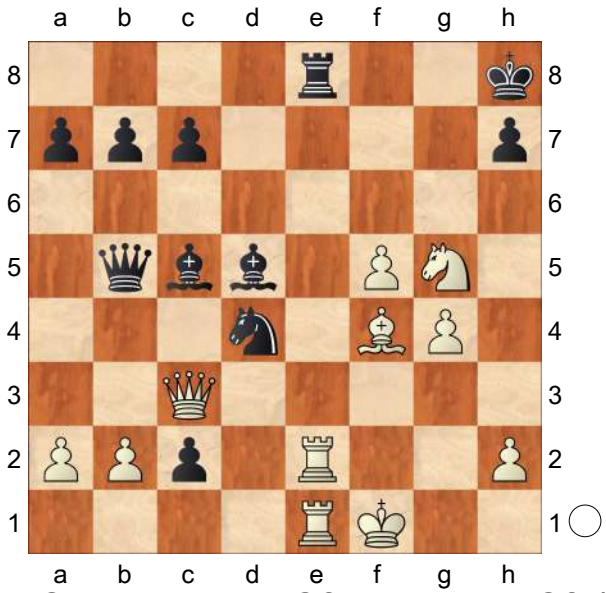
[20...h6! 21.Nh3 *(21.Re6 Bxe6 22.Nxe6 Rxf5 23.Nxc5 Rxf4+−+)* 21...Rxf5 22.cxd3 *(22.Qd2 Qxg4 23.Re8+ Kh7 24.Ke1 Qxh3−+)* 22...Rf8 '∓' CCYB 11\231. 23.dxc4 Bxc4+ 24.Kg2 Rd8 25.Be5+ Kh7 26.Nf4 Rxd1 27.Nxg6 Rd2+ 28.Kh3 Kxg6−+]

21.Re5 dxc2 22.Qd2 Qc6 23.Rae1 c3 24.Qxc3 Qb5+ 25.R5e2 Re8

(Diagram)

▯♘ CCYB 11\231: ♘♘♘ CCYB 11\231: ♘♘▯ **26.Qxc5** Falcon

[26.Be3!? Rxe3 27.Qxe3 Nxe2



28.Qe8+ Kg7 29.Qf7+ Kh6 30.Qf6#]

[26.Qxc5

A) 26...Bg2+ 27.Kxg2 Rxe2+ 28.Rxe2 Qxc5 29.Re8+ Kg7 30.f6+ Kxf6 *(30...Kg6 31.f7 Qd5+ 32.Kh3+−)* 31.Ne4+ Kf7 32.Nxc5 Kxe8 33.Nxb7+−;

B) 26...Qxc5 27.Rxe8+ Kg7 28.R1e7++−]

1−0

C54

□ **D.Howell**

■ **A.Ashton**

British Rapidplay Championship, Halifax *[John Emms]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6

[The main advantage of the 7 h3 move order is that, in contrast to 7 Nbd2, White maintains the option of meeting 7...0−0 with 8.Bg5! (see Tiviakov−El Taher, Game 10).]

[7...d5 is covered in Roy Chowdhury−Skjoldborg.]

8.Nbd2 White begins the knight manoeuvre round to g3. Castling would transpose to lines considered in Chapter Three. **8...0−0**

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9.Nf1 d5 This has been the popular choice in practice and it is certainly Black's most challenging response to White's Nd2−f1 plan. It can't be denied that Black has lost a tempo by playing ... d6 and then ...d5 in quick succession, but there's a cast−iron logic for doing so. Once White's knight moves from d2 to f1, White is in a much less favourable position to answer ...d5 with exd5, 0−0, Re1, Nc4 etc, to attack the centre and the e5−pawn in particular. Black often follows the rule of thumb to play ...d5 only after White's knight is committed to f1.

[9...Be6 is covered in Yemelin−Klimov.]

10.Qe2! In response, White usually meets this advance by protecting the strongpoint on e4 rather than exchanging on d5. That is, he chooses Plan A instead of Plan B.

[10.exd5 Nxd5 11.Ng3 is too slow and gives Black enough time to get organized. For example, Be6 12.0−0 f6! 13.Re1 *(*maybe White should play *13.Be3!?* , an approach considered in Emms−Greet *)* 13...Qd7 14.d4 exd4 15.cxd4 Bf7 16.Bc2 Rae8 and White had less than nothing in S.Movsesian−V.Akopian, Carlsbad 2007.]

Returning to 10 Qe2, Black must decide whether to clarify the situation in the centre immediately or keep the tension for at least one more move. **10...dxe4**

[The option of keeping the tension

with moves such as 10...Be6]
[or 10...Re8 is discussed in Emms−Ledger and Tiviakov−Buhmann.]

11.dxe4 Qe7
[11...Nh5 is covered in Gonzalez Vidal−Gomez.]

12.Ng3 h6?
[The natural follow−up to 11...Qe7 must be 12...Be6 (see Tiviakov−Sargissian), and I can see no reason to delay this move. Is Black's choice of 12...h6 the first sign that he is unaware of the danger in this position? True, it's desirable to eliminate the possibility of Bg5 or Ng5, but the drawback is that Black's kingside has been weakened. Is this weakness significant?]

13.Nh4! Yes it is! And it's immediately apparent why. Not only does White threaten 14 Ng6, but when a knight reaches the juicy f5 outpost it's going to be mightily difficult for Black to dislodge it, even more so now that ...g6 would leave the h6−pawn hanging. Black's defence from this position could probably be improved upon, but it's already clear that he is experiencing much discomfort.

13...Kh7
[If 13...Be6 both knight moves to f5 look enticing, but 14.Ngf5 has the advantage of vacating g3 for the queen. For example, Qd7 15.Qf3 and the threats of 16 Bxh6 and 16 Nxh6+ are not easy to meet.]

14.Nhf5 Qe8?
[It's not good, but Black has to play 14...Qd8 .]

15.Qf3 Ng8 This defends against the Nxh6 threat, but... **16.Nxg7!** ...Howell had another idea up his sleeve!

16...Kxg7 17.Nh5+
[White forces mate after 17.Nh5+ Kg6 *(* or *17...Kh8 18.Qg3* followed by Qg7 *)* 18.Qg3+! Kxh5 19.Bd1+! . A crushing win for White. Perhaps the quiet Italian is not so quiet after all!]

1−0

C57

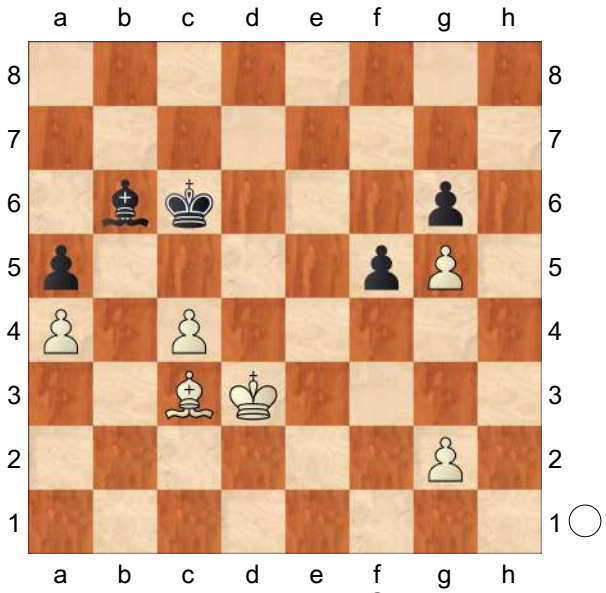
□ **Paoli,Enrico**
■ **Liebert,Heinz**
Debrecen 2nd (8) 12.08.1968
[Rittner,Horst Robert]

SCHACH 10/1968 Seite 296
Sonderpreis für Dr. Paoli Der italienische Meister Dr. Paoli, sonst kaum in der Preisliste internationaler Turniere zu finden, bekam in Debrecen einen Sonderpreis für die einheitlichste Partie. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5** Beide haben eine ganz moderne Variante gewählt. **7.Bf1 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.0−0 Bb7 11.Qf3** Das sieht nicht unbedenklich aus, weil nach Tb8 der Lb7 drohend steht. Aber Weiß hat witzige taktische Pointen in petto. **11...Rb8 12.Nc3! exd4**
[Wenn 12...Nxc3 so natürlich nicht 13.Qxc3?? *(* sondern *13.dxc3!* und auch die Dg5 steht ein. *)* 13...Qxg2#]

13.d3 Qf6 14.Qg4! Droht Lg5 und auch Dd7 matt. Die schwarze Antwort ist erzwungen. **14...Bc8 15.Qh5** Zwingt den Springer ebenfalls zurück. **15...Ne7 16.Ne4 Qf5 17.Qxf5 Nxf5** Also haben die weißen Geistesblitze nicht mehr eingebracht als das bessere Endspiel. **18.Bc4 f6 19.b3 Rb6**

20.Bb2 h5 21.Ng3 Bc5
[Falls hier 21...c5 geschieht, so wird der Bc5 schnell zum Sorgenkind.]
22.Rac1 Nxg3 23.fxg3! Rd6 24.Bf7 Bb4 Er möchte nach e3. **25.Rf2 Ba6 26.Bg6 Rh6 27.Be4 g6** Die Drohung f5 nebst Lxd3 ist leicht zu parieren. Der Textzug schafft nur zusätzliche Sorgen. **28.a3 Ba5 29.b4 Bb6 30.Rd2 Bb5 31.Bf3 Rh7 32.Bd1 a5 33.a4 Ba6 34.b5 Bc8 35.Bb3 Be6 36.Bc4 Bf5 37.Re2 Bc5 38.h3 Bb4 39.Rf1 Re7 40.Rxe7 Kxe7 41.Rf2 Kd7 42.Kf1 Bc5 43.Bc1** Ein etwas langwieriger Partieabschnitt. Weiß verlagert jetzt seine OPerationen auf den Königsflügel. **43...Kd8 44.Bf4 Rd7 45.Bd2 Bb6 46.Rf4 Rd6 47.g4 hxg4 48.hxg4 Bd7 49.g5! f5** Notwendig.
[Wenn 49...fxg5 so 50.Rf8+ Ke7 51.Rf7+ Ke8 52.Bxg5 und Schwarz ist in Nöten.]
50.Rh4 Be6 51.Rh8+ Kd7 52.Rh7+ Kc8 53.Bf4! Sehr geschickt führt Paoli ein Endspiel mit gleichen Läufern herbei, in dem der Bd4 verlorengeht. **53...Bxc4 54.dxc4**
[Nicht 54.Bxd6?? Bxd3+]
54...Rd7 Auch erzwungen.
[Falls 54...Re6? so gewinnt 55.c5!]
55.Rxd7 Kxd7 56.Ke2 c6 57.bxc6+ Kxc6 58.Kd3 Kc5 59.Be5 Kc6 60.Bxd4 Bc7 61.Bc3 Bb6

(Diagram)



Wie kommt Weiß nun weiter? **62.c5!!** Ein feines Manöver! **62...Bc7**
[Nach 62...Kxc5 63.Bd4+ nebst Lxb6 gewinnt Weiß das Bauernendspiel,]
[und bei 62...Bxc5 63.Bxa5 muss Schwarz sich um den a−Bauern kümmern, so dass Weiß den Bauern g6/f5 zu Leibe rücken kann]
63.Kc4 Bd8 64.Bf6 Bc7 65.Bc3 Bd8 66.Bd2 Bc7 67.Kd4 Bd8 68.Bf4 Be7 69.Ke5! "Finis coronat opus..." **69...Kxc5**
[69...Bxc5 70.Kf6 usw.]
70.Ke6 Bd8
[70...Bf8 71.Kf7 Bd6 72.Bxd6+ usw. ist natürlich ebenfalls zwecklos.]
71.Kd7! An dieser Gefangennahme des Läufers hätte selbst Altmeister Rinck seine Freude gehabt − weniger allerdings Jungmeister Liebert, der das Pech hatte, auf einen Paoli in Form zu treffen. **71...Bxg5**
[71...Bb6 72.Be3+]
72.Bxg5 Kb4 73.Ke6 Schwarz gab auf. In der Tat eine einheitliche Leistung des italienischen Maestros, die ihn mit manchem Mißgeschick versöhnt haben mag.
1−0

C54

□ **Kindermann,S.**
■ **Dietmayer Kraeutler,M.**
Austrian League 2007
[John Emms]

We've seen that pinning with Bg5 is sometimes good, sometimes bad and occasionally somewhere in−between − it all depends on the specifics of the position. The same cannot be said about ...Bg4. Although it might be stretching things to call this outwardly enticing move an outright mistake, White is usually more than happy to see it arrive on the board. In the notes to Erenburg−Kreizberg we saw how White can deal effectively with an early ... Bg4 if he hasn't castled. In the following game White has committed his king, but a similar plan should still promise him some advantage. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Bg4 8.Nbd2!**

[Black has yet to commit his king, and he shouldn't be encouraged to attack on the kingside. So White should avoid giving Black a 'hook' with 8.h3 Bh5 9.Nbd2 , when h6 followed by ... g5 would be a tempting plan.]

8...0−0

[If Black insists on castling long, White leaves the kingside alone and just organizes action on the other wing. For example, 8...Qd7 9.Re1 0−0−0 10.Bc2! d5 11.b4 Ba7 12.a4! etc.]

9.h3 Now it's okay to put the question to the bishop,

[although there's also nothing wrong with playing 9.Re1 first.]

9...Bh5 It might be better just to accept the loss of time and retreat to e6. **10.Re1** There's no point delaying the strong Nf1−g3 plan. **10...Re8**

[10...d5 can be met by 11.exd5! Nxd5 12.Ne4 . This can be compared to similar positions arising in Chapter Two, but here White's tempo gain, caused by ...d7−d6−d5, leaves him in control: Ba7 13.Ng3 Bg6 *(* giving up the bishop pair with *13...Bxf3 14.Qxf3* is hardly fun for Black either *)* 14.Nxe5 Nxe5 15.Rxe5 left White a pawn up for nothing in P. Lyrberg−J.Barkhagen, Budapest 1993.]

11.Nf1 h6

[11...d5 is again premature: 12.exd5 Nxd5 13.Ng3 Bg6 14.d4! wins a pawn with a tactic we've seen before.]

[11...Qd7 12.Bg5! is also awkward for Black: Bg6 13.Bxf6 gxf6 14.Ng3 f5 15.exf5 Bxf5 16.Ng5 Bg6 17.Qf3 Qe7 18.N5e4 Kh8 19.Nf5 Qf8 20.Nf6 Red8 21.h4 Bb6 22.Bd5 Rab8 23.h5 with a dominating position, V.Spasov−M.Mitkov, Istanbul 2001.]

12.Ng3 This is good enough,

[but White can play with even more ambition with 12.g4! Bg6 *(* White is well enough protected after *12...Nxg4 13.hxg4 Bxg4 14.Kg2 Qf6 15.Be3)* 13.Ng3 . The h3/g4 set−up is particularly effective when reinforced by a knight on g3, which is useful both in defence and attack. White has a firm grip on the kingside and if he isn't careful Black can easily get squashed, as in the following example: Qd7 14.Nh4 Kh8 15.Kg2 Ne7 *(15...Nd8* planning ...Ne6 looks wiser *)* 16.g5!? *(16.Qf3 Nh7 17.Nhf5* is solid and

good *)* 16...Nfg8 17.Qg4! Qxg4 18.hxg4 a5 *(*or *18...hxg5 19.Nxg6+ Nxg6 20.Bxg5* and Rh1+ is coming *)* 19.Rh1 a4 20.Bc2 Kh7 21.gxh6 gxh6 22.g5 and White soon won, T. Halmeenmaeki−G.Buchhauser, correspondence 2000.]

12...Bg6

[12...Bxf3 13.Qxf3 would just be an admission that the whole plan with ... Bg4 was misguided. Nf5 is coming and White has a ready−made attack.]

13.Nh4!?

[If White doesn't want to sacrifice the exchange and enter the following complications, 13.Nh2 intending Qf3 is reasonable]

[or just 13.Qe2 . One nice line, certainly not forced, is Bh7 *(13...Qd7* is met by *14.Nh4!)* 14.Nh2 d5 15.Ng4 Nxg4 16.Qxg4 Qf6 17.Nh5! Qxf2+ 18.Kh2 Bg6 19.Bxh6! (over−protecting g1!) gxh6 20.Re2 and White wins!]

13...Nxe4! Definitely the best.

[After 13...Bh7 14.Qf3 Black is already under considerable pressure on the kingside and he has absolutely no counterplay.]

14.Rxe4! Bxe4 15.Qg4 Bxd3 16.Nh5 g5 17.Qf3 Kh8

[17...d5 18.Qxd3 gxh4 19.Qf3 is good for White.]

18.Qxd3 gxh4 19.Qf5 Rg8 20.Bxh6

[20.Bxf7 might be stronger. Rybka's main line is Qe7 21.Bxg8 Rxg8 22.Bxh6 Nd8 23.Nf6 Qf7 24.Bg5 Ne6 25.Bxh4 and White is better, although the position remains complicated.]

20...Qe7?

[After 20...Rg6! White might well be advised to accept the perpetual line 21.Bg7+ Rxg7 22.Nxg7 Kxg7 23.Qxf7+ Kh8 24.Qh5+ Kg7 25.Qf7+ etc.]

21.Nf6! Now White is firmly back in control. **21...Rg6 22.Qh5 Qxf6**

[22...Bxf2+! 23.Kh1 Qxf6 24.Bg5+ Kg7 25.Bxf6+ Rxf6 would have been a tougher nut to crack.]

23.Bg5+ Kg7 24.Bxf6+ Rxf6 25.Qg5+ Rg6 26.Qxh4 Rh8

[And here Black should have tried 26...f5 .]

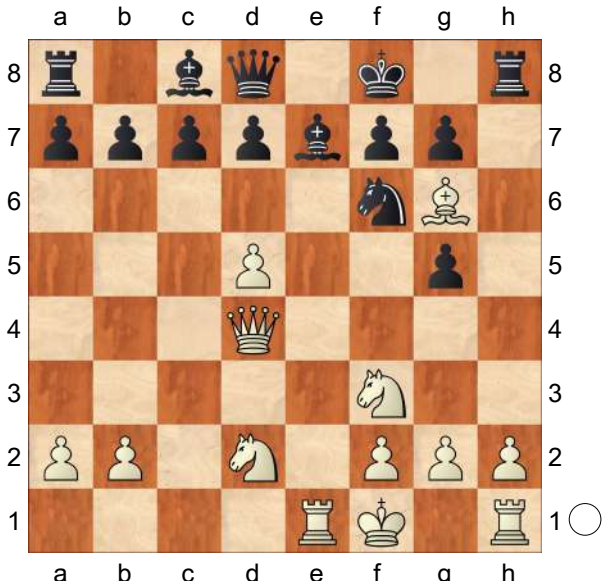
27.Qe4 Rxh3 28.Qf5! Now it really is over as a contest. **28...Rh7 29.Qxf7+ Kh6 30.Qf8+ Rhg7 31.Qh8+ Rh7 32.Qf8+ Rhg7 33.Bd5 Rg4 34.Qf6+ R7g6 35.Qh8+ Kg5 36.Rd1 Rf4 37.Rd2 Bb6 38.g3 Rg4 39.Kg2 e4 40.Re2 Kf5 41.Bxe4+ Rxe4 42.Qh5+ 1−0**

C54

□ **Marshall**
■ **Burn**
Ostend Ostende 1905
[Komodo 9.1 64−bit (10s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Kf1** Ripperger: 'This is the basic position of the so−called Cracow Variation. ' Ripperger: 'Das ist die Grundstellung der sogenannten Krakauer Variante. ' **7...Nxe4** Ripperger: '?' Ripperger: 'This game is proof that it is very dangerous to accept the gambit. ' Ripperger: 'Diese Partie ist ein Beleg dafür, dass es sehr gefährlich ist das Gambit anzunehmen. ' **8.d5**

Ripperger: '!' **8...Ne7 9.Qd4 Nf6 10.Bg5 Ng6 11.Nbd2 h6**
[Even after Auch nach 11...Be7 12.Re1 0−0 13.h4 White retains the initiative. bleibt Weiß im Besitz der Initiative.]
12.Re1+ last book move **12...Kf8** Black loses the right to castle **13.Bd3** Ripperger: '!' **13...Be7??** a transit from better to worse a transit from better to worse Komodo 9.02 64−bit (20s): 'hands over the advantage to the opponent'
[⩲13...a5 and Black could well hope to play on and Black could well hope to play on Komodo 9.02 64−bit (20s): 'and Black can hope to survive' 14.Bxf6 *(14.a3 hxg5 15.axb4 g4∓)* 14...Qxf6 15.Qxf6 gxf6∓]
[13...hxg5 14.Qxb4+ d6 15.Bxg6 fxg6 16.Nxg5 is good for White. ist gut für Weiß]
14.Bxg6± hxg5? Ripperger: '
[⩲14...d6!? 15.Rxe7! Decoy: e7 Qxe7 16.Bxf6 Qxf6 17.Qxf6 gxf6±]
[14...fxg6 15.Ne5]



' Ripperger: '♘' **15.Ne5+−** Ripperger: '!' **15...fxg6?**
[15...b6 16.Qd3 *(16.Nxf7 Ba6+ 17.Kg1 Rh4+−)* 16...a5 17.Nxf7 Ba6+−]
16.Nxg6+ Kf7 17.Rxe7+ Kxg6
[17...Qxe7 otherwise it's curtains at once otherwise it's curtains at once Komodo 9.02 64−bit (20s): 'what else?' 18.Nxe7 Kxe7 19.d6+ cxd6+−]
18.Qd3+ Kh6
[18...Ne4 doesn't do any good doesn't do any good Komodo 9.02 64−bit (20s): 'a fruitless try to alter the course of the game' 19.Qxe4+ Kh6 20.h4 Qxe7 21.hxg5+ Kxg5 22.Qxe7+ Kg6 23.Rxh8 b6 24.Qe4+ *(24.Qe8+ Kf5 25.Rf8+ Kg4 26.Qg6+ Kh4 27.Nf3#)* 24...Kf6 25.Rf8+ Kg5 26.Nf3+ Kh5 27.Rh8#]
19.h4!! Mate threat Mate threat Ripperger: '!' **19...g4**
[Δ19...−− 20.hxg5+ Mate threat]
20.h5! Mate attack **20...Nxh5**
[20...Nxh5 21.Qf5 Mate attack]
21.Qf5!! Mate attack Ripperger: 'Black resigned since he can no longer avoid the mate.' Ripperger: 'Schwarz gab auf, da er das Matt nicht mehr vermeiden kann.'
[21.Qf5 Qe8 22.Rxe8 g5 23.Qf6+ Kh7 24.Rxh8#]
1−0

C54

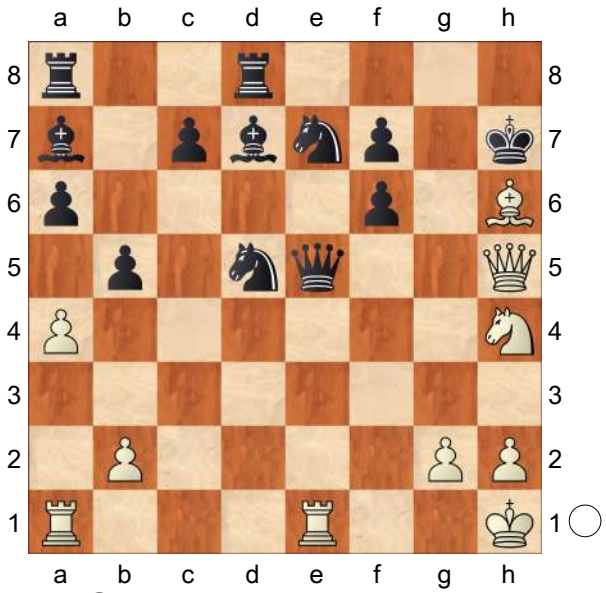
□ **Arppi,Heikki**
■ **Ekmark,Raimo**
Finland thematic 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.a4 0−0 8.0−0! Ne7 9.d4 exd4 10.cxd4! Ba7

11.e5 Nfd5 12.Ne4 dxe5 13.dxe5 Bf5 14.Re1! b5 15.Bf1 h6 16.Bd2 Qb8 17.Bd3! Rd8 18.Nh4! Bd7
[18...Bh7 19.Nf3 Bf5]
19.Nf6+ gxf6 20.Qh5 Qb6
[20...f5 21.Bxh6 Bxf2+ *(21...Be8 22.Nxf5 Ng6 23.Bg5 Rd7 24.axb5 axb5 25.e6 fxe6 26.Nh6+ Kg7 27.Ng4)* 22.Kxf2 bxa4 23.Kg1 Qb4 24.e6 Qd4+ 25.Be3 Nxe3 26.exf7+]
[20...Be6 21.Bxh6]
[20...fxe5 21.Rxe5 Bxf2+ 22.Kh1 Qb6 23.Bxh6 Bxh4 24.Qxh4 Be8 25.Bg5 f5 26.Bxe7 Nxe7 27.Rxe7]
[20...Bxf2+ 21.Kxf2 Qb6+ 22.Kf1 fxe5 23.Bxh6 bxa4 24.Rxe5 Bb5 25.Bxb5 Qxb5+]
[20...Bd4 21.Bh7+ Kxh7 22.exf6]
21.Bxh6 Qxf2+
[21...f5 22.e6]
[21...Qd4 22.Bh7+ Kxh7 23.Be3+]
22.Kh1 Qd4
[22...Be6 23.exf6 Qxf6 24.Bh7+ Kh8 25.Bg5 Qxg5 26.Qxg5 Kxh7 27.Ra3]
23.Be4 Qxe5
[23...b4 24.exf6 Qxf6 25.Rf1 Be3 26.Bxe3 Qg7 27.Bd4 Bg4 *(27...Qxd4 28.Qxf7+ Kh8 29.Qh7#)* 28.Rxf7]
24.Bh7+ Kxh7? Diagram

(Diagram)

25.Rxe5!! fxe5 26.Ra3! Bf2? 27.Be3+ Kg7 28.Bxf2 Rh8 29.Qg5+ Kf8 30.Rg3 Rg8 31.Qh6+ Ke8 32.Rxg8++− Nxg8 33.Qh8 Nde7 34.Qxe5 Rd8 35.axb5 Bxb5 36.Qxc7 f6 37.Nf3 Rc8 38.Qf4 Rc2 39.Bd4 Rc4 40.h4 Rc6 41.h5 Bd3 42.Kh2 Bc4 43.b4 Bf7 44.h6 Bg6 45.Bc5



Re6 46.Qh4
1−0

C54

□ **Fritsche,Frank**
■ **Vetter,Udo**
SE003 www.desc−online.de 25.11.1999
[Fritz 6 (30s)]

1.e4 B15: Caro−Kann (Flohr−Variante)
1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.h3 h6 7.Nbd2 a6 8.a4N
[8.Bb3]
8...a5
[8...Ba7 9.b4 *(9.0−0 0−0 10.Re1 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7 14.Nf1 d5 15.Be3 Bxe3 16.Nxe3 Ne7 17.Rad1 c6 18.Nd2 Rc8 19.Nb3 b6 20.Rc1 Ng6 21.Kh2 c5 22.bxc5 bxc5 23.Nd2 c4 24.dxc4 dxe4 25.Rcd1 Qc6 26.Nf5 Ne7 27.Nxe7+ Rxe7 28.Nxe4 Nxe4 29.Rxe4 f5 30.Re3 e4 31.Rd4 Rce8 32.Qd1 Kh7)* 9...0−0 10.0−0 Ne7 11.Re1 Ng6 12.d4 exd4 13.cxd4 d5 14.exd5 Nxd5 15.Ne4 Bf5 16.Qb3 Nb6 17.Bf1 Qd5 18.Nc5 Qxb3

19.Nxb3 Nd5 20.Bd2 Rfd8 21.Na5 Rab8 22.b5 axb5 23.axb5 Bb6 24.Nc4 Ra8 25.Rac1 Ba7 26.Ra1 Bb6]

9.0−0 0−0 Schwarz erlangt Initiative

10.Re1 Be6 11.Bb5 Ne7 12.d4 exd4 13.Nxd4 Bd7 14.Nf1 Ng6 15.Bd3

[15.Ng3 Re8 16.Bc4 c6 17.Be3 Qc7 18.Ba2 Re5 *(18...d5)* 19.Qc2 Rae8 20.Nf3 R5e7 21.Bxc5 *(21.Bd4 Bxd4 22.cxd4 Nf4 23.Bb1 c5 24.Ra3)* 21...dxc5]

15...c6 16.Bc2 Re8 17.f4 b5 18.Kh1 bxa4 19.Ng3 a3 20.bxa3

[20.b3 Qb6]

[20.Rxa3 Bxa3 21.bxa3]

20...Rb8 21.Rf1 Qc7

[21...a4 22.Bxa4 Bxd4 23.cxd4 Nxe4 24.Nxe4 Rxe4 25.Bc2]

22.Kh2

[22.a4]

22...a4

[22...Qd8]

23.Bxa4 h5

[23...Nxe4 24.Nxe4 Rxe4 25.Bc2 Re7 26.f5 d5+]

24.Nxh5 Nxe4 25.f5 Nxc3

[25...d5+ 26.Kh1 Rb7 27.Bc2 Nh4]

26.Qd3 Ne4 27.fxg6 fxg6 28.Bf4± Aufpassen!

[28.Bb3+ d5+]

[28.Ng3 Nxg3 29.Kxg3 d5+]

28...gxh5? 29.Rae1 Nf6?? Schwarz hätte sowieso bald aufgeben können

[29...Bxd4 30.Qxd4 Bf5 31.Rc1]

30.Bb3+ Kh8 31.Bc2

[31.Nf3 Rxe1 32.Rxe1 Qa5]

31...Rxe1 32.Rxe1 Re8

[32...Rf8 33.a4 h4 34.Nf3 Re8 35.Qd2]

33.Rxe8+ Bxe8 34.Ne6 Qe7 35.Nxc5 dxc5 ⌓36.Qe3 Qxe3 37.Bxe3 c4 38.a4 Nd5 39.Bd4+− c3 40.Be4 c5

[40...Bd7]

41.Bxc5 Nf6+− ⌓42.Bc2∓ Bc6? scheitert an **43.h4 Ne4 44.Bd4 Kg8 45.Bb3+ Kf8 46.a5+− Bb7 47.Bc2∓ g6 48.a6∓ Ba8**

[48...Bxa6 49.Bxe4]

49.Be3 Ke7

[49...Bc6]

50.Kh3 Kf6 51.g4 Ke5

[51...hxg4+ 52.Kxg4 Ke5 53.a7 Bd5 54.Bb6 Bc6 55.Ba5 Ba8 56.Bd8 Bc6 57.Bc7+ Ke6 58.Bb8 Kf6 59.Kf4 g5+ 60.Ke3 Nd2 *(60...gxh4 61.Bxe4)* 61.h5]

52.a7 Nf6 53.Bxg6 Nxg4 54.Bc5

[54.Bxh5 Nxe3]

54...Kd5 55.Bb4 Kc4 56.Ba3

[56.Ba3 Nf6 57.Be7 Ne4 58.Bf7+ Kb5 59.Bxh5 c2 60.Ba3 Ka4 61.Bc1 Kb3 62.Bg6 Nf6 63.h5 ½−½ Kohl,H−Doderer,H/Kehl MA 1989/GER 04 (23)]

1−0

C54

□ **Gonzalez Vidal,Y.**

■ **Gomez,F.**

Cuban Championship, Holguin City

[John Emms]

This game demonstrates just how much flexibility White's position contains. Early on it looks like White is aiming for a typical pawn storm on the kingside, but somewhat surprisingly he ends up castling that side. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.Nbd2 d6 8.h3 0−0 9.Nf1 d5 10.Qe2 dxe4 11.dxe4 Nh5!?**

This knight move is an important idea − both here and in similar positions − because it more or less prevents 12 Ng3, which has become undesirable in view of 12...Nf4 or 12...Nxg3. So White has to amend his original plan. **12.g3!** Preventing any ...Nf4 ideas. While it's certainly true that White's kingside structure has become compromised to some extent, White can usually get away with accepting this because kingside castling only rarely features in his plans.

[Whenever Black plays ...Nh5, both sides need to be wary of tactics involving Nxe5 uncovering an attack on the knight by the white queen. On this occasion 12.Nxe5?? is a blunder. White wins a pawn after Nxe5 13.Qxh5 , but then Black wins the game with Nd3+! .]

[White can allow ....Nf4 in some positions, but he doesn't want to force the knight there: 12.g4?! Nf4 13.Bxf4 exf4 and White has weakened his position for no compensating factors. What's more, that knight on f1 is no longer such a happy piece!]

[If White wants to allow ...Nf4, a better way to do so would be 12.Bg5 Qd6 13.Ne3 , as played in K.Landa−V. Akopian, Sochi 2006.

A) . I'm sure that White plans to meet 13...Nf4 with 14.Bxf4 exf4 15.Nd5;

B) , or 13...h6 with 14.g4 Nf4 *(14...hxg5!?)* 15.Bxf4 exf4 16.Nd5 , when in comparison to 12 g4?! White has found an excellent square for the knight.;

C) . In the game, Akopian chose 13...Bxe3 and Landa managed to gain a small advantage after 14.Bxe3 Nf4 15.Bxf4 exf4 16.e5 Qh6 17.Qe4 Be6 18.Bxe6 Qxe6 19.0−0 Rae8 20.Rfe1 f6 21.Qxf4 fxe5 22.Qe3 in view of the isolated e−pawn, although Black's play was perhaps a bit too simplistic.;

D) 13...−−]

12...Nf6! The knight has done its job − Ng3 is no longer possible. Now it returns to hit the e4−pawn so that White cannot plan Ne3 either. **13.g4!?** White has other options but clearly this is the most ambitious. The good thing about delaying castling is that White can consider aggressive ideas such as lunging forward with pawns on the kingside.

[13.Bg5 h6 14.Rd1 Qe7 reveals a problem with having a pawn on g3. White would like to play 15.Bh4 , but then he would always have to worry about ...g5 trapping the bishop. Even if an immediate g5 is considerably risky in view of 16.Nxg5 hxg5 17.Bxg5 , the fact that Black has this possibility in reserve, say after 15...Be6, is somewhat annoying for White (although not annoying enough to prevent some bold players choosing to play like this − see the Howell−Mchedlishvili reference in Tiviakov−El Taher). −−− After 13 g4 Black needs to come up with an effective plan, which is easier said than done...]

13...Nd7 Sensibly moving the knight out of the firing line of White's kingside advance, and eyeing the possibility of exploiting the hole on f4 via ...Nc5−e6.

[13...Qe7 intending ...Be6 is, as always, a key defensive idea. Against this, White could play 14.Ng3

and meet Be6 with 15.Nf5 .]
[The immediate 13...Be6!? is also interesting, and White faces one of those typical dilemmas regarding the light−squared bishops. 14.Bxe6 *(*I would be much more tempted to continue with *14.Ng3)* 14...fxe6 leaves the e−pawns doubled and isolated, but it could be argued with some justification that Black's gain in control of d5 and f5, plus the use of the open f−file, more than compensates him for this.]

14.Ne3 Nc5 15.Bc2 Preventing the exchange and also ...Nd3+. **15...a5** Black's idea is ...b6 followed by ...Ba6, but White can easily negate this threat after which Black is left awkwardly placed.
[Motwani suggests 15...Ne6 , planning to meet 16.Nd5 with *(*another enticing option is *16.Nf5* , intending to answer *g6* with *17.Nh6+* followed by h4, again with some initiative *)* 16...f6!? "followed by ...Ne7 to challenge White's d5−knight, which is a key guardian of the f4−square". This does look like a wise defence to me, although I still prefer White's position after 17.Be3 Bxe3 18.Qxe3 Ne7 19.0−0−0 .]

16.0−0! It's sometimes easy to forget that White can still castle this side! Black is hardly in a position to exploit any weaknesses, especially as most of his pieces are labouring on the queenside. **16...b6 17.Rd1 Ba6 18.Qe1 Qf6 19.Kg2** It has become abundantly clear that Black's plan involving ...a5, ...b6 and ...Ba6 was a misguided one. He should have at least consulted his poor bishop on a7!

19...Ne7 Black had to do something about the obvious idea of Nd5 or Nf5.
20.g5!? This advance is quite committal, but White's initiative becomes very strong. **20...Qe6 21.b4 axb4 22.cxb4 Nb7?**
[Black misses his chance. After 22...Ng6! 23.Ng4 *(23.bxc5 Nf4+ 24.Kh1 Qxh3+ 25.Nh2* is very unclear*;* , as is *23.Nd5 Bc8! 24.Ng1 Na6)* 23...Nd7 24.Bb3 Qe7 25.h4 , White is better but Black is still alive.]

23.Nd5! Rac8 24.Bb3 Nxd5 25.b5!
[White wins a piece after 25.b5 Bxb5 26.Bxd5 and 27 Bxb7.]

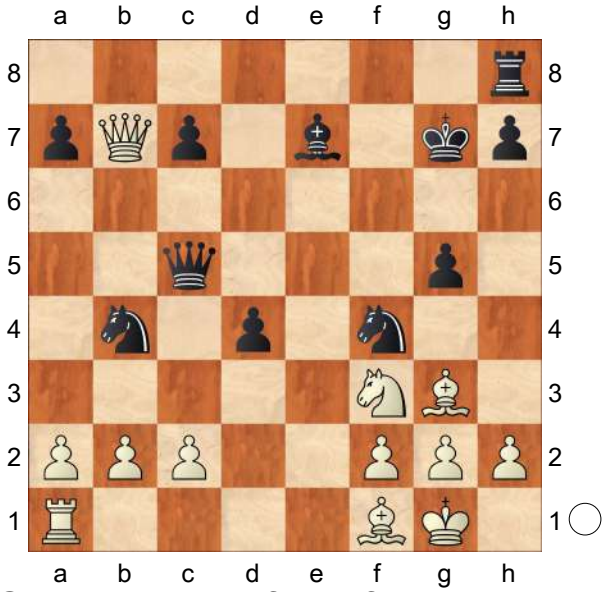
1−0

C56

□ **Bohak,Janko**
■ **Jovcic,Milan**
Turnir jugoslovanskih republik 1973

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.d4
[6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4
A) 9.a3 Nxc2+ 10.Kd1 Nd4 *(10...Nxa1?! 11.Nxd5 Kd7 12.d4! Bd6 13.dxe5 Bxe5 14.Re1!±* Estrin *)* 11.Bxd5+ Kd6 12.Qf7 Qe7 13.Ne4+ Kd7 14.Nc5+ Kd6 15.Nxb7+ Bxb7 16.Qxe7+ Bxe7 17.Bxb7 Rab8 18.Be4 Nb3 19.Rb1**±**;
B) 9.Qe4 c6 *(9...b5 10.Bb3 c5 11.Nxb5! Ba6 12.a4 Rc8 13.d3±)* 10.a3 Na6 11.d4 Nac7 12.Bf4 *(12.f4 Kf7 13.fxe5 Be6 14.0−0+ Ke8∞)* 12...Kf7 13.Bxe5 Be6 14.0−0 Bd6**∞**]

6...exd4
[6...f5]
[6...Bb4+ 7.c3 Be7 8.Nxf7! Kxf7 9.Qf3+ Ke6 10.Qe4 Bf8 *(10...Qd6 11.f4 Na5 12.f5+±)* 11.0−0 Nce7 12.f4± Barden−Adams,Hastings 1951/52]
7.0−0 Be6 8.Re1 Qd7 9.Nxf7! Kxf7 10.Qf3+ Kg8 11.Rxe6 Rd8 12.Bg5 Qxe6 13.Bxd8 Qe1+ 14.Bf1 Qe5
[14...Qe6 15.Bh4± Euwe]
15.Bh4 g5 16.Bg3 Nf4 17.Qb3+ Kg7 18.Qxb7 Nb4 19.Nd2 Be7 20.Nf3 Qc5



21.Qe4! h6 22.Bxf4 gxf4 23.Nxd4 Kf7 24.Qe6+ (Bohak)
1−0

C56

□ **Reshevsky,Samuel Herman**
■ **Chernev,I.**
New York sim 1921
[Fritz 6 (20s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.d4 exd4 6.cxd4 Bb6 7.h3 Nf6 8.Nc3 0−0 9.0−0 h6
[9...Nxe4 10.Nxe4 d5 11.Bg5 *(11.Bxd5 Qxd5 12.Nc3 Qd6 13.d5 Ne7 14.Bg5 f6 15.Be3 Bxe3 16.fxe3 Bd7 17.e4 Ng6 18.Qd4 a6 19.Rae1 Rfe8 20.Re3 Rad8 21.Rc1 Ne5 22.Nxe5 Rxe5 23.b4 b6 24.Nd1 Rde8 25.Nb2 R5e7 26.a3 Bb5 27.Nc4 Bxc4 28.Qxc4 a5 29.bxa5 bxa5 30.Qc3 Qb6 31.Kh1 Re5 32.Qc4 Kh8 33.Rec3 R5e7 34.Rb3 Qf2 35.Rf1 Qh4 36.Rb7 Qg3 37.Qc5 Qd3 38.Qxe7* ½−½ Pesztericz,L−Lukacs,P/Zalakaros 1996/EXP 52 (38) *)* 11...Qd7 12.Nc5 Bxc5 13.Bb5 Bd6 14.Rc1 f6 15.Be3 Qf7 16.Bxc6 bxc6 17.Rxc6 Bd7 18.Rc2 g5 19.g4 h5 20.Nh2 hxg4 21.hxg4 Rae8 22.Re1 Bxh2+ 23.Kxh2 Bxg4 24.Qxg4 Qh7+ 25.Kg3 Qxc2 26.Bxg5 Rxe1 27.Bh6+ Kf7 28.Qd7+ Kg6 29.Bxf8 Rg1+ 30.Kh3 Qf5+ 31.Qxf5+ Kxf5 0−1 Kristensen,B−Hazai,L/Valby 1994/EXT 97 (31)]
10.Be3N
[10.Re1 Nh7 *(10...Re8 11.Bf4 Bd7 12.Qd2 Ba5 13.e5 dxe5 14.dxe5 Nh7 15.Rad1 Be6 16.Qc1 Qe7 17.Bd3 Rad8 18.Bxh6 gxh6 19.Qxh6 Rxd3 20.Rxd3 Qf8 21.Qh5 Ne7 22.Nh4 Bxc3 23.Rxc3 c6 24.Rg3+ Kh8 25.Re4 Rd8 26.Rf4 c5 27.Nf3 Ng8 28.Ng5 Qh6 29.Nxf7+* 1−0 Lukianenko,E−Kudriavtsev/Briansk 1995/EXT 97 (29) *)* 11.Be3 Qf6 12.Nd5 Qd8 13.Nxb6 axb6 14.Qd2 Qf6 15.Rad1 Qg6 16.Kh1 Qxe4 17.Bxh6 Qg6 18.Bf4 Bf5 19.Nh4 Qf6 20.Nxf5 Qxf5 21.Bd3 Qd7 22.a3 Nxd4 23.Bxh7+ Kxh7 24.Qxd4 Kg8 25.Re3 g6 26.Bh6 f6 27.Bxf8 Rxf8

28.Rg3 g5 29.Qd5+ Kh8 30.Qxb7 Qa4 31.Rc1 Qf4 32.Rxc7 Qxf2 33.Rh7+ Kg8 34.Qg7# 1−0 Olson,C−Freites,R/Szeged 1994/TD 94\01 (34)]

[10.Bb3 Re8 11.Bc2 Bd7 12.a3 a6 13.Qd3 Kf8 14.Re1 Bc8 15.Bf4 Ba7 16.g4 b5 17.g5 hxg5 18.Bxg5 Bxh3 19.Nh2 Qd7 20.Re3 Be6 21.Ne2 Bc4 22.Qc3 Bxe2 23.Bxf6 gxf6 24.Rxe2 Bxd4 25.Qd2 Ke7 26.Kh1 Rh8 27.f4 Rag8 28.Rg2 Qh3 29.Rxg8 Rxg8 30.Rf1 Be3 31.Rf3 Rg1# 0−1 Keskinen,S−Nenonen,J/SSL−ch 1993/EXT 97 (31)]

10...Re8 11.Bd3 Nb4 12.Bb1 Bd7 13.a3 Nc6 14.Qc2 Nh7 15.e5 Nf8 16.exd6 cxd6 17.Ne2 Rc8 18.Qd3 Qf6 19.Nf4 Ne7 20.Qb3 Nf5±

The pressure on the isolated pawn grows

[⌓20...Nfg6!? 21.Nxg6 Nxg6=]

21.Nd5 Qd8 22.Nxb6 Qxb6 23.Qxb6 axb6 24.Bf4 d5 25.Bd3 Ng6 26.Bh2 Nfe7 27.Rac1 Rxc1 28.Rxc1 Bf5 29.Bb5 Rc8 30.Bc7 Be4 31.Nd2 Nf8 32.Rc3 Ne6 33.Bxb6 Rxc3 34.bxc3 Nf4 35.Bc7 Neg6+−

[35...Bd3!? 36.Bxd3 Nxd3±]

36.Bxf4 Nxf4 37.Nxe4 dxe4 38.Bc4 Kf8 39.h4 Ke7?+−

[⌓39...f5!?±]

40.g3 Ne6 41.Bd5 Nc7 42.Bxb7 Nb5 43.Bxe4 Nxc3 44.Bd3 Kd6 45.Bc4 f6 46.Kg2 Nd5??

[46...g5+−]

47.Bxd5 Kxd5 48.a4 Kxd4 49.Kf3 Kd5 50.Kf4

[50.Kf4 g6 51.g4+−]

1−0

C51

□ **Rosanes,Jacob**

■ **Anderssen,Adolf**

Breslau m 1862

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Nf6**

[10...Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Rac1 *(15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7* Winawer,S−Zukertort, J/Berlin 1871/0−1 (52) *)* 15...Bc7 16.Kh1 a6 17.Nfg1 b5 18.f4 Bb6 19.Nf3 Qe8 20.Bc3 b4 21.Ba1 Bd7 22.f5 Ne5 23.Nf4 Rf7 24.Ne6 Nxd3 25.Qxd3 Zukertort,J−Anderssen,A/Breslau 1866/0−1 (52)]

11.Bd3 0−0 12.Nc3 Bd7=

[12...Bg4 13.Ne2 Bxf3 14.gxf3 c5 15.Qd2 c4 16.Bc2 Rc8 17.Bc3 Rc5 18.Kh1 Ne8 19.Rg1 f6 20.Nf4 Nc7 21.Nh5 Rf7 22.Qh6 Qf8 23.Ba4 Kh8 24.Bxf6 1−0 Paulsen,L−Mackenzie,G/London 1862 (24)]

[12...Re8 13.Re1∓]

13.Qd2∓

[13.Na4 Bxa4 14.Qxa4 Rc8=]

13...c5 14.Ne2∓

[14.Qf4 Qe7=]

14...Bc7=

[14...c4 15.Bc2∓]

15.Qg5 h6 16.Qf4 Nh5 17.Qe3 b5

Black prepares c4

[17...f5 18.exf5 Bb6 19.Qd2=]

18.Nf4∓
[18.Rfc1 Bb6 19.Qd2 Rc8∓]
18...Nxf4 19.Qxf4 c4 20.Qg3 Threatening mate: Qxg7 **20...f6 21.Bc2 Qe7 22.Rae1∓**
[22.Bc3 Rab8=]
22...b4 23.Nd4 c3
[23...Rfe8 24.Qg6∓]
24.Nf5 White gets kings attack **24...Bxf5 25.exf5 Qf7 26.Bc1 Kh7**
[≤26...Qxd5 27.Re7 g5 28.Rxc7±]
27.Re4 Rae8±
[27...Rfc8 28.Rfe1 Bb6 29.Re7+− *(29.Qxd6?! Rc5±)*]
28.Rg4=
[28.Rxb4 Re7±]
28...Re7 29.Rg6∓
[⌓29.Rxb4!? Qxd5 30.Qxc3=]
29...Rfe8
[≤29...Qxd5 30.Bxh6 Rff7 31.Qh4±]
30.Bxh6 The pressure on g7 grows
30...gxh6 31.Qh4 The mate threat is Qxh6 **31...Qf8 32.Rxf6 Rf7**
[32...Qg7 33.Re6 Kg8 34.f6 Rxe6 35.dxe6+−]
33.Rxh6+!! Qxh6 34.f6+ Kg8 35.Qxh6 Re5
[35...Bd8 36.Bg6 Bxf6 37.Qh5+−]
36.Bg6! Threatening mate... how?
36...Rxf6
[36...Rd7 37.Qh3 Ree7+−]
37.Qh7+ Kf8 38.Qh8+
[38.Qh8+ Ke7 39.Qe8#]
1−0

C54

□ **Barczay,Laszlo**
■ **Zagorovsky,Vladimir Pavlovich**
Vidmar Memorial 7579 1975
[FS 92:200A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5
[9.bxc3 d5 10.Ba3 dxc4 11.Re1 Be6 12.Rxe4 Qd5 13.Qe2 0−0−0]
9...Bf6
[9...Ne5 10.bxc3 Nxc4 11.Qd4 0−0 12.Qxe4 Nd6 13.Qd3 Qf6
A) 14.Bg5 Qf5 15.Qxf5 Nxf5 16.g4 Nh6 17.Bxh6 *(17.Be7 Re8 18.Rfe1 d6 19.Bxd6 Rxe1+ 20.Rxe1 Bxg4)* 17...gxh6 18.Nd4 d6 19.f3 Bd7 20.Rae1 Rfe8 21.h3 c5;
B) 14.Ba3 b6 15.Qd4 Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 20.Rfe1 Be6 21.f4 a6 22.a4 Ra7 23.Reb1 Rb8 24.a5 b5 25.c4 b4 26.Ra4 b3 27.Ra3 Rc7 28.Raxb3 Rxb3 29.Rxb3 Rc5 30.Nb7 *(30.Ra3 Kf8)* 30...Rxc4;
C) 14.−−]
10.Re1 Ne7 11.Rxe4! d6 12.Bg5
[12.g4 0−0 13.g5 Be5 14.Nxe5 dxe5 15.Rxe5 Ng6]
12...Bxg5 13.Nxg5!! h6
[13...0−0 14.Nxh7 Kxh7! ⌓15.Qh5++− Kg8? 16.Rh4 f5
A) 17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 Qf8 20.Bb5 Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+;
B) 17.Rh3 f4 18.g4 fxg3 19.Qh7+ Kf7 20.Qh5+ Kg8 *(20...g6 21.Qh7+ Kf6 22.Qh4+ Kf7)*

21.Qh7+;
C) 17.Be2 Re8 *(17...Ng6 18.Qh7+ Kf7 19.Rh6 Nf4 20.Bh5+ Nxh5 21.Qg6+ Kg8 22.Qh7+)* 18.Re1 Kf8 19.Bb5 Bd7 20.Re6 Ng8 21.Qxf5+ Nf6 22.Bxd7 Qxd7 23.Rxf6+;
D) 17.−−]

14.Bb5+
[14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3! *(17.f4 d5 18.fxg5 Qd6)* 17...c6 18.Rh3 Rxh3 19.gxh3! g6 20.Qd2! d5 21.Qc3 Nf5 22.Bd3 Qe7 23.Bxf5 gxf5 24.Qf3 0−0−0 25.Qxf5 Rd6]

14...Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2
[17.Qxb7 0−0!± d7 18.Rae1 Ng6! 19.Nf3 Rfb8 20.Qa6 Rxb2 21.Nd4]

17...Kf8 18.Nxf7 Kxf7 19.Re1 Ng8 20.Re6 Kf8 21.f4 Nf6 22.Re7 Re8 23.Rxe8+ Qxe8 24.Qf2 Qb5
[24...−−]

1−0

C59

□ **Estrin,Yakov Borisovich**
■ **Poletaev,Sergey Mikhailovich**
USSR−ch01 4851 1948
[Estrin,Y]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4 g5?N
[11...Bc5]
[11...Qb6]
[11...0−0]
[11...exf3 12.Nxf3]
[11...Qe7]
[11...Qc7]

12.d4 gxf4 13.Bxf4 Nd5 14.0−0!
[14.Qd2 Qb6]
[14.Bg3 Bf5 15.Bh5 Bibikov−Nikitin, corr,1946]

14...Be6
[14...Qb6 15.Nc3! *(15.Nxf7 Bxf4 16.Nxh8 Qxb2 17.Bh5+* Aberystwith−Cambridge,corr,1898! *)* 15...Bxe5 *(15...Nxf4 16.Rxf4 f5 17.Na4* Benti−Jensen,corr,1979 *)* 16.Bxe5 Rg8 17.Nxe4 Estrin−Kutyanin, Moscow,1943 i. e. Rxg2+ 18.Kxg2 Ne3+ 19.Kh1 Nxd1 20.Nd6+ Ke7 *(20...Kd8 21.Rxf7 Bd7 22.Bg4)* 21.Rxf7+ Ke6 22.c4! Ne3 23.Rg1]
[14...Bxe5 15.Bxe5
A) 15...Qg5? 16.h4! *(16.Bxh8? Ne3!)* 16...Qe3+ 17.Kh2! Rg8 18.Qe1 Be6 19.Nc3 Nxc3 20.bxc3 Kd7 21.Rf2! Malkin−Isaakian,1943;
B) 15...Rg8 16.Bh5 Be6 17.Qe2 Qg5 18.Nd2 Qe3+ 19.Qxe3 Nxe3 20.Nxe4± RRRxg2+ 21.Kh1 Nxf1 22.Kxg2 Ne3+ 23.Kf2 Nxc2 24.Rg1]

15.Nd2 Nxf4 16.Rxf4 Qb6
[16...Bxe5 17.dxe5 Qd4+ 18.Kh1 Qxe5 19.Rxe4 Qxb2 20.Nc4 Nxc4 *(20...Qc3 21.Re3! Qb4 22.Rb1 Qc5 23.Nxa5 Qxa5 24.Rxe6+!! fxe6 25.Bh5+ Ke7 26.Rb7+ Kf6 27.Qd4+)* 21.Bxc4±]

17.Kh1! Rd8
[17...Bxe5 RR18.dxe5 Rd8 19.Rxe4]
[17...Qxb2 18.Rxe4]
[17...Qxd4 18.Rxe4 Qxb2 19.Ndc4!]

18.Rxe4 Bxe5 19.Rxe5!
[19.dxe5 Qxb2 20.Bd3]

19...Rxd4 20.Qe1 Ke7 21.Nf3 Rd5 22.Qh4+ Kd7 23.b4 Nb7 24.c4 Rxe5

25.Nxe5+ Kc8 26.c5 Qd8 27.Qf4 Qc7 28.Bf3 Nd8 29.Rd1 Bxa2 30.Rd7 Qb8 31.Be2 SvSSSR/1949/p334
1−0

C54

□ **Tiviakov,S.**
■ **El Taher,R.**
39804 Amman 2006
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6
[Note that the actual move order of the game was 5...d6 6.Bb3 a6 7.h3 0−0 8.Bg5 h6 9.Bh4 Be6 10.Nbd2 Ba7 11.Nh2 .]
6.Bb3 Ba7 7.h3 0−0 Black commits himself to neither ...d6 nor ...d5. On the other hand, as we already know, castling itself is committal!
[As well as 7...d6 or 7...d5, there's also the flexible 7...h6!? , preventing the pin and hoping to find out White's intentions before committing to a plan of action. After 8.Nbd2 0−0 ,
A) , if 9.Nf1 then d5! 10.Qe2 gives Black an extra ...h6 move in the main lines (the first five games of this chapter). This should be at least partially useful to him, although I'm not 100% sure − we've seen previously how this pawn advance can give White a hook to attack.;
B) . Looking at alternatives, 9.0−0 d6 10.Re1 would transpose to the 0−0 lines of Chapter Three.;
C) . More aggressive players might prefer 9.g4!? . Again White is looking to exploit Black's early ...h6. The positions are double−edged, but this certainly worked well for White in the game T.Stepovaia Dianchenko−I.Turova, Kazan 2004: d5 10.Rg1 *(* even *10.g5 hxg5 11.Nxg5* is interesting; the open g−file is always going to promise White some action *)* 10...dxe4 11.dxe4 Be6 12.Qe2 b5 13.Nf1 Nd7 14.Be3 Na5?! *(14...Nc5!?* looks better *)* 15.Bxe6 fxe6 16.0−0−0 Qe7 17.g5 Bxe3+ 18.Nxe3 hxg5 19.Nxg5 Nf6 20.Rg3 and White's attack looked much more dangerous than Black's.;
D) 9.−−]
8.Bg5! One of the main points behind White's move order with 7 h3 is that 7... 0−0 can be met by this move. This typical pin is more annoying than usual for Black for the following reasons: 1. Black has already castled kingside. Therefore, breaking the pin with ...h6 and ...g5 will compromise his king's safety. −− 2. White has yet to commit to kingside castling. This might make it easier for him to start an attack on the kingside (for example, meeting ...g5 with h4) without having to worry about his own king's safety. −− 3. With Black's bishop back on a7, there is no possibility in the foreseeable future to break the pin with ...Be7. −− In isolation, I don't think any of these factors carry such great significance. When combined, though, they certainly seem to give Black a few headaches. **8...d6 9.Nbd2 Be6**
[The alternative is to break the pin immediately. I.Kulish−O.Stjazhkina, Elista 2000, continued 9...h6 10.Bh4 g5 11.Bg3 *(11.Nxg5!? hxg5*

12.Bxg5 is a tempting piece sacrifice; compare Emms−Flear *)*

A) or 11...Nh5 − planning ....Qf6 and ...Nf4 − 12.Nh2!? and now Nf4 *(*or *12...Nxg3 13.fxg3* and White gains a useful open f−file *)* 13.Qf3 followed by 0−0−0 and h4;

B) 11...Re8 12.Nf1 Ne7 13.Qd2 Kg7 14.0−0−0 Ng6 (in view of what happens, Black should probably hold back with this move) 15.h4! g4 16.h5! Nf8 *(*or *16...Nf4 17.Ng1 N6xh5 18.Bh4 f6 19.Ng3)* 17.Nh4 and White is ready to make significant progress on the kingside with f4, Ne3 etc. Black's defences are beginning to creak.]

10.Nh2! Threatening Ng4 and thus encouraging Black to advance on the kingside.

[Garry Kasparov played Bg5 more than once against an early ...0−0, but in G. Kasparov−J.Timman, Rotterdam 1999, he failed to find the right plan: 10.Bh4?! Kh8 11.g4 Ne7! 12.Bxf6 gxf6 13.Nh4 Ng6 14.Ng2 c6 15.Qf3 d5 16.Nf1 a5 17.Ng3 Bc5 18.a4 Be7 19.Ba2 Ra6 20.Nh5 Rb6 21.Qe2 Qd6 with reasonable counterplay for Black. Timman suggested 10 Nh2 as an improvement for White.]

[10.Nf1 would transpose to the note to White's 10th move in Yemelin−Klimov.]

10...h6

[10...d5 is too slow here: 11.Qf3! d4 12.Ng4 Bxg4 13.hxg4 dxc3 14.bxc3 Qd6 15.Nc4 Qe7 16.Qh3 and Black's position was already critical in G.Hassell−S.Smith, correspondence 2000, since h6 17.Bxh6 gxh6 18.Qxh6 forces mate.]

11.Bh4 g5 12.Bg3 Timman assessed this position as 'unclear', but I would prefer to be White and evidently so would Tiviakov! **12...Kg7**

[Ideally Black would really like to shift the queen's knight over to g6 in order to bolster defences on the kingside, but there's not enough time to do so: 12...Ne7?! is met by 13.Bxe6 fxe6 14.Ng4! Nxg4 *(*if *14...Kg7* , White plays *15.Nxf6 Rxf6 16.h4 Ng6 17.hxg5 hxg5 18.Rh5)* 15.Qxg4 , hitting e6 and answering Qd7 with 16.h4 .]

13.Bxe6 fxe6 14.h4! Direct play by Tiviakov − the idea of h4 is obvious and good. The g5−pawn becomes increasingly vulnerable and the h1−rook becomes active on its home square. **14...Rh8 15.Ndf3!** Enticing the pawn forward. **15...Kg6** Probably best, although the fact that Black is having to make moves like this is not a good sign for him!

[The 'easy' option would have been 15...g4 16.Nd2 h5 , but then White would simply break with f2−f3 and Black's king would never be completely safe.]

16.Qe2 Nh5 17.hxg5 hxg5 18.0−0−0 Qe7 19.Ng4 Raf8

[Or 19...Nf4 20.Bxf4 and now either exf4 *(*or *20...gxf4 21.g3!* probably killing the king! *)* 21.d4! killing the a7−bishop.]

20.Qd2 Nd8 21.d4! The time is right for this advance. White hopes that once the centre is opened, Black's king will become even more exposed. **21...exd4 22.cxd4 Nf7 23.e5 Kg7 24.Bh2**

[Perhaps 24.Kb1 is stronger. I don't think White should mind if Black trades on g3.]

24...d5! Black's best chance is to keep the position as blocked as possible.

25.Kb1 c5 26.dxc5 Bxc5 27.Rc1 Rc8 28.Nd4 Bb6

[28...Bxd4! 29.Qxd4 Rxc1+ 30.Rxc1 Nd8 intending ...Nc6 would have kept Black in the game.]

29.Ne3 Qd7? 30.Nef5+!

Now the bishop on h2 comes right back to life. **30...exf5 31.e6 Qa4 32.Be5+!** Perhaps El Taher overlooked this move.

32...Kg6

[Now 32...Nxe5 33.Qxg5+ mates quickly, so Black is lost.]

33.exf7 Bxd4 34.Bxh8! Rxh8 35.b3 Qd7 36.Qxd4 Rf8 37.Qb6+

1−0

C51

□ **Bohak,Janko**

■ **Javornik,I.**

Yugoslavia ch semifinal 1967

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.Nc3 Na5 10.Bg5 f6 11.Bf4 Ne7

[11...Nxc4 12.Qa4+ Qd7 13.Qxc4 g6 *(13...Qf7 14.Nd5 Be6 15.Rfe1 Bxd5 16.exd5+ Ne7 17.Qa4+±)* 14.Bg3 h5 15.h4 Qg7 16.Nd5 Bg4 17.Qa4+ Bd7 18.Qa3 Rc8 19.Rfe1 g5 20.e5 Kd8∞ Evgenjev−Kogan, corr.1913]

12.h3 Nxc4

[12...c6 13.Bb3 Ng6 14.Bg3 Qe7 15.Re1 Nxb3 16.Qxb3 Be6 17.Nd5!? Matsukevich]

13.Qa4+ c6 14.Qxc4 Ba5

[14...d5 15.exd5 cxd5 16.Qb3 0−0 17.Rfe1 Ba5 18.Re2⩱ Sch iffers−Kalinsky,corr.1891]

15.Rac1 Bxc3 16.Rxc3 d5 17.exd5 Nxd5 18.Re1+ Kf8 19.Bc1! g5?!

[19...g6!?]

20.Nxg5! h6

[20...fxg5 21.Rf3+ Kg7 22.Bxg5 Qc7 23.Re7+! Nxe7 24.Qf7#]

21.Nf3 Rh7 22.Nh4 f5 23.Ng6+ Kg7 24.Rg3 Kf6 25.Ne5 Rg7 26.Rxg7 Kxg7 27.Bxh6+ Kf6 28.Bg5+! (Bohak)

1−0

C57

□ **Roos,Jean Luc**

■ **Caminade,Christian**

FRA−ch 56th Vitrolles (2) 20.08.1981

[Primel,Dominique]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 recherchant les complications

[4.d3 plus simple Bc5 5.c3 d6 6.0−0 0−0 7.Bb3± 1−0 Dolmatov,S (2535)−Razuvaev,Y (2515) URS−ch FL48 Tashkent 1980]

4...d5

[4...Bc5 5.Bxf7+ Ke7 6.Bb3 Qe8!]

5.exd5 b5 Une ligne assez douteuse mais CARLSEN et VALLEJO PONS ont fait quelques essais en 2006 et 2007 avec ce coup tactique.

[⌓5...Na5 Cette ligne principale est pourtant une des plus anciennes variantes connues]

6.Bf1! Nxd5

[⌓6...Nd4 7.c3 Nxd5 8.Ne4 Ne6∞ ½−½ Kopylov,N−Ravinsky,G URS−ch sf Leningrad 1949 (16) *(8...Qh4 9.Ng3 Bg4 10.f3 e4!∞)*]

7.Bxb5 Bb7 8.d3
[8.d4 f6!? 1−0 Rossolimo,N−Wade,R Venice 1950 (11)]
[8.Qf3 Qd7 0−1 Prins,L−Penrose,J Southsea 1950 (6)]
8...Be7 9.Qh5! force l'affaiblissement des cases noires **9...g6 10.Qh6 Bf8 11.Qh4 Be7 12.Qc4**
[12.0−0 h6 13.Qc4! hxg5 14.Bxc6+]
12...0−0 13.Bxc6 Bxg5
[13...Bxc6 14.Nxh7!]
14.Bxb7 Nb6 15.Qc3
[15.Bxg5 Qxg5 16.f4 exf4 17.Qc3 *(17.Qxc7 f3!)* 17...Rab8 18.Bf3 Na4∞]
15...Rb8 16.Bxg5 Qxg5 17.Qd2 Qxd2+ 18.Nxd2 Rxb7 19.0−0
[⩲19.0−0−0 Nd5 20.Rhe1 f6 21.g3 Rfb8 22.Nc4]
19...Nd5 20.Nc4± Nb4 21.Rfc1 Nc6 22.Re1
[22.a3 Nd4 23.Kf1]
22...Rd8 23.Rac1 Rd5 24.b3 Rb8 25.a4 Kg7 26.f3 Rc5 27.Kf2 f6 28.Ke3 Rd5 29.Kd2 f5 30.Kc3 Kf6 31.Rf1
[31.Re3]
31...g5 32.Rce1 Rc5 33.g3
[33.h4!? gxh4 34.Rh1 Kg5 35.Rh2 Nd4 36.b4!]
33...Ne7 34.Kd2 Ng6 35.Ne3 h5 36.Nd1 g4? 37.fxg4 hxg4 38.Ne3 Ne7 39.Nxg4+ Ke6 40.d4+− Rd8 41.Nxe5 Rxd4+ 42.Nd3+ Kd7 43.Rf4 Rd6 44.Rh4 Ng8 45.c4 Ra5 46.Kc3 c5 47.Re5
1−0

C51

□ **Kolisch,Ignatz**
■ **Paulsen,Louis**
m3 London (2) 12.1861
[JvR]

At the end of the year Paulsen and Kolisch played a match. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.b4!?** A belated Evans' sacrifice. **5...Bxb4 6.c3 Be7 7.d4 exd4 8.cxd4?!**
[8.Re1 Nxe4 9.Rxe4 d5 10.Rxe7+ Nxe7 plays in style.]
8...Nxe4 9.d5 Na5 10.Bd3 Nc5 11.Ba3 Nxd3 12.Qxd3 0−0 13.d6!? cxd6?!
[13...Bxd6 14.Bxd6 cxd6]
14.Nc3 b6 15.Nd5 Nb7 16.Bb2
[Strong pressure exerts 16.Qe4! Bf6 17.Rad1]
16...Nc5 17.Qe3 Ne6 18.Nd4 Bf6?
[Fortunately Black does not play 18...Bg5 19.f4 Bb7]
19.Nc6!! An incredible combination.
19...dxc6?
[19...Bg5! 20.Nxd8 Bxe3 21.Ne7+ Kh8 22.Nxe6 Bxf2+ 23.Rxf2 dxe6 24.Ba3 White gains a knight for three pawns.]
20.Nxf6+ gxf6 21.Qh6 d5
[21...Ba6 22.Bxf6 Qd7 23.Rfd1 Be2 24.Rd4! and 25.Rh4.]
22.Bxf6 Qd6 23.f4 Re8 24.Rf3
Superior coffeehouse chess!
1−0

C56

□ **Bird,Henry Edward**
■ **Smith,Charles French**
London casual 1849
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.0−0 d6
[5...Nf6!?]
6.c3 Nf6
[According to modern theory, better is 6...Bg4]
7.cxd4 Bb6 8.Nc3
[Better was a prophylactic 8.h3]
8...Bg4
[8...0−0 was better.]
9.Be3 0−0 10.d5?!
[Suspicious move. Better was either 10.Bb3]
[or 10.h3]
10...Ne5 11.Be2 Bxf3
[More natural was 11...Bxe3 12.fxe3 Ng6∓]
12.gxf3!? Ng6 13.Kh1?!
[White should have thought about his weak f4 square. That's why better was 13.f4]
13...Nh5 14.Rg1 Nhf4
[14...f5 Was an interesting continuation.]
15.Qd2 Qf6 16.Rg4
[16.Rg3!? was more cautious.]
16...Nxe2 17.Qxe2 Bxe3
[17...Qe7 seems better.]
18.fxe3 Ne5= 19.Rg3 Qh6
[19...g6 was more accurate]
20.Rag1
[Preferable was 20.f4 Nd7 21.Qc4 and White has an advantage.]
20...Ng6?
[This move loses the game. Black should have played 20...g6±]
21.f4+− f5 22.Qg2! White dominates on the g file. **22...Qh4 23.Rg5! fxe4 24.Nxe4**
[White misses an immediate win after 24.f5+−]
24...Rae8 25.Rg3 Qe7 26.Ng5 Though this game was played much time before Steinitz's theory, Bird is playing in a good positional style. **26...Rf6 27.Qh3**
[White misses tactics: 27.f5! Rxf5 28.Nxh7 Kxh7 29.Rxg6+−]
27...h6
[Better chances for salvation gives 27...Nf8]
28.Ne6 Rxe6 29.dxe6 Qh4 30.Qf5
Source: Chess Players cronicle, November 1849, page 327.
1−0

C54

□ **Raschke,Andreas**
■ **Hessmann,Eva**
corr desc e−mail (1) 17.12.1999
[Fritz 5.32 (30s)]

1.e4 Fritz 6 Old (30s) Fritz 6 Old (30s) **1...e5** Opening = 5.d4 −−− **2.Nf3 Nc6 3.Bc4 Nf6 4.c3 Bc5 5.d4 Bxd4??+−** 'N??' Fritz 6 Old (30s). 'N??' Fritz 6 Old (30s). Fritz 6 Old (30s): 'danach kann Schwarz alle Träume begraben' Fritz 6 Old (30s): 'danach kann Schwarz alle Träume begraben'
[5...Bd6 6.d5 Ne7 7.Qd3 Ng6 8.0−0 0−0 9.Be3 Be7 10.Bb3 d6 11.h3 Nh5 12.c4 Nhf4 13.Qc2 Kh8 14.Nc3 f5 15.c5 fxe4 16.cxd6 Bxd6 17.Nxe4 Nxh3+ 18.gxh3 Rxf3 19.Ng5 Rf8 20.Qd3 Bf5 21.Qb5 Nf4 22.Bxf4 exf4 23.Ne6 Bxe6 24.dxe6

Qh4 25.Qxb7 f3 Fritz 6 Old (30s): '0−1 Korp K−Hagesather E/Ch Europe (cadets), Rimavska Sobota (Sl 1992 (25)' Fritz 6 Old (30s): '0−1 Korp K−Hagesather E/Ch Europe (cadets), Rimavska Sobota (Sl 1992 (25)']
[5...Bb6 6.Ng5 *(6.dxe5 Nxe4 7.Qd5 Qe7 8.Qxe4 d6 9.0−0 Be6 10.Bg5 f5 11.exf6 gxf6 12.Bxf6 Qxf6 13.Bxe6 Kf8 14.Bd7 d5 15.Qxd5 Rd8 16.Qe6 Qg6 17.Nbd2 Rxd7 18.Qxd7 h5 19.Rfe1 Rg8 20.Ng5 Rh8 21.Re6 Nb8 22.Qe7+ Kg8 23.Rxg6#* Fritz 6 Old (30s): '1−0 Celestini−Vigo/ITA−ch3 1990 (23)' Fritz 6 Old (30s): '1−0 Celestini−Vigo/ITA−ch3 1990 (23)' *)* 6...0−0 7.Nf3 Nxe4 8.0−0 d6 9.Qd3 Nf6 10.d5 e4 11.Qd1 exf3 12.dxc6 fxg2 13.Kxg2 bxc6 14.Kh1 d5 15.Bd3 Ng4 16.Qe2 Qh4 17.Bf4 Nxf2+ Fritz 6 Old (30s): '0−1 Valickova K−Ratsiborskaia S/Ch Europe (cadets) (g) (under 1996 (17)' Fritz 6 Old (30s): '0−1 Valickova K−Ratsiborskaia S/Ch Europe (cadets) (g) (under 1996 (17)']
[5...d5 6.dxe5 Nxe4 7.Qxd5 Nxf2 8.Qxf7# Fritz 6 Old (30s): '1−0 Lehman−Gregory/Ohio 1975 (8)' Fritz 6 Old (30s): '1−0 Lehman−Gregory/Ohio 1975 (8)']
[⌓5...exd4 ist noch spielbar 6.cxd4 Bb4+ 7.Bd2 Qe7= *(7...Nxe4* Fritz 6 Old (30s) *8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Qxb4 Re8=)*]

6.cxd4 '+−' Fritz 6 Old (30s). '+−' Fritz 6 Old (30s). **6...d6**
[⌓6...exd4 7.0−0 0−0+−]

7.Bg5
[7.dxe5!? läßt dem Gegner kaum Chancen dxe5 *(7...Nxe4* Fritz 6 Old (30s) *8.Bxf7+ Kxf7 9.Qd5+ Be6 10.Qxe4 dxe5 11.Ng5+ Ke7 12.Nxe6 Kxe6+−)* 8.Qxd8+ Nxd8+−]

7...Bg4 8.Qb3±
[⌓8.Bb5+− erleichterte Weiß die Gewinnführung]
[⌓8.Bb5+− (Fritz 6 Old (30s)) ginge schneller]
[⌓8.Bb5+− Fritz 6 Old (30s) ginge schneller]

8...Bh5??+− '??' Fritz 6 Old (30s). '??' Fritz 6 Old (30s). Fritz 6 Old (30s): 'der Druck provoziert den entscheidenden Fehler' Fritz 6 Old (30s): 'der Druck provoziert den entscheidenden Fehler'
[⌓8...Bxf3 9.Qxf3 Nxd4±]

9.Qxb7 Na5 10.Bb5+ Kf8 11.Qa6 c6 12.dxe5 dxe5 13.Be2 Qc7 14.Bxf6
[14.Nbd2 (Fritz 6 Old (30s)) wäre im Gewinnsinne präziser Bxf3 15.Bxf3 Nd7+−]

14...gxf6 15.b4 Bg6
[15...Nb7+− ist noch eine dünne Chance]
[15...Nb7+− (Fritz 6 Old (30s)) ist ein letzter Versuch]
[15...Nb7+− Fritz 6 Old (30s) ist ein letzter Versuch]

16.Qxa5 Qd7
[16...Qxa5 wäre gleichermaßen fruchtlos 17.bxa5 Bxe4 18.Nc3+−]

17.Nc3
[17.Nc3 Qe7 18.a3+− *(18.Rc1*+− Fritz 6 Old (30s)*; 18.Rc1*+− Fritz 6 Old (30s) *)*]

1−0

C54

□ **Szecsi,P.**
■ **Szarka**
corr 43/397 1987
[Bottlik,Ivan; Janosi,E]

Bottlik,I; Janosi: '43/397 ' Bottlik,I; Janosi,E: 'Inf 43/397' **1.e4** Bottlik,I; Janosi,E **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2** INF 43/397: 'One of two critical lines (Bb5+ is the other, preferred by Estrin) Soltis recommended this but Nunn suggested two improvements for Black.' **14...hxg5** INF 43/397: 'Others H&F p92'
[14...0−0? 15.Rxe7 hxg5 16.Re1 g6 17.Qe3 Bd7 *(17...Be6 18.dxe6 Qxe7 19.exf7++−)* 18.Qxg5 Re8 19.Qf6+− Kiprianova−Rudikova, CSSR 1981]
[14...Bf5? 15.Re3 hxg5 16.Re1 Δ0−0 *(16...Be6* like main line but Black lost a crucial tempo *)* 17.Rxe7 Heyken & Fette]
15.Re1 INF 43/397: '!' INF 43/397: '!' '!' INF 43/397: '!' '!' '!'
[15.Bb5+ Girod−Multala]
15...Be6 16.dxe6 f6 INF 43/397: '∓' INF 43/397: 'ECO citing Felkel−Zoebisch, Austria 1978 but Estrin mentions Zhuravlov− Borissenkov, Moscow 1949! Continuations of these games unknown ' INF 43/397: '∓' '∓' INF 43/397: 'ECO citing Felkel−Zoebisch, Austria 1978 but Estrin mentions Zhuravlov− Borissenkov, Moscow 1949! Continuations of these games unknown ' INF 43/397: '∓' '∓' '∓' INF 43/397: 'ECO citing Felkel−Zoebisch, Austria 1978 but Estrin mentions Zhuravlov− Borissenkov, Moscow 1949! Continuations of these games unknown '
[16...f5!? See Heyken & Fette p93 17.Rd4 *(17.Re3? g4!)* 17...d5! 18.Qe5 Qd6 19.Qxd6 cxd6 20.Bxd5=]
17.Re3!? INF 43/397: '!' INF 43/397: '!' '!' INF 43/397: 'Bottlik,Ivan; Janosi,E: '!?'' INF 43/397: '!' '!' '!' INF 43/397: 'Bottlik, Ivan; Janosi,E: '!?''
[17.f4!? d5 18.fxg5 Qd6! 19.Bxd5 Qxd5 20.gxf6 Qc5+ 21.Kh1 gxf6 Black won in Cotten−Bond, US Open 1991]
17...c6!N INF 43/397: 'Critical line too as White's continuation in the present game should have failed.' INF 43/397: 'Critical line too as White's continuation in the present game should have failed.' INF 43/397: 'Critical line too as White's continuation in the present game should have failed. Bottlik,Ivan; Janosi,E: 'N!'' Bottlik,I; Janosi: '!' Bottlik,I; Janosi: 'N; 17...d5 − 42/389' Ripperger: '!' INF 43/397: 'Critical line too as White's continuation in the present game should have failed.' INF 43/397: 'Critical line too as White's continuation in the present game should have failed. Bottlik,Ivan; Janosi,E: 'N!'' Bottlik,I; Janosi,E: '!' Bottlik,I; Janosi,E: 'N Bottlik,Ivan; Janosi, E: 'N!'' Ripperger: 'The theoretical innovation in this game. Previously d5 was usually played at at this point. Black is opening the a5−d8 diagonal for his queen. ' Ripperger: 'Das ist die theoretische Neuerung in dieser Partie. Zuvor wurde an dieser Stelle zumeist d5 gespielt. Schwarz öffnet die Diagonale a5−d8 für seine Dame. '
[17...d5 Ü 42/389 Ü 42/389 INF 43/397: '!?' INF 43/397: 'Nyffeler−Kovacs'

Ü 42/389 Ü 42/389 INF 43/397: '!?' '!?' INF 43/397: 'Nyffeler−Kovacs' INF 43/397: 'Nyffeler−Kovacs Bottlik,Ivan; Janosi,E: 'Ü 42/389'' Ü 42/389 Ü 42/389 INF 43/397: '!?' '!?' '!?' INF 43/397: 'Nyffeler−Kovacs' INF 43/397: 'Nyffeler−Kovacs Bottlik,Ivan; Janosi,E: 'Ü 42/389'' Bottlik,I; Janosi,E: '— 42/389 Bottlik,Ivan; Janosi,E: 'Ü 42/389'']

[17...Kf8!? Razuvayev & Lepeshkin, Sh Bull 10/89 This critical move not in H&F

A) 18.Rh3 Rxh3 19.gxh3 g6 20.h4 *(20.Qf3* Videki−Petran *)* 20...gxh4! 21.Qe4 Kg7 22.Qxb7 Qc8 Black stood well in Le Blancq−AH.Williams, Wales 1988 (Soltis pp66−67);

B) 18.Bd3 Kg8 19.Qc2 Rh6 20.Rg3 Soltis, but... d5! **Δ**21.Ree3 *(21.Rf1 Qd6* preventing f2−f4 *)* 21...Qd6 22.Rh3 Rxh3 23.gxh3 *(23.Rxh3 Qxe6)* 23...Re8**∓** Nunn]

[17...0−0 Too risky? I looked at: 18.Qh5 *(18.Rh3 Qe8 19.Qe4* xPb7 or mayve 19 Qc2!?*; 18.Bd3 g6 19.Bxg6! Nxg6 20.e7 Nxe7 21.Rxe7 Rf7 22.Rxf7 Kxf7 23.Qh5+ Kg7 24.h4!* +− Bottlik, INF *)* 18...g6 *(18...Qe8 19.Qf7+!±)* 19.Qh6 g4 20.Rh3! gxh3 21.Re3 Nf5 22.Qxg6++− Bottlik, cited by Soltis]

[17...Ng6? serious error says Soltis 18.Qc2! *(18.e7!?* 18 Also consider 18 Bd3, Qd3 *Qd7 19.Qc2 Rh6 20.Rh3* TDH *)* 18...Ne7 *(18...Ne5 19.Rxe5!; 18...Nf4 19.g3; 18...Nf8 19.e7)* 19.Rh3! Rxh3 *(19...Rf8 20.Rh7; 19...Rg8 20.Bd3 g6 21.Rh6* or 21 Qc3 (Soltis) *)* 20.gxh3 f5 21.Bd3**⟶** Sorri−Diaconescu]

[17...Nf5 18.e7!? 18 Rh3 Nh4/Nh6 maybe Qb8 else Be6 hits Q then Bxf5 19.Rh3 best? to infiltrate Q via e6 or h5 (TDH)]

[17...f5?! 18.Rh3 *(18.Qf3!?)*]

18.Rh3 Rxh3 19.gxh3 Ripperger: 'The threat is mate!! ' Ripperger: 'Jetzt droht Matt! ' **19...g6!**

[19...Qa5 INF 43/397: '?' INF 43/397: 'H&F p93' INF 43/397: '?' '?' INF 43/397: 'H&F p93' INF 43/397: '?' '?' '?' INF 43/397: 'H&F p93' 20.Qh5+ Kd8 21.Rd1 Qc5 22.Qh8+ Kc7 23.Qxg7 d5 24.Qxf6 dxc4 25.Rd7+**±**]

20.b4?! INF 43/397: '?' INF 43/397: '?' '?' INF 43/397: 'Bottlik,Ivan; Janosi,E: '?!'' INF 43/397: '?' '?' '?' INF 43/397: 'Bottlik, Ivan; Janosi,E: '?!'' Ripperger: 'White wishes to prevent Qa5.' Ripperger: 'Weiß will Da5 verhindern.'

[Ripperger: 'He would do better to continue with' Ripperger: 'Er sollte besser mit' 20.Rd1!? INF 43/397: 'Rahman−Marin' INF 43/397: 'Rahman−Marin' INF 43/397: 'Rahman−Marin Bottlik,Ivan; Janosi,E: '!?'' Ripperger: ' ' Ripperger: 'fortsetzen.' Nf5 *(20...d5 21.h4∞)* 21.Bd3 Nh4 22.Bxg6+ Ke7 23.Qd3 Nxg6 *(23...d5 24.Bf5∞)* 24.Qxg6 Qg8**∞**]

[20.Qf3 White initiative claims A. Kovacs, INF 54, but already published was: Qa5!**∓** 21.Rd1 Qe5 Soltis]

[20.Bd3 Qa5 21.b4 Qe5 22.Qd1 Qc3 very good for Black in Suzuki−Geenen, Novi Sad ol 1990]

[20.Qd2 Soltis recommends this (see p65 of his book) but doesn't consider... Kf8! idea ...Kg7 followed by gradual consolidation with ...d5, ... Qd6 leaving White P down in bad

position. e.g.... 21.h4 only active move gxh4 22.Qh6+ Kg8 23.Qxh4 *(23.Re4 Qf8 24.Qxh4 d5; 23.Qxg6+ Nxg6 24.e7+ d5 25.exd8Q+ Rxd8 26.Bf1 Kf7−+)* 23...Kg7 Black cannot be prevented from consolidating with ...Qa5, ...Rh8 or ...d5, ...Qd6 and ... Rh8. NB 24 Re3?? Nf5 −+ Nunn in BCM 9/92]

20...Qb6

[20...Kf8!? 21.b5 Kg7]

21.Qb2

[21.b5!? INF 43/397: 'Bottlik,Ivan; Janosi,E: '!?'' Kf8 INF 43/397: '!' INF 43/397: '!' '!' INF 43/397: '!' '!' '!' 22.bxc6 bxc6 INF 43/397: 'Black, rather than White, gets to use the b−file e.g....' 23.h4 gxh4 24.Bd3 *(24.Qd2 Qc5!* INF 43/397: 'Bottlik, Ivan; Janosi,E: '!'' *)* 24...Rb8! INF 43/397: 'Bottlik,Ivan; Janosi,E: '!'' 25.Rb1 Qc7∓]

21...0−0−0 22.b5

[22.Qxf6 Qxb4]

22...Rf8!

[22...d5?! 23.Qxf6 dxc4 24.Qxe7 cxb5 25.Qf7 Qc6 26.Qxg6 c3 27.Qf5 Kb8 28.e7+−]

[22...cxb5 23.Bxb5 Rf8 24.Bd7+ Kd8 25.Qxb6+ axb6 26.Rb1 Kc7 27.Rc1+ Kb8 28.Rb1= Bottlik,I; Janosi: '=' Ripperger: '=']

23.a4 Qa5 INF 43/397: '?' INF 43/397: '?' '?' INF 43/397: '?' '?' '?'

[Ripperger: 'Better is' Ripperger: 'Besser ist' 23...d5! INF 43/397: '∓!' INF 43/397: 'Soltis' INF 43/397: '∓!' '∓!' INF 43/397: 'Soltis' INF 43/397: 'Soltis Bottlik,Ivan; Janosi,E: '!'' INF 43/397: '∓!' '∓!' '∓!' INF 43/397: 'Soltis' INF 43/397: 'Soltis Bottlik,Ivan; Janosi,E: '!'' 24.Qd2 *(24.Bd3 c5 25.Qa3 Kb8 26.Rc1 Rc8−+)* 24...Rd8 25.a5 *(25.Qc3 dxc4 26.Qxf6 Nd5)* 25...dxc4 26.axb6 Rxd2 27.bxa7 Ra2 28.b6 Kd8 29.Rc1 Nd5−+]

24.Rc1 Ripperger: 'White makes no arrangements to protect his a−pawn. ' Ripperger: 'Weiß macht keine Anstalten seinen a−Bauern zu decken. '

24...Qxa4? Ripperger: 'Black makes a grab for it. He will come to regret his desire for winning material.' Ripperger: 'Schwarz greift zu. Seine Gier nach Materialgewinn wird er jedoch bereuen.'

[Ripperger: 'After' Ripperger: 'Nach' 24...c5 25.Bf1 (Δ ♗g2) (Δ Bg2) (Δ ♗g2) (Δ Bg2) (Δ Bg2) Ripperger: 'with the idea of ♗g2' (Δ ♗g2) (Δ Bg2) Bottlik,I; Janosi,E: '(Δ ♗g2) Bottlik,Ivan; Janosi,E: '(Δ Bg2)'' Kb8 Ripperger: 'Black retains the better game.' Ripperger: 'bleibt dem Nachziehenden das bessere Spiel.']

25.bxc6 Ripperger: 'Now lines have been opened on the queenside, which will necessarily lead to difficulties for the black king. ' Ripperger: 'Jetzt sind offene Linien am Damenflügel entstanden, was zwangsläufig zu Schwierigkeiten für den schwarzen König führen wird. ' **25...b6**

[25...Nxc6 26.Bb5 Qe4 27.Bxc6 bxc6 28.Rb1+−]

26.Bb5 Qe4

[Even Auch 26...Qa5 can no longer help. hilft nicht mehr. 27.Ra1+−]

27.c7 Kb7

[27...Qxe6 28.Ba6+ Kd7 29.Qb5++−]

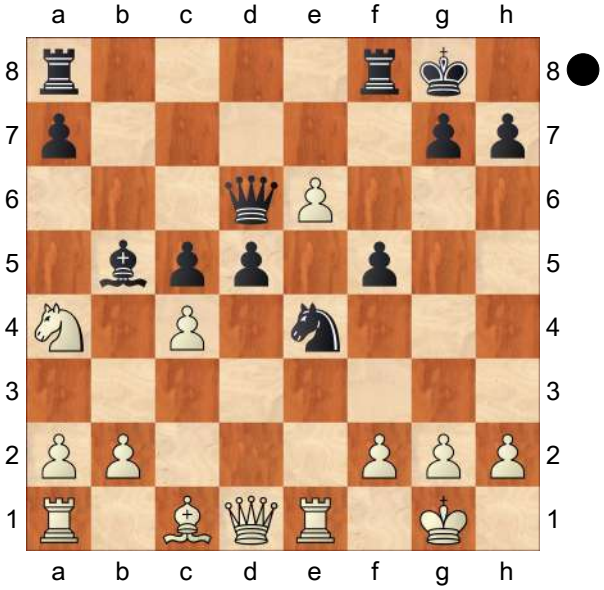
28.Qa3 a5 29.Qxd6

1−0

C56

□ **Bericat,Angel Hugo**
■ **Lobato,Carlos Francisco**
Loeffler Memorial 9599 1995
[Bericat]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4 6.0−0
[6.Bd5 Nc5 7.0−0 Ne6 *(7...Be7 8.Nxd4 Nxd4 9.Qxd4 0−0 10.Be3 d6*= Nunn's Chess Openings *)* 8.c3 dxc3 9.Nxc3 Be7 10.Qa4 0−0 with the idea ...d6!]
[6.Qe2 Nc5
A) 7.0−0 Ne6 8.Bxe6 *(8.Rd1 d5∞* Nunn's Chess Openings *)* 8...dxe6 9.Rd1 Bc5 10.b4!? Bxb4 11.c3 Bc5 12.cxd4 Be7 13.Nc3 Nb4 14.h4 Nd5 15.Ne4 Bd7∓ Kotronias−Mikhalchishin, Lvov 1988;
B) 7.Ng5 Ne6 8.f4 Nxg5! Janosevic−Gligoric, Yugoslavia 1960 *(8...Be7? 9.Nxf7 Kxf7 10.f5 Rf8 11.fxe6+ dxe6 12.Qh5+ Kg8 13.Bd3→* Masurenko−Usov, USSR corr 1960 *)*]
6...d5 7.Bb5 Bc5
[7...Bd7 8.Bxc6 bxc6 9.Nxd4 c5 10.Nb3±]
[7...Bg4!?
A) 8.h3 Bxf3 9.Qxf3 a6? *(⌓9...Be7; 9...Bc5!? 10.Qg4 g6∞* Harding*; ⌓9...Be7)* 10.Bxc6+ bxc6 11.Nd2 Ng5 12.Qd3 Ne6 13.f4 g6 14.f5 gxf5 15.Qxf5 Qd7 16.Nf3 h6 17.Bd2 c5 18.Qh5± Pachman−Gligoric, Leipzig 1960;
B) 8.Qxd4! Bxf3 9.gxf3 Ng5 *(⌓9...Nc5; ⌓9...Nc5)* 10.Qc3 Nh3+ 11.Kg2± O.H. Hardy]
8.Nxd4 Bericat: TH: This position can also arise via 5...d5 6 ♗b5 ♘e4 7 ♘xd4 ♗c5 8 0−0, but in that sequence White can play 8 ♗e3 instead. **8...0−0 9.Bxc6** Bericat: TH: This used to be thought bad but has been reconsidered in recent years. **9...bxc6 10.Nxc6 Qd7 11.Nd4 Ba6 12.Re1 f6?!**
[12...Qe7 13.Bf4± Gufeld]
13.e6± Qd6 14.Nc3 f5 15.Na4 Bxd4 16.Qxd4 c5 17.Qd1 Bb5 18.c4!? Bericat:



18...Bxa4
[18...Bxc4 19.f3 Nf6 20.Qc2 Rae8 *(20...g6?! 21.b3)* 21.Qxf5]
19.Qxa4 d4 20.f3± Nf6 21.Bg5 a5 22.Qc2 h6 23.Bh4 g6
[23...d3 24.Qd2 g5]
24.Re2 Ne8 25.Qd3 Ng7 26.e7! Rfe8 27.f4!?
[27.Rae1 g5 28.Bg3 f4]
27...Nh5
[27...Qxf4 28.Bg3 Qg5 29.Bd6]
28.g3 Qc6?! 29.Rae1 Ng7 30.Re5 Rab8 31.Qd2 Rb4 32.b3 a4 33.Qg2 Qxg2+ 34.Kxg2 axb3 35.axb3 Rxb3 36.Rxc5 d3 37.Rc6+− Kh7
[37...Rb2+ 38.Kf3 Rxh2 39.Rxg6 d2 40.Rd1+−]

38.Rd6 Rg8 39.Bf6 Ne8 40.Rd7 Rb4 41.c5 g5 42.fxg5 hxg5 43.Bd4 Rc4 44.Kf3 Rc2 45.Ke3
1−0

C54

□ **Rossolimo,N..**
■ **Reisman,O..**
San Juan 1967 1967
[Paul Motwani]

Mr Mo's game G12.36: "C.J.S.Purdy's Chess Jewels Selected Perfectly". Australia's late great IM Cecil John Seddon Purdy (1906−1979) was not only the first−ever World Correspondence Chess Champion and a four−times winner of his country's national championship, but also an extremely gifted writer who communicated his thoughts on the Royal Game with almost unsurpassed lucidity. Now, thanks to Thinkers' Press, their newly published 256−page Volume 2 of "C. J. S.Purdy's Fine Art of Chess Annotation and Other Thoughts" treats the reader to a magnificent collection of 120 instructive games and 13 further articles where Purdy poured out his pearls of wisdom, thereby allowing players of all standards to derive enormous benefit and enjoyment too. Another superstar from the same era was GM Nicolas Rossolimo (1910−1975), and his following stunning 24−move victory at San Juan in 1967 impressed me as much as it delighted Purdy. Mr Mo's game G12.36: "C.J.S.Purdy's Chess Jewels Selected Perfectly". Australia's late great IM Cecil John Seddon Purdy (1906−1979) was not only the first−ever World Correspondence Chess Champion and a four−times winner of his country's national championship, but also an extremely gifted writer who communicated his thoughts on the Royal Game with almost unsurpassed lucidity. Now, thanks to Thinkers' Press, their newly published 256−page Volume 2 of "C. J.S.Purdy's Fine Art of Chess Annotation and Other Thoughts" treats the reader to a magnificent collection of 120 instructive games and 13 further articles where Purdy poured out his pearls of wisdom, thereby allowing players of all standards to derive enormous benefit and enjoyment too. Another superstar from the same era was GM Nicolas Rossolimo (1910−1975), and his following stunning 24−move victory at San Juan in 1967 impressed me as much as it delighted Purdy. Mr Mo's game G12.36: "C.J.S.Purdy's Chess Jewels Selected Perfectly". Australia's late great IM Cecil John Seddon Purdy (1906−1979) was not only the first−ever World Correspondence Chess Champion and a four−times winner of his country's national championship, but also an extremely gifted writer who communicated his thoughts on the Royal Game with almost unsurpassed lucidity. Now, thanks to Thinkers' Press, their newly published 256−page Volume 2 of "C. J. S.Purdy's Fine Art of Chess Annotation and Other Thoughts" treats the reader to a magnificent collection of 120 instructive games and 13 further articles where Purdy poured out his pearls of wisdom, thereby allowing players of all standards to derive enormous benefit and enjoyment too. Another superstar

from the same era was GM Nicolas Rossolimo (1910−1975), and his following stunning 24−move victory at San Juan in 1967 impressed me as much as it delighted Purdy. ChessPublishing: 'Mr Mo's game G12. 36: "C.J.S.Purdy's Chess Jewels Selected Perfectly". Australia's late great IM Cecil John Seddon Purdy (1906−1979) was not only the first−ever World Correspondence Chess Champion and a four−times winner of his country's national championship, but also an extremely gifted writer who communicated his thoughts on the Royal Game with almost unsurpassed lucidity. Now, thanks to Thinkers' Press, their newly published 256−page Volume 2 of "C. J.S.Purdy's Fine Art of Chess Annotation and Other Thoughts" treats the reader to a magnificent collection of 120 instructive games and 13 further articles where Purdy poured out his pearls of wisdom, thereby allowing players of all standards to derive enormous benefit and enjoyment too. Another superstar from the same era was GM Nicolas Rossolimo (1910−1975), and his following stunning 24−move victory at San Juan in 1967 impressed me as much as it delighted Purdy.' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4**

[5.d3 also features in our March 2002 update: see the game Zhelnin−M. Novikov. also features in our March 2002 update: see the game Zhelnin−M.Novikov. ChessPublishing: 'also features in our March 2002 update: see the game Zhelnin−M.Novikov.']

5...exd4 6.cxd4

[6.e5 d5! is also highly satisfactory for Black.]

6...Bb4+

[6...Bb6 7.d5 Ne7 8.e5]

7.Bd2 ChessPublishing: 'Purdy was correct when he stated that Black should meet the Steinitz Attack,'

[Purdy was correct when he stated that Black should meet the Steinitz Attack, Purdy was correct when he stated that Black should meet the Steinitz Attack, Purdy was correct when he stated that Black should meet the Steinitz Attack, 7.Nc3 , by grabbing the gambit in the centre with Nxe4 . Then, the main continuation is . Then, the main continuation is ChessPublishing: '. Then, the main continuation is' 8.0−0 Bxc3 9.d5 *(9.bxc3* allows *d5)* 9...Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 , with a sound, solid, extra pawn for Black.]

7...Bxd2+ ChessPublishing: 'We have seen previously that'

[We have seen previously that We have seen previously that We have seen previously that 7...Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+

A) 10...d5 11.Ne5+ Ke6 *(11...Kg8 12.Qxb4 Qf6 13.0−0 c5 14.Qb5 h6 15.Nc3; 11...Kf6 12.Qxb4 c5 13.Qa4 Qe8 14.Qd1 Ng5 15.f4; 11...Ke8 12.Qxb4 Qg5 13.0−0 Bh3 14.g3 Bxf1 15.Qxb7 Qc1 16.Qxa8+ Ke7 17.Nc3 Qxa1 18.Nxd5+ Ke6 19.Qc6+)* 12.Qxb4 c5 *(12...Qf8 13.Qxf8 Rxf8 14.Nc3 Nxc3 15.bxc3 Kd6)* 13.Qa3 cxd4 14.Nf3 Qb6 15.0−0 Kf7 16.Rd1;

B) 10...Kf8! 11.Qxb4+ Qe7

12.Qxe7+ Kxe7 is also fine for Black.]

[7...d5 8.exd5 Nxd5 *(8...Bxd2+ 9.Qxd2 Nxd5 10.0−0 0−0 11.Nc3 Nce7 12.Rfe1)* 9.Bxb4 Ncxb4 10.Qb3 Qe7+ 11.Kf1 Nf6 12.Bxf7+ Kf8 13.Ne5]

8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 ChessPublishing: 'But the line'

[Not 10...Qe7+? because 11.Kd1 threatens 12 Re1 as well as the obvious capture at d5. threatens 12 Re1 as well as the obvious capture at d5. ChessPublishing: 'threatens 12 Re1 as well as the obvious capture at d5.']

[But the line 10...Na5 11.Qa4+ Nc6 *(11...c6 12.Bxd5 Qxd5 13.0−0)* 12.Qb3 ChessPublishing: 'White must be wary of trying for too much with' *(* White must be wary of trying for too much with *12.Ne5* , since *0−0! 13.Nxc6 Qe8+! 14.Be2 Nf4* or 14 Kf1 Nb6! is more than OK for Black. *)* 12...Na5 can quickly lead to a draw by repetition of position.]

11.0−0 c6 12.Rfe1 0−0 13.a4!? An interesting space−gaining move.

13...b6 ChessPublishing: 'Purdy points out that'

[Purdy points out that 13...Qb6 might be answered by 14.a5 ChessPublishing: 'or' *(* or *14.Qa3)* 14...Qxb3 15.Nxb3 Rd8 16.Nc5 Rb8 17.Ne5 Kf8 18.h3 b6]

[13...Qc7]

14.Ne5 Bb7?! ChessPublishing: 'Instead,'

[Not 14...f6?? , losing instantly to 15.Nxc6! Nxc6 16.Bxd5+]

[Instead, 14...Be6 is more active than the choice of development which Black makes in the actual game. is more active than the choice of development which Black makes in the actual game. ChessPublishing: 'is more active than the choice of development which Black makes in the actual game.']

15.a5 Rc8 16.Ne4 Qc7 17.a6! White effectively fixes the a7−pawn, and also forces Black's bishop to bury itself at a8. White effectively fixes the a7−pawn, and also forces Black's bishop to bury itself at a8. ChessPublishing: 'White effectively fixes the a7−pawn, and also forces Black's bishop to bury itself at a8.' **17...Ba8 18.Qh3! Nf4** Black is now really feeling the pressure. Black is now really feeling the pressure. ChessPublishing: 'And'

[He would ideally like to challenge the e5−knight in his camp, but He would ideally like to challenge the e5−knight in his camp, but He would ideally like to challenge the e5−knight in his camp, but 18...f6? simply loses to 19.Qe6+ Kh8 20.Nf7+ .]

[And 18...Ng6? 19.Ng5 h6 20.Nxg6 fxg6 21.Ne6 also wins for White.]

[18...c5 19.Ng5 h6 20.Ngxf7 Rxf7 21.Nxf7 Kxf7 22.Qe6+ Kf8 23.Ra3]

19.Qg4 Ned5 20.Ra3! Purdy praise s this move, with which White prepares to swing the rook laterally over to the kingside, where it will play a decisive attacking role. Purdy praise s this move, with which White prepares to swing the rook laterally over to the kingside, where it will play a decisive attacking role. ChessPublishing: 'Purdy praise s this move, with which White prepares to swing the rook laterally over to the kingside, where it will play a decisive

attacking role.' **20...Ne6** This very plausible−looking move actually loses by force! This very plausible−looking move actually loses by force! ChessPublishing: 'However, I that Rossolimo would have smashed through Black's defences against all other moves too, and of course' This very plausible−looking move actually loses by force!

[However, I that Rossolimo would have smashed through Black's defences against all other moves too, and of course However, I that Rossolimo would have smashed through Black's defences against all other moves too, and of course However, I that Rossolimo would have smashed through Black's defences against all other moves too, and of course 20...f5 fails because of 21.Qxf4 (when it's obviously rather important that the d5−knight is pinned!). (when it's obviously rather important that the d5−knight is pinned!). ChessPublishing: '(when it's obviously rather important that the d5−knight is pinned!).']

21.Bxd5 cxd5 22.Nf6+ Kh8 23.Qg6!! What a stunner! **23...Qc2** ChessPublishing: 'as is'

[23...fxg6 24.Nxg6+! hxg6 25.Rh3# is "The End" for Black]

[as is 23...gxf6 24.Qxf6+ Ng7 25.Rg3]

24.Rh3!! Another cracking move! Black resigned, in view of 24.. .Qxg6 25 Nxg6+ fxg6 26 Rxh7 or 24...h6 25 Rxh6+ gxh6 26 Qxh6+ Qh7 27 Qxh7. Another cracking move! Black resigned, in view of 24.. .Qxg6 25 Nxg6+ fxg6 26 Rxh7 or 24...h6 25 Rxh6+ gxh6 26 Qxh6+ Qh7 27 Qxh7. ChessPublishing: 'Another cracking move! Black resigned, in view of 24.. .Qxg6 25 Nxg6+ fxg6 26 Rxh7# or 24...h6 25 Rxh6+ gxh6 26 Qxh6+ Qh7 27 Qxh7#.' Another cracking move! Black resigned, in view of 24.. .Qxg6 25 Nxg6+ fxg6 26 Rxh7 or 24...h6 25 Rxh6+ gxh6 26 Qxh6+ Qh7 27 Qxh7.

1−0

C54

□ **Bauer,C.**
■ **Nyback,T.**
French League 2009
[John Emms]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.h3 d6 9.Nf1 Ne7 10.Ng3 Ng6 11.0−0 b5 Black's light−squared bishop will go to b7, where it can influence events in the centre. This is a very reasonable alternative to the plan of ...h6, ...Be6 and ...Re8 seen in the previous game. Black's light−squared bishop will go to b7, where it can influence events in the centre. This is a very reasonable alternative to the plan of ...h6, ...Be6 and ...Re8 seen in the previous game.

12.a4

[White certainly has chances of keeping a slight edge in the tension−filled positions after White certainly has chances of keeping a slight edge in the tension−filled positions after 12.d4 Bb7 *(* or *12...c5 13.Bc2 cxd4 14.cxd4 Bb7 15.Be3 Re8 16.Re1* , V.Bologan−R.Kasimdzhanov, French League 2007 *)* 13.Bc2 *(* if *13.d5* , Black will break with ...c6 *)* 13...Re8 14.Re1 h6 15.a4 , and indeed this has been played in quite a few games.

However, it's clear that after White plays d4 Black's light−squared bishop is more actively placed on b7 than, say, e6 or d7. So if the d3−d4 advance isn't quite so attractive against ...Bb7, what else can White consider doing? −−− Well, if ...Bb7 does have a weakness, it's the fact that on this square the bishop no longer controls some key light squares on the kingside. This encourages White to just hold back in the centre, restricting the bishop's influence there, and to begin action on the kingside, where its lack of presence might be exploited. −−− Let's see how Christian Bauer tries to do this: , and indeed this has been played in quite a few games. However, it's clear that after White plays d4 Black's light−squared bishop is more actively placed on b7 than, say, e6 or d7. So if the d3−d4 advance isn't quite so attractive against ...Bb7, what else can White consider doing? Well, if ...Bb7 does have a weakness, it's the fact that on this square the bishop no longer controls some key light squares on the kingside. This encourages White to just hold back in the centre, restricting the bishop's influence there, and to begin action on the kingside, where its lack of presence might be exploited. Let's see how Christian Bauer tries to do this: , and indeed this has been played in quite a few games. However, it's clear that after White plays d4 Black's light−squared bishop is more actively placed on b7 than, say, e6 or d7. So if the d3−d4 advance isn't quite so attractive against ...Bb7, what else can White consider doing? Well, if ...Bb7 does have a weakness, it's the fact that on this square the bishop no longer controls some key light squares on the kingside. This encourages White to just hold back in the centre, restricting the bishop's influence there, and to begin action on the kingside, where its lack of presence might be exploited. Let's see how Christian Bauer tries to do this:]

12...Bb7 13.Re1 Re8 14.Nh2!?

White keeps the d−pawn firmly on d3, blunting the b7−bishop, and begins typical action on the kingside. He can now think about moves such as Qf3, Ng4 and Nf5. I'm not sure whether objectively this is a better way to play than 12 d4, but it does at least give Black something different to think about.

[14.Nf5?! would be premature here, and after would be premature here, and after d5! it's not easy for White to hold his centre. Don't rush with this move!]

14...d5

[With the pressure off his e−pawn, Black strikes in the centre with ...d5. This advance is such a natural reaction to a move like Nh2, although that doesn't mean alternatives don't exist. For example, With the pressure off his e−pawn, Black strikes in the centre with ...d5. This advance is such a natural reaction to a move like Nh2, although that doesn't mean alternatives don't exist. For example, 14...Nd7 planning ...Nc5 to hit the bishop and the a4−pawn. Let's follow another game involving Bauer here, C. Bauer−M.Godena, Swiss League 2004: 15.Qf3 (normally White would

be reluctant to give up his light−squared bishop, but after normally White would be reluctant to give up his light−squared bishop, but after *15.Nf5!? Nc5 16.axb5 axb5 17.Ng4 Nxb3 18.Qxb3* White's knights on the kingside pose a threat, and White's knights on the kingside pose a threat, and *Bxf2+?? 19.Kxf2 Rxa1* loses to *20.Nfh6+ gxh6 21.Nxh6+ Kg7 22.Qxf7+ Kh8 23.Bg5* etc *)* 15...Rf8 16.a5!? *(*White wants to answer ... Nc5 with Ba2, so he releases the tension; *16.Nf5 Nc5 17.Bc2* is also possible *)* 16...Nc5 17.Ba2 Ne6 18.Nf5 Ngf4 19.Bxf4 *(19.d4!?)* 19...Nxf4 20.d4 Qf6 21.Rad1 with a tense position offering equal chances.]

15.Qf3 Nh4 This looks enticing, but in fact the knight is going back to g6 next move.

[The game O.Eismont−S.Hirsch, Duisburg 2000, demonstrates a typical battle between White's kingside play and Black's advancing pawns in the centre: The game O.Eismont−S. Hirsch, Duisburg 2000, demonstrates a typical battle between White's kingside play and Black's advancing pawns in the centre: 15...h6 (to prevent Bg5) 16.Nf5 c5

A) 17.Bxh6!? gxh6 18.Bxd5 Bxd5 *(18...Nxd5??* loses to loses to *19.Nxh6+)* 19.exd5 is an interesting piece sacrifice;

B) 17.exd5

B1) this thematic pawn sacrifice is forced, since this thematic pawn sacrifice is forced, since 17...Bxd5 fails to tactics on h6: 18.Bxd5 Qxd5 *(*or *18...Nxd5 19.axb5 axb5 20.Bxh6!)* 19.Nxh6+!;

B2) 17...c4! 18.dxc4 e4 19.Qe2 Qd7 20.Nd4 *(20.Nxh6+!?)* 20...Bxd4 21.cxd4 bxc4 22.Bxc4 Nxd5 and Black has some compensation but I still prefer White's position after and Black has some compensation but I still prefer White's position after 23.b3 .]

16.Qe2 Ng6

[White was threatening Bg5, and after White was threatening Bg5, and after 16...h6 17.Ng4 Nxg4 18.Qxg4 *(*or *18.hxg4* , the knight is not especially well placed on h4 after all. *)*]

[After 16...Ng6 Black's argument is that White's 'free' Qd1−e2 is not particularly useful, given that ...Nf4 will attack the queen again.]

After 16...Ng6 Black's argument is that White's 'free' Qd1−e2 is not particularly useful, given that ...Nf4 will attack the queen again. **17.Ng4 Nf4 18.Qf3 Nxg4 19.hxg4 dxe4 20.dxe4 Qf6**

After some to−ing and fro−ing with the queen and knight, Black still has problems to solve here. Firstly, White is just threatening to win a pawn by taking on f4.

[Secondly, After some to−ing and fro−ing with the queen and knight, Black still has problems to solve here. Firstly, White is just threatening to win a pawn by taking on f4. Secondly, 20...Qd3 is the move Black would like to play, but this is very well met by is the move Black would like to play, but this is very well met by 21.Be3! . If Bxe3 22.fxe3! White threatens both the knight on f4 and to trap the queen with

Rad1.]

21.Nf5 g6! Nyback chooses to sacrifice his f−pawn, preferring complications over a passive position.

[21...Ng6?? loses to loses to 22.g5! . For example, Qb6 leads to a king hunt and a nice mate in the middle of the board: 23.Bxf7+! Kxf7 24.Nh6+ Ke7 25.Qf7+ Kd6 26.Nf5+ Kc5 27.Be3+ Kc6 28.Qd5#! . This is worth a diagram!]

[21...Ne6 , blocking the diagonal, is a wiser choice, but White keeps an advantage here after , blocking the diagonal, is a wiser choice, but White keeps an advantage here after 22.g5! Nxg5 *(*or *22...Qd8 23.Qg3)* 23.Bxg5 Qxg5 24.axb5 . The point is that Black cannot recapture on b5, since . The point is that Black cannot recapture on b5, since axb5?? loses to 25.Rxa7! (deflecting the rook from back rank duties) Rxa7 26.Nh6+! gxh6 27.Qxf7+ Kh8 28.Qxe8+ Kg7 29.Qg8+ Kf6 30.Qf7# .]

22.Nh6+ Kg7 23.Nxf7 Rf8 24.Bxf4

[Possibly 24.axb5 is more accurate: axb5 *(*while after *24...Rxf7 25.Bxf7 Qxf7 26.bxa6 Bc6 27.Be3* it's still complicated but White must be better *)* 25.Bxf4 exf4 26.e5! would transpose to the note to Black's 25th move, below.]

24...exf4 25.axb5 a5?

[The point behind 25...a5 is that The point behind 25...a5 is that 25...axb5 26.e5! is very good for White: is very good for White: Qxf7 27.Qxb7 Qxb3 28.Rxa7 Rxa7 29.Qxa7 Qxb2 30.Qd4! and it will be very difficult for Black to cope with the passed e−pawn.]

[However, Black should play However, Black should play 25...Rxf7! 26.bxa6 Bc6 27.Bxf7 Qxf7 . White has a material advantage and should be better, but it won't be easy to overcome those two powerful bishops.]

26.g5 Qe7 27.Nh6?

[Here 27.Qh3! , intending Rxf7 28.Bxf7 Qxf7 29.Rad1! , would have been very strong: Re8 30.Rd7 Re7 31.Red1! Bc5 32.b6! cxb6 33.Qh6+ Kg8 34.Rd8+ Re8 35.R1d7! Rxd8 36.Rxf7 Kxf7 37.Qxh7+ is winning. After 27 Nh6 Black is allowed right back into it. The rest of the game isn't really important for our purposes. Here are the remaining moves: is winning. After 27 Nh6 Black is allowed right back into it. The rest of the game isn't really important for our purposes. Here are the remaining moves: is winning. After 27 Nh6 Black is allowed right back into it. The rest of the game isn't really important for our purposes. Here are the remaining moves:]

27...Qxg5 28.Ng4 h5 29.Nh2 Qxb5 30.Bd5 c6 31.Ba2 Rad8 32.Rad1 Qxb2 33.Rxd8 Rxd8 34.Rb1 Qxf2+ 35.Qxf2 Bxf2+ 36.Kxf2 Rd2+ 37.Ke1 Rxa2 38.Rxb7+ Kf6 39.Nf3 Rxg2 40.Rc7 g5 41.Rxc6+ Ke7 42.Kf1 Rg3 43.Nd4 Re3 44.Rc5 Kf6 45.Rxa5 Rxe4 46.Ra6+ Kf7 47.Nf3 Kg7 48.Nxg5 Rc4 49.Ra3 Kf6 50.Nf3 Rc8 51.Kf2 Kf5 52.Ra5+ Ke4 53.Ke2 1−0

C53

□ **Rossolimo,Nicolas**
■ **Muhring,Willem Jan**
Christmas Congress 1948/49−24 Premier (5)
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4 Bb6 6.0−0 d6 7.h3 Nf6 8.Re1 0−0 9.Na3 Envolved by Rossolimo and subsequently employed by Tartakower in a famous game against Euwe at Venice. **9...Nd8 10.Bd3!**
[10.Bf1 c6 11.Nc4 Bc7 12.b3 c5 13.dxe5 dxe5 14.Ne3 b6 15.Nd5 Nxd5 16.exd5 f6 17.Nd2 Nf7 18.f4 Qd8 19.Nc4 exf4 20.d6 Bxd6 21.Qd5 Ba6 22.Nxd6 Bxf1 23.Re8+− Rossolimo−Dikelblum/FRA−BEL/1948/1−0/]
10...c6
[10...c5 11.Nc4 Bc7 12.dxe5 dxe5 13.Ne3 Δ 14.♘d5 with a clear positional advantage.]
11.Nc4 Bc7 12.b3 Δ 13.♗a3 **12...b5?**
[⌓12...b6 13.Ba3 c5]
[⌓12...Re8]
13.dxe5 dxe5
[13...bxc4 14.exf6 Qxf6 15.Bxc4 Qxc3 Tartakower:It's not clear,if Black can survive. 16.Be3↑]
14.Ba3! Weakens Black on both d5 and b5. **14...c5 15.Ne3 Ba5**
[15...b4 16.Bb2±]
[15...Bb7 16.Nf5±]
16.Qc2 Bb7
[16...Bxc3 17.Qxc3 b4 18.Qc2 bxa3± Black pawns on the Q−side are too weak now.#]
17.Nd5!
[17.Nf5?! Qc7 18.Bxb5 Ne6 19.Rad1 Rad8⇄]
17...Bxd5
[17...Qd6 18.Nxf6+ gxf6 19.Bxb5+−]
18.exd5 Bc7 19.Nxe5! Bxe5 20.f4 b4
[20...Bd4+ 21.cxd4 Qd7 22.dxc5+−]
21.Rxe5 Qd6 22.Bb2 Δ 23.c4 ⧉ → +−
22...bxc3 23.Bxc3 Δ 24.♖g5 **23...h6**
24.Rf1 Δ♖f1−f3−g3 **24...Nb7**
[24...Nxd5? 25.Rxd5 Qxd5 26.Be4+−]
25.Bc4 Rad8 26.Rf3 Qb6 27.Rg3 Nd6 Δ 28... ♘b5, 29... ♘d4 **28.Qd3! a6** Δ 29... ♘b5 30.♗b5 c4+ 31.♕d4 ♕d4 32.♗d4 ab
[⌓28...Rfe8]
[28...Nb5? 29.Bxb5 c4+ 30.Qd4 Qxb5 31.Rxg7+ Kxg7 32.Rg5+ Kh7 33.Rg7+ Kh8 34.Qxf6 Qb6+ 35.Qxb6 axb6 36.Rxf7+ Kg8 37.Rg7+ Kh8 38.bxc4+−]
29.Rxg7+ Kxg7 30.Qg3+ Kh7
[30...Kh8 31.Rh5+−]
31.Bd3+ Nde4 32.Rxe4
[32.Re6 Overbrilliant c4+ 33.Rxb6 cxd3]
32...c4+ 33.Bd4 cxd3 34.Bxb6 Rxd5
[34...Nxe4 35.Qxd3 Rde8 36.d6 f5 37.d7+−]
35.Rd4
1−0

C57

□ **Baer,Horst Hugo**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?
[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4⩲ Fernpartie: Gysi−

Leisebein 1998]

9.Be2! Rf8!

[9...Ne4? Der Theoriezug,der aber schlecht ist!]

10.d3

[10.0−0 Kg8 11.Nc3 *(11.d3 Bf5 12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2)* 11...b4 12.Na4 Bd6 13.c3 e4! *(13...Qe8?! 14.cxb4 Qxc6 15.b5!)* 14.cxb4 Qe8 15.d4! *(15.b5?! Qe5 16.g3 Bh3 17.f4 exf3 18.Rxf3 Qd4+ 19.Re3 Ng4 20.Nc3 Rae8 21.Qb3+ Kh8 22.Qc4 Qxc4 23.Bxc4 Bc5∓)* 15...Qg6!⇄ Fernpartie: Baer−Leisebein 1998]

10...Kg8!

[10...Be6 11.Nc3 Kg8 12.Bf3 b4 13.Na4 Bd6 14.0−0 Qe8 15.Re1 Rd8 16.c4 e4! mit gleichem Spiel ! Fernpartie: Schüler−Leisebein 1999]

11.0−0 Bf5

[11...Qd6!? 12.Bf3 Be6∞]

12.Nc3

[12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2!]

12...b4 13.Na4 Bd6 14.Bf3 Qe8

[14...Qe7 15.Re1∞]

15.Re1 Qg6

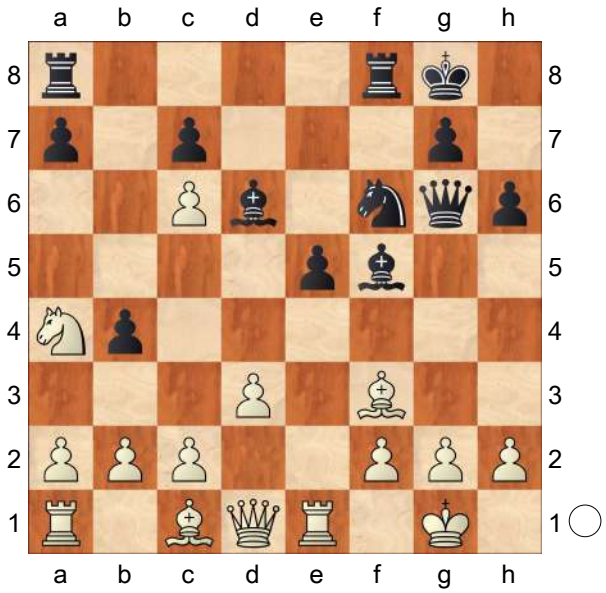
(Diagram)

16.Qe2!?N

[16.g3 Rae8! *(16...Ng4!? 17.Qe2 Qh5 18.h4 g5 19.Bd2 gxh4=)* 17.Be3 Ng4!? *(17...e4!? 18.dxe4 Bxe4 19.Bxe4 Qxe4 20.c3 a5 21.cxb4±)* 18.Qe2! Qh5⩱ Fernpartie: Schüler−Leisebein 1999]

16...Kh8

[16...Rae8!? 17.g3 *(17.Be3 e4!⩱)*



17...e4 18.dxe4 Bxe4 19.Bxe4 Rxe4 20.Be3 Ng4 21.Qd3]

17.Be3

[17.b3 e4 18.dxe4 Bg4 *(18...Rae8 19.Be3 Bxe4 20.Bxe4 Rxe4 21.h3 Nd5 22.Qd3±)* 19.g3 Bxf3 20.Qxf3 Ng4 21.Bf4 Qh5 22.h4 g5 23.e5 gxf4 24.exd6+−]

17...e4! 18.dxe4 Bxe4 19.Bxe4 Nxe4

[19...Qxe4!? 20.Nc5 Qxc6 21.Qa6 Qd5 22.Nd3 Ng4 23.h3 Ne5 24.Rad1 Nxd3 25.Qxd3±]

20.Qd3

[20.c4 Bf4 21.Bc5 Rfe8 22.Qf3 Bd2 23.Re2 Ng5 24.Rxe8+ Rxe8 25.Qb3 Bc3 26.Kh1±]

20...Qh5

[20...Rad8 21.Bd4 Bxh2+ 22.Kxh2 Qh5+ 23.Kg1 Rxd4 24.Qxd4 Nxf2 25.Qxf2 Rxf2 26.Kxf2 Qh4+ 27.Ke3 Qg3+ 28.Kd4 Qxg2 29.c3 Qxc6 30.Nc5+−]

21.h3 Qe5 22.f4 Qf5 23.g4 Qg6 24.Re2 Rad8 25.Bxa7 Bc5+ 26.Nxc5 Rxd3 27.Nxd3 Qxc6 28.Rae1 Ng3 29.Rg2 Ne4 30.Ne5 Qa6 31.Bd4 c5 32.Rxe4 cxd4 33.Rxd4 g5 34.f5 Re8

35.Re4 Qa7+ 36.Rf2 Kh7 37.f6 1−0

C52

□ **Steinitz,William**
■ **Pilhal**
Vienna 1862
[ChessCalisthenics]

C52: Evans Gambit Accepted: 5 c3 Ba5
1.e4 ChessBase **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0**
[⩲6.d4 ChessBase]
6...Nf6 7.d4 exd4 ChessBase: '?'
[7...0−0 ChessBase 8.dxe5 Nxe4 9.Bd5 Nc5]
8.Ba3N
[8.Qb3 0−0 9.Ba3 d6 10.e5 dxc3 11.exf6 Qxf6 12.Rc1 Bg4 13.Ne1 Bb6 14.Rc2 Bd1 15.Nxc3 Bxc2 16.Qxc2 Bxf2+ 17.Kh1 Qh4 18.Qe4 Qxe4 19.Nxe4 Bxe1 20.Rxe1 Rfe8 21.Bb2 Re7 22.Re2 Rae8 Czerniak,M−Pilnik,H/La Plata 1944/ EXT 2003/0−1 (37)]
[8.e5 d5 9.exf6 *(9.Bb5 Ne4 10.Ba3 Bd7 11.cxd4 a6 12.Bxc6 Bxc6 13.Nbd2 Qd7 14.Nb3 Ba4 15.Qd3 Bc3 16.e6 fxe6 17.Ne5 Qb5 18.Qh3 0−0−0 19.Rab1 Qe8 20.Nc5 Nxc5 21.Qxc3 Ne4 22.Qa5 Bb5 23.Rfc1 Bc4* Golubev,M−Fadeev,V/ Kharkov 1984/EXT 2003/1/ 2−1/2 (40) *)* 9...dxc4 10.fxg7 Rg8 11.Re1+ *(11.Bg5 Qd6 12.cxd4 Rxg7 13.d5 Bg4 14.Bh4 Ne5 15.Bg3 Bxf3 16.Qa4+ Kf8 17.Qxa5 Qxd5 18.Qa3+ Kg8 19.gxf3 Nxf3+ 20.Kh1 Qc6 21.Nc3 Nd2+ 22.Kg1 Nxf1 23.Rxf1 h5 24.Qe7 Re8 25.Qh4 Qf3* Golubev,M−Panchenko,A/Kharkov 1984/EXT 2003/0−1 (33) *)* 11...Be6 12.Ng5 Qf6 13.Nxe6 fxe6 14.Qh5+ Kd7 15.Bh6 Qg6 16.Qh3 Rae8 17.Rc1 Kc8 18.Na3 Bxc3 19.Rab1 Qd3 20.Qh5 a6 21.Qc5 Qg6 22.Bf4 Qf5 Kostin,A (2387)−Rodin,D (2421) / Voronezh 2004/CBM 103 ext/0−1 (40)]
8...d6
[≤8...Nxe4 9.Re1 f5 10.Nxd4±]
9.e5 dxe5??
[⩲9...dxc3 10.exf6 Qxf6∓]
10.Qb3 Qd7 11.Re1 Qf5?
[⩲11...Bb6 12.Nxe5 Nxe5 13.Rxe5+ Kd8 14.Be7+ Qxe7 15.Rxe7 Kxe7 16.Qa3+ Ke8±]
12.Bb5 ChessBase: '!' **12...Nd7 13.Qd5** ChessBase: '!' **13...Bb6??**
[⩲13...f6 14.Bxc6 bxc6 15.Qxa5 c5 16.Bxc5 d3+−]
14.Nxe5 Ne7
[14...Ndxe5 15.Rxe5+ Qxe5 16.Qxe5+ Be6 17.Bxc6+ bxc6+−]
15.Nxd7 ChessBase: '!' **15...Qxd5 16.Nf6+ Kd8 17.Bxe7# 1−0**

C54

□ **S.Tiviakov**
■ **D.De Vreugt**
Dieren 2003
[John Emms]

It seems only right to include a Tiviakov game with Be3, since he was the one player who really put this move on the map. **1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 d6**
[It's also worth mentioning the move order 5...a6 6.0−0 Ba7 7.Bb3 0−0

where Black holds back with his d−pawn and can consider meeting 8.Be3 *(*if White wishes to avoid this possibility, he can play *8.h3* intending 9 Be3 only after *d6)* with 8...d5!? . For example, 9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4 , as played in S. Zagrebelny−A.Aleksandrov, Moscow 2004.]

6.Bb3 a6 7.0−0 Ba7 8.Be3

With this move order, if White wants to play Be3 there's no reason to hesitate. As we see in this game and in some sub−variations, White might not have to play h3 at all. **8...0−0 9.Nbd2 Ne7**

This typical knight move has been Black's most popular choice, but it does allow White to carry out his intended plan. In particular, White can now play Nh4 without worrying about ...Nxe4 tactics. Let's look at some alternatives in this position:

[a) 9...Bxe3 10.fxe3 reaches a structure similar to the previous game, with White having an open−file for his rook. As I mentioned there, these positions are usually easier for White to play, because his plans - usually involving action on the kingside - are more obvious. An example: Na5 11.Bc2 c5 12.Qe1 Nh5 13.a3!? g6 14.b4 Nc6 15.Bb3 Ng7 16.Bd5 *(16.d4!?)* 16...cxb4 17.axb4 Be6 18.Nc4 with a bit of pressure, F. Vallejo Pons−A.Shirov, Dos Hermanas 2008.]

[b) 9...Be6 is solid, but 10.Bxe6 fxe6 11.Bxa7 Rxa7 12.Qb3 Qe7 13.d4 still offers White chances of an advantage. The structure is reversed from the previous note; this time Black possesses the open f−file. However, White has been able to advance in the centre and activate his queen, and furthermore Black's rook on a7 is misplaced - all of this makes a difference. S.Tiviakov−H.Jonkman, Santo Domingo 2002, continued Nd7 14.a4 a5 15.Qb5 Qf6 16.d5 with an edge for White.]

[c) Black's best move might well be 9...h6! . This prepares ...Re8 and, if White does nothing, ...d5.

A) The problem for White is that 10.Nh4? is met simply by Nxe4! .;

B) Typical play from here is 10.h3 Re8 and now:

B1) If 11.Nh4!?

B1a) however, Black can play 11...Na5! intending 12.Bc2? *(12.Qf3!* is best *)* 12...Nxe4!;

B1b) 11...Nxe4? White has 12.Qh5! .;

B2) Tiviakov has played 11.Re1 Bxe3! 12.fxe3!? , but of course the rook is not ideally placed on e1 here.;

B3) 11.Bxa7 Rxa7 12.Re1 Ne7 13.d4 Ng6 14.Nc4 Be6 15.dxe5 Bxc4 16.Bxc4 Nxe5 17.Nxe5 dxe5 18.Qb3 Qe7 19.a4 c6 20.a5 Raa8 with an equal position, R.Felgaer−A.Onischuk, Buenos Aires 2005. In summary, 9...h6! is a very solid option which seems to promise Black a position with level chances.;

B4) 11.−−;

C) 10.−−]

10.Nh4! So simple! White plans Bxa7 followed by f2−f4, after which the position will resemble a King's Gambit Declined - and a good version for White

- rather than an Italian Game.

[Tiviakov has noted that the move order 10.Bxa7 Rxa7 11.Nh4 allows Black the possibility of g5 preventing f4. Still, even this position looks quite promising for White after 12.Qf3! Nd7 *(*Black must avoid *12...gxh4 13.Qxf6 Ng6?! 14.Bxf7+!)* 13.Nf5 *(*and White should probably avoid *13.Qe3 gxh4! 14.Qxa7 Nb6!)* 13...Nxf5 14.exf5 .]

10...c6?! This looks a bit slow and it does nothing to challenge White's basic plan. Let's consider alternatives:

[a) 10...Ng6 11.Nxg6 hxg6 12.Bxa7 Rxa7 13.f4 c6 transposes to the main game, and this was actually the move order adopted in both games in the note to White's 14th move.]

[b) With f4 coming, 10...Be6 in order to relieve some of the pressure against f7 looks sensible. Even so, White still keeps an edge with 11.Bxa7 Rxa7 12.f4 , and he gradually built up some pressure on the kingside after exf4 13.Rxf4 d5 14.d4 c5 15.e5 Nd7 16.Bc2 in Z.Efimenko−B.Avrukh, Saint Vincent 2005.]

[c) 10...Bg4!? 11.Qe1! is not even a minor inconvenience, unless Black continues with Nh5! to prevent f4. B. Michiels−P.Vandevoort, Pays de Charleroi 2003, continued 12.h3 Be6 13.Qd1 *(*perhaps *13.Bxe6 fxe6 14.Bxa7 Rxa7 15.g3 Ra8 16.Qe2 Nf6 17.Kh2* and slowly building for f4, à la Karpov−Yusupov *)* 13...Nf4 *(*Black is close to equality after *13...Ng6! 14.Nxg6 Bxb3 15.Qxb3 hxg6 16.d4 Rb8)* 14.Bxf4! exf4 15.Qf3 Bxb3 16.axb3 Ng6 17.Nxg6 fxg6 18.Qg4 Qf6 19.Nf3 Rae8 20.Rfe1 c6 21.b4 Re7 22.Re2 Rfe8 23.Rae1 with an edge - d4 and e5 will eventually arrive.]

[d) There's still time to play 10...Bxe3 here: 11.fxe3 Kh8 *(*or *11...Ng6 12.Nf5 c6 13.d4 d5 14.Qf3 Be6 15.Rae1* with a small advantage for White, D.Barua−K.Sasikiran, Nagpur 2002 *)* 12.h3 Neg8 13.Qe1 g6 14.g4!? Qe7 15.Qg3 Ne8 16.Rf2 Ng7 17.Raf1 Be6 18.d4 Rae8 19.Nhf3 f6 , as played in I. Khamrakulov−A.Rizouk, Lorca 2005, demonstrates good defence by Black. White enjoys more freedom, but Black's position is difficult to break down.]

11.Bxa7! Rxa7 12.f4! Of course! I definitely prefer White's chances here.

12...Ng6 13.Nxg6 hxg6 14.fxe5

[It's possible that 14.Qf3 might be even stronger. What is certainly true is that it has led to three easy wins for White. Strangely (and promisingly from our perspective!), in all three games Black fell for the same trap: Qb6+ *(*this plan is flawed; Simon Williams' suggestion of *14...b5* offering protection to f7 would have been wiser *)* 15.Kh1 Bg4 16.Qg3! Be2? (intending ...Nh5 after rook moves, but...) 17.fxe5! Bxf1 *(*or *17...dxe5 18.Rxf6! gxf6 19.Qxg6+ Kh8 20.Qxf6+ Kg8 21.Re1 Qe3 22.Nc4 Qxd3 23.Nxe5* and 1−0, V. Sikula−M.Hrenic, Latschach 2006 *)* 18.exf6 Bxg2+ *(*Black chose to suffer less in W.Hendriks−D.Ledger, Hastings 2008/09, with *18...Be2 19.Qxg6 Qxb3 20.Qxg7#)* 19.Kxg2 d5 20.fxg7 Re8 21.Rf1 and White

soon won in D.Sadvakasov−H. Melkumyan, Dubai 2007.]

14...dxe5 15.Nf3 Bg4!

[If 15...Qe7 , 16.Ng5 planning Qe1−h4 looks promising for White.]

16.Qe1 Nd7?

[This is a blunder. Black would still be fighting after 16...Bxf3 17.Rxf3 a5! intending 18.Qg3?! a4! .]

17.Qg3! Bxf3 18.Rxf3 The pressure against f7, g6 and e5 is too much to handle, and Black loses a pawn by force.

18...Nc5 19.Bxf7+! Rxf7 20.Rxf7 Kxf7 21.Qf2+

[Resignation is a bit premature, but perhaps De Vreugt didn't wish to experience Tiviakov's renowned technique. After 21.Qf2+ Kg8 22.Qxc5 Ra8 23.d4 White should win in the long run.]

1−0

C54

□ **Emms,J.**

■ **Greet,A.**

British Championship 2005

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.Nc4 d5 Black makes the thematic ... d5 break, ignoring the double attack on the e5−pawn. To me this looks like the best way of meeting 8 Nc4. **9.exd5**

[I don't think Black has much to worry about after 9.Ncxe5 Nxe5 10.Nxe5 dxe4 . For example, 11.d4 (the only chance for an edge is to try to block out the a7−bishop, but Black immediately seeks to activate it) c5! 12.Be3 (M.Klinova−Qin Kanying, New Delhi 2000) and now Qe7 intending ... Be6 is Black's simplest route to a decent position.]

9...Nxd5 10.0−0 With White's king finally tucked away, the threat to e5 becomes real. How should Black deal with it? **10...f6!** This is a key move, which demonstrates that Black is not afraid of the temporary weakness on the a2−g8 diagonal. For example, 11 Ne3 can be met by 11...Be6 followed by ... Kh8.

[10...Re8 looks seemingly more attractive and is certainly playable, but I feel White can cause Black more problems after this move: 11.Re1 Bg4 *(* Black must avoid *11...Qf6 12.d4! e4 13.Ncd2!* , attacking d5 and e4, P. Svidler−H.Steingrimsson, Gausdal 1991 *)* 12.h3 Bxf3 *(* if *12...Bh5* White can safely grab the pawn with *13.g4 Bg6 14.Ncxe5* and follow up with d3−d4 to shut out the a7−bishop *)* 13.Qxf3 Qf6 14.Nd2 Qxf3 15.Nxf3 Nf6 16.Bg5 Rad8 17.Rad1 h6 18.Bh4 with a nagging edge for White, P.Van der Houwen−J.Masek, correspondence 2003. The pawns on d3 and e5 are both weaknesses, but White's two bishops might become a handful if the position opens up.]

11.Re1

[Given how effectively Black deals with this obvious move, there's an argument here for trying something else. If I were to reach this position again, I would be tempted to play 11.Be3!? . It might seem strange to offer Black the chance to grab the two bishops, but actually I think White should be happy to get rid of his dark−squared bishop. It's not easy to find a

useful role for it; indeed, it's in danger of becoming White's worst minor piece. I won't go as far as to claim that this gives White an advantage, but it can lead to some interesting positions. If Nxe3 (this is certainly not the only move) 12.fxe3! Kh8 13.d4 , the position looks genuinely unclear. White's aim − not for the first time − is to keep the a7−bishop firmly out of play. The game Z.Hajnal−L.Vajda, Eger 2002, continued e4 (this looks too committal) 14.Nh4 Ne7 15.g3 g5 *(15...Bh3!?)* 16.Ng2 b5 17.Nd2 f5 18.Qh5! Ng6 and I prefer White's position here. As well as the game's 19.Bc2 , *(*White could consider the pawn break g4 (now or later), or even *19.h4* , intending to meet *gxh4* with *20.Nxe4! fxe4? 21.Nxh4!* with a winning attack: *Nxh4 22.Rxf8+ Qxf8 23.Qe5+ Qg7 24.Qe8+* and it's mate next move. *)*]

11...Kh8! Other moves are possible, but vacating the a2−g8 diagonal is the simplest solution. I think Black is fully equal here. **12.h3**

[White needs to prevent ...Bg4. I wanted to play 12.Nh4 intending Qh5, but I couldn't find a reason why Black should avoid the straightforward g5! 13.Nf3 b5 14.Ne3 Nf4 when White is in serious danger of being worse.]

12...Re8

[12...b5 13.Ne3 Nf4 14.d4 exd4 15.cxd4 Ne7 was equal in A. Tzermiadianos−H.Gretarsson, Rethymnon 2003, *(*and even *15...Nxd4!?* is possible: *16.Nxd4 Qxd4 17.Qf3 Be6 18.Nc2 Qxf2+ 19.Qxf2 Bxf2+ 20.Kxf2 Nd3+ 21.Kf3 Nxe1+ 22.Nxe1* is again equal. *)*]

13.Be3! Better lat e than never (see the note to White's 11th move), even if the circumstances here are less favourable for White.

[13.d4 looks like the only other logical continuation, but after exd4 14.Rxe8+ Qxe8 15.cxd4 *(*or *15.Nxd4 Nxd4 16.cxd4 Be6)* 15...Be6 Black is well coordinated and probably has an edge.]

13...Nxe3 14.Nxe3

[14.fxe3?! makes much less sense with the rook on e1. Besides, after b5! White's knight would have to retreat to the ugly a3−square to avoid dropping the d3−pawn.]

14...Na5?! It is desirable to kick the bishop off the a2−g8 diagonal, but now Black's knight is misplaced, he loses his grip on the centre and White can get in d3−d4.

[14...Be6 15.Bxe6 Rxe6 16.Qb3 looks a bit awkward for Black, but Qc8 should be okay for him.]

[Alternatively, there's 14...Qd6 to prepare ...Be6. White can try 15.Nh4 here, and Be6 *(*unfortunately, Black can spoil the fun with something like *15...Bxe3* first, and only then ... Be6 *)* 16.Nef5 Qd7 17.Qh5 Bxb3 18.axb3 Kg8 19.Ra4! is the kind of thing White should be aiming for.]

15.Bc2 Be6 16.d4! exd4 17.Nxd4 Bg8 18.Qg4 Bxd4 19.cxd4 Nc6 20.d5 Now White enjoys a small advantage. His pieces are the more active, and the isolated d−pawn, although requiring protection, does have a slight cramping effect on Black's position. **20...Ne5**

[20...Ne7 21.Red1 Qd6 is equally playable, *(*but not *21...Nxd5?? 22.Nxd5 Bxd5 23.Qh5 .)*]

21.Qh4 Qd6 22.Red1 Qf8 23.Rac1 Rad8 24.Bb1 Re7 25.Qb4 c6 26.dxc6 Nxc6 27.Qb6 The c− and d−pawns have been exchanged, leaving a symmetrical structure. White's more active pieces still promise an edge, something which is maintained through to the endgame. **27...Red7 28.Rxd7 Rxd7 29.Be4 Qd8 30.Qxd8 Nxd8 31.a3 g6 32.Rc8 Kg7 33.Kf1 Be6 34.Ke1 Kf7 35.Bf3 Ke7 36.Nc4 Rd1+ 37.Kxd1 Bxc8 38.Kd2 Be6 39.Kc3 Kd7 40.Kd4 Bf7 41.Kc5 Kc7**

[During the game I was concerned about the defence 41...Ne6+ 42.Kb6 Nd4 43.Na5? *(* but in fact *43.Bg4+! f5 44.Ne5+ Ke7 45.Nxf7 fxg4 46.Ng5* is still very good for White *)* 43...Nxf3 44.gxf3 Be6! 45.h4 Bd5 .]

42.Bd5 Ne6+

[Now White is probably winning. Passive defence with 42...Be8! offers Black better chances of survival.]

43.Bxe6! Bxe6 44.Nb6! Intending Nd5+. The pawn endings are winning for White because his king is so far advanced and Black runs out of waiting moves. **44...g5 45.Nd5+ Bxd5 46.Kxd5 Kd7 47.g4! Ke7**

[Or, for example, 47...a5 48.b3 b6 49.b4 axb4 50.axb4 h6 51.b5 etc.]

48.Kc5 Kd7 49.Kb6 Kc8 50.a4 Kb8 51.b4! Kc8

[If 51...Ka8 , White wins by 52.Kc7 Ka7 53.b5

A) or 53...a5 54.f3 h6 55.Kc8 *(* but not *55.b6+?? Ka6!)* 55...Kb6 56.Kb8 , winning as in the game;

B) 53...axb5 54.axb5 Ka8 55.b6 h6 56.f3 and it's mate in four.]

52.Ka7 a5! The last try. **53.b5!**

[53.bxa5? Kc7! 54.a6 b6! 55.Ka8 Kc8! is only a draw, but...]

53...Kc7 54.Ka8

[After 54.Ka8 h6 55.f3 Kb6 56.Kb8 White wins the crucial b−pawn and with it the game.]

1−0

C54

□ **S.Tiviakov**

■ **R.El Taher**

Amman 2006

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6

[Note that the actual move order of the game was 5...d6 6.Bb3 a6 7.h3 0−0 8.Bg5 h6 9.Bh4 Be6 10.Nbd2 Ba7 11.Nh2 .]

6.Bb3 Ba7 7.h3 0−0 Black commits himself to neither ...d6 nor ...d5. On the other hand, as we already know, castling itself is committal!

[As well as 7...d6 or 7...d5, there's also the flexible 7...h6!? , preventing the pin and hoping to find out White's intentions before committing to a plan of action. After 8.Nbd2 0−0 ,

A) if 9.Nf1 then d5! 10.Qe2 gives Black an extra ...h6 move in the main lines (the first five games of this chapter). This should be at least partially useful to him, although I'm not 100% sure - we've seen previously how this pawn advance can give White a hook to attack.;

B) Looking at alternatives to 9 Nf1, 9.0−0 d6 10.Re1 would transpose to the 0−0 lines of Chapter Three.;

C) More aggressive players might prefer 9.g4!? . Again White is looking to exploit Black's early ...h6. The positions are double−edged, but this certainly worked well for White in the game T.Stepovaia Dianchenko−I.Turova, Kazan 2004: d5 10.Rg1 *(* even *10.g5 hxg5 11.Nxg5* is interesting; the open g−file is always going to promise White some action *)* 10...dxe4 11.dxe4 Be6 12.Qe2 b5 13.Nf1 Nd7 14.Be3 Na5?! *(14...Nc5!?* looks better *)* 15.Bxe6 fxe6 16.0−0−0 Qe7 17.g5 Bxe3+ 18.Nxe3 hxg5 19.Nxg5 Nf6 20.Rg3 and White's attack looked much more dangerous than Black's.;

D) 9.−−]

8.Bg5! One of the main points behind White's move order with 7 h3 is that 7... 0−0 can be met by this move. This typical pin is more annoying than usual for Black for the following reasons: 1. Black has already castled kingside. Therefore, breaking the pin with ...h6 and ...g5 will compromise his king's safety. 2. White has yet to commit to kingside castling. This might make it easier for him to start an attack on the kingside (for example, meeting ...g5 with h4) without having to worry about his own king's safety. 3. With Black's bishop back on a7, there is no possibility in the foreseeable future to break the pin with ...Be7. In isolation, I don't think any of these factors carry such great significance. When combined, though, they certainly seem to give Black a few headaches. **8...d6 9.Nbd2 Be6**

[The alternative is to break the pin immediately. I.Kulish−O.Stjazhkina, Elista 2000, continued 9...h6 10.Bh4 g5 11.Bg3 *(11.Nxg5!? hxg5 12.Bxg5* is a tempting piece sacrifice; compare Emms−Flear *)*

A) or 11...Nh5 - planning ....Qf6 and ...Nf4 - 12.Nh2!? and now Nf4 *(* or *12...Nxg3 13.fxg3* and White gains a useful open f−file *)* 13.Qf3 followed by 0−0−0 and h4;

B) 11...Re8 12.Nf1 Ne7 13.Qd2 Kg7 14.0−0−0 Ng6 (in view of what happens, Black should probably hold back with this move) 15.h4! g4 16.h5! Nf8 *(* or *16...Nf4 17.Ng1 N6xh5 18.Bh4 f6 19.Ng3)* 17.Nh4 and White is ready to make significant progress on the kingside with f4, Ne3 etc. Black's defences are beginning to creak.]

10.Nh2! Threatening Ng4 and thus encouraging Black to advance on the kingside.

[Garry Kasparov played Bg5 more than once against an early ...0−0, but in G.Kasparov−J.Timman, Rotterdam 1999, he failed to find the right plan: 10.Bh4?! Kh8 11.g4 Ne7! 12.Bxf6 gxf6 13.Nh4 Ng6 14.Ng2 c6 15.Qf3 d5 16.Nf1 a5 17.Ng3 Bc5 18.a4 Be7 19.Ba2 Ra6 20.Nh5 Rb6 21.Qe2 Qd6 with reasonable counterplay for Black. Timman suggested 10 Nh2 as an improvement for White.]

[10.Nf1 would transpose to the note to White's 10th move in Yemelin−Klimov.]

10...h6

[10...d5 is too slow here: 11.Qf3! d4 12.Ng4 Bxg4 13.hxg4 dxc3 14.bxc3 Qd6 15.Nc4 Qe7 16.Qh3

and Black's position was already critical in G.Hassell−S.Smith, correspondence 2000, since h6 17.Bxh6 gxh6 18.Qxh6 forces mate.]

11.Bh4 g5 12.Bg3 Timman assessed this position as 'unclear', but I would prefer to be White and evidently so would Tiviakov! **12...Kg7**

[Ideally Black would really like to shift the queen's knight over to g6 in order to bolster defences on the kingside, but there's not enough time to do so: 12...Ne7?! is met by 13.Bxe6 fxe6 14.Ng4! Nxg4 *(* if *14...Kg7* , White plays *15.Nxf6 Rxf6 16.h4 Ng6 17.hxg5 hxg5 18.Rh5)* 15.Qxg4 , hitting e6 and answering Qd7 with 16.h4 .]

13.Bxe6 fxe6 14.h4! Direct play by Tiviakov - the idea of h4 is obvious and good. The g5−pawn becomes increasingly vulnerable and the h1−rook becomes active on its home square.

14...Rh8 15.Ndf3! Enticing the pawn forward. **15...Kg6** Probably best, although the fact that Black is having to make moves like this is not a good sign for him!

[The 'easy' option would have been 15...g4 16.Nd2 h5 , but then White would simply break with f2−f3 and Black's king would never be completely safe.]

16.Qe2 Nh5 17.hxg5 hxg5 18.0−0−0 Qe7 19.Ng4 Raf8

[Or 19...Nf4 20.Bxf4 and now either exf4 *(* or *20...gxf4 21.g3!* probably killing the king! *)* 21.d4! killing the a7−bishop.]

20.Qd2 Nd8 21.d4! The time is right for this advance. White hopes that once the centre is opened, Black's king will become even more exposed. **21...exd4 22.cxd4 Nf7 23.e5 Kg7 24.Bh2**

[Perhaps 24.Kb1 is stronger. I don't think White should mind if Black trades on g3.]

24...d5! Black's best chance is to keep the position as blocked as possible.

25.Kb1 c5 26.dxc5 Bxc5 27.Rc1 Rc8 28.Nd4 Bb6

[28...Bxd4! 29.Qxd4 Rxc1+ 30.Rxc1 Nd8 intending ...Nc6 would have kept Black in the game.]

29.Ne3 Qd7? 30.Nef5+! Now the bishop on h2 comes right back to life. **30...exf5 31.e6 Qa4 32.Be5+!** Perhaps El Taher overlooked this move.

32...Kg6

[Now 32...Nxe5 33.Qxg5+ mates quickly, so Black is lost.]

33.exf7 Bxd4 34.Bxh8! Rxh8 35.b3 Qd7 36.Qxd4 Rf8 37.Qb6+ 1−0

C54

□ **Charousek,Rudolf Rezso**
■ **Gesztesi**
1st Hungarian CC Ch 1893−97 1893
[Myers]

1.e4 Myers **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.c3 d6 7.d3 Nf6 8.Qb3 Qe7 9.Nbd2 0−0 10.Nf1!? Ng4 11.Bg5** Myers: I am guessing that Charousek played his bishop to h4 with the idea of enticing his opponent to play ...g7−g5 in pursuit of an imaginary initiative. If Black could have found 11... ♘bd7, he would have equalized.

11...Qe8? 12.Bh4 Ne7 13.h3! Nh6? 14.a5 Ba7 15.Bg5 Kh8 16.Bxh6!?±

gxh6 17.g4 Ng6 18.Ng3! Nf4 19.Ne2 Nxe2 20.Kxe2 Qe7 21.Qd1 Be6? 22.Qd2 Qf6? 23.g5!± hxg5 24.Qxg5! Qxg5 25.Nxg5 Bxc4 26.dxc4 Rae8 27.Rhg1 f6 28.Nf3 f5 29.Nd2 c6 30.Rad1! f4 31.Nf3 Bb8! 32.Rg4 Re7 33.Nh4 Rg8 34.Nf5 Rd7 Myers
[34...Rxg4 35.hxg4 Rd7 *(35...Re6 36.c5)* 36.c5 d5 37.exd5 cxd5 *(37...Rxd5 38.Nd6)* 38.Nd6 d4 39.cxd4 Bxd6 40.dxe5]
35.c5 Rgd8 36.Nh6 Rg7
[36...dxc5± 37.Nf7+ Rxf7 38.Rxd8+]
[36...d5 37.exd5 cxd5 38.Rxd5 Rxd5± Myers 39.Nf7# idea ...♔g7, ...♗g6]
37.cxd6 Rdd7+− Myers
[37...Rxd6 38.Rxd6+− Myers Bxd6!? 39.Rxg7!? Kxg7 40.Nf5+]
38.c4!? Rg6 39.Rxg6 hxg6 40.c5 1−0

C56

□ **Kettner,U.**
■ **Manus,C.**
Hofheim MVT (5) 1995
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 Bd7 9.Bxc6 bxc6 10.Be3 Qe7 11.c3N**
[11.f4 Bb6 12.Nd2 c5 13.N4f3 Nxd2 14.Qxd2 d4 15.Bf2 0−0 16.h3 Bc6 17.Bh4 f6 18.a4 c4 19.Nxd4 Qd7 20.c3 Rad8 21.Bf2 Qd5 22.Be3 fxe5 23.fxe5 Qxe5 24.Rxf8+ Rxf8 25.a5 Bc5 Thorhallsson,T (2470)−Hebden,M (2530)/ Kopavogur 1994/CBM 041 ext/1−0 (33)]
[11.Re1 Bb6 12.f3 Nc5 13.Nc3 0−0 14.Qd2 f6 15.b4 Ne6 16.exf6 Qxf6 17.Nxe6 Bxe6 18.Na4 Rfe8 19.c3 Bf5 20.Nc5 a5 21.Bd4 Qf7 22.Rxe8+ Rxe8 23.bxa5 Bxa5 24.Nb7 Ra8 25.Qf2 Bg6 Sitnikov, A (2459)−Erdogdu,M (2386)/Kavala 2006/CBM 113 ext/1−0 (43)]
[11.Nd2 Qxe5 12.N4f3 Qe7 13.Nxe4 dxe4 14.Bxc5 Qxc5 15.Re1 f5 16.Ng5 Qe7 17.Qh5+ Kf8 18.Rad1 Kg8 19.Qf7+ Qxf7 20.Nxf7 Kxf7 21.Rxd7+ Kf6 22.Rxc7 Rhc8 23.Rd7 Rab8 24.b3 a5 25.Red1 a4 Degraeve,J (2380)−Hector,J (2465)/ Ostend 1990/EXT 1997/ 1/2−1/2 (45)]
11...Rb8
[11...Qxe5!? 12.Nf3 Qd6∓]
12.b4 Bb6 13.Qh5 h6
[⌓13...0−0!?∓]
14.e6 Bxe6 15.Nxc6 Nf6??
[⌓15...Qd6!? 16.Nxb8 Bxe3 17.fxe3 0−0=]
16.Qh4 Qd6 17.Nxb8 Bxe3 18.fxe3 0−0 19.Nd2 Nh7?
[19...Ng4!?±]
20.Qf4 Qb6 21.Qd4 Qxb8 22.Nb3 c6 23.Rf2 Ng5 24.Nc5 Bc8 25.Raf1 Qc7 26.Qf4 Qe7 27.h4 Nh7 28.Qd4 f5 29.a4 Nf6 30.g3 Ng4 31.Qxg4 fxg4 32.Rxf8+ Qxf8 33.Rxf8+ Kxf8 34.Kf2 Ke7 35.e4 Kd6 36.Ke3 dxe4 37.Kxe4 g6 38.Kd4 Bf5 39.Nd3 h5 40.Ne5 Bc2 41.a5 a6??
[41...Bf5 42.c4 Kc7+−]
42.Nd3 Bd1
[42...Bb3 43.Nc5 Bf7+−]
43.Nc5 Be2 44.c4 g5
[44...Bd1 45.Nxa6 Kd7 46.Nc5+ Kc8 47.Ne6+−]
45.Ne4+ Kc7 46.Nxg5 Kb7 47.Ne6 1−0

C56

□ **Ker,A..**
■ **Croad,N..**
109th New Zealand Championship (4)
[Paul Motwani]

Mr Mo's game G12.38: "Ker crunches Croad!" **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4** The Scotch Gambit, but there are many transpositional possibilities that can quickly take us into other openings.
4...Nf6 5.0−0
[5.e5 may be answered by d5 *(*or *5...Ng4; 5...Ne4* for example*.)*]
5...Bc5
[The principal alternative is 5...Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 *(*or *8...Qh5)*]
6.e5 d5 7.exf6 dxc4 The opening has now become the Max Lange Attack. Some sources assign an ECO code of C55 while others give C56. I have used the latter. **8.fxg7**
[The "main line" is 8.Re1+ Be6 and then:
A) 9.Ng5 Qd5 *(*after *9...Qxf6? 10.Nxe6 fxe6 11.Qh5+* , the loose c5−bishop goes *)* 10.Nc3 Qf5 11.Nce4 with highly tactical play;
B) 9.fxg7 Rg8 10.Bg5 Be7 transposes to the actual game *(*whereas *10...Qd5 11.Nc3 Qf5 12.Ne4 Rxg7? 13.Nh4!* is a neat trap that has actually happened before *)*]
8...Rg8 9.Re1+
[9.Bg5 Be7 10.Bxe7 Kxe7 is not only very similar to the game itself, but is also mentioned in "Nunn's Chess Openings", and the line stops there with the assessment of "unclear". Clearly, anyone planning to go down such a tricky path should ideally first check it further at home.]
9...Be7 10.Bg5 Be6 11.Bxe7 Kxe7
[11...Qxe7 allows 12.Nxd4 , and after Rd8 *(12...0−0−0 13.Nxc6!)* 13.c3 White will soon play Qa4 or Qh5.]
12.Re4 It was this particular move that really caught my attention when I first spotted this game. **12...d3?!**
[12...Qd5 walks into 13.Nc3!]
[and 12...f5 13.Rh4 is murky, but may in fact represent the 'best' line.]
13.Nc3! White seizes his chance for fast effective piece−development. **13...Rxg7 14.cxd3 Qxd3 15.Nd5+! Kd6 16.Nf4 Qxd1+ 17.Rxd1+ Kc5??** Missing a crucial tactic.
[However, 17...Ke7 18.Nd5+ Kf8 19.Nxc7 is also no fun for Black.]
18.Rxe6! Black resigned, seeing now that 18... fxe6 crashes to 19 Nxe6+: a fatal fork and check.
1−0

C54

□ **Evrard,Paul**
■ **Clerckx,W.**
CCOL1 prel4−03 1946
[Harding]

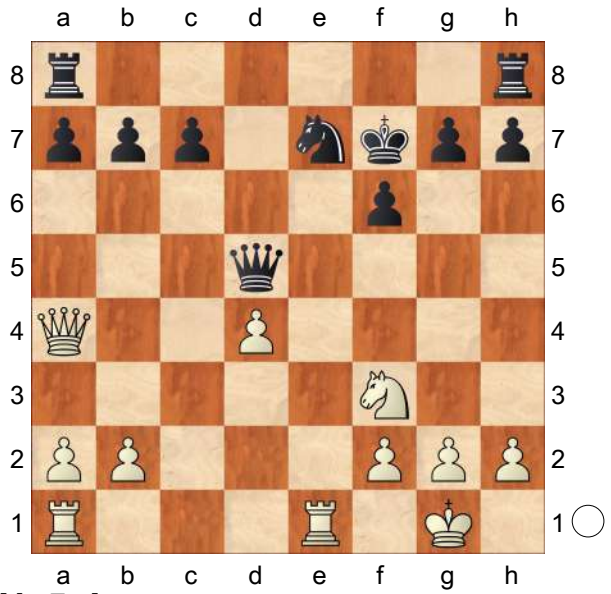
This game is of some theoretical importance for a sideline in the Greco−Möller Attack. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 d5** The only alternative to the customary
[7...Nxe4]
8.exd5 Nxd5 9.0−0 Be6?! You won't get any useful guidance from ECO, MCO or NCO on this sub−variation, once

thought playable for Black. **10.Bg5 Be7 11.Bxd5 Bxd5 12.Nxd5 Qxd5 13.Bxe7 Nxe7 14.Re1 f6 15.Qa4+!** This line was examined in detail by Igor Zaitsev in "64" (1973/48 pp4−7). With the improvements found later, the check is now considered stronger than

[15.Qe2 Qd7 16.Rac1 Steinitz−von Bardeleben, Hastings 1895 Kf7∞]

15...Kf7

[15...Qd7 16.Qb4]



16.Ne5+!

[Zaitsev's analysis focused on 16.Rac1

A) 16...c6 17.Rxe7+! Kxe7 18.Qb4+ Kf7 19.Qxb7+ Kg6 20.Ne5+! *(20.Rxc6* (Zaitsev) *Rhc8* leads to a draw (Wade) *)* 20...fxe5 21.Rxc6++− Wade;

B) 16...Qd6! 17.Qb3+ *(17.Qc2 Nd5 18.Qf5 g6)* 17...Nd5 18.Nd2±]

16...fxe5 Black is forced to accept the knight as 16...♔f8 is answered by 17 ♘d3 followed by ♘f4. **17.Rxe5 Qd6 18.Qb3+**

[Zaitsev only gave 18.Rae1 Ng8!]

[According to Estrin, in his posthumously published book Die Italienische Partie (Franck, 1985), the winning line is 18.Qc4+! Kf8 19.Rae1 Ng8 *(19...Re8 20.R1e3 g6 21.Re6!)* 20.Rd5 Qc6 21.Qb4+! *(21.Rc5 Re8! 22.Rxe8+ Qxe8)* 21...Kf7 22.Rc5 Qd6 23.Qc4+ Kf8 24.Rxc7+− ΔNh6 25.Rc8+ Estrin attributes the idea of the ♘ sacrifice to GM Geller but here we see that the French amateur Evrard found essentially the same idea two or three decades earlier.]

18...Kf8 19.Rae1 Re8

[19...Ng8 20.Rd5 Qb6 is the reason why the check on c4 is more accurate, but even here White may be winning. 21.Qa3+]

20.Re6 Qd7 21.R1e3 g6 22.Rf6+ 1−0

C53

□ **Keres,Paul**
■ **Meyn,W.**
International corr 1934
[Deutsche Schachzeitung]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4 Bb6 6.a4 a6

[6...exd4? 7.0−0 mit grossem Vorteil für Weiss. a5 8.cxd4 d6 9.Nc3 Nb4 10.e5! Bg4 11.exd6 Qxd6 12.Bxf7+!+− Keres−Bauer, corr 1935]

7.b4?!

[7.0−0 Varnusz book on Keres Nf6 8.Re1 d6 9.h3 0−0 10.b4!]

7...d6 8.h3 Sonst ist ♗g4 unbequem.

8...Nf6 9.0−0 0−0

[9...Nxe4?! hier konnte er wahrscheinlich 10.Re1 f5 obviously

too risky says Varnusz riskieren. Der Fehler von Weiss liegt in seinem verfrühten 7. Zuge, statt dessen er mit 7.0−0 hätte ziehen sollen]
10.Re1 h6? loss of tempo since White wants to play Ba3 anyway
[≤10...Nd8 11.Ba3 Nd7 12.Nbd2 Qf6± Simagin−Chernikov, corr 1948]
11.Ba3! Rd8! P sac giving Black some counterplay Nach
[11...Nd7 12.b5 Nd8 Keres−Bernards, − bekam Schwarz aber auch das schlechtere Spiel. 13.Nbd2 Qf6 14.Bb3 Ne6 15.a5!± Keres−Bernards, corr 1935]
12.b5 Na5 13.Nxe5 Be6 14.Nd2! Führt zu grossen Verwicklungen, aber die ruhigen Wege sind nicht befriegend.
14...Qe8 15.Bxe6 dxe5 Nach
[15...Qxe6 16.Nd3± ist Weiss klar im Vorteil.]
16.Ba2 exd4 17.e5 Nd5 18.Bxd5! Rxd5! Oder
[18...dxc3 19.Nc4! Nxc4 20.e6! und Weiss bleibt im Vorteil. Rxd5 Erzwungen! 21.Qxd5 axb5 22.axb5 Nxa3 23.Rxa3! und der Turm ist nicht zu nehmen.]
19.c4! Rxe5 20.c5 Ba7 21.Bb4! Diese Stellung hatte Weiss bei seinem 14.Zuge im Auge. **21...axb5?** Nach
[21...b6! 22.c6! *(22.Rxe5 Qxe5 23.Nf3 Qd5)* 22...Nxc6! 23.bxc6 Rxe1+ 24.Qxe1 Qxc6 and Black still has chances hatte er noch Chancen.]
22.Rxe5! Qxe5 23.Bxa5 Bxc5
[23...bxa4 24.Rxa4 Qxc5 25.Bb4 Qb5 26.Qb3+− mir der Drohung 27. ♕a3 ist hoffnungslos.]
24.axb5 d3
[≤24...b6 25.Bc3! Rd8 26.Nf3 Qd5]
25.Bc3
[25.Bc3 Es könnte noch Rxa1 26.Qxa1 Qe2 27.Qf1 Bd4! 28.Bxd4 Qxd2 29.Be3 Qc3 30.Qc1 mit leichtem Gewinn folgen.]
1−0

C54

□ **Thomas,A.**
■ **Markwell**
corr 1/161 1966
[RR]

Thomas, INF 1/161; CC11: 'Notes by Thomas in "Correspondence Chess" 11 p257 and also in his book Chess for the love of it p60' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 0−0?!**
[10...Ne7]
11.Rxe4 Na5!? Thomas, INF 1/161; CC11: 'N?!' Thomas, INF 1/161; CC11: 'This does not turn out well. However (says Thomas)'
[11...Ne7 Thomas, INF 1/161; CC11: 'would allow White an attack commencing' 12.d6!? *(12.g4)* 12...cxd6 13.Bg5±]
12.Bd3 d6 13.g4!? c5 14.g5 Be7 15.Bd2 b6 16.Qe2 Bf5 17.Re1! c4
[17...Bxe4 18.Qxe4]
[17...Re8 18.Bb5]
18.Bc2 Re8 19.Ba4 Bd7
[19...Bxe4 20.Qxe4+−]
20.Bxd7 Qxd7 Thomas, INF 1/161; CC11: 'Black's last three moves have been forced.' **21.Nh4!+−**
[21.Rxe7 Thomas, INF 1/161; CC11: '?' Qg4+!]
21...Kf8 22.Qf3 Kg8 Thomas, INF 1/161; CC11: 'To meet the threat of g6.'

23.Qe3 Kf8 Thomas, INF 1/161; CC11: 'The white ♕ has completed a triangulation on to a black square.' **24.Bc3 Nb7** Thomas, INF 1/161; CC11: 'There is little Black can do.' **25.Qd4 f6 26.Re6 Nc5 27.gxf6 Bxf6 28.Rxf6+!** Thomas, INF 1/161; CC11: 'Winner of the Boyd Best Game prize' Thomas, INF 1/161; CC11: 'Black resigned in view of' **28...gxf6 29.Qxf6+ Qf7 30.Ng6+ hxg6 31.Qh8+ Qg8 32.Qh6+ Kf7 33.Qf4#** mate
1−0

C54

□ **Howell,Clarance Seaman**
■ **Michell,Reginald Pryce**
ENG−USA cable m (9) 1907
[ChessBase]

Harding etc.: 'Famous miniature published in chess columns around the world and in Howell obit article in CHESS #16 (Dec 1936). He was only 55. ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5!** Harding etc.: 'ChessBase: '!' **9...Bf6**
[9...Na5 seems the proper reply − ILN 9 Mar 1907 seems the proper reply − ILN 9 Mar 1907 10.bxc3 Nxc4 11.Qd4 Ncd6 12.Qxg7 White usually wins White usually wins]
10.Re1 Ne7 11.Rxe4 d6
[11...0−0 recommended in ILN recommended in ILN]
12.Bg5 Bxg5 13.Nxg5 Bf5 Harding etc. : '?' '?' '?' '?' '?' Harding etc.: '?' '?' '?' '?' Harding etc.: '?' '?' '?' '?' '?' Ripperger: '?!' Ripperger: 'At first glance this looks like a quite natural developing move. .' Ripperger: 'Das sieht auf den ersten Blick wie ein ganz natürlicher Entwicklungszug aus.'
[There are no alternatives to the two main replies Zu den beiden Hauptvarianten 13...h6 and 13...0−0. und 13...0−0 gibt es keine Alternativen.]
14.Qf3! Qd7
[RR14...Bxe4 15.Qxf7+ Kd7 16.Qe6+ Ke8 Black offered a draw 17.Qxe4 Ripperger: '+−' Qd7 *(17...h6 18.Bb5+)* 18.Re1 Kf8 19.Bb5 c6 20.dxc6 bxc6 21.Bd3 threat Qf3+ Nd5 22.Qf3+ Nf6 *(22...Kg8 23.Bf5* and Be6# *)* 23.Bc4 d5 *(23...Re8? 24.Ne6+ Rxe6 25.Bxe6 Qc7 26.g4 h6 27.h4)* 24.Qa3+ Kg8 25.Re7 Qg4 *(25...Re8 26.Rxd7 Re1+ 27.Bf1 Nxd7 28.Qd6!)* 26.Qd6!! Rf8 *(26...dxc4 27.f3! Qc8 28.Ne6 Nh5 29.Qe5+−; 26...Ne8 27.Bxd5+; 26...Ne4 27.Bxd5+)* 27.h3 Qc8 28.Ba6 Qf5 29.Bd3 Qc8 30.Rc7 1−0 O. Kallinger−G.Mishnaevsky/ Balshan, CCOL10 prel3−03 corr 1982]
[14...0−0 15.Rxe7 Qxe7 16.Qxf5 and White won in W.Cohn−L. Forgacs, Barmen−B 1905. and White won in W. Cohn−L. Forgacs, Barmen−B 1905. and White won in W.Cohn−L. Forgacs, Barmen−B 1905. Ripperger: 'is also favourable for White.' Ripperger: 'ist ebenfalls günstig für Weiß']
15.Bb5! Ripperger: 'White is already winning.' Ripperger: 'Weiß steht schon auf Gewinn.' **15...Qxb5**
[15...c6 16.dxc6 bxc6 17.Bxc6 Qxc6 18.Rxe7+]
16.Qxf5 f6 17.Rae1
[17.Rxe7+ also wins. gewinnt

ebenfalls.]
17...fxg5 18.Rxe7+ Kd8 Ripperger: 'White's task consists of gaining control of d7 in order to bring about the mate. Howell solves the problem in a very elegant and instructive manner. ' Ripperger: 'Die Aufgabe von Weiß besteht nun darin, die Kontrolle über das Feld d7 zu gewinnen, um das Matt zu verwirklichen. Howell löst dies sehr elegant und lehrreich. ' **19.Qxg5 Kc8 20.Qg4+ Kd8 21.a4!**
1−0

C54

□ **Copenhagen,Chess Club**
■ **Fifth June Chess Club**
interclub match 1897
[D.Schz 1898/Handbuch/Harding]

This game is in Handbuch vol8 and Pagni vol3. Neither makes clear where the "5th of June" club was based, nor do they point out the numerous analytical errors in the original notes from D.Schz.
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Bxc3+ 8.bxc3 Nxe4 9.d5 Na5
[9...Ne7 10.0−0 0−0 11.Qd4 Nd6 12.Bd3]
10.Bd3 Nf6
[⌓10...Nxc3 but 11.Qd2 Qe7+ 12.Kf1 Qb4 13.Bb2 Nxd5 14.Qg5 Riga Tageblatt]
11.Qa4 c6
[11...b6 12.Ba3 c5 13.dxc6 dxc6 14.Ne5]
12.d6 b5 13.Qh4 Nb7 14.0−0 Nc5
[14...0−0 15.Bg5]
[14...Nxd6 15.Ba3! Qc7 16.Qf4]
15.Re1+ Ne6 16.Bg5 h6 17.Re3 Rg8 18.Rae1! hxg5 19.Nxg5 Bb7 20.Bf5! Bc8 21.Rf3 g6 22.Bg4 a5
[22...Nxg4 23.Qxg4 f5 24.Rxf5! gxf5 25.Qh5+]
23.Nh7! says Handbuch but is it good?
[RR23.Nxe6 dxe6 24.Qxf6 is a bit better for White but in the spirit of the era, White did not want to cash in attack for a slight endgame plus (T. Harding)]
23...Nh5
[23...Nxh7 24.Qxh7 Rf8 25.Rxf7 Rxf7 26.Qg8+ Rf8 27.Qxg6+ Rf7 28.Qg8+ Rf8 29.Bh5# Handbuch]
[23...Nxg4 24.Qxg4 Rh8 25.Ng5 may be tenable for Black? *(25.Rh3 Rg8 26.Rf3* repetition *)*]
[23...Nd5 24.Qh6∞]
24.Nf6+ Nxf6 25.Rxf6 Maybe Black really is lost now? **25...Rf8!?**
[RR25...Kf8 26.Qh6+ wins for White claims Handbuch (8th ed) but *(⌓26.Re3!+−* is correct *)* 26...Rg7! and White has only a draw says Fritz6 *(26...Ke8 27.Qh7; 26...Ng7 27.Qxg6* Handbuch gives Re7+− but that is slower *)*]
26.f4 Ba6
[26...Bb7!? Fritz6 27.Kh1 once more, eliminating the Q check on b6]
27.Kh1 b4 28.f5 c5
[28...gxf5 29.Bh5! Handbuch]
29.Qg5 Bd3
[29...gxf5 30.Bh5]
30.fxe6 fxe6
[30...dxe6 31.Bxe6!]
31.Ref1 Rxf6 32.Rxf6 threat Bh5 and if 32...Qb6 33 Rxe6+
1−0

C58

□ **Smith,Robin**
■ **Gach,Andrew**
USCCC−13 final 1999
[Smith]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7?!
The Informants give this whole line, starting with 6....Bd7 as "with compensation", so it is no wonder that Black picked it. But I think there is good reason Bd7 is almost never played by GM's. Black actually ends up without much compensation.
[Black also may have been intimidated by an "if move" that I sent .... If 6...c6 then 7.dxc6 then if bxc6 8.Qf3]
7.Qe2 Bd6
[RR7...Be7 is probably better; see Kibitzer 59.]
8.Nc3 0−0 9.Bxd7 Qxd7 10.a3
This move has not been played a lot, but it creates an issue Black has to deal with .... White threatens to win the a5 knight with b4, while at the same time keeping Black's Bishop forever out of b4.
10...Be7N Indirectly g the Knight, due to the threat of Nxd5. Previously Black has played b6, to give the Knight an escape square. #
[10...b6 11.0−0± *(11.d3±)*]
11.0−0 White still must be careful
[11.b4? Nxd5 12.Nxh7⩲]
[11.Nxh7!?±]
[11.Qxe5? Bd6 12.Qd4 Rfe8+⩲]
[11.d3?! Nxd5⩲]
[11.Nf3!?±]
11...Nxd5
[11...Rfe8 12.d3 *(12.Nxf7 Kxf7 13.b4±)* 12...Nxd5 13.Qxe5± is similar to the game]
12.Qxe5 c6
[12...Nxc3 13.Qxc3 Bxg5 14.Qxa5±]
13.d3 Rfe8
[13...Nxc3 14.Qxc3±]
[13...f6 14.Qe6+ Qxe6 15.Nxe6 Nxc3 16.Nxf8 Ne2+ 17.Kh1+− since Black cannot take the f8 Knight without losing one of his Knights too.]
[13...Bf6 14.Qe4 Bxg5□ Qxh7 was threatened 15.Bxg5 Nxc3 16.bxc3±]
14.Bd2 Again developing while threatening the Knight on a5. It looks risky for White to keep the Queen on the e−file, but one of the advantages of postal chess is that risks can be thoroughly evaluated. Actually the Queen and Knights are all quite safe. #
14...b6
[14...Bf6 15.Qg3 Nxc3 16.Bxc3 Bxc3 17.bxc3±]
[14...Bxa3 and Black's pieces hang on the a−file, e.g. 15.Qd4 Bxb2 16.Rxa5 Qd8 17.Qh4 Qxa5 *(17...h6 18.Nxd5 hxg5 19.Qb4+−)* 18.Qxh7+ Kf8 19.Qh5+−]
15.Qg3 Nb7 White has avoided all the pitfalls and emerged a clear pawn up. Now White sets out to trade down into a won ending. **16.Rfe1 Bd6 17.Qh4 h6 18.Nf3 Nc5 19.Nxd5 cxd5 20.Bc3 Rac8 21.Rxe8+ Rxe8 22.Qd4 Ne6 23.Qg4 Qc7 24.Re1 Re7 25.g3 a5 26.Nd4 Nxd4 27.Rxe7 Bxe7 28.Qxd4**
[also possible is 28.Bxd4 Bf8±]
28...Bf6 29.Qxd5
[29.Qf4? Qxf4 30.gxf4 d4!⩱ *(30...Bxc3? 31.bxc3 Kf8 32.Kg2 Ke7 33.Kf3±)*]
29...Bxc3 30.bxc3 Qxc3 31.Qb3
[The pawn race starting with 31.d4?

Qxa3= is good for Black.]
31...Qd4 The trading down strategy has been a success; but Queen endings can be very tricky. Back on move 28 I had examined the position now on the board long enough to convince me it is won. At first it looks like Black's excellent Queen position gives him good drawing chances and I considered avoiding this position by playing 28.Bxd4, but in the present position White's Queen can manoeuvre to b5, c6 and if need be finally e4, driving Black's Queen away. **32.a4** First I need to imobilize Black's b−pawn. **32...Kf8**
[after 32...h5 33.Qb5 and White can follow a plan similar to the one in the game.]
[or 32...g5 33.h3 h5 34.Kf1 and again White can follow a plan similar to what is played in the game.]
33.Qb5 Ke7 34.Qc6 In Queen endings it is important to have her Majesty actively placed. The Queen is much more active on c6 than it was on b3. **34...Qd6?** This leads to a simple and clearly lost K+P's ending. The game is probably lost anyway, but leaving the Queens on retains Black's only chance to hold a draw. Much better for Black is to sit tight with f6, or f5 or even h5, and see what White does. (See also Smith book p145) **35.Qxd6+ Kxd6 36.Kf1** White's King will make it to the a file just in time. **36...b5**
[36...Kc5 37.c3 b5 38.Ke2 bxa4 39.Kd2+−]
37.Ke2 bxa4 38.Kd2 a3 39.Kc1 Kc5 40.Kb1 Kb4 41.Ka2 f5 42.d4 Kc4 43.c3 Black's problem in this ending. The c3 pawn cannot be taken or the d−pawn takes off and queens. **43...g5 44.Kxa3**
1−0

C54

□ **Staunton,Howard**
■ **Anderssen,Adolf**
London (4) 1851
[Bird, H.]

[Exhibition Tournament, 1851.] **1.e4** Fritz 6 (5s) Fritz 6 (5s) FM Antonio Torrecillas Fritz 6 (5s) Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4' **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5**
[6.cxd4 FM Antonio Torrecillas]
6...d5 7.Bb5 Ne4 8.cxd4 Bb4+
[8...Bb6 Fritz 6 (5s) 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Steinitz,W−Pillsbury,H/Vienna 1898/ ½−½ (46)]
9.Nbd2
[9.Bd2 Fritz 6 (5s) Fritz 6 (5s) FM Antonio Torrecillas Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 *(14...Bg4 15.dxc5 Bxf3 16.gxf3 c6 17.Rfe1 Qd7 18.Qd3 Rae8 19.Re3 Re6 20.f4 f6 21.Rh3 h6 22.Re1 fxe5 23.fxe5 Rf4 24.b4 Qe7 25.Rf3 Qg5+ 26.Kf1 Rh4 27.h3 Rc4 28.Qf5 Qxf5 29.Rxf5 a5 30.Rb1 axb4 31.axb4 Re7 32.b5 Rxc5 33.bxc6 Rxc6 34.e6 Rd6 35.Rd1)* 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2

Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 Strikovic,A−Illescas Cordoba,M/ Pamplona 1997/0−1 (42)]

9...0−0 10.0−0 Fritz 6 (5s): 'N' Fritz 6 (5s): 'N' Fritz 6 (5s): 'N' 'N'

[10.a3 Fritz 6 (5s) Bxd2+ 11.Bxd2 Bg4 12.Bxc6 bxc6 13.Rc1 f6 14.Bb4 Re8 15.h3 Bh5 16.g4 Bg6 17.0−0 a5 18.Be1 c5 19.exf6 Qxf6 20.dxc5 Qxb2 21.a4 Qf6 22.Kg2 c6 23.Nd4 Rab8 24.Rc2 Ng5 25.Rc1 Rb2 26.Bc3 Be4+ 27.Kg3 Qe5+ 28.Kh4 Nf7 29.Nf5 g5+ 30.Kh5 Qe6 0−1 Asanov,B−Vladimirov,E/Alma Ata 1989 (30)]

10...Bg4 11.Bxc6 bxc6 12.Qc2 Bxf3

[12...Nxd2 FM Antonio Torrecillas 13.Bxd2 Bxf3 14.Bxb4 Qg5 15.g3 Qg4 16.Qc3 Rfe8 17.Rae1 a5 18.Ba3 Qh5 19.Re3 Be2 20.Re1 Bb5 21.b3]

13.Nxf3 Rb8 Fritz 6 (5s): '**±**' Fritz 6 (5s): '**±**' Fritz 6 (5s): '**±**' '**±**'

[13...Qd7 Fritz 6 (5s) 14.Ng5 Nxg5 15.Bxg5**±**]

14.Qxc6

[At this point White's position is certainly as good, if not a shade better, than Black's; but the unwise capture of this pawn again gets him into trouble. He should play 14.a3 Be7 15.b4 −− then 16.Be3 −− and 17.Rac1]

14...Rb6 15.Qc2 f5

[15...f6 Fritz 6 (5s) 16.Be3**±**]

16.a3 Be7 17.b4 f4 18.Ne1 Fritz 6 (5s): '**±**' Fritz 6 (5s): '**±**' Fritz 6 (5s): '**±**' '**±**'

[18.Re1 Fritz 6 (5s) Re6+−]

18...Rh6 Fritz 6 (5s): '+−' Fritz 6 (5s): '+−' Fritz 6 (5s): '+−' '+−'

[18...Qd7!?**±** Fritz 6 (5s)]

19.f3 Fritz 6 (5s): '**±**' Fritz 6 (5s): '**±**' Fritz 6 (5s): '**±**' '**±**'

[19.Nd3 Fritz 6 (5s) Fritz 6 (5s) FM Antonio Torrecillas Rh4+− *(19...g5 20.f3)*]

19...Ng5 20.Nd3

[20.Qa4 Fritz 6 (5s) a6**±**]

20...Ne6 21.Bb2 Qe8 22.Rac1 Qh5 23.h3 Rg6 24.Nf2 [Although not very promising, it is difficult to see any better move.]

[24.Kh1 Fritz 6 (5s) Rb8**±**]

24...Rg3 25.Kh2 Rf5 Fritz 6 (5s): '+−' Fritz 6 (5s): '+−' Fritz 6 (5s): '+−' '+−'

[⌓25...Rg6!?**±** Fritz 6 (5s) Fritz 6 (5s) FM Antonio Torrecillas 26.Ng4]

26.Qc6 Fritz 6 (5s): '**±**' Fritz 6 (5s): '**±**' Fritz 6 (5s): '**±**' '**±**' [Desperation.]

[26.Nh1 Fritz 6 (5s) Rg6+−]

26...Qg6 27.Rg1

[27.Qxd5 Fritz 6 (5s) Fritz 6 (5s) FM Antonio Torrecillas Rxg2+ 28.Kh1 Qg3 29.Qxe6+ Kh8 30.Qc8+ Bf8 31.Qxf8+ Rxf8 32.Ng4 Qxh3+ 33.Nh2 Qxh2#]

27...Rfg5 28.Ng4 h5 29.Nf6+

[29.Qxd5 FM Antonio Torrecillas hxg4 30.fxg4 R5xg4 31.Rc6 f3 32.Qxe6+ Qxe6 33.Rxe6 Rxg2+ 34.Rxg2 Rxg2+ 35.Kh1 Rxb2 36.Rxe7 Rb1+ 37.Kh2 f2]

29...Kf7 Fritz 6 (5s): '??' Fritz 6 (5s): '??' Fritz 6 (5s): '??' '??'

[A marvelous slip on the part of Anderssen; if 29...gxf6 Anderssen wins easily, as the g2−pawn cannot be again defended if White plays 30.Qxe6+]

[29...Bxf6 Fritz 6 (5s) 30.Qxe6+ Kh7= 31.exf6 Rxg2+ 32.Rxg2 Rxg2+ 33.Kh1 Qg3 *(33...Rxb2 34.Rg1 Qc2 35.Rxg7+ Kh6 36.f7+*

Kxg7 37.Qe5+ Kxf7 38.Qxd5+ Kg7)
34.Qf5+ Kh6 35.Qxf4+ Qxf4
36.Kxg2 Qd2+ 37.Kh1 Qxb2]
30.Qe8# Das Schachturnier zu London im Jahre 1851, p. 70
1−0

C54

□ **Steinitz,Wilhelm**
■ **Lasker,Emanuel**
Wch−05 New York (4) 24.03.1894
[Steinitz, W.]

1.e4 Lasker & Steinitz **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Be7** Lasker & Steinitz: 'Steinitz: A good deal of surprise prevailed when I, as my debut in this game, selected a Giuoco Piano. Not only because I heretofore have never been known to adopt this opening, but moreover, because I chose a most universal form, which practically has been given up by the masters. The new idea which I had in view did not come to the surface, as Lasker was the first to make an alteration from the usual line of play by 8...Be7.' [A good deal of surprise prevailed when I, as my debut in this game, selected a Giuoco Piano. Not only because I heretofore have never been known to adopt this opening, but moreover, because I chose a most universal form, which practically has been given up by the masters. The new idea which I had in view did not come to the surface, as Lasker was the first to make an alteration from the usual line of play by 8...♗e7.] [A good deal of surprise prevailed when I, as my debut in this game, selected a Giuoco Piano. Not only because I heretofore have never been known to adopt this opening, but moreover, because I chose a most universal form, which practically has been given up by the masters. The new idea which I had in view did not come to the surface, as Lasker was the first to make an alteration from the usual line of play by 8...♗e7.] Steinitz, W.: '[A good deal of surprise prevailed when I, as my debut in this game, selected a Giuoco Piano. Not only because I heretofore have never been known to adopt this opening, but moreover, because I chose a most universal form, which practically has been given up by the masters. The new idea which I had in view did not come to the surface, as Lasker was the first to make an alteration from the usual line of play by 8...♗e7.]'
[8...Bb6]
9.Nc3
[9.0−0 0−0 10.Bf4 Bg4 11.Bxc6 bxc6 12.h3 Bxf3 13.gxf3 Ng5 14.Bxg5 Bxg5 =]
9...0−0 10.Bd3 f5
[10...Bb4 ?! 11.0−0 !? Nxc3 12.bxc3 Bxc3 13.Bxh7+ Kh8 14.Rb1 g6 15.Rb3 Bb4 16.Ng5↑ Qe8 *(16...Be7 17.Nxf7+ Rxf7 18.Bxg6↑; 16...Kg7 17.Nxf7 Qh4 18.Ng5 Be7 19.Bxg6±)* 17.g4 f6 18.Rh3 Kg7 19.exf6+ Rxf6 20.f4**±**]
11.exf6 Lasker & Steinitz: 'Steinitz: My eleventh move proved a surprise, as I exchanged an apparently strong passed pawn, and furthermore, deliberately isolated my d−pawn in order to keep up an attack against the kingside.' [My eleventh move proved a surprise, as I exchanged an apparently strong passed pawn, and furthermore, deliberately

isolated my d−pawn in order to keep up an attack against the Kingside.] [My eleventh move proved a surprise, as I exchanged an apparently strong passed pawn, and furthermore, deliberately isolated my d−pawn in order to keep up an attack against the Kingside.] Steinitz, W.: '[My eleventh move proved a surprise, as I exchanged an apparently strong passed pawn, and furthermore, deliberately isolated my d−pawn in order to keep up an attack against the Kingside.]'

[11.0−0!? !? Be6 12.Ne2 Nb4 13.Nf4 Bd7? *(13...Qd7 14.Be2 c5 15.Be3 c4 16.a3 Na6 17.Qc2±* Myers *)* 14.Be2**±**]

11...Nxf6

[11...Bxf6!?]

12.Be3

[12.0−0!? Bg4 13.Be3 Qd7 14.Be2 Qf5 15.Qb3 Na5 16.Qb5 b6 17.Bd3= Myers]

12...Nb4

[12...Bg4 !?]

13.Bb1

[13.0−0?! c6 *(13...Nxd3 14.Qxd3 c6 15.Bg5 Qd7 16.Ne5 Qf5 17.Qxf5 Bxf5∓* Myers *)* 14.Be2 Bf5 15.Ne5 Qb6 16.Qb3 Rae8**∞**]

13...Ng4 Khalifman,A: '?' Lasker & Steinitz: 'Steinitz: On the thirteenth move Black initiated an ingenious counter attack and a regular fireworks game of sacrifices.' Steinitz, W.: 'Khalifman,A: '?'' Khalifman,A: '?' [On the thirteenth move Black initiated an ingenious counterattack and a regular fireworks game of sacrifices.] [On the thirteenth move Black initiated an ingenious counterattack and a regular fireworks game of sacrifices.] Steinitz, W.: '[On the thirteenth move Black initiated an ingenious counterattack and a regular fireworks game of sacrifices.]'

[⌓13...Bg4 ! ! Euwe 14.0−0 *(14.h3 Bh5 15.g4 Be8 16.0−0 Nc6 17.Ne5 a6 18.Qd2±* Myers *)* 14...Bd6 15.h3 Bh5 16.a3 Nc6 17.Bf5 Re8 =]

14.a3 Khalifman,A: '**±**' Steinitz, W.: 'Khalifman,A: '**±**' '**±**''

[14.Bd2 Bf5]

14...Nxe3

[14...Bh4? 15.0−0 *(15.g3 Nxe3)* 15...Nc6 16.Nxd5 Qd6 17.h3 Rxf3 18.hxg4**±**]

15.fxe3 Bh4+ Lasker & Steinitz: '[0:40−0:53]'

[15...Nc6!? 16.Nxd5!? Bd6? *(16...Kh8□ 17.Be4 Bf5 18.Nxe7 Qxe7 19.Bxc6 Qxe3+ 20.Qe2 Qxe2+ 21.Kxe2 bxc6 22.Rhe1±* Myers *)* 17.0−0 Be6 18.Qd3 *(18.Nc3+−)* 18...g6 19.Nc3**±**]

16.g3 Lasker & Steinitz: 'Steinitz: After Black checked with his bishop, White perhaps, would have done better to play 16.Kd2, which would have yielded him a clear pawn, as Black was bound to retreat his knight, whereupon 17.Nxd5 would have been followed, which Black evidently could not retake on account of 18.Ba2 winning the queen.'

[After Black checked with his Bishop, White perhaps, would have done better to play After Black checked with his Bishop, White perhaps, would have done better to play 16.Kd2 Khalifman,A: 'Steinitz' Khalifman,A: 'Steinitz' Steinitz: '?!' Khalifman,A: 'Steinitz' which would have yielded him a clear pawn, as Black was bound to retreat which would have yielded him a clear pawn, as Black was bound

to retreat Nc6 whereupon whereupon 17.Nxd5 would have followed, which Black evidently could not retake by would have followed, which Black evidently could not retake by Qxd5 Steinitz: '?' on account of on account of *(17...Bg5 18.Nxg5 Qxg5 19.Kc1 Bg4 20.Qd2 Rad8⇄* Myers *)* 18.Ba2 Steinitz: '+−' winning the Queen. winning the Queen. winning the Queen. winning the Queen. Steinitz: 'Steinitz']

[16.Nxh4 Qxh4+ 17.g3 Qh3 18.Qd2 Nc6 19.Ba2 *(19.Nxd5!?)* 19...Bg4 *(19...Be6!? 20.0−0−0 Ne7 21.e4 c6∓* Myers *)* 20.Bxd5+ Kh8 21.Bg2 Qh5 22.Nd5 'with the idea' Nf4 'with the idea' h3 Chigorin 'with the idea' Nf4 'with the idea' h3 Chigorin 'with the idea' Nf4 'with the idea' h3 Chigorin 'with the idea' Nf4 'with the idea' h3 Chigorin 'with the idea' Nf4 'with the idea' h3 Chigorin Na5! 23.Qxa5 c6 24.Qd2 cxd5 25.Rc1 Rae8= Myers]

16...Bg4 Lasker & Steinitz: 'Lasker: Black sprung an attack upon his adversary early in the game, leaving two pieces "en prise," which, however could not have been taken, because Black would have doubled his rooks on the f− file, and thereby forced a win. White thereupon extricated himself skillfully and eventually he espied a variation by means of which he secured a pawn.'

17.0−0 Qe8 Khalifman,A: '?!' Steinitz, W. : 'Khalifman,A: '?!"

[17...Bxg3 !? 18.hxg3 Qd6 19.Qd2 *(19.Qe2 Qxg3+)* 19...Qxg3+ *(19...Rxf3 20.Rxf3 Bxf3 21.Qh2+−)* 20.Qg2 Rxf3 21.Rxf3 Qxf3 22.Qxf3 Bxf3 23.axb4**±**]

18.axb4

[18.gxh4! Qh5 19.Kg2!? *(19.axb4 !)* 19...Rae8 *(19...Nc6 20.h3; 19...Rf6!? 20.axb4 Raf8 21.Qe1 Rxf3 22.Rxf3 Rxf3 23.Bd3 Bh3+ 24.Kh1 a6 25.b5!+−* Myers *)* 20.axb4 Rxe3 21.Ng5 Bxd1 22.Bxh7+ Qxh7 23.Rxf8+ Kxf8 24.Nxh7+ Kg8 25.Nxd1+− Chigorin]

18...Qh5 Khalifman,A: '?!' Steinitz, W.: 'Khalifman,A: '?!"

[18...Bxg3!? !? 19.Bxh7+ Kh8 20.hxg3 Qxe3+ 21.Kg2 Qh6 22.Rf2!? *(22.Bf5!! Rxf5 23.Rh1 Bh5 24.Qe2 Raf8 25.g4 Bxg4 26.Rxh6+ gxh6 27.Qe5+!+−* Myers *)* 22...Qh3+ 23.Kg1 Qxg3+ 24.Rg2 Bxf3 *(24...Rxf3 25.Rxg3 Rxg3+ 26.Kf2 Bxd1 27.Kxg3+−)* 25.Rxg3 Bxd1 26.Rxd1 Kxh7 27.Nxd5+−]

19.Nxd5 Lasker & Steinitz: 'Steinitz: My nineteenth move was faulty; a subsequent examination showed that I should have taken the bishop instead of the knight. It would have much sooner extricated me from all difficulties.' [My nineteenth move was faulty; a subsequent examination showed that I should have taken the Bishop instead of the Knight. It would have much sooner extricated me from all difficulties.] [My nineteenth move was faulty; a subsequent examination showed that I should have taken the Bishop instead of the Knight. It would have much sooner extricated me from all difficulties.] Steinitz, W.: '[My nineteenth move was faulty; a subsequent examination showed that I should have taken the Bishop instead of the Knight. It would have much sooner extricated me from all difficulties.]'

[19.gxh4!? Khalifman,A: '!' Khalifman, A: '!' Steinitz: '!' Bxf3 *(19...Rxf3 20.Rxf3 Bxf3 21.Qe1+−)* 20.Rxf3 *(20.Qe1!+−* Hooper Steinitz: '+−' *Qe8 21.Ra3 Qe6 22.b5 Rf6 23.h5+−* Myers *)* 20...Rxf3 21.Bd3 Rf5 Chigorin *(21...Raf8=)*]
[⌓19.Be4! c6 20.gxh4 Rae8 21.Rxa7 *(21.Qe1! Bxf3 22.Rxf3 Rxf3 23.Bxf3 Qxf3 24.Rxa7 Rxe3 25.Qg3 Qxg3+ 26.hxg3 Rxg3+ 27.Kf2+−* Myers *)* 21...dxe4 22.Ra5+−]
[19.Kg2?? Bxg3! 20.hxg3 Qh3+−+ Vukovic]

19...Rxf3 Lasker & Steinitz: 'Lasker: Many players thought that with 19...Bxg3 I could have forced a win. White, however, would have replied 20.hxg3 and if then 20...Rxf3 21.Qe1, and if 20... Bxf3 21.Rxf3 Rxf3 22.Kg2, and has the best of it.'

[19...Bxg3!?
A) 20.Qb3? Kh8 21.Nf4 Rxf4 22.exf4 Bxf3 23.Rxf3 *(23.Qc2=* Myers *)* 23...Qxh2+ 24.Kf1 Qh1+ 25.Ke2 Re8+;
B) 20.Nf4?! ! Rxf4 21.exf4 Bxf3 *(21...Bxh2+ 22.Kf2 Qh3 23.Bxh7++−* Myers *)* 22.Rxf3 Qxh2+ 23.Kf1 Qh1+ *(23...Re8 24.Qb3+ Kh8 25.Rxg3 Qe2+ 26.Kg1)* 24.Ke2 Re8+ 25.Kd2 Qg2+ 26.Kc3 Re1 27.Qb3+ Kh8 28.Qd5+−;
C) 20.hxg3! Rxf3 ! *(20...Bxf3 21.Rxf3 Rxf3 22.Kg2±* Lasker *Rxg3+ 23.Kxg3 Qxd1 24.Bxh7++−)* 21.Qe1 Raf8 22.Nf4+−]
[19...Bxf3?! 20.Rxf3 Rxf3 21.Be4! Rf5 *(21...Raf8 22.Nf4+−; 21...Bxg3 22.Qxf3 Qxh2+ 23.Kf1 Bd6 24.Qg2+−* Myers *)* 22.Qxh5 Rxh5 23.gxh4+− Chigorin]

20.Nf4 Khalifman,A: '?' Lasker & Steinitz: 'Lasker: Now an end game of highly interesting, in which White seemed to have the pull.; Steinitz: With my twentieth move I forced a series of exchanges which left me with a simple end game and a pawn ahead. A long struggle followed.' Steinitz, W.: 'Khalifman,A: '?'' Khalifman,A: '?' [With my twentieth move I forced a series of exchanges which left me with a simple end game and a pawn ahead. A long struggle followed.] [With my twentieth move I forced a series of exchanges which left me with a simple end game and a pawn ahead. A long struggle followed.] Steinitz, W.: '[With my twentieth move I forced a series of exchanges which left me with a simple end game and a pawn ahead. A long struggle followed.]'

[20.Ba2? ! Kh8 21.gxh4? *(21.Rxf3 Bxf3 22.Nf4 Bxd1 23.Nxh5 Bxh5 24.gxh4±* Myers *)* 21...Rxe3 *(21...Raf8=)* 22.Qc2 Re2 23.Qxc7+−]
[⌓20.gxh4! Rg3+ 21.hxg3 Bxd1 22.Ba2 Kh8 23.Raxd1 Qg4 24.Kf2 Qh3 25.Kf3! Qf5+ 26.Nf4 Re8 27.Rd3+− Myers]

20...Rxf4 21.Qb3+ Rf7

[21...Qf7!? 22.Ba2! *(22.Rxf4? Qxb3 23.Ba2 Qxa2 24.Rxa2 Be6=)* 22...Rxf1+ 23.Rxf1 Qxb3 24.Bxb3+ Kh8 25.gxh4+− Myers]

22.Rxf7

[22.Ba2? Bf6 Euwe 23.Rf4 Raf8 24.Qd5 c6 25.Qxh5 Bxh5 26.g4 Bg6 27.Bxf7+ Bxf7 28.Rxa7 b5∓

Myers]
[22.Ra5!! Bd1 23.Qe6 Bg4 24.Qa2 g5 25.gxh4 Kf8 26.Rxf7+ Qxf7 27.Qxf7+ Kxf7 28.hxg5 b6 29.Ra1+− Myers]
22...Qxf7 23.Ba2
[23.Qxf7+ Kxf7 24.gxh4 Re8 25.Kf2 a6 26.Bd3 g6 27.e4± Myers]
23...Qxb3 24.Bxb3+ Kf8 25.gxh4 Ke7 26.Bd5 Lasker & Steinitz: 'Steinitz: White missed several chances of finishing off the game in a more easy manner. Notably, in the twenty−sixth move, where he should have played 26. b5, instead of 26.Bd5.'
[White missed several chances of finishing off the game in a more easy manner. Notably, in the twenty−sixth move, where he should have played White missed several chances of finishing off the game in a more easy manner. Notably, in the twenty−sixth move, where he should have played 26.b5 Steinitz: '!?' instead of 26.♗d5. instead of 26.♗d5. instead of 26.♗d5. instead of 26.♗d5. Steinitz: 'Steinitz' Bf3 27.Bc2 g6 28.Bd3 Kd7 29.Kf2 Bd5 30.Kg3+− Myers]
26...c6 27.Be4 a6 28.Ra5
[28.b5! cxb5 29.Bxb7 Ra7 30.Be4 g6 31.Bd3+− Myers]
28...h6
[28...Bh3!?]
29.b5 cxb5
[29...Kd6!?]
30.Bxb7 Ra7 Lasker & Steinitz: '[1:21−1:14]' **31.Bc6 Bd7**
[31...Bc8? 32.Bxb5 Rb7 33.Bxa6 Ra7 34.Re5++− Vukovic]
32.Bxd7 Kxd7 33.Kf2 Kc6
[33...Rc7!]
34.Ke2
[34.e4!]
34...Kb6 35.Ra1 a5 36.Kd3
[36.e4!]
36...a4
[36...Rf7!?]
37.e4
[37.Rf1 a3!⇄ Vukovic]
[37.Rg1 b4! Vukovic 38.Kc4 Ka5!⇄]
37...Rf7 38.e5
[38.d5! Rf3+ 39.Kd4 Rh3 40.Ke5 Kb7 41.Kd6 Rxh4 42.Re1 Rxh2 43.e5 Rxb2 44.e6+− Myers]
38...Rf3+
[38...Rf2? 39.e6! Kc6 40.Re1 Rf8 41.e7 Re8 42.Kc3+− Myers]
39.Ke4 Rf2
[39...Rb3!?]
40.Rb1
[40.Rd1!]
40...Kc6
[40...Rxh2 41.d5! Rd2 42.e6 Re2+ 43.Kf3 Re5 44.Kf4+− Myers]
41.d5+ Lasker & Steinitz: 'Lasker: Black defended himself all right to a certain point, but lost in the end by an obvious blunder, when the game ought to have been a draw.; Steinitz: Lasker defended himself most ingeniously, and owing to some weak play on the other side, it is by no means certain that White would have won, after having neglected the forcible 42.Rg1.' **41...Kd7**
[41...Kc7 42.Rg1! Rxb2 43.d6+! Kd8 44.Rxg7 Rd2 45.Kf5!+− Myers]
[41...Kc5? 42.Rd1! Rxb2 43.d6 Re2+ 44.Kf5 Rf2+ 45.Ke6+− Myers]
42.Kd4
[Lasker defended himself most ingeniously, and owing to some weak play on the other side, it is by no means certain that White would have won, after having neglected the

forcible Lasker defended himself most ingeniously, and owing to some weak play on the other side, it is by no means certain that White would have won, after having neglected the forcible 42.Rg1 Steinitz: '⌓!' Steinitz: 'Steinitz' g5 43.hxg5 hxg5 44.Rxg5 Rxb2 45.Rg7+ Kc8 46.d6 Rd2 47.Rc7+ Kd8 48.Ra7 Kc8 49.Kf5+− Myers]

42...Rd2+ 43.Kc5 Rc2+ 44.Kxb5 Re2 45.e6+ Kd6 Lasker & Steinitz: '[1:42−1:55]' **46.Rd1 Rxb2+**

[⌓46...Rxh2!? 47.Kxa4 Rxb2 48.h5 Rb8 49.Rd4 Rg8! 50.Kb4 g5 51.hxg6 Rxg6 52.Kc4± Myers]

47.Kxa4 Rxh2 48.Re1 Ra2+

[48...Rxh4+? 49.Kb5 Ke7? 50.d6++− Euwe]

49.Kb5 Ra8 50.Kc4 g5 51.hxg5

[⌓51.e7! Kd7 52.d6 gxh4 53.Kd5 h3 54.Rb1!+− Myers]

51...hxg5 52.Kd4 Ra4+

[52...g4! 53.e7 Re8 54.Re6+ Kd7 55.Rg6 Rxe7 56.Kc4 g3= Myers]

53.Kd3 Ra3+ Lasker & Steinitz: 'Steinitz: However, Lasker completely compromised his game on his fifty−second and fifty−third moves by useless checks, which only helped White to bring his king to the support of his pawns, which now marched on victoriously.' [However, Lasker completely compromised his game on his fifty−second and fifty−third moves by useless checks, which only helped White to bring his King to the support of his pawns, which now marched on victoriously.] [However, Lasker completely compromised his game on his fifty−second and fifty−third moves by useless checks, which only helped White to bring his King to the support of his pawns, which now marched on victoriously.] Steinitz, W.: '[However, Lasker completely compromised his game on his fifty−second and fifty−third moves by useless checks, which only helped White to bring his King to the support of his pawns, which now marched on victoriously.]'

[53...Ra8! 54.Ke4 Rf8 55.Rg1 Rf4+ 56.Ke3 Rf5 Berger 57.Rd1 Rf6 58.Rd2 g4 59.Rf2 Rg6 60.Kf4 g3 61.Rg2 Rf6+ 62.Kg5 Rf3= Myers]

54.Ke4 g4 55.Kf4

[55.Kf5 Lasker & Steinitz Ra8 56.e7 *(56.Kxg4! Ke7 57.Kf5 Rh8 58.Ke5 Rh5+ 59.Kd4 Rh2 60.d6+ Kxd6 61.e7 Rh4+ 62.Kc3 Rh3+ 63.Kb4 Rh4+ 64.Ka5 Rh8 65.e8Q+−* Myers *)* 56...Re8 57.Kf6 g3 58.Kf7 Kd7 59.d6 g2 60.Rg1 [2:17−2:05]. 1−0 Steinitz,W−Lasker,E/USA New York, NY (Union Squar 1894/[Lasker & Steinitz] (60) Steinitz, W.: '1−0 (60) Steinitz,W−Lasker,E USA/CAN 1894 Lasker [Steinitz]']

55...Ra8 56.e7 Re8 57.Kf5 g3 58.Kf6 Kd7 59.d6 g2 60.Rg1 1−0 (60) Steinitz, W−Lasker,E New York 1894 Collected Works [Steinitz, W.]

1−0

C54

□ **Steinitz,William**
■ **Von Bardeleben,Curt**
Hastings (10) 17.08.1895
[Knaak]

Steinitz was definitely past his best in 1895, but as he himself said, "I may be an old lion, but I can still bite someone's

hand off if he puts it in my mouth." The choleric von Bardeleben left the room after move 25 and permitted his time to expire, whereupon Steinitz demonstrated to the onlookers a brilliant 10−move mating combination Tartakower/du Mont/ Reti: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' Vladimir Vukovic: 'The following brilliancy by Steinitz is an example of a game in which White plays consistently to build up pressure on the e−file and finally makes his decisive breakthrough there.' Vladimir Vukovic: 'The following brilliancy by Steinitz is an example of a game in which White plays consistently to build up pressure on the e−file and finally makes his decisive breakthrough there. ' Hastings 1895 ging als eines der großartigsten Turniere aller Zeiten in die Geschichte ein. Pillsbury siegte vor Chigorin, erst dann kamen die eigentlichen Favoriten Lasker, Tarrasch und Steinitz. Letzterer, erst ein Jahr zuvor von Lasker auf dem Weltmeisterschaftsthron abgelöst, spielte dabei gegen den Deutschen Curt von Bardeleben eine Glanzpartie, die ihm zu Recht den 1. Schönheitspreis des Turniers eintrug. Ein ähnliches Glanzstück gelang Steinitz schon zu Beginn seiner Karriere (gegen Mongredien, London 1862), aber aus seiner erfolgreichen Zeit sind solche Kabinettstückchen nicht bekannt. Hastings 1895 ging als eines der großartigsten Turniere aller Zeiten in die Geschichte ein. Pillsbury siegte vor Chigorin, erst dann kamen die eigentlichen Favoriten Lasker, Tarrasch und Steinitz. Letzterer, erst ein Jahr zuvor von Lasker auf dem Weltmeisterschaftsthron abgelöst, spielte dabei gegen den Deutschen Curt von Bardeleben eine Glanzpartie, die ihm zu Recht den 1. Schönheitspreis des Turniers eintrug. Ein ähnliches Glanzstück gelang Steinitz schon zu Beginn seiner Karriere (gegen Mongredien, London 1862), aber aus seiner erfolgreichen Zeit sind solche Kabinettstückchen nicht bekannt. " Tartakower/du Mont/Reti: 'Sources: Sources: Tartakower & du Mont, 500 Master Games of Chess, pp.9−10; The Hastings Tournament, 1895, pp. 157−158; Reti, Masters of the Chessboard, pp. 52−55. All comments are Tartakower's unless otherwise noted. The feature of the following game is how White fastened on a small weakness in the enemy's camp and how, by skilful manoeuvring, he prevented him from castling. Never relaxing his grip, he wound up the game with one of the most beautiful and esthetically satisfying

combinations ever devised on the chessboard. ' **1.e4** ChessBase ChessBase Tartakower/du Mont/Reti ChessBase **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3** ChessBase: '!?' ChessBase: '!?' '!?' '!?' Tartakower/du Mont/Reti: 'A move already advocated by Greco the Calabrese in 1619, by which White offers to give up a pawn for the attack. 7....'

[7.Bd2! ChessBase]

7...d5? A rare alternative to 7...Nxe4 8. O−O, when Black may choose between 8...Nxc3 9.bxc3 d5 [9...Bxc3 10.Qb3 has been known to be very good for White since the time of Greco] and the speculative Moller Attack, 8...Bxc3 9.d5, now thought to lead to a draw with best play Komodo 9.02 64−bit (20s): 'Knaak: '?"

[Tartakower/du Mont/Reti: 'The usual and better course here is' Vladimir Vukovic: 'Nowadays one would play' Vladimir Vukovic: 'Nowadays one would play ' Besser ist 7...Nxe4 ChessBase: '⩲' ChessBase: '⩲' '⩲' '⩲' Tartakower/du Mont/Reti: '; though Black must not hope to hold the gain of the pawn.' Vladimir Vukovic: ', which is better.' Vladimir Vukovic: ', which is better. ' 8.0−0 ChessBase Bxc3 9.bxc3 d5 Steinitz−Schlechter/ Hastings/1895]

8.exd5 Tartakower/du Mont/Reti: 'White has come out of the preliminary skirmish with a pawn in the centre. Even though it is isolated, this pawn will prove a tower of strength. 8....' **8...Nxd5 9.0−0 Be6**

[Tartakower/du Mont/Reti: 'After this move which, to all appearances, is perfectly sound, Black loses his chance of castling. He should, at all cost, have played' Spielbar ist 9...Bxc3 Tartakower/du Mont/Reti: ', and then completed his development.' 10.bxc3 0−0 , aber das Läuferpaar in der offenen Stellung sichert weißen Vorteil. *(10...Nxc3* ChessBase *11.Qb3→ ±)*]

[9...Nxc3 ChessBase 10.bxc3 Bxc3 11.Bxf7+ Kf8 12.Qb3 Bxa1 13.Ba3+ Ne7 14.Re1→ +−]

10.Bg5 Tactical Analysis 2.10 (10s): ' C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3'

[10.Re1 feels hotter. Bxc3 11.bxc3 Qd7 12.Ng5 0−0−0 13.Nxe6 fxe6 14.Qd3]

10...Be7 Tactical Analysis 2.10 (10s): ' White must now prevent ...Nxc3.' Vladimir Vukovic: '?' '?' '?'

[10...Qd7 ChessBase 11.Bxd5 Bxd5 12.Re1+ Be7 13.Nxd5 Wins a tempo.]

11.Bxd5! Vladimir Vukovic: 'White now carries out a series of exchanges to keep up the pressure along the e−file and prevent Black from castling.' Komodo 9.02 64−bit (20s): 'Knaak: '!" Vladimir Vukovic: ' White now carries out a series of exchanges to keep up the pressure along the e−file and prevent Black from castling. ' **11...Bxd5 12.Nxd5** Tactical Analysis 2.10 (10s): 'White is better.'

[12.Bxe7 ChessBase Nxe7 13.Re1 0−0 14.Rxe7? Zaitsev Qxe7? *(14...Bxf3!∓* Fritz2 *)* 15.Nxd5]

12...Qxd5 13.Bxe7 Tactical Analysis 2. 10 (10s): '!' **13...Nxe7** Black still hopes to connect his Rooks by castling, but he will be unable to shake off the pressure on the central files. A slightly better try

was 13...Kxe7 14.Re1+ Kf8.

[13...Kxe7 ChessBase 14.Rc1 Rhe8 *(14...Kd7 15.Qa4→)* 15.Rc5 Qd6 16.Qc1 *(16.Qc2!?)*]

14.Re1 Tartakower/du Mont/Reti: 'After this orgy of exchanges, Black finds himself unable to castle. With his next moves he tries to get his king into safety by "artificial castling," but it takes too much time. Tarrasch: The point of all the exchanges, as by this move White obtains command of the board, prevents Black from castling, and initiates a most powerful attack on the king.14....' Vladimir Vukovic: '. In playing' So wird der König im Zentrum festgehalten, denn er muß den Springer decken. So wird der König im Zentrum festgehalten, denn er muß den Springer decken. Komodo 9. 02 64−bit (20s): 'Knaak: 'So wird der König im Zentrum festgehalten, denn er muß den Springer decken." Vladimir Vukovic: ' In playing ' **14...f6** Vladimir Vukovic: 'Black aims at 'artificial castling' by means of ...Kf7 followed by ...Rhe8 and ...Kg8; the move also limits the activity of White's knight. However. these are all excuses made in a situation which is already unhealthy for Black as a result of his weak 10th move.'

[Black realizes that he cannot succeed in castling, since if Vladimir Vukovic: 'Black realizes that he cannot succeed in castling, since if ' 14...Qd7 , White will increase his pressure on e7 by 15.Qe2 .]

15.Qe2 Komodo 9.02 64−bit (20s): 'last book move'

[15.Qa4+ Tactical Analysis 2.10 (10s): '**±**!' Kf7 *(15...Qd7 16.Qb4; 15...Kd8 16.Rac1)* 16.Rac1 Qd6 17.Qb3+ Nd5 18.Rc5 Rhd8 19.Qxb7 Rab8 20.Qxa7 Rxb2]

15...Qd7 Tactical Analysis 2.10 (10s): '**±**'

[15...Qd6? ChessBase 16.Qb5+ Qc6 17.Qb4 Qd6 18.Qxb7]

16.Rac1?! Komodo 9.02 64−bit (20s): 'Knaak: '?!"

[Später hat man gefunden, daß 16.Rad1! ChessBase: 'Zaitsev' (Zaitsev) den König noch besser im Zentrum festhält, denn Kf7 17.Qc4+ Nd5 18.Ne5+! fxe5 19.dxe5+− mit weißer Gewinnstellung.]

16...c6? Allowing a powerful pawn sacrifice. Better was 16...Kf7, and if 17. Qxe7+ Qxe7 18.Rxe7+ Kxe7 19.Rxc7+, the ending is by no means clear, though White will have enough pawns for the Exchange. Vladimir Vukovic: 'The text move does not prevent d4−d5, which White now plays with the aim of clearing d4 for his knight.' Vladimir Vukovic: ' The text move does not prevent d4−d5, which White now plays with the aim of clearing d4 for his knight. ' Es fehlt nicht mehr viel zum schwarzen Glück: Noch Kf7, Sd5, The8 und der Nachziehende kann rosigen Zeiten entgegensehen. Es fehlt nicht mehr viel zum schwarzen Glück: Noch Kf7, Sd5, The8 und der Nachziehende kann rosigen Zeiten entgegensehen. Komodo 9.02 64−bit (20s): 'Knaak: 'Es fehlt nicht mehr viel zum schwarzen Glück: Noch Kf7, Sd5, The8 und der Nachziehende kann rosigen Zeiten entgegensehen."

[Tartakower/du Mont/Reti: 'Tarrasch: It would have been preferable to play' Vladimir Vukovic: '(Footnote: John Nunn) According to contemporary analysis, Black could have equalised by' Aber nur mit sofortigem Aber nur

mit sofortigem Komodo 9.02 64−bit (20s): 'Knaak: 'Aber nur mit sofortigem'' 16...Kf7! ChessBase: 'Black can save the game.' ChessBase: 'Black can save the game. ' Tartakower/du Mont/Reti: ', as White had then nothing better than' Tactical Analysis 2.10 (10s): '=!' Tactical Analysis 2.10 (10s): 'and Black is okay. ' Vladimir Vukovic: ', but White could have gained the advantage earlier by 16 Rad1!.' Komodo 9.02 64−bit (20s): '⩲=' Komodo 9.02 64−bit (20s): 'and Black can hope to live Knaak: '!'' kann Schwarz den unmittelbaren Verlust abwenden. Allerdings steht Weiß deutlich besser. Mit ♕d3 oder ♕e4 kann zum Beispiel h7 angegriffen werden und die Entwicklung des Th8 erschwert werden. kann Schwarz den unmittelbaren Verlust abwenden. Allerdings steht Weiß deutlich besser. Mit ♕d3 oder ♕e4 kann zum Beispiel h7 angegriffen werden und die Entwicklung des Th8 erschwert werden. Komodo 9.02 64−bit (20s): 'Knaak: 'kann Schwarz den unmittelbaren Verlust abwenden. Allerdings steht Weiß deutlich besser. Mit ♕d3 oder ♕e4 kann zum Beispiel h7 angegriffen werden und die Entwicklung des Th8 erschwert werden.'' 17.Qxe7+? ChessBase *(17.Qc4+* ChessBase *Nd5)* 17...Qxe7 18.Rxe7+ Kxe7 19.Rxc7+ Tartakower/du Mont/Reti: 'followed by ♖xb7, and Black has still a prospect of a draw.' Kd6 20.Rxb7 Rhb8 21.Rxg7 *(21.Rxb8 Rxb8 22.b3 Kd5∓)* 21...Rxb2 22.h3 Rxa2⩱]

[16...Kf8 ChessBase]

[Vladimir Vukovic: 'Better would have been' Vladimir Vukovic: 'Better would have been ' 16...Kd8 ChessBase]

17.d5!! A fine move −− the d5 square, which Black has been using for his pieces, will be occupied by a Black pawn, the d4 square is made accessible to White, and the c−file will be opened. Tartakower/du Mont/Reti: 'A fine vacating sacrifice. The d4 is made available for the knight, thus greatly intensifying the attack. 17....' Tactical Analysis 2.10 (10s): '+−!' Vladimir Vukovic: '!' '!' '!' Komodo 9.02 64−bit (20s): '+−' Komodo 9.02 64−bit (20s): 'Knaak: '!!'' Jetzt läßt Steinitz nicht mehr locker, vor allem der ♘f3 kann nun über d4 und e6 in die schwarze Stellung eindringen. Jetzt läßt Steinitz nicht mehr locker, vor allem der ♘f3 kann nun über d4 und e6 in die schwarze Stellung eindringen. Komodo 9. 02 64−bit (20s): 'Knaak: 'Jetzt läßt Steinitz nicht mehr locker, vor allem der ♘f3 kann nun über d4 und e6 in die schwarze Stellung eindringen.''

17...cxd5

[Die weitere Öffnung der Stellung durch 17...Kf7 18.dxc6 Nxc6 19.Rcd1 ChessBase: '⟶' ChessBase: '⟶' '⟶' '⟶' würde ebenfalls verlieren.]

18.Nd4 Kf7 Tartakower/du Mont/Reti: 'Black has almost castled, but not quite.'

19.Ne6 ChessBase: '**Δ** 20.♖c7' ChessBase: '**Δ** 20.♖c7' Tactical Analysis 2.10 (10s): '↑!' Tactical Analysis 2.10 (10s): ' aiming for Rc7. White is in control.' **Δ** 20.♖c7 **Δ** 20.♖c7 Komodo 9. 02 64−bit (20s): 'Knaak: '**Δ** 20.♖c7''

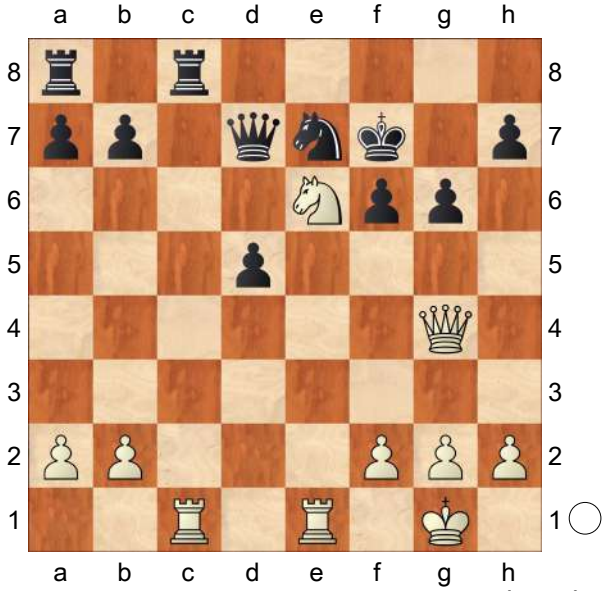
19...Rhc8 Tactical Analysis 2.10 (10s): '?' Komodo 9.02 64−bit (20s): '?'

[19...Nc6 Tactical Analysis 2.10 (10s): '±' Komodo 9.02 64−bit (20s):

'⩲' 20.Nc5
A) 20...Qc8
A1) 21.Qb5 ChessBase Rb8 *(21...Nd8 22.Nd7 Nc6 23.Qxd5+ Kg6 24.g4→)* 22.Na6 Ra8 *(22...bxa6 23.Qxd5+)* 23.Qxd5+ Kg6 24.Nc5 Rd8 25.Qe4+ f5 26.Qh4→;
A2) 21.Qh5+ nebst Dxd5.;
B) 20...Qf5 21.Nxb7 Qd7+−]
[19...Rac8 ChessBase 20.Qg4]

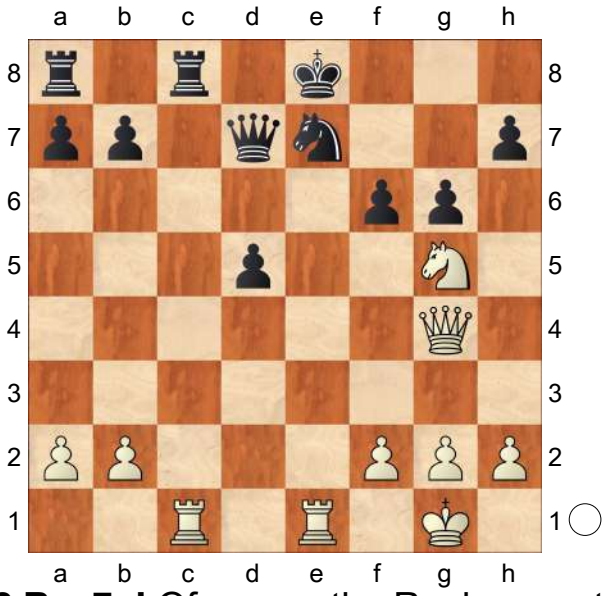
20.Qg4! Komodo 9.02 64−bit (20s): 'Knaak: "!" Doppeldrohung Dxg7+ und Springerabzugsschach. Doppeldrohung Dxg7+ und Springerabzugsschach. Komodo 9.02 64−bit (20s): 'Knaak: 'Doppeldrohung Dxg7+ und Springerabzugsschach."
[20.Nc5 Qd6±]

20...g6 Tactical Analysis 2.10 (10s): '



' **21.Ng5+** Tactical Analysis 2.10 (10s): '!' Tactical Analysis 2.10 (10s): ' Double Attack, Discovered Attack' Vladimir Vukovic: '!' '!' '!' Vladimir Vukovic: 'The beginning of a great combination, one of the finest in 19th−century chess. The black king now has to go back on to the dangerous e−file.' Komodo 9.02 64−bit (20s): '!' Komodo 9.02 64−bit (20s): 'Discovered attack: e6, g4−d7' Vladimir Vukovic: ' The beginning of a great combination, one of the finest in 19th−century chess. The black king now has to go back on to the dangerous e−file. '

21...Ke8 Tartakower/du Mont/Reti: '
[21...fxg5?? ChessBase 22.Qxd7+− Komodo 9.02 64−bit (20s): 'Discovered attack']

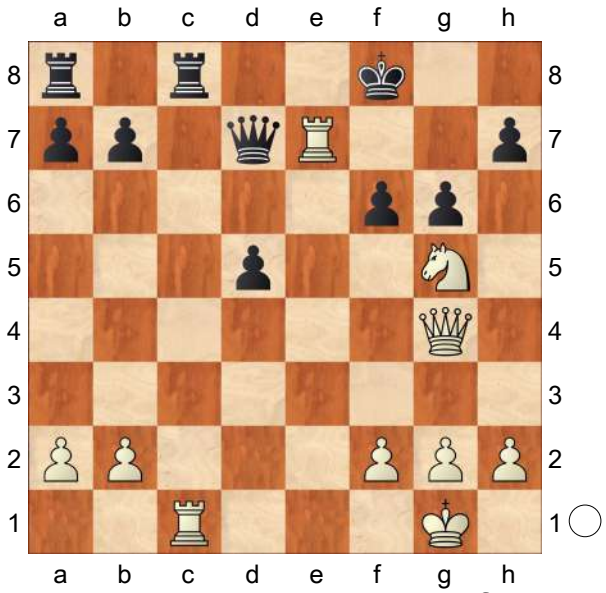


' **22.Rxe7+!** Of course the Rook cannot be captured by the Queen (22...Qxe7 23. Rxc8+) and 22...Kxe7 leads to 23.Re1+ Kd6 24.Qb4+ Kc7 25.Ne6+ Kb8 26.Qf4+. But after Black's next move, every White piece is en prise, and mate is threatened on c1... Tartakower/du Mont/Reti: 'An amazing situation! All White's pieces are en prise, and Black threatens .... ♖xc1#. Yet he cannot take the checking rook, 22...♕xe7 23.♖xc8+ ♖xc8 24.♕xc8+, and White remains a piece ahead. The variations resulting from 22....♔xe7 show the astounding degree of precision, which was required of White's calculations, before he could venture on the move in the text, e.g. 22....♔xe7 23.

♖e1+ ♔d6 24.♕b4+ (neither 24.Re6+ ♔c5 nor 24.♕f4+ ♔c5 would do) ...♖c5 (or 24....♔c7 25. ♘e6+ ♔b8 26. ♕f4+ and wins) 25.♖c6+ and wins. In this beautiful combination the rook remains en prise for several moves until Black, compelled to capture it, succumbs to a mating finish. ' Tactical Analysis 2.10 (10s): ' Double Attack, Pin' Komodo 9.02 64−bit (20s): 'Deflection: c8' Tartakower/ du Mont/Reti: '22....' **22...Kf8** Tactical Analysis 2.10 (10s): '

[Vladimir Vukovic: 'If he were to play' Vladimir Vukovic: 'If he were to play ' Nach Nach Komodo 9.02 64−bit (20s): 'Knaak: 'Nach'' 22...Kxe7 Vladimir Vukovic: ', then' Vladimir Vukovic: ', then ' gewinnt Weiß einfach mittels gewinnt Weiß einfach mittels Komodo 9.02 64−bit (20s): 'Knaak: 'gewinnt Weiß einfach mittels'' 23.Re1+ Komodo 9.02 64−bit (20s): 'Decoy Deflection' Kd6 24.Qb4+ Vladimir Vukovic: 'or' Vladimir Vukovic: 'or ' Rc5 *(24...Kc6* ChessBase *25.Rc1#; 24...Kc7* ChessBase *25.Ne6+ Kb8 26.Qf4++−* Vladimir Vukovic: 'wins, so Black decides to decline the sacrifice, hoping to exploit the fact that he is himself threatening to mate on c1.' Vladimir Vukovic: 'wins, so Black decides to decline the sacrifice, hoping to exploit the fact that he is himself threatening to mate on c1. ' *)* 25.Re6+ etc. *(25.Ne4++−* ChessBase *)*]

[22...Qxe7 ChessBase 23.Rxc8+ *(23.Qe6* Decoy Double attack *)* 23...Rxc8 24.Qxc8++− Qd8 25.Qxd8+ *(25.Qxb7 fxg5 26.Qxh7 d4+−)* 25...Kxd8]



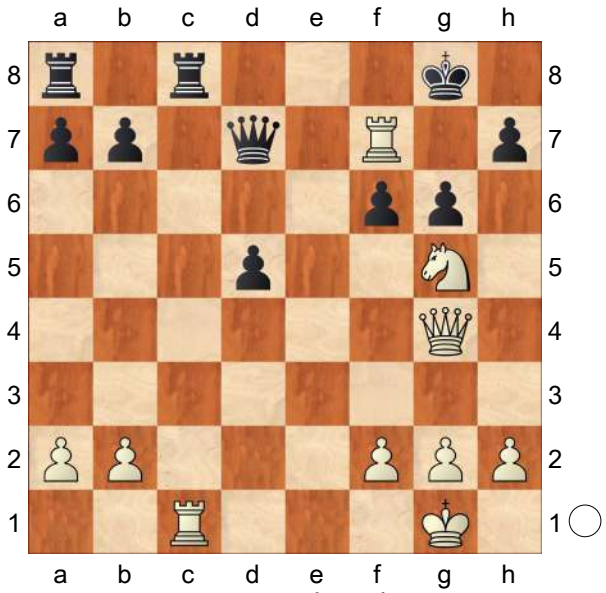
' Vladimir Vukovic: 'White's sacrificial assault on e7 crowns his attack on the e−file. As a result of his weakness on that file, Black consented to weaken his position elsewhere, as frequently happens once a basic defect has appeared.' Vladimir Vukovic: ' White's sacrificial assault on e7 crowns his attack on the e−file. As a result of his weakness on that file, Black consented to weaken his position elsewhere, as frequently happens once a basic defect has appeared.' **23.Rf7+!** Komodo 9.02 64−bit (20s): 'Knaak: '!''

[23.Qxd7?? ChessBase ChessBase Tactical Analysis 2.10 (10s): '?' Rxc1+−+ 24.Re1 Rxe1#]

23...Kg8! No better is 24...Kf8 25.Nxh7+ Tactical Analysis 2.10 (10s): '

[23...Qxf7 ChessBase ChessBase Vladimir Vukovic: 'would, of course, be followed by' Vladimir Vukovic: 'would, of course, be followed by ' 24.Rxc8+ Vladimir Vukovic: '.' Rxc8 25.Qxc8+ Qe8 26.Nxh7++−]

(Diagram)



' Komodo 9.02 64−bit (20s): 'Knaak: '!" Alle weißen Figuren sind bedroht und ein Matt auf der Grundreihe muß auch beachtet werden. Kann Schwarz sich da Hoffnungen machen? Alle weißen Figuren sind bedroht und ein Matt auf der Grundreihe muß auch beachtet werden. Kann Schwarz sich da Hoffnungen machen? Komodo 9.02 64−bit (20s): 'Knaak: 'Alle weißen Figuren sind bedroht und ein Matt auf der Grundreihe muß auch beachtet werden. Kann Schwarz sich da Hoffnungen machen?" **24.Rg7+!** Tartakower/du Mont/Reti: '(RR See note below.) 24....' Komodo 9.02 64−bit (20s): 'Deflection: c8' Nein! Der Tanz auf der 7. Reihe geht weiter. Nein! Der Tanz auf der 7. Reihe geht weiter. Komodo 9.02 64−bit (20s): 'Knaak: 'Nein! Der Tanz auf der 7. Reihe geht weiter." **24...Kh8!** Komodo 9.02 64−bit (20s): 'Knaak: '!"

[24...Kf8 25.Nxh7+ Kxg7 26.Qxd7++−]

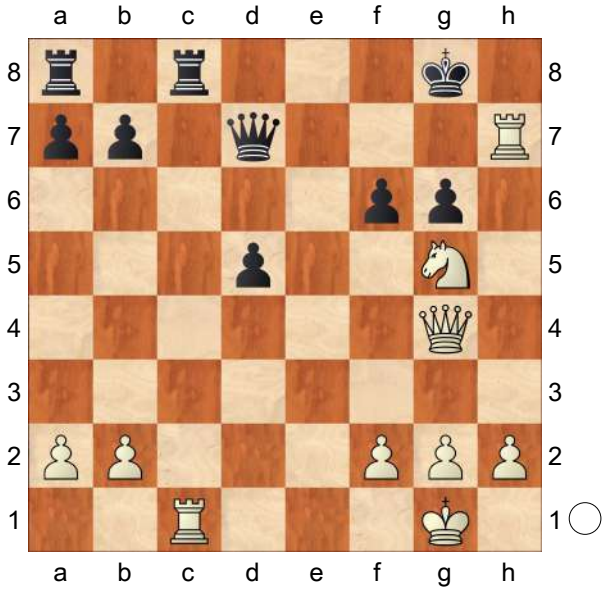
[Vladimir Vukovic: 'or if' Vladimir Vukovic: 'or if ' 24...Qxg7 Vladimir Vukovic: ', then' Vladimir Vukovic: ', then ' 25.Rxc8+ Vladimir Vukovic: '.' Komodo 9.02 64−bit (20s): 'Deflection' *(25.Qe6+* Double attack *)*]

[Black cannot get rid of this impudent rook, since if Vladimir Vukovic: 'Black cannot get rid of this impudent rook, since if ' 24...Kxg7 , then Vladimir Vukovic: ', then ' 25.Qxd7+ Komodo 9.02 64−bit (20s): 'Zwischenzug']

25.Rxh7+! ChessBase: 'Black dissapeared from the tournament hall without resigning himself.' Man erzählt, daß von Bardeleben nicht aufgegeben hat, sondern einfach verschwunden ist. Wie auch immer, nach

[Vladimir Vukovic: 'At this point Steinitz's opponent left the tournament hall and never reappeared. By these offensive means he hoped to deprive Steinitz of 'a piece of immortality', but the textbooks have noted White's intentions all the same:' 25.Rxh7+! Black Resigns. ChessBase: 'Black dissapeared from the tournament hall without resigning himself.' Tartakower/ du Mont/Reti: 'Black resigns.' ChessBase: 'Black disappeared from the tournament hall without resigning. ' Komodo 9.02 64−bit (20s): 'Knaak: '!' '!" Vladimir Vukovic: ' At this point Steinitz's opponent left the tournament hall and never reappeared. By these offensive means he hoped to deprive Steinitz of 'a piece of immortality', but the textbooks have noted White's intentions all the same: ' Man erzählt, daß von Bardeleben nicht aufgegeben hat, sondern einfach verschwunden ist. Wie auch immer, nach Komodo 9.02 64−bit (20s): 'Knaak: 'Man erzählt, daß von Bardeleben nicht aufgegeben hat, sondern einfach verschwunden ist.

Wie auch immer, nach" Kg8 Tactical Analysis 2.10 (10s): ' *(25...Qxh7* doesn't change the outcome of the game *26.Rxc8+ Rxc8 27.Qxc8+ Qg8 28.Qh3+ Kg7 29.Qd7+ Kh6 30.Nf7+ Kh7 31.Qxb7+−)*



' 26.Rg7+ Tactical Analysis 2.10 (10s): '!!' Tactical Analysis 2.10 (10s): ' Double Attack, Pin' Komodo 9.02 64−bit (20s): '!' Komodo 9.02 64−bit (20s): 'Deflection: c8'

A) 26...Kf8 Tartakower/du Mont/ Reti;

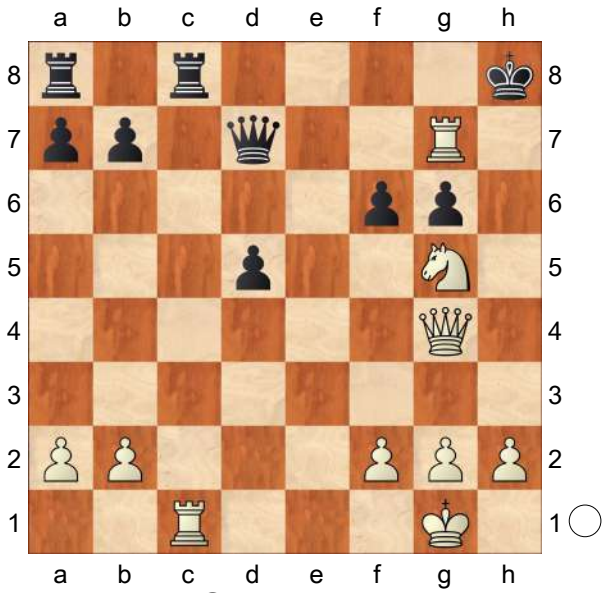
B) 26...Qxg7 27.Rxc8+ Komodo 9.02 64−bit (20s): 'Deflection' *(27.Qe6+* Double attack *)*;

C) 26...Kxg7 27.Qxd7+ Zwischenzug;

D) 26...Kh8 Tactical Analysis 2.10 (10s): '

(Diagram)

' 27.Qh4+ Tactical Analysis 2.10 (10s): '!' Tactical Analysis 2.10 (10s): 'White mates.' wird Schwarz



matt: wird Schwarz matt: Komodo 9. 02 64−bit (20s): 'Knaak: 'wird Schwarz matt:" *(27.Qxd7?* is a self mate. *Rxc1#)* 27...Kxg7 28.Qh7+ Kf8 29.Qh8+ Tactical Analysis 2.10 (10s): ' Double Attack' *(29.Qxd7?* leads to mate. *Rxc1#)* 29...Ke7 30.Qg7+ Tactical Analysis 2.10 (10s): ' Double Attack' Ke8 31.Qg8+ Ke7 32.Qf7+ Kd8 33.Qf8+ Qe8 34.Nf7+ Kd7 35.Qd6# Tactical Analysis 2.10 (10s): 'Accuracy: White = 77%, Black = 37%. ']

[25.Qxd7? Rxc1#]

1−0

C51

□ **Fischer,Robert James**

■ **Celle,Ojars**

Fischer sim Davis 1964

[ChessBase]

Bobby Fischer: 'GAME N. 50 Tour de force. As one of ten simultaneous clock games played on tour. at Davis College, this is a perfect example of the precept

that if White makes a slip in the opening he is punished by loss of the initiative, while if Black makes a slip (since he is skating on thin ice from the very start) it is likely to be fatal. 6 ... d6 is the offender. With 9 Qh5 Fischer assumes a commanding control of space, but faces a strong defense which compels him to offer a piece in order to maintain pressure. Continuing with restraint and circumspection, he builds up the attack with a series of quiet developing moves − reminiscent of Morphy 's famous victory over the Duke of Brunswick at the Paris opera. When the time is ripe, Fischer throws everything at Black's King, including the proverbial kitchen sink. His show of brute force is handsomely rewarded. ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!?** Evans,W Bobby Fischer: 'The Evans was already analyzed to death by the 'nineties. But it still makes for enterprising chess. Evans,W'

4...Bxb4 5.c3 Be7

[Bobby Fischer: 'Must be the trend. At least, on tour most players answered this way. For' 5...Ba5 Fischer,R−Fine, R New York 1963 Bobby Fischer: 'see game 44.Fischer,R−Fine,R New York 1963']

6.d4 d6?

[Bobby Fischer: 'A mistake is usually much more serious in these open games. Black must return the Pawn with' 6...Na5! ⩲ Bobby Fischer: '≥' 7.Nxe5 Nxc4 8.Nxc4 d5!]

7.dxe5 Nxe5

[Bobby Fischer: 'ON' 7...Na5? 8.Bxf7+! Kxf7 9.Qd5+ Be6 10.Qxa5+− Bobby Fischer: 'WINS A PAWN.']

[7...dxe5 8.Qb3 Na5 9.Bxf7+ Kf8 10.Qa4± Bobby Fischer: 'IS STRONG. ']

8.Nxe5 dxe5 9.Qh5!

[Bobby Fischer: 'In an earlier exhibition game I played' 9.Qb3 Bobby Fischer: 'but got nothing after' Be6! 10.Bxe6 fxe6 11.Ba3!? *(* Bobby Fischer: 'IF' *11.Qxe6 Qd6*= Bobby Fischer: '=' *)* 11...Qd3!]

9...g6 10.Qxe5 Nf6 Bobby Fischer: 'Position after'

[Bobby Fischer: 'ON' 10...f6 11.Qb5+! c6? 12.Qb3 Kf8 13.Bxg8!+− Bobby Fischer: 'WINS.']

11.Ba3! Bobby Fischer: 'Incredible how Black is so completely immobilized by this one move!' **11...Rf8□**

Bobby Fischer: '□'

[Bobby Fischer: 'The only way to get relief.' 11...Kf8? Bobby Fischer: 'works in all lines except' 12.Qxf6!+−]

12.0−0 Ng4

[12...Nd7 Δ ♘b6; ⩲ (?) Bobby Fischer: 'FOLLOWED BY....Nb6 might be better, but this certainly looked good at the time.']

13.Qg3 Bxa3 14.Nxa3 Qe7!

15.Bb5+!↑ Bobby Fischer: 'That's how. This forces Black to weaken himself on d6, although White must sacrifice a piece to exploit it. Position after'

[Bobby Fischer: 'Apparently Black has freed his game. If now' 15.Nc2 Qe5]

[Bobby Fischer: 'virtually forces an exchange of Queens' 15.Nb5 Bobby Fischer: 'is rendered hannless by' Ne5 Bobby Fischer: 'How's White to sustain the initiative?']

15...c6

[Bobby Fischer: 'ON' 15...Bd7 16.Qxc7 *(* Bobby Fischer: 'NOT' *16.Qxg4 c6!)*]

16.Nc4! Qe6!
[Bobby Fischer: 'Some fascinating possibilities appear after' 16...cxb5 17.Nd6+ Kd8 18.Rfd1 Bd7 19.Nxb7+ Kc8 20.Nd6+ Kd8 21.Rd4! Ne5 22.Rad1
A) Bobby Fischer: 'IF' 22...g5 23.Nf5 Qe8 24.Qxe5! Qxe5 25.Rxd7+ Ke8 *(*Bobby Fischer: 'IF' *25...Kc8 26.Ne7+!*+− Bobby Fischer: 'WINS.' *)* 26.Re7+! Qxe7 27.Ng7# Bobby Fischer: 'MATE';
B) 22...Kc7 23.f4 Ng4 24.h3 Nf6 25.f5 Kb6 26.Qe3 Kc7 *(*Bobby Fischer: 'AFTER' *26...Ka6 27.a4*+− Bobby Fischer: 'SMASHES BLACK)' *)* 27.Rc4+! bxc4 *(*Bobby Fischer: 'IF' *27...Kd8 28.Qc5* Bobby Fischer: 'ANYWAY' *)* 28.Qc5+ Bc6 *(*Bobby Fischer: 'IF' *28...Kd8 29.Qa5#* Bobby Fischer: 'MATE'*;* Bobby Fischer: 'OR' *28...Kb8 29.Rb1+)* 29.Nb5++− Bobby Fischer: 'ETC....Black may not have seen the mate, but he suspected the worst!']

17.Rad1
[Bobby Fischer: 'Piling on the pressure. White mustn't amateurishly rush in with' 17.Qc7 Qd7! Bobby Fischer: 'FORCING HIM TO SIMPLIFY BY' 18.Nd6+ Ke7 19.Nxc8+ Raxc8 20.Qxd7+ Kxd7= Bobby Fischer: '=' Bobby Fischer: 'etc., and the advantage has evaporated.']

17...cxb5
[Bobby Fischer: 'He might as well take it since after' 17...Bd7 18.Nd6+ Ke7 19.Bc4+− Bobby Fischer: 'White wins a Pawn without any risk.']

18.Qc7 Bd7 Bobby Fischer: 'FORCED'

19.Nd6+ Ke7 Bobby Fischer: 'Position after' **20.Nf5+! gxf5**
[Bobby Fischer: 'The attack needs fresh fuel. Material is not what counts now, but open lines. Black is forced to capture against his will' 20...Ke8 Bobby Fischer: 'is out because of' 21.Ng7++−]
[Bobby Fischer: 'AND' 20...Kf6 21.Rd6 gxf5 22.Qxd7!+− Bobby Fischer: 'WINS OUTRIGHT.']

21.exf5 Rac8
[Bobby Fischer: 'ON' 21...Qxf5 22.Qd6+ Kd8 *(22...Ke8 23.Rfe1+ Be6 24.Qd7#* Bobby Fischer: 'MATE' *)* 23.Qxf8+ Kc7 24.Qxa8+− Bobby Fischer: 'WINS.']

22.Rxd7+! Qxd7 23.f6+!
[Bobby Fischer: 'Originally I intended' 23.Re1+ Ne5 24.Rxe5+ Kf6 25.Qxd7 Kxe5 26.Qxb5++− Bobby Fischer: 'with a won ending. But then I remembered Emanuel Lasker's maxim: "When you see a good move − wait − don't play ityou might find a better one."']

23...Nxf6 Bobby Fischer: 'Position after'
[Bobby Fischer: 'NOT' 23...Ke8? 24.Re1+ Qe6 25.Qxc8# Bobby Fischer: 'MATE']
[23...Kxf6 24.Qxd7]

24.Re1+ Bobby Fischer: 'Note the amusing piece configuration. All Black's pieces are stepping on each other's toes. ' **24...Ne4□** Bobby Fischer: '□' Bobby Fischer: 'The only legal move!' **25.Rxe4+ Kf6 26.Qxd7 Rfd8 27.Qg4**
[Bobby Fischer: 'Here I forgot Lasker's maxim.' 27.Qe7+ ⌓ Bobby Fischer: 'would have forced mate in four.' Kg6 Bobby Fischer: 'Black resigns' *(27...Kf5 28.Qe5+ Kg6 29.Rg4+*

Kh6 30.Qg5#) 28.Rg4+ Kf5 29.Rg5+ Kf4 30.Qe3#]

1−0

C54

□ **S.Tiviakov**

■ **G.Sargissian**

FIDE World Championship, Tripoli 2004

[John Emms]

One question you might ask is, does White's attack offer chances for success against a 2600+ grandmaster? Let's see... **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 a6 7.h3 Ba7 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 dxe4 11.dxe4 Qe7 12.Ng3 Be6**

[This is much stronger than 12...h6? . Black's bishop move already brings about a key moment, with White facing a question which arises time and time again in the Italian Game. Should he allow the exchange of the light−squared bishops or avoid it? In general this question is very difficult to answer, and in many situations the correct choice may ultimately depend on a player's style. Let's see what Tiviakov does:]

13.Bc2!? Tiviakov chooses to keep the bishops on the board. This Bb3−c2 retreat can be difficult to comprehend at first. I admit it's certainly not the sort of move I would have considered playing when I was younger. On the surface White seems to be spending a tempo moving his bishop to a more passive position, and leaving Black's e6−bishop in possession of the a2−g8 diagonal. If all of this is true (and it is!), why are grandmasters and Italian Game experts like Tiviakov happy to play this way? Why do they view Bc2 as White's most ambitious option? Well, maybe this retreat could be compared to some extent with White's automatic Bb3−c2 when faced with ...Na5 in the Ruy Lopez. The bishop becomes temporarily passive, but White is counting on its long−term potential. Furthermore, despite the symmetrical pawn structure it does seem as though Black enjoys slightly less manoeuvring space for his pieces, and so in general he would welcome an exchange of minor pieces. Of course, in the Lopez scenario there's an extra incentive - to leave Black with a less than ideal knight on a5. This is why there Bc2 is an 'automatic' choice, whereas here the decision requires some agonizing.

[Let's see how Black should defend if White allows the exchange and continues action on the kingside: 13.Nh4 (planning Nf5) Bxb3 14.axb3 Qe6! (with the bishops off the board, the queen sits very comfortably on this square - it's now her job to patrol the light squares) 15.b4 Ne8 (this knight will go to d6 to battle for control of f5) 16.0−0 Nd6 17.Nhf5 *(*or *17.Kh2 Ne7 18.f4 exf4 19.Bxf4 Ng6* with a roughly equal position, G. Ardelean−I.Chirila, Eforie Nord 2009 *)* . In this position Black should avoid 17...Nxf5?! *(17...Ne7* is a wiser choice, and here *18.Nxd6 Qxd6 19.Rd1 Qc6* leaves Black close to equality *)* 18.exf5! which gives White a great square on e4 for his knight and the possibility to break up Black's kingside with f6.]

Let's return to the position after 13 Bc2.

White's immediate plan is Nh4 followed by Nf5 and possibly Qf3. How should Black react? **13...Rfe8**

[If Black wants to activate a rook, isn't 13...Rad8 more desirable?

A) Yes it is, especially since after 14.Nh4 the rook on d8 helps with the tactical shot Nb4! . This seems to solve Black's problems. For example, 15.Bb1 *(* White should avoid *15.cxb4 Qxb4+ 16.Bd2 Rxd2! 17.Qxd2 Bxf2+ 18.Kd1 Qxd2+ 19.Kxd2 Bxg3 ,;* while *15.Nhf5 Nxc2+ 16.Qxc2 Bxf5 17.Nxf5 Qe6 18.0−0* reaches an equal position *)* 15...Qd6! 16.Nhf5 Nd3+ 17.Bxd3 Qxd3 18.Bg5 Nxe4!? 19.Qxe4 Qxe4+ 20.Nxe4 f6! etc.;

B) White might be better off playing 14.0−0 instead.;

C) 14.−−]

[Another idea for Black is to prevent Nh4 with 13...Ne8 , when again the knight is ready to hop into d6:

A) 14.0−0 Nd6 15.Re1 f6 16.Nh2 Rad8 17.Ng4 Qf7 18.Bb1 Kh8 19.Ne3 Rd7 20.b3 Rfd8 , as played in V.Nevednichy−L. Fressinet, Khanty Mansiysk 2007, provides a good demonstration of a successful Black strategy - White's kingside play has come to nothing and Black is slowly improving his position.;

B) White needs more dynamism here, and his play in D.Howell−P. Svidler, Dresden Olympiad 2008, provides more of a challenge: 14.Ng5 Bd7 15.Nf5 Qf6 *(15...Bxf5 16.exf5* reveals the point behind moving the knight to g5, as the e4−square is now beckoning *)* 16.h4 *(16.Nf3* intending Bg5 followed by 0−0−0 is also possible *)* 16...Nd6 *(* if Black plays *16...h6* White could ignore the attack on the knight, since *17.Bd2 hxg5? 18.hxg5 Qg6 19.0−0−0* looks to me like a very strong attack down the h−file *)* . In this position my feeling is that 17.g4!? , as suggested in 'Chess Today', *(* looks more ambitious than Howell's *17.Ne3 .)*;

C) 14.−−]

14.Nh4! Now there is absolutely nothing to dissuade White from carrying out this desirable idea. It's surprising just how quickly Black's position worsens from here on. **14...Qf8**

[14...g6 prevents an entry into f5 for the moment, but the pin with 15.Bg5 is obviously going to hurt Black.]

[14...Qc5 offers Black more possibilities, such as ...Qc4, ...Qb5 or ...Bc4. Here Lukacs feels that 15.Bg5! , intending Bc4 16.Qf3 Re6 17.Nhf5 , is White's best option and I agree with him. White is threatening −− 18.Nxg7! Kxg7 19.Bxf6+ Rxf6 20.Nh5+ .]

15.Nhf5 Ne7! Black has to challenge this powerfully placed knight as quickly as possible. **16.Bg5 Bxf5?**

[Black really needed to keep this bishop in order to oppose its counterpart, whose scope is about to be increased with the change of pawn structure. Having said that, 16...Nxf5 isn't a bed of roses for Black either: 17.exf5! *(17.Nxf5 Nd7!* followed by ... f6 minimizes Black's disadvantage *)* 17...Bd5 18.0−0−0!? intending to

meet Bxa2 with 19.Bxf6 gxf6 20.Ne4 .]

17.exf5 Ned5 18.0−0−0! Excellent play! Tiviakov exploits to the full his earlier decision to delay castling. Indeed, 0−0−0 is now the natural choice, with White's active pieces, powerful bishops and pawn spearhead on f5 providing ample ammunition for a kingside attack. White enjoys a significant advantage in this position. **18...h6 19.Bh4 Qc5 20.Ne4 Qc6 21.Bb3 Nf4!? 22.Nxf6+ Qxf6 23.Qg4 Qc6 24.f6! Qxg2?**

[24...g6 is more resilient, even though White is in complete control after 25.Rd7 Ne6 26.Rhd1 .]

25.Bg3! g5 26.Qd7?

[26.Bxf4! was much stronger. White wins after Qxg4 27.hxg4 exf4 28.Rxh6 Bxf2 29.Rg6+! Kf8 30.Rg7 , as indicated by Lukacs.]

26...Rf8?

[Missing a big chance to get back into the game with 26...Ne6! .]

27.Bxf4! Tiviakov rarely wastes a second opportunity! **27...exf4 28.Qf5! Rfd8 29.Qg6+**

1−0

C59

□ **Fischer,Robert James**
■ **Bisguier,Arthur Bernard**
Poughskeepie 1963
[ChessBase]

Nigel Davies: 'White's kingside gets broken up with 11...Bxh3, but he has the two bishops and he is a pawn up.' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6!? 4.Ng5**

[4.d3±]

[4.0−0 Nxe4 5.Nc3 Nxc3 6.dxc3 Qe7!∓]

[4.d4 Lange,M]

4...d5 5.exd5 Na5

[5...Nd4!? Fritz,A]

[5...b5!? Ulvestad,O]

[5...Nxd5 6.d4!→ *(6.Nxf7!?)*]

6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3!? Steinitz,W Nigel Davies: 'ChessBase: 'Steinitz,W'' **9...Bc5**

[9...Bd6 Steinitz,W 10.d4 Chigorin,M e4 Fischer,R]

[9...Bf5 10.0−0 Qd7 11.Re1 Bxh3 12.gxh3 Qxh3 13.Bf1 Qg4+? 14.Qxg4 Nxg4 15.h3+− Steinitz,W]

[9...g5 10.d3 g4 11.Ng1 Bc5 12.Nc3 Qb6 13.Na4!]

10.0−0

[10.d3! ⩲ Nigel Davies: 'as in Steinitz − Chigorin, is probably better. ChessBase: '⩲'' 0−0 11.Nc3 Re8 12.0−0 Bxh3 13.gxh3 Qd7 14.Bg4 Nxg4 15.hxg4 Fischer,R−Radoicic,M Poughkeepsie 1963]

10...0−0

[Nigel Davies: 'Black has an aggressive and very interesting alternative here in' 10...g5 Nigel Davies: '!?' '!?' Nigel Davies: 'after which White's best, according to Gottschall, is' 11.Kh1 g4 12.Ng1 Ne4

A) 13.b4 Nigel Davies: 'is met by'

A1) 13...Bxf2 14.d3 Qh4 15.dxe4 Bg3 16.Nh3 *(16.h3 gxh3 17.gxh3 Rg8)* 16...Bxh2! 17.Kxh2 g3+ 18.Kg1 Bxh3;

A2) 13...Nxf2+ 14.Rxf2 Bxf2 15.bxa5 Qh4! 16.Qf1 Bg3 17.h3 Rg8−+ → Nigel Davies: 'with a winning attack. ChessBase: '−+' ChessBase: '→';

B) 13.Qe1 Qd4 14.Bd1 Nxf2+ 15.Rxf2 Qxf2 16.Qxe5+? Be6;
C) 13.Bxg4! Nxf2+ 14.Rxf2 Nigel Davies: 'with compensation for the exchange after, for example, ' Bxf2± Gottschall,H Nigel Davies: 'ChessBase: '±' ChessBase: 'Gottschall,H'' 15.Nh3]

11.d3 Bxh3 ⩲ Nigel Davies: 'A controversial move, breaking up White's kingside but giving him the two bishops. ChessBase: '⩲''

[11...Nd5 12.c4 Ne7 13.Kh1 Bxh3 14.gxh3 Nf5 15.f4 exf4 16.Bxf4 Ne3 17.Bxe3 Bxe3 18.Nc3+− Steinitz,W−Chigorin,M (6) Habana WCH 1892]
[11...Nh7 Gottschall,H]
[11...Nb7 12.Nc3 transposes into the note to Black's 11th move in Steinitz − Chigorin.]

12.gxh3 Qd7 13.Bf3

[13.Bg4 Nxg4 14.hxg4 f5→ Nigel Davies: 'gives Black a dangerous attack, ChessBase: '→'']
[Nigel Davies: 'but White had an alternative in' 13.Kg2]

13...Qxh3 14.Nd2

[14.Bg2 Qh4! 15.Qe1 Rfe8! 16.Qxa5 Ng4 17.h3 Bxf2+ 18.Rxf2 *(18.Kh1 Qg3)* 18...Qxf2+ 19.Kh1 e4! 20.hxg4 *(20.dxe4 Rxe4)* 20...exd3−+]

14...Rad8

[Nigel Davies: 'After' 14...e4? 15.Nxe4 Nxe4 16.Bxe4 Bd6 Nigel Davies: 'White defends himself with' 17.f4]

15.Bg2 Qf5

[Nigel Davies: 'And here' 15...Qh4? Nigel Davies: 'is met by' 16.Nf3 Qh5 17.Qe1 Nigel Davies: 'hitting both a5 and e5.']

16.Qe1

[16.Qf3]

16...Rfe8 17.Ne4 Bb6 18.Nxf6+

[Nigel Davies: 'Another strong line was' 18.b4 Nb7 19.b5 Nigel Davies: 'after which' cxb5 20.Nxf6+ wins the knight on b7.]

18...Qxf6 19.Kh1 c5

[19...g5 ⩲; Δ ♘a5−...−h4 ↑ Nigel Davies: 'was better, preventing f2−f4 and preparing to transfer the knight on a5 to h4 via b7, d6 and f5. ChessBase: '⩲; Δ ♘a5−...−h4 ↑'']

20.Qc3! Nigel Davies: 'Preventing c5−c4 and preparing f2−f4.'

[20.Qe2 Gegen c4 gerichtet.Δ c3 verhindert ♘c6−d4, ♗e3, ♖g1, ♗e4↑ g−Linie c4 21.dxc4 e4! 22.Rb1 *(22.Bxe4?? Qe5 23.f3 f5−+)* 22...Bc7↑ Agur]
[20.Bd2 Nc6 21.Qe4 Nd4 22.c3 Nf5 23.Qc4 Nd6 *(23...Nh4 24.Be4 g5!?±)* 24.Qg4 c4! *(24...e4 25.dxe4 Nxe4 26.Be3)* 25.dxc4 e4 26.Be3 Nxc4 27.Bxb6 *(27.Rab1 Bxe3 28.fxe3 Qg5!↑)* 27...axb6↑]

20...Nc6

[Nigel Davies: 'After' 20...g5? Nigel Davies: 'White can play' 21.f4! Nigel Davies: 'anyway']

21.f4 Nd4 22.Qc4!

[Nigel Davies: 'Stronger than' 22.fxe5 Qxe5 23.Bf4 Nigel Davies: 'when Black has' Qe2]

22...Qg6 Δ ♕h5; ♘f5 Nigel Davies: 'ChessBase: 'Δ ♕h5; ♘f5''

[22...Qe6 23.Qa4 Qd7? 24.Qxd7 Rxd7 25.c3 Nc2 26.Bc6!]

23.c3

[23.Be4 Qh5 24.f5 Qe2 25.Rg1 Nf3!]

23...Nf5

[Nigel Davies: 'After' 23...Ne2 Nigel Davies: 'White consolidates his position with' 24.f5 Qf6 *(24...Qh5? 25.Bf3!)* 25.Be3 Nf4 26.Be4 Nigel Davies: 'which leaves him with a bind.']

24.fxe5

[24.Be4 Qh5∞]

24...Rxe5 25.Bf4

[25.Qf4 Bc7! 26.Be4 Qh5!]

25...Re2

[25...Ne3 26.Bxe3 Rxe3= Nigel Davies: 'ChessBase: '=" 27.Be4]

26.Be4 Rxb2? Nigel Davies: 'Losing on the spot.'

[Nigel Davies: 'Black should play' 26...Re8! ⌓; Δ ♖8xe4 Nigel Davies: 'which threaten s to capture the bishop on e4 and then mate on g2. White's best reply is ChessBase: '⌓; Δ ♖8xe4" 27.Rg1 *(27.Bf3* ⌓ Nigel Davies: 'ChessBase: '⌓" *Rxb2 28.Rae1=* ⧉ Nigel Davies: 'with approximate equality. ChessBase: '=' ChessBase: '⧉" *)* 27...Qh5 28.Raf1 Ne3! 29.Qb5 Rxe4 30.dxe4 Nxf1 31.Qe8+ *(31.Rxf1 Qg4−+)* 31...Kh7 32.Rxg7+ Kxg7 33.Be5+ Qxe5 34.Qxe5+ f6 35.Qe7+ Kg6 36.Qe8+ Kg5−+]

27.Be5!+− Nigel Davies: '!' '!' Nigel Davies: 'ChessBase: '+−!" **27...Re8 28.Rxf5 Rxe5 29.Rxe5**

1−0

C56

□ **Flatt,K.**

■ **Szucs,Arpad**

IFSB EU−OL fin−A bd6 1937

[M.Henneberger, FS10/1938pp120−121]

1.e4 e5 2.d4 exd4 3.Nf3 Nc6 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5 This move has been overshadowed by 8...Qa5 in theory and practice but may be fully satisfactory for Black, also setting traps which White may not know. **9.Nxe4 Be6 10.Bg5**

[10.Neg5 0−0−0∓ In this line the black Q is placed better on h5 than on a5.]

10...Bb4 11.c3!?

[11.Nxd4 Qxd1 12.Rexd1 Nxd4 13.Rxd4

A) 13...Be7 14.Re1 Rd8 15.Ra4± "White merely has the more favourable prospects" − Estrin a6 16.Bxe7 Kxe7 17.f4 "and Black cannot equalise" − Heyken & Fette *(17.Nc5 Rd2 18.Rc4 Kd8 19.Nxe6+ fxe6 20.Kf1 Rf8=* Peshina−Govaleshvili, USSR 1975 *)*;

B) 13...Ba5! 14.Nc5 Bb6 15.Nxe6 fxe6 "The position is fully equalised" − Heyken & Fette 16.Re4 0−0= Plisetsky, cited by Zagorovsky]

11...dxc3 12.bxc3 Ba5

[12...Be7 13.Rb1!± Zagorovsky]

13.h4!? See also Wallinger−Repp FS 4/89 p164

[13.Qc2 0−0 14.Qb2∞ Kamarnitsky−Estrin, Moscow 1945 Bb6 White has no compensation for the pawn − Heyken & Fette]

13...Qg4

[RR13...h6 only one book recommends this; who is right? 14.Ng3 Qg6 15.h5 Qh7 16.Qb3?! 0−0 17.Rxe6 Zagorovsky says White plus on basis of Saverymuttu−Orlov, Munich 1972 fxe6 18.Qxe6+ Rf7−+ analysis by Heyken & Fette]

14.Qa4?!

[RR14.Qb1 0−0 *(14...Bb6?? 15.Nh2 Qh5 16.g4+−)* 15.Qxb7 Bd5 16.Nh2 Qf5 17.g4 Qd7 18.Rad1 Rab8 19.Qa6 f6 20.Be3 f5∞ Hoogeworst−Simmelink, corr 1993]

[14.Ng3 Bb6 15.Rb1 Qc4 (Yudin OR YUDASIN? −Plisetsky, USSR 1979) "with a sharp game and equal chances" said Zagorovsky *(15...h6 Δ16.Be3 Rd8* Junior7 to examine *)*]

14...0−0 15.Rab1 Rfe8

[RR15...Bb6 16.Nh2 Qf5 17.Rb5 Qg6 18.h5 Qxh5 19.Be7 Qh6 20.Bxf8 Rxf8∓ Palkövi]

16.Rxb7 Bd7 17.Rbb1 Ne5 18.Nxe5 Rxe5 19.Qd4 Rae8 20.f3! Qf5

[RR20...Qe6]

21.g4 Qxf3

[RR21...Qe6]

22.Qxd7 R5e6?

[22...h5! 23.Rf1 Qxe4 24.Qxf7+ Kh8 25.Qxh5+ Qh7 26.Qxh7+ Kxh7 27.Rf3 should be drawn]

23.Re3 For a long time Flatt thought about playing

[23.Be7 but Black has remarkable defence Ra8!]

23...Qxg4+ 24.Kh2 Qf5 25.Rb5 Qg6 26.Be7! Rf8 27.Bxf8 Rxe4 28.Be7 h5 29.Rxe4 Qxe4 30.Qe8+

1−0

C59

□ **Fischer,Robert James**

■ **Bisguier,Arthur Bernard**

New York State op (6) 02.09.1963

[ChessBase]

Bobby Fischer: 'GAME N. 45 Ghosts. Steinitz, nicknamed "the Austrian Morphy" (although two styles could hardly be more dissimilar), apparently exercises a great influence on Fischer, who has restored several of his pet lines to prominence. One of these is the bizarre 9.Nh3!?, found wanting at the turn of the century, and perhaps best left there. Bisguier appears unimpressed, regaining his gambit Pawn with a strong initiative. But he misses several opportunities to gain an advantage and is gradually outplayed. Just at the critical moment, when the chances are roughly equal, he commits the same kind of gross oversight that had doomed Fischer against Spassky (game 18). He suffers the same fate. ' **1.e4** Bobby Fischer Bobby Fischer: ', Best by test. ' **1...e5 2.Nf3 Nc6 3.Bc4** Bobby Fischer: ', The last time I played this move in a tournament was when I was 12, at the 1955 US Junior Championship. ' **3...Nf6!?** Bobby Fischer: '; Steinitz considered this to be an unsound sacrificial continuation! ' **4.Ng5** Bobby Fischer: ', Tarrasch branded this a "duffer's move" and Panov called it "primitive." But there is no other way for White to try for an advantage.'

[4.d3± Bobby Fischer: 'is tame.']

[Bobby Fischer: 'And after' 4.0−0 Nxe4 5.Nc3 Nxc3 6.dxc3 Qe7!∓ Bobby Fischer: '!' Bobby Fischer:

'White has no compensation for the Pawn.']
[Bobby Fischer: 'Finally,' 4.d4 Lange,M Bobby Fischer: 'leads to the Max Lange attack.']

4...d5 5.exd5 Na5
[5...Nd4!? Fritz,A]
[Bobby Fischer: 'and' 5...b5!? Ulvestad,O Bobby Fischer: 'Ulvestad, are both interesting but unsound.']
[Bobby Fischer: 'On' 5...Nxd5 6.d4!→ Bobby Fischer: 'is so strong that 5... Nxd5 is practically extinct.' *(6.Nxf7!?* Bobby Fischer: 'is the "Fried Liver Attack".' *)*]

6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6
9.Nh3!? Steinitz,W Bobby Fischer: ', To my knowledge, this is the first time that this move had been employed in Grandmaster chess for over seventy years. It is one of Steinitz's many unique opening contributions. The famous cable match game in 1891 between Steinitz and Tchigorin, which ended in a victory for Black, apparently caused the chess world to shy away from this variation. ' **9...Bc5**
[9...Bd6 Steinitz,W Bobby Fischer: '(STEINITZ) might be worth investigating. If' 10.d4 Chigorin,M Bobby Fischer: '(TCHIGORIN) then' e4 Fischer,R Bobby Fischer: '(FISCHER).']
[9...Bf5 Bobby Fischer: 'is too crude:' 10.0−0 Qd7 11.Re1 Bxh3 12.gxh3 Qxh3 13.Bf1 Bobby Fischer: 'and Black is busted, e.g.,' Qg4+? 14.Qxg4 Nxg4 15.h3+− Steinitz,W Bobby Fischer: 'wins a piece (STEINITZ).']
[9...g5 10.d3 g4 11.Ng1 Bc5 12.Nc3 Bobby Fischer: 'effectively wards off the threats (' Qb6 Bobby Fischer: 'is answered by' 13.Na4! Bobby Fischer: ').']

10.0−0 Bobby Fischer: ', Played by Steinitz in the 6th game of his second match with Tchigorin in 1892.'
[Bobby Fischer: 'Better is' 10.d3! ⩲ 0−0 11.Nc3 Re8 12.0−0 Bxh3 13.gxh3 Qd7 14.Bg4 Nxg4 15.hxg4 Fischer,R−Radoicic,M Poughkeepsie 1963 Bobby Fischer: 'etc., as I played vs. Radoicich here in a later round.']

10...0−0
[Bobby Fischer: 'Dr. Gottschall, in the 1892 Deutsche Schachzeitung, suggests' 10...g5 Bobby Fischer: 'remarking it strange that a player as aggressive as Tchigorin did not chance it. Gottschall gives' 11.Kh1 g4 12.Ng1 Ne4
A) Bobby Fischer: 'let us suppose White tries to avert material loss with' 13.b4
A1) Bobby Fischer: 'or Gottschall's' 13...Bxf2 14.d3 Qh4 15.dxe4 Bg3 16.Nh3 *(* Bobby Fischer: 'if' *16.h3 gxh3 17.gxh3 Rg8)* 16...Bxh2! 17.Kxh2 g3+ 18.Kg1 Bxh3 Bobby Fischer: 'etc.';
A2) 13...Nxf2+ 14.Rxf2 Bxf2 15.bxa5 Qh4! 16.Qf1 Bg3 17.h3 Rg8−+ → Bobby Fischer: 'with a crushing attack.';
B) Bobby Fischer: 'of no avail is' 13.Qe1 Qd4 14.Bd1 Nxf2+ 15.Rxf2 Qxf2 16.Qxe5+? Be6;
C) 13.Bxg4! Nxf2+ 14.Rxf2 Bxf2± Gottschall,H Bobby Fischer: 'and, although Black has won the exchange, prefers White's practical chances.']

11.d3 Bxh3 ⩲
[Bobby Fischer: 'This certainly seems an improvement over the aforementionec Steinitz−Tchigorin match game which continued:' 11...Nd5 12.c4 Ne7 13.Kh1 Bxh3 14.gxh3 Nf5 15.f4 exf4 16.Bxf4 Ne3 17.Bxe3 Bxe3 18.Nc3+− Steinitz,W−Chigorin,M (6) Habana WCH 1892 Bobby Fischer: 'and White won easily with his Q−side majority.']
[Bobby Fischer: 'Gottschall's' 11...Nh7 Gottschall,H Bobby Fischer: 'also merits attention.']
12.gxh3 Qd7 13.Bf3 Bobby Fischer: ', A difficult choice.'
[Bobby Fischer: 'On' 13.Bg4 Nxg4 Bobby Fischer: 'followed by ...f5 gives fair attacking chances.' 14.hxg4 f5→]
[Bobby Fischer: 'I rejected' 13.Kg2 Bobby Fischer: 'since this was the square I had reserved for my Bishop. ']
13...Qxh3 Bobby Fischer: '; So Black regains the Pawn, but I have faith in my two Bishops. ' **14.Nd2**
[Bobby Fischer: 'It would be a mistake to play for the win of a Pawn by' 14.Bg2 Qh4! 15.Qe1 Rfe8! 16.Qxa5 Ng4 17.h3 Bxf2+ 18.Rxf2 *(*Bobby Fischer: 'if' *18.Kh1 Qg3)* 18...Qxf2+ 19.Kh1 e4! 20.hxg4 *(*Bobby Fischer: 'if' *20.dxe4 Rxe4)* 20...exd3−+ Bobby Fischer: 'with a winning attack.']
14...Rad8
[Bobby Fischer: 'Not' 14...e4? 15.Nxe4 Nxe4 16.Bxe4 Bd6 17.f4 Bobby Fischer: 'etc.']
15.Bg2 Qf5 Bobby Fischer: '; The Queen is forced off the h−file.'
[Bobby Fischer: 'On' 15...Qh4? 16.Nf3 Qh5 17.Qe1 Bobby Fischer: 'wins a Pawn.']
16.Qe1
[Bobby Fischer: 'Perhaps better is' 16.Qf3 Bobby Fischer: 'with possibilities of a slightly favorable ending.']
16...Rfe8 17.Ne4 Bb6 18.Nxf6+ Bobby Fischer: ', I was worried about the maneuver ...Nd5−f4.'
[Bobby Fischer: 'But sharper is' 18.b4 Nb7 19.b5]
18...Qxf6 19.Kh1 c5
[Bobby Fischer: 'Stronger is' 19...g5 ⩲; Δ ♘a5−...−h4 ↑ Bobby Fischer: 'preventing White's break on f4 once and for all. Then by bringing his Knight to h4(!) Black could get a good game. ']
20.Qc3! Bobby Fischer: ', Serves the double purpose of preventing ...c4 and of enforcing f4. For all the good it does, Black's Bishop on b6 might just as well be a Pawn for the rest of the game. '
[20.Qe2 Gegen c4 gerichtet.Δ c3 verhindert ♘c6−d4, ♗e3, ♖g1, ♗e4↑ g−Linie c4 21.dxc4 e4! 22.Rb1 *(22.Bxe4?? Qe5 23.f3 f5−+)* 22...Bc7↑ Agur]
[20.Bd2 Nc6 21.Qe4 Nd4 22.c3 Nf5 23.Qc4 Nd6 *(23...Nh4 24.Be4 g5!?±)* 24.Qg4 c4! *(24...e4 25.dxe4 Nxe4 26.Be3)* 25.dxc4 e4 26.Be3 Nxc4 27.Bxb6 *(27.Rab1 Bxe3 28.fxe3 Qg5!↑)* 27...axb6↑]
20...Nc6
[Bobby Fischer: 'Too late now is' 20...g5? 21.f4!]
21.f4 Nd4 22.Qc4! Bobby Fischer: ', To prepare c3, driving the Knight away from d4.'
[Bobby Fischer: 'I didn't like the looks

of' 22.fxe5 Qxe5 23.Bf4 Qe2 Bobby Fischer: 'etc.']

22...Qg6 Δ ♕h5; ♘f5 Bobby Fischer: '; Intending ...Qh5 followed by ...Nf5.'

[Bobby Fischer: 'Not' 22...Qe6 23.Qa4 Qd7? 24.Qxd7 Rxd7 25.c3 Nc2 26.Bc6!]

23.c3

[Bobby Fischer: 'After the game a kibitzer suggested' 23.Be4 Qh5 24.f5 Bobby Fischer: 'but this allows Black to turn the tables by' Qe2 25.Rg1 Nf3!]

23...Nf5

[Bobby Fischer: 'On' 23...Ne2 24.f5 Qf6 *(24...Qh5? 25.Bf3!)* 25.Be3 Nf4 26.Be4 Bobby Fischer: 'is tremendous. ']

24.fxe5

[Bobby Fischer: 'After' 24.Be4 Qh5∞ Bobby Fischer: 'just who has got the attack is not quite clear!']

24...Rxe5 25.Bf4

[25.Qf4 Bobby Fischer: 'turns out badly after' Bc7! 26.Be4 Qh5!]

25...Re2 Bobby Fischer: '; Black is playing for an advantage.'

[25...Ne3 26.Bxe3 Rxe3= Bobby Fischer: 'is absolutely equal.']

26.Be4 Bobby Fischer: ', The critical position. ' **26...Rxb2?** Bobby Fischer: '; A pity that just when the game was getting interesting, Black has to make this terrible mistake.'

[Bobby Fischer: 'Correct is' 26...Re8! ⩲; Δ ♖8xe4 Bobby Fischer: '(threatening ...R8xe4). Bad would be' 27.Rg1 *(* Bobby Fischer: 'After 26 ... Re8! therefore, the best White has is' *27.Bf3* ⩲ Bobby Fischer: '(to prevent ... Qh5)' *Rxb2 28.Rae1=* ⧉ Bobby Fischer: 'with even chances, owing to the Bishop pair.' *)* 27...Qh5 28.Raf1 Ne3! 29.Qb5 Rxe4 30.dxe4 Nxf1 31.Qe8+ *(* Bobby Fischer: 'if' *31.Rxf1 Qg4−+* Bobby Fischer: 'wins.' *)* 31...Kh7 32.Rxg7+ Kxg7 33.Be5+ Qxe5 34.Qxe5+ f6 35.Qe7+ Kg6 36.Qe8+ Kg5−+ Bobby Fischer: 'escaping the perpetual and should win.']

27.Be5!+− Bobby Fischer: '!' Bobby Fischer: ', Bisguier slumped and his chest collapsed, as he saw that Black cannot avert the loss of a piece. '

27...Re8 28.Rxf5 Rxe5 29.Rxe5 Bobby Fischer: ', Black resigns.'

1−0

C54

□ **S.Roy Chowdhury**
■ **J.Skjoldborg**
Prague 2008
[John Emms]

In the final two games of this chapter we consider Black's main alternatives to 7... d6. These are 7...d5, 7...0−0 and 7...h6. Let's begin with 7....d5: **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d5** Black's d−pawn advances straightaway to d5. The advantage of this approach is that Black doesn't spend a tempo on ...d6 before playing ...d5. The disadvantage is that White hasn't committed himself to the Nd2−f1 plan, and he has other possibilities. **8.exd5** This is an important moment, with White choosing a completely different strategy - Plan B. Instead of holding the centre, as we've seen in previous games, White chooses to open it. He will castle quickly and

then try to combine pressure on the centre (in particular the e5−pawn) with dynamic piece play.

[If White wants to stick to Plan A, there's an argument here for 8.Qe2 , and if 0−0 9.Bg5! utilizing the fact that White hasn't had to play Nd2−f1 before developing this bishop. S. Conquest−J.Parker, British League 2009, continued typically with dxe4 10.dxe4 Be6 11.Nbd2 Bxb3 12.axb3 Qd6 13.Nh4 Qe6 14.Nf5 Ne8 15.b4 f6 16.Be3 Bxe3 17.Nxe3 Nd6 18.0−0 when you could only describe the chances as level. Even so, there is still plenty of scope for either side to outplay his opponent here, and it's worth giving the rest of this grandmaster battle to show how Conquest slowly gained an advantage: Rad8 19.Rfd1 Ne7 20.Qg4 Qf7 21.Ra5!? Ng6 22.g3 Rfe8 23.Rd5 c6? *(* this seemingly imperceptible weakening of d6 is eventually fatal; there's nothing wrong with Black's position after *23...Ne7)* 24.Rd3 Qc7 25.Ndc4 Nxc4 26.Rxd8 Rxd8 27.Qe6+! Kh8 28.Rxd8+ Qxd8 29.Nxc4 Qd1+ 30.Kg2 h5 31.h4 Qd3 32.Nd6 Kh7 33.Qf5! Qxd6 34.Qxh5+ Kg8 35.Qxg6 Qd2 36.h5 Kf8 37.Qf5 Qd8 38.Qe6 1−0.]

8...Nxd5 9.0−0 0−0 10.Re1

Quickly attacking the e5−pawn. White must continue with purpose, otherwise Black would soon reach a comfortable position. **10...f6** This move looks like a surprising way to defend the e5−pawn, but it's not that easy for White to fully exploit the pin on the d5−knight and the temporary weakness of the a2−g8 diagonal. What's more, defending the e5−pawn with pieces presents more problems for Black than you might think. Here are some alternatives:

[a) 10...Re8?! is met strongly by 11.d4! . This is a key tactical theme to remember - Black loses a piece if he captures on d4. e4 is the obvious choice, but 12.Ng5 leaves Black in difficulties. For example, Bf5 *(* or *12...e3 13.Bxe3 Rxe3 14.Rxe3 Nxe3 15.Qh5* , winning *)* 13.Nxf7! Kxf7 *(13...Qd7* is met by *14.Qh5* - Lukacs *)* 14.Qh5+ g6 *(14...Ke6 15.c4* regains the piece *)* 15.Qxh7+ Ke6 *(* or *15...Kf6 16.Qh4+ Ke6 17.Bg5 Qd6 18.Nd2)* 16.g4 with a big advantage for White, M. Kobalija−V.Petkov, European Ch., Plovdiv 2008.]

[b) 10...Qd6 rather invites 11.Nbd2 intending Nc4 or Ne4. In this position Nf4 looks critical: 12.Ne4 *(12.Nc4 Qxd3 13.Bxf4 Qxd1 14.Raxd1 exf4 15.Nce5* - Lukacs - also looks promising *)* 12...Qxd3 *(* or *12...Qg6 13.Bxf4 exf4 14.Kf1 Kh8 15.Qd2* with an edge for White, V.Nevednichy−R.Dabo Peranic, Bizovac 2006 - after the exchange on f4, Black's a7−bishop is in constant danger of being shut out by d3−d4 *)* 13.Bxf4 Qxd1 14.Raxd1 exf4 15.Neg5 . I think that White's activity is worth more than a pawn here. For example, Na5 16.Bxf7+! Rxf7 17.Nxf7 Kxf7 18.Ne5+ Kf6 19.Rd8 threatening Ng4+ followed by Ree8.]

[c) 10...Be6 is a decent option for Black:

A) The tactical justification is 11.Nxe5? Nxe5 12.Rxe5 Bxf2+! intending 13.Kxf2? Qf6+

. This theme is well worth remembering because it crops up in many similar positions.;
B) 11.Na3 b5! 12.Nc2 Qf6 13.Qe2 h6 14.Be3 Bxe3 15.fxe3 Rad8 was equal in F.Vallejo Pons−V.Topalov, Dos Hermanas (rapid) 2008, but I'm not totally convinced by 11 Na3.;
C) Lukacs's suggestion of 11.Qe2!? looks more interesting. He gives Re8 *(*if *11...Qf6 12.Qe4* and ...Rd8 runs into Bg5,*;* or *11...f6 12.d4 Re8 13.dxe5 Bf7 14.Qd1 Nxe5 15.Nxe5 Rxe5 16.Rxe5 fxe5 17.Nd2 Qh4 18.Qe2 c6 19.Nf3)* 12.Ng5 and assesses the position as "±". It's worth playing a few more moves after Nf4 , which looks critical to me: 13.Bxf4 Bxb3 14.axb3 exf4 15.Qxe8+ Qxe8 16.Rxe8+ Rxe8 17.Kf1 Ne5 (otherwise White plays d4 to kill the a7−bishop) 18.d4 h6! *(18...Nd3? 19.Na3!* leaves Black's knight embarrassed, and it becomes trapped after *Nxb2 20.Rb1 Nd3 21.Rd1 Nb2 22.Rd2)* 19.Nf3 Nxf3 20.gxf3 c6 21.Nd2 Bb6 22.b4 with a level endgame position.;
D) 11.−−]

11.d4
[11.Nbd2 is possible but I feel that White's best chance of an edge might well be to clarify things in the centre, accept an isolated queen's pawn (IQP) and then try to exploit the light−squared weaknesses in Black's camp. If this is the case, the knight most certainly belongs on c3 rather than d2.]

11...exd4 There was little choice, as White was threatening 12 dxe5 uncovering an attack on d5. **12.Nxd4!?**
[12.cxd4 would be very promising for White after 12...Kh8 13 Nc3!, but Na5! , as played in F.De la Paz−N.Short, Ottawa 2007, is a stronger move. Black doesn't mind investing a tempo or more if it means he can swap off White's powerful light−squared bishop. That game continued 13.Nc3 *(13.Bc2!? Nb4 14.Be4 f5* forces the exchange, but this is worthy of consideration because ...f6−f5 is quite a concession from Black *)* 13...Nxb3 14.Qxb3 c6 15.Bf4 Rf7 16.Bg3 Bf5 and here White should have played 17.Nh4 .]

12...Nxd4 13.cxd4 The exchange of knights means that it's easier for Black to support his remaining knight on d5 with ...c6. On the other hand, it also means that White gets to keep his powerful light−squared bishop! **13...Kh8 14.Nc3 Nxc3?!** I don't like this move, and neither does Black's bishop on a7!
[The solid 14...c6 is the most obvious choice, although it's entirely possible that White keeps a small edge in the symmetrical structure arising after 15.Nxd5 cxd5 16.Qf3 Bxd4 17.Bxd5 , because of his slight lead in development and Black's weaker king. At the very least Black will have to display some accuracy to equalize.]
[14...Ne7 is another try, and here White could consider building up the pressure with 15.d5 intending Qf3, Bf4 (or Be3), Rad1 etc.]

15.bxc3 Re8 16.Rxe8+ Qxe8 17.Bf4 c6 18.Qd3 Bb8 Understandably Black was keen to swap off or improve the position of his problem bishop, but this

'undevelopment' leaves him lacking coordination and with back rank issues.
19.Bxb8?! White begins to drift and lets Black off the hook.
[19.Bd2! prepares Re1 and keeps up the pressure. For example, Bd7 20.Re1 Qf8 21.Bc2 g6 22.Qf3 intending to meet Bc7 with 23.Bh6! Qxh6 24.Qxf6+ Qg7 25.Qxg7+ Kxg7 26.Re7+ .]
19...Rxb8 20.Kf1
[20.Bc2 g6 21.Qg3 is stronger.]
20...Qf8 21.Re1 Bd7 22.Qe3 Re8 23.Qf4 Rxe1+ 24.Kxe1 Qe7+ 25.Kd2 Bc8 26.g4 g6 27.h4 Kg7 28.g5 Be6?
[White has no real advantage after 28...Bf5! .]
29.Bxe6 Qxe6 30.Qc7+ Qf7 31.gxf6+
[I wonder whether Black lost on time here. His problem is that 31.gxf6+ Kxf6 *(* so *31...Kg8* is forced, and then White has excellent chances to convert his extra pawn after *32.Qc8+ Qf8 33.f7+ Kxf7 34.Qxb7+)* allows 32.Qe5# .]
1−0

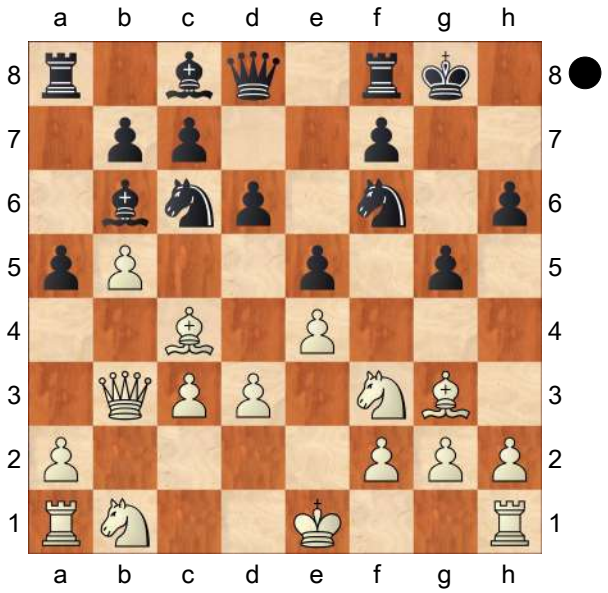
C54

□ **Bird**
■ **Burn**
London 1886
[Komodo 9.1 64−bit (10s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.Qb3** −0.33/20
[6.d3= 0.12/19 d6 7.0−0 Ne7 8.Nbd2 c6 9.Re1 0−0 10.a4 Ng6 11.a5 Bc7 12.Bb3 d5 13.exd5 Nxd5 14.Ne4 h6 15.Bc4 Bf5 16.Bd2 b6 17.axb6 axb6 18.Rxa8 Qxa8 19.b5 cxb5 20.Bxb5 Ndf4 21.Bc4 Alekhine,A (2505)−Id2 (2725) chess24.com (Int.−m1/3−rapid) 151/118 1988 Telechess CBM 89 [HB] (68)]
6...0−0 Mon Hokmome: '∓' **7.d3 d6** 0.00/19
[7...Ne7∓ −0.39/19]
8.Bg5 −0.73/18
[8.a4= 0.00/19 remains equal. a5 *(8...a6 9.Bg5 h6 10.Bh4 Qe7 11.Nbd2 Nd8 12.0−0 Ne6 13.Rfe1 Nf4 14.Nf1 Bg4 15.Ne3 Bxe3 16.fxe3 Ng6 17.Rf1 c6 18.a5 Nxh4 19.Nxh4 d5 20.exd5 cxd5 21.Bxd5 Nxd5 22.Qxd5 Qxh4 23.Qxb7* Pakleza,Z (2241)−Ozog,B (2475) Amsterdam NED 2008 Inf 57 [ChessBase/Karsten Mueller] 0−1 (33) *)* 9.b5]
8...h6 Mon Hokmome: 'N' Mon Hokmome: 'Black is better.'
[8...Ne7 9.Nbd2 Ng6 10.0−0 h6 11.Be3 c6 12.d4 d5 13.Bd3 dxe4 14.Bxe4 Nxe4 15.Nxe4 Be6 16.Qb2 f5 17.Nc5 Bxc5 18.bxc5 f4 19.Bc1 Bd5 20.Qc2 Bxf3 21.Qxg6 Rf6 22.Qd3 e4 23.Qc4+ Qxd4 Side Lines−Noteboom A Main Line Sokhumi 1878 Juniors [Wang,Zili; Zhu, Chen] 0−1]
9.Bh4 g5 10.Bg3 Ne7 −0.45/18
[10...a5∓ −0.82/20 11.b5

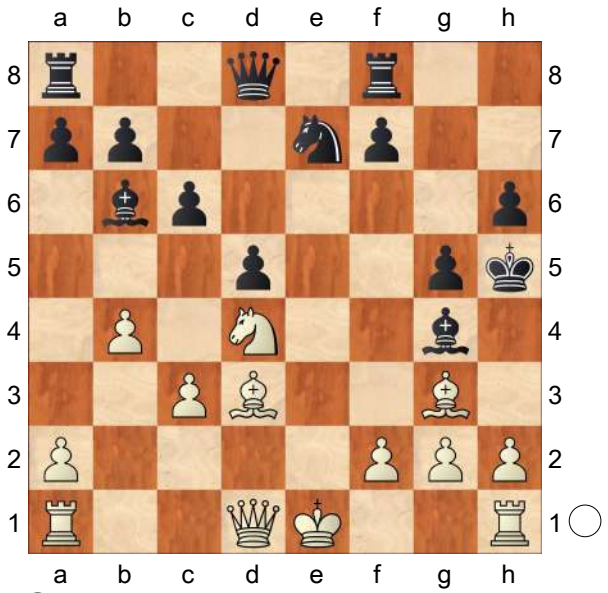
(Diagram)

a4!]
11.Nbd2 last book move **11...c6** Prevents intrusion on b5+d5 **12.d4** −1.11/21
[12.Qc2∓ −0.55/19]



12...exd4 −0.42/21
[Better is 12...d5∓ −1.11/21 13.exd5 e4]
13.Nxd4 Mon Hokmome: '∓' **13...Nxe4??** 2.27/25 Black loses the upper hand. Mon Hokmome: '?'
[⌓13...a5 had to be tried to avoid defeat 14.b5 a4∓]
14.Nxe4+− d5 15.Nf6+ Kg7?
[⌓15...Kh8 16.Be2 Ng6+−]
16.Nh5+ Kg6 4.66/21 Mon Hokmome: '?'
[16...Kh8 17.Be2 Nf5+−]
[16...Kg8 2.42/21]
17.Bd3+ Kxh5 8.71/25
[17...f5 4.30/21 the last chance for counterplay Mon Hokmome: '⌓' 18.h4 Kf7 *(18...g4 19.Nf4+ Kf7)* 19.hxg5 hxg5+−]
18.Qd1+ Bg4 #2/6 Mon Hokmome: '?' Mon Hokmome: '
[18...g4± 1.57/5 19.h3 Ng6 20.hxg4+ Kg5 21.Qd2+ Kf6 22.Qxh6 Bxd4 23.cxd4 Ke7 24.Bxg6 Qe8]

(Diagram)



' **19.Qxg4+!!** Decoy: g4 Mon Hokmome: '!' Mon Hokmome: 'Remove Defender'
19...Kxg4
[19...Kxg4 20.Be2# Mate attack Decoy]
20.Be2# Mon Hokmome: 'Weighted Error Value: White=0.25 (precise) / Black=1.27'
1−0

C54

□ **S.Kindermann**
■ **M.Dietmayer Kraeutler**
Austrian League 2007
[John Emms]

We've seen that pinning with Bg5 is sometimes good, sometimes bad and occasionally somewhere in−between - it all depends on the specifics of the position. The same cannot be said about ...Bg4. Although it might be stretching things to call this outwardly enticing move an outright mistake, White is usually more than happy to see it arrive on the board. In the notes to Erenburg−Kreizberg we saw how White can deal

effectively with an early ...Bg4 if he hasn't castled. In the following game White has committed his king, but a similar plan should still promise him some advantage. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Bg4 8.Nbd2!**

[Black has yet to commit his king, and he shouldn't be encouraged to attack on the kingside. So White should avoid giving Black a 'hook' with 8.h3 Bh5 9.Nbd2 , when h6 followed by ... g5 would be a tempting plan.]

8...0−0

[If Black insists on castling long, White leaves the kingside alone and just organizes action on the other wing. For example, 8...Qd7 9.Re1 0−0−0 10.Bc2! d5 11.b4 Ba7 12.a4! etc.]

9.h3

[Now it's okay to put the question to the bishop, although there's also nothing wrong with playing 9.Re1 first.]

9...Bh5 It might be better just to accept the loss of time and retreat to e6. **10.Re1** There's no point delaying the strong Nf1−g3 plan. **10...Re8**

[10...d5 can be met by 11.exd5! Nxd5 12.Ne4 . This can be compared to similar positions arising in Chapter Two, but here White's tempo gain, caused by ...d7−d6−d5, leaves him in control: Ba7 13.Ng3 Bg6 *(* giving up the bishop pair with *13...Bxf3 14.Qxf3* is hardly fun for Black either *)* 14.Nxe5 Nxe5 15.Rxe5 left White a pawn up for nothing in P. Lyrberg−J.Barkhagen, Budapest 1993.]

11.Nf1 h6

[11...d5 is again premature: 12.exd5 Nxd5 13.Ng3 Bg6 14.d4! wins a pawn with a tactic we've seen before.]

[11...Qd7 12.Bg5! is also awkward for Black: Bg6 13.Bxf6 gxf6 14.Ng3 f5 15.exf5 Bxf5 16.Ng5 Bg6 17.Qf3 Qe7 18.N5e4 Kh8 19.Nf5 Qf8 20.Nf6 Red8 21.h4 Bb6 22.Bd5 Rab8 23.h5 with a dominating position, V.Spasov−M.Mitkov, Istanbul 2001.]

12.Ng3

[This is good enough, but White can play with even more ambition with 12.g4! Bg6 *(* White is well enough protected after *12...Nxg4 13.hxg4 Bxg4 14.Kg2 Qf6 15.Be3)* 13.Ng3 . The h3/g4 set−up is particularly effective when reinforced by a knight on g3, which is useful both in defence and attack. White has a firm grip on the kingside and if he isn't careful Black can easily get squashed, as in the following example: Qd7 14.Nh4 Kh8 15.Kg2 Ne7 *(15...Nd8* planning ...Ne6 looks wiser *)* 16.g5!? *(16.Qf3 Nh7 17.Nhf5* is solid and good *)* 16...Nfg8 17.Qg4! Qxg4 18.hxg4 a5 *(* or *18...hxg5 19.Nxg6+ Nxg6 20.Bxg5* and Rh1+ is coming *)* 19.Rh1 a4 20.Bc2 Kh7 21.gxh6 gxh6 22.g5 and White soon won, T. Halmeenmaeki−G.Buchhauser, correspondence 2000.]

12...Bg6

[12...Bxf3 13.Qxf3 would just be an admission that the whole plan with ... Bg4 was misguided. Nf5 is coming and White has a ready−made attack.]

13.Nh4!?

[If White doesn't want to sacrifice the exchange and enter the following

complications, 13.Nh2 intending Qf3 is reasonable,]
[or just 13.Qe2 . One nice line, certainly not forced, is Bh7 *(13...Qd7* is met by *14.Nh4!)* 14.Nh2 d5 15.Ng4 Nxg4 16.Qxg4 Qf6 17.Nh5! Qxf2+ 18.Kh2 Bg6 19.Bxh6! (over−protecting g1!) gxh6 20.Re2 and White wins!]

13...Nxe4!
[Definitely the best. After 13...Bh7 14.Qf3 Black is already under considerable pressure on the kingside and he has absolutely no counterplay.]

14.Rxe4! Bxe4 15.Qg4 Bxd3 16.Nh5 g5 17.Qf3 Kh8
[17...d5 18.Qxd3 gxh4 19.Qf3 is good for White.]

18.Qxd3 gxh4 19.Qf5 Rg8 20.Bxh6
[20.Bxf7 might be stronger. Rybka's main line is Qe7 21.Bxg8 Rxg8 22.Bxh6 Nd8 23.Nf6 Qf7 24.Bg5 Ne6 25.Bxh4 and White is better, although the position remains complicated.]

20...Qe7?
[After 20...Rg6! White might well be advised to accept the perpetual line 21.Bg7+ Rxg7 22.Nxg7 Kxg7 23.Qxf7+ Kh8 24.Qh5+ Kg7 25.Qf7+ etc.]

21.Nf6! Now White is firmly back in control. **21...Rg6 22.Qh5 Qxf6**
[22...Bxf2+! 23.Kh1 Qxf6 24.Bg5+ Kg7 25.Bxf6+ Rxf6 would have been a tougher nut to crack.]

23.Bg5+ Kg7 24.Bxf6+ Rxf6 25.Qg5+ Rg6 26.Qxh4 Rh8
[And here Black should have tried 26...f5 .]

27.Qe4 Rxh3 28.Qf5! Now it really is over as a contest. **28...Rh7 29.Qxf7+ Kh6 30.Qf8+ Rhg7 31.Qh8+ Rh7 32.Qf8+ Rhg7 33.Bd5 Rg4 34.Qf6+ R7g6 35.Qh8+ Kg5 36.Rd1 Rf4 37.Rd2 Bb6 38.g3 Rg4 39.Kg2 e4 40.Re2 Kf5 41.Bxe4+ Rxe4 42.Qh5+ 1−0**

C57

□ **Sakellarakis,Dimitrios**
■ **Benyovszki,Pal**
corr 29.03.1999
[Heisman, D.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qe7 8.Nxh8 d5 9.Qh5+ g6 10.Nxg6 Qc5+ 11.Ke2 Nd4+!?
[11...Qf2+? 12.Kd1 Nf6 13.Rf1!+− Van de Loo]
[11...Qxc4+ 12.d3 *(12.Ke1!* is recommended in the Survey. *)* 12...Qxc2+ 13.Nd2∞]

12.Kf1!
[12.Kd1 Bg4+ 13.Qxg4 Nf2+−+]
[12.Ke1 Nxc2+∓]

12...Be6
[12...Qxc4+ 13.d3!∞ (Is White winning?) Qxc2 14.Nxe5+ (It looks winning for White.) Ke7 15.Be3 Nf5 16.Qf7+ Kd6 17.Nc4+ dxc4 18.Bf4+ Kc5 19.Qxc7+ Kb4 20.dxe4 *(20.Qxc4+ Qxc4 21.dxc4 Be6 22.Na3* should also be sufficient. *)* 20...Qd1+ 21.Kf2 Qd4+ 22.Ke1 Qxe4+ 23.Kd1 Ne3+ (What else?) 24.Bxe3 Bg4+ 25.Kc1 Qxe3+ 26.Nd2 Rc8 27.a3+ Ka4 28.Qxb7 Qc5 29.Qb4+ Qxb4 30.axb4+ Kxb4 31.Rxa7 c3 32.Rb7++− should be sufficient]

13.Nxe5+ Ke7 14.Qh4+ Kd6 15.d3 Nxc2 16.dxe4 Rf8+ 17.Bf4 Ne3+ 18.Ke2 Nxg2 19.Nd3+

[19.Bh6 may be better, but White is winning easily anyway.]

19...Rxf4

[⩲19...Nxf4+ but it doesn't matter.]

20.Qd8+ Kc6 21.Nxc5 Bg4+ 22.Kd3 dxc4+ 23.Kd4

1−0

C54

□ **S.Erenburg**
■ **M.Kreizberg**
Tel Aviv 2002
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 This is still a very popular move order for Black, especially at club level. Again transpositions are frequent, since Black typically plays ...a6 at some point. In this game I'll focus on lines where he doesn't. **6.Bb3 h6** Black has quite a few alternatives:

[a) What should White play against 6...0−0 ? Hopefully 7.Bg5! should be an automatic reaction by now! Play is similar to Tiviakov−El Taher and in fact a transposition is possible after Be6 8.Nbd2 a6 9.h3 Ba7 10.Nh2 h6 11.Bh4 .]

[b) 6...Be6 can be met by 7 0−0, 7 Nbd2, 7 Bc2 or even 7 Ba4!?, exploiting the fact that there is no ... b5 available for Black. There's also the possibility of 7.Ng5!? which works because Bxb3 *(*Black can avoid the pawn loss with *7...d5 8.Nxe6 fxe6 9.Nd2 0−0 10.0−0* , as indicated by Lukacs, when we reach a position of dynamic imbalance, where Black's light−squared control and pawn structure has been compromised, and White has the bishop pair, but Black enjoys some central control and can seek action down the open f−file; if pushed, I think I prefer White because there's more scope for improvement in his position, and if Black releases the tension in the centre it is likely to expose his structural weaknesses − one possible continuation from here would be *Qe7 11.Qe2 Kh8 12.Nf3 Rad8 13.Ba4 Bd6 14.Re1)* 8.Qxb3 wins a pawn. True, Black gets some compensation, but it's not totally convincing: after 0−0 9.Qxb7 Qd7 10.0−0 Bb6 11.Qa6 Ne7 12.Nd2 h6 13.Ngf3 Ng6 14.Nc4 Qe6 15.Qa4 Nh5 16.Qd1 , as played in S.Tiviakov−S.Sulskis, Istanbul 2003, White must be a bit better.]

[c) 6...Bg4?! , either here or in many other similar positions, is a move you are likely to meet quite often when facing less experienced players. One of the key advantages for White is that while Bg5 is nearly always a concern for Black, ...Bg4 generally causes White no problems at all; in fact he positively welcomes the move! Why is this so? 1. With the c3−pawn covering d4, Black is never in a position to increase the pressure on the pin with ...Nd4. 2. Nbd2 reinforces the defence of the f3−knight, but more importantly White has the basic plan (after h2−h3 and ...Bh5) of Nf1−g3. This forces Black to either spend time safeguarding his light−squared bishop or agree to an

undesirable exchange. In effect, White can use Black's bishop as a hook to gain momentum on the kingside. I noticed a number of Kasparov games from simultaneous displays with his opponents choosing 6...Bg4. They were all wins, with the longest game lasting just 34 moves! Let's see how White should proceed: 7.h3 Bh5 8.Nbd2 0−0! 9.Qe2 d5 *(*passive play is likely to get crushed: *9...Qd7 10.g4! Bg6 11.Nf1 Rfe8 12.Ng3 Ne7 13.Bg5 h6 14.Bxf6 gxf6 15.0−0−0 Red8 16.Nh4 Bh7 17.Nh5 Qc6 18.Nxf6+ Kf8 19.Nxh7+ Kg7 20.g5 Kxh7 21.Qh5 Ng8 22.Qxf7+ Kh8 23.Ng6#* , G.Kasparov−B.Guillot, Besancon 1999 *)* 10.Nf1 dxe4 11.dxe4 Bg6 *(*if *11...h6* , *12.Ng3 Bg6 13.Nh4* gains more time *)* 12.Ng3 Nh5 13.Nxh5 Bxh5 14.g4 Bg6 15.h4! h5 *(*or *15...h6 16.h5 Bh7 17.g5!)* 16.Ng5! Qe7 *(16...hxg4 17.h5 Bh7 18.h6* is very strong *)* 17.gxh5 Bh7 18.Rg1 Kh8 19.Nxh7 Kxh7 20.Qg4 Qf6 21.Rg2 g6 22.Bxf7! and 1−0, A. Kofidis−S.Beshukov, Greece 1995. It's not easy defending against this type of attack, whether you are an amateur facing the mighty Kasparov, or a grandmaster with a rating of 2500!]

[d) Finally, there's the solid option of 6...Bb6 . This is typical prophylaxis against d3−d4 and is usually combined with the manoeuvre ...Ne7−g6. Compared to the ...a6 and ...Ba7 plan, Black is saving a tempo. What's more, if White castles, plays Be3 and exchanges bishops, Black is happier to recapture with the a−pawn rather than having to play ...Rxa7. The 'only' problem for Black is that on b6, the bishop cannot escape capture if White plays Nd2−c4. It therefore makes sense for White to choose this plan, and this gives him good chances of gaining an edge. For example, 7.Nbd2! Ne7 *(7...0−0* is also met by *8.Nc4)* 8.Nc4 Ng6 9.0−0 0−0 10.h3 h6 11.Re1 Be6 12.d4 Bxc4 *(12...Re8* then *13.d5!? Bd7 14.a4* - Kramnik - is a line which demonstrates why White isn't always in a rush to trade on b6 *)* 13.Bxc4 exd4 14.cxd4 Nxe4 *(*or *14...d5 15.exd5 Nxd5 16.Bd2 c6 17.Qb3 Qd7 18.a4* with an edge - Kramnik *)* 15.Bd5 Nf6 16.Bxb7 Rb8 17.Bc6 and again White is slightly better, D. Bojkov−K.Haznedaroglu, Istanbul 2001.]

7.Nbd2 Now that Black has played ...h6 to rule out Bg5, there's no real need to hold back with this any longer, especially if White is planning on delaying castling in favour of Nf1−g3 etc.

[On the other hand, it's worth remembering that in nearly all cases White can revert back to the old main lines by castling at any stage. If, for example, White plays 7.0−0 here or on the next move, Black might be 'tricked' into a line where he is committed to ...h6; a perfectly respectable line, but not necessarily one he would have chosen had White castled earlier. For example, here 0−0 8.Nbd2 a6 9.Re1 Ba7 10.h3 would transpose to Frois−Korneev and Areshchenko−Aleksandrov. *(*Moreover, the move order chosen here means that White even has the option of playing *10.Nf1* and delaying

h3 - *Ng4* achieves nothing after *11.d4!* . See also Bronstein−Ivkov, where Black delays ...Ba7. *)*]

7...0−0 8.h3 Nh5!? Aiming for ...Nf4 and ...Qf6, which is one of Black's main plans in the Classical Main Line (see Frois−Korneev).

[8...Be6 is, as usual, a solid option for Black. If White wants to avoid castling, transposing to the Classical Main Line, he can try one of the following:

A) If 9.Nf1 d5 10.Qe2 Black can try to utilize the tempi gained avoiding ...a6 and ...Ba7: Na5!? *(*or *10...a5!?)* 11.Bxd5! *(*White has to improvise, since the autopilot response *11.Bc2?* allows *dxe4 12.dxe4 Bc4!* which is embarrassing *)* 11...Bxd5 12.exd5 Nxd5 13.Ng3 Nf4!? 14.Bxf4 exf4 15.Ne4 Re8 16.b4 Bb6 17.bxa5 Bxa5 18.0−0 f5 19.Qc2 fxe4 20.dxe4 Bb6 21.Rad1 Qe7 22.e5 Rad8 23.Qe4 Rxd1 24.Rxd1 Qc5 25.Qg6 Qxf2+?? 26.Kh1 and Black resigned in I. Nepomniachtchi−E.Sutovsky, Netanya (rapid) 2009, in view of Rf8 27.Rd7 Qf1+ 28.Kh2 with mate on g7. A win for White, but overall this line looks quite unclear.;

B) 9.Bc2 d5 10.Qe2 and now:

B1) 10...d4 11.Nf1 a5 12.g4 a4 13.Ng3 with complex play.;

B2) 10...Re8 11.Nf1 Qd7 12.Ng3 b5!? and White should play 13.0−0 *(*the typical *13.Nh4?!* allows a tactical trick with *dxe4 14.dxe4 Bc4 15.Qf3 Nb4!)* 13...dxe4 14.Nxe4 Nxe4 15.Qxe4 with a roughly equal position.;

B3) 10...−−;

C) 9.−−]

9.d4!?

[White exploits tactics involving the unprotected knight on h5, but this advance in the centre is quite committal. Another option worth considering was 9.Nf1 Qf6 10.g3!? , preventing ...Nf4 and leaving the knight poorly placed, albeit at a cost of weakening the kingside. White can play Be3, swap off bishops and then aim for Ne3−d5/g4 or Nh4.]

9...Bb6

[If 9...exd4 , 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.Qxh5 reveals Erenburg's idea.]

10.Nc4

[Erenburg suggests 10.0−0 here. If Black plays Qf6 *(*I think *10...Nf6!* is stronger, and the position looks equal to me *)* , 11.Nc4! would transpose to the game.]

10...Qf6

[Black can, and probably should, play 10...exd4 11.Nxb6 axb6 12.Nxd4 *(12.cxd4 Nf6* leaves White struggling to defend e4 properly *)* 12...Nf6 13.f3 , as indicated by Erenburg. Here d5 should equalize.]

11.Nxb6 axb6 12.0−0 Nf4 13.Kh2 Superficially it looks like Black is doing pretty well. It seems that with the knight on f4 and the queen on f6 he enjoys some pressure on the kingside. Black's position certainly isn't bad, but perhaps a key point is that there are more opportunities for improvement in White's (for example, Be3, Ng1, g2−g3 and eventually f2−f4) and there's the long−term advantage of the bishop pair. Perhaps realizing this, Kreizberg

chooses to go for an adventurous attack on White's king, but it proves to be over−ambitious. Erenburg's precise play demonstrates both the resilience and potential in White's position. **13...Ra5!? 14.Be3 exd4** Committal, but consistent with Black's previous move. **15.cxd4 Rh5**

[There was still time to change tack with 15...Re8 (Erenburg), but Black wasn't going to back down.]

16.Ng1! Black was threatening the deadly 16...Bxh3. Now Qf3 becomes an important resource for White in some lines. **16...Ne7?** This meets with a rather simple refutation.

[Rybka wants to play 16...Rh4 intending to answer

A) however, Black's attack has a desperate look to it after 17 f3: for example 17.f3 , e.g. Nxg2 *(* or *17...Rh5 18.Qd2)* 18.Kxg2 Qg6+ 19.Kf2 Bxh3 20.Nxh3 Rxh3 21.Ke2 etc;

B) 17.g3 with 17...Bg4 .]

17.Bxf4! I can only think that Black forgot this move was possible because White had avoided it for so long.

17...Qxf4+ 18.g3 Qg4

[The only other move to protect the rook was 18...Qg5 , but 19.f4 Qg6 20.f5 Qg5 21.Qf3 intending Bd1 is crushing.]

19.Qxg4 Bxg4 20.f4! Bc8 21.f5! I bet by now the rook was wishing it was back on the sleepy a8−square! **21...d5 22.Bd1**

[If 22.Bd1 Rg5 , 23.h4 puts the rook out of its misery.]

1−0

C57

□ **Schueler,L.**
■ **Leisebein,Peter**
corr(occ) 1998
[Leisebein]

1.e4 Leisebein, P.: 'Leisebein: ' '' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!?** Traxler−Angriff! Leisebein, P.: 'Leisebein: 'Traxler−Angriff!'' **5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Bg4!?** wahrscheinlich muß man doch zu ♘d4 greifen! Leisebein, P.: 'Leisebein: 'wahrscheinlich muß man doch zu ♘d4 greifen!'' **9.Be2 Bxe2+ 10.Qxe2 Nd4 11.Qxf2 0−0−0 12.b3!**

[12.Na3 Rf8 13.Ke1 Ne4 14.Qe3 Qh4+ 15.g3 Nxg3 Fernpartie: Brown−Walter 1970 *(15...Qg4 16.h3 Nf3+ 17.Kd1 Ng1+ 18.hxg4 Rf1+ 19.Qe1 Nf2#* Reichmann−Ullrich,Berlin 1961 *)*]

12...Nxd5!?

[12...Ng4 13.Ba3! Qg5 14.Qf7 Nh6 15.h4 Qg4 16.Qf2 Qd1+ 17.Qe1 Qxe1+ 18.Kxe1+−]

[12...Ne4 13.Ba3! Nd6 *(13...Qg5 14.Qf7 Nxc2 15.Kg1+−)* 14.Kg1 Rf8 15.Bxd6 cxd6 16.Qe3 Nxc2 17.Qe4 Qf6 18.h3 Nxa1 19.Kh2 Rxh8 20.Rc1+ Kb8 21.Na3 g5 22.Rxa1 h5 23.Qe3+−]

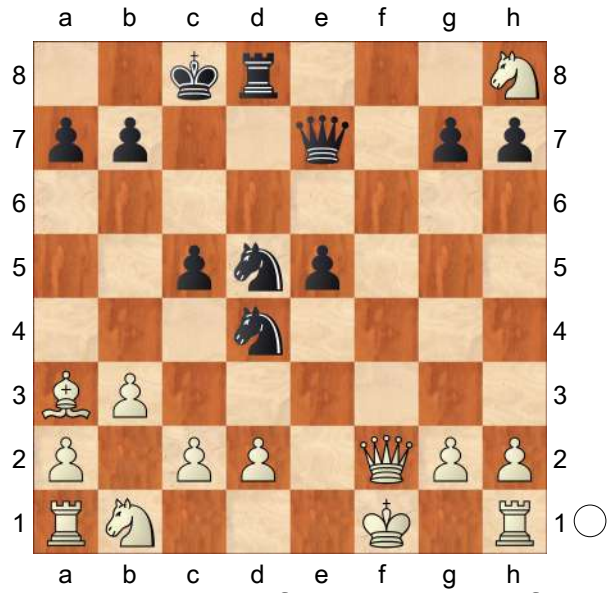
[12...Rxh8 13.Ba3 Qd7 14.Nc3 Ng4 15.Qg3 Nxc2 16.h3 Nf6 17.Bb2 Nxa1 18.Bxa1 Re8 19.Qe3 Kb8 20.Kg1+−]

13.Ba3 c5!

(Diagram)

Leisebein, P.: '# Leisebein: '' **14.Ke1!N**

[14.Nc3 Leisebein, P.: 'Schueler,L−Leisebein,P/corr (2) 1998/1/2−1/2'



Nxc3 15.dxc3 Rf8 16.cxd4 Rxf2+ 17.Kxf2 Qh4+ 18.g3 Qxd4+= Fernpartie: Schüler−Leisebein 1998]

14...Rf8

[14...Nxc2+ 15.Kd1 Nxa1 *(15...Nde3+ 16.Kc1 Rf8 17.Qg1)* 16.Nf7 Rd7 17.Rf1+−]

15.Qg3 Nxc2+ 16.Kd1 Nxa1 17.Bb2 Nxb3 18.axb3 Rxh8 19.Bxe5+− 1−0

C57

□ **Schueler,Lothar**
■ **Leisebein,Peter**
corr 1998
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Leisebein: 'TRAXLERGAMBIT' **5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Nd4 9.d6 cxd6?!** Leisebein: 'Nach dieser Partie wohl nicht mehr spielbar!'

[9...Qxd6!? 10.Nf7 Qc5 11.d3 Bg4 12.Qd2∞]

10.Kxf2!

[10.c3 Bg4 11.Qa4+ Nd7 *(11...Kf8 12.cxd4 exd4 13.Kxf2 Ne4+ 14.Kg1 Qh4 15.h3 Qf2+ 16.Kh2 Qg3+* ½−½ Andre,K−Knorr,B/corr 1986 (16) *)* 12.Nf7 Bh4 13.Nxd6+ Qxd6 14.g3 Qf6+ 15.Ke1 Nf3+ 16.Ke2 Nxh2+ 0−1 Fiedler,R−Simchen,L/FS 1989 (16)]

10...Ng4+N

[10...Bg4 11.Qf1 Ne4+ *(11...d5 12.Bb5+ Bd7 13.Bxd7+ Kxd7 14.c3 Nc2→; 11...Nxc2 12.Nc3 Nxa1)* 12.Kg1 0−0−0 13.Nc3 Rxh8 14.Nxe4 Rf8 15.Nf2 Qg5 16.h4!+− Ignatjev−Filipov, corr 1990 Ignatjev−Filipov, corr 1990 Leisebein: 'Fernpartie: Ignatjev−Filipow 1990']

[10...d5 11.c3 Bg4 12.Qf1+−]

11.Kg1! Leisebein: 'Von Cramer nicht berücksichtigt!?'

[11.Ke1 Qf6

A) 12.Bf7+ Ke7 13.Rf1 Qh4+ 14.g3 Qxh2−+;

B) 12.Bb5+ Ke7 13.Rf1 Qh4+ 14.g3 Qxh2 15.Rf7+ Kd8 16.d3 Nf6 17.Rf8+ Kc7 18.Rxf6 *(18.Rf7+ Kb6 19.Be3 Bg4 20.Qd2 Qh1+ 21.Kf2 Bh3−+)* 18...gxf6−+;

C) 12.Rf1 Qh4+ 13.g3 Qxh2 14.d3 Nxc2+ 15.Qxc2 Qxc2 16.Nc3 Qg2 17.Ne4 Nf6 (Cramer) 18.Nxd6+ Ke7 19.Nhf7 Bh3∓]

11...d5

[11...Qf6? 12.Qf1!]

12.h3! #

[12.Bxd5 Qc5 13.Bf7+ Kd8 14.Kf1 Nxc2 15.Qf3 e4 16.Qg3 Qf5+ 17.Ke2 Nd4+ 18.Ke1 Nc2+ 19.Kd1 Nxa1 20.Qd6+ Bd7 21.Nc3 Nf2+−+]

[12.Be2! Qc5

A) 13.Kf1 Qf8+ *(13...Bf5 14.Bxg4 Bxc2 15.Bh5+ g6 16.Qg4 Bd3+∞)*

14.Bf3 e4 15.h3 Ne5 16.c3 Ndxf3 17.gxf3 Nxf3 18.d3 Ne5+ 19.Kg2 Nxd3 20.Rf1+−;

B) 13.Bxg4 Ne2+ 14.Kf1 Bxg4 15.Ke1 0−0−0 16.Nf7 Rf8 17.Rf1 h5 18.h3 Ng3 19.d4 exd4 20.Nd6+ Qxd6 21.Rxf8+ Qxf8 22.Qd3 Be2 23.Qxe2 Nxe2 24.Kxe2 Qe7+ 25.Kf2 Qc5 26.Ke2 Qxc2+∓]

12...Qc5

[12...Nf6 13.Be2 Qc5 14.Kh2 e4 15.Nc3 Be6 16.Qg1 Qd6+ 17.g3+−]

13.hxg4 dxc4

[13...Nf3+ 14.Kf1 Nd4]

14.Kh2 Be6 15.Nc3!

[15.c3? Nc6 *(15...0−0−0? 16.cxd4 Qxd4 17.Re1 Bxg4 18.Qc2 Qf4+ 19.Kg1 Qd4+ 20.Kh1+−)* 16.Qc2 0−0−0! 17.Qxh7 e4 18.Rf1 Ne5 19.Kh1 Nxg4 20.Nf7 Rf8 21.b3 Qe7 22.bxc4 Rxf7 23.Qg8+ Kd7 24.Qxf7 Bxf7 25.g3 Bxc4−+]

15...0−0−0 16.Ne4

1−0

C55

□ **S.Tiviakov**

■ **J.Werle**

Dutch Championship, Leeuwarden 2005

[John Emms]

Many of the notes in this game are based on Tiviakov's own excellent notes for ChessBase. **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 5.0−0 0−0 6.Bb3**

[7...Na5 is a popular move, and one that is likely to be played by anyone who uses the Chigorin Defence (9... Na5) in the mainline Ruy Lopez; or the ...Na5 plan against a variety of d3 Lopez lines, for example 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 0−0 Be7 6 Re1 b5 7 Bb3 d6 8 c3 0−0 9 d3 Na5 10 Bc2 c5. Note that this position can also be reached from the main game, if White chooses 6.Re1 (instead of our 6 Bb3) and then d6 7.c3 Na5 8.Bb5! (White saves the bishop in a roundabout route) a6 9.Ba4 b5 10.Bc2 c5 .]

6...d6 7.c3 Na5 In our line, the positions reached are similar to those in the d3 Lopez, with just a couple of slight differences. A positive for White is that his bishop has reached c2 in less time (c4−b3−c2 instead of b5−a4−b3−c2). On the other hand, Black isn't committed to ...a6 and ...b5 and might be able to use these two tempi more effectively elsewhere. **8.Bc2 c5 9.a3!?** The plan of a3 and b4 to gain space is not exactly new, but it's noticeable that many of the leading Italian Game experts are favouring this approach. It's certainly a way of trying to exploit Black's lack of ...a6 and ...b5 - White's plan would be less effective in the analogous d3 Lopez positions.

[One advantage of this plan is that it can be implemented at quite a few different moments. For example, White can play 9.Re1 Nc6 10.Nbd2 Re8 and now, instead of the traditional

A) White can switch with 11.a3 Bf8 12.b4 when a6 reaches the note to move 12 in the main game.

(In S.Tiviakov−L.Bruzon Bautista, Calvia Olympiad 2004, Black instead chose *12...g6* , but then *13.Ba4! cxb4 14.axb4 Bd7 15.Nc4 h6* would have been favourable for White had he

continued with *16.b5! Na5 17.Ne3* , as indicated by Bruzon. *)*;
B) 11.Nf1 intending Ng3, h3 and d4 (or Ne3, h3, Nh2−g4 etc),]

9...Nc6 10.b4 a6

[Black normally prevents the pawn advancing to b5. If, for example, 10...Re8 White could consider 11.b5!? Na5 12.c4! (Lukacs) when suddenly the b1−knight changes course and will be very effectively developed on c3, whereas Black's knight on a5 will take a while to rejoin the action.]
[Black is usually reluctant to swap pawns on b4 unless he really has to: 10...cxb4 11.axb4! increases White's central control and activates the rook on a1.]

11.Re1 Re8

[At first sight the apparently loose 11...d5 looks like it shouldn't work at all, but it's actually playable because Black can use tactics to avoid losing his e−pawn:
A) 12.exd5 Nxd5 *(*if *12...Qxd5 13.Nbd2* and Nc4−b6 becomes an idea *)* 13.h3!? *(*preventing ...Bg4; *13.Nxe5? Nxe5 14.Rxe5 Bf6* is Black's idea*,;* while *13.Bb2 Bg4! 14.Nbd2 cxb4 15.axb4 Nf4* left Black quite active in Zhang Zhong−L.Bruzon Bautista, Calvia Olympiad 2004 *)* 13...Bf6!? 14.bxc5 *(*Dolmatov suggests *14.Nfd2!?* planning Ne4 *)* 14...Bf5 was V.Belikov−S.Smagin, Kazan 1995, and now White should consider 15.Ra2 preparing d4 to hold on to the extra pawn.;
B) There's something to be said for 12.Nbd2 , intending d4 13.cxd4 cxd4 and now 14.Bb3 reactivating the bishop: Bd6 15.Nh4 Ne7 16.Qf3 Bg4 17.Qg3 etc, R.Picard−T.Calistri, Guingamp 2006.;
C) 12.−−]

12.h3 White often chooses the plan of Nbd2 and Bb2, aiming for d3−d4, but Tiviakov tries something a bit different.

[The position after 12.Nbd2 Bf8 13.Bb2 has been seen in a few games. Some examples:
A) 13...b5 14.d4! c4 *(14...exd4 15.cxd4 cxb4* is met by *16.d5!* and here *bxa3?* loses material to *17.Bxf6 Qxf6 18.dxc6;* or *14...cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Bxd4 Bb7 18.Qf3* with an edge for White, R.Schmaltz−R.Berzinsh, German League 2002 *)* 15.a4 Bb7 16.d5 Ne7 17.Nf1 g6 18.Bc1 Bg7 19.Ng3 Qd7 20.Bd2 Rec8 21.Qe2 Ne8 22.Ra3 Nc7 23.Rea1 was a typically complex Lopez−style battle in Z.Efimenko−I.Saric, Kemer 2007. With White beginning to press on the a−file, Black hit back with f5!? and the unclear complications continued after 24.exf5 Ncxd5 25.Nh4 Nf4 26.Qg4 .;
B) 13...Nh5 14.Nf1 *(*this time *14.d4!?* offers a gambit, and *exd4 15.cxd4 cxb4 16.d5 bxa3 17.Bxa3* promises decent compensation *)* 14...g6 15.Ne3 Nf4?! *(*this wastes time; Hebden prefers *15...Bg7* aiming for an eventual ...f5 *)* 16.g3 Nh5 17.Kg2 Bg7 18.Bb3! (d5 is firmly under White's control) Bd7 19.h3 Rf8 20.Nd5 Rc8 21.d4 with some advantage for White, C. Bauer−M.Hebden, Escaldes 1998.;
C) 13...Be6 14.h3 d5 *(*otherwise

it's White who advances in the centre: *14...Nd7 15.d4 cxd4 16.cxd4 exd4 17.Nxd4 Nxd4 18.Bxd4* with a small advantage, A. Areshchenko−A.Abdulla, Moscow 2008 *)* 15.Ng5! d4 *(*Black must avoid *15...Bc8? 16.exd5 Nxd5 17.Qh5)* 16.Rb1! cxb4 *(16...b5!?)* 17.cxb4 a5 18.b5 Na7 19.Nxe6 fxe6 (S.Jessel−M.Hebden, Dublin 2008) and here 20.Nc4 Nd7 21.b6!? Nc6 22.Ba4! Rc8 23.Bc1 looks better for White. He can meet Nc5 with 24.Bxc6 Rxc6 25.a4 and Ba3.;

D) 13...−−]

12...Bf8

[If Black chooses to prevent Bg5 by playing 12...h6 , White can revert back to the Bb2/Nbd2/d4 plan: 13.Bb2 Bf8 14.Nbd2 b5 15.d4 exd4 16.cxd4 cxd4 17.Nxd4 Bb7 18.Nxc6 Bxc6 19.Qf3 with a comfortable position for White, A.Sitnikov−D.Antic, Kavala 2005.]

13.Be3!? Now we see why Tiviakov delayed Nbd2 for so long - he wanted to put his bishop on e3! Actually, e3 is normally a slightly unusual square for the bishop in this line, but here the pressure against c5 provides at least some justification for it, and it certainly works well in the game.

[Tiviakov also mentions the more natural−looking 13.Bg5!? : "After the exchange on f6 the d5−square will become weak and White can hope for the advantage because of the bad bishop on f8." This move is always a serious consideration if Black plays ... Bf8 without first playing ...h6.]

13...cxb4 If Black is forced to release the tension so quickly, maybe 12 Be3 really is an effective move.

[Tiviakov believes that Black should prefer 13...b5 . After 14.Nbd2 White has the possibility of increasing the pressure on c5 with Nb3.]

14.axb4 b5 15.Nbd2 Now White is ready to take the initiative in the centre by playing d4, so Black takes steps to discourage him from doing so. **15...Bb7 16.Bg5**

[If 16.d4 , exd4 17.Nxd4 d5 equalizes.]

16...h6 17.Bh4 Rc8

[17...Be7 is an idea we've seen previously, with Black intending to relieve some pressure with ...Nh5 or ... Nd7. I think White keeps a small plus after 18.Nf1 Nh5 *(*or *18...Nd7 19.Bg3)* 19.Bxe7 Qxe7 *(19...Nxe7? 20.Nxe5!)* 20.Ne3 , intending Nf4 21.Nd5! .]

18.Nf1

[It's quite instructive witnessing how Tiviakov eventually uses all of his minor pieces to take control of the d5−square. He also considered 18.Nb3!? , which has the advantage of preventing ...a5 for the foreseeable future.]

18...Nb8 Rerouting the knight to d7. The battle for the d5−square is in full swing.

19.Ra3 Nbd7 20.Ne3 Qc7 21.Bb3 g6

[Black misses a chance to eliminate a weakness and free his position with 21...a5! . White can only expect a very slight advantage after 22.Rxa5 *(22.bxa5 d5!)* 22...Qxc3 23.Bxf6 Nxf6 24.Rxb5 Bc6 25.Rb6 Nd7 26.Ra6 Qxb4 27.Bd5 .]

22.Nh2 Bg7

[And here the pawn sacrifice 22...d5!?

23.Nxd5 Nxd5 24.Bxd5 Bxd5 25.exd5 a5! 26.Rxa5 Qxc3 27.Rxb5 Bxb4 28.Nf3 keeps White's advantage under control.]

23.Qf3 If Black does nothing special White will increase the pressure with Nhg4, after which all his minor pieces are either directly or indirectly controlling the key d5−square! This is brilliant strategy from Tiviakov - he has basically won the key battle to control d5. However, winning a game of chess against a strong grandmaster is rarely easy. Werle refuses to let his position slide into passivity. Instead he wisely chooses to gain some activity and practical chances by sacrificing a pawn, ironically on the very same square White was aiming to dominate. **23...d5! 24.Nxd5 Nxd5 25.Bxd5 Bxd5 26.exd5 Qd6 27.Rea1 Nb8 28.g4**

[Tiviakov discarded 28.Nf1 in view of f5 29.Nd2 f4 trapping the bishop, but later he realized that 30.Ne4 Qf8 31.Qg4 g5 32.Bxg5 hxg5 33.Nxg5 gives White a strong attack.]

28...g5 29.Bg3 Red8 Now Black wins back the d5−pawn, but his position remains compromised. If White brings his knight to f5 it will be very difficult for Black to save the position. **30.Qe2 Qxd5 31.Rd1** At first sight it looks like there has been a shift in momentum: Black has regained his pawn and White has retreated. But in fact Black still has major issues to solve here. His position is full of weaknesses, especially the light squares on the kingside, and White has a very straightforward plan of manoeuvring the knight to the very juicy outpost on f5. To make matters worse, Werle was experiencing time trouble problems. **31...Rc6**

[Tiviakov believes that staying active was Black's best chance: 31...e4 32.d4 f5 33.gxf5 Qxf5 34.Bxb8 Rxb8 35.Rxa6 Rbc8 36.Qe3 and "White has an extra pawn with advantage". With passive defence, Black is probably losing.]

32.Nf1! Here it comes! **32...Nd7 33.Ne3 Qe6 34.Nf5 Bf8?! 35.d4!** Now Black is unable to avoid losing material.

35...exd4 36.Qxe6 fxe6

[After 36...Rxe6 37.Rxd4 Rc6 38.Rd3 , the pin on the d−file is fatal and White follows up with R(a3)−a1−d1.]

37.Nxd4 Nf6 38.Rda1! The first pawn drops, and for the rest of the game Tiviakov never loses his grip. **38...Rcc8 39.Nxe6 Rd3 40.Rxa6 Rdxc3 41.Nxg5 R3c6 42.Ne6 Bxb4 43.Rxc6 Rxc6 44.Ra8+ Kh7 45.Ra7+ Kg8 46.Nd4 Rc5 47.Nf5 h5? 48.Nh6+ Kh8 49.g5** A great performance from Tiviakov and a hugely instructive game. It's reassuring to be reminded that even strong grandmasters can be outplayed in these 'quiet' positions.

1−0

C54

□ **Arnous de Riviere,Jules**
■ **Morphy,Paul**
Casuals Morphy−Arnous +9+3=0 1863
[ChessBase]

'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Sergeant, P.: 'ChessCalisthenics: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3'" **1.e4** 7 Fritz 5.00 (5s): 'We have a record

of a few games Morphy engaged in at this time at Doazan's and Riviere's homes; one of them was played at Doazan's house on January' ChessCalisthenics: 'ChessBase We have a record of a few games Morphy engaged in at this time at Doazan's and Riviere's homes; one of them was played at Doazan's house on January ChessBase: 'Fritz 5.00 (5s): 'We have a record of a few games Morphy engaged in at this time at Doazan's and Riviere's homes; one of them was played at Doazan's house on January'" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 h6** 'Sergeant, P.: '[That Black does not suffer by this seems to suggest that White's subsequent Queenside maneuvers were a more than compensatory loss of time.]''[That Black does not suffer by this seems to suggest that White's subsequent Queenside maneuvers were a more than compensatory loss of time.] ChessCalisthenics: 'Sergeant, P.: '[That Black does not suffer by this seems to suggest that White's subsequent Queenside maneuvers were a more than compensatory loss of time.]'"' **6.c3 d6 7.b4 Bb6 8.a4 a5 9.b5 Ne7 10.Bb3** ChessCalisthenics: 'N''Sergeant, P.: 'ChessCalisthenics: 'N'"

[10.Qb3 0−0 11.Nbd2 Ng6 12.d4 Qe7 13.Re1 Nh7 ChessCalisthenics: 'ChessBase' *(13...Bd7 14.Ba3 Bg4 15.h3 Bxf3 16.Nxf3 Nh7 17.Rad1 Ng5 18.Nxg5 Qxg5 19.Bc1 Nf4 20.Bxf4 Qxf4 21.Rd3 Qh4 22.Bd5 Rab8 23.Qc4 g6 24.Rf3 Qe7* Novikov,M (2377)−Dvalishvili,P (2398)/ Tula 2001/CBM 080 ext/1/2−1/2 (31) *)* 14.Bd5 Qf6 15.Nc4 Bg4 16.Nxb6 cxb6 17.Re3 Be6 18.dxe5 dxe5 19.c4 Bxd5 20.cxd5 Rfc8 21.Rd3 Nf4 22.Bxf4 Qxf4 23.Re1 Nf8 24.Nd2 Nd7 Shtyrenkov,V−Sosna,J/ Zlin−B 1995/EXP 49/1−0 (37)]

10...0−0 11.Nbd2 Ng6 Fritz 5.00 (5s): 'N' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): 'N'"

[11...Bg4 ChessCalisthenics: 'ChessBase' 12.Nc4 Bc5 13.Be3 Bxe3 14.fxe3 Ng6 15.Qe1 c6 16.bxc6 bxc6 17.Qg3 Be6 18.Nfd2 Kh7 19.Bc2 Qc7 20.d4 c5 21.d5 Bc8 22.Rfb1 Nd7 23.Rb2 Ba6 24.Rab1 Rab8 25.Qe1 Ne7 26.Rxb8 Rxb8 27.Rxb8 Nxb8 28.Qb1 Nc8 29.Bd3 Nd7 30.Qf1 Bxc4 31.Bxc4 Ndb6 32.Bb5 Na7 33.Nb3 c4 34.Nxa5 Nxb5 35.axb5 Qc5 36.Nb7 Qxe3+ 37.Qf2 Qc1+ 38.Qf1 Qe3+ 39.Qf2 ½−½ Klimova Richtrova,E− Sofieva,A/Belgrade−W 1990/TD 93\ 02]

12.Nc4 Bg4 13.Nxb6 cxb6 14.Qe2 Fritz 5.00 (5s): '∓' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '∓'"

[14.h3!? ChessCalisthenics: 'ChessBase' Be6 15.Bxe6 fxe6 16.Qb3±]

14...Nh4 15.Kh1 Fritz 5.00 (5s): '∓' ChessCalisthenics: 'ChessBase: 'Fritz 5. 00 (5s): '∓'"

[15.c4!?= ChessCalisthenics: 'ChessBase']

[15.Nxh4 Bxe2 Pinning Sergeant, P.: 'Pinning ChessCalisthenics: 'Deflection'' *(15...Bxe2* Deflection *)*]

15...Qc8 16.Bd2 Bxf3 17.gxf3 Qh3 Fritz 5.00 (5s): 'Threatening mate... how?' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): 'Threatening mate... how?'" **18.Rg1 Nxf3** Fritz 5.00 (5s):

'The mate threat is Qxh2' ChessCalisthenics: 'ChessBase: 'Fritz 5. 00 (5s): 'The mate threat is Qxh2'"

19.Rg2 Ng4

[19...Nxd2?! ChessCalisthenics: 'ChessBase' 20.Qxd2 Qh4 21.Rag1=]

20.Rag1

[20.Be3!?−+ ChessCalisthenics: 'ChessBase']

20...g5 ChessCalisthenics: '??"Sergeant, P.: 'ChessCalisthenics: '??"'

[ChessCalisthenics: 'and if' ≤20...Nxg1 ChessCalisthenics: 'ChessBase: '≤" 21.Kxg1 Nf6 22.Qe3 ChessCalisthen ics: 'ChessBase' *(22.Rg3 Qh5 23.Qf1* threatening a strong attack with f2−f4 *)* 22...Qxe3 23.Bxe3∓]

[⌓20...Kh8 21.Bd1 Nxg1 *(≤21...Ngxh2 22.Rg3 Qh4 23.Kg2=)* 22.Qxg4 Qxg4 23.Bxg4 h5∓]

[Or 20...Nfxh2 21.Rg3 Qh5 22.Kg2]

[but 20...Ngxh2 is the strongest move in the position, and leaves White without a satisfactory reply. If now 21.Rxg7+ *(21.Rg3* is simpler for Black *)* 21...Kh8 22.R1g3 Qh5 23.Qd1 *(* or *23.Bd1* − the Queen cannot be left unguarded. *)* 23...Nf1+ 24.Kg2 N1xd2 25.Rh3 Nh4+ etc.]

21.Bd1

[21.Bd5 ChessCalisthenics: 'ChessBase' Ngxh2 *(21...Nxg1?! 22.Kxg1 Nf6 23.Bxb7∓)* 22.Rg3 Qh4−+ *(22...Nxg1 23.Kxg1 Qf1+ 24.Qxf1 Nxf1 25.Kxf1±)*]

21...Ngxh2 Fritz 5.00 (5s): '!' Fritz 5.00 (5s): 'Threatening mate: Nf1' ChessCalisthenics: 'ChessBase: 'Fritz 5. 00 (5s): '!' Fritz 5.00 (5s): 'Threatening mate: Nf1'"

[21...Nxg1?! ChessCalisthenics: 'ChessBase' 22.Qxg4 f5 23.exf5 Qxg4 24.Bxg4± *(≤24.Rxg4 Nh3 25.Kg2 Nf4+ 26.Bxf4 exf4−+)*]

22.Rg3 Qh4 Fritz 5.00 (5s): '!' ChessCalisthenics: 'ChessBase: 'Fritz 5. 00 (5s): '!"'

[22...Nxg1 ChessCalisthenics: '≤' 23.Rxh3 ChessCalisthenics: 'ChessBase' *(23.Kxg1 Qe6 24.Qh5±)* 23...Nxe2 24.Bxe2±]

[22...Qh5 is still the right move, as becomes apparent four moves later.]

23.Kg2 g4 Fritz 5.00 (5s): '∓??' ChessCalisthenics: 'ChessBase: 'Fritz 5. 00 (5s): '∓??"'

[23...Nxg1 ChessCalisthenics: 'ChessBase' 24.Kxg1 f5∓]

24.Rh1 f5

[24...Nxd2?? ChessCalisthenics: 'ChessBase' 25.Rxh2 Qf6 26.Qxd2+− *(≤26.Rxg4+ Kh7+−)*]

25.exf5 Rxf5 26.Qe4 'Sergeant, P.: '!' '!"ChessCalisthenics: 'Sergeant, P.: '!""

26...Raf8 'Sergeant, P.: '[Now Black is compelled to support his Rook on f5. In this position, where White is two pawns down, Maroczy aptly quotes Steinitz's saying, "The King is a strong piece. "]"[Now Black is compelled to support his Rook on f5. In this position, where White is two pawns down, Maroczy aptly quotes Steinitz's saying, "The King is a strong piece."] ChessCalisthenics: 'Sergeant, P.: '[Now Black is compelled to support his Rook on f5. In this position, where White is two pawns down, Maroczy aptly quotes Steinitz's saying, "The King is a strong piece."]""

[26...Nxd2?? ChessCalisthenics: 'ChessBase' 27.Qxf5 Rf8

A) 28.Rxh2 Qxh2+ *(28...Rxf5?? 29.Rxh4 h5 30.f3+−)* 29.Kxh2

Rxf5 30.Rxg4+ Kf7∓;
B) 28.Qg6+ Kh8 29.Qxd6+− *(29.Rxh2?! Rxf2+ 30.Kxf2 Qxh2+ 31.Rg2 Qf4+ 32.Ke2 Qf3+ 33.Kxd2 Qxg2+ 34.Be2 Qh2+−)*]

27.Bxf3 Fritz 5.00 (5s): '∓' Fritz 5.00 (5s): 'The pressure on g4 grows' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '∓' Fritz 5.00 (5s): 'The pressure on g4 grows'"

[27.Be3 ChessCalisthenics: 'ChessBase' Rh5 28.Qxb7 Kh8 29.Bxf3
A) 29...Rxf3
A1) 30.Bxb6 Rxg3+ 31.fxg3 Qh3+ 32.Kf2 Rf5+ 33.Ke2 Rf3 34.Qb8+ Kg7±;
A2) 30.Qxb6?? Rxg3+ 31.fxg3 Qh3+ 32.Kf2 Rf5+ 33.Bf4 Rxf4+ *(≤33...exf4 34.Qd4+ Kh7 35.Qe4 Qxg3+ 36.Ke2 f3+ 37.Kd1−+)* 34.gxf4 Qf3+ 35.Ke1 Qxh1+ 36.Kd2 Nf3+ 37.Kc2 Qg2+ 38.Kb1 exf4−+;
A3) 30.Qc8+ Kh7 31.Qd7+ Kh8 32.Bxb6 *(32.Qxd6 Rxg3+ 33.fxg3 Qh3+ 34.Kf2 Rf5+ 35.Ke2 Qg2+ 36.Kd1 Qxh1+ 37.Kc2 Nf3−+)* 32...Rxg3+ 33.fxg3 Qh3+ 34.Kf2+−;
B) 29...gxf3+ 30.Kg1 Rg8 31.Rxg8+ Kxg8 32.Qc8+ Kg7 33.Qd7+ Kh8 34.Qe8+ Kg7 35.Qd7+ Kh8 36.Qe8+ Kg7 37.Qd7+=]

27...Rxf3 Fritz 5.00 (5s): 'Do you see the mate threat?' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): 'Do you see the mate threat?'" **28.Qg6+** Fritz 5.00 (5s): '−+' Fritz 5.00 (5s): 'Attacks the ba'backward pawn on h6 Sergeant, P.: 'ChessCalisthenics: 'backward pawn on h6'' ChessBase: 'Fritz 5.00 (5s): '−+' Fritz 5.00 (5s): 'Attacks the backward pawn on h6'" ckward pawn on h6'

[⩲28.Rxf3!? ChessCalisthenics: 'ChessBase' gxf3+ 29.Kg1 Qg4+ 30.Qxg4+ Nxg4 31.Rh4∓]

28...Kh8 29.Qxh6+ Qxh6 Fritz 5.00 (5s): 'Threatening mate: Rxg3' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): 'Threatening mate: Rxg3'"

30.Bxh6 Rxf2+ 31.Kg1 Rf1+ Fritz 5.00 (5s): '=' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '="

[⩲31...R8f5! Fritz 5.00 (5s): '⩲' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '⩲"' 32.Bg5 *(32.Be3 Rf1+ 33.Kxh2 Rh5+ 34.Kg2 Rhxh1−+)* 32...Rc2 Fritz 5.00 (5s): '−+' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '−+"' 33.Rg2 Rxg2+ 34.Kxg2 Rxg5 35.Rxh2+ Kg7−+]

32.Kxh2 R8f2+ 33.Rg2 g3+ 34.Kxg3 Rf3+? Fritz 5.00 (5s): '+−?' ChessCalisthenics: 'ChessBase: '?' '?' ChessBase: 'Fritz 5.00 (5s): '+−?"'

['Sergeant, P.: 'If''If ChessCalisthenics: 'Sergeant, P.: 'If"" ⩲34...Rxh1 ChessCalisthenics: 'ChessBase: '⩲' '⩲'' 35.Rxf2 Rxh6 36.Rf8+ *(36.Rf7 Rh7 37.Rf8+ Kg7 38.Rd8 Rh6 39.Rd7+)* 36...Kg7 Fritz 5.00 (5s): '±' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '±"' 37.Rb8±]

35.Kg4 Fritz 5.00 (5s): '∓??' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '∓??"'

[ChessCalisthenics: 'Rightly avoiding' 35.Kh2 Fritz 5.00 (5s): '⩲' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '⩲"' Rxh1+ 36.Kxh1

Fritz 5.00 (5s): '+−'
ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '+−'" Kh7 *(36...Rxd3)* 37.Bg5 Rxd3 38.Rd2 Rxc3 39.Rxd6 Rc4 40.Rxb6 Rxa4 41.Bf6 e4 42.Kg2±]

35...Rxh1 36.Kxf3 Rxh6 37.c4
[37.Ke4=]

37...Kh7
[37...Rf6+ 38.Ke4 Rf4+ 39.Ke3 Kh7∓]

38.Ke4! ChessCalisthenics: 'ChessBase: '!' '!'' **38...Rh4+ 39.Kf5 Rf4+** Fritz 5.00 (5s): '=' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '='"
[39...Rh3!? ChessCalisthenics: '=!?' ChessCalisthenics: 'ChessBase: '!?' '!?'' 40.Ke4∓ ChessCalisthenics: 'ChessBase']

40.Ke6 Rd4 41.Rg3 e4 42.Rg4 Rxd3 43.Rxe4+− ChessCalisthenics: 'ChessBase: '+−' '+−'' **43...Kg6 44.Rg4+ Kh7**
[44...Kh5 45.Rg7]

45.Kd7 Ra3 ChessCalisthenics: '?''Sergeant, P.: 'ChessCalisthenics: '?'"
[⌓45...Kh6 46.Kc7 Kh5+−]

46.Kxd6 Rxa4
[46...Re3 ChessCalisthenics: 'ChessBase' 47.Kc7+−]

47.Kc7 Rb4
[47...Ra1 leads to a quicker loss.]

48.Kxb6
[48.Kxb7 ChessCalisthenics: 'ChessBase' a4 49.Kxb6 a3+−]

48...a4 49.Ka5 Fritz 5.00 (5s): '±' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '±'"
[49.Kxb7 ChessCalisthenics: 'ChessBase' a3 50.Rg3 Ra4±]

49...Rb1 ChessCalisthenics: '?''Sergeant, P.: 'ChessCalisthenics: '?'"
[49...Rb2 50.Kxa4 b6+−]

50.c5 a3 51.Ra4 Rb3 52.Kb6 Kg6 53.Ra5
[53.Kxb7?! ChessCalisthenics: 'ChessBase' Rxb5+ 54.Kc6 Rb3=]

53...Rc3 54.Ra7 Kf5 55.Rxb7
[55.Rxb7 'Sergeant, P.: '[And wins.]''[And wins.] ChessCalisthenics: 'Sergeant, P.: '[And wins.]'"' a2 56.Ra7 Fritz 5.00 (5s): '+−' ChessCalisthenics: 'ChessBase: 'Fritz 5.00 (5s): '+−'" Rc2 57.Kc6 Ke5 58.b6 Kd4 59.b7 Rxc5+ 60.Kb6 Rc2 61.b8Q Rb2+ 62.Kc7 Rxb8 63.Kxb8+− ChessCalisthenics: '1−0 (63) De Riviere,J−Morphy,P Paris 1863 [ChessCalisthenics]']

1−0

C57

□ **Angermann,Immo Frank**
■ **Reuter,Alfred**
corr desc e−mail (1) 31.01.2000
[Fritz 6 (30s)]

1.e4 C57: Zweispringerspiel (Fritz−Variante) **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5**
[7...d6 8.c3 Nxe4 9.Qh5+ g6 10.Nxg6 Qf6 11.Nxe5+ Kd8 12.Nf7+ Ke7 13.d3 Be3+ 14.Qf3 Qxf3+ 15.gxf3 Bxc1 16.fxe4 Bxb2 17.Ke2 Bxa1 18.Kd2 Be6 19.Bxe6 Kxe6 20.Rf1 Rg8 21.Rf2 Rg6 22.Kc2 b5 23.d4 Ne7 24.Nd8+ Kd7 25.Nb7 b4 26.Na5 Bxc3 1/2−1/2 Schwetje,J−Koelln,R/Lingen 1995 (26)]

8.exd5N
[8.Qf3 dxc4 9.Qxf2 Nd4 10.Na3 Be6 11.c3 Ng4 12.Qg3 Qf8+

13.Ke1 Nc6 14.h3 Nf6 15.Ng6 Qf7 16.Nxe5 Nxe4 17.Nxf7 Nxg3 18.Ng5 Bf5 19.Rg1 0−0−0 20.Kf2 Rd3 21.Nxc4 h6 22.Ne3 Ne4+ 23.Nxe4 Bxe4 24.Re1 h5 25.Nc4 Bd5 26.Ne5 Nxe5 27.Rxe5 g6 28.Ke2 Bc4 29.b3 Rd5+ 30.bxc4 Rxe5+ 31.Kf3 a6 32.d4 Rf5+ 33.Kg3 Kd7 34.Be3 g5 35.Rd1 Kd6 36.d5 b6 37.Rd2 Re5 38.Kf3 Rf5+ 39.Ke4 Re5+ 40.Kd4 a5 41.Rf2 Re8 42.Rf6+ Kd7 Rachedi,F−Eriksson,A/WchJW−U14 Duisburg 1992/TD 92\06/1−0 (58)]

[8.Nc3 dxc4 9.Nd5 Qf8 10.Qf3 Bb6 11.c3 Nxe4 12.Qxf8+ Kxf8 13.Nxb6 axb6 14.Ke2 Be6 15.Rf1+ Ke7 16.Ng6+ hxg6 17.d3 cxd3+ 18.Kxd3 Nc5+ 19.Kc2 Bf5+ 20.Kd1 Rd8+ 21.Ke1 Nd3+ 22.Kd2 Nxb2+ 23.Ke1 Nd3+ 24.Kd2 Ndb4+ 0−1 Freuler,R−Donev,I/Bad Ragaz op 1992/TD 92\04 (24)]

[8.Kxf2?! wäre weniger gut dxc4 9.Nc3 Qf8±]

[8.Bxd5 Bg4 9.Kxf2 Bxd1 10.Bxc6+ bxc6 11.Rxd1 Qc5+ 12.Ke2 Qxc2∓]

8...Bg4 9.Be2

[9.Kxf2 Bxd1 10.Ke1 Nd4 11.Kxd1 Ne4−+]

[9.dxc6 Bxd1 10.Bf7+ Kd8 11.cxb7 Rb8 12.Kxf2 Ne4+ 13.Ke1 Bxc2−+]

9...Bxe2+ 10.Qxe2

[10.Kxe2 Nd4+ 11.Kxf2 Ne4+ 12.Ke3 Qg5+ 13.Kxe4 Qf5+ 14.Ke3 Nxc2+ 15.Ke2 Qe4+ 16.Kf1 0−0−0+−]

10...Nd4 11.Qd3

[⌓11.Qd1 ist genauer Qf8 12.c3+− *(12.Kxf2??* der Läufer darf nicht angetastet werden *Ng4+ 13.Kg3 Qf4+ 14.Kh4 Nf5+ 15.Kh3 Nf2#)*]

11...e4 Mit konkreter Absicht gespielt

12.d6?? wirft den Vorteil weg

[⌓12.Qh3 und Weiß bekommt die Oberhand Nxc2 13.Nc3 Nxa1 14.Kxf2+−]

12...Qxd6−+

[12...exd3 13.dxe7 Nxc2 14.Kxf2 Nxa1 15.b3±]

13.Qc4

[13.Qa3 Qf4 14.g3 Bxg3+ 15.Kg2 Qf2+ 16.Kh3 Nf3 17.Qa4+ c6 18.Qxe4+ Nxe4 19.Nf7 h5 20.Nd6+ Bxd6 21.d3 Nfg5+ 22.Bxg5 Nxg5#]

13...Qf4 14.Qf7+ Kd8 Aufpassen!

15.Qf8+ Kd7 16.Qxg7+ Kd6

[⌓16...Kc6 und Schwarz gewinnt 17.Qh6 Qxh6−+]

17.Nf7++−

[17.Nf7+ Kc6 18.Qh6 Qxh6 19.Nxh6 Nxc2 20.Kxf2+−]

1−0

C54

□ **Zukertort,Johannes Hermann**

■ **Anderssen,Adolf**

Berlin m (11) 1868

[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne5**

[13.a4 Qb6 14.Qa3 Be6 15.a5 Qc7 16.Ne4 Rad8 17.Nc5 Bc8 18.g3 Nf5 19.Rad1 Nd6 20.Bxd5 Nb5 21.Qb4 Rxd5 22.Nd3 Bg4 23.Nde5 h5 24.Nxg4 hxg4 25.Nh4 Rfd8 26.Re7 Qd6 27.Qxd6 Nxd6 Tarrasch,S−Capablanca,J/San Sebastian 1911/

½−½ (38)]
[13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 25.hxg5 hxg5 26.Re8+ Rxe8 27.Rxe8+ Kg7 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]

13...Nf5±
[13...f6 14.Nd3 Kh8 15.Nc5 Qd6 16.Bxd5 Nxd5 17.Nc4 Qc7 18.Qf3 Bd7 19.Qg3 Qxg3 20.hxg3 Bc8 21.Nd6 b6 22.Na4 Bg4 23.Nc3 Rad8 24.Nxd5 Rxd6 25.Nb4 a5 26.Nc2 Be6 27.b3 Kg8 28.Rac1 Zukertort,J−Anderssen,A/Altona 1869/0−1 (46)]
[13...Re8 14.Ne4=]

14.Ndf3 Qd6
[14...Nfe7 15.Rac1±]

15.a4
[15.Bxd5 cxd5 16.Rac1 Re8±]

15...Rb8 16.Rad1 Be6 17.Ng5 b5±
[17...Rfe8 18.Bd3±]

18.axb5
[18.Nxe6? bxc4 19.Qxc4 fxe6 *(19...Qxe6?! 20.Nxc6 Qd6 21.Nxb8 Rxb8 22.Re5±)* 20.Qxc6 Qxc6 21.Nxc6 Rxb2 22.Rxe6 Nc3−+]

18...cxb5 19.Qh3±
[⌓19.Bxd5!? Qxd5 20.Qxd5 Bxd5 21.Nd7+−]

19...Nh6 20.Nxe6 fxe6 21.Bxd5 Qxd5
[21...exd5? 22.Nd7+−]

22.Nf3 Rf6 23.Rc1 Rbf8 24.Rc5=
[24.Re5 Qb3±]

24...Qb3 25.Rce5 The pressure on the isolated pawn grows **25...Nf5 26.Qg4∓**
[26.R5e2!?=]

26...Rg6 27.Qe4∓
[27.Qh5 Qxb2 28.R5e2 Qc3∓]

27...Nd6 28.Nd2 Nxe4 Threatening mate... how? **29.Nxb3 Nxf2=**
[⌓29...Rxf2!? 30.g3 Rxb2 31.R5xe4 Rxb3∓]

30.Rxb5
[30.Rxe6?? Nh3+ 31.Kh1 Rxe6−+]

30...Nh3+ 31.Kh1 Nf4 32.Nc5∓
[32.g3 Nd3 33.Ra1 a6=]

32...Ne2±
[32...Nxg2!? 33.Rg1 Ne3 34.Rxg6 hxg6=]

33.Rb7=
[33.Rb4 Rf2 34.Ne4 Rf4 *(34...Rfxg2?? 35.Rb8+ Kf7 36.Rf1+ Rf6 37.Nxf6 Rxh2+ 38.Kxh2 gxf6 39.Rd1+−; 34...Rgxg2 35.Nxf2 Rxf2 36.Ra1±)* 35.Rb8+ Kf7 36.Nd6+ Ke7±]

33...Rf2±
[33...Rgf6 34.g4 Nxd4 35.Rxa7=]

34.Ne4
[34.Rxa7? Rgxg2 *(34...Nxd4 35.Ra8+ Kf7 36.Nd3 Rgxg2 37.Nxf2 Rxf2 38.Ra7+ Kf6 39.Ra6∓)* 35.Ra8+ Kf7 36.Ra7+ Kg6 37.Rxe2 Rxh2+ 38.Kg1 Rhg2+ 39.Kh1 Rxe2 40.Nxe6 Rh2+ *(40...Rxe6?! 41.Kxg2 Re2+ 42.Kf3 Rxb2 43.d5∓)* 41.Kg1 Reg2+ *(41...Rxe6?! 42.Kxh2 Re2+ 43.Kg3∓)* 42.Kf1 Rxb2−+]

34...Rfxg2??+−
[⌓34...Rf8±]

35.Rb8+ Kf7 The mate threat is Rg1

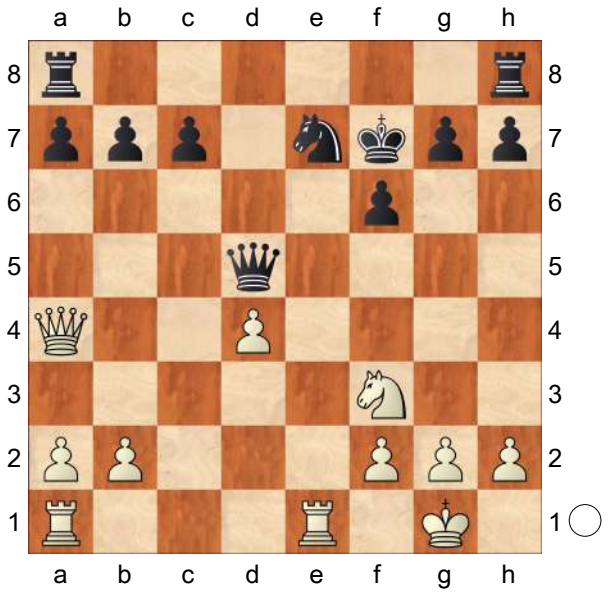
36.Rf1+
[36.Rf1+ Rf6 37.Nxf6 Rg1+ 38.Rxg1 Nxg1 39.Nxh7+−]

1−0

C54

□ **Evrard,Paul**
■ **Clerckx,W.**
olm1 qual GP4 B3 corr 1946
[Harding,T]

This game is of some theoretical importance for a sideline in the Greco−Möller Attack. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 d5** The only alternative to the customary
[7...Nxe4]
8.exd5 Nxd5 9.0−0 Be6?! You won't get any useful guidance from ECO, MCO or NCO on this sub−variation, once thought playable for Black. **10.Bg5 Be7 11.Bxd5 Bxd5 12.Nxd5 Qxd5 13.Bxe7 Nxe7 14.Re1 f6 15.Qa4+!** This line was examined in detail by Igor Zaitsev in "64" (1973/48 pp4−7). With the improvements found later, the check is now considered stronger than
[15.Qe2 Qd7 16.Rac1 Steinitz−von Bardeleben, Hastings 1895 Kf7∞]
15...Kf7
[15...Qd7 16.Qb4]



16.Ne5+!
[Zaitsev's analysis focused on 16.Rac1
A) 16...c6 17.Rxe7+! Kxe7 18.Qb4+ Kf7 19.Qxb7+ Kg6 20.Ne5+! *(20.Rxc6* (Zaitsev) *Rhc8* leads to a draw (Wade) *)* 20...fxe5 21.Rxc6++− Wade;
B) 16...Qd6! 17.Qb3+ *(17.Qc2 Nd5 18.Qf5 g6)* 17...Nd5 18.Nd2±]
16...fxe5 Black is forced to accept the knight as 16...♔f8 is answered by 17 ♘d3 followed by ♘f4. **17.Rxe5 Qd6 18.Qb3+**
[Zaitsev only gave 18.Rae1 Ng8!]
[According to Estrin, in his posthumously published book Die Italienische Partie (Franck, 1985), the winning line is 18.Qc4+! Kf8 19.Rae1 Ng8 *(19...Re8 20.R1e3 g6 21.Re6!)* 20.Rd5 Qc6 21.Qb4+! *(21.Rc5 Re8! 22.Rxe8+ Qxe8)* 21...Kf7 22.Rc5 Qd6 23.Qc4+ Kf8 24.Rxc7+− ΔNh6 25.Rc8+ Estrin attributes the idea of the ♘ sacrifice to GM Geller but here we see that the French amateur Evrard found essentially the same idea two or three decades earlier.]
18...Kf8 19.Rae1 Re8
[19...Ng8 20.Rd5 Qb6 is the reason why the check on c4 is more accurate, but even here White may be winning. 21.Qa3+]
20.Re6 Qd7 21.R1e3 g6 22.Rf6+ 1−0

C54

□ **Roy Chowdhury,S.**
■ **Skjoldborg,J.**
34219 Prague 2008
[John Emms]

In the final two games of this chapter we consider Black's main alternatives to 7...d6. These are 7...d5, 7...0−0 and 7...h6. −−− Let's begin with 7....d5: **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d5** Black's d−pawn advances straightaway to d5. The advantage of this approach is that Black doesn't spend a tempo on ...d6 before playing ...d5. The disadvantage is that White hasn't committed himself to the Nd2−f1 plan, and he has other possibilities. **8.exd5** This is an important moment, with White choosing a completely different strategy − Plan B. Instead of holding the centre, as we've seen in previous games, White chooses to open it. He will castle quickly and then try to combine pressure on the centre (in particular the e5−pawn) with dynamic piece play.

[If White wants to stick to Plan A, there's an argument here for 8.Qe2 , and if 0−0 9.Bg5! utilizing the fact that White hasn't had to play Nd2−f1 before developing this bishop. S. Conquest−J.Parker, British League 2009, continued typically with dxe4 10.dxe4 Be6 11.Nbd2 Bxb3 12.axb3 Qd6 13.Nh4 Qe6 14.Nf5 Ne8 15.b4 f6 16.Be3 Bxe3 17.Nxe3 Nd6 18.0−0 when you could only describe the chances as level. Even so, there is still plenty of scope for either side to outplay his opponent here, and it's worth giving the rest of this grandmaster battle to show how Conquest slowly gained an advantage: Rad8 19.Rfd1 Ne7 20.Qg4 Qf7 21.Ra5!? Ng6 22.g3 Rfe8 23.Rd5 c6? *(* this seemingly imperceptible weakening of d6 is eventually fatal; there's nothing wrong with Black's position after *23...Ne7)* 24.Rd3 Qc7 25.Ndc4 Nxc4 26.Rxd8 Rxd8 27.Qe6+! Kh8 28.Rxd8+ Qxd8 29.Nxc4 Qd1+ 30.Kg2 h5 31.h4 Qd3 32.Nd6 Kh7 33.Qf5! Qxd6 34.Qxh5+ Kg8 35.Qxg6 Qd2 36.h5 Kf8 37.Qf5 Qd8 38.Qe6 1−0.]

8...Nxd5 9.0−0 0−0 10.Re1 Quickly attacking the e5−pawn. White must continue with purpose, otherwise Black would soon reach a comfortable position. **10...f6** This move looks like a surprising way to defend the e5−pawn, but it's not that easy for White to fully exploit the pin on the d5−knight and the temporary weakness of the a2−g8 diagonal. What's more, defending the e5−pawn with pieces presents more problems for Black than you might think. Here are some alternatives:

[10...Re8?! is met strongly by 11.d4! . This is a key tactical theme to remember − Black loses a piece if he captures on d4. e4 is the obvious choice, but 12.Ng5 leaves Black in difficulties. For example, Bf5 *(* or *12...e3 13.Bxe3 Rxe3 14.Rxe3 Nxe3 15.Qh5* , winning *)* 13.Nxf7! Kxf7 *(13...Qd7* is met by *14.Qh5* − Lukacs *)* 14.Qh5+ g6 *(14...Ke6 15.c4* regains the piece *)* 15.Qxh7+ Ke6 *(* or *15...Kf6 16.Qh4+ Ke6 17.Bg5 Qd6 18.Nd2)* 16.g4 with a big age for White, M.Kobalija−V.Petkov, European Ch., Plovdiv

2008.]
[10...Qd6 rather invites 11.Nbd2 intending Nc4 or Ne4. In this position Nf4 looks critical: 12.Ne4 *(12.Nc4 Qxd3 13.Bxf4 Qxd1 14.Raxd1 exf4 15.Nce5* − Lukacs − also looks promising *)* 12...Qxd3 *(*or *12...Qg6 13.Bxf4 exf4 14.Kf1 Kh8 15.Qd2* with an edge for White, V.Nevednichy−R.Dabo Peranic, Bizovac 2006 − after the exchange on f4, Black's a7−bishop is in constant danger of being shut out by d3−d4 *)* 13.Bxf4 Qxd1 14.Raxd1 exf4 15.Neg5 . I think that White's activity is worth more than a pawn here. For example, Na5 16.Bxf7+! Rxf7 17.Nxf7 Kxf7 18.Ne5+ Kf6 19.Rd8 threatening Ng4+ followed by Ree8.]
[10...Be6 is a decent option for Black:
A) The tactical justification is 11.Nxe5? Nxe5 12.Rxe5 Bxf2+! intending 13.Kxf2? Qf6+ . This theme is well worth remembering because it crops up in many similar positions.;
B) 11.Na3 b5! 12.Nc2 Qf6 13.Qe2 h6 14.Be3 Bxe3 15.fxe3 Rad8 was equal in F.Vallejo Pons−V.Topalov, Dos Hermanas (rapid) 2008, but I'm not totally convinced by 11 Na3.;
C) . Lukacs's suggestion of 11.Qe2!? looks more interesting. He gives Re8 *(*if *11...Qf6 12.Qe4* and ...Rd8 runs into Bg5*;* , or *11...f6 12.d4 Re8 13.dxe5 Bf7 14.Qd1 Nxe5 15.Nxe5 Rxe5 16.Rxe5 fxe5 17.Nd2 Qh4 18.Qe2 c6 19.Nf3)* 12.Ng5 and assesses the position as "±". It's worth playing a few more moves after Nf4 , which looks critical to me: 13.Bxf4 Bxb3 14.axb3 exf4 15.Qxe8+ Qxe8 16.Rxe8+ Rxe8 17.Kf1 Ne5 (otherwise White plays d4 to kill the a7−bishop) 18.d4 h6! *(18...Nd3? 19.Na3!* leaves Black's knight embarrassed, and it becomes trapped after *Nxb2 20.Rb1 Nd3 21.Rd1 Nb2 22.Rd2)* 19.Nf3 Nxf3 20.gxf3 c6 21.Nd2 Bb6 22.b4 with a level endgame position.;
D) 11.−−]

11.d4
[11.Nbd2 is possible but I feel that White's best chance of an edge might well be to clarify things in the centre, accept an isolated queen's pawn (IQP) and then try to exploit the light−squared weaknesses in Black's camp. If this is the case, the knight most certainly belongs on c3 rather than d2.]

11...exd4 There was little choice, as White was threatening 12 dxe5 uncovering an attack on d5. **12.Nxd4!?**
[12.cxd4 would be very promising for White after 12...Kh8 13 Nc3!, but Na5! , as played in F.De la Paz−N.Short, Ottawa 2007, is a stronger move. Black doesn't mind investing a tempo or more if it means he can swap off White's powerful light−squared bishop. That game continued *(12...Kh8 13.Nc3)* 13.Nc3 *(13.Bc2!? Nb4 14.Be4 f5* forces the exchange, but this is worthy of consideration because ... f6−f5 is quite a concession from Black *)* 13...Nxb3 14.Qxb3 c6 15.Bf4 Rf7 16.Bg3 Bf5 and here White should have played 17.Nh4 .]

12...Nxd4 13.cxd4 The exchange of knights means that it's easier for Black

to support his remaining knight on d5 with ...c6. On the other hand, it also means that White gets to keep his powerful light−squared bishop! **13...Kh8 14.Nc3 Nxc3?!** I don't like this move, and neither does Black's bishop on a7!

[The solid 14...c6 is the most obvious choice, although it's entirely possible that White keeps a small edge in the symmetrical structure arising after 15.Nxd5 cxd5 16.Qf3 Bxd4 17.Bxd5 , because of his slight lead in development and Black's weaker king. At the very least Black will have to display some accuracy to equalize.]

[14...Ne7 is another try, and here White could consider building up the pressure with 15.d5 intending Qf3, Bf4 (or Be3), Rad1 etc.]

15.bxc3 Re8 16.Rxe8+ Qxe8 17.Bf4 c6 18.Qd3 Bb8 Understandably Black was keen to swap off or improve the position of his problem bishop, but this 'undevelopment' leaves him lacking coordination and with back rank issues. **19.Bxb8?!** White begins to drift and lets Black off the hook.

[19.Bd2! prepares Re1 and keeps up the pressure. For example, Bd7 20.Re1 Qf8 21.Bc2 g6 22.Qf3 intending to meet Bc7 with 23.Bh6! Qxh6 24.Qxf6+ Qg7 25.Qxg7+ Kxg7 26.Re7+ .]

19...Rxb8 20.Kf1

[20.Bc2 g6 21.Qg3 is stronger.]

20...Qf8 21.Re1 Bd7 22.Qe3 Re8 23.Qf4 Rxe1+ 24.Kxe1 Qe7+ 25.Kd2 Bc8 26.g4 g6 27.h4 Kg7 28.g5 Be6?

[White has no real advantage after 28...Bf5! .]

29.Bxe6 Qxe6 30.Qc7+ Qf7 31.gxf6+ I wonder whether Black lost on time here.

[His problem is that 31.gxf6+ Kxf6 allows *(* so *31...Kg8* is forced, and then White has excellent chances to convert his extra pawn after *32.Qc8+ Qf8 33.f7+ Kxf7 34.Qxb7+)* 32.Qe5# .]

1−0

C51

□ **Salygo,A.**
■ **Boshoer**
Correspondence 1971

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 As promised in the previous game, we will give a large number of alternatives here, though none of them seems especially appealing for Black:

[9...Nb8 10.Bb2 Nf6 11.e5 dxe5 12.Nxe5 0−0 13.Nc3 Nbd7 14.Nf3! Re8 15.Ne2 Nc5 16.Ng3 with good attacking chances, A.Anderssen−C. Mayet, Berlin match 1865.]

[9...Ne5? 10.Nxe5 dxe5 11.Ba3 Bd4 12.Nd2 Bxa1 13.Qxa1 f6 14.f4 gave White a strong attack in Goncharenko−Osipjenko, Kiev 1956, e.g. exf4 15.e5 f5 16.e6 Nf6 17.Rxf4 a6 18.Rxf5 b5 19.e7 Qd7 20.Rxf6 and wins.]

[9...Nce7 10.e5 and here again Black has a long list of unpleasant alternatives, probably making him wish he had played 9...Na5 instead:

A) 10...dxe5 11.Nxe5 Qd6 12.Qe2 Bd4 13.Bf4 Bf5 14.Bb5+ c6 15.dxc6 0−0−0 16.cxb7+ Kxb7 17.Nd2 with a decisive attack for

White, A.Anderssen−J.Kipping, Manchester match 1857.;
B) 10...Ng6 11.e6 fxe6 12.dxe6 N8e7 13.Ng5 0−0 14.Nc3 and White has a strong attack according to Matsukevich.;
C) 10...Bg4 11.Qa4+ Qd7 12.Bb5 c6 13.e6! Bxe6 *(*or *13...fxe6 14.Qxg4 cxb5 15.Qxg7 Ng6 16.Bb2)* 14.dxe6 fxe6 15.Bd3 and White is much better.;
D) 10...Nh6 is an old Steinitz idea. In my opinion this gives White excellent chances after 11.Nc3 0−0 12.Bxh6 gxh6 13.Ne4 dxe5 14.Nxe5 Nf5 15.Ng4 Kh8 16.Rb1 Qh4 17.Rxb6 axb6 18.Qa1+ f6 19.Ngxf6 Ng7 , and now White should play 20.Re1! *(*the white rook wants to enter the game as soon as possible! − rather than *20.g3?! Qh3 21.Re1 Qf5 22.Be2 h5 23.Nxh5 Qg6 24.Rc1 Rf7 25.Nhf6 Re7 26.f3 Bf5* , when Black kept the balance in G. Neumann−W.Steinitz, Paris 1867 *)* 20...Qf4 21.Re3 with a strong attack.;
E) 10...−−]

10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Rc1
[Instead of 14.Qd2 as in Gielge−Poscher.]

14...Rb8 15.e5 White always can comeback to old plan.
[White can always return to the plan seen in the previous game, i.e. 15.Qd2 f6 16.Kh1 Bc7 17.Ng3 b5 18.Nf5 b4 19.Rg1 Bb6 20.g4 with an attack in A.Anderssen−J. Zukertort, Barmen 1869.]

15...Bc7
[Black has options all over the place, but they will hardly change the general (and possibly slightly vague) evaluation; e.g. 15...dxe5 16.Bxg6 hxg6 17.Bxe5 Ra8 18.h3 and White has compensation.]

16.Nc3 a6 17.Ne4
[White can also try 17.Bxg6!? (at some levels seemingly anti−positional, but at others quite attractive) which forces Black into fxg6 *(*if *17...hxg6?! 18.exd6 Bxd6 19.Ne4* and White regains the material while retaining a better position *)* 18.e6 b5 19.Re1 Qe7 20.Rc2 Nc4 21.Bc1 with an unclear game. Nevertheless, the text move seems to set Black sufficient problems.]

17...b6 18.Nfg5 h6??
[18...dxe5 was necessary, when White can try to develop an initiative in various ways:
A) 19.Nxh7?! is probably questionable after Re8
A1) if 20.Bb1 Kxh7 21.d6 Kg8 22.dxc7 Qxc7 23.Re1 and two pawns could be too big a price for the attack, *(*e.g. *23.Nd6? Rd8 24.Bxg6 Rxd6* Black even wins *)*;
A2) 20.Nhg5 Nf4 21.g3 Nxd3 22.Qxd3 Bf5 23.Rfd1 c4 24.Qf3 Qd7 25.h3 and White has some practical compensation, though Black is for preference.;
B) 19.Qh5 h6 20.d6 Bxd6 21.Nxf7 Nf4! 22.Nxh6+! *(*not *22.Nxd8? Nxh5 23.Nxd6 Nf4 24.Nxc8 Nxd3 25.Ne7+ Kh7 26.Ndc6 Nxc6 27.Nxc6 Rbc8 28.Nxe5 Nxb2* and Black wins *)* 22...gxh6 23.Qxh6 Rf5 24.Rfd1

Be6 25.Nxd6 Qg5 26.Qxg5+ Rxg5 27.g3 Nxd3 28.Rxd3 Bxa2 29.Ne4 Rf5 30.g4 and White remains better, keeping some initiative.;

C) 19.−−]

19.Nf6+! gxf6 20.exf6!

[Stronger than 20.Qh5 fxg5 *(* or *20...dxe5 21.Qxh6 fxg5 22.Bxg6 fxg6 23.Qxg6+)* 21.Bxg6 dxe5 22.Qxh6 fxg6 23.Qxg6+ with equality.]

20...Ne5

[20...Nf4! was a stronger defence, though White can still go for it with 21.Ne6!! fxe6 *(* if *21...Bxe6 22.Qd2!* wins *)* 22.Qg4+ Kf7 23.Qxf4! *(23.Qg7+ Ke8 24.Bg6+ Nxg6 25.Qxg6+ Rf7 26.Qg8+* goes nowhere *)* 23...e5 24.Qe4 Qxf6 25.f4 with a close to winning attack.]

21.Bxe5 dxe5 22.Qf3 Re8 23.Ne6?

[Here 23.Bh7+! Kf8 24.Ne4 Qd7 25.h3! wins comfortably. Black is unable to bring any of his extra pieces to the defence of the king.]

[23.Qg3 also wins, though it requires a little technique.]

23...Rxe6 24.Qg4+ Kf8 25.Qg7+ Ke8 26.dxe6 Bxe6 27.Rfd1 White is still better here, but Black retains some chances. **27...Bd6 28.Bxa6 Nc6 29.Bb5 Kd7 30.Rd2 Kc7 31.Bxc6 Kxc6 32.Rcd1 c4?**

[Black had drawing chances after 32...Ra8 33.f4 exf4 34.Qxh6 Rxa2 35.Rxd6+ Qxd6 36.Rxd6+ Kxd6 37.Qxf4+ Kc6 .]

33.Qxh6 c3 34.Rd3 b5 35.Rxc3+ Now the smoke has cleared. **35...Kd7 36.Qe3 b4 37.Rxd6+**

1−0

C51

□ **Smith,Robin**

■ **Brandhorst,Wesley Ted**

USCCC−13 final 1999

[Smith]

The following prologue was written by my chess buddy, Tim Duesing, who is also the person who convinced me to try the Evans (and who loaned me all of his Evans Gambit books). The "Open" Game: "When you think of a win with the Evans Gambit, you usually picture vicious King hunts, piece sacrifices, and wild tactics with the game hanging by a thread (for both sides!) right out of the opening. Death by slow suffocation is not normally an Evans modus operandi. And yet, that's exactly what happens in this game. Black succeeds in winning a modest material advantage and even manages to construct a fortress of sorts which seems immune to any Evans−style pyrotechnics. But soon it's clear that any hope of weathering the storm to reach a materially won endgame will be snuffed out by White's systematic restraint of any attempt to leave the fortress alive. Eventually, in the ever tightening grip of zugzwang, Black has little choice but to slowly suffocate while he waits for an endgame that he will never see." **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6** Black's comment on his postcard: "Something tells me not to get into an Evans accepted with a player who wins as many games as you do." **5.a4 a6 6.Nc3 Nf6 7.Nd5 Nxd5 8.exd5 Nd4**

[8...Nxb4!? is usually given a ?, because 9 c3 "wins the knight" but 9.... e4 upsets Black's plan.

A) 9.Nxe5? Bd4 *(9...Bxf2+!? 10.Kxf2 Qh4+∞)* 10.c3 Bxe5 11.d4∓;
B) 9.c3? e4! 10.0−0 *(10.cxb4 exf3 11.Qxf3 0−0∓)* 10...exf3 11.Qxf3 0−0 12.cxb4 Bd4∓;
C) 9.0−0! e4 *(9...c6 10.d6±)* 10.Re1 0−0 11.Rxe4±]

9.d6 An idea I got from Michael Rohde's book "The Great Evans Gambit Debate".

9...Qf6

[9...cxd6 10.Nxd4? I think this move, recommended in Rohde's book, is a mistake. *(⌓10.Bb2∞)* 10...Bxd4 11.c3? *(11.Qf3□∓)* 11...Bxf2+! Rohde must have missed this deadly move. *(11...Ba7? 12.Qf3⩱* Rohde *)* 12.Kxf2 Qh4+ 13.g3 Qxc4∓]

10.0−0 # **10...Nxf3+?N** This looks onable, since it leaves White with "weak" double isolated f−pawns, but it is actually the start of Black's troubles.

[10...Ne6 11.Bb2 cxd6 12.d4 e4 13.Nd2 Qg6 14.Bd5 *(14.Bxe6 dxe6 15.Nc4 Bc7 16.d5 0−0 17.Re1 Rd8 18.Re3 e5 19.Rg3 Qf6 20.Bc1 Qe7 21.Bh6 g6 22.Qe2 Bf5 23.Qh5 Bd7 24.Qe2 b5 25.Nd2 Bf5 26.Nxe4 Qh4 27.Bg5 Qxe4 28.Qxe4 Bxe4 29.Bxd8 Rxd8 30.axb5 axb5 31.Rc3 Bb6 32.Ra6 Bd4 33.Rc7 Bb2 34.Rb6 Ra8 35.h3 Ra1+ 36.Kh2 Bc1 37.Kg3 Bf4+ 38.Kg4 h5+ 39.Kh4 Bf3* 0−1 Casella,M−Almasi,Z/ New York 1993 *)* 14...f5 15.Nc4 Nf4 16.Ne3⩲ Rohde]

[10...cxd6 11.Nxd4 *(* or *11.Bb2 Nxf3+ 12.Qxf3 Qxf3 13.gxf3⩲* which is similar to the game. *)*]

[10...Qxd6!?∞]

11.Qxf3 Qxf3 12.gxf3 a5? This allows White to lock up the queenside pawns, resulting in a stranglehold on the position. Black should leave the option of playing a b5 pawn break open.

[⌓12...cxd6 13.Bb2! would follow lines similar to the game continuation, but the fluid q−side pawns would be more advantageous for Black than what occured in the game.]

13.b5 cxd6 14.Bb2 White's double isolated f−pawns and pawn deficit make his position "look" bad, but looks can be deceiving. In fact White is already better. Black will have to give back the pawn by playing ...d5 at some point, or face slow suffocation.

[14.f4]

[or 14.Bd5 are also a reasonable moves, but I had in mind a plan involving d4 and if permitted, d5, shutting in the c8 Bishop.]

14...g5 preventing an f4 break, but if White had wanted to play f4 it would have been played last move.

[⌓14...0−0 15.f4 *(15.d4!?)* 15...exf4 16.d4 d5 Black must prevent a White d5. 17.Bxd5±]

[14...d5 15.Bxd5 d6 16.f4±]

15.d4 The whole point behind White's 14th move. **15...f6** Black's comment: "Looks like I'm going to pay for my 'pawn ahead'." Black seems hell bent on keeping the position closed. This is understandable, given White's lead in development, but he will be forced into an open game at some point, so the sooner he gets it over with the better off he would be. **16.Rfe1** This move wa s made already anticipating the possibility of the game continuation, or some variation thereof, though I did not expect it to actually occur.

[I could already have played 16.d5±

shutting in the Bc8, but I was worried that Black can then set up a fortress position with his King on e7, and Bishops on c5 and b7. In my analysis I could not find a forced way to victory after 16.d5, even though Black is effectively down a Bishop, so I decided to keep my options open.]

16...h5 Now Black seems to be dealing with a possible white h4 pawn break, but again, he is trying to delay the inevitable. He needed to be working on a plan to give back the pawn with d5. **17.Rad1 h4** Still trying to keep things closed. **18.Ba3** This move wins rather quickly, yet when I review this game with chess programs, they seem to think Black is doing OK! **18...Bc7**
Black's comment: "I think I need to consult with Houdini on this one." **19.b6 Bb8** Black's comment: "How the devil did I get into this 'mummified' position? Never saw it coming. Unique in my experience."

[19...Bxb6 is also doomed to fail, since 20.Bxd6+− tears open the position and leaves Black's exposed King and undeveloped pieces helpless.]

20.d5 The door is slammed shut, leaving 3 Black pieces buried alive. **20...Kd8**
Black's comment: "I am embarrassed by this game. I don't want anyone to see it. Never had that feeling before." **21.f4**
A most peculiar game. Some of Black's last postcard read, in response to a question I asked "<My play> was more an overzealous attempt to preserve a pawn plus, that spiralled out of control .... .. This is my shortest CC game ever (in 20 years)."
1−0

C56

□ **Stanciu,Traian**
■ **Kovacs,Laszlo M**
Lublin 8/211 1969
[Litmanowicz,Wladyslaw]

ChessCalisthenics: 'C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4' **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Be7 10.f3 Ng5 11.f4 Ne4 12.Nc3**

[12.f5!]

12...Nxc3 13.bxc3 c5

[13...Bc5!±]

14.Nb3 ChessCalisthenics: 'N'

[14.Ne2 Bb5 15.f5 d4 16.Rf2 dxc3 17.Qe1 Bc4 18.Nxc3 0−0 19.Rf4 Ba6 20.Be3 Re8 21.Rd1 Qc8 22.Qg3 Bf8 23.Ne4 Rxe5 24.Nf6+ Kh8 25.Nxh7 Kxh7 26.Rh4+ Kg8 27.Qxe5 Bd6 28.Qe4 1−0 Turov,M (2531)−Kallio,H (2470)/Budapest 2003/ CBM 094 ext]

14...c6 15.Be3 c4 16.Nc5 Bf5 17.Rb1 Qc8

[17...Qa5!? 18.Qd4 0−0∓]

18.h3 h5?

[18...0−0±]

19.Rb4 Rh6 20.Qe2 h4 21.Rfb1 Rg6
ChessCalisthenics: '?'

[21...Bxh3!? 22.gxh3 Bxc5 23.Bxc5 Qxh3±]

22.Rb7 Kf8? ChessCalisthenics: '??'

[22...Bxh3 23.Qh5 Bxg2 24.Rxe7+ Kxe7 25.Rb7+ *(25.Qxh4+?! Kf8 26.Qh8+ Ke7 27.Rb7+ Qxb7 28.Qh4+ Kf8 29.Nxb7 Be4+ 30.Kf1 Rh6+−)* 25...Qxb7 26.Qxh4+ *(26.Nxb7?? Bf3+ 27.Qxg6 fxg6−+)* 26...Kf8 27.Nxb7 Be4+ 28.Kf1+−]

23.e6! fxe6

[⩲23...Bxe6!? 24.Qh5 Rh6±]
24.Rb8! Rxb8 25.Rxb8 Qxb8 26.Nd7+ Kg8 27.Nxb8 Bxh3 28.Nxc6 Bf6 29.Nxa7 Bg4
[29...Bxc3 30.Nb5 Ba5 31.a4+−]
30.Qf1 h3 ChessCalisthenics: '?'
[⩲30...Bf5 31.Kh2 Bxc2+−]
31.g3
1−0

C54

□ **Sporrer,B..**
■ **Kiefersbeck,A..**
Bezirksliga 2000 2000
[Paul Motwani]

G12.10: "Bernhard Sporrer: disappointed to 'only' win Black's queen at move 12!!" In the following game, B.S. indicates notes by Bernhard Sporrer, while M. M. stands for Mr Mo! B.Sporrer−A. Kiefersbeck, Bezirksliga 2000. Italian Game with 4 c3 & 5 d4. **1.e4 e5 2.Nf3 Nc6**
[B.S. Regarding 2...f5 I really like your recommendation 3.Nc3 against the Latvian Gambit (M.M.: See game G5.2). But after fxe4 4.Nxe5 Qf6 I do not want to return to the main lines with 5.Nc4 as there is too much theory. Does White have better alternatives? M.M.: I fully understand the desire to seek good strong paths which at the same time do not get oneself too bogged down in masses of theory. However, in this particular instance I really do feel that 5 Nc4 is a natural, uncomplicated, and powerful move which already puts Black in serious trouble. Therefore, my honest recommendation is this: if you get the chance, play it!]
3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4
[M.M.: 6.e5 d5 happened in game G9. 7.]
6...Bb4+ 7.Nc3
[M.M.: Although this gambit probably does not stand up against the best continuations for Black, White can at least try to have a little fun along the way−−−which is scarcely possible after 7.Bd2 Nxe4! 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ because of IM Jonathan Parker's important novelty Kf8! in game G12.5.]
7...0−0?
[B.S.: GM Dr John Nunn claims in "Schachgeheimnise" (the German version of "Secrets of Practical Chess") that Black is already better after 7...Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 Hence I conclude that there must be improvements for White. After 13.. .h6, what is your recommendation for White? In my opinion, the most critical variation is *(*but if this is true, I do not understand the game Fritz−Anand, Frankfurt 1999. Fritz, which was prepared by GM Thomas Luther, was willing to play this "bad" variation, and Anand deviated with the (in my eyes) obviously inferior *13...0−0* and was lucky to draw the game. *)* 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 *(*(Informator gives a game with *16.Re3* but after *c6* I see nothing better for White than to return to the main line with *17.dxe6)* 16...f6 17.Re3 c6! 18.Rh3 Rxh3 19.gxh3 g6 I have three books about the Italian

Opening, and each author recommends different lines: Palkovi 20.Qf3 *(*Soltis *20.Qd2;* Heyken/Fette *20.Rd1* , but none of them is entirely convincing .M.M.: As you have indicated, there is lots of theory after 13... h6, and so Anand may have chosen 13...0−0 simply to avoid a really deep contest with Fritz's opening "book". As for Fritz's choice of opening, it is interesting that it selected a gambit line with a slightly dubious reputation. I cannot speak for GM Thomas Luther (or Fritz!), but I can tell you that I myself tried the same gambit line as White just once (at Edinburgh in 1988 against IM Stephen Mannion), partly for surprise value. G12. 10.1: However, it turned out that Steve was actually quite familiar with the tricks of this opening, and after 13...h6 14 Qe2 hxg5 15 Re1 Be6 16 dxe6 f6 17 Re3 d5!? 18 Rh3 Rxh3 19 gxh3 g6 20 Qf3, he surprised me with 20...Qd6!. I was relieved to get a draw via 21 Qxf6 Qf4 22 Qh8+ Qf8 23 Qd4 Qf4 24 Qh8+, repeating the position. It's possible that the Informator reference to 16 Re3 has some independent significance for White, because at least after 16...c6 17 dxe6 f6, Black has not yet attacked the c4−bishop with Steve Mannion's ... d5. Nevertheless, I must be honest that I no longer really trust this whole gambit approach for White. One could analyse almost endlessly in a Fritz−like manner and perhaps come up with some clever new moves, but I still have faith in Black's position and its resources when required. *)*]

8.e5 Ne4 9.0−0! Nxc3 10.bxc3 Bxc3?

[B.S.: After the more tenacious 10...Be7 I wanted to continue with 11.d5 Na5 12.Bd3 d6 13.Qc2 g6 14.c4 but I am no t sure if this is best. What is your recommendation? M.M.: After 10...Be7, White possesses so much extra space that even just very simple developing moves such as 11 Re1 look good. Your line is also tempting, and at the end of it I think you might like *(14.Bh6* (more directly aggressive than 14 c4) *Re8 15.e6* intending *fxe6? 16.Bxg6!)*]

11.Ng5! M.M.: White's multiple threats include 12 Qh5 or 12 Qd3 or 12 Nxf7 Rxf7 13 Bxf7+ Kxf7 14 Qb3+. **11...Bxa1 12.Qh5 Qxg5**

[B.S.: Although I am winning Black's queen, 12...Qxg5 disappointed me because I hoped to repeat an ancient game (played by Max Lange) which went 12...h6 13.Nxf7 Rxf7 14.Qxf7+ Kh8 15.Bg5! hxg5 *(15...Qxg5 16.Qg8#)* 16.Qh5#]

13.Bxg5 Bxd4 14.Bf6! gxf6

[M.M.: White threatened 15 Qg5 g6 16 Qh6, and 14...h6 lost instantly to 15.Qg6!]

15.Bd3 Re8

[Reader's Challenge P12.10.1 If 15...f5 then can you find a way for White to force checkmate not later than move 19? An answer appears after the game G12.10.]

16.Qh6! M.M.: Threatening 17 Bxh7+ Kh8 18 Bg6+ Kg8 19 Qh7+ Kf8 20 Qxf7.

16...Nxe5 17.Bxh7+ Kh8 18.Bf5+!

[B.S.: Here, I had the chance to blunder the game away with 18.Re1?? Bxf2+ 19.Kxf2?? Ng4+ . Usually I don't miss such chances!!]

18...Kg8 19.Re1! d6

[M.M.: White was simply planning to eliminate Black's knight which gave him vital protection at f7. If 19...Nf3+ 20.gxf3 Rxe1+ 21.Kg2 then Black ld have been defenceless against the same basic mating sequence that was given in the earlier notes at move 16.]

20.Bh7+!

[M.M. 20.Rxe5?? loses to Bxf5 because of 21.Rxf5 *(*or *21.Rxe8+ Rxe8* with a decisive material advantage for Black. *)* 21...Re1#]

20...Kh8 21.Rxe5! Rxe5 22.Bg6+

It's mate in two more moves. Solution to P12.10.1 16 Qg5+! Kh8 17 Qxf5 Bxf2+ 18 Rxf2 forces mate with 19 Qxh7.

1−0

C54

□ **Nunn,J..**

■ **Parker,J..**

4NCL, 2000 England 2000

[Paul Motwani]

G12.19: "This game's fun for Nunn darker for Parker!" J.Nunn−J.Parker, Four Nations Chess League, England 2000. Transposition to Italian Game with 4 d3, Code C54. **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5** The same position was reached via a different move−order in game G12.18. **5.c3**

[5.Bb3 featured in game G12.2.]

5...d6

[In game G12.18, Black gave his c5−bishop a cosy retreat at a7 by playing 5...a6]

6.0−0

[6.d4? exd4 7.cxd4 Bb4+ gives Black a favourable version of a well−known line (namely 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 c3 Nf6 5 d4 exd4 6 cxd4 Bb4+) since he has the extra move ...d7−d6 for "free".]

6...0−0 7.Nbd2 a6 This not only makes possible ...Ba7 if required, but also the idea of ...Na5 must be considered a threat to White because in that case he can no longer preserve his light−squared bishop with the previously−available manoeuvre Bb5−a4−c2. **8.Bb3 Ba7 9.Nc4 Be6 10.Bg5 h6 11.Bh4 g5 12.Bg3**

[The sacrifice 12.Nxg5? is easily refuted by hxg5 13.Bxg5 Kg7 14.Qf3 Kg6 intending 15.Qg3 *(*or *15.h4 Bg4!? 16.Bxf6 Qd7!)* 15...Nh5!]

12...Ne7 13.Re1 Nh5?

[13...Ng6 is better]

14.Nxg5! Nxg3 15.Nxe6 fxe6 Has White overlooked the fact that he's still a piece down and 16...Bxf2+ is threatened? **16.Ne3!** There's the answer: Nunn has missed none of those details! He's seen further and realised that Black's g3−knight cannot escape. **16...Nxe4 17.Bxe6+ Kh8 18.dxe4** After the flurry of tactics, White has now emerged with a sound extra pawn. He gives one back soon at move 21, but calculates correctly that three moves on from there he'll go one ahead once again. **18...Rf6 19.Bh3 Qf8 20.Qd2 Rf4 21.g3! Rxe4 22.Bg2 Bxe3 23.fxe3 Rg4 24.Bxb7 Ra7** Not a happy place for the rook, but Black has no choice since he cannot allow 25 Bxa6. **25.Rf1 Qg8 26.Bg2 Rg6 27.Rf2 c6 28.Raf1** Simple yet devastating chess. **28...Ra8**

[If 28...Qxa2 then 29.Rf8+ wins because of: a) Ng8 *(*b) *29...Rg8 30.Qxd6;* c) *29...Kh7 30.Be4*

(one of numerous easy paths to victory); d) *29...Kg7 30.Qf2* threatening 31 Qf7+ Qxf7 32 R1xf7. *)* 30.Bxc6]

29.Rf7 Nd5 30.c4 Nunn again chooses a very simple but crushing option.

30...Nf4 31.Bxc6 Rb8 32.Bd5 Rxg3+ In a hopeless position, Black just tries for a final trick before resigning. **33.hxg3 Qxg3+ 34.Bg2**

[Of course not 34.Kh1?? Qh3+ intending 35.Qh2 *(*or *35.Kg1 Rg8+ 36.Kf2 Qg3#)* 35...Qxf1+]

34...Nh3+ 35.Kh1 That's the end of Black's tricks, and he's still a whole rook down. So...

1−0

C54

□ **Anderssen,Adolf**
■ **Van der Lasa,T.**
Breslau m 1846
[Fritz 6 (5s)]

1.e4 e5 Opening = B01 − Skandinavische Verteidigung /Center Counter **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+± 7.Bd2= Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5= 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne5**

[13.a4 Qb6 14.Qa3 Be6 15.a5 Qc7 16.Ne4 Rad8 17.Nc5 Bc8 18.g3 Nf5 19.Rad1 Nd6 20.Bxd5 Nb5 21.Qb4 Rxd5 22.Nd3 Bg4 23.Nde5 h5 24.Nxg4 hxg4 25.Nh4 Rfd8 26.Re7 Qd6 27.Qxd6 Nxd6]

[13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 25.hxg5 hxg5 26.Re8+ Rxe8 27.Rxe8+ Kg7]

13...Qb6

[13...f6 14.Nd3 Kh8 15.Nc5 Qd6 16.Bxd5 Nxd5 17.Nc4 ½−½ Leko,P−Kamsky,G/Groningen 1995 (21) Qc7 18.Qf3 Bd7 19.Qg3 Qxg3 20.hxg3 Bc8 21.Nd6 b6 22.Na4 Bg4 23.Nc3 Rad8 24.Nxd5 Rxd6 25.Nb4 a5 26.Nc2 Be6 27.b3 Kg8 28.Rac1]

[13...Nf5 14.Ndf3 Qd6 15.a4 Rb8 16.Rad1 Be6 17.Ng5 Burn,A−Tartakower,S/St.Petersburg 1909/½−½ (56) b5 18.axb5 cxb5 19.Qh3 Nh6 20.Nxe6= fxe6 21.Bxd5 Qxd5 22.Nf3 Rf6 23.Rc1 Rbf8 24.Rc5 Qb3 25.Rce5 Nf5 26.Qg4 Rg6 27.Qe4 Nd6 28.Nd2 Nxe4 29.Nxb3 Nxf2 30.Rxb5 Nh3+ 31.Kh1 Nf4 32.Nc5 Ne2 33.Rb7 Rf2 34.Ne4 Rfxg2 35.Rb8+ Kf7 36.Rf1+]

[13...Re8 14.Ne4]

14.Bxd5 Nxd5 15.Qd3

[15.Qxb6 axb6 16.Ne4]

15...Qxb2 16.Ne4 Nb4

[16...f5 17.Nd6 Qb4 18.Nxc8 Raxc8 *(18...Rfxc8 19.Qxf5 h6 20.Rab1)*]

17.Nf6+ Threatening mate... how?

17...gxf6 18.Qg3+−+ Bg4

[18...Kh8 19.Nxf7+]

19.Qxg4+

[19.Nxg4

A) 19...Qxd4 20.Red1 *(20.Ne3+ Kh8 21.Nf5)* 20...Qb2 21.Rab1 Qc2 22.Ne3+ Qg6 23.Rxb4;

B) 19...Qc2 20.Re4 Nd5 21.Nh6+ *(21.Ne3+)* 21...Kh8 22.Rg4 Ne7 23.Qd6;

C) 19...Nd5 20.Nxf6+ Kh8 Polgar,J−Kamsky,G/Monaco Melody Amber 1995/½−½ (74)

21.Nxd5 cxd5 22.Qe5+ f6 23.Qxd5 Rad8 24.Qb3;
D) 19...Kh8= 20.Nh6!? Qd2 *(20...Qxd4 21.Nf5)* 21.Re3± Nd5 22.Qh4 a5 23.Rh3 Rae8]

19...Kh8 20.Qf5
[20.Rab1∓]

20...Nd5∓
[20...fxe5 21.Qf6+ Kg8 22.Qg5+ Kh8 23.Qf6+−+ ⌓Kg8!?∓ 24.Qg5+ Kh8∓ 25.Qf6+]

21.Rab1
[⌓21.Nd7 Rfe8 22.Nxf6 Nxf6 23.Qxf6+ Kg8 24.Qg5+−+ Kh8!?]

21...Qc3
[21...Qxd4 22.Re4 *(22.Nf3 Qc4 23.Re4∓)*]

22.Nd7
[22.Re3−+ Nxe3!? 23.Qxf6+]

22...Rfe8 23.Rec1 Qxd4 24.Rxb7−+ Re6 25.h3 Rg8∓ 26.Nc5 Re5
[26...Nf4 27.Nxe6 Rxg2+ 28.Kh1 Rh2+ 29.Kxh2 Qxf2+ 30.Kh1± Qg2#!?]

27.Qd3
[27.Qf3 Reg5+− ⌓28.Kh1∓ ≤Rxg2 29.Qxg2 Rxg2 30.Kxg2 Nf4+ 31.Kf3 Nxh3 32.Rbb1]

27...Rxg2+ 28.Kxg2 Nf4+??+− 29.Kh1 Nxd3
[29...Qxd3 30.Nxd3 Nxd3 31.Rxc6]

30.Nxd3 Qxd3

1−0

C54

□ **Anderssen,Adolf**
■ **Dufresne,Jean**
Berlin m2 1851
[ChessCalisthenics]

C52: Evans Gambit Accepted: 5 c3 Ba5
1.e4 Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line'
2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.0−0 d6 7.c3 Nf6 8.d3N
Fritz 6 (5s): 'White gets in control' **8...0−0**
9.Bb3 Fritz 6 (5s): '∓'
[9.Be3 Ne7 10.Nbd2 c6 11.Bxb6 Qxb6 12.a5+− Qc7 13.d4 Ng6 14.dxe5 dxe5 15.Qc2+− Bg4 Fritz 6 (5s) 16.h3 Bd7 17.Rfe1+− Nh5 Fritz 6 (5s) 18.Bf1+− Rad8 19.Nb3 Nhf4+− 20.Nc5 Fritz 6 (5s) Bc8 21.Nd2 Qe7 22.Nc4+− ⌓Qg5 23.Kh2 Nxg2+−]
9...Bg4 Fritz 6 (5s): '=' **10.Na3**
Fritz 6 (5s): '∓'
[10.a5+− Ba7 Fritz 6 (5s)]
10...d5 Fritz 6 (5s): '∓' **11.h3**
[11.a5 Ba7 12.h3 Bh5]
11...dxe4
[11...Bh5+− 12.a5 Fritz 6 (5s) Ba7 13.Ba4]
12.hxg4 exf3 13.gxf3
[13.Qxf3 Qd7 14.a5]
13...Nd7
[13...Nd5 14.Bxd5 Qxd5 15.f4]
14.Kg2 Ne7?? Fritz 6 (5s): '+−??'
[14...Qh4 15.f4]
15.Rh1 Fritz 6 (5s): '±??'
[15.a5 Ba7]
15...Ng6 16.d4 Fritz 6 (5s): '='
[16.a5 Ba7+−]
16...exd4? Fritz 6 (5s): '±' **17.cxd4** Fritz 6 (5s): '=' **17...Qf6?** Fritz 6 (5s): '+−

?' **18.Nc2** Fritz 6 (5s): '!' **18...h6 19.Rh3** [19.a5 Ba7] **19...Rad8 20.a5** Fritz 6 (5s): '!' **20...Ba7 21.Rb1** Fritz 6 (5s): 'Threatening mate... how?' **21...Nf4+ 22.Bxf4 Qxf4 23.Qd3 Ne5 24.Qe3** [24.Qe4 Qxe4 25.fxe4 Bxd4] **24...Ng6 25.Rd1 Rfe8 26.Qc3 Qf6 27.Kf1 Nf4 28.Rh2 Ne2 29.Qc4** Fritz 6 (5s): '!' [29.Qxc7+− ⌓Qxf3!? Fritz 6 (5s) 30.Rd2] **29...Qxf3** [29...Bxd4 30.Qxc7 Be5 31.Rxd8 Rxd8 32.Qxb7 Bxh2+− 33.Kxe2 Fritz 6 (5s)] **30.Rd3** [30.Rd2 Nxd4 31.Nxd4 Bxd4 32.Rxd4 Rxd4 33.Qxd4 Qxb3] **30...Qf4 31.Ne3 Qxh2** [31...Qxh2 32.Qxf7+ Kh8 33.Kxe2 Rf8] **1−0**

C54

□ **Emms,J.**
■ **Flear,F.**
Speigel Memorial, Southend 2009
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 [So far we've only considered 7.h3 . This knight move offers White some new possibilities.] **7...0−0** The theoretically recommended response. Black keeps open the possibility of playing ...d5 in one jump. [If 7...d6 , White can of course transpose to the main lines with 8 h3, but there's also 8.Nf1!? inviting Black to play Ng4 . Now:

A) 9.Ne3 Nxe3 10.Bxe3 Bxe3?! 11.fxe3 0−0 12.0−0 left White with a useful open f−file in S. Tiviakov−E. Van den Doel, Dutch Championship 2000. However, as Tiviakov notes, Black would be okay after any reasonable move instead of 10... Bxe3.;

B) 9.d4!? looks more testing from a theoretical viewpoint. For example, exd4 10.cxd4 Nf6! *(10...Qf6 11.h3! Nxf2 12.Kxf2 Bxd4+* worked out well for White after *13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2* in J.Degraeve−D.Marciano, Belfort 1997 − White's extra piece is worth more than the three pawns *)* 11.Ng3 Bg4 12.Be3 d5 13.e5 *(13.exd5 Nxd5 14.h3 Be6* is equal *)* 13...Ne4 14.Bc2 *(* this might be too committal; perhaps simply *14.0−0 0−0 15.Rc1!* is stronger *)* 14...f5 15.exf6 *(15.h3!?)* 15...Nxf6 16.h3 Bxf3 17.Qxf3 Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1 and White didn't have enough for his material investment in J.Degraeve−V.Tkachiev, Corsica 1997. However, there is certainly some scope for improvement here.;

C) 9.−−] **8.Nc4!?** This move is quite rare but after spending some time studying it, I began to appreciate that it was trickier than it initially looked. [White normally chooses either 8.h3 (see Oratovsky−Gozzoli)] [or 8.0−0 , reaching the Classical Main Line.] **8...d6** Can this natural move really be

classed as a mistake? I'm not totally sure, but what is clear is that Black has to deal with some problems which aren't easily solved.

[It seems that Black experiences fewer difficulties after 8...d5 (see the next game).]

9.Bg5! The point. Black is forced to endure the usual pin on the knight, again in awkward circumstances. Compare Tiviakov−El Taher, and the problems Black faced there. This current situation might be even more unfavourable for Black because ...h6 followed by ...g5 is even riskier (see below). **9...h6**

[Previously, Tony Miles had played 9...Ne7 against me (Mondariz 2000), after which 10.0−0?! let Black off the hook following *(* later on I realized that White would have more chance of an advantage by playing *10.Ne3!?* , which discourages *Ng6* in view of *11.Nd5)* 10...Ng6 11.Nh4 Kh8! .]

10.Bh4 Be6

[Against 10...g5

A) , I would have been very tempted to play just like in the game, with 11.Nxg5!? hxg5 12.Bxg5 .;

B) . However, there's also nothing wrong with the simple 11.Bg3 ; let's see how this worked out well for White in the game V. Zhelnin−A. Kolev, Odessa 1989: Bg4 *(* perhaps *11...Be6* is wiser *)* 12.Ne3 Bxe3 13.fxe3 Qe7 14.h3 Bd7 15.Nh2 Kg7 16.Qe2 a5 17.a4 Rab8 18.0−0 Be6 19.Bc2 Ng8 20.Rf2 f6 21.Nf1 Qe8 22.Bh2 Bf7 23.Ng3 Nce7 24.d4 and White had built up a significant advantage without having to do anything spectacular.;

C) 11.−−]

[10...Ne7 is also possible a move later. 11 Ne3 no longer makes sense because of 11...Ng6, but with the pawn on h6 rather than h7 weakening Black's structure, 11.Bxf6! becomes more desirable: gxf6 12.Nh4 *(* I quite like *12.Qd2!?)* 12...d5 13.exd5 Nxd5 14.Qf3 *(* White mustn't get too excited: *14.Qh5?? Nf4! 15.Qxh6 Qxd3!* and it's White's king which is the terminally weak one *)* 14...Nf4 15.0−0−0 Qd5 (White was threatening both 16 g3 and 16 d4) 16.Qxd5 Nxd5 17.Nxe5 Nxc3 18.bxc3 fxe5 19.Rd2 Kg7 *(19...Re8!?* may be stronger *)* 20.Re1 f6 21.d4! (now White is definitely better) h5 *(* the problem for Black is that *21...exd4* allows mate with *22.Re7+ Kh8 23.Ng6#)* 22.Rd3! Kh6 23.Rg3 Bg4 24.h3 exd4 *(* or *24...Bd7 25.Rg6+ Kh7 26.Bc2 Kh8 27.Re3!* etc *)* 25.hxg4 dxc3 26.Nf5+ Kg5 27.gxh5+ and Black resigned, G. Sax−M.Brancaleoni, Bratto 2003. Black might have been doing okay somewhere in that game, but it's clear that he's under some pressure.]

11.Ne3! Still not committing the king. However, if Black were to play 11...Bxe3 12 fxe3 then of course kingside castling and utilizing the newly−opened f−file suddenly becomes highly attractive.

11...g5? The pin is very annoying and it's difficult to refrain from playing this move, but it's likely that Black is now in some trouble.

[Glenn suggested 11...Kh7! intending ...Rg8 and only then ....g5 as a creative way for Black to solve

some of his problems.]

12.Nxg5!

[Again 12.Bg3 was possible, but this sacrifice was simply too difficult to resist!]

12...hxg5 13.Bxg5 White has fabulous compensation for the piece: Black's king is unsafe; the pinned knight on f6 is a constant source of concern; and the bishop on a7 is more or less out of the game. If Black ever takes on e3, White recaptures with the f−pawn after which Rf1 is going to be decisive. True, Black can defend initially, but White's initiative lasts for a very long time. **13...Kg7 14.Qf3 Nb8** To support the f6−knight with ...Nbd7.

[In general Black would welcome an exchange on e6, to provide cover for f5 and d5, but he must still be wary of some concrete lines. For example, 14...Rh8? 15.Bxe6! fxe6 16.Ng4 Rf8 17.Qh3! and White wins.]

15.Nf5+ Bxf5

[The knight must be taken: 15...Kg6? loses to 16.Bh4 (threatening Qg3+) Rg8 17.Qg3+ Kh7 18.Bxf6! Qxf6 *(or 18...Rxg3 19.hxg3+ Kg6 20.Rh6#!)* 19.Qh3+ Kg6 20.Qh6# .]

16.Qxf5 Nbd7 17.h4! With two ideas: h5−h6+ and Rh3 followed by Rf3 or Rg3. White doesn't have to castle kingside to activate the rook. **17...Rg8! 18.Rh3 Qe7 19.Rf3 Kh8!** The best try. **20.Ke2!** Planning to bring in the final piece with Rh1−h3−g3.

[There's no hurry to take on f6, and indeed 20.Bxf6+?! Nxf6 21.Qxf6+ Qxf6 22.Rxf6 Rxg2 23.Ke2 Rf8 would offer Black good chances for survival.]

20...Rg6 21.h5 Rxg5 What else can Black do? **22.Qxg5 Kh7 23.Rg3 Rg8 24.Qf5+ Kh8 25.Rxg8+ Kxg8 26.h6 Kh8 27.Rh1 c6**

[Or 27...Nf8 28.Rh3 Ng6 29.Rf3 Nf4+ 30.Rxf4! exf4 31.Qg5 and White wins.]

28.Rh3 Bb6 29.Rg3 Bd8 Finally Black's dark−squared bishop is back in the action, but it's too late to save him. **30.Rg7! d5 31.exd5 Nc5**

[31...cxd5 can be met simply by 32.Bxd5 . Glenn's one remaining chance here was that both players were in some time trouble, but I managed to keep everything together.]

32.dxc6 Nxb3 33.axb3 bxc6 34.g4 e4 35.d4 e3 36.fxe3 Qd6 37.g5 Qh2+ 38.Kd3 Qh1 39.Kc2 Qe4+ 40.Qxe4 Nxe4 41.Rxf7 Bxg5 42.Kd3 1−0

C54

□ **W.Hendriks**
■ **D.Ledger**
Hastings 2008

We'll begin with a game which involved a nice little idea that Black must have missed. Even in quiet positions you need to keep your wits about you and it seems that here Black wasn't on the ball at a critical moment towards the end of the opening stage. **1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3**

[White can also try 4.f4!? as Aronian did in a rapid game against Anand in 2006. Black should counter aggressively as quiet play would allow White to generate unpleasant pressure. Indeed, the game saw d5!

5.exd5 Ng4!? (striving for complications) 6.d4 Bxd4 7.Nf3 Bf2+ 8.Kf1 Bb6 9.fxe5!? with an extremely messy and unclear position.]

4...Nc6

[Many top players prefer 4...d6 , which is more flexible as the black knight on b8 may wish to develop to d7 in order to support its comrade on f6. That way Black can also play ... c6 followed by either ...d5 or ...b5 later on.]

5.c3 White prepares to play either b2−b4 or d3−d4. **5...a6** Black gives his dark−squared bishop an escape square on a7. **6.0−0 d6 7.Bb3** Now that Black has played ...d6, which gives extra protection to his pawn on e5, White has to prepare himself for ...Na5. He does not really want to allow the exchange of his light−squared bishop for Black's knight, as that bishop is his best minor piece. **7...Ba7** The bishop moves here to get out of the way of d3−d4. Now if White plays d3−d4 anytime soon, Black will be able to meet it with ...Bg4, placing White's centre under unpleasant pressure. **8.Be3** White has played a number of moves here, but the text is very sensible, exchanging off Black's raking bishop. **8...0−0**

[Again this move cannot be faulted. Instead 8...Bxe3 9.fxe3 strengthens White's centre and gives him chances to attack along the f−file.]

9.Nbd2 White brings his last minor piece into play. This system has been a favourite of Tiviakov's, but it shouldn't threaten Black too much. **9...Ne7**

[We are still in theory, as Black brings his knight around to the kingside while freeing his c−pawn. Perhaps Black's other common approach is better, though, namely 9...h6 , taking control of the g5−square.]

10.Nh4!

[A standard reply, preparing to meet ... Ng6 while freeing the f−pawn. Note that 10.Bxa7 Rxa7 11.Nh4 is not as strong as the game continuation, because Black can exploit his control of the g5−square to go g5! .]

10...Ng6? Black's main mistake in this game. The text loses too much time and allows White to launch a nasty attack. Better options included:

[a) With 10...Be6 Black tries to take the sting out of White's attack by exchanging the light−squared bishops. The game Z.Efimenko−B.Avrukh, European Club Cup, Saint Vincent 2005, continued 11.Bxa7 Rxa7 12.f4 , retaining some pressure.]

[b) 10...Bxe3 aims to stop White from playing f2−f4, but again White probably has a small advantage after 11.fxe3 Ng6 12.Nf5 .]

11.Nxg6 After a number of exchanges White starts a dangerous attack along the f−file. **11...hxg6 12.Bxa7!** This is an important part of White's plan, misplacing the black rook and making it possible for him to play f2−f4. **12...Rxa7 13.f4** The standard follow−up. White's bishop on b3 and rook on f1 X−ray Black's pawn on f7, which can often become a weakness in this opening. **13...c6?!**

[It's hard to suggest a good plan for Black here, but I am not a great fan of this move as it seems rather irrelevant and loses more time. Better may have been 13...exf4 , which concedes the

centre and so guarantees that White will have an edge, but at least this way Black can dig in with 14.Rxf4 Qe7 15.Qe2 Be6 , unpleasant though this is.]

14.Qf3 Lining up another piece against f7. **14...Qb6+?!**

[Another time−consuming move. Black is basing his whole play on a tactic that does not work. A better idea would have been 14...b5 when the rook on a7 provides some extra protection to Black's weak pawn on f7. Perhaps White should then aim to create a weakness on the queenside that he can attack with 15.Qe3 Re7 16.a4! .]

15.Kh1 Bg4 16.Qg3 Be2 The move that Black was relying on, but it has a serious drawback. **17.fxe5!**

[White is winning after this. However, 17.Rfe1? would have allowed Black to play Nh5 18.Qh4 Nxf4 which should be fine for him.]

17...Bxf1 18.exf6 The combination of White's light−squared bishop, pawn on f6 and queen on g3 leaves Black in a hopeless state. **18...Be2**

[Unbelievably this position had been reached before, in D.Sadvakasov−H. Melkumyan, Dubai 2007, which continued 18...Bxg2+ 19.Kxg2 d5 20.fxg7 Re8 21.Rf1 and Black lost very quickly.]

19.Qxg6 Qxb3 20.Qxg7# Black's plan of moving his knight around to g6 was quite risky, losing a fair bit of time. Hendriks reacted well with 10 Nh4!, at which stage Ledger should have given serious thought of how to continue, rather than making the mistake of continuing on autopilot which landed up costing him the game. When faced with an idea which is new, try to crawl inside your opponent's mind, work out what his plan is and, if necessary, the best way to stop it.

1−0

C52

□ **Chigorin,M.**
■ **Steinitz,W.**
Wch02−Havana (1) 1889

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0

[6.d4!]

6...Qf6?!

[6...d6 Hooper]

7.d4 Nge7

[7...Nh6! Steinitz]

8.Ng5

[8.Bg5! Qd6 9.d5 Vergleiche die 7. Partie des Wettkampfes.]

[8.d5! Nd8 9.Qa4 Vergleiche 15. und 17.Wettkampfpartie (Hooper)]

8...Nd8

[8...h6! 9.Nxf7 Rf8 10.Nxe5 Nxe5 11.dxe5 Qxe5∓]

9.f4 exd4 10.cxd4 Bb6 11.Be3

[11.e5 Qc6 12.Na3 Nf5 13.Nf3 Ne6∓]

11...d5! 12.Bxd5 Nxd5 13.exd5 0−0 ×♘d8 **14.Nc3 Re8?**

[14...c6]

15.Nge4 Qg6 16.Bf2 c6

[16...Rxe4 17.Nxe4 Qxe4 18.Re1+−]

17.Re1 Bd7 18.Nc5

[18.Qa4!]

18...Rxe1+ 19.Qxe1 Qd6 20.Qe3 cxd5 21.Nxd7 Qxd7 22.Nxd5 Nc6 23.Nxb6 axb6 24.Re1 h6 25.d5 Nb4?

[25...Qxd5 26.Qxb6 Na5∓]
26.Rd1 Nxd5 27.Qe5! Rxa2?
[27...Ra5 28.Bxb6 Rb5 29.Bf2 Qc6]
28.Rxd5 Ra1+ 29.Qxa1 Schwarz hatte in der Vorausberechnung übersehen, daß dieses Feld gedeckt war. Black had overlooked that this square was covered.
29...Qxd5 30.Bxb6 Qe4 31.g3?
[31.Qc1 Oder 31.♕f1 Δ 32.h3 33. ♔h2]
31...h5 32.Qd4 Qf3 33.Qe3 Qd1+ 34.Kg2 Qc2+ 35.Qf2 Qc6+ 36.Kg1 Abgabezug **36...h4 37.Qc5 hxg3 38.hxg3**
[38.Qxc6 gxh2+ 39.Kxh2 bxc6 Δ 40...f6, 41...g6 =]
38...Qe4 39.Kf2 Qh1 40.Qc8+ Kh7 41.Qg4 Qh2+ 42.Kf1 Qh1+ 43.Bg1 Qd5 44.Qh3+ Kg8 45.Qc8+ Kh7 46.Qc5 Qd3+ 47.Kg2 Qd7?
[47...b5]
48.Bd4! f6 49.Kf3 b5 50.g4 Qb7+ 51.Kg3 b4 52.Qf5+ Kg8 53.g5+− fxg5 54.Qe6+ Kh7 55.fxg5 Qc7+ 56.Kg4 g6 57.Qf6 Qc8+ 58.Kh4 'Der letzte Teil der Partie wurde von Tchigorin mit großer Meisterschaft durch geführt' Steinitz Spieldauer:6:30h Spielbedingung:30/2h, 15/1h Zeit:14:00−18:00, 20:00−24:00
1−0

C53

□ **Eichborn,Louis**
■ **Anderssen,Adolf**
Breslau m 1853
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6**
[4...Nf6 5.d3 0−0 6.c3 a6 7.Nbd2 d6 8.Bb3 h6 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1 Ba7 18.Qa4 b5 19.Qc2 Wolff,P−Shirov,A/Biel izt 1993/ ½−½ (46)]
5.c3 Bb6 6.d4 Qe7 7.Bb5N
[7.a4 a6 8.Be3 Ba7 9.Nbd2 Nf6 10.Qc2 0−0 11.Rfe1 *(11.h3 h6 12.Bd3 Re8 13.d5 Nb8 14.c4 a5 15.Qc3 Bxe3 16.fxe3 Nbd7 17.Rf2 Nc5 18.g4 Bd7 19.b3 Nh7 20.Rg2 g6 21.Bc2 b6 22.Rf1 Kg7 23.Qa1 Rh8 24.Qe1 Rhg8 25.Qg3 Kh8* Charousek,R−Marco,G/Berlin 1897/ ½−½ (46) *)* 11...Kh8 12.d5 Nd8 13.Nf1 Ng4 14.Bxa7 Rxa7 15.Bd3 Nh6 16.Ne3 g6 17.c4 f5 18.c5 f4 19.cxd6 cxd6 20.Qxc8 fxe3 21.fxe3 Ndf7 Chigorin,M−Marco,G/Budapest 1896/1−0 (56)]
7...Bd7 8.Bxc6=
[8.d5 Nb8 9.Bxd7+ Nxd7±]
8...Bxc6 9.d5 Bd7 10.Bg5
[10.a4 a5=]
10...Nf6 11.Nbd2 a6 12.Nc4 Ba7 13.Ne3
[13.Qb3 b5 14.Na5 h6=]
13...h6 14.Bxf6 Qxf6 15.Nd2 Qg6 16.Qe2 0−0 17.Kh1 f5 18.Nxf5 Bxf5 19.exf5 Rxf5 20.g4?∓
[⌓20.Ne4!?=]
20...Rf4 21.f3 h5 22.gxh5 Qxh5 23.Qg2 Raf8 24.Rae1 Rh4
[24...Qf7 25.c4∓]
25.Re4 Rh3=
[25...Rff4 26.Rxf4 Rxf4 27.Ne4∓]
26.Rg4 Be3∓
[26...Rf7 27.Re1∓]
27.Ne4∓

[27.Rxg7+ Kh8 28.Ne4 Bf4∓]
27...Bf4∓
[27...Rf7 28.c4∓]
28.Rxg7+ Kh8 29.Ng3 Qh6±
[⌓29...Rxh2+! 30.Qxh2 Qxh2+ 31.Kxh2 Kxg7∓]
30.Rg4 Qh7 31.Re1 Rf5±
[31...Rf6 32.Kg1±]
32.Re2=
[32.Rg1 Rg5 33.Nf1 Rxg4 34.fxg4 Qd3±]
32...Rf6 33.Qg1∓
[33.Nf1!?=]
33...Bxg3=
[33...Qd3!? 34.Qf1 Rhh6∓]
34.Rxg3 Rxf3 35.Rxf3 The mate threat is Rf8 **35...Rxf3 36.Rg2 Qf7 37.c4 c6 38.Rg4 Rh3±**
[⌓38...Rf4 39.Rg3 Qh7∓]
39.Qg2 Qf3??+−
[⌓39...Rh7 40.dxc6 bxc6 41.Qxc6 Qb7±]
40.Rh4+!!
[40.Rh4+ Rxh4 41.Qxf3 Rxc4 42.Qh3+ Kg7 43.Qd7+ Kf6 44.Qxd6+ Kf5 45.Qf8+ Ke4 46.d6+−]
1−0

C52

□ **Chigorin,Mikhail Ivanovich**
■ **Steinitz,William**
World−ch02 Steinitz−Chigorin +10−6=1 (1) *[ChessBase]*

1.e4 1)DWS1889,S.46. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0**
[6.d4!]
6...Qf6?! Die neue für diesen Wettkampf vorbereitete Verteidigung.
[6...d6 Hooper]
7.d4 Nge7
[7...Nh6! Steinitz]
8.Ng5
[8.Bg5! Qd6 9.d5 Cf. game 7 of the match. Vergleiche die 7. Partie des Wettkampfes.]
[8.d5! Nd8 9.Qa4 Cf. games 15 and 17 of the match (Hooper) Vergleiche 15. und 17. Wettkampfpartie (Hooper)]
8...Nd8
[8...h6! 9.Nxf7 Rf8 10.Nxe5 Nxe5 11.dxe5 Qxe5∓]
9.f4 exd4 10.cxd4 Bb6 11.Be3
[11.e5 Qc6 12.Na3 Nf5 13.Nf3 Ne6∓]
11...d5! 12.Bxd5 Nxd5 13.exd5 0−0 ×♘d8 14.Nc3 Re8?
[14...c6]
15.Nge4 Qg6 16.Bf2 c6
[16...Rxe4 17.Nxe4 Qxe4 18.Re1+−]
17.Re1 Bd7 18.Nc5
[18.Qa4!]
18...Rxe1+ 19.Qxe1 Qd6 20.Qe3 cxd5 21.Nxd7 Qxd7 22.Nxd5 Nc6 23.Nxb6 axb6 24.Re1 h6 25.d5 Nb4?
[25...Qxd5 26.Qxb6 Na5∓]
26.Rd1 Nxd5 27.Qe5! Rxa2?
[27...Ra5 28.Bxb6 Rb5 29.Bf2 Qc6]
28.Rxd5 Ra1+ 29.Qxa1
In his calculations, Black had overlooked the fact that this square was protected. Schwarz hatte in der Vorausberechnung übersehen, daß dieses Feld gedeckt war. **29...Qxd5 30.Bxb6 Qe4 31.g3?**
[31.Qc1 Or 31.♕f1 Δ 32.h3 33.♔h2 Oder 31.♕f1 Δ 32.h3 33.♔h2]
31...h5 32.Qd4 Qf3 33.Qe3 Qd1+ 34.Kg2 Qc2+ 35.Qf2 Qc6+ 36.Kg1

The sealed move. Abgabezug **36...h4 37.Qc5 hxg3 38.hxg3**
[38.Qxc6 gxh2+ 39.Kxh2 bxc6 Δ 40...f6, 41...g6 =]
38...Qe4 39.Kf2 Qh1 40.Qc8+ Kh7 41.Qg4 Qh2+ 42.Kf1 Qh1+ 43.Bg1 Qd5 44.Qh3+ Kg8 45.Qc8+ Kh7 46.Qc5 Qd3+ 47.Kg2 Qd7?
[47...b5]
48.Bd4! f6 49.Kf3 b5 50.g4 Qb7+ 51.Kg3 b4 52.Qf5+ Kg8 53.g5+− fxg5 54.Qe6+ Kh7 55.fxg5 Qc7+ 56.Kg4 g6 57.Qf6 Qc8+ 58.Kh4
Steinitz: "The final part of the game wast played with great skill by Tchigorin". Length of play: 6:30h; Time controls: 30/ 2h, 15/1h Time of play: 14:00−18:00, 20:00−24:00 'Der letzte Teil der Partie wurde von Tchigorin mit großer Meisterschaft durch geführt' Spieldauer:6:30h Spielbedingung: 30/2h, 15/1h Zeit:14:00−18:00, 20:00−24:00
1−0

C52

□ **Chigorin,Mikhail**
■ **Steinitz,William**
World Championship 04th (17) 09.02.92
[Steinitz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 Bg4 8.Qa4 Bxf3 9.gxf3
[9.d5?! Steinitz Bxe4 10.dxc6 b6 11.Bxf7+ Kxf7 12.Qxe4 Nf6−+]
9...exd4 10.cxd4 a6 11.Bd5 Nge7 12.Bxc6+ Nxc6 13.d5 b5 14.Qa3 Nb4
[14...Nd4 Steinitz 15.Qxa5 Qf6
A) 16.Qa3 b4
A1) 17.Qxb4 Nxf3+−+;
A2) 17.Qd3 Nxf3+ 18.Kg2 Nh4+ 19.Kh3 Ng6 *(19...Qxa1−+)*;
A3) 17.Qb2 Qxf3 *(17...Nxf3+?! 18.Kg2 Nh4+ 19.Kg3 Qf3+ 20.Kxh4 Qg2 21.f4 Qxf1 22.Qxg7)* 18.Qxd4 Qg4+=;
B) 16.Nc3? Nxf3+ 17.Kg2 *(17.Kh1 Qh4 18.Kg2 Qg4+ 19.Kh1 Nh4 20.Rg1 Qf3+−+)* 17...Nh4+ 18.Kg3 Qf3+ 19.Kxh4 h6−+]
15.Qxa5 Qf6 16.Qa3 Nc2 17.Qd3 Nxa1 18.Qe2 0−0 19.Bb2 Qh6
[19...Qf4! Steinitz]
20.Bxa1 Rae8 21.Kh1 f5 22.Rg1 Rf7
[22...Re7 Steinitz]
23.Nd2 Qh5 24.Qd3 b4 25.Rg3 a5 26.Kg2 Qh4
[26...Ree7 Steinitz]
27.exf5 a4 28.Ne4 Rb8 29.Ng5 Rbf8 30.Qe3 Rxf5 31.Qe6+ Kh8 32.Bxg7+ Kxg7 33.Qe7+ Kg6
[33...Kh8 Steinitz 34.Nf7++−]
34.Ne6+ Qxg3+ 35.hxg3 R8f7 36.Qe8 b3 37.axb3 axb3 38.g4 Re5 39.Qg8+ 1−0

C54

□ **Eichborn,Louis**
■ **Anderssen,Adolf**
Breslau m 1855
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 Ne4 7.cxd4 Bb4+ 8.Bd2 Bxd2+ 9.Nbxd2 d5 10.Bb5 0−0 11.Bxc6N**
[11.0−0 f5 12.Rc1 Bd7 13.Nb3 Be8 14.Nc5 Qc8 15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5 c6 18.Bb1 b6 19.Rc3

f4 20.Re1 Qg4 21.e6 Rf6 22.Qb4 Rxe6 23.Rxe6 Qxe6 24.Bxh7+ Kf8 25.Rc1 Rd8 Zukertort,J−Anderssen,A/ Breslau 1865/1−0 (41)]

11...bxc6 12.0−0 c5 13.dxc5 Nxc5 14.Nb3=

[14.Qc2 Qe7±]

14...Ne4±

[14...Nxb3 15.Qxb3 Bg4 16.Nd4=]

15.Qd4 Bb7 16.Rac1 Qe7 17.Rfe1 f6±

[17...Rfd8!?±]

18.exf6 Rxf6 19.Nc5 Bc6 20.Ne5 Rd8 21.Nxc6±

[21.f3 Nxc5 22.Nxc6 *(22.Qxc5?! Re8±; 22.Rxc5?! Re6±)* 22...Qxe1+ 23.Rxe1 Rxc6 24.Re7+−]

21...Rxc6 22.Nxe4 Rxc1 Threatening mate: Rxe1 **23.Rxc1 dxe4 24.Qxa7** Looking at c7 **24...Rd2 25.Qb8+**

[25.Qxc7?? Qxc7 26.Rf1 Rxb2−+]

25...Kf7±

[25...Qf8!? 26.Qb3+ Kh8±]

26.Kf1

[26.a4 Qd7 27.Qb3+ Kg6±]

26...Kg6

[26...Rd7 27.Qb3+ Kf8 28.Qb7±]

27.Rc6+ Kh5 28.Qxc7

[28.Qb5+ g5 29.Qf5 Rd6+−]

28...Qg5??

[⌓28...Qxc7 29.Rxc7 Rxb2 30.Rxg7 Kh6+−]

29.Rc5 Rd1+ 30.Ke2 Rd2+ 31.Ke1 Rd5 Threatening mate... how? **32.Qf7+**

[32.Qf7+ Kh6 33.Qxd5 Qxd5 34.Rxd5+−]

1−0

C54

□ **Szecsi,P..**

■ **Heinrich**

corr 42/389 1986

[Bottlik,Ivan]

Bottlik,I: '42/389 ''42/389 Bottlik,Ivan: 'Bottlik,I: '42/389 ''' Bottlik,I: '42/389 ''42/389 Bottlik,Ivan: 'Bottlik,I: '42/389 ''' Bottlik,I: 'Inf 42/389' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6**

[13...0−0 — 42/(389)]

14.Qe2!

[14.Bb5+ Ü 7/232 Bottlik,I: '− 7/232''− 7/232 Bottlik,Ivan: 'Ü 7/232 Bottlik,I: '− 7/232''' Ü 7/232 Bottlik,I: '− 7/232''− 7/232 Bottlik,Ivan: 'Ü 7/232 Bottlik,I: '− 7/232''' Bottlik,I: '— 7/232']

14...hxg5 15.Re1 Be6 16.dxe6 f6 Bottlik,I: '^D''^D Bottlik,Ivan: 'Bottlik,I: '^D''' **17.Re3!N** [Sorri,K] Bottlik,I: 'Sorri Bottlik,Ivan: '[Sorri,K]'' [Sorri,K] Bottlik, I: '!' 'Sorri Bottlik,Ivan: '[Sorri,K]'' Bottlik,I: 'N [Sorri,K]' [Sorri,K] Bottlik, I: 'Sorri Bottlik,Ivan: '[Sorri,K]'' **17...d5**

[17...0−0 18.Qh5 (Δ Rh3) Bottlik,I: 'Δ ♖h3' Bottlik,I: 'Δ ♖h3 Bottlik,Ivan: '(Δ ♖h3)'' *(18.Bd3 g6 19.Bxg6! Nxg6 20.e7 Nxe7 21.Rxe7 Rf7 22.Rxf7 Kxf7 23.Qh5+ Kg7 24.h4!+−)* 18...g6 *(18...Qe8 19.Qf7+!)* 19.Qh6 g4 20.Rh3! gxh3 21.Re3 Nf5 22.Qxg6++−]

[17...Ng6 18.Qc2 Ne7 *(18...Ne5?? 19.Rxe5)* 19.Rh3! Rxh3 20.gxh3 f5 21.Bd3±]

[17...c6 18.Rh3 Rxh3 19.gxh3 Qa5 20.Qh5+ Kd8 21.Rd1 Qc5 22.Qh8+ Kc7 23.Qxg7 d5 24.Qxf6 dxc4

25.Rd7+±]
18.Rh3! Rf8
[18...Rxh3 — 42/(389)]
19.Bd3 Qd6 20.Qh5+ Kd8 21.Qf7! Re8
[21...Rxf7 22.Rh8+ Ng8 23.exf7 Kd7 24.Bf5+ Kc6 25.Re6+−]
22.Qxe8+ Kxe8 23.Rh8+ Ng8 24.Rxg8+ Ke7 25.Rxa8 Qb4 26.Kf1 Qxb2 27.Bg6
1−0

C58

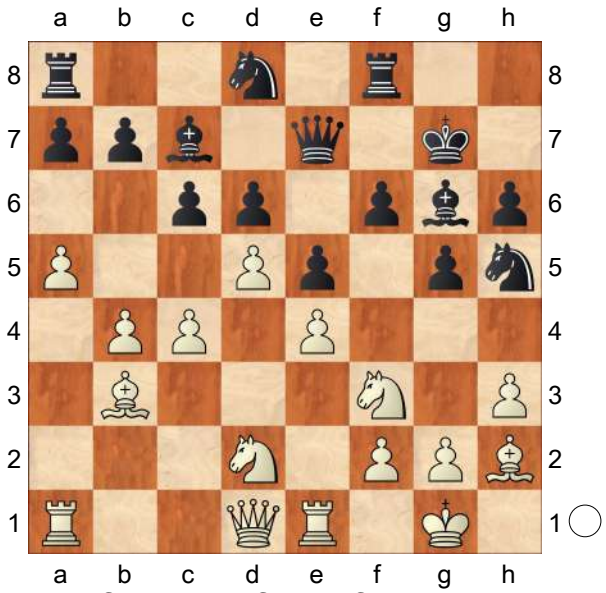
□ **Bogoljubow,Efim**
■ **Euwe,Max**
Karlsbad (3) 1941
[JvR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3!? Bogoljubow chooses a wild variation. **8...cxb5?!** (Blackburne).
[Later 8...Rb8 became theory.]
9.Qxa8 Bc5 10.0−0 0−0 11.b4!? Bxb4 12.Nc3 Nh5?
[12...Bxc3 13.dxc3 Qc7 14.Qf3 Bb7 15.Qe2 Nc4 and Black has ample positional compensation.]
13.Nf3 Nf4 14.Rb1
[The retreat 14.Qe4! Bxc3 15.dxc3 keeps a pawn.]
14...Bxc3 15.dxc3 Nxg2?
[15...Ne2+! 16.Kh1 Nxc3 17.Ba3 Re8 18.Rbe1 Nc4 restricts the opponent.]
16.Rxb5! White neglects the invader and starts a counterattack. **16...Nc4 17.Rc5 Nd6 18.Rd1**
[18.Rxc8! Qxc8 19.Qxc8 Rxc8 20.Kxg2 (Euwe).]
18...e4 19.Bg5 Qd7 20.Qd5 Ne3
[20...Qg4 21.h3!]
21.Ne5! Qh3 22.Bxe3 Bg4 23.Qxd6
A wild game.
1−0

C53

□ **Buchnicek,P.**
■ **Chladek,Vaclav**
Czekia corr 1993
[ChessBase II]

1992/93 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.0−0**
[5.d4 exd4 6.0−0]
5...d6 6.d4 Bb6 7.d5 Nd8 8.a4 c6
[8...a6]
9.a5 Bc7 10.Bg5 Nf6?!
[10...f6 P f7 ♙ f7]
11.Nbd2 0−0 12.b4± h6 13.Bh4 Bg4
[13...g5? 14.Nxg5 hxg5 15.Bxg5 P f4 ♙ f4]
14.h3 Bh5 15.Bb3 g5 16.Bg3 Kg7
[16...Bg6 17.Re1 Nh5 18.Bh2 Nf4]
17.c4 Bg6 18.Re1 Nh5 19.Bh2 f6?
[19...Nf4]



20.g4! Nf4 21.Bxf4 gxf4

[21...exf4 22.Nd4]
22.Nh4 Bh7 23.Kh1 Nf7 24.Rg1 Rg8
[24...Ng5 25.Nf5+ Bxf5 26.gxf5 P h4 ♙ h4]
25.Nf5+ Bxf5 26.gxf5+ Kh7 27.Qh5 Nh8
[27...Rxg1+ 28.Rxg1 Rg8 29.Rg6 P f3−h2−g4 ♙ f3−h2−g4]
[27...Rg7 28.Rxg7+ Kxg7 29.Rg1+ Kf8 30.Qg6]
[27...Rg5 28.Rxg5 Nxg5 *(28...fxg5 29.Qg6+ Kh8 30.f6 Qf8 31.dxc6 bxc6 32.c5 Nd8 33.Rg1* P h4 ♙ h4 *)* 29.h4 Nf7 *(29...Nh3 30.Qg6+ Kh8 31.Qxh6+* P g2 ♙ g2*; 29...Qf7 30.Qg6+!)* 30.Qg6+ Kh8 31.Rg1 Qf8 32.Qxf6+ Kh7 33.Qg6+ Kh8 34.dxc6 bxc6 35.c5 Nd8 36.f6 P g8, f7 ♙ g8, f7]
[27...c5 28.Rg6 P f3−h2−g4 ♙ f3−h2−g4]
28.dxc6 bxc6 29.c5 Rg5
[29...Rxg1+ 30.Rxg1 dxc5 31.Qg4! Qf8 32.Nf3 cxb4 33.Nh4 Bxa5 34.Ng6 Qg7 *(34...Nxg6 35.Qxg6+ Kh8 36.Rg4* P h4 ♙ h4 *)* 35.Qh5 Nf7 *(35...Rf8 36.Nxh8 Qxh8 37.Qg6#; 35...Nxg6 36.Rxg6 Qf8 37.Bg8+ Kh8 38.Rxh6+ Qxh6 39.Qxh6+ Kxg8 40.Qg6+ Kh8 41.Qxf6+ Kh7 42.Qg6+ Kh8 43.f6 Rg8 44.Qh6#)* 36.Nf8+! Qxf8 37.Qg6+ Kh8 38.Qxf6+ Kh7 39.Bxf7+−]
[29...Rg7 30.Rxg7+ Qxg7 *(30...Kxg7 31.Rg1+ Kh7)* 31.Rg1 Qe7 32.Qg4! Qf8 33.Nf3 P h4−g6 ♙ h4−g6]
30.Rxg5 fxg5 31.Nf3 [P g1, g5] Buchnicek [♙ g1, g5] Buchnicek
1−0

C57

□ **Barden,Leonard William**
■ **Adams,Weaver Warren**
Christmas Congress 1950−51−26 Premier (3)
[ChessBase]

1950/51 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5?**
[5...Na5! 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4⩲]
6.d4!
[6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4!∞]
6...Bb4+ 7.c3 Be7 8.Nxf7 Kxf7 9.Qf3+ Ke6 10.Qe4!
[10.0−0?! Na5 11.Qg4+ Kf7 12.Qf3+ Ke6= '=']
10...Bf8
[10...Qd6 11.f4 Na5 12.f5++−]
[10...b5!? 11.Bxb5 Bb7 12.f4↑]
11.0−0 Nce7 12.f4 c6 13.fxe5 Δ♕e4−g4+ **13...Kd7 14.Be2** Δc3−c4
14...Ke8
[14...Kc7 15.c4 Nb6 16.Bf4 Ng6 17.Bg3 Δc4−c5, e5−e6+]
15.c4 Nc7 16.Nc3 Be6 17.Bg5 Qd7 18.Rad1 Δd4−d5 **18...Rc8**
[18...Bf5 19.Qf3]
[18...Rd8 19.Bxe7 Bxe7 20.d5 cxd5 21.cxd5 Bxd5 22.Rxd5 Nxd5 23.Bb5+−]
19.Bxe7 Qxe7
[19...Bxe7 20.d5 Bc5+ 21.Kh1 cxd5 22.cxd5 Bxd5 23.Rxd5 Nxd5 24.Bb5 Rc6 25.Nxd5 Rf8 26.Rxf8+ Bxf8 27.Nc3±]
20.d5 Qc5+ 21.Kh1 cxd5 22.cxd5 Bd7
[22...Bf7 23.Qf5 '+−']
23.e6 Bb5 24.Qf4 Kd8
[24...Be7 25.Qf7+ Kd8 26.d6 Bxd6 27.e7+ Kd7 28.e8Q# '+−']

25.Bxb5 Nxb5 26.Nxb5 Qxb5 27.d6
[27.d6 Rc4 28.Qxf8+ Rxf8 29.Rxf8+ Qe8 30.Rxe8+ Kxe8 31.d7+ Kd8 32.e7+ Kxe7 33.d8Q+ '+−']
1−0

C54

□ **Belov,L.**
■ **Forintos,Gy**
Lipeck 5/240 1968
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Portisch,L: 'Inf 5/240' **1.e4** Portisch,L **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Ne5 c6 13.a4N**
[13.Rad1 Qb6 14.Qxb6 axb6 15.h3 Rd8 16.a3 Be6 17.Bxd5 Rxd5 18.Ndf3 Rad8 19.Rd2 R5d6 20.Rfd1 Bd5 21.Re1 Kf8 22.Nh2 Nf5 23.Nf1 f6 24.Nd3 Nxd4 25.Nf4 Bf7 26.Kh1 Nb3 27.Rxd6 Rxd6 Karacsony,A (2319)−Gyimesi,Z (2580)/Hungary 2003/EXT 2004/ 0−1 (31)]
[13.Ne4 Qb6 14.Rad1 *(14.Nc5 Rd8 15.Rfe1 Bf5 16.Nxb7 Rdb8 17.Nc5 Qa5 18.Qf3 Bg6 19.Nxg6 Nxg6 20.Bxd5 cxd5 21.Qxd5 Qd2 22.Ne4 Qxb2 23.Ng5 Nh8 24.Qf5 g6 25.Qf4 Rb6 26.d5 Rd8 27.Rad1 h6 28.Ne4 f5* Davidov, S−Mamedyarov,S/Baku 1998/EXT 2000/1−0 (39) *)* 14...Qxb3 15.Bxb3 Rd8 16.Rfe1 Kf8 17.f3 f6 18.Nc4 b6 19.Kf2 Ba6 20.g4 Rd7 21.g5 Bxc4 22.Bxc4 f5 23.Nc3 Nf4 24.Ne2 Nxe2 25.Rxe2 Rad8 26.Ke3 b5 27.Be6 Rd6 Miles,A (2560) − Kortschnoj,V (2695)/Johannesburg 1979/EXT 1999/0−1 (42)]
13...Qc7 14.Ne4 Nf5 Portisch,L: '!?'
15.Bxd5 cxd5 16.Qxd5 Rd8 17.Rac1 Rxd5 18.Rxc7 Nxd4 Portisch,L: '?'
[18...f6!= Portisch,L]
19.Nxf7 Ne6 Portisch,L: '??'
[⌓19...Rd7!? Portisch,L: '⩲!' 20.Rxd7 Bxd7±]
20.Nh6+ Portisch,L: '!' **20...Kf8 21.Rf7+ Ke8 22.Rxg7** Portisch,L: '!' **22...Nxg7 23.Nf6+ Kf8 24.Nxd5 Bd7 25.Nc3 Rc8** Portisch,L: '+−' **26.Rd1 Ke7 27.Rd4 Bc6 28.f3 Ne6 29.Rd2 Nc5 30.Nf5+ Kf8 31.Rd4 Ne6 32.Rd6 Kf7 33.Kf2 Nc5 34.Rd4 Ke6 35.g4 Rf8 36.Ke3 Kf7 37.Rc4 Nb3 38.Ne4 Rd8 39.Rb4 Nc1?**
[39...Bxe4 40.Rxe4 Rd7+−]
40.Nd4 Bd5 41.Nc3 a5
[41...b6 42.Nxd5 Rxd5 43.Rc4+−]
42.Rb5 Bc6 43.Rxa5 Kg6 44.Nxc6 bxc6 45.Rc5 Rd3+ 46.Ke4 Rd6 47.h4 h6 48.h5+ Kg7 49.a5 Nb3 50.Rf5 Nd4
[50...c5 51.f4 Ra6 52.Re5+−]
51.Re5 Nc2
[51...Nb3 52.Re7+ Kf8 53.Ra7 Nd2+ 54.Kf5 Nxf3 55.Rb7+−]
52.a6 Rd4+ 53.Kf5 Rd7 54.Ke6 Ra7 55.Ra5 Ne3
[55...Nb4 56.Kd6 Nxa6+−]
56.b3 Nc2 57.Kd6 Nd4
[57...Nb4 58.Ra4 Nxa6 59.Ne4+−]
58.b4
1−0

C51

□ **Breede,Th**
■ **Bannet,J.**
corr 1896
[Baltische Schachblätter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Bd7?
[9...Na5 10.Bg5 f6 11.Bf4 Nxc4]
10.e5! Na5
[10...dxe5 11.Nxe5 Nxe5 12.Re1 Ne7 13.Rxe5 0−0 14.Bg5 Re8 15.Nd5+−]
11.Bxf7+ Kxf7 12.Ng5+ Ke8
[12...Kf8! 13.Nd5 Nh6 *(13...dxe5 14.Qf3+ Nf6 15.Ba3+ Ke8 16.dxe5 Bg4 17.Nxf6+ gxf6 18.Qxg4+−)* 14.e6 Kg8! 15.Re1! *(15.exd7 Qxd7 16.Ne4)* 15...Be8 16.Ne4]
13.e6 Qf6?
[13...Bc8 14.Nd5 Nc6! 15.Qh5+ g6 16.Qf3 Nh6 17.e7! Nxe7 18.Re1 Rf8 19.Qe4 Nhg8! 20.Nxh7 Rf7 21.Bg5 Bf5 22.Qh4+−]
14.exd7+
1−0

C52

□ **Paffley,Derek**
■ **Wood,Gabriel**
British CC Ch 1948−9 1948
[BCCA Magazine 5 p10]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Bb5 Nge7 10.Ba3 0−0
[10...Qg4 Played by Gabriel Wood in an earlier game, viz. 11.0−0 Ng6 12.h3 Qh5 13.Nd4 Bxh3! 0−1 Renaud−G.Wood, Wch−1 sf 1947−48]
11.exd6 cxd6 12.0−0 Qg4⩲
Notes Paffley in BCCA mag: "This P sacrifice gives Black a strong and enduring attack, and White has to work through a maze of sacrificial threats."
13.Bxd6 Be6
[13...Qxe4? 14.Re1 wins material]
14.Qc2 Ng6 15.Bxc6
[15.Bxf8 Nf4 16.Ne1 Ne5 17.Nd2 *(17.Bd6 Nf3+ 18.Kh1 Nxe1−+)* 17...Rd8−+ threatens 18...Rxd2, 19...Nf3+ with a winning attack]
15...bxc6 16.Nbd2
[16.Bxf8 Nf4 17.Ne1 Bc4 18.Bd6 Bd3 19.Qb2 Nh3+ and again Black has a murderous attack]
16...Rfd8 17.Bg3 h5 18.Kh1
[18.h3? Qxg3]
18...h4 19.h3 Qh5 20.Bh2 Rd7
21.Rae1 Rad8 22.Nd4 White offers to return the P in order to relieve the pressure. **22...c5**
[22...Bxd4 Probably best 23.cxd4 Rxd4 24.Nf3 R4d7⩱]
23.N4f3
[23.Nxe6?? Rxd2]
23...Rd3 Threatening 24...Bxh3 25 gxh3 Rxf3 26 Nxf3 Qxf3+ 27 Kg1 Qxh3 with a strong attack **24.Re3 c4 25.Rxd3 Rxd3** again threatening ...Bxh3 etc.
26.Ng1
[26.Ne1 Qe2 27.Nxd3 cxd3 28.Qb2 Bxf2 threatening ...Be3]
26...Nf8 27.f3
[27.f4? Bxg1 and 28...Qe2]
27...g5 28.Ne2 Be3 29.Nb3 f5 30.Nec1
[30.Nbc1 Rd2]
30...Rd7 31.Nd4 f4? Closes the kingside and Black's attack comes to an end

[31...Bxd4 32.cxd4 Rxd4 33.exf5]
32.Bg1 White now increases his positional advantage with every move.
32...Bxg1 33.Kxg1 Qf7 34.Nce2 Rb7 35.Rb1 Qd7 36.Rb2 Bf7 37.Qb1 Rxb2 38.Qxb2 Qa4 39.Nf5 Be6 40.Ned4 Bd7 41.Kh2 Qa5 42.Nd6 Qa4 43.Qe2 winning a second pawn
1−0

C52

□ **Salpius**
■ **Anderssen,Adolf**
Berlin 1849
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.e5**
[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/ ½−½ (43)]
8...d5 9.Bb5 Ne4 10.Qa4−+
[⌓10.cxd4!? 0−0 11.Bxc6 bxc6 12.Qa4∓]
10...0−0∓
[⌓10...Bxc3!? 11.Nxc3 Nxc3 *(≤11...dxc3 12.Bxc6+ bxc6 13.Qxc6+ Bd7 14.Qxd5±)* 12.Bxc6+ bxc6 13.Qxc6+ Bd7∓]
11.Bxc6 White gets strong initiative
11...Bxc3 12.Nxc3 Nxc3 13.Qc2 bxc6 14.Nxd4 Ne4=
[14...c5!? 15.Qxc3 cxd4 16.Qxd4 Bf5∓]
15.Nxc6 Qd7
[15...Qh4 16.f3 Ng5 17.Qf2±]
16.f3 Bb7±
[16...Ba6 17.fxe4 Bxf1 18.Kxf1 dxe4 19.Qxe4±]
17.Na5 Ba6 18.Re1=
[18.Rd1 Qb5 19.fxe4 Qxa5 20.exd5=]
18...Qb5 19.Nb3
[19.Qxc7?? Rfc8 20.Qe7 Qxa5−+]
19...f5?+−
[⌓19...Qb4!? 20.Be3 Nc3±]
20.fxe4 fxe4 The passed pawn on e5 will quickly become a dangerous weapon. Threatening mate... how?. **21.Bb2 Rf7 22.e6 Re7 23.Qc3**
[23.Ba3 Rxe6 24.Nd4 Qb6+−]
23...Qb6+ 24.Nd4±
[24.Nc5 Bc8±]
24...Rxe6 25.Kh1 Rg6 26.Nf5 Increases the pressure on g7 **26...Qe6 27.g4=**
[27.Nxg7!? Qg4 28.Rg1±]
27...Rxg4
[27...Qf7 28.Qd2 Re8 29.Bxg7±]
28.Nxg7 Qf7 29.Rg1=
[29.Ne6 Qf3+ 30.Qxf3 exf3 31.Nxc7=]
29...Qf3+?+−
[⌓29...Be2 30.Rxg4 Bxg4=]
30.Qxf3 Threatening mate: Qxg4
30...Rxg1+
[30...exf3?? 31.Rxg4 Rb8 32.Bd4+−]
31.Rxg1 The mate threat is Ne6
31...exf3 32.Nf5+=
[⌓32.Ne6+ Kf7 33.Nxc7±]
32...Kf7±
[⌓32...Kf8!? 33.Rc1 f2 34.Ba3+ Ke8±]
33.Rg7+ Ke6 34.Nd4+ Kd6 35.Nxf3

Re8+−
[35...Be2!? 36.Kg2 Rf8±]
36.Rxh7 Re2?
[⌓36...Bc4+−]
37.Ba3+
[37.Ba3+ Kc6 38.Nd4+ Kb6 39.Rh6+ c6 40.Nxe2 Bxe2 41.Bb2+−]
1−0

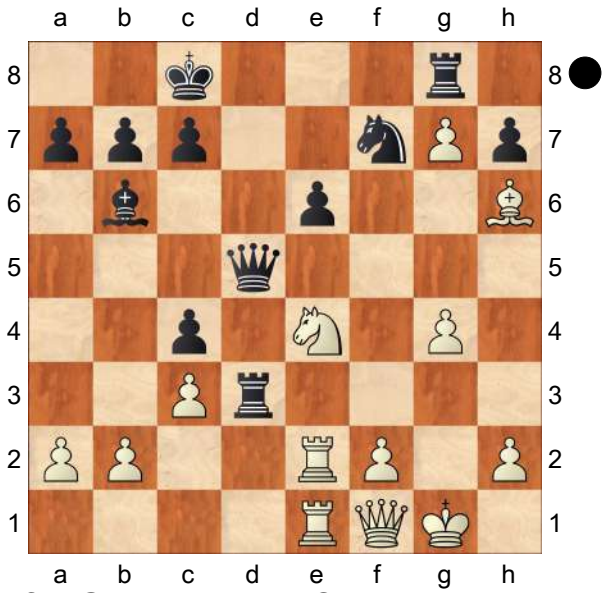
C56

□ **Jones,Edgar Montague**
■ **Brooke,WM.**
Four−Leaved Shamrock v BCCA (4)
[BCCA Magazine 16; WIT4/4/14; Harding]

First in BCCA Magazine 16 (Dec. 1913) p. 174 Weekly Irish Times 4 April 1914. Mrs Rowland calls this 'a fine game' but in the complications after move 22 numerous mistakes are made and Black throws away an easy win at move 28 − TH. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 0−0−0** The BCCA magazine says this was first played in a match in Vienna in 1913 (see BCM Aug 1913) but a much earlier BCCA magazine had already condemned the older ...Bb6 and recommended castling. **12.Nxe6 fxe6 13.g4 Qe5 14.fxg7 Rhg8 15.Bh6 d3 16.c3 d2 17.Re2 Bb6 18.Qf1 Rd3 19.Rd1 Nd8 20.Nxd2 Qd5 21.Rde1 Nf7 22.Ne4** Diagram

(Diagram)

22...Nxh6
[RR22...Qd8!?]



23.Nf6 Qg5 24.Rxe6?
[24.Nxg8□ Nxg8 25.Rxe6]
24...Nxg4?! ! from Mrs Rowland but better is
[RR24...Rgd8]
25.Re8+ Now Black is winning.
[RR25.Nxg8! is equal after Nxh2+ 26.Qg2 *(26.Kxh2 Qh4+ 27.Kg1 Rg3+ 28.Qg2 Rxg2+ 29.Kxg2 Qxf2+* also leads to perpetual check *)* 26...Nf3+ 27.Kf1 Nd2+ 28.Kg1 Nf3+ etc.]
25...Rd8 26.Rxd8+ As White eventually wins, and the alternative is only slightly better, maybe Jones did the right thing here!
[26.Nxg8 Ne3+ 27.Kh1 Rxe8∓]
26...Kxd8?
[26...Rxd8 is much better.]
27.Rd1+?
[⌓27.Nxg8 Qxg7∓]
27...Kc8 28.Nxg8 Bxf2+??
[⌓28...Nxf2+ 29.Qg2 Nxd1+]
29.Kh1 Qxg7 30.Qxc4 c6 31.Ne7+ Kc7 32.Qf4+
1−0

C52

□ **Kipping,J.**
■ **Anderssen,Adolf**
Manchester 1857
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3**
[6.d4 exd4 7.0−0 Nf6 8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
6...Qe7N
[6...Qf6 7.0−0 Bb6 8.d4 d6 9.dxe5 Nxe5 10.Nxe5 dxe5 11.a4 a6 12.Kh1 Ne7 13.f4 Be6 14.a5 Bc5 15.Qxb7 0−0 16.fxe5 Qg6 17.Nd2 Bxc4 18.Nxc4 Qe6 19.Qb3 Rab8 20.Qa4 Nc6 21.Bf4 Nunn,J−Huebner,R/Johannesburg 1981/0−1 (58)]
7.Ba3∓
[7.Bd5 Rb8 8.0−0 Bb6∓]
7...d6 8.d4
[8.0−0 Nf6∓]
8...exd4 9.0−0 Bb6 10.e5 Nxe5 11.Nxe5 Qxe5 12.Bxf7+ Kf8 13.Nd2−+
[13.Bb2 Nh6 14.Bd5 Ng4−+]
13...Ne7∓
[13...dxc3!? 14.Rfe1 Bxf2+ 15.Kxf2 Qf6+ 16.Kg1 Qxf7 17.Qxc3−+]
14.Rae1?−+
[⩲14.cxd4 Qxd4 15.Bb4∓]
14...Qf6??∓
[⩲14...Qf4 15.Bh5 g6−+]
15.Bc4 Bf5 16.Ne4
[16.cxd4 Qxd4 17.Re2 Re8∓]
16...Bxe4
[16...Qg6 17.Ng3 Bc2 18.Qb2∓]
17.Rxe4 dxc3 18.g3−+
[18.Re6!? Qd4 19.Bb4∓]
18...g5∓
[18...Rb8!?−+]
19.Bb4 Nc6∓
[19...Bd4 20.Rxd4 Qxd4 21.Bxc3±]
20.Bxc3∓
[20.Re6 Qg7 21.Bxc3 Nd4 22.Bxd4 Qxd4 *(22...Bxd4?? 23.Qxb7 Qf7 24.Qxa8+ Kg7 25.Qe4+−)* 23.Qf3+ Kg7 24.Re7+ Kh6±]
20...Ne5 21.a4 Re8∓
[21...Rb8 22.a5 Bd4 23.Be2 Nf3+ 24.Kh1 Bxc3 25.Re6∓]
22.Be2∓
[22.a5 Bxa5 23.f4 Nf3+ 24.Rxf3 Bxc3 25.Rxe8+ Kxe8 26.Re3+ Kf8 27.Rxc3 Qd4+ 28.Kf1 gxf4±]
22...a5 23.Kg2 White gets deadly initiative **23...Qg6 24.f3 h5=**
[24...Rg8 25.Bb5 Re7 26.Rfe1∓]
25.Bd3 Nxd3=
[25...Qf7 26.Qc2∓]
26.Bxh8 Nf4+±
[26...Nc5!? 27.Rxe8+ Qxe8=]
27.gxf4 gxf4+ 28.Kh1 Rxe4 29.fxe4 Qxe4+ 30.Qf3! Threatening mate... how?
[30.Qf3 Qxf3+ 31.Rxf3±]
1−0

C54

□ **Aktouf,Said**
■ **Kirjak,Peter**
Wch U10 Duisburg (4) 1992
[Rogers,Ian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 d5!?
[Most players prefer to try their luck in the line 7...Nxe4 8.0−0 Bxc3 9.d5! but the text is quite reasonable if followed up correctly.]
8.exd5 Nxd5 9.0−0 Nxc3 10.bxc3 Be7! 11.d5 Nb8 12.Qb3 0−0 13.Bf4 c6?! 14.d6! Bf6 15.Rad1 Nd7 16.Rfe1 Nb6 17.Be5?! Bg4 18.Rd3 Bxf3? By first exchanging on c4 Black could avoid all the ensuing problems.
[18...Nxc4]
19.Bxf6 Qxf6 20.Rxf3 Qxd6 21.Bxf7+ Kh8 22.Qc2! Qd7?! An unlucky choice. Black has seen the threat of 23.♕xh7+ ♔xh7 24.♖h3+ which he plans to meet with 24...♕xh3 but has missed that White need not simply retreat his bishop from f7. **23.Re7!! Qxe7**
[Unfortunately 23...Qd6 24.Re6! leads to a similar finale.]
24.Qxh7+! Kxh7 25.Rh3+
It's checkmate next move. The winner of this game could only manage a 50% score and 24th place in the Under 10 Championship!
1−0

C54

□ **Bird**
■ **Burn**
London 1886
[Komodo 9.1 64−bit (10s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.Qb3 0−0 7.d3 d6 8.Bg5 h6 9.Bh4 g5 10.Bg3 Ne7 11.Nbd2** last book move **11...c6** Prevents intrusion on b5+d5 **12.d4 exd4 13.Nxd4 Nxe4??**
Black loses the upper hand.
[⌓13...a5 had to be tried to avoid defeat 14.b5 a4∓]
14.Nxe4+− d5 15.Nf6+ Kg7?
[⌓15...Kh8 16.Be2 Ng6+−]
16.Nh5+ Kg6
[16...Kh8 17.Be2 Nf5+−]
17.Bd3+ Kxh5
[17...f5 the last chance for counterplay 18.h4 Kf7 19.hxg5 hxg5+−]
18.Qd1+ Bg4 19.Qxg4+!! Decoy: g4
19...Kxg4
[19...Kxg4 20.Be2# Mate attack Decoy]
20.Be2#
1−0

C54

□ **Lofberg,H.**
■ **Boucq,Paul**
SWE−BEL corr 1990
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Nd6?!
[9...Bf6 10.Re1 Ne7 11.Rxe4 d6

12.Bg5 Bxg5 13.Nxg5 h6 14.Bb5+ *(14.Qe2!?* Suetin *hxg5 15.Re1 Be6 16.dxe6 f6)* 14...Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2 Kf8 18.Nxf7 Kxf7 19.Re1 Ng8 20.Re6 Kf8!]

10.dxc6 0−0 11.Bd3 Ba5?

[11...Bf6]

12.Bxh7+! Ripperger: '!?' Ripperger: 'This is a very interesting capture and its consequences are very hard to calculate. ' Ripperger: 'Dieser Einschlag ist sehr interessant und seine Folgen sind sehr schwer zu berechnen.'

[12.Bg5]

12...Kh8 Ripperger: '?'

[12...Kxh7 13.Ng5+ Kg6

A) 14.h4 Rh8;

B) 14.g4 dxc6 15.h4 Qe7 16.h5+ Kh6 17.Nxf7+ Kh7 18.Ng5+ Kg8 19.Qd3 g6 20.b4 gxh5 *(20...Bb6 21.Qb3+ Nf7 22.hxg6)* 21.bxa5;

C) 14.Qd3+ f5 15.Qg3 f4 16.Bxf4 Nf5 17.Qg4 Nh6 18.Qg3 Nf5 in my opinion, this is only sufficient to draw. reicht meines Erachtens nur zum Remis.]

13.Ng5 g6 14.b4! Kg7

[14...Bb6 15.Bb2+ f6 16.Bxg6 Kg7 17.Qh5 Rh8 18.Nh7!]

15.bxa5 dxc6 16.Bb2+ Kh6?! 17.Qd2! Qxg5 18.Bg7+! Kh5 19.Qxg5+ Kxg5 20.Bxf8 Be6 21.Bg7 1−0

C54

□ **De Riviere,J.**

■ **Morphy,P.**

Paris 1863

[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Sergeant, P.: 'ChessCalisthenics: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3'' **1.e4** 7 We have a record of a few games Morphy engaged in at this time at Doazan's and Riviere's homes; one of them was played at Doazan's house on January **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 h6** Sergeant, P.: '[That Black does not suffer by this seems to suggest that White's subsequent Queenside maneuvers were a more than compensatory loss of time.]''[That Black does not suffer by this seems to suggest that White's subsequent Queenside maneuvers were a more than compensatory loss of time.] ChessCalisthenics: 'Sergeant, P.: '[That Black does not suffer by this seems to suggest that White's subsequent Queenside maneuvers were a more than compensatory loss of time.]''' **6.c3 d6 7.b4 Bb6 8.a4 a5 9.b5 Ne7 10.Bb3N** Sergeant, P.: 'ChessCalisthenics: 'N''

[10.Qb3 0−0 11.Nbd2 Ng6 12.d4 Qe7 13.Re1 Bd7 *(13...Nh7 14.Bd5 Qf6 15.Nc4 Bg4 16.Nxb6 cxb6 17.Re3 Be6 18.dxe5 dxe5 19.c4 Bxd5 20.cxd5 Rfc8 21.Rd3 Nf4 22.Bxf4 Qxf4 23.Re1 Nf8 24.Nd2 Nd7* Shtyrenkov,V−Sosna,J/Zlin−B 1995/EXP 49/1−0 (37) *)* 14.Ba3 Bg4 15.h3 Bxf3 16.Nxf3 Nh7 17.Rad1 Ng5 18.Nxg5 Qxg5 19.Bc1 Nf4

20.Bxf4 Qxf4 21.Rd3 Qh4 22.Bd5 Rab8 23.Qc4 g6 24.Rf3 Qe7 Novikov,M (2377)−Dvalishvili,P (2398)/ Tula 2001/CBM 080 ext/1/2−1/2 (31)]

10...0−0 11.Nbd2 Ng6 Fritz 5.00 (5s): 'N'

[11...Bg4 12.Nc4 Bc5 13.Be3 Bxe3 14.fxe3 Ng6 15.Qe1 c6 16.bxc6 bxc6 17.Qg3 Be6 18.Nfd2 Kh7 19.Bc2 Qc7 20.d4 c5 21.d5 Bc8 22.Rfb1 Nd7 23.Rb2 Ba6 24.Rab1 Rab8 25.Qe1 Ne7 26.Rxb8 Rxb8 27.Rxb8 Nxb8 28.Qb1 Nc8 29.Bd3 Nd7 30.Qf1 Bxc4 31.Bxc4 Ndb6 32.Bb5 Na7 33.Nb3 c4 34.Nxa5 Nxb5 35.axb5 Qc5 36.Nb7 Qxe3+ 37.Qf2 Qc1+ 38.Qf1 Qe3+ 39.Qf2 ½−½ Klimova Richtrova,E−Sofieva,A/ Belgrade−W 1990/TD 93\02]

12.Nc4 Bg4 13.Nxb6 cxb6 14.Qe2 Fritz 5.00 (5s): '∓'

[14.h3!? Be6 15.Bxe6 fxe6 16.Qb3±]

14...Nh4 15.Kh1 Fritz 5.00 (5s): '∓'

[15.Nxh4 Bxe2 Pinning Sergeant, P.: 'Pinning ChessCalisthenics: 'Deflection'' *(15...Bxe2* Deflection *)*]

[15.c4!?=]

15...Qc8 16.Bd2 Bxf3 17.gxf3 Qh3 Fritz 5.00 (5s): 'Threatening mate... how?' **18.Rg1 Nxf3** Fritz 5.00 (5s): 'The mate threat is Qxh2' **19.Rg2 Ng4**

[19...Nxd2?! 20.Qxd2 Qh4 21.Rag1=]

20.Rag1

[20.Be3!?−+]

20...g5?? Sergeant, P.: 'ChessCalisthenics: '??''

[⌓20...Kh8 21.Bd1 Nxg1 *(≤21...Ngxh2 22.Rg3 Qh4 23.Kg2=)* 22.Qxg4 Qxg4 23.Bxg4 h5∓]

[Or 20...Nfxh2 21.Rg3 Qh5 22.Kg2]

[and if and if and if Fritz 5.00 (5s): 'Sergeant, P.: 'and if'' 20...Nxg1 Fritz 5.00 (5s): '≤' 21.Kxg1 Nf6 22.Rg3 *(22.Qe3 Qxe3 23.Bxe3∓)* 22...Qh5 23.Qf1 threatening a strong attack with f2−f4]

[but 20...Ngxh2 is the strongest move in the position, and leaves White without a satisfactory reply. is the strongest move in the position, and leaves White without a satisfactory reply. is the strongest move in the position, and leaves White without a satisfactory reply. If now If now If now Fritz 5.00 (5s): 'If now' 21.Rxg7+ *(21.Rg3* is simpler for Black *)* 21...Kh8 22.R1g3 Qh5 23.Qd1 *(* or *23.Bd1* − the Queen cannot be left unguarded. *)* 23...Nf1+ 24.Kg2 N1xd2 25.Rh3 Nh4+ etc.]

21.Bd1

[21.Bd5 Ngxh2 *(21...Nxg1?! 22.Kxg1 Nf6 23.Bxb7∓)* 22.Rg3 Qh4−+ *(22...Nxg1 23.Kxg1 Qf1+ 24.Qxf1 Nxf1 25.Kxf1±)*]

21...Ngxh2 Fritz 5.00 (5s): '!' Fritz 5.00 (5s): 'Threatening mate: Nf1'

[21...Nxg1?! 22.Qxg4 f5 23.exf5 Qxg4 24.Bxg4± *(≤24.Rxg4 Nh3 25.Kg2 Nf4+ 26.Bxf4 exf4−+)*]

22.Rg3 Qh4 Fritz 5.00 (5s): '!'

[≤22...Nxg1 23.Kxg1 *(23.Rxh3 Nxe2 24.Bxe2±)* 23...Qe6 24.Qh5±]

[22...Qh5 is still the right move, as becomes apparent four moves later.]

23.Kg2 g4 Fritz 5.00 (5s): '∓??'

[23...Nxg1 24.Kxg1 f5∓]

24.Rh1 f5

[24...Nxd2?? 25.Rxh2 Qf6 26.Qxd2+− *(≤26.Rxg4+ Kh7+−)*]

25.exf5 Rxf5 26.Qe4 Sergeant, P.: '!' '!''ChessCalisthenics: 'Sergeant, P.: '!'''

Sergeant, P.: '!' '!''ChessCalisthenics: 'Sergeant, P.: '!'" Sergeant, P.: '!' '!' '!''ChessCalisthenics: 'Sergeant, P.: '!'" **26...Raf8** Sergeant, P.: '[Now Black is compelled to support his Rook on f5. In this position, where White is two pawns down, Maroczy aptly quotes Steinitz's saying, "The King is a strong piece. "]''[Now Black is compelled to support his Rook on f5. In this position, where White is two pawns down, Maroczy aptly quotes Steinitz's saying, "The King is a strong piece."] ChessCalisthenics: 'Sergeant, P.: '[Now Black is compelled to support his Rook on f5. In this position, where White is two pawns down, Maroczy aptly quotes Steinitz's saying, "The King is a strong piece."]'"

[26...Nxd2?? *27.Qxf5 Rf8*
A) 28.Rxh2 Qxh2+ *(28...Rxf5?? 29.Rxh4 h5 30.f3+−)* 29.Kxh2 Rxf5 30.Rxg4+ Kf7∓;
B) 28.Qg6+ Kh8 29.Qxd6+− *(29.Rxh2?! Rxf2+ 30.Kxf2 Qxh2+ 31.Rg2 Qf4+ 32.Ke2 Qf3+ 33.Kxd2 Qxg2+ 34.Be2 Qh2+−)*]

27.Bxf3 Fritz 5.00 (5s): '∓' Fritz 5.00 (5s): 'The pressure on g4 grows'

[27.Be3 Rh5 28.Qxb7 Kh8 29.Bxf3
A) 29...Rxf3
A1) 30.Bxb6 Rxg3+ 31.fxg3 Qh3+ 32.Kf2 Rf5+ 33.Ke2 Rf3 34.Qb8+ Kg7±;
A2) 30.Qxb6?? Rxg3+ 31.fxg3 Qh3+ 32.Kf2 Rf5+ 33.Bf4 Rxf4+ *(≤33...exf4 34.Qd4+ Kh7 35.Qe4 Qxg3+ 36.Ke2 f3+ 37.Kd1−+)* 34.gxf4 Qf3+ 35.Ke1 Qxh1+ 36.Kd2 Nf3+ 37.Kc2 Qg2+ 38.Kb1 exf4−+;
A3) 30.Qc8+ Kh7 31.Qd7+ Kh8 32.Bxb6 *(32.Qxd6 Rxg3+ 33.fxg3 Qh3+ 34.Kf2 Rf5+ 35.Ke2 Qg2+ 36.Kd1 Qxh1+ 37.Kc2 Nf3−+)* 32...Rxg3+ 33.fxg3 Qh3+ 34.Kf2+−;
B) 29...gxf3+ 30.Kg1 Rg8 31.Rxg8+ Kxg8 32.Qc8+ Kg7 33.Qd7+ Kh8 34.Qe8+ Kg7 35.Qd7+ Kh8 36.Qe8+ Kg7 37.Qd7+=]

27...Rxf3 Fritz 5.00 (5s): 'Do you see the mate threat?' **28.Qg6+** backward pawn on h6 Sergeant, P.: 'ChessCalisthenics: 'backward pawn on h6'' backward pawn on h6 Sergeant, P.: 'ChessCalisthenics: 'backward pawn on h6'' backward pawn on h6 Sergeant, P.: 'ChessCalisthenics: 'backward pawn on h6'' Fritz 5.00 (5s): '−+' Fritz 5.00 (5s): 'Attacks the backward pawn on h6'

[⌓28.Rxf3!? gxf3+ 29.Kg1 Qg4+ 30.Qxg4+ Nxg4 31.Rh4∓]

28...Kh8 29.Qxh6+ Qxh6 Fritz 5.00 (5s): 'Threatening mate: Rxg3' **30.Bxh6 Rxf2+ 31.Kg1 Rf1+** Fritz 5.00 (5s): '='

[⌓31...R8f5! Fritz 5.00 (5s): '⌓' 32.Bg5 *(32.Be3 Rf1+ 33.Kxh2 Rh5+ 34.Kg2 Rhxh1−+)* 32...Rc2 Fritz 5.00 (5s): '−+' 33.Rg2 Rxg2+ 34.Kxg2 Rxg5 35.Rxh2+ Kg7−+]

32.Kxh2 R8f2+ 33.Rg2 g3+ 34.Kxg3 Rf3+ ChessBase: '?' ChessBase: '?' ChessBase: '?' '?' Fritz 5.00 (5s): '+−?'

[Sergeant, P.: 'If''If ChessCalisthenics: 'Sergeant, P.: 'If'" 34...Rxh1 ChessBase: '⌓' ChessBase: '⌓' ChessBase: '⌓' '⌓' Fritz 5.00 (5s): '⌓' 35.Rxf2 Rxh6 36.Rf8+ *(36.Rf7 Rh7 37.Rf8+ Kg7 38.Rd8 Rh6 39.Rd7+)* 36...Kg7 Fritz 5.00 (5s): '±' 37.Rb8±]

35.Kg4 Fritz 5.00 (5s): '∓??'

[Rightly avoiding Rightly avoiding

Rightly avoiding Fritz 5.00 (5s): 'Sergeant, P.: 'Rightly avoiding'' 35.Kh2 Fritz 5.00 (5s): '⩲' Rxh1+ 36.Kxh1 Fritz 5.00 (5s): '+−' Rxd3 *(36...Kh7 37.Bg5 Rxd3 38.Rd2 Rxc3 39.Rxd6 Rc4 40.Rxb6 Rxa4 41.Bf6 e4 42.Kg2±)*]

35...Rxh1 36.Kxf3 Rxh6 37.c4

[37.Ke4=]

37...Kh7

[37...Rf6+ 38.Ke4 Rf4+ 39.Ke3 Kh7∓]

38.Ke4 ChessBase: '!' ChessBase: '!' ChessBase: '!' '!' **38...Rh4+ 39.Kf5 Rf4+** Fritz 5.00 (5s): '='

[39...Rh3!?= ChessBase: '!?' ChessBase: '!?' ChessBase: '!?' '!?' 40.Ke4∓]

40.Ke6 Rd4 41.Rg3 e4 42.Rg4 Rxd3 43.Rxe4 ChessBase: '+−' ChessBase: '+−' ChessBase: '+−' '+−' **43...Kg6 44.Rg4+ Kh7**

[44...Kh5 45.Rg7]

45.Kd7 Ra3? Sergeant, P.: 'ChessCalisthenics: '?''

[⩲45...Kh6 46.Kc7 Kh5+−]

46.Kxd6 Rxa4

[46...Re3 47.Kc7+−]

47.Kc7 Rb4

[47...Ra1 leads to a quicker loss.]

48.Kxb6

[48.Kxb7 a4 49.Kxb6 a3+−]

48...a4 49.Ka5 Fritz 5.00 (5s): '±'

[49.Kxb7 a3 50.Rg3 Ra4±]

49...Rb1? Sergeant, P.: 'ChessCalisthenics: '?''

[49...Rb2 50.Kxa4 b6+−]

50.c5 a3 51.Ra4 Rb3 52.Kb6 Kg6 53.Ra5

[53.Kxb7?! Rxb5+ 54.Kc6 Rb3=]

53...Rc3 54.Ra7 Kf5 55.Rxb7 Sergeant, P.: '[And wins.]''[And wins.] ChessCalisthenics: 'Sergeant, P.: '[And wins.]''' **55...a2 56.Ra7** Fritz 5.00 (5s): '+−' **56...Rc2 57.Kc6 Ke5 58.b6 Kd4 59.b7 Rxc5+ 60.Kb6 Rc2 61.b8Q Rb2+ 62.Kc7 Rxb8 63.Kxb8+−** 1−0 (63) De Riviere,J−Morphy,P Paris 1863 [ChessCalisthenics]

1−0

C56

□ **Dadian**

■ **Micham**

Zugzidi 1892

[Komodo 9.1 64−bit (10s)]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qc4 9.Rxe4+** Can d4 get defended? **9...Be6 10.Bg5** last book move **10...Bc5**

[⩲10...Qc5!? 11.Ne2 h6∓]

11.Nd2= Qa6 12.Nb3 White threatens to win material: Nb3xc5 **12...Bb6**

13.Nd5 h6?? gives away a clear win

[⩲13...Qb5 14.Nxb6 axb6∓]

14.Nc5!!+− a sacrifice that destroys the opponent **14...Qb5**

[14...Bxc5 15.Nxc7+ Kd7 *(15...Kf8 16.Nxa6* Combination *)* 16.Nxa6 Combination]

15.Rxe6+

[⩲15.Nxe6 secures victory Qxd5 16.Nxc7+ Kf8 17.Nxd5 hxg5+−]

15...Kf8 16.Nd7+ Kg8 17.Qg4! Mate threat **17...h5**

[Δ17...−− 18.Re8+ Mate threat]

18.N5f6+! Clearance: g5 **18...gxf6**

[18...gxf6 19.Bh6+ Mate attack Clearance Pinning]

19.Bh6+ Qg5

[19...hxg4 is not much help 20.Nxf6#]
20.Nxf6#
1−0

C58

□ **Kieseritzky,Lionel**
■ **Anderssen,Adolf**
London m8 1851
[Knaak]

1.e4 Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C58 − Zweispringerspiel− Klassisches Sys /Two Knight's−Classical Sys' **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3?!** Intended as a trap. Als Falle geeignet.
[6.Bb5+ Fritz 6 (5s) c6 7.dxc6 bxc6 8.Ba4 *(8.Qf3 h6 9.Ne4 Nd5 10.Nbc3 cxb5 11.Nxd5 Bb7 12.Ne3 Qd7 13.0−0 Nc6 14.d3 0−0−0 15.c3 g6 16.a4 b4 17.Nf6 Qe6 18.Nfd5 f5 19.c4 Nd4 20.Qh3 g5 21.Re1 Rg8 22.Qh5 g4 23.Nf1 Nc2 24.Bf4 Nxa1 25.Rxe5 Qg6 26.Re7 Rd7 27.Re8+ Rd8 28.Re7 Rxd5 29.Rc7+ Kd8 30.Qh4+ Ke8 31.cxd5 Rg7 32.Ne3 Nb3 33.h3 Nd4 34.Kf1 Rxc7 35.Bxc7 Be7 36.Qg3 f4 37.Qxg4 Qxd3+ 38.Kg1 fxe3* 0−1 Van der Wiel,J−Spassky,B/Reggio Emilia 1986 (38) *)* 8...Bd6 9.d3 h6 10.Ne4 Nxe4 11.dxe4 Ba6 12.Nc3 Rb8 13.Bb3 0−0 14.Bd2 Bc5 15.Qg4 Kh8 16.0−0−0 Bd4 17.f4 Nxb3+ 18.axb3 f6 19.f5 Qb6 20.Na4 Qb7 Anderssen,A−Von der Lasa,T/DE 1863/0−1 (34)]
6...Nxd5? Fritz 6 (5s): '+−?' Has been played a lot. So hat schon mancher gespielt.
[6...h6! 7.Nf3 e4 8.Qe2 Nxc4 9.dxc4 Bc5 *(9...Bd6* Fritz 6 (5s) *10.h3 0−0 11.Nd4 c6 12.dxc6 bxc6 13.Nc3 Qb6 14.Nb3 Be6 15.0−0 Qa6 16.Nxe4 Nxe4 17.Qxe4 Rfe8 18.Rd1 Bxc4 19.Qh4 Bd5 20.Be3 Re4 21.Qh5 Rae8 22.Rd4 R8e6 23.Rxe4 Bxe4 24.Nd4 Rg6 25.f3 Bxc2 26.Bf2 Qd3 27.Re1 Qd2 28.Qh4 Rg5 29.f4 Rd5 30.Nxc6 Ba4 31.Ne7+ Bxe7 32.Qxe7 Qxb2 33.Qxa7 Qxa2 34.Qb8+ Kh7 35.Qb1+ Qxb1 36.Rxb1* ½−½ Tartakower,S−Reti,R/Homburg 1927 (36) *)*
A) 10.Nfd2 0−0∓
A1) 11.Nb3 Fritz 6 (5s) Bg4 *(11...Bd6 12.Nc3 Re8 13.h3 Bb4 14.0−0 Bxc3 15.bxc3 c6 16.dxc6 bxc6 17.Be3 Nh7 18.Rad1 Qh4 19.f4 Bxh3 20.Rd6 Bg4 21.Qf2 Qxf2+ 22.Kxf2 Rac8 23.Na5 Re6 24.c5 Nf6 25.Rb1 Nd5 26.c4 Nc3 27.Rb3 Nd1+ 28.Kg3 h5 29.f5 Nxe3 30.fxe6 Nf5+ 31.Kf4* 1−0 Chigorin,M−Teichmann,R/Nurnberg 1896 (31) *)* 12.Qf1 Bb4+ 13.c3 Be7 14.h3 Bh5 15.g4 Bg6 16.Be3 Nd7 17.N1d2 Ne5 18.0−0−0 b5 19.cxb5 Nd3+ 20.Kb1 Qxd5 21.Ka1 Qxb5 22.f4 a5 23.Rb1 f5 24.Nd4 Salwe,G−Marshall,F/ Vienna 1908/0−1 (37);
A2) 11.0−0 Bg4 12.Qe1 Qd7 13.Nb3 Bf3 14.Bf4 *(⌓14.h3)* 14...Qg4 15.Bg3 Nh5 16.Nxc5 Nf4 17.Nxe4 *(17.Nd3 Ne2+ 18.Kh1 Bxg2+ 19.Kxg2 Qf3+ 20.Kh3 exd3−+)* 17...Qh3!! 0−1 Field−Tenner/USA 1934;

B) 10.h3 0−0 11.Nh2 c6∓]
[⌓6...Nxc4 Fritz 6 (5s) 7.dxc4 Bd6=]
7.Qf3 Be6□ 8.Nxe6 fxe6 9.Qh5+ g6 10.Qxe5 Nxc4 Fritz 6 (5s): '?'
[⌓10...Kf7+− Fritz 6 (5s)]
11.Qxe6+ Fritz 6 (5s): '±??'
[11.Qxh8+− Nb4 Fritz 6 (5s) 12.Qc3+− *(12.dxc4 Nxc2+ 13.Ke2 Qh4±)*]
11...Qe7 12.Qxe7+ Fritz 6 (5s): '!'
12...Bxe7 13.dxc4 Nb6 14.b3 Bf6 15.c3 0−0−0 16.Ke2 Nd7 17.Be3 Rhe8 18.Rd1 c5 19.a4 Re6
[19...Be5 Fritz 6 (5s) 20.h3+−]
20.Ra2 Rde8 21.Rad2 R6e7 22.b4 Fritz 6 (5s): '±'
[⌓22.Kf3!?+− Fritz 6 (5s)]
22...b6 Fritz 6 (5s): '+−'
[22...Nb6!?± Fritz 6 (5s)]
23.a5 Fritz 6 (5s): '±'
[23.h3 Fritz 6 (5s) a5+−]
23...Ne5 Fritz 6 (5s): '+−'
[23...bxa5!? Fritz 6 (5s) 24.bxa5 Be5±]
24.axb6 axb6 25.Rd6 Ng4 26.Rxb6 Nxe3 27.fxe3 Rxe3+ 28.Kf1 Bh4
[28...Rf8 Fritz 6 (5s) 29.Kg1 Be7 30.b5+−]
29.g3 Rf8+ 30.Kg2 Re2+ 31.Kh3 Be7 32.Rd2 Re1 33.Na3 Kc7 34.Ra6 cxb4 35.Nb5+ Kb7 36.Ra7+ Kb6 37.Rdd7 bxc3 Fritz 6 (5s): '?'
[⌓37...Re8+− Fritz 6 (5s)]
38.Nxc3 Fritz 6 (5s): '!'
[≤38.Rxe7 Fritz 6 (5s) Rxe7 39.Rxe7 Rf3+−]
38...Bd8 Fritz 6 (5s) **39.Nd5+ Kc5 40.Ra8 Kxc4 41.Rc8+ Kb5 42.Rcxd8 Rxd8 43.Rxd8+−** 1−0 (43) Kieseritzky, L−Anderssen,A London 1851 Opening Traps [Knaak]
1−0

C52

□ **Evans,W..**
■ **McDonnell,A..**
London 1827
[Christoph Scheerer]

Stockfish 6 64 POPCNT (10s): 'C52: Evans Gambit Accepted: 5 c3 Ba5 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0**
There has been quite some debate on the particular move order of this game, as some sources suggest that it already featured the gambit in its true form. However, I believe that the text move was played. It should be noted that White's move order is a somewhat inaccurate way to reach the Evans Gambit, as after 4...Nf6 White has to take care of his e−pawn. **4...d6 5.b4!? Bxb4 6.c3 Ba5**
[It is not entirely clear if 6...Bc5 is as inaccurate as it has been considered. It seemingly deprives Black of a few options, but it also has its merits. On the one hand, it allows White to gain a tempo on the bishop with d2−d4, but on the other, the bishop does not block a5−square, which offers an important defensive resource as after a possible Qb3, White has always to watch out for ... Na5.]
7.d4 Bg4
[7...Bb6! is the famous Lasker Defence, which will obviously be examined below.]
8.Qb3
[Alternatively: 8.Qa4 , despite netting Mikhail Chigorin two wins over Wilhelm Steinitz in their 1892 World Championship match, is rather harmless. After Bxf3 9.gxf3 exd4

10.cxd4 Qf6! White has nothing better than 11.Bb5 Qxf3 12.Bxc6+ bxc6 13.Qxc6+ Ke7 14.Qxa8 Qg4+ 15.Kh1 Qf3+ with a draw by repetition.]

[8.Bb5 forces Black to be a bit more accurate. After exd4 9.Qa4 *(*or *9.cxd4 Bd7 10.Bb2 Nf6* and Black has a slight advantage according to 'NCO' *)* 9...Bxf3 10.gxf3 *(*following *10.Bxc6+ bxc6 11.Qxc6+ Kf8 12.gxf3 dxc3 13.Nxc3 Bxc3 14.Qxc3 Qf6* it is White who has to struggle for a draw *)* 10...Bb6 11.cxd4 Nge7! 12.d5 a6 13.Bxc6+ *(*moving the bishop off the a4−e8 diagonal does not help: for example, *13.Bc4 Bd4 14.dxc6 Nxc6 15.Nc3 Bxc3 16.Bxf7+ Kxf7 17.Qc4+ Kg6! 18.Qxc3 Qf6* and Black should already have a winning advantage *)* 13...bxc6 14.dxc6 0−0 White has regained his pawn at too high a price.]

8...Qd7? After this move White gets a dangerous attack.

[It was necessary to remove the knight with 8...Bxf3 . The game A. Santasiere−F.Marshall, New York 1926, continued 9.gxf3 *(9.Bxf7+ Kf8 10.gxf3 Bb6 11.Bxg8 Rxg8* should be more than okay for Black *)* 9...exd4 10.Qxb7 *(10.Bxf7+?!* is dubious: *Kf8 11.Bxg8 Rxg8 12.Qxb7 Qe8!* and White's position is very awkward *)* 10...Ne5 11.Kh1 Rb8 12.Qa6 Nxc4 13.Qxc4 and now Qf6! 14.Qa4+ Kf8 15.Qxa5 Qxf3+ 16.Kg1 Qg4+ 17.Kh1 Qf3+ was the quickest route to a draw.]

9.Ng5

[Instead 9.Qxb7? is not possible as Rb8 10.Qa6 Rb6 traps the white queen]

[but 9.Bxf7+ looks promising at first. However, Black seems to have enough resources to defend this position: for example, Qxf7 *(9...Kf8?! 10.Ng5* is not recommended *)* 10.Qxb7 Nd8!? (otherwise White is simply a pawn up with a better position) 11.Qxa8 Bxf3 12.gxf3 *(12.Bg5?! Ne7 13.Bxe7 Qg6! 14.g3 Kxe7* is rather dangerous for White *)* 12...Qxf3 13.Nd2 Qg4+ 14.Kh1 Bxc3 15.f3 Qd7 16.Rb1 Bxd4 17.Nb3 Bb6 and Black's position is quite solid.]

9...Nd8 10.dxe5 dxe5 11.Ba3 Nh6

[11...h6? runs into 12.Nxf7! Nxf7 13.Bxf7+ Qxf7 14.Qb5+ when White will regain his invested material with interest.]

12.f3 Bb6+ 13.Kh1 Stockfish 6 64 POPCNT (10s): 'last book move'

13...Bh5 Stockfish 6 64 POPCNT (10s): '??' Stockfish 6 64 POPCNT (10s): 'shortens the misery for Black'

[⌓13...Be6 14.Rd1 Qc8±]

14.Rd1 We reach a position which every player who employs the Evans dreams of: White has put most of his pieces on active positions, whereas Black's pieces lack coordination. Stockfish 6 64 POPCNT (10s): '+−' **14...Qc8**

[14...Be3 doesn't do any good 15.Rxd7 Kxd7 16.Qb5+ Kc8 17.Nxh7 Rxh7 18.Qxe5 f5+−]

15.Rxd8+?! This turns out to be too ambitious.

[Instead 15.Qb5+! Stockfish 6 64 POPCNT (10s): '⌓' Stockfish 6 64 POPCNT (10s): 'and the result of the game is clear: White will win' Nc6

16.Bd5 would have been an elegant way to finish the game. Stockfish 6 64 POPCNT (10s): '+−']

15...Qxd8 Stockfish 6 64 POPCNT (10s): '±'

[Avoiding 15...Kxd8? which is curtains after 16.Ne6+! fxe6 *(* or *16...Ke8 17.Nxg7+ Kd8 18.Nxh5)* 17.Bxe6 Bf7 18.Qd1+ , as pointed out by Harding.]

16.Nxf7 Stockfish 6 64 POPCNT (10s): 'White has a mate threat' **16...Qh4??**

[Black also had to avoid both 16...Nxf7 17.Bb5+ c6 18.Qe6+]

[and 16...Bxf7 17.Bxf7+ Nxf7 18.Qe6+]

[but with 16...Qf6! he could have got back into the game to an extent. −−− According to Harding, probably best is Stockfish 6 64 POPCNT (10s): '⩲' Stockfish 6 64 POPCNT (10s): 'this is the best way to fight back' 17.Qa4+ *(17.Nxh8 0−0−0* picks up the knight on h8*; 17.Bb5+ c6 18.Nd6+ Kd7±)* 17...c6 18.Nd6+ with attacking chances: for example, Kd7 19.Nxb7 Bxf3 20.Nd2! Bxg2+ *(* or *20...Bg4 21.Rf1 Qg6 22.Nf3)* 21.Kxg2 Rhb8 22.Nf3 Rxb7 23.Rd1+ Kc7 24.Bd6+ Qxd6 25.Rxd6 Kxd6 26.Qb4+ c5 27.Qb3 and Black's position remains critical.]

17.Qb5+

[17.Bb5+ c6 18.Qe6+ Qe7 19.Qxe7#]

17...c6 18.Qxe5+ Kd7 19.Qe6+ Kc7 20.Bd6# . Given the course of this game, it is hardly surprising that McDonnell was impressed. He was not the only one. Soon after this game, Evans's analysis was published in various treatises: George Walker's A New Treatise on Chess, with Fifty Chess Problems (2nd Edition, 1833) and William Lewis's A Second Series of Lessons on the Game of Chess (1834) being two of the more popular ones. Unsurprisingly the debut of the Evans Gambit at the top level wasn't long in coming. Having suffered a horrendous defeat in his first match against de la Bourdonnais (+5 =4 −16), McDonnell decided to give Evans's idea a go in the first game of their second match. De la Bourdonnais, knowing no English and therefore not familiar with the previously−published analyses, intuitively chose the line nowadays known as the Lasker Defence, but failed to find the best possible moves and eventually lost (see the following game). **1−0**

C51

□ **Stevic,H.**
■ **Rogic,D.**
Vinkovci 1995

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.Nc3 The main move.

6...Nf6

[6...Nxb4 7.Nxe5 Qg5 looks tempting, but after 8.Qf3!? *(* not *8.Nxf7? Qxg2 9.Rf1 d5!* and Black is better *)* 8...Nxc2+ 9.Kd1 Qxe5 10.Qxf7+ Kd8 11.Qf8+ Qe8 12.Qxe8+ Kxe8 13.Kxc2 Bxf2 14.Nd5!? Bd4 15.Nxc7+ Kd8 16.Nxa8 Bxa1 17.d3 Bd4 18.Bf4 , White has a clear advantage.]

7.Nd5 Nxd5

[7...Nxe4 8.0−0 Nd6?! *(* but if *8...d6 9.d3 Nf6 10.Bg5* and White is slightly better, I.Kan−M.Botvinnik, Odessa

1929 *)* 9.Bb3 e4? (a standard mistake; Black starts to attack before completing his development and the punishment comes swiftly...) 10.d3!

A) 10...0−0? (lacking in consistency; this is characteristic of correspondence games, where you have time to realise when you are on a wrong track; but 10...0−0 only makes matters worse) 11.Bg5 Qe8 12.Nf6+! (simple, but still nice) gxf6 13.Bxf6 h6 14.Ng5 Bd4 15.Qh5 Nf5 16.Qg6+ 1−0 T.Harding−P. Feher Polgar, correspondence 1988.;

B) . Instead of 10...0−0? Black could have tried 10...exf3 11.Re1+ Kf8 12.Nxb6 cxb6 13.Qxf3 h6! *(*if *13...Qf6? 14.Qxf6 gxf6 15.Bh6+ Kg8 16.Re3 ,;* or *13...Nd4!? 14.Qd5 N4f5 15.Bf4 Qf6 16.g4 Qg6 17.Kh1* and White wins *)* 14.Ba3! b5 *(*on *14...Qf6 15.Qxf6 gxf6 16.b5* and wins *)* 15.Bb2 bxa4 16.Rxa4 and White has a terrific attack, e.g. b5 17.Qf4 bxa4 18.Qxd6+ Ne7 19.Bd5 Rb8 20.Qxb8 Nxd5 21.Qd6+ Ne7 22.Bd4 and White is close to winning.;

C) 10...−−]

8.exd5 Nd4

[Or 8...e4 9.dxc6 exf3 10.Qxf3 Qe7+ 11.Kd1!? *(11.Qe2 dxc6 12.Qxe7+ Kxe7 13.Bb2 Be6* was equal in Y.Estrin−G.Ravinsky, Moscow 1956 *)* 11...dxc6 12.Bb2 Be6 13.Bxg7 Rg8 14.Bf6 *(*if *14.Bxe6 fxe6 15.Bc3 Qd7* and Black has definite compensation *)* 14...Bg4 15.Bxe7 Bxf3+ 16.gxf3 Kxe7 and the position is more or less equal.]

9.0−0 Alternatively:

[9.Nxe5?! 0−0 10.0−0 d6 11.Nf3 Bg4 12.Be2 Nxe2+ 13.Qxe2 Re8 14.Qd3 Qf6 and Black has the initiative, J.Bednarski−N.Minev, Warsaw 1961.]

[9.a5 Ba7 10.d6!? *(*if *10.0−0 Nxf3+ 11.Qxf3 d6 12.d3 0−0 13.Be3 Bxe3 14.Qxe3 Re8* is equal *)* 10...Qf6 *(*or *10...cxd6 11.0−0 0−0 12.Nxd4 Bxd4 13.c3 Ba7 14.Qf3)* 11.c3 Nxf3+ 12.Qxf3 Qxf3 13.gxf3 cxd6 14.Bd5 and White has full compensation for the pawn.]

9...Nxf3+ 10.Qxf3 d6

[After 10...Qh4! Black gets equality by keeping control over d4; e.g. 11.d3 d6 12.h3 0−0 etc.]

11.a5 Ba7 12.Bb2 0−0?!

[It was last chance to stop d2−d4 with 12...Qh4! . Now White takes over.]

13.d4! Qh4 Too late.

[But if 13...Bxd4 14.Bxd4 exd4 15.Qf4 Re8 16.Rae1 Bd7 17.Qxd4 and White is slightly better.]

14.g3 Qf6?

[The last chance was 14...e4!? 15.Qe3 Qh3 16.Qxe4 Bf5 17.Qe2 Rae8 18.Qd2 Qh5 when Black has compensation.]

15.Qxf6 gxf6 Black must go through the rest of the game asking about a draw, which is humiliating, particularly when White does not hear the question.

16.Rfd1 Bg4 17.Rd2 Rfe8 18.Bf1 Re7 19.c4! Rae8 20.c5 Now Black has to play without the a7−bishop. When it returns to the game, pawn structure will decide. **20...exd4 21.Rxd4 Bf3**

[If 21...f5 22.Rc4 dxc5 23.bxc5 Bf3 24.d6 Rd7 25.Rc3 Be4 26.Rd1

and White is much better.]

22.Rf4?

[Better was 22.Ra3 dxc5 23.bxc5 Be4 24.Rc3 and White keeps the pressure.]

22...Bxd5 23.Bxf6 Re4 24.Rf5 Bc6 25.f3 R4e6?!

[Now Black could have made a draw with 25...Rxb4 26.Rg5+ Kf8 27.Bg7+ Ke7 28.Re1+ Kd7 29.Bh3+ Re6 30.Bxe6+ fxe6 31.Bc3 Bxc5+ 32.Kg2 Rb3 33.Rg7+ Kc8 34.Rg8+ Kd7 35.Rg7+ .]

26.Bc4 dxc5

[26...h6? is met strongly by 27.Rf4! dxc5 28.Rg4+ Kf8 29.Bg7+ Ke7 30.Bxe6 h5 31.Rf4 cxb4+ 32.Kg2 fxe6 33.Rd1 Bd5 34.Rxb4 and White is better.]

27.bxc5 Bxc5+ 28.Kf1! Rxf6! 29.Rxf6 Bd4 30.Bxf7+ Kg7 31.Rxc6 Bxa1??

[Black could still have held with 31...bxc6 32.Ra4 Kxf7 33.Rxd4 Re5 34.Rd7+ Kg8 35.Rxc7 Rxa5 36.Rxc6 Ra2 37.Kg1 Kg7 and game is drawn due to the poor position of the white king.]

32.Rxc7! Now White wins. **32...Re5 33.Bd5+ Kf6 34.Bxb7 h6 35.Rc6+ Kg7 36.Rxa6 Bc3 37.Be4 Rxa5 38.Rg6+ Kf7 39.Rxh6 Bf6 40.Kg2 Ra2+**

1−0

C53

□ **Chekhover,Vitaly A**

■ **Panov,Vasily N**

URS−ch10 Final (19) 10.05.1937

[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4 exd4

[5...Bb6 6.d5 Nb8 7.d6 cxd6]

6.0−0 d3

[6...dxc3 7.Nxc3⩲]

7.e5! d6 8.Bg5 f6 9.exf6 Nxf6 10.Nbd2!

[10.Re1 Ne5 11.Nxe5 dxe5 12.Qxd3 Bxf2+ 13.Kxf2 Ng4+ 14.Kg1 Qxg5 15.Nd2 Bf5 *(15...Qh4 16.Qg3 Qxg3 17.hxg3 Ke7 18.Be2 Re8∞)* 16.Qd5∞]

10...Bg4 11.b4 Bb6 12.a4 a5 13.h3 Bxf3

[13...Bh5]

14.Qxf3 0−0−0 15.Bd5

[15.Qxd3 Ne5 16.Qf5+ Kb8 17.Rab1]

15...Ne5 16.Qf5+ Kb8 17.bxa5 Bxa5 18.Rab1 c6

[18...b6 19.f4!→]

19.Nc4! Bxc3

[19...cxd5 20.Nxa5±]

[19...Nxc4 20.Bxc4 Bxc3 21.Qxd3±]

20.Nxe5 Qxe5 21.Qxe5 dxe5 22.Bxc6 b6

[22...Kc7 23.Bxb7 d2 24.Bf3±]

23.Rxb6+ Kc7 24.Rb3 Bd4

[24...Ba5 25.Bf3 Δ26.Tc1 d2 26.Rb5 Bb6 27.a5]

[24...Kxc6! 25.Rxc3+ Kb7 26.Rb1+ Ka8 27.Rc6! Rd7 28.Be3! Rb7! *(28...Ra7 29.Bxa7+−)* 29.Ra6+ Kb8 30.Rxb7+ Kxb7 31.Ra7+ Kc6 32.Rxg7 Rd8 33.Ra7 Ne4 34.Ra6+ Kb7 35.Rb6+ Ka8 36.Rb1 Nc3=]

25.Rc1 Kd6 26.Rxd3 Rc8 27.Bf3 Nd5 28.Rcd1 Rc4 29.Be3 Kc5 30.a5 Ra8 31.Ra3 Ra7 32.a6 Nc3 33.Re1 Kb4 34.Raa1 e4 35.Bg4 Bxe3 36.Rxe3 g6 37.f3 h5 38.Bd7 Rcc7 39.Be8 exf3 40.Rxf3 g5 41.Bxh5 Ne2+ 42.Kh2 Nf4 43.Be8 Rc4 44.Rg3 Ne6 45.Re3 Nf4 46.Ra4+ Kc5 47.Re5+ Kd6 48.Rxc4 Kxe5 49.Rc5+ Kf6 50.Ra5 Ne6 51.Bc6 Nd8 52.Bd5 Kg6 53.Kg3 Kf6 54.Kg4 Kg6 55.Be4+ Kh6 56.h4 gxh4 57.Rh5+

[57.Rh5+ Kg7 58.Rh7++−]

1−0

C54

□ **David,Giampiero**

■ **Bascetta,Biagio**

Italian ch corr 1990

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 0−0 6.Bb3 d6 7.h3

[7.0−0]

7...a6 8.Nbd2!? Boleslavsky

[8.Bg5]

[8.0−0]

8...b5 8...Qc7, 8...Ba4 notes G.David, Fsch 4/91 8..Qc7/8..Ba4 8..Qc7/8..Ba4

[8...Be6 9.Bc2 d5 10.Qe2 h6 11.g4! Nh7 12.Rg1 d4 13.Nb3 Be7 14.Nxe5 Nxe5 15.Nxd4! c5 16.Nf5! threat 28 Qf4+ Kh5 29 Rg7! Δ 28.Qf4, Kh5 29.Rg7+− Δ 28.Qf4,Kh5 29. Rg7+− Kh8↻ 17.f4 Nc6 18.Be3 '+−' '+−' Rc8 19.Nxe7 Qxe7 20.Qf2 b6 21.h4 f6 22.f5 Bg8 23.0−0−0 Ne5 24.Rg3 Rfd8 25.g5 fxg5 26.hxg5! 37...Rxe7 38 g3! and 39 f3 mate hxg5 27.Rxg5 Qf7! 28.Qg3 Nc6 29.Bb3 Qe7 30.Rh5 c4! 31.Bxc4 Ne5 32.Bg5 Qd6 33.Bf4 Rc5 34.Bd5 Bxd5 35.Bxe5]

9.Nf1 Bb7 10.Ng3 Ne7 11.Bg5 Ng6 12.0−0 h6 12...O−O 13 Bxh7+ Belyavsky−Uhlmann, Sarajevo 1982

13.Be3 Bxe3 14.fxe3 c5? 15.Nh2 Qb6 16.Rxf6 gxf6 17.Qh5 Bc8

[17...Kh7 18.Nf5!]

18.Qxg6+

1−0

C55

□ **Capelja,Christian**

■ **Koenig,Annika**

Wuerttemberg−ch U12 (1) 06.04.1999

[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Bc5 5.b3N**

[5.Nd5 Nxd5 6.Bxd5 Ne7 7.Bb3 d6 8.h3 h6 9.0−0 Ng6 10.c3 0−0 11.d4 exd4 12.cxd4 Bb6 13.Be3 Qe7 14.Qd3 Be6 15.Bc2 Rad8 16.e5 f5 17.exf6 Rxf6 18.Rfe1 Bf5 19.Bb3+ Be6 Krivec,J−Stovicek, K/ Krsko 1993/EXT 1998/1−0 (45)]

5...d6 6.Ng5 0−0 7.0−0 Bg4 8.Be2 Bxe2 9.Nxe2 Ng4

[⌓9...h6!? 10.Nf3 Nxe4∓]

10.d3 h6 11.Nh3 Qd7 12.Ng3 Ne7 13.Kh1 Bd4 14.Rb1 a6 15.f3 Nf6 16.f4 Ng6

[16...d5!?∓]

17.f5 Nh4??

[⌓17...Ne7=]

18.Nh5 Qd8 19.g3 Nxf5 20.exf5 Nd5??

[⌓20...Nxh5 21.Qxh5 Qd7+−]

21.Qg4 e4 22.Qxe4 f6

[22...Nf6 23.Qxd4 Nxh5 24.Bxh6 Nf6+−]

23.Qxd4 Ne7
[23...c6 24.c4 Nc7 25.Qg4+−]
24.Bxh6 Nc6
[24...gxh6 25.Qg4+ Kf7 26.Qg7+ Ke8 27.Nxf6+ Rxf6 28.Qxf6+−]
25.Qd5+ Kh7 26.Bxg7 Re8 27.Qf7 Ne5 28.Nxf6+ Qxf6 29.Bxf6+ Nxf7 30.Ng5+ Nxg5 31.Bxg5 Rg8
[31...Re2 32.Rbe1 Rxc2 33.Re7+ Kg8 34.f6+−]
32.Be7 Kg7 33.f6+ Kf7 34.Rbe1 Rg5 35.Re4 Re5
[35...Rgg8 36.Kg2+−]
36.Rxe5 dxe5 37.Rf5 Re8 38.Rxe5 c6
[38...Rg8 39.Rh5+−]
39.Bd6 Rxe5 40.Bxe5 b5 41.h4 Ke6 42.h5 Kxe5 43.f7 Kf6 44.f8Q+ Kg5
[44...Ke6 45.h6 b4 46.h7 c5 47.h8Q Kd7 48.Qc8+ Kd6 49.Qf6+ Kd5 50.Qcf5#]
45.h6 Kg4
[45...Kg6 46.Qg7+ Kf5 47.h7 Ke6 48.h8Q a5 49.Qe8+ Kf5 50.Qgg6#]
46.h7 Kxg3 47.h8Q a5
[47...b4 48.Qh2+ Kg4 49.Qff4#]
48.Qhg7+ Kh3 49.Qfh8#
1−0

C54

□ **De Riviere,Jules Arnous**
■ **Anderssen,Adolf**
Paris m2 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 h6 6.c3 d6 7.b4 Bb6 8.a4 a5 9.b5 Ne7 10.Bb3**
[10.Qb3 0−0 11.Nbd2 Ng6 12.d4 Qe7 13.Re1 Bd7 14.Ba3 Bg4 15.h3 Bxf3 16.Nxf3 Nh7 17.Rad1 Ng5 18.Nxg5 Qxg5 19.Bc1 Nf4 20.Bxf4 Qxf4 21.Rd3 Qh4 22.Bd5 Rab8 23.Qc4 g6 24.Rf3 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52) Qe7]
10...0−0N 11.Nbd2 Ng6 12.Nc4∓ Bg4 13.Nxb6 cxb6 14.Qe2 Nh4 15.Kh1
[15.Nxh4 Bxe2 1−0 Anderssen,A−Zukertort,J/Barmen 1869 (33) *(15...Bxe2)*]
15...Qc8= 16.Bd2 Bxf3 17.gxf3 Qh3± 18.Rg1= Nxf3 19.Rg2 Ng4??+− 20.Rag1 g5
[20...Kh8 21.Bd1 Nxg1 *(21...Ngxh2 22.Rg3 Qh4 23.Kg2)* 22.Qxg4 Qxg4 23.Bxg4 h5]
[20...Nfxh2 21.Rg3 Qh5 22.Kg2]
[20...Nxg1 21.Kxg1 Nf6 22.Rg3 Qh5 23.Qf1]
[20...Ngxh2 21.Rxg7+ *(21.Rg3)* 21...Kh8 22.R1g3 Qh5 23.Qd1 *(23.Bd1)* 23...Nf1+ 24.Kg2 N1xd2 25.Rh3 Nh4+]
21.Bd1 Ngxh2 22.Rg3 Qh4
[22...Nxg1 23.Kxg1 Qe6 24.Qh5]
[22...Qh5]
23.Kg2 g4+− 24.Rh1?! f5 25.exf5 Rxf5= ⌓26.Qe4 Raf8 27.Bxf3 Rxf3 28.Qg6+⩲ ⌓Kh8!? 29.Qxh6+ Qxh6± ⌓30.Bxh6!? Rxf2+ 31.Kg1= Rf1+!?
[31...R8f5 32.Bg5 *(32.Be3 Rf1+ 33.Kxh2 Rh5+ 34.Kg2 Rhxh1)* 32...Rc2 33.Rg2 Rxg2+ 34.Kxg2 Rxg5 35.Rxh2+ 0−1 Anderssen,A−Steinitz,W/London 1862 (24) Kg7]
32.Kxh2 R8f2+∓ ≤33.Rg2 g3+ 34.Kxg3 Rf3+
[34...Rxh1 35.Rxf2 Rxh6 36.Rf8+ *(36.Rf7 Rh7 37.Rf8+ Kg7 38.Rd8 Rh6 39.Rd7+)* 36...Kg7 37.Rb8]
35.Kg4
[35.Kh2 Rxh1+ 36.Kxh1 Rxd3

(36...Kh7 37.Bg5 Rxd3 38.Rd2 0−1 Anderssen,A−Winawer,S/Baden Baden 1870 (34) *Rxc3 39.Rxd6 Rc4 40.Rxb6 Rxa4 41.Bf6 e4 42.Kg2)*]

35...Rxh1± 36.Kxf3 Rxh6∓ ∆37.c4!?
[37.Ke4]

37...Kh7
[37...Rf6+ 38.Ke4 Rf4+ 39.Ke3 Kh7]

38.Ke4∓ Rh4+ 39.Kf5 Rf4+
[39...Rh3]

40.Ke6 Rd4 41.Rg3 e4 42.Rg4 Rxd3 43.Rxe4 Kg6 44.Rg4+ Kh7
[44...Kh5 45.Rg7]

45.Kd7 Ra3
[45...Kh6 46.Kc7 Kh5]

46.Kxd6 Rxa4 47.Kc7 Rb4
[47...Ra1]

48.Kxb6 a4 49.Ka5 Rb1
[49...Rb2 50.Kxa4 b6]

50.c5 a3 51.Ra4 Rb3 52.Kb6 Kg6 53.Ra5 Anderssen,A−Steinitz,W/Baden Baden 1870/1−0 (37) **53...Rc3 54.Ra7 Kf5 55.Rxb7 a2 56.Ra7 Rc2 57.Kc6 Ke5 58.b6 Kd4 59.b7 Rxc5+ 60.Kb6 Rc2 61.b8Q Rb2+ 62.Kc7 Rxb8 63.Kxb8**
1−0

C54

□ **Ohls,B.**
■ **Wagner,Alexander (ca 1920)**
corr 1929

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5
[12...0−0 13.Bxf6 gxf6 14.Nh4]

13.Nxg5 0−0 14.Nxh7 Kxh7 15.Rh4+
[15.Qh5+ Kg8]

15...Kg8 16.Qh5 f5 17.Re1?!
[∆17.Qh7+ see Soltis]
[17.Rh3 f4!= Keres−Kunerth (notes)]
[17.Be2 Ng6]
[17.g3 Qe8]

17...Re8?
[17...Ng6! Keres−Sachsenmaier]

18.Re6!
[18.Qh7+ Kf7 19.Rh6± Varnusz book on Keres]

18...Kf8 19.g3!
[19.Be2 Bxe6 20.dxe6 Ng6 21.Qxg6 Qf6]
[19.Rf6+ gxf6 *(19...Kg8 20.Qh8#)* 20.Qh6+ Kf7 21.Qh7+ Kf8 22.Qh6+ Kf7 23.Qh7+ Kf8 24.Qh6+]
[19.Qg5 Bxe6 20.Rh7 Ng6 *(20...g6 21.Qh6+ Kg8 22.Qg7#)* 21.Qxg6 Qf6 22.Qxf6+ gxf6 23.dxe6 Kg8 24.Rd7]

19...c6
[19...Bxe6 20.dxe6 Ng6 21.Rf4 *(21.Qxg6 Qf6 22.Qxf6+ gxf6 23.Rh7 Kg8 24.Rxc7)*]

20.Rf6+! gxf6 21.Qh6+ Kf7 22.Qh7+ Kf8 23.Rh6 Ng8
[23...Nxd5 24.Bxd5 cxd5 25.Rg6 Re1+ 26.Kg2 Be6 27.Rg7!+−]

24.Rg6 Re1+ 25.Kg2 Nh6 26.Rg7
1−0

C54

□ **Hassell,Graham S**
■ **Smith,S.**
BCCS−BCCA match (2.1) 2000
[Graham Hassell, Chess Post]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.Bb3 0−0 (In our database era, it's easy to forget some of the old thinking. Back in Victorian times,

they used to say 'never castle too early in the Giuoco Piano', and not a bad idea either. The more flexible 6....a6; is probably a better choice here − with due deference to Timman! N.B.) **7.Bg5 Be6 8.Nbd2 a6 9.h3 Ba7 10.Nh2**

[10.Bh4 Kh8 11.g4 Ne7 12.Bxf6 gxf6 13.Nh4 Ng6 14.Ng2 c6 15.Qf3 d5 16.Nf1 a5 17.Ng3 Bc5 Kasparov,G−Timman,J, Rotterdam Exhibition 1999, 0−1(59).]

10...d5? 10....h6, the question needs to be put to the Bishop. 11. Bh4 g5; Timman,J. **11.Qf3!± d4□ 12.Ng4 Bxg4**

[12...dxc3? 13.Nxf6+ gxf6 14.Bxf6 cxd2+ 15.Kxd2+−]

13.hxg4 dxc3

[13...Na5 14.Qh3 Re8 making room for the king. 15.Nf3 Nxb3 16.axb3 Kf8 17.Bxf6 Qxf6 *(17...gxf6 18.Qxh7+−)* 18.Qxh7 dxc3 19.bxc3 Rad8 20.g5 Qb6 21.0−0 Qxb3 *(21...g6!?* N.B. *)* 22.Qh8+ Ke7 23.Qxg7 and Black is in deep trouble;]

[13...Qe7 14.Qh3 Rfd8 15.Bxf6 Qxf6 16.Qxh7+ Kf8 17.Rh5 g6 18.g5 Qg7 19.Rh3 Qxh7 20.Rxh7 and White's position is overwhelming;]

[13...h6 14.Qh3 The Queen doubles up with the rook on the open h−file, followed by Bxf6 in some positions, with g5 in reserve.]

14.bxc3 Qd6!? Although it was tempting to unpin the Queen, I think with the benefit of hindsight, ...Na5 was probably better. (Since he doesn't actually get the Knight unpinned, I'd say that ....Na5 is definitely better! N.B.) **15.Nc4 Qe7 16.Qh3 Rfd8 # 17.Ke2!** An important move to protect the d3 and f2 pawns and link the Rooks.(I hope you're all understanding my first note now!! N.B.) **17...h5**

[Possible alternatives are 17...Kf8 18.Qf3 Kg8 19.Rxh7! Qe6 20.Bxf6 Qxf6 21.Qxf6 gxf6 22.Rah1+−]

[17...h6 18.Bxh6 Qd7 *(18...gxh6? 19.Qxh6* mates *)* 19.Bxg7 Qxg4+ 20.Qxg4 Nxg4 21.Bh8 (I like this one! The dark one to the end of the long diagonal threatening a mating attack!N.B.#) Kf8 22.Rh5+−]

[17...Bc5 18.Ne3 Bxe3 19.fxe3 Kf8 20.Bxf6 Qxf6 21.Raf1+−]

[17...b5 18.Ne3 Bxe3 19.fxe3 Kf8 20.Bxf6 Qxf6 21.Raf1 Qd6 (I presume Graham's ....Qe6 is a typo! N.B.) 22.Rxf7+ Ke8 23.Qxh7 Ne7 24.Qxg7+−]

18.gxh5 Qc5 19.Raf1 Nh7 20.Bxd8 Rxd8 21.f4 Opening lines **21...exf4 22.Rxf4 Ng5**

[22...b5 23.Rf5 Qe7 24.Rxf7 Kxf7 25.Ne5+ Ke8 26.Nxc6+− ouch!]

23.Qh4 Ne6 24.Rf5 Qe7 25.h6 g5 Exchanging Queens was probably better. **26.Qg4 Kh7 27.Rhf1** 27....Rf8; 28. Rf6 Ned8; 29.Qxg5 Rg8; 30.Rxf7+ Nxf7; 31.Qe7 Nxe7; 32.Rxf7+ Kh6; 33.Rxe7 Rxg2+; 34. Kf3+− **1−0**

C54

□ **Chandler,Murray G**
■ **Henley,Ron W**
Denpasar 33/398 1982
[Chandler,Murray G]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5?! 4.0−0 Nf6 5.d3 d6 6.c3 Qe7 7.Nbd2

0−0 8.Bb3 a6 9.Nc4
[9.h3 Ba7 10.Re1 Be6 11.Nf1 h6 12.Bc2 Rad8 13.N3h2 Nh7 14.Ng3 Qh4 15.d4 Bc8 16.Nf3 Qe7 17.Be3 Rfe8 18.a3 Nf8 19.Ba4 b5 20.Bc2 Na5 21.a4 Bb6 22.axb5 axb5 23.Bd3 Nc4 24.Bxc4 bxc4 25.d5 Bxe3 26.fxe3 c6 27.dxc6 Qc7 28.Qa4 Be6 29.Nd2 d5 30.exd5 Bxd5 31.Nxc4 Bxc6 32.Qa5 Qe7 33.e4 Qg5 34.Kh2 Rd3 35.Nf1 Qf4+ 36.Kg1]
9...h6N 10.Ne3 Bxe3 11.fxe3
[11.Bxe3 Bg4 12.Re1 Kh8 13.h3+− Bh5 1−0 (33) Chandler,M−Henley,R Surakarta 1982 HOW C03 DM [Myers] 14.Qe2 Rad8+− 15.Bd1 (Δ ♗f6) (Δ ♗f6) (Δ ♗f6) Myers: '?' d5! 16.Qc2 d4 17.Bc1 Nh7 18.g4 Bg6 (Chandler 82) 19.cxd4 Myers: '?' Nxd4 20.Nxd4 exd4 21.Rf1 Qh4! 22.Kg2 c6 23.f4 Nf6 (Chandler 82) 24.Bf3 Nd7 25.Bd2 Bh7± 26.b4 Qe7 27.Qc4! Nb6 28.Qc5 Qxc5 29.bxc5 Na4 30.Rfc1± Myers: '(Chandler 82)' Rfe8? 31.Rab1 Myers: '+−' Rd7 32.Rb4+− Nc3 33.Bxc3 dxc3± Myers: '(Chandler 82)' 34.Rxc3 g5!? 35.f5 f6± Myers: '(Chandler 82)' 36.Bd1 Bg8 37.Bb3 Bxb3 38.Rcxb3 Ree7 39.Kf3 Kg8 40.Ke3 h5]
11...Be6 12.Bc2 Rad8 13.Qe1 Kh7 14.b3 g6 15.Ba3!!± Myers: '(Chandler 82)' **15...Rfe8 16.Rd1 Bc8 17.Rd2 Nb8? 18.d4** Myers: '!' **18...c5 19.Nxe5 dxe5 20.Bxc5 Qe6** Myers: '?' **21.d5!+−** Myers: '!' **21...Nxd5 22.exd5 Rxd5 23.b4 Rxd2 24.Qxd2 f5 25.Bb3 Qf6 26.Rd1 Be6 27.Qd6 Qf7 28.Bxe6 Qxe6 29.Qc7+ Kg8 30.Rd8! Qf7** Myers: '!' Myers: '1−0' **31.Qxb8 1−0**

C57

□ **Winkelmann,Herbert**
■ **Koch,Hans Georg**
Germany M245 1971
[Estrin/ Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3!?
6 Bd5 Karpov− Belyavsky etc 6 b4?! Schmidt−Estrin; 6 d4 Paoli−Rossolimo 6 Bc4!? (retaining Be2 possibiLTUy) untested Estrin suggestion
[6.Bc4!?]
6...Rf8 6...d5!? Cid−Yosifides
[6...d6 7.Nf7?! A LTUtle studied line *(7.Nc3 Ng4* 7...Rf8 8 O−O as in 6... Rf8 main line *8.Rf1!? Rf8 9.f4! Nxh2 10.Qh5 Nxf1 11.Nd5+ Kd7 12.Ne6!→* Metsemakers−Van Eijk, corr 1983 *)* 7...Qf8 8.d3 Ng4! Metsemakers, NIC YB4 *(8...Nd4? 9.Nxh8 Nxb3 10.cxb3 Bxf2+ 11.Kd2! Bg4 12.Qf1±* Pahtz−Luck, corr 1972 *)*]
[6...Qe8!?∞ untested Heyken/Fette suggestion]
7.0−0! Fine Estrin, Y.: [R.Fine]
[7.d3 d6 *(7...h6* ?! H & F *8.Nf3 d6 9.Be3?* Schneider says 9 h3! citing Estrin (but E gave this with 7 O−O not 7 d3) Nevertheless 9 h3 may be right; H & F give it with no continuation. *Bg4 10.Bxc5 dxc5 11.Nbd2 Nd4 12.h3 Bh5∓ 13.g4? Nxg4∓* Paoli−E.Steiner, Reggio Emilia 1955 *)* 8.Be3! Bg4 *(8...Bxe3* concedes an edge *9.fxe3 Ng4 10.Nf3 Nxe3 11.Qd2* idea Nc3, O−O−O += Zimmermann−Egorovsky, corr 1971 *)* 9.Qd2 h6 10.Bxc5 dxc5 11.h3 Bd7 12.Nf3 White has a P and the initiative (Schneider) Qe8 13.Nc3 Kd8 Trapl−Nun, Czech Ch 1962 14.0−0−0

Black has insufficient comp for P (Euwe, Estrin)]

7...d6

[7...h6 8.Nf3 d6 9.h3! Nxe4 not in H & F *(9...Qe8 10.Nc3 Qh5* threat ...g5−g4 *11.Nh2! Qh4 12.d3* consolidating (Panov, Estrin) *)*

A) 10.c3 Bxf2+ Others bad see Italian Game p73 *(10...Bxh3 11.d4! exd4* 11...Qd7 12 Nh4! *12.cxd4 Bb6 13.gxh3±* V.Panov *)* 11.Rxf2 Nxf2 12.Kxf2 Bxh3! idea 13 gh? e4 −+ or 13 Qh1?! Qd7 13.d3∞ Harding−Gardner, corr 1975 (eventually drawn) Estrin said 'complicated game with chances for both sides';

B) 10.Bd5! with the idea 10...Nf6 11.Bxc6 bxc6 12.d4± Harding & Botterill (Estrin agrees)]

8.Nc3

[8.h3 Qe8 9.d3!? *(9.c3 Qg6 10.d4 exd4 11.e5 dxe5 12.cxd4 Bxd4 13.Nc3 Rd8∞* Kuzin−Smagin, Moscow 1982 (or Kuzmin− ?) *)* 9...Qg6 10.Kh1 Van der Tak, NIC]

8...Qe8

[8...h6 9.Nd5+ Nxd5 10.exd5 hxg5 11.dxc6± Estrin]

9.Nd5+ Kd8

[9...Nxd5 10.exd5 Nd4 11.c3 Nxb3 12.axb3 a6 13.d4! Bb6 14.Ne6! Bxe6 15.dxe6 Kxe6 16.dxe5 dxe5 17.Be3 persistent initiative (Honfi−Westerinen, Moscow 1970)]

10.c3!

[10.Nxf6? gxf6∓ see Estrin p75, Niemand−Keffler, Firfaroff−Williams etc.]

10...h6

[10...Qg6 11.d4! Bb6 11...ed? 12 Nf4! 12.Nxb6 axb6 13.dxe5 Nxe5 14.f4 Nc6 15.f5 Qe8 16.Bf4 Ra5 17.Bxd6!+− Walter−Stayart, corr 1979]

11.d4 exd4

[11...Bb6 12.Nxb6 axb6 13.f4 Estrin]

12.e5! Bg4

[12...dxe5 13.Nxf6 gxf6 14.Ne4± Estrin]

[12...Nxd5 13.Bxd5 dxe5 13...Qxe5 14 Nf7+ *(13...hxg5 14.Bxg5+ Ne7 15.cxd4 Bb6 16.exd6 cxd6 17.Re1+−* Estrin *)* 14.Ne4 Bb6 15.cxd4 Nxd4 16.Be3 excellent play for P (1−0, 31) Porreca−Ballbe, corr 1968]

13.Nxf6 gxf6 14.Nf7+ Qxf7 15.Qxg4 Nxe5 16.Qe4 Qg7 17.cxd4 Bxd4 18.Qxb7± Kd7 19.Kh1 Bb6 20.Ba4+ 1−0

C54

□ **Felgaer,R.**
■ **Hector,J.**
Copenhagen_3736 2002
[Jan Pinski]

1.e4 John Emms **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.0−0 Ba7 7.Bb3 d6 8.Nbd2**

[8.Re1 John Emms 0−0 9.h3

A) One other idea worth mentioning is 9...Kh8!? , breaking the pin on the f−pawn and planning ...Ng8 (or ...Nh5) and ...f5. White can certainly continue with

A1) but against such a non−developing move 10.d4!? seems justified. With action happening in the centre, Black is distracted from his plan, and a

bonus for White is that ...Re8 isn't possible with the f−pawn hanging. Qe7 11.Be3 h6 *(11...Nxe4? 12.d5!* wins material *)* 12.Nbd2 Bd7 13.Nf1 *(13.Bc2!?* pre−empting ... Na5 looks sensible *)* 13...Na5 14.Bc2 b5 15.Ng3 *(15.a4!?)* 15...c5 16.dxe5 dxe5 17.Nh4 Nc4 18.Bc1 Nd6 19.Qf3 c4 20.a4 was solid for Black in V. Nevednichy−V.Tkachiev, Manila 1992, but White may have stronger options and even here he might still have a slight edge.; **A2)** 10.Nbd2 ,;

B) 9...Ne7 Again we see the typical ...Ne7−g6 manoeuvre by Black. 1−0 (30) Felgaer,R−Hector,J Copenhagen 2002 [John Emms]]

8...0−0 9.h3

[After 9.Nc4 Black can play similarly to the current game with Ne7 10.Bg5 Ng6 11.Nh4 Kh8! 12.a4 h6 13.Nxg6+ fxg6! 14.Be3 Nh5 15.d4 with an unclear position in E.Torre−I. Rausis, Yerevan Olympiad 1996. Here I have analysed Nf4!? with the following idea: 16.Bxf4 Rxf4 17.dxe5 Qg5! 18.Qd3 Be6 19.exd6 Raf8! when Black has a strong attack because of 20.d7? Bxd7! .]

9...Ne7!? Black is aiming his knights towards f4, which is a perfectly acceptable plan.

[Also good here is 9...h6 10.Re1 Be6 11.Nf1 Re8 12.Be3 Bxb3 *(* or *12...d5 13.Bxa7 Rxa7 14.exd5 Bxd5 15.Bxd5 Qxd5 16.Ne3 Qc5 17.d4 exd4 18.cxd4* S.Fedorchuk−L.Vajda, Bar 2005, and now after *Qd6* Black keeps the balance *)* 13.axb3 Bxe3 14.Nxe3 Qd7 15.Nh4 d5 with equality in G.Kaidanov−V. Malaniuk, Lucerne 1997.]

10.Re1 Ng6 11.Nf1 Nh5 12.d4

[12.Bg5 (John Emms) more or less forces Qe8 . It looks tempting but in reality White doesn't gain a great deal from this insertion of moves, as the bishop is vulnerable to ...h6 possibilities. Also, 13.Nxe5 Nxe5 14.d4 Nf6 15.Bxf6 gxf6 16.dxe5 fxe5 17.Ng3 Kh8 is okay for Black, A. Grosar−S.Polgar, Bled 1994.]

12...Nhf4

[Of course Black has to avoid 12...Qf6?? John Emms 13.Bg5! .]

[12...Qe8 (John Emms) has been played a few times, and even by Shirov, but it does look a bit strange to move the queen here without being forced to by Bg5. True, White is discouraged from playing Ng3,but 13.Ne3! planning Nd5 or Nf5 does the job just as well. Nhf4 *(13...exd4 14.Nd5!)* 14.Nf5 exd4 15.N3xd4 *(15.cxd4* also looks promising *)* 15...Qd8 16.Qf3 Ne6 was Z.Efimenko−A.Shirov, German League 2006, and here White looks pretty active after 17.Be3 .]

13.Ng3 Qf6? This is actually quite a common mistake, but then White's idea is quite tricky...

[Black has naturally tried other moves here. One game went Black has naturally tried other moves here. One game went John Emms: 'Finally, one of the earliest games reaching this position featured a very young Vladimir Kramnik displaying his understanding of the intricacies in this line. V.Kramnik−D.Campora, Moscow

1989,went' 13...Qe7?! 14.Be3 Rd8 15.Bc2 John Emms: '!' h6 16.Nf5 Qf6 John Emms: 'with a clear plus for White − Black has basically wasted a tempo with his queen. Here' 17.g3! John Emms: 'forced the knight to retreat, since' Ne6 *(17...Nxh3+?* John Emms *18.Kg2 Ng5 19.Nxg5 hxg5 20.Qh5* would have been virtually winning for White. *)* 18.Nh2 Re8 19.Qh5 and White had an attack in V.Kramnik−D.Campora, Moscow 1989.]

[In my opinion the simplest option for Black is safe development with 13...Bd7

A) 14.Be3 John Emms

A1) , Black is no nearer to playing 14...Qf6 as it still runs into 15.Nh5! .;

A2) . In the game V. Ivannikov−E. Gafner, St Petersburg 2000, Black decided he couldn't do without 14...h6 anyway, but this admission really questions the value of 13...Bd7; after 15.Qd2 Black still has problems to solve: after the game's Qc8!? White could have even gained an advantage with the simple *(* note also that *15...Qf6? 16.dxe5!* highlights another problem with Black's 13th move *)* 16.Bxf4 exf4 17.Nh5 Bxh3 18.Nxf4 Nxf4 19.Qxf4 .;

A3) 14...−−;

B) 14.Nf5 Re8 , when I do not see how White can get an advantage. e. g. 15.dxe5 dxe5 16.Be3 with equality.]

[In view of the following trap, it's clear now that ...Qf6 requires some preparation. 13...h6! (John Emms) is a logical move, preventing the Bg5 idea.

A) . It's worth comparing this to the 12...Ne7 variation in Frois−Korneev, and indeed it leads to a direct transposition after 14.Be3! Qf6 15.Bc2 .;

B) . This might be White's best option, since 14.Bxf4 Nxf4! 15.dxe5 dxe5 16.Qxd8 *(16.Nxe5? Qg5!)* 16...Rxd8 17.Nxe5 Rd2 18.Bxf7+ Kf8 (Marin) is unclear;

C) , while the immediate 14.Nf5 can be met by exd4 intending 15.cxd4 d5 .;

D) 14.−−]

14.Nh5! Qe7

[Since 14...Nxh5 (John Emms) allows 15.Bg5! winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4. 13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims!]

15.Bxf4 Nxf4

[Black even loses the f−pawn after 15...exf4 John Emms 16.Qd2 .]

16.Nxf4 exf4 It is easy to compare White's situation here with how a donkey might feel when it has in front of it a tray with oats and another with hay. The main problem is to decide which one will taste better. **17.Qd2**

[Also strong is 17.e5!? Be6 18.exd6 Qxd6 19.Bxe6 fxe6 20.Qb3 Qd5 21.Rxe6 Qxb3 22.axb3 and White h as a technically winning position, E. Alekseev−A.Mikhalevski, Tel Aviv 2001.]

17...Qf6

[Or 17...g5 John Emms 18.e5 h6 19.exd6 Qxd6 20.h4 Bg4 21.Qd3 Bxf3 22.Qxf3 , V.Belikov−M.Novik, Sochi 1990. In all of these lines White is enjoying a power play with one black piece 'sitting on the bench'.]

18.e5 dxe5 19.Rxe5

[19.Nxe5 (John Emms) is also pretty good, but this move looks even stronger.]

19...c6

[19...Bd7 John Emms 20.Rae1 c5 , as played in P.Tishin−J.Geller, Samara 2002, also tries to reawaken the dark−squared bishop before it's too late. But 21.R1e4! *(*instead of the game's *21.d5? Rad8 22.Bc2 Bb8)* 21...Bb8 22.Rxf4 , if not quite as destructive as the main game, should still give White a near decisive advantage.]

20.Rae1 h6 21.R1e4 Bb8

[If 21...g5 John Emms 22.h4 and Black's position collapses: for example, Bf5 23.hxg5 hxg5 24.Nxg5! .]

22.Rxf4 Qg6

[After 22...Bxe5 White will not undertake any adventures, but simply continue 23.Nxe5! Qg5 24.h4 Qd8 25.Nxf7 Qe7 26.Nxh6+ Kh7 27.Nf7 with a winning position.]

23.Rxf7 Rxf7 24.Re7 Qb1+ 25.Ne1 Bf4 26.Qe2

[Not falling for 26.Qxf4? (John Emms) , when the amazing defensive resource of Be6! , intending 27.Bxe6?? Qxe1+ 28.Kh2 Qxe6! , allows Black to fight on.]

26...Bf5 27.Rxf7 Kh8 28.g4 Bd3 29.Qxd3 Qxe1+ John Emms: 'If Black saves the bishop by playing' **30.Kg2 Bg5** (John Emms) , **31.Bc2** mates quickly. Don't be fooled by these apparently quiet lines. There are many traps lurking. 1−0 (31) Felgaer,R−Hector, J Copenhagen 2002 [Jan Pinski]

1−0

C57

□ **Leisebein,P.**
■ **Schüler,L.**
corr(occ) 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 Diese Gambitfortsetzung gibt nach meinen neuesten Erkenntnissen weißen Vorteil! **9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3!** Dieser Zug scheint Weiß in Vorteil zu bringen!

14...Rb8 15.a4?! Das dürfte in Zukunft nicht mehr der Hauptzug sein!

[15.Bf1! Re8 16.Nc3 c6 17.d3! Nxc3 18.bxc3 Rb5 19.d5!!N]

[15.Bc6?! Bxf3! 16.Qxf3 Qxd4+ 17.Kh1 Nb4 mit schwarzem Vorteil! Fernpartie: Behrendorf−Leisebein 1998]

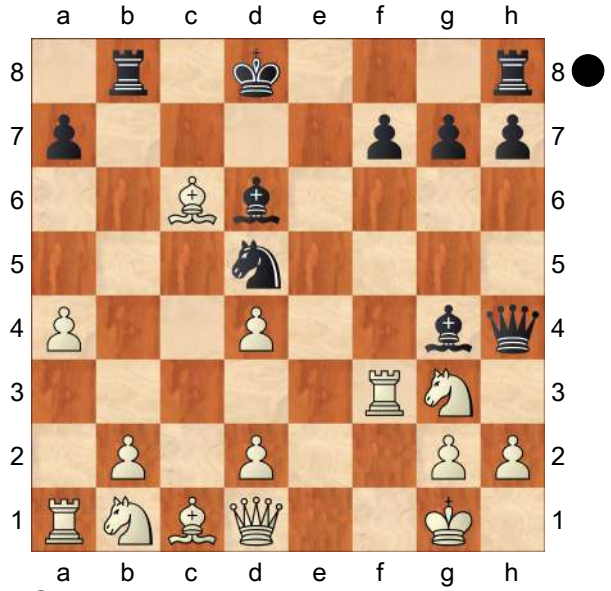
15...c6

[15...Rb6 16.Nc3 c6 17.Be2? Bxf3 18.Bxf3 Bxg3 19.hxg3 Qxd4+ 20.Kf1 Re8 21.Nxd5 cxd5 22.d3 Re7 23.Qd2 Rc7**±**]

[15...a6 16.Bf1 Re8 17.Nc3 Nf6!N Cramer setzt hier auf der Seite 84 seiner Monographie ein "?!" ,was offenbar ein Fehlurteil ist,denn nur so darf Schwarz auf Ausgleich spielen! 18.d3 Bxf3 19.Qxf3 Ng4 20.h3 Bxg3 21.Qxg4 Bf2+ 22.Kh1 Qxg4

23.hxg4 Kd7 24.Ne2 Rb4 25.g5 c5 26.Ra2 Bxd4 27.Nxd4 Re1 28.Kg1 Rxc1 29.Nf3 Ke8 30.Nd2 Rg4 31.b3 Rxg5 32.Nf3 Rd5 33.Kf2 a5 34.d4 cxd4 35.Bc4 Weiß steht besser,aber Schwarz hat gute Remisaussichten!]

16.Bxc6



Nb4!?N

[16...Nf4 17.Nc3 Rb6 18.d5 (Harding)]

[16...Bxf3 17.Qxf3 Qxd4+ 18.Kh1 Rc8 19.Nc3 Rxc6 20.Qxd5 Qf2 21.Nge2+− Jovic−Koschnitzki 1969]

17.Bb5!

[17.Be4 g6 18.Nc3 f5! *(18...Re8?! 19.d3 Bxf3 20.Qxf3 f5 21.Nb5 fxe4 22.dxe4+−)* 19.Bb1 *(19.d3 Bxf3 20.Bxf3 Qxd4+ 21.Kh1 Nxd3 22.Bg5+ Kd7=)* 19...Re8 20.Nce2 Bxf3 21.gxf3 Rc8 22.d3 Rxe2 23.Nxe2 Qxh2+=]

17...Rxb5

[17...a6 18.Bf1 Bxg3 19.hxg3 Bxf3 20.Qxf3 Qxd4+ 21.Qe3 Nc2 22.Qxd4++−]

18.axb5 Re8 19.Raa3!! und Schwarz gab auf!

[19.d3?! Bxf3 20.Bg5+ Qxg5 21.Qxf3 Re1+ 22.Kf2 Rc1 23.Qxf7 Nxd3+ 24.Ke2 Nf4+ 25.Kf2 Rc2+=]

[19.Nc3?!

A) 19...Nc2 20.Ra6 Bb8 21.Nce2 Bxf3 22.gxf3 Nxd4 23.Nxd4 Bxg3 24.Nc6+ *(24.hxg3 Qxg3+=)* 24...Kc7=;

B) 19...Nd3 20.Nce2 Bxf3 21.gxf3 Rxe2 22.Qxe2 Bxg3 23.hxg3 Qxg3+=]

19...Bxf3 20.Rxf3 Qxd4+ 21.Kf1+− 1−0

C57

□ **Leisebein,P.**
■ **Schüler,L.**
corr(occ) 1999
[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3! Dieser Zug scheint Weiß in Vorteil zu bringen! **14...Rb8 15.Bf1!**

[15.a4 a6 *(15...Bxg3 16.hxg3 Bxf3 17.Qxf3±)* 16.Bf1 Re8 17.Nc3 c6 18.d3 f5 Cramer hält die entstandene Stellung für ausgeglichen,was nicht stimmen dürfte! 19.Be2? *(19.Nxd5!* (Leisebein) *cxd5 20.Qd2 Bxf3 21.Qg5+ Qxg5 22.Bxg5+±)* 19...Bxf3 20.Bxf3 Ne3 21.Bxe3 Rxe3 22.Rb1 Bxg3 23.hxg3 Qxg3 24.Ne2 Qg6 25.Qf1 Qf6 26.Qc1 Rxd3 ½−½ Traut,G−Schneider,T/corr 1987 (47)]

[15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Qxe3 0−1 Estrin,Y−Berliner,H/corr−Wch5 1965 (42)]

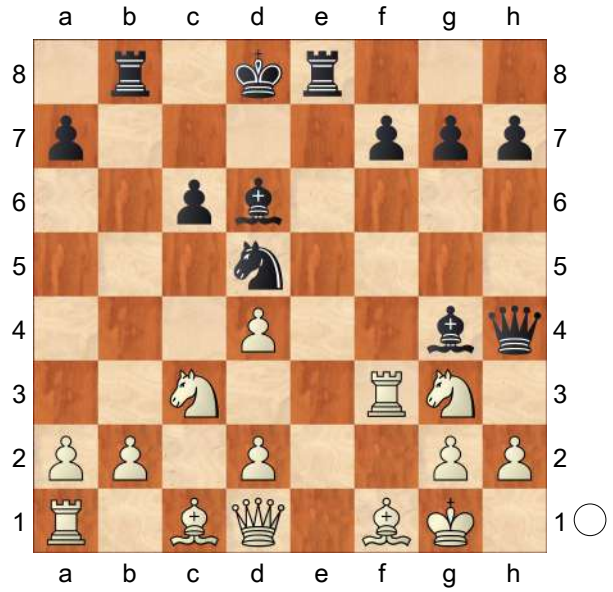
[15.Bc6 Bxf3! 16.Qxf3 Qxd4+ 17.Kh1 Nb4 mit schwarzem Vorteil! Fernpartie: Behrendorf−Leisebein 1998]

15...Re8

[15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2 Qxf2+ 19.Kxf2 Re8 20.b3 Nf6 21.Nc3 Rb6 22.Ba3 Ng4+ 23.Kg1 Rbe6 24.Nb5 a6 25.Nd4±]

16.Nc3 c6

[16...Nf6!? müßte geprüft werden!Ich sehe momentan allerdings weißen Vorteil! 17.d3 Bxf3 18.Qxf3 Qxd4+ *(18...Ng4 19.h3 Bxg3 20.Ne4! Bh2+ 21.Kh1±)* 19.Kh1 Qh4 *(19...Ng4 20.Nce4 Bc5 21.Ne2 Nf2+ 22.Nxf2 Qxf2 23.Qxf2 Bxf2 24.b3 Rb6 25.Bb2±)* 20.Nce2 g6 *(20...Rb5 21.h3)* 21.h3±]



17.d3!

[17.Nxd5 cxd5 18.d3 Bxf3 19.Qxf3 Qxd4+ 20.Qf2 Bc5 21.Qxd4 Bxd4+ 22.Kh1 Kd7∓ (Estrin)]

17...Nxc3

[17...f5!? 18.Nxd5 cxd5 19.Bd2 Rxb2 20.Ba5+ Rb6 21.Rb1 Bxf3 22.Bxb6+ axb6 23.Qxf3 Qxd4+ 24.Kh1 g6 25.Ne2+−]

[17...Bxg3? 18.hxg3 Bxf3 19.gxh4 Bxd1 20.Nxd1 Rb4 21.Nc3 Rxd4 22.Nxd5 cxd5 23.Bd2+−]

18.bxc3 Rb5 19.d5!!

[19.Be2? Rh5 20.Nxh5 Qxh2+ r e m i s ! Petuchow−Linkowetzki , Nowosibirsk 1971]

19...Bxf3N

[19...Ra5 noch ein Schwindelversuch! 20.Bd2 h6 21.dxc6? *(21.c4!!+−)* 21...Rh5 22.Kf2 Bxf3 23.Qxf3 Re6 24.c7+ Bxc7 25.Qa8+ Kd7 26.Be2? *(26.Qxa7!* damit hätte Weiß immer noch Vorteil behalten! *Rf6+ 27.Ke1 Re5+ 28.Kd1 Qxh2 29.Qa4+ Kd8 30.Qd4+ Kc8 31.Qg4+ Ree6 32.Nf5±)* 26...Rf5+ 27.Bf3 Rxf3+ und Schwarz gewann ! Fernpartie: Behrendorf−Leisebein 1998]

[19...Rxd5 20.Qa4! Rh5 *(20...Ree5 21.h3 h5 22.hxg4 hxg4 23.Rxf7 Rxd3 24.Be3 Qxg3 25.Bb6++−)* 21.h3! Die Pointe von d5,der Läufer ist gefesselt und die Damen können getauscht werden! Bxf3 *(21...Bc5+ 22.d4 Bxf3 23.Nxh5 Qxh5 24.gxf3+−)* 22.Qxh4+ Rxh4 23.Bg5++−]

20.Qxf3 Rxd5 21.d4 g6 22.Be2 Re6

[22...Bxg3 23.hxg3 Qe7 24.Bc4 Rf5 25.Bf4+−]

[22...Rh5 23.Nxh5 Qxh2+ 24.Kf2 Qh4+ 25.g3 Qh2+ 26.Kf1 Qh3+ 27.Kg1+−]

23.Rb1

[23.Qf2 Bc7 24.Ba3 Rf5 25.Nxf5+−]

23...Rf6

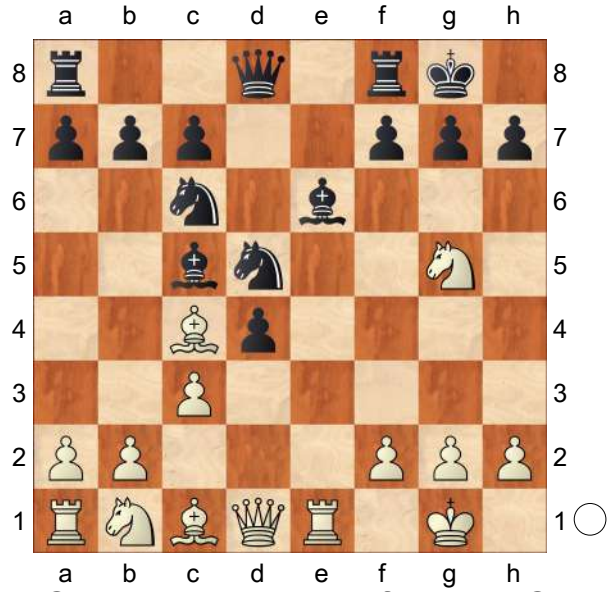
[23...Rh5 24.Nxh5 Bxh2+ 25.Kf1+−]

24.Qg4
1−0

C56

□ **Estrin,Yakov Borisovich**
■ **Sadomsky,AnatolyMikhailovich**
USSR ch−05 6063 1960
[Motwani, Paul]

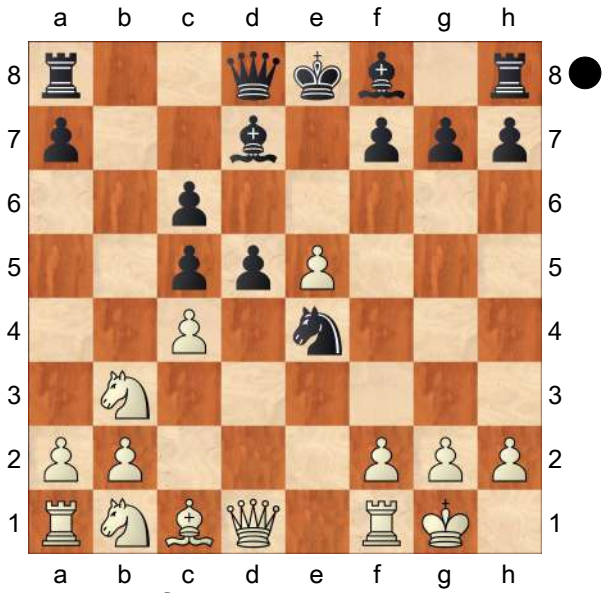
1.e4 e5 2.Nf3 Nc6 3.Bc4
[If 3.d4 exd4 4.Bc4 then 4...♘f6 would transpose to our main game, but instead Black chose Bc5 in the encounter Y.Estrin−S.Letic, Yugoslavia−USSR 1967, where the continuation was 5.c3 Nf6 6.0−0 d5?! *(*Best is *6...Nxe4 7.cxd4 d5!)* 7.exd5 Nxd5 8.Re1+ Be6 9.Ng5 0−0 *(9...Qd7 10.Nxf7!! Kxf7 11.Qf3+ Kg8 12.Rxe6!* is a tactical nightmare for Black. *)*



10.Qd3! g6 11.Rxe6! fxe6 12.Qh3! (Yet another power−packed move in a devastating sequence of 'punches' from Estrin.) Qe7 13.Qxe6+ Qxe6 14.Nxe6 Nb6 15.Bb3 with decisive threats against Black, and White duly went on to win (1−0, 37).]
3...Nf6 4.d4
[4.Ng5 is a whole different 'ballpark', but Estrin's chosen move will bring us more than enough excitement for one game.]
4...exd4 5.e5
[The variation 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 *(7.Nc3 dxc3 8.Bxd5 Be6* cannot be recommended for White, and he must certainly avoid *9.Rxe4??* because of *Ne7! .)* 7...Qxd5 8.Nc3 Qa5 *(*or *8...Qh5)* 9.Nxe4 Be6 10.Neg5 0−0−0 is generally considered to be 'equal'.]
5...d5
[5...Ne4 is a wholly respectable alternative]
[as is 5...Ng4 .]
6.Bb5 Ne4 7.Nxd4 Bd7
[Nowadays, the major alternative is 7...Bc5! , after which White normally plays 8.Be3 *(*instead of getting into a mess with *8.Nxc6? Bxf2+ 9.Kf1 Qh4* , when one unpleasant line is *10.Nd4+ c6 11.Nf3 Ng3+! 12.Kxf2 Ne4+ 13.Ke2 Qf2+ 14.Kd3 Bf5 .)*]
8.Bxc6 bxc6 9.0−0 c5
[White's centralised ♘ remains unperturbed after 9...Bc5 .]
10.Nb3! c6
[10...c4 simply loses a pawn to 11.Qxd5! .]
11.c4! Diagram

(Diagram)

Effectively fixing Black's c−pawns where they stand, so that they can later be attacked and (very possibly) won.
11...dxc4
[11...d4 12.f3 Ng5 13.f4 Ne6 14.f5

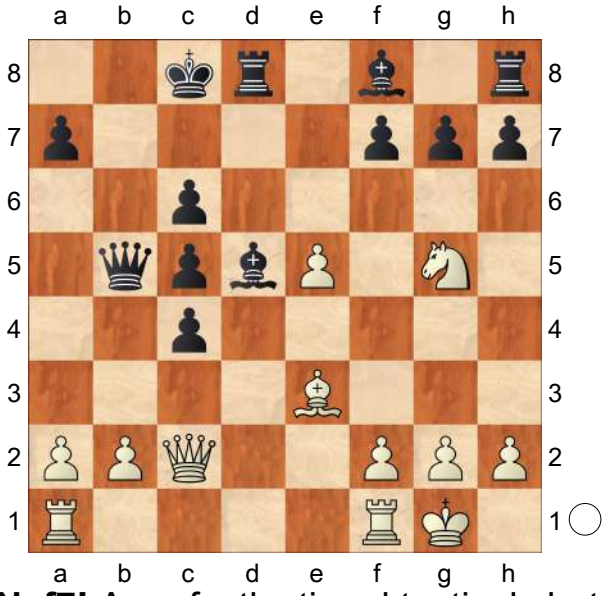


is horrible for Black.]

12.N3d2 Nxd2 13.Nxd2 Be6 14.Qa4 Qb6 15.Qc2!

[15.Nxc4? would throw away White's positional advantage, because Black then has Qb5 .]

15...Qa6 16.Ne4 0−0−0 17.Be3 Qb5 18.Ng5 Bd5 Diagram



19.Nxf7! A perfectly−timed tactical shot from Estrin. **19...Bxf7 20.Qf5+ Rd7 21.e6 Rd5 22.Qxf7 Qb7 23.Qe8+ Rd8 24.Qh5 Be7**

[If 24...Rd5 25.Qg4 then White simultaneously threatens 26 ♕xc4 or 26 e7+.]

25.Qg4 g6 26.Qxc4 The first of Black's three weaklings drops off on the c−file. **26...Qb5 27.Qc3** Maintaining the pressure, while preventing 27...♖d3 because of 28 ♕xh8+. **27...Rhg8 28.Rad1 Rd5 29.Rxd5 cxd5 30.Rc1** Simple, strong chess. **30...Kb7 31.Bxc5 Bxc5 32.Qxc5 Qxc5 33.Rxc5 Re8 34.Rxd5 Rxe6 35.g3 Kc6 36.Ra5** Black lost on time according to Shakmatny Byulleten 5/1962, but of course his two−pawn deficit would have been fatal in any case.

1−0

C51

□ **Anderssen,Adolf**

■ **NN**

Berlin sim 1866

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 f6 14.Qd2 c5 15.Rac1 Bc7 16.Ng3 Rb8 17.Kh1 b5 18.Nf5 b4**

[18...c4 19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 Maroczy,G−Charousek,R/Budapest 1895/0−1 (57)]

19.Rg1 Ne5N

[19...Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8

27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8# 1−0 Anderssen,A−Zukertort,J/Barmen 1869 (33)]
[19...Bxf5 20.exf5 Ne5 21.Bxe5 fxe5 22.Ng5 Qd7 23.Ne6 Rfc8 24.g4 b3 25.g5 bxa2 26.g6 Nb3 27.gxh7+ Kh8 28.Qg5 Bd8 29.Nxd8 Nxc1 30.f6 Rc7 31.f7 Qxf7 32.Nxf7+ Rxf7 33.Rxc1 Rxf2 34.Qe7 Rbf8 35.Qxa7 R8f7 36.Qb8+ Rf8 37.Qxd6 e4 38.Bxe4 c4 39.Qb4 c3 40.Rg1 R2f7 41.Qxc3 Rf6 42.d6 1−0 Anderssen,A−Steinitz,W/London 1866 (42)]

20.Nxe5 fxe5
[≤20...dxe5 21.Rxc5 Bxf5 22.exf5=]
21.g4
[21.Ne3 Qh4 22.Rgf1 b3∓]
21...g6 22.Nh6+ Kh8∓
[22...Kg7 23.g5∓]
23.f4 Qe7
[23...Rxf4?? 24.Qxf4 Qe7 25.Rgf1+−]
24.g5 Bd7∓
[24...b3 25.a3∓]
25.f5
[25.Qe3 Bb6 26.Qg3 c4 27.fxe5 Qg7=]
25...Be8=
[25...b3 26.f6 Qd8 27.a3∓]
26.f6 Qd8 27.Rg4∓
[27.Qc2 b3 28.axb3 Nxb3=]
27...Bb5 28.Bxb5 Rxb5 29.Qe2 c4 Black prepares b3 **30.Rf1** White plans f7 **30...Qd7 31.Rh4 c3 32.Bc1 b3 33.axb3 Nxb3 34.f7∓**
[34.Be3 Bb6 35.Bxb6 axb6∓]
34...Nxc1 35.Rxc1 Rc5 36.Rg4 Bd8 37.Rg3 Be7
[37...Kg7 38.Qe3∓]
38.h4
[38.Qc2 Qb5∓]
38...Rfc8 39.h5 Kg7 40.Qh2
[40.hxg6 hxg6 41.Qe3 Qa4∓]
40...Qa4 41.Qh4 Rxd5 42.hxg6 Threatening mate: Nf5 **42...Rd1+ 43.Kh2 Rd2+∓**
[43...hxg6 44.Nf5+ gxf5 45.Qh6+ Kxf7 46.Qh5+ Kg8 47.Qg6+ Kf8 48.Rxd1 Qxd1 49.Qxf5+ Kg7 50.Qxc8−+]
44.Kh3 Kxg6=
[44...hxg6 45.Rgxc3 Rxc3+ 46.Rxc3 Rd1∓]
45.Nf5∓
[45.Qg4!? Qc4 46.Qd7=]
45...Bf8 46.Rf1 The mate threat is Ne7
46...Qd7
[46...Kxf7 47.Nxd6+ Kg8 48.Nxc8+−]
47.Rg4−+
[47.Qg4 Rc7 48.Nh4+ Kg7 49.Qxd7 Rxd7 50.g6±]
47...c2??
[⌓47...Rd3+ 48.Ng3 c2 49.Qh5+ Kg7−+]
48.Qxh7+!! Kxh7 49.g6+ Kh8 50.Rh4+ Bh6 51.Rxh6#
1−0

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m1 1866
[Fritz 6 (5s)]

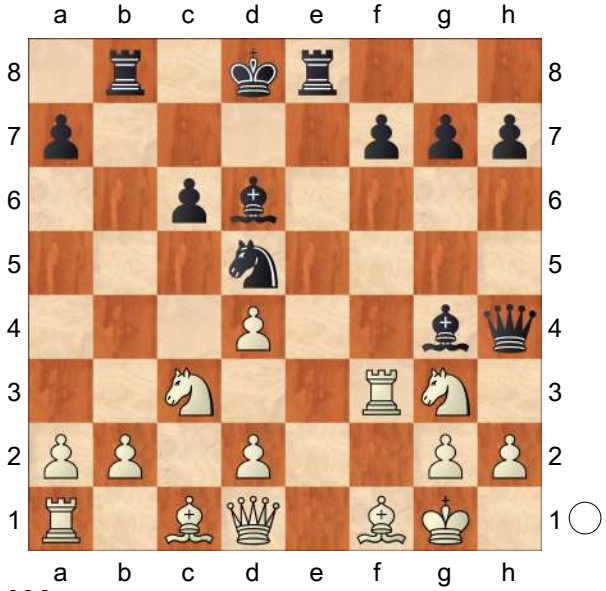
1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 f6 11.Bd3 Ne7 12.Nc3 Ng6 13.Ne2**

0−0 14.Qd2 c5 15.Rac1 Bd7N
[15...Rb8 16.Ng3 Bc7 17.Nf5 b5 18.Kh1 c4 19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Maroczy,G−Charousek,R/Budapest 1895/0−1 (57)]
[15...Bc7 16.Kh1 a6 17.Nfg1 b5 18.f4 Bb6 19.Nf3 Qe8 20.Bc3 b4 21.Ba1 Bd7 22.f5 Ne5 23.Nf4 Rf7 24.Ne6 Nxd3 25.Qxd3 c4 26.Qe2 c3 27.g4 Bb5 28.Qg2 Bxf1 29.Rxf1 Nc4 30.Qh3 Zukertort,J−Anderssen,A/ Breslau 1866/0−1 (52)]
16.Ng3 c4=
[16...Rc8 17.Qc3∓]
17.Bb1∓
[17.Bc2 Rc8=]
17...Bc5=
[17...Rc8 18.Nd4∓]
18.Bc3 b6 19.Kh1∓
[19.Nd4 Ba3 20.Rce1 Rc8=]
19...Nb7 20.Nd4 Bxd4 21.Bxd4 a5 22.f4
[22.Rc3 b5∓]
22...b5 23.f5∓
[23.a4!?∓]
23...Ne5 24.Nh5 b4 25.Nf4 c3 26.Qe2
[26.Qf2 Qe7∓]
26...Qe7
[26...Qe8 27.Bd3∓]
27.Ne6 Rfc8 28.Rf4 Nd8 29.Rh4
[29.Bc2 Rab8∓]
29...Be8 30.Rh3 a4∓
[30...Nxe6!? 31.fxe6 Rab8∓]
31.Bc2∓
[31.a3!? Nxe6 32.fxe6=]
31...Rab8 32.Qd1 White gets kings attack **32...Nc4 33.Bxa4??−+**
[⌓33.Qf1∓]
33...Nb2 34.Qg4
[34.Nxg7 Bxa4 *(34...Nxa4? 35.Nxe8 Qxe8 36.Qg4+ Kf8 37.Rxh7+−; 34...Qxg7 35.Qf3 Nf7 36.Rg3−+; 34...Kxg7?! 35.Qg4+ Kf8 36.Bc2−+)* 35.Qh5 Kf8 36.Ne6+ Nxe6 37.dxe6 Rc4+−]
34...Nxa4
[⌓34...Bxa4!? 35.a3 Nxe6 36.dxe6−+]
35.Qh4 Do you see the mate threat?
35...g5∓
[35...h5 36.Rg3 Nxe6 37.Bxf6
A) 37...Qxf6?? 38.Qxf6 Nac5 39.fxe6+− *(39.dxe6 g6+−)*;
B) 37...Qb7 38.fxe6 Rc7∓]
36.Qh6 Nxe6 37.Bxf6 Qxf6?+−
[⌓37...Qa7 38.dxe6 Rb7±]
38.Qxf6 Nf8
[38...Ng7 39.Qxg5 *(39.Qxd6?! Nc5 40.Re3 Bf7+−)* 39...Nc5 40.e5 dxe5 41.f6+−]
39.Qxg5+
[39.Qxd6?! Nc5 40.Qe7 Rb7 41.Qxg5+ Rg7+−]
39...Ng6 40.fxg6 Threatening mate... how? **40...Bxg6 41.Rh6 Rc7**
[41...Kg7+−]
42.Rxg6+ hxg6 43.Qxg6+ Rg7 44.Qxd6
[44.Qxd6 Rb6 45.Qd8+ Kh7 46.e5+−]
1−0

C57

□ **Leisebein,P.**
■ **Grott,P.**
corr(occ) 1998
[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3! diesen Zug muß man wieder stärker beachten!
[14.Qb3 fxg2! und Schwarz bekommt ein gutes Spiel!]
14...Rb8 15.Bf1!
[15.a4 a6 *(15...Bxg3 16.hxg3 Bxf3 17.Qxf3±)* 16.Bf1 Re8 17.Nc3 c6 18.d3 f5 Cramer hält die entstandene Stellung für ausgeglichen,was nicht stimmen dürfte! 19.Be2? *(19.Nxd5!* (Leisebein) *cxd5 20.Qd2 Bxf3 21.Qg5+ Qxg5 22.Bxg5+±)* 19...Bxf3 20.Bxf3 Ne3 21.Bxe3 Rxe3 22.Rb1 Bxg3 23.hxg3 Qxg3 24.Ne2 Qg6 25.Qf1 Qf6 26.Qc1 Rxd3 ½−½ Traut,G−Schneider,T/corr 1987 (47)]
[15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 Bxg3 18.hxg3 Rb6 19.d3 Ne3 0−1 Estrin,Y−Berliner,H/corr−Wch5 1965 (42)]
[15.Bc6 Bxf3! 16.Qxf3 Qxd4+ 17.Kh1 Nb4 mit schwarzem Vorteil! Fernpartie: Behrendorf−Leisebein 1998]
15...Re8
[15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2 Qxf2+ 19.Kxf2 Re8 20.b3 Nf6 21.Nc3 Rb6 22.Ba3 Ng4+ 23.Kg1 Rbe6 24.Nb5 a6 25.Nd4±]
16.Nc3 c6
[16...Nf6!? müßte geprüft werden!Ich sehe momentan allerdings weißen Vorteil! 17.d3 Bxf3 18.Qxf3 Qxd4+ *(18...Ng4 19.h3 Bxg3 20.Ne4! Bh2+ 21.Kh1±)* 19.Kh1 Qh4 *(19...Ng4 20.Nce4 Bc5 21.Ne2 Nf2+ 22.Nxf2 Qxf2 23.Qxf2 Bxf2 24.b3 Rb6 25.Bb2±)* 20.Nce2 g6 *(20...Rb5 21.h3)* 21.h3±]



17.d3!
[17.Nxd5 cxd5 18.d3 Bxf3 19.Qxf3 Qxd4+ 20.Qf2 Bc5 21.Qxd4 Bxd4+ 22.Kh1 Kd7∓ (Estrin)]
17...Nxc3
[17...f5!? 18.Nxd5 cxd5 19.Bd2 Rxb2 20.Ba5+ Rb6 21.Rb1 Bxf3 22.Bxb6+ axb6 23.Qxf3 Qxd4+ 24.Kh1 g6 25.Ne2+−]
[17...Bxg3? 18.hxg3 Bxf3 19.gxh4 Bxd1 20.Nxd1 Rb4 21.Nc3 Rxd4 22.Nxd5 cxd5 23.Bd2+−]
18.bxc3 Rb5 19.d5!!N
[19.Be2? Rh5 20.Nxh5 Qxh2+ r e m i s ! Petuchow−Linkowetzki , Nowosibirsk 1971]
19...Bxf3?!
[19...Ra5! 20.Bd2 *(20.dxc6 Rh5)*

20...h6 21.dxc6? *(21.c4!! Ra3−+)* 21...Rh5 22.Kf2 Bxf3 23.Qxf3 Re6 24.c7+ Bxc7 25.Qa8+ Kd7 26.Be2? *(26.Qxa7! Rf6+ 27.Ke1 Re5+ 28.Kd1 Qxh2 29.Qa4+ Kd8 30.Qd4+ Kc8 31.Qg4+ Ree6 32.Nf5±)* 26...Rf5+ 27.Bf3 Rxf3+ 28.Kxf3 Qf6+ und Schwarz gewann! Fernpartie: Behrendorf−Leisebein 1998]

[19...Rxd5 20.Qa4! Rh5 *(20...Ree5 21.h3 h5 22.hxg4 hxg4 23.Rxf7 Rxd3 24.Be3 Qxg3 25.Bb6++−)* 21.h3! Die Pointe von d5,der Läufer ist gefesselt und die Damen können getauscht werden! Bxf3 *(21...Bc5+ 22.d4 Bxf3 23.Nxh5 Qxh5 24.gxf3+−)* 22.Qxh4+ Rxh4 23.Bg5++−]

20.Qxf3 Rxd5 21.d4 f6

[21...g6 22.Be2 Rh5 *(22...Bxg3 23.hxg3 Qe7 24.Bc4 Rf5 25.Bf4+−)* 23.Nxh5 Qxh2+ 24.Kf2 Qh4+ 25.g3 Qh2+ 26.Kf1 Qh3+ 27.Kg1+−]

22.Be3

[22.Be2 Re7]

22...Bxg3 23.hxg3 Qe4 24.Qxe4

[24.Bd2 Damit kann Weiß,wenn er will,auch gewinnen! Qc2 25.Qd3 Qxd3 26.Bxd3 g6 27.Rb1+−]

24...Rxe4 25.Kf2 Re7 26.Bd3 g6 27.Rb1 Ra5 28.Rb8+

1−0

C54

□ **Buecken,Guenter**

■ **Appeldorn,Dirk**

V0036 www.desc−online.de 15.11.1999

[Fritz 6 (30s)]

1.e4 C54: Italienische Partie (Hauptvariante) **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0 0−0 7.Bb3 Re8N**

[7...Bb6 8.Bc2 Bg4 9.Nbd2 d5 10.h3 Bh5 11.Re1 d4 12.Nf1 Nd7 13.Ng3 Bg6 14.Nh4 Qxh4 15.Bd2 dxc3 16.bxc3 Qxg3 0−1 Karim,F−Causon,M/Novi Sad 1990/EXT 90 (16)]

[7...Be6 8.Re1 Ng4 9.Re2 d5 10.Nbd2 Re8 11.h3 Nf6 12.Ng5 Bc8 13.exd5 Nxd5 14.Nde4 Be7 15.Re1 Bxg5 16.Nxg5 h6 17.Nxf7 Kxf7 18.Qf3+ Ke6 19.d4 1−0 Nielsen,U−Pedersen,D/DEN−ch qual 1996/EXP 51 (19)]

[7...a5 8.Nbd2 Bg4 9.h3 Bd7 10.a4 Qc8 11.Nc4 h6 12.Ne3 Ba7 13.Nh4 Ne7 14.Qf3 Nh7 15.Nd5 Nxd5 16.Bxd5 Be6 17.Bxe6 fxe6 18.Qg3 Rf6 19.Be3 Bxe3 20.Qxe3 Qe8 21.Nf3 Qh5 22.d4 Degraeve,J−Kula,R/EU−chJ U20 Arnhem 1988/TD 88\09/½−½ (60)]

[7...Qe7 8.Re1 Ng4 9.Rf1 ½−½ Siepelt,H−Prein,M/Unterfranken−ch 1988/EXT 88ch (9)]

8.Nbd2 a6 9.Nc4 b5 10.Ne3 Weiß erlangt Initiative **10...b4**

[10...Rb8 11.d4 Bb6 12.d5=]

11.Nd5± bxc3 12.bxc3 h6 Punkt g5 **13.Be3 Bxe3 14.fxe3 Nd7 15.Nh4 Rf8**

[⌓15...Nc5!? und Schwarz spielt mit 16.Nf5 Rb8±]

16.Qh5+− Nc5?? ein Ende mit Schrecken
[⌓16...Rb8 17.Nb4! Die Räumung erlaubt b3−f7 Nxb4 18.Bxf7+ Rxf7 19.Qxf7+ Kh7 20.Qg6+ Kh8+−]
17.Nf6+! Die Räumung erlaubt b3−f7
17...Qxf6
[17...gxf6 18.Qg6+]
18.Rxf6 Nxb3 19.Raf1 Nd2 20.Rxh6! Beseitigt den Bauernschutz **20...gxh6** Eine Ablenkung **21.Rf6 Rb8 22.Rxh6**
[22.Qxh6 Rb1+ 23.Kf2 Rf1+ 24.Ke2 Rxf6 25.Qg5+ Rg6 26.Nxg6 fxg6 27.Qxg6+ Kh8 28.Kxd2 Ne7±]
22...Rb1+
[22...Nf3+ holt die Kuh nicht vom Eis 23.gxf3 Rb1+ 24.Kg2 Rb2+ 25.Kg3 Rg2+ 26.Nxg2 Rd8 27.Rh8+ Kg7 28.Qh6#]
23.Kf2 Nxe4+
[23...Rf1+ hilft auch nicht mehr 24.Kg3 Nxe4+ 25.dxe4 Rf3+ 26.gxf3 Rd8 27.Rh8+ Kg7 28.Qh6#]
24.dxe4 Rb2+
1−0

C56

□ **Estrin,Yakov Borisovich**
■ **Brglez,Francek**
Wch7 Final 7276 1972
[FS 1976/91 Zinser,S]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5
[5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5 0−0−0=]
5...d5
[5...Ne4]
[5...Ng4]
6.Bb5 Ne4 7.Nxd4 Bc5
[7...Bd7 8.Bxc6 bxc6 9.0−0 *(9.Be3⟳ c5 10.Ne2 d4 11.Bf4 Bc6 12.f3 Ng5 13.0−0 Be7 14.Nd2 Ne6=)* 9...Bc5]
8.Be3
[8.Nxc6? Bxf2+ 9.Kf1 Qh4 10.Nd4+ c6 11.Nf3 Ng3+ 12.Kxf2 Ne4+ 13.Ke2 Qf2+ 14.Kd3 Bf5]
8...Bxd4?!
[8...Bd7]
9.Qxd4! 0−0 10.Bxc6 bxc6 11.Nc3
[11.f3? c5 12.Qa4 Bd7 13.Qa3 Qh4+ 14.g3 Nxg3 15.Bf2 Qh6 0−1 Huenerkopf,H−Spassky,B/ Germany 1984/GER−chT]
[11.0−0 The plan with 0−0−0 is more dangerous for Black. c5 12.Qd3 Bf5! 13.Bxc5 *(13.Qe2 d4∓)* 13...Re8
A) 14.Nc3! Rxe5 15.Qd4 f6 16.Rfe1 Threatening f4 Nxc5 17.Qxc5 Qd6! This is perhaps the simplest move to equalize. 18.Qxd6 cxd6= 19.f4 *(19.Red1 Rb8 20.b3 Bxc2 21.Rxd5 Rc8 22.f4)* 19...Rxe1+ 20.Rxe1 Bxc2 21.Nxd5 Kf8=;
B) 14.f4? White defends his pawn but will loosen the grip on the Black squares. Gligoric's play in this position will be exemplary! Zelcic should have returned the pawn with a little pressure. 14...Qd7 15.Ba3 *(15.Qe3 Qb5 16.Ba3 Qb6 17.Qxb6 axb6∓)* 15...Qc6 16.c3 *(16.Nc3 Qb6+−+)* 16...Rad8 17.Qe3 Qb6! 18.Qxb6 axb6∓ In a few moves White's pieces became very bad, Zelcic,R−Gligoric, S/ Belgrade 1988]
11...Ng5
[11...Nxc3 12.Qxc3± bewegliche − mehrheit auf −fluegel, W.beherrscht

d4,c5]

12.Qa4 Olivier Renet: 'Now this is the big question: Should White exchange or not. I think the choice of Estrin is the best. I was astonished to see that many books considered Bxg5 to be good.'

[12.0−0−0 Ne6 13.Qd2 f6 14.exf6 Qxf6∞ is also very interesting.]

[12.Bxg5 Qxg5

A) 13.f4? In his game against Balashov,Y in Elista 1997, Sveshnikov played 13 f4 and Black answered with 13...Qh4+, but I don't understand why Black didn't take on g2 with a winning position! Probably a case of double hallucination! Qxg2 14.Rg1 *(14.0−0−0 Bf5∓ 15.Qa4 Rab8∓)* 14...Qxc2∓ 15.e6 f6 *(15...g6)* 16.e7 Re8 17.Qxf6 g6 18.Rd1 Bf5 19.Ne2 *(19.Rd2 Qc1+ 20.Nd1 Qc5)* 19...Rab8 20.Rd2 Qe4 21.Qxc6 Rxe7 22.Qxd5+ Qxd5 23.Rxd5 Rxb2−+;

B) 13.g3 Bh3;

C) 13.h4 Qh5! If he takes on g2, White has a lot of play. Now the pawn on h4 looks a bit strange. 14.0−0 Qg6 15.Qd2 Bf5 16.Rac1 f6! 17.Rfe1 Rad8 18.exf6 Qxf6 19.Qg5 Qxg5 20.hxg5 Rfe8 Now with a weakness on c2 and g5 Black is slightly better. 21.Rxe8+ Rxe8 22.Kf1 Kf7 23.Ne2 Kg6 24.Nd4 *(24.f4 c5∓)* 24...c5 25.Nxf5 Kxf5 26.Rd1 c6 27.Rd3 Kxg5? 28.Ra3 Re7 29.b3 Kf4 30.Ra5 Ke4 31.Rxc5 Rc7 32.Rc3 Ke5 33.Ke2 c5 34.Re3+ Kd6 35.Rh3 h6 36.Rg3 c4 37.Kd2 Kc5 38.bxc4 dxc4 39.Kc3 Rf7 1/2−1/2 Arnold,L−Donev,I/Goetzis 1997]

12...Bd7 13.0−0−0 Ne6 14.Qa3! Olivier Renet: 'This a typical position for this line. White has a pawn majority on the kingside that he will try to utilise sooner or later, but his main task is to block Black's center and to forbid the pawns to advance to d4 and c5. Black will do his maximum to break the grip on the Black squares with the help of the very powerful knight on e6 and at the same time will also struggle against White's kingside majority. For all these reasons the move ... f6 for Black is a key idea.'

[14.Qa5 is probably less precise. f6 15.exf6 Qxf6 16.Ne4 Qe5 17.Nc5 d4 And thanks to the pin Black can advance his pawns.]

14...f6

[14...Qh4 15.f4 Qg4 16.Rhe1 f5 17.exf6 Rxf6 18.g3 a5]

15.exf6 Qxf6 16.Ne4! Qg6

[16...dxe4 17.Rxd7]

17.Nc5 Nxc5 18.Bxc5 Olivier Renet: 'Now the situation has cleared and we have reached a typical position with opposite−coloured bishops. White has a better pawn structure and this is why Black has to attack. His main purpose might be to break the blockade.' **18...Rf4** P xg2 und c4 Olivier Renet: '!' **19.Bd4** Olivier Renet: 'parrying at the same time ... Rc4 and ...Qxg2.' **19...Re8**

[19...Qxg2? 20.Rhg1]

20.g3 Rfe4

[20...Re2 21.Qd3 Rfe4 22.Rd2]

21.Qc3 Bf5 22.b3 Re2 23.Rd2 Rxd2 Olivier Renet: 'Thanks to his more active rook Black should be OK, but with his last move he eases White's task. 23... a6 was simpler and better.'

[23...a6 24.Rhd1 R2e7 25.f3]
24.Qxd2 c5 25.Bxc5 Qc6 26.Bd4
[26.Bxa7? d4!∓]
26...Qe6 27.Kb2 a6
[27...Qe2 28.Rd1]
[27...Qa6 28.Be3]
28.Rd1 h6 29.Qc3 c6
[29...Qf7↻ 30.Be5 Re7 31.f4+−]
30.Bxg7 c5 31.Bxh6!
[31.Bxh6 Qxh6 32.Rxd5 P xc5 ⟶ 5 fuer 1 Figur Olivier Renet: 'Black resigned a bit early, but there is no doubt that with five pawns for a piece and a very bad king Black's position was hopeless.']
1−0

C54

□ **Y.Gonzalez Vidal**
■ **F.Gomez**
Cuban Championship, Holguin City
[John Emms]

This game demonstrates just how much flexibility White's position contains. Early on it looks like White is aiming for a typical pawn storm on the kingside, but somewhat surprisingly he ends up castling that side. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.Nbd2 d6 8.h3 0−0 9.Nf1 d5 10.Qe2 dxe4 11.dxe4 Nh5!?**
This knight move is an important idea - both here and in similar positions - because it more or less prevents 12 Ng3, which has become undesirable in view of 12...Nf4 or 12...Nxg3. So White has to amend his original plan. **12.g3!**
Preventing any ...Nf4 ideas. While it's certainly true that White's kingside structure has become compromised to some extent, White can usually get away with accepting this because kingside castling only rarely features in his plans.
[Whenever Black plays ...Nh5, both sides need to be wary of tactics involving Nxe5 uncovering an attack on the knight by the white queen. On this occasion 12.Nxe5?? is a blunder. White wins a pawn after Nxe5 13.Qxh5 , but then Black wins the game with Nd3+! .]
[White can allow ....Nf4 in some positions, but he doesn't want to force the knight there: 12.g4?! Nf4 13.Bxf4 exf4 and White has weakened his position for no compensating factors. What's more, that knight on f1 is no longer such a happy piece!]
[If White wants to allow ...Nf4, a better way to do so would be 12.Bg5 Qd6 13.Ne3 , as played in K.Landa−V. Akopian, Sochi 2006.
A) I'm sure that White plans to meet 13...Nf4 with 14.Bxf4 exf4 15.Nd5;
B) or 13...h6 with 14.g4 Nf4 *(14...hxg5!?)* 15.Bxf4 exf4 16.Nd5 , when in comparison to 12 g4?! White has found an excellent square for the knight.;
C) In the game, Akopian chose 13...Bxe3 and Landa managed to gain a small advantage after 14.Bxe3 Nf4 15.Bxf4 exf4 16.e5 Qh6 17.Qe4 Be6 18.Bxe6 Qxe6 19.0−0 Rae8 20.Rfe1 f6 21.Qxf4 fxe5 22.Qe3 in view of the isolated e−pawn, although Black's play was perhaps a bit too simplistic.;
D) 13...−−]
12...Nf6! The knight has done its job - Ng3 is no longer possible. Now it returns

to hit the e4−pawn so that White cannot plan Ne3 either. **13.g4!?** White has other options but clearly this is the most ambitious. The good thing about delaying castling is that White can consider aggressive ideas such as lunging forward with pawns on the kingside.

[13.Bg5 h6 14.Rd1 Qe7 reveals a problem with having a pawn on g3. White would like to play 15.Bh4 , but then he would always have to worry about ...g5 trapping the bishop. Even if an immediate g5 is considerably risky in view of 16.Nxg5 hxg5 17.Bxg5 , the fact that Black has this possibility in reserve, say after 15...Be6, is somewhat annoying for White (although not annoying enough to prevent some bold players choosing to play like this - see the Howell−Mchedlishvili reference in Tiviakov−El Taher).]

After 13 g4 Black needs to come up with an effective plan, which is easier said than done... **13...Nd7** Sensibly moving the knight out of the firing line of White's kingside advance, and eyeing the possibility of exploiting the hole on f4 via ...Nc5−e6.

[13...Qe7 intending ...Be6 is, as always, a key defensive idea. Against this, White could play 14.Ng3 and meet Be6 with 15.Nf5 .]

[The immediate 13...Be6!? is also interesting, and White faces one of those typical dilemmas regarding the light−squared bishops. 14.Bxe6 *(* I would be much more tempted to continue with *14.Ng3)* 14...fxe6 leaves the e−pawns doubled and isolated, but it could be argued with some justification that Black's gain in control of d5 and f5, plus the use of the open f−file, more than compensates him for this.]

14.Ne3 Nc5 15.Bc2 Preventing the exchange and also ...Nd3+. **15...a5** Black's idea is ...b6 followed by ...Ba6, but White can easily negate this threat after which Black is left awkwardly placed.

[Motwani suggests 15...Ne6 , planning to meet 16.Nd5 *(* another enticing option is *16.Nf5* , intending to answer *g6* with *17.Nh6+* followed by h4, again with some initiative *)* with 16...f6!? "followed by ... Ne7 to challenge White's d5−knight, which is a key guardian of the f4−square". This does look like a wise defence to me, although I still prefer White's position after 17.Be3 Bxe3 18.Qxe3 Ne7 19.0−0−0 .]

16.0−0! It's sometimes easy to forget that White can still castle this side! Black is hardly in a position to exploit any weaknesses, especially as most of his pieces are labouring on the queenside. **16...b6 17.Rd1 Ba6 18.Qe1 Qf6 19.Kg2** It has become abundantly clear that Black's plan involving ...a5, ...b6 and ...Ba6 was a misguided one. He should have at least consulted his poor bishop on a7! **19...Ne7** Black had to do something about the obvious idea of Nd5 or Nf5. **20.g5!?** This advance is quite committal, but White's initiative becomes very strong. **20...Qe6 21.b4 axb4 22.cxb4 Nb7?**

[Black misses his chance. After 22...Ng6! 23.Ng4 *(23.bxc5 Nf4+ 24.Kh1 Qxh3+ 25.Nh2*

is very unclear,*;* as is *23.Nd5 Bc8! 24.Ng1 Na6)* 23...Nd7 24.Bb3 Qe7 25.h4 , White is better but Black is still alive.]

23.Nd5! Rac8 24.Bb3 Nxd5 25.b5!

[White wins a piece after 25.b5 Bxb5 26.Bxd5 and 27 Bxb7.]

1−0

C54

□ **Eichborn,Louis**

■ **Anderssen,Adolf**

Breslau m 1857

[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+**

[8...Bb6 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Rf6 24.Rfd1 Re4 25.Kg3 Rc6 26.Rac1 Rxc1 27.Rxc1 Bxd4 28.Bxd4 Rxd4 29.Rxc7 Rxb4 30.h4 a6 31.Rd7 d4 32.Kf4 d3+ 33.Kf5 Rb2 34.Kg6 Rb6+ 35.Kh5 Rf6 36.Rxd3 Rxf2 37.g5 hxg5 38.hxg5 Re2 39.Rd7 b5 40.g6 Kf8 41.Rf7+ Ke8 42.Rxg7 Kf8 43.Ra7 Rxa2 44.g7+ Kg8 45.Kg6 Rg2+ 46.Kh6 ½−½ Steinitz,W−Pillsbury,H/Vienna 1898 (46)]

9.Bd2 Bxd2+

[9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Strikovic,A−Illescas Cordoba,M/Pamplona 1997/0−1 (42)]

10.Nbxd2 0−0 11.Bxc6N

[11.0−0 f5 12.Rc1 Bd7 13.Nb3 Be8 14.Nc5 Qc8 15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5 c6 18.Bb1 b6 19.Rc3 f4 20.Re1 Qg4 21.e6 Rf6 22.Qb4 Rxe6 23.Rxe6 Qxe6 24.Bxh7+ Kf8 25.Rc1 Rd8 Zukertort,J−Anderssen,A/Breslau 1865/1−0 (41)]

11...bxc6 12.0−0 Rb8

[12...c5 13.dxc5 Ba6 14.Re1 Nxc5 15.Qc2±]

13.Nb3

[13.Qc2 Bf5 14.Rfc1 Bg6±]

13...f5±

[13...Bg4!?±]

14.Rc1 Rb6 15.Rc2

[15.Re1 Qe7±]

15...f4 16.Qc1 c5

[16...Qe8 17.Re1±]

17.Nxc5 Rh6+−

[17...Bg4!? 18.Nd2 Nxd2 19.Qxd2 f3±]

18.Nd3±

[18.Re1!? Nxc5 19.Rxc5 Bg4+−]

18...g5+−

[⌓18...Bg4!? 19.Nde1 Bd7±]

19.Rxc7

[19.Nfe1!? f3 20.Nxf3 Ba6+−]

19...g4

[19...Ba6 20.Nfe1 Nd2 21.Rxh7 Rxh7 22.Qxd2±]

20.Nxf4??=

[20.Nfe1 Qh4 21.h3 gxh3 22.Nf3 h2+ 23.Kh1 Qxf2 24.Rg7+ Kxg7 25.Qc7+ Kh8 26.Qg7+ Kxg7 27.Nh4 Qxf1+ 28.Kxh2 Rxh4#]

20...gxf3 21.g3 Bh3?±

[⌓21...Ra6!?=]

22.Re1

[22.Nxd5 Rh5 23.Ne7+ Kh8±]

22...Kh8+−
[⩲22...Rxf4!? 23.Qxf4 Qxc7 24.Qxh6 Qc2±]
23.Nxd5
[23.Rxa7 Rh4 24.Rxe4 dxe4 25.gxh4 Rg8+ 26.Kh1 Qxd4 27.Rxh7+ Kxh7 28.Nxh3 Qxe5 29.Ng5+ Kg7+−]
23...Qh4??
[⩲23...Rg6 24.Rxe4 Bf5+−]
24.Nf6
[24.gxh4 Rg8+ 25.Qg5 Nxg5 26.hxg5 Rxg5+ 27.Kh1 Bg2+ 28.Kg1 Bh3+ 29.Kh1 Bg2+ 30.Kg1 Bh3+=]
24...Nxg3
[24...Rfxf6 25.Rc8+ Bxc8 26.Qxc8+ Kg7 27.exf6+ Qxf6 28.Rxe4 Qf7+−]
25.hxg3 Rfxf6
[25...Rg8 26.Nxg8 Rg6+−]
26.exf6!
[26.exf6 Be6 27.gxh4 Rg6+ 28.Kh1+−]
1−0

C52

□ **Winawer,Szymon**
■ **Chigorin,Mikhail Ivanovich**
St Petersburg CC 1875
[Schiffers,E/RR]

[source: Emanuel Schiffers: Samouchitel shakhmatnoy Igry, St. Petersburg [4th ed.], p. 79 (transl. from the Russian)] **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 b5 12.Nxb5 Rb8 13.Bxe7**
[Blackburne gives 13.Qa4 a6 14.Nd6+ cxd6 15.exd6 Nf5 16.Rfe1+ Bxe1 17.Rxe1+ Kf8 *(17...Kd8 18.Ne5)* 18.Qxc6 and wins.]
13...Kxe7
[If 13...Nxe7 then 14.Nd6+ and 15.Qxb8.]
14.Qe3 Bb6 15.Qa3+ Kd8 16.Rfe1 Bb7 17.Rad1 Qc2?
[17...Re8 was a better move.]
18.e6! Ne5!
[If 18...Qxc4 then
A) [RR Stockfish gives this nice line: 19.Rxd7+ Kc8 *(19...Ke8 20.Rxc7 Bxc7 21.Nxc7+ Kd8 22.Qd6+ Kc8 23.Qd7#)* 20.Qd6!! with the threat (after 20...Qxb5 for example) of 21.Rxc7+ and mate;
A1) 20...cxd6 21.Nxd6#;
A2) 20...Ne5 21.Qxb6 Nxd7 22.exd7++− Kxd7 *(22...Kd8 23.Qxa7+−)* 23.Ne5+ Kc8 24.Nxa7+ Kd8 25.Nec6+ Bxc6 26.Qxb8++−;
A3) 20...Na5 21.Qxb6 axb6 22.Na7#;
A4) 20...Ra8 21.Rxc7+ Kb8 22.Rxc6+ Bc7 23.Qxc7#;
A5) 20...Nd4 21.Nfxd4 Be4 22.Rxc7+ Bxc7 23.Qd7+ Kb7 24.Nd6++−;
A6) 20...Nd8 21.Rxc7+ Qxc7 22.Qxc7+ Bxc7 23.Nxa7#];
B) 19.Ng5 fxe6 20.Nf7+ and Nd6+.]
[After 18...fxe6 19.Bxe6 Ne5 20.Nfd4!]
[If finally 18...Bxf2+ 19.Kh1 Bxe1 then 20.Rxd7+ and mate in three.]
19.Nfd4!! Nxc4
[If 19...Qxc4 then 20.e7+ Ke8 *(20...Kc8 21.Rxe5 Re8 22.Nf5!)* 21.Nf5! [RR given by Schiffers, but it is a mistake.] *(*RR *21.Rxe5+−*

instead wins. *)* 21...Qg4 *(*RR Schiffers missed *21...Bxf2+! 22.Kxf2 Qc2+ 23.Ke3 f6 24.Nbd6+ cxd6 25.Nxd6+ Kxe7* and according to Stockfish Black is winning. *)* 22.Nbd6+ cxd6 23.Nxd6+ Kxe7 24.Nxb7+ winning.]

20.Nxc2 Nxa3 21.Rxd7+ Kc8 22.Ncxa3 fxe6 23.Rxg7 a6 24.Nxc7 Rf8 25.Rc1! Bxf2+ 26.Kh1 Be3 27.Nxe6+ Bxc1 28.Rc7#

1−0

C54

□ **Bromann,T.**

■ **Molvig,H.**

Borup 2009

[Cyrus Lakdawala]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 d5

[a) 6...Bb4+? 7.Nc3 *(7.Kf1 d5 8.exd5 Nxd5 9.a3* and Black is busted. For example, *Ba5? 10.Bg5* . or *Qd6 11.Nbd2 Be6 12.Ne4 Ne3+ 13.fxe3 Bxc4+ 14.Kf2 Qd5 15.Nc5* He has trouble castling if he tries to maintain the f5 point: *h6)* 7...Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 and now Ne7?? fails miserably to 11.Rxe4! d6 12.Bg5 . b) Bxg5?? 13.Nxg5 h6 14.Qe2 . Black cannot castle out of his problems: hxg5 15.Re1! Be6]

[6...Bb6 7.e5 Nh5 8.0−0 0−0 9.Nc3 d6 10.Bg5 Qe8 11.exd6 cxd6 12.d5 and Black is still in a terrible tangle. Also very tempting is the line Nd8 13.Nd2 g6 14.Bh6 Ng7 15.Qf3 Qe5 when the h6−pawn is doomed and Black still hasn't found shelter for his king.]

7.dxc5 dxc4?! Black has problems generating any counterplay after this move. He should trade on e4. **8.Qxd8+ Nxd8 9.Nc3 0−0 10.0−0 Re8?!** A poor decision. Black weakens to make room for the bishop. **11.Re1 Bg4** It was high time to make preparations to castle queenside. **12.Nd2 Ne6 13.f3 Nd4? 14.Rb1** The steamroller moves forward with Black's pieces in its path. **14...Be6 15.Ne2 Nxe2+ 16.Rxe2 Nd7 17.b3!** The steamroller continues forward. **17...cxb3** He can't accept the offer: **18.Nxb3 Bxb3** The f8−knight and the h7−bishop have been placed in custody and behind bars. **19.axb3** Threatening Nb5. **19...Nxc5 20.b4!** Offering the exchange to remove Black's only good piece. **20...Ne6** He must decline the gifts: **21.Kf2!** I insist! **21...Rad8 22.Be3 a6** Tricky. Black threatens 23...Be3+ winning the queen. **23.b5!** Black's game collapses after the removal of his only dangerous piece. **23...axb5 24.Rxb5 b6 25.Bxb6**

[25.g4! ends the game.]

25...cxb6 26.Rxb6 Nf4 27.Reb2 Summary: Allowing e5 without first exchanging on e4 gives White a large space advantage.

[27.Ra2 (threatening 22 Qh5+) Rd7 28.Rba6 Nd3+ 29.Kg3 f6 30.Ra7! finishes Black off. b) Red8??]

Or instead **27...Nd3+ 28.Ke2 Nxb2 29.Rxb2** and there is no good way to stop Rxh7. Acceptance is disastrous once again: **29...f5? 30.Ke3 fxe4 31.fxe4 Rb8 32.Rd2 Rb4 33.Rd4 Rxd4 34.Kxd4** . a) **34...Ra8??**

1−0

C52

□ **Kovac,Matija**
■ **Marinkovic,P.**
Yugoslavia corr 1979

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6 7.d4 exd4?
[7...d6 see 6...d6 7 d4 Nf6]
8.Ba3! dangerous for Black (Chandler). See verbal historical comment in 1st ed PEG p116 which should be reproduced.
[8.e5?! Morphy−Anderssen]
[8.cxd4 d6 see 5...Ba5 6 d4 ed 7 0−0 d6 8 cd Nf6 line e.g. Anderssen−Saalbach]
8...d6
[8...d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Nde7 12.Bb5 Bd7 13.Bxc6 Bxc6 14.Qa6 Bxf3 15.Re1 c5 16.Bxc5 0−0 17.Bxe7+− Handbuch]
[8...Nxe4 9.Qb3 Ng5? Steinitz in International Chess Magazine; story of how his adopted daughter refuted this blunder is in Chess July 76 p322, BCM 1/92 p43 & Moody book *(9...d5 10.Bxd5 Nd6 11.Bxf7+!* Handbuch line given in 1st ed PEG *)* 10.Bxf7+ Nxf7 11.Re1++−]
9.e5! Ne4
[9...dxe5 de Riviere−Journoud & Steinitz−Pilhal]
[9...d5 Berger−Alessi]
[9...Ng4!? 10.exd6 cxd6 11.Re1+ Nge5! S.Mlotkowski in BCM and now we suggest 12.cxd4! *(12.Nxe5 dxe5 13.Nd2 Bf5! 14.Qf3∞)* 12...Bxe1 13.Qxe1 Nxd4! 14.Nxd4 0−0 15.Bd5 idea Qb4 xd6; two minor pieces stronger than rook & pawn(s)]
[9...Nxe5 10.Nxe5 dxe5 11.Qb3 Qd7 12.Re1 e4 13.Nd2 Bxc3 14.Nxe4 Bxe1 15.Nxf6+ gxf6 16.Rxe1+ Kd8 17.Qf3 f5 18.Qf4 f6 19.Qh6→ Levenfish (cited by Botterill)]
10.Re1 mentioned in 1st ed as Blackburne suggestion
[10.exd6 Nxd6 *(10...cxd6!?* may be better (Botterill) *)* 11.Re1+ Ne7? 1st ed PEG said: "11...Kf8 may be tenable". 12.Ng5 0−0 13.Qh5 Bf5 14.Nxf7 Nxf7 15.Rxe7± Levenfish]
10...Nxc3 11.exd6+ Kd7 12.Ne5+ Nxe5 13.Qxd4 f6 14.Nxc3 Bxc3 15.Qxc3 c6 16.Qh3+ Ke8 17.Qh5+ g6 18.Rxe5+ Kf8 19.Qh6#
1−0

C52

□ **Christiansen,Esbern**
■ **Joensen,Jogvan Martin**
Atlantic Airways Cup−C (5) 2003
[ChessCalisthenics]

C52: Evans Gambit Accepted: 5 c3 Ba5
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3 Qe7 7.0−0N
[7.d4 exd4 *(7...Nf6 8.dxe5 Nxe5 9.Nxe5 Qxe5 10.Bxf7+ Ke7 11.0−0 Rf8 12.Bd5 Bb6 13.h3 d6 14.Na3 Bxh3 15.c4 Bd7 16.c5 Bxc5 17.Nc4 Qh5 18.Qg3 Qg4 19.Qd3 c6 20.e5 Nxd5 21.exd6+ Kd8 22.Qb3* Jobava,B (2616)−Aronian,L (2645)/ Antalya 2004/CBM 101/0−1 (31) *)* 8.0−0 Bb6 9.Ba3 *(9.cxd4 Na5 10.Qa4 Nxc4 11.Qxc4 d6 12.a4 c6 13.Nc3 Qd8 14.a5 Bxa5 15.Bg5 f6 16.Bd2 Ne7 17.Rfe1 b5 18.Qb3 Bb6 19.e5 d5 20.exf6 gxf6 21.Nxb5 0−0 22.Bb4 Nf5 23.Bxf8 Qxf8* Sutovsky,E (2604)−Smagin,S (2613)/

Essen 2001/CBM 083/1−0 (42) *)* 9...d6 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.Nc3 Nf6 13.Bxf7+ Qxf7 14.Qa4+ Bd7 15.Qxd4 0−0 16.f4 *(16.e5 dxe5 17.Qxe5 Rfc8 18.Rad1 Bc6 19.Rd3 Re8 20.Qg5 Qg6 21.Qxg6 hxg6 22.Rfd1 Kf7 23.f3 Re6 24.Kf2 a5 25.g4 b5 26.g5 Ne8 27.Bc5 b4 28.Nd5 Rb8 29.Nf4 Re5 30.Rd7+ Bxd7* Bohm, H (2445)−Kraidman,Y (2475)/Netanya 1977/EXT 2004/0−1 (42) *)* 16...Bc6 17.Rf3 Rae8 18.Re1 a5 19.Bc1 b5 20.a3 Qc4 21.Qxc4+ bxc4 Lobigas,J−Balinas,R/ Manila 1968/MCD/0−1 (37)]

7...Bb6 8.Ba3 d6 9.Bb5 Nf6 10.d4 exd4

[10...0−0!?∓]

11.e5 Nd7??

[⩲11...Ng4 12.cxd4 0−0 13.Bxc6 bxc6∓]

12.exd6 cxd6 13.Re1 Nde5 14.Rxe5 dxe5??

[⩲14...Be6 15.Qb4 Rd8±]

15.Bxe7 Kxe7 16.Qa3+ Kf6

[16...Ke6 17.cxd4 Bxd4 18.Nc3+−]

17.Qd6+ Be6 18.Bxc6 bxc6 19.Nbd2 Rhd8

[19...h6 20.Nh4 g6 21.Ne4+ Kg7 22.Qxe5+ Kg8 23.Nxg6 Kh7+−]

20.Ne4+ Kg6 21.Qxe5 Rd5

[21...h6 22.Ng3 Kh7+−]

22.Nh4+ Kh6 23.Qf4+ g5 24.Qf6+ Kh5 25.Nf3 Rg8

[25...Bc7 26.g4+! Kxg4 27.Ne5+ Rxe5 28.f3+ Kh5 29.Ng3+ Kh4 30.Qh6#]

26.Ng3+ Kg4 27.h3#

1−0

C54

□ **Eichborn,Louis**

■ **Anderssen,Adolf**

Breslau m 1852

[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6**

[8...Bb4+ 9.Bd2 Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Bxf5 25.Qh6 Rxf3 26.Rxf3 Be4 27.Rf2 Qc3 28.Rd1 cxd4 29.Qf4 Qe3 30.Qf6 Bf5 31.e6 fxe6 32.Qxd4 Qxd4 33.Rxd4 c3 34.Rd1 Ra8 35.Ra2 Ra4 36.Kf2 d4 37.g4 Be4 38.Re2 Bd5 39.Re5 Kf7 40.g5 Ke7 41.Rb1 Kd6 42.Rbe1 d3 0−1 Strikovic,A−Illescas Cordoba,M/ Pamplona 1997 (42)]

9.Bxc6+N

[9.Nc3 0−0 10.Be3 *(10.Bxc6 bxc6 11.Be3 Bg4 12.Qa4 c5 13.dxc5 Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4 Kh7 24.Ng3 Qg4* Sveshnikov,E−Dautov,R/Pinsk 1986/1−0 (44) *)* 10...f6 *(10...Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Rf6 24.Rfd1 Re4 25.Kg3* Steinitz,W−Pillsbury,H/Vienna 1898/½−½ (46)*; 10...Bg4 11.Qc2 Bxf3 12.gxf3 Ng5*

13.Bxc6 bxc6 14.Qa4 Nxf3+ 15.Ke2 f6 16.e6 Ng5 17.Qxc6 Qe8 18.Nxd5 Nxe6 19.Qxe8 Rfxe8 20.Kd3 Rad8 21.Nxb6 axb6 22.Kc4 c6 23.a4 Rd5 24.b4 Nc7 25.Rhc1 Sveshnikov,E−Balashov,Y/SU 1985/1−0 (41) *)*
11.Qb3 Nxc3 12.bxc3 Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5 Bf5 17.Bxf5 Rxf5 18.Rae1 Qd6 19.Bc1 Ng6 20.Ba3 Qf6 21.Nxg6 Qxg6 22.Re7 Rf7 23.Re2 Bc7 Steinitz,W−Schlechter,C/Vienna 1898/1−0 (38)]

9...bxc6 10.0−0 0−0 11.Nc3 f5±
[11...Nxc3 12.bxc3 Bg4 13.a4=]

12.Kh1∓
[⩲12.a4!? Ba5 13.Bd2±]

12...Ba6 13.Ne2 g5±
[⩲13...c5!? 14.dxc5 Bxc5∓]

14.a4=
[14.Nfg1!? c5 15.f3 cxd4 16.fxe4 dxe4 17.b4±]

14...g4 15.Nfg1 Qh4+−
[⩲15...Ba5!?±]

16.a5??=
[⩲16.g3 Qh5 17.a5+−]

16...Nxf2+ 17.Rxf2 Qxf2 18.axb6 axb6 19.Bh6 Bxe2 20.Rxa8
Do you see the mate threat? **20...Rxa8**
[20...Bxd1?? 21.Rxf8#]

21.Qc1! Threatening mate: Qg5
[21.Nxe2? Qxe2!! 22.Qc1 Kf7−+]

21...Qh4??+−
[21...Kf7 22.Qxc6 Rg8 23.Qf6+ Ke8 24.Qe6+ Kd8 25.Qxg8+ Ke7 26.Qxh7+ Ke6 27.Qg8+ Ke7 28.Bg5+ Kd7 29.Qxd5+ Kc8 30.Qa8+ Kd7 31.d5 Qxg2+ 32.Kxg2 Bf3+ 33.Nxf3 gxf3+ 34.Kxf3 f4 35.Qd8#]

22.Qxc6! The mate threat is Qxd5
[22.Nxe2?! c5=]

22...Qd8
[22...Rb8 23.Qxc7! Qxh6 24.Qxb8+ Kg7 25.Qc7+ Kf8 26.Qd8+ Kg7 27.Qe7+ Kg8 28.Nxe2 Qd2+−]

23.Qe6+
[23.Nxe2?! Kh8+−]

23...Kh8 24.Qf7!
[24.Qf7 Qg5 25.Bxg5 Rg8 26.Bf6+ Rg7 27.Qxg7#]

1−0

C54

□ **Oim,Tonu O**
■ **Morgado,Juan Sebastian**
Axelson mem corr8487 1984
[Morgado,Juan Sebastian]

1.e4 Morgado,Juan Sebastian_17373 Morgado,Juan Sebastian_17373: 'Morgado,Juan Sebastian Morgado, Juan Sebastian' **1...e5 2.Bc4 Nf6 3.Qe2 Bc5** Morgado: cf Bishop's Opening book p109: 1 e4 e5 2 Bc4 Bc5 3 Qe2 (Ruy Lopez, 1561) 3...Nf6 when 4 f4?! used to be played but is bad after 4...d5! (Staunton) **4.Nf3**
[4.Bxf7+? Kxf7 5.Qc4+ d5 6.Qxc5 Nxe4−+]
[4.d3 Nc6 5.c3 Ne7?! 6.f4 exf4?! 7.d4 Bb6 8.Bxf4± d6 9.Bd3 *(≤9.Nf3)* 9...Ng6 10.Be3 0−0 Black gradual ly recovered and 0−1, 38 (De la Bourdonnais−McDonnell, 21st game, 1st match 1834 see my book pp16−17)]

4...Nc6 Morgado: Italian Game by transposition **5.c3 d6 6.d3 a6**
[6...0−0 Barua−Lev, London Lloyds Bank 1991]

7.0−0 Be6 '!' Morgado. **8.Nbd2 0−0 9.Bb3**

[9.Bxe6 fxe6 10.d4 exd4 11.cxd4 Nxd4 12.Nxd4 Bxd4 13.Qc4 Bb6 14.Qxe6+ Kh8 15.a4± Oim]

9...Qe7 10.Bc2 Nd7 11.Nb3

[11.b4 Ba7 12.Bb2±]

11...Bb6 12.Ng5 '?!' Morgado.

[≤12.Be3 idea d4]

12...h6 13.Nxe6 fxe6 14.Qg4 Rf6 15.Be3 Bxe3 16.fxe3 Raf8 17.Nd2 Rxf1+ 18.Rxf1 Rxf1+ 19.Kxf1 Qf6+ 20.Ke2 Kf7 21.b4 Qg6 22.Qf3+ Qf6 23.Qh3 Ke7 24.d4 Qg6 25.a4 a5 '?!' Morgado.

[≤25...Nf6 idea Qg4]

26.d5 Nd8!

[26...exd5?!

A) 27.Bb1 d4! 28.exd4 exd4 29.b5 d3+!−+;

B) 27.exd5! Qxc2 28.Qe6+ Kd8 29.Qg8+ Ke7 30.Qxg7+ Kd8 31.dxc6 bxc6 32.Qxh6 *(32.bxa5 Qxc3 33.a6 Qa5 34.Qg8+ Ke7 35.Qa8 Qxa4 36.a7 Nb6 37.Qb8 Kd7−+)* 32...Qxc3 33.bxa5 Qxa5 34.Qh4+ Kc8 35.Qg4 Kd8 36.h4!+−;

C) 27.Bd3 dxe4 *(27...d4 28.b5 Nd8 29.cxd4 exd4 30.exd4 Ne6!)* 28.Bxe4 Qf7 29.Bxc6 bxc6 30.bxa5 Qd5∞;

D) 27.b5 Nd8 28.Bb1 d4 29.exd4 exd4 30.cxd4 Ne6!−+]

27.Bb3

[27.Bd3 c6!]

27...axb4 28.cxb4 Nf6 '!' Morgado.

29.Qf3

[29.a5 Nxe4 30.Qh4+ Nf6 31.g3 c6 32.dxc6 Nxc6∓]

29...Nf7 30.Qg3 '!' Morgado.

[30.dxe6? Ng5 31.Qf5 Qh5+ 32.Kd3 g6!∓]

30...Qxg3 31.hxg3 Nd8 32.Kd3 Ng4 33.a5

[33.b5 b6=]

33...c6 34.Bc4 Nf6 35.dxc6 Nxc6 36.Kc3 '±' Morgado. Morgado: idea Bd3, Nb3, b5 **36...Ng4 37.Nb3** '!' Morgado. **37...Nxe3 38.b5 Na7 39.Be2 h5 40.Kd3** '!' Morgado. **40...Nxg2??**

[40...Ng4= 41.Bxg4 '!' Morgado. hxg4 42.Kc4]

41.b6 Morgado

[41.b6 Morgado,Juan Sebastian_17373: 'Morgado' Nc6 42.Bxh5 d5 *(42...Kd7 43.Bg4+−; 42...g6 43.Bg4 d5 44.exd5 Nb4+ 45.Ke2 Nxd5 46.a6 Nxb6 47.axb7 Nd7 48.Bxe6!+−)* 43.exd5 '!' Morgado.

A) 43...Nb4+ 44.Ke2 Nxd5 45.a6 bxa6 *(45...Nxb6 46.axb7 Nd7 47.Kf2)* 46.b7;

B) 43...exd5 44.Ke2+− d4 45.Bf3 Ne3 46.Bxc6+−]

1−0

C54

□ **Burnett,R..**

■ **Naylor,J..**

Coulsdon 1999

[Paul Motwani]

G12.2: "Cool play at Coulsdon" R. Burnett−J.Naylor, Coulsdon 1999. Bishop's Opening **1.e4 e5 2.Bc4** The opening soon transposes into the Italian Game, and so this particular encounter feels more "at home" placed in group 12 rather than group 2. **2...Nf6 3.d3**

[G12.2.1: 3.d4 exd4 4.Nf3 Nc6 in the game P.Evans−D.Howell, Monmouth 1999, transposed to the

Two Knights Defence because the same situation can arise via the move−order 1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 d4 exd4. The continuation was *(*if *4...Nxe4 5.Qxd4* with a lead in development for White as compensation for one sacrificed pawn *)* 5.0−0 Nxe4 *(5...Bc5* transposes to game G12.1.2 *)* 6.Re1 d5 7.Bxd5 *(*Reader's Challenge P12. 2.1.1 If *7.Nc3 dxc3 8.Bxd5* then one safe, sound choice for Black is *Be6* In fact, how would he win if White plays *9.Rxe4?* An answer appears after the main game G12.2. *)* 7...Qxd5 8.Nc3 Qh5 *(8...Qa5* is also popular *)* 9.Nxe4 Be6 10.Nxd4 *(*If *10.Bg5 Bd6 11.Bf6* then *Bxh2+!* is a neat trick which appeared as a novelty in Informator a few years ago, and after *12.Nxh2 Qxd1 13.Raxd1 gxf6 14.Nxf6+ Kf8* Black has a sound extra pawn *)* 10...Qxd1 11.Rxd1 0−0−0 12.Be3 Nxd4 13.Bxd4 Bf5 , when Black's bishop−pair gave him some advantage, and indeed our young hero of the month, David Howell, went on to win in 40 moves.]

3...Nc6 4.Nf3 Bc5 5.Bb3

[G12.2.2: The more common 5.c3 was White's choice in the 1999 clash G.Kasparov−J.Timman at the Wereldhaven Festival in Rotterdam, where the continuation was d6 6.Bb3 0−0 7.Bg5 Be6 8.Nbd2 a6 9.h3 Ba7 10.Bh4 Kh8 11.g4!? Ne7 12.Bxf6 gxf6 13.Nh4 Ng6 14.Ng2 it is important for White to "cover" the obvious hole at f4 c6 15.Qf3 d5 16.Nf1 a5 17.Ng3 Bc5 18.a4 Be7 anticipating White playing Nh5 soon, and also Black really is now threatening ...dxe4 followed by ...Bxb3 *(*White had prevented 18...a4, and he did not fear *18...dxe4 19.Nxe4 Bxb3* because of *20.Nxc5)* 19.Ba2 Ra6!? 20.Nh5 Rb6 21.Qe2 with a highly interesting and double−edged game, which Black in fact won in 59 moves.]

5...a6 This little pawn−move is rather popular because Black's c5−bishop can drop back to a7 to avoid being "hit" if White plays c3 followed by d4. **6.c3 0−0 7.Nbd2**

[Black did not fear 7.d4 because after exd4 8.cxd4 he has the important check Bb4+ followed by 9...Nxe4]

7...d6 8.Nc4 h6

[8...b5 9.Ne3 would leave Black looking slightly loose on the queenside]

9.0−0 Ba7

[If 9...Be6?! then 10.d4 forces Black to part with his light−squared bishop for White's c4−knight, since Ba7?? loses immediately to the fatal fork 11.d5]

10.Re1 Be6 11.Ne3 Re8

[11...d5?! 12.exd5 Nxd5 13.Nxd5 *(*Better is *13.Nc4!* as it really does threaten to win the e5−pawn and forces the ugly move *f6* which not only creates a horrible hole at g6 but also leaves the e6−bishop unprotected, and so *14.d4* is very strong for White *)* 13...Bxd5 14.Nxe5 Nxe5 15.Rxe5 is fine for Black because of the resource Bxf2+! intending 16.Kxf2? Qf6+]

12.h3 Bxe3?!

[Black is certainly not forced here to part with a long−range bishop for a white knight, and instead 12...Qd7 looks perfectly playable]

13.Bxe3 d5 14.Bc2 d4
[The queenless middlegame resulting from 14...dxe4 15.dxe4 Qxd1 16.Rexd1 is still unpleasant for Black because of White having the bishop−pair and the possibility to easily expand on the queenside, for example, with b4 and a4−a5 followed perhaps by Ba4 or manoeuvring the knight from f3 to c5.]
15.cxd4 exd4 16.Bd2 It's worth noting that White now has a pawn majority on the right side of the board, and soon he will use it to storm Black's king. **16...Nd7 17.Rc1! Nb6**
[Of course 17...Bxa2?? loses to 18.b3 followed by Ra1]
18.a3 a5 19.Bb3 a4 20.Bxe6 Rxe6 21.Nh2! Making way to attack with the motto "f for forward"! **21...Na5 22.f4 Nb3 23.f5 Re8**
[23...Nxc1 24.fxe6 Nxd3 25.exf7+ is nightmarish for Black, especially after Kxf7 26.Qf3+]
24.Rc2 c5?
[Black's attempted counterplay on the queenside is simply too slow in the face of his opponent's fast kingside attack, but the relatively best chance for survival was 24...Nxd2 to reduce the number of White's attacking forces.]
25.Bf4 c4 Hoping for 26 dxc4 d3, but White does not co−operate **26.Ng4 cxd3 27.Qxd3 Rc8 28.f6** White's attack is now overwhelming. **28...Rxc2 29.Nxh6+!** A lovely finish by IM Ron Burnett, and Black resigned because of 29...gxh6 30 Qg3+ followed by 31 Qg7 or 29...Kh7 30 e5+ g6 31 Qxc2 d3 32 Qf2 d2 33 Rd1 when the d−pawn has been stopped "dead", whereas White's kingside attack is simply unstoppable. Solution to P12.2.1. 1 9...Ne7! caused White to resign immediately in several actual games, because the pinned d5−bishop cannot be saved.
1−0

C55

□ **Anderssen,Adolf**
■ **Harrwitz,Daniel**
Manchester 1857
[Fritz 6 (5s)]

1.e4 e5 Opening = C41 − Philidor−Verteidigung /Philidor Defence **2.Nf3 d6 3.Bc4 Be7**
[3...c6 4.d4 Nd7 5.0−0 Be7 6.dxe5 dxe5 7.Ng5 Bxg5 8.Qh5 Qe7 9.Qxg5 Qxg5 10.Bxg5 Nc5 11.f3 Be6 12.Be2 Nf6 13.Nd2 Nfd7 14.Nc4 f6 15.Be3 Bxc4 16.Bxc4 Ke7 17.Rfd1 Rhd8 18.a4 Anand,V−Ivanchuk,V/Monaco Amber active 1996/½−½ (42)]
4.d3 Nc6N
[4...Nf6 5.0−0 0−0 6.c3 c6 7.Bb3 Nbd7 8.Re1 Nc5 9.Bc2 Bg4 10.h3 Bh5 11.Nbd2 Ne6 12.Nf1 Ne8 13.N1h2 Bg5 14.d4 Bxc1 15.Qxc1 exd4 16.Nxd4 Nxd4 17.cxd4 d5 18.exd5 cxd5 19.Re5 Bg6 20.Bb3 Nc7 21.Qc5 b6 22.Qc6 f6 23.Re3 Be8 24.Qb7 Bf7 25.a4 Ne8 26.Qe7 Nd6 27.Qxd8 ½−½ Psakhis,L−Tseshkovsky,V/Vilnius SU ch 1980 (27)]
5.c3 Nf6 6.h3 0−0 7.Bb3 Be6=
[7...d5 8.Nbd2∓]
8.Bg5∓
[8.Bxe6 fxe6 9.Qb3 Qc8=]

8...Nh5=
[8...d5 9.Nbd2∓]
9.Bxe7∓
[9.Bxe6 fxe6 10.Be3 Nf4 11.Bxf4 exf4=]
9...Qxe7 10.g3 h6
[10...Nf6 11.Bxe6 fxe6 12.Qb3=]
11.Nbd2 g6 12.Nh4 Kh7 13.Ng2 Ng7 14.Bxe6 Nxe6 15.Ne3 f5 16.Qe2
[16.exf5 gxf5 17.Qe2 Qg7=]
16...Qf7 Black plans f4
[16...fxe4 17.Nxe4 Qf7 18.Nd5=]
17.h4
[17.exf5 gxf5 18.0−0−0 Nc5=]
17...f4
[17...fxe4 18.Nxe4 Ng7 19.Ng4=]
18.Nc2∓
[18.Nd5 f3 19.Qe3 Ncd4 20.cxd4 exd4 21.Qxf3 Qxf3 22.Nxf3 Rxf3=]
18...h5=
[18...Nc5 19.gxf4 Qxf4 20.Rh3=]
19.Rf1 b5
[19...Rab8 20.Nf3=]
20.Nf3 Kg8±
[20...Qd7 21.0−0−0=]
21.0−0−0=
[21.d4 exd4 22.cxd4 Ne7±]
21...Nc5?+−
[⌓21...b4!?=]
22.Kb1±
[⌓22.d4!? exd4
A) ≤23.Ncxd4 Ne5±;
B) 23.Qxb5 Qxa2 24.Nfxd4 Nxd4 25.Nxd4 Rab8−+ *(25...Nxe4?! 26.Nb3−+)*;
C) ≤23.Nfxd4 Qxa2 24.gxf4 Rxf4∓;
D) 23.cxd4 Nxd4 24.Ncxd4 *(≤24.Rxd4 Qxa2 25.Nd2 fxg3±)* 24...Qxa2 25.gxf4 Rxf4 26.Rg1+−]
22...a5±
[⌓22...fxg3!? 23.fxg3 Qe7±]
23.Ng5±
[⌓23.d4!? exd4 24.cxd4± *(≤24.Qxb5 Na7 25.Qe2 dxc3∓; 24.Nfxd4?! Nxd4 25.cxd4 f3=)*]
23...Qd7+−
[⌓23...Qe8!?±]
24.d4 Na4 25.Rg1
[25.Qd3 fxg3 26.Qxb5 Nxc3+ 27.bxc3 Rab8 28.Qxb8 Nxb8−+]
25...exd4 26.cxd4
[26.Qxb5? Nxc3+! 27.bxc3 Rab8−+]
[26.Nxd4?! Nxd4 27.Rxd4 Nc5±]
26...Ne7 27.f3 b4 28.d5±
[28.g4 b3 29.axb3+−]
28...Rab8+−
[⌓28...b3!? 29.axb3 Nc5±]
29.Nd4 fxg3+−
[29...b3 30.Nxb3 fxg3 31.Ne6+−]
30.Nge6 Rfe8+−
[30...Rf6 31.Qa6±]
31.Rxg3 Nc3+
[⌓31...Nc5 32.Qc4 b3+−]
32.bxc3 bxc3+ 33.Ka1 Rb2
[33...Qa4 34.Qc2 Qxc2 35.Nxc2 Rb2+−]
34.Qc4 Reb8 35.Nb3
[⌓35.Rc1 c2 36.Nxc2+−]
35...c2 36.Rc1 Rb1+ 37.Rxb1 cxb1Q+ 38.Kxb1 Kf7 39.Qc3 Threatening mate: Qg7
[39.Nxc7?! a4 40.Ne6 axb3 41.axb3 Ke8+−]
[≤39.Qxc7 Qxc7 40.Nxc7 a4+−]
39...Rg8 40.Qxa5
[40.Nxc7?! Rc8+−]
40...c6 41.Ng5+ Kg7 42.Qc3+ Kh6 43.Qf6
[43.Nf7+ Kh7 44.dxc6 Nxc6+−]
43...cxd5 44.Qf7 Do you see the mate threat? **44...Rg7 45.Qf8** Threatening mate... how? **45...Ng8 46.Nd4**

[46.Qf4 Qb5 47.Ne6+ Kh7 48.Nxg7 Kxg7 49.Qxd6 Qf1+ 50.Kc2 Qc4+ 51.Kd2 dxe4 52.Qxg6+ Kf8 53.fxe4 Qf7 54.Qd6+ Ke8 55.Qb8+ Ke7 56.Rxg8 Qf2+ 57.Kc3 Qe3+ 58.Kc4 Qe2+ 59.Kd5 Qd3+ 60.Nd4 Qxd4+ 61.Kxd4 Kf6 62.Qe5+ Kf7 63.Rg7+ Kf8 64.Qe7#]

46...Qb7+ 47.Kc2

[47.Kc1 Qc7+ 48.Kd1 Qc3+−]

47...Qa6

[47...Qa7 48.Nge6 Qxa2+ 49.Kd1 Qb1+ 50.Ke2 Qb2+ 51.Kf1 Qb1+ 52.Kg2 Qb7 53.Nxg7 Kh7+−]

48.Nf5+! gxf5 49.Nf7+

[49.Nf7+ Kh7 50.Qxg7#]

1−0

C54

□ **Anderssen,Adolf**
■ **Wemmers,Carl**
Westdeutscher SB−12.Kongress (5)
[Von Gottschall,Hermann]

(Source: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, pp. 513−514.) (Quelle: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, S. 513−514.) **1.e4** Von Gottschall Von Gottschall: 'Fritz 6 (5s)' **1...e5** Von Gottschall: 'Fritz 6 (5s): 'Opening = C51 − Evans Gambit /Evans Gambit'' **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6**

[5...a5 Fritz 6 (5s) 6.b5 Nd4 7.Nxd4 Bxd4 8.c3 Bb6 9.d4 exd4 10.0−0 Ne7 11.Bg5 h6 12.Bxe7 Qxe7 13.cxd4 Qd6 14.Nc3 Bxd4 15.Nd5 Bxa1 16.Qxa1 0−0 17.e5 Qc5 18.Rc1 c6 19.Ba2 Qa3 20.Nb6 d5 21.Nxa8 Kh8 22.Nb6 Be6 23.h3 Rd8 24.bxc6 bxc6 25.Rc3 Qb4 26.Rxc6 Rb8 27.Nxd5 Qxa4 28.Rc1 Qa3 29.Bc4 1−0 Kasparov,G−Piket,J/ Amsterdam Euwe mem 1995 (29)]

6.a5

[6.Bb2 Fritz 6 (5s) d6 7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Na5 10.Ba2 Nf6 11.Nc3 0−0 12.0−0 c6 13.d4 exd4 14.Nxd4 Re8 15.Qd3 Qe7 16.Nf3 Be6 17.Bxe6 Qxe6 18.Na4 Bd8 19.e5 dxe5 20.Nxe5 Bc7 Sveshnikov,E−Georgiev,K/Elista Presidents 1998/½−½ (42)]

6...Ba7 7.0−0 d6 8.c3 Von Gottschall: 'Fritz 6 (5s): 'N''

[Anderssen himself prefers Anderssen befürwortet an dieser Stelle selbst 8.b5 at this point: axb5 9.Bxb5 , the text move should be weaker. , der Textzug dürfte schwächer sein. Nge7 Fritz 6 (5s) 10.d4 exd4 11.Nxd4 Bd7 12.Nxc6 Nxc6 13.Bxc6 Bxc6 14.Bb2 0−0 15.Qg4 f6 16.Nd2 *(16.Ra3 Qe7 17.Nd2 Bc5 18.Raa1 Rfe8 19.Bc3 Bxe4 20.Bxf6 Qxf6 21.Nxe4 Qe5 22.Ng3 Bxf2+ 23.Kh1 Bxg3 24.Qxg3 Qxg3 25.hxg3 Re5 26.Rab1 Rexa5 27.Rxb7 Rc5 28.Rb2 h6 29.Kg1 Ra3 30.Rf3 Ra1+ 31.Kf2 Rc1* 0−1 Winawer,S−Paulsen,L/Baden Baden 1870 (31) *)* 16...Qe7 17.Rfe1 Qf7 18.Nf1 Qg6 19.Qe6+ Kh8 20.Ng3 Rae8 21.Qc4 Qg5 22.a6 Qc5 Anderssen,A−Paulsen,L/Baden Baden 1870/0−1 (37)]

8...Nf6 9.d3 0−0 10.Bg5 Be6 11.Nbd2 h6 12.Bh4 Qe7 13.Bg3? Remarkably weak play. The bishop was much better posted on h4 and could afford to wait to see if Black would dare to chase it away.

Auffallend schwach gespielt, der Läufer stand auf h4 viel besser und konnte abwarten, ob es Schwarz wagen würde, ihn zu verjagen. **13...Nh7**
Von Gottschall: 'Fritz 6 (5s): '⩲''
[13...Bg4 Fritz 6 (5s) 14.Re1=]
14.Bxe6 Qxe6 15.Nc4 Ne7 16.Ne3 f5
Black now has an excellent game. Schwarz hat nun ein vortreffliches Spiel.
17.exf5 Nxf5 18.Nxf5 Rxf5 19.Re1
[19.Qe2 Fritz 6 (5s) Nf6=]
19...Raf8? A mistake which costs a pawn and could have been all so easily avoided since White's last move had made his intentions quite clear. Ein Fehlzug, der einen Bauern kostet und der um so leichter vermieden werden konnte, als Weiß durch seinen letzten Zug seine Absichten deutlich genug angekündigt hatte.
[19...Qf7]
[or oder 19...Re8 was called for. war am Platze.]
20.d4 Von Gottschall: 'Fritz 6 (5s): 'White gets the initiative'' **20...e4 21.Nd2 d5 22.f3 Nf6 23.Qb3!** White won't let go. Weiß läßt nicht locker. **23...e3**
Black makes despairing efforts to save the threatened pawn. Der Nachziehende macht verzweifelte Anstrengungen, den bedrohten Bauer zu retten. **24.Re2**
[The immediate Sofort 24.Nf1 would be refuted by würde durch e2 widerlegt.]
[⩽24.Bxc7 Fritz 6 (5s) Qf7 25.Rxe3 Qxc7∓]
24...Nh5 25.Nf1 c6 Von Gottschall: 'Fritz 6 (5s): 'Opening the e−file gets White a lot of play'' **26.Rxe3 Qf6**
[26...Qg6 Fritz 6 (5s) 27.Rae1±]
27.Rae1 Rg5 Von Gottschall: 'Fritz 6 (5s): '+−''
[27...Qg6 Fritz 6 (5s) 28.Qc2±]
28.Qc2 Nxg3 29.Nxg3 Bb8 30.Re6 Qf4 31.Rg6 Von Gottschall: 'Fritz 6 (5s): '±''
[31.Qe2!?+− Fritz 6 (5s)]
31...Qh4 32.Rxg5 Qxg5 33.Qf2 Bxg3
[33...Bf4 Fritz 6 (5s) 34.Nf1±]
34.hxg3
[34.Qxg3 Fritz 6 (5s) Qxg3 35.hxg3 Kf7±]
34...Qg6 After a slightly exciting course which can easily be understood, the game has resolved into a simple position. White has hung on to the pawn he won, but the win is still not easy. Die Partie hat sich nach einem wenig aufregenden, leicht verständlichen Verlauf bis zu einer einfachen Stellung geklärt. Weiß hat den gewonnenen Bauern behauptet, der Gewinn ist aber noch nicht leicht. **35.Re5 Qb1+ 36.Kh2 Qc1 37.Qe3 Qxe3 38.Rxe3 Kf7 39.g4 Rd8 40.Kg3 g5 41.Kf2 Re8** Black's judgement of the ending is wrong in that he offers an exchange of rooks. He had to hang on to his rook, because then White could hardly have forced the win. Schwarz taxiert das Endspiel falsch, wenn er den Turmtausch anbietet. Er mußte sich seinen Turm erhalten, dann wäre es Weiß kaum gelungen, den Gewinn zu forcieren.
[⌓41...Kf6!?+− Fritz 6 (5s)]
42.Rd3? Von Gottschall: 'Fritz 6 (5s): '±''
[42.Rxe8 Von Gottschall: 'Fritz 6 (5s): '⌓!?'' Kxe8 43.f4 would have won easily. hätte leicht gewonnen.
(43.g3+− Fritz 6 (5s) *)*]
42...Kf6 43.g3 Re7 Von Gottschall: 'Fritz 6 (5s): '+−''
[43...Rh8 Fritz 6 (5s) 44.Re3±]
44.Re3 Anderssen recognises his

mistake, but his opponent does not. Anderssen erkennt seinen Irrtum, der Gegner aber noch nicht. **44...Rxe3**
[⌓44...Rg7+− Fritz 6 (5s)]
45.Kxe3 Kf7 46.f4 Kf6 47.Kd3 Kf7 48.c4 Ke6 49.f5+ Kf6 50.cxd5 cxd5 51.Kc3 Ke7 Fritz 6 (5s) **52.b5+−**
1−0 (52) Anderssen,A−Wemmers,C Frankfurt 1878 EXT 2002 [Von Gottschall]
1−0

C54

□ **Short,Nigel D**
■ **Kortschnoj,Viktor**
Belgrade Inf 1987
[Short]

1.e4 Short,Nigel D Short,Nigel D **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 a6 7.0−0 0−0 8.Nbd2 d5!?**
Short,Nigel D: 'N!?' 'N!?'
[8...d6 (Short,Nigel D) Ü 42/387]
9.exd5 Nxd5 10.Qb3!?
[10.Ne4 f6 11.Qb3 Nce7 12.h3 Ba7! 13.a4 b5!∞]
10...Nf4
[10...Be6? 11.Ne4 f6 *(11...h6? 12.Bxh6! gxh6 13.Bxd5 Bxd5 14.Qxd5 Qxd5 15.Nf6+)* 12.Nfg5 Short,Nigel D: '!' '!' fxg5 13.Nxg5
A) 13...Rxf2!? 14.Rxf2 Bxf2+ 15.Kh1! *(15.Kxf2 b5!)* 15...b5 16.Nxe6 bxc4 17.dxc4+−;
B) 13...Bxf2+ 14.Rxf2 Rxf2 15.Nxe6! *(15.Kxf2 b5* Δ ♘e6, ♕h4⇄ Short,Nigel D: '!' '!' '!' '!' *Δ16.Nxe6* Short,Nigel D *Qh4+⇄)* 15...Qh4 16.Bg5! *(16.Bxd5? Rxa2!)* 16...Rxg2+ 17.Kxg2 Qg4+ 18.Kf2+−]
11.d4!?
[11.Ne4 Ne2+ 12.Kh1 Nxc1 13.Raxc1 Bg4 Short,Nigel D: '!' '!' 14.Nfg5 Bh5 15.Rce1 Δ f4 Short, Nigel D: 'Δ f4∞']
11...Be6?
[11...exd4 ⌓ Short,Nigel D: '⌓' '⌓' 12.Ne4 Ne6 13.Bb2 dxc3 *(13...d3 14.g3!* Δ ♖ad1± Short,Nigel D: 'Δ ♖adl±' *)* 14.Qxc3⩲]
12.dxe5 Nxe5 13.Nxe5 Qg5 14.g3 Ne2+ 15.Bxe2!
[15.Kg2 Short,Nigel D: '?' '?' Qxe5∓]
15...Bxb3 16.Ndf3 Qf6
[16...Qe7 17.axb3 f6 18.Bc4+ Kh8 19.Nd3±]
17.axb3± Rae8 18.Bf4
[18.Bg5 Qxg5! 19.Nxg5 Rxe5 20.Bf3 Rxg5 21.Bxb7 a5±]
18...h6 19.Bc4 g5 20.Ng4+− Qxc3□
Short,Nigel D: '□' '□'
[20...Qg6 21.Be5]
21.Nxh6+ Kg7 22.Nxg5 Qxb4
[22...Kxh6 23.Ne4+]
23.Nhxf7 Bd4 24.Rad1 Qc3 25.Rd3 Qb2 26.Bc1! Bxf2+ 27.Kg2 Qa1
[27...Qa1 28.Ne6+ Rxe6 29.Bh6+]
1−0

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?
[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4⩲ Fernpartie: Gysi− Leisebein 1998]

9.Be2! Rf8

[9...Qd5!? 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 Rhe8∞]

[9...Ne4? Der Theoriezug,der aber schlecht ist!]

10.d3

[10.0−0 Kg8

A) 11.Nc3 b4 12.Na4 Bd6 13.c3 e4! *(13...Qe8?! 14.cxb4 Qxc6 15.b5!)* 14.cxb4 Qe8 15.d4! *(15.b5?! Qe5 16.g3 Bh3 17.f4 exf3 18.Rxf3 Qd4+ 19.Re3 Ng4 20.Nc3 Rae8 21.Qb3+ Kh8 22.Qc4 Qxc4 23.Bxc4 Bc5∓)* 15...Qg6!⇄ Fernpartie: Baer−Leisebein 1998;

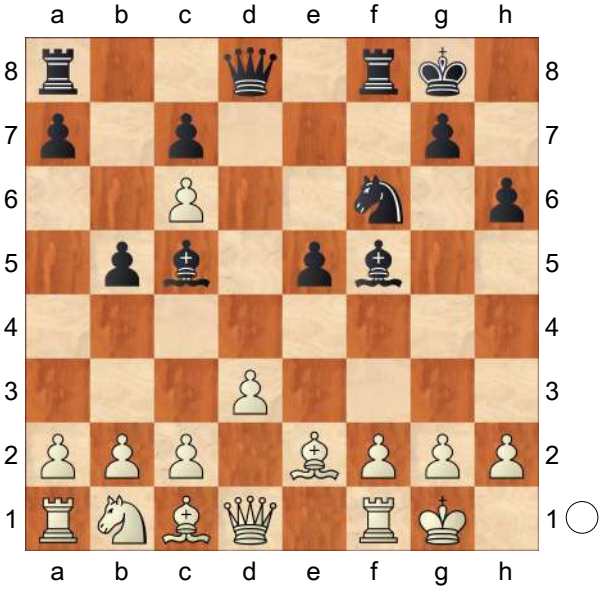
B) 11.d3 Bf5 12.Nc3 *(12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2∓)* 12...b4 13.Na4 Bd6⩲]

10...Kg8

[10...Be6 11.Nc3 *(11.Bf3 Qd6 12.Nc3 b4 13.Ne4 Nxe4 14.Bxe4 Kg8 15.Bf3 Bd5 16.Bxd5+ Qxd5 17.f3 Qxc6 18.Qe2 Bd4 19.a3±)* 11...Kg8 *(11...b4 12.Na4 Bd6)* 12.Bf3 b4 13.Na4 Bd6 14.0−0 Qe8 15.Re1 Rd8 *(15...Bd5 16.Bxd5+ Nxd5 17.Qg4 Kh8 18.Qc4±)* 16.c4 *(16.c3 a5 17.Qc2 Qg6 18.Be3 Rf7 19.Nc5 Bxc5 20.Bxc5+−)* 16...e4! mit gleichem Spiel ! Fernpartie: Schüler−Leisebein 1999]

[10...Bf5 11.0−0 Qe8 12.Be3 Qxc6 13.Nd2 Rab8 14.Nb3 Bb6 15.c4 bxc4 16.Rc1 Qa4 17.Rxc4 Qxa2 18.Bxb6 Rxb6 19.Rxc7+ Kg8 20.d4 Rd8 21.Bc4+ Kh8 22.Qe2 Rxb3 23.Qxe5 Bd7 24.Qe7 1−0 Grott,P−Knorr,B/corr 1993 (45)]

11.0−0 Bf5



12.a4!N Im Zusammenhang mit dem nächsten weißen Zug wohl am aussichtsreichsten!

[12.Nc3 war die Fortsetzung ,die bislang gespielt wurde!]

12...b4

[12...bxa4 13.Nc3 a3 14.bxa3 Bd4 15.Bd2 Rb8 16.Bf3+−]

[12...a6 13.axb5 axb5 14.Rxa8 Qxa8 15.Bf3+−]

[12...Qe8 13.axb5 Qg6 14.Nc3 e4 15.Bf4+−]

13.Nd2! Qe8

[13...Qe7 14.a5 e4 15.Nb3 Bd6 16.a6+−]

[13...e4 14.Nb3 Bd6 15.f3 exd3 *(15...exf3 16.Bxf3 Qe8 17.Qe1+−)* 16.Bxd3 Be6 *(16...Bxd3 17.Qxd3 Qe8 18.Qc4+ Kh8 19.Bd2 Qe5 20.g3 Rfe8 21.Rab1 Qd5 22.Qxd5+−)* 17.Qe2 Qe8 18.Bd2+−]

14.Nc4 Rd8

[14...e4 15.d4! Rd8 16.c3 bxc3 *(16...Kh8 17.Qb3!)* 17.bxc3±]

15.Be3 Bd4 16.Bxd4 Rxd4 17.Qd2 e4 18.Qe3 Rd8 19.Qxa7 Qxc6 20.Ne3 Be6 21.d4 Qd6 22.a5 Ra8

23.Qc5 Qxc5 24.dxc5 Nd7 25.a6+− 1−0

C56

□ **Chigorin,Michael**
■ **Charousek,Rudolf**
Play off Budapest (2) 1896
[JvR]

Chigorin and Charousek played a match of four games, when they ended on a divided first place. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5** The fearless fighters play the Max Lange Variation. **7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bb6?!**
[Later Rubinstein will rehabilitate 11...Bf8]
12.Ng3?!
[12.fxg7 Rg8 13.g4 Qg6 14.Nxe6 fxe6 15.Bg5! Rxg7 16.Qf3! (Chigorin−Teichmann, London 1899).]
12...Qg6 13.Nxe6 fxe6 14.Rxe6+ Kd7 15.Nh5! The attack on the king advances with the indirect protection of a rook. **15...Rhe8 16.Nf4 Qf7**
[16...Qf5 17.Rxe8 Rxe8 18.fxg7 Kc8 19.Qe2!+−]
17.Qf3! Rad8! 18.Bd2 gxf6 19.Rae1?!
[19.Qd5+ Kc8 20.Qxc4 gets a plus.]
19...Rxe6
[19...Ne5 20.Qd5+ Kc8 21.Rxe8 Qxe8 keeps a pawn (Bogoljubow).]
20.Nxe6 Re8 21.Ng5 Rxe1+ 22.Bxe1 Qe7 23.Qf5+ Kd8
[An elegant finish is 23...Ke8 24.Ne4 Qe5! 25.Nxf6+ Kf7 26.Qxe5 Nxe5 27.Nxh7 Bogoljubow goes on with Kg6 28.Nf8+ Kf7=]
24.Bd2! Qe2?
[24...d3! 25.cxd3 Nd4! 26.Qd5+ Kc8=]
25.Qxf6+ Ne7 26.h4! A blunder is punished. **26...d3?!**
[26...Qxd2 27.Nf7+ Kc8 *(27...Ke8 28.Ne5)* 28.Qxe7 Qc1+ 29.Kh2 Qf4+ 30.Kh3 Qf5+ 31.Kg3 Qg6+ 32.Kf4 Qg8 33.Ne5 White has a big positional advantage.]
27.Nf7+ Kc8
[27...Ke8 28.Ne5! Bxf2+ 29.Kh2+−]
28.Qh8+ Kd7 29.Qd8+ Ke6
[29...Kc6 30.Qe8+ Kc5 31.Be3+ Kb4 32.Qxe7++− (Chigorin).]
30.Ng5+ Kf5 31.Qf8+ Chigorin won (+3, −1).
[31.Qf8+ Kg4 32.Qf4+ Kh5 33.Ne4 and the threats are deadly.]
1−0

C52

□ **Chigorin,M.**
■ **Steinitz,W.**
Wch02−Havana (7) 1889

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Nge7 8.Bg5 Qd6 9.d5! Nd8 10.Qa4 Bb6?
[10...b6!]
11.Na3 Qg6
[11...a6 12.Bb3 Δ 13.♘c4± Tchigorin]
[11...Ng6 12.Nb5 Qf8 13.Be3 c6 14.Bxb6 cxb5 15.Bxb5±]
12.Bxe7 Kxe7 13.Nxe5 Qf6 14.Nf3 Qxc3
[14...d6 15.e5 dxe5 16.Nxe5 Δ 17.♖e1 Bogoljubow]
15.e5 c6 Zeit: 1:00h
[15...d6? 16.exd6+ Δ 17.♖e1]

16.d6+ Kf8 17.Bb3! Δ 18.♕h4 **17...h6 18.Qh4 g5 19.Qh5**
[19.Nxg5? Qxe5∓]
19...Qd3 20.Rad1!
[20.Nxg5? Qf5]
20...Qh7
[20...Qg6 21.Qxg6 fxg6 22.e6!+− Steinitz Kg7 23.Rfe1! Tchigorin]
21.Nc2 ?! Zeit: 1:00h
[21.e6 ! Nxe6 22.Bxe6 fxe6 23.Ne5 Δ 24.♖d3 → +− Steinitz Rg8 24.Rd3 g4! Δ 25....♖g5 Bogoljubow]
21...Kg7?
[21...Ne6!]
22.Ncd4 Δ 23.♗c2 **22...Qg6**
[22...Bxd4 23.Nxd4 Δ 24.f4 Tchigorin]
23.Qg4 h5
[23...Ne6 ⩲ 24.Bc2 *(24.Nf5+* Δ 25.♘e7± Bogoljubow *)* 24...h5 25.Qg3 h4 26.Qg4 Qh5∞ ∓]
24.Nf5+ Kf8 25.Qxg5 Qxg5 26.Nxg5+− h4
[26...Ne6 27.Nxe6+ fxe6 28.Ne7 Rh7 29.Kh1 Bd8 30.Nxc8 Rxc8 31.f4 Rf7 32.f5 Rxf5 33.Rxf5+ exf5 34.Rf1+−]
27.Kh1 Rh5 28.f4 Ne6 29.g4! hxg3 30.Nxg3 Rh6 31.Nxf7 Kxf7 32.f5 Ke8 33.fxe6 dxe6 Zeit: 2:10h **34.Ne4** Zeit: 1:30h
[34.Ne4 Δ 35.♘f6+ +− Bd7 *(34...Bd8 35.d7+ Bxd7 36.Nd6+ Ke7 37.Rf7#)* 35.Nf6+ Kd8 36.Ng8 Rh8 37.Rf8+ Be8 38.d7+−]
1−0

C54

□ **Belov,V.**
■ **Kasparov,S.**
8 Thessaloniki 2004
[Sergey Kasparov]

Sergey Kasparov, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 ' **1.e4** Sergey Kasparov, Mon Hokmome **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0** The young Russian player opts for an aggression placing of the queen. Now it attacks the d6−pawn without blocking the d−file. **11...0−0 12.Ne5**
[12.Rfe1 Sergey Kasparov, Mon Hokmome c6 13.Ne4 Nb6 14.Bd3 Ned5 *(14...Bg4 15.Ned2 Ng6 16.h3 Bxf3 17.Nxf3 Qd6 18.Rad1 Rad8 19.Ne5 Nf4 20.Bf1 Ne6 21.Nf3 Rfe8 22.a4 Qc7 23.Qb4 h6 24.b3 Nd5 25.Qc4 a5 26.Ne5 Qe7 27.Nd3 Qf6 28.Nc5 Nb6 29.Qc2* 4.♘f3 ♗b7 5. ♘bd2 (1812)−4.a3Ba6/ 10.Be2 (2562) Gothenburg 2022 Telechess CBM 104 [John Watson] 0−1 (33) *)* 15.Nc5 Rb8 16.Rac1 Nf4 17.Bb1 Qf6 18.Ne5 Qg5 19.Qf3 f6 20.Ned3 Nbd5 21.Nxf4 Nxf4 22.h4 Qh6 23.g3 Nd5 24.Be4 Nb6 25.Qb3+ Kh8 26.Qa3 Ra8 7.♘g5 e6 8.♘f3 ed5 (2599)− Strick,E (2690) corr LADAC 2004 CBM 158 Extra [Lekander,Rolf] 0−1 (57)]
12...c6 13.a4 Sergey Kasparov, Mon Hokmome: 'N'
[Incidentally, I should note that straightforward 13.Rad1? doesn't work here. Such a motif only makes sense with the pawn on a7,

which would protect b6, and here grave consequences ensue: Qb6 14.Qxb6 −0.39/23 axb6 Sergey Kasparov, Mon Hokmome: '∓' 15.h3 Rd8 16.a3 Be6 17.Bxd5 Rxd5 . The pawns on g7 and b6 are hanging and Black might as well already resign, V.Kramnik−L. Ljubojevic, Monaco (rapid) 1998. The advance 18.Ndf3 before castling can lead to some peculiar structures after Rad8 19.Rd2 . Indeed, Black can play in an unconventional way: R5d6 20.Rfd1 −1.24/25 *(*White should try *20.Rc1* −0.91/22 Sergey Kasparov, Mon Hokmome *)* 20...Bd5!? (exploiting the unmoved bishop) 21.Re1 Kf8 22.Nh2 Nf5 23.Nf1 −1.65/24 *(23.Nef3∓* −1.20/21 Sergey Kasparov, Mon Hokmome *)* 23...f6 . Sergey Kasparov, Mon Hokmome: '−+' Likewise, if 24.Nd3 Nxd4 25.Nf4 Bf7 (this manoeuvre is not really typical for the Hedgehog, but is justified under the given structure; the knight can jump to f5 or g6) 26.Kh1 , as in G.Meier−V. Gashimov, Porto Carras 2011, when Nb3 27.Rxd6 Rxd6 should equalise.] [13.Ne4!? After Qb6

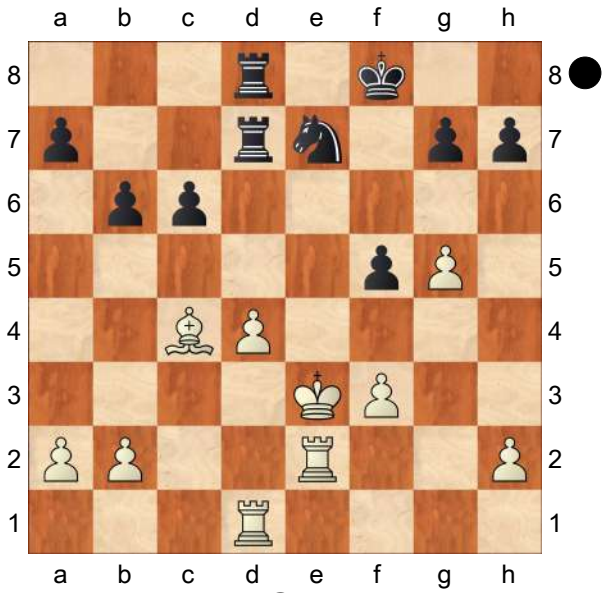
A) 14.Nc5 Rd8 0.60/23 *(14...Qxb3*= 0.15/20 (Sergey Kasparov, Mon Hokmome) deserves consideration. *15.Bxb3 b6)* 15.Rfe1 0.16/20 *(15.Qf3±* 0.60/23 Sergey Kasparov, Mon Hokmome *Nf5 16.g4)* 15...Bf5 1.77/23 Sergey Kasparov, Mon Hokmome: '?' *(15...Nf5*= 0.16/20 (Sergey Kasparov, Mon Hokmome) and Black has nothing to worry. *)* 16.Nxb7 Sergey Kasparov, Mon Hokmome: '+−' Sergey Kasparov, Mon Hokmome: ' aiming for Qb3xb6. ' Rdb8 17.Nc5 Qa5 2.70/21 *(17...Bg6* 1.65/20 (Sergey Kasparov, Mon Hokmome) keeps fighting. *18.Ncd7 Qxb3 19.axb3 Rd8)* 18.Qf3 Sergey Kasparov, Mon Hokmome: '+−' Bg6 19.Nxg6 1.42/23 *(19.h4*+− 3.08/21 Sergey Kasparov, Mon Hokmome *h5 20.Bxd5 cxd5 21.Nxf7)* 19...Nxg6 Sergey Kasparov, Mon Hokmome: '±' 20.Bxd5 cxd5 21.Qxd5 Qd2 22.Ne4 Qxb2 23.Ng5 Nh8 2.58/23 *(23...Rf8±* 1.34/22 Sergey Kasparov, Mon Hokmome *)* 24.Qf5 Sergey Kasparov, Mon Hokmome: '+−' g6 25.Qf4 Rb6 26.d5 Rd8 27.Rad1 h6 28.Ne4 f5;

B) 14.Rad1 0.30/21 Sergey Kasparov, Mon Hokmome: '=' 14...Qxb3 15.Bxb3 Black has Nimzo−like counterplay against the doubled pawns, W.Uhlmann−M. Wahls, Germany 1988. Rd8 16.Rfe1 Kf8 17.f3 f6 18.Nc4 b6 19.Kf2 Ba6 20.g4 Rd7 21.g5 Bxc4 22.Bxc4 f5 23.Nc3 Nf4 24.Ne2 Nxe2 25.Rxe2 Rad8 26.Ke3 −1.00/22 Sergey Kasparov, Mon Hokmome: ' *(26.Rde1∓* −0.39/23 Sergey Kasparov, Mon Hokmome *)*

(Diagram)

' 26...b5 Sergey Kasparov, Mon Hokmome: '∓!' 27.Be6 Rd6]

13...Qc7 14.Ne4 Nf5 Sergey Kasparov, Mon Hokmome: 'The position is equal.'



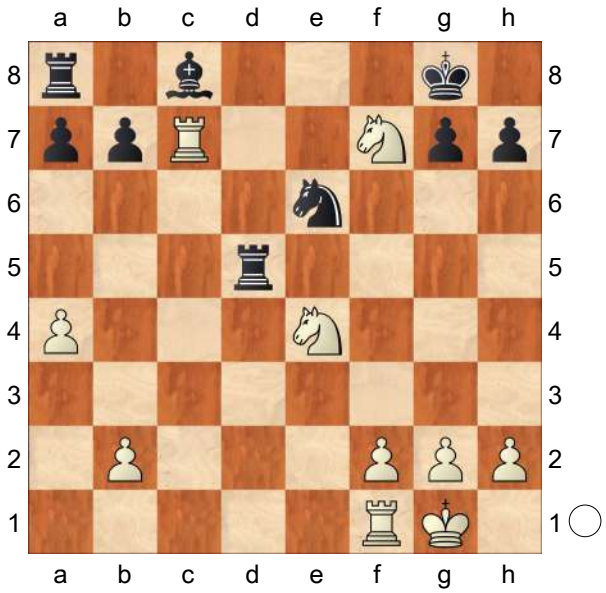
15.Bxd5 cxd5 16.Qxd5 Rd8 Sergey Kasparov, Mon Hokmome: '!' **17.Rac1** Sergey Kasparov, Mon Hokmome: '!' **17...Rxd5** 0.39/22 Garry put the queen here, while I would prefer a lesser piece as then the advance b3−b4 is obstructed because of ...Rxc4.

[17...Qe7= −0.01/25 Sergey Kasparov, Mon Hokmome 18.Qc5 Qxc5 19.dxc5 Re8]

18.Rxc7 Sergey Kasparov, Mon Hokmome: '±' **18...Nxd4 19.Nxf7** Sergey Kasparov, Mon Hokmome: ' Strongly threatening Nf7−h6+!' **19...Ne6** 1.18/23 Sergey Kasparov, Mon Hokmome: '±' Sergey Kasparov, Mon Hokmome: '

[19...Rd7 0.34/24 and Black's counter−pressure nearly balances the chances. A.Karpov−G.Kasparov, Moscow 1981. Sergey Kasparov, Mon Hokmome: '±' not 20.Rxd7?? *(20.Nh6+* Sergey Kasparov, Mon Hokmome *Kf8=)* 20...Bxd7 and the queen perishes]

(Diagram)



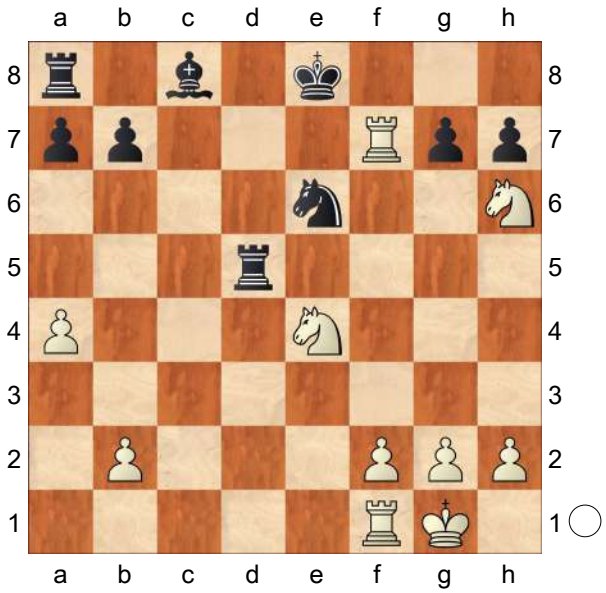
White leaves nothing to chance now.' **20.Nh6+** Sergey Kasparov, Mon Hokmome: '±!'

[Worse is 20.Re7 Sergey Kasparov, Mon Hokmome Kf8 21.Rxe6 Bxe6−+]

20...Kf8 1.99/21

[20...Kh8± 1.13/24 (Sergey Kasparov, Mon Hokmome) was called for. 21.Re7 *(21.Nf7+ Kg8±)* 21...Bd7]

21.Rf7+ Sergey Kasparov, Mon Hokmome: '+−' **21...Ke8** Sergey Kasparov, Mon Hokmome: '



' **22.Rxg7!** An exemplary manoeuvre in

the given structure. The queen defends the c4−pawn for the sake of an offensive with b3−b4−b5; a4−a5 might also follow. **22...Nxg7 23.Nf6+** Sergey Kasparov, Mon Hokmome: ' Pair of Knights!' **23...Kf8** Stopping the enemy approach on queenside in its tracks. Now the b5−square becomes weak, though, and the white knight will rush there with joy. However, it is far from fatal. **24.Nxd5 Bd7 25.Nc3 Rc8 26.Rd1 Ke7 27.Rd4 Bc6 28.f3 Ne6** The queen is activated and the d6−pawn is extremely well guarded, so White has to look for new weak spots in the enemy camp. **29.Rd2** Eyeing e6. **29...Nc5 30.Nf5+ Kf8 31.Rd4 Ne6?!** 2.37/22 Despite being Houdini's second line, this is still an unforced weakening.

[⌓31...Rc7 1.87/21 Sergey Kasparov, Mon Hokmome 32.h3 a6]

32.Rd6 Now I am faced with real problems. White threatens f2−f4 and Qxb6. **32...Kf7 33.Kf2 Nc5 34.Rd4** Sergey Kasparov, Mon Hokmome: ' Black must now prevent Nf5−d6+.' **34...Ke6?!** Time−trouble convulsions begin. When you can't find sound moves, you have to make do with bad ones. **35.g4 Rf8?!** I don't recommend to carry out such advances with opposite−coloured bishops and here the light squares are compromised, the e6−pawn in particular. **36.Ke3 Kf7 37.Rc4 Nb3 38.Ne4 Rd8 39.Rb4 Nc1**

[39...Bxe4 40.Rxe4 Rd7 Sergey Kasparov, Mon Hokmome: ' Prevents Re4−e7+.']

40.Nd4 Bd5 41.Nc3 a5

[41...b6 42.Nxd5 Rxd5 43.Rc4]

42.Rb5 Sergey Kasparov, Mon Hokmome: 'White is clearly winning.' **42...Bc6 43.Rxa5 Kg6 44.Nxc6 bxc6** Sergey Kasparov, Mon Hokmome: 'Endgame KRN−KRN' **45.Rc5 Rd3+ 46.Ke4 Rd6 47.h4** A more stubborn line was **47...h6 48.h5+ Kg7 49.a5 Nb3 50.Rf5 Nd4** 6.60/24

[50...c5 51.f4 Ra6 52.Re5]

[⌓50...Rd8 4.56/24 Sergey Kasparov, Mon Hokmome 51.Ke3 Ra8]

51.Re5 Nc2 , continuing furious resistance.

[51...Nb3 52.Re7+ Kf8 53.Ra7 Nd2+ , but, of course, this is a draw. In an encounter of the great 'Ks', events developed a bit differently: 54.Kf5 (consolidating the e6−pawn just in case and attacking along the c−file) Nxf3 55.Rb7 (the same line; overprotection of the key pawn on e6 against ideas of Bg2−h3 and Nd4xe6)]

Moreover, after **52.a6 Rd4+ 53.Kf5** Sergey Kasparov, Mon Hokmome: ' Hoping for a6−a7.' **53...Rd7 54.Ke6** there is nothing terrible for Black in sight. The thing is that breakthrough **54...Ra7?** doesn't work: **55.Ra5 Ne3**

[55...Nb4 56.Kd6 Nxa6]

56.b3 Nc2 57.Kd6 Nd4

[or even 57...Nb4! One could have trodden water with 58.Ra4 , waiting for the opponent's actions. Here is a blow left behind the scenes: Nxa6 59.Ne4]

58.b4 and it's time for White to resign. Sergey Kasparov, Mon Hokmome: 'and it's time for White to resign. Weighted Error Value: White=0.12 (very precise) / Black=0.30'

1−0

C52

□ **Chigorin,M.**
■ **Steinitz,W.**
Wch04−Havana (1) 1892
[JvR]

The second match between Steinitz and Chigorin was played in the Centro Asturiano In Havana. Ten wins were needed for the title. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6**
[Steinitz has enough of 6...Qf6?! Nevertheless he will score poorly in the Evans Gambit again.]
7.d4 Bg4 8.Bb5 Chigorin also played 8. Qa4 and 8.Qb3 successfully. **8...exd4 9.cxd4**
[9.Qa4 Bxc3 10.Nxc3 dxc3 11.Bxc6+ bxc6 12.Qxc6+ Bd7 13.Qxc3 f6 14.Nd4 Ne7 15.Qc4± Chigorin−Urosov,N/corr/1900]
9...Bd7 10.Bb2
[10.a4!? Nf6? *(10...Nge7)* 11.e5 Ne4 12.Qc2 d5 13.Ba3 Ne7 14.Bd3 f5 15.exf6 Nxf6 16.Nbd2 Bxd2 17.Nxd2 Kf7!? 18.Nf3 Nc6 19.Rfe1 g6 20.Ne5+⟶ Chigorin−Isakov/Moskau/1899]
10...Nce7?!
[Later Steinitz prefers the solid 10...Nf6 11.Na3 Nxe4! 12.d5 Ne7 13.Qa4 Bc3! 14.Rfb1 Bxb5∓]
11.Bxd7+ Qxd7 12.Na3! Nh6 13.Nc4 Bb6 14.a4! c6? If the a−pawn plays, White exchanges.
[14...a6! 15.Nxb6 *(15.Qb3!)* 15...cxb6 16.Qb3 Nc8 Δ 17... 0−0 Bogoljubov]
[14...a5 15.Nxb6 cxb6 16.Qb3 Nc8 17.d5]
15.e5!
[15.d5 0−0 16.Nxb6 *(16.dxc6 Qxc6 17.Qxd6 Qxc4 18.Qxe7 f6=)* 16...axb6 17.Qd4 f6 18.Qxb6 cxd5 19.exd5 Nxd5 20.Qb3]
15...d5? Chigorin is allowed to show his creativity.
[15...dxe5! 16.dxe5! *(16.Nfxe5 Qd8* Δ 17... 0−0 and 17...0−0. *)* 16...Qxd1 17.Raxd1 0−0 18.Rd7 Bogoljubov (Bogoljubow) Bc5 gives a proper defence.]
[15...Bc7 16.exd6 Bxd6 17.Nxd6+ Qxd6 18.Ba3 Δ 19.♖e1]
16.Nd6+ Kf8 17.Ba3 Kg8 18.Rb1! Δ a5! Prepares for a5. **18...Nhf5?**
[18...Nc8 19.a5 Nxd6 20.exd6 Bxa5 21.Ne5 Qc8
A) 22.d7 Qc7 23.Be7 Bb6 24.Qh5! Δ ♕g5 nebst ♗f6 Bxd4! 25.d8Q+ Rxd8 26.Bxd8 Qxd8 *(26...Qxe5? 27.Rfe1!)* 27.Rxb7+− Bogoljubov;
B) 22.Qh5 f6 23.d7 Qd8 24.Rxb7! fxe5 25.dxe5+− Steinitz (Chigorin).]
19.Nxf7! Fireworks begin.
[19.a5! Bxa5 20.Rxb7± Lasker (Lasker).]
19...Kxf7 20.e6+! Kxe6 21.Ne5 The king has been drawn to the centre by sacrifices. **21...Qc8**
[21...Qe8! 22.Re1 Kf6
A) 23.Bxe7+! Qxe7 (Lasker) *(23...Kxe7? 24.Ng4+)* 24.Qf3 *(24.Ng4+ Kf7 25.Rxe7+ Kxe7 26.Ne5* keeps an advantage. *)* 24...Ke6 *(24...Kg5 25.h4+; 24...Qc7 25.g4 g6 26.gxf5 gxf5 27.Ng4+ Kg5 28.h4+ Kxh4 29.Kg2 Kg5 30.Re5 Rhf8 31.Qe3+ Kxg4 32.Qg3+ Kh5 33.Rh1#)* 25.Nf7+ Kd7 26.Qg4

Kc7 27.Qf4+ Kd7 *(27...Kc8 28.Nd6+)* 28.Qxf5+ Qe6 29.Qxe6+ Kc7 30.Qe7+ Kb8 31.Nd6 Bc7 32.Rxb7# Bogoljubov+PS;
B) 23.g4 h5 24.Bxe7+ Qxe7
B1) 25.g5+! Kxg5 26.Qd2+ Kf6 27.h4! Nxh4 *(27...g6 28.Qg5+ Kg7 29.Qxg6+ Kf8 30.Qxf5+ Kg8 31.Ng6±)* 28.Qf4+ Nf5 29.Ng4+ hxg4 30.Rxe7 Kxe7 31.Qe5+! *(31.Qxf5 Raf8 32.Qe5+ Kd8!* **Δ** 33... ♗c7 *)* 31...Kd8 32.Qxf5**±** Grekov;
B2) 25.gxf5?! Rae8 26.Ng4+ hxg4 27.Rxe7 Rxe7 28.Qxg4 Rh6−+ Lasker]

22.Re1 Kf6 23.Qh5 **Δ** ♘g4#, ♕f7#
Threatens mate in one. **23...g6**
[23...Ng6 24.g4 **Δ** g5]
24.Bxe7+ Kxe7
[24...Nxe7
A) 25.Ng4+ Kf7 26.Nh6+ Kf8 *(26...Ke8 27.Qe5+−)* 27.Qe5+− Bogoljubov (Bogoljubow).;
B) 25.Qh4+ g5 26.Ng4+ Kf7 27.Qxg5+−]
25.Nxg6+ Kf6 26.Nxh8 Bxd4
[26...Qxh8 27.Re5 Qc8 28.g4**±** (Chigorin)]
[26...Qd7 27.Rb3! Rxh8 28.Rf3 (Chigorin). Rg8 29.Re5 Rg5 30.Qh6+ Rg6 31.Rexf5+ Qxf5 32.Qf8++−]
27.Rb3 Qd7 28.Rf3 Rxh8 29.g4 Rg8 30.Qh6+ Rg6 31.Rxf5+ Steinitz began with a crushing defeat.
1−0

C54

□ **Sveshnikov,E.**
■ **Dautov,R.**
Pinsk 1986
[Jan Pinski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 As mentioned above, this is hardly dangerous for Black if he knows what he's doing. The important point here is that Black is forced to counter−strike in the centre without hesitation. **6...d5! 7.Bb5 Ne4 8.cxd4** Now Black has three possibilities. 8... Bb6 and 8..Be7 are considered here, while 8...Bb4+ is investigated in the next game. **8...Bb6**
[8...Be7 might look a little passive at first sight, but it is a completely viable possibility. Then 9.Nc3 0−0 10.Be3!? *(* this appears to be better than *10.Bd3 f5 11.exf6 Nxf6 12.Be3 Nb4 13.Bb1 Ng4* with counterplay, W.Steinitz−Em. Lasker, New York match 1894 *)* 10...f5 11.exf6 Nxf6 12.Ne5 was seen in the recent game B.Macieja−C.Garcia Moreno, Spanish League 2004. Now, instead of Nb8 as played,
(I would suggest *12...Qd6! 13.Bf4 Nd8 14.0−0 Ne6 15.Be3 a6 16.Be2 c5* with counterplay as an improvement. *)*]
9.Nc3
[9.a4?! a5 10.Be3 0−0 11.Bxc6 bxc6 12.0−0 was strategically dubious, and after f5 13.exf6 Qxf6 Black is at least equal, A.Biro−P. Lukacs, Budapest 1985.]
9...0−0 10.Bxc6 This exchange appears quite risky. It is easy to end in a position where White is under attack from the dynamic duo, aka Black's bishop pair.

[There is little need to exchange on c6 immediately. White would be better off playing 10.Be3!? , when play is likely to continue Bg4 11.Qc2 Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 14.0−0−0 Nxf3

A) , and now GM Sveshnikov continues his analysis with 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4 where he claims that White has full compensation for the pawn. Actually I fear that White is fighting for a draw, and is not guaranteed to succeed. A possible continuation is Ne6 21.h6 g6 22.Rh5 Rae8 23.Re5 Nd8 24.Rxe8 Rxe8 25.Qd7 Qf7 etc.;

B) . However, White's play can be greatly improved. After 15.Qe2! Nh4 16.Rhg1 White has real threats coming up on the kingside, and Black will not be able to free himself as easily as in the other line. It is hard to make a final conclusion, but 'with compensation' is not an unfair evaluation. *(16.−−)*;

C) 15.−−]

10...bxc6 11.Be3?!

[White is trying to play against the bishop on b6, but it was better simply to continue 11.0−0 Bg4 12.Re1 with equality.]

11...Bg4? This does not really achieve anything. Here Black had the chance to annoy the bishop on e3, or if White wants to avoid this, he will have to give up a lot of his presence in the centre.

[After 11...f5! 12.exf6 Qxf6 , Black is just better. Strong grandmasters have tried this out in two recent games:

A) 13.Qb3 Qg6 14.Ne5 Qxg2 15.0−0−0 Nxf2 16.Rhg1 Nxd1 17.Rxg2 Nxe3 18.Re2 Bxd4 19.Nxc6 Bb6 20.Nxd5 Rf1+ 21.Kd2 Rd1+ 22.Kc3 Rc1+ 23.Kd2 Rc2+ 24.Ke1 Rxe2+ 25.Kxe2 Ba6+ with a dangerous initiative, J.Rowson−I.Sokolov, Selfoss 2003.;

B) 13.Nxe4 dxe4 14.Nd2 Ba6! 15.Nxe4 Ba5+ 16.Nc3 Bxc3+ 17.bxc3 Qg6 and again Black had a deadly initiative in B.Macieja−G. Vescovi, Bermuda 2004. *(17...−−)*;

C) 13.−−]

12.Qa4 c5?! Black is entering a quagmire of bad tactics.

[12...Bxf3 was better, although after 13.gxf3 Nxc3 14.bxc3 Qe8 15.f4 Qe6 16.Rg1 Rae8 17.Qc2 Qh3 18.0−0−0! White has some initiative, because of the weak black bishop on b6.]

13.dxc5 Bxf3

[If 13...Bxc5?? 14.Bxc5 Nxc5 15.Qxg4 and White wins.]

14.gxf3 Nxc5 15.Bxc5 Bxc5

16.0−0−0! Now Black has some problems with the d−pawn and also, less obviously, with his king, as the open g−file can become an engine for a dangerous white attack. **16...Qe8** Black has an unpleasant choice here.

[Black can play the text move, or 16...d4 17.Ne4 Bb6 18.Rhg1 Qh4 19.Rg4 when White has an unpleasant attack]

[or 16...Qe7 17.Rxd5 Rad8 18.Rhd1 Bxf2 19.f4 where White is also better.]

17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 White would, of course, not mind

entering the endgame. The black pieces have difficulties working together; his bishop especially is lacking a useful diagonal. Maybe Black has more chances in the endgame, but it is understandable that he chooses to avoid it, even though this is probably mistaken.

19...Rac8 20.Rhf1 Bb6 21.f4 Qf5+
[After the better try 21...Qxd5 22.Nxd5 Rfe8 23.Rf3 c6 24.Nxb6! *(24.Nc3 Rcd8 25.Rfd3 Rxd3 26.Rxd3 f6* would allow Black to gain counterplay *)* 24...axb6 25.Rd6 White still has some winning chances. His advantage is not necessarily that great, but it is a firm and stable superiority, that in practice will cost Black a very tough defence in return for the draw.]

22.Ka1 h6 23.Ne4 White is just much better here. **23...Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+ Kh8 27.f5 c6 28.f6 g6 29.Rf4 Rcd8 30.Rd6 Qxh2 31.Rh4 Qg1+ 32.Ka2 Qe3 33.Qh1**
[33.Rxc6!? is also possible, as after Rfe8 34.Qh1 Kh7 35.Rc2! White wins. The ideas are Rxe5 *(*or *35...Qg5 36.Rch2 Be3 37.Ne4)* 36.Re2 . In both cases White wins.]

33...Kh7 34.Ne4 Rh8 35.Rxc6?!
[Simpler was 35.Rxd8! Bxd8 36.e6 fxe6 37.Qd1 and White wins.]

35...h5 36.e6 Kh6 37.Rc3 Qe2 38.e7 Rd1 39.Qh2 Qxh2 40.Rxh2 Re1 41.Nd6 Rb8 42.Nxf7+ Kh7 43.Rc6 Bd4 44.Ng5+
1−0

C57

□ **Oppelender,Jakob**
■ **Roth,Gregor**
SE014 www.desc−online.de (1) 2000
[Fritz 6 (30s)]

C57: Zweispringerspiel (Fritz−Variante)
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.d3 Bc5 7.Qf3
[7.0−0 0−0 8.Nc3 Nxc3 9.bxc3 h6 10.Ne4 a6 11.Nxc5 Qd6 12.Ne4 b5 13.Nxd6 cxd6 14.Bd5 Ne7 15.Bxa8 h5 16.Qxh5 g6 17.Qh6 f5 18.Bd5+ Nxd5 19.Qxg6+ Kh8 20.Qh6+ Kg8 21.d4 Ne7 22.Qxd6 Rf7 23.c4 bxc4 24.dxe5 f4 25.e6 Bxe6 26.Qxe6 Kf8 27.Re1 f3 28.Qh6+ Rg7 29.Rxe7 fxg2 30.Qxg7# 1−0 Ferrere,S−Tolar,L/ Etang Sale FRA 2000/The Week in Chess 314 (30)]

7...f6N
[7...Be6 8.Nxe6 fxe6 9.Be3 Rf8 10.Qh5+ g6 11.Qxh7 Nxe3 12.Qxg6+ Rf7 13.Bxe6 Nxc2+ 14.Kd2 Bb4+ 15.Nc3 Qe7 16.Qxf7+ Qxf7 17.Bxf7+ Kxf7 18.Kxc2 1−0 Armitage,J−Finley,C/Dayton OH 1982 (18)]

8.Bxd5 Nd4 9.Bf7+ Ke7
[⌓9...Kf8 10.Qd1 fxg5⩲]

10.Ne6?? läßt den Gewinn aus
[10.Qd1 Qd7 11.Ne4 Kxf7 12.Nxc5⩲]

10...Nxf3+−+
[10...Nxe6 wäre hingegen schwach, denn 11.Bxe6 Kxe6 12.Qg4+ Kd6 13.Qxg7⩲]
[10...Bxe6 ist wenig wert 11.Qd1 Kxf7 12.Nd2−+]

11.gxf3 Kxf7
[⌓11...Bxe6 und nichts geht mehr 12.Bxe6 Qd4−+]

12.Nxd8+∓ Kf8
[⌓12...Rxd8!? 13.Nc3 Bd4∓]
13.Be3
[13.f4 Be7±]
13...Bxe3
[13...Be7!?= ist interessant]
14.fxe3± Bh3?? vergrößert seine Probleme. Hält den König im Zentrum fest
[⌓14...Ke7 15.Nxb7 Bxb7±]
15.Nxb7+− Bg2 16.Rg1 Bxf3 17.Nc5 Rb8
[17...Kf7 hilft auch nicht mehr 18.Kd2+−]
18.Nd7+ Ke8
[18...Kf7 verlängert das Leiden 19.Nxb8 Rxb8+−]
19.Nxb8 e4
[19...Kf7 macht keinen großen Unterschied 20.Na6+−]
20.Nd2
[20.Rxg7 läßt dem Gegner kaum Chancen Rf8+−]
20...exd3
[20...Kf7 wäre gleichermaßen fruchtlos 21.Nc6+−]
21.Nxf3 dxc2 22.Rxg7 c1Q+ 23.Rxc1 Kf8
[23...Rg8 ändert nichts mehr 24.Rxh7 Rh8 25.Rxh8+ Ke7 26.Rh7+ Ke6 27.e4 c5 28.Rxc5 f5 29.Rc6#]
24.Rcxc7 Rg8 25.Rcf7+ Ke8 26.Re7+ Kd8 27.Nc6+ Kc8 28.Rxg8#
1−0

C51

□ **Chigorin,Mikhail Ivanovich**
■ **Yakubovich,N.**
Russia corr 1879
[ChessBase]

Grekov note just gives initial and says "competitor in some correspondence tournaments". **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Na5?! 10.Bg5! f6 11.Bh4** Chigorin soon concluded this move was inferior and in another game with Yakubovich he played the normal
[11.Bf4!]
11...Nxc4 12.Qa4+ Qd7 13.Qxc4 Qf7 14.Nd5!
[14.d5? c6∓ Wormald]
14...Nh6!
[14...Be6 15.Qa4+ Bd7 16.Qa3! Rc8 17.Nxb6 axb6 18.e5!±]
[14...c6 15.Nxb6 *(15.Qa4 Bd8!)* 15...axb6 16.Qb4 Ne7 17.Qxd6 0−0 18.Bg3±]
15.Rad1
[15.a4!?]
15...Bg4 16.Qc1! Bxf3 17.gxf3 0−0
18.Kh1 Δ 19.♘f6
[18.Nxf6+ gxf6 19.Qxh6 Qg6+ 20.Qxg6+ hxg6=]
18...Qh5 19.Qf4! Kh8?
[19...g5 20.Nxf6+ Rxf6 21.Qxf6 Qxh4 22.Rg1 Nf7 23.Rg4 Qh6 *(23...Qh5 24.Rdg1 h6 25.f4+−)* 24.Rxg5+ Qxg5 25.Rg1+−]
[19...c6! 20.Nxf6+ Rxf6! 21.Bxf6 gxf6 22.Qxf6 Nf7∞]
20.Nxf6!?
[20.Rg1 g5 21.Bxg5 fxg5 22.Rxg5 Qxf3+−+]
20...Qf7?

[20...Qg6!
A) 21.e5 gxf6 *(21...Bxd4)* 22.Rg1 fxe5! 23.Rxg6 Rxf4 24.Rxh6 Kg7 25.Rh5 Bxd4!∓ −+;
B) 21.Rg1 Rxf6!∓]

21.e5! dxe5
[21...Bxd4? 22.Qxd4! dxe5 23.Qe3! Nf5 24.Qe4!+− Qe6 25.Nd7]
[21...Ng8! 22.Rg1 Nxf6! 23.exf6 gxf6 24.Rg2 f5!=]

22.dxe5 Ng8
[22...Rad8 23.Qe4]

23.Rg1! gxf6
[23...Nxf6 24.exf6 gxf6 *(24...g6 25.Rge1 Rae8 26.Qh6+−)* 25.Rd7 Qe6 26.Qh6+−]

24.Rxg8+! Rxg8?!
[24...Qxg8 25.Rg1! Qe6 26.Qh6 Qe7! 27.exf6 Qd7 28.Rg7 *(28.Qg7+ Qxg7 29.fxg7+ Kg8 30.gxf8Q+ Kxf8 31.Rd1=)* 28...Qf5!= ∓]

25.Bxf6+ Rg7 26.Rg1 Rag8 27.Qh6! Δ 28.e6 ♕f8 29.♖g3 Δ 30.♖h3, 30.e7 Δ 31.e8♕ **27...Bc5?**
[27...Bxf2!
A) 28.Rg4 Bc5 29.e6 *(29.Rh4 Qxf6! 30.Qxf6 Be7−+)* 29...Qf8∞ =/∓;
B) 28.Rxg7 Rxg7 29.e6 Qf8 30.e7 Qxe7!−+]

28.e6 Qf8 29.f4! Be7 30.Ba1! b5 Δ 31....♕a8+ 32....♗f8∓ **31.f3! c5 32.f5 b4 33.Rg3 c4 34.Qxh7+!**
[34.Qxh7+! Kxh7 35.Rh3+ Bh4 36.Rxh4#]

1−0

C54

□ **J.Emms**
■ **G.Flear**
Speigel Memorial, Southend 2009
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2
[So far we've only considered 7.h3 . This knight move offers White some new possibilities.]

7...0−0 The theoretically recommended response. Black keeps open the possibility of playing ...d5 in one jump.
[If 7...d6 , White can of course transpose to the main lines with 8 h3, but there's also 8.Nf1!? inviting Black to play Ng4 . Now:
A) 9.Ne3 Nxe3 10.Bxe3 Bxe3?! 11.fxe3 0−0 12.0−0 left White with a useful open f−file in S.Tiviakov−E. Van den Doel, Dutch Championship 2000. However, as Tiviakov notes, Black would be okay after any reasonable move instead of 10... Bxe3.;
B) 9.d4!? looks more testing from a theoretical viewpoint. For example, exd4 10.cxd4 Nf6! *(10...Qf6 11.h3! Nxf2 12.Kxf2 Bxd4+* worked out well for White after *13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2* in J.Degraeve−D.Marciano, Belfort 1997 - White's extra piece is worth more than the three pawns *)* 11.Ng3 Bg4 12.Be3 d5 13.e5 *(13.exd5 Nxd5 14.h3 Be6* is equal *)* 13...Ne4 14.Bc2 *(* this might be too committal; perhaps simply *14.0−0 0−0 15.Rc1!* is stronger *)* 14...f5 15.exf6 *(15.h3!?)* 15...Nxf6 16.h3 Bxf3

17.Qxf3 Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1 and White didn't have enough for his material investment in J.Degraeve−V.Tkachiev, Corsica 1997. However, there is certainly some scope for improvement here.;

C) 9.−−]

8.Nc4!? This move is quite rare but after spending some time studying it, I began to appreciate that it was trickier than it initially looked.

[White normally chooses either 8.h3 (see Oratovsky−Gozzoli),]

[or 8.0−0 , reaching the Classical Main Line.]

8...d6 Can this natural move really be classed as a mistake? I'm not totally sure, but what is clear is that Black has to deal with some problems which aren't easily solved.

[It seems that Black experiences fewer difficulties after 8...d5 (see the next game).]

9.Bg5! The point. Black is forced to endure the usual pin on the knight, again in awkward circumstances. Compare Tiviakov−El Taher, and the problems Black faced there. This current situation might be even more unfavourable for Black because ...h6 followed by ...g5 is even riskier (see below). **9...h6**

[Previously, Tony Miles had played 9...Ne7 against me (Mondariz, 2000), after which 10.0−0?! *(* later on I realized that White would have more chance of an advantage by playing *10.Ne3!?* , which discourages *Ng6* in view of *11.Nd5)* let Black off the hook following 10...Ng6 11.Nh4 Kh8! .]

10.Bh4 Be6

[Against 10...g5 I would have been very tempted to play just like in the game, with

A) however, there's also nothing wrong with the simple 11.Bg3 ; let's see how this worked out well for White in the game V.Zhelnin−A. Kolev, Odessa 1989: Bg4 *(* perhaps *11...Be6* is wiser *)* 12.Ne3 Bxe3 13.fxe3 Qe7 14.h3 Bd7 15.Nh2 Kg7 16.Qe2 a5 17.a4 Rab8 18.0−0 Be6 19.Bc2 Ng8 20.Rf2 f6 21.Nf1 Qe8 22.Bh2 Bf7 23.Ng3 Nce7 24.d4 and White had built up a significant advantage without having to do anything spectacular.;

B) 11.Nxg5!? hxg5 12.Bxg5 .]

[10...Ne7 is also possible a move later. 11 Ne3 no longer makes sense because of 11...Ng6, but with the pawn on h6 rather than h7 weakening Black's structure, 11.Bxf6! becomes more desirable: gxf6 12.Nh4 *(* I quite like *12.Qd2!?)* 12...d5 13.exd5 Nxd5 14.Qf3 *(* White mustn't get too excited: *14.Qh5?? Nf4! 15.Qxh6 Qxd3!* and it's White's king which is the terminally weak one *)* 14...Nf4 15.0−0−0 Qd5 (White was threatening both 16 g3 and 16 d4) 16.Qxd5 Nxd5 17.Nxe5 Nxc3 18.bxc3 fxe5 19.Rd2 Kg7 *(19...Re8!?* may be stronger *)* 20.Re1 f6 21.d4! (now White is definitely better) h5 *(* the problem for Black is that *21...exd4* allows mate with *22.Re7+ Kh8 23.Ng6#)* 22.Rd3! Kh6 23.Rg3 Bg4 24.h3 exd4 *(* or *24...Bd7 25.Rg6+ Kh7 26.Bc2 Kh8 27.Re3!* etc *)* 25.hxg4 dxc3 26.Nf5+ Kg5 27.gxh5+ and Black resigned, G.

Sax−M.Brancaleoni, Bratto 2003. Black might have been doing okay somewhere in that game, but it's clear that he's under some pressure.]

11.Ne3! Still not committing the king. However, if Black were to play 11...Bxe3 12 fxe3 then of course kingside castling and utilizing the newly−opened f−file suddenly becomes highly attractive.

11...g5? The pin is very annoying and it's difficult to refrain from playing this move, but it's likely that Black is now in some trouble.

[Glenn suggested 11...Kh7! intending ...Rg8 and only then ....g5 as a creative way for Black to solve some of his problems.]

12.Nxg5!

[Again 12.Bg3 was possible, but this sacrifice was simply too difficult to resist!]

12...hxg5 13.Bxg5 White has fabulous compensation for the piece: Black's king is unsafe; the pinned knight on f6 is a constant source of concern; and the bishop on a7 is more or less out of the game. If Black ever takes on e3, White recaptures with the f−pawn after which Rf1 is going to be decisive. True, Black can defend initially, but White's initiative lasts for a very long time. **13...Kg7 14.Qf3 Nb8** To support the f6−knight with ...Nbd7.

[In general Black would welcome an exchange on e6, to provide cover for f5 and d5, but he must still be wary of some concrete lines. For example, 14...Rh8? 15.Bxe6! fxe6 16.Ng4 Rf8 17.Qh3! and White wins.]

15.Nf5+ Bxf5

[The knight must be taken: 15...Kg6? loses to 16.Bh4 (threatening Qg3+) Rg8 17.Qg3+ Kh7 18.Bxf6! Qxf6 *(* or *18...Rxg3 19.hxg3+ Kg6 20.Rh6#!)* 19.Qh3+ Kg6 20.Qh6# .]

16.Qxf5 Nbd7 17.h4! With two ideas: h5−h6+ and Rh3 followed by Rf3 or Rg3. White doesn't have to castle kingside to activate the rook. **17...Rg8! 18.Rh3 Qe7 19.Rf3 Kh8!** The best try. **20.Ke2!** Planning to bring in the final piece with Rh1−h3−g3.

[There's no hurry to take on f6, and indeed 20.Bxf6+?! Nxf6 21.Qxf6+ Qxf6 22.Rxf6 Rxg2 23.Ke2 Rf8 would offer Black good chances for survival.]

20...Rg6 21.h5 Rxg5 What else can Black do? **22.Qxg5 Kh7 23.Rg3 Rg8 24.Qf5+ Kh8 25.Rxg8+ Kxg8 26.h6 Kh8 27.Rh1 c6**

[Or 27...Nf8 28.Rh3 Ng6 29.Rf3 Nf4+ 30.Rxf4! exf4 31.Qg5 and White wins.]

28.Rh3 Bb6 29.Rg3 Bd8 Finally Black's dark−squared bishop is back in the action, but it's too late to save him. **30.Rg7! d5 31.exd5 Nc5**

[31...cxd5 can be met simply by 32.Bxd5 . Glenn's one remaining chance here was that both players were in some time trouble, but I managed to keep everything together.]

32.dxc6 Nxb3 33.axb3 bxc6 34.g4 e4 35.d4 e3 36.fxe3 Qd6 37.g5 Qh2+ 38.Kd3 Qh1 39.Kc2 Qe4+ 40.Qxe4 Nxe4 41.Rxf7 Bxg5 42.Kd3 1−0

C51

□ **Anderssen,Adolf**
■ **Zukertort,Johannes Hermann**
Barmen MT (4) 1869
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit JvR: 'Fritz 6 (5s): 'Opening = C51 − Evans Gambit /Evans Gambit'' **2.Nf3 Nc6 3.Bc4 Bc5 4.b4**
[4.c3]
4...Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.d5
[9.Nc3]
9...Na5 10.Bb2 Ne7 11.Bd3
[11.Bxg7 Rg8]
11...0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 b4
[18...c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.g4 Ne5 23.Rg1 Nxf3 24.Bxf3 Nc4 25.Qf4 Ne5 26.g5 Bxf5 27.Bxb6 Rxb6 28.exf5 Nxf3 29.Qxf3 fxg5 30.h4 Rb5 31.Rxg5 h6 32.Rg4 Qa8 33.f6 Anderssen,A−Zukertort,J/Barmen 1869/0−1 (46)]
19.Rg1 Bb6∓ JvR: '!?' '!?' JvR: 'Fritz 6 (5s): '∓''
[JvR: 'The theory is' 19...Bxf5 20.exf5 Ne5 JvR: '(Anderssen−Steinitz, London 1866).' 21.Bxe5 fxe5 22.Ng5 Qd7 23.Ne6 Rfc8 24.g4 b3 25.g5 bxa2 26.g6 Nb3 27.gxh7+ Kh8 28.Qg5 Bd8 29.Nxd8 Nxc1 30.f6 Rc7 31.f7 Qxf7 32.Nxf7+ Rxf7 33.Rxc1 Rxf2 34.Qe7 Rbf8 35.Qxa7 R8f7 36.Qb8+ Rf8 37.Qxd6 e4 38.Bxe4 c4 39.Qb4 c3 40.Rg1 R2f7 41.Qxc3 Rf6 42.d6 1−0 Anderssen, A−Steinitz,W/London 1866 (42)]
[19...b3 20.Rge1∓]
20.g4∓ JvR: '!?' '!?' JvR: 'Fritz 6 (5s): '∓''
[20.Ne3 Ne5∓]
20...Ne5 JvR: '!' '!' **21.Bxe5−+** JvR: 'Fritz 6 (5s): '−+''
[21.Be2 b3∓]
21...dxe5∓ JvR: 'Fritz 6 (5s): '∓''
[21...fxe5 22.Qg5 Qxg5 23.Nxg5−+]
22.Rg3 Rf7 23.g5−+ JvR: '!?' '!?' JvR: 'Fritz 6 (5s): '−+''
[⌓23.Rgg1!?∓]
23...Bxf5 24.exf5 Qxd5∓ JvR: '?' '?' JvR: 'Fritz 6 (5s): '∓''
[24...fxg5 25.Be4 g4 26.Rxg4 Qd6∓]
[24...Qd6 defends more solidly.]
25.gxf6?−+ JvR: 'Fritz 6 (5s): '−+?''
[⌓25.Bc4 Qxd2! 26.Bxf7+ *(26.Nxd2? Nxc4 27.Nxc4 fxg5−+)* 26...Kxf7 27.g6+ hxg6 28.fxg6+ *(28.Nxd2? gxf5 29.Nb3 Nb7−+)* 28...Ke6 29.Nxd2−+]
25...Rd8
[25...Rxf6 26.Bc4! Qxc4 27.Rxc4 Nxc4 28.Qd7±]
26.Rcg1 White gets decisive kings attack JvR: 'Fritz 6 (5s): 'White gets decisive kings attack'' **26...Kh8??=** JvR: '?!' '?!' JvR: 'Fritz 6 (5s): '=??''
[26...Qxd3 27.Qh6 Qxf3+ 28.Rxf3 Rd1+−]
[26...Rxf6!? 27.Rxg7+ Kh8 28.R1g3 *(28.Qg5 Qxf3+ 29.Rg2 Qd1+ 30.Rg1=)* 28...h6 29.Kg1 Qxf3 30.Rxf3 Kxg7 gives little hope.]
27.fxg7+ Kg8 28.Qh6! Threatening

mate: Qxh7 JvR: 'Fritz 6 (5s): '!' Fritz 6 (5s): 'Threatening mate: Qxh7'' **28...Qd6** JvR: 'Anderssen's courageous attack becomes a complete success.'
[28...Qxd3?? 29.Qxh7+!! Kxh7 30.Rh3+ Kg8 31.Rh8#]
JvR: 'The pointe is' **29.Qxh7+!!** JvR: '!' '!' JvR: 'Anderssen won five games and got 100 Thaler. Van Minckwitz beat Schallopp and Zukertort in a playoff for the secon prize of 50 Thaler.' JvR: 'Fritz 6 (5s): '!!'' **29...Kxh7** **30.f6+** JvR: '!' '!' **30...Kg8 31.Bh7+!!** JvR: '!' '!' JvR: 'Fritz 6 (5s): '!!'' **31...Kxh7** **32.Rh3+ Kg8 33.Rh8#**
1−0

C52

□ **Chigorin,M..**
■ **Steinitz,W..**
23: Match by telegraph (1) 1890
[Garry Kasparov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6?!
[6...d6! .]
7.d4 Nh6
[In the 1889 match Steinitz tried to uphold 7...Nge7 (Game No.22)]
[and against Gunsberg - 7...h6 , but he did not repeat such experiments any more.]
8.Bg5 Qd6
[After 8...Qg6 9.d5 Nb8 10.Bxh6 Qxh6 11.Nxe5 0−0 12.d6 Nc6 Vasyukov and Nikitin recommend 13.Ng4! Qg6 14.Re1 with the initiative.]
9.d5 Nd8 10.Qa4 Bb6 11.Na3 c6
[11...0−0 12.Bd3! Qg6 13.Nc4 etc.]
12.Be2! A subtle manoeuvre: the bishop makes way for the knight. **12...Bc7**
[Or 12...Bc5 13.Nc4 Qf8 14.Bxd8 Kxd8 *(14...b5 15.Qa5 bxc4 16.dxc6)* 15.Nfxe5 f6 16.dxc6! etc.]
13.Nc4 Qf8 Typical Steinitz!
[However, also bad were both 13...Qc5 14.d6! Bb8 *(14...Bxd6 15.Be3)* 15.Be3 Qb5 16.Qc2 with the threat of Nb6]
[and 13...Qg6 14.Bxd8 Bxd8 15.Nfxe5 Qf6 16.Qa3 Be7 17.d6 .]
14.d6! (and this is typically Chigorin−like) **14...Bxd6**
[After 14...Bb8 15.Be7!]
[or 14...b5 15.dxc7 Nb7 16.Qb3 Black loses quickly (Nc5 17.Qb4 bxc4 18.Qb8!).]
15.Nb6 Rb8 16.Qxa7 Ne6 It is typical that the champion also dared to go in for this variation in his match for the chess crown with Gunsberg (New York 1890/91). When in the 12th game the latter employed the Evans Gambit for the first time, before playing 6...Qf6?! Steinitz unexpectedly asked: 'Do you think that I am morally bound to play exactly the same defence as I did against Chigorin?' Gunsberg replied: 'You are not exactly bound, but the public will expect you to defend your own theories!'
[Alas, after 16...Ng4 17.Nh4! Ne6 18.Bxg4 Nxg5 19.Nf5 Ne6 20.Rfd1! Bc7 21.Na8! Rxa8 22.Qxa8 Kd8 23.Rxd7+! Kxd7 24.Rd1+ Black lost ignominiously... 16...Ne6 looks rather more solid, but... not for a game with a time control of 'three days for a move'.]
17.Bc1! 'Astounding. This move, like White's 12th and 14th moves, bears the stamp of genius.' (Steinitz) **17...Ng8** **18.Ba3** (with the threat of Qxb8) **18...c5**

19.Rad1! Nf6
[If 19...Bc7 Chigorin had prepared 20.Bb5 Nf6 21.Nd5 Bd6 22.Nh4! Nxd5 23.Rxd5 Bc7 24.Nf5 g6 25.Rfd1 gxf5 26.Rxd7 Bxd7 27.Rxd7 Qh6 28.Bxc5! Nxc5 29.Qxc5 Qc1+ 30.Rd1# .]
20.Bc4 Bc7
[Black fails to save the game with 20...Nxe4 21.Nxc8 Rxc8 22.Qxb7 Rc6 23.Nxe5]
[or 20...Qe7 21.Bxe6 fxe6 22.Nc4 Bc7 23.Bxc5 and 24 Nd6+.]
21.Nd5! Bd6 22.Nh4! Nxd5 23.Nf5! g6 24.Nxd6+ Qxd6 25.Bxd5 Qc7 26.Bxe6 fxe6 27.Bxc5 Ra8 28.Qxa8 Qxc5 29.Qa4 Kd8 30.Rd2 Kc7
31.Rb1! White accurately converts his clear advantage of the exchange.
31...Rd8
[31...d6 32.Rb4! etc.]
32.Rb5! Qc6 33.Qb4 d6 34.a4! Qe8
[34...Bd7 35.Rxd6! .]
35.Rb6 Qf8 36.Qa5 d5
[36...Kb8 37.c4 .]
37.exd5 Kb8 38.d6
1−0

C53

□ **Eliskases,E.**
■ **Grunfeld,E.**
Game 42 1933

Symphony of combinations What is it in a game that qualifies it to win a prize for brilliancy? Is it the unexpected sacrifice of material? If so, this game features an offer of a Knight, followed later by the sacrifice of two Pawns on the seventh rank, just a step away from the Queening square. Is it originality of ideas? Here, to give one instance, we see that a piece attacked only once may be in deadly danger, though protected by King, Queen and both Rooks. Is it a finely−played ending? This one, with a magic Morphy move in it, is elegance itself. Whatever it is that makes a game such as this worthy of the brilliancy prize, it holds us spellbound with its wealth of imaginative ideas. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Bb6** Black wants to maintain a strong point at e5
[4...d6 5.d4 in reply forces an exchange of Pawns Bb6 *(5...exd4* and the elimination of the strong point. *)* 6.dxe5 dxe5 7.Qxd8+]
5.d4 Qe7 Black supports the King Pawn with another piece, as he does not want to yield the center by 5 Δexd4 6 cxd4.
[5...exd4 6.cxd4]
6.0−0 Nf6 7.d5 Nb8
[7...Nd8 keeps the Knight out of play for a long time]
[7...Na5 8.Bd3 c5 9.b4 cxb4 10.cxb4 Qxb4 11.Ba3]
8.Bd3 d6 9.Nbd2 a6 Gives the Bishop a flight−square
[9...c6 serves the purpose better, as it strikes a blow at the center as well.]
10.Nc4 Ba7 11.a4 0−0
[Disputing the center at this point by 11...c6 would be doubtful strategy 12.dxc6 bxc6 13.Bc2]
12.b4 Ne8 Prepares for 13 Δ f5, striking at the base of the Pawn chain, strategy recommended by Nimzovitch.
[12...c6 13.dxc6 bxc6 14.b5 cxb5 15.axb5 axb5 16.Nb6]
13.Qc2 g6 A further attempt to get in the freeing move 14 Δ f5, as well as making a square available to the Knight.
14.Bh6 Ng7 15.Ne3 Both sides

concentrate their strength on the critical square f5 - White, to prevent the break by Δf5, Black, to enforce it. **15...f6 16.Rae1 Rf7 17.Kh1 Nd7 18.g4** White has three pieces and two Pawns bearing down on the key square f5. This would seem to put a definite stop to the threat of Δ f5, the vital move for the freeing of Black⇗s pieces. **18...Nf8 19.Rg1 Bxe3** Black decides to remove this Knight at once, in view of White⇗s evident intention to open a file against his King

[19...−− 20.Nf5 gxf5 21.gxf5 Kh8 22.Rg2 Ne8 23.Reg1 and the threat of 24 ♖g8 mate assures the return of the piece to White, and leaves him with a decisive advantage]

20.fxe3! The doubled Pawns are quite strong; they allow no point of entry to Black⇗s pieces. **20...Bd7 21.Rg3 c6 22.Bc4**

[22.c4 cxd5 23.cxd5 *(23.exd5* the pressure on f5 is lessened, and Black might get in the thrust Δ f5 *)* 23...Rc8 and Black controls an important open file.]

22...cxd5 23.Bxd5 Be6 24.Reg1 Rc8

[If Black becomes impatient and tries to break through by 24...Bxd5 25.exd5 f5 26.Bxg7 Kxg7 *(26...Rxg7 27.gxf5)* 27.gxf5]

25.Nh4 The Knight is bound for f5, there to give up its life. Its capture will open the g−file, uncovering attacks along the length of it. **25...Bxd5 26.exd5 Rc7** Black⇗s move strengthens the square g7, so that it is guarded four times - but it⇗s not enough!

[If the King moves out of the line of fire by 26...Kh8 27.Nf5 gxf5 28.gxf5]

27.Nf5! sacrifice which Black must accept, or lose the exchange (after the Queen moves away) **27...gxf5**

[27...Nxf5 28.gxf5 g5 29.h4 *(* or crash into the position immediately with *29.Bxg5 fxg5 30.Rxg5+)*]

28.gxf5 Qe8

[28...−− 29.Bxg7 Rxg7 30.Rxg7+ Qxg7 31.Rxg7+]

29.Qg2 Qd7 30.Rxg7+ Rxg7 31.Bxg7 Qxg7 32.Qc2 A pin which forces Black to return some of his ill−gotten gains. **32...Ng6 33.fxg6 h6** The consequence of White⇗s fine combination is that he has an extra Pawn and the better position. However, he must find a new way to break through, as the g−file is closed once more. **34.Qf5 Qf8**

[34...Rxc3 35.Qe6+ Kf8 *(35...Kh8 36.Qe8+ Qg8 37.g7+ Kh7 38.Qg6#)* 36.Rf1 Qe7 37.g7+! Qxg7 38.Rxf6+]

35.c4! Kg7

[35...Rxc4 36.Qe6+ Kg7 37.Qd7+ Kg8 38.Qh7#]

36.Rc1 b6

[36...−− 37.c5 dxc5 38.bxc5 Rxc5 39.Qd7+ Kxg6 40.Rg1+ Kh5 41.Qh3#]

37.e4 This is meant to prevent Black from freeing himself by Δ f5, in the event that White⇗s Queen moves away. **37...Qe7 38.Qf2 Rb7 39.h4 a5** Besides this move, Black must consider these alternatives

[39...h5 40.Qf5 Kh6 41.Rg1 Qg7 42.Rg5 fxg5 43.hxg5#]

[39...Kxg6 40.Rg1+ Kf7 41.Qf5

A) 41...Kf8 42.Qc8+ Kf7 *(42...Qe8 43.Rg8+)* 43.Qg8#;

B) 41...−− 42.Qh7+ Ke8 43.Rg8+

Kd7 44.Qxe7+ Kxe7 45.Rg7+]
40.h5! axb4
[Against a waiting move, say 40...Qf8 41.bxa5 bxa5 42.c5 dxc5 43.Qxc5 Qxc5 44.Rxc5 Ra7 45.d6+−]
41.Rb1 b3 42.Rxb3 Qd7 43.Qf5 Qe7
[43...Qxa4 44.Rf3+−]
44.Qe6 Qc7 White now forces the game by clever combination play. He begins with an exchange of Queens, throwing in his passed Pawn as largesse. **45.Qf7+! Qxf7**
[45...Kh8 46.Qf8#]
46.gxf7 Ra7
[46...Kxf7 47.a5+−]
47.Rxb6 This begins an amazing clearance of Pawns. Nearly all of them disappear in the next few moves!
47...Rxa4 48.Rxd6 Rxc4 49.Rxf6! A little endgame trick, originally perpetrated by Morphy on Harrwitz in the third game of their match in 1858
49...Kf8 50.d6 Rxe4
[50...Rd4 51.Kg2 Rd1 52.Kf2 Rd4 53.Kf3 Rd2 54.Kg4]
51.d7 Rd4 Now comes a beautiful conclusion! White gives up his splendid passed Pawns, for the sake of promoting an unlikely candidate - the innocent−looking h−Pawn. **52.Rxh6! Kxf7**
[52...Rxd7 53.Rh8+ Kxf7 54.Rh7+ Ke8 55.Rxd7 Kxd7 56.h6]
53.Rh8 A delightful ending to a game beautifully played by Eliskases.
1−0

C54

□ **Minckwitz,Johannes**
■ **Anderssen,Adolf**
Berlin m3 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0**
[10.Qb3 ½−½ Horvath,J−Horvath,C/ Balatonbereny op 1996 (14) Nce7 *(10...Na5 11.Qa4+ Nc6 12.Qb3 Na5 13.Qa4+ Nc6 14.Qb3* ½−½ Horvath,J−Horvath,C/ Balatonbereny op 1996 (14) *)* 11.0−0 0−0 12.Rfe1 c6 13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]
10...0−0 11.Ne4 h6 12.Ne5 Nce7⩲
[12...Be6 13.a3 Nf4 14.Nxc6 bxc6 15.Bxe6 fxe6 16.g3 Qd5 17.f3 Nh3+ 18.Kg2 Ng5 19.Qd3 c5 20.Nxc5 e5 21.Qb3 Qxb3 22.Nxb3 Rab8 23.Nd2 Rxb2 24.Rad1 e4 25.f4 Nf3 26.Rf2 e3 27.Rxf3 Zukertort,J−Anderssen,A/Breslau 1864/½−½ (45)]
[12...Nde7 13.Nxc6 Nxc6 14.d5=]
13.Re1 Be6
[13...c6 14.Rc1⩲]
14.Rc1 Nf4 15.Bxe6 White gets the initiative **15...fxe6±**
[15...Nxe6 16.Nc5 Nxc5 17.dxc5⩲]
16.g3 Nfd5 17.Qg4⩲
[17.Nc5 Qc8±]
17...Rf5±

[17...Nf5 18.Nc5 Nf6 19.Qf4±]
18.Nc5 Nf6 19.Qe2 Qd5 20.Ned3
[20.Qc4 b5 21.Qxd5 Nfxd5 22.Nxe6 Rc8+−]
20...Rf8?+−
[⌓20...Re8 21.Qxe6+ Qxe6 22.Rxe6 Nc6 23.Rxe8+ Nxe8±]
21.Qxe6+ Rf7 22.Ne5 Rxf2
[22...Qxe6 23.Nxe6 Nc6 24.Nxf7 Kxf7+−]
23.Qxf7+ Qxf7 24.Nxf7
[24.Nxf7 Rxb2 25.Rxe7+−]
[24.Kxf2?! Qxa2 25.Ned3 Nc6 26.Nxb7 Qd5∓]
1−0

C58

□ **Bronstein,D.**
■ **Rojahn,E.**
Moscow Olympiad (Game 5) 1956
[Steve Giddins]

Martin Lokander: 'I must admit that I couldn't find a model game for Black against the following variation. Apparently 6 million games in the database isn't enough. Anyway, I've elected to go with the entertaining stem game in which White's gamble actually succeeds. For my suggested improvements, read the notes, especially to Black's 9th and 10th moves. ' **1.e4** Martin Lokander **1...e5 2.Nf3 Nc6 3.Bc4 Nf6**
[As this game shows, Bronstein was a fount of remarkable opening ideas, and this might be an appropriate time to mention another, which I came across some years ago in an old issue of the Russian magazine, 'Shakhmaty v SSSR'. In the main line of the Giuoco Piano, a well−known tabiya is reached after 3...Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 .
A) Now the best move is generally agreed to be 10...Na5 , but this has the significant drawback that White can force a draw after 11.Qa4+ Nc6 12.Qb3 , etc.;
B) Black players wishing to fight for a win here are therefore forced to resort to 10...Nce7 , which avoids the immediate draw, although White probably retains a pull, objectively.;
C) I for one certainly never seriously entertained the thought that Black might have any other playable move in this position, but I had failed to reckon on the tireless creativity of David Bronstein. In a clock simultaneous in the 1960s, against the well−known endgame study composer Ernest Pogosyants, Bronstein played the remarkable move 10...0−0!? . It looks like madness, but, on closer inspection, after 11.Bxd5 Na5 Black regains the piece. 12.Bxf7+ *(*in the game, Pogosyants refrained from taking the pawn, and was holding the balance until very near the end; the rest of the game is not of great importance in itself, but once again, I offer the complete score, for the benefit of collectors of Bronstein game scores: *12.Qc3 Qxd5 13.0−0 Nc6 14.Rfe1 Be6 15.Nb3 Qh5 16.Ne5 Bd5 17.Nxc6 bxc6 18.Qg3 a5 19.Nc5 Rfe8 20.Re5 Qg6 21.Qxg6 hxg6 22.Rae1 Rxe5 23.Rxe5 Rb8 24.h4 Rxb2 25.Re8+ Kh7 26.Nd7 g5 27.hxg5*

Kg6 28.Ne5+ Kxg5 29.f4+ Kf6 30.Ng4+ Kf5 31.Ne3+ Kxf4 32.Nxd5+ cxd5 33.Re7 f5 34.Rxg7 Rxa2 35.Re7 Ra4 36.Re2 Rxd4 37.Kf2 a4 38.Ra2 Ke4 39.Ke2 f4 0−1, E.Pogosyants−D.Bronstein *)* 12...Rxf7 is then critical, when Bronstein claims that Black has sufficient initiative to compensate for the pawn. That is perhaps objectively questionable, although Black's position does not looks so much worse than in the main line of the 4 Ng5 Two Knights.;

D) 10...−−]

4.Ng5 QUESTION: Is this good? Tarrasch dismissed it as bad, didn't he? ANSWER: Yes, Dr. Tarrasch famously derided it as "a duffer's move", whereas Steinitz stubbornly stuck to it, despite losing a number of bad games against Chigorin. The dispute rumbled on for decades, but the advent of computers has certainly swung grandmaster opinion towards the white side, and nowadays, one finds few GMs willing to play the black side of the Two Knights.

4...d5 5.exd5 Na5 And this is the main reason why. Not only does Black lose a pawn, but he is also forced to put his knight on the edge of the board. Although White is behind in development, his position contains no weaknesses at all, and nowadays, strong players tend not to trust such sacrifices.

[Unfortunately for Black, the two alternative continuations 5...b5] [and 5...Nd4 , which see the black knight occupy a central post, have both been analysed out to a white advantage.]

6.d3?! A very unusual choice for the 20th century.

[The line that has put people off the Two Knights is 6.Bb5+ c6 7.dxc6 bxc6 and now both 8.Qf3 *(* and Steinitz's old move *8.Bd3* have achieved excellent results for White in the computer era. *)*]

[QUESTION: But is there anything wrong with Bronstein's 6.d3 ? It looks quite logical to defend the bishop and open the other white bishop's line. ANSWER: It is, but the problem is the sequence which follows.]

6...h6 7.Nf3 e4 This is the rub.

[For many decades, it has been assumed that after 7...e4 White has nothing better than 8.Qe2 , but after Nxc4 9.dxc4 Bc5 Black has excellent play for the pawn. However, for this game, Bronstein had prepared a very special idea.]

8.dxe4!? Astounding. QUESTION: Err, doesn't this...? ANSWER: Yes, it does. White is giving up a whole piece, for which he will have only a couple of pawns, plus a central pawn duo. At first sight, it looks like madness, and indeed, the line has never been trusted and has not been repeated at GM level, but it works on this occasion. QUESTION: What was the reaction of Bronstein's teammates? ANSWER: Ah, well thereby hangs an interesting tale. This game was played in an Olympiad. The Soviets had a very good rule in operation within their team, to the effect that nobody was allowed to play in a manner that might cause their teammates to be alarmed about their position. This was for the very good pragmatic reason that, in a

four−board match, if the other players start to believe that teammate X is losing, they are liable to start taking liberties in their own games, to try to generate winning chances to make up for him. This very often makes the match situation worse, and so the Soviets always tried to avoid such dangers. In accordance with this 'rule', Bronstein records that he had shown his idea to his teammates the night before, and had received their blessing to his trying it out. QUESTION: But his opponent obviously did not know about this? ANSWER: No, According to Bronstein, after the game, his opponent complimented him on his coolness and cold−bloodedness, in calmly playing on and finding the best chance, after "blundering" away a piece! Martin Lokander: 'I'm not sure what assessment to give this move. I love the creative idea behind it, but in reality it doesn't work as well as I would like it to. The credit for this idea goes to the creative genius David Bronstein, who successfully applied the piece sacrifice in this very game. ' **8...Nxc4 9.Qd4** Martin Lokander: 'White has a huge pawn centre that can gain time by attacking Black's knights. It turns out that his compensation is real and Black should really know something about how to react.'

[A few players have tried 9.Qd3 (Martin Lokander) , perhaps because White's queen is slightly exposed on d4 or maybe just to get Black out of book. After Nb6 10.c4 I'd like to take advantage of White's queen placement with Bg4! . With the queen on d4, White would have e4−e5, hitting the bishop on g4. However, now Black can happily exchange off White's f3−knight and establish better control over the dark squares.]

9...Nb6?! This is already a critical moment.

[Rojahn's choice is the most obvious, but in actual fact, Martin Lokander: 'It wasn't my first intention, but Bologan's recommendation of ' 9...Nd6 was more critical. QUESTION: But that just sets the knights up to be forked, doesn't it? ANSWER: It looks that way, but tactical resources change the assessment, and after Martin Lokander: '!?' Martin Lokander: 'might actually be the strongest response, with the idea of' 10.Nc3 Black has the nasty trick *(*it is, of course, important that *10.e5* (Martin Lokander) can be met with *Nf5 11.Qa4+ Qd7; 10.0−0* (Martin Lokander) can be met in a similar way with *Nfxe4 11.Re1 f5* when Black can follow up with ...Qf6, after which his material advantage should prevail *)* 10...Nfxe4 Martin Lokander: '!' Martin Lokander: '. Your opponent is unlikely to be aware of this strong near−refutation. Following ' 11.Nxe4 Qe7 , when he regains the piece and eliminates one of White's central pawns. After the further moves

A) 12.Ne5 Nxe4 *(12...Bf5* (Martin Lokander) is also very good for Black *)* 13.Qxe4 f6 14.f4 fxe5 15.fxe5 Qb4+ is also better for Black;

B) 12.0−0 Nxe4 *(*and not *12...Qxe4?? 13.Re1)* 13.Re1 f5 it looks a bit shaky, but Black should emerge with most of his

booty intact: for example, 14.Nd2 Martin Lokander: 'Bologan's '

B1) 14...Kd8! (Martin Lokander) a nice, cool move as the king simply steps right out of the danger zone; 15.Nxe4 fxe4 16.Rxe4 *(*or *16.Bf4 Bf5!* when Black will unravel his extra piece with ...Qd7 and ...Bd6 *)* 16...Qf6 Black will follow up with ...Bd6 when his extra piece has been consolidated.;

B2) 14...Qc5 Martin Lokander: '!?' Martin Lokander: 'is fine as well' 15.Qe5+ Kf7 16.Nxe4 fxe4 17.Qxe4 Bd7 and, objectively, White does not have enough. QUESTION: So is 9...Nd6 just a refutation? What did Bronstein intend? ANSWER: I am not sure! It is curious that neither in '200 Open Games', nor 'The Sorcerer's Apprentice', does Bronstein mention the move 9... Nd6, or say what he had in mind.]

10.c4 Martin Lokander: '?!' Martin Lokander: 'The main continuation, but I dare say it's an error. '

[10.0−0! (Martin Lokander) is a much better move order, although it has only been tried twice. Black should still be better, of course, but White seems to have decent practical compensation and this is the reason I prefer 9... Nd6.]

10...c5? Black was clearly totally thrown by events on the board, and it is perhaps not surprising that he found it hard to orient himself. The mass of white pawns from c4 to e4 looks dangerous, and Rojahn hastens to blockade the c−pawn, but the result is that the white d−pawn is now passed, whilst Black's king's bishop has limited scope. Martin Lokander: '?!' Martin Lokander: 'A very natural move, but most likely a mistake as well. We will soon notice that it's harder to develop Black's pieces when White's central pawns are free to walk.'

[He would have done better to play 10...Nbd7 followed by 11...Bc5. QUESTION: Wasn't he frightened of

A) 11.0−0 Martin Lokander Bc5 12.Qc3 and then 0−0!? *(*or *12...Nxe4 13.Qxg7 Qf6* . Black's extra piece should be decisive. *)*;

B) 11.e5 ? I know I would be. ANSWER: It does look a bit scary, I agree, but the computer shows that 11...Bc5 12.Qh4 *(12.Qd3?! Ng4)* 12...Qe7 is better for Black, as the white centre is overextended. For example, 13.Bf4 Nxe5 14.Bxe5 g5 15.Qg3 Nh5 wins the queen. However, one should not be too critical of Rojahn, as it is all too easy to sit in the comfort of one's study, with Fritz whirring away on one's computer, and think how easily Black could have refuted the sacrifice. Over the board, with the clock ticking and the other players crowding round the board, looking at Bronstein's latest amazing idea, it is much, much harder to keep one's cool and analyse the tactics accurately. One must also bear in mind the God−like reputation that the leading Soviet players had in that era - I should imagine this was such that,

when Bronstein played 8 dxe4, his opponent will have 'believed' him, and already mentally accepted that he had run into a powerful new idea. In such a case, it is very hard to maintain one's objectivity and play normally.]

11.Qd3 Bg4 12.Nbd2 Be7 Martin Lokander: 'Now with Black's pawn on c5, White's big pawn centre provides good long−term compensation and Bronstein doesn't have to rush things.' **13.0−0** QUESTION: So now what is the assessment? White is still a piece down and he does not seem to have any threats. ANSWER: True, but Bronstein was ready for that. He is placing his faith in the long−term advantage of the mobile pawn centre. This is very much a case of what Rudolf Spielmann termed a 'real sacrifice', where there is no immediately calculable way to regain the material or give mate. Rather, it is a long−term sacrifice, where White hopes his two pawns and massive pawn centre will offer sufficient compensation for the piece. **13...0−0!?**

[Bronstein later criticized this, and said Black should have taken his final chance to exchange off this bishop for the knight with 13...Bxf3 . Now it becomes a target for the onrushing white pawns.]

14.Ne5 Bh5 15.b3 Martin Lokander: 'The bishop is placed on a dangerous diagonal and White can play a future f2−f4 which would increase his influence in the centre.' **15...Nbd7 16.Bb2 Nxe5 17.Bxe5 Nd7 18.Bc3 Bf6** QUESTION: Black's play looks very logical! ANSWER: It does and it is. He has exchanged off his badly−placed knight on b6 and now seeks the exchange of dark−squared bishops, whilst at the same time maintaining control of e5. The computer still assesses the position in Black's favour. **19.Rae1 Bxc3** Martin Lokander: '?!' Martin Lokander: 'So far Black has defended fairly well, but this is imprecise.'

[Instead, 19...Re8 Martin Lokander 20.f4 Bg6 applies pressure on the b1−h7 diagonal and if White's queen moves then ...Bd4 becomes possible, with reasonable counterplay. This would certainly have been a better chance.]

20.Qxc3 Qf6 Martin Lokander: '?' Martin Lokander: 'A move difficult to understand. Black provokes White's pawns to move forward even though doing so is clearly to White's advantage.'

[20...f6 is the computer's choice here, but after 21.f4 play continues along similar lines. Fritz still claims a small edge for Black, but its assessment is dropping with every move, which usually means that the players knew what they were doing.]

21.e5

[QUESTION: Wait a minute! Isn't 21.Qh3 attacking two pieces? ANSWER: Yes, but Rojahn had seen this and intended the reply Qb2 . If then 22.Nb1 Be2 23.Qxd7 Bxf1 24.Rxf1 Qxa2 and Black has returned the exchange, to neutralize the white initiative. QUESTION: So you mean Black was trying to equalize? ANSWER: So it would seem, and Bronstein's response shows that he was not interested in such a continuation. Although Fritz still thinks Black is better, it is clear that

both players were of a different opinion during the game.]

21...Qf5 22.f4 Now the pawn centre really starts to assume menacing proportions, and even the silicon beast agrees that White is now very much on top. Bronstein's faith in his position has been justified, and the remainder of the game is pure pleasure for White.

22...Bg6 23.Ne4 Martin Lokander: 'White's initiative is extremely strong and we can see that Black has difficulties making his extra piece felt. Moreover, he is quickly forced into something of a tangle. ' **23...Rab8** QUESTION: What is the point of that? ANSWER: Black just defends the b7−pawn against the threat of 24 Nd6. But such a passive move can hardly be good.

[23...b6 looks like a better way to do the same thing, although it does not change the course of the game.]

24.Qf3 Now g4 is also on the agenda.

24...Bh7

[24...Nxe5 was a try to disrupt the course of White's build−up. After 25.fxe5 Qxf3 *(*or *25...Qxe5 26.Nxc5* when "White has an extra passed pawn" - Vainstein *)* 26.Rxf3 Bxe4 27.Rxe4 "the double rook ending with an extra pawn is won for White" (Vainstein).]

[24...Bh5 is a better option, also mentioned by Vainstein, who then gives 25.Ng3 *(*Fritz's simple line *25.Qe3 Bg6 26.Nd6 Qd3 27.f5 Qxe3+ 28.Rxe3* looks even more crushing *)* 25...Bxf3 26.Nxf5 Bg4 27.Ne7+ Kh8 28.f5 and claims a winning advantage for White.]

[Finally, there is 24...Qh5 , which the computer suggests as the best chance. After 25.Qxh5 *(25.g4 Bxe4 26.Rxe4 Qg6 27.f5 Qg5* is less clear, according to the beast *)* 25...Bxh5 26.f5 White retains what should be a decisive advantage, although some work remains to be done.]

25.g4 Qg6 26.f5 Now it turns into a massacre, as the pawn armada sweeps away all resistance. **26...Qb6 27.Qg3 f6 28.e6** If anything justifies Bronstein's original idea of 8 dxe4, it is this position. Martin Lokander: 'A beautiful position to look at. I don't think any further annotations are necessary. After Black played 10...c5, the small mistakes just kept coming because the position wasn't any longer so easy to handle. ' **28...Ne5 29.h4!** It seems only fair to include White's eighth and final pawn in the fun. **29...Kh8 30.g5 Rbc8 31.Kh1** QUESTION: Huh? ANSWER: Yes, I know it looks a bit strange. But besides setting up gxf6 and then Rg1, there is probably also an element of sadism about it - Black is invited to consider that, if White has time for such moves, perhaps it is worth considering resignation. **31...Qd8** Not on your life!

32.g6 Bxg6

[Unable to face the horrors of 32...Bg8 33.d6 Black makes a desperate sacrifice, but it does not long delay the inevitable.]

33.fxg6 b5 34.d6 Qb6 35.d7 Nxd7

[After 35...Rb8 White has many ways to win, but I suspect Bronstein might have chosen 36.Qxe5 *(36.e7* is simplest of all *)* 36...fxe5 37.Rxf8+ Rxf8 38.e7 .]

36.exd7 Rcd8 37.Nxf6! A final sacrifice to finish off a masterpiece. **37...Qc6+**

38.Qg2 One of Bronstein's most famous games. The remarkably imaginative piece sacrifice 8 dxe4 does not appear to be really correct (especially after 9... Nd6!), but one must remember that Rojahn was no fool - he was good enough to get in the powerful Hungarian Olympiad team, for a start. The game illustrates how effective such long−term sacrifices can be in an over−the−board situation, with the defender taken by surprise and having limited time on the clock.
1−0

C54

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An 'unpublishable' game, except to the extent that a chessplayer has to go through, and understand, his own mistakes. And there might yet be some entertainment value for the reader. An 'unpublishable' game, except to the extent that a chessplayer has to go through, and understand, his own mistakes. And there might yet be some entertainment value for the reader. **1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5? 4.c3 Nf6 5.d3** Now I am just a pawn up. Now I am just a pawn up. Now I am just a pawn up. **5...a6 6.Bb3 Ba7 7.Nbd2 0−0 8.h3 d6 9.Nf1** Reluctantly conceding that I was not going to find a quick fifteen−move win, followed by a suburban train to Harrow, and a relaxing visit to the club. **9...Ne7 10.Ng3 Ng6 11.0−0 b5 12.a4**

[12.d4 gives White an advantage, after any of the sensible queen moves. He decides he might just as well gambit a pawn, given that He decides he might just as well gambit a pawn, given that He decides he might just as well gambit a pawn, given that Bb7 *(12...c5* , and only then , and only then , and only then *13.Bc2* , is a reasonable line. *cxd4 14.cxd4 Bb7 15.Be3 Re8 16.Re1)* 13.Bc2 *(* Slightly frivolous. *13.d5)* 13...Re8 gives White a clear advantage in development. And this is quite simply bad. And this is quite simply bad. And this is quite simply bad. 14.Re1 h6 15.a4 equalizes quickly.]
12...Bb7 13.Re1 Re8 14.Nh2
[14.Nf5 d5]
14...d5
[14...Nd7 15.Qf3 *(15.Nf5 Nc5 16.axb5 axb5* , and Black is already winning, as if , and Black is already winning, as if , and Black is already winning, as if *17.Ng4 Nxb3 18.Qxb3 Bxf2+* , picking up a rook. *19.Kxf2 Rxa1 20.Nfh6+ gxh6 21.Nxh6+ Kg7* is also uncomfortable for White's king here *22.Qxf7+* is possible, but I decided in the game not to give the bishop check first I had of course checked that the piece gambit I had of course checked that the piece gambit I had of course checked that the piece gambit I had of course checked that the piece gambit *Kh8 23.Bg5)* 15...Rf8 16.a5 *(* , with obvious threats, does not work well after *16.Nf5! Nc5? 17.Bc2)* 16...Nc5 , and White is well ahead. Everything has gone smoothly up to now. I am a pawn up, and my opponent's king is exposed, but how can I find a win? Not easy, and it can't

be done quickly. If, for example, a direct attack with Everything has gone smoothly up to now. I am a pawn up, and my opponent's king is exposed, but how can I find a win? Not easy, and it can't be done quickly. If, for example, a direct attack with Everything has gone smoothly up to now. I am a pawn up, and my opponent's king is exposed, but how can I find a win? Not easy, and it can't be done quickly. If, for example, a direct attack with 17.Ba2 , Black can handle the pressure with , Black can handle the pressure with , Black can handle the pressure with Ne6 18.Nf5 Ngf4 19.Bxf4 *(19.d4?)* 19...Nxf4 20.d4 . All I felt I could do, after some thought, was to complete my queenside development, before his pieces could create some threats. . All I felt I could do, after some thought, was to complete my queenside development, before his pieces could create some threats. . All I felt I could do, after some thought, was to complete my queenside development, before his pieces could create some threats. White has to be careful to recognize that Black is ahead in development, and so that he cannot give back the extra pawn for a speculative attack. Indeed, White has to be careful to recognize that Black is ahead in development, and so that he cannot give back the extra pawn for a speculative attack. Indeed, White has to be careful to recognize that Black is ahead in development, and so that he cannot give back the extra pawn for a speculative attack. Indeed, Qf6 21.Rad1]

15.Qf3 Nh4

[15...h6 16.Nf5 wins for White Does c5

A) 17.Bxh6 keeps a good grinding edge. gxh6!? (also perhaps 28 d6+) is probably the best, although it is difficult to make that move, as I have only just played 27 Rad1. After all, who wants to give away a tempo for nothing? The point is, however, that now White is opposing Black's open rooks with his own rooks, and when the files are opened up, White has excellent chances to simplify, not least because Black has tried to use the c−file with 27...Rac8. A continuation might be (also perhaps 28 d6+) is probably the best, although it is difficult to make that move, as I have only just played 27 Rad1. After all, who wants to give away a tempo for nothing? The point is, however, that now White is opposing Black's open rooks with his own rooks, and when the files are opened up, White has excellent chances to simplify, not least because Black has tried to use the c−file with 27...Rac8. A continuation might be (also perhaps 28 d6+) is probably the best, although it is difficult to make that move, as I have only just played 27 Rad1. After all, who wants to give away a tempo for nothing? The point is, however, that now White is opposing Black's open rooks with his own rooks, and when the files are opened up, White has excellent chances to simplify, not least because Black has tried to use the

c−file with 27...Rac8. A continuation might be 18.Bxd5 Bxd5 *(18...Nxd5 19.Nxh6+)* 19.exd5;

B) 17.exd5

B1) 17...Bxd5 18.Bxd5 Qxd5 *(18...Nxd5* , to consolidate the pawn, is much more sensible. Then , to consolidate the pawn, is much more sensible. Then , to consolidate the pawn, is much more sensible. Then *19.axb5 axb5 20.Bxh6)* Still aiming for open play. 19.Nxh6+ is sensible, but my choice was also good;

B2) 17...c4 18.dxc4 make any difference? Black has the option of trying make any difference? Black has the option of trying make any difference? Black has the option of trying e4! . The slight difference in the king's position makes a difference. Indeed, White has to play more quietly with . The slight difference in the king's position makes a difference. Indeed, White has to play more quietly with . The slight difference in the king's position makes a difference. Indeed, White has to play more quietly with 19.Qe2! , and Black will eventually get squashed after , and Black will eventually get squashed after , and Black will eventually get squashed after Qd7 20.Nd4 . *(20.Nxh6+)* if 20...Bxd4?! 21.cxd4 , Black is ahead bxc4 22.Bxc4! again wins for White if Nxd5 23.b3 , and Black will be unable to defend his king: for example, , and Black will be unable to defend his king: for example, , and Black will be unable to defend his king: for example,]

16.Qe2 Ng6

[16...h6!! 17.Ng4 Nxg4 18.Qxg4 *(18.hxg4 .)*]

17.Ng4 And I was happy. I have consolidated and developed, while still keeping my extra pawn. My next few moves are clear enough, and I shall only add to any commentary when I start to make mistakes or show signs of indecision. At this stage, I was still hoping for an early visit to the club that evening. And I was happy. I have consolidated and developed, while still keeping my extra pawn. My next few moves are clear enough, and I shall only add to any commentary when I start to make mistakes or show signs of indecision. At this stage, I was still hoping for an early visit to the club that evening. And I was happy. I have consolidated and developed, while still keeping my extra pawn. My next few moves are clear enough, and I shall only add to any commentary when I start to make mistakes or show signs of indecision. At this stage, I was still hoping for an early visit to the club that evening. And I was happy. I have consolidated and developed, while still keeping my extra pawn. My next few moves are clear enough, and I shall only add to any commentary when I start to make mistakes or show signs of indecision. At this stage, I was still hoping for an early visit to the club that evening. **17...Nf4 18.Qf3 Nxg4 19.hxg4 dxe4 20.dxe4 Qf6**

[20...Qd3 There is an attractive geometrical win for White after There is an attractive geometrical win for White after There is an attractive geometrical win for White after 21.Be3 Bxe3 22.fxe3]

21.Nf5 g6

[21...Ng6 22.g5 Qb6 23.Bxf7+ Kxf7 , much as in the game. This would

have been slightly more accurate for Black than the game, which gives chances of a good sideline. All the same, it seems that White is winning either way. , much as in the game. This would have been slightly more accurate for Black than the game, which gives chances of a good sideline. All the same, it seems that White is winning either way. , much as in the game. This would have been slightly more accurate for Black than the game, which gives chances of a good sideline. All the same, it seems that White is winning either way. He has to try for the checks. If He has to try for the checks. If He has to try for the checks. If 24.Nh6+?? Ke7 , and White wins quickly. 25.Qf7+!? is also a try, if not quite successful. After is also a try, if not quite successful. After is also a try, if not quite successful. After is also a try, if not quite successful. After Kd6 26.Nf5+ Kc5 27.Be3+ Kc6 (the best square) 28.Qd5#]

[21...Ne6 22.g5 Nxg5 *(22...Qd8* , and Black holds. Instead, Instead, Instead, *23.Qg3!* : *)* 23.Bxg5 Qxg5 Black is under pressure after, for example, Black is under pressure after, for example, Black is under pressure after, for example, 24.axb5 axb5 , but it is not so clear that there is a forced win. After 25.Rxa7 Rxa7 , Black's best chance is , Black's best chance is , Black's best chance is 26.Nh6+ , gxh6 so that if so that if so that if 27.Qxf7+ Kh8 , and the rook on a7 is covered. White can of course continue with , and the rook on a7 is covered. White can of course continue with , and the rook on a7 is covered. White can of course continue with 28.Qxe8+ Kg7 29.Qg8+ Kf6 , and readers can try to speculate whether, with the extra pawn, White is winning, or whether Black can hold, with all the pawns being on the same side of the board. White can try to do better with his pieces, though not White can try to do better with his pieces, though not White can try to do better with his pieces, though not 30.Qf7#?]

22.Nh6+ Kg7 23.Nxf7 Rf8 24.Bxf4

[The computer suggests that The computer suggests that The computer suggests that 24.axb5 axb5 *(24...Rxf7 25.Bxf7 Qxf7 26.bxa6 Bc6 27.Be3* , and then perhaps , and then perhaps , and then perhaps *)* 25.Bxf4 exf4 is a draw, but if we play on, White still has a clear edge after is a draw, but if we play on, White still has a clear edge after is a draw, but if we play on, White still has a clear edge after 26.e5]

24...exf4 25.axb5 a5

[25...axb5 26.e5 , and a safe victory. The straightforward capture, The straightforward capture, The straightforward capture, Qxf7! , is however safer and better. Black has no safe squares for his checks, apart from , is however safer and better. Black has no safe squares for his checks, apart from , is however safer and better. Black has no safe squares for his checks, apart from 27.Qxb7 . White's queen, rook and bishop are not necessarily all that good in protecting each other, but they are highly effective in covering the checking squares. Move on a

move, with . White's queen, rook and bishop are not necessarily all that good in protecting each other, but they are highly effective in covering the checking squares. Move on a move, with . White's queen, rook and bishop are not necessarily all that good in protecting each other, but they are highly effective in covering the checking squares. Move on a move, with Qxb3! , and there are no further checks. Black could still try , and there are no further checks. Black could still try , and there are no further checks. Black could still try 28.Rxa7 , when there is a wide choice for White, the simplest being , when there is a wide choice for White, the simplest being , when there is a wide choice for White, the simplest being Rxa7 29.Qxa7 Qxb2 . White is covering the h1, g1 and f2 checking squares for the queen. This line is visually complicated, and quite probably most players would find it highly uncomfortable in trying to play through such a variation in their head, with White's king wide open against queen and rook. On reflection, I have no longer given my move, my pawn push, a question mark. It is a good practical move, and I considered at the time that the queen and pawn ending was winning for me. I could not see any successful perpetual check for Black, and I still do not. There are several stages in this game where I can be criticized over many of my moves, and certainly this game dragged out for a long time, even though I was a pawn up in the opening. This was bad, but at least I managed to keep an edge every move throughout the game, and indeed quite probably a decisive edge. At no stage did my opponent equalize. . White is covering the h1, g1 and f2 checking squares for the queen. This line is visually complicated, and quite probably most players would find it highly uncomfortable in trying to play through such a variation in their head, with White's king wide open against queen and rook. On reflection, I have no longer given my move, my pawn push, a question mark. It is a good practical move, and I considered at the time that the queen and pawn ending was winning for me. I could not see any successful perpetual check for Black, and I still do not. There are several stages in this game where I can be criticized over many of my moves, and certainly this game dragged out for a long time, even though I was a pawn up in the opening. This was bad, but at least I managed to keep an edge every move throughout the game, and indeed quite probably a decisive edge. At no stage did my opponent equalize. . White is covering the h1, g1 and f2 checking squares for the queen. This line is visually complicated, and quite probably most players would find it highly uncomfortable in trying to play through such a variation in their head, with White's king wide open against queen and rook. On reflection, I have no longer given my move, my pawn push, a question mark. It is a good practical move, and I considered at the time that the queen and pawn ending was winning for me. I could not

see any successful perpetual check for Black, and I still do not. There are several stages in this game where I can be criticized over many of my moves, and certainly this game dragged out for a long time, even though I was a pawn up in the opening. This was bad, but at least I managed to keep an edge every move throughout the game, and indeed quite probably a decisive edge. At no stage did my opponent equalize. you will have to take a long backward glance to see that both you will have to take a long backward glance to see that both you will have to take a long backward glance to see that both 30.Qd4??]

[25...Rxf7 , and 26.bxa6?? Bc6 are well guarded or 27.Bxf7 and Black runs out of checks after Qxf7]

26.g5 Qe7 27.Nh6

[27.Qh3 Rxf7 In such open endgame positions, it is impossible to calculate everything, and particularly which square the white king should move to after each reply. It is far better and easier to think of a plan (king on g1 or g2, then a queen interpolation after a check), rather than to try to calculate mechanically (like a computer). My main effort was to try to anticipate any possible surprises, and I could not see anything, so I carried on with my plan. In such open endgame positions, it is impossible to calculate everything, and particularly which square the white king should move to after each reply. It is far better and easier to think of a plan (king on g1 or g2, then a queen interpolation after a check), rather than to try to calculate mechanically (like a computer). My main effort was to try to anticipate any possible surprises, and I could not see anything, so I carried on with my plan. In such open endgame positions, it is impossible to calculate everything, and particularly which square the white king should move to after each reply. It is far better and easier to think of a plan (king on g1 or g2, then a queen interpolation after a check), rather than to try to calculate mechanically (like a computer). My main effort was to try to anticipate any possible surprises, and I could not see anything, so I carried on with my plan. 28.Bxf7 Qxf7 29.Rad1 Re8 30.Rd7 Re7 31.Red1 Bc5 32.b6 cxb6 18 Did I play it well or badly? I do not know, there are two different points of view. I would have liked the game to have finished much earlier, but in the end I did the work, and won the game. Games played: 38 Points lost through mistakes: 7 Average grading points lost: Did I play it well or badly? I do not know, there are two different points of view. I would have liked the game to have finished much earlier, but in the end I did the work, and won the game. Games played: 38 Points lost through mistakes: 7 Average grading points lost: Did I play it well or badly? I do not know, there are two different points of view. I would have liked the game to have finished much earlier, but in the end I did the work, and won the game. Games played: 38 Points lost through mistakes: 7 Average grading points lost: 18 33.Qh6+ also wins. Or Kg8

34.Rd8+ , etc. I am in control. If Re8 , my plan was, much as in the game, to bring my king to the g−file, then maybe to escape with the king to h3, or alternatively to interpose with my queen. The simplest would be , my plan was, much as in the game, to bring my king to the g−file, then maybe to escape with the king to h3, or alternatively to interpose with my queen. The simplest would be , my plan was, much as in the game, to bring my king to the g−file, then maybe to escape with the king to h3, or alternatively to interpose with my queen. The simplest would be 35.R1d7 Rxd8 36.Rxf7 , etc. I am in control. Kxf7 37.Qxh7+]

27...Qxg5 All okay so far. I am now two pawns ahead, which is pleasant, as I can on occasion give away one of my pawns, just to make sure that I can consolidate the rest of my play. My king is still exposed, so I need to keep in mind this idea. All okay so far. I am now two pawns ahead, which is pleasant, as I can on occasion give away one of my pawns, just to make sure that I can consolidate the rest of my play. My king is still exposed, so I need to keep in mind this idea. All okay so far. I am now two pawns ahead, which is pleasant, as I can on occasion give away one of my pawns, just to make sure that I can consolidate the rest of my play. My king is still exposed, so I need to keep in mind this idea. **28.Ng4?!** But I was too eager to make use of this plan. I should be thinking of keeping two extra pawns for a while. **28...h5** Black has recovered one pawn, but still he is a pawn down. Black has recovered one pawn, but still he is a pawn down. **29.Nh2?** This is extravagant. To give away two extra pawns is seriously anti−positional, unless of course there is a clear winning plan. I was hoping that my passed pawn ought to win, but this is not enough to justify the two−pawn loss. **29...Qxb5** Of course. Of course. Of course. **30.Bd5 c6 31.Ba2** I recognised by now that if I do not recover the pawn I have given away, I am no longer better. The trouble is that by taking the pawn, my bishop is out of play. I recognised by now that if I do not recover the pawn I have given away, I am no longer better. The trouble is that by taking the pawn, my bishop is out of play. I recognised by now that if I do not recover the pawn I have given away, I am no longer better. The trouble is that by taking the pawn, my bishop is out of play. I recognised by now that if I do not recover the pawn I have given away, I am no longer better. The trouble is that by taking the pawn, my bishop is out of play. **31...Rad8 32.Rad1 Qxb2 33.Rxd8 Rxd8 34.Rb1 Qxf2+ 35.Qxf2** It's all pieces - kings, queens and minor pieces, and almost nothing with pawns. I have the more active pieces, and my king is better protected than his, and so I should have the advantage, indeed, I felt, a win. Black will be forced to slow down his play by having to wait to take White's temporary extra bishop. It's all pieces - kings, queens and minor pieces, and almost nothing with pawns. I have the more active pieces, and my king is better protected than his, and so I should have the advantage, indeed, I felt, a win. Black will be forced to slow down his play by having to wait to take White's temporary extra bishop. It's all pieces - kings, queens and minor pieces, and almost nothing with pawns. I have

the more active pieces, and my king is better protected than his, and so I should have the advantage, indeed, I felt, a win. Black will be forced to slow down his play by having to wait to take White's temporary extra bishop. **35...Bxf2+** So in the end White has a difficult win. Fegan tries something else, exchanging the strong knight on e5 first. So in the end White has a difficult win. Fegan tries something else, exchanging the strong knight on e5 first. So in the end White has a difficult win. Fegan tries something else, exchanging the strong knight on e5 first. **36.Kxf2 Rd2+ 37.Ke1 Rxa2 38.Rxb7+ Kf6 39.Nf3 Rxg2** I want to slip in a quick repetition before the time control, and make my main decision with more leisure. I want to slip in a quick repetition before the time control, and make my main decision with more leisure. I want to slip in a quick repetition before the time control, and make my main decision with more leisure. **40.Rc7 g5 41.Rxc6+!** It is now time to bring my king into the open. **41...Ke7 42.Kf1 Rg3 43.Nd4 Re3 44.Rc5 Kf6 45.Rxa5 Rxe4 46.Ra6+** Aiming for the queen and pawn endgame which I had planned a few moves earlier. Soon after the game, I was highly critical of my move, suggesting health reasons, tiredness, etc. Certainly I was not able to concentrate as when I was younger, and as a result I did not want to analyse everything. The line I chose gave me what seemed to be an extremely likely win, and I therefore did not want to analyse much further, in the hope of finding perhaps a slight improvement. Aiming for the queen and pawn endgame which I had planned a few moves earlier. Soon after the game, I was highly critical of my move, suggesting health reasons, tiredness, etc. Certainly I was not able to concentrate as when I was younger, and as a result I did not want to analyse everything. The line I chose gave me what seemed to be an extremely likely win, and I therefore did not want to analyse much further, in the hope of finding perhaps a slight improvement. **46...Kf7 47.Nf3 Kg7 48.Nxg5 Rc4 49.Ra3 Kf6 50.Nf3 Rc8 51.Kf2 Kf5 52.Ra5+ Ke4 53.Ke2 1−0**

C56

□ **Estrin,Yakov Borisovich**
■ **Boey,Jozef Martin**
Wch10 Final 7884 1978

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ng4 6.Qe2 '!' FS 265.
[6.Bxf7+? Kxf7 7.Ng5+ Kg8!
A) 8.Qf3 Bb4+! 9.c3 Ngxe5!
(9...Ncxe5? 10.Qd5+ Kf8 11.Ne6+) 10.Qd5+ Kf8 11.cxb4 Nxb4−+;
B) 8.Qxg4 h6 9.Nf3 d6∓]
6...Qe7 7.Bf4 f6 '±' FS 265.

[7...d6 8.exd6 Qxe2+ 9.Bxe2 Bxd6 10.Bxd6 cxd6 11.Na3!±]

8.exf6 Qxe2+

[8...Nxf6 Sveshnikov−Berkovich etc.]

[8...gxf6!? Sveshnikov−Agdestein]

9.Kxe2

[9.Bxe2 Bb4+ 10.c3 dxc3 11.Nxc3 Bc5 12.fxg7 Bxf2+ 13.Kf1 Rg8 14.h3 Be3 15.Bxc7± Georgadze]

9...Nxf6

[9...gxf6 10.Bxc7 Nge5 13 10...d6 11 Bb5 Bd7 12 Bxc6 bc Nxd4 11.Bxe5! fxe5 11...Nxe5 12 Nbd2 followed by Rhe1, Kf1; Black pawns very bad. 12.c3! 12 Ng5 h6! 13 Ne4 Be7 = (Barry) so text undoubles black pawns but gains permanent control of d5 and lead in development. dxc3 13.Nxc3±]

10.Re1 10 Nbd2 d6 11 Rhe1 will usually transpose.

[10.Bxc7? d6 11.Bb5 Bd7 *(11...Nd5; 11...Bg4; 11...Kd7 12.Ba5 a6 13.Bxc6+ bxc6=)* 12.Bxc6 bxc6 13.Nxd4 c5 14.Nb3 Nd5 15.Ba5 Nf4+ Okhotnik−Khelidze, USSR 1973]

10...d6 11.Kf1+ Be7 12.Nbd2 a6

12...Bd7 13 Nb3 h6 14 Nbxd4 g5 15 Bd2 += Georgadze−Katalimov, USSR 1975

[12...Bd7 13.Nb3 h6 14.Nbxd4 g5 15.Bd2± Goergadse−Katlymow, UdSSR 1975]

13.Nb3 For any more notes see my Corr_Wch book p225 (10/80) and compare NIC YB32 pp196−7 **13...b5 14.Bd3**

[14.Nbxd4 Nxd4 15.Nxd4 bxc4 16.Nc6 Bd7 17.Rxe7+ Kf8 18.Rae1 Bxc6 19.Rxc7 Bb5 20.Bxd6+ Kg8−+ Mansurov−Balashov, Katowice 1992]

14...Bd7 15.Nbxd4 Nxd4 16.Nxd4 Kf7 17.c4 '!' FS 265. **17...Rhb8**

[17...b4?! 18.c5! dxc5 19.Bc4+ Kf8 20.Ne6+ Bxe6 21.Rxe6]

[17...c5?! 18.Nf5 Bxf5 19.Bxf5 bxc4 20.Be6+ Kf8 21.Rad1]

[17...bxc4?! 18.Bxc4+ d5 19.Bd3 c5 20.Nf3 c4 21.Ne5+ Kf8 22.Bc2]

18.Rac1 bxc4 19.Bxc4+ d5 20.Bb3 Rb4 21.Be5 c5 22.Nc2 c4 23.Bxf6 Kxf6

[23...Bxf6 24.Nxb4 cxb3 25.Nxd5]

24.Rxe7 Kxe7 25.Nxb4 cxb3 26.Nxd5+ Kd6 27.Rd1 Bb5+ 28.Ke1 bxa2 '!?' FS 265.

[28...Re8+ 29.Ne3+ Kc5 30.Rc1+ Kb4 31.a3+ Ka4 32.Rc7 Rg8 33.Rf7]

29.Nb6+ Kc5 30.Nxa8 Kb4 31.Nc7 Kb3 32.Kd2 g5 33.Ne6 g4 34.f4 gxf3 35.gxf3 Kxb2 36.Ra1 '!!' FS 265.

36...Bc4

[36...Kxa1? 37.Kc1 h5 38.Nd4 Ba4 39.f4+−]

37.Nd4 a5 38.f4

1−0

C51

□ **Sveshnikov,E.**

■ **Kharitonov,A.**

Russian Ch., Krasnoyarsk 2003

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5!?

[This was the usual move before Kasparov played 8 Qxd4!, thereby elevating 7.Be2 to main line status.]

7...Nxc4 8.Nxc4 The outcome of the opening is already quite clear. The position is relatively balanced, with White having a strong centre and Black having the two bishops. Now Black

needs to strike in the centre before White takes complete control. **8...d5 9.exd5 Qxd5 10.Ne3 Qa5** Others:

[10...Qd8 11.0−0 Nf6 12.c4 0−0 13.Nc3 c6 14.Rb1 Re8 15.Bb2 Qc7 16.Qf3 Bd7 17.Ne2 Bd6 *(17...Rad8 18.Ng3 Bc8 19.d5!* and White has some plus here, G.Kasparov−N.Short, London (rapid) 1993 *)* 18.Ng3 Bxg3 19.fxg3 Re7 20.d5 Rae8 21.Bxf6 Rxe3 22.Be5 Rxf3 23.Bxc7 Rxf1+ 24.Kxf1 with equality.]

[10...Qd7 11.0−0 Nf6 12.c4 0−0 13.Nc3 *(*if *13.Bb2?! b5! 14.Nc3 bxc4 15.Nxc4 Rb8* and Black is at least slightly better *)* 13...c6 14.Qd3 Ng4 15.h3 Nxe3 16.fxe3 b6 17.Bb2 Ba6 18.Rac1 Rad8 19.Rf3 f5 20.Ne2 Rf7 21.Qb3 and game is unclear, S.Ganguly−K.Sundararajan, Indian Championship 2004.]

11.0−0 Nf6 12.c4 c6 13.d5 Qd8?! It is not really clear what the queen is supposed to do from d8. Some alternatives needed consideration:

[13...cxd5 is quite a risky move: 14.cxd5 0−0 15.d6 Bd8 16.Bb2 Re8 17.Nd2 Bd7 18.Ndc4 Qa6 19.Ne5 Be6 20.a4! Bb6 21.N3g4 and White has a strong attack.

A) . M.Rybak−Z.Necesany, correspondence 2000, continued 21...Nd5? 22.Ra3! Nf4 *(*if *22...f6 23.Nh6+ gxh6 24.Rg3+ Kf8 25.Qh5* wins*;* , or *22...Red8 23.Rg3 f6 24.Nh6+ Kf8 25.Ba3 g6 26.Nxg6+ hxg6 27.Rxg6 Rd7 28.Qg4!!* forces mate *)* 23.Rg3 Ng6 24.d7 Red8 25.Nh6+!! 1−0. If gxh6 26.Qh5 Qxa4 27.Nxg6 hxg6 28.Rxg6+ Kf8 29.Bf6 and White wins.;

B) . Instead 21...Nxg4 22.Nxg4 Qc4! gives Black chances for a defence, *(*but not *22...Bc5? 23.Qf3 Qxd6 24.Nf6+! gxf6 25.Qxf6 Kf8 26.Qg7+ Ke7 27.Qg5+ Kd7 28.Rfd1* and wins *)*;

C) 21...−−]

[13...Qc7! is the simplest. After 14.Bb2 0−0 15.Nc3 a6 16.Qd4 c5 17.Qd3 Bd6 18.h3 Re8 19.Nf5 Bxf5 20.Qxf5 Re5 21.Qd3 Rae8 Black is alright, O.Rajala−R.Pomell, correspondence 1977.]

14.Qf3 cxd5 15.cxd5 0−0 16.Na3 Ne8? Black is fighting for control of d6, but he has only two minor pieces that can help to cover, whereas White has three. The coming exchanges only aid White. Instead:

[16...Rb8?! 17.Rd1 b5 has the minus of weakening c6. After 18.Rb1 a6 19.Bb2 Qd6 20.Nac2 Re8 21.Nd4 White is much better.]

[16...Re8 17.Nac4 Bc5 18.Bb2 Ne4 is a better defence, and while the position might appear bad for Black after 19.Rad1 , he can use tactics to keep the balance: Qg5 20.d6 Bd7 21.Rd5 Qh6 22.Ne5 Ng5! 23.Qd1 Bxe3 24.Nxd7 Ne4 25.fxe3 Qxe3+ 26.Kh1 Nf2+ 27.Rxf2 Qxf2 28.Bc3 Re3 29.Rc5 Rd8 with counterplay.]

17.Nac4 Nd6 18.Bb2 Nxc4 19.Nxc4 Bf6 This move does not look good, but Black is getting quite desperate in his defensive efforts. **20.Bxf6 Qxf6 21.Qxf6 gxf6** This ending should be more or less lost for Black. **22.Rfd1 Rd8 23.Rd4 b5 24.Ne3 a5 25.Kf1 Ra6 26.Rc1 Bd7 27.Rc7 b4 28.Ke1 Kf8 29.Rdc4?** White fails to control his opponent's only possible counterplay,

the advance of the b−pawn.
[The precise move was 29.Kd2! when the king comes to the queenside, allowing the rooks to go to the seventh row; while after Rb6 30.Nc4 and White wins.]
29...Rb6 30.Ra7 a4 31.Rcc7
[Or 31.Kd2 b3 32.axb3 axb3 33.Kc1 b2+ 34.Kb1 f5 35.Rcc7 f4 36.Rxd7 Rxd7 37.Rxd7 fxe3 38.fxe3 Rb3 and Black has good drawing chances.]
31...b3 32.axb3 axb3 33.Nc4
[If 33.Rcb7 Rb8 34.Rxb6 Rxb6 35.Nc4 Bb5! and Black is defending without risks.]
33...Rb4? Now Black is starting to drift.
[Instead, the clever 33...Be8! would have solved most of his problems. After 34.Rcb7 Rxb7 35.Rxb7 Rxd5 36.Rxb3 White has only a spiritual advantage.]
34.Rab7 Rxb7 35.Rxb7 Ba4??
[35...Bf5 36.Ne3 Bc2 was necessary as it's the only way Black stays alive, though after 37.Kd2 White still has good winning chances.]
36.Rb4 Be8 37.Ne3 Ke7 38.Rxb3 Kd6 39.Ke2 Bd7 40.Rb6+ Ke5 41.g3 Rh8 42.Rb7 Rd8 43.Kf3 h5 44.Rb4 Bg4+ 45.Kg2
1−0

C52

□ **Bronstein,D.**
■ **Comp. Heuristic Alpha**
The Hague 1992

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.Ng5 d5 9.exd5 Ne5 10.Bb3 dxc3?! Taking the pawn is the most principled continuation, but an extremely risky one. It might be compared to dancing through a minefield with your eyes closed. It can be successful, of course, but only in theory. In practice, you can expect to see fireworks erupt all over your position. **11.Qe2 f6**
[After 11...h6 12.Qxe5 *(*not *12.Ne6? fxe6 13.Qxe5 Qd6 14.Qxg7 Rg8 15.Qxh6 exd5 16.Qxd6 cxd6* and Black was much better in B. Blankenberg−W.Hort, correspondence 2001 *)* 12...f6 *(*if *12...hxg5 13.Qxg7 Rg8 14.Qd4 c2 15.Nc3 Bf5 16.Ba3* with a clear advantage *)* 13.Qg3 hxg5 14.Ba3 c2 15.Nc3 White has a dangerous initiative.]
12.Ne4
[12.Ba3!? is also interesting, when we could imagine:
A) 12...Bg4 13.f3 Bf5 14.Ne4 Bxe4 15.Qxe4 Qd7? *(15...c2* was a better defence *)* 16.f4 N5g6 17.d6 cxd6 18.Ba4 b5 19.Qxa8+ Kf7 20.Qf3 bxa4 21.Nxc3 Rc8 22.Ne4 with a clear advantage to White in R.Ovetchkin−A.Lastin, Russian Championship 2003.;
B) 12...c2!? 13.Nd2! Bxd2 14.Qxd2 fxg5 15.Rfe1 N7g6 16.Bb2 Qf6 17.Bxe5 Nxe5 18.Rxe5+ Qxe5 19.Re1 Qxe1+ 20.Qxe1+ Kd8 21.Bxc2 Re8 22.Qc3 h6 23.h4 and White has some initiative, though a draw is the most logic result.;
C) 12...−−]
12...Nxd5
[After 12...a6 13.Rd1 Bg4 14.f3 Bf5 15.Nbxc3 Bxc3 16.Nxc3 White has excellent play for the pawn.]

13.Ba3 c6

[Another game saw 13...c2 14.Qxc2 Nb4

A) 15.Qe2? Bg4 16.f3 Qd4+ 17.Kh1 Bd7 18.Nbd2 0−0−0 19.Rad1 Qb6 20.Nc4 Nxc4 21.Bxc4 Rhe8 and Black was much better in B.Boschma−C.Van Wieringen, correspondence 1999.;

B) . White should have preferred 15.Bxb4 , when we could imagine play continuing Bxb4 16.Nbc3 Qd3 17.Qb2 c6 18.Rad1 Qa6 19.Rfe1 Bg4 and now 20.Nxf6+! gxf6 21.Ne4 Bxd1 22.Nxf6+ Kd8 *(*not *22...Kf8? 23.Nd7+! Ke8 24.Qxe5+* and White wins *)* 23.Rxd1+ Nd3 24.Qd4+ Kc7 25.Rxd3

B1) not 25...Rad8? 26.Qe5+ Bd6? *(*or *26...Kb6 27.Nd7+ Rxd7 28.Rxd7* with a deadly attack *)* 27.Rxd6 Rxd6 28.Qe7+ and White wins;

B2) 25...Qa3 26.Bg8! Qc1+ 27.Rd1 Qg5 28.h4 Qf5 29.Nd5+!? *(29.Bxh7* is also promising *)* 29...cxd5 30.Qxh8 Rf8 31.Qxh7+ Qxh7 32.Bxh7 and White has good winning chances despite the opposite−coloured bishops.;

C) 15.−−]

14.Nd6+?! I am ready to bet here that the knight is singing the pop hit 'No Limit' in a very dubious falsetto (just imagine a horse singing!).

[Better was 14.f4 Bg4 *(*if *14...Bb6+ 15.Kh1 Bg4 16.Qe1 c2 17.fxe5 cxb1Q 18.Rxb1* with a clear advantage *)* 15.Qe1 c2 16.Nbd2 Qb6+ 17.Kh1 Nd3 18.Nd6+ Kd7 19.Qg3 and White's attack is pretty strong.]

14...Kd7 15.f4 Ng6 16.Bxd5! Qb6+

[Not 16...cxd5? 17.Qb5+ and White wins.]

17.Kh1 cxd5 18.Nxc3!! White rightly puts time before material; there are limits to how much you can hesitate when it comes to sacrificing a inactive little pony. **18...Bxc3 19.Rab1 Qc6**

[After 19...Qa6 20.Nb5 Ba5 21.Rbd1 Qe6 22.Qf3 Ne7 23.Bxe7 Kxe7 24.Qa3+ Kf7 25.Nd6+ Kg8 26.f5 Qe5 27.Qxa5 White's superiority is overwhelming.]

20.Qd3 d4

[If 20...Ne7 21.Rfc1 d4 22.Nb5 Nd5 23.Nxd4 and White wins according to Bronstein.]

21.Nb5 Rd8 22.Nxc3 Qxc3 23.Qb5+ Qc6 24.Qb3 Rh8?? This is a typical mistake for the older generation of computers. Straight talk would be to say that their circuits melt down from calculating too many variations. The move itself has no real idea (a purely human concept of course) behind it (other than to vacate d8 for the king), and White wins without any problems. Some further comments on this position are, however, in order.

[24...Re8? loses fairly straightforwardly to 25.Rbc1 Qe6 26.Qa4+ Kd8 27.Qxd4+ Bd7 28.f5 Qe5 29.Qxd7+!! Kxd7 30.Rfd1+ and White wins.]

[24...Qe6! was the only move and should give Black a draw. Now White can continue:

A) 25.Qa4+ Kc7 26.f5 Qd7 27.Qc4+ Kb8! *(*stronger than *27...Qc6?! 28.Qf7+ Rd7 29.Qg8*

Ne7 30.Bxe7 Rxe7 31.Rbc1 h6 32.Qd5 a5 33.Rfd1 Rd7 34.Qe4 Ra6 35.Qf4+ Rd6 36.Qg3 Bxf5 37.Qxg7+ Bd7 38.Qxh6
with advantage to White, although Black still has good counterplay *)*
28.fxg6 hxg6 29.Rbc1 *(*or *29.Rfe1 Qc7 30.Qb3 b6 31.Re7 Rd7 32.Rxd7 Bxd7 33.Rc1 Qe5*
, when the white attack is over and Black is clearly better *)* 29...a5! 30.Rfe1 Ra6 31.Re7 Qc6 32.Qd3 Qd5 and Black has defended successfully. Now the hunter and the prey will change seats.;
B) 25.Qb4! is much stronger, e.g. a5 26.Qa4+ Qc6 27.Qb3 *(*not *27.Rb5? Ke8 28.Re1+ Be6 29.Rxb7 Rd6* and White's attack is gone *)* 27...Qe6 28.Qb5+ Qc6 with a draw by repetition.
*(*Black cannot sidestep with *28...Kc7?* as *29.Rfc1+ Kb8 30.Qc5* wins for White. *)*;
C) 25.−−]

25.Rbc1 Qe6 26.Qc2 Qb6 27.Bc5 Qc6 28.Qb3 Kd8 29.Bxd4 Qe4 30.Qc3 Be6 31.Rfe1 Qd5 32.Rcd1 Ke8 33.Bxf6 Qxd1 34.Rxd1 gxf6 35.Qxf6 And White is winning. **35...Bf7 36.f5 Rg8 37.Qd6 Bxa2 38.fxg6 Rxg6 39.Qd7+ Kf8 40.Qxh7 Rg7 41.Qh8+ Bg8 42.Rf1+ Rf7 43.Qh6+ Ke8 44.Re1+ Re7 45.Qh5+ Kf8 46.Qh6+ Ke8 47.Rf1 Rf7 48.Rd1 Rh7 49.Qd6 Re7 50.h4 Be6 51.Qe5 1−0**

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m2 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Kh1∓**
[14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8* Anderssen, A−Zukertort,J/Berlin 1868/1−0 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 Winawer,S−Zukertort, J/Berlin 1871/0−1 (52)]
[14.dxc6 Nxc6 15.Nc3 Be6∓]
14...Bc7=
[14...c4 15.Bc2∓]
15.Ne1∓
[15.Rc1 Bg4=]
15...f6∓
[15...c4 16.Bc2∓]
16.f4∓
[16.Rc1 Ne5∓]

16...a6∓
[16...c4 17.Bc2∓]
17.Nf3 b5 18.h4−+
[⩲18.Qd2!?∓]
18...Bg4∓
[18...f5 19.h5 Nxf4 20.Nxf4 fxe4 21.Bxe4 Rxf4 22.Qd3∓]
19.f5−+
[19.Qe1 Rc8∓]
19...Ne5 20.Nf4 Bxf3 21.gxf3 Rf7 22.Ne6 Qe7 23.Rg1 Bb6 24.Bxe5−+
[24.Bc2!?∓]
24...dxe5∓
[24...fxe5 25.Rg4−+]
25.Rg4 c4 26.Bc2 Qd6
[26...Rc8 27.Qe1∓]
27.Qd2 Kh8
[27...Raa7 28.h5 Qa3 29.Qe2∓]
28.Rf1
[28.h5 Rg8∓]
28...b4 29.h5 c3
[29...b3 30.axb3 cxb3 31.Bd3∓]
30.Qg2−+ Increases the pressure on g7
[30.Qe2!?∓]
30...Nc4! 31.Rxg7 Ne3 32.Rxf7 Threatening mate: Qg7 **32...Nxg2**
33.Kxg2 Rg8+ 34.Kh3 Bd8∓
[34...Be3!?∓]
35.h6∓
[35.Rf2 h6∓]
35...a5 36.Rf2 Qa6 37.Rg7∓
[37.Nf8!? Rg1 38.Ne6∓]
37...Re8??±
[⩲37...Bb6 38.Rxg8+ Kxg8 39.Rg2+ Kh8−+]
38.Ba4
[38.Ba4 Bb6 39.Bxe8 Bxf2 40.Nd8 Qf1+ 41.Kh2 Bg1+ 42.Rxg1 Qxg1+ 43.Kxg1∓]
1−0

C54

□ **Caruana,F.**
■ **Iturrizaga,E.**
35: Aeroflot Open 2012
[Cyrus Lakdawala]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2
[7.Nc3]
7...Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0
[10.Qb3 wins Black's queen. However, the know−it−all computer points out that after Nce7! Black is mated in seven moves. *(10...Na5!)* 11.0−0 0−0 12.Rfe1 c6! is a winning attack for White, since e6 falls.]
10...0−0 In this way, at the cost of the bishop pair, Black retains a good bishop and forces White to retreat a piece.
11.Ne4
[If 11.Rc1 Nb6 wins the b−pawn, with check. 12.Bb3??]
11...Bg4 Black goes after White's e5−pawn.
[11...h6 Winning the queen. 12.Ne5 Be6 13.a3 Nf4 QUESTION: Isn't this going to be hard for White to win, since Black's assets are rook, bishop and passed d−pawn? ANSWER: It's a clear win, mainly because Black is unable to hang on to his b−pawn. 14.Nxc6 bxc6 15.Bxe6 fxe6 16.g3 Qd5 17.f3 Nh3+ Caruana blockades Black's d−pawn. 18.Kg2 Intending ... e5−e4. Ng5 19.Qd3! This is a good try. Black wants to activate his bishop; the trouble is that Black's position can't be saved, no matter what he does. c5 20.Nxc5 e5 21.Qb3 Black doesn't have the time to push his d−pawn further. Qxb3 22.Nxb3

Rab8! This move forces Black's rook back. 23.Nd2 Rxb2 24.Rad1 e4 25.f4 Nf3! The push of the e−pawn disrupts Black's attempts to organize a defence. 26.Rf2 e3 27.Rxf3 Re8 28.Kh3 Rxd2 29.Rxe3 Rxe3 30.Rxd2 Rxa3 It was the English king Richard II who once said, ⊕Serfs you were and serfs you shall remain.⊞ It becomes clear that Black's passed d−pawn isn't going anywhere. 31.Rc2 Rd3 32.Rxc7 Rxd4 After 33.Rxa7 Rd2 34.f5 Rf2 35.g4 h5 36.Kg3 Rf1 37.h3 Black is unable to halt both the e− and b−pawns. Kh7? 38.Kh4 wins the bishop, as does Rf3? 39.Kxh5 . If Rxh3+ 40.Kg5 Rf3 41.Rf7 , Black's forces are stuck where they are and White centralizes his king.]

12.Nc5! Planning to blast the c−file open to enhance both bishop pair and development lead.

[12.Rc1 Unpinning his c4−pawn. Re8 Black logically closes the queenside. The question thus arises as to why he tried to open it with ...b7−b5 on his 27th move. 13.Nc3 Nf4 14.Qb3! Caru threatens his opponent on a second front. Bxf3 15.Bxf7+ Targeting the e6−pawn. Kh8 16.Nb5 Bxg2 17.Rc5 Bxf1 18.Kxf1 Securing c4. Now White's rook is free to roam. Rf8 19.Rf5 Nxd4 The text move is made with the philosophy: If you are going to commit suicide, don't jump from the ground floor window. Take the elevator to the 19th floor and do it right. EXERCISE (combination alert): What is White's most forceful continuation of his attack? 20.Nxd4! ANSWER: Line opening. Qxd4 21.Kg1 Qe4]

12...Rb8 Discouraging c2−c4. **13.Rc1!?** ...or maybe not! Caruana plays the central break anyway, a new move in this position. **13...Nb6** I have a feeling this move is the seed of Black's future difficulties. **14.Be2 Re8!?** The start of an ambitious idea.

[14...Qc8!?]

[14...Qf6]

15.Nxb7 Rxb7!? QUESTION: Isn't Black worried about loosening his king's cover? ANSWER: It's a trade−off. Black plans to round up White's e5−pawn with the idea ...Ng6 and ...Bg7, when one of his knights can chop e5. The problem with the line, as you mentioned, is that it loosens the pawn front around Black's king which will give White attacking chances.

[15...Qf6 16.Nc5! The rook blockades the d−pawn and is able to swing to either side of the board. Rxe2 17.Qxe2 Nxd4?! This looks like an overly aggressive winning try in a position where his goal should be to draw.]

16.Rxc6 Qd5

[16...Nd5]

17.Rc5 Qxa2 18.Qc2 Na8 It tugs at our heart when our callous opponent destroys that which we love in our position. The apex tends to be the most formidable part of a pawn chain, but not this time. The e5−pawn falls, albeit at a high cost for Black.

[18...Re7]

19.Bc4! This is White's sneaky hidden provision, written into the contract in tiny print. Now the e5−knight is truly pinned as Caruana's last move deprived Black

of the bailout ...Nxf3+. **19...Qxb2 20.Bxf7+ Kxf7!** Black needs to remove pieces from the board. **21.Ng5+ Kf8 22.Rf5+ Bxf5 23.Qxf5+ Ke7** QUESTION: What compensation does White get for the sacrificed pawn? ANSWER: The following: 1) Bishops of opposite colours, which naturally favour the attacker. 2) White's domination of the light squares is important. 3) Black is stuck with an ineffective bishop, trapped behind a dark square pawn chain. 4) Black's central majority is blockaded, while White's queenside majority remains fluid. 5) Black's king will be insecure for the rest of the game. **24.Qe6+** Intending to push his majority with c4−c5.
1−0

C52

□ **Grosar,A.**
■ **Gross,D.**
Buekfuerdo 1995

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5 9.Ba3!? An intrusive move. **9...Bb6 10.Nbd2 Na5**
[The alternative 10...Nh6?! would make Dr. Tarrasch turn in his grave... at least a little bit. Now White can consider:
A) 11.Rd1?! Na5 12.Qb4 c5 13.Qb1 0−0 14.Nxe5 Qe7 15.Ndf3 Nxc4 16.Nxc4 Bg4 and Black is better. H.Hoeksema−J.Brenninkmeijer, Groningen 1993.;
B) 11.0−0! Na5 12.Qb4 Nxc4 13.Nxc4 f6 14.Rad1 Qe6 *(*not *14...a5?! 15.Qb3 Qc6?! 16.Nfxe5! fxe5 17.Nxe5 Be6 18.c4* and White wins *)* 15.Rd5 c5 *(*if *15...Bd7 16.Ng5!;* or *15...Nf7 16.Rfd1* and Black's position looks awful *)* 16.Qa4+ Bd7 17.Rxd7 Qxd7 18.Nxb6 Qxa4 19.Nxa4 b6 20.Rd1 Rd8 21.Rxd8+ Kxd8 22.c4 Nf7 23.Nc3 and White was clearly better, P.Rodriguez−L. Valdes, Cuba 1990.;
C) 11.Bb5!? f6 12.0−0−0! , followed by −− 13.Nc4 , is also very dangerous for Black.;
D) 11.−−]
11.Qb4
[An interesting option is 11.Nxe5!? Nxb3 12.axb3! (the black queen is not a hare, she will not run away) Bxf2+ *(12...Nf6* is possibly better,*;* but not *12...Qd8?? 13.Bxf7#* again *)* 13.Ke2 Bh4 *(*or *13...Bb6 14.Nxd7 Bxd7 15.Nf3* with compensation *)* 14.Ndf3 Bf6 15.Nxd7 Bxd7 16.e5 Be7 17.Nd4 Bxa3 18.Rxa3 Ke7 19.b4 with excellent compensation for the pawn in Y.Estrin−M.Skrovina, correspondence 1960.]
11...c5!?
[Black can defend his colours more easily by 11...Qe7! 12.Qb5+ *(*if *12.Qb2 Qf6;* or *12.Nxe5 Nxc4 13.Ndxc4 Qxb4 14.cxb4* with equality. *)* 12...Bd7 13.Bxe7 Bxb5 14.Bxb5+ Kxe7 15.Nxe5 c6 with equality.]
12.Qb2 Nxc4 13.Nxc4 Qe6?
The beginning of a truly horrible game for Black.
[13...Qd3? would be even worse, due to 14.Nfxe5 Qxe4+ 15.Kf1 Qd5 16.Qb3 and Black is in big trouble.]

[But after simply 13...f6 14.Rd1 Qc6 15.Nd6+ Ke7 16.0−0 *(* or *16.c4 Be6)* 16...Nh6 17.c4 Nf7 18.Nxc8+ Raxc8 19.Rd5 Rhd8 White has nothing much to show for the pawn, L.Christiansen−H.Gretarsson, Yerevan Olympiad 1996.]

14.Nfxe5 Nf6 15.Qb5+ Bd7 16.Nxd7 Qxe4+ 17.Kd2 Qd5+

[17...Qf4+ 18.Kc2 Qf5+ *(* if *18...Qxf2+ 19.Kb3 Nxd7 20.Rhe1+* just wins *)* 19.Kb3 Qxd7 20.Rhe1+ Kf8 21.Bxc5+ Bxc5 22.Qxc5+ Kg8 23.Rad1 is similar to the game, and is much better for White, because of his superior mobilisation. After Qg4 he would just cash in with 24.Qxa7! .]

18.Kc2 Qxd7 19.Rhe1+ Kf8 20.Bxc5+ Bxc5 21.Qxc5+ Kg8 22.Rad1 Qa4+ Compared with the 17...Qf4+ line above, Black has this extra check available, but it does not really help at all. **23.Kb2 h6 24.Rd4 Qc6 25.Qxc6 bxc6 26.Re7** Material is equal, but the position is just lost for Black. **26...Nd5 27.Rd7 Kh7**

[Or 27...Nb6 28.Rc7 c5 29.Nxb6 axb6 30.Rdd7 and White wins - something for those who like to dominate.]

28.Rxf7 Rhf8 29.Rxf8 Rxf8 30.Rd2 Rf7 31.Ne5 Rb7+ 32.Kc2 Rb6?!

[32...Rc7 , followed by ...g7−g5 and moving the king to the centre, might have offered a faint prayer of a draw.]

33.Rd4 Ra6 34.a4 Nb6 35.Kb3 c5 36.Rd6 Black's pieces are tragicomical. It's almost as if White has played the moves for both sides. **36...Ra5 37.Rc6 h5 38.f4 Kg8 39.g3 Kh7 40.h3 Kg8 41.g4 h4 42.g5 Kf8 43.c4 Ke7 44.f5 1−0**

C58

□ **Anderssen,Adolf**
■ **Falkbeer,Ernst Karl**
Berlin m3 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C58 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Qe2 Bd6 8.Bxd7+ Qxd7 9.Nc3 0−0 10.d3N**

[10.0−0 c6 11.dxc6 Nxc6 12.d3 Nd4 13.Qd1 Rac8 14.Be3 Ba3 15.Bxd4 exd4 16.Nge4 Nxe4 17.Nxe4 Bxb2 18.Rb1 Ba3 19.g4 Be7 20.f4 f5 21.gxf5 Rxf5 22.Qf3 b6 23.Rf2 Rcf8 24.Rbf1 Qe6 Sulskis,S−Beliavsky,A/Koszalin MK Cafe 1998/0−1 (60)]

[10.Nce4 Be7 11.Nxf6+ Bxf6±]

10...Bb4 11.0−0=

[11.Nf3 Bxc3+ 12.bxc3 Rfe8∓]

11...Bxc3 12.bxc3 Qxd5 13.c4 Qd6 14.f4 Rfe8 15.f5∓

[15.fxe5!? Qxe5 16.Qxe5 Rxe5 17.Nf3=]

15...Nc6∓

[15...e4 16.Be3∓]

16.Be3 e4 17.Rf4?−+

[⌓17.Rab1 b6 18.Rfe1∓]

17...exd3 Black gets strong initiative.

18.Qf2 White intends c5

[18.Qf3 Qe5 19.Re1 dxc2−+]

18...dxc2 Black creates threats along the open d−file **19.Re1**

[19.Bd4 Qa3 20.Qd2 Rad8−+]

19...Nb4 20.c5 Qxc5∓

[⌓20...Qd1! 21.Rd4 Nd3 22.Rxd3 Qxd3−+]

21.Bxc5 Rxe1+ 22.Qxe1 Nd3 23.Rf1 Nxe1 24.Rxe1 Rd8 25.Ba3

[25.Bxa7?? Rd1 26.Nf3 c1Q−+]
25...b5
[25...Rd1 26.Nf3∓]
26.Bc1 Rd1 27.Kf1 h6 28.Nf3∓
[28.Nh3 Rd5∓]
28...Nd5 29.Kf2?−+
[⌓29.a3∓]
29...b4∓
[⌓29...Nb4 30.Re8+ Kh7−+]
30.g4 a5∓
[30...Nc3 31.a3 Na2 32.Re8+ Kh7 33.Be3−+]
31.g5 The game is finished by a kings attack **31...a4∓**
[31...Nc3 32.Re8+ Kh7 33.Ne5 Ne4+ 34.Ke2 Nxg5 35.Nd3−+]
32.Re8+∓
[⌓32.gxh6!? gxh6 33.Bxh6∓]
32...Kh7 33.Ne5 Threatening mate: g6
33...hxg5??±
[33...g6 34.Rd8 gxf5 35.g6+ fxg6 36.Rd7+ Kg8 37.Bxh6 c1Q 38.Rd8+ Kh7 39.Bxc1 Rxc1 40.Rxd5 Rc2+ 41.Kg3 Rxa2 42.Rd7+ Kh6 43.Rxc7 g5−+]
34.Nxf7 Threatening mate: Rh8 **34...g6**
35.Nxg5+ Kh6 36.Ne6+ Kh5??+−
[36...Kh7 37.f6 Rxc1 38.Ng5+ Kh6 39.Nf7+ Kh5 40.Rh8+ Kg4 41.Nh6+ Kg5−+]
37.Ng7+ Kg4 38.Re4+ Kh3
[38...Nf4 39.Bxf4 *(≤39.Rxf4+ Kg5 40.Ne6+ Kf6 41.Bb2+ Ke7 42.Rxb4 gxf5+−)* 39...c5 40.Bc1+ Kh3 41.Ne6 Rf1+ 42.Kxf1 Kxh2 43.Kf2 g5 44.Bxg5 c1Q 45.Rh4#]
39.Bg5 The mate threat is Rh4 **39...Nf4**
[39...Rd2+ 40.Bxd2 Nc3 41.Rxb4 c1N 42.Bxc1 c5 43.Rc4 Nd1+ 44.Kg1 Nb2 45.Rc3+ Nd3 46.Rxd3+ Kh4 47.Rg3 gxf5 48.Bg5#]
40.Re3+ Kg4
[40...Kxh2 41.Bxf4+ Kh1 42.Rh3#]
41.Rg3#
1−0

C56

□ **Bachler,Kevin**
■ **Colias,Billy**
USA 53/316 1991
[Bachler,Kevin]

Bachler,K: '53/316 ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2 Qa4**
[10...Qh5 11.Bg5 h6 12.Bf6 Be7!? *(12...Qg6?! 13.Nh4 Qh7 14.f4±)*]
11.Bg5 Bb4N Bachler,K: 'N'
[11...h6 − 36/396]
12.Nxd4! Bxe1 13.Nxe6 fxe6
[13...Qxe4 14.Nxc7+ Kf8 15.Nxa8
A) 15...Bxf2+ 16.Kxf2 Qf5+ 17.Kg1 Qxg5 18.Qd7 Qe7 19.Qc8+**±** *(19.Rd1±)*;
B) 15...Ba5
B1) 16.Qd6+? Kg8 17.Bd2 *(17.Nc7*= Bachler,K: '=' *)* 17...Bxd2 18.Qxd2 Qe8 19.Re1 Qxa8 20.Qd7 Kf8 21.Qd6+= Bachler,K: '=';
B2) 16.Qd7!**±**]
14.Qh5+ g6 15.Qg4 [Δ 16.♘f6, 16.♘d6, 16.♕e6] Bachler,K: 'Δ 16. ♘f6, 16. ♘d6, 16. ♕e6' **15...Bxf2+ 16.Kh1 Nd4**
17.Qf4□ [Δ 18.♕c7, 18.♘f6, 18.♕f6] Bachler,K: '□!' Bachler,K: 'Δ 18. ♕c7, 18. ♘f6, 18. ♕f6' **17...Qa5 18.Qf6 Kd7**
19.Qxf2 Nf5?!
[19...Raf8!? 20.Qxd4+ Kc8 21.Bf6 Δ h3, a3, b4, c4−c5, ♖d1**±**]
20.Rd1+ Kc8 21.g4!?
[21.c4!?]

[21.a3 Δ c4, b4]
[21.Qf3 Δ a3, b4]

21...Qb6

[21...Nd6 22.Qd4 Re8 *(22...Rg8 23.Nxd6+ cxd6 24.Qxd6 Qb6 25.Qe7 Qc6+ 26.Kg1 Qb6+ 27.Kf1 Qb5+ 28.Rd3 b6 29.a4!+−)* 23.c4 b6 24.Nxd6+ cxd6 25.Qxd6 Kb7 *(25...Qxg5 26.Qd7+ Kb8 27.Qxe8+ Kb7 28.Rd7++−)* 26.Qd7+ Ka6 27.Be7 (Δ 28.b4 ♕a2 29.b5 ♔a5 30. ♕d2!+−) Bachler,K: '(Δ 28. b4 ♕a2 29. b5 ♔a5 30. ♕d2!+−)' Rxe7 28.Qxe7 Qxa2 *(28...Rc8 29.b4 Qa4 30.b5+ Ka5 31.Qxa7+ Kb4 32.Rb1++−; 28...Qe5 29.Qa3+ Qa5□* Bachler,K: '□' *30.Qd6+−)* 29.b4

A) 29...Qxc4 30.b5+ Kxb5 *(30...Qxb5 31.Ra1+ Qa5 32.Rxa5+ Kxa5 33.Qb7!+−)* 31.Qd7+ Kc5 32.Qc7++−;

B) 29...Qa4 30.Qd6 Δ 31.b5 ♔a5 32.♕d2+− Bachler,K: 'Δ 31. b5 ♔a5 32. ♕d2+−';

C) 29...Qb2 30.b5+ Ka5 31.Qb7 Re8 *(31...Qh8 32.Rb1+−)* 32.Qxa7+ Kb4 33.Qxb6+−]

22.Qd2! Nd6 23.Qc3 Kd7

[23...Rf8 24.Nxd6+ Kb8 25.Qg7 Qc6+ 26.Kg1 Qc5+ 27.Rd4+−]
[23...Rd8 24.Bxd8 Nxe4 25.Bh4!!+− Colias,Billy]

24.Nc5+ Kc6 25.Na4+

1−0

C56

□ **Anderssen,Adolf**
■ **Staunton,Howard**
London (3) 1851
[Bird, H.]

[Exhibition Tournament, 1851.] Fritz 6 (5s): 'Bird, H.: '[Exhibition Tournament, 1851.]'' **1.e4** Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C44 − Schottische Partie /Scotch Opening''Opening = C44 − Schottische Partie /Scotch Opening Bird, H.: 'Fritz 6 (5s): 'Opening = C44 − Schottische Partie /Scotch Opening'" **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.0−0 d6 6.c3 Nf6 7.cxd4 Bb6 8.Nc3 Bg4 9.Be3** Fritz 6 (5s): 'N''Bird, H.: 'Fritz 6 (5s): 'N' 'N'"

[9.d5 Bxf3 10.gxf3 Ne5 11.Be3 Nfd7 12.Be2 Bxe3 13.fxe3 Qg5+ 14.Kf2 Qh4+ 15.Kg2 Qg5+ 16.Kf2 Qh4+ ½−½ Schlechter,C−Tartakower, S/Baden 1914 (16)]

9...0−0 10.a3

[10.Re1 Qe7=]

10...Qe7

[10...Re8 11.Qd3=]

11.Qd3 Bxf3 Fritz 6 (5s): 'Now all is on e4''Increases the pressure on e4 Bird, H. : 'Fritz 6 (5s): 'Now all is on e4' Fritz 6 (5s): 'Now all is on e4 Increases the pressure on e4'" **12.gxf3 Qd7 13.Kg2 Nh5** Fritz 6 (5s): '±''Bird, H.: 'Fritz 6 (5s): '±' '±'"

[13...Ne7 14.Bb3=]

14.Ne2 Fritz 6 (5s): '='Bird, H.: 'Fritz 6 (5s): '=' '='"

[14.Nd5 Ne7±]

14...Ne7 15.Ng3 Nxg3 Fritz 6 (5s): '±''Bird, H.: 'Fritz 6 (5s): '±' '±'"

[15...Nf6 16.Rg1=]

16.hxg3 Fritz 6 (5s): '='Bird, H.: 'Fritz 6 (5s): '=' '='''
[16.fxg3 d5 17.Bb3 Rad8±]
16...d5 17.Ba2 Rad8 18.Rad1 c6 19.Rh1 Ng6
[19...h6 20.b4=]
20.Rh5 dxe4 Fritz 6 (5s): 'Can d4 get defended?'d4 becomes the focus of attention Bird, H.: 'Fritz 6 (5s): 'Can d4 get defended?' Fritz 6 (5s): 'Can d4 get defended? d4 becomes the focus of attention''' **21.fxe4 Qg4 22.Rdh1 Rxd4 23.Qc3** Fritz 6 (5s): '∓'Bird, H.: 'Fritz 6 (5s): '∓' '∓'''
[23.Qc2 Qxe4+ *(23...Rxe4? 24.Rg5+−)* 24.Qxe4 Rxe4=]
23...Rxe4
[23...Qxe4+ 24.f3 Qd3 25.Bxd4 Qe2+ 26.Kh3 Bxd4 27.Qxd4 Qxf3 28.Qd1 Nf4+ 29.Kh4 Ng6+ 30.Kh3 Nf4+ 31.Kh4 Ng6+ 32.Kh3=]
24.Rxh7 Fritz 6 (5s): 'Threatenin'Bird, H. : 'Fritz 6 (5s): 'Threatening mate: Qxg7''' g mate: Qxg7' **24...Bd4 25.Bxd4** Fritz 6 (5s): 'Do you see the mate threat?'g7 seems the pivot of the position Bird, H.: 'Fritz 6 (5s): 'Do you see the mate threat?' Fritz 6 (5s): 'Do you see the mate threat? g7 seems the pivot of the position''' **25...Rxd4** Fritz 6 (5s): '±'Bird, H.: 'Fritz 6 (5s): '±' '±'''
[It may be assumed that Mr. Staunton overlooked the obvious and much better move of 25...Nf4+ Fritz 6 (5s): 'Fritz 6 (5s): '!?' '!?'' '!?' 26.Kg1 *(26.Kh2 Kxh7 27.gxf4 b6±)* 26...Qd1+ 27.Kh2 Qxd4 28.Qxd4 Rxd4 29.Rh4 Ne6 30.Rh3 g6 Staunton has the better game.]
26.R1h4 Nxh4+ 27.Rxh4 Qxh4 28.gxh4 Rxh4 Fritz 6 (5s): 'N'Bird, H.: 'Fritz 6 (5s): 'N'''
[28...Rfd8 29.Qc5+−]
[28...Rd7 Fritz 6 (5s) 29.Qe3 a6 30.h5+−]
29.Qg3 Fritz 6 (5s): '±'Bird, H.: 'Fritz 6 (5s): '±'''
[29.Qa5 Fritz 6 (5s) Rg4+ 30.Kf3 Rd4+−]
29...Rh5 30.f4
[30.Qc7 Fritz 6 (5s) Rg5+ 31.Kf1 Rb5±]
30...Rb5 31.b4 Rd8 32.Bc4 Rd2+ Fritz 6 (5s): '+−'Bird, H.: 'Fritz 6 (5s): '+−'''
[32...Rf5 Fritz 6 (5s) 33.Qe3±]
33.Kg1 Rd1+
[33...Rb6 Fritz 6 (5s) 34.f5 Rd1+ 35.Kf2+−]
34.Kf2 Rf5 Fritz 6 (5s): '?'Bird, H.: 'Fritz 6 (5s): '?'''
[⌓34...Rh5 Fritz 6 (5s) 35.Qe3 Kf8+−]
35.Qg4 'Bird, H.: 'Fritz 6 (5s): '1−0 (35) Anderssen,A−Staunton,H London 1851 HCL [Fritz 6 (5s)]''' **35...Rd4** Fritz 6 (5s) **36.Qxf5 Rxc4 37.Qc8+ Kh7 38.Qxb7 Rxf4+ 39.Kg3+−**
1−0

C51

□ **Kan,Wai Shui**
■ **Palmer,Bernard**
Olympiad−21 Preliminaries E (1) 7.6.74
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 d6 7.Qb3 Na5 8.Bxf7+
[8.Qa4+ c6 9.Bd3 b5 10.Qc2 Bf6 11.dxe5 dxe5 12.0−0 Ne7 13.Ba3 0−0 14.Nbd2 Be6 15.Rad1 Qc7

16.Nb3 Nc4 17.Bc1 Rfd8 18.h3 c5 19.Nh2 Ng6 20.Ng4 Nd6 21.Be2 Be7 22.f4 exf4 23.Bxf4 Nxf4 24.Rxf4 Nc4 25.Rf3 Bxg4 26.hxg4 Ne5 27.Rh3 Rxd1+ 28.Qxd1 Rd8∓ MacDonnell,A−De la Bourdonnais,L/ London m 1834]

8...Kf8 9.Qa4 Kxf7

[9...c6 10.Bxg8 b5 11.Qc2 Kxg8 12.0−0 Bf6 13.a4 Be6 14.Rd1 Bb3 15.Qe2 Bxd1 0−1 Alekhine,A−Rengifo,C/Santiago 1927]

10.Qxa5 exd4

[10...b6 11.Qb5 *(11.Qa4 Bd7 12.Qc2 Bf6 13.Nbd2 Nh6 14.dxe5 dxe5 15.Nc4 Re8 16.0−0* De Graaf−De Rooi/Amsterdam IBM II 1965 *)*

A) 11...Bd7 12.Qe2 *(12.Qd3 Bf6 13.0−0 Ne7 14.Bg5 Ng6 15.Bxf6 gxf6 16.dxe5 fxe5 17.Rd1 Be6 18.Ne1 Nf4 19.Qf3 Rg8 20.Rd2 Qh4 21.Kh1 Rg6 22.Na3 Rag8 23.Rd3 Rxg2 24.Nxg2 Rxg2 25.Qxg2 Nxg2 26.Kxg2 Qxe4+ 27.Rf3+ Ke7 28.Nb1 Bd5 29.Nd2 Qg4+ 30.Kf1 Bxf3* 0−1 Urquhart,E−Mathers,J/Nova Scotia Closed 1996 *)* 12...Bf6 13.0−0 Ne7 14.dxe5 dxe5 (Adams−Griffith/ Paignton 1985) 15.Bg5±;

B) 11...a6 12.Qd3 exd4 13.cxd4 g6 14.0−0 Kg7 15.Nc3 Nf6 16.d5 Nd7 17.Nd4 Nc5 18.Qe3 Bf6 19.f4 Re8 20.f5 g5 21.Ne6+± Minasian−Galdunts/Yerevan 1986]

11.cxd4 b6

[11...Nf6 12.Nc3 c6

A) 13.Qa4 Rf8 14.Qb3+ d5 15.0−0 Kg8 16.Bg5 Kh8! 17.Bxf6 Bxf6 18.exd5 Bg4 19.Ne5 Bxe5 20.dxe5 Qg5 21.f4? *(21.Kh1 Qxe5 22.dxc6)* 21...Rxf4 22.Rxf4 Qxf4 23.Qxb7 *(23.Rf1 Qe3+ 24.Kh1 cxd5 25.Nxd5 Qxe5 26.Qxb7 Rg8 27.h3 Bc8 28.Qc6 Bf5 29.Nf4 a5 30.a3 g6 31.Qc1 Rc8 32.Qd2 Re8=* ½−½ Espinoza Flores,R−Hernandez,G/MEX−ch plof 1994 *)* 23...Rf8 24.Qxa7 cxd5 25.h3 Bxh3! 26.Nxd5 Qg3 27.Ne3 Qf2+ 28.Kh2 Bxg2 0−1 Bademian−Kraidman/Haifa olm 1976;

B) 13.Ng5+ Kf8 14.Qa4 d5 15.e5 *(15.0−0 h6 16.Nf3 Nxe4 17.Nxe4 dxe4 18.Ne5 Bf5 19.Qb3→* Cafferty *)* 15...Ne8 16.f4± Lehmann−Donner/München 1954]

[11...c6 12.Qxd8 Bxd8 13.Bf4 *(13.Ba3 Ba5+ 14.Nbd2 Nf6 15.0−0 Rd8 16.Rab1 Rb8 17.Bxd6 Rxd6 18.Nc4 Nxe4 19.Nxa5 Kf8 20.Rfc1 c5 21.dxc5 Rd5 22.Nb3 Bf5 23.Nbd4 Nxc5 24.Nxf5 Rxf5 25.Nd4 Rd5 26.Rxc5 Rxd4=* Malbran,G−Rodi,L/Mar del Plata op 1992 *)* 13...Nf6 14.Ng5+ Ke7 15.0−0 Ba5 16.Na3 Bb4 17.Nc4 d5 18.exd5 Nxd5 19.Rfe1+ Bxe1 20.Rxe1+ Kf6 21.Ne4+ Kf5 22.Ned6+ Kf6 23.Be5+ Kg6 24.Bg3 h6= Wu,H−Federkevic,D/ Markham ch−CAN j 1993]

12.Qb5 c5 13.0−0 Be6 14.Bb2 a6 15.Qd3 Bf6 16.Nbd2 b5 17.d5 Bg4 18.e5 dxe5 19.Nxe5+ Bxe5 20.Bxe5 Nf6 21.Bxf6 Qxf6 22.Qg3 Bf5 23.Qc7+ Qe7 24.Qf4 Qf6 25.Qc7+ Qe7 26.Qf4 Qf6 27.Nf3 Rhe8 28.Rad1 c4 29.Rfe1 Rxe1+ 30.Rxe1 Rd8 31.Ne5+ Kg8 32.Nc6 Rf8 33.Ne7+ Kh8 34.Qxf5

1−0

C52

□ **Kalsch,Herbert**
■ **Erofeev,Sergey Petrovich**
EU−ch M corr 1988
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5?!
[8...Bb6 9.exd6 Na5 10.Qb5 Nxc4 11.Qxc4 Qxd6 12.Ba3 Be6 13.Qb5+ Qd7 14.Qxd7+ Bxd7 15.0−0 0−0−0 16.Nd4 Nh6 17.Re1 Rhe8 18.Nd2 Ba4∓ Rodriguez P.−Valdes, Camaguey 1988 Ch−CU]
9.0−0 Bb6 10.Rd1
[10.Bb5 Qe6 11.Qxe6+ Bxe6 12.Bxc6+ bxc6 13.Nxe5 Ne7 14.Ba3 c5 15.Nd2 f6 Δ 16...0−0−0 ∓ Duhrssen−Keres, CORR.1935]
10...Qe7 11.Rd5!?
[11.a4
A) 11...a6 12.a5 Bc5 *(12...Bc5 13.Ba3 Bxa3 14.Nxa3 Nf6 15.Bd5 0−0 16.Nc4 Bd7=* Euwe; 16.♗c6!? Harding/Botterill; *)* 13.Bg5 Nf6 14.Bd5 0−0 15.Nbd2 Nd8 16.Nf1 Ne6 17.Bh4 Nf4∓ Yurkov−Bikhovsky, Moskva 1963;
B) 11...a6 12.Ba3!? Qf6 13.a5 Ba7 14.Bd5! Nge7 15.Ra2 0−0 16.Bxc6 bxc6 17.Rad2 Rb8? 18.Rd8! Bg4 19.Qxb8! 1−0 Nielsen−Bhom, CORR.1979;
C) 11...a6 12.Bd5 Na5! 13.Bxf7+ Kf8 14.Qa2 Nf6 15.Ba3 c5 16.Bd5 g6 17.Nbd2 Kg7 18.Rab1 Bc7 19.Nc4 Nxd5 20.Rxd5 Nxc4 21.Bxc5 Nd6 22.Rxe5 Qf7N Carlsson I.−Gubnitsky, CORR. 1983]
11...a6 12.Nbd2 Qf6 13.Nf1 Be6 14.Ng3 14.♗g5?! ♕g6 ∓ Lisitsin−Rabinovich, Leningrad 1940 **14...Bxd5** 14...♘ge7 15.♗g5 ♕g6 16.♗e7! ± Fine **15.exd5 Nb8** 15...♘ce7 16.♗g5 ♕g6 17. d6! ♕d6 18.♗f7 ♔f8 19.♘e4 ♕c6 20. ♘e5 ♕b5 21 ♗h5! +− Pliester **16.Bg5 Qg6 17.Re1! f6 18.d6 Nh6 19.dxc7 Nd7 20.Bxh6** Van der Tak
1−0

C52

□ **Kalsch,Herbert**
■ **Erofeev,Sergey Petrovich**
corr 1988

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5?!
[8...Bb6 9.exd6 *(9.Bb5 a6 10.Ba4 Qe6 11.Bxc6+ bxc6 12.0−0 Rb8 13.Qxe6+ Bxe6 14.Ba3±* (d6!) *)* 9...Na5 10.Qb5 Nxc4 11.Qxc4 Qxd6 12.Ba3 Be6 13.Qb5+ Qd7 14.Qxd7+ Bxd7 15.0−0 0−0−0 16.Nd4 Nh6 17.Re1 Rhe8 18.Nd2 Ba4∓ Rodriguez P.−Valdes, Camaguey 1988 Ch−CU]
9.0−0 Bb6 10.Rd1
[10.Bb5 Qe6 11.Qxe6+ Bxe6 12.Bxc6+ bxc6 13.Nxe5 Ne7 14.Ba3 c5 15.Nd2 f6 Δ 16...0−0−0 ∓ Duhrssen−Keres, corr 1935]
10...Qe7 11.Rd5!? 11 a4 main line
[11.Ba3 Qf6 12.Bb5 *(12.Nbd2 Nge7∓* idea ...Be6 (Keres, ECO copies)*; 12.Rd3* Moody *)* 12...Nge7 13.Nbd2 Bg4 14.h3 h5 15.c4 0−0−0∞ Contedini−Durao, Leipzig 1960]
[11.a4 a6
A) 12.a5 Bc5 13.Bg5 *(13.Ba3*

Bxa3 14.Nxa3 Nf6 15.Bd5 0−0 16.Nc4 Bd7= Euwe; 16.♗c6!? Harding/Botterill; *)* 13...Nf6 14.Bd5 0−0 15.Nbd2 Nd8 16.Nf1 Ne6 17.Bh4 Nf4∓ Yurkov−Bikhovsky, Moskva 1963;

B) 12.Ba3!? Qf6 13.a5 Ba7 14.Bd5! Nge7 15.Ra2 0−0 16.Bxc6 bxc6 17.Rad2 Rb8? 18.Rd8! Bg4 19.Qxb8! 1−0 Nielsen−Bhom, CORR.1979;

C) 12.Bd5 Na5! 13.Bxf7+ Kf8 14.Qa2 Nf6 15.Ba3 c5 16.Bd5 g6 17.Nbd2 Kg7 18.Rab1 Bc7 19.Nc4 Nxd5 20.Rxd5 Nxc4 21.Bxc5 Nd6 22.Rxe5 Qf7N Carlsson I.−Gubnitsky, CORR. 1983]

11...a6 12.Nbd2 Qf6 13.Nf1 Be6 14.Ng3! 14.♗g5?! ♕g6 ∓ Lisitsin−Rabinovich, Leningrad 1940 **14...Bxd5** 14...Nge7 15 Bg5 Qg6 16 Bxe7! White plus (Fine); 'murky' and unclear says Botterill. **15.exd5 Nb8** 15...Nce7 16 Bg5 Qd6 17 d6! Qxd6 18 Bxf7+ Kf8 19 Ne4 Qc6 20 Ne5 Qb5 21 Bh5! +− Pliester; but Botterill 'Open Games' (p75) gives 15...Na5! 16 Qa4+ c6 'White's attack does not look sufficient' he says.

[15...Nce7 16.Bg5 Qg6 17.d6! Qxd6 18.Bxf7+ Kf8 19.Ne4± *(19.Ne4 Qc6 20.Nxe5 Qb5 21.Bh5!)*]

16.Bg5 Qg6 17.Re1! f6 18.d6+− Nh6 19.dxc7 Nd7 20.Bxh6

[20.Bxh6 Qxh6 21.Bxa6]

1−0

C54

□ **Nunn,John DM**

■ **Hort,Vlastimil**

33/439 Wijk aan Zee 1982

[Nunn,John DM]

Nunn,J: 'Inf 33/439' **1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Nbd2 0−0**

[7...Na5 8.Bxf7+±]

8.Bb3 Ba7 9.Re1 Be6 10.Nc4!?

[10.Nf1 Ü 32/416 Ü 32/416 Ü 32/416 Nunn,J: '— 32/416']

10...h6 11.a4 b5?!

[11...Re8 — 33/(439)]

12.Ne3± Qd7 13.Bc2! [Δ d4] [Δ d4] [Δ d4] Nunn,J: '[Δ d4]' **13...Rfe8?!**

[13...d5 14.exd5 Nxd5 15.Nxd5 Qxd5 16.Be3 Bxe3 17.Rxe3 Δ ♕e2± Δ ♕e2± Δ Qe2± Nunn,J: 'Δ ♕e2±']

14.d4 exd4 15.Nxd4

[15.cxd4? d5 16.e5 Ne4∞]

15...Nxd4 16.cxd4 c6 17.h3 Qc7 18.Nf1! Bd7

[18...Qb6 19.Be3]

19.b4 bxa4 20.Bb2 Qb6 21.Bc3± Re7 22.Ng3 Rae8 23.Qf3 [Δ ♘f5] [Δ ♘f5] [Δ Nf5] Nunn,J: '[Δ ♘f5]' **23...Nh7 24.Nf5 Bxf5 25.Qxf5 Nf8 26.Rxa4 Ne6 27.Rd1 Nc7 28.Bb2 Qb5 29.Qf3 Qg5**

[29...a5 30.Qb3+−]

30.Ra5 d5 31.e5 [Δ 32. ♗c1 ♕h4 33. g3 ♕h3 34. ♗f5+−] [Δ 32. ♗c1 ♕h4 33. g3 ♕h3 34. ♗f5+−] [Δ 32. Bc1 Qh4 33. g3 Qh3 34. Bf5+−] Nunn,J: '[Δ 32. ♗c1 ♕h4 33. g3 ♕h3 34. ♗f5+−]' **31...Ne6 32.Rxa6**

[32.Bc1? Nxd4]

32...Rc8 33.g3 Rb7 34.Qd3 g6 35.Bc3+− Bb6

[35...Nf4 36.Qf1]

36.Kh2 Bd8 37.Rf1 Qe7 38.Qe3
[⩲38.f4 Ng7 39.g4+−]
38...Qf8 39.f4 Ng7 40.f5
[40.g4 f5]
40...Bg5 41.Qe2 Nxf5 42.Bxf5 gxf5 43.h4
[43.Rxf5? Qg7 44.h4 Qg6±]
43...Be7 44.Rxf5 Qg7
[44...Bxb4 45.Bxb4 Qxb4 46.Qg4+ Kh7 47.Rf6+−]
45.Rf4 Kh8 46.Qf3 Bf8 47.Rf6 Rbc7 48.Ra2 Qh7
[48...Kg8 49.Rf2 Δ ♗d2, ♕h5 Δ ♗d2, ♕h5 Δ Bd2, Qh5 Nunn,J: 'Δ ♗d2, ♕h5']
49.e6 Bg7 50.Rxf7 Rxf7 51.exf7 Qg6 52.Rf2 Bf8 53.Bd2 Kh7 54.b5 cxb5 55.Qxd5 Qd3 56.Kh3 Bg7 57.Bb4 1−0

C54

□ **Thomas,A.**
■ **Markwell**
corr 1/161 1966
[RR]

Thomas, INF 1/161; CC11: 'Notes by Thomas in "Correspondence Chess" 11 p257 and also in his book Chess for the love of it p60''Notes by Thomas in "Correspondence Chess" 11 p257 and also in his book Chess for the love of it p60 Notes by Thomas in "Correspondence Chess" 11 p257 and also in his book Chess for the love of it p60 RR: 'Thomas, INF 1/161; CC11: 'Notes by Thomas in "Correspondence Chess" 11 p257 and also in his book Chess for the love of it p60'' RR: 'Inf 1/161'' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 0−0?!** Thomas, INF 1/161; CC11: 'RR: '?!' '?!' '?!''
[10...Ne7]
11.Rxe4 Na5!? Thomas, INF 1/161; CC11: 'N?!' 'N?!' 'N?!' Thomas'RR: '!?' '!?' '!?' RR: 'Thomas, INF 1/161; CC11: 'N?!' Thomas, INF 1/161; CC11: 'This does not turn out well. However (says Thomas)''' , INF 1/161; CC11: 'This does not turn out well. However (says Thomas)' Thomas, INF 1/161; CC11: 'This does not turn out well. However (says Thomas)'
[11...Ne7 Thomas, INF 1/161; CC11: 'woul'RR: 'Thomas, INF 1/161; CC11: 'would allow White an attack commencing''' d allow White an attack commencing' Thomas, INF 1/161; CC11: 'would allow White an attack commencing' 12.d6!? *(12.g4)* 12...cxd6 13.Bg5±]
12.Bd3 d6 13.g4!? Thomas, INF 1/161; CC11: 'RR: '!?' '!?' '!?'' **13...c5 14.g5 Be7 15.Bd2 b6 16.Qe2 Bf5 17.Re1!** Thomas, INF 1/161; CC11: 'RR: '!' '!' '!'' **17...c4**
[17...Bxe4 18.Qxe4]
[17...Re8 18.Bb5]
18.Bc2 Re8 19.Ba4 Bd7
[19...Bxe4 20.Qxe4+−]
20.Bxd7 Qxd7 Thomas, INF 1/161; CC11: 'Blac'RR: 'Thomas, INF 1/161; CC11: 'Black's last three moves have been forced.''' k's last three moves have been forced.' Thomas, INF 1/161; CC11: 'Black's last three moves have been forced.' **21.Nh4!+−** Thomas, INF 1/161; CC11: 'RR: '+−!' '+−!' '+−!''
[21.Rxe7 Thomas, INF 1/161; CC11: '?' ''RR: 'Thomas, INF 1/161; CC11: '?''' ?' '?' Qg4+! Thomas, INF 1/161;

CC11: 'RR: '!' '!' '!"]
21...Kf8 22.Qf3 Kg8 Thomas, INF 1/161; CC11: 'To m'RR: 'Thomas, INF 1/161; CC11: 'To meet the threat of g6.'" eet the threat of g6.' Thomas, INF 1/161; CC11: 'To meet the threat of g6.' **23.Qe3 Kf8** Thomas, INF 1/161; CC11: 'The 'RR: 'Thomas, INF 1/161; CC11: 'The white ♕ has completed a triangulation on to a black square.'" white ♕ has completed a triangulation on to a black square.' Thomas, INF 1/161; CC11: 'The white ♕ has completed a triangulation on to a black square.' **24.Bc3 Nb7** Thomas, INF 1/161; CC11: 'Ther'RR: 'Thomas, INF 1/161; CC11: 'There is little Black can do.'" e is little Black can do.' Thomas, INF 1/161; CC11: 'There is little Black can do.' **25.Qd4 f6 26.Re6 Nc5 27.gxf6 Bxf6 28.Rxf6+!** Thomas, INF 1/161; CC11: 'Winner of th'RR: '!' RR: 'Thomas, INF 1/161; CC11: 'Winner of the Boyd Best Game prize' Thomas, INF 1/161; CC11: 'Black resigned in view of'" e Boyd Best Game prize' Thomas, INF 1/161; CC11: 'Black resigned in view of' Thomas, INF 1/161; CC11: 'Winner of the Boyd Best Game prize Winner of the Boyd Best Game prize RR: '!' '!" Thomas, INF 1/161; CC11: 'Black resigned in view of' **28...gxf6 29.Qxf6+ Qf7 30.Ng6+ hxg6 31.Qh8+ Qg8 32.Qh6+ Kf7 33.Qf4#** mate 1−0 (33) Thomas,A−Markwell corr 1/161 1966 CI1−130 [RR]
1−0

C52

□ **Anderssen,Adolf**
■ **Dufresne,Jean**
Berlin m2 1855
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d3**
[7...Nf6 8.e5 *(8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2* Sveshnikov,E−Nenashev,A/Int. 1995/½−½ (43) *)* 8...d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
8.Qb3 Qf6 Exerts pressure on the isolated pawn **9.Re1N**
[9.Bg5 Qg6 10.Bxd3 Nh6 11.Nbd2 0−0 12.Rad1 Bb6 13.Bxh6 Qxh6 14.e5 d5 15.exd6 cxd6 16.Ne4 Bg4 17.Qd5 Rad8 18.Neg5 g6 19.Bc4 Qg7 20.Rfe1 h6 21.Ne4 Bxf3 22.gxf3 Kh7 23.f4 f5 Zukertort,J−Steinitz,W/London 1872/½−½ (44)]
[9.e5 Qg6 10.Nbd2 Nge7 11.Re1 b5 12.Bxb5 Rb8 13.Qa4 Bxc3 14.Rb1 a6 15.Bxc6 Qxc6 16.Qxc6 Nxc6 17.Rxb8 Nxb8 18.Re3 Nc6 19.Rxd3 Bb4 20.Bb2 a5 21.Ne4 Ba6 22.Re3 0−0 23.Nh4 Rb8 24.Nf5 Bd2 25.Rb3 Rxb3 26.axb3 Bb4 27.Neg3 Bd3 28.Ne3 Bc5

29.Ngf5 g6 30.Nh6+ Kf8 31.Nhg4 Bd4 32.Bxd4 Nxd4 33.Nf6 Ke7 34.Ned5+ Kd8 35.Nxh7 Bc2 36.b4 a4 37.Kf1 Nb5 38.Ng5 a3 0−1 Zukertort,J−Steinitz,W/Int. 1872 (38)]

9...b5=

[9...Nge7!?∓]

10.Bxb5 Rb8 11.e5 White gets strong initiative **11...Qg6 12.Qa4 Nge7 13.Ba3∓**

[13.Re3!?=]

13...Bb6=

[13...a6 14.Nh4 axb5 15.Nxg6 bxa4 16.Nxh8 Nd4 17.cxd4 Bxe1−+]

14.Nbd2∓

[14.Rd1!?=]

14...a6 15.Bc4

[15.Bxa6? Ra8 16.e6 fxe6 *(16...Bxa6 17.Ne5 Nxe5 18.exd7+ Kd8 19.Bxe7+ Kxe7 20.Rxe5+ Kd6 21.Re8±; 16...Rxa6 17.exd7+ Kxd7 18.Ne5+ Ke8 19.Qxc6+ Qxc6 20.Nxc6 Rxa3 21.Rxe7+ Kf8 22.Re5∓)* 17.Bxd3 Rxa4 18.Bxg6+ Nxg6−+]

15...0−0

[15...Bb7 16.Ne4 *(16.Bxa6? Ra8−+)* 16...Nd4 17.Bxf7+ Qxf7 18.cxd4=]

16.Ne4

[16.Bxa6? Ra8 17.Bxe7 Nxe7 *(17...Rxa6?! 18.Qh4 Re8 19.Bg5∓)* 18.Bxd3 Rxa4 19.Bxg6 Nxg6−+]

16...d5±

[16...Qh5 17.Bxe7 Nxe7 18.Bxd3±]

17.exd6 Bh3??+−

[⌓17...cxd6 18.Bxd6 Bg4±]

18.Nh4 Qg4

[18...Qh6 19.dxe7 *(19.gxh3?! cxd6 20.Bxd6 d2±)* 19...Rfe8 20.gxh3+−]

19.dxe7 Nxe7 20.Bxe7 d2

[20...Rfe8 21.Qa3 c5 22.Bxf7+ Kxf7 23.Nd6+ Kg8 24.Nxe8 d2+−]

21.Nxd2 g5

[21...Rfe8 22.Ndf3! Bxf2+ 23.Kxf2+−]

22.Ne4 Qxh4 23.Bxg5 Bxf2+ 24.Nxf2

[⌓24.Kh1!? Bxe1 25.Bxh4 Bxg2+ 26.Kxg2 Bxh4 27.Qxa6 Rb6+−]

24...Qxg5 25.Nxh3

[25.Nxh3 Qc5+ 26.Kh1+−]

1−0

C56

□ **Krantz,Kjell Erik**

■ **Lizan,Ladislav**

W−ch19 sf05 corr9095 1990

[Krantz,K]

1.e4 Krantz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5**

[RR5.Ng5 Krantz d5 6.exd5 Qe7+ − Inf.60/317]

5...d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.Be3

[10.f3 Ng5

A) 11.Be3 0−0 *(11...Bb6 12.a4 c5 13.a5?!* (13.♘e2!?; 13.♘b3!?) (13.♘e2!?; 13.♘b3!?) (13.Ne2!?; 13.Nb3!?) (13.Ne2!?; 13.Nb3!?) (13.♘e2!?; 13.♘b3!?) *Nh3+! 14.gxh3 cxd4 15.Bxd4 Bxd4+ 16.Qxd4 Bxh3∓* Hector − Slobodjan, Hamburg 1993 *)* 12.f4 Ne4 13.Nd2 Bxd4?! (13...♘d2!?) (13...♘d2!?) (13...Nd2!?) (13...Nd2!?) (13...♘d2!?) *(13...f6 14.Nxe4 dxe4 15.Qe2 Bg4 16.Qf2 Qe8 17.Nb3∞* Kosanovic − Pajkovic, Yugoslavia 1993 *)* 14.Bxd4 Bf5 15.Nxe4 Bxe4 16.Qg4↑ Vujovic − Lupo, Cattolica 1993;

B) 11.f4 Ne4 12.Be3 Bb6 Krantz: (12...0−0) 13.Nd2 Nxd2 14.Qxd2 c5!? 15.Nf3 d4 16.Bf2 Bc6∞ Masternak − Klovans, Katowice 1993]

10...Qe7 Krantz: [10...Bb6 − Inf.50/(345)]

11.Re1

[11.f3 Nd6 12.Bf2 Bxd4 (12...♘f5 − ECO) (12...♘f5 − ECO) (12...Nf5 − ECO) (12...Nf5 − ECO) (12...♘f5 − ECO) 13.Qxd4 Nf5 14.Qc5 Qxc5 15.Bxc5± Blimke − Luks, Rimavska Sobota 1992]

11...0−0

[11...Qxe5? 12.f3 Bd6 13.g3 Nxg3 14.Bf4!+−]

12.f3 Ng5 13.Qd2 f6 [RR 13...h6!? 14.♘b3 ♗b6 15.♘c3 ♖ae8 16.f4 ♘e6 Singh − Knox, England 1988] [RR 13...h6!? 14.♘b3 ♗b6 15.♘c3 ♖ae8 16.f4 ♘e6 Singh − Knox, England 1988] [RR 13...h6!? 14.Nb3 Bb6 15.Nc3 Rae8 16.f4 Ne6 Singh − Knox, England 1988] [RR 13...h6!? 14.Nb3 Bb6 15.Nc3 Rae8 16.f4 Ne6 Singh − Knox, England 1988] [RR 13...h6!? 14.♘b3 ♗b6 15.♘c3 ♖ae8 16.f4 ♘e6 Singh − Knox, England 1988] **14.Nc3 Bb6**

15.Na4 Krantz: N!?

[15.Rad1 (15.♔h1 − ECO) (15.♔h1 − ECO) (15.Kh1 − ECO) (15.Kh1 − ECO) (15.♔h1 − ECO) Ne6 16.exf6 Qxf6 17.Nxe6 Bxe6 18.Na4 Qg6 19.Bd4 Bf5 20.Nc5 Rae8= Sokolsky − Shapovalov, Corr.1963/64]

15...Ne6?

[15...c5!? 16.Nxb6 axb6 17.Nb3 [Δ 18.ef6; 18.♕d5] [Δ 18.ef6; 18.♕d5] [18.ef6; 18.Qd5] [18.ef6; 18.Qd5] [Δ 18.ef6; 18.♕d5] Nf7 18.Qxd5 fxe5 19.Bf2± (19.♘c5!?) (19.♘c5!?) (19.Nc5!?) (19.Nc5!?) (19.♘c5!?)]

16.Nxe6 Bxe6 17.exf6 Qxf6 18.Nc5 Bf5 19.Bd4 Qg6 20.Re7± Rf7 21.Rae1 Raf8 22.a4! a5

[22...Bxc5 (22...♗c2 23.♘d7) (22...♗c2 23.♘d7) (22...Bc2 23.Nd7) (22...Bc2 23.Nd7) (22...♗c2 23.♘d7) 23.Bxc5 Bxc2 24.Rxf7+−]

23.c3 h6 24.b4 Ra8 25.Re8+ Rxe8 26.Rxe8+ Kh7 27.bxa5 Bxc5

[27...Bxa5 28.Nb3+−]

28.Bxc5 Bd3 29.Qe3 Bc4 30.Rb8 Qc2 31.h4 Qd1+ 32.Kh2 Qc2 33.Ra8! [Δ 34.a6] [Δ 34.a6] [34.a6] [34.a6] [Δ 34.a6]

[33.Qe8? Bf1 34.Qg8+ Kg6 35.h5+ Kg5!]

33...d4!? 34.Bxd4 Bd5 35.Qf2! Qxa4?! [35...♕f5 36.♖e8] [35...♕f5 36.♖e8] [35...Qf5 36.Re8] [35...Qf5 36.Re8] [35...♕f5 36.♖e8] **36.Qe2! Kg6 37.h5+!** [37...♔h5 38.♕e5 ♔g6 39.♖g8+−] [37...♔h5 38.♕e5 ♔g6 39.♖g8+−] [37...Kh5 38.Qe5 Kg6 39.Rg8+−] Krantz [37...Kh5 38.Qe5 Kg6 39.Rg8+−] Krantz [37...♔h5 38.♕e5 ♔g6 39.♖g8+−] Krantz

1−0

C52

□ **Krantz,Kjell Erik**

■ **Eilmes,Donald P**

Evans Gambit Thematic 8891 1988

[Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.cxd4 d5 9.exd5 Nxd5

[9...b5 BCM 1916 (p.404) analysed this suggestion of one F.J.Wallis.

A) 10.dxc6 bxc4 11.Qa4 see 1st ed PEG p106

A1) 11...Bb6 12.Re1 0−0

(⌓12...Bxd4!?) 13.Ba3 Be6 *(13...Re8 14.Qxc4 Be6 15.Rxe6!)* 14.d5;

A2) 11...Qd5 12.Ba3 needs more analysis Be6 *(12...Nxc6 13.Nbd2 Bxd2 14.Nxd2 Be6 15.Rfe1)* 13.Bxe7 *(13.Bc5!?)* 13...Kxe7 14.Na3;

B) 10.Bxb5 Qxd5 11.Qa4 Bd7 12.Ba3 *(12.Bc4 Qf5 13.Qd1 Be6*= Unzicker *)*

B1) 12...Rb8 our first ed but.. 13.Bc5! *(13.Bc4? Nxd4∓)*;

B2) 12...a6 Wallis gave this 13.Bc4;

C) 10.Bb3 Nxd5 *(10...Nb4? 11.Bd2±)* 11.Qe2+ Nce7 12.Qxb5+ c6 equal said Unzicker]

10.Qb3 10 Ba3 Be6 11 Bb5 Bb4 equal says Konikowski, Fsch 6/90; 11...f6!? (Botterill) Sitek−Harding **10...Nce7** 10...Be6! Krantz−Harding. 10...Nce7 was given as = by Zagorovsky in his Romantic Chess Openings and in ECO but it is a mistake. **11.Ba3**

[11.Bd2 Bb6 12.Re1 0−0 13.Qa3∞ Moody]

11...c6

[11...Be6 unclear say A&F; see Wedin−Banach]

12.Bxe7!

[12.Nbd2 0−0 13.Rfe1 Harding & Cafferty: "with pressure to compensate for the missing P"]

12...Kxe7

[12...Qxe7? 13.Bxd5 cxd5 14.Qa4++−]

13.Bxd5 Qxd5 14.Qa3+± critical position analysed by Krantz in Gambit Revue 1/90 **14...Kd8**

[14...Kf6 15.Nc3 Bxc3 16.Qxc3 Re8 16...Be6!? Konikowski 17.Rfe1 Bf5 17...Be6!? Konikowski 18.Qb4! Be4?! 19.Re3 b6 20.Rae1 Re6 21.Ne5 Bf5 *(21...Bxg2 22.Ng4+* 23 Rxe6, 24 Ne3 +− *)* 22.g4 c5 23.dxc5 Rae8 24.g5+ 1−0 here in Krantz−Marcussi, corr 1975, because of: Kxg5 24...Ke7 25 cb+ 25.Rg3+ Kh5 26.Qf4+−]

15.Rc1 Bc7

[15...b6 16.Rc5! bxc5 17.Qxa5+ Ke8 18.Nc3 Qd8 19.Qxc5 Be6 20.d5! Bxd5 21.Re1+ Be6 22.Nd4 Qd7 23.Nf5 Rg8 24.Rd1+− Erlandsson−Demidenko, corr 1980]

16.Nc3 Bd6 17.Qb2 Qa5 17...Qf5 18 d5! **18.Qb3 Ke7 19.Re1+ Kf8 20.Re3 Rb8?** 20...Qc7!? unclear (Konikowski) **21.Rae1 Be6 22.Rxe6! fxe6 23.Qxe6 Qc7** 23...Qxc3 24 Qxd6+ +− **24.Ne5 Rd8 25.Re3 Qe7 26.Qf5+ Kg8 27.Nxc6! bxc6 28.Rxe7 Bxe7 29.d5! cxd5 30.Nxd5 Bc5 31.g4** There was no official result to this game and therefore the invitational master thematic tournament was never properly completed. The organiser Mario V. FIorito died and nobody had the authority to conclude the event properly. Kramtz wanted the game adjudicated, claiming a win, and said Eilmes objected to this. EIlmes' view is unknown. As a result, the games were never properly collected or published in an organised way.

[31.g4 h6 32.Nf6+ gxf6 33.Qg6+]

1−0

C56

□ **Crowl,Frank A**
■ **Klass,Harry**
Australia corr CCLA 1949

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bf8 Rubinstein's move which is absolutely critical according to R.Morss; Whits is not to be allowed establish a pawn on g7 **12.Nxf7 Kxf7 13.Ng5+ Kg6!?** a dubious but possibly playable alternative to ...Kg8 says Morss **14.Nxe6**
[14.fxg7 Bxg7 15.Rxe6+ Bf6 16.g4 Qd5 17.Nh3 *(17.f4!? h5 18.f5+ Kg7∞* Italian Game *)* 17...Kf7 18.Nf4 Qc5 19.Qf3 Rhf8
A) 20.b4!
A1) 20...Nxb4 21.Qe4 Kg8 22.Nh5 analysis attributed to Lepeshkin Qd5 Morss thinks Black holds the fort, with advantage. 23.Bh6 Qxe4 24.Rxe4
A1a) 24...Bh4 25.Bxf8 *(25.Rf1 Rfe8 26.Rxd4* g5 *)* 25...Rxf8 26.f4 c5 27.Re2 d3 28.cxd3 cxd3 29.Rd2 c4∓;
A1b) 24...Rf7 25.Rae1±;
A2) 20...cxb3 21.Nd3+−;
B) 20.Rxf6+!? unsound says Morss;
C) 20.Qe4 Kg8 21.Nh5 Be5! 22.f4∞ [Gligoric] is unclear according to Zagorovsky, but Morss thinks it is better for White. *(22.Bh6? d3!∓)*]
14...gxf6
[14...Re8!? critical said Keres 15.Nf4+ recommended by Soltis, but Morss says it is difficult to see advantage for White after Kf7 16.Rxe8 Kxe8 17.fxg7 Bxg7 Δ18.Qh5+ Qxh5 19.Nxh5 Be5 or even ...Kf7 20.f4 Bd6 Morss]
15.g4! Qa5 16.Bf4± Bd6 17.Bxd6 cxd6 18.b4 Nxb4 19.Qxd4 d5 20.Qf4 Rag8 21.Qf5+ Kf7 22.g5 Rg6 23.h4 Rhg8 24.Kh1
1−0

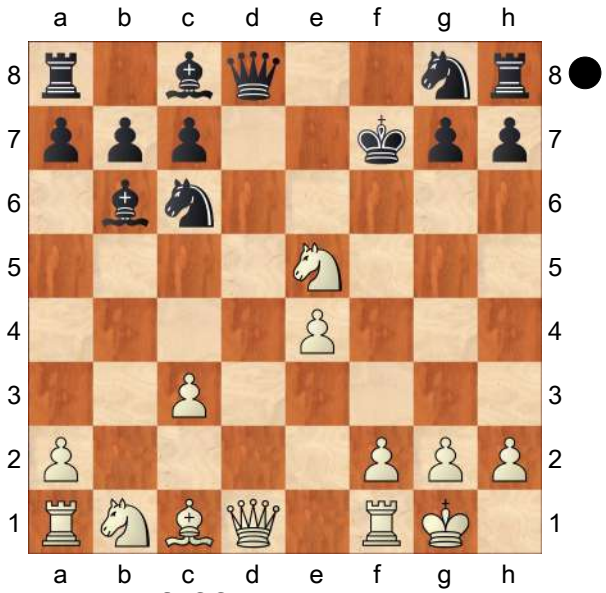
C52

□ **Wilson (OR Wolfers?),P.**
■ **Wilson,J.**
BCCA Handicap 1921
[BCM Sept. 1921 pp. 343−4; Harding]

D.J. Rogers's history of the BCCA mentions that "P.Wilson" (who died in 1928) was a pseudonym for Rev. Philip Wolfers, so this game may have been won by Wolfers. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 Bb6 7.0−0 d6** TH: The standard position of Lasker's Defence has been reached by transposition. With the move order in this game, White could have played 7 dxe5 but it is not completely clear. **8.dxe5 dxe5 9.Bxf7+** "We would like to believe that the soundness of White's 9th move can be satisfactorily established". **9...Kxf7 10.Nxe5+** Diagram

(Diagram)

See comment p73 of 1st ed Harding & Cafferty "Play the Evans Gambit"; incorrect analysis of this line was still being published in the 1990s! **10...Ke6** One of two moves that may refute White's sacrifice; see details in PEG p73



[RR10...Kf8?? 11.Ba3+ Nge7 12.Qf3+ 1−0 Eckl−Schönewald, Germany corr 1967 (INF 5).]

[10...Ke8 possibly good. It had been analysed to Black's advantage by S. Mlotkowski in BCM, 1917: 11.Qh5+ *(≤11.Nd3* Moody − but his analysis is implausible; Black should probably aim for a rapid O−O−O by Qe7 followed by Bd7 or Be6 not his 11... Ne7? *)* 11...g6 12.Nxg6 *(RR12.Nxc6 gxh5 13.Nxd8 Kxd8−+)* 12...Nf6∓ 13.Qh6 Rg8 (Kopel−Grotescu, corr 1908) 14.Nh4 R. Gaudin in BCM 1921 pp. 442−3; later proposed in Chess Digest Magazine 4/1969 *(14.Nf4* The older move, which Rev Cunnington claimed to have analysed with a French player around 1900, and in his book (see BCM Nov 1921 p416). It was analysed to Black's advantage by S. Mlotkowski in BCM, 1917: *Ne5* Again suggested by Gaudin but BCM in 1921 seems to have forgotten what it had published (under a different editor) four years earlier: *15.Nd5 Rg6 16.Nxf6+ Qxf6 17.Qxh7 Ng4 18.Ba3 Nxf2* and Black soon won in a 1950 postal game Lane−Black which followed Mlotkowski's analysis? *)* 14...Ne5−+ BCO credits this move to Panov & Estrin but were they first? In 1st ed PEG p74 we cite analysis by D. Forthoffer in Chess Digest Magazine 2/1970 (details in book). 15.Nf5 *(15.Bg5 Neg4 16.Bxf6 Qxf6! Δ17.Qxh7 Bxf2+ 18.Kh1 Rh8 19.Qg6+ Qxg6 20.Nxg6 Rxh2#; 15.Qf4 Neg4 16.e5 Nxf2! 17.Be3 Nh3+)* 15...Neg4 16.Qf4 Nxf2! 17.Qe5+ Kf8! 18.Ba3+ *(18.Be3? N2g4)* 18...Kf7 19.Nh6+ Kg6 20.Qg3+ Kxh6! 21.Bc1+ Kh5 22.Qe5+ Kh4 23.g3+ Kh3 24.Qb5 N2xe4+ 25.Kh1 Nf2+ 26.Kg1 Nd3+ 27.Kh1 Bd7 and mates]

[RR10...Kf6?? 11.Bg5+! Kxg5 12.Nf7+]

[RR10...Ke7? 11.Nxc6+ bxc6 12.Bg5+ Nf6 13.e5 regains the piece with a fair game.]

11.Qg4+ Kxe5 12.Qf4+

[12.Bf4+ INF5 claimed White win but Estrin pointed out Kf6 13.Bg5+ Kg6−+]

12...Ke6 13.Qf5+ Ke7 14.Ba3+ Nb4!

[Rev Cunnington's "Chess Openings for Beginners" gave 14...Ke8 leading to win for White.]

15.Bxb4+ c5 16.Bxc5+

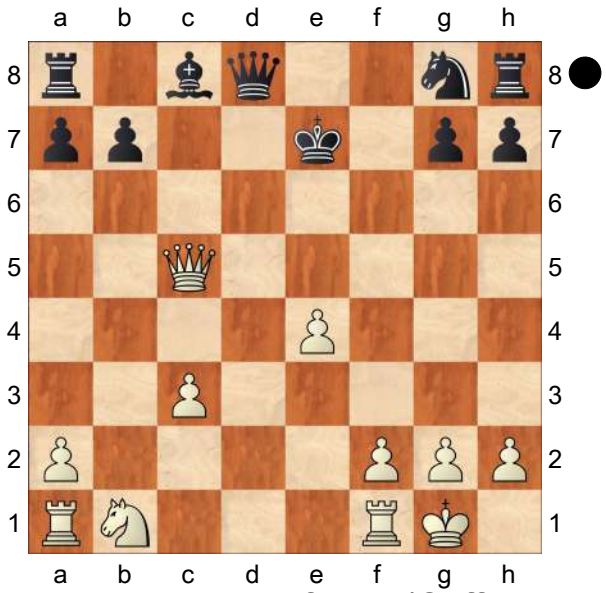
[16.Qe5+ Kf7]

16...Bxc5 17.Qxc5+ Diagram

(Diagram)

17...Kf7?!

[17...Qd6! Suggested by R. Gaudin of Bordeaux in BCM Dec 1921 p. 442 18.Qg5+ Qf6 19.Qc5+ Kf7



White will run out of play (Cafferty, Harding 'Play the Evans Gambit').]

18.Na3 Nf6 19.Nb5 Qe7 20.Nd6+ Kg6

[20...Kg8 Not very inviting but possibly best (H. E. Matthews in BCM)]

21.e5 Rd8 22.Qe3! Ng8 23.Qd3+ Kh6 24.Nf7+ Qxf7 25.Qxd8 Qe6 26.Qh4+ Kg6 27.f4 Qb6+ 28.Kh1 h6 29.f5+ Kh7 30.Qe7 BCM Sept. 1921 pp. 343−4; article says that the game was won by their Handicap Secretary (P. Wilson). **1−0**

C51

□ **Anderssen,Adolf**
■ **Paddenburg,M.**
Amsterdam 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.b5**

[5.a4 a6 6.Bb2 d6 7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Na5 10.Ba2 Nf6 11.Nc3 0−0 12.0−0 c6 13.d4 exd4 14.Nxd4 Re8 15.Qd3 Qe7 16.Nf3 Be6 17.Bxe6 Qxe6 18.Na4 Bd8 19.e5 dxe5 Sveshnikov,E−Georgiev,K/Elista Presidents 1998/ ½−½ (42)]

5...Nd4N

[5...Na5 6.Be2 d6 *(6...d5 7.Nc3 dxe4 8.Nxe4 f5 9.Nc3 e4 10.Ng1 Nf6 11.Nh3 Qd4 12.0−0 Be6 13.Qe1 Nc4 14.Ng5 Bg8 15.Bxc4 Bxc4 16.d3 Ba5 17.Bd2 0−0−0 18.Ncxe4 fxe4 19.Bxa5 exd3 20.cxd3 Rhe8 21.Qb4 Bxd3 22.Qxd4 Rxd4 23.Rfc1 b6 24.Bc3 Rd5 25.f4 Rxb5 26.Be5 Re7 27.Nf3 Be4 28.Nd4 Rb2 29.Nf5 Rxg2+ 30.Kf1 Rd7 31.Nd6+ Rxd6 32.Bxd6 Nd5 33.Re1 Rxh2 34.Be5 Nf6 35.Kg1 Rg2+ 36.Kf1 Bd5 37.Bxf6 gxf6 38.Rad1 Bc6 39.Rc1 Bd5 40.Rcd1 Bc6 41.Rc1* Spielmann,R−Burn,A/Karlsbad 1911/½−½ (74) *)* 7.d3 Ne7 8.Nbd2 0−0 9.Nf1 Ng6 10.h3 a6 11.bxa6 Rxa6 12.g4 Nh4 13.Ng3 Nxf3+ 14.Bxf3 Bd4 15.Rb1 Nc6 16.Bd2 Rxa2 17.g5 f6 18.c3 Rxd2 19.Qxd2 fxg5 20.Nf5 Bb6 21.Bg4 Bxf5 22.exf5 g6 23.Qa2+ Kg7 24.fxg6 Bxf2+ 25.Kd1 hxg6 26.Rf1 Bb6 27.Rxf8 Qxf8 28.Qe2 Qf4 29.Ra1 Ba5 30.Ra3 b6 31.Bd7 Ne7 32.Kc2 Nd5 33.Bc6 Ne3+ 34.Kb2 d5 35.Ra4 d4 36.cxd4 exd4 37.Qf3 Qh2+ 0−1 Zukertort,J−Chigorin,M/ Vienna 1882 (37)]

6.Nxe5=

[6.Nxd4 Bxd4 7.c3 Bb6=]

6...Ne6±

[⌓6...Qf6!? 7.Bxf7+ Kf8 8.Bxg8 Kxg8=]

7.Bb2 Nf6 8.0−0±

[8.Bxe6 fxe6 9.Nc4 Bc5±]

8...0−0±
[8...d6 9.Nd3±]
9.d3 d6 10.Ng4±
[10.Nf3!?±]
10...Nxg4 11.Qxg4 Bd4±
[11...Nd4 12.Qd1±]
12.Nc3 Ng5 13.Qg3 Qf6+−
[⌓13...Be6!? 14.Bb3 f5±]
14.Nd5 Qe5??
[14...Bxf2+ 15.Qxf2 Qxb2 16.Nxc7 Rb8+−]
15.Bxd4 Qxg3 Do you see the mate threat? **16.fxg3 Ne6 17.Bb2 c6**
[17...Bd7 18.Ne7+ Kh8 19.Nf5+−]
18.Ne7+ Kh8 19.Rf5
[⌓19.Nf5 Kg8 20.Nxd6 cxb5 21.Bxb5 a6+−]
19...cxb5 20.Bb3
[20.Rxb5 Nc5+−]
20...Nc5 21.Rg5
[21.Rxf7 Rxf7 22.Bxf7 Bg4+−]
21...f6 22.Rf1
[22.Rd5 Rd8+−]
22...Nd7
[22...Be6 23.Rh5 Rfe8 24.Bxe6 Nxe6+−]
23.Rh5 The mate threat is Ng6 **23...h6**
24.Rf4
[⌓24.Ng6+ Kh7 25.Nxf8+ Nxf8 26.Rxb5 a5+−]
24...Ne5
[24...Rd8 25.Rxb5 Nc5+−]
25.Bxe5
[25.Bxe5 Rd8 26.Bb2+−]
1−0

C54

□ **Buecken,Guenter**
■ **Pothmann,Torsten**
corr desc e−mail 24.02.2000
[Fritz 5.32 (30s)]

1.e4 Fritz 6 Old (30s) **1...e5** Opening = 5.c3 **2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.0−0N 0−0 7.Bb3**
Weiß erhält starke Initiative **7...Re8??+−** '??' Fritz 6 Old (30s).
[7...Bb6 8.Bc2 Bg4 9.Nbd2 d5 10.h3 Bh5 11.Re1 d4 12.Nf1 Nd7 13.Ng3 Bg6 14.Nh4 Qxh4 15.Bd2 dxc3 16.bxc3 Qxg3]
[7...Be6 8.Re1 Ng4 9.Re2 d5 Blatny P−Klaric Z/Kecskemet 1991/ 1−0 (50) 10.Nbd2 Re8 11.h3 Nf6 12.Ng5 Bc8 13.exd5 Nxd5 14.Nde4 Be7 15.Re1 Bxg5 16.Nxg5 h6 17.Nxf7 Kxf7 18.Qf3+ Ke6 19.d4]
[7...a5 8.Nbd2 Bg4 9.h3 Bd7 10.a4 Qc8 11.Nc4 h6 12.Ne3 Ba7 13.Nh4 Ne7 14.Qf3 Nh7 15.Nd5 Nxd5 16.Bxd5 Be6 17.Bxe6 fxe6 18.Qg3 Rf6 19.Be3 Bxe3 20.Qxe3 Qe8 21.Nf3 Qh5 22.d4]
[7...Qe7 1−0 Toth Sz−Varihelli S/ WYFWC Szeged G16 1994 (30) 8.Re1 Ng4 9.Rf1]
8.Nbd2 '+−' Fritz 6 Old (30s). **8...a6**
9.Nc4 b5 10.Ne3 b4
[10...Rb8 11.d4 Bb6 12.d5]
11.Nd5 bxc3 12.bxc3 h6 13.Be3 Bxe3 14.fxe3 Nd7 15.Nh4 Rf8
[15...Nc5± 16.Nf5 Rb8]
16.Qh5 Nc5
[16...Rb8 17.Nb4 Nxb4 '±' Fritz 6 Old (30s). 18.Bxf7+ Rxf7 19.Qxf7+ Kh7= 20.Qg6+± Fritz 6 Old (30s) Kh8]
17.Nf6+ Qxf6
[17...gxf6 18.Qg6+]

18.Rxf6 Nxb3 19.Raf1 Nd2 20.Rxh6 gxh6 21.Rf6 Rb8 ändert nichts am Ausgang der Partie **22.Rxh6**
[22.Qxh6 Fritz 6 Old (30s) Rb1++− 23.Kf2 wäre gleichermaßen fruchtlos Rf1+ 24.Ke2 Rxf6+− 25.Qg5+ ändert den traurigen Lauf der Dinge nicht Rg6 26.Nxg6 fxg6 27.Qxg6+ Kh8+− ⌓28.Kxd2 war relativ besser Ne7]
22...Rb1+
[22...Nf3+ 23.gxf3 Rb1+ 24.Kg2 Rb2+ 25.Kg3 Rg2+ 26.Nxg2 ist vielleicht noch ein Schwindelversuch Rd8 27.Rh8+ Kg7 28.Qh6#+−]
23.Kf2 Nxe4+
[23...Rf1+ 24.Kg3 Nxe4+ 25.dxe4 Rf3+ 26.gxf3 Rd8 27.Rh8+ Fritz 6 Old (30s) Kg7 28.Qh6#]
24.dxe4 Rb2+
1−0

C51

□ **Anderssen,Adolf**
■ **Mayet,Carl**
Berlin m1 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Nb8=**
[9...Na5 10.Bb2 Ne7 *(10...Nf6 11.Bd3 c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3* Anderssen,A−Kolisch,I/ London 1861/1−0 (36) *)* 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]
[9...Qf6 10.Bd2 Bg4 11.dxc6 Qxa1 12.Bc3 Qxb1 13.Qxb1+−]
10.Bb2 Nf6 11.e5 dxe5 12.Nxe5 0−0 13.Nc3 Nbd7 14.Nf3 Re8 15.Ne2 Bc5
[15...Ne4 16.Ned4∓]
16.Ng3 a6
[16...Nb6 17.Bb5 Bd7 18.Bxd7 Nbxd7 19.Nf5∓]
17.Qc2 b5 18.Bd3 Bd6 19.Ne4 Nxd5=
[19...Nxe4 20.Bxe4 Nf8 21.Qc3∓]
20.Nxd6 cxd6 21.Bxh7+ Kh8±
[⌓21...Kf8!?=]
22.Rfe1∓
[⌓22.Be4!? Rxe4 23.Qxe4±]
22...Rxe1+ 23.Rxe1 Bb7 24.Qf5 N5f6=
[24...N7f6 25.Ng5 Qf8 26.Bxf6 gxf6 27.Ne4∓]
25.Ng5 The mate threat is Nxf7 **25...Bd5**

26.Qh3 Qa5+−
[26...Bc4!? 27.Be4+ Kg8 28.Bxa8 Qxa8±]
27.Bc3±
[⌓27.Rd1 Re8 28.Bc3+−]
27...b4 28.Bf5+=
[28.Bb2 Bxa2 29.Be4+ Kg8 30.Bxa8 Qxg5 31.Bxf6 Nxf6 32.Qc8+ Kh7 33.Qc2+ Kg8 34.Qxa2 a5+−]
28...Kg8 29.Bxf6 Do you see the mate threat? **29...Nxf6 30.Nh7** The mate threat is Nxf6 **30...Ne8??+−**
[30...Nd7 31.Bxd7 Bxa2+−]
31.Nf8!! Threatening mate: Qh7 **31...Nf6**
[31...Qxa2?? 32.Qh7+ Kxf8 33.Qh8#]
[31...Bxa2?? 32.Qh7+ Kxf8 33.Qh8#]
32.Nd7! Do you see the mate threat?
32...Be6
[32...g6 33.Nxf6+ Kg7 34.Ne8+ Kg8 35.Qh6 Rxe8 36.Rxe8#]
33.Rxe6!
[33.Rxe6 Qxf5!? 34.Qxf5 Nxd7 35.Rxd6+−]
[33.Bxe6?! Nxd7 34.Bxd7 b3+−]
1−0

C51

□ **Chigorin,Mikhail Ivanovich**
■ **Urusov,Nikolay Valerievich**
Vsemirnoi Illustratsi tournament 1884−6
[Chigorin, RR Harding]

TH: Notwithstanding the designation given by Grodzensky, Vsemirnoi Illustratsi tournament, this may have been a tournament organised by the French publication Le Monde Illustré.
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Na5 10.Bg5 Ne7
[Steinitz against Chigorin (London 1883) played 10...f6 After 11.Bf4 Nxc4 *(RR11...Ne7!)* 12.Qa4+ Qd7 13.Qxc4 Qf7 14.Nd5 g5 15.Bg3 Be6 16.Qa4+ Bd7 17.Qa3 Rc8 18.Rfe1 White gradually gained the advantage.]
11.Nd5 f6
[RR11...Nac6 12.Nh4 Be6 *(12...0−0 13.Nf6+)* 13.Nxb6 wins a piece]
[RR11...Nxc4 12.Bxe7 Qd7 13.Bf6! 0−0 *(13...Qg4 14.h3 Qg6 15.Bh4 f6 16.Qa4+ c6 17.Qxc4 cxd5 18.Qxd5±* Chigorin*; 13...Kf8 14.Qc1 Na5 15.Be7*++− 16 and Qg5 *)* 14.Qc1 threats Qg5, Qxc4 Qg4 15.Ne7+ Kh8 16.Qh6 Bf5 17.Nxf5+− Sovremenny Debyut. TH: this was a game published in the American paper Turf, Field and Farm and then in the Field on 14 Dec 1878 (and analysed the following week), won by Capt Mackenzie against Messrs McKim, Yeats, White & others consulting in Cleveland, Ohio.]
12.Bxf6 gxf6 13.Nxf6+ Kf8 14.Ng5 Ng8
[After 14...Nxc4 White appears to have nothing better than perpetual check by
A) 15.Qf3 Nd2 Stinit 14/12/1878' now Wayte wrote in to say he thought White should win after 16.Nfxh7+ Ke8 17.Qf7+ Kd7 18.Nf6+ Kc6 19.Rfc1+ Kb5 but Steinitz disagrees in 21 Dec 1878 column. 'We must confess our inability to see how the attack is to be carried on successfully' and he gave this line: 20.a4+ Ka6 21.a5

(21.Qa2 Ba5) 21...Bxd4 *(21...Bxa5?? 22.Rxa5+ Kxa5 23.Qa2+)* 22.Qa2 Bxf6 23.Qxd2 *(23.Nf7 Qd7)* 23...Qd7 24.Rab1 b5 and whether White take on apssing or not, we do not think he ought to obtain any attack worth the two pieces sacrificed.;
B) 15.Qh5 Kg7 16.Qf7+ Kh6 17.Qh5+ (Steinitz in The Field 14 Dec 1878)]

15.Ngxh7+!
[The players had been following an analysis by Berger in Deutsche Schachzeitung which gave only: RR15.Nfxh7+ Kg7 16.Qh5 Nh6 *(16...Qe7? 17.Bf7!)*]

15...Kg7 16.Bxg8! Rxh7
[RR16...Rxg8 17.Qh5 was analysed to a win by Chigorin: Bxd4 *(17...Rh8 18.Qg5+* etc.*; 17...Nc6 18.e5 dxe5 19.dxe5* 20 threatening 20 Ng5 and Rad1 *)* 18.Qg5+ Kh8 *(18...Kf7 19.Qd5+)* 19.Qh6]

17.Nxh7 Qh4
[RR17...Qxg8 18.Ng5 Kg6 19.Nf3 and the attack continues (Chigorin)]

18.Qf3 Kxg8 If 18...Bg4, then 19 Qf7+ Kh8 20 Nf8 and White wins. **19.Nf6+ Kg7 20.Nh5+ Kg6** If 20...Kh6 there follows 21 Qf8+ Kxh5 22 Qh8+ Kg5 23 Qg7+ Kh5 24 Qh7+ Kg5 25 f4+ and White wins. **21.Nf4+ Kh7 22.Nd5! Be6**
[RR22...Bxd4 23.Qf7+ Bg7 24.Nxc7 Rb8 25.Ne6 Qh6 26.Qc7 Nc6 27.Rac1]

23.Nxb6 axb6 24.d5 Bg8 25.Rac1 Qe7
[25...c5 fails to save the game, as then 26.e5! dxe5 27.Qf5+ Kh8 28.Qxe5+ Kh7 29.Rc3 is decisive.]

26.Qh3+ Possible was 26...Kg7 27 Qc3+ or 26...Kg6 27 Rc3.
1−0

C54

□ **Eichborn,Louis**
■ **Anderssen,Adolf**
Breslau 1854
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 Ne4N**
[6...d5 7.Bb5 Ne4 8.cxd4
A) 8...Bb4+ 9.Bd2 *(9.Nbd2 0−0 10.0−0 Bg4 11.Bxc6 bxc6 12.Qc2 Bxf3 13.Nxf3 Rb8 14.Qxc6 Rb6 15.Qc2 f5 16.a3 Be7 17.b4 f4 18.Ne1 Rh6 19.f3 Ng5 20.Nd3 Ne6 21.Bb2 Qe8 22.Rac1 Qh5 23.h3 Rg6 24.Nf2 Rg3 25.Kh2 Rf5 26.Qc6 Qg6 27.Rg1 Rfg5 28.Ng4 h5 29.Nf6+ Kf7 30.Qe8#* 1−0 Staunton,H−Anderssen,A/ London IT 1851 (30) *)* 9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Strikovic,A−Illescas Cordoba,M/Pamplona 1997/0−1 (42);
B) 8...Bb6 9.Nc3 0−0 10.Be3 *(10.Bxc6 bxc6 11.Be3 Bg4 12.Qa4 c5 13.dxc5 Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4 Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+*

Kh8 27.f5 c6 28.f6 g6 29.Rf4 Rcd8 30.Rd6 Qxh2 31.Rh4 Qg1+ 32.Ka2 Qe3 33.Qh1 Kh7 34.Ne4 Rh8 35.Rxc6 h5 36.e6 Kh6 37.Rc3 Qe2 38.e7 Rd1 39.Qh2 Qxh2 40.Rxh2 Re1 41.Nd6 Rb8 42.Nxf7+ Kh7 43.Rc6 Bd4 44.Ng5+ 1−0 Sveshnikov,E−Dautov, R/Pinsk 1986 (44) *)* 10...f6 *(10...Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Rf6 24.Rfd1 Re4 25.Kg3* Steinitz,W−Pillsbury,H/Vienna 1898/ ½−½ (46) *)* 11.Qb3 Nxc3 12.bxc3 Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5 Bf5 17.Bxf5 Rxf5 18.Rae1 Qd6 19.Bc1 Ng6 20.Ba3 Qf6 21.Nxg6 Steinitz,W− Schlechter,C/Vienna 1898/1−0 (38)]

7.cxd4 Bb4+ 8.Bd2 0−0 9.Bxb4 Nxb4 10.Nc3 d5 11.Bb3=

[11.Qb3 dxc4 12.Qxb4 Nxc3 13.bxc3 Qd5=]

11...Bf5 12.0−0 c6

[12...Bg4 13.Nxe4 dxe4 14.Qe1 exf3 15.Qxb4 fxg2 16.Rfc1∓ *(≤16.Kxg2 Be2 17.f4 Bxf1+ 18.Rxf1 a5−+)*]

13.a3 Na6 14.Bc2 Bg6 15.Nd2=

[15.Re1 Nxc3 16.bxc3 Bxc2 17.Qxc2 Re8±]

15...Qh4±

[15...Nxd2!? 16.Qxd2 Bxc2 17.Qxc2 Qh4=]

16.g3=

[⩲16.Ndxe4!? dxe4 17.g3±]

16...Nxc3 17.bxc3 Bxc2 18.Qxc2 Qh3 19.f4 Nc7±

[19...c5 20.Qd3=]

20.f5 g6 21.Rf4 f6±

[21...Rae8!?±]

22.fxg6 White begins to deal mighty blows. **22...fxe5 23.Rh4 Qe6 24.g7** Do you see the mate threat? **24...Rf5 25.g4 e4**

[25...exd4 26.gxf5 Qe3+ 27.Kf1 Qxc3+−]

26.gxf5 Qxf5 27.Nxe4 The mate threat is Nf6 **27...dxe4 28.Qxe4** Do you see the mate threat? **28...Qg5+**

[28...Qxe4 29.Rxe4 b5 30.Rg4+−]

29.Rg4 Qd2

[29...Qd5 30.Qe7 Qe6+−]

30.Rf1 Threatening mate: Rf8

[30.Rf1 Qxd4+ 31.cxd4 h5 32.Qe7 hxg4 33.Rf8+ Kh7 34.g8Q+ Kh6 35.Qeh7#]

1−0

C54

□ **Eichborn,Louis**

■ **Anderssen,Adolf**

Breslau m 1853

[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+**

[8...Bb6 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Steinitz,W− Pillsbury,H/Vienna 1898/½−½ (46)]

9.Bd2 Bxd2+

[9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2

c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Strikovic,A−Illescas Cordoba,M/Pamplona 1997/0−1 (42)]

10.Nfxd2N

[10.Nbxd2 0−0 11.0−0 f5 12.Rc1 Bd7 13.Nb3 Be8 14.Nc5 Qc8 15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5 c6 18.Bb1 b6 19.Rc3 f4 20.Re1 Qg4 21.e6 Rf6 22.Qb4 Rxe6 23.Rxe6 Qxe6 24.Bxh7+ Kf8 25.Rc1 Rd8 26.Re1 Qd6 27.Qd2 Qf6 28.Bb1 c5 29.h4 Rd6 30.dxc5 bxc5 31.Ng5 Kg8 32.Qe2 Rd7 33.Qg4 Rb7 34.Bf5 Bf7 35.Be6 Bxe6 36.Rxe6 Qf8 37.Qh5 Qf5 38.Re5 Qg6 39.Rxd5 Rb8 40.Qxg6 Nxg6 41.Rxc5 1−0 Zukertort,J−Anderssen,A/ Breslau 1865 (41)]

10...0−0

[10...Bd7 11.Nxe4 dxe4 12.Nc3±]

11.Nxe4 dxe4 12.Bxc6 bxc6 13.0−0 Ba6 14.Re1 Bd3 15.Qa4 f6±

[15...c5!? 16.dxc5 Re8±]

16.Qxc6=

[⌓16.Nc3 fxe5 17.dxe5±]

16...fxe5±

[16...Qxd4!? 17.e6 Qxb2=]

17.Qe6+ Kh8 18.Qxe5

[18.dxe5 Rxf2 19.Kxf2 Qh4+ 20.g3 Qxh2+ 21.Ke3 Qxg3+ 22.Kd2 Qf2+ 23.Kc3 Qxe1+ 24.Nd2 Qxa1 25.Nxe4 Bxe4−+]

18...Rb8 19.Nc3= The pressure on the isolated pawn grows

[19.d5!?±]

19...Re8±

[19...Rxb2!? 20.Nxe4 Re8=]

20.Qd5=

[20.Qc5!?±]

20...Qh4±

[⌓20...Rxb2!? 21.Rac1 Qxd5 22.Nxd5 Rc8=]

21.b3 Rf8 22.Nxe4 Rbd8?+−

[⌓22...Bxe4 23.Qxe4 Qxf2+ 24.Kh1 Rf4±]

23.Qg5 Qxg5 24.Nxg5 Bf5 25.Rad1

[25.Rac1 Rd7+−]

25...h6 26.Ne6

[26.Nf3 Bg4 27.Re7 c5+−]

26...Bxe6 27.Rxe6 Rf4 28.d5 Rf5 29.d6 Ra5??

[29...cxd6 30.Rexd6 Rxd6 31.Rxd6 Rc5+−]

30.d7

[30.d7 Kh7 31.Re8 Rxd7 32.Rxd7 Rxa2 33.h3+−]

1−0

C57

□ **Baer,H.**

■ **Leisebein,Peter**

th−corr 1999

[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?

[8...Qd5!? 9.Nc3 Qxc6 10.Nxb5 Be6 11.Nc3 Bc5 12.Qe2 Rab8 13.Qa6 Rb6∞ Fernpartie: Baer−Leisebein 1998]

9.Be2! Ne4? Meiner Ansicht nach reicht dieser Theoriezug nicht aus!

[9...Qd5 10.0−0 Qxc6 11.d3 Bb7?! *(11...Bf5! 12.Be3 Rad8 13.Nc3 Rhe8∞)* 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2+− Fernpartie: Gysi−Leisebein 1998]

[9...Rf8 10.0−0 Kg8 11.d3±]

10.0−0 Qf6

[10...Rf8 11.Nc3!? *(11.d3? Nxf2*

12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓) 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2**±**]

[10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Holwell,J−Volzhin, A/Calcutta op 1996 (34)]

11.Qe1! Diesen Zug fand ich 1998 , leider konnte ich ihn noch nicht anbringen! Mein Gegner testete ihn hier gegen mich. **11...Ng5**

[11...Qg6 12.Bf3! Bf5 *(12...Ng5 13.Bd5+!+−)* 13.d3 Ng5 14.Bd5+ Kf8 15.Be3 Bd6 16.Qa5 e4 17.f4 Nf3+ 18.Kh1 Nh4 19.g3 exd3 20.Nd2+−]

12.Nc3

[12.d4 Bxd4 13.Bxb5 Nh3+ 14.gxh3 Bxh3 15.Bc4+ Ke8 16.Bd3 Rf8 17.Be4 Bxf1 18.Qxf1 Qh4−+]

12...a6

[12...b4 13.Bc4+!]

[12...e4? 13.Nxe4!]

[12...Nh3+ 13.gxh3 Bxh3 14.Kh1!]

[12...Rb8 13.a4 bxa4 14.Bc4+ Kf8 *(14...Be6 15.Rxa4 Bxc4 16.Rxc4 Bd4 17.d3 Qg6 18.Kh1 Rhe8 19.b3 Kg8 20.Bxg5+−)* 15.Bd5+−]

13.d3

[13.a4 Qxc6 *(13...b4 14.Bc4+ Be6 15.Bxe6+ Qxe6 16.Ne4 Qxc6 17.Nxc5 Qxc5 18.c3±; 13...Nh3+ 14.gxh3 Bxh3 15.Kh1 Qxc6+ 16.f3 Qg6 17.Qg3 Bxf1 18.Bxf1 Qxg3 19.hxg3+−)* 14.axb5 axb5 15.Rxa8 Bb7 16.Ne4

A) 16...Nxe4 17.Bxb5 Qxb5 18.Rxh8 Nxd2 *(18...Ng3 19.Rb8!)*;

B) 16...Rxa8 17.d3 Nxe4 18.Bf3 Qg6 19.Bxe4 Bxe4 20.dxe4 Bd4 21.c3**±**]

13...Bd4 14.Kh1 Qxc6 15.f4 exf4 16.Bh5+N

[16.Bxf4 Kg8 17.Qg3 Qc5 18.Bxc7 Fernpartie: Schüler−Leisebein 1999]

16...Kg8 17.Nd5 Bc5 18.Nxf4?!

[18.Bxf4! Qxd5 19.Bxg5 Be6 20.Bf3 Qd7 21.Be3 Bxe3 22.Bxa8 Bg5 23.Qe4 Bf7 24.a4 bxa4 25.Rxa4 Qd6 26.Rd4 Bg6+−]

18...Bf5

[18...Bb7 19.Qe2 Rf8 20.Bd2**±**]

19.Qc3 Qd6 20.Ng6

1−0

C51

□ **Altini**

■ **Astegno,Roberto**

ch Italy corr 1986

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.Nc3 Nf6 7.Nd5 Nxd5 8.exd5 e4 9.dxc6

[9.0−0 White could maybe consider this transpositional trick also? 0−0 *(9...exf3 10.dxc6* see note below, 10 0−0!? *)* 10.Ne1∞ see 7...0−0 8 0−0 Nxd5 9 ed e4 10 Ne1 suggestion on p169 of 1st ed PEG ΔNxb4? Problem is what to do with the white N after 10...Ne5 or 10...Ne7 11.Ba3 followed by c3, winning material]

9...exf3 supposedly the critical line as it avoids the 9...0−0 10 Bb2! possibility

10.Qxf3 Threat xb7. Previously thought good for White but now unclear says Chandler

[10.cxd7+!? "trying to win a pawn, is ignored by both Neistadt and ECO, though it is the only way to test Black's play" − Botterill. Open Gambits (still untested and unlikely to

give much in my opinion)]
[10.0−0!? is also critical (Harding move−order idea, approved by Chandler) Δ0−0 transposing to Sokolsky−Lilienthal *(10...fxg2?! 11.Re1+; 10...0−0 11.Qxf3* transposing to game *)*]

10...Qe7+ Ravinsky & Moiseyev analysed this line in Shakhmatny Biulleten 1/79 p6, extensively quoted by Zagorovsky in Romantic Chess Openings and cited in full below
[10...0−0 11.cxb7 Bxb7 12.Qxb7 Qf6 13.Ra3 Qxf2+ 14.Kd1+− safely a piece up (Estrin) Estrin]

11.Kd1 We gave this a ! in our 1st ed
[11.Qe2 Estrin−Ravinsky]

11...dxc6 Zagorovsky (Romantic Chess Openings) said this was equal, citing M&R's analysis in detail as below.

12.Re1
[12.Bb2!? Alexander's move, given a ! in 1st ed PEG, but again Black seems to have good resources:
A) 12...0−0? 13.Qg3 g6 14.Qc3 forces mate (Alexander);
B) 12...Be6 13.Bxg7 *(13.Re1* 12 see Re1 *)* 13...Rg8 14.Bxe6 *(14.Bf6 Bg4 15.Bxe7 Bxf3+ 16.gxf3 Kxe7* M&R *)*
B1) 14...fxe6 looks critical:
B1a) 15.Qh5+ Kd7 *(15...Qf7 16.Qxf7+ Kxf7 17.Be5 Rxg2 18.Bg3±)* 16.Be5 Raf8 gives Black an active game said M&R;
B1b) 15.Bc3 0−0−0! 16.Bf6 Qxb4 17.Bxd8 Rxd8∞ and Black has a serious initiative for the exchange (M&R) NOTE ALSO: White has trouble connecting his rooks and has no secure haven for his K so highly unclear position (Chandler, BCM 8/95);
B2) 14...Rxg7 15.Bc8! AS IN Haynes−Rodf ord, cor ca. 1973−4 WHICH I HAVE BEEN UNABLE TO FIND *** threat Re1 (NOT final of BCCA ch 1973−74 as all games were in Correspondence Chess but might have been a preliminary round, Rodford won final!) *(15.Bf5 Qxb4 16.Re1+ Kf8∓* M&R *)* 15...Qxb4 16.Qf6 LOOKS LIKE THE REFUTATION! Examine closer. Maybe this is what Haynes played? *(16.Bxb7 Rd8 17.Bxc6+ Kf8 18.Qe2 Rg6* and the hopeless position of the white K gives Black an excellent game (Moiseyev & Ravinsky) *)*;
C) 12...Rg8! 13.Re1 Be6 14.Bxe6 fxe6 15.Qg4 0−0−0! leaves White not a jot better e.g. 16.Qxe6+ *(16.Rxe6 Qd7* idea ...Rge8 *)* 16...Qxe6 17.Rxe6 Bxf2 Botterill, Open Gambits]
[12.a5 also comes into consideration as a preliminary (after ...Ba7) to one of the other ideas, probably Bb2]

12...Be6 Panov; sometimes given as edge to White, sometimes as equal. Leko in INF 63 says this favours White but Chandler implies the opposite. The present game is not particularly convincing as Black goes wrong early, at least once. **13.Bxe6**
[13.Bb2 0−0−0 with counterplay according to Leko, INF 63 *(13...Rg8?! 14.b5! axb5 15.axb5 Rxa1+ 16.Bxa1*

Black gets a difficult position − M&R, line not in Zag's book *)* 14.Bxg7 Qxb4 15.Bxe6+ fxe6 equals Δ16.Bc3 Qd6 threatening ...Rhf8 M&R]

13...fxe6 14.Qh5+ Not considered by previous analysts; it may slightly improve White's chances by inducing ... g6 weakening of long diagonal

[14.Qg4 0−0−0! *(14...0−0 15.f3±* Leko, INF 63, who appears ignorant of old analysis in this variation. *)* 15.Rxe6 Qd7 16.Qe2 Rhe8 and Black has the initiative according to Moisyeev & Ravinsky]

14...Kd7

[⌓14...g6]

15.Ra3!? Rae8

[15...Bxf2 16.Rf3 was presumably White's idea but may be good for Black]

16.b5 White at least equal now

16...cxb5

[16...axb5 may be better]

17.axb5 Black starts to get into difficulties from here. **17...a5 18.Rf3 g6 19.Qe5 Qc5?!**

[19...Bc5±]

20.Ba3 Qc4

[20...Qxe5 21.Rf7+]

21.Rc3 Qh4 22.Qg7+ Kc8 23.Bd6 Qd8 24.Bxc7 Bxc7 25.b6 Re7 26.Qe5 Rf8 27.Qxa5

1−0

C54

□ **Yudasin,L.**

■ **Lenderman,A.**

Philadelphia 2004

[Jan Pinski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4

[5.d3 d6 6.b4 Bb6 7.a4 a5 is the usual move order to reach this position. Yudasin chose a slightly different sequence to avoid the possibility of 5...a6, discouraging b2−b4, as the bishop can then retreat to a7 in one go.]

5...Bb6 6.d3 d6 7.a4 This assault should not be dangerous for Black. The attack on the a− and b−files is happening in too narrow an area to create serious problems for Black. And what is more important, White does not have full stability and control over his centre, which offers Black good chances for counterplay exactly there. **7...a5** is the usual move order to reach this position. Yudasin chose a slightly different sequence to avoid the possibility of 5...a6, discouraging b2−b4, as the bishop can then retreat to a7 in one go. **8.b5 Ne7**

[8...Nb8!? is less popular, though still good, e.g. 9.0−0 0−0 10.Bg5 h6 11.Bh4 g5 12.Bg3 Bg4 and the position is equal according to Unzicker.]

9.0−0

[Against 9.Nbd2 ,

A) 9...c6! achieves equality directly, based on 10.bxc6 bxc6 11.0−0 0−0 12.Ba3 Rb8 13.Bb3 Ng6 and Black is alright.;

B) . The solid 9...0−0 is also fine, e.

g. 10.Ba2 Ng6 11.Nc4 Bc5 12.0−0 Be6 13.d4 exd4 14.cxd4 Bb4 15.d5 Bd7! *(*inferior is *15...Bg4 16.h3 Bxf3 17.Qxf3* and White was slightly better in L. Psakhis−S.Skembris, Beersheba 1993 *)* 16.Qd4 Re8 17.Bg5 Bc5 18.Bxf6 Qxf6 19.Qxf6 gxf6 20.Rfe1 Ne5 with equality.;

C) 9...−−]

9...0−0 10.Nbd2

[10.Bg5?! Ng6 11.Nh4 Kh8 12.Nxg6+ fxg6! is a useful trick to remember. We learn that we should recapture towards the centre in the middlegame, but when you see an attacking chance, you should not hesitate to use it. After 13.Be3 c6 14.Qe2 d5 Black has an initiative.]

10...Ng6 11.Bb3

[11.Ba3?! would be a mistake, as Black can exploit the absence of the bishop from the kingside with Nh5 12.d4 Nhf4 13.dxe5 , and now the aggressive Bg4! is strongest. White has the following discouraging opportunities:

A) 14.Qc2 Qd7 15.Kh1 Bxf3 16.Nxf3 Qg4 17.Ne1 Nxe5 18.f3 Qh4 19.g3 Qh3 and Black had an attack in V.Cordeiro−J.Soberano, correspondence 1996.;

B) 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 Nxa3 18.Rxa3 Qf6 19.f5 g6 20.Qxb7 gxf5 21.c4 Kh8 22.Kh1 Rae8 23.exf5 Rg8 and Black was much better in the top level game, C.Lutz−A.Khalifman, Wijk aan Zee 1995.;

C) 14.exd6 cxd6 15.Qb3 is probably White's best option, though after Qf6 Black has perfect compensation for the pawn. *(15...−−)*;

D) 14.−−]

11...Be6?! Seemingly a harmless developing move, but in reality the position is sharper than it appears at first sight. White is coming round with his knight, causing Black real concerns, and all Black can think of is this simple automatic move, with no plan or idea behind it. Or at least that's what it looks like. Maybe Black was surprised by the troubles he faced later on, in the middlegame with opposite−coloured bishops. Instead:

[11...d5!? directly could be an alternative. After something like 12.Ba3 Re8 13.exd5 Nxd5 14.Ne4 h6 Black is alright, e.g. 15.g3 Bg4 16.Nd6 cxd6 17.Bxd5 Qd7 etc.]

[11...c6 is also better, when the position after 12.bxc6 bxc6 13.d4 Bg4 14.Qc2 should be equal. Then Black can try Nf4!? 15.dxe5 dxe5 16.Nxe5 Be2 17.Ndf3 N6h5 18.Re1 Bxf3 19.Nxf3 Qd7 when he has compensation for the pawn according to Greenfeld. I am a little suspicious about this, but maybe it is worth a go?]

12.Nc4 d5 13.exd5 Nxd5 14.Qc2

[A simple alternative here was 14.Nxb6!? cxb6 15.Ng5 Ngf4 16.Nxe6 Nxe6 17.Ba3 and White is better. But Yudasin was no doubt looking forward to skating around on the light squares.]

14...Ndf4 15.Bxf4 Bxc4 16.Bxc4 Nxf4

17.g3?! This is slightly inaccurate.

[White is still better after the text move, but more energetic was 17.Rfe1! Re8 18.d4 exd4 19.Rxe8+ Qxe8 20.Re1

and Black is in trouble. After the only move Qf8 *(*if *20...Ne6 21.cxd4 Qd7 22.Qf5* and White is much better *)* 21.Qf5 Ne6 22.Bxe6 fxe6 23.Qxe6+ Qf7 24.Qe4 Rd8 *(*not *24...dxc3? 25.Ng5!! Qxf2+ 26.Kh1 g6 27.Qe7* and White wins *)* 25.cxd4 White has a clear advantage.]

17...Ng6 18.Qe2 Qd6 19.Qe4 c6 20.Rab1 Rab8 21.Qf5 Qf6?!

[21...Bd8! was necessary; after 22.bxc6 bxc6 23.Rxb8 Qxb8 24.d4 Bf6 White is better, but Black can hold the position.]

22.Qh5

[Or 22.Qxf6 gxf6 23.d4 and White is much better. But White wants to keep the queens and the pressure on.]

22...h6 23.Nd2 Kh7 24.Ne4 Qe7 25.Qf5 Qc7 26.Qh5 Qe7 27.h4 Nh8 28.Qf5+ g6?? A forgivable blunder;

[but also after 28...Kg8 29.Kg2 White has a clear advantage.]

29.Qd7! Bd8

[The point is 29...Qxd7 30.Nf6+ Kg7 31.Nxd7 and White wins.]

30.bxc6 Qxd7 31.cxd7 Kg7 32.Rb5 1−0

C54

□ **Carlsen,Ma**
■ **Adams,Mi**
66: Olympiad 2006
[Cyrus Lakdawala]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.Ba4

[5.Bxc6 , followed by ...Kb3, when his king is far more active than in the game. In particular, Black has options of ...Nb1 to target the c3−pawn, should the white king wander off somewhere.]

[not 5.Nbd2?]

[5.c3!]

[5.0−0]

[5.Bg5]

5...0−0 6.0−0!? If the Catalan was a body of water, we would all be in danger of drowning. The theory is extensive, subtle, and therefore exceedingly difficult to master. This move leads to a slightly funky version with Black's bishop on b4 and White's knight committed to c3, which isn't the normal template of a pure Catalan. **6...d6!** Acceptance is Black's best option against an early Nc3.

[6...Re8

A) 7.c3 d5! is Step 2: Give check on the c−file, after which Rc5+ picks off Black's c−pawn, no matter which way his king goes. This in turn would give White a passed c−pawn. 8.Nbd2 dxe4 *(8...a6)* 9.Nxe4 Nxe4 wins the a−pawn. Passing with the bishop doesn't help: 10.dxe4 Qe7 11.h3 a5 12.Qe2 Bd7 *(12...Rd8)* 13.Bc2 f6 14.Bb3+ Be6 (zugzwang);

B) 7.Bg5 a6 forces mate. 8.c3 hangs the g6−pawn to b5 Black can put up more resistance with 9.Bb3!? again, which makes it more difficult for White to win the a−pawn. Still, he can make progress by forcing Black's king back. For instance: Be7 10.a4 Rb8 11.axb5 axb5 12.Re1 h6 13.Bh4 d6 14.Bg3 Bf8 15.Nbd2;

C) 7.Nbd2! Bf8 *(7...Rb8* and 62 Rc5+ wins the even more valuable c−pawn. *)* 8.h3 d6

*(*Adams lets his a−pawn go, since *8...a6)* 9.Re1 Bd7 10.c3 and draws, as confirmed by the tablebases]

[6...d5 7.exd5 Qxd5 8.Nc3 Qd6 9.Bxc6 bxc6 and White's king moves to d4, followed by Bxa3. 10.h3 Bb6 *(10...Re8)* 11.Re1 Re8 Adams elects to repeat, whereas he later realized he could have tried 12.Be3!? *(12.Nd2)* 12...Bxe3 13.Rxe3 Nd5 14.Re1 Nf4]

7.c3 Bb6 Pressuring d4, discouraging Ne5, and enabling ...Na5, if he chooses.

[7...Ne7 8.Nbd2 *(8.d4* then *Bb6 9.Bc2 Ng6* wins. not yet *10.h3? c6)* 8...Ng6! 9.d4 Bb6 and White wins. or 10.Bc2 Re8 11.Re1 c6 and the h−pawn promotes If 12.h3 h6 13.a4 Be6 *(13...a5 14.Nc4 Bc7* , threatening Rxg6, or if *)* 14.Nf1 Qd7 15.Ng3 , White's plan is to time an exchange sacrifice on g6, when Black's knight and king are muscled out of the future passed h−pawn's promotion square. For example:]

[7...h6 8.Nbd2]

8.Nbd2 Ne7

[8...a6]

9.Nc4 Ng6 Adams indicates that he plans to turn the status of his grabbed pawn to permanent, since he now has the option of backing it up with ...b7−b5.

10.h3 h6

[10...Be6]

11.Bc2 Be6 12.Nxb6! A purist views the world in Black and White and therefore is unlikely to compromise. Now the position becomes a bit more Alice−in−Wonderlandish. Threat: e4−e5. It isn't so easy to break the pin. **12...axb6** Adams returns the pawn to relieve the pressure. **13.d4**

[13.a3

A) 13...Qd7 14.Re1 *(14.d4 Bxh3)* 14...c5! (threatening Be5 and h6−h7) 15.d4;

B) 13...Re8 and wins. For example: 14.Re1 b5 15.d4 Bd7 16.Bd2]

13...b5

[13...Bxa2 14.b3! threat: Rf8 mate; c5

A) 15.dxe5 dxe5 loses to 16.Qxd8 , followed by Rf8+ and Rh8 mate If Rfxd8 17.c4 *(17.Be3!)* 17...b5 18.cxb5 c4 White is ready to give up the exchange with;

B) 15.Be3 c4 16.Nd2 and White wins. not b5??]

14.Be3

[14.a3]

14...c6

[14...Bxa2 15.b3 Qe7 16.Qc1 Ra6]

15.Re1

[15.a3! (threatening back rank mate)]

15...Qc7

[15...Bxa2 16.b3 and mate on h8 next move Or Ra6]

16.a3 1. Magnus had regained his sacrificed pawn. 2. He also picked up the bishop pair. 3. Both sides get super pawn majorities on their respective wings, which generally favours the bishop's side, but not here, due to number 4 on the list. 4. White's queenside is punctured with light square holes on a4, b3 and d3, all occupiable by Black's knight. 5. White's c3−pawn is a fixed target and slightly vulnerable. Conclusion: The engine calls it dead even. **16...Rad8** Now ...Nxe5 and ...g7−g5 are in the air. **17.Qd2! Rfe8?! 18.Rad1 Qe7?!** Principle: If you are

planning to pull off a felony, then don't be late. EXERCISE (planning): Taking the knight allows Black to regain the piece with ...g7−g5. Find a continuation which offers White an advantage. ANSWER: Zwischenzug. Moving the bishop to d8 wins the exchange. **19.Qc1! Nh5 20.dxe5** Black's rook is trapped.

[20.Kh2 threatens both back rank mate and Rxh4. or Nhf4 21.Ng1]

20...dxe5 21.Rxd8 Rxd8 Black still got a pawn for the exchange. It's not quite enough, despite his active knight and bishop and domination of the light squares. **22.Rd1!** Principle: The side up the exchange benefits from open lines to activate the rook or rooks. **22...Nhf4!** White's rook cannot be allowed to reach the seventh rank.

[22...Rxd1+ 23.Qxd1 Nf6]

23.Kh2! f6

[23...Rxd1 24.Qxd1 Nh4 25.Ne1! The weak back rank, together with the weakness of g6, is too much for Black to survive. For example: Nhg6!]

24.Rxd8+! Endgame principle: The exchange−up side benefits from a swap of the defender's remaining rook.

24...Qxd8 25.Qd2 Qc8

[25...Qc7]

26.Ng1 Bf7 27.g3 Ne6?! It seems wrong to let the rook into his position voluntarily. **28.h4 Qd8! 29.Qxd8+ Nxd8 30.Nf3 Nf8** Principle: The defending side benefits from a reduction in the pawn population. **31.Nd2 g5**

[31...Nd7]

32.f4 gxf4 33.gxf4 exf4 34.Bxf4 Negating the threat of ...Kb7. **34...Ng6! 35.Kg3**

[35.Bxh6 Nxh4! Heading for the long diagonal.]

35...Nxf4 36.Kxf4! This is the start of a deeply conceived plan to win either the a− or c−pawn by overloading Black's bishop. We see how Magnus accomplishes this around twenty moves later! **36...Kf8**

[36...Kg7 37.Nb3 Ne6+ 38.Ke3]

37.e5! Ke7 White's king is annoyingly fenced out, with f3, e3 and d3 all inaccessible. Magnus begins a plan to disrupt this blockade by constantly going after Black's weakest point, the g6−pawn.

[37...fxe5+ 38.Kxe5 Ke7 39.Kf5]

38.exf6+ Kxf6 39.Ne4+! Threat: Rf6. **39...Ke7!** Oh you sneaky guy. **40.Nf2** Let's try this again. Threat: Re6.

[40.Kf5]

40...Be6 Black cuts that off too.

[40...Bh5]

41.Bf5! The rook gains entry to the sixth rank, forcing Black to defend g6 with the bishop. **41...Nf7 42.Ng4 h5 43.Ne3! Kf6** At long last. Magnus' once imprisoned king is given access on the kingside. The bishop still covers both the g6− and c4− pawns, yet has had to relinquish control of the long light diagonal, allowing White's king to enter Black's position through the gap left on f3. **44.Bxe6 Kxe6 45.Nf5 Kf6!** Adams resists ferociously, tying the white king down to defence of g3.

46.Ng3 Kg6 47.b3 Nh6

[47...Nd6 48.Ke5 Nf7+ 49.Ke6! Removal of the guard, allowing White's king to enter via f4 again.]

[47...b6 48.Ke4]

48.Ke5 It's clear that Black's a−pawn isn't going anywhere. But where are the targets in his position? Black's light−squared bishop seems to be covering a4,

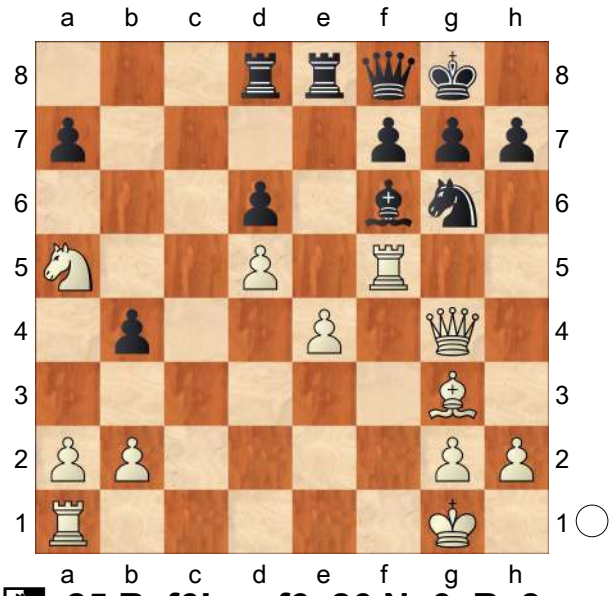
c4 and g6. Magnus keeps probing, until he overloads the bishop and picks one of them off. **48...Ng4+ 49.Kd6 Ne3 50.Kc7?!** Repeating moves to gain time on the clock is fine as long as the opponent is obliged to follow suit, which isn't the case here. **50...c5 51.Kxb7 c4 52.b4!** Magnus correctly breaks the deadlock, as otherwise there is no way to make progress. Nonetheless, it's a big concession since every pawn swap helps Black move closer to a draw. **52...Nd1 53.Ne2 Kf5 54.Kc6 Kg4 55.Kxb5 Kxh4** EXERCISE (planning): How did Magnus force the win of either Black's a− or c−pawn? ANSWER: Step 1: Cut and paste, by transferring the rook to the back rank and then to a8. Then if Black's knight moves, Ra5+ picks off his a−pawn. **56.a4! Kg4 57.a5! Ne3 58.a6! Nd5 59.a7 h4 60.Kc6 h3 61.a8Q** The end of an era. The cursed a−pawn finally falls, after which the life−expectancy of Adams' position continues to sink.
1−0

C55

□ **Shteinsapir,Yury Efimovich**
■ **Sorri,Juhani**
Wch14 3/4F−3 1987

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Nd7
[7...Be6 8.Re1 Qd7 9.Nbd2 Rfe8 10.Ba4 a6 11.d4 b5 12.Bc2 Bg4 13.h3 Bh5 14.d5 Na5 15.a4 c6 16.b4± Nevednichy V.−Schuh F., Manila 1992]
[7...h6 8.Nbd2 Re8 9.Re1 Bf8 10.Nf1 Be6 11.Ba4 Rb8 12.Bxc6 bxc6 13.Ng3 c5 14.d4± Titov G.−Geller E., Tiraspol 1994]
[7...Na5 8.Bc2 c5 9.h3 Nc6 10.Re1 Re8 11.d4 h6 12.dxc5 dxc5 13.Nbd2 Qc7 14.Nc4 Be6 15.Ne3 Rad8 16.Qe2 Bf8 17.Nh2 c4∞ Yudashin L.−Nikolic Pr., New York 1994]
8.Be3 Bf6 9.d4 Ne7
[9...Re8 10.d5 Ne7 11.c4 Ng6 12.Nc3 Nh4 13.Ba4± Psakhis−Geller, USSR 1983]
10.Ne1!? '!?' **10...Ng6 11.Nd3 Re8 12.Nd2 Ndf8 13.f4±** '±' **13...exf4 14.Nxf4 Nxf4 15.Bxf4** '±' '±' '±' '±' '±'
15...Be6
[15...Ne6 16.Qh5!±]
16.Bg3 Ng6
[16...Qe7!?]
[16...Qe7!?]
17.Bxe6 Rxe6 18.Qf3
[18.Qg4!?]
[18.Qg4!?]
18...Qf8?!
[18...Qd7 idea Rae8]
[⌓18...Qd7]
[⌓18...Qd7]
[⌓18...Qd7]
[18...Qd7 idea Rae8]
[⌓18...Qd7]
[⌓18...Qd7]
19.Qg4 c5?! '?!'
[19...b5!?]
[19...b5!?]
20.d5 Ree8 21.Nc4± '±' **21...Rad8?!** '?!'
[21...Ne5 22.Nxe5 Bxe5 23.Bh4 idea Rf3, Raf1]
22.Rf5! '!' **22...b5?!** '?!'
[22...Qe7 23.Re1 Ne5]
23.Na5 b4 24.cxb4 cxb4
[24...Bd4+ 25.Kh1 Ne7 26.Rff1 f5

27.Qd1±]



25.Rxf6! gxf6 26.Nc6 Ra8 27.Re1 Kh8 28.Qf5
1−0

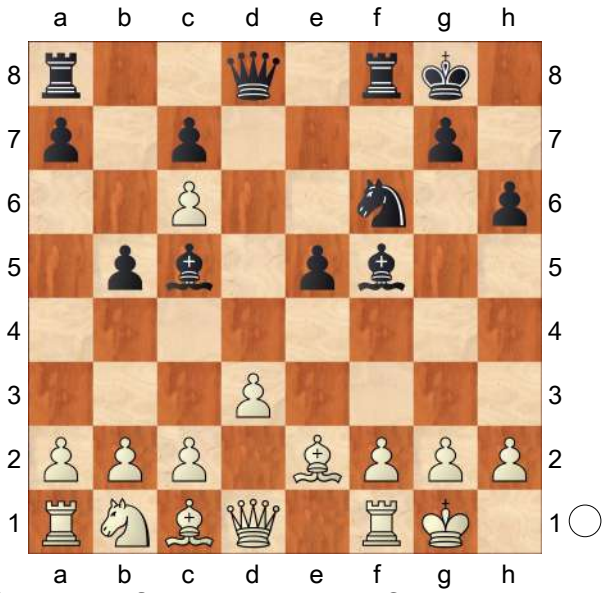
C57

□ **Baer,Horst Hugo**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?
[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4⩱ Fernpartie: Gysi−Leisebein 1998]
9.Be2! Rf8
[9...Qd5!? 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 Rhe8∞]
[9...Ne4? Der Theoriezug,der aber schlecht ist!]
10.d3
[10.0−0 Kg8
A) 11.Nc3 b4 12.Na4 Bd6 13.c3 e4! *(13...Qe8?! 14.cxb4 Qxc6 15.b5!)* 14.cxb4 Qe8 15.d4! *(15.b5?! Qe5 16.g3 Bh3 17.f4 exf3 18.Rxf3 Qd4+ 19.Re3 Ng4 20.Nc3 Rae8 21.Qb3+ Kh8 22.Qc4 Qxc4 23.Bxc4 Bc5∓)* 15...Qg6!⇄ Fernpartie: Baer−Leisebein 1998;
B) 11.d3 Bf5 12.Nc3 *(12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2∓)* 12...b4 13.Na4 Bd6⩱]
10...Kg8
[10...Be6 11.Nc3 *(11.Bf3 Qd6 12.Nc3 b4 13.Ne4 Nxe4 14.Bxe4 Kg8 15.Bf3 Bd5 16.Bxd5+ Qxd5 17.f3 Qxc6 18.Qe2 Bd4 19.a3±)* 11...Kg8 *(11...b4 12.Na4 Bd6)* 12.Bf3 b4 13.Na4 Bd6 14.0−0 Qe8 15.Re1 Rd8 *(15...Bd5 16.Bxd5+ Nxd5 17.Qg4 Kh8 18.Qc4±)* 16.c4 *(16.c3 a5 17.Qc2 Qg6 18.Be3 Rf7 19.Nc5 Bxc5 20.Bxc5+−)* 16...e4! mit gleichem Spiel ! Fernpartie: Schüler−Leisebein 1999]
[10...Bf5 11.0−0 Qe8 12.Be3 Qxc6 13.Nd2 Rab8 14.Nb3 Bb6 15.c4 bxc4 16.Rc1 Qa4 17.Rxc4 Qxa2 18.Bxb6 Rxb6 19.Rxc7+ Kg8 20.d4 Rd8 21.Bc4+ Kh8 22.Qe2 Rxb3 23.Qxe5 Bd7 24.Qe7 1−0 Grott,P−Knorr,B/corr 1993 (45)]
11.0−0 Bf5

(Diagram)

12.a4!N Im Zusammenhang mit dem nächsten weißen Zug wohl am aussichtsreichsten! Damit dürfte mein langjähriger Schweizer Schachfreund wohl die Widerlegung des schwarzen



Aufbaus gefunden haben !?
[12.Nc3 war die Fortsetzung ,die bislang gespielt wurde!]
12...b4
[12...bxa4 13.Nc3 a3 14.bxa3 Bd4 15.Bd2 Rb8 16.Bf3+−]
[12...a6 13.axb5 axb5 14.Rxa8 Qxa8 15.Bf3+−]
[12...Qe8 13.axb5 Qg6 14.Nc3 e4 15.Bf4+−]
13.Nd2! Qe8
[13...Qe7 14.a5 e4 15.Nb3 Bd6 16.a6+−]
[13...e4 14.Nb3 Bd6 15.f3 exd3 *(15...exf3 16.Bxf3 Qe8 17.Qe1+−)* 16.Bxd3 Be6 *(16...Bxd3 17.Qxd3 Qe8 18.Qc4+ Kh8 19.Bd2 Qe5 20.g3 Rfe8 21.Rab1 Qd5 22.Qxd5+−)* 17.Qe2 Qe8 18.Bd2+−]
14.Bf3?!
[14.Nc4! Die genauste Zugfolge!
A) 14...e4 15.d4! Rd8 16.c3 bxc3 *(16...Kh8 17.Qb3!)* 17.bxc3+−;
B) 14...Rd8 15.Be3 Bd4 16.Bxd4 Rxd4 17.Qd2 e4 18.Qe3 Rd8 19.Qxa7 Qxc6 20.Ne3 Be6 21.d4 Qd6 22.a5 Ra8 23.Qc5 Qxc5 24.dxc5 Nd7 25.a6+−]
14...e4 15.dxe4 Nxe4 16.Nb3
[16.Qe2! Nxd2 17.Bxd2 Qxe2 18.Bxe2±]
16...Rd8 17.Qe2 Bxf2+ 18.Rxf2 Nxf2 19.Qxe8 Rdxe8
[19...Nh3+ 20.gxh3 Rdxe8 21.Bd5+ Be6 22.Bxe6+ Rxe6 23.Bd2 Rxc6 24.Bxb4 Rg6+ 25.Kh1 Rf2 26.Rg1+−]
20.Kxf2 Bxc2 21.Nd4
[21.Nc5 Bd1 22.Na6 Bxf3 23.gxf3 Rf6 24.Nxb4 a5 25.Nc2 Rxc6 26.Ne3±]
21...Be4 22.Be3 g5 23.Ke2
1−0

C54

□ **Comp Fritz/Primergy K800**
■ **Shirov,Alexei**
Frankfurt SC Comp m rapid (10) 24.6.00
[Knaak]

1.e4 Knaak,R Knaak,Rainer Knaak, Rainer Knaak,Rainer Knaak,Rainer: 'Knaak' **1...e5** Shirov ist eigentlich ein Sizilianisch−Spieler, hat jedoch in letzter Zeit mit Französisch einige schöne Erfolge errungen. Doch in Nebenvarianten fehlt im offensichtlich die Erfahrung, denn er gerät hier trotz Symmetrie in eine ganz schlechte Stellung hinein. **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5** Ich bin mehr dafür die Symmetrie zu durchbrechen, und zwar sofort mit **5.c3 Nf6 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5** Weiß hat eine unglaublich hohe Quote von 77% mit dieser Stellung. **9...Bf6**
[9...Ne5 10.bxc3 Nxc4 11.Qd4 0−0]
10.Re1 Ne7 11.Rxe4 d6 12.Bg5 0−0!? Shirov liefert damit einen

eigenständigen Lösungsansatz,
[12...Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6]
13.Bxf6 gxf6 14.Qd2 Ng6 15.Nd4 f5 16.Ree1 Bd7 17.Rac1
[17.Ne6 fxe6 18.dxe6 Qh4]
17...a6?! 18.Bb3 Weiß hat nun deutlichen Vorteil. **18...f4 19.Ne6**
[19.Qc3 Rc8 20.Ne6 Bxe6 21.dxe6 d5]
19...fxe6 20.dxe6 Bxe6 21.Rxe6 Kh8 22.Rc3
[22.Qc3+ Ne5 23.Qxc7 Qxc7 24.Rxc7 Rac8 25.Rxc8 Rxc8 26.Rxd6 Rc1+ 27.Rd1 Rxd1+ 28.Bxd1]
22...Rg8 Shirov hat dabei den folgenden Zug übersehen, aber das Schlagen auf e3 ist früher oder später Pflicht.
23.Qd4+! Ne5 24.Qxf4 Rg7 25.Qe4 c6 26.Re3 Qf8 27.h3 Rd8 28.Qh4
[28.f4 Ng6 29.f5 d5 30.Qg4 Ne7 31.Qe2 Ng8]
28...Ra8 29.Rg3 Schwarz wird wegen seiner Schwächen in der f−Linie verlieren; ach könnte doch der Bauer g5 rückwärts gehen. **29...Rxg3 30.fxg3 Qg7 31.Re7**
[31.Bc2]
31...Ng6 32.Rxg7 Nxh4 33.Rxb7 Ng6 34.Bc2 Schwarz ist hilflos; der nächste Zug wäre 35.♖f1. **34...a5**
Ein Qualitätsopfer hilft hier nicht. **35.Rc7**
[35.h4 Kg8 36.h5 Nf8 37.g4]
35...c5 36.Rd7 Ra6 37.Kf2 Rb6 38.b3 a4 39.Ra7 axb3 40.Bxb3 Ne5 41.Ke3 Nc6!? 42.Rc7 Nd4 43.Bd5±
Der Zwischentausch eines Turmpaars scheitert: **43...Nb5 44.Rd7 Nc3? 45.Bc4 d5 46.Kd3**
[46.Bxd5 Rb2 47.a3 Nxd5+ 48.Rxd5 Rxg2 49.Kf4 Ra2 50.Rd3]
46...dxc4+ 47.Kxc3+− Ra6 48.Rd2 Ra4 49.g4+− Aber besser als die Partiefortsetzung scheint **49...Kg7!?** zu sein. Dann kommt **50.Rf2 Kg6 51.g3 h6 52.Kb2 Kg7 53.Rf5 Ra5** in Frage. **54.Rf3? Rb5+** Die Öffnung der f−Linie ist für Schwarz katastrophal. nachdem sich **55.Kc3 Ra5** für Schwarz als sehr schwierig erwiesen hat.
56.Kxc4 Rxa2± 57.Kxc5 nebst ♘g8−e7. **57...Rh2 58.h4 Ra2 59.Kb4 Re2 60.Rc3 Re4+ 61.Rc4 Re3 62.Rc7+ Kg8 63.Rc3 Re4+ 64.Rc4 Re3 65.Kc5 Rxg3**
1−0

C54

□ **Blackburne/Steel**
■ **Zukertort/Hoffer**
London Simpsons consultation 1881
[Blackburne,Jospeh Henry]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6?!
[6...Bb6!? Δ ♘e7, c6'Δ ♘e7, c6 Blackburne,Jospeh Henry: 'Δ ♘e7, c6 Blackburne: 'Δ ♘e7, c6''']
7.Bb3 h6 8.Nf1 Ne7 9.Be3 Ng6 10.Qd2
[10.Qe2]
10...Qe7?!
[10...Nh5!]
11.Ng3 Bd7 12.0−0 0−0−0 13.c4 'Verhindert 13....d5'Blackburne: 'Verhindert 13....d5 Blackburne,Jospeh Henry: 'prevents 13....d5 verhindert 13....d5''' ' prevents 13....d5 Blackburne: 'Blackburne,Jospeh Henry: 'prevents 13....d5'' verhindert 13....d5 Blackburne: 'Blackburne,Jospeh Henry: 'verhindert 13....d5'' **13...Bg4**

[13...c6 ⩲'⩲ Blackburne,Jospeh Henry: '⩲ Blackburne: '⩲''']
14.Bd1 Nh5 15.Nd4 Bxd1 16.Ndf5 Qd7 17.Raxd1 Ngf4 18.Nxh5 Nxh5 19.b4 Bxe3 20.fxe3 g6 21.Nh4 Ng7?
[21...Kb8 ⩲'⩲ Blackburne,Jospeh Henry: '⩲ Blackburne: '⩲''']
22.b5 axb5 23.Qa5 Kb8 24.Rb1!± +− 24...Ne6
[24...bxc4?? 25.Rxb7+ Kxb7 26.Rb1++− Kc6]
25.Rxb5 c6 26.Rb6 Qc7 27.Rfb1 Rd7?
[27...Nc5 ⩲'⩲ Blackburne,Jospeh Henry: '⩲ Blackburne: '⩲''']
28.Qa3 Qc8 29.Ra6 Nc7 30.Rxc6 Rg8 31.Nf3!+− f5 32.Nd2 Rf7 33.c5 dxc5 34.Nc4 Rd8 35.Nb6 bxc6 36.Nd7#
1−0

C58

□ **Kovacevic,A.**
■ **Baryshpolets,A.**
14: Cappelle la Grande 2013
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7
This variation was briefly popular and is generally considered a decent alternative to the more popular 6...c6. After analysing this variation heavily, I came to the conclusion that Black is fighting very hard for equality and that White has plenty of interesting options at his disposal. I won't give this variation my main seal of recommendation, but I have included some coverage of the critical variations in case you'd like to analyse it yourself or perhaps use it as a surprise weapon.
[My recommendation is 6...c6 which will be covered in our next games.]
7.Qe2 The queen protects b5 while attacking e5 simultaneously.
[Instead, 7.Bxd7+ Qxd7 is simply considered to be fine for Black.]
7...Be7 Recent trends suggests that this move is the critical continuation.
[7...Bd6 has historically been the most popular move. However, going to this square interferes with a future ...Qxd5 and now the g5−knight is harder to drive away. Here are some key lines:
A) 8.Nc3 0−0 *(8...c6!?* isn't very common, but it might be Black's best shot; White should go for *9.dxc6 Nxc6 10.Nge4* when Black is active, but White has no significant weaknesses, which is quite a typical scenario in this variation *)* 9.Bxd7 Qxd7 10.a3!? . This little pawn move scores almost 75 %! Now ...Bb4 is prevented and b2−b4 is threatened. After b6 *(*Black should perhaps prefer *10...Be7!?* , pointing at the unprotected knight on g5; after *11.0−0 Nxd5 12.Qxe5* White was still slightly better in I.Saric−M. Pavlovic, Biel 2012 *)* 11.d3 Black has nowhere near sufficient compensation, as in A.Morozevich−I.Sokolov, Sarajevo 1999.;
B) 8.Bxd7+ is a good alternative as well. After 8...Qxd7 9.Nc3 c6 10.dxc6 Nxc6 11.0−0 0−0 12.d3 Nd4 13.Qd1 Rac8 Black is very active in return for his missing pawn, but a pawn is a pawn and White

has no significant weaknesses.]

8.Bxd7+!? A very unusual move, but one I think deserves serious attention.

[However, Black's cause isn't easy in the alternative lines either: 8.Nc3 is the main move, when Black should opt for Bxb5! *(8...0−0* has suffered lately because of the *9.Bxd7 Qxd7 10.0−0* variation *)* 9.Qxb5+ c6 10.dxc6 Nxc6 . Compared to many similar positions where Black goes ... c6 and agrees to playing a pawn down, White has lost plenty of time with his queen, which should justify the pawn sacrifice, as we can see after 11.0−0 *(*note that with a bishop on d6, *11.Qxb7 Nd4??* would allow 12 Qxf7 mate *)* 11...0−0 12.Qe2!? Nd4 13.Qd1 . Now there is Rc8 14.d3 b5! when the c2−pawn is vulnerable..]

[8.Nf3!? is rather unusual, but also good. Black's best seems to be 0−0! *(*Black doesn't fully equalize after *8...Nxd5 9.Bxd7+ Qxd7 10.Nxe5 Qf5 11.d4)* 9.Nxe5 Bxb5 10.Qxb5 Bd6 11.d4 and now c5! with a complicated game.

*(*Instead, Yandemirov has twice tried *11...Bxe5 12.dxe5 Qxd5 13.Qxd5 Nxd5 14.Bd2 Nc4 15.Nc3 Nxc3 16.Bxc3 Nxe5! 17.0−0−0 Nc6 18.Rd7* . On both occasions he managed to draw, but it doesn't look like a lot of fun. *)*]

8...Qxd7 9.c4! Black has sacrificed a pawn, but he's about to break White's centre down. **9...c6** White, however, has a brilliant counter−strike. **10.d4! exd4 11.Bd2** Suddenly, the knight on a5 is loose. **11...b6** The only move that has been played so far.

[However, as Slavisa Brenjo notes, Black's best try to solve his problems is with the shocking 11...0−0!! 12.0−0! *(12.Bxa5?!* is met with the clever *Bd8!* when both ...Re8 and ... Bxa5+ are threatened, and *13.Qd2?!* can be met with *Re8+ 14.Kf1 cxd5* when White's pieces are just too loose and underdeveloped *)* 12...Rfe8 13.Bxa5! . Now 13...Bd8 is just met with 14 Qd2, so Black has to go Bb4! 14.Qxe8+ Rxe8 15.Bxb4 cxd5 . After trading brilliant punches, the two sides have reached a very interesting position. White has a material advantage, but Black's position is fully developed and he carries a decent initiative. Black's initiative might do well in practice, but from a theoretical point of view I think White might have a slight edge. He should go 16.c5! , trying to keep the position closed while developing his remaining pieces. We are deep in unexplored territory, so I'll leave the joy of analysing this position further to my readers.]

12.Bxa5 bxa5 13.dxc6 Qxc6 14.0−0 Black has a weak pawn structure and hasn't castled yet. Even though his pieces have active potential, it's clear that White is slightly better and he can start rounding up the d−pawn. **14...Qc5 15.Nf3 0−0 16.Nbd2** Black can engage in some counterplay down the b−file and with ...a4, but White has a good blockade on the light squares, and d4 is certainly a weakness and not a strength in this case. Overall, White is still slightly better. **16...a4 17.Ne5** Bringing the knight to d3 where it blockades the d4−pawn and protects b2.

[Another setup is 17.Rfe1 Rfe8

18.Qd3 followed by b2−b3. Black's doubled pawn is exchanged, but White gains pressure down the a−file. White can also follow up with Re5 or Ne4. In view of the game continuation, this might have been preferable.]
17...Rfe8 18.Nd3 Qa5 19.Nf3 a3! 20.b3 Bb4 21.Qc2 Bc3 22.Rad1 Black has played efficiently and it's difficult for White to make progress with the e−file now inaccessible. **22...Qc7?!**
[22...Rad8! keeps the bind because 23.Nc1?! Ne4 24.Ne2 Nd2! is bad for White.]
23.Nc1! An excellent manoeuvre. The bishop on c3 is kicked away and Black has serious difficulties defending his d4−pawn. **23...Rad8 24.Ne2 Bb2 25.Nexd4** White is now up a pawn and Black's queenside won't make much resistance. **25...Ne4 26.Nb5 Qe7 27.Rxd8 Qxd8**
[27...Rxd8 doesn't help because of 28.Nxa7! when White grabs a second pawn.]
28.Re1 f5 29.Nxa7 Nc3 30.Nb5 Rxe1+ 31.Nxe1 Nxa2 32.Nxa3 White is two pawns up on the queenside. The win is just a technicality. **32...Qe7 33.Nd3 Nb4 34.Qxb2 Nxd3 35.Qd2 Qe4 36.Nb5 f4 37.f3 Qg6 38.Kf1 h6 39.Nc3 Nc5 40.Qd5+ Ne6 41.Ne4** . Black is robbed of all counterplay. **1−0**

C52

□ **Kolisch,Ignatz**
■ **Anderssen,Adolf**
ordinary London 1861
[Bird, H.]

Franco Pezzi: 'Ebbene sì! Ogni tanto capitava anche al grande Anderssen di incontrare qualcuno che riusciva a dargli sadiche martellate da maniscalco. Uno di questi fu proprio l'ungherese Ignazio von Kolisch, noto fra gli scacchisti dell'epoca per essere un forte picchiatore e grosso fumatore. Fu proprio Anderssen che, riferendosi ad una vittoria del Kolisch contro il famoso giocatore tedesco Daniel Harrwitz, al Cafè del la Régence di Parigi, ironicamente, alludendo all'abitudine dell'ungherese di soffiare sulla scacchiera il fumo del suo mefitico sigaro, disse: 《 Kolisch è riuscito ad "affumicarlo"!》 Ma forse intendeva dire la parola "offuscarlo" riferendosi appunto all'offuscamento dell'aureola di gloria che circondava il formidabile Harrwitz.' **1.e4** Franco Pezzi: 'Bird, H.' **1...e5** Fritz 6 (5s): 'Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line' **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3** Franco Pezzi: "(Compromised Defence) Bei tempi quelli! Pochissima teoria, tanta fantasia e nessuna paura di impegolarsi in varianti ora considerate perdenti. Certamente capitava di essere malamente sconfitti. E allora? Almeno si divertivano (magari soffrendo un po'). Che grande soddisfazione, però, se riuscivano a cavarsela da situazioni disastrate!" Franco Pezzi:

'(Compromised Defence)' **8.Qb3 Qf6**
[8...Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 Fischer,R−Fine,R/Poughskeepie 1963 (17)]
9.e5 Qg6 10.Nxc3 b5 Fritz 6 (5s): '∓'
[10...Nge7!?∓ 11.Ne2 b5 12.Bd3 Qe6 13.Qc2 *(13.Qb2 Ng6 14.Nf4 Qe7 15.Nd5 Qc5 16.Be4 0−0 17.Be3 Qc4 18.Qb1 Bc3 19.Rc1 b4 20.Nxc7 Rb8 21.Nd2 Qe2 22.Bf3 Qxe3 23.fxe3 Bxd2 24.Nd5 Bxc1 25.Qxc1 Ncxe5 26.Be2 Bb7 27.Qd2 a5* Anderssen,A−Zukertort,J/Int. 1871/ 1−0 (59) *)* 13...Nb4 14.Qc3 Nxd3 15.Qxa5 Nxc1 16.Raxc1 Qb6 17.Qc3 Nd5 18.Qd2 Bb7 19.Nfd4 0−0 20.f4 c5 21.Nf5 c4+ 22.Nfd4 Rfe8 23.Kh1 Rac8 24.Rf3 b4 25.Rh3 Winawer,S−Zukertort,J/Berlin blind 1871/0−1 (45)]
11.Nxb5 Rb8 12.Qe3 Nge7 13.Qe2 Franco Pezzi: "Porreca: «Per sottrarre alla Donna avversaria la casa h5 dopo ♘f3−g5 e ♗c4−d3.» 13..." **13...Qh5**
14.Ba3 Fritz 6 (5s): '∓'
[14.Bb2 0−0∓]
14...Bb7
[14...a6 15.Nbd4∓]
15.Rad1
[15.Rac1 Ng6∓]
15...Nf5 Fritz 6 (5s): '∓' Franco Pezzi: "La posizione raggiunta a noi sembra quasi normale. Diremmo un po' pericolosa per il Nero, visto il dispiegamento delle forze bianche, ma nulla ci fa pensare a ciò che sta per accadere."
[15...Ng6!? 16.Bb3 Ncxe5 *(16...Ngxe5?! 17.Nxa7 f6 18.Nxe5 Qxe5 19.Qd3=)* 17.Nxe5 Qxe5∓ *(17...Qxe2?? 18.Bxf7+ Kd8 19.Rxd7+ Kc8 20.Nxa7#)*]
16.Rxd7 Fritz 6 (5s): '∓' Franco Pezzi: "!' 'In mano a questa gente sembra che i pezzi abbiano lo stesso costo dei semi di zucca abbrustoliti, ma è solo apparenza.... 16..." [One of those masterly coups for which this great player is distinguished.] Franco Pezzi: 'Bird, H.: '[One of those masterly coups for which this great player is distinguished.]"
[16.Qd3 Rd8∓]
16...Kxd7 17.e6+ Kc8 18.exf7 Ba8 Franco Pezzi: "....poichè, in realtà, il loro valore è quasi sempre superiore al prezzo di mercato. La mossa del testo prepara una casa di fuga per il Re."
19.Nxa7+ Nxa7 Franco Pezzi: "Kolisch , per ora, ha "donato" Torre e Cavallo per due pedoni. Ma andiamo avanti..."
20.Qe6+ Kd8 21.Rd1+ Nd6
[21...Bd2 22.Rxd2+ Nd6 23.Bxd6 Rb1+ 24.Bf1 Rxf1+ 25.Kxf1 Qb5+ 26.Ke1 cxd6 27.Qxd6+ Kc8 28.f8Q+ Rxf8 29.Qxf8+ Kb7 30.Qxg7+ Ka6 31.Rd6+ Bc6 32.Qxh7 Qb4+ 33.Rd2 Qg4+−]
22.Rxd6+ Fritz 6 (5s): '+−'
[22.Bxd6 Franco Pezzi: 'Bird, H.' leading to mate in 2 moves, appears to have been overlooked. Qxh2+ 23.Bxh2+ Bd2 24.Rxd2+ Bd5 25.Rxd5#]
22...cxd6 23.Qxd6+ Franco Pezzi: "Ora sono due Torri in cambio di tre pedoni. Proseguiamo... 23..." **23...Kc8 24.Be6+ Kb7 25.Bd5+ Qxd5** Franco Pezzi: "...e, finalmente, si incomincia a raccogliere quanto seminato."
[Se 25...Kc8 26.f8Q+ Rxf8 27.Qxf8+ Kc7 28.Qe7+ e poi matto.]

26.Qxd5+ Ka6 Fritz 6 (5s): 'The mate threat is Rb1' Franco Pezzi: "Come in un combattimento sul ring, il Re nero è stato messo alle corde. Ora dovrebbe seguire un martellamento ai fianchi allo scopo di indebolire qualsiasi resistenza... " **27.Qc4+** Fritz 6 (5s): '±??'
[⌓27.Qd3+ Kb7 28.Qf5+−]
27...Kb7 Fritz 6 (5s): '+−'
[27...Nb5!? 28.Nd4 Bd5 29.Qxd5 Nxd4 30.Qc4+ Nb5±]
28.Qe4+ Nc6 29.Ne5 Ka6
[29...Kc7 30.Nxc6 Rhd8 31.h3+− *(31.Nxd8?! Bxe4 32.Bd6+ Kd7 33.Bxb8 Bb4+−)*]
30.Qc4+ Ka7 31.Bc5+ Franco Pezzi: "I colpi al fegato e ai reni si susseguono senza interruzione. Un vero calvario per il povero e grande Anderssen. 31..."
31...Rb6
[31...Kb7 32.Nxc6 Kxc6 33.Ba7+ Kd7 34.Bxb8 Rxb8 35.Qg4+ Ke7 36.f8Q+ Rxf8 37.Qxg7+ Rf7 38.Qe5+ Kd7 39.Qxa5 Bb7+−]
32.Bxb6+
[32.Qb5 Kb7 33.Bxb6 Bxb6 34.Qxc6+ Ka6+−]
32...Bxb6
[32...Kxb6 33.Nxc6 Bxc6 34.Qd4+ Ka6 35.Qc5+− *(≤35.Qxg7 Rd8 36.f4 Bb4+−)*]
33.Nxc6+ Bxc6 34.Qxc6 Franco Pezzi: "Basta! Il Nero abbandona. Nessuno ci dice se, durante la partita, Kolisch abbia acceso e poi fumato uno dei suoi maledetti sigari. Possiamo immaginare che lo abbia fatto." **34...Rd8 35.Qa4+ Kb7 36.Qe4+ Ka6 37.Qe2+ Ka5 38.a4 Kxa4 39.Qe8+ Ka5 40.Kf1+− 1−0**

C57

□ **Baer,Horst Hugo**
■ **Leisebein,Peter**
Theme corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?
[8...Qd5!? 9.Nc3 Qxc6 10.Nxb5 Be6 11.Nc3 Bc5 12.Qe2 Rab8 13.Qa6 Rb6∞ Fernpartie: Baer−Leisebein 1998]
9.Be2! Ne4? Meiner Ansicht nach reicht dieser Theoriezug nicht aus!
[9...Qd5 10.0−0 Qxc6 11.d3 Bb7?! *(11...Bf5! 12.Be3 Rad8 13.Nc3 Rhe8∞)* 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2+− Fernpartie: Gysi−Leisebein 1998]
[9...Rf8 10.0−0 Kg8 11.d3±]
10.0−0 Qf6
[10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±]
[10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Holwell,J−Volzhin, A/Calcutta op 1996 (34)]
11.Qe1! Diesen Zug fand ich 1998 , leider konnte ich ihn noch nicht anbringen! Mein Gegner testete ihn hier gegen mich. **11...Ng5**
[11...Qg6 12.Bf3! Bf5 *(12...Ng5 13.Bd5+!+−)* 13.d3 Ng5 14.Bd5+ Kf8 15.Be3 Bd6 16.Qa5 e4 17.f4 Nf3+ 18.Kh1 Nh4 19.g3 exd3 20.Nd2+−]
12.Nc3
[12.d4 Bxd4 13.Bxb5 Nh3+ 14.gxh3 Bxh3 15.Bc4+ Ke8 16.Bd3 Rf8

17.Be4 Bxf1 18.Qxf1 Qh4−+]

12...a6

[12...b4 13.Bc4+!]

[12...e4? 13.Nxe4!]

[12...Nh3+ 13.gxh3 Bxh3 14.Kh1!]

[12...Rb8 13.a4 bxa4 14.Bc4+ Kf8 *(14...Be6 15.Rxa4 Bxc4 16.Rxc4 Bd4 17.d3 Qg6 18.Kh1 Rhe8 19.b3 Kg8 20.Bxg5+−)* 15.Bd5+−]

13.d3

[13.a4 Qxc6 *(13...b4 14.Bc4+ Be6 15.Bxe6+ Qxe6 16.Ne4 Qxc6 17.Nxc5 Qxc5 18.c3±; 13...Nh3+ 14.gxh3 Bxh3 15.Kh1 Qxc6+ 16.f3 Qg6 17.Qg3 Bxf1 18.Bxf1 Qxg3 19.hxg3+−)* 14.axb5 axb5 15.Rxa8 Bb7 16.Ne4

A) 16...Nxe4 17.Bxb5 Qxb5 18.Rxh8 Nxd2 *(18...Ng3 19.Rb8!)*;

B) 16...Rxa8 17.d3 Nxe4 18.Bf3 Qg6 19.Bxe4 Bxe4 20.dxe4 Bd4 21.c3**±**]

13...Bd4 14.Kh1 Qxc6 15.f4 exf4 16.Bh5+N

[16.Bxf4 Kg8 17.Qg3 Qc5 18.Bxc7 Fernpartie: Schüler−Leisebein 1999]

16...Kg8 17.Nd5 Bc5 18.Nxf4?!

[18.Bxf4! Qxd5 19.Bxg5 Be6 20.Bf3 Qd7 21.Be3 Bxe3 22.Bxa8 Bg5 23.Qe4 Bf7 24.a4 bxa4 25.Rxa4 Qd6 26.Rd4 Bg6+−]

18...Bf5

[18...Bb7 19.Qe2 Rf8 20.Bd2**±**]

19.Qc3 Qd6 20.Ng6

1−0

C56

□ **Sveshnikov,E..**

■ **Ivanov,I..**

Cheliabinsk 1976 1976

[Paul Motwani]

Mr Mo's game G9.25: "52 years this week!" (The following passage was first written by me on Saturday 9 February 2002.) The number 52 might make one think of the weeks in a year, but to GM Evgeny Sveshnikov it's also his years in the next week! Monday will be the 52nd birthday of the great Russian grandmaster who was born on 11 February 1950. Sveshnikov is certainly a lot older but no less interesting to me than many younger stars, such as the talented nine including Scotland's GM Jonathan Rowson featuring in "Interview with a Grandmaster", a fascinating new 144−page Everyman book written by England's GM Aaron Summerscale and his wife Claire. The result of their very well−conducted interviews and research is that all readers of their work will get treated to a most enjoyable and valuable insight into the thoughts, feelings, and favourite games of the nine selected celebrities. Today, however, let's switch back to Sveshnikov, and a double demolition job using the Scotch Gambit! The first half of the action occurred at Cheliabinsk back in 1976... when our hero was only half of his present age! **1.e4 e5 2.Nf3 Nc6 3.d4**

[The move−order 3.Bc4 Nf6 4.d4 exd4 would transpose to the game.]

3...exd4 4.Bc4 Some sources give this the ECO code C55, while others assign C56. I have used the latter.

[Sveshnikov also likes the Scotch Game, 4.Nxd4 , but in the current encounter he instead chooses the Scotch Gambit.]
[One problem with 4.c3 , the Goring Gambit, is that allows Black to play d5 and instantly obtain a very comfortable position.]

4...Nf6

[A major alternative is 4...Bc5 5.c3 , after which dxc3 *(*a safer line is *5...Nf6 6.cxd4 Bb4+)* 6.Bxf7+ Kxf7 7.Qd5+ is unpleasant for Black.]

5.0−0

[G9.25.1:16 years later, the 1992 game E. Sveshnikov−S.Johnsen at Gausdal in Norway deviated with 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 *(*Modern "theory" favours *8.Be3;* but not *8.Nxc6* because *Bxf2+ 9.Kf1 Qh4* is extremely dangerous for White. *)* 8...0−0 *(*After *8...Bxd4 9.Qxd4* it's clearly important that the c6−knight is pinned! *)* 9.Bxc6 *(*If *9.Nxc6?! bxc6 10.Bxc6* , then *Ba6!* is a known strong response. *)* 9...bxc6 10.Be3 *(10.Nxc6 Qd7 11.Nd4* gives Black a choice of various attractive continuations including *Qe7 12.Bf4 f6)* 10...Qh4 *(*A noteworthy improvement is *10...Qe8!* , intending *11.f3 Nd6!)* 11.Nd2 f6? 12.N2f3 Qh5 13.Nxc6 Bxe3 14.Qxd5+ (After making inferior choices at moves 10−11, Black's position is now suddenly in ruins.) Kh8 15.fxe3 f5 16.Nfd4 a5? (Total collapse.) 17.Qxe4! Black resigned, in view of 17.. .fxe4 18 Rxf8.]

5...d5?

[Much better options are 5...Bc5 6.e5 d5]
[And 5...Nxe4 6.Re1 d5 , intending 7.Bxd5 *(*Or *7.Nc3 dxc3 8.Bxd5 Be6* , after which *9.Rxe4??* loses instantly to *Ne7!* : a neat trick that has caught out numerous players. *)* 7...Qxd5 8.Nc3 Qa5 *(*or *8...Qh5)*]

6.exd5 Nxd5 7.Ng5! The same position can also be reached via the move−order 1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 Ng5 d5 5 exd5 Nxd5?! (Black should prefer the main path, 5...Na5, or the ultra−energetic 5...b5!? gambit, or the similar very dynamic counterattacking line 5... Nd4 6 c3 b5!) 6 d4! exd4 (6...Nxd4 7 c3 puts Black's knights in double trouble) 7 0−0. **7...Be6**

[7...Be7 8.Nxf7! Kxf7 9.Qh5+ is also terrible for Black.]

8.Re1 Be7?

[Black had to try 8...Qd7 , but White still smashes through with 9.Nxf7!! *(*more deadly than *9.Nxe6 fxe6 10.Qh5+ Kd8)* 9...Kxf7 *(*or *9...Qxf7 10.Bxd5)* 10.Qf3+ Kg8 11.Rxe6!]

9.Rxe6! Black could resign here, but by playing on we get treated to a pretty finish! **9...fxe6 10.Nxe6 Qd7 11.Bxd5 Nd8 12.Qh5+ g6 13.Qe5 Nf7 14.Nxc7+ Kf8 15.Qxh8+!! Nxh8 16.Bh6#**

1−0

C51

□ **Showalter,Jackson Whipps**
■ **Logan,JE.**
USA corr 1888
[Myers]

Myers: This illustration of the "epaulette mate" is presented by Edward Winter (2694). BCM 1890 p449 & 1891 p210

&1894 p243: 'A new Showalter brilliant played by correspondence between Mr. J. Showalter and Prof. J.E. Logan. Score from the Kansas City Journal, repeated in Republic (St Louis) of 12 Oct 1890, La Stratégie 15 December 1890.' **1.e4** Myers **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Nc3 Na5 10.Bg5 f6 11.Bxg8?N** BCM 1890 p449 & 1891 p210 &1894 p243: "N?"

[⌓11.Bf4!? Nxc4 12.Qa4+ Qd7 *(12...Kf7 13.Qxc4+ Be6 14.d5 Bd7 15.Ne2 Qe8 16.a4 Ne7 17.Be3 Ng6 18.Bxb6 cxb6 19.Qb4 Qe7 20.Ng3 Rhc8 21.Nd4 Rc5 22.f4 Rac8 23.Qd2 Rc4 24.Ne6 Nh4 25.Qd1 Bxe6 26.dxe6+ Kg8 27.Qg4 Ng6 28.Nf5 Qc7 29.e7 Kf7 30.Rad1 Qc5+ 31.Kh1 Rc6 32.e5 fxe5 33.Nxd6+ Rxd6 34.fxe5+ Rf6 35.e8Q+ Kxe8 36.Qd7+ Kf8 37.exf6* 1−0 Chigorin,M−Pollock,W/New York USA 1889/ *)* 13.Qxc4 Qf7 14.Nd5 g5 15.Bg3 Be6 16.Qa4+ Bd7 17.Qa3 Rc8 18.Rfe1 g4 19.Nxb6 axb6 20.Nd2 Be6 21.f4 gxf3 22.Nxf3 Ne7 23.e5 fxe5 24.dxe5 d5 25.Rf1 Nf5 26.Nd4 Qg6 27.Nxf5 Bxf5 28.Bh4 c5 29.Rf3 Kd7 30.Raf1 Rhf8 31.Rg3 Qh6 32.Bf6 Be6 33.Qa7 Kc7 34.Rb3 Kd7 35.Qxb6 Rc6 36.Qxb7+ Rc7 37.Qa6 1−0 Chigorin, M−Steinitz,W/London ENG 1883/]

11...Rxg8?! BCM 1890 p449 & 1891 p210 &1894 p243: "?!"

[11...fxg5!? 12.Bb3 g4 13.Ne1 c6 14.f4 Nxb3 15.axb3 Be6 16.Rb1 Qf6 17.Nc2 0−0 18.Na4 Ba5 19.f5 Bf7 20.Qxg4 b5 21.b4 Bc7 22.Nc3 a5 23.bxa5 Bxa5∓ Myers]

12.Bh4 Bg4?! BCM 1890 p449 & 1891 p210 &1894 p243: "?!" **13.e5?** BCM 1890 p449 & 1891 p210 &1894 p243: "?"

[13.h3!? Bxf3 14.Qxf3 Qd7 15.Qh5+ Qf7 16.Qxh7 g5 17.Qxf7+ Kxf7 18.Bg3 Bxd4 19.Rac1 Bxc3 20.Rxc3 Nc6 21.Rb1 Rab8 22.Rcb3 Nd8 23.Ra3 Ra8 24.Rc3 Ne6 25.Rxb7 Rgb8 26.Rcb3 Rxb7 27.Rxb7 Ke7 28.f3 Kd7 29.Bf2 a6 30.Rb3 c5 31.Kf1 Kc6 32.Be3 Rh8 33.a4 Nc7 34.a5 Nb5 35.Rd3 Rb8 36.Bf2 Nc7 37.Bg3 Rb1+ 38.Ke2 Nb5 39.Bf2 Ra1 40.Be1 Nd4+ 41.Kf2 Ra2+ 42.Kf1 Ra1 43.Kf2 Ra2+ 44.Kf1 Ra1 45.Kf2 ½−½ Duman,A−Kayar,E/Ankara TUR 2002/]

13...dxe5 14.Re1 Bxf3 15.Qxf3 Qxd4

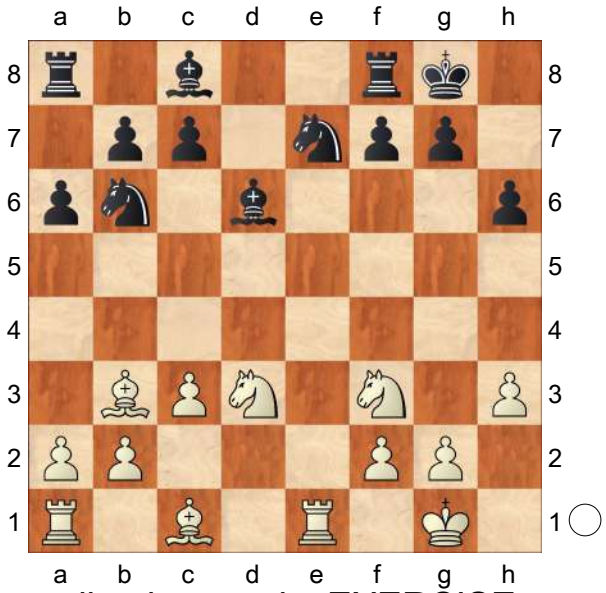
[15...Bxd4!? 16.Qh5+ Kf8 17.Rac1 g5 18.Bg3 Kg7 19.h4 h6 20.Ne4 Qe7 21.Bh2 Nc6 22.Qg4 Raf8 23.Ng3 f5 24.Nxf5+ Rxf5 25.Qxf5 Rf8 26.Qb1 Bxf2+ 27.Kh1 Bxe1 28.Rxe1 b6−+ Myers]

16.Re4 Qd7 17.Rd1 Qf7 BCM 1890 p449 & 1891 p210 &1894 p243: 'BCM June 1892 p243; Notes by W.H.K. Pollock 'And here we can save a separate chapter on "Showalter's Chess Finessing, or High Cunning", by giving a diagram of a game−ending which does seem to illustrate the peculiar feature called finesse − like a trap, good play, if the prey snaring himself, the trapper loseth neither bait nor tackle. This was the outcome of an Evans, played by correspondence, between Mr S. and a strong amateur of Louisville. Now White (as the moves will shew) would like Black to play ...Nc4. Therefore he does not play Qf5 at once, but makes a move

to prevent ...Nc4, in other words puts it into his opponent's head to play ...Nc4. The game proceeded' **18.Qg4 h5**
[18...g5!? 19.Bg3 Nc6 20.Qe2 Rd8 21.Re1 Kf8−+ Myers]
19.Qf5 Nc4 BCM 1890 p449 & 1891 p210 &1894 p243: 'This position with finish had already been given in BCM 1890 p449'
[19...Nc6!?]
20.Rxc4 Qxc4 21.Nd5? BCM 1890 p449 & 1891 p210 &1894 p243: '!' '!' BCM 1890 p449 & 1891 p210 &1894 p243: "?"
[21.Bxf6!? Qg4 22.Qxe5+ Kf7 23.Qe7+ Kg6 24.h3 Qf5 25.Bd4 Bxd4 26.Rxd4 Rge8 27.Qxc7 Re1+ 28.Kh2 Qxf2−+ Myers]
21...Qc5?? BCM 1890 p449 & 1891 p210 &1894 p243: "??"
[21...Qg4! 22.Qxg4 hxg4 23.Ne3 Rd8 24.Rc1 Rd2 25.a3 Kd7 26.Nc4 Ra2−+ Myers]
22.Qe6+ Kf8 23.Bxf6 Re8
Winter: White announced mate in seven moves. BCM 1890 p449 & 1891 p210 &1894 p243: 'And White announced mate in seven as follows:'
[23...gxf6 24.Qxf6+ Ke8 25.Qxe5+ Kd7 26.Nxb6+ Kc6 27.Qe6++− Myers]
24.Ne7 Qxf2+ 25.Kh1 Qxf6 26.Ng6+ Qxg6 27.Rf1+ Bf2 28.Rxf2+ Qf6 29.Rxf6+ gxf6 30.Qxf6#
1−0

C53

□ **Kramnik,V.**
■ **Krasenkow,M.**
40: Wijk aan Zee 2003
[Cyrus Lakdawala]



This ending is an epic. EXERCISE (planning): Appearances deceive in what appears to be a drawish ending. In reality, White has a clear advantage if you find Kramnik's plan. ANSWER: Black's dark−squared bishop is the key defensive steward in his position. Once removed, Black must hand over concessions. So it should be challenged with 16 Bf4!. **16.Bf4! Ng6**
[It seems like a shocking decision to allow Black's structure to be damaged and take on a weakling isolani like this, yet it's worse for Black if he swaps. For example: 16...Bxf4? 17.Nxf4 Nc6 18.Ng6! Rd8 19.Ne7+ Kf8 (forced, otherwise White's rook reaches the seventh rank with devastation to follow) 20.Nxc6 bxc6 21.Ne5 (double attack) and Black loses a pawn with a wretched structure. Rd2 can be met by the

simple 22.Rad1 and Black must swap since Rxb2?? allows 23.Ng6+! Kg8 24.Rd8+ Kh7 25.Bxf7 Bf5 26.Rxa8 Nxa8 27.Nf8+ Kh8 28.Re8 and wins.]

17.Bxd6 cxd6 18.Re4! The rook shifts to d4 to hammer away at Black's now isolated d−pawn. **18...a5 19.Rd4 Rd8**

[19...a4 20.Bc2 doesn't bother White.]

20.Rd1 d5 21.Nc5 Seizing control over d7, while keeping an eye on b7 and e6.

21...Ne7 22.a4

[22.a3 is an option, leaving a4 open for a piece.]

22...Re8 23.R4d2 Kramnik clears d4 for his knight. **23...Nd7** White's knight was too troublesome on the c5−square.

24.Nxd7 Bxd7 White has achieved an ideal position where he controls d4 and hammers away at Black's isolated d−pawn. Even with all these strategic advantages, converting to an actual win is not so easy. **25.c4!**

[This is a better winning try over the rote 25.Bxd5 Nxd5! *(25...Bxa4?! 26.Bxb7 Rab8 27.Ra1* leaves White a clean pawn up *)* 26.Rxd5 Bxa4 27.Ra1 Bc6 28.Rdxa5 Rxa5 29.Rxa5 Re2 30.b3 Rc2 31.Rc5 Bxf3 32.gxf3 b6 , when Black has very good chances of holding a draw.]

25...dxc4 26.Rxd7 cxb3 27.Rxb7 Rab8 28.Rdd7 Nc6! Excellent defence.

[If 28...Rxb7? 29.Rxb7 Nc6 30.Rxb3 Re4 31.Rb6 Rc4 32.g3 , White is better off than in the game, since an extra set of pawns remains on the board.]

29.Rxf7 Rxb7 30.Rxb7 Re4 31.Rxb3 Rxa4 32.Rb6 Rc4 33.g3 a4 34.h4 Nd4 Kramnik's extra pawn is on the kingside. His only prayer to win is to generate some kind of endgame attack against Black's king, with rook, knight and kingside pawns. **35.Ne5 Rc5 36.Rb8+ Kh7 37.Nd7 Rb5 38.Ra8!** The best practical chance in an otherwise drawish position. Kramnik feels he can't win with rooks off the board, since this would take his kingside attack off the table.

[After 38.Rxb5 Nxb5 39.Nc5 a3 40.bxa3 Nxa3 , it would be a miracle if White actually finds a way to win.]

38...Ne2+?!

[Black should play 38...Nf3+ 39.Kf1 *(* or *39.Kg2 Ne1+ 40.Kf1 Nd3)* 39...Rxb2 40.Rxa4 Rb5! , preventing h4−h5 and intending ...Ne5, when it's hard to see how White will win.]

39.Kg2 Rxb2 EXERCISE (critical decision): Should White play it safe with 40 Rxa4, after which there are only two possible results of a win or a draw? Or risk a possible loss and play for mate with 40 h5, which allows Black to hang on to his a−pawn? ANSWER: White's only chance to win is the risky path of giving away his queenside pawn and playing for mate. **40.h5!!** It takes real courage to commit to such a risky course of action, yet the engine says it's White's only path to a possible win.

40...Nc3 41.Ne5 Threat: Ng6 and Rh8 mate. **41...Rb5** The only move. **42.f4 Ne4! 43.g4** White is ready for Ng6 and Rh8 mate.

[The immediate 43.Ng6? is met by Rxh5 44.g4 Kxg6 45.gxh5+ Kxh5 46.Rxa4 Nf6 and Black should draw.]

43...Nf6 44.Ng6 Ng8 45.Nf8+ White repeats here, and twice more later,

in order to gain time on the clock.

45...Kh8 46.Ng6+ Kh7 47.Kf3!

[Confession: I would very likely have settled for the more cowardly 47.Rxa4?! , removing a possible loss from the equation. The problem is it that allows Black to seize control over his back rank with Rb8! , when it's hard to see how White can make progress.]

47...Rb3+ 48.Ke4 a3

[After 48...Rb4+ 49.Kf5 Rb5+ 50.Ne5 , White pushes his g−pawn forward.]

49.Nf8+ Kh8 50.Ng6+ Kh7 51.g5! hxg5 52.fxg5 This is scary. There are only two white pawns remaining on the board and all Black needs to do is to sacrifice his knight for them. Black can even give his pawns away since White's rook and knight can't beat a lone rook.

52...Rb4+ 53.Kf5 Rb5+ 54.Kg4 Rb4+ 55.Kf5 Rb5+ 56.Kg4 Rb4+ 57.Nf4 a2!

[Black can't hang on to the pawn, since 57...Rb3?? loses to 58.g6+ Kh8 59.Ne6 , as there is no defence to the coming Ng5/Nd8 and Nf7+. On the plus side, with the a−pawn gone Black has some added prospects of stalemate.]

58.Rxa2 Ne7? Bringing the knight out at once is a mistake.

[Instead: a) 58...Rb8? 59.Ne6 wins for White. Threats include: Ra7 (targeting g7) and mating nets involving g5−g6+ and then transferring the knight to f7. For example: Rb4+ 60.Kf3 Rb6 61.Nf8+ Kh8 62.Ng6+ Kh7 63.Ra8 Rb3+ 64.Kg4 Rb1 65.Nf8+ Kh8 66.Ne6 Re1 67.Nd8! (threat: Nf7+ and g5−g6 mate) g6 (forced) 68.h6 Re4+ 69.Kf3 Re7 70.Kf4 Kh7 (threat: ...Nxh6, with a drawn ending) 71.Ra1! (intending to meet a capture on h6 with Rh1) Rd7 72.Ne6 (threat: Nf8+) Rf7+ 73.Ke5 Ne7 74.Ra8 and there is no remedy to a knight check on f8. Black can try for a stalemate cheapo with Nc8 which White should not accept: 75.Rb8! (zugzwang) *(*not *75.Rxc8?? Rf5+ 76.Kd6 Rd5+! 77.Ke7 Rd7+!* and Black draws with the Mad Rook theme *)* 75...Rf5+ 76.Ke4 Rf1 77.Rb7+! Kg8 78.Kd5 wins.]

[b) 58...Re4! , controlling the e6−square, may still hold a draw. After 59.Rd2 *(*or *59.Kf5 Re1)* 59...Ne7 60.Rd8 Ng8 , it's not easy to see how White makes progress. If 61.g6+ Kh8 White must release control over the eighth rank, in view of 62.Kf5? (a new paradox emerges) Rxf4+! 63.Kxf4 stalemate.]

59.Ra8! Threat: g5−g6+, followed by mate on h8. **59...Ng8** The knight has to go back.

[59...Nd5?? walks into 60.g6+ Kh6 61.Rh8# .]

60.Ra7?

[There was buried treasure in the position if White had unearthed 60.g6+! Kh8 61.h6!! (this eliminates Black's stalemate themes and creates a mating net) Re4! *(*or *61...gxh6 62.Ra7 Nf6+ 63.Kf5 Ne8 64.Ra8 Rb5+ 65.Ke4 Rb4+ 66.Kf3 Rb3+ 67.Ke2! Rb2+ 68.Kd3 Rb3+ 69.Kd2 Rb2+ 70.Kc3* and wins*;* note that *61...Rb7* is no good either because after *62.h7* Black has no checks *)* 62.Kf5! *(*not *62.h7??* due to *Rxf4+!* again, when Kramnik would suddenly be in dire need of an airsickness bag *)*

62...Re1 63.Nd5! Rf1+ 64.Ke6 Re1+ 65.Kd6 Rd1 66.Rf8! Rd2 67.Ke5 Rd1 68.Ke6 Rd2 69.Nf6!! Re2+ 70.Kd5 gxf6 71.h7 forces mate.]

60...Kh8?

[60...Re4! should still hold the draw, as in the notes above.]

61.Ra8! Kh7 62.Rf8?

[Both sides keep missing the idea 62.g6+! Kh8 63.h6!! .]

62...Kh8 63.Kf3 Rb3+ 64.Ke4 Rb4+ 65.Ke5 Rb5+ 66.Nd5 Ra5 67.Rd8 Kh7 68.g6+ This shouldn't work and Black is drawing with correct play.

68...Kh8 69.h6 EXERCISE (planning): Kramnik finds the idea which worked earlier, yet here it works at cross−purposes with his previous intent. How can Black hold the draw? ANSWER: Don't take the pawn. Go into a holding pattern playing on the familiar stalemate theme. **69...Ra7!** Kramnik's sword is being re−forged into a ploughshare and the game threatens to end in peace.

[69...gxh6?? 70.Rd7 wins on the spot.]

70.Ne3

[If 70.h7 Re7+! 71.Kd4 Re4+! , the Mad Rook saves the day and Black draws. This theme conjures the image of a guy slamming his fist in your face and then when you get up, enraged and ready for reprisal, he says: ⊕Hey, buddy, take it easy and don't take it so personally! Can't you take a joke?⊞]

70...gxh6! Now Black can take it. The thorn is finally plucked from tender flesh.

71.Nf5 Threat: Nxh6. **71...Ra5+?** Poland's then number one ranked player finally falters. Now Black can only watch helplessly at Opportunity's retreating form.

[Instead, 71...Ra1! holds the draw, keeping the option of checking from either the a−file or the first rank. White is unable to make progress since 72.Nxh6 Ra5+ 73.Kf4 Kg7! 74.Nxg8 Kxg6 removes his final pawn.]

72.Kf4 Ra4+ 73.Kf3 Ra3+ 74.Kg4 Ra4+ 75.Kh5! No more rook checks.

75...Ra7

[If 75...Ra1 76.Ne7 Rh1+ 77.Kg4 Rg1+ 78.Kh3 Kg7 then 79.Rxg8+ Kf6 80.Nd5+ Ke6 81.Nf4+ wins.]

EXERCISE (planning): How does White force the win? ANSWER: Transfer the rook to f7. Black is defenceless against this plan. **76.Rf8! Rb7 77.Kh4**

[The immediate 77.Rf7 wins on the spot.]

77...Rb4+ 78.Kg3 Rb6 79.Ne7! Kg7 80.Rf7+! Suddenly, Black's position looks like he bought it at a Salvation Army thrift shop.

[It's mate after 80.Rf7+ Kh8 81.Rh7# .]

1−0

C51

□ **Chigorin,Mikhail Ivanovich**
■ **Dorrer,I.**
corr 1884
[Harding/Cafferty]

Where was this game first published? Bernard Cafferty gave it to me. I later found in the London Evening Standard 9 May 1892 with Black described as "Count Dorrer" (no details of circumstances or opponent forenames)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4

Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Na5
[9...Bg4!?]
10.Bg5 f6 11.Bf4 Nxc4
[11...Ne7!]
12.Qa4+ Qd7 This is better than 12... Kf7 Chigorin−Pollock, New York 1889.
[12...Kf8 13.Qxc4 Bg4 14.Nd2 Ne7 15.a4 a5 16.Rab1 Bh5 17.Rfe1 Bf7 18.d5 Ng6 19.Be3 Ne5 20.Qe2 g5 21.Nf1 h5 22.Bxb6 cxb6 23.Ne3 Rc8 24.Nb5 Bg6 25.Nd4 Kg8 26.f3 Rh7 27.Ne6 Qd7 28.Rxb6 Qxa4 29.Reb1 Rd7 30.Qb5?! *(30.Qb2; 30.Rxb7; 30.h3)* 30...Qa3 *(30...Qxb5)* 31.Nf1 Rc2 32.Qb3? Qxb3 33.R6xb3 Ra2 34.Rxb7 Rxb7 35.Rxb7 g4 36.Rb3 h4 37.fxg4 Bxe4 38.Ne3 Nd3 39.Kf1 Ra1+ 0−1 D.Luna Osorio−E.Eliskases, Buenos Aires 1970]
13.Qxc4 Qf7
[The 1938 Russian theory book "Sovremenny Debyut" quotes an undated postal game Yevgenev−Kogan which went 13...g5!? 14.Bg3!? h5 15.h4 Qg7 16.Nd5 Bg4 17.Qa4+ Bd7 18.Qa3 Rc8 19.Rfe1 g4 20.e5 Kd8 often given as unclear but it looks good for White after 21.Nxb6 *(21.exd6!?)* 21...axb6 22.exd6]
14.Nd5 Analysed by Rosenthal in " La Vie Moderne" **14...Be6**
[14...g5?! Chigorin−Steinitz, London 1883]
15.Qa4+
[15.Rfe1!? is a little−known alternative: Bxd5 *(15...c6 16.Qa4!; 15...Kf8 16.a4!; 15...Rc8!?* Russian EMCO *)* 16.exd5+ Kf8 *(16...Ne7 17.Qa4+±)* 17.Re6 g5 18.Bg3 Re8 19.Rae1 Ne7 *(19...Rxe6 20.dxe6 Qe8 21.d5 Ne7 22.Nd4 h5 23.f3)* 20.Nh4 f5 *(20...gxh4 21.Bxh4* gives White a strong attack. *)* 21.Nf3 h6 22.Be5 dxe5 23.Nxe5 Qg7 24.Nd7+ Kf7 25.d6 1−0 Vidmar−Poljanec, Ljubljana 1901 (but year may be wrong as GM Vidmar was only born in 1885)]
15...Bd7
[15...Qd7 16.Nxb6 cxb6 17.Qa3 d5 18.exd5 Bxd5 19.Rfe1+ Kf7 20.Rac1 gives White an initiative (Larry Evans).]
16.Qc2! This move improves upon Chigorin's original 16 Qa3 which was played in the correspondence game Chigorin−Yakubovich and later in St. Petersburg−Krasnoyarsk. The new move gives White the advantage. Thanks to his safer King and more harmonious development he has play on both sides of the board. This game was decided on the queenside: **16...Rc8**
[16...Be6 17.Nxb6 or 17 Ne3 and a2−a4 axb6 18.d5 Bg4 19.Qc3]
[16...Bc6 17.Nxb6 *(17.Ne3!?* idea a4 *)* 17...axb6 18.d5 Ba4 19.Qc3 (Chigorin) was tested in the later game Shiffers−Kriyanovsky, Russia corr 1890−91: Kd8 *(19...Nh6 20.Rfc1+−)* 20.Rfc1 Qd7 21.Nd4 Kc8 22.Ne6 c5 23.Qg3 Ne7 24.Bxd6 Ra5 25.Bxc5 bxc5 26.Nxc5 Rxc5 27.Rxc5+ Bc6 28.dxc6 Nxc6 29.a4 Qd4 30.Rcc1 Qxe4 31.Qxg7 Re8 32.Qxf6 Kb8 33.Qf3 Qe6 34.Rab1 Na5 35.g3 1−0]
17.a4 Ba5 18.Rfb1± Ne7
[18...b6 19.Ne3 and Nc4]
19.Nxe7 Qxe7 20.Rxb7 0−0 21.Rxa7 Bb6 22.Ra6 Ra8 23.a5! Rxa6 24.Qc4+ Kh8 25.Qxa6 Bxa5 26.Qxa5

Qxe4 27.Qxc7 Qxf4 28.Qxd7 Rb8 29.Qa7 April 7−August 23, 1884, but check last move against sources.
[29.Qb7 as in the Evening Standard does seem more plausible. If 29...d5 30 Ra8.]
1−0

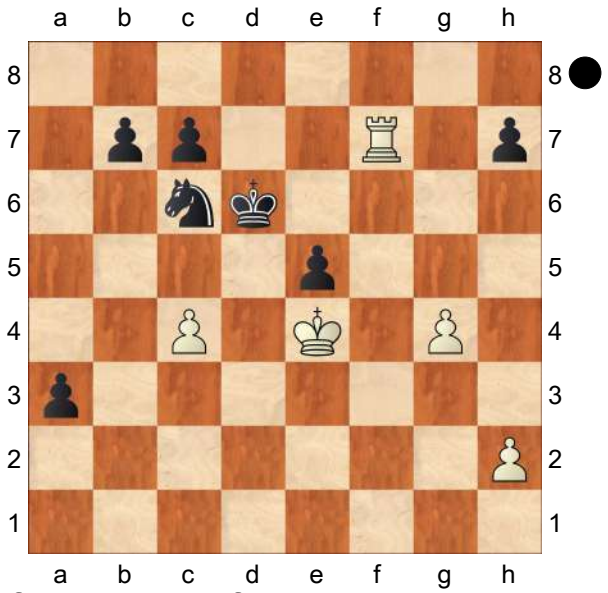
C52

□ **Morry,William Ritson**
■ **Wormald,Robert Douglas**
British Corr Ch 1941−2 1941
[CHESS Apr 1943 pp107−112; Harding]

1.e4 e5 2.Bc4 Bc5 3.Nf3 Nc6 4.b4 Bxb4 5.c3 Ba5 6.d4 d6
In the following year's championship, Wormald played 6...b5 instead and won.
7.Qb3 Qd7 8.dxe5 dxe5 9.a4
Wurzburger's move **9...Qe7**
[9...a6 10.0−0 Nh6 11.Rd1 Qe7 12.Bg5 f6 *(12...Qf8 13.Nxe5 Nxe5? 14.Rd8#)* 13.Bxh6 gxh6 14.Nbd2 idea N−f1−e3, Nh4 xf5 (Wurzburger−amateur, Paris 1934)]
10.0−0 a6 11.Rd1 Bb6
[11...Nh6 9 see note to move]
12.a5! Bxa5
[12...Nxa5 13.Rxa5 Bxa5 14.Rd5! xe5, xa5]
[12...Ba7 13.Nbd2 h6? *(13...Nf6 14.Ba3 Qd7 15.Nf1)* 14.Nf1 Qf6 15.Ne3 Nge7 16.Nd5 Nxd5 17.exd5 Ne7 18.Re1 Ng6 19.Ba3 with a tremendous attack which won the game (W. R. Morry−R. F. Hemmings, Erdington club ch, Birmingham 1942)]
[RR12...Bc5 Sokolov−Sepp, corr 1958]
13.Rxa5! Nxa5 14.Bxf7+! Qxf7
[14...Kf8 15.Qa2! xBxg8, Qxa5 Nf6 *(15...b6 16.Bxg8 Rxg8 17.Bg5+−)* 16.Ba3 c5 17.Rd8+ Qxd8 18.Bxc5+ Qe7 19.Bxe7+ Kxe7 20.Nxe5!+− Nc6 21.Qa3+ Kd8 22.Qd6+ Nd7 23.Nxc6+ bxc6 24.e5]
15.Rd8+ Ke7 16.Qd1! Nc6 17.Bg5+ Nf6 18.Rxh8 Qe6 19.Nh4 Kf7 20.Bxf6 Qxf6 21.Nf5! Threat 22 Rxxc8 Rxc8 23 Qd7+ **21...Bxf5 22.Rxa8 Bxe4 23.Qb3+?!**
[23.Nd2±]
23...Ke7 24.Nd2?
[24.Qxb7? Qd6!]
[24.f3! Bxb1 25.Qxb1± Qg5 26.Qxh7 Qe3+ 27.Kf1 Qc1+ 28.Kf2 Qd2+ 29.Kg3 Qf4+ 30.Kh3 with a won endgame]
24...Bxg2! Gives Black drawing chances
25.Qa3+
[25.Kxg2 Qg5+ 26.Kf1 Qxd2 27.c4 Qc1+ 28.Kg2 Qg5+ probably draws as Black can exchange queens if White plays Qg3.]
25...Kd7 26.c4! Qg6 27.Qg3 Qxg3 28.fxg3 Bh3 29.Rg8 Bf5 30.Rxg7+ Kd6 31.g4 Bc2 32.Kf2 a5 33.Ke3 a4 34.Ne4+ Bxe4□
[34...Ke6 35.Nc3 Kd6 36.Kd2 Bb3 37.Ne4+ Ke6 38.Kc3]
35.Kxe4 a3 36.Rf7! Diagram

(Diagram)

36...Nb4?
[36...Na5! may draw, for if 37.Rf2 *(37.Kd3? Nb3! 38.Rf2 a2 39.Rxa2 Nc1+−+)* 37...Nxc4 38.Kd3 b5 39.Kc3 e4 40.h4 e3 41.Rg2 Kc5 42.g5 b4+ 43.Kc2 a2 44.Rg1 Kd6 45.h5 Ke7 46.Kb3 Ne5 47.Kxa2 Nf3 48.Rg2 Nd4 49.Rg4 e2 50.Re4+



Kf7 51.Kb2 Nf3 52.Rxe2 Nxg5 53.Re5 Ne6 54.Kb3 Kf6 55.Re1 Ng7 56.Rh1 Kg5=]

37.Rf1 Nc2??

[37...Kc5 but White may have a win (see the very detailed notes in CHESS)]

38.Kd3 Nd4?

[38...Nb4+ 39.Kc3 c5 but 40.h4 should win]

39.Ra1 Nf3 40.h3 Kc5 41.Rxa3 e4+ 42.Kxe4 Nd2+ 43.Kd3 Nxc4 44.Ra8 Kb4 45.Rh8 c5 46.Rxh7 b5 47.Rh5 Na3 48.g5 Kb3 49.g6 CHESS Apr 1943 pp107−112

1−0

C51

□ **Anderssen,Adolf**

■ **Neumann,Gustav Richard**

Berlin m1 1864

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 f6=**

[12...Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8* Anderssen,A−Zukertort,J/Berlin 1868/1−0 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3 Kf8 34.Qd3 Re8 35.Rc4 Qb6 36.f4 Bxf4 37.Rxf4 Re1+ 38.Rf1 Rfe7 39.Kg2 R1e3 40.Qc4 R3e4 41.Qd3 Rg4+ 42.Kh1 Re3 43.Qd1 Rd4 44.Qc1 Rh4+ 45.Rh2 Rxh2+ 46.Kxh2 Qd4 47.Rf2 Qh4+ 48.Kg1 Rg3+ 49.Rg2 Qd4+ 50.Kh1 Rh3+ 51.Rh2 Qe4+ 52.Kg1 Rg3+ 0−1 Winawer,S−Zukertort,J/Berlin 1871 (52)]

[12...Bg4 13.h3 Bh5 14.Re1∓]

13.Na4

[13.Re1 f5=]

13...c5

[13...f5 14.Qc1=]

14.Nxb6 axb6 15.Ne1∓

[15.Re1 f5=]

15...Ng6=

[15...f5 16.Qh5∓]

16.f4 Bd7 17.g4∓ White plans f5

[⩲17.Qe2!?=]
17...b5 Black prepares c4 **18.Ng2 c4**
[18...Nc4 19.Bc3∓]
19.Be2
[19.Bc2 b4∓]
19...Re8 20.f5 Ne5 21.Nf4 b4
22.Bxe5−+
[22.Bd4 b5∓]
22...fxe5 23.Ne6 Bxe6
[23...Qb6+ 24.Kh1∓]
24.dxe6
[24.fxe6 b5∓]
24...Qb6+ Black intends b3 **25.Kh1 Qd4**
[25...Qe3 26.Bf3∓]
26.Rb1 b3
[26...Qxe4+ 27.Bf3 Qd4 28.Rxb4∓]
27.axb3 Nxb3!
[27...Qxe4+?! 28.Bf3 Qe3 29.Re1=]
28.Qxd4 exd4
[≤28...Nxd4 29.Bxc4 Rac8 30.Bd5±]
29.Bxc4 Nd2 30.Bb5∓
[30.Rfc1!? Nxb1 31.Rxb1∓]
30...Re7??±
[⩲30...Rec8∓]
31.Ra1 Threatening mate: Rxa8
[31.Ra1 Rc8 32.Rfd1 Nxe4 33.Rxd4±]
1−0

C57

□ **Neumeyer,A.**
■ **Leisebein,Peter**
corr(occ) 1999
[Leisebein]

1.e4 Leisebein, P. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5** "TRAXLER−ANGRIFF" **5.Nxf7 Bxf2+ 6.Kxf2** Sicherer ist ♔f1 **6...Nxe4+ 7.Ke3 Qe7 8.Nxh8 Qg5+ 9.Kxe4 d5+ 10.Bxd5 Qf4+!?** nach dieser Partie wohl nicht mehr spielbar!
[10...Bf5+! Der Theoriezug! 11.Kf3 Bg4+ 12.Kf2 Bxd1 13.Bxc6+ bxc6 14.Rxd1 Qh5 15.Rh1 Qh4+! *(15...0−0−0?!* (Cramer) *16.d3 Rf8+ 17.Ke1 e4∞)* 16.g3 Qd4+ 17.Kg2 Qe4+ 18.Kg1 0−0−0 19.d3 Qe1+ 20.Kg2 Qe2+ 21.Kh3 Rf8−+]
11.Kd3 Bf5+ 12.Ke2 Nd4+ 13.Ke1 Nxc2+ 14.Qxc2 Bxc2 15.Bxb7
[15.Nc3 Bd3! 16.g3 *(16.Bxb7 Rd8 17.Bc6+ Ke7 18.Nd5+ Rxd5 19.Bxd5 Qh4+ 20.Kd1 e4 21.h3 Qh5+ 22.g4 Qxd5−+)* 16...Qf6 17.Ne4 *(17.Nf7 c6 18.Bb3 Ke7 19.a4 Rf8 20.a5 Qf3 21.Rg1 Bg6 22.Bc4 Bxf7 23.b3 c5)* 17...Qb6 18.Ng5 0−0−0 19.Be6+ Kb8 20.Nhf7 Qc6! 21.Rg1 Rf8 22.Bg4 *(22.Bf5 Qc5 23.Rf1 Bxf1 24.Kxf1 h6−+)* 22...Rxf7 O:1 Fernpartie: Hergert−Leisebein 1996]
15...Rd8
[15...Rb8 16.Bc6+ Ke7 17.Nc3 Qd4 18.b3 Rxh8 19.Bb2 Kd8 20.Rc1 Bd3 21.Nd1 Qg4 22.Bf3 Qh4+ 23.g3 Qe7 24.Nf2 e4 25.Nxd3 Rf8 26.Ne5 exf3 27.Kd1+−]
16.Nc3 Bd3 17.Be4!N 1:00 , es könnte folgen:
[17.Bc6+? Ke7 18.Nd5+ Rxd5 19.Bxd5 Qh4+ 20.Kd1 e4 21.h3 Qh5+ 22.g4 Qxd5−+]
[17.b3 Kf8 18.g3 *(18.Be4! Kg8 19.Bxd3 Rxd3 20.Rf1 Qxh2 21.Ba3 Qg3+ 22.Rf2 Rd8 23.Nf7 Rxd2 24.Ne2 Qe3 25.Kf1+−)* 18...Qd4 *(18...Qg4 19.Ba3+ Kg8 20.Nf7 Kxf7 21.Bg2±)* 19.Ng6+ hxg6 mit späterem remis ! Fernpartie: Baer−Leisebein 1998]

17...Bxe4
[17...Qf8 18.Bc6+ Ke7 19.b3 Ke6 20.Bb2+−]
[17...Qh4+ 18.g3 Qh5 19.Bxd3 Rxd3 20.Rf1 Qxh2 21.Ne2+−]
18.d3 Qh4+
[18...Qg4 19.dxe4 Ke7 20.Rf1 Rxh8 21.g3 Rf8 22.Rxf8 Kxf8 23.Kf2+−]
19.g3 Qg4 20.dxe4 Rd1+
[20...Ke7 21.Be3 Rxh8 22.Bxa7+−]
21.Nxd1 Qxe4+ 22.Be3 Qxh1+ 23.Ke2 Qxh2+ 24.Nf2+−
1−0

C56

□ **Boese,Karl Heinz**
■ **Hemmerling,J.**
EU/H corr ICCF 1962
[FS_1962]

1.e4 62/(31) **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.0−0 Nf6 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bf8** (Rubinstein, Lasker?) **12.Nxf7! Kxf7 13.Ng5+ Kg8**
[13...Kg6!? Crowl−Klass]
[13...Ke8? 14.Nxe6 Kf7 15.Ng5+ Kg6 16.f7 Be7 17.Re6+ Bf6 18.g4 Qd5 19.f4 Ne7 20.h4
1−0 Koltanowski (record blind simul)−Trachtenberg, Antwerp 1932]
14.g4 '!' **14...Qg6**
[14...Qxf6? analysed by Estrin in his 1983 Batsford book on 2N]
[14...Qd5 not in my Italian game book
A) 15.Rxe6 (Tarrasch?) gxf6 16.Rxf6 (Marshall) h5 Black has a tenable game for Black said Lasker (Manual of Chess) but NB..
(16...Bg7 17.Rf5 Qd7 18.Qe2 d3 19.Qe4! Nd4 20.Rf7 Ne2+ 21.Kf1) 17.Rf5 Qd7 18.Qe2 or Qf3, Warburton preferring White;
B) 15.Nxe6 Ne5 16.f7+ Kxf7 what if Nxf7 I wonder? 17.Ng5+ Kg8 18.Rxe5 Qxe5 19.Qf3+− Sokolsky]
[14...Qxg4+? 15.Qxg4 Bxg4 16.f7#]
[14...Qxf6? 15.Rxe6 Qd8 16.Qf3 Qd7 17.Re7!]
15.Rxe6! gxf6 16.Qf3
[16.f4 Nd8 Morss *(16...Qg7* also Morss *)* 17.Qe2 d3 18.cxd3 cxd3 19.Qe3 Nxe6 20.Qxe6+ Kg7 21.Qd7+ Kg8 22.Qd5+ Kg7 23.f5 Qe8 24.Ne6+ Kg8 25.Nxf8++− Sokolsky, cited by Warburton (is this convincing?)]
16...Kg7
[16...Ne5? 17.Qd5! Kg7 (Keres, 1934) 18.Qxb7! Hopkins in BCM, 1936]
17.Ne4 given as !? in Italian Game book
[17.h4 h5! CCYB 11\231 cf Morss 18.Bf4 Bd6 transposes to 17 Bf4 Bd6]
[17.Bf4 Bd6 with extremely complicated play says Morss. "Black is under pressure, but he has good chances of beating off the attack and exploiting his queenside P majority or White's exposed kingside. *(17...Nd8 18.Re4 c5 19.Rae1±* Estrin *)* 18.h4 h5! *(18...Bxf4 19.Qxf4 Rhe8 20.Qxc7+)* 19.Bxd6 hxg4∞ (Estrin) Black may have sufficient counterplay but in the Italian Game I wrote "These lines in which Black is constantly on the defensive would not appeal to many people even if their theoreticaladequacy could be established". 20.Qxg4 cxd6 21.Rxd6 Ne5 22.Ne6+ Kf7 23.Qxg6+ Nxg6

24.Nxd4 Rxh4⇄ looks dull (D.Falcon in BCCA mag)]

17...Be7 18.Bg5 !' **18...Raf8 19.h4 h5 20.Ng3** !' **20...hxg4 21.Nf5+ Kg8 22.Qe4** !' **22...Kh7 23.Bd2 Bd6 24.Kg2** !' **24...Qh5 25.Nxd6+ f5 26.Qd5 Kg7 27.Bg5** !' **27...cxd6 28.Qxd6 f4 29.Rae1 f3+ 30.Kg3 Rf7 31.R1e4**

1−0

C52

□ **Nilsson**
■ **Bohm**
corr 1979
[Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5 9.0−0 Bb6 10.Rd1 Qe7 11.a4 a6 11...Nh6 Harding−Szilagyi
12.Ba3!? Not mentioned in Sh Bull 11/90 article by A.Hachaturov

[12.a5 Bc5

A) 13.Ba3 Bxa3 14.Nxa3 Nf6 15.Bd5 0−0 16.Nc4 *(16.Bxc6* Harding/ Botterill *)* 16...Bd7= Euwe;

B) 13.Bg5 Nf6 14.Bd5 0−0 15.Nbd2 Nd8 16.Nf1 Ne6 17.Bh4 Nf4∓ Yurkov−Bikhovsky, Moscow 1963]

[12.Bd5 Na5! 13.Bxf7+ Kf8 14.Qa2 Nf6 15.Ba3 c5 16.Bd5 g6 17.Nbd2 Kg7 18.Rab1 Bc7 19.Nc4 Nxd5 20.Rxd5 Nxc4 21.Bxc5 Nd6 22.Rxe5 Qf7 White compensation insufficient says van der Tak (I. Carlsson−Gubnitsky, corr 1983)]

12...Qf6 13.a5 Ba7

[13...Nxa5? 14.Bxf7+ Qxf7 15.Rd8+]

[13...Bxa5 14.Bd5!? Bb6 *(14...Nge7?? 15.Bxe7)* 15.Rd3 *(15.Nbd2? Na5)* 15...Nge7 *(15...Na5? 16.Bxf7+)* 16.Nbd2 0−0 17.Bxc6 bxc6 18.Nc4 Rb8 19.Qa4N idea xe5, xa6, leave c−pawns weak (TDH analysis)]

14.Bd5! Nge7 15.Ra2

[15.Nbd2!? to examine (TDH)]

15...0−0?

[15...Rb8! frees the Bc8 to move (sent to me by Kansas reader Ross Kendall, who had it played against him). Does White have a good answer? **Δ**16.Rad2 *(16.h3 Bxh3!? 17.gxh3 Qxf3)*

A) 16...Be6!? 17.Bxe6 fxe6 *(17...Qxe6 18.Qxe6 fxe6 19.Ng5↑)* 18.Rd7 Nxa5 19.Qa4 *(19.Bxe7?! Nxb3 20.Bxf6 gxf6 21.Rxc7 Rd8)* 19...Nac6 20.Rxc7↑ examine further;

B) 16...Bd7?! 17.Bxf7+ Qxf7 18.Qxf7+ Kxf7 19.Rxd7;

C) 16...Nxa5?? 17.Bxf7+ and Rd8 mate;

D) 16...Bg4 probably critical; White's knights are the problem. 17.Rd3∞ best? *(17.c4 Nxa5 18.Qa4+ Nac6)* **Δ**17...Nxa5? 18.Bxf7+ Qxf7 19.Rd8+ Rxd8 20.Rxd8+ Kxd8 21.Qxf7]

16.Bxc6 bxc6 17.Rad2 Rb8?

17...Bg4 18 Rd3 White plus (Bohm?) excellent White position says Zagorovsky **18.Rd8! Bg4 19.Qxb8!+−** 1−0 Nilsson−Bohm, corr 1979

1−0

C52

□ **Anderssen,Adolf**
■ **Zukertort,Johannes Hermann**
Berlin m 1871
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2 b5 12.Bd3 Qe6 13.Qb2 Ng6** e5 becomes the focus of attention
14.Nf4 Qe7 15.e6−+
[15.Nd5 Qe6 16.Be4 *(16.Qxb5 0−0 17.Ba3 Rb8 18.Qc5 Bb7 19.Rad1 Rfe8 20.Be4 Bb6 21.Qc1 Ncxe5 22.Ng5 Qg4 23.h3 Qh4 24.Nxb6 Bxe4 25.f4 Bxg2 26.Kxg2 axb6 27.Rde1 Nd3* 0−1 Anderssen,A−Zukertort,J/Berlin 1871 (27) *)* 16...0−0 17.Qc2 Bb7 18.Rb1 a6 19.Nf4 Nxf4 20.Bxh7+ Kh8 21.Bxf4 Nb4 22.Rxb4 Bxb4 23.Bf5 Qc4 24.Qxc4 bxc4 25.Rc1 d5 26.Rb1 a5 27.a3 Bc8 28.Bxc8 Rfxc8 29.axb4 axb4 30.e6 fxe6 31.Be5 c5 32.h4 c3 33.Ng5 c2 34.Rc1 b3 35.Nxe6 d4 0−1 Anderssen,A−Zukertort,J/Berlin 1871 (35)]
[15.Nxg6!? hxg6 16.Bxb5∓]
15...Nxf4
[15...dxe6?! 16.Bxb5 Bd7 17.Qxg7∓]
16.Qxg7 Rf8 17.Bxf4 fxe6 18.Qg4−+
[18.Qg3 Qf7 19.Be3 a6∓]
18...Bb7∓
[18...Qf7!? 19.Bg3 a6∓]
19.Bxb5
[19.Bh6 Rh8∓]
19...0−0−0∓
[19...Qf7!? 20.Bg3 Qf5∓]
20.Rfc1 Rg8 21.Qh5 Bc3=
[21...Qg7 22.Bg3 Qg6 23.Qh4∓]
22.Rab1
[22.Rxc3? Qg7 23.Bg5 Qxc3−+]
22...Qf6 23.Bg3
[23.Qxh7 Qg7 24.Qxg7 Bxg7=]
23...Bd4+−
[23...Bb2 24.Bxc6 dxc6 25.Rc2± *(≤25.Qxh7 Rg7 26.Qc2 Bxc1∓)*]
24.Ba6=
[⌓24.Nxd4 Qxd4 25.Bxc6 dxc6 26.Qxh7±]
24...Bb6±
[24...Bxa6 25.Qa5!? Bb6 26.Qxa6+ Kb8 27.Rxb6+ axb6 28.Qxb6+ Ka8 29.Qa6+ Na7 30.Kh1±]
25.Qb5 Rxg3±
[⌓25...Kb8!?±]
26.hxg3 Nd4 27.Qd3
[27.Nxd4!? Qxd4 28.Bxb7+ Kxb7 29.Rc2±]
27...Nxf3+ 28.gxf3 Bxa6 29.Qxa6+ Kb8 30.Qc4 Ka8
[30...Qxf3?? 31.Qxc7+ Ka8 32.Qxd8+ Bxd8 33.Rc8#]
31.Kg2 Rf8 32.Rb3 h5 33.a4 h4 34.a5 h3+ 35.Kh1±
[⌓35.Kh2 Bxa5 36.Qa6+− *(36.Kxh3?! Rh8+ 37.Kg2 Qh6±)*]
35...Bxa5 36.Qe4+ d5
[36...c6 37.Rxc6! d5 38.Qa4+− *(38.Qxe6?! Qxe6 39.Rxe6 Rh8+−)*]
37.Qa4 Do you see the mate threat?
37...Bb6 38.Qc6+
[38.Rxc7 Qa1+ 39.Qxa1 Bxc7 40.Qc3+−]
38...Kb8 39.Qxc7+ Ka8 40.Qc6+ Kb8 41.Rxb6+ axb6 42.Qxb6+ Ka8 43.Qa6+ Kb8 44.Rb1+
[44.Rb1+ Qb2 45.Rxb2+ Kc7 46.Rb7+ Kd8 47.Qa8#]
1−0

C56

□ **Morphy,P(bl_sim)**
■ **Amateur**
New Orleans (player 1858
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 Sergeant, P.: 'ChessCalisthenics: 'C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4'' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4**
[As a rule, Morphy only uses the text move in blindfold play or when giving odds. According to Steinitz, both the text move and 4.0−0 are inferior]
[preferred is 4.Ng5]
4...exd4 5.Ng5 d5
[5...Ne5 is a safer continuation.]
6.exd5 Nxd5N Sergeant, P.: '?' '?''ChessCalisthenics: 'N' ChessCalisthenics: 'Sergeant, P.: '?'''
[6...Qe7+ 7.Kf1 *(7.Be2 Nxd5 8.0−0 h6 9.Bc4 hxg5 10.Bxd5 Qd6 11.Bxc6+ bxc6 12.Re1+ Be7 13.g3 Kf8 14.Qe2 Bb7 15.Nd2 c5 16.f3 Re8 17.Ne4 Qc6 18.Nxg5 Bxg5 19.Qxe8+ Qxe8 20.Rxe8+ Kxe8 21.Bxg5 f6* Bolzoni,V (2305)−Dutreeuw,M (2380)/Belgium 1995/EXT 2003/1/2−1/2 *)* 7...Ne5 8.Qxd4 Nxc4 9.Qxc4 Qc5 *(9...h6 10.Nf3 Bd7 11.Nc3 0−0−0 12.Bf4 Qc5 13.Qxc5 Bxc5 14.Ne5 Be8 15.Nd3 Bd4 16.Ne2 Nxd5 17.h4 Nxf4 18.Nexf4 Bb5 19.Rb1 Be5 20.Kg1 Bxf4 21.Nxf4 Rd2 22.Rc1 Rhd8 23.b3 R8d4 24.Nh5* Sorri,K (2340)−Norri,J (2395)/Espoo 1992/EXT 2000/0−1 (43) *)* 10.Qe2+ Be7 11.Nc3 Nxd5 12.Nge4 Nxc3 13.Nxc3 Be6 14.Be3 Qc6 15.Qf3 Qxf3 16.gxf3 0−0−0 17.a4 a6 18.Ke2 Bc4+ 19.Ke1 Rhe8 20.Rd1 Bd6 21.Ne4 Stillger,B (2359) −Pavlovic,M (2481)/Internet ICC 2000/EXT 2001/1/2−1/2 (44)]
[6...Ne5 Sergeant, P.: 'ChessCalisthenics: '!?'' 7.Qe2 Qe7 8.0−0 h6 9.Nf3 Nxc4 10.Qxc4 Qc5 11.Re1+ Kd8 12.Qxd4 Qxd4 13.Nxd4 Nxd5 14.c4 Nb4 15.a3 Nc6 16.Nxc6+ bxc6 17.Rd1+ Bd7 18.Be3 Kc8 19.Nd2 a5 20.b4 Be7 21.Bd4 Brandenburg,D (2392)−Gelashvili,T (2575)/Nikea 2006/EXT 2008/1/ 2−1/2 (44)]
[6...Ne5!? 7.Qe2 Bb4+ 8.c3 Qe7=]
7.0−0 Be7 Sergeant, P.: '[Morphy now gets another attack similar to the Fegatello. Compare Game 110.]''[Morphy now gets another attack similar to the Fegatello. Compare Game 110.] ChessCalisthenics: 'Sergeant, P.: '[Morphy now gets another attack similar to the Fegatello. Compare Game 110.]'''
[7...Be6 8.Re1 Qd7 9.Nxf7 Kxf7 10.Qf3+ Kg8 11.Rxe6 Rd8+−]
8.Nxf7 Kxf7 9.Qf3+ Ke6? Sergeant, P. : 'ChessCalisthenics: '?''
[9...Ke8 10.Bxd5 Qd6+−]
10.Nc3 Sergeant, P.: '!' '!''ChessCalisthenics: 'Sergeant, P.: '!'''
10...dxc3? Sergeant, P.: 'ChessCalisthenics: '?''
[10...Ne5 11.Bxd5+ Kd7 12.Qf5+ Kd6+−]
11.Re1+ Ne5 12.Bf4 Bd6
[12...c6 13.Rxe5+ Kf7 14.Bxd5+ cxd5 15.Rxe7+ Kxe7 16.Bg5+ Kd6 17.Bxd8 Rxd8 18.Qg3+ Kc6 19.Qxc3+ Kd6 20.Qxg7+−]
13.Bxe5 Bxe5
[13...Kd7 14.Qxd5 a6+−]
14.Rxe5+ Kxe5 15.Re1+ Kd4

Sergeant, P.: '[Bad as this is, Black has nothing better.]''[Bad as this is, Black has nothing better.] ChessCalisthenics: 'Sergeant, P.: '[Bad as this is, Black has nothing better.]'" **16.Bxd5 Rf8**
[16...Qd6 17.a4 a6 18.Qe4+ Kc5 19.b4+ Kb6 20.Qe3+ c5 21.bxc5+ Kc7 22.cxd6+ Kb8 23.Qxc3 Ra7 24.Qxg7 b5 25.Qxh8 Rf7 26.Bxf7 h6 27.d7 Kb7 28.dxc8Q+ Kb6 29.Qd4+ Ka5 30.Qc7#]
17.Qd3+ Kc5 18.b4+ Kxb4 19.Qd4+
[Sergeant, P.: 'With''With ChessCalisthenics: 'Sergeant, P.: 'With'" 19.Qd4+ Sergeant, P.: 'mate in 4 follows''mate in 4 follows ChessCalisthenics: 'Sergeant, P.: 'mate in 4 follows'" Ka5 20.Qxc3+ Ka4 21.Qb3+ *(21.Re4+ Kb5 22.Rb4+ Ka6 23.Qa3#)* 21...Ka5 22.Qa3+ Kb5 23.Rb1#]
1−0

C59

☐ **Markov,Andrey A**
■ **Chigorin,Mikhail Ivanovich**
RUS training match corr 1890
[Myers]

Myers: This game was played in preparation for the cable match between Chigorin and Steinitz. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3** Steinitz **9...g5 10.c3**
[10.d3 Bg7 11.Nc3 0−0 12.Be3 Nd5 13.Nxd5 cxd5 14.0−0 d4 15.Bd2 Rb8 16.Rb1 Nc6 17.Kh1 Be6 18.a3 f5 19.Ng1 Qc7 20.Nh3 e4 21.dxe4 fxe4 22.f3 e3 23.Be1 Kh8 24.Bd3 Ba2 25.Ra1 Rxb2 26.Qc1 Rfb8 27.a4 Ne5 28.Bg3 Bc4 29.Rd1 Bxd3 30.cxd3 Rc2 31.Qa3 Bf8 32.Bxe5+ Qxe5 0−1 Gretarsson,A−Yemelin,V/Saint Vincent ITA 2005/]
10...Qd5
[10...c5 11.Bb5+ Nd7 12.d4 cxd4 13.cxd4 Qb6 14.Qe2 Bg7 15.Nc3 0−0 16.d5 a6 17.Bd3 Nc5 18.Bc2 f5 19.f3 Nab7 20.Nf2 Nd6 21.Rb1 a5 22.Be3 Ba6 23.Nd3 Ndb7 24.0−0 Qd6 25.Qd2 Rae8 26.Rfe1 Nd7 27.Ba4 1−0 Taborov,B−Kosikov,A/Kiev rapid UKR 2003/]
[10...g4 11.Ng1 Qd5 12.f3 gxf3 13.Nxf3 Nh5 14.b4 Nc4 15.Bxc4 Qxc4 16.Qb3 Qe4+ 17.Kf2 Nf4 18.Qd1 Ba6 19.d4 Nd3+ 20.Kg1 Rg8 21.Qd2 Nxc1 22.Qxc1 Qxf3 23.g3 Rxg3+ 0−1 Novrian,M−Abdul Rahman,B/Singapore SIN 2008/]
[10...Bg7!?]
11.Bf3?!
[11.f3 Bxh3 12.gxh3 Bg7 *(12...Nb7 13.Qa4 Bc5 14.Na3 0−0 15.Nc2 e4 16.fxe4 Nxe4 17.Rf1 Rae8 18.d4 Bd6 19.Be3 Bxh2 20.0−0−0 Qd7 21.Bg4 f5 22.Qb3+ Kh8 23.Rxf5 Rxf5 24.Bxf5 Qxf5 25.Qxb7 Nf2 26.Qxc6 Rxe3 27.Nxe3 Bf4 28.Qe8+ Kg7 29.Rd2 Qe4 30.Qxe4 Nxe4 31.Re2* 1−0 Malakhatko,V−Taborov,B/Kiev rapid UKR 2003/ *)* 13.Qa4 Nb7 14.d3 Nc5 15.Qc4 Qxc4 16.dxc4 Nh5 17.Nd2 Nf4 18.Ne4 Nxe4 19.fxe4 Nxh3 20.Be3 Nf4 21.Rd1 Ng2+ 22.Kf2 Nxe3 23.Kxe3 Ke7 24.c5 Rad8 25.b4 Rxd1 26.Rxd1 Rd8 27.a4 Bf8 28.Rxd8 Kxd8 29.Kf2 Be7 30.Kg3 g4 31.Kxg4 Bg5 32.Kf5 Bf4 33.h3 Kc7 34.b5 Bd2 35.c4 Bc3 36.Bh5

Bd4 37.Bxf7 Kd7 38.Be6+ Kc7 39.Bg8 Kd7 40.Bf7 Kc7 41.Ke6 cxb5 42.cxb5 Bxc5 43.Kxe5 Kd7 44.Bh5 Bb4 45.Bg4+ Ke7 46.Kd5 Bd2 47.Bf5 Be1 48.e5 Bc3 49.Bg4 Bd2 50.Kc6 Bc3 51.Kb7 Bxe5 52.Kxa7 Kd6 53.a5 Bc3 54.Kb6 Bd4+ 55.Kb7 Kc5 56.Bd7 1−0 Gretarsson,A−Dilleigh,S/ Chalkidiki TUR 2002/]

11...e4 12.Be2 Bd6 13.b4 Nc4 14.Qb3 Ne5

[14...Ba6!?]

15.c4 Qe6 16.c5 Bc7 17.Qxe6+

[17.Bb2!?]

17...Bxe6 18.Nc3 Nd3+ 19.Bxd3 exd3 20.Bb2 0−0 21.f3

[21.Nb5 cxb5 22.Bxf6 Rfe8 23.Kf1 a5 24.a3 g4 25.Ng1 axb4−+ Myers]

21...Bxh3 22.gxh3 Rfe8+ 23.Kd1 Re6

[23...Rab8!?]

24.a4 Rae8?!

[24...Rb8!?]

25.Ra3 Bxh2?!

[25...a5!?]

26.Na2! Nd5 27.Rxd3 Bg3 28.Bc3

[28.b5!?]

28...Bf2 29.Kc2

[29.Rf1!?]

29...a6 30.Rf1 Bg3 31.Rxd5! cxd5 32.b5 axb5 33.axb5 Rd8?

[33...Ra8!?]

34.Bd4! Kh7

[34...Re2 35.b6 Bf4 36.Rd1 Re6 37.Nb4+− Myers]

35.Nb4! Kg6 36.b6 Kh5 37.Kd3

[37.Rc1!? Kh4 38.Kd3 Kxh3 39.c6+− Myers]

37...Rc8 38.Nxd5

[38.b7! Rb8 39.c6 Rxc6 40.Nxc6 Rxb7 41.Be3+− Myers]

38...Kh4 39.f4! f6 40.f5

[40.Rc1! Rcc6 41.Nb4 Rc8 42.c6 Rd6 43.b7+− Myers]

40...Rec6 41.Ne7

[41.Rc1!]

41...Rxc5 42.Nxc8 Rxc8 43.Bxf6 Bd6 44.Ke4

1−0

C54

□ **Eichborn,Louis**

■ **Anderssen,Adolf**

Breslau m 1852

[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+ 9.Bd2 Nxd2 10.Nbxd2 0−0 11.Bxc6 bxc6 12.0−0 c5 13.a3 Bxd2 14.Qxd2 cxd4⩲**

[14...c4 15.Rfe1=]

15.Qxd4 f6 16.Rad1 c6±

[16...fxe5 17.Nxe5 Bb7 18.Rfe1⩲]

17.Rfe1 fxe5 18.Rxe5⩲ Opening the e−file gets White a lot of play

[18.Nxe5 Bb7±]

18...Bb7±

[18...Qf6 19.b4⩲]

19.Rde1 Qf6 20.Re7 Rab8±

[20...Rf7 21.Re8+ Rxe8 22.Rxe8+ Rf8 23.Rxf8+ Kxf8 24.Qb4+ Qe7 25.Qf4+ Kg8 26.Qb8+ Kf7 27.Qxa7⩲]

21.Qxf6 Threatening mate... how?

21...gxf6 22.Nd4⩲

[22.b4 a5±]

22...Rf7±

[22...a5 23.h4⩲]

23.Re8+⩲

[23.Nf5 Kf8 24.R7e6 c5±]

23...Rxe8 The mate threat is Rxe1
24.Rxe8+ Kg7 25.Nf5+
[25.Ne6+ Kg6±]
25...Kg6 26.Nd6 Rd7??+−
[⩲26...Rg7±]
27.Rg8+
[27.Nxb7 Rxb7 28.Re2 c5∓]
27...Kh5
[27...Rg7 28.Rxg7+ Kxg7 29.Nxb7 d4+−]
28.g4++−
[28.Nf5 Rg7 29.Rxg7 c5 30.g4#]
28...Kh4 29.Nf5+
[29.Nxb7 Rxb7 30.b4 a5 31.bxa5 Ra7∓]
29...Kh3 30.f3 d4??
[30...Ba6 31.Rf8 Be2+−]
31.Rf8±
[⩲31.g5 Re7 32.Nxe7+−]
31...c5 32.Kf2 White gets decisive kings attack **32...Bd5 33.Rxf6** Threatening mate: Rh6 **33...h5**
[33...Bxf3 34.Kxf3 Kxh2 35.Rc6+−]
34.gxh5
[⩲34.Rh6!? Bf7 35.Nd6 *(35.gxh5 Rd5 36.Rf6 Bxh5±)* 35...Rxd6 36.Rxd6+−]
34...d3
[34...Bg8+−]
35.Rg6 Threatening mate... how?
35...Be6??
[35...Bxf3 36.Kxf3 d2+−]
36.Rxe6+−
[36.Rg3+ Kxh2 37.Rg2+ Kh3 38.Rg1 Kh2 39.Ng3 d2 40.Rh1#]
36...d2
[36...Rd5 37.Ne3 d2+−]
37.Re4! Do you see the mate threat?
37...d1N+
[37...Rd4 38.Rxd4 cxd4+−]
38.Kg1 Rd4 39.Nxd4
[39.Nxd4 cxd4 40.h6 Nc3 41.h7 Ne2+ 42.Kf2 Nf4 43.h8Q+ Nh5 44.Qxh5#]
1−0

C51

□ **Morphy,Paul**
■ **Loewenthal,Johann Jacob**
Casuals Morphy−Loewenthal +1−1=1
[Tartakower/du Mont]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 Source: Tartakower & du Mont, 500 Master Games of Chess, pp. 31−32. All comments are Tartakower's unless otherwise noted. The following game demonstrates, more clearly than could mere words, the attacking value of the open file. C51: Evans Gambit: Declined and Accepted without 5...Ba5 Source: Tartakower & du Mont, 500 Master Games of Chess, pp. 31−32. All comments are Tartakower's unless otherwise noted. The following game demonstrates, more clearly than could mere words, the attacking value of the open file. ChessCalisthenics: 'C51: Evans Gambit: Declined and Accepted without 5...Ba5 Sergeant, P.: 'JvR: 'Morphy returned to London. He played informal games against Loewenthal. This is the most interesting one.'" **1.e4** ChessCalisthenics: 'Sergeant, P.: 'JvR" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** In the hands of Morphy this move, played in many games against strong amateurs, produced dazzling results. His opponent here was a master of the first rank. 4.... **4...Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5** Although this move, for the time being,

closes the Italian Diagonal, it has a disorganising effect on Black's game.
9.... **9...Ne5**
[This manoeuvre only helps to speed up White's action. The coup juste is This manoeuvre only helps to speed up White's action. The coup juste is ChessCalisthenics: 'and still more so to' 9...Na5 , a frequent continuation being , a frequent continuation being ChessCalisthenics: 'Sergeant, P.: 'JvR: 'is the main variation.'" 10.Bb2 Ne7 *(10...Nxc4 11.Qa4+* followed by ♕xc4 *)* 11.Bd3 0−0 12.Nc3 Ng6 , and there are breakers ahead for either side.]
[Inferior to his 9...Nce7 ½−½ Morphy, P−Loewenthal,J casual London 1859 in]
10.Nxe5 dxe5 11.Bb2 Qe7 Guarding the e pawn with a counter−threat, eventually, of 12.♕h4.
[If 11...f6 , the sacrificial continuation by White of , the sacrificial continuation by White of ChessCalisthenics: 'would save the loss of a pawn as well as the disturbance of the King. But Black did not like the look of it.' 12.Bxe5 fxe5 13.Qh5+ Kf8 14.Qxe5 Qf6 , etc., is unsound.]
[His best line of play in that case is 11...f6 12.Kh1 Ne7 13.f4 , with better chances.]
12.Bb5+
[If instead of the text move 12.Qh5 Bd4]
12...Bd7
[And now 12...Kd8 alone can save the pawn.]
13.Bxd7+ Kxd7 ChessCalisthenics: '?' '?' '?' ChessCalisthenics: 'Sergeant, P.: 'JvR: '?"'
[ChessCalisthenics: 'Sergeant, P.: 'Correct is" ⌓13...Qxd7 ChessCalisthenics: 'Sergeant, P.: 'JvR" 14.Bxe5 f6± 15.Bb2 Ne7]
14.Qg4+ By the simplest means White not only recovers his pawn, but wins one as well without giving up his attack. 14....
14...f5
[Or 14...Ke8 15.Qxg7 Qf6 16.Bxe5 and wins.]
[If, on the other hand, 14...Kd6 (here or on the next move), then 15.Nd2 settles Black's fate.]
15.Qxf5+ Ke8 16.Bxe5
[White proceeds to direct action in preterence to effecting the liquidation: 16.Qxe5 Qxe5 17.Bxe5 Kf7 etc.]
16...Nh6
[16...Nf6 was called for.]
17.Qf4
[The advantage of a pawn keeps 17.Qh5+ JvR g6 18.Qxh6 Qxe5 19.Nd2]
17...Kd7 Hoping to connect the rooks by this artificial castling. Hoping to connect the rooks by this artificial castling. ChessCalisthenics: '??' '??' '??' ChessCalisthenics: 'Sergeant, P.: 'JvR: '?"'
[⌓17...Rf8 ChessCalisthenics: 'Sergeant, P.: '!' Sergeant, P.: '(JvR) An exciting variation is" 18.Qg3 Ng4 19.Qxg4 Qxe5= 20.Na3 Rxf2! 21.Kh1]
18.Nd2
[A blunder would be 18.Nc3 , as Black wins a piece by Rae8]
18...Rae8 ChessCalisthenics: '?' '?' '?'
[⌓18...Rhf8 19.Qg3 Rxf2 20.Rxf2 Bxf2+ 21.Qxf2 Qxe5±]
19.Nc4+− Combining defence (of the

bishop) with attack (20.d6 cxd6 21.♖ad1, etc.). 19.... **19...Bc5**
[Trying to strengthen d3, for if 19...Kc8 20.Rab1 vivifies the attack.]
20.Rad1
[White could effect much by 20.Bxc7 Rhf8 *(* not *20...Qxe4* because of *21.Ne5+ Rxe5 22.Bxe5* etc. *)* 21.Qe5 *(* or *21.Qg3 Qxe4 22.Qxg7+ Nf7* and the tables are turned *)* 21...Ng4 22.Qxe7+ Rxe7 23.Bg3 Rxe4 etc.−but he prefers not to relax his grip.]
20...Bd6 ChessCalisthenics: '?' '?' '?'
[20...Rhf8 21.Qg3 Nf7 22.Bxg7 Rg8+−]
21.Bxd6 cxd6 22.Rb1 Here and on the following move White effects a lightning change of target for his heavy artillery. 22.... **22...b6** ChessCalisthenics: 'Sergeant, P.: 'Morphy's'' **23.Rfc1** ChessCalisthenics: 'Sergeant, P.: 'threatens'' **23...Qf6**
[23...Rhf8 24.Qg3 Rd8 25.e5+−]
[23...−− 24.Rxb6 axb6 25.Nxb6+ and mate next move.]
24.Qe3 Ng4 ChessCalisthenics: 'Sergeant, P.: 'JvR: 'A famous combination begins.'"
[If 24...Rb8 25.e5]
25.Nxb6+ A brilliant sacrifice, which is to be complemented by an even more generous offer. 25.... A brilliant sacrifice, which is to be complemented by an even more generous offer. 25.... ChessCalisthenics: 'Sergeant, P.: '!'' ChessCalisthenics: 'Sergeant, P.: '!' '!'' **25...axb6**
[If 25...Ke7 26.Rc7+ Kf8 27.Nd7+ etc.]
26.Rc7+ ChessCalisthenics: 'Sergeant, P.: 'JvR: '!'" **26...Kd8**
[Shrinking from the precipice: Shrinking from the precipice: ChessCalisthenics: 'If' 26...Kxc7 ChessCalisthenics: 'White mates in 3.' 27.Qxb6+ ChessCalisthenics: 'JvR' Kd7 *(27...Kc8 28.Rc1+ Kd7 29.Qc7#)* 28.Qa7+ , followed by 29. ♖b8#.]
27.Qxb6 Qxf2+ 28.Qxf2 Nxf2 29.Ra7 Recovering his piece, thanks to the threat 30.♖b8#, and maintaining two extra pawns with a dominating position. 29.... Recovering his piece, thanks to the threat 30.♖b8#, and maintaining two extra pawns with a dominating position. 29.... ChessCalisthenics: 'Sergeant, P.: 'JvR: '!' JvR: 'Threatens mate in one.'" **29...Nh3+ 30.gxh3 Kc8 31.Kf2** and wins. and wins. ChessCalisthenics: 'Sergeant, P.: '[And wins.]''
[For after, etc., Black is helpless, 31.Kf2 Rhf8+ 32.Ke3+− *(32.Kg2+−)*]
[whilst 31.Kf2 is not possible, as Rxe4 32.Ra8+ wins a rook.]
[31.e5! (JvR) is even stronger, but Johann Jacob had enough. Morphy arrived in New York in May 1859 and got a great welcome. His chess career was nearly over. Morphy was the first player who applied a strategy of the centre at the highest level.]
1−0

C56

□ **Martinek**
■ **Vajs,Djura**
corr_5927 1985
[NIC YB4]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4

8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 0−0−0! 12.g4 Qe5 13.Nxe6 fxe6 14.fxg7 Recommended by Soltis as more forcing than 14 Bg5 which gives Black good exchange sac options (14...g6, 14...Bb6) **14...Rhg8 15.Bh6!** Introduced in Marshall−Tarrasch, Hamburg 1910 and tested in several subsequent Marshall−Capablanca friendlies (see Hooper book on C)

[15.f4? d3+ 16.Kf1 Qd5 Tarrasch; Black has serious counterplay (Italian Game book)]

15...d3!

[15...Bb4 16.f4! *(16.Re2 d3)* 16...Qb5 *(16...Qa5 17.Nf6 Bxe1 18.Qxe1 Qxe1+ 19.Rxe1± d3 20.cxd3 cxd3 21.f5!* Szirmai−Rushek, corr 1946 *)* 17.Nf6 Bxe1 *(17...Qc5 18.Kg2!±; 17...d3 18.Nxg8±)* 18.Qxe1 e5 19.Nxg8 Rxg8 20.f5!+− Estrin−Chulkov, Moscow 1940]

16.c3 d2 16...Bd6 (Tarrasch's try) and 16...Be7 were both played v Marshall NIC YB4 **17.Re2**

[17.Nxd2? Bxf2+ 18.Kxf2 Qxh2+]

17...Rd3

[17...Bb6 18.Kg2! Rd3 19.f3 Nd8 20.Rxd2 White consolidates (Zemsch, cited by Soltis)]

18.Qf1! critical; see Italian Game pp94−95 for 18 Kg2! Qd5 and old main line 18 Nxc5; also see Moore−Read, corr

18...Qd5

[18...Bb6 19.Rd1 Nd8 Marshall−Leonhardt, San Sebastian 1911, in which Black managed to equalise by ... Nf7xh6. But... 20.Ng3! Qf6 *(20...Qd5 21.Rexd2 Nf7 22.Rxd3 cxd3 23.Rxd3±* White will remain P up (Ulvestad) *)* 21.g5 Qf4 22.Qh3!± threat g6 and winning either d−pawn or e−pawn (Ulvestad, Chess Charts)]

19.Rd1 Ne5 20.Qg2?!

[In Schaakschakeringen 347, Van der Tak thinks White should settle for a draw by 20.Nf6! Qf3 21.Nxg8 Qxg4+ 22.Kh1 *(22.Qg2 Qxe2)* 22...Qf3+= perpetual check (Marshall)]

20...Nf3+ 21.Kf1 Be7

[⌓21...Nh4 22.Qg1 Nf3 23.Qg3!? *(23.Qg2 Nh4=* old theory *)* 23...Bd6!? rest is Nunn analysis in BCM 9/92 24.Nxd6+ cxd6

A) 25.Qf4 e5 26.Qf8+ Kc7 27.Bxd2 *(27.Rexd2 Nxh2+ 28.Ke2 Qe4+ 29.Be3 Rxe3+ 30.fxe3 Qg2+ 31.Qf2 Qxg4+ 32.Ke1 Nf3+−+)* 27...Nxh2+ 28.Kg1 Nf3+ 29.Kf1 Kc6 or ...Nd4!? both promising for Black;

B) 25.Re3 probably best says Nunn 25...Rxe3 26.fxe3 Ne5 *(26...e5!?; 26...e5!?)* 27.e4 *(27.g5* allows Black at least a draw e.g. *Qd3+* best? *28.Kf2 Qc2 29.Ke2 Qd3+ 30.Kf2=)* 27...Qxe4 28.Rxd2 Nxg4 29.Qxd6 Qh1+ 30.Ke2 Qe4+ 31.Kd1 Qb1+= perpetual *(31...Nxh6 32.Qf8+ Kc7 33.Qd6+=)*]

22.g5 messy position but White beginning to consolidate and make threats of Nf6 or g6 (Soltis) **22...Qf5** **23.h3** threat 24 Ng3! Qg6 25 h4! Nxh4 26 Qe4 with good endgame NIC YB4

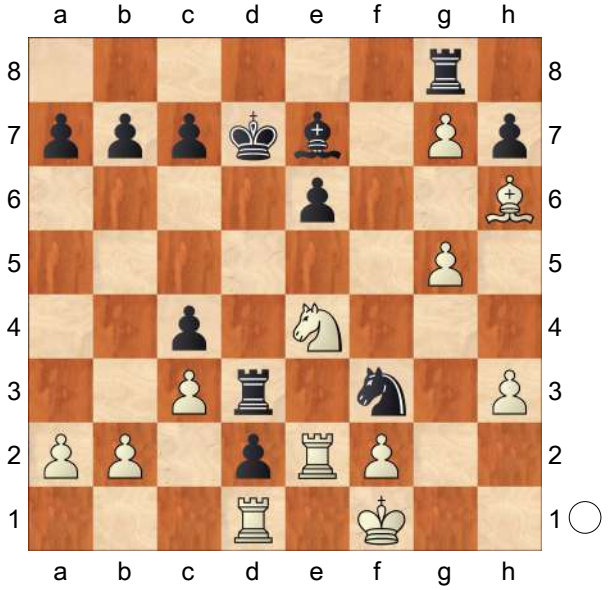
23...Nh4?

[23...a6 24.Ng3 Qg6 25.h4! Nxh4 26.Qe4±]

[23...Ne1! is what Black missed 24.Ng3 Qf7∓ Van der Tak and others]

24.Ng3! Qf3

[24...Qg6 25.Qe4±]
[24...Ng6 25.Qe4]
25.Qxf3 Nxf3 26.Ne4 Kd7!



27.Re3
[27.Nf6+ Bxf6 28.gxf6 Ke8]
27...Rxe3 28.fxe3 Ke8 29.Ke2 Nh4 30.Nf6+!+− Bxf6 31.gxf6 Kf7 32.Bg5 Nf5 33.e4!
[33.e4 Nd6 34.Rxd2 threat e5, Rd7+]
1−0

C59

□ **Martiniuk,Yu**
■ **Badzharani,Ilgar Z**
URS−chT10 corr9194 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0
[13...Be5 14.Nxe5 Qxe5 15.c3 0−0 16.0−0 Re8 17.Bf3 Ba6∞
T.Harding − T.Griffits, Dublin 1991]
14.Bb2 Nd5
[14...Ne4 15.Nc3! *(15.Nd2 f5 16.Nf3 c5 17.Nde5 Bb7⩲)* 15...f5 16.h3 Ba6 *(16...Rb8!? 17.0−0 c5 18.Nd5 Qd7 19.c4±)* 17.0−0 Rad8 18.Qe1 c5 19.Kh1 Nc6 *(19...Bb7! 20.Bf3∞)* 20.Nxe4 fxe4 21.Nxc5! Bxc5 22.Bxa6 Qf4 (Morozevich − Nenashev, Alushta 1994) 23.Rd1! Bd6 24.Rxd6 Rxd6 25.Ba3+− Morozevich]
[14...Re8 15.h3 Nd5 16.0−0 Qe7 17.Nc3! Nxc3 18.Bxc3 (Kasparov − Timman, Moscow (rapid) 1994) Nxb3□ 19.axb3! Qxe2± Morozevich]
15.Nc3 Nf4 16.0−0!? [M.Tahl] **16...Bf5**
[16...Nxe2+ 17.Qxe2 Bxh2+ 18.Kh1 Bd6 *(18...Ba6 19.g3!)* 19.Ne4↑]
[16...Nxd3 17.Bxd3 Bxh2+ 18.Kh1↑]
[16...c5 17.Nxf4 Bxf4 18.g3 Bd6 19.Bf3↑]
17.Nxf4 Bxf4 18.g3 Rad8 19.Bd3
[19.Qb1 Bg5 Δ♖d2⩲]
19...Bg5
[19...Be5!? 20.Qf3 Bxd3 21.cxd3 c5!? (Δ♘c6−d4) 22.Rae1 *(22.Nd5 Rxd5!?)* 22...Nc6∞]
20.Qf3 Bxd3 21.cxd3 Bf6 22.Rac1! Qd7
[22...c5 23.Ba3! Δ♘e4±]
23.Rfd1 Rfe8 24.Na4± [24...♗b2 25. ♘b2 ♖e6 26.♘c4! ♘b7 (26...♘c4 27. dc4±) 27.d4 Δ♘e5±]
1−0

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m1 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5**

4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 f6N
[10...Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]
[10...Nf6 11.Bd3=]
11.Bd3 Ne7 12.Nc3 Ng6
[12...0−0 13.Re1=]
13.Ne2
[13.Na4 0−0=]
13...c5
[13...0−0 14.Ned4=]
14.Kh1∓
[14.Rc1 0−0=]
14...Bd7 15.Rc1 a6
[15...Rc8 16.Qe1=]
16.Ng3 Rc8 17.Nf5 Bxf5 18.exf5 White gets strong play along the open e−file **18...Ne5 19.Nxe5 dxe5 20.f4∓**
[20.Qh5+ Kf8 21.Qf3 c4∓]
20...exf4=
[20...c4 21.Qh5+ Kf8 22.Be4 exf4 23.Bc3∓]
21.Rxf4
[21.Qe2+ Qe7=]
21...Kf8
[21...Qxd5?? 22.Bb5+!! axb5 23.Qxd5+−]
22.Be2 Qd6 23.Re4 Bc7 Threatening mate... how? **24.g3 Rd8** Exerts pressure on the isolated pawn **25.Bf3 Re8**
[25...Qxd5?? 26.Re8+!! Rxe8 27.Qxd5+− *(≤27.Bxd5 b6+−)*]
26.Re6 Rxe6 27.dxe6 Ke7±
[27...b5 28.Qc2 Nc4 29.Rd1±]
28.Qa4±
[28.Rxc5 Qxd1+ 29.Bxd1 Nc6±]
28...Qd3±
[28...b5 29.Qg4 Kf8±]
29.Qg4±
[⌓29.Be4!? Qd8 30.Rxc5+−]
29...Kf8?+−
[⌓29...g6±]
30.Rd1
[30.Rd1 Qe3 31.Bxf6 gxf6 32.Qh5 Qxf3+ 33.Qxf3+−]
1−0

C54

□ **J.Emms**
■ **A.Greet**
British Championship, Douglas 2005
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.Nc4 d5 Black makes the thematic ... d5 break, ignoring the double attack on the e5−pawn. To me this looks like the best way of meeting 8 Nc4. **9.exd5**
[I don't think Black has much to worry

about after 9.Ncxe5 Nxe5 10.Nxe5 dxe4 . For example, 11.d4 (the only chance for an edge is to try to block out the a7−bishop, but Black immediately seeks to activate it) c5! 12.Be3 (M.Klinova−Qin Kanying, New Delhi 2000) and now Qe7 intending ... Be6 is Black's simplest route to a decent position.]

9...Nxd5 10.0−0 With White's king finally tucked away, the threat to e5 becomes real. How should Black deal with it? **10...f6!** This is a key move, which demonstrates that Black is not afraid of the temporary weakness on the a2−g8 diagonal. For example, 11 Ne3 can be met by 11...Be6 followed by ... Kh8.

[10...Re8 looks seemingly more attractive and is certainly playable, but I feel White can cause Black more problems after this move: 11.Re1 Bg4 *(*Black must avoid *11...Qf6 12.d4! e4 13.Ncd2!* , attacking d5 and e4, P. Svidler−H.Steingrimsson, Gausdal 1991 *)* 12.h3 Bxf3 *(*if *12...Bh5* White can safely grab the pawn with *13.g4 Bg6 14.Ncxe5* and follow up with d3−d4 to shut out the a7−bishop *)* 13.Qxf3 Qf6 14.Nd2 Qxf3 15.Nxf3 Nf6 16.Bg5 Rad8 17.Rad1 h6 18.Bh4 with a nagging edge for White, P.Van der Houwen−J.Masek, correspondence 2003. The pawns on d3 and e5 are both weaknesses, but White's two bishops might become a handful if the position opens up.]

11.Re1

[Given how effectively Black deals with this obvious move, there's an argument here for trying something else. If I were to reach this position again, I would be tempted to play 11.Be3!? . It might seem strange to offer Black the chance to grab the two bishops, but actually I think White should be happy to get rid of his dark−squared bishop. It's not easy to find a useful role for it; indeed, it's in danger of becoming White's worst minor piece. I won't go as far as to claim that this gives White an advantage, but it can lead to some interesting positions. If Nxe3 (this is certainly not the only move) 12.fxe3! Kh8 13.d4 , the position looks genuinely unclear. White's aim - not for the first time - is to keep the a7−bishop firmly out of play. The game Z.Hajnal−L.Vajda, Eger 2002, continued e4 (this looks too committal) 14.Nh4 Ne7 15.g3 g5 *(15...Bh3!?)* 16.Ng2 b5 17.Nd2 f5 18.Qh5! Ng6 and I prefer White's position here. As well as the game's 19.Bc2 , *(*White could consider the pawn break g4 (now or later), or even *19.h4* , intending to meet *gxh4* with *20.Nxe4! fxe4? 21.Nxh4!* with a winning attack: *Nxh4 22.Rxf8+ Qxf8 23.Qe5+ Qg7 24.Qe8+* and it's mate next move. *)*]

11...Kh8! Other moves are possible, but vacating the a2−g8 diagonal is the simplest solution. I think Black is fully equal here. **12.h3**

[White needs to prevent ...Bg4. I wanted to play 12.Nh4 intending Qh5, but I couldn't find a reason why Black should avoid the straightforward g5! 13.Nf3 b5 14.Ne3 Nf4 when White is in serious danger of being worse.]

12...Re8

[12...b5 13.Ne3 Nf4 14.d4 exd4 15.cxd4 Ne7 was equal in A.

Tzermiadianos−H.Gretarsson, Rethymnon 2003, *(*and even *15...Nxd4!?* is possible: *16.Nxd4 Qxd4 17.Qf3 Be6 18.Nc2 Qxf2+ 19.Qxf2 Bxf2+ 20.Kxf2 Nd3+ 21.Kf3 Nxe1+ 22.Nxe1* is again equal. *)*]

13.Be3! Better late than never (see the note to White's 11th move), even if the circumstances here are less favourable for White.

[13.d4 looks like the only other logical continuation, but after exd4 14.Rxe8+ Qxe8 15.cxd4 *(*or *15.Nxd4 Nxd4 16.cxd4 Be6)* 15...Be6 Black is well coordinated and probably has an edge.]

13...Nxe3 14.Nxe3

[14.fxe3?! makes much less sense with the rook on e1. Besides, after b5! White's knight would have to retreat to the ugly a3−square to avoid dropping the d3−pawn.]

14...Na5?! It is desirable to kick the bishop off the a2−g8 diagonal, but now Black's knight is misplaced, he loses his grip on the centre and White can get in d3−d4.

[14...Be6 15.Bxe6 Rxe6 16.Qb3 looks a bit awkward for Black, but Qc8 should be okay for him.]

[Alternatively, there's 14...Qd6 to prepare ...Be6. White can try 15.Nh4 here, and Be6 *(*unfortunately, Black can spoil the fun with something like *15...Bxe3* first, and only then ... Be6 *)* 16.Nef5 Qd7 17.Qh5 Bxb3 18.axb3 Kg8 19.Ra4! is the kind of thing White should be aiming for.]

15.Bc2 Be6 16.d4! exd4 17.Nxd4 Bg8 18.Qg4 Bxd4 19.cxd4 Nc6 20.d5 Now White enjoys a small advantage. His pieces are the more active, and the isolated d−pawn, although requiring protection, does have a slight cramping effect on Black's position. **20...Ne5**

[20...Ne7 21.Red1 Qd6 is equally playable, *(*but not *21...Nxd5?? 22.Nxd5 Bxd5 23.Qh5 .)*]

21.Qh4 Qd6 22.Red1 Qf8 23.Rac1 Rad8 24.Bb1 Re7 25.Qb4 c6 26.dxc6 Nxc6 27.Qb6 The c− and d−pawns have been exchanged, leaving a symmetrical structure. White's more active pieces still promise an edge, something which is maintained through to the endgame. **27...Red7 28.Rxd7 Rxd7 29.Be4 Qd8 30.Qxd8 Nxd8 31.a3 g6 32.Rc8 Kg7 33.Kf1 Be6 34.Ke1 Kf7 35.Bf3 Ke7 36.Nc4 Rd1+ 37.Kxd1 Bxc8 38.Kd2 Be6 39.Kc3 Kd7 40.Kd4 Bf7 41.Kc5 Kc7**

[During the game I was concerned about the defence 41...Ne6+ 42.Kb6 Nd4 43.Na5? *(*but in fact *43.Bg4+! f5 44.Ne5+ Ke7 45.Nxf7 fxg4 46.Ng5* is still very good for White *)* 43...Nxf3 44.gxf3 Be6! 45.h4 Bd5 .]

42.Bd5 Ne6+

[Now White is probably winning. Passive defence with 42...Be8! offers Black better chances of survival.]

43.Bxe6! Bxe6 44.Nb6! Intending Nd5+. The pawn endings are winning for White because his king is so far advanced and Black runs out of waiting moves. **44...g5 45.Nd5+ Bxd5 46.Kxd5 Kd7 47.g4! Ke7**

[Or, for example, 47...a5 48.b3 b6 49.b4 axb4 50.axb4 h6 51.b5 etc.]

48.Kc5 Kd7 49.Kb6 Kc8 50.a4 Kb8 51.b4! Kc8

[If 51...Ka8 , White wins by 52.Kc7 Ka7 53.b5

A) or 53...a5 54.f3 h6 55.Kc8 *(*but not *55.b6+?? Ka6!)* 55...Kb6 56.Kb8 , winning as in the game;
B) 53...axb5 54.axb5 Ka8 55.b6 h6 56.f3 and it's mate in four.]

52.Ka7 a5! The last try. **53.b5!**
[53.bxa5? Kc7! 54.a6 b6! 55.Ka8 Kc8! is only a draw, but...]

53...Kc7 54.Ka8
[After 54.Ka8 h6 55.f3 Kb6 56.Kb8 White wins the crucial b−pawn and with it the game.]

1−0

C54

□ **J.Degraeve**
■ **J.Dorfman**
French League 2007
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6
[The move order 5...d6 6.Bb3 a6 is just as likely.]

6.Bb3 d6 Black forgoes the possibility of ...d5 in one move, but commits neither his king nor his dark−squared bishop. There are many possibilities for transpositions into lines we've already covered, since Black often plays ...Ba7 at some point. Here I'll focus mainly on lines where Black delays or avoids this move. **7.Nbd2**
[Naturally White can play 7.h3 (or 7 0−0 of course), with a likely transposition to main lines, but here he decides to play the Nd2−f1−g3 manoeuvre as quickly as possible.]

7...0−0
[7...Ba7 transposes to the note to Black's 7th move in Emms−Flear.]

8.Nf1!? A bold move, inviting Black to play ...Ng4. If he doesn't, White will just carry on with Ng3 and there may be some advantages to delaying h2−h3.
8...d5 As we've seen before on more than one occasion, this is the natural response to Nf1. Alternatively:
[a) The critical continuation is 8...Ng4!? 9.d4!? *(9.Ne3 Nxe3 10.Bxe3* is just equal *)* 9...exd4 10.cxd4 and now:
A) 10...Nxd4!? is dangerous and unclear, but White has good chances to emerge unscathed and with some advantage: 11.Nxd4 Qh4 *(*or *11...Re8 12.Ne3 Rxe4 13.Nf3 Bxe3 14.fxe3 Nxe3 15.Bxe3 Rxe3+ 16.Kf2)* 12.Ng3 Qf6 13.Be3 Nxe3 14.fxe3 Bb4+ 15.Ke2 Bg4+ 16.Nf3 Qxb2+ 17.Qc2 etc;
B) 10...Bb4+ 11.Bd2 Re8 *(*or *11...Qe7 12.Ng3 Nf6 13.Bxb4 Nxb4 14.0−0 Bg4 15.h3 Bxf3 16.Qxf3* with a clear plus for White, G.Sax−F.Berkes, Hungarian League 2003 *)* 12.Ng3 Bxd2+ 13.Qxd2 Nf6 *(*or *13...d5 14.e5 f6 15.h3 Nh6 16.0−0−0!?)* 14.0−0! (9 d4 would be totally unplayable without this resource) Nxe4 (otherwise White's centre gives him an edge) 15.Nxe4 Rxe4 16.Bxf7+! Kh8 17.Rfe1 *(17.d5!* intending *Ne5 18.Ng5 Rg4 19.f4* looks even more promising *)* 17...Rxe1+ 18.Rxe1 Bd7 19.d5 with an obvious advantage for White, G.Zentai−K.Valko, Hungarian League 2003. 8...Ng4 9 d4 has had little practical testing so far, so it's difficult to make a

definitive assessment. The signs are looking quite promising for White, though. And as a back up, there's always 7 h3!;

C) 10...−−]

[b) 8...Be6 9.Ng3 *(9.Bg5!?)* 9...h6 and now:

A) 10.h3 d5 11.Qe2 Re8 12.Nh2!? Qd7 13.Qf3 is similar to positions we've seen before, but here Black can utilize the fact that his dark−squared bishop isn't committed to a7 - it might instead drop back to defend on the kingside. For example, Rad8 *(13...a5!?)* 14.Bc2 b5 15.0−0 Be7!? 16.Re1 Nh7 and Black was solidly placed in M.Kobalija−E.Inarkiev, Ramenskoe 2006.;

B) 10.0−0 Ba7 11.h3 *(11.Bc2!?)* 11...d5 12.Qe2 dxe4 *(12...Re8* transposes to the note on 10...Re8 in Tiviakov−Buhmann *)* 13.dxe4 Bxb3 14.axb3 Qd6 *(14...Qd7 15.Nf5 Kh7* , as in I. Nepomniachtchi−Z.Almasi, Dresden 2007, looks safer, and Black was just about holding his own after *16.Rd1 Qe6 17.Bg5! Rad8 18.b4 Bb6!)* 15.Nf5 Qe6 , and here 16.Bxh6!? is interesting: gxh6 17.Nxh6+ Kh8 18.Ng5 Qe8 19.Qf3 Nh7 20.Qh5 f6 21.Nhf7+ Rxf7 22.Nxf7+ Kg7 23.Qh6+ Kxf7 24.Qxh7+ Ke6 25.Qxc7 and White was on top in L.Ruan−Y. Shen, Beijing 2009. Black might have better ways to defend here, but it seems wise not to allow this sacrifice.;

C) 10.−−]

9.exd5!? Chess is not an easy game! I freely admit that previously I've questioned the strategy of combining the Nd2−f1−g3 manoeuvre with exd5. Maybe I'll try to justify this as the exception which proves the rule. Or maybe White's case is helped by the fact that, with the omission of h2−h3, his development is a bit quicker than usual.

[9.Qe2 Be6 is similar to note 'b' above.]

9...Nxd5 10.Ng3 Nf6 There are some decent alternatives for Black here:

[a) 10...f6 followed by ...Be6 and ... Kh8 is what I've suggested for Black in similar positions. In this particular situation, though, White has just enough time after 11.0−0 Be6 *(* if *11...Kh8* , White should play *12.Re1* discouraging ...Be6 in view of d3−d4 *)* to get in the desirable 12.Be3! . This makes at least some difference: Be7!? *(12...Ba7?! 13.Bxa7! Rxa7 14.d4 exd4 15.Nxd4* is the kind of position that Black must avoid*;* or *12...Bxe3 13.fxe3 Kh8 14.Qd2* and White will push with d4 *)* 13.d4! Kh8 14.dxe5 Nxe3 15.fxe3 Qxd1 16.Raxd1 Bxb3 17.axb3 Bc5 18.Kf2 Rae8 *(18...Nxe5 19.Nxe5 fxe5+ 20.Ke2* is better for White; his king is well placed and the knight will come to e4 *)* 19.b4 Bb6 20.Rd5 Ne7 *(* or *20...Nxe5 21.Nxe5 Rxe5 22.Rxe5 fxe5+ 23.Ke2 Rxf1 24.Nxf1* followed by Kd3−e4 *)* 21.Rd7 Ng6 22.c4 fxe5 (V.Malakhov−V.Georgiev, Solin 2006) and now 23.Ke2 e4 24.Ng5 Rxf1 25.Nxf1 would have kept an advantage.]

[b) 10...h6 11.0−0 Re8 *(11...Nf6* transposes to the main game *)* 12.Ne4!? Be7! *(* if *12...Bf8;* or

12...Ba7 you have to remember the standard trick *13.Bxh6!)* 13.Re1 Be6 14.Ng3 *(*White could consider *14.h3!?* and if *Qd7* then *15.Ng3 Bd6 16.Nh5!?* and possibly d3−d4 *)* 14...Bc5 was equal in S.Kudrin−M. Khachiyan, Las Vegas 2006.]

[c) 10...Nf4 11.Bxf4 exf4 12.Ne4 Be7 *(*after *12...Bb6 13.0−0* the bishop is once again in danger of being blocked out by d4 *)* 13.0−0 Bg4 14.d4 planning Qd3. White's strong centre promises him an edge here.]

11.0−0 h6

[Preparing ...Re8, which at the moment, 11...Re8 , would be strongly met by 12.Ng5! .]

12.Be3! Again we see this move, and it's the only one here which allows White to fight for an advantage. Black must make some kind of concession. Either he must spend time safeguarding his bishop or, as chosen in the game, exchange on e3 thereby strengthening White's pawn structure and opening the f−file.

12...Bxe3

[If 12...Bd6 , 13.Nh4!? aims for f2−f4 - White doesn't always have to play Re1! This plan worked to perfection in T.Gharamian−D.Marholev, La Fere 2008: Bg4 *(13...Re8!?)* 14.Qd2! (lining up Bxh6 possibilities) Ne4?! *(14...Na5 15.Bc2 Re8 16.Nhf5 Bf8 17.b4* , with an edge for White *)* 15.Nxe4 Qxh4 16.f4! Ne7? 17.Nxd6 cxd6 18.fxe5 dxe5 19.Bc5 Rae8 20.Rae1 Qh5 21.d4 , when Black was tied up in knots and saw no reason to continue the struggle. Admittedly this was poor defence by Black, but even so White's plan looks promising.]

13.fxe3 Re8 14.Nh4! I prefer White here. At the very least his position is the easier to play. **14...Be6 15.Nhf5 Bxb3 16.Qxb3 Re6!**

[16...Qxd3 17.Nxh6+ is good for White.]

[There's not enough time for 16...Rb8? , which is met by 17.Nxg7! Kxg7 18.Rxf6! Kxf6 *(*or *18...Qxf6 19.Nh5+)* 19.Rf1+ Kg7 20.Qxf7+ Kh8 21.Rf6 , winning.]

17.Qxb7!? Bold play by Degraeve, and he is instantly rewarded. **17...Ra7?** This looks like a critical mistake. True, Black regains his pawn, but only at a cost of losing coordination.

[If 17...Rb8 18.Qxa6 and Black doesn't have an effective discovered attack against the queen.]

[Or 17...g6 18.Nxh6+ Kg7 19.Nxf7! Kxf7 20.Ne4 , and White threatens Ng5+.]

[However, after 17...Kh7! preparing ... g6 the position is still very unclear.]

18.Qb3 Qxd3 19.Rad1 Qb5 20.Qc2! White certainly isn't about to ease Black's position by exchanging queens.

20...Rb7?

[Black had to play 20...Qc4 preventing White's next move.]

21.Ne4! Threatening 22 Nxh6+. **21...Ne8**

[If 21...Nxe4 22.Qxe4 and Rd7 is coming. Black's can't play Qxb2 because of 23.Rb1 .]

22.Qf2! Again the threat is 23 Nxh6+. Black tries to prevent it with... **22...Kh7**

23.Nxh6!

[...but it happens anyway! Dorfman resigned in view of the following lines: 23.Nxh6 Kxh6 *(*or *23...gxh6 24.Qxf7+ Ng7 25.Rd7 Rg6 26.Nf6+;* or, finally, *23...Rxh6 24.Ng5+ Kh8*

25.Qxf7 with mate to follow *)* 24.Qh4+ Kg6 25.g4 (threatening mate on h5) Nf6 26.Rf5 Nxe4 27.Qh5# .]
1−0

C51

□ **Anderssen,Adolf**
■ **Knorre,Victor**
Berlin m5 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Ng3N**
[14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8 32.Ba3+ Bd6 33.Bxd6+ Qxd6 34.axb3 cxb3 35.Bg6 b2 36.Qg5 Rf6 37.Rh7 Rxg6 38.Rh8+ Kf7 39.Rf1+ Rf6 40.Rxf6+ Qxf6 41.Qxf6+ gxf6 42.Rxb8* 1−0 Anderssen,A−Zukertort,J/ Berlin 1868 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 Winawer,S−Zukertort,J/Berlin 1871/ 0−1 (52)]
14...f6=
[14...Bg4 15.Rc1=]
15.Qd2∓
[15.Rc1 Ne5=]
15...Bd7=
[15...Ne5 16.Nxe5 fxe5 17.Rac1∓]
16.Kh1∓
[16.Rac1 Ne5∓]
16...Rc8
[16...Ne5 17.Nxe5 fxe5 18.f4 exf4 19.Rxf4 Rxf4 20.Qxf4∓]
17.Nf5∓
[17.Rac1!?∓]
17...Bc7∓
[17...Bxf5 18.exf5 Ne5 19.Nxe5 fxe5 20.f4∓]
18.g4∓
[18.Rfc1 Ne5 19.N3h4 b5∓]
18...b5 19.Rg1
[19.Rac1 Ne5 20.Nxe5 fxe5∓ *(20...dxe5?! 21.Rxc5 Nb7 22.Rc2=)*]
19...Ne5 Black prepares the advance c4
20.Nxe5 fxe5 21.f4 Nb7 22.fxe5 dxe5 23.Raf1 c4 24.Bc2 Ba5 25.Qd1
[25.Bc3 Bxc3 26.Qxc3 Bxf5 27.Rxf5 Rxf5 28.gxf5 Qe7∓]
25...c3 26.Bc1 Bb6 27.Rg2−+
[27.Rg3 b4∓]
27...g6∓
[27...b4 28.Qd3−+]
28.Rf3?−+
[28.Bh6 Rf6 29.Qf3∓]
28...Kh8∓
[⌓28...gxf5!? 29.gxf5+ Kh8−+]
29.Rh3?−+
[⌓29.Ne3∓]
29...gxf5 30.gxf5 Threatening mate... how?. **30...Qe7 31.d6 Nxd6**
[31...Qf7 32.Bb3 c2 33.Qg4∓]
32.Bg5 Qf7±

[⌓32...Qe8!? 33.Qxd6 Rc6∓]
33.Qxd6 Bd4??
[33...Qe6 34.Qxe6 Bxe6∓]
34.Rxh7+!!
[34.Rxh7+ Qxh7 35.Bf6+ Qg7 36.Bxg7+ Kh7 37.Qg6+ Kg8 38.Bxe5#]
1−0

C52

□ **De Boer,Willem J**
■ **Van der Kooij,Jaap**
S92/3 1992−93 1992
[Harding; Pinski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 Pinski remarks that: 'This is a critical position for understanding the Evans Gambit. Black is in serious trouble.' **11...0−0 12.Rad1 Re8**
[12...b5!? seen in several old games, e.g. N. Urusov−Romashkevich, cited by Pinski]
13.Bd3
[13.Ne4? Qxe4 *(13...h6!?* Keres *)* 14.Bxf7+ Kf8 15.Bg8 (Ed? or Em? Lasker) Qf5−+ instead of Lasker line cited on p89 1st ed PEG]
13...Qh5 14.Ne4 Nxe5 15.Nxe5 Qxe5 16.Bb2
[16.f4 Qe6 17.Qa4 Nc6 18.Ng5 Qe3+ 19.Kh1 h6 20.Rf3± Hart−Allies, corr 1934 [BCM]
16...Qe6 17.Qb5 Following analysis by Em. Lasker, this gives White a ferocious attack says Murray Chandler. (Note A&F have misprint Bxb5) **17...Qb6**
[17...Bb6 18.Qh5 h6 19.Ng5! Qxa2 20.Bh7+ Kf8 21.Bb1 Qc4 22.Nh7+ Kg8 23.Qe5! wins (Pinski and computers) *(23.Nf6+* is OK but not as deadly; that was the move recommended in Harding & Cafferty 1st ed p89 & Botterill "Open Gambits" p73 *)*]
18.Qh5 Ng6
[18...Qxb2 19.Ng5± Ed?Lasker−Marshall, source to be clarified (circa 1912?) Ng6 20.Qxh7+ Kf8 21.Bxg6 fxg6 22.Qxg6 Qxa2 23.Rd4+− Pinski]
19.Ng5 h6 20.Nxf7 Kxf7 21.Bd4
[21.Qf5+ Ke7! 22.Bxg7 d5∞]
21...c5
[21...Qe6 22.Bf5 Qc6 23.Rd3± Pinski]
[21...Qc6 22.Qxa5 Kg8 23.Rfe1± Pinski]
22.Bxc5 Qf6 23.Bc4+ Re6
[23...d5 24.Rxd5 Be6 25.Rd7+ Kg8 26.Bd4+− Pinski]
24.Rd5 Kg8 25.Rf5 Nf4 26.Qg4
1−0

C54

□ **J.Emms**
■ **G.Flear**
Jack Speigel Memorial, Southend 2009
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2
[So far we've only considered 7.h3 . This knight move offers White some new possibilities.]
7...0−0 The theoretically recommended response. Black keeps open the possibility of playing ...d5 in one jump.
[If 7...d6 , White can of course transpose to the main lines with 8 h3,

but there's also 8.Nf1!? inviting Black to play Ng4 . Now:

A) 9.Ne3 Nxe3 10.Bxe3 Bxe3?! 11.fxe3 0−0 12.0−0 left White with a useful open f−file in S.Tiviakov−E. Van den Doel, Dutch Championship 2000. However, as Tiviakov notes, Black would be okay after any reasonable move instead of 10... Bxe3.;

B) 9.d4!? looks more testing from a theoretical viewpoint. For example, exd4 10.cxd4 Nf6! *(10...Qf6 11.h3! Nxf2 12.Kxf2 Bxd4+* worked out well for White after *13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2* in J.Degraeve−D.Marciano, Belfort 1997 - White's extra piece is worth more than the three pawns *)* 11.Ng3 Bg4 12.Be3 d5 13.e5 *(13.exd5 Nxd5 14.h3 Be6* is equal *)* 13...Ne4 14.Bc2 *(*this might be too committal; perhaps simply *14.0−0 0−0 15.Rc1!* is stronger *)* 14...f5 15.exf6 *(15.h3!?)* 15...Nxf6 16.h3 Bxf3 17.Qxf3 Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1 and White didn't have enough for his material investment in J.Degraeve−V.Tkachiev, Corsica 1997. However, there is certainly some scope for improvement here.;

C) 9.−−]

8.Nc4!? This move is quite rare but after spending some time studying it, I began to appreciate that it was trickier than it initially looked.

[White normally chooses either 8.h3 (see Oratovsky−Gozzoli),]

[or 8.0−0 , reaching the Classical Main Line.]

8...d6 Can this natural move really be classed as a mistake? I'm not totally sure, but what is clear is that Black has to deal with some problems which aren't easily solved.

[It seems that Black experiences fewer difficulties after 8...d5 (see the next game).]

9.Bg5! The point. Black is forced to endure the usual pin on the knight, again in awkward circumstances. Compare Tiviakov−El Taher, and the problems Black faced there. This current situation might be even more unfavourable for Black because ...h6 followed by ...g5 is even riskier (see below). **9...h6**

[Previously, Tony Miles had played 9...Ne7 against me (Mondariz, 2000), after which 10.0−0?! *(*later on I realized that White would have more chance of an advantage by playing *10.Ne3!?* , which discourages *Ng6* in view of *11.Nd5)* let Black off the hook following 10...Ng6 11.Nh4 Kh8! .]

10.Bh4 Be6

[Against 10...g5 I would have been very tempted to play just like in the game, with

A) however, there's also nothing wrong with the simple 11.Bg3 ; let's see how this worked out well for White in the game V.Zhelnin−A. Kolev, Odessa 1989: Bg4 *(*perhaps *11...Be6* is wiser *)* 12.Ne3 Bxe3 13.fxe3 Qe7 14.h3 Bd7 15.Nh2 Kg7 16.Qe2 a5 17.a4 Rab8 18.0−0 Be6 19.Bc2 Ng8 20.Rf2 f6 21.Nf1 Qe8 22.Bh2 Bf7 23.Ng3 Nce7 24.d4 and White had built up a significant advantage without

having to do anything spectacular.; **B)** 11.Nxg5!? hxg5 12.Bxg5 .]

[10...Ne7 is also possible a move later. 11 Ne3 no longer makes sense because of 11...Ng6, but with the pawn on h6 rather than h7 weakening Black's structure, 11.Bxf6! becomes more desirable: gxf6 12.Nh4 *(*I quite like *12.Qd2!?)* 12...d5 13.exd5 Nxd5 14.Qf3 *(*White mustn't get too excited: *14.Qh5?? Nf4! 15.Qxh6 Qxd3!* and it's White's king which is the terminally weak one *)* 14...Nf4 15.0−0−0 Qd5 (White was threatening both 16 g3 and 16 d4) 16.Qxd5 Nxd5 17.Nxe5 Nxc3 18.bxc3 fxe5 19.Rd2 Kg7 *(19...Re8!?* may be stronger *)* 20.Re1 f6 21.d4! (now White is definitely better) h5 *(*the problem for Black is that *21...exd4* allows mate with *22.Re7+ Kh8 23.Ng6#)* 22.Rd3! Kh6 23.Rg3 Bg4 24.h3 exd4 *(*or *24...Bd7 25.Rg6+ Kh7 26.Bc2 Kh8 27.Re3!* etc *)* 25.hxg4 dxc3 26.Nf5+ Kg5 27.gxh5+ and Black resigned, G. Sax−M.Brancaleoni, Bratto 2003. Black might have been doing okay somewhere in that game, but it's clear that he's under some pressure.]

11.Ne3! Still not committing the king. However, if Black were to play 11...Bxe3 12 fxe3 then of course kingside castling and utilizing the newly−opened f−file suddenly becomes highly attractive.

11...g5? The pin is very annoying and it's difficult to refrain from playing this move, but it's likely that Black is now in some trouble.

[Glenn suggested 11...Kh7! intending ...Rg8 and only then ....g5 as a creative way for Black to solve some of his problems.]

12.Nxg5!

[Again 12.Bg3 was possible, but this sacrifice was simply too difficult to resist!]

12...hxg5 13.Bxg5 White has fabulous compensation for the piece: Black's king is unsafe; the pinned knight on f6 is a constant source of concern; and the bishop on a7 is more or less out of the game. If Black ever takes on e3, White recaptures with the f−pawn after which Rf1 is going to be decisive. True, Black can defend initially, but White's initiative lasts for a very long time. **13...Kg7 14.Qf3 Nb8** To support the f6−knight with ...Nbd7.

[In general Black would welcome an exchange on e6, to provide cover for f5 and d5, but he must still be wary of some concrete lines. For example, 14...Rh8? 15.Bxe6! fxe6 16.Ng4 Rf8 17.Qh3! and White wins.]

15.Nf5+ Bxf5

[The knight must be taken: 15...Kg6? loses to 16.Bh4 (threatening Qg3+) Rg8 17.Qg3+ Kh7 18.Bxf6! Qxf6 *(*or *18...Rxg3 19.hxg3+ Kg6 20.Rh6#!)* 19.Qh3+ Kg6 20.Qh6# .]

16.Qxf5 Nbd7 17.h4! With two ideas: h5−h6+ and Rh3 followed by Rf3 or Rg3. White doesn't have to castle kingside to activate the rook. **17...Rg8! 18.Rh3 Qe7 19.Rf3 Kh8!** The best try. **20.Ke2!** Planning to bring in the final piece with Rh1−h3−g3.

[There's no hurry to take on f6, and indeed 20.Bxf6+?! Nxf6 21.Qxf6+ Qxf6 22.Rxf6 Rxg2 23.Ke2 Rf8 would offer Black good chances for survival.]

20...Rg6 21.h5 Rxg5 What else can

Black do? **22.Qxg5 Kh7 23.Rg3 Rg8 24.Qf5+ Kh8 25.Rxg8+ Kxg8 26.h6 Kh8 27.Rh1 c6**

[Or 27...Nf8 28.Rh3 Ng6 29.Rf3 Nf4+ 30.Rxf4! exf4 31.Qg5 and White wins.]

28.Rh3 Bb6 29.Rg3 Bd8

Finally Black's dark−squared bishop is back in the action, but it's too late to save him. **30.Rg7! d5 31.exd5 Nc5**

[31...cxd5 can be met simply by 32.Bxd5 . Glenn's one remaining chance here was that both players were in some time trouble, but I managed to keep everything together.]

32.dxc6 Nxb3 33.axb3 bxc6 34.g4 e4 35.d4 e3 36.fxe3 Qd6 37.g5 Qh2+ 38.Kd3 Qh1 39.Kc2 Qe4+ 40.Qxe4 Nxe4 41.Rxf7 Bxg5 42.Kd3 1−0

C55

□ **J.Bokar**
■ **V.Nasybullin**
Correspondence 2006
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7

This is the Hungarian Defence, and it's quite a rare choice for Black (I haven't yet faced it). Black wants to play ...Nf6 without fear of Ng5, and he is also ready to meet d4 with ...d6. Let's look at one or two other rare moves for Black. I don't plan to cover every option (e.g. 3... h6?!, 3...Qf6?!, 3...Qe7?! etc). I feel at some stage it must be best to just play some chess and use common sense at the board, rather than try to be booked up against every single possibility.

[a) 3...d6 looks similar to 3...Be7, but a key difference is that Black is planning to fianchetto his king's bishop. Black can also begin with 3... g6, which often transposes.

A) After 3...d6, Black can meet 4.d4 with exd4 5.Nxd4 g6 and the bishop will be much more active on g7 than it would be on e7. It's basically the Larsen Variation of the Philidor but with an early Bc4 and ...Nc6.;

B) But what about 4.c3 here, followed by d4? Let's see:

B1) 4...g6 is the most solid option for Black. 5.d4 Bg7 *(*or *5...Qe7 6.0−0 Bg7)* 6.0−0 Qe7 7.Re1 Nf6 8.Nbd2 0−0 9.h3 should be compared directly to 3...Nf6 4 d3 h6 (Bologan−Tomashevsky) and the typical ideas for White must be very similar. The only detail here is that Black is missing the move ... h6, but I don't think this should make much difference.;

B2) 4...Nf6?! looks risky in view of 5.Ng5! d5 6.exd5 , when surely the extra c2−c3 makes a difference. After Nxd5 *(6...Na5 7.Qa4+!)* 7.d4 Be7 we actually transpose to a line of the Two Knights (4 Ng5 d5 5 exd5 Nxd5 6 d4 Bb4+ 7 c3 Be7) and here 8.Nxf7! is known to be good for White. For example, Kxf7 9.Qf3+ Ke6 10.0−0 Na5 11.Bd3 Qf8 12.Qe4 Bd6 13.dxe5 Be7 14.b4 and White won, D.Langier−R.Acosta, Buenos Aires 1993. Black can probably defend better, but who

would want to play like this?;
B3) The innocent−looking 4...Be7 might also be a mistake: 5.Qb3!? Nh6 6.d4 Na5 7.Qa4+ c6 8.Bd3 , as played in A. Vitolinsh−A.Zakharov, Soviet Union 1963, looks good for White. In this case, knights on the rim does equal 'grim'!;
B4) 4...Bg4 must surely be the most sensible option if Black isn't planning a kingside fianchetto, and this is reflected by the fact that it's the most common choice after 4 c3. If Black follows up with ...Nf6, and I think this is his best option, something similar to lines seen in Chapter Four is more than likely and this of course suits our repertoire. For example, 5.h3 Bh5 6.d3 Nf6!
*(*the plausible *6...Qf6??* loses to *7.g4! Bg6 8.Bg5* trapping the queen - this is why we inserted 5 h3!*;* and after *6...Qd7 7.Nbd2* White need not be afraid of *Na5* , as the trick *8.Nxe5!*
wins a pawn - another good reason for 5 h3! *)* 7.Nbd2 Be7 8.Bb3 0−0 9.Nf1
*(*there's nothing wrong with *9.0−0* but with f1 still vacant, why not this more aggressive approach? *)* 9...d5 *(*if *9...Nd7* , *10.g4 Bg6 11.Ng3* is tempting *)* 10.Qe2 and then Ng3, or g4 followed by Ng3.;
B5) 4...−−;
C) 4.−−]
[b) 3...Nd4?! is known as the Blackburne−Shilling Gambit, because the English player Joseph Henry Blackburne reputedly used it to win shillings from amateurs. 4.−−
*(*It's also known in some circles, especially in junior chess, as the "Oh my god!" trick. For maximum effect, after playing the move you are meant to hold your head in your hands and exclaim those words, all to give the impression that you have just blundered a pawn. Then you hope for *4.Nxe5?! Qg5! 5.Nxf7?? Qxg2 6.Rf1 Qxe4+ 7.Be2 Nf3#* . It works with some frequency at junior tournaments!*;* The problem (for Black, not us!) is that after any half−decent reply, we can't escape the fact that Black has moved his only developed piece twice, and it gets exchanged. After something like *4.Nxd4 exd4 5.c3* White can already count on a significant advantage, especially since *Bc5?* loses to *6.Bxf7+!* . *)*]
[c) 3...f5 is the kind of move you probably shouldn't spend hours fretting over, simply because the chances of facing it are quite slim.
A) The sensible reply, especially if you are surprised over the board, is 4.d3 , which I would have thought compares quite favourably to 4 d3 against the Schliemann. Is the bishop better on c4 than on b5? Just ask Black's king! Nf6 5.0−0 Bc5 6.Nc3 d6 7.Bg5 is a King's Gambit Declined with reversed colours, and Na5 8.Bxf6! Qxf6 9.Nd5 Qd8 10.b4! Nxc4 11.bxc5 was somewhat better for White in D. Fryer−M.Lyell, Hastings 2003/04.;
B) Even so, when considering a move like 3...f5, it's always tempting to look for something approaching a

direct refutation. I suspect that 4.d4! is the most critical move. For example:

B1) 4...exd4 5.e5! d5 6.exd6 Bxd6 7.0−0 looks like a very promising gambit for White.;

B2) 4...Qe7 5.Nc3 Nf6 6.Nxe5! Nxe5 7.dxe5 Qxe5 8.0−0! fxe4 *(*or *8...Bd6 9.g3 fxe4 10.Re1)* 9.Nd5! Nxd5 10.Bxd5 c6 *(*if *10...Bd6 11.g3 c6* , *12.Bxe4 0−0 13.Qd3* looks good for White *)* 11.Bxe4 d5 12.Bd3 Kf7 13.Re1 Qf6 14.Re3! . White prevents Black from coordinating his pieces and thus keeps an advantage.;

B3) 4...fxe4 5.Nxe5 d5 6.Bb5 Qd6 7.0−0 Nf6 8.c4! a6 9.Bxc6+ bxc6 10.Nc3 Qe6 11.Qa4 Bd7 12.Bg5 Be7 13.Rae1 h6 14.Bxf6 Bxf6 15.f4 and Black is under pressure, F. Fritsche−B.Blankenberg, correspondence 2003. He can't castle because of tactics on d5 and d7, and he faces the threat of 16 f5. In summary, 4 d3 is a solid choice if you don't want to have to think too hard; 4 d4 is the move if you're aiming for a quick win.;

B4) 4...−−;

C) 4.−−]

4.d4

[For one game I'm going to break away from the book's central theme of c2−c3, to examine the main choice in this position, 4 d4. Of course there is nothing wrong with playing 4.0−0 Nf6 5.d3 , with a direct transposition to Chapter Four. *(*However, attempts to play a quick c2−c3 and d2−d4 don't seem to be justified. For example, if *5.Re1 0−0 6.c3?!* , the typical fork trick *Nxe4!* ensures Black of at least equality. *)*]

4...d6

[Black's other main option here is 4...exd4 , after which 5.Nxd4 Nf6 6.Nc3 0−0 7.0−0 d6 8.Re1 is a kind of Scotch Game, but one where Black has developed passively with his bishop on e7 instead of b4 or c5. This position can also be reached via the Philidor Defence. Although Black's set−up is solid, White's extra space and central superiority promise at least a small edge. For example, Ne5 9.Bf1! *(*if *9.Bb3* , *c5!* suddenly gives Black good counterplay *)* 9...Re8 10.Bg5 Nfg4 11.Bf4 Ng6 12.Bg3 Bh4 13.Qd2 Bxg3 14.hxg3 Bd7 15.a4 N6e5 16.a5 a6 17.Be2 Nf6 18.f4 Nc6 19.Bf3 , M.Stolz−G.Braun, German League 2009.]

5.dxe5! Even though ...Be7 ensures that Black's king isn't displaced after the exchange of queens on d8 (or indeed that Black doesn't lose either the f7− or the e5−pawn!), I still think that the resulting position is quite uncomfortable for Black and I'm not sure why anyone would be in a rush to accept it.

[Note that 5.c3 is not the most effective approach, as Black gains quick counterplay in the centre. For example, Nf6 6.Nbd2 0−0 7.0−0 exd4 8.cxd4 d5! 9.exd5 Nxd5 .]

[There's no reason not to, but if White really wants to avoid an exchange of queens, he should play a King's Indian structure with 5.d5 Nb8 6.Bd3

and c2−c4.]
[Alternatively, 5.h3 Nf6 6.Nc3 0−0 7.0−0 exd4 8.Nxd4 is similar to 4... exd4.]

5...dxe5

[Forced, since 5...Nxe5? 6.Nxe5 dxe5 7.Qh5! is disastrous for Black.]

6.Qxd8+ Bxd8 7.Nc3 This queenless middlegame has always been considered better for White, because of his active pieces and lead in development. I imagine that over the board it's quite difficult for Black to defend. As this game demonstrates, it's no easier in correspondence chess, where you have a lot more time to solve your problems (or, perhaps, to wallow in a miserable position). **7...Nf6**

[7...Bg4 8.Be3 Nf6 9.0−0−0 would transpose.]

8.Be3 Bg4

[If 8...0−0 White plays 9.Bc5! Re8 10.Ng5 Be6 11.Nxe6 fxe6 12.Bb5! Nd7 13.Bxc6 bxc6 and Black's pawns are not a pretty sight, E. Vasiukov−G.Gheorghiu, Manila 1974.]

9.0−0−0 0−0 10.h3 Bh5

[White is not worried about 10...Bxf3 11.gxf3 , since f3−f4 is always an option and meanwhile the bishop pair promises good long−term chances.]
[Bearing in mind what happens to Black's bishop in the game, there's an argument here for 10...Be6 . But even here White can either saddle Black with permanently weak doubled pawns with 11.Bxe6 *(*or choose the possibly even stronger *11.Bd5!? .)*]

11.g4 Bg6 12.Nd2 Be7 13.f3! Now Black's light−squared bishop will struggle to get back into the game.

13...Na5 14.Be2 Rfd8

[The first new move! The stem game, N.Rossolimo−S.Bernstein, US Ch., New York 1954, had continued 14...c6 15.Nb3? *(*however, there is no reason for White to relieve Black's position by exchanging knights, especially such a poor knight on the rim; *15.h4!* , as in the main game, would keep the pressure firmly on Black *)* 15...Nxb3+ 16.axb3 b5 and Black managed to equalize.]

15.h4! h5 16.g5 Ne8 17.a3 By pushing the knight back to e8, White opens up possibilities of Nd5. The problem for Black is that ...c6 can be met by b4 trapping the knight on a5 - a good reason for White to avoid its exchange.

17...Bf8 18.Bf2 a6

[18...Nd6 is strongly answered by 19.Nd5 intending c6? 20.Nc7 Rac8 21.Bxa7 Rxc7 22.Bb6 .]

19.Nd5 Bd6 20.Rhe1! b5 21.f4! White's position is so good that he can win with a direct assault in the centre, even if this bring the bishop on g6 back to life. **21...exf4**

[If 21...f6 , I like 22.f5 Bf7 23.g6 Bxd5 24.exd5 .]

22.e5! Bc5

[22...Bxe5 is met by 23.Ne7+ Kf8 24.Nxg6+ fxg6 25.b4 Nc6 26.Bf3 , winning material.]
[Or if 22...Bf8 23.Nxf4 and Black is getting squashed.]

23.Bxc5 Rxd5 24.Bb4! Winning an exchange. **24...Nc6 25.Bf3 Nxb4 26.axb4 c6 27.Bxd5 cxd5 28.e6! Rc8 29.exf7+ Kxf7 30.c3 Nc7**

[30...d4 fails to 31.Nf3 dxc3 32.Ne5+

.]
31.Re5 Re8
[Again 31...d4 is no good: 32.Nf3 dxc3 33.Rd7+ Kg8 34.Rc5! etc.]
32.Rxe8 Kxe8 33.Nb3 Ke7 34.Rf1 Kd6 35.Rxf4 Ne6 36.Rf2 Ke5 37.Kd2 Bf5 38.Ke3 g6 39.Nd4 Nxd4 40.cxd4+
1−0

C56

□ **Thormann,Heinz**
■ **Bata,Janos**
Berlin East−Pardubice 1971
[Golz,W]

SCHACH 10/1971 Seite 304 und 307
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5 9.Nxe4 Be6 10.Bg5 h6?
[Laut Keres bringt 10...Bb4 11.Nxd4 Qxd1 12.Rexd1 Nxd4 13.Rxd4 Be7 gleiches Spiel.]
11.Bf6! Be7 Bedeutet Rochadeverzicht.
[Auf 11...Qa5 kann vorteilhaft 12.Nxd4! folgen, z.B. gxf6 13.Nxf6+ Ke7 14.b4! Nxb4 15.Nxe6]
12.Bxe7 Kxe7
[12...Nxe7 13.Nxd4 wäre klar besser für Weiß.]
13.Ng3 Qc5 14.b4 Ein offenbar typischer Gambitzug, der die Verteidigung durcheinanderwirbeln soll.
14...Qd5
[Die Annahme ist gefährlich, z.B. 14...Qxb4 15.Nf5+ Kf6 16.Rb1 Qa5 17.N5xd4 Rhd8 18.Nxc6 bxc6 19.Qc1 und Schwarz hat den Angriff noch nicht restlos abgewhrt.]
15.c4! Qxc4 16.Nf5+ Kf6
[Entwicklungshemmend, aber sicherer war der Rückzug nach f8: 16...Kf8 17.N5xd4 *(* oder *17.b5 Bxf5 18.bxc6 Qxc6 19.Nxd4* und in beiden Fällen hätte es Weiß nicht einfach, das Äquivalent fürs Geopferte nachzuweisen. *)* 17...Bg4 *(17...Rd8? 18.Rc1! Rxd4 19.Nxd4 Qxd4 20.Qxd4 Nxd4 21.Rcd1 Nc6 22.b5)*]
17.Nd2! Qxb4 18.Rb1 Qa5
[Auf 18...Qa3 wäre 19.Ne4+ Kxf5 20.Qh5+ g5 21.Rb5+ Ne5 22.Nxg5 mit siegreichem weißen Angriff möglich.]
Mit dem Springeropfer **19.Ne4+!** wurde der direkte Königsangriff eingeleitet: **19...Kxf5**
[19...Kg6? 20.Qg4+ Kh7 21.Qxg7#]
20.Qh5+ g5 21.g4+ Ke5 22.f4+
[Einfacher war 22.Rb5+! Qxb5 23.Nxg5+ nebst Abzugsschach mit Damengewinn.]
22...Kd5 23.Rbc1 Rag8 Um 24. hxg5 zu verhindern. Auch mit anderen Zügen konnte die Notlage des Königs nicht behoben werden. **24.Qh3 gxf4 25.Qb3+ Ke5 26.Rc5+ Qxc5 27.Nxc5+ Kf6 28.Rxe6+! fxe6 29.Qxe6+ Kg7 30.Qd7+ Kf6**
[30...Kg6 31.Qf5+ Kg7 32.Ne6#]
[30...Kf8 31.Ne6#]
31.Ne4+
[31.Ne4+ Kg6 *(31...Ke5 32.Qf5#)* 32.Qe6+ Kg7 33.Qf6+ Kh7 34.Qf7+ Rg7 35.Nf6#]
1−0

C51

□ **Brussels,Chess Club**
■ **Lille,L'Echiquier du Nord**
Brussels−Lille match 1895−6 (2) 1895
[BCM 1897 pp312−4]

BCM 1897 p312−4. 'The following well−contested game was played recently by correspondence between the Brussels Chess Club and the Exchiquier du Nord Club, Lille' Also La Strategie 15/5/1896
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.0−0 d6 7.a5 Ba7 8.b5 axb5 9.Bxb5 Nge7 10.d4
[⌓10.Bb2]
10...exd4 11.Nxd4 0−0 12.c3 Bxd4
[⌓12...Bb6]
13.cxd4 Rxa5 14.Rxa5 Nxa5 15.Qc2 Nac6 16.Qa4 d5 17.e5 f6 18.f4 f5 19.Ba3 Rf7 20.Nd2 Be6 21.Nb3 h6 22.Nc5 Bc8 23.Nd3 Kh7 24.Re1 Qg8? 25.Rc1± g5 26.Bxe7 Rxe7 27.Bxc6 bxc6 28.Qxc6 Rg7 29.Rc5
[⌓29.fxg5 Δhxg5 *(29...Be6 30.Nf4; 29...Rxg5 30.Qxc7+)* 30.Nb4 Be6 *(30...Rd7 31.Rc5)* 31.Na6]
29...Be6 30.Ra5
[⌓30.fxg5]
30...Qb8 31.Rb5
[31.Qb5]
31...Qa7 32.Qc3 c6! 33.Rc5 Bd7 34.Ra5 Qb6 35.Kf2 Bc8 36.Rc5 Rg6 37.Nb4 Bd7 38.Nd3 Qb1 39.Ra5 Qb6 40.Qc5 Qb1 41.Qc3 Qb6 42.Ra2 Bc8 43.Re2
[43.Qb2]
[43.Qb4]
43...Be6 44.Nc5 Kg7 45.Nxe6+ Rxe6 46.g4
[46.Qd3 c5]
46...Qb1 47.Re1 Qa2+ 48.Re2 Qb1 49.Qh3 Qc1 50.gxf5 Qxf4+ 51.Kg2 Re8 52.Qd3 Qg4+ 53.Kf1 Ra8 54.f6+ Kh8 55.Qc3 Ra1+!
[55...Qf5+ 56.Rf2]
56.Qxa1 Qf3+ 57.Kg1
[57.Rf2 Qh1+ 58.Ke2 Qxa1 59.f7 Qb2+ 60.Kf1 Qb1+ and draws]
57...Qxe2 58.Qc3 Qg4+ 59.Kf1 Qf4+ 60.Ke1 Qxh2?
[60...Qe4+]
61.Qf3 Qg1+ 62.Ke2 Qxd4 63.e6 Qe5+ 64.Kf1 g4
[64...Qxe6? 65.f7]
65.Qf2 Qe4 66.e7 g3
[66...Qh1+ 67.Ke2 Qe4+ 68.Qe3 Qc2+ 69.Ke1 Qb1+ 70.Kf2]
[66...Qb1+ 67.Kg2 Qe4+ 68.Kg1 Qb1+ 69.Kh2]
67.Qxg3 Qb1+ 68.Kg2 Qc2+ 69.Kh3
[69.Kh3 White here announce mate in twelve moves at most. Black resigned, for Qf5+ 70.Qg4 Qf1+ 71.Kg3 Qe1+ 72.Kg2 Qd2+ 73.Kh3 Qe3+ 74.Kh4 Qe1+ 75.Kh5 Qe5+ 76.Kg6+−]
1−0

C51

□ **Morphy,Paul**
■ **Morphy,Ernest**
Morphy casual 1850
[ChessBase]

ChessCalisthenics: 'C51: Evans Gambit: Declined and Accepted without 5...Ba5' **1.e4** Maroczy: Paul Morphy. Partie 11, S. 13 mit einige Anderungen: Weiß is Ernest M., die Partie.endet mit remis im 29 Zug und Jahreszahl der Partie ist 1854. 2)Lawson: Paul Morphy, Game 42, p.362. Die hier publizierte Partie stützt aich auf Lawson. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0**

[4.b4 Bxb4 5.c3 Bd6 Kieseritzky's move.
A) 6.d4 Nf6 7.Ng5 0−0 8.f4 exf4 *(⌓8...exd4 9.cxd4 Bb4+ 10.Bd2 d5−+)* 9.e5 Bxe5 10.dxe5 Nxe5∓ 1−0 (37) Anderssen,A−Kieseritzky, L London 1851;
B) 6.0−0 Qe7 7.d4 Nf6 8.Ng5 0−0 9.f4 exf4 10.e5 Bxe5 11.dxe5 Qc5+ 12.Kh1 Nxe5 13.Bb3 Neg4 0−1 (44) Anderssen, A−Kieseritzky,L London 1851]

4...Nf6 5.b4 Bxb4 6.c3 Bd6 7.d4 Qe7 8.Bg5 0−0 ChessCalisthenics: 'N'
[8...h6 9.Bh4 g5 10.Bg3 Nxe4 11.Nxe5 Nxe5 12.dxe5 Bc5 13.Kh1 0−0 14.Qd3 Nxg3+ 15.Qxg3 d6 16.f4 Be6 17.Bxe6 fxe6 18.Nd2 dxe5 19.fxe5 Rxf1+ 20.Rxf1 Rf8 21.Rxf8+ Qxf8 22.Qd3 Kg7 23.Ne4 Balogh,J−Eliskases,E/Budapest 1934/ EXT 2006/ 0−1 (46)]

9.Re1
[9.Nh4 exd4 10.Nd2 *(10.Nf5)* 10...Qe5 11.Ndf3 Qc5 12.Bxf6 gxf6 13.Nf5 Bf4 14.N3xd4 Nxd4 *(14...Qxc4 15.Qf3 Bg5 16.h4 Ne5∓)* 15.cxd4 Qxc4 16.Qg4+± 0−1 (33) Anderssen,A−Kieseritzky,L London 1851]

9...a6 10.Qc2
[10.Nbd2]

10...h6 11.Bxf6 Qxf6∓
[≤11...gxf6 12.Nh4 exd4 13.Ng6±]

12.Nbd2 g5
[12...exd4 13.cxd4 Nxd4 14.Nxd4 Qxd4 15.Nf3 ChessCalisthenics: '∓' Qa7 16.e5 Bb4 17.Red1 d6∓]

13.dxe5 Bxe5 14.Rac1 g4 15.Nxe5 Nxe5
[≤15...Qxe5 16.Bd5=]

16.Bb3 h5 17.Re3 h4
[17...b5]

18.Rf1 Kg7 19.f4 Qb6 20.Rfe1± Ng6 21.g3
[21.f5 Ne5 22.Nc4 Nxc4 23.Bxc4±]

21...hxg3 22.hxg3 Rh8= 23.Nc4 Qc5 24.e5 b5 25.Nd2 Rh3
[25...d5∓ ChessCalisthenics: '⌓∓!?']

26.Ne4 Qb6
[26...Qc6∓ 27.Qe2 *(27.Nf2 Bb7−+; 27.Qd1 Bb7)* 27...Bb7 28.Qxg4 Rah8∓]

27.Bxf7
[27.Nf2± Rh5 28.Qd1 Bb7 29.Qxd7]

27...Bb7= 28.Nf2 Nxf4 29.Qf5
[29.gxf4 Rxe3 30.Rxe3 Qxe3 31.Qg6+ Kf8 32.Qh6+ Kxf7 33.Qf6+ Ke8 34.Qg6+ Kd8 35.Qg5+ Ke8 36.Qg8+=]

29...Rf8? ChessCalisthenics: '??'
[29...Qh6= ChessCalisthenics: '⌓' 30.Qxg4+ Kxf7 ChessCalisthenics: '∓' 31.gxf4 Rg8 32.Qxg8+ Kxg8 33.Nxh3=]

30.e6+− dxe6
[30...Nxe6 31.Qg6+ Kh8 32.Nxh3+− Rxf7 33.Qxf7 gxh3+−]

31.Qxg4+ Kh8
[31...Kxf7 32.Qxf4+ *(32.Nxh3?! Nxh3+ 33.Qxh3 Bd5±)* 32...Kg8 33.Qg4+ Kf7 34.Qxh3+−]

32.Qxf4 Qc6
[32...Kg7 33.Nxh3 Rxf7 34.Qg5+ Kh8 35.Qd8+ Kg7+−]

33.Qf6+ Kh7 34.Ne4 Rxf7 35.Ng5+ Kg8 36.Qxf7+ Kh8 37.Qf8#
1−0

C56

□ **Hergott,D.**
■ **Garcia,G.**
Linares_107147 1994

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.0−0 This romantic gambit does not offer White any chances for an advantage. Actually at times he needs to be careful not to be worse.

6...Nxe4 Others:

[6...d5?! is very dangerous. After 7.exd5 Nxd5 8.Re1+ Be6 9.Ng5 White has the advantage, e.g. 0−0 10.Qd3 g6 11.Rxe6! fxe6 12.Qh3 Qe7 13.Qxe6+ Qxe6 14.Nxe6 and White was better in Y.Estrin−S. Letic, correspondence 1967.]

[6...d3 has been played in some recent games, though mainly by players wanting to avoid main lines they were unfamiliar with. White has a slight plus after almost any move. One line could be 7.e5 d5 8.Bxd3 Ng4 9.Qe2 Qe7 10.Bf4 and Black has no easy way of improving his position, as after the possibly best f6 11.exf6 Qxe2 12.Bxe2 Nxf6 White should secure a clear edge with 13.Bxc7! .]

[6...dxc3 looks risky, but after 7.e5!? d5! Black is doing all right. 8.Bb3 can be met strongly with c2! 9.Bxc2 Ne4 10.Nc3 Nxc3 11.bxc3 Bg4 when White's compensation is in doubt, J.Blauert−D.Belotelov, Budapest 1997.]

7.cxd4 d5! The only move.

[7...Be7?! 8.d5 Nb8 9.Re1 Nd6 *(*or *9...Nf6? 10.d6 cxd6 11.Bg5 0−0 12.Rxe7! Qxe7 13.Nc3* gives White a whirlwind initiative *)* 10.Bd3 0−0 11.Nc3 and White has very pleasant compensation for the pawn.]

8.dxc5 No choice. **8...dxc4** White has tried several moves in this position, but none that leads to anything better than a struggle (often successful) for equality.

9.Qxd8+

[9.Qe2 Qe7!? *(*more ambitious than the old move *9...Qd3* , e.g. *10.Re1 f5 11.Nc3 0−0 12.Nxe4 fxe4 13.Qxe4 Bf5* ½−½ T.L.Petrosian−A.Grischuk, Internet (blitz) 2004; White is certainly not better here, but probably not worse either *)* 10.Qxc4 *(*if *10.Re1 Nxc5 11.Qxc4 Be6!* and Black is better - Lukacs *)* 10...Nxc5 *(*or *10...f5!?* - Lukacs *)* and now 11.Be3!? was suggested by Golod, intending Ne6 12.Nc3 with compensation, but here Qb4! seems to give White problems proving this. Black is a little better.]

[9.Qe1 Qe7 10.Nc3 Nxc3 11.Qxc3 0−0 12.Qxc4 Be6 was pleasantly equal for Black in A.Pashikian−G. Sargissian, Armenian Championship 2003. And Black can probably create more problems for White with more ambitious play.]

9...Kxd8

[9...Nxd8? is just wrong. After 10.Re1 f5 11.Ng5 0−0 12.Nxe4 fxe4 13.Rxe4 Be6 14.Nc3 Bf7 15.Bf4 Ne6 16.Be3 White dominated in L. Barczay−L.Karsa, Hungarian Championship 1980.]

10.Rd1+

[White has also tried 10.Ng5 Nxg5 11.Bxg5+ f6 12.Rd1+ *(*after *12.Bf4 Nb4 13.Na3 Nd3 14.Rfd1 Bd7 15.Bg3 Nxb2 16.Rd4 Kc8 17.Nxc4 Nxc4 18.Rxc4 a5 19.Re1 Re8*

Black was a pawn up with opposite−coloured bishops in D.Dumitrache−Kr. Georgiev, Athens 1992; with accurate play and help from the opponent, Black managed to gain a full point *)* 12...Bd7 13.Bf4 Nb4! (the way to ensure an advantage) 14.Nc3 Nd3 15.Bg3 Nxc5 16.Rd4 Ne6 17.Rxc4 was J.Blauert−G.Von Bülow, German Bundesliga 1998, when Black has many ways to try to win with his extra pawn.]

10...Bd7

[10...Ke8 is met by 11.Re1 f5 12.Nc3 and White is OK.]

11.Be3

[After 11.Na3 Nxc5 Black is just a pawn up]

[while 11.Ng5 Nxg5 12.Bxg5+ Kc8 13.Na3 Be6 14.Nb5 a6 15.Nd4 Nxd4 16.Rxd4 a5 17.Rad1 f6 18.Bd2 Ra6 was J.Blauert−M.Hebden, London Lloyds Bank 1991. Again Black managed to convert his extra pawn to a full point despite the opposite−coloured bishops. As in the previous example, this can be attributed to the fact that Black was the stronger player, as well as to the position.]

11...Kc8

[Black can also play for an advantage with 11...Ke7!? and then after 12.Nbd2 *(* if *12.Na3 c3! 13.bxc3 Nxc3 14.Rd3 Ne4 15.Re1 Be6* and Black had a slight edge in K. Honfi−G.Sax, Hungary 1970 *)* 12...Nxd2 13.Nxd2 Be6 14.Rdc1 (as in F.Ramos Suria−A.Sorin, Seville 1989) Ne5 15.f4 Nd3 16.Rc3 b5 17.cxb6 axb6 18.Nxc4 Bxc4 19.Rxc4 c5 allows White to regain his pawn, but his pieces are very badly coordinated and his position full of weaknesses.]

12.Rc1

[12.Na3 is weaker, when c3 13.b3 Re8 14.Rdc1 Nb4 15.Ne1 Nd5 16.Bd4 Nf4 17.Rc2 Bf5 18.g3 Ne6 *(18...Rd8* was even stronger, when Black is just winning *)* 19.Bxc3 N4xc5 gave Black a very clear edge in P. Tishin−O.Karpeshov, Samara 2002.]

12...Be6 13.Na3 c3 14.bxc3 b6

Although natural, this seems a bit too early.

[Instead 14...Re8! was a useful waiting move, when White is desperately fighting for equality, and will probably be unsuccessful.]

15.Nd4 Bd7 16.Nb3

[16.f3 Nxc5 was a little better for Black in N.Kopylov−M.Govbinder, correspondence 1976.]

16...Re8 17.Rab1 Rb8 18.Nb5 bxc5

19.Na5?

[19.Nxc5! Nxc5 20.Bxc5 was necessary, when the game is level after Bf5 21.Rb3 Bc2 *(21...Re2!? 22.Nxa7+ Nxa7 23.Bxa7 Ra8 24.Bd4 Raxa2* gives a bit more play, but it is still a dead draw *)* 22.Nxa7+! Nxa7 23.Bxa7 Bxb3 24.Bxb8 Bxa2 25.Ba7 with a draw.]

19...a6

[19...Rxb5! was very strong. White has no choice but to enter a ridiculous endgame with 20.Rxb5 a6 21.Nxc6 axb5 22.Na5 when Black's extra pawn should tell.]

20.Nxc6 Bxc6 21.Na3?!

[White had to play 21.Na7+ Kd7 22.Rxb8 Rxb8 23.f3 Nd6 24.Bxc5 when Black is better, but not too

much.]
21...Rxb1 22.Nxb1 Nd6 23.c4 Nf5 24.Bxc5 Re5 25.Bf8 Nh4 26.Bxg7 Rg5 27.Bf6 Rxg2+ 28.Kf1 Rxh2 29.Ke2 Nf3 30.Nc3
[30.Bc3 was slightly better, but the position is very bad for White anyway.]
30...Rh6! 31.Bh8 Re6+ 32.Kd3 Kd7 33.Nd5 h5 34.Rh1 h4 35.Rh3 Bxd5 36.cxd5 Rh6 37.Bg7 Rh5!
[Black has a lot of nice options, e.g. 37...Ng5 38.Rh2 Rd6 with a clear extra pawn. After the text White has no choice but to enter a bad rook endgame.]
38.Rxf3 h3 39.Be5 Rxe5 40.Rxh3 Rxd5+ 41.Kc3 White has drawing chances, but in practical terms, it is hard to defend. **41...Rf5 42.Rd3+ Kc6 43.f3 Kb5 44.Kd2 c5 45.Rb3+ Ka4 46.Rc3 Rd5+ 47.Kc2 Rf5 48.Kd2 a5 49.Ke3 Kb4 50.Rb3+ Kc4 51.Ra3 Kb5 52.Rb3+ Kc6 53.a4 Re5+ 54.Kf4 Rd5 55.Rb8 Rd7**
[Stronger was 55...Rd4+ 56.Ke5 Rxa4 57.Rf8 Rd4 58.Rxf7 Rd7 59.Rf6+ Kb5 and Black should win.]
56.Ke3 c4 57.Rc8+ Kd5 Sacrificing the a−pawn seems a bit unnecessary.
58.Ra8 Kc5 59.Rxa5+ Kb4 60.Ra8 c3 61.Rc8 Kb3 62.a5 c2 63.a6 Kb2 64.Rb8+ Kc1 65.Ke2 Ra7 66.Rb6 f5 67.Ke1 f4 68.Ke2 Ra8 69.Ke1 Re8+ 70.Kf2 Ra8
[70...Rd8 71.Ke1 Rd3 72.a7 Re3+ 73.Kf2 Ra3 74.Rb7 is also a draw.]
71.Ke1 Ra7 72.Ke2 Re7+ 73.Kf2 Re3 74.a7 Ra3 75.Rb7 Kd2 76.Rd7+ Kc3 77.Rc7+ Kb2 78.Rb7+ Ka1 79.Rc7 Kb1 80.Rb7+ Ka1 81.Rc7 Ra2?! Why not just accept that the position is now drawn? **82.a8Q Rxa8 83.Rxc2 Kb1 84.Rc4 Ra2+ 85.Kf1 Kb2 86.Rxf4 Kc3 87.Rg4 Kd3 88.Rg2 Ra1+ 89.Kf2 Kd4?**
[89...Ra2+ 90.Kg3 Ra8 still draws. After the text suddenly White is winning.]
90.Rg5! Cutting off the black king.
90...Ra8 91.Kg3 Ra7 92.Kg4 Ra8 93.f4 Ra1 94.Re5 Rg1+ 95.Kf5 Rg8 96.Re6 Rf8+ 97.Kg5 Rg8+ 98.Rg6 Rf8 99.f5 Kd5 100.Re6 Rg8+ 101.Kf6 Rf8+ 102.Kg6 Rg8+ 103.Kf7 Rg5 104.f6
1−0

C59

□ **Anderssen,Adolf**
■ **De Riviere,Jules Arnous**
Paris m2 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C59 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qd4N**
[10...Bd6 11.d4 exd3 *(11...Qc7 12.Bd2 0−0 13.0−0 Nb7 14.Na3 Bxe5 15.dxe5 Qxe5 16.Nc4 Qe7 17.Qc1 Re8 18.b3 Nd5 19.Qb2 Bf5 20.Rfe1 Nc5 21.Ne3 Bg6 22.Nxd5 cxd5 23.Rad1 Red8 24.Bb4 a5 25.Bc3 Ne6 ½−½* Nunn,J−Nikolic,P/ Naestved op 1985 (25) *)* 12.Nxd3 Qc7 13.b3 Bf5 *(13...0−0 14.Bb2 Re8 15.h3 Ne4 16.0−0 Qe7 17.Nc3 Nxc3 18.Bxc3 Qxe2 19.Bxa5 Bf5 20.Re1 Qxd1 21.Raxd1 Rxe1+ 22.Rxe1 Rb8 23.g4 Bg6 24.Kf1 h5*

25.Re3 Rb5 26.Bd2 f6 27.f4 Rd5 28.Ke2 hxg4 29.hxg4 f5 30.c4 Rd4 31.Bc3 Re4 32.Rxe4 fxe4 33.Ne5 Bxe5 34.Bxe5 Be8 35.Ke3 Kf7 36.Kxe4 g6 37.Kd4 Ke7 38.Kc5 Kd7 39.Bb8 Kc8 40.Bxa7 Kb7 41.Bb6 Bd7 42.g5 Bf5 43.b4 Bc2 44.a4 1−0 Kasparov,G−Timman,J/INTEL active 1994 (44) *)* 14.Bb2 0−0−0 15.Nd2 Rhe8 16.Kf1 Kb8 17.b4 Nb7 18.a3 Bxh2 19.Nf3 Bg4 20.Bxf6 gxf6 21.Ng1 Bf5 22.g3 Bxg1 23.Kxg1 Rd4 24.Rxh6 Nd6 25.Bf1 Bg4 26.Qd2 Nf5 27.Rxf6 Nxg3 28.fxg3 Re2 29.Qf4 Rxf4 30.Rxf4 Qe7 31.Bxe2 Qe3+ 32.Kh2 Qxe2+ 33.Rf2 Qe8 34.Re1 Qh8+ 35.Kg1 Be6 36.Rfe2 Qh3 37.Rg2 Qh8 38.Rge2 Qh3 39.Kf2 Qh2+ 40.Kf3 Bd5+ 41.Kg4 f5+ 42.Kxf5 ½−½ Short,N−Van der Sterren,P/Wijk aan Zee 1987 (42)]

[10...Bc5 11.c3 Bd6 12.f4 0−0 13.0−0 c5 14.d4 exd3 15.Qxd3 Bb7 16.Rd1 Ne4 17.Nd2 c4 18.Ndxc4 Nxc4 19.Nxc4 Qh4 20.g3 Bc5+ 21.Be3 Nxg3 22.Bxc5 Nxe2+ 23.Qxe2 Rfe8 24.Qf2 Qh5 25.Be3 Rad8 26.Rxd8 Rxd8 27.Nd2 Qd5 28.Nf3 Rd6 29.Rf1 Rg6+ 30.Kh1 Qh5 31.Bxa7 Qh3 32.Qe2 Rg3 0−1 Chandler,M−Hebden,M/Wigan 1997 (32)]

11.f4 Bc5 The mate threat is Qf2 **12.Rf1 Qd6 13.c3 Nb7 14.b4 Bb6 15.Na3 0−0 16.Nac4 Qc7 17.a4 a6 18.Nxb6 Qxb6 19.a5 Qc7 20.Kf2**

[20.d4 exd3 21.Qxd3 c5±]

20...Nd5 21.Kg1 Nxf4±

[21...c5 22.Rb1±]

22.Rxf4

[22.d4 Nd5 23.Qb3 f6±]

22...Qxe5 23.Qf1⩲ Attacks the isolani on a6

[23.d4 exd3 24.Qxd3 c5±]

23...Nd6 24.Ba3 f5

[24...Rd8 25.Rd1⩲]

25.Rd1 g5±

[25...Re8 26.d4 Qd5 27.Bb2⩲]

26.Rf2 Ra7 27.Bc4+⩲

[27.d4!? exd3 28.Rxd3±]

27...Nxc4 28.Qxc4+ Qe6 29.Qxe6+=

[29.Qe2 Qb3 30.Ra1 Rd7⩲]

29...Bxe6 30.b5 axb5 31.Bxf8 Kxf8 32.Ra1 Ke7⩲

[32...Ra6 33.Rff1=]

33.Re2 h5 34.h4 gxh4 35.Kh2

[35.Re3 Kd6=]

35...Kf6 36.Ra3∓

[36.Re3!?=]

36...Bc4∓

[36...c5 37.Rf2∓]

37.Re1 Bd3 38.Kg1∓

[38.Kh3 Kg5∓]

38...Kg5 39.Kf2 Kg4 40.Rh1 Bc2∓

[40...c5 41.Rh3∓]

41.Ke3 Ba4 42.Raa1 White gets kings attack **42...Rxa5 43.Rxh4+ Kg5±**

[43...Kg3!?=]

44.Rah1 Bb3 45.Rxh5+ Kf6 46.Kf4 Be6

[46...Ke7 47.Rxf5 Bd5 48.Ke5+−]

47.Rh7 Threatening mate... how?

47...Bf7 48.R1h6+ Bg6 49.Rd7 e3 50.Kxe3±

[⩲50.Rd6+ Kf7 51.Kxe3 f4+ 52.Kxf4 Ra4+ 53.d4+−]

50...Kg5 51.Rh8 Ra4+−

[51...f4+ 52.Kf3±]

52.Rg8 Re4+ 53.Kf2 Re6 54.Rdg7 Kh6 55.Rc7 Kg5 56.d4 Kf4 57.Rgc8 Be8 58.Rxe8±

[⩲58.Rh7!?+−]

58...Rxe8 59.Rxc6 Ke4+−

[59...Re3 60.Rc5 Rd3 61.Ke2±]
60.Rc5 Kd3
[60...Rb8 61.g3 f4 62.gxf4 Kxf4 63.Ke2+−]
61.Rxb5 Kxc3 62.Rxf5 Kxd4 63.Kf3
[63.Kf3 Re1 64.Kf4+−]
1−0

C56

□ **Anderssen,Adolf**
■ **Dufresne,Jean**
Berlin m2 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C56 − Zweispringerspiel /Two Knight's Play
2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qd8
[8...Qh5 9.Nxe4 Be6 10.Bg5 Bb4 11.c3 dxc3 12.bxc3 Ba5 13.Qc1 0−0 14.Ng3 Qg6 15.Nh4 Qd3 16.Ne4 Kh8 17.Qf4 Bxc3 18.Rad1 Qc4 19.Nxc3 Qxc3 20.Qxc7 Rae8 21.Be3 Qb4 22.Qg3 b6 23.Rc1 Kamsky,G−Kupreichik,V/Palma GMA 1989/1−0 (95)]
[8...Qa5 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Qe2 Qh5 14.Qe4 Rde8 15.Bd2 Ne5 16.Rxe8+ Rxe8 17.Nxe5 Bxe5 18.f4 Bd6 19.Qd3 g6 20.Rf1 b6 21.h3 a5 22.a4 Qd5 23.b3 Kamsky,G−Ye,R/Manila 1990/0−1 (55)]
9.Nxe4 Be7N
[9...Be6 10.c3 dxc3 11.Qb3 Bb4 12.Neg5 cxb2 13.Nxe6 bxa1Q 14.Nxd8+ Bxe1 15.Nxc6 Qxc1 0−1 Reti,R−Lasker,E/Vienna 1908 (15)]
10.Bg5 White fights for the Initiative
10...Be6=
[10...f6 11.Bh4∓]
11.Bxe7 Qxe7 12.Nxd4 Nxd4±
[12...Rd8 13.Nxc6 Rxd1 14.Nxe7 Rxa1 15.Rxa1 Kxe7 16.a3=]
13.Qxd4 0−0 14.Re3=
[14.Nc5 c6±]
14...Rfd8 15.Qc3 Kh8 16.Rae1 c6±
[16...Rd5 17.Qb3 c5 18.Qa4=]
17.Nc5 Rd6 18.f4 b6 19.Ne4
[19.Nxe6 fxe6 20.f5 Rad8±]
19...Rd5 20.Ng5 Qd7 21.Nxe6 Threatening mate: Qxg7 **21...fxe6 22.Rxe6 Rd1 23.Rxd1** Threatening mate: Rxd7 **23...Qxe6 24.Re1 Qd7 25.Qe5 h6 26.f5 Rf8 27.Rf1 Rf6 28.g4±**
[28.c4 c5±]
28...c5 29.h4=
[⌓29.Re1!?±]
29...Qa4 30.Rf4 Qxc2 31.g5 Qd1+ 32.Kg2 Do you see the mate threat?
32...Qd2+
[32...hxg5 33.hxg5 Qd2+ 34.Kg3±]
33.Kg3 hxg5 34.hxg5 Qd3+ 35.Rf3 Do you see the mate threat? **35...Qd6 36.Re3 Qxe5+ 37.Rxe5 Rf8 38.g6 Kg8 39.Kf4 Rd8**
[39...a5 40.Re7±]
40.Re7 a5+−
[40...Ra8 41.b3±]
41.Rb7 a4 42.Rxb6 c4?
[⌓42...Kf8+−]
43.Rb4
[43.Ra6 a3 44.Rxa3 Kf8+−]
43...a3 44.Rxc4!
[44.Rxc4 axb2 45.Rb4+−]
[44.bxa3?! Rc8+−]
1−0

C55

□ **Mares,Vaclav**
■ **Mejzlik,Zdenek**
CSR−chT corr 1988
[ChessBase II]

1.e4 FS 92:350 **1...e5 2.Nf3 Nf6 3.Bc4** Bishop's Opening (2 Bc4 Nf6 3 Nf3) or Petroff? **3...Nxe4 4.Nc3** Polerio (adopted by Boden & Kieseritsky)
[4.Bxf7+!? Kxf7 5.Nxe5+ Kg8 6.Qf3∞ Draw, 47 in Moscovich−Burijovich (Ajedrez de Estilo 59−60 p500) See Petroff books & Harding Bishop's Opening book for other early alternatives]
4...Nxc3 5.dxc3 f6 4 only move according to Steinitz, but perhaps not clear. See Bishop's Opening book chap
[5...c6!? 6.Nxe5 d5 7.0−0 Bd6 8.Re1 *(8.Bd3!? Bxe5 9.Re1* Sergeant *)* 8...Be6 9.Bd3 Nd7 10.f4 Boden−Morphy, London 1858, in which 10...Nxe5 was played (evtl draw) 0−0= Sergeant]
6.0−0
[6.Nh4 g6 7.0−0 *(7.f4? c6 8.f5 d5 9.fxg6 dxc4 10.Qh5 Kd7* Mlotkowski (cited by Forintos & Haag) *)* 7...d6 see 6 O−O d6 etc]
6...Nc6 Two Knights Defence by transposition (4 Nc3 Nxe4 5 O−O Nxc3 6 dc f6) but in that case Black can prefer 6...h6 (see Heyken & Fette p8) or 6... Qe7! or 6...d6 7 Nh4 g6 8 f4 Qe7! (see Forintos & Haag) **7.Nh4!**
! from Heemsoth in FSCH but is this best?
[7.Re1 ! in Italian Game d6 8.b4!? *(8.Nh4 g6 9.f4 Qe7 10.f5 Qg7 11.Re3 Ne7∓* Keres−J.Nielsen, corr 1935−36 (Italian Game pp126−127) *)* 8...Qe7 9.Nd4 Nxd4 10.cxd4 c6 *(10...Be6 11.Qf3* Hooper, e.g. *0−0−0 12.d5±)* 11.Bb2 Be6 12.dxe5 dxe5 13.Bxe5 Rd8 14.Bd4 complications favour White according to Italian Game book but can this be trusted?]
7...g6
[7...Ne7? 8.Bd3 g6 9.f4 Bg7 10.fxe5 fxe5 11.Bg5! c6 12.Nf5! gxf5 13.Qh5+ Kf8 14.Rxf5+ 1−0 Saburov−Lutze, 1906]
8.f4 f5 ! in Italian Game book !? =+ from Forintos & Haag
[8...Bc5+ 9.Kh1 f5 *(9...d6 10.f5 Ne7 11.Bh6±* Keres *)* 10.Nf3 e4]
9.Nf3
[9.Nxf5? d5!]
[9.g3 ! from Heyken & Fette Bc5+ 10.Kg2 d6 11.b4 Bb6 12.a4 a6 13.a5 Ba7 14.fxe5 dxe5 15.Bh6 Qf6 16.Nf3 Marchisotti−Reniotti, corr (ol) 1956−57 NOT Rompotti as BO/IG give Now Estrin and Heyken & Fette say White has strong initiative for P. There can follow: Be6 And Black can defend himself − TDH in BO and IG but probably untrue *(16...e4 17.Ng5 Ne5 18.Nxe4!* was game continuation *)* 17.Bxe6 I only considered 17 Qe2 and 17 Bg7?! in Bishops Opening book Qxe6 18.Nxe5 Nxe5 *(18...Qxe5 19.Re1)* 19.Bg7! *(19.Re1 Kf7 20.Bf4 Qc6+ 21.Kh3 Ng4)* 19...Qc6+ 20.Kh3 Complicated but looks good for White (TDH, 1991)]
9...e4 Favours Black according to Heyken & Fette
[9...Bc5+!? see 8...Bc5+]
10.Ng5 Bc5+ 11.Kh1 Qe7∞
'∞' According to Tim Harding's 1973 Bishops Opening book, this used to be

recommended but White may have a forced win. Larsen quotes a game Ursell−Pachman, Southsea 1949 favouring Black but I don't have continuation. According to Tim Harding's 1973 Bishops Opening book, this used to be recommended but White may have a forced win. Larsen quotes a game Ursell−Pachman, Southsea 1949 favouring Black but I don't have continuation. '∞' According to Tim Harding's 1973 Bishops Opening book, this used to be recommended but White may have a forced win. Larsen quotes a game Ursell−Pachman, Southsea 1949 favouring Black but I don't have continuation. According to Bishops book, this used to be recommended but White may have a forced win. Larsen quotes a game Ursell−Pachman, Southsea 1949 favouring Black but we don't have continuation.

[11...Qf6 probably critical 12.Qd5! Keres, Estrin & ECO (Gligoric) now prefer White but Hooper thought =+ *(12.Bf7+ Ke7 13.Bd5 d6 14.Re1 Kf8 15.g4 Ne7 16.gxf5 Nxd5 17.Qxd5 gxf5∓* Schlechter−Marco, Berlin 1897 *)*

A) 12...Qe7 13.b4 Bb6 14.b5 Na5! Hooper *(14...Nd8 15.Ba3 d6 16.Rae1±* Jerabek−Becker, corr 1913 *)*;

B) 12...d6! Recommended in Forintos & Haag book 13.b4 Bb6 Δ14.Nxh7? 14 a4 and 14 Bb2 are to be considered (TDH in Bishop's Opening) Qh4∓ Hooper, cited in IG book *(14...Qe7 15.Ng5 Nd8∓* Hooper also *)*]

12.b4

[12.Bf7+ Kf8 13.b4 Bd6 14.Bb3 Nd8 15.Be3 idea Qd4 or Bd4 Ne6?! 16.Nxe4! fxe4 17.f5+− Murka−Sakhnenko, corr 1963 (BO p37)]

12...Bb6 13.a4 Given a ? in BO but maybe not so simple

[13.Bf7+ Kf8∞ ' ' Gligoric in ECO. Game continued...

A) 14.Bb3 h6 *(14...Nd8 15.c4)* 15.Nxe4! *(15.Nf7 Rh7 16.a4 a5 17.b5 Rxf7 18.Ba3 d6 19.Bxf7 Kxf7 20.bxc6 bxc6 21.c4 Ba6 22.Qd2 Qf6 23.Rab1 Bxc4 24.Rxb6 cxb6 25.Rb1 b5 26.Bb2 Qe7 27.Qc3 Ke6! 28.Ra1 g5 29.Qh3 Qf8* 0−1 Bender−Bierwisch, corr 1988 (BdF Jubilee, Master Class) *)* 15...d6 16.Nd2 Qf6 17.a4 Nxb4 18.a5 Be3 19.cxb4!! Qxa1 20.Qe2 Bxd2 21.Bxd2 Qf6 22.Re1 Qd8 23.Qc4 d5 24.Qc5+ Qd6 25.Qd4 Rh7 26.b5! 1−0 Krivun−Peretjatkowicz, corr (I Euro Teams Final) 1978−83;

B) 14.Bb2 Qf6 15.Bd5 h6 16.Nf7± Zinn−Muhring, Zitten 1956−57]

13...a5? '?'

[13...a6 14.Nxe4!? Old Soviet game Vasiliev−Kamarevsky (to re−find) *(14.Ba3 Nd8 15.b5 Bc5∓* old analysis quoted in BO (probably Sozin in Sov.Deb.) *)*]

14.Re1

[14.Bf7+ Given in BO but what next?]

14...Bf2 15.Re2 Bh4 16.Nf7 Rf8 17.b5 Qc5 18.Bb3 Ne7? FS 92:350: '?'

19.Be3! 19...Qxc3 20 Bd4 Qb4 21 c3 Q trap

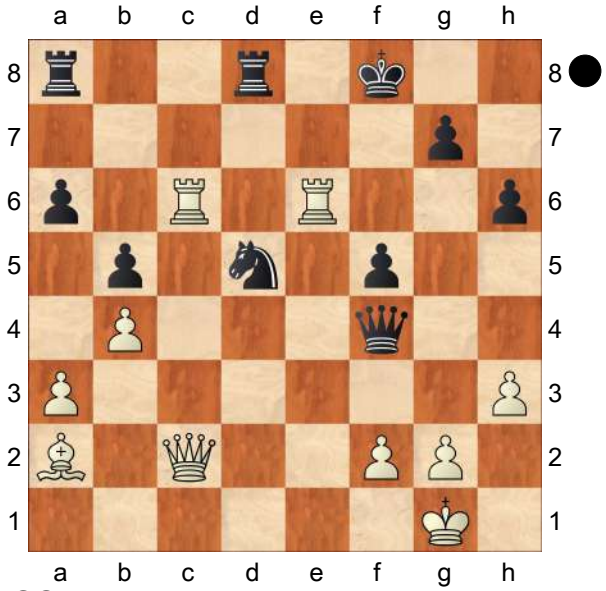
[19.Be3 Qxc3 20.Bd4 '!' FS 92:350. Qb4 21.c3+−]

1−0

C54

□ **Markus,Roland**
■ **Van Hoeyweghen,Norbert**
CiF−Belgien, Beveren 1997 1983
[Markus]

1.e4 e5 2.Nf3 Nc6 3.c3 Eine sehr alte Eroeffnung, die nur sehr selten bei Turnieren anzutreffen ist. **3...Bc5?!** Die besten Erwiderungen sind hier 3. ... d5 oder 3. ...Nf6. **4.d4 exd4 5.cxd4 Bb4+ 6.Bd2 Bxd2+ 7.Nbxd2 d6 8.Bc4 Nf6 9.0−0 0−0 10.Re1 Bg4 11.h3 Bxf3?!**
[11...Bh5 12.Qc2 d5 13.exd5 Bg6=]
12.Nxf3 h6 13.Rc1 a6 14.a3?!
[14.e5 dxe5 15.dxe5 Qxd1 16.Rcxd1 Ne8 17.e6 fxe6 18.Rxe6±]
14...Qd7 15.b4 b5? Diesen Zug muss man tadeln. Er schwaecht die c−Linie und der Bauer c7 bleibt rueckstaendig. **16.Bd3 Ne7 17.e5 dxe5 18.dxe5 Nfd5□** Sonst Bh7+ mit Damengewinn. **19.Rc5 c6 20.Qd2 Rad8 21.Rd1 Qc8 22.Qc1 Qe6 23.Nd4?**
[23.Bb1 Nf4 24.Rd2 Rfe8 25.Qc2±]
23...Qxe5 24.Nxc6 Nxc6 25.Rxc6 Ra8?
[25...Nf4 26.Bf1 Qg5 27.g3 Rxd1 28.Qxd1 Rd8 29.Qf3±]
26.Re1 Qd4 27.Bb1 Qf4 28.Qc2 f5
[28...g6 29.Rxg6+! Kh8 *(29...Kh7 30.Rf6+ Kg7 31.Rxf7+ Qxf7 32.Qh7+ Kf6 33.Qxh6+ Qg6 34.Qxg6#)* 30.Rg8+ Rxg8 31.Qh7#]
29.Ba2 Rfd8 30.Re7
[30.Rc5+−]
30...Kf8?
[30...Kh8 31.Bxd5 Rxd5 32.Rc8+ Rxc8 33.Qxc8+ Kh7 34.Rxg7+ Kxg7 35.Qb7+ Kf6 36.Qxd5 Qc1+ 37.Kh2 Qf4+=]
31.Ree6



Nc7??
[31...Ne7 32.Rxe7!! Kxe7 33.Re6+ Kf8 *(33...Kd7 34.Qc6#)* 34.Qc5+ Kg8 35.Rxh6++−]
32.Qc5+
1−0

C54

□ **Marshall**
■ **Burn**
Ostend 1905
[Komodo 9.1 64−bit (10s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Kf1 Nxe4 8.d5 Ne7 9.Qd4 Nf6 10.Bg5 Ng6 11.Nbd2 h6 12.Re1+** last book move **12...Kf8** Black loses the right to castle **13.Bd3 Be7??** a transit from better to worse a transit from better to worse Komodo 9.02 64−bit (20s): 'hands over the advantage to the opponent'
[⌓13...a5 and Black could well hope

to play on and Black could well hope to play on Komodo 9.02 64−bit (20s): 'and Black can hope to survive' 14.Bxf6 *(14.a3 hxg5 15.axb4 g4∓)* 14...Qxf6 15.Qxf6 gxf6∓]

14.Bxg6± hxg5?

[⩲14...d6!? 15.Rxe7! Decoy: e7 Qxe7 16.Bxf6 Qxf6 17.Qxf6 gxf6±]

15.Ne5+− fxg6?

[15...b6 16.Qd3 *(16.Nxf7 Ba6+ 17.Kg1 Rh4+−)* 16...a5 17.Nxf7 Ba6+−]

16.Nxg6+ Kf7 17.Rxe7+ Kxg6

[17...Qxe7 otherwise it's curtains at once otherwise it's curtains at once Komodo 9.02 64−bit (20s): 'what else?' 18.Nxe7 Kxe7 19.d6+ cxd6+−]

18.Qd3+ Kh6

[18...Ne4 doesn't do any good doesn't do any good Komodo 9.02 64−bit (20s): 'a fruitless try to alter the course of the game' 19.Qxe4+ Kh6 20.h4 Qxe7 21.hxg5+ Kxg5 22.Qxe7+ Kg6 23.Rxh8 b6 24.Qe4+ *(24.Qe8+ Kf5 25.Rf8+ Kg4 26.Qg6+ Kh4 27.Nf3#)* 24...Kf6 25.Rf8+ Kg5 26.Nf3+ Kh5 27.Rh8#]

19.h4!! Mate threat **19...g4**

[Δ19...−− 20.hxg5+ Mate threat]

20.h5! Mate attack **20...Nxh5**

[20...Nxh5 21.Qf5 Mate attack]

21.Qf5!! Mate attack

[21.Qf5 Qe8 22.Rxe8 g5 23.Qf6+ Kh7 24.Rxh8#]

1−0

C59

□ **Martynyuk,Yury N**

■ **Badsharani,Ilgar Z**

USSR Cht−10 bd01 9194 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0

[13...Be5 14.Nxe5 Qxe5 15.c3 0−0 16.0−0 Re8 17.Bf3 Ba6∞ T.Harding − T.Griffits, Dublin 1991]

14.Bb2 Nd5

[14...Ne4 15.Nc3! *(15.Nd2 f5 16.Nf3 c5 17.Nde5 Bb7⩲)* 15...f5 16.h3 Ba6 *(16...Rb8!? 17.0−0 c5 18.Nd5 Qd7 19.c4±)* 17.0−0 Rad8 18.Qe1 c5 19.Kh1 Nc6 *(19...Bb7! 20.Bf3∞)* 20.Nxe4 fxe4 21.Nxc5! Bxc5 22.Bxa6 Qf4 (Morozevich − Nenashev, Alushta 1994) 23.Rd1! Bd6 24.Rxd6 Rxd6 25.Ba3+− Morozevich]

[14...Re8 15.h3 Nd5 16.0−0 Qe7 17.Nc3! Nxc3 18.Bxc3 (Kasparov − Timman, Moscow (rapid) 1994) Nxb3□ 19.axb3! Qxe2± Morozevich]

15.Nc3 Nf4 16.0−0!? [M.Tahl] **16...Bf5**

[16...Nxe2+ 17.Qxe2 Bxh2+ 18.Kh1 Bd6 *(18...Ba6 19.g3!)* 19.Ne4↑]

[16...Nxd3 17.Bxd3 Bxh2+ 18.Kh1↑]

[16...c5 17.Nxf4 Bxf4 18.g3 Bd6 19.Bf3↑]

17.Nxf4 Bxf4 18.g3 Rad8 19.Bd3

[19.Qb1 Bg5 Rd2]

19...Bg5

[19...Be5!? 20.Qf3 Bxd3 21.cxd3 c5!? (Nc6−d4) 22.Rae1 *(22.Nd5 Rxd5!?)* 22...Nc6∞]

20.Qf3 Bxd3 21.cxd3 Bf6 22.Rac1! Qd7

[22...c5 23.Ba3! Ne4]

23.Rfd1 Rfe8 24.Na4± [24...Bb2 25. Nb2 Re6 26.Nc4! Nb7 (26...Nc4 27.dc4) 27.d4 Ne5]
1−0

C51

□ **Carls,Carl**
■ **Bannet,J (Dr.)**
corr 1898
[Harding, Cafferty]

Unusual as Carls almost invariably opened 1 e4 in OTB games, but he was only about 18 when this game was played! **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.b5 Nd4? 6.Nxd4**
[6.c3 Nxf3+ 7.Qxf3 ΔQf6
But Evans praxis shows that Qe7 is normally the preferable option for Black in such situations. 8.0−0 Qxf3 9.gxf3 Nf6 10.Rd1 0−0 11.d4± unconvincing Moody line]
[6.Nxe5? Qg5 7.Nxf7 Qxg2 8.Rf1 Qxe4+ 9.Be2 Nf3#]
6...Bxd4
[6...exd4!? 7.0−0 d6 8.d3 Nf6 9.Bg5 h6 10.Bh4 g5 11.Bg3 Ng4 12.Nd2 Qe7 13.a4 *(13.h3!?)* 13...h5 14.h3 Ne5 *(⌓14...h4)* 15.Bd5 h4 16.f4 gxf4 17.Bxf4± Afonin−Safonov, Moscow 1959]
7.c3 Bb6 8.d4 exd4
[8...Qf6 9.0−0 d6 *(9...exd4 10.e5)* 10.Be3± Spielmann−Nyholm, Baden 1914]
9.cxd4 d6 10.0−0 Ne7 11.Bg5 0−0?! White has good prospects based on his strong centre. **12.Nc3 c6**
[12...Be6 13.Nd5 Bxd5 14.Bxd5 Rb8 Fernschach, 1958]
13.d5! c5 14.e5! Bc7 15.Ne4 b6 16.Qh5 Bb7 17.Nf6+! gxf6 18.Bxf6 1−0

C54

□ **C.Bauer**
■ **T.Nyback**
French League 2009
[John Emms]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.h3 d6 9.Nf1 Ne7 10.Ng3 Ng6 11.0−0 b5 Black's light−squared bishop will go to b7, where it can influence events in the centre. This is a very reasonable alternative to the plan of ...h6, ...Be6 and ...Re8 seen in the previous game. **12.a4**
[White certainly has chances of keeping a slight edge in the tension−filled positions after 12.d4 Bb7 *(* or *12...c5 13.Bc2 cxd4 14.cxd4 Bb7 15.Be3 Re8 16.Re1* , V.Bologan−R. Kasimdzhanov, French League 2007 *)* 13.Bc2 *(* if *13.d5* , Black will break with ...c6 *)* 13...Re8 14.Re1 h6 15.a4 , and indeed this has been played in quite a few games. However, it's clear that after White plays d4 Black's light−squared bishop is more actively placed on b7 than, say, e6 or d7. So if the d3−d4 advance isn't quite so attractive against ...Bb7, what else can White consider doing? Well, if ... Bb7 does have a weakness, it's the fact that on this square the bishop no longer controls some key light squares on the kingside. This encourages White to just hold back in the centre, restricting the bishop's influence there, and to begin action on

the kingside, where its lack of presence might be exploited. Let's see how Christian Bauer tries to do this:]

12...Bb7 13.Re1 Re8 14.Nh2!?

White keeps the d−pawn firmly on d3, blunting the b7−bishop, and begins typical action on the kingside. He can now think about moves such as Qf3, Ng4 and Nf5. I'm not sure whether objectively this is a better way to play than 12 d4, but it does at least give Black something different to think about.

[14.Nf5?! would be premature here, and after d5! it's not easy for White to hold his centre. Don't rush with this move!]

14...d5

[With the pressure off his e−pawn, Black strikes in the centre with ...d5. This advance is such a natural reaction to a move like Nh2, although that doesn't mean alternatives don't exist. For example, 14...Nd7 planning ...Nc5 to hit the bishop and the a4−pawn. Let's follow another game involving Bauer here, C.Bauer−M.Godena, Swiss League 2004: 15.Qf3 *(*normally White would be reluctant to give up his light−squared bishop, but after *15.Nf5!? Nc5 16.axb5 axb5 17.Ng4 Nxb3 18.Qxb3* White's knights on the kingside pose a threat, and *Bxf2+?? 19.Kxf2 Rxa1* loses to *20.Nfh6+ gxh6 21.Nxh6+ Kg7 22.Qxf7+ Kh8 23.Bg5* etc *)* 15...Rf8 16.a5!? *(*White wants to answer ...Nc5 with Ba2, so he releases the tension; *16.Nf5 Nc5 17.Bc2* is also possible *)* 16...Nc5 17.Ba2 Ne6 18.Nf5 Ngf4 19.Bxf4 *(19.d4!?)* 19...Nxf4 20.d4 Qf6 21.Rad1 with a tense position offering equal chances.]

15.Qf3 Nh4 This looks enticing, but in fact the knight is going back to g6 next move.

[The game O.Eismont−S.Hirsch, Duisburg 2000, demonstrates a typical battle between White's kingside play and Black's advancing pawns in the centre: 15...h6 (to prevent Bg5) 16.Nf5 c5

A) 17.Bxh6!? gxh6 18.Bxd5 Bxd5 *(18...Nxd5??* loses to *19.Nxh6+)* 19.exd5 is an interesting piece sacrifice;

B) 17.exd5

B1) this thematic pawn sacrifice is forced, since 17...Bxd5 fails to tactics on h6: 18.Bxd5 Qxd5 *(*or *18...Nxd5 19.axb5 axb5 20.Bxh6!)* 19.Nxh6+!;

B2) 17...c4! 18.dxc4 e4 19.Qe2 Qd7 20.Nd4 *(20.Nxh6+!?)* 20...Bxd4 21.cxd4 bxc4 22.Bxc4 Nxd5 and Black has some compensation but I still prefer White's position after 23.b3 .]

16.Qe2 Ng6

[White was threatening Bg5, and after 16...h6 17.Ng4 Nxg4 18.Qxg4 *(*or *18.hxg4* , the knight is not especially well placed on h4 after all. *)*]

After 16...Ng6 Black's argument is that White's 'free' Qd1−e2 is not particularly useful, given that ...Nf4 will attack the queen again. **17.Ng4 Nf4 18.Qf3 Nxg4 19.hxg4 dxe4 20.dxe4 Qf6**

[After some to−ing and fro−ing with the queen and knight, Black still has problems to solve here. Firstly, White is just threatening to win a pawn by taking on f4. Secondly, 20...Qd3

is the move Black would like to play, but this is very well met by 21.Be3! . If Bxe3 22.fxe3! White threatens both the knight on f4 and to trap the queen with Rad1.]

21.Nf5 g6! Nyback chooses to sacrifice his f−pawn, preferring complications over a passive position.

[21...Ng6?? loses to 22.g5! . For example, Qb6 leads to a king hunt and a nice mate in the middle of the board: 23.Bxf7+! Kxf7 24.Nh6+ Ke7 25.Qf7+ Kd6 26.Nf5+ Kc5 27.Be3+ Kc6 28.Qd5#! . This is worth a diagram!]

[21...Ne6 , blocking the diagonal, is a wiser choice, but White keeps an advantage here after 22.g5! Nxg5 *(*or *22...Qd8 23.Qg3)* 23.Bxg5 Qxg5 24.axb5 . The point is that Black cannot recapture on b5, since axb5?? loses to 25.Rxa7! (deflecting the rook from back rank duties) Rxa7 26.Nh6+! gxh6 27.Qxf7+ Kh8 28.Qxe8+ Kg7 29.Qg8+ Kf6 30.Qf7# .]

22.Nh6+ Kg7 23.Nxf7 Rf8 24.Bxf4

[Possibly 24.axb5 is more accurate: axb5 *(*while after *24...Rxf7 25.Bxf7 Qxf7 26.bxa6 Bc6 27.Be3* it's still complicated but White must be better *)* 25.Bxf4 exf4 26.e5! would transpose to the note to Black's 25th move, below.]

24...exf4 25.axb5 a5?

[The point behind 25...a5 is that 25...axb5 26.e5! is very good for White: Qxf7 27.Qxb7 Qxb3 28.Rxa7 Rxa7 29.Qxa7 Qxb2 30.Qd4! and it will be very difficult for Black to cope with the passed e−pawn.]

[However, Black should play 25...Rxf7! 26.bxa6 Bc6 27.Bxf7 Qxf7 . White has a material advantage and should be better, but it won't be easy to overcome those two powerful bishops.]

26.g5 Qe7 27.Nh6?

[Here 27.Qh3! , intending Rxf7 28.Bxf7 Qxf7 29.Rad1! , would have been very strong: Re8 30.Rd7 Re7 31.Red1! Bc5 32.b6! cxb6 33.Qh6+ Kg8 34.Rd8+ Re8 35.R1d7! Rxd8 36.Rxf7 Kxf7 37.Qxh7+ is winning. After 27 Nh6 Black is allowed right back into it. The rest of the game isn't really important for our purposes. Here are the remaining moves:]

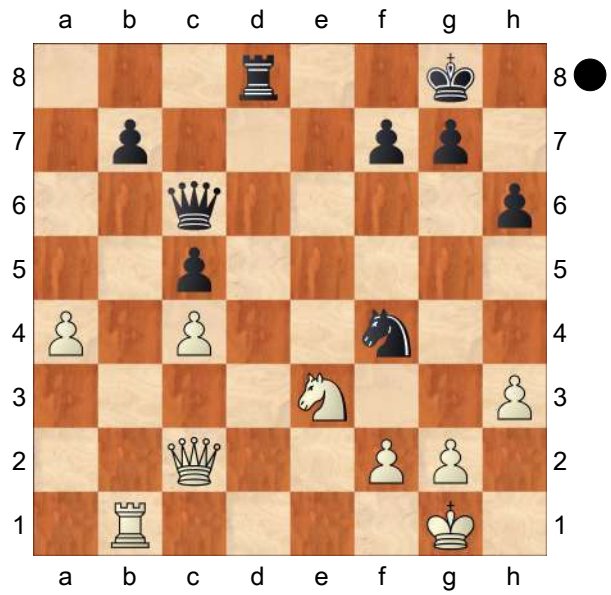
27...Qxg5 28.Ng4 h5 29.Nh2 Qxb5 30.Bd5 c6 31.Ba2 Rad8 32.Rad1 Qxb2 33.Rxd8 Rxd8 34.Rb1 Qxf2+ 35.Qxf2 Bxf2+ 36.Kxf2 Rd2+ 37.Ke1 Rxa2 38.Rxb7+ Kf6 39.Nf3 Rxg2 40.Rc7 g5 41.Rxc6+ Ke7 42.Kf1 Rg3 43.Nd4 Re3 44.Rc5 Kf6 45.Rxa5 Rxe4 46.Ra6+ Kf7 47.Nf3 Kg7 48.Nxg5 Rc4 49.Ra3 Kf6 50.Nf3 Rc8 51.Kf2 Kf5 52.Ra5+ Ke4 53.Ke2 1−0

C53

□ **Carlsen,Ma**
■ **Potkin,V.**
European Cup, Porto Carras 2018
[Neil McDonald]

(Diagram)

Keeping Control with Pragmatic Decisions −−− It is Black to play. It appears that Potkin is doing pretty well against the world champion. His queen



and rook are active and the knight is hanging ominously over the white kingside. **28...h5?** QUESTION: Can you find White's best reply and give some positional reasons for playing it? −−− The march of the black pawn to h4 is visually impressive as it cramps White's kingside and prevents him from driving back the knight with a well−timed g2−g3. However, Carlsen is able to show that it is an irrelevance. The action is going to take place in the centre and on the queenside. Besides, in a couple of moves the black knight is going to leave f4 voluntarily. −−− But the decision to play 28...h5 isn't just bad because it is pointless. When assessing the value of a move don't just take into account what it does or doesn't do. Ask yourself which move is it taking the place of.

[Here we could substitute the defensive 28...b6! , which stops White's next move. We can sympathize with Potkin not wanting to put the pawn in range of the white knight after a future Nd5. However, White can't establish his knight uncontested on the central square; for example, if 29.Kh2 (intending g2−g3 at some moment − though that itself would be double edged as it leaves a big hole on f3), then Nd3 30.Nd5 Qd6+ 31.Kg1 Nb4! neutralizes the danger. After 32.Nxb4 cxb4 33.Qb2 Qc5! 34.Qxb4?! Rd1+ 35.Kh2 , Black at the very least has Rxb1 36.Qxb1 Qxf2 with equality.]

ANSWER: **29.a5!** White creates an outpost for the rook on b6 and fixes the b7−pawn as a target. He will also drive the black queen from her "Goldilocks square" (see the notes to the Smirin game in Chapter Nine) on c6 where she puts pressure on g2. **29...h4?!** There is a proverb I've seen in Russian chess books that runs "when two men do the same thing, it's not the same thing." Notice that both players have pushed rook's pawns. White is using his a−pawn as part of a plan involving all his pieces. In contrast, Black has no follow−up to the advance of the h−pawn: it proves a waste of precious time that could have been used to shore up the queenside. **30.Rb6** A sensible and pragmatic move. The white rook takes up its desirable residence and evicts the black queen from her own pad on c6.

[A computer program will tell you that 30.Qf5 gives White a bigger advantage, but perhaps Carlsen was put off by Ne2+ 31.Kh1 Re8 , when Black has counterplay − notably there is the threat of 32...Rxe3 33 fxe3 Ng3+. The computer is unperturbed by all this and will continue 32.Nd5 , ready to answer Nd4 with 33.Qf4 followed 34 Qxh4, punishing the black pawn's impulsive march by capturing it. There are

other tricky lines after 30 Qf5 as well. Carlsen doesn't want anything to do with it. Why speculate when he has a clear plan to increase the pressure on the queenside? He keeps his queen back to defend the first and second ranks.]

30...Qd7 31.Qb2

[Once again the computer suggests 31.Qf5 . But besides Qc7 , *(* Black could try the line *31...Qxf5 32.Nxf5 Rd1+ 33.Kh2 Rd2 34.Rxb7 Rxf2* with counterplay. It might not work for Black but it is messy and unnecessarily forcing. The world champion prefers to probe to see whether his opponent makes a positional blunder. He has cunningly placed his queen on b2 as bait for the black horse. *)*]

31...Nd3 What could be more natural than transferring the knight with gain of time to b4 to plug the open file? But as we shall see, the knight is badly placed on b4 and the pressure on b7 continues.

[31...Qc7 was more resilient, so that if 32.Rxb7? then Qxa5 equalizes, though White could respond with the same plan as in the game.]

32.Qb1! Carlsen has studied chess history in depth. I'm sure he has observed Karpov's speciality of bossing the opponent by keeping the queen on the first rank. **32...Nb4?** Potkin is feeling the heat here and rushes to block the attack on b4.

[Instead, a computer will say that 32...Qa4 is equal. But then 33.Rb5 leaves the black queen shut in with only two squares available to it. Nor can the black knight move as 34 Rxc5 follows. "No problem," says the computer totally unperturbed: " g6 is okay!" Nonetheless, it's no surprise that a human player is unwilling to have his queen boxed in on the a−file.]

33.Qe4! The barrier on b4 is bypassed.

33...Qd4 Black's last hope is that the adage "all rook endgames are drawn" proves true. It doesn't inspire you with much confidence when facing Magnus Carlsen!

[Black has no good way to defend b7, as if 33...Nc6 then 34.a6 is decisive.]

[Nor can Black afford to immobilize his rook as 33...Rb8 34.Nf5 will give White a withering attack on his king; *(34.Qxh4* is also good enough. *)*]

34.Qxd4 cxd4 35.Rxb4 dxe3 36.fxe3 Rd1+ If Black defends passively by keeping his rook on d7, White can put his king on e2 and then play to swap his c−pawn for the b7−pawn to create a passed pawn on the a−file. His task would be helped by c4−c5, exposing an attack on the h4−pawn. If the black rook opposed this by going to the c−file, the white king could advance further to support the queenside pawns. **37.Kf2 Ra1 38.Rb5!** Keeping the dangerous a−pawn.

[After 38.Rxb7? Rxa5 Black would have more hope as his king isn't as far away from the c−pawn.]

38...Ra2+ 39.Kf3 g6 40.c5 Kg7

It looks as if Black has set up a stout defence with the white king tied to g2 and the white rook having to guard a5.

41.Ke4!! One exclamation mark for courage, the other for exact calculation. It is the final ignominy for Black's plan of 28...h5 and 29...h4 that, even in the

endgame, the h−pawn proves irrelevant.
41...Rxg2 The only way to obtain counterplay.
[Waiting is hopeless with the white king joining the show on the queenside; e.g. 41...g5 42.Rxb7 Rxa5 43.c6 Rc5 44.c7 Kf6 45.Kd4 Rc2 46.Kd5 etc.]
42.Rxb7 g5
[Or 42...Ra2 43.c6 Rxa5 44.c7 Rc5 45.Kd4 Rc1 46.Kd5 etc. The white king goes up the board to support the passed pawn. If he is checked to c8 then Kb8 will allow him to promote next move as the rook on b7 shields him from further checks.]
43.c6 g4 44.c7 Rc2 45.Kd3
[Here 45.a6 wins in the style of the game, but it's a sensible precaution to get the king away from a potential promotion on h1 with check.]
45...Rc1 46.Kd2! This move, however, is now vital.
[White has to force the black rook off the eighth rank, as after 46.a6? gxh3 it is White who has to think about how to draw! (It can be done with 47.Rb4! .)]
46...Rc6 47.a6 gxh3 48.a7 h2 49.Rb1! . Black has run out of counterplay. −−− A strategic masterpiece by Carlsen. He kept probing throughout the middlegame, setting his opponent problems on every move and never giving him any chance for lively counterplay. And in the endgame he was supreme. −−− Yet, playing through the game with a computer program, you get the impression that he let Black off the hook on several occasions. Computers don't understand the practicalities or the psychology of a struggle between two human minds. We build our strategy on positional considerations, not relentless and infallible calculation. If there is a bizarre−looking saving move for one of the players buried in a sea of otherwise losing variations, it doesn't mean that the position between humans is equal. Likewise, certain strategic ideas, such as burying our queen in enemy territory (see the comment to 32...Nb4 above) seem too risky or make a bad impression, even if a computer assures us they are fine. −−− Computers are great for finding the blunders and errors in calculation in your games, but they don't play like humans. Potkin was sliding downwards from move 28 in the game above, but the computer will insist "nah, it was equal if he had found 32. .. Qa4." If you use a computer program to analyse one of your games, be sceptical about its evaluation of the turning points − for example, when it indicates the position goes from a small advantage to a big advantage. The flow of a game for a human isn't always the same as that for a computer.
1−0

C51

□ **Anderssen,Adolf**
■ **Von Minckwitz,Johannes**
Baden−Baden (3) 1870
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.0−0 d6 6.a4 a6 7.a5 Ba7 8.b5 axb5 9.Bxb5 Bd7N**
[9...Nge7 10.d4 exd4 11.Nxd4 Bd7

12.Bxc6 Nxc6 13.Nxc6 Bxc6 14.Bb2 0−0 15.Qg4 f6 16.Ra3 *(16.Nd2 Qe7 17.Rfe1 Qf7 18.Nf1 Qg6 19.Qe6+ Kh8 20.Ng3 Rae8 21.Qc4 Qg5 22.a6 Qc5 23.Qe2 bxa6 24.Qd2 Bb6 25.Ra3 Rf7 26.Ree3 Qg5 27.Qc3 Bb7 28.h4 Qg4 29.Rf3 Bxe4 30.Ra4 d5 31.Nf5 d4 32.Nxd4 Bxf3 33.Qxf3 Qxh4 34.Bc3 Rfe7 35.Qd1 c5 36.g3 Qe4 37.Qb1 cxd4* 0−1 Anderssen,A−Paulsen,L/Baden Baden 1870 (37) *)* 16...Qe7 17.Nd2 Bc5 18.Raa1 Rfe8 19.Bc3 Bxe4 20.Bxf6 Qxf6 21.Nxe4 Qe5 22.Ng3 Bxf2+ 23.Kh1 Bxg3 24.Qxg3 Qxg3 25.hxg3 Re5 26.Rab1 Rexa5 27.Rxb7 Rc5 28.Rb2 h6 29.Kg1 Ra3 30.Rf3 Ra1+ 31.Kf2 Rc1 0−1 Winawer,S−Paulsen,L/Baden Baden 1870 (31)]

10.Bxc6

[10.Nc3 Nf6=]

10...bxc6±

[10...Bxc6!? 11.d3 Ne7∓]

11.d4 exd4 12.Nxd4 Bxd4±

[12...Nf6 13.Nc3±]

13.Qxd4 Qf6 14.Bb2 Qxd4 15.Bxd4 f6 16.Nc3 Ne7 17.Rfb1 c5 18.Be3 Bc6 19.f3 Kd7 20.Rd1±

[20.a6 Ra7 21.Nb5 Bxb5 22.Rxb5 Rha8∓]

20...Ke6 21.Ne2 Rhb8 22.Nf4+ Kf7 23.Bd2 Rb2 24.Rdc1 Ra7 25.Bc3 Rb8 26.Kf2 Ng6

[26...Ra6 27.Rcb1 Rxb1 28.Rxb1±]

27.Nh5±

[27.Nxg6 Kxg6 28.Ke3 Ra6±]

27...Ne5 28.g4 Nc4 Exerts pressure on the isolated pawn **29.Rg1 h6 30.h4 Rh8 31.Rg2=**

[31.Ra2!?±]

31...Raa8±

[⌓31...Rha8!?=]

32.Nf4 Rag8+−

[32...Ra6!? 33.g5 hxg5 34.hxg5 fxg5 35.Rxg5 Rh7±]

33.a6 Ne5+−

[33...Ra8 34.a7 Nb6±]

34.a7

[34.Nd5 Bxd5 35.exd5 Ng6+−]

34...Nd7

[34...Ra8 35.h5+−]

35.Rag1??= White prepares g5

[⌓35.Ba5 Nb6 36.Bxb6 cxb6 37.Ra6+−]

35...Ba8??+−

[⌓35...Ra8=]

36.g5 hxg5 37.hxg5 Bc6

[37...fxg5 38.Rxg5 Rh7+−]

38.gxf6 Nxf6 39.e5 Nd5 40.e6+ Ke8 41.Nxd5 Bxd5 42.Bxg7 Rh7

[42...Rh3 43.Rg3 Rh2+ 44.Ke3+−]

43.Bf6 Do you see the mate threat?

43...Rf8 44.Rg8 Rh2+ 45.Ke3 Threatening mate... how? **45...Rxc2**

[45...Rh3 46.Rxf8+ Kxf8 47.e7+ Kf7+−]

46.e7+−

[46.e7 Rc3+ 47.Kd2 Rd3+ 48.Kxd3 c4+ 49.Kd4 Rxg8 50.Rxg8+ Bxg8 51.a8Q+ Kf7 52.Qf8+ Kg6 53.Qg7+ Kf5 54.Qg5+ Ke6 55.e8Q#]

[46.R1g7 Rc3+ 47.Kd2 Rd3+ 48.Kxd3 c4+ 49.Kc3 Bc6 50.Re7+ Kd8 51.a8Q+ Bxa8 52.Rxf8#]

1−0

C52

□ **Anderssen,Adolf**
■ **Mayet,Carl**
Berlin m1 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d3**
[7...Nf6 8.e5 *(8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 23.Rc1 Rbe8 24.Rc2 h5 25.d5 h4 26.Bxh4 Nb4 27.Rxe2 Qxe2 28.Bg3 Qc4 29.d6 cxd6 30.Qxd6 Nxa2 31.Nc5 Bf6 32.Qa6 Qd5 33.Qd6 Qf5 34.Qd7 Qxd7 35.Nxd7 Bd4 36.Rb1 Re2 37.Rd1 Ba7 38.Kf1 Rc2 39.Ne5 f6 40.Ng4 Bb6 41.Rd6 Rb2 42.Rc6 Bd4 43.Rc4 Rb4* ½−½ Sveshnikov,E−Nenashev,A/Int. 1995 (43) *)* 8...d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
8.Ng5N
[8.Qb3 Qf6 9.Bg5 *(9.e5 Qg6 10.Nbd2 Nge7 11.Re1 b5 12.Bxb5 Rb8 13.Qa4 Bxc3 14.Rb1 a6 15.Bxc6 Qxc6 16.Qxc6 Nxc6 17.Rxb8 Nxb8 18.Re3 Nc6 19.Rxd3 Bb4 20.Bb2 a5 21.Ne4 Ba6 22.Re3 0−0 23.Nh4 Rb8* Zukertort,J−Steinitz, W/Int. 1872/0−1 (38) *)* 9...Qg6 10.Bxd3 Nh6 11.Nbd2 0−0 12.Rad1 Bb6 13.Bxh6 Qxh6 14.e5 d5 15.exd6 cxd6 16.Ne4 Bg4 17.Qd5 Rad8 18.Neg5 g6 19.Bc4 Qg7 20.Rfe1 h6 21.Ne4 Bxf3 22.gxf3 Kh7 23.f4 f5 24.Nxd6 Qxc3 25.Re6 Bd4 26.Rde1 Bg7 27.R1e3 Qa1+ 28.Kg2 Qd4 29.Rg3 Qxd5+ 30.Bxd5 Rf6 31.Rxf6 Bxf6 32.Bxc6 bxc6 33.Nc4 Rd4 34.Ne5 Rxf4 35.Nxc6 Ra4 36.Rb3 a6 37.Rb7+ Kg8 38.Nb4 a5 39.Nd5 Bg7 40.Ne7+ Kh7 41.Nd5 g5 42.Ne7 Rf4 43.a3 h5 44.Rb5 ½−½ Zukertort,J−Steinitz, W/London 1872 (44)]
8...Nh6 9.e5∓
[9.Bxd3!? d6 10.Nf3∓]
9...Bb6∓
[9...Nxe5 10.Re1 d6 11.Nf3−+]
10.Kh1−+
[⌓10.Nf3!? Ng4 11.Bg5=]
10...Nxe5 11.Re1 d6 12.f4 Nhg4!
13.Nh3 0−0∓
[⌓13...Bf2!? 14.Bxd3 Bxe1 15.Qxe1 0−0 16.fxe5 Nxe5−+]
14.fxe5 Nxe5 15.Bg5 Qe8 16.Qh5−+
[16.Bxd3 Bxh3
A) 17.gxh3?? Nxd3 18.Rxe8 Nf2+ 19.Kg2 Nxd1−+ *(19...Rfxe8?! 20.Qf3=; 19...Raxe8?! 20.Qf3=)*;
B) 17.Bxh7+ Kxh7 18.Qc2+ f5 19.gxh3 Qc6+ 20.Qg2−+]
16...Qc6
[16...Nxc4?! 17.Rxe8 Rxe8 18.Nd2=]
17.Bb3
[17.Rxe5 dxe5 *(≤17...Qxc4 18.Re1−+)* 18.Bxd3 e4−+]
17...Bg4 18.Qh4 h5??∓
[⌓18...Nf3 19.Qxg4 Nxe1−+]
19.Nd2∓
[19.Qg3 Rfe8∓]

19...Rae8∓
[19...Qxc3 20.Nf2∓]
20.Nf4 Qxc3 21.Ne4 Qd4 22.Nxh5 Threatening mate: Nhf6 **22...Bxh5 23.Qxh5 d2±**
[⌓23...Nd7!? 24.Rf1 d5∓]
24.Nf6+ gxf6 25.Bxf6 Do you see the mate threat? **25...dxe1Q+** The passed pawn on h2 quickly leads to threats **26.Rxe1 Qh4 27.Qxh4**
[⌓27.Bxh4!? Re6+−]
27...Ng6 28.Qg3 The mate threat is Qxg6 **28...Rxe1+ 29.Qxe1** Do you see the mate threat? **29...d5**
[29...c6 30.Bc2 Bd8 31.Bb2+−]
30.Bxd5 c6 31.Bb3 Bd8 32.Qg3
[32.Bc3!? Bc7+−]
32...Bxf6 33.Qxg6+ Bg7 34.h4
[34.h4 a6 35.h5+−]
1−0

C51

□ **Morphy,P.**
■ **Schulten,J.**
New York 1857
[ChessCalisthenics]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Bg4**
[Black played the correct move 9...Na5 1−0 Morphy,P−Amateur blindfold [2] 1858 (3) in the game]
10.Bb5
[Better than 10.Qa4 which was introduced by Fraser and recommended by Loewenthal.]
10...Bxf3
[Morphy himself liked 10...Bd7 here]
[The later analysts accept 10...Kf8 as the right move]
[see Games 259 and 260, and especially Maroczy's suggestion, quoted in the first of these, that 10...a6 11.Ba4 Kf8 is the best line of all.]
11.gxf3 Kf8 12.Be3 Nce7 13.Kh1 c6 14.Ba4N
[14.Bd3 d5 15.Ne2 Nf6 16.Rg1 Qd7 17.e5 Nh5 18.Rg5 g6 19.Rxh5 gxh5 20.Ng3 h6 21.f4 h4 22.Nh5 Qe6 23.Nf6 h5 24.Qf3 Nf5 25.Rg1 Ke7 26.Rg5 Nxe3 27.f5 Qc8 28.fxe3 Qf8 Nogueiras,J (2435)−Campora,D (2400)/Bogota 1979/EXT 2003/1−0 (34)]
14...d5
[Black's delay in developing his King's Knight is ruinous. The immediate 14...Nf6 is better, and if then 15.e5 dxe5 16.dxe5 Nfd5]
15.Rb1 Rb8 16.Qd3 Bc7 17.Rg1 Ng6 18.e5 Qh4 Sergeant, P.: '?' **19.Bg5 Qh3 20.Ne2 f6 21.Nf4 Nxf4**
[⌓21...Qd7!? 22.Nxg6+ hxg6=]
Sergeant, P.: 'By' **22.Bxf4** Sergeant, P.: 'White threatens' **22...g5??**
[⌓22...Ne7 23.Qa3 fxe5 24.Rxg7 Qe6±]
[22...−− 23.exf6 Bxf4 24.fxg7+ Kf7 25.Rg2 Nf6 26.gxh8Q Rxh8 27.Rxb7+]
23.Qa3+ Ke8
[Sergeant, P.: 'If' 23...Kf7 24.e6+! Qxe6 25.Bxc7+−]
[If 23...Kg7 24.exf6+]
[or 23...Ne7 24.exf6]
24.Rxb7 Sergeant, P.: '!' **24...Rxb7 25.Bxc6+ Kf7 26.Bxd5+ Kg6 27.Qf8** Sergeant, P.: '[Now there are two threats of mate in 4, one beginning with 28.

♕xf6+ and the other with 28.♖xg5+. Black parries both, but cannot prevent a beautiful finish to the game.]' **27...Qd7 28.Bxb7 Bd8**
[28...h6 29.e6! Qxe6 30.Bxc7 Qf7 31.Be4+ f5 32.Qxf7+ Kxf7+−]
29.exf6 Bxf6 30.Be4+ Kh5 31.Be3 h6
[31...Qe6 32.Rg3 Kh4+−]
32.Rg3 Bg7 33.Qf7+ Qxf7
[33...Kh4 34.Qxd7 Rh7 35.Qh3#]
34.Rh3#
1−0

C51

□ **Blackburne/Herington**
■ **Bird/Chapman**
Hastings consultation 1896
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5
[The alternatives are either 5...Ba5] [or 5...Be7 In both cases Black has a comfortable position.]
6.d4 exd4 7.cxd4
[7.0−0!?]
7...Bb6 8.Bb2 Blackburne, J. H.: '[It was Mr. Bird himself who first suggested the idea of playing the Evans without castling.]"[It was Mr. Bird himself who first suggested the idea of playing the Evans without castling.] Petronijevic, Zoran: 'Blackburne, J. H.: '[It was Mr. Bird himself who first suggested the idea of playing the Evans without castling.]'"
[8.0−0 is more common.]
8...Na5! Blackburne, J. H.: 'Petronijevic, Zoran: '!' **9.d5**
[9.Bd3 Ne7=]
9...Ne7
[9...Nf6 is a good alternative.]
10.Bd3 d6 11.Nc3 c5?! Blackburne, J. H.: 'Petronijevic,Zoran: '?!"
[Preferable was 11...0−0]
12.Ne2?! Blackburne, J. H.: 'Petronijevic, Zoran: '?!"
[Very strong was 12.h4± preparing h5.]
12...0−0 13.Rc1 f6?! Blackburne, J. H.: 'Petronijevic,Zoran: '?!"
[13...Bc7∞]
14.Nh4
[14.Nf4±]
14...Ng6? Blackburne, J. H.: 'Petronijevic,Zoran: '?"
[After a better 14...c4 15.Bb1 Bc5∞ the position is unclear.]
15.Nxg6 hxg6 16.h4? Blackburne, J. H. : 'Petronijevic,Zoran: '?" Blackburne, J. H.: '[The advantage of not castling is now apparent.]"[The advantage of not castling is now apparent.] Petronijevic, Zoran: 'Blackburne, J. H.: '[The advantage of not castling is now apparent.]'"
[More natural was 16.0−0± with a clear edge.]
16...Qe8
[Black should have searched for a counter−play. At this point best was 16...c4 17.Bb1 f5∞ with an unclear position.]
17.h5
[17.Nf4 was also very strong.]
17...c4 18.Bb1 Bg4? Blackburne, J. H.: 'Petronijevic,Zoran: '?" Blackburne, J. H. : '[Only assisting White.]"[Only assisting White.] Petronijevic,Zoran: 'Blackburne, J. H.: '[Only assisting White.]'"
[18...gxh5 Is somewhat better but Black is in troubles after 19.Bc3 f5 20.e5 dxe5 21.Qd2 Qg6 22.Kf1±]
19.f3

[19.h6+− was very strong as well.]
19...Bd7 20.Qd2? Blackburne, J. H.: 'Petronijevic,Zoran: '?''
[After a stronger 20.Bc3 gxh5 21.Qd2 Qg6 22.Kf1 Black is lost.]
20...c3! Blackburne, J. H.: 'Petronijevic, Zoran: '!'' After this strong move, the position is about even. Blackburne, J. H. : '[A counter irritant, but of no avail.]''[A counter irritant, but of no avail.] Petronijevic,Zoran: 'After this strong move, the position is about even. Blackburne, J. H.: '[A counter irritant, but of no avail.]''' **21.Rxc3 gxh5=** Blackburne, J. H.: 'Petronijevic,Zoran: '='' **22.Ng3 Qg6 23.Nxh5 Rac8?** Blackburne, J. H.: 'Petronijevic,Zoran: '?''
[The move Blackburne, J. H.: 'Mr. Bird was of opinion that''Mr. Bird was of opinion that Petronijevic,Zoran: 'The move Blackburne, J. H.: 'Mr. Bird was of opinion that''' 23...Rfc8 suggested by Bird, is not good due to Blackburne, J. H.: 'ought to have been played. ''ought to have been played. Petronijevic,Zoran: 'suggested by Bird, is not good due to Blackburne, J. H.: 'ought to have been played.''' 24.Bd3!+−]
[After the best 23...Bb5 the position is even.]
24.Bd3 Bc5 25.a3?! Blackburne, J. H.: 'Petronijevic,Zoran: '?!''
[25.e5 was a wining idea: Bf5 26.Nxf6+ gxf6 27.Rh6 Qg3+ 28.Kd1 fxe5 29.Rh5 Qf4 30.Qxf4 exf4 31.Bxf5+− White is winning.]
25...b5 26.g4
[26.e5 is also strong.]
26...b4 27.Rxc5! Blackburne, J. H.: 'Petronijevic,Zoran: '!'' Blackburne, J. H.: '[This destroys any hopes that Black may have had.]''[This destroys any hopes that Black may have had.] Petronijevic,Zoran: 'Blackburne, J. H.: '[This destroys any hopes that Black may have had.]''' **27...dxc5**
[On 27...Nb3 White has a very strong 28.e5 Nxd2 29.Bxg6 Rxc5 30.e6 Nxf3+ 31.Kf2 Rxd5 32.exd7+−]
28.Nf4 Qg5 Blackburne, J. H.: '[Of course this loses the Queen, but any other move would have been equally fatal.]''[Of course this loses the Queen, but any other move would have been equally fatal.] Petronijevic,Zoran: 'Blackburne, J. H.: '[Of course this loses the Queen, but any other move would have been equally fatal.]''' **29.Rh5** The Queen is trapped. Blackburne, J. H. : 'Petronijevic,Zoran: 'The Queen is trapped.'' **29...Nb3 30.Qh2 bxa3 31.Rxg5 fxg5 32.e5 Nd4 33.Qh7+ Kf7 34.Bg6+ Ke7 35.Qxg7+** Blackburne, J. H.: '[A curious position. Every one of White's pieces and pawns have been moved except the King, which has been neither checked nor moved, but stands on its own square ready for the next game.]''[A curious position. Every one of White's pieces and pawns have been moved except the King, which has been neither checked nor moved, but stands on its own square ready for the next game.] Petronijevic,Zoran: 'Blackburne, J. H.: '[A curious position. Every one of White's pieces and pawns have been moved except the King, which has been neither checked nor moved, but stands on its own square ready for the next game.]'''
1−0

C51

□ **Morphy,P.**
■ **Morphy,Alonzo**
New Orleans 1849
[ChessCalisthenics]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 Sergeant, P.: 'ChessCalisthenics: 'C51: Evans Gambit: Declined and Accepted without 5...Ba5'' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4N** Sergeant, P.: 'ChessCalisthenics: 'N''
[6...Bb6 7.0−0 *(7.dxe5 h6 8.Ba3 Nge7 9.0−0 0−0 10.Kh1 Re8 11.Nh4 Nxe5 12.Bb3 N7g6 13.Nxg6 Nxg6 14.Nd2 d6 15.f4 Qh4 16.Qf3 Bd7 17.h3 Bc6 18.Rae1 Bb5 19.c4 Bc6 20.Bb2 Ba5 21.Bc1 f5* Mlotkowski,S−Kostic,B/USA 1915/EXT 2003/0−1 (31) *)* 7...Nf6 8.Bg5 d6 9.Bb5 Bd7 10.Bxc6 Bxc6 11.dxe5 dxe5 12.Qxd8+ Rxd8 13.Nxe5 0−0 14.Nxc6 bxc6 15.e5 h6 16.Bxf6 gxf6 17.exf6 Rd6 18.Na3 Rxf6 19.Nc4 Bc5 20.Ne5 Rd8 21.Ng4 Muzychuk,M−Gunchenko,M/Nikolaev 2000/EXT 2002/1−0 (39)]
7.cxd4 Bb6 8.0−0 Na5 9.Bd3 Ne7 10.Nc3 0−0 11.Ba3 d6 12.e5 Bf5 13.exd6 cxd6 14.Ne4 d5
[14...Bxe4 was right here.]
15.Nf6+ Sergeant, P.: '[The younger Morphy takes excellent advantage of his father's mistake.]''[The younger Morphy takes excellent advantage of his father's mistake.] ChessCalisthenics: 'Sergeant, P.: '[The younger Morphy takes excellent advantage of his father's mistake.]''' **15...gxf6 16.Bxe7 Qxe7 17.Bxf5 Nc4??** Sergeant, P.: 'ChessCalisthenics: '??''
[17...Rfe8 18.Qd2 Qf8 19.Qf4=]
18.Re1 Qd6
[18...Qb4=]
19.Ne5
[Although there was a simpler continuation in 19.Nh4 Qf4 20.Qh5 etc., the text move is true Morphy in bud.]
19...fxe5 20.Qg4+ Kh8 21.Qh5 Kg7 22.Qg4+
[If 22.Qxh7+ Black escapes with a piece to the good.]
22...Kh8 Sergeant, P.: '?' '?''ChessCalisthenics: 'Sergeant, P.: '?'''
[⌓22...Kf6!? 23.Bd3 e4 *(23...Bxd4?! 24.Qh4+ Kg7 25.Qxh7+ Kf6 26.Qh4+ Kg7 27.Qh7+ Kf6 28.Qh4+ Kg7 29.Qh7+=)* 24.Bxc4 dxc4 25.Rxe4 Bc7−+]
23.Qh5 h6
[⌓23...Qg6 24.Bxg6 fxg6∓]
24.Rxe5 Nxe5 Sergeant, P.: '[It was unwise of Black to accept the offer of the Exchange, which lets him in for a very powerful attack.]''[It was unwise of Black to accept the offer of the Exchange, which lets him in for a very powerful attack.] ChessCalisthenics: 'Sergeant, P.: '[It was unwise of Black to accept the offer of the Exchange, which lets him in for a very powerful attack.]'''
[24...Bxd4?! 25.Re6 Qxe6 26.Bxe6 fxe6 27.Qxh6+ Kg8 28.Qg6+ Bg7 29.Qxe6+ Rf7 30.Rd1=]
25.dxe5 Qc6 26.e6 Kg7 27.g4 Qc3
[Unsuspicious of the pretty, though unsound, reply awaiting him. The move 27...Rae8 is simpler. If then 28.g5 *(* and if *28.Re1 Qc3)* 28...Rxe6]
28.g5 Sergeant, P.: '?' '?''ChessCalisthenics: 'Sergeant, P.: '?'''

28...Qxa1+ 29.Kg2 Qf6 Sergeant, P.: '?' '?''ChessCalisthenics: 'Sergeant, P.: '?'"

[Sergeant, P.: 'Had Black now played''Had Black now played ChessCalisthenics: 'Sergeant, P.: 'Had Black now played'" ⩲29...Kg8 Sergeant, P.: 'the flaw in White's combination would have been revealed.''the flaw in White's combination would have been revealed. ChessCalisthenics: '⩲' ChessCalisthenics: 'Sergeant, P.: 'the flaw in White's combination would have been revealed.'" 30.exf7+ Rxf7−+]

30.gxf6+ Kxf6 31.exf7 Rxf7 32.Qg6+ Ke7 33.Qe6+ Kf8 34.Qxh6+ Rg7+ 35.Bg6 Kg8 36.h4 d4

[36...Rf8 37.Qg5=]

37.h5 d3 38.Qg5 Rd8?? Sergeant, P.: 'ChessCalisthenics: '??"

[⩲38...d2 39.Qxd2 Rd8±]

39.h6 d2

[39...Rf7 40.Bxd3+ Kf8+−]

40.Qf6

[Maroczy points out a win also with 40.Bh7+]

40...Rgd7

[40...Rdd7 41.Qe6+ Kh8 42.hxg7+ Kxg7 43.Qxd7+ Kxg6 44.Qxd2 Kf6+−]

41.Bf5 d1Q

[41...Re8 42.Bxd7 Re7 43.Qxe7 Bd4 44.Be6+ Kh8 45.Qf8+ Kh7 46.Bf5#]

[The game could be prolonged with 41...Rf8 42.Be6+ Kh7 43.Qxf8 Kg6 44.Bf5+ Kg5 45.f4+ Kh4 46.Qg8]

42.h7+ Rxh7 43.Be6+ Rf7 44.Bxf7+ Kh7 Sergeant, P.: '[White mates in 2.]''[White mates in 2.] ChessCalisthenics: 'Sergeant, P.: '[White mates in 2.]'"

45.Qg6+ Kh8 46.Qh6# Sergeant, P.: '1−0 (46) Morphy,P−Morphy,A New Orleans 1849 [ChessCalisthenics]'

1−0

C52

□ **Anderssen,Adolf**

■ **Mayet,Carl**

Berlin m1 1855

[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2 0−0N**

[11...b5 12.Bd3 Qe6

A) 13.Qb2 Ng6 14.Nf4 Qe7 15.Nd5 *(15.e6 Nxf4 16.Qxg7 Rf8 17.Bxf4 fxe6 18.Qg4 Bb7 19.Bxb5 0−0−0 20.Rfc1 Rg8 21.Qh5 Bc3 22.Rab1 Qf6 23.Bg3 Bd4 24.Ba6 Bb6 25.Qb5 Rxg3 26.hxg3 Nd4 27.Qd3 Nxf3+ 28.gxf3 Bxa6 29.Qxa6+ Kb8* Anderssen,A−Zukertort,J/Berlin 1871/1−0 (44) *)* 15...Qc5 16.Be4 0−0 17.Be3 Qc4 18.Qb1 Bc3 19.Rc1 b4 20.Nxc7 Rb8 21.Nd2 Qe2 22.Bf3 Qxe3 23.fxe3 Bxd2 24.Nd5 Bxc1 25.Qxc1 Ncxe5 26.Be2 Bb7 27.Qd2 a5 Anderssen,A−Zukertort,J/Int. 1871/1−0 (59);

B) 13.Qc2 Nb4 14.Qc3 Nxd3 15.Qxa5 Nxc1 16.Raxc1 Qb6 17.Qc3 Nd5 18.Qd2 Bb7 19.Nfd4 0−0 20.f4 c5 21.Nf5 c4+ 22.Nfd4 Rfe8 23.Kh1 Rac8 24.Rf3 b4

25.Rh3 c3 26.Qd3 Winawer,S−Zukertort,J/Berlin blind 1871/0−1 (45)]
[11...d6 12.Nf4 Qf5 13.e6∓]
12.Ba3−+
[12.Nf4!? Qe4 13.Bxf7+ Kh8 14.Nd3∓]
12...d5∓
[12...d6!?−+]
13.Bxd5 White gets in control.
13...Nxd5=
[⩲13...Rd8!? 14.Bc4 Bg4∓]
14.Bxf8 Be6?±
[⩲14...Nb6!? 15.Bc5 Nd7±]
15.Qxb7 Rxf8 16.Qxc6 Bb6 17.Rad1 Ne7 18.Qa4 Bg4 19.Qf4
[19.Qa3 Nc6±]
19...f6+−
[⩲19...Nc6!?±]
20.exf6 gxf6
[20...Bxf3 21.Qxf3 Qxf6 22.Qxf6 Rxf6 23.Nc3+−]
21.Nh4
[21.Rfe1!? Re8+−]
21...Qh5
[21...Qg5 22.Qe4+−]
22.Qg3 Kh8 23.Nf4 Qg5 24.Nf3±
[⩲24.Rde1!? Nc6 25.Kh1+−]
24...Nf5 25.Nxg5 Nxg3 26.Nge6=
[⩲26.Nf7+! Kg7 27.hxg3 Bxd1 28.Nd8 *(28.Rxd1?! Rxf7 29.a3 Re7=)* 28...Rxd8 29.Ne6+ Kg6 30.Nxd8±]
26...Nxf1 27.Rxf1 Rg8
[27...Re8 28.Re1=]
28.Re1 a5
[28...Ba5 29.Rc1=]
29.Kf1 Re8 30.f3 Bf5 31.g4 Bxe6 32.Nxe6=
[32.Rxe6 Rxe6 33.Nxe6 c5±]
32...a4±
[32...c5 33.f4=]
33.f4 Kg8±
[33...Rg8 34.Re4±]
34.f5 h6
[34...Kf7 35.a3±]
35.Rd1
[35.Re4 Ra8±]
35...h5+−
[35...Kf7!?±]
36.Rd7 hxg4 37.Rg7+ Kh8 38.Rxg4 Ra8 39.Rg6 a3+−
[39...Ra5!? 40.Rxf6 Rb5±]
40.Rxf6 Ra4 41.Rf7±
[41.Rf8+!? Kh7 42.Rf7+ Kh6 43.Rf6+ Kh7 44.Ke2+−]
41...Rc4 42.f6 Rc1+ 43.Kg2
[43.Ke2 Rc2+ 44.Kd3 Rg2+−]
43...Rc2+
[43...Rg1+ 44.Kf3+−]
44.Kg3
[44.Kh3!? Rc3+ 45.Kg4 Rc2+−]
44...Rxa2??
[44...Bc5 45.Ng5 Bd6+ 46.Kf3 Rc3+ 47.Ke4 Rc4+ 48.Kd3 Rf4+−]
45.Nf4
[45.Nf4 Rg2+ 46.Kxg2 Kg8 47.Rg7+ Kf8 48.Ne6+ Ke8 49.Re7#]
[45.Nxc7?! Rd2 46.Rf8+ Kh7∓]
1−0

C56

□ **Morphy,Paul**
■ **Morphy,Ernest**
Morphy casual 22.06.1849
[ChessBase]

1.e4 Sergeant, P. Ernest Morphy (1807−1874) was Paul Morphy's uncle. Ernest had been referred to as the "Chess King of New Orleans" [see J. Löwenthal's "Morphy's Games of Chess,

" p.3]. He was probably also young Paul's greatest admirer. Besides sending Paul's games to various publications, in Europe as well as in America, Ernest also tried to arrange matches with the best chess players in America, though to no avail (erfolglos). The game was played blindfold on Paul's 12th birthday. Which one played blindfold (or quite possible both), is not recorded Max Lange:Paul Morphy.3.Aull. 1894. Partie 2, S.2−3. Die anwesenden Zuschauer, meist Angehörige sowie einige Freunde der Familie Morphy, waren von der kraftvollen Spielweise und sicheren Siegesberechnung des zwölfjährigen Blindlingsspielers so überrascht, dass sie den Knaben auf ihren Armen in ein Nebenzimmer trugen, wo sie ihn mit einem bereits für seinen Geburtstag bereit gehaltenen feingeschnitzten Schachspiel aus Elfenbein unter wiederholten Beifallsäußerungen beschenkten (Bericht des Augenzeugen Dr.Ford).

1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.0−0 Nf6 6.d4 exd4 7.cxd4 Bb6 8.h3

[8.Nc3]

8...h6?!

[8...Nxe4 9.Re1 0−0 *(9...d5 10.Bxd5 Qxd5 11.Nc3)* 10.Rxe4 d5 11.Bxd5 Qxd5 12.Nc3]

[8...0−0]

9.Nc3 0−0 10.Be3 Re8

[Black misses a chance here of 10...Nxe4 Sergeant, P. 11.Nxe4 d5 and to prevent which White should have played 10.♗b3.]

11.d5 Bxe3 Sergeant, P.: '?' **12.dxc6 Bb6 13.e5 dxe5 14.Qb3?**

[⌓14.Qxd8 Rxd8 15.Nxe5±]

14...Re7∓ Sergeant, P.: '?'

[14...Be6 15.cxb7 Rb8 16.Nxe5]

15.Bxf7+?!

[15.Nd5 Nxd5 16.Bxd5 bxc6 17.Bxc6 Rb8 18.Rad1 Qf8 19.Qc3 f6∓]

15...Rxf7 16.Nxe5 Qe8 17.cxb7 Bxb7 18.Rae1

[18.Qxf7+ Qxf7 19.Nxf7 Kxf7∓]

18...Ba6∓

[18...Rd8∓]

[Black's best course is 18...Ne4 Sergeant, P. 19.Nxf7 Qxf7 20.Qxf7+ Kxf7 21.Nxe4 Ba6]

19.Ng6! A defence is not easy to find

19...Qd8?

[19...Qb8! 20.Re7 Bxf2+ 21.Rxf2 Qxb3 22.axb3 Rb8=]

[19...Bxf2+! 20.Kxf2 Rb8 21.Rxe8+ Nxe8+ 22.Qxf7+ *(22.Kg3 Rxb3 23.Rxf7 Rxc3+−+; 22.Kg1 Rxb3 23.Rxf7 Kxf7 24.Nh8+ Kg8 25.axb3 Kxh8−+)* 22...Kxf7∓]

20.Re7 Sergeant, P.: '[And wins.]'

1−0

C54

□ **Duda,JK.**

■ **Bortnyk,O..**

52: European Rapid Ch, Wroclaw 2014

[Cyrus Lakdawala]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 If we live in a cage long enough, we become a zoo animal who thinks of it as home. As mentioned earlier, I gave up Alekhine's Defence as my main weapon against 1 e4 when I got sick of defending Black's side here. From a standpoint of soundness, the recapture with the e−pawn is both more

sound and more solid than the recapture with the c−pawn, which we looked at in the previous three games. The trouble is that it leads to a cramped, serf(ish) Petroff's Defence−like position, where Black must sweat under White's extra central space and mild "+=" for 40+ moves. If you defend perfectly, the big reward is a draw, since White's position is virtually bullet−proof. **6.Bb3 0−0**

[QUESTION: Can Black try for an imbalance by picking up the bishop pair with 6...a6 − ? −−− ANSWER: Unfortunately, that fails to achieve its end. White can just play]

[6...Bb6! and the c4−pawn is immune due to a queen check on a4.]

7.h3 a6

[7...Ne7! 8.0−0 Ng6 , when Black has no good defence to the threatened a2−a3. or 9.Nbd2 c6 10.d4 Bb6 with more than enough play for the pawns or 11.Re1 Re8 12.Bc2 h6]

8.Nbd2 White avoids development to f3, which would allow Black a pin with ... Bg4. **8...Be6** Black has to find a way to bring the bishop out somehow. **9.Bc2**

[9.Nf1 Bxb3 *(9...d5* , M.Schleich−R. Kotz, German League 2011, and now the comp suggests the cute back and forth *)* 10.axb3 d5]

9...d5

[9...Ba7]

[9...h6]

10.Qe2

[10.Nf1 dxe4! 11.dxe4 Qxd1+]

10...h6

[10...Re8! 11.0−0 *(11.Ng5)* 11...h6]

[10...Qe7]

11.g4 Stabilizing c4.

[11.Nf1 b5 , since Black lacks a constructive plan and can only await events. 12.Ng3 It makes more sense to me to play for a swap with dxe4 to free his cramped position somewhat. Still, 13.Nxe4 *(13.dxe4 Bc4 14.Qd1 Qxd1+ 15.Bxd1* is no fun for Black, who is unpleasantly cramped and can only fight for a draw, P.Leko−V.Ivanchuk, World Rapid Cup, Odessa 2007. The tricky *Bd3?!* is met by *)* 13...Nxe4 14.Qxe4 Bd5 15.Qe2 Re8]

11...Nh7

[Black had to bite his lip and bear the pain with 11...Be7! 12.Rg1 *(12.g5* , D.Tsoi−A.Cherepov, St Petersburg 2017, when White looks clearly better after *Nh5 13.gxh6 g6)* 12...dxe4 13.Nxe4 *(13.dxe4 Nh7)* 13...Nxe4 14.dxe4 b5 15.Bb3! *(15.g5 Bc4* (a good multipurpose move, increasing White's grip on d5 and worrying Black about Nxg6 possibilities) *)* 15...Qc8 16.Be3 , although White has all the chances in the ending a more strategically−minded player can opt for a stabilizing line like Bxb3 17.axb3 Qe6 with a steady plus for White]

12.Rg1

[12.exd5 Bxd5 13.Ne4

A) 13...Bb6 (so that his f4−knight is free to move again) 14.Rg1 (or maybe not!) Qe7 15.g5 *(15.h4* gave White a very dangerous passed pawn in J.L.Arizmendi Martinez−C.Philippe, Andorra 2010. *)* 15...h5 , when 16.h4? Rad8 17.Be3;

B) 13...Be7 14.h4 f5! 15.gxf5! (exploiting the pin on White's f4−knight) Rxf5 16.Be3]

12...d4 13.Nb3 Be7 14.Nxe5 Nxe5 Black's position's lungs strain to take in air. He hasn't equalized yet. **15.Nxd4 c5 16.Nf5** Why swap in a position of extra space when we don't have to? **16...Kh8**

[16...Bh4 17.Kf1 , as in the previous note, might be a slight improvement. *(* If Black goes for *17.Be3* here, then *Ng5* denies him the easy swap he had in mind, since capturing on e4 greatly enhances White's structure. Black has tried: *18.Nxh4 Nxh3 19.Nf3 Nxg1 20.Nxg1 Rc8!?* (this disruptive move leads to great complications) *)* M.Cornejo−J.Xiong, US Team Tournament 2014, saw 17...Ng6 18.f4 Qc7! 19.Qf3 , and now Rfe8 maintains White's advantage.]

17.f4! Depriving the black knights of f5, with the option of hassling the f6−bishop with g4−g5 as well.

[17.Be3 Ng6 18.f4 Bh4+ 19.Nxh4 Qxh4+ and Black looks okay, J.Lesot−J.M.Degraeve, Lille 2010. Instead, 20.Qf2! followed by]

17...Nc6 Black must chip away at White's queenside space. From the other side, note that an exchange of pawns on c5 justifies Duda's decision to put his rook on d1.

[17...Bh4+]

18.Be3 Rc8 19.Nxe7 Qxe7 The knight eyes the f4− and g5−squares (via e6) and allows Black to support his d−pawn with ...c7−c6. **20.Qf2 b6?!** The cold war suddenly turns hot. To observe is good; to perceive and accurately interpret your observation is better. This sacrifice looks like it's based on either a miscalculation or a misassessment.

21.h4 f6

[21...Rcd8 22.g5 *(22.f5 Ne5 23.fxe6* , already gave Black a good game. The same applies to *Nxd3+ 24.Bxd3 Rxd3)* 22...f5 23.e5 Rg8]

22.f5! Bg8?! There are worms living in this apple. Black regains his material, at the cost of opening the h−file. **23.0−0−0 Ne5**

[23...Bxa2 24.g5 Ne5 *(24...fxg5* . *25.hxg5* is too routine and transposes to M.Simons−A.Baburin, Isle of Man 2011, where *Nxg5!)* 25.g6 c4 26.dxc4 *(26.d4 Nd3+)* 26...Nxc4 (preventing ...Ng6) 27.gxh7 with a sharp game only slightly favourable to White. The comp prefers b5 28.Bd4 b4 , though I still like White after]

24.Rg3!? Presumably he didn't like Black's knight coming to e6.

[He should have played 24.Kb1]

24...Rfd8

[24...Bxa2 25.g5 *(25.b3 c4 26.bxc4 Qa3+* gives him good play for the exchange. I'm guessing he overlooked White's reply. *27.Kd2* is also met by *b5!* . *)* 25...fxg5 *(25...c4 26.d4* with a big advantage. or *Nd3+ 27.Bxd3* or *cxd3 28.gxh6* He should try *gxh6 29.Bxh6 Rg8 30.Rdg1 Qxe4 31.Bg7+ Rxg7* , when the blockade square on d5 provides some − if not enough − compensation for the missing pawn. Black has banked on this move, after which *32.Rxg7 d2+ 33.Kxd2 Bb3! 34.Kc1 Ba2)* 26.hxg5 Nxg5 is also very good for White 27.Bxg5 looks even more promising, and if hxg5 then 28.Qh2+! Kg8 29.Rh1 Rfd8 30.b3]

25.g5! White's simple plan is to double rooks on the h−file. **25...fxg5**

[or 25...Bxa2 was correct. The comp

shows that White should insert 26.gxh6!! first; for example, gxh6 27.Bxh6 Rg8 28.Rdg1 Rxg3 29.Rxg3 Rg8 30.b3 Qf7 31.Kb2 Ng4 32.Rxg4! Rxg4 33.Bd1 Qg8 *(33...Rg8 34.Kxa2)* 34.Bxg4! Qxb3+ 35.Kc1 Qxc3+ 36.Qc2! with a decisive bind. Qe1+? walks into 37.Bd1! Qxh4 38.Bd2 not Bg8?]

26.hxg5 hxg5 27.Rxg5? As planned, and threatening mate, but it's mistimed and allows Black more chances to defend. **27...Qf7** Making luft for his king.

[27...Nxg5 28.Qh4+ Bh7 29.Bxg5 Nf3 30.Bxe7 Nxh4 31.Bxh4 .]

[or 27...Rxd3 28.Bxd3 Nxd3+ 29.Rxd3 Qxe4 30.Rg3! The tempting shot Qxd3? , intending 31.Bh6 Qd7 32.Bxg7+ Qxg7! 33.Rxg7 (forced) Kxg7 fails to 34.Qg2+! Kh8 35.Qb7 Rf8 36.Qxb6 and White has to take the repetition draw or get mated after ... Rg2+ and ...Nf4. Rxf5? 37.Qxa6 and 39...Nf4 even wins for Black c4?]

[27...Nxd3+ with an easily won rook ending 28.Bxd3 or Rxd3? 29.Rxd3 Either Qxe4]

28.Qg3

[28.Rg2 . But who would even consider 36 Kf1 at the end of a rapid game? Black has better chances with Rd7!? 29.Qg3! Re8 30.Bf4 Rde7 , even if they come to nothing after 31.Rh1 b5 32.Rgh2]

28...Nc6

[After 28...Nxd3+! 29.Rxd3 *(29.Bxd3 Qxa2* and the comp actually claims equality! The only reason I've given his move a dubious mark is that engines show that White can save the piece with *30.Rxg7! Qa1+ 31.Kc2 Qa4+)* 29...Rxd3 30.Bxd3 Nxg5 , Black's king is too exposed to survive. whereas the text might be met by 31.Bxg5 Qh5!]

29.Bb3! White's 3:1 queenside majority should be more effective than Black's passed d−pawn. **29...Qe7!**

In such situations the defender must take action. Sitting on the picket fence risks getting impaled on it. **30.Rh5 c4 31.Bxc4**

[31.Rdh1 . SUMMARY: 5...exd6 is solid but about as much fun for Black as job on an assembly line. It leads to positions where White tends either to win or draw, and rarely lose. Or cxb3 32.Qg6 and Black has run out of checks.]

31...Ne5

[31...Bxc4 32.Rdh1 Bg8 33.Qg6]

32.Bg5 Qd6? Probably both players were running short of time by now. The rook was better where it was.

[32...Qe8 33.Rdh1 Nxc4?? The players swap blunders here. 34.Qh3?? When you are in danger, putting off the necessary until later comes with the mistaken assumption there will be a later. This was Black's final−straw moment. −−− EXERCISE (combination alert): White to play and win. −−− ANSWER: Rook sacrifice/ annihilation of defensive barrier. Qxh5! Now Black is mated by force. The defensive reinforcements are all injured, exhausted or ill. 35.Qxh5 Rxd3 36.f6]

33.Bf4 Rc5?! This bid to regain some authority on the kingside is an attempt to conceal a weakness and tout it as a strength.

[33...Re8?! Unlike a human body, a

threat to one part of the chessboard doesn't necessarily constitute a threat to the whole. White's king easily evades the black queen. 34.Be6]

34.Bd5 Removing the h4−obstruction.

[34.d4]

34...Bxd5 35.Bxe5

1−0

C55

□ **Nevednichy,V..**

■ **Negulescu,A..**

Romanian Ch., Lasi 1999 1999

[Paul Motwani]

G12.8: "Two Knights Battle in the East" V.Nevednichy−A.Negulescu, Romanian Championship, Lasi 1999. Two Knights Defence (by transposition). The last millennium certainly provided us with a plentiful supply of action−packed games...which is why we're now going to time−warp back there for more! Lock on to the co−ordinates 47N 27E and set the date for Wednesday 22 December 1999. On that day, in a town called Lasi on the East coast of Romania, two of the country's best chess knights had a terrific battle in round 10 of their national championship. Brace yourself for a breathtaking combination of really slick strategy and neat tactics in the following GM versus IM clash of the titans. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7**

[Perhaps IM Adrian Negulescu prefers this instead of the more common move−order 3...Nf6 of the Two Knights Defence because then White may play 4.Ng5 (although Black did well in game G12.6).]

4.0−0

[4.d4

A) 4...exd4 may seem simpler at first sight, but after 5.c3! there are perilous pitfalls for Black such as dxc3? *(*or *5...Nf6 6.e5 Ne4 7.Bd5 Ng5?? 8.Nxg5 Bxg5 9.Qh5!* giving White a deadly double attack against f7 and g5. *)* 6.Qd5!;

B) 4...d6 is the slightly passive but solid Hungarian Defence.]

4...Nf6 5.d3 In practice, the same position is very often reached via the move−order 1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 d3 Be7 5 0−0. **5...0−0 6.Bb3** At least one idea behind this move is that White's light−squared bishop avoids being "hit" by ...d5. **6...d6 7.c3 Na5 8.Bc2** This further retreat was made possible by White's last move, designed to retain an important (long−range) bishop instead of letting it be captured at this early stage by a shorter−range enemy knight. **8...c5 9.Re1 Nc6** For Black, the position is probably a slightly inferior version of what he would get via the following move−order in the Ruy Lopez: 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 0−0 Be7 6 Re1 b5 7 Bb3 d6 8 c3 0−0 9 d3 Na5 10 Bc2 c5, because there Black has effectively gained space with two moves ...a6 and ...b5 in place of 9...Nc6 in the actual game. It is true that White can try to open up lines on the queenside with a2−a4 if the opponent has played ...b5, but personally I would still welcome the extra space as Black which comes from the aforementioned advances ...a6 and ...b5. **10.Nbd2 Bg4?!** The bishop quickly becomes a target for White to attack and simultaneously improve his own

position on the kingside. **11.h3 Bh5 12.Nf1** Loaded with ideas such as 13 Ng3 Bg6 and then the move Nh4 which Black actually stops now. However, White is plotting other dangerous plans too... **12...Ne8 13.g4!** This case of g for "go for it!" gains valuable time for White by attacking Black's harassed light−squared bishop. **13...Bg6 14.Ng3** The knight the famous manoeuvre Nb1−d2−f1−g3 which also occurs with great frequency in the Ruy Lopez. **14...d5** This event does not go unnoticed by White's light−squared bishop, which responds immediately by switching back onto the a2−g8 diagonal. **15.Bb3! d4**

[15...Nc7 loses a pawn to 16.exd5 Nxd5 17.Nxe5 and if]

[15...dxe4 16.dxe4 Qxd1 17.Rxd1 then White enjoys control of the open d−file, and in particular the juicy outpost at d5.]

16.Bd5 White couldn't wait to sample the succulent square! He also threatens simply Bxc6 followed by Nxe5. **16...Bd6** Now e5 is covered again, but what about that h4−square...? **17.h4!** White is again in pursuit of the enemy light−squared bishop, this time with a case of "h **17...h6 18.h5 Bh7 19.g5** 20 Grandmaster Nevednichy is playing with tremendous vigour, and he's now menacing 20 g6 or gxh6 **19...hxg5 20.Nxg5 Nf6 21.Nxh7 Kxh7 22.Bg5 Be7 23.Bxf6!** By eliminating the f6−knight, White ensures that his remaining bishop can enjoy a longer stay at d5, and Black now looks very vulnerable on the light−coloured squares without a suitable bishop of his own to "cover" them. **23...Bxf6 24.Qf3 Kh8**

[If 24...Qd7 then 25.h6! is horrible for Black since g6 *(*or *25...gxh6* would leave the f6−bishop "en prise", whereas*; 25...Kxh6* walks straight into *26.Qh5#)*]

25.Bxc6 White finally parts with his proud bishop because in the process he can inflict structural damage on Black's position. **25...bxc6 26.cxd4 cxd4**

[If 26...Qxd4 then 27.h6! echoes the earlier notes at move 24, and this time one plausible end is Qxb2 28.hxg7+ Bxg7 29.Qh5+ Kg8 30.Nf5 threatening 31 Ne7 or 31 Qg4/5.]

27.Rac1 White continues relentlessly with simple, strong, logical chess, now pinpointing the weakling at c6. **27...Rc8 28.Rc5 Qd6 29.Rec1 Bg5 30.R1c2 Bf4 31.Nf5 Qf6**

[31...Qe6 allows 32.Nxd4! intending exd4 33.Qxf4 Qxa2 34.h6]

32.Qg4

[This natural move threatens 33 Rxc6! Rxc6 34 Rxc6 because of 34...Qxc6 35 Qxg7. Still, 32.Nxd4! seems very powerful too, since exd4 is answered by 33.Rf5]

32...g6 33.hxg6 fxg6

[33...Qxg6 loses quickly and clearly to 34.Qxg6 fxg6 35.Ne7]

34.Rxc6!! Rxc6 35.Rxc6 gxf5

[If 35...Qxc6 36.Qh4+ Kg8 and then the sting in the tail: a deadly fork 37.Ne7+]

36.Rxf6

[Even simpler than 36.Qh3+ or]

[36.Qh5+]

36...Rxf6 37.exf5 Bh6 38.Qe4 Bg7 39.Qa8+

[Black was hoping for 39.Qxe5?? Rg6+ 40.fxg6 Bxe5 but White is too alert to fall for that, even if he was in time−trouble.]

39...Kh7 40.Qxa7 Rxf5 41.Qb7 Rf4 42.a4 The a−pawn starts accelerating towards eventual promotion at a8, but in this game Black will throw in the towel before that happens. **42...e4 43.dxe4 d3 44.Qd5**
1−0

C53

□ **Eichborn,Louis**
■ **Anderssen,Adolf**
Breslau m 1853
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6**
[4...Nf6 5.d3 0−0 6.c3 a6 7.Nbd2 d6 8.Bb3 h6 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1 Ba7 18.Qa4 b5 19.Qc2 Wolff,P−Shirov,A/Biel izt 1993/ ½−½ (46)]
5.c3 Bb6 6.d4 Qe7 7.h3=
[7.a4 a6 8.Be3 Ba7 9.Nbd2 Nf6 10.Qc2 0−0 11.Rfe1 *(11.h3 h6 12.Bd3 Re8 13.d5 Nb8 14.c4 a5 15.Qc3 Bxe3 16.fxe3 Nbd7 17.Rf2 Nc5 18.g4 Bd7 19.b3 Nh7 20.Rg2 g6 21.Bc2 b6 22.Rf1 Kg7 23.Qa1 Rh8 24.Qe1 Rhg8 25.Qg3 Kh8* Charousek,R−Marco,G/Berlin 1897/ ½−½ (46) *)* 11...Kh8 12.d5 Nd8 13.Nf1 Ng4 14.Bxa7 Rxa7 15.Bd3 Nh6 16.Ne3 g6 17.c4 f5 18.c5 f4 19.cxd6 cxd6 20.Qxc8 fxe3 21.fxe3 Ndf7 22.Qe6 Re8 23.Qxe7 Rxe7 24.Rac1 Ra8 25.Rc3 Ng4 26.h3 Nf6 27.Nd2 Kg7 28.Rec1 Ne8 29.Nc4 Nf6 30.Nb6 Rae8 31.Rc7 Kf8 32.b4 Rxc7 33.Rxc7 Re7 34.Rc2 Ne8 35.Na8 Rd7 36.b5 Ke7 37.bxa6 bxa6 38.Rc6 Ra7 39.Nb6 Kd8 40.Rc8+ Ke7 41.Rb8 Rc7 Chigorin,M−Marco,G/Budapest 1896/ 1−0 (56)]
[7.d5!? Nd8 8.a4±]
7...h6±
[7...exd4!? 8.Nxd4 Nf6= *(8...Qxe4 9.Re1 Qxe1+ 10.Qxe1+ Nge7 11.Nxc6 bxc6 12.Bg5+−)*]
8.Be3=
[8.Bb5 exd4 9.cxd4 a6± *(9...Qxe4 10.Re1 Qe7 11.Rxe7+ Kxe7 12.Qa4+−)*]
8...g5±
[8...exd4 9.cxd4 Nf6 10.Nc3=]
9.Nh2=
[9.Bd5!?±]
9...Qf6±
[9...exd4!? 10.Bxd4 Nxd4 11.cxd4 Nf6= *(11...Qxe4?? 12.Re1 Qxe1+ 13.Qxe1+ Ne7 14.Nc3+−)*]
10.Qe2∓
[10.Bb5 Qg6 11.d5+−]
10...Qg6=
[⌓10...exd4!? 11.Bd2 Ne5∓]
11.Nd2∓
[11.d5!? Bxe3 12.Qxe3=]
11...Nd8±
[⌓11...exd4!? 12.cxd4 Bxd4 13.Bxd4 Nxd4∓]
12.Rad1 Ne7 13.Qf3
[13.dxe5 dxe5 14.Ndf3 Ndc6±]
13...f6±
[13...Ndc6 14.Bb5±]
14.Ng4 Bxg4 15.Qxg4 h5 16.Qg3 Qh7±
[16...Ndc6!? 17.d5 h4±]
17.dxe5
[17.Qf3 Qg6±]
17...dxe5 18.Bxb6 axb6 19.Qd3 Ng6

20.Qd5 g4 21.Kh2 gxh3 22.gxh3 Nf4 23.Qb5+ c6±
[23...Nc6!? 24.Rg1 Ra5±]
24.Qxb6 Qd7 Do you see the mate threat? **25.Qe3 Nde6 26.Nf3 Qc8**
[26...Qe7 27.Nh4±]
27.Nh4 Qc7 28.Bxe6
[28.Nf5 Rd8±]
28...Nxe6 29.a3 Nf4+−
[29...Rg8 30.Nf5 Nf4 31.Rg1 Rxg1 32.Rxg1±]
30.Nf5 Rd8 31.Rg1±
[31.Rxd8+ Qxd8 32.Qa7 Rg8 33.Qxb7 Rg2+ 34.Kh1 Qd7 35.Qxd7+ Kxd7+−]
31...Rd7??+−
[⌓31...Rxd1 32.Rxd1 Rg8±]
32.Rxd7 Qxd7 33.Rg7 Qd8
[33...Qd3 34.Re7+ Kf8 35.Qxd3 Nxd3 36.Rxb7 Nxf2 37.Rb8+ Kf7 38.Rxh8 Nxe4 39.h4+−]
34.Rxb7
[34.Qc5 Ne6 35.Re7+ Kf8 36.Rxe6+ Kg8+−]
34...Rg8 Threatening mate: Rg2
35.Ng7+ Rxg7 36.Rxg7 Qa5
[36...Qd3+−]
37.Qd2 The mate threat is Qd7
[37.Qd2 Nd5 38.exd5+−]
1−0

C55

□ **Paddenburg,M.**
■ **Anderssen,Adolf**
Amsterdam 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6**
3.Bc4 Bc5 4.d3 d6 5.0−0
[5.Nc3 Nf6 6.Be3 *(6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 Bb6 10.a4 0−0 11.b4 a6 12.Nxb6 cxb6 13.0−0 Ne7 14.Nd2 Ng6 15.g3 Qg5 16.Kh1 Bd7 17.Bd5 Bc6 18.Bxc6 bxc6 19.Nc4 Qd8 20.a5 b5* Morozevich,A−Aleksandrov,A/Kishinev Chebanenco 1998/1−0 (53) *)* 6...Bb4 7.0−0 Bxc3 8.bxc3 Be6 9.Bxe6 fxe6 10.Ng5 h6 11.Nh3 0−0 12.f4 Qd7 13.Qe2 Kh7 14.Rad1 exf4 15.Rxf4 e5 16.Rf3 Qe6 17.Rdf1 Nd7 18.Rxf8 Rxf8 19.Rxf8 Nxf8 Chigorin,M−Schlechter, C/Barmen 1905/0−1 (45)]
5...Nf6 6.Ng5N
[6.Bg5 Ne7 *(6...h6 7.Bh4 Bg4 8.h3 Bh5 9.c3 g5 10.Bg3 Qd7 11.b4 Bb6 12.Nbd2 g4 13.hxg4 Bxg4 14.a4 a5 15.Bb5 axb4 16.cxb4 Nh7 17.Qc2 Ng5 18.Nh4 Ne6 19.Nb3 Ke7 20.a5 Bd4 21.Rac1 Nxb4 22.Qc4 c6 23.Qxb4 cxb5 24.Nf5+ Bxf5 25.exf5 Nc5 26.Nxd4 Nxd3 27.Qd2 Nxc1 28.Rxc1 exd4 29.Qxd4 Rhg8 30.Re1+ Kd8 31.Qf6+ Kc8 32.Rc1+ Kb8 33.Bxd6+ Ka7 34.Qd4+* 1−0 Kolisch,I−Paulsen, L/London 1861 (34) *)* 7.d4 exd4 8.Bxf6 gxf6 9.Nxd4 0−0 10.Nc3 f5 11.Kh1 f4 12.Nde2 Ng6 13.Qd2 Be6 14.Bd3 Qf6 15.Ng1 Kh8 16.Rae1 Rg8 17.Nf3 Ne5 18.Nxe5 dxe5 19.Nd5 Bxd5 20.exd5 Rg5 Kolisch,I−Paulsen,L/London 1861/0−1 (34)]
[6.h3 0−0 7.Bg5 h6 8.Bh4 Be6 9.Bb3 Kh7 10.Nc3 Ne7 11.d4 exd4 12.Nxd4 Bxb3 13.axb3 g5 14.Bg3 Bxd4 15.Qxd4 Ng6 16.Rxa7 Rxa7 17.Qxa7 Nh5 18.Qxb7 f5 19.exf5 Rxf5 20.Rd1 Nxg3 Staunton,H−Harrwitz,D/London 1846/1−0 (38)]
[6.c3 Bb6=]

6...0−0 7.Nc3∓
[7.c3 Na5 8.b4 Nxc4 9.bxc5 Na5=]
7...h6 Black gets the initiative **8.Nf3 Bg4 9.Nd5∓**
[9.h3 Bh5=]
9...Nxd5=
[9...Nd4 10.Be3∓]
10.Bxd5
[10.exd5? Nd4 11.Be3 Nxf3+ 12.gxf3 Bh3−+]
10...Nd4 11.Be3?−+
[11.Bxb7 Rb8 12.Bd5−+]
11...Nxf3+ 12.gxf3 Bh3 13.Kh1
[13.f4 c6 14.Bc4 Bxe3 15.fxe3 Bxf1 16.Kxf1 Qf6−+]
13...Bxf1 14.Qxf1 c6 15.Bb3 Bb4
[15...Bxe3 16.fxe3 a5 17.c3−+]
16.Qg2
[16.Qh3 Qf6∓]
16...Qf6 17.Rg1 White gets deadly initiative **17...Rad8∓**
[⩲17...Bc5!?−+]
18.Qh3 Kh8??+−
[⩲18...g5 19.Qh5 Kh7=]
19.Bg5!! Threatening mate... how?
19...Qg6 20.Bxd8 Qh7
[20...Rxd8 21.Rxg6 fxg6 22.Qe6+−]
21.Be7 Ra8 22.Bxf7 Bd2
[22...Bc5 23.Qd7 Bb6 24.Qxb7+−]
23.Qh4
[⩲23.Qd7 Bg5 24.Qxb7 Rg8 25.Bxg8 Qxg8 26.Bxd6 Bf6+−]
23...Bf4
[23...d5 24.Rxg7 Qxg7 25.Bf6+−]
24.Rxg7
[24.Rxg7 Qxg7 25.Bf6+−]
1−0

C52

□ **Nyysti,Sampsa**
■ **Pera,Teppo**
FIN−ch U18 Vammala 1995
[ChessCalisthenics]

C52: Evans Gambit Accepted: 5 c3 Ba5
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d6 8.Ng5N
[8.Qb3 Qe7 *(8...Qd7 9.cxd4 Bb6 10.Bb5 Kf8 11.d5 Na5 12.Qa4 c6 13.dxc6 bxc6 14.Bd3 Nb7 15.Nc3 Nc5 16.Qc2 Ne7 17.Ba3 Ng6 18.Rfd1 Nf4 19.Bf1 Kg8 20.Ne5 Qc7 21.Nc4 Be6 22.Nxd6 Rd8 23.e5* Fischer,R−Osbun,E/Davis 1964/ Fischer/1−0 (45) *)* 9.e5 dxe5 10.Ba3 Qf6 11.Nbd2 *(11.Re1 Nge7 12.Bxe7 Qxe7 13.Bxf7+ Qxf7 14.Nxe5 Qxb3 15.axb3 Nxe5 16.Rxe5+ Kf7 17.Rexa5 Rd8 18.c4 a6 19.Rc5 Rd7 20.Nd2 b6 21.Rf5+ Kg8 22.c5 Bb7 23.cxb6 cxb6 24.Nc4 Re8 25.Nxb6 Rde7* Sveshnikov,E (2585)−Frolov, A (2525)/ Moscow 1994/CBM 040 ext/0−1 (38)*; 11.cxd4 e4 12.Ne5 Nh6 13.Nxc6 bxc6 14.Qa4 Bb6 15.Nc3 Bd7 16.Nxe4 Qf4 17.Nc5 Bxc5 18.Bxc5 Nf5 19.Rfe1+ Kd8 20.Bxf7 Nd6 21.Be6 Re8 22.g3 Qf6 23.Bxd7 Kxd7 24.d5 Nb5 25.Red1 Kc8* Fischer,R−Janushkovsky,A/Davis 1964/Fischer/1−0 *)* 11...Bb6 12.Rae1 Nge7 13.Ne4 Qg6 14.Bxe7 Kxe7 15.Neg5 f6 16.Qa3+ Nb4 17.Qxb4+ c5 18.Qb3 h6 19.Nf7 Bh3 20.g3 Bxf1 21.Nxh8 Rxh8 22.Bxf1 Qf7 Corzo y Prinzipe,J−Capablanca,J/ Havana 1901/HCL/1−0]
8...Ne5

[8...Nh6!? 9.cxd4 0−0∓]
9.Bxf7+ Nxf7 10.Nxf7 Kxf7 11.Qh5+ g6 12.Qxa5 Ne7 13.cxd4 b6 14.Qc3 Bb7
[⩲14...d5!?±]
15.d5 Qd7 16.Bb2 Raf8 17.Nd2 Ke8
[17...Rhg8 18.Rfc1 Rc8 19.Qe3+−]
18.Rac1 Kd8
[18...c6 19.dxc6 Bxc6 20.Rfd1+−]
19.Nf3 Rhg8 20.Nd4 Rf7??
[20...Nxd5 21.exd5 Bxd5+−]
21.Ne6+ Kc8 22.Qxc7+ Qxc7 23.Rxc7+ Kb8 24.Ba3 Rxf2
[24...Re8+−]
25.Rxf2 Bxd5
[25...Nc8+−]
26.exd5 Rf8 27.Rxf8+ Nc8 28.Rfxc8# 1−0

C54

□ **Felgaer,R.**
■ **Hector,J.**
Copenhagen 2002
[Jan Pinski]

1.e4 John Emms John Emms: 'Jan Pinski: 'John Emms' Gonzalez, Julio A'
1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3
[4.Ng5 Gonzalez, Julio A]
4...Bc5 5.c3 a6 6.0−0 Ba7 7.Bb3 d6 8.Nbd2
[8.Re1 John Emms 0−0 9.h3
A) One other idea worth mentioning is John Emms: 'One other idea worth mentioning is One other idea worth mentioning is One other idea worth mentioning is ' 9...Kh8!? , breaking the pin on the f−pawn and planning ...Ng8 (or ...Nh5) and ...f5. White can certainly continue with John Emms: ', breaking the pin on the f−pawn and planning ...Ng8 (or ...Nh5) and ...f5. White can certainly continue with , breaking the pin on the f−pawn and planning ...Ng8 (or ...Nh5) and ...f5. White can certainly continue with , breaking the pin on the f−pawn and planning ...Ng8 (or ...Nh5) and ...f5. White can certainly continue with '
A1) but against such a non−developing move John Emms: 'but against such a non−developing move but against such a non−developing move but against such a non−developing move ' 10.d4!? seems justified. With action happening in the centre, Black is distracted from his plan, and a bonus for White is that ...Re8 isn't possible with the f−pawn hanging. Qe7 11.Be3 h6 *(11...Nxe4? 12.d5!* wins material *)* 12.Nbd2 Bd7 13.Nf1 *(13.Bc2!?* pre−empting ... Na5 looks sensible *)* 13...Na5 14.Bc2 b5 15.Ng3 *(15.a4!?)* 15...c5 16.dxe5 dxe5 17.Nh4 Nc4 18.Bc1 Nd6 19.Qf3 c4 20.a4 was solid for Black in V. Nevednichy−V.Tkachiev, Manila 1992, but White may have stronger options and even here he might still have a slight edge.;
A2) 10.Nbd2 ,;
B) 9...Ne7 Again we see the typical ...Ne7−g6 manoeuvre by Black. 1−0 (30) Felgaer,R−Hector,J Copenhagen 2002 [John Emms]]
8...0−0 9.h3
[After 9.Nc4 Black can play similarly to the current game with Ne7 10.Bg5 Ng6 11.Nh4 Kh8! 12.a4 h6

13.Nxg6+ fxg6! 14.Be3 Nh5 15.d4 with an unclear position in E.Torre−I. Rausis, Yerevan Olympiad 1996. Here I have analysed Nf4!? with the following idea: 16.Bxf4 Rxf4 17.dxe5 Qg5! 18.Qd3 Be6 19.exd6 Raf8! when Black has a strong attack because of 20.d7? Bxd7! .]

9...Ne7!? Black is aiming his knights towards f4, which is a perfectly acceptable plan. John Emms: 'Black is aiming his knights towards f4, which is a perfectly acceptable plan. 1−0 (31) Felgaer,R−Hector,J Copenhagen 2002 [Jan Pinski]'

[Also good here is 9...h6 10.Re1 Be6 11.Nf1 Re8 12.Be3 Bxb3 *(* or *12...d5 13.Bxa7 Rxa7 14.exd5 Bxd5 15.Bxd5 Qxd5 16.Ne3 Qc5 17.d4 exd4 18.cxd4* S.Fedorchuk−L.Vajda, Bar 2005, and now after *Qd6* Black keeps the balance *)* 13.axb3 Bxe3 14.Nxe3 Qd7 15.Nh4 d5 with equality in G.Kaidanov−V. Malaniuk, Lucerne 1997.]

10.Re1 Ng6 11.Nf1 John Emms: 'Now if Black chooses a move such as 11... Be6, 11...Re8 or 11...h6, White replies with 12 Ng3 and we transpose to positions seen in Korneev−Campora. With this move order, though, Black has a serious alternative: Now if Black chooses a move such as 11...Be6, 11... Re8 or 11...h6, White replies with 12 Ng3 and we transpose to positions seen in Korneev−Campora. With this move order, though, Black has a serious alternative: Now if Black chooses a move such as 11...Be6, 11...Re8 or 11... h6, White replies with 12 Ng3 and we transpose to positions seen in Korneev−Campora. With this move order, though, Black has a serious alternative: '

11...Nh5 John Emms: '!?' John Emms: 'Clearly ruling out Ng3 for the moment! There are certainly some similarities here to the lines discussed in Frois−Korneev. Black's basic plan is once more ...Nhf4 and ...Qf6. He might even be able save a tempo by avoiding ...h6. Or maybe not... Clearly ruling out Ng3 for the moment! There are certainly some similarities here to the lines discussed in Frois−Korneev. Black's basic plan is once more ...Nhf4 and ... Qf6. He might even be able save a tempo by avoiding ...h6. Or maybe not... Clearly ruling out Ng3 for the moment! There are certainly some similarities here to the lines discussed in Frois− Korneev. Black's basic plan is once more ...Nhf4 and ...Qf6. He might even be able save a tempo by avoiding ...h6. Or maybe not... Clearly ruling out Ng3 for the moment! There are certainly some similarities here to the lines discussed in Frois−Korneev. Black's basic plan is once more ...Nhf4 and ... Qf6. He might even be able save a tempo by avoiding ...h6. Or maybe not... Clearly ruling out Ng3 for the moment! There are certainly some similarities here to the lines discussed in Frois− Korneev. Black's basic plan is once more ...Nhf4 and ...Qf6. He might even be able save a tempo by avoiding ...h6. Or maybe not...'

[11...Nf4 Gonzalez, Julio A 12.Bxf4 exf4]

12.d4 John Emms: 'This is again White's most effective plan. The d4 advance creates central tension and blocks out the a7−bishop.'

[12.Bg5 (John Emms) more or less

forces John Emms: 'more or less forces Jan Pinski: '(John Emms) more or less forces' more or less forces more or less forces Jan Pinski: '(John Emms) more or less forces'' Qe8 . It looks tempting but in reality White doesn't gain a great deal from this insertion of moves, as the bishop is vulnerable to ...h6 possibilities. Also, John Emms: '. It looks tempting but in reality White doesn't gain a great deal from this insertion of moves, as the bishop is vulnerable to ...h6 possibilities. Also, . It looks tempting but in reality White doesn't gain a great deal from this insertion of moves, as the bishop is vulnerable to ...h6 possibilities. Also, . It looks tempting but in reality White doesn't gain a great deal from this insertion of moves, as the bishop is vulnerable to ...h6 possibilities. Also, ' 13.Nxe5 Nxe5 14.d4 Nf6 15.Bxf6 gxf6 16.dxe5 fxe5 17.Ng3 Kh8 is okay for Black, A. Grosar−S.Polgar, Bled 1994. 18.Qf3 Gonzalez, Julio A Qe7 19.Kh2 Qg5]

12...Nhf4

[Of course Black has to avoid John Emms: 'Of course Black has to avoid Of course Black has to avoid Of course Black has to avoid ' 12...Qf6?? John Emms John Emms: 'Jan Pinski: 'John Emms'' 13.Bg5! .]

[12...Qe8 (John Emms) has been played a few times, and even by Shirov, but it does look a bit strange to move the queen here without being forced to by Bg5. True, White is discouraged from playing Ng3,but John Emms: 'has been played a few times, and even by Shirov, but it does look a bit strange to move the queen here without being forced to by Bg5. True, White is discouraged from playing Ng3, but Jan Pinski: '(John Emms) has been played a few times, and even by Shirov, but it does look a bit strange to move the queen here without being forced to by Bg5. True, White is discouraged from playing Ng3,but' has been played a few times, and even by Shirov, but it does look a bit strange to move the queen here without being forced to by Bg5. True, White is discouraged from playing Ng3,but has been played a few times, and even by Shirov, but it does look a bit strange to move the queen here without being forced to by Bg5. True, White is discouraged from playing Ng3, but has been played a few times, and even by Shirov, but it does look a bit strange to move the queen here without being forced to by Bg5. True, White is discouraged from playing Ng3, but Jan Pinski: '(John Emms) has been played a few times, and even by Shirov, but it does look a bit strange to move the queen here without being forced to by Bg5. True, White is discouraged from playing Ng3,but'' 13.Ne3! planning Nd5 or Nf5 does the job just as well. Nhf4 *(13...exd4 14.Nd5!)* 14.Nf5 exd4 15.N3xd4 *(15.cxd4* also looks promising *)* 15...Qd8 16.Qf3 Ne6 was Z.Efimenko−A.Shirov, German League 2006, and here White looks pretty active after John Emms: 'was Z. Efimenko−A.Shirov, German League 2006, and here White looks pretty active after was Z.Efimenko−A.Shirov, German League 2006, and here White looks pretty active after was Z.

Efimenko−A.Shirov, German League 2006, and here White looks pretty active after ' 17.Be3 .]

13.Ng3

[13.Bxf4 Gonzalez, Julio A
A) 13...Nxf4 14.dxe5 *(14.Ne3 Qe7 15.Qd2 c6 16.Rad1 Qf6 17.Nh2 h5 18.Kh1 Qg6)* 14...Bxh3 15.gxh3 Nxh3+ 16.Kg2 Qc8;
B) 13...exf4 14.Qd3 *(14.e5)* 14...Be6 15.Rad1 Qe7 16.e5 dxe5 17.Nxe5 Nh4 18.Nf3]

[13.Be3 Gonzalez, Julio A]

[13.Ne3 Gonzalez, Julio A]

[13.dxe5 Gonzalez, Julio A]

13...Qf6? This is actually quite a common mistake, but then White's idea is quite tricky... John Emms: 'This is certainly Black's most natural follow−up to his previous play. What's more, it's worth noting that, according to databases, 13...Qf6 has been Black's most popular choice here. Everything seems to be looking rosy: the e5−point is securely defended, the knights seem well placed and the queen enjoys being on the f6−square. But...'

[Black has naturally tried other moves here. One game went John Emms: 'Finally, one of the earliest games reaching this position featured a very young Vladimir Kramnik displaying his understanding of the intricacies in this line. V.Kramnik−D.Campora, Moscow 1989,went''Finally, one of the earliest games reaching this position featured a very young Vladimir Kramnik displaying his understanding of the intricacies in this line. V.Kramnik−D.Campora, Moscow 1989, went Jan Pinski: 'Black has naturally tried other moves here. One game went John Emms: 'Finally, one of the earliest games reaching this position featured a very young Vladimir Kramnik displaying his understanding of the intricacies in this line. V.Kramnik−D.Campora, Moscow 1989,went'' Finally, one of the earliest games reaching this position featured a very young Vladimir Kramnik displaying his understanding of the intricacies in this line. V.Kramnik−D. Campora, Moscow 1989,went Finally, one of the earliest games reaching this position featured a very young Vladimir Kramnik displaying his understanding of the intricacies in this line. V.Kramnik−D.Campora, Moscow 1989, went Finally, one of the earliest games reaching this position featured a very young Vladimir Kramnik displaying his understanding of the intricacies in this line. V.Kramnik−D. Campora, Moscow 1989, went Jan Pinski: 'Black has naturally tried other moves here. One game went John Emms: 'Finally, one of the earliest games reaching this position featured a very young Vladimir Kramnik displaying his understanding of the intricacies in this line. V.Kramnik−D. Campora, Moscow 1989,went''' 13...Qe7?! 14.Be3 Rd8 15.Bc2 John Emms: '!' '!''Jan Pinski: 'John Emms: '!''' h6 16.Nf5 Qf6 John Emms: 'with a clear plus for White − Black has basically wasted a tempo with his queen. Here''with a clear plus for White - Black has basically wasted a tempo with his queen. Here Jan Pinski: 'John Emms: 'with a clear plus for White − Black has basically wasted a tempo with his

queen. Here'' with a clear plus for White − Black has basically wasted a tempo with his queen. Here with a clear plus for White - Black has basically wasted a tempo with his queen. Here with a clear plus for White - Black has basically wasted a tempo with his queen. Here Jan Pinski: 'John Emms: 'with a clear plus for White − Black has basically wasted a tempo with his queen. Here'' with a clear plus for White - Black has basically wasted a tempo with his queen. Here' 17.g3! John Emms: 'forced the knight to retreat, since''forced the knight to retreat, since Jan Pinski: '!' Jan Pinski: 'John Emms: 'forced the knight to retreat, since'' forced the knight to retreat, since forced the knight to retreat, since Jan Pinski: '!' Jan Pinski: 'John Emms: 'forced the knight to retreat, since''' Ne6 *(17...Nxh3+?* John Emms John Emms: 'Jan Pinski: 'John Emms'' *18.Kg2 Ng5 19.Nxg5 hxg5 20.Qh5* would have been virtually winning for White. John Emms: 'would have been virtually winning for White. Incidentally, the earliest game I could find reaching 13 Ng3 featured a similarly young Gata Kamsky. His opponent played 13... Qf6?, but Kamsky didn't punish him with 14 Nh5!. would have been virtually winning for White. Incidentally, the earliest game I could find reaching 13 Ng3 featured a similarly young Gata Kamsky. His opponent played 13...Qf6?, but Kamsky didn't punish him with 14 Nh5!. would have been virtually winning for White. would have been virtually winning for White. Incidentally, the earliest game I could find reaching 13 Ng3 featured a similarly young Gata Kamsky. His opponent played 13...Qf6?, but Kamsky didn't punish him with 14 Nh5!. would have been virtually winning for White. Incidentally, the earliest game I could find reaching 13 Ng3 featured a similarly young Gata Kamsky. His opponent played 13... Qf6?, but Kamsky didn't punish him with 14 Nh5!. would have been virtually winning for White. Incidentally, the earliest game I could find reaching 13 Ng3 featured a similarly young Gata Kamsky. His opponent played 13...Qf6?, but Kamsky didn't punish him with 14 Nh5!.' *)* 18.Nh2 Re8 19.Qh5 and White had an attack in V. Kramnik−D.Campora, Moscow 1989.] [In my opinion the simplest option for Black is safe development with John Emms: 'Another possibility is Jan Pinski: 'In my opinion the simplest option for Black is safe development with' Another possibility is Another possibility is Jan Pinski: 'In my opinion the simplest option for Black is safe development with'' 13...Bd7 John Emms: '?!' John Emms: ', but after'

A) 14.Be3 John Emms John Emms: 'Black is no nearer to playing Jan Pinski: 'John Emms' Black is no nearer to playing Black is no nearer to playing Jan Pinski: 'John Emms''

A1) , Black is no nearer to playing John Emms: 'Jan Pinski: ', Black is no nearer to playing' , Black is no nearer to playing Jan Pinski: ', Black is no nearer to

playing'' 14...Qf6 as it still runs into John Emms: 'Jan Pinski: 'as it still runs into' as it still runs into Jan Pinski: 'as it still runs into'' John Emms: 'as it still runs into as it still runs into as it still runs into ' 15.Nh5! .;

A2) . In the game V. Ivannikov−E. Gafner, St Petersburg 2000, Black decided he couldn't do without John Emms: 'in the game V.Ivannikov−E.Gafner, St Petersburg 2000, Black decided he couldn't do without Jan Pinski: '. In the game V. Ivannikov−E. Gafner, St Petersburg 2000, Black decided he couldn't do without' . In the game V. Ivannikov−E.Gafner, St Petersburg 2000, Black decided he couldn't do without in the game V.Ivannikov−E.Gafner, St Petersburg 2000, Black decided he couldn't do without in the game V.Ivannikov−E.Gafner, St Petersburg 2000, Black decided he couldn't do without Jan Pinski: '. In the game V. Ivannikov−E. Gafner, St Petersburg 2000, Black decided he couldn't do without'' 14...h6 anyway, but this admission really questions the value of 13...Bd7; after John Emms: 'anyway, but this admission really questions the value of 13...Bd7; after anyway, but this admission really questions the value of 13...Bd7; after anyway, but this admission really questions the value of 13... Bd7; after ' 15.Qd2 Black still has problems to solve: after the game's John Emms: 'Black still has problems to solve: Black still has problems to solve: after the game's Black still has problems to solve: after the game's Black still has problems to solve: Black still has problems to solve: after the game's' John Emms: 'after the game's ' Qc8!? White could have even gained an advantage with the simple John Emms: 'Jan Pinski: 'White could have even gained an advantage with the simple' White could have even gained an advantage with the simple Jan Pinski: 'White could have even gained an advantage with the simple'' *(* note also that John Emms: 'note also that note also that note also that ' *15...Qf6? 16.dxe5!* highlights another problem with Black's 13th move *)* John Emms: 'White could have even gained an advantage with the simple White could have even gained an advantage with the simple White could have even gained an advantage with the simple ' 16.Bxf4 exf4 17.Nh5 Bxh3 18.Nxf4 Nxf4 19.Qxf4 . John Emms: 'Jan Pinski: '.' . Jan Pinski: '.'';

A3) 14...−−;

B) 14.Ne2 Gonzalez, Julio A Ne6 15.Be3 Bb5 16.Bd5 *(16.c4)* 16...Qc8 17.b4 Bxe2 18.Qxe2 Nef4 19.Qc2;

C) 14.Nf5 John Emms: 'Gonzalez, Julio A' 14...Re8 , when I do not see how White can get an advantage. e.g.

C1) 15.g3 Nxh3+ *(15...Nh5 16.Ng5; 15...Ne6 16.Be3)* 16.Kg2 exd4 17.N3xd4 *(17.Kxh3 Rxe4 18.Bxf7+ Kf8 19.Bxg6 Rxe1 20.Qxe1 hxg6)* 17...Bxd4

C1a) 18.cxd4 Qf6 *(18...Ng5)* 19.Kxh3 Rxe4 20.g4 Rxg4;

C1b) 18.Qxd4 Bxf5 19.exf5 Rxe1;

C2) 15.Be3 exd4 16.Bxd4 Bxf5 17.exf5 Rxe1+;

C3) 15.dxe5 dxe5 16.Be3 with equality.]

[In view of the following trap, it's clear now that ...Qf6 requires some preparation. John Emms: 'In view of the following trap, it's clear now that ... Qf6 requires some preparation. In view of the following trap, it's clear now that ...Qf6 requires some preparation. In view of the following trap, it's clear now that ...Qf6 requires some preparation. ' 13...h6! (John Emms) is a logical move, preventing the Bg5 idea. John Emms: 'is a logical move, preventing the Bg5 idea. Jan Pinski: '(John Emms) is a logical move, preventing the Bg5 idea. ' is a logical move, preventing the Bg5 idea. is a logical move, preventing the Bg5 idea. Jan Pinski: '(John Emms) is a logical move, preventing the Bg5 idea."

A) . It's worth comparing this to the 12...Ne7 variation in Frois−Korneev, and indeed it leads to a direct transposition after John Emms: 'It's worth comparing this to the 12... Ne7 variation in Frois−Korneev, and indeed it leads to a direct transposition after Jan Pinski: '. It's worth comparing this to the 12... Ne7 variation in Frois−Korneev, and indeed it leads to a direct transposition after' . It's worth comparing this to the 12...Ne7 variation in Frois−Korneev, and indeed it leads to a direct transposition after It's worth comparing this to the 12...Ne7 variation in Frois−Korneev, and indeed it leads to a direct transposition after Jan Pinski: '. It's worth comparing this to the 12... Ne7 variation in Frois−Korneev, and indeed it leads to a direct transposition after" 14.Be3! Qf6 15.Bc2 .;

B) . This might be White's best option, since John Emms: 'This might be White's best option, since Jan Pinski: '. This might be White's best option, since' . This might be White's best option, since This might be White's best option, since Jan Pinski: '. This might be White's best option, since" 14.Bxf4 Nxf4! 15.dxe5 dxe5 16.Qxd8 *(16.Nxe5? Qg5!)* 16...Rxd8 17.Nxe5 Rd2 18.Bxf7+ Kf8 (Marin) is unclear John Emms: '(Marin) is unclear, (Marin) is unclear (Marin) is unclear, (Marin) is unclear, ';

C) , while the immediate John Emms: 'while the immediate Jan Pinski: ', while the immediate' , while the immediate while the immediate Jan Pinski: ', while the immediate" 14.Nf5 can be met by exd4 intending 15.cxd4 d5 .;

D) 14.−−]

[13...Be6 Gonzalez, Julio A 14.Bc2 Qd7 15.Nf5 f6 16.Bb3 d5 17.Bxf4]

14.Nh5! John Emms: 'A shocking move for Black to face. A shocking move for Black to face. −−− Incidentally, the earliest game I could find reaching 13 Ng3 featured a similarly young Gata Kamsky. His opponent played 13...Qf6?, but Kamsky didn't punish him with 14 Nh5!. A shocking move for Black to face. −−− Incidentally, the earliest game I could find reaching 13 Ng3 featured a similarly young Gata Kamsky. His opponent played 13...Qf6?, but Kamsky didn't punish him with 14 Nh5!. A shocking move for Black to face. '

[14.Be3 Gonzalez, Julio A Be6 15.Bc2 Bb6 16.a4 c5 17.Nf5 cxd4 18.cxd4 Ba5 19.Bd2 Bxd2 20.Qxd2 exd4 21.Qxd4 Ne5]

14...Qe7

[Since John Emms: 'Since Since Since ' 14...Nxh5 (John Emms) allows John Emms: 'allows Jan Pinski: '(John Emms) allows' allows allows Jan Pinski: '(John Emms) allows'' 15.Bg5! winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4. 13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims! John Emms: 'winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4. 13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims! Jan Pinski: 'winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4.13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims!' winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4. 13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims! winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4. 13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims! winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4. 13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims! winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4. 13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims! Jan Pinski: 'winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4. 13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims!'']

15.Bxf4 John Emms: '!' John Emms: 'Black's e5−pawn will end up on f4, and this will leave him with no pressure on the d4−pawn and a miserable bishop on

a7. It's payback time for what happened in Svetushkin−Haslinger! Black's e5−pawn will end up on f4, and this will leave him with no pressure on the d4−pawn and a miserable bishop on a7. It's payback time for what happened in Svetushkin−Haslinger! Black's e5−pawn will end up on f4, and this will leave him with no pressure on the d4−pawn and a miserable bishop on a7. It's payback time for what happened in Svetushkin−Haslinger! ' **15...Nxf4**

[Black even loses the f−pawn after John Emms: 'Black even loses the f−pawn after Black even loses the f−pawn after Black even loses the f−pawn after ' 15...exf4 John Emms John Emms: 'Jan Pinski: 'John Emms'' 16.Qd2 .]

16.Nxf4 exf4 It is easy to compare White's situation here with how a donkey might feel when it has in front of it a tray with oats and another with hay. The main problem is to decide which one will taste better. **17.Qd2**

[Also strong is 17.e5!? John Emms: 'Gonzalez, Julio A' Be6 *(17...dxe5 18.Nxe5 Be6 19.Qf3 Qg5 20.Qxb7; 17...c5)* 18.exd6 Qxd6 19.Bxe6 fxe6 20.Qb3 Qd5 21.Rxe6 Qxb3 22.axb3 and White h as a technically winning position, E.Alekseev−A.Mikhalevski, Tel Aviv 2001. Rad8 23.b4 Rfe8 24.Rae1]

17...Qf6

[Or 17...g5 John Emms John Emms: 'Jan Pinski: 'John Emms'' 18.e5 h6 19.exd6 *(19.Qd3* Gonzalez, Julio A *)* 19...Qxd6 20.h4 Bg4 21.Qd3 Bxf3 22.Qxf3 , V.Belikov−M.Novik, Sochi 1990. In all of these lines White is enjoying a power play with one black piece 'sitting on the bench'.]

18.e5 dxe5 19.Rxe5

[19.Nxe5 (John Emms) is also pretty good, but this move looks even stronger. John Emms: 'is also pretty good, but this move looks even stronger. Jan Pinski: '(John Emms) is also pretty good, but this move looks even stronger.' is also pretty good, but this move looks even stronger. is also pretty good, but this move looks even stronger. Jan Pinski: '(John Emms) is also pretty good, but this move looks even stronger.'']

19...c6 John Emms: 'A desperate defensive try based on ...Bb8 ideas. It's hardly a surprise that there's a refutation, and there's probably more than one.'

[19...Bd7 John Emms John Emms: 'Jan Pinski: 'John Emms'' 20.Rae1 c5 , as played in P.Tishin−J.Geller, Samara 2002, also tries to reawaken the dark−squared bishop before it's too late. But John Emms: ', as played in P.Tishin−J.Geller, Samara 2002, also tries to reawaken the dark−squared bishop before it's too late. But , as played in P.Tishin−J.Geller, Samara 2002, also tries to reawaken the dark−squared bishop before it's too late. But , as played in P.Tishin−J. Geller, Samara 2002, also tries to reawaken the dark−squared bishop before it's too late. But ' 21.R1e4! *(*instead of the game's John Emms: 'instead of the game's instead of the game's instead of the game's ' *21.d5? Rad8 22.Bc2 Bb8)* 21...Bb8 22.Rxf4 , if not quite as destructive as the main game, should still give White a near decisive advantage.]

20.Rae1 h6

[20...Bb8 Gonzalez, Julio A]
21.R1e4 John Emms: '!' **21...Bb8**
[If 21...g5 John Emms John Emms: 'Jan Pinski: 'John Emms'' 22.h4 and Black's position collapses: for example, Bf5 23.hxg5 hxg5 24.Nxg5! .]
22.Rxf4 John Emms: 'White is happy to self−skewer (is that the right term?). Even if Black were able to win the exchange, White's pressure on f7 would more than compensate. As it is, White gets to play a decisive combination on that square. White is happy to self−skewer (is that the right term?). Even if Black were able to win the exchange, White's pressure on f7 would more than compensate. As it is, White gets to play a decisive combination on that square. White is happy to self−skewer (is that the right term?). Even if Black were able to win the exchange, White's pressure on f7 would more than compensate. As it is, White gets to play a decisive combination on that square. ' **22...Qg6**
[After 22...Bxe5 White will not undertake any adventures, but simply continue 23.Nxe5! Qg5 24.h4 Qd8 25.Nxf7 Qe7 26.Nxh6+ Kh7 27.Nf7 with a winning position.]
[22...Qd8 Gonzalez, Julio A 23.Rxf7]
23.Rxf7 John Emms: '!' **23...Rxf7**
[23...Bxe5 Gonzalez, Julio A 24.Rf6+]
24.Re7 Qb1+ 25.Ne1 Bf4 26.Qe2 John Emms: '!'
[Not falling for John Emms: 'Not falling for Not falling for Not falling for ' 26.Qxf4? (John Emms) , when the amazing defensive resource of John Emms: ', when the amazing defensive resource of Jan Pinski: '(John Emms) , when the amazing defensive resource of' , when the amazing defensive resource of , when the amazing defensive resource of Jan Pinski: '(John Emms) , when the amazing defensive resource of'' Be6! , intending 27.Bxe6?? Qxe1+ 28.Kh2 Qxe6! , allows Black to fight on.]
26...Bf5 27.Rxf7 Kh8 28.g4 Bd3 29.Qxd3 Qxe1+ John Emms: 'If Black saves the bishop by playing' John Emms: 'If Black saves the bishop by playing If Black saves the bishop by playing If Black saves the bishop by playing ' **30.Kg2 Bg5** (John Emms) , **31.Bc2** mates quickly. Don't be fooled by these apparently quiet lines. There are many traps lurking.
1−0

C52

□ **Chigorin,M.**
■ **Steinitz,W.**
Telegraph match 1890

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6?!
Please do no t show moves like this to innocent beginners or those under 16. Especially not when they have been played by our first World Champion. Actually this game is solid proof that the motion picture "You should not 'walk' the queen in the opening" is based on a true story...
[Instead 6...Nf6 is seen in the next game]
[and the main move 6...d6 in Karpatchev−Renner and the two subsequent games.]
[Also interesting is 6...Nge7

when play could develop 7.Ng5 d5 8.exd5 Nxd5 9.d4 *(*after *9.Qh5?! g6 10.Qf3 Qxg5 11.Bxd5 0−0 12.d4 Qf5* Black retains the material without repercussions *)* 9...h6 10.dxe5 *(*here *10.Nxf7! Kxf7 11.Qf3+ Ke6 12.Ba3* looks more dangerous *)* 10...hxg5 11.Bxd5 Be6 12.Bxe6 Qxd1 13.Rxd1 *(*risky is *13.Bxf7+?! Kxf7 14.Rxd1 Rad8 15.Re1 Rhe8 16.Bxg5 Rxe5* and Black retains pressure *)* 13...fxe6 14.Bxg5 Nxe5 and the position is more or less equal according to Unzicker.]

7.d4 Nh6

[7...h6 is met strongly with 8.dxe5! Nxe5 9.Nxe5 Qxe5 10.Qb3 Qh5 11.e5 Ne7 12.Re1 Nc6 13.Ba3 with the initiative.]

[7...Nge7 8.d5 Nd8 9.Qa4 *(*stronger than *9.Bg5 Qd6 10.Qa4 f6 11.Bc1 Bb6 12.Na3* , though here, too, White has more than enough compensation *)* 9...Bb6 10.Bg5 Qd6 11.Na3 c6 12.Rad1 Qb8 13.Bxe7 Kxe7 14.d6+ Kf8 15.Qb4 f6 16.Bb3 was M.Chigorin−W.Steinitz, Havana match (game 17) 1889. White is much better here and you sincerely wonder why Steinitz chose to repeat the queen move in our main game.]

8.Bg5

[This is the most natural, though 8.d5!? has also been tried: Ne7 9.Qa4 Bb6 10.Na3 Ng4 11.h3 h5 12.Rb1 a6 13.Rxb6 cxb6 14.Rd1 with full compensation for the exchange, J.Timman−B.Kurajica, Wijk aan Zee 1977.]

8...Qd6?! Things are only getting worse for Black. What is the queen supposed to do here?! Steinitz is playing as if he is inventing the basic principles of chess as he goes along. Well he is... was, I mean... well, never mind...

[8...Qg6 , however, also leads to trouble: 9.d5 Nb8 *(*or *9...Nd8?! 10.Bxd8 Kxd8 11.Nxe5 Qxe4 12.Re1 Qh4 13.d6 cxd6 14.Qxd6* and White is better, E.Schiffers−V. Yurevich, St. Petersburg 1892; e.g. *Bb6 15.Re2 Qf6 16.Qd5! Re8 17.Nd2 Bxf2+ 18.Kh1* with a strong attack *)* 10.Bxh6 Qxh6 11.Nxe5 0−0 12.d6! Nc6 13.Ng4 Qg6 14.Re1 and White has the advantage according to Matsukevich.]

9.d5 Nd8 10.Qa4 Bb6 11.Na3 c6?!

[11...Qg6 was better, though after 12.Bxd8 Kxd8 13.Nxe5 Qxe4 14.Rae1 Qf4 15.d6! White has a strong attack.]

12.Be2 Bc7 13.Nc4 Qf8 14.d6! Bxd6 15.Nb6 Rb8 16.Qxa7 Objectively speaking Black has already lost the game, but we can still enjoy how the first Russian grandmaster puts the first world champion away. **16...Ne6 17.Bc1! Ng8**

[17...f5 is met strongly by 18.Rd1 Bc7 19.Ba3! and Black is on a lot of pain. *(*Slightly weaker is *19.Nxc8 Rxc8 20.Bxh6 gxh6 21.Qxb7 Rb8 22.Qa7 Qg7 23.Bc4* where White has the advantage, but such stupid pieces as the c8−bishop have disappeared, giving Black some hope. *)*]

18.Ba3 c5

[If 18...Qe7 19.Rfd1! *(*not *19.Bxd6? Qxd6 20.Rfd1 Qc7 21.Na8 Rxa8 22.Qxa8 Nf6* and unexpectedly Black survives *)* 19...c5 20.Rxd6 Qxd6 21.Rd1 Qc7 22.Nd5 and White

wins.]
19.Rad1 Nf6 20.Bc4 Bc7 21.Nd5 Bd6 22.Nh4 In a position like this all road leads to Rome.
[Here 22.Nxf6+!? gxf6 23.Bxe6 fxe6 24.Bxc5 Bxc5 25.Qxb8 Kf7 26.Rd3 also wins.]
22...Nxd5 23.Nf5
[Or 23.exd5!? Nf4 24.Bxc5 b6 25.Qxb8 Bxb8 26.Bxf8 Kxf8 27.d6 and wins.]
23...g6 24.Nxd6+ Qxd6 25.Bxd5 Qc7 26.Bxe6 fxe6 27.Bxc5 Ra8 28.Qxa8 Qxc5 29.Qa4 Kd8 30.Rd2 Kc7 31.Rb1 Rd8 32.Rb5 Qc6 33.Qb4 d6 34.a4 Qe8 35.Rb6 Qf8 36.Qa5 d5 37.exd5 Kb8 38.d6
1−0

C52

□ **Chigorin,Mikhail Ivanovich**
■ **Levin,Aleksandr M**
corr 1884
[Chigorin & others]

My early note said Black's name may have been "Levi" or "Levy". But it was possibly Aleksandr Mitrofanovich Levin, who was involved with consultation games against Chigorin at the tuen of the century. Grekov says "Petersburg master ... emigrated". **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 exd4 8.Qb3 Qe7 9.e5 dxe5 10.Re1 Bd7** Suggested by Heydebrand von der Lasa, one of the original editors of the Handbuch. Waller had only analysed:
[10...dxc3 11.Nxc3 Bxc3 12.Qxc3 Be6 13.Nxe5 Qf6 14.Bg5 Qxg5 15.Nxc6 bxc6 16.Bxe6 fxe6 17.Qxc6++−]
[10...Bb6 11.Ba3 Qf6 12.Nxe5 Nxe5 13.Bxf7+ Kd8 *(13...Qxf7 14.Rxe5+* Susan Caldwell−Sheila Jackson, BCM June 1975 p237 *)* 14.Qd5+ Bd7 15.Rxe5 c6 16.Re8+ Kc7 17.Qd6+ Qxd6 18.Bxd6+ Kxd6 19.Rxa8 Be6 20.Bxe6 Kxe6 and now instead of 21.Nd2?! (Spreckley−Perigal, London, circa 1845), White should have played *(21.a4!)*]
11.Bd5! Improving on von der Lasa's line
[11.Ba3 Qf6 12.Nxe5 0−0−0 see 1st ed PEG p96]
11...0−0−0
[11...Bb6 12.Bxc6 bxc6 13.Ba3 Qf6 14.Rxe5+ *(14.cxd4!?* Deutsche Schachzeitung, 1859 *Be6 15.Qa4 0−0−0 16.dxe5±* Lange−Richter, from Deutsche Schachzeitung, 1860 *)*]
12.Bxc6 bxc6!
[12...Bxc6 13.Rxe5 Qf6 14.Bg5 Qg6 15.Bxd8 Bxf3 16.Rg5 etc. Handbuch]
13.Bg5 White also only gets equality from
[13.Rxe5 Be6 14.Qa4 Bb6 according to another old analysis (e.g. Deutsche Schachzeitung, 1861)]
13...Nf6
[13...f6? 14.Rxe5 and the B cannot be interposed]
14.Rxe5 Be6 15.Qa4 Bb6=
White finally won after a couple of inferior moves by his opponent much later on: **16.Qa6+ Kb8 17.Nxd4 Qd6 18.Nd2 Bd5 19.Nc4 Qc5 20.Nxb6 cxb6 21.Rb1 Rd7 22.Rbe1 Rhd8 23.R1e3 h6**
[RR23...Ng4 would have been met by

24 Bxd8 or 24 Be7 according to Chigorin but Fritz8 is unconvinced and prefers the repetition sequence 24.Re8 Nf6 25.R8e5]

24.Bxf6 gxf6 25.Re8 Be6 26.Rxd8+ Rxd8 27.Qd3 Rd6 28.h3 f5 29.Rg3 h5 30.h4 b5?

[⩲30...Qc4]

31.Rg5 Qe5

[RR31...Kb7!?]

32.Qf3 Qe4?

[32...Qe1+ 33.Kh2 Qe5+ when it is risky for White to avoid the draw, e.g. 34.g3?! *(34.Kg1 Qe1+* repeats *)* 34...Bd5 35.Rxf5 Qe1 36.Rxd5 cxd5 *(36...Rxd5? 37.Nxc6+ Kc7 38.Qxd5 Qxf2+ 39.Qg2 Qxg2+ 40.Kxg2 Kxc6 41.g4)* 37.Qf4 Kb7! Romanov, but now 38.Qxf7+ Ka6 39.Qf8 Rb6 40.Nc2 is still trappy, e.g. Qxc3? 41.Nb4+ Ka5 42.Nxd5]

33.Qxe4 fxe4 34.Nxe6 Rxe6 35.Rxh5 Kc7 36.Rf5 Kd6

[36...Re7 37.Rf6! c5 38.h5+− Chigorin]

37.Rxf7 e3 38.fxe3 Rxe3 39.h5 Rxc3 40.h6 Re3 41.h7 Re1+ 42.Kh2 Re8 43.g4 Ke6 44.Rg7 5 Played April 7−August 1884

1−0

C52

□ **Chigorin,Mikhail Ivanovich**

■ **Steinitz,William**

World−ch04 Steinitz−Chigorin +10−8=5 (1) *[ChessBase]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0

[6.d4! .]

6...d6

[Away with 6...Qf6?! .]

7.d4 Bg4 Knaak: 'Als noch stärker gilt 7...Lb6.'

[Best of all is Lasker's 7...Bb6! (Game No.43)]

[but 7...Bd7 8.Qb3 Qf6 9.dxe5 dxe5 10.Rd1 h6 is also more or less sound (seventh and ninth games).]

[The two players also tried 7...exd4 8.cxd4 Bb6 *(* and *8...Nf6 9.e5 dxe5 10.Ba3 Be6 11.Bb5 Qd5 12.Qa4* with the initiative (Hastings 1895; St Petersburg 1895/96) *)* 9.Nc3 Na5 10.Bg5 f6 11.Bf4 Nxc4 12.Qa4+ Qd7 13.Qxc4 Qf7 14.Nd5! with a dangerous attack (London 1883).]

8.Bb5 Knaak: 'Garry Kasparov: '?!''

[Later Chigorin was twice successful with 8.Qa4

A) , although after 8...exd4 9.cxd4 a6! (15th game);

B) , or 8...Bxf3 9.gxf3 exd4 10.cxd4 (17th game) Qf6! Black should not have any opening problems. *(10...−−)*;

C) 8...−−]

8...exd4 9.cxd4

[9.Qa4 Bxc3 10.Nxc3 dxc3 11.Bxc6+ bxc6 12.Qxc6+ Bd7 13.Qxc3 f6 14.Nd4 Ne7 15.Qc4± Chigorin−Urosov,N/corr/1900]

9...Bd7 10.Bb2

[10.a4!? Nf6? *(10...Nge7)* 11.e5 Ne4 12.Qc2 d5 13.Ba3 Ne7 14.Bd3 f5 15.exf6 Nxf6 16.Nbd2 Bxd2 17.Nxd2 Kf7!? 18.Nf3 Nc6 19.Rfe1 g6 20.Ne5+⟶ Chigorin−Isakov/Moskau/1899]

10...Nce7?! Knaak: 'Garry Kasparov: '?' Garry Kasparov: 'At what a price does Steinitz arrive at the chess truth!''

Knaak: 'Steinitz spielte in späteren Partien besser 10...Sf6.'

[Knaak: 'Garry Kasparov: 'Of course, correct was'' 10...Nf6 Knaak: 'Garry Kasparov: '!'' 11.Na3 Knaak: 'Garry Kasparov: ', but''

A) 11...−−;

B) , and here not 11...0−0 12.d5 Ne7 *(*or *12...Nb8* , which brought Black draws in the third and fifth games *)*;

C) 11...Nxe4! 12.d5 Ne7 13.Qa4 Bc3! 14.Rfb1 *(14.Rab1 Bxb2 15.Rxb2 Nc5* with a decisive material advantage (13th game). *)* 14...Bxb5∓]

11.Bxd7+ Qxd7 12.Na3! Nh6 13.Nc4 Bb6 14.a4! c6? Knaak: '?!' '?!' Knaak: 'Der Textzug aber schwächt das Feld d6. '

[14...a6! 15.Nxb6 *(15.Qb3!)* 15...cxb6 16.Qb3 Nc8 Δ 17... 0−0 Bogoljubov]

[14...a5 15.Nxb6 cxb6 16.Qb3 Nc8 17.d5 Knaak: 'Garry Kasparov: '.'']

15.e5!

[15.d5 0−0 16.Nxb6 axb6 17.Qd4 f6 18.Qxb6 cxd5 19.exd5 Nxd5 20.Qb3]

15...d5

[Knaak: 'Garry Kasparov: 'No better was'' 15...dxe5 16.dxe5! *(16.Nfxe5 Qd8* Δ 17... 0−0 *)* 16...Qxd1 17.Raxd1 0−0 18.Rd7 Bogoljubov]

[Knaak: 'Garry Kasparov: 'or'' 15...Bc7 16.exd6 Bxd6 17.Nxd6+ Qxd6 18.Ba3 Δ 19.♖e1 Δ 19.♖e1 Knaak: 'Δ 19.♖e1.' Knaak: 'Δ 19.♖e1. Garry Kasparov: 'and 19 Re1.'']

16.Nd6+ Kf8 17.Ba3 Kg8 18.Rb1! Δ a5! **18...Nhf5?** Knaak: '?!' '?!'

[Knaak: 'Garry Kasparov: 'If'' 18...Nc8 Knaak: 'Garry Kasparov: ',' 19.a5 Knaak: '!' '!' Nxd6 20.exd6 Bxa5 21.Ne5 Qc8

A) 22.d7 Qc7 23.Be7 Bb6 24.Qh5! Δ ♕g5 nebst ♗f6 Δ ♕g5 nebst ♗f6 Knaak: 'Garry Kasparov: 'wins'' Bxd4! 25.d8Q+ Rxd8 26.Bxd8 Qxd8 *(26...Qxe5? 27.Rfe1!)* 27.Rxb7+− Bogoljubov;

B) 22.Qh5 Knaak: 'ChessBase' 22...f6 23.d7 Qd8 24.Rxb7! fxe5 25.dxe5+− Steinitz]

[Knaak: 'Garry Kasparov: 'but'' 18...Rb8 Knaak: 'Garry Kasparov: 'was more tenacious.'']

19.Nxf7! Knaak: 'Natürlich wäre auch 19. a5 ein starker Zug. Aber so spielte man eben damals. Selbst bei einem WM−Match.'

[Knaak: 'Garry Kasparov: 'Much bolder than the obvious'' 19.a5 Knaak: 'Garry Kasparov: '; this knight sacrifice was published right round the world.'' Bxa5 20.Rxb7± Lasker]

19...Kxf7 20.e6+ Kxe6 21.Ne5 Qc8

[Knaak: 'Garry Kasparov: 'Or'' 21...Qe8! 22.Re1 Kf6

A) 23.Bxe7+! Knaak: 'Garry Kasparov: '!' Garry Kasparov: 'etc.'' Qxe7 *(23...Kxe7? 24.Ng4+; 23...Nxe7 24.Qf3+ Kg5 25.h4+ Kxh4 26.Nf7)* 24.Qf3 *(24.Ng4+ Kf7 25.Rxe7+ Kxe7)* 24...Ke6 *(24...Kg5 25.h4+; 24...Qc7 25.g4 g6 26.gxf5 gxf5 27.Ng4+ Kg5 28.h4+ Kxh4 29.Kg2 Kg5 30.Re5 Rhf8 31.Qe3+ Kxg4 32.Qg3+ Kh5 33.Rh1#)* 25.Nf7+ Kd7 26.Qg4 Kc7 27.Qf4+ Kd7 *(27...Kc8 28.Nd6+)* 28.Qxf5+ Qe6 29.Qxe6+ Kc7 30.Qe7+ Kb8 31.Nd6 Bc7 32.Rxb7# Bogoljubov+PS;

B) 23.g4 h5 24.Bxe7+ Qxe7
B1) 25.g5+! Kxg5 26.Qd2+ Kf6 27.h4! Nxh4 *(27...g6 28.Qg5+ Kg7 29.Qxg6+ Kf8 30.Qxf5+ Kg8 31.Ng6±)* 28.Qf4+ Nf5 29.Ng4+ hxg4 30.Rxe7 Kxe7 31.Qe5+! *(31.Qxf5 Raf8 32.Qe5+ Kd8!* **Δ** 33... ♗c7 *)* 31...Kd8 32.Qxf5**±** Grekov;
B2) 25.gxf5?! Rae8 26.Ng4+ hxg4 27.Rxe7 Rxe7 28.Qxg4 Rh6−+ Lasker]

22.Re1 Kf6 23.Qh5 **Δ** ♘g4#, ♕f7# **Δ** ♘g4#, ♕f7# Knaak: '!' '!' **23...g6**
[23...Ng6 24.g4 **Δ** g5 **Δ** g5 Knaak: '**Δ** 25.g5+' Knaak: '**Δ** 25.g5+ Garry Kasparov: '!"]

24.Bxe7+ Kxe7
[Knaak: 'Garry Kasparov: 'Of course, not" 24...Nxe7 Knaak: 'Garry Kasparov: '?"
A) 25.Ng4+ Kf7 26.Nh6+ Kf8 *(26...Ke8 27.Qe5+−)* 27.Qe5+− Bogoljubov;
B) 25.Qh4+ g5 26.Ng4+ Kf7 27.Qxg5+− Knaak: 'Garry Kasparov: '."]

25.Nxg6+ Kf6 26.Nxh8 Bxd4
[Knaak: 'Garry Kasparov: 'Equally dismal was" 26...Qxh8 27.Re5 Qc8 28.g4**±**]
[Knaak: 'Garry Kasparov: 'or" 26...Qd7 27.Rb3! Rxh8 28.Rf3 Rg8 29.Re5 Rg5 30.Qh6+ Rg6 31.Rexf5+ Qxf5 32.Qf8++− Knaak: 'Garry Kasparov: '."]

27.Rb3 Qd7 28.Rf3 Rxh8 29.g4 Rg8 30.Qh6+ Rg6 Knaak: 'Garry Kasparov: 'In view of" **31.Rxf5+ Qxf5 32.Qf8+** Knaak: 'Garry Kasparov: 'Black resigned." 1−0 (32) Chigorin,M−Steinitz,W Havana 1892 MainBase [ChessBase]
1−0

C56

□ **Chigorin,Mikhail Ivanovich**
■ **Charousek,Rudolf Rezso**
Budapest plof Chigorin−Charousek +3−1=0 (2)
[Tartakower/du Mont/Chigorin/Bogoljubow/Marocz]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 Sources: Tartakower & du Mont, 500 Master Games of Chess, pp. 58−59. Budapest 1896, International Chess Tournament (ed. John Adams), pp. 180−182. All comments are Tartakower's unless otherwise noted. In the following game the Black king, not having castled, is the object of many attacks. Black's unsuccessful but varied attempts to bring the king into safety form an interesting feature of the play.
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0
[The thrust 5.e5 would be premature by reason of the counter−stroke 5.... d5]
5...Bc5 Permitting the well−known Max Lange Attack. This position can also, by an inversion of moves, arise from various other openings such as the Giuoco Piano, the Scotch Gambit, the Centre Gambit, etc.
[Maroczy: An alternative to be considered was 5...Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qd8 9.Rxe4+ Be7 10.Nxd4 f5! 11.Rf4 0−0 12.Nxc6 Qxd1+ 13.Nxd1 bxc6 and so forth with equal play. The textmove likewise equalizes the gane, but here very complicated and dangerous variations arise where one

can easily make mistakes; with this the danger also arises −− as here−− that one falls into a well−worked−out prepared variation.]

6.e5 d5

[Against 6...Ng4 the best reply is 7.c3]

7.exf6

[After 7.Bb5 Ne4 8.Nxd4 Bd7 , etc., the positions tend to equalisation. Now, however, it is war to the knife.]

7...dxc4 8.Re1+ Be6

[After 8...Kf8 White obtains an overwhelming position after 9.Bg5 gxf6 10.Bh6+ Kg8 11.Nc3 Bg4 12.Ne4 etc.]

9.Ng5 Qd5

[Plainly neither 9...Qxf6 10.Nxe6 fxe6 11.Qh5+ followed by ♕xc5;] [nor 9...0−0 10.Rxe6 fxe6 11.f7+ Kh8 12.Qh5 h6 13.Qg6 and wins.] [Against the peculiar defence 9...g6 White brings a fresh battery into the fray by 10.Qf3]

10.Nc3 Qf5 11.Nce4

[Too impetuous would be 11.g4 Qg6 12.Nce4 Bb6 etc.]

11...Bb6

[≤11...gxf6?! 12.g4! Qg6 13.Nxe6 fxe6 14.Nxc5±]

[Trying to hold on to the pawn, instead of returning it voluntarily by 11...0−0−0]

[Against 11...Bf8 White would try to disorganize the hostile defence by a temporary sacrifice 12.Nxf7 Kxf7 13.Ng5+]

12.Ng3

[White's attack would have more substance after 12.fxg7 Rg8 13.f4 etc.]

[Chigorin/Bogoljubow: 12.fxg7 is stronger, eg the games Chigorin−Teichmann, London 1899, which continued 12.... Rg8 13.g4 Qg6 14.Nxe6 fxe6 15.Bg5! Rxg7 16.Qf3! e5? *(* or *16...Rf7 17.Nf6+)* 17.Nf6+ Kf7 18.h4 h6 19.Ne4+ Ke6 *(* or *19...Kg8 20.h5 Qf7 21.Nf6+)* 20.h5 Qf7 21.Bf6! Rgg8 22.Qf5+ Kd5 23.b3! Rxg4+ 24.Qxg4 Rg8 25.bxc4+ Kxc4 26.Bg5 hxg5 27.Qg3! Na5 28.Qxe5 1−0 Chigorin, M−Teichmann,R London 1899 (3)]

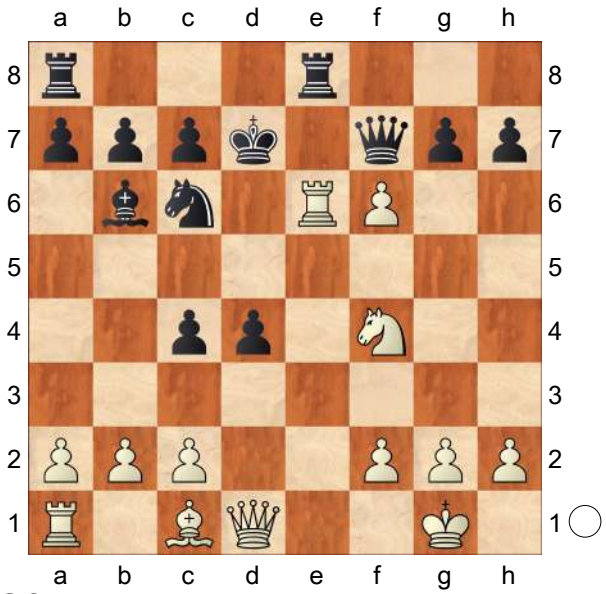
12...Qg6 13.Nxe6 fxe6 14.Rxe6+ Kd7 15.Nh5

[A clever defence of the Rook. If 15.Qe2 Rae8]

15...Rhe8

[Not 15...Rae8 otherwise he would lose a tempo after 16.Nf4 Qf7 17.fxg7]

16.Nf4 Qf7



17.Qf3 Very prettily White maintains the attack. 17.... **17...Rad8** But, by good play, Black works for the time when his king will be able to leave the danger zone.

[But the time is not yet for 17...Rxe6

in view of 18.Qd5+ Kc8 19.Nxe6 etc.]

18.Bd2 gxf6

[Here again 18...Rxe6 would be too uncomfortable after 19.Qd5+ Ke8 20.Qxe6+ Qxe6 21.Nxe6 Rd7 22.fxg7 Kf7 23.Re1 Re7 24.Re4 etc]

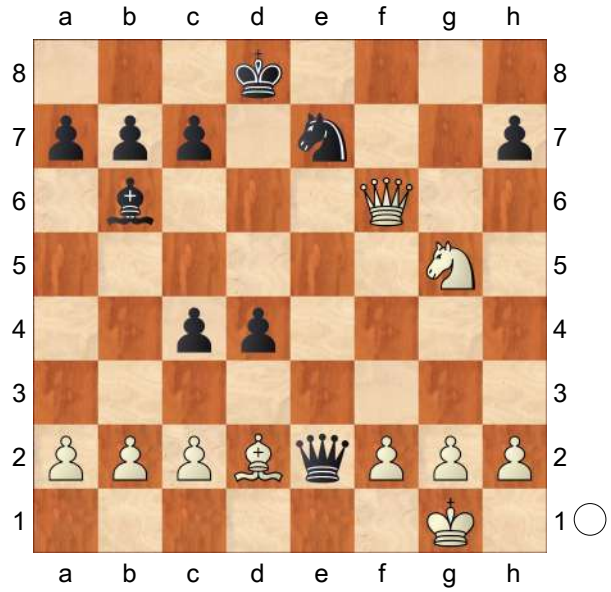
19.Rae1 Rxe6 Thinking—but erroneously—that the right moment for simplification has arrived.

[By interpolating the manoeuvre 19...Ne5 Black could, with advantage, have interrupted the co−ordination of the hostile forces, namely: 20.Qd5+ Kc8 21.Rxe8 Qxe8 22.Qe4 Qd7 etc., and he has consolidated his position.]

20.Nxe6 Re8 21.Ng5!

[Instead of 21.Qd5+ Kc8 etc., White finds ways and means of reviving the attack.]

21...Rxe1+ 22.Bxe1 Qe7 23.Qf5+ Kd8 24.Bd2 Attacking and defending at the same time. 24.... **24...Qe2 25.Qxf6+ Ne7**



26.h4 d3 Maroczy: Black may not take the bishop, for 27.♘f7+ ♔e8 28.♘e5 decides immediately. The text move also does not save the game.

[Chigorin/Bogoljubow: A decisive mistake. Now Black should force a draw: 26...Qxd2 27.Nf7+ Kc8 *(* if *27...Ke8?* then *28.Ne5! Qd1+ 29.Kh2 Qh5 30.g4!)* 28.Qxe7 Qc1+ and White best plays 29.Kh2 Qf4+ 30.Kg1 *(* since *30.Kh3 Qf5+ 31.Kg3 Qg6+ 32.Kf4 Qg8* and Black stands well. *)*]

27.Nf7+ Kc8

[Or 27...Ke8 28.Ne5 Bxf2+ 29.Kh2 and now the threat is 30.♕f7+ ♔d8 31. ♕f8#.]

28.Qh8+ Kd7 29.Qd8+ Ke6

[or 29...Kc6 30.Qe8+ Kd5 31.Qd7+]

30.Ng5+ Kf5 31.Qf8+ Black resigns.

1−0

C51

□ **19) All the Games: 7...h6**

■ **13) Rakesh Kulkarni vs. Frank,C**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.h4!?

[Did we mention that White 'always' castles 7.0−0 in this position?]

7...h5!?

[Interesting, though perhaps an overreaction. Instead 7...h6∓ is likely a better use of Black's free move. White has to castle somewhere, and then we'll see which of the h− pawns is weaker!]

[Also the usual 7...Nge7!? can be played, e.g. 8.Bg5 Qg6 9.Nbd2 There is a threat on the board. h6? Stopping one threat, but.... One step further 9...h5 stops the coming

chaos. Then 10.Bd3 b6= is roughly equal. After the half step there's a winning combination afoot: 10.h5! hxg5? Falling for it. Instead 10...Qh7!? may be survivable. If 11.Bh4 b6 12.O−O g5 13.hxg6 Qxg6 14.Re1 $14 White's +0.50 equity in the position is, perhaps, tolerable. The trap is sprung, and continues 11.hxg6 Rxh1+ 12.Nf1 f6 13.Nxg5! White can't allow peace to break out! fxg5 14.Qf3 Nd8 15.Bf7+ Kf8 16.Bc4+ Ke8 17.g3! Rh6 18.Bf7+ Kf8 19.Ne3 Black is hog tied.]

8.Ng5

[Castling 8.0−0∞ is okay, despite his dislocated h−pawn.]

[If instead 8.Na3 Black can resort to Bxa3 9.Bxa3 d6 with equal chances.]

[There is also 8.Bg5!? Qg6 9.Nbd2 and now both f6∞ and 9...Nf6 $13 are fine for Black, while the thematic 9... Nge7 $13 transposes to the note above.]

8...Nh6! 9.f4?

[White can accept the offering, and after 9.Qxh5 g6 10.Qf3 Qg7! play becomes randomized. If 11.d5 Black can consolidate. Instead 11.Ba3 may only help Black to clear his third rank by 11...Bxa3 12.Nxa3 f6 13.Nh3 d6 $13 with a good game. Consolidation begins with Na5 12.Be2 when both b6∞ and 12...f6 $13 are very acceptable.]

9...exd4∓ 10.e5!? Nxe5?

[We've seen this sacrifice in other settings, often correct, but here it's the beginning of a dreadful collapse. Rather 10...Qe7 , and if 11.cxd4 Bb4+ 12.Kf1 d5∓ Black keeps a healthy advantage.]

11.fxe5 Bxe5?

[Black cannot afford this pause in the action; he must keep the initiative at any cost. And so checking 11...Qxe5+! is best, when after 12.Kd2 dxc3+ 13.Kc2 Qf5+ the position is judged inscrutable following 14.Bd3 Qf2+ 15.Qe2+ Qxe2+ 16.Bxe2 Be5 17.Nxc3 d6∞ unclear. But White can hardly hope for more than a draw, as Black has a good number of potential Queens!]

12.Rf1± Suddenly White is worth 2/3 of a pawn! **12...Bg3+ 13.Kd2 dxc3+?**

[Better is the sharp 13...Qc6! , aiming for a poor endgame following 14.Nxf7 Qxg2+ 15.Qe2+ Qxe2+ 16.Kxe2 Rf8 17.Nxh6 Rxf1 18.Kxf1 gxh6 19.cxd4± and all the Kingside pawns will likely disappear, leaving Black with two pawns for a Knight. About +0.75 for White, but with everything on one side of the board might there be drawing chances?]

14.Kc2 Qg6+ 15.Bd3 Qd6? 16.Ba3

[16.Qf3 is winning.]

16...Qe5 17.Nf3?

[Again 17.Qf3 wins.]

17...Qe3?

[His best option is 17...Qe6! so that if 18.Nxc3 Ng4 makes a threat. White then has 19.Bc1± retaining a clear advantage, but after f6 20.Bg6+ Kd8 it won't be easy to dig Black out of his burrow, having only a piece for four pawns.]

18.Nxc3 c6? A serious misstep. **19.Ng5**

[Good enough, but 19.Ne4! threatens the enemy Bishop and also the deadly 20.Bc5+− with actual death shorty after.]

19...d6 20.Rf3 Ng4 21.Nxf7
[In spite of his opponent's clever defense White should continue 21.Nce4 as in the previous note, winning shortly.]
21...0−0 22.Nxd6 Rxf3 23.Qxf3 Be6 24.Nf5 Forcing trades at last − simplify and clarify! **24...Qxf3 25.Ne7+ Kf7 26.Bg6+ Kf6 27.gxf3** Two Black pieces are attacked, one directly and one indirectly. **27...Ne3+ 28.Kd3 1−0**

C54

□ **Lausch,Steffen**
■ **Zajontz,Rainer**
WT/M/474 corr ICCF 1989

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5
[14...Bf5?! 15.Re3 hxg5 16.Re1 Kf8 *(16...Be6 17.dxe6 f6* White is a vital tempo up on main line (R already on e3) *)* 17.Rxe7 Be6 is the same as game (extra move by each player)]
15.Re1 Kf8?! '!?' '!?'
[15...0−0 16.Rxe7 **Δ**Bd7 17.Bd3 Re8? 18.Qh5! Soltis]
[15...Be6 16.dxe6 f6]
16.Rxe7 Be6 17.Rxe6 fxe6 18.dxe6 Qf6!
[18...Qe7 19.Qf3+ Kg8 20.Qxb7 Rf8 21.Qxa7 provides White with compensation (Soltis)]
[18...Ke7? 19.Qg4 Qf8 20.Qxg5+ Qf6 21.Qb5 Rad8? 22.Qxb7 Rc8 23.Qc6 Rhd8 24.Ba6! 1−0 Sestovach−Khresh, Zagreb 1982]
19.e7+ Ke8 20.Qc2
[20.Qd3! cf Heyken & Fette p93]
20...c6 21.Ba6 '!' '!' **21...bxa6**
[21...Rb8? 22.Bxb7!]
22.Qxc6+ Kf7 23.Qd5+ Kg6 24.Re6 Rae8 25.Qxd6 Kf7 26.Rxf6+ gxf6 27.Qxa6 Rxe7 28.g3 Rc7 29.Qd6 Rhc8 30.Qd4 Rc1+ 31.Kg2 R8c7 32.h4 '!' '!' **32...gxh4 33.Qxh4 R1c2 34.g4 Kg7 35.g5** '!' '!' **35...fxg5 36.Qxg5+ Kf8 37.Qd8+ Kf7 38.b4 Ke6 39.Qg8+ Kf6 40.Qd5 Rg7+ 41.Kf3 Rcc7 42.Kf4 Rge7** '!' '!' **43.a4 Kg7 44.b5 Kf8 45.f3** '!' '!' **45...Ke8 46.a5 Rf7+ 47.Kg3 Rg7+ 48.Kf2 Rc2+ 49.Ke3 Re7+ 50.Kd3 Rcc7 51.Qg8+** '!' '!' **51...Kd7 52.b6 axb6 53.axb6 Rb7 54.Qd5+ Ke8 55.Qc6+ Rbd7+ 56.Kc4 Kf8 57.f4 Rf7 58.f5 Kg7 59.Qg6+** '!' '!' **59...Kf8 60.f6 Rb7**
[60...Rd6? 61.Qh6+
A) 61...Ke8 62.Qh8+!
A1) 62...Rf8 63.Qh5+ Rf7 *(63...Kd7 64.Qh7++−; 63...Kd8 64.Qc5! Rfxf6 65.Qc7+ Ke8 66.b7 Rc6+ 67.Qxc6+ Rxc6+ 68.Kb5+−)* 64.Qe5+ Kd7 65.b7+−;
A2) 62...Kd7 63.b7 Rc6+ 64.Kd5 Rd6+ 65.Kc5 Rc6+ 66.Kb5;
B) 61...Kg8 62.Qg5+ Kf8 63.Qc5! Rfxf6 64.b7+−]
61.Qh6+ '!' '!' **61...Kg8 62.Qg5+ Kf8 63.Qe5** '!' '!' **63...Kg8 64.Kc5 Rf8** [65... Rfb8, 66... Rb6!] **65.Qd5+ Rff7**
[65...Rbf7? 66.Qg2+! Kh8 67.b7 Rxf6 68.b8Q!]
66.Qf3 '!!' '!!' **66...Kh7 67.Qg2** '!!' '!!' **67...Kh6 68.Kc6** '!' '!' **68...Rh7** '!' '!'
[68...Kh7 69.Qh3+ Kg6 70.Qc8]

69.Kd5 '!' '!' **69...Rhf7 70.Ke6 1−0**

C51

□ **Anderssen,Adolf**
■ **Mayet,Carl**
Berlin m1 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Nb8=**
[9...Na5 10.Bb2 Ne7 *(10...Nf6 11.Bd3 c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3* Anderssen,A−Kolisch,I/ London 1861/1−0 (36) *)* 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5 34.f3 Qd4 35.Rbg1 Rb7 36.Qg2 Rcc7 37.Qc2 Qc4 38.h5 h6 39.Rg6 Qc5 40.Rxf6 Qxg1+ 41.Kxg1 gxf6 42.e5 dxe5 43.d6 Rg7+ 44.Kf2 Rbd7 45.Qd3 Kh7 46.Qd5 a4 47.Qc6 Ra7 48.Ke3 b3 49.axb3 a3 50.Qxc3 a2 51.Qa1 Kh8 52.Kf2 Rgd7 53.f4 Rxd6 54.fxe5 Rd1 55.Qxd1 a1Q 56.Qd8+ Kh7 57.Qxf6 Ra2+* 0−1 Maroczy,G−Charousek,R/ Budapest 1895 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Winawer,S−Zukertort,J/ Berlin 1871/0−1 (52)]
[9...Qf6 10.Bd2 Bg4 11.dxc6 Qxa1 12.Bc3 Qxb1 13.Qxb1+−]
10.Bb2 f6=
[10...Nf6 11.Qc2=]
11.e5∓
[⌓11.Nd4=]
11...dxe5 12.Nxe5 Ne7 13.Qh5+?∓
[⌓13.Nd3=]
13...g6 14.Nxg6 Nxg6 15.Re1+ Kf7??+−
[⌓15...Kd7∓]
16.d6+ Kg7 17.Re7+! Qxe7
The mate threat is Qe1 **18.dxe7 Re8??**
[⌓18...Nc6+−]
19.Nc3
[⌓19.Qd5 Rxe7 20.Qg8+ Kh6 21.Qxc8 Re1+ 22.Bf1+−]
19...Rxe7
[19...Nd7 20.Ba3+−]
20.Nd5 Re5 21.Bxe5 fxe5 22.Ne7
[22.Qg5 Nd7+−]
22...Nd7?!
[22...Nc6 23.Nxc6 bxc6+−]
23.Rd1
[23.Nf5+ Kf6 24.h4 Nxh4 25.Nxh4+−]
23...Nf6 24.Nf5+ Bxf5 25.Qxf5 Rf8 26.g4 Kh8??
[⌓26...c6 27.Rd2 Ba5+−]
27.Rd8!! Threatening mate... how?
27...Kg7

[27...Bxf2+ 28.Qxf2 Kg7 29.g5+−]
28.g5 Ne8
[28...Bxf2+ 29.Qxf2 Nd5 30.Rxf8+−]
29.Rxe8!
[29.Rxe8 Bxf2+ 30.Kf1 Be3 31.Rxf8 Bxg5 32.Rg8+ Kh6 33.Rxg6+ hxg6 34.Qf8+ Kh5 35.Be2+ Kh4 36.Qf2+ Kh3 37.Qg3#]
1−0

C57

□ **Lambers,Gerrit Hans**
■ **Nirav Christophe,Swami**
K−21 1991

1.e4 Leisebein, P. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!?** '!?' '!?' '!?' '!?' '!?' '!?' **5.Bxf7+**
[5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qh4 8.g3 Nxg3 9.hxg3 Qd4+ 10.Kf3 0−0 11.Rh4 Qc5 12.Kg2 d5 13.Bb3? *(13.d4 Qxc4 14.Na3 Qa6 15.Nxe5 Nxe5∞* Odincov−Kosenko, . 1989 *)* 13...Rxf7 14.Qg1 Qxg1+ 15.Kxg1 Be6 16.d3 Nd4 17.Rxd4 exd4 18.Bf4 c5 *(18...Raf8; 18...Raf8; 18...Raf8; 18...Raf8; 18...Raf8; 18...Raf8)* 19.Nd2 a5 20.Re1 a4 21.Rxe6 axb3 22.Nxb3 Rf6 23.Re5 Rxa2 24.Nxc5 Rxb2 25.Rxd5 Rxc2 26.Rd8+ Kf7 27.Ne4 Rb6 28.Bd2 Rbb2 29.Rxd4= Naminski−Kosenko, . 1989]
5...Ke7 6.Bd5
[6.Bb3 Rf8 7.0−0 d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 Bd7 11.d4 exd4 12.e5! dxe5 13.Nxf6 Rxf6 14.Ne4 Bb6 15.Bg5 Qg6 16.Qf3 Bf5 17.Rfe1 Bxe4 18.Bxf6+ gxf6 19.Rxe4 f5 20.Rh4!± Leisebein−Grott, . 1989]
6...Rf8 7.0−0 d6 8.Bxc6
[8.c3 Bg4 9.Qb3 Na5? 10.Qc2 h6 11.d4 exd4 12.h3 hxg5 13.hxg4 dxc3? 14.Nxc3 c6 15.Bxg5! cxd5 16.Nxd5+ Kf7 17.b4 Bd4 18.Rad1 1−0 Grosshans−Riessebeck, . 1989]
[8.c3 Grosshans−Riessebeck]
[8.c3 Grosshans−Riessebeck]
[8.c3 Grosshans−Riessebeck]
[8.c3 Grosshans−Riessebeck]
8...bxc6 9.Nf3!? '!?' '!?' '!?' '!?' '!?' '!?'
[9.d3 Qe8 10.Be3 Ng4 11.Bxc5 Qh5 12.Bxd6+± Forster−Reich−el, . 1988]
9...Bg4 10.c3 Qe8
[10...Bxf3 Leisebein, P. 11.Qxf3 Qd7 12.h3 d5 13.exd5 cxd5 14.Qg3 Kf7 15.Qxe5 Rae8 16.Qg3 Ne4 17.Qh4 Kg8 18.d4±]
11.d4 Bb6 '!?' Leisebein, P.. **12.dxe5**
[12.Nbd2! Leisebein, P. exd4 13.cxd4 Bxd4 14.Qc2 Bb6 15.e5!±]
12...Nxe4?! '?!' '?!' '?!' '?!' '?!' '?!'
[12...dxe5!?]
[12...dxe5!?]
[12...dxe5!?]
[12...dxe5!?]
[12...dxe5!?]
[12...dxe5!?]
[12...dxe5!?]
[12...dxe5!?]
[12...dxe5!?]
[12...dxe5!?]
[12...dxe5 Leisebein, P. 13.Nbd2 Qh5 14.b3 Rad8 15.Qe2±]
13.exd6+ cxd6 14.Nbd2 Nxd2
[14...Bxf3 Leisebein, P. 15.Nxf3 d5 16.Nd4±]
15.Re1+ Be6 16.Bxd2 h6 17.Be3 c5 18.Qd2 Qg6 19.Bf4 Rad8 # 20.Rxe6+! Kxe6 21.Re1+ Kf6 22.Bxd6 Rfe8 23.Ne5 Rxe5 24.Qf4+ Rf5 25.Qe4

Rd7 26.Bf4 Elburg
[26.Bf4 Rxf4 27.Qe5+ Kf7 28.Qe8+ Kf6 29.Re6+]
1−0

C51

□ **Chigorin,Mikhail**
■ **Steinitz,William**
Wien (27) 1882
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bf8?!
[5...Be7 6.d4 exd4? *(6...Na5□)*
A) 7.Qb3! Na5 *(7...Nh6 8.Bxh6+−)* 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 d6 *(10...dxc3 11.Ne5+)* 11.cxd4±;
B) 7.0−0? Nh6 8.cxd4 0−0 9.d5?! *(9.Bxh6 gxh6 10.Nc3 d6 11.Nd5±)* 9...Bf6! 10.dxc6 Bxa1 11.Bxh6 gxh6 12.cxb7 *(12.e5 d6!)* 12...Bxb7 13.e5? *(13.Nbd2 Bg7 14.e5)* 13...Bxf3 14.gxf3 Bxe5 15.f4 Bxf4 16.Kh1 Qf6!−+ Bird−Steinitz, Wien(14) 1882]
6.d4 Qe7?
[6...d6 7.dxe5 dxe5 8.Qxd8+ Nxd8 9.Nxe5 Nf6= Wijgerden(IM)]
[6...exd4 7.0−0 Na5 8.Bxf7+ Kxf7 9.Ne5+ Ke7 10.cxd4 Qe8 11.Qa4 b6 12.Nc3 c6 Anderssen−Mayet, Breslau 1867 13.Bg5+! *(13.f4* Dies war der Partiezug. *)* 13...Nf6 14.f4 d6 15.d5± →]
[6...Qf6]
7.0−0 d6 Δ 8....♗g4 9.♕b3 ♘d8 **8.Qb3 g6 9.dxe5 dxe5**
[9...Nxe5 10.Nxe5 dxe5 11.f4± ⇔−f Zukertort]
10.Rd1 Bh6
[10...Nf6 11.Ng5 Nd8 12.Nxf7! Nxf7 13.Bxf7+ Qxf7 14.Rd8+ Ke7 15.Ba3++−]
11.Nbd2!
[11.Ba3 Qf6 12.Nbd2]
11...Qf6
[11...Nf6?? 12.Ba3+−]
[11...Qd7 12.Nf1]
12.Ba3 Nge7 13.Bd5! 0−0?
[13...Nd8!? Zukertort 14.Nc4 c6 *(14...Nxd5 15.exd5 e4 16.d6 exf3 17.dxc7+−; 14...Bf4)* 15.Nd6+ *(15.Nfxe5 Kf8!)* 15...Kf8 16.Bxf7! *(16.Bc4 b5! 17.Nxb5 cxb5 18.Rxd8+ Kg7 19.Rxh8 bxc4!)* 16...Nxf7 17.Nxf7 Be6 *(17...Qxf7 18.Rd8+)* 18.Qxb7 Kxf7 19.Nxe5+ Qxe5 *(19...Kg7 20.Bxe7 Qxe5 21.Bd6+ Kf6 22.Qe7#)* 20.Qxe7+ Kg8 21.Rd8+ Rxd8 22.Qxd8+ Kf7 23.Qe7+ Kg8 24.Rd1+− Wijgerden]
14.Bxc6 bxc6 15.Qb4 c5
[15...Re8
A) 16.Qa5
A1) 16...Be6 17.Qxc7 Bf4! Δ 18....g5 Bogoljubow *(17...Rac8 18.Qa5!)*;
A2) 16...Bg4 Zukertort 17.h3? Be6 *(17...Bxf3 18.Nxf3 Bf4 19.Qxc7* Romanovski *)* 18.Qxc7 Bf4! Δ 19...g5;
B) 16.Nc4 Bf4! 17.Qa5 Bg4 Tchigorin 18.Rd3 Rad8 19.Rxd8 Rxd8 20.Nfxe5± Wijgerden]
16.Qxc5 Nc6 17.Nc4 Re8
[17...Bg4 18.Ncxe5 Nxe5 19.Qxe5 Qxe5 20.Nxe5 Bxd1 21.Bxf8± Romanowski]
18.Nd6! cxd6 19.Qxc6 Bg4 20.Rxd6 Qg7
[20...Qf4?? 21.Bc1 Zukertort]
21.Rad1 Δ 22.♕a8 **21...Bg5**

[21...Rac8 22.Qxc8! Bxc8 23.Rd8+−]
[21...Bxf3 22.Qxa8 *(22.gxf3* Δ 23.♕a8 , 23.♕e8 ±/+− *)* 22...Rxa8 23.Rd8+ Qf8! *(23...Rxd8 24.Rxd8+ Qf8 25.Bxf8 Bxf8 26.gxf3* Zukertort *)* 24.Bxf8 Bxd1 25.Rxa8 Bxf8 26.Rxa7 Bc2 27.a4 *(27.Ra5∞* Zukertort *)* 27...Bxe4 28.a5 Bc5 29.Rc7 Bd6 30.Rd7 Δ 31.a6 +−]
[21...Rab8 22.Qxe8+! *(22.Qc7* Gunsberg *)* 22...Rxe8 23.Rd8+− Bogoljubow]

22.Nxg5 Bxd1 23.Rxd1 Rac8 24.Qa4 Qf6 25.Nf3 Qe6 26.Rd5 Qb6 27.Bb4 Re6

[27...f6 28.Rd6]
[27...Qc7 28.Qa5 *(28.Rd7)*]

28.Nxe5 Rce8 29.Rd6! Qb8 30.Nd7 Qd8

[30...Rxe4 31.Nf6+]

31.e5

[31.Nf6+ Qxf6 32.Qxe8+ Rxe8 33.Rxf6+−]

31...a5 32.Ba3

[32.Bxa5 Rxe5 33.Nxe5!]

32...Rxd6 33.Bxd6 Re6 34.h3 Qg5 35.f4 Qg3 36.Nc5 Rxd6 37.exd6 Qe3+ 38.Kh2 Qxc5 39.Qe8+ Kg7 40.Qe5+

[40.d7+− Zukertort]

40...Qxe5 41.fxe5

1−0

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?

[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4≌ Fernpartie: Gysi−Leisebein 1998]

9.Be2! Rf8!

[9...Ne4? Der Theoriezug,der aber schlecht ist!]

10.d3

[10.0−0 Kg8 11.Nc3 *(11.d3 Bf5 12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2)* 11...b4 12.Na4 Bd6 13.c3 e4! *(13...Qe8?! 14.cxb4 Qxc6 15.b5!)* 14.cxb4 Qe8 15.d4! *(15.b5?! Qe5 16.g3 Bh3 17.f4 exf3 18.Rxf3 Qd4+ 19.Re3 Ng4 20.Nc3 Rae8 21.Qb3+ Kh8 22.Qc4 Qxc4 23.Bxc4 Bc5∓)* 15...Qg6!⇄ Fernpartie: Baer−Leisebein 1998]

10...Kg8!N

[10...Be6 11.Nc3 Kg8 12.Bf3 b4 13.Na4 Bd6 14.0−0 Qe8 15.Re1 Rd8 16.c4 e4! mit gleichem Spiel ! Fernpartie: Schüler−Leisebein 1999]

11.0−0 Bf5

[11...Qd6!? 12.Bf3 Be6∞]

12.Nc3

[12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2!]

12...b4 13.Na4 Bd6 14.c3N

[14.Bf3 Qe8 15.Re1 Qg6 16.g3 Rae8! Kampf um e4! *(16...Bg4? 17.Bxg4 Nxg4 18.f3 Nf6*

und der schwarze Angriff sitzt fest! *)*
17.Be3 Ng4?! *(17...e4! 18.dxe4 Bxe4 19.Bxe4 Qxe4 20.c3 a5 21.cxb4 Bxb4 22.Qb3+ Kh8 23.Bd2 Qxc6 24.Bxb4 axb4 25.Rxe8 Rxe8 26.Qxb4 Ne4 27.Re1 Kh7 28.Nc5 Nxg3 29.hxg3±)*
A) 18.c3 Qh5 19.h4 g5 20.Bxa7 *(20.Kg2 gxh4 21.Rh1? h3+!)* 20...gxh4 21.Kg2 hxg3 22.Rh1 Qg5 23.Bd5+ Kh8 24.f3 Nf6∓;
B) 18.Qe2! Qh5 *(18...Kh8 19.Bg2 e4 20.d4 Be6 21.b3 Nxe3 22.Qxe3 Bd5 23.a3 a5 24.axb4+−)*
B1) 19.Bd5+!? Be6! *(19...Kh8? 20.f3 Nxe3 21.Qxe3+−)* 20.Bxe6+ Rxe6 21.h4 e4 22.dxe4 Rxe4⟶;
B2) 19.h4 g5∞ Fernpartie:Schüler−Leisebein 1999 1999]

14...a5
[14...Qe8 15.cxb4 Qxc6 16.Be3 Rfb8+−]
15.Bd2
[15.Bf3 Qe8 16.c4 Rd8+−]
15...Qe8 16.cxb4 axb4 17.Bxb4
aufgegeben ! Es könnte folgen:
17...Bxb4
[17...Qxc6 18.Bxd6 cxd6 19.b3+−]
18.Qb3+ Kh8 19.Qxb4 Qxc6 20.b3 Nd5 21.Qc4+−
1−0

C52

□ **Chigorin,Mikhail Ivanovich**
■ **Steinitz,William**
World−ch02 Steinitz−Chigorin +10−6=1 (7) *[ChessBase]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Nge7 8.Bg5 Qd6 9.d5! Nd8 10.Qa4 Bb6?
[10...b6!]
11.Na3 Qg6
[11...a6 12.Bb3 Δ 13.♘c4± Tchigorin]
[11...Ng6 12.Nb5 Qf8 13.Be3 c6 14.Bxb6 cxb5 15.Bxb5±]
12.Bxe7 Kxe7 13.Nxe5 Qf6 14.Nf3 Qxc3
[14...d6 15.e5 dxe5 16.Nxe5 Δ 17.♖e1 Bogoljubow]
15.e5 c6 Time: 1:00h Zeit: 1:00h
[15...d6? 16.exd6+ Δ 17.♖e1]
16.d6+ Kf8 17.Bb3! Δ 18.♕h4 **17...h6 18.Qh4 g5 19.Qh5**
[19.Nxg5? Qxe5∓]
19...Qd3 20.Rad1!
[20.Nxg5? Qf5]
20...Qh7
[20...Qg6 21.Qxg6 fxg6 22.e6!+− Steinitz Kg7 23.Rfe1! Tchigorin]
21.Nc2 ?! Time: 1:00h Zeit: 1:00h
[21.e6 ! Nxe6 22.Bxe6 fxe6 23.Ne5 Δ 24.♖d3 ⟶ +− Steinitz Rg8 24.Rd3 g4! Δ 25....♖g5 Bogoljubow]
21...Kg7?
[21...Ne6!]
22.Ncd4 Δ 23.♗c2 **22...Qg6**
[22...Bxd4 23.Nxd4 Δ 24.f4 Tchigorin]
23.Qg4 h5
[23...Ne6 ⌓ 24.Bc2 *(24.Nf5+* Δ 25.♘e7± Bogoljubow *)* 24...h5 25.Qg3 h4 26.Qg4 Qh5∞ ∓]

24.Nf5+ Kf8 25.Qxg5 Qxg5 26.Nxg5+− h4
[26...Ne6 27.Nxe6+ fxe6 28.Ne7 Rh7 29.Kh1 Bd8 30.Nxc8 Rxc8 31.f4 Rf7 32.f5 Rxf5 33.Rxf5+ exf5 34.Rf1+−]
27.Kh1 Rh5 28.f4 Ne6 29.g4! hxg3 30.Nxg3 Rh6 31.Nxf7 Kxf7 32.f5 Ke8 33.fxe6 dxe6 Time: 2:10h Zeit: 2:10h
34.Ne4 Time: 1:30h Zeit: 1:30h
[34.Ne4 Δ 35.♘f6+ +− Bd7 *(34...Bd8 35.d7+ Bxd7 36.Nd6+ Ke7 37.Rf7#)* 35.Nf6+ Kd8 36.Ng8 Rh8 37.Rf8+ Be8 38.d7+−]
1−0

C51

□ **Chigorin,M..**
■ **Pollock,W..**
20: Sixth American Congress, New York
[Garry Kasparov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5?!
[5...Ba5]
[5...Be7 .]
6.0−0
[6.d4! .]
6...d6 7.d4 exd4?!
[7...Bb6! - Game No.43.]
8.cxd4 Bb6 9.Nc3 Na5 10.Bg5!
This, the 'Göring Attack' was a tabiya of Mikhail Chigorin, his favourite position.
10...f6 11.Bf4!?
[Less convincing is 11.Bh4 Nxc4 12.Qa4+ Qd7 13.Qxc4 Qf7 14.Nd5 Nh6 (Chigorin−Yakubovich, correspondence 1879).]
11...Nxc4 12.Qa4+ Kf7 13.Qxc4+ Be6 14.d5! Bd7
['After 14...Bg4 Black has to reckon with a piece sacrifice for the sake of an attack: 15.e5! (? - G.K.) fxe5 16.Nxe5+ dxe5 17.Bxe5 .' (Vasyukov, Nikitin) Excuse me: after the simple Nf6! and the approximate 18.Bxf6 Qxf6 19.Qxg4 Qxc3 White has got nowhere. Whereas the 'positional offensive' 15 Nd4! and a2−a4 gives him excellent compensation for the pawn.]
15.Ne2 Qe8?! A loss of time.
['It was better to develop the kingside by 15...Ne7 and ...Re8 or ...Rf8. The queen should have been reserved for a better post.' (Steinitz) After this there would evidently have followed 16.a4 with a complicated game.]
16.a4! Ne7 17.Be3! Ng6
[Steinitz suggested the tenacious but passive 17...Qd8 18.Bxb6 axb6]
[while to me 17...Rc8!? seems interesting.]
18.Bxb6 cxb6 19.Qb4 Qe7
[19...Bg4 20.Rac1 Bxf3 *(20...Qe7 21.Ng3)* , does not work on account of 21.Rc7+ Kg8 22.gxf3 Nh4 23.Ng3 Nxf3+ 24.Kg2 Nh4+ 25.Kh1 with an attack.]
20.Ng3 Rhc8 21.Nd4 Rc5 22.f4 Rac8 23.Qd2 Rc4
[After Steinitz's move 23...Nf8 , forestalling the invasion of the white knight at e6, 24.Rae1 is unpleasant with the dangerous threat of Ngf5 and possibly e4−e5 (Vasyukov, Nikitin).]
[My alternative is 23...Kg8!? 24.Ngf5 *(24.Ne6 Rc2)* 24...Bxf5 25.exf5 Nf8 .]
24.Ne6! Nh4 Clearly, Black cannot take twice on e6 on account of the fork f4−f5.
['But perhaps it was worth trying to

disrupt the attack by giving up the exchange: 24...Rc2 25.Qxc2! Rxc2 26.Nf5 Bxe6 27.Nxe7 Nxe7 28.dxe6+ Kxe6 .' (Vasyukov, Nikitin) And indeed, the position after 29.Rfc1 Rc5 does not look altogether clear.]

25.Qd1! Bxe6? In my opinion, a serious mistake, and one that was not mentioned by the commentators.

[25...Kg8! should have been played, and if 26.Qg4 - f5 27.exf5 *(27.Nxf5 Nxf5 28.exf5 Qf6)* 27...Rc2 .]

26.dxe6+ Kg8 27.Qg4! 'The king's side attack is congenial to Mr Chigorin's style and he pursues it here with consummate mastery.' (Steinitz)

[However, also good was 27.f5!? g5 28.Rf2 with the threat of 29 Rd2 followed by e4−e5 (Vasyukov, Nikitin). *(28.fxg6!? .)*]

27...Ng6 28.Nf5! Qc7

[Of course, not 28...Qxe6?? 29.Nh6+! .]

29.e7!? The culmination of the battle. 'Everything serves the purpose of the attack on the king. The knight at g6 is pinned and the terrible h2−h4−h5 is threatened. However, many masters of the later "cautious" times would have been unlikely to detach from its neighbours this far−advanced pawn, which guarantees victory.' (Spielmann)

['After the direct 29.h4?! Black has the defence Rxe4 30.h5 Ne5! 31.Qg3 Nc4 and ...Qc5+]

[but after 29.Rae1! followed by the march of the h−pawn Black would appear to have no defence.' (Vasyukov, Nikitin).]

29...Kf7? The decisive mistake.

[Far more tenacious was Steinitz's suggestion of 29...Re8! . In the variation of Vasyukov and Nikitin 30.h4 Rxe7 31.h5 Nf8 32.Nxe7+ *(* I suggest *32.h6! g6 33.Nxe7+ Qxe7 34.Rae1 Rxe4 35.Qd1* and White's position is better *)* 32...Qxe7 33.Rac1!? Qxe4 34.Rce1! Qd4+ 35.Kh1 the outcome remains unclear.]

[But not 29...Rxe4? 30.Nxd6 .]

30.Rad1 Qc5+ 31.Kh1 Rc6

This results in a fatal weakening of the eighth rank. **32.e5!!** A breakthrough at the most fortified point!

[True, in the opinion of the computer, White also wins by the cold 32.e8Q+!? Kxe8 33.Nxg7+ Kf7 34.Qd7+ Ne7 35.Ne6 Qh5 36.Nd8+ .]

32...fxe5

[Also pretty was 32...dxe5 33.Rd8 Re6 34.Rf8+!]

[or 32...Qxe5 33.Nxd6+! Rxd6 34.fxe5 .]

33.Nxd6+ The commentators attach an exclamation mark to this 'crushing blow'

[although 33.e8Q+!? Kxe8 34.Nxg7+ Kf7 35.Qd7+ would have concluded matters immediately.]

33...Rxd6 34.fxe5+ Rf6 35.e8Q+! Kxe8 36.Qd7+ Kf8 37.exf6

. 'The grandiosity of Chigorin's ideas is enchanting: his every move breathes with creative force and an irresistible will to win.' (Spielmann)

1−0

C52

□ **Chigorin,M..**
■ **Steinitz,W..**
24: World Championship, Havana (1) 1892
[Garry Kasparov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0
[6.d4! .]
6...d6
[Away with 6...Qf6?! .]
7.d4 Bg4
[Best of all is Lasker's 7...Bb6! (Game No.43)]
[but 7...Bd7 8.Qb3 Qf6 9.dxe5 dxe5 10.Rd1 h6 is also more or less sound (seventh and ninth games).]
[The two players also tried 7...exd4 8.cxd4 Bb6 *(*and *8...Nf6 9.e5 dxe5 10.Ba3 Be6 11.Bb5 Qd5 12.Qa4* with the initiative (Hastings 1895; St Petersburg 1895/96) *)* 9.Nc3 Na5 10.Bg5 f6 11.Bf4 Nxc4 12.Qa4+ Qd7 13.Qxc4 Qf7 14.Nd5! with a dangerous attack (London 1883).]
8.Bb5?!
[Later Chigorin was twice successful with 8.Qa4
A) , although after 8...exd4 9.cxd4 a6! (15th game);
B) , or 8...Bxf3 9.gxf3 exd4 10.cxd4 (17th game) Qf6! Black should not have any opening problems. *(10...−−)*;
C) 8...−−]
8...exd4 9.cxd4 Bd7 10.Bb2 Nce7?
At what a price does Steinitz arrive at the chess truth!
[Of course, correct was 10...Nf6! 11.Na3
A) , and here not 11...0−0 12.d5 Ne7 *(*or *12...Nb8* , which brought Black draws in the third and fifth games *)*;
B) , but 11...Nxe4! 12.d5 Ne7 13.Qa4 Bc3! 14.Rab1 Bxb2 15.Rxb2 Nc5 with a decisive material advantage (13th game).;
C) 11...−−]
11.Bxd7+ Qxd7 12.Na3! Nh6 13.Nc4 Bb6 14.a4! c6
[14...a6 15.Qb3!]
[14...a5 15.Nxb6 cxb6 16.Qb3 Nc8 17.d5 .]
15.e5! d5
[No better was 15...dxe5 16.dxe5! Qxd1 17.Raxd1 0−0 18.Rd7]
[or 15...Bc7 16.exd6 Bxd6 17.Nxd6+ Qxd6 18.Ba3 and 19 Re1.]
16.Nd6+ Kf8 17.Ba3 Kg8 18.Rb1! Nhf5?!
[If 18...Nc8 , 19.a5! Nxd6 20.exd6 Bxa5 21.Ne5 Qc8 22.d7 Qc7 23.Qh5 Bb6 24.Be7 wins]
[but 18...Rb8 was more tenacious.]
19.Nxf7!
[Much bolder than the obvious 19.a5 ; this knight sacrifice was published right round the world.]
19...Kxf7 20.e6+ Kxe6 21.Ne5 Qc8
[Or 21...Qe8 22.Re1 Kf6 23.Bxe7+! etc.]
22.Re1 Kf6 23.Qh5! g6
[23...Ng6 24.g4! .]
24.Bxe7+ Kxe7
[Of course, not 24...Nxe7? 25.Qh4+ g5 26.Ng4+ Kf7 27.Qxg5 .]
25.Nxg6+ Kf6 26.Nxh8 Bxd4
[Equally dismal was 26...Qxh8 27.Re5 Qc8 28.g4]
[or 26...Qd7 27.Rb3! Rxh8 28.Rf3 Rg8 29.Re5 Rg5 30.Qh6+ Rg6 31.Rexf5+ Qxf5 32.Qf8+ .]

27.Rb3 Qd7 28.Rf3 Rxh8 29.g4 Rg8 30.Qh6+ Rg6 31.Rxf5+
[In view of 31.Rxf5+ Qxf5 32.Qf8+ Black resigned.]
1−0

C52

□ **Chigorin,Mikhail**
■ **Steinitz,William**
World Championship 02nd (13) 16.02.89
[Steinitz/Huebner]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Nge7 8.d5 Nd8 9.Bg5
[9.Qa4!]
9...Qd6 10.Qa4 f6 11.Bc1 Bb6 12.Na3 c6 13.Bb3 Bc5 14.Rd1 b5 15.Qa5 Nb7 16.Qa6 Nd8 17.Qa5 Nb7 18.Qa6 Nd8 19.Qa5 Nb7 20.Qa6 Qc7 21.dxc6 dxc6 22.Nxb5 cxb5 23.Qxb5+ Bd7
[23...Qc6?! 24.Qc4 Nd6 25.Rxd6 Bxd6 *(25...Qxd6 26.Qf7+ Kd8 27.Be3 Bxe3 28.fxe3∓)* 26.Qf7+ Kd8 27.Qxg7∓]
24.Bf7+ Kd8 25.Rb1 Nd6 26.Qb3
Der Nachziehende hat nicht nur eine Leichtfigur mehr, ohne daß Weiß die geringste Kompensation dafür besitzt; seine Figuren sind auch wirksamer postiert als die des Gegners. **26...Qb6**
Natürlich verdarb auch die von Schwarz gewählte Fortsetzung 26...Db6 27.Dc2 Dc6 die Stellung keineswegs; es gelang Steinitz aber, die Partie noch zu verlieren!
[Nach 26...Nc6 27.Bd5 Rb8 28.Qc2 Rxb1 29.Qxb1 Ke7 müßte Weiß aufgeben.]
27.Qc2 Qc6 28.Bb3 a5
[28...Qxe4! 29.Rxd6 Qxc2 30.Rxd7+ Kxd7 31.Bxc2 Rab8−+]
29.Be3 Bxe3 30.fxe3 a4 31.Bd5 Nxd5 32.Rxd5 Re8
[32...Nc4 33.Rbd1 Ra7 nebst ...Ke7 −+]
33.Rbd1 Re6 34.c4 Ra7 35.c5 Nc8
[35...Rc7?! 36.Ne1 nebst Sd3−b4]
36.Nd2 Ke8 37.Nc4 Re7
[37...Kf8]
38.Qe2 a3
[38...Kf8 39.Rf1 Kg8 40.Qh5 Qe6−+]
39.Qh5+ g6 40.Qh4 Man sieht, daß Schwarz nicht mit besonderer Genauigkeit operiert hat: während er seinen a−Bauern vortrieb, hat Weiß seinen Figuren wirkungsvolle Plätze zu verschaffen gewußt. Aber sein Kräftepotential reichte nicht aus, um gefährliche Drohungen zu schaffen.
40...Ra4??
[Hätte Schwarz nun mit 40...Rf7 die Schwäche f6 gestützt, so hätte sich sein materielles Übergewicht schließlich doch noch durchsetzen müssen.]
41.Rd6 Nxd6
[41...Qb5 42.Qxf6 Kd8 43.Rxd7++−]
[41...Qxc5 42.Qxf6 Nxd6 43.Nxd6+ Kd8 44.Nb7++−]
42.Nxd6+ Kd8 43.Qxf6 Ra5 44.Qf8+ Re8
[44...Kc7 45.Qxe7 Rxc5 46.Nf7 Rc1 47.Qxd7+ Qxd7 48.Rxc1++−]
45.Nxe8 Qxc5 46.Qxc5 Rxc5 47.Nf6 Rc7 48.Kf1 Kc8 49.Rxd7 Rxd7 50.Nxd7 Kxd7 51.Ke2 Kc6 52.Kd3 Kb5 53.Kc3 h5 54.Kb3 g5 55.Kxa3 Kc4 56.Kb2 Kd3 57.a4 Ke2
[57...Kc4 58.a5 Kb5 59.Kb3 Kxa5

60.Kc4+−]
58.a5 Kf2 59.a6 Kxg2 60.a7 Kxh2 61.a8Q h4 62.Qg8 h3 63.Qxg5 Kh1 64.Qxe5
1−0

C58

□ **Blass,Robert**
■ **Grob,Henry**
FSZ der NZZ corr Switzerland 1941
[Grob v2 p8 FSZ#280; Blass #8;]

Played 1941−42 according to the Blass book **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3 h6 7.Nf3 e4 8.Qe2 Nxc4 9.dxc4 Bd6**
Grob observes that previously 9...Bc5 or 9...Be7 was usually played. Blass said that Grob got the idea from Stoltz.
10.Nd4 0−0 11.h3 c6 12.dxc6
[12.Nc3 cxd5 13.cxd5 Bb4! and the d5−pawn falls (Grob)]
12...bxc6 13.Be3 Ba6 Grob remarks that although White cannot now play Nxc6 because of the reply ...Qc7, the text move is insufficient.
[13...Qc7 was good says Grob]
14.Nd2 Qd7 15.N4b3 Qe7 16.0−0−0 Nd5 17.Qh5 Nxe3 18.fxe3 Be5 19.Qf5 c5 Diagram # **20.c3**
[Not 20.Qxe4 because of Bb7 21.Qg4 a5 starting an attack (Grob)]
20...Bc8 21.Qxe4 Bb7 22.Qg4 f5 23.Qe2 a5 24.Nb1 a4 25.N3d2 a3 26.b3 Qf6 27.Kc2 Rad8 28.Rhg1
Grob: White has cold−bloodedly accepted the pawn sacrifice and for his part of the bargain has got a very tense defensive position. The acceptance of the third pawn offer by Nxa3 would hardly be survivable, which is why White seeks to switch the play to the kingside.
[28.Nxa3 Bxc3−+]
28...Rd6 29.g4 Rfd8
[29...f4 would be better according to Dr Blass, since thereby Black could soften the impact of the opening of the kingside.]
30.Rgf1 Rd3 31.Rxf5 Qd6 Diagram # N ow Black threatens 32...g6 33 R5f1 Bxc3 34 Nxc3 Rxc3+ 35 Kxc3 Qe5+ 36 Kc2 Qb2# **32.Rdf1!** This cuts across the opposing plan (32...Bxc3 line)
[32.−− g6 33.Rff1 Bxc3 34.Nxc3 Rxc3+ 35.Kxc3 Qe5+ 36.Kc2 Qb2#]
32...Kh7
[32...Bxc3? 33.Rf8+! Rxf8 34.Rxf8+ Kxf8 35.Qxd3]
33.e4 Rxh3
[33...Bxc3 now fails to 34.Rd5!]
34.R1f3 Rh2 35.Rf2 Rxf2 36.Rxf2 Bf4 37.Nxa3 Bxd2 38.Qxd2
Diagram # **38...Bxe4+** After the text move (says Grob) White frees himself and gets a dangerous position where the captured pawns start to make themselves count.
[Here Black should have contented himself with playing for a draw by 38...Qg3 (writes Grob). However, White does not have to take the R but could play Qf4 with winning chances. Also where is the draw if White takes the R? (TH)
A) 39.Qxd8!? "and Black has no more than a draw" wrote Blass Qxf2+ *(39...Bxe4+ 40.Kc1* see note to Black's 39th *)* 40.Qd2 Bxe4+ 41.Kc1+−;
B) RR39.Qf4! not considered by either]
39.Kc1 Qe7
[RR39...Qg3 40.Qxd8 *(40.Qf4??*

Qxc3+) 40...Qxf2 41.Qd2 Qg1+ 42.Qd1 Qe3+ 43.Kb2 Qf2+ 44.Nc2 maybe is a draw. The computer just cannot judge it. Black cannot exchange on c2 as White queens first, but otherwise White is tied up. Qg2 45.a4 Bf3]

40.Qe2! Qg5+ 41.Kb2 Bg6 42.Nb5 Re8 43.Qd1 Re4 44.Nc7!

Black's attempt to set up a perpetual attack on the first and second ranks is countered by this problem−like N move (says Grob) But computer analysis casts a different light on all this phase of the game **44...Qe5 45.Na6 Re3 46.Ka3!** Diagram # **46...Qxc3?** This bad move is passed over by both Grob and Blass without comment!

[RR46...Qe7! 47.Qd5 Re6 needs more analysis 48.Nc7! *(48.Nxc5 Re5* and the N is lost *)* 48...Rb6

A) 49.Qa8 Qxc7 50.Rf8 Bf7 51.Qe4+ g6 *(51...Rg6)*;

B) 49.g5 Qxc7 50.gxh6]

47.Qd2! Qe5 48.Qd5 Qxd5

The Q exchange is the best answer to the threat of Rf8 but thereby Black loses his strongest weapon. **49.cxd5 c4 50.Nc5 c3 51.Rf1** Threatening to win the B by N−e6−f8+ **51...Be8?**

[51...Re5 would put up more resistance]

52.d6 c2 53.Rc1 Rg3 54.d7 Bxd7 55.Nxd7 Rxg4 56.b4! Rd4 57.Nc5 g5 58.Rxc2 g4 59.b5 Rd6 60.Kb3 h5 61.a4 h4 62.Ne4 Rd4 63.Nf6+ Kh6 64.Nxg4+! White sees that in an eventual pawns v R ending, Black will be helpless. Grob complimented his opponent: "White has achieved the win with an admirably dauntless conduct of all phases of the struggle" **64...Rxg4 65.b6 h3 66.Rh2 Rg3+ 67.Kb4 1−0**

C54

□ **Bologan,V..**

■ **Heberla,B..**

8: European Championship 2008

[Cyrus Lakdawala]

John Emms: 'In the next two games we consider lines where Black castles quickly, either on move five or six.''In the next two games we consider lines where Black castles quickly, either on move five or six.''In the next two games we consider lines where Black castles quickly, either on move five or six. Cyrus Lakdawala: 'John Emms: 'In the next two games we consider lines where Black castles quickly, either on move five or six.''' ' ' John Emms: 'In the next two games we consider lines where Black castles quickly, either on move five or six. ' **1.e4** John Emms: 'Cyrus Lakdawala Cyrus Lakdawala: 'John Emms'' **1...e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5** This time Black posts the bishop more aggressively on c5 in proper Italian style.''This time Black posts the bishop more aggressively on c5 in proper Italian style. John Emms: 'Cyrus Lakdawala: 'This time Black posts the bishop more aggressively on c5 in proper Italian style.''' ' **5.c3** Opening up possibilities of d3−d4, as well as b2−b4. ''Opening up possibilities of d3−d4, as well as b2−b4. John Emms: 'Cyrus Lakdawala: 'Opening up possibilities of d3−d4, as well as b2−b4.''' ' **5...0−0** John Emms: 'Cyrus Lakdawala'

[5...a6 6.Bb3 1−0 (28) Bologan,V−Heberla,B European Championship, Plovdiv 2008 [John Emms] d5 7.exd5 Nxd5 8.0−0]

6.Bb3 QUESTION: What is the point of this move? −−− ANSWER: White inoculates himself against any ...Na5 ideas, going after the light−squared bishop, and now has the option of responding to ...d7−d5 with Nbd2, instead of exchanging on d5. 'QUESTION: What is the point of this move? −−− ANSWER: White inoculates himself against any ...Na5 ideas, going after the light−squared bishop, and now has the option of responding to ...d7−d5 with Nbd2, instead of exchanging on d5. John Emms: 'QUESTION: What is the point of this move? −−− ANSWER: White inoculates himself against any ... Na5 ideas, going after the light−squared bishop, and now has the option of responding to ...d7−d5 with Nbd2, instead of exchanging on d5. 1−0 (28) Bologan,V−Heberla,B Plovdiv 2008 [Cyrus Lakdawala]''

[For instance, after'For instance, after John Emms: 'For instance, after'' 6.0−0 d5!? White is forced to play 7.exd5 , when Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 *(10.g4?!* looks a bit too risky, since *Bg6 11.Nxe5 Nxe5 12.Rxe5 c6* gives Black a kind of super Marshall Gambit position, and I don't recall too many of those where White tossed in g2−g4?!'gives Black a kind of super Marshall Gambit position, and I don't recall too many of those where White tossed in g2−g4?! John Emms: 'gives Black a kind of super Marshall Gambit position, and I don't recall too many of those where White tossed in g2−g4?!'' *)* 10...Bb6 11.Ne4 f6 , Black has a decent enough position, V.Moiseenko−A.Shirov, Finnish Team Championship 2015.', Black has a decent enough position, V.Moiseenko−A.Shirov, Finnish Team Championship 2015. John Emms: ', Black has a decent enough position, V.Moiseenko−A.Shirov, Finnish Team Championship 2015.'']

6...a6 Giving the c5−bishop a retreat square on a7. Often Black plays this on the previous move, that is as soon as White might consider hitting the c5−bishop with b2−b4. John Emms: 'We've seen this idea of quick castling before, in Tiviakov−El Taher. The only difference here is that h2−h3 and ...Ba7 haven't been played, but this slight change could be more significant than it initially appears to be.' John Emms: 'Let's return to the position after' **7.h3!?** With this semi−useful move, preventing a later ...Bg4, Bologan asks whether his opponent wants to push the d−pawn two squares. John Emms: ':' John Emms: 'White keeps all his options open, and this move is useful in preventing ...Bg4 later on. Alternatively:'

[More usually White just castles with 7.0−0 , when John Emms: '(Cyrus Lakdawala) , when' d5 *(*while *7...d6 8.Nbd2 Ba7 9.h3 h6 10.Re1 Re8 11.Nf1* transposes to the next game *)* 8.exd5 Nxd5 9.h3!? transposes below.]

[Judging by what we've seen in previous games, there's a great temptation to play John Emms: 'a) Judging by what we've seen in previous games, there's a great temptation to play' 7.Bg5!?

John Emms: 'Cyrus Lakdawala: 'John Emms'' h6 8.Bh4 here.

A) . Indeed, after John Emms: 'Indeed, after Cyrus Lakdawala: '. Indeed, after'' 8...d6 9.Nbd2 Black suffers the usual pains from the pin. For example, John Emms: 'Black suffers the usual pains from the pin. For example, ' Ne7 10.Bxf6 *(*or *10.d4!?)* 10...gxf6 11.Qe2 f5 12.0−0−0 Kh8 13.d4 exd4 14.cxd4 Ba7 15.e5 and Black's king remains a concern, M.Kobalija−A.Kharlov, Internet 2004.;

B) . Alternatively, John Emms: 'Alternatively, Cyrus Lakdawala: '. Alternatively,'' 8...g5 9.Bg3 d6 10.Nbd2 Bg4 *(*I prefer John Emms: 'I prefer ' *10...Nh5)* 11.h3 Bh5 12.Qe2 Bg6 13.h4 Nh5 14.hxg5 Nxg3 15.fxg3 hxg5 16.0−0−0 , again with some advantage to White, V.Ivanchuk−M.Marin, Canada de Calatrava (blitz) 2007.;

C) . However, Black has a strong defensive resource in John Emms: 'However, Black has a strong defensive resource in Cyrus Lakdawala: '. However, Black has a strong defensive resource in'' 8...Be7! . Even though this move breaks the pin, it might not be easy at first to understand its real strength. After all, hasn't Black just given up a tempo with ...B(f8) −c5−e7 in an otherwise normal looking position? That's a fair question, but it's not quite as simple as that. It could be argued in Black's favour that White's bishop on the h4−d8 diagonal is now somewhat misplaced, since it offers Black opportunities to relieve some pressure via exchanges. S.Tiviakov−M.Marin, Reggio Emilia 2007, continued John Emms: '. Even though this move breaks the pin, it might not be easy at first to understand its real strength. After all, hasn't Black just given up a tempo with ...B(f8)−c5−e7 in an otherwise normal looking position? That's a fair question, but it's not quite as simple as that. It could be argued in Black's favour that White's bishop on the h4−d8 diagonal is now somewhat misplaced, since it offers Black opportunities to relieve some pressure via exchanges. S.Tiviakov−M.Marin, Reggio Emilia 2007, continued . Even though this move breaks the pin, it might not be easy at first to understand its real strength. After all, hasn't Black just given up a tempo with ...B(f8)−c5−e7 in an otherwise normal looking position? That's a fair question, but it's not quite as simple as that. It could be argued in Black's favour that White's bishop on the h4−d8 diagonal is now somewhat misplaced, since it offers Black opportunities to relieve some pressure via exchanges. S.Tiviakov−M.Marin, Reggio Emilia 2007, continued Cyrus Lakdawala: '. Even though this move breaks the pin, it might not be easy at first to understand its real strength. After all, hasn't Black just given up a tempo with ...B(f8) −c5−e7 in an otherwise normal looking position?

That's a fair question, but it's not quite as simple as that. It could be argued in Black's favour that White's bishop on the h4−d8 diagonal is now somewhat misplaced, since it offers Black opportunities to relieve some pressure via exchanges. S. Tiviakov−M.Marin, Reggio Emilia 2007, continued'' 9.Nbd2 d6 *(9...Nh5 10.Bg3 Nxg3 11.hxg3 d6* , as indicated by Marin, bypasses White's possibility on the next move *)* 10.Bg3!? *(10.0−0 Nh5! 11.Bxe7 Qxe7* sees Black's exchanging plan in action *)* 10...Re8 . John Emms: 'Cyrus Lakdawala: '.'' *(*Tiviakov's idea was to meet John Emms: 'Tiviakov's idea was to meet ' *10...Nh5* with *11.Nxe5! Nxe5 12.Bxe5 dxe5 13.Qxh5 Qxd3 14.Qxe5* with some advantage, since John Emms: 'with some advantage, since ' *Bg4* can be answered safely by John Emms: 'can be answered safely by ' *15.Bc4)*

C1) . Here Tiviakov's John Emms: 'Here Tiviakov's Cyrus Lakdawala: '. Here Tiviakov's'' 11.Nf1?! looked too slow and cumbersome with the bishop on g3 blocking its natural route, and John Emms: 'looked too slow and cumbersome with the bishop on g3 blocking its natural route, and with ' d5! (Marin) Black's position already looks comfortable.;

C2) . I would prefer John Emms: 'I would prefer Cyrus Lakdawala: '. I would prefer'' 11.0−0 , planning typical central action with h3, Re1, d4 etc. Black can grab the bishop pair with John Emms: ', planning typical central action with h3, Re1, d4 etc. Black can grab the bishop pair with ' Na5 *(*but not John Emms: 'but not ' *11...Nh5? 12.Nxe5!)* 12.Bc2 Nh5 , but as compensation White can gain space on the queenside after John Emms: ', but as compensation White can gain space on the queenside after ' 13.b4 Nxg3 14.hxg3 *(14.fxg3!?)* 14...Nc6 15.Bb3 .;

C3) John Emms: '.' 11.−−;

D) 8...−−]

[John Emms: 'b)' 7.Nbd2!? intending John Emms: 'intending Cyrus Lakdawala: '(John Emms) intending'' d5 *(7...Ba7* transposes to the last three games *)* 8.exd5 Nxd5 ''Cyrus Lakdawala: 'John Emms: 'or''' ' John Emms: 'or''or Cyrus Lakdawala: 'John Emms: 'or''' 9.0−0 is also possible. Now: John Emms: 'transposes to lines considered below. ''is also possible. Now: transposes to lin'is also possible. Now: Cyrus Lakdawala: 'is also possible. Now: John Emms: 'transposes to lines considered below.''' es considered below.'

A) . We've seen previously that White must be wary of ...Nf4 ideas, but here John Emms: 'We've seen previously that White must be wary of ...Nf4 ideas, but here Cyrus Lakdawala: '. We've seen previously that White must be wary of ...Nf4 ideas, but here'' 9...Nf4?!

10.Ne4! gains a key tempo attacking c5, and if John Emms: 'gains a key tempo attacking c5, and if ' Nxd3?! there follows John Emms: 'there follows ' 11.Nfg5! . Suddenly Black is facing a fierce attack: for example, John Emms: '. Suddenly Black is facing a fierce attack: for example, ' h6? *(*Black has to play *11...Nxc1!* , although even here John Emms: ', although even here ' *12.Qh5! Bf5 13.Bxf7+ Kh8 14.Raxc1 h6 15.Nxc5 Qxg5 16.Qxg5 hxg5 17.Bd5* is very good for White *)* 12.Qh5! Qe7 13.Qg6! hxg5 14.Nxg5 and Black is forced to give up his queen.;

B) 9...Bg4 is logical and has been played a few times: 10.h3 Bh5 11.Ne4 Ba7 12.Re1 *(*or *12.Ng3!? Bg6 13.Re1)* 12...f6 13.Be3! Bxe3 *(*if *13...Kh8* , *14.Bxa7 Rxa7 15.Ng3 Bf7 16.d4!* opens up the centre to White's advantage *)* 14.fxe3 Bf7 15.Qd2 h6 16.d4 and White's centre pawns promise him a slight advantage, P.Svidler−T. Ernst, Gausdal 1991.;

C) 9...−−]

John Emms: 'Let's return to the position after 7 h3: ' **7...d5!?** Heberla takes up the challenge, even though it leaves the e5−pawn a bit tender. John Emms: 'In many ways this is the consistent follow up to 6...0−0, especially since 7 h3 appears to do little to discourage this advance (in comparison to, say, 7 0−0).'

[John Emms: 'Likewise,''Likewise, ''Likewise, Cyrus Lakdawala: 'John Emms: 'Likewise,''' ' ' 7...d6 is obviously still possible. John Emms: 'can and probably should be met by''can and probably should be met by 'is obviously still possible.'can and probably should be met by Cyrus Lakdawala: 'is obviously still possible. John Emms: 'can and probably should be met by''' ' ' 8.Bg5! . In either case Black has lost the possibility to unpin with ...Be7. John Emms: '. In either case Black has lost the possibility to unpin with ...Be7. Cyrus Lakdawala: '(John Emms) . In either case Black has lost the possibility to unpin with ...Be7."]

[If 7...Ba7 White shouldn't hesitate to reply with John Emms: 'White shouldn't hesitate to reply with Cyrus Lakdawala: '(John Emms) White shouldn't hesitate to reply with'' 8.Bg5! (see Tiviakov−El Taher).]

8.exd5 So White goes for the e4xd5 route after all. John Emms: '!' John Emms: 'Again we see White choosing Plan B.'

[Instead, John Emms: 'If''If'Instead,'If Cyrus Lakdawala: 'Instead, John Emms: 'If''' ' ' 8.Qe2 h6 9.Nbd2 dxe4 John Emms: 'Cyrus Lakdawala' *(9...Be6* John Emms: 'Cyrus Lakdawala: 'John Emms'' *10.Nf1* Black has gained a tempo by playing ...d5 in one go, and he might even find a better move than the usual ...Bc5−a7. *)* 10.dxe4 Qe7 11.Nf1 Be6 12.Ng3 is another Ruy−Lopez−like manoeuvring game, V.Kramnik−D. Howell, London (blitz) 2002.]

8...Nxd5 9.0−0

[This time White must avoid John Emms: 'This time White must avoid ' 9.Nbd2? John Emms: 'Cyrus Lakdawala: 'John Emms'' Nf4! .]

9...Nde7 John Emms: 'By removing the knight from its potentially vulnerable post on d5, Black hopes to avoid some tactical possibilities and also expose the d3−pawn. What's more, Black can now reinforce the e5−pawn if need be by playing ...Ng6. Some other moves have been tried here: By removing the knight from its potentially vulnerable post on d5, Black hopes to avoid some tactical possibilities and also expose the d3−pawn. What's more, Black can now reinforce the e5−pawn if need be by playing ...Ng6. Some other moves have been tried here:'

[Another game continued 9...Bf5 John Emms: 'Cyrus Lakdawala' 10.Re1 Qd6 11.Nh4 Be6 12.Nd2 Ba7 13.Nc4 Qe7 14.Nf3 f6 15.d4 Rad8 16.dxe5 Nxc3 17.Qc2 Nd5 18.exf6! gxf6 (recapture with queen or rook loses the exchange to Bg5)'(recapture with queen or rook loses the exchange to Bg5) John Emms: '(recapture with queen or rook loses the exchange to Bg5)" 19.Bh6 Rfe8 20.Re4 and Black was in trouble due to his exposed king, J.Armengol Comas−Z.Ivanovic, correspondence 2011.'and Black was in trouble due to his exposed king, J.Armengol Comas−Z.Ivanovic, correspondence 2011. John Emms: 'and Black was in trouble due to his exposed king, J.Armengol Comas−Z.Ivanovic, correspondence 2011."]

[John Emms: 'a)' 9...Ba7 transposes to Roy Chowdhury−Skjoldborg. John Emms: 'transposes to Roy Chowdhury−Skjoldborg. Cyrus Lakdawala: '(John Emms) transposes to Roy Chowdhury−Skjoldborg."]

[John Emms: 'b)' 9...Nf6 John Emms: 'Cyrus Lakdawala: 'John Emms" 10.Re1 Qd6 11.Nbd2! Qxd3 12.Nxe5 Nxe5 13.Rxe5 Ba7 *(*if *13...Bd6??* , *14.Bc2!* traps the queen in mid board! *)* 14.Qf3! Qxf3 15.Nxf3 with an edge for White, R.Mainka−R. Stern, Höckendorf 2004. The 'exchange' of pawns in the centre often benefits White, whose pieces tend to be a bit more actively placed. There's pressure against f7, and possibilities of Ng5, Re7 and Bf4 or Bg5. John Emms: 'with an edge for White, R.Mainka−R.Stern, Höckendorf 2004. The 'exchange' of pawns in the centre often benefits White, whose pieces tend to be a bit more actively placed. There's pressure against f7, and possibilities of Ng5, Re7 and Bf4 or Bg5.'with an edge for White, R. Mainka−R.Stern, Höckendorf 2004. The 'exchange' of pawns in the centre often benefits White, whose pieces tend to be a bit more actively placed. There's pressure against f7, and possibilities of Ng5, Re7 and Bf4 or Bg5. Cyrus Lakdawala: 'with an edge for White, R.Mainka−R.Stern, Höckendorf 2004. The 'exchange' of pawns in the centre often benefits White, whose pieces tend to be a bit more actively placed. There's pressure against f7, and possibilities of Ng5, Re7 and Bf4 or Bg5." ']

[John Emms: 'c)' 9...Nb6 John Emms: 'Cyrus Lakdawala: 'John Emms" 10.Re1 h6 11.Nbd2! *(*not *11.Nxe5?! Bxf2+! 12.Kxf2 Nxe5 13.Rxe5? Qf6+)* 11...Qxd3 12.Nxe5 Qg3 13.Qf3! Qxf3 14.Ndxf3 , as played in V.Kramnik−M.Krasenkow, Wijk aan

Zee 2003, is similar to the previous note. After Krasenkow's John Emms: ', as played in V.Kramnik−M.Krasenkow, Wijk aan Zee 2003, is similar to the previous note. After Krasenkow's ' Ne7 , I think Kramnik could have won a pawn with John Emms: 'Cyrus Lakdawala: ', I think Kramnik could have won a pawn with'' *(*Black can improve with John Emms: 'Black can improve with ' *14...Nxe5 15.Nxe5 Bd6* , but here John Emms: ', but here ' *16.Ng6 Rd8 17.Ne7+ Kf8 18.Nxc8 Raxc8 19.Be3* , as indicated by Lukacs, gives White the advantage of the bishop pair in an open position *)* John Emms: ', I think Kramnik could have won a pawn with ' 15.Nxf7! Rxf7 16.Rxe7! Bxe7 17.Ne5 − I really can't see anything wrong with this. John Emms: '- I really can't see anything wrong with this. Cyrus Lakdawala: '− I really can't see anything wrong with this.' - I really can't see anything wrong with this.']

10.Nxe5!? A new move; White plays for a standard fork trick, hoping to gain an edge with a tiny lead in development.

[R.Mainka−H.Bastian, German Championship, Höckendorf 2004, saw''R.Mainka−H.Bastian, German Championship, Höckendorf 2004, saw John Emms: 'Cyrus Lakdawala: 'R. Mainka−H.Bastian, German Championship, Höckendorf 2004, saw''' ' 10.Re1 Ng6 11.Ng5 John Emms: '!?' '!?' John Emms: 'is another poss'is another possibility. For example,'John Emms: '!?''is another possibility. For example, Cyrus Lakdawala: 'John Emms: '!?' John Emms: 'is another possibility. For example,''' ' ' ibility. For example,' h6 12.Qh5 John Emms: '''John Emms: '!''Cyrus Lakdawala: 'John Emms: '!''' ' ' !' '!' hxg5 *(*or *12...Nce7* John Emms: 'Cyrus Lakdawala: 'John Emms'' *13.Ne4 Bb6 14.Bxh6!)* 13.Qxg6 Na5!? *(13...Qf6* is more solid John Emms: '!' '!' John Emms: 'keeps the material 'keeps the material balance, and after 'is more solid John Emms: '!''keeps the material balance, and after Cyrus Lakdawala: 'is more solid John Emms: '!' John Emms: 'keeps the material balance, and after''' ' ' balance, and after' *14.Qxf6* John Emms: 'Cyrus Lakdawala: 'John Emms'' *gxf6 15.Nd2 Bb6 16.Ne4 Kg7 17.Be3 Rd8 18.Rad1* the position looks equal to me *)* 14.Qxg5 Nxb3 15.axb3 Qxd3 16.Qxe5 , when Black was unable to prove full compensation for the pawn.'', when Black was unable to prove full compensation for the pawn. John Emms: 'Cyrus Lakdawala: ', when Black was unable to prove full compensation for the pawn.''' ' Bd6 John Emms: 'Cyrus Lakdawala: 'John Emms'' 17.Qe3 Qc2 18.Nd2 Bf5 19.b4 , R.Mainka−H.Bastian, Hoeckendorf 2004. White is threatening to unravel with Nc4 or Nf3−d4, and I don't think Black has got quite enough compensation for the pawn.]

10...Nxe5 11.d4 Bxd4 Black gives up the bishop pair in exchange for handing White an isolani.

[I prefer this decision to 11...Bd6 John Emms: 'Cyrus Lakdawala' 12.dxe5 Bxe5 13.Qxd8 Rxd8 14.Nd2 Bf5 15.Nc4 , which is

somewhat uncomfortable for Black, since if he tries to hang on to bishops with', which is somewhat uncomfortable for Black, since if he tries to hang on to bishops with John Emms: ', which is somewhat uncomfortable for Black, since if he tries to hang on to bishops with'' Bf6 then 16.Bf4 Nd5 17.Bg3 gives White nagging pressure in the ending.'gives White nagging pressure in the ending. John Emms: 'gives White nagging pressure in the ending.'']

12.cxd4 N5c6 John Emms: 'We've reached an IQP position. Will White's d−pawn be a strength or a weakness? In the game Black soon manages to capture it, but the cost of doing so it too great. ' **13.Bg5**

[White could return the bishop pair with John Emms: 'I wonder about''I wonder about 'White could return the bishop pair with'I wonder about Cyrus Lakdawala: 'White could return the bishop pair with John Emms: 'I wonder about''' ' ' 13.d5! 'Cyrus Lakdawala: '!''John Emms: 'Cyrus Lakdawala: '!''' ' Na5 14.Nc3 John Emms: 'here. White wants to increase the pressure with Re1, Bg5 etc.''here. White wants to increase the pressure with Re1, Bg5 etc.''here. White wants to increase the pressure with Re1, Bg5 etc. Cyrus Lakdawala: 'John Emms: 'here. White wants to increase the pressure with Re1, Bg5 etc.''' ' ' Nxb3 John Emms: 'Cyrus Lakdawala' 15.Qxb3 , which looks to be slightly in his favour.', which looks to be slightly in his favour. John Emms: ', which looks to be slightly in his favour.'']

13...Be6

[I think Black can obtain a more favourable version of the game by flicking in John Emms: 'I think Black can obtain a more favourable version of the game by flicking in ' 13...h6! here. If John Emms: 'here. If Cyrus Lakdawala: '(John Emms) here. If'' 14.Bh4 *(14.Bxe7 Qxe7 15.Nc3 Bf5 16.d5 Ne5* looks equal *)* 14...Be6 , the insertion of ...h6 and Bh4 seems to help Black. For example, John Emms: ', the insertion of ...h6 and Bh4 seems to help Black. For example, ' 15.Nc3 Bxb3 16.Qxb3 Qxd4!? , and because the bishop is attacked on h4, White has to settle for the less threatening John Emms: 'Cyrus Lakdawala: ', and because the bishop is attacked on h4, White has to settle for the less threatening'' *(* or *16...Qd7)* John Emms: ', and because the bishop is attacked on h4, White has to settle for the less threatening ' 17.Bxe7 Nxe7 18.Rad1 *(* or *18.Qxb7 .)*]

14.Nc3 Bxb3

[It's a bit late for John Emms: 'It's a bit late for ' 14...h6 now, since John Emms: 'now, since Cyrus Lakdawala: '(John Emms) now, since'' 15.d5! hxg5 16.dxe6 f6 is something Black would rather avoid.]

15.Qxb3 Qxd4?! Don't count on your raise until it is approved by the boss. John Emms: '?' John Emms: 'Too greedy! Now Bologan is able to whip up a fierce initiative.'

[This may be the wrong recapture, as Black falls too far behind in development. He should accept the minor structural pain of''This may be

the wrong recapture, as Black falls too far behind in development. He should accept the minor structural pain of John Emms: 'Cyrus Lakdawala: 'This may be the wrong recapture, as Black falls too far behind in development. He should accept the minor structural pain of'" ' 15...Nxd4! 'Cyrus Lakdawala: '!"John Emms: 'Cyrus Lakdawala: '!'" ' 16.Qxb7 John Emms: 'is only a bit better for White,"is only a bit better for White,"is only a bit better for White, Cyrus Lakdawala: 'John Emms: 'is only a bit better for White,'" ' ' h6 John Emms: 'Cyrus Lakdawala' 17.Bh4 Qd7 18.Bxe7 Qxe7 19.Rad1 Qd6! , when his well−posted knight (which can be backed up by ...c7−c5) and open b−file make up for White's slightly superior structure. There is a big difference between pain and injury. ', when his well−posted knight (which can be backed up by ...c7−c5) and open b−file make up for White's slightly superior structure. There is a big difference between pain and injury. John Emms: ', when his well−posted knight (which can be backed up by ... c7−c5) and open b−file make up for White's slightly superior structure. There is a big difference between pain and injury."]

[and there's also nothing wrong with John Emms: 'and there's also nothing wrong with ' 15...Qd7 : John Emms: ': Cyrus Lakdawala: '(John Emms) :" 16.Bxe7 *(16.Qxb7?? Rfb8* traps the queen,*;* or *16.d5 Nd4 17.Qc4 Ndf5* and the knight heads for d6 *)* 16...Nxe7 17.Qxb7 Nc6 18.d5 Nd4 19.d6! Qxd6 20.Rad1 Rab8 21.Qe4 c5 and the position is equal.]

16.Rfe1! Na5 17.Qa3! Black's knights are now forced to contort. **17...Nec6 18.Rad1** John Emms: '!' **18...Qa7?** The queen on a7 is like a Beluga whale in a coy pond. Black can't afford to place his queen so far away and his game now quickly unravels. John Emms: 'Not a pleasant move to have to play! With the black queen and both knights stranded on the queenside, Bologan isn't slow to seek action on the other side of the board, with decisive results. '

[He had to try 18...Nc4! John Emms: 'Cyrus Lakdawala' 19.Qb3 Qc5 20.Nd5 Nd4 21.Qxb7 c6 , when 22.Nf6+! gxf6 23.Bxf6 Rad8! 24.Bxd8 Rxd8 25.Kh1 may leave White with the better chances, but not nearly as much as in the game. 'may leave White with the better chances, but not nearly as much as in the game. John Emms: 'may leave White with the better chances, but not nearly as much as in the game."]

19.Nd5 Nc4 EXERCISE: Most of Black's pieces are on the queenside, which makes his king rather lonely. Find one powerful idea and White's pieces turn into an army of sentient self−replicating machines, whose only directive is to kill humanity without conscience. −−− ANSWER #1: Annihilation of the defensive barrier.

[Note that even 19...f6 would not have prevented this move: White still plays'(Cyrus Lakdawala) would not have prevented this move: White still plays John Emms: 'would not have prevented this move: White still plays" 20.Nxf6+! gxf6 21.Bh6 Rf7 22.Re6! (target: f6) Qb8 23.Qg3+ Kh8

24.Rxf6! Qe8 25.Qf4 Qe2 26.Rd7! and overwhelms Black's king to force mate.]

20.Nf6+! This is the punch line to the knight's joke.

[ANSWER #2: The simple path with'This striking sacrifice leads to a mating attack, although to'ANSWER #2: The simple path with John Emms: 'Cyrus Lakdawala: 'ANSWER #2: The simple path with'" be fair White is spoilt for choice here. This striking sacrifice leads to a mating attack, although to be fair White is spoilt for choice here.' 20.Qc3! is also crushing; for example,'is also strong:'is also crushing; for example, John Emms: 'is also strong: Cyrus Lakdawala: 'is also crushing; for example,'" ' Nd6

A) 21.Nf6+! John Emms: 'Cyrus Lakdawala: 'John Emms'' Kh8 *(21...gxf6 22.Bxf6* is even quicker *)* 22.Qd3 g6 23.Qc3 Nb5 and now the attack on the queen can be ignored with John Emms: 'and now the attack on the queen can be ignored with ' 24.Ng4+!! Nxc3 25.Bf6+ Kg8 26.Nh6# .;

B) 21.Bf6! John Emms: 'Cyrus Lakdawala' 21...g6 22.Qxc6! bxc6 23.Ne7# .]

20...gxf6 Forced,

[since 20...Kh8 loses instantly to John Emms: '(Cyrus Lakdawala) loses instantly to' 21.Qd3! with a deadly double attack on h7 and the loose c4−knight.'with a deadly double attack on h7 and the loose c4−knight. John Emms: 'with a deadly double attack on h7 and the loose c4−knight.'']

21.Qg3! There is nothing to it. Bologan simply points at the target and pulls the trigger. **21...fxg5**

[Or 21...Kg7 John Emms: 'Cyrus Lakdawala' 22.Bh4+ Kh6 23.Qf4+ Kg6 24.Qxf6+ Kh5 25.Qg5# .]

22.Qxg5+ Kh8 23.Qf6+ Kg8 24.Rd5! Black is now two knights up but they are helpless to defend their king. **24...N4e5 25.Rdxe5 Nxe5 26.Rxe5** John Emms: 'Despite being a rook ahead, Black's position is hopeless. ' **26...Rfe8** This allows White to force mate.

[The only way to prolong the game was with the grand gesture John Emms: 'The only way to avoid mate is with''The only way to avoid mate is with 'The only way to prolong the game was with the grand gesture'The only way to avoid mate is with Cyrus Lakdawala: 'The only way to prolong the game was with the grand gesture John Emms: 'The only way to avoid mate is with'" ' ' 26...h6 John Emms: ', but'', but'', but Cyrus Lakdawala: 'John Emms: ', but'" ' ' 27.Qxh6 Qb6 28.Rg5+ Qg6 A grand gesture isn't of much practical value.''A grand gesture isn't of much practical value. John Emms: 'Cyrus Lakdawala: 'A grand gesture isn't of much practical value.'" ' 29.Rxg6+ fxg6 30.Qxg6+ , which isn't of much practical value. Sure, Black evaded mate, but White has way too many pawns. Taking refuge in such a line is the same as the sinner who dies and is reborn in hell, asking the devil for an air−conditioned room. In hell there are only two settings: hot and hotter. John Emms: 'is an easy win.''is an easy win.', which isn't of much practical value. Sure, Black evaded

mate, but White has way too many pawns. Taking refuge in such a line is the same as the sinner who dies and is reborn in hell, asking the devil for an air−conditioned room. In hell there are only two settings: hot and hotter.'is an easy win. Cyrus Lakdawala: ', which isn't of much practical value. Sure, Black evaded mate, but White has way too many pawns. Taking refuge in such a line is the same as the sinner who dies and is reborn in hell, asking the devil for an air−conditioned room. In hell there are only two settings: hot and hotter. John Emms: 'is an easy win.'" ' '] [If 26...Rfd8 , White finishes Black off with John Emms: ', White finishes Black off with Cyrus Lakdawala: '(John Emms) , White finishes Black off with'' 27.Rg5+ Kf8 28.Rf5 Rd7 29.Qh8+ Ke7 30.Re5+ Kd6 31.Qf6# .]

27.Rg5+ Kf8 28.Rf5!

[Since John Emms: 'White mates after''White mates after 'Since'White mates after Cyrus Lakdawala: 'Since John Emms: 'White mates after'" ' ' 28.Rf5! 'Cyrus Lakdawala: '!''John Emms: 'Cyrus Lakdawala: '!'" ' Kg8 John Emms: 'Cyrus Lakdawala' *(* or''or John Emms: 'Cyrus Lakdawala: 'or'" ' *28...Re7 29.Qh8#; 28...Re1+* John Emms: 'Cyrus Lakdawala: 'John Emms'' *29.Kh2 Ke8 30.Qxf7+ Kd8 31.Rd5+ Kc8 32.Qf8+* . −−− Plan B can be just as dangerous as Plan A! John Emms: '. Plan B can be just as dangerous as Plan A! Cyrus Lakdawala: '. −−− Plan B can be just as dangerous as Plan A!'' *)* 29.Qxf7+ Kh8 30.Qf6+ Kg8 31.Rg5# is mate. −−− SUMMARY: If Black goes for ...d7−d5, don't be afraid to give up the centre with e4xd5, since the e5−pawn is tender in many lines. 'is mate. −−− SUMMARY: If Black goes for ...d7−d5, don't be afraid to give up the centre with e4xd5, since the e5−pawn is tender in many lines. John Emms: 'is mate. −−− SUMMARY: If Black goes for ...d7−d5, don't be afraid to give up the centre with e4xd5, since the e5−pawn is tender in many lines.'']

1−0

C54

□ **Herrera,Alex**
■ **Popov,VladimirValentin'ch**
WS/M/039 ICCF 30.12.2005
[Herrera, Harding]

Even in old, descredited variations finding new ideas is possible. An example White's 18th,19th move in this game. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6** The best approach

[13...0−0=]

14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6 18.Rb3 A subtle difference over an immediate Rh3. Black has many moves:

[18.Rb3

A) 18...b6 Q is denied a5 19.Rh3;

B) 18...Qc7!? 19.Bd3 d5 *(19...0−0−0?? 20.Ba6)* 20.h3 *(20.g3)* 20...g6 21.Qf3 f5 22.Qe3 Rh5∓ *(22...g4 23.hxg4 fxg4 24.g3∞)*;

C) 18...Rb8 No Q−side Castling;
D) 18...b5 One of Black's better ideas, other than the game continuation 19.Rh3 Rxh3 20.gxh3 g6 21.Bxb5! To play 22.Qf3 without 22..Qa5 cxb5 22.Qf3 Kf8 *(22...Nf5 23.e7)* 23.Qxf6+ Kg8 24.Qf7+ Kh8 25.Qf6+ Kh7 26.Qf7+ Kh6 27.h4
D1) 27...Nf5 28.e7 Qe8 29.hxg5+ Kxg5 30.h4+ Kh6 *(RR30...Nxh4 31.Qd5+)* 31.Qf6 Ng7 32.Rd1 Nf5 33.Re1 Ng7=;
D2) 27...gxh4 28.Qf4+ g5 29.Qf6+ Ng6 30.e7 Qg8 *(30...Qe8 31.Re6 d5 32.f4 gxf4 33.Qxh4+ Kg7 34.Qf6+ Kh7 35.h4+−)* 31.Re6 Re8 *(31...Kh7 32.f4 gxf4 33.Qf5 Qe8 34.Kf2 a5 35.Qh5+ Kg7 36.Qd5 Rb8 37.Rxd6 Kh6 38.Qf5 b4 39.Qf6±; 31...Rc8 32.f4 gxf4 33.Qxh4+ Kg7 34.Qf6+ Kh7 35.Qf5)* 32.f4 gxf4 33.Qxh4+ Kg7 34.Qf6+ Kh7 35.Qf5 Qg7 36.Qh5+ Qh6 37.Qf5 f3 *(37...d5 38.h4 f3 39.Kf2 Qxh4+ 40.Kxf3)* 38.Kf2 Qg7 39.Qh5+ Qh6 40.Qf5 Qxh2+ 41.Kxf3=]
[18.Rh3 Rxh3 19.gxh3 g6 20.Qd2 d5 21.Bd3]

18...d5 19.Rxb7 Only this zesty sacrifice has any sting, if it's refuted then the whole concept is without value.
19...Qd6! 20.g3 Weakening h2, but denying f4 to Black. (The computer program Fritz actually thinks that 20 h3 is superior, and roughly equal.)
[20.h3 dxc4 21.Qxc4 a5 22.Rd7 Qb4 23.Qe2 Kf8 24.Red1 Re8 25.Rd8 Qb6 26.Rxe8+ Kxe8 27.Rd7 Despite his extra knight, it is perhaps impossible for Black to free his game. Analysis would have to go much deeper to establish whether or not he can do so.]
20...dxc4 21.Rd1 Nd5
[21...Qe5 22.Rdd7 Ng6 23.Qxc4=]
[21...Qc5 22.Rdd7±]
22.Rxg7!
[22.Qe4
A) 22...0−0−0 23.Rxa7 Qc5 24.Rxg7 Rxh2 25.Rd4 Rdh8 26.e7 Rh1+ 27.Kg2 R1h2+ *(27...R8h2+ 28.Kf3+−)* 28.Kg1=;
B) 22...Rh6 23.Rxg7 Kf8 24.Rf7+∓]
22...f5? This loses
[22...Qe5! 23.Qxe5 fxe5 24.Re1 Probable draw. Black has the better prospects, but maybe not enough to win?
A) 24...c3 25.bxc3 Nxc3 26.Rxe5 Nxa2 27.Rexg5 Nc3 28.f4 a5 29.f5 Nd5 30.g4 a4 31.Rh5 Rxh5 32.Rg8+ Ke7 33.Rxa8=;
B) 24...Ne7 25.Rxg5 Rb8 26.Re2 Rb5 27.Rgxe5 Rxe5 28.Rxe5 Nd5 29.Re4 Rh6 30.f4=;
C) 24...Rb8 25.Rxa7 Nf6 26.Rxe5 Rxh2 27.Rf5! Rh7 *(27...c3 28.Kxh2!! cxb2 29.Rxf6 b1Q 30.Rff7=* Amazing Position! *Qb4? 31.Rg7 Qf8 32.Raf7 Qh8+ 33.Rh7 Qxh7+ 34.Rxh7 Rb2 35.Kg2 Rxa2 36.Kf3±* Only White can win *)* 28.Ra4 Ke7 29.Rxc4 Rb5 30.Rxb5 cxb5 31.Rc5 Kxe6 32.Rxb5=;
D) 24...a5 25.Rxe5 Rb8 26.Ra7 Rf8 Fritz8 prefers 26...Rg8 27 Rxa5 Ke7 here. 27.Rxg5 Rxb2 28.Rgg7 Rb8 29.Ra6 Ne7 *(29...Rc8*

30.Rxa5 c3 31.Rc5=) 30.Ra7=]
[22...c3 23.bxc3 Nxc3 24.Qh5+! Rxh5 25.Rxd6 Rh8 26.Rxc6 Nd5 27.Rc5 Nb6 28.Rcc7=]
23.Rd7 Qb8
[23...Qf8 24.Qe5 Qh6 *(24...Rc8 25.R7xd5 cxd5 26.Qxd5 Rh7 27.Qb5++−; 24...Qf6 25.Qd6 Rc8 26.Rf7+−)* 25.h4! gxh4 26.R1xd5! cxd5 27.Qxd5 0−0 28.e7++−]
24.Qxc4+− Qb6 25.R7xd5
[25.R7xd5 Black resigned in view of cxd5 26.Qa4+ Ke7 *(26...Kf8 27.Qd7 Rh7 28.Qxh7 Qxe6 29.Qh8+ Qg8 30.Qe5 Re8 31.Qxf5+* 1−0 (31) Herrera,A−Popov,V (2168) ICCF WS 2005 OM Corr 202003 [Herrera, Harding] *)* 27.Qd7+ Kf6 28.Qf7+ Ke5 29.Re1+ Kd4 30.Qg7+ Kc5 31.Rc1++−]
1−0

C54

□ **Van Groningen,S.**
■ **Capablanca,Jose Raul**
Hamburg simul 04.04.1911
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0 0−0 11.Ne5 Nxd4N**
[11...Nce7 12.Re1 c6 13.Ne4 Bf5 14.Nc5 Qc7 15.Qb3 b6 16.Ne4 Rad8 17.Rac1 Bxe4 18.Rxe4 Rd6 19.h4 Qd8 20.a4 Re6 21.Rce1 Qc7 22.h5 h6 23.R1e2 Rd8 24.Qf3 Rf6 25.Qa3 Re6 26.Qh3 Vajda, L (2524)−Pinter,J (2532)/Austria 2007/EXT 2008/1−0 (48)]
[11...Nxe5 12.dxe5 Nf4 *(12...Be6 13.Qb3 Nf4 14.Nf3 Qd7 15.g3 Ne2+ 16.Kh1 Qc6 17.Bb5 Nd4 18.Bxc6 Nxb3 19.axb3 bxc6 20.Nd4 Bd5+ 21.Kg1 Rfb8 22.Rfc1 Rb6 23.Ra5 a6 24.Rac5 Re8 25.Nxc6 Bxb3 26.Nd4 Ba2 27.b3* Blauert,J (2375)−Krasenkow,M (2515)/ Copenhagen 1992/EXT 2001/1/2−1/ 2 *)* 13.g3 Nd3 14.Nf3 Nc5 15.Qxd8 Rxd8 16.Ng5 Be6 17.Rac1 c6 18.f4 Rd4 19.Nxe6 Nxe6 20.f5 Nc7 21.e6 Kf8 22.exf7 Nd5 23.f6 Nxf6 24.Rf2 Rad8 25.Rcc2 Ne4 26.Rfe2 Vajda,L (2547)−Abramovic,B (2516)/ Herceg Novi 2007/CBM 120 ext/1/2−1/ 2 (32)]
12.Nb3 Nc6??
[⩲12...Nxb3 13.Qxb3 Be6=]
13.Nxf7 Bg4??
[⩲13...Kxf7 14.Bxd5+ Kg6+−]
14.Bxd5 Bxd1
[14...Rxf7 15.Bxf7+ *(15.Qxg4?! Qxd5 16.Rfe1 Rd8=)* 15...Kxf7 16.Qxg4+−]
15.Nxd8+ Kh8 16.Nxc6 bxc6
[16...Bxb3 17.axb3 bxc6 18.Bxc6 Rab8+−]
17.Bxc6 Bxb3 18.Bxa8
[18.Bxa8 Bg8 19.Bf3+−]
1−0

C52

□ **Anderssen,Adolf**
■ **Zukertort,Johannes Hermann**
Berlin m 1871
[Fritz 6 (5s)]

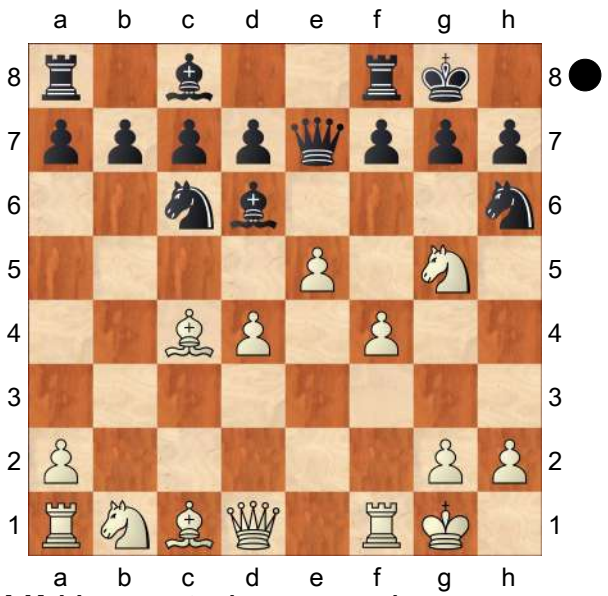
1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−

main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2 b5 12.Bd3 Qe6 13.Qb2 Ng6** Increases the pressure on e5
14.Nf4 Qe7 15.Nd5 Qc5N
[15...Qe6 16.Be4 *(16.Qxb5 0−0 17.Ba3 Rb8 18.Qc5 Bb7 19.Rad1 Rfe8 20.Be4 Bb6 21.Qc1 Ncxe5 22.Ng5 Qg4 23.h3 Qh4 24.Nxb6 Bxe4 25.f4 Bxg2 26.Kxg2 axb6 27.Rde1 Nd3* 0−1 Anderssen,A−Zukertort,J/Berlin 1871 (27) *)* 16...0−0 17.Qc2 Bb7 18.Rb1 a6 19.Nf4 Nxf4 20.Bxh7+ Kh8 21.Bxf4 Nb4 22.Rxb4 Bxb4 23.Bf5 Qc4 24.Qxc4 bxc4 25.Rc1 d5 26.Rb1 a5 27.a3 Bc8 28.Bxc8 Rfxc8 29.axb4 axb4 30.e6 fxe6 31.Be5 c5 32.h4 c3 33.Ng5 c2 34.Rc1 b3 35.Nxe6 d4 0−1 Anderssen,A−Zukertort,J/Berlin 1871 (35)]
16.Be4 0−0
[16...Qc4 17.Re1∓]
17.Be3
[17.Bd2 Qc4 18.Bxa5 Qxe4 *(≤18...Nxa5 19.Nf6+ gxf6 20.Bxa8±)* 19.Nxc7 Nxa5 20.Nxa8 Qxa8 21.Qxb5 Nc6∓]
17...Qc4 18.Qb1 Bc3=
[⌓18...Re8 19.Rc1 Qa4∓]
19.Rc1 b4 20.Nxc7 Rb8+−
[20...Ba6 21.Nxa8 Rxa8 22.a3±]
21.Nd2 Qe2 22.Bf3 Qxe3 23.fxe3 Bxd2 24.Nd5∓
[24.Rd1 Bxe3+ 25.Kh1 Bf4∓ *(≤25...Ngxe5 26.Qe4 Bh6 27.Qf5=)*]
24...Bxc1 25.Qxc1 Ncxe5∓
[25...Ngxe5 26.Qd2∓]
26.Be2
[26.Qc7 Nxf3+ 27.gxf3 Bb7∓]
26...Bb7 27.Qd2 a5 28.Rf1 Rbc8 29.Nf4 Rc3 30.Nxg6 Nxg6
[30...fxg6? 31.Rxf8+ Kxf8 32.Qd6+ Kf7 33.Qxe5+−]
[30...hxg6?! 31.Bb5∓]
31.Qxd7 Rxe3 32.Bc4 Ne5=
[32...Re7!? 33.Rxf7 Rxd7 *(≤33...Rexf7 34.Qxb7 Ne5 35.Bxf7+ Nxf7 36.Qa6±; 33...Rfxf7?? 34.Qd8+ Nf8 35.Qxe7 Bd5 36.Bxd5 h6 37.Qxf7+ Kh7 38.Be4+ Ng6 39.Bxg6+ Kh8 40.Qe8#)* 34.Rxd7+ Kh8 35.Rxb7 Ne5∓]
33.Bxf7+ Nxf7 34.Qxb7 Ra3±
[34...Re5 35.h4=]
35.Rf2=
[35.Qd5 a4±]
35...b3 36.Qd5
[36.axb3?? Ra1+ 37.Rf1 Rxf1+ 38.Kxf1 Nd6+ 39.Qf3 Ne4 40.Qxf8+ Kxf8−+]
36...bxa2 37.Rxa2 Rxa2 38.Qxa2 Re8±
[⌓38...Ra8!?=]
39.Qxa5 g5 40.h3 Re5 41.Qc7 Kg7 42.Kh2 h6 43.Kg3 h5 44.h4 Re3+ 45.Kf2 White gets in control **45...Re5 46.hxg5 Rxg5 47.g3 Kg6 48.Qc2+ Kg7 49.Qc3+ Kg6 50.Qd3+ Kg7 51.Kg2**
[51.Qa6 Rf5+ 52.Ke3 Rg5±]
51...Ne5 52.Qd4 Kh6 53.Qf4 Ng6 54.Qd2±
[54.Qe3!?±]
54...h4±
[⌓54...Nh4+! 55.Kf2 Nf5±]
55.g4 Ne5 56.Kh3 Kg6 57.Qd6+ Kf7??+−
[⌓57...Kg7±]
58.Kxh4 Rxg4+ 59.Kh5
[59.Kh5 Rg6 60.Qxe5+−]
1−0

C51

□ **Duhrssen,Rudolf**
■ **Schuetz**
Bundesmeisterschaft I 1928

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 Bd6? 7.0−0 Qe7 8.Ng5 Nh6 9.f4 exd4 10.cxd4 0−0
[10...Nxd4 11.Nc3]
11.e5



Nxd4! He must give up a piece.
[11...Bb4 12.a3 Ba5 13.Qd3 g6 14.Qh3 Kg7 15.f5! f6! 16.Rf3! fxe5 17.f6+! Rxf6 18.Qxh6+ Kxh6 19.Rh3+ Kg7 20.Rxh7+ Kf8 21.Rh8+ Kg7 22.Rg8+ Kh6 23.Nf7+! Kh7 24.Rh8+ Kg7 25.Bh6#
A true Evans Gambit variation in the Chigorin mould.]
[11...Bxe5 12.fxe5 Nxe5 13.Bb3! Ng6 14.Qd3 c5 15.h4! d5 16.h5 f6 17.Nxh7 Kxh7 18.Qxg6+ Kh8 19.Bc2+−]
12.exd6 Qxd6 13.Bb2 Ndf5 14.Qe2 Qb6+ 15.Rf2 With three pawns for the piece, Black is by no means lost.
15...Qe3 16.Nd2 d6 17.Re1 Ng4 18.Qxe3 Nfxe3 19.Bb3! Black had expected to exchange this dangerous bishop; White preferred to give up the exchange. **19...h6?** Weak.
[19...Nxf2 20.Rxe3 Ng4 21.Re7 Nh6 22.Rxc7 Bf5 23.Nde4 was best.]
20.Nxf7 Nxf2 21.Rxe3 Ng4 22.Nxh6+ Kh7 23.Nxg4 Bxg4 24.h3 Bd7
[24...Bh5 25.Re7 Rxf4 26.Ne4! d5 27.Ng5+ Kh6 28.Ne6]
25.Re7 Bc6 26.Rxg7+ Kh6 27.g4!
[27.g4 Rxf4 *(27...Rxf4 28.Bd1)*]
1−0

C54

□ **Messemaker,C.**
■ **Anderssen,Adolf**
Rotterdam m4 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+**
[8...Bb6 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Steinitz,W−Pillsbury,H/Vienna 1898/½−½ (46)]
9.Bd2 Bxd2+
[9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Strikovic,A−Illescas Cordoba,M/Pamplona 1997/0−1 (42)]
10.Nbxd2 0−0 11.Bxc6N
[11.0−0 f5 12.Rc1 Bd7 13.Nb3 Be8

14.Nc5 Qc8 15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5 c6 18.Bb1 b6 19.Rc3 f4 20.Re1 Qg4 21.e6 Rf6 22.Qb4 Rxe6 23.Rxe6 Qxe6 24.Bxh7+ Kf8 25.Rc1 Rd8 26.Re1 Qd6 27.Qd2 Qf6 28.Bb1 c5 29.h4 Rd6 30.dxc5 bxc5 31.Ng5 Kg8 32.Qe2 Rd7 33.Qg4 Rb7 34.Bf5 Bf7 35.Be6 Bxe6 36.Rxe6 Qf8 37.Qh5 Qf5 38.Re5 Qg6 39.Rxd5 Rb8 40.Qxg6 Nxg6 41.Rxc5 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (41)]

11...bxc6 12.0−0 f5±

[12...c5!?±]

13.Rc1 Qe8 14.Nb3 f4

[14...Rb8 15.Qc2±]

15.Qc2 Bd7 16.Nc5 Nxc5 17.Qxc5

[17.dxc5?! Bg4 18.Rfe1 Bxf3 19.gxf3 Qe6∓]

17...h6+−

[17...Rb8 18.b3±]

18.Rfe1 Qe6 19.Qc3 g5 20.h3 Rf7 21.Nh2 h5 22.f3±

[22.Nf3 Rg7±]

22...Rg7 23.Qd2 a5 24.b3 a4 25.Rc5

[25.b4 Bc8±]

25...axb3 26.axb3 Rb8 27.b4 Rb6 28.Ra1 Be8 29.Rac1

[29.Ra8 Kh7±]

29...Qc8 30.Qe1 Qb7 Attacking the isolated pawn on b4 **31.Rb1 Bg6 32.Rb2 Re7 33.h4 Qc8+−**

[⌓33...gxh4!? 34.Qxh4 Re6±]

34.hxg5 Qf5 35.Qc3 Be8 36.Nf1 Qxg5 37.g3∓

[⌓37.Ra2±]

37...fxg3 38.Qe3∓ White gets the initiative

[38.Rg2 h4∓]

38...Qh4∓

[38...Qxe3+!? 39.Nxe3 h4∓]

39.Rg2 Rg7 40.f4 Rxb4 41.Rxg3∓

[41.Nxg3!? Rb1+ 42.Nf1 Rxg2+ 43.Kxg2 Rb2+ 44.Kg1 Qg4+ 45.Qg3∓]

41...Rg4=

[41...Rxg3+ 42.Nxg3 Rb2∓]

42.Rc2 Rb1±

[42...Rxg3+!? 43.Nxg3 Kh7=]

43.Rcg2 Bg6±

[43...Kf8!? 44.Rxg4 hxg4 45.Qa3+ Kg7±]

44.Qf2 Rxg3

[44...Kf7 45.Rxg4 Qxf2+ 46.Rxf2 hxg4 47.f5=]

45.Rxg3

[≤45.Qxg3 Qxg3 46.Rxg3 Kf7=]

45...Kf7?+−

[⌓45...Kh7±]

46.f5±

[⌓46.e6+ Ke8 47.Rxg6 Qxf2+ 48.Kxf2+−]

46...Rxf1+ 47.Kxf1 Qh1+ 48.Ke2±

[48.Rg1!? Qh3+ 49.Ke2 Qxf5 50.Rc1+−]

48...Qe4+ 49.Re3 Qc2+±

[49...Qg4+ 50.Kf1 Bxf5 51.Rc3±]

50.Kf1 Threatening mate... how?

50...Qb1+

[50...Bxf5 51.Qxc2 Bxc2 52.Rh3±]

51.Kg2 Bxf5 52.e6+

[52.Rc3 Ke8±]

52...Ke8 53.Kh2 Qc2 Threatening mate: Qxf2 **54.Qxc2** The game is finished by a kings attack **54...Bxc2**

55.Kg3 Ke7 56.Kf4 Be4?+−

[⌓56...c5!? 57.Rc3 Bd1±]

57.Ke5 Bc2

[57...Bg6 58.Rb3 h4 59.Rb7+−]

58.Rg3 Ba4

[58...Bf5 59.Rg7+ Kf8 60.e7+ Kxg7 61.e8Q+−]

59.Rg7+ Kd8 60.Kf6 White prepares e7

[⌓60.e7+ Kd7 61.Kf6+−]

60...c5 61.e7+ Kd7

[61...Kc8 62.dxc5 Be8+−]

62.Kf7

[62.Rg8 cxd4 63.e8Q+ Kd6 64.Qxa4 Kc5 65.Qc2+ Kb6 66.Rb8+ Ka7 67.Qxc7+ Ka6 68.Qb6#]

62...Kc8 63.dxc5 d4 64.Rg6

[64.Rg6 Kb7 65.c6+ Bxc6 66.Rxc6 Kxc6 67.e8Q+ Kb6 68.Qd8+−]

1−0

C51

□ **Gielge,G.**
■ **Poscher,E.**
Correspondence 1992

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4

[This is more accurate than 6.0−0 d6 7.d4 , which gives Black the extra option of Bb6 , transposing to one of the lines after 5...Ba5 (see Skotorenko−Ahman).]

6...exd4

[6...Bb6?! is inferior, transposing to 5...Ba5 6 d4 Bb6?! (see the notes to Anderssen−Dufresne).]

7.0−0

[Instead, 7.Ng5?! is a violation of just about all existing attacking principles. The following variation is simply good for Black: Nh6 8.Nxf7 Nxf7 9.Bxf7+ Kxf7 10.Qh5+ g6 11.Qxc5 d5! with the initiative, e.g. 12.exd5 Re8+ 13.Kf1 Re5 14.c4 Qh4 15.Nd2 Qh5 and Black wins because of 16.f3 Bh3! .]

[However, 7.cxd4!? is possible, and then Bb4+ 8.Kf1 *(* better than *8.Bd2 Bxd2+ 9.Nbxd2* , since after 8 Kf1 Black must be careful about the b4− bishop *)*

A) 8...Nf6 9.d5 Na5 10.Qc2 Nxc4 *(* if *10...0−0 11.e5 Ne8 12.Bd3* and White is much better, due to the threat of Qa4 *)* 11.Qxc4 a5 12.e5 b6 13.Kg1 Ba6 14.Qb3 Ng8 15.Nc3 and White has compensation for the pawn.;

B) 8...Be7 9.d5 Bf6 10.dxc6 Bxa1 11.Qd5 Nh6 12.Bxh6 0−0 was played in N.Doghri−N. Stevanovic, Yerevan Olympiad 1996. Now White can keep the advantage with 13.cxd7 Bxd7 14.Bg5 Qe8 15.Nbd2 b5 16.Bd3 c6 17.Qc5 Qe6 18.Nb3 .;

C) , when we could imagine play continuing like this: 8...−−]

7...d6 This is the best. Other moves are simply weaker:

[7...Nge7?! 8.cxd4 Bb6 9.Ng5 d5 10.exd5 Na5 11.d6 Nxc4 12.Qa4+ c6 13.Qxc4 Qxd6 14.Qxf7+ Kd7 15.Nc3 and White stands much better.]

[7...d3?! 8.Ng5! is a completely different situation from on the previous move. Now Black has an unpleasant choice:

A) 8...Ne5 9.Nxf7! Nxf7 10.Bxf7+ Kxf7 11.Qh5+ Kf8 12.Qxc5+ d6 13.Qc4 Qe7 14.Ba3 Be6 15.Qxd3 c5 16.Nd2 Re8 17.Rfe1 Nh6 18.c4 b6 19.Bb2 and White was much better in E.Moser−P. Dumancic, Aschach 1999.;

B) 8...Nh6 9.Nxf7! Nxf7 10.Bxf7+ Kxf7 11.Qh5+ g6 *(* or *11...Kf8 12.Qxc5+ d6 13.Qd5 Qf6 14.Qxd3 Be6 15.f4* with a clear advantage *)* 12.Qxc5 d6 13.Qe3

(13.Qd5+ Be6 14.Qxd3 is also good *)* 13...Qe7 14.Nd2 Re8 15.f4 Kg8 16.Qxd3 Be6 17.Bb2 d5 18.c4! and White was better in V.Ragozin−A.Ilyin Zhenevsky, Moscow 1930.;

C) 8...−−]

8.cxd4 Bb6 This could be called the 'standard position' in the Evans Gambit. Standard, that is, for chess games played in the 19th century. In the 20th century it has been limited more to correspondence games, probably because these kind of romantic openings were especially popular in thematic tournaments before the introduction of strong chess−playing programs. Now White has two main options: 9 d5 and 9 Nc3. The first we shall look at now, while the second will be covered in Estrin−Angelov and the two subsequent games. **9.d5** Adolf Anderssen, one of the strongest players in the 19th century, has the copyright of this move. Unfortunately for his family, chess players do not like to pay for intellectual rights... **9...Na5** Other moves are weaker (see the annotations to move 9 in Salygo−Boshoer). **10.Bb2 Ne7** That we are dealing with really old stuff can be seen from the next note:

[10...f6 11.Bd3 Ne7 12.Nc3 c5 13.e5 dxe5 14.Nxe5 0−0 15.Qh5 f5 16.Rad1 and White is better according to Bilguer's 'Handbuch'.]

[More interesting is: 10...Nf6 11.Bd3 0−0 12.Nc3 c6 13.Ne2 Bg4 , when White can try:

A) 14.Qd2 cxd5 15.exd5 Bxf3 16.gxf3 Nxd5 17.Bxh7+ Kxh7 18.Qxd5 Rc8 19.Qh5+ Kg8 20.Qg4 and White has some compensation for the material.;

B) 14.Ng3! is probably stronger though, and after cxd5 15.exd5 h6! *(* if *15...Rc8 16.h3 Bd7 17.Ng5!* and White is better *)* 16.h3 Bd7 17.Re1 White has good compensation for the pawn. Basically it is hard to think up a situation where Black's extra b7−pawn will be a real asset before move 40.;

C) 14.−−]

11.Bd3

[Pawn grabbing can be bad for your health: 11.Bxg7? Rg8 12.Bf6 Nxc4 13.Qa4+ Qd7 14.Qxc4 Rxg2+!! 15.Kxg2 Qh3+ 16.Kh1 Qxf3+ 17.Kg1 Bh3 and Black wins, as given by Anderssen.]

11...0−0 12.Nc3 Ng6

[Another chess legend, Johannes Zukertort, gave the line 12...c5?! 13.e5! dxe5 14.Nxe5 Ng6 15.Qh5 Qd6 16.Rae1 Bc7 17.Ne4 with a deadly attack.]

13.Ne2 c5

[After 13...f6 14.Nfd4 c5 15.Nf5 Bxf5 16.exf5 Ne5 17.Nf4 White is better according to Matsukevich. The idea of the text move is simple: Black wants to keep control over the d4−square. Now White has two equally good possibilities: 14 Rc1 as in the next game, and 14 Qd2 as below.]

14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 Rb7 19.g4! Typical for this kind of position, White has good play for the pawn, if nothing more. **19...Bb8 20.Rg1 Ne5 21.Bxe5?!** In this structure the dark−squared bishop is very useful. It can attack the g7−pawn and the knight on a5 at the same time.

[Better therefore was 21.Nxe5 fxe5 22.f4 c4 23.Be2 and White would have had full compensation.]

21...fxe5 22.Ng5 Re8 23.Rg3 h6?! Violating the old rule of not advancing pawns where you are defending, which seems to give White a helping hand here. **24.Nf3 Rf8 25.Rh3** Black still has problems with his two passive pieces: Na5 and Bb8. **25...Nc4?**

[25...c4 26.Be2 a6! was much stronger, with the obvious plan of getting the bishop back into play after something like 27.Rg1 Ba7 28.Bd1 b4 etc. Generally after 25...c4, Black should be better.]

26.Bxc4 bxc4 27.Rg1?! Why not just take the pawn?

[After the simple 27.Rxc4 Rb1+ 28.Kg2 Rf7 29.Rg3 White has the advantage.]

27...Qe8 28.Nxh6+! White has to time to lose and need to act now.

[If 28.g5? h5 29.N3h4 g6 30.Nh6+ Kg7 31.Rf3 Rxf3 32.Nxf3 Qa4 and Black is close to winning.]

28...Kh7?? Black takes his opponent at his word and declines the sacrifice.

[Actually, acceptance by 28...gxh6 was forced, and then Black can put up an amazing defence to keep the position unclear: 29.Qxh6 *(*not *29.Rxh6? Rf4! 30.Nh4 Qa4 31.Nf5 c3* and Black wins *)* 29...Qe7 30.Qh8+ Kf7 31.Rh7+ Kg6 32.Nh4+!? *(32.Rh6+ Kf7* is a draw by repetition *)* 32...Qxh4 33.Rxh4 Rxh8 34.Rxh8 Bd7 35.h4 c3 36.Rc1 Kg7 37.Rh5 Rb4 38.Rxc3 Rxe4 39.Rb3 Rb4 40.Rg5+ and Black should probably allow the draw by Kh7 41.Rh5+ etc., rather than take a lot of chances by running with the king.]

29.Nf5+ Kg8 30.Qg5 Bxf5 31.gxf5

[After 31.gxf5 Qd8 White wins by 32.Qh5 etc.]

1−0

C52

□ **De Riviere,Jules Arnous**
■ **Journoud,Paul**
Paris it 1860
[ChessCalisthenics]

C52: Evans Gambit Accepted: 5 c3 Ba5
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.Ba3N

[8.Qb3 0−0 9.Ba3 d6 10.e5 dxc3 11.exf6 Qxf6 12.Rc1 Bg4 13.Ne1 Bb6 14.Rc2 Bd1 15.Nxc3 Bxc2 16.Qxc2 Bxf2+ 17.Kh1 Qh4 18.Qe4 Qxe4 19.Nxe4 Bxe1 20.Rxe1 Rfe8 21.Bb2 Re7 22.Re2 Rae8 Czerniak,M−Pilnik,H/La Plata 1944/ EXT 2003/0−1 (37)]

[8.e5 d5 9.exf6 *(9.Bb5 Ne4 10.Ba3 Bd7 11.cxd4 a6 12.Bxc6 Bxc6 13.Nbd2 Qd7 14.Nb3 Ba4 15.Qd3 Bc3 16.e6 fxe6 17.Ne5 Qb5 18.Qh3 0−0−0 19.Rab1 Qe8 20.Nc5 Nxc5 21.Qxc3 Ne4 22.Qa5 Bb5 23.Rfc1 Bc4* Golubev,M−Fadeev,V/ Kharkov 1984/EXT 2003/1/ 2−1/2 (40) *)* 9...dxc4 10.fxg7 Rg8 11.Re1+ *(11.Bg5 Qd6 12.cxd4 Rxg7 13.d5 Bg4 14.Bh4 Ne5 15.Bg3 Bxf3 16.Qa4+ Kf8 17.Qxa5 Qxd5 18.Qa3+ Kg8 19.gxf3 Nxf3+ 20.Kh1 Qc6 21.Nc3 Nd2+ 22.Kg1 Nxf1 23.Rxf1 h5 24.Qe7 Re8 25.Qh4 Qf3* Golubev,M−Panchenko,A/Kharkov 1984/EXT 2003/0−1 (33) *)* 11...Be6

12.Ng5 Qf6 13.Nxe6 fxe6 14.Qh5+ Kd7 15.Bh6 Qg6 16.Qh3 Rae8 17.Rc1 Kc8 18.Na3 Bxc3 19.Rab1 Qd3 20.Qh5 a6 21.Qc5 Qg6 22.Bf4 Qf5 Kostin,A (2387)−Rodin,D (2421) / Voronezh 2004/CBM 103 ext/0−1 (40)]

8...d6

[≤8...Bxc3 9.Nxc3 dxc3 10.e5±]

9.e5 dxe5 10.Qb3 Qd7 11.Re1 e4?

[11...Bb6 12.Nxe5 Nxe5 13.Rxe5+ Kd8 14.Be7+ Qxe7 15.Rxe7 Kxe7 16.Qa3+ Ke8 17.Nd2 dxc3 18.Re1+ Be6 19.Qxc3±]

12.Nbd2 Bxc3??

[⩲12...e3 13.cxd4 Bxd2 14.Nxd2 Ng4±]

13.Nxe4 Bxe1

[13...Nxe4 14.Rxe4+ Kd8 15.Ng5+−]

14.Rxe1 Kd8

[14...Nxe4 15.Rxe4+ Kd8+−]

15.Neg5 Na5

[15...Re8 16.Nxf7+ Qxf7 17.Bxf7 Rxe1+ 18.Nxe1 Bd7+−]

16.Ne5 Nxb3 17.Nexf7+ Qxf7 18.Nxf7+ Kd7 19.Bb5+ c6 20.Re7# 1−0

C52

□ **Bohak,Janko**
■ **Novoselski,Z.**
Yugoslavia Cht 1974

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7

[7...Bxc3 8.Nxc3 dxc3 9.Ba3 d6 10.Qb3 Nh6 11.Qxc3±]

[7...d6 8.Qb3 Qf6 9.e5 dxe5 10.Re1 Bb6 11.Bg5± Morphy−Kipping,Birmingham 1858]

[7...b5 8.Bxb5 dxc3 9.Bxc6 dxc6 10.Qa4 Bb6 11.Qxc6+ Bd7 12.Qxc3± Tartakower−P.Johner, Baden Baden 1914]

[7...d3 8.Qb3 Qf6 9.e5 Qg6 10.Re1 Nge7 *(10...Bb6 11.Qd1!±)* 11.Nbd2 0−0 12.Ne4 d2 13.Bxd2 d5 14.exd6 cxd6 15.Bd3 Qe6 16.Qc2 Qd7 17.Bf4 Bc7 18.Rad1± Losev−Kadimova,Moskva 1992]

[7...dxc3 8.Qb3

A) 8...Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3!? 0−0 *(11...Bxc3 12.Qxc3 0−0 13.Rad1 Re8 14.Rfe1±* Neumann−Anderssen, Berlin 1860 *)* 12.Rad1 Re8 *(12...Rb8 13.Bd3 Qe6 14.Bxh7+ Kh8 15.Nd5±* Sch roder−Feher Polgar.corr.1990 *)* 13.Bd3 Qh5 14.Ne4 Nxe5 15.Nxe5 Qxe5 16.Bb2 Qe6 17.Qb5± Lasker;

B) 8...Qe7 9.Nxc3 Qb4 *(9...Nf6? 10.Nd5! Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4!+−* Fisher−Fine,ZDA 1964*; 9...Bxc3 10.Qxc3 f6 11.Ba3 d6 12.Bd5 Bd7 13.Rfe1 0−0−0 14.Rab1±* Steinitz−Gray,Anglija 1872 *)* 10.Bxf7+ Kd8 11.Bb2 *(11.Bg5+ Nge7 12.Nd5 Qxb3 13.axb3 Bb4 14.Ra4 a5 15.Nxb4 Nxb4 16.Rfa1±)* 11...Qxb3 12.Bxb3 Nf6 *(12...Bxc3 13.Bxc3 Nf6 14.Ng5 Ke7 15.e5 Ne8 16.f4 h6 17.Nf3±* Hartoch −Eslon, Nizozemska 1976 *)* 13.Ng5 Rf8 14.Nd5± Unzicker]

8.cxd4 d5 9.exd5 Nxd5

[9...b5 10.Bb3 Nxd5 11.Qe2+ Nce7 12.Qxb5+ c6=]

10.Qb3

[10.Ba3 Be6 11.Bb5 Bb4 12.Bxc6+ bxc6 13.Bxb4 Nxb4 14.Qa4 Qd6 15.Nc3 0−0 16.Ne4 Qf4 17.Neg5= Sokolski]

10...Nce7 11.Ba3 c6

[11...Be6∞]

12.Bxe7! Kxe7?! 13.Nbd2 Bc7 14.Rfe1+ Kf8 15.Ne4 g6!? 16.Nc3!? Ba5 17.Nxd5! Bxe1 18.Rxe1 cxd5 19.Bxd5 Kg7?! 20.Bxf7 Rf8 21.Bd5 Rb8 22.Re5 Bg4 23.Qe3 Re8 24.Ng5 Qc7!? 25.h3! Rxe5 26.dxe5 Bf5 27.g4 (Bohak) **27...Bd7 28.Nf7! Bc6 29.Qh6+ Kg8 30.Bb3! Rf8 31.Nd8+ Kh8**

1−0

C54

□ **J.Emms**

■ **D.Ledger**

British League (4NCL) 2006

[John Emms]

This game highlights a problem that Black often encounters in this line: how does he create meaningful counterplay? My opponent plays quite imaginatively on the queenside, but he still finds it very difficult to do anything constructive. In contrast, White's moves on the kingside didn't seem to require too much thought. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 d5 10.Qe2 Qd6** Black adds support to e5 in preparation for his next move. **11.Ng3 Na5**

[11...Be6 is certainly possible, but perhaps it makes more sense to play it a move earlier without the queen committed to d6 (see the next game). Now:

A) 12.Nh4 dxe4 13.dxe4 Bxb3 14.axb3 Qe6 transposes to the note to White's 13th move in Tiviakov−Sargissian.;

B) 12.Ng5!? Ne7 13.0−0 Ng6 *(13...Bd7!?)* 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 looked a touch better for White in B. Macieja−P.Acs, Budapest 1996.;

C) 12.0−0 h6 13.Nh4 dxe4 14.dxe4 Ne7! *(14...Bxb3 15.Ngf5!?* is interesting, planning to answer *Qe6 16.axb3 Qxb3?* with *17.Qf3* with threats on h6 *)* 15.Qf3 Kh7 16.Nhf5 Nxf5 17.Nxf5 Bxf5 18.Qxf5+ g6 19.Qf3 Kg7 and Black has equalized, I.Brandis−S.Vajda, Sovata 1998.;

D) 12.−−]

[11...d4 is another reasonable idea for Black, although not many players have been willing to alter the tension in this way. One of Black's ideas is to play ...dxc3 in combination with ...b5−b4 to gain control of d4, but this plan is not easy to carry out if White plays with purpose: 12.0−0 Be6 13.Nh4 (again this idea suggests itself as the most dangerous) Ne7 14.Bg5 Ne8 15.cxd4!? Bxd4 16.Bxe7! Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 *(*or *18...Qxe6 19.Nxd4 exd4 20.Nf5)* 19.Nxd4 Qxd4 20.Qc2 and White enjoyed a slight edge in B.Macieja−I. Sokolov, Elista Olympiad 1998 - Black's pawn weaknesses are more serious than White's.]

12.Bc2 dxe4

[Golubev suggests 12...d4!? here, and this is certainly a

worthwhile idea. After 13.0−0 White's plan is similar to the one employed after 11...d4.]

13.dxe4 Bd7! This is the point of Black's previous play. With the knight vacating c6, Black gains the possibility of doing some damage with ...Bb5. Should White play b3, to meet ...Bb5 with c4? This is what Rybka wants to do... **14.Nh4!** No! **14...Bb5 15.Qf3** Computers, at least initially, assess that Black is well placed here. Perhaps they are taking into consideration the fact that White is unable to castle either side at this moment. My feeling, though, is that White's king stuck in the centre may well be safer than Black's king tucked behind those three kingside pawns, at least in human vs. human battles!

15...Rfe8? Perhaps the main problem for Black is not the assessment of the position, but rather the fact that it's more difficult for him to handle. After just one seemingly natural move by Black, the computers begin to acknowledge White's attacking potential.

[15...Qe6! pre−empts Nf5 ideas and, although I prefer White, there's everything still to play for.]

16.Nhf5 Qf8

[The problem with 16...Qe6 here is that 17.Bg5! threatens 18 Nxg7 Kxg7 19 Bxf6+ Qxf6 20 Nh5+, and also exploits a downside to 15... Rfe8 - the f6−knight no longer has e8 available. Against Nd7? I had planned 18.Nh5! , which exploits another drawback to Black's rook move!]

17.h4! This move creates a major threat, and it also introduces h5−h6 ideas.

[I had analysed the immediate 17.Nxg7 Qxg7 18.Nf5 , but couldn't find a follow up after Qg6 . With a pawn on h4 instead of h3, though, White could win here by playing h5.]

17...Re6? Initially this move seems to discourage Nxg7 because it appears to give Black a second option of capturing on g7, with the king. However, this proves to be worse than capturing with the queen!

[17...Kh8! was the only decent way to meet White's threat. The point behind the king move is that 18.Nxg7 *(* instead I had planned to keep up the pressure with *18.h5)* 18...Qxg7 19.Nf5 Qg6 20.h5 Qg4 no longer works for White because it's not check on h6.]

18.Nxg7! Kxg7

[18...Qxg7 is more resilient but still winning for White: 19.Nf5 Qg6 *(19...Qf8* is met by *20.Bh6;* or *19...Qh8 20.Bh6* with the point that *Ne8 21.Qg3+ Rg6* allows *22.Ne7#)* 20.h5 . Here Nxh5 *(20...Qg4 21.Nh6+* wins the queen *)* 21.Rxh5 is hopeless for Black in the long run.]

19.Bh6+!

[David Ledger looked a bit shocked when I played this move, which either wins the queen or forces mate. Perhaps he had been expecting 19.Nf5+? Kh8 . Sportingly, he allowed me to execute the mate.]

19...Kxh6 20.Nf5+ Kg6 21.Qg3+ Kh5 22.Qg5#

1−0

C57

□ **Bohak,Janko**
■ **Despotovic,Momcilo**
Yugoslavia ch semifinal 1965
[Bohak]

1.e4 68/(35) **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.Ne4**
[8.Nxf7 Kxf7 9.cxd4 Nf4 10.dxe5 Nd3+ 11.Bxd3 Qxd3 12.Qb3+ Qxb3 13.axb3 Bc5⩲ Rantanen−Lombardy, Tallinn 1975]
[8.h4 h6 9.Ne4 Ne6 10.Bxb5+ Bd7 11.Qa4 f5∞]
[8.cxd4 Qxg5 9.Nc3 exd4 10.Bxb5+ Bd7! 11.Bxd7+ Kxd7 12.0−0 Nf4∞ Van der Wiel−Timman,Amsterdam 1980]
8...Ne6
[8...Qh4 9.Ng3
A) 9...Bg4 10.f3
A1) 10...e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3! *(14.Rxf3 Rb8 15.a4 c6 16.Bxc6 Nb4 17.Bb5 Rxb5 18.axb5 Re8 19.Nc3 Nc2!∓* Kryuchkov−Simonov,Odessa 1985 *)* 14...fxg2 15.Rf2 Be6 16.Qf3 Rb8 17.Bc4 Qxd4 18.d3!± Estrin;
A2) 10...Nf5 11.Qe2! *(11.Bxb5+ Kd8 12.0−0 Bc5+ 13.d4 exd4 14.Ne4 Nfe3 15.Bxe3!±* Bohak *)* 11...Nxg3 *(11...Be7 12.Qf2!)* 12.Qxe5+ Be6 *(12...Qe7 13.Bxb5+ Bd7 14.Bxd7+ Kxd7 15.Qxe7+ Bxe7 16.hxg3* with two extra pawns *)* 13.Bxb5+ Kd8 14.Qxg3± Weissberg−Biglova, Riga 1950;
B) 9...Bb7 10.cxd4 0−0−0 11.Be2 *(11.d3!?)* 11...Nf4 12.0−0 Rxd4∞ 13.Bf3 e4 14.Bg4+ Kb8 15.Nf5 Qg5 16.Nxd4 h5∞ Ernst−Hijsman, Sweden 1978]
[8...Nc6 9.Bxb5 Bb7 10.d4± Pinkus]
9.Bxb5+ Bd7 10.Bxd7+ Qxd7 11.0−0 Ndf4 '?'
[11...f5 12.Ng3 Bc5 13.d4 exd4 14.Nxf5 0−0 15.Nxd4 Ndf4⩲ Wengholm−Ebenfeldt,Goteborg 1980]
[11...Be7! 12.d4 exd4 13.cxd4 0−0 14.Nbc3 Rad8! 15.Nxd5 Qxd5=]
12.d4 '!' **12...exd4 13.Bxf4 Nxf4 14.Qf3 Nd5 15.cxd4 Rb8 16.Re1 Be7 17.Nc5 Qd8 18.Nc3 c6 # 19.Re5! 0−0 20.Nxd5 Bxc5 21.dxc5 cxd5 22.Rxd5 Qe7 23.Qc3 Qb7 24.Rd2** (Bohak) **1−0**

C56

□ **Anderssen,Adolf**
■ **De Riviere,Jules Arnous**
Paris it 1858
[Fritz 6 (5s)]

1.e4 e5 Opening = C55 − Zweispringerspiel /Two Knight's Play **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.Ng5 Ne5 6.Bb3 h6 7.f4 hxg5 8.fxe5 Nxe4 9.0−0N**
[9.Bd5 f5 10.exf6 Nxf6 11.Qd3 Qe7+ 12.Kd1 Kd8 13.Bxg5 Qe5 14.Qg6 c6 15.Bf3 Kc7 16.Re1 Qxh2 17.Qf7 Qg3 18.Bd2 b6 19.Qc4 Rh4 20.Na3 Bxa3 21.bxa3 Bb7 22.Rf1 Qe5 23.Re1 Qf5 24.Rf1 Qb5 25.Qxb5 cxb5 26.Bg5 Bxf3+ 27.gxf3 Rh5 28.Bxf6 gxf6 29.Kd2 Rh2+ 30.Kd3 Re8 31.Rae1 Rxe1 32.Rxe1 Rf2 33.Kxd4 Rxf3 34.c3

Rf2 35.Rb1 Kc6 36.a4 bxa4 37.a3 Ra2 38.Rf1 Rxa3 39.Rxf6+ d6 40.Kc4 b5+ 41.Kb4 Rb3+ 42.Ka5 a3 43.Rf1 a2 0−1 Watson,W−Adams, M/GB ch 1991 (43)]

9...d5 10.exd6 f5 11.Nd2−+

[11.dxc7!? Qxc7 12.Ba4+ Kd8 13.h3∓]

11...Qxd6 Do you see the mate threat?

12.Nxe4 Qxh2+!

[12...fxe4?! 13.Bf7+ Kd8 14.Bxg5+ Be7 15.Bf4∓]

13.Kf2 fxe4 14.Qxd4 Be7∓

[⌓14...Qh4+!? 15.Ke2 Bg4+ 16.Kd2 Rd8 17.Bf7+ Ke7−+]

15.Qxe4 Bf5∓

[15...Rf8+ 16.Ke2 Qh5+ 17.Ke1 Qh4+ 18.Qxh4 gxh4 19.Bf4∓]

16.Bf7+

[≤16.Qxf5 Rf8 17.Qxf8+ Kxf8∓]

16...Kxf7 17.Qxf5+ Attacking the isolated pawn on g5 **17...Kg8=**

[17...Ke8!? 18.Qg6+ Kd8 19.Rd1+ Bd6 20.Qxg5+ Kc8∓]

18.Qd5+ Kh7 19.Qe4+ Kh6±

[19...Kg8 20.Qxb7 *(≤20.Qxe7 Rf8+ 21.Qxf8+ Kxf8−+)* 20...Qh4+ 21.Ke2 Qc4+ 22.Ke1 Bb4+ 23.Qxb4 Qxb4+ 24.Bd2 Qe4+ 25.Kd1 Qxg2 26.Be3 Qxf1+ 27.Kd2 Qxa1 28.Bxg5 Rh2+ 29.Kc3 Qe1+ 30.Kd4 Qg1+ 31.Kc4 Qxg5 32.b4−+]

20.Be3=

[20.Rh1 Qxh1 21.Bxg5+ Kxg5 22.Qxe7+ Kg6 23.Qe4+ Kf6 24.Rxh1 Rxh1 25.Qxb7 Rd8±]

20...Rhf8+ 21.Ke2 Qh5+ 22.g4 The mate threat is gxh5 **22...Qh2+**

23.Rf2∓

[23.Kd3 Rad8+ 24.Kc3 Rfe8 25.Qe6+ Bf6+ 26.Rxf6+ gxf6 27.Qxf6+ Kh7 28.Qf5+ Kh8 29.Qxg5 Qh3=]

23...Rxf2+ 24.Bxf2 Rf8 25.Rh1 Threatening mate: Rxh2 **25...Rxf2+ 26.Kd3 Rd2+ 27.Kc4 Rxc2+ 28.Kd5 Bf6??+−**

[28...c6+ 29.Ke6 Bc5 30.Rxh2+ Rxh2+−]

29.Ke6 The mate threat is Kf7

[≤29.Rxh2+ Rxh2 30.Ke6 Bxb2+−]

29...Bxb2

[29...Be7 30.Rxh2+ Rxh2+−]

30.Kf7! Threatening mate... how?

30...Rf2+ 31.Kg8

[31.Kg8 Rf8+ 32.Kxf8 Qxh1 33.Qxh1+ Kg6 34.Qb1+ Kh6 35.Qxb2 c5 36.Qxg7#]

1−0

C52

□ **Anderssen,Adolf**

■ **Mieses,Jacques**

Breslau m 1867

[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7**

[7...Nf6 8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]

8.Ng5N

[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Ba3 *(16.Nbd2 Re8 17.Nb3*

Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 23.Rc1 Rbe8 24.Rc2 h5 25.d5 h4 26.Bxh4 Nb4 27.Rxe2 Qxe2 28.Bg3 Qc4 29.d6 cxd6 30.Qxd6 Nxa2 Sveshnikov,E−Nenashev,A/Int. 1995/½−½ (43) *)* 16...Re8 17.Nbd2 Re2 18.Rfd1 Qd7 19.Nf1 Bb4 20.Bxb4 Rxb4 21.Ne5 Qd6 22.Ne3 Ne7 Anderssen,A−Mieses,J/Int. 1867/1−0 (78)]

8...d5

[8...dxc3 9.Qh5 *(≤9.Nxf7 c2 10.Qxc2 Nd4+−)* 9...d5 10.Qxf7+ Kd7 11.exd5± *(11.Bxd5?! c2±)*]

[8...Bxc3 9.Nxf7 Bxa1 10.Nd2±]

9.exd5 Ne5 10.Bb3∓

[10.Bb5+!? Kf8 11.Qxd4 Qxd5 12.Qxd5 Nxd5 13.Re1∓]

10...0−0=

[⌓10...dxc3!? 11.Qd4 f6∓]

11.cxd4∓

[11.Qxd4 N7g6=]

11...Ng4 12.Ba3 Nxd5

[12...Nf6 13.Qc2 b5 14.Qc5=]

13.Bxf8 Qxg5 14.Bxd5 Qxd5

[≤14...Kxf8 15.Qf3 Qf6 16.Bxb7 Qxf3 17.Bxf3± *(≤17.gxf3 Bxb7 18.fxg4 Rd8∓)*]

15.Ba3 Bd7 16.Nd2 Re8=

[16...Qxd4 17.Nf3 Qa4 18.Bb2∓]

17.Nb3 Bb6 Attacks the isolani on d4

18.Rc1 Re6 19.Rc3

[≤19.Qxg4 Rg6! 20.Qxg6 hxg6∓]

19...Bb5 20.Re1

[≤20.Qxg4 Bxf1 21.Rg3 g6∓]

20...Bxd4 21.Nxd4 Qxd4!?

Threatening mate... how? **22.Bc5**

[22.Qxd4?? Rxe1#]

22...Qd5±

[22...Rxe1+!? 23.Qxe1 Qf4=]

23.f3=

[23.Bxa7 Bc6 24.f3 b6∓]

23...Ba4±

[23...Rxe1+ 24.Qxe1 Ne5 25.Bxa7±]

24.Qc1=

[24.Qb1 Rxe1+ 25.Qxe1 b6=]

24...Ne5 25.Re4

[≤25.Bxa7 Nd3 26.Rxd3 Rxe1+ *(26...Qxd3?! 27.Rxe6 fxe6 28.Qxc7=)* 27.Qxe1 Qxd3∓]

25...Be8±

[25...Qxa2

A) 26.Bxa7? Bc6 27.Ra3 Nxf3+ 28.Kh1 Qd2 *(28...Rxe4?! 29.Rxa2 Re1+ 30.Qxe1 Nxe1 31.Bf2 Bxg2+ 32.Kg1±)* 29.Qxd2 Nxd2 30.Rxe6 fxe6∓;

B) 26.Rd4 Re8 27.Ra3=]

26.Bxa7 f5±

[26...Qxa2 27.Bb8±]

27.Re1 Bc6 28.Bf2 Qxa2

[28...Rg6 29.Qa3±]

29.Rce3 Qa5 30.Qc3 Qxc3 31.Rxc3 f4 32.Rc5 The game is finished by a kings attack **32...Nxf3+ 33.gxf3 Rg6+ 34.Kf1 Bxf3**

[34...b6 35.Rf5 Bd7 36.Rfe5+−]

35.Rxc7 Threatening mate: Re8

35...Bc6

[⌓35...Bg2+ 36.Ke2 Re6+ 37.Kd2 Rd6+ 38.Kc3 Rc6+ 39.Rxc6 Bxc6+−]

36.Ree7 Do you see the mate threat?

36...h5 37.Bd4 Kh7 38.Rxg7+

[38.Bxg7 Rg4+−]

38...Kh6 39.h4 Threatening mate: Rh7

39...Re6

[39...Rxg7 40.Rxg7 Be4+−]

40.Rg5 Rg6 41.Bg7+

[41.Bg7+ Rxg7 42.Rcxg7+−]

1−0

C54

□ **Oim,Tonu O**
■ **Morgado,Juan Sebastian**
Axelson mem corr8487 1984
[Morgado,Juan Sebastian]

1.e4 e5 2.Bc4 Nf6 3.Qe2 Bc5
Morgado: cf Bishop's Opening book p109: 1 e4 e5 2 Bc4 Bc5 3 Qe2 (Ruy Lopez, 1561) 3...Nf6 when 4 f4?! used to be played but is bad after 4...d5! (Staunton) **4.Nf3**
[4.Bxf7+? Kxf7 5.Qc4+ d5 6.Qxc5 Nxe4−+]
[4.d3 Nc6 5.c3 Ne7?! 6.f4 exf4?! 7.d4 Bb6 8.Bxf4± d6 9.Bd3 *(≤9.Nf3)* 9...Ng6 10.Be3 0−0 Black gradual ly recovered and 0−1, 38 (De la Bourdonnais−McDonnell, 21st game, 1st match 1834 see my book pp16−17)]
4...Nc6 Morgado: Italian Game by transposition **5.c3 d6 6.d3 a6**
[6...0−0 Barua−Lev, London Lloyds Bank 1991]
7.0−0 Be6 '!' Morgado. **8.Nbd2 0−0 9.Bb3**
[9.Bxe6 fxe6 10.d4 exd4 11.cxd4 Nxd4 12.Nxd4 Bxd4 13.Qc4 Bb6 14.Qxe6+ Kh8 15.a4± Oim]
9...Qe7 10.Bc2 Nd7 11.Nb3
[11.b4 Ba7 12.Bb2±]
11...Bb6 12.Ng5 '?!' Morgado.
[≤12.Be3 idea d4]
12...h6 13.Nxe6 fxe6 14.Qg4 Rf6 15.Be3 Bxe3 16.fxe3 Raf8 17.Nd2 Rxf1+ 18.Rxf1 Rxf1+ 19.Kxf1 Qf6+ 20.Ke2 Kf7 21.b4 Qg6 22.Qf3+ Qf6 23.Qh3 Ke7 24.d4 Qg6 25.a4 a5 '?!' Morgado.
[≤25...Nf6 idea Qg4]
26.d5 Nd8!
[26...exd5?!
A) 27.Bb1 d4! 28.exd4 exd4 29.b5 d3+!−+;
B) 27.exd5! Qxc2 28.Qe6+ Kd8 29.Qg8+ Ke7 30.Qxg7+ Kd8 31.dxc6 bxc6 32.Qxh6 *(32.bxa5 Qxc3 33.a6 Qa5 34.Qg8+ Ke7 35.Qa8 Qxa4 36.a7 Nb6 37.Qb8 Kd7−+)* 32...Qxc3 33.bxa5 Qxa5 34.Qh4+ Kc8 35.Qg4 Kd8 36.h4!+−;
C) 27.Bd3 dxe4 *(27...d4 28.b5 Nd8 29.cxd4 exd4 30.exd4 Ne6!)* 28.Bxe4 Qf7 29.Bxc6 bxc6 30.bxa5 Qd5∞;
D) 27.b5 Nd8 28.Bb1 d4 29.exd4 exd4 30.cxd4 Ne6!−+]
27.Bb3
[27.Bd3 c6!]
27...axb4 28.cxb4 Nf6 '!' Morgado.
29.Qf3
[29.a5 Nxe4 30.Qh4+ Nf6 31.g3 c6 32.dxc6 Nxc6∓]
29...Nf7 30.Qg3 '!' Morgado.
[30.dxe6? Ng5 31.Qf5 Qh5+ 32.Kd3 g6!∓]
30...Qxg3 31.hxg3 Nd8 32.Kd3 Ng4 33.a5
[33.b5 b6=]
33...c6 34.Bc4 Nf6 35.dxc6 Nxc6 36.Kc3 '±' Morgado. Morgado: idea Bd3, Nb3, b5 **36...Ng4 37.Nb3** '!' Morgado.
37...Nxe3 38.b5 Na7 39.Be2 h5 40.Kd3 '!' Morgado. **40...Nxg2??**
[40...Ng4= 41.Bxg4 '!' Morgado. hxg4 42.Kc4]
41.b6 Morgado
[41.b6 Nc6 42.Bxh5 d5 *(42...Kd7 43.Bg4+−; 42...g6 43.Bg4 d5 44.exd5 Nb4+ 45.Ke2 Nxd5 46.a6 Nxb6 47.axb7 Nd7 48.Bxe6!+−)* 43.exd5 '!' Morgado.

A) 43...Nb4+ 44.Ke2 Nxd5 45.a6 bxa6 *(45...Nxb6 46.axb7 Nd7 47.Kf2)* 46.b7;
B) 43...exd5 44.Ke2+− d4 45.Bf3 Ne3 46.Bxc6+−]

1−0

C56

□ **Grupp,Berthold**
■ **Hartmann,Kurt**
Open 1998 www.desc−online.de (1)
[Deep Fritz Dual (30s)]

1.e4 C55: Zweispringerspiel **1...e5 2.Nf3 d6 3.Bc4 Nf6 4.Nc3 Nc6 5.d4N**
[5.h3 h6 6.d3 *(6.a3 a6 7.d3 Be6 8.Ba2 Qd7 9.Be3 Be7 10.Qe2 Nh7 11.Nd2 Bg5 12.Nf3 Bf6 13.0−0 0−0* 0−1 Thuemmel,S−Toews,A/PF−chS Mehlingen 1992/GER 05 (13) *)* 6...g6 7.Be3 Bg7 8.Qd2 Nh5 9.0−0−0 Qf6 10.Nd5 Qd8 11.g4 Nf6 12.g5 Nxd5 13.exd5 e4 14.dxe4 Ne5 15.Nxe5 Bxe5 16.gxh6 Qf6 17.c3 Bd7 18.f4 Bxc3 19.Qxc3 Rxh6 20.f5 Rh4 21.e5 Qxf5 22.Bd4 Qe4 23.Rhe1 ½−½ Capuano,S−Alabi,L/WchJW−U10 Bratislava 1993/TD 93\05 (23)]
[5.0−0 Bg4 6.h3 Bh5 7.Be2 Nd4 8.Nxd4 exd4 9.Bxh5 dxc3 10.bxc3 Be7 11.Bf3 c6 12.d4 0−0 13.Re1 Nd7 14.Bf4 Qc7 15.Qd3 Rfe8 16.c4 c5 17.c3 Rad8 18.Rad1 b6 19.Rd2 f6 20.Bh5 Rf8 21.Qg3 Kh8 22.Qh4 g5 23.Qg4 gxf4 24.Qe6 Nb8 25.Bf7 Rd7 26.Red1 Nc6 27.Bh5 Rg8 28.dxc5 bxc5 29.Bg4 Rdd8 30.Qd5 Ne5 31.Rb2 Rb8 32.Rdb1 f3 33.Rb7 Rxb7 34.Rxb7 Qd8 35.g3 Nxg4 36.hxg4 a5 37.Qe6 Rg7 38.Rd7 Qe8 39.Rc7 Bd8 Baulig,B−Schaefer,H/Giessen op 1995/GER 11/1−0 (60)]
[5.Ng5!? d5 6.exd5±]
5...Bg4 6.Be3
[6.d5 Nd4±]
6...Be7
[6...Nxd4!? 7.Bxd4 exd4 8.Qxd4 c6=]
7.d5± Weiß hat mehr Raum **7...0−0??**
[⌓7...Nb8± nur damit konnte man noch auf Rettung hoffen]
8.dxc6+− bxc6 9.h3 Bxf3 10.Qxf3 d5
[10...Nd7 11.Qf5+−]
11.exd5 cxd5
[11...Rb8 hilft auch nicht mehr 12.0−0−0 c5 13.Rhe1+−]
12.Nxd5 Nxd5 13.Qxd5
[13.Bxd5 ginge schneller c6 14.Bxc6 Rb8+−]
13...Rb8
[13...Qxd5 hilft auch nicht mehr 14.Bxd5 Rab8 15.b3+−]
14.0−0
[14.0−0−0 ist genauer Bd6+−]
14...h6
[14...Qxd5 ändert nichts am Ausgang der Partie 15.Bxd5 Rfd8 16.Bxa7 Rxb2 17.c4+−]
15.Bxa7 Ra8
[15...Qxd5 nützt auch nichts mehr 16.Bxd5 Rxb2 17.c4+−]
16.Be3 Qd6
[16...Bd6 ändert den Lauf der Dinge nicht 17.a4+−]
17.Qxd6 Bxd6 18.a4 Rfb8 19.b3 Ra5 20.c3 g5
[20...Rba8 hilft allerdings auch nicht 21.Bb5+−]
21.b4 Raa8 22.a5 h5
[22...Kf8 macht keinen großen Unterschied 23.b5+−]
23.b5 e4

[23...g4 wäre gleichermaßen fruchtlos 24.hxg4 hxg4 25.a6+−]

24.a6 g4 25.a7 Rxa7

[25...Rc8 holt die Kuh nicht vom Eis 26.hxg4 hxg4 27.Rfd1+−]

26.Rxa7 Bc5

[26...gxh3 wäre noch eine kleine Chance 27.b6 Kh7+−]

27.Bxc5 Rd8 28.Rxc7

[28.Rxc7 Rf8 29.Bxf8 gxh3 30.Rxf7 Kh8 31.Rf6 h2+ 32.Kxh2 e3 33.Rh6#]

1−0

C54

□ **Frois,A.**
■ **Korneev,O.**
44068 Malaga 2005
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Ba7 8.Re1 0−0 9.h3 h6 Black plans aggressive action on the kingside with ... Nh5, ... Qf6 and ...Nf4. This is an appealing option and it's no surprise that it has been Black's most popular choice over the years. Black plans aggressive action on the kingside with ... Nh5, ...Qf6 and ...Nf4. This is an appealing option and it's no surprise that it has been Black's most popular choice over the years. Black plans aggressive action on the kingside with ... Nh5, ... Qf6 and ...Nf4. This is an appealing option and it's no surprise that it has been Black's most popular choice over the years. Black plans aggressive action on the kingside with ... Nh5, ... Qf6 and ...Nf4. This is an appealing option and it's no surprise that it has been Black's most popular choice over the years. Black plans aggressive action on the kingside with ... Nh5, ...Qf6 and ...Nf4. This is an appealing option and it's no surprise that it has been Black's most popular choice over the years.

[9...h6 is a necessary precursor to the plan, because the immediate 9...h6 is a necessary precursor to the plan, because the immediate 9...h6 is a necessary precursor to the plan, because the immediate 9...h6 is a necessary precursor to the plan, because the immediate 9...Nh5 is met convincingly by is met convincingly by is met convincingly by is met convincingly by 10.Bg5! forcing an awkward queen move. After forcing an awkward queen move. After forcing an awkward queen move. After forcing an awkward queen move. After Qe8 , if nothing else there's , if nothing else there's , if nothing else there's , if nothing else there's 11.d4 *(11.Nh2!?)* 11...h6 12.Be3 and White could end up a tempo ahead of the main lines: and White could end up a tempo ahead of the main lines: and White could end up a tempo ahead of the main lines: and White could end up a tempo ahead of the main lines: Qe7 13.Nbd2 Qf6 14.Nf1 Nf4 15.Ng3 etc. −−− This demonstrates one of the advantages of playing 8 Re1 instead of 8 Nbd2 − the immediate 9...Nh5 is a major possibility for Black after 8 Nbd2 0−0 9 h3. etc. This demonstrates one of the advantages of playing 8 Re1 instead of 8 Nbd2 - the immediate 9... Nh5 is a major possibility for Black

after 8 Nbd2 0−0 9 h3. etc. This demonstrates one of the advantages of playing 8 Re1 instead of 8 Nbd2 - the immediate 9...Nh5 is a major possibility for Black after 8 Nbd2 0−0 9 h3. etc. −−− This demonstrates one of the advantages of playing 8 Re1 instead of 8 Nbd2 − the immediate 9... Nh5 is a major possibility for Black after 8 Nbd2 0−0 9 h3. etc. −−− This demonstrates one of the advantages of playing 8 Re1 instead of 8 Nbd2 − the immediate 9...Nh5 is a major possibility for Black after 8 Nbd2 0−0 9 h3. etc. This demonstrates one of the advantages of playing 8 Re1 instead of 8 Nbd2 - the immediate 9... Nh5 is a major possibility for Black after 8 Nbd2 0−0 9 h3.]

10.Nbd2 Nh5 11.Nf1

[Note that Note that Note that Note that 11.Nxe5?? is a blunder because of is a blunder because of is a blunder because of is a blunder because of Nxe5 *(*or, even worse, or, even worse, or, even worse, or, even worse, *11...Qh4!)* 12.Qxh5 Nxd3 .]

11...Qf6 12.Be3!

[12.Ne3 is also possible, but the feeling is that White's best chance of finding an advantage lies with this offer to trade the dark−squared bishops. However, it should be pointed out that White's isn't always going to force the exchange of these bishops. Indeed, if Black avoids exchanging on e3, which he tends to do in practice, White will often play d3−d4. In this case, as we've seen before, a significant part of White's strategy is to block the a7−bishop out of the action. What's more, all the time White has the option to exchange bishops with dxe5 followed by Bxa7, whereas Black doesn't. This tension in the centre undoubtedly favours White.]

12...Nf4 Occupying f4 straight away looks attractive, and this is Black's most popular choice here. However, worthy alternatives do exist:

[a) 12...Bxe3 is committal but it does at least clarify the position to some extent. If Black wants to exchange on e3, now is probably the time to do so; after ... Nf4, any exchange on e3 only encourages fxe3 to force the knight to retreat. White can recapture in either way: is committal but it does at least clarify the position to some extent. If Black wants to exchange on e3, now is probably the time to do so; after ... Nf4, any exchange on e3 only encourages fxe3 to force the knight to retreat. White can recapture in either way: is committal but it does at least clarify the position to some extent. If Black wants to exchange on e3, now is probably the time to do so; after ... Nf4, any exchange on e3 only encourages fxe3 to force the knight to retreat. White can recapture in either way: is committal but it does at least clarify the position to some extent. If Black wants to exchange on e3, now is probably the time to do so; after ... Nf4, any exchange on e3 only encourages fxe3 to force the knight to retreat. White can recapture in either way: is committal but it does at least clarify the position to some extent. If Black wants to exchange on e3, now is probably the time to do so; after ... Nf4, any exchange on e3 only encourages fxe3 to force the knight to

retreat. White can recapture in either way:

A) 13.Nxe3 Nf4 14.Kh2 *(14.Nd5 Nxd5 15.exd5 Ne7 16.d4 Ng6* is equal *)* 14...Ne7 transposes to note 'a', above 15.a4 Be6 16.Bxe6 fxe6?! *(*after *16...Nxe6!* − Karpov − the position is equal - Karpov - the position is equal − Karpov − the position is equal − Karpov − the position is equal - Karpov - the position is equal *)* 17.Ng1! . This knight retreat is one point of 14 Kh2; indeed it's a typical plan for White. The idea is to kick the knight back with g3 and slowly make progress on the kingside: Rad8 18.g3 Nfg6 (now this knight is a poor piece, restricted by the pawn on g3) 19.Rf1 d5 20.Qe2 Nc6 21.Ng2 Rf7 22.h4 Rdf8 23.Rad1 Nge7 (A.Karpov−A. Yusupov, Bugojno 1986) and here (A.Karpov−A.Yusupov, Bugojno 1986) and here (A.Karpov−A. Yusupov, Bugojno 1986) and here (A.Karpov−A.Yusupov, Bugojno 1986) and here 24.f4! (Karpov) would have maintained an edge for White.;

B) 13.fxe3!? is perhaps challenging. Black can no longer carry out his ...Nf4 plan and needs to regroup, while White will begin action on the kingside: is perhaps more challenging. Black can no longer carry out his ...Nf4 plan and needs to regroup, while White will begin action on the kingside: is perhaps challenging. Black can no longer carry out his ...Nf4 plan and needs to regroup, while White will begin action on the kingside: is perhaps challenging. Black can no longer carry out his ...Nf4 plan and needs to regroup, while White will begin action on the kingside: is perhaps more challenging. Black can no longer carry out his ...Nf4 plan and needs to regroup, while White will begin action on the kingside: Qe7 (to give the knight a square) 14.g4 Nf6 15.Ng3 Be6 16.d4 *(*I'd be tempted to hold the centre and continue with *16.Rf1!?* , intending *d5 17.exd5 Nxd5 18.Qe2)* 16...Bd7! 17.Qe2 Nh7 18.Qg2 Kh8 19.Rf1 with an unclear position, D. Svetushkin−C.Marcelin, Yerevan 1999. White is the more active but Black's position is solid enough.;

C) 13.−−]

[b) 12...Ne7 (providing reinforcements for the kingside) (providing reinforcements for the kingside) (providing reinforcements for the kingside) (providing reinforcements for the kingside) 13.d4 *(13.Bxa7 Rxa7 14.Ne3 Nf4 15.Kh2 Ra8* transposes to note 'a', above *)* 13...Nf4 which transposes to 12...Ne7, above. which transposes to 12...Ne7, above. which transposes to 12...Ne7, above. −−− After 13 Ng3, initially there appears to be no danger at all for Black, but watch out for some hidden traps lurking in this position! *(13...Ng6?* fails to the tactic fails to the tactic fails to the tactic fails to the tactic *14.Nxe5! dxe5 15.Qxh5* , since *exd4 16.cxd4 Bxd4?* loses to *17.Bxd4 Qxd4 18.Qxg6)* 14.Ng3 Neg6 15.Bc2! . The decision to retreat the

bishop looks strange at first sight (how many times have I said that?), but it's actually a strong move. The key idea for White is to interfere with Black's kingside action by playing Nf5: . The decision to retreat the bishop looks strange at first sight (how many times have I said that?), but it's actually a strong move. The key idea for White (see note 'b') is to interfere with Black's kingside action by playing Nf5: . The decision to retreat the bishop looks strange at first sight (how many times have I said that?), but it's actually a strong move. The key idea for White is to interfere with Black's kingside action by playing Nf5: . The decision to retreat the bishop looks strange at first sight (how many times have I said that?), but it's actually a strong move. The key idea for White is to interfere with Black's kingside action by playing Nf5: . The decision to retreat the bishop looks strange at first sight (how many times have I said that?), but it's actually a strong move. The key idea for White (see note 'b') is to interfere with Black's kingside action by playing Nf5:

A) 15...Nh4 16.Nxh4 Qxh4 17.Qf3 g6 18.Rad1 Kg7 19.Bb3 Qf6 20.Kh2 Re8 21.Rd2 Be6 22.Bxe6 (finally the time is right to release the tension) Rxe6 23.dxe5 dxe5 24.Rd7 Bb6 25.Red1 and White's control of the d−file gave him the edge in L. Dominguez Perez−Y. Quezada Perez, Havana 2008. and White's control of the d−file gave him the edge in L.Dominguez Perez−Y.Quezada Perez, Havana 2008. and White's control of the d−file gave him the edge in L. Dominguez Perez−Y.Quezada Perez, Havana 2008. and White's control of the d−file gave him the edge in L. Dominguez Perez−Y. Quezada Perez, Havana 2008. and White's control of the d−file gave him the edge in L.Dominguez Perez−Y.Quezada Perez, Havana 2008.;

B) 15...c6 16.Nf5 Re8 17.Nh2!? h5 18.Kh1 *(*planning g3; returning with planning g3; returning with planning g3; returning with planning g3; returning with *18.Nf3!?* now that g5 has been weakened may be stronger, and this position looks a bit better for White *)* 18...d5! 19.dxe5 Qg5 *(*Rybka wants to play Rybka wants to play Rybka wants to play Rybka wants to play *19...Rxe5! 20.Bxa7 Rxa7 21.Qd4 b6 22.Qxb6 Rb7 23.Qxa6 Rb8 24.Qa4 Rxb2* with counterplay *)* 20.Ng3! h4? 21.Nf3 Qh6 22.Nf5 (White is already winning here, but according to the database there now came...) Qg5?? 23.Nxg5 and 1−0, Hou Yifan−W.Spoelman, Wijk aan Zee 2007.;

C) 15...−−]

[c) 12...Be6 13.Bc2 could easily reach positions similar to those after 12...Ne7 where White voluntarily plays Bc2. For example, could easily reach positions similar to those in note 'b' where White voluntarily plays Bc2. could easily reach positions similar to those after 12...Ne7 where White voluntarily plays Bc2. For example, could easily reach positions similar to those after 12...Ne7 where White

voluntarily plays Bc2. For example, could easily reach positions similar to those in note 'b' where White voluntarily plays Bc2. *(*Here *13.Bxa7 Rxa7 14.Ne3 Nf4 15.Nd5;* and *13.d4 Bxb3 14.axb3* are also possible. *)* For example, 13...Nf4 14.d4 Ne7 15.Ng3 g5!? *(15...Neg6* is met by is met by is met by is met by *16.Nf5* ,*;* and *15...g6* by *16.Nh2 h5 17.Qd2)* 16.Nh2! Rfd8 (A.Olsson−K.Ong, Gothenburg 2005) and here (A. Olsson−K.Ong, Gothenburg 2005) and here (A.Olsson−K.Ong, Gothenburg 2005) and here (A. Olsson−K.Ong, Gothenburg 2005) and here 17.Nf5! is a good move, because Nxf5 is met by the strong zwischenzug 18.Ng4! .]

13.Ng3

[13.d4 is a good alternative. Black usually meets it with Ne7 which transposes to 12...Ne7, above. −−− After 13 Ng3, initially there appears to be no danger at all for Black, but watch out for some hidden traps lurking in this position!]

After 13 Ng3, initially there appears to be no danger at all for Black, but watch out for some hidden traps lurking in this position! **13...g6** Not the first idea you would think of, but this pawn move is almost a necessity!

[The first thing to note is that an innocent move such as The first thing to note is that an innocent move such as The first thing to note is that an innocent move such as The first thing to note is that an innocent move such as 13...Be6 can be met by 14.Bxf4! . *(14.d4* is also good *)*

A) . Here Here . Here 14...Qxf4?? 15.Nh5 , trapping the queen in mid−board, is easy to miss. (This explains the reasoning behind 13... g6.);

B) 14...exf4? is also a mistake, losing a pawn after is also a mistake, losing a pawn after is also a mistake, losing a pawn after is also a mistake, losing a pawn after 15.Nh5 Qe7 *(*or *15...Qg6 16.Nxf4 Bxb3 17.Qd2! Qg3 18.d4)* 16.Nxf4 . The well−known Spanish grandmaster Vallejo Pons once fell for this, albeit in a blindfold game.;

C) . Actually, Black can escape real harm with Actually, Black can escape real harm with . Actually, Black can escape real harm with . Actually, Black can escape real harm with Actually, Black can escape real harm with 14...Bxb3! 15.axb3 exf4 , intending , intending , intending , intending , intending 16.Nh5 *(*but *16.Nf1!* followed by d3−d4 allows White to achieve his positional goal of blocking out the a7−bishop, with some advantage *)* 16...Qg6 17.Nxf4 Qg3 18.Qd2 Bxf2+ 19.Qxf2 Qxf4 .;

D) . 14...−−]

[13...Ne7 is met by a similar response: is met by a similar response: is met by a similar response: is met by a similar response: 14.Bxf4! exf4 15.Nh5 Qg6 16.Nxf4 Qg3 17.Qd2 Bxf2+ 18.Qxf2 Qxf4 . Black has regained his pawn, but after . Black has regained his pawn, but after . Black has regained his pawn, but after . Black has regained his pawn, but after 19.e5! White stands better.]

[Perhaps the most important alternative for Black is Perhaps the most important alternative for Black is Perhaps the most important alternative for Black is Perhaps the most important alternative for Black is 13...g5!? further supporting the strong knight and thus eliminating any tricks. Black will hope to organize some action on the kingside, but 13...g5 does saddle him with light−squared weaknesses which White can justifiably expect to exploit after the logical response further supporting the strong knight and thus eliminating any tricks. Black will hope to organize some action on the kingside, but 13...g5 does saddle him with light−squared weaknesses which White can justifiably expect to exploit after the logical response further supporting the strong knight and thus eliminating any tricks. Black will hope to organize some action on the kingside, but 13...g5 does saddle him with light−squared weaknesses which White can justifiably expect to exploit after the logical response further supporting the strong knight and thus eliminating any tricks. Black will hope to organize some action on the kingside, but 13...g5 does saddle him with light−squared weaknesses which White can justifiably expect to exploit after the logical response 14.Nh2! . White's long−term goals are to occupy the 'real outpost' on f5 and to force the f4−knight from its 'pseudo outpost' with a timely g2−g3 advance. For example, . White's long−term goals are to occupy the 'real outpost' on f5 and to force the f4−knight from its 'pseudo outpost' with a timely g2−g3 advance. For example, . White's long−term goals are to occupy the 'real outpost' on f5 and to force the f4−knight from its 'pseudo outpost' with a timely g2−g3 advance. For example, . White's long−term goals are to occupy the 'real outpost' on f5 and to force the f4−knight from its 'pseudo outpost' with a timely g2−g3 advance. For example, Qg6 15.d4 Kh8 16.Bc2 Ne7 *(*or *16...f6 17.Nf5! Bxf5 18.exf5 Qh5 19.Ng4! Kg7 20.Bb3 Na5? 21.dxe5! fxe5* , D.Svetushkin−K.Pilgaard, Ubeda 1999, and here , D.Svetushkin−K.Pilgaard, Ubeda 1999, and here , D.Svetushkin−K.Pilgaard, Ubeda 1999, and here , D.Svetushkin−K.Pilgaard, Ubeda 1999, and here *22.Bc2* intending Bxf4, Qd3 and f6+ looks precarious for Black *)* 17.Qf3 f6 18.Kh1 Bd7 19.Rad1 Bc6 20.Rd2 Qh7 *(*Black is in no position to play Black is in no position to play Black is in no position to play Black is in no position to play *20...f5?* − after - after − after − after - after *21.dxe5 dxe5 22.Bxa7 Rxa7 23.Qe3! Raa8 24.Nf3* it's difficult for him to hold his position together *)* 21.b4 Neg6 22.Nf5 Ne7 23.Nxe7 Qxe7 24.Nf1! (one knight replaces the other) (one knight replaces the other) (one knight replaces the other) (one knight replaces the other) Bd7 25.Ng3 Qh7 26.Nf5 Rg8 (V.Sikula−B.Marzolf, Metz 2007) and here (V.Sikula−B.

Marzolf, Metz 2007) and here (V. Sikula−B.Marzolf, Metz 2007) and here (V.Sikula−B.Marzolf, Metz 2007) and here 27.Bb3 Rg6 28.g3 Nxh3 29.Qg4 is complicated but might simply be good for White: is complicated but might simply be good for White: is complicated but might simply be good for White: is complicated but might simply be good for White: Nf4 30.dxe5! h5 31.Qd1 Bxe3 32.fxe3! Nh3 33.exd6 h4 34.g4! etc.]

By playing **14.d4!** This move, blocking out the a7−bishop, seems to give Black the most problems, certainly at least in practice. This move, blocking out the a7−bishop, seems to give Black the most problems, certainly at least in practice. This move, blocking out the a7−bishop, seems to give Black the most problems, certainly at least in practice. , White introduces another positional threat which isn't immediately apparent. Can you spot what it is?

[14.Nh2 planning Qf3 and/or Ng4 is a decent alternative,]

[but White should certainly avoid but White should certainly avoid but White should certainly avoid 14.Bxa7?! Rxa7 when there is no way to dislodge the f4−knight for the foreseeable future. As a rule of thumb, if White quickly exchanges on a7, the knight should go to e3 rather than g3.]

[By playing 14.d4 , White introduces another positional threat which isn't immediately apparent. Can you spot what it is?]

By playing 14 d4, White introduces another positional threat which isn't immediately apparent. Can you spot what it is? **14...Na5?!**

[An innocent−looking move like An innocent−looking move like An innocent−looking move like An innocent−looking move like 14...Bd7? allows White to carry out his threat: 15.Bxf4! Qxf4 *(* if *15...exf4* , *16.e5!* followed by Ne4 is strong − this is a reoccurring theme followed by Ne4 is strong - this is a reoccurring theme followed by Ne4 is strong − this is a reoccurring theme followed by Ne4 is strong − this is a reoccurring theme followed by Ne4 is strong - this is a reoccurring theme *)* 16.Nf5!! . A bolt from the blue. Black was probably feeling very comfortable, but now his queen is trapped in mid−board! . A bolt from the blue. Black was probably feeling very comfortable, but now his queen is trapped in mid−board! . A bolt from the blue. Black was probably feeling very comfortable, but now his queen is trapped in mid−board! . A bolt from the blue. Black was probably feeling very comfortable, but now his queen is trapped in mid−board! Bxf5 *(16...gxf5* is met in the same way *)* 17.g3! Qxe4 18.Rxe4 Bxe4 19.Qe2 with a clear advantage for White, G. Todorovic−M.Pavlovic, Belgrade 2009. The game ended with a clear advantage for White, G. Todorovic−M.Pavlovic, Belgrade 2009. The game ended with a clear advantage for White, G. Todorovic−M. Pavlovic, Belgrade 2009. The game ended with a clear advantage for White, G. Todorovic−M.Pavlovic, Belgrade 2009. The game ended with

a clear advantage for White, G. Todorovic−M.Pavlovic, Belgrade 2009. The game ended Bxf3 20.Qxf3 exd4 21.Qf6 Kh7 22.Re1 Rg8 23.Kg2 dxc3 24.bxc3 Ne5 25.f4 Nd7 26.Qe7 Nc5 27.f5 and 1−0.]

[14...Re8? meets the same fate: 15.Bxf4! Qxf4 *(*or *15...exf4 16.e5!)* 16.Nf5! Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 Bf5 20.g4! Bd7 21.Qf3 (Lukacs) and again White is clearly better. Note that the trap only works once White has played d4; without this Black could take the pawn on g3 exploiting the pin on the f−pawn.]

[There are a couple of moves Black can play to avoid the trick, and these represent his best options: There are a couple of moves Black can play to avoid the trick, and these represent his best options: a) There are a couple of moves Black can play to avoid the trick, and these represent his best options: a) There are a couple of moves Black can play to avoid the trick, and these represent his best options: There are a couple of moves Black can play to avoid the trick, and these represent his best options: a) 14...Ne7 15.Nh2!? *(*maybe *15.Kh1!? ,,;* , but Black can now meet but Black can now meet , but Black can now meet , but Black can now meet but Black can now meet *15.Bxf4 Qxf4 16.Nf5* with *Nxf5!* ; however, with ... Neg6 no longer an option, it's not clear whether e7 is such a good square for this knight *)* 15...h5 and now:

A) 16.Qf3 Kg7 17.Rad1 Rh8 *(17...Nc6!?)* 18.Ne2! g5! *(*if *18...Nxe2+ 19.Qxe2* followed by Nf3, when the g5−square is inviting *)* 19.dxe5 dxe5 was D.Howell−L.Johannessen, Oslo 2008, and here was D.Howell−L.Johannessen, Oslo 2008, and here was D.Howell−L.Johannessen, Oslo 2008, and here was D.Howell−L.Johannessen, Oslo 2008, and here 20.Nxf4 gxf4 21.Bxa7 Rxa7 22.Qd3 Ng6 23.Nf3 Nh4 24.Rd2 looks unclear.;

B) 16.Qd2!? is a promising alternative to 16 Qf3. If Black carries on with Kg7 , White can play , White can play , White can play , White can play 17.Nf3! increasing the pressure on e5 and f4. The point is that increasing the pressure on e5 and f4. The point is that increasing the pressure on e5 and f4. The point is that increasing the pressure on e5 and f4. The point is that Nxh3+? fails here, to fails here, to fails here, to fails here, to 18.gxh3 Qxf3 19.Bd1! Qf6 20.Bg5! Qe6 21.Bb3 Qxh3 22.Bh6+ Kg8 23.Qg5! .;

C) 16.−−]

[b) 14...h5! is perhaps Black's best move, and in all likelihood this limits White to a small edge: 15.a4 *(*planning to gain space on the queenside with a5; note that planning to gain space on the queenside with a5; note that planning to gain space on the queenside with a5; note that planning to gain space on the queenside with a5; note that *15.Bxf4 Qxf4 16.Nf5 gxf5 17.g3* no longer works − Black has sneakily vacated the h6−square! no longer works -

Black has sneakily vacated the h6− square! no longer works − Black has sneakily vacated the h6−square! no longer works − Black has sneakily vacated the h6−square! no longer works - Black has sneakily vacated the h6−square! *)* 15...a5 *(15...Kg7* can be met by can be met by can be met by can be met by *16.Qd2!* and again *Nxh3+?* fails to *17.gxh3 Qxf3 18.Bh6+ Kg8 19.Qg5!)* 16.Bc4 Ne7 17.Nh2 Be6 18.Bxe6 *(*this looks more challenging to me than this looks more challenging to me than this looks more challenging to me than this looks more challenging to me than *18.Ba2 Bxa2 19.Rxa2 c5* , which left White's a2−rook slightly misplaced in A.Delchev−Z.Almasi, Sibenik 2006 *)* 18...Nxe6 *(*or *18...fxe6 19.dxe5 dxe5 20.Bxa7 Rxa7 21.Ne2! Nc6 22.Nxf4* intending intending intending intending *exf4 23.e5 Nxe5 24.Qd4 Nc6 25.Qc4 Re8 26.Re4)* 19.Nf3 and the tension in the centre still favours White. If Nf4 20.Qd2! Nxh3+ 21.gxh3 Qxf3 22.Bg5 f6 23.Re3! and Black's queen is trapped.]

15.Bc2!?

[Even here White can play Even here White can play Even here White can play Even here White can play 15.Bxf4! , although in this instance the trick doesn't lead to quite such an overwhelmingly favourable outcome: , although in this instance the trick doesn't lead to quite such an overwhelmingly favourable outcome: , although in this instance the trick doesn't lead to quite such an overwhelmingly favourable outcome: , although in this instance the trick doesn't lead to quite such an overwhelmingly favourable outcome: Qxf4 *(15...exf4* is once again met by is once again met by is once again met by is once again met by *16.e5!)* 16.Nf5! gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2 with some advantage for White, as indicated by Lukacs. Frois decides that the threat is stronger than the execution, and the evidence from this game suggests he's right! with some advantage for White, as indicated by Lukacs. Frois decides that the threat is stronger than the execution, and the evidence from this game suggests he's right! with some advantage for White, as indicated by Lukacs. Frois decides that the threat is stronger than the execution, and the evidence from this game suggests he's right! with some advantage for White, as indicated by Lukacs. Frois decides that the threat is stronger than the execution, and the evidence from this game suggests he's right! with some advantage for White, as indicated by Lukacs. Frois decides that the threat is stronger than the execution, and the evidence from this game suggests he's right!]

15...Nc4 16.Bc1 True, White has been forced backwards temporarily, but Black's knight on c4 is on a poor circuit − it lacks protection and will soon be forced to retreat. True, White has been forced backwards temporarily, but Black's knight on c4 is on a poor circuit - it lacks protection and will soon be forced to retreat. True, White has been forced backwards temporarily, but Black's knight on c4 is on a poor circuit −

it lacks protection and will soon be forced to retreat. True, White has been forced backwards temporarily, but Black's knight on c4 is on a poor circuit − it lacks protection and will soon be forced to retreat. True, White has been forced backwards temporarily, but Black's knight on c4 is on a poor circuit - it lacks protection and will soon be forced to retreat. **16...c5?!** It becomes r after this move that Korneev was completely oblivious to White's idea. That makes it at the minimum two experienced grandmasters that have fallen for White's cleverly concealed trick. It becomes clear after this move that Korneev was completely oblivious to White's idea. That makes it at the minimum two experienced grandmasters that have fallen for White's cleverly concealed trick. It becomes r after this move that Korneev was completely oblivious to White's idea. That makes it at the minimum two experienced grandmasters that have fallen for White's cleverly concealed trick. It becomes r after this move that Korneev was completely oblivious to White's idea. That makes it at the minimum two experienced grandmasters that have fallen for White's cleverly concealed trick. It becomes clear after this move that Korneev was completely oblivious to White's idea. That makes it at the minimum two experienced grandmasters that have fallen for White's cleverly concealed trick.

[16...h5! gives the queen the h6−square (compare 14...h5) and keeps Black in the game. White maintains some advantage with gives the queen the h6−square (compare 14...h5) and keeps Black in the game. White maintains some advantage with gives the queen the h6−square (compare 14...h5) and keeps Black in the game. White maintains some advantage with gives the queen the h6−square (compare 14...h5) and keeps Black in the game. White maintains some advantage with 17.a4 .]

17.b3 Na5 18.Bxf4! Qxf4?

[Good or bad (and it is probably bad), Black had to allow Good or bad (and it is probably bad), Black had to allow Good or bad (and it is probably bad), Black had to allow Good or bad (and it is probably bad), Black had to allow 18...exf4 19.e5! .]

19.Nf5! This version of the trap is simply winning for White, who gains the queen in return for only two minor pieces. Korneev battles on gamely but the result was never seriously in doubt from this moment. This version of the trap is simply winning for White, who gains the queen in return for only two minor pieces. Korneev battles on gamely but the result was never seriously in doubt from this moment. This version of the trap is simply winning for White, who gains the queen in return for only two minor pieces. Korneev battles on gamely but the result was never seriously in doubt from this moment. This version of the trap is simply winning for White, who gains the queen in return for only two minor pieces. Korneev battles on gamely but the result was never seriously in doubt from this moment. **19...Bxf5 20.g3 Qxf3 21.Qxf3 Bd7 22.dxe5 dxe5 23.Rad1 Be6 24.Rd6 Rae8 25.Red1 Bb8 26.R6d2 Nc6 27.Kg2 Kg7 28.Bd3 b5 29.Bc2 b4 30.Qe3 Rc8 31.cxb4 cxb4**

32.Bd3 Ba7 33.Qe1 Nd4 34.Bxa6 Rc3 35.Rd3 Rc2 36.R1d2 Rc7 37.Rb2 Rb8 38.Rd1 Rc3 39.Rc1 Nf3 40.Qd1 Ng5 41.h4 Nxe4 42.Bc4 Rc8 43.Rxc3 bxc3 44.Re2 Bxc4 45.bxc4 Nd2 46.Rxe5 Rxc4 47.Qc2 Bd4 48.Rd5 Bf6 49.Rd7 Rb4 50.Qd3 Nc4 51.Rc7 Nb6 52.Qd6 Rb5 53.Qe6 1−0

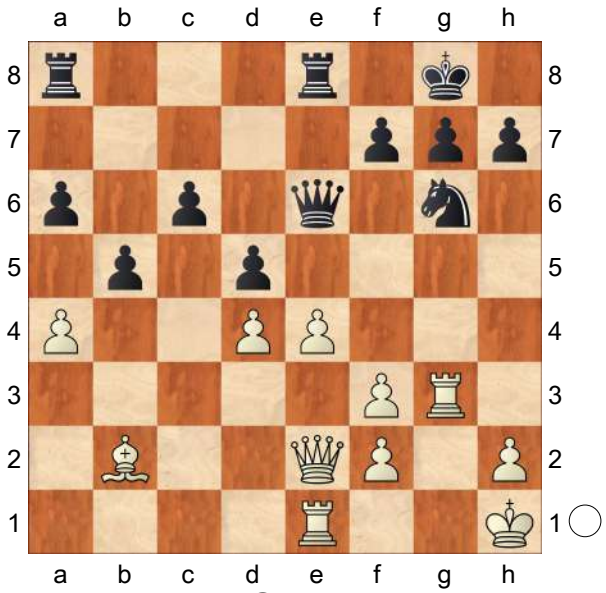
C52

□ **Charousek,Rudolf Rezso**
■ **Blackburne,Joseph Henry**
Nuernberg 1st (9) 29.07.1896
[Turnierbuch]

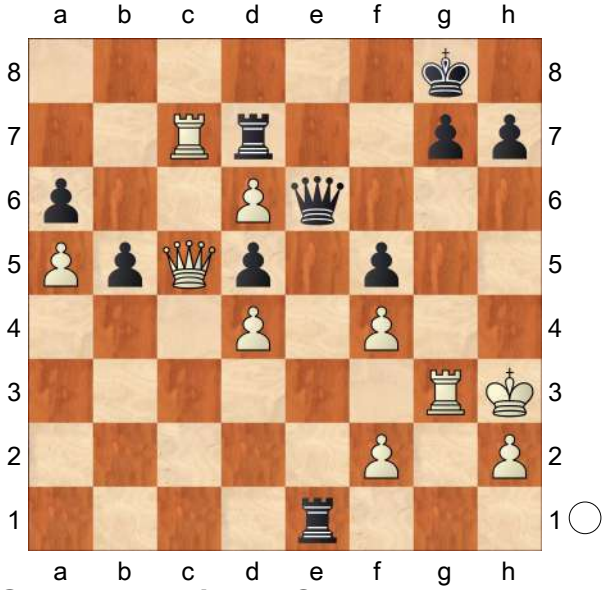
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 Bb6 8.a4 exd4
[8...Bg4 9.Bb5 Bxf3 10.Qxf3 a6 11.Bxc6+ bxc6 12.a5 Bxa5 13.Ba3 Qf6 14.Qe2 Ne7∓ (Swiderski−Gunsberg, Monte Carlo, 1904)]
[8...Nf6 9.Bb5 a6 10.Bxc6+ bxc6 11.a5 Ba7 12.dxe5 Nxe4 13.Qe2 d5 14.Nd4 Nxc3∓ (Chigorin− Lasker, Petersburg, 1895−96)]
9.cxd4 Bg4 10.Bb2 Qf6∓ 11.Bb5 Bxf3 12.gxf3 a6 13.Bxc6+ bxc6 14.Na3 Ne7 15.Kh1 0−0 16.Nc4!?⩲ d5 17.Nxb6 cxb6 18.Qe2 Ng6 19.Rg1 Rfe8 20.Rg3 Qe6 21.Re1 b5?!

(Diagram)

[xc5; 21...c5! 22.dxc5 bxc5 23.Qc2 Rae8 24.Qc3 f6∓] **22.a5! Ra7 23.Qd2 f5 24.e5 Rf7?!**
[24...f4!? 25.Rg4 *(25.Rg5 Qh3!)* 25...Rf7 *(25...h5 26.Rg5)* 26.Reg1⩱]
25.f4 Qd7 26.Ba3 Re6 [⌓Ng6−f8−e6]



27.Rc1 [xc6] **27...Qd8 28.Bd6 Ne7 29.Qb4** [Δ30.Rgc3] **29...Nc8 30.Rxc6 Nxd6 31.exd6**
[31.Rxd6 Rxd6 32.exd6 Rd7∓]
31...Qe8
[31...Rd7 32.Qc5 (Δ33.Rc8) Re8 33.Qxd5+ Kh8 34.Rxa6]
32.Qc5 Re1+ 33.Kg2 Qe4+ 34.Kh3 Rd7 35.Rc7 Qe6



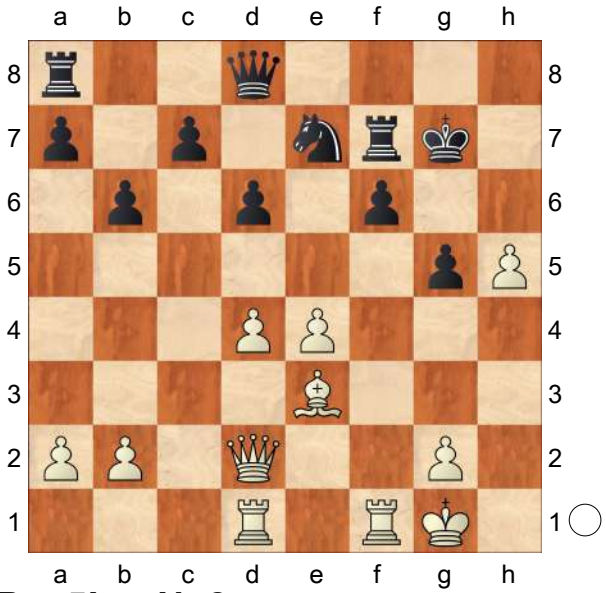
36.Qa7! Rh1 [Δ37...Qh6+ 38.Kg2 Qxh2+ 39.Kf3 Qh5+ 40.Kg2 Qh2]
37.Kg2
[37.Qa8+! Kf7 38.Rxd7+ Qxd7 39.Qxd5+ Qe6 40.Qxh1+−]

37...Qe4+ 38.Rf3 Rxh2+ 39.Kxh2 Qxf3 40.Rc8+ Kf7 41.Qxd7+ Kg6 42.Qe6+
1−0

C55

□ **Gipslis,Aivars P**
■ **Jezek,Jaroslav**
Chigorin Memorial 9297 1992
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0
[5.Bb3 d6 6.c3 0−0 1−0 (38) Gipslis, A−Jezek,J Russia 1992 Corr Nr. 1 [ChessBase II]]
5...0−0 6.Bb3 d6 1−0 (38) Gipslis,A−Jezek,J corr RCCA 1992 **7.c3 Nd7**
[7...Bg4 8.Nbd2 Nd7 9.h3 Bh5 10.Bc2 Nc5 11.g4 Bg6 12.d4± Ciburdanidze−Fauland, Graca 1991]
[7...Be6 8.Nbd2 Nd7 9.d4 Bxb3 10.Qxb3 Qc8 11.Nc4 Bf6 12.Be3 Re8 13.Ncd2± Gipslis−Radulov, Albena 1983]
8.Be3! Bf6
[8...Nb6 9.a4!±]
9.Nbd2?! [Δ 9.d4 ±] **9...Nc5! 10.Bc2 Ne6 11.Re1 g6**
[11...Ng5!? Gipslis '!?' Gipslis]
12.Nf1 Ng5 13.N3d2 Ne6 14.Nf3 Ng5 15.Nxg5 Bxg5 16.d4± Bf6?
[16...Bxe3 17.Nxe3 f6 18.Qd2 Kg7 19.Rad1 Ne7= Konikowski, FSCH 7/95]
17.f4 Bd7
[17...exf4!? 18.Bxf4 Bg5]
18.Qd2 b6 19.Rad1± Be8 20.Ng3 Qe7 21.Rf1 Bg7 22.f5!↑ f6
[22...Rd8 23.Bb3±]
23.h4! Qd8 24.Bb3+ Bf7 25.fxg6! hxg6
[25...Bxb3 26.gxh7+]
26.Bxf7+ Rxf7 27.h5! [x f5] **27...g5□**
28.Nf5 exd4 29.cxd4 Ne7
[29...Qe8 30.Rde1±]
30.Nxg7 Kxg7
[30...Rxg7 31.Rxf6+−]



31.Bxg5!→ Ng8
[31...fxg5 32.Qxg5+ Kf8□ 33.Qh6+ *(33.h6!?* (Δ ♕g7 +−) '!?' *Rxf1+ 34.Rxf1+ Ke8 35.h7 Kd7 36.Rf7+−)* 33...Kg8 *(33...Ke8 34.Qh8+ Kd7 35.Qxd8+ Rxd8 36.Rxf7+−)* 34.Rxf7 Kxf7 35.Rf1+ Ke8 *(35...Kg8 36.Qg5+ Kh8 37.Rf7)* 36.Rf8+ Kd7 37.Rxd8+ Rxd8 38.g4+−]
32.Qf4 Qe7 33.Bh4+− Re8 34.Rde1 Qe6 35.b3 Ref8 36.Rf3 [Δ ♖g3−g6 +−]
36...c5 37.dxc5 dxc5
[37...bxc5 38.Rd1+−]
38.e5! Gipslis **38...f5**
[38...fxe5 39.Qg5+ Kh8 40.Rxe5+−]
39.Rg3+ Kh8 40.Rg6+−
1−0

C51

□ **Cafferty,Bernard**
■ **Clement,Paul**
CCOL5 prel2−04 1961
[Cafferty/Barden]

"The Evans Gambit" (Leonard Barden, Guardian, 18/10/1963). Robert Fischer, the young US champion, told me a few years ago that he regarded all the gambits resulting from 1 e4 e5 unsound, be they King's, Scotch, Danish, or Evans. Now it seems that Fischer has changed his mind to some extent. In the recent New York State championship, which he won with 7 out of 7, Fischer was twice prepared to play the Evans, but his opponents "declined" with the Two Knights' Defence. One of the new ideas in the Evans is illustrated in this week's game played in the semi−finals of the world postal team championship. The notes are based on the winner's." **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7**

[This is thought to be a solid defence. In practice, though, Black's best antidote to the gambit is 5...Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 and whether White plays 9 exd6, 9 0−0 or 9 Nbd2, Black replies 9...Na5 eliminating the powerful bishop (LWB)]

6.d4 Na5

[Not 6...exd4? 7.Qb3 (LWB)]

7.Bd3 exd4

[A recommendation of Euwe but sounder is 7...d6 8.dxe5 Bg4 (LWB)]

8.cxd4 d5 9.Qa4+!

[9.exd5 Qxd5 10.Nc3 Bb4!]

9...Nc6 Recommended by Konstantinopolsky in Shakhmatny Biulleten 9−01959.

[9...c6 10.exd5 *(* If 9...c6 *10.Bd2* favours White (LWB) *)* 10...Qxd5 11.Nc3± Sokolsky]

10.exd5

[10.e5!? Ostroverkhov−Flammiger]

10...Qxd5 11.Nc3

[11.0−0 was played in some unconvincing games, met by 11...Bd7 and 11...Nf6.]

11...Qa5?

[According to Keres, the equalising line is: 11...Bb4 12.Bd2 Bxc3 *(12...Qa5!?* Larry Evans *)* 13.Bxc3 Nge7 gave chances for K to escape centre (notes Cafferty, FSCH 8/63)]

12.Qxa5 Nxa5 13.Nb5± White has some advantage since, despite the pawn minus, he has active play with his minor pieces. The continuation was instructive:

13...Bd8

[13...Bd6 14.0−0 or Nxd6+ with good attacking chances]

14.Bf4 c6?? 15.Nd6+! Ke7?

[15...Kf8 was critical.]

16.0−0 Be6 17.Rfe1 Kf8 (White threatened 18 Ng5 followed by 19 Ndxf7 − LWB) **18.Bf5 Be7**

[Not 18...Bxf5? 19.Re8#]

19.Bxe6 fxe6 20.Rxe6 Nf6 21.Nf5 Nd5? (Missing White's strong reply but his position was already bad − LWB)

22.Rxe7!+− Nxe7

[Or 22...Nxf4 23.Rae1! with mating possibilities − LWB]

23.Bd6 Kf7 24.Bxe7 Ke6? 25.g4 g6 26.Re1+ Kd7 27.Ne5+ Kc7 28.Bd6+ Kb6□ 29.Nd7+ Kb5 30.Rb1+ Kc4

[King excursions of this type are normally, as here, forced marches rather than exercise sprees. If

30...Ka4 31.Nc5+ Ka3 32.Ne3 and mates by 33 Nc2 − LWB]

31.Ne3+! Kd3

[31...Kxd4 32.Rd1+ Ke4 33.Kg2]

32.Nc5+

[32.Nc5+ For if Ke2 33.Kg2! −− and to postpone the finish 34.Rb2+ Ke1 35.Nd3# Black must give up another piece by 33...Nc4. A lively and well−played game by Cafferty, illustrating how to carry through an attack after the queens are exchanged − LWB]

1−0

C52

□ **McDonnell,A..**

■ **De La Bourdonnais,L..**

London (match) (1) 1834

[Christoph Scheerer]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 Bb6

It is remarkable that de la Bourdonnais chose the move that would later strike a heavy blow against the variation. However, it was probably due to the fact that de la Bourdonnais lost this game rather unconvincingly that this defence went unnoticed until the end of the 19th Century.

[Besides 7...Bg4, which I examined in the previous game, the other major alternative is 7...Bd7 . Now Fine gives 8.Qb3 Qe7 9.dxe5 dxe5 10.Rd1 Rd8 11.Rd5 , as clearly better for White, but after *(* of course not *11.Qxb7? Rb8 12.Qa6 Rb6)* 11...Bb6 12.Ba3 Qf6 it is not clear how White should prevent Black from consolidating.]

[7...exd4 8.cxd4 Bb6 is the so−called 'Normal Position' and will be dealt with below.]

8.dxe5 Bg4?! Given the generally aggressive style of the period in which this match was played, this seems to be a natural move.

[However, offering the exchange of queens was the better option and the natural 8...dxe5! will be examined in our next game.]

9.Bb5 Bxf3 10.Qxf3 dxe5 Black is still a pawn up, but with two bishops in an open position White has serious compensation. **11.Qg3 Qf6 12.Bg5 Qe6 13.Na3**

[13.Bh4!? would have been a consistent follow−up to the idea of 11 Qg3, as now Black has to be very careful in order not to compromise his position: for example, Kf8 *(* dubious is *13...g6?! 14.Rd1 Nge7 15.Na3* and Black has problems *)* 14.Rd1 Nge7 15.Nd2 Ng6 16.Bc4 Qe8 17.Nf3 and Black has problems co−ordinating his pieces.]

13...Nf6 14.Bxf6 gxf6? After this move Black gets into serious difficulties. Maybe de la Bourdonnais was dreaming of castling queenside and attacking via the half−open g−file, but White's next move simply shows that the black pieces are too uncoordinated.

[14...Qxf6 would have been more logical when White can win his pawn back with 15.Bxc6+ bxc6 16.Nc4 , but after 0−0 17.Qxe5 Qxe5 18.Nxe5 Rfe8 19.Nxc6 Re6 20.Nd4 Rxe4 if anything, Black has the better chances.]

15.Rad1 Bc5

[Alternatively, 15...Rd8 runs into

16.Qg7! Ke7 17.Rxd8 Rxd8 18.Bc4] [while 15...Qxa2 16.Nc4! a6 17.Bxc6+ bxc6 18.Nxe5 Ke7 *(*or *18...Qe6 19.Qg7 Rf8 20.Nd7* and wins *)* 19.c4! Qe2 20.Rd7+ leaves the black king in a mating net: Ke6 *(*or *20...Kf8 21.Rxf7+ Ke8 22.Qg7 ,;*or *20...Ke8 21.Qg7 Rf8 22.Rxf7)* 21.Qh3+ Kxe5 22.Qf5# .]

16.Qg7 Ke7?

[16...Rf8 was the only try to get the king into safety, even though after 17.Nc2 Bd6 18.Bxc6+ bxc6 19.Qxh7 White has the far superior minor piece. Now White obtains and quite convincingly converts a winning material advantage.]

17.Bc4 Rag8 18.Qxg8 Rxg8 19.Bxe6 fxe6 20.Nc2 Rg4 21.Rfe1 f5 22.exf5 exf5 23.Ne3 Bxe3 24.Rxe3 Ke6 25.Rh3 Rg7 26.Rh6+ Ke7 27.Rb1 Nd8 28.f3 So far McDonnell has shown an excellent technique, attacking Black's weaknesses and hence driving back his opponent step by step,

[but here 28.Rb5 Nf7 29.Rh5 would have been a more effective way to force resignation.]

28...b6?!

[28...Nf7 29.Rh4 Nd6 would have been more resilient.]

29.Rd1 Nf7

[29...Ne6 is only marginally better, as White has 30.Re1 Kd6 31.f4! e4 32.Rf6 .]

30.Rc6 Rg8 31.Rxc7+ Kf6 32.Rxa7 Rc8 33.Rdd7 Ng5 34.Rdc7 . As a result of this game, de la Bourdonnais himself picked up the Evans Gambit. Indeed, in the remaining five matches between McDonnell and de la Bourdonnais, the Evans Gambit was played (and accepted) in 22 out of the 60 games!

1−0

C52

□ **Anderssen,Adolf**
■ **Mieses,Jacques**
Breslau m 1867
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4** Exerts pressure on the isolated pawn **12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Ba3N**

[16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 23.Rc1 Rbe8 24.Rc2 h5 25.d5 h4 26.Bxh4 Nb4 27.Rxe2 Qxe2 28.Bg3 Qc4 29.d6 cxd6 30.Qxd6 Nxa2 Sveshnikov,E−Nenashev,A/Int. 1995/ ½−½ (43)]

16...Re8 17.Nbd2 Re2=

[17...Bb6!? 18.Qc3 Bxf3 19.Nxf3 Nxd4∓]

18.Rfd1 Qd7

[18...Ra8 19.Nb3=]

19.Nf1∓

[⌓19.Nc4!? Bxf3 20.gxf3= *(20.Nxa5?? Qg4 21.Qg5 Qxg5−+)*]

19...Bb4=

[⌓19...Bxf3 20.gxf3 Bb6∓]

20.Bxb4 Rxb4±

[20...Nxb4 21.a3 Rc2 22.axb4 Rxc5 23.dxc5=]

21.Ne5 Qd6 22.Ne3

[22.Rac1 Rb6±]
22...Ne7
[22...Rxd4 23.Qxd6 cxd6 24.Nxc6 *(24.Nxd5?! dxe5 25.a4 Kf8=)* 24...Rxd1+ 25.Rxd1 Bxc6 26.Rxd6±]
23.Nd3 Ra4
[23...Qxc5 24.dxc5 *(24.Nxc5 Bxa2 25.Nd3 Rbb2+−)* 24...Re4 25.Kf1 R2xe3 26.fxe3+−]
24.Qb5 The mate threat is Qe8
[24.Nxd5?! Nxd5 25.Rdb1 Kf8±]
24...Ra8 25.Nb4
[25.Nxd5?! Nxd5 *(≤25...Qxd5 26.Qxd5 Nxd5 27.a4±)* 26.Re1 Nc3±]
25...Rxe3 26.fxe3 Be4 27.Nd3
[27.Qc5!? Nf5 28.Qxd6 cxd6+−]
27...Nd5 28.Nc5 Bxg2 29.Qe2
[29.Kxg2?! Nxe3+ 30.Kf3 Nxd1 31.Rxd1 Qxh2±]
29...Bh3 30.Qf3 Bc8
[30...Qg6+ 31.Kh1 Bg2+ 32.Qxg2 Qxg2+ 33.Kxg2 Nxe3+ 34.Kg3 Nxd1 35.Rxd1 Rxa2 36.Re1+−]
31.Rd2
[31.Rdb1 f5+−]
31...Ra3 32.Re1 c6
[32...Nc3 33.e4 Be6 34.Nxe6 Qxe6 35.Rd3+−]
33.Rg2
[33.Qg3 Qe7+−]
33...f5
[33...Qh6 34.Rge2+−]
34.Qf2 Nf6
[34...Qh6 35.Rg3+−]
35.Qb2 Ra8 36.Qb3+ Kf8 37.a4 g6 38.Rb1 Kg7 39.Qd3 Nd5 40.Rgb2 Qf6 41.Kh1 Qh4 42.Rg1 Nf6 43.Qb1 Ng4 44.Qe1 Qh6 45.Re2 Ra7
[45...Ba6 46.Nxa6 Rxa6 47.Qg3+−]
46.Qg3 Re7
[46...Rf7 47.a5+−]
47.Rge1
[47.Qd6 Re8 48.Qxc6 Nf6+−]
47...g5 48.Kg1
[48.a5 Kh8+−]
48...Qf6 49.Qb8 Re8
[49...Be6 50.Rc1+−]
50.h3
[50.Qc7+ Kh8+−]
50...Nh6 51.Rb1
[51.a5 Qd8 52.a6 f4+−]
51...Nf7
[51...f4 52.Qc7+ Qf7 53.Qxc6 fxe3 54.Rf1+−]
52.Rb7
[52.Qc7 Qd6 53.Qxd6 Nxd6+−]
52...f4 53.Rc7 f3
[53...Rxe3 54.Rxe3 fxe3 55.Rxf7+ Qxf7 56.Qxc8 Qf2+ 57.Kh1 Qf3+ 58.Kh2 Qf2+ 59.Kh1 Qf3+ 60.Kg1 Qf2+ 61.Kh1=]
54.Rf2
[54.Rxc8 fxe2 55.Nd3 Rxe3 56.Rg8+ Kh6 57.Qf8+ Kh5−+]
54...Qf5 55.Qb3 Rf8 56.Rxc8
[56.Qd1 g4+−]
56...Rxc8 57.Qe6 Qxe6 58.Nxe6+ Kf6 59.Nc5 g4 60.hxg4 Ng5 61.Rb2 h5
[61...Nh3+ 62.Kh2 Ng5 63.Kg3+−]
62.gxh5 Kf5 63.Kh2
[⌓63.Kf1+−]
63...Kg4
[63...Rh8!?+−]
64.Nd3 Kxh5
[64...Rf8 65.Nf4+−]
65.Kg3 Kg6 66.Rc2 Kf5 67.Nf2
[67.Rc5+ Kg6 68.Kg4 Ne4+−]
67...Ne4+
[67...Ra8 68.Rc5+ Kf6 69.Rxc6+ Ke7 70.Rc4+−]
68.Kxf3 Ng5+ 69.Ke2 Ke6
[69...Ne6 70.a5+−]
70.Rc5 Nf7 71.Ne4 Kd7 72.Rf5

White terminates the opponent with strong threats **72...Nd8**
[72...Nd6 73.Nc5+ Kc7 74.Rh5+−]
73.Nc5+ Kc7
[73...Kd6 74.a5+−]
74.a5 Ra8 75.Rh5
[⌓75.a6!? Kd6+−]
75...Kb8
[75...Rxa5 76.Ne6+! Nxe6 77.Rxa5 Kb6+−]
76.Rh8 Ka7
[76...Kc7 77.Ne6+! Nxe6 78.Rxa8+−]
77.Rh7+ Kb8 78.Nd7+
[78.Nd7+ Ka7 79.Nb6+ Nb7 80.Nxa8 Kxa8 81.a6+−]
1−0

C57

□ **Grott,Peter**
■ **Becker,Tim**
corr desc e−mail (1) 18.02.2000
[Fritz 6 (30s)]

1.e4 e5 Opening = 7.... Ke6 **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4 9.Bb3N** Weiß ergreift die Initiative
[9.Qe4 c6 10.a3 Na6 11.d4 Qf6 12.Nxd5 cxd5 13.Qxd5+ Ke7 14.dxe5 Qg6 15.0−0 Nc7 16.Qc5+ Kd8 17.Rd1+ Bd7 18.Qd4 Qc6 19.Be3 Be7 20.Qg4 Ke8 21.Qxg7 Qxc4 22.Qxh8+ Kf7 23.Qxh7+ Ke8 24.Qg6+ Kd8 25.Rd4 Fritz 6 (30s): '1−0 Heymann,U−Riemer,M/BLW−9293 1993/BIG 90 (25)' Fritz 6 (30s): '1−0 Heymann, U−Riemer,M/BLW−9293 1993/BIG 90 (25)']
[9.d4 Nxc2+ 10.Kd1 Nxd4 11.Qxd5+ Qxd5 12.Nxd5 Kd6 13.Ne3 b5 14.Bd5 c6 15.Be4 g5 16.Bd2 a5 17.Rc1 Ra6 18.h4 g4 19.Rg1 Be7 20.g3 h5 21.Rf1 Rf8 22.Bg6 Rh8 23.b3 Be6 Fritz 6 (30s): 'Rigatti,G−Stolfa,R/Nova Gorica 1998/EXT 99/0−1 (41) ' Fritz 6 (30s): 'Rigatti, G−Stolfa,R/Nova Gorica 1998/EXT 99/0−1 (41)']
[9.0−0 c6 10.Nxd5 cxd5 11.Bb3 Qf6 12.Qe4 Qf4 13.Qe2 Qe4 14.Qb5 Bd7 Fritz 6 (30s): '0−1 Kunze, F−Ollek,K/ DDR−Cup corr 1984/CR97−84 (14)' Fritz 6 (30s): '0−1 Kunze,F−Ollek,K/DDR−Cup corr 1984/CR97−84 (14)']
9...c6 10.Ne4 a5 11.a3 Na6 12.d4 h6 Fritz 6 (30s): 'Es geht um g5' Fritz 6 (30s): 'Es geht um g5'
[12...exd4?! 13.Ng5+ Kd7 14.Bxd5 cxd5 15.Nf7 Qe7+ 16.Kd1=]
13.0−0 Bd6??+− '??' Fritz 6 (30s). '??' Fritz 6 (30s). Fritz 6 (30s): 'vergibt den Vorteil' Fritz 6 (30s):'vergibtdenVorteil'
[13...a4 14.Bxa4 Qa5=]
14.c4 '+−' Fritz 6 (30s). '+−' Fritz 6 (30s).
14...Rf8?
[⌓14...Nac7 15.cxd5+ Nxd5+−]
[⌓14...Nac7+−]
[⌓14...Nac7+−]
15.cxd5+ cxd5 16.Qg4+ Ke7
[16...Rf5 bot noch bessere Widerstandsmöglichkeiten 17.Qg6+ Rf6 18.Qxg7 Qf8 19.Bxd5+ Kxd5 20.Nxf6+ Kc6+−]
17.Qxg7+ Rf7 18.Qxh6! kräftig gespielt
18...dxe4
[18...Rf5 hilft allerdings auch nicht 19.Bg5+ Rxg5 20.Qf6+ Kd7 21.Qxd6+ Ke8 22.Nf6+ Qxf6 23.Qxf6+−]
19.Bg5+
[19.Bg5+ Kd7 20.Bxd8 Kxd8

21.Qxd6+ Rd7 22.Qf6+ Kc7 23.Be6+−]
1−0

C54

□ **1st Fusiliers**
■ **City Bombay**
IND corr 1853
[Tartakower & du Mont]

Sources: Tartakower & du Mont, 500 Master Games of Chess, p15−16; The Chess Player's Chronicle, vol. 1, pp. 139−140. All comments are Tartakower's unless otherwise noted.
1.e4 Myers Myers: 'Myers' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5** Skillfully evading a premature engagement. Weak would be 7.exf6 dxc4, etc.; but ♗e2 is playable.
7.... **7...Ne4 8.Bxc6+**
[After 8.Nxd4 a solid continuation would be 8.... Bd7]
[Against 8.cxd4 , Black would eschew the tempting 8....♗b4+ (9.♔f1, threatening 10.♕a4) in favor of 8.... ♗b6; with evenly balanced position. Bb4+]
8...bxc6 9.cxd4 Bb6
[If 9...Bb4+ ; then, as indicated above, 10.Kf1 , threatening 11.♕a4.]
10.0−0
[10.Nc3 Myers Bg4 *(10...f5 11.h4 0−0 12.Bf4 c5 13.Kf1 Rb8 14.Na4 Qe8 15.b3 cxd4 16.Nxd4 c5 17.Nc2 d4 18.Rc1 Ba6+ 19.Kg1 Bb5 20.Na3 Bxa4 21.bxa4 Bc7 22.f3 Nc3 23.Qc2 Bxe5 24.Re1 Bxf4 25.Rxe8 Rfxe8 26.Kf2 Re2+ 27.Qxe2 Nxe2 28.Kxe2 Re8+ 29.Kf2 d3 30.Rd1 d2 31.Kf1 Bg3 32.Nc2 Re1+ 33.Rxe1 dxe1Q+ 34.Nxe1 Bxe1 35.Kxe1 Kf7* 0−1 City Amsterdam−City London/City corr 1851/ *)* 11.Be3 0−0 12.Qa4 Qd7 13.Nxe4 dxe4 14.Nd2 Qd5 15.Rc1 Bd7 16.Qc4 Rae8 17.0−0 Kh8 18.Nb3 f6 19.Nc5 Bc8 20.Qxd5 cxd5 21.exf6 Rxf6 22.b4 c6 23.a4 Bg4 24.Rfe1 h6 25.h3 Bc8 26.Re2 Bxc5 27.bxc5 g5 28.Rb2 Ba6 29.Rcb1 Rff8 30.Rb4 Kg7 31.Kh2 Kg6 32.g3 h5 33.h4 Bd3 34.R1b2 gxh4 35.gxh4 Rf3 36.Rb8 Rxb8 37.Rxb8 Bc2 38.a5 Rf7 39.Rc8 Ba4 40.Rh8 Rh7 41.Rg8+ Rg7 42.Rh8 Rh7 43.Rxh7 Kxh7 44.Kg3 Kg6 45.Bf4 Kf5 ½−½ Von Jaenisch,C− Staunton,H/London 1851/]
[10.Qc2 Myers Bb7 11.a4 a5 12.Nc3 c5 13.dxc5 Nxc5 14.Be3 Nd7 15.Bxb6 cxb6 16.0−0 0−0 17.Rad1 Nc5 18.Rd2 Rc8 19.Qd1 Qe8 20.Rd4 Rd8 21.Re1 Qc6 22.Rh4 Qg6 23.Nd4 f5 24.f4 Ne6 25.Ncb5 Nxd4 26.Qxd4 Qe6 27.Rd1 Rb8 28.Nd6 Bc6 29.Rc1 1−0 City Arensburg−City Dorpat/City corr 1853/]
[10.Nbd2 Myers Bg4 11.h3 Bf5 12.Qa4 Qd7 13.Nb3 c5 14.Qxd7+ Kxd7 15.Be3 cxd4 16.Nbxd4 Bg6 17.Rd1 Rhe8 18.0−0 c5 19.Ne2 Kc6 20.Nf4 d4 21.Bc1 Bf5 22.Nh4 Bd7 23.Nf3 g5 24.Rfe1 f5 25.Nd3 h6 26.h4 gxh4 27.Bxh6 Rh8 28.Bf4 h3 29.gxh3 Rxh3 30.Kg2 Rh7 31.Bg3 Rg8 32.Nf4 Kb5 33.Rh1 Rxh1 34.Rxh1 Bc6 35.Rh6 Ba8 36.Rg6 Rxg6 37.Nxg6 d3 38.Bf4 d2 39.Nxd2 Nxd2+ 40.Kh3 Ne4 41.f3 Nf2+ 42.Kg3 Nd3 43.e6 c4 44.Be5 Bd5 45.e7 Bf7 46.Nh8 Be8 47.Bf6

Be3 48.Kh4 a5 49.Bc3 a4 0−1 Johnson,B−Brenneisen,H/IECG email 2001/]

10...Bg4

[This leads to more lively play than would arise from 10...0−0 11.h3 , etc. *(11.Be3* Myers *f6 12.Qc2 Bd7 13.Nbd2 Nxd2 14.Qxd2 Kh8 15.Rac1 Qe8 16.Rfe1 Qg6 17.exf6 gxf6 18.Kh1 Rg8 19.g3 Qe4 20.Qd1 Bg4 21.Kg2 Ba5 22.Rg1 Rab8 23.b3 Rb6 24.a3 Rxb3 25.Qxb3 Qxf3+ 26.Kf1 Qe2+ 27.Kg2 Qf3+ 28.Kf1 Qe2+* ½−½ Marques Pereira, A−Galunova,C/Heraklio GRE 2004/ *)*]

11.Be3 0−0 12.Qc2

[White must resort to incisive methods. Neither 12.Nbd2 Nxd2 13.Qxd2 Bxf3 14.gxf3 Qh4 , etc;]

[nor 12.h3 Bh5 13.g4 Bg6 would be comforting for White.]

[12.Qc1!? Myers f6 13.Nfd2 fxe5 14.Nxe4 dxe4 15.dxe5 Qd5 16.Bxb6 cxb6 17.Qg5 Qe6 18.Nc3 Bf5 19.Rae1 Qxe5 20.Rxe4 Qf6 21.Qxf6 Rxf6 22.Re7 Rf7 23.Rfe1 Kf8 24.R7e5 Rd8 25.f3 g6 26.R1e2 Bd3 27.R2e3 Rfd7 28.Kf2 Bc4 29.b3 Rd2+ 30.Ke1 Bf7 31.Re2 R2d3 32.Ne4 R3d5 33.Rxd5 Rxd5 34.Kf2 ½−½ Horvath,A−Ruck,T/Budapest 1997/]

12...Bxf3 13.gxf3 Ng5 14.Qf5 f6 Myers: '?!'

[14...Ne6! Myers 15.Rd1 c5 16.dxc5 Bxc5 17.Bxc5 Nxc5 18.b4 Ne6 19.Nc3 c6∓ Myers]

15.Qg4

[15.Nd2!? Myers]

15...h6 Myers: '?'

[15...Qc8 Myers: '!' 16.exf6 Ne6 *(16...Qxg4+* Myers *17.fxg4 Nf3+ 18.Kg2 Nxd4 19.fxg7 Kxg7 20.Nd2 Nc2∓* Myers *)* 17.fxg7 Rf7]

16.f4 f5 17.Qg2 Ne6 18.Rd1 Qh4 19.Qg3

[19.Nd2!? Myers]

19...Qh5 20.Nc3 Rfe8 Myers: '?'

[20...Kh7! Myers 21.Kf1 g5 22.Ne2 Rg8 23.h3 Rg7! 24.a3 a5 25.b3 Rag8 26.fxg5 hxg5 27.Bd2 Nxd4 28.Nxd4 Bxd4−+ Myers]

21.Rd2

[21.Rac1!? Myers]

21...Nf8 Myers: '?'

[21...Kh7!? Myers]

22.Ne2 Re6 Myers: '?!'

[22...c5!? Myers]

23.Qg2 Rg6 24.Ng3 Qh4 25.Kh1 From the 14th move onwards White has effected cool−headed manoeuvres, which, besides consolidating his position, have created counter−threats. 25....

25...Ne6 26.Nxf5 Rxg2 27.Nxh4 Rg4 28.Ng2 Rf8 29.h3 Rgxf4

[The loss of the exchange is forced. After 29...Rg6 30.Nh4 Kh7 31.f5 , Black's position becomes even more serious.]

30.Nxf4 Nxf4 31.Kh2 Ng6 32.Kg3 Kf7 33.b4 Ke6 34.Rg1

[34.a4!? Myers a5 35.bxa5 Bxa5 36.Rc2+− Myers]

34...Rf7 35.h4 a5 36.a3 axb4 37.axb4 Ne7 38.Kh3

[38.h5!? Myers]

38...Kd7 39.h5 Ke6 40.Rg4

[40.Rc2!? Myers]

40...Rf3+ 41.Kg2 Rf7

[41...Rf5 Myers 42.Rxg7 Rxh5 43.Rc2 Kd7 44.Ra2! Rh4 45.f4+− Myers]

42.Rd1 Kd7 43.Rg1 Nf5 44.Kh3 Myers: '!' **44...Ke7 45.Rf4 Ke8**

[If 45...Kf8 , for the "over−protection" of the pawn on g7, White still obtains a favourable liquidation by 46.e6 Rf6 47.Rg6]

46.Rxf5 Decisive, for both rook and king penetrate into the hostile position. 46.... Myers: '?!'

[46.Kg4! Myers Nxd4 47.Rxd4! Bxd4 48.Bxd4 c5 49.bxc5 Kd7 50.f4+− Myers]

46...Rxf5 47.Rxg7 Rxh5+ 48.Kg4 Rh1 49.Kf5 Rd1 Myers: '?'

[49...Kf8!? Myers]

50.Ke6 Kf8 51.Bxh6

[51.Rg2! Myers Rh1 52.Kd7 Kf7 53.e6+ Kf6 54.e7+− Myers]

51...Rh1 52.Rg6+ Rxh6 53.Rxh6 Thanks to far−seeing strategy, White has again won the exchange, and all is plain sailing in the ensuing rook vers. Bishop ending. 53.... **53...Bxd4 54.Rh3 Bb2 55.f4 d4 56.f5 Bc3 57.f6 1−0**

C53

□ **Meisinger,Peter**
■ **Koenig,Michael**
corr desc e−mail (1) 21.04.2000
[Fritz 6 (30s)]

1.e4 e5 Opening = 6.... Bb6 7.−−− **2.Bc4 Bc5 3.c3 Nc6 4.Nf3 d6 5.d4 exd4 6.cxd4 Bb6 7.0−0**

[7.Bb5 Bd7 8.0−0 Nge7 9.Nc3 0−0 10.h3 Be8 11.b3 Ng6 12.Kh1 Ba5 13.Bb2 Bd7 14.d5 Nce5 15.Bxd7 Qxd7 16.Nd4 Nf4 17.Rb1 Rae8 18.Nf5 f6 19.Ne2 Nxe2 20.Qxe2 g6 21.Nd4 Qe7 22.Ne6 Rf7 23.f4 Nd7 24.Ba1 c6 25.f5 Ne5 26.Bxe5 dxe5 27.fxg6 hxg6 28.Qg4 g5 29.Qh5 cxd5 30.Qg6+ Kh8 31.Nxg5 Rg7 32.Qh5+ Kg8 33.Rxf6 Fritz 6 (30s): '1−0 Krakops, M−Pinter,J/Elista RUS 1998 (33)' Fritz 6 (30s): '1−0 Krakops, M−Pinter,J/Elista RUS 1998 (33)']

[7.Ng5 Nh6 8.Nf3 Bg4 9.Be3 Qe7 10.Nc3 Ba5 11.Qc2 Bxf3 12.gxf3 Qf6 13.Qd1 a6 14.Be2 Ne7 15.Qa4+ Nc6 16.d5 Bxc3+ 17.bxc3 Qxc3+ 18.Kf1 Qxa1+ 19.Kg2 Qb2 20.dxc6 b5 21.Qd1 Qxa2 Olivier,J−Lastouillat,V/Etang Sale FRA 2000/The Week in Chess 314/1/2−1/2 (58)]

7...h6N Fritz 6 (30s): 'Kontrolliert g5' Fritz 6 (30s): 'Kontrolliert g5'

[7...Nh6 8.Bxh6 gxh6 9.Nc3 Ne7 10.Qb3 Ng8 11.Bxf7+ Ke7 12.Rfe1 h5 13.e5 dxe5 14.Nd5+ Kxf7 15.Nxe5+ Kf8 16.Qf3+ Ke8 17.Qf7# Fritz 6 (30s): '1−0 Szalayova Katarina−Slamkova K/Ch Slovakia (cadets) (w) (under 1993 (17)' Fritz 6 (30s): '1−0 Szalayova Katarina−Slamkova K/Ch Slovakia (cadets) (w) (under 1993 (17)']

[7...Nf6 8.d5 Ne5 9.Bb5+ c6 10.dxc6 bxc6 11.Ba4=]

8.Nc3 Bg4 9.Bb5 Fritz 6 (30s): 'Weiß ergreift die Initiative' Fritz 6 (30s): 'Weiß ergreift die Initiative' **9...Bxf3 10.gxf3**

[Dagegen 10.Qxf3 Bxd4 11.Qd3 Bf6=]

10...Ke7 11.Nd5+ Kf8 12.Nxb6 axb6 13.d5 Fritz 6 (30s): 'Weiß erobert Raum' Fritz 6 (30s): 'Weiß erobert Raum' **13...Na7 14.Bd3 c6** Fritz 6 (30s): 'Punkt b5' Fritz 6 (30s): 'Punkt b5' **15.Qb3 b5 16.Be3 Nf6**

[16...Qf6 17.Be2 Ne7 18.a4 cxd5 19.axb5±]

[16...Qf6!?±]
[16...Qf6!?±]
17.a4 Qb8+−
[17...Ke7 18.axb5 Nxb5 19.Rfc1 Rxa1 20.Rxa1+−]
18.axb5 '+−' Fritz 6 (30s). '+−' Fritz 6 (30s). **18...Nc8?**
[⌓18...Nxb5 19.Rxa8 Qxa8+− *(19...Qxa8 20.Bxb5 cxb5+−)*]
19.bxc6 bxc6 20.Qxb8 Droht Matt
20...Rxb8 21.dxc6 d5
[21...Ke7 hilft auch nicht mehr 22.Rfb1+−]
22.Bc5+ Ke8
[22...Kg8 ändert den traurigen Lauf der Dinge nicht 23.exd5 *(23.b4+−; 23.b4+−)* 23...Nxd5 24.Be4+−]
23.exd5 Nxd5 24.Bc4 Nce7
[24...Kd8 nützt auch nichts mehr 25.Bxd5 Kc7 '+−' Fritz 6 (30s). '+−' Fritz 6 (30s). 26.b4+−]
25.Rfd1 Kd8 26.Ra7 Droht Matt: Lxe7
26...Nxc6 27.Rxd5+
[27.Rxd5+ Ke8 28.Ra6+−]
1−0

C52

□ **Grott,Peter**
■ **Hennicke,Michael**
corr desc e−mail (1) 10.03.2000
[Deep Fritz Dual (30s)]

1.e4 Fritz 6 (30s) Fritz 6 (30s) **1...e5** Opening = 8.de5 −−− **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Nxe5=** 'N' Fritz 6 (30s). 'N' Fritz 6 (30s).
[9...dxe5!? 10.0−0 *(10.Ba3* Fritz 6 (30s) *Nh6 11.0−0 Qg4 12.Bb5 f6 13.c4 Bd4 14.Nxd4 exd4 15.Bxc6+ bxc6 16.Nf3 Kf7 17.Rad1 Re8 18.Rxd4 Be6 19.Rfd1 Qh5 20.Qa4 c5 21.Qa5 Kg8 22.Bxc5 Nf7 23.Qa3 Ne5 24.Nxe5* Lelievre,A−Agarkoff,N/FRA corr 1984/CR97−84/1−0 (44) *)* 10...Na5∓]
[9...Na5
A) 10.Qc2 Nxc4 *(10...Ne7 11.Bxf7+ Kxf7 12.e6+ Kxe6 13.Ng5+ Kf6 14.e5+ dxe5 15.Nde4+ Kg6 16.Nf3 Qd5 17.c4 Nxc4 18.Nc3+ Bf5 19.Nh4+* Fritz 6 (30s): '1−0 Barker,M−Marshall,W/London 1951 (19)' Fritz 6 (30s): '1−0 Barker,M−Marshall,W/London 1951 (19)' *)* 11.Nxc4 Bc5 12.exd6 cxd6 13.Bf4 b5 14.Ne3 Ne7 15.Rd1 0−0 16.0−0 Qc7 17.Qd3 Ng6 18.Bxd6 Bxd6 19.Qxd6 Qxc3 20.h4 Qf6 21.Qxf6 gxf6 22.Nd5 Kg7 23.h5 Ne5 24.Nd4 a6 25.f4 Nc4 26.Rd3 Rd8 27.Rg3+ Kf8 28.Nc6 Rd6 29.Nce7 Ke8 30.Ng8 Kd7 31.Ngxf6+ Kc6 32.Nxh7 Rxd5 33.exd5+ Kxd5 34.Rg8 Bb7 35.Rxa8 Bxa8 36.Re1 Kd4 37.Ng5 Kc3 38.h6 Fritz 6 (30s): '1−0 Lazovic,G−Knezevic,K/Porec 1998/EXT 99 (38)' Fritz 6 (30s): '1−0 Lazovic,G−Knezevic,K/Porec 1998/EXT 99 (38)';
B) 10.Qb4 Nxc4 11.Nxc4 Bc5 12.Qb3 Ne7 *(12...Qg4 13.0−0 Qxe4 14.Re1 Qc6 15.exd6+ Be6 16.Nfe5 Qa6 17.Nxf7 Kxf7 18.Rxe6 Bxf2+ 19.Kxf2 Kxe6 20.Nb6+ Kf6 21.Nd7+ Kg6 22.Qe6+ Nf6 23.Ne5+ Kh5 24.Qh3#* Fritz 6 (30s): '1−0 Thomas, J−Baer,H/DDR corr 1985/CR97−85 (24)' Fritz 6 (30s): '1−0 Thomas,J−Baer,H/DDR corr 1985/CR97−85

(24)' *)* 13.0−0 0−0 14.exd6 cxd6 15.Ba3 Qc7 16.Nd4 Bxa3 17.Nxa3 Nc6 18.Rfe1 Qe7 19.Rab1 Ne5 20.c4 a6 21.Nac2 Be6 22.Ne3 b5 23.Nd5 Bxd5 24.cxd5 Fritz 6 (30s): 'Short,N−Huebner,R/Dortmund 1997/Inf 70/[Short,N]/1−0 (51)' Fritz 6 (30s): 'Short,N−Huebner,R/Dortmund 1997/Inf 70/[Short,N]/1−0 (51)']

10.Nxe5 '=' Fritz 6 (30s). '=' Fritz 6 (30s). **10...dxe5 11.Nf3 h6??+−** '??' Fritz 6 (30s). '??' Fritz 6 (30s). Fritz 6 (30s): 'Befestigt g5' Fritz 6 (30s): 'Befestigt g5'

[⌓11...Qe7 hätte die Niederlage vermieden 12.Qb5+ Bd7 *(12...c6* Fritz 6 (30s) *13.Qxe5 Qxe5 14.Nxe5 Be6 15.Bxe6 fxe6=)* 13.Qxe5 f6 14.Qxe7+ Nxe7=]

12.Nxe5 '+−' Fritz 6 (30s). '+−' Fritz 6 (30s). **12...Qe7 13.Bxf7+ Kd8 14.Bg5** '!' Fritz 6 (30s). '!' Fritz 6 (30s). Fritz 6 (30s): 'Motiv: Räumung für den Zug a1−d1' Fritz 6 (30s): 'Motiv: Räumung für den Zug a1−d1'

[14.Bxg8?! ist naheliegend und schlecht Qxe5 15.0−0 Bc5+−]

14...hxg5

[14...Qxg5 holt die Kuh nicht vom Eis 15.Qd5+ *(15.Rd1+* Fritz 6 (30s)*; 15.Rd1+* Fritz 6 (30s) *)* 15...Ke7 16.Ng6+ *(16.Bxg8?!* kommt nicht in Frage *Qf6±)* 16...Qxg6 17.Bxg6+−]

15.0−0−0+ Bd7 16.Rxd7+ Qxd7 17.Nxd7 Kxd7 18.Qe6+

[18.Qe6+ Kd8 19.Qe8#]

1−0

C56

□ **Anderssen,Adolf**

■ **Arnous de Riviere,Jules**

Casuals Anderssen before Morphy Match *[ChessBase]*

1.e4 Von Gottschall: Adolf Anderssen. S. 151. Anderssen traf von Breslau (Abreise 11.XII) über Köln (Besuch bei seinem Freund Carstanjen) am 14. Dezember abends in Paris ein. Er fand Morphy krank im Bett an, so daß der Beginn des Wettkampfes sich bis zum 20.XII verzögerte. Anderssen nutze die Zeit zu freien Partie mit Harrwitz, den er mit +3−1=2 bezwang, und französischen Meistern des Café de la Régence, von denen Morphys Freund Arnous de Revière hervorzuheben ist. Nur die vorliegende Partie ist aus dieser Zeit (15−19. Dezember) erhalten. **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.Ng5 Ne5 6.Bb3 h6 7.f4 hxg5 8.fxe5 Nxe4 9.0−0**

[9.Bxf7+ Kxf7 10.Qf3+ Kg8 11.0−0 Qe8 12.Qxe4 d6∓]

[9.Qxd4 Nc5 10.Nc3 d6 11.Be3 Nxb3 12.axb3 dxe5 13.Qxe5+ Qe7=]

9...d5∓ 10.exd6 f5 11.Nd2 Qxd6 12.Nxe4 Qxh2+−+ 13.Kf2 fxe4

[13...Qh4+]

14.Qxd4 Be7∓

[14...Qh4+∓]

15.Qxe4 Bf5 16.Bf7+ Kxf7 17.Qxf5+ Kg8

[17...Ke8]

18.Qd5+= Kh7 19.Qe4+ Kh6?

[19...Kg8=]

20.Be3±

[20.Rh1 Qxh1 21.Bxg5+±]

20...Rhf8+= 21.Ke2 Qh5+ 22.g4 Qh2+

23.Rf2 Rxf2+ 24.Bxf2 Rf8 25.Rh1 Rxf2+ 26.Kd3 Rd2+ 27.Kc4 Rxc2+ 28.Kd5 Bf6?
[28...Bd6 29.Rxh2+ Rxh2 30.Ke6±]
29.Ke6 Bxb2 30.Kf7 Rf2+ 31.Kg8 1−0

C56

□ **Teichmann,Richard**
■ **Consultants**
Teichmann sim 1902
[ChessBase II]

1.e4 e5 La partie aurait été jouée en consultation mais je ne connais pas l'identité du second joueur. **2.Nf3 Nc6 3.Bc4 Nf6 4.0−0 Nxe4 5.d4 exd4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5 9.Nxe4 Be7 10.Bg5 Be6 11.Bxe7 Nxe7 12.Ng3 Qh6 13.Qxd4 0−0 14.Rad1 Nc6 15.Qa4 Rad8 16.Nd4 Nxd4 17.Rxd4 Rxd4 18.Qxd4 b6 19.Qe5 c5 20.f4 Bc8 21.f5 Bb7 22.Qe7 Qc6 23.Re2 f6 24.Ne4 Qd5 25.Nd6 Bc6 26.h3 c4 27.c3 h6?! 28.Kh2!** Les noirs sont en zugzwang face à la montée du ♔ blanc en "g6". La manoeuvre rappelle celle utilisée par SHORT face à TIMMAN avec une montée irrésistible du ♔ blanc sur l'aile−roi jouée au tournoi de Tilburg 1991.
28...b5 29.Kg3 a5
[⌓29...Qd3+ 30.Kh4 Kh7!
Le ♔ noir vient à la rencontre du ♔ blanc!]
30.Kh4 g6? 31.Re3!→ Qxg2?
[31...Qc5 32.Rg3 *(32.g4!?)* 32...g5+ 33.Kh5 Qe5 34.Re3! Qxe7 35.Rxe7 Rd8 36.Nb7 Rd7 37.Rxd7 Bxd7 38.Kxh6 Bxf5 39.Nd6 Bb1 *(39...Bd7 40.Kg6)* 40.Nxb5+− les ♙ noirs vont tomber un par un]
32.Rg3 Qf2 33.fxg6 Qf4+ 34.Rg4 Qf2+ 35.Kh5 Bf3 36.Kxh6 Bxg4 37.Qg7#
1−0

C54

□ **Bologan,V..**
■ **Heberla,B..**
8: European Championship, Plovdiv
[Cyrus Lakdawala]

John Emms: 'In the next two games we consider lines where Black castles quickly, either on move five or six.' **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5** This time Black posts the bishop more aggressively on c5 in proper Italian style. **5.c3** Opening up possibilities of d3−d4, as well as b2−b4. **5...0−0**
[5...a6 6.Bb3 1−0 (28) Bologan,V−Heberla,B European Championship, Plovdiv 2008 [John Emms] d5 7.exd5 Nxd5 8.0−0]
6.Bb3 QUESTION: What is the point of this move? −−− ANSWER: White inoculates himself against any ...Na5 ideas, going after the light−squared bishop, and now has the option of responding to ...d7−d5 with Nbd2, instead of exchanging on d5.
[For instance, after 6.0−0 d5!? White is forced to play 7.exd5 , when Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 *(10.g4?!* looks a bit too risky, since *Bg6 11.Nxe5 Nxe5 12.Rxe5 c6* gives Black a kind of super Marshall Gambit position, and I don't recall too many of those where White tossed in g2−g4?! *)* 10...Bb6 11.Ne4 f6 , Black has a decent enough position,

V.Moiseenko−A.Shirov, Finnish Team Championship 2015.]

6...a6 Giving the c5−bishop a retreat square on a7. Often Black plays this on the previous move, that is as soon as White might consider hitting the c5−bishop with b2−b4. John Emms: 'Let's return to the position after' **7.h3!?** With this semi−useful move, preventing a later ...Bg4, Bologan asks whether his opponent wants to push the d−pawn two squares. With this semi−useful move, preventing a later ...Bg4, Bologan asks whether his opponent wants to push the d−pawn two squares. John Emms: ':'

[More usually White just castles with 7.0−0 , when d5 *(* while *7...d6 8.Nbd2 Ba7 9.h3 h6 10.Re1 Re8 11.Nf1* transposes to the next game *)* 8.exd5 Nxd5 9.h3!? transposes below.]

[Judging by what we've seen in previous games, there's a great temptation to play 7.Bg5!? h6 8.Bh4 here.

A) . Indeed, after 8...d6 9.Nbd2 Black suffers the usual pains from the pin. For example, Ne7 10.Bxf6 *(* or *10.d4!?)* 10...gxf6 11.Qe2 f5 12.0−0−0 Kh8 13.d4 exd4 14.cxd4 Ba7 15.e5 and Black's king remains a concern, M.Kobalija−A.Kharlov, Internet 2004.;

B) . Alternatively, 8...g5 9.Bg3 d6 10.Nbd2 Bg4 *(* I prefer *10...Nh5)* 11.h3 Bh5 12.Qe2 Bg6 13.h4 Nh5 14.hxg5 Nxg3 15.fxg3 hxg5 16.0−0−0 , again with some advantage to White, V.Ivanchuk−M.Marin, Canada de Calatrava (blitz) 2007.;

C) . However, Black has a strong defensive resource in 8...Be7! . Even though this move breaks the pin, it might not be easy at first to understand its real strength. After all, hasn't Black just given up a tempo with ...B(f8) −c5−e7 in an otherwise normal looking position? That's a fair question, but it's not quite as simple as that. It could be argued in Black's favour that White's bishop on the h4−d8 diagonal is now somewhat misplaced, since it offers Black opportunities to relieve some pressure via exchanges. S.Tiviakov−M.Marin, Reggio Emilia 2007, continued 9.Nbd2 d6 *(9...Nh5 10.Bg3 Nxg3 11.hxg3 d6* , as indicated by Marin, bypasses White's possibility on the next move *)* 10.Bg3!? *(10.0−0 Nh5! 11.Bxe7 Qxe7* sees Black's exchanging plan in action *)* 10...Re8 . *(* Tiviakov's idea was to meet *10...Nh5* with *11.Nxe5! Nxe5 12.Bxe5 dxe5 13.Qxh5 Qxd3 14.Qxe5* with some advantage, since *Bg4* can be answered safely by *15.Bc4)*

C1) . Here Tiviakov's 11.Nf1?! looked too slow and cumbersome with the bishop on g3 blocking its natural route, and d5! (Marin) Black's position already looks comfortable.;

C2) . I would prefer 11.0−0 , planning typical central action with h3, Re1, d4 etc. Black can grab the bishop pair with Na5 *(* but not *11...Nh5? 12.Nxe5!)* 12.Bc2 Nh5 , but as compensation White can gain

space on the queenside after 13.b4 Nxg3 14.hxg3 *(14.fxg3!?)* 14...Nc6 15.Bb3 .;

C3) 11.−−;

D) 8...−−]

[7.Nbd2!? intending d5 *(7...Ba7* transposes to the last three games *)* 8.exd5 Nxd5 John Emms: 'or' 9.0−0 is also possible. Now: John Emms: 'transposes to lines considered below.'

A) . We've seen previously that White must be wary of ...Nf4 ideas, but here 9...Nf4?! 10.Ne4! gains a key tempo attacking c5, and if Nxd3?! there follows 11.Nfg5! . Suddenly Black is facing a fierce attack: for example, h6? *(*Black has to play *11...Nxc1!* , although even here *12.Qh5! Bf5 13.Bxf7+ Kh8 14.Raxc1 h6 15.Nxc5 Qxg5 16.Qxg5 hxg5 17.Bd5* is very good for White *)* 12.Qh5! Qe7 13.Qg6! hxg5 14.Nxg5 and Black is forced to give up his queen.;

B) 9...Bg4 is logical and has been played a few times: 10.h3 Bh5 11.Ne4 Ba7 12.Re1 *(*or *12.Ng3!? Bg6 13.Re1)* 12...f6 13.Be3! Bxe3 *(*if *13...Kh8* , *14.Bxa7 Rxa7 15.Ng3 Bf7 16.d4!* opens up the centre to White's advantage *)* 14.fxe3 Bf7 15.Qd2 h6 16.d4 and White's centre pawns promise him a slight advantage, P.Svidler−T. Ernst, Gausdal 1991.;

C) 9...−−]

7...d5!? Heberla takes up the challenge, even though it leaves the e5−pawn a bit tender.

[John Emms: 'Likewise,' 7...d6 is obviously still possible. is obviously still possible. John Emms: 'can and probably should be met by' 8.Bg5! . In either case Black has lost the possibility to unpin with ...Be7.]

[If 7...Ba7 White shouldn't hesitate to reply with 8.Bg5! (see Tiviakov−El Taher).]

8.exd5 So White goes for the e4xd5 route after all.

[Instead, Instead, John Emms: 'If' 8.Qe2 h6 9.Nbd2 dxe4 *(9...Be6 10.Nf1* Black has gained a tempo by playing ...d5 in one go, and he might even find a better move than the usual ...Bc5−a7. *)* 10.dxe4 Qe7 11.Nf1 Be6 12.Ng3 is another Ruy−Lopez−like manoeuvring game, V.Kramnik−D. Howell, London (blitz) 2002.]

8...Nxd5 9.0−0!? transposes below.

[This time White must avoid 9.Nbd2? Nf4! .]

9...Nde7

[Another game continued 9...Bf5 10.Re1 Qd6 11.Nh4 Be6 12.Nd2 Ba7 13.Nc4 Qe7 14.Nf3 f6 15.d4 Rad8 16.dxe5 Nxc3 17.Qc2 Nd5 18.exf6! gxf6 (recapture with queen or rook loses the exchange to Bg5) 19.Bh6 Rfe8 20.Re4 and Black was in trouble due to his exposed king, J. Armengol Comas−Z.Ivanovic, correspondence 2011.]

[9...Ba7 transposes to Roy Chowdhury−Skjoldborg.]

[9...Nf6 10.Re1 Qd6 11.Nbd2! Qxd3 12.Nxe5 Nxe5 13.Rxe5 Ba7 *(*if *13...Bd6??* , *14.Bc2!* traps the queen in mid board! *)* 14.Qf3! Qxf3 15.Nxf3 with an edge for White, R.Mainka−R. Stern, Höckendorf 2004. The 'exchange' of pawns in the centre often benefits White, whose pieces

tend to be a bit more actively placed. There's pressure against f7, and possibilities of Ng5, Re7 and Bf4 or Bg5.]

[9...Nb6 10.Re1 h6 11.Nbd2! *(*not *11.Nxe5?! Bxf2+! 12.Kxf2 Nxe5 13.Rxe5? Qf6+)* 11...Qxd3 12.Nxe5 Qg3 13.Qf3! Qxf3 14.Ndxf3 , as played in V.Kramnik−M. Krasenkow, Wijk aan Zee 2003, is similar to the previous note. After Krasenkow's Ne7 , I think Kramnik could have won a pawn with *(*Black can improve with *14...Nxe5 15.Nxe5 Bd6* , but here *16.Ng6 Rd8 17.Ne7+ Kf8 18.Nxc8 Raxc8 19.Be3* , as indicated by Lukacs, gives White the advantage of the bishop pair in an open position *)* 15.Nxf7! Rxf7 16.Rxe7! Bxe7 17.Ne5 − I really can't see anything wrong with this.]

10.Nxe5!? A new move; White plays for a standard fork trick, hoping to gain an edge with a tiny lead in development.

[R.Mainka−H.Bastian, German Championship, Höckendorf 2004, saw 10.Re1 Ng6 11.Ng5 John Emms: '!?' John Emms: 'is another possibility. For example,' h6 12.Qh5 John Emms: '!' hxg5 *(*or *12...Nce7 13.Ne4 Bb6 14.Bxh6!)* 13.Qxg6 Na5!? *(13...Qf6* is more solid is more solid John Emms: '!' John Emms: 'keeps the material balance, and after' *14.Qxf6 gxf6 15.Nd2 Bb6 16.Ne4 Kg7 17.Be3 Rd8 18.Rad1* the position looks equal to me *)* 14.Qxg5 Nxb3 15.axb3 Qxd3 16.Qxe5 , when Black was unable to prove full compensation for the pawn. Bd6 17.Qe3 Qc2 18.Nd2 Bf5 19.b4 , R.Mainka−H.Bastian, Hoeckendorf 2004. White is threatening to unravel with Nc4 or Nf3−d4, and I don't think Black has got quite enough compensation for the pawn.]

10...Nxe5 11.d4 Bxd4 Black gives up the bishop pair in exchange for handing White an isolani.

[I prefer this decision to 11...Bd6 12.dxe5 Bxe5 13.Qxd8 Rxd8 14.Nd2 Bf5 15.Nc4 , which is somewhat uncomfortable for Black, since if he tries to hang on to bishops with Bf6 then 16.Bf4 Nd5 17.Bg3 gives White nagging pressure in the ending.]

12.cxd4 N5c6 13.Bg5

[White could return the bishop pair with White could return the bishop pair with John Emms: 'I wonder about' 13.d5! Na5 14.Nc3 John Emms: 'here. White wants to increase the pressure with Re1, Bg5 etc.' Nxb3 15.Qxb3 , which looks to be slightly in his favour.]

13...Be6

[I think Black can obtain a more favourable version of the game by flicking in 13...h6! here. If 14.Bh4 *(14.Bxe7 Qxe7 15.Nc3 Bf5 16.d5 Ne5* looks equal *)* 14...Be6 , the insertion of ...h6 and Bh4 seems to help Black. For example, 15.Nc3 Bxb3 16.Qxb3 Qxd4!? , and because the bishop is attacked on h4, White has to settle for the less threatening *(*or *16...Qd7)* 17.Bxe7 Nxe7 18.Rad1 *(*or *18.Qxb7 .)*]

14.Nc3 Bxb3

[It's a bit late for 14...h6 now, since 15.d5! hxg5 16.dxe6 f6 is something Black would rather avoid.]

15.Qxb3 Qxd4?! Don't count on your

raise until it is approved by the boss.
[This may be the wrong recapture, as Black falls too far behind in development. He should accept the minor structural pain of 15...Nxd4! 16.Qxb7 John Emms: 'is only a bit better for White,' h6 17.Bh4 Qd7 18.Bxe7 Qxe7 19.Rad1 Qd6! , when his well−posted knight (which can be backed up by ...c7−c5) and open b−file make up for White's slightly superior structure. There is a big difference between pain and injury.]
[and there's also nothing wrong with 15...Qd7 : 16.Bxe7 *(16.Qxb7?? Rfb8* traps the queen,*;* or *16.d5 Nd4 17.Qc4 Ndf5* and the knight heads for d6 *)* 16...Nxe7 17.Qxb7 Nc6 18.d5 Nd4 19.d6! Qxd6 20.Rad1 Rab8 21.Qe4 c5 and the position is equal.]
16.Rfe1! Na5 17.Qa3! Black's knights are now forced to contort. **17...Nec6 18.Rad1 Qa7?** The queen on a7 is like a Beluga whale in a coy pond. Black can't afford to place his queen so far away and his game now quickly unravels.
[He had to try 18...Nc4! 19.Qb3 Qc5 20.Nd5 Nd4 21.Qxb7 c6 , when 22.Nf6+! gxf6 23.Bxf6 Rad8! 24.Bxd8 Rxd8 25.Kh1 may leave White with the better chances, but not nearly as much as in the game.]
19.Nd5 Nc4 EXERCISE: Most of Black's pieces are on the queenside, which makes his king rather lonely. Find one powerful idea and White's pieces turn into an army of sentient self−replicating machines, whose only directive is to kill humanity without conscience. −−− ANSWER #1: Annihilation of the defensive barrier.
[Note that even 19...f6 would not have prevented this move: White still plays 20.Nxf6+! gxf6 21.Bh6 Rf7 22.Re6! (target: f6) Qb8 23.Qg3+ Kh8 24.Rxf6! Qe8 25.Qf4 Qe2 26.Rd7! and overwhelms Black's king to force mate.]
20.Nf6+! This is the punch line to the knight's joke.
[ANSWER #2: The simple path with 20.Qc3! is also crushing; for example, Nd6
A) 21.Nf6+! Kh8 *(21...gxf6 22.Bxf6* is even quicker *)* 22.Qd3 g6 23.Qc3 Nb5 and now the attack on the queen can be ignored with 24.Ng4+!! Nxc3 25.Bf6+ Kg8 26.Nh6# .;
B) 21.Bf6! g6 22.Qxc6! bxc6 23.Ne7# .]
20...gxf6 Forced,
[since 20...Kh8 loses instantly to 21.Qd3! with a deadly double attack on h7 and the loose c4−knight.]
21.Qg3! There is nothing to it. Bologan simply points at the target and pulls the trigger. **21...fxg5**
[Or 21...Kg7 22.Bh4+ Kh6 23.Qf4+ Kg6 24.Qxf6+ Kh5 25.Qg5# .]
22.Qxg5+ Kh8 23.Qf6+ Kg8 24.Rd5! Black is now two knights up but they are helpless to defend their king. **24...N4e5 25.Rdxe5 Nxe5 26.Rxe5 Rfe8** This allows White to force mate.
[The only way to prolong the game was with the grand gesture The only way to prolong the game was with the grand gesture John Emms: 'The only way to avoid mate is with' 26...h6 John Emms: ', but' 27.Qxh6 Qb6 28.Rg5+ Qg6 A grand gesture isn't of

much practical value. 29.Rxg6+ fxg6 30.Qxg6+ , which isn't of much practical value. Sure, Black evaded mate, but White has way too many pawns. Taking refuge in such a line is the same as the sinner who dies and is reborn in hell, asking the devil for an air−conditioned room. In hell there are only two settings: hot and hotter. , which isn't of much practical value. Sure, Black evaded mate, but White has way too many pawns. Taking refuge in such a line is the same as the sinner who dies and is reborn in hell, asking the devil for an air−conditioned room. In hell there are only two settings: hot and hotter. John Emms: 'is an easy win.']
[If 26...Rfd8 , White finishes Black off with 27.Rg5+ Kf8 28.Rf5 Rd7 29.Qh8+ Ke7 30.Re5+ Kd6 31.Qf6# .]

27.Rg5+ Kf8 28.Rf5!

[Since Since John Emms: 'White mates after' 28.Rf5! Kg8 *(* or *28...Re7 29.Qh8#; 28...Re1+ 29.Kh2 Ke8 30.Qxf7+ Kd8 31.Rd5+ Kc8 32.Qf8+* . −−− Plan B can be just as dangerous as Plan A! *)* 29.Qxf7+ Kh8 30.Qf6+ Kg8 31.Rg5# is mate. −−− SUMMARY: If Black goes for ...d7−d5, don't be afraid to give up the centre with e4xd5, since the e5−pawn is tender in many lines.]

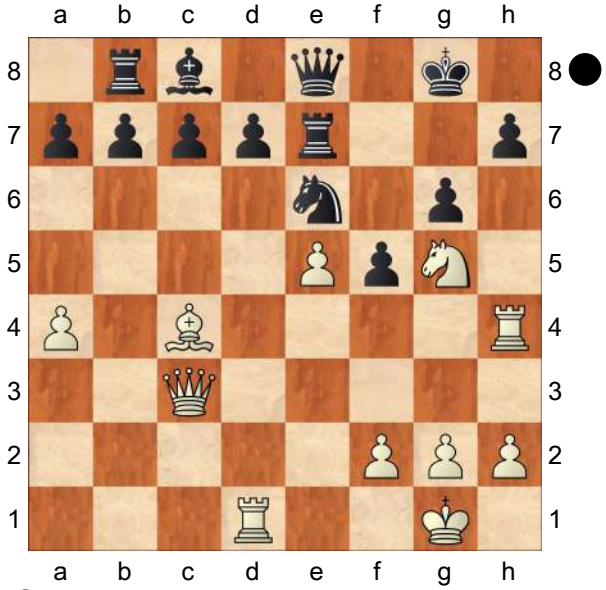
1−0

C52

□ **Manko,VM.**
■ **Alekhine,Alexander A**
F. Shakhovskoi Tourney 1906−7 1906
[S&V #64; Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Re1 In the previous tournament Manko had played 11 Ba3 which is nowadays considered superior.
11...Rb8 Considered inferior by the Handbuch, but the note to White's 14th shows why Alekhine chose this.
[11...Nd8 had been played in Manko−Chigorin, 1900]
[11...b5!? 12.Nxb5 Rb8 13.Ng5!± was a pet line in which Manko won several game as White (Harding & Cafferty, 2nd ed, p.64).]
12.a4 It is not clear on whose judgement this gets a ? from Skinner & Verhoeven. Manko probably knew as much as anyone about this line at the time, and he had good reason to avoid the book move. The move played avoids Black's intended countreplay based on ...b7−b5.
[12.Nh4 was theory: Qh5 13.Re4 and now even the post−WW1 8th edition of Bilguers Handbuch has only g5 *(* But Manko and Alekhine would both probably have known about Chigorin's 1904 improvement: *13...Bxc3! 14.Be2 Qxe2 15.Rxe2 Nd4!∓)* 14.Be2 A zwischenzug to improve upon *(14.Nf3 h6* Anderssen−Neumann, Baden 1870 *)* 14...Qh6 15.Nf3±]
12...0−0 13.Ba3 Re8 14.Rad1 Nd8 15.Re2 Ne6 16.Bd3 Qh5 17.Bxe7 Bxc3 18.Re4 Rxe7 19.Qa3 f5 20.Rh4

Qf7 21.Qxc3 g6?
[RR21...b6∞ Stockfish9]
22.Bc4 Qe8 23.Ng5



Kh8?
[23...h5!? a defence suggested by Fritz5 but it's refuted by Stockfish9 24.Rhd4 threatens Nxe6 followed by Rd8 Kg7 25.Bxe6 dxe6 26.Rd8 Qc6 27.Qa3]
24.Bxe6 dxe6 25.Nxh7! 25 Rxh7 also wins. **25...Rxh7 26.Rxh7+ Kxh7 27.Qxc7+ Kh6 28.Rd8 Qxd8 29.Qxd8 g5!** from S&V **30.Qf6+ Kh7 31.Qxg5** Black is paralysed. **31...b6**
[31...b5 32.Qd8 Rb6 33.Qc7+ Kh6 34.a5+−]
32.Qe7+ Kg6
[32...Kh6 33.f4]
33.Qc7 Ra8 34.h4 f4 35.Kh2 Kf5 36.f3! from S&V
1−0

C56

□ **Marko,P.**
■ **Ila,L.**
Hungary ch−18 7880? 1978
[FS 1979?/284]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.0−0
Diese Gambitvariant e fuehrt zu interessanten Verwicklungen. Schwarz muss genau spielen, um Nachteil zu vermeiden. **6...Nxe4 7.cxd4 d5 8.dxc5 dxc4 9.Qxd8+ Kxd8 10.Rd1+ Bd7 11.Be3** Bis zu diesem ZUg folgten beide Spieler der von Keres/Nei in ihrem Buch "Dreispringerspiel bis Koenigsgambit" angegebenen Fortsetzung, in dem 11.− Ke7 empholen wird,mit der Bemerkung, dass Schwarz gutes Spiel hat. **11...Kc8 12.Na3 c3 13.bxc3 Nxc3 14.Rd3 Ne4** Schwarz hat um den Preis einiger Tempi seinen Bauernvorteil behauptet, Weiss erlangt Entwicklungsvorsprung. **15.Rad1 Be6 16.Nd2 Nxd2 17.R3xd2 b6!? 18.Nb5 Kb7** Auch jetzt war Td8 sicherer.
[18...a6 19.Nd4
A) 19...Kb7 20.Nxe6 fxe6 21.cxb6 Rhd8 *(21...cxb6 22.Rd7+)* 22.Rxd8 Rxd8 23.bxc7 mit etwas besserem Soiel fuer Weiss.;
B) 19...Nxd4 20.Bxd4 Schwarz kommt nicht zu b5.]
19.Rd7! Bxd7 20.Rxd7 Rad8 21.Rxc7+ Ka6 22.Nd6 Ne5 23.h3 bxc5! Wegen seiner ungedeckten Grundreihe musste Weiss diesen Zug zulassen.
[23...Rd7? 24.Rxd7 Nxd7 25.c6 und der c−Bauer ist nicht aufzuhalten.]
24.Nxf7 Nxf7 25.Rxf7 Rc8!

Schwarz hat mit seinem freien c−Bauer genuegend Gegenspiel. **26.Rxg7 h5?** Jetzt und im folgenden Zug luesst Schwarz seine Moeglichkeiten ungenutzt. Richtig war 26.− c4!.

[26...c4!! 27.Rxa7+ *(27.a4 Ka5!)* 27...Kb5 28.Rb7+ Ka4 29.Rb2 c3 30.Rc2]

27.Kf1 Kb6? 28.Rg5! Kb5 29.g3 Kb4 30.Ke2 c4 31.Kd2 Rh6 32.a3+! Kb3? Darauf erzwingt Weiss eine bei dem geringen Material ueberraschende Mattstellung.

[32...Kxa3 Weiss bleibt im Vorteil, wegen der schlechteren schwarzen Koenigsstellung und dem spaeteren Vordringen des weissen Bauern.]

[32...Ka4 Weiss bleibt im Vorteil.]

33.Rb5+ Ka4 34.Rb4+! Kxa3 35.Kc3 Rd6 36.Bc1+ Ka2 37.Kc2 Ra6 38.Rb2+ Ka1 39.Rb1+ Ka2 40.Bb2 aufgegeben.

1−0

C56

□ **Abbadessa,Francesco**
■ **Torre,V.**
Italy corr (2) 1898
[L.Miliani, trans. C.Pagni]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 Ng4 7.h3 This is the second game of the thematic match in which it was agreed that White would play this move (7 Bxf7+ in the other). **7...Ngxe5 8.Nxe5 Nxe5 9.Re1 d6 10.f4 d3+ 11.Kh2 Qh4!** Suggested by Steinitz. **12.Bxf7+** A novelty, which I believe is inferior to the Steinitz continuation:

[12.fxe5 dxc2 13.exd6+ Be6 14.Rxe6+ fxe6 15.d7+ Ke7 16.Qxc2 Bd6+ 17.Kg1 Qe1+ 18.Bf1−+]

12...Kf8? Perhaps Black feared the following continuation:

[12...Kxf7 13.fxe5 Bxh3! 14.gxh3? *(14.g3! Qg4 15.e6+ Ke8 16.Qxg4 Bxg4)* 14...Qf2+ always with Black advantage − Handbuch 1916 15.Kh1 dxc2 16.Qe2 Qxe2 17.Rxe2 cxb1Q 18.Rxb1−+]

13.fxe5 dxc2 14.Qf3! Qf2 15.e6 Qxf3 16.gxf3 cxb1Q 17.Rxb1 Bd4! 18.Bg5 h6 19.Bh4 g5 20.Bg3 Ke7 21.Rbc1?

[21.f4!]

21...c5 22.b4 b6 23.bxc5 bxc5 24.f4 White has been losing time and Black has two passed Pawns. **24...Rb8 25.Rb1 Ba6 26.Bg6 Bc4 27.a4 Bb3 28.h4 Bxa4 29.Rxb8 Rxb8 30.hxg5 hxg5 31.fxg5 Rh8+ 32.Kg2 Bc6+ 33.Be4 Bxe4+ 34.Rxe4 a5** And Black won. Annotations by L.Miliani from Nuova Rivista degli Scacchi 25:16−17, 1901. Some months later, Luigi Miliani published on Nuova Rivista degli Scacchi (25:79−86) an article entitled Sull'attacco Max Lange [On the Max Lange attack], with the analysis of various continuation at the 7th White's move. In the last edition of the Handbuch 1922, page 269, note 32, there is a beautiful acknowledgment of the research of the Italian chess correspondence players. In fact there is the statement that all the variations beginning with the moves 7 h3, 7 Some months later, Luigi Miliani published on Nuova Rivista degli Scacchi (25:79−86) an article entitled Sull'attacco Max Lange [On the Max Lange attack], with the analysis of various continuation at the 7th White's move. In the last edition

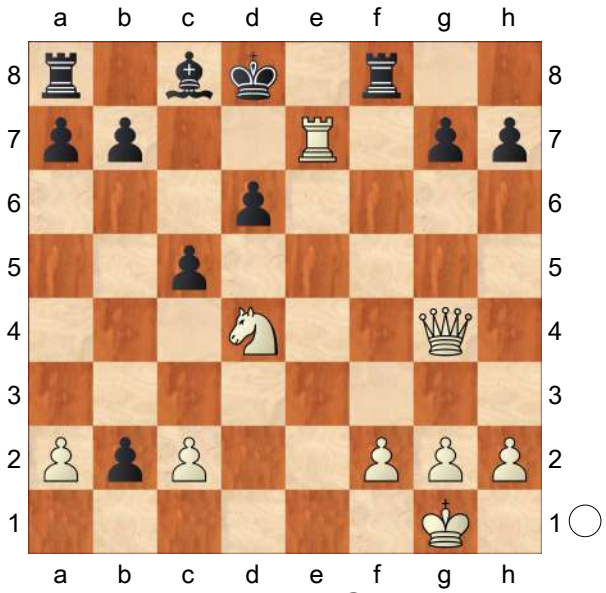
of the Handbuch 1922, page 269, note 32, there is a beautiful acknowledgment of the research of the Italian chess correspondence players. In fact there is the statement that all the variations beginning with the moves 7 h3, 7 ♗xf7+, 7 ♖e1 and 7 ♗g5 had been resumed from the Miliani's article.
1−0

C56

□ **Sokolov,Evgeny N**
■ **Rushnikhov,VN.**
USSR ch−08 sf 6466 1964
[Volchok, Grodzensky]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Nc3?!
[6.Re1]
6...dxc3?
[6...Nxc3! 7.bxc3 d5 and 8...Be7 (A. Volchok, "Strategiya Ataki na Korolya" (Kiev, 1980, p.126)]
7.Bxf7+! Kxf7 8.Qd5+ Ke8 9.Re1 Be7 10.Rxe4 d6 11.Bg5 cxb2 12.Rae1 Rf8 13.Bxe7 ! Volchok but Grodzensky doesn't think this is best.
[13.Qb5! b1Q 14.Qxb1 Rf7 15.Qb3 Kf8 16.Bxe7+ Nxe7 17.Ng5 Grodzensky]
[13.Qxc6+? bxc6 14.Rxe7+ Qxe7 15.Rxe7+ Kd8 leads only to a draw (Volchok) Δ16.Rf7+ Ke8 17.Re7+]
13...Nxe7 14.Qh5+ Kd7
[14...g6 15.Qxh7]
[14...Rf7 15.Ng5 g6 16.Qh4 Rf8 17.Nxh7]
15.Nd4 c5 16.Qg4+ Kc7 17.Rxe7+ Qxe7 18.Rxe7+ Kd8

(Diagram)



Now Black threatens b1Q+ and mates as well as the white Q **19.Qg5!!**
[19.Qh4? Rf4!! Volchok]
19...h6
[19...b1Q+ 20.Re1+]
20.Rxb7+!!
[20.Rxb7+!! hxg5 21.Nc6+ Ke8 22.Re7#]
1−0

C54

□ **Nunn,J..**
■ **Parker,J..**
4NCL, England 2000 2000
[Paul Motwani]

G12.19: "This game's fun for Nunn darker for Parker!" J.Nunn−J.Parker, Four Nations Chess League, England 2000. Transposition to Italian Game with 4 d3, Code C54. **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5** The same position was reached via a different move−order in game G12.18. **5.c3**
[5.Bb3 featured in game G12.2.]
5...d6
[In game G12.18, Black gave his c5−

bishop a cosy retreat at a7 by playing 5...a6]

6.0−0

[6.d4? exd4 7.cxd4 Bb4+ gives Black a favourable version of a well−known line (namely 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 c3 Nf6 5 d4 exd4 6 cxd4 Bb4+) since he has the extra move ...d7−d6 for "free".]

6...0−0 7.Nbd2 a6 This not only makes possible ...Ba7 if required, but also the idea of ...Na5 must be considered a threat to White because in that case he can no longer preserve his light−squared bishop with the previously−available manoeuvre Bb5−a4−c2. **8.Bb3 Ba7 9.Nc4 Be6 10.Bg5 h6 11.Bh4 g5 12.Bg3**

[The sacrifice 12.Nxg5? is easily refuted by hxg5 13.Bxg5 Kg7 14.Qf3 Kg6 intending 15.Qg3 *(* or *15.h4 Bg4!? 16.Bxf6 Qd7!)* 15...Nh5!]

12...Ne7 13.Re1 Nh5?

[13...Ng6 is better]

14.Nxg5! Nxg3 15.Nxe6 fxe6 Has White overlooked the fact that he's still a piece down and 16...Bxf2+ is threatened? **16.Ne3!** There's the answer: Nunn has missed none of those details! He's seen further and realised that Black's g3−knight cannot escape. **16...Nxe4 17.Bxe6+ Kh8 18.dxe4** After the flurry of tactics, White has now emerged with a sound extra pawn. He gives one back soon at move 21, but calculates correctly that three moves on from there he'll go one ahead once again. **18...Rf6 19.Bh3 Qf8 20.Qd2 Rf4 21.g3! Rxe4 22.Bg2 Bxe3 23.fxe3 Rg4 24.Bxb7 Ra7** Not a happy place for the rook, but Black has no choice since he cannot allow 25 Bxa6. **25.Rf1 Qg8 26.Bg2 Rg6 27.Rf2 c6 28.Raf1** Simple yet devastating chess. **28...Ra8**

[If 28...Qxa2 then 29.Rf8+ wins because of: a) Ng8 *(* b) *29...Rg8 30.Qxd6;* c) *29...Kh7 30.Be4* (one of numerous easy paths to victory)*;* d) *29...Kg7 30.Qf2* threatening 31 Qf7+ Qxf7 32 R1xf7. *)* 30.Bxc6]

29.Rf7 Nd5 30.c4 Nunn again chooses a very simple but crushing option. **30...Nf4 31.Bxc6 Rb8 32.Bd5 Rxg3+** In a hopeless position, Black just tries for a final trick before resigning. **33.hxg3 Qxg3+ 34.Bg2**

[Of course not 34.Kh1?? Qh3+ intending 35.Qh2 *(* or *35.Kg1 Rg8+ 36.Kf2 Qg3#)* 35...Qxf1+]

34...Nh3+ 35.Kh1 That's the end of Black's tricks, and he's still a whole rook down. So...

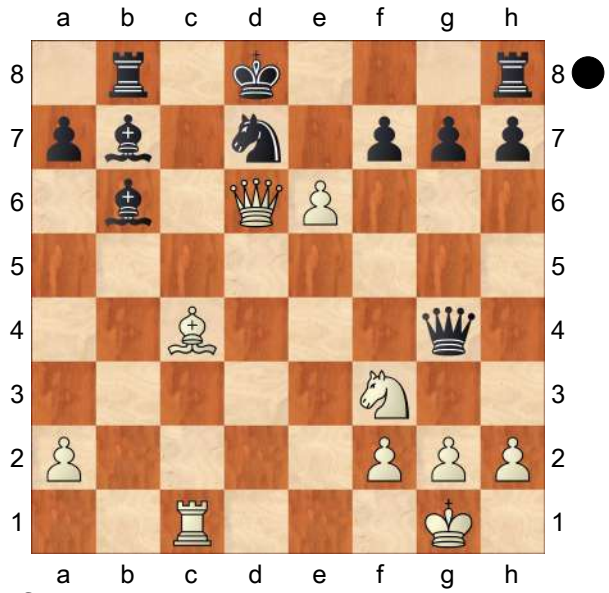
1−0

C52

□ **Von Hennig,Heinrich**
■ **Rhode,A.**
Germany corr 1904
[Western Daily Mercury 24/3/1905; Wochenschach]

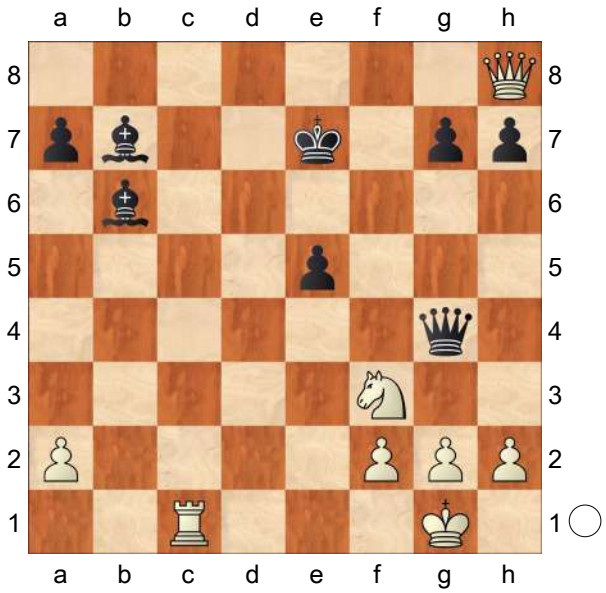
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 b5 12.Nxb5 Rb8 13.Bxe7 TH: As recommended by George Frith Barry 20 years earlier when annotating the Monck−Ranken brilliancy. **13...Kxe7** TH: This move is the reason why Monck preferred 13 Qa4 (improving on Gossip's 13 Qe3); the K recapture is 'without much risk' he

thought.
[≤13...a6 Jordan−Butler, corr 1881−2]
14.Qa3+ Kd8?!
[14...Bb4 was book by this time]
15.Rac1 TH: probably not best
[RR15.Nxa7!]
[15.Bd3!?]
15...Bb6 16.Rfd1 Bb7 17.Nd6! cxd6 18.Rxd6 Qg4 19.e6! Ne5 'Black has nothing better, and White brings off his brilliant combination' **20.Rxd7+! Nxd7 21.Qd6** Diagram



21...fxe6
[RR21...Bxf2+! is Black's best try (Fritz8) and may save him in a very complicated position: 22.Kh1! *(22.Kxf2 Bc8* may draw? *)* 22...fxe6 23.Bb5 Qxg2+ 24.Kxg2 Bxf3+ 25.Kxf2 *(25.Kxf3?? Rf8+)* 25...Rxb5∞]
22.Bb5 e5 23.Bxd7 Qxd7 24.Qxb8+ Ke7
[24...Bc8 25.Nxe5! Qe6 26.Nf7+!]
25.Qxh8 Qg4 Diagram

(Diagram)



'This apparently gives the attack over to Black, but White extricates himself in fine style.' **26.Rc3 e4 27.Qb8 Qd7 28.Nd4! Qxd4 29.Qxb7+ Kf6 30.Rc6+ Kg5 31.Qe7+ Kh5** and White announced mate in six **32.Qf7+**
[32.Qf7+ Kg5 33.h4+ Kg4 *(33...Kxh4 34.Qf4+ Kh5 35.Rh6+ gxh6 36.Qf5+ Kh4 37.g3#)* 34.Rg6+ hxg6 35.Qxg6+ Kxh4 36.g3+ Kh3 37.Qh5#]
1−0

C51

□ **Tartakower,Saviely**
■ **Trifunovic,Petar**
Match/Nation FRA−YUG (1.2) 06.1950
[ChessBase II]

1.e4 Belgrade a remporté le match sur le score de 5,5/2,5: Bernstein 1/0 Gligoric; Tartakower 1/0 Trifunovic; Rossolimo 1/0 Milic; Hugot 0:1 Matanovic; Planté 0/1 Nedeljkovic; Boutteville ½ Tot; Popel 0/1Gabrovsek; Chaudé de Silans 0/1 Ivkov **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!** Le gambit Evans réhabilité par

Kasparov **4...Bxb4 5.c3 Be7 6.d4 Na5!?** La théorie considére que les noirs ont des bonnes compensations pour le ♙ **7.Nxe5**
[7.Be2!? préféré par KASPAROV contre ANAND]
[≤7.Bd3 exd4 8.cxd4 d5⇄ 0−1 Eisinger,M−Bogoljubow,E GER−ch 13th Bad Pyrmont 1949 (9)]
7...Nxc4 8.Nxc4 d5! 9.exd5 Qxd5 10.Ne3 Qd8 11.0−0 Nf6 12.c4N
[12.Qc2 ½−½ Fichtl,J−Petrik,V Zlin 1943 (1)]
12...0−0 13.Nc3 c6 14.Bb2 Qa5 15.d5 Ba3
[⌓15...Re8]
16.Bxa3 Qxa3 17.Qb3 Qxb3 18.axb3↻ cxd5 19.Ncxd5 Nxd5 20.Nxd5↑ Bd7 21.Rfd1 Rfd8 22.f3 Be8 23.Nc7 Rxd1+ 24.Rxd1 Rc8 25.Nxe8 Rxe8 26.Rd7 L'activité est un facteur important en finale de ♖ **26...Rb8 27.Kf2 Kf8 28.Rc7 g6 29.b4 Kg7 30.c5± Kf6 31.g4 h6 32.h4**
[32.f4]
32...Ke6 33.Ke3 b6 34.Rxa7 bxc5 35.bxc5 Rb3+ 36.Kf4 g5+ 37.hxg5 hxg5+ 38.Kxg5 Rxf3 39.Ra6+ Ke7 40.Ra4 Rc3! 41.Re4+ Kf8
[≤41...Kd7 42.Kf5]
42.Re5 Rc4 43.Kf5 Rd4 44.g5 Kg7 45.g6!! la finale de ♖ est menée avec brio et le yougoslave se défend également avec opiniatreté **45...Rc4□**
[45...fxg6+? 46.Ke6]
46.Rd5 fxg6+??
[46...Rc3 47.gxf7 Kxf7 48.Ke5 Ke7=]
47.Ke6 Kh6 48.Kd6 g5 49.c6 Kh5 50.c7 Rxc7 51.Kxc7 Kh4 52.Kd6 g4 53.Ke5 g3 54.Kf4 g2 55.Rg5 Kh3 56.Rh5# Source: My best games 1931−1954
1−0

C54

□ **Nunn,John DM**
■ **Olafsson,Fridrik**
ENG−ISL Teeside 1982
[Nunn/Griffith]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3
[4.Nc3 Bc5 5.f4 d6 6.Nf3±]
4...Bc5 5.0−0
[5.c3 d6 6.b4 Bb6 7.a4 a6 8.0−0 0−0 9.Nbd2 Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.h3 h6 13.Re1 Bd7= Nunn−Byrne,Baden 1980]
5...d6 6.c3 6.♘c3?! ♗g4 **Δ** ♘d4→ Weiß plant jetzt folgenden Aufbau: ♖e1 ♘d2−f1−g3 evtl.d4 **6...Qe7?**
[6...Bg4 7.Nbd2 Nebst ♖e1 und ♘f1 **Δ** ♘g3, h3 wie in der Partie. 0−0 8.h3 Bh5 9.Re1 d5 10.exd5 Nxd5 11.Ne4 Bb6 12.Ng3 Mit Gewinn des Läuferpaares oder eines Bauern.]
[6...0−0 7.Nbd2 a6 8.Bb3 Ba7=]
7.Nbd2 a6
[7...Na5? 8.Bb5+ c6 9.Ba4 b5 10.Bc2 Bb6 11.b4 Nb7 12.a4±]
8.Bb3 0−0 9.Re1 Be6
[9...Ng4 10.Re2 nebst 11.h3]
10.Nf1 Falls nun ♘g4 so d4.
[10.Bc2 Ng4 11.Re2 f5
A) 12.d4?! exd4 13.exf5 Nxf2 14.Rxf2 *(14.Rxe6 Nxd1 15.Rxe7 Nxe7 16.Bxd1 dxc3+−+)* 14...dxc3 15.bxc3 Bxf5∓;
B) 12.exf5 Bxf5 13.d4 Bxc2 14.Qxc2 Bb6 15.h3 Nf6 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Nc4±]
10...Ba7
[10...Bxb3 11.Qxb3 Rab8 *(11...Qd7*

12.Bg5 Ng4 13.Re2±; 11...Bb6 12.Be3±) 12.Be3 Bxe3 13.Nxe3

A) 13...Nd8 **Δ** c6 14.d4 exd4 *(14...c6 15.Nf5±)* 15.Nd5 Nxd5 16.exd5**±** Nebst 17.♘d4 × ♘d8;

B) 13...Qe6 14.Nd5 **Δ** 15.♘c7,15.♘g5]

11.Bc2 Kh8 Δ ♘g8,g6,f5 **12.Ng3**

[12.Bg5!

A) 12...Qd7 13.Bxf6 gxf6 14.Ng3

A1) 14...Ne7 15.d4**±**;

A2) 14...Rg8 15.Nh4 Ne7 *(15...Bg4 16.Qd2* **Δ** ♕h6 *)* 16.Nh5+−;

A3) 14...Bg4 15.h3 Bxh3? 16.gxh3 Qxh3 17.d4 Rg8 18.Re2+−;

A4) 14...f5 15.exf5 Bxf5 16.Nxf5 Qxf5 17.d4 Qf6 *(17...Qh5 18.dxe5 dxe5 19.Nxe5+−)* 18.Qd3⟶;

B) 12...h6 13.Bh4 g5 14.Bg3 Rg8 *(14...Bg4 15.Ne3±; 14...Nh5? 15.Nxe5 Nxg3 16.Nxc6±)* 15.d4 g4 16.Nh4 *(16.dxe5 gxf3 17.exf6±)* 16...exd4 17.Qd2 Qf8 18.Bf4 h5 19.Ng3⟶]

12...Qd7 13.d4?

[13.h3! Bxh3 14.gxh3 Qxh3 15.d4? *(15.Be3 Bxe3 16.Rxe3 Ng4 17.Re2* **Δ** 18.♕f1 *f5 18.exf5 e4 19.dxe4 Nce5 20.Nxe5 Qh2+ 21.Kf1 dxe5 22.Rd2* **Δ** 23.♕f3+− *)* 15...exd4 16.cxd4 Ng4 **Δ** 17...♘d4,17...♘ce5!⟶]

13...Bg4

[13...exd4 14.cxd4 Bg4 15.Be3 Bxf3 16.gxf3**±** ♖,⇗ c2−h7, ⊞]

14.d5

[14.Be3 Bxf3 15.gxf3∓]

14...Ne7 15.h3 Bxf3

[15...Bxh3!? 16.gxh3 Qxh3 17.Be3 *(17.Nh1 Ng4−+* **Δ** 19...♘f2, ♘g6−h4 *)* 17...Bxe3 18.Rxe3 Ng4 19.Rd3 *(19.Qf1 Qxf1+ 20.Nxf1 Nxe3 21.Nxe3=)* 19...Ng6 20.Qf1 Qh6 **Δ** ♘f4−h3= 21.Nf5 Qh5 22.N3h4 Nf4! *(22...Nxh4? 23.Qh3 g5 24.Bd1+−)* 23.f3 Nxd3 24.Bxd3 Nh6∓ Schlechter Läufer]

16.Qxf3 Nfg8= 17.Bd2

[17.c4 g6 18.b4 a5 19.a3?? axb4 20.axb4 Bxf2+−+]

17...g6 18.c4 f5?

[18...Bd4! 19.Rab1 *(19.Be3?! c5 20.dxc6 Nxc6∓)* 19...a5 *(19...c5 20.Ne2 f5 21.Nxd4 cxd4=)* 20.Ne2 Bc5 21.Ng3= ♘g3 ist erzwungen, da Schwarz sonst f5 spielen und nach dem Schlagen auf f5 mit einer Figur zurückschlagen kann.Dies Manöver ist mit einem starken Angriff entlang der f−Linie verbunden.]

19.exf5 Nxf5 19...gf ist noch schlechter, da dann beide Springer des Schwarzen paralysiert sind. **20.Nxf5 gxf5**

[20...Ne7 21.Bh6 Rf7 22.Bg7++−]

21.Bc3 Rae8 22.b4 Ne7 23.h4!

Gegen ♘g6 gerichtet. **Δ** 1. h5,♕g3,Opfer auf e5 +−. 2. c5,Damenzug,f4 +−

23...Rg8 24.h5 Rg7

[24...Rg4 25.c5 Reg8 26.Rxe5 Rxg2+ 27.Kh1 dxe5 28.Bxe5+ R2g7 29.h6+−]

25.c5!

[25.h6? Rg6]

25...Reg8

[25...Kg8 oder ♖f8 26.Rad1 **Δ** ♗b3,♖e5 oder Damenzug nebst f4+−]

[25...f4 26.h6

A) 26...Rf7 27.Rad1 Ng6 28.Qh5 Rf6**±** **Δ** ♗e4 nebst evtl.c6 oder ♖d3 nebst ♖g3. *(28...Nf8 29.Ba4)*;

B) 26...Rg4? 27.c6 bxc6 28.dxc6 Qc8 *(28...Qe6 29.Bb3 Qf5 30.Rxe5 dxe5 31.Qxg4+−)* 29.Rxe5 dxe5 30.Bxe5+ Kg8 31.Re1! *(31.Bb3+ Kf8 32.Qxf4+ Qf5±)* 31...Kf8 *(31...Rg6 32.Bb3+ Kf8 33.Bg7++−)* 32.Bg7+ Rxg7 33.hxg7+ Kxg7 34.Qc3+ Kf7 *(34...Kh6 35.Rxe7 Rxe7 36.Qf6+ Kh5 37.Bd1++−)* 35.Bb3+ Kg6 36.Re6++−]

26.g3

[26.Rxe5? dxe5 27.Bxe5 h6∓]

26...h6

[26...f4 27.Rxe5 *(27.h6 Rxg3+)* 27...dxe5 28.Bxe5 Qh3 *(28...h6 29.Qd3+−; 28...Nf5 29.Qxf4 Rf8 30.h6+−)*

A) 29.Qxf4 Qxh5 30.Re1 *(30.Kg2 Ng6)* 30...Nxd5 31.Qd4 c6 32.Kg2 Bb8=;

B) 29.Re1!! fxg3 30.fxg3 Δ ♗f6 b6! *(30...h6 31.Qd3+−; 30...Re8 31.Bxg7+ Kxg7 32.Rf1+−)* 31.Qd3! *(31.Bf6 bxc5)* 31...Qxh5 32.Kg2

B1) 32...Ng6 33.Bxg7+ Kxg7 *(33...Rxg7 34.Re8++−)* 34.Qd4+ Kf7 35.Bxg6+ Rxg6 *(35...Kxg6 36.Re6++−; 35...hxg6 36.Qf4+ Qf5 37.Qxc7+ Kf8 38.Qe7#; 35...Qxg6 36.Qf4+ Qf6 37.Qxc7++−)* 36.Qe4!

B1a) 36...Rg5 37.Rf1+ Kg7 38.Qe7+ Kh6 39.Qf8++−;

B1b) 36...Qg5 37.Qe8+ Kg7 38.Re7+ Kh6 39.Qf8+ Kh5 *(39...Rg7 40.Re6+ Kh5 41.Qe8++−)* 40.Rxh7+ Rh6 41.Qf3++−;

B1c) 36...Kg7 37.Qe7+ Kh8 38.Qe8+ Kg7 39.Re7+ Kh6 40.Qf8++−;

B2) 32...Re8 33.d6! *(33.Rh1 Qxe5 34.Rxh7+ Kg8)* 33...Nc6 *(33...Ng8 34.Bxg7+ Kxg7 35.Rxe8 Qxe8 36.d7 Qd8 37.Qxh7+ Kf8 38.Bb3+−)* 34.Bxg7+ Kxg7 35.Rxe8 Qxe8 36.Qxh7+ Kf6 *(36...Kf8 37.Qh8+ Kf7 38.Bg6+±)* 37.Qh6+ Ke5 38.Qe3++−;

B3) 32...Qg6 33.Rh1! Re8 *(33...Qxd3 34.Bxd3+−)* 34.Bxg7+ Kxg7 35.Qd4+ Qf6 36.Rxh7++−]

27.Rad1± Qe8

[27...Kh7 28.Rxe5 dxe5 29.d6 Nc6?? 30.Bxf5++−]

[27...f4 28.Rxe5 dxe5 29.Bxe5 fxg3 30.fxg3 Δ ♕d3

A) 30...Rd8 31.Qf6 Ng8 *(31...Nc8 32.Bf5+−)* 32.Qg6+−;

B) 30...Re8 31.Qd3 Nf5 32.Qxf5 Qxf5 33.Bxg7+ Kxg7 34.Bxf5+−]

28.Rxe5 dxe5 29.Bxe5 b6

[29...Rf8 30.d6 cxd6 *(30...Nc6 31.Bxg7+ Kxg7 32.dxc7+−)* 31.Rxd6 Ng8 *(31...Kh7 32.Qf4+−; 31...Kg8 32.Bb3+ Kh7 33.Bxg7 Kxg7 34.Qxb7 Bb8 35.Re6 Rf7 36.Re3+−)* 32.Bxg7+ Kxg7 33.Qxb7+ Rf7 34.Qxa6+−]

30.d6 Nc6 31.Bf6

[31.Bb2? bxc5 32.Qxf5 Nd4∓]

31...Qe6

[31...Nxb4 32.d7+−]

[31...Rf8 32.Qxf5 Rxf6 33.Qxf6+−]

32.Bxg7+ Rxg7 33.Qxc6 bxc5

34.Qa8+ Rg8

[34...Kh7 35.Qf3 Rf7 *(35...Kh8 36.Bxf5+−)* 36.d7+−]

35.Qxa7 Rxg3+ 36.Kh2

[36.fxg3? Qe3+=]

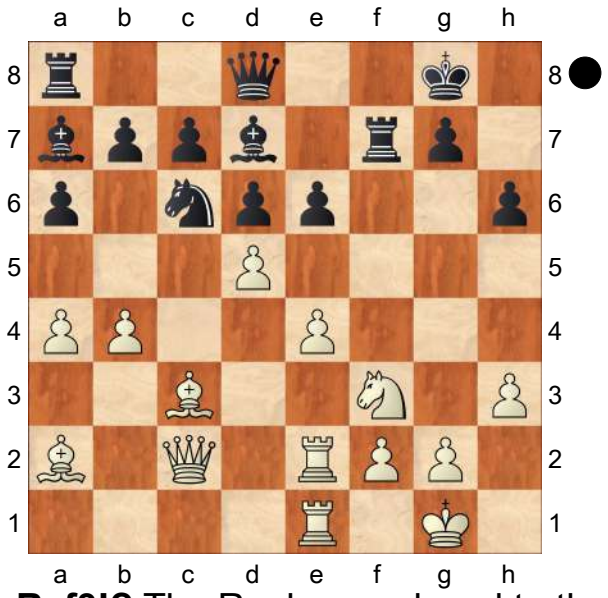
[36.Kf1 Qc4+]

36...Qe5 37.Qxc5!
1−0

C56

□ **Paris,Chess Club**
■ **London,Westminster CC**
Paris−Westminster match 1834−6 (2)
[Walker/ FS 92:84/ Harding]

See Pagni volume 1 page 27 and the pamphlet by Walker which I got scanned at the British Library. Actually, we have seen it said that Paris (nominally) played the black pieces but moved first and so we have converted this to the normal convention that the player who moves first is White. Walker just identifies the players as "Westminster" and "Paris" not mentioning colours. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.d4 exd4 6.cxd4 Bb6 7.h3**
TH: Jaenisch discussed this in his book and Walker commented on it (pp 188−9) saying that the move was first viewed as weak, then praised when Paris won the game, but later the correct method for Black was found. **7...Nf6 8.Nc3 0−0 9.0−0 Re8?** No note in Walker's booklet here, but in his Jaenisch translation, he says the line Jaenisch recommended was well known in London long before the book appeared.
[9...Nxe4 10.Bxf7+ *(10.Nxe4 d5 11.Bxd5 Qxd5 12.Nc3 Qd8 13.Be3 Bf5* 'your isolated pawn gives him advantage of position' − Jaenisch *)* 10...Rxf7 11.Nxe4 Bf5 12.Re1 *(12.Neg5? Rf6)* 12...Qd7 13.Ng3 h6 14.Be3 *(14.d5 Ne5)* 14...Re8 'he comes off with the better disposed game' − Jaenisch]
10.a3 h6
[10...Nxe4? 11.Nxe4 Rxe4 12.Bxf7+]
11.Re1 a6 12.b4 Re7 13.Ra2 Walker first note here: 'The mode in which Paris manages to bring this Rook round to the centre is highly worthy of notice and imitation. Up to this point the game appears tolerably equal, though Westminster is already much crowded.' **13...Ba7 14.Rae2 Nh7 15.Nd5 Re8 16.Nf4 Nf8 17.Qb3 Ne6** The position for Westminster, during many of the moves, is one of intense difficulty, and it does appear that better play could have been substituted for the line of proceedings actually adopted. **18.Nxe6 fxe6 19.Bb2 Nb8** This moves cramps the game horribly, but is essential to prevent the ill consequences which would otherwise arise from the advance of QP. **20.a4 Bd7 21.Qc2 Re7 22.Ba2 Nc6 23.Bc3 Rf7?!**
[RR23...Qe8]
24.d5 Diagram



24...Rxf3!? The Rook was played to the Bishop's second, on purpose to take the Knt. at this move. Should France retake

Rook, Westminster would have a fair game by playing Queen to KR5, threatening at least a perpetual check. **25.dxe6!**
[RR25.gxf3 Qh4! good drawing chances]
25...Qh4 If they retreat QB, the Queen is lost by the advance of the Pawn discovering check. **26.exd7+ Kh8 27.Be6** If Paris capture Rook, the Queen would give a perpetual check, beginning at KKt sixth. **27...Qg3** It looks very pretty to have the Queen and Rook both "en prise," while they are both in perfect safety, and at the same time to threaten to take Bishop with Rook. When so many pieces, however, are committed, it is difficult to disengage them without loss, and it is a question whether doubling Rooks would not be sounder play than this move of Queen. **28.Ba1 Raf8** If Kt. take KtP, the Gallic Queen moves to Q. second, offering to take RP, and checkmate. **29.Bf5 Bb6**
[RR29...Nxb4 30.Qd2 Rxf2 31.Rxf2 Qxf2+ 32.Qxf2 Bxf2+ 33.Kxf2 Nc2 34.Rc1 Nxa1 35.Rxc7+− What was source of this note?]
30.Qd2 Rf4 31.Rc1 Qg5 32.Kh2 This is much better play than taking Rook. **32...Rxf2?**
[RR32...Bxf2±]
33.Qxg5+− hxg5 34.Rxf2 Bxf2 35.b5 axb5 36.axb5 Nd8 37.Rxc7 Kg8 38.Bg6 Bb6 39.Rc8 A few sources end here but more moves were played **39...Ne6 40.Be8 Nd8 41.Bb2** London resigned the match.
1−0

C54

□ **Enevoldsen,Jens**
■ **Petersen,Finn**
DEN−ch58 Mesterskabet (5) 21.03.1967
[Belov,Igor]

1.e4 Belov **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.h3 Ba7 8.a4 Ne7 9.Re1 0−0 10.d4!?** Petrosian,T/
[10.Nbd2 Ng6 11.Nf1 c6 12.Bb3 d5 *(12...Nh5)* 13.Bg5 Qc7 *(13...Qd6 14.Ng3 Be6 15.Bc2 dxe4 16.dxe4 Qc7 17.Bxf6 gxf6 18.Nh5 Kh8 19.Qd2 Rg8 20.Qh6 Qe7 21.g4 Rad8 22.Rad1 Bb6 23.Rxd8 Bxd8 24.Rd1 b5 25.Nh2 Bc7 26.axb5 axb5 27.Ra1 Bd8 28.Ra8 Qf8 29.Qd2 Qe7 30.Nf1 Nh4 31.Qe3 Ng6 32.Qh6 Qf8 33.Qd2 Qe7 34.Kh1 Qc7 35.Nfg3 c5 36.Qh6 Bc8 37.Nf5 b4 38.Kh2 bxc3 39.bxc3 Bb7 40.Ra2 Bc8 41.Ba4 c4 42.Rd2 Be7 43.Nxe7 Qxe7 44.Bd7 Qf8 45.Qe3 Nf4 46.Nxf6 Rg6 47.Qb6 Rh6 48.Bxc8 Rxh3+ 49.Kg1 Rd3 50.Rxd3 cxd3 51.Bd7 d2 52.Ba4 Ne6 53.Bd1 Kg7 54.Nd5 h6 55.Qb2 Qd6 56.Qxd2 Ng5 57.Qd3 Qg6 58.Bc2 Ne6 59.Ne3 Qf6 60.Nf5+ Kh7 61.Bb3 Nc5 62.Qd5 Ne6 63.Qd6)* 14.Nh4 Be6 15.a5 Rfe8 16.Ng3 Kh8 17.Nxg6+ hxg6 18.exd5 Nxd5 19.Qf3 f6 20.Bd2 Qf7 21.Ne4 Rad8 22.Rad1 Rd7 23.Bc2 Kg8 24.h4 Bf5 25.b4 Rdd8 26.Ra1 Qd7 27.Bd1 Be6 28.Be2 Re7 29.Qg3 Bf7 30.Rac1 Ree8 31.Bf3 Qc8 32.Bd1 Nf4 33.Bc2 Qf5 34.Rcd1 Qh5 35.Bxf4 exf4 36.Qxf4 Bb8 37.Qf3 Qxh4 38.g3 Qh3 39.Nd2 g5 40.Bb3 g4 41.Qh1 g5

42.d4 Kg7 43.Bc2 Bg6 44.Bxg6 Kxg6 45.Nb3 Bd6 46.Nc5]

10...Ng6 11.Nbd2

[11.Bd3 c6 12.Be3 Nh5 13.Nbd2 Nhf4 14.Bf1 exd4 15.Bxd4 Bxd4 16.cxd4 d5 17.e5 f6 18.Ra3 *(18.a5)* 18...fxe5 19.dxe5 *(19.Nxe5 Nxe5 20.Rxe5)* 19...a5 20.Qc1 Qe7 21.Rb3 Bf5 22.Nd4 Ne6 23.Nxf5 *(23.Nxe6 Bxe6 24.g3 Rf7 25.f4 Raf8 26.Qd1 Nxf4 27.gxf4 Rxf4)* 23...Rxf5 24.Bd3 *(24.Nf3 Raf8)* 24...Rf4 25.Bxg6 hxg6 26.Qd1 Raf8 27.Rf3 Qb4 28.Rxf4 Rxf4 29.Nf3 *(29.Qc2 Qc5 30.Qxc5 Nxc5 31.b3 Kf7)* 29...Qxa4 30.Qd3 Rf5 *(30...Re4)* 31.Qb1 Qf4 32.Qc2 Kh7 33.Re3 Qc4 *(33...Qb4)* 34.Qd1 *(34.Qxc4 dxc4 35.Ra3 b6)* 34...Rf4 35.Rc3 Qb4 36.Qc1 a4 37.h4 Kg8 38.Qb1 Qe4 39.Qd1 Nd4 40.Re3 Nxf3+ 41.gxf3 *(41.Rxf3 Rxf3 42.gxf3 Qxe5)* 41...Qf5 42.e6 Rxh4 43.Re4 *(43.e7 Qh3 44.e8Q+ Kh7 45.Qxg6+ Kxg6 46.Qc2+ Kf7; 43.f4 Kf8 44.Qxa4 Qb1+; 43.Qf1 Kf8)* 43...Rxe4 *(43...Rh6 44.Rg4 Qh5 45.Kf1 Qxg4 46.fxg4 Rh1+)* 44.fxe4 Qxe4 45.Qd2 Qxe6 46.Qa5 Qg4+ 47.Kf1 b5 48.Qc7 g5 49.Qb8+ Kh7 50.Qd6 b4]

11...h6

[11...c6 12.Bf1

A) 12...a5 13.dxe5 dxe5 *(13...Nxe5)* 14.Qc2 Be6 15.Nc4 Qc7 16.b4 axb4 *(16...h6 17.Nxa5 c5)* 17.cxb4 b5 18.Ne3 bxa4 19.Rxa4 Bxe3 *(19...h6)* 20.Bxe3 *(20.Rxe3 Rxa4 21.Qxa4)* 20...Rxa4 21.Qxa4 Nxe4 22.Rc1 Bd5 23.b5 cxb5 *(23...Nd6 24.b6)* 24.Qxe4 Qxc1 25.Qxd5 Qc7 26.Qxb5;

B) 12...Re8 13.a5 h6 14.b4 *(14.Ra4 Qc7 15.dxe5 dxe5 16.Nc4 Be6 17.Qc2 Bxc4 18.Bxc4 Nd7 19.Ra1 Nc5 20.g3 Ne6 21.Kg2 Rad8 22.Qe2 Rd7 23.h4 Ngf8 24.h5 Nh7 25.Nh4 Qd8 26.Nf5 Qf6 27.Qg4 Kh8 28.Be3 Bxe3 29.Rxe3 Qg5 30.Qxg5 Nexg5 31.f3 Nf6 32.Rh1 Red8 33.Re2 Rd1 34.Rxd1 Rxd1 35.Ne3 Ra1 36.Rd2 Rxa5 37.Rd8+ Kh7 38.Nc2 Rc5 39.Ne3 Ra5 40.Nc2 Rc5 41.Na3 Ra5 42.Rc8 Nxh5 43.Rc7 b5 44.Bb3 Nf6 45.Rxc6 Ne6 46.Nc2 h5 47.Nb4 Ra1 48.Rxa6 Re1 49.Bxe6 fxe6 50.Rxe6 Re2+ 51.Kf1 Rxb2 52.Rxe5 Rb1+ 53.Ke2 Rg1 54.Nd5 Rg2+ 55.Kf1 Rxg3 56.Nxf6+ gxf6 57.Rxh5+ Kg6 58.Rf5 Rh3 59.Kg2 Rh8 60.Rxb5 Rc8 61.Rb3 Kg5 62.Kf2 Kh4 63.Ke3 Kg3 64.f4 Kg4 65.f5 Rc6 66.Kd4 Kf4 67.Rb5 Ra6 68.c4 Ra1 69.Rb6 Rd1+ 70.Kc5 Kxe4 71.Rxf6 Ke5 72.Rf8)* 14...Qc7 15.dxe5 Nxe5 16.Nxe5 Rxe5 17.c4 Re8 18.Bb2 Nd7 19.Ra3 Ne5 20.Rg3 Qe7 21.Nf3 Bb8 22.Nxe5 dxe5 23.Qh5 Kh7 24.Bc1 Be6 25.Rxg7+ Kxg7 26.Bxh6+ Kg8 27.Bg5 f6 28.Qg6+ Qg7 29.Qxe8+ Kh7 30.Qxe6 fxg5 31.Rd1;

C) 12...Be6]

12.Bb3

[12.Bf1 Re8 13.Qc2 *(13.a5 Bd7 14.b4 Bc6 15.d5 Bd7 16.c4 Nf4 17.c5 g5 18.Nc4 Qe7 19.Be3 Bb5 20.Rc1 Nxe4 21.cxd6 Nxd6 22.Bxf4 gxf4 23.Ncxe5 Bxf1 24.Kxf1 Nb5*

25.Qd2 Qf6 26.Re4 Qg7 27.Rxf4 Rxe5 28.Rg4 Rh5 29.Rxg7+ Kxg7 30.g4 Rxh3 31.Kg2 Rxf3 32.Kxf3 Rd8 33.g5 Rd6 34.gxh6+) 13...Bd7 14.b4 Nh7 15.dxe5 dxe5 16.Nc4 Qf6 17.Ne3 Nf4 18.Nf5 g6 19.Bxf4 gxf5 20.Be3 f4 21.Bxa7 Rxa7 22.Bc4 Ng5 23.Nxg5 Qxg5 24.Qd3 Be6 25.Rad1 Raa8 26.Bxe6 Rxe6 27.Qf3 Rd8 28.Rxd8+ Qxd8 29.Rd1 Rd6 30.Rd5 Rxd5 31.exd5 Qd6 32.Qg4+ Kh7 33.Qf5+ Kg7 34.c4 c6 35.dxc6 bxc6 36.Qb1 Kf6 37.b5 cxb5 38.cxb5 axb5 39.Qxb5 Qd1+ 40.Kh2 Qd4 41.a5 Ke6 42.f3 Qa1 43.a6 Kf6 44.Qb6+ Kg7 45.a7 e4 46.Qb8]

12...Re8

[12...Be6 13.Bc2 Nh7 14.Nf1 Nh4 15.dxe5 Nxf3+ 16.Qxf3 dxe5 17.Nh2 Qh4 18.Nf1 Rad8 19.a5 Rd6 20.Qg3 Qxg3]

[12...Bd7 13.Nf1 Nf4 14.Bxf4 exf4 15.e5 Ne8 16.Qd2 g5 17.Qd3 Ng7 18.g4 Be6 19.Bc2 f5 20.exf6 Qxf6 21.d5 Bd7 22.N1d2 h5 23.Qh7+ Kf7 24.Ne4]

[12...Qd7 13.a5 Nf4 14.Nh2 exd4 15.Ndf1 Nxg2 16.Kxg2 Qxh3+ 17.Kg1 b5 18.cxd4 Bb7 19.Re3 Qd7 20.Bc2 Rae8 21.Rg3 Kh8 22.f3 c5 23.Be3 Nh5 24.Rg2 cxd4 25.Bxd4 Bxd4+ 26.Qxd4 Re5 27.Rd1 Nf4 28.Qxe5 Nxg2 29.Kxg2 Rc8 30.Ne3 Qc7 31.Qxd6 Qxa5 32.Nhg4 h5 33.Nf2 Kh7 34.Qe7 Qb6 35.Qg5 g6 36.Rd7 Rf8 37.Bb3 Kg7 38.Qe5+ Kg8 39.Qg5 Bc8 40.Nd5 Qb8 41.Nf6+ Kg7 42.Nxh5+ Kg8 43.Qxg6+]

13.Bc2

[13.a5 Be6 14.Bc2 Bd7 15.Nf1 Nh5 16.Ne3 Nhf4 17.Nf5 exd4 18.cxd4 Ne6 19.Be3 Nef8 20.Qd3 Qf6 21.Nh2 Ne7 22.Ng3 Nc6 23.Rad1 Nb4 24.Qd2 Nxc2 25.Qxc2 Rac8 26.Nf3]

13...Bd7

[13...b5 14.Nf1 Bd7+− 15.Ng3 c5 16.Be3 exd4 17.cxd4 c4 18.Qd2 Bb6 19.a5 Bc7± 20.Bxh6 gxh6 21.Qxh6 Qe7+− 22.e5 dxe5 23.dxe5 Nh7 24.e6? Bxe6+− 25.Bxg6 fxg6 26.Qxg6+ Kh8 27.Nh5± Qd7!? 28.Ng5 Bg8 29.Nxh7 Bxh7 30.Qf6+ Kg8⇄ 31.Qg5+!? Kh8 32.Qf6+∞ Kg8 33.Qg5+ Kh8 34.Qf6+]

[13...c6 14.Nf1 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4± dxe4?! 18.Qxd8 Rxd8 19.Ng3= Bb8 20.Be3 Bxe5± 21.Nxe4!? Bc7 22.a5 Bf5 23.Nc5 Rab8 24.g4± Bc2 25.Rac1 Bg6 26.b4 Bd6 27.Na4⇄ f6 28.Ba7 Ra8 29.Bc5 Be5 30.Nb6± Rab8 31.Nc4 Bf4 32.Be3 Bxe3± 33.Rxe3 b5 34.axb6 Bf7]

[13...exd4 14.cxd4 Nh5 15.Nf1 Nhf4 16.Ng3 c5 17.Be3 cxd4 18.Nxd4 d5 19.Qf3 dxe4 20.Bxe4 Bxd4 21.Rad1 Ne6 22.Nf5 Nh4 23.Qg4 Nxf5 24.Bxf5 g6 25.Bxe6 Bxe6 26.Qxd4 Qxd4 27.Rxd4 Red8 28.Rb4 g5 29.Rxb7 Rdb8 30.Rxb8+ Rxb8 31.Re2 Rb4 32.a5 Kh7 33.Bb6 Ra4 34.f3 Bc4 35.Rd2 Bb5 36.Kf2 f5 37.Rc2 f4 38.Ke1 Rc4 39.Rc3 Rxc3 40.bxc3 Kg6 41.Kf2 Kf5 42.Bd8 h5 43.Be7 h4 44.Bd8 Bc4]

[13...Be6 14.Nf1 c6 15.b3 Qd7 16.c4 exd4 17.Nxd4 d5 18.exd5 cxd5 19.Nxe6 Rxe6 20.Rxe6 Qxe6 21.cxd5 Nxd5 22.Qf3 Bd4 23.Bf5 Qe5 24.Bxg6 fxg6 25.Ra2 Rf8 26.Qd3 Nc3 27.Rc2 Rxf2 28.Rxf2

Ne2+ 29.Kh1 Bxf2 30.Ba3 Kh7 31.Bd6 Qe6 32.Bf8 Qe5 33.Bd6 Qe6 34.Bf8 Ba7 35.b4 Qe5 36.Bd6 Qe6 37.Bh2 Nc1 38.Qd2 Ne2 39.Qd3 Nc1 40.Qd2 Nb3 41.Qc3 Qe2 42.Qf3 Qe1 43.Bf4 Nd4 44.Qd3 Ne2]

14.Nf1 c5 15.dxe5 dxe5 16.Ne3 c4 17.Nxc4 Qc7 18.Ne3 Nf4 19.Nh2

[19.c4 Qc8 20.Nh2 Be6! 21.Nd5 Qxc4! 22.Bb3 Qd4 23.Nxf6+ gxf6 24.Ng4 Kg7± 25.Bxe6 Qxd1 26.Rxd1 Rxe6 27.Ne3 Bxe3 28.Bxe3 Re7 29.a5 Rc8 30.Ra4 Rc2 31.Rb4 h5 32.Kh2 Ne6 33.Rd3 Rec7 34.Kg3 Kg6 35.Rdb3 Nc5 36.Bxc5 R2xc5 37.Rb6 Rxa5 38.Kh4 Rc6 39.Rxb7 Ra4! 40.Rg3+ Kh6 41.Re3 Rc2 42.f3 Kg6 43.Rd3 Rxg2 44.Rd8 Rf2 45.Rg8+ Kh6 46.Rbb8 f5! 47.Rb6+]

19...Rad8?! 20.Qf3! h5 21.Nf5 g6 22.Ng3 Nh7!? 23.Bxf4 exf4 24.Ne2 Bc6 25.Qxf4

1−0

C51

☐ **19) All the Games: 7...h6**

■ **12) Ernst Weinzettl vs. Andre,A**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.0−0 Nh6!? FM Andreas Druckenthaner is the highest rated player to adopt the 6...Qf6 Steinitz System, barring Hanham perhaps, and he chose to develop his King's Knight to the edge. We believe the move is based on a wrong premise − see below − and that this literally 'eccentric' Knight move can be reserved for future experiments. The normal (7... Nge7 $13 must be better. **8.Bd5**

[The usual objections apply to 8.d5?! in this position, and here Black can try the available Ne7 , although its usual spot on a5 seems like the better option. Now if 9.Bg5 Qg6 10.Bxe7 Kxe7∓ and Black is doing well enough.]

[In addition, after 8.Na3 the normal play 0−0 9.Nb5 b6 10.Re1 Bb7 11.Bd5± leaves Black missing his connected e7 Knight.]

8...0−0 9.Na3± Coincidence maybe, but somebody has been reading old chess books − compare the second [/variation/13760378/#/8/b] consultation game between Tschigorin and Steinitz, after the latter played his 8...Nh6 move. It's an echo of the present position, but with odd differences. According to notes by Steinitz, the 'improved' placement of the Knight to h6 means that if White pushes d4−d5, then the threatened c6 Knight can go to e7 instead of d8 as in the match, and presumably onward to g6 at some point. In the Stone−Ware Steinitz System, however, Black has better plans in case of the d4−d5 push. **9...exd4?!**

[The exchange 9...Bxa3 10.Bxa3 is less effective than in chapter 7 [/course/80564/7] analysis, e.g. Re8 11.Rb1 is a good play. Attempting to steal the e5 strong point by 11.Bxc6?! is wrong because 11...Qxc6 $15 hitting c3 is fine for Black. Now d6 12.Bc1 Nd8 An abject retreat, but the trick is to play it quickly and with great confidence! In any case, this line is probably Black's best hope. If 13.dxe5 dxe5 14.Bg5 Qd6 then 15.h3± is the top candidate, almost +0.40 for

White.]
10.cxd4 Bxa3 11.Bxa3 d6
By releasing the central tension ahead of this move Black has traded his strong point for nothing but trouble. **12.Rb1** White obviously has some advantage, but how to measure it? Is Black's position playable? **12...Qg6 13.Re1 Nd8?**
[The culprit. White intends to crash in by e4−e5 regardless, and 13...Re8 14.Qd2± for example is much in White's favor.]
[Black's only out seems to be 13...Bh3! and then 14.Nh4 Qf6 15.gxh3 Qxh4 16.Rxb7 follows, when we see the point of White playing Ra1−b1 so often in this opening. After Ne7 17.Bb3 Qxh3 18.Re3 Qc8± Black retains a pawn surplus but faces a game with two Knights vs. two Bishops. The White edge is right at +0.33, or one third of a pawn.]
14.e5 Be6 15.Be4 f5 16.Bxb7 Rb8?! He's making it worse. The game continues unevenly from here until the fine finish, but play is interesting throughout. The opening battle, however, is concluded. **17.d5?!**
[The second tier choice, when breaking in by 17.exd6 was available.]
17...Bf7 18.exd6
[Pushing 18.e6 is a matter of choice.]
18...cxd6 19.Ba6?!
[19.Bc6 is much better.]
19...Rxb1 20.Qxb1 Bxd5 21.Qd3± Be4?
[White has work to do after 21...Bxf3 22.Qxf3 Ndf7 23.Qb3 Kh8± , though he still claims a clear advantage − again, the two Bishops against two Knights.]
22.Qxd6 Qxd6 23.Bxd6 Rf6 24.Bc4+ Ndf7!? 25.Bb4?!
[White is winning again, but he should press harder with 25.Bf4 instead.]
25...Rb6 26.Rd1?!
[Threatening mate. The quiet 26.a3 however covers everything neatly.]
26...g5 27.Bc3 Kf8 28.Bb3!? Bxf3 29.gxf3 Rb7 Black has won a small but insufficient concession in pawn structure.
30.Rd5 Ke7 31.Bd4 Rd7?! 32.Bf6+! Winning the Exchange. The middlegame was more difficult than it needed to be, but now only mopping up remains.
32...Ke6 33.Rd4+ Kxf6 34.Rxd7 Ne5 35.Rxa7 White's a−pawn is the guarantor of victory. He can take damage on the Kingside if his eye is fixed on a new Queen! **35...Nxf3+ 36.Kg2 Nh4+ 37.Kf1 Ng4 38.h3 Nh2+ 39.Ke2** The King will find relief from checks on d1, while Black makes a desperate drive to Queen his own pawn.
39...h5 40.Ra6+ Ke5 41.Rh6 Ng2 42.a4 The end. **42...Nf4+ 43.Kd1 g4 44.hxg4 Nxg4 45.a5!** Nicely calculated. White's Bishop cuts off any route to the a−pawn **45...Nxh6 46.a6 h4 47.a7 h3 48.a8Q h2 49.Qh8+**
1−0

C51

□ **19) All the Games: 7...h6**
■ **4) Miguel Munoz vs. Ferran Ce,B**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.0−0 h6!? 8.Kh1!? Non−standard, if the term has meaning in this course. Often Black will

have an annoying check along the g1−a7 diagonal, but it might be too early to worry about that! For other tries see chapter 16 [/course/80564/16] and chapter 17 [/course/80564/17]. **8...Nge7 9.dxe5 Bxe5** Black recaptures this way to gain a tempo next move. **10.Nxe5 Nxe5 11.Bb3!?**

[Seeing no attack on the horizon 11.Be2 is the more favorable post.]

11...d6∞

[Reasonable, though we prefer 11...b6 12.Qe2 Bb7 and if 13.f4 N5g6∓ Black has a very likable position. After the move played the odds are equally divided.]

12.f4

[White could reserve f2−f4 and play 12.Na3 but then Be6 is good, and after 13.Nb5 0−0 we offer up the c−pawn. Otherwise: Going long is also interesting here. For example 13...O−O−O 14.Nxa7+ Kb8 $13 and Black begins to take the lead in development. Unclear. Now following 14.Nxc7 Bxb3 15.axb3 Rac8∞ we have a game full of unknown consequences.]

12...Ng4!? Adventurous, but carrying more risk than bringing it back to g6.

13.h3 Qh4 14.Kg1 h5?!

[Ah, that old trick. Black should have backed off 14...Nf6 and if 15.e5 then Ne4∞ with evenly divided prospects. We can add that White so far has made three King moves.]

15.Qf3!?

[Minding the center with 15.Qd3± is more profitable, and White gets a +0.60 reading from the chess chip. Clean and simple, but it's worth noting that]

[15.Nd2!?± is also viable. Black does best to invade Qg3 , sidestepping a little trap: The tempting 15...Ne3?! leads to 16.Qe1 when 16...Nxg2 is forced, but now 17.Kxg2 $16 is much better for White − his King is in no danger. After Black's mate threat there follows 16.Nf3 Nf6 17.Qe1 Qxe1 18.Rxe1± , giving White about 1/3 of a pawn, duly logged into Circuit Head's permanent ledger − a notion which sends X_Master to the neighborhood pub.]

15...Nh6?!

[No, the Knight should stay at its post, willing to make the ultimate sacrifice. Play instead 15...Bd7 16.Bd2 0−0−0 and finish development. Then 17.Be1 Qf6 is critical and uncertain − White can capture the brave steed or go 18.Nd2 d5∞ , not clear at all in either case.]

16.Na3± Bd7 17.Be3 Bg4?!

[This time the passive sacrifice will be accepted, but 17...Ng6 18.Nc4± is depressing as well.]

18.hxg4 hxg4 19.g3! Excellent − White is winning now. **19...Qf6?** Black is making it worse; he had to go through with the Queen trade. **20.Qf2 Qg6 21.Qg2 0−0−0 22.Rab1!? Rh7?!** There will be no Kingside attack. **23.Bc2 Rdh8 24.f5?**

[Weakening a central dark square, when instead 24.Rxb7! looks decisive.]

24...Qh5 25.Kf2 The King migrates to a safe square, and also threatens to win the opposing Queen. **25...Nhg8 26.Nc4?!**

[Still winning, perhaps, but the way of the warrior is 26.f6! Nxf6 27.e5!

clearing away the center pawns. After Qxe5 28.Bd4 Black will lose material.]

26...f6 27.Ke1 Qe8 28.Bg1 Nc6 29.Kd2 Safe in the middle of the board, White can turn his attention to the enemy King. **29...Ne5 30.Nxe5 Qxe5?!**

[30...fxe5 is better, but Black is in a tough spot.]

31.Qf2?! b6 32.Qf4 Qa5 33.a4 a6?! Seriously undermining his b−pawn.

34.Bb3 Ne7?! 35.Be6+

[35.Bxb6 feels crunchy. Some sort of sacrifice on b6 looms large.]

35...Kb7 36.Rb4?

[Again 36.Rxb6+ would wrap up matters quickly, but Black's game is beyond hope in any case.]

36...Rd8 37.Rfb1 d5 38.Bxb6 At last. The Black King will be dragged into the public square to watch his Queen taken away. **38...cxb6 39.Rxb6+ Qxb6 40.Rxb6+ Kxb6 41.exd5 Rh2+** Black gets a few spite checks, but that's all. **42.Kc1 Rh1+ 43.Kc2 Rh2+ 44.Kb3 a5** Now begins the mopping up operation. **45.Qd4+ Kb7 46.d6 Nc6 47.Qc5 Rb8 48.Ka3** White has prepared one last shelter for his King. **48...Rh1 49.Qb5+ Ka7 50.Qxc6 Ra1+** Forlorn. **51.Ba2 g5 52.fxg6 f5 53.g7 f4 54.Qc7+** Next White will take the Rook.

1−0

C54

□ **Steinitz,William**
■ **Lasker,Emanuel**
World Championship 05th (4) 23.03.94
[Steinitz]

1.e4 Myers Euwe Steinitz **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3**

[4.b4 We should mention that the Evans Gambit was a very popular opening at this time.]

4...Nf6 5.d4

[5.d3 leads to the Italian Game.]

5...exd4 6.e5

[6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 ! 9.exd5 Nxd5 10.Qb3 Nce7 Black controls the d5 square. The position is equal.]

6...d5 7.Bb5 Ne4 8.cxd4 Be7 Steinitz: A good deal of surprise prevailed when I, as my debut in this game, selected a Giuoco Piano. Not only because I heretofore have never been known to adopt this opening, but moreover, because I chose a most universal form, which practically has been given up by the masters. The new idea which I had in view did not come to the surface, as Lasker was the first to make an alteration from the usual line of play by 8...♗e7.

[8...Bb6 That move is more popular probably because of the fact that the bishop on b6 is placed more actively.]

9.Nc3 0−0 10.Bd3 f5?!

[10...Bf5]

11.exf6 Steinitz: My eleventh move proved a surprise, as I exchanged an apparently strong passed pawn, and furthermore, deliberately isolated my d−pawn in order to keep up an attack against the Kingside.

[11.0−0!? Be6 12.Ne2 Nb4 13.Nf4 Qd7 *(13...Bd7? 14.Be2±)* 14.Be2 c5 15.Be3 c4 16.a3 Na6 17.Qc2± Myers]

11...Nxf6

[11...Bxf6!?
A) 12.0−0 Nxd4 13.Nxd4 Bxd4 14.Nxe4 dxe4 15.Qb3+ *(15.Bxe4 Bxf2+)* 15...Kh8 16.Bxe4 Qf6 Black takes the initiative because of the pressure on b2 and f2.;
B) 12.Be3 Bf5 13.0−0 Qd7 Black managed to hold the knight on e4. The position is unclear.]

12.Be3?!

[12.0−0!? Bg4 13.Be3 Qd7 14.Be2 Qf5 15.Qb3 Na5 16.Qb5 b6 17.Bd3= Myers]
[12.h3 Be6 13.a3 ! Preventing Nb4. Qd7 14.Qc2 â±]

12...Nb4

[12...Bg4 13.h3 Bxf3 *(13...Bh5 14.g4 Bf7 15.a3* With the idea of Qc2 and 0−0−0. *)* 14.Qxf3 Nb4 15.Bb1 c6 16.a3 Na6 17.Bd3 Nc7 âˆš]

13.Bb1

[13.0−0?! Nxd3 14.Qxd3 c6 15.Bg5 Qd7 16.Ne5 Qf5 17.Qxf5 Bxf5∓ Myers]

13...Ng4?! Steinitz: On the thirteenth move Black initiated an ingenious counterattack and a regular fireworks game of sacrifices.

[⌓13...Bg4 Euwe 14.h3 Bh5 15.g4 Be8 16.0−0 Nc6 17.Ne5 a6 18.Qd2± Myers]

14.a3 Nxe3

[14...Bh4? 15.g3 Nxe3 16.fxe3 Bg4 17.0−0 Bxg3 18.hxg3 Qd6 19.Qe2 Qxg3+ 20.Qg2+− Myers]

15.fxe3 Bh4+

[15...Nc6!? 16.Nxd5!? Kh8□ *(16...Bd6? 17.0−0 Be6 18.Nc3+−)* 17.Be4 Bf5 18.Nxe7 Qxe7 19.Bxc6 Qxe3+ 20.Qe2 Qxe2+ 21.Kxe2 bxc6 22.Rhe1± Myers]

16.g3!

[16.Kd2?! Nc6 17.Nxd5 Bg5 *(17...Qxd5? 18.Ba2+−* Steinitz Steinitz *)* 18.Nxg5 Qxg5 19.Kc1 Bg4 20.Qd2 Rad8⇄ Myers Myers]
[16.Nxh4 Qxh4+ 17.g3 Qh3 18.Qd2 Nc6 19.Ba2 *(19.Nxd5!?)* 19...Bg4 *(19...Be6!? 20.0−0−0 Ne7 21.e4 c6∓* Myers *)* 20.Bxd5+ Kh8 21.Bg2 Qh5 22.Nd5 Chigorin Na5! 23.Qxa5 c6 24.Qd2 cxd5 25.Rc1 Rae8= Myers]
[16.Ke2 Nc6 17.Nxd5 Bg4 For the pawn Black has a chance to get the initiative on the e− and d− files.]

16...Bg4 17.0−0! Qe8

[17...Bxg3 18.hxg3 Qd6 19.Qe2 Qxg3+ 20.Qg2+− Myers Rxf3 21.Rxf3 Qxf3 22.Qxf3 Bxf3 23.axb4+−]

18.axb4

[18.gxh4! Qh5 *(18...Qxe3+ 19.Kg2* Black doesn't have any compensation here. *Nc6 20.Nxd5 Bxf3+ 21.Rxf3 Qxf3+ 22.Qxf3 Rxf3 23.Kxf3 Nxd4+ 24.Ke3 Nb3 25.Nxc7* followed by Ba2. *)* 19.Kg2!? *(19.axb4! Bxf3 20.Qe1+−)* 19...Rae8 *(19...Rf6!? 20.axb4 Raf8 21.Qe1 Rxf3 22.Rxf3 Rxf3 23.Bd3 Bh3+ 24.Kh1 a6 25.b5!+−* Myers *)* 20.axb4 Rxe3 21.Ng5 Bxd1 22.Bxh7+ Qxh7 23.Rxf8+ Kxf8 24.Nxh7+ Kg8 25.Nxd1+− Chigorin]

18...Qh5?!

[18...Bxg3!? 19.Bxh7+ Kh8 20.hxg3 Qxe3+ 21.Kg2 Qh6 22.Bf5!!

(22.Rf2!? Qh3+ 23.Kg1 Qxg3+ 24.Rg2 Rxf3 25.Rxg3 Rxg3+ 26.Kf2 Bxd1 27.Kxg3+−) 22...Rxf5 23.Rh1 Bh5 24.Qe2 Raf8 25.g4 Bxg4 26.Rxh6+ gxh6 27.Qe5+!+− Myers]

19.Nxd5!?

[19.gxh4!? Steinitz: '!' Bxf3 *(19...Rxf3 20.Rxf3 Bxf3 21.Qe1+−)* 20.Qe1!+− Hooper Hooper Steinitz: '+−' Hooper Steinitz: '+−' Hooper Hooper Steinitz: '+−' *(20.Rxf3 Rxf3 21.Bd3 Raf8=)* 20...Qe8 *(20...Rae8 21.Qg3 Rxe3 22.Bc2* [%t Shrt] +â âˆ⇗ With the idea Re1 or Qg5. White's position is safe. *)* 21.Ra3 Qe6 22.b5 Rf6 23.h5+− Myers]

[⌓19.Be4! c6 20.gxh4 Rae8 21.Qe1! Bxf3 22.Rxf3 Rxf3 23.Bxf3 Qxf3 24.Rxa7 Rxe3 25.Qg3 Qxg3+ 26.hxg3 Rxg3+ 27.Kf2+− Myers]

[19.Kg2?? Bxg3! 20.hxg3 Qh3+−+ Vukovic]

19...Rxf3

[19...Bxg3!? 20.hxg3! *(20.Qb3? Kh8 21.Nf4 Rxf4 22.exf4 Bxf3 23.Qc2=* Myers*; 20.Nf4?! Rxf4 21.exf4 Bxh2+ 22.Kf2 Qh3 23.Bxh7++−* Myers *)* 20...Bxf3 *(20...Rxf3 21.Qe1 Raf8 22.Nf4+−)* 21.Rxf3 Rxf3 22.Kg2 Lasker Rxg3+ 23.Kxg3 Qxd1 24.Bxh7++−]

[19...Bxf3?! 20.Rxf3 Rxf3 21.Be4! Bxg3 *(21...Raf8 22.Nf4+−; 21...Rf5 22.Qxh5 Rxh5 23.gxh4+−* Chigorin *)* 22.Qxf3 Qxh2+ 23.Kf1 Bd6 24.Qg2+− Myers]

20.Nf4?!

[20.Ba2? Kh8 21.Rxf3 *(21.gxh4? Raf8=)* 21...Bxf3 22.Nf4 Bxd1 23.Nxh5 Bxh5 24.gxh4± Myers Myers]

[⌓20.gxh4! Rg3+ 21.hxg3 Bxd1 22.Ba2 Kh8 23.Raxd1 Qg4 24.Kf2 Qh3 25.Kf3! Qf5+ 26.Nf4 Re8 27.Rd3+− Myers Myers]

20...Rxf4 21.Qb3+ Rf7?!

[21...Qf7!? 22.Ba2! *(22.Rxf4? Qxb3 23.Ba2 Qxa2 24.Rxa2 Be6=)* 22...Rxf1+ 23.Rxf1 Qxb3 24.Bxb3+ Kh8 25.gxh4+− Myers Myers]

22.Rxf7?!

[22.Ba2? Bf6 Euwe Euwe 23.Rf4 Raf8 24.Qd5 c6 25.Qxh5 Bxh5 26.g4 Bg6 27.Bxf7+ Bxf7 28.Rxa7 b5∓ Myers Myers]

[22.Ra5!! [%t Shrt] +â âˆ⇗ Bd1 23.Qe6 Bg4 24.Qa2 g5 25.gxh4 Kf8 26.Rxf7+ Qxf7 27.Qxf7+ Kxf7 28.hxg5 b6 29.Ra1+− Myers Myers]

22...Qxf7 23.Ba2

[23.Qxf7+ Kxf7 24.gxh4 Re8 25.Kf2 a6 26.Bd3 g6 27.e4± Myers Myers]

[23.Bxh7+ ?! Kf8 24.Qxf7+ Kxf7 25.gxh4 g6 26.Ra5 Bh5 27.Rd5 Ke7]

23...Qxb3 24.Bxb3+ Kf8 25.gxh4 Ke7 26.Bd5!

[26.b5!? Steinitz Steinitz !? Steinitz Bf3 27.Bc2 g6 28.Bd3 Kd7 29.Kf2 Bd5 30.Kg3+− Myers Myers]

26...c6 27.Be4 a6 28.Ra5?!

[28.b5! cxb5 29.Bxb7 Ra7 30.Be4 g6 31.Bd3+− Myers Myers]

28...h6

[28...Bh3!?]

29.b5! cxb5

[29...Kd6!?]

30.Bxb7 Ra7 31.Bc6 Bd7

[31...Bc8? 32.Bxb5 Rb7 33.Bxa6 Ra7 34.Re5++− Vukovic Vukovic]

32.Bxd7 Kxd7 33.Kf2 Kc6?!

[33...Rc7!]

34.Ke2?!

[34.e4!]

34...Kb6 35.Ra1
[35.b4 ?! Rc7 36.Ra2 Rc3 37.Rb2 Kc6 38.Kf3 Kd5 Black's pieces are very active.]
35...a5 36.Kd3?!
[36.e4!]
36...a4
[36...Rf7!?]
37.e4
[37.Rf1 a3!⇄ Vukovic Vukovic]
[37.Rg1 b4! Vukovic Vukovic 38.Kc4 Ka5!⇄]
37...Rf7 38.e5?
[38.d5! Rf3+ 39.Kd4 Rh3 40.Ke5 Kb7 41.Kd6 Rxh4 42.Re1 Rxh2 43.e5 Rxb2 44.e6+− Myers Myers]
38...Rf3+!
[38...Rf2? 39.e6! Kc6 40.Re1 Rf8 41.e7 Re8 42.Kc3+− Myers Myers]
[38...Rf4 39.e6 Kc7 40.Re1 Rf8 41.e7 Re8 42.Kc3 [%t Shrt] +â âˆ‡]
39.Ke4 Rf2
[39...Rb3!?]
40.Rb1
[40.Rd1!]
[40.Kd5 Rxb2 41.e6 Re2 42.Kd6 Ka5 43.e7 b4 Diagram # 44.Rc1 ! This important move with the idea Rc5−Re5 brings White the win! *(44.Kd7 b3 45.e8Q Rxe8 46.Kxe8 b2 47.Rb1 a3* [%t Shrt] âˆ‡â + *)*]
40...Kc6
[40...Rxh2 41.d5! Rd2 42.e6 Re2+ 43.Kf3 Re5 44.Kf4+− Myers Myers]
41.d5+! Kd7
[41...Kc7 42.Rg1! Rxb2 43.d6+! Kd8 44.Rxg7 Rd2 45.Kf5!+− Myers Myers]
[41...Kc5? 42.Rd1! Rxb2 43.d6 Re2+ 44.Kf5 Rf2+ 45.Ke6+− Myers Myers]
42.Kd4?!
[⌓42.Rg1! Steinitz Steinitz ! Steinitz g5 43.hxg5 hxg5 44.Rxg5 Rxb2 45.Rg7+ Kc8 *(45...Kd8 46.e6* White is clearly winning as his pawns are more advanced. *)* 46.d6 Rd2 47.Rc7+ Kd8 48.Ra7 Kc8 49.Kf5+− Myers Myers]
42...Rd2+
[42...Rxh2 43.e6+ Ke7 *(43...Kd6 44.Re1 Rxh4+ 45.Kd3* Black is not able to stop the white pawns. *Ke7 46.d6+* [%t Shrt] +â âˆ‡ *)* 44.Rf1 Rxh4+ 45.Kc5 Rc4+ 46.Kxb5 Rc2 47.Rf7+ Ke8 48.d6 Rxb2+ 49.Kxa4 Rd2 50.d7+ Kd8 51.Rf8+ Ke7 52.Re8+ Kf6 53.d8Q+ Rxd8 54.Rxd8 Kxe6 55.Kb3 White will easily take the black pawns.]
43.Kc5 Rc2+! 44.Kxb5 Re2 45.e6+!
[45.Rg1 A strange move, but maybe winning as well. Rxe5 46.Rxg7+ Kd6 47.Kxa4 Re2 48.b4 Rxh2 49.b5 Rxh4+ 50.Ka5 Rh1 51.b6 And the b−pawn decides the game.]
45...Kd6 46.Rd1
[46.Kxa4 Kxd5 47.b4 Kxe6 48.b5 Kd7 49.Rg1 Rxh2 50.Rxg7+ Kc8 51.Ka5 Rxh4 52.Kb6 Rh1 53.Rg8+ Kd7 54.Ka6 *(54.Kb7 h5 55.Rg3 Ke6)* 54...Ke6 55.Rf8 h5 56.b6 h4 Diagram # 57.Rf3 ! *(57.b7 Ra1+ 58.Kb6 Rb1+ 59.Ka7 Ra1+* And the white king cannot escape the checks. *)* 57...h3 58.Ra3 A perfect place for the rook. White is winning now.]
46...Rxb2+?
[⌓46...Rxh2!? ! 47.Kxa4 Rxb2 48.h5 ! Fixing the black pawns. *(48.Re1 Rb8)* 48...Rb8
A) 49.Ka5 Kc5 50.Ka6 Kd6 Diagram # 51.Ka7 White needs to

get back with his king, otherwise he won't be able to promote his pawns. Rg8 The king from a7 has a long way to back to the center so Black is on the time with his counterplay. *(51...Rb2 52.Re1* ! [%t Shrt] +â âˆ‡ *)* 52.Kb6 g5 53.hxg6 Rxg6 54.Kb5 h5 55.Re1 *(55.Kc4 h4)* 55...Rg7 56.Kc4 h4 57.Re4 h3 58.Rh4 h2 59.Rxh2 Rg4+ 60.Kd3 Kxd5 With a draw.;

B) 49.Rd4

B1) 49...Rb1 50.Re4 *(50.Rb4 Ra1+)* 50...Rb8 And White is not able to improve the position here.;

B2) 49...Rg8! 50.Kb4 g5 51.hxg6 Rxg6 52.Kc4± Myers Myers]

47.Kxa4 Rxh2 48.Re1! Ra2+

[48...Rxh4+? 49.Kb5 Ke7? 50.d6++− Euwe Euwe]

49.Kb5

[49.Kb3 Ra8 1−0 (65) Steinitz,W−Lasker,E USA New York, NY (Union Squar 1894 [Steinitz] 1−0 (65) Steinitz, W−Lasker,E USA New York, NY (Union Squar 1894 [Fritz 5.00 (5s)]]

49...Ra8 50.Kc4

[50.e7 Re8 51.Kc4 g5 *(51...Rxe7 52.Rxe7 Kxe7 53.h5* [%t Shrt] +â âˆ‡ *)* 52.Re6+ Kd7 53.Rxh6 gxh4 54.d6 Kc6 55.Kd4 [%t Shrt] +â âˆ‡]

50...g5 51.hxg5?

[⌓51.e7! [%t Shrt] +â âˆ‡ leads to the previous variations with 50.e7, where White was winning. Kd7 52.d6 gxh4 53.Kd5 h3 54.Rb1!+− Myers Myers]

51...hxg5 52.Kd4 Ra4+?

[52...g4! 53.e7 *(53.Ke4 g3 54.Rd1 g2 55.Kf3 g1Q 56.Rxg1 Kxd5; 53.Rc1 Ra4+)* 53...Re8 54.Re6+ Kd7 55.Rg6 Rxe7 56.Kc4 g3= Myers Myers]

53.Kd3 Ra3+? Steinitz: Lasker completely compromised his game on his fifty−second and fifty−third moves by useless checks, which only helped White to bring his King to the support of his pawns, which now marched on victoriously.

[53...Ra8! 54.Ke4 Rf8 !

A) 55.Kd4 g4 56.Re3 Rf4+ 57.Re4 Rf8 58.e7 *(58.Rxg4 Rf5)* 58...Re8 59.Rxg4 Rxe7 60.Rg6+ Kd7 61.Kc5 Rh7 62.Ra6 Rh1 63.Ra7+ Kc8 64.Kc6 Rc1+ 65.Kd6 Rh1 66.Ra8+ Kb7 67.Re8 Rh6+ And Black is defending from the long side.;

B) 55.Rg1 Rf4+ 56.Ke3 Rf5 Berger Berger 57.Rd1 Rf6 58.Rd2 g4 59.Rf2 Rg6 60.Kf4 g3 61.Rg2 Rf6+ 62.Kg5 Rf3= Myers Myers]

54.Ke4! g4 55.Kf5

[55.Kf4 Ra8 Diagram # *(55...g3 56.e7* [%t Shrt] +â âˆ‡ *)*

A) 56.Kxg4 Kxd5 *(56...Rf8 57.Kg5* [%t Shrt] +â âˆ‡ *)* 57.e7 Re8 Fritz 5.00 (5s): '+−' 58.Kf5 Kd6 59.Kf6 [%t Shrt] +â âˆ‡;

B) 56.e7 ? After this blunder the position is drawish again. 56...Re8 57.Kf5 g3 *(57...Rxe7)* 58.Kf6 Diagram # Kd7 ?? And what a huge blunder yet again! *(58...g2* the game is drawn unless White blunders with *59.Kf7* ?? *Rxe7+)* 59.d6 ! g2 60.Rg1 After 60...Kxd6 White will play 61.Rd1+ and Kf7 next. 1−0 (60) Steinitz,W−Lasker,E USA/CAN 1894 After 60...Kxd6 White will play 61.Rd1+ and Kf7 next. 1−0 (60) Steinitz,W−Lasker,E

USA/CAN 1894 Fritz 5.00 (5s): '1−0 Steinitz,W−Lasker,E/Wch05−USA\ CAN (New York) 1894/MAINB']

55...Ra8 56.e7

[56.Kxg4! Ke7 57.Kf5 Rh8 58.Ke5 Rh5+ 59.Kd4 Rh2 60.d6+ Kxd6 61.e7 Rh4+ 62.Kc3 Rh3+ 63.Kb4 Rh4+ 64.Ka5 Rh8 65.e8Q+− Myers]

56...Re8

[⌓56...Kd7+−]

57.Kf6

[57.Kxg4?! Rxe7 58.Rd1 Rf7=]

57...g3

[57...Kxd5?? 58.Kf7 Rh8 59.e8Q Rxe8 60.Rxe8+−]

58.Kf7 Kd7 59.d6 g2 60.Rg1 Rh8 61.Rxg2 Kxd6 62.Rd2+ Ke5 63.Re2+ Kf4 64.e8Q Rxe8 65.Rxe8+−

1−0 (65) Steinitz,W−Lasker,E USA New York, NY (Union Squar 1894 [Fritz 5.00 (5s)]

1−0

C59

□ **Anderssen,Adolf**

■ **Neumann,Gustav Richard**

Berlin m1 1866

[Fritz 6 (5s)]

1.e4 e5 Opening = C59 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7 11.f4**

[11.d4 exd3 12.Nxd3 Bd6 13.b3 0−0 14.Bb2 Re8 *(14...Nd5 15.h3 Bf5 16.0−0 Rad8 17.Kh1 c5 18.Na3 c4 19.Nb5 Qd7 20.bxc4 Nxc4 21.Nxd6 Nxb2 22.Nxb2 Qxd6 23.Bd3 Qf4 24.Qc1 Qe5 25.Re1 Qf6 26.Bxf5 Qxf5 27.Nd3 Qf6 28.c4 Nc7 29.Qc2 Ne6 30.Rad1 Rd4 31.Nb4 Qh4 32.Rxd4 Qxd4 33.Nd5 Kh8 34.Rd1 Qe5 35.g3 Rb8 36.Rb1 Rxb1+ 37.Qxb1 Qe2 38.Kg2 g6 39.Ne3 Ng5 40.Qd1 Qxa2 41.Qd4+ Kg8 42.h4 Ne6 43.Qf6 h5 44.Nd5 Qc2 45.Ne7+ Kf8 46.Nc8 Qe4+ 47.Kg1 Qd4 48.Qe7+ Kg8 49.Nd6* Morozevich,A−Balashov,Y/SU Cup 1997/1−0 (61) *)* 15.h3 Ne4 16.0−0 Qe7 17.Nc3 Nxc3 18.Bxc3 Qxe2 19.Bxa5 Bf5 20.Re1 Qxd1 21.Raxd1 Rxe1+ 22.Rxe1 Rb8 23.g4 Bg6 24.Kf1 h5 25.Re3 Rb5 Kasparov,G−Timman,J/INTEL active 1994/1−0 (44)]

11...Bd6 12.d4N

[12.0−0 0−0 13.Nc3 Bxe5 14.fxe5 Qxe5 15.d4 exd3 16.Qxd3 Ng4 17.Bf4 Qc5+ 18.Kh1 Nf2+ 19.Rxf2 Qxf2 20.Rf1 Qh4 21.Qd6 Bg4 22.Ba6 Bc8 23.Bd3 Be6 24.Qb4 Qh5 25.Bc7 Nc4 26.Bxc4 Qh4 27.Bf4 Bxc4 28.Qxc4 g5 29.g3 Qg4 30.Qxc6 gxf4 31.Rxf4 Qe6 32.Qf3 f5 33.Qd5 Rae8 34.Kg2 Qxd5+ 35.Nxd5 Re2+ 36.Rf2 Rxf2+ 37.Kxf2 Kf7 38.c4 a5 39.b3 Re8 40.a3 Rc8 41.Nc3 Ke6 42.Ke3 Ke5 43.Kd3 Rb8 44.Nb5 Rd8+ 45.Kc2 h5 46.b4 axb4 Fine,R−Reshevsky,S/US ch 1940/½−½ (62)]

12...exd3 13.Nxd3 0−0 14.0−0 Re8 15.Nc3 Bf5 16.b3 Rad8 17.Bd2 Nb7 18.h3 Nc5 19.Rf3 Nfe4 20.Nxe4 Bxe4 21.Rf1 Nxd3 Pawn f4, live or die! **22.cxd3 Bxd3 23.Bxd3 Bc5+ 24.Kh1 Rxd3 25.Qc2 Qd6 26.Rae1 Rd8 27.Ba5 Qd5** Threatening mate: Rxh3 **28.Kh2**

[28.Bxd8?? Rxh3#]
28...Bb6 29.Re5 Qd7 30.Bxb6 axb6 31.Rf2∓
[31.Rfe1 Qd6=]
31...f6=
[31...Qd4 32.Qe2∓]
32.Qc4+ Rd5 33.Re3
[33.Rxd5 cxd5 *(33...Qxd5?? 34.Rd2+−)* 34.Qd4 Qe6=]
33...Kh8
[33...b5 34.Qc2=]
34.Rfe2 Rd4±
[34...c5 35.a4=]
35.Qc2 Kg8??+−
[⌓35...Rxf4 36.Re7 Qf5 37.Qxc6 b5±]
36.Re7 Do you see the mate threat?
[36.Re7 Qxe7 37.Rxe7+−]
1−0

C51

☐ **19) All the Games: 7...h6**
■ **7) Wolfgang Thormann vs. Lasz,P**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.0−0 h6!? 8.Na3 a6?! This position is covered in lesson 13 [/variation/13988490] of chapter 17. We are reminded of a military enveloping maneuver, as if Black intends to enfold the enemy from the wings. On the other hand, X_Master thinks he's just wasting time. **9.Nc2 Nge7 10.Ne3** This move always bears watching. White has a threat, but not the Queen trap we've seen elsewhere.
10...Ng6!?
[Suppose Black does something normal, say 10...0−0 , White then has a little combination designed to steal Black's strong point, his e−pawn. White pushes 11.d5 with a forced sequence in mind. An entirely different scheme begins 11.Ng4 immediately. After 11...Qg6 12.Nh4 Qh7 13.Bxh6 We've seen this attack in different settings many times in the training lessons. Black's best is 13... Ba3 and then 14.Bg5 d6 15.Rb1 is a +0.30 credit for White. The strong point steal continues Na5 12.Ng4 Qg6 13.Nfxe5! Bxe5 14.Nxe5 Qf6 15.Ng4! Qxc3 16.Bd3 d6 That Rook in the corner is bait of course, but does the text move stabilize Black's position? 17.Nxh6+! gxh6 18.Bxh6 Qf6 19.Bxf8 Kxf8 20.Qd2 White has a Rook and pawn for two Knights, but Black has difficulty getting organized. Next b6 21.Rac1 c5 22.Rb1± again yields +0.30 for White.]
11.a4± A useful gain of space, constricting Black's Queenside. White's edge here comes to +0.50 in tech talk; fair enough considering his opponent's 'time out' on moves seven and eight.
11...Qd8?!
[Not forced. It's better to castle 11...0−0 and if 12.Nf5 then Nge7 13.Nxd6 Qxd6∞ offers equal scope for creative play. Oddly enough, if both a−pawns were unmoved we transpose to a position from lesson 5 [/variation/13988476/#/10/b] in chapter 17.]
12.Nf5± Bf8 13.h4 Better to push on the other wing pawn. **13...d6!? 14.Qb3** Now White has a firm grip on the position, likely winning. **14...Qd7 15.a5 f6?! 16.h5** Definitely winning. **16...Nge7 17.Bf7+ Kd8 18.N3h4?!**

[White should fade back to 18.Ng3 and wait, because Black cannot move without weakening himself.]

18...exd4!? 19.cxd4 Nxf5 20.Nxf5 Ne7 Black is remarkably cramped.

21.Ne3 Qb5 22.Qa2 Nc6 23.Rd1 Be7?! 24.f4?

[An easily won position follows 24.Rb1 Qxa5 25.Qc4]

24...Rf8 25.Bg6 Bd7 26.d5 Nxa5?

[Black's game isn't desperate enough for this measure, and 26...Na7 offers a stouter defense.]

27.Qxa5 Qxa5 28.Rxa5 Black's pair of connected passed pawns would, in many positions, be compensation enough for his missing piece. But not in this position − he can barely move at all.

28...Be8 29.Nf5 Rg8 This g−pawn is a terminal weakness. **30.Be3 b6 31.Ra2 Bxg6 32.hxg6 Kd7** Waiting to see how White will break through his lines. Alright then, he'll double Rooks on the c−file and get that monster Knight a bit closer to the action. All the while White's Bishop looks for his signal to join the rout. **33.Rc1 Bd8 34.Rc6 a5** Nothing better, but a fresh point of entry is opened. **35.Kf2 Ra7 36.Kf3 Be7 37.Nd4 Rc8 38.Rac2 Rg8**

[The pressure is too much; even if 38...Rb7 he faces 39.Ne6 losing his g−pawn in view of Bd8 40.Bxb6! and Black collapses.]

39.Nb5

1−0

C51

□ **Anderssen,Adolf**

■ **Mayet,Carl**

Breslau 1867

[ChessBase]

1.e4 e5 Fritz 6 (5s): 'Opening = C51 − Evans Gambit /Evans Gambit' **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bf8**

[5...f5 '?!' Fritz 6 (5s): '?!' 6.cxb4 fxe4 7.b5 Na5 *(7...exf3 8.Qxf3)* 8.Bxg8 Rxg8 9.Nxe5 Qg5 10.d4 Qxg2 11.Qh5+ g6 12.Qxh7 Qxh1+ 13.Ke2 Qxc1 14.Qxg8+ Ke7 15.Qf7+ Kd6 16.Nd2 '!' Fritz 6 (5s): '!' Qb2 *(16...Qc2 17.Rc1 Qb2 18.Qf6+ Kd5 19.Rc5+ Kxd4 20.Nd3#)* 17.Qxg6+ Ke7 18.Qf7+ Kd6 19.Rg1+−]

[5...b5 6.Bxb5 Bd6 7.0−0 Bb7 8.d4 Nge7 9.Nbd2 0−0 10.Nc4±]

[5...Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 Zukertort,J−Anderssen,A/ Breslau 1865/1−0 (35)]

6.d4 exd4 Fritz 6 (5s): 'N'

[6...Qf6 7.0−0 d6 8.Ng5 Nh6 9.f4 exd4 *(9...Bg4 10.Qb3)* 10.e5 dxe5 11.fxe5]

[6...d6 7.dxe5 dxe5 8.Qb3]

[6...Qe7 7.0−0 d6 8.Qb3 g6 9.dxe5 dxe5 10.Rd1 Bh6 11.Nbd2 Qf6 12.Ba3 Nge7 13.Bd5 0−0 14.Bxc6 bxc6 15.Qb4 c5 16.Qxc5 Nc6 17.Nc4 Re8 18.Nd6 cxd6 19.Qxc6 Bg4 20.Rxd6 Qg7 21.Rad1 Chigorin,M−Steinitz,W/Vienna 1882/ 1−0 (41)]

7.0−0 Fritz 6 (5s): '∓'

[7.cxd4!

A) 7...Bb4+ 8.Kf1! Nf6 *(8...Be7 9.Qb3 Na5 10.Bxf7+ Kf8 11.Qc3 Kxf7 12.Qxa5 d6 13.Bb2 c6 14.Qd2 Nf6 15.Nc3 Re8 16.h3 Bf8 17.Qf4 Kg8 18.g4; 8...Qe7 9.e5 d6 10.a3 Ba5 11.Ra2 Bb6 12.Re2 Kf8 13.Nc3↑)* 9.e5;
B) 7...d6 8.0−0 Bg4 9.Qb3→]
[7.Nxd4 Ne5 8.Be2 Nf6∓]

7...Na5 Fritz 6 (5s): '∓'
[7...dxc3 8.Nxc3 d6 9.Bf4∓]

8.Bxf7+ Fritz 6 (5s): '−+?'
[⌓8.Qxd4 Nxc4 9.Qxc4∓]

8...Kxf7 9.Ne5+ Ke7 10.cxd4 Qe8
[10...d6 11.Ba3−+]

11.Qa4
[11.Bd2 d6 12.Bxa5 dxe5 13.dxe5 b6−+]

11...b6 12.Nc3 c6
[12...Bb7 13.Bg5+ Nf6 14.Rfe1−+]

13.f4
[13.Ba3+ Kd8−+]

13...d6 14.Ba3 Kd8 15.Nf3
Fritz 6 (5s): 'White intends e5' **15...Bd7**

16.Rad1 Fritz 6 (5s): 'White prepares the advance d5'
[16.Bb2 Nf6 17.Rae1 Be6−+]

16...Kc7
[16...Nf6!? 17.Rfe1−+]

17.d5
[17.Rde1 Be6−+]

17...c5 18.Qc2 b5 19.e5 a6
Fritz 6 (5s): '∓'
[19...Nc4 20.Qb3 dxe5 21.fxe5 Nxe5 22.Nxe5 Qxe5 23.Nxb5+ Bxb5 24.Qxb5=]

20.e6 Fritz 6 (5s): '−+'
[20.Rfe1 dxe5 21.Nxe5 Nb7∓]

20...Bc8 21.Nd4 Fritz 6 (5s): '??'
[⌓21.Bc1−+]

21...Nb7
[⌓21...Nc4 22.Nb1 cxd4−+]

22.Ne4 Nf6
[22...Ne7 23.Ne2−+]

23.Ng5 Fritz 6 (5s): '−+?'
[⌓23.Nxf6 gxf6 24.Bb2∓]

23...Nxd5 24.Nf5
[24.Rde1 Be7−+]

24...Bxe6 25.Rfe1 Bxf5 26.Qxf5 Ne7

27.Ne6+ Kb6
[27...Kb8 28.Qg5 Nc8 29.f5−+]

28.Rxd6+ Ka5
[28...Nxd6 Fritz 6 (5s): '??' 29.Qxc5+ Ka5 30.Qc3+ b4 31.Qxb4#]

29.Qc2
[29.Qd3 Nxd6 30.Bxc5 b4 31.Bxb4+ Kb6 32.Qxd6+ Nc6 33.Qc7+ Kb5 34.Qb7+ Ka4 35.Bxf8 Qxf8 36.Qxc6+ Kb4 37.Qb6+ Kc3 38.Qd4+ Kc2 39.Re2+ Kb1 40.Qb2#]

29...Nxd6 30.Bb4+ Fritz 6 (5s): '!'

30...cxb4
[30...Kxb4 31.Qd2+ Kc4 *(31...Ka4 32.Nxc5+ Ka3 33.Re3#)* 32.Rc1#]

31.Qc7+ Ka4 32.Nc5+ Ka3 33.Qa5+ Kb2 34.Qxb4+ Kc2 35.Re2+ Kc1
[35...Kd1 36.Qd2#]

36.Qe1#

1−0

C57

□ **Bohak,Janko**
■ **Eickhoff,Hermann**
EU corr ICCF 1972

1.e4 Bohak, I. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 d6 7.c3**
[7.Nf7 Qf8 8.d4 *(8.0−0? Bg4 9.Qe1 Nxd5 10.exd5 Nd4∓)* 8...Nxd4∞]

7...Rf8

[7...Qe8 8.d4 exd4 9.cxd4 *(9.Bxc6 Qxc6 10.cxd4 Bxd4!∓)* 9...Nxd4 10.Nc3 Qh5 11.Qd3 Rf8 12.b4 Bb6 13.Na4 Nc6 14.Nxb6 axb6 Karpov−Beljavski USSR 1983]

8.d4 exd4 9.Bxc6 bxc6 10.0−0± Bg4 11.Qd3 h6

[RR11...dxc3 Bohak, I.;Pleines−Lommatzsch,E/BRD Mkl corr 1975/ 0−1]

12.cxd4 Bb6

[12...hxg5? 13.dxc5 dxc5 14.Qc4+−]

13.h3! Bh5 14.e5 dxe5 #

[14...Nd5? 15.exd6+ cxd6 16.Re1+ Kd7 17.Ne6+−]

15.Qf5! Qxd4

[15...hxg5 16.dxe5!−+ Nd5]

16.Qe6+ Kd8 17.Qxc6 hxg5

[17...Ke7 18.Ne6 Qd6 19.Qxd6+ cxd6 20.Nxf8+−]

18.Qxa8+ Ke7 19.Qc6 Be2!? 20.Be3! Qxb2 21.Nc3 Bxf1 22.Rxf1 Rd8 23.Bxg5 Rd6 24.Qc4 Kd7 25.Na4 Qd4 26.Nxb6+ axb6 27.Qf7+ Kc8 28.Qxg7 e4 29.Rc1 c5 30.a4! Nd7 31.Qe7 Kb7 32.h4! Kc6 33.a5 b5 34.Qd8 Kb7

[34...c4 35.Qc8+ Kd5 36.a6!+−]

35.Bf4 (Bohak)

1−0

C54

□ **Yemelin,V.**

■ **Klimov,S.**

31431 St Petersburg 2009

[John Emms]

Now we consider three games in which Black chooses to delay, or completely dispense with, the ...d6−d5 advance. In this first game, White goes all out for an attack − and succeeds! **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0**

[If Black plays 8...Be6 (a move earlier than in our main game), White has the possibility of 9.Ng5!? . −− *(* If Black has already castled this move makes little sense. But here *9...Bxb3 10.Qxb3 0−0 11.Qxb7* wins a pawn, as indicated by Ivanchuk, even though Black is not completely devoid of compensation.*;* Instead, the imbalances caused by *9...Qd7 10.Nxe6 fxe6* are not easy to assess. I'm still not 100% certain which side has been favoured more by the exchange on e6. However, White's play in R.Slobodjan−Z.Gyimesi, German League 1997, is certainly worth noting, especially the way he slowly shuts the a7−bishop out of the game: *11.Nf3 0−0 12.0−0 Rae8 13.Kh2 Ne7 14.Nh4 h6 15.g3! g5 16.Ng2 Ng6 17.f4! gxf4 18.gxf4 exf4 19.Nxf4 Nxf4 20.Bxf4 Kh7 21.Qe2 Qf7 22.d4! Qh5 23.Qxh5 Nxh5 24.Be3 Rf6 25.Rxf6 Nxf6 26.Rf1 Rf8 27.Kg2 Rg8+ 28.Kf3 d5 29.exd5 exd5 30.Bc2+ Kg7 31.Bf5 b6 32.Bf4 c6 33.Re1 Re8 34.Rg1+* and Black resigned. *)*]

9.Nf1 Be6 The ...d6 and ...Be6 idea is seen in many lines of the Italian Game. It's a solid option for Black and is favoured by many strong players. In this particular position, for example, both Carlsen and Aronian have played 9... Be6.

[Black sometimes prefaces ...Be6 with 9...h6 , perhaps to avoid the possibility of 9...Be6 10 Bg5 (see below).

A) . Here 10.Ng3 Be6 would transpose to the main game;
B) , but White has another option in 10.g4!? . As we've already seen, this aggressive lunge is often a promising way to respond to ...h6. Here's a young Viktor Bologan demonstrating White's attacking potential and making it all look very easy: Nh7 *(10...d5 11.Qe2* transposes to the note on 10...h6 in Tiviakov−Buhmann *)* 11.Ng3 Be6 12.Rg1 d5 13.Qe2 Re8 *(13...dxe4 14.dxe4 Bxb3 15.axb3 Qd7* followed by ...Qe6 or ...Rad8 might be stronger *)* 14.exd5!? Bxd5 15.Ne4 Bxb3 16.axb3 (I prefer White here) f6 17.h4 Kh8 18.Be3 Bxe3 19.Qxe3 Qd5 20.0−0−0! Qxb3 21.g5 f5 22.Nc5 Qb6? *(22...Qd5* offers a better chance; now the queen is hopelessly out of play *)* 23.gxh6 Rad8 24.Rxg7 e4 25.Ng5 Nxg5 26.Qxg5 Ne5 27.Rh7+! and 1−0, V.Bologan−G. Prakash, Mamaia 1991.;
C) 10.−−]

10.Ng3

[10.Bxe6?! fxe6 needs to be avoided, here and in many similar positions after ...Be6, for obvious reasons. White shouldn't present Black with an open f−file and extra control of centre squares unless there is a good reason to do so. One good reason is if White can trade his f3−knight instead of his light−squared bishop. Black still gets an open file and some central control, but this time White gains the bishop pair and Black loses some influence over the light squares.]

[10.Bg5 is rare in this position, but part of me is tempted by it. This move is a standard way of trying to exploit Black's lack of ...h6. However, compared to the similar position reached in Emms−Flear, it might not be so effective, since h2−h3 isn't such a vital move here. Even so, I think it deserves attention. It certainly worked out well for White in A.Purtov−R. Farakhov, Alushta 2004:
A) 10...h6 11.Bh4 g5 12.Bg3 *(*I don't trust *12.Nxg5 hxg5 13.Bxg5* , if nothing else because of *Bxf2+!)* 12...Nh5 is unclear;
B) 10...Qe7 (preparing ...Bxb3 followed by Qe6) 11.Bc2 *(11.Ne3!?)* 11...h6 12.Bh4 d5 *(12...g5!?)* 13.Qe2 dxe4 14.dxe4 Qc5!? 15.Bxf6 gxf6 *(15...Bc4 16.Qd2 gxf6 17.Ne3 Rfd8 18.Qc1* is a critical line − I think I prefer White here *)* 16.Ne3 Rfd8 17.Bb3 Na5? (a blunder, although by now White's advantage cannot be disputed) 18.Bxe6 fxe6 19.Nh4! . This wins a vital pawn: Qe7 20.Qg4+ Qg7 21.Qxe6+ Qf7 22.Qg4+ Qg7? 23.Nhf5 and Black resigned.]
[Finally, 10.Bc2 is also possible. For example, if d5 11.Qe2 we have transposed to Tiviakov−Buhmann.]

10...h6 The most popular choice. Black decides to prevent the possibility of Bg5, and this makes it easier for him to play ...d5 if needed (see the note to Black's 11th move, below).

[The immediate 10...d5 is risky because it invites the pin with 11.Bg5!? . Here *(11.Qe2*

is, of course, also possible *)* 11...dxe4 12.Nxe4 Bxb3 13.axb3 appears to be precarious for Black, and it would be without the resource Nxe4! 14.Bxd8 Nxf2 , as played in F.Nemeth−I. Danilov, Eforie Nord 2008. Even so, White kept an edge in the game after 15.Qc2 Raxd8 16.0−0 Ng4+ 17.Kh1 Ne3 18.Qe2 Nxf1 19.Rxf1 .]

[There's a strong case for Black to exchange bishops immediately, and perhaps significantly 10...Bxb3 is what both Carlsen and Aronian have chosen to do when reaching this position:

A) . After 11.axb3 Ne7 12.Nh4 Kh8 13.0−0 d5 14.Qe2 Qd6 15.Bg5 Qe6 16.b4 h6 17.Be3 Bxe3 18.Qxe3 Rad8 19.Ngf5 Nxf5 20.Nxf5 Rd7 21.Rfe1 dxe4 22.dxe4 Kh7 *(22...Rfd8 23.Qg3 Ne8* also looks okay *)* 23.Ra5 b6!? 24.Rxa6 Rfd8 25.Qf3 g6 26.Ne3 Kg7 Black had sufficient play for the pawn to hold the balance in I. Nepomniachtchi−L.Aronian, Mainz (rapid) 2009.;

B) . However, 11.Qxb3 Qc8 *(11...Rb8!?)* 12.0−0 Ne7 13.d4 Ng6 14.Bg5 Nd7 15.Nf5 gave Black more problems to solve in K.Kulaots−M.Carlsen, Gausdal 2007.;

C) 11.−−]

11.Nh2! Operations on the kingside begin! This knight can hop into g4, offering a trade of minor pieces. Black has to be careful because an exchange on g4 gives White the opportunity to open the h−file for his rook. One significant advantage White enjoys is that, in contrast to several positions where the queen has to go to e2 and only later f3, here she can reach the more desirable attacking post in one jump.

[Note that this is one of those positions where 11.Nh4? is impossible − it simply loses a pawn to the typical tactic Nxe4! .]

11...Ne7 Black responds by moving another minor piece to the kingside, to help out in defence. Just like White's Nd2−f1−g3, Black's ...Nc6−e7−g6 is a typical manoeuvre in the Italian Game.

[Action in the centre with 11...d5 is still a serious option here. White replies with 12.Qf3 and now:

A) 12...Na5 13.Bc2 dxe4 14.dxe4 Nc4 15.Ng4 Nd7 16.0−0 *(16.Nf5!?)* 16...Qh4 17.Nf5 Bxf5 18.exf5 Nd6 19.f6! Nxf6 20.Nxf6+!? *(20.Nxe5)* 20...gxf6 21.Kh2 f5 22.g3 Qf6 23.Qh5 Kg7 24.g4 f4? *(* Black should play *24...e4 25.Bf4* , when White has promising compensation for the pawn *)* 25.g5! Qe6 *(25...hxg5 26.Qh7#)* 26.Bxf4! with a big advantage for White in view of exf4 27.Rae1 , A.Morozevich−M.Adams, Yerevan 2008.;

B) 12...dxe4 is more solid: 13.dxe4 Bxb3 14.axb3 Nh7 15.h4 *(* perhaps White can apply more pressure with *15.Ng4 Ng5 16.Qf5)* 15...Qd7! *(* Black loses quickly after *15...Qxh4? 16.Ng4 Qd8 17.Nf5* − a nasty accident is going to happen on h6 or g7, or both! *)* 16.Ng4 Rad8 17.0−0 Qd3! , V.Tkachiev−G.Flear, Clichy 1995. This defensive resource with ...Qd3, offering the exchange of queens, is

well worth remembering, and Black is very close to equality here. I think White's best chance is 18.Be3 Bxe3 19.Nxe3 when the possibilities of Nf5 and Nd5 still give Black something to think about.;

C) 12...−−]

12.Ng4 Ng6

[The Brazilian grandmaster Vescovi has played 12...Nh7 here, but in a later game he preferred the text move (see below). I wonder whether this is because of 13.Nh5!? . For example, *(13.Qf3 Qc8 14.Ne3 Bxe3! 15.Bxe3 Bxb3 16.axb3 f5* was okay for Black in V.Iordachescu−G.Vescovi, Bermuda 2004 *)*

A) or 13...Bxb3 14.Qxb3! with pressure, and if *(*White must avoid *14.axb3 f5!)* 14...Kh8 , White could consider 15.Nxg7!? Kxg7 16.Bxh6+ Kh8 and now 17.Bxf8 *(*or *17.0−0−0!?)*;

B) 13...Qd7? 14.Bxh6! Bxg4 *(*if *14...gxh6* , White plays *15.Ngf6+)* 15.hxg4 gxh6 16.Qd2 Qxg4 17.Qxh6 Qg6 18.Nf6+! .]

13.Nf5 Nh7

[The game J.Cubas−G.Vescovi, Sao Paulo 2006, provides another example illustrating the problems Black can face here: 13...Re8 14.Qf3 h5 15.Nxf6+ Qxf6 16.g4! *(16.Qxh5 Bxf5 17.Qxf5 Qxf5 18.exf5 Nf4* is okay for Black *)* 16...Bxb3 17.axb3 Nh4 18.Qg3 Nxf5 19.gxf5 d5 20.Rg1 Bc5? (this should lose, but with Bg5 on the cards Black was already under some pressure) 21.Bg5 Qb6 *(*or *21...Qc6 22.Be7!)* 22.Be3! (preventing ...Bf8!) g6 23.fxg6 f6 24.Bxc5 Qxc5 25.Qh4 dxe4 26.Qxh5 Re7 , and here White could have forced an immediate win with 27.Rg4 intending Rh4.]

[The risky attempt to win a pawn with 13...Bxf5 14.exf5 Nh4 backfires after 15.g3 Nxf5 16.Qf3 Nxg4 17.hxg4 Ne7 18.g5! etc.]

14.h4! White is slowly beginning to turn the screw.

[14.Bxe6 fxe6 15.Nxg7 is tempting, but Kxg7 16.Bxh6+ Kh8 17.Bxf8 Qxf8 looks unclear to me and lets Black off the hook to some extent.]

14...Qd7

[Against 14...h5 I prefer 15.Nh2 so that after *(*to *15.Nge3* , *)* 15...Nf6 White can set up an annoying pin by playing 16.Bg5 .]

15.h5 White's attack seems to be building up steam, but surely it's not yet hopeless for Black? **15...Ne7?** It is now!

[It looks like Black's only chance lies with 15...Bxf5 16.exf5 Nf4! . Perhaps Klimov was worried about the knight being trapped with *(16...Ne7* is strongly met by *17.f6!)* 17.g3 , but Black can save himself here with Qc6! , even though White must still be better after 18.Rf1 Nh3 19.Qe2 N3g5 20.Bxg5 Nxg5 21.0−0−0 . In any case, this is infinitely superior for Black compared to what happens in the game.]

16.Ngxh6+! Kh8

[Of course! Somehow Black had missed that 16...gxh6 is met by the crushing 17.Qg4+ . Unfortunately for Black, declining the knight is no help at all.]

17.Qg4 g6 18.Bxe6

[18.Nxf7+ Rxf7 19.hxg6

is even more decisive: Nxg6 20.Qxg6 Bxb3 21.axb3 Rg8 22.Rxh7+! Rxh7 23.Qf6+ Rgg7 24.Bh6 etc.]

18...Qxe6 19.Nxe7 Qxe7 20.hxg6 fxg6 21.f3 White is just going to play Bd2 and 0−0−0, with a good extra pawn and a decisive advantage. −−− Black seemed to put up very little resistance in this game, and you would be forgiven for thinking this was the work of an inexperienced player. Yet Sergey Klimov is a grandmaster, rated over 2500. It just goes to show that it's not that easy for players, even very strong ones, to deal with the pressure of having to defend against White's obvious attacking intentions on the kingside.

1−0

C54

□ **S.Tiviakov**
■ **R.Buhmann**
an der Weinstrasse 2009
[John Emms]

Sergei Tiviakov is one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book.

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Be6 This is a good move. Black increases the tension by introducing the possibility of a bishop exchange after a trade on e4. White can react either solidly or aggressively.

[If 10...h6 , White can continue with **A)** but 11.g4!? is an attractive alternative, especially now that Black has given White's attack a 'hook' with ...h6. The game V. Komliakov−I.Yagupov, Russia 1995, demonstrates some of White's attacking possibilities: dxe4 12.dxe4 Nd7 (the typical reaction to g2−g4 - Black's knight heads for e6) 13.Ng3 *(* I quite like *13.Ne3!? Nc5 14.Bc2* , when the knight can also go to d5 - compare Gonzalez−Gomez *)* 13...Nc5 14.Bc2 Ne6 15.Nf5 Re8 16.h4 Nf4 17.Bxf4 exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4 Qh5 22.Qd2 Bc5 23.g6 Bd6 24.gxf7+!? *(* Rybka prefers the paradoxical *24.Qd5!* , because even after an exchange of queens White keeps an initiative: *Qxd5 25.Rxd5 Be6 26.Rh5* etc *)* 24...Kxf7 25.Rg1 Bg4 26.Bb3+ Kf6 27.Rxg4!? Qxg4 28.Qd5 Ne5 29.Nxe5 Rxe5?? *(* after *29...Bxe5* there's nothing obvious for White; now the attack is decisive *)* 30.Qf7+ Kg5 31.Kd2! Kh6 32.Rh1 Qh5 33.Nf5+ Rxf5 34.exf5 and Black resigned.;

B) 11.Ng3 ,]

[10...Re8 is more solid.

A) Black doesn't fear 11.Bg5 because he plans to meet it with dxe4 12.dxe4 Be6 , followed typically by an exchange of bishops on b3 and the queen working her way to e6. For example, 13.Rd1 *(* I haven't found any games with *13.Bc2!?* , but this looks like the sort of move Tiviakov might choose *)* 13...Qe7 14.Ne3 Bxe3 15.Qxe3 Bxb3 16.axb3 Qe6 17.Bxf6 Qxf6 18.0−0 Qe6 19.Rd5

f6 with a level position, V. Iordachescu−Z.Gyimesi, Romania 2004.;

B) If 10...Re8 is met by 11.Ng3 , Black can play h6 safe in the knowledge that White no longer has aggressive g2−g4 ideas at his disposal. Even so, there are some interesting possibilities here:

B1) 12.0−0 Be6 13.Rd1 (otherwise Black might play ... Na5, ...dxe4 and ...Bc4) Qe7 14.Nh4 dxe4 15.Nhf5 Qf8 16.dxe4 Bxb3 17.axb3 Ne7 18.Qf3 (threatening Nxh6+) Nxf5 19.Nxf5 Re6 (K.Landa−M. Adams, Enschede 2006) and here 20.b4 introduces the possibility of b5 at some point. White's position is the more comfortable, even if Black might be able to equalize with accurate play.;

B2) White can also begin kingside action with 12.Nh2!? . This move offers more chances for both sides to unbalance the position. For example, Be6 13.Ng4 dxe4 14.dxe4 Bxb3 15.axb3 Re6!? *(15...Nd7?* allows *16.Bxh6! gxh6 17.Nxh6+ Kf8 18.Qg4* - Kobalija - which is very good for White *)* 16.Bd2 Ne7 17.0−0−0!? Qe8 (M.Kobalija−M.Sorokin, Russian Championship 2005) and here Kobalija gives 18.Nf5!? Rd8 19.Be3 Bxe3+ 20.Qxe3 with an unclear and roughly level position.;

B3) After 12.Nh4 White has to watch out for ...Nxe4 tricks. For example, Na5 13.Bc2 Nxe4!? 14.dxe4 Qxh4 15.exd5 Nc4 .;

B4) 12.−−;

C) 11.−−]

Let's return to 10...Be6. What should White play? **11.Bc2!?** Here's that 'mysterious' bishop move again!

[11.Ng3 has been White's most popular choice in practice. With accurate play Black has very good chances of reaching a level position, but this move might still appeal to those who prefer more simplified positions. Play normally continues dxe4 *(*there's also *11...Na5!? 12.Bc2 dxe4 13.dxe4 Bc4! 14.Qd2 Qxd2+ 15.Nxd2 Be6 16.Nf3 Nd7* , as in E.Vorobiov−V.Diu, Krasnodar 2002; this looks fairly level and I'm surprised we haven't seen it more often *)* 12.dxe4 Bxb3 13.axb3 and now:

A) 13...Qd7 14.0−0 Qe6 15.b4 h6 and here the plan of 16.Nh4 intending Nf5 forces Black to defend with some accuracy: Kh7! 17.Nhf5 Ne7 18.Be3 *(*perhaps *18.Nxe7 Qxe7 19.Nf5 Qe6 20.Qf3)* 18...Nxe4!? *(18...Bxe3* looks wiser, and equal *)* 19.Qg4 g6 20.Qxe4 Nxf5?! *(*better is *20...gxf5! 21.Qxb7 Bxe3 22.fxe3 c6* with g−file counterplay *)* 21.Nxf5 Qxf5 22.Qxb7 Bxe3 23.fxe3 Qd3 24.Qxc7 Qxe3+ 25.Kh2 Kg8 26.Rf6 with some advantage for White, L.McShane−Z.Gyimesi, German League 2006.;

B) 13...Ne8! again reroutes the knight to d6, a more favourable square. This seems to be a reliable option for Black:

B1) 14.Nf5 Nd6 15.0−0 *(15.g4* is aggressive, but after *Qf6 16.h4 Qe6 17.b4 f6! 18.h5 Rad8 19.N3h4 Rd7* , V.Bologan−V.Malakhov, Kemer 2007, it's not clear what White does next *)* 15...Ne7 16.Nxd6 Qxd6 17.Rd1 Qe6 18.Qc4 Qxc4 19.bxc4 Rad8 with equality, V.Bologan−V. Georgiev, Wijk aan Zee 2007.;

B2) 14.Nd2!? Nd6 15.Nc4 Nxc4 16.bxc4 Ne7 17.0−0 Qd6 18.b3 Rfd8 19.Ba3 Qf6 , again with a level position, L. McShane−J.Werle, London 2009.;

B3) 14.−−;

C) 13...−−]

[Against 11.Bg5 Black can employ a similar plan to reach a level position: dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 , S.Movsesian−V.Topalov, Tripoli (rapid) 2004.]

[Finally, although in some positions White can contemplate meeting ...Be6 with Ng5, I don't think this is one of them. There are various pros and cons to weigh up about an exchange of knight for bishop on e6, but here the debate might even be redundant, due to tactical reasons: 11.Ng5 dxe4!? *(11...Qe7 12.Nxe6 fxe6* is solid *)* 12.Bxe6 *(* or *12.Nxe6 exd3 13.Nxd8 dxe2)* 12...exd3 13.Nxf7 Rxf7 *(13...Qe7 14.Ng5+ Qxe6 15.Nxe6 dxe2 16.Kxe2 Rf7* is equal *)* 14.Bxf7+ Kxf7 with good compensation for the exchange.]

11...dxe4

[11...d4 must be a consideration here.]

[There's also 11...b5!? with the intention of playing ...Bc4 - after exchanging pawns - to force a queen exchange: 12.Ng3 *(* White could try *12.Ng5* , the idea being that after *Qe7 13.Ng3* the queen now has space on f3: *dxe4 14.dxe4 Bc4 15.Nf5 Qd7 16.Qf3* etc *)* 12...dxe4 13.dxe4 Bc4 14.Qd2 , as in A.Maier−A.Stoer, Augsburg 2003.]

12.dxe4 Nh5 We've already seen this idea in a similar position (Gonzalez Vidal−Gomez), and White's response is the same.

[12...Qe7 13.Ng3 would transpose to Tiviakov−Sargissian.]

13.g3 h6 This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked.

[In D.Howell−M.Mchedlishvili, Dresden Olympiad 2008, Black instead chose 13...Nf6 . The young English grandmaster responded with the bold 14.Bg5!? h6 15.Bh4!? - bold, because it gives Black the opportunity to trap the bishop with ... g5. Having said that, it's possible that the execution is weaker than the threat, because g5 16.Nxg5 hxg5 17.Bxg5 Kg7 18.f4! left White with tremendous play for the piece. Indeed, after Qd6 19.f5! Bc8 20.Rd1 Qc5 21.Ne3 Rh8 22.Nd5 Nxd5 23.Rxd5 Qb6 24.Bb3 Kf8 25.h4 Rg8? , White could have reached a winning position with 26.Qh5! . Black doesn't have a decent defence to the threat against f7 after the d5−rook moves: for example, Ke8 27.Rd6!! Rf8 28.Bxf7+! Rxf7 29.Rf6 Qf2+ 30.Kd1 etc. It's very possible that Black

should avoid ...g5 at that moment and instead choose something like 15...Qe7 (or 14...Qe7 a move earlier) when the position remains doubled edged.]

14.Ne3

[White must avoid 14.Nxe5? Nxe5 15.Qxh5 Nd3+ 16.Bxd3 Qxd3 .]

14...b5 15.Nh4! Tiviakov carries on with the typical attacking plan on the kingside. **15...Nf6 16.Nhf5 Ne7**

[Black can try to change the character of the position by playing 16...Bxe3!? . Exchanging the a7−bishop for a knight on e3 is an underrated defensive resource in many lines. The bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator. It's a fierce battle between the bishop and knight pairs after 17.Bxe3 *(* alternatively, if White is unwilling to alter the pawn structure, the slower *17.Nxe3* is possible, planning Kf1−g2 and/or g3−g4 followed by Nf5 *)* 17...Bxf5 18.exf5 Qd5 19.0−0 e4 20.f3!? .]

17.g4 It's still possible to castle kingside, but Tiviakov senses blood! **17...Ng6 18.Ng2!** Preventing ...Nf4 - sometimes you have to go one step backward before going two steps forward. Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. **18...Nd7**

[18...Qd7 intending ...Rad8 looks stronger.]

19.h4 Nc5 20.Qf3 Re8 21.Bd2 c6 22.b3! White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ... a5, but Tiviakov has calculated that his attack will be the quicker. **22...a5 23.0−0−0 a4**

[This doesn't work, but after 23...Qc7 24.h5 White's attack is breaking through very quickly: Nf8 *(* or *24...Ne7 25.Nxh6+! gxh6 26.Bxh6 Bc8 27.Qf6 Ne6* , and now *28.Bf4!* is the move Rybka wants to win with! *)* 25.Nxg7! Kxg7 26.Bxh6+ Kxh6 27.Qf6+ Kh7 28.h6 and Qg7 mate.]

24.Bxh6 Qb6 25.Nxg7 axb3 26.Nxe8 bxa2

[Or 26...Rxe8 27.Qf6 .]

27.Nf6+ Kh8 28.Kd2!

[This is much stronger than 28.Kb2? b4! .]

28...Nf4

[Perhaps Buhmann had initially thought that 28 Kd2 was impossible because of 28...Rd8+ . Here 29.Nd5! is the only move, but it's a very effective one.]

29.Nxf4 exf4 30.Qxf4 Bc4 31.Ke1 Rd8 32.Ra1 Qa5 33.Nd5! A wonderful attacking display by Tiviakov, and a great advert for the Modern Variation. There's no doubt that this opening requires a certain amount of subtlety. But if you get it right, as Tiviakov does here, it can be very rewarding.

1−0

C51

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin m1 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Kh1∓**
[14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8 32.Ba3+ Bd6 33.Bxd6+ Qxd6 34.axb3 cxb3 35.Bg6 b2 36.Qg5 Rf6 37.Rh7 Rxg6 38.Rh8+ Kf7 39.Rf1+ Rf6 40.Rxf6+ Qxf6 41.Qxf6+ gxf6 42.Rxb8* 1−0 Anderssen,A−Zukertort,J/Berlin 1868 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]
[14.dxc6 Nxc6 15.Nc3 Be6∓]
14...f6
[14...c4 15.Bc2∓]
15.Rc1 Bd7 16.Ng3 Rf7 17.Nf5 Bxf5 18.exf5 Ne5 19.Nxe5 dxe5 20.Be4 Qd6 21.f4∓
[21.Qa4 Bc7∓]
21...exf4 White gets strong play along the open e−file **22.Qg4**
[22.Qa4 Bc7∓]
22...Bc7 23.Bf3
[23.Rfe1 Re7∓]
23...b5
[23...Re7 24.Ba3 b6 25.Rce1∓]
24.Rfe1 Nc4 25.Re6 Qd7 26.Bxf6
[26.d6 Nxb2 27.Bxa8 Bxd6=]
26...Raf8 27.Ba1 Ne3
[27...Rxf5 28.Be4 R5f7 29.Qh5+−]
28.Qh3 Rxf5∓
[28...c4 29.f6 g6 30.a4∓]
29.Be4 c4 30.Bd4 g6 31.Qh6∓
[31.Bxe3 fxe3 32.Bxf5 Rxf5∓ *(≤32...gxf5 33.Qxe3 f4 34.Qe4±)*]
31...Be5??±
[⌓31...Qf7∓]
32.Bxe5
[32.Rxe5? Rxe5 33.Bxe5 Ng4−+]
32...Rxe5 33.Rxe5 b4?+−
[⌓33...Ng4 34.Qg5 Nxe5 35.Qxe5 Qg7+−]
34.Re6
[34.Re6 Qg7 35.Qh4+−]
1−0

C54

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin m1 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0**
[4.c3 Nf6 1−0 Neumann,G−Anderssen,A Berlin 1866]

4...Nf6 1−0 (38) Neumann,G−Anderssen, A Berlin 1866 EXT 99 [Fritz 6 (5s)] **5.c3**
[5.d3 0−0 6.c3 a6 7.Nbd2 d6 8.Bb3 h6 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1 Ba7 18.Qa4 b5 19.Qc2 Bb8 Wolff,P−Shirov,A/Biel izt 1993/½−½ (46)]
5...Nxe4 6.Bd5 Nxf2N
[6...Nf6 7.Bxc6 dxc6 8.Nxe5 0−0 9.d4 Bd6 10.Bg5 c5 11.f4 cxd4 12.cxd4 c5 13.d5 h6 14.Bh4 Be7 15.Bxf6 Bxf6 16.Nc3 Re8 17.Re1 Bf5 18.Qb3 Rb8 19.Rad1 Qd6 20.Nb5 Qb6 21.Nc4 Kolisch,I−Paulsen,L/London 1861/½−½ (32)]
7.Rxf2 Bxf2+ 8.Kxf2 Ne7 9.Bb3 e4 10.Ne1 d5 11.d3 Bf5 12.dxe4 dxe4 13.Qxd8+∓
[13.Qh5 0−0=]
13...Rxd8 14.Nd2∓
[14.Be3 a6∓]
14...Bg6 15.Nc2 f5 16.g3
[16.Nc4 Bf7∓]
16...Bf7 17.Nd4 c6 18.Nf1 h6 19.h4
[19.Ne3 g6∓]
19...g6 20.Bf4 Nd5 21.Bxd5 Rxd5∓
[21...Bxd5 22.Ne3 a6 23.Be5∓]
22.Ne3 Rd7 23.h5 g5 24.Be5 0−0=
[24...Rf8 25.Ndxf5 Be6 26.g4 Rd2+ 27.Ke1 Rxb2
A) 28.Nxh6 Rff2 *(≤28...Rxa2 29.Rxa2 Bxa2 30.Nef5±; ≤28...Bxa2 29.Nhf5±)* 29.Nhf5 Rbe2+ 30.Kd1 Bxa2 31.Rxa2 Rxa2−+;
B) 28.c4 Bxf5 29.Bxb2±]
25.Ndxf5∓
[25.Nexf5!? c5 26.Nxh6+ Kh7 27.Nxf7 Rdxf7+ 28.Ke3∓]
25...Rd2+=
[⌓25...Bxh5!? 26.Ke1 Kh7∓]
26.Kg1∓
[⌓26.Ke1!? Rh2 27.Nxh6+ Kh7 28.Bd6 Rh1+ 29.Kf2 Bxh5+ 30.Bxf8 Rxa1 31.g4=]
26...Kh7=
[26...Bxh5!? 27.b3 Kh7∓]
27.g4 Rxb2
[27...Re8 28.Bg7 Re2 29.Bxh6 Rxe3 30.Nxe3 Kxh6 31.Nf5+ Kh7 32.Nd6±]
28.c4 Rd2 29.Rf1∓
[⌓29.Bg7!? Rg8
A) 30.Nxh6? Rxg7 *(30...Kxg7?! 31.Nxg8 Kxg8 32.a4∓)* 31.Nef5 Bxc4 32.Nxg7 Kxg7 33.Nf5+ Kf6−+;
B) 30.Bxh6=]
29...Bg8=
[29...Rxa2 30.Nd4 Ra3 31.Nec2∓]
30.Bg7 White begins to deal mighty blows **30...Rxf5 31.Nxf5 Bxc4**
[31...Rxa2 32.Bxh6 Bxc4 33.Rd1±]
32.Re1∓
[⌓32.Rb1!? b5 33.Bxh6 Rxa2 34.Bxg5±]
32...Bd5??±
[⌓32...Be2 33.Bxh6 Bxg4 34.Bxg5 Rxa2∓]
33.Bxh6 Rxa2 34.Bxg5 The passed pawn on g4 quickly leads to threats
34...b5 35.Bf6 Be6 36.Rxe4 Bxf5 37.gxf5 The passed pawn on f5 will quickly become a dangerous weapon
37...Kh6 38.Be7
[38.Be7 a5 *(38...Kxh5 39.Rh4#* 1−0 Neumann,G−Anderssen,A Berlin 1866 *)* 39.f6 Ra1+ 40.Kf2 Ra2+ 41.Kg3+−]
1−0

C59

□ **Estrin,Yakov Borisovich**
■ **Jovcic,Milan**
JUG−URS corr 1967
[ChessBase II]

1.e4 Harding etc **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4**
Harding etc: 'Estrin used to prefer this move, with a view to holding the extra pawn. His idea was that if Black doesn't capture en passant then the N will be entrenched at e5 while after the pawn exchange, as in this game, White gets a half−open f−file and majority of pawns in the centre. Nevertheless, Black seems to have sufficient resources.'
[11.d4 Harding etc exd3 12.Nxd3 Qc7 13.b3 is the main line nowadays. I have found this very effective as White for winning both CC games against 2200 opposition and OTB games against club players. 0−0 *(13...c5!?)* 14.Bb2 Nd5!? *(14...Bf5* is more solid*; 14...Ne4!?)* 15.Nc3 Nf4 16.0−0 Tal's idea; I think Pinski is wrong to chastise this move with ?!, because after the alternative 16 Nxf4 he gives lines coming out well for Black, whereas here after Nxe2+ 17.Qxe2 Bxh2+ 18.Kh1 Bd6 he just says the position is unclear. I have actually played this three times with White, scoring 2.5 pts. There is a choice between the safe but drawish 19 Ne4 and the wild but potentially lucrative 19 Qh5!?.]
11...exf3
[11...Qc7 Harding etc 12.0−0! 0−0 13.Nc3 Fine's idea; White returns the pawn to eliminate Black's best minor piece: a typical theme in the 4 Ng5 variation. Bxe5 14.fxe5 Qxe5 15.d4 exd3 16.Qxd3± occurred in Fine−Reshevsky, USA ch 1940, and in several of Estrin's games.]
12.Nxf3 0−0 13.d4 Harding etc: 'Estrin was constantly experimenting. Against Roman Altshuler in the 6th USSR Championship he played' **13...Qc7**
Harding etc: 'Black threatens ...Ng4 and so forces the reply.'
[13...Re8 Harding etc 14.0−0 c5 15.Nc3 This move is not mentioned in Pinski's book. *(15.dxc5? Bxc5+ 16.Kh1 Qxd1 17.Bxd1 Ba6 18.Re1 Ne4−+; 15.Kh1* could transpose to Estrin−Gurvich, but not after Black's next move in the example given by Pinski: *Bb7 16.Nc3 cxd4 17.Qxd4 Nc6 18.Qh4* (Vukcevich−Romanishin, Hastings 1976−77) and now according to Pinski the critical line is *Nb4! 19.Ne1 Ne4⩱)* 15...cxd4 16.Qxd4 Nc6 17.Qh4 Ne5 18.Kh1 Rb8 19.Nxe5 Bxe5 20.Bd3 Qc7 21.Bxh6 Rxb2 22.Bxg7 Kxg7 23.Qg5+ Kf8 24.Qh6+ Ke7 25.Qxf6+ Bxf6 26.Nd5+ Kd7 27.Nxc7 Kxc7 28.Rxf6 Be6 29.a3 Bd5 30.Kg1 Re3 31.Rf4 Rxd3 32.cxd3 Rxg2+ 33.Kf1 Rxh2 34.Rc1+ Kd6 35.Ke1 Ke5 36.Rf2 Rh4 37.Kd2 f5 38.Re1+ Kf6 39.Ref1 Be6 40.Rf4 Rh7 41.Ra4 Kg5 42.Rg1+ 1−0 Estrin−A.Gurvich, 6th USSR CC Ch 1963−64]
[13...c5 Harding etc would, according to Estrin's books on the opening, be met by 14.0−0 Harding etc: 'when 14...Qc7 would have transposed to the main game but Black tried' cxd4! Harding etc 15.Kh1 Bc5

and now Estrin said he should have played 16.c3 dxc3 17.Nxc3= Jovcic could have tried to get into this line by playing 13...c5 now but he postpones it by a move.]

14.0−0 Harding etc: 'see the game'

14...c5! Harding etc: 'was the move order in Estrin−Letic, below' **15.Nc3 a6 16.Kh1!**

[16.d5 Harding etc Re8! *(16...Bb7* is not so good according to Pinski because it blocks the escape route of the a5−N and also blocks the b−file; a similar comment could apply in the actual game, which he doesn't give. Even so, he says, Black is fine after *17.Kh1 Rfe8 18.Nh4 Be5* Black is fine. *)* 17.Kh1 Rb8 18.a3 Ng4 19.h3 Ne3 20.Bxe3 Rxe3 21.Rb1 Qe7 Black had great compensation in Estrin−Levenfish, USSR 1949, according to Polish IM Jan Pinski in his new book on The Two Knights Defence (Everyman, 2004). Or was the move order in this game actually 16 d5 Bb7 17 Kh1...]

16...Bb7 17.d5

[17.Be3 Harding etc Rad8 18.Bg1 Rfe8 19.Re1 Nc6 20.d5 Nb4 21.Bc4 Rxe1 22.Nxe1 Be5 23.Qf3 (Spassky−Geller, Göteborg 1955) Bxc3! 24.Qxc3 Nbxd5 25.Qb3 Nf4 Kopylov game; now 26.Nf3 may be about equal]

17...Rad8

[17...Rfe8 Harding etc 18.Nh4 Be5 Harding etc: 'Black is fine.' 19.Nf5 Rad8 20.Bxh6 Bxd5 *(20...Nxd5 21.Bd3 Nxc3 22.Qg4 Qc6 23.Bxg7 Qxg2+ 24.Qxg2 Bxg2+ 25.Kxg2 Bxg7 26.Nxg7 Kxg7 27.bxc3 c4 28.Bf5 Re3 29.Rad1 Rxd1 30.Rxd1 Nc6 31.Rf1 Ne7 32.h4 Nxf5 33.Rxf5 Rxc3 34.Ra5 Rxc2+ 35.Kg3 Rc1 36.Kf3 Rh1* ½−½ Estrin−S.Letic, Wch5 sf11 1962 *)* 21.Nxd5 Rxd5 22.Qc1 Ne4 23.Bd3 Bd4 24.Bxe4 Rxe4 25.c3 Bf6 26.Bg5 Bd8 27.Qc2 Re6 28.Bf4 Qc6 29.Rae1 Nc4 30.Bc1 Qe8 31.Rxe6 Qxe6 32.b3 Nd2 33.Bxd2 Qe2 34.Ng3 Rxd2 35.Qe4 Qxe4 36.Nxe4 Rd5 37.c4 Re5 38.Ng3 Bh4 39.Kg1 Bf6 40.Kf2 Kf8 41.Re1 Rxe1 42.Kxe1 Ke7 43.Ne4 Bd4 44.Ke2 f5 45.Ng5 Kf6 46.Nf3 Bb2 47.h3 f4 48.Ne1 Be5 49.Nd3 Bd6 50.Kf3 Kf5 51.a3 a5 52.h4 g6 53.a4 Be7 54.Nxf4 Bxh4 55.g4+ Kf6 56.Nd3 1−0 Estrin−S. Urbanek, USSR−Czechoslovakia corr 1961−63]

18.Be3 Harding etc: 'Here Estrin agreed a draw with Hungarian GM Levente Lengyel at Lublin 1974 but that doesn't necessarily mean he thought the position was equal.' **18...Rfe8 19.Qd2 Ng4 20.Bg1 Bf4 21.Qd3 Be3? 22.Ng5! hxg5 23.Bxg4 c4 24.Qd1 Bxg1 25.Rxg1 Nc6 26.Qd2 Ne5 27.Bf5 f6 28.Rad1 g6 29.d6! Qh7 30.d7 Re7 31.Nd5! Kf7? 32.Qa5 Qh8 33.Nxe7 gxf5 34.Rge1! Ng4**

[34...Kxe7 35.Qb4+]

35.Qc7 f4 36.Qxc4+ Kg7 37.Nf5+ Kg6 38.h4! Nf2+ 39.Kg1 Nxd1 40.Re7! Rxd7

[40...Kxf5 41.Qd3+ Kg4 42.Qh3+ Kh5 43.hxg5+ Kxg5 44.Qxh8 Rxh8 45.Re8+−]

41.Rxd7 Kxf5 42.Qd3+ Ke6 43.Rxb7 1−0

C54

□ **Botvinnik Mikhail M (RUS)**
■ **Kalinin**
Cat 2&3 Leningrad 1924

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.0−0 Bc5 5.d3 d6 6.Be3 Bb6 7.Nbd2 0−0
[7...Bg4 !? 8.h3 Bh5]
8.c3 Bg4
[8...d5 9.exd5 Nxd5 10.Bg5 f6∞]
[8...Nd7 9.Qe2 Bxe3 10.Qxe3 Nb6 11.Bb3±]
9.h3 Bh5 10.Re1 Qe7
[10...d5 11.exd5 Nxd5 12.Bxb6 axb6 13.g4 Bg6 14.Nxe5 Nxe5 15.Rxe5 Nf4 16.Qf3 Nxd3 17.Rd5 Ne5 18.Rxe5 Qxd2 19.Re2 Qd7 20.Rae1±]
[10...Bxe3 ! 11.Rxe3 d5 12.exd5 Nxd5 13.Re1 Nf4]
11.g4 Bg6
[11...Nxg4 ?! 12.hxg4 Bxg4 13.Bxb6 axb6 14.Re3 Qf6 15.Qf1±]
12.Nh4 Kh8 13.Nf5 Qd7 ?!
[13...Bxf5 ! 14.exf5 *(14.gxf5 Bxe3 15.Rxe3 Na5∞)* 14...d5 15.Bb5 !? *(15.Bb3 d4 16.Bg5 dxc3 17.bxc3 Qc5 18.Qe2 Qxc3∞)* 15...d4 16.Bg5 dxc3 17.bxc3 Qc5 18.Bxc6 Qxf2+ 19.Kh1 bxc6 20.Bxf6 gxf6 21.Ne4 Qh4 22.Qf3⩲]
14.Qf3 Rae8
[14...Bxe3 15.Nxe3 Nd8 16.Nf5±]
[14...Bxf5 15.exf5 Bxe3 16.fxe3 d5 17.Bb5 a6 18.Bxc6 Qxc6 19.g5±]
15.Nf1
[15.Bg5 !? Ng8 16.b4 f6 17.Bh4 Nge7 18.a4 a6±]
15...Nd8 ? 'passed pawn'
[15...Bxf5 %03'better is' 16.gxf5 Bxe3 17.Nxe3 Na5∞]
16.h4 ?!
[16.Nxg7 !! Bxe3 *(16...Kxg7 17.Bh6+ ! Kxh6 18.Qxf6 Re6 19.Bxe6 Qxe6 20.g5+ Kh5 21.Qg7 Kxg5 22.Qxf8 Nc6 23.Kg2+−)* 17.Nxe8 *(17.Qxf6 Bg5 18.Qxg5 Kxg7 19.Ng3→)* 17...Bxf2+ 18.Qxf2 Nxe8 19.Qxa7+−]
16...Bxe3
[16...Bxf5 !? 17.gxf5 Bxe3 18.Nxe3 c6∞]
17.fxe3
[17.N1xe3 %03'better is' Ne6 18.d4∞]
17...Ne6 ?!
[17...d5 ! 18.Bb3 *(18.exd5 e4 !)* 18...h5 19.gxh5 *(19.g5 dxe4 20.dxe4 Nxe4∓)* 19...Bxh5 20.Qg2 Bg4∓]
18.N1g3 Nc5 19.g5
[19.b4 b5 20.bxc5 bxc4 21.cxd6 cxd3 22.Rad1 Bxf5 23.Nxf5 Re6 !? *(23...cxd6 24.Rxd3↑)* 24.Rxd3 Nxg4∞]
19...Ng8 20.h5
[20.d4 Na4∓]
20...Bxf5
[20...b5 !? 21.hxg6 fxg6 22.Bxg8 Kxg8∓]
21.Nxf5 ?!
[21.Qxf5 !? Ne6 22.Rf1∞]
21...Qd8 ?!
[21...b5 ! 22.b4 *(22.d4 Ne6 23.Bb3 Nxg5∓; 22.Bb3 Nxd3∓)* 22...bxc4 23.bxc5 g6 24.Ng3 cxd3∓]
22.Kf2
[22.Qg4 Ne6 23.Bxe6 fxe6∞]
22...Ne7 'passed pawn'
[22...Ne6 !?]
23.h6 !?
[23.b4 Nxf5 24.Qxf5 g6 25.Qf6+ Qxf6+ 26.gxf6 Nd7 27.hxg6 fxg6∓]
23...g6

[23...Nxf5 %03'better is' 24.exf5 gxh6∓ 25.f6 ? d5 26.Rh1 dxc4 27.Rxh6 Qxd3 28.Rah1 Ne4+−+]
24.Ng7 f5 25.gxf6 d5 !
[25...b5 26.f7+−]
26.Nxe8
[26.Kg1 dxc4 27.d4 *(27.Nxe8 ? Qxe8 28.d4 Nd7)* 27...Nd3 28.f7 Nxe1 29.Rxe1∞]
26...dxc4 27.f7 ['with the idea'Qf6#]
[27.dxc4 ?! Qxe8 28.Kg1 Ng8−+]
27...Nxd3+ ?
[27...Ng8 ! ('with the idea'Qe7, Rf7) 28.Kg1 Nxd3∓]
28.Ke2 Nxe1 ??
[28...Nc6 %03'better is' 29.Rf1 Nxb2 30.Qf6+ Qxf6 31.Nxf6 Nd8±]
29.Qf6#
1−0

C54

□ **Barua,Dibyendu**
■ **Kortschnoj,Viktor**
London 35/407 1982
[Ravisekhar,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 Bb6N
[6...a6]
7.Bg5!? h6 8.Bh4 Qe7 9.Nbd2 g5! 10.Bg3 Bg4 11.h3
[11.Bb3 Δ ♘c4−e3]
11...Bd7 12.Bb3 Nh5 13.Nc4 Nf4 14.d4 0−0−0 15.a4 a6 16.d5 Nb8 17.Nxb6+ cxb6 18.Nd2 Rdg8 19.Nc4 Kc7 20.f3 h5! 21.Qd2
[21.Bf2? g4! 22.Bxb6+ Kc8 23.Ba5 gxh3 24.Nb6+ Kd8−+]
21...b5 22.Ne3 g4!? 23.h4
[23.fxg4 hxg4 24.h4 Rxh4 25.Bxf4 *(25.Bxh4 Qxh4−+)* 25...exf4 26.Rxf4 Rgh8 27.Nf1 Qg5−+]
23...gxf3 24.Rxf3 Rxg3 25.Rxg3 Qxh4 26.Nf1 bxa4 27.Bxa4 Bg4 28.Re1 Qg5! [Δ h4−h3] **29.c4! h4 30.c5 dxc5**
[30...hxg3 31.Qa5+ Kc8 32.cxd6 Qd8 33.Qc5+ Nc6 34.dxc6+−]
31.d6+
[31.Qa5+ b6 32.d6+ Kb7 33.Rb3 Qd8 34.Qxc5 Bd7!? *(34...h3? 35.g3 h2+ 36.Nxh2 Rxh2 37.gxf4+−)*]
31...Kb6 32.Rb3+ Ka7 33.Qa5 Bc8 34.Ne3 c4 35.d7 cxb3
[35...Nxd7! 36.Bxd7 cxb3 37.Qc5+ Kb8−+]
36.Qc5+ Ka8 37.dxc8Q Rxc8 38.Qxc8 Qg3 39.Kf1 h3! 40.gxh3 Nd3?
[40...Qf3+ 41.Kg1 Nd3!? *(41...Qg3+=)* 42.Qf5□ Qg3+ 43.Ng2 Nxe1 44.Qf2 Qxf2+ 45.Kxf2 Nd3+ 46.Ke3 Nxb2 47.Bxb3 Nc6∞]
41.Ke2! Nxe1 42.Qg4 Qxg4+ 43.Nxg4 Nc2
[⌓43...Ng2]
44.Kd3 Na1 45.Be8 Nc6 46.Bxc6 bxc6 47.h4+− Nc2 48.h5 Nd4 49.h6 Ne6 50.h7 Nf4+ 51.Ke3 Ng6 52.Nxe5 Nh8 53.Nxf7! Nxf7 54.e5
1−0

C52

□ **Anderssen,Adolf**
■ **Zukertort,Johannes Hermann**
Berlin m (3) 1871
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0**

dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2 b5 12.Bd3 Qe6 13.Qb2 Ng6 Will e5 fall? **14.Nf4 Qe7 15.Nd5 Qe6 16.Qxb5 0−0 17.Ba3 Rb8 18.Qc5 Bb6∓**

[18...Bb7 19.Rad1 Rfe8 20.Be4 Bb6 21.Qc1 Ncxe5 22.Ng5 Qg4 23.h3 Qh4 24.Nxb6 Bxe4 25.f4 Bxg2 26.Kxg2 axb6 27.Rde1 Nd3 0−1 Anderssen,A−Zukertort,J/Berlin 1871 (27)]

[⌓18...Re8!?∓]

19.Nxb6 axb6 20.Qc2 Re8=

Now all is on e5

[20...Rd8 21.Bf5 Qe8 22.Rfe1∓]

21.Rae1∓

[21.Bf5 Qd5 22.Rfd1 Qb5=]

21...Bb7 22.Bc4∓

[22.Bf5 Qd5 23.Rd1 Qa5 24.Bxg6 fxg6 25.Qb3+ Kh8 26.Rxd7 Ra8±]

22...Qg4 23.Re4

[23.h3 Qh5 24.g4 Qxh3 25.Bxf7+ Kh8−+]

23...Qf5 24.Bd3 Nf4

[24...Ngxe5 25.Rxe5 Qf4 26.Bxh7+ Kh8 27.Rh5+−]

[24...Ncxe5 25.Rxe5! Qf6 26.Re3 Rxe3 27.fxe3+−]

25.Nh4 Qg4 26.Bc1 g5=

[26...Qxh4!? 27.Rxf4 Qe7 28.Bxh7+ Kh8∓]

27.Rxf4??−+

[⌓27.Bxf4 gxf4 28.Nf3=]

27...gxf4 28.Nf5 Re6

[28...Qg5 29.h4 Qd8 30.Nh6+ Kg7 31.Bxf4 Nxe5 32.Rc1−+]

29.f3

[29.Be4 Ba6 *(29...Nxe5 30.Qxc7 Rbe8 31.h3±)* 30.Bxc6 dxc6−+ *(30...Rxc6 31.Qxc6 Qxf5 32.Qc3−+)*]

29...Qh5∓

[29...Qg5!? 30.Bb2−+]

30.Bxf4 Rc8

[30...Rbe8 31.Qf2∓]

31.Qf2

[31.Bc4 Rg6∓ *(31...Nxe5 32.Bxe6 dxe6 33.Ne7+ Kg7 34.Qc3+−; 31...Rxe5 32.Bxe5 Nxe5 33.Ne7+ Kg7 34.Nxc8 Bxc8 35.Bd5±)*]

31...Kh8

[31...Nxe5 32.Bxe5 d6 33.Qg3+ Rg6 34.Ne7+ Kf8 35.Bxg6 Qxe5 36.Qxe5 dxe5 37.Nxc8 hxg6 38.Na7+−]

32.g4 Qh3 33.Qe3−+

[33.Bc4 Rxe5 34.Bxf7 d6=]

33...f6 34.Be4

[34.Bc4 Rxe5 *(34...fxe5 35.Bxe6 d6 36.Bh6+−)* 35.Qd3 d6∓]

34...d6??±

[34...Ba6 35.Bd3 Ra8 36.Bxa6 Rxa6∓]

35.exf6=

[35.exd6 h5 36.Qb3 Rxe4 37.fxe4 Qxg4+ 38.Bg3±]

35...d5±

[⌓35...Ba6 36.Rc1 Nd8=]

36.Bh6!

[36.Bh6 Ba6 37.Bg7+ Kg8 38.Nh6+ Qxh6 39.Bxh6 Rxe4 40.Qg5+ Kf7 41.fxe4+−]

1−0

C55

□ **Barreto,Alex**

■ **Afonso,Nuno**

Amadora op (4.23) 05.09.2003

[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.Bc4 Bb4 5.Ng5 0−0**

6.a3 Ba5
[6...Bxc3!? 7.dxc3 h6∓]
7.b4 Bb6 8.0−0 d6 9.Bb2 Bg4 10.Nf3 Nd4 11.a4 Bxf3
[11...Nxf3+!? 12.gxf3 Bh3−+]
12.gxf3 a6 13.a5 Ba7 14.Nd5 Nxd5 15.exd5 Qd7
[15...Qg5+!? 16.Kh1 Qf4 17.Bxd4 Bxd4∓ *(17...exd4?! 18.Rg1∓; 17...Qxd4?! 18.Qe2∓)*]
16.Bxd4 Bxd4 17.c3 Ba7 18.Bd3 Qh3 19.Qe2 f5 20.Kh1 Rf6 21.Rg1 Raf8 22.Rg3 Qh5 23.f4 Qxe2 24.Bxe2 exf4
[24...Bxf2 25.Rg2 Bh4 26.Rf1∓]
25.Rg2 Re8 26.Re1 b5
[26...f3!? 27.d4 Rxe2 28.Rgg1−+]
27.d4 Rf7
[27...f3!? 28.Rg3 fxe2 29.Re3 Rxe3 30.fxe3−+]
28.Rgg1 c5
[⌓28...Rfe7 29.Bxb5 Rxe1 *(29...axb5?! 30.Rxe7 Rxe7 31.Kg2−+)* 30.Bxe8 Rxe8−+]
29.Bh5 g6??
[⌓29...Rxe1 30.Bxf7+ Kxf7 31.Rxe1 cxb4 32.cxb4 Bxd4±]
30.Rxe8+ Kg7 31.Bf3 cxd4 32.cxd4 Bxd4 33.Rge1 Kh6
[33...Bc3 34.Rb1 Rf8 35.Re6+−]
34.R1e7 Rf6
[34...Rxe7 35.Rxe7 Bc3 36.Ra7 Bxb4 37.Rxa6+−]
35.Rh8 Bc3
[35...Rf7 36.Rxf7 Bxh8+−]
36.Rhxh7+ Kg5 37.h4#
1−0

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m1 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.0−0**
[5.a4 a6 6.Bb2 d6 7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Na5 10.Ba2 Nf6 11.Nc3 0−0 12.0−0 c6 13.d4 exd4 14.Nxd4 Re8 15.Qd3 Qe7 16.Nf3 Be6 17.Bxe6 Qxe6 18.Na4 Bd8 19.e5 dxe5 Sveshnikov,E−Georgiev,K/Elista Presidents 1998/ ½−½ (42)]
5...Nf6±
[5...d6 6.b5 Na5 7.Be2=]
6.b5 Na5 7.Nxe5 d6?+−
[⌓7...0−0 8.Nxf7 Rxf7 9.Bxf7+ Kxf7±]
8.Nxf7
[≤8.Bxf7+ Kf8 9.Ng6+ hxg6 10.Bxg6 Bg4∓]
8...Qe7 9.Nxh8 Nxc4 10.d4
[10.d3!? Bg4 11.Qe1 0−0−0 12.dxc4 Rxh8+−]
10...Bd7 11.Qd3
[11.Na3 Nxa3 12.Bxa3 0−0−0±]
11...Bxb5 12.Nc3±
[⌓12.Bg5!?+−]
12...Ba6 13.a4 0−0−0 14.Nb5 Na5 15.e5 dxe5 16.Qh3+ Kb8 17.Ba3 Qe8 18.dxe5 Nd5 19.Qh4∓
[⌓19.Qxh7!? Qxh8 20.Qxh8 Rxh8 21.Rfe1±]
19...Qxh8 20.c4 g5 21.Qe4 Bxb5±
Attacking the isolated pawn on c4
[21...Nb3 22.cxd5 Nd2 23.Qf5 Nxf1 24.Rxf1 *(≤24.Kxf1 Rxd5 25.Re1 c6∓)* 24...Rxd5 25.Qf3=]

22.axb5 Nc3±
[22...Nb3 23.cxd5 Nd2 24.Qe2 Nxf1 25.Rxf1 *(≤25.Qxf1 Qxe5 26.Re1 Qxd5∓)* 25...Rxd5 26.e6±]
23.Qc2 Qxe5 24.c5 Ne2+ 25.Kh1 Nd4 26.Qc3 Nab3 27.Rae1=
[27.cxb6 Nxa1 28.bxa7+ *(≤28.Rxa1 cxb6 29.Rc1 Qf4∓)* 28...Kxa7 29.Bc5+ Kb8 30.Rxa1=]
27...Qd5±
[⌓27...Ba5 28.Qxa5!? Nxa5 29.Rxe5 Nc4 30.Rxg5 Nxa3∓]
28.cxb6 axb6 29.Be7 Rc8 30.f4±
[30.Rd1 Re8 31.Bf6 Re4+−]
30...Nxb5 31.Qh3 gxf4 32.Rxf4 c5+−
[32...N3d4 33.Qxh7 Rg8 34.Rf2+−]
33.Qg3±
[33.Rf6 c4+−]
33...Ka7+−
[33...Nc7 34.Ref1±]
34.Ra4+ Na5 35.Rea1 Rg8 36.Qf2 Rc8
[36...Kb8 37.Bf6+−]
37.Qe1
[37.Bf6 Rf8 38.Qb2 Qf5 39.Qxb5 Qxf6+−]
37...Rc6 38.Rd1 Nd4
[38...Qe6 39.Rxa5+ bxa5 40.Qxa5+ Kb8 41.Rd8+ Rc8 42.Rxc8+ Qxc8 43.Qxb5 Qe6 44.Bxc5 Kc7+−]
39.Bxc5! bxc5
[39...Rxc5 40.Rdxd4 Qg5+−]
40.Rdxd4!
[40.Rdxd4 Qxd4 41.Rxd4 *(41.Rxa5+? Ra6−+; 41.Qxa5+? Ra6 42.Rxd4 Rxa5−+)* 41...cxd4 42.Qxa5+ Kb8 43.Qe5+ Rc7 44.Kg1+−]
[40.Rxa5+?! Ra6±]
[40.Qxa5+?! Ra6 41.Raxd4 Qxd4= *(41...Rxa5?? 42.Rxd5 Ka6 43.Rh5+−)*]
1−0

C51

□ **Anderssen,Adolf**
■ **Lange,Max**
Aachen MT (2) 1868
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.0−0 d6 6.a4 a6 7.a5 Ba7 8.b5 axb5 9.Bxb5 Nge7 10.d4 0−0N**
[10...exd4 11.Nxd4 Bd7 12.Bxc6 Nxc6 13.Nxc6 Bxc6 14.Bb2 0−0 15.Qg4 f6 16.Ra3 *(16.Nd2 Qe7 17.Rfe1 Qf7 18.Nf1 Qg6 19.Qe6+ Kh8 20.Ng3 Rae8 21.Qc4 Qg5 22.a6 Qc5 23.Qe2 bxa6 24.Qd2 Bb6 25.Ra3 Rf7 26.Ree3 Qg5 27.Qc3 Bb7 28.h4 Qg4 29.Rf3 Bxe4 30.Ra4 d5 31.Nf5 d4 32.Nxd4 Bxf3 33.Qxf3 Qxh4 34.Bc3 Rfe7 35.Qd1 c5 36.g3 Qe4 37.Qb1 cxd4* 0−1 Anderssen,A−Paulsen,L/Baden Baden 1870 (37) *)* 16...Qe7 17.Nd2 Bc5 18.Raa1 Rfe8 19.Bc3 Bxe4 20.Bxf6 Qxf6 21.Nxe4 Qe5 22.Ng3 Bxf2+ 23.Kh1 Bxg3 24.Qxg3 Qxg3 25.hxg3 Re5 26.Rab1 Rexa5 27.Rxb7 Rc5 28.Rb2 h6 29.Kg1 Ra3 30.Rf3 Ra1+ 31.Kf2 Rc1 0−1 Winawer,S−Paulsen,L/Baden Baden 1870 (31)]
11.dxe5 White launches an attack
11...Nxe5 12.Nxe5 dxe5 13.Ba3 c5 14.Qxd8 Rxd8 15.Nc3 Be6 16.Rfd1 Ng6±
[16...Kf8 17.Rab1=]
17.Nd5 Bxd5±
[17...Nf4 18.c4±]

18.exd5 Rd6 19.c4 Rc8
[19...Kf8 20.Bb2±]
20.Bb2 f6 21.g3 Kf7 22.Bc3 Rc7
[22...Ra8 23.h4±]
23.Ba4 Re7 24.Rdb1 b6+−
[24...e4 25.Rb2 Ra6 26.Rab1+−]
25.Bc6±
[25.a6 e4+−]
25...bxa5 26.Rxa5 Rd8+−
[26...e4!?±]
27.Rba1
[27.Bb7 Bb8 28.Rxc5 e4+−]
27...Bb6 28.Rb5 Ba7
[28...Bc7 29.Rxc5 Bb6 30.Rb5+−]
29.Ra6 Kf8
[29...e4 30.Ba5 Rd6 31.Be8+ Kxe8 32.Rxd6+−]
30.Rba5
[30.h4 h5+−]
30...Bb8 31.Rxc5 e4 32.Rb5 e3?!
[32...Ne5+−]
33.fxe3 Rxe3
[33...Ne5 34.Bxe5 Rxe5+−]
34.Bb4+
[34.Bb4+ Ne7 35.Ra8+−]
1−0

C52

□ **Chytilek,Roman**
■ **Nemec,Jaroslav**
CZE corr Czech Republic 1998
[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 dxe5 10.Ba3 Na5
[10...Nh6!? 11.0−0 f6 12.Rad1 Na5 13.Qb4 Nxc4 14.Qxc4 Qe6∓ Aginsky−Weltmander/USSR/1961/]
11.Qb4 c5 12.Qb2 Nxc4 13.Nxc4 f6
[13...Qe6 14.Qb3!]
14.Rd1
[14.Qb3 Nh6? *(⌓14...Qc6∓)* 15.Rd1 Qe6 16.Rd6 Qe7 17.Qa4+ Kf7 18.Rxb6+− Gunnarsson−Thorhallsson/ Akureyri/1997/]
14...Qc6 15.Nd6+ Ke7 16.Nxc8+ Rxc8 17.0−0 Qxe4 18.Rfe1 Qa4
[18...Qg4 19.h3 Qf5 20.Nd4 Qg6 21.Qb3 Ke8 22.Nb5↑]
19.Qe2! Kf7
[19...Qxa3 20.Nxe5! fxe5 21.Qxe5+ Kf7 22.Rd7+ Kg6 23.Rxg7+ Kh6 24.Qg5# #]
[19...Kf8!?]
20.Nxe5+! fxe5 21.Qh5+ g6 22.Qxe5 Re8 23.Qd5+ Kf8?
[⌓23...Kg7 24.Qxb7+ Kf8∞]
24.Rxe8+ Qxe8
[24...Kxe8 25.Re1+ Ne7 26.Qe5+−]
25.Qd4 Qe2 26.Ra1 Qa6
[26...Qe7 27.Qxh8 Bc7 28.f4±]
27.Re1!
[27.Re1 Qxa3 28.Qd7 Nf6 29.Qe7+ Kg8 30.Qxf6 Qa4 31.h4! Qc6 32.Re6+−]
1−0

C54

□ **Dolmatov,Sergey**
■ **Beliavsky,Alexander G**
USSR 30/252 1980
[Dolmatov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3! d6 6.0−0 0−0 7.Bb3 a6□ 8.Re1 Ba7 9.h3 Ne7
[9...Be6]
10.Nbd2 Ng6! 11.Nf1 Re8 12.Ng3! h6 13.d4 Bd7?!
[13...Be6]
14.Be3 Bc6 15.Bc2 exd4? 16.Bxd4!

Nf4 17.Bxa7
[17.Qd2 Ne6]
17...Rxa7 18.Nd4 Ng6
[18...Bd7]
19.Qd2
[19.Nxc6 bxc6 20.Ba4]
19...Bd7 20.f4 Ra8 21.Rad1 Nh7 22.Rf1± Rb8 23.Ndf5 Bxf5 24.Nxf5 Nh4 25.Ng3
[25.e5 Nxf5 26.Bxf5 g6 *(26...dxe5 27.Bxh7+ Kxh7 28.Qc2+)*]
25...Ng6 26.Qf2! Qh4 27.Qf3 Ne7 28.Bb3? Rf8 29.Rd4
[29.Kh2]
29...Nc6± 30.Rd3 g6 31.Ne2 Rbe8 32.Nd4 Na5 33.Ba4
[33.Bc2]
33...b5 34.Bc2 Qe7 35.b4
[35.Rdd1 c5 36.Ne2 Nc4 37.b3 Na3 38.Bd3 c4]
35...Nc4 36.Rdd1 c5 37.bxc5 dxc5 38.Nc6 Qc7 39.e5 Re6 40.Be4 Rc8? 41.f5 Rxc6
[41...Nxe5 42.Nxe5 Rxe5 *(42...Ng5 43.fxe6 Nxf3+ 44.Nxf3)* 43.fxg6± Ng5 44.gxf7+ Qxf7 45.Qg4]
[41...Ng5 42.Qf4 gxf5 43.Bxf5 Qxc6 *(43...Rxc6 44.Bxc8 Qxc8 45.h4 Nh7 46.Qxf7+ Kh8 47.Qe7)* 44.h4 Nh7 45.Bxh7+ Kxh7 46.Qxf7+ Kh8 47.Rd7]
42.Bxc6 Ng5
[42...Qxc6 43.Rd8+ Nf8 *(43...Kg7 44.f6+)* 44.Qxc6± Rxc6 45.e6]
[42...Nxe5 43.Qe2 Nxc6 44.fxg6±]
43.Qf4! Qxc6 44.h4?! Qe4
[44...Ne4 45.fxg6 Qxg6? 46.h5 Nxc3 47.hxg6+− Ne2+!? 48.Kh2 Nxf4 49.gxf7+ Kxf7 50.Rxf4+ Ke6± 51.Re1!?]
[44...Nh7 45.e6± g5 *(45...gxf5 46.e7!∞ Qf6?! 47.Qxf5± Qxf5 48.Rd8+)* 46.hxg5 hxg5± *(46...Nxg5 47.e7= Qf6 48.Rfe1 Re8 49.Qc7)* 47.Qh2? fxe6+− *(47...Ne3 48.exf7+ Kf8 49.Rf3 Nxd1 50.Qxh7)* 48.Qh6 Ne3+− 49.Rf3! Nxd1 *(49...Nxf5 50.Rxf5 exf5± 51.Rd8+!? Δ* f5± *)* 50.f6 Rc7 *(50...Qc7+− 51.f7+ Kh8 52.f8Q+)* 51.Qg6+ Kf8 *(51...Kh8 52.f7? Rc8 53.Rh3)* 52.f7+− Qxf3 53.Qg8+ Ke7 54.gxf3 Nf8 55.Qxg5+ Kd7 *(55...Kxf7 56.Qf4+)* 56.Qd2++− Kc6 57.Qxd1 Rxf7 58.Qd8± Kb7!? 59.Kf2]
45.hxg5 Qxf4! 46.Rxf4 hxg5 47.Rf2
[47.Rxc4± gxf5 Δ ♘c5 *(47...bxc4? 48.f6)* 48.g4 bxc4 49.gxf5 Rb8]
47...Ne3!
[47...Nxe5 48.fxg6 Nxg6 49.Rd5]
48.Re1 Nxf5 49.e6 g4 50.Rd2 fxe6 51.Rxe6
[51.Rd7 Rc6 52.Re4]
51...Kg7 52.g3 b4 53.Re4 bxc3 54.Rc2 Nxg3
[54...Nd6]
55.Rxg4 Nf5 56.Rxc3 Kf6 57.Rgc4? Rd8 58.Ra3
[58.Ra4]
58...Rd6 59.Rxc5 Kg5 60.Ra4! Kh5 61.Rca5
[61.Kg2]
61...Rd2 62.Rf4
[62.Rxa6? g5]
[62.Rc5?!]
62...Kg5 63.Rf2 Rd6 64.Kh2 Kg4 65.Ra4+ Kh5 66.Ra5?! Kg4 67.Ra4+ Kh5 68.Rf3! Rd2+ 69.Kh3 Rd6
[69...Rd5]
70.Ra5 Rc6 71.Rd3 Re6 72.Rda3! Re2 73.R3a4 Rc2 74.Rh4+ Kg5 75.Rb4 Kh5
[75...Rc6?]
76.Rb6 Rf2 77.Rf6 Rf4 78.Kg2 Kh4

79.Rxg6 Ne3+ 80.Kh1 Rf1++− 81.Rg1 Rf3!+− 82.Ra4+!? Kh3 83.Rxa6 Ng4
[83...Nf5 84.Rag6+− Ng3+ 85.R6xg3+! Rxg3 86.Rxg3+ Kxg3 87.a4±]
84.Rb1 Kg3 85.Rg6 Rf4 86.Rg1+ 1−0

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m2 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bd7 16.Ne1 a6 17.f4 Bb5 18.Rc1 Rc8N**
[18...c4 19.Bb1 c3 20.Rxc3 Nc4 21.Qc1 Rc8 22.Bd3 Be3 23.Qc2 Nd2 24.Rg1 Rxc3 25.Qxc3 Qb6 26.Bc1 Bxg1 27.Nxg1 Bxd3 28.Nxd3 Nxe4 29.Qb2 Qxb2 30.Bxb2 Nxf4 31.h3 Nxd3 32.Ba1 Ng3+ 33.Kh2 Nf1+ 34.Kh1 Nf2# 0−1 Kolisch,I−Paulsen,L/Bristol 1861 (34)]
19.f5∓
[19.Qc3 Re8∓]
19...Ne5 Black prepares the advance c4
20.Nf4 White launches an attack
[20.Bxb5 axb5 21.Nf3 Nac4∓]
20...Qd7∓
[20...Nac4!? 21.Qf2 Nxd3 *(21...Nxb2 22.Bxb5 Nd1 23.Qg3±)* 22.Nexd3 Nxb2 23.Qxb2 Re8−+]
21.Bxe5 dxe5=
[21...fxe5!? 22.Ne6 Rf6∓]
22.Ne6 Rf7±
[22...Rfe8 23.Nxc5 Bxc5 *(23...Rxc5?! 24.Rxc5 Bxc5 25.Qxa5=)* 24.Qxa5 Bb4 25.Bxb5 axb5 *(25...Bxa5?! 26.Bxd7 Rxc1 27.Bxe8=)* 26.Qxb4 Rxc1−+]
23.Rf3∓
[⌓23.Nxc5!? Rxc5 24.Rxc5±]
23...c4 24.Be2 Bd8
[24...Qd6 25.Rg3∓]
25.Rg3 c3±
[⌓25...b6∓]
26.Rgxc3 Rxc3 27.Rxc3 Bxe2 28.Qxe2 b5 29.Rh3 Nb7
[29...Bc7 30.Qh5 *(30.Nxc7?! Qxc7 31.Nd3 Qc3=)* 30...h6 31.Qg6+− *(31.Nxc7?! Qxc7 32.Rd3 Nc4=)*]
30.Qh5 Threatening mate... how?
30...g6??+−
[⌓30...h6±]
31.Qh6±
[⌓31.fxg6 Nd6 32.gxf7+ Qxf7 33.Qg4+ Qg6 34.Rg3+−]
31...Nc5??+−
[⌓31...g5±]
32.Rf3
[⌓32.Nxc5 Qe8 33.fxg6+−]
32...gxf5 33.Rg3+ Kh8 34.Nf8
The mate threat is Ng6
[34.Nf8 Qe8 35.Ng6+ Kg8 36.Nxe5+ Kh8 37.Nxf7+ Qxf7 38.exf5+−]
1−0

C52

□ **Chytilek,Roman**
■ **Nemec,J.**
corr Czech 1989/99 1999
[Jerzy Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7

8.dxe5 Bb6 9.Nbd2 dxe5 10.Ba3 Na5
[10...Nh6!? 11.0−0 f6 12.Rad1 Na5 13.Qb4 Nxc4 14.Qxc4 Qe6∓ Aginsky−Weltmander/USSR/1961/]
11.Qb4 c5 12.Qb2 Nxc4 13.Nxc4 f6
[13...Qe6 14.Qb3!]
14.Rd1
[14.Qb3 Nh6? *(⌓14...Qc6∓)* 15.Rd1 Qe6 16.Rd6 Qe7 17.Qa4+ Kf7 18.Rxb6+− Gunnarsson−Thorhallsson/ Akureyri/1997/]
14...Qc6 15.Nd6+ Ke7 16.Nxc8+ Rxc8 17.0−0 Qxe4 18.Rfe1 Qa4
[18...Qg4 19.h3 Qf5 20.Nd4 Qg6 21.Qb3 Ke8 22.Nb5↑]
19.Qe2! Kf7
[19...Qxa3 20.Nxe5! fxe5 21.Qxe5+ Kf7 22.Rd7+ Kg6 23.Rxg7+ Kh6 24.Qg5# #]
[19...Kf8!?]
20.Nxe5+! fxe5 21.Qh5+ g6 22.Qxe5 Re8 23.Qd5+ Kf8?
[⌓23...Kg7 24.Qxb7+ Kf8∞]
24.Rxe8+ Qxe8
[24...Kxe8 25.Re1+ Ne7 26.Qe5+−]
25.Qd4 Qe2 26.Ra1 Qa6
[26...Qe7 27.Qxh8 Bc7 28.f4±]
27.Re1!
[27.Re1 Qxa3 28.Qd7 Nf6 29.Qe7+ Kg8 30.Qxf6 Qa4 31.h4! Qc6 32.Re6+−]
1−0

C55

□ **Doetsch,Martina**
■ **Klinkhammer,Heike**
RL−ch (Women) 1991
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.Nxe5N**
[5.Nd5 Nxd5 6.Bxd5 Ne7 7.Bb3 d6 8.h3 h6 9.0−0 Ng6 10.c3 0−0 11.d4 exd4 12.cxd4 Bb6 13.Be3 Qe7 14.Qd3 Be6 15.Bc2 Rad8 16.e5 f5 17.exf6 Rxf6 18.Rfe1 Bf5 19.Bb3+ Be6 Krivec,J−Stovicek, K/ Krsko 1993/EXT 1998/1−0 (45)]
5...d6??
[⌓5...Nxe5 6.Be2 Bd4−+]
6.Nf3 Qd7 7.0−0 Na5
[7...0−0 8.d4 Bb4 9.Bd3±]
8.Bb5 c6 9.Ba4 0−0
[9...b5 10.d4 Bb6 11.Bb3±]
10.d4 Bb6?
[10...Bb4 11.Nd5! Nxd5 12.exd5+−]
11.Qd3 d5?
[11...Bc7 12.d5 a6 13.Bg5±]
12.e5 Nh5 13.Ne2 Bc7 14.c3 f6 15.Bc2 g6 16.Bh6 Rf7 17.Ng3 Ng7?
[17...Nxg3 18.hxg3 fxe5 19.dxe5±]
18.Rae1 Qe7?
[⌓18...fxe5 19.dxe5 Nc4+−]
19.Bxg7 Rxg7 20.exf6 Qxf6 21.Re8+ Kf7 22.Rfe1 Bd6
[22...Rg8 23.Rxg8 Kxg8+−]
23.h4 Qf4
[23...h6 24.Qd2 Qf4 25.R1e7+ Kf6 26.Rf8+ Kxe7 27.Rxf4 Nc4 28.Qe2+ Kd8+−]
24.Ng5+ Kf6 25.Nxh7+ Kf7 26.Ng5+ Kf6 27.R1e6+ Bxe6 28.Rxe6#
1−0

C54

□ **Geczi,G.**
■ **Rakulj,I.**
EU−chJW U10 Szombathely (3) 1993
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb6 7.Bg5N**
[7.d5 Ne7 *(7...Nxe4 8.dxc6 Nxf2 9.Qe2+ Qe7 10.Rf1 Qxe2+ 11.Kxe2 Ng4 12.h3 Nf6 13.cxd7+ Bxd7 14.Ne5 0−0 15.Nxd7 Nxd7 16.Rd1 Rfe8+ 17.Kf1 Nf6 18.Be2 Re5 19.Bf3 c6 20.Na3 Bc5 21.Nc4 Re6 22.Bf4* Najdorf,M−Guilherme,M/San Pablo 1947/EXT 2002/ 1−0 *)* 8.e5 Ng4 9.0−0 d6 10.e6 f6 11.Nc3 Ne5 12.Nxe5 dxe5 13.Qh5+ Ng6 14.Bb5+ c6 15.dxc6 Ke7 16.Rd1 Bd4 17.Be3 bxc6 18.Bxc6 Rb8 19.Bxd4 exd4 20.Qc5+ Qd6 21.Qxa7+ Kxe6 Euwe,M−Moldauer/ Amsterdam 1927/EXT 2002/1−0]
7...h6 8.Bh4 0−0 9.e5 Qe8
[9...d5!? 10.Bb5 g5 11.Bxc6
A) ≤11...bxc6 12.Nxg5 Qd7
A1) ≤13.exf6 Re8+ *(≤13...hxg5 14.Bxg5 Qf5 15.Be3±)* 14.Kd2 hxg5∓;
A2) 13.Ne6 Qxe6 14.Bxf6±;
B) 11...Ba5+ 12.Nbd2 bxc6 13.exf6 gxh4∓]
10.0−0 Nh5 11.Nfd2 Bxd4 12.Nc3 Nf4 13.Bg3 Bxe5
[⌓13...Ng6!?∓]
14.Re1 d6?
[14...Qd8!? 15.Rxe5 Nxe5 16.Bxf4 Nxc4 17.Nxc4 d6±]
15.Bxf4 Qd7 16.Bxe5 dxe5 17.Nf3 Qg4 18.Bd5 Rd8 19.Nxe5 Qxd1 20.Raxd1 Nb4
[20...Nxe5 21.Rxe5 Kf8+−]
21.Bxf7+ Kh7
[21...Kf8 22.Rxd8+ Ke7 23.Re8+ Kf6 24.Ne4+ Kf5 25.Bg6+ Kf4 26.g3#]
22.Bg6+ Kg8 23.Rxd8#
1−0

C54

□ **Bernstein,Ossip**
■ **Grekov+Tichomirov**
Warschau/Beratungspartie 1904
[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3
[7.Bd2]
7...Nxe4 8.0−0 Bxc3
[8...Nxc3]
9.d5 Bf6 10.Re1 Ne7 11.Rxe4 0−0?
[11...d6□ 12.Bg5 Bxg5 13.Nxg5 0−0 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+! *(17.Re1 Ng6!!)* 17...Kf7 18.Rh6 Rg8! 19.Re1 Qf8! *(19...Kf8? 20.Rh3! Bd7 21.Rhe3 Nc8 22.Bd3!)* 20.Bb5! Rh8! 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+=]
12.d6! cxd6 13.Qxd6
[13.Bf4]
[13.Bg5]
13...Nf5 14.Qd5 d6 15.Bf4
[15.Ng5 Bxg5 16.Bxg5 Qc7! 17.Qd3 Bd7∓]
15...Be6 16.Rxe6 fxe6 17.Qxf5! Bxb2 18.Qxe6+ Kh8 19.Bg5
[19.Rb1? Rxf4 20.Rxb2 Rxf3!]
19...Bf6 20.Qd5 h6 21.Nh4! Bxg5
[21...hxg5 22.Ng6+ Kh7 23.Qf5 Kh6 24.Nxf8 Qxf8 25.Bd3+−]

[21...Qe8 22.Qf5+−]
22.Qd3 d5 23.Bxd5 Matt oder Damengewinn.
1−0

C56

□ **Beukema,H.**
■ **Wessels,C.**
Guernsey op 1989
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.g4**
[11.fxg7 Rg8 12.Nce4 Be7 13.g4 Qg6 14.f4 Bxg4 15.Qxg4 f5 16.Nf6+ Qxf6 17.Qh3 0−0−0 18.Re6 Qxg7 19.Bd2 Kb8 20.Rae1 Rd6 21.Rxd6 Bxd6 22.Qh5 Qg6 23.Qe2 d3 24.cxd3 cxd3 25.Qxd3 h6 Hein,L−Bezold,M/Berlin 1989/EXT 2004/0−1 (36)]
11...Qg6 12.Nce4 Bb6 13.f4N
[13.Nxe6 fxe6 14.Bg5 0−0 15.fxg7 Rf7 16.Kg2 d3 17.cxd3 Ne5 18.dxc4 Nf3 19.Qxf3 Rxf3 20.Kxf3 Bd4 21.Rad1 Qxg7 22.Bc1 Rf8+ 23.Kg3 e5 24.g5 Qg6 25.b3 Qf5 26.Nf6+ Rxf6 27.gxf6 Qxf2+ Juarez Flores,C (2340)−Garcia,G (2445)/Granma 1987/CBM 003/0−1]
13...d3+
[13...gxf6 14.f5 Qg7 15.fxe6 *(≤15.Nxe6 fxe6 16.Nxf6+ Kd8=)* 15...d3+ 16.Kh1 fxg5 17.exf7+ Kf8 18.Nxg5+− *(18.cxd3?! h6±)*]
14.Be3 gxf6 15.f5 Qh6 16.Bxb6 axb6
[16...fxg5? 17.Bxc7 *(17.fxe6?! axb6 18.exf7+ Kxf7∓)* 17...Qg7 18.cxd3 Qd4+ 19.Nf2+−]
17.fxe6 fxg5 18.exf7+ Kd7??
[⌓18...Kxf7 19.cxd3 Rhd8=]
19.Qf3 Nd4
[19...Raf8 20.Qf5+ Kd8+−]
20.Nf6+ Kd6 21.Qd5#
1−0

C52

□ **Chigorin & Ponce**
■ **Steinitz & Gavilan**
Havana consult 1889
[Steinitz]

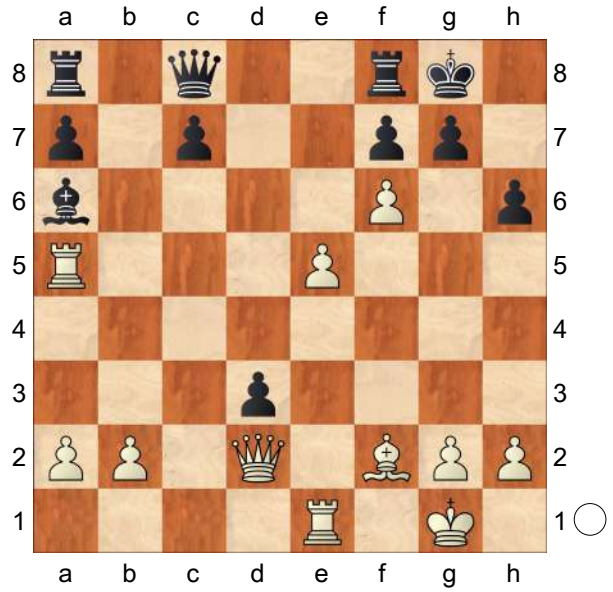
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Nge7 8.d5 Nd8 9.Qa4 Bb6 10.Bg5 Qd6 11.Na3 c6 12.Rad1 Qb8 13.Bxe7 Kxe7 14.d6+ Kf8 15.Qb4 f6 16.Bb3 Nf7 17.Nh4 g6?!
[17...Bd8 18.Qc4 Nh6 19.Nf5 b5]
18.Kh1 Bd8 19.f4 exf4 20.Bxf7 Kxf7 21.e5! fxe5?!
[21...g5?! 22.Qc4+ Kf8 23.Nf5 fxe5 24.Qe4 Bf6 25.Nc4+−]
[21...Kg7! 22.Qxf4 Rf8 23.e6 dxe6 24.d7 Qxf4∓]
22.Rxf4+! Kg7
[22...exf4 23.Qxf4+ Kg7 24.Rf1 Rg8 *(24...b5 25.Qf7+ Kh6 26.Nf5+ gxf5 27.Rxf5 Bg5 28.h4+−; 24...Bxh4 25.Qd4+ Kg8 26.Qc4+ Kg7 27.Rf7++−)* 25.Qd4+ Kh6 26.Rf7 Bg5 *(26...g5 27.Qe4 Rg6 28.Rxh7+ Kxh7 29.Qxg6+ Kh8 30.Nf5+−)* 27.Qg4 Qxd6 28.Nf5+ gxf5 29.Qh3+ Kg6 30.Qxh7#]
23.Nf5+ gxf5 24.Rxf5 Rg8 25.Rdf1 b5
[25...Kh6 26.Qc5 b5 27.Qxe5 Rg5 28.Rxg5 Bxg5 29.Rf6+ Bxf6

30.Qxf6+ Kh5 31.h3 nebst matt.]
26.Qg4+
1−0

C56

□ **Andrew,Donald M**
■ **Roach**
England corr 1998
[J.E.Littlewood]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Qe7 13.Nd2 Nxd2 14.Qxd2 Bxd4?! 15.Bxd4!
[15.Qxd4 would prevent the next but White does not want to]
15...c5 16.Bf2 d4 17.c3! Bb5 18.Rfe1
[Δ18.Rfc1!]
18...d3 19.c4 Bxc4 20.Rac1 Ba6 21.Rxc5! 0−0 22.Ra5! Qe6 23.f5! Qc8 24.f6 h6
[24...Kh8 25.fxg7+ Kxg7 26.Qg5+ Kh8 27.Qf6+ Kg8 28.e6!+−]



25.Re3! Rd8
[25...Bb7 26.Rg3]
[25...g5 26.Rg3 Kh7 27.Rxg5! Rg8 28.Rxg8 Kxg8 29.Rxa6 Qxa6 30.Qxh6]
[25...Rb8 26.Rg3 g5 27.Rxg5+ Kh8 28.Rg7]
[25...Kh7 26.e6! fxe6 27.fxg7 Rg8 28.Rh3 Rxg7 29.Qxh6+ Kg8 30.Qh8+ Kf7 31.Rf3+ Kg6 32.Rg5+!]
26.Rg3 g5
[26...Kf8 27.Qb4+! c5 28.Rxc5 d2 29.Rxc8+ Kg8 30.Rxg7+ Kh8 31.Qxd2]
27.Rxg5+ hxg5 28.Qxg5+
[28.Qxg5+ 6 Wh announced # in Kf8 29.Qg7+ Ke8 30.Qg8+ Kd7 31.Qxf7+ Kc6 32.Rc5+ Kb7 33.Qb3+ Bb5 34.Qxb5#]
1−0

C55

□ **Dolmatov,Sergey**
■ **Kupreichik,Viktor D**
USSR 38/428 1984
[Dolmatov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Bg4!?
[7...Nd7 Ü 34/387]
[7...Be6 Ü 36/395]
8.h3 Bh5 9.Re1 Nd7 10.Be3 Bxf3! 11.Qxf3 Bg5 12.Ba4 Bxe3 13.Qxe3 Ne7
[13...f5!? 14.Bxc6 bxc6 15.exf5 Rxf5 16.Qe4 Qf6 17.Qxc6 Rf8 18.Nd2!±]
14.d4 f5
[14...c6 15.Nd2 Δ f4±]
15.Nd2 Kh8
[15...c6!?]
16.Bxd7 Qxd7?

[16...exd4 17.cxd4 *(17.Qxd4 Qxd7 18.e5 d5 19.e6 Qd6 20.Nf3 h6∞)* 17...Qxd7 18.Nf3 Rae8∞]

17.dxe5 dxe5 18.Nf3 Ng6 19.Rad1 Qe7 20.Rd5!±

[20.exf5?! Rxf5 21.Qe4 Raf8 Δ ♖f3∞]

20...fxe4

[20...c6 21.Rd2 f4 *(21...fxe4 22.Ng5±)* 22.Qe2 Rad8 23.Red1±]

21.Qxe4 Rf4

[21...c6 22.Nxe5!±]

22.Qe3 e4 23.Ne5?

[23.Nd2! Qf7 24.c4 Re8 25.f3 Nh4 26.fxe4!± *(26.Nxe4? Rxf3 27.gxf3 Nxf3+∞)*]

23...Raf8 24.Nxg6+ hxg6 25.Re2± Qf7 26.c4 b6

[26...b5!? 27.Rxb5 Qxc4 28.Rb3 c5⇄]

27.b3 Re8 28.Red2 Rf5 29.Rd7 Re7 30.Rxe7

[30.Rd8+ Kh7 31.Ra8 Qf6 32.Rdd8 g5∞]

30...Qxe7 31.Qd4 Re5?

[31...Kh7□ 32.Re2 Re5 33.Qe3 Δ f3±]

32.Qd8+ Kh7 33.Qxe7 Rxe7 34.Kf1± g5

[34...e3 35.Re2 Rd7 36.Rxe3 Rd2 37.a4±]

35.Ke2 c5?

[35...Kg6±]

36.Rd6+− g6 37.Rd5 Kh6 38.g3 Kh5?⊕ 39.h4 Kh6 40.Rxg5 Kg7 41.Rg4 Kf6 42.Ke3 Rd7 43.Rf4+ 1−0

C51

□ **Anderssen,Adolf**

■ **Raland,F.**

Rotterdam m2 1861

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 d5=**

[4...Bb6 5.b5 Na5 6.Be2 d6 7.d3 Ne7 8.Nbd2 0−0 9.Nf1 Ng6 10.h3 a6 11.bxa6 Rxa6 12.g4 Nh4 13.Ng3 Nxf3+ 14.Bxf3 Bd4 15.Rb1 Nc6 16.Bd2 Rxa2 17.g5 f6 18.c3 Rxd2 19.Qxd2 fxg5 20.Nf5 Bb6 21.Bg4 Bxf5 22.exf5 g6 23.Qa2+ Kg7 24.fxg6 Bxf2+ 25.Kd1 hxg6 26.Rf1 Bb6 27.Rxf8 Qxf8 28.Qe2 Qf4 29.Ra1 Ba5 30.Ra3 b6 31.Bd7 Ne7 32.Kc2 Nd5 33.Bc6 Ne3+ 34.Kb2 d5 35.Ra4 d4 36.cxd4 exd4 37.Qf3 Qh2+ 0−1 Zukertort,J−Chigorin,M/ Vienna 1882 (37)]

[4...Bxb4!? 5.Bb2 d6∓]

5.Bxd5

[5.Bb5 Bxb4 6.Nxe5 Nge7=]

5...Nxb4 6.Bb3 Nc6 7.d3 Nge7 8.Ng5∓

[⌓8.Bb2!?=]

8...Rf8±

[⌓8...Bxf2+!? 9.Kxf2 Qd4+ 10.Be3 Qxa1 11.Bxf7+ Kd8∓]

9.Qh5??−+ Can f7 get defended?

[⌓9.0−0±]

9...Ng6??±

[⌓9...Qd4 10.Bxf7+ Kd8−+]

10.Qxh7??−+

[⌓10.Nxh7 Rh8 11.Qf3±]

10...Qf6??=

[⌓10...Qd4 11.Bxf7+ Rxf7−+]

11.0−0 Rh8=

[11...Nf4 12.Nxf7 Ne2+ 13.Kh1

Nxc1 14.Rxc1 Bxf2 15.Rf1 Rxf7 16.Qh5±]
12.Bxf7+ Qxf7 13.Qxh8+ Nxh8 14.Nxf7 Nxf7 15.Nc3 Nd4 16.Be3 Bb6 17.Nd5 Be6
[17...Nxc2? 18.Bxb6 cxb6 19.Rac1+−]
18.Nxb6 axb6 19.c4∓
[⩲19.Bxd4!? exd4 20.a3=]
19...Nc2 20.Rac1 Rxa2 21.h3 Nd4=
[21...Nd6!?∓]
22.Bxd4∓
[22.Ra1 Ne2+ 23.Kh2 Ra6=]
22...exd4 23.f4 Ke7=
[23...Nd6 24.Ra1 Rd2 25.Rfd1 Rxd1+ 26.Rxd1=]
24.Rce1∓ White prepares the advance e5
[24.Ra1 Rd2 25.Rfd1 Rxd1+ 26.Rxd1 Bd7=]
24...Bd7 25.Rf3∓
[25.Ra1 Rd2 26.Rfd1 Rxd1+ 27.Rxd1 b5∓]
25...b5 26.e5 Nh6∓
[26...bxc4!? 27.dxc4 Be6∓]
27.cxb5
[27.Rg3 Nf5 28.Rg5 bxc4∓]
27...Bxb5 28.g4∓
[28.f5 Bc6 29.f6+ gxf6 30.Rxf6 Nf7∓ *(≤30...Rxg2+ 31.Kf1 Rd2 32.Rxh6±)*]
28...Rd2 29.f5 Bc6∓
[29...Bxd3!? 30.f6+ gxf6 31.exf6+ Kf8∓]
30.f6+
[30.Rg3 Kf7∓]
30...Ke6 31.Rg3?−+
[⩲31.Rf4 g5 32.Rxd4∓]
31...gxf6??=
[⩲31...g5−+]
32.exf6+ Kxf6±
[⩲32...Kf7!?=]
33.g5+ Kg6 34.Re6+ Kf7 35.Rf6+ Ke7 36.gxh6
[36.gxh6 Rxd3 37.Rxd3 Kxf6 38.Rxd4±]
1−0

C54

□ **Short,Nigel D**
■ **Portisch,Lajos**
Brüssel Brussels 1986
[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 a6 7.0−0 d6 8.Nbd2 0−0 9.Bb3 Ne7!?
[9...d5 10.a3 dxe4 11.dxe4 *(11.Nxe4 Nxe4 12.dxe4 Bg4=)* 11...Qd3 *(11...Qe7 12.Qe2* Δ ♘c4± *)* 12.Bb2 Nxe4 13.Bc2 Nxf2 14.Rxf2 Qd8 *(14...Qe3 15.Ne4* Δ f5, ♘c5 *)* 15.Nc4 Bxf2+ 16.Kxf2±]
10.Re1 Ng6 11.h3
[11.Nc4 ⩲ Bg4?! *(11...Ba7)* 12.Nxb6 cxb6 13.h3 Bh5 14.Bg5±]
11...Be6
[11...Nf4 12.Nc4]
[11...Bxh3 12.gxh3 Nf4 *(12...Qd7? 13.Nf1 Qxh3 14.Ng5±)* 13.Nc4 *(13.Kh2?! Qd7 14.Ng1 Bxf2)* 13...Nxh3+ 14.Kf1 Bxf2 *(14...Nxf2 15.Qe2)* 15.Re2 Ba7 *(15...Ng4? 16.Kg2 Qd7 17.Qh1!+−)* 16.Qe1±]
12.Nc4 Ba7 13.Be3 Bxe3 14.Rxe3 h6
[14...b5! 15.Ncd2 *(15.Na5 c5!)* 15...a5!?∞]
15.d4± ○ 15...Qe7 16.Qe1! Nh7 17.Rd1 Rad8 18.Na5 Bc8
[18...c6 19.Bxe6 fxe6 20.dxe5± ×b7, d6, e5]
19.Kh2
[19.Bd5!? c6 20.Bxc6 bxc6 21.Nxc6

Qc7 22.Nxd8 Rxd8 23.dxe5 dxe5 24.Rxd8+ Qxd8 25.c4 Bb7∞]
19...Nf4 20.dxe5 dxe5 21.Nc4 Rxd1 22.Qxd1 Rd8 23.Qc2 Ng6 24.Rd3 Rxd3 25.Qxd3 Nf6 26.g3 Bd7
[26...Qe6 27.Ncxe5 Qxh3+ *(27...Nxe5 28.Qd8++−)* 28.Kg1± ×d8, f7]
27.Ne3 Bb5
[27...c5! 28.a3 b5=]
28.Bc4 Bc6 29.Nd2 Ne8?
[29...Kf8±]
30.Bd5 Bxd5
[30...Qd7 31.Nb3 Δ ♘c5±]
31.exd5± Nf6 32.Ne4 Nxe4 33.Qxe4 Nf8 34.Nf5 Qf6 35.c4 h5 36.Kg2 g6 37.Ne3 Nh7 38.h4 Qe7 39.c5 Nf6
[39...f5!?±]
40.Qc4 Δ a4−a5, c6± **40...e4 41.Qd4 Qd8 42.Qe5+−** Δ a4−a5, d6 **42...b6 43.c6 Ne8□**
[43...Kf8 44.d6 cxd6 45.c7!]
44.Qxe4 Nd6 45.Qe5 b5 46.g4 hxg4
[46...Qxh4 47.Qxd6!]
47.h5 Kh7 48.Nxg4 Qh4 49.Qf4! g5 50.Nf6+ Kg7 51.Qxh4 gxh4 52.Nd7 Nf5 53.Nb8 Ne7 54.Nxa6 Nxd5 55.Kh3 Kf6 56.Kxh4 Kf5 57.a3 f6 58.f3 Zugzwang **58...Ke6 59.Kg4 Ne3+ 60.Kf4 Nd5+ 61.Ke4 f5+ 62.Kd4 Kd6 63.h6 Nf6 64.Nxc7**
1−0

C55

□ **Dolmatov,Sergey**
■ **Beliavsky,Alexander G**
USSR 30/252 1980
[Dolmatov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.c3! d6 6.0−0 g6 7.d4 Qe7□
[7...Nxe4 8.Bd5 Nf6 9.Bxc6+ bxc6 10.dxe5±]
[7...exd4 8.cxd4 Nxe4 9.Re1 d5 10.Bxd5 Qxd5 11.Nc3±]
[7...Bg7 8.dxe5 dxe5 9.Qxd8+±]
8.Nbd2 Bg7 9.Re1 0−0
[9...Bg4?! 10.Bb5±]
10.h3 Nh7! 11.Nf1 Ng5 12.N1h2!
[12.Nxg5 hxg5 13.Be3 exd4 14.Bxd4 *(14.cxd4 Qxe4)* 14...Nxd4 15.cxd4 c5=]
[12.Bxg5 hxg5 13.N1h2 Qf6!∞]
12...Nxf3+ 13.Nxf3 Na5?!
[13...Kh7!? Δ f5±]
14.Bd3 c5 15.Be3 Kh7?
[15...Nc6 16.dxc5 dxc5 17.Bc4 Be6 18.Bd5±]
16.Qa4! b6
[16...Nc6? 17.dxc5 dxc5 18.Qb5+−]
17.b4 Bd7 18.Qa3 cxd4 19.cxd4 Nc6 20.d5 Nd4 21.Bxd4 exd4 22.Ba6± b5 23.Rac1
[23.Qd3!? Rab8 24.a4 bxa4 25.b5]
23...Rab8
[23...Qd8 24.Bb7 Rb8 25.Bc6±]
24.Rc7 Rfe8 25.Bb7 Qd8 26.Rec1! Rxe4 27.Qxa7 Be8
[27...Re7 28.Bc6 Rc8 29.Bxd7 Rxd7 30.Rxd7 Rxc1+ 31.Kh2+−]
28.Bc8?
[28.Bc6! Bxc6 29.Rxf7 Rb7 30.Rxb7 Bxb7 31.Qxb7+−]
28...Rxc8 29.Rxc8 Qf6± 30.Qc7 d3 31.Rd1 Qf5
[31...Rc4 32.Qd8+−]
32.Rd8 Qxd5
[32...Bf6? 33.Rxe8+−]
33.Qxd6 Qxa2 34.Rxd3 Re6 35.Qc5 Bf6 36.Rd2 Qa4 37.Rc8 Qa6 38.Rc7 Qa1+ 39.Kh2 Qa8 40.Qd5 Qa6?
[40...Qxd5 41.Rxd5 Be7±]
41.Ra2 Qd6+ 42.Qxd6 Rxd6 43.Re2!

Rd8 44.g4?!
[44.Rxe8!? Rxe8 45.Rxf7+ Bg7 46.Rb7 Re2 47.Kg3±]
[44.Ne5!? Kg7 45.f4±]
44...Kg7 45.Kg2 Ra8! 46.h4 Kf8 47.g5 Bd8!
[47...hxg5 48.Nxg5 Bd8? 49.Nh7+ Kg7 50.Rxe8+−]
48.Rc3 hxg5 49.Nxg5 Bd7 50.f3
[50.Rd2 Bf5 51.Rc5 Rb8 52.Rdd5? Bxg5]
50...Bf5 51.Rd2 Bb6 52.Ne4 Ra4 53.Rd6 Ra2+ 54.Rd2 Ra4 55.Rb3 Be6 56.Rbb2 Be3 57.Rd3?
[57.Nc5?! Bxd2 *(57...Bxc5 58.bxc5 Bc4 59.c6 Ra8 60.Rd7±)* 58.Nxa4 Be1 59.Nc5 Bf5]
[57.Rd1 Δ ♘c5]
57...Bc1 58.Rc2 Bc4 59.Rd8+ Ke7 60.Rd7+! Kxd7
[60...Ke6? 61.Nc5+]
[60...Ke8? 61.Nf6+]
61.Nc5+ Kd6 62.Nxa4 Be3
[62...bxa4 63.Rxc4 Bb2 64.Rc5 a3 65.Ra5+−]
[62...Ba3 63.Nb2! Bxb4 64.Nxc4+ bxc4 65.Rxc4±]
63.Nb2 Be6 64.Nd1 Bb6
[64...Bf4 65.Kf2 Bb3 66.Rc3]
65.Nc3 Bc4 66.f4?! Ke6 67.Kg3 Bd8 68.Nd1! Be7 69.Ne3 Bd3
[69...Bxb4!?]
70.Rd2 Be4 71.Rd4 Bc6 72.Nc2! Bd5 73.Rd2 Bc4 74.Nd4+ Kf6 75.Nc6 Bf8 76.Rd8 Bg7
[76...Kg7 77.f5!+−]
77.Rd6+
[77.Rd6+ Kf5 78.Kf3 Bf6 79.Nd4+ Bxd4 80.Rxd4+−]
1−0

C55

□ **Dolmatov,Sergey**
■ **Lerner,Konstantin Z**
USSR 30/251 1980
[Dolmatov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.Bb3 d6 6.0−0 g6 7.c3 Bg7 8.Re1 0−0 9.h3 Re8 10.Nbd2 Be6 11.Ba4
[11.Bxe6?! Rxe6 12.d4 exd4 13.cxd4 d5=]
[11.Nc4 b5 12.Ne3 d5∞]
11...a6?!
[11...Bd7!?∞]
12.Bxc6!?
[12.d4 Bd7= *(12...b5?! 13.d5!)*]
12...bxc6 13.d4 exd4 14.cxd4 Qb8!? 15.Qc2 Qb7
[15...Qb6!? 16.b3 a5 17.Nc4∞]
16.b3 a5 17.a4 d5?!
[17...Rab8 18.Re3∞]
18.e5 Bf5 19.Qc3 Nd7?!
[19...Ne4!? 20.Nxe4 dxe4 *(20...Bxe4 21.Nd2 Bf5 22.Ba3±)* 21.Nd2 f6 22.f4∞]
20.Ba3± g5 21.Rac1 Re6 22.Nf1?
[22.g4! Bg6 23.h4 f5 24.exf6 Rxe1+ 25.Rxe1 Bxf6 26.hxg5 hxg5 27.Re6±]
22...Bg6 23.g4 Bf8 24.Bxf8 Rxf8 25.Re3!
[25.h4?! f6!∓]
[25.Ng3?! f6∓]
25...f6 26.Rce1 Qb6?!
[26...Be4?! 27.N1d2±]
[26...Qb4 27.Qxb4 axb4∞]
27.exf6
[27.Ng3 c5!∓]
27...Rexf6 28.Re6!
[28.N1d2? c5∓]
28...Qa6

[28...Rxf3? 29.Rxg6+ Kh7 30.Qc2!? *(30.Qxc6±)*]
29.Rxf6 Rxf6 30.Re3!
[30.Ne5?! Nxe5 31.Rxe5 Qd3±]
30...Qa8 31.N1d2⊙ Nf8 32.Ne5 Be8
[32...Ne6? 33.Nd7]
33.Rf3! Rxf3 34.Ndxf3 Ne6 35.h4!+− c5 36.dxc5 Qa7 37.Nd3 c6 38.hxg5 Qf7 39.Nfe5 Qg7 40.gxh6 Qxh6 41.Qxa5 Bg6 42.Qa8+
1−0

C54

□ **Brondum,E.**
■ **Brinck Claussen,Bjorn**
Danmark 27/296 1979
[Brondum,E]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.b4 Bb6 7.e5 d5 8.exf6 dxc4 9.Qe2+!?
[9.b5 Nb8 *(9...Na5 10.fxg7 Rg8 11.Qe2+ Be6)*]
9...Be6 10.b5 Na5 11.fxg7!? Rg8 12.cxd4 Bxd4 13.Nxd4 Qxd4 14.Bb2 Qd3!?
[14...Qc5 15.Bf6 Qf5!→ Keene,R; Pachman,L 16.Qf3!? Timman,J a6 *(16...Qd5 17.Qxd5 Bxd5 18.Nc3 Bxg2 19.Rg1 Bf3 20.Rg3)* 17.Nc3 axb5 18.0−0−0 c6! 19.Rd6!? b4± Ü 26/287 20.Qxf5 Bxf5 21.Re1+ Be6 22.Red1
A) 22...Bd5 23.Nxd5 *(23.Nxd5 Nb3+ 24.Kb2 c3+ 25.Kxb3 Ra3+ 26.Kc4 cxd5+ 27.Kd4 b3 28.Rd8#)*;
B) 22...Nb3+ 23.axb3 Ra1+ 24.Nb1 Rxb1+ 25.Kxb1 Bf5+ 26.Kc1 Bd7 27.Re1+ Be6 28.Rd8#]
15.Qxd3 cxd3 16.Bf6! Nc4 17.f3+− Kd7 18.g4 Nd6!? 19.Nc3! Bc4 20.a4 Rae8+ 21.Kd2! Re6 22.g5 Ne8 23.Ne4! b6 24.Bd4 c5 25.bxc6+ Kxc6 26.Nf6 Nxf6 27.Bxf6! Re2+ 28.Kc1 Bb3 29.Rd1 Rge8 30.Rd2 Kb7 31.Rxe2 Rxe2!+− 32.Bc3
[32.g8Q d2+ 33.Kb2 d1Q+!]
32...Rc2+!+− 33.Kb1? f5! 34.gxf6? Rxh2 35.Ra3 Bc4! 36.Kc1 Ra2 37.Rxa2 Bxa2+− 38.Kd2 Bc4 39.Ke3! a6! 40.Kf4 Kc6 41.Ke4
1−0

C54

□ **Copie,Jose Antonio**
■ **Szanto,S.**
W−ch17 sf06 corr8893 1988
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4!⊕ Bb4+ 7.Nc3 Bxc3+ 8.bxc3 Nxe4?! 9.d5
[Δ 10.♘f7 ♔f7 11.♘e5 ♔g8 12.♕f3 +−]
9...Na5
[9...Ne7? 10.0−0−+ 0−0! 11.Qd4? Nd6! 12.Bd3]
10.Bd3! Nf6
[10...Nxc3 11.Qd2+− Qe7+ 12.Kf1 Qb4 13.Bb2 Δ c4 Nxd5? 14.Qg5!]
11.Qa4 c6
[11...b6 12.Ba3! c5 13.dxc6! dxc6 14.Ne5]
12.d6 b5 13.Qh4 Nb7 14.0−0 Nc5
[14...0−0 15.Bg5!]
[14...Nxd6 15.Ba3 Qc7 16.Qf4]
15.Re1+ Ne6 16.Bg5 h6 17.Re3! Rg8 18.Rae1 hxg5 19.Nxg5 Bb7 20.Bf5 Bc8□ 21.Rf3! g6 22.Bg4 a5
[22...Nxg4 23.Qxg4 f5 24.Rxf5 gxf5 25.Qh5+]

23.Nh7!
[23.Nxe6 dxe6 24.Qxf6]
23...Nh5
[23...Nxh7 24.Qxh7 Rf8 25.Rxf7! Rxf7 26.Qg8+ Rf8 27.Qxg6+ Rf7 28.Qg8+ Rf8 29.Bh5#]
[23...Nxg4 24.Qxg4! Rh8 25.Ng5 *(25.Rh3 Rg8 26.Rf3)*]
[23...Nd5 [50... h4 51.gh4 ♖h4 52. ♔e2! ♖h2 53.♔d3 +−; 52... f4 53.ef4 ♔f4 54.♔d3 +−] Copie 24.Qh6]
24.Nf6+ Nxf6 25.Rxf6 Rf8
[25...Kf8 26.Qh6+ *(26.Re3)* 26...Rg7 *(26...Ke8 27.Qh7; 26...Ng7! 27.Qxg6)*]
26.f4 Ba6
[26...Bb7 27.Kh1!]
27.Kh1 b4 28.f5 c5
[28...gxf5 29.Bh5]
29.Qg5 Bd3□
[29...gxf5! 30.Bh5]
30.fxe6! fxe6
[30...dxe6 31.Bxe6!]
31.Ref1! Rxf6 32.Rxf6!
1−0

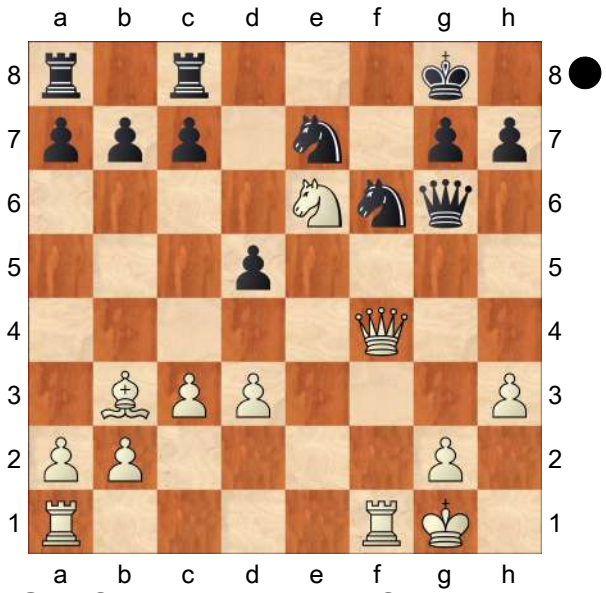
C54

□ **Colina Inclan,Jose A**
■ **Lopez Ruiz,Roque Antonio**
Cuba ch−10 Final 1996

1994/96 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 Bg4**
[6...a6]
7.h3 Be6
[7...Bh5 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 dxe4 11.dxe4 Bg6!? 12.Ng3 Nh5 13.Nxh5 Bxh5 14.g4 Bg6 15.h4 h5 16.Ng5 hxg4! 17.h5 Bh7 18.Qxg4 Qf6 19.Nh3 Na5∓ Daniels−Jaime Chavez, corr.1991/94, CCYB 11/192 20.Bc2?! Nc4 21.Bg5 Qe6 22.Qe2 f6 23.Bb3 b5+− Bronstein−Farago, Trastrup 1990 24.Bd2 Kh8 25.0−0−0 Qc6 26.f3 Bg8 27.f4 Nxd2 28.Rxd2! b4 29.Rc2 Bxb3 30.axb3 Qb6 31.Qg4 bxc3 Vogt−Hertneck, Postdan 1988 32.Rxc3 Bd4 33.Qg6 Bxc3 34.h6 Qe3+ 35.Kb1?! Qd3+]
8.Ng5
[8.Nbd2 h6 9.0−0 Qd7 10.Nc4 0−0−0 11.d4! Bxc4 12.Bxc4 Bb6?! 13.Bb5 exd4 14.cxd4! Nxe4□ 15.d5 Qf5?! 16.g4 [36.Bd5 Kf8 37.Rh8+−] Perez Perez/Jaime Chavez Qf6□ 17.dxc6 bxc6 18.Ba6+ Kb8 19.Be3+− Ng5 20.Kg2 d5□ 21.Nd4 c5 22.Nf5± g6 23.Ng3! c4 24.Bxb6 Qxb6 25.Qa4 Ne6 26.b4 Rd6± 27.b5 Nf4+ 28.Kh2 Nd3 29.Qc2± Re8 30.Rad1 Rf6 31.Rd2∓ Ne1 32.Rxe1!? Rxe1 33.Kg2! Qc5 34.Qc3∓ Ree6 35.Ne4 Qe7 36.Nxf6∞ Rxf6 37.Qd4 Rd6]
8...Qe7 9.Nxe6 fxe6 10.Nd2 0−0 11.0−0 d5 12.Qe2 Qf7
[12...Kh8]
13.exd5 exd5 14.Ne4 Be7
[14...Bb6 15.Nxf6+ *(15.Ng5 Qd7)* 15...gxf6]
15.Ng5 Qg6 16.Ne6! Rfc8?! 17.f4 Bd6 18.fxe5
[18.f5]
18...Bxe5 19.Qf3
[19.Bg5!]
19...Ne7 20.Bf4 Bxf4 21.Nxf4
[21.Qxf4

(Diagram)

]



21...Qg5?! 22.Rae1 Re8? 23.Ne6 1−0

C51

□ **Schallopp,Emil**
■ **Anderssen,Adolf**
Berlin it 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen, A/Breslau 1865/1−0 (35)]
9...Na5 10.Bd3
[10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3 f5 23.Bxd6 Nh4 24.Qa2 Qxa2 25.Rxa2 axb6 26.Rxa8 Rxa8 27.d5 Rd8 28.Be7 Nxf3+ 29.Kg2 Rd7 30.d6 Ne5 31.Rb1 Nc6 32.Rxb6 Nxe7 33.dxe7 Rxe7 34.Kf3 Kf7 35.Kf4 g6 36.h4 Ke8 37.h5 gxh5 38.Kxf5 Kd8 39.f4 Kc7 40.Rh6 b5 41.Rxh5 Kd6 42.Kg4 Rb7 43.f5 Ke5 44.Rh6 b4 Chigorin,M−Alapin,S/St.Petersburg 1888/0−1 (58)]
10...Ne7 11.Ba3∓
[11.e5 dxe5 12.dxe5 0−0 13.Qc2 h6 14.Ba3 c5 15.Rad1 Bd7 16.e6 fxe6 17.Bh7+ Kh8 18.Ne5 Nd5 19.Nxd5 exd5 20.Rxd5 Bf5 21.Rxd8 Bxc2 22.Rxf8+ Rxf8 23.Bxc2 1−0 Mackenzie,G−Paulsen,L/London 1862 (23)]
[11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4 24.Qh3 Bd7 25.Qa3 Nc6 26.Rf1 Qf8 27.Bxa1 Nxd4 28.Bd3 Qc5 29.Qa8+ Kg7 30.Kh1 Ne6 31.Qxb7 Rxf4 32.Rxf4 Nxf4 33.e6+ Kh6 34.Bf1 Ne2 0−1 Anderssen,A−Paulsen,L (34)]
[11.Bg5 f6 12.Be3 Nac6=]
11...0−0 12.e5 Bf5 13.exd6 cxd6 14.Nb5 Bc7??+−
[⌓14...Bxd3 15.Qxd3 Nc8=]
15.Rc1??=
[⌓15.Bxf5 Nxf5 16.Qc2+− *(16.Nxc7 Qxc7 17.Rc1 Qd7∓)*]
15...Bb8 16.Bxf5 Nxf5 17.d5 Qd7 18.Nbd4 Ne7 19.Qd2
[19.Bb4 Bc7=]
19...b6 20.Rfe1 Nxd5 21.Nc6 Nf6
[21...Nxc6? 22.Qxd5 Rc8 23.Rxc6 Rxc6 24.Ne5+−]
22.Ne7+ Kh8 23.Bb2 d5??+−
[⌓23...Ng8 24.Qd5 Nxe7 25.Qxa8

d5=]
24.Bxf6 Threatening mate... how?
24...gxf6 25.Qh6! The mate threat is Qxf8
[25.Nxd5?! Rd8 26.Rcd1 Be5±]
[25.Qxd5?! Qxd5 26.Nxd5 Rd8±]
25...Be5
[25...Bxh2+ 26.Nxh2 Rg8 27.Qxf6+ Rg7+−]
26.Rxe5
[26.Rxe5 Rg8 27.Qxf6+ Rg7 28.Rg5 Rag8 29.Nxg8 Kxg8 30.Qxg7#]
1−0

C51

□ **Deighton**
■ **Blake**
Cambridge 1894
[Komodo 9.1 64−bit (10s)]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.b5 Na5 6.Nxe5 Nh6 7.d4 d6 8.Bxh6** last book move **8...gxh6**
[⩲8...dxe5!? 9.Bxg7 Rg8 10.Bxf7+ Kxf7 11.Bxe5 Nc4 12.Qh5+ Kf8∓]
9.Bxf7+= Ke7 Black loses the right to castle **10.Nc3 dxe5 11.Qf3 c6??** Covers d5.
[⩲11...Bg4! is just about the only chance 12.Qxg4 Kxf7 13.dxe5 Qg5 14.Qd7+ Kf8=]
12.dxe5+− Bg4
[12...Nc4 13.Qf6+ Kf8 14.Bxc4+ Qxf6 15.exf6 Bd4+−]
13.Qf6+ Kd7
[13...Kf8 there is nothing better in the position 14.Qxh8+ Kxf7 15.Qxh7+ Ke6 16.Qxh6+ Kd7+−]
14.Rd1+! Mate attack **14...Bxd1**
[14...Kc8 there is nothing else anyway 15.Rxd8+ Rxd8+−]
15.Qd6+ Kc8 16.Be6+
[16.Be6+ Qd7 17.Bxd7+ Kd8 18.Be6+ Ke8 19.Qd7+ Kf8 20.Qf7#]
1−0

C51

□ **Cafferty,Bernard**
■ **Clement,Paul**
olm5 qual GP2 B4 corr 1961
[Cafferty]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Bd3 exd4 8.cxd4 d5 9.Qa4+!
[9.exd5 Qxd5 10.Nc3 Bb4!]
9...Nc6 Recommended by Konstantinopolsky in Shakhmatny Biulleten 9−01959.
[9...c6 10.exd5 Qxd5 11.Nc3± Sokolsky]
10.exd5
[10.e5!? Ostroverkhov−Flammiger]
10...Qxd5 11.Nc3
[11.0−0 was played in some unconvincing games, met by 11...Bd7 and 11...Nf6.]
11...Qa5? According to Keres, the equalising line is:
[11...Bb4 12.Bd2 Bxc3 *(12...Qa5!?* Larry Evans *)* 13.Bxc3 Nge7 gave chances for K to escape centre (notes Cafferty, FSCH 8/63)]
12.Qxa5 Nxa5 13.Nb5± White has some advantage since, despite the pawn minus, he has active play with his minor pieces. The continuation was instructive:
13...Bd8
[13...Bd6 14.0−0 or Nxd6+ with good

attacking chances]
14.Bf4 c6?? 15.Nd6+! Ke7?
[15...Kf8 was critical.]
16.0−0 Be6 17.Rfe1 Kf8 18.Bf5 Be7 19.Bxe6 fxe6 20.Rxe6 Nf6 21.Nf5 Nd5? 22.Rxe7!+− Nxe7
[22...Nxf4 23.Rae1!]
23.Bd6 Kf7 24.Bxe7 Ke6? 25.g4 g6 26.Re1+ Kd7 27.Ne5+ Kc7 28.Bd6+ Kb6□ 29.Nd7+ Kb5 30.Rb1+ Kc4 31.Ne3+ Kd3
[31...Kxd4 32.Rd1+ Ke4 33.Kg2]
32.Nc5+
1−0

C53

□ **Mihalik,J.**
■ **Schulz,B.**
GER corr 1930
[Mihalik]

1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5 4.c3 Bb6 5.d4 Qe7 6.0−0 Nf6 7.Re1 d6 8.h3 0−0 9.Bg5 h6 10.Bh4 Re8 11.Na3 exd4 12.cxd4 Qd8 13.Qb3!! Mit der Doppeldrohung auf f7 und gleichzeitig e5. Schwarz glaubt, alles verteidigen zu können, aber es folgt
13...Na5 14.Bxf7+! Kf8 15.Qc2 Kxf7 16.e5 g5 Erzwungen. Falls zuerst
[16...dxe5 so 17.dxe5 g5 18.Rad1!]
17.exf6 Rxe1+ 18.Rxe1 Qxf6 Auf
[18...gxh4 gewinnt 19.Qh7+ natürlich sofort.]
19.Nxg5+ Da nach
[19.Bg3 Schwarz durch Bf5 meine Pläne durchkreuzt hätte, entschloss ich mich, durch kühnes Opferspiel den Angriff kraftvoll fortzusetzen, wobei ich berechnete, dass ich mehr als ein Remis nicht riskiere. Das Doppelopfer ist daher keineswegs durchdringend.]
19...hxg5 20.Qh7+ Kf8 21.Bxg5! Qxg5 22.Qh8+ Kf7 Natürlich sind nach
[22...Qg8 23.Re8+ Kxe8 Turm und 2 leichte Offiziere kein Ersatz für die Dame, so lange ♖a8 und ♗c8 eingesperrt sind ...]
23.Qe8+ Kf6 24.h4! Ein für die Fortsetzung des Angriffs sehr wichtiger Zwischenzug. Weiss muss verhindern, dass Schwarz sich mittels ♗h3 entlastet.
24...Qg7 Offenbar das Beste. Schwarz darf die Dame von der g−Linie nicht entfernen, da dies die Entlastung nur erschwert und Weiss grössere Aktionsfähigkeit einräumt. **25.Qd8+ Kf5**
[25...Kg6 ist wegen 26.Qg5+ nebst ♖e7 ungünstig.]
26.Nc2 Nc4 Weiss benutzt die Gelegenheit (der Weg des ♗c8 nach h3 ist nicht frei) und entwickelt noch eine Streitkraft. (Schwarz findet die richtige Antwort, da z.B.
[26...Nc6 an 27.Ne3+ Ke4 *(27...Kg6!)* 28.Qe8+ Kxd4 29.Rd1+ Kc5 30.Rd5+ nebst Matt in einigen Zügen scheitert). Damit nimmt Weiss allerdings durch die eintretenden Komplikationen weiteres Risiko in Kauf, das zum Glück bei vorsichtigem Spiel und der offenen schwarzen Königsstellung noch immer keine Verlustgefahr bedeutet. Am besten hätte Schwarz vielleicht doch 26....♘c6 mit der Folge 27.♘e3+ ♔g6! geantwortet und es ist kein Gewinn für Weiss zu sehen. Der folgende Textzug aber war auch zum Remis genügend.]
27.Qe8 Kf6! 28.Qd8+ Es gibt nichts Besseres als diese Zugwiederholung.

28...Kf5 29.b3 Hiermit stellt Weiss eine Falle, in welche Schwarz mit **29...c6** richtig hineinfällt. Dagegen hätte
[29...c5 das remis gesichert. Die Folge wäre dann 30.Qe8 Kf6! 31.bxc4 Bh3 32.Qe4 Qxg2+ 33.Qxg2 Bxg2 34.Kxg2 cxd4 und Weiss hat wegen des drohenden ♖c8 wohl nichts Besseres, als 35.Rd1 Ke5 36.Re1+ usw. mit Remis.]
30.Qe8 Ne5
[30...Kf6 haette nun ebensowenig genuetzt]
31.Ne3+ Kf6? Das verliert rasch die Partie, aber auch nach
[31...Ke4 32.dxe5 wäre die Lage rettungslos.]
32.dxe5+ dxe5 33.Nd5+!! Mit diesem Zuge gab ich dem Gegner folgende Analyse an **33...cxd5 34.Qxe5+ Kf7 35.Qxd5+ Kf6 36.Qe5+ Kf7 37.Qe7+ Kg8 38.Qe8+ Qf8 39.Qg6+ Kh8 40.Re8 Bxf2+ 41.Kh1 Bc5 42.Rxf8+ Bxf8 43.Qe8 Kg8 44.h5 b5 45.Qc6 Rb8 46.Qd5+ Kh7 47.Qf7+ Bg7 48.h6 Rb7 49.Qe8 Bd7 50.Qe4+** und gewinnt, worauf Schwarz die Partie aufgab. J. Mihalik, dessen Anmerkungen wir vorstehend wiedergeben, hat kühn und ideenreich gespielt und vier Figurenopfer gebracht, die alle so genau berechnet werden mussten, wie es bei beschränkter Bedenkzeit am Brett gar nicht möglich ist. Deutsche Schachzeitung nr.2 1931
1−0

C58

□ **Saxena,Rohan**
■ **Agrawal,Rakesh**
corr AICCF 7388 05.10.2013
[Mohan Jayaraman]

C58: Two Knights: 4 Ng5 d5 5 exd5 Na5
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Be7 9.Bxc6+ Nxc6 10.Qxc6+ Bd7 11.Qf3 Rc8
[Theory goes : 11...0−0]
12.0−0 Bc6
[12...Rxc2? loses to 13.Qb3 Nd5 14.Qxc2 Bxg5 15.d4+−]
13.Qe2 h6
[13...Qd5 14.Nf3 e4 15.Ne1±]
14.Nf3 Bxf3 15.Qxf3 Rxc2??
The text commits to an exchange sacrifice after which Black is struggling.
[15...e4!? looks like a viable alternative 16.Qd1 0−0±]
16.Nc3± 0−0 17.d3 Ba3
[17...Bb4 18.Qd1 Rxc3 19.bxc3 Bxc3 20.Rb1±]
18.Qd1+− Bxb2 19.Qxc2 Bxa1 20.Ba3 Bxc3 21.Bxf8 Nd5 22.Bc5 Qc7 23.Rb1 Bd4
[23...Qxc5?? Black is lost if he captures the bishop 24.Rb8+ Qf8 *(24...Kh7 25.d4+* is even worse *)* 25.Qb3 Qxb8 26.Qxb8+ Kh7 27.Qb3+−]
24.Rc1 Bc3 25.d4! Decoy: d4
25...Bxd4?
[Much better is : 25...exd4 26.Bxd4 Bxd4 27.Qxc7 Nxc7 28.Rxc7 though White should still win this.]
26.Bxd4 Qxc2
[26...exd4?? 27.Qxc7 Nxc7 28.Rxc7+−]
27.Rxc2 exd4 28.Rc8+ Kh7 29.Kf1

Kg6
[29...Nc3 30.Rc7 Nxa2 31.Rxa7+−]
30.Ra8 Kf5
[30...d3 31.Rxa7 Nc3 32.Ke1+−]
31.Rxa7 Ke6 32.a4 g5 33.a5 h5 34.Rb7 d3 35.a6 Nc3 36.Ke1 Ne4 37.a7 d2+ 38.Kd1 Nxf2+ 39.Kxd2 Ne4+ 40.Kc2 Nc5 41.Rb6+ Ke7 42.a8Q Nd7 43.Qa3+ Kd8 44.Rb7 Ke8 45.Qd6 f6 46.Qxd7+
1−0

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m2 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Kh1∓**
[14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8* Anderssen, A−Zukertort,J/Berlin 1868/1−0 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 Winawer,S−Zukertort, J/Berlin 1871/0−1 (52)]
[14.dxc6 Nxc6 15.Nc3 Be6∓]
14...f6
[14...c4 15.Bc2∓]
15.Ne1∓
[15.Rc1 Bg4∓]
15...Bd7 16.f4 Rc8 Black prepares c4
17.f5
[17.Bc3 Qe7∓]
17...Ne5 Black intends c4 **18.Nf4 c4 19.Be2**
[19.Bc2 c3 20.Bc1 Re8∓]
19...c3 20.Bc1 c2 21.Qd2 Nac4 22.Bxc4 Nxc4 23.Qe2−+
[23.Qxc2!? Ne3 24.Bxe3 Rxc2 25.Nxc2 Bxe3 26.Nxe3∓]
23...Bd4 24.Nxc2 Bxa1 25.Nxa1 Ne5∓
[25...Re8 26.Ne6 Qe7 27.Qh5−+]
26.Nb3 Rc4 27.Ne6 Bxe6 28.dxe6−+
[28.fxe6 Qe7∓]
28...Qc7 29.Ba3 b5∓
[29...Ra4 30.Bc1−+]
30.Qd2 Rd8
[30...Rxe4?! 31.Bxd6 Qc4 32.Rc1=]
31.Nd4
[31.Rd1 Rc2 32.Qd5=]
31...Qb6 32.Nf3 Nxf3
[32...Rxe4? 33.Qd5 Re2 34.Nd4+−]
33.gxf3 Rd4 34.Qg2 Ra4 35.Rg1 The mate threat is Qxg7 **35...Qc7**
1−0

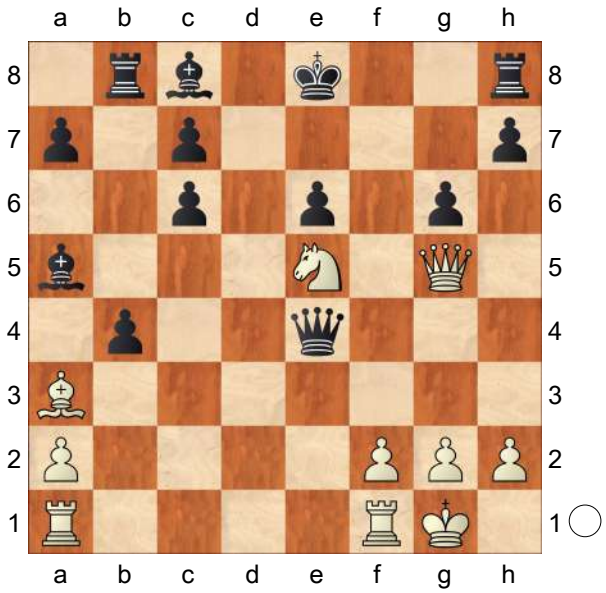
C52

□ **Sandford,Philip G**
■ **Brunton,William**
Dublin Evening Mail tourney−4 1894−6
[Rowland; Rynd; Purser; Harding]

Dublin Evening Mail 27/12/1894 showing Sandford was White. Black's name given incorrectly in some sources as 'Brancon'. ALSO Purser scrapbook; cutting identified as 'Saturday Herald 23−3−95' (column by Porterfield Rynd therefore). 'CLIMAX DOUBLE THREAT. The palm must be awarded to our constant reader, Professor Philip Sandford, of West House, Galway. In an Evans Gambit...' Also in La Strategie, xxviii (July 1895) pp205−6 MUST USE THIS GAME IN BOOK and mention George Thomas falling into trap. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 Rb8 12.Nd5 Nxd5 13.Bxd5 b5 14.e6** Tarrasch 300 Schachpartien: 'Die folgende Kombination, die von Dufresne herruehrt, fuehrt zu voelliger Demolierung der schwarzen Stellung'
[14.Rad1?! Chigorin−Mortimer, London 1883]
14...fxe6 15.Bxc6 dxc6 16.Ne5 Qe4 17.Qg3 g6 18.Qg5 b4 Diagram

(Diagram)

19.Rad1! Rowland: Up to this move the variation is given in the "Books". There is a long note here but evidently the people he consulted (e.g. Monck and Blake) didn't know the Tarrasch game; Preti remarked on this in La Strategie. Monck said that 18 e6 had been



mentioned by Zukertort in a note to one of his games in 1883 but dismissed with the remark that "Black escapes by castling".
[Tarrasch: Much stronger than 19.Qf6 whereupon Black defends himself by Rf8 20.Qg7 Rb5! and ...Rd5.
(RR20...bxa3 21.Rad1 threat Rd8+ (Rowland) *)*]
19...0−0 20.Bb2 Rb5 (Now the Rynd column jumps from here to the crisis without giving the intermediate moves...)
[20...Qf5 21.Qe7 Qf6 22.Ng4 Qxe7 23.Nh6# Brunton]
[20...Bb6 21.Ng4 e5 22.Nf6+ Rxf6 23.Qxf6 Bh3 24.gxh3 Qf5 25.Qxf5 gxf5 26.Rd7 1−0 Romashkevich−Betins, Russia corr 1894]
21.Nf7! Rowland says that the books ignore 19 Rad1 because they miss this move,
[21.Ng4?? Qxg2+ 22.Kxg2 Rxg5 pinning the knight (Tarrasch)]
RR21...e5
[RR21...c5 was in my database originally but an input error; White should just play Nh6# 22.Qf6 Resigns]

[21...Rxg5 22.Nh6#]
[21...Rxf7 22.Rd8+ Rf8 23.Qf6 mates]
22.Qf6! Black resigns (Erskine−Thomas, corr ca. 1896/8 is identical)
[≤22.Nh6+ Kh8 23.Rd8 Kg7 24.Rxf8 Kxf8 25.Qf6+ Ke8 26.Ng8 1−0 Tarrasch−Chr. Kelz, Nuremberg 1889−90 (but not generally known until 'Dreihundert Schachpartien was published in 1894?).]
1−0

C54

□ **Barmanski,H.**
■ **Berner,T.**
Poland thematic 1910
[BCM 19710; W.Sz]

BCM 1910 pp496−7. From notes by Barmansku in Wiener Schachzeitung. Game was on eof a number played by correspondence by members of the Krakow Chess Club to investigate the 7 Kf1 line (now known as the Krakow Variation) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Kf1 Nxe4 8.d5 Ne7 9.Qd4 Nf6 10.Bg5 Neg8 11.Nbd2! Be7 12.Re1! d6 13.Ne4 Kf8 14.h4! h6 15.Bd2 Nxe4! 16.Qxe4 Bf6 17.b3 h5? 18.Ng5! Bxg5 19.hxg5 g6 20.Qf4 f5 21.Rh3 Rh7 22.Rhe3! Bd7?!**
[22...b6]
[22...c5]
23.a4 a6 24.Bc3 b5 25.Bd3 Rf7 26.Re6!+− Ne7 27.Qd4 Bxe6 28.Qh8+ Ng8 29.dxe6 Re7 30.Bxf5 Qe8□
[30...gxf5 31.g6]
31.Bd3 c5 32.Re3 Rea7 33.Rf3+ Ke7 34.Bf6+ Kxe6 35.Re3+ Kd5 36.Rxe8 Rxe8 37.Bxg6 Nxf6 38.Qxf6 Re5 39.Qf3+ Ke6 40.Qh3+ Kd5 41.f4 Ree7 42.Qf3+
1−0

C54

□ **Bird,Henry Edward**
■ **Anderssen,Adolf**
London 1857
[Fritz 6 (5s)]

1.e4 e5 Opening = C65 − Spanisch−Berliner Verteidigung /Ruy Lopez−Berlin Defence **2.Nf3 Nc6 3.Bc4 Bc5 4.c3N Nf6 5.b4∓ Bb6 6.d3 d6**
[6...d5∓ 7.exd5!?= Nxd5?? 8.b5 Nce7 9.Nxe5+− 0−0 10.Bb2∓ Be6 11.0−0 Kh8 12.a4∓ f6!? 13.Nf3 Ng6 14.Ba3 Re8 15.Qb3 Ngf4= 16.Ra2 a6 17.bxa6 bxa6 18.Bc1 Rb8 19.Qc2 Bg4 20.Bxd5 Ne2+ 21.Kh1 Qxd5 22.c4 Qxf3 23.h3 Bxf2 24.Nd2 Ng3+ 25.Kh2]
7.0−0 0−0∓ 8.Bg5 Be6 9.Nbd2 Qe7 10.a4 a6 11.a5 Ba7 12.Kh1 h6 13.Bh4 White is in command **13...Rad8 14.b5 Bxc4 15.Nxc4**
[15.dxc4± ⌓Nb8 16.Rb1 Nbd7 17.bxa6 bxa6∓ 18.Rb7!? Bb8]
15...axb5 The isolani on d5 becomes a target **16.Ne3 Bxe3 17.fxe3 Qe6**
[17...g5]
18.Qb1∓ g5= 19.Bg3 Na7??± 20.c4! c6 21.c5! Nh5 22.a6 bxa6 23.Rxa6 Qd7 24.d4 Nxg3+ 25.hxg3 Nc8+− 26.cxd6± f6 27.Rc1 Nxd6 28.Rcxc6 Ne8 29.Qxb5± g4± 30.Nh4 exd4 31.exd4 The mate threat is Qxd8
31...Qxd4 32.Nf5 Qxe4 33.Re6
[33.Nxh6+ ⌓Kh7+− 34.Qh5

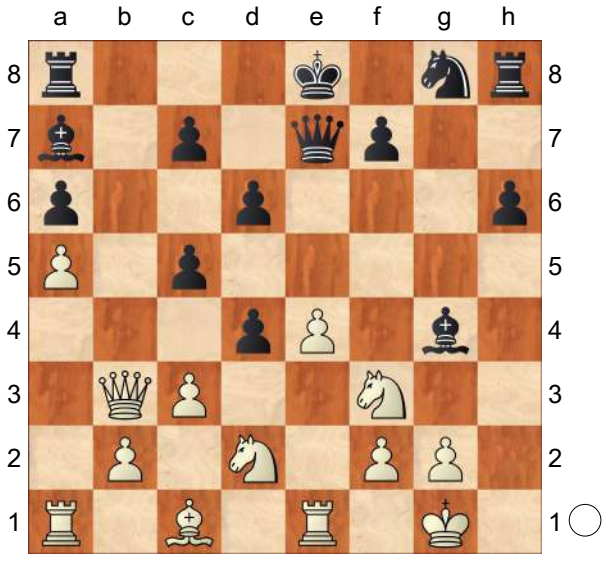
A) 34...Ng7 35.Qh4;
B) 34...Qg6+− 35.Ra7+ Ng7± ⌓36.Rxg7+!?± Kxg7 *(36...Qxg7 37.Nf5+)* 37.Rc7+;
C) 34...Rd7 35.Nf7+ Kg7 *(35...Kg8 36.Qh8+)* 36.Qh6+= Kxf7 37.Rxf6+± Nxf6 *(37...Ke7 38.Qxf8+ Kd8 39.Ra8+± Kc7 40.Qc5++−)* 38.Rxf6+±;
D) 34...Ng7± 35.Qh4]

33...Rd1+ Threatening mate: Rb1
34.Kh2 Qb1+− 35.Qxb1± Rxb1+− 36.Ra7
[36.Nxh6+ Kg7 37.Nxg4 Rh8+]
36...Rb5 37.Nxh6+ Kh8?? 38.Nxg4 Threatening mate... how? **38...Rg5 39.Rxe8**
[39.Kh3 Rh5#]
39...Rh5+ 40.Kg1 Rxe8 41.Nxf6 Rh1+ 42.Kxh1 Re1+ 43.Kh2 Rh1+ 44.Kxh1 1−0

C53

□ **Clarizza,Jorge Enrique**
■ **Ramirez,Abraham Raul**
ARG corr Argentina 1992
[ChessBase II]

1992/95 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7**
[4...Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 *(7.Nc3 Nxe4 8.0−0 Bxc3 9.d5! Bf6! 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Bb5+ Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qxb7 0−0 18.Rae1 Ng6 19.Nf3 Rfb8 20.Qa6 Rxb2 21.Nd4⩱* Hernandez−Perez, CCYB 13/223 *)* 7...Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Ne5 c6 13.a4 Qc7 14.Ne4 Nf5 15.Bxd5 cxd5 16.Qxd5 Rd8 17.Rac1! Rxd5 18.Rxc7 f6 19.Rfc1!± Salgado−Deforel, corr. 1987]
5.0−0
[5.d4 Bb6 6.Bg5!? f6! 7.Be3 d6! 8.Nbd2 Bg4 9.Qa4 Bd7 10.Qc2 g5! 11.h3 h5 12.0−0−0 Nh6 13.Rhe1 Qg7 14.dxe5 Bxe3 15.Rxe3 fxe5∞]
5...d6 6.d4 Bb6 7.h3 h6?!
[7...Nf6 8.Re1 h6 9.a4 a6 10.Be3 g5 11.dxe5 dxe5 12.Bxb6 cxb6 13.Nh2 Be6=]
8.Re1 g5 9.a4 a6 10.Bd5 N **10...g4**
[10...Nd8!?]
11.hxg4 Bxg4 12.Bxc6+ bxc6 13.a5 Ba7 14.Nbd2 exd4 15.Qb3! c5
[15...Rb8!?]



16.e5! Kf8 17.exd6 Qxd6 18.Qb7 Qd8 19.Ne5 Nf6 20.Ne4! Nxe4 21.Nxg4 Nd6 22.Qd5 Kg7 23.Bf4 Ne8 24.Qe5+ f6 25.Qh5 Rinaldi **1−0**

C56

□ **Cafferty,Bernard**
■ **May,Hans Werner**
Eberhardt Wilhelm Cup B Final bd05 6671
[Cafferty; Harding]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 0−0−0 12.g4 Qe5 13.Nxe6 fxe6 14.Bg5 RRBb4
[14...g6
A) 15.Nxc5? Qxc5 16.Bh6 RRe5 *(RR16...Qd5! 17.f7 Ne5!∓* Keene−Divinsky, Havana ol 1966 *)* 17.f7 Qd5 occurred in the 1890s, according to Estrin, after which 14 Bg5 was forgotten until the Prasad game revived it.;
B) 15.f7 Rd7? *(RR15...Be7* see games in database *)* 16.Bf6 14 Prasad−Kalyanasundaram, the game which caused a sensation and revived ♗g5]
[14...h6 15.Nxc5 *(15.fxg7 hxg5 16.gxh8Q Rxh8 17.Ng3 Qd6!= Δ18.Qe2 d3! 19.Qxe6+ Qxe6 20.Rxe6 Nd4* Estrin in Central Chess Club Bulletin, circa 1968 *)* 15...Qxc5 *(15...Qxg5 16.fxg7!* and White remains the whole exchange up with the h−file closed *)* 16.fxg7 hxg5 17.gxh8Q Rxh8 18.Rxe6 and Black's ♕ cannot get to a threatening square (Cafferty−Sombor, Bognor Regis 1965)]
15.f4! Cafferty in BCCA team scorebook: 'an attempt to strengthen the new line 14 Bg5 in the Max Lange. "Fernschach" of 2 years ago gave 15 Bf6...' [he must mean 15 fg and 16 Bf6.. see below] '... witha draw by repetition as the best WhHite could achivee. I don't agree!'
[RR15.fxg7 Rhg8 cf Beisser−Niemi 16.Bf6 Qf4 17.Bg5 Qe5 18.Bf6 with a draw by repetition (the line Cafferty must be referring to)]
15...Qb5
[RR15...Qa5 Murrey−Asaritis]
16.fxg7 Rhg8 17.Bxd8 Bxe1 18.Bf6 Bb4 19.Ng5 Qd5 20.Qe2± Cafferty translation of Estrin article in Chess 557−8 (June 1968). Continuation found in BCCA team scorebook: **20...e5 21.fxe5 d3 22.Qe4 Bc5+ 23.Kh1 Qxe4+ 24.Nxe4 Bd4 25.cxd3 Bxe5?**
The pawn on g7 cost him the exchange, but
[25...cxd3 might have prolonged it quite a bit]
26.g5 cxd3 27.Rd1 Rxg7 28.Bxg7 Bxg7 29.Rxd3 h6 30.gxh6 Bxh6 31.h4 Nb4 32.Rg3 Nxa2 33.h5 Bc1 34.Rg6
1−0

C51

□ **18) All the Games: 7...Nge7**
■ **4) Miguel Munoz vs. Marc Cape,B**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.0−0 Nge7 8.Bg5 Qg6 9.Re1 See chapter 14 [/course/80564/14] for details about this quiet Rook move. **9...0−0**
[Automatic, considering that new neighbor on the e−file. But in the first five lessons of chapter 14 [/course/80564/14] we recommend 9...b6 , and even consider]
[9...f6!? in lesson 6 [/variation/20716754], instead of castling. The

text move is certainly playable, thought it can weaken the e5 strong point; for example lesson 8 [/variation/14257223] of that chapter is interesting.]

10.d5?!

[Black will likely see this advance often in various settings. It's not very good. Developing 10.Nbd2 is examined in chapter 14 [/course/80564/14]. If instead]

[10.Be3 then either Kh8∞ or 10...b6 $13 is played, as in chapter 11 [/course/80564/11].]

10...Na5∓ 11.Bd3

[Taking 11.Bxe7? is a mistake now in view of Bxe7 12.Nxe5? Qd6∓ winning something.]

11...f6 12.Be3 b6 13.Nh4 Qf7 14.Nd2 Ba3?!

[This sortie is ill−conceived. Black should begin chipping operations by 14...c6 15.c4 Nb7∓ with excellent chances.]

[Equally good is 14...Nb7 15.Nc4 Bc5∓]

15.Qa4 Bb2?! 16.Rab1 Bxc3 17.Rec1± Black's greedy smash and grab raid has handed the advantage to his fully mobilized opponent. **17...Bxd2 18.Bxd2 Nb7 19.Rxc7 d6 20.Bb4** An enemy breakthrough on the c−file is only the beginning of sorrows for Black. Now other targets begin to appear. **20...a5 21.Ba3 Nc5 22.Bxc5 bxc5 23.Rb6** In particular, Black's d−pawn is a source of terminal trouble. **23...Rd8 24.Nf3 Kf8 25.Nd2 Qg6 26.Bf1**

[The too hasty 26.Nc4 is answered by Nxd5!∞ and Black is back.]

26...f5 27.Nc4 Qf6?!

[Doubtful, but if 27...fxe4 then 28.Rxc5± anyway.]

28.Rxc5 White is cashing in. **28...fxe4 29.Rxa5 Rxa5 30.Qxa5 Nf5 31.Rb8** Material is even, but Black can hardly move. **31...Qe7 32.Qb6!? Re8**

[32...Kg8 holds out longer.]

33.a4 Kg8 34.a5 Nh4 35.Qxd6 Nf3+ Desperation, but White's a−pawn is going all the way. **36.gxf3 Qg5+ 37.Kh1 Qf5 38.Ne3 Qxf3+ 39.Bg2** Attacking the Queen and threatening to take the Bishop next. **39...Qf7 40.a6 Rf8 41.a7 Qxf2 42.Qxf8+!**

1−0

C57

□ **Baloha,Mykhailo**

■ **Kacic Karlin,Kresimir**

IBCA EU−ch blind 04th (1.18) 14.08.2007

[Kritz,Leonid]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 Nf5**

[6...b5 leads to the 5...b5 variation führt zu der 5...b5−Variante. 7.Bf1!±]

7.Qe2! The simplest. Am einfachsten.

7...Be7

[7...Bd6 8.d4 0−0 9.dxe5 Bxe5 *(9...Re8 10.Nf3+−)* 10.Qxe5! White need have no fear − he has sufficient defensive resources. Weiß braucht keine Angst zu haben − er hat genug Verteidigungsresourcen. Re8 11.Ne6 fxe6 12.dxe6+− One of the rare cases in which one can keep the king in open centre without being punished for it. Einer der seltenen Fälle, wo man mit dem König im offenen Zentrum bleiben darf, ohne dafür bestraft zu werden.]

[7...Nd6 8.Bb3 Be7 9.d3 0−0

10.0−0 Nxd5 11.Nxh7 Kxh7 *(11...Nxc3 12.Nxc3 Kxh7 13.Qxe5+−)* 12.Bxd5 c6 13.Bb3 Bf5 14.Nd2+− Quite a normal position, only... without the pawn on h7. Eine ganz normale Stellung, nur... ohne den Bauern auf h7.]

8.Nxf7! decides the game immediately. Entscheidet die Partie sofort. **8...Kxf7 9.d6+ Kf8**

[9...Be6 also loses, of course. verliert natürlich auch. 10.Bxe6+ Kxe6 11.dxe7 Qxe7 12.d3+−]

10.dxe7+ Qxe7 11.d3+− Black does not even have a whiff of compensation. Schwarz hat nicht mal eine Andeutung von Kompensation. **11...Nd6 12.Bg5 Nxc4 13.dxc4 Bd7 14.Nd2 h6 15.Bh4 Bc6 16.Nf3 Bxf3 17.Qxf3 g5 18.Qxb7 Kg7 19.Bg3 Rab8 20.Qxa7 Rxb2 21.0−0 Nh5 22.Rfe1 Nf4 23.Bxf4 gxf4 24.Rad1 Rd8 25.Rd5 Rd2 26.Rxd8 Qxd8 27.h3 Qe7 28.Re4 Kf6 29.Qa6+ Kf5 30.Qxh6 Rd6 31.Qxf4+ exf4 32.Rxe7 Rc6 33.Rd7 Rxc4 34.Rd3 c5 35.f3 Ra4 36.Rd5+ Kf6 37.Rxc5 Rxa2 38.Kh2 Rc2 39.h4 Kg6 1−0**

C53

□ **Brychta**
■ **Botur**
Praga 1951
[Stockfish 6 64 POPCNT (10s)]

C53: Giuoco Piano sidelines **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Bb6 5.d4 Qe7 6.0−0 d6 7.Ng5 Nh6 8.Be3 0−0** last book move **9.f4?**

[9.Qd3!?= must be considered]

9...exd4

[9...Ng4 10.Bc1 exd4 11.Kh1−+]

10.cxd4?

[⩲10.Bxd4 Nxd4 11.cxd4∓]

10...Ng4−+ 11.f5 Nxe3

[⩲11...Bxf5 a shame that Black overlooked this excellent chance 12.Bc1 Bxd4+ 13.Kh1 Bd7−+]

12.Qh5∓ h6 Black threatens to win material: h6xg5 **13.f6** White threatens to win material: f6xe7 **13...Bg4??** makes life more difficult

[⩲13...Nxc4 is just about the only chance 14.fxe7 Bxd4+ 15.Kh1 Nxe7 16.Rxf7 hxg5 17.Rxf8+ Kxf8∓]

14.Qg6

[14.Qg6 d5 15.Qxg7#]

[14.fxe7?? White will regret his greed Bxh5 15.exf8R+ Rxf8−+]

1−0

C51

□ **Schiffers,EmmanuilStepanovich**
■ **Kalinsky,N.**
Russia corr 1890
[Pinski, Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Na5 10.Bg5 f6 Black avoids the line 10...Ne7 11 Bxf7+!? which Schiffers had proposed in 1887 **11.Bf4 Ne7 12.h3!** Best, according to Chigorin. Other moves in practice favoured Black.

12...Nxc4

[12...c6 Asharin−Chigorin and a later Schiffers−Kalinsky game]

13.Qa4+ c6 14.Qxc4 d5 15.exd5 cxd5 not in Harding/Cafferty 1st ed

[15...Nxd5 16.Rfe1+ Kf7 17.Ne4 we stopped here in 1st ed saying clear

White plus Bc7 *(*Pinski says: 'After *17...Rf8 18.Re2 Kg8 19.Rae1* White retains pressure' *)* 18.Bxc7 Qxc7 19.Neg5+! !? Pinski fxg5 20.Nxg5+ Kf6 21.Re5+− analysis Chigorin & Schiffers; Pinski comnent is: 'gives White a strong attack, though the outcome is rather unclear']

16.Qb3 0−0 17.Rfe1 Ba5 18.Re2 compensation for White says the Russian EMCO **18...Kh8 19.Rc1 Bxc3**

[≤19...Bf5 Yudovich (notes Sh Riga 21/1978 pp21−22)]

20.Rxc3 b6 21.Rc7

[21.Qa3! Ng6 22.Bc7 Qd7 23.Bxb6 'and White retains the positive aspects of his position, while regaining his pawn' − Pinski]

21...Ng6 22.Bh2 21 'with full compensation' says Pinbski, but preferring his suggestion at move

22...Ba6 23.Re6 Rc8

[≤23...Bc8 24.Re3 Bf5]

24.Rxa7 Rc1+ 25.Re1 Rxe1+ 26.Nxe1 Qe8

[≤26...Bc4]

27.Nf3 Qe2 28.Bd6 Bc4 29.Qxb6 Rg8 30.Qb1 Bd3 31.Qe1 Qb2 32.Qd2 Qb1+ 33.Kh2 h6 34.Qe3 Qb6

[34...Bc4]

35.Qxd3 Qxa7 36.Qxg6 Qxa2 37.Ne5!

[37.Ng5! fxg5 38.Be5+−]

37...Rc8 38.Nf7+

1−0

C54

□ **Schmidt,H.**

■ **Gilde,G.**

Germany M−class 1986

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5

[10...Kf8! Coleman−Parker etc.]

11.Ne5+ Ke6 (Dr Krause)

[11...Ke8 Balletti−Antritter]

[11...Kf6 (Max Lange)

A) 12.Qxb4 c5 13.Qa4 Qe8? *(13...Qb6* (Tarrasch) *14.Nc3 Rd8* sound Black position (Estrin) *)* 14.Qd1! Ng5 *(14...cxd4 15.f4* 16 and Qxd4 *)* 15.f4 Ne6 16.Nc3 g6 17.Nxd5+ Kg7 18.0−0± Albin−Tarrasch, Dresden 1892;

B) 12.f3! (Dr Kramer) favouring White says Heyken & Fette 12...Nd6 *(12...Ng5!?* Hmadi−Norri (Did White miss something?) *)* 13.Qxb4 Bf5 14.0−0 g6 15.Nc3 c6 16.Rae1 Re8 17.Ne4+!± Estrin? (given in Neistadt book on Tarrasch)]

[11...Ke7 12.Qxb4+ Qd6 13.Qb3 Re8 14.Nc3 Nxc3 15.bxc3 Kf8 16.0−0 c6 17.Rfe1 Re7 18.Re3± Buckle−Kieseritsky, Paris 1848]

[11...Kg8 12.Qxb4 Qf6 13.0−0

A) 13...c5 14.Qb5 h6 *(14...b6 15.Qe8+ Qf8 16.Qc6!+−)* 15.Nc3!± Estrin;

B) 13...h6 14.f3 Nd6 15.Nc3 c6 16.Rae1± Goseva−Chirmaciu, Novi Sad 1974]

12.Qxb4 c5

[12...Qe7 Osterberg−Linden]

[12...Qf8 13.Qxf8 Rxf8 14.Nc3

Nxc3 15.bxc3 White's advantage is trifling say H&F but after b6 16.Ke2 Ba6+ 17.Ke3 c5 18.f4 Rac8 19.Rhe1 Rc7 20.g4
White's advantage had grown (Golyak−Oschurkov, corr 1975−76)]

13.Qa3!
[13.Qa4 Qb6! *(13...Qh4? 14.0−0 Rf8 15.f3±* Hahnstein−Maiett, "Deutsche Schachzeitung" 1868 *)* 14.b3 c4! Dr Krause]

13...cxd4 14.Nf3
[14.Nd3!? retaining the initiative: Tartakower (H&F say Nd3 comes into consideration) Euwe also liked Nd3 but Estrin seemed to prefer Nf3]

14...Qb6 15.0−0 Bd7
[15...Kf7 The critical position said Estrin
A) 16.Ne5+ Ke6 *(16...Kf6?! 17.f3! d3+ 18.Kh1 Nf2+ 19.Rxf2 Qxf2 20.Qd6+)* 17.Nf3= Sozin (repetition of position);
B) 16.Rd1!± (Estrin) Δ16...d3 17.Ne5+ Kf6 18.Nxd3± claimed Estrin e.g. Bg4 19.Re1
B1) 19...Qd4 Ravinsky 20.h3! Be6 *(20...Bf5* or Bh5 *21.Nd2!* idea Nf3 *Nxd2? 22.Qe7+* d.Verf? *)* 21.Re3 22 threatens 22 Rf3+ or Nc3;
B2) 19...Rac8 (Sozin) 20.Nc3! Estrin]

16.Re1 Kf6 17.Nbd2 Rhe8 18.Nxe4+ dxe4 19.Nxd4 Rac8 20.Rad1 Bg4 21.Rd2 Qc5 22.Qe3 Qe5 23.h3 Bd7 24.f3 g6 25.fxe4 Kg7 26.Nf3 1−0

C54

□ **A.Jakubiec**
■ **E.Rozentalis**
Warsaw (rapid) 2007
[James Vigus]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 The double fianchetto is solid and sensible. White's e4−break is restrained, usually by ...Bb7 as in this game, but in some cases by ... Ba6. **7.Bb3!? Ba7 8.Re1 0−0 9.h3 h6**
[9...Nh5 10.Bg5 Qe8 11.d4 *(11.Nh2)* 11...h6 12.Be3 Qe7 13.Nbd2 Qf6 14.Nf1 Nf4 15.Ng3]

10.Nbd2! This knight move is typical of Jakubiec's interpretation of the Polar Bear. It makes particular sense when ... d4 is obviously not yet a part of Black's plans. **10...Nh5 11.Nf1**
[11.Nxe5 Nxe5 *(11...Qh4)* 12.Qxh5 Nxd3]

11...Qf6 12.Be3
[12.Ne3]

12...Nf4
[12...Bxe3
A) 13.Nxe3 Nf4 14.Kh2 *(14.Nd5 Nxd5 15.exd5 Ne7 16.d4 Ng6)* 14...Ne7 15.a4 Be6 16.Bxe6 fxe6 *(16...Nxe6)* 17.Ng1 Rad8 18.g3 Nfg6 19.Rf1 d5 20.Qe2 Nc6 21.Ng2 Rf7 22.h4 Rdf8 23.Rad1 Nge7 24.f4;
B) 13.fxe3 Qe7 14.g4 Nf6 15.Ng3 Be6 16.d4 *(16.Rf1 d5 17.exd5 Nxd5 18.Qe2)* 16...Bd7 17.Qe2 Nh7 18.Qg2 Kh8 19.Rf1;
C) 13.−−]
[12...Ne7 13.d4 *(13.Bxa7 Rxa7 14.Ne3 Nf4 15.Kh2 Ra8)* 13...Nf4 *(13...Ng6 14.Nxe5 dxe5 15.Qxh5 exd4 16.cxd4 Bxd4 17.Bxd4 Qxd4*

18.Qxg6) 14.Ng3 Neg6 15.Bc2
A) 15...Nh4 16.Nxh4 Qxh4 17.Qf3 g6 18.Rad1 Kg7 19.Bb3 Qf6 20.Kh2 Re8 21.Rd2 Be6 22.Bxe6 Rxe6 23.dxe5 dxe5 24.Rd7 Bb6 25.Red1;
B) 15...c6 16.Nf5 Re8 17.Nh2 h5 18.Kh1 *(18.Nf3)* 18...d5 19.dxe5 Qg5 *(19...Rxe5 20.Bxa7 Rxa7 21.Qd4 b6 22.Qxb6 Rb7 23.Qxa6 Rb8 24.Qa4 Rxb2)* 20.Ng3 h4 21.Nf3 Qh6 22.Nf5 Qg5 23.Nxg5;
C) 15...−−]

[12...Be6 13.Bc2 *(13.Bxa7 Rxa7 14.Ne3 Nf4 15.Nd5; 13.d4 Bxb3 14.axb3)* 13...Nf4 14.d4 Ne7 15.Ng3 g5 *(15...Neg6 16.Nf5; 15...g6 16.Nh2 h5 17.Qd2)* 16.Nh2 Rfd8 17.Nf5 Nxf5 18.Ng4]

13.Ng3 DANGEROUS WEAPON! With easy developing moves, White has gained the more attractive prospects. Whereas it's not yet clear what targets Black might have on the queenside, White can contemplate the advances g4−g5, e2−e4 and f4−f5.

[13.d4 Ne7]

13...g6

[13...Be6 14.Bxf4 *(14.d4)*
A) 14...Qxf4 15.Nh5;
B) 14...exf4 15.Nh5 Qe7 *(15...Qg6 16.Nxf4 Bxb3 17.Qd2 Qg3 18.d4)* 16.Nxf4;
C) 14...Bxb3 15.axb3 exf4 16.Nh5 *(16.Nf1)* 16...Qg6 17.Nxf4 Qg3 18.Qd2 Bxf2+ 19.Qxf2 Qxf4;
D) 14...−−]

[13...Ne7 14.Bxf4 exf4 15.Nh5 Qg6 16.Nxf4 Qg3 17.Qd2 Bxf2+ 18.Qxf2 Qxf4 19.e5]

[13...g5 14.Nh2 Qg6 15.d4 Kh8 16.Bc2 Ne7 *(16...f6 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 22.Bc2)* 17.Qf3 f6 18.Kh1 Bd7 19.Rad1 Bc6 20.Rd2 Qh7 *(20...f5 21.dxe5 dxe5 22.Bxa7 Rxa7 23.Qe3 Raa8 24.Nf3)* 21.b4 Neg6 22.Nf5 Ne7 23.Nxe7 Qxe7 24.Nf1 Bd7 25.Ng3 Qh7 26.Nf5 Rg8 27.Bb3 Rg6 28.g3 Nxh3 29.Qg4 Nf4 30.dxe5 h5 31.Qd1 Bxe3 32.fxe3 Nh3 33.exd6 h4 34.g4]

14.d4!?

[14.Nh2]

[14.Bxa7 Rxa7]

14...Na5 Owing to the possibility of ...b4, White's e4−advance is hindered temporarily.

[with Nh6+ to follow, but 14...Bd7! seems to cover everything. White should prefer 15.Bxf4 Qxf4 *(15...exf4 16.e5)* 16.Nf5!? with chances to retain the initiative It is often a handy idea to bring this piece out of harm's way round to the f2−square, where it again supports e2−e4 while aiming to jump to g4. However, sharper was Bxf5! *(* H.Danielsen−J.Gunnarsson, Reykjavik 2006, continued *16...gxf5)* 17.g3 Qxe4 18.Rxe4 Bxe4 19.Qe2 Bxf3 20.Qxf3 exd4 with a slight edge to White, who probably need not worry too much about his a3−pawn coming under attack. 21.Qf6? Kh7 22.Re1 Rg8 23.Kg2 dxc3 is awkward for Black. Generally Black must think twice about offering this central exchange when White's major pieces are bearing down on f6. 24.bxc3 Ne5 25.f4 is also reasonable, but White has time to improve his queen position first, since....e5 from Black would now

invite awkward pressure against the knight on f6. A standard developing move, but in view of White's aggressive intentions, transposing to the previous note with Nd7 might have been a more active choice. 26.Qe7! is more challenging when Nc5 , contesting the d4−square, is a flexible response. Now: 27.f5]
[14...Re8 15.Bxf4 Qxf4 *(15...exf4!? 16.e5)* 16.Nf5 (otherwise e4−e5 creates a nice central pawn wedge) Bxf5 17.g3 Qxe4!? 18.Rxe4 Bxe4 19.Nd2 Bf5 20.g4 and here White could have snatched a pawn with Bd7 21.Qf3]
[14...Ne7 . 15.Nh2! allows the bishop on b7 maximum influence, and requires delicate handling from White: for example, *(15.Kh1* , but was none too convincing for White*;* The Polish grandmaster is not one to hang around! A 'pure' Polar Bear with *15.Bxf4* is playable too, but against Black's modest defence, the dangerous approach is to get kingside action underway at once. However, on limited evidence *Qxf4!?* seems a promising alternative (and is almost certainly a good reply to 6...b5, when Black's queenside would be looser): for example, *16.Nf5 Nxf5)* 15...h5

A) 16.Qf3 and now Kg7!? may have been too impatient from Black in A.Rodriguez Vila−P. Barrionuevo, Villa Martelli 2007, since the continuation 17.Rad1! Rh8 *(17...Nc6)* 18.Ne2 g5 *(18...Nxe2+ 19.Qxe2)* 19.dxe5 dxe5 20.Nxf4! gxf4 21.Bxa7 looks attractive for White. rather than the game's Rxa7 22.Qd3 Ng6 23.Nf3 Nh4 24.Rd2;

B) 16.Qd2! H.Danielsen−P.H. Nielsen, Aalborg 2000, continued creatively with Kg7 17.Nf3 Nxh3+ 18.gxh3 Qxf3 19.Bd1 Qf6!? 20.Bg5 Qe6 21.Bb3 Qxh3 22.Bh6+ Kg8!? 23.Qg5;

C) 16.−−]

[14...h5 15.a4 *(15.Bxf4 Qxf4 16.Nf5 gxf5 17.g3)* 15...a5 *(15...Kg7 16.Qd2 Nxh3+ 17.gxh3 Qxf3 18.Bh6+ Kg8 19.Qg5)* 16.Bc4 Ne7 17.Nh2 Be6 18.Bxe6 with a pleasant space advantage for White in M.Lim−Z.Rahman, Asia 1989. TRICKY TRANSPOSITION: Black could, however, avoid this possibility with the subtle move order 5...b6 6 d3 Bb7, probably transposing to the main text. with a pleasant space advantage for White in M.Lim−Z.Rahman, Asia 1989. TRICKY TRANSPOSITION: Black could, however, avoid this possibility with the subtle move order 5...b6 6 d3 Bb7, probably transposing to the main text. *(18.Ba2 Bxa2 19.Rxa2 c5)* the exchange sacrifice 18...Nxe6 *(18...fxe6 19.dxe5 dxe5 20.Bxa7 Rxa7 21.Ne2 Nc6 22.Nxf4 exf4 23.e5 Nxe5 24.Qd4 Nc6 25.Qc4 Re8 26.Re4)* 19.Nf3 Nf4!? 20.Qd2 Nxh3+ 21.gxh3 Qxf3 probably isn't quite sufficient 22.Bg5 f6 23.Re3]

15.Bc2!?

[15.Bxf4 Qxf4 intending Nh2−g4 keeps an edge while ruling out the next note. *(15...exf4* is more natural. Black probably feared *16.e5)* With this exchange Black hopes to saddle his opponent with a bad bishop on g2 - not guessing that this piece

has a glorious future. The tension typical of the Polar Bear, with pieces remaining on for a long time, has thrown Black off balance. He perhaps feared an invasion on f6 after 16.Nf5 gxf5 17.g3 Qxe4 18.Rxe4 , but this is a very tough position with no clear plan for either side. better than fxe4 19.Nd2!]

15...Nc4 16.Bc1 c5! This time White was certainly ready to advance in the centre, so Rozentalis puts a stop to it.

[16...h5 17.a4]

17.b3 Na5 18.Bxf4 Qxf4?!

[18...exf4 19.e5]

19.Nf5 Bxf5 20.g3 By this time Jakubiec was surely happy that he'd chosen the Polar Bear rather than a 'normal' opening. The position is not yet clear, but moves like Nh2−g4 and Bf3 are becoming menacing, while Black's gains on the queenside aren't likely to amount to more than a pawn. **20...Qxf3 21.Qxf3! Bd7! 22.dxe5 dxe5 23.Rad1 Be6? 24.Rd6 Rae8? 25.Red1 Bb8 26.R6d2! Nc6 27.Kg2!** DANGEROUS WEAPON! Black is mangled by the e− and f−pawns - the front paws of the Polar Bear! **27...Kg7 28.Bd3 b5 29.Bc2! b4 30.Qe3 Rc8 31.cxb4** This really opens the floodgates, but **31...cxb4 32.Bd3 Ba7 33.Qe1 Nd4 34.Bxa6 Rc3 35.Rd3** intending Nh6+ is overwhelming for White too. Doubtless short of time, Black cracks under the pressure. But here is one sample line to show how difficult his task was: **35...Rc2 36.R1d2 Rc7 37.Rb2 Rb8 38.Rd1 Rc3?! 39.Rc1 Nf3 40.Qd1 Ng5 41.h4 Nxe4 42.Bc4 Rc8 43.Rxc3 bxc3 44.Re2** and White wins. or **44...Bxc4 45.bxc4 Nd2 46.Rxe5** and it is becoming very hard for Black to find any moves: ...a5 can be met by Ra1, while Rg1 and Nh6+ is unpleasant to meet **46...Rxc4!?** (eyeing f7) **47.Qc2 Bd4 48.Rd5 Bf6** is a safer method, but Jakubiec understandably focuses on the main plan. Better would have been **49.Rd7** : for example, **49...Rb4 50.Qd3! Nc4 51.Rc7 Nb6** when Black can hope that after Bf3xh5 and Qxh5, the capture ...Qxe4 might give him sufficient play. **52.Qd6 Rb5** puts White a tempo down on the game The exclamation mark is for the plan; the timing is debatable, as **53.Qe6!?**

1−0

C51

□ **De Riviere,Jules Arnous**
■ **Anderssen,Adolf**
Paris m2 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Nce7**

[9...Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 b4 *(18...c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3* Winawer,S−Zukertort,J/Berlin 1871/ 0−1 (52) *)* 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6

Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8# 1−0 Anderssen,A−Zukertort, J/Barmen 1869 (33)]

10.e5 Bg4N

[10...Nh6 11.Nc3 0−0 12.Bxh6 gxh6 13.Ne4 *(13.Qd2 Kg7 14.Rae1 dxe5 15.Rxe5 Bg4 16.Nd4 Ng6 17.Re4 Bd7 18.Nce2 Qf6 19.Ng3 Kh8 20.Nf3 Qd6 21.Qxh6 Ne5 22.Qc1 Nxf3+ 23.gxf3 Rg8 24.Qc3+ f6 25.Kg2 Rg6 26.Rfe1 Rag8 27.R1e2 Rh6 28.f4 Bg4 29.Re1 Bf5 30.Re8 Qxf4 31.Rxg8+ Kxg8 32.Re8+ Kf7 33.Qe1 Bh3+ 34.Kg1 Bxf2+* 0−1 Anderssen,A−Winawer,S/Baden Baden 1870 (34) *)* 13...dxe5 14.Nf6+ Kh8 15.Nxe5 Ng6 16.Nxg6+ hxg6 17.Ne4 Kh7 18.Qd2 f5 19.Nc3 Qf6 20.Rfe1 Bd7 21.d6 Rae8 22.dxc7 Bc6 23.Nd5 Bxd5 24.Qxd5 Bxc7 25.Qd7+ Anderssen,A−Steinitz,W/ Baden Baden 1870/1−0 (37)]

[10...Ng6 11.Bb2 N8e7 12.Qa4+ Bd7 13.Qa3 dxe5 14.Nxe5 0−0 15.Qc3 Nf5 16.Nxd7 Qxd7 17.g4 Bd4 18.Qc2 Bxb2 19.Qxb2 Nfh4 20.f3 Nxf3+ 21.Kh1 Nfe5 22.Bb3 Qxg4 23.Nd2 Nd3 24.Qc3 Nh4 0−1 Anderssen,A−Steinitz,W/London 1862 (24)]

11.Bb2 dxe5 12.Qb3∓

[⌓12.Bxe5!? f6 13.Bg3∓]

12...Bxf3

[12...f6 13.Nbd2∓]

13.Qxf3 Qd6 14.Nd2 Bd4 15.Ne4 Qg6=

[15...Qb4!? 16.Bxd4 exd4∓ *(≤16...Qxc4 17.Bxe5 Kf8 18.d6 cxd6 19.Bxd6±)*]

16.Bxd4 exd4 17.d6 f5±

[⌓17...Nc6!? 18.dxc7 Nh6=]

18.d7+=

[⌓18.dxe7!? Nxe7 19.Nc5±]

18...Kd8 19.Ng5 Qc6??+−

[⌓19...Nh6 20.Ne6+ Kxd7 21.Qxb7 Rhc8±]

20.Nf7+ Kxd7 21.Ne5+

[21.Ne5+ Ke8 22.Nxc6 bxc6 23.Rfe1+−]

[21.Nxh8?! Qxf3 22.gxf3 Nh6=]

1−0

C54

□ **Wilhelm Steinitz**

■ **Curt von Bardeleben**

Hastings Hastings ENG (10) 17.08.1895

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3

[pgndiagram] Sharp gambits such as this one were quite popular in the 19th century. **7...d5** Not a critical reply

[7...Nxe4 "The best way of refuting a gambit is to accept it" 8.0−0 Bxc3 And now White has a choice *(8...Nxc3 9.bxc3 Bxc3 10.Qb3* Is very dangerous for Black *)* 9.bxc3 [pgndiagram] And the tabiya of the variation is reached *(9.d5!?* Is probably playable, especially if Black doesn't know what he is doing *)* 9...d5 *(9...Nxc3 10.Qe1+)* 10.Bd3]

8.exd5 Now White has the initiative

8...Nxd5 9.0−0 Be6

[9...Bxc3 Here Black can't go for the pawn 10.bxc3 Nxc3 loses to 11.Qe1+]

[9...Nxc3 Again loses to 10.bxc3 Bxc3 11.Qb3]

10.Bg5 Be7

[10...Qd7 Was arguably better 11.Nxd5 Bxd5 12.Qb3 Bxf3

[pgndiagram] *(12...Bxc4 13.Qxc4 0−0 14.d5)* 13.Qxf3 0−0 And Black will have to suffer, but his position is definitely defensible]

11.Bxd5! [pgndiagram] A very counterintuitive exchange. You can feel the understanding Steinitz had for the game from moves like these. His games are full of deep strategic ideas.

11...Bxd5 The right recapture

[11...Bxg5 Is horrible for Black 12.Bxe6 fxe6 13.d5 And Black is close to being lose exd5 14.Re1+ Kf7 15.Nxd5 [pgndiagram] With such a king and undeveloped rooks, Black is doomed]

12.Nxd5 Qxd5! Once again the right choice

[12...Bxg5 Is bad due to 13.Re1+ The most clear cut *(13.Nxg5* But not *Qxd5; 13.Nxc7+* Wins a pawn *Qxc7 14.Nxg5)* 13...Be7 14.Qb3 [pgndiagram] And White has a winning position. Here it pays not to go for an endgame, but to continue building up some pressure]

13.Bxe7 Nxe7 14.Re1 [pgndiagram] If only Black could castle, he would have no problems whatsoever. As it is, White has the initiative **14...f6**

[14...Qd7 Would allow the extra tempo on the knight 15.Ne5 Qd8 16.Qf3 And White is winning]

[14...Qd6 Would likely transpose, although the queen on d6 is subjecto to knight attack from e4 or c4 15.Qe2 f6]

15.Qe2 Qd7 16.Rac1? [pgndiagram] So far the game has been of a rather high quality. This move releases the tension

[16.d5 Kf7 17.Rad1 With the idea of d6 push would maintain White's initiative]

16...c6? And immediately Bardeleben returns the favour

[16...Kf7 Was correct. Black shouldn't have feared the potential sacrifice of the knight 17.Ne5+ fxe5 18.dxe5 Qe6 19.Qf3+ Kg8 20.Rxc7 [pgndiagram] Although this is highly unpleasant, he should be able to unravel his forces and fight for the draw]

17.d5! [pgndiagram] A thematic clearance move.Now White is winning. The way Steinitz concludes the game is highly spectacular **17...cxd5 18.Nd4** The knight is coming to e6 with great effect **18...Kf7 19.Ne6 Rhc8**

[19...Nc6 Was no better, due to the weakness of d5 pawn 20.Nc5 Qd6 *(20...Qc7 21.Qh5+* Wins immediately *)* 21.Nxb7 Qd7 22.Nc5 And White retains the dominating position]

20.Qg4 Now the g7 also is weak **20...g6**

21.Ng5+! [pgndiagram] A highly attractive finish and one of the most remarkable combinations in the history of chess. **21...Ke8 22.Rxe7+!!** A fantastic blow. At first sight it seems that White will overextend himself, because his back rank is weak. But Steinitz has calculted everything precisely **22...Kf8!** [pgndiagram] The best chance

[22...Kxe7 23.Qb4+ Wins Ke8 24.Re1+ [pgndiagram] Kd8 25.Ne6+ And Black has to give up his queen due to mate on f8. And luckily for him, White has Re1 to prevent back rank mate after he takes on e6 Qxe6 26.Rxe6 Rc1+ 27.Re1]

23.Rf7+! The combination continues **23...Kg8 24.Rg7+** Naturally, now Black can't take the rook on g7 due to capture on d7 with check **24...Kh8 25.Rxh7+** [pgndiagram] Here Bardeleben left the game. Steinitz willingly demonstrated the spectators what awaited his opponent had he continued the game **25...Kg8 26.Rg7+ Kh8**
[26...Kf8 27.Nh7+]
27.Qh4+ Kxg7 28.Qh7+ Kf8 29.Qh8+ Ke7 30.Qg7+ Ke8 31.Qg8+ Ke7 32.Qf7+ Kd8 33.Qf8+ Qe8 34.Nf7+ Kd7 35.Qd6# [pgndiagram] And at the end of the story, everything concludes with an epaulette mate. Fantastic **1−0**

C51

□ **Wildman,Frank Preston**
■ **Turnbull,William**
Match/Club Leeds CC−Sheffield CC
[Leeds Mercury/RR]

[source: Evening Star (Washington) 1901/JUL/17] The notes are from the "Leeds Mercury": **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Nxb4** No doubt merely played for variety. Black could not seriously expect a player of White's caliber to snatch at the defenceless e−pawn. **5.c3 Nc6 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6** We arrive now at what is called the "normal" position of the Evans. **9.Nc3**
[Very pretty play usually arises from 9.d5 Na5 10.Bb2 etc. Other moves are available for White here.]
9...Na5 10.Bd3
[White plays here 10.Bg5 , the variation is known as Göring's attack.]
10...Ne7 11.d5 0−0 12.Bb2 Ng6 White is preparing to clear the diagonals for his bishops, and this move is made to prevent e4−e5. **13.Ne2 f6** One of the comparatively few instances in which this move is unobjectionable. Here ist is a good move. **14.Qd2 Ne5 15.Nxe5 fxe5 16.Ng3 c5** This is also good, the idea being to get an advantage on the queen's wing with the pawns, and also to get the bishop to assist on the king's side. **17.Kh1 Bc7** Now the White king has been moved with the intention of throwing up the f−pawn, the bishop is wanted here. **18.f4 c4 19.Bc2 b5 20.fxe5 dxe5 21.Rxf8+** White believes the exchange of rooks to have been injudicious
[and that 21.Nf5 instead would have been better.]
21...Qxf8 22.Rf1 Qe7 23.Bc3
[RR The engines found a beautiful and easy to overlook shot here: 23.d6! , the point being that after
A) more prosaic is 23...Bxd6 24.Qd5+ and a8 falls *(* or *24.Nf5 Bxf5 25.Qd5+* and a8 falls again, but this time with check *)*;
B) 23...Qxd6 White has another beautiful move at his disposal: 24.Ba3!! Qxa3 *(24...Qxd2 25.Rf8#)* 25.Qd5+ Kh8 26.Qxa8 and Black, already an exchange down, can't protect his c8−bishop.]
23...Nb7 24.Nf5 Bxf5 25.Rxf5 a5 Black is bent on making the assemblage of pawns a menace to White.
[Probably 25...Rf8 would have simplified matters and tended to bring about the natural win in this form of the Evans; that is, by the extra pawn

force on the queen's wing.]
26.Qf2 Ra6 27.Bd2 Rg6 28.Qa7 This move apparently wins a pawn. Black's defence is very intricate just here. **28...Nd6 29.Bxa5 Nxf5 30.exf5 Rd6** A most critical point of the game.
[If Black plays 30...Qa3 a pretty and long variation ensues, but White wins.]
[RR According to the engines, Black's only defence was the rook sacrifice 30...Rxg2!! which leeds to a draw by perpetual check:
A) 31.Qxc7? Qxc7 32.Bxc7 Rxc2 33.d6 Rd2−+;
B) 31.d6 is White's best try, but with best (computer) play Black can hold: Rxh2+! 32.Kxh2 Qh4+ 33.Kg2 Qg4+ 34.Kf2 Qf4+ 35.Ke1 Qg3+ 36.Kd2 Qf4+ 37.Kd1 *(37.Kc3?? Qd4+ 38.Qxd4 Bxa5+−+)* 37...Qf3+ 38.Kc1 Bxd6 39.Qb6 *(39.a4 b4 40.Qb6 Qa3+=)* 39...Ba3+ 40.Kd2 Qg2+=;
C) 31.Kxg2 Qg5+
C1) 32.Kf3 e4+ 33.Kf2 *(33.Bxe4?? Qf4+−+)* 33...Qf4+ 34.Ke2 Qf3+ 35.Ke1 Qh1+ 36.Ke2 Qf3+=;
C2) 32.Kf2 Qf4+ 33.Ke2 Qc1! 34.Bxc7 Qxc2+ 35.Ke1 Qc1+ 36.Ke2 Qc2+=]
31.Bxc7 Rd7 32.Qa8+ Kf7 33.d6 Qg5 34.Qd5+ Kf8 35.Qd1 Qe3 36.f6 Qd4 An ingenious attempt once more to save the game by massing the pawns.
[Perhaps 36...c3 would have been more powerfull still, and difficult for white to parry.]
37.Qxd4 exd4 38.Bf5 c3 39.Ba5 Rxd6 40.Bb4 Resigns. The game has been a most instructive one and full of points.
1−0

C54

□ **De Riviere,J.**
■ **Morphy,P.**
Paris 1863
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Sergeant, P.: 'ChessCalisthenics: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3'' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 h6** Sergeant, P.: '[That Black does not suffer by this seems to suggest that White's subsequent Queenside maneuvers were a more than compensatory loss of time.]''[That Black does not suffer by this seems to suggest that White's subsequent Queenside maneuvers were a more than compensatory loss of time.] ChessCalisthenics: 'Sergeant, P.: '[That Black does not suffer by this seems to suggest that White's subsequent Queenside maneuvers were a more than compensatory loss of time.]''' **6.c3 d6 7.b4 Bb6 8.a4 a5 9.b5 Ne7 10.Bb3N** Sergeant, P.: 'ChessCalisthenics: 'N''
[10.Qb3 0−0 11.Nbd2 Ng6 12.d4 Qe7 13.Re1 Bd7 14.Ba3 Bg4 15.h3 Bxf3 16.Nxf3 Nh7 17.Rad1 Ng5 18.Nxg5 Qxg5 19.Bc1 Nf4 20.Bxf4 Qxf4 21.Rd3 Qh4 22.Bd5 Rab8 23.Qc4 g6 24.Rf3 Qe7 Novikov,M (2377)−Dvalishvili,P (2398)/ Tula 2001/ CBM 080 ext/1/2−1/2 (31)]
10...0−0 11.Nbd2 Ng6 12.Nc4 Bg4 13.Nxb6 cxb6 14.Qe2 Nh4 15.Kh1

[15.Nxh4 Bxe2 Pinning Sergeant, P.: 'Pinning ChessCalisthenics: 'Deflection'' *(15...Bxe2* Deflection *)*]
15...Qc8 16.Bd2 Bxf3 17.gxf3 Qh3 18.Rg1 Nxf3 19.Rg2 Ng4 20.Rag1 g5?? Sergeant, P.: 'ChessCalisthenics: '??''
[⩲20...Kh8 21.Bd1 Nxg1 *(≤21...Ngxh2 22.Rg3 Qh4 23.Kg2=)* 22.Qxg4 Qxg4 23.Bxg4 h5∓]
[Or 20...Nfxh2 21.Rg3 Qh5 22.Kg2]
[and if 20...Nxg1 21.Kxg1 Nf6 22.Rg3 Qh5 23.Qf1 threatening a strong attack with f2−f4]
[but 20...Ngxh2 is the strongest move in the position, and leaves White without a satisfactory reply. If now 21.Rxg7+ *(21.Rg3* is simpler for Black *)* 21...Kh8 22.R1g3 Qh5 23.Qd1 *(* or *23.Bd1* − the Queen cannot be left unguarded. *)* 23...Nf1+ 24.Kg2 N1xd2 25.Rh3 Nh4+ etc.]
21.Bd1 Ngxh2 22.Rg3 Qh4
[≤22...Nxg1 23.Kxg1 Qe6 24.Qh5±]
[22...Qh5 is still the right move, as becomes apparent four moves later.]
23.Kg2 g4 24.Rh1 f5 25.exf5 Rxf5 26.Qe4 Sergeant, P.: '!' '!''ChessCalisthenics: 'Sergeant, P.: '!'''
26...Raf8 Sergeant, P.: '[Now Black is compelled to support his Rook on f5. In this position, where White is two pawns down, Maroczy aptly quotes Steinitz's saying, "The King is a strong piece. "]''[Now Black is compelled to support his Rook on f5. In this position, where White is two pawns down, Maroczy aptly quotes Steinitz's saying, "The King is a strong piece."] ChessCalisthenics: 'Sergeant, P.: '[Now Black is compelled to support his Rook on f5. In this position, where White is two pawns down, Maroczy aptly quotes Steinitz's saying, "The King is a strong piece."]''' **27.Bxf3 Rxf3 28.Qg6+** backward pawn on h6 Sergeant, P.: 'ChessCalisthenics: 'backward pawn on h6'' **28...Kh8 29.Qxh6+ Qxh6 30.Bxh6 Rxf2+ 31.Kg1 Rf1+**
[⩲31...R8f5! 32.Bg5 *(32.Be3 Rf1+ 33.Kxh2 Rh5+ 34.Kg2 Rhxh1−+)* 32...Rc2 33.Rg2 Rxg2+ 34.Kxg2 Rxg5 35.Rxh2+ Kg7−+]
32.Kxh2 R8f2+ 33.Rg2 g3+ 34.Kxg3 Rf3+ ChessBase: '?'
[Sergeant, P.: 'If''If ChessCalisthenics: 'Sergeant, P.: 'If''' 34...Rxh1 ChessBase: '⩲' 35.Rxf2 Rxh6 36.Rf8+ *(36.Rf7 Rh7 37.Rf8+ Kg7 38.Rd8 Rh6 39.Rd7+)* 36...Kg7 37.Rb8±]
35.Kg4
[Rightly avoiding 35.Kh2 Rxh1+ 36.Kxh1 Rxd3 *(36...Kh7 37.Bg5 Rxd3 38.Rd2 Rxc3 39.Rxd6 Rc4 40.Rxb6 Rxa4 41.Bf6 e4 42.Kg2±)*]
35...Rxh1 36.Kxf3 Rxh6 37.c4
[37.Ke4=]
37...Kh7
[37...Rf6+ 38.Ke4 Rf4+ 39.Ke3 Kh7∓]
38.Ke4 ChessBase: '!' **38...Rh4+ 39.Kf5 Rf4+**
[39...Rh3!?= ChessBase: '!?']
40.Ke6 Rd4 41.Rg3 e4 42.Rg4 Rxd3 43.Rxe4 ChessBase: '+−' **43...Kg6 44.Rg4+ Kh7**
[44...Kh5 45.Rg7]
45.Kd7 Ra3? Sergeant, P.: 'ChessCalisthenics: '?''
[⩲45...Kh6 46.Kc7 Kh5+−]
46.Kxd6 Rxa4 47.Kc7 Rb4
[47...Ra1 leads to a quicker loss.]
48.Kxb6 a4 49.Ka5 Rb1? Sergeant, P.

: 'ChessCalisthenics: '?''
[49...Rb2 50.Kxa4 b6+−]
50.c5 a3 51.Ra4 Rb3 52.Kb6 Kg6 53.Ra5 Rc3 54.Ra7 Kf5 55.Rxb7 Sergeant, P.: '[And wins.]''[And wins.] ChessCalisthenics: 'Sergeant, P.: '[And wins.]'" **55...a2 56.Ra7 Rc2 57.Kc6 Ke5 58.b6 Kd4 59.b7 Rxc5+ 60.Kb6 Rc2 61.b8Q Rb2+ 62.Kc7 Rxb8 63.Kxb8+−** 1−0 (63) De Riviere,J−Morphy,P Paris 1863 [ChessCalisthenics]
1−0

C54

□ **De Riviere,Jules Arnous**
■ **Anderssen,Adolf**
Paris m2 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+**
[8...Bb6 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Steinitz,W−Pillsbury,H/Vienna 1898/½−½ (46)]
9.Kf1
[9.Bd2 Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 Strikovic,A−Illescas Cordoba,M/Pamplona 1997/0−1 (42)]
9...0−0 10.Qa4N
[10.Qb3 Be7 11.Nc3 Be6 12.Be3 Qd7 13.Rd1 Rad8 14.Ne1 Nxc3 15.Qxc3 f6 16.Nd3 Bf5 17.exf6 Bxd3+ 18.Bxd3 Bxf6 19.h4 Rde8 20.Bc2 Qg4 21.Kg1 Bxh4 22.Rf1 g6 23.Bd1 Qe4 24.Bf3 Rxf3 Steinitz,W−Janowski,D/Vienna 1898/0−1 (92)]
10...Be7 11.Nc3∓
[11.Bxc6 bxc6 12.Qxc6 Rb8=]
11...Nb8=
[11...Nxc3 12.bxc3 Bd7 13.Qb3∓]
12.Bd3 Bf5
[12...Nxc3 13.bxc3 Bg4 14.Rb1=]
13.Qc2 Nc6 14.a3
[≤14.Bxe4 dxe4 *(14...Bxe4?! 15.Nxe4 Nb4 16.Qe2 dxe4 17.Qxe4±)* 15.Nxe4 Nxd4∓]
14...Bg6 15.h4
[15.Kg1 Nxc3 16.Bxg6 fxg6 17.Qxc3 Qd7=]
15...Nxc3 16.Bxg6 fxg6 17.Qxc3 a5
[17...Qd7 18.Kg1=]
18.Be3 a4 19.Rc1 Qd7 20.Rh3 Qf5 21.Qc2 Qxc2±
[21...Qe6!?=]
22.Rxc2 Rac8 23.Nd2 h6±
[23...Kf7 24.Nb1 Ke6 25.Nc3±]
24.g4± White plans h5
[24.Nb1 Rcd8±]
24...g5±
[24...Kf7 25.Ke2±]
25.h5 Nd8 26.Nb1 c6±
[26...c5 27.Nc3 cxd4 28.Bxd4±]
27.Nc3 Ra8 28.Ne2
[28.Ke2 Ne6 29.Rg3 Rf7±]
28...Ne6 29.Ng3 Rfc8±
[29...Nf4 30.Bxf4 Rxf4 31.Nf5±]
30.Nf5 Bf8 31.Bc1 b6 32.Rd3 Ra7
[32...Kf7 33.Be3±]
33.Be3
[33.b4 Kf7±]
33...Kh7 34.Bd2±

[34.Rdc3!? c5 35.Rd3±]
34...Rd7±
[34...g6!? 35.hxg6+ Kxg6±]
35.b4±
[35.b3!?±]
35...g6 36.Ng3 Rdd8 37.Ne2=
[37.Be3 c5 38.bxc5 bxc5±]
37...gxh5 38.gxh5 Be7±
[38...c5!?=]
39.Rf3=
[39.Be3!?±]
39...Kg7±
[39...Kg8 40.Rfc3 c5 41.bxc5 bxc5 42.Ke1=]
40.Be3 c5±
[40...Rf8 41.Rxf8 Kxf8 42.f4±]
41.bxc5 bxc5 42.Ng3 Kg8
[42...Nxd4 43.Bxd4 Re8 44.Nf5+ Kh7 45.Nd6 *(45.Nxe7?! Rxe7 46.Rxc5 Rxc5 47.Bxc5 Rxe5+−)* 45...Bxd6 46.exd6+−]
[≤42...cxd4 43.Nf5+ Kh8 44.Rxc8 Rxc8 45.Nxe7+−]
43.Nf5 Bf8 44.Nxh6+∓
[44.dxc5!? d4 45.Bd2 Rxc5 46.Rxc5 Nxc5 47.Bb4=]
44...Bxh6 45.Rf6 Nxd4
[≤45...cxd4 46.Rxc8 Rxc8 47.Bd2=]
46.Bxd4 Bg7 47.Rg6 cxd4 48.Rxc8 Rxc8 49.h6 d3±
[⌓49...Kh7 50.Rxg7+ Kxh6∓]
50.Rxg7+
[50.hxg7?? Rc1+ 51.Kg2 d2−+]
50...Kh8 51.Ke1
[51.Rxg5?? Rc1+ 52.Kg2 d2−+]
51...Rc2 52.Kd1 Rxf2+−
[52...Re2 53.Rxg5 Kh7 54.f4 Kxh6 55.Rg3±]
53.e6
[53.Rxg5?! Kh7 54.Rg4 Kxh6 55.Rxa4 Re2±]
53...Rf6
[53...g4 54.e7 Re2±]
54.e7 Do you see the mate threat?
54...Rxh6
[54...Re6 55.Kd2+−]
55.Rf7
[55.Rf7 Re6 56.Kd2+−]
[55.e8Q+!? Kxg7 56.Qe5+ Kg6 57.Qxd5 Rh4+−]
1−0

C58

□ **De Riviere,Jules Arnous**
■ **Anderssen,Adolf**
Paris m2 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C58 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3**
[6.Bb5+ c6 7.dxc6 bxc6 8.Ba4 *(8.Qf3 h6 9.Ne4 Nd5 10.Nbc3 cxb5 11.Nxd5 Bb7 12.Ne3 Qd7 13.0−0 Nc6 14.d3 0−0−0 15.c3 g6 16.a4 b4 17.Nf6 Qe6 18.Nfd5 f5 19.c4 Nd4 20.Qh3 g5 21.Re1 Rg8 22.Qh5 g4* Van der Wiel,J−Spassky,B/Reggio Emilia 1986/0−1 (38) *)* 8...Bd6 9.d3 h6 10.Ne4 Nxe4 11.dxe4 Ba6 12.Nc3 Rb8 13.Bb3 0−0 14.Bd2 Bc5 15.Qg4 Kh8 16.0−0−0 Bd4 17.f4 Nxb3+ 18.axb3 f6 19.f5 Qb6 20.Na4 Qb7 Anderssen,A−Von der Lasa,T/DE 1863/0−1 (34)]
6...h6 7.Nf3 Bd6N
[7...e4 8.Qe2 Nxc4 9.dxc4
A) 9...Bc5 10.Nfd2 0−0 11.Nb3 Bg4 *(11...Bd6 12.Nc3 Re8 13.h3 Bb4 14.0−0 Bxc3 15.bxc3 c6 16.dxc6 bxc6 17.Be3 Nh7 18.Rad1 Qh4 19.f4 Bxh3 20.Rd6*

Bg4 21.Qf2 Qxf2+ 22.Kxf2 Rac8 23.Na5 Re6 24.c5 Nf6 25.Rb1 Nd5 26.c4 Nc3 27.Rb3 Nd1+ 28.Kg3 h5 29.f5 Nxe3 30.fxe6 Nf5+ 31.Kf4 1−0 Chigorin,M−Teichmann,R/Nurnberg 1896 (31) *)* 12.Qf1 Bb4+ 13.c3 Be7 14.h3 Bh5 15.g4 Bg6 16.Be3 Nd7 17.N1d2 Ne5 18.0−0−0 b5 19.cxb5 Nd3+ 20.Kb1 Qxd5 21.Ka1 Qxb5 22.f4 a5 23.Rb1 f5 24.Nd4 Salwe,G−Marshall,F/Vienna 1908/0−1 (37);

B) 9...Bd6 10.h3 0−0 11.Nd4 c6 12.dxc6 bxc6 13.Nc3 Qb6 14.Nb3 Be6 15.0−0 Qa6 16.Nxe4 Nxe4 17.Qxe4 Rfe8 18.Rd1 Bxc4 19.Qh4 Bd5 20.Be3 Re4 21.Qh5 Rae8 22.Rd4 Tartakower,S−Reti,R/Homburg 1927/½−½ (36)]

[7...Nxc4 8.dxc4 Bg4 9.h3 Bb4+ 10.c3 Bxf3 11.Qxf3± *(≤11.gxf3 Bd6=)*]

8.b4∓

[⌓8.Bb5+!? Bd7 9.Bxd7+ Qxd7 10.c4±]

8...Nxc4 9.dxc4 Bxb4+ 10.Bd2 Bxd2+

[10...Bd6 11.Nc3∓]

11.Nbxd2 e4 12.Ne5 Qe7

[12...0−0 13.f4∓]

13.f4 e3 14.Ndf3 Qb4+

[14...0−0 15.0−0=]

15.Ke2 Bf5±

[15...c6 16.dxc6 bxc6 17.Qd3=]

16.Rb1 White gets strong initiative

16...Qa5 17.Rb3∓

[17.Rxb7 Bc8 18.Rb3±]

17...Ne4±

[17...Qxa2 18.Rxb7 0−0 19.Kxe3 Rae8= *(19...Bxc2? 20.Qa1 Nxd5+ 21.cxd5 Qxd5 22.Rxc7+−)*]

18.Qa1=

[18.Kxe3 Nd6±]

18...0−0±

[18...f6!?=]

19.g4

[≤19.Kxe3 f6 20.Nd3 Rae8∓]

19...Bc8

[19...Bh7 20.Rxb7 Rfe8

A) ≤21.Kxe3 Nd6 22.Rhb1 f6∓ *(22...Nxb7?! 23.Rxb7 f6 24.Qb2−+)*;

B) 21.g5±]

20.Rxe3 f5 21.gxf5 Bxf5 22.Rg1 Rae8??+−

[⌓22...Qa4 23.Qb2 Nc5±]

23.Rxe4! Bxe4 24.Rxg7+!! Kxg7 25.Nc6+ Kh7 26.Nxa5 Rxf4 27.Ne5±

[27.Nd4!? Bxd5+ 28.Kd2 Rf2+ 29.Kc3 Be4+−]

27...Rf5+−

[27...Bg6!? 28.Qb2 Re4+ 29.Kd2 R4xe5 30.Qxb7 Re2+ 31.Kc3 Rxc2+ 32.Kb4 Re7 33.Qxa7 Rxa2±]

28.Nd3 Bxd5+ 29.Kd2 Bf3 30.Qd4 Re2+ 31.Kc3 Rxa5 32.Qd7+ Kg6 33.Nf4+ Kf6 34.Nxe2 Bxe2 35.Qd8+ Kf5 36.Qf8+

[36.Qc8+ Ke4 37.Qxb7+ Ke3 38.Qxc7 Ra3+ 39.Kb2 Ra6+−]

36...Ke4 37.Qe7+ Kf3

[37...Re5 38.Qh7+ Ke3 39.Qxh6+ Kf3 40.Qh4+−]

38.Qxc7 b6 39.Kd2!

[39.Kd2 Rxa2 40.c5+−]

1−0

C54

□ **Van der Tempel,J.**
■ **De Visser,Arnold W (Arno)**
Dutch Jubilee 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Ne5!?
unrefuted? **10.bxc3 Nxc4 11.Qd4 Ncd6?**
[11...f5!? Rasmussen−Aarseth and Romanov−Kotikov]
[11...0−0 leads to = said Mieses; cf notes to Romanov−Kotikov]
12.Qxg7 Qf6 13.Qxf6 Nxf6 14.Re1+ Nfe4
[14...Kf8? 15.Bh6+ Kg8 16.Re5! Nfe4 *(16...Nde4 17.Re1 d6 18.R1xe4 dxe5 19.Rxe5 Bf5 20.Rxf5 Ne4 21.Re5±* Mieses, supplement (1921) to Bilguers Handbuch *)* 17.Re1 f5 18.Re7+− C.Barry−K.Hynes, Dublin 1987 (Irish Chess Journal 2 p10) This line (to Re7) actually given byMieses!]
[14...Kd8? 15.Bg5 Nde8 16.Rxe8+! Barry]
15.Nd2!
[15.Ng5 f5 16.f3 h6 17.Nh3 Kf7 18.fxe4 Nxe4 19.Be3 Black has returned the piece to reach a satisfactory position (Mieses)]
15...f5
[15...0−0 16.Nxe4 Nxe4 17.Rxe4 d6 18.Bh6 Rd8 19.Rae1± Barry]
16.f3 0−0 17.fxe4 Nb5
[17...Nxe4 18.Nxe4 fxe4 19.Rxe4 d6 20.Bh6± Botterill]
[17...fxe4 18.Nxe4 Nxe4 19.Rxe4± Barry]
18.c4 Nd4 19.Rb1 b6 20.e5 c5 21.Bb2 Ba6 22.Re3 Rfe8 23.Rf1 b5 24.Nb3 bxc4 25.Rg3+ Kf7 26.Nxd4 cxd4 27.Rxf5+ Ke7 28.Bxd4 Kd8 29.Rf7 Rb8 30.Rgg7 Rb1+ 31.Kf2 Bb5 32.e6 dxe6 33.Rxa7
1−0

C52

□ **Anderssen,Adolf**
■ **Dufresne,Jean**
Berlin m2 1855
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d3**
[7...Nf6 8.e5 *(8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2* Sveshnikov,E−Nenashev,A/Int. 1995/½−½ (43) *)* 8...d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
8.Qb3 Qf6 Attacks the isolani on c3
9.Re1N
[9.Bg5 Qg6 10.Bxd3 Nh6 11.Nbd2 0−0 12.Rad1 Bb6 13.Bxh6 Qxh6 14.e5 d5 15.exd6 cxd6 16.Ne4 Bg4 17.Qd5 Rad8 18.Neg5 g6 19.Bc4 Qg7 20.Rfe1 h6 21.Ne4 Bxf3 22.gxf3 Kh7 23.f4 f5 Zukertort,J−Steinitz,W/London 1872/½−½ (44)]
[9.e5 Qg6 10.Nbd2 Nge7 11.Re1

b5 12.Bxb5 Rb8 13.Qa4 Bxc3 14.Rb1 a6 15.Bxc6 Qxc6 16.Qxc6 Nxc6 17.Rxb8 Nxb8 18.Re3 Nc6 19.Rxd3 Bb4 20.Bb2 a5 21.Ne4 Ba6 22.Re3 0−0 23.Nh4 Rb8 Zukertort,J−Steinitz,W/Int. 1872/0−1 (38)]

9...Bb6

[9...Nge7 10.e5 Qg6 11.Qd1∓]

10.e5 Qg6 11.Qd1 Nh6 12.Bxd3 Qh5 13.h3 Ne7 14.Nbd2 d5±

[14...a6 15.Ne4 Nhf5 16.g4 Qxh3 17.gxf5 Qg4+ 18.Kf1 Nxf5 19.Nf6+ gxf6 20.exf6+ Ne3+

A) 21.fxe3? Rg8 22.Ng5 Qxg5−+ *(22...Rxg5?! 23.Qxg4 Rxg4 24.Bxh7−+)*;

B) 21.Bxe3 Qh3+ 22.Ke2 Bxe3 23.Kxe3 Qh6+ 24.Ke2 Qxf6 25.Qb3±]

15.exd6 cxd6 16.Nc4

[16.Ne4 Nhf5 17.Bb5+ Kf8 18.Nxd6 Bc7+−]

16...Bc5 17.Bg5 White gets decisive kings attack **17...f6**

[17...Be6 18.Nxd6+ Bxd6 19.Bb5+ Kf8 20.Qxd6+−]

18.Nxd6+! Bxd6+−

[⌓18...Kf8!? 19.Bf4 Nf7+−]

19.Bb5+ Kf8

[19...Bd7 20.Qxd6 0−0 21.Qxd7+− *(21.Rxe7?! Bxb5 22.Bxh6 gxh6+−; 21.Qxe7 Bxb5 22.Qxb7 Rab8 23.Qd5+ Nf7±)*]

20.Qxd6 The mate threat is Qxe7

20...Nhf5

[20...Be6 21.Bxh6 Qd5 22.Bxg7+ Kf7 23.Qxd5 Bxd5 24.Bxh8 Rxh8 25.Nd4+−]

21.Qd8+ Kf7 22.Rxe7+

[22.Qxh8 Nd6 23.Qd8 Nc6 24.Bxc6 bxc6 25.Re7+ Kg6+−]

22...Nxe7 23.Ne5+

[23.Ne5+ fxe5 24.Qxe7+ Kg6 25.Bd3+ Bf5 26.Bxf5+ Kxf5 27.g4+ Qxg4+ 28.hxg4+ Kxg4 29.Bc1+−]

[23.Qxh8 Ng8 24.Be8+ Kxe8 25.Qxg8+ Ke7 26.Re1+ Be6 27.Qxa8 fxg5+−]

1−0

C57

□ **Van de Loo,C.**

■ **Hesseling,M.**

75: Netherlands 1983

[Cyrus Lakdawala]

We are taking votes on the craziest game in the book. This one is a strong candidate for first place. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5** Going for the Fried Liver Attack, which is even suitable for vegetarians like me.

4...Bc5!? This is the Wilkes−Barre or Traxler Counterattack, an ideal choice for those of us who are mentally unstable, and/or with suicidal tendencies. It used to be great fun in the good old pre−computer days of not−knowing. But, of course, the engines came along and ruined all our fun by working out clearly favourable lines for White.

[Needless to say, 4...d5 is far safer.]

5.Nxf7 Consistent;

[yet not as good as either 5.Bxf7+!]

[or 5.d4!? , which the engines show are both good for White.]

5...Bxf2+! Black is actually okay in this line. **6.Kxf2!?**

[The alternative is 6.Kf1 Qe7 7.Nxh8 d5! 8.exd5 Nd4 . Black scores well from this position, even though the engine assesses it as at 0.00.]

6...Nxe4+ 7.Ke3 Qe7?
[7...Qh4 was necessary, and seemingly balanced after 8.g3 Nxg3 9.hxg3 Qd4+ 10.Kf3 0−0 11.Rh4 e4+ 12.Kg2 d5 .]
8.c3?
[Why not grab the rook? After 8.Nxh8! Qg5+ 9.Kxe4 d5+ 10.Bxd5 Qf4+ 11.Kd3 Bf5+ 12.Ke2 Nd4+ 13.Ke1 Nxc2+ 14.Qxc2 Bxc2 15.Bxb7 Black stands worse, since White has almost a whole army for the queen, E. Blom−S.Lifshitz, correspondence 2006.]
8...Nd4? What?! Principle: Create confrontation and open the game when leading in development.
[After 8...d5! 9.Bxd5 Qc5+! 10.Kxe4 Bf5+! 11.Kxf5 Qxd5 12.Nxh8 Ne7+ 13.Kg5 Qxg2+ White is in deep trouble since he must hand over the h1−rook to evade mate.]
9.Kxe4? I strongly urge both players to switch to decaf. Clearly, both sides are greedy for danger and confusion, and I wonder if anyone but Tal could truly be "at home" in such a position. In truth, a lot of these moves deserve two question marks rather than one.
[Black is busted after 9.d3! .]
9...Qh4+?!
[Again 9...d5+! is much stronger: 10.Bxd5 Qh4+ 11.Ke3 *(11.Kxe5 0−0!* doesn't look like much fun for White either *)* 11...Qf4+ 12.Kd3 Bf5+ 13.Kc4 b5+ 14.Kc5 Qh4! 15.Nxe5 0−0−0 leaves Black with a decisive attack.]
10.Ke3?
[White had to play 10.Kd3 , though d5 11.Bb5+! Nxb5 12.Kc2 Bf5+ 13.d3 Kxf7 14.Rf1 Ke6! is still in Black's favour, due to the lead in development, safer king, and extra pawn.]
10...Qf4+ 11.Kd3 d5! At last, and with the threat of ...Bf5 mate. **12.Bxd5**
[Or 12.cxd4 Bf5+ 13.Ke2 Bg4+ and wins.]
12...Bf5+ 13.Kc4 You asked for irrational chess in this book, so here it is! Our mental muscles are going to be taxed beyond their natural limits.
13...b5+! 14.Kc5
[14.Kb4? just gives Black a free move in a5+ . White's king must move up to c5 all the same, since 15.Ka3?? allows b4+ 16.cxb4 Nc2+! (clearance) 17.Qxc2 Qxb4# .]
14...Qh4! Threat: ...Qe7+ and ...Qxd6 mate. **15.Nxe5** The only move.
15...0−0−0! Stockfish already calls a forced mate in 25 for Black! **16.c4 Rxd5+!** Eliminating White's only active piece. **17.cxd5**
[Not 17.Kxd5? Qd8+ 18.Nd7 Qxd7+ 19.Ke5 Qd6# .]
17...Rd8! 18.Nc3 The tension level has risen to the point where an explosion is imminent. **18...Nc6?** Black needs to remove the white king's escape hatch on b4, but not like this.
[18...a5! is correct, intending 19.Nxb5 *(* or *19.Nf3 Qe7+ 20.Kxd4 c5#)* 19...Rxd5+! 20.Kc4 Rc5+! 21.Kxc5 Ne6+ 22.Kd5 Qe4# .]
19.Qa4? Keep in mind that Vegas icons Liberace and Elvis never, ever said: "I can't wear that! It's too out there!" GM Andy Soltis called this "Probably the most stunning theoretical novelty on record", and I must agree. It's also a bad one! The solution lies dormant, at the edges of White's awareness.
[Instead, 19.Qg4!! is White's best

chance to survive. 19...Bxg4 20 Nxc6 even led to a win for White in T. Szafranski−D.Dudzik, correspondence 1998, while after Qf2+! 20.d4 Bxg4 21.Nxc6 a6 (threat: ...Qf8+) 22.Kb4! , White's king is suddenly safe and it's not so clear who stands better or worse. (The engine still thinks it's Black.)]

19...Qe7+!

[19...bxa4?! 20.Nxc6 Bd3 21.b3 Rd6 22.Nxa7+ Kb7 23.Nc6 is a complete mess. I would be okay taking White, despite the engine's claim that Black has an edge.]

20.Kxb5 EXERCISE (critical decision): Are you going to take on e5 with your queen or your knight? −−− ANSWER: Capturing with the knight wins.

20...Qxe5?? It's a laughable delusion to believe we are in control over our destinies in irrational positions. All we can do is to grasp intuition, make an educated guess. Oh, and it may also be helpful to pray, even if you are an atheist. Black goes from completely winning to clearly worse in a single move.

[Black missed 20...Nxe5! 21.Qa6+ *(*if *21.Qxa7* then *Bd7*+ *22.Ka5 Nc4*+ *23.Ka6 Qd6*+ mates *)* 21...Kb8 22.Ka4 *(*or *22.d4 Bd3*+ *23.Ka5 Bxa6* and wins, since White is mated if he takes either piece *)* 22...Rd6! 23.Qa5 Rb6 (threat: ...Bd7+ or ... Qh4+) 24.Nb5 a6 25.Qc3 axb5+ 26.Kb3 Qd6 and White is busted, P. Kloskowski−T.Szafranski, correspondence 1995.]

21.Qc4?!

[Stronger is 21.Qa6+! Kb8 22.Qxc6! Bd7 23.Qxd7 Rxd7 24.Kb4! Rxd5 25.a4! , when White stands better because he is up material, while Black lacks the firepower to get at White's king.]

21...Nd4+?

[Here 21...Qd6! 22.Qxc6! Bd7 23.Re1 Bxc6+ 24.dxc6 a6+ 25.Ka4 Qxc6+ 26.Kb3 Qxg2 27.Re2 Qg6 28.a4 is close to balanced.]

22.Ka4? This gives Black another free move.

[Instead, after 22.Ka5! (intending Re1!) Qf6 23.Qa6+ Qxa6+ 24.Kxa6 Bd3+ 25.Ka5 Nc2 (threatening White's rook, as well as ...Rd6) 26.b4! Nxa1 27.Re1 Nc2 28.Re5 Rd6 (threat: ...Ra6 mate) 29.b5 Black's attack is at an end and White's two extra pawns should win eventually.]

22...Bd7+ 23.Ka5!?

[23.Ka3 Nc2+ 24.Kb3 Nxa1+ 25.Ka3 Nc2+ is perpetual check.]

23...Nc6+ This is only possible because the knight is now defended by the bishop. **24.Ka6** White must have been comforted that he finally carved out a certain measure of security for his king. I'm kidding of course. If I were playing White, my phone would be on speed dial to my cardiologist. **24...Nb8+** What level of risk are you willing to take to settle a score? Should White accept a draw after 25 Ka5 Nc6+ etc, or go for the full point with 25 Kxa7 − ?

25.Kxa7?? White should accept the draw by perpetual since taking on a7 allows mate in five! −−− EXERCISE (combination alert): Okay, find Black's forced mate. **25...c6??** Threat: ...Qc7 mate. Now is not a good time to falter! I'm getting writer's cramp from pushing the "?" and "??" on my annotation pallet

this game. Obviously the players' complications−addled brains were overloaded by mass stimuli from all sides.

[ANSWER: 25...Qd6! gets the job done. The threat is ...Qb6 mate, while if 26.Na4 *(*or *26.Qd4 Qa6#)* 26...Bxa4 27.Qg4+ Bd7 , it's mate in two since b6 and a6 cannot both be covered.]

26.Nb5! How annoying for Black. There is no mate since c7 is covered. **26...Bf5 27.d4**

[The engine nonchalantly trots out 27.Re1!! Qxe1 28.dxc6 Bd3 29.Kb6!! Bxc4 *(*or *29...Qf2+ 30.Qc5* and White wins *)* 30.Na7# .]

27...Rd7+

[If 27...Qe7+ 28.Kb6 Qb7+ 29.Ka5 Rxd5 30.Kb4! Rxb5+ 31.Kc3 and White will consolidate.]

28.Ka8 Qe7 29.dxc6

[29.Bf4! is more accurate.]

29...Be4 30.d5

[While noting that it's a relative term, "simpler" is 30.Qg8+! Rd8 31.Na7+! Qxa7+ *(31...Kc7 32.Bf4+ Kb6 33.Qb3+* is mate in two *)* 32.Kxa7 Nxc6+ 33.Kb6 Rxg8 34.Re1 with an extra exchange and pawns for White and an easy win.]

30...Bxd5 31.Qxd5! The only move, but one which should win. **31...Rxd5 32.Na7+ Kd8 33.Kxb8??** There is no time to grab the knight. Now White's diet is missing a desperately needed nutrient and his position becomes king−safety−deficient. −−− EXERCISE (planning): White just walked into a mate in six. Try and find it.

[Correct is 33.Re1! (the rook is tactically protected due to a discovered check on g5) Qb4 34.a3 Qd6 35.Bg5+! Rxg5 36.Rad1 Rd5 37.Rxd5 Qxd5 38.Kxb8 Qb3+ 39.Ka8 (threat: Re5, followed by Rb5) Qxb2 40.Rd1+ Ke8 41.Rd7 , followed by Rb7 and Black is busted.]

33...Qc7+?? With this blunder Black goes from mate in six to being down by +7 07!.

[ANSWER: The mating net is constructed with 33...Qb4+! 34.Ka8 Kc7! , threatening ...Qb8 mate as well as ...Rd8+, which White can only stall with spite checks.]

34.Ka8 Ra5 It still appears that White is mated. He isn't! **35.Bg5+!** A person lost in the desert and dying of thirst can still dream of a soft drinks vending machine, even though it will only appear as a mirage. In this case, White's miracle counterattack is no mirage and it is Black who is now completely busted.

35...Rxg5

[Or 35...Ke8 36.Rae1+ Kf8 37.Rhf1+ Kg8 38.Re8# .]

36.Rad1+ Ke8 37.Rhe1+ Kf8 38.Rd7! Qxh2 39.Ree7

[Or 39.Rf1+ Ke8 40.Rb7 Rc5 41.Rff7 and wins.]

39...Qxg2 40.Rb7 Miracle of miracles. Despite White's suicidal king walk, it is Black who is now dead lost due to his own insecure king and White's threat to promote the c−pawn. **40...Rc5 41.c7** This wins;

[if not as easily as 41.Red7! (threatening mate two separate mates in one) Re5 42.Rd8+ Re8 43.c7 and it's game over.]

41...Qg4 42.Rf7+ Ke8 43.b4 Rc2 44.a4 h5 45.a5 h4 46.b5 h3 47.Nc6

h2 48.Rxg7
[Or 48.Re7+ Kf8 49.Rb8+ and mate next move. Damn! What a game!]
1−0

C54

□ **Wilkinson,Curtis**
■ **Harman,Kenneth B.**
corr WS/O/1328 01.05.2021
[Büßing,Olaf]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 Die Berliner Verteidigung **4.d3 Bc5 5.c3 d6** Die traditionelle Reihenfolge ist 5...−0−0 6.0−0 d6, Schwarz dachte vielleicht, plötzlich in die Zugfolge 6.♗xc6!? bxc6 7.♘xe5 zu geraten?
[5...0−0 6.Bxc6 bxc6 7.Nxe5 aber Schwarz hätte hier mit d5 antworten können und reichlich Komplikationen.]
6.d4!? Schwarz steht trotzdem nicht in wirklichen Schwierigkeiten. **6...exd4** Schwarz muss das Zentrum aufgeben.
[6...Bb6 7.d5 Nxe4 8.dxc6+−]
[6...Nxe4 7.Qe2! f5 8.dxc5 Nxc5 9.Nd4!+−]
7.cxd4 Bb4+ 8.Bd2 Die richtige Art, auf Vorteil zu spielen, obwohl 8.Kf1!? sehr verlockend aussieht, um Material zu gewinnen.
[8.Kf1!? Doch die Engine kommt zu dem Schluß das nach d5! Einziger Zug! 9.e5 Ne4 10.Qa4 Weiß scheint immer noch etwas Material zu gewinnen, aber Schwarz hat aufgrund des geschwächten weißen ♔önigs auf f1 einige Möglichkeiten, sein Gegenspiel zu organisieren. Eine lehrreiche Beispielpartie lautet. a5 11.Bxc6+ bxc6 12.Qxc6+ Qd7! 13.Qxa8 Qb5+ 14.Kg1 0−0 15.h3 Bb7 16.Qa7 Ra8 17.Na3 Qe2! 18.Qxb7 Qxf2+ 19.Kh2 Qg3+ Mit einer ständigen Kontrolle. Alles Theorie, wie man so schön sagt.]
8...Bxd2+?! Während 5...−d6 nur etwas ungenau ist, ist die Entscheidung, die Verdopplung der c−Bauern nicht zuzulassen, bereits ein schwerer Fehler. Da Schwarz das Zentrum bereits aufgegeben hat, ist er nicht in der Lage, abstrakte Drohungen wie ♗xc6 zu verhindern und sollte versuchen, schnell Gegenspiel zu entwickeln, um die strategischen Probleme wie Raummangel im Zentrum und potenzielle Bauernverdopplung zu kompensieren.
[8...0−0 9.Bxc6 Bxd2+ 10.Nbxd2 bxc6 11.0−0 This is the critical position, where Black has to act fast, to try to come up with some counterplay before White gets to fully consolidate their center.]
9.Nbxd2 Bd7?! Abgesehen davon, dass Schwarz ein entscheidendes Tempo verliert, ist es auch die Tatsache, dass die Bauernverdopplung, so schlecht sie auch ist, eine Figur abtauscht, was eine große Erleichterung für Schwarz ist, da er keinen Raum hat. Ich bin mir also nicht sicher, ob Schwarz dies fürchten sollte.
[Etwas besser ist 9...0−0]
10.0−0 0−0 11.Re1 Dieser Zug liegt auf der Hand. **11...Bg4?!**
[11...Re8 12.h3 Weiß kann die ♗g4− Idee verhindern, aber die Entwicklung des anderen ♖urms mit 12.♖c1 ist schwieriger für Schwarz . *(12.Rc1!)*]
[Die Engines zeigen hier 11...a5

(ein typischer Engine Zug ,die Raumgewinn und Flexibilität sehr hoch Bewerten).]
[11...a6]
[oder 11...Ne7 an.Die Bewertungen der Züge liegen alle knapp unter 1.00 für Weiß.Der Textzug bei]
12.h3 Bxf3 13.Nxf3 Ne7 14.Qb3 c6 15.Bd3 Qb6 16.Qc2 Ng6 17.e5 dxe5?!+− Hier steigt der Pegel der Engine ! Schwarz muß sich latent um den Bauern h7 Kümmern .
[17...Nd5 18.a3 *(18.Bf5)* 18...dxe5 19.dxe5 Ndf4 20.Bc4 Rad8 21.Rad1 Ne6! 22.Bxe6 fxe6 23.Ng5**±** und Schwarz muß mit einer schlechteren Stellung leben.Aber eine Gewinnstellung hat Weiß noch nicht!?]
18.dxe5!
[18.Bxg6? fxg6 19.dxe5 Nd5**±** mit Gegenspiel!]
18...Nd5 19.Bf5! mir der Idee e6 zu spielen. **19...Ndf4**
[19...Nde7 ist zäher]
20.h4! Idee h5 **20...h6?** Löst das Problem h7, aber jetzt geht stark
[Deutlich besser war 20...Rfe8 21.g3 Ne6 22.Bxe6 fxe6 23.Ng5 aber auch hier steht Weiß gut]
21.e6! Ne7 22.Bh7+ Kh8 23.exf7 Rxf7 24.Ne5 Schwarz verliert MATERIAL und gibt auf!
[24.Ne5 Rff8 *(24...Raf8 25.Nxf7+; 24...Rf6 25.Nd7)* 25.Nd7!]
1−0

C51

□ **Helms,Hermann**
■ **Stone,Henry N**
Continental tourn prel corr 1894
[Avery]

Avery: In 1894 Walter Penn Shipley organized a tournament under the auspices of the Continental Correspondence Chess Association. By today's standards, the event was fairly small: 70 players divided into five 14−man round−robin sections, with the five section winners playing another round for the championship. The event, won by C. W. Phillips of Chicago, was the largest such event in America to that time; Hermann Helms always referred to it, even 50 years later, as the "the great Continental Chess Association tournament of 1894." **1.e4** Myers Avery Bulletin 1 Myers Avery **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Nf6 7.dxe5 Nxe5?**
[⌓7...Bxe5! 8.Ng5 d5 9.exd5 Na5 10.Qa4+ c6 11.dxc6 0−0 12.Ba3 Nxc4 13.Qxc4 b5 14.Qb3 Bf4 15.Bxf8 Qe8+ 16.Kf1 Bxg5 17.h4 Bh6 18.Bc5 Qxc6 19.Bd4 Ne4 20.Qd1 Bb7 21.Rh2 Rd8 22.a3 Bf4 23.g3 Be5 24.Qe1 Bxd4 25.cxd4 Rxd4 26.f3 Nxg3+ 27.Kg1 Nh5 28.Nd2 h6 29.Rg2 Qf6 30.Rc1 Rxh4 31.Qe3 Nf4 32.Rg3 Rh1+ 33.Kxh1 Qh4+ 34.Kg1 Qxg3+ 35.Kf1 Qh3+ 36.Kf2 Qg2+ 37.Ke1 Qh1+ 38.Kf2 Qxc1 39.Qxf4 Qc5+ 40.Ke2 Bd5 0−1 Lie,K−Stefanova,A/ Drammen NOR 2005/]
8.Nxe5 Bxe5 9.f4!
[9.0−0 0−0 10.Bg5 h6 11.Bh4 g5 12.Bg3 Bxg3 13.fxg3 Qe7 14.Bd3

Re8 15.Qf3 Kg7 16.Nd2 Qc5+ 17.Kh1 Re6 18.Bc4 Rb6 19.Rae1 Qe5 20.Bb3 g4 21.Qf2 d5 22.exd5 Qxc3 23.Ne4 Nxe4 24.Qxf7+ Kh8 25.Qf8+ Kh7 26.Rxe4 Kg6 27.d6 Qg7 28.d7 Qxf8 29.Rxf8 Rc6 30.Rxg4+ Kh5 31.h3 1−0 Mohd,A− Lim Kee Woon,C/Vung Tau U14 VIE 2004/]

9...Nxe4 10.0−0?!

[10.Qh5! 0−0 11.fxe5 d5 12.Bb3 c6 13.Nd2 Nxc3 14.0−0± Myers]

10...Bd6 11.Re1 f5

[11...Bc5+!? 12.Kf1 0−0 13.Rxe4 Qh4 14.Qe1 Qxh2 15.Be3 b6 16.Bxc5 bxc5 17.f5 Bb7↑ Myers]

12.Qd5

[12.Nd2!?]

12...Qf6 13.Nd2 c6

[13...Kd8!?]

14.Nxe4 fxe4 15.Qxe4+ Kd8 16.Be3 Re8

[16...Bc7? 17.Rad1 Re8 18.Bd4 Qg6 19.Qxg6 hxg6 20.Bd3± Myers]

17.Qxe8+ Kxe8 18.Bd4+ Qe7 19.Bxg7 Bc5+

[19...Bxf4!? 20.Rxe7+ Kxe7 21.Re1+ Kd8 22.Bd3 h6 23.g3 Bd2 24.Re2 Bc1 25.Rc2 Ba3 26.Bxh6 d5 27.Bg5+ Kc7 28.Kg2± Myers]

20.Bd4 b6 Bulletin 1: '?'

[20...Bxd4+!? 21.cxd4 d5 22.Rxe7+ Kxe7 23.Bd3 h6 24.Re1+ Kf7± Myers]

21.Bd3

[21.Bxc5!?]

21...h6 22.g4

[22.Rxe7+!? Kxe7 23.Bxc5+ bxc5 24.Re1+ Kf7 25.g4 d5 26.g5 hxg5 27.fxg5± Myers]

22...d6

[22...Bxd4+!?]

23.f5

[23.Rxe7+!?]

23...Bd7

[23...d5!?]

24.Kg2

[24.Bxc5! bxc5 25.f6 Qe6 26.Bf5 Qe5 27.f7+ Ke7 *(27...Kxf7? 28.Rxe5 dxe5 29.Bxd7+−)* 28.Rxe5+ dxe5 29.Bxd7 Kxd7 30.Rf1 Rf8 31.Rf6± Myers]

24...Bxd4 25.cxd4 Qxe1 26.Rxe1+ Kf7 27.h4 b5 28.Kf3 Re8?

[28...a5!? 29.Bc2 a4 30.Kf4 Rg8± Myers]

29.Rxe8 Bxe8 30.g5 hxg5 31.hxg5 a5 32.Kg4 a4

[32...c5 33.dxc5 dxc5 34.Bb1 c4 35.Kf4 b4 36.Ke5 Kf8 37.g6+− Myers]

33.Kh5?

[33.Bc2! Kg7 34.f6+ Kf7 35.Kh5 Bd7 36.Kh6 Bg4 37.Bg6+ Kf8 38.Be4 d5 39.Bh7+− Myers]

33...Kg7+ 34.g6 c5

[34...Kf6!? 35.Kh6 c5 36.g7 Bf7 37.Bxb5 cxd4 38.Bxa4 Bxa2 39.Bd7+− Myers]

35.dxc5

[35.Kg5 1 Bulletin cxd4 36.f6+ wins at once but White plans a brilliancy:]

35...dxc5 36.Kg5 Kf8 37.Kh6

[37.f6! Bxg6 38.Kxg6 c4 39.Bc2 Ke8 40.Bd1 c3 41.Kg7 Kd7 42.f7+− Myers]

37...Bf7 38.Bxb5

[38.gxf7! Kxf7 39.Kg5 c4 40.Be2 Ke8 41.Kg6 b4 42.Bxc4 Kd7 43.Bb3!+− Myers]

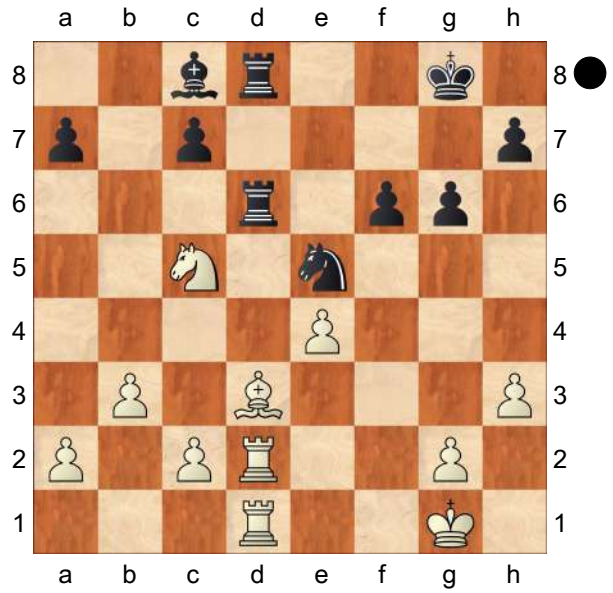
38...Bxa2 39.Bxa4 c4 40.g7+ Kg8 Bulletin 1: 'White announced mate in 7 moves:' **41.Kg6** Myers: And here in

accordance with the custom of the time Helms announced mate in 7. **41...c3 42.Be8 Bc4 43.f6 Bd3+ 44.Kh6 Bc4 45.Bg6 c2 46.f7+ Bxf7 47.Bh7# 1−0**

C57

□ **Heidenfeld,Wolfgang**
■ **Bohatirchuk,Fedor Parthenij**
S.Africa−Canada 1950
[Heidenfeld; Harding]

1.e4 #9 Lacking the Master Touch **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Qxd5?!**
[RR6...Nxd5?! Ulvestad Variation 7.Bxb5 Bb7 *(7...Bd7 8.d4 exd4 9.0−0! Be7? 10.Nxf7* Keres *)* 8.d4 *(8.d3* See Harding, Counter Gambits p41 *)*
A) 8...exd4 9.0−0! Be7 *(9...Qf6 10.Re1+ Be7 11.Ne4* see Estrin 2N Def (which ed?) p89 *)* 10.Qh5! 10 Nf3 O−O (Ellison−Harding, corr 1972) 11 Bxc6 += see Estrin
A1) 10...g6 11.Qh6 Qd7 *(11...Bf8 12.Re1+ Nde7 13.Ne4⊙ Bxh6 14.Nf6+ Kf8 15.Bxh6#* mate *)* 12.Qg7 0−0−0 13.Qxf7 White keeps extra P (Fine);
A2) 10...Bxg5 11.Bxg5 Nf6 12.Re1+ Kf8 13.Bxf6 Qxf6 14.Nd2 Rd8 15.Ne4 Qg6 16.Qc5+± M. Wills−S. Isaksson, 5 CCOL final bd.3 1965;
B) 8...Be7 9.Nf3 e4 10.Ne5 Qd6 11.c4 Nf6 12.Qa4 0−0 13.Nxc6± Gambit Revue 3 p20 (Leisebein);
C) 8...f6!? 9.0−0 Qd7 *(9...fxg5 10.c4 a6 11.cxd5 Qxd5 12.Nc3 Qxd4 13.Ba4 Qxd1 14.Rxd1±* Neistadt *)* 10.c4 Nb6 11.d5 fxg5 12.dxc6 Bxc6 13.Qh5+± Keres]
[RR6...Nd4 Fritz Variation]
7.Nc3 Qc5
[RR7...Qd7 8.Bxb5 Bd6 9.d3?! Too passive. *(9.0−0* idea d4 (Leisebein) *)* 9...Bb7 10.Nce4 Nxe4 11.Nxe4 0−0 12.Nxd6 Qxd6 13.0−0? Nd4! 14.Bc4 Nf3+! 15.gxf3? *(15.Kh1 Qf6 16.Be3 Qh4 17.h3 Nd2!* Leisebein *)* 15...Qg6+ 16.Kh1 Qg4! 0−1 Kettl−Rost, corr (year 1988?)]
8.Bxb5 Be7 9.d3
[9.Qf3? Bb7 10.b4 Qd6! 11.Nce4 Nxe4 12.Qxf7+ Kd8 13.Nxe4 Qd4! 14.Nc3 Rf8 15.Qd5+ Qxd5 16.Nxd5 Nd4−+ Heidenfeld, 'Lacking the Master Touch']
9...0−0 10.Nge4 Nxe4 11.dxe4 Nd4 12.Bd3 Be6 13.0−0 g6
[13...f5 14.exf5 Bxf5 15.Bxf5 Rxf5 15...Nxf5 16 Qd5+ 16.Be3± 17 idea Qg4]
14.Kh1! Rab8
[14...f5 15.f4! g5?! 16.exf5! *(16.fxg5 f4* with some counterplay *)* 16...Bxf5 17.Bxf5 Rxf5 18.Be3 gxf4 19.Bxd4! Qxd4 *(19...exd4 20.Ne2* retains P with no danger *)* 20.Qg4+ Rg5 21.Qe6+ Kf8 22.Nd5 Qc5 23.Nf6+− Heidenfeld]
15.f4 exf4 16.Bxf4 Bg5
[16...Bd6 17.e5 Bxe5 18.Ne4 Qd5 19.c4 Qa5 20.b4 Rxb4 21.Bd2]
17.Qd2 Bxf4 18.Qxf4
[18.Rxf4? Rxb2 19.Na4 Qb4]
18...f6 19.Na4 Qa5 20.b3 Nc6 21.Qe3 Ne5 22.Rad1 Rbd8 23.Qc5 Qxc5 24.Nxc5 Bg4 25.Rd2 Rd6 26.Kg1 Bc8 27.Rfd1 Rfd8 28.h3±



h5

[28...Kg7! Bohatirchuk. Following variation is the point but White could try to win in some other way 29.Kf2 Kh6 30.Ke3 Kg5 31.Ba6 Rxd2 32.Rxd2 Rxd2 33.Kxd2 Bxa6 34.Nxa6 Kf4 35.Nxc7 Kg3 36.Nd5 Kxg2 37.Nxf6 h5 38.Ke3 Kxh3 39.c4 h4 seems to save the game]

29.Kf2 Kh7 30.Ke3 Kh6 31.Ba6 h4 32.Bxc8 Rxc8 33.c4 Rc6 34.Rd5 Re8 35.Kd4 Nf7 36.Re1 Re5 37.Rd7 Ng5 38.b4 Rd6+ 39.Rxd6 cxd6 40.Nd3!+− Ne6+ 41.Ke3 Rg5 42.Kf2 Kg7 43.Re3 Kf7 44.Ne1 a5 45.Nf3 Rh5 46.a3 Rh8 47.Rd3 axb4 48.axb4 Rb8 49.b5 Nc5 50.Ra3 g5 51.Ke3 Re8 52.Kd4 g4 53.Ra7+ Kg6 54.hxg4 Rxe4+ 55.Kd5 Rxg4 56.b6

[56.b6 Resigns. Δh3 57.gxh3 Rg3 58.Ra3 and Black is helpless]

1−0

C54

□ **Howell,Clarance Seaman**
■ **Michell,Reginald Pryce**
ENG−USA cable m (9) 1907
[ChessBase]

Harding etc.: 'Famous miniature published in chess columns around the world and in Howell obit article in CHESS #16 (Dec 1936). He was only 55. ' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5!** Harding etc.: 'ChessBase: '!'' **9...Bf6**

[9...Na5 seems the proper reply − ILN 9 Mar 1907 10.bxc3 Nxc4 11.Qd4 Ncd6 12.Qxg7 White usually wins]

10.Re1 Ne7 11.Rxe4 d6

[11...0−0 recommended in ILN]

12.Bg5 Bxg5 13.Nxg5 Bf5 Harding etc. : '?' '?' **14.Qf3! Qd7**

[RR14...Bxe4 15.Qxf7+ Kd7 16.Qe6+ Ke8 Black offered a draw 17.Qxe4 Qd7 *(17...h6 18.Bb5+)* 18.Re1 Kf8 19.Bb5 c6 20.dxc6 bxc6 21.Bd3 threat Qf3+ Nd5 22.Qf3+ Nf6 *(22...Kg8 23.Bf5* and Be6# *)* 23.Bc4 d5 *(23...Re8? 24.Ne6+ Rxe6 25.Bxe6 Qc7 26.g4 h6 27.h4)* 24.Qa3+ Kg8 25.Re7 Qg4 *(25...Re8 26.Rxd7 Re1+ 27.Bf1 Nxd7 28.Qd6!)* 26.Qd6!! Rf8 *(26...dxc4 27.f3! Qc8 28.Ne6 Nh5 29.Qe5+−; 26...Ne8 27.Bxd5+; 26...Ne4 27.Bxd5+)* 27.h3 Qc8 28.Ba6 Qf5 29.Bd3 Qc8 30.Rc7 1−0 O. Kallinger−G.Mishnaevsky/ Balshan, CCOL10 prel3−03 corr 1982]

[14...0−0 15.Rxe7 Qxe7 16.Qxf5 and White won in W.Cohn−L. Forgacs, Barmen−B 1905.]

15.Bb5! Qxb5
[15...c6 16.dxc6 bxc6 17.Bxc6 Qxc6 18.Rxe7+]
16.Qxf5 f6 17.Rae1 fxg5 18.Rxe7+ Kd8 19.Qxg5 Kc8 20.Qg4+ Kd8 21.a4!
1−0

C56

□ **Al Bulushi,Rawan**
■ **Al Fayyadh,Zainab Asif Abdulah**
Arab−ch (Women) (1) 26.11.2021
[Tony Kosten]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 exd4 6.e5 d5 7.exf6 dxc4
Curiously we have rarely covered the Max Lange Attack here. **8.Re1+**
[8.fxg7 often amounts to much the same: Rg8
A) 9.Re1+ Be7 *(9...Be6* transposes to the game. *)* 10.Bg5 Be6 11.Bxe7 Kxe7 transposes below.;
B) 9.Bg5
B1) 9...Qd6? 10.Nbd2 Qd5 11.Ne4 Be7 12.Re1 Be6 13.Bf6 *(13.Nf6+? Bxf6 14.Bxf6 Qf5* Abdusattorov,N (2627) − Kovalev,V (2648) Chess.com INT 2020, 0−1 (19). *)* 13...Rd8 14.Qd2 Bf5 Velikic,A (1985) − Djakovic,N (1439) Vrnjacka Banja 2013, 1−0 (22), 15.Qf4 crushing.;
B2) 9...Qd5? 10.Nc3 Qf5 11.Ne4 Be7 *(11...Rxg7 12.Re1 Be6 13.Nh4* is a trap mentioned 20 years ago by GM Paul Motwani. *)* 12.Bxe7 Nxe7 13.Qxd4 Nd5 14.Qxd5 1−0 Abdusattorov,N (2627)− Bodnar,N (2424) Chess.com INT 2020, Qxd5 15.Nf6+;
B3) 9...f6! 10.Re1+ is Short,N− Fressinet,L, in the PGN Archive.;
B4) 9...Be7 Black must be very careful here: 10.Bxe7 Kxe7 11.Re1+ Be6 12.Re4! see Ker,A−Croad,N in the Archive.]
8...Be6 9.fxg7! This is the strongest, according to Stockfish.
[9.Ng5 is the most common, by far, Qd5 10.Nc3 Qf5 11.Nce4 0−0−0 12.g4 Qe5 13.Nxe6 fxe6 14.fxg7 Rhg8 15.Bh6 d3 16.c3 Rd7! *(* the aggressive *16...d2?!* is the most popular, *17.Re2 Rd3 18.Qf1 Qd5 19.Nxd2! Be7 20.Qg2 Bf6 21.Qe4 Bxg7 22.Qxh7 Ne7 23.Bxg7* 1−0 Aldrete Lobo,J−Herrera,G corr 1992. *)* 17.Qf3 *(17.Nxc5 Qxc5 18.Qf3 Qd5 19.Qxd5 exd5* is fine for Black, Carlsen,T (2360) − Fernandez Ballon,A (2334) Remote email 2014, 1−0 (45). *)* 17...Qd5 18.Qf4 Bergez,L (2393)−Vandevoort, P (2379) Belgium 2003, 1−0 (23), *(18.Qf6? Ne5* Lunn,S−Flear,C (2160) Guernsey 1990, 0−1 (23). *)* 18...Bd6! 19.Nxd6+ cxd6 which is equal, and, indeed, White can propose a repetition here by 20.Qf8+ Rd8 21.Qf4 Rd7 22.Qf8+]
9...Rg8 10.Ng5?!
[10.Bg5! Be7 transposes above.]
10...Qd5 11.Nc3 Qf5 The addition of the capture on g7 actually helps Black.
12.g4?! This is one of the highest scoring moves here, but it is actually a mistake!

[12.Nce4 0−0−0 is also a bit better for Black:

A) 13.Nxe6 fxe6 14.Nxc5 Qxc5 transposes.;

B) 13.Ng3 Qg6 14.Nxe6 fxe6 15.Qh5 Qxh5 *(15...Rd5!)* 16.Nxh5 Hausner,I (2428)−Kozlovsky,L Rakovnik 2001, 1/2−1/2 (46), Rd5! 17.Nf6 Rxg7 18.Nxd5 exd5 favours Black.;

C) 13.g4?! can simply be met by Qxg4+! 14.Qxg4 Bxg4 15.Nxc5 Rxg7 16.h3 Bxh3 17.Kh2 Bf5 18.Nce4 Nb4 Sebban,J (2118)−Le Roch,D Aubervilliers 2000, 0−1 (26).;

D) 13.Nxc5 Qxc5 14.Nxe6 fxe6 15.Bh6 Qf5! 16.g4 Qg6 17.g5 Manesh Chandran, P−Haddad,M (2240) Cannes 1997, 1−0 (38), d3]

12...Qf6?

[12...Qg6! is forced, and good, 13.Nce4 Be7 14.f4 h6 *(14...Qxg7* is also good, *15.f5 h6* transposing. *)* 15.f5 Qxg7 16.fxe6 hxg5 17.exf7+ Qxf7 18.Nxg5 Qd5 *(18...Qg6!)* 19.Ne6 Kd7 20.Qe2 *(20.Bf4 Bd6 21.h3 Rae8 22.Bxd6 Qxd6* 0−1 Feenstra,J (1933)−Haase,G (1800) Dunedin 1999. *)* 20...Bd6 21.b3 Rae8 0−1 De Herdt,Y (2078)−Beukema,S (2222) Bruges 2012.]

13.Nd5 A new move, and good enough.

[13.Nce4! is strongest: Qe7 14.Nxh7 *(14.Nxf7! Qxf7 15.Nxc5)* 14...Rxg7 15.Bg5 *(15.Nef6+! Kd8 16.Bh6)* 15...Rxg5 16.Nhxg5 0−0−0 17.Nxe6 fxe6 18.Nxc5 Qxc5 19.Rxe6 Cunningham,T (2167)−Southam,T (1939) Toronto 1983, 1−0 (25).]

13...Qd8??

[13...Qxg7 is best, although 14.Nxc7+ Kd7 15.Nxa8 is hardly joyful for Black.]

14.Nxe6 fxe6 15.Rxe6+ Kd7 16.Qe2 Be7

[16...Rxg7 17.Nf6+ Kc8 18.Re8]

17.Rxe7+ Nxe7 18.Nf6+ Kd6

[18...Kc8 19.Nxg8 Nxg8 20.Qe6+ Kb8 21.Bf4 is also crushing.]

19.Bf4+

[19.Qxc4! is mate in 9, apparently.]

19...Kc5 20.b4+ Kxb4

[20...cxb3 21.axb3 Kb6 22.Qc4]

21.c3+

[21.Rb1+ Kc5 22.Qe6 is quicker.]

21...Ka5 22.Qxc4 Nc6 23.Rb1 a6 24.a4 Na7 25.Qb4#

1−0

C51

□ **18) All the Games: 7...Nge7**

■ **2) Mariana Solis vs. Keren Pa,G**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.0−0 Nge7 8.Bg5 Qg6 9.Bxe7 This capture does not intimidate; White is too anxious to recover his gambit pawn. See chapter 9 [/course/80564/9]. **9...Nxe7!?**

[More correct is 9...Bxe7! as discussed in lesson 1 [/variation/13686377] of chapter 9.]

10.h4?!

[In chapter 9, lesson 2 [/variation/13686435/#/10/w], we look at 10.dxe5 Bc5 11.Nbd2 0−0∞ unclear, and even 11...a6!? $14 yields but a small edge to White. In both cases Black has returned the pawn, perhaps temporarily, but owns the Bishop pair and the more solid pawn formation.]

10...h6!?
[It's hard to see the point just yet. Instead 10...Nc6 should consolidate without much trouble after 11.Nbd2 0−0 12.Re1 exd4 13.cxd4 Bb4∓ and fewer pieces mean fewer problems for Black.]
11.dxe5 Bc5∓ 12.e6?
[A grave error, but even after 12.Nbd2 0−0∓ the position still favors Black, likely transposing to the previous note.]
12...fxe6∓ 13.Ne5?! Qf6?
[The brazen 13...Qxe4 wins. Now it's a bit more complicated.]
14.Qh5+ There is an unprotected Bishop on the c5 square. **14...g6 15.Nxg6 Qxg6?!**
[Take 15...Nxg6 and if 16.Qxc5 then take Qxh4∓ as well, with a clear conscience and a clear advantage.]
16.Qxc5 Rg8 Black's game is still preferable. **17.g3 Nc6 18.Nd2 b6 19.Qe3 Bb7** Things have settled down; it's time for a plan. **20.a4!?**
[Somewhat hopeful, but a bad plan is better than no plan. White isn't in position to launch an assault, but should regroup by 20.Be2 and 21.Kh2 next. In that case Black's game would still be better, by more than half a pawn. As it happens, however, Black now underestimates the enemy potential.]
20...0−0−0?!
[He should definitely play 20...a5∓ and only then castle. White isn't breaking in, at least not before Black can strike first.]
21.Bd3?
[No time to pause for a pointless move! Pushing on with 21.a5! presses the attack, and after the classic central rejoinder d5 play might continue 22.Bd3 when Qf6 is best. Quite interesting however is 22...d4!? 23.cxd4 Nxd4 24.Ra2 $13 and it's anybody's game! Now following 23.exd5 exd5 24.axb6 cxb6 25.Ra4 Kb8∓ we would choose Black.]
21...Ne5 22.Be2 h5?!
[He creates a target here. Instead, fixing the opponent's a−pawn by 22...a5∓ still offers good chances.]
23.a5 Nc6??
[Much too defensive, this move amounts to a blunder. By means of 23...Ng4 24.Bxg4 Qxg4 25.Kh2 e5∓ Black retains an edge.]
24.axb6 axb6 25.Ba6± e5?!
[Faced with a sudden reversal, Black responds feebly. He could try 25...Bxa6 26.Rxa6 Rdf8 but it's White in charge. Black at least sidesteps the landmine 26...Kb7?? 27. Rxb6+! cxb6 28.Nc4+− and wins! Continuing simply 27.Nf3± , and White is better. Black has shed his gambit booty, and a strong attack is coming.]
26.Qe2 Nb8 27.Bxb7+ Kxb7 28.Nc4?!
[Double Rooks with 28.Ra4±]
28...Qe6?!
[There is some improvement in 28...Nc6 , but then 29.Ne3± leaves White in control.]
29.Rfb1 Kc8?! 30.Ra8 Winning. Black's King is under pressure, and his h−pawn will fall soon. **30...Qc6 31.Rba1 d6 32.Nd2** The Knight will take up residence on g5, where it provides defensive cover until delivering the coup de grâce some dozen moves later.

32...Rdf8 33.Nf3 Qxc3 34.Ng5 Qc6 35.Qxh5 See Black's 22nd move. **35...Qd7 36.Qe2 b5 37.Qa2 Qc6 38.Qe6+** The maneuvers of White's Queen are forcing further concessions from Black. **38...Kb7 39.Qb3?**

[The right way is 39.R1a7+ Kb6 40.Qa2 Qc3 41.Rxb8+ Rxb8 42.Qa6+ Kc5 43.Rxc7+ and wins.]

39...Qc4 40.Qe3?

[We dislike sprinkling question marks all over a game score, but White should not go here nor here again two moves from now. To be fair, the players seem to be in zeitnot mode so we'll pass over a few moves without the ugly diacritical marks. White could have finished things now with 40.Qa3 Kb6 Or 40...Kc8 41.Rxb8++− etc. 41.Ne6 winning without trouble.]

40...Qc5?

[Alright, one more mark. Black overlooks a defensive resource here, and again in the duplicate position on move forty−two. He can make a good fight by 40...Nc6 41.R8a6 b4 42.Ne6 and then Rf7 is best. Certainly not 42...Qxe6? 43.Qc1+− winning. Now after 43.R6a4± White's advantage has been reduced to a mere half pawn.]

41.Qe2 Qc4 42.Qe3 The two previous notes apply to this position and to Black's reply. **42...Qc5 43.Qxc5** Not best, but winning. Presumably White was gaining time on the clock, but he now proceeds to the execution. **43...dxc5 44.Ne6 Re8 45.R8a7+ Kb6** He had three choices − two are bad news, and one is really bad news. The text is merely bad news. **46.Nxc7 Rc8 47.Nd5+ Kc6 48.Ne7+** A fine family fork to end a very difficult game! **1−0**

C56

□ **Keffler,Peter**
■ **Gibbs,Peter Campbell**
England C&DCCC? 1978
[Keffler]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.Be3 0−0 12.f4 Ne4 13.Nd2 f6 14.Nxe4 dxe4 15.Qe2 Bg4 16.Qf2 Qe8! 17.Nb3 Be7?! 17...Bb6! (Bredewout−Karaklajic, in notes to Sveshnikov−Lengyel) is critical. Drawback of ...Be7 is that it hands over key square c5 leaving Black cramped for rest of the game. **18.Bd4 a5 19.Qe3** White must secure his e−pawn before occupying e5. **19...f5** Black feared opening lines for White by ...fe but that might have been the lesser evil says Keffler. **20.Nc5! Bxc5 21.Bxc5 Rf7 22.Qb3 a4 23.Qc4 Kh8 24.e6 Rf6 25.e7 Qd7!** The position Black had in mind when playing 17...Be7. All he needs to do now is play ...Qd5 and all is well, so White must get to the d−file quick! **26.h3! Bh5 27.g4!** Apparently suicidal, but not so because following variations prove that Black cannot launch his counter−attack in time and White conquers the all−important d−file. Analysis by Keffler. **27...fxg4**

[27...Bxg4 28.hxg4 Rg6 29.g5 h6 30.Rad1 Qe8 *(30...Qe6 31.Rd8+ Kh7 32.Qxe6+−)* 31.Kf2 hxg5 32.Rh1+ Rh6 33.fxg5 Rh5 *(33...Rh7 34.Rxh7+ Kxh7 35.Rh1+*

Kg6 36.Qe6+ Kxg5 37.Rg1+ Kh4 38.Qe5+−) 34.Rxh5+ Qxh5 35.Rd8+ Qe8 36.Rxe8+ Rxe8 37.Qf7+−] [27...Rg6! 28.Rad1 Qe8 29.Qd4 fxg4 30.Qd8 gxh3+ 31.Kh2 Bxd1 32.Rxd1 Rd6! 33.Qxa8! Qxa8 34.Bxd6 Qe8 *(34...cxd6 35.Rxd6+−)* 35.Bc5 Kg8 36.Rd8 Kf7 37.Rxe8 Kxe8 38.Kxh3 g6 39.a3 h5 40.b3 e3 41.Bxe3 Kxe7 42.bxa4+−]

28.Rad1 Qe8 29.Qxe4 gxh3 30.Rd2 Bf7 31.f5 Bd5 32.Qg4 h6 33.c4 Bf7 34.Kh2 Kh7 35.Qe4 Qg8 36.b3 axb3 37.axb3 g6 38.Qe5 Rxf5 39.Rxf5 gxf5 40.Qxf5+ Bg6 0−1

[40...Bg6 Here the game was adjudicated a win for White. The winning lines follow (analysis by Keffler in 'International Chess' I p18) 41.Qf6 Qg7 *(41...Qf7 42.Qxf7+ Bxf7 43.Kxh3 Re8* or 43...Be8 *44.Rf2+−* continuing as in the main line*; 41...Be8 42.Rf2 Bg6* 42...Qg6 leads to a similar ending to the main line; 42...Qg4 43 Bd4 forces Q exchange. *43.Bd4* 44 and Qf8*; 41...Be4 42.Rf2 Re8 43.Qf8 Rxf8* 43...Qe6 44 Rf7+ *44.exf8Q+−)* 42.Qxg7+ Kxg7 43.Rf2

A) 43...Be8 44.Kxh3 Ra5 45.b4 Ra3+ 46.Kh4 Kg6 47.Rf8 Ra8 48.Bd4 Rc8 49.Be5! h5 *(49...Kh7 50.Bxc7* 51 threat Bd8 *Rxc7 51.Rxe8 Kg7 52.Rg8++−)* 50.Rf6+ Kh7 51.Kg5 threat Rf8−h8 mate Bd7 52.Rf8 threat Rxc8 Rxf8 53.exf8Q;

B) 43...Re8 44.Kxh3 Bf7 45.Kh4 Kg6 46.Rf4 h5 *(46...Kg7 47.Bd4+ Kg8 48.Rg4+)* 47.Rf3 Kg7 48.Bd4+ Kg8 *(48...Kg6 49.Rf6+ Kg7 50.Rxc6+ Kh7 51.Rxc7+−)* 49.Rg3+ Kh7 50.Rg7+ Kh8 51.Rxf7+ Kg8 52.Rg7+ Kh8 53.Rg5+ Kh7 54.Bc5+−]

1−0

C51

□ **Havulinna,M.**
■ **Nissi,J.**
Correspondence 1992

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Nc3 Na5 10.Bg5 f6 11.Bf4 Ne7 12.h3 c6

[Also interesting is 12...Nxc4 13.Qa4+ c6 14.Qxc4 d5 15.exd5 , when we could imagine lines like:

A) 15...Nxd5 16.Rfe1+ Kf7 17.Ne4 Bc7 *(*after *17...Rf8 18.Re2 Kg8 19.Rae1* White retains pressure *)* 18.Bxc7 Qxc7 19.Neg5+!? fxg5 20.Nxg5+ Kf6 21.Re5! gives White a strong attack, though the outcome is rather unclear.;

B) 15...cxd5 16.Qb3 0−0 17.Rfe1 Ba5 18.Re2 Kh8 19.Rc1 Bxc3 20.Rxc3 b6

B1) 21.Rc7 Ng6 22.Bh2 with full compensation in E. Schiffers−N.Kalinsky, correspondence 1890;

B2) , but even stronger was 21.Qa3! Ng6 22.Bc7 Qd7 23.Bxb6 and White retains the positive aspects of his position, while regaining his pawn. *(23.−−)*;

B3) 21.−−;

C) 15...−−]

13.Bb3 Ng6?! This is not a good square

for the knight, and what is more important, Black cannot find a safe square for his king.

[Necessary was 13...g5!? 14.Bg3 g4 15.hxg4 Bxg4 16.Rb1 Nxb3 17.Rxb3 Qd7 with an unclear game.]

14.Bg3 Qe7 15.Re1 Nxb3?!

[Here 15...Be6 16.Nd5 Qd7 17.Nxb6 axb6 18.Bxe6 Qxe6 was better, when Black would at least get a chance to castle.]

16.Qxb3 Be6 17.Nd5! Qd8 18.Nc7+ Bxc7 19.Qxe6+ Qe7 20.Qb3 0−0−0? Making things worse.

[20...Bb6 was better, though after 21.a4 Ba5 22.Re3 Rc8 23.Rb1 Rc7 24.e5 White has a clear advantage.]

21.Rab1 Bb8 22.Rec1 This position is winning for White. **22...Qd7 23.d5 c5 24.Nd4 Rde8 25.Ne6 b6 26.f3 Ne5 27.a4 Qb7 28.a5 Bc7 29.Bf2 Re7 30.Nxc5! dxc5 31.Bxc5 Kd8**

[Or 31...Rd7 32.axb6 axb6 33.Bxb6 Ng6 34.Qa4 and White wins.]

32.d6 Bxd6 33.Bxd6 Rd7 34.Qa3 Ke8 35.axb6 axb6 36.Qa4 Kf7 37.Qa2+ Ke8 38.Qe6+ Kd8 39.Bc5! 1−0

C56

□ **Wagner,Juergen**
■ **Roth,Gregor**
Open_1999−R1G11 19.03.2000
[Fritz 5.32 (30s)]

1.e4 Fritz 6 (30s) Fritz 6 (30s) **1...e5** Opening = 4.... d6 **2.Nf3 Nc6 3.Bc4 Nf6 4.d4 d6 5.0−0**

[5.Ng5 d5 6.exd5 Nxd5 7.dxe5 Be6 8.Nxe6 fxe6 9.0−0 Bc5 10.Bxd5 Qxd5 11.Qxd5 exd5 12.Nc3 Nb4 13.Bg5 h6 14.Bh4 g5 15.Bg3 Nxc2 16.Rac1 Nb4 17.Nb5 Bb6 18.Nxc7+ Bxc7 19.Rxc7 0−0 20.a3 Nd3 21.Rxb7 Rfb8 22.Rxb8+ Rxb8 23.b4 Re8 24.Rd1 Nxe5 25.Rxd5 Nc4 26.h4 gxh4 27.Bxh4 Nxa3 28.Ra5 Nc2 29.b5 Rb8 30.Bf6 Rb7 31.g3 Kf7 32.Bc3 Rc7 33.Be5 Rb7 34.Bf4 Nd4 35.Bxh6 Nxb5 36.Be3 Ke6 37.Ra6+ Kd5 38.Kg2 Ke4 39.g4 Rf7 40.g5 Rg7 41.Kg3 Kf5 42.Rf6+ Ke5 43.Kg4 Kd5 44.Ra6 Fritz 6 (30s): '1−0 Ridameya Tatche,J−Gutierrez Castillo,O/Malaga ESP 1999 (44)' Fritz 6 (30s): '1−0 Ridameya Tatche,J−Gutierrez Castillo,O/Malaga ESP 1999 (44)']

5...Bg4 6.Be3∓ 'N' Fritz 6 (30s). 'N' Fritz 6 (30s).

[6.c3 Be7 *(6...Bxf3* Fritz 6 (30s) *7.Qxf3 exd4=)* 7.Re1 0−0 8.d5 Na5 9.Bf1 b6 10.Na3 Nb7 11.b4 a5 12.Nc2 Qd7 13.Ne3 Nxe4 14.Nxg4 Qxg4 15.h3 Qg6 16.Rxe4 Qxe4 17.Bd3 Qxd5 18.Bxh7+ 1−0 Majewski,T−Heuschkel,M/FRG−ch JM U25 op 1989/EXT 99 (18)]

[6.d5!? ist nicht von der Hand zu weisen Nd4 7.Be2 Nxe2+ 8.Qxe2=]

6...Nxe4 7.Bd5 Fritz 6 (30s): 'Die Partie wird im Königsangriff beendet' Fritz 6 (30s): 'Die Partie wird im Königsangriff beendet' **7...Bxf3±**

[⌓7...exd4 und Schwarz kann noch kämpfen 8.Bxd4 Nxd4 *(8...Ng5* Fritz 6 (30s) *9.Re1+ Ne6=)* 9.Qxd4 Bxf3 10.gxf3 Qg5+ 11.Kh1 Nc5 12.Bxb7 Nxb7 13.Qe4+ Kd7 14.Qxb7 Be7∓]

8.Qxf3 Fritz 6 (30s): 'Mit der Mattdrohung Dxf7' Fritz 6 (30s): 'Mit der Mattdrohung Dxf7' **8...Nf6 9.Bxc6+**

bxc6 10.Qxc6+ Nd7 11.dxe5 dxe5 12.Nc3 a5+−
[12...Bd6!?±]
[12...Bd6!?± Fritz 6 (30s)]
[12...Bd6!?± Fritz 6 (30s)]
13.f4±
[13.Rad1 Bd6 14.Nb5 Rb8+−]
[13.Nb5 Fritz 6 (30s) Bd6 14.Rfd1 0−0 15.Nxd6 cxd6 16.Rxd6 Nb8+−]
13...Bd6+− '?' Fritz 6 (30s). '?' Fritz 6 (30s).
[13...Qc8!?±]
[⌓13...Qc8!?+− Fritz 6 (30s)]
[⌓13...Qc8!?+− Fritz 6 (30s)]
14.fxe5 Bxe5 15.Bc5 '!' Fritz 6 (30s). '!' Fritz 6 (30s). Fritz 6 (30s): 'hübsch' Fritz 6 (30s): 'hübsch' **15...Qc8**
[15...Ra6 16.Qxa6 Nxc5 17.Qc6+ Qd7 18.Qa8+ Qd8 19.Qxd8+ Kxd8 20.Rxf7 Ne6+− *(20...Ke8*+− Fritz 6 (30s)*; 20...Ke8*+− Fritz 6 (30s) *)*]
16.Rae1 Fritz 6 (30s): 'Es droht Matt' Fritz 6 (30s): 'Es droht Matt' **16...Kd8**
17.Rxf7 Qb8
[17...Ra6 18.Rxd7+ Qxd7 19.Qxa6 Re8+− *(19...Bd4*+ Fritz 6 (30s) *20.Bxd4 Qxd4+ 21.Kh1 Qd2+−)*]
18.Qxd7#
1−0

C56

□ **Isaev,Anatoly Nikolaevich**
■ **Gordon,S. (USA)**
Wch17 sf4 corr ICCF 1988

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4
[9.Nxd4 Nxd4 10.Qxd4 f5 11.Bd2 Qc5 12.Qa4+ Kf7 13.Nxe4 fxe4 14.Rxe4 Qc6 15.Rf4+ Kg8∓ Volkov−Mazurenko, corr 1955]
9...Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Bg5 Rde8
see NIC YB8 p74 notes
[13...Rdf8 14.Qe2 Kd7
see Yashelin−Bulla, corr 1987 and notes YB8 p74 15.Re1
A) 15...d3 16.Qxd3! Rxf3 *(16...h6 17.Bh4)* 17.Qxf3 Qxg5 18.Qf7+ Be7 19.b4!± *(19.f4 Qc5*+ *)* 19...a6 20.c4 Kd8 21.f4 Qg4 22.Rxc6!+− Fagerstrom−Rosenberg, corr 1973;
B) 15...Rxf3 16.Qxf3! Qxg5 17.Qf7+ Sundquist−Gabran, corr 1973 (see Soltis p102)]
14.Qe1 ?! from Van der Tak; ? Italian Game but not clear
[14.Qe2 Berend−Torres]
[14.Qe2 Kd7 15.Re1 Qxe1+ 16.Nxe1 Rxe6 17.Qg4 Rhe8 18.Nd3 Ne5]
[14.Qe2]
[14.Qe2]
[14.Qe2]
14...Qxe1+ 15.Raxe1 Rxe6 16.Rxe6 Kd7 17.Re4
[17.Re2 Re8 18.Rxe8 transposing]
17...Re8 18.Rxe8 Kxe8 19.Kf1
[19.a4 Kd7∓ Lagland−Sarink, corr 1979]
19...Kf7 20.Bd2 h6
[20...Ke6 21.Ng5+]
21.Ke2 Ke6 22.Kd3 Kd5 23.Nxd4! Nxd4 24.c4+ Ke5 25.f4+ Kf5 26.Kxd4 Bxf4 27.Bxf4 Kxf4 28.b4! Kf5
[⌓28...h5 29.Kd5 Ke3 30.c5 Kf2 31.Ke6 White should win, claims Soltis. check this]
29.Kd5 Kf6 30.a4 Ke7 31.a5 Kd7 32.g4 Ke7 33.a6!
1−0

C54

□ **Vysochin,S.**
■ **Kapnisis,S.**
Corinth 2004
[Jan Pinski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6
[Black should not overstate the harmlessness of 5 d3 with 5...d5?! , as White can then claim an advantage after 6.exd5 Nxd5 7.Qb3! *(* this is stronger then theoretical *7.0−0 0−0 8.Re1* after which *Nf6!* leads to an unclear game *)* 7...Nf4 8.Bxf4 exf4 9.Bxf7+ Kf8 10.0−0 Qxd3 11.Re1 and White is much better.]
6.Bb3 Ba7 7.Nbd2 0−0!? Black's plan is simple. He wants to play ...d7−d5 in one move. Therefore White should forget about his extravagant plans and just castle. **8.h3 d5**
[8...d6 transposes to Iordachescu−Gyimesi.]
9.Qe2
[9.0−0 leaves us with two interesting options to analyse:
A) 9...Re8?! makes little sense as the ideal square for this rook is d8. Black should focus on getting it there instead of playing this kind of 'wrist−chess'. Now after 10.Re1 dxe4 *(* if *10...h6? 11.exd5 Nxd5 12.d4* with a clear advantage *)* 11.Ng5 Re7 12.Ndxe4 Nxe4 13.Nxe4 Qd7 *(* not *13...h6? 14.Qh5! Qf8* and White wins after *15.Bg5! Re8 16.Nf6+ gxf6 17.Bxh6)* 14.Bg5 Re8 15.Qh5 Rf8 16.d4 and White is much better.;
B) 9...dxe4 10.dxe4?! *(* the knight on d2 is unemployed after this move, and what is more important White has already lost his social insurance; instead *10.Nxe4 h6 11.a4 Nxe4 12.dxe4 Qf6* is just equal *)* 10...Qe7 11.Nh2?! *(* White does not control the centre so the attack on the kingside is condemned to defeat; more sensible was *11.Qc2 Be6 12.Rd1* with good chances for equality *)* 11...Rd8 12.Qf3 Be6 13.Bc2 Rd6 14.Re1 Qd7 15.Ndf1 Ne7 16.b3 Ng6 17.Bg5 Ne8! 18.Rad1 Qc6 19.Ng4 h6 20.Rxd6 Nxd6 21.Bd2 Nb5 22.Rc1 Rd8 and Black is slightly better, V.Bologan−M.Adams, German Bundesliga 1995.;
C) 9...−−]
9...dxe4 10.dxe4
[If 10.Nxe4 Nxe4 11.dxe4 Qf6 with equality.]
10...Nd7!?
[Or 10...Qe7 11.Nc4
A) 11...Be6 12.Ng5 Bd7 13.0−0 Rad8 with equality;
B) , but not 11...b5?! (the white knight wants to go to e3, so why provoke this?) 12.Ne3 Na5 13.Bc2 Nb7 14.g4! (an old idea by Wilhelm Steinitz - White has a stable centre can therefore start a kingside attack) (an old idea by Wilhelm Steinitz - White has a stable centre can therefore start a kingside attack) (an old idea by Wilhelm Steinitz − White has a stable centre can therefore start a kingside attack) g6 15.Rg1 Nd6 16.g5 Nh5 17.Nd5 Qd8 18.Nxe5 with a clear advantage, V. Komliakov−M.Marin, Rumanian

Team Championship 1993.
(18.−−);
C) 11...−−]

11.0−0 Nc5 12.Bc2 Ne6 13.Nc4 Qf6 14.g3 b5 15.Ne3 Ng5?! Black does not benefit from this exchange.
[Better was 15...Qh6 16.h4 Qh5 17.Nd5 Rd8 18.a4 Bd7 with an unclear game.]

16.Nxg5 Qxg5 17.Kg2 Now White is slightly better. **17...Qh6**
[After 17...Be6 White puts pressure on the queenside with 18.a4 . Unfortunately for Black he cannot simplify the position, since if Bxe3 19.Bxe3 Qg6 20.axb5 axb5 21.Rxa8 Rxa8 22.Qxb5! Rb8 23.Qd3 Rxb2? 24.Ba4! and White wins.]

18.Rh1 Qd6 19.Rd1 Qe6 20.Nf5 Ne7 21.Bb3 Qf6 22.Ne3 Bb7?! This allows White to simplify the position himself and retain his agile knight.
[Better was 22...Rb8 23.Ng4 Bxg4 24.hxg4 Rfd8 25.Rxd8+ Rxd8 26.a4 and White has some plus.]

23.Ng4 Qg6 24.f3!?
[Here White could have played 24.Nxe5 Qxe4+ 25.Qxe4 Bxe4+ 26.f3 Bf5 27.a4 and in the endgame Black is under pressure in the centre and on the queenside. White has the advantage in the game as well though.]

24...Nc6 25.Bd5 Rfe8 26.a4! bxa4
[Black has great problems organising his pieces. He could quickly go wrong with 26...h5?! 27.axb5 axb5 28.Ne3 b4 29.Nf5 bxc3 30.bxc3 and White is much better because Bb6? does not work, i.e. 31.Rxa8 Bxa8 32.Qa2 Kf8 33.Nh4 Qf6 34.Bg5 Qxg5 35.Bxf7 and White wins.]

27.Rxa4 Bb6 28.Ne3 a5 29.Nf5 Nd8
[29...Ba6 is possible, but then 30.Qd2 h6 31.b3 Bb5 32.Ra2 Rad8 33.c4 and White retains the pressure.]

30.Bxb7 Nxb7 31.Qb5 Qe6 32.Rc4 Rad8 33.Rxd8 Nxd8 34.Be3 g6?
Here Black misses his chance.
[After 34...c6! 35.Qa4 Bxe3 36.Nxe3 Qh6 Black has counterplay.]

35.Bxb6 cxb6 36.Ne3 Nb7?!
This loses directly.
[Better was 36...Re7 37.Nd5 Rb7 38.Rc7 Rxc7 39.Nxc7 Qd6 40.Nd5 and Black has some illusory chances for a draw.]

37.Rc6 Qe7 38.Rxb6 Nd6 39.Rxd6 1−0

C51

□ **Walkerling,H.**
■ **Gross,Dr**
IFSB 1st class 1928
[FS 4/1930 p30; Harding,Cafferty &c]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.Bb2 ! from Dr Dyckhoff; may be most precise move order if White wishes to play the Bb2 line
[5.a4 a6 6.Bb2 d6 transposes *(6...Nf6 7.b5!±* Tartakower, exploiting Black's failure to protect his e−pawn*; 6...a5* less solid (Tartakower) needs examination*; 6...Nxb4?!* also reproved by Tartakower; needs analysis *)*]

5...d6
[5...Nf6 Tartakower e.g. 6.b5 *(6.a4 Nxe4∞)* 6...Na5 7.Nxe5 0−0∞]

6.a4
[6.d4!? Bg4!? 7.Bb5 exd4 8.a4 a5 9.Bxd4 Bxd4 10.Qxd4 Qf6 11.Nc3 axb4 (Cordel−Hollander, when?)

12.Nd5!± Levenfish]

6...a6

[6...a5? 7.b5 Nb8 8.d4 f6 9.0−0 Bg4 10.Qd3 Nd7 11.Nbd2 Qe7 12.Bd5 Rb8 13.Nc4± Be6 14.Nxb6 Nxb6 15.dxe5 fxe5 16.Bxe6 Qxe6 17.Ng5± Schlechter−Wolf, event? 1910]

7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Nd4

[Somewhat better is 9...Na5 10.Be2 etc − Dr Duhrssen, FS]

10.Nxd4!

[10.Bxd4 also very good (Dyckhoff) exd4 11.d3 *(11.0−0 Nf6 12.d3 0−0* was move order in Tartakower book? *)* 11...Nf6 12.0−0 0−0 13.Nbd2 (Ragozin−Panov, Leningrad−Moscow 1939) d5!∓ *(13...c5 14.bxc6 bxc6 15.Qa1 c5 16.Rb1 Ba5* Tartakower, Die Hypermoderne Schachpartien p. 174 *)* Δ14.exd5 Nxd5 Levenfish]

10...exd4 11.c3

[11.d3 Ba5+ 12.c3 Qf6 13.0−0 dxc3 14.d4 Ne7 15.Nxc3 Duehrssen−Schlage, 1927]

11...dxc3?!

[≤11...Nf6 12.0−0 0−0 13.d3 d5! (Duhrssen in FS 4/1930); =+ GSB in Italian Game but he may have changed his mind 14.exd5 Nxd5 15.Qf3 Nf6

A) 16.cxd4 Bxd4 17.Nc3 Ng4 18.Nd5 Bxa1 19.Rxa1 Ne5 20.Qg3 Re8 *(20...Nxc4=* Levenfish *)* 21.h3 c6 22.bxc6 bxc6 23.Ne3 (Tartakower−Rubinstein, The Hague 1921) Bd7 Δ24.Ra7 Qb6 25.Nf5 g6 Tartakower;

B) 16.h3! Re8 17.Nd2± *(17.cxd4 Bxd4 18.Nc3±* Tartakower (or =?) *)* 17...dxc3 18.Bxc3 Bd4 19.Ne4 Bxc3 20.Nxc3± Tartakower−Rhodes, Southport 1950]

12.Nxc3 c6? Immediately decisive error

[12...Nf6□ 13.Nd5 Nxd5 and ...0−0]

13.Qb3! Nh6 14.bxc6 bxc6 15.Na4 Ba7 16.Bxg7 And White won says Fernschach (no continuation given)

1−0

C54

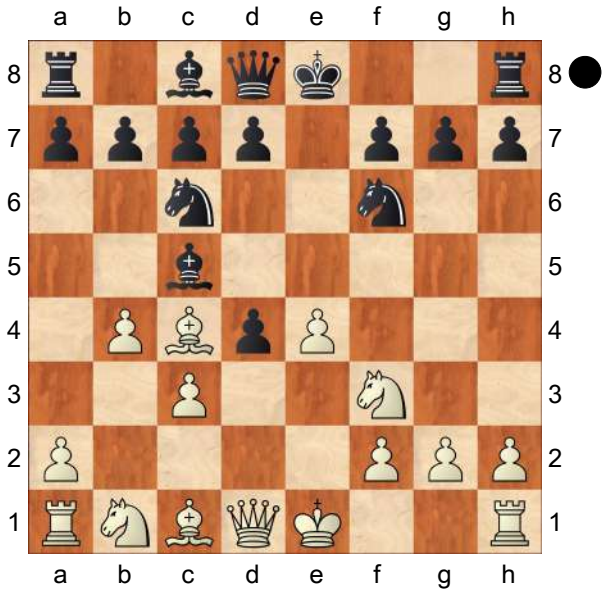
□ **David**

■ **Jensen,A.**

corr 11/209 1971

[Jovcic,Milan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.b4!? Jovcic, INF 11/209; Harding: 'Diagram



' **6...Be7**

[6...Bb6 Jovcic, INF 11/209; Harding: 'tends to be downplayed in theory books ' 7.e5 *(* Zagorovsky's "Romantic Chess Openings" cites *7.b5 Na5 8.Bd3 d5 9.e5 Ne4 10.cxd4 Bg4 11.Be3 Nc4∓* Unzicker, but this is beside the point because White should play 7 e5 not 7 b5. *)* 7...d5 This position can also

arise via 6 e5 d6 7 b4 Bb6 but in that line Black has the options 7...dxc4!? or 7...Ne4!? so the 6 b4 move orders eems more dangerous, so long as the B retreat to e7 is not problematic. *(7...Ng4?! 8.cxd4 Nxb4 9.h3 d5 10.Qa4+ Nc6 11.Bb5 Nh6 12.Bxh6 gxh6 13.Bxc6+ bxc6 14.Qxc6+±* Honfi *)* 8.exf6 dxc4 9.b5 As played in some games by Honfi in the 1950s, but now Palkövi recommends the interesting piece sacrifice for Black

A) 9...Na5

A1) 10.fxg7 Qe7+ *(10...Rg8 11.0−0 d3 12.Bg5! Qd6 13.Re1+ Be6 14.Nbd2±* Honfi−Düclstein, corr 1955−56 *)* 11.Be3! Estrin, but is this so serious *(*Palkövi only gives *11.Qe2 Qxe2+ 12.Kxe2 d3+ 13.Kd1 Rg8 14.Bh6∞* Honfi *)* 11...Rg8□ 12.Nxd4 Rxg7 Both sides have problems with king safety and completion of development, but at least Balck has the comfort blanket of the bishop pair and an extra pawn. Black's main problem is how to regenerate his "randspringer" which at present is stuck on a5 indefinitely.;

A2) 10.Qe2+ Be6 11.fxg7 Rg8 Palkövi stops here with "unclear", citing Romero−Estremera, Leon 1989 12.Bg5 Qd5 13.Bf6 with initiative to White (according to Estrin) in Estrin−Weiss, Moscow 1938. This is not so clear, really. *(13.Nbd2 d3 14.Qe5 Qxe5+ 15.Nxe5 Rxg7 16.Ne4 Bf5 17.Nf6+ Ke7 18.h4±* Heyken & Fette *)* 13...d3 The offside knight and advanced White passed pawn do suggest that computer assessments of a clear advantage for Black may be wrong. However, Black has a concerete continuation here which could set White serious problems (I don't know what happened in the actual game). 14.Qe5 Qxe5+ 15.Nxe5 a6 16.bxa6 Rxa6 17.Nd2 Nb3 18.Nxb3 cxb3 19.Nxd3 bxa2 The problem of the knight is solved and Black has his own passed pawn! 20.Rxa2;

B) 9...Nb8 10.fxg7 Rg8

B1) 11.cxd4 Rxg7 *(11...Ba5+ 12.Bd2)* 12.0−0± Heyken & Fette;

B2) 11.0−0 Rxg7 12.Re1+ Be6 13.cxd4± Honfi−Plescko, Zalaegerszeg 1954, continued Qf6 14.d5! Qxa1 15.dxe6 f6 16.Qc2 Bd4 17.Ba3+−;

C) 9...0−0!? 10.bxc6 *(10.0−0 dxc3! 11.fxg7 Re8 12.bxc6 Qxd1 13.Rxd1 c2∓* Estrin−Grigoriev, Moscow 1940 *)* 10...Re8+ 11.Kf1 Estrin reckoned in his 1985 book on the Italian that White's chances of defence were favourable, compared with declining the offer d3 12.Be3 Qxf6 Berend−Barle, Debrecen 1992.]

7.e5 Jovcic, INF 11/209; Harding: '!'

[7.b5?! Na5 Honfi−Pollak, corr]

7...Ne4

[7...Ng4 8.cxd4∞ Palkövi]

8.b5

[8.Qb3!? 0−0 9.cxd4 Bxb4+ 10.Kf1 Be7 11.Bd5 Ng5 12.Nxg5 Bxg5 13.Nc3 and Estrin said that White's

initiative is dangerous (David−Offitserov, corr 1982)]
8...Na5 9.Bd3 Nxc3 10.Nxc3 dxc3
11.Qc2 Jovcic, INF 11/209; Harding: '!'
11...d6
[11...h6? 12.Qxc3 b6 13.0−0 0−0 14.Bc2 d6 15.Qd3±]
[11...b6 Rada−Fischer]
12.Bf4 Jovcic, INF 11/209; Harding: '!'
[12.exd6? Qxd6∓ Heyken & Fette edition of Euwe]
[12.Bxh7? Nc4]
12...dxe5 13.Bxe5 Bf6 14.Qxc3
[14.0−0−0!?⩲ Heyken & Fette]
[14.0−0 0−0 15.Qxc3 Bxe5 16.Nxe5 c5 17.Rad1 Qc7 18.Rfe1⩲ Heyken & Fette]
14...Bxe5 15.Nxe5 Be6?
[15...0−0! 16.Qxa5 Jovcic, INF 11/209; Harding: '∆' *(16.Rd1!±* Harding, 2002*; 16.Qc2 Re8* Botterill/Harding "The Italian Game" p15 *)* 16...Qd4 Jovcic, INF 11/209; Harding: '!' 17.0−0 Qxe5∞ Jovcic, INF 11/209; Harding: 'Jovcic, INF 11/209']
16.0−0 Qd6 17.Rfe1⩲ Qb6 18.Nxf7?! Kxf7 19.Re3 Rad8?
[19...Rhe8! 20.Bxh7 Bd5 21.Rg3 Qf6∓ Jovcic, INF 11/209; Harding: 'Jovcic']
20.Rae1 Rde8?
[20...Rhe8!]
21.Rf3++− Kg8
[21...Ke7 22.Rxe6+ Kxe6 23.Qxg7!]
22.Rg3 Re7
[22...Re7 Jovcic, INF 11/209; Harding: 'and 1−0. Jovcic gives possible finish' 23.Qf6 Qd6 *(23...Rf7 24.Rxg7+! Rxg7 25.Rxe6)* 24.Rxe6 Qxe6 25.Rxg7+ Rxg7 26.Qxe6+ Rf7 27.Qg4+ Kf8 28.Qb4+]
1−0

C56

□ **Van Leeuwen,Etienne**
■ **Elyakim,Daniel**
EU/MSM/VI/3−01 1999
[E Van Leeuwen]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7
The alternative is
[7...Bc5 8.Be3 0−0 *(8...Bd7* is back to the main variation *)* 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8 12.Qxd5 Qe7 13.0−0 Rxb2 and white won in Ye Jiangchuan−Svidler 2001]
8.Bxc6 bxc6 9.0−0 c5
[9...Bc5 is most frequently played here]
[9...Be7 is another possibility]
10.Nb3! Estrin gives this move a ! and evaluates it as better than
[10.Ne2 Bc6 11.f3 Ng5 12.f4 *(12.Ng3)* 12...Ne4 13.f5 Qe7]
10...Bb5 This unusual move is mentionned by Estrin as a less good alternative to
[10...c6 11.c4! dxc4 12.N3d2 Nxd2 13.Nxd2 Be6 14.Qa4 Qb6 15.Qc2!±]
11.Re1 c4
[11...Be7 12.f3 Ng5 13.Nc3! c6 14.f4 Ne6 15.f5 with strong attack (Estrin)]
12.Nd4 Bc5?! black gives his two bishops in exchange for rook and pawn, an unfavourable trade if there is no other compensation. Better is
[12...Bd7 13.Nd2 Nxd2 14.Bxd2±]

13.Nxb5 Bxf2+ 14.Kh1 Bxe1
[14...0−0 15.Rxe4 dxe4 16.Qg4±]
15.Qxe1 0−0 white has the better position, his plan is first to recycle the hanging knight to defend the important e5 pawn, then to attack the advanced c pawn and to develop the Q side pieces.
16.Nd4 Qe7 17.Nf3 f6 18.b3 attacks c4 and opens the way for the bishop **18...cxb3**
[18...fxe5 19.Ba3 c5 20.bxc4±]
19.axb3 Qc5 20.Ba3 Qb6
[20...Nf2+ 21.Kg1 Nh3+ 22.Kf1 Qb5+ 23.Qe2 Qxe2+ 24.Kxe2 Nf4+ 25.Ke3+−]
21.h3 Rfe8 22.Nbd2 it was a difficult choice between the textmove and
[22.Nc3 with as possible follow up : Qc6 23.Bb4 *(23.Bb2 fxe5 24.Rc1 Nf6)* 23...a5 24.Rxa5 Rxa5 25.Bxa5 fxe5 26.Nxe4±]
22...Qc6 23.c4 Nxd2 24.Qxd2 dxc4
[24...fxe5 25.cxd5 Qb5 26.Qc3 e4 27.Bb2+−]
25.exf6 c3
[25...Qxf6 26.Bb2 Qf7 27.Ne5±]
[25...cxb3 26.f7+ Kxf7 27.Rc1+−]
26.Qd3 Qxf6 27.Bc5 aiming at d4
27...c2 28.Bd4 Qc6 29.Rc1 Re7
[29...Rad8 30.Rxc2 Rxd4 31.Nxd4 Re1+ 32.Kh2 Qd6+ 33.g3 was not dangerous for white]
30.Rxc2 Qg6 under pressure, black wants to exchange queens even at the cost of doubling the kingside pawns, speculating on drawing chances by exchanging white's b pawn. Although my analysis led to the conclusion that white has a winning advantage after 31. Qxg6, white has a better and more interesting move : **31.Qb5!**
[31.Qxg6 hxg6 32.Bc5 *(* not : *32.Rc6 a5 33.Rxg6 a4=)* 32...Rd7 33.Ra2 a5 34.Ra4 Rd5 35.b4±]
31...Rd8
[31...Qxc2 32.Qd5+±]
[31...Rae8 32.Qc4+ Qf7 33.Bxa7±]
[31...Qe6 32.Rc6±]
32.Qc4+ Qf7 33.Bxa7 Qxc4 34.Rxc4 Rd1+ 35.Kh2 Rd3 36.b4 white's plan is clear now : the black c pawn will be captured and the passed b pawn will decide in white'sfavour **36...Re2 37.Kg3**
[37.Nd4? Ra2 38.Rxc7 *(38.Bb8 Rdd2)* 38...Rxa7 39.Rxa7 Rxd4 would be a draw with black's rook behind the pawn]
37...Rd6 38.Nd4 now this N move aiming at c6 is OK **38...Ra2 39.Bb8 Rd2 40.Nc6 Rg6+ 41.Kf4 Rgxg2 42.Bxc7 Rde2**
[42...Rgf2+ 43.Ke4 Rfe2+ 44.Kf5]
43.b5 Rgf2+ 44.Kg4 Rf6
[44...Rg2+ 45.Kf5 Kf7 46.b6 g6+ 47.Kf4 Rgf2+ 48.Kg4 Rg2+ 49.Kh4+−]
45.Rf4 The rook takes an active position and cannot be exchanged by black. White has still to be careful, black would obtain drawing chances if he could exchange a rook for bishop and b pawn. An important factor in white's favour is that the promotion square of the b pawn has the right colour. **45...Rg6+**
[45...Rc2 46.Rxf6 gxf6 47.b6+−]
[45...Rg2+ 46.Kf3+−]
46.Kf3 Rge6
[46...Re1 47.Kf2 Rgg1 48.b6 and the king escapes from checks on g4 and f5]
47.Rb4 R2e3+ 48.Kg4 Re1 49.Bf4
[not 49.b6 Rg6+ 50.Kh4 Rh6+ 51.Kg3 Rxc6 52.b7 Re8 53.b8Q Rxb8 with drawing chances for black]

49...Rf6 50.h4
[50.b6 Rg1+ 51.Bg3 Rg6+ 52.Kf5 Rxc6 53.b7 Rf6+ 54.Ke4 Rf8 55.b8Q Rxb8 56.Bxb8 Kf7±]
[50.Bg5 Rg1+ 51.Kh4 Rf3 52.Ne5 Rf5 *(* or *52...Rff1 53.b6 Rb1)* 53.b6 are not clear either]
50...h6 51.h5 at this point my analysis proved the win for white **51...g6** best
[51...Rg1+ 52.Bg3 Re6 *(52...g6 53.Ne7+ Kf7 54.Nxg6 Rb6 55.Nf4 Rd1 56.Bf2 Rb7 57.b6+−; 52...g5 53.b6 Rf4+ 54.Rxf4 gxf4 55.b7 Rb1 56.b8Q++−; 52...g6 53.Ne7+ Kf7 54.Nxg6 Rb6 55.Nf4 Rd1 56.Bf2 Rb7 57.b6+−; 52...Kf7 53.Ne5+ Ke6 54.b6+−)* 53.Nd4 Rb6 54.Ne2 Rh1 *(54...Rf1 55.Bc7 Rb7 56.b6 Kf7 57.Rf4++−)* 55.Nf4 Rd1 56.Bf2 Rb7 57.b6 Rd6 58.Ng6 Rf6 59.Rf4+−]
[51...g5 52.b6 Rxc6 *(52...Rxf4+ 53.Rxf4 gxf4 54.b7+−; 52...gxf4 53.b7 Rf8 54.Rxf4 Rg1+ 55.Kh3+−)* 53.b7 Re8 54.b8Q Rxb8 55.Rxb8+ Kf7 56.Be5 Ke6 57.Bb2 Rc4+ 58.Kf3 Rc6 59.Bd4 Kd5 60.Bg7+−]
52.hxg6 Rg1+
[52...Rxg6+ 53.Kf5 Rg7 all king moves would lose 54.Be5 Rf7+ *(54...Rf1+ 55.Ke6 Rg6+ 56.Kd5 Rd1+ 57.Nd4+−)* 55.Ke6 Rg1 56.b6 Rg6+ 57.Kd5 Rb7 58.Bc7+−]
53.Kh3 Rh1+ 54.Kg2 Re1 55.Be5 Rxg6+ 56.Kf2 Rgg1 57.b6 Rgf1+
At this point the game had to be adjudicated. The win for white can be demonstrated in a rather straighforward way. Black will run out of checks and the advance of the b pawn will then be decisive. Black has to give a rook for the queening pawn after which white has a mating potential with bishop and knight. After having sent my analysis, Mr. Elyakim announced his resignation. The main variation of the analysis went :
58.Kg3 Rg1+ 59.Kf3 Rgf1+ 60.Kg4 Rg1+ 61.Kf5 Ref1+ 62.Ke6 Rg6+ 63.Kd5 Rd1+ 64.Nd4 Kf7 65.b7 Rg8 66.b8Q Rxb8 67.Rxb8 h5 68.Rb7+ Kg6 69.Rg7+ Kh6 70.Ke6 and mate in 4 moves
1−0

C54

□ **Vysochin,S.**
■ **Klovans,J.**
Cappelle la Grande 2005
[Jan Pinski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
[Normally we would reach the position after 8...0−0 via the move order 3...Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Ba7 .]
4.d3 Bc5 5.c3 a6 6.0−0 d6 7.Bb3
The manoeuvre Bc4−b3 is standard in this position. Now the game is more or less reminiscent of the Ruy Lopez.
7...Ba7 8.Nbd2 0−0 . 9.h3 Be6 10.Re1
[Keeping the bishop with 10.Bc2!? is the most dangerous idea. Black's light−squared bishop has no real scope, and while the white bishop might also seem buried at the moment, it can later prove to be quite strong. Now we have the following practical examples:
A) 10...d5 11.Re1 dxe4 12.dxe4 Nh5 13.Nf1 Qxd1 14.Rxd1 Rad8 15.Be3 f6 16.Bxa7 Nxa7 17.Ne3 Nf4 18.h4! and White was slightly better, A.Karpov−V.Korchnoi,

Merano match 1981.;
B) 10...h6 11.Re1 Ne7 12.d4 Ng6 13.Nf1 c6 14.Ng3 Re8!? 15.Nf5 Qc7 16.Be3 d5! 17.exd5 *(*if *17.Nxe5 dxe4 18.Nxg6 Bxf5 19.Bf4 Qb6 20.Ne5 Qxb2* and Black is a little better, H. Hamdouchi−F.Braga, Mancha Real 2000 *)* 17...Nxd5! *(*if *17...Bxd5? 18.Nxe5 Nxe5 19.Bf4* and White has a clear advantage *)* 18.Bd2 Bxf5 19.Bxf5 exd4 20.Nxd4 Bxd4 21.cxd4 with an unclear game.;
C) 10...−−]

10...Re8
[Black can also take the chance to exchange bishops with 10...Bxb3 11.Qxb3 Qd7 12.Nf1 *(*not *12.Qxb7?? Rfb8 13.Qxa6 Bxf2+* and wins *)* 12...h6 13.Ng3 Rfe8 14.Nh4 d5 15.Nhf5 dxe4 16.dxe4 Na5 and Black is at least equal, J. Hjartarson−A.Aleksandrov, Groningen 1997.]

11.Nf1 h6 12.Ng3 d5 13.Qe2 Na5
Black wants to keep the game complicated, but it is White who turns out to be better off. **14.Ba4 b5 15.Bc2 Nc6 16.d4 dxe4 17.Nxe4 Bf5?**
This just drops a pawn.
[Instead 17...exd4! looks good to start with, since if 18.Qd3 *(*after *18.Nxf6+ Qxf6 19.Qe4* White has some threats and probably the advantage too; e.g. *dxc3 20.bxc3 Qxc3 21.Qh7+ Kf8 22.Bd2 Qc5 23.Be4!* with a very strong initiative for the pawn *)* 18...Kf8 19.Nxf6 Qxf6 20.Bd2 Bd5 21.Qh7 g5 and Black is much better.]

18.Nxf6+ Qxf6 19.Bxf5 Qxf5 20.dxe5 Rad8 21.Be3 Bxe3 22.Qxe3
White retains the pawn and has great winning chances. **22...Rd5 23.a4 b4**
[Or 23...Nxe5 24.Nd4 Qd7 25.axb5 axb5 26.f4 c5 27.Nb3 and White wins.]

24.Rac1 bxc3 25.bxc3 Qd7 26.c4 Rd3 27.Qe4 Nb4 28.c5 a5 29.c6?
A tactical mistake.
[Here the elegant 29.e6! Qxe6 30.Qb7 Qc8 31.Qb5 Rxe1+ 32.Rxe1 would leave White close to winning.]

29...Qd5 30.Qf5
[After 30.Qxd5 Rxd5 31.Re3 Re6 32.Rec3 White does not have not real winning chances.]

30...Re6 31.Qg4 Rxc6? Black misses his chance.
[After 31...Rxf3! 32.Qxf3 Qxf3 33.gxf3 Nd3 34.f4 Nxe1 35.Rxe1 Rxc6 36.Re4 Rb6 37.Kg2 the draw is certain.]

32.Rxc6 Qxc6 33.Qc8+ Kh7 34.Qf5+ Qg6 35.Qf4?
[Stronger was 35.Qxg6+ fxg6 *(*if *35...Kxg6? 36.e6 fxe6 37.Ne5+ Kf6 38.Nxd3 Nxd3 39.Rd1* and White wins *)* 36.e6 Rd8 37.Nd4 and White has great winning chances.]

35...Nd5 36.Qe4 c6 37.Nh4
[White probably won on time, since after 37.Nh4 Qxe4 38.Rxe4 Nc3 Black is slightly better.]

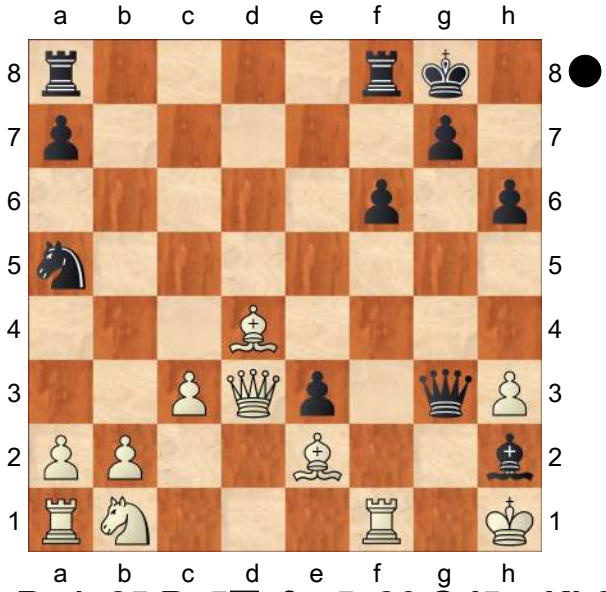
1−0

C59

□ **Darby,FW.**
■ **Chignell,P.**
Kitchin Memorial 1916−17 1916
[BCM 1917 pp216−8; Harding]

BCM 1917 pp216−8 The decisive game, settled by the adjudicator **1.e4 e5 2.Nf3**

Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7 11.f4 Bd6 12.d4 0−0 13.0−0 c5 14.c3 Bb7 15.Be3 Nd5 16.Qd2 cxd4 17.Bxd4 So far Mortimer−Pollock, Bradford 1888 **17...e3 18.Qd3 f6 19.Ng6 Nxf4 20.Nxf4 Bxf4 21.h3 Bh2+!?** With this move Black attempts a brilliant mating coup, coming within an ace of success. **22.Kh1 Bxg2+! 23.Kxg2 Qg3+ 24.Kh1** Diagram



24...Bg1 25.Be5□ fxe5 26.Qd5+ Kh8 27.Qg2 Qxg2+ 28.Kxg2 Rf2+

[RR28...Bf2]

[RR28...Rxf1]

29.Rxf2 Bxf2 30.b4 Nb7 31.c4 Be1 32.a3 Rf8 33.Ra2 e4? TH: BCM fails to note the turning point here.

[RR33...Rf2+! 34.Kg1 Nd8 winning chances for Black?]

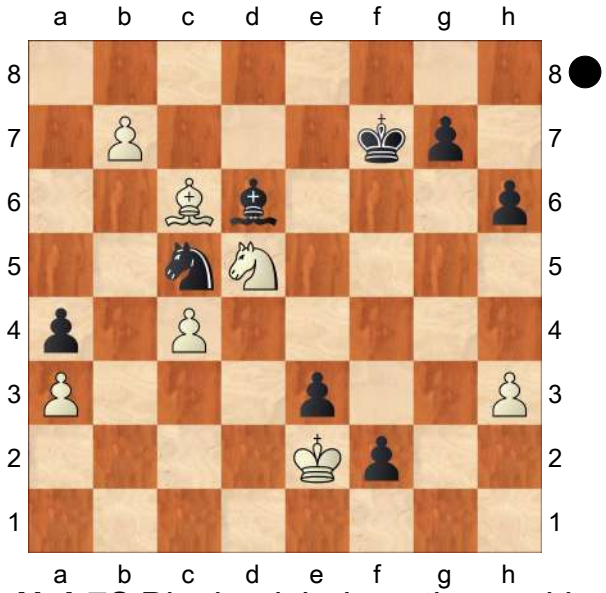
34.Bg4? White at this stage set the position up wrongly or he would have played

[34.c5 Δa5 35.c6 Nd6 36.b5 TH: is it clear that White played the wrong move?]

34...a5 35.b5 Nc5 36.Rc2 Rf2+ 37.Rxf2 exf2 38.Kf1 a4 39.Ke2 Kg8 40.b6 e3??

[RR40...Ba5 41.Kxf2 Bxb6 should draw?]

41.Bf3 Ba5 42.b7 Bc7 43.Nc3 Bd6 44.Bc6 Kf7 45.Nd5 Diagram



45...Nxb7? Black misjudges the position, giving up Knight and Pawn for two pawns under the impresison that his four pawns on the kingside are more than equal to White's Knight and two pawns. **46.Bxb7 Bxa3 47.Bc6 Bc5 48.Bxa4 Ke6 49.Bc2 Ke5 50.Bd3 g5?** With this move Black gives up all chances of drawing.

[50...Kd4 51.Nxe3 g5 and the win for White is difficult to find]

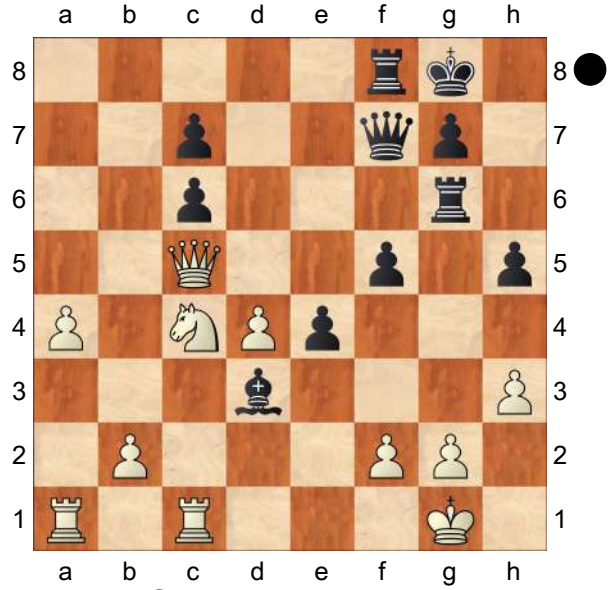
51.Kf3 h5 52.Nxe3 Ba7 53.Nd1 g4+ 54.hxg4 hxg4+ 55.Kxg4 Kd4 56.Nxf2 Ke3 57.Kg3 Bb8+ 58.Kg2 Bc7 59.Be4 Bb6 60.Bd5 Kf4 61.Nd3+ Ke3 62.Nb4 Bc5 63.Na6 Bd6 64.Bf7 Kd4 65.Kf3 Adjudicated

1−0

C54

□ **Smith,Arthur**
■ **Fesser,F.**
Albion Correspondence Club 1880
[ILN 5 Mar 1881; Harding]

ILN 5 Mar 1881; event not stated but the game also appeared in the (Cardiff) Evening Express on 21 Nov 1889 saying it was played in the Albion Correspondence Club. Also said Fesser was from London. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 Nxe4 9.Nxe4 d5 10.Bb5? dxe4 11.Bxc6+?**
[11.Ne5]
11...bxc6 12.Ne5 0−0 13.0−0 Qd5 14.Qc2 Bb7 15.Qc3 f6 16.Ng4 Rad8 17.Ne3 Qf7
[17...Qxd4?? 18.Qb3+]
18.a4?! Ba6 19.Rfc1
[⌓19.Rfe1]
19...Rd6 20.Qa5 Bd3 21.Qxa7 f5 22.Qc5 Rg6 23.h3 h5 24.Nc4
Diagram



24...Rxg2+!? Fesser thought this sound but Duffy disagreed, saying 'We are, however, grateful for it as an indication of enterprise usually found wanting in games played by correspondence.'
25.Kxg2 f4 26.h4 e3 27.f3 Be4
Very ingenious. If White now takes the Bishop he must soon succumb to the advancedPawns supported by the Queen and Rook. **28.Ne5**
[28.fxe4 Is this really bad? Anyway, unnecessary to take the risk (TH) f3+ 29.Kf1]
28...Qe6 29.Rh1 Rf5 30.Qc4
TH: After this Black should draw; Whitre may have better moves.
[30.fxe4? Rxe5 31.Qxe5 *(RR31.Qc2* might survive *)* 31...Qg4+ Black mates]
[30.Rh3!]
30...Bd5 31.Qe2 Rxe5! All this is very finely played by Black. **32.dxe5 Qg4+ 33.Kf1 Bxf3 34.Qh2 Bxh1 35.Qxh1 f3 36.Rc1 Qg3 37.Rc2 e2+ 38.Rxe2 fxe2+ 39.Kxe2 Qxe5+ 40.Kd3 Qf4?**
His best course was to continue checking **41.Qxc6 Qxh4 42.Qe8+ Kh7 43.Qe4+**
1−0

C52

□ **Skotorenko,Vasily G**
■ **Tiemeyer,Horst**
corr 1976
[INF 22/271]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0
[6.d4 d6 1−0 (24) Skorotenko−Tiemeyer corr 1976]
6...d6 7.d4 Bd7 8.Qb3 Qe7
[⌓8...Qf6]
9.dxe5 dxe5 10.Rd1 0−0−0 11.Nbd2

[11.Bxf7?! '∞' Bb6 12.Rxd7 *(12.Bd5 Nf6 13.h3 Na5 14.Qc2 Qe8 15.a4 Qh5∓* Schallopp *)* 12...Rxd7 13.Bxg8 Na5 14.Qe6 Rxg8!∓ Sovremenny Debyut]

11...Nh6 12.Ba3 Qf6 "is generally considered good for Black" said Harding & Cafferty in 1st ed Play the Evans Gambit, "although White gets some attacking chances in the Sovremenny Debyut line". **13.Bd5!± Bb6 14.Nc4 Rhe8**

[14...Na5 15.Nxb6+ axb6 16.Qb4 Sov Deb]

15.Rab1 Bg4 16.Rd3 Ne7 17.Bxe7 Qxe7

[17...Rxe7 18.Bxb7++−]

18.Qa4 Kb8 19.Nfxe5 Be6?

[⌓19...Bc8 Skotorenko]

20.Bxb7! Rxd3

[20...Kxb7 21.Na5+ Kc8 22.Nac6+− a5 23.Qxa5!+−]

21.Nc6+ Kxb7 22.Nxe7 Rxe7 23.Na5+ Kc8 24.Nc6 Red7 25.Qa6#

Botterill commented: "A nice example of sustained pressure in the Evans. Black, although formally developed, never got properly organised".

1−0

C51

□ **Gielge,Guenther**
■ **Poscher,Edmund**
Austria ch−22 9293 1992
[Harding, Pinski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 Rb7

[RR18...c4 was old theory e.g. Handbuch 8th ed p372 rows 217−29]

19.g4 Bb8 20.Rg1 Ne5 21.Bxe5?!

[21.Nxe5 fxe5 22.f4 c4 23.Be2 and White would have had full compensation claims Pinski]

21...fxe5 22.Ng5 Re8 23.Rg3 h6?! 24.Nf3 Rf8 25.Rh3 Nc4?

[25...c4∓ Δ26.Be2 a6 27.Rg1 Ba7 28.Bd1 b4 Pinski]

26.Bxc4 bxc4 27.Rg1?!

[27.Rxc4 Rb1+ 28.Kg2 Rf7 29.Rg3± Pinski]

27...Qe8 28.Nxh6+! Kh7?

[28...gxh6 29.Qxh6 Qe7 30.Qh8+ Kf7 not clear that White has more than a draw (old TH note); more detail in Pinski p.91 but basically he agrees draw is right result.]

29.Nf5+ Kg8 30.Qg5 Bxf5 31.gxf5 1−0

C52

□ **Sokolov,Evgeny N**
■ **Sepp,L..**
Sweden−USSR 5862 (73) 1958
[Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5 9.0−0 Bb6 10.Rd1 Qe7 11.a4 a6

[11...Bc5 12.a5 *(12.Ba3!* Harding & Cafferty*; 12.Bg5?! Nf6 13.Bd5 0−0 14.a5 a6* Yurkov−Bykhovsky, see note below *)* 12...a6 transposes]

12.a5 Bc5

[12...Bxa5? 13.Rxa5 Nxa5 14.Bxf7+ Kf8 15.Qa2!]

13.Ba3!?
[13.Bg5 Nf6 14.Bd5 0−0 15.Nbd2 Nd8 16.Nf1 Ne6 17.Bh4 Nf4∓ Yurkov−Bikhovsky, Moscow 1963]
[13.Bd5 S.B.Hansen−Stefansson]
[13.Rd5!?∞ Bd6 *(13...Ba7)* Δ14.Ng5!? Nd8∓]
13...Bxa3 14.Nxa3 Nf6 15.Bd5 Nd8?
[15...0−0 16.Nc4 *(16.Bxc6!?* Botterill & Harding *)* 16...Bd7 equal said Euwe; 1st ed PEG continues: 17.Ne3 *(17.Qxb7? Rfb8 18.Qxc7 Ne8)* 17...Nd8 = Pliester; Botterill thinks White does not have much for his P]
16.Nc4 0−0 17.Ncxe5 regaining the gambit pawn with advantage **17...Ne6 18.Rab1 Nc5 19.Qa3 Rb8 20.Ng5 Qxe5 21.Qxc5 Nxd5 22.Rxd5 Qf6 23.Nxh7**
1−0

C51

☐ **19) All the Games: 7...h6**
■ **3) Dariusz Sikorski vs. Macie,K**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 h6!? 7.0−0 Qf6 8.Re1 We discuss this Rook move in lesson 3 [/variation/13943386] of chapter 16. **8...Nge7 9.a4!?**
[This cramping probe can't be bad. Otherwise 9.Na3 at once is the earlier [/variation/13943386] lesson just mentioned.]
9...b6 10.Na3 a6?!
[No immediate purpose; indeed, the opposing Knight is forced onto the path more dangerous for Black. Instead he could castle or complete the fianchetto and reach familiar ground − but with a White a2−a4 thrown in. Besides which, a top candidate move here is likely to be 10...Bxa3 11.Bxa3 d6 and after 12.dxe5 dxe5∞ the game looks fairly level. Except for that extra Black pawn!]
11.Nc2 g5
[Another example of the 'kamikaze' attack, but here it's possibly best on the board. Compare the Snow v. Young [/variation/13827450] game. Instead, the normal−looking 11...0−0 12.Ne3 Bb7 reaches an unexplored node. A bit of fantasy follows, mostly good for White. Now 13.Ng4 is the critical move. Pushing 13.d5 is also fine, leading to 13...Na5 14.Ng4! Qg6 15.Nfxe5 Bxe5 16.Nxe5 Qd6 17. f4 $16 with advantage. Continuing Qg6 14.Nh4 Qh7 15.Nf3 Best. Tempting is 15.Bxh6?! but then simply 15...Kh8! $13 unclear! exd4 16.e5 Bc5 17.cxd4 Bb4 18.d5± , and White is clearly better.]
12.h3!?
[Inaccurate; again 12.Ne3± is good for a steady advantage. Once the White steed gets loose from its stall, Black will come to regret his excessive pawn moves.]
12...Ng6!?
[And if 12...Bb7 then 13.Ne3± of course, but here White will hear objections if he claims even a small edge. We think that Qg7∞ then castling Queenside is mostly unclear. Black's text move, however, begins a maneuver favorable to White.]
13.Ne3± Finally! The Knight is a

warhorse here. **13...Nce7?! 14.Ng4 Qg7 15.Qb3?!**
[After this move Black might have wriggled off the hook. White should begin active operations with 15.dxe5± , etc.]
15...Rf8?
[15...f6!∞ is the needful move, bolstering his pawn formation and preparing for an equal middlegame.]
16.Bd5 c6 17.Bc4 Bc7?! 18.Be3?
[Slack development. More active is 18.dxe5 Nxe5 19.Ngxe5 Bxe5 20.Nxe5 Qxe5 followed up then by 21.Be3 and White is very close to winning.]
18...Rb8?
[Passive. The carpe diem move is 18...h5! and then 19.Ngxe5 g4 brings on a sharp attack. For example trading 20.Nxg6 is probably best. But not 20.hxg4? hxg4 21.Nh2 Better than taking the Greek gift. 21...Nxe5 22. dxe5 Bxe5 $17 and Black is doing well indeed. Continuing Nxg6 21.hxg4 hxg4 when Black can be satisfied, seeing that 22.Nd2 Nh4∞ is very threatening. Quite unclear.]
19.Nfxe5 Nxe5 20.dxe5± b5?
Another mistake. **21.axb5 axb5 22.Be2** White is winning now. **22...Ng6 23.Bc5 Nxe5 24.Qa3?! b4? 25.Qa7?**
[He should simply take 25.Bxb4 and continue winning. From here White does manage to keep most of his advantage, but it's more complicated now.]
25...Rb7 26.Qa8 Rb8 27.Qa7 Rb7 28.Bxf8 After a couple of repetitions White takes the material, assuring a clear advantage. **28...Kxf8 29.Qd4± bxc3!?** A faint hope. **30.Qxc3 Nxg4 31.Qa3+ Ke8 32.Bxg4** White is up the Exchange for a pawn and stands much better. There's some fight left, but the game ends in two moves, possibly by zeitnot. **32...Qe5 33.g3 Bb8 1−0**

C51

□ **Blanchard,H (ENG)**
■ **Holt,William Locke**
Burnley Express tourney 1881−2 (1)
[Preston Guardian 16/5/1883; Harding]

Preston Guardian 16/5/1883. Blanchard from Dolphinholme, near Lancaster. Notes by J. Rayner, Leeds. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Bb2 Nce7 10.d5 Nf6**
The two last moves of Black are often transposed. **11.Bd3**
[Staunton gives 11.Bxf6 as the best continuation]
11...Ng6 12.Nbd2 0−0 13.Nc4 Re8 14.Qc2 Nf4 15.Rae1 N6h5 16.e5
TH: dubious **16...Nxd3 17.Qxd3 Nf4 18.Qd2 dxe5 19.Ncxe5 Nxd5**
20.Nxf7!? JR: White comes out of the skirmish with a satisfactory position. The sacrifice of the Kt leads to very interesting play. TH: Fritz8 reckons White stands worse after 19 moves and the N sac should lose. **20...Kxf7**
21.Ng5+ Kg6?!
[RR21...Kf8 seems more sensible but was maybe rejected because of ⌓22.Rxe8+ *(22.Nxh7+ Kg8* and White has nothing: *23.Rxe8+ Qxe8 24.Qxd5+ Kxh7)* 22...Kxe8□ 23.Re1+ Ne3! *(23...Ne7!?)* 24.Rxe3+ Bxe3 25.Qxe3+ Qe7

and White's attack should burn out because of the weak back rank]
22.Rxe8 Qxe8 23.Qxd5 h6?!
[RR23...c6 24.Qd3+ Kxg5 25.h4+ Kxh4 26.Qxh7+ Kg5 should end in perpetual check]
24.Nf3 Kh7 25.Re1 TH: It's getting difficult for Black now because of his undeveloped queenside **25...Qf8**
26.Re5 Bd7? 'The only move to prevent immediate loss' says Rayner, but it doesn't.
[RR26...Qd6□]
27.Qxd7 Rd8 An ingenious counter−attack, but too late to be of any avail.
28.Qa4 Bc5 29.Qe4+ Kh8 30.g3 b6 31.Re6 Kg8 32.Rxh6 Rd2 33.Qh7+ Mr Holt won the two companion games to this.
1−0

C55

□ **Alekhine,Alexander**
■ **Friexa**
Barcelona 1928
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 h6N**
[3...Nf6 4.Nc3 Nxe4 5.Bd5 Nxc3 6.dxc3 Be7 7.Qd3 d6 8.Qc4 0−0 9.h4 Qd7 10.Bg5 h6 11.0−0−0 Qg4 12.Qxg4 Bxg4 13.Bxc6 hxg5 14.Bxb7 Rab8 15.Bd5 gxh4 16.Rde1 Be6 17.Bxe6 fxe6 18.Re2 Estrada Degrandi, W−Sanguineti,R/ Punta del Este 1964/MCD/0−1]
4.Nc3 Nf6 5.0−0 Bc5 6.Bd5 0−0 7.d3 d6 8.Be3 Bb6 9.h3 Qe7 10.Qd2 Kh7 11.Rae1 Be6 12.Bxc6 bxc6 13.Ne2 c5 14.c4 a5 15.Nc3 a4 16.Qc2 Qd7 17.Nd5 Rg8 18.Nh2 Ba5 19.Re2 c6 20.f4 cxd5 21.cxd5 Bxd5 22.exd5 exf4 23.Bxf4 Nxd5 24.d4+ Kh8 25.dxc5 dxc5 26.Be5 Bb6 27.Ng4 f6 28.Qg6 Ne7??
[⌓28...Rgf8 29.Nxh6 Qe8∓ *(29...fxe5?! 30.Nf7+ Kg8 31.Nh6+ Kh8 32.Nf7+ Kg8 33.Nh6+ Kh8=)*]
29.Qxh6+ gxh6 30.Rxf6 c4+??
[⌓30...Rxg4 31.Rd6+ Rg7 32.Bxg7+ Kxg7 33.Rxd7 c4+ 34.Kf1 Bc5 35.Rdxe7+ Bxe7 36.Rxe7+ Kf6±]
31.Rxb6+ Rg7 32.Rxh6+ Kg8 33.Nf6+ Kf7 34.Nxd7 Rg6
[34...Ng8 35.Rh4 Rg5+−]
35.Rh7+
[35.Rh7+ Ke8 36.Nc5+−]
1−0

C54

□ **Anderssen,Adolf**
■ **Harrwitz,Daniel**
Breslau m (1) 1848
[Fritz 6 (5s)]

1.e4 Fritz 6 (5s) 1)Deutsche Schachzeitung 1848, p. 130. 2)Von Gottschall:Adolf Anderssen. Der Wettkampf Anderssen−Harrwitz. Partien 9−19. S.15.27. 3)The Chess Players Chronicle 1856, p. 100 **1...e5** Opening = C54_03 Italianische Partie 5. d4 / Italian Opening 5.d4 Fritz 6 (5s): 'Opening = C54_03 Italianische Partie 5. d4 / Italian Opening 5.d4' **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+**
[8...Bb6 Fritz 6 (5s) 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4

16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Rf6 24.Rfd1 Re4 25.Kg3 Rc6 26.Rac1 Rxc1 27.Rxc1 Bxd4 28.Bxd4 Rxd4 29.Rxc7 Rxb4 30.h4 a6 31.Rd7 d4 32.Kf4 d3+ 33.Kf5 Rb2 34.Kg6 Rb6+ 35.Kh5 Rf6 36.Rxd3 Rxf2 37.g5 hxg5 38.hxg5 Re2 39.Rd7 b5 40.g6 Kf8 41.Rf7+ Ke8 42.Rxg7 Kf8 43.Ra7 Rxa2 44.g7+ Kg8 45.Kg6 Rg2+ 46.Kh6 ½−½ Steinitz,W−Pillsbury,H/Vienna 1898 (46)]

9.Bd2 Bxd2+

[9...Nxd2 Fritz 6 (5s) 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Strikovic,A−Illescas Cordoba,M/ Pamplona 1997/0−1 (42)]

10.Nbxd2 0−0 11.Bxc6N Fritz 6 (5s): 'N'

[11.0−0 Fritz 6 (5s) f5 12.Rc1 Bd7 13.Nb3 Be8 14.Nc5 Qc8 15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5 c6 18.Bb1 b6 19.Rc3 f4 20.Re1 Qg4 21.e6 Rf6 22.Qb4 Rxe6 23.Rxe6 Qxe6 24.Bxh7+ Kf8 25.Rc1 Rd8 Zukertort,J−Anderssen,A/Breslau 1865/1−0 (41)]

11...bxc6 12.0−0 f5± Fritz 6 (5s): '±'

[12...c5!?± Fritz 6 (5s)]

13.Rc1 Qe8 14.Qc2 Rb8 15.Nb3 Rb6 16.Nfd2 Qh5 17.f3 Nxd2 18.Qxd2 f4 19.Nc5 Qg6 20.Rfe1 Be6 21.Rc3 Qe8+− Fritz 6 (5s): '+−'

[21...Rfb8!? Fritz 6 (5s) 22.Nd3 Rf8+−]

22.Ra3 Bf5

[22...a6 Fritz 6 (5s) 23.Nxa6 Qf7 24.Nc5+−]

23.b3

[≤23.Rxa7 Fritz 6 (5s) Qb8 24.Qa5 Rxb2 25.Qxc7 Qxc7 26.Rxc7 Rxa2 27.Rxc6 Rd2±]

23...a6 24.Rxa6 The passed pawn on a2 will quickly become a dangerous weapon Fritz 6 (5s): 'The passed pawn on a2 will quickly become a dangerous weapon' **24...Rxa6 25.Nxa6 Qc8**

[25...Bc8 Fritz 6 (5s) 26.Nc5+− *(26.Nxc7?! Qd8=)*]

26.Nc5 Be6 27.a4 g5

[27...Qe8 Fritz 6 (5s) 28.a5+−]

28.a5 Re8 29.a6 Qb8

[29...Re7 Fritz 6 (5s) 30.Ra1+−]

30.Ra1 Qa7 31.Qb4

[31.g3 Fritz 6 (5s) Re7+−]

31...Kf7

[31...Bc8 Fritz 6 (5s) 32.Qc3+−]

32.Qb7

[≤32.Nxe6 Fritz 6 (5s) Rxe6 33.Qc5 Qxc5 34.dxc5 Re8+−]

32...Qb6 33.a7 Qxb7 34.Nxb7 Ra8 35.Nd8+

[35.Nc5!? Fritz 6 (5s) Ke7+−]

35...Ke7

[35...Rxd8 Fritz 6 (5s) 36.a8Q Rxa8 37.Rxa8+−]

36.Nxe6

[36.Nxc6+ Fritz 6 (5s) Kd7 37.Ra6 Bf5+−]

36...Kxe6 37.b4

[37.b4 h6 Fritz 6 (5s) 38.Kf2+−]

1−0

C51

□ **Anderssen,Adolf**
■ **Gelbfuhs,Oscar**
Wien (2) 1873
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Nc3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen, A/Breslau 1865/1−0 (35)]
9...Na5 10.Bd3
[10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3 f5 23.Bxd6 Nh4 24.Qa2 Qxa2 Chigorin,M−Alapin, S/St.Petersburg 1888/0−1 (58)]
10...Ne7 11.Ne2∓
[11.e5 dxe5 12.dxe5 0−0 13.Qc2 h6 14.Ba3 c5 15.Rad1 Bd7 16.e6 fxe6 17.Bh7+ Kh8 18.Ne5 Nd5 19.Nxd5 exd5 20.Rxd5 Bf5 21.Rxd8 Bxc2 22.Rxf8+ Rxf8 23.Bxc2 1−0 Mackenzie,G−Paulsen,L/London 1862 (23)]
[11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4 24.Qh3 Bd7 25.Qa3 Nc6 26.Rf1 Qf8 27.Bxa1 Nxd4 28.Bd3 Qc5 29.Qa8+ Kg7 30.Kh1 Ne6 31.Qxb7 Rxf4 32.Rxf4 Nxf4 33.e6+ Kh6 34.Bf1 Ne2 0−1 Anderssen,A−Paulsen,L (34)]
[11.Bg5 f6 12.Be3 Nac6=]
11...0−0 12.Ng3 Nac6 13.d5 Ne5 14.Nxe5 dxe5 15.Kh1∓
[15.Ba3 Qd7∓]
15...Ng6∓
[15...c6 16.Bb2∓]
16.Ba3 Re8 17.Bb5 Bd7 18.Bxd7 Qxd7 19.Nf5 Qd8 20.Qg4 Qf6 21.Rad1 h6 22.Rd3 Qg5=
[22...Rad8 23.Rf3 Nf4 24.g3=]
23.Qd1∓
[23.Qxg5 hxg5 24.Rg3 f6=]
23...Qf4=
[23...Red8!?∓]
24.Qe2 Qg5 25.Rg3∓
[25.Qd1 Rad8∓]
25...Qf6 26.Qh5 Nf4±
[⌓26...Red8!?∓]
27.Qxh6 Threatening mate: Rxg7
27...Qxh6 28.Nxh6+ Kh7 29.Nxf7 Bd4+−
[29...Kg8 30.Nh6+ Kh7 31.Ng4±]
30.Rg4±
[30.Ng5+ Kg8+−]
30...c5+−
[30...g6 31.Rc1 Nd3 32.Rh4+ Kg7 33.Rxc7±]
31.dxc6±
[31.Rd1!?+−]
31...bxc6 32.g3±
[32.Rd1 Reb8 33.Bd6 Nd3 34.Ng5+ Kg8=]
32...Nd3 33.Kg2 c5 34.f4 Kg8 35.Ng5±
[35.Nd6!? Re6 36.Nf5±]
35...Rab8 36.f5 Bb2?+−
[⌓36...c4±]
37.f6! gxf6 38.Rxf6! Bxa3??
[38...Kg7 39.Rf5 Nf4+ 40.gxf4 Rg8 41.Nf7+ Kf8 42.Bxc5+ Ke8 43.Rxg8+ Kd7 44.Rxb8 Bc3

45.Bxa7 Kc7 46.Bb6+ Kd7 47.Rd8+ Kc6 48.Rd6+ Kb7 49.Nxe5 Ba5 50.Rf7+ Ka6 51.Ra7+ Kb5 52.Rxa5+ Kb4 53.Nd3+ Kc3 54.Rc5+ Kd2 55.Kf2 Kd1 56.Ne5#]
1−0

C54

□ **City Ceara**
■ **City Rio de Janeiro**
telegraph match corr 02.1933
[Kashdan]

Myers: My source for this fascinating game is "Chess Review", May 1933. It was played by telegraph at the rapid (for correspondence chess) pace of one move per day. **1.e4** Myers Kashdan **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Bb5 Ne4 8.Bxc6+ bxc6 9.cxd4 Bb6 10.Nc3** Myers: There are a fair number of games on record in which White reaches this position, often classified as a Gruenfeld, with a tempo less. In any case, the position is probably original, with or without the extra move.

[10.Qc2 Bb7 11.a4 a5 12.Nc3 c5 13.dxc5 Nxc5 14.Be3 Nd7 15.Bxb6 cxb6 16.0−0 0−0 17.Rad1 Nc5 18.Rd2 Rc8 19.Qd1 Qe8 20.Rd4 Rd8 21.Re1 Qc6= Myers 22.Rh4 Qg6 23.Nd4 f5 24.f4 Ne6 25.Ncb5 Nxd4 26.Qxd4 Qe6 27.Rd1 Rb8 28.Nd6 Bc6 29.Rc1]

[10.0−0 0−0 *(10...Bg4 11.Be3*+− Myers *0−0!? 12.Qc1 f6* Kashdan *13.Nfd2 fxe5 14.Nxe4 dxe4 15.dxe5 Qd5*+− Myers *16.Bxb6!? cxb6 17.Qg5 Qe6 18.Nc3 Bf5 19.Rae1*+− Myers *Qxe5? 20.Rxe4 Qf6 21.Qxf6 Rxf6 22.Re7 Rf7 23.Rfe1* Kashdan *Kf8!? 24.R7e5 Rd8 25.f3 g6 26.R1e2 Bd3 27.R2e3*± Myers *Rfd7!?* Kashdan *28.Kf2□ Bc4 29.b3 Rd2+ 30.Ke1 Bf7 31.Re2 R2d3 32.Ne4 R3d5 33.Rxd5 Rxd5*+− Myers *34.Kf2!!)* 11.Nbd2 *(11.Nc3 f5 12.Kh1 Ba6 13.Ne2 g5*= Myers *14.a4? g4!* Kashdan *15.Nfg1 Qh4 16.a5 Nxf2+ 17.Rxf2 Qxf2 18.axb6 axb6 19.Bh6 Bxe2 20.Rxa8 Rxa8 21.Qc1 Qh4 22.Qxc6 Qd8 23.Qe6+ Kh8 24.Qf7; 11.Be3 f6 12.Qc2 Bd7 13.Nbd2 Nxd2 14.Qxd2 Kh8 15.Rac1 Qe8 16.Rfe1*+− Myers *Qg6!? 17.exf6 gxf6 18.Kh1 Rg8 19.g3 Qe4 20.Qd1 Bg4 21.Kg2 Ba5 22.Rg1 Rab8 23.b3 Rb6 24.a3 Rxb3 25.Qxb3 Qxf3+ 26.Kf1*+− Myers *Qe2+! 27.Kg2 Qf3+ 28.Kf1 Qe2+)* 11...Bg4 12.Qa4∓ Nxd2 13.Nxd2 f6 14.h3 Be2 15.Re1 Bb5 16.Qc2 fxe5 17.a4 Qf6 18.Nf3 e4 19.Ne5 Bd3 20.Qxc6 Qxf2+ 21.Kh2 Rad8 22.Be3 Qf6 23.Qxf6 gxf6 24.Nxd3 exd3 25.a5 d2 26.Red1 Rfe8 27.Bg1 Re2 28.axb6 axb6 29.b4 Kf7 30.Ra2= Myers Rg8?? Myers: Kashdan got this far and recommended this loser with an exclamation. 31.Ra3!−+ Rgxg2+!? 32.Kh1 f5 33.Rf3 Kg6 34.Re3 f4 35.Re5 f3 36.h4 h5 37.b5 Kf6 38.Rc1 dxc1B]

[10.Be3 Ba6 11.Qc2 Qd7 12.Nbd2 *(12.h3 0−0 13.Nbd2 Nxd2 14.Bxd2 h6 15.Rc1 Bb7 16.0−0 Qe7 17.a3 a5 18.Rfe1 Qe6 19.Be3 a4 20.Nh4 f5 21.f4 Ra6 22.Nf3 Rfa8 23.Kh2 Ba5* ½−½ Sernmyr,G−Schimak,J/corr SWE 1993/ *24.Rg1 Bc8 25.g4 Rb8 26.Qg2 fxg4 27.hxg4 Rab6 28.f5*

Qe7 29.Rc2 Rb3 30.Bc1 Bb6 31.Qf2 Ba6 32.Be3 Bd3 33.Rd2 Ba5 34.g5 h5 35.f6 Qe6 36.Nh4 Bxd2 37.Bxd2 Rxb2 38.fxg7 c5 39.Rf1 Bxf1) 12...Ba5 13.Qa4 Bxd2+ 14.Bxd2 Bb5 15.Qa3 Qg4+− Myers 16.Rg1? Nxd2 17.Kxd2 Qf4+!+− Kashdan 18.Qe3!? Qxe3+ 19.Kxe3 Kd7 20.Nd2 c5 21.dxc5 Rab8 22.f4 Ba6 23.b3 Rb4 24.Rac1⟶ Myers d4+?! 25.Ke4! Kashdan Bb7+ 26.Kd3 Ba6+ 27.Nc4↑ Myers Kc6!? 28.Kxd4 Rd8+ 29.Ke3 Bxc4 30.Rxc4 Rxc4± Myers 31.bxc4!? Kxc5 32.Rc1 Rd4 33.f5 a6± Myers 34.Rc2? Rd7 35.Rd2 Re7± Kashdan 36.Rd5+ Kxc4 37.Ke4 c5 38.Rd6 a5 39.e6 fxe6 40.fxe6 Re8 41.Ke5 Kb5 42.Rd7 Kc6 43.Rxg7 h6 44.Rh7 Rg8 45.g4 c4 46.Rxh6 Rb8 47.Rh3 Rb2 48.g5 Re2+ 49.Kd4 c3 50.Kxc3 Rxa2 51.Re3]

[10.Nbd2 0−1 Porter,D−Kissick,C/corr USA 2000/ Bg4 11.h3 Bf5 12.Qa4 Qd7 13.Nb3 c5 14.Qxd7+ Kxd7 15.Be3 cxd4 16.Nbxd4 Bg6 17.Rd1 Rhe8 18.0−0 c5 19.Ne2 Kc6 20.Nf4 d4 21.Bc1 Bf5 22.Nh4 Bd7 23.Nf3 g5 24.Rfe1 f5 25.Nd3 h6 26.h4 gxh4 27.Bxh6 Rh8 28.Bf4 h3 29.gxh3 Rxh3 30.Kg2 Rh7 31.Bg3 Rg8 32.Nf4 Kb5 33.Rh1 Rxh1 34.Rxh1 Bc6 35.Rh6 Ba8 36.Rg6 Rxg6 37.Nxg6 d3 38.Bf4 d2 39.Nxd2 Nxd2+ 40.Kh3 Ne4 41.f3 Nf2+ 42.Kg3 Nd3 43.e6 0−1 Espina Acevedo,G−Lopez Gomez,J/corr CUB 1996/ c4 44.Be5 Bd5 45.e7 Bf7 46.Nh8 Be8 47.Bf6 Be3 48.Kh4 a5 49.Bc3 a4]

10...f5?!

[10...Bg4 11.Be3 0−0 12.Qa4 Qd7 13.Nxe4 dxe4= Myers 14.Nd2!! Qd5□ 15.Rc1□ Bd7□ 16.Qc4□ Rae8□ 17.0−0! Kh8□ 18.Nb3! f6□ 19.Nc5□ Bc8□ 20.Qxd5!= Myers cxd5? 21.exf6! Kashdan Rxf6 22.b4 c6 23.a4 Bg4 24.Rfe1 h6 25.h3 Bc8 26.Re2 Bxc5 27.bxc5 g5 28.Rb2∓ Myers Ba6! 29.Rcb1 Rff8 30.Rb4! Kg7 31.Kh2 Kg6 32.g3 h5! 33.h4 Bd3 34.R1b2 gxh4 35.gxh4 Rf3 36.Rb8 Rxb8∓ Myers 37.Rxb8?? Bc2 38.a5 Rf7! 39.Rc8 Ba4−+ Kashdan 40.Rh8! Rh7 41.Rg8+ Rg7 42.Rh8 Rh7 43.Rxh7 Kxh7 44.Kg3 Kg6 45.Bf4 Kf5]

[10...0−0!]

11.h4

[11.0−0?]

11...0−0 12.Bf4

[12.Bg5+− Myers]

12...c5□ Kashdan: Black's e−pawn is now backward, and his pieces are tied up. **13.Kf1 Rb8**

[13...cxd4 14.Nxd4 c5 15.Nb3 Ba6+ 16.Kg1 d4 17.Na4 c4]

14.Na4 Qe8

[14...cxd4]

15.b3

[15.dxc5]

15...cxd4 16.Nxd4 c5 17.Nc2 d4 18.Rc1 Ba6+ 19.Kg1 Bb5 20.Na3!? Bxa4 21.bxa4 Bc7 22.f3!

[22.Nc4]

22...Nc3? 23.Qc2! Bxe5 24.Re1 Bxf4 25.Rxe8 Rfxe8 26.Kf2!? Re2+?? 27.Qxe2 Nxe2

[27...Bg3+? Myers: No comment here from Kashdan, who evidently believed that this move was forced. 28.Kxg3! Nxe2+ 29.Kf2! Rb2 30.Nc4 Rxa2 31.Rd1 Nc3+ 32.Rd2 Rxd2+!?

33.Nxd2 Nxa4]
28.Kxe2 Re8+ 29.Kf2 d3 30.Rd1?! d2?
[30...Re2+□]
31.Kf1? Myers: Beginning with this move, Kashdan fails to understand what is going on in the game. The idea that it might be possible for Black to draw from this position simply does not occur to him. **31...Bg3! 32.Nc2 Re1+! 33.Rxe1** Myers: With an exclamation, Kashdan confidently remarks: "This defends everything, after which the passed pawns must decide matters."
33...dxe1Q+ 34.Nxe1 Myers: Here Kashdan states that 34 ♔h1 was better. In fact, both moves enable Black to draw. **34...Bxe1 35.Kxe1? Kf7 1−0**

C51

□ **Anderssen,Adolf**
■ **Hillel,D.**
Breslau m 1856
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.h3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 *(16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6* Winawer,S−Zukertort,J/Berlin 1871/ 0−1 (52) *)* 16...Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7 1−0 Zukertort,J− Anderssen,A/Breslau 1865 (35)]
9...Qf6N Now all is on d4
[9...Na5 10.Bd3 Ne7 11.d5 0−0 12.Nc3 Ng6 13.Na4 c5 14.Nxb6 axb6 15.Bb2 f6 16.Nd2 Ne5 17.Be2 Bd7 18.f4 Ng6 19.Bd3 b5 20.Qh5 Qb6 21.Kh1 c4 22.Bc2 Qe3 23.Rad1 c3 24.Rf3 Anderssen,A− Paulsen,L/London 1862/0−1 (36)]
10.Bb2
[10.Bb5 Rb8∓]
10...Nh6 11.Nbd2∓
[11.Bb5 0−0 12.Qd3 Be6∓]
11...0−0
[11...Nxd4 12.Nxd4 Bxd4 13.Bxd4 Qxd4 14.Qa4+ Kd8 15.Qc2∓]
12.e5 dxe5 13.dxe5 Qe7∓
[13...Qg6 14.Kh2∓]
14.Ne4 Be6 15.Bd3∓
[15.Qc2 Bxc4 16.Qxc4 Rad8∓]
15...Bf5
[15...Nb4 16.Ba3 Rfd8 17.Qb1∓]
16.Nf6+?−+
[⌓16.Qe2∓]
16...gxf6 17.exf6 Qe8??±
[17...Qd6 18.Qd2 Qg3 *(18...Qxd3?? 19.Qxh6 Qxf1+ 20.Rxf1 Bxf2+ 21.Rxf2 Bxh3 22.Qg7#; 18...Bxd3?? 19.Qg5+ Bg6 20.Qxh6 Bxf2+ 21.Rxf2 Qxf6 22.Bxf6 Rfe8 23.Qg7#)* 19.Qxh6 Qg6 *(19...Bxd3 20.Ng5 Bxf2+ 21.Kh1 Qxg2+ 22.Kxg2 Bxf1+ 23.Rxf1 Rfe8 24.Qg7#)* 20.Qg7+ Qxg7 21.fxg7 Bxd3 22.gxf8R+ Kxf8±]
18.Qd2 Threatening mate: Qxh6

18...Be3 19.fxe3 Bxd3 20.Qxd3 Rd8 21.Qa3=
[21.Bd4 Nxd4 22.exd4± *(22.Nxd4 c5∓)*]
21...Nf5 The backward pawn on e3 becomes a target **22.Rae1 Qe4**
[22...Ng3 23.Rf2 Qe4 24.Nd2=]
23.Ng5 Qh4 24.e4∓
[24.Qc5 Nd6=]
24...Nfd4=
[24...Ng3 25.Rf3 Nf5 26.Qc3±]
25.Nf3 Nxf3+ 26.Qxf3 Rd2 27.Bc3=
[27.Bc1 Rd4±]
27...Rxa2 28.e5 Nd4±
[28...Kh8 29.Re4 Qg5 30.e6±]
29.Bxd4
[≤29.Qxb7 Ne2+ 30.Rxe2 Rxe2∓]
29...Qxd4+ 30.Kh1 Threatening mate: Qg3 **30...Kh8 31.Re4=**
[31.Rd1!? Qh4 32.Qb3± *(32.Qxb7 Rg8±)*]
31...Qb2
[31...Qd5 32.Rd1 Rd2 33.Rxd2 Qxd2 34.Kh2∓]
32.Rh4∓
[⌓32.Qg3!? Rg8 33.Rg4=]
32...Qxe5∓
[32...Qe2!?∓]
33.Qd3 Do you see the mate threat?
33...h5 34.Qf5! The mate threat is Rxh5
34...Qxf5 35.Rxf5 Threatening mate... how? **35...Kh7 36.Rg5! Kh6**
[36...Ra1+ 37.Kh2 Rh1+ 38.Kxh1 Re8 39.Rhxh5#]
37.Rhxh5#
1−0

C52

□ **Davis**
■ **Peters,John**
USA 36/391 1983
[Peters,John]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7! 8.cxd4 d5 9.exd5 Nxd5
10.Qb3
[10.Ba3]
[10.Ne5]
10...Be6N 11.Qxb7 Ndb4 [Δ ♖b8]
12.Bb5□
[12.Bxe6? Rb8 13.Bxf7+ Kxf7 14.Ne5+ Nxe5 15.Qe4 Nec6−+]
[12.Bg5? f6 13.Re1 Rb8 14.Rxe6+ Kf8−+]
12...Bd7?!
[12...0−0! 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5⩲ ⧉]
13.Re1+
[13.Ne5? Rb8 14.Nxc6 Rxb7 15.Re1+ Kf8 16.Nxd8 Rxb5−+]
[13.d5? Rb8 14.dxc6 Rxb7 15.cxd7+ Kf8 16.Ba4 *(16.Re1 Rxb5−+)* 16...c6 17.a3 Nd3 18.Bxc6 Rc7−+]
[13.Ba3 Rb8 *(13...0−0!?∞)* 14.Re1+□ *(14.Bxb4? Rxb7 15.Re1+ Ne7 16.Rxe7+ Qxe7−+)*]
13...Kf8 14.Ba3!
[14.d5? Rb8−+]
[14.Ne5? Nxe5! *(14...Rb8? 15.Nxd7+ Qxd7 16.Qxb8++−)* 15.Rxe5 c6! *(15...Rb8? 16.Qxb8 Qxb8 17.Bxd7∞)* 16.Bc4 Bb6 17.Ba3 a5−+]
14...Rb8
[14...Kg8 15.Bxb4 Rb8□ 16.Bxc6 Bxb4 *(16...Rxb7 17.Bxd7 Qxd7 18.Bxa5±)* 17.Bxd7 Bxe1 18.Qd5±]

15.Qa6 Rb6?
[15...Kg8! 16.Bxb4
A) 16...Rb6? 17.Qxa5!±;
B) 16...Nxb4 17.Qxa5 Rxb5 18.Qxa7 *(18.Qa4? Nd3−+)* 18...Nc2 19.Nc3 Nxe1 20.Rxe1⩲;
C) 16...Bxb4 17.Rc1! Ne5! *(17...Rb6 18.Qa4⇄)*]
16.Qxa5!± Nxa5 17.Bxb4+ Kg8
[17...c5? 18.Bxa5! Bxb5 19.dxc5 Qf6 20.cxb6+−]
18.Bxd7 Rxb4
[18...Qxd7 19.Bxa5±]
19.Re8+ Qxe8 20.Bxe8 g5
[20...g6 21.Nc3 Kg7 22.Nd5±]
21.h3
[21.Nxg5?? Kg7 22.Bd7 *(22.Bxf7 h6∓)* 22...Rxd4 23.Bb5 Rd1+ 24.Bf1 Rb8−+]
[21.Nc3!? g4 22.Ne5]
21...Kg7 22.a3!
[22.Bd7? Rd8 23.Bf5 Nc6=]
22...Nb3?!
[22...Rb2 (Δ ♘b3) 23.Ba4±]
[22...Rxb1+ 23.Rxb1 Rxe8 24.Rb5±]
[22...Rc4! 23.Nbd2! Rxe8 24.Nxc4 Nxc4 25.Nxg5 *(25.a4!?* Δ ♖c1 *)* 25...Nd2! Δ h6]
23.axb4± Nxa1 24.Ba4 Rb8 25.b5 c6?!
[⌓25...a6 26.Nc3±]
26.Nc3 cxb5 27.Nxb5 Nb3?
28.Nxa7!+− Nc1
[28...Nxd4 29.Nxd4 Rb4 30.Nf5+ Kf6 31.Bc2 Rb7 32.Nc6 Rc7 33.Nfd4]
29.Nc6 Rb2 30.d5 Ne2+ 31.Kh2 Kf6
[31...Nf4 32.d6 Rxf2 33.d7 Ne6 34.Nxg5]
32.d6! Ke6 33.Nfe5 Nd4 34.Nxd4+ Kxe5 35.d7
1−0

C51

☐ **19) All the Games: 7...h6**
■ **9) Francesco Frugoli vs. Vale,P**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.0−0 h6!? **8.Na3** Reaching a position examined in chapter 17 [/course/80564/17]. **8...a6?!**
[Again, we propose that 8...Bxa3 9.Bxa3 d6 is most correct.]
9.Kh1 This possibly premature prophylaxis was also seen in Game 4 [/variation/13827454]. **9...Nge7 10.Nc2 Ng6 11.Ne3 0−0** A standard layout, except for those wing pawns! **12.Nd5 Qd8 13.Bb3⩲** White is ready − when combinations erupt there will be no loose Bishop or sudden checks against his King. Now he can execute his campaign plan, to trade on e5 and push f2−f4 with a winning attack. **13...Be7??**
[Those early pawn moves have left Black with only one reasonable option, and the text move isn't it. He has to resolve the center himself before White does, and so 13...exd4 is required. Play unfolds with 14.cxd4!? as in almost every such case. In this position however 14. Nxd4 may be slightly better, for example 14...Nxd4 15.cxd4 c6 16.e5 cxd5 17.exd6 results in a most unusual pawn structure. Black sees that his forward d−pawn is doomed, sometimes with check, and therefore prepares a b−pawn push with 17... Rb8! and then 18.f4 f5 19.g4 $14 is

worthy of analysis. If anyone wants a little vacation he can bring his pet processor and explore this undiscovered country − about +0.40 for White. After White's pawn recapture Black has the brilliant a5! at his disposal. The reason it's brilliant is above X_Master's pay grade, of course, but a few variations might bring the puzzle pieces into view. White continues 15.e5 Be7 16.Qc2 Kh8 17.Qf5! a4 Ah, there's a hint. The automatic 17...d6?! fails to 18.Qh5 $16 with a major incursion coming. White retreats 18.Bc2 d6 19.Qe4! because.... In this case 19. Qh5?! offers no attack, e.g. 19...dxe5 20.Nxe7 Qxe7 21.Bxh6 gxh6 22. Qxh6+ Kg8 23.Ng5 looks frightening indeed, though apparently Black holds, e.g. 23...f6 24.Bd3! fxg5 25.Bc4+ Be6 26.Qxg6+ Kh8 27.Bxe6 Rf6 $15 , and Black repels the invaders. Now Re8 20.Rd1± builds the tension, and the all−seeing eye sees a mere +0.25 for White.]

14.Nxe5 Ngxe5 Either Knight, the answer is the same. **15.dxe5**

[Yes, and 15.f4 wins also.]

15...Nxe5 16.f4 White has a won game now; his army gathers around the Black King. **16...Nc6 17.f5 Bf6 18.Qg4?**

[Lifting 18.Rf3 is much better. We can guess where the Rook will go next.]

18...Na5??

[The beginning of sorrows. Of course he should centralize with 18...Ne5 when 19.Qg3 Kh7 20.Nxf6+ Qxf6 21.Rf4± is very good for White, but the game remains to be won.]

19.Qg3

[Breaking in by 19.Bxh6 wins on the spot, in view of the threatened capture at g7 , followed by f5−f6, etc.]

19...Kh7? 20.Bf4??

[A pure blunder. Instead 20.Nxf6+ Qxf6 21.e5 Qc6 22.f6 leads to mate in seven moves!]

20...d6∞ That was a remarkable turn − the position is completely unclear now.

21.Rad1?! c6??

[Terrible. Simply 21...Nxb3 22.axb3 Re8∓ gives Black an excellent game, roughly +0.40 in his favor.]

22.Nxf6+ Qxf6 23.Rxd6

1−0

C44

□ **Klug,Caissa**

■ **Neumann,Nicole**

GER−chT U14 Girls (5.2) 29.12.1999

[ChessCalisthenics]

C44: Ponziani Opening and Scotch Gambit **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d4 exd4 5.Ng5 Ne5N**

[5...Nh6 6.Nxf7 Nxf7 7.Bxf7+ Kxf7 8.Qh5+ g6 9.Qxc5 d5 10.e5 Re8 11.0−0 Rxe5 12.Bf4 Qe7 13.Qb5 Rf5 14.Bg3 Nb4 15.Nd2 Bd7 16.Qxb7 Bc6 17.Qxc7 Qxc7 18.Bxc7 Rc8 19.c3 Bb5 20.Rfd1 Mamedov,R (2315) −Grischuk,A (2712)/ICC INT 2003/CBM 093 ext/ 0−1 (34)]

[5...Nh6!?∓]

6.Bxf7+ Nxf7 7.Nxf7 Kxf7

[⌓7...Bb4+!? 8.c3 dxc3 9.bxc3 Kxf7 10.cxb4 Nf6=]

8.Qh5+ g6 9.Qxc5 Qf6?

[9...Nf6 10.Bg5±]

10.c3 dxc3 11.Nxc3 d6?

[⌓11...c6!?±]

12.Qxc7+ Ne7 13.0−0 Ke8??
[13...Be6 14.Nb5 Rhd8 15.Nxd6+ Kg8 16.Qxb7+−]
14.Qc4 h6?
[14...Be6 15.Qb5+ Kf7 16.Rd1+−]
15.Be3 Be6 16.Qb4 d5
[16...Nc6 17.Qxb7 Rc8+−]
17.Bd4 Qg5
[17...Nc6 18.Bxf6 Nxb4 19.Bxh8 dxe4 20.Bg7+−]
18.Bxh8 Bh3 19.g3 h5
[19...Bxf1 20.Qxb7 Rd8 21.Rxf1+−]
20.Ne2 Nc6
[20...Bxf1 21.Rxf1 dxe4+−]
21.Qxb7 Rb8
[21...Rc8 22.Nf4 Qe7 23.Qxe7+ *(23.Nxh3?! Qxb7 24.exd5 Nb4+−)* 23...Kxe7 24.Rfc1+−]
22.Qxc6+ Bd7 23.Qxd5 Qg4 24.Qe5+ Be6 25.Qxb8+ Bc8 26.Rfe1 g5 27.Rac1 h4 28.Rxc8+ Kd7
[28...Qxc8 29.Qxc8+ Kf7 30.Rc1 g4 31.Qd7+ Kg6 32.Nf4+ Kg5 33.Qg7#]
29.Rd1+ Ke6 30.Qd6+ Kf7 31.Rc7+ Qd7 32.Rxd7+ Ke8 33.Qb8# 1−0

C54

□ **A.Areshchenko**
■ **A.Aleksandrov**
Aeroflot Open, Moscow 2007
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 d6 8.Re1
[The game's actual move order was 8.Nbd2 0−0 9.h3 Be6 10.Re1 Re8 11.Nf1 h6 12.Ng3 Qd7 13.Bc2 d5 14.Qe2 .]
8...0−0 9.h3 h6 As we have seen previously, this pawn move is often a precursor to ...Nh5. However, it's also a useful waiting move if Black wants to play ...Be6. **10.Nbd2 Be6** We are faced with that perennial choice again: do we allow an exchange of bishops or avoid it with Bc2? **11.Bc2**
[In comparison to the position after 9... Be6, it seems to me that there's slightly more appeal to allowing an exchange here. White is one move further down the road with his kingside plans, whereas Black's extra ...h6 may only prove to be semi−useful, or even a hindrance if White is lucky. In truth, the difference is fairly insignificant and Black's position is solid. Even so, this remains an option for the those preferring quieter positions: 11.Nf1 Re8 *(* or *11...Bxb3 12.axb3 Re8* , if Black doesn't want to allow White to change his mind and play 12 Bc2! *)* 12.N3h2 *(* so that White can answer ...d5 with Qf3; both *12.Ng3;* and *12.Be3* are also possible *)* 12...Bxb3 13.axb3 Qd7
A) what follows is model defence by Kramnik, and objectively Black must be okay in this line, but perhaps it's not as easy as Kramnik makes it look; indeed, when Leko decided to switch sides he wasn't able to display the same accuracy: 14.Ng3 Ne7 15.b4 c6 16.Ng4 Qe6 17.Be3!? *(17.Qf3* would transpose to Leko−Kramnik *)* 17...Bxe3 18.Nxe3 d5 19.exd5 Nexd5 *(19...cxd5* looks stronger *)* 20.Nc4! Nd7 21.Ne4 Nf4 22.Qf3 b5 23.Na5 *(23.Ncd6!?)* 23...f5 24.Nc5 Nxc5 25.bxc5 Nd5

26.Nb7! e4 27.dxe4 fxe4 28.Qg3 Nf6 29.Nd6 Re7 30.b4 with a clear advantage, V.Ivanchuk−P.Leko, Nice (rapid) 2009; as I've stressed previously, Black should be okay but there is certainly enough scope in these positions to outplay your opponents;

B) 14.Qf3 Qe6 15.Ng3 Ne7! *(*avoiding *15...Qxb3?! 16.Nf5!* 17 when White threatens both 17 Nxh6+ and Bxh6 *)* 16.b4 c6 17.Ng4 Nxg4 18.hxg4 d5 19.Nf5 Rad8 20.g3 f6 21.Kg2 dxe4 22.dxe4 Nxf5 23.gxf5 Qc4 24.Be3 Bxe3 and ½−½, P.Leko−V.Kramnik, World Championship, Mexico City 2007.]

11...Re8 This move, in conjunction with ...d5, is Black's most consistent follow−up.

[If Black plays 11...Ne7 it's White who advances in the centre. Here 12.Nf1 Ng6 13.Ng3 Re8 14.d4 reaches Korneev−Campora. This is an example of how the Modern Variation can transpose to the Classical Main Line, and vice−versa.]

12.Nf1 d5 Another typical decision to make: capture or keep the tension?

13.Qe2

[13.exd5!? looks like a totally innocuous version of the pawn capture, but even here there is a drop of poison in the position: Bxd5 (the two other recaptures are also possible, but this looks the most natural) 14.Ng3 Qd7 15.Be3 Bxe3 16.Rxe3 Re7?! *(*Black showed much greater accuracy in J.Degraeve−J. Votava, Erfurt 2009: *16...Rad8! 17.Qe2 Bxf3 18.Qxf3 Nd5 19.Ree1 Re6 20.Rad1* , with a roughly level position *)* 17.Nh4! Be6 18.Nh5! Nxh5 19.Qxh5 Qd6 20.Rg3! Kf8 21.Re1 and suddenly White has drummed up a fierce attack from seemingly nowhere. H.Hamdouchi−P.Van Hoolandt, Nice 2002, concluded Bd7 22.Ree3 e4 23.dxe4 Qd2 24.Bb3 Qxb2 25.Ref3 Ne5 26.Ng6+ Nxg6 27.Qxg6 1−0.]

13...Qd7

[Black must also decide when or if he should release the tension. In E. Alekseev−F.Caruana, Khanty−Mansiysk 2009, Black did so straight away: 13...dxe4 14.dxe4 b5 *(14...Nh5?* can be safely answered by *15.Nxe5* here *)* 15.N3h2 *(15.Ng3* would allow Black the option of forcing a queen exchange with *Bc4)* 15...Ne7 16.Rd1 Qc8 17.Qf3 Nh7 18.Ng4 Ng6 19.Nfe3 Rd8 20.Nf5 Rxd1+ 21.Qxd1 Qd8 22.Qe1 h5 23.Nh2 Nf4 24.Bxf4 exf4 25.Rd1 Qe8 26.Qd2 Bxf5 27.exf5 and White was better. There might well be some possible improvements here, but to me 13...Qd7 followed by ...Rad8 looks more flexible.]

14.Ng3 Rad8 15.Kh2!?

[The idea behind this move is to prepare Nh4 - the immediate 15.Nh4 allows Bxh3! 16.gxh3 Qxh3 17.Nhf5 Ng4 18.Be3 Qh2+ 19.Kf1 Qh3+ 20.Kg1 with perpetual check, N. Sedlak−B.Predojevic, Zlatibor 2007. However, Black has nothing to fear providing he finds the right response, and it is possible that 15 Kh2 isn't the best move objectively, even though it works very well in this game. Blitz games aren't always helpful

pointers but when they involve the World's elite, they do at least reveal the first move which goes through a super−grandmaster's mind. Here are a couple of recent examples from this position:]

[a) 15.Bd2 Bc5 (a typical move - if White begins action on the kingside, this bishop may want to return to f8 to provide cover...) 16.Rad1 d4!? (...especially if White plays an eventual c4, when the bishop would look silly on a7) 17.Bb1 b5 18.Rc1! dxc3 *(* this is committal - perhaps Black didn't want to be left with a pawn on d4 after *18...Bf8 19.cxd4; 18...Bb6!?* is an alternative *)* 19.bxc3 Bf8 20.Be3 and White's plan now is d3−d4, B.Gelfand−V.Kramnik, Moscow (blitz) 2008.]

[b) 15.Nh2 b5 *(15...Ne7!* , intending to meet *16.Qf3* with *Ng6* , looks like a stronger defence to me *)* 16.Qf3 (threatening Bxh6) Nh7 17.Ng4 d4 18.Nf5 Bxf5 19.exf5 , as played in L.Dominguez Perez−S. Mamedyarov, World Blitz Ch., Almaty 2008, is the kind of promising kingside action White is looking for.]

15...Kh8 Is it possible that Aleksandrov was unaware of the significance of 15 Kh2, and thought it was just a waiting move?

[15...Qe7! , as played in A.Minasian−S.Galdunts, Yerevan 1982, cuts across White's plan (16.Nh4?? is rudely met by Ng4+!) and forces him to rethink.]

16.Nh4! Now things begin to run like clockwork on the kingside. White gradually strengthens his position and Black drifts into passive defence.

16...Ng8

[Perhaps Aleksandrov was worried about 16...Ne7 17.Qf3 , but this still looks tenable for Black after dxe4 18.dxe4 Ng6 .]

17.Qf3 Bc5 18.Ngf5 Bf8 19.g4! g6 Black's previous play (...Ng8 and ...Bc5−f8) clearly showed that he was basing his hopes on kicking the knight away from f5. But... **20.Rg1!** A star move. Areshchenko is in no mood to retreat! It's difficult for Black to do anything apart from accept the piece sacrifice, but then he runs into a fierce and ultimately decisive attack, perfectly executed by the Ukrainian grandmaster. **20...dxe4 21.dxe4 gxf5 22.gxf5 Bc4 23.f6! Re6 24.Rxg8+! Kxg8 25.Be3 Ne7** White was threatening simply 26 Rg1+ Kh8 27 Qg4 and mate on either g8 or g7. **26.fxe7 Bxe7 27.Rg1+ Bg5 28.Qh5 Rf6 29.b3! Bb5 30.a4! Bc6 31.Rxg5+ hxg5 32.Qxg5+ Rg6 33.Nxg6 fxg6 34.b4!** The light−squared bishop joins the party and there's simply no defence for Black. **34...Re8 35.Bb3+ Kh8 36.Qh4+ Qh7 37.Bh6! Rf8 38.Qg5! Rxf2+ 39.Kg3 Rf7 40.Qxe5+ Rg7 41.Qg5 Be8 42.Bxg7+ Qxg7 43.Qh4+ Qh7 44.Qf6+ Qg7 45.e5 g5 46.a5 Qxf6 47.exf6 Bd7 48.Bd5 Bc8 49.Bf3 b6 50.Bg4 Bb7 51.Bf5 1−0**

C51

□ **Anderssen,Adolf**
■ **Suhle,Berthold**
Breslau m1 1859
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Nf6**
[10...Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Rac1 *(15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7* Winawer,S−Zukertort, J/Berlin 1871/0−1 (52) *)* 15...Bc7 16.Kh1 a6 17.Nfg1 b5 18.f4 Bb6 19.Nf3 Qe8 20.Bc3 b4 21.Ba1 Bd7 22.f5 Ne5 23.Nf4 Rf7 24.Ne6 Nxd3 25.Qxd3 Zukertort,J−Anderssen,A/ Breslau 1866/0−1 (52)]
11.Bd3 '=' **11...Bg4N**
[11...c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3 Ba5 26.Rg3 Anderssen,A− Kolisch,I/London 1861/1−0 (36)]
[11...0−0 12.Nc3 Bg4 13.Ne2 Bxf3 14.gxf3 c5 15.Qd2 c4 16.Bc2 Rc8 17.Bc3 Rc5 18.Kh1 Ne8 19.Rg1 f6 20.Nf4 Nc7 21.Nh5 Rf7 22.Qh6 Qf8 23.Ba4 Kh8 24.Bxf6 1−0 Paulsen,L− Mackenzie,G/London 1862 (24)]
12.Nc3 c6 13.Ne2∓
[13.h3!? Bh5 14.Na4∓]
13...0−0 14.Qd2∓
[14.Nf4!?∓]
14...Rc8∓
[⌓14...cxd5!? 15.exd5 Bxf3 16.gxf3 Re8∓]
15.Qg5∓
[15.Qf4!? Bh5 16.dxc6 bxc6 17.Ng3∓]
15...Bxf3 '!' **16.gxf3** '∓' **16...cxd5**
17.Kh1
[17.exd5 Nc4 18.Bxf6 Qxf6 19.Qxf6 gxf6 20.Bxc4 Rxc4∓]
17...Nc4??+−
[⌓17...dxe4 18.Bxf6 Qxf6 19.Qxf6 gxf6 20.fxe4 f5−+]
[17...Ne8!−+]
18.Rg1 Threatening mate... how?
18...Ne8
[18...g6 19.Bxf6 h6+−]
19.Qxg7+!! Nxg7 20.Rxg7+ Kh8 21.Rg8+!! Kxg8 22.Rg1+ Qg5!? 23.Rxg5#
1−0

C51

□ **Ralli,DF.**
■ **Auten,WN.**
Birmingham Mercury tourney rd2 (2)
[Birmingham Mercury 30/8/1856; Era 6/6/1857; H]

First in Birmingham Mercury 30/8/1856. BM Chess Tourney game B Era 6 June 1857: 'The following pleasing little specimen of the Evans's Gambit was played some time ago, by correspondence, between Mr D. F. Ralli, one of the leading members of the Manchester Chess Club, and Mr W. N. Austin'. BUT in the BM Black is identified as 'W.N.A.; T.H. thinks from refs in Birmingham Mercury and Home Circle volume 10 that the Plymouth

player AUTEN was the loser of this game. It's a pair to one that appeared on 19 Apr 1856 in the BM **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Bb2 Nf6 10.Nbd2 0−0 11.e5 dxe5 12.dxe5 Nd5 13.Ne4 Be6 14.Nfg5 h6**
[≤14...Nf4]
15.Nxe6 fxe6 16.Qg4! Qe7?
[16...Kh7!?]
[16...Kh8!]
17.Rae1
[17.Bxd5 exd5 18.Nf6+ Kh8 19.Qg6 gxf6 20.exf6 Qh7 21.Qg7+ Qxg7 22.fxg7+ wins the exchange]
17...Kh8 18.Nf6 Qf7?
[18...gxf6? 19.exf6 Nxf6! 20.Rxe6 Qg7! 21.Qh4 Bd4□ 22.Bxd4 Nxd4 23.Qxd4 Rad8 24.Qe5 Rde8 25.Re1 Rxe6 26.Qxe6 Re8 27.Qxe8+ Nxe8 28.Rxe8+ Kh7 29.Bd3++−]
[18...Nxe5!∓]
19.Bxd5 exd5 20.e6 Qe7 21.Nxd5 Qg5 22.Qxg5 hxg5 23.e7 Rfe8 24.Re4 Na5 25.h4 gxh4 26.Rxh4+ 1−0

C52

□ **Anderssen,Adolf**
■ **Mayet,Carl**
Berlin m1 1851
[Eliskases/Schluricke]

1.e4 Bird, H. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** This opening with its pawn sacrifice, the Evans−Gambit", was named after an English ship's captain, who introduced it about 1840. It is based on the idea of achieving a lead in development and in any case setting up a strong pawn centre. Openings of this sort are called gambits, from the Italian "dare un gambetto" (to trip someone up). At one point they were the meat and drink of chess − at a time when all play was aimed at either mate or achieving an overwhelming advantage. Even today when they are not so frequently played, they are still a dangerous weapon in the hands of an inventive attacking player. Bei dieser Eröffnung, dem "Evans−Gambit", benannt nach einem englischen Seekapitän, der sie um etwa 1840 herum aufgebracht hat, treffen wir ein Bauernopfer an. Es beruht auf dem Gedanken, einen Vorsprung in der Entwicklung zu erreichen und sich auf jeden Fall ein starkes Bauernzentrum zu bilden. Eröffnungen dieser Art nennt man "Gambite", eine Bezeichnung die vom italienischen "dare un gambetto" (ein Bein stellen) herrührt. Sie waren einstmals, d.h. zu Zeiten, in denen man nur darauf spielte, entweder zu siegen oder einer Übermacht zu erliegen, gang und gäbe. Heute hingegen werden sie nur noch selten gespielt, sie sind aber in den Händen eines erfindungsreichen Angriffsspielers immer noch eine scharfe Waffe. **4...Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d3**
[Mayet was well aware that after Es war Mayet gut bekannt, dass Weiss nach 7...dxc3 White can bring about a powerful attack with mit 8.Qb3 Qf6 9.e5 einen mächtigen Angriff in die Wege leiten kann.]
[After Nach 7...d6 8.cxd4 Bb6 9.Nc3 White has a strong, mobile pawn centre. besitzt Weiss ein starkes, bewegliches Bauernzentrum.]
The continuation he has chosen is not better that the first one and without

doubt weaker than the second one since it neither achieves anything concrete nor aoes it advance his development. Die von ihm gewählte Fortsetzung ist jedoch nicht besser als die erste und zweifellos schwächer als die zweite, denn weder bringt sie was ein, noch fördert sie die Entwicklung. **8.Ng5 Nh6 9.e5 Nxe5?!** And a knight is lost... even if he gets three pawns in return. Und darauf geht, wenn auch für drei Bauern, gar ein Springer verloren. **10.Re1 Qe7 11.f4! Bb6+**

[Possibly Mayet had overlooked that after Möglicherweise hatte Mayet übersehen, dass er nach 11...Qc5+ 12.Kh1 Qxc4? 13.Rxe5+ he either loses material or is mated: entweder Material verliert, oder Matt wird: After Nach

A) Schlecht ist ≤13...Kf8? is bad on account of wegen 14.Qe1! g6 15.Re8+ Kg7 16.Qe5+ f6 17.Qe7+ and Black has to sacrifice the queen, because after und Schwarz muss die Dame opfern, weil auf Nf7 there follows 18.Rxh8 with mate in a few moves. e.g. folgt mit Matt in wenigen Zügen, z.B.: Kxh8 *(18...Kh6 19.Rxh7#; 18...fxg5 19.fxg5)* 19.Qf8#;

B) 13...Kd8 the king's bishop is gone. steht der Königsläufer ein.]

From now on he has to bank on the strength of the three pawns he got for his piece. But since the strength of the pawns is not evident in this sort of position but comes to the fore only in simplified positions, the prospect is not all that rosy. This explanation tells us the goals of the protagonists. Anderssen will try to bring about a decision by a violent attack since he has an extra piece to play with. Mayet on the other hand will aim for multiple exchanges and at the same time will have to secure the position of his king as best he can. Von nun an muss er auf die Kraft der drei Bauern hoffen, die er für die Figur erhält. Doch da die Bauern ihren vollen Wert nicht in einer Stellung wie dieser, sondern erst in vereinfachten Stellungen erhalten, ist diese Aussicht wenig beruhigend. Aus der vorangegangenen Erklärung ergeben sich bereits die Ziele der beiden Streitenden. Anderssen wird es darauf anlegen, die Entscheidung in einem heftigen Angriff herbeizuführen, den er mit einer Figur mehr spielen kann. Mayet wird dagegen einen mehrfachen Abtausch anstreben und zugleich seine Königsstellung so gut wie möglich sichern müssen. **12.Kh1 Nhg4 13.Nh3! d6 14.Bxd3 0−0 15.fxe5** It is generally advantageous not to capture a piece before you have to. This had become the case, because Black was threatening no less than 15...♘xd3, 16.♖xe7 ♘df2+, 17.♘xf2 ♘xf2, 18.♔g1 ♘xd1+ shaking off the pin and emerging with a won game. Es ist im allgemeinen vorteilhaft, einen Stein nicht eher zu schlagen, als bis es notwendig wird. Das war aber jetzt der Fall geworden, denn Schwarz drohte nicht weniger als 15...♘xd3, 16.♖xe7 ♘df2+, 17.♘xf2 ♘xf2, 18.♔g1 ♘xd1+ mit Abschüttelung der Fesselstellung und einem gewonnenem Spiel.

[15.Bd2?? Nxd3 16.Rxe7 Ndf2+ 17.Nxf2 Nxf2+ 18.Kg1 Nxd1+−+]

[15.Bc2 Nf2+ 16.Nxf2 Bxf2 17.Re4 *(17.Re2 Bg4)* 17...Bf5∓]

15...Nxe5 Bird, H.: '[Black has three pawns for his piece, and we should think

as good a game as his adversary.]'
16.Nf4 c6
[16...Bd7 Bird, H. appears better.]
17.Nd2 g5?! By weakening his king position, Mayet is doing exactly the reverse of what he should. By weakening his king position, Mayet is doing exactly the reverse of what he should. Bird, H.: '[This risky move entails the loss of the game.]' Indem Mayet seine Königsstellung schwächt, tut er gerade das Gegenteil dessen, was er tun sollte. **18.Qh5 f5??** This new mistake is the final straw. Dieser neue Fehler schlägt dem Fass den Boden aus.
[Black should have overprotected his knight on e5 with Schwarz hätte seinen Springer auf e5 mit ⌓18...f6 We will soon see why. überdecken müssen. Warum, das wird man gleich sehen.]
19.Bc4+! Now White is even ready to give back a piece for three pawns. But only because he will be clearly winning after the exchanges. Jetzt ist sogar Weiss dazu bereit, eine Figur für drei Bauern herzugeben. Das aber nur deshalb, weil er nach der Abwicklung klar auf Gewinn steht. **19...Kg7** Mayet hardly has any defence left and chooses the best of the remaining possibilities. Check out the variations: Mayet kann sich kaum noch wehren und wählt die beste der verbliebenen Möglichkeiten. Man prüfe folgende Varianten:
[19...d5 20.Nxd5 cxd5 21.Bxd5+ Kh8 22.Nf3 Bc7 23.Bxg5
A) After Auf 23...Qd6 then gewinnt 24.Nxe5 wins and und Qxd5? would be a mistake on account of wäre ein Fehler wegen 25.Ng6+ Kg8 *(25...Kg7 26.Qh6+ Kf7 27.Qxh7#)* 26.Ne7+;
B) 23...Qd7 24.Nxe5 Bxe5 25.Rxe5;
C) 23...Qe8 24.Bf6+ Rxf6 25.Qxe8+ Kg7 26.Qg8+ Kh6 27.Qg5#;
D) ⌓23...Qg7 24.Nxe5 Bxe5 25.Bh6+− and White wins. und Weiss gewinnt.]
[19...Kh8 20.Rxe5]
20.Nf3! That the sacrifice linked to this move is excellent can be seen from the following moves. Dass das hiermit verbundene Opfer vorzüglich ist, das zeigen uns die folgenden Züge. **20...h6**
[20...Qf6 21.Nxg5 h6 22.Nfe6+ Bxe6 23.Nxe6+ Kh7 *(23...Kg8 24.Rxe5 d5 25.Bxh6)* 24.Nxf8+]
[20...Bd8 21.Nxg5 Qxg5 22.Ne6+ Bxe6 23.Bxg5+−]
[20...gxf4 21.Bxf4 Bc7 22.Nxe5 dxe5 23.Rxe5! Qf6 *(23...Bxe5 24.Qh6+ Kh8 25.Bxe5+ Qxe5 26.Qxf8#)* 24.Rae1+− with a winning position. mit Gewinnstellung.]
21.Nxe5
[Very pretty and a little more precise is: Sehr schön und eine Kleinigkeit präziser ist 21.Rxe5!? dxe5 22.Qg6+ Kh8 23.Qxh6+ Qh7 24.Ng6#]
21...Qf6 If one of the knights is taken then mate follows in three moves. Wird einer der beiden Springer geschlagen, folgt ein Matt in drei Zügen.
[21...dxe5 22.Qg6+ Kh8 23.Qxh6+ Qh7 24.Ng6#]
[21...gxf4 22.Qg6+ Kh8 23.Qxh6+ Qh7 24.Ng6#]
22.Ng4! Anderssen, whose calculations all go as far as the mate, can now afford

to be generous. Anderssen, whose calculations all go as far as the mate, can now afford to be generous. Bird, H.: '[A splendid move and quite unanswerable.]' Anderssen, dessen Berechnungen sämtlich mit dem Matt abschliessen, ist jetzt gerne grosszügig.

22...fxg4

[22...gxf4 23.Re7+ Kh8 *(23...Qxe7 24.Qxh6#)* 24.Nxf6 Rxf6 25.Qe8+]

23.Re7+!

[23.Re7+ Bird, H.: 'If' Kh8 *(23...Qxe7* Bird, H. mate in 3. *)* 24.Ng6+ Qxg6 25.Qxg6+−]

1−0

C55

□ **Walther,Michael**

■ **Mosley,Gene**

S0001 www.desc−online.de (1) 22.02.99

[Fritz 6 (30s)]

1.e4 C42: Russische Verteidigung (Petrow) **1...e5 2.Nf3 Nf6 3.Nc3 c6**

[3...Bb4 4.Bd3 Bxc3 5.dxc3 d6 6.h3 b6 7.Nh2 Bb7 8.Bg5 h6 9.Bxf6 Qxf6 10.Qf3 Nd7 11.b4 a5 12.a4 Qxf3 13.Nxf3 Nf6 14.Nd2 Ke7 15.0−0 axb4 16.cxb4 Ra7 17.Ra3 Rha8 18.Rfa1 Masiyazi,R−Vera,I/Novi Sad 1990/EXT 90/1−0 (83)]

[3...d5 4.exd5 Nxd5 5.Nxd5 Qxd5 6.d3 Nc6 7.Be2 Be6 8.0−0 0−0−0 9.Ng5 f5 10.Bf3 Qd7 11.Qe2 h6 12.Nxe6 Qxe6 13.Bxc6 bxc6 14.Qe3 Kb8 15.b3 f4 16.Qe2 g5 17.Bb2 Bd6 18.Rfe1 Rhe8 19.Qe4 Qd5 20.Re2 Re7 21.Rae1 Rde8 22.c4 Qxe4 23.Rxe4 c5 24.Bc3 c6 25.a3 a6 26.Kf1 Kc8 27.b4 Kb7 28.bxc5 Bxc5 29.Bxe5 Bxa3 30.Bg7 Rxe4 31.dxe4 Re6 32.f3 a5 33.Rd1 c5 34.g3 Bb4 35.Ke2 a4 36.Rb1 a3 37.Ra1 Rd6 38.Ra2 Toth,M−Gegeny,C/Balatonbereny opB 1996/EXP 53/0−1 (53)]

4.Nxe5 d6N

[4...Qe7 5.d4 d6 6.Nf3 Nxe4 7.Nxe4±]

5.Nf3± Nbd7 6.d4 Be7 7.Bd3 Nb6 8.h3 d5 9.e5 Bb4?? verschlechtert die Stellung weiter

[⌓9...Nfd7±]

10.exf6+− gxf6

[10...Qxf6 hilft allerdings auch nicht 11.Qe2+ Qe7 12.Qxe7+ Bxe7 13.Bf4+−]

11.0−0 Bxc3 12.bxc3 Na4

[12...Be6 wäre gleichermaßen fruchtlos 13.Re1+−]

13.c4 Nc3

[13...dxc4 ändert den Lauf der Dinge nicht 14.Bxc4 Be6 15.Re1+−]

14.Qe1+ Qe7

[14...Ne4 die letzte Gegenchance 15.cxd5 cxd5 16.Bxe4 dxe4 17.Qxe4+ Qe7+−]

15.Qxc3 b6

[15...Be6 ändert nichts am Ausgang der Partie 16.cxd5 cxd5 17.Ba3+−]

16.cxd5

[⌓16.Re1!? läßt dem Gegner kaum Chancen Be6 17.cxd5 Rc8+−]

16...0−0 17.dxc6 a5 18.Ba3 Qd8 19.Bxf8 Kxf8 20.Bxh7 Qd6 21.Rfe1 Kg7 22.Qd3

[22.Be4 ginge schneller b5+−]

22...Ba6 23.Qe4 Rh8 24.Nh4 Bc8 25.Bf5

[⌓25.Nf5+ gibt noch größeren Vorteil Bxf5 26.Bxf5 Kf8+−]

25...Rxh4 Eliminiert eine wichtige

Deckungsfigur: h4 **26.Qxh4**
Eine Ablenkung **26...Bxf5 27.Re8 Kg6 1−0**

C50

□ **Baris,Ali Erkan**
■ **Kayaman,Metin**
TUR−ch Kusadasi (7) 04.03.2004
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 Nc6N**
[7...d6 8.fxe5 dxe5 9.Bg5 Qe7 *(9...Be6 10.Nd2 Qe7 11.c3 Qc5 12.b4 Qb6 13.Bxf6 gxf6 14.Kh1 Nb5 15.a4 Bxc4 16.Nxc4 Qe6 17.Ne3 Nd6 18.Nd5 0−0−0 19.Rxf6 Qd7 20.Qf3 h5 21.c4 Rhf8 22.b5 Qg4 23.Rf1 Rd7 24.Qf2* Lanzani,M (2310)−Kosashvili,Y (2425)/ Haifa 1989/EU−chT/0−1 (40) *)* 10.Na3 *(10.Nd2 Bd7 11.c3 Ne6 12.Be3 h6 13.Qf3 Ng5 14.Qg3 Bc6 15.Rf5 0−0−0 16.Rxe5 Qd7 17.Ra5 a6 18.e5 Nfe4 19.Nxe4 Nxe4 20.Qf4 Rhf8 21.Bd4 g5 22.Qe3 g4 23.b4 b5 24.Bd3 Ng5* Garcia,G−Semokoff, A/ Teeside 1973/EXT 2001/1−0 (41) *)* 10...Bd7 11.Kh1 0−0−0 12.Qe1 Ne6 13.Be3 b6 14.Nb5 Bxb5 15.Bxb5 Nd4 16.a4 a5 17.c3 Nc2 18.Qe2 Nd4 19.cxd4 exd4 20.Bc6 d3 21.Qf3 Kb8 22.Bf4 Meessen,R (2326)−Sielecki,C (2391)/Germany 2007/ EXT 2008/1−0]
[⌓7...d6∓]
8.Bxf7+ Kxf7 9.fxe5 Nxe5 10.Qd5+ Kf8 11.Qxe5 d6 12.Qd4 Ke7 13.Bg5 Rf8 14.Nc3 c6??
[⌓14...Be6+−]
15.e5 dxe5 16.Qxe5+ Be6 17.Rae1 Qd6 18.Qe3 Kd7
[18...Rae8+−]
19.Bxf6 Rxf6 20.Rxf6 gxf6 21.Ne4 Qe5 22.Nc5+ Kd6 23.Nxb7+ Kc7 24.Qxe5+ fxe5 25.Nc5 Bf5 26.Rxe5 Bxc2 27.Re2 Bb1 28.a3 Kd6 29.b4 Kd5 30.Kf2 a5 31.Nd7 Ra7 32.Nb6+ Kd4 33.Rb2 Be4 34.bxa5 Rxa5 35.Rb4+ Kd3 36.a4 Rf5+ 37.Kg3 Rg5+ 38.Kf4 Rf5+ 39.Kg4 h5+ 40.Kh3 Rf4 41.Rb3+ Ke2 42.g3 Bf5+ 43.Kg2 Rf2+ 44.Kg1 Rf1+ 45.Kg2 Rf2+ 46.Kg1 Rf1+ 47.Kg2 Be4+ 48.Kh3 Rh1 49.Ra3 Bf5+ 50.Kh4 Rxh2+ 51.Kg5 Be6??
[51...Bb1 52.a5 Rf2+−]
52.a5 h4
[52...Rf2 53.a6+−]
53.gxh4 Rg2+ 54.Kf6 Bg4
[54...Bb3+−]
55.Ra2+ Kf3 56.Rxg2 Kxg2 57.a6 c5 58.a7 Bf3 59.h5
[59.h5 Bxh5 60.a8Q+ Kg3 61.Nc4+−]
1−0

C52

□ **Schroeder,Frank**
■ **Feher Polgar,Pal**
W−ch M498 corr 1990
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4!?
[6...d6! Alapin]
7.0−0 dxc3?! 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 0−0
[11...Rb8 12.Nd5 Nxd5 13.Bxd5 b5 *(13...Nd8!?* Zukertort−Mortimer,

London 1883 *)* 14.e6 fxe6 15.Bxc6 dxc6 16.Ne5 Qe4 17.Qg3 g6 *(17...Rg8 18.Qg5 b4 19.Rad1 Bb7 20.Rd7* 1−0 Ruvolo−Durante, corr. 1977 *)* 18.Qg5 b4 19.Rad1 0−0 20.Bb2 Bb6 21.Ng4 e5 22.Nf6+ Rxf6 23.Qxf6+− Romaschkewitsj−Bething, corr.]

12.Rad1 Rb8 N

[12...Re8 13.Bd3 Qh5 14.Ne4 Nxe5 15.Nxe5 Qxe5 16.Bb2 Qe6 17.Qb5± Lasker]

13.Bd3 Qe6 14.Bxh7+! Kh8

[14...Kxh7?? 15.Ng5++−]

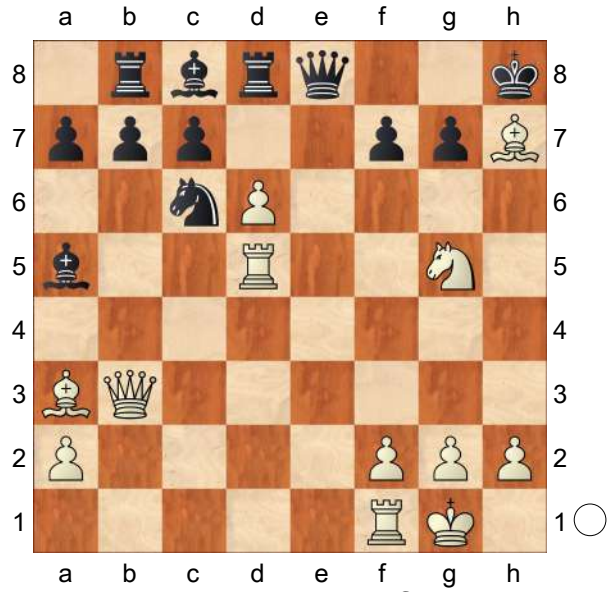
15.Nd5 d6

[15...Nxd5 16.Rxd5 Re8 17.Bc2 Qg4 18.e6 Δ ♖g5±→ Δ Rg5±→]

16.exd6 Nxd5 17.Rxd5 Rd8

[17...cxd6 18.Ng5! *(18.Bxd6?! Ne7∞)* 18...Qg4 *(18...Qh6 19.Bxd6 Be6 20.Nxe6 fxe6 21.Rd3+−)* 19.Bxd6+−]

18.Ng5 Qe8



[#] **19.Rxa5! Nxa5 20.Nxf7+ Kxh7 21.Qc2+ g6 22.dxc7+− Bf5 23.cxb8Q Rxb8 24.Qc7 Nc6 25.Ng5+ Kh6 26.Qf4 Qe2 27.Ne6+**

[27.Ne6+ Kh7 28.Qc7+ Kh6 29.Qg7+ Kh5 30.Qh7+ Kg4 31.h3# Cimmino]

1−0

C50

□ **Barnes,LG.**

■ **Paterson,Tom**

BCCA v BCCS match 2002−3 (44.1) 2002

Two games out of sequence − sorry!

1.e4 e5 2.Nf3 d6 3.Bc4 Be7 4.0−0 Nf6 5.Re1 0−0 6.d4

[6.c3 in the style of Steinitz gives White a clear edge, in my view.]

6...exd4 7.Nxd4 Nbd7 8.Nc3 Ne5 9.Bb3

[9.Be2± preparing f4, is simpler.]

9...Bd7

[9...c5

A) 10.Nf3! Bg4 *(10...c4 11.Nxe5 cxb3 12.Nf3 bxc2 13.Qxc2 Bg4 14.Nd4±)* 11.Bf4;

B) 10.Nf5 Bxf5 11.exf5 c4 12.Ba4 a6 13.f4 Neg4 14.Qe2 d5! 15.Qxe7 Qb6+ 16.Be3 d4!∓;

C) 10.Nde2 c4 11.Ba4 *(11.f4 cxb3 12.fxe5 bxc2∓)* 11...a6 12.f4 Ng6∓]

10.Bf4

[10.f4 Ng6 11.Qd3±]

10...Ng6 11.Be3?!

[11.Bg3!?]

11...a6

[11...Ng4! solves most of Black's problems.]

12.a4 Nh4 Likewise!. **13.Nd5 Nxd5**

[13...Nxe4 simply drops a piece. 14.Bf4 *(14.Bc1 c6 15.Nxe7+ Qxe7 16.f3+−)* 14...c6 15.Nxe7+ Qxe7 16.f3 c5 17.Rxe4+−]

14.exd5 Ng6

[14...Nf5 15.Nxf5 Bxf5 16.Qf3 Bg6 17.Bd4 Re8±]

15.c4 Bf6

[15...Bg5 16.Qd2 Bxe3 17.Rxe3 Qf6±]

16.Qd2

[16.Bc2!? preparing to push the c−pawn is playable, and probably better, since Ne5 17.f4 Nxc4?? fails to 18.Qd3]

16...Ne5 17.h3 Qc8

[17...c5!? 18.dxc6 bxc6 19.f4 Ng6 20.Bc2 Rb8 21.Rab1 Re8 22.b4 c5 23.bxc5 Rxb1 24.Bxb1 dxc5 25.Nf3∞]

18.f4 Ng6 19.Bf2

[19.Bc2!? c5!? 20.dxc6 bxc6 21.Rad1±]

19...Re8 20.Rxe8+ Bxe8 21.Re1 Bd7 22.Bc2 Ne7

[22...c5!? 23.dxc6 bxc6 24.b3±]

23.b4 c5

[23...Nf5 24.Qd3 g6±]

24.dxc6 Bxc6

[24...bxc6! 25.Nf3 Qc7 26.Qd3 g6 27.g4± *(27.Rd1 d5±)*]

25.Qd3 g6

[25...Ng6 26.Nxc6 Qxc6 27.b5 axb5 28.axb5 Qd7 29.Bc5 Be7 30.Bb4 Ra2 31.Qb3 Ra8 32.Bxg6 hxg6 33.Qd3±]

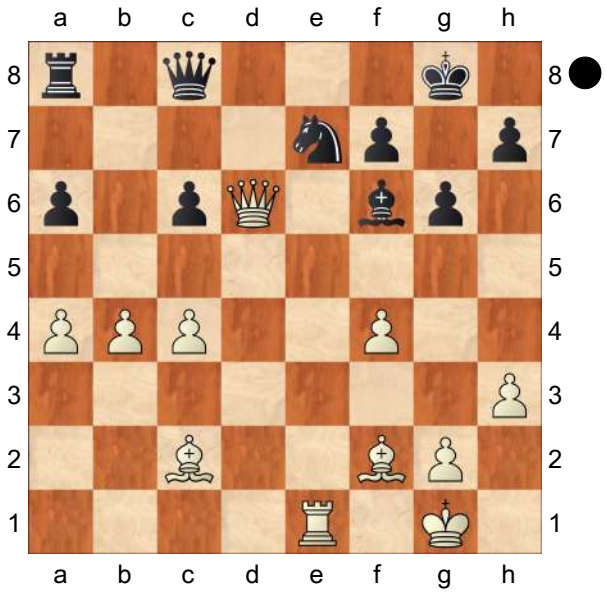
26.Nxc6 bxc6??

[26...Qxc6 27.g4 Qc7 28.Re4 Rd8 29.Bb3 Nc6 30.b5±]

27.Qxd6

[And Black resigned, rather than treat us to 27.Qxd6 Kg7 28.Qxf6+!! Kxf6 29.Bd4#]

(Diagram)



1−0

C52

□ **Schroeder,Marc JPG**

■ **Feher Polgar,Pal**

Evans Gambit Thematic 8891 1988

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 '!?'

[6...d6! Alapin]

7.0−0 dxc3 '?!' **8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 0−0**

[11...Rb8 12.Nd5 Nxd5 13.Bxd5 b5 *(13...Nd8!?* Zukertort−Mortimer, London 1883 *)* 14.e6 fxe6 15.Bxc6 dxc6 16.Ne5 Qe4 17.Qg3 g6 *(17...Rg8 18.Qg5 b4 19.Rad1 Bb7 20.Rd7* 1−0 Ruvolo−Durante, corr. 1977 *)* 18.Qg5 b4 19.Rad1 0−0 20.Bb2 Bb6 21.Ng4 e5 22.Nf6+ Rxf6 23.Qxf6+− Romaschkewitsj−Bething, corr.]

12.Rad1 Rb8 N

[12...Re8 13.Bd3 Qh5 14.Ne4 Nxe5 15.Nxe5 Qxe5 16.Bb2 Qe6 17.Qb5± Lasker]

13.Bd3 Qe6? 14.Bxh7+! Kh8

[14...Kxh7 15.Ng5+]
15.Nd5± d6
[15...Nxd5 16.Rxd5 Re8 17.Bc2 Qg4 18.e6 Δ Rg5±→]
16.exd6 Nxd5 17.Rxd5 Rd8
[17...cxd6 18.Ng5! *(18.Bxd6?! Ne7∞)* 18...Qg4 *(18...Qh6 19.Bxd6 Be6 20.Nxe6 fxe6 21.Rd3+−)* 19.Bxd6+−]
18.Ng5 Qe8 # 19.Rxa5! Nxa5 20.Nxf7+ Kxh7 21.Qc2+ g6 22.dxc7 '+−' **22...Bf5 23.cxb8Q Rxb8 24.Qc7 Nc6 25.Ng5+ Kh6 26.Qf4 Qe2 27.Ne6+**
[27.Ne6+ Kh7 28.Qc7+ Kh6 29.Qg7+ Kh5 30.Qh7+ Kg4 31.h3# Cimmino]
1−0

C59

□ **Bronstein,David Israel**
■ **Smyslov,Vassily**
Training tourn 1952

200 Open Games by David Bronstein 10. The Chigorin Counter−Attack THE OLYMPIC DEBUT IN HELSINKI **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5!? d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5**
[10.Nh4? g5 11.Nf3 exf3 12.Bxf3 Bd6 13.0−0 0−0 14.Nc3 Qc7 15.g3 Bh3 16.Re1 Nc4 17.Nb5? cxb5 0−1 Vicer,P−Vymazal,B/Zlin 1999/ IXM58 (17)]
[10.Ng1 Bc5 11.c3 Qb6 12.d4 exd3 13.Bxd3 Bxf2+ 14.Kf1 0−0 15.Nf3 Rd8 16.Qe2 Rxd3 17.Qxd3 Ba6 18.Qxa6 Qxa6+ 19.Kxf2 Ne4+ 20.Ke3 Re8 21.Kf4 g5+ 22.Kg4 Qc8+ 23.Kh5 Kg7 24.Ng1 Nf6# 0−1 Scherman,A−Frey,K/ Winnipeg 1974/EXT 98 (24)]
10...Qc7!
[10...Bd6 11.d4 exd3 12.Nxd3 Qc7 13.b3 '=' 'Δ 14.♘f3' *(13.Nd2= Δ* 14.♘f3 *Bxh2? 14.g3 Bxg3 15.fxg3 Qxg3+ 16.Nf2+−* Steinitz *)* 13...0−0 14.Bb2
A) 14...Nd5 15.Nc3 *(15.h3 Bf5 16.0−0 Rad8 17.Nc3 Nf6 18.Re1 Nb7 19.Bf1 Bg6 20.Qf3 Nh7 21.Ne4 Bh2+ 22.Kh1 f5 23.Ng3 Ng5 24.Qf4 Bxg3 25.fxg3 Nd6 26.Ne5 Bh7 27.Nc4 Nge4 28.Rad1 Nb5 29.Ne5 Nbd6 30.Kh2 g5 31.Ng4 Bg6 32.Qe5 Kh7 33.Rxe4 fxg4 34.Red4 Rfe8 35.Rxd6 Rxe5 36.Rxd8 Bf5 37.hxg4 Bxg4 38.Bd3+ Kg7 39.Re8 Kf7 40.Bxe5 Qa5 41.b4 Qa4 42.Rd8 Bxd1 43.Bc4+ Ke7 44.Rxd1 Qxc2 45.Bb3 Qe2 46.Bc7 Ke8 47.Rd8+ Ke7 48.Rd6 Qb2 49.Rxc6 h5 50.Rh6 Qg7 51.Bd6+ Kd7 52.Ba4+* 1−0 Honfi, K−Ciocaltea,V/Wijk aan Zee 1969/ MCD (52) *)* 15...Nf4 16.Nxf4 Bxf4 17.g3 Rd8 18.Bd3 Re8+ 19.Ne2 Bg5 20.0−0 Bg4 21.f3 Bh3 22.Kh1 Bxf1 23.Qxf1 Qe7 24.Bc3 Nb7 25.Nd4 Qc5 26.Bb2 Bf6 27.Rd1 Rad8 28.c3 Qb6 29.Kg2 Nd6 30.Bc2 c5 31.Ne2 Nc4 32.Bc1 Ne3+ 33.Bxe3 Rxe3 34.c4 Qa5 35.Qf2 Ree8 36.Nf4 Rxd1 37.Bxd1 Bd4 38.Qc2 Qe1 39.Qd3 g6 40.Nd5 Qf2+ 41.Kh3 Re1 42.Nf4 Rh1 0−1 Honfi,K−Tal,M/ Sarajevo 1966/EXT 98 (42);
B) 14...Ne4 15.Nc3 *(15.Nd2 Bf5 16.Nxe4 Bxe4* ½−½ Honfi,K−Geller, E/Kislovodsk 1968/MCD (16) *)*

15...Nxc3 16.Bxc3 c5 17.h3 c4 18.Nb2 Be5 19.Qd2 Bxc3 20.Qxc3 Re8 21.Nd1 f5 22.Ne3 f4 23.Nd5 Qf7 24.Qxa5 f3 25.gxf3 Qxf3 26.0−0−0 Rxe2 27.Rhg1 cxb3 28.axb3 Bf5 29.Nf6+ Kf7 30.Qc7+ Re7 31.Rxg7+ Kxg7 32.Qxe7+ Kh8 33.Rg1 1−0 Arakhamia Grant,K−Smyslov,V/London 1996/CBM 55 (33)]

11.Ng4

[11.d4]

[11.f4 exf3 *(11...Bc5 12.c3 Nb7 13.b4 Bd6 14.d4 exd3 15.Qxd3 0−0 16.0−0 a5 17.Bf3 Bxe5 18.fxe5 Qxe5 19.Bxc6 axb4 20.Qb5 Qxb5 21.Bxb5 Nc5 22.a4 Nb3 23.Ra2 Be6 24.Bxh6 Nd5 25.c4* ½−½ Mednis,E−Spassky,B/Antwerp 1955/EXT 2000 (25)*; 11...Bd6 12.d4 0−0 13.c3 c5 14.Na3 a6 15.Nc2=)* 12.Nxf3 Bd6 13.0−0 0−0 14.d4 c5 15.Nc3 a6 16.Kh1 Bb7 17.Be3 Rad8 18.Bg1 Rfe8 19.Re1 Nc6 20.d5 Nb4 21.Bc4 Rxe1 22.Nxe1 Be5 23.Qf3 Nbxd5 24.Nxd5 Bxd5 25.Bxd5 Rxd5 26.Nd3 Bd4 27.Qf4 Qb7 28.Re1 Bxg1 29.Kxg1 Rd4 30.Qf2 Qd5 31.Re5 Qd8 32.h3 c4 33.Ne1 Rd1 34.c3 Rb1 35.Re2 Qb8 36.Qc5 Rxb2 37.Rxb2 Qxb2 38.Qc8+ Kh7 39.Qf5+ Kg8 ½−½ Spassky,B−Geller,E/Goteborg 1955/IZT (39)]

11...Bxg4 12.Bxg4 Bd6!

[12...Bc5! 13.Be2 *(13.0−0 h5)* 13...Rd8 14.c3 Nb7 15.0−0 h5! 16.d4 exd3 17.Bxd3 Ng4! 18.Qe2+ Kf8 19.g3 Qd7 20.Be4 h4 21.Bf4 Nxh2! 22.Re1 *(22.Kxh2 hxg3+)* 22...Ng4 23.Bf3 Nxf2 24.Be3 hxg3 25.Bxc5+ Nxc5 26.Bxc6 Nh3+ 27.Kf1 Qf5+ 0−1 Ciocaltea,V−Nezhmetdinov,R/Bucharest 1954/MCL (27) *(27...Qf5+ 28.Bf3 g2+ 29.Qxg2 Rd3 30.Nd2 Rxd2)*]

13.Bh3

[13.h3 0−0 14.Nc3 Nc4 15.b3 Ne5 16.Bb2 Rfe8 17.0−0 Nexg4 18.hxg4 Qd7 19.Qe2 Nxg4 20.g3 Qf5 21.Kg2 Re6 22.Rae1 Rae8 23.Rh1 h5 24.Ref1 Qg6 25.Nd1 e3 26.Bd4 Nxf2 27.Rxf2 Qxg3+ 28.Kf1 exf2 29.Ne3 c5 30.Bc3 Rxe3 31.dxe3 Rxe3 32.Qd1 h4 33.Bd2 h3 0−1 Bird,H−Chigorin,M/Vienna 1882/EXT 99 (33)]

13...0−0 14.g3 Nd5 15.0−0 Rae8 16.d3 e3 17.fxe3 Qb6 18.Nc3 Nxe3 19.Bxe3 Rxe3 20.Kh1 Qxb2 21.Ne4 Bc7 22.Rb1 Qxa2 23.Qc1 Re2 24.Nc3 Qxc2 25.Nxe2 Qxe2 26.Qc5 Bb6 27.Qc3 Nb7 28.Rbd1 Nc5 29.Bg2 Rd8 30.Rfe1 Qg4 31.Bxc6 Qg6 32.Bf3 Qf5 33.d4 Ne6 34.d5 Ng5 35.Bg2 Rd6 36.Qd3 Qxd3 37.Re8+ Kh7 38.Rxd3 Kg6 39.Rc3 f6 40.h4 Nf7 41.Rc6 Rd7 42.Be4+ Kh5 43.Kg2

1−0

C56

□ **Karaklajic,Nikola**

■ **Blatny,Frantisek**

Sombor 2/223 1966

[Maric,Rudolf]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5

[8...Qa5 9.Nxe4 Be6 10.Bd2 Qf5 11.Bg5 h6 12.Qd3!**±**]

9.Nxe4 Be6 10.Bg5 Bb4! 11.Nxd4 Qxd1 12.Rexd1 Nxd4 13.Rxd4 Be7 14.Re1 Rd8 15.Ra4
[15.Rxd8+ Bxd8=]
15...a6 16.h4! Bxg5 17.Nxg5 0−0
[17...Rd6 18.Rae4 0−0 19.Nxe6 fxe6 20.Rxe6+−]
18.Nxe6 fxe6 19.Rc4
[19.Rxe6 Rd1+! 20.Kh2 Rxf2=]
19...c6 20.Rb4 Rd2?!
[20...Rf7 21.Rxe6 Rd1+ 22.Kh2 Rxf2 23.Rxb7±]
[20...b5 21.Rxe6 Rd1+ 22.Kh2 Rxf2 23.Rxc6 Rdd2 24.Rg4 Rxc2 25.Rxa6 Rxb2=]
21.f3 b5 22.Rxe6 Rxc2 23.Rd4! Rf6
[23...Rxb2 24.Rd7 Rf7 25.Re8+ Rf8 26.Ree7+−]
24.Re7 h5 25.Rdd7 Rg6 26.g4! hxg4
[26...Rxb2 27.g5±]
27.h5 Rc1+!
[27...Rg5 28.f4! Rxh5 29.Rxg7+ Kf8 *(29...Kh8 30.Rge7+−)* 30.Rgf7+ Ke8 31.Ra7+−]
28.Kf2! g3+ 29.Ke2 Rg5 30.h6! Rc2+ 31.Ke3 g2 32.Rxg7++− Rxg7 33.Rxg7+ Kh8 34.f4! g1Q+
[34...Rxb2 35.f5 g1Q+ 36.Rxg1 Rh2 37.f6 Rxh6 38.f7+−]
35.Rxg1 Rh2 36.Rg6 Kh7 37.Rxc6 Rxb2 38.Rxa6 Rh2?
[38...b4! 39.Ke4 b3 40.axb3 Rxb3 41.Kf5 Rb1±]
39.Kd4! Rf2 40.Ke5 Re2+ 41.Kf6 b4 42.f5 Re8 43.Kg5 Rg8+ 44.Kh5 Rb8 45.Ra7+ Kh8 46.f6 b3 47.axb3 Rxb3 48.f7 Rb8 49.Re7 Rf8 50.Kg6
1−0

C55

□ **Sax,Gyula**
■ **Gligoric,Svetozar**
Vrbas 30/247 1980
[Sax,Gyula]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.c3 0−0 6.0−0
[6.Nbd2]
6...a6?!
[6...d6]
7.Bb3 d6 8.Nbd2 Na5 9.Bc2 c5 10.Re1 Re8 11.Nf1 Nc6
[11...b5 12.Ng3 Bf8 13.h3 Bb7 14.d4 cxd4 15.cxd4 Rc8 16.d5±]
12.Ng3 Bf8 13.h3 g6 14.Be3! Bg7 15.Qd2 Qe7
[15...Na5 16.b3±]
16.d4 Bd7 17.Rad1 cxd4
[17...Rac8 18.dxc5 dxc5 19.Qd6!±]
18.cxd4 Rac8 19.d5 Nd8
[19...Nb8 20.Bd3 Qd8 21.Qb4±]
20.Bd3 h5 21.Rc1 Rxc1 22.Rxc1 Nh7 23.Rc7 Nf8 24.Qb4 h4
[24...f6 25.Nh4 Kh7 26.Nhf5! gxf5 27.Nxf5 Qf7 28.Nxd6 Qg6 29.Nxe8 Qxe8 30.Bc5 Δ ♗e7−f8±]
25.Nf1 f5 26.exf5! e4 27.Bg5 Bf6 28.Bxf6 Qxf6 29.Bxe4 a5 30.Qc4 b5 31.Qc2 gxf5 32.Bd3 Nf7 33.Qd2! b4
[33...Ne5 34.Nxe5 Rxe5 35.Qxa5 Rxd5? 36.Bc4!+−]
34.Ra7 Ne5 35.Nxe5 dxe5 36.Rxa5 e4 37.Bc4 f4 38.d6+ Kh8 39.Qd5! Nh7 40.Ra7 Qg7 41.Rxd7!
[41.Rxd7 Qxd7 42.Bb5 Qe6 *(42...Qd8 43.Qd4+! Qf6 44.Qxf6+ Nxf6 45.Bxe8 Nxe8 46.d7+−)* 43.d7+−]
1−0

C59

□ **Jovcic,Milan**
■ **Heemsoth,Hermann**
Vidmar Memorial 7579 1975

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3
[9.Nh3!?]
9...e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.d4 Qc7
[13...c5 14.0−0 Re8 15.Kh1 Bb7 16.Nc3 cxd4 17.Qxd4 Nc6 18.Qh4 Ne5 19.Bd2 Ng6= Vukcevic−Romanisin,Hastings 1976/77]
14.0−0 c5 15.Nc3 a6 16.Kh1
[16.d5
A) 16...Bb7 17.Kh1 Rfe8 18.Nh4 Be5 *(18...Rad8?! 19.Rxf6! gxf6 20.Bd3 Bc8 21.Ne4+−* Versegi−Nagy − Paletskis, corr. 1991 *)* 19.Nf5 Rad8 20.Bxh6 Nxd5 21.Bd3 Nxc3 22.Qg4 Qc6 23.Bxg7 Qxg2+!= Estrin−Letic, corr. 1964;
B) 16...Re8 17.Kh1 Rb8 18.a3 Ng4⩱ Eastrin−Levenfish, SSSR 1949]
16...Bb7 17.d5 Rad8!?
[17...Rfe8!?]
18.Be3! Rfe8 19.Qd2 Ng4 20.Bg1 Bf4 21.Qd3 Nf6 22.Rae1 Nxd5 23.Nxd5 Rxd5 24.Qc3 Rh5!?
[24...Red8 25.Bd3 c4 26.Be4 R5d7±]
25.Bd3 Rd8 26.Be4 Bg3 27.Re2 Nc6 28.h3 Qb6?!
[28...Qa5 29.Qxa5 Nxa5 30.Bxb7 Nxb7 31.Bh2 Bxh2 32.Kxh2 Rhd5 33.Rfe1±]
29.b3
[29.Nd2 Rg5 30.Nc4 Qb4 31.Re3±]
29...Qb5
[29...Qb4! 30.Qb2 Ne7 31.a3 Qb6 32.Bxb7 Qxb7=]
30.Qe3 Ne5 31.c4! Qd7 32.Bxb7 Qxb7 33.Qxc5± Rxh3+!? 34.gxh3 Nxf3 35.Qe7!
[35.Qe7 Qxe7 36.Rxe7 Bd6 37.Rb7 Nxg1 38.Kxg1 Bc5+ 39.Kh1 Rf8 40.b4+− (Bohak)]
1−0

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m2 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Kh1∓**
[14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8 32.Ba3+ Bd6 33.Bxd6+ Qxd6 34.axb3 cxb3 35.Bg6 b2 36.Qg5 Rf6 37.Rh7 Rxg6 38.Rh8+ Kf7 39.Rf1+ Rf6 40.Rxf6+ Qxf6 41.Qxf6+ gxf6 42.Rxb8* 1−0 Anderssen,A−Zukertort,J/ Berlin 1868 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7*

31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5 34.f3 Qd4 35.Rbg1 Rb7 36.Qg2 Rcc7 37.Qc2 Qc4 38.h5 h6 39.Rg6 Qc5 40.Rxf6 Qxg1+ 41.Kxg1 gxf6 42.e5 dxe5 43.d6 Rg7+ 44.Kf2 Rbd7 45.Qd3 Kh7 46.Qd5 a4 47.Qc6 Ra7 48.Ke3 b3 49.axb3 a3 50.Qxc3 a2 51.Qa1 Kh8 52.Kf2 Rgd7 53.f4 Rxd6 54.fxe5 Rd1 55.Qxd1 a1Q 56.Qd8+ Kh7 57.Qxf6 Ra2+ 0−1 Maroczy,G−Charousek,R/Budapest 1895 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]

[14.dxc6 Nxc6 15.Nc3 Be6∓]

14...Bd7

[14...c4 15.Bc2∓]

15.Ne1∓

[15.Rc1!?∓]

15...Rc8 Black plans c4 **16.f4 c4 17.Bc2 f6∓**

[17...Bg4 18.Qd2∓]

18.Bc3 Bc7=

[18...Bg4 19.Nf3∓]

19.Nd4 b5

[19...Re8 20.Rb1=]

20.Ne6 Bxe6 21.dxe6 a6 22.Qh5∓

[22.a4 Ne7=]

22...Nc6 23.Rf3 Nce7

[23...Qe8 24.Rb1∓]

24.f5 Ne5 25.Rh3 Do you see the mate threat? **25...h6 26.Rg3 Kh7 27.Nf3 Qe8 28.Qh3 Bb6 29.Rf1 Nxf3 30.Rfxf3∓**

[30.Rgxf3 Nc6=]

30...Ng8=

[30...d5!? 31.Qg4 Rg8 32.exd5 Nxd5∓]

31.Rg6

[31.Rg4 Rc7=]

31...Bc5 32.Bd2 Qe7±

[⌓32...Rc7!?=]

33.Qh5=

[⌓33.Rfg3!? Rfe8 34.Rxg7+ Qxg7 35.Rxg7+ Kxg7 36.Qh5±]

33...Rfe8??+−

[33...d5 34.Rh3 Be3 35.Bxe3 Kh8+−]

34.Rh3 The mate threat is Bxh6 **34...Qf8 35.g4??=**

[35.Bxh6 gxh6 36.Rxh6+ Nxh6 37.Qg6+ Kh8 38.Rxh6+ Qxh6 39.Qxh6+ Kg8 40.Qg6+ Kh8 41.Qxf6+ Kg8 42.Qf7+ Kh8 43.f6 Re7 44.fxe7 Rg8 45.Qf6+ Kh7 46.e5+ Rg6 47.Qxg6+ Kh8 48.e8Q#]

35...Bd4±

[35...Kh8 36.g5 fxg5 37.Bc3 Rxe6 38.Rxe6+−]

36.e5∓

[36.Bxh6 gxh6 37.Rxh6+ Qxh6 38.Qg6+ Kh8 39.Rxh6+ Nxh6 40.Qxh6+ Kg8 41.g5+−]

36...Bxe5??+−

[36...Qe7 37.g5

A) 37...fxe5?? 38.Rxh6+ gxh6 39.f6+ Kh8 40.fxe7 Rxe7 41.g6+− *(41.gxh6?! Rf8 42.Bf5 Nf6+−)*;

B) 37...Bxe5 38.gxh6 Qb7+ 39.Rg2 Rxe6 40.Qg6+ Kh8 41.hxg7#;

C) 37...Qb7+ 38.Rf3 Bxe5 *(38...fxe5 39.f6 e4 40.Rxg7+ Qxg7 41.Bxe4+ Kh8 42.fxg7+ Bxg7 43.Qg6 Nf6 44.gxf6 Bxf6 45.Qh7#)* 39.gxh6 Nxh6 40.Bxh6 Qxf3+ 41.Qxf3 Re7 42.Bxg7 Rxg7 43.Rxg7+ Kxg7 44.Qb7+ Kg8 45.Qxc8+ Kh7 46.e7 Kh6

47.e8Q Kg5 48.Qg6+ Kf4 49.Qg3#]

37.g5! Threatening mate: gxh6 **37...fxg5 38.f6!** Threatening mate... how?

38...Kh8

[38...Bxf6?? 39.Rxh6#]
[38...gxf6?? 39.Rxh6+ Kg7 40.Rg6#]
[38...Nxf6?? 39.Rxh6+ Kg8 40.Rh8#]

39.Rxg7 Qxg7 40.fxg7+

[40.fxg7+ Bxg7 41.Qg6 Nf6 42.Rxh6+ Bxh6 43.Bc3 Re7 44.Bxf6+ Rg7 45.Qh7#]

1−0

C57

□ **Muir,Dorothy Eleanor**
■ **Freitag,HL.**
Canada Nth Am Class A sect B 6364
[W.Muir; Harding; Myers,D]

1.e4 Dorothy Muir was the wife of CCIM Walter Muir. This game is in his book W. Muir "My 75 Year Chess Career" but he spelled the opponent's name "Frietag." It should be Dr. H. L. Freitag, NOT De Freitas as annotated by D. Myers in the ChessBase database. Dorothy (nee Saunders) began playing postal chess in 1940, and numerous successes would follow, including winning the CCLA Woman's Championship in 1958, 1959, and 1960. She died in 1994, according to Avery. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3 Rf8 7.d3 d6 8.c3** First played in W.Muir−Ruys, 1959 says Walter.

[8.Nf3 Qe8 9.h3 Qh5 10.c3 Bg4 11.Nbd2 h6 12.Rh2 Bd7 13.Nf1 g5 14.Be3 Qg6 15.Bxc5 dxc5 16.Ne3 Rae8 17.Qd2 Kd8 18.0−0−0 Kc8 19.Ng1 Rd8 20.g4 Na5 21.Qc2 Rfe8 22.f3 h5 23.Ne2 h4 24.Kb1 Kb8 25.Ba4 b5 26.Bb3 Bc6 27.Rhh1 c4 28.dxc4 Nxe4 29.cxb5 Nxb3 30.axb3 Bb7 31.Kc1 Qh7 32.Rxd8+ Rxd8 33.Rd1 Rxd1+ 34.Nxd1 Nf6 35.Qxh7 Nxh7 36.Ng1 e4 37.fxe4 Bxe4 38.Nf2 Bg6 39.Nf3 Kb7 40.c4 a6 41.bxa6+ Kxa6 42.b4 Kb7 43.Kd2 Bb1 44.Ke3 Ba2 45.Kd4 1−0 Heinemann,T−Schunk,E/ Altenkirchen GER 1999/]

[8.Be3 Bg4 9.Qd2 Qe8 *(9...Nd4 10.h3 Bd7 11.Bxd4 Bxd4 12.c3 Bb6 13.Nf3 Ke8 14.Qe2 Nh5 15.g3 g6 16.Nbd2 a5 17.Nf1 a4 18.Bd5 c6 19.Bc4 Ba7 20.a3 b5 21.Ba2 Qf6 22.N1d2 Kd8 23.0−0−0 Kc7 24.Rdf1 Bb6 25.Rh2 Ng7 26.Ne1 Kb7 27.Ng2 Qg5 28.Kc2 Nh5 29.Ne1 Rae8 30.Nef3 Qf6 31.Kb1 Ng7 32.Ne1 Ne6 33.h4 Ng7 34.Nc2 Nh5 35.Ne3 Kc7 36.c4 bxc4 37.Ndxc4 Bc5 38.Rc1 Ra8 39.Qd2 Rfb8 40.f4 exf4 41.gxf4 Qxf4 42.Rf1 Qg3 43.d4 Bxd4 44.Qxd4 Qxh2 45.e5* 1−0 Larsen,S−Tinture,L/corr ICCF 2002/ *)* 10.Bxc5 dxc5 11.h3 Qh5 12.Rf1 Be2 13.Rg1 Nd4 14.Nc3 h6 15.Nxe2 Nxe2 16.Qxe2 Qxg5 17.Qe3 Qxe3+ 18.fxe3 Ne8 19.c3 Nd6 20.Bc2 b6 21.Ke2 Rf6 22.Raf1 Rxf1 23.Rxf1 Rf8 24.Rd1 Rf6 25.Bb3 Rg6 26.Rg1 h5 27.h4 Rg4 28.g3 c4 29.Bxc4 Nxc4 30.dxc4 Rxe4 31.b3 Rg4 32.Kf2 e4 33.Rd1 g5 34.hxg5 Rxg5 35.Rd5 Rxd5 36.cxd5 Kd6 37.c4 b5 38.cxb5 Kxd5 39.g4 hxg4 40.Kg3 Kc5 41.a3 Kxb5 42.Kxg4 a5 43.Kf4 c5 44.Kxe4 c4 45.a4+ Kb4 46.bxc4

Kxa4 47.c5 Kb5 48.Kd5 a4 49.c6 Ka6 50.Kd6 1−0 Vidal del Rio,M−Fernandez Garcia,J/Vila Real ESP 2001/]

8...h6?

[⌓8...Qe8 9.Qe2 Qg6 10.Nf3 Bg4 11.Be3 Bxf3 12.gxf3 Qg2 13.Qf1 Qxf1+ 14.Rxf1 Nh5 15.Nd2 Nf4 16.Rg1 g6 17.Bc2 Rf7 18.b4 Bb6 19.a4 a5 20.b5 Nb8 21.Nc4 Nd7 22.Nxb6 Nxb6 23.Bb3 Rf6 24.Kd2 Raf8 25.Rg4 Nd7 26.d4 Ke8 27.Rag1 h5 28.R4g3 h4 29.Rg4 Nh3 30.R1g2 Rxf3 31.Bd1 R3f6 32.Rxh4 Nf4 33.Bxf4 Rxf4 34.Rxf4 Rxf4 35.Ke3 Kf7 36.Rg4 Rxg4 37.Bxg4 Nb6 38.Bd1 g5 39.h3 Kf6 40.Bb3 Nd7 41.Bd5 b6 42.Kf3 Nf8 43.Kg4 Ng6 44.Bc4 Nf4 45.h4 ½−½ Muir,W−Da Nobrega,A/corr ICCF 1973]

[8...Bxf2+ 9.Kxf2 Nxe4+ 10.Kg1 Nf2 11.Qe2]

9.Nf3 Bg4 10.Qe2

[10.Nbd2!? Myers]

10...Qd7 11.Be3 Bb6

[11...Bxe3!? Myers]

12.Nbd2 Rae8 13.0−0−0 Na5 14.Bc2 Kd8 15.Kb1 g5?

[15...Kc8!? Myers]

16.h3!?

[16.h4! Qg7 17.Ba4 Re7 18.hxg5 hxg5 19.b4 Nc6 20.Qe1 Nh7 21.Bxc6 bxc6 22.c4± Myers]

16...Be6

[16...Bxf3!?]

17.d4! exd4 18.cxd4 d5?

[18...Kc8!?]

19.e5

[19.Ne5! Qh7 20.b4 Nc4 21.Ndxc4 dxc4 22.f3 Nh5 23.Qd2 Kc8 24.h4!+− Myers]

19...Ng8 20.g4

[20.Bg6!?]

20...Kc8 21.Ne1 Nc4 22.Nd3 Qb5 23.a4 Qc6?

[23...Qa6!?]

24.Nb4 Nxd2+ 25.Rxd2

[25.Qxd2! Qd7 26.Nd3! a6 27.a5 Ba7 28.f4! Ne7 29.f5 Bxf5 30.gxf5 Nxf5 31.Rhf1 Rf7 32.Bg1 Qe6 33.Nb4+− Myers]

25...Qd7 26.Nd3 Ne7 27.f4! gxf4 28.Nxf4 Kb8 29.Nh5 Ng8 30.Rf1 Qe7 31.Rdd1 c5

[31...Bc8 32.Nf4 Qd8 33.Bg6 Re7 34.Bh5 Rh7 35.Qd3 Re7 36.Rf3 c6 37.Rdf1+− Myers]

32.dxc5 Bxc5 33.Bxc5 Qxc5 34.Ng7 Qc6 35.Qb5! Bd7 36.Nxe8

1−0

C58

□ **Bronstein,David Israel**

■ **Rojahn,Ernst**

Moscow olm prel (5) 1956

[Chernev,Irving]

200 Open Games by David Bronstein 10. The Chigorin Counter−Attack MORPHY THE MAGICIAN The 110 Most Fantastic Moves Ever Played # 42 URS − NOR Two Knights Opening **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3 h6**

[6...e4 7.Qe2 Qe7 8.Nxe4 Nxe4 9.dxe4 Qb4+ 10.Nd2 Nxc4 11.Qxc4 Qb6 12.0−0 Bd7 13.a4 c6 14.Nf3 Bd6 15.Be3 Qc7 16.Qd4 f6 17.c4 c5 18.Qd3 Bg4 19.Nd2 Bxh2+ 20.Kh1 Bf4 21.g3 Bxe3 22.Qxe3 Kd7 23.f4 b6 24.e5 f5 25.Nf3 Bxf3+ 26.Qxf3 h5 27.Rad1 Qd8 28.d6

Rb8 29.Rfe1 Rh6 30.e6+ Rxe6 31.Rxe6 Kxe6 32.Qd5+ Kf6 33.Re1 g6 34.Re7 1−0 Morphy,P−Maude/London 1859/Morphy's Games (34)]

7.Nf3 e4

[7...Bg4 8.h3 Bxf3 9.Qxf3 Bd6 10.Bb5+ c6 11.dxc6 bxc6 12.Bxc6+ Nxc6 13.Qxc6+ Ke7 14.Nc3 Rc8 15.Qf3 Re8 16.0−0 Kf8 17.Bd2 g5 18.h4 Nh7 19.Qf5 Kg7 20.hxg5 hxg5 21.g3 f6 22.Kg2 Rh8 23.Rh1 Rc7 24.Rh2 Qc8 25.Qxc8 Rhxc8 26.Rah1 Nf8 27.Nb5 Rd7 28.Nxd6 Rxd6 29.Bb4 1−0 Morphy,P−Mongredien,A/Paris m 1859 (29)]

8.dxe4!? '!!'

[8.Qe2 Nxc4 9.dxc4 Bc5 10.h3 0−0 11.Nh2 Nh7 12.Nd2 f5 13.Nb3 Bd6 14.0−0 Bxh2+ 15.Kxh2 f4 16.Qxe4 Ng5 17.Qd4 Nf3+ 18.gxf3 Qh4 19.Rh1 Bxh3 20.Bd2 Rf6 0−1 De Riviere,J−Morphy,P/Paris 1863/EXT 98 (20)]

8...Nxc4 9.Qd4

[9.Qd3 Nb6 10.c4 Bb4+ 11.Bd2 Bxd2+ 12.Nbxd2 0−0 13.0−0 Re8 14.Rfe1 Nh7 15.Rac1 c5 16.Re3 Nd7 17.e5 Ng5 18.Rce1 Nxf3+ 19.Nxf3 Nf8 20.Qc3 Bf5 21.a4 a6 22.b4 b6 23.g3 Ng6 24.Kh1 Rc8 25.b5 axb5 26.axb5 Ra8 27.Nd2 Ra2 28.Rc1 Qa8 29.f4 Qa5 30.Qxa5 Rxa5 31.Ne4 Bxe4+ 32.Rxe4 h5 33.Rce1 Raa8 34.Kg2 Ne7 35.h3 Nf5 36.g4 Ra2+ 37.R1e2 Rxe2+ 38.Rxe2 hxg4 39.hxg4 Nd6 40.Rc2 Nb7 41.Kf3 g5 42.Re2 gxf4 43.Kxf4 Kg7 44.Re4 Kg6 45.Re3 Na5 46.Re4 Nb3 47.Re2 Ra8 48.e6 Nd4 49.Re3 fxe6 50.d6 Kf6 51.g5+ Kf7 52.Rh3 Rd8 53.Ke5 Kg6 54.Rh6+ Kxg5 55.Rh7 Nf5 56.Kxe6 Rxd6+ 57.Ke5 Rd4 58.Rb7 Nd6 59.Rg7+ Kh6 60.Rg1 Nxc4+ 61.Kf6 Kh5 62.Kf5 Nd6+ 63.Ke5 Nxb5 64.Kf5 Nd6+ 65.Ke5 Nc4+ 66.Kf5 Kh4 67.Rg8 b5 68.Rb8 b4 69.Rh8+ Kg3 0−1 Sonora,M−Rodriguez,J/Buenos Aires 1990/EXT 97 (69)]

[9.Qe2 Nb6 10.c4 Bb4+ 11.Kf1 0−0 12.a3 Re8 13.e5 Bf8 14.h3 c6 15.Be3 Nxc4 16.Qxc4 Nxd5 17.Bd2 Be6 18.Kg1 Nb4 19.Qc3 Nd3 20.Be3 c5 21.Nbd2 b5 22.Kh2 a5 23.Rhd1 b4 24.Qc2 Qd5 25.Nf1 Red8 26.axb4 cxb4 27.Bb6 Rac8 28.Qe2 Rd7 29.Rxa5 Qb3 30.Nd4 Nf4 31.Qd2 Qd3 32.Qxd3 Nxd3 33.Rxd3 Bc4 34.Rd1 Bxf1 35.Rxf1 Rb8 36.Ba7 Ra8 37.Nc6 Rc7 38.Rc1 1−0 De Zeeuw,M−Timmerman,G/NED 1992/EXT 99 (38)]

9...Nb6

[9...Nd6 10.Nc3 c6 11.0−0 cxd5 12.e5 Nf5 13.Qd3 Ne4 14.Nxd5 Nc5 15.Qd2 Be6 16.c4 Be7 17.b3 0−0 18.Bb2 Re8 19.Rad1 Bf8 20.Rfe1 Rc8 21.Re2 Nh4 22.Re3 Bg4 23.Nxh4 Qxh4 24.Rde1 Red8 25.Rg3 Be6 26.h3 Bxd5 27.cxd5 Ne4 28.Qd4 Bc5 29.Rxe4 Bxd4 30.Rxd4 Qe7 31.Rdg4 g6 32.e6 g5 33.Rh4 Kh7 34.exf7 Rxd5 35.Rhg4 Qxf7 36.Bd4 Rxd4 37.Rxd4 Rc1+ 38.Kh2 Qxf2 39.Rgd3 Qg1+ 40.Kg3 Qe1+ 0−1 Bronstein,L−Garcia,R/Mar del Plata 1969/EXT 99 (40)]

10.c4 c5

[10...Bg4 11.0−0 c5 12.Qd3 Be7 13.Nc3 Nfd7 14.Bf4 0−0 15.e5 Bg5 16.Nxg5 hxg5 17.Bg3 Re8 18.b3 Nxe5 19.Bxe5 Rxe5 20.Qg3 Qf6 21.Qxg4 Rae8 22.Rac1 Nc8 23.Qd1

Nd6 24.Qd2 Qf4 25.Qxf4 gxf4 26.Rfd1 Nf5 27.Kf1 f3 28.gxf3 Nd4 29.f4 Rf5 30.Re1 Kf8 31.Rxe8+ Kxe8 32.Ne4 Rxf4 33.Nxc5 b6 34.Re1+ Kd8 35.Re4 Rxe4 36.Nxe4 Kd7 37.h3 f5 38.Ng5 b5 39.Ne6 Nf3 40.Nxg7 bxc4 41.bxc4 Nd2+ 42.Ke2 Nxc4 43.Nxf5 Nb6 44.Ne3 1−0 Clough,F−Thomas,A/Bath 1963/EXT 99 (44)]

[10...Bb4+ 11.Bd2 Bxd2+ 12.Nbxd2 0−0 13.0−0 Re8 14.Rfe1 Kh8 15.e5 Ng8 16.Rad1 Bf5 17.Nb3 Qe7 18.c5 Nd7 19.d6 cxd6 20.exd6 Qf6 21.Qd5 Rxe1+ 22.Rxe1 Rb8 23.Nbd4 Bg6 24.c6 bxc6 25.Qxc6 Qd8 26.Qc7 Qxc7 27.dxc7 Rc8 28.Rc1 Bd3 29.Rc3 Ba6 30.h3 Bb7 31.Nb5 Ra8 32.Rd3 Nc5 33.Rd8 Rc8 34.Ne5 Ne6 35.Nxf7+ Kh7 36.Rxc8 Bxc8 37.Nxa7 Ne7 38.Nd6 1−0 Rerabkova,L−Martinkova,M/Svetla 1994/EXT 97 (38)]

[10...c6]

11.Qd3 Bg4 12.Nbd2 Be7

[12...Bxf3]

13.0−0 0−0 '?'

[13...Bxf3∞]

14.Ne5 Bh5 15.b3 Nbd7 16.Bb2 Nxe5 17.Bxe5 Nd7 18.Bc3 Bf6 19.Rae1 Bxc3 20.Qxc3 Qf6?

[20...f6]

21.e5!

[21.Qh3 '?!' Qb2 '!' 22.Nb1 Be2 23.Qxd7 Bxf1 24.Rxf1 Qxa2]

21...Qf5 22.f4 Bg6 23.Ne4 Rab8

[23...Qxe4 24.Rxe4 Bxe4 25.f5 '±']

24.Qf3 Bh7

[24...Bh5 25.Ng3 Bxf3 26.Nxf5 Bg4 27.Ne7+ Kh8 28.f5 '±']

[24...Nxe5 25.fxe5 Qxe5 26.Nxc5±]

25.g4 Qg6 26.f5 Qb6 27.Qg3 f6 28.e6 Ne5 29.h4! Kh8 30.g5 Rbc8

[30...hxg5 31.hxg5]

31.Kh1 Qd8 32.g6

[32.Nxf6 gxf6 33.Rxe5 fxe5 34.Qxe5+]

32...Bxg6

[32...Bg8 33.d6]

33.fxg6 b5 34.d6 Qb6 35.d7 Nxd7 36.exd7 Rcd8 37.Nxf6! Qc6+

[37...Rxf6 38.Re8+]

38.Qg2

[38.Qg2

A) 38...Qxg2+ 39.Kxg2

A1) 39...gxf6 40.Re7 Kg8 *(40...Rg8 41.Rh7#)* 41.g7 Rf7 42.Re8+ Kxg7 *(42...Rxe8? 43.dxe8Q+ Kxg7 44.Kf3 f5 45.Rg1+ Kf6 46.Kf4 Rg7 47.Qe5+ Kf7 48.Rxg7+ Kf8 49.Qe7#)* 43.Rxd8 bxc4 44.bxc4 Re7 45.Kh1+−;

A2) 39...bxc4 40.Nh7 Rg8 41.Rf8 Rdxf8 *(41...Rgxf8 42.Nxf8 cxb3 43.Re8 Rxe8 44.dxe8Q bxa2 45.Ne6#)* 42.Nxf8 cxb3 *(42...Rxf8 43.Re8 Kg8 44.Rxf8+ Kxf8 45.d8Q#)* 43.Re8 *(43.Rf1 c4 44.d8N!! Rxf8 45.Rxf8#)* 43...bxa2 44.d8N!! a1Q 45.Nf7#;

B) 38...Qd6 39.cxb5]

1−0

C54

□ **Keres,Paul**

■ **Sachsenmaier,F.**

Deutsche Schachzeitung intl−5 3435

[Keres]

1.e4 Myers Reinfeld Keres **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4**

6.cxd4 Bb4+ 7.Nc3!? Reinfeld: The key move of the Moeller Attack. **7...Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0 14.Nxh7!? Kxh7 15.Rh4+ Kg8 16.Qh5 f5 17.Re1?!** As given by Heuer '?!' As given by Heuer

[17.Rh3 Qe8 *(⌓17...f4 18.Qh7+ Kf7 19.Qh5+ g6)* 18.Qh7+ Kf7 19.Be2 Rh8 20.Qxh8 Qxh8 21.Rxh8 Nxd5 22.Bc4 analysis or 1−0 possibly a later game between same players (some sources)]

[17.Qh7+]

[17.Be2]

17...Ng6!

[17...Qe8 18.Qh7+ Kf7 19.Rh6! *(19.Be2? Ng6 20.g3? Kf6 21.f4 Qe4−+* Myers *)* 19...Rg8 *(19...Rh8 20.Qxh8 gxh6 21.Qh7+ Kf6 22.Qxh6+ Kf7 23.Qg5 Bd7 24.h4 Qf8 25.h5 Re8 26.Re3 Qg7 27.f4 Rh8* 1−0 Deriabina,S−Shishkin,A/ Voronezh 2004/ *)* 20.Be2 Ng6 21.Qxg6+ Kf8 22.Qxe8+ Kxe8 23.Bh5+ Kd8 24.Rh7 g6 25.Bd1 b5 26.Ree7 Re8 27.Rxe8+ Kxe8 28.Rxc7 Bd7 29.Bc2 Kd8 30.Rc3 Ke7 31.g4 Kf6 32.Rc7 Rc8 33.Rxd7 Rxc2 34.Rxd6+ Ke5 35.Rxg6 fxg4 36.Ra6 Rxb2 37.d6 Rd2 38.Kg2 Rxd6 39.Rxa7 Kf4 40.Rf7+ Kg5 41.f4+ gxf3+ 42.Kxf3 Rd2 43.Rg7+ Kf5 44.Rg2 Rd3+ 45.Kf2 Ra3 46.Kg1 b4 47.h4 b3 48.axb3 Rxb3 49.Kh2 Rb4 50.Kh3 Rb3+ ½−½ Ehms,B−Agthe/corr 1916/]

[17...Re8 18.Re6 *(18.Qh7+ Kf7 19.Rh6±* Varnusz *Ng8! 20.Rhe6 Nf6−+* Myers *)* 18...Kf8 19.Be2 *(19.g3 c6 20.Rf6+! gxf6 21.Qh6+ Kf7 22.Qh7+ Kf8 23.Rh6 Ng8 24.Rg6 Re1+ 25.Kg2 Nh6 26.Rg7* 1−0 Ohls−Wagner,H/corr 1929/ *)* 19...Bxe6 20.dxe6 Ng6 21.Qxg6 Qf6 22.Qxf6+ gxf6 23.Rh7 Kg8 24.Rd7 Rad8 25.Bc4 Kh8 26.Rf7 d5 27.e7 dxc4 28.exd8Q Rxd8 29.Kf1 Rd2 30.Rxc7 Rxb2 31.Rxc4 Rxa2 32.Rc8+ Kg7 33.Rc7+ Kg6 34.Rxb7 a5 35.Ra7 a4 36.g3 a3 37.Kg2 Ra1 38.Kf3 a2 39.h4 Kh5 40.Kf4 Kg6 41.h5+ Kxh5 42.Kxf5 Kh6 43.Kxf6 1−0 Euwe,M−Kroone,G/ Amsterdam 1919/]

[17...Bd7 18.Re6! *(18.Re3 Rf6 19.Rg3 Rg6 20.Be2 Rxg3 21.hxg3 Kf8 22.g4 Ng6 23.g5 Nxh4 24.Qh8+ Kf7 25.Bh5+ Ng6 26.Qh7 Qxg5* 0−1 Fritzsche,H−Kurz,R/ Untergrombach 1989/ *)* 18...Be8 *(18...a6 19.Be2 Nxd5 20.Qh7+ Kf7 21.Qg6+ Kg8 22.Rh7* 1−0 Savchenko,B−Vlasov,E/ Cherepovets 2001/*; 18...b5 19.Be2 Nxd5 20.Rh6 gxh6 21.Qg6+ Kh8 22.Rxh6#* 1−0 Haik,A−Gresser,G/New York 1979/ *)* 19.Qh7+ Kf7 20.Rhh6 Bd7 21.Be2 *(21.Rhf6+ Ke8 22.Qg6+ Rf7 23.Qxf7#* 1−0 Creyf−Van Overbergh/corr 1936/ *)* 21...Rg8 22.Bh5+ Kf8 23.Rhf6+ gxf6 24.Rxf6# 1−0 Stovring,C−Pontoppidan,E/Esbjerg 2004/]

18.Rh3

[18.Qh7+? Kf7 19.Rh6 Qg5 20.Rh5 Qf6 *(20...Qd2! 21.Rf1 Bd7−+* Reinfeld *)* 21.Re6 Bxe6 22.dxe6+ Ke7 23.Rg5 Rh8 24.Qxg6 Qxg6 25.Rxg6 Rhg8 26.g4 fxg4 27.Be2 Raf8 28.Bxg4 d5 29.Kf1 c5 30.Ke2 b5 31.h4 Rd8 32.f4 c4 33.h5 d4 34.f5 c3 35.Kd3 cxb2 36.Kc2 d3+ 37.Kxb2 d2 38.Kc2 Rd5 39.f6+ Kd6

40.Rxg7 Rc8+ 41.Kb2 d1N+ 42.Bxd1 Rd2+ 43.Ka3 Rd3+ 44.Bb3 Rxb3+ 45.axb3 Kxe6 46.f7 Rf8 47.h6 Kf6 48.Kb4 a6 49.Ka5 Ke7 50.h7 1−0 Thompson,D−Dangremond, L/Dearborn 1992/]

18...Rf6!

[18...f4? 19.Re6± '±' *(19.Bd3 Re8 20.Rxe8+ Qxe8 21.g4 fxg3 22.Qh7+ Kf8 23.Rxg3 Qe1+ 24.Bf1 Bf5 25.Rf3 Qe4 26.Qh5 Nh4 27.Rg3 Re8 28.Qh8+ Ke7 29.Qxg7+ Kd8 30.h3 Qe7 31.Qd4 a6 32.Re3 Qxe3 33.Qxe3 Rxe3 34.fxe3 Be4 35.Bc4 b5 36.Bb3 Nf5 37.Kf2 Ne7 38.Kg3 Nxd5 39.h4 Nxe3 40.Kf4 Ng2+ 41.Kxe4 Nxh4 42.Bd5 Kd7 43.Bb7 a5 44.Kd5 b4 45.Bc6+ Kd8 46.Kc4 Nf5 47.Be4 Ne3+ 48.Kb5 c5 49.Kxa5 Nc4+ 50.Kb5 Nxb2 51.Kc6 Ke7 52.Kd5 Nd1 53.Kc4 Nc3 54.Bh7 Nxa2 55.Kd3 Kf6 56.Kc4 Ke5 57.Kd3 d5 58.Bg8 Nc3 59.Kc2 c4 60.Kb2* 0−1 Boshe Plois,S−Strathoff,J/Kranenburg B14 2005/ *)* 19...Rf6 20.Qh7+ Kf8 21.Qh8+ Nxh8 22.Rxh8+ Kf7 23.Rxd8 c6 24.Ree8 Bd7 25.dxc6+ Be6 26.Bxe6+ Rxe6 27.Rxa8 Rxe8 28.Rxe8 Kxe8 29.cxb7 1−0 Euwe,M−O'Hanlon,J/ Hastings 1919/]

[18...Nf4? 19.Qh7+ Kf7 20.Rhe3± Ng6 21.Rg3 Qf6 22.Re6 Bxe6 23.dxe6+ Ke8 24.Rxg6 Qxb2 *(24...Qe5 25.Rxg7 Qe1+ 26.Bf1 Qxe6 27.Rxc7 a6 28.Rxb7 Rc8 29.h4 Rf6 30.Bxa6 Rh6 31.Bb5+ Kf8 32.Qg7#* 1−0 Roza,P−Gostisa,F/ corr 1981/ *)* 25.Rxg7 Qa1+ 26.Bf1 Qf6 27.e7 Rf7 28.Rxf7 Qxf7 29.Qh8+ Kxe7 30.Qxa8 Qxa2 31.Qxb7 Qa5 32.h4 d5 33.Qb5 Qa2 34.Qe2+ Qxe2 35.Bxe2 c5 36.Kf1 c4 37.Ke1 a5 38.Kd1 a4 39.Kc1 a3 40.Kb1 c3 41.Bd3 1−0 Blauhut,H−Schulz,B/Rostock 1997/]

[18...Qf6? 19.Re6! Bxe6 20.dxe6 Rfd8 21.Qh7+ Kf8 22.Rg3 Ne7? *(22...d5 23.Rxg6 Qe5 24.Bb5 Re8!? 25.Rg5 Ke7 26.Rxg7+ Kd6 27.Rxc7 Qe1+ 28.Bf1 Qxe6 29.Rxb7±* Myers *)* 23.Qh8+ Ng8 24.Rxg7 Qxg7 25.e7+!+−]

19.Qh7+

[19.Rg3

A) 19...Ne5 20.f4 Nf7 21.Rge3 *(21.Re6 Bxe6 22.dxe6 Qe7 23.exf7+ Rxf7 24.Rh3 Qe1+ 25.Bf1 Rff8 26.Qh7+ Kf7 27.Qxf5+ Kg8* ½−½ Nogueira,A−Valverde Lopez,M/Latin America corr 1977/ *)* 21...Kf8 22.Qe2 Bd7 23.Rb3 Rb8 24.Qf2 b5 25.Be2 c6 26.dxc6 Bxc6 27.Qxa7 Qb6+ 28.Qxb6 Rxb6 29.a4 Re6 30.Kf2 Nd8 31.axb5 Bb7 32.Rg1 Re4 33.g3 Ne6 34.Bd3 Nc5 35.Bxe4 Nxb3 36.Bxb7 Rxb7 37.g4 Rxb5 38.Ke3 fxg4 0−1 Essegern,K−Paessler,H/corr DDR 1973/;

B) 19...Bd7!? 20.Bb3 Ne5 21.f4 Ng4 22.h3 Nh6−+ Myers;

C) 19...Kf7? 20.Bb5 *(20.Bd3 Qh8 21.Qg5 Qh6 22.Rc1 c5 23.dxc6 Qxg5 24.Rxg5 b6 25.Re1 Ne5 26.Bb5 Be6 27.Rg3 Rc8 28.Rc3 Rc7 29.a4 Bd5 30.Rd1 Ba2 31.Ra3 Be6 32.Rxd6 Ke7 33.Rd1 Nxc6 34.Rc3 Bd7 35.b4 Rd6 36.Re3+ Be6 37.Rc1 Kf6 38.Rec3 Bd5 39.f3 a6 40.Bxa6 Re7 41.b5 Nd4* 0−1 Hustert,V−Schmelzer,A/ Ruhrgebiet 1997/ *)* 20...c6 21.dxc6 Qa5 22.Bc4+ *(22.Qe2 Re6*

23.Re3 Rxe3 24.Qxe3 Ne5 25.Bc4+ Kf8 26.f4 bxc6 27.fxe5 d5 28.Bb3 Qb6 29.Kf2 Be6 30.Rc1 Bd7 31.Kf3 Re8 32.Qc3 g5 ½−½ Essegern,K−Schaller,K/ corr DDR 1973/ *)* 22...d5 23.b4 Qd8 24.c7 Qd6 25.Rd1 Be6 26.Bxd5 Bxd5 27.Rgd3 Re8 28.h4 Qxc7 29.Rxd5 Qc3 30.Rd7+ Kg8 31.Rd8 Qe5 32.Qf3 Rxd8 33.Rxd8+ Nf8 34.Qb3+ Qe6 35.Qd3 Qe4 0−1 Kopaev,N−Dus Chotimirsky,F/Kiev 1938/]

[19.Be2 Kf7 20.f4 Bd7 21.Kf1 a6 22.Kf2 Qb8 0−1 Lafont,P−Christ,H/ ICCF corr 1995/]

19...Kf7

[19...Kf8?? 20.Qxg6!! Rxg6 21.Rh8+ Kf7 22.Rxd8 Rg4 23.Bd3 Kg6 24.Ree8+− Myers]

20.Re6!? c6?

[20...Nf8! 21.Qh5+ g6 22.Qh8 *(22.Rxf6+ Qxf6 23.Qh8 Qxh8 24.Rxh8 Bd7 25.Rh3 Re8 26.Re3 Rxe3 27.fxe3 Nh7 28.Kf2 Kf6 29.h4 Ke5 30.b4 Nf6 31.a3 Nxd5 32.g3 Ke4 33.Bxd5+ Kxd5 34.Kf3 Ke5* 0−1 Thomas,M−Guiamare,C/CServe email 1997/ *)* 22...Bxe6 23.dxe6+ Rxe6 24.Bxe6+ Kxe6 25.Qg7 f4−+ Varnusz book on Keres Varnusz Varnusz book on Keres]

[20...Bxe6 21.dxe6+ Kf8 22.e7+ Kxe7 23.Qxg7+ Ke8 24.Re3+ Ne5 25.f4 Qe7 26.Qg3 c6 27.Re2 Rg6 28.Qc3 Kd7 29.fxe5 d5−+ Myers]

21.Rhe3! '!'

[21.Rh6!?]

21...Bd7?

[⌓21...cxd5! Keres '!' 22.Re8! Qxe8 23.Rxe8 Kxe8 24.Qxg7 Re6 25.Bb5+ Kd8 26.h4!∞ '∞!']

[⌓21...Bxe6! Myers 22.dxe6+ Ke8 23.e7 Nxe7 24.Qxg7 Rf8 25.Qg6+ Kd7 26.Qe6+ Kc7 27.Qxe7+ Qxe7 28.Rxe7+ Kb6 29.h4 Rae8−+]

22.Rxf6+! Kxf6□ 23.Rg3! Be8

[23...Qe8 24.Qh5! cxd5 25.Qg5+ Ke6 26.Bd3 Qf7 27.Rf3 f4 28.Bxg6 Qf6 29.Qxf4 Qxf4 30.Rxf4± Myers]

24.Qh5! Ke7

[24...cxd5 25.Bd3! Ke7 26.Bxf5 Qa5 27.Qg5+ Kf8 28.h3 Qe1+ 29.Kh2 Qe5 30.Bxg6 Qxg5 31.Rxg5 Bxg6 32.Rxg6 Rd8 33.Kg3± Myers]

25.Qxf5 cxd5?

[25...Qc8? 26.Qg5+ Kd7 27.Bd3 Ne7? 28.Re3 Qd8 29.Qxg7+−]

[⌓25...Qc7! 26.Qg5+ Kd7 27.Bd3 Ne7 28.dxc6+ bxc6 29.Re3 Kd8 30.Qxg7 Rb8= Myers]

26.Bxd5 Qc8

[26...Qb6!?]

27.Qg5+ Kd7 28.Rc3! Qb8

[28...Qd8 29.Qf5+ Ke7 30.Qe6+ Kf8 31.Qg8+ Ke7 32.Qxg7+ Bf7 33.Qxf7# Reinfeld]

29.Rb3! b6 30.Re3!

[30.Qf5+!? Kd8 31.Qe4 *(31.Re3! Ne5 32.Qg5+)* 31...Qc7! 32.Rc3 Rc8!]

30...a5

[30...Qc7 31.Be6+ Kc6 32.Qd5#]

[30...Ne5 31.Qxg7+ *(31.f4! g6 32.fxe5 dxe5 33.Bxa8+−)* 31...Kd8 32.Qf6+ Kd7 33.Qe6+ Kd8 34.Bxa8]

31.Qf5+

[31.Qf5+ Kc7 32.Qc2+ Kd8 33.Rxe8+ Kxe8 34.Qxg6+ Kd8 35.Bxa8 *(35.Qg5+ Ke8 36.Qh5+ Ke7 37.Qf7+ Kd8 38.Qg8+ Kc7 39.Qxg7+ Kd8 40.Qf6+ Kc8 41.Qe6+ Kd8 42.Bc6 Qa7 43.Qe8+*

Kc7 44.Qd7+ Kb8 45.Qd8# Myers *)* 35...Qxa8 36.Qxg7]

1−0

C57

□ **Muir,Dorothy**

■ **De Freitas,Andre HL**

CCCA−B corr6364 1963

[Myers]

Myers: Dorothy Muir was the wife of CCIM Walter Muir. She began playing postal chess in 1940, and numerous successes would follow, including winning the CCLA Woman's Championship in 1958, 1959, and 1960. She died in 1994, according to Avery.

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3 Rf8 7.d3 d6 8.c3

[8.Nf3 Qe8 9.h3 Qh5 10.c3 Bg4 11.Nbd2 h6 12.Rh2 Bd7 13.Nf1 g5 14.Be3 Qg6 15.Bxc5 dxc5 16.Ne3 Rae8 17.Qd2 Kd8 18.0−0−0 Kc8 19.Ng1 Rd8 20.g4 Na5 21.Qc2 Rfe8 22.f3 h5 23.Ne2 h4 24.Kb1 Kb8 25.Ba4 b5 26.Bb3 Bc6 27.Rhh1 c4 28.dxc4 Nxe4 29.cxb5 Nxb3 30.axb3 Bb7 31.Kc1 Qh7 32.Rxd8+ Rxd8 33.Rd1 Rxd1+ 34.Nxd1 Nf6 35.Qxh7 Nxh7 36.Ng1 e4 37.fxe4 Bxe4 38.Nf2 Bg6 39.Nf3 Kb7 40.c4 a6 41.bxa6+ Kxa6 42.b4 Kb7 43.Kd2 Bb1 44.Ke3 Ba2 45.Kd4 1−0 Heinemann,T−Schunk,E/ Altenkirchen GER 1999/]

[8.Be3 Bg4 9.Qd2 Qe8 *(9...Nd4 10.h3 Bd7 11.Bxd4 Bxd4 12.c3 Bb6 13.Nf3 Ke8 14.Qe2 Nh5 15.g3 g6 16.Nbd2 a5 17.Nf1 a4 18.Bd5 c6 19.Bc4 Ba7 20.a3 b5 21.Ba2 Qf6 22.N1d2 Kd8 23.0−0−0 Kc7 24.Rdf1 Bb6 25.Rh2 Ng7 26.Ne1 Kb7 27.Ng2 Qg5 28.Kc2 Nh5 29.Ne1 Rae8 30.Nef3 Qf6 31.Kb1 Ng7 32.Ne1 Ne6 33.h4 Ng7 34.Nc2 Nh5 35.Ne3 Kc7 36.c4 bxc4 37.Ndxc4 Bc5 38.Rc1 Ra8 39.Qd2 Rfb8 40.f4 exf4 41.gxf4 Qxf4 42.Rf1 Qg3 43.d4 Bxd4 44.Qxd4 Qxh2 45.e5* 1−0 Larsen,S−Tinture,L/corr ICCF 2002/ *)* 10.Bxc5 dxc5 11.h3 Qh5 12.Rf1 Be2 13.Rg1 Nd4 14.Nc3 h6 15.Nxe2 Nxe2 16.Qxe2 Qxg5 17.Qe3 Qxe3+ 18.fxe3 Ne8 19.c3 Nd6 20.Bc2 b6 21.Ke2 Rf6 22.Raf1 Rxf1 23.Rxf1 Rf8 24.Rd1 Rf6 25.Bb3 Rg6 26.Rg1 h5 27.h4 Rg4 28.g3 c4 29.Bxc4 Nxc4 30.dxc4 Rxe4 31.b3 Rg4 32.Kf2 e4 33.Rd1 g5 34.hxg5 Rxg5 35.Rd5 Rxd5 36.cxd5 Kd6 37.c4 b5 38.cxb5 Kxd5 39.g4 hxg4 40.Kg3 Kc5 41.a3 Kxb5 42.Kxg4 a5 43.Kf4 c5 44.Kxe4 c4 45.a4+ Kb4 46.bxc4 Kxa4 47.c5 Kb5 48.Kd5 a4 49.c6 Ka6 50.Kd6 1−0 Vidal del Rio,M− Fernandez Garcia,J/Vila Real ESP 2001/]

8...h6?

[8...Qe8 9.Qe2 Qg6 10.Nf3 Bg4 11.Be3 Bxf3 12.gxf3 Qg2 13.Qf1 Qxf1+ 14.Rxf1 Nh5 15.Nd2 Nf4 16.Rg1 g6 17.Bc2 Rf7 18.b4 Bb6 19.a4 a5 20.b5 Nb8 21.Nc4 Nd7 22.Nxb6 Nxb6 23.Bb3 Rf6 24.Kd2 Raf8 25.Rg4 Nd7 26.d4 Ke8 27.Rag1 h5 28.R4g3 h4 29.Rg4 Nh3 30.R1g2 Rxf3 31.Bd1 R3f6 32.Rxh4 Nf4 33.Bxf4 Rxf4 34.Rxf4 Rxf4 35.Ke3 Kf7 36.Rg4 Rxg4 37.Bxg4 Nb6 38.Bd1 g5 39.h3 Kf6 40.Bb3 Nd7 41.Bd5 b6 42.Kf3 Nf8

43.Kg4 Ng6 44.Bc4 Nf4 45.h4 ½−½ Muir,W−Da Nobrega,A/corr ICCF 1973/]
[8...Ng4 9.Nh3 Ke8 10.0−0 Qh4 11.Qe2 Nf6 12.Bg5 Qh5 13.Qxh5+ Nxh5 14.Bd1 Nf6 15.Nd2 Bxh3 16.gxh3 h6 17.Bxf6 gxf6 18.b4 Bb6 19.Bg4 Ne7 20.a4 a6 21.Nc4 Ba7 22.Ne3 c6 23.Rae1 Rd8 24.f4 d5 25.Kh1 d4 26.cxd4 Bxd4 27.Nc2 Bc3 28.Rd1 b6 29.Rf3 Rh8 30.d4 Bxd4 31.Bh5+ Kd7 32.fxe5 fxe5 33.Rf6 a5 34.Nxd4 exd4 35.Rxd4+ Kc7 36.Rxd8 Rxd8 37.bxa5 bxa5 38.Re6 Nc8 39.e5 1−0 Hanison,B−Schulz,H/corr Tigers 2003/]

9.Nf3 Bg4 10.Qe2
[10.Nbd2!?]
10...Qd7 11.Be3 Bb6
[11...Bxe3!?]
12.Nbd2 Rae8 13.0−0−0 Na5 14.Bc2 Kd8 15.Kb1 g5?
[15...Kc8!?]
16.h3!?
[16.h4! Qg7 17.Ba4 Re7 18.hxg5 hxg5 19.b4 Nc6 20.Qe1 Nh7 21.Bxc6 bxc6 22.c4± Myers]
16...Be6
[16...Bxf3!?]
17.d4! exd4 18.cxd4 d5?
[18...Kc8!?]
19.e5
[19.Ne5! Qh7 20.b4 Nc4 21.Ndxc4 dxc4 22.f3 Nh5 23.Qd2 Kc8 24.h4!+− Myers]
19...Ng8 20.g4
[20.Bg6!?]
20...Kc8 21.Ne1 Nc4
[21...Ne7!?]
22.Nd3 Qb5 23.a4 Qc6?
[23...Qa6!?]
24.Nb4 Nxd2+ 25.Rxd2
[25.Qxd2! Qd7 26.Nd3! a6 27.a5 Ba7 28.f4! Ne7 29.f5 Bxf5 30.gxf5 Nxf5 31.Rhf1 Rf7 32.Bg1 Qe6 33.Nb4+− Myers]
25...Qd7 26.Nd3 Ne7 27.f4 gxf4 28.Nxf4 Kb8 29.Nh5 Ng8 30.Rf1 Qe7 31.Rdd1 c5
[31...Bc8 32.Nf4 Qd8 33.Bg6 Re7 34.Bh5 Rh7 35.Qd3 Re7 36.Rf3 c6 37.Rdf1+− Myers]
32.dxc5 Bxc5 33.Bxc5 Qxc5 34.Ng7 Qc6 35.Qb5 Bd7 36.Nxe8
1−0

C52

□ **Justice**
■ **Withers,John**
Souvenir of the Bristol Chess Club (48)
[ChessBase]

1.e4 Souvenir of the Bristol Chess Club. p.59 Game LXVIII **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0?!**
[6.d4]
6...Nf6 7.d4 0−0 8.Bg5?
[8.dxe5 Nxe4]
8...h6 9.Bh4 d6∓ 10.h3 Bb6
[10...g5?! Dubious 11.Nxg5 *(11.Bg3 Nxe4)* 11...hxg5 12.Bxg5 Kg7 *(12...exd4; 12...Bb6)* 13.f4→ exd4 14.e5 dxe5 15.fxe5 Nxe5 16.Bxf6+ Qxf6 17.Rxf6 Kxf6 18.cxd4+−]
11.Na3
[11.Qd3]
11...Na5
[11...exd4! 12.cxd4 g5 13.Nxg5 hxg5 14.Bxg5 Nxd4−+]
12.Bd3 g5
[12...Re8]
13.Qd2?

[13.Bg3= Nh5 14.Bh2 Nf4]
13...Nh7
[13...gxh4! 14.Qxh6 Nh7−+]
14.Bg3 exd4 15.cxd4 f5 16.e5
[16.exf5 Bxf5 17.Bxf5 Rxf5 18.Rfe1=]
16...f4 17.Bh2 Bf5
[17...dxe5 18.dxe5 Qe7]
18.Bxf5 Rxf5 19.Qd3 Qd7 20.Rad1 Raf8 21.Rfe1 dxe5?
[21...d5]
22.Nxe5± Qd6 23.Nac4
[23.Nb5 Qd5 24.Nc3±]
23...Nxc4 24.Qxc4+ Kg7∓ 25.Ng4? Rd5!∓ 26.Re4 Nf6 27.Nxf6 Rxf6 28.g3 c5
[28...Re6!]
29.gxf4 gxf4?
[⌓29...cxd4]
30.Rde1?
[30.Bxf4!±]
30...Rxd4??
[⌓30...Rdf5∓]
31.Re7+ Kh8 32.Qc2?
[32.Re8++− Rf8 *(32...Kg7 33.Qg8#)* 33.Qf7+−]
32...Rg6+∓ 33.Kf1 Rd2
[33...Qc6]
[33...Bd8]
34.Qc3+
[34.Qc4 Qd3+ 35.Qxd3 Rxd3=]
34...Qd4∓ 35.Qxd4+ Rxd4∓
...White ultimately won the game
1−0

C51

□ **Kemeny,Emil**
■ **Pillsbury,Harry Nelson**
Pillsbury exhibition 29.10.1895
[ChessBase]

1.e4 1)Hilbert:Emil Kemeny.p.139. The game was Played Tuesday afternoon October 29, 1895. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6** Szen variation **6.d4 Nf6 7.0−0 0−0 8.Nbd2 Qe7 9.Bd3 Ne8**
[9...b5 10.Bxb5 exd4 11.Bxc6 *(11.cxd4 Nxe4 12.Re1 Nc3 13.Qc2 Nxd4 14.Qxc3 Nxb5 15.Qb2 Qf6=)* 11...dxc6 12.e5 Bxe5 13.Re1 dxc3 14.Nc4 Bxh2+ 15.Kxh2 Qc5 16.Qd4±]
[9...b6 10.Nc4 Bb7 11.Re1±]
10.Nc4± f6 11.Ne3 g6 12.Nd5 Qd8
[12...Qg7]
13.Be3
[13.Bh6 Ng7]
13...Be7
[⌓13...Ng7 14.Nd2 Na5]
14.Nd2
[14.Bc4± Kh8 15.dxe5 fxe5 16.Nxe7 Qxe7 17.Bh6 Ng7 18.Qd5 d6 19.Ng5± Nd8 20.Rad1 Re8 21.f4 Be6 22.Nxe6 Ngxe6 23.f5±]
14...d6 15.f4 Ng7
[15...exd4 16.cxd4 f5 17.Qb3 Kh8 18.Nxe7 Nxe7 19.d5±]
[15...exf4 16.Rxf4 Be6 17.Rf2 Ng7 18.Bh6 Na5 19.Nb3±]
16.f5!± g5?
[16...gxf5 17.exf5 Kh8 18.Qf3 Qd7
A) 19.Rad1 Bd8 20.Kh1 Na5 21.dxe5 dxe5 22.Bc5 Rg8 23.Be4 c6 24.Ne3 Qc7 25.Bb4± *(25.Nec4 Nxc4 26.Nxc4±)*;
B) 19.Nxe7 Nxe7 20.g4±;

C) 19.Nc4 Bd8 20.g4±]

17.h4+− gxh4

[17...h6 18.hxg5 fxg5 19.Qf3 Bf6 20.Qh3 h5 21.Bc4 Rf7 22.Qg3 g4 23.Qf2 Ne8 24.Nxf6+ Qxf6 25.Bxf7+ Kxf7 26.g3+−]

18.Qg4 Kh8 19.Qxh4 Qd7 20.Kf2 Bd8 21.Rh1 Ne8 22.Rh3 Na5 23.Rah1 Rf7 24.Be2 Rg7 25.Bh5 Kg8 26.Bxe8 Qxe8 27.Qxh7+! Rxh7 28.Rxh7 Bxf5 29.exf5 Qf8 30.Rh8+ Kf7 31.R1h7+ Qg7 32.Bh6 Qxh7 33.Rxh7+

[33.Rf8# upps]

33...Kg8 34.Rg7+ Kh8 35.Ne4 1−0

C57

□ **Christophe,N.**
■ **Holzner,Stefan**
RC/1/93/Final 2000

1/93 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qe7 8.Nxh8 Qg5+ 9.Kxe4 d5+ 10.Bxd5 Bf5+ 11.Kf3 Bg4+ 12.Kf2 Bxd1 13.Bxc6+ bxc6 14.Rxd1 Qh5 15.Rf1 Qxh2 16.d3 0−0−0 17.Nd2 Rxh8 18.Nf3 Rf8 19.Be3 e4 20.dxe4 Kb7 21.Rad1**

[21.Rh1 Qe5 22.Rxh7 Qxe4 23.Rhh1 *(23.Rxg7 Rxf3+ 24.gxf3 Qxc2+ 25.Kg3 Qxb2 26.Bd4 Qxd4 27.Rb1+ Kc8 28.Rg8+ Kd7 29.Rbb8 Qd6+ 30.f4 Qa3+ 31.Kg4 Qxa2 32.f5 Qg2+ 33.Kh5 Qf3+ 34.Kg6 Qg4+ 35.Kf6 Qd4+ 36.Kg5 Qg1+)*]

21...Qh4+ 22.Kg1 Qxe4 23.Rd3 Rf5

[23...h6 24.Rb3+ Ka8 25.Ra3 Qxc2 26.Rxa7+ Kb8 27.Rf2 Qd1+ 28.Rf1 Qc2 29.Ra3]

24.Bd4

[24.Nd4 Rxf1+ 25.Kxf1

A) 25...c5 26.Nb3 *(26.Rb3+ Kc8)* 26...Qf5+ 27.Ke2 c4 28.Nc5+ Kc6 29.Rc3 Qg4+ 30.Kf2 Qf5+ 31.Kg1 Qe5;

B) 25...h6]

[24.Nd2 Rxf1+ 25.Kxf1 Qf5+ 26.Kg1 c5 27.Rc3 Qg4 28.Nb3 c4 29.Rxc4 Qe2 30.Bd2 h6 31.Rc3 g5 32.Nc5+ Kb6]

24...Qg4!

[24...g5 25.Re1

A) 25...Qd5 26.Rb3++− Ka6 *(26...Kc8 27.Re8+ Kd7 28.Rbb8)* 27.Ra3+ Kb5 *(27...Kb7 28.Rxa7+ Kc8 29.Re8+ Kd7 30.Raa8 c5 31.Rad8+)* 28.b3 c5 29.c4+;

B) 25...Qf4 26.Ne5+− c5 *(26...g4 27.g3 Qg5 28.Rb3+ Kc8 29.Be3 Qf6 30.Rb8+ Kxb8 31.Nd7++−)* 27.g3 Qxd4+ 28.Rxd4 cxd4+−;

C) 25...Qg4 26.Ne5 Qh4 27.g3 Qh3

C1) 28.Rb3++− Ka6 *(28...Kc8 29.Bxa7 Rxe5 30.Rxe5 Qg4 31.Kf2+−)*;

C2) 28.Nd7 Kc8 29.Nc5 Rf8 30.Rde3 Rd8 *(30...Qh5 31.Re7 Rd8 32.Be5 Rd6 33.Bxd6 cxd6 34.Nb7 Qf3 35.Nxd6+ Kd8 36.Ne4 h5 37.Rxa7 h4+−)* 31.Bf6+−]

[24...Ra5 25.Re1 Qg4 26.Ne5 Qg5 27.a3 c5 28.Bc3 Ra6 29.Rd5 Qf5 30.Rxc5 Qxc2 31.Bd4 Qa4 32.Rc4 Qe8 33.Nd3 Qf7 34.Rec1+−]

[24...Rd5 25.Rb3+ Rb5 26.Bxg7 Rxb3 27.cxb3 Qd3 28.Bd4 h6 29.Re1 a6 30.Kf2 c5 31.Bc3 c4 32.Re3 Qc2+ 33.Re2 Qd3 34.Rd2 Qe4 35.bxc4 Qxc4 36.a3 Qc5+

37.Ke2 Qf5 38.Ne5 Qe4+ 39.Kf2 Qf4+ 40.Nf3]
[24...c5 25.Bxg7 h5 26.Re1 Qg4 27.Re7 h4 28.Rb3+ Kc6 29.Ne5+ Rxe5 30.Bxe5+−]
[24...Rh5 25.Bxg7 Qc4 26.Rc3! *(26.Rf2 Qxa2 27.Nd4 c5 28.Rb3+ Kc8; 26.Nd4 c5 27.Rb3+ Kc8 28.Nc6 Rh1+ 29.Kxh1 Qxf1+ 30.Kh2 Qf4+)* 26...Qxa2 27.Ne5+−]
[24...g6 25.Re1 Qf4 26.Be5 Qc4 27.Nd4 Rf7 28.b3 Qc5 29.Ree3 Re7 30.Rc3 Qa3 31.Nxc6 Re8 32.Re4 Qc1+ 33.Kh2 Qh6+ 34.Kg3 Qg5+ 35.Rg4 Qh5 36.Rb4++− Ka6 37.Bxc7]

25.Rfd1
[25.Re1? Rxf3 26.Rxf3 Qxd4+]
[25.Rf2 c5 26.Ne5 Qe4 27.Rxf5 Qxf5 28.Bc3]
[25.b4 a5 26.a3 h5 27.Bc5 h4 28.Nh2 Rxf1+ 29.Nxf1 axb4 30.axb4 Qe2]
[25.Ne5 Rxf1+ 26.Kxf1 Qf4+ 27.Nf3 *(27.Ke2 c5 28.Rb3+ Kc8 29.Bc3)* 27...Qc1+]
[25.Bf2]
[25.Bc3]

25...Ra5
[25...c5 26.Be5 h5 *(26...c4 27.Rd4 Qg6 28.Nh4)* 27.Rd7 Rxf3 28.Rxc7+ Kb6 29.Rd6+ Kxc7 *(29...Kb5 30.Rb7+ Ka5 31.Rxa7+ Kb5 32.c4+ Qxc4 33.a4+ Kb4 34.Rb6+)* 30.Rd4+ Kc6 31.Rxg4+−]

26.Be5
[26.Rb3+ Rb5 27.Rdd3 a5 28.a4 Rxb3 29.Rxb3+ Kc8]

26...Qc4
[26...Rxa2 27.Rd7 *(27.Rb3+ Kc8)* 27...Qe4 *(27...Ra4 28.Rxc7+ Kb6 29.Rxg7 Qe4 30.Rd3 Ra1+ 31.Kh2 Ra4 32.Rb3+ Kc5 33.Bb8+−)* 28.R1d3 *(28.Kh2 Ka6 29.Rxc7 Rxb2 30.Ra1+ Kb6 31.Raxa7+−)* 28...g5 29.Rxc7+ Kb6 30.Rb3+ Ka6 31.Bd4 Ra1+ 32.Kf2 Qxc2+ 33.Kg3 Qxb3 34.Rxa7+ Kb5 35.Rb7+ Kc4 36.Rxb3 Kxb3 37.Nxg5 Rh1 38.Ne6]

27.Rc3
[27.Bxg7 Qxc2 28.Nd4 Qc4 29.Rc3 Qg8 *(29...Qxa2 30.Nxc6 Rd5 31.Rxd5 Qxd5 32.Be5 Qd2)* 30.Rb3+ Kc8 31.Nxc6+−]
[27.a3?? Rxe5 28.Nxe5 Qc5+ 29.Kh1 Qxe5]
[27.b3 Qxc2 28.Rd7 Rxe5]
[27.b4 Rxa2 28.Rc3 *(28.b5 Qxc2 29.bxc6+ Kb6)* 28...Qe6 *(28...Qf7 29.b5 cxb5 30.Rxc7+ Qxc7 31.Bxc7 Kxc7 32.Nd4 Kb6)* 29.b5 c5 30.Rxc5 Qb6 31.Bd4 Qg6 32.Rd2 a6 33.bxa6+ Qxa6 34.Bxg7 Qg6 35.Rd7 Qb6 36.Bd4 Rxc2 37.Rxc2 Qb1+ 38.Kh2 Qxc2 39.Be5 Qg6 40.Rxc7+ Kb6 41.Rc3 Qh5+ 42.Kg1 h6 43.Bd4+ Kb7 44.Be3 Qg6 45.Rb3+ Kc7 46.Ne5 Qf6 47.g3 Qe6 48.Rc3+ Kb7 49.Bf4 Qa2 50.Rc6 h5 51.Rh6 Qe2]

27...Qe6
[27...Qxa2 28.Rd7 Rxe5 *(28...Qb1+ 29.Kh2 Rxe5 30.Nxe5 Qe1 31.Nf3 Qe6 32.Rd4 a6 33.Rdc4 Qh6+ 34.Kg1 Qe6 35.Rxc6+−)* 29.Nxe5 Qe6 30.Re3]
[27...Qf7 28.a3!]
[27...Qg4 28.Rd4 Qe6 29.Rb4+ Kc8 30.Rbc4 Rxe5 31.Rxc6 Re1+ 32.Kh2 Qg4 33.Rxc7+ Kd8 34.Rc8+ Ke7 35.R3c7+ Kf6]

28.Bg3
[28.Nd4? Qg4 29.Re1 Rxe5]

[28.Bxg7
A) 28...Qxa2 29.Rb3+ Rb5 *(29...Kc8 30.Re1)* 30.Nd4 Rb6 31.Ne6 a6 32.Nd8+ Ka7 33.Rxb6 cxb6 34.Nxc6+ Kb7 35.Nd8+;
B) 28...Rxa2 29.Rb3+ Kc8 30.Ne5 Ra5 31.Re1 Rb5 32.Rf3 Kb7 33.b3 Qe7 34.c4 Ra5 35.Bf6 Qb4 36.Nd3 Qb6+ 37.Kh2 Rh5+ 38.Rh3 Rxh3+ 39.gxh3 Qa5 40.Bc3 Qf5 *(40...Qxc3 41.Nc5+ Kb6 42.Na4+)* 41.Re3 a6 42.Bd4 Kc8 43.Kg2 Qg5+ 44.Rg3 Qd8 45.Nc5 h6 46.Rg7 Qe8 47.Be5]

28...Qg6

[28...Qxa2+− 29.Rd7 Qa1+ *(29...c5+− 30.Rb3+ Rb5 31.Rxb5+ Kc6 32.Rxc5+ Kxd7 33.Rxc7+ Ke6 34.Rxg7 Qxb2 35.Rxa7 h5 36.Rh7+−)* 30.Kf2 c5 31.Rxg7 Ka6 32.Bxc7 Ra2 33.Rxc5 Qxb2 34.Rc6+ Kb5 35.Be5 Kxc6 36.Bxb2 Rxb2 37.Rxa7 Rxc2+ 38.Kg3 Kd6 39.Rxh7+−]
[28...Rxa2+− 29.Rb3+ Kc8 *(29...Ka6+− 30.Ne5 g5 31.Nd7)* 30.Bh4 Qe8 31.Rd8++− Qxd8 32.Bxd8 Kxd8 33.Ng5 h6 34.Ne6+ Ke7 35.Nxg7 Ra5 36.Rf3 Ra2 37.Nf5+ Ke6 38.b3 Ke5 39.Rf2 h5 40.Ng7 h4 41.Re2+ Kf6 42.Ne8+ Kg5 43.Nxc7+−]
[28...g5 29.Rdd3 Rxa2 30.Nxg5 Qg6 31.Rb3+ Kc8 32.Bh4 Ra5 33.Ne6 Rb5 34.Rd8+ Kb7 35.Nc5+ Kb6 36.Nd7+ Ka6 37.Ra3+ Ra5 38.Nc5+ Kb5 39.Rxa5+ Kxa5 40.Rb8+−]
[28...h6 29.Nd4 Qg4 30.Rdd3 Rxa2 31.Rxc6 Rxb2 32.Rxc7+ Ka6 33.Ne6]
[28...Qg4 29.Kf2 Rxa2 30.Rxc6 Rxb2 31.Rxc7+ Ka6 32.Be5+− Ra2 *(32...Rb4 33.Bd4+−; 32...Rb5 33.Bd4+−)* 33.Rd6+ Kb5 34.Nd4+ Kb4 35.Rb6+ axb6 36.Bd6+ Ka4 37.Ra7#]
[28...Rd5 29.Re1 Qg4 30.Ne5 Qd4+ *(30...Qa4 31.Nxc6 Qg4 32.Bxc7 Kxc7 33.Ne5+)* 31.Bf2 Qa4 32.Rb3+ *(32.Nd3! Kc8 33.b3 Qa5 34.Rxc6 Rd6 35.Rxd6 cxd6 36.Re7 Qxa2 37.Ne1 Qb2 38.Rxa7 h6)*]

29.Ne5

[29.Nd4 Rxa2 30.Nxc6+− Qh5 31.Rd8 Ra1+ 32.Kf2 Qf5+ 33.Ke3 Qe6+ 34.Be5 Qh6+ 35.Bf4]
[29.Nd2]

29...Qh5

[29...Rxe5 30.Bxe5+−]
[29...Qh6 30.Nxc6+− Rh5 31.Na5+ Rxa5 *(31...Ka6 32.Rc6+ Kxa5 33.Rxh6)* 32.Rxc7+ Kb6 33.Rd6+ Qxd6 34.Bxd6 Rxa2 35.c4 Rxb2 36.c5+ Ka6 37.Rxg7+−]
[29...Qe8 30.Nxc6+− Rb5 31.Rd8 Qxc6]
[29...Qe6 30.Nxc6+−]
[29...Qf6 30.Nxc6+− Rxa2 31.Nd8++−]
[29...Qe4 30.Nxc6+− Rd5 31.Re1 Qg4 32.Bxc7+−]
[29...Qf5 30.Nxc6 Rd5 *(30...Rxa2 31.Ne7 Qg5 32.Rxc7+ Ka6 33.Rd6+ Kb5 34.Rb7+ Kc4 35.Rc6+ Kd4 36.Rd7+ Ke3 37.Re6+; 30...Rc5 31.Nd4 Qg4 32.Rb3+ Ka6 33.Rdd3+−)* 31.Nd8+ Ka8 32.Rxd5 *(32.Rf1)* 32...Qxd5 33.Bxc7 *(33.Rd3? Qc5+ 34.Bf2 Qxc2 35.Rd7)* 33...Qd4+ 34.Kf1 Qd1+ *(34...g6)* 35.Kf2 Qd2+ 36.Kf3 Qd5+ 37.Ke3 Qxg2]

30.Re1 Rxa2

[30...Ra6]

31.Nxc6+− Ka8

[31...Rxb2+− 32.Nd8+

A) 32...Ka6+−

A1) 33.Ra3+ Kb6 34.Re6+ c6 *(34...Kb5 35.Re5+ Qxe5 36.Bxe5 Rxc2 37.Bxg7+−)* 35.Rxc6+ Kb5 36.c4+ Kb4 37.Bd6++−;

A2) 33.Rc6+ Rb6 34.Ra1+ Kb5 35.Be1 Rxc6 36.Ra5+ Kb6 37.Rxh5 Rxc2+−;

B) 32...Ka8+− 33.Rxc7 Qg4 34.Nc6+−;

C) 32...Kb8+− 33.Rxc7 Qg6 34.Nc6+ Qxc6 35.Rxc6++−;

D) 32...Kb6+− 33.Bxc7+ Kb5 34.Re5++−;

E) 32...Kc8 33.Rxc7+ Kxd8 *(33...Kb8 34.Nc6+ Ka8 35.Rxa7#)* 34.Rf1 a5 *(34...Ke8+− 35.Bd6 Kd8 36.Rf8+ Qe8 37.Rxe8+ Kxe8 38.Re7+ Kd8 39.Rxa7 Rxc2 40.Rxg7 h5 41.Rh7)* 35.Rf8+ Qe8 36.Rxe8+ Kxe8 37.Rxg7+− Rxc2 38.Rxh7 a4 39.Ra7 Ra2 40.Kh2 Kd8 41.Kh3 Ra3 42.Kh4 Ra1 43.Be5 Ra2 44.g4+−]

[31...Ra6 32.Nd8+ Kc8 *(32...Kb6 33.Rb3+ Kc5 34.Bf2+ Kc4 35.Re4+ Kd5 36.Rd4+ Ke5 37.Rb5++−; 32...Kb8 33.Rxc7 Qg6 34.Rc3++−; 32...Ka8 33.Rxc7 Qg4 34.Nc6 Qg6 35.Rc8+ Kb7 36.Re7+ Kb6 37.Bf2+ Kb5 38.Nd4+ Kb6 39.Nb3+ Kb5 40.Re5+ Kb4 41.Be1+ Ka4 42.Rc4#)* 33.Ne6 Rxe6 34.Rxc7+ Kd8 35.Rxe6 Qd1+ 36.Re1 Qd4+ 37.Kh2+−]

[31...Qg6 32.Nd8+ Kb8 *(32...Kc8 33.Rxc7+ Kxd8 34.Rd1+ Ke8 35.Rc8+ Ke7 36.Bh4+ Kf7 37.Rc7+ Ke6 38.Rc6+ Kf5 39.Rxg6 Kxg6+−; 32...Kb6; 32...Ka8 33.Rxc7 Qb6+ 34.Kh1 Qb8 35.Nc6 Qxc7 36.Bxc7)* 33.Bxc7+ Ka8 34.Rb3 a5 35.Bf4+−]

32.Be5

[32.Nd4 Ra4 *(32...c5 33.Rb3 a5 34.Rb8+ Ka7 35.Nb5+ Ka6 36.Re6#; 32...Qg6 33.Rxc7 h6 34.Bf4+−; 32...h6 33.Rxc7 g5 34.Rc8+ Kb7 35.Rb8+ Ka6 36.Re6+ Ka5 37.Bc7+ Ka4 38.Ra6#; 32...Qg4 33.Re8+ Kb7 34.Rxc7+ Kb6 35.Rc6+ Ka5 36.Be1+ Ka4 37.Ra6#; 32...Qf7 33.Rxc7 Qf8 34.Rce7 Ra1 35.Nc6 Qxe7 36.Nxe7+−)* 33.Nb3 Rg4 *(33...Rb4 34.Rxc7 Qg6 35.Nc5 Qxg3 36.Re8+ Rb8 37.Rcc8+−; 33...Rh4 34.Bxh4 Qxh4 35.Re8+ Kb7 36.Re4 Qh5 37.Nc5+)* 34.Re7 *(34.Bxc7? Rh4 35.Bg3 Rh1+ 36.Kf2; 34.Bf2 Qg6 35.g3 Qf7 36.Ra1 Rc4 37.Rxa7+ Kb8 38.Rd3 Qf6 39.Nc5 Qxf2+ 40.Kxf2 Rxc2+ 41.Ke3 Kxa7 42.b4)* 34...Rxg3 35.Rxg3 Qd1+ 36.Kh2 Qh5+ *(36...Qxc2 37.Re8+ Kb7 38.Nd4 Qd1 39.Rb3+ Ka6 40.Re6+ Ka5 41.Rb5+ Ka4 42.Ra6#)* 37.Rh3 Qg5 38.Re4]

32...Qe8

[32...Ra4 33.Rb3 Qe8 34.Rb8+]

[32...Qh4 33.Rd1 Kb7 34.Nd8+ Ka8 35.Rxc7 Qg4 36.Rf1]

[32...Rxb2 33.Ra1

A) 33...Kb7 34.Rxa7+ Kc8 *(34...Kb6 35.Bxc7+ Kb5 36.Ra5#)* 35.Rxc7#;

B) 33...Rb7 34.Rca3]

[32...Qg6 33.Rd1 Kb7 34.Nd8+ Ka8 *(34...Kc8 35.Rxc7+ Kb8 36.Rc6+ Ka8 37.Rc8#; 34...Kb8 35.Rb3+ Kc8*

36.Nb7 Qg5 37.Rd8+ Qxd8 38.Nxd8 Kxd8 39.Bxg7) 35.Rxc7 Qb6+ 36.Kh1+−]
[32...Qg4 33.Rb3]
[32...Qh6 33.Bxc7]
[32...Ra6 33.Bxc7 Kb7 *(33...Qg6 34.Rb3 Rb6 35.Rxb6 axb6 36.Nd8+−)* 34.Nd8+
A) 34...Kc8 35.Bb6+ Kb8 *(35...Kd7 36.Rc7+ Kd6 37.Re6+ Kd5 38.c4#)* 36.Bf2 Qg4 37.Nc6+ Rxc6 38.Rxc6 Kb7 39.Rd6 Kc7 40.Ra6 Kb7 41.Rxa7+ Kc6 42.Rae7;
B) 34...Ka8 35.Be5 Qg4 36.Rb3 Rb6 37.Rxb6 axb6 38.Ra1+]

33.Rd1 Kb7 34.Nd8+ Ka8+−
[34...Ka6+− 35.Rc6+ Kb5 *(35...Ka5 36.Rd5+ Kb4 37.Bc3+ Ka4 38.Ra6#)* 36.Rd5+ Kb4 37.Bc3+ Ka4 38.Rc4#]
[34...Kb8+− 35.Bxc7+ Ka8 *(35...Kc8 36.Bf4+ Qc6 37.Rxc6#)* 36.Bg3+− 6 mat in]
[34...Kc8+− 35.Rxc7+ Kb8 36.Rb7+ Kc8 37.Rb8#]
[34...Kb6+− 35.Bxc7+
A) 35...Kb5+− 36.Rb3+ Kc4 *(36...Ka4 37.Rd4#; 36...Ka6 37.Rd6+ Qc6 38.Rxc6#; 36...Kc5 37.Bd6+ Kc4 38.Rb4#)* 37.Nb7+− Qh5 *(37...Qc6 38.Nd6+ Kc5 39.Rc3+ Kb4 40.Rd4+ Qc4 41.Rdxc4#)* 38.Nd6+ Kc5 39.Rc3+ Kb4 40.Rc4#;
B) 35...Ka6 36.Rb3+− Qe7 37.Rd6+ Qxd6 38.Bxd6]

35.Rxc7 Qxe5
[35...a6 36.Rc8+ Ka7 37.Bd4#]
[35...a5 36.Nc6]

36.Rc8+ Qb8 37.Rxb8+ Kxb8 38.Rb1 Ra6 39.Nf7
[39.c4 Kc7 40.Nf7 Rf6 41.Rf1 Rb6 42.Rf2 Rb4 43.Rc2 Rb6 44.Ne5 Re6 45.Nf3]

1−0

C52

□ **Kipping,J.**
■ **Anderssen,Adolf**
Manchester 1857
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3**
[6.d4 exd4 7.0−0 Nf6 8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Ng5 24.Qg2 Rad8 25.Rg1 h6 26.Raf1 Qh3 27.Qf3 Qd7 28.Qg2 Bxd4 29.Bxd4 Qxd4 30.Nf3 Qd5 31.h4 Ne6 32.Qg4 Qc6 33.Rg2 Rd3 34.Qf5 Red8 35.Qf6 Qd5 36.Qf5 Rd1 37.Rxd1 Qxd1+ 38.Kh2 Rd3 39.Rf2 Re3 40.Nd2 Re2 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]

6...Qe7N
[6...Qf6 7.0−0 Bb6 8.d4 d6 9.dxe5 Nxe5 10.Nxe5 dxe5 11.a4 a6 12.Kh1 Ne7 13.f4 Be6 14.a5 Bc5 15.Qxb7 0−0 16.fxe5 Qg6 17.Nd2 Bxc4 18.Nxc4 Qe6 19.Qb3 Rab8 20.Qa4 Nc6 21.Bf4 Nunn,J−Huebner,R/Johannesburg 1981/0−1 (58)]

7.Ba3∓
[7.Bd5 b6∓]

7...Qf6∓

[7...d6 8.0−0∓]
8.d4∓
[8.0−0!?∓]
8...Nh6
[8...exd4 9.0−0 dxc3 10.e5∓]
9.0−0 Bb6∓
[9...exd4 10.Bb2 dxc3 11.Nxc3∓]
10.Qb5∓
[⌓10.dxe5!? Nxe5 11.Nxe5 Qxe5 12.Nd2∓]
10...a6
[10...exd4 11.e5 Qf5 12.Qd5∓]
11.Qd5 d6 12.dxe5 Nxe5
[12...dxe5 13.Rd1∓]
13.Nbd2−+
[13.Nxe5!? dxe5 14.Nd2∓]
13...Nhg4∓
[13...Nxf3+!? 14.Nxf3 Qxc3 15.Bb3−+]
14.h3−+
[⌓14.Rab1!?∓]
14...Nxf2
[14...Nxc4 15.Nxc4 Bxf2+ 16.Rxf2 Nxf2 17.Kxf2 Qxc3 18.Rc1=]
15.Nxe5 f7 seems the pivot of the position **15...dxe5**
[15...Qxe5?! 16.Qxf7+ Kd8 17.Rxf2 Qxc3 18.Nb3=]
16.Rab1??−+
[16.Bc5 Nxh3+ 17.gxh3 Qg5+ 18.Kh1 Bxc5 19.Qxc5 Bxh3 20.Bxf7+ Kd8 21.Rf2±]
16...Be3
[16...Nxh3+ 17.Kh2 Nf4 18.Qxf7+ Qxf7 19.Bxf7+ Kxf7−+]
17.Rxf2?
[17.Kh2−+]
17...Qxf2+
[17...Bxf2+ 18.Kh2 c6 19.Qxf7+ Qxf7 20.Bxf7+ Kxf7 21.Rf1−+]
18.Kh1 Bxh3
[⌓18...Qf6−+]
19.gxh3 Rd8??±
[⌓19...Qxd2 20.Qxf7+ Kd8 21.Be7+ Kc8−+]
20.Qxe5+ Kd7 21.Rf1
[21.Rf1 Rhe8 22.Qxg7 *(22.Rxf2?! Rxe5 23.Rxf7+ Kc8=)* 22...Qxd2 23.Rxf7+ Kc8 24.Rxc7+ Kb8 25.Rxb7+ Ka8 26.Rb1+−]
1−0

C55

□ **Kraus,Eduard B**
■ **Lamping,MJ.**
ENG−chT corr 1971
[ChessBase II]

1.e4 e5 2.Nf3 Nf6 3.Bc4 Nxe4 4.Nc3 Nc6 5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4 Bd6 8.0−0 0−0 9.d3 Ne7 10.Bg5 f6 11.Bh4 g5 12.Nxg5! fxg5 13.Bxh7+
[13.Bxg5 Qe8]
13...Kxh7 14.Qh5+ Kg7 15.Qxg5+ Kf7 16.f4 Ke8
[16...exf4 17.Rae1∞]
17.Qh5+ Rf7 18.fxe5 Bc5+ 19.Kh1 Be6 20.Rf6 Qd5 21.c4
[21.Qh8+ Dauerschach Kd7 22.Qxa8 Rxf6 23.exf6 Bh3?]
21...Qxd3 22.Rxe6
[22.Rd1 Qh7 23.Rh6 Bg4! 24.Rxh7 Bxh5 25.Rxh5]
22...Qf5 23.Rh6 Qxh5 24.Rxh5 Bd4
[24...Rd8 25.e6 Rf5 26.Rxf5 Nxf5 27.Bxd8]
[24...Ng6! 25.e6]
25.Bf6 Bxb2 26.Rd1
[26.Rb1 Rd8]
26...a5
[26...Rd8! 27.Rh8+ Rf8 28.Rxd8+ Kxd8 29.Rxf8+?]
27.g4 Ng6

[27...Ra6+− 28.Rh8+ Rf8 29.Rd8+? Kxd8 30.Rxf8+ Kd7 31.e6+ Rxe6 32.Bxb2]
28.g5 Nxe5
[28...Ba3]
29.Rh8+
[29.Bxe5 Bxe5 30.Re1 Re7 31.Rxe5 Rxe5 32.Rh8+ Kd7 33.Rxa8 Rxg5!]
29...Rf8 30.Re1 Rxh8 31.Bxh8 Ra6 32.Bxe5 Re6 33.Bg3 Rxe1+ 34.Bxe1 a4 35.Kg2 c6 36.Bb4 b5 37.cxb5 cxb5 38.Kf3 Kf7 39.h4 Ke6 40.Kg4 Bc1 41.a3 Bb2 42.h5 Kf7 43.Kf5−+ 1−0

C54

□ **Knorre,Victor**
■ **Anderssen,Adolf**
Berlin it 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.c3**
[5.d3 0−0 6.c3 a6 7.Nbd2 d6 8.Bb3 h6 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1 Ba7 18.Qa4 b5 19.Qc2 Bb8 Wolff,P−Shirov,A/Biel izt 1993/½−½ (46)]
5...Nxe4 6.Bd5 Nxf2N
[6...Nf6 7.Bxc6 dxc6 8.Nxe5 0−0 9.d4 Bd6 10.Bg5 c5 11.f4 cxd4 12.cxd4 c5 13.d5 h6 14.Bh4 Be7 15.Bxf6 Bxf6 16.Nc3 Re8 17.Re1 Bf5 18.Qb3 Rb8 19.Rad1 Qd6 20.Nb5 Qb6 21.Nc4 Kolisch,I−Paulsen,L/London 1861/½−½ (32)]
7.Bxf7+?−+
[⌓7.Rxf2 Bxf2+ 8.Kxf2∓]
7...Kxf7 8.Nxe5+
[8.Qb3+ Ke8 9.d4 exd4 10.Kxf2 dxc3+ 11.Kg3 Bd6+ 12.Kh3 cxb2 13.Bxb2 Qe7−+]
8...Nxe5
[8...Ke6 9.Qb3+ Kxe5 10.d4+ Nxd4 11.cxd4+ Bxd4 12.Qg3+ Ke6 13.Rxf2 Bxf2+ 14.Qxf2−+]
9.d4 Neg4??±
[9...Ke6 10.Rxf2 Bb6=]
10.Qxg4 Be7 11.Rxf2+
[11.Kxf2?! Rf8=]
11...Bf6
[11...Kg8 12.Qh5 h6 13.c4±]
12.Bg5 h5+−
[12...d5 13.Qh4±]
13.Bxf6±
[13.Qh4 Re8 14.Nd2 Re6+−]
13...gxf6
[13...hxg4?? 14.Bxd8+ Ke6 15.Bxc7+−]
14.Qg5 d5 15.Nd2 a5+−
[15...f5 16.Qe3±]
16.Raf1
[16.Re1 Ra6+−]
16...Ra6 17.Rf4 Bg4 18.Nf3 Bxf3 19.R4xf3
[19.gxf3?? Rg8 20.Qg3 Rxg3+ 21.hxg3 Re6−+]
19...Re6 20.Rg3±
[20.Rf5 c6+−]
20...Ke7 21.Qf5 Qd6 22.Rg7+ Kd8 23.c4 dxc4+−
[⌓23...Rhe8!? 24.Qxh5 Re2±]
24.Qxa5
[24.Qxa5 Qxd4+ 25.Kh1+−]
1−0

C52

□ **Sokolsky,Aleksey P**
■ **Shumakher,A.**
URS−ch02 corr5255 1952
[Harding,T]

1.e4 Myers Harding **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3! Qd7! 8.dxe5 dxe5 9.Ba3! Bb6 10.Nbd2**

[10.Bb5 Qe6 *(10...Qg4?? 11.Qb4! Qf4 12.0−0 a6 13.Qf8+ Kd7 14.Rd1+ Bd4 15.Bxc6+ bxc6 16.cxd4 Bb7? 17.dxe5+ Ke6 18.Rd6+ cxd6 19.Qxd6#* 1−0 Schittecatte,G−Simon,H/corr 1938/ *)* 11.Qxe6+ Bxe6 12.Nxe5 Nge7 13.Bxe7 *(13.Nd2 0−0−0 14.Nec4 a6 15.Nxb6+ cxb6 16.Bc4 b5 17.Bxe6+ fxe6 18.0−0−0 Ng6 19.Nf3 Nf4 20.Bd6 e5 21.g3 Ng6 22.h4 h5 23.Rd5 Rhe8 24.Rhd1 Re6 25.R1d3 Nge7 26.Bxe7 Rxe7 27.Rxd8+ Nxd8 28.Kd2 Nc6 29.Rd5 Na5 30.Ke2 Nc4 31.Ng5 Kc7 32.f4 exf4 33.gxf4 Nd6 34.Kf3 Kc6 35.Rd1 g6 36.Rd3 b6 37.e5 Nf5 38.Ke4 Nxh4 39.Rd6+ Kc7 40.Ne6+ Kb7 41.Nf8 Rc7 42.Nxg6 Rc4+ 43.Kd5 Rc5+ 44.Ke4 Rc4+ 45.Kd5 Rc5+ 46.Ke4* ½−½ Florova,O−Piarnpuu,L/Azov 1991/ *)* 13...Kxe7 14.Bxc6 bxc6 15.Nxc6+ Kd7 16.Nd4 Bc4 17.Na3 Ba6 18.0−0−0 Rhd8 19.Rd2 Ke8 20.Rhd1 Rd7 21.Nac2 c5 22.Nb3 Rb7 23.Rd5 Rc8 24.Ne3 g6 25.c4 Re7 26.a4 Bb7 27.a5 Bd8 28.Rxc5 Rxc5 29.Nxc5 Bxe4 30.Nxe4 Rxe4 31.Rd5 Re6 32.Kc2 Ra6 33.Kb3 Rxa5 34.c5 Bc7 35.h3 Ke7 36.Nc4 Ke6 37.Ne3 f5 38.g3 f4 39.gxf4 Bxf4 40.Kb4 Ra2 41.Rd4 Rxf2 42.Nc4 Bc7 43.c6 Rf7 44.Kb5 g5 45.Rd1 Rf5+ 46.Ka6 Rc5 47.Kb7 Bf4 48.Rd4 h6 49.h4 Rb5+ 50.Kxa7 Rd5 51.Re4+ Kf5 52.Re2 Rc5 53.hxg5 hxg5 54.Ne3+ Bxe3 55.Rxe3 Rxc6 0−1 Doghri,N−Pokorna, R/Nove Zamky 1999/]

[10.0−0 Na5 *(10...Nh6!? 11.Rd1 Qg4 12.Bb5 f6 13.c4! Bd7 14.c5! Ba5 15.Qa4±* Myers *)* 11.Nxe5! Levenfish Nxb3 12.axb3 Qe6 13.Bxe6 Bxe6 14.Nd2 Nf6 *(14...a6* Euwe *15.Rad1 0−0−0 16.h3 Nf6∓* Myers *)* 15.Rfe1 *(15.Nef3 0−0−0 16.c4 Bd4 17.Ra2 Rd7 18.e5 Ng4 19.Nxd4 Rxd4 20.Bc5 Rd3 21.Rxa7 Kd8 22.Nf3 b6 23.Ra8+* 1−0 James, M−Liu,R/corr IECG 1997/ *)* 15...Nd7 16.Nxd7 Kxd7 17.c4 c5 18.f4 Kc6 19.f5 Bd7 20.Bb2 f6 21.g4 Bc7 22.Nf3 Rhe8 23.Rad1 Re7 24.Rd5 Rae8 25.b4 b6 26.bxc5 bxc5 27.e5 fxe5 28.Ba3 Kb7 29.Bxc5 Bc6 30.Bxe7 Bxd5 31.cxd5 Rxe7 32.Ng5 h6 33.Ne6 Bd6 34.Rb1+ Kc8 35.Rc1+ Kd7 36.Ra1 Ke8 37.Ra6 Rd7 38.h4 Bc7 39.Kg2 Bd8 40.g5 hxg5 41.hxg5 e4 42.g6 Bf6 43.d6 Be5 44.Nc7+ Kd8 45.Rxa7 Kc8 46.Ra8+ Kb7 47.Re8 Bxd6 48.Ne6 Bb4 49.f6 Rd2+ 50.Kh3 gxf6 51.g7 Bd6 52.g8Q Rh2+ 53.Kg4 1−0 Honfi,K−Csaszar,A/corr HUN 1955/]

[10.Qc2 Nge7 11.Nbd2 0−0 12.Bb3 Kh8 13.0−0 f6 14.Rad1 Qe8 15.h3 Na5 16.Ba4 Bd7 17.Bxd7 Qxd7 18.Nc4 Qe8 19.Nxa5 Bxa5 20.c4 Rf7 21.Rd3 Ng6 22.g3 Nf8 23.Rd5 Bb6 24.c5 c6 25.Rd3 Bc7 26.Rb1 b5 27.Nh4 g6 28.Rbd1 Rd7 29.Rd6 Bxd6 30.cxd6 Rc8 31.f4 Qe6

32.fxe5 fxe5 33.Nf3 Qxh3 34.Qg2 Qg4 35.Rf1 Qxe4 36.Nxe5 Qe3+ 37.Kh2 Qxa3 38.Rxf8+ Rxf8 39.Nxd7 Qxd6 40.Nxf8 Kg8 41.Qf3 a5 42.Nxh7 Kxh7 43.Qf7+ Kh6 44.Kh3 Kg5 45.Qe8 Kf6 46.Qh8+ Ke7 47.Qc3 b4 48.Qg7+ Kd8 49.g4 Qe6 50.Qd4+ Kc8 51.Qb6 Qd5 52.Qa6+ Kc7 53.Qa7+ Kd6 54.Qb8+ Kc5 55.Qf8+ Kb5 56.Qf1+ Ka4 57.Qc1 g5 58.Kg3 c5 59.Qe3 c4 60.Qc1 Qe5+ 61.Kf2 Qh2+ 62.Kf3 Qf4+ 63.Qxf4 gxf4 64.g5 c3 65.g6 c2 66.g7 c1Q 67.g8Q Qe3+ 68.Kg2 Qg3+ 0−1 Ragozin,V−Mikenas,V/ Leningrad URS 1956/]

10...Na5!

[10...Nh6 11.Bb5 *(11.0−0 Na5 12.Qb4 Nc6 13.Qb2 f6 14.Rfd1 Nf7 15.Bd5 Nfd8 16.Nc4 Qg4 17.Rd3 Be6 18.Nxb6 axb6 19.Rad1 Bxd5 20.exd5 Na5 21.Bb4 Nc4 22.Qe2 b5 23.d6 cxd6 24.h3 Qc8 25.Bxd6 Ne6 26.g3 Kf7 27.Bb4 Rd8 28.Rxd8 Nxd8 29.Nd4 Kg8 30.Nxb5 Nf7 31.Rd5 Nb6 32.Nd6 Nxd6 33.Rxd6 Nc4 34.Rd5 b6 35.Qd3 Qc6* ½−½ Malmstroem,J−Pinho,T/corr UECC 1998/) 11...f6 12.0−0−0 *(12.0−0 a6 13.Ba4 Qe6 14.Qb2 Bd7 15.c4 Rb8 16.Rfd1 Bd4 17.Nxd4 Nxd4 18.Bxd7+ Qxd7 19.Nb3 Kf7 20.Nxd4 Rhd8 21.Rd2 exd4 22.Rad1 Qa4 23.f3 Rd7 24.Qb3 Qxb3 25.axb3 Rbd8 26.Bc5 f5 27.Rxd4 Rxd4 28.Rxd4 Rxd4 29.Bxd4 fxe4 30.f4 Nf5 31.Be5 c5 32.Kf1 h5 33.g3 Ke6 34.Ke1 Nd4 35.Bxg7 Nxb3 36.Bc3 b5 37.Ke2 b4 38.Bb2 a5 39.Ke3 a4 40.Kxe4 a3* 0−1 Toth,M−Kovacs,A/corr HUN 1989/) 12...a6 13.Nc4 Qe6 14.Bxc6+ Qxc6 *(14...bxc6 15.Qa4 Bd7 16.Rxd7 Kxd7 17.Rd1+ Ke8 18.Nxb6 Rd8 19.Rxd8+ Kxd8 20.Nc4 Ng4 21.Bc5 Kd7 22.h3 Nh6 23.Qxa6 Rd8 24.Na5 Qxa2 25.Qxc6+ Kc8 26.Qb7+ Kd7 27.Nc6 Qa1+ 28.Kd2 Ra8 29.Na7* 1−0 Blankenberg,B−Malmstrom,J/corr GER 2000/) 15.Qb4 Qe6 16.Rd6 cxd6 17.Nxd6+ Ke7 18.Nxc8+ Kf7 19.Nxb6 Rad8 20.Qb3 Ng4 21.Bc5 Rhe8 22.Nd2 Qxb3 23.axb3 Re6 24.f3 Rc6 25.fxg4 Rxc5 26.Ndc4 Kg6 27.Rf1 Rd3 28.Kc2 Rd8 29.Rf5 h6 30.h4 Rc6 31.Nd5 Re6 32.b4 b5 33.Na5 1−0 Somborski,N− Pavlovic,P/corr YUG 1995/]

11.Qb4

[11.Nxe5 Nxb3 12.axb3 Bxf2+ *(12...Nf6 13.Nxd7 Nxd7 14.Ke2 Bc5 15.f4 Bxa3 16.Rxa3 Nb6 17.Bd3 0−0 18.b4 Re8 19.Kf3 Bd7 20.c4 Rad8 21.Re1 a6 22.Nf1 Be6 23.Ne3 Rd4 24.Nc2 Rdd8 25.Ne3 Rd4 26.Nc2 Rdd8 27.c5 Nc4 28.Rc3 Nb2 29.Be2 Na4 30.Ra3 Nb2 31.Rc3 Rd2 32.Ne3 Red8 33.Ra1 Nd3 34.Bxd3 R8xd3 35.Rxd3 Rxd3 36.c6 Bc8 37.b5 bxc6 38.bxa6 Rd8 39.Nc4* 1−0 Lindner,D−Horton,J/West Bromwich ENG 2005/) 13.Ke2 Bb6 *(13...Bh4 14.Ndf3 Bf6 15.Nxd7 Bxd7 16.e5 Be7 17.Nd4 Bxa3 18.Rxa3 Ke7 19.b4 Nh6 20.Rha1 Ng4 21.Nf3 Bc6 22.Rxa7 Rxa7 23.Rxa7 Rb8 24.Ra5 b6 25.Ra7 Rb7 26.Nd4 Bxg2 27.Nf5+ Kd7 28.e6+ fxe6 29.Bb5+ Kc8 30.Ra8+ Rb8 31.Ba6+ Bb7 32.Ne7+ Kd7 33.Bb5+ Kxe7 34.Rxb8 Bd5 35.Rg8 Nxh2 36.Rxg7+ Kd8 37.Rd7+ Kc8*

38.Rxh7 Ng4 39.c4 Be4 40.Re7 e5 41.Re8+ Kb7 42.Bd7 Nf6 43.Rxe5 Nxd7 44.Rxe4 Nb8 45.Kd3 Kc6 46.Kd4 1−0 Estrin,Y−Skrovina,M/corr URS 1960/ *)* 14.Nxd7 Bxd7

A) 15.Nf3 Bg4 *(15...Nf6 16.Ng5 Bg4+ 17.Ke1 Be3 18.Bxf7+ Kd8 19.h3 Bxg5 20.hxg4 Nxe4 21.Rd1+ Kc8 22.Rd4 Nf6 23.Ke2 b6 24.Be7 h6 25.Re1 a5 26.Kd3 Kb7 27.Kc2 Rac8 28.Be6 Rb8 29.Bf5 Rbe8 30.Bg6 Rc8 31.Bf5* ½−½ Pott,B−Soule,L/corr IECG email 2006/*; 15...Nh6 16.Ne5 Bg4+ 17.Ke1 f6 18.h3 fxe5 19.hxg4 Nxg4 20.Rh5 h6 21.Ra2 a6 22.Be6 g6 23.Rh3 Nf6 24.Rf3 Nxe4 25.Rf7 Nxc3 26.Re7+* ½−½ Fritsche,F−Karachurin,S/corr ICCF 2007/ *)* 16.h3 Bh5 17.g4 Bg6 18.Ne5 Nf6 19.Bb5+ Kd8 20.Rhd1+ Kc8 21.Nxg6 hxg6 22.e5 Ne4 23.Bd7+ Kb8 24.Rd3 Bc5 25.b4 Be7 26.Rf1 Ng5 27.Bc1 a5 28.Bxg5 Bxg5 29.Rxf7 a4 30.Rd1 a3 31.Ra1 c6 32.h4 Bxh4 33.Kd3 Bg5 34.Rxg7 Rh3+ 35.Kc4 Ra7 36.Ra2 Bf4 37.Kd4 Be3+ 38.Ke4 Bc1 39.e6 Kc7 40.Be8+ Kd6 41.Bxg6 Kxe6 42.Bf5+ Kf6 43.Rg6+ Kf7 44.g5 Rxc3 45.Rh2 Re3+ 46.Kd4 c5+ 47.bxc5 Ra4+ 48.Kd5 Re5+ 49.Kxe5 Bf4+ 50.Kd5 Bxh2 51.Rf6+ Ke7 52.Re6+ Kd8 ½−½ Fritsche,F−Pink,F/corr DESC 2005/;

B) 15.h3 f6 *(15...Ne7 16.Rhf1 f6 17.e5 f5 18.Rad1 a6 19.g4 Rf8 20.Ne4 f4 21.Ng5 Bc6 22.Rf3 Ng6 23.Bxf8 Bxf3+ 24.Kxf3 Nxe5+ 25.Ke4 Nxc4 26.Nxh7 Nd6+ 27.Kxf4 Kf7 28.Bxd6 cxd6 29.Ng5+ Ke7 30.Kf5 Rc8 31.Ne4 Be3 32.Re1 Rf8+ 33.Kg6 Bf4 34.Nc5+ Be5 35.Nd3 Rf6+ 36.Kxg7 Rf3+ 37.Nxe5 dxe5 38.Rxe5+ Kd6 39.Rh5 Rxc3 40.g5* 1−0 Fritsche,F−Bechmann,R/ corr DESC 2003/ *)* 16.e5 fxe5 17.Ne4 0−0−0 18.Nc5 Nf6 19.Nxd7 Kxd7 20.Rad1+ Kc8 21.Rhf1 c5 22.Rf5 Rxd1 23.Kxd1 Re8 24.Kc2 a6 25.b4 cxb4 26.Bxb4 Bc7 27.Bf7 Rh8 28.Be7 Ne8 29.Be6+ Kb8 30.Rf7 g6 31.Bd5 a5 32.Kd3 b6 33.c4 Nd6 34.Bxd6 Bxd6 35.Rb7+ Kc8 36.Rxb6 Bc7 37.Rf6 Rd8 38.Ke4 Bd6 39.c5 Bc7 40.Rf7 Rh8 41.h4 Kb8 42.g3 Kc8 43.Re7 Kb8 44.Bc6 Kc8 45.Rg7 Kb8 46.Bd5 a4 47.Rd7 Kc8 48.Rf7 Kd8 49.Bc6 a3 50.Bd5 Kc8 51.Rf3 Kd7 52.Rxa3 Rf8 53.Ra1 Rf2 54.Rd1 Ke7 55.Bc6 Ke6 56.Rd7 Rf7 57.Rd3 Rf1 58.Bd7+ Ke7 59.Bb5 Re1+ 60.Kd5 e4 61.Ra3 Rb1 62.Bc4 Rg1 63.Ra7 Kd8 64.Ke6 Rb1 65.Ra3 1−0 Herrera, A−Kusmierek,J/corr ICCF email 2006/]

[11.Qc2 Nxc4 12.Nxc4 f6 13.Rd1 *(13.0−0 Qf7 14.Ne3 Ne7 15.c4 c5 16.Rfd1 0−0 17.Rab1 Be6 18.Rb5 Rac8 19.Nd5 Nxd5 20.exd5 Bd7 21.Rb2 Qh5 22.Qe4 Bf5 23.Qh4 Qxh4 24.Nxh4 Bg4 25.Re1 Rc7 26.h3 Bc8 27.Rb3 Ba5 28.Rd1 b6 29.g4 Rd8 30.Bb2 Bd7 31.Rb1 b5 32.cxb5 Bc8 33.Rd1 c4 34.Bc3 cxb3 35.Bxa5 Rxd5* 0−1 Pott,B− Salvato,S/corr IECG 2001/ *)* 13...Qe6 14.Ncxe5 Ne7 *(14...fxe5!? 15.Rd5*

Qf6 16.Rxe5+ Be6 17.c4 0−0−0 18.Bb2 Bg4 19.Rg5 Qe6 20.Bxg7 Nf6? 21.Bxh8 Rxh8 22.0−0 Bxf3 23.gxf3 Bd4 24.Rb1 Rf8 ½−½ Mandl, R−Sutterer,R/Kirchheim GER 1982/ *)* 15.Qa4+ c6 16.Nc4 Bc7 17.Nd6+ Bxd6 18.Rxd6 Qf7 19.0−0 0−0 20.Qb3 b6 21.Nd4 c5 22.Ne6 Bxe6 23.Rxe6 Ng6 24.Rd1 Nf4 25.Red6 Qxb3 0−1 Krueger−Nauersberger/corr DDR 1985/]

[11.Qb5 Nxc4 12.Qxc4 f6 13.0−0 Qe6 14.Rab1 Qxc4 15.Nxc4 Be6 16.Nfd2 0−0−0 17.Nxb6+ axb6 18.Rb2 Nh6 19.Rc1 Rd3 20.Rcc2 f5 21.f3 fxe4 22.Nxe4 Rd1+ 23.Kf2 Bf5 24.Rd2 Rxd2+ 25.Rxd2 Rd8 26.Rxd8+ Kxd8 27.Bf8 Bxe4 28.Bxg7 Ng4+ 29.fxg4 Bb1 30.Bxe5 Bxa2 31.Ke3 c5 32.g5 c4 33.h4 Bb1 34.Kd4 b5 35.Bf6+ ½−½ Monostori,A−Mashlan,R/corr IECG 2000/]

11...c5

[11...Qe7 12.Nxe5 Nxc4 13.Nexc4 Qxb4 14.cxb4 Be6 15.Bb2 Nf6 16.f3 Ke7 17.Ke2 Rhd8 18.Nxb6 cxb6 19.Rhc1 Rac8 20.a3 Ne8 21.Rxc8 Rxc8 22.Rc1 Rc6 23.Nf1 f6 24.Ne3 Nd6 25.Kd3 Kd7 26.Rc2 Bb3 27.Rc3 Be6 28.Rc1 Bb3 29.f4 Bf7 30.g4 Ba2 31.Nf5 Rxc1 32.Bxc1 Nxf5 33.gxf5 Bb3 34.Bb2 Ba4 ½−½ Holzer,R−Schlesinger,O/ Bruchkoebel 2002/]

12.Qb2

[12.Qb5 Nxc4 13.Qxd7+ Bxd7 14.Nxc4 Nf6 15.Nfxe5 Nxe4 16.f3 Nxc3 17.Nd6+ Ke7 18.Nxb7 Rhc8 19.Bb2 Rab8 20.Nxd7 Kxd7 21.Bxc3 Re8+ 22.Kf1 Rxb7 23.Bxg7 ½−½ Grott,P−Koenig,M/corr DESC 2001/]

12...Nxc4

[12...Qe7 13.Bb5+ Bd7 *(13...Nc6 14.0−0 Nf6 15.c4 Bc7 16.Nb3 Bd6 17.Rad1 Bd7 18.Rxd6 Qxd6 19.Nxc5 Qc7 20.Rd1 0−0−0 21.Rb1 Be8 22.Na6 Qa5 23.c5 Nd4 24.Nxd4 Rxd4 25.c6 b6 26.Qb3 Rxe4 27.Rf1 Qd2 28.Nc5 Rd4 29.Ne6 fxe6 30.Qxe6+ Bd7 31.cxd7+ Nxd7 32.Qc6+ Kb8 33.Ba6 Nc5 34.Bxc5 Rd7 35.Bxb6 axb6 36.Qxb6+ Ka8 37.Rb1* 1−0 Ebertz,M−Herbert,M/corr DESC 2003/ *)* 14.Bxd7+ Kxd7 15.0−0 Rd8 *(15...Kc7 16.Rab1 Nf6 17.Qc2 Rac8 18.Rb5 Kb8 19.Qa4 Qd8 20.Rfb1 Nd7 21.Nf1 Rc6 22.Rxa5 a6 23.Rxa6* 1−0 Schmidt,W− Hofstetter,H/Tirschenreuth GER 1982/ *)* 16.Qb5+ Kc8 17.Nb3 Nxb3 18.axb3 Nf6 19.Rfe1 Qc7 20.Qc4 Kb8 21.Red1 Rxd1+ 22.Rxd1 h6 23.Ne1 Rc8 24.Nc2 Rd8 25.Rxd8+ Qxd8 26.Ne3 Qc7 27.Nd5 ½−½ Ratzmann,S−Zimmermann,J/ corr GER 2001/]

[12...Qc7 13.Bb5+ Kf8 *(13...Nc6 14.Nc4 Nf6 15.Nfxe5 Nxe4 16.0−0 0−0 17.Bxc6 bxc6 18.Rfe1 Nf6 19.Rad1 Be6 20.Rd2 Ng4 21.Nxg4 Bxc4 22.Ne3 Rfe8 23.Rdd1 Be6 24.Rd2 Rad8 25.Rde2 Qd7 26.h3 c4 27.Rd1 Qc7 28.Rde1 Qf4 29.Qc2 Rd3 30.Bc1 Qh4 31.a3 Red8 32.Nf1 h6 33.Be3 Ba5 34.Bxa7 Bxc3 35.Rxe6 fxe6 36.Rxe6 Ra8 37.Bc5 Qh5 38.Be7 Qd5 39.Re2 Bd4 40.Bb4 c5 41.Bd2 Rdxa3 42.Be1 Ra2* 0−1 Vodicka,I− Simoncic,L/corr SVK 2005/ *)* 14.Rd1 Ne7 15.0−0 f6 16.Nc4 Be6

17.Ncxe5 *(17.Qe2 Ng6 18.Nxb6 axb6 19.Bc1 Kf7 20.a4 Rhd8 21.h4 Nc6 22.h5 Nf4 23.Bxf4 exf4 24.h6 g5 25.Bc4 Qe7 26.Rxd8 Rxd8 27.Bxe6+ Qxe6 28.Rb1 Kg6 29.Rxb6 Nd4 30.Qb2 Nxf3+ 31.gxf3 Qh3 32.Qb1 Kh5* 0−1 McDonald,G−Istomin,S/corr IECG 2003/ *)* 17...Rd8 18.Rxd8+ Qxd8 19.Qe2 fxe5 20.Rd1 Qc8 21.Ng5 h6 22.Qf3+ Kg8 23.Bd7 hxg5 24.Bxc8 Nxc8 25.Qg3 Nc4 26.Bc1 g4 27.f4 gxf3 28.gxf3 Kf7 29.f4 Rh3 30.Qg5 exf4 31.Bxf4 Ba5 32.Rf1 Kg8 33.Bg3 Rh6 34.Kh1 Bb6 35.Rg1 Bf7 36.Rf1 N8d6 37.e5 Ne4 38.Qf4 Nxg3+ 39.Qxg3 Bd5+ 40.Kg1 Nd2 41.Rf8+ Kxf8 42.Qf4+ Rf6 0−1 Gunnarsson,J−Gretarsson,H/Reykjavik ISL 2000/]

13.Nxc4 f6

[13...Qd3 14.Nfxe5 Qxe4+ 15.Kf1! Qd5 16.Qb3 Qe6 17.Re1 Ne7 18.Nxf7 Kxf7 19.Nd6+ Kf6 20.Rxe6+ Bxe6 21.Ne4+ Ke5 22.f4+ Kf5 23.g4+ Kxe4 24.Qxe6+ Kf3 25.Qe2+ 1−0 Khachaturov−Bykhovsky/Moscow URS 1955/]

[13...Qe6 14.Nfxe5 *(14.Qb3!)* 14...Nf6 15.Qb5+ Bd7 16.Nxd7 Qxe4+ 17.Kd2! *(17.Kf1 Qd3+ 18.Kg1 Nxd7 19.Re1+ Kf8 20.g3 h5 21.Qa4 Rd8 22.Rd1 Qf5 23.h4 Rh6 24.Ne3 Qe6 25.Kg2 Qc6+ 26.Qxc6 Rxc6 27.Nd5 Bc7 28.Nxc7 Rxc7 29.Rd5 Rdc8 30.Rxh5 b6 31.c4 Nf6 32.Rh8+ Ke7 33.Rxc8 Rxc8 34.Bb2 Rc6 35.h5 Re6 36.Kf3 Ne8 37.Bxg7* 1−0 Rybak,M−Zemanek,I/Czechia CZE 1996/ *)* 17...Qd5+ 18.Kc2 Qxd7 19.Rhe1+ Kf8□ 20.Bxc5+ *(20.Qxd7 Nxd7 21.Rad1 Re8 22.Nd6 Re6 23.Bc1 Ke7! 24.Bg5+ Nf6□ 25.Nxb7±* Myers *)* 20...Bxc5 21.Qxc5+ Kg8 22.Rad1 *(22.Re7! Qa4+ 23.Kb2 h5 24.Qb4 Qxb4+□ 25.cxb4 b5 26.Nd6 Nd5 27.Rd7±* Myers *)* 22...Qa4+ 23.Kb2 h6 *(23...h5 24.Rd4 Qa6 25.Re7 Rh6 26.Nd6 Rg6 27.g3 Qc6 28.Nxb7 Qg2 29.Rd8+ Rxd8 30.Nxd8 Nd5 31.Re8+ Kh7 32.Nxf7 Rb6+ 33.Kc2 Rf6 34.Rh8+ Kg6 35.Ne5+ Kg5 36.h4+ Kf5 37.Rxh5+ Ke6 38.Qc6+ Ke7 39.Qd7+* 1−0 Grosar,A−Orel,O/Slovenia SLO 1995/ *)* 24.Rd4 Qc6 25.Qxc6 bxc6 26.Re7 Nd5 27.Rd7 Kh7 *(27...Nb6 28.Nxb6 axb6 29.Rb7 b5 30.Rdd7 Kh7 31.Rxf7 Rhg8 32.Rfc7+−* Myers *)* 28.Rxf7 *(28.Ne5!? Rac8 29.Rxf7 Rhf8 30.Rxf8 Rxf8 31.Rd2 Rf5 32.Nxc6 Nxc3 33.Kxc3 Rc5+ 34.Kd4 Rxc6 35.f4+−* Myers *)* 28...Rhf8 29.Rxf8 Rxf8 30.Rd2 *(30.f3!?)* 30...Rf7 *(30...Rf5!? 31.g4 Rf6 32.h4 h5 33.gxh5 Rf5 34.Ne3 Rxh5 35.Rd4 Nb6 36.a4 c5 37.Re4 c4 38.Ka3 Ra5 39.Nxc4 Rxa4+ 40.Kb3 Ra1 41.Ne5+−* Myers *)* 31.Ne5 *(31.g3!?)* 31...Rb7+ 32.Kc2 Rb6 33.Rd4 *(33.g3!?)* 33...Ra6 34.a4 *(34.Kb3!? Rb6+ 35.Kc4 Rb2 36.Nxc6 Nb6+ 37.Kc5 Rxa2 38.g4 Nc8 39.f4 Rxh2 40.Rd8+−* Myers *)* 34...Nb6 35.Kb3 c5 36.Rd6 Ra5 37.Rc6 h5 38.f4 Kg8 39.g3 Kh7 40.h3 Kg8 41.g4 h4 42.g5 Kf8 43.c4 Ke7 44.f5 1−0 Grosar,A−Gross,D/Buekfuerdo HUN 1995/]

[13...Bc7!? 14.Ncxe5 Qa4 15.Bxc5 Harding f6 16.Nd3 Qxe4+ 17.Kd2 Kf7 18.Rae1 Qd5∓ Myers]

14.Rd1

[14.Qb3 Qd3? *(14...Qc6!*

Konikowski *15.Nfd2 Be6 16.Rb1 Nh6 17.Qb5 Qxb5 18.Rxb5 Ke7∓* Myers*; 14...Nh6? 15.Rd1 Qe6 16.Rd6 Qe7 17.Qa4+ Kf7 18.Rxb6 axb6 19.Qxa8 Be6 20.Qxh8 Bxc4 21.Nd2 Ba6 22.Qc8 Qd6 23.Qh3 Bd3 24.Qh5+ Kf8 25.Qd1 Qe6 26.Bc1 f5 27.f3 Qxa2 28.Qb3* 1−0 Gunnarsson,J−Thorhallsson,G/ Akureyri ISL 1997/ *)* 15.Nfd2 Ne7 16.Ne3 Ba5 17.Bxc5 Qxc3 18.Qxc3 Bxc3 19.Rc1 Bxd2+ 20.Kxd2 Nc6 21.Nd5 Kf7 22.Nc7 Rb8 23.Ke3 Be6 24.a3 Rhd8 25.Rhd1 b6 26.Nxe6 Kxe6 27.Rxd8 Nxd8 28.Bb4 Rb7 29.g3 Nf7 30.Rc8 Nh6 31.Re8+ Kf7 32.Rd8 Kg6 33.h3 Rc7 34.Rb8 Nf7 35.f4 f5 36.Re8 Kf6 37.exf5 exf4+ 38.Kxf4 Rc4+ 39.Ke3 a5 40.Bd2 Kxf5 41.g4+ Kf6 42.Kd3 Nd6 43.Rd8 Rc6 44.Bc3+ Kg5 45.Rd7 Kh4 ½−½ Rybakova,I−Kosek,L/corr CZE 2003/]

[14.0−0 Qc7 15.Rfd1 Bg4 16.Rab1 Ne7 17.Qb5+ Bd7 18.Qb3 Nc8 19.Rd2 Qc6 20.Qd1 Qa4 21.Nxb6 axb6 22.Rb3 Ne7 23.c4 Bc6 24.Qe2 0−0 25.h4 Ng6 26.g3 Rfd8 27.h5 Nf8 28.h6 Ne6 29.Bc1 Rxd2 30.Nxd2 Qxa2 31.Rb2 Qa1 32.Nb3 Qa4 33.f4 exf4 34.gxf4 Re8 35.f5 Nd4 36.Qg4 Re7 37.Nxd4 cxd4 38.Rd2 Qa1 39.Rd1 Bxe4 40.Be3 0−1 Grasso,G−Landolfi,F/corr ITA 1998/]

14...Qc6!

[14...Qe6 15.Nd6+ Ke7 16.0−0 Nh6 17.c4 Nf7 18.Nxc8+ Raxc8 19.Rd5 Rhd8 20.Qc2 Kf8 21.Nh4 g6 22.Rfd1 Rxd5 23.cxd5 Qd7 24.h3 Kg7 25.Rd3 Ba5 26.Rg3 b5 27.Bc1 c4 28.Qe2 c3 29.Kh2 c2 30.Nf5+ Kh8 31.Ne3 Bb6 32.Qf3 Qe7 33.Ng4 Nd6 34.Qa3 Rc4 35.Rf3 f5 36.Bg5 Qxg5 37.Qxd6 Rxe4 1−0 Christiansen,L−Gretarsson,H/ Yerevan ARM 1996/]

15.Nd6+

[15.0−0 Nh6 16.Rd6 Qa4 17.Nxb6 axb6 18.Qxb6 Nf7 19.Re6+ Bxe6 20.Qxe6+ Kf8 21.Bxc5+ Kg8 22.Nh4 Qc6 23.Qxc6 bxc6 24.Nf5 Nd8 25.Rd1 Ne6 26.Be3 Rxa2 27.g3 Ra8 28.Rd7 Re8 29.Bh6 Rd8 30.Rxd8+ Nxd8 31.Bxg7 Ne6 32.Bxf6 1−0 Hagesaether,H−Ulvin,D/ Oslo NOR 1998/]

15...Ke7 16.0−0

[16.Nxc8+ Rxc8 17.0−0 Nh6 *(17...Kf8 18.Qb3 Ne7 19.Nd2 Bc7 20.Qc4 b6 21.Rfe1 Rd8 22.Nf1 Rxd1 23.Rxd1 g6 24.Ne3 Kg7 25.Qb3 Rd8 26.Rxd8 Bxd8 27.Qd1 Bc7 28.c4 a6 29.Qg4 b5 30.h4 h5 31.Qd1 Qd6 32.Qc2 b4 33.Bc1 Kf7 34.Kh2 a5* 0−1 Rybakova,I−Staufcik, R/corr CZE 2000*; 17...Qxe4 18.Rfe1 Qa4 19.Qe2 Kf7 20.Nxe5+! fxe5 21.Qh5+ g6 22.Qxe5 Re8 23.Qd5+ Kf8 24.Rxe8+ Qxe8 25.Qd4 Qe2 26.Ra1 Qa6 27.Re1!* 1−0 Chytilek,R−Nemec,J/corr CZE 1998/ *Qxa3 28.Qd7 Nf6 29.Qe7+ Kg8 30.Qxf6 Qa4 31.h4 Qc6 32.Re6+−)* 18.Qb3 Rhd8 19.Rd5 Rc7 20.Ne1 Rxd5 21.exd5 Qd6 22.Nf3 Rd7 23.c4 Kf7 24.Nd2 f5 25.Qe3 Kg8 26.h3 Nf7 27.Nb3 Rc7 28.Qe2 Rc8 29.Rd1 e4 30.Nd4 Bc7 31.g3 Qg6 32.Ne6 b6 33.Nxc7 Rxc7 34.Bc1 Ne5 35.Bf4 Nf3+ 36.Kg2 Rc8 37.a4 Nd4 38.Qe1 h5 39.a5 h4 40.Be3 hxg3 41.fxg3 Nf3 42.Qf2 bxa5 43.d6 Rd8 44.Bf4 Nd4 45.Rxd4 cxd4 46.Qxd4

Qe6 47.c5 Qa2+ 48.Qf2 Qd5 49.Be3 a4 50.Qb2 Qd1 51.Qa2+ Kh7 52.Qf2 Kg8 53.Qa2+ Kh8 54.Qf2 Rb8 55.g4 fxg4 56.Bd4 Qf3+ 57.Qxf3 gxf3+ 0−1 Omamik,P−Necesany,Z/corr ICCF 2004/]
[16.Nh4 Nh6 17.Nxc8+ Raxc8 18.Qc2 Rhd8 19.0−0 g6 20.c4 Rd4 21.Nf3 Rxd1 22.Rxd1 Ke8 23.Rd5 Ng8 24.Bc1 Ne7 25.Rd2 Rc7 26.a3 Ba5 27.Rd3 Rd7 28.Qe2 Rxd3 29.Qxd3 Qd7 30.Qb3 Nc6 31.h3 Nd4 32.Qd1 Qc6 33.Bh6 a6 34.Qd3 b5 35.Bg7 Nxf3+ 36.Qxf3 Kf7 37.Bh6 bxc4 38.Qe2 Qa4 39.Kh2 Bc3 40.Qg4 Qe8 41.Qe2 Qe6 42.Kg1 Bd4 43.Bc1 c3 44.Qc2 Qc6 45.Kh2 c4 46.Qe2 Qa4 47.Qg4 Bc5 48.Qc8 Bxa3 49.Be3 g5 50.Qc7+ Kg6 51.Qc8 Kg7 52.Qb7+ Kh6 53.h4 Qb5 54.hxg5+ Kg6 55.Qc8 Kg7 56.gxf6+ Kf7 57.Qf5 h5 58.Qh7+ Kxf6 59.Qf5+ Kg7 60.Qg5+ Kf8 61.Qf5+ Ke8 62.Qc8+ ½−½ Boettcher,F−Rouse,P/corr IECG 2001/]
[16.c4 Be6 17.0−0 Rd8 18.Nxe5 *(18.Nb5 Nh6 19.Nd2 Rd7 20.Nc3 Rc8 21.Nd5+ Kf8 22.Qb3 Nf7 23.f3 Bd8 24.Bb2 Kg8 25.Nb1 Ba5 26.Bc3 Bxc3 27.Nbxc3 b6 28.Rf2 Bxd5 29.exd5 Qc7 30.a4 Nd6* ½−½ Dziedzina,M−Siffring,C/corr IECG 2004/ *)* 18...Qc7 19.Nxb7 Rxd1 20.Rxd1 Qxe5 21.Qb5 Nh6 22.Nxc5 Kf7 23.h3 Bxc5 24.Bxc5 Qxe4 25.Bxa7 Nf5 26.g4 Ne7 27.Rd4 Qe1+ 28.Kg2 h5 29.g5 fxg5 30.Qb7 Qc3 31.Bc5 Qxh3+ 32.Kg1 Re8 33.Bxe7 Rxe7 34.Qb3 Ra7 0−1 Dambacher,A−Miettinen,K/corr ICCF 2002/]

16...Nh6 17.c4 Nf7 18.Nxc8+
[18.Nb5 Re8 19.Nc3 Kf8 20.Nd5 Be6 21.Nh4 Bxd5 22.cxd5 Qa4 23.Qc3 Qxe4 24.Bxc5+ Bxc5 25.Qxc5+ Kg8 26.Nf3 b6 27.Qc6 Rec8 28.Qb7 Rd8 29.Rfe1 Qa4 30.Rd2 Rab8 31.Qc6 Qxc6 32.dxc6 Rxd2 33.Nxd2 Rc8 34.Rc1 Nd8 35.c7 Ne6 36.f4 exf4 37.Rc6 Kf7 38.Ne4 Rxc7 39.Nd6+ Kf8 0−1 Vovk,Y−Maiorov,N/Minsk BLR 2005/]
18...Raxc8 19.Rd5 Rhd8 20.Qc2 a6
[20...Kf8!?]
21.Nh4 Kf8 22.Nf5 Rxd5
[22...g6!? 23.Ne3 Re8 24.Rfd1 Kg7 25.Qb2 Ba7∓ Myers]
23.exd5 Qd7 24.f4 Bd8 25.fxe5 Nxe5 26.Bb2 Nf7?
[26...Bc7!? 27.Rd1 Nf7 28.Rf1 Be5 29.a4 Kg8 30.Bxe5 Nxe5∓ Myers]
27.Qf2 b5 28.Qh4 Ng5
[28...h6 29.Nxg7 Kxg7 30.Bxf6+ Kg8 31.Qg3+ Ng5 32.h4± Myers]
29.Bc1 g6 30.Bxg5 fxg5 31.Qg4 1−0

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1.e4 Novak J **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.Ng5 d5 9.exd5 Ne5 10.Bb3** '!?' Novak J. **10...dxc3** '?!' Novak J.
[10...0−0 Novak J]
11.Qe2 f6 12.Rd1 '!' Novak J. **12...Bg4 13.f3 Bf5 14.Ne6 Bxe6**
[14...Qd7 15.Nxg7+ Kd8 16.Be3

Kc8 17.d6 cxd6 18.Nxc3±]

15.dxe6 Qc8 16.f4 N5c6 17.Rd7 0−0 18.Qd3 Kh8

[18...Rd8 19.Nxc3 Bxc3 20.Qxc3 Kh8 *(20...Kf8 21.Ba3+−)* 21.Qh3 f5 *(21...Rxd7 22.exd7 Qf8 23.Ba3±)* 22.Qd3 Rxd7 23.exd7 Qf8 24.Ba3 *(24.Rb1 Rd8 25.Ba4 b6 26.Ba3 Nb8 27.Re1 c5 28.Qd6 Nec6 29.Qxc6! Nxc6 30.Bxc6 Kg8 31.Re8 Kf7 32.Bd5+ Kg6 33.Rxf8 Rxf8 34.Bb2+−)* 24...Rd8 25.Re1 Qf6 26.Re6+−]

19.Nxc3 Rd8

[19...Bxc3 20.Qxc3 Rd8 21.Qh3 f5 22.Qd3 Rxd7 23.exd7 Qf8 24.Ba3 Rd8 25.Re1 Qf6 26.Ba4 h6 27.Bxc6 Nxc6 28.Re8+ Kh7 29.Be7 Qa1+ 30.Kf2 Nxe7 31.Rxd8]

20.Bb2

[20.Bc2 Ng6 21.Qh3 Nf8 22.Rf7 Kg8 23.Ba3 Ng6 24.Ne4 Bb6+ 25.Kh1 Bd4 26.Rd1 Re8 27.Rxd4]

20...Ng6 21.Rd1 Rxd7

[21...Nxf4 22.Qe4 Ng6 23.Rxd8+ Nxd8 24.e7 Nxe7 25.Bc2 f5 26.Qxe7 Nc6 27.Qg5 h6 28.Qf4 Qe6 29.Nd5 Rf8 30.Nxc7 Bxc7 31.Qxc7 Rf7 32.Qf4 Kh7 33.Rf1 Qe7 34.Bxf5+ g6 35.Bxg6+ Kxg6 36.Qg3+ Kh7 37.Qd3+ Kg8 38.Qg6+ Kf8 39.Qxh6+ Ke8 40.Qh5 Qe3+ 41.Kh1 Qe7 42.Ba3 Qe6 43.Rd1 Qe5 44.Qg4 Ne7 45.Qd7+ Kf8 46.Qxb7]

[21...Nxf4 22.Qe4 Nxe6 23.Bxe6 Rxd7 24.Bxd7 Qf8 25.Bxc6 Qc5+ 26.Kh1 Qxc6 *(26...Bxc3 27.Bxb7 Rb8 28.Bxc3 Qxc3 29.Qe7 g6 30.Be4+−)* 27.Qxc6 bxc6 28.Ne4 Re8 29.Bc3 Bxc3 30.Nxc3 Kg8 31.Kg1 Re3 32.Rc1±]

22.exd7 Qf8

[22...Qd8 23.Qe4 Qe7 24.Qxe7 Ngxe7 25.Ne4 Nf5 26.Nxf6 Rd8 27.Kh1 Nd6 28.Be6]

23.Nd5! Rd8

[23...Bb6+

A) 24.Kf1 Qc5 25.Nxb6 axb6 26.Re1 Qf8 27.Ba3 Rxa3 28.Re8 Ra8 29.Bf7 f5 30.h4 Rd8 *(30...Nxh4 31.Qa3)* 31.Qa3 Nge7 32.Rxf8+ Rxf8 33.Be8 Kg8 34.d8Q Nxd8 35.Qxe7 Nc6 36.Bxc6 bxc6 37.Qxc7 Rf6 38.Qxb6+−;

B) 24.Kh1 Rd8 25.Qxg6! hxg6 26.Rd3 Qg8 27.Nxf6 Qxb3 28.axb3 gxf6 29.Bxf6+ Kg8 30.Bxd8 Nxd8 31.g4 Kf7 32.h4± c5 33.h5 gxh5 34.gxh5 Kg7 35.Rd6 Bc7 36.Rg6+ Kf7 37.Rg4 Ke6 38.h6 Nf7 39.h7 b5 40.Rg6+ Kxd7 41.Rg7 Ke6 42.Rxf7]

24.Qxg6! hxg6

[24...Rxd7 25.Qh5]

[24...Qc5+ 25.Bd4 Nxd4 *(25...Qf8 26.Qf5 Nxd4 27.Rxd4 c6 28.Ne3 Bb6 29.Re4 g6 30.Qe6+−)* 26.Qe8+ Qf8 27.Qxf8+ Rxf8 28.Rxd4+−]

25.Rd3 Qg8

[25...Bb6+ 26.Kf1 *(26.Nxb6? Qc5+ 27.Kf1 Qf5 28.Rh3+ Qxh3−+)* 26...Qf7 27.Nxf6 Qxb3 28.axb3 gxf6 29.Bxf6+ Kg8 30.Bxd8 Nxd8 31.Rd5 c6 32.Re5 Kf7 33.Re8 Kf6 34.g4± *(34.Ke2 Ne6 35.Kf3 Nd4+ 36.Kg4 Ne6 37.g3)*]

[25...Qc5+ 26.Kh1 Kg8 27.Ba3! Nb4 *(27...Qxa3 28.Ne7+ Kf8 29.Nxg6#; 27...Bb4 28.Nxb4+ Kh7 29.Nd5!)* 28.Nxb4+ Kf8 29.Nc2]

[25...Qf7 26.Nxf6 Qxb3 27.axb3]

26.Nxf6 Qxb3 27.axb3 gxf6 28.Bxf6+

Kg8 29.Bxd8 Nxd8 30.Kf1!
[30.g4 Kf8 31.h4 *(31.Kg2 Ke7 32.f5 gxf5 33.gxf5 Bb4 34.h4 Bd6 35.h5 Nf7 36.Rh3 Nh6 37.f6+ Kxd7)* 31...Bb4 32.h5 *(32.f5 gxf5 33.g5 Be7 34.Kg2 Ne6 35.Kf3 Bd8 36.Rd5 Ke7 37.Rxf5 Kxd7 38.Kg4)* 32...gxh5 33.gxh5 Bd6 34.Rg3 Ke7 35.h6 Bc5+ 36.Kg2 Bd4 37.h7 Nf7 38.Rg8 Kxd7 39.Kf3 Bh8 40.Rf8 Ke6 41.Rb8 b6 42.Rb7 c5 43.Rxa7 b5 44.Rb7 b4 45.f5+ Kf6 46.Kf4 Nd6 47.Rb8 Nf7 48.Ke4 Kg5 49.Rf8 Kf6 50.Kd5 Kg7 51.Rb8 Kxh7 52.Kxc5 Bc3 53.Rxb4 Bxb4+ 54.Kxb4 Kg7 55.Ka5 Kf6 56.b4 Nd6=]

30...Kf7 31.Re3 c6
[31...c5 32.Re8! b5 33.Ke2 Ne6 34.g3 *(34.Ke3 c4 35.bxc4 bxc4 36.g4 Kf6)* 34...c4 35.bxc4 bxc4
A) 36.Ke3 c3 37.Kd3 Nc5+ 38.Kc2 Nxd7 39.Ra8 Bb6 40.Kxc3 Kf6 41.Kd3 Kf5∓ 42.h3 Bf2;
B) 36.h4 c3 37.Kd1 Bc7 38.Kc2 Ba5 39.g4 Nd4+ 40.Kd1 c2+ 41.Kc1 Bb4 42.Re3 Be7 43.h5 gxh5 44.gxh5 a5 45.Rd3 Nc6 *(45...Ne2+ 46.Kxc2 Nxf4 47.Rf3)* 46.h6 Kg6 47.Rg3+ Kxh6 48.Re3 Bd8 49.Re6+ Kg7 50.Rxc6;
C) 36.Kd1 Kf6 37.Kc2 *(37.Rc8 Ke7 38.Rxc4 Kxd7 39.Ke2 Kd6 40.Kf3 Kd5 41.Ra4 Bb6)* 37...Nd4+ 38.Kb2 c3+ *(38...Ne6 39.Ka3 c3 40.Ka2 Bc7 41.Kb1 Bd8 42.Kc2 Ba5 43.h4 Nd4+ 44.Kd1 Ne6 45.g4 Nd8 46.h5 gxh5 47.g5+ Kg6 48.Kc2 h4 49.Rh8 Kf5 50.Rf8+ Kg6 51.Rf6+ Kg7 52.Rh6 Nb7 53.Rxh4 Nc5 54.g6 Kxg6 55.Rg4+ Kf6 56.Rg5±)* 39.Kc1 Ne6 40.Kc2 Nd4+ 41.Kd1 Nc6 42.h3 Kf7 43.g4 Kf6 44.h4 Nd8 *(44...Bd8 45.Kc2 Ba5 46.h5 gxh5 47.g5+! Kf5 48.Rf8+ Ke6 49.Rf6+ Kxd7 50.Rxc6! Kxc6 51.g6+−)* 45.g5+ *(45.h5 gxh5 46.g5+ Kg6 47.Rf8 h4 48.Rf6+ Kg7 49.Rh6 Bb6 50.Rxh4 Be3 51.Kc2 Bd2 52.g6! Kxg6 53.Rh8 Kf7 54.Rxd8 Ke7 55.Ra8 Kxd7 56.f5 Kd6 57.Rxa7 Ke5 58.Ra5+ Kf6 59.Rc5 Bf4 60.Kd3! Be5 61.Ke4±)* 45...Kf7
C1) 46.f5 gxf5 47.Re5 Bc7 48.Rxf5+ Ke6 *(48...Ke7 49.g6 Ne6 50.Rf7+ Kd8 51.h5+−)* 49.g6;
C2) 46.Re5 Bc7 47.Re8 Ba5 48.f5 gxf5 49.Re5 Bc7 50.Rxf5+ Ke6 51.g6!±]

32.Re8 b5
[32...Bc7 33.g4 *(33.Ke2 a5 34.Kd3 b5 35.Kc3 Ne6 36.g3 a4 37.bxa4 bxa4 38.Kc2 Bd8 39.Kb2 Bf6+ 40.Ka2 Be7 41.Kb2 a3+ 42.Ka2 Nd8 43.h4 Ke6 44.Rg8 Kxd7 45.Rxg6 Ne6 46.h5±)*
A) 33...Ne6 34.h4 Kf6 35.h5 gxh5 36.gxh5 Bd8 *(36...Nd8 37.Kf2 a5 38.Kf3 b5 39.h6 Kg6 40.Rh8 Nf7 41.Rc8 Bd8 42.Rxc6+)* 37.h6;
B) 33...a5 34.h4 b5 35.f5 gxf5 36.gxf5 a4 37.bxa4 bxa4 38.h5 a3 39.Re4 Kf6 40.h6 Nf7 *(40...Kxf5 41.h7 Nf7 42.Re8 a2 43.Ra8 Kg6 44.Rxa2 Kxh7 45.Ra8 c5 46.Rc8 Bd6 47.d8Q Nxd8 48.Rxd8 Be5 49.Rd5 Bd4 50.Rg5 Kh6 51.Rg4 Kh5 52.Rg8 c4 53.Ke2 c3 54.Kd3 Bf6 55.Rg2

Kh4 56.Ke4 Kh3 57.Kf3 Bd4 58.Rg6 Kh2) 41.Re6+ Kxf5 42.Rxc6 Nxh6 43.Rxh6 a2 44.Ra6 a1Q+ 45.Rxa1 Ke6 46.Rd1 Ke7 47.Ke2 Bd6 48.Rxd6+−]

33.Ke2

[33.h4

A) 33...Bc7 34.g3 *(34.g4 a5 35.Ke2 a4 36.bxa4 bxa4 37.Kd3 Ne6 38.Kc2 a3 39.Kb1 Nd8 40.Ka2 Nb7 41.Kxa3+−)* 34...a5 35.Ke2 a4 36.bxa4 bxa4 37.Kd3 Ne6 38.Kc2 Kf6 39.g4 a3 *(39...Nd8 40.h5 gxh5 41.gxh5 Kg7 42.f5 Bb6 43.Kb2 Bd4+ 44.Ka3 Bf6 45.Kxa4 Nb7 46.Kb4 Kh6 47.Re6 Kg5 48.Rxc6 Kxf5 49.h6 Nd8 50.Rb6 Nf7 51.h7 Bd8 52.Rb8 Bf6 53.Kc5 Ke4 54.Re8+ Kf5 55.Kd5 Kg5 56.Rf8 Kg6 57.Rxf7+−)* 40.Kb1 c5 41.Ka2 c4 42.Kxa3;

B) 33...Bb6 34.g4 *(34.Ke2 a5 35.Kd3 Ne6 36.Kc2 Kf6 37.g4 a4 38.bxa4 bxa4 39.h5 gxh5 40.gxh5 Nd8 41.Kb2 Kg7 42.Ka3±)* 34...a5 35.h5 gxh5 36.gxh5 a4 37.bxa4 bxa4 38.Re4 a3 39.Ke2 Ne6 *(39...a2 40.Ra4 Ne6 41.h6 Nf8 42.Rxa2 Nxd7 43.Rd2 Nf6 44.Rd6 Bc5 45.Rxc6 Bf8 46.Rc7+ Kg6=)* 40.Ra4 a2 41.Kf3±]

33...c5 34.h4

[34.g4 c4 35.bxc4 bxc4 36.h4 Ne6 37.f5 gxf5 38.gxf5 Nd4+ 39.Kd1 Nxf5 40.Re5 Nxh4 41.Rxa5 Ke7 42.Rxa7 Nf5 43.Kd2 Nd4 44.Ke3 Nc6 45.Rc7 Ne5 46.Ke4 Nxd7 47.Rxc4=]

[34.Kd3 Ne6 35.g3 c4+ 36.bxc4 Nc5+ 37.Ke2 Nxd7 38.Ra8 Bb6 39.cxb5 Nf6 40.Kf3 Nd5=]

34...Ne6 35.g3!

[35.Kd1 Nxf4 36.d8Q Bxd8 37.Rxd8 Nxg2 38.Rd7+ Ke6 39.Rxa7 Nxh4 40.Ra5=]

[35.Ke3 c4 36.bxc4 bxc4 37.g4 c3=]

35...a6 36.Kd1 Nd8 37.g4 Bc7

[37...Kf6 38.g5+ Kf5 39.Rf8+ Ke6 40.Rf6+ Kxd7 41.Rxg6+−]

[37...Ne6 38.f5 gxf5 39.gxf5 Nd8 40.h5 Kg7 41.Re5 Bb6 42.Kd2 a5 43.Rd5 Nf7 44.Kc3 Kf8 45.f6 Bd8 46.Rxc5 Bxf6+ 47.Kc2 Bd8 48.Rxb5 Ke7 49.Rb7 Nh6 50.Kd3± Nf7 51.Ra7 Ne5+ 52.Ke4 Nf7]

[37...Nc6 38.Rc8 Nd4 39.d8Q Bxd8 40.Rxd8 a5 41.Rd7+ Kg8 *(41...Ke6 42.h5)* 42.g5 Kf8 43.Ra7 Nxb3 44.f5 Nd4 45.fxg6 Nc6 46.Rc7 Ne5 *(46...Ne7 47.g7+)* 47.g7+ Kg8 48.h5+−]

38.g5

[38.Kc2 a5 *(38...Kf6 39.g5+ Kf5 40.Rf8+ Ke6 41.Rf6+ Kxd7 42.f5 gxf5 43.g6 Ne6 44.g7 Nxg7 45.Rf7+ Kd6 46.Rxg7 Bd8 47.h5 Bf6 48.h6 Ke5 49.Rg6 f4 50.h7 Bh8 51.Rxa6 f3 52.Ra8 Bg7 53.h8Q Bxh8 54.Rxh8 Ke4 55.Kd2+−)* 39.Kd3 Ne6 40.Ke4 c4 41.bxc4 Nc5+ 42.Kf3 Nxd7 43.Rc8 Bd6 44.cxb5 a4 45.h5 gxh5 46.gxh5 Nf6 47.h6 a3 48.b6 Kg6 49.b7 a2 50.Ra8 Kxh6 51.Rxa2 Kg6 52.Rd2 Bc7 53.Rc2 Bd6 54.Rc6 Bb8 55.Rc8 Bd6 56.b8Q Bxb8 57.Rxb8 Kf5 58.Rb5+ Kg6 59.Ke3 Ng4+ 60.Ke4 Nf2+ 61.Kf3 Nd1 62.Rb3 Kf5 63.Ke2 Kxf4 64.Kxd1]

38...Nb7

[38...Ne6 39.f5 gxf5 40.g6+ Kf6 41.h5 Nf4 42.Rf8+ Kg7 43.Rf7+ Kh8 44.Rxf5]
[38...a5 39.f5 a4 40.bxa4 bxa4 41.f6 a3 42.Kc2 Nc6 43.Rc8 Nd4+ 44.Kb1 Bb6 45.d8Q Bxd8 46.Rxd8]
39.f5 gxf5 40.h5
1−0

C57

□ **Speelman,Jonathan S**
■ **Fletcher,John**
BCF−ch U14 Rhyl 1969
[ChessCalisthenics]

C57: Two Knights: Wilkes−Barre/Traxler and 4 Ng5 d5 5 exd5, unusual Black 5th moves **1.e4 e5 2.Nf3 Nf6 3.Bc4 Nc6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4 9.d4 c6**
[9...exd4? 10.Nxd5 Nxd5 11.Qe4+ Kf6 12.Qxd4+ *(12.Bxd5?! Qe7=; 12.Qxd5 Qxd5 13.Bxd5 Bf5∓)* 12...Kg6 13.Bxd5+− *(13.Qxd5?! Qxd5 14.Bxd5 Bc5±)*]
10.Qe4 Kf7 11.a3 Qa5??
[⩲11...exd4 12.axb4 dxc3−+]
12.axb4 Qxa1 13.Nxd5 Qxc1+
[13...cxd5?? 14.Qxd5+ Ke8 15.Bb5+ Ke7 16.0−0 Qxc1 17.Qxe5+ Kd8 18.Rxc1+−]
14.Ke2 Qxh1??
[⩲14...Bg4+! 15.f3
A) 15...Qxb2?? 16.fxg4 Qxd4 17.Qf5+ Ke8 18.Nc7+ Ke7 19.Qf7+ Kd6 20.Rd1+−
(20.Nxa8?! Qxg4+ 21.Ke3 Qd4+ 22.Kf3 Qc3+ 23.Bd3 e4+ 24.Kxe4 Qe5+ 25.Kf3 Be7=);
B) 15...Qxh1 16.Qxg4 cxd5 17.Qf5+ Ke7 18.Qxe5+ Kd8 19.Qxd5+ Kc8 20.Qe6+ Kc7 21.Qf7+ Kd8 22.Qd5+ Kc7 23.Qf7+ Kd8 24.Qd5+=]
15.Nc7+ Ke7 16.Qxe5+ Kd7??
[16...Kd8 17.Nxa8 Bg4+ 18.Kd3
A) 18...Bxb4?? 19.Qb8+ Ke7 20.Qxb7+ Kd8 21.Qc7+ Ke8 22.Qb8+ Kd7 23.Qxa7+ Kd8 24.Qc7+ Ke8 25.Qb8+ Kd7 26.Nb6+ *(26.Qxh8 Qd1+ 27.Ke4 Qe1+ 28.Kf4 Qxf2+ 29.Kxg4 Qxg2+ 30.Kf4 Bd2+ 31.Ke5 Qxh2+ 32.Ke4 Qf4+ 33.Kd3 Qe3#)* 26...Ke7 27.Qc7+ *(27.Qxh8 Qd1+ 28.Ke4 Qe1+ 29.Kf4 Qxf2+ 30.Kxg4 Qxg2+ 31.Kf4 Bd2+ 32.Ke5 Qxh2+ 33.Ke4 Qf4+ 34.Kd3 Qe3#)* 27...Ke8 28.Qxc6+ Kd8 29.Qa8+ Ke7 30.Nd5+ *(30.Qxh8 Qf1+ 31.Ke3 Qe1+ 32.Kf4 Bd6+ 33.Kg5 Qc1+ 34.Kxg4 Qf4+ 35.Kh3 Qxh2+ 36.Kg4 Qf4+ 37.Kh3 Qf5+ 38.Kh4 Qxf2+ 39.g3 Qxg3+ 40.Kh5 Qf3+ 41.Kh4 Qf4+ 42.Kh3 Qg3#)* 30...Kf7 31.Ne3+ *(31.Qxh8 Bf5+ 32.Ke3 Qe1+ 33.Be2 Qd2+ 34.Kf3 Qxd4 35.Nxb4 Qe4+ 36.Kg3 Qxe2−+; 31.Nxb4+ Kg6 32.Qxh8 Qe1+−)* 31...Be6 32.Qb7+ Kf6 33.Qc6+−;
B) 18...Qd1+ 19.Kc3 Bd7=]
17.Nxa8 Qxg2
[17...Qxh2 18.Qxh2 Bd6 19.Qh3+ Kd8 20.Qh4+ Ke8+−]
18.Qc7+
[18.Qc7+ Ke8 19.Bf7#]
1−0

C53

□ **Staunton,Howard**
■ **Cochrane,John**
London m2 1842
[ChessCalisthenics]

C53: Giuoco Piano sidelines **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4**
[5.a4 a6 6.d4 Ba7 7.Bg5 Nf6 8.d5 Nb8 9.d6 cxd6 10.Bd5 h6 11.Bxf6 Qxf6 12.b4 Nc6 13.Na3 a5 14.Nb5 Bb6 15.Qb3 axb4 16.cxb4 Nxb4 17.Bxf7+ Ke7 18.0−0 Bc5 19.Nc7 Ra7 Rakic,T−Marovic,D/Portoroz 1961/EXT 1999/0−1 (37)]
5...exd4 6.0−0 d3 7.Qxd3N
[7.e5 h6 8.b4 Bb6 9.a4 a5 10.Ba3 axb4 11.cxb4 Nxb4 12.Nc3 Bc5 13.Qb3 Ra5 14.Bxb4 Bxb4 15.Nd5 Rxd5 16.Bxd5 c6 17.a5 h5 18.Bxf7+ Qxf7 19.Qxb4 Ne7 20.Ng5 Qg6 21.Ne4 Nf5 Rossolimo,N−Evans, L/Hastings 1949/MCL/1−0]
7...d6 8.b4 Bb6 9.a4 a5 10.b5 Ne5 11.Nxe5 Qxe5 12.Kh1 Nf6 13.Ra2 0−0
[≤13...Nxe4 14.Re2 Bf5 15.f4 Nf2+ 16.Rfxf2 Bxd3 17.Bxd3 *(17.fxe5?? Bxc4 18.exd6+ Bxe2 19.Rxe2+ Kd7−+)* 17...Qxe2 18.Rxe2+ Kd7 19.c4±]
14.Re2 Be6 15.Bxe6 fxe6 16.f4 Qh5 17.Nd2 Ng4 18.h3 Rad8??
[⩲18...Rxf4! 19.Rxf4 Ne5−+]
19.Nf3 d5 20.e5 Nh6 21.Nd4 Bxd4 22.cxd4 g5?
[22...Qh4 23.Bd2±]
23.Kh2 Qh4 24.g3 Qh5 25.Rc2 g4 26.h4 Rf7 27.Bd2 Nf5
[27...Qf5!? 28.Qc3 Qe4=]
28.Bxa5 b6 29.Bd2 Kh8 30.Rfc1 Rdf8 31.Rxc7 Nxh4 32.gxh4 Qxh4+ 33.Kg2 Rxc7 34.Rxc7 g3 35.Rxh7+ Qxh7 36.Qxh7+ Kxh7 37.Kxg3
[37.Kxg3 Ra8 38.f5 exf5 39.e6−+]
1−0

C57

□ **Lambers,Gerrit Hans**
■ **Markus,John Raymond**
NED−ch22 corr9293 1992
[Myers]

1.e4 Myers **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4** Berliner's innovation and the subject of dozens of investigations since it was first played by correspondence in 1965. **11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3!?**
[14.Rxf3 Rb8! 15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Qxe3 21.Bg4 h5 22.Bh3 g5 23.Nd2 g4 24.Nc4 Qxg3 25.Nxb6 gxh3 26.Qf3 hxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 cxb6 29.Rf1 Ke7 30.Re1+ Kd6 31.Rf1 Rc8! 32.Rxf7 Rc7 33.Rf2 Ke5 34.a4? Kd4 35.a5 Kxd3 36.Rf3+ Kc2 37.b4 b5 38.a6 Rc4 39.Rf7 Rxb4 40.Rb7 Rg4+ 41.Kf3 b4 42.Rxa7 b3 0−1 Estrin−Berliner/corr Wch5 1965−68/]
14...Nb4! Berliner
[14...fxg2!? 15.Rf2
A) 15...Nf4? 16.Rxf4! Rb8 17.Rxg4! Qxg4 18.Be2 Qxd4+ 19.Qe3 Qh4 20.Kxg2+− Myers;
B) 15...Ne7 16.Rxg2 Rb8 17.Qd3 c6 18.Bc4 Ng6 19.Qe4 Nf4 20.Qxc6 Qf6 21.Ne4 Ne2+ 22.Bxe2 Bxh2+ 23.Kxh2 Qxc6

24.Nbc3 Bxe2 25.Rxe2 f5 26.Nc5 Re8 27.d3 Rxe2+ 28.Nxe2 h6 29.b3 Qf3 30.Nf4 g5 31.Ng2 f4 0−1 Kellner,P−Hoffmann,H/corr BdF 1986/;

C) 15...Rb8 16.Qxd5 Rxb5 17.Qxg2 Re8 18.Nc3 *(18.d3 Re1+! 19.Rf1 Rxf1+ 20.Nxf1 Rf5 21.Be3 Rxf1+ 22.Kxf1 Bh3 23.Bg5+ Qxg5 24.Qxh3 Qc1+∓* Myers *)* 18...Re1+ 19.Rf1 Rxf1+ 20.Qxf1 Rf5 21.Qe1 Bxg3 22.hxg3 Qh3 23.Nd5 Rxd5 24.Qf2 Rf5 25.Qg2 Qh5 26.d3 Bf3 27.Qh2 Qg6 28.Qh4+ f6 0−1 Lane,M−Blankenberg,B/corr 2004/;

D) 15...Nb4? 16.Na3 c6 17.Be2 Be6 18.Bc4 *(18.Nc4 Re8 19.Kxg2 Nc2 20.Qxc2 Bxg3 21.hxg3 Qh3+ 22.Kg1 Bd5 23.Rh2 Qxg3+ 24.Kf1 Qxh2 25.Ne3 Qf4+ 26.Ke1 Qg3+ 27.Kd1 Qg1+ 28.Nf1 Bf3* 0−1 Pospisil,I−Schauer,J/corr CZE 1997/ *)* 18...Nd5 19.Nc2 Kc7 20.Bxd5 Bxd5 21.Qc3 Kc8 22.Ne1 Kb7 23.Nxg2 Qh3 24.Nf1 Qh5 25.d3 Rae8 26.Bf4 Re2 27.Rxe2 Qxe2 28.Qd2 Qe7 29.Ng3 Qf6 30.Bxd6 Qxd6 31.Ne3 Be6 32.Nc2 Ka8 33.b3 Bd5 34.Rf1 1−0 Naumovic,J−Daurelle,H/corr IECG 1998/;

E) 15...Be6

E1) 16.Qf3 Rb8 17.Bc4 *(17.Ba4!? Qxd4 18.Bb3 Nf4 19.Bxe6 fxe6 20.Ne2 Nxe2+ 21.Qxe2 Bc5 22.Kxg2 Qxf2+ 23.Qxf2 Bxf2 24.Kxf2 Rf8+∓* Myers *)*

E1a) 17...Nf4 18.Bxe6 fxe6 19.d3 *(19.Qe4? Rf8! 20.Rf3 Rf6−+* Myers *)* 19...Nh3+ 20.Kxg2 Nxf2 21.Qxf2 Rf8 22.Qe2 Qxd4 23.Bg5+ Kd7 24.Nc3 Bf4 25.Nge4 Bxg5 26.Nxg5 Rb6 27.Nge4 Kc8 28.Rf1± Myers;

E1b) 17...Qxd4 18.d3! Estrin Re8 19.Kxg2 Qh4 20.Bd2 Nf6 21.Bxe6 Rxe6 22.Nf5 Qxh2+ 23.Kf1 Ng4 24.Bg5+ Kd7 25.Nxg7 Qxf2+ 26.Qxf2 Nxf2 27.Nxe6 Nh3 28.Kg2 Nxg5 29.Nxg5 Rg8 30.Kf3 Rxg5 31.Nc3 Rg3+ 32.Ke4 Ke6 33.Rh1 Rg2 34.Rh6+ f6 35.d4 Rg4+ 36.Kd3 Rg7 37.Ne4 Be7 38.Kc4 Rg2 39.Rxh7 f5 ½−½ Simmelink,J−Engbersen,J/corr 1988/;

E1c) 17...Re8 18.Nc3 *(18.d3 Bg4 19.Qxg2 Re1+ 20.Rf1 Rxc1 21.Rxc1 Nf4 22.Qd2 Ne2+ 23.Nxe2 Bxh2+ 24.Kg2 Rb6 25.Nf4 Qg3+ 26.Kh1 Bf3+ 27.Qg2 Qxf4* 0−1 Saarenpaa,T−Merkl,H/corr FIN 1977/ *)* 18...Nf4 19.Bxe6 Rxe6 20.Nce4 f5 21.Nxf5 Rxe4 22.Nxh4 Re1+ 23.Rf1 Rxf1+ 24.Qxf1 gxf1Q+ 25.Kxf1 Nd3 26.b3 Bxh2 27.Ba3 Rb5 28.Ke2 Nf4+ 29.Kf3 Ne6 30.Bb2 Rh5 31.Re1 Kd7 32.Ng2 Rh3+ 33.Ke4 Ng5+ 34.Kf5 Rf3+ 35.Kxg5 Rg3+ 36.Kf5 Rxg2 37.Bc3 g5 38.Bb4 h5 39.Re7+ Kc6 40.Rh7 h4 41.Be7 Bf4 42.Bf6 Bxd2 43.Be5 Ba5 44.b4 Bxb4 45.Rxc7+ Kb6 46.a4 Ra2

47.d5 Rd2 ½−½ Pomell,R−Ollitervo,T/corr 1978/;

E2) 16.Bc6! Nf4 *(16...Nb4 17.d5 Bc5 18.dxe6 Bxf2+ 19.Kxf2 Qd4+ 20.Kxg2 Nxc6 21.Qf3 Qc5 22.exf7 Kd7 23.Na3 Ne5 24.Qf5+ Ke7 25.d4* 1−0 Rubio Doblas,R−Naranjo Moreno,A/Malaga ESP 2005/ *)* 17.d5! Bc8 18.Rxf4! Qxf4 *(18...Bxf4 19.Na3 Rb8 20.Qc3 Bh3 21.b3±* Myers *)* 19.Qe3 *(⌓19.Kxg2! h5 20.Qe3 Rb8 21.Nc3 h4 22.Qxf4 Bxf4 23.Nge2 h3+ 24.Kg1 Bd6 25.Ne4±* Myers *)* 19...Rb8 *(19...Bh3!?)* 20.Qxf4 Bxf4 21.Nc3 *(21.Ne2!?)* 21...h5 *(21...Bh3!?)* 22.b3 *(22.Nge2!? Bd6 23.d4 h4 24.Kxg2 h3+ 25.Kg1±* Myers *)* 22...Be5 23.Ba3 Bd7 *(23...Bh3!?)* 24.Bc5 Bxc6 25.dxc6 Rh6 26.d4 *(26.Bxa7!?; 26.Kxg2!?)* 26...Rxc6 27.Nge4 *(27.Bxa7! Ra8 28.dxe5 Rxa7 29.Rd1+ Ke8* Rause *30.Rd3! Re6 31.Nb5+−* Myers *)* 27...Bd6 28.Bxa7 Ra8 29.Bc5 f5 30.Ng5 Kd7 31.Rd1! *(31.Kxg2 Bxc5 32.dxc5 Rxc5 33.Rd1+ Kc6 34.Rd3±* Myers*; 31.Nf3? Re8 32.Kxg2 Bxc5 33.dxc5 Rxc5 34.Rd1+±* Myers *)* 31...Re8 32.b4 *(32.Nf7? Re7 33.Nxd6 cxd6 34.Bb4 Re3⇄* Rause*; 32.Kxg2! Re3 33.Nd5 Re2+ 34.Kf3 Rxa2 35.Nb4 Rxh2 36.Nxc6 Kxc6 37.Ne6+−* Myers *)* 32...Re3 33.Nd5 Re2 34.Nf7! Rxa2 35.Nxd6 Rxd6 36.Bxd6 Kxd6 37.Nf4 h4 38.Nxg2 g5 39.Ne1 *(39.Rf1!?)* 39...g4! 40.Nd3 h3 41.b5 *(41.Nf4! Rb2 42.b5! Rxb5 43.Kf2 Rb3 44.Rd3 Rb2+ 45.Kg3 Rb1 46.Re3+−* Myers *)* 41...Rg2+ 42.Kh1 Re2 43.Kg1 ½−½ Matt,A−Rause,O/corr ICCF 1987/]

[14...Nf4? 15.Rxf3 Rb8 16.Rxf4 Rxb5? *(16...Bxf4 17.Qd5+ Bd6 18.Nf1 Be6 19.Qc6 Qxd4+ 20.Ne3 Qe5 21.Nc3 Qxh2+ 22.Kf1 Bg3 23.d4 Qh1+ 24.Ke2 Qh5+ 25.Kd2 Rb6 26.Qa8+ Bc8 27.Be2 Qh4 28.Bg4 f5 29.Bxf5 Qxd4+ 30.Kc2 Ke7 31.Bxc8 Rf8 32.Nf5+ Rxf5 33.Bxf5 Qf2+ 34.Bd2 Qxf5+ 35.Qe4+ Qxe4+ 36.Nxe4 Be5 37.Bc3 Bxc3 38.Nxc3 Rg6 39.Re1+ Kd7 40.Re2 c6 41.Ne4 Rg4 42.Kd3 h5 43.g3 Kc7 44.Rh2* 1−0 Kotzem,E−Hellbing,H/Germany 1998/ *)* 17.Qxb5 Bxf4 18.Qd5+ Bd7 19.Nf1 Bxh2+ 20.Nxh2 Qe1+ 21.Nf1 Qxc1 22.Qc5 Qe1 23.b3 Re8 24.Nc3 Qxa1 25.Nd5 Bc6 26.Qxc6 Qxd4+ 27.Nfe3 Qe5 28.Qa8+ Kd7 29.Qxa7 Re6 30.Qa4+ Kd8 31.Qa8+ Kd7 32.Qf8 Rh6 33.Qxf7+ Kc8 34.Ne7+ Kb8 35.N7f5 Qa1+ 36.Kf2 Rh1 37.Qf8+ Kb7 38.Qb4+ Kc8 39.Ne7+ Kd7 40.N7d5 Qe5 41.Qg4+ Kd8 42.d4 Qd6 43.Qxg7 Kc8 44.a4 Qh2 45.a5 Ra1 46.b4 Kb7 47.b5 1−0 Estrin,Y−Nielsen,J/corr ICCF 1972/]

[14...Nf6 15.Bc6 *(15.Rxf3 Rb8 16.a4 Bxf3 17.Qxf3 Ng4 18.h3 Qxg3 19.Qxg3 Bxg3 20.hxg4 Rxb5 21.Ra3 Re8 22.Rxg3 Rb4 23.Nc3 Re1+ 24.Kf2 Rxc1 25.Na2 Rcc4 26.Nxb4 Rxb4 27.b3 Rxd4 28.Ke2 Ke7 29.g5 Rd5 30.Rg4 Ke6 31.Ke3*

Kf5 32.Rc4 c5 33.d4 cxd4+ 34.Rxd4 Re5+ 35.Kd3 Re7 36.Rd5+ Kg4 37.b4 Kg3 38.b5 Kxg2 39.a5 Kf3 40.Kd4 Kf4 41.Kc5 Ke4 42.Kc6 f6 43.gxf6 gxf6 44.Rd7
1−0 Rasmussen,P−Larsen,B/Ringsted 1993/ *)* 15...Be6 *(15...Nh5 16.Rxf3 Bxf3 17.Qxf3 Qxd4+ 18.Kh1 Nxg3+ 19.hxg3 Rb8 20.Qxf7 Qg4 21.Qf3 Qg6 22.d4 Rf8 23.Bf4 Rxb2 24.Nc3 Bxf4 25.gxf4 Qh6+ 26.Kg1 Qxf4 27.Qxf4 Rxf4 28.Re1 Rf8 29.d5 a6 30.a4* 1−0 Costa,F−Negro Peres,J/ Barreiro 2001/*; 15...f2+ 16.Rxf2 Be6 17.d5 Ng4 18.dxe6 Qxh2+ 19.Kf1 Nxf2 20.e7+ Kxe7 21.Qe3+ Kd8 22.Qg5+ Kc8 23.Kxf2 g6 24.Bxa8 Re8 25.Bb7+ Kb8 26.Be4 f5 27.d4 Be7 28.Nf1 Qd6 29.Qf4 Qxd4+ 30.Qe3 Bc5 31.Qxd4 Bxd4+ 32.Kf3 fxe4+ 33.Ke2* 1−0 Majdanics,A−Balazs,I/Hungary 2000/ *)* 16.Qxf3 Rb8 17.d5 Ng4 18.h3 Ne5 19.Qe4 Qxg3 20.dxe6 fxe6 21.d4 Nxc6 22.Qxc6 Qh2+ 23.Kf2 Rf8+ 24.Ke2 Rxf1 25.Kxf1 Rb6 26.Qc4 Bg3 27.Nc3 Qh1+ 28.Ke2 Qxg2+ 29.Kd1 Bf2 30.Qe2 Qg1+ 31.Kc2 Bxd4 32.a4 e5 33.Ra3 Rg6 34.Bd2 Qh1 35.Qd3 Ke7 36.Rb3 Qg2 37.Rb8 Rd6 38.Nb5 e4 39.Re8+ Kxe8 40.Nxd6+ cxd6 41.Qxd4 Qg6 42.Be3 a6 43.Kc3 h6 44.Kb4 Kf8 45.Ka5 Qe6 46.Kxa6 d5+ 47.Ka5 Qxh3 48.Qc5+ Ke8 49.Qc6+ Qd7 50.Kb6 h5 51.a5 h4 52.a6 1−0 Scheffer−Tocanita/corr ICCF 1973/]
[14...Be6 15.Qxf3 Qxd4+ 16.Kh1 Rb8 17.Nc3 h5 18.Nf5 Bxf5 19.Qxf5 Nf6 20.d3 h4 21.Bg5 Be7 22.Rf4 Qd6 23.Ne4 Nxe4 24.Bxe7+ Qxe7 25.dxe4 Rh6 26.Rd1+ Rd6 27.Rff1 f6 28.e5 Qxe5 29.Qxe5 fxe5 30.Rxd6+ cxd6 31.Rf8+ Kc7 32.Rxb8 Kxb8 33.Kg1 Kc7 34.Kf2 Kb6 35.Be2 Kc5 36.Ke3 d5 37.Kd3 e4+ 38.Ke3 g5 39.h3 a5 40.a3 Kd6 41.Kd4 Ke6 42.b4 axb4 43.axb4 1−0 Muzychuk,A−Goormachtigh,S/ Oropesa del Mar 2001/]

15.Rxf3

[15.a3 Rb8!
A) 16.Bc4 Bxg3! 17.hxg3 Qxg3 18.Rxf3 *(18.Rf2 Re8 19.Bf1 Re1! 20.Qxf7 Rxf1+ 21.Kxf1 Nd3 22.Qg8+ Kd7 23.Qd5+ Kc8 24.Qg8+ Kb7 25.Qb3+ Ka8−+* Burgess *)* 18...Bxf3 19.Bf1 Re8 20.axb4 Re1 21.Qxf3 Qxf3 22.gxf3 Rxc1 23.Kg2 Rxb4 24.Bd3 Rxb2 25.Rxa7 Rbxb1−+ Myers;
B) 16.Ba4 fxg2! 17.Rxf7! Bd1 18.Rd7+ Kc8 19.Rxc7+ Bxc7 20.Qe6+ Kb7 21.axb4 Bf3! 22.d3 Rbf8! 23.Bc6+ Bxc6 24.d5 Bb5 25.Nc3 Bb6+−+ Myers;
C) 16.axb4 Rxb5 17.Ra5 *(17.Rxf3 Bxf3 18.Qxf3 Re8 19.Nc3 Qxd4+ 20.Kf1 Bxg3−+* Myers*; 17.Rxa7 fxg2 18.Ra8+ Bc8 19.Rxf7 Rh5 20.Kxg2 Qxh2+−+* Myers *)* 17...Rxa5 18.bxa5 Re8 19.Nc3 *(19.Qb8+ Bc8 20.Rxf3 Re1+−+* Berliner *)* 19...c6! 20.Qxf7 Bxg3 21.hxg3 Qxg3−+ Myers]
[15.Qxf7 fxg2 *(15...Rb8? 16.Qxg7 Rxb5 17.Qxh8+ Kd7 18.Qg7+ Kc8 19.Nc3 Rh5 20.h3 Rg5 21.Qh8+ Kb7 22.Nce4 Bxg3 23.Nxg5 Qxg5 24.Qf8 Bd6 25.d3 Qd5 26.Qg7 fxg2 27.Rf2 Bxh3 28.Bf4+−* Myers*; 15...c6? 16.Qxg7 Re8 17.d3 Be7 18.Bxc6 Nxc6 19.Ne4 fxg2 20.Rf2*

Nb4 21.Bd2 Rc8 22.Na3 Bh3 23.Qe5 Nc6 24.Qd5+ Bd7 25.Ba5+ Rc7 26.Bxc7+ Kxc7 27.Nb5+ Kd8 28.Nxa7 Kc7 29.Rc2 1−0 Kalmar,L−Sturm,M/corr 1988/ *)* 16.Rf4 c6 *(16...Bxf4 17.Qxf4 Rb8 18.Nc3 Rb6 19.d3 h6 20.Be3*+− Myers *)* 17.Nc3 Bxf4 18.Qxf4 cxb5 19.Qd6+ Bd7 20.Qxb4 Re8 21.d3 Re1+ 22.Kxg2 Ke8 23.Bg5 Bc6+ 24.Nce4 Rxe4 25.dxe4 Qxg5 26.d5 Bd7 27.Rf1 Qe7 28.Qxe7+ Kxe7 29.e5 a5 30.Ne4 Rc8 31.Nd6 Rc2+ 32.Rf2 Rxf2+ 33.Kxf2 a4 34.a3 g5 35.Ke3 h6 36.Kd4 g4 37.Ne4 h5 38.Nf6 h4 39.d6+ Kf7 40.Nxd7 g3 41.hxg3 h3 42.Nc5 h2 43.e6+ Kf6 44.d7 Ke7 45.Nb7 h1Q 46.d8Q+ Kxe6 47.Nc5+ Kf7 48.Qd5+ 1−0 Blom,E−Epiney,F/corr IECG 2001/]

[15.Rf2 Rb8 16.Ba4 c6 17.Qc3 Re8 18.d3 Bxg3 19.hxg3 Qxg3 20.Bd2 Bh3 21.Bf4 Qxf4 22.Rxf3 Qg4 23.Rxh3 Re2 24.Rh2 Qg3 25.Na3 Nxd3 26.Nc2 Rxc2 27.Qxc2 Qe3+ 0−1 Hladvaj,B−Koopmans,P/corr NED corr 1996/]

[15.Na3 a6 16.Ba4 Rf8 17.Rf2 fxg2 18.Rxf7 Rxf7 19.Qxf7 c6 20.d3 Bxg3 21.Bg5+ Qxg5 22.hxg3 Nxd3 23.Bxc6 Qe3+ 24.Kxg2 Qe2+ 25.Kg1 Rc8 26.d5 Ne5 27.Qf8+ Kc7 28.Qxg7+ Bd7 29.Rf1 Rd8 30.Nc2 Kc8 31.Bxd7+ Rxd7 32.Qf8+ Kb7 33.Qb4+ Ka7 34.Qc3 Rxd5 35.Qc7+ Ka8 36.Rf8+ Rd8 37.Rxd8# 1−0 Franzen,T−Parushev,A/corr ICCF 1990/]

[15.Nc3 fxg2! 16.Kxg2 Bh3+ 17.Kh1 Be6 18.Qd1 Bxg3 19.Qe2 Rb8 20.a4 c6 21.d5 Nxd5 22.Qg2 Nxc3−+ Myers]

15...c6!

[15...Rb8 16.a4 *(16.Na3 a6 17.Qxf7 axb5 18.Qxg7 Re8 19.d3 Re1+ 20.Rf1 Rxf1+ 21.Nxf1 Kc8 22.Bg5 Qh5 23.Be7 Bxe7 24.Qxe7 Nxd3 25.Ne3 Be2 26.Qe6+ Kb7 27.Nf5* 1−0 Lane,M−Oakes,B/corr GBR 2003/ *)* 16...Bxf3 17.Qxf3 a6 18.Nc3 axb5 19.Nce4 Nc2 20.d3 f6 21.Rb1 Nxd4 22.Qf2 Be5 23.Be3 Ne6 24.d4 Bxg3 25.Nxg3 Re8 26.Qf3 Nf8 27.a5 Re6 28.Rc1 Rc8 29.a6 c6 30.d5 Re5 31.dxc6 Ne6 32.Qd1+ Nd4 33.Bxd4 Re1+ 34.Qxe1 Qxd4+ 35.Kh1 1−0 Jong,E−Markus,J/Dieren 2000/]

[15...Bxf3? 16.Qxf3 Rb8 17.Nc3 Nc2 18.Rb1! Nxd4 19.Qd5 Qg4 20.Be2 Nxe2+ 21.Ncxe2 Ke8 22.Qe4+ Qxe4 23.Nxe4 Be7 24.N2c3 f5 25.Ng3 Bc5+ 26.Kf1 Rf8 27.d3 Bd6 28.Bd2 Kf7 29.Nce2 Kg8 30.Bf4 Rb4 31.Bxd6 cxd6 32.Ke1 d5 33.Kd2 f4 34.Nf1 Rb6 35.g3? f3 36.Nc3 d4 37.Na4?? *(37.Ne4! Ra6 38.a3 Rb8 39.Kc2 Rc6+ 40.Kd1 Rb3 41.Ned2*+− Myers *)* 37...Re6 38.Re1 Rfe8 39.Rxe6 Rxe6 40.Kd1 f2 41.Nd2 Re1+ 42.Kc2 Re2 0−1 Stenzel,H−Johnson/corr 1989/]

16.Rxf7 Critical line? A new move apparently not considered in Berliner's published analysis Critical line? Critical line?

[16.Bf1? Bxf3! 17.Qxf3 Bxg3 18.Qxg3 Qxd4+ 19.Kh1 Nc2 20.d3 Nxa1 21.Bd2 Re8∓ Myers]

[16.Re3! A strong move not considered by Berliner. cxb5□ *(16...Rb8 17.Bf1 Nd5 18.Qa4 Nxe3 19.dxe3 Bxg3 20.hxg3 Qxg3 21.Qxa7*+− Myers*; 16...Kc7 17.Qxf7*+

Bd7 18.Qc4 Nd5 19.Re5 Nb6 20.Qc3 Raf8 21.Be2+− Myers *)* 17.Nc3 *(17.a3 Nc6 18.Qxb5 Bd7 19.Re4 Qf6 20.Nc3 Rb8 21.Qh5 Qg6 22.Qxg6 hxg6 23.d5 Ne5 24.d4 Nd3 25.Re2 Nxc1 26.Rxc1 f5 27.Nf1 g5 28.h3 Rh4 29.Rd1 Kc7 30.Ne3 Rbh8 31.Nc4 g4 32.Ne5 gxh3 33.g3 h2+ 34.Kh1 Rh3 35.Rc1 Bxe5 36.dxe5 Kd8 37.Rcc2 Rxg3 38.Rxh2 Rxh2+ 39.Rxh2 Re3 40.Rh8+ Ke7 41.e6 Bxe6 42.dxe6 Rxe6 43.Rb8 Kf6 44.Rb7* 1−0 Rodriguez,P−Perez,R/Matanzas CUB 1994/ *)*

A) 17...a5 18.Qxf7 Bd7 *(18...Rf8 19.Qxg7 Nc2 20.Re4*+− *)* 19.Qxg7 Re8 20.Rxe8+ 1−0 Westlund,M−Auzins,M/corr 1997/;

B) 17...a6 18.a3 Nc6 19.Qd5 Kc7 20.Qxf7+ Kb8 21.Qd5 Kc7 *(21...Bxg3 22.Rxg3 Re8 23.d3 Re1+ 24.Kf2*+− Leisebein *)* 22.Nce4 Qd8 23.Rc3 Qd7 24.Nxd6 Qxd6 25.Qf7+ Qd7 26.Qf4+ Kb7 27.d5+− Myers;

C) 17...Be6 18.d5! Bd7 19.Nce4 Bf4 20.Qxb4 f5 21.Re2 Re8 22.d3 fxe4 23.d6+− Myers;

D) 17...Bd7 18.a3 Nc6 19.Qxf7! Rf8 *(19...a6 20.Re4 Qf6 21.Qxf6+ gxf6 22.d3 Bxg3 23.hxg3 Rg8 24.Nd5 Rxg3 25.Nxf6 Rxd3 26.Bg5 h6 27.Be3 Ne7 28.Bxh6 Nf5 29.Bg5 Nxd4 30.Nd5+ Kc8 31.Nb6+* 1−0 Westlund,M−Skulteti,A/corr Baltic 1998/*; 19...Nxd4? 20.Qd5 Kc7 21.Nce4+−; 19...Qxd4? 20.Nxb5 Qc5 21.Nxd6+−; 19...Bxg3? 20.hxg3 Qxd4 21.Nxb5+−)* 20.Qxg7 Qxd4 21.Qg5+ Ne7 22.Nge2 Qh8 23.d4 Rg8 24.Qh5 Qg7 25.g3 Rc8 26.Ne4 Bc7 27.Nc5 Bb6 28.Ne6+ Bxe6 29.Rxe6 Rc6 30.Rxc6 Nxc6 31.Be3 1−0 Gysi,A−Leisebein,P/corr 1998/]

[16.Be2? Bxf3 17.Qxf3 *(17.Bxf3 Re8 18.Qd1 Nd3! 19.Qf1 Re1*−+ Myers*; 17.gxf3 Re8! 18.Qd1 Bxg3 19.hxg3 Qxg3*+−+ Myers *)* 17...Qxd4+! *(17...Nc2?! 18.d5 Bxg3 19.hxg3 Qd4+ 20.Kh2 Qxd5 21.Qc3 Nxa1*∓ Myers *)* 18.Kh1 Bc5! 19.Qf1 Nc2 20.Nc3 *(20.Nf5 Qf2*−+ Berliner *)* 20...Nxa1 21.d3 Nc2 22.Nce4 Bb6 23.Nf5 Qb4−+ Myers]

[16.Ba4? Bxf3 17.Qxf3 Re8! 18.Nf1 Re1 19.g3 Qxd4+ 20.Kg2 Rxc1 21.Qxf7 Qe4+ 22.Kh3 Qd5−+ Myers]

[16.Bxc6? Bxf3! *(16...Nxc6 17.Qd5 Bxf3 18.Qxd6*++− Burgess *)* 17.Bxf3 Re8 18.Nf1 Re1 19.g3 Qxd4+ 20.Kg2 Rxf1 21.Kxf1 Nd3 22.Kg2 Qf2+ 0−1 Nagy,L−Sowray,P/corr ICCF Email 1997/ 23.Kh3 Qf1+ 24.Kh4 Be7+ 25.Kg4 h5+ 26.Kxh5 Qh3#]

[16.a3?! Bxf3 17.Qxf3 Bxg3! *(17...Re8 18.axb4! Re1+ 19.Bf1 Qxd4+ 20.Qf2 Qxf2+ 21.Kxf2 Rxc1* Burgess *22.Bd3 Bxb4 23.Ne2*± Myers *)* 18.hxg3 Qxd4+ 19.Kh2 Nc2 20.Ra2 Ne1 21.Qe2 cxb5 22.Qxe1 Re8 23.Qd1 Qf2!−+ Myers]

16...cxb5 Dr Berliner writes "...leaves White defenceless against the coming onslaught on the kingside". Dr Berliner writes "...leaves White defenceless against the coming onslaught on the kingside". Dr Berliner writes "...leaves White defenceless against the coming onslaught on the kingside". **17.Nc3!**

[17.Rxg7 Re8
A) 18.Rg8 Kc7 *(18...Kd7 19.Rg7+ Kc6* Hitech−'s book ends here *)* 19.Qc3+ Kb6 20.Rxe8 Rxe8 21.d3 Bxg3−+;
B) 18.d3 Qf6! 19.Nf5 Rc8 20.Bg5 Qxg5 21.Rxg5 Rc1+ 22.Qd1 Rxd1+ 23.Kf2 Nxd3# Myers]
[17.d3 Re8 18.Rf4 Re1+ 19.Rf1 Bxg3 20.hxg3 Rxf1+ 21.Kxf1 Qh1+ 22.Kf2 Qxc1 23.Qxb4 Rc8 24.Nc3 Qxa1 25.Qf8+ Kd7 26.Qf7+ Kc6 27.Qd5+ Kc7 28.Qe5+ Kd7 29.Qxg7+ Kc6 30.Qf6+ Kb7 31.Qf7+ Kb8 32.Qf4+ Rc7 33.Qxg4 Rf7+ 34.Ke2 Qxb2+ 35.Ke3 Qf2+ 36.Ke4 Re7+ 37.Kd5 Qf7+ 38.Kd6 Qf6+ 0−1 Dellabella,C−Picardi,A/corr ITA 1990/]
[17.a3 Re8 18.Rf1 Be6 19.Qd1□ Qxd4+!∓ Myers]

17...Re8 18.Rf1
[18.Nxb5!? Be6 *(18...Bxg3? 19.hxg3 Qh5 20.Qxb4 Qxf7 21.Qa5+ Ke7 22.Nc7 Kf8 23.Nxa8 Rxa8 24.d3+−* Myers *)* 19.Qc3□ *(19.Nxd6 Bxb3□ 20.Nb7+=; 19.d5?? Bxf7 20.Nxd6 Qd4+−+* Myers *)* 19...Bxf7 *(19...Rc8 20.Nxd6 Rxc3 21.dxc3 Nc2 22.Rxg7 h6 23.Rg6 Qe7 24.Bxh6+−* Myers *)* 20.Nxd6 Re1+ 21.Kf2 Re7 22.d3 Qf6+ *(22...Rb8? 23.Ndf5 Qf6 24.Bf4 Nd5 25.Qa5+ Rb6 26.Be5 Rxe5 27.dxe5 Qxe5 28.d4+−)* 23.Ngf5 a5 24.d5 Qxc3 25.bxc3 Nxd3+ 26.Kg3 Nxc1 27.Rxc1 Rd7 28.c4 Rb8 29.Rc2± Myers]

18...Be6
[18...Bd7!?]

19.d5
[19.Qd1? Qxd4+! 20.Kh1 Qh4 21.Qf3 Rb8= Myers]

19...Bd7
[19...Qd4+ 20.Kh1 Bxd5 *(20...Nd3? 21.dxe6 Nf2+ 22.Rxf2 Qxf2 23.Nge2 Rxe6 24.d3+−* Myers *)* 21.Nxd5 Nxd5 22.d3 Bxg3 23.Bg5+ Nf6 24.hxg3 Qe5 25.Bh4 Rc8 26.g4 Qd4 27.Rf5 Rc5 28.Bf2 Re3 29.Rf3 Rce5 30.Rc1 1−0 Marim,M−McDonald,G/ corr ICCF 2001/]

20.Nd1 Now Q defends g3; White is trying to "normalise" the position and win eventually with d−pawns and safer K

20...Rc8?!
[20...Re5! 21.Ne3 Rh5 22.Kf2 Rg5 23.Kg1 Rxg3! 24.hxg3 Bxg3 25.Rf8+ Kc7 26.Nf1 Rxf8 27.Nxg3 Re8 28.Nf1 Kb7 29.d4 Qe1∓ Myers]

21.Ne3 a5 22.Rf3 a4
[22...Bg4!?]

23.Qd1 Nd3 24.Qf1 Ne5 25.Rf5
'!?' Exch−ange offer seeking to take over the initiative; Black declines... Fernsch−ach− 1/94 gives this as Rf6 which− cannot be ect '!?' Exch−ange offer seeking to take over the initiative; Black declines... '!?' Exch−ange offer seeking to take over the initiative; Black declines...
[25.Rf2!? Bc5!? *(25...Nc4? 26.b3! Be5 27.Rb1 axb3 28.axb3 Nd6 29.Bb2 Ne4 30.Bxe5 Nxf2 31.Nef5 Bxf5 32.Nxf5+−* Myers*; 25...Ng4? 26.Nxg4 Qxg4 27.d4 Qxd4 28.Bg5+ Kc7 29.Rd1 Qb6 30.Kh1 Bxg3 31.hxg3 Qg6 32.Bh4±* Myers*; 25...Ng6!? 26.b3 Re5 27.Rf7 Rh5 28.Rxd7+ Kxd7 29.Qxb5+ Kd8 30.Nxh5 Qxh2+ 31.Kf1 Qh1+ 32.Kf2 Qh4+=* Myers *)* 26.Ngf5 Bxf5 27.Rxf5 g6 28.Rf4 Ng4 29.h3 Nxe3 30.Rxh4

Nxf1+ 31.Kxf1 Bd6 32.d3 Rc2= Myers]

25...g6?

[25...Bxf5!? 26.Nexf5□ *(26.Ngxf5!? ΔNf3+ 27.Qxf3 Qxh2+ 28.Kf1)*

A) 26...Qb4? 27.a3 Qc4 *(27...Qc5+ 28.d4)* 28.Nxd6 Qd4+ 29.Qf2 Qxf2+ 30.Kxf2 Nd3+ 31.Kf3 Rf8+ 32.Ke3± Myers;

B) 26...Bc5+?? 27.d4 *(27.Kh1 Qc4)* 27...Bxd4+ 28.Kh1 Qg4 29.h3 *(29.Nd6!?)* 29...Qg6 30.Nxd4 Qxg3 31.Ne6+!+− Myers *(31.Bf4* still not clear; this whole line needs more analysis (Harding) *)*;

C) 26...Qf6?? 27.Ne4 Bc5+ 28.d4 Bxd4+ 29.Nxd4 Qxf1+ 30.Kxf1+− Myers;

D) 26...Qc4! 27.Nxd6 Qd4+ 28.Qf2 Qxf2+ 29.Kxf2 Nd3+ 30.Kf3 Rf8+ 31.Ke3 Rxc1 32.Rxc1 Nxc1 33.a3 Rf6 34.Nxb5 Rb6= Myers]

[25...Ng4! 26.Rh5 Qf6 27.Qxf6+ Nxf6 28.Rh4 h5 29.Ngf5 Bxf5 30.Nxf5 Bc5+ 31.Kf1 g5 32.Rh3 Re5⇄ Myers]

26.Rf2 Rc4?

[⌓26...Bc5!? 27.d3 Qh6 28.Nd1 Qh4 29.Ne4 Bxf2+ 30.Ndxf2 Nf7 31.Qe1± Myers]

[⌓26...a3!? 27.Rb1 Bc5 28.d3 Qh6 29.Nd1 Bxf2+ 30.Nxf2 Qf8 31.Bg5+ Kc7 32.Nge4± Myers]

27.b3! Rd4

[27...Ng4!? 28.Nxg4 Rxg4 29.Bb2 Rf4 30.Rxf4 Qxf4 31.bxa4 Qxf1+ 32.Nxf1 bxa4 33.Bf6++− Myers]

28.Bb2! Nd3 29.Bxd4 Qxd4 30.Rf7 Nf4

[30...Bxg3 31.hxg3 Rxe3 32.dxe3 Qxe3+ 33.Rf2 Bg4 34.bxa4 bxa4 35.a3+− Myers]

31.Rxd7+

[31.Rd1!]

31...Kxd7 32.Qxb5+ '±' ' ' ' ' **32...Kd8 33.Rb1 Rxe3!?** last desperate fling '!?' last desperate fling '!?' last desperate fling **34.dxe3**

[34.Qa5+? Ke7 35.dxe3 Qxe3+ 36.Kh1 Nd3 37.Rf1 Bxg3 38.hxg3 Qh6+= Myers]

34...Qxe3+ 35.Kh1 Nd3 36.Rf1! Nf2+ 37.Rxf2 Qxf2 38.bxa4 Qxa2

[38...Qe1+ 39.Nf1 Qf2 40.Qb1 Qd4 41.a5 Bc5 42.Ng3+− Myers]

39.a5 h5 40.a6 h4

[40...Qa1+ 41.Qf1 Qa4 42.Qf6+ Kc7 43.a7 Qd1+ 44.Qf1 Qxf1+ 45.Nxf1 Kb7 46.Nd2+− Myers]

41.Ne2 Qa1+ 42.Ng1 Qe5 43.Qa5+ Kd7

[43...Ke7 44.Nf3 Qe2 45.h3 Qf1+ 46.Ng1 Qf4 47.Nf3 Qc1+ 48.Qe1++− Myers]

44.Nf3 Qe4 45.Qb5+

[45.Qb5+ Ke7 46.a7 Qb4 *(46...h3 47.Qb7+ Kf6 48.Qf7+!)* 47.Qe2+ Kf7 48.a8Q+−]

1−0

C54

□ **Knoore,V.**

■ **Anderssen,Adolf**

Berlin it 1866

[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+ 9.Bd2 Bxd2+ 10.Nbxd2 0−0 11.0−0**

f5 12.Rc1 Ne7N
[12...Bd7 13.Nb3 Be8 14.Nc5 Qc8 15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5 c6 18.Bb1 b6 19.Rc3 f4 20.Re1 Qg4 21.e6 Rf6 22.Qb4 Rxe6 23.Rxe6 Qxe6 24.Bxh7+ Kf8 25.Rc1 Rd8 26.Re1 Qd6 27.Qd2 Zukertort,J−Anderssen,A/Breslau 1865/1−0 (41)]
13.Nxe4=
[13.Re1 c6 14.Bd3 Qb6⩲]
13...fxe4 14.Ne1 Ng6
[14...c6 15.Ba4=]
15.g3∓
[15.Ba4!?=]
15...Bh3 16.Ng2 Bxg2 17.Kxg2 Qg5±
[⩲17...c6!? 18.Be2 Qg5∓]
18.Kh1∓
[⩲18.Rxc7 Nh4+ 19.Kh1±]
18...Rf3??±
[⩲18...c6 19.Be2 Rae8∓]
19.Rxc7 Raf8 20.e6=
[⩲20.Qc2!? a6 21.Bd7±]
20...Rxf2 21.Rxf2 Rxf2 22.Rc8+∓
[⩲22.Be8!? Qh6 23.Qg1±]
22...Nf8 23.Qe1∓
[23.Re8 Qh6 24.h4⩲]
23...Qf5=
[23...Qf6 24.Be2 e3−+ *(24...Qxe6?! 25.Qxf2 Qxc8 26.Kg2∓; 24...Qxd4?? 25.e7+−)*]
24.Qe3∓
[24.Kg1 Rxb2 25.Qf1 Qxf1+ 26.Bxf1+−]
24...Rxb2??⩲
[⩲24...Rf3 25.Qe2 Qxe6∓]
25.e7 Qxc8 26.e8Q Qc2! Threatening mate... how? **27.Qe2 Qxe2** The mate threat is Qxh2 **28.Bxe2 Rxe2 29.Qb5 Re1+ 30.Kg2 Ne6?**
[⩲30...Ng6+−]
31.Qd7
[31.Qd7 Re2+ 32.Kf1 Rxa2 33.Qxe6+ Kf8 34.Qd6+ Ke8 35.Qxd5+−]
[31.Qxd5?! Kf7+−]
1−0

C51

□ **Knorre,Victor**
■ **Anderssen,Adolf**
Berlin m5 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Na5 10.Bd3 Ne7 11.Bb2 0−0 12.d5 Ng6 13.Ne2 c5 14.Rc1 Bd7 15.Ne1 a6 16.Qd2 f6 17.Kh1 Bc7N**
[17...Bb5 18.f4 c4 19.Bb1 c3 20.Rxc3 Nc4 21.Qc1 Rc8 22.Bd3 Be3 23.Qc2 Nd2 24.Rg1 Rxc3 25.Qxc3 Qb6 26.Bc1 Bxg1 27.Nxg1 Bxd3 28.Nxd3 Nxe4 29.Qb2 Qxb2 30.Bxb2 Nxf4 31.h3 Nxd3 32.Ba1 Ng3+ 33.Kh2 Nf1+ 34.Kh1 Nf2# 0−1 Kolisch,I−Paulsen,L/Bristol 1861 (34)]
18.f4 b5 19.Nf3 b4=
[19...Rc8!?∓]
20.f5∓
[20.e5!?=]
20...Ne5 21.Bxe5 fxe5
[21...dxe5?! 22.Rxc5 Bd6 23.Rcc1=]
22.Ng5 Bb6∓
[22...Qf6 23.Ne6 Rfc8 24.Ng3∓]
23.Rf3 b3 24.Rcf1−+
[⩲24.Ne6!? Bxe6 25.dxe6∓]
24...bxa2 25.Ne6 Bxe6 26.dxe6 c4∓
[26...d5!? 27.Qxa2 c4−+]

27.Qxa2−+
[27.Bc2!?∓]
27...Qc7∓
[⌓27...d5!? 28.Nc3 cxd3 29.Nxd5 Qd6∓]
28.Rc1 The pressure on c4 grows
28...Rfc8 29.Bxc4 Bd4??+−
[⌓29...Nxc4 30.Rfc3 Qe7 31.Rxc4 Rxc4 32.Qxc4 Bc5±]
30.e7+ Nxc4
[30...Kh8 31.Bxa6! Qxc1+ 32.Nxc1 Rxa6+−]
31.Nxd4±
[⌓31.Rxc4 Qxc4 32.e8Q+ Rxe8 33.Qxc4+ d5 34.Qxd5+ Kh8 35.Nxd4+−]
31...exd4??+−
[⌓31...d5 32.f6 gxf6±]
32.Rxc4! Kh8
[32...Qxc4 33.e8Q+ Rxe8 34.Qxc4+ Kh8 35.Qxd4 Re5+−]
33.e8Q+
[33.e8Q+ Rxe8 34.Rxc7 Rxe4 35.Rf1+−]
1−0

C50

□ **Salwe,Georg**
■ **Schlechter,Carl**
Karlsbad (3) 1907
[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 d6 6.Be3 Bxe3?! 7.fxe3 Na5?! 7...♗e6 **8.Bb3 Nxb3?! 9.axb3 Ng4?!** Δ f6,♘h6,♘f7 Steinitz **10.Qd2**
[10.h3 Nxe3? □ 10...♘h6 (♘f6) 11.Qe2 d5 12.Qxe3 d4 13.Qf2 dxc3 14.bxc3 Weiß gewinnt einen Bauern (e5,a7).]
10...f5 ⌓ 10...f6 vgl.Anmerkung zum Zug ♘g4 **11.exf5 Bxf5 12.0−0!± 0−0 13.h3 Nh6**
[13...Nf6 14.Nxe5]
14.e4 Bd7
[14...Be6 15.Ng5 Qe7 16.Rxf8+ nebst 17.♖a7]
15.d4 Nf7
[15...exd4 16.Qxd4 ×a7,b7(♕d5+) b6 17.e5 dxe5 18.Qd5+ *(18.Nxe5 Bf5 19.Nd5 Bxc2? 20.Rfc1 c5 21.Qc4+−)* 18...Kh8 19.Nxe5 Bf5 20.Qxd8 Raxd8 21.Rf2± Δ 22.♖a7,22.♖af1 nebst g4]
16.dxe5 dxe5
[16...Nxe5 17.Nxe5 dxe5 18.Qd5+]
17.Rfd1 Nd6 18.Nxe5+− Be6 19.Nf3 Rxf3!?
[19...Bxh3 20.e5 Nf7 21.gxh3]
20.gxf3 Qh4 21.Ra5! Δ♖g5 **21...Rf8 22.Qf2 Qxh3 23.Rd3 b5**
[23...Rf6 24.Rg5 Rh6 25.Qg2+−]
24.Qh2 Qxh2+
[24...Rxf3 25.Qxh3 Rxh3 26.Rxh3 Bxh3 27.Rxa7+−]
25.Kxh2 g5 26.e5 Nf7 27.Rxb5 g4 28.fxg4 Ng5 29.Rc5 Rf2+ 30.Kg3 Rf7 31.Re3 Rf1 32.Ne4 Rg1+ 33.Kf2 Rxg4 34.Nxg5
1−0

C55

□ **Walker,Heather**
■ **Bennett,Delroy**
Guernsey Holiday op (2) 22.10.2001
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.Nc3 Bb4 6.Bd2N**
[6.0−0 Bxc3 7.bxc3 0−0 8.Re1 d6

9.h3 Re8 10.Bb3 Be6 11.Ba4 Bd7 12.Rb1 b6 13.Nh4 Ne7 14.Bb3 Be6 15.d4 Bxb3 16.axb3 a5 17.Qf3 Ng6 18.Nf5 d5 19.exd5 e4 20.Qg3 Qxd5 Minasian,A (2510)−Eingorn,V (2585)/ Moscow 1991/URS−ch/1−0 (50)]

6...a6 7.0−0 d6 8.a3 Ba5 9.b4 Bb6 10.Be3 Bg4 11.Bxb6 cxb6 12.h3 Bh5 13.b5 Nd4 14.g4 Nxg4?

[⩲14...Nxf3+ 15.Qxf3 Bg6=]

15.Bxf7+ Kxf7 16.hxg4 Bxg4 17.Nxe5+ dxe5 18.Qxg4 Re8

[⩲18...h5!? 19.Qh3 Qc8 *(19...Nxc2?! 20.Ra2 Nd4 21.f4 exf4 22.Rxf4+ Kg8 23.Rg2=)* 20.Qxc8 Raxc8∓]

19.f4 Kg8

[≤19...Nxc2 20.Nd5 Rc8 21.Rac1±]

20.Kh2 Qc7??

[⩲20...Nxc2 21.Rg1 Re7 22.bxa6 Nxa1∓ *(22...bxa6?! 23.Nd5=; 22...Rxa6?! 23.Rac1 Ne3 24.Qh3=)*]

21.Nd5 Qxc2+ 22.Kh1 Kh8 23.Rg1 Rg8 24.f5 Qxd3

[24...Nxb5 25.Ne7 Qf2 26.Ng6+ Kh7 27.Nxe5+−]

[24...axb5?? 25.f6 Ne6 26.Qxe6+−]

25.Raf1 Qxa3 26.Qh5 Rac8??

[26...Qd3 27.Qg4 Rae8∓ *(27...Nxb5 28.f6 g5 29.f7+−; 27...axb5?! 28.Ne7 Qe2 29.Nxg8 Rxg8 30.Qxe2 Nxe2 31.Rg6=)*]

27.f6 Rcf8??

[27...Qd3 28.Ne7 Qxe4+ 29.Rg2 Ne6 *(29...Nxb5?? 30.Nxc8 gxf6 31.Qxh6+ Qh7 32.Rxf6 Rxg2 33.Kxg2 Qxh6 34.Rxh6+ Kg7 35.Rxb6+−; 29...axb5 30.Nxg8 Qxg2+ 31.Kxg2 Rxg8 32.f7 Rf8 33.Qxe5 Nf5 34.Qxf5 b4 35.Rb1 b5 36.Rxb4 g5 37.Qg6 Rxf7 38.Qxf7 h5 39.Re4 b6 40.Re8#)* 30.Nxc8 Nf4 *(30...Rxc8 31.Qh3 Rg8 32.Qxe6 Qh4+ 33.Kg1 Qd4+ 34.Rff2 Qd1+ 35.Kh2 Qh5+ 36.Qh3 Qxh3+ 37.Kxh3+−)* 31.Rxf4 Qxf4±]

28.fxg7+ Kh7??

[⩲28...Rxg7 29.bxa6 bxa6−+]

29.Qg6#

1−0

C51

□ **Sturm,Max G**

■ **Magee,Lee T**

CCLA Gambit Tournament corr 1950

[Sturm]

Myers: Harding mentions that Dr "Sturm was British consul in Trinidad and an active player in the 1950s." Harding identifies Black as "Mr Lee Magee of Kansas." Sturm; Harding & Cafferty: 'Sturm was British consul in Trinidad and an active player in the 1950s. This game is rather famous. It appeared in Mail Chess (Dec 1951) under the headline: 'A Sensational Discovery in the Evans Gambit − the "Rubicon" Variation'. Sturm wrote about it again in Correspondence Chess, January 1954 with a longer and revised set of notes in CC July 1956.. Black was Mr Lee Magee of Kansas.' **1.e4** Myers Harding Cafferty Sturm **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Nc3 Na5 10.Bg5 Qd7** Sturm; Harding & Cafferty: 'Neglected possibility, see story on p137 of 1st ed Play the Evans Gambit (Cafferty/Harding). Some players had a seance to ask the ghost of Morphy what he would have played here...' **11.Bb5N** Sturm; Harding & Cafferty: '!?' Sturm;

Harding & Cafferty: 'This move introduces what Sturm sometimes called the Rubicon Variation and sometimes the Ghost Variation.'

[⩲11.Bd3 Sturm; Harding & Cafferty: 'possibly best; BCO says unclear/ compensation'

A) 11...Ne7!?

A1) 12.Nd5! Nxd5 *(12...Ng6!?)* 13.exd5 0−0 14.Re1 Re8 15.Qc2± Botterill, who says 10... Qd7 "does serious harm by neglecting Black's own lines of communication";

A2) 12.Bxe7 Qxe7 13.Qc2 c6 14.Na4 Bc7 15.e5 Bg4 16.Rfe1 0−0−0 17.exd6 Qxd6 18.Bf5+ Bxf5 19.Qxf5+ Qd7 20.Qd3 Qd6 21.Rad1 Qf6 22.Nc5 Rd5 23.Qe4 Bb6 24.Qg4+ Kc7 25.Na4? Nc4 26.Nxb6 Nxb6 27.Qg3+ Kc8 28.Ne5 Rhd8 29.Re4 Na4 30.h3 g5 31.Qa3 Nc5 32.Re2 Ne6 33.Ng4 Qf4 34.g3 Qd6 35.Qxa7 ½−½ Voloskov,V−Grabner,H/corr ICCF 1982/ Nxd4 36.Rb2 Nb5 37.Rxd5 Nxa7 38.Rxd6 Rxd6 39.Re2 h5∓ Myers;

B) 11...f6 12.Bh4 Ne7 13.e5! fxe5 14.dxe5 0−0 15.e6 Qe8 16.Re1 Nac6 17.Be4 Ba5 18.Rc1± Minckwitz, Deutsche Schachzeitung 1871;

C) 11...h6 12.Bh4 *(12.Be3 Ne7 13.Na4 Nac6 14.Nxb6 axb6 15.d5 Ne5 16.Nxe5 dxe5 17.f4 Ng6 18.f5 Nf8 19.a4 Qd6 20.Qg4 g5 21.h4 Rg8 22.hxg5 hxg5 23.Rf3 Bd7 24.Bc2 Qb4 25.Rh3 Qb2 26.Rc1 0−0−0 27.Rh6 Ng6 28.Bd3 Rh8 29.Qxg5 Rxh6 30.Qxh6 Nf4 31.Bxf4 exf4 32.Qxf4 Qd4+ 33.Qf2 Qxd3 34.Qxb6 Qd1+ 35.Rxd1 cxb6 36.Kf2 Bxa4 37.Rd4 b5 38.g4 Re8 39.g5 Rg8 40.Kf3 Rxg5 41.Kf4 Rg1 42.Ke5 Rd1 43.Rb4 Kd7 44.Kf6 Ke8 45.Rb2 Rd4 46.e5 Rxd5 47.Rh2 b4 48.Rh4 Rb5 49.e6 fxe6 50.fxe6 Kd8 51.e7+ Kc7 52.e8Q Rb6+ 53.Qe6 Rxe6+ 54.Kxe6 Bd7+ 55.Ke5 ½−½ Fischer,R−Garwin,C/Chicago sim USA 1964/)* 12...Ne7 13.Bxe7 Qxe7 14.Re1 *(14.e5!?* Bachmann, Schachmeister Steinitz *)* 14...c6 15.d5 Sturm; Harding & Cafferty: 'clear plus said Pachman' Bg4 16.e5 dxe5! Sturm; Harding & Cafferty: '?' *(16...0−0!* gives Black at least equality, according to R. Fine in All The World's A Chessboard (1948) *)* 17.Qd2 Sturm; Harding & Cafferty: '±' Sturm; Harding & Cafferty: 'Minckwitz−Steinitz, New York 1857' Bxf3! 18.Rxe5 Qxe5 19.Re1 Qxe1+ 20.Qxe1+ Kf8 21.gxf3 h5 22.Qe5 Rh6 *(22...Re8?! 23.Qf4 Rh6 24.Ne4 Bd8 25.d6 h4 26.h3 Ree6 27.Qf5 g6 28.Qc5 b6 29.Qc1 Rh5 30.Bc4 Re8 31.Qc3 Nxc4 32.Qxc4 c5 33.Qa6 Rd5 34.Qc8 Rxe4 35.fxe4 Rxd6 36.e5 Rd2 37.Kf1 a5⇄* Myers*; 22...cxd5!? 23.Nxd5 Nc6 24.Qd6+ Kg8 25.Nxb6 axb6 26.Be4 Rh6 27.Qc7 Nd4 28.Kf1 Rf6 29.Qxb7 Rd8 30.Qe7 Rfd6 31.Kg2 Ne6 32.Bf5 Nc5 33.f4 Rd4 34.a3 g6 35.Bc2 Ne6 36.f5 Nf4+ 37.Kg3 h4+−+* Myers *)* 23.Ne4 cxd5 24.Ng5 Kg8 25.Qxd5 Rf8 26.h4

Nc6 27.Bc4 Nd8 28.Qf5 a6 29.f4 Bd4 30.Qe4 Bf6 31.f5 b5 32.Bb3 Ba1 33.Kg2 Bc3 34.f4 b4 35.Kf3 Rf6 36.Bd5 Kh8 37.Qe7 Kg8 38.Qd7 Kh8 39.Ne4 Rh6 40.Qe7 Kg8 41.Qd7 Rb6 42.Nd6 a5 43.Nxf7 Nxf7 44.Bxf7+ Rxf7 45.Qd8+ Kh7 46.Qxb6 Rxf5 47.Ke4 g6 48.Qd6 a4 49.Qd7+ Kh6 50.Qxa4 Bd2 51.Kd3 Bc3 52.Qe8 Ra5 53.a4 Rd5+ 54.Kc4 Rf5 55.Kb3 Rxf4 56.Qe3 g5 57.a5 Rxh4 58.a6 Bd4 59.Qe6+ Kg7 60.Qe7+ Kg6 61.Qe6+ Kg7 62.Kxb4 Rf4 63.Qd7+ Kg6 64.Kb5 h4 65.a7 Bxa7 66.Qxa7 ½−½ Minckwitz,J−Steinitz,W/ Baden−Baden GER 1870/]

[11.Qe2 Nxc4 12.Qxc4 f6 13.Bf4 Qf7 14.Nd5 Bg4 15.Rac1 Rc8 16.a4 Ne7 17.a5 Bxa5 18.Qb5+ c6 19.Qxa5 cxd5 20.Rxc8+ Nxc8 21.Qb5+ Kd8 22.exd5 Bxf3 23.gxf3 Re8 24.Rc1 Qd7 25.Qa5+ b6 26.Qb4 g5 27.Bd2 Re7 28.Rc6 h5 29.Qa3 a5 30.Bxa5 bxa5 31.Qxa5+ Ke8 32.Qa8 Kd8 ½−½ Posern,M−Antoszkiewicz,G/corr DDR 1989/]

11...c6 12.e5?! Myers: Sturm was extremely proud of his idea, which he called the "Rubicon Variation", adorning his move with two exclamations. Sturm; Harding & Cafferty: 'Diagram

[12.Bd3!? Harding h6 13.Bh4 Ne7

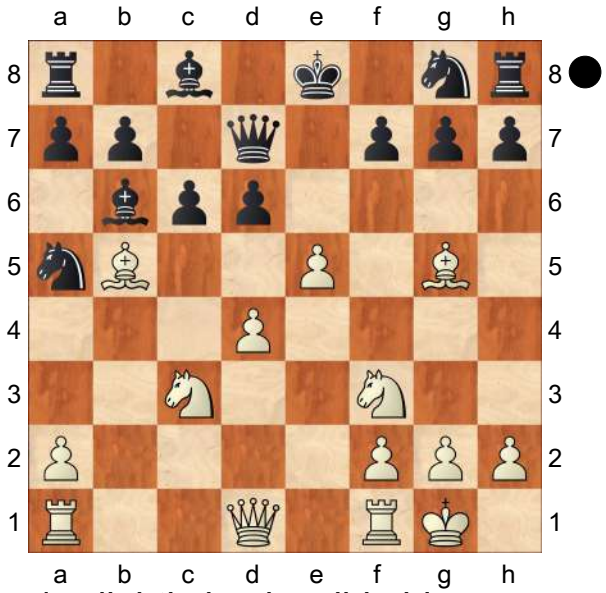
A) 14.d5!? 0−0 15.a4 (Riemath−Austin, corr 1956; NB text on p137 of our book garbled here**) cxd5 *(15...Ng6 16.Bg3 Qe7)* 16.exd5 Qe8 Cafferty, Harding;

B) 14.Re1 0−0 15.Rc1 Ng6 16.Bg3 Re8= Myers]

[12.Ba4!? Harding Ne7

A) 13.Bxe7 Qxe7 14.e5 0−0 *(14...d5? 15.Nxd5)* 15.exd6 Qxd6 16.Ne4 Qb4 17.Bc2 Nc4 18.Qd3 f5 19.Nc5! threat ♗b3 (1st ed Harding & Cafferty);

B) 13.Bc2 0−0 14.Qd3 Ng6 15.Rab1 Bd8 16.Bd2 b6⇄ Myers]



Sturm's slightly implausible idea, pasively sacrificing the king's bishop to gain access to the d5 square.' **12...cxb5 13.exd6** Sturm; Harding & Cafferty: 'In CC (July 1956) Sturm wrote: White threatens immediately 14 Re1+... (see line with null move)' **13...f6**

[13...Qxd6?! Gumprich Sturm; Harding & Cafferty: 'was suggested by the German player Gumprich (presumably after the Mail Chess article)' 14.Re1+ Kf8! *(14...Be6 15.d5 Qc5 16.dxe6 Qxf2+ 17.Kh1* Sturm in CC, July 1956 *)* 15.Nxb5 Qd7! *(15...Qc6 16.Qe2 Be6 17.Rac1* (CC, 1954) *)* 16.Qd3 Nf6 17.Ne5 Qf5 18.Qe3 Ne4 19.Qxe4 Qxe4 20.Rxe4 f6 21.Rf4 Kg8 22.Bxf6 gxf6 23.Rxf6 Nc6 24.Re1 Nxd4 25.Nxd4 Bxd4 26.Rf4 Bxe5

27.Rxe5 h6 28.Re7 b6∓ Myers]
[13...Nf6!? 14.Re1+ Kf8 15.Qe2
A) 15...Bd8 Sturm 16.Nxb5 *(16.Ne5 Qe6 17.d5 Nxd5 18.Bxd8 Nxc3 19.Qd2* Sturm in CC, July 1956 *)* 16...h6 17.Ne5 Qf5 18.d7 Bxd7 19.Nd6 Qxg5 20.Ndxf7→ Myers;
B) 15...Qxd6 16.Nxb5 Qd8 17.Rad1 Bf5 18.d5 h6 19.Be3 Kg8 20.Ne5 Bxe3 21.Qxe3 Qb6 22.Nd4 Be4 23.Nd7 Nxd7 24.Qxe4 Nf6 25.Qc2 Re8 26.Rxe8+ Nxe8 27.Nf3 Nd6−+ Myers]
[13...Kf8!? 14.Re1 Nf6 15.Ne5 Qf5 16.Bh4 a6 17.Bxf6 gxf6 18.Nd5 Bd8 19.Qc1 Rg8 20.d7 Bxd7 21.Nxd7+ Qxd7 22.Qh6+ Rg7 23.Re3 Qxd5 24.Rg3 Qg5 25.Rxg5 fxg5 26.Qd6+ Be7 27.Qc7 Bb4 28.a3 Bd2 29.Qc5+ Kg8 30.Ra2 h6 31.Rxd2 Nb3 32.Qb4 Nxd2 33.Qxd2 Rd8−+ Myers]
[13...−− 14.Re1+ Kf8 15.Be7+ Nxe7 16.dxe7+ Ke8 17.d5 Threatening ♘e5. If Bc7 *(17...Nc4* or 17...♕d6 *18.Ne4)* 18.Qd4 f6 *(18...Rg8 19.Ne4* threatening d6, and now if *Bd6 20.Qxg7 Rxg7 21.Nf6#)* 19.Ng5 TH: this hardly seems sound; Black can decline by Nc6]

14.Re1+ Kf7? Sturm; Harding & Cafferty: 'Sturm wrote: 'Doubtful. as White can elave his Bishop en prise with impunity for the present, as its capture leaves Balck's Q and K "forkable" by ♘e5'.'
[14...Kf8!
A) 15.Ne5? fxe5 16.Rxe5 Nc6 17.Qf3+ Sturm Sturm; Harding & Cafferty: 'but' Qf7! Cafferty Sturm; Harding & Cafferty: '−+' *(17...Nf6?* was Sturm's analysis, quoted without criticism in Avery's CC in America book *18.Bxf6 Nxe5 19.Be7+ Ke8 20.dxe5 Qf5 21.Qd5 Qxf2+ 22.Kh1 Bd7 23.Ne4 Bc6 24.d7+* (Avery cuts the line off here.) *Kxe7 25.Qd6+ Kd8 26.e6 Qh4 27.Rf1 Qe7 28.Rf7 Qxd6 29.Nxd6 Bc5 30.e7+ Kxd7 31.e8Q+ Kxd6 32.Qe7+ Kd5 33.Rf5+ Kc4 34.Rxc5+ Kd3 35.Qe5 Rae8 36.Rc3+ Kd2 37.Qd4+ Ke2 38.Rc2+ Ke1 39.Qf2+* Sturm in CC 1956 saying 'I do not claim this analysius to be infallible' *)* 18.Qxf7+ Kxf7 19.Rxb5 Bxd4 20.Rc1 a6 21.Rb3 Nf6−+;
B) 15.Nxb5 line given in the 1954 CC article is obviously rubbish as Black has Qxb5;
C) 15.Bf4!? Sturm Sturm; Harding & Cafferty: 'an alternative and quieter line says Sturm in CC, 1956. ' 15...Qf5 16.Bg3 Bd7 17.Nh4 Qg4 18.Nf3 Rc8 19.Rc1 Nc4 20.Qb3 Ba5 21.a4 Nh6 22.h3 Qf5 23.axb5 Nf7 24.Re7 Bxc3 25.Rxc3 Nfxd6 26.Bxd6 Nxd6 27.Rxc8+ Bxc8 28.Rc7 Bd7 29.Qb4 Ke7−+ Myers]

15.Qe2 Qd8? Sturm; Harding & Cafferty: 'CC 1956: To relieve the Queen's Bishop. Black has a difficult defence, as White's attack is not focused but simply threatens to engulf the whole enemy position like a tidal wave. This is a peculiarity of the Evans in many variations.'
[15...Qe6! 16.Qb2 Qxd6 17.Nxb5 Qd5 18.Qb4 Kg6 19.Nc3 Qd7 20.d5 h6 21.Be3 Bd8 22.Nd4 f5!?

23.Rad1 Nf6 24.Ne6 b6∓ Myers]

16.Qxb5

[16.Nxb5!? Bd7 17.Rac1 Bxb5 18.Qxb5 Qxd6 19.Bd2 Nc6 20.Qb3+± Myers]

16...Nc6?

[16...Kf8!? 17.Bd2 Bd7 18.Qd3 Qc8 19.Ne4 Qc4 20.Qa3 Qa4 21.Qd3 Qb5 22.Nc5 Bxc5 23.Qxb5 Bxb5 24.dxc5 Nc6∓ Myers]

17.Qd5+ Kf8 Sturm; Harding & Cafferty: 'Black has lost a fatal tempo' **18.Bf4** Sturm; Harding & Cafferty: 'Sturm in CC 1956: 'Enhancing, rather than protecting, the White "criminal" (as Nimzowitsch would call it) at d6. This pawn must have a nasty police record. If he stays put, he is a thorn in Black's flesh. If he moves, even to sacrifice, as is now intended, he clears the diagonal for the White Bishop with deadly effect.''

[18.Ne5!? Nh6 19.Bxh6 fxe5 20.Qf3+ Kg8 21.Qd5+ Kf8 22.Qf3+ Kg8= Myers]

18...Bd7 Sturm; Harding & Cafferty: 'CC 1956: probably correct. It is doubtful if Balck's development is sufficient to stage a counter demonstration, e.g.'

[18...Nb4!? 19.Qb5 Nc2 20.d7!

A) 20...Qxd7?? Myers: Sturm counted on this blunder in his analysis. 21.Bd6+ Kf7

A1) 22.Qd5+ Kg6 and the black ♔ is in a mating net. [TH: Like a lot of Sturm's analysis, this is too optimistic. Fritz8 sees no mating net, just a slight advantage for White following.. 23.Ne2 *(RR23.Re5 Qg4 24.h3 Qxf3 25.Qxf3 fxe5 26.Bxe5* as suggested by Junior 7, seems more in Sturm's style. *)* 23...h6 24.Qe4+ Kf7 25.Nf4 Ne7 26.Qxc2 Qxd6 27.Qc4+ Kf8 28.Rxe7 and 29 ♘g6+.;

A2) 22.Qb3+! Kg6 23.Qxc2++−;

B) 20...Bxd7! 21.Bd6+ Ne7 22.Qe2 Nxe1 23.Rxe1 Qe8 24.Nd5 Qf7 25.Qxe7+ Qxe7 26.Rxe7 Bg4 27.Rxb7+ Kg8 28.Ne5 fxe5 29.Bxe5 Be6 30.Rxg7+ Kf8 31.Nc7 Bxc7 32.Rxc7 Rg8 33.Bd6+ Ke8 34.Re7+ Kd8 35.Rxe6 Kd7= Myers]

[18...Ba5!? 19.d7 Bxd7 20.Bd6+ Nce7 21.Rxe7 Nxe7 22.Re1 Bxc3 23.Bxe7+ Qxe7 24.Rxe7 Kxe7 25.Qc5+ Kf7 26.Qc4+ Be6 27.d5 Rac8 28.dxe6+ Ke7 29.Qa4 Rhd8 30.g3 Rc7 31.Qxa7 Kxe6 32.Qb6+ Kd7 33.Qb5+ Ke6 34.Qb6+ Kd7 35.Qb5+ Ke6 36.Qb6+ Kd7= Myers]

19.Nb5 Sturm; Harding & Cafferty: 'CC 1956: Infiltration, threatening ♘c7 followed by either ♘d6+ or ♖e8+, and Black will not be able to effect any improvement by exchanging on c7. Now if 19...Nb4 [see line]' **19...Rc8**

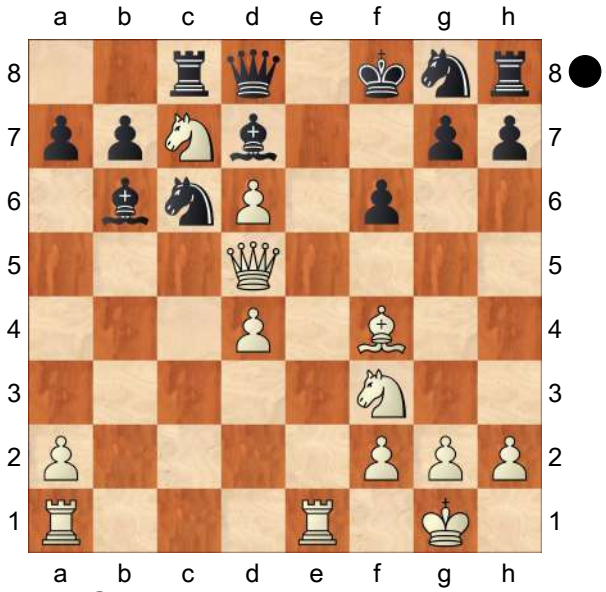
[19...Nb4!? 20.Qc4

A) 20...Na6? 21.Re7! *(21.Nc7* can still be played *)* 21...Nxe7 22.dxe7+ Qxe7 23.Bd6+−;

B) 20...Nc2! 21.Qxc2 Bxb5 22.Qb3 Bc6 23.Rac1 Bxf3 24.Qxf3 Qd7 25.a4 Rd8 26.h3 h6 27.Rc7 Bxc7 28.dxc7 Rc8 29.Qxb7 Ne7 30.d5 g5 31.d6 Nf5 32.Bh2 Kg7 33.Qb5 Qxb5 34.axb5 Rhe8 35.Rd1 Nxd6 36.Bxd6 Kf7= Myers]

20.Nc7! Sturm; Harding & Cafferty:

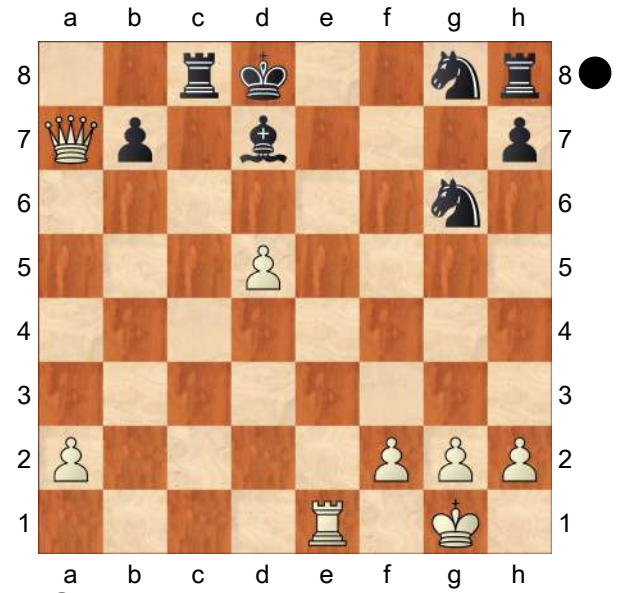
'Diagram



' **20...g5?**
[20...Ba5!? 21.Re4 Rb8 22.Rc1 Bb6 23.Ree1 h6 24.Re8+ Qxe8 25.Nxe8 Rxe8 26.Nh4 g5 27.Ng6+ Kg7 28.Nxh8 Be6 29.Qb5 gxf4 30.d5 Bd7 31.dxc6 Bxc6 32.Qb1 Kxh8 33.Re1 Rf8 34.Qb4 f3 35.a4± Myers]
21.Nxg5! Sturm; Harding & Cafferty: 'CC 1956: Making a bid for the black ♕, at a price that might be considered excessive were it not for the exposed position of the black ♔ and the killing force that White can bring to bear on it.' **21...fxg5 22.Bxg5 Bxc7 23.Bxd8?**
Myers: Curiously, this move is a mistake, because after 22...♗xc7, Black has no more moves.
[23.Re3!! Nxd4 *(23...Qxg5 24.Qxg5 Bd8 25.Rf3++−; 23...Bg4 24.Bxd8 Bxd8 25.d7+−)* 24.Bxd8 Bxd8 25.Qxd4 Nf6 26.Rae1+− Myers]
23...Bxd8 Sturm; Harding & Cafferty: 'Black has two rooks and all his minor pieces against ♕ and two rooks, i.e. all four minor pieces for the ♕. But White has not finished sacrificing yet.' **24.Re7!** Sturm; Harding & Cafferty: 'Clearing a "field of fire" for the ♕, and bringing White's Queen's Rook into immediate action.' **24...Bxe7□** Sturm; Harding & Cafferty: 'Capturing with either ♘ would lead to the loss of the Queen's ♗.'
25.dxe7+ Kxe7 26.Re1+ Kd8
Sturm; Harding & Cafferty: 'Long text note here in CC 1956 really adds nothing extra.' **27.Qg5+ Nce7?**
Sturm; Harding & Cafferty: 'Best said Sturm.'
[⌓27...Nge7□ Sturm; Harding & Cafferty: 'or ...♔c7' 28.d5 Rg8 29.Qh4 Ne5 30.Qf6 N5g6 31.d6 Re8 32.h4 Rc4 33.h5 Rf4 34.dxe7+ Rxe7 35.Qa1 Nf8 36.Rxe7 Kxe7 37.Qg7+ Ke6 38.Qg8+ Rf7! 39.Qg4+ Rf5 40.Qe4+ Kf7 41.Qxb7 Rxh5 42.Qxa7 Rh4 43.a3± Myers]
28.d5! Rc5?
[≤28...h6?
A) 29.Qh4? Rh7 *(29...Kc7 30.Qf4+ Kd8 31.d6)* 30.h3 Rf7 31.d6 Rc6=;
B) 29.Qg7! Nxd5 30.Qxh8 Ndf6 31.Qg7 b6 32.h3+− Myers]
[⌓28...h5!? 29.d6 Rh7 30.dxe7+ Nxe7 31.Qa5+ b6 32.Qxa7 Rh6 33.h3 Rd6 34.Re5± Myers]
29.Qe5! Ng6 30.Qb8+ Rc8 31.Qxa7
Sturm; Harding & Cafferty: 'Diagram

(Diagram)

' Sturm; Harding & Cafferty: 'Threatening 32 ♕b6+' **31...Rc2** Sturm; Harding & Cafferty: 'The sands are running out. If'
[31...Kc7 32.Qc5+! *(32.Rb1)* 32...Kb8 33.Qd6+ Ka7 34.Qxd7+− Myers]
[31...N8e7 32.d6 Bc6 33.dxe7+ Ke8



34.Qd4+− Myers]

32.Qxb7

[32.Qa5+! Kc8 33.Qa8+ Kc7 34.d6+ Kxd6 35.Qb8+ Rc7 36.Rd1+ Ke7 37.Qxc7+− Myers]

32...Nh6?

[32...N8e7!? 33.Qb3! Rc8 34.d6 Rf8 35.dxe7+ Nxe7 36.a4+− Myers]

33.Qb6+! Kc8 34.Rb1! Sturm; Harding & Cafferty: '"The mute with the bowstring"' **34...Bb5** Sturm; Harding & Cafferty: 'The only possible method of deferring immediate disaster.' **35.Qxb5 Kc7**

[35...Kd8

A) 36.Qb8+ Ke7 37.Rb7+ Kf6 38.Qd6+ Kg5 *(38...Kf5 39.Qe6+ Kg5 40.f4+ Nxf4 41.h4+ Kh5 42.Qe5+)* 39.f4+ Nxf4 40.h4+ In any variation the ♕ and ♖, aided either by the advanced passed P or the kingside Ps, are too overwhelming for the exposed black ♔.;

B) 36.Qb6+! Ke8 37.Qe6+ Kf8 38.Rb8+ Kg7 39.Rb7+ Kf8 40.Qd6+ Kg8 41.Qd8+ Nf8 42.Qg5+ Ng6 43.Qxh6+− Myers]

36.Qb6+ Kd7

[36...Kc8 37.Qb8+ Kd7 38.Rb7+ Sturm; Harding & Cafferty: 'etc.' Rc7 39.Qxc7+ Ke8 40.Rb8#]

37.Qe6+ Sturm; Harding & Cafferty: 'William Spackman, according to Bryce Avery, featured this game on the cover of a 1952 issue of 'The Chess Correspondent', calling it 'an extraordinary brilliancy".'

[37.Qe6+

A) 37...Kd8 38.d6 Rc8 39.d7

A1) 39...Ra8 40.Qd5 Kc7 *(40...Ke7 41.Re1+ Kf6 42.Re6+ Kg7 43.Qd4+ Kf7 44.Qf6+)* 41.Rc1+ Kb6 42.Qb3+ Ka5 43.Rc5+;

A2) 39...Rc6 40.Rb8+ Kc7 41.Rc8+ Kb6 42.Rxc6++−;

B) 37...Kc7 38.d6+ Kc6 39.Qe4+ Sturm; Harding & Cafferty: 'etc' Kd7 40.Rb7+ Kxd6 41.Rb6+ Kc7 42.Qb7+ Kd8 43.Rd6+ Ke8 44.Qd7+ Kf8 45.Qd8+ Kf7 46.Qf6+ Kg8 47.Rd8+ Nf8 48.Rxf8# Myers]

1−0

C59

□ **Verseghi,Andras**
■ **Palezkis,Eugenijus**
HUN corr Hungary 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2

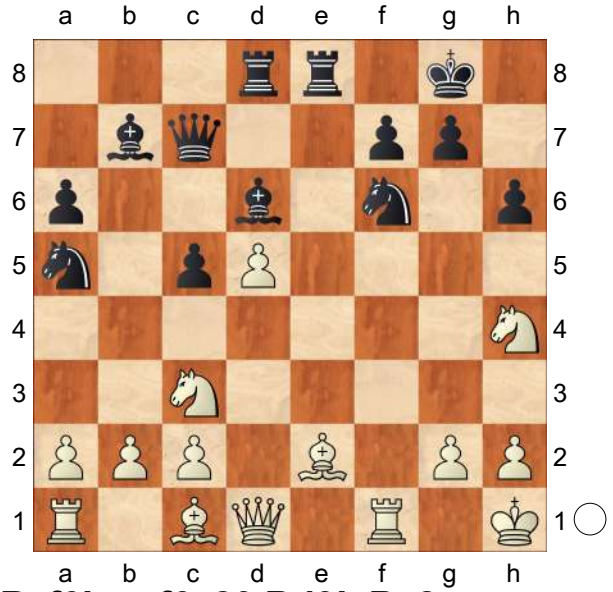
[8.Qf3 Be7!? *(8...Rb8)* 9.Bd3 0−0 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6 N Van der Wiel]

8...h6 9.Nf3

[9.Nh3 Bd6 10.d3 0−0 11.Nc3 Rb8 12.0−0 Rb4?! *(12...Nd5!? Kovacevic)* 13.Kh1!±]

9...e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.d4 Qc7 14.0−0 c5 15.Nc3 a6 16.d5 Bb7 17.Kh1 Rfe8 18.Nh4 Rad8?

[18...Be5 19.Nf5 Rad8 20.Bxh6 Nxd5 21.Bd3 Nxc3! 22.Qg4 Qc6 23.Bxg7 Qxg2+!= Estrin−Letic, corr. 1964]



19.Rxf6! gxf6 20.Bd3! Bc8

[20...c4? 21.Qg4+ Kh8 22.Bxh6 Bf8 23.Qh5 Kg8 24.Bh7+!+−]

[20...Bf4 21.Nf5!±]

21.Ne4 Qe7 22.Bd2!?

[22.Qf3!]

22...Nb7

[22...f5 23.Nxd6! Rxd6 24.Qh5+−]

23.Qf3 Be5 24.Nf5! Bxf5 25.Qxf5+− c4

[25...Qd7 26.Nxf6+ Bxf6 27.Qxf6 Qg4 28.Bc3 Kf8 29.Qxh6+ Ke7 30.Re1+ Kd7 31.Qc6#]

26.Bxh6!

[26.Bxh6 Qd7 27.Nxf6+ Bxf6 28.Qh7# Verseghi−Nagy]

1−0

C59

□ **Verseghi Nagy,A.**

■ **Paleckis,E.**

HUN corr 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2

[8.Qf3 Be7!? *(8...Rb8)* 9.Bd3 0−0 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6 N Van der Wiel]

8...h6 9.Nf3

[9.Nh3 Bd6 10.d3 0−0 11.Nc3 Rb8 12.0−0 Rb4?! *(12...Nd5!? Kovacevic)* 13.Kh1!±]

9...e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.d4 Qc7 14.0−0 c5 15.Nc3 a6 16.d5 Bb7 17.Kh1 Rfe8 18.Nh4 Rad8?

[18...Be5 19.Nf5 Rad8 20.Bxh6 Nxd5 21.Bd3 Nxc3! 22.Qg4 Qc6 23.Bxg7 Qxg2+!= Estrin−Letic, corr. 1964]

19.Rxf6! gxf6 20.Bd3! Bc8
[20...c4? 21.Qg4+ Kh8 22.Bxh6 Bf8 23.Qh5 Kg8 24.Bh7+!+−]
[20...Bf4 21.Nf5!±]
21.Ne4 Qe7 22.Bd2!?
[22.Qf3!]
22...Nb7
[22...f5 23.Nxd6! Rxd6 24.Qh5+−]
23.Qf3 Be5 24.Nf5! Bxf5 25.Qxf5+− c4
[25...Qd7 26.Nxf6+ Bxf6 27.Qxf6 Qg4 28.Bc3 Kf8 29.Qxh6+ Ke7 30.Re1+ Kd7 31.Qc6#]
26.Bxh6!
[26.Bxh6 Qd7 27.Nxf6+ Bxf6 28.Qh7# Verseghi−Nagy]
1−0

C50

□ **Rossolimo**
■ **Euwe**
Beverwijk 1953
[41: Liquidation in the Opening]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.dxe5 dxe5 6.Qxd8+ Bxd8 7.Nc3 White's liquidation has simplified the position, but Black's game is not easy **7...f6** Protecting the e−pawn, so that Black can now threaten to drive the ♗c4 off its important diagonal with ... ♘a5
[7...Nf6 8.Bb5 Bd7 9.0−0 0−0 10.Re1 Re8 11.Bg5 a6 12.Rad1]
8.a3 Na5 9.Ba2 b6 10.Be3 Nb7
[10...Ba6 11.Nd2!]
11.0−0−0 Nd6 12.Nd2 Black has been losing time, therefore White avails himself of the chance to improve the placing of his pieces. This move casts an eye towards the c4 squares while also making ♙f4 possible **12...Ne7 13.Nc4 Nxc4?** This is a typical mistake: Black thinks he is easing his defence by exchanging. He should have played ... ♘f7, overprotecting his e−pawn, an important precaution in the event of a White ♙f4
[⌓13...Nf7]
14.Bxc4 c6 15.Ne2
[15.b4 to obtain the d5 support point]
15...Bc7 16.h3 Bd7? 17.Ng3!
[17.Bf7+ Kxf7 18.Rxd7 Rac8 19.−− Rhd8 White need not hurry with the liquidation]
17...h5 Practically forced
[17...−− Δ18.Nh5]
[17...g6 18.Bh6 −− Δ19.Bg7 winning the exchange: a clear demonstration of the strength of the Bishop on c4]
[17...Rd8 18.Nh5 Kf8 19.Rd2 Be8 20.Nxf6! gxf6 21.Bh6#]
18.Bf7+ Kxf7 19.Rxd7 Rac8 20.Nf5! Forestalling for the time being the possibility of having the Rook forced off by Black's ... ♖hd8 **20...Rhe8 21.Rhd1 Kf8 22.Nd6 Bxd6 23.R1xd6** White's advantage is now decisive **23...Ra8 24.a4** Such moves are characteristic of the theme "The Struggle for the Diagonals". White strives to bring his Bishop back to life by opening a diagonal **24...c5** Temporarily closing the diagonal **25.Re6 Kf7 26.Red6** White maneuvers in search of a better plan
[=26.Rc6]
26...Kf8 27.Kd2! Here is one greate advantage of liquidation in the opening: the King himself can play an active part in the fight **27...Rec8 28.Kc3 Nc6 29.Kc4 Nd8**
[29...Nd4 30.c3]

30.c3 Nf7 31.Rd2
[⌓31.Re6]
31...Ke8 32.Kb5 Rd8 Now White must liquidate further **33.Rxd8+ Nxd8**
[33...Rxd8 34.Rxd8+ Nxd8
(34...Kxd8 35.Ka6) 35.a5]
34.a5! Rb8 35.axb6 Rxb6+
[35...axb6 36.Rd6 Black must lose a pawn]
36.Kxc5 Nb7+ 37.Kd5 Ra6 38.b4 Kd7 39.Kc4+ Operating at the head of his troops, the King does not feel altogether safe. He therefore retires in order to prepare for c4. It is clear that this move could not be played forthwith!
39...Nd6+ 40.Kb3 Kc7 41.f3 Ra1
[41...Nb5 42.Rd5!]
42.Bc5 Ne8 43.Kb2 Ra6 44.Rd1 Kc8 45.Kb3 Nc7 46.c4 Ne6 47.Be3 Nf4 48.b5 Re6 49.Bxf4 exf4 50.Rd5 g6 51.c5 Kc7 52.Kc4 Re8 53.Rd6 f5 54.Rxg6 fxe4 55.Rg7+ Kb8 56.fxe4 Rxe4+ 57.Kd5 Re8 58.c6 Re2 59.Rb7+ Ka8 60.Rf7 Kb8 61.Rb7+ Ka8 62.Rf7 Kb8 63.Rxf4 Rxg2 64.Rf8+ Kc7 65.Rf7+ Kb8 66.Rb7+ Ka8 67.Rh7 Rg5+ 68.Kd6
1−0

C57

□ **Schueler,Lothar**
■ **Leisebein,Peter**
GER corr 1999
[Leisebein]

1.e4 Myers Leisebein **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5!?** This move, evidently an idea of Ulvestad, was extolled by Berliner in his notes to his famous win over Estrin from the corr Wch5. **6.Bf1! Nd4 7.c3 Nxd5 8.Ne4 Qh4** Diese Gambitfortsetzung gibt meinen neuesten Erkenntnissen weißen Vorteil! **9.Ng3 Bg4 10.f3 e4!** Berliner's innovation and the subject of dozens of investigations since it was first played by correspondence in 1965.
11.cxd4□ Bd6
[11...exf3? 12.Bxb5+ Kd8 13.Qb3 Nf4 14.gxf3 Be6 15.Bc4 *(15.Qa4!)* 15...Bd6 16.Kd1 Qh3 17.Bxe6 fxe6 18.Nc3 h5 19.Nce4 h4 20.Ne2 Nxe2 21.Kxe2 Qg2+ 22.Nf2 Rf8 23.Qb7 Rc8 24.Qc6 Rb8 25.d3 Rb5 26.Qe4 Bf4 27.b3 Rbf5 28.Rf1 Bxc1 29.Raxc1 Qxh2 30.Rh1 Qd6 31.Rxh4 Rxf3 32.Qxf3 Rxf3 33.Kxf3 Qf8+ 34.Rf4 Qa3 35.Rc2 Qa5 36.Rg4 Qf5+ 37.Ke3 Qf8 38.Rg5 Qf6 39.Rgc5 Qh6+ 40.Ke2 Qf4 41.Rxc7 Qxd4 42.Ne4 1−0 Beniest, R−Pecot,L/corr EUR 1994/]
12.Bxb5+!
[12.Qe2
A) 12...0−0−0?! 13.fxg4 Bxg3+ 14.Kd1 c6 15.Qxe4 Rhe8 16.Qf5+ Kb8 17.Be2 Nf4 18.Bf3 g6 19.Qc2 *(19.Qxf7!)* 19...Re6 20.d3 Rxd4 21.Bxf4+ Bxf4 22.g3 Qd8 23.Be2 Rxe2?? *(23...Bh6±; 23...Be3±)* 24.Kxe2 Qe7+ 25.Kf1 1−0 Muir,W−Jacobs,R/corr USA 1991/;
B) 12...Be6? 13.Qf2! exf3 14.Bxb5+ Kf8 15.gxf3+− Myers;
C) 12...Bxg3+? 13.hxg3! Qxh1 14.Qxb5+ Bd7 15.Qxd5+− Myers;
D) 12...0−0 13.fxg4 *(13.Qf2 exf3 14.gxf3 Nb4 15.fxg4 Nc2+ 16.Kd1 Nxa1 17.Bxb5 Qxg4+ 18.Qe2 Qxd4 19.Nc3 Rab8 20.Qe4 Qc5 21.Bd3 g5 22.Nd5 Bxg3 23.hxg3 Nb3 24.axb3 Rxb3 25.Qe5*

1−0 Vokralova,S−Weissleder,W/corr ICCF 1969/ *)* 13...Bxg3+ 14.Kd1 Nf6 15.Nc3! *(15.g5!? Ng4 16.Kc2 Nxh2 17.Nc3 Qxg5 18.Qxe4 b4 19.Bd3 g6 20.Qd5 Qxd5 21.Nxd5 Ng4 22.Nxb4 Nf2 23.Rf1 Rfd8 24.Bc4 Rxd4 25.d3 Re8 26.Bd2 c5 27.Nc6 Rd6 28.Nxa7 Rb6 29.Nb5 Reb8 30.a4 Rf6 31.a5 Ra8 32.Bc3 Rf5 33.a6 Ng4 34.Rxf5 Ne3+ 35.Kb3 gxf5 36.a7 Kf8 37.Bd2 Nxc4 38.Kxc4 Be5 39.Be3 Bxb2 40.Nc7* 1−0 Szafranski,T−Koff,F/corr 1995/*; 15.Qe3!? Nxg4 16.Qxg3 Qxg3 17.hxg3 Nf2+ 18.Ke1 Nxh1 19.Bxb5 Nxg3 20.Nc3 f5 21.b3 f4 22.Ba3 Rf6 23.Kf2 c6 24.Bc4+ Kh8 25.Re1 Re8 26.Bc5 h5 27.d5 cxd5 28.Bxd5 Rf5 29.Bxa7 Rd8 30.Rxe4 Rdxd5 31.Re8+ Kh7 32.d4 Rd6 33.Bc5 Rg6 34.Re5 f3 35.Rxf5 Nxf5 36.Kxf3 Rg3+ 37.Kf4 g6 38.Ne4 Rxg2 39.d5 h4 40.d6 Nxd6 41.Bxd6 Rxa2 42.Kg4 Kg7 43.Kxh4 Kf7* ½−½ Muir,W−Svensson,E/corr FIN jub10 1971/ *)* 15...Nxg4 16.Nxe4! Rae8 17.Kc2! Nxh2 18.d3! h6 19.Bd2!? f5 20.Nxg3 Qxg3 *(20...Rxe2 21.Nxe2 g5 22.Be1!+−)* 21.Qd1 Ng4 22.Qf3 Qd6 23.Rh5 Rf7! 24.Rc1 Rd8 25.Re1 g6 26.Rh3 h5 27.Bg5 Qb4 28.Re6 Rd6 29.d5 Kh7 30.Be2 Qc5+ 31.Kb1 Rxd5 32.Bd1 Rfd7? 33.Rxh5+ 1−0 Hansson,C−Nilsson,N/corr SSKK 1999/]

[12.Kf2 0−0 13.Bxb5 exf3 14.gxf3 Bh3 15.Nc3 Qxd4+ 16.Ke1 Rfe8+ 17.Bxe8 Rxe8+ 18.Nge4 Nxc3 19.dxc3 Rxe4+ 20.fxe4 Qxe4+ 21.Kf2 Bc5+ 22.Kg3 Qg2+ 23.Kf4 g5+ 24.Ke5 f6+ 25.Kxf6 Qf2+ 26.Kxg5 Qf5+ 27.Kh4 Bf2# 0−1 MacKenzie,R−Lindholm,A/corr IECG 1998/]

12...Kd8 13.0−0!

[13.fxg4? Bxg3+ 14.hxg3 Qxh1+ 15.Bf1 Nb4 16.Nc3 Nd3+! 17.Ke2 Qg1 18.Nxe4 Qxd4 19.Kf3 Ne5+ 20.Kf4 g5+ 21.Kxg5 Qxe4 22.d4 h5 23.Qe2 f6+ 24.Kxf6 Qg6+ 25.Kxe5 Re8+ 26.Kd5 Qd6+ 0−1 Peelen,P−Jacobs,B/London ENG 1985/]

[13.Qb3!? Bxg3+ 14.Kd1 Be6 15.Bc6 exf3

A) 16.Bxd5! fxg2 17.Qxg3 gxh1Q+ *(17...Qxg3 18.hxg3 Bxd5 19.Rg1 Re8 20.Nc3 Bf3+ 21.Kc2 Rb8 22.d3 Rb6 23.Bf4 f6 24.Ne4 g5 25.Be3 h5 26.d5 Rb5 27.Bxa7 Rxd5 28.Nd2 g4 29.Nc4 Re2+ 30.Kc3 h4 31.gxh4 f5 32.Be3* 1−0 Chuprys,V−Zrinski,S/corr Chessfriend 2003/ *)* 18.Bxh1 Qxg3 19.hxg3 Rb8 20.d3 h5 21.Kc2 f6 22.d5 Bg4 23.Be3 h4 24.gxh4 Rxh4 25.Nd2 Kd7 26.Be4 f5 27.Bg2 Rh2 28.Rg1 Rg8 29.Kc3 g5 30.Nc4 Be2 31.Ne5+ Kc8 32.Bxa7 f4 33.Be4 g4 34.Bd4 Rh5 35.Ng6 Rxg6 36.Bxg6 Rg5 37.Be4 g3 38.Bf6 Rh5 39.Bd4 Rg5 40.Kd2 f3 41.Ke3 f2 42.Kxe2 fxg1N+ 43.Bxg1 Kd7 44.Kf1 Kd6 45.Be3 Rg4 46.Kg2 Ke5 47.Kf3 Rg7 48.Bf4+ Kd4 49.Bxg3 c5 50.dxc6 1−0 Pilgaard, K−Pedersen,N/Greve 2002/;

B) 16.gxf3 Ne7 *(16...Nb6 17.d5 Bd7 18.a4 Rc8 19.a5 Na8 20.Ra4 Qh5 21.Bxd7 Kxd7*

22.Rg4 Bd6 23.Rxg7 Rb8 24.Qa4+ Kd8 25.Qg4 Qxd5 26.Nc3 Qb3+ 27.Ke1 h6 28.Rg1 Re8+ 29.Kf1 Rb5 30.Rg8 Rbe5 31.Rxe8+ Rxe8 32.Kg2 Qb4 33.d4 Qxa5 34.Bxh6 Be7 35.Kh1 Nb6 36.Re1 Nd7 37.Qe4 Nf6 38.Qf4 Kc8 39.Qg5 Bb4 40.Rxe8+ Nxe8 41.Nd5 Qa6 42.Kg1 Bd6 43.Qf5+ Kb8 44.Qc2 Qb5 45.Qe4 f5 46.Nc3 Qd7 47.Qd5 c6 48.Qb3+ Ka8 49.Qg8 Kb7 50.h4 Qe7 51.h5 Nf6 52.Qg5 Qe1+ 53.Kg2 Nd5 54.Qxf5 Nxc3 55.Qf7+ Ka6 56.bxc3 Qe2+ 57.Kh3 Qh2+ 58.Kg4 Qg3+ 59.Kf5 Qxf3+ 60.Kg6 Qxc3 61.Bg7 Kb6 62.Qf5 Qg3+ 63.Kf7 Bb4 64.h6 Qc7+ 65.Kg8 Qd8+ 66.Kf7 Qc7+ 67.Kg6 Qg3+ 68.Qg5 Qd3+ 69.Kf7 Qh3 70.Qd8+ Kb5 71.Qb8+ Kc4 72.Qe5 Kd3 73.Qe6 Qh2 74.Qf5+ Kc3 75.d5+ Kc4 76.d6 1−0 Paolantonio,M−Six,S/corr IECC 1998/ *)* 17.d5 Bd7 18.Qb7 Rc8 *(18...Bxc6 19.dxc6 Rc8 20.Qxa7 Nxc6 21.Qc5 Nd4 22.d3 Ne6 23.Qd5+ Bd6 24.Nc3 Qf2 25.Nb5 Ke7 26.Nxd6 cxd6 27.Bd2 Rc5 28.Qb7+ Rc7 29.Qe4 Rhc8 30.Qe3 Qh4 31.Bc3 Kf8 32.a4 d5 33.Qe2 d4 34.Bb4+ Kg8 35.Bd2 Rc2 36.Rc1 Rxc1+ 37.Bxc1 Nf4 38.Qe4 Qf2 39.Bd2 g5 40.Re1 Ng2 41.Qe2 Qxe1+ 42.Qxe1 Nxe1 43.Bxe1 f5 44.a5 Kf7 45.b4 Rb8 46.Kc2 Ke6 47.Kb3 Kd5 48.Bf2 Rc8 49.a6 Rc3+ 50.Ka4 Rc2 51.Kb3 Rc3+ 52.Ka4 Rc2 53.Kb3* ½−½ Paolantonio,M−Roldan,A/corr IECC 1998/ *)* 19.Bxd7 Kxd7 20.Nc3 Qh5 21.Qb5+ Kd8 22.Qd3 Bd6 23.Nb5 Nxd5 24.Nxa7 Ra8 25.Nb5 Re8 26.Nxd6 cxd6 27.Re1 Rxe1+ 28.Kxe1 Ra5 29.a3 Qxh2 30.Qe2 Qg1+ 31.Qf1 Qc5 32.Qf2 Nb4 33.Qxc5 dxc5 34.Kd1 Nd3 35.b3 g5 36.Ke2 Nf4+ 37.Ke3 Rb5 38.d4 h6 39.Ke4 Ne6 40.d5 Nd4 41.b4 Nb3 42.Rb1 Nxc1 43.Rxc1 cxb4 44.axb4 Rxb4+ 45.Ke5 Rf4 46.Ra1 Rxf3 47.Ra8+ Kc7 48.d6+ Kc6 49.Rc8+ Kd7 50.Rc7+ Kd8 51.Ra7 g4 52.Ra8+ Kd7 53.Ra7+ Kc6 54.Rc7+ Kb6 55.Rc8 Re3+ 56.Kf4 Rd3 57.Kxg4 Rxd6 58.Kh5 Re6 59.Rf8 Rf6 60.Rc8 Kb5 61.Rc1 Kb4 62.Rc8 Rf1 63.Kxh6 Rg1 64.Rc6 Rh1+ ½−½ Roldan,A−Raffaele,E/corr IECC 1999/]

[13.Kf2!? exf3 14.gxf3 Bh3 *(14...Bd7! 15.Bxd7 Qxd4+ 16.Ke1 Kxd7 17.Nc3 Rae8+ 18.Nge4! f5 19.Ne2 Rxe4! 20.fxe4 Qxe4 21.Rf1 Nf4 22.Rxf4 Bxf4 23.Kf2 Bxh2→* Myers *)* 15.Qa4 *(15.Nc3! Qxd4+ 16.Ke1 Nb4 17.a3 Nd3+ 18.Bxd3 Qxd3 19.Qe2 Qxe2+ 20.Ngxe2 Bg2 21.Rg1 Bxf3 22.Rxg7 Ke7 23.Kf2 Kf6 24.Rg1 Bc6 25.d3 Bxh2 26.Bg5+ Ke5 27.Rge1* 1−0 Yev−Dixon,P/corr 1999/*; 15.Qg1 Rb8 16.a4 Rxb5 17.axb5 Re8 18.Ra4 Nf4 19.Qd1 Nd3+ 20.Kg1 Bxg3* 0−1 Snijders,F−Van de Wynkele,E/Vlissingen NED 2002/ *)* 15...Nb4 16.d3 Qxd4+ 17.Be3 Nxd3+ 18.Ke2 Qxb2+ 19.Kxd3 Bxg3 20.Qd4+ Qxd4+ 21.Bxd4 Bd6 22.Bxg7 Rg8 23.Bf6+ Be7 24.Bxe7+ Kxe7 25.Nc3 Rg2 26.Rae1+ Kd6 27.Ne4+ Kd5

28.Rc1 Rd8 29.Ke3 1−0 Hynes,A−Coates,K/Birmingham ENG 2000/]

13...exf3 14.Rxf3! Dieser Zug scheint Weiß in Vorteil zu bringen!

[14.Qb3!? See 1−0 Lambers−Marcus/corr NED 1992/]

[14.Qe1 Rb8 15.Bc6 *(15.gxf3 Rxb5 16.fxg4 Re8 17.Qf2 Nf4 18.Qf3 Ne2+ 19.Kg2 Nxd4 20.Qa8+ Ke7 21.Qe4+ Ne6 22.Nc3 Re5 23.Qxe5* 1−0 Doudon,M−Lassalle,M/corr FRA 1985/ *)* 15...Nb4 16.Bxf3 Bxf3 17.Rxf3 Qxd4+ 18.Qe3 Qxe3+ 19.dxe3 Nc2 20.Nf5 Be5 21.Nd4 Bxd4 22.exd4 f6 23.Rg3 g6 24.Rf3 f5 25.Na3 Nxa1 26.Rf1 Kd7 27.Bf4 Rxb2 28.Rxa1 Rhb8 29.Nc4 Rb1+ 30.Rxb1 Rxb1+ 31.Kf2 Rb4 32.Ne5+ Ke6 33.Nf3 Rb2+ 34.Kg3 Kd5 35.a3 Rb3 36.a4 Ra3 37.Bxc7 Rxa4 38.Kf4 Ra2 39.g4 fxg4 40.Kxg4 a5 41.Ng5 h5+ 42.Kf3 a4 43.Ne4 Kxd4 44.Bd6 a3 0−1 Dura,J−Sanchez,J/corr ESP 1993/]

14...Rb8!

[14...Bxf3 15.Qxf3 Qxd4+ 16.Kh1 Rb8 17.Nc3 Nxc3 18.dxc3 Qe5 19.a4 a6 20.Bxa6 h5 21.Be3 h4 22.Nf1 h3 23.g3 Rxb2 24.Bd4 Qe6 25.Bxg7 Rh5 26.Rd1 Rf5 27.Qa8+ Kd7 28.Bc8+ 1−0 Hartikainen,M−Auvinen,E/Espoo 1994/]

[14...Nb4 15.a3 Rb8 16.Nc3 Bxf3 17.Qxf3 Nc2 18.Ba4 Nxa1 19.Qxf7 Qxd4+ 20.Kh1 Bxg3 21.hxg3 Rb7 22.Bc6 Qd6 23.Bxb7 Qh6+ 24.Kg1 Qb6+ 25.d4 Qxb7 26.Nd5 Kc8 27.Bf4 Nc2 28.Bxc7 Nxd4 29.Ne7+ Kxc7 30.Qf4+ Kd7 31.Qxd4+ Kxe7 32.Qxg7+ Kd6 33.Qxb7 Rd8 34.Qxa7 1−0 Novacek,K−Jirka,J/Plzen 1999/]

15.a4!? Das dürfte in Zukunft nicht mehr der Hauptzug sein!

[15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 *(17.Kf1 Bc5 18.Qe1 Nf4 19.Qe3 Qc4+ 20.d3 Nxd3 21.Qg5+ f6 22.Nd2 Re8 23.Ne2 Rxe2! 24.Bxe2 Qd4−+)* 17...Bxg3 18.hxg3 Rb6

A) 19.Bg4 f5 *(19...h5 20.Bh3 g5 21.Qg1 Qd3 22.Nc3 g4 23.Na4 Rf6 24.Kh2 h4 25.Nc5 hxg3+ 26.Kh1 Rxh3+* 0−1 Radvanyi,T−Egri,L/Hungary 1997/ *)* 20.Bh3 g5 21.g4 h5 22.gxh5 g4 23.Nc3 gxh3 24.gxh3 Rg8 25.Qf1 Rd6 0−1 Schranz,F−Lorenzen/BRD corr 1985/;

B) 19.d3 Ne3 20.Bxe3 Qxe3 21.Bg4 h5 22.Bh3 g5 *(22...h4 23.Qd2!±)* 23.Nd2 g4 24.Nc4 Qxg3 25.Nxb6 gxh3 26.Qf3 hxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 cxb6 29.Kh3 *(29.Rf1 Ke7 30.Re1+ Kd6 31.Rf1 Rc8! 32.Rxf7 Rc7 33.Rf2 Ke5 34.a4? Kd4 35.a5 Kxd3 36.Rf3+ Kc2 37.b4 b5 38.a6 Rc4 39.Rf7 Rxb4 40.Rb7 Rg4+ 41.Kf3 b4 42.Rxa7 b3* 0−1 Estrin−Berliner/Wch5 corr/1965−68/ *)* 29...Re8 30.Rf1 Re3+ 31.Kh4 Ke7 32.Kxh5 Ke6 33.Kg5 Rg3+ 34.Kf4 Rxd3 35.Re1+ Kf6 36.Rc1 Rd4+ 37.Ke3 Ra4 38.a3 Ke5 39.Rc8 f5 40.Re8+ Kd5 41.Kd3 Rd4+ 42.Kc3 Rc4+ 43.Kd3 Rc7 44.Rf8 Ke5 45.Ke3 Rc2 46.Re8+ Kd5 47.Ra8 a5 48.b4 Rc3+ 49.Kf4 Rxa3 50.bxa5 Rxa5 0−1 Lopukhin,A−Semeniuk,A/Cheliabinsk URS 1975/]

[15.Bf1!?

A) 15...Bxg3 16.hxg3 Bxf3

17.Qxf3 Qxd4+ 18.Qf2 Qxf2+ 19.Kxf2 Rb6 *(19...Re8 20.b3 Nf6 21.Nc3 Rb6 22.Ba3 Ng4+ 23.Kg1 Rbe6 24.Nb5 a6 25.Nd4±)* 20.Nc3 Nb4 21.d4 h6 22.d5 Nc2 23.Rb1 Rf6+ 24.Kg1 Re8 25.Bd2 a6 26.Bd3 Nb4 27.Bc4 c6 28.dxc6 Rxc6 29.Bxf7 Re7 30.Bb3 Rd6 31.Rd1 Red7 32.Ne4 Rd4 33.Be6 Re7 34.Nc5 Ke8 35.Bb3 Nd5 36.Ba5 Rxd1+ 37.Bxd1 Nf6 38.Nxa6 g5 39.b4 Re1+ 40.Kf2 Rxd1 41.a4 Rd2+ 42.Ke3 Ra2 43.Nc5 Rxg2 44.b5 Rxg3+ 45.Kf2 Ra3 46.b6 Ra2+ 47.Kg3 Nd7 48.b7 Rb2 49.Bc7 Nxc5 50.b8Q+ Rxb8 51.Bxb8 Nxa4 52.Kg4 Kf7 53.Kh5 Ke6 54.Kxh6 Kf5 55.Ba7 Nb2 56.Be3 g4 57.Kh5 Nd1 58.Bb6 Kf4 59.Bc7+ Kf3 60.Kg5 Nc3 61.Bb8 Nb1 62.Bc7 Nd2 63.Bb8 Ne4+ 64.Kf5 Ng3+ 65.Kg5 Nh1 ½−½ Timar,Z−Oestergaard,A/corr IECG 2002/;

B) 15...Bxf3 16.Qxf3 Qxd4+ 17.Kh1 Re8 18.Nc3 Re1 19.Nce2 Qf6 20.Qxd5 Rxf1+ 21.Nxf1 Qxf1+ 22.Ng1 Rb5 23.Qf3 Rf5 24.Qxf1 Rxf1 25.g3 1−0 Jeric,S−Rodman,F/Kranj SLO 2004/;

C) 15...Rb4 16.Nc3

C1) 16...c6 17.Nce4 Bxf3 18.Qxf3 Bxg3 19.Nxg3 Re8 *(19...Qxd4+ 20.Kh1+−)* 20.Qxf7 Qxd4+ 21.Kh1 Re1 22.d3+−;

C2) 16...Rxd4 17.Nxd5 *(17.Qb3 Bxf3 18.Qb8+ Kd7 19.Bb5+ c6 20.Qxh8 cxb5 21.Qxg7 Bc5 22.Qxf7+ Ne7 23.Qxf3 Rf4+ 24.Qe3 Bxe3+ 25.dxe3 Rc4−+)* 17...Rxd5

C2a) 18.Qb3 Bxf3 19.Qxf3 c6 20.d3

C2a1) 20...Bxg3 21.hxg3 Qd4+ 22.Qe3 c5 *(22...Re8 23.Qxd4 Rxd4 24.Bd2 f5 25.Re1 Rxe1 26.Bxe1 c5 27.Bc3 Rd7)* 23.Qxd4 cxd4 24.Bf4 Re8 25.Rc1+−;

C2a2) 20...Re8 21.Bd2 Qd4+ 22.Qf2 Bc5 *(22...Qxf2+ 23.Kxf2 Bc5+ 24.Kf3+−)* 23.Qxd4 Bxd4+ 24.Kh1 Bxb2 25.Rb1 Bd4 26.Rb7 Re7 27.Rxe7 Kxe7 28.a4 h5 29.Be2 h4 30.Ne4 f5 31.Ng5 c5 32.Nf3 Bf6 33.Kg1 g6 34.Kf2 a6 35.g3 hxg3+ 36.Kxg3 Rd7 37.d4 cxd4 *(37...Bxd4 38.Bxa6±)* 38.Bxa6 Kd6 39.a5 Kd5 40.Bd3 Rb7 41.Kf2 Rb2 42.Ke2 Kc5 43.a6 Ra2± Fabrizi;

C2b) 18.Qa4 Rh5

C2b1) 19.Kf2 Bxf3 *(19...f5 20.Rf4 g5 21.Rxg4 fxg4 22.Qxa7 Rf8+ 23.Ke2 Rh6 24.d4 Re6+ 25.Be3 Bxg3 26.hxg3 Qxg3 27.Qa8+ Ke7 28.Qa3+ Kf7+−)* 20.Qxh4+ Rxh4 21.Kxf3 Rf4+ 22.Ke2 Re8+ 23.Kd1 Rf2 24.Bb5 Re6 25.Bc4 Rh6 26.Bd5 Rxh2 27.Ne4 Rfxg2 28.Nxd6 Rg1+ 29.Kc2 cxd6 30.b4∓;

C2b2) 19.Rd3 Qxh2+ 20.Kf2 Bd7 *(20...Rg5 21.Rxd6+ cxd6 22.d4 Qh4 23.Bxg5+ Qxg5 24.Re1+−;*

20...Qh4 21.Be2 Bxe2 22.Qxh4+ Rxh4 23.Nxe2 Re8 24.Nc3+−) 21.Qb3 *(21.Rxd6 cxd6 22.Qd4 Qh4 23.Qxg7 Re8 24.d4 f5 25.Kg1 Re7 26.Qf8+ Be8 27.Nxh5 Qxd4+ 28.Kh1 Qh4+ 29.Kg1 Qd4+=)*

C2b21) 21...Bc5+ 22.Ke1 Re5+ 23.Kd1 Ke7 24.Rxd7+ Kxd7 25.Qxf7+ Kc8 26.Ba6+ Kd8 27.Qxg7 Rhe8 28.Bb5 Re1+ 29.Kc2 c6 30.Bxc6 R8e7+−;

C2b22) 21...Rg5 22.Qb8+ *(22.Rf3!; 22.Rxd6!?)* 22...Ke7 23.Re3+ *(23.Qb3 Be6!∓)* 23...Be6 24.Qxh8 Bxg3+ 25.Ke2 Qh5+ 26.Rf3 Re5+ 27.Kd1 Bd5 28.d4 Re1+ 29.Kc2 Bxf3−+;

C2b23) 21...Rb5? 22.Qc3 Rg5 23.Rxd6! cxd6 24.d4 Rg4 25.Be2 1−0 Lane,M−Fabrici,M/ corr BFCC 1999/ Rxg3 *(25...Rg6 26.Qa5+ Ke7 27.Bg5+ f6 28.Bf4+−)* 26.Qxg3 Qxg3+ 27.Kxg3 Re8 28.Bf3 Bf5 *(28...Bb5 29.Bd2 a6 30.Rc1+−)* 29.Bf4 Kd7 30.Rc1+−;

C2b24) 21...Rh6!!

C2b241) 22.Qb8+ Bc8 23.Rf3 *(23.Nf5 Rf6−+)* 23...Qh4 24.Rd3 *(24.Qb3 Re8 25.Rd3 Ba6−+)* 24...Rg6 25.Kg1 Rxg3 26.Rxd6+ cxd6 27.Qxd6+=;

C2b242) 22.Ne2 Re8 23.Ke1 Rf6 24.Rf3 Qh4+ 25.g3 Rxe2+ 26.Kxe2 Qh2+ 27.Kd1 Bg4 28.Be2 Qh1+ 29.Kc2 Bxf3 30.Bxf3 Qxf3−+ Myers;

C2b243) 22.Rf3 Re8 23.Qb8+ Bc8 24.Nf5 Rf6 25.Ne3 Bg3+ 26.Ke2 Rxf3 27.Kxf3 Rxe3+ 28.dxe3 Qh4 29.Ke2 Qc4+ 30.Kd2 Qxf1 31.Kc3 Be1+ 32.Kd4 Bd2 33.Bxd2 Qxa1 34.Qb3∓ Fabrizi;

D) 15...Nf6 16.Nc3 h5?! *(16...Re8!?)* 17.d3 Bxf3 18.Qxf3 Ng4 19.h3 Bxg3 20.Ne4!+− Bh2+ 21.Kh1 Qe7 22.g3 Qd7 23.Bg5+ Ke8 24.hxg4 hxg4 25.Nf6+ gxf6 26.Qxf6 Rh7 27.Re1+ Kf8 28.Bh6+ Kg8 29.Re5 1−0 Kuperman,B−Struchkov/corr 1971/;

E) 15...Re8 16.Nc3

E1) 16...Nf6!? 17.d3 Bxf3 18.Qxf3

E1a) 18...Ng4 19.h3 Bxg3 20.Qd5+ Cantwell *(20.Ne4! Bh2+ 21.Kh1±)* 20...Kc8 21.Qf5+ Re6 22.Ne4+−;

E1b) 18...Qxd4+ 19.Kh1 Qh4 *(19...Ng4 20.Nce4 Bc5 21.Ne2 Nf2+ 22.Nxf2 Qxf2 23.Qxf2 Bxf2 24.b3 Rb6 25.Bb2±)* 20.Nce2 Ng4

(20...Rb5 21.h3; 20...g6 21.h3±) 21.h3 Ne5 22.Qf5 h6 23.Ne4 g6 24.Qf4 Qxf4 25.Nxf4 g5 26.Nd5 f5 27.Nxd6 cxd6 28.b3 Rb5 29.Nf6 Rf8 30.d4 1−0 Pilgaard,K−Outerelo Ucha, M/Pontevedra 2002/;

E2) 16...Nb4 17.d3 Bxf3 18.Qxf3 Nc2 19.Rb1 Qxd4+ 20.Kh1 Bxg3 21.Qxg3 Qxc3 22.bxc3 Rxb1 23.Qg5+ f6 24.Qd5+ Kc8 25.Qf5+ Kb8 26.Bd2 Re2 27.h4 Rxd2 28.Kh2 Ne3 29.Qxh7 Rxf1 30.Qg8+ Kb7 31.Qb3+ Ka8 32.Qg8+ ½−½ Sax,G−Wagman, S/Montecatini Terme ITA 1998/;

E3) 16...c6 17.d3 *(17.Nce2 Bxf3 18.gxf3 Nf4 19.Ne4 Nd3 20.N2g3 Rxe4 21.fxe4 Bxg3 22.hxg3 Qxg3+ 23.Bg2 Qf2+ 24.Kh2 Qh4+ 25.Kg1 Qf2+* ½−½ Tikkanen,K−Puustinen,T/ FIN−ch corr 1978/*; 17.Nxd5 cxd5 18.d3 Bxf3 19.Qxf3 Qxd4+ 20.Qf2 Bc5 21.Qxd4 Bxd4+ 22.Kh1 Kd7∓* Estrin *)*

E3a) 17...f5!? 18.Be2 *(18.Nxd5 cxd5 19.Bd2 Rxb2 20.Ba5+ Rb6 21.Rb1 Bxf3 22.Bxb6+ axb6 23.Qxf3 Qxd4+ 24.Kh1 g6 25.Ne2+−)* 18...Bxf3 19.Bxf3 Ne3 20.Bxe3 Rxe3 21.Rb1 Bxg3 22.hxg3 Qxg3 23.Ne2 Qg6 24.Qf1 Qf6 25.Qc1 Rxd3 26.Qxc6 Qxc6 27.Bxc6 Rd2 ½−½ Traut−Schneider/corr 1989/;

E3b) 17...Bxg3? 18.hxg3 Bxf3 19.gxh4 Bxd1 20.Nxd1 Rb4 21.Nc3 Rxd4 22.Nxd5 cxd5 23.Bd2+−;

E3c) 17...Nxc3 18.bxc3 Rb5 19.d5

E3c1) 19...Bxf3 20.Qxf3 Rxd5 21.d4

E3c11) 21...g6 22.Be2 Rh5 *(22...Bxg3 23.hxg3 Qe7 24.Bc4 Rf5 25.Bf4+−)* 23.Nxh5 Qxh2+ 24.Kf2 Qh4+ 25.g3 Qh2+ 26.Kf1 Qh3+ 27.Kg1+−;

E3c12) 21...f6 22.Be3 *(22.Be2 Re7 23.Rb1+−)* 22...Bxg3 23.hxg3 Qe4 24.Qxe4 *(24.Bd2 Qc2 25.Qd3 Qxd3 26.Bxd3 g6 27.Rb1+−)* 24...Rxe4 25.Kf2 Re7 26.Bd3 g6 27.Rb1 Ra5 28.Rb8+ 1−0 Leisebein,P−Grott,P/ corr 1998/;

E3c2) 19...Ra5 20.Bd2 *(20.Rb1 cxd5 21.Rb7 d4 22.Rbxf7 dxc3 23.Bf4 Rf8 24.Rxf8+ Bxf8 25.Qb3 Bxf3 26.Qb8+ Ke7 27.gxf3 c2 28.Ne4* 1−0 Makovsky, P−Simmelink,J/corr IECG 1999/*; 20.dxc6 Rh5)* 20...h6 21.dxc6 *(21.c4!* Leisebein *)* 21...Rh5 22.Kf2 Bxf3 *(22...Re6 23.Qa4!+−)* 23.Qxf3 Re6 *(23...g6 24.c7+ Kxc7 25.Re1 Rxe1 26.Kxe1 Rf5 27.Qe2±)* 24.c7+ Bxc7 25.Qa8+ Kd7 26.Be2 *(26.Qxa7! Rf6+ 27.Ke1 Re5+ 28.Kd1 Qxh2 29.Qa4+ Kd8 30.Qg4±* Myers *)* 26...Rf5+ 27.Bf3

Rxf3+ 28.Kxf3 Qf6+ 29.Kg4 h5+ 30.Kxh5 Re5+ 31.Kg4 Qg6+ 32.Kf3 Qxd3+ 33.Kg4 Qxd2 34.Qh8 Rg5+ 0−1 Behrendorf,K−Leisebein,P/corr 1998/;

E3c3) 19...Rxd5 20.Qa4! Rh5 *(20...Re1 21.Rxf7 Bxg3 22.hxg3 Qxg3 23.Qxc6* 1−0 Koser,E−Rolle,H/GER corr 1992*/; 20...g5 21.Re3 Bc5 22.Qxc6 Be6 23.Rb1 Bb6 24.Rxb6 axb6 25.c4 Rd7 26.Qxb6+ Rc7 27.Ne4* 1−0 Kroener,O−Schuehler,E/corr DDR 1971*/; 20...Ree5 21.h3 h5 22.hxg4 hxg4 23.Rxf7 Rxd3 24.Be3 Qxg3 25.Bb6++−)*

E3c31) 21.h3! Die Pointe von d5,der Läufer ist gefesselt und die Damen können getauscht werden! Bxf3 *(21...Bc5+ 22.d4 Bxf3 23.Nxh5 Qxh5 24.gxf3+−)* 22.Qxh4+ Rxh4 23.Bg5++−;

E3c32) 21.Bf4 Qxh2+ 22.Kf2 Rb5 23.Bxd6 Rb2+ 24.Be2 Rexe2+ 25.Nxe2 Rxe2+ 26.Kxe2 Qxg2+ 27.Ke1 Qxf3 28.Qe4 Qxe4+ 29.dxe4 Bf3 30.Rb1 Bxe4 31.Rb7 Bd5 32.Rxa7 h5 33.a4 1−0 Grott,P−Gerwert,T/corr GER 2001/]

[15.Bc6 Bxf3! 16.Qxf3 Qxd4+ 17.Kh1 Nb4 mit schwarzem Vorteil! Fernpartie: Behrendorf−Leisebein 1998 *(17...Bxg3 18.Bxd5 Bd6 19.Nc3 Re8 20.g3 Re1+ 21.Kg2 Bf4 22.Qxf4 Rg1+ 23.Kh3 Qxf4 24.gxf4 Rb6 25.Bg2±)* 18.Be4 Bxg3 19.hxg3 Rb6 20.Qe3± Berliner Rd6 *(20...Qxe3 21.dxe3 Re8 22.Nc3 Rxe4 23.Nxe4 Nc2 24.Rb1 Na3 25.Nc3 Nxb1 26.Nxb1±; 20...Qe5 21.Nc3 Re8 22.a3 Nc2 23.Qd3+ Nd4 24.Kg1 Rd6 25.Qe3 f5 26.Qg5+ Kc8 27.d3 Rg6 28.Qf4 Qxf4 29.gxf4 fxe4 30.dxe4 Rg4 31.Rb1 Ne6 32.Ne2 g5 33.Kf2 gxf4 34.Kf3 Reg8 35.Nxf4 Rg3+ 36.Kf2 Nxf4 37.Bxf4 Rxg2+ 38.Kf3 Rg1* 0−1 Rehe,W−Bruder,W/corr BRD 1974/ *)* 21.Nc3 Re8 22.Qxd4?! Rxd4 23.a3 *(23.Bf5 Re5 24.a3 Rxf5 25.axb4 Rxb4 26.d3 a5 27.Be3∓)* 23...Rexe4 24.axb4 *(24.Nxe4 Nc2∓)* 24...Re1+ 25.Kh2 Kc8 26.b5 Kb7 27.b3 Rd6 28.g4 Rh6+ 29.Kg3 Rhh1 30.Na2 f6 31.g5 fxg5 32.Kg4 Rhg1 33.g3 Kb6 34.d4 Kxb5 35.Kf3 Rgf1+ 36.Kg2 *(36.Kg4 h6 37.d5 a5−+)* 36...g4 37.Nc3+ Kb6 38.Ne2 h5 39.d5 Kb7 40.b4 g5 0−1 Behrendorf,K−Leisebein,P/corr 1998/]

[15.Bc4 Bxf3 16.Qxf3 Qxd4+ 17.Kh1 Qxc4 18.Nc3 Re8 19.d3 Qd4 20.Bg5+ f6 21.Nf5 Qe5 22.Nxd6 Qe1+ 23.Qf1 Qxf1+ 24.Rxf1 cxd6 25.Nxd5 fxg5 26.b3 Rb5 27.Nc3 Rbe5 28.Ne4 d5 29.Nd6 Re1 30.Kg1 Rxf1+ 31.Kxf1 Re7 32.Kf2 a6 33.g3 g6 0−1 Hausius,D−Bullert,W/corr DDR 1984/]

15...a6

[15...c6 16.Bxc6 Bxf3 *(16...Nf4 17.Nc3 Rb6 18.d5*+− Harding *)* 17.Qxf3 Qxd4+ 18.Kh1 Rc8 19.Nc3 Rxc6 20.Qxd5 Qf2 21.Nge2+− Jovic−Koschnitzki 1969 Kc7 22.d4 Bxh2 23.Bg5 1−0 Jovcic,M−Koshnitzky,G/corr 1969/]
[15...Rb6 16.Nc3 c6 *(16...Nf6 17.a5!*+− *)* 17.Be2? *(17.Nxd5!* (Leisebein) *cxd5 18.d3*+− *)* 17...Bxf3 18.Bxf3 Bxg3 19.hxg3 Qxd4+ 20.Kf1 *(20.Kh2 c5 21.d3 Ne3 22.Nb5 Nxd1 23.Nxd4 cxd4*± *)* 20...Re8 21.Ra3 *(21.Nxd5 cxd5 22.d3 Re7 23.Qd2 Rc7*± *)* 21...Qd3+ 22.Be2 Qf5+ *(22...Qd4 23.Qc2 Nb4*± *)* 23.Kg1 Rb4 *(23...Nf6*± *)* 24.Nxd5 Qxd5 25.Re3 g6 26.Rxe8+ Kxe8 27.Bf3 Qc5+ 28.Kh2 Kd7 29.d3 Qe5 30.b3?? *(30.Bf4!* (Leisebein) *Qxb2 31.Qg1 Rxa4 32.Qc5*+− *)* 30...Rh4+ 31.Kg1 Qd4+ 32.Kf1 Rh1+ 0−1 Larsen,K−Trussler,P/corr 1997/ 0−1 Larsen,K−Trussler,P/corr 1997/ 0−1 Larsen,K−Trussler,P/cr GBR−DEN 1997 (32)]
[15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2**±** Qxf2+ 19.Kxf2 Nb4 *(19...Rb6 20.Ra3 Nb4 21.d4 a6 22.Be2 Re8 23.Re3 Rxe3 24.Bxe3 Nc2 25.Nd2 Rxb2 26.Bxa6 Ra2 27.Bc4 Ra3 28.Bb3 Na1 29.Bxf7 Rxa4 30.Bg8 h6 31.Bh7 Ra2 32.Kf3 Nc2 33.Bxc2 Rxc2 34.g4 Rc3 35.Ke4 Ke7 36.Nf3 Rc2 37.g3 Rg2 38.Bf4 Rc2 39.Kd3 Rc6 40.d5 Rc5 41.Kd4 Rc2 42.Kd3 Rc5 43.Kd4 Rc2 44.Ne1 Re2 45.Nd3 Rc2 46.Nc5 g5 47.Bxc7* 1−0 Jovcic,M−Batas,S/Svetozarevo 1990/ *)* 20.Nc3 Nc2 21.Rb1 Nd4 22.b4 Nxb5 23.Nxb5 a6 24.Nc3 Re8 25.d4 Re6 26.d5 Reb6 27.b5 Rf6+ 28.Ke2 h6 29.Ne4 Rg6 30.d6 cxd6 31.bxa6 Rxb1 32.a7 Rxc1 33.a8Q+ Rc8 34.Qa5+ Ke8 35.Qb5+ Kf8 36.a5 Re6 37.Kd3 Rce8 38.Qd5 Kg8 39.a6 Re5 40.Qc6 d5 41.Nd6 Re3+ 42.Kd4 R3e4+ 43.Nxe4 Rxe4+ 44.Kxd5 Re7 45.Qb7 Re8 46.a7 Rd8+ 47.Kc5 g6 48.Qb8 Rxb8 49.axb8Q+ Kh7 50.Kd6 h5 51.Ke7 f5 52.Kf6 h4 53.Qf8 1−0 Ralls,N−Jónsson,G/corr IECC 2003/]
[15...Nf4 16.Nc3 a6 17.Bf1 f5 18.d3 g5 19.Qe1 Bxf3 20.gxf3 Nh5 21.Nce2 f4 22.Qa5 Rb5 23.axb5 fxg3 24.h3 g2 25.Bxg2 Ng3 26.Nxg3 Qxg3 27.bxa6 Kd7 28.Qf5+ Kc6 29.d5+ Kb6 30.Be3+ c5 31.d4 c4 32.Qd7 Rb8 33.Bf2 1−0 Houriez, A−Ribreau,H/Cannes FRA 1995/]
[15...Nb4 16.Raa3! c6 17.Be2 Bxf3 18.Rxf3+−]
[15...Rxb5 16.axb5 Re8 17.Nc3 Bxf3 *(17...Nb4 18.Nce2 Bxf3 19.gxf3 Nd3 20.Rxa7*+− *)* 18.Qxf3 Qxd4+ 19.Kf1 Bxg3 20.Qxg3 Nb4 21.Ne2 Qc4 22.d3+−]

16.Bf1

[16.Bc6? Nb4 *(16...Bxf3 17.Qxf3 Qxd4*+ *18.Kh1 Rb6 19.Nc3 Bxg3 20.Qxd5*+ *Qxd5 21.Nxd5 Rxc6 22.hxg3 Re8 23.Ne3 Re5 24.b3 Rb6 25.Rb1 Re4 26.Bb2 g6 27.a5 Rb5 28.Bc3 Kd7 29.Kg1 Rc5 30.Kf2 h5 31.Ke2 Rb5 32.Rf1 f5 33.b4 g5 34.Kd3 Ke6 35.g4 hxg4 36.Rh1 Rexb4 37.Rh6*+ *Kd7 38.Bxb4 Rxb4 39.Rxa6 Rb5 40.Rg6 Rxa5 41.Rxg5 Ra3*+ *42.Ke2 Ke6 43.Rg6*+ *Kf7 44.Rc6 Ra5 45.Kf2 Ra4 46.Rxc7*+ *Ke6 47.Rc5 g3*+ *48.Kf3 Rd4 49.Rxf5 Rxd2 50.Kxg3 Re2 51.Rf3*

1−0 Hennig,K−Klauder,W/corr BRD 1974/) 17.Be4 (*17.d5 Nd3 18.Qf1 Nxc1 19.Nc3 Nb3 20.Rd1 Bc5+ 21.Kh1 Bxf3 22.Qxf3 Rb4 23.Re1 Qxh2+* 0−1 Faure,J−Boschetti,C/ Zuerich SWZ 1986/) 17...Re8 18.Nc3 g6 (*18...f5!? 19.Bxf5 Bxf3 20.gxf3 Bxg3 21.hxg3 Qxg3+ 22.Kf1 Rb6→*) 19.d3 f5 20.Be3 Bxf3 (*20...fxe4 21.Ncxe4 Be7 22.Rc1 Rb7↑*) 21.Qxf3 Nc2 22.Rb1 Nxe3 23.Qxe3 f4 24.Qf3 fxg3 25.hxg3 Bxg3 26.b4 Bd6 27.b5 Rf8 28.Qxf8+ Bxf8 29.bxa6 Rxb1+ 30.Nxb1 Qe1+ 31.Kh2 Bd6+ 32.Kh3 Qg3# 0−1 Spiegel,M−Walters,A/corr EUR 1982/]

[16.Bxa6 Re8 17.Nc3 Nf6 18.Bb5 Nh5 19.Bxe8 Nxg3 20.Qe1 Bxf3 21.gxf3 Qxd4+ 22.Qe3 Qh4 23.Bc6 1−0 Kersic,M−Rodman,F/Kranj SLO 2004]

16...Re8

[16...Rb4 17.Nc3 Rxd4 18.Nxd5 Rxd5 19.Qb3 Rh5 20.Rxf7 Qxh2+ 21.Kf2 Qh4 22.Qb8+ Bc8 23.Ra3 Rg5 24.Rd3 Rd5 25.Rb3 Ra5 26.d4 Rxa4 27.Rbf3 Rb4 28.Qa8 Qxd4+ 29.Be3 Qxb2+ 30.Kg1 Rg4 31.Rxc7 Kxc7 32.Rf7+ Kd8 33.Qc6 1−0 Szalai,M−Wheeler,J/corr IECG 2002/]

[16...f5 17.Nc3 Nf6 18.d3 Re8 19.Qd2 Bxf3 20.gxf3 f4 21.Nge4 Nxe4 22.dxe4 g5 23.e5 Bb4 24.Qf2 Qh5 25.Ne4 Be7 26.Bc4 g4 27.Bxf4 gxf3 28.b3 Qg6+ 29.Ng3 1−0 Rasmussen,P−Nielsen,M/ Ringsted 1993/]

[16...Bxf3 17.Qxf3 Qxd4+ 18.Kh1 h5 19.Nf5 Qe5 20.Nxd6 cxd6 21.Nc3 Nf6 22.d4 Qxd4 23.Bg5 Re8 24.Rd1 Qe5 25.Bf4 Qf5 26.Rxd6+ Ke7 27.Bd3 Kf8 28.h3 Qc5 29.Rc6 Re1+ 30.Kh2 Qg1+ 31.Kg3 Rxb2 32.Ne2 Rexe2 33.Bxe2 Qe1+ 34.Kh2 Qxe2 35.Qxe2 Rxe2 36.Rxa6 Ra2 37.Ra8+ Ke7 38.Bg5 Ke6 39.Ra6+ Kf5 40.Bxf6 gxf6 41.a5 h4 42.Ra8 Kg6 43.a6 Kg7 44.Kg1 Kh7 45.Kf1 Kg7 46.a7 Kh7 47.Ke1 Kg7 48.Kd1 Kh7 49.Kc1 Kg7 50.Kb1 Ra6 51.Kb2 ½−½ Kramer,E−Sieber,J/corr EUR 1972/]

[16...Bxg3? 17.hxg3 Bxf3 18.Qxf3 Qxd4+ 19.Qf2+−]

[16...Nb4? 17.Raa3! Re8 18.Rae3 Re6 19.Rxe6+− Myers]

17.Nc3 Nf6!?N Cramer setzt hier auf der Seite 84 seiner Monographie ein "?!" ,was offenbar ein Fehlurteil ist,denn nur so darf Schwarz auf Ausgleich spielen!

[17...Nb4!?N Fernpartie: Grott−Leisebein 1998 18.d3 (*18.a5 Bxf3 19.Qxf3 Qxd4+ 20.Kh1 Re1 21.Nce2 Qf6!; 18.Nce2 Bxf3 19.gxf3 Nd3!*) 18...Bxf3 (*18...Bxg3 19.hxg3 Bxf3 20.gxh4 Bxd1 21.Nxd1 Nc2 22.Rb1 Rb4 23.d5 Rxa4 24.Bd2 Nd4 25.Nc3 Rb4 26.Kf2±; 18...f5 19.d5 c6 20.dxc6 Nxc6 21.Nce2 Bxf3 22.gxf3 Nd4 23.Nxd4 Qxd4+ 24.Kg2 g6 25.Rb1±*) 19.Qxf3 und Weiß war im Vorteil! Bxg3 (*19...Qxd4+ 20.Kh1 Bc5 21.Nge2±*) 20.hxg3 (*20.Qxg3 Qxg3 21.hxg3 Nc2 22.Rb1 Nxd4 23.b4 Nc2 24.b5 axb5 25.Rxb5 Rxb5 26.Nxb5 Kd7 27.Kf2±*) 20...Qxd4+ 21.Kh2 Re7 22.Bd2 Rb6 23.Ne2 Qxb2 24.Bc3 Qb3 25.Bxg7 Re8 26.Nf4 Nc2 27.Rc1 Ne3 28.Qa8+ Kd7 29.Rxc7+ Kxc7 30.Qxe8 Nxf1+ 31.Kg1 f6

32.Bxf6 Rxf6 33.Qe7+ Kb8 34.Qxf6 Nd2 35.Qxa6 1−0 Grott,P−Leisebein, P/corr 1998/]

[17...c6?! 18.d3?! *(18.Nxd5 cxd5 19.Bxa6 Bxf3 20.Qxf3 Qxd4+ 21.Qf2 Re1+ 22.Bf1 Bc5 23.Qxd4 Bxd4+ 24.Kh1 Bf2 25.a5 Rc8* 0−1 Kuzsanov−Limonnikov,G/corr URS 1992/ *)* 18...f5! Cramer hält die entstandene Stellung für ausgeglichen, was wahrscheinlich nicht richtig ist! Er läßt sich offenbar von dem Ergebnis der Fernpartien leiten!? *(18...Bxf3 19.Qxf3 Qxd4+ 20.Kh1 Qh4 21.Nce4+−)*

A) 19.Nxd5! cxd5 Berliner 20.Qd2?! *(20.Bd2!* (Leisebein) *Rxb2 21.Ba5+ Kd7 22.Qc1+− Reb8 23.Bc3 R2b3 24.Rf2±)* 20...Bxf3 21.Qg5+ Qxg5 22.Bxg5+ Kd7 23.gxf3 Rxb2 24.Nxf5 Bxh2+ 25.Kh1 Bb8 *(25...h6 26.Nxg7 hxg5* ½−½ Hyder−Jonsson/corr 1992 (26) *)* 26.Rc1 h6 27.Bh4 g6 28.Ng3 g5 29.Bh3+ Kd8 30.Rc8+ Ke7 31.Nf5+ Kf7! 32.Nxh6+ Kf8 33.Rxe8+ Kxe8 34.Bxg5 Rh2+ 35.Kg1 Rxh3 36.Kf2 Rh2+ 37.Ke3 Ra2 38.f4 Rxa4 39.f5 Ba7 40.Bf6 Rb4 41.Be5 Bb8 42.Bg7 a5 43.f6 Rb7 44.f7+ Rxf7 45.Nxf7 Kxf7 46.Bh6 *(46.Be5? Bxe5 47.dxe5 a4−+)* 46...Bd6 47.Kd2 Kg6 48.Be3 Kf5 49.Kc2 a4 50.Bd2 Kg4 51.Ba5 Kf3 52.Bb6 Be7 53.Bc5 Bf6 54.Kc3 Ke3 55.Kb4 Bxd4 56.Be7 Kxd3 57.Kxa4 Kc4 58.Bh4 ½−½ Sheehan,A−Thomas, M/corr 1988/;

B) 19.Be2? Bxf3 20.Bxf3 Ne3 21.Bxe3 Rxe3 22.Rb1 *(22.Nce2! Rxb2! 23.Rb1 Rbxe2 24.Nxe2 Rxe2 25.Bxe2 Qxh2+=* Berliner *)* 22...Bxg3 23.hxg3 Qxg3 24.Ne2 Qg6 25.Qf1 Qf6 26.Qc1 Rxd3 ½−½ Traut,G−Schneider,T/corr 1987 (47) 27.Qxc6 Qxc6 28.Bxc6 Rd2 29.Kf2 Rbxb2 30.Rxb2 Rxb2 31.Ke3 g5 32.Kd3 Kc7 33.Bd5 h5 34.Be6 f4 35.Bf7 Kd7 36.Bxh5 Ra2 37.Bf3 Rxa4 38.Nc3 Rb4 39.Ne4 a5 40.Nc5+ Ke7 41.Kc3 Rb6 42.Be2 Rh6 43.d5 Rh2 44.Nb7 Kd7 45.d6 Rh8 46.Bb5+ Kc8 47.Nxa5 g4 ½−½ Traut,G−Schneider,T/corr 1987/;

C) 19.Qd2 Bxf3 20.Qg5+ *(20.gxf3 Qxd4+ 21.Qf2 Bc5 22.Qxd4 Bxd4+ 23.Kh1 Nxc3 24.bxc3 Bxc3 25.Bg5+ Kd7 26.Rc1 Bb2∓* Berliner *)*

C1) 20...Be7! 21.Qxh4 Bxh4 22.Nxf5!? Bf6 23.gxf3 g6 24.Nd6 Bxd4+ 25.Kg2 Ne3+ 26.Kh3 Re6 27.Nde4 *(27.Nc4!)* 27...Nxf1 28.Bg5+ *(28.Bf4!?)* 28...Kd7 29.Rxf1 Rxb2 30.Rb1?? *(30.Rc1!+−)* 30...Bxc3 31.Rxb2?? *(31.Nxc3 Rxb1 32.Nxb1 Rd6=)* 31...Bxb2 32.Nc5+ Kd6 33.Nxe6 Kxe6 34.Be3 Kd5 35.Kg4 Bd4 36.Bd2 Bg1 0−1 Rasmussen,P−Berthelsen,R/corr 1995/;

C2) 20...Qxg5 21.Bxg5+ Kc7 *(21...Kd7 22.gxf3 Rxb2∓* Berliner *)* 22.gxf3 Rxb2 23.Nxd5+ cxd5 24.Nxf5 Bxh2+ 25.Kh1 Rf8 26.Bh3 g6 27.Rc1+ Kb7 28.Ne7 h6 29.Rc8 Rxc8 30.Bxc8+ Kc7 31.Bf6 Bd6 32.Bxa6 Bxe7 33.Bxe7 Rf2 34.Bb5 g5 35.Bc5 Rb2 36.Be8

Ra2 37.Bf7 Kc6 38.Bf8 Rd2 39.Bg6 h5 40.Bxh5 Rxd3 41.Bc5 Rd2 42.a5 Ra2 43.Bb6 Kb7 44.Bg4 Kc6 45.Bh3 1−0 Rasmussen,P−Thostrup,J/ corr Nordic Cup 1995/]

18.d3 Bxf3

[18...Rb6 19.Nce4 Nxe4 20.dxe4 Bxf3 21.gxf3 Bxg3 22.hxg3 Qxg3+ 23.Bg2 f5 24.Ra3± Leisebein]

19.Qxf3 Ng4

[19...Qxd4+ 20.Kh1 Ng4 21.Nce4 Bc5 22.Ne2 Nf2+ 23.Nxf2 Qxf2 24.Qxf2 Bxf2 25.Rb1 Rb3 26.d4± Leisebein]

20.h3 Bxg3 21.Ne4

[21.Qxg4 Bf2+ 22.Kh1 Qxg4 23.hxg4

A) 23...Bxd4 24.Ne2 *(24.Ne4 Kd7 25.Rb1 Rb4=)* 24...Rb4 25.Nxd4 Rxd4 26.Bd2 Rxg4 27.d4±;

B) 23...Kd7 24.Ne2 Rb4 25.g5 c5 26.Ra2 Bxd4 27.Nxd4 Re1 28.Kg1 Rxc1 29.Nf3 Ke8 30.Nd2 Rg4 31.b3 Rxg5 32.Nf3 Rd5 33.Kf2 a5 34.d4 cxd4 35.Bc4 Weiß steht besser,aber Schwarz hat gute Remisaussichten!]

21...Bh2+

[21...Bf2+ 22.Nxf2 Qxf2+ 23.Qxf2 Nxf2 24.Kxf2± Re6 25.Be2+− Leisebein]

[21...Rxe4 22.dxe4 Bf2+ 23.Kh1 Nf6 24.Bf4 Bxd4 25.Rd1 Rb4 26.e5+− Leisebein]

22.Kh1 f6

[22...h6 23.Qxg4 Qxg4 24.hxg4 Bd6 25.Rb1 Rb4 26.b3 f6 27.Be3 Kd7 28.Bd2± Leisebein]

23.Qxg4 Qxg4 24.hxg4 Bd6 25.g5 fxg5

[25...f5 26.Nxd6 cxd6 27.d5 Re1 *(27...Re7 28.d4 Re4 29.Bxa6 Rxd4 30.g6 h6 31.Bb5)* 28.Kg1 Kd7 29.Kf2+− Leisebein]

26.Bxg5+

[26.Nxd6 cxd6 27.Bxg5+ Kd7 28.Rb1

A) 28...Rb3 29.g3

A1) 29...h6 30.Bd2+− *(30.Bf4 g5 31.Bh3+ Ke7 32.Re1+ Kf7 33.Rxe8 Kxe8 34.Bxd6 Rxb2 35.a5 Ra2 36.Bc7)*;

A2) 29...Rb4 30.Rc1+−;

B) 28...Rb4 29.g3 h6 *(29...Rxd4 30.b4 h6 31.Bd2 Rd5 32.Rc1 Rb8)* 30.Bh3++−;

C) 28...h6 29.Bd2 Rec8 30.Be2+−]

26...Be7 27.Bf4 Rxb2 28.Rc1 Rb7 29.Be5 Ba3 30.Rc6 aufgegeben! Es könnte folgen: **30...Rb1**

[30...Kd7 31.Rxa6 Rb1 32.Kg1 Rf8 33.Nd2 Rd1 34.Nf3 g6 35.Kf2 Bd6 36.a5+− Leisebein]

31.Kg1 Re7

[31...Bc1 32.Kh2 Be3 33.Be2 Rb4 34.Bxc7+ Kd7 35.d5+− Leisebein]

32.Rxa6 Rf7 33.Nd2 Ra1 34.Ra8+ Kd7 35.Nf3+−

1−0

C50

□ **Ramaekers,Hugo**

■ **Dogge,Ad**

Lommel Summer op 20th (4) 2000

[ChessBase II]

1.e4 e5 2.Nf3 Nc6

[2...Nf6 3.Nxe5 Qe7 4.d4!]

3.Bc4

[3.Bb5 Bc5!]

3...h6
[3...Bc5 4.d3!]
4.c3
[4.d4 exd4 5.Nxd4 Nf6!]
4...Na5□
[4...Nf6!]
5.Nxe5??
[5.Bxf7+ Kxf7 6.Nxe5+ Ke6 7.Ng6?!]
5...Nxc4 6.Nxc4 d5 7.exd5 Qxd5 8.Ne3 Qe6
[8...Qa5 9.Qb3?!]
9.0−0 Nf6?!
[9...Bd7 10.d4??]
10.d4
[10.Re1 Be7?!]
10...Bd6 11.d5??
[11.b3 0−0?!]
11...Qe5 12.g3
[12.f4 Qe7??]
12...Bh3
[12...0−0 13.Re1?!]
13.Re1
[13.Nc4 Qxd5 14.Qxd5 Nxd5 15.Nxd6+ cxd6??]
13...Qe4□
[13...0−0−0??]
14.Ng2
[14.Nc4 0−0 15.Rxe4 Nxe4□]
14...Qxe1+
[14...Bxg2 15.Nd2 *(15.Rxe4+ Bxe4 16.c4 0−0−0□)* 15...0−0 16.Nxe4 *(16.Rxe4 Bxe4 17.Nxe4 Nxe4□)* 16...Bxe4 17.Bxh6 gxh6 18.Qd4□]
15.Qxe1+ Kd7 16.Nf4
[16.c4 Rhe8 17.Qa5 a6□]
16...Rae8
[16...Rhe8 17.Qd1 Bg4 18.Qa4+ Kd8 19.Bd2□]
17.Qd1 Bg4 18.f3
[18.Qa4+ Kd8 19.Ng2 a6□]
18...Bc5+
[18...Bxf3 19.Qxf3 Re1+ 20.Kg2 Rxc1 21.Nd3 Rc2+ 22.Kh3□]
19.Kg2 Bf5 20.b4 Bd6 21.Na3
[21.Qa4+ Kc8 22.Qxa7 Bxf4 23.Bxf4 Re2+ 24.Kf1 Rhe8□]
21...Re7
[21...g5 22.Ne2□]
22.Nc4
[22.g4 g5 23.Nh3 Bg6 24.Qa4+ c6 25.dxc6+ bxc6 26.Qxa7+ Ke6□]
22...Rhe8
[22...Kc8 23.Qd4 Kb8 24.Nxd6 cxd6 25.b5□]
23.Nxd6 cxd6 24.g4 Be4
[24...Bh7 25.c4□]
25.fxe4 Nxe4
[25...Rxe4 26.h3 Kc8 27.Qf3□]
26.Qa4+ Kc8 27.Qxa7 Nxc3
[27...Ng5 28.b5 Ne4 29.Qa8+ Kd7 30.Qxb7+ Kd8 31.Qa8+ Kd7 32.Qc6+ Kd8 33.Be3□]
28.Bb2
[28.Bd2 Rc7 29.Rc1 Re4□]
28...Re2+
[28...Rc7 29.Bxc3 Rxc3 30.Qa8+ Kd7 31.Qxb7+ Rc7 32.Qb5+ Kd8 33.Rf1□]
29.Nxe2 Rxe2+ 30.Kf3 Rxb2 31.Rc1 Rxh2
[31...Kd8 32.Qb6+ Ke7 33.Qc7+ Ke8 34.Rxc3 Rf2+ 35.Kxf2 g5 36.Rf3 b5 37.Rxf7 h5 38.Qe7#]
32.Rxc3+ Kd8 33.Qb8+ Ke7 34.Re3+ Kf6
[34...Kd7 35.Qxb7+ Kd8 36.Qb6+ Kc8 37.Re8+ Kd7 38.Qc6#]
35.Qxd6+ Kg5 36.Qxh2
[36.Re5+ f5 37.Rxf5+ Kh4 38.Qxh2#]
36...f5
[36...Kg6 37.Qc2+ Kg5 38.Qf5+ Kh4 39.Qh5#]

37.Qh5+
[37.Qh5+ Kf6 38.Qxf5#]
1−0

C50

□ **Popov,G..**
■ **Brat,V..**
corr 11/207 1971
[Bozic,Aleksandar]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.Nc3
[5.dxe5 dxe5 6.Qxd8+ Bxd8 7.Be3 Nf6 8.Nc3±]
[5.d5 Ü 3/248]
5...Nf6
[5...Bg4 6.h3 Bh5 7.g4±]
6.h3 0−0 7.0−0 a6 8.a4 exd4 9.Nxd4 Nb4!? 10.Nd5!
[10.Re1!? c5 11.Nf3 Be6=]
10...Nbxd5 11.exd5 Nd7 12.b4!± Bf6 13.Ra3 Ne5 14.Ba2 c5 15.bxc5 dxc5 16.Ne2 Bd7 17.f4 Ng6 18.f5 Nh4!? 19.d6!± Bxf5
[19...Nxf5 20.Raf3 Nd4 21.Rxf6!]
20.g3 Bxh3 21.gxh4 Bxf1 22.Kxf1 Qd7
[22...Be5 23.d7 Qf6+ 24.Kg2 Qg6+ 25.Ng3±]
23.Qd5 Rae8 24.Bf4 Bxh4?
[24...Qg4 25.Qf3±]
25.Qh5 Bf6 26.Rh3 h6 27.Bxh6!+− Re5
[27...gxh6 28.Qg6+ Bg7 29.Rg3]
28.Bg5 Qxh3+
[28...Qf5+ 29.Nf4]
29.Qxh3 Bxg5 30.Qd3 Re3?!
[30...Kh8 31.Ng1 g6 32.Nf3 Rf5 33.Qxf5 gxf5 34.Nxg5 Kg7 35.d7 Rd8 36.Be6! Kf6 37.Nxf7 Ke7 38.Nxd8 Kxd8 39.Bxf5+−]
31.Qf5 Bf6 32.Nf4 Re5 33.Qh3 Rfe8
[33...b5 34.Ng6]
[33...Rg5 34.Ne6!]
34.Qd7
[34.Qd7 Rf8 35.Ng6]
1−0

C50

□ **Pitschel,Claus**
■ **Anderssen,Adolf**
Leipzig m 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.h3 Bb6 7.Be3 Be6 8.Bb3 Qd7 9.Qd2 Bxe3N**
[9...0−0 10.Ne2 d5 11.exd5 Bxd5 12.Bxd5 Nxd5 13.Bxb6 axb6 14.0−0 Rfe8 15.a3 Rad8 16.Rad1 Nf6 17.Ng3 Nd4 18.Nxd4 exd4 19.Rfe1 Qb5 20.Qc1 Kf8 21.Kf1 Qd5 22.Rxe8+ Rxe8 23.Re1 ½−½ Maroczy,G−Lasker,E/Nurnberg 1896 (23)]
10.fxe3 Bxb3 11.axb3 Nh5 12.g4
[12.0−0 Nf6=]
12...Nf6 13.Qe2 0−0 14.Nh4 Nb4=
[14...Ne7 15.g5 Ne8 16.Qg4 Qxg4 17.hxg4∓]
15.Kd2∓
[15.g5 Ne8=]
15...Qe6 16.g5 Nd7 17.Nf5∓
[17.Nb5 Qe7=]
17...Nc5 18.Qg4∓
[⌓18.Raf1!?∓]
18...Nxb3+! 19.cxb3 Qxb3 Do you see the mate threat? **20.Ke2?−+**
[20.Rhc1 Qxb2+ 21.Kd1 Nxd3 22.Qe2 Qb3+ 23.Rc2−+]

20...Qxb2+ 21.Kf3 Qxc3 22.Qh5
[22.Rhc1 Qxd3 23.Rxc7−+]
22...Kh8
[22...Nxd3 23.Ne7+ Kh8 24.Nd5−+]
23.Kg3
[23.Rac1 Qxd3 24.Qg4 g6−+]
23...Nxd3
[23...g6!? 24.Qe2 gxf5 25.Rhc1 Qxd3 26.Qxd3 Nxd3 27.Rxc7 fxe4 28.Rxb7−+]
24.Qf3 a5 25.h4 b5 26.h5 Ra6
[26...f6!? 27.g6 h6 28.Rhb1−+]
27.Ne7 Raa8+−
[27...f5 28.Ng6+ Kg8 29.Nxf8 f4+ *(29...Kxf8?! 30.Qxf5+ Ke7 31.Qxh7=)* 30.exf4 Kxf8 31.fxe5+ Ke8 32.exd6 Rxd6∓]
28.h6 Threatening mate: hxg7 **28...Rg8**
[28...Qe1+ 29.Raxe1 f6 30.hxg7+ Kxg7 31.Rxh7+ Kxh7 32.Qh5+ Kg7 33.Qg6+ Kh8 34.Rh1#]
29.Qxf7+−
[29.hxg7+ Rxg7 30.Rxh7+ Rxh7 31.Qf6+ Rg7 32.Rh1#]
29...gxh6 30.Qf6+ Rg7 31.Rxh6! Qxa1
[31...Qe1+ 32.Rxe1 Nxe1 33.g6 a4 34.Rxh7#]
32.Rxh7+!! Kxh7 33.Qh6#
1−0

C54

□ **City Berlin**
■ **City Breslau**
match 1829−31 corr 15.01.1829
[Pagni]

Myers: This is the first of two games played between the Chess Club of Berlin and the Chess Club of Breslau. The game began on 15.01.1829 and was concluded on 20.10.1831. Prominent in the Berlin club was Julius Mendheim who lived from 1788−1836. At the time this game was played, Breslau was part of Prussia. The city was assigned to Poland by the Potsdam Conference (1945) and is now known as Wroclaw.
1.e4 Myers Pagni **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 Ne4 7.Bd5! Nxf2 8.Kxf2 dxc3+ 9.Ke1**
[9.Kg3!? cxb2 *(9...Ne7 10.h3 cxb2 11.Bxb2 d6 12.Re1 0−0 13.Be4 d5 14.Bc2 c6 15.Kh2 Bb4 16.Rf1 Bf5 17.Bxf5 Nxf5 18.Qd3 Ne7 19.h4 h6 20.g3 c5 21.Nc3 Bxc3 22.Qxc3 b6 23.Rae1 d4 24.Qd3 Qd5 25.Bc1 Qxa2+ 26.Re2 Qe6 27.Re4 Rae8 28.Rfe1 Nc6 29.h5 Qd5 30.g4 Nb4 31.Qd1 f5 32.Rf4 fxg4 33.Nh4 d3 34.Nf5 d2 35.Bxd2 Nd3 36.Qxg4 Rxf5 37.Rxf5 Nxe1 38.Bxe1 Rxe5 39.Bc3 Qe4 ½−½* City Potsdam−City Berlin/corr 1850/ *)* 10.Bxb2
A) 10...Ne7 11.Qc2 *(11.Ng5 Nxd5 12.Nxf7 0−0 13.Nxd8 Bf2+ 14.Kh3 d6+ 15.e6 Nf4+ 16.Kg4 Nxe6 17.g3 Nd4+ 18.Ne6 Bxe6+ 19.Kh4 Nf5+ 20.Kh3 Ne3+ 21.Kh4 Ng2+ 22.Kh5 g6+ 23.Kg5 Be3#* 0−1 Hoffman,F−Petrov,A/ Warsaw 1844/ *)* 11...d6 12.Be4 d5 13.Bd3 Bb6 14.Nc3 f5 15.Rhe1 0−0 16.h3 f4+ 17.Kh2 Bf5 18.Rad1 c6 19.Ba3 Bxd3 20.Rxd3 Re8 21.Ne4 Nf5 22.Neg5 Nh4 23.g3 fxg3+ 24.Kxg3 Nxf3 25.Nxf3 Re6 26.Rb3 Qe8 27.Kh2 Qh5 28.Qg2 Rg6 29.Qf1 Re8 30.Bd6 c5 31.Rb2 c4 32.Rb5 Qh6 0−1 City Memel−City Hannover/City corr 1865/;

B) 10...0−0 11.Qc2 *(11.Nbd2 Ne7 12.Ne4 Nf5+ 13.Kh3 Ne3 14.Qb3 d6+ 15.g4 Nxg4 16.e6 Ne3 17.Rhg1 f6 18.Rg4 Qe7 19.Nxf6+ Kh8 20.Rxg7 Qxg7 21.Nh5 Bxe6+ 22.Bxe6 Rxf3+ 23.Ng3 Bd4 24.Bxd4 Qxd4 25.Qxb7 Raf8 26.Re1 Qf6 27.Rxe3 Rxe3 28.Bb3 c5 29.Qxa7 Qf1+ 30.Kg4 Rf4+* 0−1 Rius,J−Lamarca,M/Vilanova 1994/ *)* 11...d6 12.Be4 h6 13.Nbd2 Bb6 14.Bxc6 bxc6 15.Nc4 Bc5 16.Qd2 Be6 17.Ne3 d5 18.Bd4 Be7 19.h4?? *(19.Rhc1!±)* 19...g6? *(19...c5!−+)* 20.Ng4? *(20.Qc2!±)* 20...Bxg4 21.Kxg4 f5+? *(21...h5+!?)* 22.exf6 Bxf6 23.Qxh6 Qd7+ 24.Kg3 Qd6+ 25.Kh3 Bxd4 26.Nxd4 Rf4 27.Nf3 Rf7? 28.Qe3?! *(28.Rhe1!+−)* 28...Re7 29.Qg5 Kg7 30.Rae1 Re4 31.Rxe4 dxe4 32.Qe5+ Qxe5 33.Nxe5 c5 34.Rc1 e3 35.Rxc5 e2 36.Rxc7+ Kf6 37.Nf3 1−0 Koralek−Audap,F/corr 1887/]

[9.Kf1 cxb2 10.Bxb2 0−0

A) 11.Nc3 b6 *(11...Ne7 12.Be4 Ng6 13.Rc1 d6 14.Nb5 a6 15.exd6 cxd6 16.Nc3 Be6 17.Nd5 Rc8 18.h4 Ne7 19.Bxh7+ Kxh7 20.Ng5+ Kg6 21.Nf4+ Kf5 22.g4+ Kxf4 23.Qf3#* 1−0 Eggink,L−Seriese,H/Honselersdijk 1951/ *)* 12.g3 Rb8 13.Bxc6 dxc6 14.Kg2 Be6 15.Qc2 Qe7 16.Ne4 h6 17.Nxc5 bxc5 18.Ba3 Rb5 19.Rhe1 Rd8 20.Rad1 Bd5 21.Re3 Bxf3+ 22.Kxf3 Rxd1 23.Qxd1 f6 24.Kg2 fxe5 25.Qe2 Qd6 26.Rxe5 Ra5 27.Qc4+ Kh7 28.Bb2 Qd2+ 29.Qe2 Qd6 30.Re7 Qd5+ 31.Kg1 Qg5 32.Rxg7+ Qxg7 33.Bxg7 Kxg7 34.Qe5+ Kg6 35.Qxc7 Rxa2 36.Qxc6+ Kg7 37.Qxc5 a5 38.Qe5+ 1−0 Kalb,J−Van Rosmalen,J/Hengelo 1997/;

B) 11.Be4 d6 12.Qe2 dxe5 13.Bxh7+ Kxh7 14.Qc2+ g6 15.Qxc5 Bg4 16.Nbd2 Qd3+ 17.Kg1 Bxf3 18.Nxf3 e4 19.Ng5+ Kg8 20.Qc3 Qxc3 21.Bxc3 Rfe8 22.Re1 e3 23.h3 e2 24.Kf2 Rad8 25.Rxe2 Rxe2+ 26.Kxe2 a5 27.Rf1 f5 28.Ne6 Re8 29.Kf3 Rxe6 30.Rd1 b5 31.Rd7 b4 32.Rg7+ Kf8 33.Bb2 Ne5+ 34.Bxe5 Rxe5 35.Rxc7 Rd5 36.Ra7 Ke8 37.Ke3 Kd8 38.Ke2 Kc8 39.Ra6 Kb7 40.Rxg6 a4 41.Rg3 Kc6 42.Rd3 Rxd3 43.Kxd3 Kc5 44.h4 Kd6 45.Kc4 b3 46.axb3 axb3 47.Kxb3 Ke6 48.Kc3 Kf6 49.Kd3 Kg6 50.Ke3 Kh5 51.Kf4 Kxh4 52.Kxf5 Kg3 ½−½ Perez Castellano,Y−Vasnani Gurbani,R/Las Palmas ESP 2005/;

C) 11.Nbd2 Nb4 *(11...Ne7 12.Ne4 Bb6 13.Bb3 Nf5 14.Qe2 Qe7 15.Bc1 Bd4 16.Bg5 Qb4 17.Rd1 Bc5 18.Bd2 Qb6 19.Nfg5 Qg6 20.Nxc5 Nd4 21.Qe4* 1−0 Haker,J−Walter,S/Verden 1999/ *)* 12.Ne4 Nxd5 13.Qxd5 Be7 14.Rd1 a5 15.h4 Ra6 16.Qd4 f6 17.exf6 gxf6 18.Rh3 d5 19.Rg3+ Kf7 20.Nc5 Rb6 21.Nb3 Be6 22.Qd3 c5 23.Qxh7+ Ke8 24.Bc3 a4 25.Nc1 Qd7 26.Kg1 d4 27.Bd2 Qc6 28.Bh6 Rf7 29.Qh8+ Kd7 30.Nd3 Qe4 31.Re1 Rh7 32.Qb8 Qxd3 33.Ne5+ fxe5 34.Rxd3 Rxh6 35.Qa7 Rb2

36.Qxa4+ Kd6 37.Qa7 Rg6 38.Qb8+ Kd7 39.Qxe5 Bd6 40.Qe4 Rgxg2+ 41.Qxg2 Rxg2+ 42.Kxg2 Bxa2 43.h5 Bd5+ 44.Kh3 Be6+ 45.Kh4 Be7+ 46.Kg3 Bd6+ 47.Kf3 Bf5 48.Rd2 Kc6 49.h6 Kd5 50.Rg2 Bd3 51.Rg5+ Kc4 52.Rd1 Bf8 53.Rh5 Bh7 54.Rg1 d3 55.Ke3 Kb3 56.Rg7 c4 57.Rxb7+ Kc2 58.Rxh7 d2 59.Rh2 Bc5+ 60.Ke4 Bf8 61.Rxd2+ Kxd2 62.Rd7+ 1−0 Klostermann,D−Osthof,A/ Germany 1993/]

[9.Ke2 Qe7 10.Bxc6 bxc6 11.Nxc3 Ba6+ 12.Ke1 d6 13.Bf4 0−0 14.Qa4 Bb7 15.Kd2 dxe5 16.Rhe1 Rfd8+ 17.Kc2 Qf6 18.Nxe5 Qf5+ 19.Qe4 Qxe4+ 20.Rxe4 Rd4 21.Rxd4 Bxd4 22.Nf3 Bxc3 23.bxc3 c5 24.Bxc7 Re8 25.Re1 Rxe1 26.Nxe1 Be4+ 27.Kb3 Bd5+ 28.Kb2 h6 29.a3 c4 30.g3 Kh7 31.a4 g5 32.Ka3 f5 33.Kb4 Kg6 34.Ka5 h5 35.Ka6 h4 36.Nc2 hxg3 37.hxg3 Kh5 38.Ne3 Be6 39.Kxa7 f4 40.gxf4 gxf4 41.Bxf4 Bd7 42.a5 Kh4 43.a6 Bc6 44.Kb6 Bf3 45.Kc5 Kh3 46.a7 Kh4 47.Nd5 Bxd5 48.Kxd5 Kg4 49.Be5 Kf5 50.a8Q Kg6 51.Qf8 Kg5 52.Qf4+ Kg6 53.Qf6+ Kh5 54.Qg7 Kh4 55.Bg3+ Kh3 56.Ke4 Kg2 57.Ke3 Kf1 58.Bh2 Ke1 59.Qg1# 1−0 Landy,N−Karbovnik,D/France 1996/]

9...cxb2

[9...Nb4 10.Bg5 f6 11.exf6 gxf6 12.Nxc3 fxg5 13.Qe2+ Qe7 14.Ne4 Nxd5 15.Nxc5 d6 16.Ne4 Bf5 17.Nexg5 Qxe2+ 18.Kxe2 Nf4+ 19.Kf2 Nd3+ 20.Kg3 Rg8 21.h4 h6 22.Kh2 hxg5 23.hxg5 Nxb2 24.Rae1+ Kd7 25.Re2 Nd3 26.Nd4 Rxg5 27.Rf1 Rh5+ 28.Kg1 Bg6 29.Rf6 c5 30.Rxg6 cxd4 31.Rg7+ Kc6 32.Rd2 Nb4 33.a3 Nd5 34.Rxd4 Re8 35.Rc4+ Kb5 36.Rc1 Re2 37.Rxb7+ Ka6 38.Rd7 Ne3 39.Rxd6+ Kb7 40.Rd7+ Kb6 41.Rd6+ Kb5 42.a4+ Ka5 43.Rc5+ Kb4 44.Rb5+ Kc4 45.Rc6+ Kd3 46.Rb3+ Ke4 47.Re6+ Kf4 48.Rb4+ Kg3 49.Rg6+ Ng4 50.Rbxg4# 1−0 Farnbacher,C−Billing,T/ Ueberlingen 2000/]

10.Bxb2 Qe7

[10...0−0 11.Nbd2 a5 12.Rc1 Ba7 13.Qb3 Bb6 14.Qc3 Nb4 15.e6 f6 16.e7+ Nxd5 17.exd8Q Nxc3 18.Qxf8+ Kxf8 19.Rxc3 d5 20.Ba3+ Kf7 21.Bc5 Bf5 22.Bxb6 Re8+ 23.Be3 Be6 24.Rxc7+ Kg6 25.Kf2 b5 26.Rb7 b4 27.Ra7 Rc8 28.Rxa5 b3 29.axb3 Rc2 30.Rc5 Rb2 31.Rb1 Ra2 32.Nd4 Bf7 33.b4 Kh5 34.Rc7 Bg6 35.Kg3 Bxb1 36.Rxg7 Bg6 37.Kh3 f5 38.Nxf5 1−0 Dens,C−Vartanian,S/Nantes 1993/]

[10...d6 11.Bxc6+ bxc6 12.exd6 Bxd6 13.Bxg7 Bb4+ 14.Nc3 Bxc3+ 15.Bxc3 Qxd1+ 16.Rxd1 Rg8 17.Bf6 Be6 18.Rd2 Rb8 19.Kf2 Rg6 20.Rb1 Rc8 21.Bh4 Kf8 22.Rd8+ Rxd8 23.Bxd8 Bxa2 24.Ra1 Bd5 25.Rxa7 c5 26.Rxc7 c4 27.g3 Ke8 28.Bh4 f6 29.Rxh7 f5 30.Re7+ Kf8 31.Ne5 Ra6 32.Rd7 Ra2+ 33.Ke1 Ra1+ 34.Kd2 Ra2+ 35.Kc3 Be6 36.Ng6+ Kg8 37.Re7 Bd5 38.Bf6 f4 39.Rg7# 1−0 Ira Kartika Dewi Sabli−Ng Wan Yun Deborah/Pattaya THA 2005/]

11.Bxc6?!

[11.Nbd2!?]

11...dxc6 12.Qc2 Be6 13.Nbd2 0−0−0
[13...Bb6!?∓]
14.Ke2 g6?!
[14...Rd5!?]
15.Ne4
[15.Rhd1!?=]
15...Bb6 16.Qa4 Bd5 17.Rhc1 f5
[17...Qd7!?]
18.Ned2
[18.Nf6!?]
18...Bxf3+?
[⩲18...g5! 19.Nc4 Bxc4+ 20.Qxc4 g4 21.Nd2 Qg5! 22.Bc3 Rhe8 23.Nf1 Rd5−+ Myers]
19.Nxf3 g5 20.Rf1
[20.Qc2!?]
20...Rd5 21.Rad1 g4!?
[21...h5? 22.Nd2 *(22.Rxd5!±)* 22...Qe6 23.Nc4 Bc5 24.Qc2 f4! 25.Qe4 Rhd8 26.a4 b5 27.axb5 Qg4+ 28.Qf3 Qxf3+ 29.gxf3 Rxd1 30.Rxd1 Rxd1 31.Kxd1 cxb5 32.Nd2 Kd7 33.Ke2 Ke6 34.Kd3 a5 35.h3 a4 36.Ke4 Bb4 37.Nb1 c6 38.Na3 Bd2 39.Nb1 Be1 40.Na3 Bf2 41.Ba1 b4 42.Nc4 a3 43.Nd2 c5 44.Nc4 Bd4 45.Bxd4 cxd4 46.Na5 a2 47.Nb3 d3 48.Kxd3 Kxe5 0−1 Mendheim,J−Angerstein/corr 1831/]
22.Nd2 Ra5?
[22...Rhd8!?]
23.Qc4
[23.Qf4!±]
23...Rb5 24.Ba1 Rf8 25.Qf4 Rb4 26.Nc4 Kb8 27.Qc1 Bc5 28.a3
[28.Rf4!?±]
28...Ra4 29.Qc2 b5 30.Rb1 Kc8 31.Nd2□ f4 32.Rb3
[32.Rbc1!±]
32...a6 33.Re1
[33.Rd1? f3+ 34.gxf3 gxf3+ 35.Nxf3 Rc4! 36.Rc3 Qg7 37.Rxc4 bxc4 38.Re1 Qg4−+ Myers]
[33.Rd3!? f3+ 34.gxf3 gxf3+ 35.Rdxf3 Rxf3 36.Rxf3 Kb7 37.Bb2! Rh4 38.h3+− Myers]
33...Bd4
[33...f3+!↑]
34.Qxc6 Qxe5+ 35.Kd1
[35.Kf1!? Qd6 36.Re8+ Rxe8 37.Qxe8+ Kb7 38.Rd3 Qd5□ 39.Qe2!+− Myers]
35...Qd6 36.Re8+ Rxe8 37.Qxe8+ Kb7 38.Rd3 Qd5 39.Qe2 h5 40.Bb2 c5 41.Nb3! Qf5 42.Nxd4 cxd4 43.Ke1 Rc4 44.Rxd4 Rxd4 45.Bxd4 Kc6 46.Kd2 f3 47.gxf3
[47.Qe8+! Kd5 48.Kc3 fxg2 49.Qa8+ Kd6 50.Qxa6+ Kc7 51.Qa5+ Kd6 52.Qb6+ Ke7 53.Qb7+ Kd6 54.Qxg2+− Myers]
47...gxf3 48.Qe5
[48.Qe8+!+−]
48...Qg4
[48...Qxe5? 49.Bxe5 Kd5 50.Bc7 Kd4 51.Ke1 Kc3 52.Kf2 Kb3 53.Bd6+− Myers]
49.Bf2 Kd7 50.Ke3 Kc8 51.Qe8+ Kc7 52.Qf7+ Kc8 53.Bg3 Qg5+ 54.Kxf3 Qg4+ 55.Ke3 Qg5+ 56.Kd4 Qd8+ 57.Ke4 h4 58.Be5 a5 59.h3 1−0

C50

□ **Barrios,J..**
■ **Timmer,J..**
Oak Park−ch MI (Women) 1989
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 0−0 6.Bg5 h6**

[6...Be7 7.a4 d6 8.0−0 Kh8 9.h3 Be6 10.Re1 a6 11.Rb1 h6 12.Bxf6 Bxf6 13.Nd5 Rb8 14.b4 Bxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 Nxe5 18.Nxe5 Bxe5 19.g3 Qd7 20.b5 Qxh3 21.Bf1 Kogan,A (2569)−Roiz,M (2680)/Helsingor 2008/CBM 125 Extra/1/2−1/2 (37)]

7.Be3 d6N

[7...Bxe3 8.fxe3 d6 9.Bb3 Na5 10.Qe2 Nxb3 11.axb3 c6 12.h3 b5 13.g4 b4 14.Nd1 d5 15.Nf2 dxe4 16.dxe4 c5 17.g5 hxg5 18.Nxg5 a5 19.Rg1 a4 20.bxa4 c4 21.Qxc4 Qb6 22.Qe2 Vallejo Pons,F (2325)−Vajda,L (2385)/St Lorenzo 1995/Juniors/0−1 (33)]

8.0−0 Be6 9.Nd5 Nxd5??

[⩲9...Bb6=]

10.exd5 Bxd5 11.Bxd5 Ne7 12.Bxb7 Rb8 13.Be4 Bxe3 14.fxe3 Rxb2?

[14...f5!? 15.Nd2 fxe4 16.Rxf8+ Qxf8 17.dxe4 Qe8±]

15.Nh4 Rb4?

[15...d5 16.Bf5±]

16.Qh5 Qc8?

[⩲16...d5 17.Bf5 Qd6+−]

17.Rf3 f5??

[17...c6+−]

18.Bxf5 Nxf5 19.Nxf5 g5

[19...Qe8 20.Qxe8 Rxe8+−]

20.Ne7+ Kg7 21.Qg6+ Kh8 22.Qxh6# 1−0

C50

□ **Nezhmetdinov,R..**
■ **Baskin**
Moldavia 1948

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4** out of book **5...Bxd4 6.Nxd4** White gets in control **6...Nxd4 7.f4 d6**

[≤7...Nxe4 8.fxe5 Ne6 9.Qf3±]

8.fxe5 dxe5 9.Bg5 c6=

[9...0−0!?∓]

10.Qd3??−+

[⩲10.c3 b5 11.Bxf7+ *(≤11.cxd4 bxc4 12.Bxf6 gxf6∓)* 11...Kxf7 12.cxd4=]

10...Bg4∓

[10...Qb6 11.Kh1 Qxb2∓]

11.Nc3 b5 12.Qg3 Qb6=

[12...bxc4 13.Bxf6 Qb6 14.Qxg4 h5=]

13.Be3 Qc5

[13...bxc4 14.Qxe5+ Be6 15.Bxd4 Qxb2 16.Nd5 Qxc2 17.Qd6 cxd5 18.Bc5+−]

14.Bd5 0−0−0±

[14...Qe7 15.Bxd4

A) 15...Nxd5? 16.exd5 *(16.Qxe5?! Qxe5 17.Bxe5 Ne3=; 16.Bxe5?! Ne3±; 16.Nxd5 cxd5 17.Qxg4 exd4 18.Qxg7 Rf8 19.exd5 Qe3+ 20.Kh1 0−0−0+−)* 16...exd4 17.Rae1+−;

B) 15...cxd5 16.Bxe5 Qc5+ *(16...Nxe4? 17.Nxe4 dxe4 18.Bxg7+−)* 17.Rf2 Nxe4 18.Nxe4 dxe4 19.Bxg7 e3+−]

15.Rxf6!

[15.Bxf7? Qxc3! 16.bxc3 Ne2+ 17.Kh1 Nxg3+ 18.hxg3 Rd7−+]

15...gxf6 16.Qxg4+ f5+−

[16...Kb8 17.Bxf7 b4 18.Ne2±]

17.Qxf5+! Nxf5

[17...Rd7 18.Bb3±]

18.Bxc5 cxd5 19.exf5 a6 20.Kf2

[20.Re1 Rhe8+−]

20...Rhg8

[20...Kb7 21.a4 bxa4 22.Rxa4+−]

21.a4 bxa4 22.Rxa4 Kb7 23.Rb4+ Kc6
[23...Kc8 24.Rh4 Rg7 25.f6+−]
24.Rb6+! Kxc5
[24...Kc7 25.Rxa6 Kb7 26.Rb6+ Ka8+−]
25.Na4+ Kc4 26.b3+ Kd4 27.Rb4#
1−0

C54

□ **Kramnik,Vladimir**
■ **Yakovich,Yuri**
[Kramnik,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 * 5...d6 6.0−0 Bb6 7.Bb3 Ne7 8.Nbd2 Ng6 9.Nc4 0−0 10.Re1 Be6 11.h3N
[11.d4 — 46/(409)]
11...h6 12.d4! Bxc4
[12...Re8 13.d5! Bd7 14.a4±]
13.Bxc4 Re8
[13...exd4 14.cxd4! Nxe4 *(14...d5 15.exd5 Nxd5 16.Bd2 c6 17.Qb3 Qd7 18.a4±)* 15.Bd5±]
14.Qb3
[14.Bb3? d5!]
14...Qd7 15.a4 a5
[15...c6!? 16.a5 Bd8]
16.Be3!
[16.Bb5!? c6 17.Bd3 Bc7 18.Qc2±]
16...Nxe4?!
[16...exd4 17.Bxd4 Bxd4 18.cxd4 c6! *(18...Nxe4?! 19.Qxb7 Rab8 20.Bb5! Qf5 21.Qxc7 Nh4 22.Bxe8 Nxf3+ 23.gxf3 Qg5+ 24.Kf1 Nd2+ 25.Ke2 Rxe8+ 26.Kd3+−)* 19.e5 dxe5 20.dxe5 Nd5 21.Bxd5 cxd5 22.Rad1 Rad8 23.Rd4±]
17.Bb5! c6 18.Bd3 exd4 19.Bxd4 Bxd4 20.Bxe4
[20.Rxe4? Be5!]
20...Rxe4 21.Rxe4 Bf6 22.Rae1± d5 23.R4e3 Rd8 24.Qb6 Ra8 25.Rd1 Ne7 26.Ne5 Qc8 27.Re2 h5 28.Rde1 Ra6 29.Qc5 Qc7 30.Nf3 Ng6 31.Re8+ Kh7 32.Qe3 Nf4 33.Ne5 Bg5 34.Qf3 Bh6 35.g3
1−0

C52

□ **Anderssen,Adolf**
■ **Raland,F.**
Rotterdam m2 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.Ba3−+**
[8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/ ½−½ (43)]
[⌓8.Nxd4!? Ne5 9.Bb3∓]
8...d6∓
[8...Nxe4!? 9.Bd5
A) 9...Bxc3 10.Nxc3 Nxc3 11.Re1+ Ne7 12.Bxe7 Nxd1 13.Bxd8+ Kxd8 14.Ne5±

(≤14.Raxd1 c6±);
B) 9...f5 10.Nxd4 Qg5∓
(10...Nxc3? 11.Re1+ Ne7 12.Nxc3+−; 10...Bxc3? 11.Nxc3 Nxd4 12.Nxe4+−)]
9.e5−+
[9.Nxd4!? Ne5 10.Re1∓]
9...dxe5 10.Qb3
[10.cxd4 e4 11.Ng5 Be6 12.Bxe6 fxe6 13.Nxe6 Qd5∓]
10...Qd7 11.Re1 e4 12.Nbd2?−+
[⩲12.Ng5 Ne5 13.Nxe4∓]
12...Kd8∓
[⩲12...Bxc3 13.Nxe4 Bxe1 14.Nxf6+ gxf6 15.Rxe1+ Kd8−+]
13.Nxe4−+
[13.Ng5 Ne5 14.Ndxe4 Nxc4 15.Qxc4+−]
13...Nxe4 14.Rxe4 Re8??=
[⩲14...Bxc3 15.Ng5 Na5−+
(≤15...Bxa1 16.Nxf7+ Qxf7 17.Bxf7±)]
15.Rae1∓
[⩲15.Rxe8+!? Qxe8 16.Rd1± *(16.Bxf7 Qe2 17.Re1 Qxe1+ 18.Nxe1 Bd7+−)*]
15...Rxe4 16.Rxe4 Qf5
[16...dxc3 17.Ng5 f5 18.Ne6+ Ke8 19.Re2+−]
[16...Bxc3 17.Bxf7 Na5 18.Re8+ Qxe8 19.Qd5+ Bd7 20.Bxe8 Kc8 21.Qxd7+ Kb8 22.Qd8#]
17.Bd5 Be6=
[17...Bxc3 18.Bc5 Be6 19.Qxb7 Rb8 *(19...Bxd5 20.Qxa8+ Qc8 21.Re8+ Kxe8 22.Qxc8+ Nd8 23.Qxc7 Nc6 24.Ne5 Be6 25.Nxc6 Bxa2 26.Qe7#; 19...Qxd5?! 20.Qxa8+ Kd7 21.Ne5+ Nxe5 22.Qxd5+ Bxd5 23.Rxe5 Bxa2 24.Bxa7−+)* 20.Qxc6 Rb1+ 21.Re1 Bxe1 22.Be7+ Kxe7 23.Qc5+ Kd8 24.Qf8+ Kd7 25.Bxe6+ Qxe6 26.Ne5+ Qxe5 27.Qxf7+ Kd8 28.Qf8+ Qe8 29.Qxe8+ Kxe8−+]
18.Bxc6
[18.Qxb7? Rb8 19.Qxc6 Rb1+ *(≤19...Qxd5 20.Be7+ Kc8 21.Qa6+ Kd7 22.Qd3 Kxe7 23.Re5 Qxa2 24.Qxd4−+)* 20.Re1 Rxe1+ 21.Nxe1 Qxd5 *(≤21...Bxd5 22.Be7+ Kxe7 23.Qc5+ Kf6 24.Qxa5−+)* 22.Qxd5+ Bxd5−+]
18...bxc6 19.Rxd4+ Kc8 20.Qd1∓
[20.c4 Bb6 21.Rd2 Rb8∓]
20...Bd5 21.c4∓
[21.Nh4 Qe6 22.c4 Bxc4∓]
21...Bxf3 22.gxf3 c5∓
[22...Bb6 23.Rg4 Qf6 24.Qe2∓]
23.Rd5 Qg6+ 24.Kh1 Bb6=
[24...Rb8 25.Rd8+ Kb7 26.Rxb8+ Kxb8 27.Bxc5∓]
25.Rd8+ Kb7 26.Qd5+ Attacks the isolani on c5
[26.Qd5+ c6 27.Rd7+ Ka6 28.Qxf7=]
1−0

C51

□ **Anderssen,Adolf**
■ **NN**
Rotterdam sim 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Nf6**
[10...Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Rac1 *(15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4*

c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 Winawer,S−Zukertort, J/Berlin 1871/0−1 (52) *)* 15...Bc7 16.Kh1 a6 17.Nfg1 b5 18.f4 Bb6 19.Nf3 Qe8 20.Bc3 b4 21.Ba1 Bd7 22.f5 Ne5 23.Nf4 Rf7 24.Ne6 Nxd3 25.Qxd3 Zukertort,J−Anderssen,A/ Breslau 1866/0−1 (52)]

11.Bd3 0−0 12.Nc3 Bg4 13.Na4N

[13.Ne2 Bxf3 14.gxf3 c5 15.Qd2 c4 16.Bc2 Rc8 17.Bc3 Rc5 18.Kh1 Ne8 19.Rg1 f6 20.Nf4 Nc7 21.Nh5 Rf7 22.Qh6 Qf8 23.Ba4 Kh8 24.Bxf6 1−0 Paulsen,L−Mackenzie,G/ London 1862 (24)]

13...Nd7 14.Nxb6 axb6 15.Qc2

[15.h3 Bh5∓]

15...Bxf3 16.gxf3 Ne5 17.Kh1∓

[17.f4 Nxd3 18.Qxd3 Re8∓]

17...Qf6 18.Rg1

[18.Be2 c6∓]

18...Qxf3+ 19.Rg2 Qxd3??+−

[⩲19...Rfe8 20.Be2 Qf4∓]

20.Qxd3 Threatening mate... how?

20...Nxd3

[20...f5 21.Qc3 Rf7 22.exf5 Nac4+−]

21.Rxg7+ Kh8 22.Rg8+!! Kxg8 23.Rg1#

1−0

C51

□ **Anderssen,Adolf**

■ **Schallopp,Emil**

Aachen MT (3) 1868

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.0−0 d6 6.a4 a6 7.a5 Ba7 8.b5 axb5 9.Bxb5 Nge7 10.d4 exd4 11.Nxd4 0−0N**

[11...Bd7 12.Bxc6 Nxc6 13.Nxc6 Bxc6 14.Bb2 0−0 15.Qg4 f6 16.Ra3 *(16.Nd2 Qe7 17.Rfe1 Qf7 18.Nf1 Qg6 19.Qe6+ Kh8 20.Ng3 Rae8 21.Qc4 Qg5 22.a6 Qc5 23.Qe2 bxa6 24.Qd2 Bb6 25.Ra3 Rf7 26.Ree3 Qg5 27.Qc3 Bb7 28.h4 Qg4 29.Rf3 Bxe4 30.Ra4 d5 31.Nf5 d4 32.Nxd4 Bxf3 33.Qxf3 Qxh4 34.Bc3 Rfe7 35.Qd1 c5 36.g3 Qe4 37.Qb1 cxd4* 0−1 Anderssen,A− Paulsen,L/Baden Baden 1870 (37) *)* 16...Qe7 17.Nd2 Bc5 18.Raa1 Rfe8 19.Bc3 Bxe4 20.Bxf6 Qxf6 21.Nxe4 Qe5 22.Ng3 Bxf2+ 23.Kh1 Bxg3 24.Qxg3 Qxg3 25.hxg3 Re5 26.Rab1 Rexa5 27.Rxb7 Rc5 28.Rb2 h6 29.Kg1 Ra3 30.Rf3 Ra1+ 31.Kf2 Rc1 0−1 Winawer,S− Paulsen,L/Baden Baden 1870 (31)]

12.Nxc6 bxc6±

[12...Nxc6 13.Bxc6 bxc6 14.Qf3=]

13.Bd3 f5 14.Nc3 fxe4 15.Nxe4 d5 16.Ng3 Nf5 17.Bf4 Nh4

[17...Bd4 18.Ra4 c5 19.c4±]

18.Ra4 Nxg2±

[18...Nf5!?±]

19.Kxg2 Qh4 20.Qd2??∓

[⩲20.Qh5 Bh3+ 21.Kg1 Qxh5 22.Nxh5 Bxf1 23.Bxf1± *(≤23.Kxf1 g6=)*]

20...g5±

[⩲20...Bh3+ 21.Kg1 Bxf1 22.Kxf1 g5∓]

21.Be5=

[21.Bd6 Qh3+ 22.Kh1 cxd6 23.Qxg5+ Kh8 24.Re1+−]

21...Bh3+

[≤21...Qxa4 22.Qxg5+ Kf7

23.Re1+−]
22.Kh1 Qxa4 23.Qxg5+ Kf7 24.Qh5+ Ke6?
[24...Ke7 25.Qxh7+ Rf7 26.Qxh3 Raf8 27.Bxc7 Qb4 28.Nf5+ Kd7+−]
25.Qh6+
[25.Qh6+ Ke7 26.Qxh7+ Rf7 27.Qxh3+−]
[25.Qxh3+ Ke7 26.Qxh7+ Ke6+−]
1−0

C56

□ **Ljubojevic,Ljubomir**
■ **Sanguinetti,Raul**
Nice (ol) 18/259 1974
[Minic,Dragoljub]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
[3...Bc5]
4.d4 exd4 5.e5 Ng4
[5...Ne4!? 6.Bd5 Nc5 7.0−0 Be7 8.Qe2! 0−0 9.Rd1± Ü 13/265]
6.0−0
[6.Bxf7+?! Kxf7 7.Ng5+ Kg8 8.Qxg4 h6 9.Nf3 d6∓]
[6.Qe2 Qe7 7.Bf4 f6 8.exf6 Nxf6 9.Nbd2 d6 10.Nb3 Bg4 11.Qxe7+ Bxe7 12.Nbxd4 Nxd4 13.Nxd4=]
6...d6 7.exd6 Bxd6 8.Re1+ Kf8□
9.Na3!N
[9.c3?! Nce5∓]
9...Nce5?!
[9...Bxa3 10.bxa3]
[⌓9...Nge5]
10.h3! Bxa3?
[10...Nxf3+ 11.Qxf3 Nf6 12.Nb5±]
[⌓10...Nxc4 11.Nxc4 Nf6 12.Nxd4 Bc5 13.Be3±]
11.Rxe5! Nxe5 12.Nxe5 Qe7 13.Nxf7+− Be6 14.Bxe6 Qxe6 15.Ng5 Qf5 16.bxa3 c5 17.Rb1
[17.Bf4]
17...h6 18.Rb3
[18.Qf3! Qxf3 19.Nxf3 b6 20.Ne5 Δ a4−a5+−]
18...Kg8 19.Nf3 Kh7 20.Rxb7 Rhb8 21.Rb3 a5! 22.Qd3 Qxd3 23.cxd3 a4 24.Rxb8 Rxb8 25.Nd2 Kg6 26.Kf1 Kf5 27.Ke2 Ke5 28.Nc4+ Kd5 29.f4
[29.g4! Δ f4]
29...h5 30.f5?
[⌓30.Bd2+−]
30...Re8+! 31.Kf3 Re1 32.Bd2
[⌓32.Bf4! Rf1+ 33.Kg3 Rd1 34.Nd2+−]
32...Rf1+ 33.Ke2 Rxf5 34.Nb6+ Kc6 35.Nxa4 Re5+ 36.Kd1 h4 37.Nb2 Re6 38.Nc4 Kb5 39.Be1 Rg6 40.Bxh4 Rxg2 41.Be1 Rh2 42.h4 Ka4 43.Nd2 Kb5
[43...Kxa3 44.Ne4+−]
44.Bg3
[44.Bg3 Rh1+ 45.Kc2 Ra1 46.Ne4 Δ ♗d6+−]
1−0

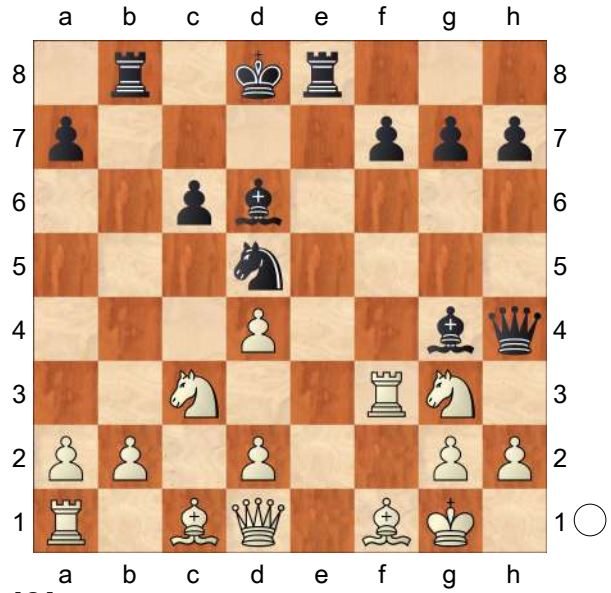
C57

□ **Leisebein,P.**
■ **Neumeyer,A.**
corr(occ) 1999
[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3! Rb8 15.Bf1!
[15.Bc6 Bxf3! 16.Qxf3 Qxd4+ 17.Kh1 Nb4 mit schwarzem Vorteil! Fernpartie: Behrendorf−Leisebein 1998]
15...Re8

[15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2 Qxf2+ 19.Kxf2 Re8 20.b3 Nf6 21.Nc3 Rb6 22.Ba3 Ng4+ 23.Kg1 Rbe6 24.Nb5 a6 25.Nd4±]

16.Nc3 c6



17.d3!

[17.Nxd5 cxd5 18.d3 Bxf3 19.Qxf3 Qxd4+ 20.Qf2 Bc5 21.Qxd4 Bxd4+ 22.Kh1 Kd7∓ (Estrin)]

17...Nxc3

[17...f5!? 18.Nxd5 cxd5 19.Bd2 Rxb2 20.Ba5+ Rb6 21.Rb1 Bxf3 22.Bxb6+ axb6 23.Qxf3 Qxd4+ 24.Kh1 g6 25.Ne2+−]

[17...Bxg3? 18.hxg3 Bxf3 19.gxh4 Bxd1 20.Nxd1 Rb4 21.Nc3 Rxd4 22.Nxd5 cxd5 23.Bd2+−]

18.bxc3 Rb5 19.d5!! Schwarz gab auf! Es könnte folgen: **19...Bxf3N 20.Qxf3 Rxd5 21.d4 g6 22.Be2+−** Fernpartie: Leisebein−Schüler 1998/99

1−0

C52

□ **Anderssen,Adolf**

■ **Mayet,Carl**

Berlin m1 1851

[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6 7.d4 exd4 8.e5**

[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/ ½−½ (43)]

8...d5 9.Bb5 Ne4 10.Ba3?−+

[⌓10.cxd4!? Qd7 11.Qa4∓]

10...Bxc3

[10...dxc3?! 11.Qa4 c2 12.Qxa5 cxb1B 13.Bxc6+ bxc6 14.Raxb1∓]

11.Nxd4 White gets kings attack

[11.Nxc3 dxc3 *(11...Nxc3?! 12.Bxc6+ bxc6 13.Qd3∓)* 12.Rc1 Bg4−+]

11...Bxa1

[11...Bxd4?! 12.Qxd4 Qd7 13.Qa4∓]

12.Nxc6 bxc6??∓

[⌓12...Qd7 13.Nxa7 c6 14.Nxc8 Rxc8−+ *(14...cxb5 15.Nb6 Qd8 16.Nxa8±; 14...Qxc8?! 15.Qxd5 Ng5 16.h4−+)*]

13.Bxc6+ Bd7 14.Qxd5 Rb8 15.e6 The mate threat is exf7 **15...Nd6**

[15...fxe6?? 16.Qxe6+ Qe7 17.Qxe7#]

16.Bxd7+

[16.exd7+?! Kf8 17.Bxd6+ cxd6

18.Qxd6+ Kg8+−]
16...Kf8?+−
[⌓16...Ke7 17.Nd2 Bf6±]
17.Bxd6+ cxd6 18.Qxd6+ Kg8 19.e7 Qb6 20.Qxb8+
[20.Qxb6 axb6 21.Re1 g5+−]
20...Qxb8 21.e8Q+ Qxe8 22.Bxe8 g6 23.Na3 Bf6 24.Nb5 Kg7 25.Re1
[25.Re1 a6 26.Nc7+−]
1−0

C54

□ **Barczay,Laszlo**
■ **Portisch,Lajos**
[p. 181]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6! 10.Re1 Ne7 11.Rxe4 d6
[11...0−0 12.d6 cxd6 13.Bg5 *(13.Qxd6 Nf5 14.Qd5 Ne7* 1/2 *)* 13...Nf5? *(⌓13...d5 14.Bxd5 Nxd5 15.Qxd5 d6* Fritz 6: *16.Rd4 Re8 17.Bxf6 Qxf6 18.Qxd6 Qxd6 19.Rxd6 Bg4 20.Nd4 Kf8 21.Rc1* −0.06/11 *)* 14.Qd5! Bxg5 15.Nxg5 Nh6 *(15...Qxg5? 16.Qxf7+ Rxf7 17.Re8#)* 16.Rae1! 1−0 Lasker,Em−NN *(16.Rae1* Fritz 6: *Kh8 17.Re7 f6 18.Bd3 f5 19.Qd4 Rg8 20.Qf6 Qa5 21.Qxh6 Qxe1+* 3.78/11 *)*]
12.Bg5 Bxg5 13.Nxg5 h6
[13...0−0 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+ Kf7 18.Rh6 Δ19,Be2 Rg8! 19.Re1 Qf8! 20.Bb5 Rh8! 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+ 1/2]
14.Bb5+
[14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6=]
[14.Qh5 0−0 15.Rae1 Nf5 16.Nxf7?! Qf6 Fritz 6: 17.Rf4 Bd7 18.Bb5 Rae8 19.Rxe8 Rxe8 −1.66/11]
14...Bd7 15.Qe2 Bxb5!
[15...Kf8 16.Re1 Fritz 6: Bxb5 17.Qxb5 hxg5 18.Rxe7 Qxe7 19.Rxe7 Kxe7 20.Qxb7 Rhc8 21.b4 0.34/13]
16.Qxb5+ Qd7 17.Qe2
[17.Qxd7+ Kxd7 18.Nxf7 Rhf8! Fritz 6: 19.Rf4 Nxd5 20.Rf3 Ne7 21.Rd1 Ke8 −2.37/13]
[17.Qxb7 0−0 18.Rae1 Ng6 Fritz 6: 19.Nf3 Rfb8 20.Qa6 Rxb2 21.Nd4 Ne5 22.Qa3 Rd2 23.Qa5 Rb2 0.00/12]
[17.Rxe7+ Kxe7 18.Re1+ Kd8 19.Qxb7 Rc8 Fritz 6: 20.Nf3 c6 21.Qb4 Re8 22.Rd1 c5 23.Qa5+ Rc7 24.b3 Qg4 25.Re1 −1.19/11]
17...Kf8! 18.Nxf7?!
[Fritz 6: 18.Nf3 Nxd5 19.Qd3 Nf6 20.Re3 Re8 21.Rxe8+ Qxe8 22.Re1 Qa4 −0.75/12]
18...Kxf7 19.Re1 Ng8! 20.Re6 Kf8! 21.f4 Nf6 22.Re7 Re8!
[Fritz 6: 22...Re8 23.Re6 Kf7 24.Qc4 Rhf8 25.Qb3 b5 26.f5 Kg8 27.Qf3 a5 −2.59/11]
1−0

C54

□ **Lofberg**
■ **Boucq**
Sweden−Belgium 1990

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Nd6?!
[9...Bf6 10.Re1 Ne7 11.Rxe4 d6

12.Bg5 Bxg5 13.Nxg5 h6 14.Bb5+ *(14.Qe2!?* Suetin *hxg5 15.Re1 Be6 16.dxe6 f6)* 14...Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2 Kf8 18.Nxf7 Kxf7 19.Re1 Ng8 20.Re6 Kf8!]

10.dxc6 0−0

[10...Nxc4 11.Qe2+ Qe7 12.Qxc4 Ba5 13.Bg5 f6 14.Rae1 Bxe1 15.Rxe1 Qxe1+ 16.Nxe1 fxg5 17.Qe4++− Moeller]

[10...Bf6 11.Re1+

A) 11...Be7 12.Bg5 f6 13.Ne5! Kf8 *(13...fxe5 14.Rxe5 Nf5 15.Qh5+ g6 16.Rxf5!+−)* 14.cxd7 Bxd7 15.Nxd7+ Qxd7 16.Bh4± Moeller;

B) 11...Kf8 12.cxb7 Bxb7 13.Bb3± Moeller]

11.Bd3 Ba5? 12.Bxh7+! Kh8 13.Ng5 g6 14.b4! Kg7

[14...Bb6 15.Bb2+ f6 16.Bxg6 Kg7 17.Qh5 Rh8 18.Nh7!]

15.bxa5 dxc6 16.Bb2+ Kh6?! 17.Qd2! Qxg5 18.Bg7+! Kh5 19.Qxg5+ Kxg5 20.Bxf8 Be6 21.Bg7 1−0

C54

□ **Dolmatov,Sergey**
■ **Razuvaev,Yuri S**
USSR 30/249 1980
[Dolmatov,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3!? d6 6.0−0 0−0 7.Bb3 a6 8.Re1 Ba7 9.h3 Ne7?!

[9...Be6!?]

10.Nbd2 Ng6 11.Nf1 Re8 12.Ng3 h6 13.d4± Bd7?!

[13...Be6!?]

14.Be3 Bc6 15.Bc2± [Δ ♕d2, ♖ad1]

15...exd4 16.Bxd4 Nf4 17.Bxa7

[17.Qd2?! Ne6 Δ ♘c5∞]

17...Rxa7 18.Nd4 Ng6?!

[18...Bd7]

19.Qd2?!

[19.Nxc6 bxc6 20.Ba4±]

19...Bd7 20.f4 Ra8 21.Rad1 [Δ e5] **21...Nh7** [Δ ♕h4] **22.Rf1 Rb8 23.Ndf5 Bxf5 24.Nxf5 Nh4 25.Ng3**

[25.e5?! Nxf5 26.Bxf5 g6!∞ *(26...dxe5? 27.Bxh7+ Kxh7 28.Qc2++−)*]

25...Ng6 26.Qf2 [Δ e5] **26...Qh4 27.Qf3** [Δ ♘f5] **27...Ne7 28.Bb3** [Δ e5] **28...Rf8 29.Rd4?**

[29.Kh2⊙]

29...Nc6 30.Rd3 g6! 31.Ne2 Rbe8 32.Nd4 Na5 33.Ba4?!

[33.Bc2!?]

33...b5 34.Bc2 Qe7 35.b4!

[35.Rdd1? c5! 36.Ne2 Nc4 37.b3 Na3 38.Bd3 c4∓]

35...Nc4 36.Rdd1 c5 37.bxc5 dxc5 38.Nc6! Qc7 39.e5 Re6 40.Be4 Rc8 41.f5!! Rxc6

[41...Nxe5? 42.Nxe5 Rxe5 *(42...Ng5 43.fxe6 Nxf3+ 44.Nxf3+−)* 43.fxg6 Ng5 44.gxf7+ Qxf7 45.Qg4+−]

[41...Ng5? 42.Qf4 gxf5 43.Bxf5! Qxc6 *(43...Rxc6 44.Bxc8 Qxc8 45.h4 Nh7 46.Qxf7+ Kh8 47.Qe7+−)* 44.h4! Nh7 45.Bxh7+ Kxh7 46.Qxf7+ Kh8 47.Rd7+−]

42.Bxc6 Ng5

[42...Qxc6? 43.Rd8+ Nf8 *(43...Kg7 44.f6++−)* 44.Qxc6 Rxc6 45.e6!+−]

[42...Nxe5?! 43.Qe2 Nxc6 44.fxg6± →]

43.Qf4 Qxc6 44.h4 Qe4!

[44...Ne4 45.fxg6 Qxg6 46.h5! Nxc3! 47.hxg6 Ne2+ 48.Kh2 Nxf4

49.gxf7+ Kxf7 50.Rxf4+ Ke6 51.Re1±]
[44...Nh7 45.e6! g5! *(45...gxf5 46.e7 Qf6 47.Qxf5 Qxf5 48.Rd8++−)* 46.hxg5 hxg5 *(46...Nxg5 47.e7 Qf6 48.Rfe1 Re8 49.Qc7+−)* 47.Qh2! fxe6 *(47...Ne3 48.exf7+ Kf8 49.Rf3 Nxd1 50.Qxh7* Δ f6+− *)* 48.Qh6! Ne3 49.Rf3 Nxd1 *(49...Nxf5? 50.Rxf5! exf5 51.Rd8+)* 50.f6 Rc7 *(50...Qc7 51.f7+ Kh8 52.f8Q+)* 51.Qg6+ Kf8 *(51...Kh8 52.f7 Rc8 53.Rh3)* 52.f7 Qxf3 53.Qg8+ Ke7 54.gxf3 Nf8 55.Qxg5+ Kd7 *(55...Kxf7? 56.Qf4+)* 56.Qd2+ Kc6 57.Qxd1 Rxf7 58.Qd8 Kb7 59.Kf2+−]

45.hxg5 Qxf4 46.Rxf4 hxg5 47.Rf2!
[47.Rxc4? gxf5!! *(47...bxc4? 48.f6±)* 48.g4 bxc4 49.gxf5 Rb8=]

47...Ne3
[47...Nxe5? 48.fxg6 Nxg6 49.Rd5±]

48.Re1! Nxf5 49.e6 g4 50.Rd2!± fxe6 51.Rxe6?
[51.Rd7! Rc6 52.Re4±]

51...Kg7= 52.g3 b4 53.Re4! bxc3 54.Rc2 Nxg3?
[54...Nd6!=]

55.Rxg4 Nf5 56.Rxc3 Kf6 57.Rgc4 Rd8 58.Ra3
[58.Ra4!?]

58...Rd6 59.Rxc5 Kg5 60.Ra4 Kh5 61.Rca5?!
[61.Kg2!?]

61...Rd2 62.Rf4?!
[62.Rxa6? g5∞]
[62.Rc5!? Δ ♖c6]

62...Kg5 63.Rf2 Rd6 64.Kh2 Kg4 65.Ra4+ Kh5 66.Ra5 Kg4 67.Ra4+ Kh5 68.Rf3 Rd2+ 69.Kh3 Rd6?
[69...Rd5=]

70.Ra5 Rc6 71.Rd3 Re6 72.Rda3 Re2 73.R3a4 Rc2 74.Rh4+ Kg5 75.Rb4 Kh5?
[75...Rc6!±]

76.Rb6 Rf2 77.Rf6! ⊙ 77...Rf4 78.Kg2 Kh4 79.Rxg6 Ne3+ 80.Kh1 Rf1+ 81.Rg1 Rf3 82.Ra4+ Kh3 83.Rxa6 Ng4
[83...Nf5 84.Rag6 Ng3+ 85.R6xg3+ Rxg3 86.Rxg3+ Kxg3 87.a4+−]

84.Rb1 Kg3 85.Rg6 Rf4 86.Rg1+ 1−0

C55

□ **V.Bologan**
■ **E.Tomashevsky**
Aeroflot Open, Moscow 2006
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6
[Black wants to develop with ...g6, ... Bg7, ...d6 etc. Although it's unusual for Black to fianchetto in 1 e4 e5 openings, it's not difficult to appreciate the merits of this approach, especially when you consider that ... Rfe8, ...B(e7)−f8, ...g7−g6 and ...Bg7 is a typical regrouping manoeuvre in the main lines. Why not save time by playing ...g6 and ...Bg7 straightaway? Of course, it's not quite as straightforward as that. For one thing, after 4 d3 Black first has to deal with a serious threat. Yes, it hasn't been mentioned before, but 4 d3 carries a threat! For example, 4...d6? , which is not such a rare blunder, can be punished by 5.Ng5! . The best Black can do is d5 6.exd5 when he is a whole tempo down on the ultra−sharp 4 Ng5 variation of the

Two Knights. If Na5 *(*or *6...Nxd5 7.0−0* and Black is already in big trouble *)* 7.Bb5+ *(*or even *7.0−0)* 7...c6 8.dxc6 bxc6 9.Ba4 h6 10.Ne4 with zero compensation for the pawn.]

[Similarly, 4...g6? is also met by 5.Ng5! , and this is the reason Black spends a move on ...h6.]

5.0−0 d6 I think that this is Black's most accurate move order.

[If Black plays 5...g6 , White has no need to prepare d4 with c3 because the immediate 6.d4! looks even stronger. This reminds me of 4 d4 against the Two Knights. True, White has wasted a tempo by spending two moves instead of one advancing his pawn to d4, but Black has arguably wasted two tempi on ...g6 and ...h6. Here's one example: exd4 7.Nxd4 *(7.e5 d5 8.Bb5 Ne4 9.Nxd4* also looks reasonable *)* 7...Bg7 8.Nxc6 bxc6 9.e5! Nh7 10.Qd3! (preventing 10...0−0) Qe7 was A.Tuzhik−G.Evtushenko, Novosibirsk 2007, and in this position 11.Nc3 looks good. Black can hardly contemplate playing Bxe5 , in view of 12.Re1 g5 13.f4 .]

6.c3 g6 7.d4! A quick d3−d4 is the most challenging response to Black's slow development. What's more, playing d4 here and now more or less obliges Black to make a further prophylactic move (...Qe7, to go with ...h6) that he wouldn't have chosen to do in an ideal world.

[After the slower 7.Re1 Bg7 8.d4 Black can probably dispense with ... Qe7, at least for the moment, in favour of the more desirable 0−0 .]

7...Qe7 By defending e5 (and f7) Black cuts out any tricks and is now able to finish his development in relative peace. Let's take a look at other moves:

[a) Black must avoid 7...Bg7? 8.dxe5! .]

[b) 7...Nxe4?! 8.dxe5 must also be good for White.]

[c) 7...Bg4 is very strongly met by

A) I recently reached this position (against Gavin Wall, London League 2010) but failed to spot 11 d5 in my calculations. Instead I chose 8.Bb5?! , which is good enough for an edge, but nothing like 8 Qb3!. I got lucky with a trick after Nd7!? 9.d5 Ne7? *(*Black should play *9...Bxf3 10.Qxf3 Ne7)* 10.Nxe5! .;

B) 8.Qb3! . For example, 8...Qd7 9.Bxf7+! Qxf7 10.Qxb7 Kd7 11.d5! Ne7 12.Qxa8 Nxe4 13.Nbd2 and White already enjoys a decisive advantage, S.Fedorchuk−S.Bednarek, Warsaw 2005.]

[d) The paradoxical 7...exd4 isn't as bad as it looks: 8.cxd4 Bg7 *(8...Nxe4?* is met by *9.Re1 d5 10.Bxd5!)* 9.Nc3 0−0 10.Bb5!? *(10.d5 Ne7 11.h3 c6 12.dxc6 bxc6* was V.Genba−V.Malaniuk, Moscow 1995, and now *13.Re1* gives White an edge*,;* but *10.h3?! Nxe4!* is something to avoid *)* 10...Bg4 11.Bxc6 bxc6 12.h3 Bd7 13.Be3 Rb8 14.b3 with a small advantage, R. Kuczynski−M.Bartel, Bydgoszcz 2001.]

[e) 7...Nd7!? is another move which you would think Black shouldn't be able to get away with, but again it's not bad at all - certainly good enough

to have been used by grandmasters Alexander Graf and David Howell: 8.Be3 *(*to prevent Black from castling easily; *8.dxe5 Ndxe5 9.Nxe5 Nxe5 10.Bb3 Bg7 11.f4* is a decent alternative *)* 8...Bg7 9.Qc1 Qe7 10.Re1 Nf6 11.Bd5!? Nb8!? *(*this came as a shock; I was counting on something like *11...g5 12.Bxc6+ bxc6 13.dxe5 dxe5 14.Nbd2)* 12.Na3 g5

A) after the game David suggested that 13.Bb3 was a better try for White; if Black cannot capture on e4, White must have a typical edge, but Nxe4 does look risky in view of 14.Qc2 f5 *(*or *14...Bf5 15.Bd5!)* 15.dxe5 dxe5 16.Bd5;

B) 13.dxe5 dxe5 14.Qc2 Nxd5 15.exd5 0−0 16.Nc4 f6! with an unclear position, J.Emms−D. Howell, Southend 2008. Black's kingside pawns are not only rock−solid, they also possess considerable potential to expand.]

8.Re1 Bg7 9.Nbd2 0−0 10.h3

Let's try to briefly sum up this position. Black has employed a King's Indian/Pirc set−up, and the natural pawn break to gain counterplay is ...f5. However, as it stands it's difficult for Black to arrange this move effectively. It requires at least two moves' preparation. What's more, even when the move becomes legal, Black must be careful he isn't simply opening the position in White's favour. The ...f5 break becomes much more desirable and practical if White closes the centre with d5. Therefore, White must try as hard as possible to maintain the tension in the centre, and should not be tempted by d5 unless the rewards are significant. **10...Bd7** Black has tried many moves here, although the plans are all quite similar. Here are a few possibilities:

[a) 10...Kh8 11.Nf1 Bd7 12.Ng3 Nh7 13.Be3 Rae8 14.Qd2 h5 , as played in V.Bologan−S.Halkias, Plovdiv 2008, is similar to the main game.]

[b) The plan of 10...Nh5 followed by ... Qf6 and ...Nf4 backfires here: 11.Nf1 Qf6?! 12.Ne3! (eyeing both d5 and g4) Ne7 *(12...Nf4 13.Nd5!)* 13.Ng4! Bxg4 (forced, but not what Black would have wanted) 14.hxg4 Nf4 15.g3 Ne6 16.d5 Ng5 17.Nxg5 hxg5 18.Kg2 (I've seen better black queens!) Bh6 19.Rh1 Kg7 20.Be3 Rh8 21.Qd2 Ng8 22.Rxh6! Nxh6 23.Bxg5 and White won, B.Heberla−I. Cheparinov, Litohoto 1999.]

[c) 10...Nh7 intends ...Ng5, an idea we've seen previously in Nevednichy−Mitkov. Black wants to add pressure to d4 and induce the d5 advance, but White doesn't have to comply: 11.Nf1 Ng5 and now:

A) 12.N1h2 Nxf3+ 13.Nxf3 Kh7 14.a4 f5 15.dxe5 dxe5 was M.Ghinda−A.Beliavsky, Lviv 1981, and I think Parma's suggestion of 16.Bd5 looks best.;

B) 12.Bxg5!? (an interesting decision; by taking with the bishop on g5 rather than the knight, White is able to hold d4 and at the same time try to exploit the weakness of g5 - something Black fails to prevent...) hxg5 13.Ne3 Rb8?! *(*Atlas suggests *13...Na5* as an improvement, although after *14.Bf1* it's not clear how Black

proceeds,*;* while Rybka suggests the paradoxical *13...Qf6!?* intending *14.Nd5 Qd8 15.Qd2?! g4)* 14.Qd2! b5? 15.Bb3 Na5 16.Nd5 Qd8 17.dxe5 Bxe5 18.Qxg5 Qxg5 19.Nxg5 c6 20.f4 cxd5 21.fxe5 Nxb3 22.axb3 dxe5 23.exd5 and White soon won in S. Tiviakov−D.Sermek, Beijing 1997.; **C)** 12.−−]

11.Nf1 Rae8 12.Ng3 Qd8

[12...Kh8 13.a4 Nh7 14.dxe5! Nxe5 *(*or, similarly, *14...dxe5 15.b3!)* 15.Nxe5 dxe5 *(*if *15...Qxe5* , White plays *16.Be3* intending Bd4 or f2−f4 *)* 16.b3! followed by Ba3 is annoying for Black. Rd8 17.Ba3 c5 18.Qd5! b6 19.Qb7 Qf6 was J.Nunn−L.Christiansen, London 1982, and here 20.Qxa7 Bxh3 21.a5! (Nunn) is very strong.]

13.Bb3 Notice how Bologan patiently improves his position. On b3 the bishop is less prone to an attack, and in fact next move it goes to c2 to further protect e4 and thus enable Be3.

[13.d5?! is exactly what Black is hoping for, and something that should be avoided. After Ne7 everything is in place for a typical King's Indian style attack on the kingside, whereas White will take a while to get going on the other wing.]

13...a6 Tomashevsky waits, and also it's useful to have the a−pawn away from a7 in some lines after Be3. Even so, Black should probably be trying to play a bit more actively.

[The more direct 13...Kh7 14.a3 Ng8 was played in L.Yudasin−I.Efimov, Reggio Emilia 1997. It's worth seeing how this game progresses, as it demonstrates how difficult it is for Black to organize ...f5 unless White plays d5: 15.Bc2! (indirectly pointing at the black king) a6 *(*if *15...f5?!* , *16.exf5 gxf5 17.dxe5 dxe5 18.Nh4 e4 19.Qh5 Nce7 20.Bg5!* and some nasty sacrifice on e4 is likely *)* 16.Rb1 Qc8 17.b4 (White gradually expands on the queenside) Nd8 18.Be3 Ne6 *(18...f5* is again unwise: *19.exf5 gxf5 20.dxe5 dxe5 21.Bc5 Rf7 22.Nh4 e4 23.Qh5 Ne7 24.Bb3* and Black is getting hit from all angles... *)* 19.Qd2 f6 (...so he settles for ...f6) 20.Rbd1 Re7 21.Nh2 Qe8 22.d5 (finally White advances, but only after much preparation on the queenside, and even here there were many other ways to play it) Nd8 23.c4 Kh8 24.c5 (White's attack is quicker, but there's still much to play for) f5 25.exf5 gxf5 26.f4! (killing the d7−bishop) Qg6 27.Bf2 e4 28.Nhf1 Bf6 29.Ne3 Rg7 30.Kh2 Ne7 31.Rg1 Rfg8 32.a4 Nf7 33.Qe2 Ne5!? 34.Kh1 Be8 *(*this sacrifice feels a bit desperate, but *34...Nf7* is answered strongly by *35.Nh5!)* 35.fxe5 Bxe5 36.Ngf1 Qg5 37.Nc4 Bh5 38.g4 fxg4 39.Nxe5 g3 40.Nf7+ *(40.Qxe4* should win *)* 40...Rxf7 41.Bd4+ Rgg7 42.Qxe4?? *(42.Bxg7+! Kxg7 43.Nxg3!* wins *)* 42...Bf3+ (oh dear!) 43.Qxf3 Rxf3 44.Bxg7+ Qxg7 45.Be4 Qc3 46.Rg2 Rf2 47.cxd6 cxd6 48.b5 axb5 49.axb5 Nf5 and White resigned.]

14.Bc2 Continuing the plan. Now White is ready to increase the pressure with Be3, Qd2 and Rad1.

[Whereas a premature d5 should be

avoided, exchanging on e5 can be considered, especially if White prefers a position without tension. Here 14.dxe5 Nxe5 15.Nxe5 dxe5 *(*or *15...Rxe5 16.Bf4 Ree8 17.Qd2)* 16.Be3 , as suggested by Lukacs, promises White a small advantage.]

14...Nh7 15.Be3 h5 White is quite happy to see Black weaken the g5−square, and this makes any subsequent ...f5 less desirable.

[Lukacs suggests 15...Ng5!? as an improvement. I think Bologan would have reacted with 16.Nxg5 hxg5 17.d5 . The advance is justified here because Black is denied the possibility of ...Ne7, and on b8 the knight is very poorly placed. Furthermore, after Nb8 18.b4 Black still can't play f5 , as 19.exf5 gxf5 20.Qh5 is a strong reply.]

[Note that 15...f5? 16.exf5 gxf5 17.dxe5 dxe5 18.Bc5! *(*or even *18.Nh5!* leaves Black struggling. *)*]

16.Qd2 Qf6 17.Kh2 Black was threatening 17...Bxh3. **17...Bc8 18.Rad1**

[18.a3!? followed by b4 would be a typical idea to gain space on the queenside, but Bologan's plan proves to be very effective indeed.]

18...Kh8 19.Ne2 Qe7 20.Ng5! White wants to free up the f−pawn and is happy to accept an exchange of knights to do so. **20...Nxg5 21.Bxg5 f6**

[Or 21...Bf6 22.Bxf6+ Qxf6 23.f4 (Lukacs).]

22.Be3 f5 23.Bg5 Bf6 24.Bxf6+ Rxf6 25.f4! At first sight it may look like this position, full of tension, offers equal chances for both sides, but there are two key factors which swing the game almost decisively in White's favour: 1. White's pieces are better positioned than their counterparts. For example, Black's rook on f6 would prefer to be on f8 defending its partner; and his queen is uncomfortable on the e−file, as demonstrated by 25...exf4? 26 exf5. 2. Black's king is weaker than White's. His decision to play ...h5 has done him no favours at all, and he experiences some problems with dark−squared weaknesses, especially after the exchange of dark−squared bishops. Let's see how Bologan ruthlessly exploits his advantages: **25...Qg7 26.fxe5 dxe5 27.exf5 Bxf5 28.Bxf5 Rxf5**

[28...gxf5 29.dxe5 Rxe5 30.Nf4 (Lukacs) is even worse.]

29.Ng3 Rff8 30.d5! Nd8 31.Ne4 Now White has a juicy outpost for his knight to add to all his other advantages. **31...Rf4 32.Qe3 Ref8 33.Nc5! e4**

[33...R4f5 hangs on to the e5−pawn, but 34.d6 is a strong reply *(*and so is *34.Ne6 Nxe6 35.dxe6 Re8 36.Rd7 Qf8 37.Rxc7 Rxe6 38.Rxb7 .)*]

34.Nxe4 Qe5 35.g3 R4f7

[35...Rf3 loses to 36.Qh6+ .]

36.Kg2 Kg7 37.Qd2 c6 38.c4 cxd5 39.cxd5 h4 40.gxh4 Qh5 41.Qc3+ Kg8 42.Qg3 Rf4 43.Rd2

[Black's position is hopeless. If 43.Rd2 Rxh4 there's 44.Rf2 Rxf2+ 45.Qxf2 with no decent defence to the threat of 46 Nf6+. An exceptionally well played game from Bologan. He didn't seem to give his opponent any chances at all.]

1−0

C51

□ **Anderssen,Adolf**
■ **Mieses,Jacques**
Breslau m 1867
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.0−0 d6 6.a4 a5 7.b5 Nce7 8.Nc3N**
[8.d4 exd4 9.Nxd4 Nf6 10.Nc3 0−0 11.Bg5 Ng6 12.Nd5 Ne5 13.Bxf6 gxf6 14.Nxb6 cxb6 15.Bd5 Kh8 16.Ra3 Rg8 17.f4 Ng6 18.Nf5 Qc7 19.Rh3 Rg7 20.Nxg7 Bxh3 21.Nh5 Be6 22.Nxf6 Qc3 23.f5 Bxd5 24.fxg6 Qe3+ 25.Kh1 Bxe4 26.Qa1 Bxg2+ 27.Kxg2 Qg5+ 28.Kh1 fxg6 29.Ne8+ Qe5 30.Rf8# 1−0 Tarrasch, S−Winawer,S/Berlin 1880 (30)]
8...Nf6 9.d4 White gets in control **9...Bg4±**
[9...exd4 10.Nxd4 Bg4 11.Qd3±]
10.dxe5 Bxf3 11.Qxf3
[11.gxf3?! dxe5 12.Qe2 Qd6=]
11...dxe5 12.Rd1 Bd4 13.Ba3 0−0 14.Rd3 Ng6+−
[⌓14...Qe8!?±]
15.Bxf8
[15.Rad1 Re8+−]
15...Qxf8 16.g3 Qb4
[16...Bxc3 17.Rxc3 Rd8 18.Bd3+−]
17.Bb3 Rf8
[17...Bxc3 18.Rxc3 Rc8 19.Rc4+−]
18.Rad1 Bxc3 19.Rxc3 White gets decisive kings attack **19...Nxe4**
[19...Qe7 20.Rcd3+−]
20.Rxc7 Ng5
[20...Kh8 21.Rxf7 *(21.Rxb7?! Nc3+−)* 21...b6 22.Rxf8+ Nxf8 23.Rd8+−]
21.Qf5 Nf4
[21...Ne6 22.Rxb7 Kh8 23.Rxf7 Nd4 24.Rxf8+ Qxf8 25.Qxf8+ Nxf8+−]
22.gxf4 Nf3+ 23.Kh1 Threatening mate... how? **23...Nd4**
[23...Kh8 24.Rxf7! Re8 25.Rxg7 Ng5 26.Rg8+ Rxg8 27.Qxe5+ Rg7 28.Rd8+ Qf8 29.Rxf8#]
24.Rxd4! exd4 25.Rxf7 The mate threat is Rxf8 **25...Qe1+ 26.Kg2 Re8**
[26...Qe4+ 27.Qxe4 h6 28.Rxf8+ Kxf8 29.Qe6 d3 30.Qf7#]
27.Rf8#
1−0

C57

□ **Lambers,Gerrit Hans**
■ **Christophe**
NED−ch21 corr 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Bxf7+
[5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qh4 8.g3 Nxg3 9.hxg3 Qd4+ 10.Kf3 0−0 11.Rh4 Qc5 12.Kg2 d5 13.Bb3? *(13.d4 Qxc4 14.Na3 Qa6 15.Nxe5 Nxe5∞* Odincov−Kosenko, corr. 1989 *)* 13...Rxf7 14.Qg1 Qxg1+ 15.Kxg1 Be6 16.d3 Nd4 17.Rxd4 exd4 18.Bf4 c5 *(18...Raf8)* 19.Nd2 a5 20.Re1 a4 21.Rxe6 axb3 22.Nxb3 Rf6 23.Re5 Rxa2 24.Nxc5 Rxb2 25.Rxd5 Rxc2 26.Rd8+ Kf7 27.Ne4 Rb6 28.Bd2 Rbb2 29.Rxd4= Naminski−Kosenko, corr. 1989]
5...Ke7 6.Bd5
[6.Bb3 Rf8 7.0−0 d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 Bd7 11.d4 exd4 12.e5! dxe5 13.Nxf6 Rxf6 14.Ne4 Bb6 15.Bg5 Qg6 16.Qf3 Bf5 17.Rfe1 Bxe4 18.Bxf6+ gxf6

19.Rxe4 f5 20.Rh4!± Leisebein−Grott, corr. 1989]

6...Rf8 7.0−0 d6 8.Bxc6

[8.c3 Bg4 9.Qb3 Na5? 10.Qc2 h6 11.d4 exd4 12.h3 hxg5 13.hxg4 dxc3? 14.Nxc3 c6 15.Bxg5! cxd5 16.Nxd5+ Kf7 17.b4 Bd4 18.Rad1 1−0 Grosshans−Riessebeck, corr. 1989]

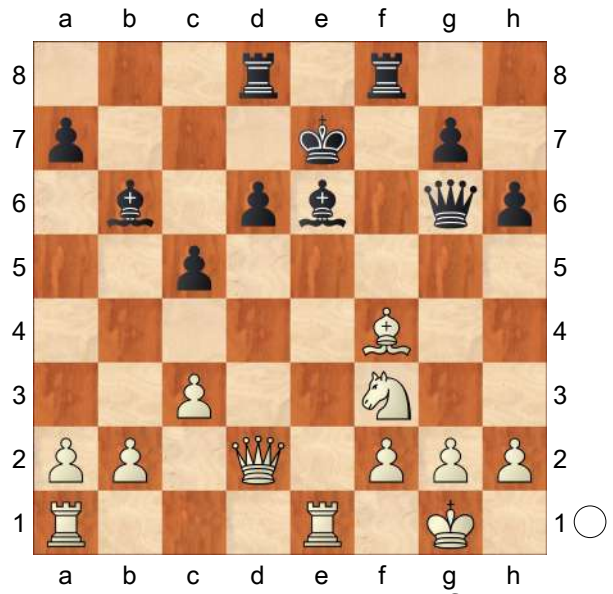
8...bxc6 9.Nf3!?

[9.d3 Qe8 10.Be3 Ng4 11.Bxc5 Qh5 12.Bxd6+± Forster−Reichel, corr. 1988]

9...Bg4 10.c3 Qe8 11.d4 Bb6 12.dxe5 Nxe4?!

[12...dxe5!?]

13.exd6+ cxd6 14.Nbd2 Nxd2 15.Re1+ Be6 16.Bxd2 h6 17.Be3 c5 18.Qd2 Qg6 19.Bf4 Rad8



20.Rxe6+! Kxe6 21.Re1+ Kf6 22.Bxd6 Rfe8 23.Ne5 Rxe5 24.Qf4+ Rf5 25.Qe4 Rd7 26.Bf4 Elburg **1−0**

C57

□ **Leisebein,Peter**
■ **Preussner,Michael**
th−corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?

[8...Qd5!?

A) 9.Nc3 Qxc6

A1) 10.Be2 Bb7 11.Bf3 e4 12.Nxe4 *(12.Be2 b4 13.Nb5 Bc5 14.c3 a6 15.Qb3+ Kg6 16.Nd4 Qb6↑)* 12...Nxe4 13.d3! Bb4+ 14.Kf1 Qe6! *(14...Nxf2 15.Bxc6 Nxd1 16.Bxb7+−; 14...Qd6 15.Qe2 Nxf2 16.Qxf2 Bxf3 17.Qxf3+ Qf6 18.Qxf6+ Kxf6 19.a4 a6∞)* 15.dxe4 Bxe4 16.Bxe4 Qxe4 17.c3 Rad8 18.Qb3+ Kg6 19.Be3 Rhe8 20.h4 Qd3+ 21.Kg1 Rxe3 22.Qxb4 Re4 23.Rh3 Qd1+=;

A2) 10.Nxb5 Be6 11.Nc3 Bc5 12.Qe2 Rab8 13.Qa6 Rb6∞ Fernpartie: Baer−Leisebein 1998;

B) 9.Qf3 1−0 Gysi,A−Leisebein,P/corr(occ) 1998 (30)]

9.Be2! Qd5

[9...Ne4 10.0−0

A) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±;

B) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell, J−Volzhin,A/Calcutta op 1996 (34)]

10.0−0 Qxc6 11.d3 Bf5N
[11...Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 *(14.Nc3 Rad8 15.Qe1 Rhe8 16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−)* 14...Rhe8 15.Nxe4 Rxe4 16.Qd3 Rae8 17.Be3 Kg8 18.Rad1 Bd6 19.Rfe1 1−0 Gysi,A−Leisebein,P/corr(occ) 1998 (19)]
12.a4
[12.Nc3 Rad8 13.Bf3 Qd7 14.Qe2 Bd4 15.Ne4 Rhf8 16.Nxf6 gxf6 17.Bxh6 Rh8 18.Be3±]
12...b4 13.Nd2 Rae8
[13...Rhe8 14.Nb3 Bd6 15.Bf3 e4 16.Nd4 Bxh2+ 17.Kh1 Qd5 18.dxe4±]
14.Bf3
[14.c3 bxc3 15.bxc3 Rhf8 16.d4 exd4 17.Bb5 Qd6 18.Bxe8+ Rxe8 19.cxd4 Bxd4 20.Ba3 Qd5 21.Rc1 Bd3 22.Nf3 Bxf1 23.Qxd4 Be2 24.Qxa7±]
14...e4 15.dxe4 Nxe4 16.Nxe4 Bxe4 17.Bxe4 Rxe4 18.Be3 Bxe3 19.fxe3+ Kg6 20.Qd3 Kh7
[20...Rhe8 21.Rf4 Kh7 22.Raf1 Qg6 23.R1f3±]
21.Rf4
[21.Rad1 Rhe8 22.Rf4 Kg8 23.Rxe4±]
21...Rhe8 22.Raf1 Qg6 23.R1f3
[23.b3 c5 24.Rxe4 Qxe4 25.Kf2 c4 26.Qxe4+ Rxe4 27.Ke2 cxb3 28.cxb3 Rg4 29.g3±]
23...Rxf4 24.Qxg6+ Kxg6 25.Rxf4 c5
[25...b3 26.Kf2 bxc2 27.Rc4 Re4 28.Rc6+ Kf5 29.b3±]
26.Kf2 Rd8 27.Ke2 h5 28.e4 Rd4 29.b3 a6 30.Ke3 Rd1 31.Rf5 Re1+ 32.Kd3 Rh1 33.h3 Rg1 34.Rf2 Re1 35.Kc4
1−0

C55

□ **Krivun,Nikolai Minovich**
■ **Chepurnoy,Leonid V**
URS−chT10 corr9194 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.0−0 Nf6
[5...Nxc3!? 6.dxc3 Be7 *(6...Qe7 7.Ng5 Nd8 8.Be3 h6 9.Ne4 d6 10.f4⩲)* 7.Qd5 0−0 8.Nxe5 Nxe5 9.Qxe5 Bf6 *(9...c6* Δd5 *)* 10.Qe4 [10.♕g3!?] c6 11.Bd3 g6 12.Bh6 Re8 13.Qf3 d5 14.Rfe1 Be6 15.Be3 d4 16.cxd4 Bxd4 17.Bxd4 Qxd4 18.c3 Qd6∞ J.Diaz − M.Pavlovic, Vrnjachka Banja 1988]
6.Re1 Be7
[6...d6 7.d4 Bg4 8.dxe5 dxe5 9.Nxe5! Qxd1 *(9...Bxd1 10.Nxc6+)* 10.Nxd1 Nxe5 11.Rxe5+↑]
7.Nxe5 Nxe5 8.Rxe5 d6 9.Re1 0−0 [=ECO] **10.d4 Bf5**
[10...d5 11.Nxd5! Nxd5 12.Bxd5 Qxd5 13.Rxe7±]
[10...c6!? 11.Bg5 *(11.d5 Nd7!?)* 11...d5 12.Bd3 Bg4 13.Qd2 Qd7 Δ♗h5−g6±]
[10...Bg4!? 11.Qd3 *(11.f3 Bf5!)* 11...c6 12.Qg3!? *(12.d5 Nd7 13.Qg3! Bh5!* Δ♗g6, ♘e5*; 12.Bg5 d5 13.Bb3 Qd7* Δ♖ae8, ♗f5 *)* 12...d5 13.Bd3 Bh5! Δ♗g6]
11.Qf3! Bg6
[11...Bxc2? 12.Qe2]
[11...Bc8 12.Bg5→]
12.Qxb7 Bxc2 13.Nb5! d5
[13...a6 14.Na7! *(14.Nxc7 Rb8!)* 14...Ba4 *(14...Qd7 15.Nc6 Rae8 16.Qxa6±)* 15.Nc6 Bxc6 16.Qxc6±]
14.Be2 Bb4
[14...a6 15.Nxc7! Rb8 16.Qc6]

15.Rf1 Qe7 16.Be3 Rab8
[16...Bd6 17.Qc6 Bg6 *(17...Ba4 18.b3 Bxb5 19.Qxb5)* 18.Nxd6 cxd6 19.Rac1±]
[16...Ba4!? 17.Nxc7 Bd6 18.Rfc1 *(18.Qa6 Qxc7 19.Qxa4 Bxh2+)* 18...Rab8 19.Qxa7 Rxb2 20.Bf3 *(20.Qxa4!? Rxe2 21.Nb5±)* 20...Be8 *(20...Bc2 21.Nb5!)* 21.a4!?±]
17.Qxa7
[17.Qxc7 Qxc7 18.Nxc7 Ba5 19.Nb5 a6]
17...c6 18.Rfc1! Qe4
[18...cxb5 19.Qxe7 Bxe7 20.Rxc2±]
19.Nc3 Bxc3
[19...Qg6 20.Bf4! Rbc8 21.Qb6±]
20.bxc3 Ra8 21.Qc7 Rfc8 22.Qe5± Rxa2 23.Rxa2
1−0

C51

□ **Krzyzanowski,Antoni**
■ **Glowacz,W.**
Poland corr 1993
[Filutowski,Krzyzanowski CC INF 6]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.Qb3
[6.d4]
6...Nh6 7.d4 Na5 8.Qb5 Nxc4 9.Bxh6 gxh6 10.Qxc4 exd4 11.cxd4 d6
[11...d5 12.exd5 0−0∞]
12.0−0 Bf6
[12...c6 Another game between same players went 13.Nc3 Rg8! 14.Rfe1!? Bh3 15.g3 Qd7 16.d5 Kf8 17.Rad1 Rc8 18.Qd3 Rg6∓ Krzyzanowski−Gwozdz, corr 1993]
[12...0−0 13.Nc3 c6 14.Rae1⩲ Estrin]
13.Re1 0−0 14.Nc3 c6 15.Rab1 Qa5
[15...Be6 16.Qd3 b6∞ Filutowski, Krzyzanowski]
16.Re3 Rd8 17.h3 Rb8 18.e5 Be6 19.Qe2 dxe5 20.Nxe5!
[20.dxe5 Bg7∓]
20...Bg7
[20...Rxd4? 21.Nxc6!]
21.f4 Qc7 22.Rf1 Rxd4 23.f5 Bxe5 24.Rxe5
[24.fxe6 f6∓]
24...Bd7!
[24...Bc4 25.Re8+ Kg7 *(25...Rxe8 26.Qxe8+ Kg7 27.f6+ Kg6 28.Qg8+ Kh5 29.Rf5+ Kh4 30.Qg7+−)* 26.Qf2 Rxe8 27.Qxd4+±]
25.f6 Kh8 26.Re7 Qb6!?
[26...Rg8 27.Rxf7 Qg3 28.Re7⩲]
27.Kh1 Be6?
[27...Rg8 28.Rxf7 Qc5 29.Re7⩲ *(29.Qc2±)*]
28.Rxe6+− Rg8
[28...fxe6 29.Qe5]
29.Re7 Qd8 30.Rxf7 Rd2 31.Qe4
1−0

C54

□ **Gavrikov,Viktor**
■ **Korzubov,P.**
Minsk 36/392 1983
[Gavrikov,Vi]

Inf 36/392 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 h6**
[7...Ba7]
8.Re1 Bg4?!
[⌓8...0−0 9.Nbd2 Ba7]
9.Nbd2 Qd7 10.Nf1
[10.h3 Bh5 11.Nf1]
10...Ne7?!
[10...Ba7!? 11.h3 Be6]

11.h3 Bxf3
[11...Bh5 12.Ng3±]
12.Qxf3± Ng6 13.Ne3
[13.Qd1!? Δ d4]
13...Nh4 14.Qd1 g5! 15.d4?!
[15.Ng4±]
15...exd4 16.cxd4 Bb4 17.Rf1
[17.Bd2 Bxd2 18.Qxd2 0−0−0]
17...0−0−0!⇄ 18.a3 Ba5 19.e5
[19.Nc4 Bb6 20.Nxb6+ cxb6 Δ g4∞]
19...dxe5 20.dxe5 Qb5 21.Qc2 Qxe5 22.Nc4 Qb5 23.Be3!± Kb8
[⌓23...g4!? 24.Nxa5 Qxa5 25.Bxf7 gxh3 26.Be6+ Kb8 27.Bxh3∞]
[23...Qc6 24.f3]
24.Rad1 [Δ 25. ♘a5 ♕a5 26. ♗d4]
24...Rxd1?! 25.Rxd1 Qc6 26.f3 Re8 27.Qd3! Bb6□ 28.Nxb6 cxb6 29.Bxf7 Rf8 30.Bb3± Nh5! [Δ ♘f4 ×g2] **31.Qd7**
[31.Qd6+ Qxd6 32.Rxd6 Nf5]
31...Nf4!
[31...Qxd7 32.Rxd7 Nf4 33.Bxf4+ gxf4 34.Bd5+−]
32.Bxf4+ gxf4 33.Qxc6 bxc6 34.Rd6 Re8?⊕
[34...Kc7 35.Rxh6 Nf5 36.Rh7+ Kd6±]
35.Rxh6 Re1+ 36.Kf2! Rb1 37.Rxh4 Rxb2+ 38.Kg1 Rxb3 39.Rxf4+− c5
[39...Rxa3 40.h4 a5 41.h5+−]
40.h4 Rd3 41.h5 b5 42.h6 [Δ 43. h7 ♖d8 44. ♖g4] **42...Rd8 43.h7 Kc7**
[43...Rh8 44.Rf7 c4 45.Rg7]
44.Kf2 a5 45.Rf5?!
[45.Rh4 Rh8 46.g4 Kd6 47.g5 Ke6 48.f4 Kf5 *(48...Kf7 49.f5+−)* 49.Rh6!+−]
45...Kc6 46.Rh5 Rh8 47.g4 Kd6 48.g5 Ke7 49.f4 b4 50.Ke3! c4 51.axb4 axb4 52.g6 Kf6 53.Rg5 Kg7 54.f5 [Δ f6] **54...Rf8 55.Rh5 Rh8**
[55...b3 56.h8Q+ Rxh8 57.f6+]
56.Rh4 b3 57.Rxc4
[57.Kd2]
57...Rb8 58.Rc7+ Kh8 59.Rc1 b2 60.Rb1 Kg7 61.Kf4 Kh8 62.Kg5 Rb6 63.Rd1 Rb8 64.Kh6
1−0

C59

□ **Kuyindzhi,Alexander A**
■ **Klovans,Janis**
USSR 16/212 1973
[Polugaevsky,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5
[5...Nd4!?]
[5...b5?!]
6.Bb5+
[6.d3!? h6 7.Nf3 e4 8.dxe4!? Nxc4 9.Qd4 Nb6 10.c4∞]
6...c6
[6...Bd7 7.Qe2 Be7!?]
7.dxc6 bxc6 8.Be2
[8.Qf3 Rb8!]
8...h6 9.Nh3!?
[9.Nf3 e4 10.Ne5 Bd6 *(10...Qd4!?; 10...Bc5 11.c3 Qc7 12.f4! Nb7 13.Qa4±)* 11.f4!? *(11.d4 exd3! 12.Nxd3 Qc7 13.Nd2 0−0 14.Nf3 Be6∞)* 11...exf3 12.Nxf3 0−0 13.0−0 c5 14.d4 Qc7 15.Nc3 a6=]
9...Bc5
[9...Be6 10.d3 g5 11.Nc3 Be7 12.Ne4 c5 13.Nxf6+ Bxf6 14.Bg4±]
10.Nc3
[10.0−0 0−0 *(10...g5!? 11.Kh1 g4 12.Ng1 Ne4 13.Bxg4!±)* 11.d3 Nd5! 12.Bf3 Nb7 13.Nc3 Bb6 14.Kh1 Nc5 15.Be3 Rb8 16.d4!±]
10...Qd4! 11.d3 0−0 12.0−0 Qh4

13.Kh1 Bxh3 14.gxh3 Rad8?!
[⌓14...Bxf2!?]
15.f4± exf4
[15...e4 16.Qe1!? Qxe1 17.Rxe1 Rfe8 18.Rf1 e3 19.Na4! Δ c4±]
16.Rxf4 Qxh3 17.Rxf6! gxf6 18.Ne4 Bd4 19.Bg4 Qh4 20.Bd2 [Δ ♗e1]
20...f5 21.Bxf5 Rd5
[21...Nb7!?]
22.Qf3 Nb7 23.Be1 Qe7 24.Qg4+ Kh8 25.Qh5 Qe6 26.Ng3+− Nd6
[26...Qf6 27.Bd2!+−]
27.Bxe6 Rxh5 28.Nxh5 fxe6 29.Bg3 Nf5 30.Re1 Nxg3+ 31.Nxg3 Rf6 32.b3 Kh7 33.Rf1 Kg6 34.Kg2 Rxf1 35.Nxf1 Kf5 36.Kf3 Ke5 37.Ne3 h5 38.Ng2 Bg1 39.h3 Kd4 40.Nf4 1−0

C54

□ **Kramnik,V..**
■ **Krasenkow,M..**
Corus Chess Tournament 2003 2003
[Nigel Davies]

Several books have been written about Kramnik's White repertoire based on 1. Nf3, so he effectively scuppered sales by playing 1.e4 in the recent Corus tournament in Wijk aan Zee. To make matters worse he is quoted as having said that he would have liked to play 1. e4 in his match against Kasparov but did not have enough time to prepare it.... Given the amount of theory in the Ruy Lopez, many players have found the Giuoco Piano rather tempting. One can in fact find Kramnik games in this opening from the late 1980s with many of the positions being reminiscent of the Spanish. One of the big questions is whether or not Black can play ...d7−d5 and successfully free his game. In the Spanish this involves sacrificing a pawn in the Marshall Attack, and here too it is not altogether painless. Several books have been written about Kramnik's White repertoire based on 1. Nf3, so he effectively scuppered sales by playing 1. e4 in the recent Corus tournament in Wijk aan Zee. To make matters worse he is quoted as having said that he would have liked to play 1.e4 in his match against Kasparov but did not have enough time to prepare it.... Given the amount of theory in the Ruy Lopez, many players have found the Giuoco Piano rather tempting. One can in fact find Kramnik games in this opening from the late 1980s with many of the positions being reminiscent of the Spanish. One of the big questions is whether or not Black can play ...d7−d5 and successfully free his game. In the Spanish this involves sacrificing a pawn in the Marshall Attack, and here too it is not altogether painless. Inf 86/(332) Lukacs,Peter: 'Nigel Davies: 'Several books have been written about Kramnik's White repertoire based on 1. Nf3, so he effectively scuppered sales by playing 1.e4 in the recent Corus tournament in Wijk aan Zee. To make matters worse he is quoted as having said that he would have liked to play 1. e4 in his match against Kasparov but did not have enough time to prepare it.... Given the amount of theory in the Ruy Lopez, many players have found the Giuoco Piano rather tempting. One can in fact find Kramnik games in this opening from the late 1980s with many of the positions being reminiscent of the

Spanish. One of the big questions is whether or not Black can play ...d7−d5 and successfully free his game. In the Spanish this involves sacrificing a pawn in the Marshall Attack, and here too it is not altogether painless." Cyrus Lakdawala: 'Nigel Davies: 'Several books have been written about Kramnik's White repertoire based on 1. Nf3, so he effectively scuppered sales by playing 1.e4 in the recent Corus tournament in Wijk aan Zee. To make matters worse he is quoted as having said that he would have liked to play 1. e4 in his match against Kasparov but did not have enough time to prepare it.... Given the amount of theory in the Ruy Lopez, many players have found the Giuoco Piano rather tempting. One can in fact find Kramnik games in this opening from the late 1980s with many of the positions being reminiscent of the Spanish. One of the big questions is whether or not Black can play ...d7−d5 and successfully free his game. In the Spanish this involves sacrificing a pawn in the Marshall Attack, and here too it is not altogether painless." Lukacs,Peter: "Cyrus Lakdawala: 'Nigel Davies: 'Several books have been written about Kramnik's White repertoire based on 1. Nf3, so he effectively scuppered sales by playing 1.e4 in the recent Corus tournament in Wijk aan Zee. To make matters worse he is quoted as having said that he would have liked to play 1. e4 in his match against Kasparov but did not have enough time to prepare it.... Given the amount of theory in the Ruy Lopez, many players have found the Giuoco Piano rather tempting. One can in fact find Kramnik games in this opening from the late 1980s with many of the positions being reminiscent of the Spanish. One of the big questions is whether or not Black can play ...d7−d5 and successfully free his game. In the Spanish this involves sacrificing a pawn in the Marshall Attack, and here too it is not altogether painless.'" ' Cyrus Lakdawala: 'Nigel Davies: 'Several books have been written about Kramnik's White repertoire based on 1. Nf3, so he effectively scuppered sales by playing 1.e4 in the recent Corus tournament in Wijk aan Zee. To make matters worse he is quoted as having said that he would have liked to play 1. e4 in his match against Kasparov but did not have enough time to prepare it.... Given the amount of theory in the Ruy Lopez, many players have found the Giuoco Piano rather tempting. One can in fact find Kramnik games in this opening from the late 1980s with many of the positions being reminiscent of the Spanish. One of the big questions is whether or not Black can play ...d7−d5 and successfully free his game. In the Spanish this involves sacrificing a pawn in the Marshall Attack, and here too it is not altogether painless." **1.e4** Cyrus Lakdawala: 'Nigel Davies' Cyrus Lakdawala: 'Nigel Davies' Lukacs: 'Lukacs,Peter Lukacs,Peter: 'Kramnik nowadays regularly plays 1.e4. Is this a deception before his match against Leko?!" Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Nigel Davies'" Lukacs,Peter: 'Kramnik nowadays regularly plays 1.e4. Is this a deception before his match against Leko?!"Kramnik nowadays regularly plays 1.e4. Is this a deception before his

match against Leko?! Nigel Davies: 'Lukacs,Peter: 'Kramnik nowadays regularly plays 1.e4. Is this a deception before his match against Leko?!'" Lukacs,Peter: 'Kramnik nowadays regularly plays 1.e4. Is this a deception before his match against Leko?!' **1...e5 2.Nf3 Nc6** Lukacs: 'Lukacs,Peter: 'Open Ruy Lopez? No, thanks...'' Lukacs, Peter: 'Open Ruy Lopez? No, thanks... ''Open Ruy Lopez? No, thanks... Nigel Davies: 'Lukacs,Peter: 'Open Ruy Lopez? No, thanks...'" Lukacs,Peter: 'Open Ruy Lopez? No, thanks...' **3.Bc4 Bc5 4.c3 Nf6 5.d3 a6** Krasenkov leaves his d−pawn at home, aiming to advance it to d5 in one move. Cyrus Lakdawala: 'Nigel Davies: 'Krasenkov leaves his d−pawn at home, aiming to advance it to d5 in one move.'' Krasenkov leaves his d−pawn at home, aiming to advance it to d5 in one move. Cyrus Lakdawala: 'Nigel Davies: 'Krasenkov leaves his d−pawn at home, aiming to advance it to d5 in one move.'' Lukacs,Peter: ''Krasenkov leaves his d−pawn at home, aiming to advance it to d5 in one move. Cyrus Lakdawala: 'Nigel Davies: 'Krasenkov leaves his d−pawn at home, aiming to advance it to d5 in one move.'" '

[A previous Kramnik − Krasenkov encounter (USSR Ch 1991) went 5...d6 Cyrus Lakdawala: 'Nigel Davies' 6.Bb3 Bb6 7.Nbd2 Ne7 8.Nc4 Be6 9.h3 0−0 10.0−0 Ng6 11.Re1 c6 12.Nxb6 Qxb6 13.Bc2 h6 14.d4 Rad8 15.a4 a5 16.b4! axb4 17.cxb4 and White had the initiative. Cyrus Lakdawala: 'and White had the initiative.' and White had the initiative. Cyrus Lakdawala: 'and White had the initiative.']

6.Bb3 * 6...0−0

[Kramnik is not short of experience in this line, Kramnik − Galdunts, Kherson 1991 having gone Cyrus Lakdawala: 'Kramnik is not short of experience in this line, Kramnik − Galdunts, Kherson 1991 having gone' Kramnik is not short of experience in this line, Kramnik − Galdunts, Kherson 1991 having gone Cyrus Lakdawala: 'Kramnik is not short of experience in this line, Kramnik − Galdunts, Kherson 1991 having gone' Lukacs,Peter: 'Nigel Davies: 'Kramnik is not short of experience in this line, Kramnik − Galdunts, Kherson 1991 having gone Cyrus Lakdawala: 'Kramnik is not short of experience in this line, Kramnik − Galdunts, Kherson 1991 having gone'" 6...Ba7
Cyrus Lakdawala: 'Nigel Davies'
Cyrus Lakdawala: 'Nigel Davies'
Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Nigel Davies'" 7.h3 *(7.Nbd2 d6 8.h3 0−0 9.Nf1 d5* Lukacs: 'Lukacs,Peter: '− Y.Gonzales−F.Gomez, CUB−ch Holguin City 2002 CBM 89'' − Y.Gonzales−F.Gomez, CUB−ch Holguin City 2002 CBM 89 − Y.Gonzales−F.Gomez, CUB−ch Holguin City 2002 CBM 89 *)* 7...h6 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Be6 11.Ng3 Na5 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd1 Qxd1+ 15.Bxd1 Bd3 with complete equality.]

7.0−0

[In Kramnik − D Howell, London 2002, White again chose to hold the centre with Cyrus Lakdawala: 'In Kramnik − D Howell, London 2002, White again chose to hold the centre with' In

Kramnik − D Howell, London 2002, White again chose to hold the centre with Cyrus Lakdawala: 'In Kramnik − D Howell, London 2002, White again chose to hold the centre with' 7.h3 Cyrus Lakdawala: 'Nigel Davies' d5 8.Qe2 , but Black had no problems after Cyrus Lakdawala: ', but Black had no problems after' , but Black had no problems after Cyrus Lakdawala: ', but Black had no problems after' h6 9.Nbd2 dxe4 10.dxe4 Qe7 11.Nf1 Be6 12.Ng3 Rad8 etc. In the light of these experiences against Galdunts and Howell, Kramnik no doubt concluded that these attempts to hold the centre achieve nothing. So in this game he elects to capture on d5 and attempt to get piece play and pressure against e5. Cyrus Lakdawala: 'etc. In the light of these experiences against Galdunts and Howell, Kramnik no doubt concluded that these attempts to hold the centre achieve nothing. So in this game he elects to capture on d5 and attempt to get piece play and pressure against e5.' etc. In the light of these experiences against Galdunts and Howell, Kramnik no doubt concluded that these attempts to hold the centre achieve nothing. So in this game he elects to capture on d5 and attempt to get piece play and pressure against e5. Cyrus Lakdawala: 'etc. In the light of these experiences against Galdunts and Howell, Kramnik no doubt concluded that these attempts to hold the centre achieve nothing. So in this game he elects to capture on d5 and attempt to get piece play and pressure against e5.']

[7.Nbd2 Ü 79/(302) can also be met by the push in the ⊞. d5 8.Qe2 *(8.exd5 Nxd5 9.Ne4 Ba7 10.0−0* Lukacs: 'Lukacs,Peter: '− 7.0−0'' − 7.0−0 − 7.0−0 *)* 8...Be6 9.0−0 *(9.h3 Nh5 10.Nf1 h6 11.Nxe5 Nxe5 12.d4 Nf6 13.dxe5 Nxe4 14.Be3 Bxe3 15.Qxe3 Re8*= Lukacs: 'Lukacs,Peter: 'Rybak−Jaracz, POL−ch (Women) 1994'' Rybak−Jaracz, POL−ch (Women) 1994 Rybak−Jaracz, POL−ch (Women) 1994 *)* 9...Re8 10.Re1 h6 11.h3 Qd7 12.Nf1 dxe4 Lukacs: 'Lukacs,Peter: 'This exchange followed by the occupation of the d ⇔ equalizes easily.'' This exchange followed by the occupation of the d ⇔ equalizes easily. This exchange followed by the occupation of the d ⇔ equalizes easily. 13.dxe4 Bxb3 14.axb3 Rad8 15.b4 Ba7 16.Ng3 Qd3= Lukacs: 'Lukacs,Peter: 'Zaichik−A.Ivanov, World op Philadelphia 2000'' Zaichik−A.Ivanov, World op Philadelphia 2000 Zaichik−A.Ivanov, World op Philadelphia 2000]

7...d5 8.exd5

[8.Nbd2 Ba7 9.h3 *(9.exd5 Nxd5* − 8.exd5*; 9.Re1 Re8 10.exd5* Lukacs: 'Lukacs,Peter: '− 8.ed'' − 8.ed − 8.ed *)* 9...Re8 *(9...dxe4 10.dxe4 Qe7 11.Nh2 Be6 12.Qf3 Bxb3 13.axb3 Rad8 14.Nc4* Lukacs: 'Lukacs,Peter: 'White has some pressure on the light squares, especially on f5, but the d ⇔ is in Black's hands.'' White has some pressure on the light squares, especially on f5, but the d ⇔ is in Black's hands. White has some pressure on the light squares,

especially on f5, but the d ⇔ is in Black's hands. *h6 15.Re1 Qe6 16.Nf1 Rd7 17.Ng3 Rfd8 18.Nf5 Rd3 19.Qe2 Kh7 20.Rf1 b5 21.Nce3 Bxe3 22.Bxe3 R3d7* Lukacs: 'Lukacs,Peter: '½:½ Beshukov−J.Geller, Krasnodar 2001'' ½:½ Beshukov−J.Geller, Krasnodar 2001 ½:½ Beshukov−J.Geller, Krasnodar 2001 *)* 10.Re1 h6 11.Qe2 dxe4 12.dxe4 Nh5 13.Nf1 Qf6 14.N3h2 Nf4 15.Qf3 Ne7 Lukacs: 'Lukacs,Peter: '**Δ** ♘eg6'' **Δ** ♘eg6 **Δ** ♘eg6 16.Be3 Neg6 17.Bxa7 Rxa7 18.Ne3 Nh4 19.Qg3 c6∞ Lukacs: 'Lukacs,Peter: 'Varini−Mikac, Portoroz op 1997'' Varini−Mikac, Portoroz op 1997 Varini−Mikac, Portoroz op 1997]

8...Nxd5 9.h3!?N Lukacs: 'Lukacs, Peter: 'against ♗g4.'' 'N!?' Lukacs,Peter: 'against ♗g4.''against ♗g4. Nigel Davies: 'Lukacs,Peter: 'against ♗g4.''' Lukacs,Peter: 'against ♗g4.'

[9.Nxe5 Lukacs: 'Lukacs,Peter: 'is harmless.'' is harmless. is harmless. Bxf2+ 10.Rxf2 Nxe5 11.Qh5 Nxd3 12.Rxf7 Be6 13.Rxf8+ Qxf8 14.Be3 Nxe3 15.Bxe6+ Kh8 16.Qe2 Qf4 17.Nd2 Rd8 18.Nf3 c5 19.b3 h6= Lukacs: 'Lukacs,Peter: 'Lakos−Jaracz, EU−ch U20 Girls 1995'' Lakos−Jaracz, EU−ch U20 Girls 1995 Lakos−Jaracz, EU−ch U20 Girls 1995]

[9.Nbd2

A) 9...Bg4!? Lukacs: 'Lukacs,Peter: 'is the real question.'' is the real question. is the real question. 10.h3 Bh5 11.Ne4 Ba7 12.Re1 f6 Lukacs: 'Lukacs,Peter: '**Δ** ♗f7 neutralizing the pressure on the a2−g8 ⇗.'' **Δ** ♗f7 neutralizing the pressure on the a2−g8 ⇗. **Δ** ♗f7 neutralizing the pressure on the a2−g8 ⇗. *(12...Bg6)* 13.Be3 Bxe3 14.fxe3 Bf7 15.Qd2

A1) 15...h6 16.d4 f5 17.Nc5 e4 18.Ne5 Nxe5 19.dxe5 Ne7 Lukacs: 'Lukacs,Peter: '(Svidler−Ernst, Peer Gynt Gausdal 1991)'' (Svidler−Ernst, Peer Gynt Gausdal 1991) (Svidler−Ernst, Peer Gynt Gausdal 1991) 20.Bxf7+ Rxf7 *(20...Kxf7 21.e6+)* 21.Nd7±;

A2) 15...Qe7!?;

B) 9...Ba7 Lukacs: 'Lukacs,Peter: '− 8.exd5'' Lukacs,Peter: '− 8. exd5''Nigel Davies: 'Lukacs,Peter: '− 8.exd5''' Lukacs,Peter: '− 8.exd5'

B1) 10.Re1

B1a) 10...Re8 ⌓11.Nc4 − 10.♘c4 *(11.d4* Lukacs: 'Lukacs,Peter: 'again allows the pin by'' again allows the pin by again allows the pin by *Bg4 12.h3 Bh5 13.Nf1 e4 14.Ng3 Bg6 15.Nh2 Qd6 16.Ng4 Nf4 17.Bxf4 Qxf4 18.Ne3 Na5* Lukacs: 'Lukacs, Peter: '**Δ** c5 freeing the passive ♗.'' **Δ** c5 freeing the passive ♗. **Δ** c5 freeing the passive ♗. *19.Bc2 c5 20.d5 Rad8 21.Qg4 Qxg4 22.hxg4 b5 23.Rad1 Bb8 24.Nef5 Bxg3 25.Nxg3 Nc4=* Lukacs: 'Lukacs,Peter: 'Dolmatov−Salov, SU−FL Irkutsk 1986'' Dolmatov−Salov, SU−FL Irkutsk 1986 Dolmatov−Salov, SU−FL Irkutsk 1986 *)*;

B1b) ⌓10...Nf4!? Lukacs: 'Lukacs,Peter: 'looks

crisper." looks crisper. looks crisper.;

B2) 10.Ne4 Kh8 11.h3 h6 12.Ng3 Be6 13.Re1 Qd6 14.Nh4 *(14.Qe2 Rfe8)* 14...Rad8 15.Qf3 Lukacs: 'Lukacs,Peter: '(Tkachiev−A.Ivanov, New York op 1995)" (Tkachiev−A.Ivanov, New York op 1995) (Tkachiev−A. Ivanov, New York op 1995) Nde7= Lukacs: 'Lukacs,Peter: 'fighting for × f5 and targeting × d3." fighting for × f5 and targeting × d3. fighting for × f5 and targeting × d3.;

B3) 10.Nc4

B3a) 10...Re8 ⌓11.Re1 Lukacs,Peter: '⌓' Lukacs, Peter: '⌓' '⌓' '⌓' '⌓' Luk'Nigel Davies: '⌓' 'Lukacs,Peter: '⌓' '⌓' Lukacs: '⌓'" acs: '⌓' '⌓' Lukacs: 'Lukacs,Peter: '⌓' Lukacs,Peter: '− 10.♘c4" Lukacs,Peter: '− 10.♘c4"Nigel Davies: 'Lukacs,Peter: '− 10. ♘c4'" Lukacs,Peter: '− 10. ♘c4' *(11.Ng5 h6)*

B3a1) 11...Bg4?! 12.h3 Bh5 Lukacs: 'Lukacs,Peter: 'is simply met by" is simply met by is simply met by 13.g4 Lukacs: 'Lukacs, Peter: 'and × e5 falls." and × e5 falls. and × e5 falls. Bg6 14.Ncxe5 Nxe5 15.Nxe5±;

B3a2) 11...Qf6?! Lukacs: 'Lukacs,Peter: 'runs into" runs into runs into 12.d4! e4 *(12...Bg4 13.Ncxe5 Nxe5 14.dxe5 Bxf3 15.Qxf3 Rxe5 16.Rxe5 Qxe5 17.Bd2±)* 13.Ncd2 Bf5 14.Bxd5 exf3 15.Bxf3± Lukacs: 'Lukacs, Peter: 'with a clear ♙ up for White, Svidler− Steingrimsson, Gausdal Int 1991." with a clear ♙ up for White, Svidler− Steingrimsson, Gausdal Int 1991. with a clear ♙ up for White, Svidler− Steingrimsson, Gausdal Int 1991.;

B3a3) 11...f6!? 12.d4 Lukacs: 'Lukacs,Peter: 'This is now stronger than before because of the pin on the e ⇔." This is now stronger than before because of the pin on the e ⇔. This is now stronger than before because of the pin on the e ⇔. exd4 *(12...e4 13.Nfd2 f5 14.Ne3 Nce7 15.f3±* Lukacs: 'Lukacs,Peter: 'successfully blowing up Black's ⊞, Gerthold− Zoebish, AUT 1998." successfully blowing up Black's ⊞, Gerthold− Zoebish, AUT 1998. successfully blowing up Black's ⊞, Gerthold− Zoebish, AUT 1998. *)* 13.Nd6! *(13.Rxe8+ Qxe8)* 13...cxd6 14.Bxd5+ Kh8±;

B3b) 10...f6

B3b1) 11.Ne3 Be6=;

B3b2) 11.Be3!?

B3b21) 11...Nxe3 12.fxe3 Kh8 *(12...Be6*

13.Ncxe5 Bxe3+ 14.Kh1±) 13.d4 Lukacs: 'Lukacs,Peter: 'Now Black has problems with his entombbed ♗ on a7.'' Now Black has problems with his entombbed ♗ on a7. Now Black has problems with his entombbed ♗ on a7. Bg4 14.Qe1 e4

B3b211) 15.Nh4 Ne7! *(15...Qd7 16.Qf2±* Lukacs: 'Lukacs,Peter: 'Berzinsh−Jirka, Friendship 2001'' Berzinsh−Jirka, Friendship 2001 Berzinsh−Jirka, Friendship 2001 *)*;

B3b212) 15.Nfd2 b5 16.Na3 f5 17.Qg3 Qd7 18.Bd1 Bxd1 19.Raxd1± Lukacs: 'Lukacs,Peter: 'and the d4 ♙ in the ⊞ keeps the black pieces passive.'' and the d4 ♙ in the ⊞ keeps the black pieces passive. and the d4 ♙ in the ⊞ keeps the black pieces passive.;

B3b22) 11...Be6 12.Bxa7 Rxa7 13.Ne3 Kh8=;

B3b3) 11.d4 exd4 12.Re1!? *(12.cxd4 Be6* Lukacs: 'Lukacs,Peter: 'Black can blockade the isolani on d5.'' Black can blockade the isolani on d5. Black can blockade the isolani on d5. *13.Re1 Bf7 14.Ne3 Nce7=* Lukacs: 'Lukacs,Peter: 'Belmonte−Bulgarini, Santiago 1994'' Belmonte−Bulgarini, Santiago 1994 Belmonte−Bulgarini, Santiago 1994 *)*]

[9.Re1]

9...Nb6 A new move, one of the points of which is to cover the c4 square and exchange any White knight that arrives there. Cyrus Lakdawala: 'Nigel Davies: 'A new move, one of the points of which is to cover the c4 square and exchange any White knight that arrives there.'' Lukacs,Peter: '?!' A new move, one of the points of which is to cover the c4 square and exchange any White knight that arrives there. Cyrus Lakdawala: 'Nigel Davies: 'A new move, one of the points of which is to cover the c4 square and exchange any White knight that arrives there.'' Lukacs,Peter: '''A new move, one of the points of which is to cover the c4 square and exchange any White knight that arrives there. Cyrus Lakdawala: 'Nigel Davies: 'A new move, one of the points of which is to cover the c4 square and exchange any White knight that arrives there.'' Lukacs,Peter: '?!' '?!' Lukacs: '?!'' ' ?!' '?!' '?!' '?!' Lukacs: '?!' '?!' Lukacs: 'Lukacs,Peter: 'The ♘ is usually badly placed here.'' Lukacs,Peter: 'The ♘ is usually badly placed here.''The ♘ is usually badly placed here. Nigel Davies: 'Lukacs, Peter: 'The ♘ is usually badly placed here.''' Lukacs,Peter: 'The ♘ is usually badly placed here.'

[Black had previously played 9...Nde7 after which Cyrus Lakdawala: '(Nigel Davies) after which' 10.Qe2 *(10.Re1 Ng6 11.Ng5* is tempting but Black seems to be OK after *h6 12.Qh5 hxg5 13.Qxg6 Qf6)* 10...Ng6 11.Bg5 Be7 12.Be3 Bf5 13.Rd1 Qd7 14.d4 exd4 15.Nxd4 Nxd4 16.cxd4 was slightly better for White in Sermek − Nikolac,J, Pula 2001.]

[9...Ba7 10.Re1

A) 10...Re8 Lukacs: 'Lukacs,Peter: 'is again met by the standard plan'' is again met by the standard plan is again met by the standard plan 11.d4! e4 12.Ng5 Bf5 *(12...e3 13.Bxe3 Rxe3 14.Rxe3 Nxe3 15.Qh5+−)* 13.Nxf7! Lukacs: 'Lukacs,Peter: '(Felgaer−Jirka, Yerevan 2000)'' (Felgaer−Jirka, Yerevan 2000) (Felgaer−Jirka, Yerevan 2000) Qd7 *(13...Kxf7 14.Qh5++−)* 14.Qh5!**±**;

B) 10...Qd6 11.Nbd2 *(11.Qe2 Bf5!?∞)* 11...Nf4 12.Nc4 *(12.Ne4 Qxd3)* 12...Qxd3 *(12...Qg6 13.Bxf4 exf4 14.Nce5±)* 13.Bxf4 Qxd1 14.Raxd1 exf4 15.Nce5 Lukacs: 'Lukacs,Peter: 'and White has a lead of development.'' and White has a lead of development. and White has a lead of development. Nxe5 16.Nxe5 *(16.Rxe5±)* 16...Bf5 17.Nxf7 Rxf7 18.Re7 Bg6 19.Rdd7 Raf8 20.Rxc7**±**;

C) 10...Be6 11.Qe2!? *(11.Ng5 Bf5 12.Qf3 Nde7∞)* 11...Re8 *(11...f6 12.d4±)* 12.Ng5**±**]

10.Re1 Lukacs,Peter: '!' Lukacs,Peter: '!' '!' '!' '!''Nigel Davies: 'Lukacs,Peter: '!' '!' Lukacs: '!''' Lukacs: '!' '!'

[10.Ng5 Bf5 11.Ne4 Be7**∞**]

10...h6

[10...a5!? Lukacs: 'Lukacs,Peter: '**Δ** a4 is met by'' **Δ** a4 is met by **Δ** a4 is met by 11.a4 Lukacs: 'Lukacs,Peter: 'securing the a2−g8 ⇗ for the ♗.'' securing the a2−g8 ⇗ for the ♗. securing the a2−g8 ⇗ for the ♗. *(11.Nbd2 a4 12.Bc2 Re8)*]

11.Nbd2

[After After Lukacs,Peter: 'Nigel Davies: 'After'' 11.Nxe5 Black has Cyrus Lakdawala: '(Nigel Davies) Black has' Black has Cyrus Lakdawala: '(Nigel Davies) Black has' Lukacs,Peter: '≤' '≤' 'Soft Plus'Nigel Davies: 'Black has Cyrus Lakdawala: '(Nigel Davies) Black has' Lukacs,Peter: '≤' Lukacs: '≤''' ≤' Lukacs: '≤' '≤' Lukacs: 'Lukacs,Peter: 'is always answered by'' Lukacs,Peter: 'is always answered by''is always answered by Nigel Davies: 'Lukacs, Peter: 'is always answered by''' Bxf2+! 12.Kxf2 Nxe5 with possibilities like with possibilities like Lukacs,Peter: 'Nigel Davies: 'with possibilities like'' 13.d4 *(13.Rxe5 Qf6+)* 13...Qh4+

A) 14.Kf1!? Lukacs,Peter: 'Nigel Davies: '!?'' Ng6 15.Qf3 Be6! 16.Re4 *(16.Qxb7 Rae8⩱)* 16...Qd8=;

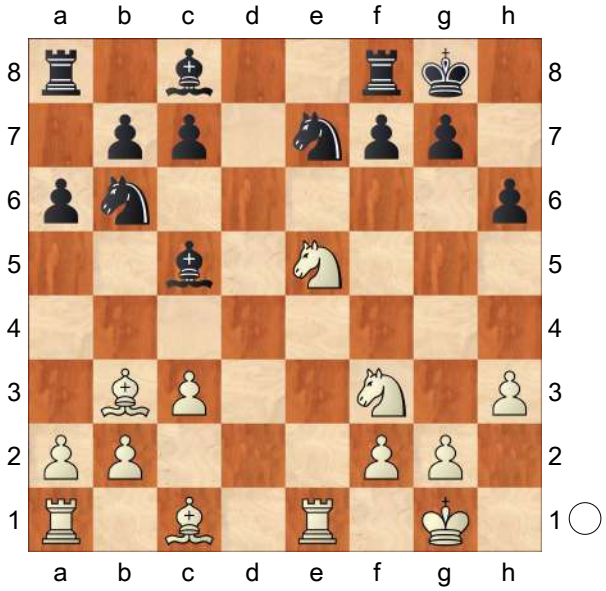
B) 14.Kg1 Nf3+ *(14...Nd3)* 15.gxf3 Qg3+ with a draw by perpetual check.]

11...Qxd3 12.Nxe5 Qg3! Lukacs,Peter: 'Cyrus Lakdawala: '!'' Lukacs,Peter: 'Cyrus Lakdawala: '!'''Nigel Davies: '!' Nigel Davies: 'Lukacs,Peter: 'Cyrus Lakdawala: '!'''' **13.Qf3 Qxf3 14.Ndxf3±** Despite the simplifications White has an edge because of his more active pieces

and pressure against f7. It is instructive to see how Kramnik uses this advantage. Cyrus Lakdawala: 'QUESTION: Completely even? ANSWER: Believe it or not, Black is in trouble. White's pieces exert pressure on f7 and, strangely enough, there isn't much Black can do about it. Nigel Davies: 'Despite the simplifications White has an edge because of his more active pieces and pressure against f7. It is instructive to see how Kramnik uses this advantage.'' Lukacs,Peter: 'Cyrus Lakdawala: 'QUESTION: Completely even? ANSWER: Believe it or not, Black is in trouble. White's pieces exert pressure on f7 and, strangely enough, there isn't much Black can do about it. '' Despite the simplifications White has an edge because of his more active pieces and pressure against f7. It is instructive to see how Kramnik uses this advantage. Cyrus Lakdawala: 'QUESTION: Completely even? ANSWER: Believe it or not, Black is in trouble. White's pieces exert pressure on f7 and, strangely enough, there isn't much Black can do about it. Nigel Davies: 'Despite the simplifications White has an edge because of his more active pieces and pressure against f7. It is instructive to see how Kramnik uses this advantage.'' Lukacs,Peter: '''Despite the simplifications White has an edge because of his more active pieces and pressure against f7. It is instructive to see how Kramnik uses this advantage. Cyrus Lakdawala: 'QUESTION: Completely even? ANSWER: Believe it or not, Black is in trouble. White's pieces exert pressure on f7 and, strangely enough, there isn't much Black can do about it. Nigel Davies: 'Despite the simplifications White has an edge because of his more active pieces and pressure against f7. It is instructive to see how Kramnik uses this advantage.'' Lukacs,Peter: 'Cyrus Lakdawala: 'QUESTION: Completely even? ANSWER: Believe it or not, Black is in trouble. White's pieces exert pressure on f7 and, strangely enough, there isn't much Black can do about it. ''' ' Cyrus Lakdawala: 'QUESTION: Completely even? ANSWER: Believe it or not, Black is in trouble. White's pieces exert pressure on f7 and, strangely enough, there isn't much Black can do about it. '' Lukacs: 'Lukacs,Peter: 'White has now serious threats against ×f7.'' '±' Lukacs,Peter: 'White has now serious threats against ×f7.''White has now serious threats against ×f7. Nigel Davies: 'Lukacs,Peter: 'White has now serious threats against ×f7.''' Lukacs, Peter: 'White has now serious threats against ×f7.' **14...Ne7** Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'EXERCISE (combination alert): Black should have traded knights on his last move. Kramnik has a cute trick which exploits the omission. What would you play here? ' Lukacs,Peter: '?!' Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'EXERCISE (combination alert): Black should have traded knights on his last move. Kramnik has a cute trick which exploits the omission. What would you play here? ' Lukacs,Peter: '?!' '?!' '?!' 'Nigel Davies: 'Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'EXERCISE (combination alert): Black should have traded knights on his last move. Kramnik has a cute trick which exploits the

omission. What would you play here? ' Lukacs,Peter: '?!' '?!' Lukacs: '?!'" '?!' Lukacs: '?!' '?!' Lukacs: 'Lukacs,Peter: '

[It might have been better to simplify with Cyrus Lakdawala: 'It might have been better to simplify with' It might have been better to simplify with Cyrus Lakdawala: 'It might have been better to simplify with' Lukacs,Peter: 'Nigel Davies: 'It might have been better to simplify with Cyrus Lakdawala: 'It might have been better to simplify with'" 14...Nxe5 Cyrus Lakdawala: 'Nigel Davies' Cyrus Lakdawala: 'Nigel Davies' Lukacs: 'Lukacs,Peter: 'was the lesser evil, although after'' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Nigel Davies'" Lukacs,Peter: 'was the lesser evil, although after''was the lesser evil, although after Nigel Davies: 'Lukacs,Peter: 'was the lesser evil, although after'" Lukacs,Peter: 'was the lesser evil, although after' 15.Nxe5 Bd6 when White has only a small advantage. Krasenkov's move looks somewhat artificial. Cyrus Lakdawala: 'when White has only a small advantage. Krasenkov's move looks somewhat artificial.' when White has only a small advantage. Krasenkov's move looks somewhat artificial. Cyrus Lakdawala: 'when White has only a small advantage. Krasenkov's move looks somewhat artificial.' Lukacs,Peter: 'Nigel Davies: 'when White has only a small advantage. Krasenkov's move looks somewhat artificial. Cyrus Lakdawala: 'when White has only a small advantage. Krasenkov's move looks somewhat artificial.'" 16.Ng6 Rd8 17.Ne7+ Kf8 18.Nxc8 Raxc8 19.Be3± Lukacs: 'Lukacs,Peter: 'White has a strong ⧉ in an open position.'' White has a strong ⧉ in an open position. White has a strong ⧉ in an open position.]



'' Neil McDonald: 'With a virtually symmetrical pawn structure and a minimal lead in development, it is hard to imagine that White will be able to set his opponent any serious problems. It is therefore highly instructive to see how Kramnik manages to ratchet up the tension and maintain it right until the end of he game. The secret is his willingness to exchange one advantage for another. ' Lukacs,Peter: '♘'♘ Nigel Davies: 'Lukacs,Peter: '♘'" Lukacs, Peter: '♘' **15.Nd3** Cyrus Lakdawala: 'Kramnik goes for the more subtle, positional route. He chooses structure over material gains, which still leaves White in command strategically, but it is much simpler just to pick off a pawn.' Cyrus Lakdawala: 'Kramnik goes for the more subtle, positional route. He chooses structure over material gains,

which still leaves White in command strategically, but it is much simpler just to pick off a pawn.' Neil McDonald: '!' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Kramnik goes for the more subtle, positional route. He chooses structure over material gains, which still leaves White in command strategically, but it is much simpler just to pick off a pawn.'"

[ANSWER: Lukacs,Peter: 'Cyrus Lakdawala: 'ANSWER: '' ANSWER: Lukacs,Peter: 'Cyrus Lakdawal'Nigel Davies: 'ANSWER: Lukacs,Peter: 'Cyrus Lakdawala: 'ANSWER: '"' a: 'ANSWER: '' Lukacs: 'Lukacs,Peter: 'missing the "small combination a la Capablanca"" Lukacs,Peter: 'missing the "small combination a la Capablanca" "missing the "small combination a la Capablanca" Nigel Davies: 'Lukacs,Peter: 'missing the "small combination a la Capablanca" '" Lukacs,Peter: 'missing the "small combination a la Capablanca" ' 15.Nxf7! Rxf7

A) 16.Ne5? Bxf2+ 17.Kf1 Ned5 18.Re2 *(18.Nxf7 Bxe1)* 18...Bc5+−+;

B) 16.Rxe7! (this is the move which is hard to see; White eliminates ...Nd5 blocks) Lukacs, Peter: 'Cyrus Lakdawala: '(this is the move which is hard to see; White eliminates ...Nd5 blocks)" (this is the move which is hard to see; White eliminates ...Nd5 blocks) Lukacs,Peter: 'Cyrus Lakdawal'Nigel Davies: '(this is the move which is hard to see; White eliminates ...Nd5 blocks) Lukacs, Peter: 'Cyrus Lakdawala: '(this is the move which is hard to see; White eliminates ...Nd5 blocks)"" a: '(this is the move which is hard to see; White eliminates ...Nd5 blocks)" 16...Bxe7 17.Ne5 Lukacs,Peter: '±' Lukacs,Peter: '±' '±' 'îSoftPlus'Nigel Davies: 'Lukacs,Peter: '±' '±' Lukacs: '±'" Š' '±' Lukacs: '±' '±' Lukacs: 'Lukacs,Peter: 'winning a ♙." Lukacs,Peter: 'winning a ♙.''winning a ♙. Nigel Davies: 'Lukacs,Peter: 'winning a ♙. '" Lukacs,Peter: 'winning a ♙.' Kf8 18.Nxf7 .]

15...Bd6 16.Bf4 Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Eliminating Black's most efficient piece.' Lukacs,Peter: '≛' Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Eliminating Black's most efficient piece.' Lukacs,Peter: '≛' '≛' 'îSoftPlus'Nigel Davies: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Eliminating Black's most efficient piece.' Lukacs,Peter: '≛' '≛' Lukacs: '≛'" ▟' '±' Lukacs: '≛' '≛' **16...Ng6** Accepting the liability of an isolated d−pawn. Cyrus Lakdawala: '!' Cyrus Lakdawala: 'No choice; Nigel Davies: 'Accepting the liability of an isolated d−pawn.'' Lukacs, Peter: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'No choice;'' Accepting the liability of an isolated d−pawn. Cyrus Lakdawala: '!' Cyrus Lakdawala: 'No choice; Nigel Davies: 'Accepting the liability of an isolated d−pawn.'' Lukacs, Peter: '"Accepting the liability of an isolated d−pawn. Cyrus Lakdawala: '!' Cyrus Lakdawala: 'No choice; Nigel Davies: 'Accepting the liability of an isolated d−pawn.'' Lukacs,Peter: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'No choice;'" ' Cyrus Lakdawala: '!' Cyrus Lakdawala: 'No choice;'' Lukacs:

'Lukacs,Peter: 'By this way Black can finish his development, but the weakness of d6 remains a long−lasting one.'' Lukacs,Peter: 'By this way Black can finish his development, but the weakness of d6 remains a long−lasting one.''By this way Black can finish his development, but the weakness of d6 remains a long−lasting one. Nigel Davies: 'Lukacs,Peter: 'By this way Black can finish his development, but the weakness of d6 remains a long−lasting one.''' Lukacs,Peter: 'By this way Black can finish his development, but the weakness of d6 remains a long−lasting one.'

[Cyrus Lakdawala: 'since' Cyrus Lakdawala: 'since' Neil McDonald: 'After' 16...Bxf4 Cyrus Lakdawala: '?' Cyrus Lakdawala: 'fails to ' Lukacs, Peter: '?' 17.Nxf4 would have avoided this weakness but leaves Black struggling to complete his development. Thus Cyrus Lakdawala: 'Nigel Davies: 'would have avoided this weakness but leaves Black struggling to complete his development. Thus'' would have avoided this weakness but leaves Black struggling to complete his development. Thus Cyrus Lakdawala: 'Nigel Davies: 'would have avoided this weakness but leaves Black struggling to complete his development. Thus'' Nc6 can be answered by Cyrus Lakdawala: 'Nigel Davies: 'can be answered by'' 18.Ne5 Cyrus Lakdawala: 'Nigel Davies' *(18.Ng6! Rd8 19.Ne7+! Kf8* (forced) *20.Nxc6 bxc6 21.Ne5 Be6 22.Bxe6 fxe6 23.Nxc6* , when Black is down a pawn, with a train−wreck of a structure. *)* 18...Nxe5 19.Rxe5 Neil McDonald: 'White can't be prevented from seizing the seventh rank with 20 Re7, when both the c7− and f7−pawns will become targets. Note that if' Bd7 20.Re7 Rae8 21.Rae1 threatening 22.Ng6. threatening 22.Ng6. Neil McDonald: 'there is the double threat of 22 Bxf7+ Rxf7 23 Rxe8+ and - even better - 22 Ng6!, picking up the f7−pawn in a more favourable way.']

17.Bxd6 Cyrus Lakdawala: 'Dual purpose: 1. Black is stuck with a weak, isolated d−pawn. 2. White seizes control over a newly formed hole on d4. ' Cyrus Lakdawala: 'Dual purpose: 1. Black is stuck with a weak, isolated d−pawn. 2. White seizes control over a newly formed hole on d4. ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Dual purpose: 1. Black is stuck with a weak, isolated d−pawn. 2. White seizes control over a newly formed hole on d4. '''

17...cxd6 Neil McDonald: 'So White won't get a rook to e7, at least not for the moment. On the other hand, Black has conceded an isolated pawn on d6. Here is the first exchange of advantages: White's potential piece activity on the e−file has been transformed into a structural advantage. Kramnik now sets about exploiting the weakness, with his rook heading straight for d4. ' **18.Re4** Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Black must now watch out for transfers to d4 or b4.' Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Black must now watch out for transfers to d4 or b4.' Lukacs: 'Lukacs,Peter: '∆ ♖d4'' Neil McDonald: '!' Lukacs,Peter:

'Nigel Davies: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Black must now watch out for transfers to d4 or b4.'" Lukacs,Peter: '∆ ♖d4"∆ ♖d4 Nigel Davies: 'Lukacs,Peter: '∆ ♖d4"' Lukacs, Peter: '∆ ♖d4'

[18.Nb4 Lukacs: 'Lukacs,Peter: 'activating the ♘ was the alternative." activating the ♘ was the alternative. activating the ♘ was the alternative. a5 19.Nd5±]

18...a5 Cyrus Lakdawala: 'QUESTION: Didn't he just create a fresh hole on b5? ANSWER: Black did, yet his move looks justified. He desperately needs some activity and correctly allows a slight weakening to get it. ' Cyrus Lakdawala: 'QUESTION: Didn't he just create a fresh hole on b5? ANSWER: Black did, yet his move looks justified. He desperately needs some activity and correctly allows a slight weakening to get it. ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'QUESTION: Didn't he just create a fresh hole on b5? ANSWER: Black did, yet his move looks justified. He desperately needs some activity and correctly allows a slight weakening to get it. '"

[18...Bf5 19.Rb4±]

19.Rd4 Cyrus Lakdawala: 'Target: d6.' Cyrus Lakdawala: 'Target: d6.' Lukacs, Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Target: d6.'" **19...Rd8 20.Rd1** Neil McDonald: 'White is ready to uncover an attack on d6 by moving his knight from d3, and so Krasenkow advances the pawn to d5, where it is easier for his knights to defend. ' **20...d5**

[20...a4 21.Bc2 a3 22.b3±]

21.Nc5 Lukacs,Peter: '±' Lukacs,Peter: '±' '±' 'îSoftPlus'Nigel Davies: 'Lukacs,Peter: '±' '±' Lukacs: '±"' Š' '±' Lukacs: '±' '±' **21...Ne7 22.a4** Neil McDonald: '!' Neil McDonald: 'Kramnik intends to retreat the rook from d4 but doesn't wish to allow Black to drive his bishop backwards with ...a4, when the pressure on d5 is eased. ' **22...Re8 23.R4d2** Neil McDonald: '!' Neil McDonald: 'White clears the way for the manoeuvre 24 Nd4 and 25 Nb5, when the knight would be poised to make a powerful entrance on c7. Even if Black had in the meantime evacuated one of his rooks to avoid a fork, it would still mean that a fourth white piece would be joining the attack on the d5−pawn. Furthermore, after 25 Nb5, Black would also have to reckon with 26 Nd6. ' **23...Nd7** Cyrus Lakdawala: 'The annoying, unwelcome guest must be evicted.' Cyrus Lakdawala: 'The annoying, unwelcome guest must be evicted.' Neil McDonald: 'Krasenkow feels compelled to deal with the threat described above, but in doing so he has to let the d−file be opened for the white rooks. ' Lukacs, Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'The annoying, unwelcome guest must be evicted.'"

[23...Nc4 24.Bxc4 dxc4 Lukacs: 'Lukacs,Peter: 'Black has changed the ♙ structure, but now the penetration on the d ⇔ is nasty." Black has changed the ♙ structure, but now the penetration on the d ⇔ is nasty. Black has changed the ♙ structure, but now the penetration on the d ⇔ is nasty. 25.Rd8 Bf5 26.Rxe8+ Rxe8 27.Nxb7+−]

24.Nxd7 Bxd7 Cyrus Lakdawala: 'EXERCISE (combination alert): White enjoys a very pleasant strategic

advantage if he simply plants his knight on d4. But look around. White has something even better. ANSWER: Pin/ seventh rank infiltration. ' Cyrus Lakdawala: 'EXERCISE (combination alert): White enjoys a very pleasant strategic advantage if he simply plants his knight on d4. But look around. White has something even better. ANSWER: Pin/seventh rank infiltration. ' Lukacs, Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'EXERCISE (combination alert): White enjoys a very pleasant strategic advantage if he simply plants his knight on d4. But look around. White has something even better. ANSWER: Pin/ seventh rank infiltration. '" **25.c4** Transforming his structural advantage into piece activity. White is going to double rooks on the 7th rank. Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Nigel Davies: 'Transforming his structural advantage into piece activity. White is going to double rooks on the 7th rank.'' Lukacs,Peter: '!?' Transforming his structural advantage into piece activity. White is going to double rooks on the 7th rank. Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Nigel Davies: 'Transforming his structural advantage into piece activity. White is going to double rooks on the 7th rank.'' Lukacs,Peter: '"Transforming his structural advantage into piece activity. White is going to double rooks on the 7th rank. Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Nigel Davies: 'Transforming his structural advantage into piece activity. White is going to double rooks on the 7th rank.'' Lukacs,Peter: '!?' '!?' Lukacs: '!?'' ' !?' '!?' '!?' '!?' Lukacs: '!?' '!?' Lukacs: 'Lukacs,Peter: 'White usually fights against the isolated ♙ not exchanging it, but this activates the white pieces dramatically.'' Neil McDonald: '!' Lukacs, Peter: 'White usually fights against the isolated ♙ not exchanging it, but this activates the white pieces dramatically. ''White usually fights against the isolated ♙ not exchanging it, but this activates the white pieces dramatically. Nigel Davies: 'Lukacs,Peter: 'White usually fights against the isolated ♙ not exchanging it, but this activates the white pieces dramatically.'" Lukacs, Peter: 'White usually fights against the isolated ♙ not exchanging it, but this activates the white pieces dramatically.'

[25.Re1 Kf8 26.Nd4± Lukacs: 'Lukacs,Peter: 'looks more thematic, although × a4 may pose some problems for White.'' looks more thematic, although × a4 may pose some problems for White. looks more thematic, although × a4 may pose some problems for White.]

25...dxc4 26.Rxd7 cxb3 27.Rxb7 Neil McDonald: 'At move 17, Kramnik converted his (potential) activity advantage into a structural advantage. Now White's structural advantage has been converted back into an advantage in activity: namely a rook on the seventh rank. It might be argued that the b3− pawn is a structural defect, but any weakness of the pawn is inextricably linked with White's dominance of the seventh rank. After all, if Black rather than White had a rook on the seventh rank, we might be describing White's b2− pawn as a structural weakness and the b3−pawn as an asset for Black: a far advanced pawn with the potential to become a queen. In fact, any judgement

about the weakness or strength of a pawn structure has to take into account the activity or passivity of both sets of pieces. We must always bear this in mind when we talk about an advantage in activity or an advantage in structure: they aren't two mutually exclusive assets - indeed, the fact that one type of advantage is so readily converted into the other type shows their interconnectedness. Having said all that, for the sake of clarity we shall continue to refer to structural and activity advantages as distinct entities. '

27...Rab8 28.Rdd7 Cyrus Lakdawala: 'Either b3 or f7 will soon fall.' Cyrus Lakdawala: 'Either b3 or f7 will soon fall. ' Lukacs: 'Lukacs,Peter: 'The penetration on the 7−th rank wins a ♙ at least.'' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Either b3 or f7 will soon fall. '" Lukacs,Peter: 'The penetration on the 7−th rank wins a ♙ at least.''The penetration on the 7−th rank wins a ♙ at least. Nigel Davies: 'Lukacs,Peter: 'The penetration on the 7−th rank wins a ♙ at least.'" Lukacs,Peter: 'The penetration on the 7−th rank wins a ♙ at least.'

28...Nc6 Cyrus Lakdawala: '!?' Cyrus Lakdawala: '!?' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!?'"

[I would have gone for Lukacs,Peter: 'Cyrus Lakdawala: 'I would have gone for'' I would have gone for Lukacs, Peter: 'Cyrus Lakdawal'Nigel Davies: 'I would have gone for Lukacs,Peter: 'Cyrus Lakdawala: 'I would have gone for'"" a: 'I would have gone for'' Neil McDonald: 'The b3−pawn is lost after' 28...Rxb7 29.Rxb7 Lukacs,Peter: '±' Lukacs,Peter: '±' '±' 'îSoftPlus'Nigel Davies: 'Lukacs,Peter: '±' '±' Lukacs: '±'" Š' '±' Lukacs: '±' '±' Neil McDonald: '. Krasenkow prefers to give up the f7− pawn in order to gain counterplay on the queenside.' Nc6 30.Rxb3 Re4 31.Rc3 Nd4 32.Nxd4 Rxd4 33.b3 with reasonable drawing chances.]

29.Rxf7 Rxb7 30.Rxb7 Re4 31.Rxb3 Rxa4 Lukacs: 'Lukacs,Peter: 'If Black can exchange the pawns on the «, the ⊥ is drawish.'' Neil McDonald: 'White's advantage has undergone a third transformation: piece activity has been converted into an advantage in material. Nevertheless, the game remains finely balanced between a win for White and a draw for Black. If Black succeeds in liquidating the queenside pawns without suffering any misfortune on the kingside, White's 3−2 majority of pawns is unlikely to be enough for victory: Black would only need to give up his knight and two pawns for White's three pawns in order to achieve the theoretical draw of rook versus rook and knight (with no pawns on the board). Therefore, Kramnik is planning another conversion of advantage, for which he will need to utilize his kingside pawns. ' Lukacs, Peter: 'If Black can exchange the pawns on the «, the ⊥ is drawish.''If Black can exchange the pawns on the «, the ⊥ is drawish. Nigel Davies: 'Lukacs,Peter: 'If Black can exchange the pawns on the «, the ⊥ is drawish.'" Lukacs,Peter: 'If Black can exchange the pawns on the «, the ⊥ is drawish.' **32.Rb6 Rc4**

[QUESTION: Can't Black get basically the same drawish ending if he swaps knights with 32...Nd4 − ? ANSWER: In that scenario White won't swap knights. − ? ANSWER: In that scenario White won't swap knights.]

33.g3 Neil McDonald: '!'
[33.b3 Rc2 34.Kh2 Rc3 35.Rb7]
[Only thus: White needs to keep the knights on the board in order to carry out his attacking scheme on the kingside, but if 33.h4? Nd4 34.Ne5?! Ne2+ 35.Kf1 Rxh4! 36.Kxe2 Re4+ and 37...Rxe5 draws.]
33...a4 34.h4 Nd4 35.Ne5
Cyrus Lakdawala: '!' Cyrus Lakdawala: 'The rook and pawn endings are much harder to win.' Cyrus Lakdawala: '!' Cyrus Lakdawala: 'The rook and pawn endings are much harder to win.' Neil McDonald: '!' Neil McDonald: 'The vital preservation of the knights.' Lukacs, Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'The rook and pawn endings are much harder to win.'"
[35.Kg2 Nxf3 36.Kxf3]
[After 35.Nxd4 Rxd4 Black would have no trouble drawing once he had forced the exchange of queenside pawns with 36...Rd1, 37...Ra1 and 38...a3. A 3−2 advantage of pawns in a 'normal' kingside set−up is insufficient to win in a rook endgame.]
35...Rc5 36.Rb8+ Kh7 37.Nd7
Cyrus Lakdawala: '!' Cyrus Lakdawala: '!' Neil McDonald: 'Kramnik's plan begins to unfold: the white knight and rook are gradually encroaching on the black king, and after the looming h4−h5 the monarch will have even less air. ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!'" **37...Rb5 38.Ra8**
Neil McDonald: '!'
[Again Kramnik has to avoid an exchange if he wants to keep up the pressure: upon 38.Rxb5 Nxb5 39.Nc5 a3 the elimination of the queenside pawns would leave White with only tiny winning chances.]
38...Ne2+ 39.Kg2 Rxb2
Cyrus Lakdawala: 'EXERCISE (planning): Of course Kramnik can just take on a4 and try his luck in a three versus two ending on the kingside. Instead, he set his sights on Krasenkow's king. How? ANSWER: Imprison the black king. ' Cyrus Lakdawala: 'EXERCISE (planning): Of course Kramnik can just take on a4 and try his luck in a three versus two ending on the kingside. Instead, he set his sights on Krasenkow's king. How? ANSWER: Imprison the black king. ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'EXERCISE (planning): Of course Kramnik can just take on a4 and try his luck in a three versus two ending on the kingside. Instead, he set his sights on Krasenkow's king. How? ANSWER: Imprison the black king. '"
40.h5! The point of White's play. Even with the reduced material Black's king is in trouble. Cyrus Lakdawala: 'The point of White's play. Even with the reduced material Black's king is in trouble. ' Lukacs,Peter: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'The point of White's play. Even with the reduced material Black's king is in trouble. '' The point of White's play. Even with the reduced material Black's king is in trouble. Cyrus Lakdawala: 'The point of White's play. Even with the reduced material Black's king is in trouble. ' Lukacs,Peter: 'Cyrus Lakdawala: '!' Cyrus Lakda'Nigel Davies: '!' Nigel Davies: 'The point of White's play. Even with the reduced material Black's king is in trouble. Cyrus Lakdawala: 'The point of White's play. Even with the reduced material Black's

king is in trouble. ' Lukacs,Peter: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'The point of White's play. Even with the reduced material Black's king is in trouble. "" wala: 'The point of White's play. Even with the reduced material Black's king is in trouble. '' Lukacs: 'Lukacs,Peter: 'Even in endgames there are chances for a mating →!'' Neil McDonald: 'Now that the extra pawn has vanished, we might say: White's material advantage has been converted into piece activity - that is, pressure against the black king. Already there is a threat to mate with 41 Ne5, 42 Ng6 and 43 Rh8. Of course, it has been apparent for some moves that Kramnik has been weaving a mating net around the black king rather than trying to exploit his material advantage. Does this mean that the extra pawn has therefore been an irrelevance? Not at all: it is precisely the favourable material balance that has given Kramnik the freedom to build up his attack unopposed on the kingside. If Krasenkow hadn't been preoccupied with the need to eliminate White's queenside pawn, he could have directed all his attention towards safeguarding his king. There are more ways to exploit an extra pawn than by queening it. ' Lukacs, Peter: 'Even in endgames there are chances for a mating →!''Even in endgames there are chances for a mating →! Nigel Davies: 'Lukacs,Peter: 'Even in endgames there are chances for a mating →!''' Lukacs,Peter: 'Even in endgames there are chances for a mating →!'

[40.Rxa4 Nc3 41.Ra7 Nd1]

40...Nc3

[Black could have opened things up for his king with 40...g6 , when 41.Nf8+ *(* perhaps Kramnik would have made do with *41.Rxa4 gxh5 42.Ne5* , when he has a passed pawn and the chance to attack the doubled h−pawns; in that case, we might say that piece activity has been converted into a structural advantage *)* 41...Kg7 42.Nxg6 Nc3 isn't entirely clear as Black has an advanced passed pawn.]

41.Ne5 Cyrus Lakdawala: 'Threat: Ng6 and Rh8 mate!' Cyrus Lakdawala: 'Threat: Ng6 and Rh8 mate!' Lukacs: 'Lukacs,Peter: '**Δ** ♘g6 and mate!'' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Threat: Ng6 and Rh8 mate!''' Lukacs,Peter: '**Δ** ♘g6 and mate!''**Δ** ♘g6 and mate! Nigel Davies: 'Lukacs,Peter: '**Δ** ♘g6 and mate!''' Lukacs,Peter: '**Δ** ♘g6 and mate!' **41...Rb5**

Neil McDonald: 'Slowing down White's initiative, as 42 Ng6? Rxh5 costs him a pawn. Kramnik therefore calls on the services of his other kingside pawns. '

42.f4 Ne4

[42...Rd5 43.g4 Lukacs: 'Lukacs, Peter: '**Δ** ♘g6'' **Δ** ♘g6 **Δ** ♘g6]

43.g4 Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Renewing the Ng6 threat.' Lukacs,Peter: '!' Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Renewing the Ng6 threat.' Lukacs,Peter: '!' '!' '!' '!''Nigel Davies: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Renewing the Ng6 threat.' Lukacs,Peter: '!' '!' Lukacs: '!''' Lukacs: '!' '!' Lukacs: 'Lukacs,Peter: 'White concentrates only to the ».'' Neil McDonald: '!' Lukacs,Peter: 'White concentrates only to the ».''White concentrates only to the ». Nigel Davies:

'Lukacs,Peter: 'White concentrates only to the ».'" Lukacs,Peter: 'White concentrates only to the ».'

[43.Ng6 Lukacs: 'Lukacs,Peter: 'allows Black to sacrifice the exchange. '' allows Black to sacrifice the exchange. allows Black to sacrifice the exchange. Rxh5 44.g4 Kxg6 45.gxh5+ Kxh5 46.Rxa4 Nd6 *(46...Nf6 47.Kf3 Kg6 48.Ra5)* 47.Kf3]

[Black was hoping for some respite after 43.Rxa4 in the shape of Nf6 44.g4 Nd5 (threatening 45...Nxf4+ followed by 46...Rxe5) 45.Ng6 Rb4! , when White is compelled to exchange rooks because 46.Ra8 is met by Nxf4+ . But Kramnik is relentless.]

43...Nf6

[43...Rb2+ 44.Kf3]

44.Ng6 Lukacs,Peter: '+−' Lukacs,Peter: '+−' '+−' '+−' 'Nigel Davies: 'Lukacs, Peter: '+−' '+−' Lukacs: '+−'" '+−' Lukacs: '+−' '+−' **44...Ng8** Cyrus Lakdawala: 'Black's knight has been forced into indentured servitude on g8.' Cyrus Lakdawala: 'Black's knight has been forced into indentured servitude on g8.' Lukacs: 'Lukacs,Peter: 'The ♘ is now more or less paralyzed.'' Neil McDonald: 'The need to prevent the mate on h8 has paralysed the black knight. There follow some superfluous repetitions of moves as Kramnik deals with time pressure or works out the best way to increase his advantage. Finally he decides on the set−up: white pawn on g5, white king on g4, and white knight on f4 which is reached at move 57: ' Lukacs, Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Black's knight has been forced into indentured servitude on g8.'" Lukacs, Peter: 'The ♘ is now more or less paralyzed.''The ♘ is now more or less paralyzed. Nigel Davies: 'Lukacs,Peter: 'The ♘ is now more or less paralyzed.'" Lukacs,Peter: 'The ♘ is now more or less paralyzed.' **45.Nf8+ Kh8 46.Ng6+ Kh7 47.Kf3** Cyrus Lakdawala: '!?' Cyrus Lakdawala: 'White's rook, with immense distaste, only picks up Black's a−pawn (later on) with his fingertips and at arm's length, as if carrying a vomit−soiled rag. Kramnik displays an almost spiritual contempt for all things material, continuing to refuse the offer of a4, which a more crude, worldly player like me would have snatched in a heartbeat! ' Cyrus Lakdawala: '!?' Cyrus Lakdawala: 'White's rook, with immense distaste, only picks up Black's a−pawn (later on) with his fingertips and at arm's length, as if carrying a vomit−soiled rag. Kramnik displays an almost spiritual contempt for all things material, continuing to refuse the offer of a4, which a more crude, worldly player like me would have snatched in a heartbeat! ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!?' Cyrus Lakdawala: 'White's rook, with immense distaste, only picks up Black's a−pawn (later on) with his fingertips and at arm's length, as if carrying a vomit−soiled rag. Kramnik displays an almost spiritual contempt for all things material, continuing to refuse the offer of a4, which a more crude, worldly player like me would have snatched in a heartbeat! '" **47...Rb3+ 48.Ke4 a3 49.Nf8+ Kh8 50.Ng6+ Kh7 51.g5** Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Cutting off f6 for Black's pieces and also adding another

attacker into the mix. QUESTION: But isn't there also the danger of swapping off too many pawns? ANSWER: Very correct. Kramnik has factored that in and sees the swap as his only way to play for the win. ' Lukacs,Peter: '!' Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Cutting off f6 for Black's pieces and also adding another attacker into the mix. QUESTION: But isn't there also the danger of swapping off too many pawns? ANSWER: Very correct. Kramnik has factored that in and sees the swap as his only way to play for the win. ' Lukacs,Peter: '!' '!' '!' '!"Nigel Davies: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Cutting off f6 for Black's pieces and also adding another attacker into the mix. QUESTION: But isn't there also the danger of swapping off too many pawns? ANSWER: Very correct. Kramnik has factored that in and sees the swap as his only way to play for the win. ' Lukacs,Peter: '!' '!' Lukacs: '!"' Lukacs: '!' '!' **51...hxg5 52.fxg5 Rb4+ 53.Kf5 Rb5+ 54.Kg4 Rb4+ 55.Kf5 Rb5+ 56.Kg4** Cyrus Lakdawala: 'QUESTION: Why does Kramnik indulge in all these random, meaningless repetitions? ANSWER: They are not so random. It is a standard trick for the superior side to burn moves to gain time on the clock. Also, I think such repetitions inflict subtle psychological damage to the defender, who must dance around to his opponent's irrational whims! ' Cyrus Lakdawala: 'QUESTION: Why does Kramnik indulge in all these random, meaningless repetitions? ANSWER: They are not so random. It is a standard trick for the superior side to burn moves to gain time on the clock. Also, I think such repetitions inflict subtle psychological damage to the defender, who must dance around to his opponent's irrational whims! ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'QUESTION: Why does Kramnik indulge in all these random, meaningless repetitions? ANSWER: They are not so random. It is a standard trick for the superior side to burn moves to gain time on the clock. Also, I think such repetitions inflict subtle psychological damage to the defender, who must dance around to his opponent's irrational whims! '" **56...Rb4+ 57.Nf4 a2** Neil McDonald: 'Krasenkow decides to jettison the passed pawn.'

[Neil McDonald: 'If 57...Rb3?? walks into a mate after walks into a mate after Neil McDonald: 'the white knight is freed from the pin and can strike a deadly blow:' 58.g6+ Kh8 59.Ne6 Rb4+ *(59...a2 60.Ng5 a1Q 61.Nf7# .)* 60.Kf3 Rb3+ 61.Ke4 Rb4+ 62.Kd3 Rb5 63.Kc4 Rxh5 64.Nd8! , when nothing can be done about the coming knight check on f7.]

58.Rxa2 Cyrus Lakdawala: 'At last. One more item into the paper shredder.' Cyrus Lakdawala: 'At last. One more item into the paper shredder.' Neil McDonald: 'So White has restored his material advantage. But in this case the nature of his advantage doesn't really change: he is still trying to exploit the black king's entombment on the h−file. In fact, as we shall see in the next note, the demise of the a−pawn actually improves Black's defensive chances by introducing ideas of obtaining a draw by stalemate. ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'At last. One more

item into the paper shredder.'" **58...Ne7 59.Ra8 Ng8** Lukacs: 'Lukacs,Peter: 'and the ♘ has to return again!" Lukacs, Peter: 'and the ♘ has to return again!"and the ♘ has to return again! Nigel Davies: 'Lukacs,Peter: 'and the ♘ has to return again!'" Lukacs,Peter: 'and the ♘ has to return again!' **60.Ra7** Cyrus Lakdawala: 'Kramnik logically targets g7;' Cyrus Lakdawala: 'Kramnik logically targets g7;' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'Kramnik logically targets g7;'" **60...Kh8 61.Ra8 Kh7 62.Rf8**

[Cyrus Lakdawala: 'missing a study−like win after ' 62.g6+! still wins by transposing to the previous note. Kh8

A) 63.Kg3 , aiming to win with 62 Ne6, 63 Ng5 and 64 Nf7 mate, give or take a few checks by the black rook, then he is in for a shock after Rxf4! . Because

A1) and 64.Rxg8+ doesn't win either: Kxg8 65.Kxf4 Kh8 66.Ke5 Kg8 67.Ke6 Kh8 68.h6 Kg8! 69.Ke7 *(*or *69.h7+ Kh8* with stalemate next move *)* 69...gxh6 .;

A2) 64.Kxf4 is stalemate;

B) 63.h6!! , when Black's resistance dissolves as quickly as a teaspoon of sugar in a steaming hot cup of black coffee: 63...gxh6 64.Ra7 h5+ 65.Kg5 Rb5+ 66.Kh4! Nf6 67.Rf7 Rb6 68.Kg5 Ng4 69.Rf5! Kg8 70.Nxh5 Rb4 71.Rf7 Rb6 72.Rc7! (threat: Rc8 mate - Black's forces tangle in a cobwebbed landscape of disarray and inefficiency) (threat: Rc8 mate - Black's forces tangle in a cobwebbed landscape of disarray and inefficiency) Rb8 73.Kxg4 mates in at most seven moves.]

62...Kh8 63.Kf3 Neil McDonald: 'At last Kramnik hits upon the winning scheme: put the king on e5 and shelter it from checks with Nd5. White will then be threatening Ne7, winning the pinned knight on g8, so the black rook will have to keep the white knight pinned. At this point a winning breakthrough will be possible using the kingside pawns. ' **63...Rb3+ 64.Ke4 Rb4+ 65.Ke5 Rb5+ 66.Nd5** Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'The beginning of an incorrect plan. Kramnik now sees the above idea but in an incorrect sequence. The addition of this move dilutes White's attack, until it levels off to a mere residue of its original potency. ' Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'The beginning of an incorrect plan. Kramnik now sees the above idea but in an incorrect sequence. The addition of this move dilutes White's attack, until it levels off to a mere residue of its original potency. ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'The beginning of an incorrect plan. Kramnik now sees the above idea but in an incorrect sequence. The addition of this move dilutes White's attack, until it levels off to a mere residue of its original potency. '" **66...Ra5**

[Or 66...Kh7 67.g6+ Kh8 68.h6! , as in the game.]

67.Rd8 Kh7 68.g6+ Cyrus Lakdawala: '?!' Cyrus Lakdawala: '?!' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '?!'" **68...Kh8** Cyrus Lakdawala: 'He places his king into a storage unit - a hibernation - mainly to conserve his depleted energy stores.' Cyrus

Lakdawala: 'He places his king into a storage unit - a hibernation - mainly to conserve his depleted energy stores.' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'He places his king into a storage unit - a hibernation - mainly to conserve his depleted energy stores.'" **69.h6!** Cyrus Lakdawala: 'This looks like a killing shot, but Krasenkow is ready with an amazing defence. Nigel Davies: '!" Lukacs,Peter: 'Cyrus Lakdawala: 'This looks like a killing shot, but Krasenkow is ready with an amazing defence. '' Cyrus Lakdawala: 'This looks like a killing shot, but Krasenkow is ready with an amazing defence. Nigel Davies: '!" Lukacs,Peter: '"Cyrus Lakdawala: 'This looks like a killing shot, but Krasenkow is ready with an amazing defence. Nigel Davies: '!" Lukacs,Peter: 'Cyrus Lakdawala: 'This looks like a killing shot, but Krasenkow is ready with an amazing defence. '" ' Cyrus Lakdawala: 'This looks like a killing shot, but Krasenkow is ready with an amazing defence. '' Neil McDonald: 'The decisive move. ' **69...Ra7** Cyrus Lakdawala: '!!' Cyrus Lakdawala: 'Krasenkow sets up a devilishly insidious trap, all the while severing the causal link to his present and future suffering. ' Cyrus Lakdawala: '!!' Cyrus Lakdawala: 'Krasenkow sets up a devilishly insidious trap, all the while severing the causal link to his present and future suffering. ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!!' Cyrus Lakdawala: 'Krasenkow sets up a devilishly insidious trap, all the while severing the causal link to his present and future suffering. '"

[After Cyrus Lakdawala: 'Nigel Davies: 'After'' 69...gxh6 there is Cyrus Lakdawala: '?' Cyrus Lakdawala: 'Nigel Davies: 'there is'' Lukacs,Peter: '?' 70.Rd7 threatening Rh7 mate. Cyrus Lakdawala: '!' Cyrus Lakdawala: 'is an instant game−ender. Nigel Davies: 'threatening Rh7 mate.'' Lukacs,Peter: '!' Rxd5+ 71.Rxd5 *(*but not *71.Kxd5?? Nf6+)* 71...Kg7 72.Rd6 and White follows up with 73 Kf5 and 74 Rd7+, as Ne7 loses at once to 73.Rd7 Kf8 74.g7+ .]

70.Ne3 Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Kramnik deftly sidesteps the trap.' Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Kramnik deftly sidesteps the trap.' Neil McDonald: '!' Lukacs, Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Kramnik deftly sidesteps the trap.'"

[And not Cyrus Lakdawala: 'Nigel Davies: 'And not'' And not Cyrus Lakdawala: 'Nigel Davies: 'And not'' Neil McDonald: 'Avoiding the stalemate trick' 70.h7? because of stalemate tricks with Cyrus Lakdawala: '??' Cyrus Lakdawala: 'walks into Krasenkow's dirty stalemate scheme: Nigel Davies: '?' Nigel Davies: 'because of stalemate tricks with'' Lukacs,Peter: '??' because of stalemate tricks with Cyrus Lakdawala: '??' Cyrus Lakdawala: 'walks into Krasenkow's dirty stalemate scheme: Nigel Davies: '?' Nigel Davies: 'because of stalemate tricks with'' Lukacs,Peter: '??' Re7+ 71.Kd6 Cyrus Lakdawala: 'Nigel Davies' *(71.Kf5 Re5+!* and draws as the mad rook will not be denied. *)* 71...Re6+! Neil McDonald: 'etc.']

70...gxh6 71.Nf5 Lukacs: 'Lukacs,Peter: 'Total domination!'' Neil McDonald: '!'

Neil McDonald: 'Another winning schema for White is: knight on f5, king on h5, rook on f8, with the black rook tied to its second rank to prevent Ne7, when Rf7! is decisive. ' Lukacs,Peter: 'Total domination!''Total domination! Nigel Davies: 'Lukacs,Peter: 'Total domination!'" Lukacs,Peter: 'Total domination!' **71...Ra5+**
Cyrus Lakdawala: '??' Cyrus Lakdawala: 'QUESTION: Aren't both sides making a lot of errors? ANSWER: This ending shows how such seemingly simple positions are, in reality, not so simple to work out over the board. Confusion comes in waves so powerful that neither side can be confident enough to parse the core mysteries of the position to perfection. I believe it was the poet Sylvia Plath who once wrote that perfection isn't such a great thing because it is unable to procreate. ' Cyrus Lakdawala: '??' Cyrus Lakdawala: 'QUESTION: Aren't both sides making a lot of errors? ANSWER: This ending shows how such seemingly simple positions are, in reality, not so simple to work out over the board. Confusion comes in waves so powerful that neither side can be confident enough to parse the core mysteries of the position to perfection. I believe it was the poet Sylvia Plath who once wrote that perfection isn't such a great thing because it is unable to procreate. ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '??' Cyrus Lakdawala: 'QUESTION: Aren't both sides making a lot of errors? ANSWER: This ending shows how such seemingly simple positions are, in reality, not so simple to work out over the board. Confusion comes in waves so powerful that neither side can be confident enough to parse the core mysteries of the position to perfection. I believe it was the poet Sylvia Plath who once wrote that perfection isn't such a great thing because it is unable to procreate. '" [Here 71...Ra1! , getting ready to bombard White's king with checks, would have saved the game.] [If Black waits with 71...Rb7 then White just carries on with his plan by playing 72.Kf4! . *(*However, *72.Nxh6?* lets it burn out to a theoretical draw after *Kg7! 73.Nxg8 Kxg6 .)*]
72.Kf4 Ra4+ 73.Kf3 Ra3+ 74.Kg4 Ra4+ 75.Kh5 Cyrus Lakdawala: 'No more checks.' Cyrus Lakdawala: 'No more checks.' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'No more checks.'" **75...Ra7 76.Rf8**
Cyrus Lakdawala: '!' Cyrus Lakdawala: '!' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!'" **76...Rb7**
Cyrus Lakdawala: 'EXERCISE (calculation): Does 77 Rf7 work for White? ' Cyrus Lakdawala: 'EXERCISE (calculation): Does 77 Rf7 work for White? ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'EXERCISE (calculation): Does 77 Rf7 work for White? '" **77.Kh4** Cyrus Lakdawala: '!?' Cyrus Lakdawala: 'Black's fire−stained wall remains erect, a dull reminder of what could have been an incandescent explosion, if only White had lit the fuse. Luckily for Kramnik, he doesn't throw away his win after this move.' Cyrus Lakdawala: '!?' Cyrus Lakdawala: 'Black's fire−stained wall remains erect, a dull reminder of what could have been

an incandescent explosion, if only White had lit the fuse. Luckily for Kramnik, he doesn't throw away his win after this move.' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!?' Cyrus Lakdawala: 'Black's fire−stained wall remains erect, a dull reminder of what could have been an incandescent explosion, if only White had lit the fuse. Luckily for Kramnik, he doesn't throw away his win after this move.'"

[Fritz points out that Cyrus Lakdawala: 'ANSWER: It works! Nigel Davies: 'Fritz points out that'' Fritz points out that Cyrus Lakdawala: 'ANSWER: It works! Nigel Davies: 'Fritz points out that'' Neil McDonald: 'Playing it safe, but' 77.Rf7! is very strong, e.g. Cyrus Lakdawala: '!!' Cyrus Lakdawala: 'Nigel Davies: '!' Nigel Davies: 'is very strong, e.g.'' Lukacs,Peter: '!!' is very strong, e.g. Cyrus Lakdawala: '!!' Cyrus Lakdawala: 'Nigel Davies: '!' Nigel Davies: 'is very strong, e.g.'' Lukacs, Peter: '!!' Neil McDonald: 'already wins:' Rxf7 78.gxf7 Nf6+ 79.Kg6 Nd7 80.Kxh6 Nf8 81.Nh4 etc. Cyrus Lakdawala: '!' Cyrus Lakdawala: 'is zugzwang! The stinging blow knocks Black's king down and sends him sprawling over the pavement and onto his back. The knight swivels right, circumventing all resistance, as White mates next move. The black king finds himself encircled by hostiles with no place to hide or run. Nigel Davies: 'etc.'' Lukacs,Peter: '!' etc. Cyrus Lakdawala: '!' Cyrus Lakdawala: 'is zugzwang! The stinging blow knocks Black's king down and sends him sprawling over the pavement and onto his back. The knight swivels right, circumventing all resistance, as White mates next move. The black king finds himself encircled by hostiles with no place to hide or run. Nigel Davies: 'etc.'' Lukacs,Peter: '!' Neil McDonald: '(zugzwang!)' Nd7 82.Ng6# .]

77...Rb4+ 78.Kg3 Rb6

[78...Rb3+ 79.Kg4 Rb4+ 80.Kh5 while while Rb1 81.Rf7 Rh1+ 82.Nh4! also wins, as White's delegates conspire in illicit congress around Black's king.]

[Again if 78...Rb7 , then 79.Rf7! .]

79.Ne7 Cyrus Lakdawala: '!' Cyrus Lakdawala: 'In the end, Black was unable to escape the gravitational pull of the vortex on g8.' Cyrus Lakdawala: '!' Cyrus Lakdawala: 'In the end, Black was unable to escape the gravitational pull of the vortex on g8.' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'In the end, Black was unable to escape the gravitational pull of the vortex on g8.'" **79...Kg7** Cyrus Lakdawala: 'EXERCISE (combination alert): White can take the g8−knight. Do you see anything better? ANSWER: Mate in two moves! ' Cyrus Lakdawala: 'EXERCISE (combination alert): White can take the g8−knight. Do you see anything better? ANSWER: Mate in two moves! ' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: 'EXERCISE (combination alert): White can take the g8−knight. Do you see anything better? ANSWER: Mate in two moves! '" **80.Rf7+** Cyrus Lakdawala: '!' Cyrus Lakdawala: '!' Lukacs: 'Lukacs, Peter: 'and mate!'' Neil McDonald: 'It's mate next move. Control of the seventh

rank only played a limited role in Kramnik's winning plan. However, if those parts of the plan are removed from the process, White's strategy would come to a dead end. That was a very hard game, which reflects great credit on the Polish Grandmaster Michal Krasenkow. He forced Kramnik to apply his positional powers to the maximum.' Lukacs,Peter: 'Nigel Davies: 'Cyrus Lakdawala: '!'" Lukacs,Peter: 'and mate!''and mate! Nigel Davies: 'Lukacs, Peter: 'and mate!'" 1−0 (80) Kramnik,V−Krasenkow,M Wijk aan Zee 2003 [Nigel Davies] Lukacs,Peter: 'and mate!'
1−0

C55

□ **Krivun,Nikolai Minovich**
■ **Tammemiam,V.**
URS−chT10 corr9194 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.0−0 Nf6
[5...Be7 6.Nxe4 d5 7.Bd3 dxe4 8.Bxe4 Bg4 9.h3 Bh5 *(9...Bxf3 10.Qxf3 Qd7 11.c3!? 0−0 12.g4!?* Δd3↑ *)* 10.Re1 *(10.g4!? Bg6 11.Bxc6+ bxc6 12.Nxe5* Δd3, ♕f3 *)* 10...Qd6 11.c3 *(11.Bxc6+!? bxc6; 11.Bxc6+!? bxc6 12.g4 Bg6 13.Nxe5)* 11...Rb8 12.Qe2 0−0 13.g4 Bg6 14.Bxc6 bxc6 15.Nxe5 Rfe8 16.d4 Bh4 17.Bf4 Qd5⩲ A.Sousa − J.Midjord, Novi Sad (ol) 1990]
[5...Nd6 6.Bd5 e4 7.Re1 Be7 8.Nxe4 Nxe4 9.Rxe4 0−0 10.c3 *(10.d4!? Bf6 11.Bf4 Ne7 12.Bb3 d5 13.Re1 Bf5∞)* 10...Bf6 11.d4 d6 *(11...Ne7 12.Bb3 d5!⇄)* 12.Bf4 *(12.Re1!?* Δ♗e4 *)* 12...Ne7 13.Bb3 Bf5 14.Re1 Ng6 15.Be3 Qd7⇄ G.Berenyi − Z.Siklosi, Hungary 1991]
6.Re1 Be7 7.Nxe5 Nxe5 8.Rxe5 d6 9.Re1 0−0 [=ECO] **10.d4 c6 11.Qf3!? d5**
[11...Bg4 12.Qg3 Qd7 13.Bg5! Δ♖e7]
12.Bd3 Bg4
[12...Be6 13.Bg5⩲]
13.Qg3 Re8?!
[13...Bh5! 14.Bg5 Bg6⩲]
14.Bg5! Qd7?
[14...Bh5!? 15.f4! Δ♕h4, f5±]
15.Rxe7! Qxe7
[15...Rxe7 16.h3!±]
16.Bxf6 Qxf6 17.Qxg4 Re6 18.Ne2!± Rae8 19.h4! Qe7 20.Ng3 Qb4
[20...Re1+ 21.Rxe1 Qxe1+ 22.Bf1 Δ♘h5→]
21.b3 g6
[21...Re1+ 22.Rxe1 Qxe1+ 23.Bf1!±]
22.a3 Qc3
[22...Qd6 23.h5 Re1+ 24.Rxe1 Rxe1+ 25.Kh2 Qxa3 26.Qc8+ Δ♕b7±]
23.Rf1 Qa5 24.a4 Qc3 25.h5± → 1−0

C55

□ **Krivun,Nikolai Minovich**
■ **Fishinevich,Vladimir**
USSR Cht−10 bd09 9194 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.0−0 Nf6
[5...Nxc3!? 6.dxc3 Be7 *(6...Qe7 7.Ng5 Nd8 8.Be3 h6 9.Ne4 d6 10.f4⩲)* 7.Qd5 0−0 8.Nxe5 Nxe5

9.Qxe5 Bf6 *(9...c6* d5 *)* 10.Qe4 [10.Qg3!?] c6 11.Bd3 g6 12.Bh6 Re8 13.Qf3 d5 14.Rfe1 Be6 15.Be3 d4 16.cxd4 Bxd4 17.Bxd4 Qxd4 18.c3 Qd6∞ J.Diaz − M.Pavlovic, Vrnjachka Banja 1988]

6.Re1 Be7

[6...d6 7.d4 Bg4 8.dxe5 dxe5 9.Nxe5! Qxd1 *(9...Bxd1 10.Nxc6+)* 10.Nxd1 Nxe5 11.Rxe5+↑]

7.Nxe5 Nxe5 8.Rxe5 d6 9.Re1 0−0 [=ECO] **10.d4 Bf5**

[10...d5 11.Nxd5! Nxd5 12.Bxd5 Qxd5 13.Rxe7±]

[10...c6!? 11.Bg5 *(11.d5 Nd7!?)* 11...d5 12.Bd3 Bg4 13.Qd2 Qd7 Bh5−g6]

[10...Bg4!? 11.Qd3 *(11.f3 Bf5!)* 11...c6 12.Qg3!? *(12.d5 Nd7 13.Qg3! Bh5!* Bg6, Ne5*; 12.Bg5 d5 13.Bb3 Qd7* Rae8, Bf5 *)* 12...d5 13.Bd3 Bh5! Bg6]

11.Qf3! Bg6

[11...Bxc2? 12.Qe2]

[11...Bc8 12.Bg5→]

12.Qxb7 Bxc2 13.Nb5! d5

[13...a6 14.Na7! *(14.Nxc7 Rb8!)* 14...Ba4 *(14...Qd7 15.Nc6 Rae8 16.Qxa6±)* 15.Nc6 Bxc6 16.Qxc6±]

14.Be2 Bb4

[14...a6 15.Nxc7! Rb8 16.Qc6]

15.Rf1 Qe7 16.Be3 Rab8

[16...Bd6 17.Qc6 Bg6 *(17...Ba4 18.b3 Bxb5 19.Qxb5)* 18.Nxd6 cxd6 19.Rac1±]

[16...Ba4!? 17.Nxc7 Bd6 18.Rfc1 *(18.Qa6 Qxc7 19.Qxa4 Bxh2+)* 18...Rab8 19.Qxa7 Rxb2 20.Bf3 *(20.Qxa4!? Rxe2 21.Nb5±)* 20...Be8 *(20...Bc2 21.Nb5!)* 21.a4!?±]

17.Qxa7

[17.Qxc7 Qxc7 18.Nxc7 Ba5 19.Nb5 a6]

17...c6 18.Rfc1! Qe4

[18...cxb5 19.Qxe7 Bxe7 20.Rxc2±]

19.Nc3 Bxc3

[19...Qg6 20.Bf4! Rbc8 21.Qb6±]

20.bxc3 Ra8 21.Qc7 Rfc8 22.Qe5± Rxa2 23.Rxa2

1−0

C55

□ **Krivun,Nikolai Minovich**

■ **Tammemagi,Villem**

USSR Cht−10 bd09 9194 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.0−0 Nf6

[5...Be7 6.Nxe4 d5 7.Bd3 dxe4 8.Bxe4 Bg4 9.h3 Bh5 *(9...Bxf3 10.Qxf3 Qd7 11.c3!? 0−0 12.g4!?* d3 *)* 10.Re1 *(10.g4!? Bg6 11.Bxc6+ bxc6 12.Nxe5* d3, Qf3 *)* 10...Qd6 11.c3 *(11.Bxc6+!? bxc6; 11.Bxc6+!? bxc6 12.g4 Bg6 13.Nxe5)* 11...Rb8 12.Qe2 0−0 13.g4 Bg6 14.Bxc6 bxc6 15.Nxe5 Rfe8 16.d4 Bh4 17.Bf4 Qd5⩲ A.Sousa − J.Midjord, Novi Sad (ol) 1990]

[5...Nd6 6.Bd5 e4 7.Re1 Be7 8.Nxe4 Nxe4 9.Rxe4 0−0 10.c3 *(10.d4!? Bf6 11.Bf4 Ne7 12.Bb3 d5 13.Re1 Bf5∞)* 10...Bf6 11.d4 d6 *(11...Ne7 12.Bb3 d5!⇄)* 12.Bf4 *(12.Re1!?* Be4 *)* 12...Ne7 13.Bb3 Bf5 14.Re1 Ng6 15.Be3 Qd7⇄ G.Berenyi − Z.Siklosi, Hungary 1991]

6.Re1 Be7 7.Nxe5 Nxe5 8.Rxe5 d6 9.Re1 0−0 [=ECO] **10.d4 c6 11.Qf3!? d5**

[11...Bg4 12.Qg3 Qd7 13.Bg5! Re7]

12.Bd3 Bg4

[12...Be6 13.Bg5±]
13.Qg3 Re8?!
[13...Bh5! 14.Bg5 Bg6±]
14.Bg5! Qd7?
[14...Bh5!? 15.f4! Qh4, f5]
15.Rxe7! Qxe7
[15...Rxe7 16.h3!±]
16.Bxf6 Qxf6 17.Qxg4 Re6 18.Ne2!± Rae8 19.h4! Qe7 20.Ng3 Qb4
[20...Re1+ 21.Rxe1 Qxe1+ 22.Bf1 Nh5]
21.b3 g6
[21...Re1+ 22.Rxe1 Qxe1+ 23.Bf1!±]
22.a3 Qc3
[22...Qd6 23.h5 Re1+ 24.Rxe1 Rxe1+ 25.Kh2 Qxa3 26.Qc8+ Qb7]
23.Rf1 Qa5 24.a4 Qc3 25.h5± 1−0

C57

□ **Leisebein,Peter**
■ **Preussner,Michael**
Theme corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?
[8...Qd5!?
A) 9.Nc3 Qxc6
A1) 10.Be2 Bb7 11.Bf3 e4 12.Nxe4 *(12.Be2 b4 13.Nb5 Bc5 14.c3 a6 15.Qb3+ Kg6 16.Nd4 Qb6↑)* 12...Nxe4 13.d3! Bb4+ 14.Kf1 Qe6! *(14...Nxf2 15.Bxc6 Nxd1 16.Bxb7+−; 14...Qd6 15.Qe2 Nxf2 16.Qxf2 Bxf3 17.Qxf3+ Qf6 18.Qxf6+ Kxf6 19.a4 a6∞)* 15.dxe4 Bxe4 16.Bxe4 Qxe4 17.c3 Rad8 18.Qb3+ Kg6 19.Be3 Rhe8 20.h4 Qd3+ 21.Kg1 Rxe3 22.Qxb4 Re4 23.Rh3 Qd1+=;
A2) 10.Nxb5 Be6 11.Nc3 Bc5 12.Qe2 Rab8 13.Qa6 Rb6∞ Fernpartie: Baer−Leisebein 1998;
B) 9.Qf3 1−0 Gysi,A−Leisebein,P/corr(occ) 1998 (30)]
9.Be2! Qd5
[9...Ne4 10.0−0
A) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±;
B) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell,J−Volzhin,A/Calcutta op 1996 (34)]
10.0−0 Qxc6 11.d3 Bf5N
[11...Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 *(14.Nc3 Rad8 15.Qe1 Rhe8 16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−)* 14...Rhe8 15.Nxe4 Rxe4 16.Qd3 Rae8 17.Be3 Kg8 18.Rad1 Bd6 19.Rfe1 1−0 Gysi,A−Leisebein,P/corr(occ) 1998 (19)]
12.a4
[12.Nc3 Rad8 13.Bf3 Qd7 14.Qe2 Bd4 15.Ne4 Rhf8 16.Nxf6 gxf6 17.Bxh6 Rh8 18.Be3±]
12...b4 13.Nd2 Rae8
[13...Rhe8 14.Nb3 Bd6 15.Bf3 e4 16.Nd4 Bxh2+ 17.Kh1 Qd5 18.dxe4±]
14.Bf3
[14.c3 bxc3 15.bxc3 Rhf8 16.d4 exd4 17.Bb5 Qd6 18.Bxe8+ Rxe8 19.cxd4 Bxd4 20.Ba3 Qd5 21.Rc1 Bd3 22.Nf3 Bxf1 23.Qxd4 Be2

24.Qxa7±]
14...e4 15.dxe4 Nxe4 16.Nxe4 Bxe4 17.Bxe4 Rxe4 18.Be3 Bxe3 19.fxe3+ Kg6 20.Qd3 Kh7
[20...Rhe8 21.Rf4 Kh7 22.Raf1 Qg6 23.R1f3±]
21.Rf4
[21.Rad1 Rhe8 22.Rf4 Kg8 23.Rxe4±]
21...Rhe8 22.Raf1 Qg6 23.R1f3
[23.b3 c5 24.Rxe4 Qxe4 25.Kf2 c4 26.Qxe4+ Rxe4 27.Ke2 cxb3 28.cxb3 Rg4 29.g3±]
23...Rxf4 24.Qxg6+ Kxg6 25.Rxf4 c5
[25...b3 26.Kf2 bxc2 27.Rc4 Re4 28.Rc6+ Kf5 29.b3±]
26.Kf2 Rd8 27.Ke2 h5 28.e4 Rd4 29.b3 a6 30.Ke3 Rd1 31.Rf5 Re1+ 32.Kd3 Rh1 33.h3 Rg1 34.Rf2 Re1 35.Kc4
1−0

C57

□ **Leisebein,Peter**
■ **Bekemann,U.**
corr(occ) 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.Nxd4 Bxd4 9.0−0 c6
[9...Qe8!?]
[9...d6!?]
10.c3 Bb6 11.Bb3 Nxe4 12.d4 d5 13.f3N
[13.Nd2 Nxd2 *(13...Nxf2 14.Rxf2 Rxf2 15.Kxf2 exd4 16.cxd4 Bxd4+ 17.Kf1 Bf5 18.Nf3±)* 14.Bxd2 Qe8?! *(14...Kd6!? 15.dxe5+ Kc7 16.Qe2 Be6⇄; 14...Qd6 15.Qh5 exd4 16.Bg5+ Kd7 17.Rae1 Bd8 18.Qg4+ Kc7 19.Bxd8+ Kxd8 20.Qxd4 Qf6 21.Re5±)* 15.Re1! *(15.dxe5 Qg6 16.Qc1 Bf5 17.Be3 Be4 18.f3 Rxf3=)* 15...e4 16.f3! *(16.Bg5+ Kd6!)* 16...Qg6 *(16...Bf5 17.c4 Bxd4+ 18.Kh1 Bxb2 19.Bb4+ Kf6 20.Rb1+−)* 17.fxe4 *(17.Bc2 Bh3 18.Qe2 Rae8 19.fxe4±)* 17...dxe4 18.Bc2 Bf5
A) 19.Bxe4 Kd7 *(19...Bxe4 20.Qe2 Rae8 21.Qxe4+ Qxe4 22.Rxe4+ Kd7 23.Rxe8±)* 20.Bf3±;
B) 19.Qf3 Rae8 20.Bxe4 Kd7 *(20...Kd8 21.Bxf5 Rxf5 22.Rxe8+ Kxe8 23.Re1+ Kd7 24.Qh3 Kd8 25.Qh4+ Kc8 26.Qe4 Bd8)* 21.Bxf5+ Rxf5 22.Qh3 Ref8 23.Re2 Kd8 24.Rae1 Qf6 25.g3 c5 26.dxc5 Bxc5+ 27.Be3 Bb6 28.Qg2 Rf3 29.Rd2+ 1−0 Behrendorf,K−Leisebein,P/ corr(occ) 1998 (44)]
13...Nf6 14.Re1!?N
[14.Qe2 Kf7! 15.Qxe5 Bc7 16.Qe1 Bf5 17.Qh4 Qd6 18.Bg5 Rae8= Fernpartie: Schüler−Leisebein 1998]
14...Qd6 15.Bf4
[15.Qe2 Nd7 16.Be3 Kf7 17.dxe5 Qxe5 18.Bxb6 Qxe2 19.Rxe2 axb6=]
15...Nd7 16.Bg3 Kf7
[16...Qh6 17.a4 Qh5 18.a5 Bc7 19.Qe2 Re8 20.dxe5 Kf8 21.f4±]
17.Kh1 Qh6 18.dxe5 Nc5 19.Bc2 Kg8 20.b4
[20.Qd2 Qxd2 21.Nxd2 Bf5 22.Bxf5 Rxf5 23.Nf1±]
20...Ne6 21.a4 a5 22.b5 Nf4 23.Qd2 Be6 24.Ra2
[24.Bd1 Nh5 25.Qxh6 Nxg3+ 26.hxg3 gxh6 27.bxc6 bxc6

28.Ra2±]
[24.Bxf4 Rxf4 25.Bd1 Rh4 26.Qxh6 Rxh6 27.bxc6 bxc6 28.Nd2±]
24...d4
[24...c5 25.Bxf4 Rxf4 26.Bd1 g5 27.Qf2 d4 28.Rd2 Rd8 29.Bc2 Bc7 30.cxd4 cxd4 31.Bd3 Bb3 32.Rde2 Qb6 33.Qg3 h6 34.Rb2±]
25.Ra3 cxb5 26.axb5 Bc5
[26...Rad8 27.cxd4±]
27.cxd4! Bxa3 28.Nxa3 b6 29.Be4 Rad8 30.Bf2
[30.Nb1 Nh5 31.Qxh6 Nxg3+ 32.hxg3±]
30...Qh5 31.Nb1 Bc4 32.Bg3
[32.Be3 Nd5 33.Bg5 Rc8 34.Na3± Bb3 35.Qd3 a4 36.Bd2±]
[32.Nc3 Nd5 33.Qc1 Nxc3 34.Qxc3 Qf7 35.Qc2 h6 36.Rc1±]
32...Ne6 33.d5 Nc5 34.d6 Nxe4 35.Rxe4 Rxf3?!
[35...Be6 36.Nc3±]
36.gxf3 Qxf3+ 37.Qg2 Qd3 38.Nd2 Bd5 39.e6 Bxe4 40.Qxe4
1−0

C54

□ **Ivanchuk,V.**
■ **Khalifman,A.**
28. Reggio Emilia 1991
[Junior Tay]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5
[3...Nf6 is the Two Knights' move order or
A) intending 4.d3 Bc5 5.c3 a6 , but of course White has many other possibilities in that sequence: *(5...−−)*;
B) such as 4.d4;
C) 4.Ng5 .]
4.c3 Nf6 5.b4 In the Giuoco Piano (or Italian Game), White frequently elects to seize queenside space by gaining time on the dark−squared bishop and, very often, he uses the manoeuvre Nd2−c4 to put pressure on e5 and the bishop simultaneously. If Black wants to avoid this version of it, he can adopt the Two Knights' move order 3...Nf6 (see above).
5...Bb6 6.d3 d6 7.a4 Once again gaining space by threatening to trap the bishop. **7...a5** QUESTION: Clearly Black has to advance his a−pawn to give the bishop a retreat square. Are there significant differences between 7...a6 and 7...a5 − ?
[ANSWER: With 7...a6 , Black relies on a solid position without weaknesses, accepting the restricted space on the queenside, which White has effectively gained 'for free' and may reduce further with a4−a5 at some point. The text move is more challenging, as Black stakes a claim on the queenside as well, and more−or−less forces White to commit to 8 b5, giving up the c5−square. On the flipside, the b6−bishop and a5−pawn may become targets when White executes the Nbd2−c4 manoeuvre.]
8.b5 Ne7 9.0−0 Ng6 The queen knight's foray to g6 is thematic in this variation (irrespective of Black's choice with the a−pawn on move 7) and has the following purposes: 1. Overprotecting the e5−pawn, if Black decides to hit back in the centre with ... d6−d5 or if White gets d3−d4 in. 2. Making designs on the white kingside with ...Nf4. 3. Add pressure on the kingside pin ...Bg4 with ...Nh4. 4. Meeting Bg5 with ...h7−h6, when Bh4

would result in the bishop being traded off. In any case, Nbd2−f1−g3 is a common manoeuvre for White in Ruy Lopez, so Black's ...Nc6−e7−g6 is a similar knight dance. **10.Nbd2 0−0 11.Ba3?!**

[The standard plan here for White is to retreat his light−squared bishop with 11.Ba2]

[or 11.Bb3 , clearing the c4−square for the d2−knight to attack b6 and a5. In that case Black usually responds with c6 , so as to meet 12.Nc4 with Bc7 , and preparing ...d6−d5.]

[With 11.Ba3 , Ivanchuk anticipates that plan by applying pressure along the a3−f8 diagonal, which can be increased by d3−d4. The drawback is that the bishop is rather missed on the kingside. White now has less cover of f4, which an enemy knight is poised to seize, and no longer has the option of opposing Black's strong b6−bishop with Be3.]

11...Nh5! Khalifman immediately seizes the chance to play for an attack by targeting the f4−square.

[As an alternative, Israeli GM Victor Mikhalevski came up with an interesting concept to press White on the d−file after 11...Qe7 12.Re1 Bc5!? 13.Bxc5 dxc5 14.Qb3 Rd8 15.Rad1 Nd7 16.Qa3?! Nb6 17.Re3 Nxc4 18.Nxc4 b6 19.h3 Qf6 20.Qc1 Be6 21.Nb2 Nf4 with strong attacking chances, L.Yudasin−V.Mikhalevski, Beersheba 1993.]

12.d4 The most logical and consistent response; White reacts to the flank attack with his intended break in the centre. QUESTION: Why can't he play 12 Nxe5, exploiting the loose position of the h5−knight?

[ANSWER: After 12.Nxe5?? Nxe5 13.Qxh5?? Bg4 , White loses his better half and there's not much point playing on.]

12...Nhf4! A strong gambit - Khalifman offers the e−pawn to accelerate his attack. **13.Re1** Prudent play by Ivanchuk, who realizes that it is high time for him to take defensive measures.

[Three years later, German GM Christopher Lutz chose to accept Khalifman's sacrifice: 13.dxe5 Bg4! *(*better than *13...Nxe5 14.Nxe5 Qg5 15.g3 Nh3+ 16.Kg2 Qxe5 17.Bd5! Qxc3 18.Nc4* with strong attacking chances for White after 19 Bb2, J. Hjartarson−N.Short, Manila Olympiad 1992 *)*

A) 14.g3 Nxe5! 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 Nxa3 18.Rxa3 Qf6 19.f5 g6! 20.Qxb7 gxf5 21.c4 Kh8 22.Kh1 Rae8 23.exf5 Rg8 gave Black a powerful initiative, C.Lutz−A.Khalifman, Wijk aan Zee 1995. *(23...−−)*;

B) Instead, 14.exd6 is possible, but Lutz was worried about Nh4!? 15.dxc7 Qxc7 16.Bxf8 Rxf8 with a strong attack for the exchange.;

C) Alternatively, after 14.exd6 , Black could just play cxd6 , still with an impressive build−up on the kingside, and options such as ...Rc8 or ...Ne5 (hitting c4 and adding pressure to the f3−knight).;

D) White might have to resort to 14.Qc2 , when 14...Qd7 15.Kh1 Bxf3 16.Nxf3 Qg4 17.Rg1 Nh3 18.Rgf1 Nhf4 led to a draw by repetition in G.Cardelli−M.Voss,

correspondence 2004.]

13...Bg4! Natural and best, intending to increase the pressure with ...Nh4.

14.h3!? At least three publications attach the "?!" (dubious) mark to this move, which, for the price of a bishop, allows Black to get a huge attack by decimating the white king's entire pawn cover. QUESTION: So why did Ivanchuk play it? ANSWER: The alternatives aren't that great. If White tries to dig in and defend, Black would have an easy, risk−free squeeze.

[Let's take a look: 14.Bb2 Nh4 15.Bf1 Qf6 16.Re3 Rae8 17.Qe1 Nxf3+ 18.Nxf3 Nh3+ 19.Kh1 Qf4! 20.Nxe5! *(* after *20.Bd3* , Black has *Re6!* , intending ...Rh6 *)* 20...Nxf2+ 21.Kg1 dxe5 22.Qxf2 Qxf2+ 23.Kxf2 Rd8 and Black has the superior game due to his strong pressure on White's centre.]

[14.Qc2 Nh4 15.Nxh4 Qxh4 16.Re3! (setting up a pawn sacrifice to free his position, which Black should be decline) h5! (keeping the pressure up) *(* after *16...exd4 17.Nf3 Bxf3 18.Rxf3 dxc3 19.Qxc3 Ne6 20.Re1 Bd4 21.Qd2 Be5 22.g3 Qg4 23.Rd3* , White has good compensation for the pawn, thanks to his bishop pair and central presence *)* 17.Nf3 Qf6 18.Bb2 *(* not *18.dxe5?? Qg6!)* 18...c6 , when Black maintains the tension with the better chances.]

14...Bxh3 15.gxh3 Nxh3+ 16.Kh2!? QUESTION: Isn't this highly risky, since White loses the f−pawn as well? ANSWER: White can play the safer, more defensive 16 Kf1, but the resulting positions don't give him any chances to play for the win. Ivanchuk obviously prefers to duke it out with active defence where Khalifman has a greater likelihood of going wrong.

[After 16.Kf1 Qf6 17.Nb3! Nh4! 18.Re3 Rae8! 19.Bd5 *(* or *19.Qd3 h5!* and Black simply arranges to run the h−pawn down *)* 19...Qg6 20.Ng5! Nxg5 21.Qg4 Ngf3 22.Qxg6 hxg6 23.Ke2 Ng5 24.Bxb7 Ng2 25.Rg3 Nf4+ 26.Kf1 f6 , Black has an extra pawn and a slight edge.]

16...Nxf2 This is the risk that Ivanchuk has assumed: Black has three kingside pawns for a piece and the white king has been stripped of its entire pawn cover.

[16...Ngf4 is less accurate, since White can reorganize and use three minor pieces for shielding: 17.Nf1! Qf6 18.Ng3 Nxf2 19.Qd2 Ng4+ 20.Kg1 Qh6 21.Bf1 with a defensible position.]

17.Qe2?! Ivanchuk keeps the queen near the king for defensive duties.

[It is difficult to appreciate that sending the queen away from action is the stronger, but... well, that's why the computer engines are Elo 3000+ strength. Houdini spews out 17.Qc2! Ng4+ 18.Kg3 h5! 19.Nf1 Qf6 *(* after *19...exd4 20.cxd4 Qf6 21.Qd2 Nh4! 22.Nxh4 Bxd4 23.Nf3 Bxa1 24.Rxa1! Qxa1 25.Bb2 Qb1 26.Bxg7! Kxg7 27.Qg5+ Kh7 28.Qf5+* , the game ends in perpetual check *)* 20.Bc1 d5! 21.exd5 *(* or *21.Bxd5 exd4 22.Bg5 Qd6+ 23.Kg2 c6 24.Ba2 d3* and Black keeps the edge *)* 21...exd4 22.Bg5 Qd6+ 23.Kg2 dxc3 24.Qxc3 Rae8 25.Rxe8 Rxe8 26.Re1 Rxe1 27.Qxe1 Qd7 and according to the engine, Black

has a slight edge.]

17...Ng4+ EXERCISE: Where should White place his king? ANSWER: The king advances fearlessly! **18.Kg3!** Instead of trying to keep the king safe on the back rank, Ivanchuk plays actively and forces Khalifman to work for the win (if there is one).

[Passive back rank retreats just hand the win to Black on a platter: 18.Kh1? Nf4 19.Qf1 exd4 20.cxd4 Bxd4! and White is lost.]

[18.Kg1?! Nf4 19.Qf1 Qf6 20.Bb2 *(* or *20.Ra2 Rae8 21.Nb3 Qg6 22.Kh1 Qh5+ 23.Nh2 Qh4 24.Bc1 Kh8!* , intending ...f7−f5 *)* 20...Rae8 21.Ba2 Qh6 and the threat of ...Re6 is impossible to meet; for example, 22.Rad1 Re6! 23.Bxe6 fxe6 24.Re2 Rf6 and ...Rg6 wins.]

[18.Kg2?? Nf4+ just wins the queen, of course.]

18...Nf4?! Ivanchuk's brave Steinitzian king advance ("the king is a fighting piece - use it!") has worked! Now he gets to the time required to bring his queen over to defend the king and even mount a counter−attack. QUESTION: What is Khalifman's best way of meeting Ivanchuk's brazen king advance?

[ANSWER: He should coolly secure his g4−knight with 18...h5! (as in Houdini's 17 Qc2 line above). Let's have a look at a few variations: 19.Qf1 *(* after *19.Rh1 Nf4 20.Qf1 Qf6 21.Re1 g5* , the white king will always be in danger, being stuck on g3 *)* 19...exd4 *(* the immediate *19...Qf6* may be even better *)* 20.Qh3 Qf6 21.Qxh5 Qf4+ 22.Kh3 N6e5 23.Rf1 g6 *(* or *23...Nf6 24.Qh4 Qxh4+ 25.Kxh4 Ng6+ 26.Kg3 dxc3 27.e5!)* 24.Qh4 dxc3 25.Nxe5 Nf2+ 26.Rxf2 Qxh4+ 27.Kxh4 Bxf2+ 28.Kg4 cxd2 and at this moment Black has a material advantage of rook and four pawns for bishop and knight, though the position remains highly chaotic and unclear.]

19.Qf1! Ivanchuk's queen performs a 'square root' journey' (d1−e2−f1−h1−h4) where it shields the king from a frontal assault. **19...Qf6 20.Qh1**

[EXERCISE: Work out the win for Black after 20.Kxg4?? . ANSWER: Qg6+ 21.Ng5 *(* if *21.Kh4* then *c5!* and ...Bd8+ is decisive *)* 21...Qh5+ 22.Kg3 Qxg5+ 23.Kf3 exd4 24.Qg1 Qh6! (keeping the queens on is the simplest) 25.cxd4 Nh3! 26.Qe3 Qf6+ 27.Kg3 Bxd4 28.Qf3 Qh6 and Black wins.]

20...Qg6 21.Qh4! Ivanchuk's idea is to trade queens with Qg5, but he had to work out that it is possible to allow Black a discovered check.

[Actually, there is another option in 21.Rg1! Nf6+ 22.Kf2 Nxe4+ 23.Ke1 Qf5 24.Nxe4 Qxe4+ 25.Kd2 exd4 26.Nxd4 , when Black has four pawns for the bishop but his attack is over.]

[However 21.Nh4? should be avoided due to Nh5+ 22.Kf3 Qg5 .]

21...Nh5+

[After 21...Ne3+ 22.Qg5 Nh5+ 23.Kh2 Qxg5 24.Nxg5 exd4 25.cxd4 Nc2 26.Ndf3 Nxa1 27.Rxa1 h6 28.Nh3 , it's anybody's game.]

22.Kg2!? Remarkably sangfroid.

[Ivanchuk is not satisfied with repeating the position after 22.Kh3 Nf4+ 23.Kg3 and plays for keeps, sacrificing the exchange on e1.]

22...Ne3+

[Now 22...Nf4+ would be pointless, as the king just goes back to h1.]

23.Kf2 Ng2 24.Qh2 Nxe1 25.Rxe1 Nf6

[QUESTION: How does White continue after 25...Nf4 − ? ANSWER: By massing everything on the kingside with 26.Nh4! Qf6 *(*after *26...Qh6 27.Ndf3 Ne6 28.Bc1 Qh5 29.Qg3 Kh8 30.Kg2* , White's huge kingside offensive outweighs his material deficit *)* 27.Nf5 Ne6 28.Rh1 h6 and now, for instance, 29.Kf1!? *(29.Qg3 Ng5 30.Kg2 exd4 31.cxd4 Bxd4 32.Nf3 Nxe4 33.Qf4 Qg6+ 34.Kh2 Qh5+ 35.Kg2 Qg6+* is a draw by perpetual check *)* 29...exd4 30.Nf3! dxc3 31.Bc1 Rfd8 32.Qg3 Kf8 33.Bxe6 Qxe6 *(*or *33...fxe6 34.Nxg7!)* 34.Qxg7+ Ke8 35.Rxh6 Qc4+ 36.Kg2 Kd7! 37.Qg4 with dangerous threats. Houdini claims a draw here too, but over the board anything might happen.]

26.Qg2 QUESTION: What do you think of Ivanchuk's decision to go for an endgame? ANSWER: It's a strong idea. Once the queens come off, the white minor pieces grow in strength, while Black's extra kingside pawns are not easy to advance. Furthermore, the white king ceases to be a liability, harassed by the black minors, and becomes a useful piece in the ending.

[All the same, 26.Qg3! looks more accurate. Then if Black swaps queens on g3, the white king is more active; while after Ng4+ *(26...Rfe8?! 27.Qxg6* transposes to the game *)* 27.Kg2 , the king is happier off the b6− bishop's diagonal.]

26...Rfe8?! In my opinion, this is the turning point of the game. By allowing his g−pawns to be doubled, Black's extra ones lose their effectiveness.

[If he doesn't mind the queens coming off, Black would do better to swap them himself; i.e. 26...Qxg2+ 27.Kxg2 , when exd4 28.cxd4 Rfe8 29.e5 d5 30.Ba2 Nh5 31.Kh2 c6 32.bxc6 bxc6 33.Rc1 Rac8 leaves him on (slightly) the favourable side of equal.]

[QUESTION: Should Black keep the queens on the board then? ANSWER: That's a very tough question. My gut feeling is that, yes, Black's chances are probably better with the queens on, for the reasons given in the previous answer. And after 26...Ng4+ , followed by ...h7−h5, the new knight on g4 (it's actually the queen's knight this time) will be a nuisance to the white king too. Having said that, I can't find a line that guarantees Black an advantage. For example, 27.Kg1 *(*putting the king in the middle with *27.Ke2?!* looks rather dangerous after *exd4 28.cxd4 Kh8!* , followed by ...f7−f5 *)* 27...h5 28.Bb3! exd4 29.cxd4 Rac8 30.Nc4! Rfe8 31.Nxb6 cxb6 32.Bb2 Rc7 *(32...Rxe4* is met by *33.Bxf7+! Qxf7 34.Rxe4* with equal chances *)* 33.Nh2! Kh7 34.Nxg4 Qxg4 35.Qxg4 hxg4 , and what is there to say about this position except (cop out with) the overused term "unclear"?]

27.Qxg6 hxg6 28.Bb3 Now White's extra piece becomes more prominent, as Black's extra f− and (doubled) g− pawns are static and cannot be easily mobilized. **28...d5!?** A logical but risky policy. Khalifman seeks to open the

central files in order to utilize his extra rook. The drawback is that White's minor pieces now become very active.

[Perhaps Black should have preferred the safer 28...exd4 29.cxd4 Rac8 30.Kg3 d5 31.e5 Nh5+ 32.Kg4 c6 with good counterplay in a roughly equal position.]

29.exd5 exd4 30.Rxe8+ Rxe8 31.cxd4 Rd8? This move, regaining the front white d−pawn, was what Khalifman was counting on, but it's almost a losing mistake.

[He should have played 31...g5! (threatening to push the f3−knight away from defence of the d4−pawn) 32.Bc5 *(*if *32.d6 cxd6 33.Bxd6 Rd8 34.Be5 Nd7 35.Bg3 Nf6* , Black's chances are as good as White's *)* 32...Nd7! 33.Bxb6 Nxb6 34.Nxg5 Rd8 35.d6 Rxd6 36.Bxf7+ Kf8 37.Bb3 Ke7 38.Ngf3 Rh6 , when the active rook gives Black sufficient counterplay.]

[31...Ng4+ and 32...Ne3 looks okay too.]

EXERCISE: How did Ivanchuk throw a spanner in the works? ANSWER: A powerful rejoinder renders the black rook irrelevant. **32.d6!! cxd6** Now the rook has neither entry points into the white camp, nor targets to aim at, so White's minor pieces get to rule the board.

[It was too late to play 32...g5 , as after 33.Nc4! g4 34.Nxb6 cxb6 35.Ne5 Ne4+ 36.Ke3 Nxd6 37.Bxd6 Rxd6 38.Nxf7 Rf6 39.Ne5+ Kh7 40.Nxg4 , White has a huge advantage.]

33.Nc4 How swiftly the tables turn. Black is forced to back−pedal and guard against White's queenside majority. **33...Bc7 34.b6 Bb8 35.Nxa5 Rd7 36.d5!** Imprisoning the black bishop on b8. **36...Ne4+**

[Another option was 36...Re7 37.Nd4 Ne4+ 38.Kg2 Nc5 *(*if *38...Kf8* then *39.Ndc6!* wins *)* 39.Bxc5 dxc5 40.Nb5 Rd7 . EXERCISE: How does White deliver the killing blow in this case? ANSWER: After 41.Nxb7!! Rxb7 42.a5 Kf8 43.d6 Ke8 44.Bd5 , the white pawns cannot be denied their quest for glory.]

37.Kg2 Nc5 38.Bd1 It seems that Ivanchuk is playing safely before reaching time control but he has something up his sleeve.

[Alternatively, Houdini finds a nice tactic, enabling White to trade pieces favourably: 38.Ne5! dxe5 *(*or *38...Nxb3 39.Nxd7 Nxa5 40.Bb2!* and the b8−bishop is a dead duck *)* 39.Bxc5 Bd6 40.Bxd6 Rxd6 41.Nc6! Rd7 *(*or *41...bxc6 42.b7)* 42.a5! and the pawns are unstoppable.]

38...Re7 EXERCISE: White to play and win - on move 39! ANSWER: We've seen this trick twice already in the notes, so it shouldn't have been too difficult to find. Ivanchuk unleashed the whopper... **39.Nc6!** What a move to play before the time control! This shows guts and confidence in one's calculations. **39...bxc6**

[Allowing connected passed pawns might seem like a mistake, but retreating with 39...Re8 would just permit Ivanchuk to win even more brilliantly: 40.Nfe5!! (putting a second knight en prise) f6 *(*taking either knight loses too: *40...dxe5 41.Bxc5;* or *40...bxc6 41.Nxc6 Nd3 42.a5*

Re3 43.Bb4! Nxb4 44.Nxb4 Ra3 45.a6 Kf8 46.Be2 Ke8 47.Nc6 and Black can resign *)* 41.Nxg6 Nd3 42.Nxb8 Rxb8 43.Bxd6 Ra8 44.Ne7+ Kh8 45.Be2 Ne5 46.Bb5 Nf7 47.Bc7 and White nurses the d−pawn home.]

40.dxc6 The passed pawns cannot be restrained. **40...Na6 41.Nd4 Re4 42.Be2 Rxd4 43.Bxa6 Rd2+ 44.Kf1 Rc2 45.Bb5 Kf8 46.a5** An exquisite finish by Ivanchuk. SUMMARY: After being outplayed in the opening by the Russian GM (who would be FIDE World Champion in 1999) and facing a strong attack, Ivanchuk took the bull by the horns, conducting an extremely vigorous defence by upping the tempo, even to the extent of using his king to help complicate matters. Finally, the tension got to Khalifman, who allowed his extra pawns (for the piece) to become static after trading queens and then failed the right way to activate his rook, after which Ivanchuk's endgame technique took over.

1−0

C57

□ **Lambers,Gerrit Hans**
■ **Christophe**
NLD−ch21 corr 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Bxf7+

[5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qh4 8.g3 Nxg3 9.hxg3 Qd4+ 10.Kf3 0−0 11.Rh4 Qc5 12.Kg2 d5 13.Bb3? *(13.d4 Qxc4 14.Na3 Qa6 15.Nxe5 Nxe5∞* Odincov−Kosenko, corr. 1989 *)* 13...Rxf7 14.Qg1 Qxg1+ 15.Kxg1 Be6 16.d3 Nd4 17.Rxd4 exd4 18.Bf4 c5 *(18...Raf8)* 19.Nd2 a5 20.Re1 a4 21.Rxe6 axb3 22.Nxb3 Rf6 23.Re5 Rxa2 24.Nxc5 Rxb2 25.Rxd5 Rxc2 26.Rd8+ Kf7 27.Ne4 Rb6 28.Bd2 Rbb2 29.Rxd4= Naminski−Kosenko, corr. 1989]

5...Ke7 6.Bd5

[6.Bb3 Rf8 7.0−0 d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 Bd7 11.d4 exd4 12.e5! dxe5 13.Nxf6 Rxf6 14.Ne4 Bb6 15.Bg5 Qg6 16.Qf3 Bf5 17.Rfe1 Bxe4 18.Bxf6+ gxf6 19.Rxe4 f5 20.Rh4!± Leisebein−Grott, corr. 1989]

6...Rf8 7.0−0 d6 8.Bxc6

[8.c3 Bg4 9.Qb3 Na5? 10.Qc2 h6 11.d4 exd4 12.h3 hxg5 13.hxg4 dxc3? 14.Nxc3 c6 15.Bxg5! cxd5 16.Nxd5+ Kf7 17.b4 Bd4 18.Rad1 1−0 Grosshans−Riessebeck, corr. 1989]

8...bxc6 9.Nf3!?

[9.d3 Qe8 10.Be3 Ng4 11.Bxc5 Qh5 12.Bxd6+± Forster−Reichel, corr. 1988]

9...Bg4 10.c3 Qe8 11.d4 Bb6 12.dxe5 Nxe4?!

[12...dxe5!?]

13.exd6+ cxd6 14.Nbd2 Nxd2 15.Re1+ Be6 16.Bxd2 h6 17.Be3 c5 18.Qd2 Qg6 19.Bf4 Rad8

(Diagram)

20.Rxe6+! Kxe6 21.Re1+ Kf6 22.Bxd6 Rfe8 23.Ne5 Rxe5 24.Qf4+ Rf5 25.Qe4 Rd7 26.Bf4 Elburg

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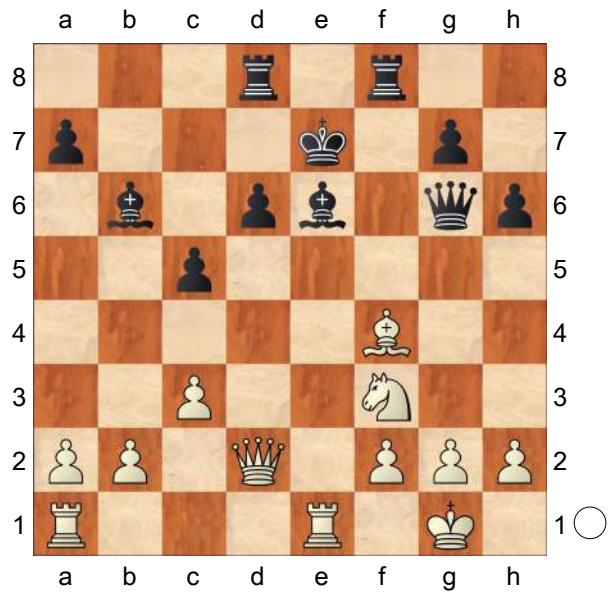


C52

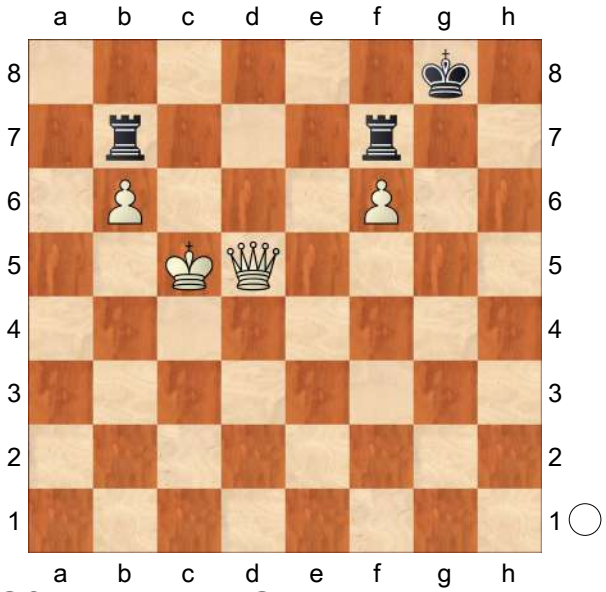
□ **Lange,Max**
■ **Anderssen,Adolf**
Breslau m2 1859
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.e5**
[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/ ½−½ (43)]
8...d5 9.Bb5 Ne4 10.Nxd4N
[10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Ng5 24.Qg2 Rad8 Morphy,P−Anderssen,A/Paris m 1858/ 0−1 (72)]
10...Nxc3±
[⌓10...Qd7!?∓]
11.Nxc3 Bxc3 12.Nxc6 Qd7 13.e6∓
[⌓13.Qa4!? a6 14.Rb1 axb5 15.Qxa8 bxc6 16.Bb2 Bxb2 17.Rxb2=]
13...fxe6! 14.Ne5?−+
[⌓14.Nxa7!? c6 15.Nxc8 Rxc8 16.Bxc6 Qxc6 17.Rb1∓]
14...Qxb5 15.Qh5+??
[⌓15.Qf3 Bxe5 16.Qh5+ Kf8 17.Qxe5−+]
15...g6 16.Nxg6
[16.Qg5 Bxa1 17.Ba3 c5 18.Rxa1 Rf8−+]
16...hxg6!
[16...Bxa1 17.Nxh8+ Kd7 18.Qxh7+ Kc6 19.Bf4+−]
17.Qxg6+ Kd7 18.Bf4 Threatening mate: Qf7 **18...Kc6**
[⌓18...Qb4 19.Qf7+ Qe7 20.Qxe7+ Kxe7−+]
19.Rac1 d4??±
[⌓19...Qc5 20.Rxc3 Qxc3∓]
20.Qg7 b6??+−
[⌓20...Qd5 21.Qxh8 Kb6±]
21.Rxc3+!
[21.Qxh8?! Qc5±]
21...dxc3
[21...Qc5 22.Rxc5+ bxc5 23.Qxh8 Rb8+−]
22.Qxc7+!
[22.Qxc3+?! Kb7 23.Qxh8 Bd7±]
22...Kd5 23.Rd1+! Ke4
[23...Qd3 24.Rxd3+ Ke4 25.Re3+ Kf5 26.Qf7+ Kg4 27.Qg6+ Kxf4 28.Re4#]
24.f3+ Kf5 25.Qf7#
1−0

C54

□ **Lausch,Steffen**
■ **Zajontz,Rainer**
W−ch M474 corr 1990
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Kf8!?
[15...Be6 16.dxe6 f6]
16.Rxe7 Be6 17.Rxe6 fxe6 18.dxe6 Qf6 19.e7+ Ke8 20.Qc2 c6 21.Ba6! bxa6
[21...Rb8? 22.Bxb7!]
22.Qxc6+ Kf7 23.Qd5+ Kg6 24.Re6 Rae8 25.Qxd6 Kf7 26.Rxf6+ gxf6 27.Qxa6 Rxe7 28.g3 Rc7 29.Qd6 Rhc8 30.Qd4 Rc1+ 31.Kg2 R8c7 32.h4! gxh4 33.Qxh4 R1c2 34.g4 Kg7 35.g5! fxg5 36.Qxg5+ Kf8 37.Qd8+ Kf7 38.b4 Ke6 39.Qg8+ Kf6 40.Qd5 Rg7+ 41.Kf3 Rcc7 42.Kf4 Rge7! 43.a4 Kg7 44.b5 Kf8 45.f3! Ke8 46.a5 Rf7+ 47.Kg3 Rg7+ 48.Kf2 Rc2+ 49.Ke3 Re7+ 50.Kd3 Rcc7 51.Qg8+! Kd7 52.b6 axb6 53.axb6 Rb7 54.Qd5+ Ke8 55.Qc6+ Rbd7+ 56.Kc4 Kf8 57.f4 Rf7 58.f5 Kg7 59.Qg6+! Kf8 60.f6 Rb7
[60...Rd6? 61.Qh6+
A) 61...Ke8 62.Qh8+!
A1) 62...Rf8 63.Qh5+ Rf7
(63...Kd7 64.Qh7++−; 63...Kd8 64.Qc5! Rfxf6 65.Qc7+ Ke8 66.b7 Rc6+ 67.Qxc6+ Rxc6+ 68.Kb5+−) 64.Qe5+ Kd7 65.b7+−;
A2) 62...Kd7 63.b7 Rc6+ 64.Kd5 Rd6+ 65.Kc5 Rc6+ 66.Kb5;
B) 61...Kg8 62.Qg5+ Kf8 63.Qc5! Rfxf6 64.b7+−]
61.Qh6+! Kg8 62.Qg5+ Kf8 63.Qe5! Kg8 64.Kc5 Rf8 [Δ 65... ♖fb8, 66... ♖b6!] **65.Qd5+ Rff7**
[65...Rbf7? 66.Qg2+! Kh8 67.b7 Rxf6 68.b8Q!]



66.Qf3!! Kh7 67.Qg2!! Kh6 68.Kc6! Rh7!
[68...Kh7 69.Qh3+ Kg6 70.Qc8]
69.Kd5! Rhf7 70.Ke6 [Δ 71.♔f5!]
Lausch
1−0

C54

□ **Mestel,J.**
■ **Pinter,J.**
(izt) Las Palmas (izt) 34/386 1982
[Mestel,J]

Inf 34/386 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4**
[6.h3 — 34/(386)]
6...Bb6 7.a4 a5 8.b5 Ne7 9.0−0 0−0 10.Nbd2 Ng6 11.Ba2 Bg4

[11...c6 — 27/276]
12.h3 Bh5 13.Qc2 Nf4 14.Kh2∞ g5!? 15.Ng1 g4 16.g3 gxh3!?
[16...Nxh3 17.Nxh3 gxh3 18.f3 Be3=]
17.f3! Kh8
[17...Ng2 18.Nc4 Bxg1+ 19.Kxg1 Kh8∞]
18.gxf4 Rg8 19.Nxh3 Qf8!
[19...Nd5 20.exd5 Qh4 21.Ne4]
[19...Nd7 20.Qd1□ Δ 21. ♕e1 ef4 22. ♘c4 Δ ♗f4+−]
20.Nc4 Qg7 21.Ng5 Qh6 22.Nxb6□
[22.Nh3 Bg4−+]
[22.Qg2 Bg4+−+ →]
22...Bxf3+
[22...cxb6 23.Qg2 Bg4+ 24.Kg1+−]
23.Kg3 exf4+ 24.Bxf4 Rxg5+ 25.Bxg5 Rg8 26.Kxf3□ Qh3+!
[26...Qh5+ 27.Kf2! Δ ♔e1+−]
[26...Qxg5 27.Qh2+−]
27.Ke2 Rxg5 28.Rf2
[28.Rxf6? Rg2+ 29.Rf2 Rxf2+∓]
[28.Ke1 Rg2∞]
[28.Rae1 Qh5+ 29.Kd2 Rg2+ 30.Kc1 Qg5+ 31.Kb1 Rxc2∞]
[28.Nd5 Rg2+ 29.Kd1 Ng4!? Δ c6]
[28.Nc4!?]
28...Ng4?
[28...Rg2! 29.Raf1 *(29.Rxg2 Qxg2+ 30.Kd1 Qg1+ 31.Kd2 Qg5+=)* 29...Ng4 30.Qd2 Nxf2 31.Rxf2 Qh5+ 32.Ke1 Qh1+=]
29.Qd2+− h6
[29...Qh5 30.Rh1 Nh2+ 31.Ke1 Nf3+ 32.Rxf3]
30.Rg1 cxb6
[30...Nxf2 31.Rxg5 hxg5 32.Kxf2 Qh2+ 33.Ke3 Qf4+ 34.Ke2 Qg4+ 35.Kf2 Qh4+ 36.Kg1 Qg3+ 37.Qg2]
31.Qf4 f5 32.Rxg4 Qxg4+ 33.Qxg4 fxg4 34.Rf5 Rxf5 35.exf5 Kg7 36.Ke3 Kf6 37.Kf4
1−0

C50

□ **Lasker,Emanuel**
■ **Steinitz,William**
World Championship Rematch Lasker − Ste
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 d6 5.d3 Nf6 6.Be3 Bxe3 7.fxe3 Na5 8.Bb3 Nxb3 9.axb3 Ng4 10.Qe2 f6
[10...Bd7 !? 11.0−0 0−0 12.d4 Bc6 13.b4 a6 14.Qd3 Qe7 15.Nd5 Bxd5 16.exd5±]
11.d4 c6 12.0−0−0 ?!
[12.h3 !? Nh6 13.0−0 Be6 14.d5 Bd7 15.dxc6 Bxc6 16.Qc4 Qe7 17.Rfd1±]
12...Qe7 13.h3 Nh6 14.g4 Bd7
[14...0−0 15.Qd3 Be6 16.Kb1 Rac8 17.d5 cxd5 18.Nxd5 Bxd5 19.Qxd5+ Nf7 20.c4∞]
15.Nh4 g6
[15...0−0−0 %03'better is' 16.Nf5 Bxf5 17.gxf5 d5 18.exd5 *(18.dxe5 Qxe5 19.exd5 Nxf5 20.dxc6 Qxe3+ 21.Qxe3 Nxe3 22.cxb7+ Kxb7)* 18...exd4 19.exd4 Qxe2 20.Nxe2 Rxd5∓]
16.Nf3 Nf7 17.Rdg1 0−0−0 18.b4
[18.Rf1 !? Kb8 19.Rh2 exd4 *(19...Rhf8 20.Rhf2 f5 21.exf5 gxf5 22.gxf5 Bxf5 23.Nxe5 Bxh3 24.Rxf7 Bxf1 25.Rxe7 Bxe2 26.Nd7+ Rxd7 27.Rxd7 Ba6 28.Ne4±)* 20.exd4 h5 21.Nh4 f5 22.Nxg6 Qg5+ 23.Nf4 fxg4 24.h4∞]
18...Kb8 19.Qf2 Rdf8
[19...Be6 20.d5 cxd5 21.exd5 Bd7 22.Nh4 Ng5 23.Rf1 Rhf8∓]

20.Qg3 h6
[20...Rhg8 !? 21.h4 Nh6 22.Nh2 f5∓]
21.Rf1 Nd8
[21...Rhg8 22.Rhg1 Qd8 23.Kb1 Qb6 24.b5 cxb5 25.Nd5 Qd8∞]
22.Rhg1 Ne6 ?!
[22...Be6 !? 23.h4 Bc4 24.Rd1 Rhg8 25.Nd2 Ba6∓]
23.Rf2 !
[23.h4 ?! Rhg8 24.Qh2 Nc7 25.h5 gxh5 26.gxh5 Na6 27.Rxg8 Rxg8∓]
23...Nc7
[23...Be8 ?! 24.Rgf1 exd4 25.exd4 h5 26.d5 hxg4 27.hxg4 Nd8 28.Nd2 'with the idea' Nc4$14]
24.Rgf1 Rfg8 ?! 'with the idea' g5, h5; 24... h5 25.Nh4 Rhg8 26.d5 cd 27.ed f5$13 **25.Nh4 Ne8 26.b5** ! **26...Ka8**
[26...cxb5 27.Nd5 Qe6 28.Rxf6 ! *(28.Nxf6 ? Nxf6 29.Rxf6 Qa2* 'with the idea' Rc8−c2 *)* 28...Nxf6 29.Rxf6 Qe8 30.Rxd6 Bc6 31.Nf6 Qe7 32.dxe5 Rg7 33.Nd5 Bxd5 34.exd5 Rhg8 35.e6+− Schiffers]
[26...h5 !? 27.bxc6±]
27.bxc6 bxc6
[27...Bxc6 28.Nd5±]
28.Nf3±
[28.d5 !? c5 29.Nf3±]
28...g5 29.Rg2
[29.Nh2 !? h5 30.d5±]
29...h5 30.b3
[30.Kb1 hxg4 31.hxg4 Nc7 32.Nd2 Be6 33.Rgf2 Rh4 34.Rxf6 Rxg4∞]
30...Rh6 31.Kb2 Rgh8 32.Qf2
[32.Ra1 hxg4 33.hxg4 Rh3 34.Qf2 Nc7 35.Qe2 Kb8 36.d5 cxd5 37.exd5∞]
32...Nc7 33.Ra1 Rb8
[33...hxg4 34.hxg4 Nb5 35.Nxb5 cxb5 36.Rgg1 exd4∞]
34.Qe2 Rb7
[34...Be6 35.Nd1 hxg4 36.hxg4 Rhh8 37.Nd2 Qd7 38.Nf2 Nb5 39.c4∞]
35.Rgg1 Rh8 36.Rad1
[36.Qd3 !? hxg4 37.hxg4 Rh3 38.Qf1 Qh7∞]
36...hxg4 37.hxg4 Rc8 ?!
[37...Nb5 38.Nxb5 cxb5∞]
38.Qd3 Be6
[38...Nb5 !? 39.Nd2∞]
39.Nd2
[39.d5 !? cxd5 40.exd5 Bd7 41.Ra1 Rb6 42.Nd2 Kb8 43.Nc4 Rb4±]
39...Nb5 40.Ndb1 Rbc7 41.Na4
[41.Na2 Rb7 42.c4 Nc7 43.Nd2 Rcb8 44.d5 Bd7 45.Rdf1 cxd5 46.exd5 =]
41...Rb7 42.Kc1
[42.Nd2 !? Rh8 43.d5 Bd7 44.Nc4 Rc7]
42...Rcb8 43.Rg2 Rd7 ?
[43...c5 !? 44.d5 Bd7 45.Rgg1 Rh8]
44.Nbc3 Nc7 ?!
[44...Nxc3 !? 45.Nxc3 d5 46.Kb2 dxe4 47.Nxe4 exd4 48.exd4 Rbd8]
45.d5± cxd5 46.exd5 Bg8 47.Qc4 Rc8 ?!
[47...Ne8 !? 48.Qc6+ Rdb7 49.Rf2 Qd8 50.Nb5 Bh7 51.c4 Rc8 52.Qa6±]
48.Kb2 Rb8
[48...Qd8 49.Qc6+]
49.e4± Rdd8 ?
[49...Rb7 ! 50.Rh1 Rd8 51.Rf2 Qd7 52.Rxf6 Qxg4 53.Qc6 Qd7±]
50.Rf2 ?
[50.Qc6++− !]
50...Rf8 ?
[50...Ne8 ! 51.Qc6+ Rb7 !]
[50...Ne8 51.Qc6+ Qb7 52.Nb6++−]

[50...Ne8 51.Ra1 Rb7 Schiffers]
[50...Rb7 ! 51.Rdf1 Ne8 52.Nd1 Qd7 53.Ne3 Rc8 54.Qa6 Qb5±]
51.Rdf1 Bh7
[51...Ne8 52.Qc6++−]
[51...Rb7 52.Qc6+−]
52.Rxf6+− ! **52...Rxf6 53.Rxf6**
[53.Qc6+ Rb7 54.Rxf6 Bg8 55.Rxd6 Ne8 56.Rh6+−]
53...Qxf6
[53...Ne8 54.Qc6+ Qb7 55.Re6 Qxc6 56.dxc6+−]
54.Qxc7
[54.Qc6+ Rb7 55.Nc5 dxc5 56.Qxf6 Nb5 57.Qh8+ Rb8 58.Qxh7 Nd4 59.Qc7+−]
54...Qh8 55.Qc6+ Rb7 56.Nb5 Kb8
[56...Qd8 57.Nxd6 Qd7 58.Nxb7 Qxc6 59.dxc6+−]
57.Qxd6+ Kc8 58.Qc6+
1−0

C58

□ **Kortschnoj,Viktor Lvovich**
■ **Sliwa,Bogdan Stanislaw**
Bucharest Int 04th (6) 02.1954
[Kortschnoj,Viktor Lvovich]

Skembris,Spyridon: 'In the following historic game you will see how the chess legends (Morphy, Chigorin, Keres, as well as Korchnoi) played and developed the ideas in this line. ' **1.e4** Skembris,Spyridon Skembris,Spyridon
1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5
[If you want to try something really crazy, which has never been played in practice, there is also the possibility 4...Nxe4!? Skembris,Spyridon The point is that after the critical 5.Bxf7+ *(5.Nxe4?! d5∓; 5.Nxf7? Qh4!∓)* 5...Ke7
A) 6.d3 Nf6 7.Bb3 d5 8.c4!?± *(8.0−0 h6 9.Nf3 Be6!? 10.Re1 Kf7!? Δ11.Nxe5+ Nxe5 12.Rxe5 Bd6 13.Re1 Re8⩱)*;
B) 6.d4! h6 7.Nxe4 Kxf7 8.d5± White is better as Black's king is not so safe. On the other hand Black has the two bishops. Anyhow it is a nice suprise, and Black might be worse but surely not lost!]
5.exd5 Na5 6.d3 Skembris,Spyridon: '?!' '?!' **6...h6** Skembris,Spyridon: '⩱!' '⩱!'
7.Nf3
[7.Nh3 Skembris,Spyridon Bg4∓]
7...e4 Skembris,Spyridon: '↑' '↑' **8.Qe2**
[After 8.Nfd2 Skembris,Spyridon Bg4 9.f3 exf3 10.Nxf3 *(10.gxf3 Nxd5∓)* 10...Nxc4 11.dxc4 Bc5↑ Black gets a strong attack Δ12.h3 0−0! 13.hxg4 Re8+ 14.Kf1 Nxg4⟶ 15.Rh5 *(15.Nc3 Nf2−+; 15.d6 Nf2 16.Qd5 Nxh1 17.Qxc5 Ng3+ 18.Kg1 Ne2+∓)* 15...Qd6! with the idea ... ♕g3.]
[8.0−0!? Skembris,Spyridon exf3 *(8...Nxc4 9.dxe4 Be7 10.Nc3⩱)* 9.Qe1+ Be7 10.Qxa5 fxg2↑]
8...Nxc4 9.dxc4
[9.dxe4 Skembris,Spyridon Nb6∓]
9...Bc5
[9...Bd6!? Skembris,Spyridon 10.Nc3 0−0 11.Nd4 c5⩱ 12.dxc6 *(12.Nb3 Bg4↑)* 12...Bg4↑]
10.h3
[10.Bf4 0−0∓ Skembris,Spyridon]
[10.c3 0−0 Skembris,Spyridon 11.Nd4 c6!∓]
[10.0−0?! 0−0 11.Nfd2 Bg4 12.Qe1 Qd7 *(12...Re8∓* Skembris,Spyridon *)* 13.Nb3 Bf3! Skembris,Spyridon: '!?' '!?' 14.Bf4 Qg4 15.Bg3 Nh5

16.Nxc5 *(16.gxf3* Skembris,Spyridon *exf3→ 17.Kh1 Nxg3+ 18.fxg3 f2 19.Rxf2 Rae8 20.Qf1 Bxf2−+)* 16...Nf4 17.Nxe4 Qh3!! 0−1 Field−Tenner/USA 1934]

[10.Nfd2 0−0 11.Nb3

A) 11...Bd6 12.Nc3 Re8 13.h3 Bb4 Skembris,Spyridon: '?!' '?!' *(13...c6!?⩱* Skembris,Spyridon *)* 14.0−0 Bxc3 15.bxc3 Skembris, Spyridon: '±' '±' c6 16.dxc6 bxc6 17.Be3 Nh7 18.Rad1 Qh4 19.f4 Bxh3 20.Rd6 Bg4 21.Qf2 Qxf2+ 22.Kxf2 Rac8 23.Na5 Re6 24.c5 Nf6 25.Rb1 Nd5 26.c4 Nc3 27.Rb3 Nd1+ 28.Kg3 h5 29.f5 Nxe3 30.fxe6 Nf5+ 31.Kf4 1−0 Chigorin,M−Teichmann,R/ Nürnberg 1896 Skembris,Spyridon: '1−0 Chigorin, M−Teichmann,R/ Nürnberg 1896';

B) 11...Bg4 Skembris,Spyridon: '∓' '∓' 12.Qf1 Bb4+ Skembris, Spyridon: '∓' '∓' 13.Nc3?! *(13.c3* Skembris,Spyridon *Bd6∓)* 13...c6! 14.h3 Bh5 15.g4 Bg6 16.dxc6 bxc6 17.Bd2 e3! 18.fxe3 *(18.Bxe3 Bxc2)* 18...Bxc3 19.bxc3 Skembris,Spyridon: '?!' '?!' *(19.Bxc3* Skembris,Spyridon: '⩲' '⩲' *Ne4−+ 20.Qf4* Skembris, Spyridon *Qh4+ 21.Ke2∓)* 19...Bxc2 Skembris,Spyridon: '−+' '−+' 20.Nd4 Ne4 21.h4 c5 22.Nf3 Ng3 23.Qg2 Nxh1 24.Qxh1 Be4 0−1 Luckis,M−Keres,P/Buenos Aires (Círculo) 1939]

10...0−0 11.Nh2 e3

[11...Nh7 12.Nd2?! *(12.Be3 Bd6 13.Nc3±)* 12...f5 13.Nb3 Bd6 14.0−0 Bxh2+ *(14...Nf6⩱* Skembris, Spyridon *)* 15.Kxh2 f4! 16.Qxe4 Ng5 17.Qd4 *(17.Qd3 Bf5 18.Qd4)* 17...Nf3+ 18.gxf3 Qh4 19.Rh1 Bxh3 20.Bd2 Rf6 0−1 De Riviere,A−Morphy, P/Paris 1863]

[11...c6! Skembris,Spyridon: 'The typical break in this varation.' 12.dxc6 e3 *(12...bxc6!?* Skembris,Spyridon *)* 13.Bxe3 Bxe3 14.fxe3 Ne4∓ Skembris,Spyridon: '↑' '↑']

[11...Re8 12.Be3 Bxe3 13.fxe3 Qd6 *(13...b5!?* Skembris,Spyridon *)* 14.Nc3 a6 15.0−0−0 Bd7∞ Kortschnoj,V−Geller,E/URS−ch20 Moscow 1952]

[11...b5!?↑ Skembris,Spyridon]

12.Bxe3 Bxe3 13.fxe3 Ne4 14.Nf1

[14.0−0 Ng3 15.Qd3=]

14...Qh4+

[14...Qf6! Sokolov−Margordoyev/USR/ 1959]

15.g3 Qf6 16.c3 Bf5 17.Qf3 Skembris,Spyridon: '?!' '?!'

[17.Nbd2 Skembris,Spyridon Nc5↑]

17...Ng5 Skembris,Spyridon: '∓' '∓'

[17...Rfe8! ∆Tad8]

[17...c6 18.Nbd2? Nc5 Skembris, Spyridon: '?' '?' *(18...Ng5!?↑* Skembris,Spyridon *)* 19.g4 Skembris, Spyridon: '±' '±' Qh4+ Skembris, Spyridon: '∆' '∆' 20.Qg3 Bxg4!!−+ 21.Nb3! Skembris,Spyridon Qxg3+ 22.Nxg3 Nxb3 23.axb3 Bd7 24.d6±]

18.Qf4 Qg6? Skembris,Spyridon: '?!' '?!'

[18...Nxh3 Skembris,Spyridon: '!' '!' 19.Rxh3 *(19.Qxc7 Bd3−+; 19.Qd4 Qg6−+)* 19...Bxh3 20.Qxf6 gxf6∓]

19.Nbd2 Nxh3 20.Qxc7 Skembris, Spyridon: '⇄' '⇄' **20...Bg4**

[20...Rfe8⇄ Skembris,Spyridon]

21.Rxh3! Bxh3 22.0−0−0 Bxf1?

[22...Bg4 23.Re1 Rab8! *(23...Rac8* Skembris,Spyridon *24.Qf4±)*]

[22...Rae8! Skembris,Spyridon

Δ23.Qf4 Qd3⇄]
23.Rxf1 Skembris,Spyridon: '⩲' '⩲'
23...Qd3 Skembris,Spyridon: '?' '?'
[⌓23...Rae8 Skembris,Spyridon 24.Rf3⩲]
24.e4 Skembris,Spyridon: '±' '±'
24...Rac8 25.Qf4
[25.Qxb7 Skembris,Spyridon Rxc4 26.Rf3 Qe2 27.d6 Rc5! Δ28.Qxa7 Rh5]
25...b5 26.Kd1! Skembris,Spyridon: '?' '?'
[26.Rf3! Skembris,Spyridon Qe2 27.Re3 Qh5 28.cxb5±]
26...f5 Skembris,Spyridon: '⇄' '⇄' **27.e5** Skembris,Spyridon: '?!' '?!'
[27.Rf3⇄ Skembris,Spyridon]
27...bxc4 Skembris,Spyridon: '?!' '?!'
[27...Rxc4! Skembris,Spyridon 28.Qf3 Qxf3+ 29.Nxf3 *(29.Rxf3 Rc5 30.Rd3 Rd8−+)* 29...f4∓]
28.d6 Qd5 Skembris,Spyridon: '?' '?'
[⌓28...Rc5 Skembris,Spyridon Δ29.Qd4 *(29.Re1 Rb8)* 29...Qxd4 30.cxd4 Rd5 31.Nf3 Kf7 32.Kc2 Ke6 33.Kc3 Ra5 34.Nh4 Rxa2⇄]
29.Qd4!+− Skembris,Spyridon: '⩲!' '⩲!'
29...Qe6 30.Re1 Rf7 Skembris, Spyridon: '?!' '?!'
[⌓30...a5 Skembris,Spyridon]
31.b3
[31.Nf3⩲ Skembris,Spyridon]
31...cxb3 32.axb3 a5 33.c4 Rd7 Skembris,Spyridon: '?' '?'
[33...a4!? Skembris,Spyridon]
34.Re3 Rb7 35.Qd5 Skembris, Spyridon: '±' '±' **35...Qxd5 36.cxd5 Rc5 37.e6** Skembris,Spyridon: '−+' '−+'
37...Rb8 38.Re5 g6 39.e7 Kf7 40.d7 Rxd5 41.e8Q+
1−0

C52

□ **Megier,Wolfgang O**
■ **Runting,Tim E**
Candidates 8889 1988
[Runting]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.cxd4 d5 9.exd5 b5?!
I followed a recommendation of Prof. Zagarovski's, but it is not a good move...
[⌓9...Nxd5 10.Qb3!? *(10.Ba3 Be6 11.Bb5 Bb4 12.Bxc6+ bxc6 13.Bxb4 Nxb4 14.Qa4 Qd6=; 10.Bg5!?)* 10...Be6! *(10...Nce7 11.Bg5⇄)* 11.Qxb7 Ndb4 12.Bb5 Bd5!∞]
10.dxc6 bxc4 11.Qa4 Qd5 12.Ba3 Nxc6 13.Nbd2
[13.Ne5 Bb7 *(13...Bd7 14.Qxc4 Qxc4 15.Nxc4 Be6 16.Nxa5 Nxa5 17.Nc3 Nc4 18.Bc5⩲)* 14.Nxc4 0−0−0∞]
13...Bb7?
[⌓13...Bxd2 14.Nxd2 Be6∞]
14.Nxc4 0−0−0 Black's king is in an invidous position whether it remains in the centre or castles q−side.
[14...Bb6 15.Rfe1+ Kd8 16.Rab1±]
15.Ne3±
[⌓15.Rab1 Bb6 16.Rb5 Qe6 17.Re1 Qg6 18.d5+−]
15...Qe4 16.Bc5 Bb6 17.Rac1 Kb8 18.Rfd1 Rhe8 19.Qb5 Ne7
[19...f6 20.Bxb6 *(20.d5±)* 20...axb6 21.d5 Ne5 22.Nd4 Qg6 *(22...Re7 23.Ndf5 Red7 24.d6+−)* 23.Rc3±]
20.a4 Nd5 21.Nxd5 Qxd5 22.a5 a6 23.Qb4+− Bxc5 24.Rxc5 Qe4 25.Rdc1 Rc8 26.Re1 Qg4 27.Rb1 Qe4 28.h3 Ka8 29.Qb3 Red8 30.Re1 Qf4 31.Qc4 Qd6 32.Qxf7 Rf8 33.Qc4 Rce8 34.Ne5 Rf4 35.Rxc7 Qxd4

36.Qxd4 Rxd4 37.Rxg7 Rd5 38.Rb1 Rexe5 39.Rgxb7
1−0

C57

□ **Van de Loo**
■ **Hesseling**
England 1983

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qe7 8.c3 Nd4 9.Kxe4
[9.cxd4 exd4+ 10.Kf3 *(10.Kxd4 c5+ 11.Ke3 Nc3+−+)* 10...d5 11.Bxd5 *(11.Nxh8 Qf6+ 12.Ke2 Qf2+ 13.Kd3 Nc5+ 14.Kc2 Bf5+−+)* 11...0−0
A) 12.Re1 Qf6+ *(12...Qe5 13.Rxe4 Qxd5 14.Qe2 Rxf7+ 15.Kg3 Qd6+ 16.Re5 Qg6+ 17.Kh4 Rf4+ 18.g4 Rxg4+−+)* 13.Kxe4 Bf5+ 14.Kf3 Bc2+ 15.Kg3 Bxd1 16.Rxd1 Rxf7 17.Bxf7+ Qxf7 18.h3 Re8 19.d3 Qg6+ 20.Kh2 Re2 21.Rg1 Qxd3−+;
B) 12.Qe1 Qf6+! 13.Kxe4 Bf5+ 14.Kf3 Be6+ 15.Kg3 Qg6+ 16.Kf2 Bxd5−+]
[9.Nxh8 Qg5+ 10.Kxe4 d5+ 11.Bxd5 *(11.Kxd5 Be6+ 12.Ke4 Qf4+ 13.Kd3 Bf5#)* 11...Bf5+ 12.Kxe5 Bc2+ 13.Kxd4 Qf4+ 14.Kc5 b6+ 15.Kc6 Qd6+ 16.Kb5 Qxd5+−+]
9...Qh4+ 10.Ke3
[10.g4 d5+ 11.Bxd5 *(11.Ke3 Qh3+ 12.Kf2 dxc4 13.Nxh8 Bxg4 14.Qa4+ b5−+)* 11...Bxg4 12.Qe1 Bf5+ 13.Kxe5 Qf6+ 14.Kf4+ Be6+ 15.Kg3 Qg6+ 16.Kf2 Qxf7+ 17.Kg2 Qg6+ 18.Kf1 0−0+−+]
10...Qf4+ 11.Kd3 d5 12.Bxd5 Bf5+ 13.Kc4 b5+ 14.Kc5
[14.Kb4 c5+ 15.Kxc5 Rc8+ 16.Kd6 Bd7 17.cxd4 exd4+ 18.Ne5 Rf8−+]
14...Qh4 15.Nxe5 0−0−0 16.c4 Rxd5+ 17.cxd5
[17.Kxd5 Rd8+−+]
17...Rd8 18.Nc3 Nc6
[18...Nc2!?]
19.Qa4! Qe7+
[19...bxa4 20.Nxc6 Bd3 21.b3+−]
20.Kxb5 Qxe5 21.Qc4 Nd4+ 22.Ka4 Bd7+ 23.Ka5
[23.Kb4!?]
23...Nc6+ 24.Ka6 Nb8+ 25.Kxa7??
[25.Ka5□]
25...c6??
[25...Qd6! 26.Na4 Bxa4−+]
26.Nb5 Bf5 27.d4 Rd7+ 28.Ka8 Qe7 29.dxc6 Be4 30.d5
[30.Qg8+ Rd8 31.Na7+ Qxa7+ 32.Kxa7 Nxc6+ 33.Kb6 Rxg8−+]
30...Bxd5 31.Qxd5 Rxd5 32.Na7+ Kd8
[32...Kc7 33.Bf4+ Re5 *(33...Kb6 34.Nc8++−)* 34.Rhe1 Nxc6 35.Bxe5+ Nxe5 36.Rac1++−]
33.Kxb8 Qc7+??
[33...Qb4+ 34.Ka8 Kc7−+]
34.Ka8 Ra5 35.Bg5+ Rxg5 36.Rad1+ Ke8 37.Rhe1+ Kf8 38.Rd7 Qxh2 39.Ree7 Qxg2 40.Rb7 Rc5 41.c7
[41.Rec7+−]
41...Qg4 42.Rf7+ Ke8 43.b4 Rc2 44.a4 h5 45.a5 h4 46.b5 h3 47.Nc6 h2 48.Rxg7
1−0

C50

□ **Larsen,B..**
■ **Ochsner,T..**
Danish Championship, Esbjerg 1997

1.e4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.Bc4 Bc5 5.d3 d6 6.Bg5 I know, I know, why do we have to look at this boring line once again? Well, although this is all rather harmless and toothless, White still managed to win our main games; and I also want to find space to include a little more theory:

[6.Be3 Bb6 *(6...Nd4!?* gives interesting play, as after *7.Bxd4 exd4 8.Na4 Bb4+ 9.c3 dxc3 10.bxc3 Ba5 11.0−0 0−0* Black stands well *)* 7.Qd2 Be6 8.Bb5 0−0 9.Bxc6 bxc6 10.0−0 Nd7 11.d4 f6 12.h3 Qe8 with equality.]

[6.Na4 Bb6 7.c3 Be6 8.Bb5 0−0 9.Bxc6 bxc6 10.Bg5 Qe7 11.0−0 h6 12.Bh4 Bc8! . Black shrewdly avoids problems on the h4−e8 diagonal. Now after 13.h3 Qe6 he had equality in Y. Rantanen−Y.Razuvaev, Helsinki 1984.]

[6.h3 Be6 7.Nd5 h6 with equality.]

6...Na5 This is also good for Black. And more importantly, it changes the nature of the position, so it becomes a little more interesting. **7.Bb3**

[Another practical example: 7.Nd5 Nxc4 8.dxc4 c6 9.Nxf6+ gxf6 10.Be3 Qb6 11.Qd2 Be6 *(*if *11...Bxe3 12.fxe3 Qxb2 13.0−0* with compensation *)* 12.0−0−0 0−0−0 with unclear play, V.Korchnoi−D. Bronstein, USSR Championship 1952.]

7...c6 8.0−0

[White can also strike immediately in the centre with 8.d4 . Then after Nxb3 9.axb3 exd4 10.Nxd4 h6 11.Bh4 0−0 12.0−0 g5 13.Bg3 Re8 14.Re1 d5 15.e5 Ne4 16.Qd3 , as in A. Morozevich−Kir.Georgiev, Tilburg 1994, Black should play Nxg3! *(*instead of *16...Bxd4?! 17.Qxd4 Bf5 18.Nxe4 Bxe4 19.Rxa7 Rxa7 20.Qxa7 Bxc2 21.Qxb7* when it would be White who is better *)* 17.hxg3 Qc7 with the advantage.]

8...0−0 9.Ne2 Nxb3

[Or 9...Bg4 10.Ng3 h6 11.Be3 with equality.]

10.axb3 h6 11.Be3 Bb6 12.Ng3 Be6 Black is slowly getting into trouble against his legendary opponent.

[Here 12...Re8! guaranteed equality, thanks to the pressure against the e4−pawn.]

13.Qd2 Kh7?! Black is apparently afraid of a sacrifice on h6, but I cannot see how that would ever work. Black can always play ...Ng4 in the end.

[Therefore 13...Re8!? 14.Bxb6 Qxb6 15.d4 Bg4 16.dxe5 dxe5 17.Qc3 Bxf3 18.Qxf3 Qb4 with equality was better.]

14.Bxb6 Qxb6 15.d4 exd4 16.Nxd4 Rfe8?!

[Black is apparently too complacent, while it was time to do something to stay in the game; e.g. 16...d5!? 17.Qd3 Kh8 18.e5 Nd7 19.f4 f6! with unclear play.]

17.Rfe1 g6? This completely unnecessarily creates a weakness.

[17...d5 was better, when White can reply 18.e5 Nd7 19.Qf4 with the initiative.]

18.Rad1 Kg7 19.h4! A typical move, using the g−pawn as a hook. **19...Re7**

20.Ndf5+! Bxf5
[The tactical justification for the knight sacrifice was 20...gxf5? 21.exf5 Qc5 22.b4 Qc4 23.fxe6 Rxe6 24.Nf5+ Kg8 25.b3 Qb5 26.Qf4 and White wins.]
21.exf5 Rae8 22.Rxe7 Rxe7 23.fxg6 fxg6 24.h5! Nxh5 25.Qc3+ Kh7 26.Nxh5 gxh5 27.Rxd6 Qb5 28.Rxh6+ Kxh6 29.Qf6+ Kh7 30.Qxe7+ Kg6 31.Qe3 In the end material superiority decides. **31...Qa5 32.Kh2 Qa1 33.Qe6+ Kg7 34.Qd7+ Kf8 35.Qc8+ Ke7 36.Qxb7+ Kd6 37.Qb4+ Kd5 38.Qc4+ Kd6 39.Qd4+ Kc7 40.b4 Kb7 41.c4 Qc1 42.b5 cxb5 43.Qd7+ Kb6 44.Qxb5+ Kc7 45.Qc5+ Kb7 46.b4 Qf4+ 47.g3 Qg4 48.b5 Qe2 49.Qd5+ Kb8 50.Kg2 Qe8 51.Qd3 Kc7 52.Qe3 Qa8+ 53.f3 a6 54.bxa6**
1−0

C50

□ **Lange,Max**
■ **Anderssen,Adolf**
Breslau m2 1859
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 Be6 10.Bxf6 gxf6 11.Bxe6 Nxe6 12.Nc3 c6 13.Qxd8+ Rxd8 14.Rxf6 Ke7N**
[14...Rd2 15.Rf2 Rxf2 16.Kxf2 Nd4 17.Rc1 Rg8 18.Nb1 Ke7 19.Nd2 f6 ½−½ Kolisch,I−Paulsen,L/London 1861 (19)]
15.Raf1 Attacks the backward pawn on f7 **15...Rdf8 16.g3**
[16.R6f5 f6=]
16...Rhg8 17.R6f5 f6 18.Nd1 Attacking the backward pawn on f6
18...Rg4
[18...Rg6 19.Rh5 Ng5 20.Ne3=]
19.Nf2 Rg6 20.Nd3∓
[20.Rd1 Rg5 21.c3 Rxf5 22.exf5 Ng7=]
20...a5=
[20...h6 21.Rd1=]
21.Kg2
[21.Kf2 Rd8=]
21...c5 22.b3 b5 23.Nb2∓
[23.a4 bxa4 24.bxa4 Rb8=]
23...Rd8 24.Nd1 b4=
[24...Rd2+ 25.R5f2 Rxf2+ 26.Kxf2=]
25.R5f2∓
[25.Ne3!? Nd4 26.R5f2=]
25...Rd4∓
[25...Rg4 26.Rxf6 Rxd1 27.Rxe6+ Kxe6 28.Rxd1 Rxe4 29.Kf1∓]
26.Ne3 Rxe4 27.Nd5+ Increases the pressure on the backward pawn
27...Kd6 28.Nxf6 Re3=
[28...Rh4!∓]
29.Nxh7 Rg7 30.Nf6
[30.Nf6 Nf4+ 31.Kh1±]
1−0

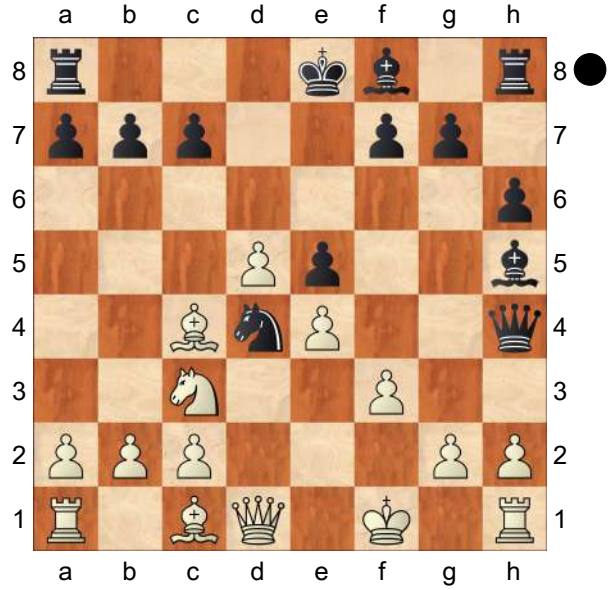
C57

□ **Walker,R.**
■ **Wright,C.**
Postal Chess Club J12 1964
[CHESS 8 Nov 1966]

1.e4 Chess 518 p74; possibly the loser was Chris Wright (of Bradford Grammar School at the time) **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.Nc3?**

[6.c3]

6...Bg4 7.f3 Bh5 8.d3 h6 9.Nge4 Nxe4 10.dxe4 Qh4+ 11.Kf1



Bc5 Black could have taken a draw:

[11...Nxf3! 12.gxf3 Qh3+ 13.Kf2 Bc5+ 14.Be3 Qh4+ 15.Ke2 Bxf3+ 16.Kxf3 Qh3+ 17.Kf2 Qxe3+ 18.Kg2 Qf2+ 19.Kh3 Qe3+∓ *(19...Qe3+ 20.Kg2 Qf2+=)*]

12.Be3 Nxf3 13.Bb5+ Kd8!

[13...Kf8 14.Bxc5+]

[13...c6 14.dxc6 Bxe3 15.cxb7+ Ke7 16.Qd7+ Kf6 17.Nd5++−]

14.Bxc5 Nxh2+ 15.Rxh2 Qf4+

[15...Qxh2 16.Qe1 Qf4+ *(16...Qh1+ 17.Bg1)* 17.Qf2+−]

16.Kg1 Bxd1 17.Rxd1 a6 18.Bc6!! bxc6 19.dxc6+ Kc8

[19...Ke8? 20.Nd5+−]

20.Nd5 Qxe4 21.Ne7+ Kb8 22.Rh3 Ra7

[22...Qxc2 23.Rb3+ Qxb3 24.axb3 Re8 25.Rd7 a5 26.Bd6! Rxe7 27.Bxe7+−]

23.Rb3+ Ka8 24.Bxa7 Kxa7 25.Rb7+ Ka8 26.Nd5 Rc8 27.Nxc7+

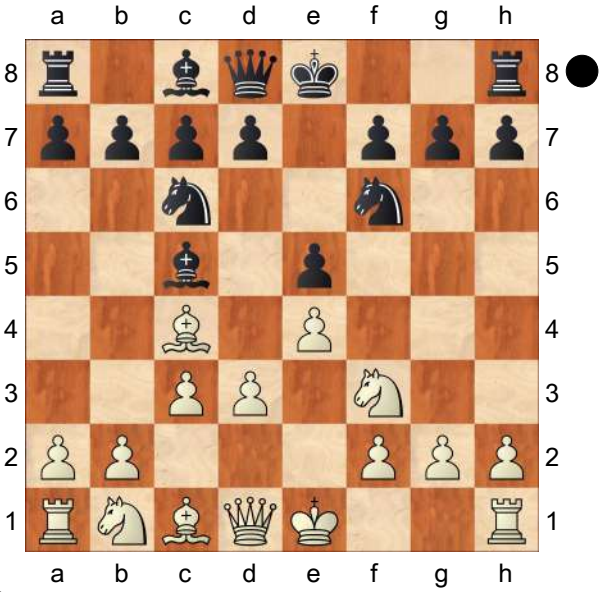
[27.Nxc7+ Rxc7 28.Rd8+ Rc8 29.Rxc8#]

1−0

C54

□ **Leite Oralova,Catarina**
■ **Frazao,Sofia**
POR−ch (Women) (3) 1994
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3



d5?

[5...d6]

[⌓5...a6]

6.exd5 Nxd5 7.b4

[7.0−0 0−0 8.Re1 *(8.b4 Bb6 9.b5 Na5 10.Nxe5 Nxc4 11.Nxc4 Nf6±* (Burlan,L−Storme,S, Duisburgo WchJW−U18, 1992) *)* 8...Bb6 9.Nxe5 Nxe5 10.Rxe5 Bxf2+ 11.Kh1 Nf6 12.Bg5± (Steinbuhler−Steinitz, Manchester, 1874)]

[7.Qb3!? 0−0 8.Bxd5 Na5 9.Qd1 Qxd5 10.b4 e4! 11.dxe4 Qxe4+ 12.Qe2± /± (Cela−Milicevic,S, Novi Sad ol, 1990)]

7...Bb6

[7...Be7±]

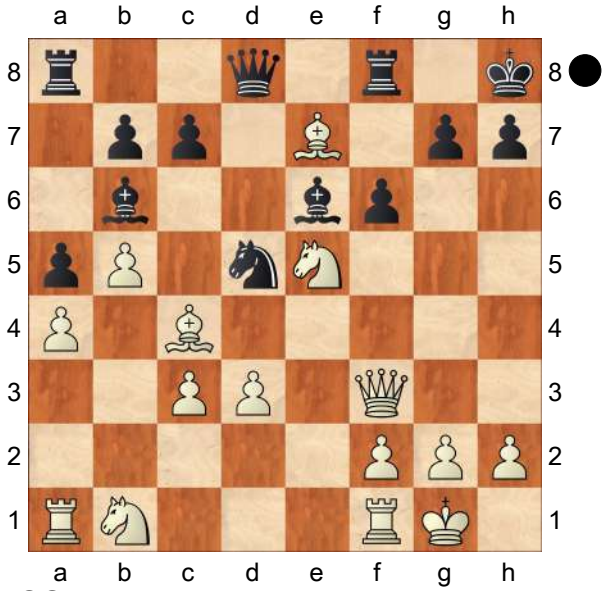
8.a4?!

[⩲8.b5]

8...a5?!

[⩲8...a6]

9.b5 Nce7 10.Nxe5± 0−0 11.0−0 Kh8 12.Ba3 Be6 13.Qf3 f6 14.Bxe7



fxe5??

[14...Nxe7±]

15.Qxf8+?

[15.Bxf8 Qxf8 16.Bxd5 Qxf3 17.Bxf3+−]

15...Qxf8 16.Bxf8 Rxf8 17.Bxd5 Bxd5 18.c4 Be6± /+− 19.Nd2 Bd4 20.Rad1 Bg4 21.Nf3 Kg8 22.h3 Bh5

(Diagram)

23.Rde1?!

[23.Nxd4! Bxd1 24.Ne6 Rf6 25.Nc5 b6 26.Rxd1 bxc5 27.Re1+−]

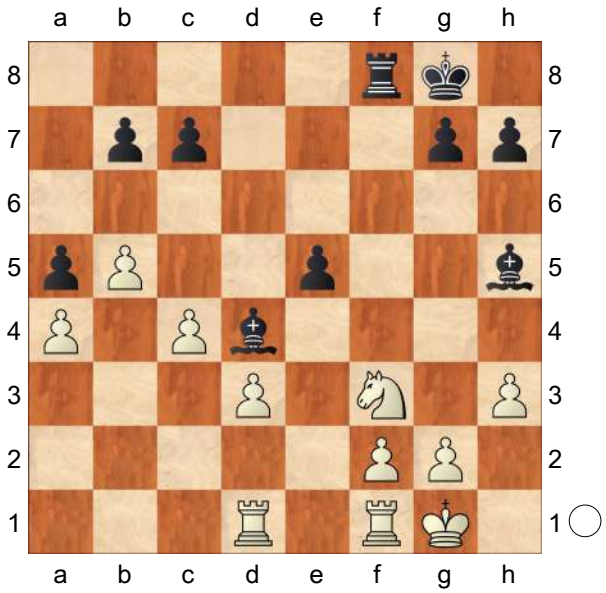
23...Bxf3 24.gxf3 Rxf3 25.Kg2

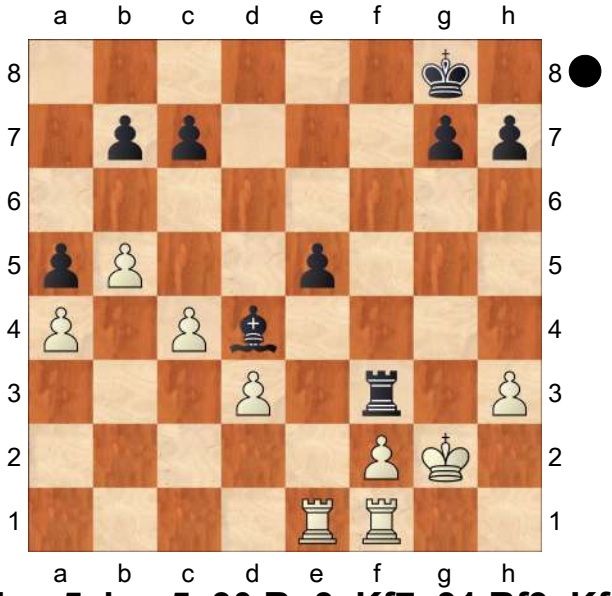
(Diagram)

Rf6?

[25...Rxd3±]

26.Re4± g5 27.Rg4 h6 28.h4 Rf5





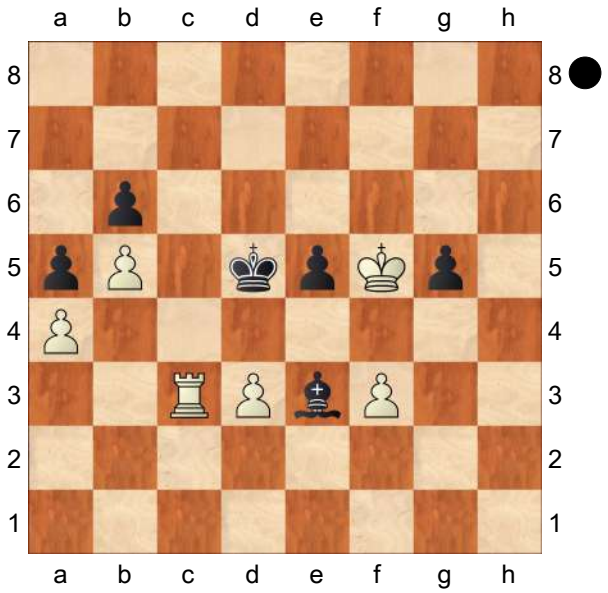
29.hxg5 hxg5 30.Rg3 Kf7 31.Rf3 Kf6 32.Rxf5+ Kxf5 33.f3 Kf4 34.Re1 Bc3 35.Re4+ Kf5 36.Kg3 Bd4 37.Re1 Bc5 38.Rh1 b6 39.Rh7 Bd6 40.Rf7+ Kg6 41.Rd7 Kf5 42.c5 Bxc5 43.Rxc7 Bd4 44.Rf7+ Ke6 45.Rf8 Kd5 46.Rc8 Be3 47.Rc3 Bc5 48.Kg4 Be3 49.Kf5

(Diagram)

Bc5?

[49...Kd4 50.Rc6 Kxd3 51.Kxe5 Bd4+ 52.Kf5 Be3 53.Re6±]

50.Kxg5 Kd4 51.Rc1!+− Kxd3



52.Rxc5! bxc5 53.b6 c4 54.b7 c3 55.b8Q c2 56.Qd6+ Kc4 57.Qc6+ Kb3 58.Qb5+ Ka2 59.Qc4+ Kb2 60.Qb5+
1−0

C56

□ **Trapl,Jindrich**
■ **Sapundjiev,Georgi N**
A.A. Markov Memorial INT 87−92 1987

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Qf5 13.Qe2 h6
[13...Bc5!? 14.Bg5 d3! 15.cxd3 Rxd3 16.Re1 h6∞ CC INF 2 assessment (Podgayets?) 17.Re8+= Kemp−Harding, corr 1973]
14.Re4
[14.Bd2?! Qxc2 Bogoljubow *(14...d3 15.cxd3 Qxd3 16.Qxd3 Rxd3 17.Bc3 Rd7 18.Rg6 Rg8 19.Re1 Bb4 20.Rxc6 bxc6 21.Bxb4 Kb7 22.g3 Rd5 23.Re7 Rf8 24.Ne5 Rf5 25.Bc3 g5 26.Nc4 Rf3 27.Be5 Rc5 28.Rxc7+ Ka6 29.b3 Rd3 30.Rh7 Rd1+ 31.Kg2* source??*; 14...Bd6!?* 2 CC Inf *)* 15.Rc1 Qxb2 16.Rexc6 bxc6 17.Qe6+ Kb8 18.Qe4! *(18.Ne5?! Ka8 19.Qxc6+ Qb7 20.Qc2 c5∓* Estrin−Golovko, Moscow 1948 *)* 18...d3 19.Ne5 Ka8 20.Nxc6 Qb7 21.Rc3 Bc5! 22.Rxc5 Rhe8 23.Qc4 Qb1+ 24.Qc1= ECO]
14...g5 15.Ne1!?
[15.Bd2 Bg7! *(15...Bc5 16.Re1 Rhf8 17.h3±* Wecker−Haussmann, corr 1964−67 *)* 16.Rb1? *(RR16.Re1!?)* 16...Qf7 17.b3 Rhe8∓ Goedkoop−Elburg, corr 1985]
15...Rh7 16.Bd2 Bb4 17.Bxb4 Nxb4 18.Rd1 Rhd7 19.a3 Nd5 20.Nd3 Rd6 21.Re5 Qd7 22.Nc5 Nf4 23.Qe4 Qc6 24.g3 Rd5 25.Qf5+± Kb8 26.Rxd5 Qxd5 27.Qxd5 Rxd5 28.gxf4 Rxc5 29.Rxd4 c6 30.fxg5 Rxg5+ 31.Kf1 Kc7 32.f4 Rf5 33.Kf2 c5 34.Re4 Kd6 35.Kf3 Rf6 36.Re2 Kd7 37.Rg2 Rb6 38.c3 Ke7 39.Ke4 Kf7 40.Kd5 Rf6 41.Kxc5 Rxf4 42.c4 Rf3 43.Kb4 Rh3 44.Re2 Kf6 45.c5 h5 46.Kc4 h4 47.b3 Kf7 48.a4 a6 49.Kb4 Kf6 50.Rb2 Ke7 51.Ka5 Kd7 52.Kb6 Kc8 53.b4 Rf3 54.Rg2 Rf6+ 55.Ka7 Rf7 56.Rg8+ Kc7 57.b5 axb5 58.axb5 Rf2 59.Rg7+ Kc8 60.Rxb7 Ra2+ 61.Kb6 Rxh2 62.Rh7
1−0

C56

□ **Maiztegui Casas,Lincoln R**
■ **Bellido Gonzalez,Santiago**
Cordoba op 1991
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4N**
[4.Ng5 d5 5.exd5 Nxd5 6.d4 Bb4+ 7.c3 Be7 8.h4 Bxg5 9.Bxg5 Qd7 10.dxe5 Nb6 11.Bb5 0−0 12.0−0 h6 13.Be3 Qe7 14.Bxc6 bxc6 15.Qh5 Nc4 16.Bf4 Nxb2 17.Nd2 Nd3 18.Bg3 Re8 Stoltz,G−Karaklajic,N/ Belgrade 1952/EXT 1998/1/ 2−1/2 (47)]
4...d6 5.Ng5 d5
[5...Nxd4? 6.Nxf7 Qe7 7.Nxh8+−]
6.exd5 Nxd5?
[6...Nxd4 7.c3 Nf5 8.d6 Nxd6 9.Nxf7=]
7.Nxf7 Kxf7 8.Qf3+ Ke6 9.Nc3 Nxd4 10.Bxd5+ Kd6 11.Qf7 Bf5??
[⩲11...Qe7 12.Qxe7+ Bxe7=]
12.b3 Bg6??
[⩲12...Nxc2+ 13.Kf1 Qd7−+]
13.Ba3+ c5 14.Qxb7 Rb8??
[14...Qc8 15.Qxa8 Nxc2+ 16.Ke2 Qxa8 17.Bxa8 Nxa3 18.Rad1+ Kc7+−]
15.Nb5+ Nxb5 16.Qc6+ Ke7 17.Qe6# 1−0

C54

□ **Majewski,Jan**
■ **Dybal,Ryszard**
POL−ch sf04 corr 1992
[ChessBase II]

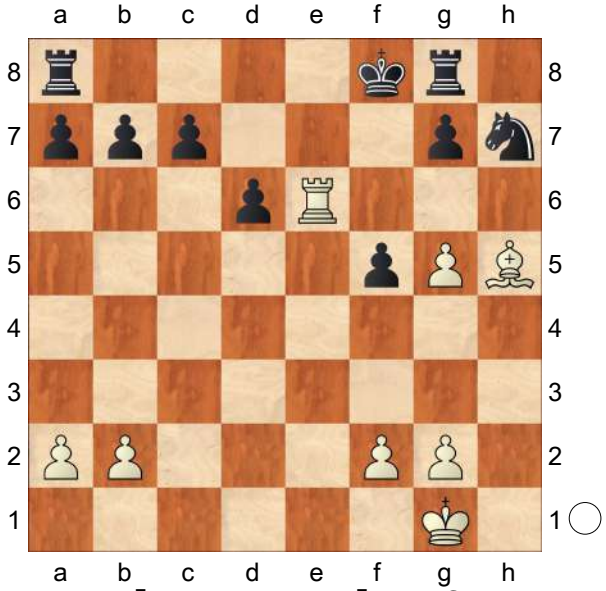
Matlak: '92/93' Matlak: '92/93' **1.e4** Matlak **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3**
[7.Bd2 Bxd2+ 8.Nbxd2 d5! 9.exd5 Nxd5]
7...Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5
[12.g4 0−0 13.g5 Be5 14.Nxe5 Bf5! 15.Re3 dxe5 16.Rxe5 Qd7 17.b4 Ng6 18.Re3 Rae8 19.Qd4 Rxe3 20.fxe3 Qe7 21.Bb2? Qxg5+ 22.Kh1 Nh4! 0−1 Rufenacht−Smit, corr. 1991]
12...Bxg5 13.Nxg5 0−0
[13...h6 14.Qe2! *(14.Bb5+ Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2 Kf8 18.Nxf7 Kxf7 19.Re1 Ng8 20.Re6 Kf8!; 14.Nxf7 Kxf7 15.Qf3+ Nf5! 16.g4 Rf8! 17.gxf5 Kg8; 14.Qh5 0−0 15.Rae1 Nf5∓)* 14...hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6!? *(17...Kf8)* 18.Rh3 Rxh3 19.gxh3 g6 20.Qd2 *(20.Qf3!)* 20...d5 21.Qd4 Qc7 22.Qxf6 Qf4∞]
14.Nxh7 Kxh7
[14...Bf5 15.Rh4 Re8 16.Qh5 Ng6 17.Rd4 Re5∞]
15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+ Kf7 18.Rh6 Rg8! Ripperger: 'The only move!' Ripperger: 'Der einzige Zug! '
[18...Re8 19.Be2 ♙ h5 Matlak: 'threat Bh5' ♙ h5 Matlak: 'threat Bh5' ♙ h5 Matlak: 'threat Bh5']
19.Be2? Ripperger: 'A mistake, according to Paul Keres.' Ripperger:

'Das ist laut Paul Keres ein Fehler.'
[Ripperger: 'All White has here is'
Ripperger: 'Weiß hat hier nur' 19.Re1
A) 19...Qf8 20.Bb5! Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+=;
B) 19...Kf8 20.Rh3 Bd7 21.Rhe3 Nc8 22.Bd3 g6 *(22...Qf6 23.Bxf5!)* 23.h4 Rg7 24.Qh8+ Rg8 25.Qh7=;
C) 19...Bd7? 20.Ree6 Bxe6 21.dxe6+ Ke8 22.Rg6+−]

19...Kf8 20.Bh5 Nxd5! Ripperger: 'Black's way of preventing ♖f6+. ' Ripperger: 'So verhindert der Nachziehende ♖f6+. ' **21.Re1**
[21.Qg6 Qe7]

21...Bd7 22.Ree6 Bxe6 23.Rxe6 Qg5 [♙ c1, f6] Matlak: 'threats ...Qc1+ and ...Nf6' [♙ c1, f6] Matlak: 'threats ...Qc1+ and ...Nf6' [♙ c1, f6] Matlak: 'threats ... Qc1+ and ...Nf6' **24.h4 Nf6 25.hxg5**
[25.Qxg8+ Kxg8 26.hxg5 Nxh5]

25...Nxh7



Ripperger: '□' Ripperger: '□' **26.f4** Ripperger: 'Takes the squares g5 and f6 away from the knight. ' Ripperger: 'Damit werden dem Springer die Felder g5 und f6 genommen. ' **26...Rh8 27.Bg6 Kg8?** Ripperger: 'Black works away at getting his knight back into the game.' Ripperger: 'Schwarz arbeitet darauf hin, seinen Springer wieder ins Spiel zu bekommen.'
[A good alternative is Eine gute Alternative ist 27...Rd8]

28.Re7 Nf8?
[Better is Besser ist 28...c6]

29.Bf7+ Kh7 30.g4! Ripperger: 'White clutches at the final straw.' Ripperger: 'Weiß greift nach dem letzten Strohhalm. ' **30...Ng6?** Ripperger: '??' Ripperger: '
[30...Rd8 31.gxf5 Rd7 32.Bg6+=]
[After Nach 30...fxg4 31.f5 Rg8 32.g6+ Nxg6 33.fxg6+ Kh6 34.Bxg8 Rxg8 35.Rxc7 Black has good winning chances in the forthcoming rook ending. hat Schwarz in dem entstandenen Turmendspiel gute Gewinnchancen.]

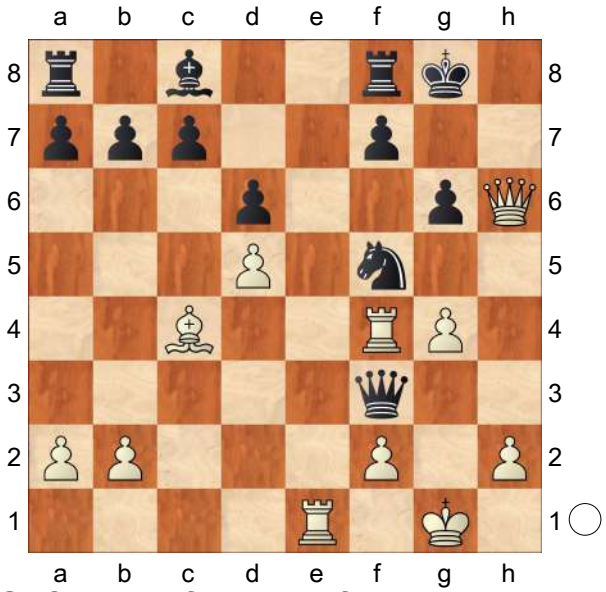
' Ripperger: '♘' **31.Re2** Matlak
[31.Re2 Matlak: 'Matlak' Nh4 32.g6+ Kh6 33.Rh2]

1−0

C54

□ **Majewski,Jan**
■ **Bielak,Pawel**
Jurajski mem2 corr9294 1992
[ChessBase II]

1992/94 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4**
[7...0−0 8.e5 Ne4 9.0−0 Nxc3 10.bxc3 Bxc3 11.Ng5 Bxa1 12.Qh5 h6 13.Nxf7 Rxf7 14.Qxf7+ Kh8 15.Bg5!]
[7...d5 8.exd5 Nxd5 9.0−0 Be6 10.Bg5 Be7 11.Bxd5 Bxd5 12.Nxd5 Qxd5 13.Bxe7 Nxe7 14.Re1 f6 15.Qa4+⩲]
8.0−0 Bxc3
[8...Nxc3 9.bxc3 Be7]
9.d5!
[9.bxc3 d5 10.Ba3 dxc4 11.Re1 Be6 12.Rxe4 Qd5 13.Qe2 0−0−0 14.Ne5 Rhe8]
9...Bf6!
[9...Ba5]
[9...Na5]
[9...Ne5]
10.Re1 Ne7 11.Rxe4 d6 12.Bg5! Bxg5 13.Nxg5 h6
[13...0−0 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+ Kf7 18.Rh6 Rg8!]
[13...Bf5 14.Qf3!]
14.Qh5?!
[14.Bb5+ Bd7 15.Qe2 Bxb5! 16.Qxb5+ Qd7 17.Qe2 Kf8 18.Nxf7? Kxf7 19.Re1 Ng8 20.Re6 Kf8∞]
14...0−0! 15.Rae1 Nf5 16.Nf3 Qf6?!
[16...g6!]
17.g4 g6 18.Qh3 Ng7 19.Qxh6! Qxf3 20.Rf4 Nf5?!
[20...Qxg4+!?]



21.Qxf8+! Kxf8 22.Rxf3 Nh4 23.Rh3
[23.Rg3? Bxg4!]
23...g5 24.Be2 Ng6?
[24...Bd7 25.f4 f6 26.fxg5 fxg5 27.Rf1+ Kg7 28.Rc3 Ng6 29.Rfc1 c5 30.dxc6 bxc6 31.Bf3 d5 32.b4 Rb8⩱]
25.Rc3 c5 26.dxc6 bxc6 27.Rxc6 Bb7 28.Rc7 Bd5 29.Rec1 Ne5 30.Rc8+ Rxc8 31.Rxc8+ Kg7 32.b3 Be4 33.Rc7 d5 34.Rxa7 d4 35.Kf1 Bc2 36.Ke1 Polanski
1−0

C54

□ **Lyubomirov,Dmitry Georgievich**
■ **Angelov,Petko Ivanov**
Mirotvorsky mem−A corr8185 1981
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.Nxd4?!
[8.cxd4]
8...0−0!?
[8...Bd7 9.Bxc6 bxc6 10.0−0 f6!⩲

ECO]

9.Bxc6 bxc6 10.0−0 Ba6

[10...f6! 11.f4 *(11.Bf4 Qe8!; 11.f3 fxe5 12.fxe4 Rxf1+ 13.Qxf1 exd4; 11.exf6 Qxf6⇄)* 11...fxe5 12.fxe5 Rxf1+ 13.Qxf1 Qh4→ Δ♗a6 ΔBa6]

11.Re1 Qh4

[11...f6!?]

12.Be3 f5 '?!'

[12...f6!?]

[12...Rfe8!? Grodzensky]

13.g3□ Qh3 14.Nd2

[14.f4 g5! 15.fxg5 Nxg3! 16.hxg3 Qxg3+ 17.Kh1 Qh3+ 18.Kg1 f4 19.Bf2 f3−+]

14...g5!? 15.Nxe4 fxe4 16.Qd2

[16.Bxg5? Rxf2!−+]

16...Rf3!?

[16...h6 17.Nxc6 Bxe3 18.Rxe3! Bd3 19.Nb4±]

17.Bxg5

[17.Nxc6 Bxe3 18.Rxe3 Raf8≌ → →]

17...Bc8! 18.Bf6 h6□ 19.Re3 Bxd4! 20.cxd4 Bg4≌ 21.Qe1

[21.Rc1?? Rxf6! 22.exf6 Bf3−+]

21...Qh5?!

[21...Rb8!? 22.b3 a5≌ ↑ ↑]

22.b3

[22.Rc1 Rb8 23.b3 Bh3 24.Rxc6?! Rb4!≌]

22...Rb8 23.Be7 Kf7 24.Bc5 Rxe3 25.fxe3

[25.Qxe3! Bf3 26.Qf4+ Kg8 27.h4 Kh7 28.e6!+−]

25...Bf3 26.Qf1 Qg4?!

[26...a5 27.Rc1 a4 28.b4±]

27.Kf2 Rg8 28.Ke1 Rg5 29.Rc1

[29.Kd2!? Rf5 30.Re1 Δ♔c3−b4 ΔKc3−b4]

29...Rf5 30.Ba3 Qg5 31.Kd2 Bg4 32.Qe1 Qg6 33.Kc2 Qg5 34.Kb1 Bh3 35.Qa5

[35.Qg1 Rf3 36.Re1 Δ♗c1 ΔBc1]

35...Qxe3 36.Qxc7+ Kg6 37.Qxc6+ Kh5 38.e6 Qd3+ 39.Rc2

[39.Qc2 Qxc2+ *(39...Rf2 40.Qxd3 exd3 41.e7)* 40.Rxc2 Rf1+ 41.Bc1 Bxe6±]

39...Rf1+ 40.Bc1

[40.Kb2 Qxd4+ 41.Qc3 Qd1 42.Rc1=]

40...Rxc1+ 41.Kxc1 Qxd4 42.Qc3 Qxc3 43.Rxc3 Bxe6 44.Rc6!

1−0

C53

□ **J.Tanti**

■ **J.Sutton**

Correspondence 2003

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 This move isn't an attempt to prevent or discourage d4 - as we shall see, accepting the gambit carries too much risk. Black's idea is to offer the e5−pawn extra protection so that he doesn't have to give up the centre after White's advance. Here's a brief round up of other rare moves:

[a) 4...Bb6 5.d4 *(* White can also choose to play with d2−d3, probably transposing to lines we've previously covered: for example, *5.0−0 Nf6 6.d3 d6 7.Nbd2 0−0 8.Bb3* intending Nc4,*;* or *5.d3 Nf6 6.Bb3 d6 7.Nbd2* with the same idea, which is a logical way to meet an early ...Bb6 *)* 5...Qe7 is another move order to reach the same position (in fact, this was the one chosen in the game).]

[b) Does 4...Qf6 prevent White's

advance? 5.d4! *(*No it doesn't! There's nothing wrong with *5.0−0 d6 6.d3* , though. *)*

A) If 5...exd4 , 6.e5! is strong: Qg6 *(6...Nxe5* is met by *7.Qe2)* 7.cxd4 Bb4+ 8.Nc3 d6 *(*or *8...Qxg2 9.Rg1 Qh3 10.Bxf7+!)* 9.0−0 Bg4 10.h3 *(10.Nb5!?)* 10...Bxf3 11.Qxf3 dxe5 12.Nb5 0−0−0 13.Bd3 Qf6 14.Qg4+ Kb8 15.Bg5 Qe6 16.Bxd8 and 1−0, V. Karavaev−D.Metlyakhin, Moscow 1994.;

B) 5...Bb6 has similar motives to 4...Qe7 5 d4 Bb6, but the queen is more vulnerable on the f6−square and Black has to lose more time: 6.0−0 h6 *(*if *6...d6* White has *7.Bg5 Qg6 8.dxe5 dxe5 9.Nxe5!* and here *Qxg5 10.Nxf7 Qc5 11.Bd5 Nf6 12.Nxh8 Bg4 13.Qb3* - Bilguer - looks very good for White *)* 7.a4 a6 8.dxe5!? Nxe5 9.Nxe5 Qxe5 10.Qb3 , V.Egin−B. Saidov, Tashkent 2009. Black has some problems here. Qe7 is the natural way to defend f7, but how does Black continue after 11.e5 ?;

C) Now: 5...−−]

[c) 4...d6 is usually condemned on the grounds that Black is forced to give up the centre after 5.d4 ,

A) since 5...Bb6 6.dxe5! wins a pawn.;

B) However, 5...exd4 6.cxd4 Bb6! isn't quite as attractive for White as it first looks, as his centre could easily come under some pressure. I think White still needs to play one or two accurate moves, and this should be enough to give him some advantage: 7.Bb5! *(7.h3* - to prevent ...Bg4 - *Nf6 8.Nc3 0−0 9.0−0 Nxe4! 10.Nxe4 d5* is the kind of thing White needs to avoid*,;* but *7.Nc3 Nf6 8.d5 Ne5 9.Nxe5 dxe5 10.Bg5* might be sufficient for an edge *)* 7...Bd7 8.0−0

B1) or 8...Nf6 9.Nc3 *(9.e5!?)* 9...0−0 10.h3 Re8 , J.Szabo−L. Hazai, Hungarian League 1996, and now just 11.Re1;

B2) 8...Nge7 9.Nc3 0−0 10.h3 and White's classical centre must count for something, M.Krakops−J.Pinter, Elista Olympiad 1998.;

C) 5...−−]

5.d4 Of course White doesn't have to play d4. He can settle for d3 and reach positions similar to those in previous chapters, and indeed this is something Tiviakov has done. White can even argue that in this case Black has committed his queen to e7, something he wouldn't necessarily want to do in the main lines. This probably isn't a huge issue for Black, but a tempo does count for something, and furthermore Black is deprived of the typical ...Ne7−g6 idea.

[Let's take a look at an example: 5.0−0 Nf6 6.d3 *(6.d4 Bb6* transposes to the main game *)* 6...d6 7.Nbd2 0−0 *(*if *7...a6 8.Bb3 0−0 9.Re1 Be6 10.Nf1 Bxb3 11.axb3!?* , Black's queen isn't well placed for the typical ...d5 advance: *d5? 12.exd5 Nxd5 13.d4!)* 8.b4!? Bb6 9.Bb3 (intending Nc4) a6 10.Nc4 Ba7 11.Bg5 h6 12.Bh4 Nd8 13.Ne3! c6 14.Kh1 Kh8 15.Nf5! Bxf5 16.exf5 g5 (otherwise how does Black get his

knight on d8 back into the game?) 17.fxg6 fxg6 18.d4! e4 19.Nd2 g5 20.Bg3 and Black's position was beginning to look shaky in S.Smagin−Duong Thanh Nha, Montreal 2000. After Nf7 21.f3 e3 22.Re1 Rae8 23.Re2 Nh5 24.Nf1 White won a pawn.]

5...Bb6!

[5...exd4 6.0−0! is known to be promising for White. It's basically a Scotch Gambit where Black's queen has found herself on e7! d3 *(* if *6...dxc3 7.Nxc3 d6* White plays the obvious and strong *8.Nd5;* or *6...Ne5 7.Nxe5 Qxe5 8.f4! dxc3+ 9.Kh1 cxb2 10.fxe5 bxa1Q 11.Qd5 Nh6 12.Bxh6 Rf8 13.Qxc5* F.Wiltenburg−K.Woschkat, correspondence 1999, intending *gxh6 14.Na3 Qb2 15.Nb5)* 7.e5! (not allowing Black to consolidate) d6 8.Bg5 f6 9.exf6 Nxf6 10.Nbd2 Bg4 11.b4 Bb6 12.a4 a5 13.h3 Bxf3 14.Qxf3 was V.Chekhover−V.Panov, Tbilisi 1937. Black has no option but to castle long, but this is hardly ideal given that it's likely to open up there in the near future.]

6.0−0 A few sources give a 'refutation' based on d5 followed by d6, a pawn sacrifice to clog up Black's queenside. While I agree that this is an attractive idea, I'm not 100% convinced it's so great for White, or even his best option. A centre pawn is a centre pawn after all!

[One line is 6.Bg5 Nf6 7.d5 Nd8 *(7...Nb8 8.d6!* is a more favourable version for White - compare below *)* 8.d6 cxd6 9.Na3!? *(* if *9.0−0* , Black plays *Ne6* justifying his decision to choose d8 instead of b8, and here *10.Bxf6 Qxf6! 11.Qxd6 Bc7* looks okay for him *)* 9...Bxf2+ 10.Ke2! Bb6 11.Nh4 d5! 12.Nf5 Qc5 13.Be3 d4 14.Nxg7+? *(14.cxd4!* is much stronger *)* 14...Kf8 15.Bh6 Kg8 16.Rf1? d5! and Black went on to win in D.Spence−R.Parker, British League 2006. In the final analysis, the complications in this line might well favour White, but I can't help feeling that Black's chances have been underestimated.]

6...Nf6

[6...d6 7.h3 Nf6 8.Re1 would transpose.]

7.Re1 d6 8.h3 I don't think White can dispense with this move, as ...Bg4 would be too annoying. It's no longer easy for Black to find an effective role for his light−squared bishop, especially since White is ready to meet ...Be6 with d5.

8...h6!? Shades of Warakomski−Bartel. Black's idea is not to prevent Bg5, but rather to play ...g5−g4! Before you get too nervous, I should say that this is under much less favourable circumstances for Black, as the game amply demonstrates.

[If 8...0−0 White has to solve the typical problem of how to develop his queenside while keeping his centre intact. Let's see how Bologan achieves this: 9.Na3 *(* planning Nc2 to support d4; *9.Bg5* isn't effective here, and *h6 10.Bh4 g5 11.Bg3 Kh7 12.Qd3 Nh5 13.Bh2 Rg8 14.Nbd2 Qf6 15.Bd5 Nf4 16.Bxf4 gxf4 17.Kh1 Ne7* , M.Della Valle−M. Eckstein, correspondence 1999, provides a good reason why this is so *)* 9...Nd8 10.Nc2 c6 11.Bd3 Ne6 12.a4! a5 13.b3! Rd8 14.Ba3 Qc7

15.Qd2 Nf4 16.Bf1 Be6 17.c4 h6 18.Rad1 with a pleasant space advantage for White in V.Bologan−D. Sekulic, Igalo 1994.]

9.a4 Threatening to win a piece with 10 d5 Na5 11 Ba2 followed by b2−b4. **9...a6**

[If 9...a5 I think White should play 10.Na3 , as in the game.]

10.Na3

[10.b4!? worked tremendously well in D.Tyomkin−I.Zugic, Montreal 2004. After g5?! *(* against 10 b4 Black should probably abandon any aggressive ideas on the kingside; after *10...0−0! 11.Ba3 Nd7 12.b5 Na5 13.Ba2 Qf6* , as played in E. Torre−R.Ekstroem, Lugano 1989, it looks like White should be a bit better, although it's not totally clear how effective his queenside advance really is *)* 11.a5 Ba7 12.b5! Nd8 13.Ba3 Nd7 14.dxe5 Nxe5 15.Nxe5 Qxe5 16.b6! Black's position was already verging on the point of collapse.]

10...g5

[It's possible that Black was just following previous games, perhaps unsurprisingly if you consider that Black won the earliest six games I could find reaching this position! On the evidence of this particular game, though, I have to say I favour the idea of reverting back to the solid approach with 10...0−0 . After all, ...h6 can hardly be considered a wasted tempo. Still, White can fight for the advantage if he develops in a similar way to Bologan, above: 11.Nc2 Re8 12.Bd3 Qf8!? 13.Be3 *(* I quite like *13.b4!?;* or even *13.b3)* 13...exd4 14.cxd4 d5! *(14...Nxe4?* loses to *15.d5!)* 15.e5 Ne4 16.Nh2 Ba5 17.Re2 f6 18.Bxe4 dxe4 19.exf6 Qxf6 20.b4 Bb6 21.d5 Bxe3 22.Rxe3 Ne5 23.Rxe4 Bf5 with compensation for the pawn, G.Sax−E.Nagy, Balatonlelle 2003.]

11.Bf1! Logical and very strong. On f1 the bishop provides rock−solid support for the g2−pawn, which is important in view of the impending ...g4. What's more, the c4−square becomes available and Nc4 is a move White really wants to play. All of this overrides any 'passive' barbs which could be aimed at the bishop retreat.

[11.Nxg5? hxg5 12.Bxg5 Rg8 13.h4 exd4 , A.Reggio−S.Tarrasch, Monte Carlo 1903, is just an unsound sacrifice.]

[11.dxe5?! dxe5 12.Nh2?! g4! 13.hxg4 Rg8 14.g5 hxg5 15.Be3 Bxe3 16.Rxe3 Rh8 , K.Honfi−M. Damjanovic, Sarajevo 1966, is an example of another success for Black.]

11...g4

[There's no going back. After 11...0−0 12.Nc4 Ba7 13.Be3 , Black would have a half decent position only if he were allowed to play ...g5−g7!]

12.hxg4 Bxg4 13.Nc4 Ba7

[In V.Spasov−D.Kontic, Niksic 1991, Black took the plunge with 13...Bxd4!? 14.cxd4 Nxd4 15.Be2 Nxe2+ 16.Qxe2 Rg8 . I don't quite believe in Black's compensation, and neither does Rybka. I wonder why Kontic chose to go 'all in' like this. Did he overestimate the objective value of the sacrifice? Did he consider Black's practical chances to be reasonable? Or did he become aware that Black is in some trouble if he

just plays 'normally'.]

14.Be3!

[Simple stuff, and a huge improvement over 14.b4!? exd4 15.e5? *(15.b5!* is still quite promising *)* 15...Nxe5 16.cxd4? Bxf3 17.gxf3 Rg8+ 18.Bg2 Nxf3+! and Black wins, N.Rossolimo−M. Campos Lopez, Skopje 1972.]

14...Bxf3 Taking on f3 is positional suicide, but Black does at least win a pawn. The problem for Black is that his position is more difficult than it looks. Natural moves don't seem to work for various reasons:

[a) 14...Nxe4? loses a piece to 15.d5 .]

[b) 14...0−0−0 15.d5! Bxe3 16.dxc6! Ba7 17.Na5 and Black is facing serious problems on the queenside.]

[c) 14...Rg8 15.dxe5 *(15.d5 Nb8 16.Bxa7 Rxa7 17.Ne3* also looks good *)* 15...Nxe5 *(* or *15...dxe5 16.Bxa7 Rxa7 17.b4)* 16.Ncxe5 dxe5 17.Bxa7 Rxa7 18.Qd3 Ra8 19.Qe3 and Black is worse, although this line might represent his best bet. The key thing to remember here is that castling is illegal!]

15.Qxf3 exd4 16.cxd4 Nxd4

[16...Bxd4? is worse: 17.Bxd4 Nxd4 18.Qc3 Nc6 *(* or *18...Ne6 19.Ne3!* and either Nd5 or Nf5 *)* and here 19.e5 is very strong.]

17.Qd1 Ne6?

[17...Nc6 was Black's best chance for survival: 18.e5! dxe5 *(* if *18...Nxe5* , *19.Bxa7 Rxa7 20.f4* wins the knight *)* 19.Bxa7 Rxa7 20.Nxe5! Nxe5 21.Qd4 c5 22.Qxe5 Qxe5 23.Rxe5+ Kf8 24.Rxc5 and White's advantages (stronger minor piece, better structure) offer him good winning chances.]

18.Bxa7 Rxa7 19.e5! dxe5 20.Nxe5 Black has no hope of surviving. The position has been blown open and White is ready to unleash a series of threats. There will be no good way of dealing with them because Black's pieces are totally uncoordinated. **20...c6**

[If 20...0−0 , White plays 21.Bc4 intending Nxf7 or Ng6.]

21.Qb3 Kf8

[Maybe Black just couldn't bring himself to castle kingside - it would have been a final admission that his strategy had been a complete failure. In any case, it also loses immediately to 21...0−0 22.Qg3+ Kh8 23.Qe3 .]

22.Ng6+! fxg6 23.Rxe6 Qd8 24.Rd1

[24.Rd1 Nd5 25.Qf3+ Kg7 26.Bd3 wins.]

1−0

C56

□ **Lelie**

■ **Anderssen,Adolf**

Amsterdam 1861

[Fritz 6 (5s)]

1.e4 e5 Opening = C55 − Zweispringerspiel /Two Knight's Play **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.0−0 Nf6 6.e5 d5 7.exf6 dxc4 8.Re1+ Kf8**

[8...Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 0−0−0 12.Nxe6 fxe6 13.g4 Qe5 14.fxg7 Rhg8 15.Bh6 d3 16.c3 Be7 17.Qf3 Qd5 18.Qf7 Rde8 19.Re3 Ne5 20.Qf4 Ng6 21.Qf7 Ne5 22.Qf4 Ng6 23.Qf7 Ne5 24.Qf4 Ng6 ½−½ Marshall,F−Capablanca,J/

New York m 1910 (24)]

9.Bg5N

[9.fxg7+ Kxg7 10.Ne5 Re8 11.Bh6+ Kg8 12.Qh5 Qf6 13.Nf3 Rxe1+ 14.Nxe1 Qe5 15.Qd1 Be6 16.Nd2 Bd6 17.Nf1 Qf6 18.Qc1 Bd5 19.Bg5 Qg6 20.Ng3 Re8 21.Qd2 Bb4 22.c3 dxc3 23.bxc3 Bxc3 Chigorin,M−Wolf, H/Monte Carlo 1902/0−1 (39)]

9...Qd5±

[⩲9...gxf6!? 10.Bh6+ Kg8∓]

10.Nc3 Qf5 11.Ne4 Be6

[11...Rg8 12.fxg7+ Rxg7 13.Nxc5 Qxc5 14.Bh6±]

12.fxg7+ Kxg7 13.Nh4 Qd5 14.Bf6+ Kg8 15.Qf3

[⩲15.Nxc5 Qxc5 16.Rxe6 fxe6 17.Qg4+ Kf7 18.Qg7+ Ke8 19.Re1+− *(≤19.Qxh8+ Qf8 20.Bxd4 Qxh8 21.Bxh8 Nb4+−)*]

15...Ne7??

[⩲15...Bd6+−]

16.Nxc5

[16.Bxh8 Kxh8 17.Qf6+ Kg8+−]

16...Qxc5 17.Rxe6!

[17.Bxh8?! Kxh8 18.Qxb7 Rg8+−]

17...fxe6 18.Qg4+ Ng6 19.Qxe6+ Kf8 20.Nf5 Do you see the mate threat?

[20.Nf5 Rg8

A) 21.Nxd4 Nf4 22.Qe4 Qd6+− *(22...Rxg2+? 23.Qxg2 Nxg2 24.Ne6+ Kf7 25.Nxc5+−)*;

B) 21.Bxd4 Qc6 22.Bc5+ Qxc5 23.Qf6+ Ke8 24.Re1+ Ne5 25.Rxe5+ Qxe5 26.Qxe5+ Kf7 27.Nh6+ Kg6 28.Qe6+ Kh5 29.Nxg8 Rxg8 30.Qxg8 c3 31.f4 h6 32.h3 cxb2 33.Qg4#;

C) 21.Bg5+−]

1−0

C56

□ **Morphy,Paul**

■ **Amateur**

Havana (Blind sim) 1858

[Fritz 6]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5?

[⩲5...Na5 Fritz 6: 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Qd5 9.Qxd5 Nxd5 10.Be2 Be7 0.69/11]

[⩲5...Nd4 Fritz 6: 6.c3 Nf5 7.Qe2 Qe7 8.d3 Nd6 9.0−0 Nxc4 10.dxc4 Bg4 0.66/11]

[⩲5...b5 Fritz 6: 6.dxc6 bxc4 7.Nc3 Bg4 8.f3 Bf5 9.Qe2 Bxc2 10.Qxe5+ Be7 0.91/12]

6.d4!

[6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4 *(8...Nce7* Fritz 6: *9.d4 c6 10.Bg5 h6 11.Bxe7 Bxe7 12.Qg4+ Kd6 13.Qxg7 exd4* −0.87/10 *)* Fritz 6: 9.Qe4 c6 10.a3 b5 11.Bb3 Na6 12.d4 Nac7 13.Qxe5+ Kf7 −0.81/11]

6...exd4

[6...Bb4+ 7.c3 Be7 8.Nxf7 Kxf7 9.Qf3+ Ke6 10.Qe4! Qd6 *(10...Bf8 11.0−0 Nce7 12.f4 c6 13.fxe5 Kd7 14.Be2! Ke8 15.c4 Nc7 16.Nc3 Be6 17.Bg5 Qd7 18.Rad1* Barden−Adams, 1951/52; Fritz 6: *g6 19.Qc2 Bg7 20.Qb3 b5 21.d5 cxd5 22.Bxe7 Qxe7 23.cxd5* 0.28/10 *)* 11.f4 Na5 *(*Fritz 6: *11...Bh4+!? 12.g3 Bf6 13.dxe5 Bxe5 14.Na3 Rd8 15.Nb5 Qe7 16.0−0* 1.41/11 *)* 12.f5+! *(*Fritz 6: *12.dxe5! Qc5 13.Bxd5+ Kd7 14.b4 Qb5 15.Na3 Qb6 16.bxa5 Qxa5* 4.69/12 *)* Fritz 6: 12...Kd7 13.Bxd5 exd4 14.b4 Nc6 15.Be6+ Ke8 16.Bf4 Qd8 17.Bxc8 1.37/12]

7.0−0! Be7

[7...Be6 8.Re1 Qd7 9.Nxf7 Kxf7 *(9...Qxf7 10.Bxd5* Fritz 6: *Nd8 11.Qxd4 Be7 12.Nc3 0−0 13.Rxe6 Nxe6 14.Qe3 Bh4 15.Qxe6* 1.53/11 *)* 10.Qf3+ Kg8 *(10...Kg6? 11.Rxe6+ Nf6 12.Qe4+ Kh5 13.Qf5+ Kh4 14.Qg5#)* 11.Rxe6!

A) 11...Qxe6 12.Bxd5 *(*Fritz 6: *12.Qxd5!! g5 13.Qxe6+ Kg7 14.Qf7+ Kh6 15.Qf6+ Kh5 16.Qxg5#* #5/4 *)*;

B) 11...Rd8! 12.Bg5! Qxe6 13.Bxd8 Qe1+ 14.Bf1 Qe6 15.Bh4 *(*Fritz 6: *15.Bh4 Be7 16.Bg3 Bg5 17.Na3 Ncb4 18.Rd1 Bf6 19.Nb5 Nxc2 20.Nxc7* 0.53/11 *)*;

C) 11...Ncb4 12.Re5 c6 13.Bd2! *(*Fritz 6: *13.Bd2 Bd6 14.Rf5 Rd8 15.Bxb4 Bxb4 16.a3 Ba5 17.Bxd5+ cxd5 18.Re5* 0.72/11 *)*]

8.Nxf7! Kxf7 9.Qf3+

[⩲9.Qh5+ g6 10.Bxd5+ Ke8 11.Qf3 Rf8 12.Bxc6+ bxc6 13.Qxc6+ Bd7 14.Qc4 Fritz 6: Bf5 15.Rd1 Qd7 16.Rxd4 Qe6 17.Be3 Qxc4 18.Rxc4 Rb8 19.Bxa7 1.50/11]

9...Ke6?

[9...Ke8 10.Bxd5 Rf8 Fritz 6: 11.Bxc6+ bxc6 12.Qxc6+ Bd7 13.Qc4 c5 14.Re1 Qa5 15.c3 Kd8 1.31/13]

10.Nc3! dxc3

[10...Ncb4 11.Re1+ *(*Fritz 6: *11.Nxd5 Kd7 12.Nxb4 c6 13.Qg4+ Kc7 14.Qxg7 Kb6 15.Nd3 Bf5* 4.31/10 *)*]

11.Re1+ Ne5 12.Bf4 Bf6 13.Bxe5 Bxe5 14.Rxe5+! Kxe5 15.Re1+ Kd4 16.Bxd5 Re8

[16...Qxd5? 17.Qxc3#]

[16...cxb2 17.Re4+ Kc5 18.Qc3+ Kd6 19.Qe5+ Kc5 20.Bxb7+ Qd5 21.Qxd5+ Kb6 22.Rb4#]

[16...Qf6 17.Rd1+ 1−0 Hansen−Christiansen, 1960; Fritz 6: Kc5 18.Qe3+ Kb4 19.Rd4+ Kc5 20.b4+ Kd6 21.Bc4+ Qxd4 22.Qxd4+ 7.25/11]

17.Qd3+ Kc5 18.b4+ Kxb4

[18...Kxb4 19.Qc4+ Ka5 20.Qxc3+ Ka4 21.Qb3+ Ka5 22.Qa3+ Kb6 23.Rb1#]

1−0

C53

□ **Van der Sluis,Rolf**
■ **Van Velthoven,C.**
Hengelo op U12 (8) 1993
[ChessCalisthenics]

C53: Giuoco Piano sidelines **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 d6 8.Bg5N**

[8.d5 Ne5 9.Nxe5 dxe5 10.Qa4+ Bd7 11.Qxb4 b6 12.0−0 a5 13.Qb3 h6 14.d6 0−0 15.Rd1 cxd6 16.Rxd6 Rb8 17.a4 Bxa4 18.Rxd8 Bxb3 19.Rxf8+ Rxf8 20.Bxb3 Rd8 21.Be3 Rd6 22.Rd1 Rxd1+ Gara, T−Aslanova,K/Szombathely 1993/TD/1−0 (39)]

8...h6 9.Bh4 g5 10.Bg3 Nh5

[⩲10...Bxc3+!? 11.bxc3 Nxe4∓]

11.0−0 Nxg3 12.fxg3 Bg4??

[12...0−0!?±]

13.Qb3 Qe7??

[13...0−0±]

14.a3 Bxc3 15.bxc3 Na5??

[15...0−0 16.Bd3±]

16.Bxf7+ Qxf7 17.Qxf7+ Kxf7 18.Ne5+ Ke6 19.Nxg4 Nc4 20.Rf6+ Ke7 21.Rxh6 Rxh6 22.Nxh6 Ne3 23.Nf5+ Nxf5 24.exf5 Kf6 25.g4 Re8

26.Kf2 Re4 27.Kf3 d5
[27...Rf4+ 28.Kg3 Re4 29.Rf1+−]
28.Rb1 b6
[28...Rf4+ 29.Kg3 Re4 30.Rxb7 Re3+ 31.Kf2 Rxc3 32.g3 Rc2+ 33.Ke3 Rxh2 34.Rxc7+− *(34.Rxa7?! Rg2 35.Kf3 Rd2+−)*]
29.Rb2 Rf4+ 30.Kg3 Re4 31.h3 Re3+ 32.Kf2 Rxc3 33.Re2 Rc6 34.Re5 Rd6
[34...Rc2+ 35.Kf3±]
35.g3 c5 36.dxc5 bxc5 37.Re6+ Rxe6 38.fxe6 Kxe6 39.Ke3 Ke5 40.h4 gxh4
[⌓40...c4!?∓]
41.gxh4 Kf6 42.g5+ Kf5 43.a4 a5 44.Kd3 Kg4??
[⌓44...Kg6=]
45.g6 c4+ 46.Kd4 Kf4 47.g7 c3 48.Kxc3 Ke4 49.g8Q d4+ 50.Kd2 d3 51.Qg6+ Kd4 52.Qxd3+ Kc5
[52...Ke5 53.h5 Ke6 54.Qg6+ Kd7 55.h6 Kc7 56.h7 Kb7 57.h8Q Ka7 58.Qhh7+ Kb8 59.Qe8#]
53.Qe4 Kd6
[53...Kb6 54.h5 Kc7 55.h6 Kd6 56.h7 Kd7 57.h8Q Kc7 58.Qhe5+ Kc8 59.Qc6+ Kd8 60.Qg5#]
54.Qf5 Kc6 55.Qe5 Kd7
[55...Kb7 56.h5 Ka6 57.h6 Kb6 58.h7 Kc6 59.h8Q Kb7 60.Qhg7+ Ka8 61.Qe8#]
56.Qf6 Kc7 57.Qe6 Kb7 58.Qd6 Kc8
[58...Ka7 59.h5 Kb7 60.h6 Ka7 61.h7 Kb7 62.h8Q Ka7 63.Qhb8#]
59.Qe7 Kb8 60.Kc3 Kc8 61.Kc4 Kb8 62.Kc5 Kc8 63.Kb6 Kb8 64.Qd7 Ka8 65.Qb7#
1−0

C58

□ **Shaposhnikov,Yury Nikolaevich**
■ **Shumakher,A.**
USSR ch−02 5255 1952
[Pötzsch, Shaposhnikov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Qc7
[8...cxb5 9.Qxa8 Qd7!]
9.Bd3!
[9.Ba4 h6 10.Ne4 Nxe4 11.Qxe4 f5]
9...h6 10.Ne4 Nd5 11.Nec3 Nf4 12.0−0 Be6 13.Re1 Be7 14.Bf1! g5?
[⌓14...Ng6]
15.d4! exd4 16.Nb5 Qd7 17.Bxf4 gxf4 18.b4!
[18.N5a3 0−0−0⟶]
18...Nb7
[18...Bxb4 19.c3! dxc3 20.Qxf4]
19.a4 Kf8 20.Rxe6! fxe6
[20...cxb5? 21.Ra6!]
21.Qxf4+ Kg7 22.Qg4+ Kf7 23.Qh5+ Kg7 24.Ra3 Bf6
[24...cxb5 25.Bxb5 Qd5 26.Rg3+ Bg5 27.h4⟶]
25.Nd2 Kg8
[⌓25...cxb5 but 26.Rg3+ Kf8 27.Ne4 Qd5! 28.Qxd5 *(28.Qf3?! Qf5 29.Qe2 Ke7 30.Rf3 Qe5 31.Rxf6 Nd6 32.Qf3 Raf8)* 28...exd5 29.Nxf6 bxa4 30.Nxd5±]
26.Ne4 Bg7 27.Qg4 Rf8 28.Bc4 Nd8 29.Nc5 Qf7 30.Rf3 Qe7 31.Rxf8+ Kxf8 32.Qf4+ Kg8 33.Nc7 h5 34.N5xe6 Nxe6 35.Nxe6 Qxb4 36.Qe4!+−
[36.Nxg7+ Qxc4 37.Nf5 Qf7 38.Nh6+ Rxh6 39.Qxh6 Qc4]
36...Qb1+
[36...Qxc4 37.Qg6]

[36...Rh6 37.Bb3]
37.Bf1 Rh6 38.Qxc6 Qb8 39.Qd5 Kh8 40.Nd8 Rf6 41.Nf7+ Kg8 42.Ne5+ Kh8 43.Nd7 Qe8 44.Nxf6 Bxf6 45.Qb5 Qf7 46.Bc4 Shakhmaty v SSSR notes translated for FS 11/1955 by A. Pötzsch. Heemsoth scrapbook has two sets of notes to this game which could be compared some time **
1−0

C59

□ **Shevchenko,V.I.**
■ **Grabner,Helmut**
EU/M/715 corr ICCF 1985
[Grabner,H]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qd4
[10...Qc7=]
11.f4 Be6
[11...Bc5 12.Rf1 Bb6 *(12...Qd6 13.c3 Nb7⩱; 12...Bd6 13.c3 Qb6 14.Qa4 0−0 15.b4 Nb7 16.Qxc6 Qd8 17.Na3 a5⩱* ½−½ (36) Estrin−Leonidov, USSR 1972, −Inf.13/269 *)* 13.c3 Qd6 14.Qa4 Bd7 15.d4 exd3 16.Bxd3 0−0⩱ 17.Nxd7? Nxd7 18.Rf3 Rfe8+ 19.Kf1 Qc5 20.Qd4 Qh5 21.Qxd7 Qxh2 22.Bh7+ Kh8 23.Be3 Bxe3 0−1 Hirsch−Hannula, EU/M/231 corr1971]
12.c3 Qb6 13.b4 Nb7 14.Na3N
[14.Nc4 Bxc4 15.Bxc4 Bd6 16.g3 0−0 17.a4 a5 18.b5 cxb5 19.Bxb5 Nc5 20.Kf1 Nd3 21.Bxd3 exd3 22.Qf3 Qa6 23.Ba3 Rfe8 24.Bxd6 Qxd6 25.Na3 Ne4 26.Nb1 Rab8 27.Kg2 Rxb1 28.Rhxb1 Nxd2 0−1 Martinez−Nieves, CADAP theme corr 1970]
14...Nd6 15.Qa4 Rc8?!
[15...Nd5⩱ 16.g3 Rc8 17.c4? Nxb4!∓]
16.c4 Nf5 17.c5 Bxc5 18.bxc5 Qxc5 19.Nac4+− 0−0 20.Ba3 Qd4 21.Bb2 Qc5 22.Qa5 Qxa5 23.Nxa5 Rb8 24.Ba3 c5 25.Bxc5 Rfc8 26.Nac6 1−0

C52

□ **Short,Nigel**
■ **Ponomariov,Ruslan**
Yalta Match (8) 02.08.2003
[Nigel]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7
[7...Qe7 8.d5 Nb8 *(8...Nd4)* 9.Qb5+]
8.dxe5 Bb6 9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5 12.Bg5 h6
[12...dxc4 13.Rd1 Qe6 14.Rd8#]
13.Bh4 Qg4 14.0−0−0
[14.exd5 Qxc4]
14...g5 15.e6! Bxe6
[15...Qf4+ 16.Kb2 gxh4 17.Qa4+ Kf8 18.exd5 with a dangerous attack]
16.exd5 Bd7?
[16...Qxc4 17.dxe6 gxh4 18.exf7+ Qxf7 19.Rhe1+ Ne7 20.Qa4+ c6 21.Qb4]
17.Rhe1+
[17.Nxb6! axb6 18.Bg3+−]
17...Kf8 18.Re4??
[18.Nce5 Qf4+ *(18...Qf5 19.Nxd7+ Qxd7 20.Bg3)* 19.Rd2 Bc8 20.Bg3±]
18...Qf5?
[18...Qxg2! 19.Ne1 Qh3 20.Bg3 Bf5 21.f3 with insufficient compensation]

19.g4 Qh7
[19...Qxf3 20.Ne5]
20.Nfe5 Be8 21.Qe2!?
[21.Bg3 Nf6]
21...Nf6
[21...gxh4 22.d6 cxd6 23.Nxd6 Nf6 24.Rf4 Qg7 25.Ndxf7 Bxf7 26.Rxf6⟶]
22.Rf4 Qg7
[22...gxf4 23.Bxf6]
23.d6 Kg8
[23...gxf4 24.d7 Nxd7 25.Rxd7⩲]
24.d7
[24.Nxb6! cxb6 25.Rf3 gxh4 26.d7 Bxd7 27.Nxd7±]
24...Nxd7 25.Rxd7 gxf4 26.Qf3
[26.Re7!?]
26...Bxd7 27.Nxd7 Be3+ 28.Kb2
[28.fxe3 Qxc3+]
28...Bd4 29.Kb3 Bxc3 30.Qxc3 Qxc3+ 31.Kxc3 Re8 32.Nce5
[32.Nf6+ Kg7 33.Nxe8+ Rxe8]
32...Rxe5
[32...Re6!?]
33.Nxe5 Kg7 34.Nd3 f3 35.Bg3 Re8 36.Ne5 c5 37.Nxf3 b5 38.h3
[38.Ne5!]
38...Re2 39.Nd2 a5 40.Kc2 a4 41.Kd1 Re6 42.Bf4 Kg6 43.Be3 Re5 44.Kc2 h5 45.Nf3 Rd5 46.Ne1 hxg4 47.hxg4 c4 48.Kc3 f5 49.Ng2
[49.gxf5+ Kxf5 50.Nc2 Ke4 51.Na3 Rh5 52.Kb4 Kd3 53.Nxb5 c3 54.Kxa4 c2=]
49...Rd3+ 50.Kb4
[50.Kc2!?]
50...fxg4 51.Nf4+ Kf5 52.Nxd3 cxd3 53.Kc3 Ke4 54.Bc5 Kd5?
[54...Kf3! 55.Kxd3 g3 56.fxg3 Kxg3 57.a3 Korchnoi−Karpov]
55.Be7 Ke4 56.Kd2 Kf3 57.Bh4 Ke4 58.a3 Kd4 59.Bg5 Kc4
[59...Ke4 60.Bf6 Kf3 61.Bh4 Ke4 62.Kc3 b4+ 63.axb4 a3 64.Bf6 a2 65.Kd2 Kf3 66.b5 Kxf2 67.b6 g3 68.b7 g2 69.Bd4+ Kf3 70.b8Q a1Q 71.Qb7+ Kf4 72.Qc7+ Kf3 73.Qc6+ Kf4 74.Qf6+ Kg3 75.Qg5+]
60.Bf6 Kb3 61.Be7 Kc4 62.Ke3 Kc3 63.Bf8 b4
[63...Kc2 64.Bb4]
64.Bxb4+ Kc2 65.Bd2 Kb3 66.Kxd3 Kxa3 67.Kc2
1−0

C57

□ **Seyfried,K.**
■ **Clayton,John A**
Scotland Premier B 1993
[Clayton, J.]

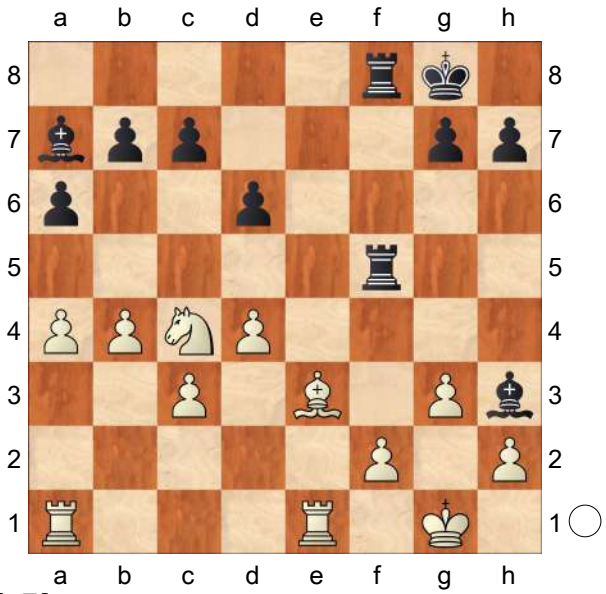
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4!? 8.Nxd4 Bxd4 9.0−0 Nxd5 10.exd5 Kf7 11.c3 Bc5 12.Qh5+?!
[12.d3! Kg8 13.Nd2± Scottish Correspondence Chess June 94]
12...Kg8 13.Qxe5 Qh4! 14.g3 Qh3 15.d4 d6?
[15...Bd6]
16.Qe4 Bf5
[16...Bg4 17.dxc5 Rae8 18.Qg2 Qh5∞]
17.Qg2 Bb6 18.Qxh3 Bxh3 19.Re1 Rf5 20.Be3 Rxd5 21.Nd2 a6
[21...c6!?]
[21...Re8!?]
22.b4 Rf5 23.a4 Raf8 24.Nc4 Ba7 # 25.b5!
[25.Na5?! Bb6! 26.Nxb7 Rb8 27.Na5 Bxa5 28.bxa5 Rxa5⇄]
25...axb5 26.axb5 Bb6?! 27.Nxb6 cxb6 28.c4 Rc8 29.Rec1 d5

[29...Rf7 30.Bf4 Rfc7 31.c5!
(31.Ra4 Be6!) 31...bxc5 32.Bxd6
Rd7 33.dxc5+−]
30.c5 Rf7 31.cxb6?! Rxc1+ 32.Rxc1 Rd7 33.f3 Rf7?! 34.Kf2 Bg4 35.Bf4 Bd7
[35...g5]
[35...Rxf4]
36.Rc5 Be6 37.Be5 h5 38.Kg2 g5 39.h3 g4! 40.fxg4 hxg4 41.hxg4 Bxg4 42.Rc7!
[42.Rxd5?? Bf3+]
42...Be6 43.Bd6! idea Be7, Rxb7
[43.Bd6 Bd7 *(43...Kh7 44.Be7 Bc8 45.Rxc8 Rxe7 46.Rd8+−; 43...Rh7 44.Be7 Kf7 45.Rxb7 Ke8 46.Rc7 Rxe7 47.Rxe7+ Kxe7 48.b7+−; 43...Rxc7 44.bxc7+−; 43...Rd7 44.Rc8+ Kf7 45.Bc7 Kg6 46.Rb8+−)* 44.Rxb7 Bh3+ 45.Kxh3 Rxb7 46.Bc7+−]
1−0

C57

□ **Seyfried,Jack**
■ **Clayton,John A**
SCO−chB corr 1993
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4!? 8.Nxd4 Bxd4 9.0−0 Nxd5 10.exd5 Kf7 11.c3 Bc5 12.Qh5+?!
[12.d3! Kg8 13.Nd2±]
12...Kg8 13.Qxe5 Qh4! 14.g3 Qh3 15.d4 d6?
[15...Bd6]
16.Qe4 Bf5
[16...Bg4 17.dxc5 Rae8 18.Qg2 Qh5∞]
17.Qg2 Bb6 18.Qxh3 Bxh3 19.Re1 Rf5 20.Be3 Rxd5 21.Nd2 a6
[21...c6!?]
[21...Re8!?]
22.b4 Rf5 23.a4 Raf8 24.Nc4 Ba7



25.b5!
[25.Na5?! Bb6! 26.Nxb7 Rb8 27.Na5 Bxa5 28.bxa5 Rxa5⇄]
25...axb5 26.axb5 Bb6?! 27.Nxb6 cxb6 28.c4 Rc8 29.Rec1 d5
[29...Rf7 30.Bf4 Rfc7 31.c5!
(31.Ra4 Be6!) 31...bxc5 32.Bxd6
Rd7 33.dxc5+−]
30.c5 Rf7 31.cxb6?! Rxc1+ 32.Rxc1 Rd7 33.f3 Rf7?! 34.Kf2 Bg4 35.Bf4 Bd7
[35...g5]
[35...Rxf4]
36.Rc5 Be6 37.Be5 h5 38.Kg2 g5 39.h3 g4! 40.fxg4 hxg4 41.hxg4 Bxg4 42.Rc7!
[42.Rxd5?? Bf3+]
42...Be6 43.Bd6! Clayton
[43.Bd6 Bd7 *(43...Kh7 44.Be7 Bc8 45.Rxc8 Rxe7 46.Rd8+−; 43...Rh7 44.Be7 Kf7 45.Rxb7 Ke8 46.Rc7 Rxe7 47.Rxe7+ Kxe7 48.b7+−; 43...Rxc7 44.bxc7+−; 43...Rd7 44.Rc8+ Kf7 45.Bc7 Kg6*

46.Rb8+−) 44.Rxb7 Bh3+ 45.Kxh3 Rxb7 46.Bc7+−]

1−0

C54

□ **Hendriks,W.**

■ **Ledger,Dave J**

Hastings 2008

[Simon Williams]

We'll begin with a game which involved a nice little idea that Black must have missed. Even in quiet positions you need to keep your wits about you and it seems that here Black wasn't on the ball at a critical moment towards the end of the opening stage. We'll begin with a game which involved a nice little idea that Black must have missed. Even in quiet positions you need to keep your wits about you and it seems that here Black wasn't on the ball at a critical moment towards the end of the opening stage. **1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3**

[White can also try White can also try White can also try 4.f4!? as Aronian did in a rapid game against Anand in 2006. Black should counter aggressively as quiet play would allow White to generate unpleasant pressure. Indeed, the game saw as Aronian did in a rapid game against Anand in 2006. Black should counter aggressively as quiet play would allow White to generate unpleasant pressure. Indeed, the game saw as Aronian did in a rapid game against Anand in 2006. Black should counter aggressively as quiet play would allow White to generate unpleasant pressure. Indeed, the game saw d5! 5.exd5 Ng4!? (striving for complications) 6.d4 Bxd4 7.Nf3 Bf2+ 8.Kf1 Bb6 9.fxe5!? with an extremely messy and unclear position.]

4...Nc6

[Many top players prefer Many top players prefer Many top players prefer 4...d6 , which is more flexible as the black knight on b8 may wish to develop to d7 in order to support its comrade on f6. That way Black can also play ...c6 followed by either ...d5 or ...b5 later on.]

5.c3 White prepares to play either b2−b4 or d3−d4. White prepares to play either b2−b4 or d3−d4. White prepares to play either b2−b4 or d3−d4. **5...a6** Black gives his dark−squared bishop an escape square on a7. Black gives his dark−squared bishop an escape square on a7. Black gives his dark−squared bishop an escape square on a7. **6.0−0 d6 7.Bb3** Now that Black has played ... d6, which gives extra protection to his pawn on e5, White has to prepare himself for ...Na5. He does not really want to allow the exchange of his light−squared bishop for Black's knight, as that bishop is his best minor piece. Now that Black has played ...d6, which gives extra protection to his pawn on e5, White has to prepare himself for ...Na5. He does not really want to allow the exchange of his light−squared bishop for Black's knight, as that bishop is his best minor piece. Now that Black has played ...d6, which gives extra protection to his pawn on e5, White has to prepare himself for ...Na5. He does not really want to allow the exchange of his light−squared bishop for Black's

knight, as that bishop is his best minor piece. **7...Ba7** The bishop moves here to get out of the way of d3−d4. Now if White plays d3−d4 anytime soon, Black will be able to meet it with ...Bg4, placing White's centre under unpleasant pressure. The bishop moves here to get out of the way of d3−d4. Now if White plays d3−d4 anytime soon, Black will be able to meet it with ...Bg4, placing White's centre under unpleasant pressure. The bishop moves here to get out of the way of d3−d4. Now if White plays d3−d4 anytime soon, Black will be able to meet it with ...Bg4, placing White's centre under unpleasant pressure. **8.Be3** White has played a number of moves here, but the text is very sensible, exchanging off Black's raking bishop. White has played a number of moves here, but the text is very sensible, exchanging off Black's raking bishop. White has played a number of moves here, but the text is very sensible, exchanging off Black's raking bishop. **8...0−0**

[Again this move cannot be faulted. Instead Again this move cannot be faulted. Instead Again this move cannot be faulted. Instead 8...Bxe3 9.fxe3 strengthens White's centre and gives him chances to attack along the f−file.]

9.Nbd2 White brings his last minor piece into play. This system has been a favourite of Tiviakov's, but it shouldn't threaten Black too much. White brings his last minor piece into play. This system has been a favourite of Tiviakov's, but it shouldn't threaten Black too much. White brings his last minor piece into play. This system has been a favourite of Tiviakov's, but it shouldn't threaten Black too much.

9...Ne7

[We are still in theory, as Black brings his knight around to the kingside while freeing his c−pawn. Perhaps Black's other common approach is better, though, namely We are still in theory, as Black brings his knight around to the kingside while freeing his c−pawn. Perhaps Black's other common approach is better, though, namely We are still in theory, as Black brings his knight around to the kingside while freeing his c−pawn. Perhaps Black's other common approach is better, though, namely 9...h6 , taking control of the g5−square.]

10.Nh4!

[A standard reply, preparing to meet ... Ng6 while freeing the f−pawn. Note that A standard reply, preparing to meet ...Ng6 while freeing the f−pawn. Note that A standard reply, preparing to meet ...Ng6 while freeing the f−pawn. Note that 10.Bxa7 Rxa7 11.Nh4 is not as strong as the game continuation, because Black can exploit his control of the g5−square to go is not as strong as the game continuation, because Black can exploit his control of the g5−square to go is not as strong as the game continuation, because Black can exploit his control of the g5−square to go g5! .]

10...Ng6? Black's main mistake in this game. The text loses too much time and allows White to launch a nasty attack. Better options included:

[a) With a) With a) With 10...Be6

Black tries to take the sting out of White's attack by exchanging the light−squared bishops. The game Z. Efimenko−B.Avrukh, European Club Cup, Saint Vincent 2005, continued Black tries to take the sting out of White's attack by exchanging the light−squared bishops. The game Z. Efimenko−B.Avrukh, European Club Cup, Saint Vincent 2005, continued Black tries to take the sting out of White's attack by exchanging the light−squared bishops. The game Z. Efimenko−B.Avrukh, European Club Cup, Saint Vincent 2005, continued 11.Bxa7 Rxa7 12.f4 , retaining some pressure.]

[b) 10...Bxe3 aims to stop White from playing f2−f4, but again White probably has a small advantage after aims to stop White from playing f2−f4, but again White probably has a small advantage after aims to stop White from playing f2−f4, but again White probably has a small advantage after 11.fxe3 Ng6 12.Nf5 .]

11.Nxg6 After a number of exchanges White starts a dangerous attack along the f−file. After a number of exchanges White starts a dangerous attack along the f−file. After a number of exchanges White starts a dangerous attack along the f−file. **11...hxg6 12.Bxa7!** This is an important part of White's plan, misplacing the black rook and making it possible for him to play f2−f4. This is an important part of White's plan, misplacing the black rook and making it possible for him to play f2−f4. This is an important part of White's plan, misplacing the black rook and making it possible for him to play f2−f4. **12...Rxa7**

13.f4 The standard follow−up. White's bishop on b3 and rook on f1 X−ray Black's pawn on f7, which can often become a weakness in this opening. The standard follow−up. White's bishop on b3 and rook on f1 X−ray Black's pawn on f7, which can often become a weakness in this opening. The standard follow−up. White's bishop on b3 and rook on f1 X−ray Black's pawn on f7, which can often become a weakness in this opening. **13...c6?!**

[It's hard to suggest a good plan for Black here, but I am not a great fan of this move as it seems rather irrelevant and loses more time. Better may have been It's hard to suggest a good plan for Black here, but I am not a great fan of this move as it seems rather irrelevant and loses more time. Better may have been It's hard to suggest a good plan for Black here, but I am not a great fan of this move as it seems rather irrelevant and loses more time. Better may have been 13...exf4 , which concedes the centre and so guarantees that White will have an edge, but at least this way Black can dig in with , which concedes the centre and so guarantees that White will have an edge, but at least this way Black can dig in with , which concedes the centre and so guarantees that White will have an edge, but at least this way Black can dig in with 14.Rxf4 Qe7 15.Qe2 Be6 , unpleasant though this is.]

14.Qf3 Lining up another piece against f7. Lining up another piece against f7. Lining up another piece against f7. **14...Qb6+?!**

[Another time−consuming move.

Black is basing his whole play on a tactic that does not work. A better idea would have been Another time−consuming move. Black is basing his whole play on a tactic that does not work. A better idea would have been Another time−consuming move. Black is basing his whole play on a tactic that does not work. A better idea would have been 14...b5 when the rook on a7 provides some extra protection to Black's weak pawn on f7. Perhaps White should then aim to create a weakness on the queenside that he can attack with when the rook on a7 provides some extra protection to Black's weak pawn on f7. Perhaps White should then aim to create a weakness on the queenside that he can attack with when the rook on a7 provides some extra protection to Black's weak pawn on f7. Perhaps White should then aim to create a weakness on the queenside that he can attack with 15.Qe3 Re7 16.a4! .]

15.Kh1 Bg4 16.Qg3 Be2 The move that Black was relying on, but it has a serious drawback. The move that Black was relying on, but it has a serious drawback. The move that Black was relying on, but it has a serious drawback.

17.fxe5!

[White is winning after this. However, White is winning after this. However, White is winning after this. However, 17.Rfe1? would have allowed Black to play would have allowed Black to play would have allowed Black to play Nh5 18.Qh4 Nxf4 which should be fine for him.]

17...Bxf1 18.exf6 The combination of White's light−squared bishop, pawn on f6 and queen on g3 leaves Black in a hopeless state. The combination of White's light−squared bishop, pawn on f6 and queen on g3 leaves Black in a hopeless state. The combination of White's light−squared bishop, pawn on f6 and queen on g3 leaves Black in a hopeless state. **18...Be2**

[Unbelievably this position had been reached before, in D.Sadvakasov−H. Melkumyan, Dubai 2007, which continued Unbelievably this position had been reached before, in D. Sadvakasov−H.Melkumyan, Dubai 2007, which continued Unbelievably this position had been reached before, in D.Sadvakasov−H.Melkumyan, Dubai 2007, which continued 18...Bxg2+ 19.Kxg2 d5 20.fxg7 Re8 21.Rf1 and Black lost very quickly.]

19.Qxg6 Qxb3 20.Qxg7# Black's plan of moving his knight around to g6 was quite risky, losing a fair bit of time. Hendriks reacted well with 10 Nh4!, at which stage Ledger should have given serious thought of how to continue, rather than making the mistake of continuing on autopilot which landed up costing him the game. When faced with an idea which is new, try to crawl inside your opponent's mind, work out what his plan is and, if necessary, the best way to stop it. Black's plan of moving his knight around to g6 was quite risky, losing a fair bit of time. Hendriks reacted well with 10 Nh4!, at which stage Ledger should have given serious thought of how to continue, rather than making the mistake of continuing on autopilot which landed up costing him the game. When faced with an idea which is new, try to

crawl inside your opponent's mind, work out what his plan is and, if necessary, the best way to stop it. Black's plan of moving his knight around to g6 was quite risky, losing a fair bit of time. Hendriks reacted well with 10 Nh4!, at which stage Ledger should have given serious thought of how to continue, rather than making the mistake of continuing on autopilot which landed up costing him the game. When faced with an idea which is new, try to crawl inside your opponent's mind, work out what his plan is and, if necessary, the best way to stop it.
1−0

C54

□ **Van der Wiel,John**
■ **Van der Sterren,Paul**
42nd championship (11) 1986
[JvR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bg5 d6 6.c3 h6 7.Bh4 g5 8.Bg3 Bg4 9.Nbd2 a6 10.Qe2 Qd7 11.h4 Nh5 12.hxg5 hxg5 13.b4 Ba7 14.b5 axb5 15.Bxb5 Ke7 16.Qf1 Bb6 17.Nxg5? Van der Wiel has to defeat Van der Sterren in the last round but blunders. **17...Nb4!! 18.cxb4 Qxb5 19.Rh4 Bd7 20.Qe2 Nf4 21.Qf3 f6 22.Nh7 Qxd3 23.Bxf4 Qxf3 24.Nxf3 exf4 25.Rh6 Be6?!**
[Better is 25...Bc6]
26.Nh4! Bf7??
[Black misses the win 26...Rag8 27.Nxf6 Rxg2!]
27.Nf5+ Kd8
[Or 27...Kd7 28.a4! Bg6! 29.Nxf6+ Ke6 30.Rxg6 Rh1+ 31.Ke2 Rxa1 32.Ng4+ Kd7 33.Rg7+ Kc6 34.Ne7+ Kd7 35.Nd5+ Kc6 36.a5! and White wins.]
28.Ng5! fxg5 29.Rxh8+ Be8 30.Ng7 Kd7 31.Nxe8 Rxe8 32.Rxe8 Kxe8 33.Ke2 Kf7 34.a4 Ke6 35.f3 Ke5 36.Kd3 Bf2 37.b5 d5 38.exd5 Kxd5 39.a5 Be3 40.g4 Bf2 41.a6 bxa6 42.bxa6 Ba7 43.Rb1 Van der Wiel won his second title with 8 1/2 out of 11, just before Van der Sterren.
1−0

C54

□ **Tiviakov,S..**
■ **Van den Doel,E..**
Dutch Championship, Rotterdam 2000
[Paul Motwani]

G12.24: "Strong serve by Sergei!" Italian Game, Code C54. G12.24: "Strong serve by Sergei!" Italian Game, Code C54. Tiviakov,Sergei: 'Paul Motwani: 'G12.24: "Strong serve by Sergei!" Italian Game, Code C54.'' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3**
[See game G12.23 for 4.Ng5]
4...Bc5 5.c3 a6 Preparing to tuck the ... c5 bishop safely away at a7. **6.Bb3**
[6.d4? exd4 7.cxd4 Bb4+ effectively gives Black the earlier ... a6 move for free in comparison to the well−known line 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 c3 Nf6 5 d4 exd4 6 cxd4 Bb4+.]
6...d6 7.Nbd2 Ba7 8.Nf1!? Instead of automatically castling here, GM Sergei Tiviakov retains interesting options on the kingside of playing moves like h3, g4 and Ng3 or Ne3. **8...Ng4**
GM Erik van den Doel may have feared

the aforementioned idea of h3 and g4, and so he decides to play ...Ng4 while he still can.

[8...Be6]
[8...d5]
[8...Ne7]
[8...0−0]
[8...h6]

9.Ne3

[9.d4
A) 9...Nf6 10.Ng3 Bg4 *(10...exd4 11.cxd4* − 9...exd4 10.cxd4 ♘f6 11.♘g3 *)* 11.d5 Na5 12.Ba4+ b5 13.Bc2± Nh5 14.Nf5 Bxf5 15.exf5 h6 16.Nxe5 Qh4 17.Ng4 Nf6 18.Qe2+ Kf8 19.Nxf6 gxf6 20.0−0 Nc4 21.Qe4 Qxe4 22.Bxe4 Kg7 23.Re1 Rhe8 24.Kf1 Re7 25.Bf3 Rxe1+ 26.Kxe1 Re8+ 27.Kf1 Bb6 28.g4 Ba5 29.a4 b4 30.Be2 bxc3 31.Bxc4 Re1+ 32.Kg2 c2 33.Bd3 Bd2 34.Bxd2 Rxa1 35.Bxc2 h5 36.gxh5 Ra2 37.Bc3 Ra1 38.a5 Kh6 39.Bd3 Rd1 40.Bxa6 Rxd5 41.Bc8 Rd1 42.b4 Rd3 43.Bxf6 Rb3 44.a6 Rxb4 45.Bb7 Ra4 46.Bd8 c5 47.Bb6 c4 48.a7 1−0 Kramnik,V−Mikhalevski,V/ Junior ch 1990 (48);
B) 9...exd4 10.cxd4 Nf6 *(10...Qf6 11.h3 Nxf2 12.Kxf2 Bxd4+ 13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2± Nd4 17.Nd5 Nxb3 18.Nxb3 Kd8 19.Rhd1 Rb8 20.Na5 c6 21.Nb4 Kc7 22.Rac1 Be6 23.Nbxc6 bxc6 24.Rxc6+ Kd7 25.Rcxd6+ Ke7 26.Nc6+ Kf6 27.Nxb8 Rxb8 28.Kf3 a5 29.Ra6 Rb2 30.a4 Rb3+ 31.Kf2 Rb2+ 32.Kg1 Ke5 33.Rxa5+ Kxe4 34.Ra1 Bc4 35.Rg5 g6 36.Rg4+ Kd3 37.Ra3+ Rb3 38.Rxb3+ Bxb3 39.Rg3+* 1−0 Degraeve,J−Marciano, D/Belfort 1997/CBM 62 (39) *)*
11.Ng3 Tiviakov: '− 9...exd4 10. cxd4 ♘f6 11.♘g3' Tiviakov,Sergei: 'Paul Motwani: 'Tiviakov: '− 9...exd4 10.cxd4 ♘f6 11.♘g3'" Bg4 *(11...0−0!?)* 12.Be3 d5 13.e5 Ne4 14.Bc2 *(14.Ba4?! 0−0 15.Bc2 f5 16.exf6 Nxf6 17.0−0 Qd7 18.Qd2 Bxf3 19.gxf3 Qf7 20.f4 Rae8 21.Kh1 Ne7 22.Rg1 Kh8 23.Qd3 Ng6 24.Ne2 Ne4 25.Rg3 Qe6 26.Rf1 Nh4 27.Ng1 Nxg3+ 28.hxg3 Nf5 29.Nf3 Qe4 30.Qxe4 dxe4 31.Ne5 Rxe5 32.dxe5 Bxe3 33.Bxe4 Bd4 34.Rd1 c5 35.b4 b6 36.bxc5 bxc5 37.Rb1 g6 38.Kg2 Ng7 39.Rb7 g5 40.fxg5 Rxf2+ 41.Kh3 Bxe5 42.Ra7 Ne6 43.Rxh7+ Kg8 44.Rh5 Kf8 45.Bd5 Nc7 46.Bb3 Rf3 47.Kg4 Rxg3+ 48.Kf5 Re3 49.Kg6 Rd3 50.Rh1 Rd6+ 51.Kh7 Ne6 52.Rf1+ Ke7 53.Kg6 Nd4+ 54.Kh7 Nxb3 55.axb3 Rd3* 0−1 Nevednichy,V−Aleksandrov,A/ Nikolaev 1993/CBM 35 (55) *)* 14...f5 15.exf6 Nxf6 16.h3 Bxf3 17.Qxf3 Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1⩲ Qd7 21.Rxb7 0−0 22.g4 Ne5 23.Qd1 Nc4 24.g5 Ne4 25.Bxe4 Rxf5 26.Bxf5 Qxf5 27.Bc1 Rf8 28.f4 Qe4 29.Rh2 d4 30.Qb3 ½−½ Degraeve,J−Tkachiev, V/Corsica 1997/EXT 99 (30)]

9...Nxe3 10.Bxe3 Bxe3?! I don't like this capture for Black, because it grants White use of a partly−open f−file after he recaptures fxe3.

[10...Bg4= Δ♕f6]
[10...0−0=]
[10...Qf6=]

11.fxe3 0−0
[11...Be6 12.Bxe6 fxe6 13.Qb3 Qc8 14.Ng5± *(14.0−0±; 14.d4!?)*]
12.0−0 Na5
[Black is understandably concerned about the pressure that White's bishop is exerting towards f7, and he probably also didn't like the look of Black is understandably concerned about the pressure that White's bishop is exerting towards f7, and he probably also didn't like the look of Tiviakov,Sergei: 'Paul Motwani: 'Black is understandably concerned about the pressure that White's bishop is exerting towards f7, and he probably also didn't like the look of'' 12...Be6
A) or or Tiviakov,Sergei: 'Paul Motwani: 'or'' 13.Bxe6 fxe6 14.Qb3 *(14.d4!?)* 14...Qd7 15.Ng5 Rxf1+ 16.Rxf1 Nd8 17.d4± ⊞;
B) 13.d4]
13.Bc2 Be6
[13...c5 14.d4!?± ↑⊞]
[13...f5 14.exf5 *(14.d4 fxe4 15.Bxe4±)* 14...Bxf5 15.b4 *(15.e4±; 15.d4!?)* 15...Nc6 16.Bb3+ Kh8 17.e4±]
[13...Bg4 14.Qe1±]
14.b4 Nc6 15.d4 Bg4
[Black doesn't wait to be forked by d4−d5, and Black doesn't wait to be forked by d4−d5, and Tiviakov,Sergei: 'Paul Motwani: 'Black doesn't wait to be forked by d4−d5, and'' 15...Bc4 16.Rf2 followed by Nd2 is none−too−appealing for him either. followed by Nd2 is none−too−appealing for him either. Tiviakov: 'γc4' Tiviakov, Sergei: 'γc4 Paul Motwani: 'followed by Nd2 is none−too−appealing for him either. Tiviakov: 'γc4''']
16.Qe1! Preparing to play Qg3, while also unpinning the white knight. **16...Bh5**
[16...Bxf3 17.gxf3!?± ⊞, Δ♔h1, ♖g1 ↑⇔g, Δf4 *(17.Rxf3±)*]
17.Qg3
[17.Nh4!? Qg5]
17...Bg6 18.Nh4! Going after the enemy bishop, because without protection from that piece, Black will feel very weak at f7. **18...Qe7 19.Rf3 Rae8**
[19...exd4
A) 20.Nxg6 fxg6 21.exd4± *(21.Rxf8+ Rxf8 22.exd4±)*;
B) 20.exd4 ΔBxe4
B1) 21.Re1 Bxc2! *(21...d5 22.Bxe4 dxe4 23.Nf5 Qf6 24.Rxe4+−)* 22.Rxe7 Nxe7±;
B2) 21.Bxe4! Qxe4 22.Nf5 g6 23.Re1 Qc2 *(23...Qd5 24.Qg5+−)* 24.d5!→ Ne5 25.Rxe5 dxe5 26.Qxe5 Qb1+ *(26...f6 27.Qxc7+−)* 27.Rf1 Qxf1+ 28.Kxf1 gxf5 29.Qg3+ Kh8 30.Qxc7+−]
[19...Kh8 20.Raf1± *(20.Qg4!?±)*]
[19...Nd8!?±]
20.Raf1 The pressure on Black's position is becoming unbearable.
20...Kh8
[20...Bh5 21.Rf5± *(21.R3f2±)*]
[20...Nd8 21.Nxg6 hxg6± *(21...fxg6 22.Bb3+ Kh8* − 20...♔h8 21.♗b3 ♘d8 22.♘g6 fxg6 *)*]
21.Bb3 With threats including 22 Nxg6+ fxg6 23 Bf7 or 23 Qxg6 Rxf3 24 Rxf3, intending 24... hxg6 25 Rh3+ Qh4 26 Rxh4. **21...a5** Nothing else can really help here either.
[21...Nd8 22.Nxg6+ *(22.Qxg6?! Qxh4!=; 22.Qg4±)* 22...fxg6 Tiviakov: '− 20...♔h8 21.♗b3 ♘d8 22.

♘g6 fxg6' Tiviakov,Sergei: 'Paul Motwani: 'Tiviakov: '− 20...♔h8 21. ♗b3 ♘d8 22.♘g6 fxg6'" 23.Qxg6!+− *(23.Rxf8+ Rxf8 24.Rxf8+ Qxf8 25.dxe5±)*]

[21...Bh5 22.Rf5 Bg6 23.Nxg6+ fxg6 24.Rf7 Qd8 *(24...Rxf7 25.Rxf7 Qd8 26.Bd5±)* 25.Qh3**±** *(25.Bd5±)*]

22.Nxg6+

[22.b5 Nd8 *(22...Na7 23.a4+− → ♘a7)* 23.Nxg6+ fxg6 24.Qxg6**±** *(24.Rxf8+ Rxf8 25.Rxf8+ Qxf8 26.dxe5±)*]

[22.Qh3!?

A) 22...Bxe4 23.Bxf7 Ra8 24.d5!+− g5 *(24...Na7 25.Ng6+ Bxg6 26.Bxg6 h6 27.Qd7+−; 24...Nd8 25.Ng6+ Bxg6 26.Bxg6+−)* 25.Ng6+ Bxg6 26.Bxg6 Rxf3 27.Rxf3+−;

B) 22...h6□ 23.Nxg6+ fxg6 24.Bf7]

[22.Qxg6?! Qxh4□]

[22.bxa5!?**±**]

22...fxg6 23.Bf7

[23.Qxg6 is possible too, as was explained in the earlier notes to White's 21st move. axb4 24.Rh3 *(24.Bf7 Qh4∞)* 24...Rxf1+ 25.Kxf1 Qf6+ 26.Qxf6 gxf6 27.d5 Na5=]

[23.Rf7 Qd8**±** **Δ**24.d5 Rxf7 25.Rxf7 Ne7 26.bxa5 Ng8 **Δ**♘f6, ↴f7]

23...Ra8

[23...Rc8 24.Qh3 h6 25.d5+− **Δ**♗g6]

[23...Rd8 24.Qh3 h6 25.d5+− **Δ**♗g6]

24.Qh3 Menacing 25 Qxh7+! Kxh7 26 Rh3+ Qh4 27 Rxh4. **24...h6**

[24...Qg5 loses instantly to 25.Bxg6! Qxg6 26.Rxf8+ Rxf8 27.Rxf8#]

25.d5

[25.b5 Na7 ×b5, **Δ**26...exd4 27.exd4 ♕e4]

25...Nd8

[Alternatively, 25...Nb8 26.Bxg6 intending Rxf3 *(* or *26...Nd7 27.Qxd7! Qxd7 28.Rxf8+ Rxf8 29.Rxf8#)* 27.Qc8+!]

[25...Na7!? 26.Bxg6 *(26.Qe6 Qxe6 27.dxe6 Nc6±)* 26...Rxf3 27.Qxf3 Nb5**±**]

26.Bxg6 Rxf3 27.Qxf3 Kg8 28.b5

Sealing in Black's pieces around the back rank. Black struggled on in this hopeless situation for another 19 moves before resigning.. . **28...b6?!** [**Δ**♘b7−c5]

[⌓28...c6 29.dxc6 bxc6 30.bxc6

A) 30...Rc8 31.Qd1 Nxc6 *(31...Rxc6 32.Qd5+ Kh8 33.Qxa5+−)* 32.Qd5+ Kh8 33.Bf5 Rc7 34.Rd1+− ×d6;

B) 30...Nxc6 31.Bf7+ *(31.Qd1!? Δ*♕d5 *)* 31...Kh8 32.Bd5**±**]

[28...a4 29.a3 b6 *(29...c6 30.dxc6 bxc6 31.bxc6+− ×a4)*]

29.Qg4?!

[⌓29.Qf5!

A) 29...Qf6 30.Bh7+! *(30.Qg4? Qg5 −* 29.♕g4 ♕g5 *)* 30...Kh8 31.Qd7 Qg5 32.Bf5 Qxe3+ 33.Kh1 Nb7 34.Qc6+−;

B) 29...Nb7 30.Qe6+ Qxe6 31.dxe6+− ♁e6;

C) 29...a4 30.a3 (**Δ**h4) Tiviakov, Sergei: '− 28...b6 29.♕f5 a4 30.a3' Qf6 31.Bh7+! Kh8 32.Qd7 Qg5 33.Bf5 Qxe3+ 34.Kh1 Nb7 35.Qc6+−]

29...Qg5□ Tiviakov: '− 29.♕g4 ♕g5' Tiviakov,Sergei: 'Paul Motwani: 'Tiviakov: '− 29.♕g4 ♕g5'"

[29...a4 30.h4! *(30.a3 Qg5 31.Qxg5 hxg5 32.Rf5 −* 29...♕g5 30.

♕xg5 hxg5 31.♖f5 a4 32.a3 *)* 30...a3 31.g3⊙ ∆Ra5 32.Qc8 *(32.c4 Ra4 33.Qc8 Rxc4 34.Rf7+−)* 32...Rxb5 33.Rf7+−]
[29...Nb7 30.Qe6++− − 29.♕f5 ♘b7 30.♕e6]

30.Qxg5 hxg5 31.Rf5
[31.a4 Nb7⇄ ∆♘c5, ×a4]

31...a4 32.a3? [×a3] Tiviakov: '− 29... ♕g5 30.♕xg5 hxg5 31.♖f5 a4 32.a3' Tiviakov,Sergei: '[×a3] Paul Motwani: '[×a3] Tiviakov: '− 29...♕g5 30.♕xg5 hxg5 31.♖f5 a4 32.a3'"
[⌓32.Kf1 Ra5 *(32...a3 33.Ke2 Ra5 34.Be8* − 32...♖a5 33.♗e8 a3 34. ♔e2 *)* 33.Be8+−
A) 33...Nb7 34.c4!?+− *(34.Ke2; 34.Bf7+)*;
B) ∆33...a3 34.Ke2 Tiviakov: '− 32...♖a5 33.♗e8 a3 34.♔e2' Tiviakov,Sergei: 'Paul Motwani: 'Tiviakov: '− 32...♖a5 33.♗e8 a3 34. ♔e2'" Ra4 35.Kd3 Nb7 36.Bf7+ Kh8 37.Rxg5 Nc5+ 38.Kc2 g6 39.Bxg6+−]

32...Nb7 33.Bf7+ Kh7?
[33...Kf8 34.Be6+ Ke7 *(34...Ke8 35.Rxg5+−)* 35.Rf7+ Ke8 36.Rxg7+− *(36.Rxc7 Nc5 37.Rxg7+−)*]
[⌓33...Kh8!∞ (∆♘a5−c4, ×a3) ∆34.Rxg5 g6 35.Bxg6 Na5 36.Rh5+ Kg7 37.Bf5 Nc4 38.Rh7+ Kg8 39.Rxc7 Nxa3∓ ♁a4]

34.Rxg5+− g6 35.Bxg6+!
[35.Rxg6?? Rf8−+]
[35.h4? Na5 36.Bxg6+ Kh8 ∆♘c4−a3]

35...Kh6
[35...Kh8 36.Bh5! Na5 *(36...Nc5 37.Bf3+−)* 37.Be2+−]

36.Rg4□ Na5
[36...Rg8 37.Bf5 Rxg4 38.Bxg4 ∆Na5 39.Be2+−]

37.Bf5! Nc4 38.Rg6+ Kh7
[38...Kh5 39.g4+ Kh4 40.Rh6+ Kg5 41.Rh5+ Kf6 42.g5+ Kg7 43.Rh7+ Kg8 44.Rxc7 Nxa3 45.Be6++− ∆g6]

39.Rxd6+ Kh8 40.Rh6+! Kg8 41.Rc6 Nxa3 42.d6 cxd6 43.Be6+
[43.Rxb6 ∆Kf7!? 44.Ra6 Rxa6 45.bxa6 Nb5 46.Bd7+−]

43...Kg7
[43...Kf8 44.Rxb6+− ∆♖a6]

44.Rxb6 Nb1 45.Ra6 Re8
[45...Rf8 46.Rxa4 Nxc3 47.Ra7+ ∆♗c4]

46.Bd7 Re7 47.Bc6 1−0 (47) Tiviakov, S (2567)−Van den Doel,E (2537) Rotterdam 2000 EXT 2002 [Tiviakov] Tiviakov,Sergei: 'Paul Motwani: '1−0 (47) Tiviakov,S (2567)−Van den Doel,E (2537) Rotterdam 2000 EXT 2002 [Tiviakov]" 1−0 (47) Tiviakov,S−Van den Doel,E Rotterdam 2000 [Paul Motwani] **1−0**

C54

□ **Sinner,M.**
■ **Landenberger,Anja**
Bad Mergentheim op 1989
[Knaak]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Nxc3
[⌓8...Bxc3]

9.bxc3 Bxc3?! This is considered quite bad, but nevertheless you will find it in Mega 2005 in 188 (!) games. Das gilt alles als ganz schlecht, aber trotzdem finden Sie 188 (!) Partien in der Mega 2005.

[9...d5 10.cxb4 dxc4 11.Re1+ Ne7 12.Bg5 f6 13.Qe2 Bg4 *(13...fxg5 14.Qxc4)* 14.Bf4 Kf7 15.Qxc4+ Nd5 16.Nd2 Be6 17.Bg3 Re8 18.Ne4± Zakharov]

10.Ba3! d6?! Once again the most frequently played move − followed by 10...♗a1? Wiederum der meist gespielte Zug − gefolgt von 10...♗xa1?

[Unlogisch sieht 10...d5 looks illogical, but is far tougher: aus, aber es ist weitaus zäher: 11.Bb5 Bxa1 12.Re1+ Be6 13.Qa4 and now Fritz's suggestion: und nun den Vorschlag von Fritz: Qb8! Offhand, I haven't found a refutation, e.g. Auf Anhieb habe ich keine Widerlegung gefunden, z.B. 14.Ne5 Bc3 15.Bxc6+ bxc6 16.Qxc6+ Kd8 17.Qxc3 Qb6∞]

11.Rc1 Ba5 12.Qa4 a6

[12...Bg4 13.Bd5 Bb6 14.Rxc6 bxc6 15.Qxc6+ Ke7 16.Re1+ Be6 17.Bxe6 fxe6 18.Ng5+−]

13.Bd5! Bb6 14.Rxc6! Bd7 15.Re1+ Kf8 16.Rxd6! cxd6 17.Bxd6+ Kg8 18.Bxf7+ Kxf7 19.Qb3+ Kg6 20.Ne5+ 1−0

C54

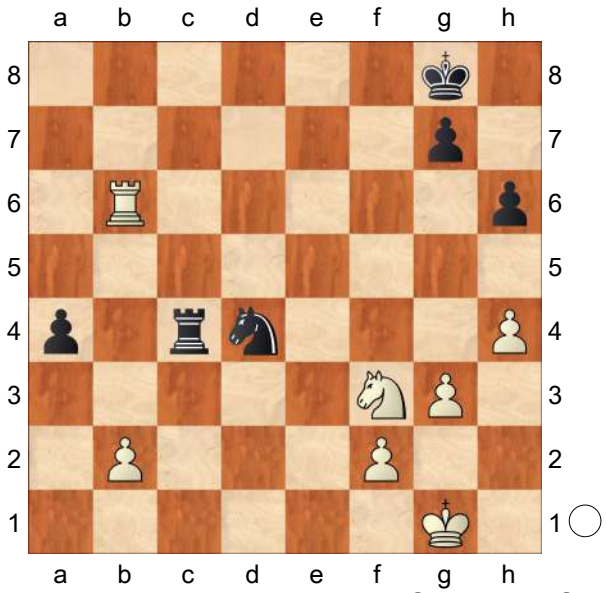
□ **Kramnik,Vladimir**
■ **Krasenkow,M.**
15.19 Wijk aan Zee 2003
[Glenn Flear]

(Diagram)

Kramnik is able to produce a strong kingside attack in the next example.

35.Ne5

[It's better to avoid the exchange of knights since 35.Kg2 Nxf3 36.Kxf3 a3! doesn't leave White with very much.]



35...Rc5 36.Rb8+ Kh7 37.Nd7 Rb5 38.Ra8 Ne2+ 39.Kg2 Rxb2 40.h5! A strong move;

[whereas the routine 40.Rxa4 Nc3 41.Ra7 Nd1 looks about equal.]

40...Nc3 41.Ne5 With the firm intention of playing Ng6 and Rh8 mate. **41...Rb5 42.f4**

[It's too soon for 42.Ng6? as Black just takes the h−pawn.]

42...Ne4 43.g4! Kramnik reinforces his vice−like grip on the kingside, and Black can do little to combat it. **43...Nf6 44.Ng6 Ng8** Black's knight and king are now completely tied down;

[but 44...Nxh5 doesn't help Black at all after 45.f5! .]

45.Nf8+ Kh8 46.Ng6+ Kh7 47.Kf3 White is still not interested in the a−pawn! **47...Rb3+ 48.Ke4 a3 49.Nf8+ Kh8 50.Ng6+ Kh7 51.g5! hxg5 52.fxg5 Rb4+ 53.Kf5 Rb5+ 54.Kg4 Rb4+ 55.Kf5 Rb5+ 56.Kg4 Rb4+ 57.Nf4** With several attacking options in the air. **57...a2 58.Rxa2 Ne7 59.Ra8**

Ng8 Horrible, but necessary. **60.Ra7 Kh8 61.Ra8 Kh7 62.Rf8 Kh8 63.Kf3 Rb3+ 64.Ke4 Rb4+ 65.Ke5 Rb5+ 66.Nd5 Ra5 67.Rd8 Kh7 68.g6+ Kh8 69.h6!** A clever move that avoids any stalemate traps. **69...Ra7**
[After 69...gxh6 , 70.Rd7 is curtains.]
70.Ne3
[One doesn't really expect Kramnik to fall for 70.h7? Re7+! and draws.]
70...gxh6 71.Nf5 Ra5+ 72.Kf4 Ra4+ 73.Kf3 Ra3+ 74.Kg4 Ra4+ 75.Kh5 Ra7
[Or 75...Ra5 76.Rf8 Rb5 77.Rf7 etc.]
76.Rf8 Rb7 77.Kh4?!
[The clinical finish was 77.Rf7! Rxf7 78.gxf7 Nf6+ 79.Kg6 Nd7 80.Kxh6 Nf8 81.Nh4 and mate next move.]
77...Rb4+?!
[After 77...Rg7 , White would have to find 78.Kh5 Rb7 79.Rf7! as in the previous note.]
78.Kg3 Rb6
[If 78...Rb7 , then 79.Rf7 anyway!]
[Instead, after 78...Rb3+! , White has to steer his king to h5 and win as in the note to 77 Kh4?!.]
79.Ne7 Kg7 80.Rf7+ and mate next move!
1−0

C57

□ **Schueler,Lothar**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?
[8...Qd5!?N 9.Nc3 Qxc6 10.Nxb5 Be6 11.Nc3 Bc5 12.Qe2 Rab8 13.Qa6 Rb6∞ Fernpartie: Baer−Leisebein 1998]
9.Be2! Ne4
[9...Qd5 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2+− Fernpartie: Gysi−Leisebein 1998]
10.0−0 Qf6
[10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±]
[10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell,J−Volzhin,A/ Calcutta op 1996 (34)]
11.Qe1! Diesen Zug hatte ich vor 1,5 Jahren entdeckt! **11...Ng5**
[11...Qg6 12.Nc3 *(12.Bf3 Ng5)* 12...Ng5 13.Kh1 b4 14.f4!]
12.Nc3
[12.d4 Bxd4 13.Bxb5 *(13.c3 Nh3+ 14.gxh3 Bxh3 15.Bh5+ g6 16.Bg4 Bxg4∞)* 13...Nh3+ 14.gxh3 Bxh3 15.Bc4+ Ke8 16.Bd3 Rf8 17.Be4 Bxf1 18.Qxf1 Qh4−+]
12...a6
[12...Nh3+? 13.gxh3 Bxh3 14.Kh1! *(14.Ne4 Qg6+ 15.Ng3 Qxc6=)* 14...Qxc6+ 15.f3+−]
13.d3
[13.a4!]
13...Bd4
[13...Rf8 14.Bxg5 Qxg5 15.Ne4+−]
[13...Qxc6 14.Bh5+! *(14.Bxg5? hxg5 15.Bf3 Qh6 16.Bd5+ Kf8 17.h3 Bxh3∓; 14.Ne4 Nxe4 15.Bf3 Bf5 16.Bxe4 Bxe4 17.dxe4 Bb6 18.c3 Rhe8 19.b3 Rad8 20.a4 Rd3⇄)* 14...g6 *(14...Kg8 15.Bxg5*

hxg5 16.Bf3 Qh6 17.Qxe5 Bd6 18.Qe8+ Kh7 19.Be4+ g6 20.Qf7++−) 15.Bxg5 gxh5 *(15...hxg5 16.Bf3 Qd6 17.Bxa8 e4 18.g3+−)* 16.Qxe5 Re8 17.Qf4++−]

14.Kh1

[14.Bh5+ g6 15.Be2 Bf5 16.Be3 Rad8 17.a4 Qxc6 18.axb5 axb5∞]

14...Qxc6 15.f4 exf4 16.Bxf4 Kg8 17.Qg3 Qc5

[17...Bb7 18.Bxg5 hxg5 19.Bf3+−]

18.Bxc7

1−0

C54

□ **Bin**

■ **Burn**

London 1886

[Komodo 9.1 64−bit (10s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.Qb3 0−0 7.d3 d6 8.Bg5 h6 9.Bh4 g5 10.Bg3 Ne7 11.Nbd2** last book move **11...c6** Prevents intrusion on b5+d5 **12.d4 exd4 13.Nxd4 Nxe4??** Black loses the upper hand.

[⌓13...a5 had to be tried to avoid defeat 14.b5 a4∓]

14.Nxe4+− d5 15.Nf6+ Kg7?

[⌓15...Kh8 16.Be2 Ng6+−]

16.Nh5+ Kg6

[16...Kh8 17.Be2 Nf5+−]

17.Bd3+ Kxh5

[17...f5 the last chance for counterplay 18.h4 Kf7 19.hxg5 hxg5+−]

18.Qd1+ Bg4 19.Qxg4+!! Decoy: g4 **19...Kxg4**

[19...Kxg4 20.Be2# Mate attack Decoy]

20.Be2#

1−0

C54

□ **Majewski,Jan**

■ **Bielak,Pawel**

Correspondence, 1992

[Ripperger]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5! Bf6! 10.Re1 Ne7 11.Rxe4 d6 12.Bg5! Bxg5 13.Nxg5 h6 14.Qh5?! When you really get down to it, there is no valid alternative to the main line 14.♕e2. Es gibt im Grunde genommen zu der Hauptvariante 14.♕e2 keine vollwertige Alternative. **14...0−0!** Probably the best move. Wahrscheinlich der beste Zug.

15.Rae1 Nf5! 16.Nf3

[We consider Mit 16.Nh3 in the game Olsen − Knudsen. beschäftigen wir uns in der Partie Olsen − Knudsen.]

16...Qf6

[Another possibility is Möglich ist auch 16...g6! 17.Qh3 Kh7 18.g4 Ng7]

17.g4 g6 18.Qh3 Ng7?

[More stubborn is Hartnäckiger ist 18...g5 19.gxf5 Bxf5]

19.Qxh6! Qxf3 20.Rf4 Nf5?

Now Black has gone completely wrong. He loses the exchange and with it the game. Jetzt hat sich der Nachziehende vollkommen verirrt. Er verliert die Qualität und damit die Partie.

[After Im Falle von 20...Qxg4+!? 21.Rxg4 Bxg4 Black has rook, bishop and pawn for the queen. hat Schwarz Turm, Läufer und Bauer für die

Dame.]
21.Qxf8+! Kxf8 22.Rxf3 Nh4 23.Rh3
[23.Rg3? Bxg4!]
23...g5 24.Be2 Ng6?
[24...Bd7 25.f4 f6 26.fxg5 fxg5 27.Rf1+ Kg7 28.Rc3 Ng6 29.Rfc1 c5 30.dxc6 bxc6 31.Bf3 d5 32.b4 Rb8±]
25.Rc3 c5 26.dxc6 bxc6 27.Rxc6
Black's pawn structure is a total catastrophe. Die schwarze Bauernstruktur ist eine einzige Katastrophe. **27...Bb7 28.Rc7 Bd5 29.Rec1 Ne5**
[29...Bxa2 30.Ra1 Bd5 31.Raxa7]
30.Rc8+ Rxc8 31.Rxc8+ Kg7 32.b3 Be4 33.Rc7 d5 34.Rxa7 d4 35.Kf1 Bc2 36.Ke1
1−0

C56

□ **Estrin,Yakov Borisovich**
■ **Brglez,Francek**
W−ch07 corr7278 1972
[Zinser]

1.e4 Myers Zinser **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bxd4?!**
[8...Bd7!? 9.Bxc6 bxc6 10.0−0 *(10.Nd2 Nxd2 11.Qxd2 Qe7 12.0−0 0−0 13.Nb3 Bb6 14.Qc3 Rfe8 15.f4 f6 16.Nc5 Bf5 17.Rf2 fxe5 18.fxe5 Bg6 19.Raf1 Rf8 20.Rxf8+ Rxf8 21.Rxf8+ Qxf8 22.Nd7 Bxe3+ 23.Qxe3 Qf5 24.e6 Qxc2 25.Qxa7 Qb1+ 26.Kf2 Qxb2+ 27.Kg3 Qc3+ 28.Kf2 Qc2+ 29.Kg3 Qd3+ 30.Kf2 Qf5+ 31.Kg3 Qxe6 32.Qxc7 Qe3+ 33.Kh4 Qe7+ 34.Kg3 Be8 35.Qb8 Qxd7 36.a4 d4 37.a5 d3 38.a6 d2 39.a7 d1Q 40.a8Q Q7g4+* 0−1 Maynard,F−Arencibia Rodriguez, W/Merida MEX 1997/) 10...Qe7 11.Re1 0−0 12.f3 Ng5 13.f4 Ne6 14.c3 f6 15.f5 Nxd4 16.cxd4 Bb4 17.e6 Bxe1 18.Qxe1 c5 19.dxc5 d4 20.Bxd4 Bc6 21.Nc3 Rab8 22.b3 Rfd8 23.Qe3 a5 24.Rf1 a4 25.Nxa4 Bxa4 26.bxa4 Rb4 27.Rf4 Rxa4 28.h4 Rxa2 29.h5 h6 30.Rg4 Kh7 31.Rg6 Rf8 32.Qg3 Ra4 33.Be3 Ra3 34.Rg4 Rd8 35.Re4 Kh8 36.Kh2 c6 37.Qg6 Rd5 38.Bxh6 gxh6 39.Rg4 Qf8 40.e7 Qb8+ 41.g3 1−0 Sax,G−Smejkal,J/Vrbas YUG 1977/]
[8...0−0!? 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Ba6 12.Nc3 d4 *(12...Qb8 13.b3 Qb4 14.Qd2 Ne4 15.Nxe4 Qxe4+ 16.Qe3 Qxc2 17.Bxa8 Rxa8 18.Qd2 Qe4+ 19.Qe3 Qc2 20.Qd2 Qe4+ 21.Kd1 Qxe5 22.Rc1 d4 23.Re1 Qh5+ 24.f3 h6 25.Qf4 Rf8 26.Rxc7 Qg6 27.Kc1 d3 28.g4 Rd8 29.Kd2 Rf8 30.Re5 Qb6 31.Rec5 Qe6 32.Qe5 Qb6 33.R7c6 Qb7 34.Qe4 Rd8 35.Re5 Bb5 36.Rd6 Qc7 37.Rxd8+ Qxd8 38.Rxb5* 1−0 Pap,M−Fontaine,R/ Subotica YUG 2005/) 13.Bxa8 Qxa8 14.Qxd4 Rd8 15.Qh4 Ne6 16.Rd1 Rb8 17.Qe4 Bb7 18.Qf5 Bxg2 19.Rd7 Rf8 20.Rg1 g6 21.Qf6 Qc6 22.Rd3 Be4 23.Rd2 Rb8 24.f3 Qc5 25.Rg4 Bc6 26.Nd1 Qa5 27.h4 Re8 28.h5 Bd7 29.b4 Qb5 30.Nc3 Qc6 31.Nd1 Nd4 32.Rgxd4 Qxf6 33.Rxd7 Qxe5+ 34.Kf2 Qh2+ 35.Kf1 Qxh5 36.Nf2 Qxf3 37.Rd8 Rxd8 38.Rxd8+ Kg7 0−1 Hmadi,S−Mitkov, N/Djerba TUN 1998/]
9.Qxd4!

[9.Bxd4 0−0 10.Bxc6 bxc6 11.0−0 Qe7 12.f3 Ng5 13.Nc3 Ne6 14.f4 Ba6 15.Rf3 Qb4 16.Bf2 Nxf4 17.a3 Qxb2 18.Rxf4 Qxc3 19.Bd4 Qc4 20.e6 c5 21.Be5 Qe2 22.Qxd5 fxe6 23.Qxe6+ Kh8 24.Qe7 Rg8 25.Rf7 Qg4 26.Re1 Bb7 27.g3 Bd5 28.Rf4 Qg6 29.Qxc5 c6 30.c4 Qc2 31.Qf2 Qxf2+ 32.Kxf2 Be6 33.Bxg7+ Rxg7 34.Rxe6 Rc7 35.Rfe4 Rf8+ 36.Ke3 Rff7 37.Re8+ Kg7 38.Rg4+ Kh6 39.Re6+ Kh5 40.Rge4 Rg7 41.Kf3 Rgf7+ 42.Kg2 Kg5 43.h4+ 1−0 Volf,J−Drapal,R/Prague CSR 1965/]

9...0−0 10.Bxc6 bxc6 11.Nc3 Ng5

[11...f5?! 12.f3 Nxc3 13.Qxc3 Qh4+ 14.g3 Qa4 15.b3 Qa6 16.Bc5 Rf7 17.Qd4 Be6 18.a4 Qa5+ 19.Kd1 f4 20.g4 Qa6 21.Kd2 Qb7 22.Rag1 a6 23.h4 Re8 24.h5 Qc8 25.g5 Rf5 26.Rh4 Qd8 27.Rxf4 Rxg5 28.h6 gxh6 29.Rf6 Qd7 30.f4 Rxg1 31.Qxg1+ Qg7 32.f5 Bc8 33.e6 Qxg1 34.Bxg1 h5 35.Bc5 h4 36.e7 Bd7 37.Rf8+ Kg7 38.f6+ 1−0 Maeder,K−Andersson,U/ Groningen NED 1969/]

12.Qa4!?N

[12.0−0−0 Ne6 13.Qd2 Qe7 14.f4 Rb8 15.f5 Qb4 16.b3 d4 17.Bxd4 Qa3+ 18.Kb1 Nxd4 19.Qxd4 Bxf5 20.Ne4 Rb4 21.c4 c5 22.Qe3 Bg6 23.Rd2 a5 24.h4 a4 25.Rb2 axb3 26.axb3 Bxe4+ 27.Qxe4 Rxb3 28.Rxb3 Qxb3+ 29.Kc1 Qa3+ 30.Kd2 Rd8+ 31.Ke2 Qa2+ 32.Kf3 Rd4 33.Rb1 g6 34.Rb8+ Kg7 35.Qc6 Rd3+ 0−1 Vogt,F−Kinzel,A/ Berlin GER 1947/]

12...Bd7 13.0−0−0 Ne6 14.Qa3!?

[14.Qa5 f6 *(14...Qh4 15.f4 f5 16.exf6 Qxf6 17.g3 Be8 18.Bc5 Nxc5 19.Qxc5 Bg6 20.Rhe1 Qd6 21.Qd4 a5 22.a3 Rae8 23.Re5 Rxe5 24.fxe5 Qe6 25.b3 Rf3 26.Kb2 Qf5 27.Rd2 Qg5 28.Re2 Rf1 29.Qd2 Qxd2 30.Rxd2 Kf7 31.Re2 Bh5 32.e6+ Ke7 33.Re5 Bg6 34.b4 axb4 35.axb4 Rf6 36.Ne2 Kd6 37.Re3 Rxe6 38.Rxe6+ Kxe6 39.c4 dxc4 40.Kc3 Bd3 41.Nf4+ Ke5 42.Nh5 g5 43.h3 Bg6 44.g4 Bxh5 45.gxh5 Kf4 46.Kxc4 Kg3 47.Kd4 Kxh3* 0−1 Sabani,A−Dautov,R/Kusadasi TUR 1990/ *)* 15.exf6 Qxf6 16.Ne4 Qg6 *(16...Qe5 17.Nd2 Rab8 18.Nb3 Rb7 19.Rhe1 Qxh2 20.Qc3 Qd6 21.Nc5 Nxc5 22.Bxc5 Qf4+ 23.Kb1 Rf7 24.Re3 h6 25.Rde1 Bf5 26.Rf3 Qc4 27.Qxc4 dxc4 28.Re8+ Kh7 29.Re7 Rxe7 30.Bxe7 Rb5 31.b3 cxb3 32.axb3 Be4 33.Rg3 a5 34.Kc1 Rf5 35.f3 Bd5* ½−½ Van der Werf,M−Langeweg,K/Dieren NED 1990/ *)* 17.Nc5 Nxc5 18.Bxc5 Rf7 19.g3 Bf5 20.Rd2 Qe6 21.f3 Bg6 22.Rf2 Re8 23.Rd1 Bh5 24.g4 Bg6 25.Qxa7 h6 26.Qa4 Qf6 27.Qd4 Qg5+ 28.Qd2 Qh4 29.a4 h5 30.Rg1 Qd8 31.b4 h4 32.Re1 Rxe1+ 33.Qxe1 d4 34.f4 Rd7 35.Qe6+ Bf7 36.Qxc6 Qe8 37.Qf3 Qe1+ 38.Kb2 Qe6 39.a5 Qa2+ 40.Kc1 Rd8 41.Re2 Bc4 42.Re4 d3 43.Kd1 Qxc2+ 44.Ke1 d2+ 0−1 Lumentot,F−Kosasih,C/Jakarta INA 1997/]

[14.Qg4 f5 15.exf6 Qxf6 16.g3 Qf7 17.Rhe1 a5 18.Qe2 Rfe8 19.Qf1 Re7 20.f4 Rae8 21.Qf2 Nd8 22.Bc5 Re6 23.Na4 Nb7 24.Bd4 Qf8 25.Rxe6 Rxe6 26.Nc3 c5 27.Bxc5 Qxc5 28.Qxc5 Nxc5 29.Rxd5 Rc6

30.Ne2 Bg4 31.Nd4 Rd6 32.Rxc5 Rxd4 33.c3 Rd1+ 34.Kc2 Rh1 35.Rxc7 Rxh2+ 36.Kb3 Rg2 37.Ra7 Rxg3 38.Rxa5 h5 39.Ra8+ Kh7 40.Re8 h4 41.Re1 Bf3 42.c4 h3 43.Kb4 h2 44.Kb5 Rg1 0−1 Jovanovic,S−Ostojic,N/Cetinje YUG 1990/]

[14.Qa6 f6 15.exf6 Qxf6 16.Rhf1 Qh4 17.h3 Rab8 18.a3 Kh8 19.f3 d4 20.Qa4 Rfd8 21.Rxd4 Nxd4 22.Qxd4 Qxd4 23.Bxd4 Bxh3 24.Bxg7+ Kxg7 25.gxh3 Kf6 26.Re1 Re8 27.Ne4+ Kf5 28.Rf1 Rbd8 29.b3 Kf4 30.Nc5 h5 31.Nd3+ Kf5 32.Kd2 Rg8 33.Re1 Rde8 34.Rxe8 Rxe8 35.h4 Rg8 36.Ke3 Rg2 0−1 Cooper,A−Goessling,G/corr IECG 1998/]

14...f6

[14...a5 15.f4 f5 16.Na4 Qb8 17.Bc5 Rf7 18.Qe3 Bc8 19.b3 Ba6 20.a3 Bb5 21.Nb2 a4 22.b4 Qb7 23.Rhg1 Qa6 24.Rd2 Re8 25.Nd1 Bc4 26.Bd4 Qc8 27.Rf2 Qd7 28.Qc3 Qe7 29.Qe3 Qh4 30.h3 Ref8 31.Qd2 Qe7 32.Qe3 Qd7 33.g3 c5 34.bxc5 Rb8 35.Nc3 Qc6 36.g4 Qb7 37.gxf5 Rxf5 38.Rfg2 g6 39.Rg4 Kf7 40.Kd2 Qa6 41.Qf2 Rf8 42.R1g3 Ke8 43.Rf3 g5 44.h4 h5 45.Rxg5 Rxf4 46.Rxf4 Rxf4 47.Rg8+ Ke7 48.Qg3 Rxd4+ 49.Kc1 Rg4 50.Rxg4 hxg4 51.Qxg4 Qa8 52.Qf3 Qh8 53.Nxd5+ Bxd5 54.Qxd5 Qxh4 55.Kb2 Qd4+ 56.Qxd4 Nxd4 57.Kc3 Nc6 58.Kc4 Kd7 59.Kb5 Nxe5 60.Kxa4 Kc6 0−1 Palkovi,J−Petronic, J/Paks HUN 1996/]

[14...d4 15.Bxd4 Nxd4 16.Rxd4 Qg5+ 17.f4 Qxg2 18.Rhd1 Bg4 19.R4d2 Qf3 20.Ne2 Qe4 21.Qd3 Qa4 22.Qb3 Qa6 23.c4 Bxe2 24.Rxe2 Rab8 25.Qc3 Qxa2 26.Rd7 Rb3 27.Qc2 Rf3 28.f5 Qa1+ 29.Kd2 Qa5+ 30.b4 Qxb4+ 0−1 Joo,G−Banusz,T/Szombathely HUN 2010/]

15.exf6 Qxf6 16.Ne4!?

[16.Ne2 Rab8 17.Rhe1 c5 18.c3 Rfe8 19.Bxc5 Nxc5 20.Qxc5 Qh6+ 21.Kb1 Bf5+ 22.Ka1 c6 23.f4 Qxh2 24.Qf2 Bh3 25.Qxa7 Qxg2⇄ Myers]

16...Qg6!

[16...dxe4? 17.Rxd7 Zinser a5 18.Rhd1 a4 19.g3 Rfb8 20.Bd4 Nxd4 21.R1xd4 Re8 22.Qe3± Myers]

[16...Qh4 17.Nc5 Nxc5 18.Bxc5 Qg5+ 19.Qe3 Qxe3+ 20.Bxe3 a5 21.a4 Rfe8 22.b3 Bf5 23.Rhe1 Re4 24.f3 Re7 25.Bc5 Rf7 26.Re5 g5 27.Rde1 h6 28.Re8+ Rxe8 29.Rxe8+ Kh7 30.Ra8 g4 31.f4 g3 32.hxg3 Be4 33.Rxa5 Rg7 34.Bf2 h5 35.Rc5 h4 36.gxh4 Rxg2 37.Bd4 Rg4 38.a5 Rxf4 39.a6 Rf8 40.Rxc6 Ra8 41.a7 Bf5 42.Rxc7+ Kg6 43.Rb7 1−0 Okhotnik,V−Valuet,B/Issy les Moulineaux FRA 2002/]

17.Nc5 Nxc5 18.Bxc5

[18.Qxc5 Rfb8 *(18...Qxg2 19.h4 Qe4 20.h5 Bf5 21.Rhg1 Qe6 22.Rde1 Qd6 23.Qc3 g6 24.hxg6 Bxg6 25.Kb1 Qd7 26.Rxg6+ hxg6 27.Rh1 Qe6 28.Rh8+ Kf7 29.Rh7+ Ke8 30.Bc5 Rf6 31.Rh8+ Kd7 32.Rxa8 Qe2 33.Qh3+ Qe6 34.Qxe6+* 1−0 Andronov,M−Makarov, P/Petrozavodsk RUS 2011*; 18...Rfe8 19.h4 Re4 20.Rxd5 Qe6 21.Rd2 Qxa2 22.Rxd7 Qa1+ 23.Kd2 Qxh1 24.Bg5* 1−0 Vocaturo,D−Caruso,A/ Assisi ITA 2008/ *)* 19.Bd4 Rb5 20.Qc3 Rab8 21.b3 Re8 22.Rhe1

Rbb8 23.Kb2 a6 24.Be5 Bf5 25.Re3 Re7 26.Rg3 Qh6 27.Re1 Rf7 28.Bd4 Rbf8 29.Rge3 Bd7 30.Bc5 Rd8 31.Re7 Qf6 32.Rxf7 Kxf7 33.Bd4 Qg5 34.Re3 Rg8 35.Rf3+ Ke8 36.Rg3 Qf4 37.Bf6 Qd6 38.Be5 Qe7 39.Re3 Kf7 40.Bxc7 Qh4 41.Be5 Re8 42.Rf3+ 1−0 Corden,M−Feagin,J/corr IECG 1995/]

18...Rf4! 19.Bd4 Re8

[19...Qxg2?? 20.Rhg1 Zinser Qf3 21.Rxg7+ Kh8 22.Qxf3 Rxf3 23.Rgg1+ Rf6 24.Bxf6#]

20.g3 Rfe4 21.Qc3 Bf5 22.b3 Re2 23.Rd2 Rxd2?!

[23...Qd6!?]

24.Qxd2 c5?

[24...a6!?]

25.Bxc5 Qc6 26.Bd4!

[26.Bxa7?! d4 Zinser 27.Rd1 d3 28.Be3 Qf6 29.c3 Qa6 30.a4 Rb8 31.Qa2 c5 32.Re1± Myers]

26...Qe6 27.Kb2 a6

[27...Qe2 28.Qc3! c5 29.Bxc5 a6 30.h4+− Myers]

[27...Qa6 28.Qg5! Qg6 29.Qxg6 Bxg6 30.Bxa7+− Myers]

28.Rd1

[28.f3!?]

28...h6

[28...Qe2 29.Be3 Qxd2 30.Rxd2 c6 31.Kc3!± Myers]

29.Qc3 c6

[29...Qf7 30.Re1 Rxe1 31.Qxe1+− Myers]

[29...Re7 30.Rd2 Qe1 31.Be3+− Myers]

30.Bxg7 c5 31.Bxh6!

[31.Bxh6 Qxh6 32.Rxd5 Bg6 33.Rxc5+− Zinser]

1−0

C56

□ **City Paris**

■ **City London**

match 1834−36 corr (2) 1834

[Russell]

Myers: This is the second game of a two−game match played for a stake of 5000 francs (50 pounds, according to George Walker), won by Paris. George Walker particularly mentions St Amant, Boncourt, Alexandre, and Chamouillet directing the play for the Parisians, while the Londoners understandably prefer to remain anonymous. According to some sources, Paris played the black pieces in this game, but moved first. **1.e4**

Myers Walker Russell **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.d4 exd4 6.cxd4 Bb6 7.h3 Nf6 8.Nc3 0−0 9.0−0 Re8?**

[⌓9...Nxe4! 10.Nxe4 d5 11.Neg5 *(11.Bg5!?)* 11...dxc4 12.Qc2 g6 13.Be3 Qd5 14.Ne4 Bf5 15.Nf6+ Kg7 16.Bh6+ Kxf6 17.Qd2 Ke7 18.Rfe1+ Be6 19.Bxf8+ Rxf8 20.Qh6 Rd8 21.Ng5 Kd7 22.Nxe6 fxe6 23.Qxh7+ Kc8 24.Qxg6 Bxd4 25.Rxe6 Ne5 0−1 Vajda,L−Acs,P/ Hungary HUN 2003/]

10.a3!?

[10.Re1!? Na5 *(10...Ne7 11.Bb3 c6 12.Bg5 h6 13.Bxf6 gxf6 14.Nh4 d5 15.exd5 cxd5 16.Qf3 Be6 17.Bc2 Qd7 18.Qxf6* 1−0 Adams,M−Orton Jay,S/Ebbw Vale sim ENG 1998/*; 10...h6 11.Bf4 a6 12.Rc1 Ba7 13.a3 b5 14.Ba2 Bb7 15.d5 Ne5 16.Nxe5 dxe5 17.Be3 c6 18.Bxa7 Rxa7 19.dxc6 Bxc6 20.f3 Rd7 21.Qb3 Nh5 22.Ne2 Qg5 23.Rxc6 Qd2 24.Qc3 Qg5 25.Bd5* 1−0 Markoja,B−Gerhold,F/Mureck U10 OST 2008/*;*

10...Bd7 11.Bg5 h6 12.Bh4 Qc8 13.Bxf6 gxf6 14.Nd5 Kg7 15.Qd2 Be6 16.Nxb6 axb6 17.d5 Na5 18.Bd3 Bd7 19.b4 c6 20.bxa5 Rxa5 21.Rac1 Kh7 22.e5+ Kg7 23.exf6+ Kg8 24.Qxh6 Rxe1+ 25.Rxe1 Bf5 26.Qg7# 1−0 Korpalska,J−Skalik,R/ Polanica Zdroj POL 2009/ *)* 11.Bd3 a6 *(11...Nc6 12.e5 Nd7 13.Bxh7+ Kxh7 14.Ng5+ Kg8 15.Qh5 Nf6 16.Qxf7+ Kh8 17.Re4 Nxe4 18.Qh5+ Kg8 19.Qh7+* 1−0 Eggleston,T−Thomas,J/Aberdeen SCO 2004/ *)* 12.Bg5 *(12.e5! dxe5 13.dxe5 Nh5 14.g4 h6 15.Bb1 Qxd1 16.Rxd1 Nc6 17.Kg2!+−* Myers *)* 12...h6 13.Bh4 *(⌓13.Bxf6!±)* 13...g5 14.Bg3 Nc6 15.Bc2? *(⌓15.d5!±)* 15...Ba7 16.a3 b5 17.b4 Bb7 18.Qd3 Kf8 19.Re2 Nh5 20.d5 Nxg3 21.Ree1 Ne7 22.e5 Nh5 23.Qh7 Ng8 24.g4 Nf4 25.e6 Re7 26.Qh8 Ng6 27.Qh7 c6 28.exf7 Rxf7 29.Qxg6 Rxf3 30.Ne4 cxd5 31.Nxd6 Bc6 32.Re2 Rf6 33.Qg7+ Kxg7 0−1 Del Pozo Hernandez,J− Garcia Lazare,J/Asturias ESP 1999/]

[10.Bg5 h6 11.Bxf6 Qxf6 12.Nd5 Qg6 13.Bd3 Bd7 14.Kh2 Qe6 15.Nxb6 axb6 16.d5 Qf6 17.dxc6 bxc6 18.Qc2 Ra5 19.Qc3 Qf4+ 20.Kg1 Bxh3 21.e5 Bxg2 22.Kxg2 Qg4+ 23.Kh2 Qf4+ 24.Kg2 ½−½ Hampel,R−Krtous,Z/Prague CZE 2006/]

10...h6

[10...Nxe4? 11.Nxe4 Rxe4 12.Bxf7+ Kh8 13.Ng5 Re7 14.Nxh7 Rxf7 15.Ng5 Kg8 *(15...Rf6?? 16.Qh5+ Rh6 17.Nf7+ Kg8 18.Nxh6+* 1−0 Mesli,M−Durufle/corr FRA 1990/ *)* 16.Nxf7 Kxf7 17.Qh5+ Kg8 18.Re1 Bd7 19.Qd5+ Kh7 20.Re4 *(20.Qh5+=)* 20...Qf6 21.Rf4 Qe6 22.Rh4+ Kg8 23.Qh5 Nxd4 24.Qh8+ Kf7 25.Rf4+ Kg6 26.Qxa8□ Ne2+⇄ Myers]

[10...Na5 11.Ba2 c5 12.dxc5 dxc5 13.Qxd8 Bxd8 14.e5 Nd7 15.Bf4± Myers]

11.Re1 a6

[11...Nh7 12.Bf4 Qf6 13.Nd5 Qd8 14.b4 Nf8 15.Bg3 Ne7 16.Qd2 Nxd5 17.Bxd5 c6 18.Ba2 Qf6 19.e5 dxe5 20.Bxe5 Qd8 21.Qf4 Be6 22.Qg3 Ng6 23.Bb1 Nxe5 24.dxe5 Bd4 25.Rd1 Bxa1 26.Rxd8 Raxd8 27.Bc2 Bd5 28.Qf4 Bxf3 29.Qxf3 Rxe5 30.Bb3 Re1+ 31.Kh2 Rd7 32.Qf5 Ree7 33.Bc2 g6 34.Qg4 Kg7 35.Qc4 Rd2 36.f4 Bf6 37.Bb3 Rd4 38.Qf1 Rxf4 39.Qc1 Be5 40.Kg1 Re4 41.Bc4 f6 42.Bd3 Re3 43.Qxe3 Bh2+ 44.Kf2 Bg1+ 0−1 Mahescandra−Cochrane,J/ Kolkata IND 1853/]

[11...Bd7 12.Bf4 *(12.Qd3 Nh7 13.Nd5 Ne7 14.Nf4 Nf8 15.g4 Neg6 16.Nh5 Be6 17.d5 Bd7 18.g5 hxg5 19.Nxg5 Ne5 20.Qg3 Nfg6 21.Ba2 Qe7 22.Kg2 Bb5 23.Bb1 Bc4 24.f4 Nd7 25.f5 Bd4 26.fxg6 fxg6 27.Nf4 Qf6 28.Nfe6 Rxe6 29.dxe6 Nc5 30.Qh4 Bxb2 31.e7 Qxe7 32.Bxb2* 1−0 Albin,A−Baird,J/New York USA 1893/ *)* 12...Na5 *(12...Nh5 13.Bh2 g6 14.Qd2 g5 15.Rad1 Na5 16.Ba2 Qf6 17.Nd5 Qg6 18.Nxb6 axb6 19.e5 Ba4 20.Rc1 Bb3 21.Bb1 f5 22.Qd3 Rf8 23.Rxc7 g4 24.Nh4 Qg5 25.Nxf5 Bc4 26.Qe4 Rxf5 27.Qxf5 Qxf5 28.Bxf5 gxh3 29.Bxh3 d5 30.f4 Bd3 31.f5 Nc6 32.Rd1 Be4 33.f6 Ra4 34.Be6+ Kh8*

35.Rc8+ Kh7 36.f7 Nxd4 37.f8Q Ng7 38.Bg8+ 1−0 Bernard,J−Avram,I/ Geneve SUI 1995/ *)* 13.Ba2 Nc6 14.Qd2 g5 15.Bxg5 hxg5 16.Qxg5+ Kf8 17.Qh6+ Ke7 18.e5 dxe5 19.Nxe5 Be6 20.Bxe6 Nxd4 21.Bxf7 Rh8 22.Ng6+ Kxf7 23.Nxh8+ Qxh8 24.Qxh8 Rxh8 25.Rad1 c5 26.Na4 Rd8 27.Nxb6 axb6 28.f3 b5 29.Kf2 Rd5 30.g4 c4 31.g5 Nxf3 32.Rxd5 Nxe1 33.gxf6 Nd3+ 34.Rxd3 cxd3 35.Ke3 d2 36.Kxd2 Kxf6 37.Kc3 Ke5 38.b4 1−0 Baseler,H−Schaefer, G/Landau GER 1988/]

[11...Ba5 12.Bd3 d5 13.e5 Nh7 14.b4 Bb6 15.Bc2 Be6 16.Be3 a5 17.b5 Na7 18.Qd2 c6 19.bxc6 Nxc6 20.Nb5 a4 21.Nd6 Re7 22.Rab1 f6 23.Qd3 f5 24.Nxf5 Bxf5 25.Qxf5 Nf8 26.Qd3 Ra7 27.Nh4 Rd7 28.g3 Bc7 29.Ng6 Qe8 30.Nxf8 Kxf8 31.Qh7 Ne7 32.Bxh6 Qf7 33.Bg5 1−0 Villar Nieves,A−Vega Gomez,F/ Padron U18 ESP 2001/]

[11...a5 12.Rb1 *(12.Bf4 Nh5 13.Bh2 Qf6 14.e5 dxe5 15.Nxe5 Nxe5 16.Bxe5 Qg6 17.Qf3 c6 18.Rad1 Nf6 19.Bd3 Qh5 20.Bxf6 Rxe1+ 21.Rxe1 Bg4 22.hxg4 gxf6 23.gxh5* 1−0 Nguyen Ngoc Anh− Nguyen T To,Q/Hue U11 VIE 2004/ *)* 12...Re7 13.Bd5 Qe8 14.Qd3 Bd7 15.b3 Ra7 16.Bb2 Nd8 17.Re2 c6 18.Bc4 Be6 19.Rbe1 c5 20.d5 Bd7 21.e5 Nh5 22.exd6 Nf4 23.Rxe7 Nxd3 24.Rxe8+ Bxe8 25.Rxe8+ Kh7 26.Bxd3+ g6 27.Nb5 Ra8 28.Rh8# 1−0 Ahmad Sarena Lin,S−Gan Wei Lyn,L/Thailand U14 THA 2005/]

[11...Nxe4 12.Nxe4 d5 13.Bxd5 Qxd5 14.Nf6+ gxf6 15.Rxe8+ Kg7 16.Qd2 Qh5 17.b4 Qg6 18.Kh1 Rb8 19.Re3 Be6 20.Nh4 Qh5 21.Rg3+ Kh7 22.d5 Bxd5 23.Nf5 Be6 24.Ng7 Qh4 25.Nxe6 fxe6 26.Qd7+ Kh8 27.Qg7# 1−0 Sweety,P−Katanova,M/ Vung Tau U10 VIE 2008/]

12.b4

[12.Qd3 Bd7 13.e5 Nxd4 14.Nxd4 dxe5 15.Nde2 Be6 16.Qxd8 Raxd8 17.Bxe6 Rxe6 18.Ng3 Rd3 19.Be3 Bxe3 20.Rxe3 Rxe3 21.fxe3 Rb6 22.Rb1 Rb3 23.Kf2 b5 24.Ke2 c5 25.Nge4 Nxe4 26.Nxe4 c4 27.Nc5 1−0 Anderssen,A−Loewe,E/London ENG 1851/]

[12.Ba2 Bd7 13.Bb1 Kf8 14.b4 Qc8 15.Kh2 Ba7 16.Ra2 b5 17.Rae2 Ng8 18.Bb2 Nge7 19.Qd2 Rb8 20.Rc1 g5 21.Nd1 Bb6 22.d5 Ne5 23.Nxe5 dxe5 24.Bxe5 Ng6 25.Bg3 f5 26.f4 fxe4 27.fxg5 h5 28.Rxe4 Rxe4 29.Bxe4 Bf5 30.Qd3 Bxe4 31.Qxe4 Kg7 32.Rc6 Qe8 33.Qxe8 Rxe8 34.Bxc7 Bxc7+ 35.Rxc7+ Re7 36.Rxe7+ Nxe7 37.Ne3 Kg6 38.h4 Nc8 39.Kg3 Kf7 40.Kf4 Ke7 41.Ke5 Nb6 42.g6 Nd7+ 43.Kf5 1−0 Kreisl, R−Hoelzl,J/Guessing U14 OST 2000/]

[12.Bf4 Bd7 *(12...Ba7 13.b4 b5 14.Ba2 Bb7 15.Qd2 Ne7 16.Bxh6 Ng6 17.Bg5 c5 18.Nd5 c4 19.Bxf6 gxf6 20.Nc3 Kg7 21.Rad1 Qd7 22.Bb1 Rh8 23.Re3 Nf4 24.Nh2 Rag8 25.Rg3+ Ng6 26.Ng4 Qe7 27.Rf3 Nh4 28.Rxf6 Kf8 29.Rh6 Ng6 30.Rxh8 Rxh8 31.Ne3 Rg8 32.Nf5 Qf6 33.Qh6+ Ke8 34.Re1* 1−0 Salimaki,J−Tuovinen,J/Helsinki FIN 2002/*; 12...Nh7 13.Nd5 Ba7 14.Rc1 Be6 15.Qd2 Rc8 16.b4 Ne7 17.Nxe7+ Qxe7 18.d5 Bd7 19.e5 dxe5 20.Nxe5 Qd8 21.d6 Ng5*

22.Bxg5 hxg5 23.Bxf7+ Kf8 24.Bxe8 Qxe8 25.Qxg5 Kg8 26.Nxd7 Qf7 27.Nf6+ Qxf6 28.Qxf6 gxf6 29.d7 Rd8 30.Re8+ 1−0 Mukabi,J−Potter,S/ Turin ITA 2006/ *)* 13.e5 dxe5 14.dxe5 Nh5 15.Bh2 Be6 16.Qxd8 Raxd8 17.Bxe6 fxe6 18.Red1 Rxd1+ 19.Rxd1 Rf8 20.Na4 Ba7 21.Rd7 Rc8 22.Nh4 b5 23.Nc3 Bd4 24.Ng6 Kh7 25.Ne7 Nxe7 26.Rxe7 Rd8 27.g4 Nf6 28.exf6 Bxf6 29.Rxe6 c5 30.Be5 Bxe5 31.Rxe5 b4 32.axb4 cxb4 33.Na2 b3 34.Nc3 Rd2 35.Re2 Rd3 36.Kg2 a5 37.Re5 Rd2 38.Na4 Kg6 39.Rxa5 Rd4 40.Nc5 1−0 Hetz,J−Hamm,L/Friedrichshafen U14 GER 2005/]

12...Re7?!

[12...Bd7!? 13.Qb3 Re7 14.Be3 Qf8 15.d5 Ne5 16.Nxe5 Rxe5 17.Bxb6 cxb6 18.f4 Re7 19.e5 Nh5 20.Rf1 g5 21.e6 fxe6 22.dxe6 Bc6 23.fxg5 Qg7 24.Rad1 Qxg5 25.Nd5 Kh8 26.Qb2+ Rg7 27.e7 Rag8 28.Rf2 Qh4 29.Qd4 Qxh3 30.Qxg7+ Rxg7 31.Rf8+ Kh7 32.Bd3+ Qxd3 33.Rxd3 Rg8 34.Rh3 Kg7 35.Nf6 1−0 De Dovitiis,A−Tanner,P/Buenos Aires ARG 1996/]

[12...Ba7!? 13.Bb2 b5 14.Ba2 Bb7 15.Qd3 Bb6 16.Rad1 a5 17.bxa5 b4 18.axb6 bxc3 19.bxc7 Qxc7 20.Qxc3 Qb6 21.e5 dxe5 22.dxe5 Nh5 23.e6 fxe6 24.Bxe6+ Kh8 25.Qc1 Kh7 26.Qc2+ Kh8 27.Nh4 Nf4 28.Qc3 Qc7 29.Rd7 1−0 Daumens,M−Sutra,P/Creon FRA 2000/]

[12...Nb8 13.Qb3 Be6 14.Bb2 Bxc4 15.Qxc4 c6 16.d5 Qd7 17.Rad1 Rc8 18.Qd3 Bc7 19.e5 dxe5 20.d6 Bb6 21.Nxe5 Qd8 22.Qc4 Qf8 23.Ng6 Qd8 24.Ne7+ Kh8 25.Nxc8 Qxc8 26.Qxf7 Nbd7 27.Re7 Qf8 28.Rde1 Qxf7 29.Rxf7 Bd8 30.Ne4 Kg8 31.Nxf6+ Bxf6 32.Rxd7 Bxb2 33.Rxb7 Rd8 34.d7 Kf7 35.Re3 Bc1 36.Rd3 Bg5 37.Rb6 Ke7 38.Rxc6 Rxd7 39.Rxd7+ Kxd7 40.Rxa6 Kc7 41.Rg6 Bf6 42.Rxf6 gxf6 43.Kh2 1−0 Rittemann,S−Mrotzek,R/ Greifswald U18 GER 2004/]

13.Ra2

[13.Qd3! Qe8 *(13...Bd7 14.Bf4 Ba7 15.Rad1±* Myers *)* 14.Bf4 Kh8 15.Bb3 Bd7 16.Re2 Qg8 17.e5 dxe5 18.Bxe5 Qh7 19.Qd2 Qf5 20.Bc2 Qh5 21.Qd3 Qg6 22.Qd2 Qh5 23.Qf4 Nxe5 24.dxe5 Ng8 25.Rae1 Rae8 26.Nd5 Re6 27.Bf5 g5 28.Qg3 Bb5 29.Rc2 Rc6 30.Rec1 Rxc2 31.Rxc2 Bc6 32.e6 Bxd5 33.Qe5+ f6 34.Qxd5 c6 35.Qe4 Ne7 36.Rd2 Rd8 37.Rd7 Rxd7 38.exd7 Qf7 39.Nd4 Qf8 40.Ne6 Qb8 41.Qd3 Qd8 42.Bg4 Qxd7 1−0 Batca,G−Roman,I/Deva ROM 1998/]

[13.Ba2 Qd7 14.Bb2 Ba7 15.Qd3 b5 16.Rad1 Bb6 17.Qc2 Qe8 18.Bb1 Bb7 19.Nd5 Nxd5 20.exd5 g6 21.dxc6 Rxe1+ 22.Rxe1 Qxc6 23.Qd2 Kh7 24.Bc1 Rh8 25.d5 Qd7 26.Qxh6+ Kg8 27.Qf4 Bxd5 28.Bb2 Rh7 29.Ng5 Rh5 30.Qf6 1−0 Ahmatovic,M−Radic,S/Bled SLO 2004/]

13...Ba7 14.Rae2 Nh7

[14...b5!?]

15.Nd5

[⌓15.Bf4!± Myers]

15...Re8! 16.Nf4?

[⌓16.Bb2!± Myers]

16...Nf8?

[16...Ng5! 17.Re3! *(17.Nxg5 hxg5! 18.Nh5 Nxd4∓)* 17...Nxf3+ 18.Rxf3 Nxd4 19.Rg3 Nc6 20.Nh5 g5 21.h4± Myers]

17.Qb3 Ne6 18.Nxe6 fxe6 19.Bb2 Nb8

[19...b5 20.Bd3 Bb7 21.Bb1!? Qf6 22.e5 dxe5 23.dxe5 Qf7 24.Be4+− Myers]

20.a4

[20.Rc1!?]

[20.Bd3!? Rf8 21.e5 Rxf3 22.gxf3 Qg5+ 23.Kf1! d5 24.Bb1! Qh4 25.f4+− Myers]

20...Bd7 21.Qc2

[21.Bd3!?]

21...Re7

[21...b5!?]

22.Ba2

[22.Bb3!?]

22...Nc6 23.Bc3 Rf7?

[23...Qe8!?±]

24.d5!+− Rxf3!? 25.dxe6!

[25.gxf3? exd5 *(25...Qg5+=)* 26.exd5 *(26.Bxd5+ Kh8 27.f4 Qh4!=)* 26...Qg5+ 27.Kh1 Nxb4 28.Bxb4 Qh4 29.Re7 Bxh3=]

25...Qh4 26.exd7+ Kh8 27.Be6!

[27.Rd1!? Rff8 28.e5!+− Myers]

[27.Bd5? Rxh3! 28.gxh3 Qg3+ 29.Kh1 Qxh3+ 30.Kg1 Qg4+ 31.Kh2= Myers]

27...Qg3 28.Ba1! Raf8 29.Bf5

[29.Rf1!+−]

29...Bb6

[29...Nxb4 30.Qd2 Rxf2 31.Rxf2 Qxf2+ 32.Qxf2 Bxf2+ 33.Kxf2 Nc2 *(33...Nd3+ 34.Ke2 Nxe1 35.Kxe1+−)* 34.Rc1 Nxa1 35.Rxc7+−]

[29...Nd4 30.Bxd4 Bxd4 31.Rf1 Rc3 32.Qa2 Rb3 33.e5! dxe5 34.Rd1 Qf4 35.Qxb3 Qxf5 36.Qf3+−]

30.Qd2 Rf4 31.Rc1

[31.Rf1!+−]

31...Qg5 32.Kh2

[32.Rd1!+− Myers]

32...Rxf2

[32...Bxf2!? 33.g4 Ne5 34.Bxe5 dxe5 35.Rxc7 Qh4 36.Rc3 Rd8 37.Qd5 Bd4 38.Rg3 Bf2 39.Rd3 Bd4 40.Rg2 Rf2 41.Rdg3 Rxg2+ 42.Kxg2+− Myers]

33.Qxg5 hxg5 34.Rxf2 Bxf2 35.b5! axb5 36.axb5 Nd8 37.Rxc7 Kg8 38.Bg6 Bb6 39.Rc8 Ne6 40.Be8 Nd8 41.Bb2

1−0

C54

□ **Kariakin,S.**

■ **P. Leko (Hungría,2.693).**

Mundial Relámpago (19). Doha (Catar) blitz

"Esto significa mucho para mí", dijo el viernes Kariakin tras ganar el Mundial Relámpago por mejor desempate que Carlsen un mes después de perder el desempate del Mundial de Nueva York. Una de sus victorias decisivas .

Apertura Italiana (C54): **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.a4 a6 7.c3 0−0 8.h3 Ba7 9.Nbd2 Ne7 10.Re1 c6 11.b4 Ng6 12.d4 exd4 13.cxd4 d5** (las negras han igualado; aunque las blancas tengan un tiempo de desarrollo −la torre en e1−, la disposición de sus otras piezas no es armónica) **14.exd5 Nxd5 15.Qb3 Be6 16.b5!** (contribuye a la activación de la torre de a1 y el alfil de c1) **16...axb5?!**

[(una respuesta automática que ayuda al plan de Kariakin; era mejor 16...Re8

, ya que si 17.bxa6 bxa6 18.Bxa6 Ndf4 19.Bc4 Bxd4 , con buen juego)]

17.axb5 Ndf4 18.Bxe6 Nxe6 19.Ba3?

[(era mejor 19.Bb2 , con la potente amenaza Ta3, y doblar torres)]

19...Nxd4! 20.Nxd4 Bxd4 21.Rad1 Re8 22.Ne4 Qb6 (las negras están ahora un poco mejor, por la gran potencia del alfil en d4, pero la posición es muy difícil de jugar en una partida relámpago, por las enormes complicaciones tácticas posibles)

23.Nd6!?

[(Kariakin sabe que necesita ganar esta partida para ser campeón del mundo, y se lanza al riesgo; la jugada objetivamente mejor y más sólida era 23.Qc4)]

23...Rxe1+ 24.Rxe1 Bxf2+ 25.Kh1 (diagrama) **25...Bxe1??**

[(un error fatal, pero comprensible en esta modalidad; para un jugador ultraconservador como Leko es muy fácil ver 25...Qc7! , pero sólo las máquinas pueden calcular tan rápidamente 26.Rf1 Qe7! 27.Bb4 Ne5!! , y las negras estarían muy bien, porque si 28.Rxf2? Ra1+ 29.Kh2 Ng4+! 30.Kg3 Nxf2 31.Kxf2 Qf6+ , con ataque ganador)]

26.Qxf7+ Kh8 27.Bb2 Rg8 28.Nf5 , y Leko se rindió porque el ataque era de mate.

1−0

C57

□ **Sorensen,H.**

■ **Kallinger,O.**

corr 26/263 1978

[Trajkovic,Mihajlo]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Bxf7+! Ke7 6.Bd5!?

[6.d4 Nxd4 7.c3 Nc6 *(7...Ne6? 8.Bxe6 dxe6 9.Qe2! Qe8 10.Be3±)* 8.Bb3 Rf8 9.Be3 Bxe3 10.fxe3 d6 11.Nd2=]

6...Rf8

[6...h6? 7.Nf3 d6 8.Bxc6 bxc6 9.d3!±]

7.0−0! d6 8.h3!

[8.c3 Bg4! 9.Qa4 h6 10.d4 Bb6 11.Nf3 Bxf3 12.gxf3 Qd7]

8...Qe8 9.c3 Qg6 10.d4 Bb6 FS 1978: '!' **11.f4!N** FS 1978: '!'

[11.Na3 Nh5! 12.Kh2 Nf4 13.Bxf4 Rxf4 14.Nf3 Qh5⩲]

[11.Qe2 Nh5!⩲]

11...exd4

[11...exf4 12.Bxf4 Nxd5 13.exd5 Rxf4 14.Rxf4 Qxg5 15.Re4+ Ne5 16.Kh1 Bf5 17.Re2!± FS 1978: '!']

12.Kh2! h6

[12...dxc3 13.Nxc3 h6 14.Ne6!± FS 1978: '!']

13.Nf3 Qh5 14.cxd4 Bg4 15.Bxc6 bxc6 16.Nc3± Bxf3 17.Rxf3 g5 18.Qd3 g4 FS 1978: '!' **19.Rg3 gxh3 20.gxh3 Qh4**

[20...Rg8 21.Ne2]

21.Be3 h5 22.Bg1!+− FS 1978: '!'

22...Nd7

[22...Qxf4? 23.Be3 Qh4 24.Bg5]

[22...Rg8? 23.e5! Nd7 24.Qh7+]

23.Rg7+ Rf7 24.Rxf7+ Kxf7 25.Rf1 Nf6 26.e5! Ng4+ 27.Kh1 Rg8 28.Ne4 Ke8 29.Ng5 dxe5 30.dxe5 Ne3

31.Rf3!
[31.Bxe3? Rxg5!∓]
31...Nd5 32.Qf5 Rg7 33.Qc8+ Ke7 34.Qe6+ Kf8
[34...Kd8 35.Qxc6 Nxf4 36.Rxf4 Qxg5 37.Rf8+ Ke7 38.Qe8# #]
35.Qh6
1−0

C54

□ **Hansen,Sune Berg**
■ **Nyback,Tomi**
Bundesliga 0708 (7.5) 07.12.2007
[Reeh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 0−0 8.Re1 d6 9.h3 Ne7 10.Nbd2 Ng6 11.Nf1 b5 12.Ng3 Bb7 13.Nh2 d5 14.Qf3 dxe4 15.dxe4 Ne8 16.Nf5 Kh8 17.Be3 Bxe3 18.Qxe3 Nf6 19.Rad1 Qe8 20.Ng4 Qc6
[<xmlX:en>On</:enX/xml> <xmlX:de>Auf</:deX/xml> On Auf 20...Nxe4 <xmlX:en>White was planning</:enX/xml> <xmlX:de>plante Weiß</:deX/xml> White was planning plante Weiß 21.Nxg7! *(21.f3 Nd6 22.Nxg7 Qe7)* 21...Kxg7 22.Qh6+ Kh8 23.Rxe4 <xmlX:en>, and now</:enX/xml> <xmlX:de>, und nun könnte</:deX/xml> , and now , und nun könnte f5? *(23...f6* <xmlX:en>is better</:enX/xml> <xmlX:de>ist besser</:deX/xml> is better ist besser *)* <xmlX:en>could be answered with</:enX/xml> <xmlX:de>beantwortet werden mit</:deX/xml> could be answered with beantwortet werden mit 24.Nxe5! Nxe5 *(24...Bxe4 25.Rd7)* 25.Rxe5 <xmlX:en>, when the rook on e5 again is taboo due to 26.<sym>R</sym>d7.</:enX/xml> <xmlX:de>, wonach der Turm e5 wiederum tabu ist wegen 26.<sym>R</sym>d7.</:deX/xml> , when the rook on e5 again is taboo due to 26.♖d7. , wonach der Turm e5 wiederum tabu ist wegen 26.♖d7.]
21.f3
[<xmlX:en>Strong was</:enX/xml> <xmlX:de>Stark war</:deX/xml> Strong was Stark war 21.Nxe5! Nxe5 22.Bd5 Nxd5 23.exd5 <xmlX:en>winning back the piece with advantage.</:enX/xml> <xmlX:de>mit vorteilhaftem Rückgewinn der Figur.</:deX/xml> winning back the piece with advantage. mit vorteilhaftem Rückgewinn der Figur.]
[<xmlX:en>Instead, the immediate</:enX/xml> <xmlX:de>Das sofortige</:deX/xml> Instead, the immediate Das sofortige 21.Bd5 <xmlX:en>would be less good due to</:enX/xml> <xmlX:de>wäre stattdessen weniger gut wegen</:deX/xml> would be less good due to wäre stattdessen weniger gut wegen Nxd5 22.exd5 Qd7 <xmlX:en>when White has to care about the attacked knight f5 (23.Nxg7 f5!).</:enX/xml> <xmlX:de>, wonach Weiß sich zunächst um den angegriffenen Sf5 kümmern muss (23.Sxg7 f5!).</:deX/xml> when White has to care about the attacked knight f5 (23.Nxg7 f5!). , wonach Weiß sich zunächst um den angegriffenen Sf5 kümmern muss (23.Sxg7 f5!).]
21...Rae8 22.Qg5 Nxg4 23.hxg4 Qc5+ 24.Kf1!? <xmlX:en>Setting up a trap...</:enX/xml> <xmlX:de>Stellt eine

Falle...</:deX/xml> Setting up a trap... Stellt eine Falle... **24...f6?** <xmlX:en>... and Black falls into it!</:enX/xml> <xmlX:de>...und Schwarz fällt herein!</:deX/xml> ...and Black falls into it! ...und Schwarz fällt herein!

[24...a5 <xmlX:en>was a sensible move, trying to harass White's bishop.</:enX/xml> <xmlX:de>war ein vernünftiger Zug, um den weißen Läufer zu beharken.</:deX/xml> was a sensible move, trying to harass White's bishop. war ein vernünftiger Zug, um den weißen Läufer zu beharken.]

25.Qxg6! <xmlX:en>And all of a sudden it's mate alert!</:enX/xml> <xmlX:de>Und urplötzlich heißt es Mattalarm!</:deX/xml> And all of a sudden it's mate alert! Und urplötzlich heißt es Mattalarm! **25...hxg6 26.Ke2! Qc4+**

[<xmlX:en>Sad, but there was no other way to parry the mate threat on h1:</:enX/xml> <xmlX:de>Traurig, aber eine andere Parade gegen das drohende Matt auf h1 gab es nicht:</:deX/xml> Sad, but there was no other way to parry the mate threat on h1: Traurig, aber eine andere Parade gegen das drohende Matt auf h1 gab es nicht: 26...Bd5 27.Rh1+ Kg8 28.Rxd5! <xmlX:en>is devastating.</:enX/xml> <xmlX:de>mit Vernichtung.</:deX/xml> is devastating. mit Vernichtung.]

27.Bxc4 bxc4 28.Ne3 <xmlX:en>After this White still has to demonstrate his technique.</:enX/xml> <xmlX:de>Danach muss Weiß noch seine Technik demonstieren.</:deX/xml> After this White still has to demonstrate his technique. Danach muss Weiß noch seine Technik demonstieren.

[<xmlX:en>White could have made life for himself much easier with</:enX/xml> <xmlX:de>Weiß hätte sich eine Menge Mühe sparen können mit</:deX/xml> White could have made life for himself much easier with Weiß hätte sich eine Menge Mühe sparen können mit 28.Rh1+ Kg8 29.Nh4! Kf7 *(29...g5 30.Ng6* <xmlX:en>and the black rook has no square since after</:enX/xml> <xmlX:de>und der schwarze Turm hat kein Feld, denn auf</:deX/xml> and the black rook has no square since after und der schwarze Turm hat kein Feld, denn auf *Rf7* <xmlX:en>follows</:enX/xml> <xmlX:de>folgt</:deX/xml> follows folgt *31.Rh8#)* 30.Rd7+ Ke6 *(30...Re7 31.Rxe7+ Kxe7 32.Nxg6+)* 31.Rxc7 <xmlX:en>with overwhelming advantage.</:enX/xml> <xmlX:de>mit überwältigendem Vorteil.</:deX/xml> with overwhelming advantage. mit überwältigendem Vorteil.]

28...Bc6 29.Rd2 Rb8 30.Kf2 Bb5 31.Ree2 Rfd8 32.g5 Rd6 33.Rxd6 cxd6 34.Rd2 Rd8 35.a4 Bxa4 36.Nxc4 Kg8 37.Rxd6 Rxd6 38.Nxd6 Kf8 39.Ke3 Ke7 40.Nb7 Bb5 41.b3 Bc6 42.Na5 Bd7 43.Kd3 Kd6 44.b4 Kc7 45.c4 Kb6 46.Kc3 Kc7 47.Nb3 Kd6 48.Nc5 Bc8 49.Kb3 a5 50.Na4 axb4 51.Kxb4 Bd7 52.Nb6 Be8 53.c5+ Kc6 54.g4 Bf7 55.Nc4 Be8 56.gxf6 gxf6 57.g5

1−0

C54

□ **L. Aronián (Armenia,2.785).**
■ **Adams,Michael**
VIII London Classic (1). Londres 09.12.16

Estrategia y táctica del más alto nivel. Apertura Italiana (C54): **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Bg5 h6 7.Bh4 a6 8.Nbd2 Ba7 9.Bb3 Qe7 10.Nc4 Be6 11.Ne3 g5** (necesario, porque si no las blancas jugarían Cd5) **12.Bg3 0−0−0 13.Ba4 Nb8 14.Qc2 Bxe3?!**

[(una decisión siempre difícil y discutible: ciertamente, el caballo de e3 estaba muy bien ubicado ahí, pero el alfil de a7 era una pieza importante; a juzgar por lo que ocurrió en la partida, es probable que en este caso concreto fuera mejor 14...Nbd7)]

15.fxe3 Nh5 16.Bf2 (este alfil está dormido, de momento: si las negras rompen en f5, se activará tomando en f5 y jugando e4 cuando se pueda; si no, las blancas se enrocarán en corto con el plan d4−c4−c5 y, si las negras no abren el centro este alfil podrá activarse algún día por el flanco de dama) **16...f5 17.exf5 Bxf5 18.Qe2!**

[(tras 18.e4?! Be6 19.0−0−0 Rhf8 , el caballo de h5 estaría muy bien en f4)]

18...Bxd3?!

[(una combinación muy profunda pero con una evaluación más bien errónea de la posición resultante: Adams logrará las excelentes casillas e4 y e5 para sus caballos, pero mientras es cierto que las blancas tendrán que cambiar su alfil de casillas negras por el caballo en e5, las negras nunca conquistarán e4 realmente, lo que dejará un caballo claramente inferior al alfil; en todo eso influye mucho que las negras deberán perder un tiempo en retroceder con el caballo de h5; era mejor 18...Rhf8)]

19.Qxd3 e4 20.Qd4 c5 21.Qd1 exf3 22.Qxf3 Nf6 23.Bc2! Nbd7 24.0−0−0 Ne5 25.Qe2 Qe6 (diagrama) **26.Bg3!!** (Aronián evalúa muy bien lo que va a ocurrir: su control de las casillas blancas valdrá más que el ataque a su rey, aunque las negras dispondrán de un recurso táctico salvador muy oculto) **26...Qxa2?!**

[(era mejor 26...Rhf8)]

27.Rhf1 Nd5 28.Bxe5! dxe5 29.Bb1 Qb3 30.Bc2 Qa2 31.Qg4+ Kb8 32.Qe4 Nb6 33.Qxe5+ Ka8?

[(para un humano es muy difícil ver que el rey estaría mejor en a7, a pesar de que la dama blanca clavará el caballo al tomar en c5, porque la torre podrá expulsarla desde d5: 33...Ka7! 34.Rxd8 Rxd8 35.Qxc5 *(* −la diferencia esencial con la partida es que ahora no valdría *35.Qf6?* porque la captura en d8 no sería jaque: *Nc4!! 36.Qxd8 Qa1+ 37.Bb1 Qxb2+ 38.Kd1 Nxe3+ 39.Ke1 Nxg2+ 40.Kd1 Ne3+ 41.Ke1 Qxb1+ 42.Ke2 Nxf1* , ganando− *)* 35...Rd5 , y ante el gran ataque negro no habría nada mejor que 36.Qb4 Qa1+ 37.Bb1 Rb5 38.Qa3 Qxa3 39.bxa3 Nc4 40.Bd3 Rb3 , con probable empate)]

34.Rxd8+ Rxd8 35.Qf6 Nc4 36.Qxd8+ Ka7 37.Qd3 Nxb2 38.Qf5 Qa1+ 39.Kd2 Nc4+ 40.Ke2 Qxc3 41.Qxc5+ , y Adams se rindió.

1−0

C54

□ **Emms,J.**
■ **Flear,Glenn C**
Jack Speigel Memorial, Southend 2009
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2

[So far we've only considered 7.h3 . This knight move offers White some new possibilities.]

7...0−0 The theoretically recommended response. Black keeps open the possibility of playing ...d5 in one jump.

[If 7...d6 , White can of course transpose to the main lines with 8 h3, but there's also 8.Nf1!? inviting Black to play Ng4 . Now:

A) 9.Ne3 Nxe3 10.Bxe3 Bxe3?! 11.fxe3 0−0 12.0−0 left White with a useful open f−file in S.Tiviakov−E. Van den Doel, Dutch Championship 2000. However, as Tiviakov notes, Black would be okay after any reasonable move instead of 10... Bxe3.;

B) 9.d4!? looks more testing from a theoretical viewpoint. For example, exd4 10.cxd4 Nf6! *(10...Qf6 11.h3! Nxf2 12.Kxf2 Bxd4+* worked out well for White after *13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2* in J.Degraeve−D.Marciano, Belfort 1997 - White's extra piece is worth more than the three pawns *)* 11.Ng3 Bg4 12.Be3 d5 13.e5 *(13.exd5 Nxd5 14.h3 Be6* is equal *)* 13...Ne4 14.Bc2 *(* this might be too committal; perhaps simply *14.0−0 0−0 15.Rc1!* is stronger *)* 14...f5 15.exf6 *(15.h3!?)* 15...Nxf6 16.h3 Bxf3 17.Qxf3 Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1 and White didn't have enough for his material investment in J.Degraeve−V.Tkachiev, Corsica 1997. However, there is certainly some scope for improvement here.;

C) 9.−−]

8.Nc4!? This move is quite rare but after spending some time studying it, I began to appreciate that it was trickier than it initially looked.

[White normally chooses either 8.h3 (see Oratovsky−Gozzoli),]

[or 8.0−0 , reaching the Classical Main Line.]

8...d6 Can this natural move really be classed as a mistake? I'm not totally sure, but what is clear is that Black has to deal with some problems which aren't easily solved.

[It seems that Black experiences fewer difficulties after 8...d5 (see the next game).]

9.Bg5! The point. Black is forced to endure the usual pin on the knight, again in awkward circumstances. Compare Tiviakov−El Taher, and the problems Black faced there. This current situation might be even more unfavourable for Black because ...h6 followed by ...g5 is even riskier (see below). **9...h6**

[Previously, Tony Miles had played 9...Ne7 against me (Mondariz, 2000), after which 10.0−0?! *(* later on I realized that White would have more chance of an advantage by playing *10.Ne3!?* , which discourages *Ng6* in view of *11.Nd5)* let Black off the hook following 10...Ng6 11.Nh4 Kh8! .]

10.Bh4 Be6

[Against 10...g5 I would have been very tempted to play just like in the game, with

A) however, there's also nothing wrong with the simple 11.Bg3 ; let's see how this worked out well for White in the game V.Zhelnin−A.Kolev, Odessa 1989: Bg4 *(*perhaps *11...Be6* is wiser *)* 12.Ne3 Bxe3 13.fxe3 Qe7 14.h3 Bd7 15.Nh2 Kg7 16.Qe2 a5 17.a4 Rab8 18.0−0 Be6 19.Bc2 Ng8 20.Rf2 f6 21.Nf1 Qe8 22.Bh2 Bf7 23.Ng3 Nce7 24.d4 and White had built up a significant advantage without having to do anything spectacular.;

B) 11.Nxg5!? hxg5 12.Bxg5 .]

[10...Ne7 is also possible a move later. 11 Ne3 no longer makes sense because of 11...Ng6, but with the pawn on h6 rather than h7 weakening Black's structure, 11.Bxf6! becomes more desirable: gxf6 12.Nh4 *(*I quite like *12.Qd2!?)* 12...d5 13.exd5 Nxd5 14.Qf3 *(*White mustn't get too excited: *14.Qh5?? Nf4! 15.Qxh6 Qxd3!* and it's White's king which is the terminally weak one *)* 14...Nf4 15.0−0−0 Qd5 (White was threatening both 16 g3 and 16 d4) 16.Qxd5 Nxd5 17.Nxe5 Nxc3 18.bxc3 fxe5 19.Rd2 Kg7 *(19...Re8!?* may be stronger *)* 20.Re1 f6 21.d4! (now White is definitely better) h5 *(*the problem for Black is that *21...exd4* allows mate with *22.Re7+ Kh8 23.Ng6#)* 22.Rd3! Kh6 23.Rg3 Bg4 24.h3 exd4 *(*or *24...Bd7 25.Rg6+ Kh7 26.Bc2 Kh8 27.Re3!* etc *)* 25.hxg4 dxc3 26.Nf5+ Kg5 27.gxh5+ and Black resigned, G.Sax−M.Brancaleoni, Bratto 2003. Black might have been doing okay somewhere in that game, but it's clear that he's under some pressure.]

11.Ne3! Still not committing the king. However, if Black were to play 11...Bxe3 12 fxe3 then of course kingside castling and utilizing the newly−opened f−file suddenly becomes highly attractive.

11...g5? The pin is very annoying and it's difficult to refrain from playing this move, but it's likely that Black is now in some trouble.

[Glenn suggested 11...Kh7! intending ...Rg8 and only then ....g5 as a creative way for Black to solve some of his problems.]

12.Nxg5!

[Again 12.Bg3 was possible, but this sacrifice was simply too difficult to resist!]

12...hxg5 13.Bxg5 White has fabulous compensation for the piece: Black's king is unsafe; the pinned knight on f6 is a constant source of concern; and the bishop on a7 is more or less out of the game. If Black ever takes on e3, White recaptures with the f−pawn after which Rf1 is going to be decisive. True, Black can defend initially, but White's initiative lasts for a very long time. **13...Kg7 14.Qf3 Nb8** To support the f6−knight with ...Nbd7.

[In general Black would welcome an exchange on e6, to provide cover for f5 and d5, but he must still be wary of some concrete lines. For example, 14...Rh8? 15.Bxe6! fxe6 16.Ng4 Rf8 17.Qh3! and White wins.]

15.Nf5+ Bxf5

[The knight must be taken: 15...Kg6? loses to 16.Bh4 (threatening Qg3+)

Rg8 17.Qg3+ Kh7 18.Bxf6! Qxf6 *(*or *18...Rxg3 19.hxg3+ Kg6 20.Rh6#!)* 19.Qh3+ Kg6 20.Qh6# .] **16.Qxf5 Nbd7 17.h4!** With two ideas: h5−h6+ and Rh3 followed by Rf3 or Rg3. White doesn't have to castle kingside to activate the rook. **17...Rg8! 18.Rh3 Qe7 19.Rf3 Kh8!** The best try. **20.Ke2!** Planning to bring in the final piece with Rh1−h3−g3.

[There's no hurry to take on f6, and indeed 20.Bxf6+?! Nxf6 21.Qxf6+ Qxf6 22.Rxf6 Rxg2 23.Ke2 Rf8 would offer Black good chances for survival.]

20...Rg6 21.h5 Rxg5 What else can Black do? **22.Qxg5 Kh7 23.Rg3 Rg8 24.Qf5+ Kh8 25.Rxg8+ Kxg8 26.h6 Kh8 27.Rh1 c6**

[Or 27...Nf8 28.Rh3 Ng6 29.Rf3 Nf4+ 30.Rxf4! exf4 31.Qg5 and White wins.]

28.Rh3 Bb6 29.Rg3 Bd8 Finally Black's dark−squared bishop is back in the action, but it's too late to save him. **30.Rg7! d5 31.exd5 Nc5**

[31...cxd5 can be met simply by 32.Bxd5 . Glenn's one remaining chance here was that both players were in some time trouble, but I managed to keep everything together.]

32.dxc6 Nxb3 33.axb3 bxc6 34.g4 e4 35.d4 e3 36.fxe3 Qd6 37.g5 Qh2+ 38.Kd3 Qh1 39.Kc2 Qe4+ 40.Qxe4 Nxe4 41.Rxf7 Bxg5 42.Kd3 1−0

C54

□ **Nimzowitsch,Aron**
■ **Elison,R.**
Nimzowitsch sim 28.11.1918
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 Nf6**

[8...Bg4 9.Bb5 Bd7 10.0−0 Nf6 11.Re1 0−0 12.e5 dxe5 13.dxe5 Nh5 14.Nb3 Nf4 15.Nc5 Be8 16.Qa4 Qc8 17.Qxf4 a6 18.Bc4 b5 19.Bd5 Rb8 20.e6 Kh8 21.e7 Rg8 22.Bxf7 Bxf7 23.Qxf7 1−0 Kadas,G (1476)−Tomcaniova,L (1252) corr VM2011/Rd.1/Gr.5 (3)]

9.0−0 0−0 10.d5N

[10.Re1 Bg4 11.h3 *(11.Qc2 Rc8 12.a3 d5 13.exd5 Nxd5 14.h3 Bxf3 15.Nxf3 Nf4 16.Rad1 Na5 17.Ba2 b6 18.Bb1 g6 19.b4 Nb7 20.Qe4 Nxg2 21.Kxg2 Nd6 22.Qe3 Nc4 23.Qc3 Nd6 24.Kh2 Nb5* 1−0 9.♕d1 ♘e6 10.♖c1 ♕a5−Van Daal,H Moscow−ch06 1925 (1) *)* 11...Bh5 12.e5 dxe5 13.dxe5 Nd7 14.e6 Nde5 15.exf7+ Bxf7 16.Bxf7+ Rxf7 17.Qe2 Nd7 18.Ne4 h6 19.Rad1 Qf8 20.Neg5 hxg5 21.Nxg5 Rf5 22.Qc4+ Rf7 23.Rxd7 1−0 Smith,T− The Exchange E3 (ch) Belarus 1994]

10...Ne5 11.Nxe5 dxe5 12.f4 −0.27/16

[White should play 12.Rc1± 0.71/18]

12...Qe7 0.09/19

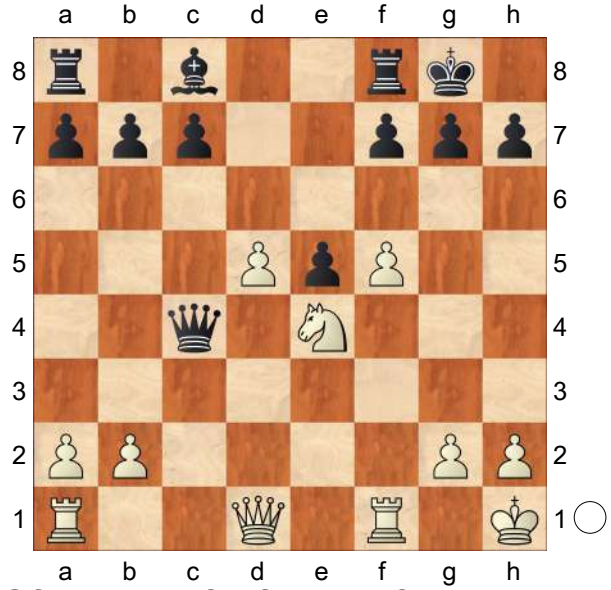
[12...exf4 −0.27/16 might be stronger. 13.Rxf4 c6 14.dxc6 Qb6+ 15.Kh1 Qxc6]

13.f5 −0.40/20

[13.fxe5= 0.09/19 Qxe5 14.Qc2]

13...Qc5+ 0.01/23

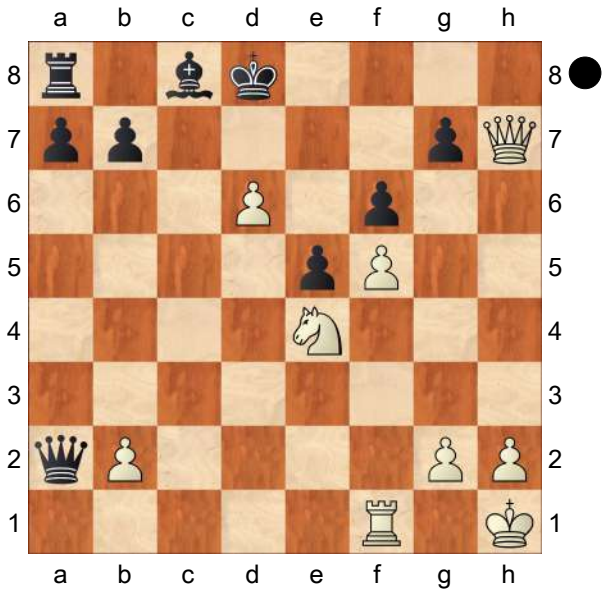
[13...Bd7∓ −0.40/20]
14.Kh1= The position is equal. **14...Nxe4** 0.83/22 **15.Nxe4± Qxc4**



16.Qf3 Hoping for f6. **16...f6** 2.01/24
[16...Qxd5? 17.Nf6+ gxf6 18.Qxd5+−]
[16...Qd4± 0.96/18]
17.Rac1+− Qxa2 18.Rxc7 Threatening mate with Qg4. **18...Rf7 19.Rxf7 Kxf7 20.Qh5+ Ke7** 4.13/22
[20...Kf8 2.76/24 keeps fighting. 21.Rd1 *(21.Qxh7 Qxd5 22.Qh8+ Qg8=)* 21...Bd7]
21.d6+⟶ 2.35/19 White has strong attack.
[⌓21.Rd1 4.13/22 Qc4 22.d6+ Kf8 23.Qxh7]
21...Kd8? 17.85/23
[21...Kf8 2.35/19 22.Qxh7 a5 23.Nxf6 gxf6]
22.Qxh7

(Diagram)

Intending Nxf6! and mate. **22...Qf7** **23.Qh8+** Black is weak on the dark squares **23...Qe8 24.Qxg7** Weighted Error Value: White=0.42/Black=1.06.



Mistake: White=2 Black=6
Inaccurate: −−− Black=2 OK: White=5 Black=1 Best: White=1 Black=1
1−0

C54

□ **Alaimo,Riccardo**
■ **Mordiglia,Riccardo**
Italien 1995
[Ripperger]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f5 17.Rd4 c6? This move weakens the pawn structure, since it allows the opponent the chance for a double attack. Dieser Zug schwächt die schwarze Bauernstruktur, da er dem Gegner Gelegenheit zu einem Doppelangriff gibt.
[Better is Besser ist 17...d5
A) 18.Bxd5? is simply met by wird einfach mit Qd6! and refuted.

widerlegt. *(18...Nxd5* leads on the other hand to an immediate loss. führt hingegen zum sofortigen Verlust. *19.Qb5+! c6 20.Qxb7 0−0 21.e7)*;
B) 18.Qe5 Qd6 19.Qxd6 cxd6 20.Bxd5 The game can be considered as equalized. Das Spiel kann als ausgeglichen bezeichnet werden.]

18.Qd2! d5 19.Qxg5 Qc7 20.h3!
[20.Rh4 Rxh4 21.Qxh4 0−0−0 22.Bd3 also leads to a level position. führt ebenfalls zu einer ausgeglichenen Stellung.]

20...0−0−0 21.Bd3 g6 22.b4 Rdf8 23.Rh4 Rxh4 24.Qxh4 Qd6 25.Qd4 b6?!
[25...Kb8 is probably somewhat better. ist wahrscheinlich etwas besser.]

26.a4 Kb7 27.a5 Rd8 28.a6+
[28.axb6 axb6 29.b5 c5 30.Qf6±]

28...Ka8 29.h4 Rc8 30.h5?!
A very risky plan. Ein sehr riskanter Plan.
[30.Bf1]

30...gxh5 31.Qf6 Qxb4 32.Re3 Ng8 33.Qxf5 Qe7 34.Qxh5 Rf8 35.Qe5 Nf6 36.Rf3!+− b5 37.Rf4 b4 38.g4 1−0

C50

□ **James,Walter**
■ **Fillery,WE.**
CCLA Leadership corr 1931
[Fine]

Myers: Walter James was the CCLA Secretary/Treasurer from 1933−1946. WE Fillery was the chess columnist for the "Vancouver Sun". **1.e4** Myers Fine

1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.0−0 d6 6.d4 Bb6 7.d5
[7.dxe5 dxe5 8.Qxd8+ Nxd8 9.Nxe5 Nxe4 10.Nd2 Nd6 11.Bb3 Be6 12.Ndc4 Nxc4 13.Nxc4 Bc5 14.Bf4 Rc8 15.Ba4+ Bd7 16.Bxd7+ Kxd7 17.Rad1+ Ke7 18.Rd5 Ne6 19.Re1 Bb6 20.Bg5+ Kf8 21.Bh4 h6 22.Rd7 Nc5 23.Rd5 Ne6 24.a4 c6 25.Rd7 Bc7 26.Bg3 Bxg3 27.hxg3 Rc7 28.Red1 Ke8 29.Rxc7 Nxc7 30.Nd6+ Ke7 31.Nxf7 Kxf7 32.Rd7+ Kf6 33.Rxc7 Rb8 34.a5 a6 35.f4 g5 36.Kf2 Kf5 37.Kf3 g4+ 38.Ke3 Re8+ 39.Kd3 Rb8 40.Kc4 b6 41.Rxc6 bxa5 42.b3 h5 43.Rxa6 Rc8+ 44.Kd3 Rd8+ 45.Kc2 Rd5 46.c4 Rc5 47.Kd3 h4 48.Kd4 1−0 Rozgonyi,A−Tornai,I/Hungary HUN 2010/]

7...Ne7 8.Qd3 Bd7
[8...h6 9.b4 c6 10.Nbd2 0−0 11.a4 Bg4 12.a5 Bc7 13.Re1 cxd5 14.exd5 Ng6 15.Ne4 Nxe4 16.Qxe4 Bd7 17.Be3 Qc8 18.Qc2 Bxa5 19.Qb3 Bc7 20.Bxa7 b6 21.Ba6 Qe8 22.Bb7 Rd8 23.Qc4 Bb8 24.Bxb6 Bb5 0−1 Princl,S−Marette,C/ Romans U20 FRA 1999/]
[8...Bg4 9.Bg5 Ng6 10.h3 h6 11.Bh4 Bxf3 12.Bxf6 Qxf6 13.Qxf3 Qxf3 14.gxf3 0−0 15.Nd2 a6 16.Kg2 Nf4+ 17.Kg1 Nxh3+ 18.Kg2 Nf4+ 19.Kg3 f5 20.Rh1 Rf6 21.Raf1 Raf8 22.Rh4 Rg6+ 23.Kh2 Rg2+ 24.Kh1 Rxf2 25.Rxf2 Bxf2 26.exf5 Bxh4 0−1 Krys,J−Jarek,A/Chrudim CZE 2001/]

9.Bb3 c6 Fillery (see Avery #62): '?!'

10.c4 0−0 11.Nc3 a6?!
[11...cxd5!?]

12.Nh4?!

[12.Bg5!?]
12...Ba7?
[12...cxd5!?]
13.Bc2?
[13.Bg5!?]
13...Ne8
[13...h6!?]
14.Nf5 Nxf5 15.exf5 cxd5?
Fillery (see Avery #62): '!!'
[15...Bd4!?]
16.Nxd5! Nf6?
[16...f6!? Fine]
17.Bg5! Rc8?
[17...Bd4!?]
18.Qg3?!
[18.Qh3! Fine Bd4 *(18...Rxc4 19.Bxf6 gxf6 20.Qh6)* 19.Be4 *(19.Rfd1 Bxb2 20.Rab1 Bd4 21.Rxd4 exd4 22.Bxf6 gxf6 23.Qh6)* 19...Nxd5 20.Bxd8 Nf4 21.Qh4 Rcxd8 22.g3 Ne2+ 23.Kh1 Bxb2 24.f6+− Myers]
18...Nh5 19.Qh4 f6 20.Qxh5!
[⩲20.Be3]
20...Bc6
[20...fxg5 21.f6 Rxf6 22.Bxh7+ Kf8 23.Bg6 Be6 24.Qh8+ Bg8 25.Bh7 Kf7 26.Bxg8+ Qxg8 27.Qh5+ Kf8 28.Qxg5+− Myers]
21.Be4!
[⩲21.Rac1]
21...Be8 22.Qh3 Rxc4 23.Nxf6+
[23.Be3! Rxe4 24.Bxa7 Bc6 25.Bb6+− Fine]
[23.Qb3! b5 24.Be3 Bf7 25.Qd3 Bxe3 26.fxe3 a5 27.b3 Rc5 28.Rfc1+− Myers]
23...gxf6 24.Bd5+
[24.Bh6!? Rf7 25.Bd5 Rcc7 26.Rac1 Bc6 27.Bxf7+ Kxf7 28.Qg4 Rc8 29.Rc3!+− Myers]
24...Bf7 25.Bh6 Bxd5 26.Qg3+ Kf7 27.Qg7+ Ke8 28.Qxf8+ Kd7 29.Qxd8+ Kxd8 30.Rad1 Bd4 31.Be3! Be4 32.Bxd4 exd4 33.b3 Rb4 34.a3
Fillery (see Avery #62): '!' **34...Rxb3 35.Rxd4 Bxf5 36.Rxd6+ Ke7 37.Rd5 Be4 38.Ra5**
[38.Rd4! f5 39.f3 Bc6 40.Ra1 Kf7 41.Ra2 Rc3 42.Kf2+− Myers]
38...Bd3 39.Re1+ Kf7 40.Rd5 Be4 41.Rd7+ Kg6 42.Re7 Bc6 43.R7e3
Fillery (see Avery #62): '?!' **43...Rxe3?**
[43...Rb5!?]
44.Rxe3 a5 45.h4 b5 46.g4
[46.Re6!?]
46...Bd5 47.f4 b4 48.Rd3
[48.f5+!? Kg7 49.axb4 axb4 50.Rd3 Bf7 51.Rd7 h6 52.Kf2 b3 53.Ke3 Kf8 54.Kd4 Kg7 55.Kc3 b2 56.Kxb2+− Myers]
48...Bc4 49.Rd4!
[49.Rd7 b3 50.f5+ Kh6 51.Kf2 threat Kg3−f4 forcing ...Bg8. Black will eventually run out of moves and have to give away his passed pawn by ..b2]
49...b3 50.f5+ Kh6 51.Rd2 a4 52.Kf2 Bb5 53.Ke3 Kg7 54.Kf4
[54.Rd6! h5 55.gxh5 Kh7 56.Kd2 Kg7 57.Kc3 Be8 58.h6+ Kxh6 59.Rxf6+ Kg7 60.Rb6+− Myers]
54...Bc4
[54...h6 55.Rd5 Bc4 56.Rd7+ Kg8 57.Rb7 Bd5 58.Rb4 Bc6 59.Ke3 Kf7 60.Rd4 Ke7 61.Kd2 Bb5 62.Kc3+− Myers]
55.Rd7+ Kg8 56.Rd2 Kf8 57.g5 fxg5+ 58.hxg5 Kf7 59.Ke4 Kg7 60.Kd4
[60.Rd7+!? Kg8 61.Rb7 Bf1 62.Ke5 Bg2 63.Rc7 Kf8 64.Rxh7 b2 65.Rh8+ Kg7 66.Rb8+− Myers]
60...Bf7 61.Kc3 Be8 62.Rd8 Kf8

63.Ra8 Ke7 64.Ra7+ Bd7 65.f6+ 1−0

C56

□ **Szabo,J.**
■ **Muhring,W.**
Zaanstreek (7) 1946
[Ftacnik]

1.e4 Tartakower **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5**
[8...Qa5 9.Nxe4 Be6 10.Neg5 *(10.Bd2 Bb4)* 10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Bg5 Rde8 14.Qe1 *(14.Qe2 Ne5)* 14...Qxe1+ 15.Raxe1±]
9.Nxe4 Be6 10.Bg5
[10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6↑]
10...h6?
[10...Bb4 11.Nxd4 *(11.c3 dxc3 12.bxc3 Ba5)* 11...Qxd1 12.Rexd1 Nxd4 13.Rxd4 Be7 14.Bxe7 Kxe7 15.Nc5 Rad8=]
11.Bf6! Qd5
[11...Qa5 12.Nxd4 *(12.Bxd4 0−0−0)* 12...gxf6 *(12...Nxd4 13.Qxd4)* 13.Nxf6+ Ke7 14.b4 Nxb4 15.Nxe6 Kxf6 *(15...fxe6 16.Qd7+ Kxf6 17.Rxe6+ Kg5 18.h4+ Kh5 19.Qd1+ Kxh4 20.Rg6 Qg5 21.g3+ Kh3 22.Qd7+ Qg4 23.Qxg4#)* 16.Qd4+ Kg6 17.Qxh8 Nxc2 18.Nxf8+ Rxf8 19.Qxf8 Nxe1 20.Qg8+ Kf6 21.Qd8+ Kg6 22.Qd1 1−0/Rossolimo−Prins/Bilbao/1951]
12.c3 d3 13.Nd4 Nxd4 14.cxd4 Qa5 15.Qxd3 Bb4
[15...gxf6 16.Nxf6+
A) 16...Ke7 17.d5 Kxf6 *(17...Rd8 18.Qf5 Rd6 19.b4; 17...Bg7 18.Qf5 Qb6 19.Rxe6+ fxe6 20.Re1 Kd8 21.Rxe6 Qb5 22.Rc6!+−)* 18.Qd4+ Kg6 *(18...Ke7 19.dxe6)* 19.Qxh8 *(19.dxe6 Bg7; 19.Re3 Bd6)* 19...Qxd5 20.Rad1 Qxa2 21.Rd3 h5 22.Rg3+ Bg4 23.h3 Bb4 24.Qxa8 Bxe1 25.Qg8+ Kf6 26.hxg4+− →;
B) 16...Kd8 17.d5 Bxd5 18.Re8#]
16.d5! Qxd5
[16...Bxe1 17.dxe6 fxe6 18.Bxg7+−]
[16...gxf6 17.dxe6 Rd8 18.exf7+ Kxf7 19.Qb3+±]
17.Qg3 Bxe1 18.Rxe1 Qa5 19.Bc3 Qd5 20.Qxc7
[20.Qxg7? 0−0−0∓]
[20.Bxg7 0−0−0 Δ21... De4]
20...Rd8
[20...0−0 21.Qg3+−]
21.Bb4
[21.Bxg7 Qxe4 22.Qxd8+ Kxd8 23.Rxe4 Rh7 *(23...Rg8 24.Bxh6±)* 24.Bf6+ Kd7 25.g4 Δ26.h4 h5 26.g5 h4±]
21...Rd7 22.Qg3 f6
[22...Rg8 23.Nf6+ Kd8 24.Qb8#]
[22...Rh7 23.Nf6+ gxf6 24.Qg8#]
23.Qb8+
[23.Nc5 Re7 *(23...Kf7 24.Nxe6+−; 23...0−0 24.Nxd7+−)* 24.Nxe6 Rxe6 25.Rxe6+ Qxe6 26.Qb8+ Kf7 27.Qxh8 Qxa2 28.Qf8+ Kg6 29.Qe8+ Kh7 30.Qe4+ Kg8 31.Bc3+−]
23...Kf7
[⌓23...Rd8 24.Qc7 *(24.Nd6+ Qxd6; 24.Qxa7 Kf7)* 24...Rd7 25.Qc8+ Rd8 26.Nxf6+ gxf6 27.Rxe6+ Kf7 28.Re7+ Kg6 29.Qg4+ Qg5 30.Qc4 Qd5]

24.Qxh8 Rd8 25.Qh7 Bf5 26.Ng5+ fxg5 27.Re7+
1−0

C53

□ **Riewe,Gerhard**
■ **Richter,T.**
Wichern op 4th (9) 1997
[ChessCalisthenics]

C53: Giuoco Piano sidelines **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Bxc3+ 8.bxc3 Bg4 9.h3 Bh5 10.Bg5 f6 11.Bf4 Nge7 12.0−0 a6**
[12...Qd7 13.Bd3±]
13.Re1 b5 14.Be2 Bf7 15.e5 dxe5 16.dxe5 f5
[16...0−0 17.exf6 Qxd1 18.Bxd1 gxf6 19.Nd4 *(≤19.Bxc7 Nd5 20.Bh2 Nxc3=)* 19...Nxd4 20.Rxe7±]
17.Ng5 Rc8?
[17...Qxd1 18.Bxd1 Bc4 19.e6±]
18.Nxf7 Kxf7?
[⌓18...Qxd1!? 19.Raxd1 Kxf7+−]
19.Qb3+ Kf8
[19...Qd5 20.e6+! Kf8 21.Qa3+−]
20.Bh5 Qd5 21.Qa3 a5 22.Rad1 Qe6 23.Qc5 h6 24.Bf3 g5
[24...Qc4 25.Qxc4 bxc4+−]
25.Bd5 Qg6 26.Bc1 b4
[26...Nd8 27.Ba3 Qe8 28.e6+−]
27.e6 Qe8 28.cxb4 axb4 29.Bb2 Rh7 30.Bf6 Kg8
[30...Qg6 31.Ba1 Nd8 32.Qxb4+−]
31.Bb3 Qg6 32.Bb2 h5
[32...Qe8+−]
33.Qxc6 Nxc6
[33...Qe8 34.Qc1 Qg6+−]
34.e7+ Rf7
[34...Qe6 35.Bxe6+ Rf7 36.Bxc8 Nxe7 37.Rd8+ Rf8 38.Be6+ Kh7 39.Rxf8 g4 40.Rf7+ Kg6 41.Rg7+ Kh6 42.Bxf5 Nd5 43.Rg6+ Kh7 44.Rxg4+ Kh6 45.Bg7#]
35.e8Q+ Rxe8
[35...Kh7 36.Qxc8 Ne5 37.Bxe5 Kh6 38.Qh8+ Qh7 39.Bxf7 Qxh8 40.Bxh8 h4 41.Be5 g4 42.Rd8 gxh3 43.Rh8+ Kg5 44.Rh5+ Kg4 45.f3#]
36.Rxe8+ Kh7 37.Rh8#
1−0

C54

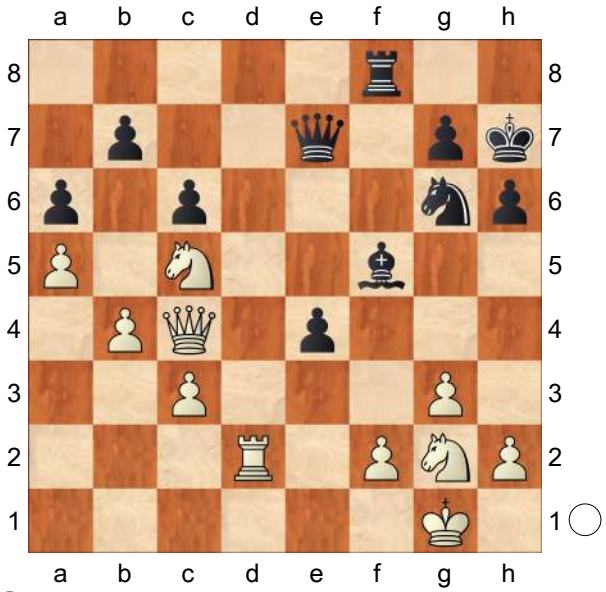
□ **Bird,Henry Edward**
■ **Rosenthal,Samuel**
London IT (25.1) 15.06.1883
[Hokmome,Naruemon]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.0−0 Ne7N**
[8...0−0 9.Nbd2 *(9.h3 Ne7 10.Re1 Ng6 11.Na3 h6 12.Bb3 d5 13.exd5 Nxd5 14.Bxd5 Qxd5 15.Nc4 Re8 16.Nxb6 cxb6 17.Be3 Bf5 18.d4 e4 19.Nd2 b5 20.axb5 axb5 21.Ra5 Rxa5 22.bxa5 Ra8 23.Qb3 Qd7*
Erlandsson,C (2225)−Frisk,E (2403)
Hungarian CC Jubilee 4344 2017
CBM 214 [Dragan Solak] 1−0 (39) *)*
9...Ne7
A) 10.a5 Ba7 11.Bb3 Ng6 12.Nc4 h6 *(12...Be6 13.Be3 Bxc4 14.Bxc4 c6 15.Bb3 d5 16.exd5 Bxe3 17.fxe3 cxd5 18.c4 e4 19.dxe4 dxc4 20.Bxc4 Nxe4 21.Qb3 Qe7 22.Rad1 Rac8 23.Nd4 Ne5 24.Nf5 Qc7 25.Qb2 Nf6 26.Bd5 Rcd8 27.e4*
Iljiushenok,I (2524)−Ojasuo,A

(2626) Cuba 2020 200 Traps In The Opening [Krasenkov Mikhalchishin Beliavsky Neven] 1−0 (45) *)* 13.Be3 Be6 14.Bxa7 Rxa7 15.Re1 Ra8 16.d4 Nxe4 17.Rxe4 d5 18.Rxe5 dxc4 19.Rxe6 fxe6 20.Bxc4 Qf6 21.Qc2 Kh8 22.Re1 Nf4 23.Ne5 Qf5 24.Re4 Rf6 Pink,J (2701)−Mcainsh,T (2658) Balatonalmadi 2003 CBM 118 [Lekander,Rolf] 1−0 (33);

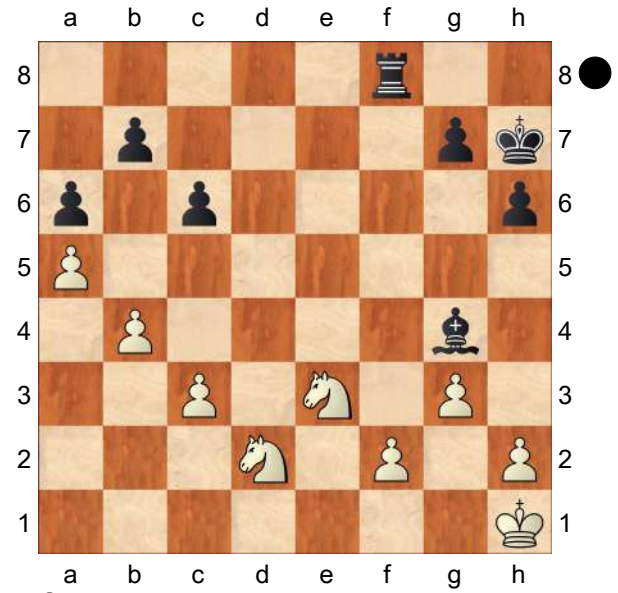
B) 10.Bb3 Ng6 11.Nc4 Ba7 12.Be3 Bxe3 13.fxe3 h6 14.Qc2 b6 15.a5 b5 16.Ncd2 Qe7 17.d4 Bb7 18.d5 c6 19.Qa2 Rac8 20.c4 bxc4 21.Bxc4 cxd5 22.exd5 Ng4 23.e4 Nimzowitsch'S E4−Diaz,M Amsterdam 1990 ZUS C73 [John Watson] ½−½ (38) Nf4 24.Qb3 Bxd5 25.exd5 Qa7+ 26.Kh1 Nf2+ 27.Rxf2 Qxf2 28.Rg1 f5 29.Bxa6 Rc1 30.Nf1 e4 31.N3d2 Ra8 32.Bc4 Rxc4 33.Nxc4 Nd3 34.h3 Qf4 35.g3 Qf3+ 36.Kh2 Qe2+ 37.Kh1 Qf3+ 38.Kh2 Bc5,A−Diaz, M Paris (blitz) 138/189 1991 Lexikon04 [Dragan Solak] ½−½ (38)]

9.Be3 c6 10.Nbd2 Ng6 0.37/21
[10...Bxe3= 0.03/20 11.fxe3 d5]
11.Qb3 White is slightly better. **11...0−0**
12.Ng5 Nh8 ...Bb6xe3 is the strong threat.
[12...d5 looks sharper. 13.Bxb6 Qxb6 14.exd5 cxd5 15.Bxd5 Nxd5 16.Qxd5 Qd8]
13.Bxb6 Qxb6 14.a5 Qd8 15.Qc2 h6 16.Ngf3 Ng6 17.Rfe1 Nh5 0.43/20
[17...d5= −0.01/21 18.Bb3 dxe4 19.Nxe4 Nxe4 20.Rxe4 *(20.dxe4 Bg4=)* 20...Bf5]
18.d4± Nhf4 19.dxe5 dxe5 20.Bf1 Qf6 21.Re3 Be6 22.g3 Nh3+ 23.Bxh3 Bxh3 24.Nb3 Rad8 25.Nc5 Qe7 26.Rd1 Bc8 0.68/24
[⌓26...Rxd1+ 0.34/24 27.Qxd1 Rd8]
27.Red3 Rxd3 28.Qxd3 Bg4 29.Rd2
[29.Kg2 seems wilder. f6 30.Qc4+ Kh7 31.Qe2]
29...f5 30.Ne1 0.48/25
[30.exf5± 1.08/24 Hoping for Qd3−c4+. Bxf5 31.Qc4+ Kh8 32.Re2]
30...fxe4 1.03/23
[30...f4± 0.48/25]
31.Qxe4 0.58/23
[31.Qc4+± 1.03/23 Kh7 32.Nxe4 *(32.Qxe4 Qg5±)*]
31...Bf5 1.12/23
[31...Qg5!± 0.58/23 32.Qc4+ *(32.Rd6 Bf5±)* 32...Kh7]
32.Qc4+± Kh7 33.Ng2 e4



34.Qe2! Ne5 1.53/22
[⌓34...Qf7 0.93/22]
35.Nh4
[Wrong is 35.Nxe4? Bg4 36.Qe3 Nf3+ 37.Kh1 Nxd2 38.Nxd2 Qxe3 39.Nxe3

(Diagram)



Rxf2!−+]

35...Kg8? 3.70/26 Black cannot hold the game after this.

[35...Qf7± 1.35/23 is a better defense.]

36.Nxf5+− Rxf5 37.Kg2 Nf3 4.80/25

[⌓37...Nf7 3.01/22 38.Rd7 *(38.Nxe4 Re5±; 38.Qxe4 Qxe4+ 39.Nxe4 Re5+−)* 38...Qf6 39.Nxe4 *(39.Rxb7 Qxc3 40.Qxe4 Nd6+−)* 39...Qe6 40.Rxb7 Ng5]

38.Rd7 White is clearly winning.

38...Qg5 39.Qxe4 Qh5 40.Rd8+ Kh7 41.h3 Active counter play! **41...Qg6 42.Nd7 Nh4+ 43.Kg1 Rf3 44.Nc5 Qxe4 45.Nxe4** Endgame KRN−KRN **45...Ng6 46.Rd7 Ne5 47.Rxb7 Rd3 48.Rc7 Rd1+ 49.Kg2 Re1 50.Nf6+ Kg6 51.Ng4 Nd3 52.Rxc6+ Kh7 53.f4 Rc1** 6.58/25

[⌓53...h5 4.37/22 54.Nf2 Re2]

54.Ne5 Rc2+ 55.Kf3 Nc1 56.Rc8 h5 57.f5 Intending Ne5−g6 and mate.

57...Na2 58.h4 Black must now prevent b4−b5! **58...Rxc3+ 59.Rxc3 Nxc3** KN−KN **60.Nc6** Strongly threatening Nc6−b8. **60...Kg8 61.Nb8 Kf7 62.Nxa6 Nb5 63.Nc5 Ke7 64.Kf4 Kd6 65.Kg5**

Weighted Error Value: White=0.34/ Black=0.44

1−0

C54

□ **Emms,J.**

■ **Flear,Glenn C**

Speigel Memorial, Southend 2009

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2

[So far we've only considered 7.h3 . This knight move offers White some new possibilities.]

7...0−0 The theoretically recommended response. Black keeps open the possibility of playing ...d5 in one jump.

[If 7...d6 , White can of course transpose to the main lines with 8 h3, but there's also 8.Nf1!? inviting Black to play Ng4 . Now:

A) 9.Ne3 Nxe3 10.Bxe3 Bxe3?! 11.fxe3 0−0 12.0−0 left White with a useful open f−file in S.Tiviakov−E. Van den Doel, Dutch Championship 2000. However, as Tiviakov notes, Black would be okay after any reasonable move instead of 10... Bxe3.;

B) 9.d4!? looks more testing from a theoretical viewpoint. For example, exd4 10.cxd4 Nf6! *(10...Qf6 11.h3! Nxf2 12.Kxf2 Bxd4+* worked out well for White after *13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2* in J.Degraeve−D.Marciano, Belfort 1997 - White's extra piece is worth more than the three pawns *)* 11.Ng3 Bg4 12.Be3 d5 13.e5 *(13.exd5*

Nxd5 14.h3 Be6 is equal *)* 13...Ne4 14.Bc2 *(*this might be too committal; perhaps simply *14.0−0 0−0 15.Rc1!* is stronger *)* 14...f5 15.exf6 *(15.h3!?)* 15...Nxf6 16.h3 Bxf3 17.Qxf3 Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1 and White didn't have enough for his material investment in J.Degraeve−V.Tkachiev, Corsica 1997. However, there is certainly some scope for improvement here.;

C) 9.−−]

8.Nc4!? This move is quite rare but after spending some time studying it, I began to appreciate that it was trickier than it initially looked.

[White normally chooses either 8.h3 (see Oratovsky−Gozzoli),]

[or 8.0−0 , reaching the Classical Main Line.]

8...d6 Can this natural move really be classed as a mistake? I'm not totally sure, but what is clear is that Black has to deal with some problems which aren't easily solved.

[It seems that Black experiences fewer difficulties after 8...d5 (see the next game).]

9.Bg5! The point. Black is forced to endure the usual pin on the knight, again in awkward circumstances. Compare Tiviakov−El Taher, and the problems Black faced there. This current situation might be even more unfavourable for Black because ...h6 followed by ...g5 is even riskier (see below). **9...h6**

[Previously, Tony Miles had played 9...Ne7 against me (Mondariz, 2000), after which 10.0−0?! *(*later on I realized that White would have more chance of an advantage by playing *10.Ne3!?* , which discourages *Ng6* in view of *11.Nd5)* let Black off the hook following 10...Ng6 11.Nh4 Kh8! .]

10.Bh4 Be6

[Against 10...g5 I would have been very tempted to play just like in the game, with

A) however, there's also nothing wrong with the simple 11.Bg3 ; let's see how this worked out well for White in the game V.Zhelnin−A.Kolev, Odessa 1989: Bg4 *(*perhaps *11...Be6* is wiser *)* 12.Ne3 Bxe3 13.fxe3 Qe7 14.h3 Bd7 15.Nh2 Kg7 16.Qe2 a5 17.a4 Rab8 18.0−0 Be6 19.Bc2 Ng8 20.Rf2 f6 21.Nf1 Qe8 22.Bh2 Bf7 23.Ng3 Nce7 24.d4 and White had built up a significant advantage without having to do anything spectacular.;

B) 11.Nxg5!? hxg5 12.Bxg5 .]

[10...Ne7 is also possible a move later. 11 Ne3 no longer makes sense because of 11...Ng6, but with the pawn on h6 rather than h7 weakening Black's structure, 11.Bxf6! becomes more desirable: gxf6 12.Nh4 *(*I quite like *12.Qd2!?)* 12...d5 13.exd5 Nxd5 14.Qf3 *(*White mustn't get too excited: *14.Qh5?? Nf4! 15.Qxh6 Qxd3!* and it's White's king which is the terminally weak one *)* 14...Nf4 15.0−0−0 Qd5 (White was threatening both 16 g3 and 16 d4) 16.Qxd5 Nxd5 17.Nxe5 Nxc3 18.bxc3 fxe5 19.Rd2 Kg7 *(19...Re8!?* may be stronger *)* 20.Re1 f6 21.d4! (now White is definitely better) h5 *(*the problem for Black is that *21...exd4* allows mate with

22.Re7+ Kh8 23.Ng6#) 22.Rd3! Kh6 23.Rg3 Bg4 24.h3 exd4 *(*or *24...Bd7 25.Rg6+ Kh7 26.Bc2 Kh8 27.Re3!* etc *)* 25.hxg4 dxc3 26.Nf5+ Kg5 27.gxh5+ and Black resigned, G. Sax−M.Brancaleoni, Bratto 2003. Black might have been doing okay somewhere in that game, but it's clear that he's under some pressure.]

11.Ne3! Still not committing the king. However, if Black were to play 11...Bxe3 12 fxe3 then of course kingside castling and utilizing the newly−opened f−file suddenly becomes highly attractive.

11...g5? The pin is very annoying and it's difficult to refrain from playing this move, but it's likely that Black is now in some trouble.

[Glenn suggested 11...Kh7! intending ...Rg8 and only then ....g5 as a creative way for Black to solve some of his problems.]

12.Nxg5!

[Again 12.Bg3 was possible, but this sacrifice was simply too difficult to resist!]

12...hxg5 13.Bxg5 White has fabulous compensation for the piece: Black's king is unsafe; the pinned knight on f6 is a constant source of concern; and the bishop on a7 is more or less out of the game. If Black ever takes on e3, White recaptures with the f−pawn after which Rf1 is going to be decisive. True, Black can defend initially, but White's initiative lasts for a very long time. **13...Kg7 14.Qf3 Nb8** To support the f6−knight with ...Nbd7.

[In general Black would welcome an exchange on e6, to provide cover for f5 and d5, but he must still be wary of some concrete lines. For example, 14...Rh8? 15.Bxe6! fxe6 16.Ng4 Rf8 17.Qh3! and White wins.]

15.Nf5+ Bxf5

[The knight must be taken: 15...Kg6? loses to 16.Bh4 (threatening Qg3+) Rg8 17.Qg3+ Kh7 18.Bxf6! Qxf6 *(*or *18...Rxg3 19.hxg3+ Kg6 20.Rh6#!)* 19.Qh3+ Kg6 20.Qh6# .]

16.Qxf5 Nbd7 17.h4! With two ideas: h5−h6+ and Rh3 followed by Rf3 or Rg3. White doesn't have to castle kingside to activate the rook. **17...Rg8! 18.Rh3 Qe7 19.Rf3 Kh8!** The best try. **20.Ke2!** Planning to bring in the final piece with Rh1−h3−g3.

[There's no hurry to take on f6, and indeed 20.Bxf6+?! Nxf6 21.Qxf6+ Qxf6 22.Rxf6 Rxg2 23.Ke2 Rf8 would offer Black good chances for survival.]

20...Rg6 21.h5 Rxg5 What else can Black do? **22.Qxg5 Kh7 23.Rg3 Rg8 24.Qf5+ Kh8 25.Rxg8+ Kxg8 26.h6 Kh8 27.Rh1 c6**

[Or 27...Nf8 28.Rh3 Ng6 29.Rf3 Nf4+ 30.Rxf4! exf4 31.Qg5 and White wins.]

28.Rh3 Bb6 29.Rg3 Bd8 Finally Black's dark−squared bishop is back in the action, but it's too late to save him. **30.Rg7! d5 31.exd5 Nc5**

[31...cxd5 can be met simply by 32.Bxd5 . Glenn's one remaining chance here was that both players were in some time trouble, but I managed to keep everything together.]

32.dxc6 Nxb3 33.axb3 bxc6 34.g4 e4 35.d4 e3 36.fxe3 Qd6 37.g5 Qh2+ 38.Kd3 Qh1 39.Kc2 Qe4+ 40.Qxe4 Nxe4 41.Rxf7 Bxg5 42.Kd3 1−0

C57

□ **Christophe,N.**
■ **Topolovec,Franz Josef**
RC/1/93/Final 2000
[Harding,Tim]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 Qh4 8.g3 Nxg3 9.hxg3 Qd4+ 10.Kf3 d5 11.Rh4 e4+ 12.Kg2 0−0 13.Nc3 Qxc4
[RR13...dxc4 Alterman]
14.Rf4 Rxf7 15.Rxf7 Kxf7 16.Qh5+ Ke6 17.d3
[17.d3]
17...exd3 18.cxd3 Qb4
[18...Qxd3 19.Bf4 Qc2+ 20.Kg1]
19.Bd2!
[19.Nxd5 Qa5 20.Nf4+ Ke7 21.Qxh7]
[19.a3 Qb3]
[19.Qxd5+ Kf6 *(19...Ke7 20.Bg5++−)* 20.Bd2 Qg4 *(20...Qxb2+−* matin 8 zatten *21.Rf1+ Ke7 22.Qc5+ Ke6 23.Qf5+ Ke7 24.Re1+ Ne5 25.Qxe5+ Kf7 26.Qe8+ Kf6 27.Nd5+ Kf5 28.Qe4#)* 21.Rf1+ Bf5∓]
19...Kd7
[19...Qxb2 20.Re1++−]
[19...Ne7 20.Qe8+− c6 21.Re1+ Kf6 22.Qh5 g6 23.Nxd5+ Nxd5 24.Qg5+ Kf7 25.Bxb4]
[19...Kd6 20.Qxd5+ Ke7 21.Bg5+ Ke8 22.Re1+ Ne7 23.Qg8+ Kd7 24.Rxe7++−]
[19...Bd7 20.Re1++−]
[19...Qc5 20.Re1++−]
[19...Qd6 20.Re1+ Ne5 21.d4]
[19...Qa5 20.Re1++−]
20.Qf5+ Kd8+−
[20...Kd6+− 21.Bf4+
A) 21...Ke7 22.Nxd5+ Kd8 *(22...Ke8+−)* 23.Qg5++−;
B) 21...Kc5 22.Be3+ Kd6 *(22...Nd4 23.Qf8+)* 23.Qxd5+ Ke7 24.Bc5+]
[20...Ke8 21.Re1+
A) 21...Kd8+− 22.Qxd5+ Qd6 *(22...Bd7 23.Qg8+ Be8 24.Qxe8#)* 23.Qg8+ Kd7 24.Qe8#;
B) 21...Ne7 22.Qg5!+− h6 *(22...Kf7 23.Nb5 Qc5 24.d4)* 23.Nxd5 hxg5 24.Bxb4 a5 25.Bxe7 *(25.Rxe7+ Kd8 26.Ba3 b5 27.Rxc7 b4 28.Rxg7 bxa3 29.Rg8+ Kd7 30.Nb6+ Ke6 31.Nxa8 Bb7+ 32.Kf2 axb2 33.Rg6+ Kd7 34.Rb6 Bxa8 35.Rxb2)* 25...Kd7 26.Rc1 c6 27.Nb6+ Kxe7 28.Nxa8]
[20...Ke7+− 21.Nxd5+ Kd6 *(21...Kd8 22.Bg5+ Ke8 23.Nxc7#; 21...Ke8 22.Re1+)* 22.Bxb4+ Nxb4 23.Qf4+ Kxd5 24.Qxb4]
21.Qxd5+ Qd6+−
[21...Bd7 22.Bg5+ Ne7 *(22...Kc8 23.Qg8+; 22...Ke8 23.Re1+)* 23.Qg8+ Be8 24.Re1 Qxb2+ 25.Kh1 Qb4 *(25...Qxc3 26.Bxe7+ Kd7 27.Qe6#)* 26.Qf8]
[21...Ke7+− 22.Bg5+ Ke8 *(22...Kf8 23.Rf1+ Ke8 24.Qf7#)* 23.Re1+ Ne7 24.Rxe7+]
[21...Ke8+− 22.Re1+ Kf8 23.Rf1+ Ke8 24.Qf7+ Kd8 25.Ne4 Qe7 26.Bg5]
22.Bg5+ Ne7
[22...Kd7 23.Qf7+ Ne7 24.Re1+−]
[22...Ke8 23.Re1+ Kf8 24.Rf1+ Ke8 25.Qf7#]
23.Qxd6+
[23.Re1 Qxd5+ 24.Nxd5 h6

25.Bxe7+ Kd7 26.Bf8? b6±]

23...cxd6 24.Re1 Bd7

[24...h6 25.Bxe7+ Kd7 *(25...Kc7 26.Nb5+ Kc6 27.Nxd6 Bg4 28.Ne4)* 26.Bf8 g6 27.Bxh6]

25.Bxe7+

[25.Rxe7? h6 26.Rxg7+ hxg5 27.Rg8+ Be8 28.Nd5]

[25.d4 Kc7 26.Rxe7 h6 27.Bd2 g5]

25...Kc7 26.Nd5+ Kc6

[26...Kc8

A) 27.Bxd6?? Bc6 28.Re5 *(28.Kh2)* 28...Kd7;

B) 27.Kh2 Bc6 28.Bf8 b6 *(28...Kd7 29.Re7+ Kc8 30.Nc7 Rb8 31.Rxg7+−)* 29.Ne7+ Kd7 30.Bxg7 Re8 31.Bf6 Bd5 32.g4 Be6 33.Nf5 Rf8 34.Bh4]

27.Nb4+ Kc7

[27...Kc5 28.Re5+ Kd4 *(28...Kxb4 29.Bxd6+ Ka4 30.b3#; 28...Kb6 29.Bxd6)* 29.Rd5+ Ke3 30.Bxd6]

[27...Kb5 28.Bxd6]

[27...Kb6 28.Bxd6]

28.Rc1+ Bc6+ 29.Nxc6 bxc6 30.Rf1 Rb8

[30...Re8 31.Rf7 Kd7 *(31...Kb6 32.Rxg7 h5 33.Kf3 d5 34.d4)* 32.Bh4+ Kc8 33.Rxa7 Re2+ 34.Kf3 Rxb2 35.Rxg7 Rxa2 36.Rxh7 Rd2 37.Ke3 Rg2 38.Rg7 Rh2 39.Bf6 Rh6]

[30...Kd7 31.Rf7 Rb8 32.b3 Ke6 *(32...Rg8 33.Bf6+ Ke6 34.Rxg7 Rxg7 35.Bxg7 Kd5)* 33.Rxg7 Rb7 34.Bf6 Rxg7 35.Bxg7+−]

31.b3 Rg8

[31...Re8 32.Rf7 Kd7 33.Bg5+ Ke6 34.Rxa7 h6 35.Be3 Kd5 36.Kf3+−]

[31...Rb6 32.Rf7 Ra6 33.Bf8+ Kb6 *(33...Kd8 34.Rf2 Ra5 35.Bxg7)* 34.a4 Ra5 35.Bxg7]

32.Rf8

[32.Rf7 Kd7 33.Bg5+ *(33.Bf6+ Ke6 34.Rxg7 Rf8 35.Bd4 c5 36.Be3; 33.Rf8 Rxf8 34.Bxf8 g6 35.Kf3 Ke6 36.Ke4)* 33...Ke6 34.Rxa7 h6 35.Be3 Kd5 36.a4 Rb8 37.a5 Rxb3 38.a6 Rxd3 39.Re7 Ra3 40.a7 c5 41.Rxg7 Kc6 42.Bxh6 Kb6]

32...Rxf8 33.Bxf8 g6 34.Kf3

[34.d4 Kd7 35.Kf3 Ke6 36.Ke4 d5+ 37.Kf4 Kf6 38.Bh6 a6 39.a3 Ke6 40.Kg5 Kf7 41.b4 Ke7 42.Bg7 Ke6 43.Be5 Kf7 44.Kh6 Kg8 45.g4+−]

34...Kd7 35.Kf4 Ke6 36.Kg5 Ke5

[36...d5 37.d4 Kf7 38.Bc5 a6 39.Kh6 Kg8 40.a4 Kh8 41.a5 Kg8 42.g4 Kh8 43.Bd6 Kg8 44.Be5 Kf7 45.Kxh7 Ke6 46.Kxg6 c5 47.Kh6 c4 48.bxc4 dxc4 49.g5 c3 50.g6 Kf5 51.Bd6 c2 52.Ba3+−]

[36...Kd5 37.Bg7 Kc5 38.Kh6 Kb4 39.Kxh7 Ka3 40.Kxg6 Kxa2 41.b4 Kb3 42.g4 Kxb4 43.Kf5 c5 44.g5 c4 45.dxc4 Kxc4 46.g6 a5 47.Ba1]

37.Bg7+ Ke6 38.Kh6 Kf5 39.Kxh7

[39.Bf8 d5 40.Bd6 a6 41.b4 Ke6 42.Bc5 Kf5 43.Kxh7 Kf6]

39...g5

[39...Kg4 40.Kxg6 Kxg3 41.Kf5 Kf3 42.Ke6 Ke3 43.d4 c5 44.d5 Kd3 45.Kxd6]

40.Bf8

[40.Kh6]

40...d5 41.Kh6 Kg4 42.Bd6

[42.Bd6 a6 43.Kg6 d4 44.Be5 *(44.b4 Kf3 45.Kxg5 Ke3 46.Bc5 Kxd3 47.Kf4 Kc3 48.g4 d3 49.Be3+−)* 44...Kf3 45.Kxg5 Ke3 46.Kf5 Kxd3 47.g4 Ke3 48.Bxd4+ Kxd4 49.g5]

1−0

C54

□ **Bird,Henry Edward**
■ **MacKenzie,George Henry**
Wien International−02 25years WienerSK (23)
[Hokmome,Naruemon]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Here we look at White's alternatives to the main line of the Albin. Probably these alternatives give Black more chances of gaining a reasonable game than the main line with g3. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.Na3N**

[9.Be3 Ba7 10.Qb3 0−0 11.Bxa7 Rxa7 12.Nbd2 Ra8 13.d4 Ng6 14.dxe5 dxe5 15.Rd1 Qe7 16.0−0 Bg4 17.Rfe1 Nf4 18.Re3 Rad8 19.Rde1 Nd7 20.Nf1 Qf6 21.Ng3 Nc5 22.Qc2 Rd7 23.Rd1 Rxd1+ Mancheno Barahona,M−Scharf,W ICCF email 1909 The Week in Chess 1377 [Wahls, M.] 0−1 (42) 24.Qxd1 Rd8 25.Qc2 Bxf3 26.Rxf3 Qd6 27.Nf1 Qd1 28.Qxd1 Rxd1 29.g3 Nfe6 30.Rf5 Nxe4 31.Rxe5 Nd2 32.Rd5 Nf3+ 33.Kg2 Ne1+ 34.Kg1 Rxd5 35.Bxd5 Nc5 36.Ne3 b6 37.Kf1 Ned3 38.Nc4 Nxa4 Albin Without G3−A3 Others ChessPub Guide 2020 Daring Defences [Glenn Flear] (42)]

[9.0−0 0−0 10.h3 c6 11.Bb3 Ng6 12.Re1 Re8 13.Nbd2 d5 14.Nf1 dxe4 15.Ng5 Re7 16.Nxe4 Nxe4 17.dxe4 Be6 18.Rb1 Rd7 19.Qc2 Nf8 20.Ne3 Bxe3 21.Bxe3 h6 22.Red1 Rc8 23.Rxd7 Qxd7 Deslandes,P (2811)−Buchicchio,G (2797) Slovenija 104/(125) 2015 LEX−CD [Dublin Evening Mail 15/2/1902; Harding] ½−½ (38)]

[9.Nbd2 Ng6 10.0−0 0−0 11.Bb3 *(11.Ba3 Nh5 12.d4 Nhf4 13.dxe5 Bg4 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 Nxa3 18.Rxa3 Qf6 19.f5 g6* Martincevic,N (2560)−Molaei,M (2635) Neu Isenburg 1995 Telechess CBM 89 [Shamkovich, Leonid; Kreiman,B] *)* 11...d5 12.Ba3 Re8 13.exd5 Nxd5 14.Ne4 Ndf4 15.Nfg5 Be6 16.Nxe6 Nxe6 17.g3 Kh8 18.Qf3 f6 19.h4 Ngf8 20.Rad1 Qd7 21.Rfe1 Rad8 22.Bc4 h6 23.Qh5 Nh7 Jonsson,H−Aziz Ortego, O Salou ESP 2018 CBM 85 ext [Lane, CCYB6]]

9...Ng6 10.Be3 −0.38/21

[10.Bb3= 0.04/21 was preferrable.]

10...c6 11.bxc6 −0.55/20

[11.Qb3= −0.08/21 should be considered. 0−0 12.bxc6 Bxe3 13.cxb7 Bxb7 14.fxe3 *(14.Qxb7? Rb8−+)*]

11...bxc6? 1.39/21

[11...Bxe3∓ −0.55/20 stays ahead. 12.cxb7 *(12.fxe3 bxc6 13.h3 0−0=)* 12...Bxf2+ 13.Kxf2 Qb6+ 14.Ke1 Qxb7]

12.Qb3± Bxe3 13.Bxf7+ Ke7 1.49/21

[⌓13...Kf8 1.18/22 14.fxe3 Ra7]

14.fxe3 Nf8 1.54/22

[⌓14...Qc7 1.22/21 15.0−0 *(15.Bxg6 Be6±)* 15...Nf8]

15.Bc4 1.19/20 &Bianco is much more active. The black rooks are badly placed.

[⌓15.0−0 1.54/22]

15...N8d7 16.0−0 0.47/19

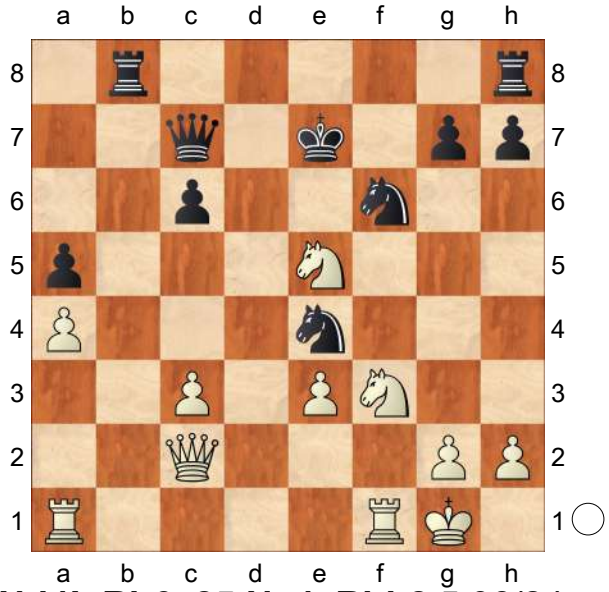
[Avoid the trap 16.Bf7? Nc5 17.Qc2 Kxf7−+]

[16.d4± 1.44/21]

16...Rb8 1.56/20

[Better is 16...Qb6!± 0.47/19]

17.Qd1 0.96/19
[⩲17.Qc2 1.56/20]
17...Nc5 1.61/22
[17...Rf8± 0.96/19]
18.Qc2+− Be6? 3.54/22
[18...Ncd7 1.76/21 19.d4 Qc7]
19.Bxe6 Nxe6 20.Nc4 Nc5 4.47/22
[⩲20...Qc7 2.85/23 21.d4 Nd7]
21.d4 Ncxe4 5.38/23
[21...Ncd7 3.66/21 keeps fighting. 22.Rad1 Qg8]
22.dxe5 dxe5 23.Ncxe5 Qc7

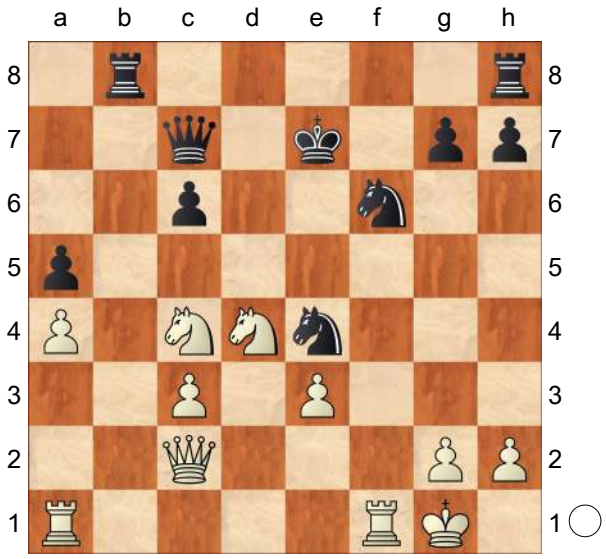


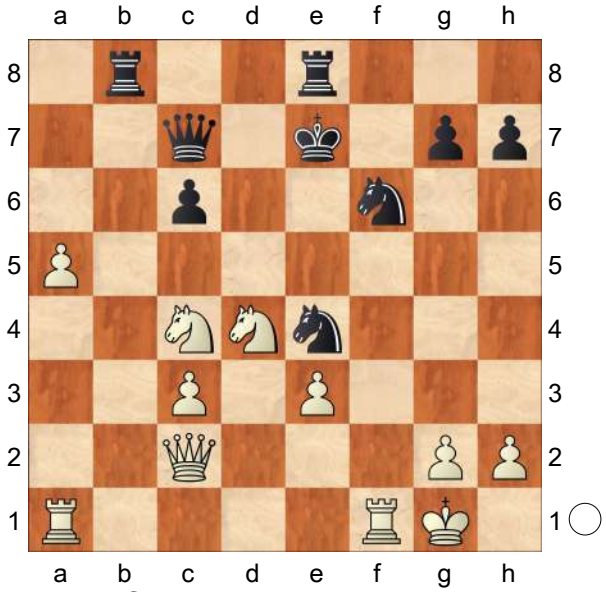
24.Nd4! Rb6 25.Nc4 Rbb8 5.96/24
[25...Re8 4.00/21 was called for. 26.Nxb6 Qxb6]

(Diagram)

26.Nxa5! White is clearly winning.
26...Rb6
[26...Rbe8 27.Qb3]
27.Nc4 Rbb8 28.a5 Rhe8 7.16/22
[⩲28...c5 4.69/18 29.Nf5+ Kf7 30.Nh6+ Kg6]

(Diagram)





29.Ne5! Kf8
[29...Rb5 30.Nexc6+]
30.Qxe4 Rxe5 31.Qxc6 Qe7 32.a6 Qe8 33.Qd6+ Kg8 34.Nc6 Reb5 35.Nxb8 Rxb8 36.a7 Ra8 37.Qd4 h5 38.e4 Qc8 39.e5 Ng4 40.h3 Nh6 41.Qd5+ Kh7 42.e6 Christiaan Bijl: Das II. Internationale Schachmeisterturnier Wien 1882, p. 282. Weighted Error Value: White=0.36/Black=0.83
1−0

C55

□ **Krivun,Nikolai Minovich**
■ **Chepurnoy,Leonid V**
USSR−chT10 corr 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.0−0 Nf6
[5...Nxc3!? 6.dxc3 Be7 *(6...Qe7 7.Ng5 Nd8 8.Be3 h6 9.Ne4 d6 10.f4⩲)* 7.Qd5 0−0 8.Nxe5 Nxe5 9.Qxe5 Bf6 *(9...c6* Δd5 *)* 10.Qe4 [10.Qg3!?] c6 11.Bd3 g6 12.Bh6 Re8 13.Qf3 d5 14.Rfe1 Be6 15.Be3 d4 16.cxd4 Bxd4 17.Bxd4 Qxd4 18.c3 Qd6∞ J.Diaz − M.Pavlovic, Vrnjachka Banja 1988]
6.Re1 Be7
[6...d6 7.d4 Bg4 8.dxe5 dxe5 9.Nxe5! Qxd1 *(9...Bxd1 10.Nxc6+)* 10.Nxd1 Nxe5 11.Rxe5+↑]
7.Nxe5 Nxe5 8.Rxe5 d6 9.Re1 0−0 [=ECO] **10.d4 Bf5**
[10...d5 11.Nxd5! Nxd5 12.Bxd5 Qxd5 13.Rxe7⩲]
[10...c6!? 11.Bg5 *(11.d5 Nd7!?)* 11...d5 12.Bd3 Bg4 13.Qd2 Qd7 ΔBh5−g6⩲]
[10...Bg4!? 11.Qd3 *(11.f3 Bf5!)* 11...c6 12.Qg3!? *(12.d5 Nd7 13.Qg3! Bh5!* ΔBg6, Ne5*; 12.Bg5 d5 13.Bb3 Qd7* ΔRae8, Bf5 *)* 12...d5 13.Bd3 Bh5! ΔBg6]
11.Qf3! Bg6
[11...Bxc2? 12.Qe2]
[11...Bc8 12.Bg5→]
12.Qxb7 Bxc2 13.Nb5! d5
[13...a6 14.Na7! *(14.Nxc7 Rb8!)* 14...Ba4 *(14...Qd7 15.Nc6 Rae8 16.Qxa6±)* 15.Nc6 Bxc6 16.Qxc6±]
14.Be2 Bb4
[14...a6 15.Nxc7! Rb8 16.Qc6]
15.Rf1 Qe7 16.Be3 Rab8
[16...Bd6 17.Qc6 Bg6 *(17...Ba4 18.b3 Bxb5 19.Qxb5)* 18.Nxd6 cxd6 19.Rac1±]
[16...Ba4!? 17.Nxc7 Bd6 18.Rfc1 *(18.Qa6 Qxc7 19.Qxa4 Bxh2+)* 18...Rab8 19.Qxa7 Rxb2 20.Bf3 *(20.Qxa4!? Rxe2 21.Nb5⩱)* 20...Be8 *(20...Bc2 21.Nb5!)* 21.a4!?⩲]
17.Qxa7
[17.Qxc7 Qxc7 18.Nxc7 Ba5 19.Nb5 a6]
17...c6 18.Rfc1! Qe4
[18...cxb5 19.Qxe7 Bxe7 20.Rxc2±]
19.Nc3 Bxc3
[19...Qg6 20.Bf4! Rbc8 21.Qb6±]
20.bxc3 Ra8 21.Qc7 Rfc8 22.Qe5± Rxa2 23.Rxa2
1−0

C54

□ **4) One Tempo Tragedy**
■ **Steinitz,Wilhelm Vs Von Bar**
Opening Compass for Black and White

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 White is preparing to capture the center with d2−d4. Usually, only White can afford to do such moves in the opening. This move takes the square away from the knight and loses one tempo. **4...Nf6 5.d4!** However, the pawn comes to the center with tempo. **5...exd4 6.cxd4**
[The main alternative would be 6.e5 Black has to be careful to not get into big trouble. The only good move is d5! Counterattacking the bishop. 7.Bb5!? Ne4 The knight goes to a great square. 8.cxd4∞ White got some space but Black enjoys easy development.]
6...Bb4+! 7.Nc3 White got the center

and developed pieces to great squares. The only problem is that the pawn on e4 is hanging. **7...d5?!**

[Black fights for the center. 7...Nxe4 The only move that keeps the balance. The mainline of this move is fun and interesting to play: 8.0−0 Bxc3 9.d5∞ White is one piece and one pawn down. This is only the beginning of the line. White will win back the piece and has great compensation and an initiative for the missing pawn.]

8.exd5! Nxd5 Black is exploiting the pin. **9.0−0!** The World Champion does not waste time! **9...Be6**

[○ 9...Nxc3? 10.bxc3 Bxc3 10...Be7 11.d5+− White is using the central pawn to get more space. 11.Qb3 Wins for White. Bxa1 12.Bxf7+ Kf8 13.Ba3+ Ne7 14.Rxa1]

[○ 9...Bxc3 10.bxc3 0−0 10...Nxc3? 11.Qe1++− White wins because the king is not castled. 11.Re1± White has two bishops and control over the center. The pawn on c3 is apparently poisoned. Nxc3? 12.Qb3 b5 13.Qxc3 bxc4 14.Ba3 Re8 15.Rxe8+ Qxe8 16.Re1 Qd8 17.d5 All the pieces and the pawn are attacking. White is winning.]

10.Bg5?!

[This logical forcing move was not the best. Here is the Stockfish's line of only winning moves: 10.Re1! 0−0 11.Ng5! Qd7 12.Rxe6! fxe6 13.Nxe6! Bxc3 14.Nxf8! Rxf8 15.bxc3 With an extra pawn and two bishops in an open position.]

10...Be7?! Now Steinitz is on fire again! **11.Bxd5! Bxd5 12.Nxd5! Qxd5 13.Bxe7! Nxe7 14.Re1!** White ensures that the king will not castle today! One tempo! Black just needed one more move... **14...f6 15.Qe2** Steinitz is aiming for more. That is good news! Otherwise, we would not have had this masterpiece.

[Steinitz could have won the pawn with 15.Qa4+ Qd7 16.Qb4 Kf7 16...c6?? 17.Rxe7+ Qxe7 18.Re1+− That is what happens when you leave your king in the center. 17.Qxb7 Rab8 17...Rhb8 18.Qe4+− With a healthy extra pawn. 18.Qxa7 Rxb2 19.h3±]

15...Qd7 16.Rac1

[16.Rad1! Apparently this was better where the main idea is to prevent Kf7. Kf7? 17.Qc4+! Nd5 18.Ne5+!! fxe5 19.dxe5]

16...c6? Here Steinitz finds the sequence of only correct moves. Try to feel the energy with which he was launching his attack.

[Black missed his chance to connect the rooks with 16...Kf7 Black should have had a sense of urgency! The king is not safe! The rooks are not developed! They are not even connected!]

17.d5!! All white's pieces are ready for action! Open the position for your pieces! **17...cxd5 18.Nd4!** The knight is going for a walk :−) **18...Kf7 19.Ne6!** The knight is great here! **19...Rhc8** It was too late to finish development! **20.Qg4!** The queen enters the stage. **20...g6**

[20...Rxc1 21.Qxg7+ Ke8 22.Qf8#]

21.Ng5+!! Ke8 22.Rxe7+!! Boom!! That is one crushing sacrifice! White wins in all the lines. **22...Kf8** That was one good try! Black is trying to exploit White's

back−rank problems.
[○ 22...Qxe7 23.Rxc8+! Rxc8 24.Qxc8+ Wins the rook.]
[○ 22...Kxe7 23.Qb4+!? Also wins 23. Re1+!? Kd6 23...Kd8 24.Ne6+ Ke7 25. Nc5++− 24.Qb4+ Rc5 24...Kc7 25. Ne6+ Kb8 26.Qf4+ Rc7 27.Nxc7 Qxc7 28.Re8 25.Re6+ Qxe6 26.Nxe6 Kxe6 27.Qxc5+− Ke8 23...Kd8 24.Qf8+ Qe8 25.Nf7+ Kd7 26.Qd6 23...Qd6 24. Qxb7++− 24.Re1+ Kd8 25.Ne6+ Qxe6 26.Rxe6 Rc1+ 27.Re1
It is critical that White is in time to secure the back rank. White simply did not have time to play h2−h3.]

23.Rf7+!
[○ 23.Qxd7?? Rxc1+ 24.Re1 Rxe1#]
[○ 23.Rxd7?? Rxc1+ 24.Qd1 Rxd1#]

23...Kg8
[23...Qxf7 24.Rxc8+ Wins the rook.]

24.Rg7+!! That is one lovely dance of the king and the rook! **24...Kh8**
[○ 24...Qxg7 25.Rxc8+]
[○ 24...Kxg7 25.Qxd7+]
[○ 24...Kf8 25.Nxh7+ Kxg7 26.Qxd7+]

25.Rxh7+! Kg8
[25...Qxh7 26.Rxc8+ Rxc8 27.Qxc8+]

26.Rg7+! Kf8
[The king cannot return to the corner anymore! 26...Kh8 27.Qh4+! Kxg7 28.Qh7+! Kf8 29.Qh8+! Ke7 30.Qg7+! Ke8 31.Qg8+! Ke7 32.Qf7+! The queen is naturally approaching the king. Kd8 33.Qf8+ Qe8 34.Nf7+ Kd7 35.Qd6#]

27.Nh7+! Kxg7 28.Qxd7+!
Black resigned. White won the queen with a check. Why did Black lose? Black needed only one tempo to castle the king. One tempo!
1−0

C56

□ **Cimmino,Pietro**
■ **Elisei,Bruno**
2nd Coppa Silli 1992
[CCYB11/230]

1992/94 **1.e4 e5 2.Bc4 Nf6 3.d4 Nc6**
[3...exd4 4.Nf3 Nxe4 *(4...d5=)* 5.Qxd4 Nf6 6.Bg5 Be7 7.Nc3= ECO C24 Larsen 1981]

4.Nf3 [C24 → C55]
[4.Bxf7+? Kxf7 5.dxe5 Nxe5 6.f4 Nc6 7.e5 d5 *(7...Ng8!?∓)* 8.exf6 Qxf6 9.Nf3 Bb4+ 10.c3 Re8+ 11.Kf1 Bd6 12.Ng5+ Kg6 13.Qd3+ Qf5 14.Qg3 Qg4∓ Thomas G.A.− Milner Barry P., Hastings 1938]
[4.d5 Ne7 5.Nc3 Ng6=]

4...exd4 5.e5
[5.0−0 Nxe4= (C56)]

5...d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 Bxd4 N
[8...0−0 9.Bxc6 bxc6 10.Nxc6! Qd7 11.Nd4 Qe7 *(11...Ba6 12.Re1 Qe7 13.Bf4 ΔNxf2? 14.Kxf2 Qh4+ 15.Kf3±)* 12.Bf4 f6 13.e6 Bxe6 14.Nxe6 Qxe6 15.Bxc7∞ Rogers inf. 50/(345)]

9.Qxd4 0−0 10.Bxc6
[10.Qe3 Nxe5 11.f3 Nd6 *(11...a6)*]

10...bxc6 11.f3 Ng5 12.f4 Ne6 13.Qd3!?
[13.Qd2 f5 *(13...Re8 14.b3±)* 14.b4
A) 14...Ba6 15.Rd1 Qe7 *(15...c5 16.bxc5 c6 17.Bb2 Rb8 18.Bd4±)* 16.Qc3 c5 17.bxc5 c6 18.Be3±;
B) 14...Rb8 15.Rd1 c5 16.bxc5

c6 17.Qe3 Ba6 18.g3!?±]

13...f5 14.b3

[14.b4? a5 15.Qa3 Ba6 16.Rd1 axb4 17.Qxb4 c5∓]

[14.Be3 c5]

14...a5 15.Rd1 Bb7 16.Nc3 Nc5

[16...Qe7 17.a4]

17.Qe3 Ne4 18.Nxe4

[18.Ba3 Re8 19.Ne2 a4 20.Nd4 Qd7 21.e6 Qc8=]

18...fxe4 19.Ba3 Re8

[19...Rf5 20.e6 *(20.Rd4 g5 21.g3 gxf4 22.gxf4 Qh4 23.Qg3+ Qxg3+ 24.hxg3 Kf7∞)* 20...Qf6 21.e7 Qf7 22.Qc5 Rxf4 23.Rf1 Rf6 24.Bb2±]

20.Bc5 Qc8

[20...a4 21.b4 Ba6 22.a3∞]

21.Rd2 Qf5 22.Rad1

[22.a4!?∞]

22...g5!?

[22...a4

A) 23.Qg3!? axb3 24.cxb3!? *(24.axb3!?)* 24...Red8 25.a3 Ra5 26.Bb4∞;

B) 23.c4 axb3 24.axb3 Rad8 25.Qg3±]

23.Rf2

[23.Rf1 Ba6 24.Rff2 Qg4 25.h3 Qh5 26.Bd4 gxf4 27.Qxf4±]

23...g4

[23...Bc8 24.fxg5 *(24.a4!?)* 24...Qxe5 25.Bd4 Qe7 26.Rdf1 *(26.Bb2+−)*]

[23...h6 24.fxg5 *(24.a4!?)* 24...Qxg5 25.Qxg5+ *(25.Qh3!?)* 25...hxg5 26.Rf5 g4 27.Rdf1 Kh8 28.R1f4±]

[23...a4 24.bxa4 h6 *(24...Rxa4 25.fxg5 Qxe5 26.Rdf1 Raa8 27.Rf7±)* 25.fxg5 Qxe5 26.Rb1±]

24.a4 h5 25.h3?

[25.h4!±]

25...Re6

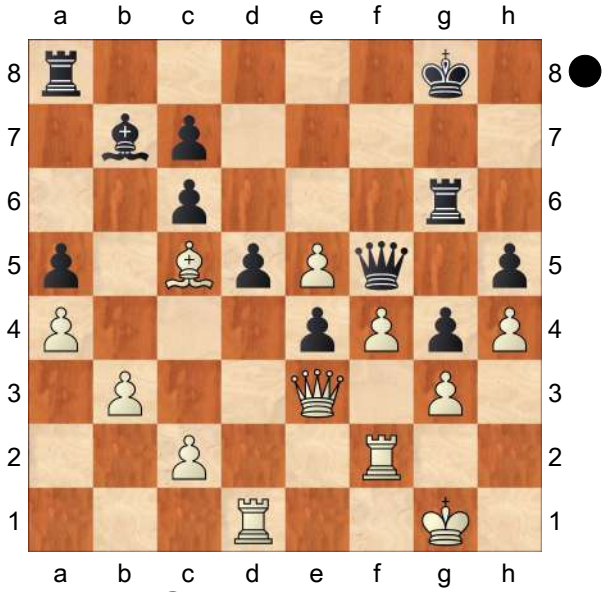
[25...gxh3 26.Kh2 hxg2 27.Rg1 Kh7 28.Rfxg2 Rg8 29.Rg5 Rxg5 30.Rxg5 Qf7 31.e6+−]

[25...Bc8 26.Kh2 h4 *(26...gxh3 27.gxh3)* 27.g3 Kh7 28.Rg1 hxg3+ 29.Rxg3 Rg8 30.hxg4 Rxg4 31.Rh3+ Kg8 *(31...Kg7 32.Kh1 Bd7 33.Rfh2 Qg6 34.Be7+−)* 32.Rh6 Δ ♖f6+−]

26.h4 Rg6?

[26...g3! 27.Qxg3+ Rg6 28.Qc3 Qg4 29.Re1 Qxh4 30.f5 Rg3 31.Re3∞]

27.g3± [x a5]



27...Re6 28.Qd4 Ree8 29.Re1 Bc8 30.Re3 Qg6 31.Rc3 Bf5 32.Re2 Qe6 33.Ree3 Red8 34.Ba3 Ra6 35.Rc5 Kh7 36.Bb2 Qe7?!

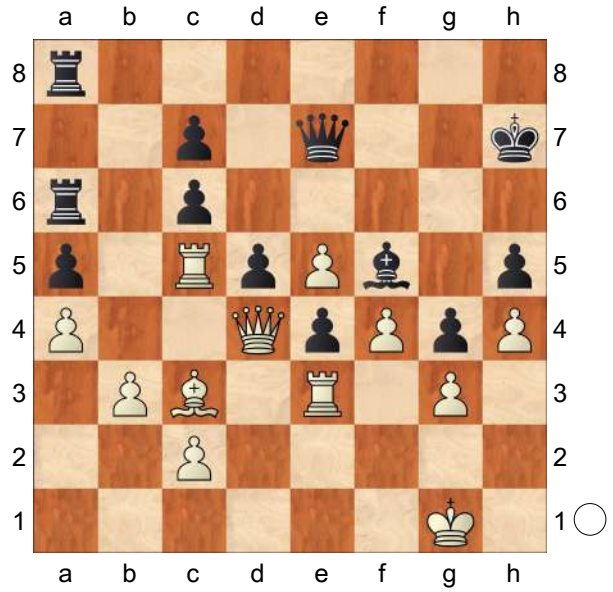
[36...Kg8 37.Bc3 Rda8 38.Qd2 Rd8

A) 39.Bxa5? d4⇄;

B) 39.Rxa5? Rxa5 40.Bxa5 d4! 41.c3 *(41.Re1 Qe7 42.Qb4 c5 43.Qb7 d3 44.Qxc7 Rd7 45.Qc8+ Kh7 46.cxd3 exd3 47.Bb6 d2 48.Rd1 Qe6−+)* 41...c5 42.b4 Rd5∓;

C) 39.Bd4 Rda8 40.c4!? dxc4 41.Rxc4 Rd8 42.Qc2±]

37.Bc3 Rda8



38.e6! Kg6
[38...Bxe6? 39.Rxe4 dxe4 40.Rxh5+ Kg6 41.Rg5+ Kh6 42.Rg7 Qd8 *(42...Rd8 43.Rxe7 Rxd4 44.Rxe6+ Kg7 45.Bxd4++−)* 43.Rh7+ Kxh7 44.Qg7#]
[38...Rg8? 39.Bxa5 Bxe6 40.c4 Re8 41.f5+−]
39.Qe5 Rc8
[39...Rf8 40.Bd4 Rf6 41.Rec3±]
[39...Rd8 40.Bd4 Rd6 41.Rec3!? Rxe6 42.Rxc6±]
[39...Rg8 40.Rxa5!? Rxa5 41.Bxa5±]
40.Bd4 Rd8 41.c4! Rd6 42.cxd5 Rxd5
[42...cxd5 43.Rxc7 Qxc7 44.Qf6+ Kh7 45.Qh8+ Kg6 46.Qg8+ Kh6 47.Qg5+ Kh7 48.Qxh5+ Kg8 49.Qh8#]
43.Rxd5 cxd5 44.Qxd5 Qxe6
[44...Rxe6 45.Qxa5+−]
45.Qd8 Qf7
[45...Rc6 46.Qg5+ Kf7 47.Qxh5+ Bg6 48.Qxa5 Rc1+ 49.Kf2 Rc2+ 50.Ke1 Qc6 51.Rc3 Rxc3 52.Qxc3 Qxc3+ 53.Bxc3+−]
46.Rc3
[46.Rc3
A) 46...e3 47.Rxc7 Qxb3 48.Qg5#;
B) 46...c6 47.Rc5+−;
C) 46...Qd7 47.Qg5+ Kh7 48.Rxc7 *(48.Qxh5+?? Rh6−+)* 48...Qxc7 49.Qxh5+ Rh6 50.Qxf5+ Rg6 51.h5 Qc1+ 52.Kg2 Qc2+ 53.Bf2+−;
D) 46...Rd6 47.Qg5+ Kh7 48.Rxc7 Qxc7 *(48...Rd7 49.Rxd7 Bxd7 50.Qxa5 Qxb3 51.Qxh5+ Kg8 52.Qg6+ Kf8 53.Bc5#)* 49.Qxh5+ Rh6 50.Qxf5+ Kg8 51.Qxg4+ Kh7 52.Qf5+ Kg8 53.Qxe4+−]
1−0

C56

□ **Cimmino,Pietro**
■ **Elisei,Bruno**
ITA corr Italy 1992
[Cimmino]

1992/94 **1.e4 e5 2.Bc4 Nf6 3.d4 Nc6**
[3...exd4 4.Nf3 Nxe4 *(4...d5=)* 5.Qxd4 Nf6 6.Bg5 Be7 7.Nc3= ECO C24 Larsen 1981]
4.Nf3 [C24 ⩲ C55]
[4.Bxf7+? Kxf7 5.dxe5 Nxe5 6.f4 Nc6 7.e5 d5 *(7...Ng8!?∓)* 8.exf6 Qxf6 9.Nf3 Bb4+ 10.c3 Re8+ 11.Kf1 Bd6 12.Ng5+ Kg6 13.Qd3+ Qf5 14.Qg3 Qg4∓ Thomas G.A.− Milner Barry P., Hastings 1938]
[4.d5 Ne7 5.Nc3 Ng6=]
4...exd4 5.e5
[5.0−0 Nxe4= (C56)]
5...d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 Bxd4 N

[8...0−0 9.Bxc6 bxc6 10.Nxc6! Qd7 11.Nd4 Qe7 *(11...Ba6 12.Re1 Qe7 13.Bf4 ΔNxf2? 14.Kxf2 Qh4+ 15.Kf3±)* 12.Bf4 f6 13.e6 Bxe6 14.Nxe6 Qxe6 15.Bxc7∞ Rogers inf. 50/(345)]

9.Qxd4 0−0 10.Bxc6

[10.Qe3 Nxe5 11.f3 Nd6 *(11...a6)*]

10...bxc6 11.f3 Ng5 12.f4 Ne6

13.Qd3!?

[13.Qd2 f5 *(13...Re8 14.b3±)* 14.b4

A) 14...Ba6 15.Rd1 Qe7 *(15...c5 16.bxc5 c6 17.Bb2 Rb8 18.Bd4±)* 16.Qc3 c5 17.bxc5 c6 18.Be3±;

B) 14...Rb8 15.Rd1 c5 16.bxc5 c6 17.Qe3 Ba6 18.g3!?±]

13...f5 14.b3

[14.b4? a5 15.Qa3 Ba6 16.Rd1 axb4 17.Qxb4 c5∓]

[14.Be3 c5]

14...a5 15.Rd1 Bb7 16.Nc3 Nc5

[16...Qe7 17.a4]

17.Qe3 Ne4 18.Nxe4

[18.Ba3 Re8 19.Ne2 a4 20.Nd4 Qd7 21.e6 Qc8=]

18...fxe4 19.Ba3 Re8

[19...Rf5 20.e6 *(20.Rd4 g5 21.g3 gxf4 22.gxf4 Qh4 23.Qg3+ Qxg3+ 24.hxg3 Kf7∞)* 20...Qf6 21.e7 Qf7 22.Qc5 Rxf4 23.Rf1 Rf6 24.Bb2±]

20.Bc5 Qc8

[20...a4 21.b4 Ba6 22.a3∞]

21.Rd2 Qf5 22.Rad1

[22.a4!?∞]

22...g5!?

[22...a4

A) 23.Qg3!? axb3 24.cxb3!? *(24.axb3!?)* 24...Red8 25.a3 Ra5 26.Bb4∞;

B) 23.c4 axb3 24.axb3 Rad8 25.Qg3±]

23.Rf2 g4

[23...Bc8 24.fxg5 *(24.a4!?)* 24...Qxe5 25.Bd4 Qe7 26.Rdf1 *(26.Bb2+−)*]

[23...h6 24.fxg5 *(24.a4!?)* 24...Qxg5 25.Qxg5+ *(25.Qh3!?)* 25...hxg5 26.Rf5 g4 27.Rdf1 Kh8 28.R1f4±]

[23...a4 24.bxa4 h6 *(24...Rxa4 25.fxg5 Qxe5 26.Rdf1 Raa8 27.Rf7±)* 25.fxg5 Qxe5 26.Rb1±]

24.a4 h5 25.h3?

[25.h4!±]

25...Re6

[25...gxh3 26.Kh2 hxg2 27.Rg1 Kh7 28.Rfxg2 Rg8 29.Rg5 Rxg5 30.Rxg5 Qf7 31.e6+−]

[25...Bc8 26.Kh2 h4 *(26...gxh3 27.gxh3)* 27.g3 Kh7 28.Rg1 hxg3+ 29.Rxg3 Rg8 30.hxg4 Rxg4 31.Rh3+ Kg8 *(31...Kg7 32.Kh1 Bd7 33.Rfh2 Qg6 34.Be7+−)* 32.Rh6 ♙ f6+−]

26.h4 Rg6?

[26...g3! 27.Qxg3+ Rg6 28.Qc3 Qg4 29.Re1 Qxh4 30.f5 Rg3 31.Re3∞]

27.g3± [x a5] **27...Re6 28.Qd4 Ree8 29.Re1 Bc8 30.Re3 Qg6 31.Rc3 Bf5 32.Re2 Qe6 33.Ree3 Red8 34.Ba3 Ra6 35.Rc5 Kh7 36.Bb2 Qe7?!**

[36...Kg8 37.Bc3 Rda8 38.Qd2 Rd8

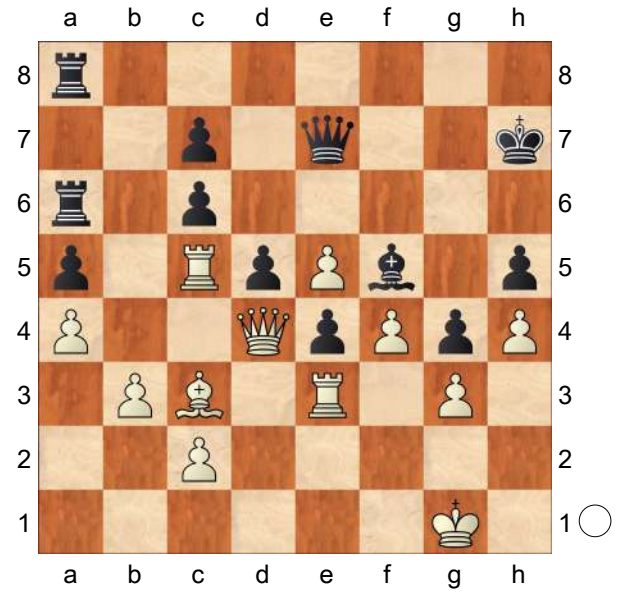
A) 39.Bxa5? d4⇄;

B) 39.Rxa5? Rxa5 40.Bxa5 d4! 41.c3 *(41.Re1 Qe7 42.Qb4 c5 43.Qb7 d3 44.Qxc7 Rd7 45.Qc8+ Kh7 46.cxd3 exd3 47.Bb6 d2 48.Rd1 Qe6−+)* 41...c5 42.b4 Rd5∓;

C) 39.Bd4 Rda8 40.c4!? dxc4 41.Rxc4 Rd8 42.Qc2±]

37.Bc3 Rda8

(Diagram)



38.e6! Kg6
[38...Bxe6? 39.Rxe4 dxe4 40.Rxh5+ Kg6 41.Rg5+ Kh6 42.Rg7 Qd8 *(42...Rd8 43.Rxe7 Rxd4 44.Rxe6+ Kg7 45.Bxd4++−)* 43.Rh7+ Kxh7 44.Qg7#]
[38...Rg8? 39.Bxa5 Bxe6 40.c4 Re8 41.f5+−]
39.Qe5 Rc8
[39...Rf8 40.Bd4 Rf6 41.Rec3±]
[39...Rd8 40.Bd4 Rd6 41.Rec3!? Rxe6 42.Rxc6±]
[39...Rg8 40.Rxa5!? Rxa5 41.Bxa5±]
40.Bd4 Rd8 41.c4! Rd6 42.cxd5 Rxd5
[42...cxd5 43.Rxc7 Qxc7 44.Qf6+ Kh7 45.Qh8+ Kg6 46.Qg8+ Kh6 47.Qg5+ Kh7 48.Qxh5+ Kg8 49.Qh8#]
43.Rxd5 cxd5 44.Qxd5 Qxe6
[44...Rxe6 45.Qxa5+−]
45.Qd8 Qf7
[45...Rc6 46.Qg5+ Kf7 47.Qxh5+ Bg6 48.Qxa5 Rc1+ 49.Kf2 Rc2+ 50.Ke1 Qc6 51.Rc3 Rxc3 52.Qxc3 Qxc3+ 53.Bxc3+−]
46.Rc3 Cimmino
[46.Rc3 Rd6 47.Qg5+ Kh7 48.Rxc7!+−]
1−0

C50

□ **Klaus,Gerd**
■ **Rosner,Dirk**
corr desc e−mail (1) 03.01.2000
[Fritz 5.32 (30s)]

1.e4 Junior 5.0 (30s) Junior 5.0 (30s)
1...e5 Opening = 7.Bb3 **2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Bg5 Na5 7.Bb3 Nxb3 8.axb3 Be6**
[8...a6 9.Nd5 c6 10.Bxf6 gxf6 11.Ne3 Rg8 12.g3 d5 13.exd5 Bxe3 14.fxe3 Qxd5 15.e4 Qc5 16.Nh4 Bg4 17.Qd2 0−0−0 18.Ra4 h5 19.Qf2 Qxf2+ 20.Kxf2 Rd6 21.Kg2 Kd8 22.Rf1 Ke7 23.Rf2 Junior 5.0 (30s): 'Bellia,F−Bossi,A/Open, Bratto 1998/ 1−0 (47)' Junior 5.0 (30s): 'Bellia,F−Bossi,A/Open, Bratto 1998/ 1−0 (47)']
9.0−0N
[9.Na4 h6 10.Bh4 Bg4 11.Nxc5 dxc5 12.h3 Bxf3 13.Qxf3 Qd6 14.Bxf6 Qxf6 15.Qxf6 gxf6 16.Ra5 b6 17.Ra6 Kd7 18.0−0 Kc6 19.f4 Kb7 20.Raa1 Rh7 21.fxe5 fxe5 22.Rf6 a5 23.Rf5 Re8 Junior 5.0 (30s): 'Hug Werner−Barle Janez/ Pula (Croatia) 1975/1−0 (56)' Junior 5. 0 (30s): 'Hug Werner−Barle Janez/ Pula (Croatia) 1975/1−0 (56)']
9...0−0±
[9...h6 10.Be3 Bxe3 11.fxe3∓]
10.Na4 Bd4 11.c3
[11.Nxd4?! exd4 12.c4 Rb8=]
11...Bb6 12.Nd2 Qe7 13.Nxb6 axb6 14.f4 Rxa1 15.Qxa1 h6 16.fxe5 dxe5

17.Bxf6 gxf6 18.Rf3 Rd8 19.b4 c5 20.bxc5 bxc5 21.Qf1 Junior 5.0 (30s): 'Der Bauer f6 ist rückständig' Junior 5.0 (30s): 'Der Bauer f6 ist rückständig'
21...Kg7 22.Qf2 Ra8 23.Nf1 Ra6±
[23...b5 24.Qh4±]
[23...Ra1 Junior 5.0 (30s) 24.h3±]
24.Qg3+ Junior 5.0 (30s): 'Weiß erhält Königsangriff' Junior 5.0 (30s): 'Weiß erhält Königsangriff' **24...Kh7 25.Qh4 Kg7 26.Ng3±**
[26.Ne3 Qd8±]
26...Ra1+?+− '+−' Junior 5.0 (30s). '+−' Junior 5.0 (30s).
[⌓26...Bc8± und Schwarz kann noch kämpfen]
[26...Bd7!?± Junior 5.0 (30s)]
[26...Bd7!?± Junior 5.0 (30s)]
27.Kf2 c4
[27...Rb1 28.Nh5+ Kf8
A) 29.Rxf6?! Rxb2+ 30.Kg1 Rb1+ 31.Kf2 Rb2+ 32.Kg1 *(32.Kf1 Rb1+ 33.Kf2 Rb2+=)* 32...c4=;
B) 29.Nxf6 Rxb2+ 30.Kg3+−]
[27...Ra2 Junior 5.0 (30s) 28.Nh5+ Kf8 29.Nxf6+−]
28.Nh5+ Kf8 29.Nxf6 Junior 5.0 (30s): 'Es droht Matt' Junior 5.0 (30s): 'Es droht Matt'
[29.Qxf6?! Qxf6 30.Nxf6 Ra2±]
29...Qc5+ 30.Kg3 Rd1 31.Qxh6+ Ke7 32.dxc4 Qxc4 33.Qg5 Kd6 34.Ng4! logisch und kraftvoll **34...Bxg4**
[34...Qxe4?? der kann natürlich nicht genommen werden 35.Nf2 Qe2 36.Qd8+ Kc6 37.Qxd1 Qxd1 38.Nxd1+−]
35.Qd8+! ein unangenehmes Schach
[Jedoch nicht 35.Qxg4 Kc7+− *(35...Rf1+−* Junior 5.0 (30s)*; 35...Rf1+−* Junior 5.0 (30s) *)*]
[35.Kxg4?! Qxe4+ 36.Kh3 *(36.Kg3* Junior 5.0 (30s) *Kc6 37.Rxf7 Rd3+ 38.Kf2 Rd1+−)* 36...Qh7+ 37.Kg3 Kd7+−]
35...Kc6
[35...Kc5 36.Qc7+ Kb5 37.Qxb7+ Ka5 38.Kxg4+−]
36.Rf6+
[36.Rf6+ Be6 37.Qxd1 Qxe4 38.Rxe6+ fxe6 39.Qf3+−]
[36.Qxd1?! Bxf3 37.gxf3 *(37.Qxf3* Junior 5.0 (30s) *Qe6+−)* 37...f5+−]
1−0

C52

□ **Seger,Goran**
■ **Andersson,K.**
Sweden ch corr 1983
[various]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3 Qe7 7.d4 exd4 8.0−0 Bb6 9.cxd4 Nxd4
[9...Na5 10.Qa4 Nxc4 11.Qxc4 d6 12.a4 c6 13.Nc3 Qd8 14.a5!? Bxa5 15.Bg5 f6 *(15...Ne7 16.Bxe7 Kxe7 17.Ng5 Rf8 18.Nxh7→)* 16.Bd2 Ne7 17.Rfe1 b5 *(17...Bg4!?)* 18.Qb3 Bb6 19.e5 d5 20.exf6 gxf6 21.Nxb5!? 0−0 *(21...Kf7!?; 21...cxb5? 22.Bb4!)* 22.Bb4 Nf5? *(⌓22...Rf7)* 23.Bxf8 Qxf8 24.Nc3 Kh8 25.Qa4 Bb7 26.Re6 Ng7 27.Re2 c5 28.Rae1 Rc8 29.dxc5 Qxc5 30.Qd7 Qc7 31.Qxc7 Rxc7 32.Nb5 Rc5 33.Nd6 Ba6 34.Ra2 Bd3 35.Rd2 Bg6 36.Red1 Bh5 37.Rxd5 Rxd5 38.Rxd5 Bxf3 39.gxf3 Ne6 40.Nc4 Bc5 41.f4 f5 42.Re5 (1−0, 62) Sutovsky−Smagin, Essen 2001.]
10.Nxd4 Bxd4 11.Ba3 Qf6

[11...d6!?]
12.e5 '!' **12...Bxe5** '?'
[⩲12...Qxe5 13.Bxf7+ Kd8 14.Nc3 Bxc3 15.Rac1⩱]
13.Nc3 Bxc3 14.Rae1+ Bxe1 15.Rxe1+ Kd8 16.Bb2 Qh6 17.Qf3 Ne7?
[⩲17...f6]
18.Qxf7 Re8 19.Bxg7 Qg6 20.Bf6 Qxf7 21.Bxf7 h6 22.Bxe8 Kxe8 23.Rxe7+ Kf8 24.Rh7 b6 25.Be5 c5 26.h4 d5 27.Rxh6 Ke7 28.h5 Bf5 29.f3 d4 30.Kf2 Re8 31.g4 Kd7
[31...Bb1 32.a3 Kd7 33.Rd6+ Kc8 34.f4+−]
32.Rd6+ Kc8 33.Bf4 Bb1 34.g5 Rd8 35.Rf6 Bxa2 36.g6 c4 37.h6+− c3 38.h7 Bb1 39.Rc6+ Kb7 40.Rc7+ Ka6 41.Be5 d3 42.g7 d2 43.g8Q d1Q 44.Qc4+ b5 45.Qc6+ Ka5 46.Rxa7+ Kb4 47.Qxc3#
1−0

C56

□ **Semkov,Semko**
■ **Pinter,Jozsef**
Varna 23/254 1977
[Timoscenko,Gennadij]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxd4?
[9.Nxe4 Be6 10.Bd2 Bb4=]
9...Nxd4 10.Qxd4 f5 11.Bg5 Kf7!N −+
[11...Qc5?∞]
12.Nxe4 fxe4 13.Qc4+
[13.Qxe4 Qxg5 14.Qe8+ Kg8−+]
13...Be6
[13...Kg6!−+]
14.Qxe4 Re8?!
[14...Qf5! 15.Qxb7 Bd6−+]
15.Qf4+ Kg8 16.Re5 Qb6?!
[16...Qb4! 17.Re4 *(17.Qe3 Qb6−+)* 17...Qxb2 18.Rae1 Qxa2 19.Qe3 Qd5!−+ *(19...Bd6? 20.c4 h6 21.Rxe6 Rf8 22.Be7⩱)*]
17.Rae1 h6 18.Bh4 Bd6 19.Qa4! Bxe5?!
[19...Kf7 20.Qf4+=]
20.Qxe8+ Kh7 21.Qa4⩲ Bd5 22.Rxe5?
[22.Qd7! Bxh2+! 23.Kxh2 Qd6+⩲]
22...Qxb2 23.Re1 b5∓ 24.Qa5
[24.Qxa7 Re8 *(24...Qb4?! 25.f4 Qxf4 26.Bg3=)* 25.f3 Rxe1+ 26.Bxe1 Qxc2∓]
24...Qxc2 25.Qxb5 Bxa2 26.h3 Rf8
[26...c6! 27.Qb7 a5 28.Re7 Rg8∓]
27.Qd7 Rf7?!
[⩲27...Qc4 28.Re7 Rf7]
28.Qd8 Bb3 29.Qa8
[29.Re8? Qd1+]
29...c6 30.Re8⩱ → 30...Bd5 31.Qd8 Qc1+ 32.Kh2 Qf4+ 33.Bg3 Qg5 34.Rh8+ Kg6 35.Qd6+ Qf6 36.Qb4 Qe6 37.f3 h5?!
[37...a5! 38.Qh4 *(38.Qxa5?? Rxf3! 39.gxf3 Qe2+ 40.Kg1 Qxf3−+)* 38...Qf5 39.Qg4+ Qg5 40.Qd4→]
38.Qh4 Rf5?
[38...Qf5]
39.Bf4! Qf6 40.Qg3+ Kf7 41.Bd6 1−0

C56

□ **City Newcastle**
■ **City Glasgow**
match 1861−62 corr 1861
[Myers]

1.e4 Myers **1...e5 2.Nf3 Nc6 3.c3 Nf6 4.d4 Nxe4 5.dxe5 d5 6.Bb5 Bc5 7.Nd4 0−0 8.Bxc6 bxc6 9.0−0 Bd7 10.f3 Ng5 11.Kh1**

[11.f4 Ne4 12.Nd2 Nxd2 13.Bxd2 f6 14.Qh5 Qe8 15.Qxe8 Raxe8 16.exf6 Rxf6 17.Rae1 Rfe6 18.Rxe6 Rxe6 19.Re1 Rxe1+ 20.Bxe1 Bb6 21.Bf2 Kf7 22.Nb3 Ke7 23.Nc5 Bc8 24.Bd4 g6 25.Kf2 Kd6 26.b4 a6 27.Nb3 Bf5 28.Ke3 Bc2 29.Bc5+ Kd7 30.Nd4 Bb1 31.a3 Be4 32.g4 Bb1 33.Nf3 Bxc5+ 34.bxc5 Kc8 35.Kd4 Be4 36.Ng5 h6 37.Nxe4 dxe4 38.Kxe4 Kd7 39.Ke5 Ke7 40.f5 Kf7 41.h4 a5 42.h5 gxh5 43.gxh5 a4 44.f6 1−0 Hoen,R−Buskenstrom,S/Varna BUL 1962/]

[11.Be3 f6 12.exf6 Qxf6 13.Qc1 Nf7 14.Nb3 Bd6 15.Nc5 Bc8 16.Na3 Qh4 17.f4 Nh6 18.g3 Qh5 19.Qd2 Re8 20.b4 Nf5 21.Nc2 Nxe3 22.Nxe3 Bh3 23.Rf2 Bxc5 24.bxc5 Rab8 25.Ng2 Qf5 26.Re2 Qf8 27.Rxe8 Rxe8 28.Qf2 Re4 29.Re1 Qe7 30.Rxe4 Qxe4 31.Ne3 Qb1+ 32.Nf1 Qd3 33.Qe1 Kf7 34.Ne3 Qb5 35.Qd1 g6 36.Kf2 Qxc5 37.Qd4 Qxd4 38.cxd4 Bc8 39.Nc2 Ba6 40.a4 Bc4 41.Nb4 c5 42.dxc5 d4 43.a5 Ke6 44.g4 h5 45.h3 h4 46.Nc6 d3 47.Ke3 Bd5 48.Nd4+ Kd7 49.Nf3 Bxf3 50.Kxf3 Kc6 51.f5 gxf5 52.g5 Kd5 53.Ke3 Ke5 54.Kxd3 c6 55.Ke3 f4+ 56.Kf3 Kf5 57.g6 Kxg6 58.Kxf4 Kf6 59.Kg4 Ke5 60.Kxh4 1−0 Ragozin,V−Reshevsky,S/Leningrad URS 1939/]

[11.Nd2 Bb6 12.f4 Ne6 13.N2f3 Nc5 14.Kh1 Ne4 15.Nd2 c5 16.Nxe4 cxd4 17.Ng3 Bb5 18.Rf3 dxc3 19.bxc3 d4 20.Ba3 Re8 21.cxd4 Bxd4 22.Rc1 Bb6 23.Qb3 Bd7 24.Rd3 Qc8 25.Qc2 Bb5 26.Rf3 Bd7 27.Bb2 Bg4 28.Rc3 h5 29.Ne4 Bf5 30.Qe2 Qb7 31.Ng5 Bg6 32.Qc4 Rad8 33.Rf3 Be3 34.Rxe3 Qxb2 35.f5 Rxe5 36.Rxe5 Qxe5 37.fxg6 Qxg5 38.Qxf7+ Kh8 39.Rf1 Rg8 40.h3 c5 41.Rf5 1−0 Seppelt,A−Kunsztowicz,U/ Detmold GER 1965/]

11...f6?

[11...f5? 12.Bxg5 Qxg5 13.f4 Qe7 14.Nf3 Be3 15.g3 Bb6 16.Na3 Rad8 17.Nc2 Bc8 18.Ncd4 Qe8 19.b4 c5 20.bxc5 Bxc5 21.Re1 Be7 22.Rb1 c5 23.Nb5 a6 24.Nd6 Bxd6 25.exd6 Qc6 26.Ne5 Qxd6 27.Qf3 Qc7 28.Nd3 Rf7 29.Ne5 Re7 30.Qh5 Rf8 31.Kg1 Bb7 32.Qd1 Ba8 33.Qb3 Re6 34.h4 Rfe8 35.Kh2 g6 36.Qa4 Kg7 37.Qc2 Rb8 38.Qa4 Rb7 39.Rxb7 Qxb7 40.Rb1 Qc8 41.Rb8 Qxb8 42.Qd7+ Kh8 43.Nf7+ Kg8 44.Qxe6 Kg7 45.Ne5 d4 46.Qe7+ Kg8 47.Qf7+ Kh8 48.Kh3 Qg8 49.Qf6+ Qg7 50.Qe6 Qb7 51.Nf3 dxc3 52.h5 gxh5 53.Qf6+ Kg8 54.Qg5+ Qg7 55.Qd8+ Qf8 56.Qg5+ Kh8 57.Ne5 c2 58.Nf7+ Qxf7 59.Qd8+ Kg7 60.Qg5+ Kh8 61.Qd8+ Kg7 62.Qg5+ Kf8 63.Qd8+ Qe8 64.Qf6+ Kg8 65.Qg5+ Kf7 66.Qxf5+ Ke7 67.Qxc5+ Kd8 68.Qb6+ Kc8 69.Qxa6+ Bb7 70.Qc4+ Qc6 71.Qg8+ Kc7 72.Qg7+ Qd7+

0−1 Armanda,I−Simacek,P/Split CRO 2002/]
[11...Bb6!? 12.Be3 Ne6 13.a4 a5 14.f4 f5 15.Nd2 Bxd4 16.cxd4 c5 17.dxc5 d4 18.Bg1 Bc6 19.Nf3 Qd5 20.Qd2 Rfd8 21.Rac1 Rab8 22.Ne1 Rb3 23.Rf3 Rxf3 24.Nxf3 Rb8 25.Bxd4 Rd8 26.Be3 Qe4 27.Qf2 Nxf4 28.Bxf4 Qxf4 29.Re1 Be4 30.e6 Kf8 31.Qg3 Qxg3 32.hxg3 Ke7 33.Re3 Kxe6 34.b4 axb4 35.Rb3 Rb8 36.a5 Bd5 37.Rb2 Bxf3 38.gxf3 Kd5 39.a6 Kxc5 40.Rc2+ Kb6 0−1 Krstic,M−Geler,A/Herceg Novi YUG 2007/]
[11...Qe7!? 12.Nd2 *(12.Bf4 Bxd4 13.Bxg5 Qxg5 14.Qxd4 f6 15.exf6 Rxf6 16.Nd2 Rh6 17.Qf2 Rf8 18.Rae1 Qf4 19.g3 Qd6 20.Re3 c5 21.Rfe1 d4 22.cxd4 cxd4 23.Re4 c5 24.b4 cxb4 25.Rxd4 Qc5 26.Nb3 Qb6 27.Rd2 Bc6 28.Nd4 Rhf6 29.Nxc6 Qxc6 30.Qxa7 Rxf3 31.Kg1 Qf6 32.Kg2 Qc6 33.Kg1 Qf6* ½−½ Sequeda,P−Parra,D/ Barquisimeto VEN 2004/ *)* 12...f6 13.N2b3 Bxd4 14.cxd4 fxe5 15.dxe5 Qxe5 16.f4 Qf6 17.Be3 Ne4 18.Bd4 Qh4 19.Qe1 Rxf4 20.Qxh4 Rxh4 21.Kg1 Rh5 22.Rac1 a6 23.Rc2 Rf8 24.Rxf8+ Kxf8 25.Nc5 Nxc5 26.Rxc5 Rf5 27.Ra5 Bc8 28.Rc5 Bb7 29.Rc3 a5 30.g3 Rf7 31.Ra3 Ke7 32.Rxa5 Kd6 33.Kg2 Bc8 34.Rc5 Ba6 35.Rc1 Bd3 36.b4 Be4+ 37.Kg1 g6 38.Rf1 Rxf1+ 39.Kxf1 Bb1 40.a4 Bc2 41.a5 Bd3+ 42.Kf2 Ke6 43.Ke3 Bf1 44.Kf4 h6 45.h4 h5 46.Be5 Ba6 47.Bd4 ½−½ Guzman,L−Guggenberger,I/ Colombia COL 1988/]

12.Bxg5 fxg5 13.Nd2
[13.Re1 Be7 14.e6 Be8 15.Qd3 Kh8 16.b4 a5 17.a3± Myers]

13...Re8
[13...Rb8!?]

14.Re1 Bb6 15.e6 Bc8 16.Qa4
[16.e7!? Rxe7 17.Nxc6 Rxe1+ 18.Qxe1 Qd7 19.Ne5 Qe7 20.Nb3= Myers]

16...c5 17.Qc6 Bb7?
[17...Rb8□ 18.Nf5 Bb7 19.e7 Qc8□ 20.Nh6+ gxh6 21.Qxh6 Qf5□ 22.Re6□ Qf7∓ Myers]

18.Qxb7 cxd4 19.c4! Ba5 20.e7
[20.Rad1!? dxc4 21.Qb5 Bxd2 22.Rxd2 Qd6 23.Qxc4 c5 24.b3± Myers]

20...Qd6?
[⌓20...Qd7]

21.c5 Qd7 22.b4?
[⌓22.Rad1 a6 23.a3 Rab8 24.Qxa6 Bxd2 25.Rxd2 Rxe7 26.Rde2± Myers]

22...Rab8 23.c6 Qd6 24.bxa5 Rxb7 25.cxb7 c5 26.Rab1 Qb8
[26...Kf7!? 27.f4 *(27.b8Q Rxb8 28.Rxb8 Qxb8 29.e8Q+ Qxe8 30.Rxe8 Kxe8∓)* 27...g4 28.Re5 g6 29.b8Q Rxb8 30.Rxb8 Qxb8 31.e8Q+ Qxe8 32.Rxe8 Kxe8∓ Myers]

27.a6 c4
[27...d3!?]

28.Rb5 d3 29.Rxd5 c3 30.Rxd3 cxd2 31.Rxd2 Kf7 32.Rd7! Qf4
[32...h6 33.Kg1 g6 34.Red1 Rxe7 35.Rd8 Qe5 36.h3 Re8 37.Rc8 Qb5 38.Rdc1+− Myers]

33.a3! h5 34.Rd8 g4 35.fxg4 Qf2 36.Rb1 Rxe7 37.Rdd1 Qe2 38.b8Q 1−0

C57

□ **Senft,S.**
■ **Wenke,Petra**
Bremen−ch U20 Girls (7) 1992
[ChessCalisthenics]

C57: Two Knights: Wilkes−Barre/Traxler and 4 Ng5 d5 5 exd5, unusual Black 5th moves **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Qe7??**
[⩲4...d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6=]
5.Bxf7+ Kd8 6.Bb3 Nd4?
[⩲6...Ke8±]
7.Nf7+ Ke8 8.Nxh8 Nxe4
[8...Nxb3 9.axb3 g6 10.Nc3+−]
9.d3 Nf6 10.Bg5 Qb4+
[10...c6 11.0−0 Kd8+−]
11.c3 Qa5 12.Bxf6 gxf6 13.Qh5+ Ke7
[13...Kd8 14.Qf7 Qc5 15.cxd4 exd4 16.Qxf6+ Qe7+ 17.Qxe7+ Kxe7+−]
14.Qf7+ Kd6 15.Qxf8+ Kc6 16.Qxf6+ d6 17.Nd2 Qc5
[17...Nxb3 18.Nxb3 Qd5+−]
18.cxd4 exd4 19.Qf3+ Kb5 20.Bc4+ Kb6 21.Rb1 a6
[21...Qe5+ 22.Ne4 Qxh8 23.0−0+−]
22.0−0 Ka7 23.b4 Qb6 24.b5 a5 25.Nf7 Kb8 26.Nd8 Bd7 27.Nc6+ Kc8
[27...Bxc6 28.bxc6 Qb4 29.Rxb4 axb4 30.cxb7 Ra7 31.Bd5 c6 32.Bxc6 Rxb7 33.Bxb7 d5 34.Bxd5 b3 35.Qg3+ Kc8 36.Rc1+ Kd7 37.Rc7+ Kd8 38.Qd6+ Ke8 39.Bc6#]
28.Qf8+ Be8 29.Qxe8#
1−0

C56

□ **Szabo,Laszlo**
■ **Muhring,Willem Jan**
Zaanstreek Zaandam/Wormerveer (7)
[Ftacnik,Lubomir]

1.e4 Tartakower **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5**
[8...Qa5 9.Nxe4 Be6 10.Neg5 *(10.Bd2 Bb4)* 10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Bg5 Rde8 14.Qe1 *(14.Qe2 Ne5)* 14...Qxe1+ 15.Raxe1⩲]
9.Nxe4 Be6 10.Bg5
[10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6↑]
10...h6?
[10...Bb4 11.Nxd4 *(11.c3 dxc3 12.bxc3 Ba5)* 11...Qxd1 12.Rexd1 Nxd4 13.Rxd4 Be7 14.Bxe7 Kxe7 15.Nc5 Rad8=]
11.Bf6! Qd5
[11...Qa5 12.Nxd4 *(12.Bxd4 0−0−0)* 12...gxf6 *(12...Nxd4 13.Qxd4)* 13.Nxf6+ Ke7 14.b4 Nxb4 15.Nxe6 Kxf6 *(15...fxe6 16.Qd7+ Kxf6 17.Rxe6+ Kg5 18.h4+ Kh5 19.Qd1+ Kxh4 20.Rg6 Qg5 21.g3+ Kh3 22.Qd7+ Qg4 23.Qxg4#)* 16.Qd4+ Kg6 17.Qxh8 Nxc2 18.Nxf8+ Rxf8 19.Qxf8 Nxe1 20.Qg8+ Kf6 21.Qd8+ Kg6 22.Qd1 1−0/Rossolimo−Prins/Bilbao/1951]
12.c3 d3 13.Nd4 Nxd4 14.cxd4 Qa5 15.Qxd3 Bb4
[15...gxf6 16.Nxf6+
A) 16...Ke7 17.d5 Kxf6 *(17...Rd8 18.Qf5 Rd6 19.b4; 17...Bg7 18.Qf5 Qb6 19.Rxe6+ fxe6 20.Re1 Kd8 21.Rxe6 Qb5 22.Rc6!+−)* 18.Qd4+ Kg6

(18...Ke7 19.dxe6) 19.Qxh8 *(19.dxe6 Bg7; 19.Re3 Bd6)* 19...Qxd5 20.Rad1 Qxa2 21.Rd3 h5 22.Rg3+ Bg4 23.h3 Bb4 24.Qxa8 Bxe1 25.Qg8+ Kf6 26.hxg4+− →;

B) 16...Kd8 17.d5 Bxd5 18.Re8#]

16.d5! Qxd5

[16...Bxe1 17.dxe6 fxe6 18.Bxg7+−]

[16...gxf6 17.dxe6 Rd8 18.exf7+ Kxf7 19.Qb3+±]

17.Qg3 Bxe1 18.Rxe1 Qa5 19.Bc3 Qd5 20.Qxc7

[20.Qxg7? 0−0−0∓]

[20.Bxg7 0−0−0 Δ21... De4]

20...Rd8

[20...0−0 21.Qg3+−]

21.Bb4

[21.Bxg7 Qxe4 22.Qxd8+ Kxd8 23.Rxe4 Rh7 *(23...Rg8 24.Bxh6±)* 24.Bf6+ Kd7 25.g4 Δ26.h4 h5 26.g5 h4±]

21...Rd7 22.Qg3 f6

[22...Rg8 23.Nf6+ Kd8 24.Qb8#]

[22...Rh7 23.Nf6+ gxf6 24.Qg8#]

23.Qb8+

[23.Nc5 Re7 *(23...Kf7 24.Nxe6+−; 23...0−0 24.Nxd7+−)* 24.Nxe6 Rxe6 25.Rxe6+ Qxe6 26.Qb8+ Kf7 27.Qxh8 Qxa2 28.Qf8+ Kg6 29.Qe8+ Kh7 30.Qe4+ Kg8 31.Bc3+−]

23...Kf7

[⌓23...Rd8 24.Qc7 *(24.Nd6+ Qxd6; 24.Qxa7 Kf7)* 24...Rd7 25.Qc8+ Rd8 26.Nxf6+ gxf6 27.Rxe6+ Kf7 28.Re7+ Kg6 29.Qg4+ Qg5 30.Qc4 Qd5]

24.Qxh8 Rd8 25.Qh7 Bf5 26.Ng5+ fxg5 27.Re7+

1−0

C54

□ **Sveshnikov,Evgeny**

■ **Balashov,Yuri S**

USSR 39/398 1985

[Sveshnikov,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6!

[5...d3 44 Ü C]

[5...dxc3 44 Ü C]

6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6!

[8...Bb4+ 9.Bd2±]

9.Nc3 0−0 10.Be3 Bg4 11.Qc2N

[11.Bxc6 bxc6 12.h3∞]

11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 14.Qa4?!

[14.0−0−0!? Nxf3 15.Qf5 *(15.h4 Qd7* Δ f6∓ *)* 15...Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4⩱]

14...Nxf3+ 15.Ke2 f6!

[15...Nxd4+!? 16.Bxd4 c5 17.Be3 d4 18.Ne4∞ *(18.Bd2 dxc3 19.Bxc3⩱)*]

16.e6□ Ng5 17.Qxc6 Qe8! 18.Nxd5

[18.Qxd5 Nxe6 Δ ♔h7∓ ×d4]

18...Nxe6 19.Qxe8 Rfxe8 20.Kd3 Rad8

[20...Bxd4 21.Bxd4 Rad8 22.Bxa7! Rxd5+ 23.Kc4 Rd2 24.Kc3⇄ ⊥]

21.Nxb6 axb6 22.Kc4 c6

[22...Nxd4 23.Bxd4 Re4 24.Rhd1 c5 25.Kb5 Rexd4 26.Rxd4 cxd4 27.b4 Rd6 28.a4 d3±]

23.a4! Rd5?

[23...f5 24.f3□ f4 25.Bf2 Ng5 26.Bh4 Rd5=]

24.b4± Nc7?

[24...Red8 25.Rhd1 c5? 26.dxc5 Rxd1 27.Rxd1 Rxd1 28.cxb6±]

[24...b5+! 25.axb5 Rxb5 26.Ra6 Reb8 27.Rb1 Nd8±]

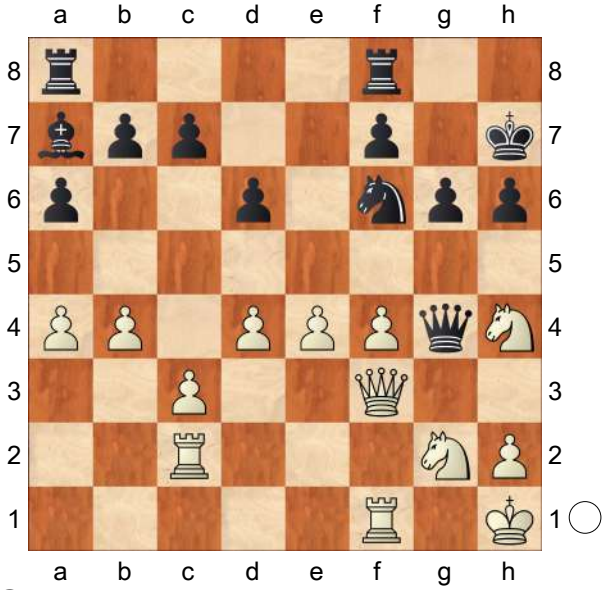
25.Rhc1! Re6
[⌓25...b5+]
26.Kb3 Rd7 27.a5 Nd5
[27...bxa5 28.bxa5±]
28.axb6 Nxb6 29.Ra6 Rb7 30.Rxb6! Rxb6 31.d5± cxd5 32.Bxb6 Rxb6 [♖6/g] **33.Ka4 d4**
[33...Ra6+ 34.Kb5 Ra8 35.Rd1± *(35.Rb1? d4 36.Kc6 d3 37.b5 d2 38.Rd1 Rc8+ Δ ♖c2=)*]
34.b5 Rd6 35.Rb1!+−
[35.Ka5 d3 36.b6 d2 37.Rd1 Rd3 38.Kb4 Rd6 39.Kc5 Rd3 40.b7 Rb3 41.Kc6 Rc3+=]
35...d3 36.b6 d2 37.b7 Rd8 38.Kb5 Kf7 39.Rd1 Ke7 40.Kb6 Rd3 41.b8Q 1−0

C54

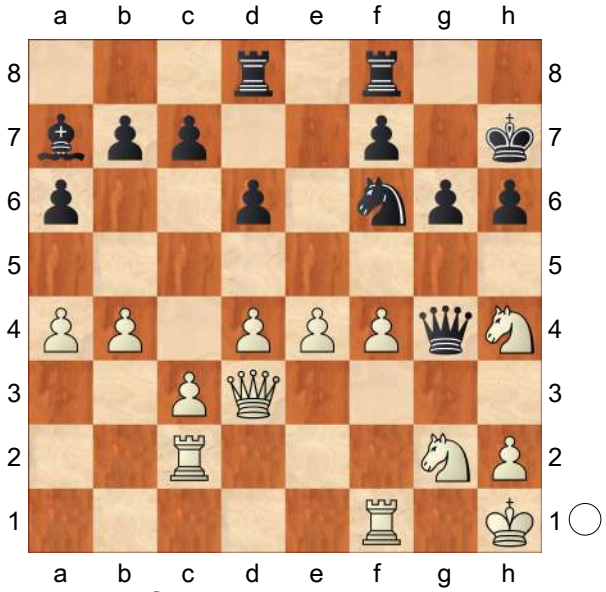
□ **Duz Hotimirsky,F I**
■ **Garcia Gonzalez**
Clifton 1896
[01: Active Bishop, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** Notes by Blackburne. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 0−0** It is not advisable to Castle too early in the Giuco. **7.b4**
[7.0−0 a5 8.h3 h6 9.Re1 Be6 10.Bb5 Qb8 11.Bxc6 bxc6 12.d4 exd4 13.cxd4 Bb6 14.Nf1 d5 15.e5 Ne4 16.Be3 c5 17.dxc5 Bxc5 18.Bxc5 Nxc5 19.Rc1 Ne4 20.Nd4 Qxb2 21.Rc2 Qb6 13.f4 ♗g7 14.0−0 e6_13114 (2637)−Rama,A (2552) Cande 2023 CT−0832 [John Watson] 1−0 (63)]
7...Bb6 8.a4
[8.Bb3 Ne7 9.a4 c6 10.Nc4 Bc7 11.Bg5 Ng6 12.Nh4 Kh8 13.Nxg6+ fxg6 14.Ne3 h6 15.Bh4 Bb6 16.Qe2 a5 17.b5 Qe8 18.Nc4 Bc5 19.bxc6 bxc6 20.0−0 g5 21.Bg3 Nh5 22.d4 Nxg3 Fressinet,L (2627)−Babula,V (2604) Göteborg 2005]
8...a6 9.Bb3N Intending to get the Knight to e3 via c4.
[9.0−0 Ne7 10.Bb3 *(10.a5 Ba7 11.h3 Ng6 12.Bb3 Nf4 13.Nc4 N6h5 14.Bxf4 Nxf4 15.Kh2 Qd7 16.Ng1 Kh8 17.Ne3 c6 18.d4 exd4 19.cxd4 Bb8 20.Qg4 Qxg4 21.hxg4 Nd3 22.Nh3 h6 23.Nc2 d5+ 24.e5 Nxe5* Gaikwad,S (1996)−Amonatov,F (2615) Ahmedabad 138/(112) 2018 [Arsovic,Goran] (37) *)* 10...Ng6 11.Nc4 Ba7 12.Be3 Evans Gambit [EA]]
9...Be6 10.0−0 Bxb3 Exchanging gives White the superior position. He ought to play d5. **11.Qxb3 Ba7 12.Ra2 Ne7** The position is equal. **13.Nc4 Ng6 14.Qd1 Re8** Intending d5, but it is now too late. **15.Bg5 h6 16.Bxf6 Qxf6 17.Ne3 Nf4 18.g3 Ne6 19.Nh4 g6 20.Kh1 Kh7 21.Neg2 Rf8** 0.57/19
[21...Rad8= 0.15/17]
22.Rc2 0.18/19 So as to have the c−Pawn defended after playing f4.
[22.f4± 0.57/19 feels stronger.]
22...Qd8 23.f4 exf4 1.01/22
[23...Qd7± 0.33/19]
24.gxf4± Ng7 25.Qg4 0.66/21 Against Qd8−d7
[25.f5± 0.97/18]
25...Qc8 26.Qg3 0.31/20 &Bianco is more active.
[26.Qf3± 0.79/20]
26...Nh5 0.65/20
[26...Qe8 0.31/20 might be stronger.]
27.Qf3± Nf6 1.44/20
[Better is 27...Qd7± 0.61/18]

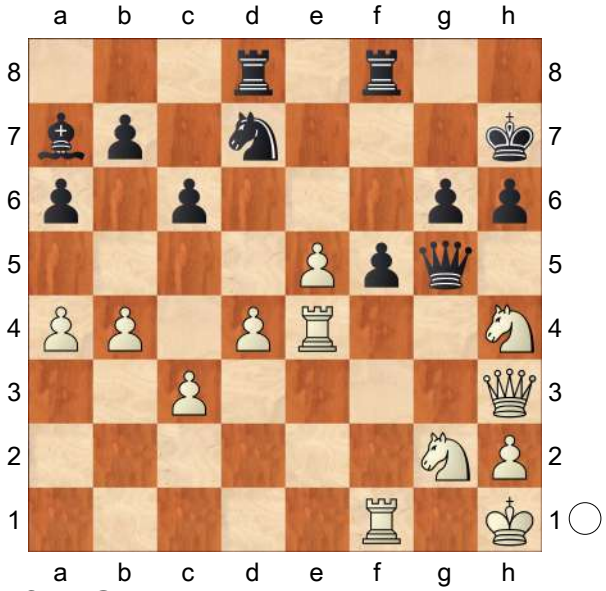
28.d4 0.95/19
[⌓28.e5 1.44/20 Ne8 29.d4]
28...Qg4±



29.Qd3 0.43/19
[29.Qxg4!± 0.84/20 Nxg4 30.e5]
29...Rad8 1.03/22
[29...d5± 0.43/19]



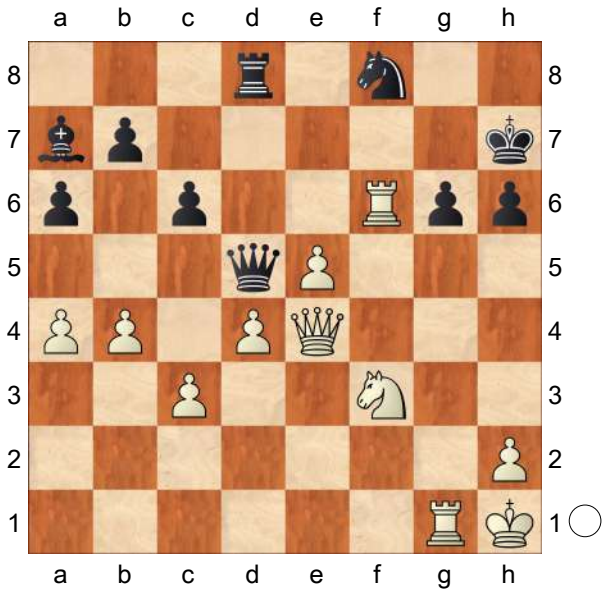
White stays focused until the end. **30.e5! dxe5** 1.67/23
[30...Nd5± 0.86/22 keeps fighting.]
31.fxe5+− Hoping for Rf1−f4. **31...Nd7** 2.11/19
[31...Bxd4± 1.39/23 32.cxd4
(32.exf6 Bxf6 33.Qf3 Qxf3±)
32...Rxd4]
32.Re2 c6? 3.96/23
[32...Rde8 2.06/19 33.a5 Kg8]
33.Re4 Qg5 34.Qh3 f5? 11.60/20
[34...Qe7 3.10/18 35.Nf3 Nb6]



35.Nf3! Qe7
[35...Qxg2+ 36.Kxg2]
36.Rh4 Rh8 37.Nf4 White could have taken the h−pawn but this is shorter and more elegant. **37...Kg7 38.Rg1 Nf8 39.Qxf5 Qf7 40.Nh5+** Pair of Knights! **40...Kg8 41.Nf6+ Kg7 42.Rf4** Nf6−h5+ would kill now. **42...Rh7 43.Qe4 Qe6 44.Nxh7 Kxh7 45.Rf6 Qd5**

(Diagram)

46.Rfxg6! Weighted Error Value: White=0.13 (very precise) /Black=0.60
1−0



C54

□ **Short,Nigel D**
■ **Korchnoi,V.**
Zagreb 1987
[Mon Hokmome]

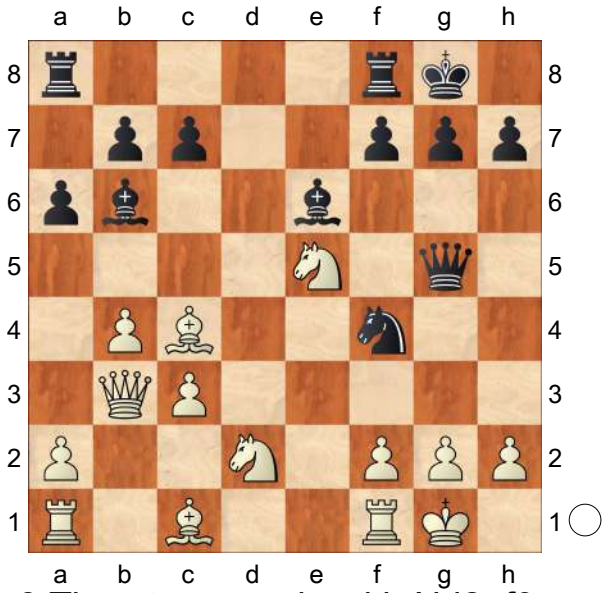
In 1987, the decidedly youthful British phenomenon Nigel Short did well in a strong international event in Zagreb, Yugoslavia. The sport of chess will be much worse off due to the conflict in Yugoslavia; clearly funding chess tournaments is no longer a priority there. C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Inf 42/(387) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3**
The Giuoco Piano, an ancient opening. The original idea was to get in d2−d4 as fast as possible, often at the cost of a pawn or two. Nigel chooses a more modern treatment here, expanding on the Queenside. **4...Nf6 5.b4 Bb6 6.d3 a6**
[6...d6 7.0−0 *(7.a4 a5 8.b5 Ne7 9.Nbd2 Ng6 10.0−0 0−0 11.Bb3 d5 12.Ba3 Re8 13.exd5 Nxd5 14.Ne4 Ndf4 15.Nfg5 Be6 16.Nxe6 Nxe6 17.g3 Kh8 18.Qf3 f6 19.h4 Ngf8 20.Rad1 Qd7 21.Rfe1 Rad8* Jonsson,H−Aziz Ortego,O Salou ESP 2018 CBM 85 ext [Lane, CCYB6] *)* 7...Ne7 8.Nbd2 c6 9.Re1 0−0 10.a4 Ng6 11.a5 Bc7 12.Bb3 d5 13.exd5 Nxd5 14.Ne4 h6 15.Bc4 Bf5 16.Bd2 b6 17.axb6 axb6 18.Rxa8 Qxa8 19.b5 cxb5 20.Bxb5 Ndf4 21.Bc4 Alexander Alekhine (2505)−11. ♗d2_10022 (2725) chess24.com (Int.−m1/3−rapid) 151/118 1988 Telechess CBM 89 [HB] (68)]
7.0−0 0−0N
[7...d6 8.Nbd2 0−0 9.Bb3 *(9.a4 h6 10.a5 Ba7 11.Re1 Kh8 12.h3 Be6 13.Qb3 Qd7 14.Nf1 Rae8 15.Be3 Bxe3 16.Nxe3 Ne7 17.Qd1 Ng6 18.Bb3 Nf4 19.Ba4 c6 20.Bc2 Nh7 21.d4 f6 22.d5 Bf7* Lau,R (2455)−Short,N (2615) Solingen 1986 CI1−130 [RR] *)* 9...Ne7 10.Re1 Ng6 11.h3 Be6 12.Nc4 Ba7 13.Be3 Bxe3 14.Rxe3 h6 15.d4 Qe7 16.Qe1 Nh7 17.Rd1 Rad8 18.Na5 Bc8 19.Kh2 Nf4 20.dxe5 dxe5 21.Nc4 Rxd1 22.Qxd1 Chapter 12−Game 3 Game 3 (64) Rd8 23.Qc2 Ng6 24.Rd3 Rxd3 25.Qxd3 Nf6 26.g3 Bd7 27.Ne3 Bb5 28.Bc4 Bc6 29.Nd2 Ne8 30.Bd5 Bxd5 31.exd5 Nf6 32.Ne4 Nxe4 33.Qxe4 Nf8 34.Nf5 Qf6 35.c4 h5 36.Kg2 g6 37.Ne3 Silva,J−Machado Escanio,M Game 5 200 Traps In The Opening [John Watson] (64)]
8.Nbd2 d5 9.exd5 Nxd5 White is slightly better. **10.Qb3 Nf4 11.d4** −0.40/22
[11.Ne4!= −0.09/23 should be considered.]

11...Be6 0.05/24 The experienced Korchnoi prefers to finish development rather than speculate on the position after 11...exd4.

[11...exd4∓ −0.40/22 12.Ne4 Ng6]

12.dxe5= Nxe5 1.07/25 **13.Nxe5±** Black must now prevent Nd2−f3.

13...Qg5



14.g3 Threatens to win with Nd2−f3.

14...Ne2+ 15.Bxe2 Collecting three minor pieces for the Queen. **15...Bxb3 16.Ndf3 Qf6** ...Bb3−d5 is the strong threat. **17.axb3** aiming for Bc1−g5.

17...Rae8 1.71/23 Three minors are usually more than a match for a Queen, but the presence of other pieces can muddy things up a bit. Also, the placing of the pieces is critical.

[17...h6± 1.18/24]

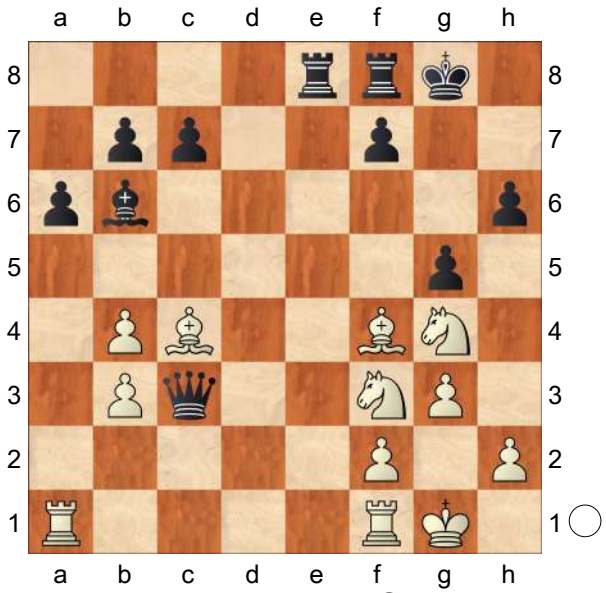
18.Bf4+− h6 19.Bc4 g5 2.34/25

[⌓19...Re7 1.62/23 20.Rae1 Rfe8]

20.Ng4 Qxc3 4.19/23

[20...Qg7 2.20/24 21.Be5 Rxe5 22.Ngxe5 *(22.Nfxe5 h5±)* 22...g4]

(Diagram)



21.Nxh6+ Kg7 22.Nxg5 Chess con chili.

[Weaker is 22.Nf5+ Kg6 23.Nxg5 Kxf5=]

22...Qxb4 23.Nhxf7 Pair of Knights! White is clearly winning. **23...Bd4 24.Rad1 Qc3 25.Rd3 Qb2 26.Bc1 Bxf2+ 27.Kg2 Qa1** Black Resigns. Weighted Error Value: White=0.06 (flawless) /Black=0.51

1−0

C50

□ **Saar,Carsten**

■ **Schlufter,Andre**

GER−chJ U13 Lingen (1) 29.07.1995

[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 d6 5.Bc4 Nf6 6.Nc3 Bd7N**

[6...Be7 7.f3 0−0 8.Be3 Ne5 9.Be2 d5 10.exd5 Nxd5 11.Nxd5 Qxd5 12.Nb3 Qe6 13.0−0 Ng4 14.Bf2 Nxf2 15.Rxf2 Qb6 16.Qd4 Qxd4 17.Nxd4 Bc5 18.c3 Rd8 19.Rd1

Be6 20.a3 Rd6 21.f4 Khasin, A−Petrosian,T/Moscow 1961/URS−ch/ 0−1 (40)]

7.0−0 Be7 8.Re1 Ne5 9.Bb3 0−0 10.Bf4 Ng6 11.Bg3 Ng4 12.h3 N4e5 13.Nd5 c6?

[⩲13...Bh4!? 14.Bh2 a5±]

14.Nxe7+ Qxe7?

[⩲14...Nxe7!? 15.Qd2 c5±]

15.Nf5 Bxf5

[15...Qf6 16.f4 Nxf4 17.Bxf4 Bxf5 18.exf5+−]

16.exf5 Nh8

[16...Nh4 17.Qh5 Nxg2 18.Kxg2+−]

17.f4 Rad8 18.fxe5 dxe5 19.Qe2 Qc5+

[19...h6 20.Qf3+−]

20.Bf2 Qa5 21.Qxe5 Qxe5 22.Rxe5 g6 23.Bxa7 gxf5 24.Rxf5 Ng6

[24...Rfe8 25.Raf1 Rd7 26.Bc5+−]

25.Raf1 Rd7 26.Bc5 Rfd8

[26...Nh8 27.Rg5+ Ng6 28.h4+−]

27.Bxf7+ Kg7 28.Bxg6 hxg6 29.R5f2 Rd5

[29...Ra8 30.a3+−]

30.Rf7+ Kh6

[30...Kg8 31.Be7 R5d7+−]

31.Be3+ Kh5

[31...Rg5 32.R1f4 Rd1+ 33.Kf2 Rg4 34.R4f5+ g5 35.R5f6+ Kh5 36.Rh7#]

32.Rh7#

1−0

C54

□ **Duz Hotimirsky,F I**

■ **Cohn,Erich**

01, St.Petersburg 1862

[01: Active Bishop, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** Notes by Blackburne. **1...e5 2.d4 exd4 3.Nf3 Nc6 4.Bc4 Bc5 5.c3 Nf6 6.e5**

[6.0−0 Nxe4 7.cxd4 d5 8.Bb5 Bd6 9.Bxc6+ bxc6 10.Qc2 Bd7 11.Nc3 Nxc3 12.bxc3 0−0 13.Ng5 g6 14.f4 f6 15.Nf3 Bf5 16.Qf2 Re8 17.Bd2 Qd7 18.Rfe1 Rxe1+ 19.Rxe1 Re8 20.Rxe8+ Qxe8 Graham,S (1594)−3.♘c3 ♗b4 4.g4_27512 (2149) Mexico City 2022 CBM 72 ext [John Watson] 0−1 (32)]

6...Ng4N

[6...d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Kh8 16.Rad1 f6 17.Ne2 Bh5 18.g4 Qc8 Sengupta,D (2565)−Navalgund,N (2282) Commonwealth (ch) 138/(139) 2018 [Milanovic, Danilo]]

7.0−0 0−0 1.31/23

[7...Ncxe5 8.Nxe5 *(8.cxd4 Nxc4 9.dxc5 0−0±)* 8...Nxe5 9.Re1+− *(9.cxd4 Nxc4 10.dxc5 0−0=)*]

[7...d5= 0.12/21 remains equal. 8.Bb3 *(8.exd6 0−0=)* 8...dxc3]

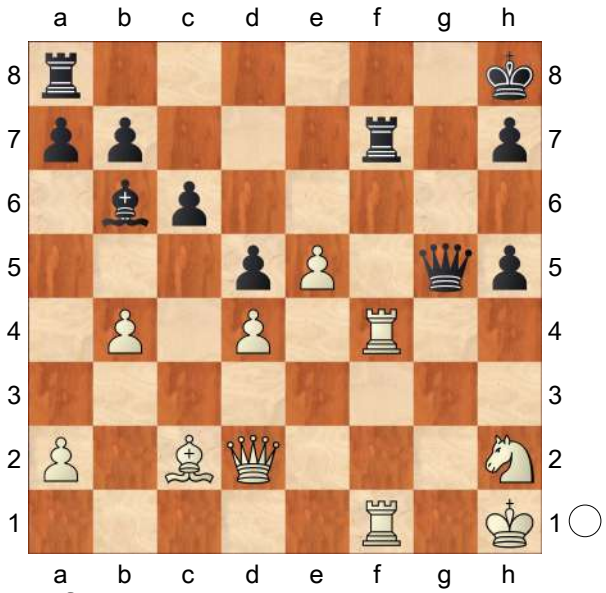
8.cxd4± d5 9.Bb3 Bb6 10.Nc3 White is better. **10...Ne7 11.h3 Nh6 12.Bxh6 gxh6 13.Qd2 Kg7 14.Ne2** Black must now prevent Ne2−g3. &Bianco is much more active. The black rooks are badly placed.

[14.Qf4 Ng6 15.Qf6+ Qxf6 16.exf6+ Kxf6±]

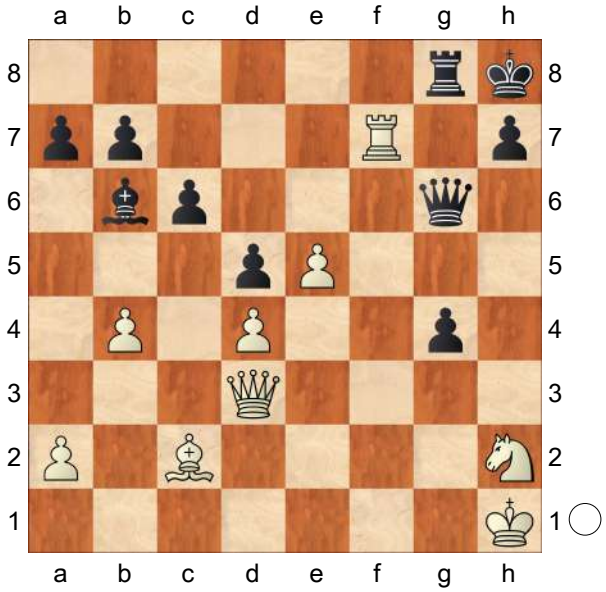
14...f6 15.Ng3 0.73/24
[Better is 15.a4 1.38/22 c6 16.Bc2]
15...Qe8? 2.62/24
[15...fxe5± 0.73/24 16.Nxe5 Qd6]
16.Rae1
[Much less strong is 16.Bc2?! fxe5 17.Nxe5 Nf5+−]
16...Be6 17.Re3? 0.89/23
[Less strong is 17.Bc2 f5 18.Ne2 Ng6±]
[17.exf6++− 3.14/25 Rxf6 18.Re5]
17...f5 Threatens to win with ...f5−f4.
18.Ne2 Pair of Knights! **18...f4 19.Rc3 Ba5 20.Nxf4 Qf7 21.Nxe6+ Qxe6 22.Bc2↑** Strongly threatening b2−b4! Black is under strong pressure.
22...Ng6? 2.82/23
[22...Bxc3± 0.98/24 is a better defense. 23.bxc3 Rac8]
23.b4!+− "Cleverly conceived", says Mr Lowenthal. Saving the loss of the exchange. **23...Bb6 24.Nh2 h5 25.Kh1 Rf4** 5.33/23
[⌓25...a5 3.62/23 26.Rg3 axb4]
26.Rd3? 1.83/20
[26.Bxg6 5.33/23 Rxd4 27.Bd3]
26...c6? 3.55/21
[26...Kh8 1.83/20 was worth a try. 27.a4 a6]
27.g3 Rf7 28.f4 Kh8 29.Rdf3 And now f4−f5 would win. **29...Qxh3 30.g4 Qh4 31.g5** The Black Queen is now completely out of play. **31...Nxf4** 14.38/23
[⌓31...Raf8 4.05/22]
32.Rxf4 Qxg5

(Diagram)

33.Qd3? 3.75/26 "The final coup," says Mr Lowenthal, "of a masterly combination." I pointed out afterwards

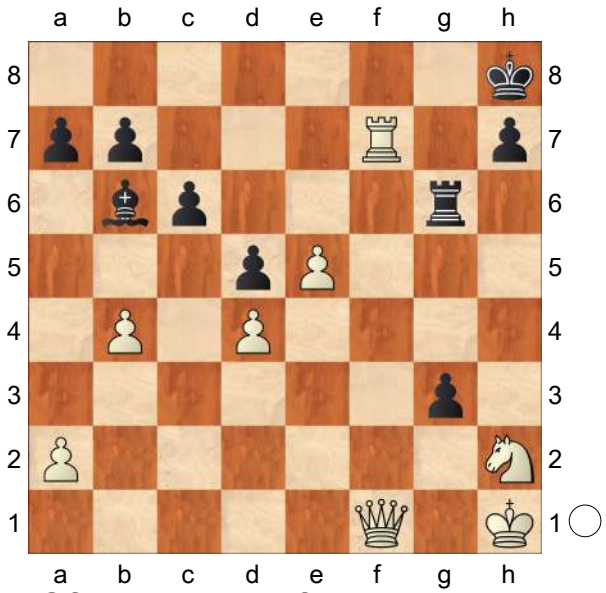


that Rxf7 would have won almost as prettily. **33...Rg8 34.Rg4** Against Qg5−g2+ **34...hxg4** 8.19/21 ...Rxf1+ would have prolonged, but could not have saved the game.
[34...Rxf1+ 3.61/24 35.Nxf1 Qh6 36.Rxg8+ Kxg8]
35.Rxf7 Qg6



36.Rxh7+ 4.31/5 Weighted Error Value: White=0.64/Black=1.13
[⌓36.Qf1! #10/21 g3 37.Bxg6 Rxg6

(Diagram)



38.Qf4! Kg8 39.Nf3 g2+ 40.Kg1 Re6 41.Rf8+ Kg7 42.Qf7+ Kh6 43.Qxe6+ Kh5 44.Qf5+ Kh6 45.Qg5#]

1−0

C50

□ **Alekhine,Alexander**
■ **Breyer,Gyula**
DSB Kongress−19 Meisterturnier−18 (4)
[Alekhine,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.Nc3 Bg4 6.h3 Bxf3 7.Qxf3 Nf6 8.d5 Nb8 9.Be3 Nbd7 10.g4!? Nf8 11.h4 Qd7? 12.Bb5! c6 13.Be2 Bd8
[13...cxd5?? 14.Bb5]
14.g5 Ng8 15.0−0−0 Bb6 16.Bxb6
[16.Bc4!? Bxe3+ 17.fxe3]
16...axb6 17.Qe3?
[17.Bc4! −− Δ18.dxc6 −− 19.Rxd6 Qxd6 20.Qxf7++−]
17...Qc7 18.f4 Ng6! 19.f5 Nf4 20.h5 h6 21.f6!? gxf6
[21...hxg5 22.fxg7 Rh6 *(22...Rh7 23.h6)* 23.Rhg1± Alekhine]
22.g6!? Kf8?
[22...fxg6 23.hxg6]
23.gxf7?
[23.g7+! Kxg7
A) RR24.Qg3+ Kf8 *(24...Ng6 25.Rhg1 N8e7 26.Rdf1)* 25.Rhg1 Ke7 26.Qg7−+;
B) 24.Rdg1+ Kf8 25.Qg3−+ Alekhine RRKe7 *(25...Ne6 26.dxe6 fxe6 27.Bg4−+; 25...Ng6 26.hxg6 fxg6 27.Qxg6−+)* 26.Qg7]
23...Ne7 24.Bg4 cxd5 25.exd5 f5 26.Bf3 Qc5 27.Qe1 Kxf7 28.Rh4
[28.Rh4 −− 29.Rxf4 exf4 30.Qe6+ Ke8 *(RR30...Kf8 31.Qf6+ Kg8 32.Qxe7+−)* 31.Re1 Qc7 32.Nb5 Qd7 33.Nxd6++− Alekhine]
28...Ke8 29.Kb1 b5?⊕
[29...Rh7 30.Rxf4? exf4 31.Qe6 Qe3 32.Re1 *(32.Qxd6 Rd8; 32.Nb5 Qxe6 33.dxe6 Nc8)* 32...Qxe6 33.dxe6 Ra5∓]
[29...Rd8 30.Rxf4? exf4 31.Qe6 Qe3 32.Qf6 Rf8−+]
30.Rxf4! exf4 31.Qe6 Kd8?
[31...Qe3 32.Nxb5 Qxe6 33.dxe6 Rd8 34.Nxd6+ Kf8 35.Bxb7± Alekhine]
[31...Rd8 32.Be2+−]
[31...Rh7!]
32.Nxb5!! Qxb5 33.Qxd6+ Qd7
[33...Ke8 34.Re1 Qd7 *(34...Rh7 35.Qg6+ Rf7 36.d6)* 35.Qe5! *(35.Qf6 Rf8 36.Qg6+ Kd8=)* 35...Rh7 36.d6±]
34.Qf6 Rh7 35.d6 Ke8 36.Re1 Ra6 37.Qg6+ Rf7 38.Bd5 Rxd6 39.Qxf7+ Kd8 40.Qf8+ Qe8 41.Qxe8+ Kxe8 42.Bxb7+− Kf7 43.a4 Nd5 44.Bxd5+ Rxd5 45.b4 f3 46.a5 Rd4 47.c3 f2 48.Rf1 Rd2 49.a6 Ke6 50.b5 f4

51.Rxf2! Rxf2 52.a7 Rf1+ 53.Kb2 1−0

C50

□ **Wagner,R..**
■ **Meier,D..**
US Amateur West Ch. 1999
[Paul Motwani]

G12.7: "h for Hungarian, h−file, and heavy artillery!" R.Wagner−D.Meier, U. S. Amateur West Championships, Tucson, Arizona 1999. Hungarian Defence. **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Be7**
[The Hungarian Defence is more acceptable when reached via the move−order 1 e4 e5 2 Nf3 Nc6 3 Bc4 Be7 4 d4 d6. In the current game, the passive move 4...Be7 is certainly inferior to 4...Bc5 which featured well in game G12.5 for example.]
5.0−0
[Reader's Challenge P12.7.1 After 5.c3!? dxc3? *(*or *5...Nf6 6.e5 Ne4 7.Bd5 Ng5?* how should White continue? An answer appears after the main game G12.7. *)*]
5...d6 6.Nxd4 Ne5?! For the moment, Black's knight occupies a central position and attacks White's c4−bishop, but the threat of being driven back by f2−f4 will cause headaches for the e5−knight. **7.Bb3 c5 8.Ne2 Nf6**
[8...c4 would be answered simply by 9.Ba4+ but IF we imagine White's c2−pawn to instead be on c3, then 9 Bxc4! demonstrates a noteworthy tactical idea: 9... Nxc4 10 Qa4+.]
9.Nbc3 This simple developing move defends e4 and puts the spotlight on the glaring weakness of the d5−square in Black's camp. **9...0−0 10.a3** Since the move Ba4 no longer gives check, White instead wants to play Ba2 in response to ...c4. **10...Bg4 11.f3**
[I also rather like 11.h3 planning to trap the enemy bishop if it retreats to h5, since then White throws forward his f− and g−pawns with gain of time, creating havoc among Black's pieces. Bxe2 12.Qxe2 would also be simply very good for White (master of the light−squares, especially d5, in the absence of Black's light−squared bishop).]
11...Be6 12.Bd5!? White does not mind letting his own light−squared bishop be captured at d5, because it will immediately be replaced on the strong outpost there by a happy knight.
12...Nxd5 13.Nxd5 Qd7 14.Nef4 Rad8
[14...f5? not only doesn't 'look right', but actually loses outright to 15.Nxe6 Qxe6 16.Nc7]
15.Qe1! The white queen is heading towards g3, from where she will exert strong pressure against Black's king.
15...Rfe8 16.Qg3 Kh8 17.b3 Ng6
18.Bb2 White has steadily constructed a 'dream' position, with all of his pieces now occupying very purposeful posts.
18...Rg8 19.h4!? An imaginative way of increasing the pressure. White threatens 20 h5, and so Black decides to capture the pawn while it's still on h4, but consequently he will soon be subjected to bombardment from heavy artillery on an opened h−file... **19...Bxd5**
[19...Bxh4?? loses a piece to 20.Nxg6+ fxg6 21.Qxh4]
20.Nxd5 Bxh4 21.Qh2 Be7
[21...h6 loses instantly to 22.g3 Bg5 23.f4 Be7 24.Qxh6#]

22.Kf2! The white monarch makes way for his rooks to slide across onto the h−file. **22...Qe6 23.Rh1 Nf8** Reader's Challenge P12.7.2 Just imagine this position with Black's queen back on d7 instead of e6. What would be White's strongest 24th move? An answer appears after the main game G12.7. **24.Nf4! Qc8 25.Qxh7+!!** It's the dream of many−a−chessplayer to sacrifice one's queen in such elegant fashion! **25...Nxh7 26.Rxh7+ Kxh7 27.Rh1+** White was no−doubt extremely happy, but it would have been even sweeter to see 27...Bh4 28 Rxh4 on the board! Solution to P12.7.1 If 5 c3!? dxc3?, then 6 Qd5! forces 6... Nh6. Interestingly, although 7 Bxh6 0−0 puts Black a piece down, he shouldn't resign! The point is that 8 Bc1 (to protect b2) can be answered by 8...Nb4!, threatening ... Nc2+ and intending 9 Qd1 c2. However, 8 Bxg7 Kxg7 9 Nxc3 is one simple way for White to give back surplus material and emerge with a very obvious positional advantage instead. In the case of 5...Nf6 6 e5 Ne4 7 Bd5 Ng5?, White wins instantly with 8 Nxg5 Bxg5 9 Qh5!, producing a deadly double attack against Black's f7−pawn and g5−bishop. Solution to P12.7.2 White could win beautifully with 24 Qxh7+!! Nxh7 25 Rxh7+ Kxh7 26 Rh1+ Kg6 27 Nf4+ Kg5 28 Rh5+! Kxf4 29 g3. Black could only slightly delay the inevitable checkmate by interposing his bishop and/or queen at h4 or h3 respectively. However, note that if Black's queen is on e6 instead of d7, then the important defensive resource 26...Qh6 becomes available. **1−0**

C54

□ **David Janowski**
■ **Alphonse Goetz**
Paris 1891
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** Notes by Chigorin. A certain Mr. Janowski, a young Russian amateur, has made his appearance at the Cafe de la Regence and defeated many of the regular players there. From this game against Goetz, my readers will see that his style is most appealing. The play is quite lively in character although not entirely solid on Janowski's part. **1...e5 2.Nf3 Nc6 3.d4 exd4 4.c3** White⇗s pawn sacrifice in this situation ought not to achieve its main aim - an attack. By continuing 4...dxc3 5 Bc4 Nf6 6 Nxc3 Bb4 7 O−O O−O, Black retains his extra pawn in a quiet position **4...Bc5 5.Bc4 Nf6** The game has now transposed into a well−known variation of the Giuoco Piano (1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 c3 Nf6 5 d4 exd4 etc.). **6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0** 10 Qb3 is rightly considered best; White wants to force Black to defend his knight with Nc6−e7. An inferior reply would be 10...Na5 11 Qa4+ c6 12 Bxd5 Qxd5 13 O−O O−O 14 Rac1 Qb5 15 Qa3 b6 16 Qc3 Bd7 17 Ne5 Rad8 18 Ndf3 (White needs to defend his own d−pawn before he can threaten the black c−pawn), and if now 18...f6, White continues 19 Nxd7 Rxd7 20 b4 etc. **10...0−0 11.Re1** Now 11 Qb3 would be met by 11...Na5 and Na5xc4. **11...Nf4N** 0.26/18 [⌓11...Nb6! −0.14/22 12.Re4 Nxc4

13.Nxc4 Bf5 14.Rh4 Be6 15.Ne3 Ne7 16.Qc2 Ng6 17.Rh5 c6 18.Rd1 Qf6 19.Ng5 h6 20.Nxe6 fxe6 21.Rh3 Rad8 22.Rg3 Nf4 23.Ng4 Qh4 24.Qe4 e5 25.Nxe5 Nh3+ 26.Rxh3 Qxe4 Garcia,E (2172)−9. ♖b1 / 9.♘h3 (with g3)_6 (1998) Wijk aan Zee 2023 Chess Today CT−735 [John Watson] 0−1]

12.Ne4= Ne7 0.67/20 Black is manoeuvring aimlessly with his knights. Once the other one has gone to f4, it would be more logical to follow with 12... Be6. Then if White exchanges bishops, opening the f−file for Black, the knight on f4 will be very strongly placed −− for example 13 Bxe6 fxe6 14 Nc5 Qd5 15 Nxb7 Rab8 16 Nc5 Rxb2, etc. Black was evidently afraid of having an isolated pawn; he failed to assess the benefits that his position would acquire at the same time.

[12...Bg4= 0.23/21 was preferrable.]

13.Qd2 0.34/21

[⩲13.Rc1 0.67/20]

13...Neg6 White is slightly better. **14.h3 Nd5** ? Here too, 14...Be6 or 14...c6 would have been better. **15.Rac1 c6 16.Bxd5 Qxd5 17.Rc5** By giving up his a−pawn White obtains a kingside attack, but with faultless defence Black could have repelled it and retained his extra material. **17...Qxa2 18.Rh5** −0.23/22

[White should try 18.h4⩲ 0.33/22 b6 19.Rxc6]

18...f6 The best move. On 18...h6 White plays 19 Rxh6! gxh6 20 Qxh6 and should win, as Black can't parry the threats of Ne4−f6 mate or Ne4−g5 without giving up his knight. **19.Nd6 b6** 0.41/25 Probably aimed at preventing Rh5−a5. At this point Black had the chance to repulse the attack by 19...Rd8. If White replies 20 Ra5 Qb3 21 Re3 Qb6 22 Nc4, it's clear that after 22...Qc7 his attack is at an end. To sustain it, he would therefore have to defend the knight from b4 with his queen. An interesting point is that after 20 Qb4 a5 Black wins the knight but loses the game: 21 Qc5 Nf4 22 Rh4 Ne6 23 Qh5 Rxd6 24 Qxh7+ Kf7 25 Rg4 Bd7 26 Nh4, and on 26...Rg8 White has 27 Nf5, threatening Nf5−h6+ etc. So after 19... Rd8 20 Qb4 Black ought to play 20...Nf4 21 Ra5 Nd5! 22 Qd2 Qb3, and White's attack is beaten off. Against Rh5−a5

[Better is 19...Rd8= −0.29/23 20.Ra5 Qb3 21.Nxc8 Rdxc8]

20.Qc2 0.01/25 ! A powerful move. By threatening to take the pawn on c6 and immobilizing the knight on g6, White gains time to occupy the seventh rank with a rook. Janowski conducts the final attack with unerring skill.

[20.d5⩲ 0.41/25 cxd5 21.Rxd5 *(21.Qxd5+ Be6∓)*]

20...Bd7 1.00/24

[20...Be6= 0.01/25 keeps the balance.]

21.Re7 0.01/25 **Rad8 22.Nh4** &Bianco is much more active. Pair of Knights! **22...Be8** 2.37/24

[22...f5± 1.06/26 23.Nxg6 hxg6]

23.Nhf5+− Really sharp!

[23.Nxe8 Nxe7 24.Nxg7 *(24.Qxh7+ Kf7∓)* 24...f5 25.Ngxf5 Nxf5=]

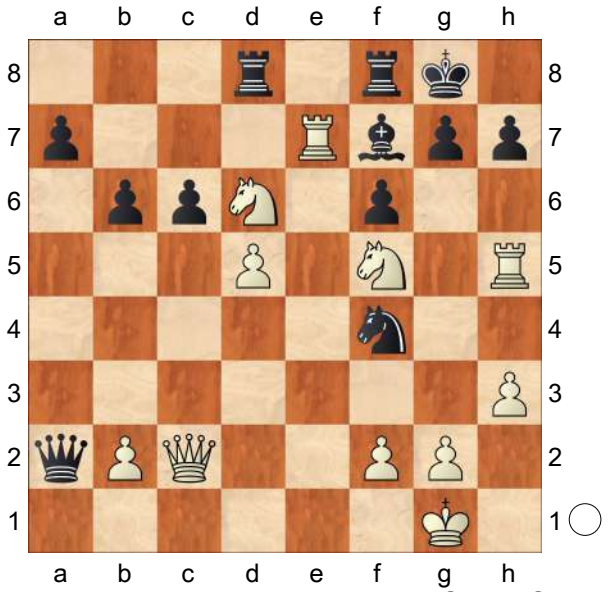
[23.Rxe8 Rfxe8 24.Nxe8 Rxe8∓]

23...Bf7 24.d5→ 0.77/25 ! White wants a kill.

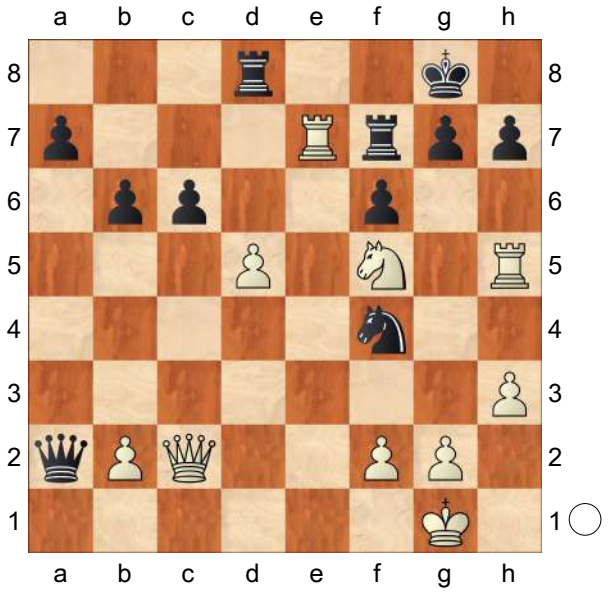
[24.Nxf7 Rxf7 25.Re4 *(25.Rxf7 Qxf7 26.Qxc6 Qd7=)* 25...b5=]

[24.Kh2+− 2.20/24 and White stays clearly on top.]

24...Nf4? 9.45/24
[24...Rxd6± 0.77/25 25.Rxf7 *(25.Nxd6 Bxd5 26.Rd7 Be6±)* 25...Rxf7 26.Nxd6 Rd7 27.dxc6 *(27.Qxc6 Qxb2 28.Qxd7 Qc1+ 29.Kh2 Qf4+ 30.g3 Qxf2+ 31.Kh1 Qf1+ 32.Kh2 Qf2+ 34.Kh2 Qf2+=)* 27...Rxd6]

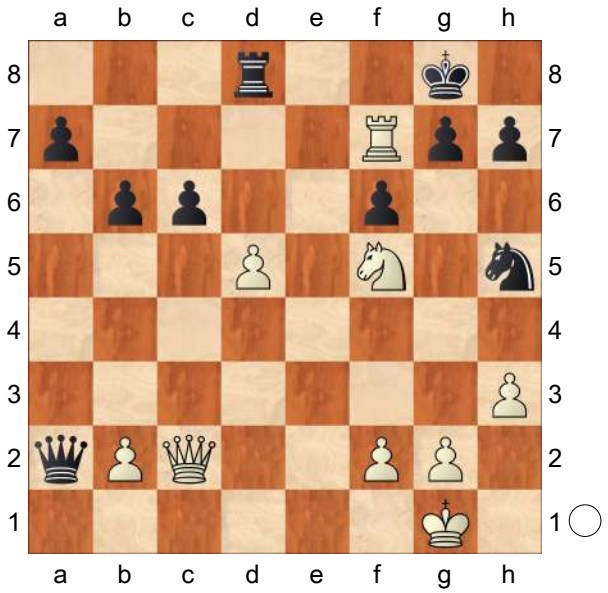


On 24..cxd5, White has 25 Nxf7 Rxf7 26 Rxf7 Kxf7 27 Qc7+ and wins. **25.Nxf7! Rxf7**

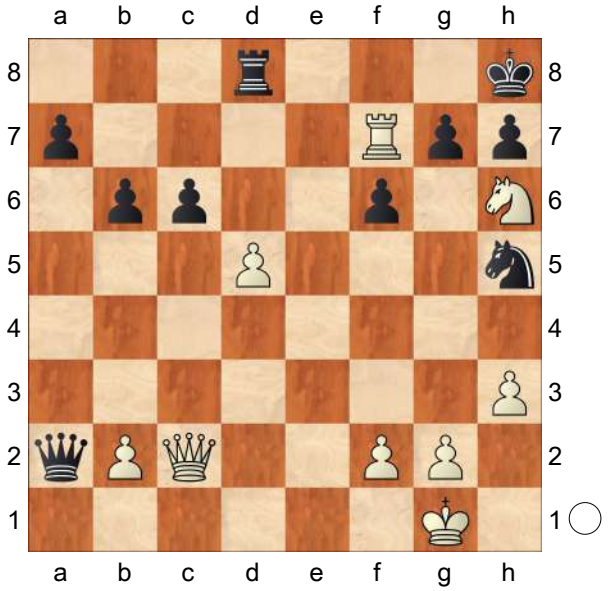


If 25...Nxh5, then 26 N5h6+ and mate in two more moves. **26.Rxf7** 2.73/25
[⌓26.Qe4! 6.34/25 Intending Re7−e8+ and mate. Qxb2 *(26...Nxh5 27.Qe6)* 27.Qxf4 Rxe7 28.Nxe7+ Kf8 29.Nxc6]

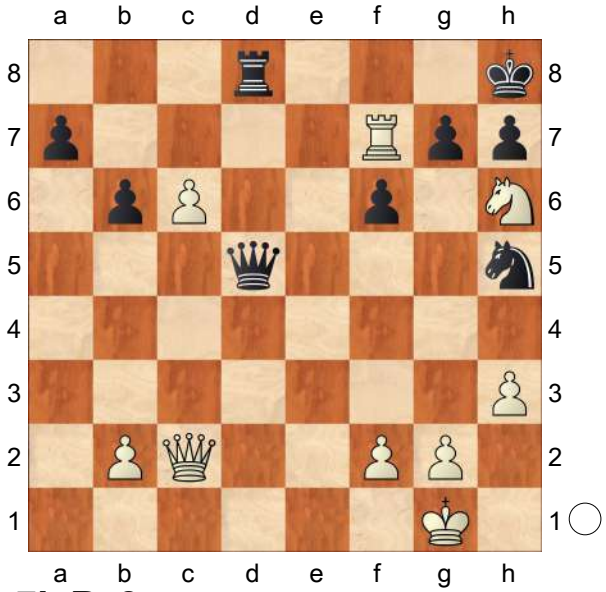
26...Nxh5? 8.12/26
[26...Qa1+? 27.Kh2 Nxh5 28.Nh6+! Kh8 29.dxc6!+−]
[26...Kxf7 2.73/25 27.Nh6+ Kf8 28.Qxh7 gxh6 29.Qxh6+ Ke7 30.Qxf4 *(30.Qg7+ Kd6+−)* 30...Qb1+ 31.Kh2 Rxd5 32.Qc7+ Rd7 33.Qxc6 Qd3]



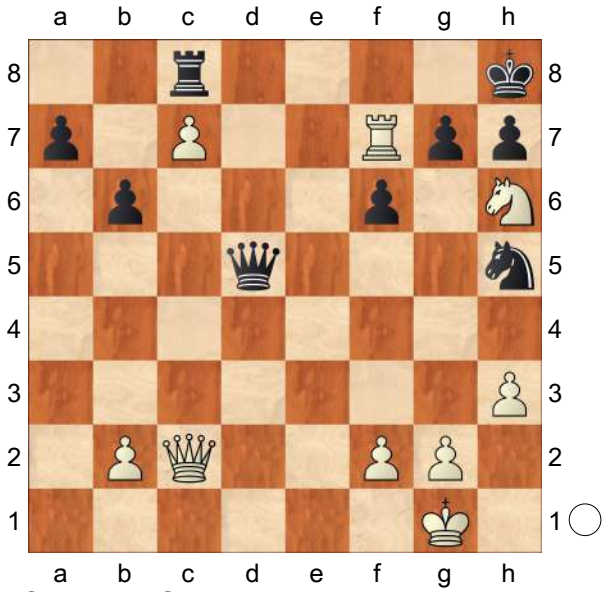
27.Nh6+! 2.41/5 **Kh8**



28.dxc6 c6−c7 would kill now. White is clearly winning. **28...Qd5**
[28...Qe6 29.c7]



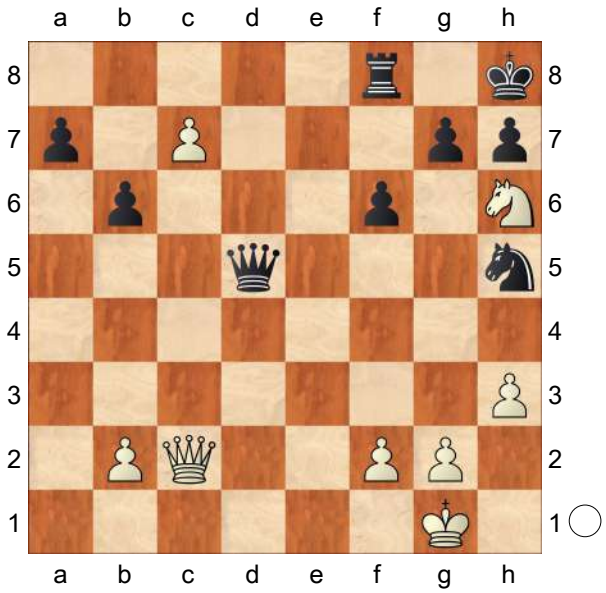
29.c7! Rc8



30.Rf8+! Rxf8

(Diagram)

31.c8Q! Weighted Error Value: White=0.94/Black=0.51
1−0



C52

□ **Chigorin,Mikhail Ivanovich**
■ **Steinitz,William**
Match/Cable Chigorin−Steinitz +2−0=0 (1)
[Steinitz/Tartakower]

1.e4 Tartakower: '1) Tartakower & du Mont, 500 Master Games of Chess, pp. 36−38. In the following game − which for some months kept the chess−world on tenterhooks − we see a clash between an attacking player, relying on the resources of the imagination, and a defender who believes in the power of resistance of the inert mass, but who is handicapped on this occasion by an unfortunate choice of variation (6....♕f6).' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6** Tartakower: 'The Steinitz Defence — a favourite of the then champion — renders Black's task far more onerous than the usual 6.... d6.' **7.d4 Nh6**
[He already has no natural moves at his disposal and must resort to baroque strategy. Here he cannot

reply with 7...d6 8.d5 , followed by 9. ♕a4+, winning a piece,]
[nor with 7...exd4 8.e5 Qg6 9.cxd4 , with a powerful centre.]
[The reply 7...h6 is slow, as is seen in the following game, Gunsberg−Steinitz (from their match, New York, 1891): 8.Qa4 Bb6 9.Bb5 Nge7 10.Ba6 exd4 11.e5 Qg6 12.cxd4 Nd5 13.Re1 Nf4 14.g3 Qg4 15.Nbd2 Nh3+ 16.Kg2 Ng5 17.Bb2 Ne7 18.Be2 Ne6 19.Kh1 Qf4 20.Nh4 Qxf2 (falling into a terrible trap, but after the only permissible move, 20....♕h7, Black also remains in a bad way) 21.Ne4 1−0 Gunsberg, I−Steinitz,W World−ch03 Steinitz−Gunsberg +6−4=9 1890 (16) , and Black resigns, for after 22.♗f1, his queen is lost on a full board.]
[7...Nge7 8.d5 Nd8 9.Qa4 Bb6 10.Bg5 Qd6 11.Na3± ↑ Chigorin−Steinitz (17)/Wch−Habana/1889/½/70/]

8.Bg5 Tartakower: 'This sally emphasizes the unfortunate position of Black's queen. He cannot very well reply with 8....♕g6, because of 9.d5 ♘d8 10. ♗xh6 gxh6 11.♘xe5, and White has the advantage both in material and in position. 8....' **8...Qd6**
[8...Qg6 9.d5 Nb8
A) 10.Bxh6 Qxh6 11.Nxe5 0−0 12.d6 Nc6 13.Nxc6 *(13.Ng4! Qg6 14.Re1± Vasyukov)* 13...bxc6= Bogoljubow;
B) 10.Nbd2±]

9.d5 Nd8
[9...Ne7 10.Be2 f6 11.Bxh6 gxh6 12.Nbd2±]

10.Qa4
[10.Qd3]

10...Bb6 11.Na3 Tartakower: 'Each of White's moves tells, as is often the case in open games, in which it is possible to work with direct threats. At the moment the threat is 12.♘b5 ♕g6 13.♗xh6, followed by 14.♘fxe5. 11....' **11...c6**
[11...Qg6]
[11...0−0 12.Bd3 ChessBase: '!' *(12.Be2 Qg6 13.Nc4 f6!* Bogoljubow *)* 12...Qg6 13.Nc4 f6 *(13...d6 14.Be7!)* 14.Nxb6 cxb6 15.Bxh6 *(15.Be3±* Vasyukov *)* 15...Qxh6 16.d6±]
[This weakening of d6 will play an important part in the course of the game. But after 11...a6 White could still play (apart from the good continuation in the text, 12.♗e2) 12.Nb5 axb5 13.Qxa8 bxc4 14.Qxc8 0−0 15.Bxh6 f6 16.Qxb7 etc.]

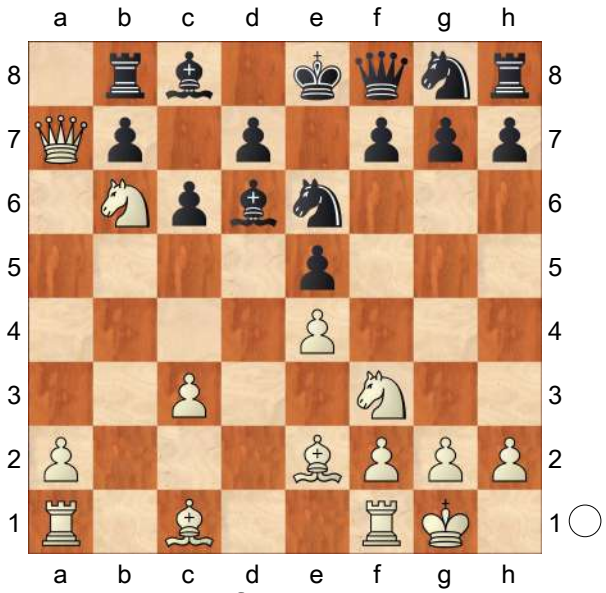
12.Be2 ChessBase: '!' **12...Bc7**
[12...Ng4 13.Nc4 Bxf2+ 14.Rxf2 Qc5 15.Qb4 Qxf2+ 16.Kh1 c5 17.Qb2+−]
[12...Bc5 13.Nc4 Qf8 14.Bxd8 Kxd8 *(14...b5 15.Qa5 bxc4 16.dxc6+−)* 15.Nfxe5 f6 16.dxc6± Steinitz fxe5 17.cxd7 Bxd7 18.Rad1 Qe7 19.Nxe5 Bd6 20.Nxd7 Qxd7 21.Rxd6 Qxd6 22.Rd1+−]
[12...0−0 13.Nc4 Qb8 Bogoljubow]

13.Nc4 Qf8
[13...Qg6 14.Bxd8 Bxd8 *(14...Kxd8 15.Ncxe5+−)* 15.Nfxe5 Qf6 16.Qa3 Be7 17.d6± Bd8 18.Nd3 b5 19.e5±]
[13...Qc5 14.d6! Bb8 *(14...Bxd6 15.Be3+−; 14...b5 15.dxc7! Nb7 16.Qa3 bxc4 17.Qxc5 Nxc5 18.Rab1 Na6 19.Bd8* Δ 20.♗c4/20. ♘e5 *)* 15.Be3 Qb5 16.Qc2 Δ 17.♘b6 +−]

14.d6 Tartakower: 'A pretty deflecting sacrifice which allows White to gain important territory on the extreme left wing. 14....' ChessBase: '!'
[14.Qd1 d6 15.Bxd8 Kxd8 16.dxc6±]
[14.Nfxe5 f6 15.Bxh6 fxe5 16.Be3 Qd6 Δ 17... 0−0 Steinitz]
14...Bxd6
[14...Bb8 15.Be7+−]
[14...b5? 15.dxc7 Nb7 16.Qb3 bxc4 *(16...Nc5 17.Qb4 bxc4 18.Qb8!* Bogoljubow *)* 17.Bxc4 Δ 18.♗a6]
15.Nb6
[15.Bxd8 Kxd8 16.Nb6 Rb8 17.Qxa7± Bc7 18.Rab1 Ke7! 19.Nxc8+ Qxc8 20.Qa3+ Bd6 Steinitz]
15...Rb8 16.Qxa7 Ne6
[16...Ng4 17.Rad1+−]
[16...Ng8 ChessBase: '!?' ChessBase: 'Steinitz' 17.Be3 *(17.Bc1 Bc7 18.Na8; 17.Rad1)* 17...Ne6 18.Rad1+−]
17.Bc1 ChessBase: '!' ChessBase: 'Δ 18.♗a3'
[17.Bxh6 gxh6 18.Rfd1 Bc7 19.Na8 Kd8 20.Nxc7 Kxc7 21.Nxe5 Qc5 22.Qxc5 Nxc5 23.Nxf7 Re8 24.e5 Re7 25.Bh5 Ne6 26.Nd6 Ng7 *(26...Nf4! 27.Bg4 h5 28.Bf3 Rxe5* Bogoljubow *)* 27.Bg4 Δ 28.f4±]
17...Ng8 Tartakower: '
[17...Qe7 18.Ba3 Nf4 *(18...c5)* 19.Bc4 *(19.Rfe1 Qe6 20.Ng5)* 19...Qf6 20.Rfd1 Bc7 21.Na8+−]

(Diagram)

Here is what one was pleased to call a Steinitz position, with so many pieces



encumbering the first rank. Black's position — neither developed, nor, properly speaking, susceptible of development — is of course theoretically lost. The great Russian champion now proceeds to prove that it is lost in practice as well.' **18.Ba3** Tartakower: 'Revealing the meaning of the beautiful retrograde manoeuvre contained in White's preceding move. 18....' **18...c5**
[Needless to say, Black cannot now reply 18...Bxa3 because of 19.Qxb8 , and he is compelled further to weaken his position in the centre (d5). A plastic illustration of the fact that one weakness leads to another.]
19.Rad1 ChessBase: '!'
[19.Rfd1 Nf6 20.Ng5 *(20.Bc4 Qe7 21.Bxe6 Qxe6 22.Bxc5 Bxc5 23.Qxb8 Bxf2+ 24.Kh1 Bxb6 25.Qxc8+ Ke7 26.Qxh8 Nxe4 27.Rf1 Qh6* ∓/ Steinitz *)* 20...Nxg5 21.Nc4 Bc7 22.Bxc5 Qg8 *(22...d6 23.Nxd6+ Bxd6 24.Bxd6 Qxd6 25.Rxd6+−)* 23.Bd6 Nfxe4 24.Bxc7 Nxc3 25.Qxb8 Nxe2+ 26.Kf1 Ke7 27.Bd6+ Ke6 28.Bxe5+−]

19...Nf6
[19...Bc7 20.Bb5 Nf6 21.Nd5 Bd6 22.Nh4 ChessBase: '!' *(22.Nxf6+ gxf6 23.Nh4+−)* 22...Nxd5 23.Rxd5 Bc7 24.Nf5 g6 25.Rfd1 gxf5 26.Rxd7 Bxd7 27.Rxd7 Qh6 28.Bxc5 ChessBase: '!' Nxc5 29.Qxc5+− Qc1+ 30.Rd1#]
20.Bc4 Tartakower: 'With the threat 21.♗xe6 fxe6 22.♗xc5. 20....'
[20.Ng5+−]
[20.Bb5 Qe7 21.Nd5 Nxd5 22.exd5 Ng5 23.Nxg5 Qxg5 24.f4 Qh5 25.Qb6 Qh6 26.Bxc5 Bxc5+ 27.Qxc5 b6 28.Qc7 Ra8 29.Qxe5+ Kd8 30.d6 Re8 31.Qd5+−]
[20.Na8? Rxa8 21.Qxa8 Ke7! 22.Nh4 g6 Δ ♕h6]
20...Bc7
[Tartakower: 'Still more unfortunate would be the acceptance of the "Greek gift" by' 20...Nxe4 Tartakower: ', on account of' 21.Nxc8 Rxc8 22.Qxb7 Rc6 23.Nxe5 Tartakower: ', with the incisive threat of 24.♕xd7.']
[20...Qe7 21.Bxe6 fxe6 22.Nc4 Bc7 23.Bxc5 ChessBase: 'Δ 24.♘d6 +−']
21.Nd5 ChessBase: '!'
[21.Rfe1 Nd8 22.Na8 Bd6 23.Qxc5 Ne6 *(23...Bxc5 24.Nc7+ Ke7 25.Bxc5+ d6 26.Bxd6+ Kd7 27.Nxe5#)* 24.Qa7 Bxa3 25.Qxb8 Qc5 26.Bxe6 fxe6 27.Qxe5 d6 28.Qxc5 Bxc5 29.e5+−]
[21.Nxc8 Rxc8 22.Qxb7 Kd8 *(22...Rb8! 23.Qa7 Rc8 24.Bxe6 fxe6 25.Bxc5 Qg8! 26.Bd6 Bxd6 27.Rxd6)* 23.Bxe6 fxe6 24.Ng5]
21...Bd6
[Or 21...Nxd5 ChessBase: '?' 22.exd5 ChessBase: 'Δ 23.♗c5' Nf4 23.d6 Bxd6 24.Bxc5 Bxc5 25.Qxb8 Kd8 26.Nxe5 , and wins.]
22.Nh4 Tartakower: 'Whilst his adversary is condemned to inactivity, White is able further to reinforce his position. 22....' ChessBase: '!'
[22.Nxf6+ gxf6 23.Bxe6 fxe6 24.Bxc5 Δ 25.♕b8]
22...Nxd5
[22...b5 23.Nf5 Rb7 *(23...Nxd5 24.Rxd5! Rb7 25.Qa6! Bb8 26.Bxb5* Δ 27.♗d7 *Rc7 27.Qxc8+! Rxc8 28.Rxd7* Δ 29.♖d7 *Qg8 29.Rfd1 Kf8 30.Rd8+ Rxd8 31.Rxd8+ Nxd8 32.Bxc5+ Bd6 33.Bxd6#)* 24.Nxf6+ gxf6 25.Qa6 Bb8 26.Bxb5+−]
23.Nf5 Tartakower: 'This beautiful intermediary manoeuvre ensures for White a quick and bountiful harvest. 23....' ChessBase: '!'
[23.exd5 b6! 24.dxe6 fxe6 25.Nf3 Qe7 26.Rfe1 0−0 27.Nxe5 Rb7 28.Qa4 *(28.Qa8 Bxe5* Δ 29... ♕h4 −+ *)* 28...Bxe5 29.Rxe5 d5 30.Bf1 *(30.Bxd5 Qf6)* 30...Ra7 31.Qb3 Qf6 32.Re2 Ba6 33.Rc2 Bc4 34.Qb2 Rfa8±]
23...g6 24.Nxd6+ Qxd6 25.Bxd5
[25.exd5 Nf4 *(25...Ng5 26.Bxc5 Ra8 27.Bxd6 Rxa7 28.Bxe5 0−0 29.Bd4)* 26.Bxc5 Qc7 27.Rfe1 d6 28.Bb5+ Ke7 29.Rxe5++−]
25...Qc7 26.Bxe6 fxe6 27.Bxc5 Ra8
[Or 27...d5 28.exd5 exd5 29.Rxd5 , and the deadly threat 30.♗d6 persists. Black cannot save the exchange, and is reduced in the sequel to a painful agony.]
28.Qxa8 Qxc5 29.Qa4
[29.Qb8 Rf8 30.Qd6 b6 31.a4 Rf4 32.Rd5+−]
29...Kd8 30.Rd2 Kc7 31.Rb1
ChessBase: '!'

[31.Rfd1 Rf8 32.Rxd7+ Bxd7 33.Qxd7+ Kb8 34.Qd6+ Qxd6 35.Rxd6 Rc8∞ Steinitz]

31...Rd8

[31...d6 32.Rb4 Kb8 *(32...Bd7 33.Rxb7+ Kxb7 34.Qxd7++−)* 33.c4 *(33.Rc4 Qb6 34.Qb4+−)* 33...h5 34.Rb5 Qc6 35.Qb4 Rd8 36.Rxe5+−]

32.Rb5 ChessBase: '!' **32...Qc6 33.Qb4 d6 34.a4 Qe8**

[34...Bd7 35.Rxd6 Qxd6 36.Rxb7+ Kc8 37.Qxd6+−]

35.Rb6 Qf8 36.Qa5 d5

[Tartakower: 'Or' 36...Kb8 37.Rdb2 Rd7 *(37...d5 38.Ra6* threatening 39. ♖a8# *)* 38.Ra6 b6 39.Ra8+ Kb7 40.Qxb6+ Kxa8 41.Qb8#]

37.exd5 Kb8 38.d6 Tartakower: 'Black resigns.' **38...Qf4**

[38...Rd7 39.c4 Qf4 40.c5 Qe4 41.h3 **Δ** 42.c6, 42.♖db2, 43.♖a6]

39.Rxb7+ Bxb7

[39...Kxb7 40.Rb2++−]

40.Qxd8+ Ka7 41.Qa5+ Kb8 42.d7+− 1−0

C50

□ **Anderssen,Adolf**
■ **Mayet,Carl**
Berlin it 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.d5**

[5.h3 Nf6 6.Nc3 0−0 7.0−0 Nd7 8.d5 Ncb8 9.Be3 c6 10.b4 Nb6 11.Bb3 Na6 12.a3 c5 13.bxc5 Nxc5 14.a4 Nbd7 15.a5 Kh8 16.Qd2 Qe8 17.Ba4 Nxa4 18.Rxa4 a6 19.Qd3 Bd8 Movsesian,S−Efimov,I/Pula EU ch tt 1997/0−1 (60)]

5...Nb8 6.Bd3 Nd7N

[6...Nf6 7.c4 *(7.h3 c6 8.c4 b5 9.Nc3 b4 10.Ne2 0−0 11.Be3 cxd5 12.cxd5 Nfd7 13.g4 Na6 14.Ng3 Nac5 15.Be2 Re8 16.0−0 Qa5 17.Nd2 Qd8 18.a3 Rb8 19.axb4 Rxb4 20.Rxa7 Rxb2 21.Nc4 Rb7* Korchnoi,V−Smyslov,V/Leningrad 1951/½−½ (60) *)* 7...0−0 *(7...c5 8.Nc3 Nbd7 9.h3 Nf8 10.Bc2 Ng6 11.Ba4+ Nd7 12.Ne2 Nh4 13.Nxh4 Bxh4 14.0−0 0−0 15.Bxd7 Bxd7 16.a4 b6 17.Ra3 f5 18.exf5 Bxf5 19.f4 Bd7 20.fxe5 dxe5 21.Rxf8+ Qxf8 22.Rf3 Qd6 23.Nc3 Qg6 24.Kh1 Rf8 25.Rxf8+ Kxf8 26.a5 Qg3 27.axb6 axb6 28.Ne4 Qg6 29.Qf3+ Qf5* ½−½ Nunn,J−Hort,V/ Bath 1980 (29) *)* 8.h3 *(8.h4 Ne8 9.g3 Na6 10.Nc3 Nc5 11.Bc2 a5 12.Be3 b6 13.a3 g5 14.Rh2 Nf6 15.Bd4 Bd7 16.b4 axb4 17.axb4 Na6 18.Rb1 Ra7 19.Ba4 Qa8 20.Bxd7 c5 21.dxc6 Rxd7 22.Qd3 Qd8 23.Qe3 Qa8 24.Nd1 Qb7 25.Qb3 Rc8 26.Rg2 Ng4* ½−½ Leonhardt,P−Rubinstein,A/San Sebastian 1912 (26) *)* 8...Ne8 9.g4 Na6 10.Nc3 Nc5 11.Bc2 a5 12.Be3 b6 13.a3 g6 14.Rg1 Ng7 15.Bh6 Bd7 16.b4 axb4 17.axb4 Na6 18.Rb1 Ra7 19.Ba4 Qe8 20.Bxd7 Qxd7 21.Kf1 c5 22.dxc6 Qxc6 23.Qd5 Qd7 24.Nb5 Rb7 25.Kg2 Rd8 26.Rgd1 Ne6 27.Kg3 Qc8 28.Be3 Nac7 29.Nxc7 Qxc7 30.Rd2 Ra8 31.Rd3 Qb8 32.Rc3 Rba7 33.h4 Nc7 34.Qc6 Rb7 35.Rcc1 Na6 36.h5 Qc8 37.Qd5 Nc7 38.Qd2 Ne6 39.hxg6 hxg6 40.Qd5 Ra3

41.Ra1 Rba7 42.Rxa3 Rxa3 43.Rh1 Rc3 44.Nxe5 dxe5 45.Qxe5 Rxe3+ 46.fxe3 ½−½ Leonhardt,P−Rubinstein, A/San Sebastian 1912 (46)]

7.c4 Nc5 8.Bc2 a5±

[8...Nf6 9.Nc3±]

9.Nc3 h6±

[9...Nf6 10.Be3±]

10.h3±

[10.Be3 Bf6±]

10...Nf6 11.0−0 0−0 12.Kh2

[12.Be3 b6±]

12...c6 13.Qe2 Bd7 14.Ng1=

[14.Be3 cxd5 15.Nxd5 Nxd5 16.exd5 Qc7±]

14...g5±

[14...Qb6!?=]

15.g3±

[15.dxc6 bxc6 16.Be3 Ne6±]

15...Nh7±

[15...Qb6 16.f4±]

16.f4 f6±

[16...exf4 17.gxf4 Bf6 18.e5±]

17.Be3 Kg7

[17...exf4 18.gxf4 Rc8 19.Qh5±]

18.Bxc5

[18.dxc6 Bxc6 19.Nd5 Bxd5 20.cxd5 Qb6±]

18...dxc5 19.fxe5 fxe5 White creates threats along the open f−file **20.Rxf8 Qxf8 21.Rf1 Bf6 22.Na4 Qd6 23.Nf3±**

[23.Nb6 Rf8±]

23...Rf8 24.Nd2 Be8 25.Nb3 cxd5 26.exd5 The passed pawn on d5 will become decisive later

[≤26.Nbxc5 b6 27.Na6 dxc4 28.Qxc4 b5 29.Qc7+ Qxc7 30.Nxc7 bxa4 31.Ne6+ Kg6 32.Nxf8+ Nxf8∓]

[26.Naxc5?! b6 27.Na6 dxc4 28.Qxc4 a4∓]

26...Bxa4 27.Qe4 Threatening mate... how? **27...Rh8 28.Qg6+ Kf8 29.Qxh6+ Ke7 30.Bxh7 b6??+−**

[⩲30...Bxb3 31.axb3 g4±]

31.Nd2 Bc2 32.Rxf6! Threatening mate: Qg7 **32...Qxf6 33.Qxf6+! Kxf6 34.Bxc2 g4**

[34...Rg8 35.Ne4+ Ke7 36.h4 gxh4 37.gxh4+−]

35.h4 The passed pawn on h4 quickly leads to threats **35...e4**

[35...Rf8 36.Ne4+ Ke7 37.Kg2+−]

36.Nxe4+ Ke5 37.Ng5

[37.Nf2!? Re8 38.Bd1 Kd4+−]

37...Rf8 38.Kg2 Rf6 39.b3 Kd4

[39...a4 40.Ne4 axb3 41.axb3+− *(41.Nxf6? bxc2 42.Nxg4+ Kd4−+)*]

40.Bd1 Ke3 41.Bxg4 Rf2+

[41...a4 42.Kh3+−]

42.Kh3 Rxa2

[42...Rf6 43.h5+−]

43.d6 Rd2 44.d7

[44.d7 Rd3 45.Nf7+−]

1−0

C50

□ **Schwarz,Adolf**

■ **Anderssen,Adolf**

Wien (1) 1873

[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 a6 6.0−0 d6 7.Be3 Bg4 8.Kh1 Ba7 9.a3∓**

[9.Rg1 h6 10.h3 Bh5 11.g4 Bg6 12.Ne2 d5 13.exd5 Nxd5 14.Bxa7 Rxa7 15.d4 Nb6 16.Bb3 h5 17.g5 Qd7 18.Kh2 exd4 19.Nexd4 Qd6+ 20.Kg2 0−0 21.Ne2 Qc5 22.Re1 Raa8 23.Nf4 Rad8 24.Qe2 Nd4 25.Qe7 Qc6 26.Re3 Nxf3 27.Rxf3 Be4 28.g6 Bxf3+ 29.Kg3 Nd5

30.gxf7+ Kh8 31.Bxd5 Bxd5
0−1 Steinitz,W−Anderssen,A/London 1862 (31)]
[9.Nd5 Nxd5 10.Bxd5 Qf6=]
9...0−0 10.Qd2 Bxf3 11.gxf3 Nh5=
[11...b5 12.Ba2∓]
12.Rg1 Qf6 13.Qe2 Nd4 14.Bxd4 Bxd4 15.Nd5 Qd8 16.c3 c6 17.Ne3 Bxe3=
[17...Ba7!?∓]
18.fxe3 d5
[18...b5 19.Bb3=]
19.Ba2
[19.exd5 cxd5 20.Bb3 Nf6=]
19...Nf6 20.Rg3 Qd6 21.Rag1 g6 22.Rg5 Rfe8 23.Qf2 Kg7
[23...h6 24.R5g2=]
24.Bb1
[24.Qg3 Re7=]
24...Rad8 25.Qg3 dxe4=
[25...Qe7 26.exd5 Nxd5 27.d4 exd4 28.exd4∓]
26.fxe4 Qe6 27.Qg2
[27.Rf1 b6=]
27...Rd6
[27...c5 28.d4 exd4 29.e5=]
28.h4
[28.d4 Nd7=]
28...Nd7 29.d4 Qe7
[29...h6 30.Rg3=]
30.h5 h6 31.Rg4 g5=
[31...Nf6 32.Rxg6+ fxg6 33.dxe5∓]
32.Bd3∓
[32.Ba2!?=]
32...f6±
[⌓32...exd4!? 33.exd4 Ne5 34.dxe5 Rxd3∓]
33.Rg3∓
[⌓33.Rd1!?±]
33...c5±
[⌓33...Nc5! 34.dxc5 Rxd3∓]
34.d5 b5 35.Qf3 c4 36.Be2 Nc5 37.Qf5 Qf7 38.R3g2 Re7
[38...Rg8 39.Rd1=]
39.Rf1 Rc7 40.Rgf2 Na4 41.Bd1 Nb6±
[41...Nc5 42.Rd2=]
42.Bg4 a5 43.Qf3 Na4 44.Be6 Qe7?+−
[44...Rxe6 45.dxe6 Qxe6 46.Qxf6+ Qxf6 47.Rxf6 Nc5 48.Rg6+ Kh7+−]
45.Qxf6+ Qxf6 46.Rxf6
[46.Rxf6 Rd8 47.Rg6+ Kh8 48.Rxh6+ Rh7 49.Rxh7+ Kxh7 50.Rf2+−]
1−0

C50

□ **Shirov,A..**
■ **Speelman,J..**
London Lloyds Bank 1991
[Alexei Shirov]

These notes were made in 1991, with the assistance of, and translated by, Jon Levitt. **1.d4 d6 2.e4 Nf6 3.Bd3**
[Normally I play 3.Nc3 , but the game Anand−Timman, Linares 1991, had made a big impression on me.]
3...e5 4.c3 Nc6 5.Nf3 Be7
[In the aforementioned game Timman continued 5...Bg4 , but after 6.d5 Ne7 7.c4 Ng6 8.g3 Be7 9.Nc3 White had an edge.]
6.d5 Nb8 7.c4 Black has lost two tempi with his queen's knight, whereas White has lost only one with the c−pawn, so White has a clear advantage. **7...0−0 8.Nc3 Nbd7 9.Bc2**
[Usually such a move is only played after ...Nc5, but I was afraid that after 9.0−0 , Nh5 is possible (with the plan ...g7−g6, ...Ng7, ...f7−f5).]

[I thought that 9.Bc2 prevented Nh5 in view of 10.Nxe5 Nxe5 11.Qxh5 (when White's bishop on d3 is no longer en prise). It was only after Black's reply that I saw Bg4 . However, 9 Bc2 is quite a good move anyway, since it improves the position of the bishop.]

9...Nh5

[Perhaps 9...c6 was better, but after 10.Rb1 a5 11.a3 White has the more attractive prospects.]

10.h3 Threatening 11 Nxe5. **10...c6**

[Now 9 Bc2 is shown as more flexible than 9 0−0 after 10...g6 11.Bh6 Ng7 12.g4 Kh8 13.Qe2 Nf6 14.0−0−0 Ng8 15.Bd2 f5 16.gxf5 gxf5 17.exf5 Bxf5 *(*or *17...Nxf5 18.Ne4)* 18.Bxf5 Rxf5 19.Ne4 Qf8 20.Nh2 and White is better.]

11.Nxe5

[Another plan would have been 11.Ne2 , with the idea of g2−g4 and Ng3.]

11...Nxe5 12.Qxh5 Nxc4 13.0−0 Re8 Probably this is the correct move, but only if played in conjunction with a subsequent ...Bf8.

[Speelman was worried about 13...Bf6 14.f4 , but after Bxc3 15.bxc3 g6 16.Qe2 cxd5 17.exd5 b5 both sides have chances.]

[After 13...Bf6 , stronger is 14.Qe2 Nb6 *(*but not *14...Bxc3? 15.Qxc4 Bf6 16.dxc6 Be6 17.Qd3* and White wins since *bxc6* is met by *18.e5)* 15.dxc6 bxc6 16.Qd3 g6 17.Bh6 Re8 18.Rad1 d5 19.Bb3 Be6 20.exd5 .

A) . In this variation neither 20...Nxd5 21.Qf3 Bxc3 22.bxc3 Qh4 23.Bc1 *(*or *23.Bd2)*;

B) , nor 20...cxd5 21.Qf3 d4 22.Ne4 Bg7 23.Bg5 offer Black much hope.;

C) 20...−−]

14.Rd1

[I also considered playing 14.Bb3 , but after Na5 15.dxc6 Nxb3 16.cxb7 Bxb7 17.axb3 Bf6 Black is okay.]

14...Bf6

[As I have already indicated, 14...Bf8! was correct. Then 15.Qe2 Nb6 16.Be3 cxd5 17.Bxb6 axb6 18.Nxd5 Be6 19.Bb3 Ra5 is not so bad for Black]

[but after 14...Bf8 15.Qe2 Nb6 16.Be3 cxd5 17.Bxb6 axb6 18.Nxd5 Be6 , 19.b4! keeps White's advantage.]

15.Qe2 Nb6 16.dxc6 bxc6 17.Qd3 Winning the d6 pawn in view of the threat of 18 e5. **17...g6**

[17...Bxc3 18.bxc3 would not have helped Black.]

18.Qxd6 Qxd6 19.Rxd6 Be5 20.Rd1

[20.Rxc6?! allows Black great activity after Bb7 21.Rc5 Bd4 22.Rg5 Rac8 .]

[[AS - Now I realize that after 20.Rxc6 Bb7 21.Rc5 Bd4 , instead of 22 Rg5?, 22.Rc7 is winning. I should have been greedy.]]

20...f5

[After 20...Be6 I would have played 21.Bb3 , since if Black wins his pawn back with Bxb3 22.axb3 Bxc3 23.bxc3 Rxe4 , White would have a won endgame after 24.c4! .]

21.Bb3+ Be6

[21...Kg7 22.exf5 Bxf5 23.Be3 is hopeless for Black.]

22.exf5 gxf5 23.Be3 Nc4 24.Bxc4

Bxc4 Black has the two bishops, but no less than four pawn islands as well! White should be able to win comfortably. However ... **25.Bd4 Bc7 26.b3 Bf7 27.Kf1** With time−trouble approaching, I wanted to protect my back rank. **27...f4 28.f3 Bg6 29.Rac1** Threatening 30 Nd5. **29...Re7 30.Bc5 Re6 31.Rd7 Be5 32.Re1**

[Now Black gets some counterplay, as would also have been the case after 32.Rxa7 Rd8 .]

[Much better was 32.Ne4 , which could have been followed by Rc4, after which the black position is hopeless.]

32...Bf5 33.Na4 When it rains, it pours!

[I was worried by 33.Ne4 Bc3 , but after 34.Rc1 Rxe4 35.fxe4 Bxd7 36.Rxc3 White should win.]

[The same is true after 33.Ne4 Bc3 34.Rc1 , and the interpolation Bb2 35.Rc2 .]

33...Ree8 34.Rxa7 Bd3+

[White would be winning after 34...Rad8 35.Re7 Bd3+ 36.Kg1]

[but now 34...Rad8 35.Kg1 fails to Bd4+ .]

35.Kf2 Rad8 36.Nb6 Bf6

[36...Bf5 might have caused me serious problems in time−trouble. After 37.Nc4 Bf6 38.Rxe8+ Rxe8 White does not have 39 Ra8 (as in the game)]

[and 36...Bf5 37.Re2 Bd3 38.Rd2 is precarious: Bf6! 39.Kg1 Re1+ 40.Kh2 Bc3!]

[It was necessary after 36...Bf5 , to find 37.Ra8! when Black can choose between Rxa8 38.Nxa8 Rxa8 39.Rxe5 Rxa2+ 40.Re2 Ra1 *(40...Rxe2+ 41.Kxe2* and the f4 pawn will go *)* 41.Rd2 Be6 42.Rd8+ Kf7 43.Rf8+ Kg6 44.b4 , winning for White]

[and 36...Bf5 37.Ra8 Rd2+! 38.Kg1 Rxa8 39.Nxa8 Bc3! with drawing chances.]

37.Rxe8+ Rxe8 38.Ra8 Bd8 39.Kg1

[Not 39.g3? Kf7 .]

39...Kf7 40.Ra7+ Kg6 41.Bf2 Eliminating any counterplay. **41...Re1+** The opposite−coloured bishops ending is lost but Black saw no reasonable option. **42.Bxe1 Bxb6+ 43.Bf2 Bxa7 44.Bxa7 Kf5**

[If 44...Bb1 then 45.a4 wins: Bc2 46.a5 Bxb3 47.Bb8 Kf5 48.a6 c5 49.a7 Bd5 50.Kf2 , and White puts his king on c3 and then plays Bd6, winning.]

45.Bc5 Bb1 46.a4 Bc2 47.a5 Bd3 48.Bd6 h5 49.h4 Ba6 50.Kf2 Bb5 51.b4 Ba6 52.g3 fxg3+ 53.Bxg3 Ke6 54.Ke3 Kd5 55.Kf4 c5

[Or 55...Be2 56.Bf2 , followed by 57 Bc5 and 58 Kg5.]

56.bxc5 Kxc5 57.Kg5 Be2 58.f4 Kd6 59.f5+ Ke7 60.f6+

1−0

C50

□ **Williams,Elijah**

■ **Henderson,John**

Souvenir of the Bristol Chess Club (44)
[ChessBase]

1.e4 Souvenir of the Bristol Chess Club. p.54 Game XLIV. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.h3 h6 7.0−0 0−0 8.Ne2 Ne7**

[8...d5]

9.Ng3 Ng6 10.c3 Be6 11.Bb3 Qd7

Williams Δ ♗e6xh3 **12.d4 exd4**
[12...Bb6]
13.cxd4 Bxb3 14.axb3 Bb6 15.Qd3 Rae8
[15...Rfe8= 16.Re1 c6 17.Nf5?! Kh7 *(17...d5! 18.e5 Ne4)* 18.N3h4 *(18.g4)* 18...Nxh4 19.Nxh4 Ng8 *(19...g6)* 20.Kh1 f5?? 21.Bd2± *(21.Nxf5±)* 21...fxe4? *(21...Qe6)* 22.Rxe4+−
A) 22...Rxe4 23.Qxe4+ g6 *(23...Kh8 24.Ng6+ Kh7 25.Nf8+ Kh8 26.Qh7#)* 24.Qxg6++−;
B) 22...g6 23.Nxg6??]
16.Re1 c6 17.Nf5?! Kh7
[17...d5! 18.e5 Ne4]
18.N3h4
[18.g4]
18...Nxh4 19.Nxh4 Ng8
[19...g6]
20.Kh1 f5 21.Bd2!±
[21.Nxf5? Rxf5 22.Bxh6 Rxf2−+]
21...fxe4?
[21...Bd8 22.Nxf5 g6 23.Ne3 Bh4⇄]
22.Rxe4 g6
[22...Rxe4 23.Qxe4+ g6 *(23...Kh8 24.Ng6+ Kh7 25.Nxf8+ Kh8 26.Qh7#)* 24.Nxg6+−]
23.Nxg6+− Rxf2 24.Rxe8
[24.Nf8+! Rexf8 25.Re7+ Kh8 26.Qh7#]
24...Qxe8 25.Nf8+ Kg7 26.Qg3+! Kxf8 27.Qxf2+ Kg7 28.Qg3+ Kh7 29.Qxd6
1−0

C50

□ **Borrmann,Fritz**
■ **Holwell,James F**
corr 1988

1.e4 e5 2.Nf3 f5 3.Bc4 Nc6 4.d4 exd4 5.Nxd4
[5.e5?! eg Burk−Holwell, not in Kosten book on Latvian]
[5.0−0!? fxe4 6.Nxd4 Nf6 7.Bg5 Ne5!? *(7...d5 8.Bxf6 Qxf6 9.Nb5* might favour White (Kosten) *)* 8.Bb3 c6 9.c4! h6 *(9...Bc5? 10.Nc3 Nd3 11.Nxe4±)* 10.Bxf6 Qxf6 11.Nc3 Nd3 12.Nxe4! Qxd4 13.Re1 Kd8! 14.Bc2?? *(14.Re3 Qxb2 15.Rxd3* left everything to play for (Kosten) *)* 14...Nxe1! 15.Qxd4 Nxc2 16.Qd1 Nxa1 17.Qxa1 d6 18.Qd1 Kc7−+ Forte−Kosten, Clermont−Ferrand 1994]
5...Nxd4 6.Qxd4 Ne7
[6...fxe4!? 7.Bxg8?! *(7.Nc3 Nf6 8.0−0* probably best (Kosten) *)* 7...Rxg8 8.Qd5 Rh8 9.Qh5+ g6 10.Qe5+ Kf7! *(10...Qe7?? 11.Qxh8+−* Kozlov−Diepstraten, corr 1977−79 *)* 11.Bg5 *(11.Qxh8? Bb4+)* 11...Qe8 12.Qxc7 Bg7= Kosten]
[6...Qf6 Eglitis−Budovskis etc.]
7.Bg5 h6 8.Bh4 fxe4 9.Nc3 c6 10.Qd6 e3 11.0−0 b5 12.Bb3 g5 13.fxe3 Bg7 14.Bf7+ Kf8 15.Ne4 Bxb2 16.Bb3+ Ke8 17.Nf6+ Bxf6 18.Qxf6
1−0

C50

□ **Charlick,Henry**
■ **Mann,John**
Australia corr 1881
[Melbourne Leader, 1881; GA MacDonnell; Lane]

Main notes are from Melbourne paper but GA MacDonnell also published it in ISDN for 3 Sept 1881 − he has got it from Adelaide Observer. 'A very interesting game played by correspondence a short time ago between Messrs H. Charlick and J. Mann.' The variations preceded by "RR" were given by Gary Lane in an internet article on the Jerome Gambit at www.chesscafe.com in 2008. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Bxf7+** ML: This ingenious sacrifice was invented by Mr. Jerome, an American player, in 1874, and, unless correctly answered, yields a strong attack. It seems rather rash to venture on it in a correspondence game. − Not clear yet if the original notes from the Melbourne Leader chess column by Andrew Burns were by Burns or by Charlick. Reprinted in the Adelaide Observer, and subsequently by Mackenzie in his St. Louis Daily Globe−Democrat column. Research by Paul Dunn. Submitted to Chess Mail by Rick Kennedy, who is looking for information about early Jerome Gambit games. GAM: An ingenious but weak invention by "Legion", godfathered by Jerome. **4...Kxf7 5.Nxe5+ Nxe5**
[5...Kf8 is, we think, better.]
6.Qh5+ Ng6 GAM says 'More comfortable for the K than K to K3' but Melbourne paper said
[6...Ke6 is preferable. RR7.f4 d6! 8.fxe5 dxe5 9.Nc3 Nf6 10.Qh4 Rf8 11.d3 Kf7 12.Bg5 Kg8−+ Lane]
[RR6...Kf8 also playable said Lane: 7.Qxe5 d6 8.Qg3 Nf6 'when White has very little for the piece']
7.Qd5+ Ke8 8.Qxc5 d6 9.Qe3 The authorities give 9. Qc3 but White prefers the text move. **9...Nf6 10.d4 Qe7**
[10...Kf7 is surely stronger, bringing his R in to immediate action, and threatening to take KP with Kt.]
11.0−0 Ng4 This only assists White in developing his game by driving back the Kt presently.
[11...b6 seems the best method of getting his forces into action.]
12.Qe2 Qh4 13.h3 Nf6
[RR13...h5 would have saved the K Kt's honour and have bettered Black's game.']
14.f4 White has now a most formidable attack.
[RR14.Nc3]
14...Nh5 15.Qf2 Qxf2+ 16.Rxf2 Rf8 17.f5 Ne7 18.c4 c6 Again we should have preferred 18...b6. (MacDonnell agrees) **19.g4 Nf6 20.Nc3 d5 21.e5** White's pawns now look quite irresistible. **21...Nd7 22.cxd5 Nxd5 23.Ne4 N7b6 24.b3 a5 25.e6** This, we believe, is premature. 25.Bg5 is a very strong move. **25...h6 26.Bb2 Ke7 27.Re1 Ra7** ML: Black's game is so cramped that defeat is inevitable. GAM: Sacrificing dignity to provide recreation ground for the neighbouring Kt. **28.Nc5** White might also have obtained a fine game by advancing the h−pawn here. **28...Na8 29.Nd3 b5 30.Ne5 Kd6 31.Rc1 Ra6 32.Rc5 Bb7 33.Rfc2 Rc8 34.Bc1 a4 35.b4** ML: Very well played. GAM: Sound and subtle. **35...a3**

Had he taken P with Kt, White would have gained a winning position by
[35...Nxb4 36.Bf4 GAM continues this variation: Nd5 37.Bg3 Ke7 38.Ng6+ Ke8 39.Be5 Nf6 40.d5 Nxd5 41.Bxg7 Nac7 42.Bxh6]
36.Bd2 Nab6 37.Be1 Na4 38.Bg3?
[RR38.Ng6!+− ΔKc7 39.Rxd5]
38...Ke7 39.Nd7 GAM: White conducts the latter part of the game with great ability. **39...Nxc5 40.dxc5 Rg8**
[GAM: If 40...Nxb4 White gets a winning position, thus: 41.Bd6+ Ke8 42.Rf2 Nd5 43.f6 gxf6 44.Nxf6+ Nxf6 45.Rxf6]
41.Bd6+ Ke8 42.Rd2 Ra4 This, we believe, is his best play; had he moved
[42...Nf6 White could have replied with 43.Be5 forcing the game in a few moves, while if]
[42...Nxb4 White wins off−hand by 43.f6]
43.Rxd5 Well played, obtaining a winning position, through it still requires great care to bring about that result.
43...cxd5 44.f6 gxf6 45.Nxf6+ Kd8 46.e7+
[RR46.Nxg8]
46...Kc8 47.Nxg8 Bc6 48.Nf6 Rxb4 49.e8Q+ Bxe8 50.Nxe8 Rb1+ 51.Kf2 Rb2+ 52.Kf3 Rxa2 53.Nc7 b4 54.Nxd5 b3
[GAM: 54...Rd2 would have made it difficult if not impossible for White to win, thus if 55.Nxb4 Rb2]
55.c6 Rc2 must **56.Bxa3 Ra2** GAM: throwing away his last chance; he ought to have played ...b2. **57.Bd6 Rc2 58.Be5 b2 59.Nb6+ Kd8 60.c7+ Rxc7 61.Bxb2 Rc5 62.Bd4 Rb5 63.Nc4 Ke7 64.h4 Ke6 65.Ke4 Rb1 66.Ne3 Kf7 67.h5 Kg8 68.Nf5 Kh7 69.Be3 Re1 70.Nxh6 Rxe3+ 71.Kxe3 Kxh6 72.Kf4** The whole of the endgame has been played by White with the greatest precision.
1−0

C50

□ **Bronstein,David I**
■ **Reshevsky,Samuel Herman**
Petropolis (izt) 16/209 1973
[Bronstein,David I]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6?
[3...Nf6!? 4.Ng5 d5 5.exd5 Nd4±]
[3...Bc5! 4.b4 Bxb4 5.c3 Be7 6.d4 Na5!=]
4.d4 Be7 5.dxe5 dxe5 6.Bd5?
[6.Qxd8+! Bxd8 7.Nc3 Nf6 8.Be3±]
6...Bd6! 7.Ng5 Nh6 8.c3 Ne7 9.Bb3 Ng6 10.g3! Qe7 11.h3! Bd7 12.Qe2 0−0−0 13.Nf3 Bc5!= 14.Be3 Kb8 15.Nbd2 Bxe3 16.Qxe3 f5!?
[16...Bb5!]
17.0−0−0 f4!?
[17...Rhf8]
18.Qe2 Nf7 19.h4!! h5
[19...Bg4 20.h5 Nf8 21.Bxf7 Qxf7 22.Nxe5 Bxe2 23.Nxf7±]
20.Nh2± Be6 21.Nc4! Qc5 22.Rxd8+ Nxd8 23.Rd1 Nf7 24.Nd2! Qc6 25.Ndf3 a6 26.Qc2! Bxb3 27.axb3 Rf8 28.Qe2 Qe6 29.Nd2! Rh8 30.Nc4 fxg3 31.fxg3 Ne7 32.Nf1 g6
[32...g5 33.Nfe3±]
33.Nfe3 Rd8 34.Rf1! Nd6? 35.Nxd6!± cxd6
[35...Qxd6 36.Rd1±]
[35...Rxd6 36.Rf8+ Nc8 37.Nd5±]
36.Qc4! Qh3 37.Rf3 Qh1+ 38.Qf1 Qxf1+ 39.Rxf1± Kc8 40.Rf7 Rd7 41.Nc4 Kc7 42.Rf6 Rd8 43.Re6! Rd7

44.Kc2
[44.b4]
[44.Nxd6]
44...Nc8 45.Rxg6 Rh7! 46.b4 b5 47.Ne3 Ne7 48.Rg5 Kd7 49.b3 Ke6 50.c4! Nc6 51.Kc3 Nd4 52.Nf5!± Nxf5 53.exf5+ Kf6 54.Kd3! bxc4+ 55.bxc4 Rb7!? 56.Rxh5!
[56.Ke4 Rxb4 57.Rg6+ Kf7]
56...Rxb4 57.g4 d5 58.Rh6+ Kf7 59.g5 Rxc4 60.f6±
[60.h5]
60...Rd4+ 61.Kc2 Rc4+ 62.Kb2 Rb4+ 63.Ka3 Rf4
[63...Rb8 64.Rh7+ Ke6 65.Re7+ Kd6 66.g6 e4 67.g7 e3 68.Re8 Rxe8 69.f7]
64.Rh7+ Kg6!
[64...Kg8 65.Rg7+ Kh8 66.h5 e4 67.h6 e3 68.h7 e2 69.g6 Rxf6 70.Rg8# #]
65.Rh6+ Kf7 66.h5 e4 67.Rh7+ Ke6 68.h6 Kf5 69.Re7 Kxg5 70.h7 Rf3+ 71.Kb2 Kxf6 72.Re8 Rh3 73.h8Q+ Rxh8 74.Rxh8 Ke5 75.Kc3 d4+ 76.Kc4 d3 77.Kc3 a5 78.Re8+ Kf4 79.Kd2 a4 80.Rf8+ Ke5 81.Ke3 Kd5 82.Ra8
1−0

C50

□ **Brandfort**
■ **Bloemfontein**
S.Africa intercity 1894
[CPC 24/4/1895 etc]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Qe2? d6
[4...Nf6 idea ...d5 later and if 5.Bxf7+ a la Jerome Gambit Kxf7 6.Qc4+ d5 7.Qxc5 Nxe4∓ Cape Times]
5.c3 Nge7? 6.a4 a5! 7.Na3 0−0 8.Ng5 d5
[8...h6∞ 9.Nxf7!? *(9.h4!?)*]
9.exd5 Nxd5 10.Nxh7! Nf4 11.Qe4 Bxf2+ 12.Kf1
[12.Kxf2 Qh4+]
12...Re8 13.d4! Bh4
[13...Qh4 14.g3 Bh3+ 15.Kxf2 Bg2 16.Qf5!]
14.g3 g6 15.Bxf4 Bf5 16.Qd5 Bd3+! 17.Kg2 Bxc4 18.Qxc4! exf4 19.Raf1 Re4! 20.gxh4 Ne5
[20...Qxh4∓]
21.dxe5! Rxc4 22.Nf6+ Kg7 23.Nxc4 Qd3 24.b3! Qc2+ 25.Rf2 Qxb3 26.Rxf4 Qc2+ 27.Kf3 Qxc3+ 28.Ne3 Qxe5 29.h5! Ra6
[29...b5 would afford more chance of drawing perhaps − Mason.]
30.h6+! Kh8 31.Neg4 Qc5 32.Re1 Re6 33.Rxe6 fxe6 34.Re4! Qf5+ 35.Kg3 c5 36.Kh4 b5 37.axb5
First published in the Cape Times. We have never seen a finer correspondence game. It would be creditable to any club in the world. We understand that there were three players in consultation on each side.' − Notes James Mason in Cheltenham Examiner, reprinted CPC 24/4/1895 and then BCM August 1895. Game probably played 1894−5.
1−0

C50

□ **Cevik,Candemir**
■ **Efe,Sercan**
Eskisehir EU fest−A 3rd (1.9) 19.04.2004
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4**

h6 4.d4 f6?
[4...exd4!? 5.0−0 Be7⩲]
5.dxe5 fxe5
[5...Qe7!?±]
6.Nxe5 Nxe5??
[⩲6...Bb4+ 7.Bd2 Bxd2+ 8.Nxd2 Nxe5 9.Qh5+ Kf8 10.Qxe5 d6+−]
7.Qh5+ g6 8.Qxe5+ Qe7 9.Bf4 Bg7 10.Qxe7+ Nxe7 11.c3 g5?
[⩲11...d6±]
12.Bxc7 Nc6 13.Nd2 Ne5 14.Bd5 Nd3+ 15.Ke2 Nf4+ 16.Bxf4 gxf4 17.Nc4 Bf8 18.Ne5 h5 19.Ng6 Rh6 20.Nxf4 Bd6 21.Nd3 Rb8 22.f4 b6 23.h3 h4 24.Rag1 Rg6 25.e5 Bc5 26.Nxc5 bxc5 27.b3 Bb7 28.Bxb7 Rxb7 29.Kf3 Rc7?
[29...Rg3+ 30.Ke4 Rxc3+−]
30.g4 Kf7 31.g5 Rcc6
[31...Ra6+−]
32.f5 Rg8 33.Rg4 Rh8
[33...Re8 34.Re1 Rf8 35.Rxh4+−]
34.Re1 d6
[34...Rh5+−]
35.e6+ Ke7
[35...Kg7+−]
36.f6+ Ke8 37.g6 Are there any weak squares?. Are the any weak squares?
37...Rh6 38.f7+ Kf8
[38...Ke7 39.g7 Rf6+ 40.Rf4 Rxf4+ 41.Kxf4 Kd8 42.f8Q+ Kc7 43.g8Q Kb6 44.Qd8+ Rc7 45.e7 Kb7 46.Qb8+ Ka6 47.Qc4+ Ka5 48.Qxc7#]
39.g7+ Ke7 40.g8N+ Kf8
[40...Kd8 41.f8Q+ Kc7 42.Rg7+ Kb6 43.Qb8+ Ka5 44.Rxa7+ Ra6 45.b4+ cxb4 46.Qxb4#]
41.e7+ Kxf7 42.e8Q#
1−0

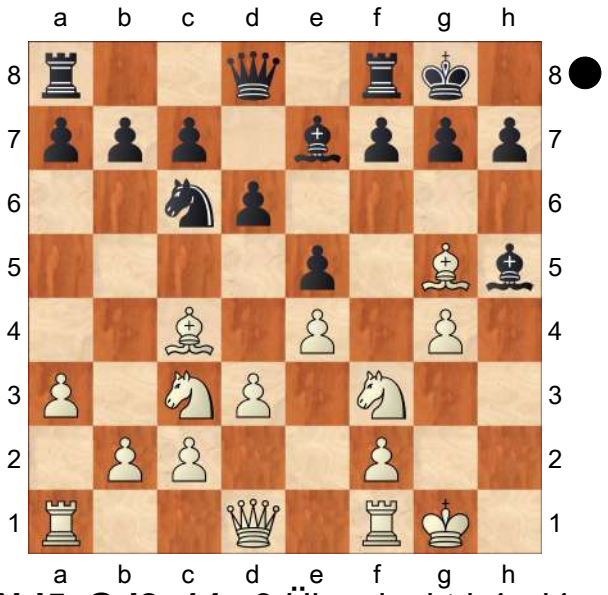
C50

□ **Drogi,Gerhard**
■ **Henke,Simon**
Open 1998 www.desc−online.de (1)
[Deep Fritz Dual (30s)]

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nc3 Nc6 5.Nf3 0−0 6.Bg5 Be7
[6...h6 7.Be3 Bxe3 *(7...Bb4 8.0−0 Bxc3 9.bxc3 d5 10.exd5 Nxd5 11.Bd2 Nb6 12.Bb3 Re8 13.Re1 Bf5 14.Be3 Qf6 15.Nd2 Qg6 16.Qf3 Na5 17.Bxb6 axb6 18.Bd5 Qg5 19.Nf1 c6 20.Be4 Be6 21.Qg3 g6 22.Bf3 Bd7 23.a3 b5 24.Reb1 Kg7 25.a4 bxa4 26.Rxa4 b5* ½−½ Kuba, G−Gretarsson,H/Oberwart op 1996/ EXP 53 (26) *)* 8.fxe3 d6 9.Bb3 Na5 10.Qe2 Nxb3 11.axb3 c6 12.h3 b5 13.g4 b4 14.Nd1 d5 15.Nf2 dxe4 16.dxe4 c5 17.g5 hxg5 18.Nxg5 a5 19.Rg1 a4 20.bxa4 c4 21.Qxc4 Vallejo Pons,F−Vajda,L/WchJM−U14 St.Lorenzo 1995/JUN 95/0−1 (33)]
7.0−0 d6 8.a3N Kontrolliert b4
[8.Qd2 Be6 9.Bb3 Bxb3 10.axb3 Re8 11.Rfe1 h6 12.Be3 a6 13.d4 exd4 14.Nxd4 Nxd4 15.Bxd4 Nh7 16.Be3 Bf6 17.Qd3 Ng5 18.Bxg5 Bxg5 19.Rad1 Bf6 20.f4 Bxc3 21.Qxc3 Qc8 22.Qg3 Re7 23.Rd5 Qe8 24.Qf3 Qc6 25.c4 Rae8 26.f5 f6 27.Kh1 ½−½ Bellack,A−Langrock, H/Lingen 1995 (27)]
8...Bg4 9.h3 Bh5 10.g4 Nxg4 11.hxg4

(Diagram)

11...Bxg4 12.Bxe7 Qxe7⩲
[12...Nxe7!? ist zu beachten 13.Nd5 Ng6=]



13.Nd5 Qd8 14.c3 Überdeckt b4+d4
14...Na5 15.Ba2 Kh8 16.Ne3 Bh5
17.Kg2 Qf6 18.Rh1 Qg6+ 19.Kf1 f5?
[19...Nc6+−]
20.exf5
[20.Nxf5?! Bg4+−]
20...Rxf5
[20...Qh6 hilft auch nicht mehr 21.b4 Nc6 22.Bd5+−]
21.Nxf5 Weiß führt die Partie kraftvoll zu Ende **21...Qxf5 22.Be6 Qxf3**
Es droht Matt **23.Rxh5 Qf4 24.Rf5 Qh4**
[24...Qh6 macht keinen großen Unterschied 25.Qg4 Qh1+ 26.Qg1 Qxg1+ 27.Kxg1+−]
25.Qf3 Droht Matt: Tf8 **25...Qe7 26.Bd5 c6**
[26...Qd8 kann das Vorangegangene nicht ungeschehen machen 27.Rh5 Qf6 28.Qxf6 gxf6 29.Ke2+−]
27.Rf7 Mit der Mattdrohung Txe7
27...Qe8 28.Ba2 c5
[28...d5 ändert den traurigen Lauf der Dinge nicht 29.b4 e4 30.dxe4+−]
29.b4 Nc6
[29...e4 hilft allerdings auch nicht 30.dxe4! das wars Nc6 31.Qg3+−]
30.Qg2! Boing!. Es droht Matt **30...Qg8**
[30...g6 wäre gleichermaßen fruchtlos 31.Qg5 Qxf7 32.Bxf7+−]
31.Rxb7 Rf8
[31...Qf8 die letzte Gegenchance 32.Rf7! nun ist alles klar Qg8 33.Qxc6 Rd8+−]
32.Bxg8
[32.Bxg8 Rxg8 33.Qxc6 a6 34.Ke2 e4 35.Rh1 exd3+ 36.Kd2 cxb4 37.Qe4 bxc3+ 38.Kxd3 h6 39.Rxh6+ gxh6 40.Qh7#]
1−0

C50

□ **Dubiel,Bea**
■ **Gerek,G..**
GER−chT U15 Girls (1) 1996
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 d5N**
[3...f6 4.d4 *(4.0−0 Nge7 5.c3 Ng6 6.d4 Bd6 7.Nbd2 b6 8.Nb3 a5 9.a4 exd4 10.Nfxd4 Nce5 11.Qe2 Bb7 12.Nf5 Be7 13.Nxg7+ Kf8 14.Bh6 Nf7 15.Ne6+ Ke8 16.Nxd8 Bxd8 17.Bxf7+ Kxf7 18.Qc4+ Ke8* Moser,E−Hoelzl,S/Schladming 1994/ EXT 1997/1−0 (32) *)* 4...exd4 5.Nxd4 Nxd4 6.Qxd4 Bd6 7.0−0 b6 8.Qd5 Qe7 9.Qxa8 Qd8 10.Qd5 Qe7 11.f4 Bc5+ 12.Kh1 c6 13.Qh5+ g6 14.Qh4 Kd8 15.Nc3 Kc7 16.Qe1 Nh6 17.a3 Ng4 18.Bd2 Krivec,J−Jekler,S/Krsko 1993/EXT 1998/ 1−0 (33)]
[3...Bd6 4.0−0 Nge7 5.Ng5 0−0 6.Qh5 h6 7.Nxf7 Rxf7 8.Bxf7+ Kh7 9.d3 Qf8 10.Bb3 Ng6 11.Be3 Nd4

12.Bxd4 exd4 13.Nd2 Bf4 14.Nf3 d6 15.Nxd4 Qf6 16.Ne2 Bd7 17.d4 Re8 18.Qf3 Klinger,J (2510)−Kostic,N (2390)/Austria 1992/EXT 1997/1−0]
[3...b6 4.Nc3 Bb7 5.d3 g6 6.0−0 Bg7 7.Ng5 Nh6 8.f4 f6 9.Nf3 d6 10.a3 Qd7 11.Bd2 0−0−0 12.b4 Kb8 13.Qb1 Rhf8 14.a4 f5 15.fxe5 fxe4 16.e6 Qe7 17.dxe4 Nd4 18.Nxd4 Milliet,S−Boulineau,R/ Rochefort 1998/ EXT 2000/1−0 (31)]
[3...Bc5!?=]

4.Bxd5 Nf6 5.Bxc6+ bxc6 6.d3 Be7?
[6...Bd6!?±]

7.Nxe5 c5 8.b3 Bg4??
[⌓8...Qd4 9.Nxf7 Kxf7∓]

9.Nxg4 0−0
[9...Nxg4 10.Qxg4 Qd4 11.c3 Qxd3 12.Qxg7 Qxe4+ 13.Be3+−]

10.0−0 Qd7
[10...Nxg4 11.Qxg4 Bf6 12.c3 Qxd3 13.Rd1+−]

11.Ne5 Qd4 12.Nc6 Qxa1 13.Nxe7+ Kh8 14.Na3 Qe5 15.Nf5 Rg8
[15...a5 16.Nc4 Qe6 17.Bb2+−]

16.Nc4 Qe6 17.Qf3 Raf8
[17...Nd7 18.Qg3 Rac8 19.Bf4+−]

18.Bg5 Ne8
[18...Re8 19.Nh6! Rgf8 20.Bxf6 Qxf6 21.Qxf6 gxf6 22.Ne3+−]

19.Ne7 f6
[19...Nd6 20.Nxg8 Kxg8 21.Be3+−]

20.Nxg8 Rxg8 21.Bf4 f5
[21...Nd6 22.Ne3 Qe8 23.Nd5+−]

22.Ne5 fxe4 23.Qxe4 Nf6
[23...Rf8 24.g3+−]

24.Qc6 Qxc6
[24...Re8+−]

25.Nf7#

1−0

C50

□ **Sveshnikov,Evgeny**
■ **Abramovic,Bosko**
Hastings 39/395 1984
[Sveshnikov,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Be7
[⌓5...Nxe4=]

6.Nxd4
[6.e5 Ng4 7.Bf4 *(7.Re1? d6 8.exd6 Qxd6∓)* 7...d6 8.exd6 Bxd6 9.Re1+ Be7 10.Bb5 0−0 11.Bxc6 bxc6 12.Nxd4 Bf6 13.c3=]

6...d6
[6...Nxe4 7.Nf5! d5□ 8.Nxg7+ Kf8 9.Bh6 Kg8 10.Bxd5 Nf6 11.Nc3∞]

7.Nc3 0−0 8.Re1 Re8
[8...Nxd4 Ü 9/196]

9.Bf4 Bf8?
[⌓9...Bd7]

10.Nxc6 bxc6 11.e5± d5?
[11...Ng4? 12.e6 d5 13.Qxg4 Bxe6 14.Rxe6 fxe6 15.Be3±]
[11...dxe5 12.Qxd8 Rxd8 13.Bxe5 Bd6 14.Bxf6 gxf6 15.Ne4 Be5 16.c3± ⊥]

12.exf6 dxc4
[12...Rxe1+ 13.Qxe1 dxc4 14.fxg7±]

13.Qxd8 Rxd8 14.Bxc7 Rd2 15.Re8± gxf6□
[15...Bb7 16.Rae1 Rxc2 17.h3!+−]

16.Bf4!
[16.Ne4 Rxc2 17.Nxf6+ Kg7 18.Be5 Bb7 19.Ng4+ Kg6 20.Rxa8 Bxa8 21.Ne3! Rd2 22.Bc3± ⊥]

16...Rd7
[16...Rxc2 17.Rae1 Bb7□ 18.Rxa8 Bxa8 19.Re8+−]
[16...Rd4 17.Be3 Rd7 18.Rd1 Rxd1+ 19.Nxd1 Kg7 20.Bh6++−]

17.Rae1 Bb7 18.Rxa8 Bxa8 19.Re8 Re7□ 20.Rxf8+! Kxf8 21.Bd6+− Ke8 22.Bxe7 Kxe7 23.f3 c5 24.Kf2 Kd6
[24...Ke6 25.Ke3 Ke5 26.Na4+−]
25.Nb5+ [Δ ♘a7]
1−0

C50

□ **Stanley,Charles Henry**
■ **Rousseau,Eugene**
USA−ch Match Stanley−Rousseau +15−8=8 (1)
[ChessBase]

1.e4 1)Deutsche Schachzeitung 1856, p. 367; 2)The American Chess Magazine 1847, p. 85; 3)The Chess Player 1852, p. 8; 4)The Chess Players Chronicle 1846, p. 57; 5)The Chess Monthly 1861, p. 139. 6)Le Palamède 1846,p.54. Lawson: Paul Morphy, p.14: "Morphy told Charles H.Stanley during the New York congress of 1857, that he (8 years old) was taken to the Stanley−Rousseau chess match. His uncle Ernest had acted as Rousseu's second. **1...e5 2.Bc4 Nf6 3.Nc3 Bc5 4.Nf3 d6 5.h3 0−0 6.d3 Be6 7.Bb3 Nc6 8.Ne2 Qe7 9.Ng3 Nd4 10.Nxd4 Bxd4 11.c3 Bb6 12.0−0 d5?**
[12...h6]
[12...c6 13.Bg5 h6]
13.Bg5!± c6?
[13...h6 14.exd5 Bd7 15.Be3±]
14.Nh5!+− dxe4 15.dxe4 Bxb3
[15...Bd8 16.Qf3 Kh8 17.Rfd1! Bxb3 *(17...a5 18.Rxd8!+− Rfxd8 19.Nxf6)* 18.Bxf6! *(18.Rxd8 Rfxd8 19.Nxf6 Rd6)* 18...gxf6 19.axb3 Rg8 20.g4+−]
16.Qf3 Bc4
[16...Kh8 Best defence 17.axb3+− *(17.Nxf6+− Qe6 18.axb3 Bd8 19.Nd5 Bxg5 20.Nc7)* 17...Bd8 18.Bxf6 gxf6 19.Rfd1 Rg8 20.g4+−]
17.Bxf6 Qe6
[17...Qd6 18.Qg3+− g6 19.Qg5 Bd8 20.Rad1]
18.Nxg7 Be2 19.Nxe6 Bxf3 20.Nxf8
1−0

C50

□ **Necke,Stefan**
■ **Wuerfel,Siegfried**
Aeskulap op15 (4) 1998
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.Nf3 Nc6 2.e4 e5 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.Bg5 d6N**
[6...h6 7.Bh4 d6 *(7...Be7 8.Bb3 d6 9.h3 Na5 10.Ba4 c5 11.Nc3 Be6 12.Nh2 a6 13.Bxf6 Bxf6 14.Ng4 Bg5 15.Bb3 Nxb3 16.axb3 g6 17.Ne3 f5 18.exf5 gxf5 19.Qf3 Qd7 20.Ned5 Rae8 21.Qh5 Qg7 22.f4* Torre,E (2535)−Timman,J (2635)/ Moscow 1994/CBM 045/0−1 (35)*; 7...g5 8.Nxg5 hxg5 9.Bxg5 Be7 10.f4 d6 11.f5 Nh7 12.Bh6 Bg5 13.Qg4 Kh8 14.Bxf8 Qxf8 15.Na3 Na5 16.Rf3 Nxc4 17.Nxc4 Bd7 18.Qh5 f6 19.Raf1 Be8 20.Qg4 Bf7 21.h4 Bh6 22.Ne3* Radulov,I− Forintos,G/Helsinki 1961/EXT 2001/ 1−0 (36) *)* 8.Nc3 Bg4 9.h3 Be6 10.Nd5 Bxd5 11.Bxd5 g5 12.Nxg5 hxg5 13.Bxg5 Nd4 14.Bxb7 Rb8 15.Bd5 Kg7 16.c3 Ne6 17.Bxe6 fxe6 18.d4 Bb6 19.f4 Qe8 20.fxe5 dxe5 21.Bxf6+ Dobrovolsky,L (2390)− Kovalev,A (2545)/Ostrava 1993/EXT 1998/0−1]

7.h3 Nd4 8.Nc3 c6 9.a4 a5 10.Nxd4 Bxd4 11.Qd2 Bb6 12.Kh1 Qe7 13.Rac1 Be6 14.f4 Bd8 15.fxe5 dxe5 16.Bxf6 gxf6 17.Qh6 Kh8
[17...Re8±]
18.Rf3 Rg8 19.Bxe6 Rg6 20.Qe3 fxe6 21.g4 Qg7
[21...Qb4 22.Qd2∓]
22.Rg1 h6 23.Rg2 Kh7 24.Ne2 h5 25.Ng3 hxg4 26.hxg4 Rh6+?
[⌓26...b5!?=]
27.Nh5 Qg6 28.Rh2 Be7 29.Nxf6+ Bxf6 30.Rxh6+ Qxh6+ 31.Qxh6+ Kxh6 32.Rxf6+ Kg5 33.Rxe6 Rh8+
[33...Kf4+−]
34.Kg2 Kxg4 35.Rxe5 b6 36.Rf5 Rh6 37.b3 Re6 38.Kf2 Rh6 39.Ke2 Rh2+ 40.Rf2 Rh6 41.Ke3 c5
[41...Kg5+−]
42.Rg2+ Kh3 43.Rg1 Rf6
[43...Kh2 44.Rg5 Rh3+ 45.Kf4 Rh4+ 46.Rg4+−]
44.e5 Rf8 45.e6 Rf6 46.Kd2 Rxe6 47.Kc3 Rd6?
[⌓47...Kh4!?±]
48.Kc4 Kh2 49.Rg7 Kh3 50.Kb5 Rf6 51.Rb7 Rf2 52.c4 Rb2 53.Rxb6 Rxb3+ 54.Kxc5 Rxd3 55.Rg6 Rf3?
[55...Rb3+−]
56.Kb5 Rb3+ 57.Kxa5 Rb8
[57...Kh4 58.c5+−]
58.c5 Rb1 59.Ka6 Kh4 60.a5 Kh5
[60...Rc1 61.c6+−]
61.Rg8 Kh6
[61...Rf1 62.c6 Rc1 63.Rc8+−]
62.c6 Kh7
[62...Rc1 63.Kb7 Rb1+ 64.Kc8+−]
63.Rg2 Rb8
[63...Rc1+−]
64.Ka7
[64.Ka7 Rb4 65.Rc2+−]
1−0

C50

□ **Birks,James**
■ **Brunton,William**
Fraser CC tourneys ca.1891−6 1891
[Fraser #53]

Fraser: 'Myers: This is Game #53 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes.' **1.e4** Fraser Fraser: 'Myers Fraser' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.c3 Bg4 6.Qb3 Na5**
[⌓6...Bxf3 and the usual continuation Fraser: 'Fraser' 7.Bxf7+ Kf8

A) 8.gxf3 Fraser Qf6 *(8...Qg5+ 9.Kh1 Qh4 10.Bxg8 Rxg8 11.Qe6 Bxf2 12.Kg2 Bb6 13.f4 exf4 14.d4 g5 15.Nd2 Rg6 16.Qf5+ Kg8 17.Nf3 Qh6 18.Qd5+ Kh8 19.Kh1 g4 20.Bxf4 Qxf4 21.Nh4 Qh6 22.Nxg6+ hxg6 23.Qf7 Rg8 24.Rf4 g3 25.Qf6+ Kh7 26.Rh4 gxh2 27.Rxh6+ Kxh6 28.Rf1 Kh5 29.Rf2 g5 30.Rxh2+ Kg4 31.Qe6+* 1−0 Sottroi,C−Cocozzi,E/ Montebelluna ITA 2007/ *)* 9.Bxg8 Rxg8 10.d3 g5 11.Qxb7 Re8 12.Qxc6 g4 13.f4 g3 14.Be3 gxf2+ 15.Kxf2 Qh4+ 16.Ke2 Rg2+ 17.Kd1 Qg4+ 18.Kc1 Bxe3+ 19.Nd2 Qe2 20.Kc2 Qxd2+ 21.Kb3 Qxb2+ 22.Kc4 Rc2 23.fxe5+ Bf2 24.Rxf2+ Rxf2 25.Qxc7 Qxa1 26.Qxd6+ Kg8 27.Qd5+ Kh8 28.Kd4 Rc2 29.Qa5 Rxc3 30.Ke3 Qg1+ 31.Kd2 Qc1+ 32.Ke2 Rf8 0−1 Szekely,J−Steiner, B/Temesvar HUN 1912/;

B) 8.Bxg8? Rxg8 9.gxf3 g5 with a fine game *(9...Bb6* Fraser *10.d3 Qf6 11.Qd1 Ke7 12.Be3 Raf8 13.Nd2 Bxe3 14.fxe3 Qg5+ 15.Kf2 Qh4+ 16.Ke2 Rf6 17.Rf2 Rgf8 18.Qh1 Kd7 19.Rg1 g5 20.Rfg2 h6 21.Rg4 Qh5 22.h4 Qf7 23.b3 Ne7 24.hxg5 hxg5 25.Rxg5 Ng6 26.Qh3+ Kc6 27.Rh5 Qe8 28.d4 Kb6 29.Rh7 c5 30.Qd7 Qxd7 31.Rxd7 cxd4 32.exd4 Nf4+ 33.Ke3 exd4+ 34.cxd4 Kc6 35.Rgg7 Rb8 36.Nc4 b5 37.Rc7#* 1−0 Vitovec,J− Petrilak,J/Brno CZE 1996/ *)*]

[6...Qd7 Fraser 7.Ng5 *(7.Bxf7+ Qxf7 8.Qxb7 Rb8 9.Qxc6+ Kf8 10.Nxe5 dxe5 11.Qxc5+ Qe7 12.Qxe7+ Nxe7 13.f3 Be6 14.d4 exd4 15.cxd4 c6 16.Nc3 Kf7 17.b3 Rhd8 18.Be3 g6 19.Rfc1 Rbc8 20.Na4 Kg7 21.Rc5 Bf7 22.Rac1 h6 23.Nb2 g5 24.Nd3 Ng6 25.Rxc6 Rxc6 26.Rxc6* 1−0 Toma,A−Anton,T/ Sovata ROM 2001/ *)* 7...Nh6 8.d3 Na5 9.Qb5 Nxc4 10.Qxc4 0−0 11.d4 Bb6 12.f4 exf4 13.Rxf4 Kh8 14.Qd3 f6 15.Nh3 Rae8 16.Rf1 Bxh3 17.gxh3 Nf7 18.Rf5 c6 19.c4 Ne5 20.Qc3 Qf7 21.c5 dxc5 22.dxe5 c4+ 23.Kh1 Rd8 24.Nd2 Rd3 25.Qxc4 Rxd2 26.Qf1 Rd4 27.exf6 g6 28.Rf4 Re8 29.Be3 Rdxe4 30.Bxb6 axb6 31.Rd1 R4e6 32.Qf2 ½−½ Del Regno,A−Zorat,P/ Asiag ITA 1993/]

[6...Nh6 Fraser 7.d4 Bb6 *(7...Bxf3 8.gxf3 exd4 9.Bb5 0−0 10.Bxc6 bxc6 11.Qc4 Qf6 12.Kg2 Qg6+ 13.Kh1 dxc3 14.Nxc3 Qh5 15.Qd3 f5 16.Bxh6 Qxh6 17.exf5 d5 18.Ne2 Bd6 19.Ng3 Qf4 20.Rac1 h5 21.Rxc6 h4 22.Qxd5+ Kh8 23.Rc4 Qh6 24.Ne4 Bf4 25.Nc5 Rad8 26.Qe4 Bd6 27.Ne6 Rde8 28.Qg4 Rf7 29.Ng5 Rfe7 30.Re4 Rxe4 31.fxe4 Be7 32.Nf7+* 1−0 Molnar,J− Csato,E/Hungary HUN 2002/ *)* 8.Bxh6 gxh6 9.Bxf7+ Kf8 10.Nbd2 Na5 11.Qd1 exd4 12.Bd5 c6 13.b4 dxc3 14.bxa5 Bxa5 15.Nc4 cxd5 16.Qxd5 Bc7 17.Nd4 Rg8 18.Ne3 Bh3 19.Qh5 Qf6 20.Qxh3 Qxd4 21.Qf5+ Kg7 22.Qd7+ Kh8 23.Qxc7 Rac8 24.Qxb7 c2 25.Rac1 Rb8 26.Qd5 Qxd5 27.exd5 Rgc8 28.Rxc2 Rxc2 29.Nxc2 Rb2 30.Ne3 Rxa2 31.Rd1 a5 32.Nf5 a4 33.Nxd6 a3 34.Nc4 Kg7 35.d6 1−0 Torres Lopez,J−Mora Fonz,D/Villahermosa U20 MEX

2001/]

7.Bxf7+

[7.Qa4+ Fraser c6 8.Be2 b5 9.Qd1 Bb6 *(9...Nf6 10.b4 Nb7 11.bxc5 Nxc5 12.d3 h5 13.Bg5 Ne6 14.Nbd2 h4 15.h3 Bxf3 16.Nxf3 Nf4 17.Nxh4 Ne6 18.Nf3 Rh5 19.h4 Ke7 20.Nh2 Rh7 21.Bxf6+ gxf6 22.g3 Qg8 23.Kh1 Qh8 24.Rg1 Ng5 25.Kg2 Rg8 26.Kf1 Nh3 27.Rh1 Qg7 28.Ng4 Ng5 29.Ke1 a5 30.Kd2 Ne6 31.Ne3 Rb8 32.Nf5+ Ke8 33.Nxg7+ Rxg7 34.Bg4 Nc5 35.h5 b4 36.h6 bxc3+ 37.Kxc3 Na4+ 38.Qxa4* 1−0 Vu Phi Hung−Le Nguyen Hien/Ho Chi Minh City U11 VIE 2005/ *)* 10.b4 Nb7 11.a4 a6 12.d4 Bxf3 13.gxf3 Nf6 14.d5 cxd5 15.exd5 bxa4 16.Qxa4+ Ke7 17.Qc6 Qc7 18.Rxa6 Rxa6 19.Bxa6 Rb8 20.Be3 Nd8 21.Bxb6 Qxb6 22.Qxb6 Rxb6 23.Bc4 Nh5 24.Nd2 Kd7 25.Ra1 Kc7 26.Ne4 f6 27.Ra7+ Rb7 28.Ra6 Nf7 29.Rc6+ Kd7 30.Ra6 Kc7 31.Ng3 Nxg3 32.fxg3 Nd8 33.h4 Rb6 34.Rxb6 Kxb6 35.Bd3 h6 36.h5 Nf7 37.Bg6 Ng5 38.Kg2 e4 39.Bxe4 Nf7 40.Bg6 Ne5 41.Kf2 Kb5 42.f4 1−0 Langborg,H−Svensson,S/Stockholm SWE 1905/]

7...Kf8 8.Qd1 Fraser: '!'

[8.Qa4 Fraser Kxf7 9.Qxa5 Bxf3 10.gxf3 Qg5+ 11.Kh1 Qf6 12.Kg2 Ne7 13.Qxc7 h5 14.d4 Rh6 15.Bxh6 gxh6 16.Rg1 Rg8+ 17.Kf1 Rxg1+ 18.Kxg1 exd4 19.Qxb7 Qg5+ 20.Kf1 Qc1+ 21.Kg2 Qg5+ 22.Kf1 Qc1+ 23.Kg2 h4 24.h3 d3 25.e5 Qg5+ 26.Kh1 Qc1+ 27.Kg2 Qe1 28.Nd2 Qxf2+ 29.Kh1 Qxd2 30.Qe4 Qe3 31.e6+ Kf8 32.Rf1 d2 33.Qxh4 Qxe6 34.b4 Be3 35.Rd1 Bg5 36.Qg3 Nf5 37.Qf2 Be3 38.Qg2 Bf4 39.Qf2 Be3 40.Qg2 Qe5 41.f4 Qxf4 42.Qa8+ Ke7 43.Qb7+ Kf6 44.Qg2 Ng3+ 0−1 Melnikov,B−Leonov,A/Novokuznetsk RUS 1997/]

8...Kxf7 9.b4

[RR9.Nxe5+ dxe5 10.Qxg4 remains a piece down after Nf6]

9...Bxf3

[RR9...Qf6 10.Nxe5+ Fraser Qxe5 11.Qxg4 Nf6 12.Qf5 Qxe4 13.Qxe4 Nxe4 14.bxa5 d5 15.d3 Nf6 16.Bf4 c6 17.Nd2 Nh5 18.Bg3 Nxg3 19.hxg3 Rae8 20.Rae1 Ba3 21.Nf3 Bb2 22.Rb1 Bxc3 23.Rxb7+ Re7 24.Rfb1 Rhe8 25.a6 Kf6 26.Rxe7 Rxe7 27.Rb7 c5 28.Rb5 Rc7 29.Rb7 Ba5 30.Nd2 Rc6 31.Nb3 Bb6 32.a4 c4 33.dxc4 dxc4 34.a5 cxb3 35.axb6 Rxb6 36.Rxb6+ axb6 37.a7 b2 38.a8Q b1Q+ 39.Kh2 h6 40.Qc6+ Kf7 41.g4 Qg6 42.Qb7+ Kg8 43.f3 Kh7 44.Kh3 Qb1 45.f4 b5 46.f5 h5 47.Qf7 Qh1+ 48.Kg3 Qe1+ 49.Kh3 Qe3+ 50.g3 hxg4+ 51.Kxg4 b4 52.Qg6+ Kh8 53.Qd6 Qe4+ 54.Kg5 Kh7 55.Qb6 Qe1 56.Kh5 Qe8+ 57.Kh4 Qe7+ 58.Kh3 Qe4 59.g4 Qf3+ 60.Kh4 Qe2 61.g5 Qe4+ 62.Kh5 Qxf5 63.Qxb4 Qh3+ 64.Qh4 g6# 0−1 Geranichev,M−Popov,Y/Lipetsk RUS 2007/]

[RR9...Nf6]

10.Qxf3+ Qf6 Fraser: '?!'

[10...Nf6!? Fraser 11.bxa5 Re8 12.d3 c6 13.Nd2 Qxa5 14.Nb3 Qd8 15.Nxc5 dxc5 16.Qe2 Qe7⩲ Myers]

11.Qe2 Bxb4 Fraser: '?'

[11...Ne7!? Fraser]

12.cxb4 Nc6 13.Bb2

[13.Nc3!? Fraser]

13...g5 Fraser: '?'

[13...Qe6!? Fraser]
14.Nc3 Nge7 15.Nd5 Fraser: '?!'
[15.Qc4+! Fraser Qe6 16.Nd5 Rhc8 17.Rfc1 a6 18.a4 h6 19.Ra3 Kg7 20.Rf3± Myers]
15...Nxd5 16.Qc4
[16.exd5!? Fraser Nxb4 17.d4 Nxd5 18.dxe5 Nf4 19.Qc4+ d5 20.Qxc7+ Qe7 21.e6+ Nxe6 22.Qe5± Myers]
16...Nce7
[16...Ncxb4!? Fraser]
17.exd5 Rac8 18.Rae1
[18.d4!? Fraser]
18...Ng6 19.Re3
[19.d4!? Fraser]
19...Kg7 20.d4 Fraser: '!' **20...Rhe8 21.h4**
[21.Rf3! Fraser Qe7 22.dxe5 Nxe5 23.h4 Kg8 24.Bxe5 Qxe5 25.Rg3± Myers]
21...e4 22.hxg5 Qxg5 23.Rfe1
[23.Bc1!? Fraser]
23...Qf5
[23...Kh8!? Fraser]
24.Qc2 Qxd5 Fraser: '?'
[24...Nf4!? Fraser 25.Rxe4 Rxe4 26.Rxe4 Nxd5 27.f3 h5 28.a4 c6= Myers]
25.f3 Fraser: '!' **25...Re7 26.fxe4 Qg5 27.Qc3 Kf8**
[27...Rf8!? Fraser]
28.e5 Fraser: '!' **28...Nf4 29.Rg3 Qh4 30.e6 d5**
[30...Rxe6 31.Rxe6 Nxe6 32.d5]
31.Rf1
1−0

C52

□ **Chigorin,Mikhail Ivanovich**
■ **Markov,Andrey A**
RUS training match corr 1890
[Myers]

Myers: This game was played in preparation for the cable match between Chigorin and Steinitz. **1.e4** Myers **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Nh6**
Steinitz
[7...exd4!? 8.e5 Qg6 9.cxd4 Nge7 10.d5 Nd8 11.Ba3 Bb6 12.Bd3 Qh5 13.Bxe7 Kxe7 14.Nc3 Re8 15.Re1 Kf8 16.Re4 g5 17.Ne2 d6 18.Ng3 Qh6 19.Qd2 dxe5 20.Rh4 Qf6 21.Ne4 Qg7 22.Nexg5 h6 23.Nh7+ Kg8 24.Rxh6 e4 25.Nf6+ Kf8 26.Re1 e3 27.Qb4+ Re7 28.Nh7+ Ke8 29.Nf6+ Kf8 30.fxe3 Qxh6 31.Qxe7+ Kxe7 32.Ng8+ Kd6 33.Nxh6 Kxd5 34.h4 Be6 35.Kh2 Nc6 36.e4+ Kd6 37.e5+ Kd7 38.g4 Rh8 39.Nf5 Bxa2 40.h5 Ne7 41.Bb5+ c6 42.Rd1+ Bd5 43.Nxe7 Kxe7 44.Be2 Ke6 45.Kh3 Bc7 46.Rf1 Bxe5 47.Nxe5 Kxe5 48.Kh4 a5 49.Kg5 a4 50.Bd3 a3 51.h6 a2 52.h7 b5 53.Kh6 b4 54.Bc2 Be4 0−1 Bene,Z−Razsits,G/Hungary HUN 2007/]
8.Bg5
[8.d5!? Ne7 9.Qa4 Bb6 10.Na3 Ng4 11.h3 h5 12.Rb1 a6 13.Rxb6 cxb6 14.Rd1 Rb8 15.Qb4 Qg6 16.Bb3 b5 17.c4 d6 18.cxb5 a5 19.Qxa5 b6 20.Qc3 Nf6 21.Ng5 Nxe4 22.Nxe4 Qxe4 23.Bg5 f6 24.Bc2 Qe2 25.Bc1 Bd7 26.Re1 Nxd5 27.Rxe2 Nxc3 28.Rd2 Rc8 29.Bb2 Nxb5 30.Bg6+ Ke7 31.Nc2

Be8 32.Bd3 g6 33.Ne3 Nd4 34.Nd5+ Ke6 35.Nxb6 Rb8 36.Bc4+ Kf5 37.Nd5 ½−½ Timman,J−Kurajica, B/Wijk aan Zee NED 1977/]
[8.Bd5 Ne7 9.Bg5 Qa6 10.Bxe7 Kxe7 11.Nxe5 d6 12.Bc4 b5 13.Bb3 c6 14.Nxc6+ Kd7 15.Bd5 Bb7 16.Nxa5 Bxd5 17.exd5 Qxa5 18.Qd3 Rac8 19.Rc1 f5 20.Nd2 Rc7 21.Nb3 Qb6 22.Re1 Kc8 23.Nd2 Qb7 24.Reb1 Qxd5 25.Rxb5 Qc6 26.c4 Kd7 27.d5 Qa8 28.Rab1 g6 29.Qe3 Nf7 30.Qe6+ Kd8 31.Rb8+ Rc8 32.Rxa8 Rxa8 33.Rb7 1−0 Saunders,I−McWilliam,R/corr GBR 1907/]

8...Qd6 9.d5

[9.Bxh6 gxh6 10.dxe5 Nxe5 11.Qxd6 Nxf3+ 12.gxf3 cxd6 13.Rc1 Rg8+ 14.Kf1 Rb8 15.Na3 a6 16.Rab1 b5 17.Bd5 Bb6 18.Nc2 a5 19.Ne1 Ba6 20.Ng2 b4+ 21.c4 Bd4 22.Rd1 Bc3 23.f4 Rg6 24.Ne3 Kf8 25.Ke2 Bf6 26.Rd3 Rc8 27.a3 Bc3 28.f5 Rg5 29.Rxc3 bxc3 30.Rb6 Bxc4+ 31.Nxc4 Rg2 32.Kd3 Rxf2 33.Kxc3 Ke7 34.Kd4 Rxc4+ 35.Kxc4 Rxh2 36.Kb5 Rd2 37.Kxa5 h5 38.a4 h4 39.Rb3 Kf6 40.Kb6 1−0 Chigorin,M−Markov,A/corr RUS 1890/]

9...Ne7!?

[9...Nd8 10.Qa4 Bb6 11.Na3 c6 12.Be2 Bc7 13.Nc4 Qf8 14.d6 Bxd6 15.Nb6 Rb8 16.Qxa7 Ne6 *(16...Ng4 17.Nh4 Ne6 18.Bxg4 Nxg5 19.Nf5 Ne6 20.Rfd1 Bc7 21.Na8 Rxa8 22.Qxa8 Kd8 23.Rxd7+ Kxd7 24.Rd1+* 1−0 Gunsberg,I−Steinitz,W/ New York USA 1891/ *)* 17.Bc1 Ng8 18.Ba3 c5 19.Rad1 Nf6 20.Bc4 Bc7 21.Nd5 Bd6 22.Nh4 Nxd5 23.Nf5 g6 24.Nxd6+ Qxd6 25.Bxd5 Qc7 26.Bxe6 fxe6 27.Bxc5 Ra8 28.Qxa8 Qxc5 29.Qa4 Kd8 30.Rd2 Kc7 31.Rb1 Rd8 32.Rb5 Qc6 33.Qb4 d6 34.a4 Qe8 35.Rb6 Qf8 36.Qa5 d5 37.exd5 Kb8 38.d6 1−0 Chigorin,M−Steinitz,W/corr cable match 1890/]

10.Qa4 Bb6

[10...b6!?]

11.Na3! Ng4 12.h3 Nxf2 13.Rxf2 Bxf2+

[13...f6!?]

14.Kxf2 Qb6+ 15.Be3

[15.Kf1!?]

15...Qb2+ 16.Nc2 a6

[16...f5!? 17.Kg1 fxe4 18.Nd2 a6 19.Rb1 Qxc3 20.d6 b5 21.Bxb5 cxd6 22.Nxe4 Qc7 23.Qc4+− Myers]

17.Bb3! Qxc3 18.Rc1 f5 19.Nce1?!

[19.Ncd4! exd4 20.Rxc3 dxc3 21.Bg5 Rf8 22.Qd4+− Myers]

19...Qb2+ 20.Rc2 Qb1 21.Qa3

[21.d6!?]

21...a5? 22.Bg5

[22.Nd2!? Qa1 23.Rc1 Qxc1 24.Qxc1 a4 25.Bd1+− Myers]

22...Ng8 23.Nd2 Qa1 24.Nef3 b5 25.Rxc7 b4

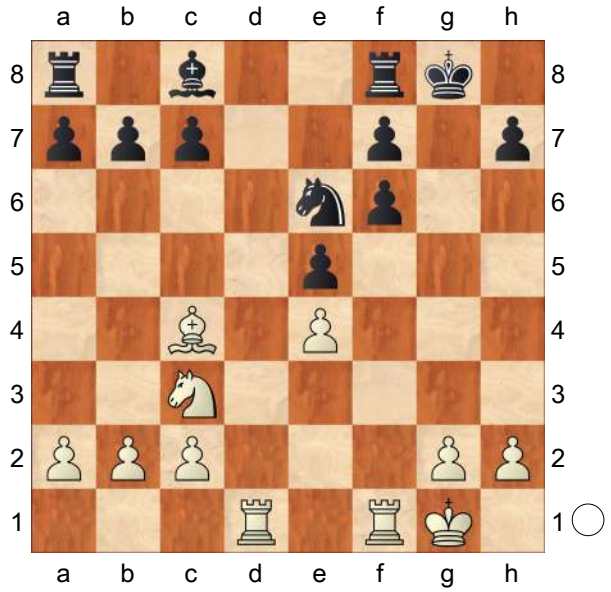
[25...h6 26.Qc5 hxg5 27.Rxc8+ Rxc8 28.Qxc8+ Ke7 29.Qc5++− Myers]

26.Qxa5 Rxa5 27.Rxc8+ Kf7 28.d6+ Rd5 29.Bxd5+ Kg6 30.exf5+ Kxf5 31.Rf8+ Nf6 32.g4+ Kg6 33.Bf7# 1−0

C50

□ **Miricanac,Admir**
■ **Langhammer,Benjamin**
Reichenbach Club−ch (5) 1996
[Bulletin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 C55: Italienisches Gambit
5...Bxd4 6.Nxd4 Nxd4 7.Bg5 0−0 8.f4 d6±
[8...Qe7 9.fxe5 Qc5∓]
9.fxe5 dxe5 10.Nc3
[10.c3 Nc6 11.Qxd8 Rxd8 12.Bxf6 gxf6 13.Rxf6 Rd1+ 14.Kf2±]
10...Ne6±
[10...Nxc2!? muß geprüft werden 11.Bxf6 gxf6 12.Bxf7+ Kh8 13.Qxc2 Rxf7∓]
11.Bxf6 Qxd1±
[11...gxf6 12.Nd5 Kg7±]
12.Raxd1
[≤12.Nxd1 gxf6 13.Nc3 Kg7=]
12...gxf6



13.Nd5! c6±
[13...Kg7±]
14.Nxf6+ Kh8
[14...Kg7±]
15.Ng4 b5 16.Bb3±
[16.Bd3 f6
A) 17.Nxf6?! Nf4 18.g3 Rxf6 19.gxf4 Rxf4± *(≤19...exf4 20.Kf2±)*;
B) 17.Rxf6 Rxf6 18.Nxf6±]
16...a5+−
[16...f6!? 17.Rd6 Nc5 18.Nxf6 Bb7±]
17.Nxe5 a4 18.Nxf7+ Kg8
[18...Rxf7 19.Rxf7 axb3 20.axb3 c5+−]
19.Nh6+ Kg7 20.Nf5+ Kh8 21.Bxe6 Bxe6 22.a3 c5 23.Rd6 Bc4 24.Re1 Rad8 25.e5 Rxd6 26.Nxd6 Be6 27.Rf1 Rxf1+ 28.Kxf1 Kg7 29.Kf2 b4 30.Ke3 Kg6 31.Kf4 Bd5 32.g4 h6 33.h4 Bg2 34.Ne4 Bxe4 35.Kxe4 Kf7 36.Kf5
1−0

C52

□ **Monck,William HS**
■ **Prusse,Theo**
GBR corr 1890
[Fraser]

Myers: This is Game #99 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair

number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4** Myers Fraser **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4**

[6.0−0 Nf6 7.d4 0−0 8.dxe5 *(8.Nxe5 Nxe4 9.Qh5 Nxe5 10.Qxe5 Nd6 11.Bb3 b5 12.Bg5 Qe8 13.Be7 Nc4 14.Bxc4 bxc4 15.Re1 Bb6 16.Nd2 d6 17.Qg3 Qc6 18.Bxf8 Kxf8 19.Re3? Bf5? 20.Rae1 Bd3 21.Qh4 Kg8 22.Qe7 h6 23.Rg3 Rb8? 24.Ne4 Bxe4 25.Rxe4 Qd5 26.h4 g6 27.Rf4* Fraser game #177. /// 1−0 Gunston,W−Stainsby,F/corr GBR 1890/ *)* 8...Nxe4 9.Bd5 Nc5 10.Bf4 Ne6 11.Bg3 Ne7 12.Bh4 Qe8 13.Re1 Nf5 14.Bg5 f6 15.exf6 gxf6 16.Bd2 Kh8 17.c4 Bxd2 18.Nbxd2 c6 19.Be4 Qh5 20.Bxf5 Qxf5 21.Nh4 Qc5 22.a4 d5 23.cxd5 Qxd5 24.Re3 Bd7 25.Raa3 Nf4 26.Re4 Qd6 27.Rg3 Rae8 28.Qc2? Ne2+ Fraser game #163. /// 0−1 Beale,H−Woods,J/corr GBR 1890/]

6...d6

[6...exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 0−0 12.Rad1 b5 Zukertort 13.Bd3 Qg4 *(13...Qh5 14.Ne2 Bb6 15.Nf4 Qg4 16.Bc1 d5 17.e6 fxe6 18.h3 Qg3 19.Kh1 Bxf2 20.Ne2 Qd6 21.Rxf2 b4 22.Qc2 Bb7 23.Bxh7+ Kh8 24.Rdf1 Nf5 25.Bxf5 exf5 26.Nh4 Ne7 27.Nxf5 Nxf5 28.Rxf5 Rxf5 29.Qxf5 Qe7 30.Nf4* 1−0 Monck,W−Briggs,H/corr IRL 1895/*; 13...Qe6 14.Bxh7+ Kh8 15.Nd5 b4 16.Ng5 Qg4 17.Bc1 Ba6 18.h3 Qh4 19.Nxe7 Nxe7 20.Be4 Bxf1 21.Kxf1 Rad8 22.g3 Qh5 23.g4 Qh4 24.Nxf7+ Rxf7 25.Qxf7 Bb6 26.Ke2 c6 27.Bb2 Qg5 28.Rxd7 Rxd7 29.Qe8+ Ng8 30.Qxd7 c5 31.Qf7 c4 32.Bd5 Ne7 33.Bxc4* 1−0 Manko,V−Alekhine,A/ corr RUS 1905/ *)* 14.h3 *(14.Ne4 h6 15.Nc5 d6 16.Ne4 b4 17.Bb2 Bb7 18.h3 Qe6 19.Bc4 d5 20.Rxd5 Ba6 21.Bxa6 Qxd5 22.Nf6+ gxf6 23.Bc4 Qd7 24.exf6 Rad8 25.fxe7 Nxe7 26.Ne5 Qf5 27.Ng4 Rd6 28.Qg3 Kh7 29.Nf6+ Rxf6 30.Bd3 Ng6 31.Bxf5 Rxf5 32.Qd3 Rc5 33.h4 h5 34.g4 hxg4 35.Qd4 Re5 36.h5 Nh4 37.Qd3+ Rf5 38.Bf6 Kg8 39.Bxh4 Rxh5 40.Bf6* 1−0 Yankovich,B− Markov/corr USA 1987/*; 14.Nxb5!? Rb8 15.Qc2 Re8 16.Bxh7+ Kh8 17.Nxa7 Ba6 18.Bxe7 Bxf1 19.Kxf1 Nxe7 20.Rd4±* Myers *)* 14...Qe6 15.Nd5 *(15.Bxh7+ Kh8 16.Nd5 f6 17.Be4 b4 18.Nxe7 Qxb3 19.Ng6+ Kg8 20.axb3 bxa3 21.Bd5+ Rf7 22.Bxc6 Rb8 23.e6 dxe6 24.Rd8+ Kh7 25.Be4 f5 26.Nfh4* 1−0 Urusov, N−Romashkevich,A/corr RUS 1893/ *)* 15...b4 16.Bxh7+ *(16.Ng5! Qxe5 17.Bxh7+ Kh8 18.Bc1 Nxd5 19.Rxd5 Qc3 20.Qb1 b3 21.Bb2+−*

Myers *)* 16...Kh8 17.Bc1 Nxd5 18.Ng5 Qxe5 19.Rxd5 Nd4 *(19...Qe7??* Myers: Suggested by Fraser *20.Qg3 g6 21.Bxg6 fxg6 22.Bb2+ Rf6 23.Qh4+ Kg8 24.Bxf6 Qxf6 25.Re1 Bb7 26.Rxd7 Ne5 27.Qh7+ Kf8 28.Rxe5 Bd5 29.Rexd5 Qa1+ 30.Rd1 Qf6 31.Rf7+ Qxf7 32.Qxf7#* Myers *)* 20.Rxe5 *(20.Qd1! Ne2+ 21.Kh1 Qe8 22.Rxa5 Bb7 23.Bd3 f6 24.Bxe2 fxg5 25.Rxg5+−* Myers *)* 20...Nxb3 21.axb3 Bb6 22.Be4 f6 23.Bxa8 *(23.Nh7!? fxe5 24.Nxf8 c6 25.Ng6+ Kg8 26.Nxe5 Bd4 27.Bf4+−* Myers *)* 23...fxe5 24.Bf3 c6 25.Re1 Re8 26.Bb2 Bc7 27.Nf7+ Fraser game #191. /// 1−0 Monck,W−Wheeler,A/ corr GBR 1890/]

7.Qb3 Qe7 8.d5 Nd4 9.Nxd4 exd4 10.0−0!?

[10.Qa4+!? Bd7 *(10...Kd8 11.Qxa5 Qxe4+ 12.Kd2 Qxg2 13.Re1 Nf6 14.Bd3 Qxf2+ 15.Re2 Qg1 16.Na3 Bg4 17.Bb2 dxc3+ 18.Bxc3 Qb6 19.Bxf6+ gxf6 20.Qc3 Kd7 21.Bb5+ c6 22.dxc6+ bxc6 23.Bxc6+ Kd8 24.Qxf6+ Kc7 25.Re7+ Kxc6 26.Rc1+ Kd5 27.Qxf7+* 1−0 Kislova, A−Gresser,G/Subotica YUG 1967/*; 10...Kf8 11.Bd3 Bb6 12.cxd4 g6 13.0−0 Kg7 14.Bf4 Bd7 15.Qb4 Nf6 16.Na3 Nh5 17.Be3 Nf6 18.Nc4 Ng4 19.a4 a5 20.Qb2 Nxe3 21.fxe3 Rhc8 22.Nxb6 cxb6 23.Rf3 b5 24.axb5 f6 25.b6 a4 26.Ra3 Kg8 27.Rf1 Be8 28.Qf2 Kg7 29.h4 h5 30.Qg3 Kh7 31.Kh2 Kg7 32.Kh1 Kg8 33.Qf4 Kg7 34.Kg1 Bd7 35.Qg3 Be8 36.Rfa1 Kh6 37.Kh2 Kg7 38.Rb1 Ra5 39.Qe1 Raa8 40.Qf2 Bd7 41.Qg3 Be8 42.Qf4 Bd7 43.Rf1 Be8 44.Rg1 Bd7 45.Qg3 Be8 46.Kh1 Ra5 47.Rf1 Rca8 48.Rc3 Rd8 49.Rc7 Rd7 50.e5 fxe5 51.dxe5 dxe5 52.Rxd7 Qxd7 53.Qxe5+ Kg8 54.Rf6 a3 55.Bf5 a2 56.Be6+ Kh7 57.Bxd7 a1Q+* 1−0 Grott,P−Marin Millan,J/corr DESC 2006/ *)* 11.Qxa5 Qxe4+ 12.Kd2 *(12.Kd1 Qxg2 13.Re1+ Kd8 14.cxd4 Nf6 15.Be3 Re8 16.Nd2 Ng4 17.Kc2 Nxf2 18.Bxf2 Qxf2 19.Rxe8+ Bxe8 20.Rf1 Qxd4 21.Qc3 Qxc3+ 22.Kxc3 f6 23.Bd3 Bf7 24.Rg1 g6 25.Bc4 Ke7 26.Rb1 Rb8 27.Kd4 f5 28.Ba6 b6 29.Bb5 Rg8 30.Rc1 Kd8 31.Rf1 Be8 32.Bd3 c5+ 33.dxc6 Bxc6 34.Nb1 Re8 35.Rc1 Kd7 36.Na3 Re5 37.Nc2 Rd5+ 38.Kc3 Rc5+ 39.Kd2 Be4 40.Bxe4 fxe4 41.Rf1 Ke6 42.Rf4 d5 43.Rh4 h5 44.Rh3 Ke5 45.Rg3 d4 46.Ra3 a5 47.Ne1 g5 48.Rg3 g4 49.h3 Rc3* 0−1 Hilge,A−Gross,D/Bayern GER 1995/ *)* 12...Qf4+ *(12...Qxg2 13.Re1+ Kd8 14.Na3 b6 15.Qa6 dxc3+ 16.Kxc3 Bc8 17.Qa4 Ne7 18.Be3 Bb7 19.Rg1 Qxh2 20.Rxg7 Rf8 21.Qc2 Bxd5 22.Qxh7 Qe5+ 23.Bd4 Qe6 24.Qh4 Kd7 25.Qg4 Bxc4 26.Nxc4 Nf5 27.Rg5 Nxd4 28.Kxd4 c5+ 29.Kc3 f5 30.Qg3 b5 31.Rg7+ Kc6 32.Na5+ Kb6 33.Nb3 Rae8 34.Rd1 f4 35.Qg6 Qc4+ 36.Kb2 Re2+ 37.Nd2 Qd4+ 38.Kc2 Rf6 39.Qh7* 1−0 Mack,A−Kauffmann,L/corr 1958/ *)* 13.Kc2 d3+ 14.Bxd3 Qxf2+ *(14...Ba4+ 15.Kb2 Qxf2+ 16.Bd2 Bd7 17.Re1+ Kd8 18.Re2 Qh4 19.Qb4 Qh5 20.Qd4 Ne7 21.Qxg7 Re8 22.Qg5 Qxh2 23.Bf4 Qg1 24.Be3 Qd1 25.Nd2 Qa4 26.Rae1*

Kc8 27.Bd4 c5 28.dxc6 bxc6 29.Rxe7 Rb8+ 30.Nb3 c5 31.Rxe8+ Bxe8 32.Bf5+ Kc7 33.Re7+ Kb6 34.Be3 Bc6 35.Qf4 1−0 Turlyanski,K−Klein,A/Bergisch Gladbach GER 2002/ *)* 15.Bd2 Qxg2 16.Re1+ Ne7 17.Qxc7 Qxd5 18.Qc4 Qa5 19.a4 Rc8 20.Qe4 Qd8 21.Qxb7 Rc7 22.Qg2 Kf8 23.h4 Nf5 24.h5 Nd4+ 25.Kd1 Bc6 26.Be4 d5 27.cxd4 dxe4 28.Bb4+ Kg8 29.Qf2 Qd7 30.Nc3 h6 31.Kd2 Qe6 32.Qf4 Rd7 33.Qe3 Qc4 34.Reb1 Rxd4+ 35.Kc2 Kh7 36.Ba5 Rd3 37.Qf4 Rf3 38.Qg4 Qd3+ 39.Kb3 Rb8+ 40.Ka3 Rxb1 41.Rxb1 Qxb1 42.Qf5+ Rxf5 43.Nxb1 Rxa5 44.Nc3 e3 45.Kb2 Bxa4 46.Ne2 Rxh5 0−1 Tuzinskiy,D−Lesin,I/Tula RUS 2004/]

10...Bb6

[10...b6 11.Bb2 dxc3 12.Nxc3 Nf6 13.Bb5+ Bd7 14.f3 Bxc3 15.Bxc3 Bxb5 16.Qxb5+ Qd7 17.a4 a5 18.Qxd7+ Kxd7 19.Rac1 Rhc8 20.Kf2 c5 21.dxc6+ Rxc6 22.Bxf6 Rxc1 23.Rxc1 gxf6 24.Rb1 Kc6 25.Rc1+ Kb7 26.Ke3 Rc8 27.Rd1 Rc3+ 28.Kf4 Kc6 29.Kf5 Rc2 30.Kxf6 Rxg2 31.Kxf7 Rxh2 32.Ke7 Rf2 33.Rxd6+ Kc5 34.Rf6 h5 35.e5 ½−½ Coffey,T−Diglio,M/corr IECC 1996/]

11.Nd2

[11.Bb2!? Qxe4 12.Nd2 Qf4 13.Rae1+ Kf8 14.Ne4 Bf5 15.Ng3 Qg5 16.cxd4 g6 17.Re3 Re8 18.Bc1 Qf6 19.Bb5 Re7 20.Rf3 h5 21.Bd3 h4 22.Nxf5 gxf5 23.Bxf5 Nh6 24.Bc8 Qg7 25.Rf4 Ng8 26.Rg4 Qh7 27.Bg5 Re4 28.Qf3 Rxg4 29.Bxg4 Bxd4 30.Re1 f6 31.Be3 Bxe3 32.Qxe3 Qe7 33.Be6 b6 34.Qc3 Qg7 35.Qc6 Qe7 36.Kf1 Qh7 37.Bg4 Qd3+ 38.Be2 Qh7 39.Bb5 Kg7 40.Qxc7+ Kh6 41.Qxd6 Qf5 42.Qf8+ Kh7 43.Rd1 Nh6 44.Qe7+ Kg8 45.Bd7 Qh5 46.Be6+ Nf7 47.Re1 Kg7 48.Qc7 h3 49.g4 Qg6 50.Bxf7 Qd3+ 51.Kg1 Qf3 52.Be8+ 1−0 Ribeiro,F−Arrieta,K/San Sebastian ESP 1999/]

[11.Bb5+ Kf8 *(11...Bd7 12.Bxd7+ Qxd7 13.cxd4 Nf6 14.Bb2 0−0 15.a4 a6 16.Re1 Rfe8 17.a5 Ba7 18.Nd2 c6 19.dxc6 bxc6 20.Rab1 Rab8 21.Qd3 Rb5 22.Nc4 d5 23.exd5 cxd5 24.Rxe8+ Nxe8 25.Ne5 Qb7 26.Qc3 Nd6 27.Nc6 Bb8 28.Ne5 Bc7 29.h3 Bxa5 30.Qa3 Nc4 31.Nxc4 dxc4 32.Rc1 Bb4 33.Qe3 Bf8 34.Ba1 Rb1 35.Bc3 Rxc1+ 36.Qxc1 Bd6 37.Qe1 Kf8 38.g3 h5 39.Qe2 Qd5 40.Qa2 Qb5 41.Kf1 Bc7 42.Qa3+ Ke8 43.Qa2* ½−½ Neumann,U−Badenhorst,J/corr IECC 1998/ *)* 12.Nd2 dxc3 13.Qxc3 Nf6 14.Bb2 h5 15.a4 h4 16.a5 Bc5 17.h3 Rh6 18.Bd3 Kg8 19.Rfe1 Nh5 20.e5 Bxh3 21.Bf1 Bg4 22.exd6 Qxd6 23.Ne4 Bb4 24.Qc4 Qf8 25.Re3 Bf5 26.Rb3 Bxe4 27.Qxe4 Bc5 28.Qf3 Rb8 29.Bc1 Rh8 30.Bg5 Qd6 31.Rc1 b6 32.Rc4 h3 33.gxh3 Qe5 34.Qg2 Rc8 35.Be3 Qd6 36.Bxc5 bxc5 37.Rg4 Ra8 38.Rb7 g6 39.Qf3 Nf6 40.Rg5 Rh4 41.Qg3 Rf4 42.Bd3 Kf8 43.Qe3 Re8 44.Qc1 Rf3 45.Bb5 Ne4 46.Rg2 Ra8 47.Bf1 Rxh3 48.Qb2 Qf4 49.Rb3 Rh4 50.f3 Ng5 51.Be2 c4 52.Ra3 Re8 53.Qb4+ Re7 0−1 Reppert,V−Marculescu,G/corr IECG 2009/]

11...Nf6 12.Bb2 dxc3 13.Qxc3 Bd7

[13...0−0!? 14.Rfe1 Re8 15.Nf3 h6 16.e5 dxe5 17.Nxe5 Qd6⇄ Myers]
14.e5
[14.Rae1!?]
14...dxe5 15.Ba3 Bc5
[15...Bd4!? 16.Qg3 Nh5 17.Qf3 Qg5 18.d6 Nf4 19.Ne4 Qxg2+ 20.Qxg2 Nxg2 21.Kxg2 Bc6 22.Rae1 f5 23.Be6 fxe4 24.dxc7 Bd7 25.Bd5 Rc8 26.Bd6 Bc6 27.Be6 Bd7 28.Bd5 Bc6 29.Be6= Myers]
16.Bxc5 Qxc5 17.Qxe5+ Kf8 18.Rac1 Re8 19.Qb2 b6
[19...b5!? 20.Be2 Qxd5 21.Bf3 Qd6 22.Rfd1 Qb6= Myers]
20.Bb3 Qd6 21.Nc4 Qf4?!
[21...Qe7!?]
22.g3
[22.Qa3+!? Kg8 23.Qxa7 h5 24.d6 h4 25.Ne3 c6 26.h3 b5 27.Rfd1 Rh6 28.Rd4 Qe5 29.a4± Myers]
22...Qg5?
[22...Qe4!?]
23.Ne3?!
[23.f4! Qxd5 24.Ne5 Qb7 25.Nxf7 Rg8 26.Qa3+ c5 27.Nd6 Qc7 28.Nxe8 Bxe8 29.Bxg8 Kxg8 30.Qe3+− Myers]
23...Rc8?
[23...h5!?]
24.Qa3+ Kg8 25.Qxa7 Ne8 26.d6! Qa5
[26...h5 27.dxc7 h4 28.Qxb6 Rh6 29.Qd4 Rd6 30.Qc4 Be6 31.Qb4 hxg3 32.hxg3 Rd7 33.Bxe6 fxe6 34.a4+− Myers]
27.Qxa5 bxa5 28.Nd5 Kf8 29.dxc7 Be6 30.Rfd1
[30.Rfe1!? g6 31.Ba4 Kg7 32.Bxe8 Rcxe8 33.Nb6 h5 34.Rc5+− Myers]
30...g6 31.Rc5
[31.Ba4!?]
31...Bxd5 32.Rdxd5
[32.Rcxd5!?]
32...Rxc7 33.Rxc7 Nxc7 34.Rd7 Ne6 35.Ra7
[35.a4!?]
35...h5 36.h4
[36.a4!?]
36...Rg8
[36...a4 37.Bxa4 Kg7 38.Kg2 Rb8 39.Bc6 Rb6 40.Bd5 Kf6 41.a4+− Myers]
37.Bxe6
[37.a4!?]
37...fxe6 38.a4 Rg7 39.Rxa5 Rd7 40.Kg2 Rd3
[40...Kg7 41.Ra8 Rd3 42.a5 Ra3 43.a6 Kf6 44.a7 Ke5 45.f3 Ra6 46.Kf2 Ra3 47.g4 hxg4 48.fxg4 Ke4 49.Re8+− Myers]
41.Ra7 Ra3 42.a5 e5 43.a6 e4 44.Ra8+
[44.Kf1!? Ra5 45.Ke2 Ra3 46.Ra8+ Kf7 47.a7 Kg7 48.Kd2 Kh7 49.Kc2 Ra5 50.Kb3+− Myers]
44...Kg7 45.a7?
[45.Kf1! Ra5 46.a7 Ra2 47.Ke1 Ra4 48.Kd2 Ra1 49.Kc3 Ra4 50.Kb3+− Myers]
45...Ra2?
[45...Ra1□ 46.Kh2 Kh7 47.Kh3 Kg7 48.Re8 Rxa7 49.Rxe4 Ra2 50.Rf4 Ra3⇄ Myers]
46.Kf1! Kh7 47.Ke1 Kg7 48.Kd1 Kh7 49.Kc1 Kg7 50.Kb1 Ra6
[50...Rxf2 51.Rg8+! Kxg8 52.a8Q++− Fraser]
51.Kc2 Kh7 52.Kc3 Kg7 53.Kb4 Kh7
[53...Ra2!? Fraser]
54.Kb5 Ra1 55.Kb6 Rb1+ 56.Kc7 Ra1
[56...Rc1+ 57.Kd8! Rd1+ 58.Ke8

Ra1 59.Rd8! Rxa7 60.Rd7++− Myers]

57.Kb7 Rb1+ 58.Kc8 Rc1+

[58...Ra1 59.Kc7 Kg7 60.Kc6 Ra3 61.Kd5 Ra5+ 62.Kxe4 Ra4+ 63.Kd5 Ra3 64.Kc6 Rc3+ 65.Kd6 Ra3 66.Rc8+− Myers]

59.Kd8 Ra1 60.Rc8 Rxa7 61.Rc7+ Rxc7 62.Kxc7 Kg7 63.Kd6 Kf6 64.Kd5 g5 65.Kxe4

1−0

C50

□ **Loyd,Samuel**

■ **Rosenthal,Samuel**

Paris Congres International 10.06.1867

[Arnous de Riviere,J]

ChessCalisthenics: 'C50: Hungarian Defence and Giuoco Pianissimo' **1.e4** ChessCalisthenics **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Be3 Bb6 6.Nc3 d6 7.h3 Na5** ChessCalisthenics: 'N'

[7...Ne7 ChessCalisthenics 8.Bxb6 axb6 9.d4 exd4 10.Nxd4 0−0 11.0−0 Nxe4 12.Nxe4 d5 13.Nf6+ gxf6 14.Bd3 c5 15.Qh5 Ng6 16.Nf5 Bxf5 17.Bxf5 Qc7 18.Rad1 d4 19.f4 Rfe8 20.h4 Qe7 21.Rd3 Kh8 22.a3 Alekhine,A−Robertson,D/Montreal 1923/EXT 1999/1/2−1/2 (32)]

[7...0−0 ChessCalisthenics 8.Bg5 h6 9.Bh4 g5 10.Nxg5 hxg5 11.Bxg5 Be6 12.Qd2 Bxc4 13.f4 Bd4 14.Rf1 Be6 15.0−0−0 Kh7 16.Ne2 Rg8 17.Nxd4 Nxd4 18.Qf2 Rxg5 19.fxg5 Ng8 20.Qh4+ Kg7 21.Rd2 d5 22.Rdf2 Pavicic,Z (2425)−Barle,J (2425)/Caorle 1988/EXT 1999/0−1 (31)]

8.Bb3 Nxb3 9.axb3 Be6 10.Nb5 Pour obliger l'adversaire à prendre le Fou, car tout autre coup serait moins bon. **10...Bxe3 11.fxe3 c6**

[⌓11...a6]

12.Nc3 Qc7 13.g4! On croirait au premier abord que cette manière de jouer est trop hardie,mais les Blancs ont un jeu fort et préparé pour l'attaque.

13...a6 14.d4 0−0−0 15.d5 Bd7 16.g5 Ne8?!

[⌓16...Ng8]

17.Nd2 c5 18.Nc4 h6 Nous ne reconnaissons pas dans cette partie le jeu ordinairement correct de M. Rosenthal. **19.Qh5 Rf8 20.gxh6 Rh8 21.hxg7 Rxh5 22.g8Q Rxh3 23.Rxh3 Bxh3 24.Nb5!** M. Loyd met bien à profit les fautes de sbn adversaire. **24...Qe7**

[24...axb5 25.Ra8+]

25.Qh7 Bg4 26.Na7+ Kb8 27.Rxa6! Très élégant. **27...Nc7?**

[27...Qf6]

28.Ra5 Qf6 29.Qh1 Rh8

[⌓29...Bf3!? ChessCalisthenics 30.Qf1 Qh4+ 31.Qf2

A) 31...Qxe4 32.Nd2 Qxc2 33.Qxf3∓ *(33.Nxf3 Qb1+ 34.Ke2 e4∓)*;

B) 31...Qh1+ 32.Qf1 Qxf1+ 33.Kxf1 Bxe4∓]

30.Qf1 Bf3 31.Nb6 Qh4+ 32.Kd2 Qg4 ChessCalisthenics: '??'

[⌓32...Bg4 ChessCalisthenics 33.Nb5 Nxb5 34.Rxb5 Qg3∓]

33.Qxf3!! Cette fin de partie est,digne du grand compositeur de problèmes.

33...Qxf3 34.Nd7+ Ka8 35.Nc6+ Na6 36.Nb6# Temps des Blancs :01h30 Temps des Noirs 01h45 Deutsche Schachzeitung 1868, p. 91; The Chess

World 1867/68, p. 451
1−0

C50

□ **Bielov**
■ **Nezhmetdinov,R..**
SU 1961

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 d6 4.d4 Bg4 5.c3** out of book **5...Qd7 6.Be3=**
[6.d5 Nce7±]
6...Nf6 7.h3 Bh5 8.d5 Nd8 9.Nbd2 Bg6 10.Qc2 c6 11.Nh4 Nxd5 12.Bxd5 cxd5 13.Nxg6 hxg6 14.exd5 f5 15.f3 Be7 16.0−0−0 Nf7 17.g4 b5 18.Rdg1 Bf6 19.Kb1 Rc8 20.Qd3 a6 21.Bf2 Kf8 22.h4 e4 23.fxe4 Ne5 24.Qg3 Nxg4 25.Bd4 b4 26.Bxf6 Nxf6 27.cxb4 fxe4
[≤27...Nxe4 28.Nxe4 fxe4 29.Qf4+ Kg8 30.Rxg6+−]
28.Qxg6 Rh6 29.Qg3 Rh5 30.Rf1 Qe7??+−
[⩲30...Re5=]
31.Qg4 Qe8 32.Rhg1 Threatening mate: Qxg7 **32...Rc7 33.Rxf6+! gxf6 34.Qg8+ Ke7 35.Qe6+! Kd8 36.Rg8!** Do you see the mate threat?
[36.Rg8 Qxg8 37.Qxg8+ Ke7 38.Qg7+ Kd8 39.Qf8+ Kd7 40.Qf7+ Kd8 41.Qxh5+−]
[36.Qxd6+ Kc8±]
[36.Qxf6+ Kc8 37.Qxd6 Qb5 38.Nxe4 Qd3+ 39.Ka1 Rxd5 *(39...Qxe4 40.Qxa6+ Kd8 41.Rg8+ Qe8 42.Qd6+ Kc8 43.Rxe8+ Kb7 44.Re7 Rxe7 45.Qxe7+ Kb6 46.Qe6+ Kb7 47.Qf7+ Kb6 48.Qxh5 Kc7 49.Qe5+ Kd7 50.d6 Kc6 51.b5+ Kb6 52.d7 Ka5 53.d8Q+ Kb4 54.Qc3+ Kxb5 55.Qda5#)* 40.Rg8+ Kb7 41.Nc5+ Rdxc5 42.Qxd3 Rc1+ 43.Qb1 R7c2+−]
1−0

C50

□ **Makovetz,Gyula**
■ **Lasker,Emanuel**
Graz − 1890 Graz (Austria) 1890
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6
[3...Bc5]
[3...Nf6]
4.c3 Qf6
[4...Bg4 5.d4 Qe7 6.Be3 Nf6 7.Qb3 Nd8 8.Nbd2 g6 9.dxe5±]
5.d3 h6 6.h3
[6.Be3 !? Qg6 7.0−0 Be7 'with the idea' f5 'with the idea' Bg4$13]
6...Nge7
[6...Qg6 !? 7.Nh4 Qf6 8.g3 g5 9.Ng2 Bd7 10.Be3 Bg7∞]
7.0−0 g5 8.Nh2 Ng6
[8...Bg7 9.Na3 Be6 10.Ng4 Qg6 11.Bxe6 Qxe6 12.Be3 0−0−0 13.Nb5±]
9.Na3 Bd7 10.b4
[10.Ng4 !?]
[10.Be3 !? Bg7 11.Nb5]
10...h5 11.f3
[11.Nf3 !? Bh6 12.d4 0−0−0 13.d5 Nce7 14.Be3 Kb8∞]
11...Nf4 12.Nb5 Rc8
[12...0−0−0 ?! 13.Be3 a6 14.a4⟶ !?]
13.Na3∞ Bg7 14.Nc2 Ne7 15.d4 Rd8
[15...exd4 !? 16.cxd4 0−0 'with the idea' d5 17.e5 Qg6∞]

16.a4 Neg6
[16...0−0 !? 17.Be3 c6∞]
17.Ra2
[17.Bb2 !? Nh4 18.Ne3 Nhxg2 ?! 19.Nxg2 Bxh3 20.Nxf4 Bxf1 ? 21.Nd5±]
[17.Bb2 Nh4 18.Ne3 Nhxg2 19.Nxg2 Bxh3 20.Nxf4 Qxf4∞]
17...Nh4 18.Bxf4 ?!
[18.Rf2 %03'better is' 0−0 19.Be3]
18...gxf4 19.Rf2 Rh6 !? **20.Kh1 Rg6 21.b5**
[21.Rd2 Qg5 22.Na3 Ke7 23.Nb5 c6 24.Nxa7 Ra8 25.dxe5 Bxe5 26.Qg1 Bxc3∓]
21...Be6 ?
[21...c5 !? 22.bxc6 bxc6 23.Rd2 c5 24.Qe1 Rg3∓]
22.Bxe6 fxe6 23.d5 ! **23...Rd7**
[23...Qf7 24.c4 Rg3 25.Nf1 Rg5 26.Ne1 exd5 27.cxd5∞]
24.Nb4± Rd8 ?!
[24...Bf8 %03'better is' 'with the idea' Rdg7]
25.a5 Bf8 26.c4 Rg7 27.Rfc2
[27.a6 ! b6 28.Nc6 Ra8 29.Kg1 exd5 30.cxd5 Qg5 31.Rfc2±]
27...Ng6 28.Nf1
[28.a6 %03'better is' b6 29.dxe6 Qxe6 30.Qd5±]
28...Ne7 29.Nd2 Kf7 30.Nb3 Kg6
31.Qg1 Ra8 32.c5 ?
[32.a6 ! b6 33.dxe6 Qxe6 34.Nd5 Qd7 35.Qf2 Nxd5 36.exd5 Kh7 37.Kh2±]
32...exd5 33.exd5
[33.Nxd5 !? Nxd5 34.exd5 Qf7 35.Rd2 Kh6 36.a6 b6 37.c6 Be7∞]
33...Nc8 ?
[33...dxc5 ! 34.Nxc5 Nf5 35.Nbd3 Bxc5 36.Nxc5 Nd4 37.Rcb2 Kh6 38.Nxb7 Nxf3∞]
34.c6± Rb8
[34...b6 35.Qf2 bxa5 36.Rxa5 Kh7 37.Nd2 Qg6 38.Ne4±]
35.Qf1 Kh6 36.cxb7
[36.b6 ! axb6 ? 37.cxb7 Rxb7 38.a6 ?! Ra7 39.Nc6 Ra8 40.a7 'with the idea' Qa6−b7$18 Ne7∞]
[36.b6 axb6 37.cxb7 Rxb7 38.Qa6 ! Rb8 39.Nc6 Qh4 40.Ra1+−]
[36.b6 cxb6 37.c7 Ra8 38.a6 ! bxa6 39.Qxa6 'with the idea' Qb7 Qh4 40.Ra1 e4 ! 41.Nd4±]
36...Rxb7 37.Rc6 ?!
[37.Nd2 !? 'with the idea' Ne4$16]
[37.Rc1 ! 'with the idea' Rac2]
37...Ne7 38.a6 Rb6 39.Rxc7 Nf5∞ !
40.Rxg7 Qxg7 41.Qd3 Ne3
[41...Qg3 42.Ra1 *(42.Qe2 Ne3* 'with the idea' Rb5 *)* 42...Ne3 43.Rg1 Be7 44.Nd2 *(44.Nc6 ? Ng4−+ !)* 44...Bd8 45.Ne4±]
[41...Qg3 42.Ra1 Ne3 43.Rg1 Qg6 44.Qe2 Qf7±]
42.Nc6
[42.g4 !?]
42...Be7 !
[42...Qg3 43.Re2]
43.Nxa7
[43.Nxe7 Qxe7 44.Nd2 Qe8 45.Ra5 Qc8]
43...Bh4 ! **44.Nc8**
[44.Nc6 Qg3 45.Qe2 Rxb5 46.a7 ? Rxb3 47.Ra1 Qg6∓ 48.Qxe3 *(48.Qa2 Ra3* ! *)* 48...fxe3 49.a8Q e2 50.Qf8+ Kg5−+]
44...Qg3 45.Qe2
[45.Re2 ? Nf1−+]
45...Rxb5 46.Nd2 ?
[46.Rb2 ! Rxd5 *(46...Nxg2* ? *47.Qxg2 Qe1+ 48.Qg1 Qc3 49.Rg2* ! *Qxc8 50.Rg6+ Kh7 51.Re6+−)* 47.Rb1 Qg6 48.Rc1 Nf5 49.Kh2

Bg3+ 50.Kh1 Qe8 51.Nb6∞]
46...Rc5∓ 47.Ra1 Rxc8 48.a7 Qg8 49.Nf1
[49.Ne4 Be7]
49...Rc2 ??
[49...Nf5]
[49...Nxf1 50.Qxf1 Qxd5∓]
50.Qxc2 ! **50...Nxc2 51.a8Q Qxa8 52.Rxa8+− Ne3 53.Nxe3 fxe3 54.Ra2 Kg5**
[54...Bf2 55.g4 ! Kg5 56.Kg2]
55.Kh2 Bf2
[55...e4 !? 56.g3 exf3 57.gxh4+ Kf4 58.Ra4+ Ke5 59.Kg3 f2 60.Ra1 Ke4 61.Rb1 Kd3 62.Kf3+−]
56.g3 h4 57.g4 Be1 58.Kg2 Bc3
[58...Bd2 59.Kf1 e4 60.Ke2 exf3+ 61.Kxf3 Kf6 62.Ra4 Ke5 63.Re4+ Kxd5 64.g5 e2 65.g6 Bc3 66.Rxe2+−]
59.Rc2 Bd4
[59...Bd2 60.Kf1+−]
60.Kf1 Kf4 61.Ke2 e4 62.fxe4 Kxe4 63.Rc7
[63.Ra2+−]
63...Kxd5 64.Rh7
[64.g5 Ke6 65.g6 d5 66.g7 Bxg7 67.Rxg7 d4 68.Rg4 Kd5 69.Kd3 Kc5 70.Rxh4+−]
64...Ke4 65.Rxh4
1−0

C50

□ **Luciani,C..**
■ **Petrovic,M..**
Nova Gorica 2001

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nd4?
This line is nothing but a stupid trap... which has, however, been successful in many junior games. **4.Nxd4!**
[The trap consists of 4.Nxe5?? , which loses to Qg5! 5.Nxf7 *(5.Bxf7+ Ke7 6.0−0* is the best chance now, though Black is still close to winning after *Qxe5)* 5...Qxg2 6.Rf1 Qxe4+ 7.Be2 Nf3# . The number of people who missed the mate is astonishing − and I do not mean on the 4th move, but on the 7th! *(* Still, when people take the queen with *7...Nxc2+* , they usually win too. *)*]
4...exd4 Now we have a position from a dubious line in the Spanish with an extra move for White. Somehow this is not good news for Black. **5.c3!** White has a lead in development and for this reason wants immediate confrontation. **5...Bc5?** Another mistake. It is not easy to guess that Black is rated 2210.
[Strongest was 5...dxc3 , though after 6.Nxc3! c6 7.d4 Nf6 8.Qf3 White has a clear advantage, in space and development.]
6.Bxf7+! Ke7
[If 6...Kxf7 7.Qh5+ and 8 Qxc5 of course.]
7.0−0 Nf6 8.Bb3 d5 9.d3 h6 10.cxd4 Bxd4 11.Nc3 Ng4? Now what is this?
12.Nxd5+ Ke8 13.Bf4 Rf8?!
Another sacrifice. **14.Nxc7+ Ke7 15.Qd2 Rxf4** And another one. **16.Qxf4 Be5 17.Qf7+ Kd6 18.Ne8+ Kc6**
Mate is coming.
1−0

C51

□ **Moise,LC.**
■ **Harriman,George W**
ENG corr 1899
[Myers]

1.e4 Myers **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.c3 Nf6 7.Qb3 0−0 8.d3 d6 9.a5 Ba7 10.Bg5 h6!**
[10...Qe7 11.Nbd2 *(11.0−0 Nd8 12.Nbd2 Ne6 13.Bh4 Nf4 14.Rfe1 Be6 15.d4 Bxc4 16.Nxc4 Ng6 17.Rad1 exd4 18.cxd4 Qe6 19.d5 Qg4 20.Bxf6 gxf6 21.h3 Qh5 22.Qc3 f5 23.e5 Nf4 24.Nd4 Bxd4 25.Rxd4 Ne2+ 26.Rxe2 Qxe2 27.Qg3+ Kh8 28.exd6 Rg8 29.Qc3 f6 30.dxc7 Rg7 31.d6 Rag8 32.Ne3 Qf3 33.Rg4 Rxg4 34.hxg4* 1−0 Bird,H−Rosenthal,S/Paris FRA 1878/ *)* 11...Be6 12.0−0 Bxc4 13.Nxc4 Qe6 14.b5 axb5 15.Qxb5 Nd8 16.Nb6 Bxb6 17.axb6 c6 18.Qb4 Rb8 19.Rfe1 c5 20.Qb2 Nc6 21.Ra4 Nd7 22.Bd2 Ra8 23.Rea1 Rxa4 24.Rxa4 h6 25.Qb1 Qe7 26.Ra2 Rb8 27.Be3 Qd8 28.Rb2 Ra8 29.Nd2 Ra6 30.Nc4 Qa8 31.Qc1 Qf8 32.h3 Na5 33.Nxa5 Rxa5 34.d4 Qc8 35.dxc5 Nxc5 36.Qc2 Qc6 37.Bxc5 Rxc5 38.Rb3 Rb5 39.c4 Rxb3 40.Qxb3 Qxe4 41.Qa4 Qe1+ 42.Kh2 Qe4 43.f3 Qf4+ ½−½ Darmin,D−Ilkin,A/ Ufa RUS 2007/]
11.h4
[11.Bh4!? Qe7 12.0−0 Be6 13.Nbd2 g5! *(13...Bxc4 14.Nxc4 g5 15.Bg3 Qe6 16.b5 axb5 17.Qxb5 Qd7 18.Rfb1 Nh5 19.Nb6 cxb6 20.axb6 Bxb6 21.Qxb6 g4 22.Nh4 Nf4 23.Qe3 Qe7 24.Nf5 Qg5 25.Bh4 Qh5 26.d4 f6 27.Rxa8 Rxa8 28.Bxf6 Ra2 29.dxe5 dxe5 30.Qc5 Qf7 31.Nxh6*+ 1−0 Bui Kim,L−Ho Thi Anh,T/Dalat City VIE 2004/ *)* 14.Bg3 Nh5 15.b5 axb5 16.Qxb5 Bd7 17.Qb2 Rfb8 18.Bd5 Qf6 19.Nc4 Nd8 20.Nb6 Bxb6 21.axb6 c6 22.Bc4 Be6 23.Ra7 Bxc4 24.dxc4 Rc8 25.c5 Rab8 26.c4 Qe6 27.cxd6 f6 28.c5 Nf7 29.Nd2 Ng7 30.f3 Qd7 31.Bf2 Ne6 32.Be3 Nh8 33.Rd1 Ng6 34.Nf1 Kh7 35.Ng3 Ng7 36.Qc2 Rd8 37.Rd2 Nh4 38.Bf2 Qf7 39.Qa2 Qe8 40.Nf1 Ng6 41.Ne3 Rd7 42.Nc4 Ne6 43.Na5 Nd8 44.Be3 Rg7 45.Kf2 Qd7 46.h3 Nf4 47.Ke1 Nfe6 48.Kd1 Nf8 49.Kc1 Nfe6 50.Kb2 Nf8 51.Kc3 Nfe6 52.Kb4 Nf8 53.Rd1 Qe8 54.Nc4 Nde6 55.Qd2 Nd7 56.Rh1 *(56.h4!?)* 56...Kg6 57.g3 Kh7 58.h4 Kg8 59.Qh2 Qh5 60.g4 Qe8 61.hxg5 hxg5 62.Bg1 Kf8 63.Be3 Kg8 64.Na5 Nd8 65.Nb3 Nf8 66.Qh8+ Kf7 67.Qh5+ Ng6 68.Na5 Rg8 69.Qh7+ Rg7 70.Qh2 Nf8 71.Qa2+ Qe6 72.Nc4 Rh7 73.Rxh7+ Nxh7 74.Qh2 Kg8 75.Bc1 Nf7 76.Qd2 Nf8 77.Ne3 Nh6 78.Bb2 Qe8 79.Ra1 Qe6 80.Bc3 Nd7 81.Qh2 Nf7 82.Nc4 Rd8 83.Qf2 Kg7 84.Rh1 Ra8 85.Ra1 Rxa1 86.Bxa1 Nb8 87.Bc3 Na6+ 88.Kb3 Nd8 89.Bd2 Qg8 90.Be3 Ne6 91.Ka3 Qh8 *(91...Nd4! 92.Na5 Nb5*+ *93.Ka4 Nc3*+ *94.Ka3 Nb5*+= *)* 92.d7 Qh1 93.Kb2 Qd1 94.Nd6 Nb4 95.Kc3 Qb1 96.Qb2 Qxb2+ 97.Kxb2 Nd8 98.Kc3 Na6 99.Nc4 Nb8 100.Nd2 Nxd7 101.Kc4 Kf7 102.Nb3 Nf8 103.Kd3 Ke6 104.Ke2 Ng6

105.Na5 Nh4 106.Kf2 Kd7 107.Nc4 Ng6 108.Nd6 Nf8 109.Ke2 Ke6 110.Kd3 Nd7 111.Nc4 Ke7 112.Nd6 Ke6 113.Nc4 Kf7 114.Kc3 Ke7 115.Nd6 Ke6 116.Nc4 ½−½ Sveshnikov,E−Gyimesi,Z/Vienna OST 1996/]

11...hxg5 12.hxg5 Ng4

[12...d5!? 13.exd5 e4 14.dxc6 exf3 15.gxf3 Qe8+ 16.Kd2 Qxc6 *(16...Nh7 17.g6 Ng5 18.gxf7+ Nxf7 19.Kc2 Bxf2 20.Nd2±)* 17.gxf6 Qxf3 18.Qd1 Qxf2+ 19.Kc1 Qxf6 20.Kc2 Be3 21.Qh5 Qh6= Myers]

13.Bxf7+ Rxf7 14.g6 Bxf2+?

[14...d5!? 15.gxf7+ Kxf7 16.exd5 Ne7 17.d6+ Kf6 18.d4 Qxd6 19.Nbd2 Bf5 20.Rh5 Qd5 21.Rxf5+ Kxf5 22.c4 Qc6 23.Qd3+ e4 24.Nh4+ Kf6 25.Qg3 Kf7 26.Qxg4 Bxd4⇄ Myers]

15.Ke2 d5 16.gxf7+ Kxf7 17.exd5 Na7

[17...e4 18.dxe4 Qf6 19.Nbd2 Nce5 20.Rhf1 Ke7 21.Nxe5 Qxe5 22.Rxf2 Nxf2 23.Kxf2± Myers]

18.Rh5?

[18.Nbd2! Qf6 19.Ne4 Qf4 20.d6+ Kg6 21.Qc2 Nb5 22.dxc7 Bg3 23.Rh3 Qe3+ 24.Kf1± Myers]

18...Qf6

[18...g6!? 19.Rh7+ Kg8 20.d6+ Kxh7 21.Qf7+ Kh8 22.Nbd2 Bh4 23.Rh1 g5 24.dxc7 Qg8 25.Qh5+ Qh7 26.Qe8+ Qg8 27.Qh5+= Myers]

19.Nbd2! Qf4

[19...Ke7 20.Rf1 Qf4 21.d6+ Kxd6 22.Nc4+ Ke7 23.Nfxe5 Qf6 24.Ne3 Nxe3 25.Rxf2 Be6 26.Qa3 Nb5 27.Rxf6 Nxa3 28.Rxe6+ Kxe6 29.Kxe3+− Myers]

20.d6+ Be6 21.Ng5+ Kg6 22.Qxe6+ Kxh5 23.Rh1+ Bh4 24.Ngf3

[24.Nge4! Nh2 25.dxc7 Rc8 26.g3 Bxg3 27.Rg1 Qg4+ 28.Qxg4+ Nxg4 29.Nxg3+ Kg6 30.Nge4+− Myers]

24...Qe3+

[24...g5!? Mason 25.d7 Qe3+ 26.Kd1 Nf2+ 27.Kc1 Qxd3 28.g4+ Nxg4 29.Qf7+ Qg6 30.Qe7 Nf6 31.d8Q Rxd8 32.Qxd8+− Myers]

25.Kd1 Nf2+ 26.Kc2 Qxd3+ 27.Kb3 g5 28.Nxe5 Qxd6 29.g4+

[29.g4+ Nxg4 30.Qf7+ Kh6 31.Nxg4#]

1−0

C51

□ **Chigorin,Mikhail**
■ **Steinitz,William**
London IT (17.1) 01.06.1883
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 exd4

[7...Bb6 Lasker's famous defence. Black offers an exchange of pieces in order to exploit White's fractured queenside pawns. 8.dxe5 dxe5 9.Qb3! *(9.Qxd8+ Nxd8 10.Nxe5 Nf6!)* 9...Qf6 10.Bg5 Qg6 11.Bd5 Nge7 12.Bxe7 Kxe7 13.Bxc6 Qxc6 14.Nxe5 Qe6 15.Nc4∞ Keres]

8.cxd4 Bb6 9.Nc3 Na5 10.Bg5

[Another interesting strategic idea is 10.Bd3!? Ne7 11.Nd5 0−0 12.Nxb6 axb6 13.d5 in order to dominate the black knight on a5. After Ng6 14.Qc2 c5 15.Rb1 Bg4 16.Be2 White had fair compensation for the pawn in H. Bird−M.Chigorin, London 1899.]

10...f6

[10...Qd7 11.Bd3 h6 *(*if *11...f6 12.Bh4 Ne7 13.e5 fxe5 14.dxe5 0−0 15.e6!* with better play for White *)* 12.Bh4 Ne7 13.Bxe7 Qxe7 14.Re1 c6 15.d5 Bg4 16.e5 dxe5 17.Qd2 Bxf3 18.Rxe5 Qxe5 19.Re1 Qxe1+ 20.Qxe1+ Kf8 21.gxf3 h5 22.Qe5 Rh6 23.Ne4 cxd5 24.Ng5 and White maintained the initiative, J. Von Minckwitz−W.Steinitz, Baden Baden 1870.]

[10...Ne7 leads to very violent play after 11.Nd5 f6 12.Bxf6 gxf6 13.Nxf6+ Kf8 14.Ng5 Nxc4 15.Qh5 Kg7 16.Qf7+ Kh6

A) . Now White has to choose between a draw with 17.Qh5+ and different ways to continue the attack.;

B) . The direct 17.Ng4+?! Bxg4 18.Qf6+ Kh5 19.Nf7 Ng8 20.Qxh8 Qf6 21.Qxh7+ Nh6 22.Nxh6 Qxh6 23.Qf7+ Qg6 24.Qxc4 Bf3 25.g3 Bxe4 seems to leave Black better.;

C) . But White might try 17.Rac1! and if Ng6 18.Rxc4 d5 19.exd5 Kxg5 20.Qg7! with a strong attack. *(20.−−)*;

D) 17.−−]

11.Bf4 Nxc4

[11...Ne7 is seen in the next game.]

12.Qa4+ Qd7 13.Qxc4 Qf7

[13...g5!? 14.Bg3 h5 15.h4 Qg7 16.Nd5 Bg4 17.Qa4+ Bd7 18.Qa3 Rc8 19.Rfe1 g4 looked unclear, but these kinds of position usually seem very dangerous for Black. And here White can start a winning attack with 20.e5! .]

[13...Ne7 is the natural developing move, and is what Black probably should play here. I think unclear is the appropriate evaluation.]

14.Nd5! Analysed by Rosenthal in " La Vie Moderne" **14...g5?**

[14...Be6 leaves White with two ways to keep up the pressure:

A) 15.Qa4+ Bd7 16.Qc2 Rc8 17.a4 Ba5 18.Rfb1 and White had a strong initiative in the game M. Chigorin−Dorrer, correspondence 1884. and White had a strong initiative in the game M. Chigorin−Dorrer, correspondence 1884.;

B) 15.Rfe1 Bxd5 16.exd5+ Ne7 *(*if *16...Kd8 17.Re6! g5 18.Bxd6!* with a clear advantage*,;* or *16...Kd7 17.a4 a6 18.a5 Ba7 19.Rab1* wins*,;* while after *16...Kf8* (as in M.Vidmar−Poljanec, Ljubljana 1901) *17.a4 Ba5 18.Reb1* and White is much better *)* 17.a4! and White is much better. Black cannot really improve on this.;

C) 15.−−]

15.Bg3 Be6

[15...h5

A) 16.Nxb6 axb6 17.Qxf7+ Kxf7 18.Rfc1 c6!∞ *(18...Ke7 19.Rxc7+ Ke6?? 20.d5#)* 19.Bxd6 Ne7= ∓ ×a2 20.a4 Be6 Chigorin Tchigorin;

B) 16.Rac1! c6 *(16...h4? 17.Bxd6 cxd6 18.Nxb6 axb6 19.Qxc8+! Rxc8 20.Rxc8+ Kd7 21.Rfc1 Ne7 22.R1c7+ Ke6 23.d5+ Nxd5 24.exd5+ Kxd5 25.Rxf7+−)* 17.Nxb6 axb6 18.Qb4± → Chigorin → Tchigorin]

16.Qa4+ Bd7

[16...Qd7 17.Nxb6 cxb6 18.Qxd7+ Kxd7 19.d5 Δ 20.♘d4 21.♘f5/♘b5 ±]

17.Qa3 Rc8 18.Rfe1! g4 19.Nxb6

axb6 20.Nd2
[Here it was interesting to sacrifice a piece with 20.e5!? . After gxf3 21.exd6+ Kf8 22.dxc7+ Kg7 23.Re3 *(* if *23.Qxf3 Ne7 24.Bd6 Nd5* and Black seems to be out of the woods *)* 23...fxg2 24.Rae1 Qc4 25.Bd6 b5 26.Rg3+! White has a very strong initiative.]
20...Be6
[20...Ne7 ! Steinitz ! Steinitz and 21.e5! *(21.−− 0−0* was stronger, though White continues to have compensation. *)* 21...fxe5 *(21...dxe5)* 22.Ne4! 0−0 23.dxe5 dxe5 24.Bxe5 Nd5 25.Rad1 Δ 26.♗a1 27.♕b2→ +− Chigorin Δ 26.♗a1 27.♕b2→ +− Tchigorin With the idea of Ba1 and Qb2 Δ 26.♗a1 27.♕b2→ +− Tchigorin]
21.f4 Δ 22.f5 23.e5→ +− **21...gxf3**
22.Nxf3 Ne7 23.e5
[Stronger was 23.d5 Bg4 24.Nd4 0−0 25.Qa7!? and White is better.]
23...fxe5 24.dxe5 d5 25.Rf1 Nf5
Δ 26....♕e7
[25...Nc6! Δ 26....♕e7/f8 Steinitz 26.Ng5 Qe7 27.Qe3 Rf8 28.Rxf8+ Kxf8 29.Rf1+ Kg8 30.Rf6 Nd8 31.Bh4+− Chigorin Tchigorin]
26.Nd4 Δ 27.♖f5 28.♖f1 **26...Qg6**
[26...Qe7? 27.Qxe7++− Δ 28.♘e6/f5]
[26...c5 27.Qa4+ Kd8 *(27...Bd7 28.e6!+−)* 28.Nxf5 Bxf5 29.Bh4+ Kc7 30.g4 Rhg8 31.Bg3+− Rxg4 32.Qxg4! Chigorin Tchigorin]
27.Nxf5 Bxf5 28.Bh4! c5! 29.Rf3 Kd7
[After 29...Be4 30.Rg3 Qe6 Black should not complain.]
30.Raf1 Rhf8
[30...Rhg8 31.Qb2! Be6 32.Rg3 Qh5 33.Qxb6 Qxe5 34.Rxg8 Rxg8 35.Re1 Qd6 36.Qxb7+ Ke8 37.Qxh7 and wins.]
31.Rg3 Qh6?
[31...Qe6 32.Qa4+ *(32.Rg7+ Kc6)* 32...Kc7 33.Rg7+ Kb8 34.Be7 Rfd8∞ Steinitz *(34...Qxe5 35.Bxf8 Rxf8 36.Qf4+−)* 35.Qf4! *(35.Bxd8±)* 35...Bd3 36.Rf3 c4 *(36...Ba6 37.Bxd8 Rxd8 38.Qf6!+−)* 37.Bxd8 Rxd8 38.Qf7+− Chigorin Tchigorin *(38.Qf6+−)*]
32.Bf6 Be6
[32...Rxf6 33.exf6 Qxf6 34.Qa4+ Δ 35.♖gf3 +− Kc7 35.Rgf3]
[Black could offer more resistance with 32...Be4 , but after 33.Qa4+ Kc7 34.e6 Rxf6 35.Qd7+ Kb8 36.Qd6+ Rc7 37.Qd8+ Rc8 38.Qxf6 Qxf6 39.Rxf6 Re8 40.Rg7 White wins.]
33.Qa7!+− Kc7?
[33...Kc6 34.Rb3 b5 *(34...d4 35.Qxb6+ Kd5 36.Qd6++−)* 35.Rxb5 Kxb5 36.Rb1+ Kc4 37.Qa4+ Kd3 38.Qb3+ Ke4 *(38...Kd4 39.Rd1++−)* 39.Re1+ Kf5 40.Qd3+ Kf4 *(40...Kg4 41.Qf3#)* 41.Qf3#]
34.Rb3 Kd7 35.Qxb6 Rc6 36.Qxb7+ Rc7 37.Qb5+ Rc6 38.Qb7+ Rc7 39.Qa6
1−0

C50

□ **Velicka,P..**
■ **Blatny,P..**
Czech Team Championship 1997

1.e4 e5 2.Nf3 Nc6 3.Bc4 h6?!
Of course this is not very strong; at least it is not losing by force. **4.d4!**
I will ignore other moves, as they hardly

make sense. **4...exd4 5.Nxd4**
Again this move makes most sense.
Others:
[5.c3 d3 6.0−0 d6 7.Bxd3 Be7 8.c4 Bf6 9.h3 Nge7 was P.Svidler−P. Blatny, Gausdal 1992, and I am not convinced that White is better at all here.]
[5.Bxf7+ Kxf7 6.0−0 ½−½ M.Munoz Sanchez−J.Guerrero, Guayaquil 2003, was probably some kind of joke, but I don't get it...]
[5.0−0 d6 *(5...Bc5 6.c3 d3* was also played by Blatny a few times, when White has a slight edge; to have real theory on this seems ridiculous *)* 6.Nxd4 Be7 7.Nc3 Bf6 8.Be3 Nge7 , C.Schlingensiepen−P.Blatny, Austrian Team Championship 1995, was of course worse for Black, though the grandmaster still made a full point out of his favourite line.]
5...Qf6 This is apparently Blatny's idea, but honestly... **6.Be3** Natural, but missing the option to force an advantage.
[Here 6.Nb5! looks crushing!
A) 6...Bc5 7.0−0 Bb6 8.Be3 Ne5 9.Bb3 Ne7 10.a4! and Black is suffering.;
B) 6...Bb4+ is surprisingly hard to refute, but I will try all the same: 7.Bd2 Qe5 8.N1c3! (with the plan of 9 Nd5) Nd4 9.Nxd4 Qxd4 10.Qe2 Nf6 11.0−0−0 with a clear plus for White. *(11.−−)*;
C) 6...−−]
6...Bc5 7.c3 Ne5 8.Be2 Qg6?
I do not believe this.
[Instead 8...d6 is just a bit better for White.]
9.0−0?
[9.Nb5! again seems critical: Bxe3 *(9...Qxg2 10.Rf1! Bxe3 11.Nxc7+ Kd8 12.Nxa8* transposes *)* 10.Nxc7+ Kd8 11.Nxa8 Qxg2 12.Rf1 Bf4 13.Nd2 Nf6 14.Qa4 should favour White, although these things are never entirely simple, e.g. Nfg4 15.Qa5+ b6 16.Qxa7 Nxh2 17.Qxb6+ Ke7 18.Nc7 Bxd2+ 19.Kxd2 Nxf1+ 20.Rxf1 Qxe4 21.f4! and White has a winning attack.]
9...Nf6 10.Nd2
[10.Nb5 Bxe3 11.Nxc7+ Kd8 12.Nxa8 Bf4 13.Qa4!? again looks very dubious for Black.]
10...0−0?
[Instead 10...d5?! 11.Bf4 Bd6 12.exd5 was also good for White in M. Senff−P.Blatny, Budapest 1999.]
[But 10...d6! is probably not too bad anymore.]
11.Nf5! White is already winning.
11...Bd6 12.f4 Neg4 13.Bd4! h5 14.h3 Nh6 15.Nxh6+ Qxh6 16.e5 Nd5 17.exd6 Nxf4 18.dxc7 Qg5 19.Rxf4
[19.Bf3!? was obviously winning too.]
19...Qxf4 20.Bxh5 d5 21.Qe2 Qxc7 22.Qe5 Qxe5 23.Bxe5 Re8 24.Bd4 Bf5 25.Rf1 Bg6 26.Bxg6 fxg6 27.Nf3 Re2 28.Rf2 Re6 29.Rd2 Rae8 30.Kf1 b6 31.Bf2 Rd6 32.c4 Red8 33.Bg3 R6d7 34.Bh4
1−0

C50

□ **Torbjornsson**
■ **Nimzowitsch,Aaron**
Udevalla 1921
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Be7 4.c3** last book move **4...Nf6 5.Qb3∓**
[5.d4!? exd4 6.e5=]
5...0−0
[5...Nxe4 6.Bxf7+ Kf8 7.Bd5=]
6.d3 Na5 7.Qc2 Nxc4 8.dxc4 d6 9.h3 b6 10.Be3 Bb7 11.Nbd2 Qd7 12.Ng1∓
[12.0−0−0 Qc6∓]
12...Nh5=
[12...Qc6 13.f3∓]
13.g4 Nf4
[13...Nf6 14.Ne2=]
14.Bxf4 exf4 15.0−0−0 a6=
[15...b5 16.Ne2∓]
16.Ne2 b5 17.Nxf4 bxc4 18.Ne2
[18.Nxc4? Bg5 19.Qd2 Qc6−+
(19...Bxe4?! 20.Rh2∓)]
18...Qb5 19.Nd4 Qc5 20.f4 Bf6 21.Nb1∓
[21.Nf5 Rab8=]
21...Rfe8 22.Rhe1 g6 23.g5 Bg7 24.f5 Be5 25.Qf2 White prepares f6
25...Re7 26.f6∓
[26.Nd2 Rb8=]
26...Ree8=
[⌓26...Bxd4!? 27.Qxd4 Qxg5+ 28.Nd2 Re5∓]
27.Qh4 Kh8 28.Nf3 Re6 29.Nxe5∓
[29.Nd4!? Ree8 30.Nf3=]
29...Qxe5= Increases the pressure on the backward pawn
[⌓29...Rxe5!? 30.Qh6 Rg8∓]
30.Nd2 h5±
[⌓30...Qa5!? 31.Kb1 Qb5=]
31.Nxc4±
[31.gxh6 g5 32.Qg4 Qxf6±]
31...Qc5 32.Rd4 Rae8 33.Qf4 a5 34.Nd2 Qb6 35.h4=
[35.Rd1 Rb8 36.Nc4 Qc5±]
35...c5 36.Nc4
[36.Rd3 d5=]
36...Qa6 37.Nxd6 cxd4 38.Nxf7+ Kh7 39.Nd8 Qd6??±
[⌓39...Rc6 40.Nxc6 Qxc6∓]
40.Nxe6! Threatening mate... how?
40...Rxe6 41.Qxd6 Do you see the mate threat? **41...Rxd6 42.e5 Re6 43.cxd4 Bd5 44.Re3 Rc6+ 45.Rc3 Rxc3+ 46.bxc3 Bxa2 47.Kb2 Bd5**
[47...Bc4 48.Ka3 Bb5 49.e6+−]
48.Ka3
[48.Ka3 Kg8 49.Ka4+−]
1−0

C50

□ **Tarrasch Siegbert**
■ **Showalter J W**
Game 22 1898
[Doe,John]

Systematic strangulation ⊕This is a game in which there are no combinations. Yet, after a modest beginning, White cramps his op ponent⇗s game more and more until it is completely crippled - and all this without any noticeable blunder on Black⇗s part. That is the highest triumph of chess strategy.⊞ Tarrasch said this, believed it and lived by it. In this positional masterpiece, Tarrasch does not let Showalter develop his pieces pro perly, stifles attempts at counter attack, cramps his opponent⇗s

game move by move, and finally crushes him to the wall. There are combinations in the game, despite Tarrasch⇗s assertion, but they are hidden away in the notes. They show what might have happened to Showalter, had he not played as well as he did. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7**

[3...Bc5 leading into the Giuoco Piano, but Black wants to avoid openings familiar to Tarrasch.]

4.d4 Blocks the King Bishop, but the alternative 4 Δ exd4 surrenders the center. **4...d6**

[4...exd4 5.c3!]

5.d5 ⊕White plays to stalemate his opponent,⊞ says Tarrasch, ⊕who has himself made a start toward that object by playing 3 Δ ♗e7 and 4 Δ d6.⊞ **5...Nb8** One would now expect Tarrasch to proceed by 6 ♘c3, developing another piece. This is what a lesser master would do automatically and unthinkingly. Tarrasch is interested though in maintaining his Pawn chain (Pawns at e4 and d5) which has a restraining effect on Black⇗s game. So he moves a piece twice in the opening! **6.Bd3!** ⊕The first principle of attack - ⊞ says Reuben Fine, ⊕Don⇗t let the opponent develop!⊞ White⇗s move prevents 6 Δ f5, an attack on the base of the Pawn chain. It also prepares to meet 6Δ c6 (an attempt to break up the center Pawns) with 7 c4. Then if Black plays 7 Δ cxd5, the recapture by 8 cxd5 keeps the Pawn chain intact.

[6.Nc3 f5!]

6...Nf6

[6...c6 7.c4 cxd5 8.cxd5]

7.c4 0−0 8.h3! Another prophylactic move! This one prevents Black from developing his Queen Bishop by 8 Δ♗g4, and limits it to the square d7. It also prepares for the advance g4, against an attempt by Black to free himself with 8 Δ ♘e8 and 9 Δ f5. **8...c6**

[8...Ne8 9.g4!]

9.Nc3 Na6 Black hopes for counter−play by 10 Δ ♘c5 11 ♗c2 a5. His Queen Knight would then be strongly posted, and not easily driven away. **10.Be3** Puts an end to that idea, since 10 Δ ♘c5 **10...Nc7**

[10...Nc5? 11.Bxc5 dxc5 12.Nxe5]

11.0−0 Nfe8 Black⇗s intention is to free his cramped position by getting in Δ f5 after suitable preparation, say by Δ g6 followed by Δ ♘g7. Tarrasch will of course direct all his energies to make this break through impossible. **12.Qc2!** The Queen backs up the Bishop and e−Pawn in bearing down on the key square. **12...cxd5 13.cxd5** Obviously the proper way to recapture

[13.exd5 f5]

13...g6 Black prepares to play Δ f5 either next move, or after the Knight reaches g7 and adds its support to the advance. How does White play to restrain the f−Pawn? **14.Bh6!** This attack on the Rook will force the Knight to interpose at g7. The Knight⇗s support of the f−Pawn will then be meaning less, as it will be pinned and helpless to move or capture. **14...Ng7 15.g4!** Definitely puts an end to Black⇗s hopes of playing 15 Δ f5. The next step for Tarrasch is to reap the benefit of his positional advantage, which now consists of his greater command of space **15...Nce8**

[The desperate 15...f5 leads to 16.Bxg7 Kxg7 *(16...fxe4 17.Bxf8* wins a whole Rook for White *)* 17.gxf5

gxf5 18.exf5 and White has won a Pawn]

16.Kh2 Kh8 17.Rg1 Tarrasch (always a careful man) places his Rook on the g−file, so that he can benefit from the opening of the file, if Black does manage to get Δ f5 in. **17...Bd7 18.Rg2 Rc8 19.Rag1 b6?!** Good moves are getting scarce, and this one does not help, as it weakens Black⇗s a6, b5, and c6 squares. Tarrasch of course takes this into account, and will exploit the weaknesses of these white squares later on. In the meantime, Tarrasch would like to cramp his opponent still more on the King side by playing ♘e1 followed by f4 and f5. But if he were to play 20 ♘e1 at once, the reply 20 Δ ♗g5 would force an exchange of Bishops and free Black⇗s game some what. The plan needs a preparatory move, so Tarrasch plays Δ **20.Qd2!** Now that the square g5 is con trolled by Queen and Bishop, White⇗s King Knight is free to move away, releasing the f−Pawn.

[20.Ne1 Bg5!]

20...Nf6 21.Ne1 Ng8 22.Be3 g5 This prevents the advance 23 f4, but the cost is high. For one thing, the square f5 has been weakened, and will surely be seized as an outpost by one of White⇗s Knights. For another, the Pawn placed at g5 stands in the way of Black⇗s King Bishop, greatly limiting its activity. **23.Nf3** Now that 23 f4 is not feasible, the Knight returns to the attack. **23...f6 24.h4! h6** This and the previous move weaken Black⇗s white squares more and more, and allow his pieces less and less mobility, but the prospect after 24 Δ gxh4 25 ♘xh4 followed soon by ♘f5 was not appetizing.

[24...gxh4 25.Nxh4]

25.Rh1 Kh7 The King prepares to flee, rather than face the possibility of the h−file being opened against him. **26.Kg1 Kg6 27.Nh2** The Knight is headed for f5, which he will reach by way of f1 and g3. **27...Rc7 28.Nf1 Qc8** Attack on White⇗s g−Pawn - Black⇗s first threat in the game! **29.Qe2** This way of protecting the g−Pawn is superior to the natural move 29 f3. The square f3 must not be blocked by a Pawn, but left open for use by pieces.

[29.f3]

29...Kf7 30.Ba6 Qb8 31.Nb5! This attack on the Rook (which has no safe square to run to) forces an exchange of Bishop for Knight. **31...Bxb5 32.Bxb5** The foregoing exchange of pieces highlights certain features in the position: (1) The disappearance of Black⇗s Queen Bishop (which travelled on white squares) accentuates the weakness of Black⇗s white squares. Tarrasch can now settle pieces on those squares without fear of their being dislodged. (2) Black⇗s remaining Bishop is completely imprisoned by Pawns standing on black squares. (3) Black⇗s King cannot flee to safety by way of e8. (4) White has two active Bishops against Black⇗s two ineffectual Knights **32...Rfc8 33.hxg5 hxg5 34.Bc6!** Blockade! The Rooks are doubled on the open file, but can make no use of it. **34...Bf8 35.Qf3! Rxc6**

[35...Kg6? 36.Rgh2

A) 36...Rd8 37.Rh8 Be7 38.R1h7 Qc8 *(38...−− 39.Qf5+ Nxf5 40.exf5#)* 39.Rxg7+ Kxg7 40.Qh3 Kf8 41.Qh6+ Kf7 42.Rh7#;

B) 36...Ne7 37.Rh6+ Kf7

38.Qxf6+ Kg8 39.Rh8#]

36.dxc6 Ne6 37.Rh7+ Bg7

[37...Ke8 38.Qf5 Nf4 39.Bxf4 gxf4 40.Qd7#]

38.Ng3 Rxc6 39.Nf5! Finally the Knight arrives at the ideal square! **39...Qc8**

40.Rgh2 Ne7

[40...Kg6 41.Bxg5 fxg5 *(41...Nxg5 42.Rxg7#)* 42.Ne7+! *(42.Nh4+! Kxh7 43.Qf5+ Kh8 44.Ng6#)* 42...Nxe7 43.R2h6+ Bxh6 44.Qf7#]

41.Nxg7 Nxg7 42.Bxg5 Qe6

Showalter made this move and then resigned without waiting for a reply.

[42...Qe6 43.Bxf6 *(*Tarrasch might have played the simple *43.Bh6)* or the more interesting 43...Qxf6 44.Rxg7+ Ke6 *(44...Kxg7 45.Rh7+ Kg6 46.Rh6+)* 45.Rxe7+! Kxe7 *(45...Qxe7 46.Qf5#)* 46.Rh7+ Ke6 47.Qb3+ d5 48.Qxd5#]

1−0

C54

□ **Bruzon Batista,L..**

■ **Mekhitarian,K..**

9: Cochabamba 2013

[Cyrus Lakdawala]

1.e4 e5 2.Nf3

[As you may have guessed by now, our move order would be 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 , when Bc5 5.c3 d6 6.0−0 transposes below.]

2...Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6

If Black has no intention of playing ...d7−d5 in one go (as in the previous game), there is no reason to delay putting the d−pawn on d6, its most most natural and common square. **6.c3 a6** Now ...Na5 will bag White's light−squared bishop, so he needs to secure it somehow. **7.Bb3** The modern era slips back into prehistoric times. People played this way in 1850; then the variation's popularity went dormant for nearly a century and a half; today it is all the rage again. This is one of the key tabiyas that arises from the Bishop's Opening as well as the Italian Game. To claim that I truly understand these positions is to claim that I understand Japanese history and culture because I drive a Toyota Prius. This line, which seems so simple from the outside, can be difficult to master, since all the variations look alike (to me at least), and yet they aren't.

[A key alternative is to give the bishop some air with 7.a4 . One recent example, V.Anand−H.Nakamura, Tal Memorial, Moscow (rapid) 2018, went 0−0 8.h3 Ba7 9.Nbd2 h6 10.Re1 Ne7 (switching this knight to the kingside is a standard plan for Black) 11.Bb3 Ng6 12.d4 Re8 13.Bc2 Bd7 14.Nf1 c5 (seeking to resolve central tension) 15.dxc5 dxc5 16.Ne3 b5 17.axb5 axb5 18.c4! Bc6? *(*after *18...Bb6! 19.Rxa8 Qxa8 20.b3* White holds only a microbe of an edge *)* 19.cxb5! Bxb5 20.Qxd8! (deflecting the e8−rook from coverage of e5) Rexd8 21.Nd5! Nxd5 22.exd5 c4 23.Bd2 Bd4 24.Rxa8 Rxa8 25.Bxg6 fxg6 26.Bc3 Rd8 27.Nxe5 Bxe5?! *(*Black's drawing chances are higher after *27...Rxd5 28.Nxg6 Kf7)* 28.Rxe5 Re8 29.f4 g5 30.Rxe8+ Bxe8 31.fxg5 hxg5 32.g4! , fixing g5 as a perpetual target. Anand converted expertly, despite the presence of opposite−coloured bishops.]

7...h6 When an opening sees both sides getting ready for a forthcoming confrontation, the move order tends to be very flexible.

[For instance, 7...Ba7 (or 7...0−0 first) 8.Nbd2 0−0 9.h3 h6 10.Re1 Via this one, S.Ganguly−S.Kayumov, World Rapid Championship, Doha 2016, deviated with

A) 10...Re8 11.Nf1 Be6 are alternative routes to the position at move 11 below; *(11...−−)*;

B) or 10...Be6 11.Nf1 Re8 .;

C) 10...Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.d4 Ne7 14.Ng3 Neg6 15.Bc2 Nh4 16.Nxh4 Qxh4 17.Qf3 , when the coming Nf5 is an issue, so Black must either hand over the bishop pair or weaken his king with ...g7−g6.]

8.Re1 White reinforces the e4−pawn in preparation for a possible d3−d4 and makes way for the thematic Ruy knight manoeuvre. **8...Ba7** So that White's d3−d4 won't arrive with tempo. **9.Nbd2 0−0**

[Seeing as Black hasn't yet committed to castling, he might try for a kingside pawn storm with 9...g5!? 10.Nf1 g4 11.N3d2 h5 12.Ne3 h4 , but after 13.Ndf1 Rg8 14.g3! , S.Martinovic−M. Trifunovic, Belgrade 1988, White's king is well defended and I feel that Black is in greater danger of overextension than White getting mated.]

10.Nf1 The knight may later be posted to e3, g3, or even h2 and then on to g4.

10...Re8

[In a later game Mekhitarian opted for 10...Be6 11.Ng3 *(*now *11.h3* might be met by *d5!?)* 11...Re8 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Rxe3 d5 15.Qb3 Rb8 16.h3 Qd7 17.Rae1 dxe4 18.dxe4 Na5 19.Qc2 Rd8 and equalized in Ma.Carlsen−K. Mekhitarian, Caxias do Sul (rapid) 2014, but the world champion is rarely put off by that. After 20.b3 g6 21.R3e2 Nc6 22.Nf1 Nh5 23.Ne3 Nf4 24.Rd2 Rd6 25.Red1 Qe6 26.b4 Kg7 27.a4 (White begins to expand on the queenside) Rxd2 28.Nxd2 h5?! 29.Nf3 Rd6 30.h4 Qd7 31.Rxd6 Qxd6 32.g3 Ne6 33.Nc4 Qd8? *(33...Qe7 34.Nfxe5 Nxe5 35.Nxe5 Nc5! 36.Nxg6 Qxe4* should still hold *)* 34.Ncxe5 Nxe5 35.Nxe5 , Carlsen won a clean pawn and converted without a problem.]

11.h3 Be6 Black challenges White's most active piece and prepares to strike first in the centre with ...d6−d5. **12.N3h2** Bruzon is after a Ruy Lopez−like kingside build−up with Qf3, Ng3 and either Nf5 or Ng4.

[White has also tried: a) 12.Ng3 Qd7 13.Bc2 d5 14.exd5 Bxd5 15.Nh4!? (initiating a direct attacking plan) *(15.Be3* is more steady *)* 15...Rad8 16.Nhf5 Kh8 17.d4!? exd4 18.Nxg7! Rxe1+ 19.Qxe1 Kxg7 *(*the comp shows the counter−sacrifice *19...Bxg2!? 20.Kxg2 d3* to be a satisfactory defence *)* 20.Bxh6+ Kh8 21.Qd2 Rg8 22.Qf4 Qd6?? a fatal blunder; *(*after *22...Nh5! 23.Bg7+! Kxg7 24.Nxh5+ Kf8 25.Qh6+ Ke7* the game should still be drawn *)* 23.Qh4 Qxg3 24.fxg3 and Black had to resign in A.Giri−V. Anand, Stavanger (blitz) 2015.]

[b) 12.Bc2 d5 13.exd5 (White cedes central control in order to turn Black's e5−pawn into a potential liability) Bxd5

14.Ng3 Bc5 15.b4 Bf8 (the bishop was better off remaining on the a7−g1 diagonal) 16.a4 and if nothing else White's queenside expansion makes his position easier to play, V.Kramnik−V.Anand, Moscow 2016.]

12...d5 Principle: Meet a wing attack with a counter in the centre. Although White hasn't really started attacking yet, the principle is still applicable. **13.Qf3 dxe4** I'm not so keen on this. Resolving the position in the centre seems to allow White to build up leisurely on the kingside. Any other move that retains the central tension feels more appropriate. **14.dxe4 Bxb3** This reduces White's attackers at the cost of weakening the f5−square.

15.axb3 Qe7

[15...Qd6 16.Ng3 Ne7 might be more accurate.]

16.Ng3 Qe6 17.Nf5

[White doesn't need to play 17.b4 yet, after which Ne7 18.Ng4 Nxg4 19.hxg4 Red8 20.Nf5 f6 was level in V.Bologan−V.Akopian, World Rapid Championship, Khanty−Mansiysk 2013, though White went on to win anyway.]

17...Ne7! Fighting for the f5−square.

[Not 17...Qxb3?? in view of 18.Bxh6 and wins.]

18.Ng4 Nxg4 White was threatening to take on h6 with check, winning a pawn.

19.Qxg4

[On 19.hxg4? Black would take the b3−pawn.]

19...Nxf5 20.exf5 Qf6

[Again 20...Qxb3?? loses instantly to 21.Bxh6 .]

21.Qf3 c6 22.Ra4! The rook can now be transferred to either e4 or g4. White's position feels a tad more comfortable, despite the comp's steady "0.00" assessment. **22...Rad8 23.Rae4 Rd5 24.g3** Whether the players realized it or not, this was actually the first new move.

[A month before, O.Korneev−P. Maletin, Tashkent 2013, had gone 24.c4 Rd4 25.Be3 Rxe4 26.Qxe4 Bxe3 27.Rxe3 Rd8! 28.Qxe5 Rd1+ 29.Kh2 Qxe5+ 30.Rxe5 Kf8 and White was unable to do anything with his extra pawn.]

24...g6?! It's unwise to denude your king's position without a solid promise of gains elsewhere. This sharp response looks like an unjustified attempt to complicate and play for a win from an otherwise passive position.

[I'm not sure how White makes progress if Black sits tight with a sequence like 24...Red8 25.Kg2 Rd3 26.Qh5 Bb8 . Now the only plan I can see is to slowly push the kingside pawns, but it stalls after 27.h4 c5 28.g4? (all this accomplishes is to put the queen out of play) a5 and the trouble is that White's intended g4−g5 is always met by ... Qxf5.]

25.g4 gxf5?! 26.gxf5 Kh7 Black has gambled that the white king is less secure than his own, which isn't the case since White has access to ideas like Qh5 and Rh4. **27.Kf1! Red8?**

[He should recruit his bishop for kingside defensive duties with 27...Bc5! , heading for f8.]

28.Qh5 There are two mind states to attacking: 1. That of a belligerent drunk who throws punches wildly in the bar. −−− 2. That of a hired mob killer, who coldly plots a hit without emotion. −−−

White's coming attack is a case of number two on the list. **28...R5d6** This just hands over a pawn.

[Black's problem is that 28...R8d6? allows 29.Bxh6! Qxh6 30.Qxf7+ Qg7 31.Rh4+ Rh6 32.Rxh6+ Kxh6 33.Qe6+ Kh5 34.Re4 and White has a decisive attack due to the twin threats of Rg4 and Qe8+.]

29.Rxe5 Rd1! A move played with the thought: A bad ending is better than getting mated. Black finds a way to reduce material and safeguard his king somewhat. **30.Rxd1?!** A soldier, no matter how brave, is incomplete if he is left without weapons. This exchange makes White's win harder.

[Stronger was 30.Bf4! Rxe1+ 31.Rxe1 , retaining a pair of rooks on the board so he can keep attacking.]

30...Rxd1+ 31.Qxd1 Qxe5 32.Qd7 With a double attack on f7 and b7.

32...Qd5?! The bishop ending is lost.

[Black can put up more resistance by entering a queen ending after 32...Kg7! 33.Qxb7 Bxf2 34.Bxh6+ Kxh6 35.Qxc6+ Kh7! 36.Kxf2 Qxf5+ , which won't be so easy for White to convert.]

33.Qxd5 cxd5 At first glance White's measly extra doubled f5−pawn doesn't look like it's enough to win the game. Bruzon proves otherwise with efficient technique. **34.Ke2 Kg7 35.Be3! Bb8**

[The pawn endgame after 35...Bxe3 36.Kxe3 is also winning for White: Kf6 37.Kd4 Kxf5 38.c4! *(*this gains a crucial tempo and is much stronger than the obvious *38.Kxd5 Kf4 39.Kc5 Kf3 40.Kb6 Kxf2 41.c4 f5 42.c5 f4 43.Kxb7 f3 44.c6 Kg1 45.c7 f2 46.c8Q f1Q* , when White will have to navigate a queen endgame, needing always to watch out for perpetual check tricks *)* 38...dxc4 39.bxc4 Kf4 40.Kc5 Kf3 41.Kb6 Kxf2 42.c5 f5 43.Kxb7 f4 44.c6 and Black is too slow in the race, mainly since his king blocks promotion.]

36.Kf3 h5

[After 36...Kf6 37.Kg4 h5+ 38.Kxh5 Kxf5 39.Kh6 , White's h−pawn will win the game.]

37.Bf4 Ba7

[Not 37...Bxf4? 38.Kxf4 Kf6 39.b4 and Black will soon be in zugzwang.]

38.Be5+ Kf8 39.Kg3! Targeting the h−pawn. **39...Ke7** The path to victory remains an incomplete puzzle. White has a critical choice between either saving his f−pawn first or letting it drop and going after the black h−pawn right away. −−− EXERCISE: Our choices are: (a) 40 f3; (b) 40 Bd4; and (c) 40 Kh4. In such situations I often apply the acronym WWCD. (What would Capa do?) We must channel our inner Capablanca and choose wisely. −−− ANSWER: White can't afford to waste a tempo protecting the worthless f2−pawn and should go after h5 immediately. **40.Kh4!** In this instance it is the moderate who is deemed the extremist. Your writer possesses an encyclopaedic knowledge of how to screw up a chess game, mainly through personal experience of being on the wrong end so many times.

[If my time on the clock were low, I would 100% have attempted to hang on to the f2−pawn with either of the "safe" lines (a) and (b), both of which allow Black to draw: a) 40.f3?? Be3! 41.Kh4 f6! 42.Bd4 Bxd4 43.cxd4

Kf7 44.Kxh5 Kg7 45.b4 b5!
. Day suddenly turns to night and darkness engulfs White's position. His king is unable to penetrate and Black holds the draw two pawns down in a pawn ending, a sight you don't see too often.]
[b) 40.Bd4?? Bxd4 41.cxd4 f6 42.Kh4 Kf7 43.Kxh5 Kg7 44.b4 b5! is essentially the same drawn ending as in line 'a',]

40...Bxf2+ Plaster, concrete and shards of glass come tinkling down, as the explosion rips through the building. I'm kidding. White's f2−pawn is meaningless, whereas Black will sorely miss his h5−pawn. **41.Kxh5 b5 42.Bd4 Be1**
[Black can't afford to swap bishops now, since he is unable to establish his fortress: 42...Bxd4 43.cxd4 Kf6 44.Kg4 Kg7 45.f6+! Kxf6 46.b4 Kg6 47.Kf4 Kf6 48.h4 wins.]

43.b4 This runs Black out of queenside pawn moves, while White can always effect a breakthrough on the queenside with b2−b3 and c3−c4. **43...Bd2 44.b3 Bf4 45.Kg4 Bd2 46.Kf3 Bg5 47.Be5 Bh6 48.h4 Bc1 49.Ke2 f6 50.Bd4 Bf4 51.h5 Kf7 52.Be3!** Seizing control over the key h6−square. White's h−pawn is the small child left alone in the house by his parents, yet completely safe under the protection of the fiercely loyal e3−watchdog. Black's king is unable to pass as both the g6− and h6−squares are cut off. **52...Be5 53.Kd3!** White's winning plan is to pry open the queenside, while Black's king is tied down on the other side, keeping the h−pawn from promoting. **53...Kg7 54.c4 dxc4+ 55.bxc4 bxc4+ 56.Kxc4 Kf7 57.Bd2!** White's bishop protects b4, leaving his king to run around elsewhere, and also prevents any ...Bc7 and ...a6−a5 ideas. **57...Bd6 58.Kd5 Bf8**
[Black's best chance was 58...Be5! , since it sets up a drawing trap: 59.Kc6 Kg7 60.Kb6 Bd6 Instead, White wins by using his bishop to safeguard his b−pawn:
A) 61.Kxa6?? Bxb4! 62.Bxb4 Kh6 63.Be7 Kxh5 64.Bxf6 Kg4 and draws. *(64...−−)*;
B) 61.Ka5! Be7 62.Be3 Bd6 63.Bc5! Bg3 64.Kxa6 Kh6 65.b5 Kxh5 66.b6 Kg5 67.Be7! Kxf5 68.Bd8! (intending Bc7) Bf2 69.b7 Bg3 70.Kb6 (threatening Bc7 again) Bf2+ 71.Kc6 Ba7 72.Bc7 and there is no remedy to the coming Kb5−a6.]

59.Kc6 Kg7 60.Kd7 Kg8 61.Ke6 Bg7 62.h6 Bf8
[After 62...Bh8 63.Ke7 Kh7 64.Kf7 , tentacles wrap around Black's king and bishop, choking off their air supply. Zugzwang.]

63.Kxf6
1−0

C54

□ **Saint Amant,P.**
■ **Staunton,Howard**
TWIC PLAYER PROFILE No 4 1843
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Inf 53/(310) **1.e4** When La Bourdonnais died in 1840 Saint−Amant (1800−1872 was France's strongest player. He was expected to continue France's domination of European chess. He came from a rich

family which was ruined by the French revolution (1789). **1...e5** Staunton (1810−1874) was England's best player in 1843. Later he was to become an influential writer and organiser of chess. **2.Nf3 Nc6 3.Bc4** In 1843 Saint−Amant (1800−1873) visited London and defeated Staunton +3,−2,=1. Here is an interesting game from the match. **3...Bc5 4.c3 Nf6 5.b4 Bb6 6.d3** This Giuoco Piano opening became very popular in the 1980s! White first stops black's expansion on the queenside before attacking black's king. **6...d6 7.Bg5**

[7.a4 a5 8.b5 Ne7 9.0−0 Ng6 10.Nbd2 0−0 11.Ba3 Nh5 12.d4 Nhf4 13.Re1 Bg4 14.h3 Bxh3 15.gxh3 Nxh3+ 16.Kh2 Nxf2 17.Qe2 Ng4+ 18.Kg3 Nf4 19.Qf1 Qf6 Ivanchuk,V (2735)−Khalifman,A (2630) Reykjavik_69360 1991 Inf 53 [RR]]

[7.0−0 0−0 8.a4 a5 9.b5 Ne7 10.Na3 Ng6 11.Bb3 d5 12.Bc2 Re8 13.Be3 Bg4 14.Nb1 h6 15.Bxb6 cxb6 16.Nbd2 Rc8 17.Ra3 Qd6 18.Rb3 Nf4 19.exd5 N6xd5 20.Ne4 Qg6 21.d4 f5 Darini,P (1312)−6.♗d2 ♗f5 7.♗c4 e6_5238 (1355) Nordisk Cup I 2023 CT−1677 [John Watson] 0−1]

7...a6N

[7...Bg4 8.h3 Bh5 9.Nbd2 h6 10.Bh4 g5 11.Bg3 a6 12.Qc2 Bg6 13.Rd1 Nh5 14.Bh2 Ne7 15.g4 Nf6 16.Bb3 Ba7 17.a4 b5 18.a5 Rc8 19.Qa2 c5 20.Rb1 cxb4 21.cxb4 Nc6 22.Bd1 48: Black Chess Tactics Detection [Volker Schlepütz & John Emms] Nd4 23.Nxd4 Bxd4 24.Nf3 Ba7 25.Qd2 Qc7 26.0−0 0−0 27.Bb3 Qc3 28.Rfc1 Qxd2 29.Nxd2 Bd4 48: White Chess Tactics Detection [Volker Schlepütz & John Emms]]

8.h3 −0.20/22

[⌓8.a4 0.11/21]

8...0−0 0.11/21

[8...h6 −0.20/22 is more appropriate. 9.Bh4 g5]

9.Nbd2= Be6 The position is equal.

10.0−0 Kh8 11.Qb3 Bxc4 12.Nxc4 Ba7 13.Ne3 Ne7 14.Kh1 0.09/21

14. Bxf6 followed by Nh4 is better. &Bianco is more active.

[14.Bxf6± 0.66/21 gxf6 15.Rad1]

14...c6 0.69/21

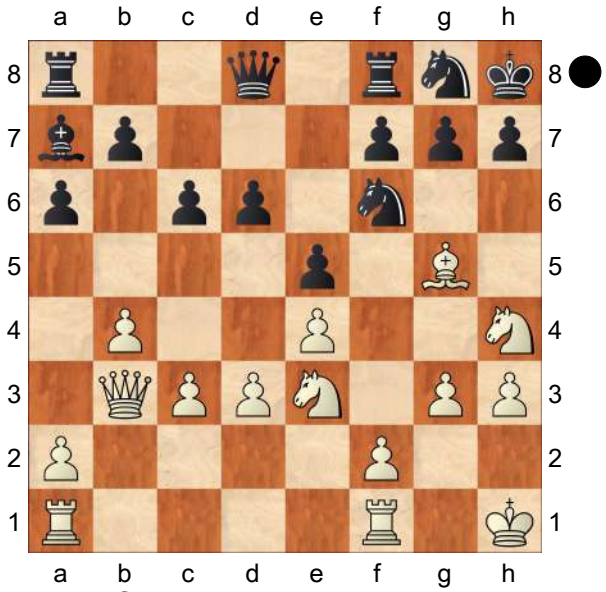
[Better is 14...Bxe3= 0.09/21 15.fxe3 Nd7]

15.Nh4 0.02/21

[15.Bxf6± 0.69/21 gxf6 16.Nh4]

15...Neg8 What would you play as white? **16.g3** −0.73/21

[16.Nhf5= 0.28/20]



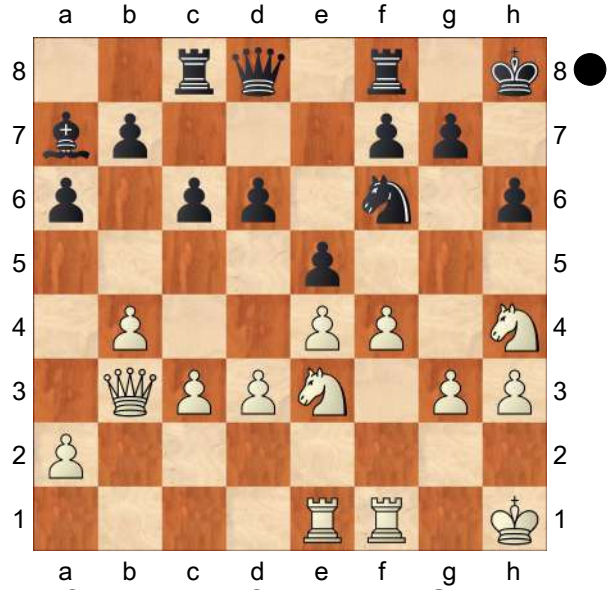
Preparing f4. **16...h6** −0.28/22

[Black should try 16...Qd7!∓ −0.73/21 17.Kh2 Nxe4 18.dxe4 f6]

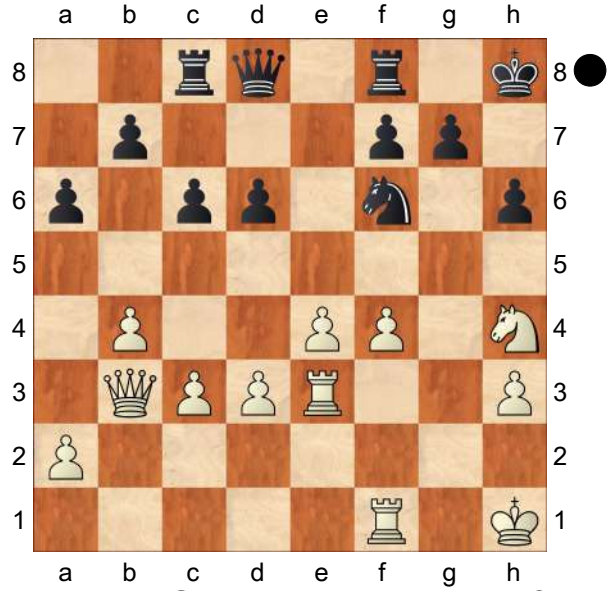
17.Bxf6 Nxf6 18.Rae1 Rc8 0.09/18

[18...d5∓ −0.33/21]

19.f4 −1.18/23
[19.Kg2= 0.09/18]



19...exf4!∓ 20.gxf4 What is Staunton's best move now. **20...Bxe3** 20...Bxe3 stars an excellent combination. **21.Rxe3**



Can you see Staunton's next move?
21...Ng4! Did you see this one? **22.hxg4**
[22.Ng6+ fxg6]
22...Qxh4+ 23.Kg2 Qxg4+ 24.Rg3
What should black play next? **24...Qe2+**
Black should play 24...Qe6 with the idea of f7−f5. 24...Qe2+ is the turning point in the game. Staunton's queen now is short of squares. **25.Rf2 Qh5** What did Saint−Amant play next? **26.f5** This keeps Staunton's queen trapped. **26...b5**
27.Qb2 c5 0.07/22 What is white's next move?
[27...f6∓ −0.68/22]
28.Rf1!= With the idea of Rh1. **28...Qh4**
28...f6 is better but still not easy for black.What did white play next?
Threatening ...Qh4−f6. **29.f6↑**
White has good play. **29...g6** 7.03/29
Can you find Saint−Amant's next move?
[29...gxf6= 0.00/27 30.Qf2 Rg8 31.Qxf6+ Qxf6 32.Rxf6 Rxg3+ 33.Kxg3 cxb4 34.cxb4 Rc6]
30.Qd2 With the idea of Rh1. **30...Kg8**
What did white play now? **31.Qf2**
If 31.Rh1 Qxf6. Threatening mate with Rf1−h1.
[Worse is 31.Rh1 Qxf6 32.Qxh6 Qg7=]
31...Qh5 32.Rh1 Skewer, Deflection
32...Qe5 33.Rxh6 cxb4 34.Rgh3
[Stronger than 34.cxb4 Rc1=]
34...Qg5+ 35.Kh2 Qxh6 36.Rxh6
Staunton resigned. The first match was a victory to the Frenchman.In the next TWIC PLAYER PROFILE we shall see how Staunton gained his revenge and dominated European chess in the 1840s.
Weighted Error Value: White=0.29 (precise) /Black=0.64
1−0

C50

□ **Verhooren,Antje**
■ **Schulz,Marion**
JBL NO95/96 (4.6) 1995
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 d6 6.0−0 Bg4 7.h3**
[7.h4 Nd4 8.Be3 Nxf3+ 9.gxf3 Bh3 10.Re1 Nh5 11.Bg5 f6 12.Be3 Bxe3 13.fxe3 f5 14.Qd2 Qxh4 15.Qh2 f4 16.Nd5 0−0−0 17.exf4 exf4 18.a4 Rde8 19.d4 g5 20.Qf2 Ng3 21.Qh2 Rhf8 Liang Chong (2535)−Muhammad, S (2377)/Dos Hermanas 2004/CBM 099 ext/0−1 (31)]
7...Bxf3N
[7...Bh5 8.Bg5 h6 9.Bxf6 Qxf6 10.Nd5 Qd8 11.c3 a6 12.b4 Ba7 13.Re1 0−0 14.Bb3 Kh8 15.g4 Bg6 16.Kg2 Ne7 17.Ne3 Bh7 18.Nf5 Ng6 19.d4 f6 20.Qd2 Nf4+ 21.Kg3 h5 22.Rad1 Thinius,M (2356)−Penz,H (2403)/Austria 2000/ EXT 2001/0−1 (38)]
8.Qxf3 Nd4 9.Qd1 0−0 10.Ne2 b5 11.Nxd4 bxc4 12.Nf5 cxd3 13.cxd3 d5 14.Qf3 dxe4 15.dxe4 Qd7?
[15...Re8±]
16.Nxg7 Ne8??
[⌓16...Kxg7 17.Bh6+ Kg6±]
17.Nxe8 Rfxe8 18.Qg3+ Kf8??
[⌓18...Kh8±]
19.Bh6+ Ke7 20.Qxe5+ Qe6 21.Qxc5+ Qd6 22.Qg5+ Qf6 23.f3 Qxg5 24.Bxg5+ Ke6 25.Rfd1 f6 26.Bf4 c5 27.Rd6+ Kf7 28.Rad1 Kg6
[28...c4 29.Ra6+−]
29.Rd7 a5 30.g4 h5
[30...Rh8 31.R1d5 a4 32.h4+−]
31.R1d5 f5
[31...hxg4 32.hxg4 c4+−]
32.exf5+ Kf6 33.R5d6+ Re6 34.Rxe6# 1−0

C52

□ **Chigorin,Mikhail**
■ **Steinitz,William**
Cable match Chigorin (1) 1890
[ChessBase]

JvR: 'Steinitz published 'The modern chess instructor I' in 1889. He wrote about Cluley's strategic theorems: A game ends in a draw by correct play, and preparation is needed for a successful attack. Chigorin criticised the part on the openings. Two ideas were tested in a cable match.' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6** JvR: '?!' **7.d4 Nh6** JvR: '?!' JvR: 'The new idea.'
[7...Nge7 8.d5 Nd8 9.Qa4 Bb6 10.Bg5 Qd6 11.Na3± ↑ Chigorin−Steinitz (17)/Wch−Habana/1889/½/70/]
8.Bg5 Qd6
[8...Qg6 9.d5 Nb8 10.Bxh6 Qxh6 11.Nxe5 0−0 12.d6 Nc6 13.Nxc6 *(13.Ng4! Qg6 14.Re1±* Vasyukov *)* 13...bxc6= Bogoljubow]
9.d5 Nd8 10.Qa4 Bb6 11.Na3 c6 JvR: 'Steinitz defends the extra pawn.'
[11...0−0
A) 12.Bd3! Qg6 13.Nc4 f6 *(13...d6 14.Be7!)* 14.Nxb6 cxb6 15.Be3± Vasyukov;
B) 12.Be2 Qg6 13.Nc4 f6! Bogoljubow]
12.Be2! Bc7 JvR: 'Intends ..b5.'
[12...Bc5 13.Nc4 Qf8 14.Bxd8 Kxd8

(14...b5 15.Qa5 bxc4 16.dxc6+−)
15.Nfxe5 f6 16.dxc6± Steinitz fxe5 17.cxd7 Bxd7 18.Rad1 Qe7 19.Nxe5 Bd6 20.Nxd7 Qxd7 21.Rxd6 Qxd6 22.Rd1+−]
[12...0−0 13.Nc4 Qb8 Bogoljubow]

13.Nc4 Qf8
[13...Qc5 14.d6! Bb8 *(14...Bxd6 15.Be3+−; 14...b5 15.dxc7! Nb7 16.Qa3 bxc4 17.Qxc5 Nxc5 18.Rab1 Na6 19.Bd8* Δ 20.♗c4/20.♘e5 *)* 15.Be3 Qb5 16.Qc2 Δ 17.♘b6 +−]
[13...Qg6 14.Bxd8 Bxd8 15.Nfxe5 Qf6 16.Qa3 Be7 17.d6 Bd8 18.Nd3 b5 19.e5±]

14.d6!
[JvR: 'More subtle than' 14.Nfxe5 f6 15.Bxh6 fxe5 16.Be3 Qd6 Δ 17... 0−0 Steinitz]

14...Bxd6
[14...Bb8 15.Be7+−]
[14...b5? 15.dxc7 JvR: '!' Nb7 16.Qb3 bxc4 *(16...Nc5 17.Qb4 bxc4 18.Qb8!* Bogoljubow *)* 17.Bxc4 Δ 18.♗a6]

15.Nb6
[15.Bxd8 Kxd8 16.Nb6 Rb8 17.Qxa7 Bc7 18.Rab1 Ke7! 19.Nxc8+ Qxc8 20.Qa3+ Bd6 Steinitz]

15...Rb8 16.Qxa7 Ne6 JvR: 'The centre is defended.'
[16...Ng8!? Steinitz 17.Bc1 *(17.Rad1)* 17...Bc7 18.Na8]
[16...Ng4 17.Nh4! Ne6 18.Bxg4 Nxg5 19.Nf5 Ne6 20.Rfd1 Bc7 21.Na8 Rxa8 22.Qxa8 Kd8 23.Rxd7+! Kxd7 24.Rd1+ 1−0 (Gunsberg−Steinitz, New York 1891 (12).]

17.Bc1! Δ 18.♗a3 JvR: 'White threatens 18.Ba3! This manoeuvre impressed Steinitz.'
[17.Bxh6 gxh6 18.Rfd1 Bc7 19.Na8 Kd8 20.Nxc7 Kxc7 21.Nxe5 Qc5 22.Qxc5 Nxc5 23.Nxf7 Re8 24.e5 Re7 25.Bh5 Ne6 26.Nd6 Ng7 *(26...Nf4! 27.Bg4 h5 28.Bf3 Rxe5* Bogoljubow *)* 27.Bg4 Δ 28.f4±]

17...Ng8 18.Ba3 c5 19.Rad1!
[19.Rfd1 Nf6 20.Bc4 Qe7 21.Bxe6 Qxe6 22.Bxc5 Bxc5 23.Qxb8 Bxf2+ 24.Kh1 Bxb6 25.Qxc8+ Ke7 26.Qxh8 Nxe4 27.Rf1 Qh6 ∓/ Steinitz]

19...Nf6
[JvR: 'Chigorin analyses' 19...Bc7 20.Bb5 Nf6 21.Nd5 Bd6 22.Nh4! Nxd5 23.Rxd5 Bc7 24.Nf5 g6 25.Rfd1 gxf5 26.Rxd7 Bxd7 27.Rxd7 Qh6 28.Bxc5! Nxc5 29.Qxc5 Qc1+ 30.Rd1#]

20.Bc4
[20.Na8? Rxa8 21.Qxa8 Ke7! 22.Nh4 g6 Δ ♕h6]

20...Bc7
[20...Nxe4 21.Nxc8 Rxc8 22.Qxb7 Rc6 23.Nxe5]
[20...Qe7 21.Bxe6 fxe6 22.Nc4 Bc7 23.Bxc5 Δ 24.♘d6 +−]

21.Nd5!
[21.Nxc8 Rxc8 22.Qxb7 Rb8! 23.Qa7 Rc8 24.Bxe6 fxe6 25.Bxc5 Qg8! 26.Bd6 Bxd6 27.Rxd6]

21...Bd6
[21...Nxd5? 22.exd5 Δ 23.♗c5]

22.Nh4!
[22.Nxf6+ gxf6 23.Bxe6 fxe6 24.Bxc5 Δ 25.♕b8 JvR: '+−']

22...Nxd5
[22...b5 23.Nf5 Nxd5 24.Rxd5! Rb7 25.Qa6! Bb8 26.Bxb5 Δ 27.♗d7 Rc7 27.Qxc8+! Rxc8 28.Rxd7 Δ 29.♖d7

Qg8 29.Rfd1 Kf8 30.Rd8+ Rxd8 31.Rxd8+ Nxd8 32.Bxc5+ Bd6 33.Bxd6#]

23.Nf5!

[23.exd5 b6! 24.dxe6 fxe6 25.Nf3 Qe7 26.Rfe1 0−0 27.Nxe5 Rb7 28.Qa4 *(28.Qa8 Bxe5* Δ 29... ♕h4 *−+)* 28...Bxe5 29.Rxe5 d5 30.Bf1 *(30.Bxd5 Qf6)* 30...Ra7 31.Qb3 Qf6 32.Re2 Ba6 33.Rc2 Bc4 34.Qb2 Rfa8±]

23...g6 24.Nxd6+ Qxd6 25.Bxd5 Qc7 26.Bxe6 fxe6 27.Bxc5 Ra8 28.Qxa8 Qxc5 29.Qa4 Kd8 30.Rd2 JvR: '!'

30...Kc7 31.Rb1!

[31.Rfd1 Rf8 32.Rxd7+ Bxd7 33.Qxd7+ Kb8 34.Qd6+ Qxd6 35.Rxd6 Rc8∞ Steinitz]

31...Rd8

[31...d6 32.Rb4 Bd7 *(32...Kb8 33.Rc4 Qb6 34.Qb4+−)* 33.Rxb7+ Kxb7 34.Qxd7++−]

32.Rb5! Qc6 33.Qb4 d6 34.a4 Qe8 35.Rb6 Qf8 36.Qa5 d5 37.exd5 Kb8 38.d6 JvR: 'Chigorin took the wall in the centre.'

[38.d6 Qf4 *(38...Rd7 39.c4 Qf4 40.c5 Qe4 41.h3* Δ 42.c6, 42.♖db2, 43.♖a6 *)* 39.Rxb7+ Bxb7 *(39...Kxb7 40.Rb2++−)* 40.Qxd8+ Ka7 41.Qa5+ Kb8 42.d7+−]

1−0

C50

□ **Zukertort,Johannes Hermann**
■ **Anderssen,Adolf**
Berlin m 1871
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nc3 Nc6 3.Bc4 Bc5 4.d3 d6 5.Nf3 Nf6 6.Ne2**

[6.Be3 Bxe3 7.fxe3 Be6 8.Bb3 0−0 9.0−0 Bxb3 10.axb3 d5 11.exd5 Nxd5 12.Nxd5 Qxd5 ½−½ Morovic Fernandez,I−Leko,P/Yopal 1997 (12)]

[6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 Bb6 10.a4 0−0 11.b4 a6 12.Nxb6 cxb6 13.0−0 Ne7 14.Nd2 Ng6 15.g3 Qg5 16.Kh1 Bd7 17.Bd5 Bc6 18.Bxc6 bxc6 19.Nc4 Qd8 20.a5 b5 Morozevich,A−Aleksandrov, A/Kishinev Chebanenco 1998/1−0 (53)]

6...d5=

[6...Be6 7.Bb3 Bb6 8.c3 d5 9.Qc2 Qd6 10.Ng3 0−0−0 11.0−0 h6 12.Bd2 g5 13.Ba4 dxe4 14.Bxc6 exf3 15.Bxf3 Qxd3 16.Qxd3 Rxd3 17.Rfd1 Rhd8 18.Be1 Rxd1 19.Bxd1 Nd5 20.Bc2 Nf4 21.b3 Nd3 22.Kf1 Nxf2 23.Bf5 Ng4 24.Ke2 Ne3 25.Bxe6+ fxe6 26.Kf3 Nf5 27.Ne4 Rd3+ 28.Ke2 Re3+ 0−1 Blackburne, J−Teichmann,R/Ostende II 1907 (28)]

[6...Na5!? 7.c3 Nxc4 8.Qa4+ c6 9.Qxc4 Be6∓]

7.exd5 Nxd5 8.Ng3∓

[8.Bb5 Qd6=]

8...0−0 9.0−0 Be6

[9...Bg4 10.Re1=]

10.Re1 Bd6±

[10...f6 11.Ne4 Bb6 12.Nc3=]

11.Bd2=

[11.Ng5 Qe7±]

11...h6 12.Qc1 Qd7±

[12...a6 13.Bc3=]

13.Bxh6∓

[⌓13.Bb5!?±]

13...gxh6 14.Qxh6 f6 15.Nf5∓

[15.Ng5 fxg5 16.Qg6+ Kh8 17.Qh6+ Qh7 18.Qxe6 Nf6∓]

15...Qh7=

[⌓15...Rad8!?∓]
16.Ng5 Threatening mate: Qxh7
16...fxg5 17.Qxe6+ Kh8 18.Nxd6
[18.Bxd5 Rae8 19.Qh6 Rxf5 20.Qxh7+ Kxh7+−]
18...Nf4?
[18...Ndb4 19.Re3 g4 20.Nf7+ Qxf7 21.Qxf7 Rxf7 22.Bxf7 Nxc2±]
19.Nf7+ Kg7 20.Qd7
[20.Qd7 Kg6 21.Nxe5+ Nxe5 22.Qxh7+ Kxh7 23.Rxe5+−]
1−0

C50

□ **Zakoucka,Adela**
■ **Formankova,M..**
CZE−ch U12 Girls (1) 1998
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nc3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nf3 Ng4N**
[5...a6 6.Bg5 *(6.a3 h6 7.h3 d6 8.Be3 Qe7 9.0−0 0−0 10.Nh4 Kh8 11.Bxc5 dxc5 12.f4 Nxe4 13.Nxe4 Qxh4 14.f5 Nd4 15.f6 gxf6 16.Rxf6 Bf5 17.Qf1 Bxe4 18.dxe4 Nxc2 19.Qf5 Qg5 20.Qxg5 hxg5* Minasian,A (2495)−Kruppa,Y (2480)/Kherson 1991/CBM 021 ext/0−1 (44)*; 6.Nd5 h6 7.Bd2 d6 8.c3 0−0 9.Qe2 Ba7 10.Bb3 Nxd5 11.Bxd5 Ne7 12.Bb3 Be6 13.Bxe6 fxe6 14.0−0−0 Qe8 15.Be3 c5 16.Kb1 Ng6 17.d4 exd4 18.cxd4 Nf4 19.Bxf4 Rxf4 20.dxc5 Bxc5* Erturan,Y (2383)−Erdogdu,M (2401)/Ankara 2007/CBM 118 ext/1/2−1/2 (47) *)* 6...h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.a4 d6 10.c3 Ba7 11.0−0 0−0 12.b4 Ne7 13.d4 Nxd5 14.Bxd5 c6 15.Bb3 exd4 16.Nxd4 Qf6 17.Qd3 Bd7 18.Rae1 Rad8 19.Kh1 c5 20.Nc2 Zakurdjaeva,I (2310)−Karpatchev,A (2466)/Istanbul 2007/CBM 120 ext/1−0 (35)]
6.0−0 0−0 7.h3 Nf6 8.Re1 d6 9.Bg5 h6 10.Bh4 Qe7?
[⌓10...Be6!?=]
11.Nd5 Qd8 12.Nxf6+ gxf6 13.c3 a6
[13...Na5!?±]
14.d4 b5??
[14...exd4 15.cxd4 Bb6+−]
15.Bxf7+ Rxf7 16.dxc5 dxc5 17.Qxd8+ Nxd8 18.Nxe5 Rf8?
[⌓18...fxe5!? 19.Bxd8 Bxh3±]
19.Rad1 fxe5 20.Rxd8 Rxd8 21.Bxd8 Be6 22.Bxc7 Bxa2 23.Bxe5 Re8 24.Bd6 c4 25.e5 h5 26.f4 Bb3 27.Rc1 Kf7 28.f5 a5?!
[28...h4 29.Rf1 Bc2 30.Rf4+−]
29.g4 hxg4 30.hxg4 Rg8 31.Kf2 Rxg4 32.Kf3 Rh4 33.Kg3 Re4 34.Rh1 Bc2 35.Rh7+ Kg8 36.f6 Rg4+??
[⌓36...Re3+ 37.Kf2 Bxh7 38.Kxe3 Kf7±]
37.Kxg4 Bxh7 38.f7+ Kxf7 39.Kf4 Ke6 40.Ke3 Bg8 41.Kd4 Kd7 42.Kc5 b4 43.cxb4 axb4 44.Kxb4 Kc6 45.Kc3 Kb5 46.Be7 Ka4 47.Bd6 Be6 48.Bc5 Kb5 49.Kd4 Ka4 50.Ke4 Kb3 51.Bd4 Bf7??
[⌓51...Kb4±]
52.Kf5 Kc2 53.e6 Bxe6+ 54.Kxe6 Kd3
[54...Kb3 55.Kd6 Kb4 56.Kc6+−]
55.Bc3 Ke4 56.Kd6 Ke3
[56...Kf4 57.Kd5 Kf5+−]
57.Kd5 Kd3 58.Kc5 Kc2 59.Kxc4 Kb1 60.b4 Kc2
[60...Kc1 61.b5 Kc2 62.b6 Kd1 63.Kd3 Kc1 64.b7 Kd1 65.b8Q Kc1 66.Bd2+ Kd1 67.Qb3#]
61.b5 Kb1

[61...Kd1 62.Kd3 Kc1 63.b6 Kb1 64.b7 Ka2 65.b8Q Ka3 66.Qb2+ Ka4 67.Qb4#]

62.b6 Ka2

[62...Kc2 63.b7 Kb1 64.b8Q+ Kc2 65.Qb2+ Kd1 66.Qd2#]

63.b7 Ka3

[63...Kb1 64.b8Q+ Kc1 65.Qb2+ Kd1 66.Qd2#]

64.b8Q Ka2 65.Qb2#

1−0

C50

□ **Yudasin,Leonid**

■ **Vorotnikov,Vladislav V**

Leningrad−ch52 Final 1979

[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.0−0 g6 5.d4 exd4 6.Bg5 Be7

[6...Qd7 is over−ambitious. Black preserves his bishop from being exchanged, but his development will most likely suffer. 7.Nxd4 Bg7 8.Nxc6 *(8.c3 Nf6 9.Nxc6 bxc6 10.Qd4 Nh5 11.Qd2 0−0* Haznedaroglu,K (2438)−Atalik,S (2618)/Istanbul 2006/CBM 111 ext (1/2, 44) *)* 8...bxc6 9.Nc3 Rb8 *(9...Nf6? 10.e5± dxe5? 11.Qf3+−; 9...Ne7)* 10.Bb3 Ne7]

7.Bxe7 Qxe7 8.Nxd4 Nf6

[8...Nxd4 looks premature, but is not easy to refute. 9.Qxd4 Qe5 10.c3 Nf6 11.Nd2 0−0 12.Rae1 c6 13.Qd3 Be6= Dueckstein,A (2370)−Baumgartner,H (2350)/Austria 1990/TD (1/2, 58)]

9.Nc3

[9.Re1 0−0 10.Bb3 Na5 A typical mistake. Black should not exchange any of his knights for the bishop. Not at this high point in the game, at least. *(10...Qe5 11.c3 Bd7=; 10...Bd7 11.Nc3 Rae8)* 11.Nc3 Nxb3 12.axb3 c6 13.h3 Bd7 14.Qd2 a6 15.Rad1± Kobalija,M (2537)−Polovodin,I (2468)/Novgorod 1999/CBM 069 ext (1/2, 50)]

9...0−0 10.Re1 Qe5 11.Nf3

[11.Ndb5 Ng4 12.g3 Qc5 13.Qe2□ a6 14.Nxc7 Nd4−+]

[11.Ncb5 a6]

[11.Nb3 Ng4 12.g3 a5↑]

11...Qc5 12.Bb3 Bg4 The exchanges that follow reduce the significance of White's advantage in space. **13.h3 Bxf3 14.Qxf3 Kg7 15.Rad1 Nd4 16.Qd3 Nxb3 17.axb3 Rfe8 18.Rd2 Re7 19.Kh1 Rae8=** Black has a very comfortable position. **20.f4?! b5 21.Rde2 b4 22.Nb1 h5 23.Nd2 h4 24.Qf3 d5**

[24...Nh5 25.Nf1 a5∓ 26.Qg4 Qd4 27.Rd2 Qxb2∓ 28.Qxh4? Rxe4−+]

25.e5 Nh5 26.Nf1∞ Qd4 27.Rf2 f6 28.c3 bxc3 29.bxc3 Qb6 30.Ne3 c6 31.Qg4 Ng3+ 32.Kh2 f5 33.Qxh4 Ne4 34.Rf3

[34.g4 fxg4 *(34...Nxf2 35.gxf5!!+−)* 35.Rg2 *(35.Nxg4 Nxf2 36.Qh6+ Kf7 37.e6+ Rxe6 38.Qh7+ Kf8 39.Qh8+ Kf7 40.Nh6+ Ke7 41.Rxe6+ Kxe6 42.Qxe8+±)* 35...g3+ 36.Rxg3 Nxg3 37.Qxg3 Kf7 38.f5→]

34...Rf7 35.Rg1 Qxb3 36.g4↑ Rh8 37.Qe1 Kf8 38.gxf5 gxf5 39.e6 Rf6 40.Qa1 Qb8 41.c4 Rh7 42.cxd5 cxd5 43.e7+ Rxe7 44.Nxd5 Qb5 45.Nxf6 Qe2+ 46.Rg2 Qxf3 47.Nxe4 Qxf4+ 48.Ng3 Qe5 49.Qxe5 Rxe5 50.Rf2 a5 51.Nxf5 Kf7 52.Nd4+ Kg6 53.Ra2 Kh5 54.Nc6 Rc5 55.Rxa5 Kh4

56.Ra4+
1−0

C50

□ **Morphy,Paul**
■ **Rousseau,Eugene**
Morphy casual 20.10.1849
[ChessBase]

ChessCalisthenics: 'C50: Hungarian Defence and Giuoco Pianissimo' **1.e4** GJ16VC 1)Maroczy: Paul Morphy. Partie 5, S.5. 2) Lawson: Paul Morphy. p.22. .. the first Paul Morphy game to be published. Ernest Morphy send it to Kieseritzky, together with a letter, and both were published in the January 1851 issue of La Régence Journal des Échecs. GJ16VC: '1)Maroczy: Paul Morphy. Partie 5, S.5. 2) Lawson: Paul Morphy. p.22. ..the first Paul Morphy game to be published. Ernest Morphy send it to Kieseritzky, together with a letter, and both were published in the January 1851 issue of La Régence Journal des Échecs. Dear Sir, I send you herewith a game of chess played on the 28th instant between Mr.R. and the young Paul Morphy, my nephew, who is only twelve. This child has never opened a work on chess; he has learnt the game himself by following the parties played between members of his family. In the openings he makes the right moves as if by inspiration, and it is astonishing to note the precision of his calculations in the middle and endgame. When seated before the chessboard, his face betrays no agitation even in the most critical positions; in such cases he generally whistles an air through his teath and patiently seeks for the combination to get him out of trouble. Further, he plays three or four severe enogh games every Sunday (the only day on which his father allow him to play) without showing the least fatigue. Your devoted friend rnest Morphy.' **1...e5 2.Nf3 Nc6 3.Bc4 f5** This not highly recommende line is named after the Black player: The Rousseau Variation. GJ16VC: 'This not highly recommended line is named after the Black player: The Rousseau Variation.' **4.d3** ChessCalisthenics: 'N'

[4.d4 exd4 5.Nxd4 Nf6 6.Nxc6 bxc6 7.exf5 d5 8.Bd3 Bd6 9.0−0 0−0 10.Nc3 Rb8 11.a3 c5 12.Qf3 c4 13.Be2 Kh8 14.Bg5 c6 15.Rab1 Qc7 16.h3 Bb7 17.Rfe1 Nd7 18.g4 Ne5 Matthey,H (2326)−Sobolevsky,L (2415)/Sömmerda 2002/ EXT 2003/1/ 2−1/2]

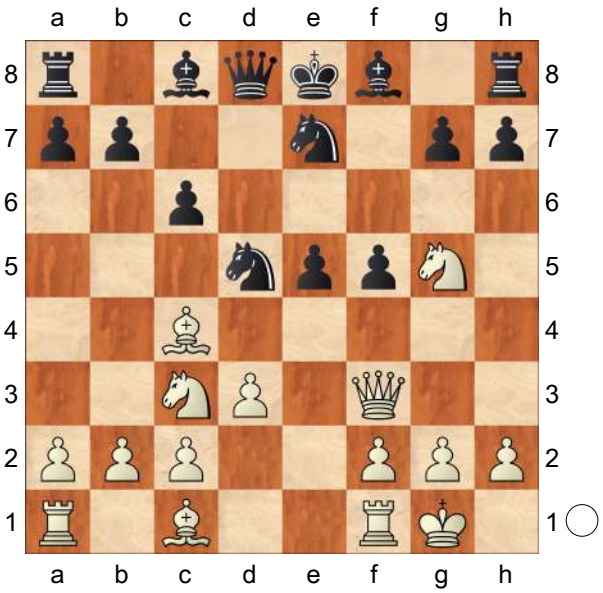
4...Nf6 5.0−0 d6 6.Ng5 d5 7.exd5 Nxd5 ChessCalisthenics: '?'

[⌓7...Na5!?±]

8.Nc3 Nce7

[8...Nxc3 9.bxc3 Qf6 10.Nf7+−]

9.Qf3 c6 GJ16VC: '



' **10.Nce4!?** Maroczy: Ein elegantes Figurenopfer, das dem jugendlichen Meister zur Ehre gereicht.
[10.Re1+− Qd6 11.Qe2 Ng6 12.Nf3]
10...fxe4?? ChessCalisthenics: '?'
[10...Ng6 ChessCalisthenics: '⩲!?' 11.Qh5 Maroczy *(11.h4!?* E.Morphy*; RR11.Nc3±)* 11...fxe4 12.Nxh7 Nde7 *(RR12...Qd6= 13.dxe4 Ndf4 14.Bxf4 Rxh7 15.Qxh7 Nxf4)* 13.Bg5± Maroczy]
11.Qf7++− Kd7 12.Qe6+
[⩲12.dxe4+−]
12...Kc7? ChessCalisthenics: '??'
[12...Ke8 ChessCalisthenics: '⩲' 13.Qxe5 exd3 14.Bxd3∞ Qc7=]
13.Qxe5++− Qd6 14.Qxd6+ Kxd6 15.Nf7+ Ke6 16.Nxh8 exd3 17.cxd3 Kf6 18.b4 Be6 ChessCalisthenics: '?'
[18...Ng6 19.Bb2+ Kg5 20.Nf7+ Kh5 21.Rae1 Bxb4 22.Bxd5 cxd5 23.Re8+−]
19.Re1 Bg8 ChessCalisthenics: '??'
[⩲19...Nf5 20.h4! Ke7+−]
20.Bb2+ Kg5 21.Re5+ Kh6
[21...Nf5 22.h4+! Kxh4 23.Rxf5 Kg4+−]
22.Bc1+ g5 23.Rxg5 Ng6 24.Rxg6+ Kh5 25.Rg5+ Kh4 26.g3+ Kh3 27.d4 Ne3 28.Rh5+ Kg4 29.Be2#
1−0 (29) Morphy,P−Rousseau,E New Orleans 1849 EXT 1999 [ChessBase]
1−0

C51

□ **Mieses,S.**
■ **Anderssen,Adolf**
Breslau 1863
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.Qb3⇆**
[9.d5 Na5 10.Bb2 Ne7 *(10...Nf6 11.Bd3 c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3 Ba5 26.Rg3 Bxe1 27.Rxg7+ Kh8 28.Qxe1 Ne5 29.Qh4 Rg8 30.Qh6 Qf8 31.Qxf6 Rxg7 32.fxe5 Rc8 33.exd6 c3 34.Bxc3 Rxc3 35.Qxc3 Kg8 36.Qxg7+* 1−0 Anderssen,A−Kolisch,I/London 1861 (36) *)* 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2 32.Rc2 Qc5 33.Bb3 Kf8 34.Qd3 Re8 35.Rc4 Qb6 36.f4 Bxf4 37.Rxf4 Re1+ 38.Rf1 Rfe7 39.Kg2 R1e3 40.Qc4

R3e4 41.Qd3 Rg4+ 42.Kh1 Re3 43.Qd1 Rd4 44.Qc1 Rh4+ 45.Rh2 Rxh2+ 46.Kxh2 Qd4 47.Rf2 Qh4+ 48.Kg1 Rg3+ 49.Rg2 Qd4+ 50.Kh1 Rh3+ 51.Rh2 Qe4+ 52.Kg1 Rg3+ 0−1 Winawer,S−Zukertort,J/Berlin 1871 (52)]

[9.Nc3 Na5 10.Bd3 Ne7 11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4 Anderssen,A−Paulsen,L/ 0−1 (34)]

[9.Bb5 a6 10.Ba4 Bd7=]

9...Qf6 d4 becomes the focus of attention

[9...Nxd4 10.Bxf7+ Kf8 11.Nxd4 Bxd4 12.Bxg8 Rxg8 13.Bb2 Bxb2 14.Qxb2∓]

10.e5 dxe5 11.Re1??−+

[⌓11.Nxe5 Nxd4 12.Bxf7+ Kf8 13.Ba3+ c5 14.Qe3∓]

11...Nxd4

[11...Bxd4?! 12.Nxd4 Nxd4 13.Qg3∓]

12.Rxe5+ Ne7 13.Bxf7+

[13.Qc3 Nxf3+ 14.gxf3−+]

13...Qxf7∓

[⌓13...Kf8 14.Qc3 Nxf3+ *(14...Qxf7?! 15.Nxd4 Nc6 16.Re4 Bxd4 17.Rxd4 Nxd4 18.Qxd4−+)* 15.gxf3 Qxf7−+ *(15...Kxf7?! 16.Bg5 Nd5 17.Rxd5−+)*]

14.Nxd4 Bxd4∓

[14...Qxb3 15.Nxb3 *(15.axb3?? Bxd4 16.Raa5 Bxe5 17.Rxe5 Kf7−+)* 15...Kf7 16.Nc3−+]

15.Qa4+ Bd7 Do you see the mate threat? **16.Qxd4 0−0−0??±**

[⌓16...0−0 17.Re2 Bb5∓]

17.Qxa7 Threatening mate... how?

17...Nc6±

[17...Bc6 18.Nc3 Ng6 19.Re1±]

18.Qa8+ Nb8 19.Be3±

[19.Bg5 Rhf8 20.Be3 Qf6±]

19...Bc6 Threatening mate: Rd1 **20.Nc3** White launches an attack **20...b6**

21.Qa7∓

[⌓21.Qa3±]

21...Qg6??±

[⌓21...Qf6 22.f4 Qg6∓]

22.Rg5 Qc2??+−

[⌓22...Qf6 23.Bxb6 cxb6∓]

23.Rxg7 The mate threat is Rxc7

23...Rd7?

[23...Bb7 24.Bxb6 Qxc3 25.Rxc7+ Qxc7 26.Bxc7 Nc6+−]

24.Rxd7 Threatening mate: Qxc7

24...Nxd7 25.Bf4

[25.Nb5! Bxb5 26.Rc1 Qxc1+ 27.Bxc1 Re8 28.Qa8+ Nb8+−]

25...Bb7 26.Rc1 Re8 Do you see the mate threat? **27.h3**

[27.Rxc2?? Re1#]

27...Qg6

[27...Qxc1+ 28.Bxc1 Re1+ 29.Kh2 Rxc1 30.Qa4+−]

28.Nd5! Nc5 29.Bg3 Qc6

[29...Re6 30.Rxc5 bxc5 31.Qxc5+− *(31.Nxc7? Qb1+ 32.Kh2 Re1−+)*]

30.Rd1 Na6 31.Kh2±

[31.Bxc7!? Re1+ 32.Rxe1 Qxd5±]

31...Nb4 32.Rc1

[32.Nf4 Rf8 33.a3 Rxf4∓]

32...Qxc1 33.Nxb6+

[33.Nxb4 Re1 34.Bh4 Rh1+ 35.Kg3 Qc3+ 36.Nd3 Qxd3+ 37.Kg4 Qe4+ 38.Kg5 Qe5+ 39.Kh6 Qf4+ 40.Kg7 Qxh4−+]

33...Kd8??

[⌓33...cxb6 34.Qb8+ Kd7 35.Qxb7+ Ke6 36.Qe4+ Kd7 37.Qxb4 Qc5 38.Qd2+ Kc8±]

34.Bh4+
[34.Qxb7 Re1 35.Qc8+ Ke7 36.Bh4+ Kf7 37.Qf5+ Kg8 38.Qg4+ Kf7 39.Qf3+ Ke8 40.Qh5+ Kf8 41.Nd7+ Kg7 42.Qg4+ Kf7 43.Qf5+ Ke8 44.Nf6+ Kf8 45.Nxh7+ Kg7 46.Bf6+ Kh6 47.Nf8 Rh1+ 48.Kg3 Qa3+ 49.f3 Qxf3+ 50.gxf3 Rg1+ 51.Kh4 Rg4+ 52.hxg4 Nxa2 53.g5#]
34...Re7
[34...Qg5 35.Bxg5+ Re7 36.Qb8+ Bc8 37.Qxc8#]
35.Qb8+ Bc8 36.Qxc8#
1−0

C53

□ **City Lille**
■ **City Paris**
match 1897−98 corr 1897
[Kemeny]

1.e4 Myers Kemeny Lipke Tartakower
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.c3 d6 7.Qb3 Qe7 8.a5
[8.d3! Nf6 9.Bg5 h6 10.Bh4 g5 11.Bg3 Nh5 12.Nbd2 Nf4 13.0−0 Rg8 14.a5 Ba7 15.b5 axb5 16.Bxb5 Kf8 17.a6 Ng6 18.axb7 Bxb7 19.Bxc6 Bxc6 20.Rxa7 Rxa7 21.Qb8+ Kg7 22.Qxa7 g4 23.Ne1 h5 24.f4 h4 25.f5 Qg5 26.fxg6 hxg3 27.Qxc7 Qxg6 28.hxg3 Rh8 29.Rf5 1−0 Groszpeter,A−Lukacs,P/ Budapest 1978/]
8...Ba7 9.b5
[9.Bd5 Bd7 10.d3 Nf6 11.Bg5 h6 12.Bh4 g5 13.Bg3 Nxd5 14.exd5 e4 15.0−0 exf3 16.dxc6 Bxc6 17.Nd2 0−0−0 18.Nxf3 f5 19.h3 f4 20.Bh2 Bxf3 21.gxf3 Qe2 22.Qd1 Rde8 23.Qxe2 Rxe2 24.d4 Rhe8 25.Rac1 Kb8 26.Rfd1 c5 27.Kf1 cxb4 28.cxb4 Rb2 0−1 Profeta−Rossi/corr 1971/]
[9.d3!?]
9...axb5!
[9...Nd8?! 10.b6! cxb6 11.axb6 Bb8 12.0−0 Nf6 13.d3 Nh5 14.Bg5 f6 15.Be3 g5 16.Nbd2 Nf4 17.d4 h5 18.dxe5 fxe5 19.g3?! *(19.Bb5+!?)* 19...Bh3 20.Rfd1 h4 21.Nf1?! *(21.Bb5+!?)* 21...hxg3 22.Nxg3? *(22.fxg3! Nc6 23.Bb5 Bg4 24.Bxc6+ bxc6 25.N1d2 Nh3+ 26.Kh1⩲* Myers *)* 22...g4? *(22...Qf6!∓)* 23.Ne1? *(23.Nxe5!! dxe5 24.Nf5 Qh7 25.Bxf4+−* Myers *)* 23...Qh7 24.Bxf4 exf4 25.Nf5 g3 26.Nxd6+ Bxd6 27.Rxd6 gxh2+ 28.Kh1 Qxe4+ 29.f3 Qe3 30.Qc2 Qg1# 0−1 Kerbaol,J−Kermarec,C/Finistere 2000/]
10.Bxb5
[10.Qxb5!?]
10...Nf6!?
[10...Bd7 11.a6 Qe6! *(11...bxa6 12.Rxa6⩲* Tartakower *)* 12.Qxe6+ fxe6 13.d4 bxa6 14.Rxa6 Nb8 15.Ra5 Nc6= Myers]
11.0−0
[11.d3 0−0 12.Bg5 Be6 13.Qc2 Bc5 14.Bxc6 bxc6 15.Nbd2 Rfb8 16.0−0 Rb5 17.Rfb1 h6 18.Bh4 Rbxa5 19.Rb8+ Rxb8 20.Rxa5 g5 21.Bg3 Kg7 22.h3 Qd7 23.Nxe5 Bxf2+ 24.Kxf2 dxe5 25.Bxe5 Rb5 26.Rxb5 cxb5 27.Nf1 Kg6 28.Ng3 Nh5 29.Ne2 c5 30.d4 f6 31.Bh2 cxd4 32.cxd4 Ng7 33.d5 Qa7+ 34.Kf1 Qa1+ 35.Nc1 Bd7 36.e5+ Bf5 37.Qc6 Bd3+ 38.Kg1 Qd4+ 39.Kh1 Bc4 40.Qxf6+ Kh7 41.Qf3

Qxd5 42.Qe3 Ne6 43.Ne2 Qd3 44.Qxd3+ Bxd3 45.Nc3 b4 46.Nd1 b3 47.Bg3 Bc2 48.Nb2 Kg6 49.Kg1 Kf5 50.Kf1 Ke4 51.Ke2 Kd4 52.Kd2 Be4 53.Bf2+ Kxe5 54.Nc4+ Kf4 55.g3+ Kf3 56.Be1 Kg2 57.h4 gxh4 58.gxh4 Nc5 59.Kc3 Kf3 60.Bd2 h5 61.Kb4 Nd3+ 62.Kxb3 Bd5 63.Kc3 Bxc4 64.Kxc4 Ne5+ 65.Kd4 Ng6 66.Bg5 Kg4 67.Ke3 Nxh4 68.Bxh4 Kxh4 69.Kf2 Kh3 70.Kg1 ½−½ Plantet,M−Boullier,G/Saint Quentin 1999/]

11...0−0

[11...Nxe4? 12.Bxc6+ bxc6 13.Qa4+− Tartakower]

12.Bxc6 bxc6 13.d3 h6?!

[⩲13...Be6! Kemeny 14.Qa4 Bb6 15.Qxc6 Bxa5 16.Ra3 Bd7 17.Qc4 Bb6∓ Myers]

14.Be3 Be6 15.c4 c5?

[15...Ng4!?]

[15...Nd7!?]

16.Nc3 Nh7?

[⩲16...Rfb8!? Tartakower]

17.Nd2

[17.Nd5!? Qd7 18.Qa4 Rfd8 19.Qc6 Qxc6 20.Ne7+ Kh8 21.Nxc6± Myers]

17...c6 18.f4 exf4 19.Rxf4

[19.Bxf4!? d5? 20.Kh1 dxc4 21.Nxc4 Rfd8 22.Na4 Rd4 23.Nab6 Rad8 24.Rad1± Myers]

19...f5

[19...Nf6!?]

20.exf5 Bxf5 21.Nce4! Ng5?!

[21...Qe5? 22.Raf1 d5 23.Qb7 g6 24.g4!+− Myers]

[21...Rab8!?]

22.Re1

[22.Raf1!]

22...Nxe4 23.dxe4

[23.Nxe4!?]

23...Be6 24.Ref1 Rxf4 25.Bxf4 Rf8

[25...Bb8!?]

26.Qg3 Bb8 27.Rb1

[27.Bxh6? Rxf1+ 28.Nxf1 Bxc4 29.Ne3= Tartakower]

[27.e5!? d5 28.Bxh6 Rxf1+ 29.Kxf1 Qd7 30.Ke1!± Myers]

27...Qf6 28.h4!

[28.Bxd6?? Qd4+! 29.Kh1 Bxd6−+]

28...Bc7 29.a6! Rb8

[29...Qxf4 30.Qxf4 Rxf4 31.a7 Rf8 32.Rb7 Ra8 33.Rxc7+− Tartakower]

[29...Ra8 30.Rb7 Qe7 31.e5 d5 32.Bxh6 Rxa6 33.Bxg7 Qxg7 34.Qxg7+ Kxg7 35.Rxc7++−]

30.a7 Ra8 31.Rb7 Qa1+?

[⩲31...Qf7 32.Bxh6 Bc8 33.Rb1 Qf6 34.Bg5 Qd4+ 35.Be3 Qc3 36.Rb3 Qa1+ 37.Kh2 Qxa7 38.Bf4± Myers]

32.Kh2 Rxa7 33.Nb3 Qa3

[33...Qa2 34.Bxh6 d5 35.Rxc7 Rxc7 36.Nxc5+−]

34.Bxh6! d5□ 35.Rxc7 Rxc7 36.Qxc7 gxh6 37.exd5 cxd5 38.Nxc5 Bf7 39.cxd5 Qe3

[39...Bxd5 40.Qd8+ Kg7 41.Qxd5+−]

40.Nd7 Qd4 41.Qd8+ Kh7 42.Qe7 Qf4+ 43.Kh3 Qf5+ 44.Kg3 h5 45.Ne5!

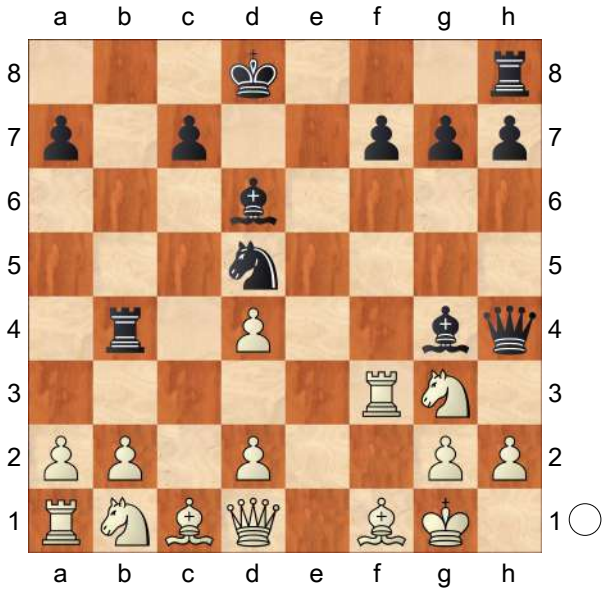
[45.Ne5 Kg8 46.Qxf7+ Qxf7 47.Nxf7 Kxf7 48.Kf4+−]

1−0

C57

□ **Lane,Michael**
■ **Fabrizi,Marcello**
BFCC Open P485 9900 1999
[Fabrizi]

Two Knight's Defence, Fritz Variation
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5
[5...Na5!!]
6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 This was Berliner's big idea. White hardly has any development to speak of whereas Black is well on the way to complete mobilisation. However the variation is extremely forcing, accuracy is more important than creativity. The dark side of Black's game is that he will lose the knight d4 and his king will have to stay in the centre. **11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3**
[In spite of Berliner's assertion 14.Qb3!! does actually look better, certainly the lines he gives in his monograph are not totally convincing.]
14...Rb8 15.Bf1
[15.Be2 Estrin− Berliner, 5th CC World Championship final 1965−8.]
[The other main line now is 15.a4 a6]
15...Rb4
[A) 15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2 Qxf2+ 19.Kxf2 Re8 20.Bc4 Nb4 21.Nc3 Rb6 is better for White, possibly winning.]
[B) 15...Re8 16.Nc3
A) 16...Nf6 17.d3 Bxf3 18.Qxf3 Ng4 19.h3 Bxg3 is apparently refuted by 20.Qd5+ (Dr Richard Cantwell) Kc8 21.Qf5+ Re6 22.Ne4 *(*not *22.d5 Bf2+ 23.Kh1 g6)*;
B) 16...c6 17.d3 f5 *(*on *17...Nxc3 18.bxc3 Rb5 19.d5 Rxd5 20.Qa4* White draws easily according to Berliner. It looks even better than that, but that is beside the point − MF. *)* 18.Nxd5 cxd5 19.Bd2 is excellent for White.]



16.Nc3
This is the move indicated by Berliner in Chess Mail 6/1999. I did a good deal of work on this before the game had even started. I quote an edited version of my researches in these notes. **16.Nc3 Rxd4**
[16...c6 is inadequate: 17.Nce4 Bxf3 18.Qxf3 Bxg3 19.Nxg3 Qxd4+ *(*or *19...Re8 20.Qxf7 Qxd4+ 21.Kh1 Re1 22.d3)* 20.Kh1]
17.Nxd5
[17.Qb3 loses to Bxf3 18.Qb8+ Kd7 *(*not *18...Ke7 19.Nf5+ Ke6 20.Nxh4 Bxh2+ 21.Kf2 Rxb8 22.Nxf3 Be5 23.Nxd4+ Bxd4+ 24.Kf3)* 19.Bb5+ c6 20.Qxh8 cxb5 21.Qxg7 Bc5 22.Qxf7+ Ne7 23.Qxf3 Rf4+ 24.Qe3 Bxe3+ 25.dxe3 Rc4]
17...Rxd5 18.Qa4

[18.Qb3 Bxf3 19.Qxf3 c6 20.d3
A) The ending after 20...Bxg3 21.hxg3 Qd4+ 22.Qe3 c5 *(22...Re8 23.Qxd4 Rxd4 24.Bd2 f5 25.Re1 Rxe1 26.Bxe1 c5 27.Bc3 Rd7)* 23.Qxd4 cxd4 24.Bf4 Re8 25.Rc1 is favourable, perhaps winning, for White.;
B) 20...Re8 21.Bd2 Qd4+ 22.Qf2 Bc5 *(*Not *22...Qxf2+ 23.Kxf2 Bc5+ 24.Kf3)* 23.Qxd4 Bxd4+ 24.Kh1 Bxb2 25.Rb1 Bd4 26.Rb7 Re7 27.Rxe7 Kxe7 28.a4 h5 29.Be2 h4 30.Ne4 f5 31.Ng5 c5 32.Nf3 Bf6 33.Kg1 g6 34.Kf2 a6 35.g3 hxg3+ 36.Kxg3 Rd7 37.d4 cxd4 *(37...Bxd4 38.Bxa6)* 38.Bxa6 Kd6 39.a5 Kd5 40.Bd3 Rb7 41.Kf2 Rb2 42.Ke2 Kc5 43.a6 Ra2 was the best I could come up with, White seems to be better here but perhaps he is not winning.]

18...Rh5 19.Rd3

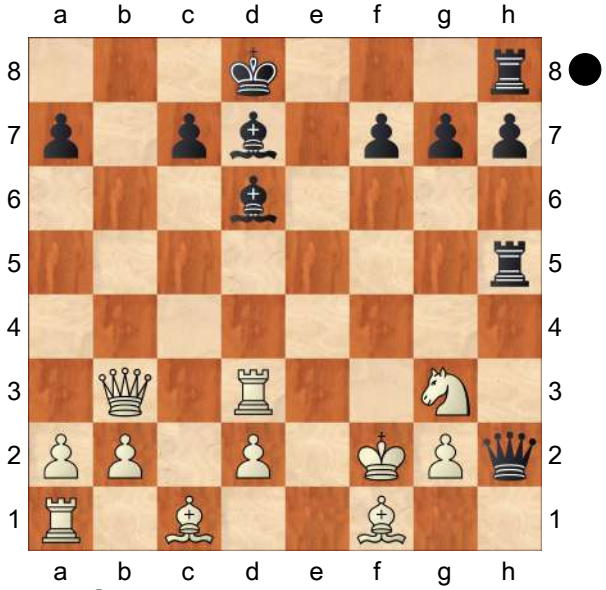
[19.Kf2 Bxf3 *(19...f5 20.Rf4 g5 21.Rxg4 fxg4 22.Qxa7 Rf8+ 23.Ke2 Rh6 24.d4 Re6+ 25.Be3 Bxg3 26.hxg3 Qxg3 27.Qa8+ Ke7 28.Qa3+ Kf7)* 20.Qxh4+ Rxh4 21.Kxf3 Rf4+ 22.Ke2 Re8+ 23.Kd1 Rf2 24.Bb5 Re6 25.Bc4 Rh6 26.Bd5 Rxh2 27.Ne4 Rfxg2 28.Nxd6 Rg1+ 29.Kc2 cxd6 30.b4∓]

19...Qxh2+ 20.Kf2 Bd7

[20...Rg5 21.Rxd6+ cxd6 22.d4 Qh4 23.Bxg5+ Qxg5 24.Re1+−]
[20...Qh4 21.Be2 Bxe2 22.Qxh4+ Rxh4 23.Nxe2 Re8 24.Nc3+−]

21.Qb3

[21.Rxd6 cxd6 22.Qd4 Qh4 23.Qxg7 Re8 24.d4 f5 25.Kg1 Re7 26.Qf8+ Be8 27.Nxh5 Qxd4+ 28.Kh1 Qh4+ 29.Kg1 Qd4+ and Black gives perpetual check on d4 and h4.]



21...Rb5?

[21...Bc5+ 22.Ke1 Re5+ 23.Kd1 Ke7 24.Rxd7+ Kxd7 25.Qxf7+ Kc8 26.Ba6+ Kd8 27.Qxg7 Rhe8 28.Bb5 Re1+ 29.Kc2 c6 30.Bxc6 R8e7+−]
[21...Rg5 22.Qb8+ Ke7 23.Re3+ *(23.Qb3 Bc5+ 24.Ke1 Re5+ 25.Kd1 Bg4+ 26.Kc2 Bd6 27.Rc3 Be6 28.Qb7 Bd5 29.Qxa7 Ra8 30.Qf2)* 23...Be6 24.Qxh8 Bxg3+ 25.Ke2 Qh5+ 26.Rf3 Re5+ 27.Kd1 Bd5 28.d4 Re1+ 29.Kc2]
[21...Rh6!!
A) 22.Qb8+ Bc8 23.Rf3 *(23.Nf5 Rf6)* 23...Qh4 24.Rd3 *(24.Qb3 Re8 25.Rd3 Ba6)* 24...Rg6 25.Kg1 Rxg3 26.Rxd6+ cxd6 27.Qxd6+=;
B) 22.Ne2 Re8 23.Ke1 Rf6 24.Rf3 Qh4+ 25.g3 Rxe2+ 26.Kxe2;
C) 22.Rf3 Re8 23.Qb8+ Bc8 24.Nf5 Rf6 25.Ne3 Bg3+ 26.Ke2 Rxf3 27.Kxf3 Rxe3+ 28.dxe3 Qh4 29.Ke2 Qc4+ 30.Kd2 Qxf1 31.Kc3

Be1+ 32.Kd4 Bd2 33.Bxd2 Qxa1 34.Qb3∓]

22.Qc3 Rg5 23.Rxd6! cxd6 24.d4 Rg4 25.Be2

[25.Be2 Rxg3 *(25...Rg6 26.Qa5+ Ke7 27.Bg5+ f6 28.Bf4+−)* 26.Qxg3 Qxg3+ 27.Kxg3 Re8 28.Bf3 Bb5 *(28...Bf5 29.Bf4 Kd7)* 29.Bd2 a6+−]

1−0

C50

□ **Van der Wiel,J..**

■ **Baumgartner,U..**

Holzoster am See 1981

1.e4 e5 2.Nf3 Nc6 3.Bc4 g6

[This semi−Philidor variation can also be reached with 3...d6 , though there are some marginal differences, as can be seen from the notes.]

4.d3 In this game we shall look at the more quiet options. It does not seem logical to allow Black to slowly build up his position, as structurally he will be OK. Instead:

[4.d4! is considered in the next two games.]

[4.0−0 seems a bit slow. I firmly believe that White's only chance for an advantage is to put pressure on the black centre immediately. After Bg7 5.Re1 d6 6.c3 Nf6 (the knight belongs here; e7 is for the queen now that no knight can come to d5) 7.h3 0−0 8.Bb3 Na5 9.Bc2 c5 10.d4 Qc7 R.Basirov−S.Voitsekhovsky, Kstovo 1994 had reached a Spanish style position with approximately equal chances.]

[4.c3 leaves us with two main lines:

A) 4...Bg7 5.d4 d6 6.0−0 *(*after *6.dxe5 dxe5 7.Qb3 Qe7 8.Ng5 Nd8 9.0−0 h6 10.Nf3 Nf6 11.Re1 0−0* Black had equalised and later won in A.Shchekachev−Ye Rongguang, Antwerp 1996 *)*

A1) 6...Nf6 (I cannot see any other satisfactory moves here; it is difficult for Black to develop satisfactorily) 7.dxe5 Nxe5 8.Nxe5 dxe5 9.Qxd8+ Kxd8 10.Bxf7 Nxe4 11.Be3 with a slight White advantage in the endgame. Of course it is possible to play like this as Black. We all know that you need two weaknesses to win a game, and right now Black only has one. But then again it is hardly advisable to enter an endgame that is already 'half lost'.;

A2) 6...h6?! does not make it easier for Black: 7.Be3 Nge7 *(*after *7...Nf6 8.dxe5!* then *Ng4* is probably necessary and following *9.exd6 Nxe3 10.fxe3 Qxd6 11.Qxd6 cxd6 12.Na3* , White's extra pawn should count for something *)* 8.dxe5 dxe5 9.Qe2 Be6?! *(*though if *9...0−0 10.Rd1 Qe8 11.Nbd2* and White is better *)* 10.Bxe6 fxe6 11.Rd1 Qc8 12.Na3 with a clear advantage for White in Wu Xibin−Ye Rongguang, Chinese Team Championship 1987.;

A3) , and now: 6...−−;

B) 4...d6!? 5.d4 Qe7! (played like this, the variation seems like a sound version of the Three Knights with 4...h6 and later ...g7−g6; for those wanting to avoid theory, this

kind of position must be very attractive) 6.dxe5 *(6.d5 Nd8!* should give Black a perfectly playable position; the white pieces are not ideally placed, and the black knight will go to f7 and support ...Bg7−h6 later on *)* 6...Nxe5 7.Nxe5 dxe5 8.0−0 Nf6 9.Qf3 Be6 10.Bg5 Bg7 and the question is whether White has any advantage at all here. I doubt it. E. Mednis−V.Korchnoi, Vienna 1986, continued 11.Nd2 h6 12.Bxf6 Bxf6 13.Bxe6 Qxe6 14.Nc4 Bg5 15.b3 0−0−0 16.Rad1 c6 17.Rxd8+ Rxd8 18.Rd1 h5 19.Rxd8+ Bxd8?? *(19...Kxd8* was quite even *)* 20.Qxf7! Qxf7 21.Nd6+ Kc7 22.Nxf7 Bf6 23.Kf1 1−0.;

C) 4...−−]

4...d6

[Or 4...Bg7

A) 5.Ng5!? Nh6 6.a3 is worth trying when White might be a bit better; *(* instead *6.h4 Na5!* is probably OK for Black, if somewhat unconventional *)*;

B) 5.Bg5 Nf6 6.Nc3 h6 7.Be3 d6 8.Qd2 Na5 and there is no real argument to counter the claim that Black is absolutely fine, R.Greger−J.Hvenekilde, Danish League 1994.]

5.c3

[5.Ng5 Nh6 6.h4 *(* again *6.a3!?)* 6...Na5 does not appear to be too dangerous for Black here either.]

5...Bg7 6.h4!? h6

[6...Nf6 7.Ng5 0−0 8.h5! would give White a very strong attack, based on Nxh5? 9.Rxh5! and wins.]

7.h5 g5 This is a slight weakening of the kingside pawn structure, of course, but there are more important things in the position. **8.Nbd2 Nf6**

[8...Nge7!? 9.Nf1 Na5 10.Bb5+ Bd7 11.Bxd7+ Qxd7 12.Ne3 f5 with unclear play was also interesting.]

9.Nf1 d5!? 10.exd5 Nxd5 11.Qb3 Nce7

[11...Na5 12.Qa4+ Nc6 with approximately even chances was interesting too.]

12.Be3 Be6

[12...c6!? was a good alternative, and if 13.0−0−0 *(* probably *13.d4!?* with unclear chances would be the best way for White to respond *)* 13...b5 14.Bxd5 Qxd5 15.c4 bxc4 16.dxc4 Qa5 with good play for Black.]

13.0−0−0 c6?! Black is playing slowly, and sacrificing a pawn at the same time. White should just take it! **14.Qxb7! 0−0 15.Bc5!** Now Black is tied up and White has a clear advantage. **15...Re8 16.Qa6 Qc7 17.Ng3 Bc8 18.Qa3 Nb6?! 19.Bd6!** Picking up another little one. **19...Nxc4 20.dxc4 Qb7 21.Bxe5 Bxe5 22.Nxe5 Nf5 23.Ng4 Kg7 24.Qc5 Nxg3 25.Qd4+ Kf8**

[Black resigned as 25...Kf8 26.Qh8+! is mate in four moves.]

1−0

C50

□ **Vandivier,Don**
■ **De Ryke,S..**
East Lansing MI−op (2) 1995
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 Nc6??N**
[7...d6 8.fxe5 dxe5 9.Bg5 Qe7 *(9...Be6 10.Nd2 Qe7 11.c3 Qc5 12.b4 Qb6 13.Bxf6 gxf6 14.Kh1 Nb5 15.a4 Bxc4 16.Nxc4 Qe6 17.Ne3 Nd6 18.Nd5 0−0−0 19.Rxf6 Qd7 20.Qf3 h5 21.c4 Rhf8 22.b5 Qg4 23.Rf1 Rd7 24.Qf2* Lanzani,M (2310)−Kosashvili,Y (2425)/ Haifa 1989/EU−chT/0−1 (40) *)* 10.Na3 *(10.Nd2 Bd7 11.c3 Ne6 12.Be3 h6 13.Qf3 Ng5 14.Qg3 Bc6 15.Rf5 0−0−0 16.Rxe5 Qd7 17.Ra5 a6 18.e5 Nfe4 19.Nxe4 Nxe4 20.Qf4 Rhf8 21.Bd4 g5 22.Qe3 g4 23.b4 b5 24.Bd3 Ng5* Garcia,G−Semokoff, A/ Teeside 1973/EXT 2001/1−0 (41) *)* 10...Bd7 11.Kh1 0−0−0 12.Qe1 Ne6 13.Be3 b6 14.Nb5 Bxb5 15.Bxb5 Nd4 16.a4 a5 17.c3 Nc2 18.Qe2 Nd4 19.cxd4 exd4 20.Bc6 d3 21.Qf3 Kb8 22.Bf4 Meessen,R (2326)−Sielecki,C (2391)/Germany 2007/ EXT 2008/1−0]
[⌓7...d6∓]
8.Bxf7+ Kxf7 9.fxe5 Nxe5 10.Qd5+ Kg6 11.Qxe5 d6 12.Qg3+ Kf7 13.Bg5 h6 14.Bxf6 gxf6 15.Nc3 Be6 16.Rf2 Rg8 17.Qh4 Rg6 18.Raf1 Qe7?
[⌓18...Kg7!?±]
19.e5 dxe5 20.Ne4 f5??
[⌓20...Kg8 21.Rxf6 Rg7+−]
21.Qh5 Rag8
[⌓21...Kg7!? 22.Ng3 Rg5∓]
22.Ng3 Kg7 23.Rxf5 Rxg3
[⌓23...Qc5+!? 24.R5f2 Rf8=]
24.hxg3 Bxf5 25.Rxf5 Re8 26.g4 e4
[26...Qc5+ 27.Kh2 Qe7±]
27.g5 Rh8 28.g6 Rf8 29.Re5 Qb4 30.Rd5 Qe7 31.Qd1 Kxg6??
[⌓31...Qh4 32.Rd7+ Kxg6=]
32.Qg4+ Kf6
[32...Kh7 33.Rd7 Rf7 34.Rxe7 Rxe7+−]
33.Rf5+ Ke6 34.Rxf8+ Kd6 35.Qf4+ Kc5
[35...Kc6 36.Rf6+ Kb5 37.Qf5+ c5 38.Qe6 Qxe6 39.Rxe6+−]
36.Rf5+ Kb6 37.Qe5 Qb4
[37...Qxe5 38.Rxe5 Kc6+−]
38.c3 Qa4
[38...c5 39.cxb4 Kc6 40.Rf6+ Kb5 41.Qxc5+ Ka4 42.Qa5#]
39.Qd4+
[39.Qd4+ Qxd4+ 40.cxd4+−]
1−0

C52

□ **Henderson,John B**
■ **Braithwaite,W.**
CAN corr 1873
[Hebert]

Hebert, J (ICCF Gold): 'John Henderson was the winner of the first round robin CC individuals event ever held in Canada in 1878. Unfortunately we could not find any of his games from that event, but we find some examples of his play from a few years earlier. Here is one of his best efforts. After early difficulties in the opening, Black defends with great poise against a vigorous attack, only to falter when the worst seemed behind

him.' **1.e4** Myers Hebert **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bxc3?** Hebert, J (ICCF Gold): 'Considered bad since Morphy,P − Morphy,E, New Orleans 1850. Of course exchanging Ba5 for the undeveloped Nb1 is at least suspect.'

8.Nxc3 dxc3 9.Qb3

[9.Ba3 d6 10.Qb3 Nh6 11.Qxc3 Qf6 12.e5 dxe5 13.Rfe1 Bd7 *(13...Bg4!? 14.Nxe5 0−0−0* deserved a try *)* 14.Rab1 0−0−0 15.Ba6 Na5 16.Rec1 Bc6 17.Qxa5 bxa6 18.Qxa6+ Kd7 19.Rxc6 Qf5 20.Rxc7+ Ke8 21.Qc6+ Qd7 22.Rb8 Qxc6 23.Re7+ Kf8 24.Rxd8+ Qe8 25.Rexe8# 1−0 Morphy,P − Morphy,P, New Orleans 1850]

9...Qf6

[9...Qe7 10.Ba3 d6 11.e5 with a strong initiative]

10.e5 Qg6 11.Qxc3

[11.Ng5 Nh6 12.Qxc3 0−0 13.Bd3 f5 14.exf6 Qxf6 15.Qb3+ Nf7 16.Nxh7 Qe7 17.Ba3 d6 18.Rae1 Qh4 19.Nxf8 Kxf8 20.Re4 Qg5 21.h4 Qh5 22.Bc4 Nce5 23.Rfe1 Bd7 24.Bxf7 Nxf7 25.Qxb7 Re8 26.Rxe8+ Bxe8 27.Qxc7 a5 28.Qe7+ Kg8 29.Qxe8+ Kh7 30.Bxd6 Qd5 31.Bf8 Qxa2 32.Re7 Qa1+ 33.Kh2 Nh6 34.Rxg7+ Qxg7 35.Bxg7 Kxg7 36.Qe5+ Kh7 37.Qxa5 Ng4+ 38.Kg3 Nh6 39.Qc7+ Kg6 1−0 Nagy,H−Horvath,D/Hungary HUN 1995/]

11...Nge7

[11...h6 12.Bd3 Qg4 13.e6 f6 14.h3 Qh5 15.exd7+ Bxd7 16.Re1+ Nge7 17.Ba3 Kd8 18.Rad1 Nd5 19.Qc5 b6 20.Qc1 Nce7 21.Bxe7+ Nxe7 22.Be4 Rc8 23.Qd2 Qb5 24.Nd4 Qc4 25.Nc6+ 1−0 Thorgersen,T−Furnes,H/Norway NOR 2001/]

12.Ng5

[12.Ba3 0−0 13.Bd3 Qh6 14.Rfe1 d5 15.exd6 cxd6 16.Rad1 Bg4 17.Bb1 Bxf3 18.Qxf3 Rad8 19.Bc1 Qf6 20.Qh3 Ng6 21.Re4 d5 22.Rf4 Qe6 23.Qh5 Rfe8 24.Be3 d4 25.Re4 Qd7 26.Rh4 Nxh4 27.Qxh7+ Kf8 28.Qh8+ Ke7 29.Qxh4+ f6 30.Bc1 Qe6 31.Ba3+ Kd7 32.Bd3 Kc8 33.Bc1 Kb8 34.Bf4+ Ka8 35.Bg3 Qe1+ 36.Rxe1 Rxe1+ 37.Bf1 d3 0−1 Dufresne,J−Anderssen, A/Berlin GER 1855/]

12...Nd8

[12...0−0 13.Bd3 Qh5 14.Bxh7+ Kh8 15.f4 d6 16.exd6 cxd6 17.Be4 Bf5 18.Bf3 Bg4 19.Qd3 Bxf3 20.Rxf3 Qg6 21.f5 Qf6 22.Rh3+ Kg8 23.Rh8+ Kxh8 24.Qh3+ Qh6 25.Nxf7+ Rxf7 26.Bxh6 gxh6 27.Qxh6+ Kg8 28.f6 Nc8 29.Re1 Nb6 30.Re3 Rh7 31.Qg6+ Kf8 32.Qxh7 1−0 Gonzalez Menendez,I−Fernandez Baniago,F/Infiesto ESP 1999/]

[12...Rf8 13.Re1 h6 14.Ne4 b6 15.Ba3 Bb7 16.Rac1 0−0−0 17.Bxe7 Nxe7 18.Bxf7 Qc6 19.Qb3 Qxe4 20.Rxe4 Bxe4 21.e6 Bd5 22.Qg3 d6 23.Qxg7 c5 24.Qf6 Ng8 25.Qf5 Ne7 26.Qd3 Kb8 27.f4 Bb7 28.f5 Nd5 29.Rd1 c4 30.Qa3 1−0 Mlotkowski,S−Parke,L/United States USA 1904/]

13.f4?!

[13.Be3 h6 14.Nh3 b6 15.Nf4 Qc6 16.Qb3 Ne6 17.Nxe6 fxe6 18.Rfd1 Qe4 19.Rd4 Qxe5 20.Rad1 Nf5 21.Bxe6 Nxd4 22.Bf7+ Kf8 23.Bxd4 Qf5 24.Bd5 c6 25.Qa3+ Ke8

26.Re1+ Kd8 27.Qe7+ Kc7 28.Be5+ Kb7 29.Bxc6+ Kxc6 30.Qd6+ Kb7 31.Qd5+ Ka6 32.Re4 b5 33.a4 Rb8 34.axb5+ Rxb5 35.Ra4+ Kb6 36.Qd6+ 1−0 Hirschfeld,P−Anderssen, A/Berlin GER 1860/]

[13.Re1!? b6 14.f4 Bb7 15.Ba3 c5 16.Rad1 Bc6 17.Qh3 Ne6 18.Nxe6 fxe6 19.Be2 0−0 20.Bd3 Nf5 21.Re3 Qh6 22.Bxf5 Rxf5 23.Qxh6 gxh6 24.Bc1 h5 25.Rg3+ Kf7 26.h4 h6 27.Kf2 b5 28.Be3 c4 29.Rd4 Bd5 30.Bd2 Rc8 31.Ra3 Rc7 32.Ra5 Rb7 33.Bb4 Kg6 34.a3 Rf7 35.g3 Kf5 36.Rd1 Rg7 37.Bc5 Rg8 38.Rxa7 Rxa7 39.Bxa7 Rc8 40.Bd4 c3 41.Rc1 c2 42.Be3 Rc3 43.Ra1 Kg4 44.Ke2 Bf3+ 45.Kd2 Rxe3 46.Kxe3 Kxg3 47.Rg1+ Kh2 48.Rc1 Bd1 49.Kd4 Kg3 50.Kc5 Kxh4 51.f5 Kg5 52.f6 Kg6 53.Kd6 Kf7 0−1 Schallopp,E−Anderssen,A/Berlin GER 1864/]

13...b5!?

[13...h6!? 14.Nf3 0−0 15.Nd4 Nf5 16.Nxf5 Qxf5 17.Bd3 Qe6 18.f5 Qc6 19.Qe1 f6 20.exf6 Qxf6 21.Rb1 Qd4+ 22.Qe3 Qxe3+ 23.Bxe3 d6 24.Bc4+ Kh8 25.f6 Rxf6 26.Rxf6 gxf6 27.Bd4 Be6 28.Bxf6+ Kg8 29.Bxd8 Bxc4 30.Bxc7 Bxa2 31.Rxb7 d5 32.Be5 a5 33.Rg7+ Kf8 34.Rh7 Ra6 35.g4 a4 36.Rh8+ Ke7 37.Rh7+ Kf8 38.Rh8+ Kf7 ½−½ Blackburne,J−Marriott/Great Britain sim GBR 1873/]

14.Bd3 Qb6+ 15.Kh1 h6

[15...b4!?]

16.Ne4 Nd5

[16...Bb7 17.f5 Nd5 18.Qb2 Nc6 19.Bxb5 a6 20.Bxc6 Bxc6 21.e6 fxe6 22.Qxg7 0−0−0 23.fxe6 dxe6 24.Bxh6 Rdg8 25.Qf7 Be8 26.Qf3 Rxh6 27.Rab1 Qe3 28.Nd6+ Kd7 29.Nxe8 Qxf3 0−1 Rosenkrantz,K−Schiffers,E/Moscow RUS 1901/]

17.Qe1! Hebert, J (ICCF Gold): '!!' Hebert, J (ICCF Gold): 'Preparing a sparkling attack by sacrificing Ra1'

17...Qd4

[17...Bb7!?]

18.Qg3 Hebert, J (ICCF Gold): 'There was no going back' **18...Ne6**

[18...Bb7!? 19.Rb1 Ne6 20.f5!↑ Myers]

[18...Qxa1?? 19.Qxg7 Rf8

A) 20.Ba3 Ne6 21.Nf6+

A1) 21...Kd8 22.Qxf8+ *(22.Rxa1 Nxg7 23.Bxf8 Ne6 24.Be4∞)* 22...Nxf8 23.Rxa1 Nxf6 24.Bxf8**±**;

A2) 21...Nxf6 22.Qxf6 Qxf1+ 23.Bxf1 c5 24.f5 *(24.Bxb5 Rb8 25.Bd3 Ba6∞)* 24...b4 25.Bc1+−;

B) 20.f5!+− Myers]

19.f5! Ng5 20.Nxg5 hxg5 21.Bxg5 Bb7

[21...Rb8!?]

22.Rae1?!

[22.Bxb5!? Hebert]

22...a6?!

[22...Bc6!?]

23.Re4

[23.e6!? f6 24.e7! d6 25.Re4 Qc3 26.Rc1 Qb2 27.Be3! Kd7 28.Rc2 Qa3 29.Bd2 Rhg8 30.h3**±** Myers]

23...Qc5 24.Bh4?! Hebert, J (ICCF Gold): '!'

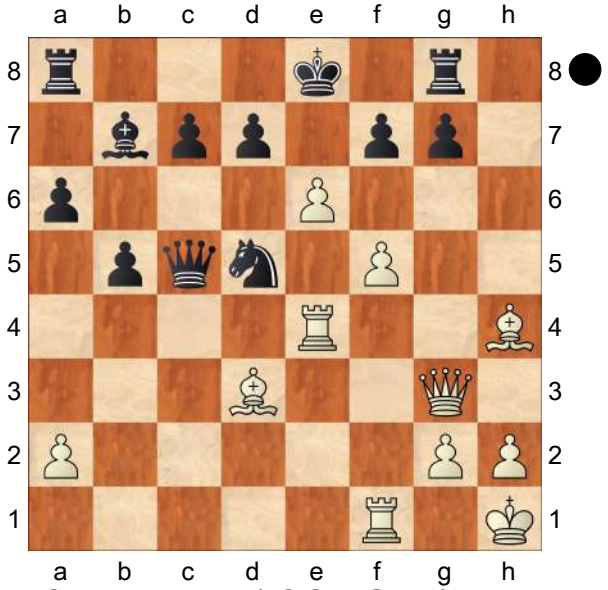
[24.Rc1! Qb6 25.Rg4 Qa5 26.Rh4 Rxh4 27.Qxh4 Qb4 28.Qh5 Qf8 29.Re1+− Myers]

24...Rg8?

[24...Kf8!?]

[24...Nb4 25.Qxg7 Rf8 26.e6! Bxe4 27.e7+−]

25.e6! Hebert, J (ICCF Gold): '



' **25...f6** Hebert, J (ICCF Gold): '!!' Hebert, J (ICCF Gold): 'Quite an impressive defensive move, considering that other tries fail in not too obvious fashions:'

[25...g5 26.fxg6! *(26.Bxg5? f6)* 26...fxe6 27.Qf3 Rg7 28.Qh5+−]

[25...Qd6 26.exf7+ Kxf7 27.Qg6+! Kf8 28.Re6! Qb4 29.f6 Nf4 30.Re7! Bxg2+ 31.Qxg2 gxf6 32.Qxa8++−]

[25...dxe6 26.fxe6 *(26.Rxe6+ Kd7 27.Re5 Rae8∓)* 26...f6 27.Qg6+ Kd8 28.Qf7 Ne7 29.Rg4 Bc6 30.Bxf6 gxf6 31.Rxg8+ Nxg8 32.Qxg8+ Ke7 33.Qg7+ Kd6 34.e7+−]

26.Qg6+! Kd8 27.Bxf6+ Hebert, J (ICCF Gold): '!?'

[Hebert, J (ICCF Gold): 'If not for his poor 31st. move, Black could have obtained a playable position after the text move. So' ⌓27.Qf7! Hebert Hebert Hebert, J (ICCF Gold): '!' Ne7 28.Rg4 Hebert, J (ICCF Gold): '±' Hebert, J (ICCF Gold): 'was probably the best continuation.' Bc6 29.Re1 d5 30.Rxg7 Rxg7 31.Qxg7 Kc8 32.Qxf6 Ng8 33.Qg5+− Myers]

27...Nxf6 28.e7+ Qxe7 29.Rxe7 Kxe7 30.Re1+ Kf8 Hebert, J (ICCF Gold): 'With rook, knight and pawn for the Queen, Black's position shows considerable resilience, taking into account that his pieces are not too badly coordinated.' **31.Kg1**

[31.Qg3! Kf7 32.Qxc7 Rge8 33.Rd1 Bc6 34.h3± Myers]

31...c5 Hebert, J (ICCF Gold): '?'

[Hebert, J (ICCF Gold): 'But this ruins an excellent defense by creating a terrible hole on "d6".' 31...d6? Myers: Recommended by Hebert. 32.Bc2! *(32.Re6? Bd5⇄* Hebert Hebert Hebert, J (ICCF Gold): 'and Black retains excellent chances'*; 32.g4 Bd5* and Black is quite ready to meet g4−g5 *)* 32...Bd5 33.Bb3 Bc4 34.Qg3 Re8 35.h3 Bxb3 36.axb3 Rh8 37.Rxe8+ Nxe8 38.Qe3+− Myers]

32.Qg3 Rh8?

[32...Kf7!?]

33.Qd6+ Kg8 34.Qxc5 Hebert, J (ICCF Gold): '+−' **34...Rh5 35.Re7**

[35.h3!? Rg5? 36.g4 Nxg4 37.hxg4 Rxg4+ 38.Kh2 Rg2+ 39.Kh3+− Myers]

35...Rg5 36.g3 Rc8 37.Qe3 Rh5 38.Rxg7+ Kxg7 39.Qe7+ Kg8 40.Qxf6 Rh7 41.g4

[41.Qg5+!? Rg7 42.Qh6 Rh7 43.Qg6+ Rg7 44.Qb6 Rc1+ 45.Kf2 Rd1 46.Qd8+ Kh7 47.Ke3+− Myers]

41...Rf8 42.Qe5 Bf3 43.g5 Rh5 44.g6

[44.f6! Rc8 45.Qf5 Kh8 46.Qxf3 Rxg5+ 47.Kf2+− Myers]

1−0

C57

□ **Neumeyer,A.**
■ **Leisebein,Peter**
corr(occ) 1999
[Leisebein]

1.e4 Leisebein, P. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5**
TRAXLER−ANGRIFF **5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.Bxc6 bxc6 9.Nf3 Qe8**
[9...Bg4 10.c3 Qe8 *(10...d5 11.d4 Qe8 12.exd5 Qh5 13.dxc5 e4 14.d6+ Kf7 15.Ng5+ Kg8 16.Qd4 Be2 17.Re1 Ng4 18.Nh3 Bd3 19.dxc7 Rxf2 20.Bg5 h6 21.Nd2 hxg5 22.Nxe4* 1−0 Jasinski,M−Dauga, Z/corr1994 (22)*; 10...Nxe4 11.d4 Bb6 12.dxe5 Qd7 13.exd6+ cxd6 14.Qe1 Qe6 15.Nd4 Bxd4 16.cxd4 Nf6 17.Qa5 Kd7 18.Nc3 Qf5 19.Qa6 Rfb8 20.Re1 Qc2 21.d5* 1−0 Tirabassi,C−Enev,Z/corr 1997 (21)*; 10...Bxf3 11.Qxf3 Qd7 12.h3 d5 13.exd5 cxd5 14.Qg3 Kf7 15.Qxe5 Rae8 16.Qg3 Ne4 17.Qh4 Kg8 18.d4±)* 11.d4 Bb6 *(11...Bxf3!?* und man erreicht durch Zugumstellung die Partie! *)* 12.dxe5 Nxe4 *(12...dxe5 13.Nbd2 Qh5 14.b3 Rad8 15.Qe2±)* 13.exd6+ cxd6 14.Nbd2 Nxd2 *(14...Bxf3 15.Nxf3 d5 16.Nd4±)* 15.Re1+ Be6 16.Bxd2 h6 17.Be3 c5 18.Qd2 Qg6 19.Bf4 Rad8 20.Rxe6+ Kxe6 21.Re1+ Kf6 22.Bxd6 Rfe8 23.Ne5 Rxe5 24.Qf4+ Rf5 25.Qe4 Rd7 26.Bf4 1−0 Lambers,G−Christopher/ corr 1993 (26)]
10.c3!?N
[10.d4 exd4 *(10...Bb6!? 11.dxe5 Nxe4 12.Nbd2 d5∞)* 11.e5! Ne4 12.Nbd2 Nxd2 13.Qxd2 Rxf3!⇄ Fernpartie: Neumeyer−Leisebein 1999]
10...Bg4
[10...Nxe4 11.d4 Bb6 12.Re1 Qg6 13.Qe2 Bh3 14.Nh4 Qf6 15.gxh3**±**]
11.d4!
[11.b4 Bb6 12.d3**∞**]
11...Bxf3
[11...Bb6 12.Nbd2 *(12.dxe5* und es entsteht die obengenannte Partie: Lambers−Christopher *)* 12...exd4 13.cxd4 Bxd4 14.Qc2 Bb6 15.e5**±**]
12.gxf3!
[12.Qxf3 exd4 13.Re1 dxc3 14.Nxc3 Qg6 15.e5 Ng4 16.Qxc6 Bxf2+ 17.Kh1 Kf7 18.Qd5+ Qe6 19.Rf1 Qxd5 20.Nxd5 Kg8=]
12...Bb6 13.Kh1 Qf7!
[13...Qh5 14.Rg1 Rf7 15.Be3 Raf8 16.Nd2**±**]
14.Be3
[14.dxe5 dxe5 15.b3 Nh5 16.Rg1 *(16.Ba3+ c5=)* 16...Qxf3+ 17.Qxf3 Rxf3=]
[14.Rg1 Rae8 15.Qa4 Kd8 16.Bg5 h6 17.Be3 d5 18.Nd2 exd4 19.Bxd4 c5 20.Be3 Re6 21.exd5 Nxd5 22.Rad1 Kc8 23.Qb3 c4 24.Qxc4 Nxe3 25.fxe3 g5 26.Rg3 Bxe3 27.Re1 Qg6 28.Nf1 Rfe8 29.Nxe3 Rxe3 30.Rxe3 Rxe3 31.Qg4+ Kb8=]
14...Rae8 15.Nd2 Kd8!
[15...Kd7 16.Qa4 d5 17.dxe5 Rxe5 18.Rae1**±**]
16.Qa4 Qd7 17.Rg1
[17.Rad1 h6 18.dxe5 Rxe5 19.Nc4 Rh5 20.Bxb6 axb6 21.Rg1 Qh3 22.Rg2 Qxf3 23.Nd2 Ra5 24.Nxf3 Rxa4=]

17...g6
[17...Nh5 18.Rad1! *(18.d5 cxd5 19.Qxd7+ Kxd7 20.exd5 Rb8 21.b3 g6 22.c4 Nf4 23.Bxf4 Rxf4=)* 18...Nf4 19.d5±]
[17...exd4 18.cxd4±]
[17...h6 18.Rg6 Rf7 19.Rag1±]
18.Rad1
[18.Bg5 h6 19.Bxh6 Rh8 20.dxe5 Nxe4 21.Qxe4 Rxh6 22.Qf4 Reh8 23.Qf6+ Kc8 24.Rg2 dxe5 25.Nc4 Qh7 26.Qxe5 Rh5 27.Nxb6+ Kb7 28.Qg3 Rh3 29.Nc4 Rxg3 30.fxg3±]
18...exd4
[18...Ng8 19.Nc4 exd4 20.cxd4 Ne7 21.Rg3+−]
[18...Nh5 19.Bg5+ Kc8 20.Qa6+ Kb8 21.a4±]
19.cxd4 c5
[19...Rf7 20.Nc4 *(20.b3 d5 21.e5 Nh5 22.Rc1 Re6 23.Rce1 Ng7 24.a3 Nf5 25.Re2 Nxe3 26.fxe3 c5 27.Qxd7+ Rxd7=)* 20...c5 21.Nxb6 cxb6 22.Qb3 c4 23.Qxc4 d5 24.exd5 Qxd5]
[19...Nh5 20.Rc1 Nf4 21.Nc4+−]
20.Qxd7+ Nxd7 21.d5 Ne5 22.Kg2
[22.Rg3 c4 23.Kg2 Kd7±]
22...Kd7
[22...Ba5 23.Bg5+ Kd7 24.f4 Bxd2 25.Rxd2 Nc4 26.Re2 c6 27.dxc6+ Kxc6 28.f3±]
23.Kg3 Ba5 24.f4 Bxd2 25.fxe5 Bxe3 26.e6+ Ke7 27.fxe3 Rb8
[27...Kf6 28.Rdf1+ Ke5 29.Rxf8 Rxf8 30.Rf1 Rb8 31.Rf7 Kxe4 32.e7±]
28.Rgf1!
[28.b3 Rb4 29.Rdf1 Rxe4 30.Rxf8 Kxf8 31.Rf1+ Ke8 32.Kf3 Re5=]
1−0

C56

□ **Petrov,Alexander**
■ **Urusov,Sergey Semenovich**
Match Petrov−Urusov (17) 1859
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.0−0 d6 6.c3 Nf6
[After the best 6...Bg4 Black has a slight edge.]
7.cxd4 Bb6 8.Nc3 Bg4
[8...0−0 is most often played.]
9.Be3 0−0
[Urusov considers the following moves to be good 9...Nxe4]
[and 9...d5 In fact, this move is bad: 10.exd5 Ne7 11.a4 a5 12.h3 Bxf3 13.Qxf3 White is dominant.]
10.Qd3
[This position was already well−known. In Anderssen's game, played was 10.a3 Qe7 11.Qd3 Bxf3 12.gxf3 Here, the pawn structure is similar to the one in our game. Qd7 *(12...Nh5)* 13.Kg2 Nh5 14.Ne2± 1−0 (35) Anderssen,A−Staunton,H London 1851]
[Probably best is 10.h3]
10...Bxf3
[Stronger is 10...Nb4 11.Qd2 d5∓]
11.gxf3 Qd7
[Preferable is 11...Nh5!?]
12.Kg2 Ne7
[Very strong was 12...d5 13.Nxd5 Nxd5 14.exd5 *(* Suspicious is *14.Bxd5?!* due to *Nb4 15.Qb3 Nxd5 16.exd5 Qd6∓* White's pawn structure is awkward. *)* 14...Ne7= with an even play.]
13.Ne2?!
[Better was 13.Rg1∞]
13...Ng6

[Good alternative is 13...d5]

14.Bg5 Nh5

[In this position, even stronger was 14...d5∓]

15.Qd2?

[Mistake which leads to losing position. Better was 15.Kh1−+ Kh8∞]

15...Kh8?

[In his annotations, Petrov suggests 15...h6 which is really the best move. Ursov sugested 16.Ng3 *(* Neither *16.Nf4* can help *Nhxf4+ 17.Bxf4 d5 18.Bxd5 c6 19.Bb3 Nh4+ 20.Kg3 Qe7 21.Be5 Ng6* and Black has a strong initiative. *)* 16...Nhf4+ *(* Slightly better is *16...hxg5 17.Nxh5 Nh4+ 18.Kg3 Qe7−+)* 17.Bxf4 Nh4+ 18.Kh1 Qh3 19.Rg1 Nxf3−+ Petrov]

16.Ng3 Nxg3?

[Decisive mistake after which Black is lost. Better is 16...f6 17.Nxh5 fxg5 18.Qxg5 Bxd4∓ with a clear advantage for Black.]

17.hxg3 f5?

[Urusov correctly pointed out that this move is a mistake. Better was 17...f6]

18.Rh1!+− Rf7 19.Bxf7

[This bishop is much stronger than Black's rook. Modern masters would never give it for a rook: 19.Qc2 was stronger.]

19...Qxf7 20.Rh2 fxe4 21.fxe4 Re8 22.f3 Qc4 23.Rah1 Qxd4

[Slightly preferable is 23...Nf8 although Black is lost after 24.Be3 Qxa2 25.g4+−]

24.Rxh7+ Kg8 25.Qc2 Re5 26.R7h5 Rb5 27.Bf6! Very nice tactical blow.

27...Ne5 28.Bxe5 dxe5 29.b3 Rc5 30.Qe2 Rc3 31.Rd1 Qc5 32.Rd2 Rc1 33.f4 Qg1+ 34.Kh3 Rc6 35.Rd8+

Source: Linder: A.D. Petrov Pervij Russkij sakhmatist, Moscow 1955.

1−0

C51

□ **Anderssen,Adolf**
■ **Steinitz,William**
Baden−Baden (5) 22.07.1870
[Huebner]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4

[4.d3!?=]

4...Bxb4 5.c3 Bc5 The Evans Gambit, which was one of the most popular openings for White in the 19th century, disappeared from tournament praxis, when it was discovered that Das Evansgambit, das im vorigen Jahrhundert zu den populärsten Eröffnungen für Weiß zählte, verschwand aus der Turnierpraxis, als man entdeckte, daß

[5...Ba5 offered better defensive possibilities. The advance d2−d4 does not win a tempo, so that Black is not forced to play e5xd4 and grant White a strong pawn centre as compensation for the sacrificed pawn. In many cases, he can return the pawn, for example after bessere Verteidigungsmöglichkeiten gewährt: Der Vorstoß d2−d4 geschieht nicht mit Tempogewinn, so daß Schwarz nicht gezwungen ist, e5xd4 zu spielen und dem Weißen ein starkes Bauernzentrum als Kompensation für den geopferten Bauern zu überlassen. In manchen Fällen kann er den Bauern zurückgeben, zum Beispiel nach 6.d4 *(6.Qb3 Qe7 7.Bd5∓)* 6...d6 7.dxe5 dxe5 8.Qxd8+ Nxd8 9.Nxe5 Be6 when he retains a better

game, because with 4.b4 White has ruined the pawn structure of the entire queenside. In 1995 Kasparov used the Evans Gambit twice: Kasparov−Piket, Amsterdam 1995 and Kasparov−Anand, Riga 1995. Although he won both games, this did not lead to a renaissance of the Evans Gambit. The move 5...♗a5 is not a modern discovery. It was already used by both players in the matches between De la Bourdonnais and McDonnell. Anderssen himself chose this move in most of the games in which he faced the Evans Gambit as Black. But at that time, players were not completely aware of the importance of the move. In 1912, H. von Gottschall could still write: "5...♗c5 has as many exponents as the text move. It is perhaps quite indifferent which of the moves the player may choose, since after a few moves the positions reached can be identical. One can also meet 5...♗e7." er behält hier das bessere Spiel, weil Weiß mit 4.b4 die Bauernstruktur des gesamten Damenflügels ruiniert hat. Im Jahre 1995 griff Kasparov zwei Mal zum Evansgambit: Kasparov−Piket, Amsterdam 1995 und Kasparov−Anand, Riga 1995. Obwohl er beide Partien gewann, führte dies nicht zu einer Renaissance des Evansgambits. Der Zug 5...♗a5 ist keine neuzeitliche Erfindung. Er wurde schon in den Wettkämpfen zwischen De la Bourdonnais und McDonnell von beiden Seiten angewandt. Anderssen selbst hat in der Mehrzahl der Partien, in denen er als Schwarzer gegen das Evansgambit zu kämpfen hatte, diesen Zug gewählt. Man erkannte damals aber seine Bedeutung nicht vollständig. H. von Gottschall schreibt noch 1912: "5...♗c5 hat ebensoviel Anhänger wie der Textzug. Vielfach wird es überhaupt gleichgültig sein, welchen der beiden Züge der Spieler wählt, da die Stellung nach wenigen Zügen dieselbe werden kann. Auch 5...♗e7 kann geschehen."]

6.d4 exd4 7.0−0

[7.cxd4 Bb4+ 8.Bd2 Nf6∓]

7...d6

[7...Na5 8.Bd5 c6 9.cxd4∓]

8.cxd4 Bb6 9.d5 Anderssen much preferred to play this move; there remain some fifty games in which he employed it, mainly against G. R. Neumann and J. Zukertort. He was obviously making use of series of off−hand games against these players to advance his research on the possibilities offered this variation. Since he had examined it in such depth, he naturally did not avoid playing it in competitive games. Positionally speaking, the move looks suspicious: it removes the flexibility of White's pawn centre, limits the effectiveness of the white squared bishop. But it is motivated by a very profound idea: by posting his bishop on b2, White wishes to force the advance f7−f6. This will weaken some of the white squares in Black's position, especially e6; the possibility of ♘f3−d4−e6 mut be taken into account. Moreover the closing of the centre should allow White to carry out an attack on Black's kingside without problems. However, I do not believe that White can carry out these ideas if Black defends with due care; in the game we are considering,

the opening is quite satisfactory for Black, although he did not employ the usual main line of the day. I feel that 9.♘c3 holds out more prospects than 9.d5. Für diesen Zug hatte Anderssen eine große Vorliebe; es sind etwa fünfzig Partien erhalten, in denen er ihn anwandte, hauptsächlich gegen G. R. Neumann und J. Zukertort. Offenbar benutzte er Serien von freien Partien gegen diese Spieler, um seine Forschungen über die Möglichkeiten, die diese Variante bietet, voranzutreiben. Da er sie so gründlich untersucht hatte, ging er ihrer Anwendung in Turnierpartien natürlich nicht aus dem Wege. Der Zug sieht positionell verdächtig aus: Dem weißen Bauernzentrum wird seine Flexibilität genommen, der weißfeldrige Läufer in seiner Wirkung beschränkt. Ihm liegt aber eine tiefe Idee zugrunde: Der Weiße will durch Postierung seines Läufers auf b2 den Aufzug f7−f6 erzwingen. Danach werden im Lager des Schwarzen einige weiße Felder schwach, insbesondere e6; der Möglichkeit ♘f3−d4−e6 muß Beachtung geschenkt werden. Im übrigen soll die Abschließung des Zentrums es dem Weißen ermöglichen, in aller Ruhe die Erstürmung des schwarzen Königsflügels durchzuführen. Ich glaube allerdings, daß Weiß diese Ideen nicht verwirklichen kann, wenn Schwarz sich sorgfältig verteidigt; auch in der vorliegenden Partie ist der Eröffnungsverlauf für den Nachziehenden durchaus befriedigend, obwohl er nicht zu der damals üblichen Hauptvariante greift. Meinem Gefühl zufolge ist 9.♘c3 aussichtsreicher als 9. d5.

[9.Bb5!? a6 10.Ba4∓]

9...Nce7 The text move, which was not often chosen, has been generally criticised. I quote: 1) "Steinitz' predilection for capricious moves comes out once more. The text move is worthless and gives White an easy advantage, all the more so since Steinitz continues the game in a peculiar fashion" (H. von Gottschall) 2) "It was not then so well known, that this move is weak. However, Steinitz loved such bizarre continuations − and suffered many painful defeats because of this inclination of his!" (L. Pachman) I cannot see what is so capricious or so bizarre as a move which keeps the knight in the centre and ready to spring to the defence of the kingside on g6, rather than placing it on a5 on the edge of the board. As well as the advantages mentioned above, the move does have one disadvantage: Black does not win a tempo by attacking the white squared bishop, with the result that White finds time to open the position. Whether 9...♘a5 or 9...♘ce7 is to be preferred could only be cleared up by extensive and tedious analysis; but in any case, the text moves leads to a quite excellent game for Black as will be made clear by the game continuation and the annotations. Der Textzug, der nicht oft gewählt wurde, ist generell verurteilt worden. Ich zitiere: 1) "Die Vorliebe von Steinitz für kapriziöse Züge bricht immer einmal durch. Der Textzug taugt nichts und bringt Weiß mühelos in Vorteil, um so mehr, als Steinitz das Spiel noch sonderbar weiterführt." (H. von Gottschall) 2) "Daß dieser Zug schwach

ist, wußte man sogar damals genau. Steinitz liebte jedoch solche bizarren Fortsetzungen − und erlitt als Folge dieser Neigung so manche schmerzliche Niederlage!" (L. Pachman) Was kapriziös oder bizarr daran sein soll, den Springer im Zentrum zu halten und auf g6 zum Schutze des Königsflügels einsetzen zu wollen, statt ihn auf a5 an den Rand zu stellen, ist mir nicht ersichtlich. Neben den soeben genannten Vorteilen hat der Zug einen Nachteil: Schwarz gewinnt kein Tempo durch den Angriff auf den weißfeldrigen Läufer, so daß Weiß Zeit findet, die Stellung zu öffnen. Ob 9...♘a5 oder 9...♘ce7 vorzuziehen ist, könnte nur durch umfangreiche und langwierige Untersuchungen geklärt werden; aber jedenfalls führt der Textzug durchaus zu vorzüglichem Spiel für Schwarz, wie die Partiefortsetzung und die Anmerkungen dazu zeigen werden.

[At this point the most common move was Meist wurde an dieser Stelle der Zug 9...Na5 Steinitz himself played it five times in his 1866 match against Anderssen. Thereafter angewandt; Steinitz selbst hat ihn in seinem Wettkampf gegen Anderssen 1866 fünf Mal gespielt. Danach pflegte 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 was the usual continuation. <cf. also ECO C 51/6 (2nd edition).> The situation is unclear. White may have no immediate threats, but it will be a long time before the opposing knight on a5 and the bishop on b6 can play an effective role in the game. He must try a pawn storm on the kingside; it is doubtful whether this offers sufficient compensation for the pawn he has sacrificed. zu geschehen. <Vgl. auch ECO C 51/6 (2. Auflage).> Klar ist die Lage nicht; Weiß hat zwar keine unmittelbaren Drohungen, doch wird es lange dauern, bevor der gegnerische Springer auf a5 und der Läufer auf b6 wirksam ins Spielgeschehen eingreifen können. Er muß einen Bauernsturm am Königsflügel versuchen; es bleibt zweifelhaft, ob diese Möglichkeit eine ausreichende Kompensation für den aufgegebenen Bauern gewährt.]

[9...Qf6!? 10.dxc6 Qxa1−+]

10.e5 White must try to open up the position at once; furthermore, the text move deprives Black's king's knight of its natural developing square f6. Weiß muß sich um die sofortige Öffnung der Stellung bemühen; überdies nimmt er mit dem Textzug dem Königsspringer des Schwarzen das natürliche Entwicklungsfeld f6.

[After Nach 10.Bb2 Black has two satisfactory possibilities: hat Schwarz zwei befriedigende Möglichkeiten: f6 *(10...Nf6 11.Bxf6 gxf6 12.Nc3 0−0* with advantage to Black. mit Vorteil für Schwarz. *)* 11.Nd4 Bxd4 12.Qxd4 Nh6 followed by ♘h6−f7 with a solid position. gefolgt von ♘h6−f7 mit fester Stellung.]

10...Nh6 1−0 Fischer,R−Bisguier,A Poughskeepie 1963 Black completes the development of his kingside; he is not put off by the fact that White has the possibility of playing ♗c1xh6 to ruin the pawn structure on the side to which he has castled. Naturally at this point, we immediately remember the move 9.♘h3 (after 1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♘f6 4.

♘g5 d5 5.ed5: ♘a5 6.♗b5+ c6 7.dc6: bc6: 8.♗e2 h6), which was thought up by Steinitz and successfully employed by Fischer (Fischer−Bisguier, USA 1963; see R. Fischer, Steinitz' feeling for the position is admirable; in both cases the manoeuvre is sound. Accurate defence will see the king avoid danger behind his mangled pawns. Schwarz beendet die Entwicklung seines Königsflügels; es schreckt ihn nicht, daß Weiß die Möglichkeit besitzt, mit Lc1xh6 seine Bauernstellung am Rochadeflügel zu ruinieren. Natürlich erinnert man sich hierbei sofort an den Zug 9.Sh3 (nach 1. e4 e5 2.♘f3 ♘c6 3.♗c4 ♘f6 4.♘g5 d5 5. ed5: ♘a5 6.♗b5+ c6 7.dc6: bc6: 8.♗e2 h6), der von Steinitz erdacht und von Fischer mit Erfolg angewandt wurde (Fischer−Bisguier, USA 1963; s. R. Fischer, My Sixty Memorable Games, Partie Nr. 45). Das Positionsgefühl von Steinitz ist bewundernswert; das Manöver ist in beiden Fällen gesund. Bei sachgemäßer Verteidigung gerät der König hinter der zerschlitzten Bauernmasse nicht in Gefahr.

[10...dxe5 11.Nxe5 Nf6
can obviously not be recommended; White does not continue with 12.♗b5+ (P. R. von Bilguer, Handbuch des Schachspiels, 8th edition, Berlin und Leipzig 1922, p. 366), but with 12.d6. ist offenbar nicht empfehlenswert; Weiß fährt nicht mit 12.♗b5+ (P. R. von Bilguer, Handbuch des Schachspiels, 8. Auflage, Berlin und Leipzig 1922, S. 366), sondern mit 12. d6 fort.]

[After Nach 10...Ng6 White obtains a dangerous initiative with erhält Weiß mit 11.e6 fxe6 12.dxe6 N8e7 (12...Df6 wird mit 13.Dc2 pariert) 13.Ng5 <cf. P. R. Bilguer, loc. cit.; P. Keres, Theorie der Schacheröffnungen, Offene Spiele I, Berlin 1952, p. 82.> eine gefährliche Initiative. <Vgl. P. R. Bilguer, loc. cit.; P. Keres, Theorie der Schacheröffnungen, Offene Spiele I, Berlin 1952, S. 82.>]

[10...Bg4 11.Qa4+ Qd7 *(11...Bd7 12.Qb3 Ng6 13.Re1* (Naturally 13.e6 is also worth considering) (Auch 13.e6 kommt natürlich in Betracht) *dxe5 14.d6* with a dangerous attack. mit gefährlichem Angriff. *)* 12.Bb5 c6 13.dxc6 bxc6 14.Be2 d5 15.Ba3 White has managed to open up the position, and has a powerful initiative. The text is the most solid and the strongest. Weiß hat eine Öffnung der Stellung erreicht, und seine Initiative hat große Kraft. Der Textzug ist am solidesten und stärksten.]

11.Nc3

[I feel that Genauer scheint mir 11.Bxh6 gxh6 12.Nc3 is more accurate. zu sein...]

11...0−0 ... because here, in addition to the game continuation, Black could have chosen 11...♘hf5 12.g4 ♘h6 13.h3 0−0 or 11...♘g4 12.e6 0−0. In both cases he gets a good game; the text move is not worse, however. ... denn hier hatte Schwarz neben der Partiefortsetzung die Wahl, 11...♘hf5 12.g4 ♘h6 13.h3 0−0 oder 11...♘g4 12.e6 0−0 zu versuchen. In beiden Fällen erhält er gutes Spiel; der Textzug ist indessen nicht schlechter.

[11...dxe5 12.Nxe5 0−0 13.Bxh6 gxh6 14.Ng4∓]

12.Bxh6 gxh6 13.Ne4?

[In the game Anderssen−Winawer, Baden−Baden 1870, which was played in a later round, Black tried to improve his game with In der Partie Anderssen−Winawer, Baden−Baden 1870, die in einer späteren Runde gespielt wurde, versuchte der Anziehende, sein Spiel mit 13.Qd2 (13.♕d2 looks better to me than 13.♘e4, because this move decoys the opposing king on to a less favourable square. Afte 13...♔g7 White should try the continuation 14.♘e4. To be sure, he cannot expect more than bare equality in this line either.) (13.♕d2 gefällt mir besser als 13.♘e4, weil der gegnerische König mit diesem Zuge auf ein ungünstigeres Feld gelockt wird, doch sollte der Anziehende nach 13...♔g7 die Fortsetzung 14.♘e4 versuchen. Mehr als einen dürftigen Ausgleich kann er freilich auch bei dieser Folge nicht erwarten.) Kg7 14.Rae1 There then followed zu verbessern. Es folgte dxe5 15.Rxe5 (Instead of 15.♖e5: worth considering is 15.♘e5:, but here too after 15...♘g6 White's prospects do not look good.) (An Stelle von 15.♖e5: kommt 15.♘e5: in Betracht, doch sind auch hier nach 15...♘g6 die Aussichten des Weißen nicht gut.) Bg4 (This move is directed against the threat of 16.♖h5). Now there are several plausible continuations: (Dieser Zug ist gegen die Drohung 16.♖h5 gerichtet). Jetzt gibt es mehrere plausible Fortsetzungen:

A) 16.Qf4 was recommended as being better by H. von Gottschall, <H. von Gottschall, Adolf Anderssen, Leipzig 1912, p. 358.> but Black simply replies wurde von H. von Gottschall als besser empfohlen,<H. von Gottschall, Adolf Anderssen, Leipzig 1912, S. 358.> doch antwortet Schwarz einfach h5 , and the threat of 17...♘g6 is even stronger. , und die Drohung 17...♘g6 hat verstärkte Kraft.;

B) 16.h3 Bxf3 17.gxf3 Qd6 18.Rh5 *(18.f4 Qb4 19.Qd3 Ng6* , and White is in some difficulty. , und Weiß ist in Schwierigkeiten.*; 18.Rfe1 Ng6 19.Rh5 Qf4* with advantage to Black. mit Vorteil für Schwarz. *)* 18...Qg3+ 19.Kh1 Qxf3+−+;

C) 16.Nd4 Ng6 17.Re4 Bd7] **13...dxe5 14.Nf6+** This move has been rightly criticised, because it gives away a tempo. It would be extraordinarily optimistic to believe that Dieser Zug hat zu Recht Kritik erfahren, denn er verschenkt ein Tempo. Es zeugt freilich von erstaunlichem Optimismus zu glauben, nach

[14.Nxe5 Fritz 5.00 (5s): '!?' would give an advantage to White, as is maintained in Bilguer [see above]: habe Weiß Vorteil, wie bei Bilguer an der erwähnten Stelle behauptet wird:

A) 14...Nf5 15.Ng4 Kh8 16.Rb1 Bd4 *(16...Qh4 17.Rxb6 axb6 18.Qa1+* occurred in the game Neumann−Steinitz, Paris 1867; apparently the judgement in Bilguer is based on this game. In fact Black may at this point have some troubles, although things do not seem so clearcut to me. geschah in der Partie Neumann−Steinitz, Paris 1867; auf dieses Beispiel stützt

sich offenbar das bei Bilguer abgegebene Urteil. Hier mag Schwarz in der Tat Ungelegenheiten bekommen, obwohl mir die Sache keineswegs klar scheint. *)* 17.Nxh6 Bg7 gives Black an excellent position. gibt dem Schwarzen eine vorzügliche Stellung.;

B) 14...Ng6 is even stronger than 14...♘f5; there is little diffrence from the actual continuation in the game. ist noch stärker als 14...♘f5; der Unterschied zur tatsächlichen Partiefortsetzung ist gering. 15.Nd3∓]

14...Kh8 15.Nxe5 Ng6 There were other strong moves: Auch andere Züge waren stark:

[15...Qd6 16.Neg4 *(16.Nfg4 f5 17.Qf3 Kg7* is no better for White. ist nicht besser für Weiß *)* 16...Bxg4 17.Nxg4 f5 18.Ne3 f4 19.Nc2 *(19.Ng4 h5)* 19...f3 20.g3 Ng6 Black should be winning. Schwarz dürfte auf Gewinn stehen.]

[15...Nf5 16.Nh5 Bd4 17.Nf3 *(17.Qg4 Qg5* is no more favourable for White. ist nicht günstiger für Weiß *)* 17...Bxa1 18.Qxa1+ f6 Black is winning. The text move also leads to a decisive advantage for Black. Schwarz steht auf Gewinn. Der Textzug führt ebenfalls zu entscheidendem Vorteil für Schwarz.]

16.Nxg6+ "Whether this is the strongest way to continue the attack is however doubtful as far as we are concerned. Worth considering was "Ob dies die stärkste Fortsetzung des Angriffs ist, scheint uns jedoch sehr zweifelhaft. In Betracht kam

[16.Neg4! , after which White continues attacking and easily wins back the sacrificed pawn." (L. Pachman) , wonach Weiß bei fortdauerndem Angriff den geopferten Bauern leicht zurückerobert." (L. Pachman)]

[After Auf 16.Neg4 Black replies entgegnet Schwarz Bxg4 17.Nxg4 h5 18.Ne3 *(18.Nh6* leads nowhere; Black replies 18...♕g5 führt zu nichts; Schwarz antwortet 18...♕g5 *)* 18...Qg5 Not only does he retain his extra pawn, but he also has a lead in development and an attack. White's position is lost. But the annotator cannot admit this, not after treating Black's 9th move with complete scorn and since he was unable to indicate any substantial improvement for White. Er behält nicht nur seinen Mehrbauern, sondern hat auch Entwicklungsvorsprung und Angriff. Die Stellung des Weißen ist eben verloren; aber das kann der Kommentator nicht zugeben, nachdem er den 9. Zug des Schwarzen in unqualifizierter Weise schmähte und seitdem keine wesentliche Verstärkungsmöglichkeit für den Weißen angeben konnte.]

16...hxg6 "Worse would be 16...fg6:" (DSZ). Certainly this does not appear to be the case to me, because in addition Black gets pressure on the f2−square. "Minder gut wäre 16...fg6:" (DSZ). Sicher scheint mir dies nicht, weil Schwarz zusätzlich Druck gegen den Punkt f2 erhält:

[16...fxg6 17.Ne4 Bf5 18.Ng3 Qf6 etc. Moreover the text move cannot be blamed; Black retains the extra pawn and has the better position. usw.

Indessen verdient der Textzug keineswegs Tadel; Schwarz behält einen Mehrbauern bei besserer Stellung.]

17.Ne4 f5 "Absolutely necessary, since the penetration by the White queen via d2 to c3 is ominous. Also to be avoided is 18.d5−d6 then 19.♘e4xd6." (NBS) "A serious error in a position in which Black could have taken over the initiative by 17...♗f5! then ♕f6." (L. Pachman) "Durchaus nothwendig, da sonst das Eingreifen der weißen Dame über d2 auf c3 verhängnisvoll wird. Auch 18.d5−d6 nebst 19.♘e4xd6 muß vermieden werden." (NBS) "Ein schwerer Fehler in einer Stellung, in der Schwarz nach 17... ♗f5! nebst ♕f6 die Führung hätte übernehmen können." (L. Pachman)

[17...Bf5

A) 18.Ng3 Bd7 *(18...Qf6 19.Qf3)* 19.Qf3 intending to play 20.♘e4; Black has made no noticeable progress. der Absicht, 20.Se4 zu spielen; Schwarz hat keinen wesentlichen Fortschritt erzielt.;

B) 18.Qf3 Bxe4 (If White can manage ♕f3−c3+, his prospects improve considerably) (Wenn Weiß zu ♕f3−c3+ kommt, verbessern sich seine Aussichten beträchtlich) 19.Qxe4 Qf6 20.Rae1 Kg7 *(20...Rfe8 21.Qxe8+ Rxe8 22.Rxe8+ Kg7 23.Bb3* Nor is this position clearly won for Black. Auch diese Stellung ist keineswegs klar gewonnen für Schwarz. *)* 21.d6 White has drawing chances. The text move is stronger and leads to a win. Weiß hat Remisaussichten. Der Textzug ist stärker; er führt zum Gewinn.]

[It should be noted that the move Es sei erwähnt, daß auch der Zug 17...Qh4 was also worth considering: in Betracht kam: 18.Qf3 *(18.Qe2 Bf5 19.Ng3 Bd7* with a decisive advantage for Black. mit entscheidendem Vorteil für Schwarz. *)* 18...Bf5 19.Qc3+ f6 20.Ng3 Bd4 winning the exchange. mit Qualitätsgewinn.]

[17...Kh7 18.Qd2 1−0 (37) Anderssen,A (2600)−Steinitz,W (2590) Baden Baden 1870 [Fritz 5.00 (5s)]]

18.Qd2 Kh7 The moves 18...♔g7 and 18...g5 were also playable, but I do not think I have to examine the consequences of these moves. Auch 18...♔g7 und 18...g5 waren spielbar, doch scheint es mir nicht erforderlich, die Konsequenzen dieser Züge zu untersuchen. **19.Nc3 Qf6**

[After Nach 19...Qg5 White continues erlangt Weiß mit 20.Qxg5 hxg5 21.Rae1 Bc5 22.Nb5 c6 23.dxc6 bxc6 24.Nc7 Rb8 25.Ne6 and reaches a drawn position. eine Remisstellung.]

20.Rfe1 Bd7? White can equalize after the text move. Nach dem Textzug kann Weiß ausgleichen.

[By Mit 20...Ba5 Black could reach a winning position. konnte Schwarz eine Gewinnstellung erreichen:

A) 21.Re3 f4 22.Rd3 *(22.Rf3 Bg4)* 22...Bf5;

B) 21.Rac1 Bd7

B1) 22.Qb2 Rae8 *(22...Bb6* is also sufficient. genügt ebenfalls *)* 23.Rxe8 Rxe8 24.Qxb7 Bxc3 25.Qxc7 Re7 26.d6 Rg7 and Black wins. und

Schwarz gewinnt.;
B2) 22.d6 cxd6 and White has no more tricks. und Weiß hat keine weiteren Schwindeleien.;
B3) 22.h3 Rae8 with an easy win. mit mühelosem Sieg.;
C) 21.d6 cxd6 transposes to line I or II. mit Übergang in Abspiel I oder II. *(21...Bxc3? 22.Re7+ Rf7 23.Rxf7+ Qxf7 24.Qxc3 Qg7 25.Qxg7+ Kxg7 26.dxc7* and White wins; 26...♗d7 fails to 27. ♖d1. und Weiß gewinnt; 26...♗d7 scheitert an 27.♖d1. *)*]

[20...Bd4!? 21.Rac1 Be5∓]

21.d6 This "square sweeper" (to use Kmoch's terminology) gives White sufficient counterplay for a draw. Previous annotators of the game considered the move to be winning. "This final attack makes up to the reader for any previous positional failings." (L. Pachman). "The decisive breakthrough." (G. Pollak). Durch diesen "Feldfeger" (nach Kmochs Terminologie) erhält Weiß zum Remis ausreichendes Gegenspiel. Die bisherigen Bearbeiter der Partie hielten den Zug für siegbringend. "Durch diesen Schlußangriff wird der Leser für bisherige positionelle Unzulänglichkeiten entschädigt" (L. Pachman). "Der entscheidende Durchbruch" (G. Pollak). **21...Rae8** The text move constitutes a satisfactory defensive possibility. Der Textzug stellt eine ausreichende Verteidigungsmöglichkeit dar.

[At this point, NBS gives the variation Hier gibt die NBS die Variante 21...cxd6 22.Nd5 Qd4 23.Re7+ Kh8 24.Qxd4+ Bxd4 25.Rd1 winning a piece − and astonishingly it can also be found in H. von Gottschall, G. Pollak and L. Pachman, although 24. ♕h6:+ then mate on the move seems more obvious than 24.♕d4:+. The reasons why all these players independently of each other suffered the same case of chess blindness will have to examined by some qualified psychologist − because one may not assume that one copied from another, since there is a complete lack of sources quoted. mit Figurengewinn an − und erstaunlicherweise findet sie sich auch bei H. von Gottschall, G. Pollak und L. Pachman, obwohl 24. ♕h6:+ nebst matt im nächsten Zuge naheliegender zu sein scheint als 24. ♕d4:+. Die Gründe dafür, daß alle diese Spieler unabhängig voneinander dem gleichen Fall von Schachblindheit erlagen, sollten von einem kundigen Psychologen untersucht werden − denn daß etwa einer vom anderen abgeschrieben hätte, darf man angesichts des völligen Mangels von Quellenangaben nicht vermuten.]

[Another line for Black Auch mit 21...Qxd6 22.Qxd6 cxd6 23.Re7+ Kh8 24.Rxd7 Rac8 also allowed him to draw. konnte Schwarz remis erreichen.]

[21...Rfe8!? 22.dxc7 Bc6∓]

22.dxc7 Bc6 23.Nd5 Bxd5 24.Qxd5?!

[Better was Besser war 24.Bxd5 Fritz 5.00 (5s): '!?' Bxc7 25.Bxb7 Fritz 5.00 (5s): '∓' and a totally drawn position has arisen. und es ist eine tote Remisstellung entstanden.]

24...Bxc7

[With Mit 24...Rc8 Black could have hung on to a sound extra pawn, because hätte Schwarz einen

gesunden Mehrbauern behalten können, denn

A) 25.Qd7+ Kh8 26.Qd2 Rxc7 27.Rac1∓ *(27.Qxh6+ Rh7 28.Qd2 Qh4∓)*;

B) 25.Qxb7 Rxc7 26.Qd5 Qh4 is unfavourable for White. ist ungünstig für Weiß.]

25.Qd7+

[Better was Besser war 25.Qxb7 with an absolute drawn position after mit einer ausgesprochenen Remisstellung nach Qg7 *(25...Qd6 26.g3 a5=)*]

25...Qg7 26.Rxe8 "We consider the sacrifice of the queen for two rooks to be decisve here," NBS. I do not. "Das Opfer der Dame für zwei Thürme halten wir hier für entscheidend." (NBS). Ich nicht.

[26.Qxg7+ Kxg7 27.Bd5 b6∓]

26...Bxh2+ L. Pachman gives this move an exclamation mark and writes: "A little trap: 27.Kh2: Qd7: 28.Rf8: Qd6+ would lead to defeat for White." L. Pachman versieht diesen Zug mit einem Ausrufezeichen und schreibt: "Eine kleine Falle: 27.Kh2: Dd7: 28.Tf8: Dd6+ würde zum Verlust für Weiß führen."

[The text move is enough to draw, but I would have loved to know how, after the simple reply Der Textzug genügt zum Remis, aber es hätte mich gereizt zu erfahren, wie die Kommentatoren nach der einfachen Antwort 26...Rxe8 commentators would have proved an advantage for White. For my part, I can see nothing better than Vorteil für Weiß nachgewiesen hätten. Ich sehe nämlich nichts Besseres als 27.Qxe8 Qxa1+ 28.Bf1 White manages a draw, because Black cannot avoid the exchange of queens. Weiß erreicht remis, weil Schwarz den Damentausch nicht vermeiden kann.]

[26...Qxd7 27.Rxf8 Bxh2+]

27.Kh1 Qxd7

[Now Black has no choice, since Jetzt hat Schwarz keine andere Wahl mehr, denn 27...Rxe8 28.Qxe8 Qxa1+ 29.Kxh2 costs him a piece. kostet ihn eine Figur.]

28.Rxf8 Be5?

[Here "Hier käme "Ein Fehler, der aber den Verlust nur beschleunigt. Längeren Widerstand bot 28...Qd4 would have been worth considering, to which White's best reply is 29.Re1. Anderssen can count himself, that he won the game, and once more Steinitz threw away the first prize!" (DSZ) in Betracht, worauf Weiß wohl am besten 29.Te1 spielt. Anderssen kann von Glück sagen, daß er die Partie gewinnt, und Steinitz wirft wieder den ersten Preis weg!" (DSZ) "Ein Fehler, der aber den Verlust nur beschleunigt. Längeren Widerstand bot 28...Dd4." (NBS)]

["A mistake, but it only hastens defeat. The move "Ein Fehler, der aber den Verlust nur beschleunigt. Längeren Widerstand bot 28...Qd4 offered longer resistance." (NBS) " (NBS)]

[but even aber auch 28...Qd4 29.Rb1 b6 30.Rf7+ Kh8 31.Kxh2 Qxc4 32.Rxa7 would not have saved the game, on account of the unfortunate position of the black king." (L. Pachman) hätte die Partie angesichts der unglücklichen Stellung des schwarzen Königs nicht gerettet." (L. Pachman)]

[I) Pachman's variation was the one that surprised me most. After I) Pachmans Variante hat mich am meisten erstaunt. Auf 28...Qd4 29.Rb1 came folgt Qxc4 with an easy win for Black, because after mit leichtem Gewinn für Schwarz, denn nach 30.Rxb7+ Bc7 the threat of 31... ♕f1 mate is decisive, and 30.♔h2: ♕c7+ then 31...h5 is hopeless for White. ist die Drohung 31...♕f1 matt von entscheidender Kraft, und 30. ♔h2: ♕c7+ nebst 31...h5 ist hoffnungslos für Weiß.]

[II) 28...Qd4 29.Re1 h5 also leaves Black the better game. überläßt dem Schwarzen ebenfalls das bessere Spiel.]

[III) The correct reply to III) Die richtige Entgegnung auf III) Die richtige Entgegenung auf 28...Qd4 is ist 29.Rf7+

A) 29...Kh8 30.Re1 Be5 31.Rf8+ Kh7 32.Rf7+ Kh8 *(32...Bg7 33.Ree7* with advantage to White. mit Vorteil für Weiß.*; 32...Kg8 33.Bb3* just plunges Black into danger stürzt den Schwarzen nur in Gefahren. *)* 33.Rf8+ with a draw. mit remis.;

B) 29...Kg8 30.Rc1 (There is nothing better; 30.♖c7+ ♔h8 leads to an advantage for Black, because both White's rooks are hanging) (Es gibt nichts Besseres; 30.♖c7+ ♔h8 führt zum Vorteil für Schwarz, weil beide Türme von Weiß hängen) Qh4 *(30...Bd6* fails to scheitert an *31.Bb3 Qh4+ 32.Kg1 Qh2+ 33.Kf1 Qh1+ 34.Ke2 Qxc1 35.Rc7++−)* 31.Rf6+ *(31.Bb3 Bf4+ 32.Kg1 Bxc1=)* 31...Kg7 32.Rf7+ Kh8 33.Rf8+ with a draw. mit remis.]

28...♕d4 would thus have led to a draw; the text move loses. 28...♕d4 hätte also zum Remis geführt; der Textzug verliert.

29.Rb1 Qd4 Black cannot prevent the white rooks from infiltrating the seventh rank. Schwarz kann nicht verhindern, daß die Türme des Weißen auf der siebten Reihe eindringen.

[29...Qc6 30.Rf7+ Kh8 31.Rbxb7+−]

[29...Kg7 30.Rf7+ Qxf7 31.Bxf7 Kxf7 32.Rxb7+ is of course hopeless for Black. ist natürlich hoffnungslos für Schwarz.]

[29...Qd2 30.Rxb7+ Bg7 31.Kg1+−]

30.Rxb7+ Bg7 31.Rff7 Qd1+

[The attempt Der Versuch 31...Qxc4 is most simply met by wird am einfachsten mit 32.Rxg7+ Kh8 33.Rh7+ Kg8 34.Rbg7+ Kf8 35.Rc7 beantwortet.]

[31...Kh8 32.Rxg7 *(32.Rxa7?! Qxf2 33.Rxg7 Qh4+ 34.Kg1 Qd4+ 35.Kf1 Qxc4+ 36.Kf2 Qf4+ 37.Ke2 Qe4+ 38.Kf2 Qf4+ 39.Ke2 Qe4+ 40.Kf2 Qf4+=)* 32...Qxg7 33.Rxg7 Kxg7 34.a4+−]

32.Kh2 Qh5+

[32...Qd4+−]

33.Kg1 Qd1+ 34.Bf1 h5

[34...Qd4 35.Rxa7 *(35.Rxg7+?! Qxg7 36.Ba6 Qxb7 37.Bxb7 h5+−)* 35...Kg8 36.Rxg7+ Qxg7 37.Bc4+ Kf8 38.Rxg7 Kxg7 39.a4+−]

35.Rxg7+ Kh6 36.Rxa7 f4 37.Rg8

[37.a4 f3 38.Rgd7 Qb3+−]

37...Qd5 38.Rag7+−

1−0

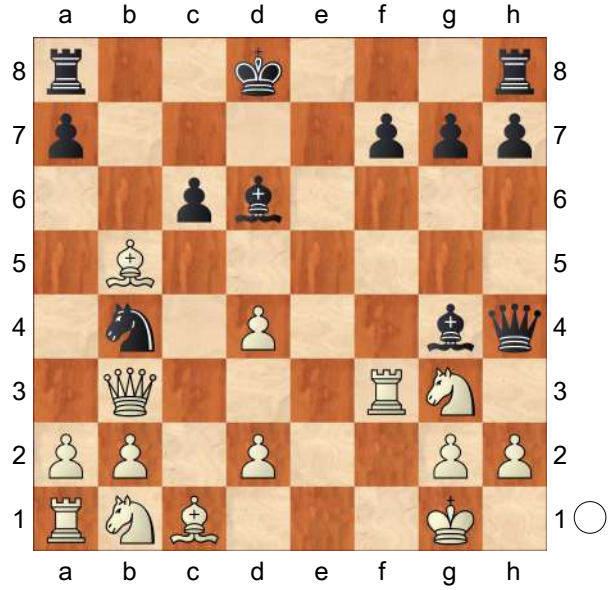
C57

□ **Gysi,A.**
■ **Leisebein,P.**
corr(occ) 1998
[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4
[6...h6 7.Nxf7 Kxf7 8.dxc6
A) 8...Bc5?! 9.Be2!
A1) 9...Ne4 10.0−0
A1a) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2**±**;
A1b) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell,J−Volzhin,A/ Calcutta op 1996 (34);
A2) 9...Qd5 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 *(14.Nc3 Rad8 15.Qe1 Rhe8 16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−)* 14...Rhe8 15.Nxe4+− Fernpartie: Gysi−Leisebein 1998;
B) 8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 *(10...Bc5!? 11.f3 Rb8 12.Bd3)* 11.Bf3! e4 12.Nxe4 Nxe4 13.d3! Bb4+ 14.Kf1 Nxf2 15.Bxc6 Nxd1 16.Bxb7+−]
7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3
[14.Rxf3 Rb8 15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Qxe3 21.Bg4 h5 22.Bh3 g5 23.Nd2 g4 24.Nc4 Qxg3 25.Nxb6 gxh3 26.Qf3 hxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 cxb6 29.Rf1 Ke7 30.Re1+ Kd6 31.Rf1 Rc8 32.Rxf7 Rc7 33.Rf2 Ke5 34.a4 Kd4 35.a5 Kxd3 36.Rf3+ Kc2 37.b4 b5 38.a6 Rc4 39.Rf7 Rxb4 40.Rb7 Rg4+ 41.Kf3 b4 42.Rxa7 b3 0−1 Estrin,Y−Berliner,H/corr−Wch5 1965]
14...Nb4!?
[14...fxg2!? müßte wohl nun stärker berücksichtigt werden!? 15.Rf2 Nb4 16.Na3 c6 17.Be2 Be6∞]
15.Rxf3
[15.Nc3 Be6 16.d5 fxg2 17.Kxg2 Qh3+ 18.Kg1 Bxg3 19.hxg3 Qxg3+ 20.Kh1 Bh3 21.Rg1 Qh4 22.Rg2 *(22.Rg5 Be6+)* 22...Bxg2+ 23.Kxg2 Rb8 24.Qc4 *(24.Bd3 Rb6)* 24...Qxc4 25.Bxc4 Re8 26.Kf2 Nc2 27.Rb1 Rb6 28.Ne2 Rf6+ 29.Kg3 h5∓]
[15.Qxf7 fxg2 16.Re1 c6 17.Re5 *(17.Qxg7 Bxg3 18.Qxh8+ Kc7 19.Qg7+ Kb6 20.hxg3 Qh1+ 21.Kf2 g1Q+ 22.Rxg1 Qf3+ 23.Ke1 Nc2#)* 17...Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4 *(21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+)* 21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+ Ke8 0−1 Schwertel,G−Ruthen,SW/corr/1991/93/]
[15.a3N Rb8! 16.Ba4! ♔ontrolliert das Feld e 8!DiesenZug beachtet Berliner nicht. fxg2 17.Kxg2? *(17.Rxf7! Bd1 18.Rd7+ Kc8 19.Rxc7+ Bxc7 20.Qe6+ Kb7 21.axb4 Bxa4 22.Rxa4 Bxg3 23.Qa6+ Kc7 24.Qc4+ Kd8* mit remis durch Dauerschach! *)* 17...Bh3+ 18.Kg1 Bxf1 19.Kxf1 Qh3+ 20.Kg1 c6! mit schwarzer

Gewinnstellung! Fernpartie: Gysi−Leisebein 1998]

15...c6!



16.Re3!!N Könnte die Bewertung dieser Variante zugunsten von Weiß ändern!?Er kompensiert die wichtige e−Linie und nimmt Schwarz den Wind aus den Segeln!Man müßte wohl dann 14. ... fg2: spielen! Diesen Zug nahm ich in mein Testprogramm auf!

[16.Bxc6 Nxc6 17.Qb7 Bxf3!−+]

[16.Be2 Bxf3 17.Bxf3 *(17.Qxf3 Qxd4+ 18.Kh1 Bc5 19.Qf1 Nc2 20.Nf5 Qf2−+)* 17...Re8 18.Qd1 Qxd4+ 19.Kh1 Qf2∓]

[16.a3!? Bxf3 17.Qxf3 Re8!∞]

[16.Rxf7!? cxb5 17.Nc3 Re8!

A) 18.Rf1!? Be6 19.d5 *(19.Qd1 Bg4 20.Qb3 Be6 21.Qd1 Bg4=)* 19...Qd4+ 20.Kh1 Nd3!? 21.dxe6 Nf2+ 22.Rxf2 Qxf2 23.Qxb5 *(23.Qd1 Bxg3 24.hxg3 Rxe6−+)* 23...Rxe6⩲;

B) 18.Nxb5 Be6 19.Nxd6 Bxb3 ½−½ Brower,W−Hodges,P/corr/ 1992/94]

[16.Ba4? Schweizer FS−Zeitung Nr. 37/95/ S.7 Bxf3 17.Qxf3 Qxd4+ 18.Kf1 Bxg3 1 ,corr Wittmann−Marks 1988/89]

16...cxb5 was sonst?

[16...Rb8 17.Bxc6 Nxc6 18.Qd5+−]

[16...Kc7 17.Qxf7+ Kb6 18.Ba4 Raf8 19.Qc4+−]

17.Nc3 Bd7 Alles andere ist auch nicht besser!

[17...a6 18.a3 Nc6 19.Qd5 Kc7 20.Qxf7+ Kb8 21.Qd5 Kc7 *(21...Bxg3 22.Rxg3 Re8 23.d3 Re1+ 24.Kf2+−)* 22.a4 b4 23.Nb5+ axb5 24.axb5 Bd7 25.Rxa8 Rxa8 26.bxc6 Ra1 27.Re1+−]

[17...a5 18.Qxf7 Rf8 19.Qxg7+−]

[17...Be6 18.d5!+−]

18.a3 Nc6 19.Qxf7

[19.Nxb5 Rb8 20.Qd5 Bf4 21.Nxa7 Bxe3+ 22.dxe3 Ne7 23.Qa5++−]

19...Rf8

[19...Bxg3 20.hxg3 Qxd4 21.Nxb5+−]

20.Qxg7 Qxd4 21.Qg5+ Ne7 22.Nge2 Qh8 23.d4 Rg8 24.Qh5

[24.Qh4! Rg4 25.Qf2 Bc6 26.Re6 Bxh2+ 27.Kxh2+−]

24...Qg7 25.g3 Rc8 26.Ne4

[26.Re4 Rf8 27.Bf4 Rf5 28.Qh4 Rc6 29.Rd1 Rb6 30.d5+−]

26...Bc7 27.Nc5 Bb6 28.Ne6+ Bxe6 29.Rxe6 Rc6

[29...Qg4 30.Qe5 Bc7 31.Qf6 Qg7 32.Nc3 Kd7 33.Qxg7 Rxg7+−]

30.Rxc6 Nxc6 31.Be3

1−0

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr(occ) 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Qd5!?

[8...Bc5?! 9.Be2! Nach diesem Zug hat es Schwarz schwer,ein Äquivalent zu bekommen!

A) 9...Ne4 10.0−0

A1) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±; 11...Nxc3 12.dxc3±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2+−;

A2) 10...Qf6

A2a) 11.Qe1! (Leisebein) Qg6 *(11...Ng5 12.Nc3 Nh3+ 13.gxh3 Bxh3 14.Kh1 Qxc6+ 15.f3 Rab8 16.a4 b4 17.Ne4+−)* 12.d3 Ng5 13.Be3 Bh3 14.Nd2+−;

A2b) 11.Bf3?! Nxf2 12.Qe2 e4 13.Bh5+ g6∓ Fernpartie: Feichtner−Tiemann 1989;

A3) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell,J−Volzhin,A/Calcutta op 1996 (34);

B) 9...Rf8 10.0−0 Kg8 11.d3 Bf5 12.Nd2+−;

C) 9...Qd5 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 *(14.Nc3 Rad8 15.Qe1 Rhe8 16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−)* 14...Rhe8 15.Nxe4 Rxe4 16.Qd3 Rae8 17.Be3 Kg8 18.Rad1 Bd6 19.Rfe1 1:00 , Fernpartie: Gysi−Leisebein 1997]

9.Qf3

[9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4 12.Nxe4 *(12.Be2 b4 13.Nb5 Bc5 14.c3 a6 15.Qb3+ Kg6 16.Nd4 Qb6↑)* 12...Nxe4 13.d3! Bb4+ 14.Kf1 Qe6! *(14...Nxf2 15.Bxc6 Nxd1 16.Bxb7+−; 14...Qd6 15.Qe2 Nxf2 16.Qxf2 Bxf3 17.Qxf3+ Qf6 18.Qxf6+ Kxf6 19.a4 a6∞)* 15.dxe4 Bxe4 16.Bxe4 Qxe4 17.c3 Rad8 18.Qb3+ Kg6 19.Be3 Rhe8 20.h4 Qd3+ 21.Kg1 Rxe3 22.Qxb4 Re4 23.Rh3 Qd1+=]

9...Qxf3N

[9...Qc5 10.b4?! *(10.Qc3!* (Leisebein) *a6 11.a4 b4 12.Qxc5 Bxc5 13.Be2+−)* 10...Qxb4 11.Qb3+ Qxb3 12.axb3 b4 13.Bb2 Bd6 14.Bc4+ Be6 15.Bxe6+ Kxe6 16.Ra5 Rhb8 17.d4 exd4 18.Bxd4 a6 19.Nd2 Rb5 20.Nc4 Kd5 21.Bxf6 gxf6 22.0−0 Rxa5 23.Nxa5 Kd4 24.Re1 Kc3 25.Re2 Bc5 26.Kf1 Rd8 27.Ke1 h5 28.Nc4 a5 29.Nd2 Kxc2 30.Ne4+ Kc1 31.Ra2 Re8 32.Re2 Bd4 33.Nd6 Bc3+ 34.Kf1 Rd8 0−1 Veinger,I−Hebden,M/Rishon le Zion 1992 (34)]

[9...e4 10.Qb3!]

10.gxf3 a6

[10...Rb8!?]

11.a4 b4 12.b3

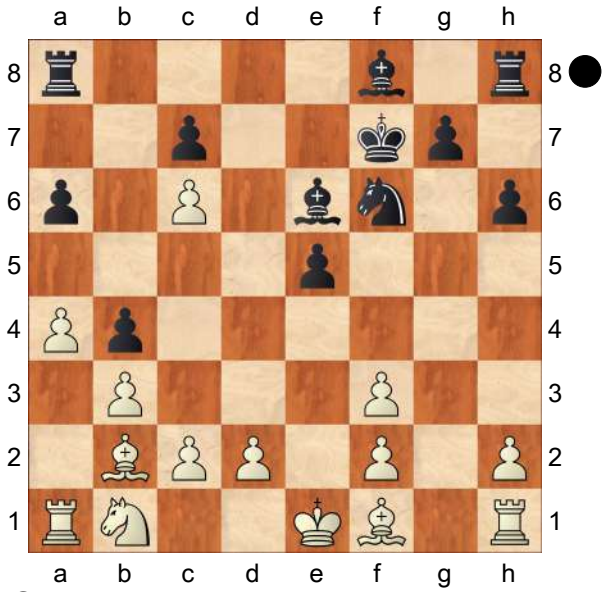
[12.Rg1 Be6 13.b3 Bc5!? *(13...Bd6 14.Bb2 Rhb8 15.Bd3 Bd5 16.Bg6+±)* 14.Bb2 Rhe8 15.Bd3 Kg8 16.Ra2 Bd4⩲]

12...Be6

[12...Bd6 13.Bc4+ Kf8 14.c3±]

[12...Bc5 13.Bc4+ Kf8 14.Bb2+−]

13.Bb2



Bc5?!
[13...Bd6!? 14.Kd1 Rhe8 15.Rg1 e4 16.Bxf6 Kxf6 17.fxe4 Bxh2 18.Rh1 Be5 19.Ra2 Kg5 20.a5 Rf8 21.Rg1+ Kh4 22.Ke1 Rf4 23.Rh1+ Kg5 24.Bg2 Bg4 25.c3 bxc3 26.Nxc3 Rb8 27.Ra3 Bd6 28.Ra4 Rxb3 29.f3 Bxf3 30.Bxf3 Rxf3 31.Ke2 Rg3 32.e5 Rbxc3 33.dxc3 Bxe5 34.Rc4 Kf6 35.Rh5 Rxc3 36.Rxc3 Bxc3 37.Kd3 Bb4 38.Kc4 Be1 39.Kd4 Bd2 und das Endspiel ist für Schwarz vorteilhaft!]
14.Bxe5 Bd5 15.d4
[15.Bc4 Rae8 16.f4 Bd4 17.c3 Bxe5 18.Bxd5+ Nxd5 19.fxe5 Rxe5+ 20.Kd1 bxc3 21.dxc3 Rd8 22.Kc1 Nf4 23.Kb2 Nd3+ 24.Ka3 Ne1 25.Ra2 Rd1 26.f4 Rf5 27.Nd2 Nc2+ 28.Rxc2 Rxh1 29.Nc4 Rxf4 30.Rd2 Ke6∓]
15...Rhe8 16.Kd2 Bxf3 17.Rg1
aufgegeben! Es könnte folgen: **17...Rxe5**
[17...Bd6 18.Bxd6 cxd6 19.c3 bxc3+ 20.Nxc3 Bxc6 21.b4+−]
18.Bc4+ Kf8 19.dxe5± Ne4+ 20.Kc1 Bxf2 21.Rf1 Bg2 22.Rd1 Be3+ 23.Kb2 Bf4 24.Rg1 Bxe5+ 25.c3 Bh3 26.Re1 Bg2 27.Re2 Bf3 28.Re3 Bg2 29.Kc2 Bf6 30.Bd5+− 1−0

C52

□ **Riemann,Fritz**
■ **Anderssen,Adolf**
Casuals Anderssen−Riemann 1877
[Lukacs/Hazai]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3
[7.0−0 dxc3 8.Qb3 1−0 (28) Riemann,F (2450)−Anderssen,A (2600) Breslau 1874 [Fritz 6 (5s)]]
7...Qf6 8.0−0 ≤dxc3?!
[8...Nh6?! The ♘ is usually misplaced here. 9.cxd4 Bb6 10.e5 Qg6 11.Bd3⩲]
[8...d6?! − Thompson−Morphy, New York blind 1857]
[8...Nge7 9.cxd4!
A) 9...d6? is a typical error now. 10.Bg5 All the coming blows are forced. Qg6 11.d5 Ne5 12.Nxe5 dxe5 13.Bxe7 Kxe7 14.Qa3+ Kd8 15.d6! *(*better than *15.Qxa5 Bh3)* 15...Bb6 16.dxc7+ Kxc7 17.Nc3± Harding−Day, corr England 1974;
B) 9...Bb6? allows White the advance of his central pawns. 10.e5 Qg6 11.Bd3! Qh5 12.d5 Nd8 13.Ba3±;
C) 9...Nxd4? 10.Nxd4 Qxd4 11.Bxf7+ Kf8 *(11...Kd8 12.Bb2±)* 12.Bh5! d5 13.exd5! Qxd5 14.Rd1!+−;
D) 9...0−0
D1) 10.Bb2 d6
D1a) 11.Nc3 Nxd4 12.Nd5

(12.Nxd4 Qxd4 13.Rad1! Qb6) 12...Nxf3+ 13.Qxf3 Qxb2 14.Nxe7+ Kh8 15.Rab1 Qd4∓;

D1b) 11.Rd1 keeping the mighty ♙⊞ intact. Bg4 12.Rd3 Bb6 13.Nbd2 Na5 14.Qc2⩲;

D1c) 11.d5!? Ne5 12.Nxe5 dxe5 13.f4 Bb6+ *(13...Qb6+)* 14.Kh1 Qg6∞ Anderssen−Kolisch, Paris 1886;

D2) 10.e5!? deserved serious attention.]

[8...Bb6 − Short−Piket, Zuerich 2001]

[8...d3 − 8...d3 games]

[⩀8...b5!? − Short−Gupta, Mumbai 2006]

9.e5! Qg6

[9...Nxe5?? 10.Re1 d6 11.Nxe5 dxe5 12.Qb5++−]

10.Nxc3 Nge7

[10...b5 11.Nxb5 Rb8 12.Qe3

A) 12...a6 13.Bd3 Qh5 *(13...Qg4 14.h3 Qh5 15.Nbd4)* 14.Nbd4;

B) 12...Nge7 13.Qe2 Qh5 14.Ba3 Bb7 15.Rad1 Nf5 *(15...Rd8 16.Nd6+! cxd6 17.exd6; 15...Ng6 16.Rxd7+−)* 16.Rxd7! Kxd7 17.e6+ Kc8 18.exf7 Ba8 19.Nxa7+! Nxa7 *(19...Kb7 20.Nxc6 Kxc6 21.Ne5+)* 20.Qe6+ Kd8 21.Rd1+ Nd6 (Kolisch−Anderssen, London 1861) 22.Bxd6+−]

[10...Bxc3 11.Qxc3 Nge7 12.Ba3 0−0 13.Rad1! Re8 *(13...d5 14.exd6 cxd6 15.Rxd6 Qh5 16.Re1 Ng6 17.Rxg6 Qxg6 18.Bxf8 Bh3 19.Nh4 Qg5 20.Qxh3 Rxf8 21.Bxf7+* 1−0 Neumann−Anderssen, Berlin 1860 *)* 14.Rfe1 Rb8 *(14...a6 15.Bd3 Qh5 16.Re4! Ng6 17.g4 Qh3 18.Bf1 Qh6 19.Bc1* 1−0 Anderssen−Mayet, Berlin 1862 *)* 15.Bd3 f5 *(15...Qh6 16.Bc1 Qh5 17.Re4!→)* 16.exf6 Qxf6 17.Qb3+ Kh8 *(17...d5? 18.Qxd5+! Nxd5 19.Rxe8+ Kf7 20.Rf8+ Ke6 21.Bc4!)* 18.Bb2 Qf8 19.Ng5→]

11.Ba3!

[11.Ne2 b5! 12.Bd3 Qe6 13.Qb2 Ng6 14.Nf4!

A) 14...Qe7 15.Nd5 Qe6 16.Qxb5 0−0 17.Ba3 *(17.Nf4 Nxf4 18.Bxh7+ Kh8 19.Bxf4 g6)* 17...Rb8 18.Qc5 Bb7∞ Anderssen−Zukertort, Berlin 1871;

B) 14...Nxf4 15.Bxf4 ⩀h6 *(15...a6 16.a4!↑; 15...0−0? 16.Bxh7+ Kh8 17.Bb1→)* 16.Rfd1 *(16.Nh4 0−0 17.Nf5; 16.Qxb5 Rb8 17.Qc5 Bb6 18.Qa3 Bb7∞)* 16...a6 17.Rac1 Bb7 18.Be4 Bb6 19.Nh4 0−0−0 20.a4 (Taubenhaus−Tarrasch, Nuremberg 1892) Qg4!⇄]

[11.Re1

A) 11...Rb8 12.Nh4 Qh5 13.Re4 Bxc3! *(13...g5 14.Nf3 h6 15.Bb2→* Anderssen−Neumann, Baden−Baden 1870 *)* 14.Qxc3 *(14.Be2? Qxe2 15.Rxe2 Nd4−+* Chigorin *)* 14...Qd1+ 15.Bf1 Qd5 16.Qc2 Nxe5 17.f4 N5c6 18.Bb2→;

B) 11...b5! 12.Nxb5 Rb8 13.Bd3 *(13.Ng5 0−0 14.Bd3 Qh5!∞)* 13...Qe6∞]

⩀11...0−0

[11...b5 12.Nxb5 Rb8 13.Bxe7! Kxe7 *(13...Nxe7? 14.Nd6+)* 14.Qe3 Bb6 *(14...Bb7 15.Rad1)* 15.Qa3+

Kd8 16.Rfe1 Bb7 *(16...Qc2 17.Rac1! Qxf2+ 18.Kh1 Qc5 19.Qd3)* 17.Rad1 Qc2 18.e6! Ne5 *(18...Qxc4 19.Ng5!)* 19.Rxe5! *(19.Nfd4 Nxc4 20.Nxc2 Nxa3 21.Rxd7+ Kc8 22.Ncxa3 fxe6 23.Rxg7 a6 24.Nxc7 Rf8 25.Rc1! Bxf2+ 26.Kh1 Be3 27.Nxe6+! Bxc1 28.Rc7#* Winawer−Chigorin, St. Petersburg 1875 Fritz 6 (5s): '1−0 Winawer,S−Chigorin,M/St.Petersburg 1875 (28)' *)* 19...Qxd1+ 20.Re1 Qc2 21.e7+ Ke8 22.Qc5!!+− Romanov]
[11...Bxc3 12.Qxc3 − 10...♗c3]
[11...a6 12.Nd5 Nxd5 13.Bxd5 b5 14.e6! fxe6 15.Bxc6 dxc6 16.Ne5 Qe4 *(16...Qf6 17.Nxc6)* 17.Qg3 g6 18.Rad1 b4 19.Rfe1 Qf5 20.Nxc6 bxa3 21.Qxa3 (1−0 Roikov−Orlov, Leningrad−ch 1968) Qf6 22.Rd8+ Kf7 23.Rxh8 Qxh8 24.Qe7+ Kg8 25.Qd8+ Kg7 26.Qd4+ Kg8 27.Ne7+]
[11...Rb8 12.Nd5!
A) 12...Nxd5 13.Bxd5 b5 *(13...Nd8 14.Rad1 b5 15.Rd4 b4 16.Nh4 Qb6 17.Bb2 Ne6 18.Nf5 g6 19.Bxe6 fxe6 20.Ng7+ Kd8 21.Nxe6++− Zukertort−Mortimer, London 1883)* 14.e6! *(14.Rad1 b4 15.e6 fxe6 16.Bxc6 dxc6 17.Ne5 Qf5 18.Nxc6 0−0 19.Ne7+* 1−0 Chigorin−Mortimer, London 1883 *)* 14...fxe6 15.Bxc6 dxc6 16.Ne5 Qe4 17.Qg3 g6 *(17...Rg8 18.Qg5 b4 19.Rad1 Bb7 20.Rd7* 1−0 Ruvolo−Durante, ITA−ch corr 1977 *)* 18.Qg5!? *(18.Rad1+−)* 18...b4 19.Rad1! 0−0 20.Bb2 Rb5 21.Nf7! e5 22.Nh6+ Kh8 23.Rd8 Kg7 24.Rxf8 Kxf8 25.Qf6+ Ke8 26.Ng8 1−0 Tarrasch−Kelz, Nuremberg 1890;
B) 12...b5! 13.Nxe7! bxc4 *(13...Nxe7? 14.Bxe7 Kxe7 15.Qa3++−)* 14.Qxb8 Nxb8 15.Nxg6 hxg6 16.Rfc1±]
12.Rad1!
[12.Nd5 Nxd5 13.Bxd5 *(13.Bxf8? Nf4!)* 13...d6 *(13...Re8 14.Ng5)* 14.exd6 *(14.Rad1 Rd8)* 14...cxd6∓ Allies−Chigorin, Moscow 1901]
[12.Ne2 d6 13.Bd3 Bf5 14.Nh4 Qe6 15.Nxf5 Nxf5 16.Qc2 (Chigorin−Riemann, Berlin 1881) Ncd4! 17.Nxd4 Nxd4 18.Bxh7+ Kh8 19.Qd3 Qxe5∓ Chigorin]
12...a6
[12...b5!? 13.Bd3 *(13.Nxb5 Rb8)*
A) 13...Qe6 14.Bxh7+ Kh8 15.Nd5 b4 16.Ng5 Qg4 *(16...Qxe5? 17.Qh3!)* 17.Bc1 Ba6 18.h3± Manko−Alekhine, RUS−ch corr 1905/06;
B) 13...Qg4 14.h3 Qe6 *(14...Qh5 15.Ne2⩱)* 15.Nd5 b4 16.Bxh7+ Kh8 17.Ng5 Qxe5 18.Bc1⩱;
C) 13...Qh5 14.Nd5 Nxd5 15.Qxd5 b4 16.Bb2 Rb8 17.Rfe1 Bb6 18.Re4 Ne7 19.Qb3⟶]
[12...Rd8 13.Bxe7! Nxe7 14.Qa3 Nc6 15.Nd5⩱]
[12...Re8 Fritz 6 (5s): '⩲!?' 13.Ne2 Bb6 14.Bd3 Qh5 15.Ng3 Qg4 16.Rfe1⩱]
13.Nd5!?
[13.Bd3! Qh5 14.Ne2⩱]
13...Nxd5 14.Bxd5
[14.Bxf8 Nf4 *(14...Kxf8 15.Bxd5 Kg8 16.Bxc6 bxc6 17.Qa3±)* 15.Nh4 Qh5 16.Bxg7 Kxg7 *(16...Qxh4?! 17.Bf6 Qh5 18.Qg3+ Ng6 19.Bb3−+)* 17.Qg3+ Ng6 18.Nxg6 Qxg6−+]

14...Re8 15.Ng5 Nd8!?
[15...Nxe5 16.Qe3! Bb6 17.Nxf7!± Bxe3 18.Nxe5+ Qe6 19.Bxe6+ Rxe6 20.fxe3±]
[15...Qxg5 16.Bxf7+ Kh8 17.Bxe8+−]
16.f4?
[16.Qg3! Ne6 17.f4 f6 18.Kh1! fxg5 19.f5 Qh5 20.fxe6 dxe6 21.Be4]
16...Qb6+ 17.Qxb6
[17.Kh1 Qxb3 18.axb3 h6∓]
17...Bxb6+
[≤17...cxb6 18.Ne4±]
18.Kh1 h6?
[18...Rb8 Bachmann]
19.Ne4 Rb8 20.g4
[20.Rf3 d6 21.exd6 c6∓]
20...Ba7
[20...d6 Fritz 6 (5s): '⩲!?' 21.exd6 Bxg4−+]
21.g5
[21.Rc1!? Nc6 22.g5∓]
21...hxg5 22.fxg5 Ne6?
[22...Rxe5 23.g6 Rxd5! 24.Rxd5 d6]
[22...c6!? 23.Nd6 Rxe5 24.Nxf7 Rxd5 25.Rxd5 cxd5 26.Nxd8−+]
23.Rd3!
[23.Rc1 Bb6−+]
23...b5 24.Nf6+!!
[⩲24.Kg2−+]
24...gxf6 25.gxf6 Kh8
[25...Ng5 Fritz 6 (5s): '⩲' 26.Rf5 Nh7 Fritz 6 (5s): '−+' 27.Rh5 Bf2 28.Be4!+−]
[25...Bb7 26.Rg3+ Kh8 27.Bxb7 Rxb7 28.Rf5+−]
[25...Kh7??± 26.Rh3+ 1−0 (28) Riemann,F (2450)−Anderssen,A (2600) Breslau 1874 [Fritz 6 (5s)] Kg6 27.Bc1 Nf4 28.Rg3+ Kh7 29.Rxf4 Rxe5 30.Rh4+ Rh5 31.Rxh5#]
26.Rh3+ Kg8 27.Rg3+
[27.Rf5 Ng7 28.Rg5 Re7 29.Rxg7+ Kf8 30.Rh8#]
27...Kh7
[27...Kh8 28.Rf5 Nf8 29.Rh5+ Nh7 30.Rg7 Rxe5 31.Rhxh7#]
28.Rf5 Ng7 29.Rxg7+ Kh6 30.Bc1+ Be3 31.Bxe3#
1−0

C54

□ **Morphy,Paul**
■ **Cunningham**
blindfold [7] 20.04.1859
[Sergeant, P.]

1.e4 Fritz 5.00 (5s): 'Notes by J. Lowenthal' **1...e5 2.Bc4 Bc5 3.c3 Nc6 4.Nf3 Nf6 5.d4 exd4 6.e5 Qe7**
Fritz 5.00 (5s): 'A bad move, he should have played ...d5.'
[A bad move, entailing a fatal loss of time. Instead 6...d5 is right, as in the Danish Gambit and similar openings where White plays e4−e5.]
[6...Ng4 7.cxd4 Bb4+ 8.Nc3 d6 9.Qb3 Qe7 10.0−0 Bxc3 11.Qxc3 Bd7 12.Bg5 Qf8 13.exd6 Qxd6 14.Rfe1+ Kf8 15.Rad1 f6 16.Bh4 Ne7 17.Bg3 Qb6 18.Bb3 c6 19.Bd6 Re8 20.Qc4 Nh6 21.Re3 Schmenger,L−Wagner,S/DLMw 1996/ 1−0 (36)]
7.0−0 Ng8 Fritz 5.00 (5s): '±'
[7...Nxe5 8.Nxe5 *(8.Re1 Nxc4 9.Rxe7+ Bxe7 10.b3±)* 8...0−0 9.cxd4 Bb6 10.Re1 Qd8 11.Nc3 d5 12.Bb3 c6 13.Bg5 Qd6 14.Bc2 Be6 15.Bxf6 gxf6 16.Qd3 f5 17.Qg3+ 3 1−0 Kreis,K−Schuchardt,E/ Bruchkoebel ST 1993/GER]

8.cxd4 Fritz 5.00 (5s): 'White launches an attack' **8...Bb6 9.d5 Qc5**
[9...Nxe5 10.Nxe5 Qf6 11.d6 Qxe5 12.Re1 cxd6 13.Rxe5+ dxe5 14.Qd5+−]
10.Na3
[≤10.dxc6 Qxc4 11.cxb7 Bxb7=]
10...Nd4 Fritz 5.00 (5s): '+−'
[10...Na5!? 11.Be3 Qb4 12.Bxb6 axb6±]
11.Be3 Nxf3+ 12.Qxf3 Qf8 Fritz 5.00 (5s): 'There was no other square open to the queen; had she been posted elsewhere, d6 would have rendered Black's game hopeless.' **13.Bxb6 axb6 14.Nb5 Kd8 15.Rac1** [The first move of a charming combination.] Fritz 5.00 (5s): 'From this point to the end Mr. Morphy plays dashingly and brilliantly. The combination of which this move is the commencement, shows depth and soundness to a surprising extent.'
15...d6 Fritz 5.00 (5s): '+−?'
[⌓15...Nh6±]
16.exd6 cxd6 Fritz 5.00 (5s): 'White gets strong play along the open e−file'
17.Qe3 Ra6 18.Nc7
[18.Na7 Rxa7 19.Qxb6+ Ke7 20.Rfe1+ Kf6 21.Qxa7 Nh6+−]
18...Qe7
[18...Ra7 19.Qxb6! Ke7 20.Rfe1+ Kf6 21.Re8+−]
19.Ne6+! Fritz 5.00 (5s): 'Well followed up.' **19...fxe6 20.Bxa6 Bd7**
[20...bxa6 loses the Queen. Fritz 5.00 (5s): '??' 21.Qxb6+ Ke8 22.Rxc8+ Kf7 23.Re1+−]
21.Bb5 Ke8
[21...Bxb5 also loses the Queen. 22.Qxb6+ Ke8 23.Qxb5+ Kf7 24.dxe6+ Kf6+−]
22.dxe6
[⌓22.Rc8+! Kf7 23.Bxd7 Qxd7 24.dxe6+ Qxe6 25.Rf8+ Kxf8 26.Qxe6 g6+−]
22...Nf6
[22...Bc6 23.Qxb6 Kf8 24.Bxc6 bxc6 25.Rxc6 Nf6 26.Rxd6 h5 27.Rd8+ Ne8+−]
23.Rc8+ [Black resigns.] **23...Qd8**
24.exd7+ Kf7 25.Rxd8 Rxd8
26.Re1+− 1−0 (26) Morphy,P−Cunningham,J London 1859 [Fritz 5.00 (5s)]
1−0

C53

□ **Zorigt,Damdzinhav**
■ **Benitez,Francisco Emilio**
Olympiad−17 Final C (11) 15.11.1966
[Bulletin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.0−0 d6 6.d4 Bb6 7.h3 Nf6 8.Re1 0−0 9.Bg5
[9.a4 a6 10.Na3 Kh8 11.Nc2 Nd8 12.a5 Ba7 13.Ne3 c6 14.dxe5 dxe5 15.Nf5 Bxf5 16.exf5 Bxf2+ 17.Kxf2 Qc5+ 18.Re3 Qxc4 Schwartz,A−Durao,J/Netanya 1987]
9...a6
[9...h6 10.Bh4 Kh7 11.Bd3 Kh8 12.d5 Nb8 13.Nfd2 g5 14.Bg3 h5 15.Nc4 h4 16.Nxb6 axb6 17.Bh2 g4 18.Qc1 Rg8 19.hxg4 Bxg4 20.Be2 Rg6 21.Qe3 Nbd7 22.Nd2 Rag8∓ Bagirov,V−Nei,I/URS−31ch Leningrad 1963]
10.Na3 Ba7 11.Nc2 b5
[⌓11...h6!? 12.Bh4 Re8±]
12.Bd5 Bb7 13.Ne3 Nd8
[13...h6 14.Bh4 Rfe8+−]
14.Nf5 Qd7 15.Bxb7 Nxb7 16.Bxf6

gxf6 17.Nxe5 Qxf5
[17...dxe5?? 18.Qg4+ Kh8 19.Qg7#]
[17...fxe5?? 18.Qg4+ Kh8 19.Qg7#]
18.exf5 dxe5
[18...fxe5 19.Re4 Kh8 20.Qh5+−]
19.dxe5
[19.dxe5 fxe5 20.Rxe5+−]
[⌓19.Qg4+ Kh8+−]
1−0

C55

□ **Yudasin,Leonid**
■ **Mikhalchishin,Adrian**
Lviv 35/410 1983
[Yudasin,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.Re1 Bg7 8.Bb3 0−0 9.Nbd2 Re8 10.h3 d5?!N
[10...Be6 Ü 30/251]
11.exd5
[11.Ba4 dxe4 12.dxe4 Bd7 *(12...Nd7=)* 13.Nc4 Nh5=]
11...Nxd5 12.d4!± Nb6
[12...Be6 13.c4 Nf4 14.d5 Bxh3 15.gxh3 Nxh3+ 16.Kf1±]
[12...Bf5 13.Nf1! e4 14.Ng3! exf3 *(14...Na5 15.Nxf5 gxf5 16.Bxd5 Qxd5 17.Nh4* Δ ♕h5± *)* 15.Rxe8+ Qxe8 16.Nxf5 gxf5 17.Bxd5±]
13.Nxe5 Nxe5 14.dxe5 Rxe5
[14...Bxe5? 15.Nf3 Qxd1 16.Bxd1+−]
15.Rxe5 Bxe5 16.Qf3!
[16.Nf3 Qxd1+ 17.Bxd1 Bg7 18.Bf4 Nd5=]
16...Qe7
[16...Qf6 17.Qxf6 Bxf6 18.Ne4 Bg7 19.Bf4 c6 20.Rd1 Nd5 Δ21.Bxd5 cxd5 22.Rxd5 *(22.Nd6!±)* 22...Be6 23.Rb5 b6±]
17.Qe3! g5□
[17...h5 18.Nf3 Bf6 19.Qxe7 Bxe7 20.Ne5+−]
[17...Bd6 18.Qxh6 Qe1+ 19.Nf1 Bf5 20.Be3! Qxa1 21.Bd4+−]
[17...Bf6 18.Qxh6 Qe1+ 19.Nf1 (Δ ♕g6) Bf5 20.Bg5! Bxg5? 21.Bxf7+! Kxf7 22.Qh7++−]
18.h4! Bd6
[18...Bg4 19.Qe4! (Δ ♕g6) Bh5 20.g4+−]
[18...Bf6 19.Ne4 gxh4 20.Qxh6 Qxe4 *(20...Bg7 21.Qh5! Qxe4 22.Qxf7+ Kh7 23.Qh5++−)* 21.Qxf6 →]
[18...gxh4 19.Nf3 Bf6 20.Qxh6 Δ ♗g5, ♖e1 →]
19.Ne4 Bf4□ 20.Qf3 Bg4
[20...Bf5 21.hxg5 hxg5 22.Bxf4 Bxe4 *(22...gxf4 23.Re1+−)* 23.Qg3+−]
21.Qxg4 Qxe4 22.g3!
[22.Bxf4 Qxf4 23.Qxf4 *(23.Qh5 Kg7±)* 23...gxf4 24.Re1 Δ 25. ♖e7, 25. ♖e4+−]
22...Qe1+□ 23.Kg2 Bxc1
[23...Qe4+ 24.Kh2 Qe1 25.Bxf4 Qxa1 26.hxg5+− →]
24.Qf5! gxh4
[24...Rf8 25.Qg6+ Kh8 26.Qxh6+ Kg8 27.Bc2 f5 *(27...Re8 28.Bh7++−)* 28.Bb3+ Rf7 29.Qg6++−]
[24...Qe7 25.Qg6+ Kf8 26.Qxh6+ Kg8 27.Rxc1+−]
25.Qxf7+ Kh8 26.Bc2
[26.Bc2 h3+ 27.Kh2]
1−0

C54

□ **Gavrilov,AO.**
■ **Kevorkyan,Mikhail Rairovich**
Moscow ch−9 8990 1989
[Gavrilov, CC INF1]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 Bg4?!
[7...a6]
[RR7...h6 1 CC INF]
8.h3 Bh5 9.Re1 h6
[9...d5?! 10.exd5!? *(10.Nbd2±)* 10...Nxd5 11.g4 Bg6 12.Nxe5 Nxe5 13.Rxe5 c6 14.Bxd5 *(14.Qf3 Bd6⩱)* 14...cxd5 15.Qf3 Bd6 16.Rxd5±]
10.Nbd2 g5?! 11.g4! Bg6 12.Nf1 Re8 13.Ng3 Kg7 14.Nh2 Ng8 15.Nf5+
[15.h4!? Gavrilov]
15...Bxf5 16.gxf5 Nf6 17.Qf3 Rg8 18.Kh1 Qe7 19.Rg1 Kh7 20.Bd2 Rg7 21.Rg2 Rag8 22.Rag1 Nb8 23.h4 g4 24.Nxg4 Rxg4 25.Rxg4 Rxg4?
[25...Nxg4 26.Rxg4 Nd7 27.Rg2! Rxg2 28.Kxg2 Nf6±]
26.Rxg4 Nxg4 27.Qxg4 Bxf2 28.Bg5!!+− hxg5
[28...f6 29.Bxf6]
[28...Qf8 29.f6 hxg5 30.hxg5 Bb6 31.Qh5+ Kg8 32.g6]
29.hxg5 Nd7
[29...Kg8 30.f6 Qf8 31.Qh5 Nd7 32.Qg6+ Kh8 33.Bxf7 Nxf6 34.Qxf6+]
30.Bxf7!
[30.Bxf7 Nf6 *(30...Kg7 31.f6+ Nxf6 32.gxf6+ Kxf6 33.Qg6#)* 31.Qh3+ Kg7 32.Be6 Nh7 33.f6+ Nxf6 34.Qh6#]
1−0

C55

□ **Gipslis,Aivars**
■ **Hazai,Laszlo**
Tallinn 31/376 1981
[Gipslis,Aivars]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Bb3! 0−0 6.0−0 d6 7.c3 h6 8.Re1 Nh7N
[8...Re8 9.Nbd2 Bf8 10.h3! Na5 11.Bc2 c5 12.a3 Nc6 13.b4! b6 14.b5 Nb8 15.a4±]
9.Nbd2 Ng5 10.h3 Kh8 11.d4! Bf6
[11...f5?! 12.exf5 Bxf5 13.Bc2±]
12.dxe5! dxe5
[12...Nxe5!?]
13.Qe2 Ne7 14.Nc4 Ng6
[14...Nxf3+ 15.Qxf3 Ng6 16.Ne3⩱]
15.Bxg5 hxg5 16.Rad1 Qe7
[16...Nf4 17.Qf1 Qe7 18.Nh2 Δ ♘e3, ♘hg4±]
17.g3!± Be6
[17...Bxh3 18.Nxg5!±]
[17...g4 18.Nh2! gxh3 19.Ne3!±]
18.Nh2 Rfd8 19.Ne3 Bxb3 20.axb3 Qe6 21.Qc4?!
[21.Qh5+! Kg8 22.Nd5!± →]
21...Qxc4
[21...Qxh3 22.Qxf7±]
22.Nxc4⩱ ⊥ 22...Ne7! 23.Nf3 Nc6 24.Rd5 Kg8!
[24...Rxd5 25.exd5±]
25.Red1
[25.Ncxe5 Nxe5 26.Nxe5 Bxe5 27.Rxe5 Rd2!⇄]
25...Re8 26.Kf1 Re6 27.b4 a6 28.Ke2 Rae8 29.Nfd2 Bd8 30.Nb3 b6 31.Kf3 Rf6+ 32.Kg2 Rfe6 33.Ne3 Kf8 34.Nd2 g6 35.Nf3 f6
[35...Kg7!?]
36.h4! gxh4 37.Nxh4 Kf7 38.Kh3 Rg8 39.Ng4 Rh8 40.Rd7+ Be7

41.Kg2 Rc8
[41...Rd8 42.Ne3!± ⊥]
42.Rh1! Rd6
[42...Nb8 43.Nh6+ Kg7 44.N4f5++−]
[42...Ke8 43.Rdd1 Kf7 44.Nh6+! Kg7 45.Rd7!! Rh8 *(45...Kxh6 46.Nf5+ Kg5 47.Ng7!!+−)* 46.Ng4 Rc8 47.Ne3! Δ ♘ef5±]
43.Nh6+! Kg7
[43...Ke6 44.Rxd6+ Δ ♘g6±⊥]
44.N6f5+! gxf5 45.Nxf5+ Kf7
[45...Kg6 46.Rxe7+−]
[45...Kf8 46.Nxd6 Δ ♖h8+−]
46.Rh7+ Kg8
[46...Ke6 47.Rdxe7++−]
[46...Kf8 47.Nxd6 Δ ♖h8+−]
[46...Kg6 47.Rg7+ Kh5 48.g4# #]
47.Rhxe7! Nxe7 48.Nxd6 cxd6 49.Rxe7+− ⊥ 49...a5 50.bxa5 bxa5 51.Rb7 a4
[51...Kf8]
52.Rb6! Kf7 53.Rxd6 a3 54.bxa3 Rxc3 55.Ra6 Rc2 56.a4 Ra2 57.Ra8 f5 58.exf5 e4 59.Kf1 Kf6 60.a5!
1−0

C52

□ **Negele,Michael**
■ **Kling,Karl Adolf**
MN/035 corr ICCF 1996
[Negele, Kaissiber 4/99]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5 12.Bg5 Qg4 13.0−0−0 f6 14.exf6 gxf6 15.Ne3!
Alburt, published in Moody's book.
15...Qxe4 16.Qb3! (Kuzanek)
16...Be6N
[16...fxg5 17.Nxd5 *(17.Rhe1!?* Also in Moody's book *)* 17...Qg6 18.Rhe1+ Kf8 19.Ne7 Nxe7 20.Rd8+ Kg7 21.Rxe7+ Negele, Kaissiber 4/99]
17.Nxd5 Bxd5?
[17...0−0−0 only gives slight chances of repelling the white attack, e.g. 18.Nxb6+ cxb6 19.Rxd8+ Kxd8 20.Qa3 Qc4!? 21.Qf8+ Kc7 22.Bd2! (Kling) *(22.Qg7+? Kc8∞)* 22...Bf7 23.Rd1 Qxa2? 24.Bf4+ and mates]
18.Rxd5 Ne7 19.Re1 Qxe1+ 20.Nxe1 Nxd5 21.Qxd5 fxg5 22.Qe6+
[22.Nf3! (Kling) probably wins more quickly.]
22...Kd8
[22...Kf8 23.Nf3 h6 24.Ne5 Rh7 25.Qf6+ Kg8 26.Ng4 Rf8 27.Nxh6+ Rxh6 28.Qxh6+−]
23.Nf3 Re8
[23...c6 24.Ne5 Kc7 25.Qe7+ Kc8 26.Nf7 Rd8 27.Nxd8 Bxd8 28.Qxh7+−]
24.Qd5+ Kc8?
[24...Ke7 25.Nxg5 Kf6 26.g4 c6 27.Qf5+ Ke7 28.Qxh7+ Kd6 29.Ne4+ Ke6 30.Qf5+ Ke7 31.Qg5+!+−]
25.Ne5 Rd8?
[25...Rxe5 26.Qxe5 Kd7 27.Qd5+]
[25...Kb8 26.Nd7+ Kc8 27.Nf6]
26.Qe6+
[26.Qe6+ Kb8 27.Nd7+ Kc8 28.Nxb6+ Kb8 29.Qc8+ Rxc8 30.Nd7#]
1−0

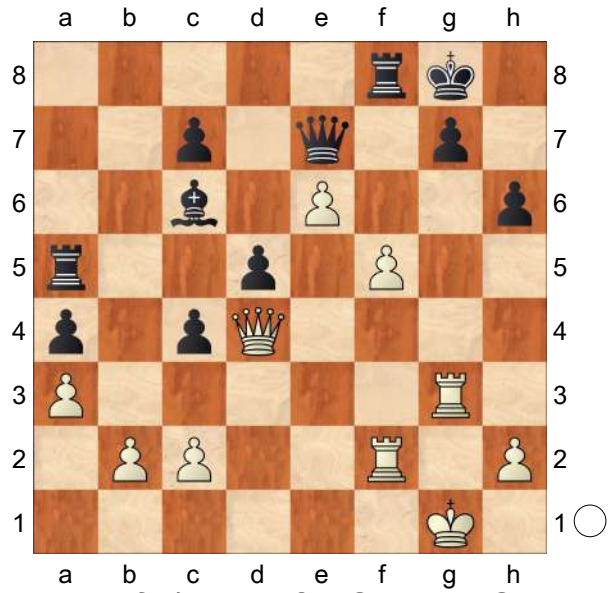
C56

□ **Negele,Michael**
■ **Hoffmann,Horst**
GER−ch M74D corr 1991
[Negele]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 0−0 9.Bxc6 bxc6 10.Be3
[10.Nxc6?! Rogers−Pavlovic, Sokobanja 1989; Rogers−Wahls, Groningen 1990]
10...Ba6!?
[10...Qe8 (Keres) 11.Nd2 *(11.f3 Nd6!∓; 11.c3 f6 12.exf6 Rxf6 13.Nd2 Rg6∓* Weitzel−Poleschtschuk, corr. 1978 *)* 11...Nxd2 12.Qxd2 Qxe5 13.Nxc6 Bxe3 14.fxe3 Qxb2 15.Rab1 (Harding) Qxa2 16.Qxd5 Qxd5 17.Ne7+ Kh8 18.Nxd5 a5 19.Nxc7 Ra7 20.Nb5∞]
11.Re1 Qh4?! 12.f3
[12.Nf5?! Qxf2+! 13.Bxf2 Nxf2 14.Qd4? *(14.Qf3=)* 14...Bxd4 15.Nxd4 Ne4 16.Nxc6 Rfe8 17.Nc3 Nxc3 18.bxc3 Re6 19.Nd4 Rb6∓ Eilertsen−Witomskis, corr. EU/M 1989]
12...Ng5 13.Nc3?
[13.Nxc6? Nxf3+ 14.gxf3 Qg5+ 15.Kf2 Qh4+ 16.Kg2 Bxe3= /∓]
[13.c3? Ne6 14.Nxe6 Bxe3+ 15.Rxe3 fxe6 Δ c5∓]
[13.Bf2! Bxd4 *(13...Qf4 14.Qd2; 13...Qh5!?)* 14.Bxd4 Ne6 15.Bf2 Qb4 16.Nc3! Qxb2 17.Qd2 Δ f4±]
13...Ne6 14.g3!? Qh5?
[14...Qh3∞]
15.Nxe6 Bxe3+ 16.Rxe3 fxe6 17.f4 Qg6!?
[17...Qxd1+ 18.Rxd1 c5 19.Na4±]
18.Rf3± c5 19.Na4 c4 20.Nc5
[20.Rf2]
20...Bb5 21.Rf2 a5! 22.Qd4?
[22.a4±]
22...a4 23.a3 Bc6 24.Raf1?
[24.Rg2±]
24...Ra5!∓ 25.g4!?
[25.Rg2 Qe8 26.g4 Qe7−+]
[25.b4 axb3 26.cxb3 Rxa3! *(26...cxb3 27.Qc3∞)* 27.b4∓ *(27.bxc4? dxc4* Δ ♖g3−+ *)*]
[25.Rf3 Qe8 26.Rc3 Ba8! *(26...Qe7? 27.Nd3∞)* 27.b4 axb3 28.cxb3 Rxa3 29.bxc4 Rxc3 30.Qxc3 Qc6 31.cxd5 Qxd5 32.Kf2 Rb8!−+]
[25.f5 exf5 *(25...Rxf5? 26.Nxe6!+−)* 26.g4?! *(26.e6 Qf6!)* 26...h5! 27.h3 hxg4 28.hxg4 Re8! 29.Rxf5 Rxc5! 30.Qxc5 Qxg4+ 31.Kh1 Re6!!−+]
25...Qxg4+ 26.Rg2 Qf5 27.Rg5 Qf7 28.Rf2! h6!
[28...Qe7 29.Nxe6 Qxe6 30.f5 Qh6 31.Rfg2⩲]
29.Rg3 Qe7?
[29...g5! 30.Rfg2 *(30.h4 Qe7 31.hxg5 Qxc5 32.gxh6+ Kh8−+)* 30...Qe7 31.fxg5 *(31.Nxe6 Qxe6 32.fxg5 h5−+)* 31...Qxc5−+]
30.Nxe6 Qxe6 31.f5! Qe8?
[31...Rxf5 32.Qg4 Qxe5! 33.Rxf5 Qe1+ 34.Rf1 Qe5 35.c3± /±]
32.e6 Qe7?
[32...g5!? 33.Qd2? *(33.h4! Qe7 34.hxg5 h5 35.f6 Qxe6 36.g6+−)* 33...Qh5! 34.Qxa5 Qd1+ 35.Rf1 Qd4+ 36.Rf2 Qd1+=]

(Diagram)

33.f6!+−
[33.f6 Rxf6 *(33...Qxe6 34.Rxg7+*



Kh8 35.f7) 34.Rxf6 Qc5 35.Qxc5 Rxc5 36.Rfg6+− Negele]

1−0

C56

□ **Negele,Michael**
■ **Hoffmann,H.**
Germany M74D 1991

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 0−0 9.Bxc6 bxc6 10.Be3

[10.Nxc6?! Rogers−Pavlovic, Sokobanja 1989; Rogers−Wahls, Groningen 1990]

10...Ba6!?

[10...Qe8 (Keres) 11.Nd2 *(11.f3 Nd6!∓; 11.c3 f6 12.exf6 Rxf6 13.Nd2 Rg6∓* Weitzel−Poleschtschuk, corr. 1978 *)* 11...Nxd2 12.Qxd2 Qxe5 13.Nxc6 Bxe3 14.fxe3 Qxb2 15.Rab1 (Harding) Qxa2 16.Qxd5 Qxd5 17.Ne7+ Kh8 18.Nxd5 a5 19.Nxc7 Ra7 20.Nb5∞]

11.Re1 Qh4?! 12.f3

[12.Nf5?! Qxf2+! 13.Bxf2 Nxf2 14.Qd4? *(14.Qf3=)* 14...Bxd4 15.Nxd4 Ne4 16.Nxc6 Rfe8 17.Nc3 Nxc3 18.bxc3 Re6 19.Nd4 Rb6∓ Eilertsen−Witomskis, corr. EU/M 1989]

12...Ng5 13.Nc3?

[13.Nxc6? Nxf3+ 14.gxf3 Qg5+ 15.Kf2 Qh4+ 16.Kg2 Bxe3= /]

[13.c3? Ne6 14.Nxe6 Bxe3+ 15.Rxe3 fxe6 c5]

[13.Bf2! Bxd4 *(13...Qf4 14.Qd2; 13...Qh5!?)* 14.Bxd4 Ne6 15.Bf2 Qb4 16.Nc3! Qxb2 17.Qd2 f4]

13...Ne6 14.g3!? Qh5?

[14...Qh3∞]

15.Nxe6 Bxe3+ 16.Rxe3 fxe6 17.f4 Qg6!?

[17...Qxd1+ 18.Rxd1 c5 19.Na4±]

18.Rf3± c5 19.Na4 c4 20.Nc5

[20.Rf2]

20...Bb5 21.Rf2 a5! 22.Qd4?

[22.a4±]

22...a4 23.a3 Bc6 24.Raf1?

[24.Rg2±]

24...Ra5!∓ 25.g4!?

[25.Rg2 Qe8 26.g4 Qe7−+]

[25.b4 axb3 26.cxb3 Rxa3! *(26...cxb3 27.Qc3∞)* 27.b4∓ *(27.bxc4? dxc4* Rg3−+ *)*]

[25.Rf3 Qe8 26.Rc3 Ba8! *(26...Qe7? 27.Nd3∞)* 27.b4 axb3 28.cxb3 Rxa3 29.bxc4 Rxc3 30.Qxc3 Qc6 31.cxd5 Qxd5 32.Kf2 Rb8!−+]

[25.f5 exf5 *(25...Rxf5? 26.Nxe6!+−)* 26.g4?! *(26.e6 Qf6!)* 26...h5! 27.h3 hxg4 28.hxg4 Re8! 29.Rxf5 Rxc5! 30.Qxc5 Qxg4+ 31.Kh1 Re6!!−+]

25...Qxg4+ 26.Rg2 Qf5 27.Rg5 Qf7 28.Rf2! h6!

[28...Qe7 29.Nxe6 Qxe6 30.f5 Qh6 31.Rfg2⩱]

29.Rg3 Qe7?

[29...g5! 30.Rfg2 *(30.h4 Qe7 31.hxg5 Qxc5 32.gxh6+ Kh8−+)* 30...Qe7 31.fxg5 *(31.Nxe6 Qxe6 32.fxg5 h5−+)* 31...Qxc5−+]

30.Nxe6 Qxe6 31.f5! Qe8?

[31...Rxf5 32.Qg4 Qxe5! 33.Rxf5 Qe1+ 34.Rf1 Qe5 35.c3± /]

32.e6 Qe7?

[32...g5!? 33.Qd2? *(33.h4! Qe7 34.hxg5 h5 35.f6 Qxe6 36.g6+−)* 33...Qh5! 34.Qxa5 Qd1+ 35.Rf1 Qd4+ 36.Rf2 Qd1+=]

33.f6!+−

[33.f6 Rxf6 *(33...Qxe6 34.Rxg7+ Kh8 35.f7)* 34.Rxf6 Qc5 35.Qxc5 Rxc5 36.Rfg6+− Negele]

1−0

C51

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin m1 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 f6=**

[12...Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8 32.Ba3+ Bd6 33.Bxd6+ Qxd6 34.axb3 cxb3 35.Bg6 b2 36.Qg5 Rf6 37.Rh7 Rxg6 38.Rh8+ Kf7 39.Rf1+ Rf6 40.Rxf6+ Qxf6 41.Qxf6+ gxf6 42.Rxb8* 1−0 Anderssen,A−Zukertort,J/Berlin 1868 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5 34.f3 Qd4 35.Rbg1 Rb7 36.Qg2 Rcc7 37.Qc2 Qc4 38.h5 h6 39.Rg6 Qc5 40.Rxf6 Qxg1+ 41.Kxg1 gxf6 42.e5 dxe5 43.d6 Rg7+ 44.Kf2 Rbd7 45.Qd3 Kh7 46.Qd5 a4 47.Qc6 Ra7 48.Ke3 b3 49.axb3 a3 50.Qxc3 a2 51.Qa1 Kh8 52.Kf2 Rgd7 53.f4 Rxd6 54.fxe5 Rd1 55.Qxd1 a1Q 56.Qd8+ Kh7 57.Qxf6 Ra2+* 0−1 Maroczy,G−Charousek,R/Budapest 1895 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]

[12...Bg4 13.h3 Bh5 14.Re1∓]

13.Ne2∓

[13.Re1 f5=]

13...c5=

[13...f5 14.Qc2∓]

14.Nf4 Bd7 15.Rc1 Rc8 16.Qd2 a6 17.Qc3 Ng6±

[17...Re8 18.Bc2=]

18.Nxg6 hxg6 19.Nh4 Be8 20.Kh1=

[20.Be2 Bf7±]

20...c4 21.Bb1 Bc5 22.f4 b5 23.f5∓

[23.Qg3!?=]

23...g5±

[⌓23...b4 24.Qf3 c3∓]

24.Ng6 Kf7±

[24...Bxg6!? 25.fxg6 g4±]

25.Qh3=

[⌓25.Nxf8!? Kxf8 26.Bc2±]

25...Rg8 26.Qh5 b4 27.Rcd1∓

[27.Bc2 c3 28.Ba1 Nc4=]
27...c3 28.Bc1 Qc7 29.Bxg5??−+
[29.Bxg5 fxg5 30.f6±]
[⌓29.Bd3=]
1−0

C52

□ **Manko,VM.**
■ **Alekhine,Alexander**
Shakmatnoe Obozrenie theme 16th corr *[Myers]*

1.e4 Myers **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 0−0 12.Rad1 b5 13.Bd3**
[13.Nxb5!? Rb8 *(13...a6 14.Nbd4 Rb8 15.Nxc6 Nxc6 16.Qe3 Bb4 17.Bd3 Qh6 18.Qxh6 gxh6 19.Bxb4 Rxb4 20.Rfe1 Kg7 21.Be4 Re8 22.Bxc6 dxc6 23.Rd3* ½−½ Starace, U−Tavani,A/corr IECG 2005/ *)* 14.Bd3 *(14.Qa4 a6 15.Nbd4 Bb4 16.Bd3 Qh5 17.Nxc6 Nxc6 18.Be4 Bxa3 19.Bxc6 dxc6 20.Qxa3 Bg4 21.Rfe1 Rfe8 22.Qc3 Bxf3 23.gxf3 Re6 24.Re4 Rg6+ 25.Kh1 Qh3 26.Rg1 Rb1 27.Reg4 Rxg4 28.fxg4 Rxg1+ 29.Kxg1 Qxc3* 0−1 Vincent,F−Bourn, T/corr 1879/*; 14.Qe3 a6 15.Nbd4 Nxd4 16.Nxd4 Bb7 17.Nf3 Rfe8 18.Rxd7 Qg4 19.Bxf7+ Kxf7 20.e6+ Kf8 21.Rxe7 Rxe7 22.Qa7 Rd8 23.Qxb7 Qxe6 24.Ng5 Qf5 25.Bxe7+ Kxe7 26.Qe4+ Qxe4 27.Nxe4 Rd4 28.Nc5 Rc4 29.Nb3 Bb6 30.Rc1 Rxc1+ 31.Nxc1 Kd6 32.Kf1 Kc5 33.Ke2 Kb4 34.f4 Ka3 35.g4 Kb2 36.Kd2 Bg1 37.h4 c5 38.f5 c4 39.Ne2 Bf2 40.h5 Bh4 41.a4 Bg5+ 42.Kd1 Be3* 0−1 Smith, A−Blake,J/corr ENG 1884/*; 14.Bxe7 Nxe7 15.Qa3 Nc6 16.Nbd4 Bb4 17.Qc1 Bb7 18.Bd3 Nxd4 19.Nh4 Qxd3 20.Rxd3 Ne2+ 21.Kh1 Nxc1 22.Rxc1 Bc6 23.h3 Rfe8 24.f4 g6 25.Nf3 Ba5 26.Nd4 Be4 27.Rg3 Rb2 28.Nb3 Rxa2 29.Nxa5 Rxa5 30.Rxc7 Bc6 31.Kh2 Ra2 32.h4 Rf2 33.h5 Rxf4 34.h6 Rh4+ 35.Rh3 Rxh3+ 36.Kxh3 a5 37.g4 a4 38.Kg3 a3 39.Ra7 Ra8* 0−1 Paulsen,W− Zukertort,J/Leipzig GER 1877/ *)* 14...Qh5 15.Qa4 Re8 16.Nxa7 Nxe5 17.Nxe5 Qxe5 18.Nxc8 Nc6 19.Nd6 cxd6 20.Bxd6 Rb4 21.Bxb4 Bxb4 22.Bb5 Bd6 23.g3 Qc5 24.Bxc6 dxc6 25.Rc1 Qb5 26.Qc4 Qxc4 27.Rxc4 c5 28.Rd1 Bf8 29.a4 g6 30.a5 Ra8 31.Ra4 Bg7 32.a6 Bd4 33.a7 Kg7 34.Kf1 Kf6 35.f4 Ke6 36.Rb1 c4 37.Rxc4 Kd5 38.Rc7 Rxa7 39.Rxa7 Bxa7 40.Rb7 Bd4 41.Rxf7 h5 42.Re7 Bf6 43.Re8 h4 44.g4 g5 45.f5 Be5 46.h3 1−0 Smith,A−Vincent,F/corr 1884/]
13...Qe6?
[13...Qh5!? 14.Ne2 *(14.Ne4 b4 15.Bb2 d5 16.Ng3 Qg4 17.h3 Qd7 18.Rfe1 Qd8 19.Ng5 Ng6 20.Nxf7 Rxf7 21.e6 Rxf2 22.Bxg6 Bb6 23.Bxh7+ Kxh7 24.Kh1 Ne7 25.Qxb4 Qf8 26.Rxd5 Bb7 27.Bxg7 Qxg7 28.Qh4+ Kg8* 0−1 Brandt,M− Zulauff,H/corr TSC 2002/ *)* 14...Bb6 15.Nf4 Qg4 16.Bc1 d5 17.e6 fxe6 18.h3 Qg3 19.Kh1 Bxf2 20.Ne2 Qd6 21.Rxf2 b4 22.Qc2 Bb7 23.Bxh7+ Kh8 24.Rdf1 Nf5 25.Bxf5 exf5 26.Nh4 Ne7 27.Nxf5 Nxf5 28.Rxf5 Rxf5 29.Qxf5 Qe7 30.Nf4 1−0 Monck,W−Briggs,H/corr ENG

1895/]
[13...Qg4 14.h3 *(14.Ne4 h6 15.Nc5 d6 16.Ne4 b4 17.Bb2 Bb7 18.h3 Qe6 19.Bc4 d5 20.Rxd5 Ba6 21.Bxa6 Qxd5 22.Nf6+ gxf6 23.Bc4 Qd7 24.exf6 Rad8 25.fxe7 Nxe7 26.Ne5 Qf5 27.Ng4 Rd6 28.Qg3 Kh7 29.Nf6+ Rxf6 30.Bd3 Ng6 31.Bxf5 Rxf5 32.Qd3 Rc5 33.h4 h5 34.g4 hxg4 35.Qd4 Re5 36.h5 Nh4 37.Qd3+ Rf5 38.Bf6 Kg8 39.Bxh4 Rxh5 40.Bf6* 1−0 Yankovich,B−Markov,A/corr RUS 1886/ *)* 14...Qe6 15.Nd5 *(15.Bxh7+ Kh8 16.Nd5 f6 17.Be4 b4 18.Nxe7 Qxb3 19.Ng6+ Kg8 20.axb3 bxa3 21.Bd5+ Rf7 22.Bxc6 Rb8 23.e6 dxe6 24.Rd8+ Kh7 25.Be4 f5 26.Nfh4* 1−0 Urusov, N−Romashkevich,A/corr RUS 1893/ *)* 15...b4 16.Bxh7+ Kh8 17.Bc1 Nxd5 18.Ng5 Qxe5 19.Rxd5 Nd4 20.Rxe5 Nxb3 21.axb3 Bb6 22.Be4 f6 23.Bxa8 fxe5 24.Bf3 c6 25.Re1 Re8 26.Bb2 Bc7 27.Nf7+ 1−0 Monck,W−Wheeler,A/corr ENG 1891/]

14.Bxh7+ Kh8 15.Nd5 b4 16.Ng5
[16.Bc1!? Nxd5 *(16...Ba6!?)* 17.Rxd5 Ne7?? *(17...Bb6!?)* 18.Ng5 Qxd5 19.Qh3 1−0 Zukertort,J−Payne/corr USA 1884/]

16...Qg4 17.Bc1 Ba6 18.h3 Qh4?
[18...Qc4!? 19.Nxe7 Qxb3 20.axb3 Nxe7 21.Bd3 Bxd3 22.Rxd3 Rad8 23.Rfd1 Nc6 24.Bb2 Bb6 25.Rxd7 Rxd7 26.Rxd7± Myers]

19.Nxe7 Nxe7 20.Be4
[20.Bd3! Bb7 21.Bb1 Ba6 22.Rxd7 Bc4 23.Qf3+− Myers]

20...Bxf1 21.Kxf1 Rad8 22.g3 Qh5 23.g4 Qh4 24.Nxf7+ Rxf7 25.Qxf7 Bb6
[25...c5? 26.Kg2 Bc7 27.f4 c4 28.Be3 Bb6 29.Bxb6 axb6 30.Qxc4+− Myers]

26.Ke2
[26.Bb2!! Bc5 27.e6 Qxh3+ 28.Ke2 Qxg4+ 29.f3 Qg2+ 30.Kd3 dxe6+ 31.Kc4+− Myers]

26...c6??
[26...Ng8!?]

27.Bb2
[27.Rd6!! Ng8 28.Rg6 Qxf2+ 29.Qxf2 Bxf2 30.Kxf2 Ne7 31.Rd6 Nc8 32.Rd4+− Myers]

27...Qg5??
[27...Ng8!?]

28.Rxd7
[28.e6!! Qh6 29.exd7 Rg8 30.Rd6 Qxh3 31.Qf4+− Myers]

28...Rxd7 29.Qe8+ Ng8 30.Qxd7 c5 31.Qf7 c4 32.Bd5 Ne7 33.Bxc4 1−0

C52

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Bxc3 11.Qxc3 Nd8∓**
[11...Nh6 12.Ba3 b6 13.e6 fxe6 14.Bxe6 Ba6 15.Rfe1 0−0−0 16.Qxc6 Bb7 17.Qc3 dxe6 18.Rec1 Rd7 19.Bd6 Kb8 20.Bg3 Nf7 21.a4 h5 22.h4 e5 23.a5 Qe4 24.axb6 axb6 25.Re1 Qc6 26.Qa3 Zukertort,J−Anderssen,A/Breslau

1865/½−½ (50)]
[11...Nge7!?∓]
12.Ba3 Nf6??+−
[⌓12...Ne7∓]
13.Rfe1??=
[⌓13.exf6 Qxf6 14.Rfe1+ Ne6 15.Qxf6 gxf6 16.Rac1+−]
13...b6??+−
[⌓13...Ng4=]
14.Bd5−+
[⌓14.exf6+ Ne6 15.Bxe6 fxe6 16.Rxe6+ dxe6 17.fxg7+−]
14...Bb7+−
[⌓14...Nxd5 15.Qc4 Bb7−+]
15.e6∓
[15.e6 fxe6 16.Bxb7 Nxb7 17.Qxc7∓]
[⌓15.exf6+ Ne6 16.Bxb7+−]
1−0

C51

□ **Timman,Jan H**
■ **Tatai,Stefano**
Amsterdam 24/249 1977
[Minev,Nikolay N]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qa5
[10...Qd8=]
11.0−0 Nf6 12.c4 0−0
[12...c6!? Δ ♗e6, ♖d8]
13.d5! b5 '!'
[13...c6?! 14.d6! Bd8 *(14...Rd8?* '??' *15.Bd2+−)* 15.Bb2 Be6 *(15...Re8 16.Nd2 Qb4 17.Nb3 Be6 18.a3 Qb6 19.Bd4±)* 16.Nd2±]
14.Nd2 bxc4 '?!'
[⌓14...Rd8 15.Nb3 Qb6 16.Nd4 Bb7 17.Rb1 a6 18.Nef5 Bc5 19.Be3 c6⇄ Canda−Siliso Gonzalez/ Camaguey/1986/]
15.Ndxc4 Qa6 16.Bb2 Re8?
[16...Ng4! 17.Nxg4 Qxc4]
[16...Bd7!? Minev]
17.Rc1 Rb8 18.Be5!± '±' **18...Rb7**
19.Re1 Bd7 20.d6! cxd6
[20...Bxd6 21.Nxd6 cxd6 22.Bxf6 gxf6 23.Nd5 Rxe1+ 24.Qxe1+− → Be6 25.Nxf6+ Kg7 26.Qc3→]
21.Bxf6 gxf6□
[21...Bxf6 22.Nxd6+−]
22.Nd5 Be6 23.Rc3! Kh8
[23...Bxd5 24.Rg3+ Δ ♕g4+−]
24.Nxe7 Rexe7
[⌓24...Bxc4 25.Ng6+ hxg6 26.Rxe8+ Kg7± Minev]
25.Qd4 Kg7 26.Rg3+ Kf8 27.Qxf6 Ke8 28.Ne5!
[28.Ne5 Kd8 *(28...dxe5 29.Rd1* '+−' *Qd6 30.Qh8+ Kd7 31.Rxd6++−)* 29.Rg8++−]
1−0

C56

□ **Trcala,Stefan**
■ **Blanshard,Charles Thomas**
Anglo−Czech match 1st corr 11.1905
[Myers]

Myers: This game was played between the team leaders and organizers of the event. It was published in "The Western Daily Mercury" on 3 August 1906. Nothing wrong with the mail service between England and Bohemia. **1.e4** Myers **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.fxg7 Rg8 10.Ng5 Qd5 11.Nc3 Qf5 12.Nce4 Bb6**
[12...0−0−0!? 13.Nxc5 *(13.g4 Qe5*

14.Nxe6 fxe6 15.Bh6 Be7 16.Qf3 Qd5 17.Rad1 Ne5 18.Qf4 a6 19.h3 b5 20.b3 c3 21.Re3 Qc6 22.Rxd4 Rxd4 23.Qxe5 Rd1+ 24.Kg2 b4 25.Rf3 Kb7 26.Rf8 Rd8 27.Rxg8 Rxg8 28.g5 Bxg5 29.Bxg5 Rxg7 30.Qxg7 Qxe4+ 31.Kg3 Qxc2 32.Bf4 Qg6+ 33.Qxg6 hxg6 34.Kh4 c5 35.Kg5 a5 36.Kxg6 c4 37.Be5 cxb3 38.axb3 Kc6 39.Kf7 Kd5 40.f4 a4 41.bxa4 Kc4 42.a5 b3 43.a6 b2 44.a7 b1Q 45.a8Q 1−0 Lovholt,T−Taksrud,V/corr NOR 2008/ *)* 13...Qxc5 14.Ne4 Qf5 15.Bh6 Qg6 16.Qd2 Bd5 17.f3 f6 18.Ng3 Ne5 19.Bf4 Rxg7 20.Bxe5 fxe5 21.Rxe5 Qb6 22.Nf5 d3+ 23.Qe3 Qxb2 24.Rf1 Bc6 25.Nxg7 d2 26.Qf4 d1Q 27.Rxd1 Rxd1+ 28.Kf2 Qxc2+ 29.Re2 Qd3 30.Ne6 Qd6 31.Qxc4 a6 32.Nf4 Kb8 33.Kg3 Bb5 34.Qg8+ Ka7 35.Re6 Qc5 36.Qg7 Rd7 37.Qe5 Qa3 38.Qe3+ Qxe3 39.Rxe3 Bc4 40.a3 b5 41.Kf2 Kb6 42.Rc3 c5 43.Ke3 Re7+ 44.Kd2 Bf7 45.Nd3 c4 46.Nf4 a5 47.Re3 Rxe3 48.Kxe3 Kc5 49.Ne2 b4 50.axb4+ Kxb4 51.Kd4 a4 52.Nc3 a3 53.g4 Bg6 54.Na2+ Kb3 55.Nc1+ Kb2 56.Kxc4 Kxc1 57.Kb3 Kd2 0−1 Bischof,G−Fritsche,F/corr DESC 2006/]

13.g4 Qg6 14.Nxe6 fxe6 15.Bg5 Rxg7 16.Nf6+ Kf7! 17.f4?N

[17.Bh4? d3 *(17...Qh6! 18.Qe2 e5 19.Qxc4+ Kf8 20.Qe6 Qxh4 21.Nd7+ Rxd7 22.Qxd7 d3 23.Kh1 Rd8 24.Qf5+ Kg7 25.Rad1 Rf8 26.Qxd3 Rxf2 27.h3 Nd4 28.Rf1 e4 29.Qe3 Rxf1+ 30.Rxf1 Ne2* 0−1 Marshall,F−Bampton,S/Saratoga Springs USA 1899/ *)* 18.Qf3 Qf5 19.Qg3 Qa5 20.c3 Qb5 21.Qf4 Qf5 22.Qg3 Qb5 23.Qf4 Rg6 24.Nxh7+ Kg7 25.Ng5 Rf8 26.Qe4 Rxg5 27.Bxg5 Bxf2+ 28.Kg2 Bxe1 29.Bh6+ Kxh6 30.Qxe6+ Kg7 31.Rxe1 Rf7 0−1 Savitskaya,N−Kadigrobov,A/Salekhard RUS 2006/]

[17.Qf3? d3? *(17...Qxg5! 18.Nxh7+ Qf5* 0−1 Dus Chotimirsky,F−Schiffers, E/Kiev UKR 1903/ *)* 18.Nxh7+ Kg8 19.Nf6+ Kf7 20.c3 d2 21.Re4 e5 22.h4 Ke6 23.Qe2 Kf7 24.Rd1 Kf8 25.Qf3 Rf7 26.h5 Qxg5 27.Nh7+ Kg7 28.Nxg5 Rxf3 29.Nxf3 Rf8 30.Kg2 Nd8 31.Rxd2 Ne6 32.Nxe5 Nf4+ 33.Rxf4 Rxf4 34.Kg3 Re4 35.Nd7 1−0 Izquierdo,D−Saralegui Cassan,M/Uruguay URU 1985/]

[17.Ne4?! h6 18.Qf3+ Kg8 19.Nf6+ Kh8 20.Rxe6 Qxg5 21.Rae1 Rf8 22.Re8 Rgf7 23.R1e6 d3 24.cxd3 Bd4 25.Rxf8+ Rxf8 26.h4 Qg7 27.g5 Bxf6 0−1 Goudsmit,E−Wieringa, H/Haarlem NED 1994/]

[17.h4!? h6 18.Qf3 hxg5 19.Nh5+ Kg8 20.Nxg7 Kxg7 21.h5 Qf6 22.Qxf6+ Kxf6 23.Re4 e5 24.a4 Bc5 25.Kg2 Rd8 26.Rae1 a6 27.c3 b5 28.cxd4 Bxd4 29.axb5 axb5 30.R1e2 Nb4 0−1 Stille,A−Roberts,D/ England ENG 1999/]

17...d3+ 18.Kh1 Bd4!?

[18...h6?! 19.Bh4 Bd4 20.Rc1 Bxf6 21.Rxe6 Qxg4 22.Rxf6+ Kg8 23.Qxg4 Rxg4 24.Rxh6 Re8 25.cxd3 cxd3 26.Rd1∓ Myers]

19.Ne4 dxc2?

[19...Kg8! 20.c3 h6 21.cxd4 hxg5 22.fxg5 Rf8∓ Myers]

20.Qxc2 b5 21.h4

[21.Qg2! Kg8 *(21...Rb8 22.Rad1 Kg8 23.h4 Qf7 24.h5 b4 25.Bh6+−)*

22.Nc5 Bxc5 23.Qxc6 Rf8 24.Rxe6 Qd3 25.Bh6+− Myers]

21...h6

[21...Kg8!? 22.h5 Qe8 23.Qg2 Rf7 24.f5 Be5 25.Bh4 h6 26.Rad1± Myers]

22.h5! Qh7 23.Qg2 Rag8

[23...Re8 24.Rad1 Kf8 25.Ng3 hxg5 26.fxg5 Ne5 27.Rxd4 Rxg5 28.Qd2 Nf7 29.Rf1+− Myers]

24.Nf6! Bxf6 25.Qxc6 Rxg5 26.fxg5 Rxg5 27.Qxe6+ Kg7 28.Rad1 Qg8 29.Rd7+

1−0

C56

□ **Moyano Morales,F.**

■ **Merlo,C.**

Mar del Plata op (8) 1967

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2 Bb4 11.Nxd4 Nxd4 12.c3 Qd5 13.cxb4 0−0 14.Rc1 Qxa2

[14...b6 15.Rxc7 Rad8 16.Bc3 Nb5 17.Qf3 Nxc3 18.Qxc3 Rc8 19.a3 Rxc7 20.Qxc7 Rc8 21.Qf4 Qd4 22.h3 h6 ½−½ Maric,R−Gligoric,S/JUG−ch 1957/MCD−ch]

15.Rc5

[15.Rxc7!? Rac8 16.Rxc8 Rxc8 17.Bc3=]

15...Rad8

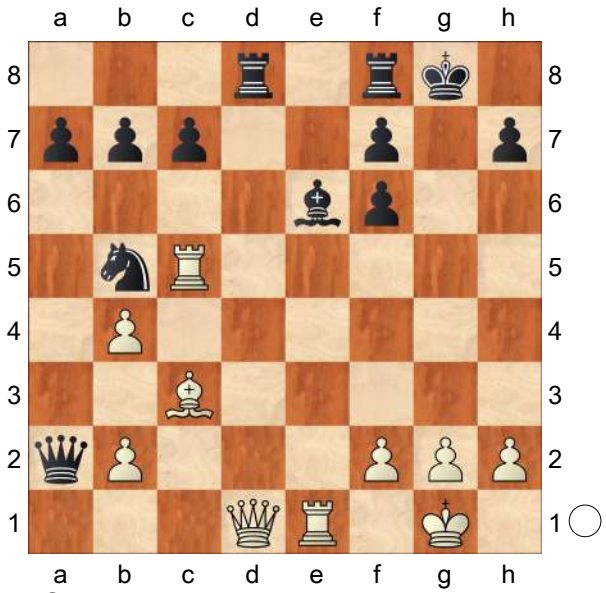
[15...f5 16.Bc3 Rad8 17.Bxd4 fxe4 18.Rxc7=]

16.Bc3 Nb5??

[⌓16...b6 17.Rg5 f6 18.Nxf6+ Rxf6 19.Bxd4 Rf7=]

17.Nf6+! Mg8 DPK~ **17...gxf6**

(Diagram)



18.Bxf6! Rd5

[18...Qd5 19.Qf3! Bf5 20.Rxd5 Rxd5 21.Qxd5+−]

19.Qd2!

[19.Qc1 Qb1 20.Qxb1+−]

19...Nd6

[19...Rxd2 20.Rg5#]

[19...Rxc5 20.Qh6 Rg5 21.Qxg5#]

20.Qg5+

[20.Qg5+ Rxg5 21.Rxg5#]

1−0

C52

□ **Chigorin,M.**

■ **Schabelsky,M.**

Correspondence 1884

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6

[Normally Black plays 6...d6 to reinforce his centre and remain more flexible.]

7.d4 After only six and a half moves in the one of the oldest openings, we have landed in a slightly unusual position.

7...Nxe4

[7...exd4? is asking for trouble after

8.Ba3 d6 9.e5 Ne4 10.exd6 cxd6 *(*or *10...Nxd6 11.Re1+ Ne7 12.Ng5 0−0 13.Qh5 Bf5 14.Nxf7 Nxf7 15.Bxe7* with a clear advantage *)* 11.Re1 d5 12.Nbd2 Bxc3 *(*if *12...f5 13.Nxd4 Nxd4 14.Nxe4 dxe4 15.Rxe4+! fxe4 16.Qh5+ Kd7 17.Qd5+ Kc7 18.Qe5+ Kc6 19.Qc5+* wins *)* 13.Nxe4 Bxe1 , as in D.Rybak−J.Svoboda, Plzen 1999, then 14.Qxe1! Be6 15.Nd6+ Kd7 16.Bb5 Qb6 17.Rb1 Rhb8 18.Ne5+ Kc7 19.Bxc6 bxc6 20.Rxb6 is the easiest way to win.]

[7...0−0 was successful after 8.Qc2 *(*or if *8.d5 Ne7 9.Nxe5 d6 10.Nf3 Nxe4 11.Qd3 f5 12.Ng5 Nxg5 13.Bxg5 h6 14.Bd2 Ng6* with the advantage*;;* White can play more strongly with *8.Nxe5! Nxe5 9.dxe5 Nxe4 10.Ba3)* 8...Qe7 9.dxe5 Nxe5 10.Nxe5 Qxe5 11.Bd3 Ng4 12.g3 Bb6 13.Na3 d5 and Black was better in J.Dufresne−A.Anderssen, Berlin match 1851.]

8.dxe5?! This gives White an interesting, but incorrect attack.

[The critical line runs 8.Nxe5! 0−0 *(*not *8...d5? 9.Nxf7 Kxf7 10.Qh5+ Ke7 11.Bxd5* and White wins *)* 9.Ba3 Nxe5 *(*or *9...d6 10.Nxc6 bxc6 11.Qa4 Bxc3 12.Nxc3 Nxc3 13.Qxc6* with compensation *)* 10.dxe5 d6 11.Qf3 Qh4 12.Bd5 Ng5 13.Qd3 Rd8 14.exd6 cxd6 15.Bc1 Ne6 16.Qf3 Re8 17.Na3 and White has excellent compensation for the pawn.]

8...0−0 9.Bd5

[After 9.Qc2?! Black should seize the day with d5! 10.exd6 *(*if *10.Rd1 Be6 11.Bxd5 Bxd5 12.c4 Nb4 13.Qb2 Bb6 14.Be3 Bxe3 15.fxe3 Ng5* and Black is better, as after *16.Ne1 Nh3+! 17.gxh3 Qg5+ 18.Kf2 Qf5+ 19.Kg1 Bxc4 20.Nd2 Nd3* Black is completely dominant *)* 10...Nxd6 11.Rd1 h6 12.Ba3 Qf6 13.Bd5 Ne7 , Z.Stojanovic−B. Pavlovic, Bor 1983. White is facing a big challenge in order to prove compensation here.]

[9.Ba3!? d6 10.Qc2 is the same idea in a slightly different move order, and now Black must play more carefully: Nc5 11.Nbd2 *(*or *11.Bxc5!? dxc5 12.Bd3* with compensation *)* 11...Re8 12.Rad1 Bb6 13.exd6 cxd6 14.Bd5 Be6 *(*the alternatives do not work, e. g. *14...Qf6?! 15.Ne4 Qf5 16.Nh4 Qg4 17.Nxd6 Re7 18.Nhf5 Bxf5 19.Qxf5 Qxf5 20.Nxf5 Rc7 21.Rfe1* and White is much better*;* , or *14...Ne7? 15.Ng5 Nxd5 16.Qxh7+ Kf8 17.Qh8+ Ke7 18.Qxg7* with a crushing attack in S.Ratzmann−D.Rosner, correspondence 2001 *)* 15.Nc4 and White has a decent initiative.]

9...Nc5

[9...Nxc3? 10.Nxc3 Bxc3 is worthless as White has a strong attack after 11.Ng5 Bxa1 *(*or *11...Nxe5 12.Qc2 Ng6 13.Qxc3* and wins *)* 12.Qh5 h6 13.Nxf7 Rxf7 14.Bxf7+ Kf8 15.Ba3+ d6 16.exd6 cxd6 17.Bb3 and White wins.]

[But 9...Bxc3 is a serious alternative. After 10.Bxe4 Bxa1 11.Bxh7+ we have:

A) 11...Kh8? 12.Ng5 g6 13.Qg4 Bxe5 14.Qh4 Kg7 15.Ne6+ dxe6 *(15...fxe6? 16.Qh6+ Kf7 17.Bxg6+ Ke7 18.Qh4+ Rf6 19.Ba3+ d6 20.Qh7+ Kf8*

21.Qh8+ Ke7 22.Qg7+ Rf7 23.Qxf7# was played in M.Chigorin−S.Alapin, St. Petersburg 1883 *)*
16.Qh6+ Kf6 17.Bg5+ Kf5 18.Bxd8 Rxd8 19.h4
with a dangerous attack;
B) 11...Kxh7! 12.Ng5+ Kg6 *(*after *12...Qxg5 13.Bxg5 Bxe5 14.Be3* White was better in M.Chigorin−V. Manko, correspondence 1900 and 1901 *)*
B1) 13.Qd3+ f5 14.exf6+ Kxf6 15.Nh7+ Kf7 16.Ng5+ Ke7 *(*or *16...Kf6* with equality *)* 17.Re1+ Ne5 18.Nc3 d6 19.Rxe5+ dxe5 20.Nd5+ Kd6 21.Nc3+ Ke7
with a draw.;
B2) 13.Qg4!? Nxe5 14.Qg3 Kf6 15.f4 Bd4+ 16.Kh1 Nc4 17.Nh7+ Ke7 18.Re1+ Kd6 19.Nxf8 c5 *(*not *19...Qxf8? 20.Rd1 Kc6 21.Rxd4*
with an extremely strong attack *)* 20.Nh7 with unclear play.;
B3) , and we have reached a new branching: 13.−−]

10.Ng5 Ne6? Black is wasting precious time, merely to replace one attacking white piece with another.
[Better was 10...Qe7! 11.Qc2 *(*if *11.Qh5 h6 12.Nf3 d6 13.exd6 Qxd6 14.Be3 Bb6 15.Rd1 Be6 16.Na3 Rad8 17.Nc4 Qe7* and White is fighting for a draw *)* 11...g6 12.f4 Bb6 13.Kh1 d6 14.f5 *(*or *14.exd6 cxd6 15.Qd2 Bf5* with the advantage *)* 14...Nxe5 15.f6 Qd8 16.Qd2 Ng4 and Black is much better here. One example is 17.Nxh7 Kxh7 18.Qg5 Qe8! 19.Qh4+ Kg8 20.Bh6 Nd3 21.Nd2 Ndf2+ 22.Kg1 Nh3+ 23.Kh1 Ngf2+ 24.Rxf2 Nxf2+ 25.Kg1 Ng4+ 26.Kh1 Qe5 and Black is winning, E. Schiffers−A.Romashkevich, correspondence 1894.]
[10...Nxe5 11.f4! looks dangerous for Black.]
11.Qh5 Nxg5 12.Bxg5 Qe8 13.Bf6! Ne7
[If 13...gxf6 14.Be4 and White wins.]
14.Nd2 d6 Black is now out of options.
[If 14...Nxd5? 15.Qg5 Nxf6 16.exf6 g6 17.Qh6 wins]
[or 14...Bxc3 15.Ne4 Bxa1 16.Bxg7 Kxg7 17.Nf6 and White wins again.]
15.exd6 Nxd5 16.Qxd5 gxf6 17.Qxa5 cxd6 Black has an extra pawn, but his position is lost. **18.Rae1 Qc6 19.c4 Qc5 20.Qc3 Bf5 21.Nb3 Qb6 22.Nd4!**
[This is stronger than 22.Qxf6 Bg6 23.Re7 Rae8 24.Rfe1 when White only has a clear advantage.]
22...Bg6 23.f4 Rfe8 24.f5 Rxe1 25.Rxe1 Bxf5 26.c5! Qxc5 27.Qxc5 dxc5 28.Nxf5 h5 29.Re7 Rd8 30.Rxb7
1−0

C51

□ **Shirov,A.**
■ **Timman,J.**
Biel 1995
[Shirov,Alexei]

1.e4 Kortschnoj Donev Blatny,P **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!? Bxb4**
[4...Bb6 Blatny,P 5.a4 a6 *(5...a5 6.b5 Nd4 7.Nxd4 exd4 8.0−0 Ne7 9.Qh5→* Pyhala,A−Gruen,G/Nordic−chT Pohja ;MCL 04 1985/1−0 (40) *)*
A) 6.Nc3 Nf6 7.Nd5 Nxd5 *(7...Nxe4? 8.0−0 0−0 9.d3 Nf6 10.Bg5 d6 11.Nd2!* Δ♘e4+− *)*

8.exd5 e4 9.dxc6 0−0 10.0−0 exf3 11.Qxf3 bxc6 Δd5=;
B) 6.Bb2 d6 7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Na5 10.Ba2± Schroeder,R−Maderna,C/Mar del Plata zt (11) ;MCL 03 1951/1−0 (73)]

5.c3 Be7

[5...Bc5 Blatny,P 6.d4 exd4 7.cxd4 Bb4+ *(7...Bb6* Kortschnoj *8.Nc3±)* 8.Kf1⩲]

[5...Ba5 Kortschnoj 6.d4 d6 7.dxe5 dxe5 8.Qxd8+ *(8.Qb3⩲)* 8...Nxd8 9.Nxe5=]

6.d4

[6.Qb3 Blatny,P Nh6 7.d4 Na5 8.Qb5! *(8.Qa4? Nxc4 9.Qxc4 Ng4=)* 8...Nxc4 9.Bxh6 gxh6 *(9...Nd6 10.Qxe5±)* 10.Qxc4

A) 10...exd4 11.cxd4 Rg8 *(11...d6 12.Nc3 0−0 13.0−0 Bf6 14.e5 Bg7 15.Nb5⩲* Huddleston,D−Smith,T/USA−op Los Angeles/ 1991*/; 11...0−0 12.0−0 c6 13.Nc3 b5 14.Qd3 b4 15.Nd1!⩲)* 12.Nc3!? c6 *(12...Rxg2!?)* 13.0−0 d6 14.Rfe1 Bh3 15.g3 Kf8 16.d5 Rg7 17.Rab1 Qc8 18.e5± Wells,P−Lukacs,P/Budapest ExpFS MarGM (09) ;CBM 37 1993/1−0 (43);

B) 10...d6! 11.dxe5 Be6 12.Qb5+ Qd7 13.Qxb7 0−0 14.Nbd2 dxe5 15.Nxe5 Qd6 16.Ndf3= Ernst−Wiedenkeller/Karlskrona−ch/ 1983/]

6...Na5 7.Be2

[7.Nxe5 Blatny,P Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qd8 *(10...Qd7 11.0−0 Nf6 12.c4 b5!=)* 11.0−0 Nf6 12.c4 0−0 13.Bb2 *(13.Nc3 c6 14.d5 Re8 15.Qf3 Qc7∞)* 13...c6 14.Nc3 b5 15.cxb5 cxb5 16.Qf3 Rb8 17.d5 Bc5 18.Rad1± Nunn,J−Lukacs,P/Budapest/1978/]

[7.Bd3 Blatny,P d6 8.dxe5 Bg4=]

7...exd4 8.Qxd4 1 Shirov,A: '1' **8...d6** Timman thinks it is more important for Black to have some influence in the centre than to retain the extra pawn. N

[8...Nf6 Blatny,P Kasparov−Anand/ Riga/1995/ 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 [%draw arrow,e8,g8] [%draw arrow,c1,h6,green]]

9.Qxg7 Bf6 10.Qg3 Qe7

[10...Ne7 is answered strongly by Donev 11.Bg5!↑ Nec6 12.Qf4 with an attack.]

11.0−0?! Recently, an improvement was found on this game.

[Better here is 11.Ng5 h6 12.Nh3 Qxe4 13.Nf4 Bd7 14.0−0 0−0−0 15.Nd2 Qa4 16.Nd5 Bh4 17.Qd3 Ne7 18.Bf3 Nac6 19.Rb1 with compensation, N.Short−Kir. Georgiev, Warsaw (rapid) 2004.]

11...Bd7?!

[11...Qxe4! was more testing, when White needs to play precisely:

A) if 12.Nd4!

A1) 12...Bh4 13.Nd2! I.Sokolov *(13.Qg7 Qe5∓)* 13...Qxd4! *(13...Bxg3 14.Nxe4 Be5 15.Nb5⩲)* 14.cxd4 Bxg3 15.fxg3 Be6∓;

A2) 12...Be5! 13.Qg5 *(13.Nd2 Qxe2 14.Nxe2 Bxg3∓)* 13...Ne7∓ and Black is better;

B) 12.Re1!+− Blatny,P 12...Kf8 [%draw arrow,e4,g6] 13.Nd4! *(*not *13.Ng5?! Qg6 14.Bd3 Bf5 15.Bxf5 Qxf5 16.Na3 Re8 17.Bd2 Rxe1+ 18.Rxe1 Ne7* and White has nothing for the pawn*; 13.Bb5*

Qg6∓) 13...Be5 14.Qg5 Ne7 *(*if *14...Nf6?! 15.Qh6+ Ke7 16.Qd2* and White has great compensation *)* 15.Qh6+ Bg7 16.Qd2 and White has compensation for the pawn, e.g. he is threatening Nb5.]

12.Nd4!?

[Or 12.Ng5 Donev h6 *(12...Bxg5 13.Bxg5 Qxe4 14.Re1↑)* 13.Nh7!?

A) not 13...Qxe4?? 14.Qxg8+ Rxg8 *(14...Ke7 15.Nxf6 Kxf6 16.Bf3+−)* 15.Nxf6++− and wins;

B) 13...0−0−0 14.Nxf6 Nxf6 15.Nd2 and White is slightly better.]

[12.Nbd2 Blatny,P Bxc3 13.Rb1 Nf6]

12...0−0−0

[Black can also try 12...Qxe4 , but after 13.Nd2⩲ [%draw arrow,d2,e4,green] [%draw full,e2] Qg6 14.Qe3+ Ne7 15.Bd3 Qg7 16.Ne4 White has compensation.]

13.Nd2 [%draw arrow,a1,b1,green] [%draw arrow,b1,b7,green] [%draw full,c8] Im volgende Mittelspiell führenden Plan für beide seiten ist Angriff des gegnerisches König.Schwarz hat offene g−Linie auf Königsflügell,weiß offene b−Linie am Damenflüggel.Es ist wichtig wer die Initiative zuerst erobert. **13...Nc6** [%draw full,d4] [%draw arrow,d4,c6,green] [%draw arrow,d7,c6,green]

[After 13...h5 14.Rb1! [%draw arrow,g3,d3,green] [%draw arrow,d3,a6,green] <xml✕:>with the idea 15 Qd3! <nag>140</nag✕sym>Q</sym>d3</:✕/xml> with the idea 15 Qd3! Δ♕d3 h4 15.Qe3 *(15.Qd3 Nh6 16.Qa6 bxa6 17.Bxa6+ Nb7 18.Bxb7+ Kb8 19.Nc4* [%draw arrow,c4,a5,green] *)* 15...h3 16.g3 White's attack looks much more dangerous.]

14.Qe3

[14.Qd3 Ne5∞ *(14...Ne5* Blatny,P *15.Qe3 c5⇄)*]

14...h5

[14...Nxd4 15.cxd4 [%draw full,d4,green] [%draw full,e4,green] [%draw arrow,c1,c8,green]]

15.Rb1 Nh6 [%draw arrow,h6,g4,green] [%draw arrow,d8,g8,green] [%draw full,g1] **16.Qd3!?** True to his style Shirov is more interested in attacking than in grabbing material. [%draw full,a5] [%draw full,a6,green] [%draw arrow,a5,b7]

[After the long line 16.Nxc6 Bxc6 17.Qxa7 Qe5!⩲ 18.Rb3 *(18.f3)* 18...Ng4 19.f4 Qc5+ 20.Qxc5 dxc5 21.e5 Be7 22.c4 Rhg8 23.Bf3 Bxf3 24.Nxf3 Nh6 Black has compensation for the pawn.]

16...b6 With this move Black gives White a point to attack, so although it seems 'normal', 16... b6 might be questionable.

[Instead, 16...Ne5? Blatny,P 17.Qa6!+− and White wins is a trick worth remembering]

[but 16...Rdg8 is a logical move, setting an elegant trap at the same time: 17.Rxb7? *(* better is *17.N2f3±* with a continuing struggle*; 17.Nc4±* Blatny,P *)* 17...Nxd4

A) 18.Rxa7 Nxe2+ 19.Qxe2 Kd8 *(19...Kb8? 20.Qa6 Bc6□ 21.Ba3 Rxg2+ 22.Kxg2 Bxe4+ 23.f3 Rg8+ 24.Kh1+−)* 20.Ra8+ Bc8∓;

B) 18.Qa6 Nxe2+ 19.Kh1 Qe6! <xml✕:✕nag>140</nag✕sym>K</sym>d8−e7−+</:✕/xml> Δ♔d8−e7−+ 20.Rxa7+ Kd8 Black and wins.]

17.a4! Kb8
[Now after 17...Rdg8 White has 18.a5 Nxa5 19.Qa6+ Kd8 *(19...Kb8 20.Qxa5)* 20.Qxa7 Ke8 21.Nb5 Bxb5 22.Qa8+ Qd8 23.Bxb5+ Ke7 24.Qxd8+ Rxd8 and the two bishops gives him the better chances. 25.Bb2±]
18.a5 Mit dem Bauernopfer öffnet weiß noch eine Linie gegen der schwarze Monarch. **18...Nxa5 19.Qa6** [%draw arrow,a6,a5,green] Der Anziehende beherscht die Initiative.
19...Ka8? 2 This is a fatal error. Shirov, A: '2'
[Black should play 19...Bxd4 20.cxd4 Ka8 21.Bb2 Bc8 22.Qb5⩲ , when White has compensation for the material according to Shirov.]
20.e5! Opening the long diagonal for White's light−squared bishop and starting one of those classical all−destructive Shirov attacks. Mit dem Bauernopfer räumt weiß die Diagonale h1−a8 der von starke weißfarbige Läufer e2 besetz wird.
[20.Nc4 Bc8 21.Qxa7+ *(21.Qb5 Bd7 22.Qd5+ c6 23.Qxd6 Qxd6 24.Nxd6 Be5)* 21...Kxa7 22.Nxa5 Qxe4 23.Nac6+ Kb7 24.Nxd8+ *(24.Ba6+ Ka8)* 24...Rxd8 25.Bf3 Qxf3 26.Nxf3 Bg7]
20...Qxe5 In this kind of positions words can only tell so much. We need a few variations to understand what is really going on here...
[20...dxe5 21.Bf3+ Gegen die abgeschwächte schwarze König bekommt weiß starke angriff. c6 Blatny,P *(* if *21...Kb8* [%draw arrow, a6,a5] [%draw arrow,d4,b3] *22.Qxa5 exd4 23.Qxa7+ Kxa7 24.Ra1++−* and mates *)* 22.Ba3 *(22.Rxb6 exd4 23.Qxa5 dxc3 24.Rxc6! Bxc6 25.Bxc6+ Kb8 26.Ba3 Qxa3□ 27.Qb5+ Kc7 28.Qb7+ Kd6 29.Nc4++−)* 22...Bc8 *(* if *22...Qxa3? 23.Nb5+−)* 23.Qxa5!! Qb7 24.Qa4+− and wins.]
[20...Bxe5 Blatny,P 21.Bf3+
A) instead 21...d5! might have been Black's best chance, though after 22.Bxd5+ c6 23.Nc4 *(23.Rxb6 Bxh2+ 24.Kxh2 Qe5+ 25.Kg1 Qxd5∓)* 23...Nxc4 24.Nxc6 *(24.Ra1 Bc8 25.Bxc6+ Kb8 26.Qxc4±)* 24...Bxc6 25.Bxc6+ Kb8 26.Qxc4↑ White still has a clear advantage;
B) 21...c6 22.Rxb6+− Shirov,A: '+− ' Bxh2+ *(22...Qh4 23.g3 Bxd4 24.Rxc6!+−)* 23.Kxh2 Qh4+ 24.Kg1 Ng4 25.Bxc6+□ wins. Bxc6 26.N2f3+−]
21.Bf3+ d5 3 Shirov,A: '3' **22.Nc4! Bc8**
[22...Nxc4 is strongly met by
A) 23.Qxc4 [%draw full,a5] [%draw arrow,c4,a6,green] Bc8∞ Δ24.Qa4
A1) 24...a5 Donev 25.Nc6 Bd7□ *(25...Qxc3 26.Nxd8 Rxd8 27.Bb2+−)* 26.Bf4! Qxc3 *(26...Qe6 27.Qb5+−)* 27.Bxd5+−;
A2) 24...Bb7 25.Nb5 a6 26.Bf4+−;
A3) 24...a6;
B) 23.Ra1! Na5 24.Rxa5 bxa5 25.Nc6 [%draw full,a7] Bxc6 26.Be3 [%draw full,a7] Qxe3 *(26...d4 27.Bxc6+)* 27.Qxc6+ Kb8 28.fxe3 [%draw arrow,f1,b1,green] Rd6 29.Rb1+ Kc8 30.Qb7+ Kd7 31.Bxd5± and White is much better according to Shirov.]

23.Qxa5! Qxd4
[If 23...bxa5? 24.Nxe5 Bxe5 25.Nc6+− wins. [%draw full,e5] [%draw arrow,b1,b8,green]]
24.Qa2 [%draw arrow,d4,c4,green] [%draw full,d5]
[24.cxd4 bxa5]
24...Qxc3
[White wins after 24...Qh4 25.g3+− Qh3 26.Nxb6+ cxb6 27.Rxb6]
[or similarly 24...Qc5 Donev 25.Be3! Qc6 *(25...Qe7 26.Bxb6+−)* 26.Nxb6+ etc. cxb6 27.Rxb6+−]
[Black's last chance to stay in the game was with 24...Qd3! 25.Rd1 *(* here *25.Be3 Kb8!* is less clear; White has strong attack, but Black is still alive *)* 25...Qxd1+ 26.Bxd1 dxc4 , although White maintains a clear advantage after 27.Be2 *(* or *27.Bf4 .)*]
25.Be3! [%draw full,a8] [%draw full,e3, green] [%draw arrow,f1,c1,green]
[25.Bb2? Qxf3 26.gxf3 Rhg8+ 27.Kh1 dxc4≅ Δ28.Bxf6?
A) 28...Bb7 Blatny,P 29.h4 *(29.Qe2 Rd3 30.Bg5 Rxf3−+)* 29...Bxf3+ 30.Kh2 Ng4+ 31.Kh3 Nxf6⇄;
B) 28...Bb7−+]
25...Bb7 [%draw arrow,f1,c1,green] Fünf weiße Steine sind zum schwarze Monarch gezielt.Es folgt die entscheidente schlag.
[Or 25...Kb8 Donev 26.Nxb6! cxb6 27.Bxb6 axb6 28.Rxb6+ Bb7 29.Bxd5+− Rd7 30.Qa6 and White wins.]
[25...Rhg8 26.Rfc1 Qd3 27.Bxb6+−]
26.Bxb6! cxb6
[26...a6 Donev 27.Rfc1+−]
27.Nxb6+ Kb8 28.Nxd5 [%draw full,c3] [%draw arrow,b1,b8,green] Eine Musterhafte Partie zum Thema Angriff des gegnerische König bei Entgegengesetzte Rochaden! Blatny,P
28...Qd4
[28...Qxf3 29.gxf3 Rhg8+ 30.Kh1 Bd4 31.Qc4 Ka8□ 32.Qc6! Bb6 33.Rxb6+−]
29.Nxf6 Qxf6 30.Rxb7+ 1−0 (30) Shirov,A−Timman,J Biel 1995 1−0 (30) Shirov,A (2695)−Timman,J (2590) Biel 1995 CBM 049 [Shirov,A]
1−0

C51

□ **Bohak,Janko**
■ **Sprengel,Heinz**
Svetovni Cup 1971

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4
[6.Qb3 Nh6 7.d4 Na5
A) 8.Qa4 Nxc4 9.Qxc4 d5!? *(9...Ng4!? 10.h3 Nf6 11.dxe5 d5∓* Ravinski *)* 10.exd5 e4 11.Ne5 f6 12.Bxh6 gxh6 13.d6 fxe5!? 14.dxe7 Qxe7 15.Qb5+ c6∞ Aronson−Umansky,corr 1977;
B) 8.Qb5 Nxc4 *(8...c6 9.Qxe5 f6 10.Qh5+ Kf8 11.Bd3 Nf7 12.0−0 g6 13.Qh4 Kg7 14.Qg3±* Krantz−Sarosi,corr 1984 *)* 9.Bxh6 gxh6 *(9...Nd6 10.Qxe5 f6 11.Qh5+±)* 10.Qxc4 exd4 *(10...f6 11.Nh4 c6 12.Qa4 d6 13.Qd1 Be6 14.Qh5+ Kd7 15.Nd2 Qf8 16.Nf5±)* 11.cxd4 d5 *(11...d6 12.0−0 c6 13.Re1 0−0 14.Nc3 Re8 15.Rab1±)* 12.exd5 Rg8 13.g3 Bh3 14.Ne5 Bd6 15.Nc3 Kf8 16.f4 f6 17.Nd3 Qe8+

18.Kf2± Skotorenko−Kretschmar, corr 1976]

6...Na5

[6...exd4 7.Qb3 Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 d6 11.cxd4± Lehmann−Donner,Munchen 1954]

[6...Bf6 7.0−0 Nge7 8.dxe5 Bxe5 9.Nxe5 Nxe5 10.Bb3 d6 11.f4 Ng4 12.h3 Nf6 13.Nd2 Be6 14.c4± Nunn−Gumrukcoglu,Valletta 1980]

[6...d6 7.Qb3 Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 b6 11.Qb5 a6 12.Qd3 exd4 13.cxd4± Mynasyan−Galdunts,Erevan 1986]

[6...Nf6 7.dxe5 Ng4 8.Qd5 0−0 9.h3 Nh6 10.Bxh6 gxh6 11.0−0 d6 12.exd6 cxd6 13.Qh5±]

7.Nxe5

[7.Bd3 d6 *(7...exd4 8.cxd4 d5 9.e5 c5 10.dxc5 Nc6 11.0−0 Bxc5 12.Nc3 Bg4 13.Be2 Nge7 14.Na4⩱* Vakulenko−Smirnov,Minsk 1976 *)* 8.Ba3 Nc6 9.0−0 Nf6 10.Nbd2 0−0 11.Rb1 Re8 12.d5 Nb8 13.Nc4 Nbd7 14.Qe2 Bf8∓ Djurhuus−Henao, Saloniki 1988]

[7.Bxf7+ Kxf7 8.Nxe5+

A) 8...Kf8 9.Qf3+ Nf6 10.g4 d6 11.g5 dxe5 12.gxf6 Bxf6 13.dxe5 Nc4 *(13...Nc6 14.exf6 Qxf6 15.Qg3 Qe5*= Inkiov−Minev, Bulgaria 1977 *)* 14.exf6 Qxf6 15.Qxf6+ gxf6= Losev−Baikov, Moskva 1989;

B) 8...Ke8 9.Qh5+ g6 10.Nxg6 Nf6∞]

[7.Be2]

7...Nxc4 8.Nxc4 d5

[8...d6 9.Ne3!? Nf6 10.Nd2 0−0 11.0−0 c6 *(11...Re8 12.f4 c6 13.Kh1 Qd7 14.Qf3 Bf8 15.c4±* Kratz−Ahman,corr 1985 *)* 12.a4 Re8 13.Bb2 Bf8 14.Qc2 g6 15.c4± Sveshnikov−Svidler,Gausdal 1992]

9.exd5 Qxd5

[9...Nf6 10.Qa4+ Bd7 *(10...Qd7 11.Qxd7+ Bxd7 12.Ne3±)* 11.Qb3 Nxd5 12.Qxb7±]

10.Ne3 Qd8

[10...Qa5 11.0−0 Nf6

A) 12.c4 0−0 *(12...c6 13.Bb2 Be6 14.Nc3 Rd8 15.d5 cxd5 16.Ncxd5±* Kafferty−van Get, Amsterdam 1972 *)* 13.d5!? c6 *(13...b5!? 14.Nd2 bxc4 15.Ndxc4 Qa6 16.Bb2 Re8 17.Rc1 Rb8 18.Be5±* Timman−Tatai,Amsterdam 1977 *)* 14.Qb3 *(14.Bd2!?)* 14...cxd5 15.cxd5 Rd8 16.Nc3±;

B) 12.Re1 Be6 13.c4 c6 14.Nd2 Rd8 15.Nb3 Qc7 16.Qf3 0−0∞ Sigurjonsson−Frey,Reykjavik 1982]

[10...Qg5?! 11.0−0 Nf6 12.Ba3 Bxa3 13.Qa4+ b5 14.Qxa3 Bb7 15.c4 0−0−0 16.d5 Rhe8 Sveshnikov−Zayats,Moskva 1992 17.Nc3! Rxe3 18.fxe3 Qxe3+ 19.Kh1 Ng4 20.Nxb5 Nf2+ 21.Rxf2 Qxf2 22.Nxa7+± Sveshnikov]

[10...Qd7 11.0−0 Nf6 12.d5 *(12.c4 0−0 13.Nc3 c6 14.d5 cxd5 15.Ncxd5 Nxd5 16.Nxd5 Bd8 17.Rb1⩱* Nunn−Larsen,London 1980 *)* 12...0−0 13.c4 Ng4 14.Bb2 Bc5 15.Bd4 Bxd4 16.Qxd4⩱ Minasyan−G. Georgadze,Manila 1992]

11.0−0

[11.Ba3 Nf6 12.Qa4+ *(12.0−0 0−0 13.Bxe7 Qxe7 14.c4⩱)* 12...c6!? 13.0−0 0−0 14.Re1 Re8 15.Nd2 Be6 16.Rab1 Qc7 17.Bxe7 Rxe7 18.c4⩱ Sveshnikov−Short,Solingen 1992]

11...Nf6 12.Qf3!
[12.c4 0−0 13.Nc3 c6 14.Rb1 *(14.Bb2 Qa5 15.d5 Ba3=* Tartakower−Trifunovic,Jugoslavija 1950 *)* 14...Re8 15.Bb2 Qc7 16.Qf3 Bd7 17.Ne2 Rad8 18.Ng3± Kasparov−Short,London 1993]
12...0−0 13.Rd1! c6 14.c4 Qc7 15.Nc3 a6
[15...Bd6 16.g3 Be6 17.Bb2 Rad8 18.d5 Bd7 19.Nf5 c5? 20.Nxg7!+− Bohak−Ninkovic,corr.1967]
16.d5! Bd6!?
[16...cxd5 17.Ncxd5±]
17.h3 c5 18.Bb2 Be5 19.Rab1 h6?
[19...Re8±]
20.d6! Bxd6 21.Ncd5 Nxd5 22.Nxd5 Qd8
[22...Qa5? 23.Nf6+!]
23.Bf6! gxf6
[23...Qa5 24.Bxg7!]
24.Nxf6+ Kg7 25.Ne4 Qh4 26.Qc3+ f6 27.Nxd6 Rb8 28.Nxc8 Rbxc8 29.Rd7+ Rf7 30.Rxf7+ Kxf7 31.Rxb7+ Kf8 32.Qe3! (Bohak)
1−0

C57

□ **Bohak,Janko**
■ **Simic,Dragan**
YU−2000 corr YNCCO/Email 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8
[6...Qf8 7.0−0 d6 8.c3 Bg4 9.Nf3! Nh5 10.d4 Bxf3 11.Bg5+ Kd7 12.gxf3 h6 13.Bxc6+ bxc6 14.Be3 exd4 15.cxd4 Bb6 16.Nd2± Chashchichin − Filipov, corr. 1990]
[6...d6 7.c3 Rf8 8.d4 exd4 9.Bxc6 bxc6 10.0−0 Bg4 11.Qd3 h6 12.cxd4 Bb6 13.h3± Bohak − Eickhoff, corr. 1972]
7.Nf3 Qe8
[7...d6 8.Bxc6! bxc6 9.d4 exd4 10.Nxd4 Kd7 *(10...Qe8 11.0−0 Bg4 12.Qd3 Bxd4 13.Qxd4 Qg6 14.f3 Bh3 15.Qf2 Kd7 16.Qg3±* Chashshichin − Rut, corr. 1986*; 10...Qd7 11.Be3 Ba6 12.f3 Kf7 13.Qd2 Rfe8 14.Nc3 d5 15.0−0−0 dxe4 16.Qf2 exf3 17.gxf3±* Bohak − Baroin, corr. 1997 *)* 11.Be3 Ba6 12.e5! Bxd4 13.Qxd4 Nd5 14.Nc3±]
[7...Nxd5 8.exd5 Nd4 9.Nxd4 Bxd4 10.0−0 Kf7 11.c3 Bc5 12.d3! Kg8 13.Nd2± Jovcic − Sapundiev, corr. 1969]
[7...Nd4 8.b4! Nxf3+ 9.gxf3 Bxb4 10.c3 Bc5 11.d4 exd4 12.Bb3! dxc3 13.e5 Ne4 14.Qd5!± Chashchichin − Stepakin, corr. 1990]
8.0−0
[8.c3 Qh5 9.0−0 d6 10.d4 Bb6 11.Qd3± Poretti − Domancich,email 1996 Bg4 *(11...Bd7 12.Be3 exd4 13.cxd4 Nb4 14.Qe2 Nbxd5 15.exd5 Rae8 16.Nc3* remi Kuipers − Doplmayr, corr. 1998 *Kd8∓)* 12.Nbd2 exd4 13.Bxc6 dxc3 14.Bxb7 cxd2 15.Bxd2 Rab8 16.Bc6 Bxf3 17.gxf3 Nd7 18.f4 Bd4=]
8...Nd4
[8...Qh5 9.Bxc6 bxc6 10.d3 d5 11.Nbd2 Rb8 12.Qe2±]
9.Nxd4 Bxd4
[9...exd4 10.d3 Nxd5 11.exd5 Qg6 12.Qe2+ Kd8 13.Qe4±]
10.c3 Bb6 11.d4 Qg6
[11...d6 12.dxe5! dxe5 13.b3 Bc5 14.Ba3 Bxa3 15.Nxa3 c6 16.Bc4 Nxe4 17.Qe2 Qg6 18.f3 Nd6

19.Qxe5+ Kd7 20.Rfe1 Re8 21.Qd4±]

12.a4 a6 13.a5 Ba7 14.Be3 Nxd5 15.exd5 d6 16.Kh1 Bf5 17.Re1 e4 18.Qb3 Rab8

[18...b6 19.Qc4 Kd8 20.Qxa6]

[18...Bc8 19.Qc4 Kd8 20.b4 Rf5 21.Qb3 Qh5 22.c4 g5 23.Nd2 Qh4 24.Nxe4+−]

19.Qc4 Rbc8

[19...Kd8 20.b4 Bd7 21.Na3 Rf5 22.Qb3 Qh5 23.c4 g5 24.b5 Rf6 25.b6 Rh6 26.h3 cxb6 27.axb6 Bxh3 28.Bxg5+ Qxg5 29.gxh3 Qf5 30.Re3+−]

20.b4 Bd7 21.Na3 c6 22.dxc6 Rxc6 23.Qb3 Rf5

[23...Be6 24.c4 Rcc8 25.d5 Bxe3 26.Qxe3 Bf5 27.f3 Kd8 28.fxe4 Bg4 29.e5 dxe5 30.Qxe5+−]

24.c4

[24.b5 Be6 25.d5 Bxd5 26.c4 Bxc4 27.Nxc4 Rxb5 28.Qa2 Bxe3 29.Nxe3 Rcc5 30.Qd2 d5 31.Rec1±]

24...d5 25.cxd5 Rd6

[25...Rcf6 26.Nc4 Bb8 27.Ne5 Bxe5 28.dxe5 Rxe5 29.Bd4+−]

26.Nc4 Rdxd5

[26...Rh5 27.Nxd6 Qxd6 28.f4! Rxd5 29.Rad1 Bg4 30.Rd2 Kf8 31.Qc2 Bf5 32.g4 Bxg4 33.Qxe4 Bf5 34.Qg2+−]

27.Ne5 Qd6

[27...Qe6 28.Qc3 Bb8 29.Qc2 Bxe5 30.dxe5 Qxe5 31.Bc5+ Kf7 32.Qxe4 Qxe4 33.Rxe4 Rd2 34.f3 Bc6 35.Re7+ Kf6 36.Rae1±]

[27...Rdxe5 28.dxe5 Bxe3 29.Qxe3 Rxe5 30.f4 Re6 31.Qc5+ Rd6 32.Rad1 Bc6 33.Kg1 Kd7 34.Rxd6+ Qxd6 35.Qxd6+ Kxd6 36.Rd1+ Ke6 37.Kf2+−]

28.g4 Rf6

[28...Rfxe5 29.dxe5 Qxe5 30.Bxa7 Bxg4 31.Qg3 Bf3+ 32.Kg1 Qf6 33.Be3 h6 34.Rac1 Rd7 35.Rc7 Ke8 36.Rxd7 Kxd7 37.Rc1+−]

29.Bg5 Bxd4 30.Bxf6+ Kxf6

[30...gxf6 31.Nxd7! Bxa1 32.Nc5 Be5 33.Nxe4 Qe6 34.Qh3 Qg8 35.Qf3+− Kd7 36.Nxf6+ Bxf6 37.Qxf6 Qxg4 38.Re7+ Kc8 39.Qc3++−]

31.Nxd7+! Qxd7 32.Ra3 Bxf2

[32...Qe6 33.Qg3 Kg6 34.Qf4 Re5 35.h4 h5 36.Rg3+−]

33.Rxe4 Rd1+

[33...Kg6 34.Qc2 Rd2 35.Re7+ Rxc2 36.Rxd7 Rc4 37.Rxb7 Rxg4 38.h3 Rg1+ 39.Kh2 Re1 40.Rf3 Bg1+ 41.Kg2 Bd4 42.b5 axb5 43.Rxb5+−]

34.Kg2 Bh4

[34...Ba7 35.Qf3+ Kg6 36.Ra2 Rg1+ 37.Kh3 h5 38.Rae2 hxg4+ 39.Rxg4+ Kh7 40.Qe4+ Kg8 41.Qe8+ Qxe8 42.Rxe8+ Kf7 43.Rxg1 Bxg1 44.Rb8±]

35.Qf3+ Kg6 36.Qf5+! Qxf5 37.gxf5+ Kg5 38.Re7 Kxf5

[38...Rb1 39.Rxg7+ Kxf5 40.Rxb7+−]

39.Rxg7 h5 40.Rxb7+−

1−0

C57

□ **Bohak,Janko**
■ **Simic,Dragan**
YUG email Yugoslavia 2000
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8
[6...Qf8 7.0−0 d6 8.c3 Bg4 9.Nf3! Nh5 10.d4 Bxf3 11.Bg5+ Kd7 12.gxf3 h6 13.Bxc6+ bxc6 14.Be3 exd4 15.cxd4 Bb6 16.Nd2⩲ Chashchichin − Filipov, corr. 1990]
[6...d6 7.c3 Rf8 8.d4 exd4 9.Bxc6 bxc6 10.0−0 Bg4 11.Qd3 h6 12.cxd4 Bb6 13.h3± Bohak − Eickhoff, corr. 1972]
7.Nf3 Qe8
[7...d6 8.Bxc6! bxc6 9.d4 exd4 10.Nxd4 Kd7 *(10...Qe8 11.0−0 Bg4 12.Qd3 Bxd4 13.Qxd4 Qg6 14.f3 Bh3 15.Qf2 Kd7 16.Qg3±* Chashshichin − Rut, corr. 1986*; 10...Qd7 11.Be3 Ba6 12.f3 Kf7 13.Qd2 Rfe8 14.Nc3 d5 15.0−0−0 dxe4 16.Qf2 exf3 17.gxf3⩲* Bohak − Baroin, corr. 1997 *)* 11.Be3 Ba6 12.e5! Bxd4 13.Qxd4 Nd5 14.Nc3±]
[7...Nxd5 8.exd5 Nd4 9.Nxd4 Bxd4 10.0−0 Kf7 11.c3 Bc5 12.d3! Kg8 13.Nd2⩲ Jovcic − Sapundiev, corr. 1969]
[7...Nd4 8.b4! Nxf3+ 9.gxf3 Bxb4 10.c3 Bc5 11.d4 exd4 12.Bb3! dxc3 13.e5 Ne4 14.Qd5!± Chashchichin − Stepakin, corr. 1990]
8.0−0
[8.c3 Qh5 9.0−0 d6 10.d4 Bb6 11.Qd3⩲ Poretti − Domancich,email 1996 Bg4 *(11...Bd7 12.Be3 exd4 13.cxd4 Nb4 14.Qe2 Nbxd5 15.exd5 Rae8 16.Nc3* remi Kuipers − Doplmayr, corr. 1998 *Kd8∓)* 12.Nbd2 exd4 13.Bxc6 dxc3 14.Bxb7 cxd2 15.Bxd2 Rab8 16.Bc6 Bxf3 17.gxf3 Nd7 18.f4 Bd4=]
8...Nd4
[8...Qh5 9.Bxc6 bxc6 10.d3 d5 11.Nbd2 Rb8 12.Qe2±]
9.Nxd4 Bxd4
[9...exd4 10.d3 Nxd5 11.exd5 Qg6 12.Qe2+ Kd8 13.Qe4±]
10.c3 Bb6 11.d4 Qg6
[11...d6 12.dxe5! dxe5 13.b3 Bc5 14.Ba3 Bxa3 15.Nxa3 c6 16.Bc4 Nxe4 17.Qe2 Qg6 18.f3 Nd6 19.Qxe5+ Kd7 20.Rfe1 Re8 21.Qd4±]
12.a4 a6 13.a5 Ba7 14.Be3 Nxd5 15.exd5 d6 16.Kh1 Bf5 17.Re1 e4 18.Qb3 Rab8
[18...b6 19.Qc4 Kd8 20.Qxa6]
[18...Bc8 19.Qc4 Kd8 20.b4 Rf5 21.Qb3 Qh5 22.c4 g5 23.Nd2 Qh4 24.Nxe4+−]
19.Qc4 Rbc8
[19...Kd8 20.b4 Bd7 21.Na3 Rf5 22.Qb3 Qh5 23.c4 g5 24.b5 Rf6 25.b6 Rh6 26.h3 cxb6 27.axb6 Bxh3 28.Bxg5+ Qxg5 29.gxh3 Qf5 30.Re3+−]
20.b4 Bd7 21.Na3 c6 22.dxc6 Rxc6 23.Qb3 Rf5
[23...Be6 24.c4 Rcc8 25.d5 Bxe3 26.Qxe3 Bf5 27.f3 Kd8 28.fxe4 Bg4 29.e5 dxe5 30.Qxe5+−]
24.c4
[24.b5 Be6 25.d5 Bxd5 26.c4 Bxc4 27.Nxc4 Rxb5 28.Qa2 Bxe3 29.Nxe3 Rcc5 30.Qd2 d5 31.Rec1±]
24...d5 25.cxd5 Rd6
[25...Rcf6 26.Nc4 Bb8 27.Ne5 Bxe5

28.dxe5 Rxe5 29.Bd4+−]

26.Nc4 Rdxd5

[26...Rh5 27.Nxd6 Qxd6 28.f4! Rxd5 29.Rad1 Bg4 30.Rd2 Kf8 31.Qc2 Bf5 32.g4 Bxg4 33.Qxe4 Bf5 34.Qg2+−]

27.Ne5 Qd6

[27...Qe6 28.Qc3 Bb8 29.Qc2 Bxe5 30.dxe5 Qxe5 31.Bc5+ Kf7 32.Qxe4 Qxe4 33.Rxe4 Rd2 34.f3 Bc6 35.Re7+ Kf6 36.Rae1±]

[27...Rdxe5 28.dxe5 Bxe3 29.Qxe3 Rxe5 30.f4 Re6 31.Qc5+ Rd6 32.Rad1 Bc6 33.Kg1 Kd7 34.Rxd6+ Qxd6 35.Qxd6+ Kxd6 36.Rd1+ Ke6 37.Kf2+−]

28.g4 Rf6

[28...Rfxe5 29.dxe5 Qxe5 30.Bxa7 Bxg4 31.Qg3 Bf3+ 32.Kg1 Qf6 33.Be3 h6 34.Rac1 Rd7 35.Rc7 Ke8 36.Rxd7 Kxd7 37.Rc1+−]

29.Bg5 Bxd4 30.Bxf6+ Kxf6

[30...gxf6 31.Nxd7! Bxa1 32.Nc5 Be5 33.Nxe4 Qe6 34.Qh3 Qg8 35.Qf3+− Kd7 36.Nxf6+ Bxf6 37.Qxf6 Qxg4 38.Re7+ Kc8 39.Qc3++−]

31.Nxd7+! Qxd7 32.Ra3 Bxf2

[32...Qe6 33.Qg3 Kg6 34.Qf4 Re5 35.h4 h5 36.Rg3+−]

33.Rxe4 Rd1+

[33...Kg6 34.Qc2 Rd2 35.Re7+ Rxc2 36.Rxd7 Rc4 37.Rxb7 Rxg4 38.h3 Rg1+ 39.Kh2 Re1 40.Rf3 Bg1+ 41.Kg2 Bd4 42.b5 axb5 43.Rxb5+−]

34.Kg2 Bh4

[34...Ba7 35.Qf3+ Kg6 36.Ra2 Rg1+ 37.Kh3 h5 38.Rae2 hxg4+ 39.Rxg4+ Kh7 40.Qe4+ Kg8 41.Qe8+ Qxe8 42.Rxe8+ Kf7 43.Rxg1 Bxg1 44.Rb8±]

35.Qf3+ Kg6 36.Qf5+! Qxf5 37.gxf5+ Kg5 38.Re7 Kxf5

[38...Rb1 39.Rxg7+ Kxf5 40.Rxb7+−]

39.Rxg7 h5 40.Rxb7+−

1−0

C56

□ **Fahrni,Hans**

■ **Opocensky,Karel**

Baden 1914

[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qc4 9.Nxe4 Be6 10.b3 Qd5 11.Bg5 h6**

[⌓11...Bb4!? 12.c3 f5 13.Nf6+ gxf6 14.cxb4 fxg5 15.Nxg5 0−0−0 16.Nxe6 Rde8∓]

12.Bf6 Qa5?

[⌓12...a5!?=]

13.Nxd4 gxf6??

[13...Nxd4 14.Qxd4 *(14.Bxd4?! 0−0−0=)* 14...Qb6 15.Qd2+−]

14.Nxe6 fxe6 15.Nxf6+ Kf7 16.Qd7+ Be7

[16...Kxf6 17.Rxe6+ Kg5 18.h4+ Kh5 19.Qf7+ Kxh4 20.Qf4+ Kh5 21.g4+ Kh4 22.Qg3+ Kg5 23.f4#]

17.Qxe6+ Kg7 18.Nd5 Rhe8 19.Nxe7 Qg5??

[⌓19...Rxe7 20.Qg4+ Qg5 21.Rxe7+ Nxe7∓]

20.Re3 Kh7??

[⌓20...Rxe7 21.Qxe7+ Nxe7−+ *(21...Qxe7?! 22.Rxe7+ Nxe7 23.Rd1∓)*]

21.Qe4+

[21.Qe4+ Kh8 22.f4 Qxe7 23.Qxe7

Rxe7 24.Rxe7 Nxe7 25.Rd1∓]
1−0

C56

□ **Anderssen,Adolf**
■ **Schallopp,Emil**
Leipzig (3) 1877
[Fritz 6 (5s)]

Von Gottschall,Hermann: 'Von Gottschall: '(Source: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, pp. 467−468.) '' Von Gottschall,Hermann: 'Von Gottschall: '(Quelle: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, S. 467−468.) '' **1.e4** Von Gottschall,Hermann Von Gottschall, Hermann: 'Von Gottschall Von Gottschall: 'Fritz 6 (5s)'' Von Gottschall, Hermann: '1)Von Gottschall:Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, S.467−468.' **1...e5** Opening = C65 − Spanisch−Berliner Verteidigung /Ruy Lopez−Berlin Defence Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'Opening = C65 − Spanisch−Berliner Verteidigung /Ruy Lopez−Berlin Defence'" **2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.c3**
[5.Be3 Von Gottschall,Hermann: 'Fritz 6 (5s)' Bxe3 6.fxe3 Ne7 7.0−0 c6 8.Bc4 d6 9.Bb3 Ng6 10.Nc3 Qe7 11.Ne2 d5 12.exd5 Nxd5 13.Qd2 Be6 14.e4 Nc7 15.Ng5 Bxb3 16.axb3 f6 17.Nh3 Ne6 18.Kh1 a6 19.Ng3 Qd7 Tarrasch,S−Pillsbury,H/ Vienna 1898/1−0 (45)]
5...0−0
[5...d6 Von Gottschall,Hermann: 'Fritz 6 (5s)' 6.d4 exd4 7.cxd4 Bb4+ 8.Kf1 d5 9.e5 Nd7 10.Qb3 Be7 11.Qxd5 0−0 12.Nc3 Nb6 13.Qxd8 Rxd8 14.Be3 Bg4 15.Bxc6 bxc6 16.Ke2 Bc8 17.Nd2 Ba6+ 18.Kf3 c5 19.Nb3 cxd4 20.Bxd4 Kupreichik,V−Kaidanov, G/Tilburg 1993/0−1 (36)]
6.0−0
[6.Bxc6 bxc6 7.Nxe5 is known to be bad on account of ist bekanntlich nicht gut wegen d5 8.Nxc6 Qe8 etc. usw.]
6...d6
[A more energetic move is Energischer ist 6...d5]
7.d4N Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): 'N'"
[7.Nbd2 Von Gottschall,Hermann: 'Fritz 6 (5s)' Bd7 8.b4 Bb6 9.Nc4 Ne7 10.Bxd7 Nxd7 11.a4 a5 12.Nxb6 Nxb6 13.Be3 Nec8 14.Qb3 Qe7 15.bxa5 Rxa5 16.Qb4 Ra7 17.a5 c5 18.Qb1 Na8 19.d4 exd4 20.cxd4 b6 21.Rc1 Re8 22.e5 c4 23.Ng5 g6 24.Ne4 Kg7 25.Nf6 Rf8 26.Qe4 h5 27.Qf4 Rh8 28.Rxc4 Qe6 29.Rac1 Ne7 30.d5 Qxe5 31.axb6 Rb7 32.Ne8+ Rxe8 33.Bd4 Nxd5 34.Bxe5+ dxe5 35.Qf3 Naxb6 36.Rc6 Ree7 37.h3 Nf4 38.g3 Nfd5 39.Rb1 Rec7 40.Rd6 Rd7 41.Rbxb6 Nxb6 42.Qf6+ Kh7 43.Rxb6 Rxb6 44.Qxb6 Kg7 45.Qc5 Kf6 46.Qc6+ Ke7 47.Kg2 Rd6 48.Qc7+ Ke6 49.Kf3 Rd7 50.Qc8 1−0 Kosten,A− Marin,M/FR ch tt 1991 (50)]
[7.h3 Von Gottschall,Hermann: 'Fritz 6 (5s)' Ne7 8.Re1 Ng6 9.d4 Bb6 10.dxe5 Nxe5 11.Nxe5 dxe5 12.Qxd8 Rxd8 13.Nd2 Be6 14.a4 a6 15.Bf1 Nh5 16.Nc4 Bxc4 17.Bxc4 Rd6 18.a5 Ba7 19.b3 Rad8 20.Bg5 R8d7 21.h4 h6

22.Be3 Bxe3 23.Rxe3 Kf8 24.g3 Nf6 25.Be2 Rd2 26.b4 c6 27.Kg2 Ke7 28.h5 Ne8 29.Kh3 Nc7 30.f4 exf4 31.gxf4 Kf8 32.Rf1 Nb5 33.Bxb5 cxb5 34.Rff3 Rd1 35.e5 R7d2 36.Kg4 Ke7 37.f5 Rg2+ 38.Rg3 Rh2 39.Rh3 Rg1+ 40.Reg3 Rxh3 41.Kxh3 Re1 Ermenkov,E−Winants,L/Wijk aan Zee II 1992/½−½ (65)]

[7.Re1 Von Gottschall,Hermann: 'Fritz 6 (5s)' Qe7 8.Nbd2 a6 9.Ba4 b5 10.Bb3 h6 11.Nf1 Nd8 12.a4 bxa4 13.Rxa4 c6 14.h3 Kh7 15.Ng3 g6 16.d4 Bb6 17.Be3 c5 18.Qd2 Ng8 19.Bc4 Nc6 20.Qd3 Nb8 21.Raa1 Ra7 Schlechter,C−Marco,G/Munich 1900/½−½ (32)]

7...exd4 8.cxd4

[≤8.Nxd4 Von Gottschall,Hermann: 'Fritz 6 (5s)' Bxd4 9.cxd4 Nxe4∓]

8...Bb6 9.Nc3 Bg4 10.Bxc6 bxc6 11.Bg5 h6 12.Bh4 g5 Von Gottschall, Hermann: 'Looks bold, but could be tried in this position. ' Von Gottschall, Hermann: 'Sieht kühn aus, konnte aber in der vorliegenden Stellung versucht werden. ' **13.Bg3 Nh5 14.Qd3 Qd7** Von Gottschall,Hermann: '?' '?' Von Gottschall,Hermann: 'Here Black misses a good chance.' Von Gottschall, Hermann: 'Hier läßt sich Schwarz eine gute Chance entgehen.'

[Es sollte 14...Bxf3 should be played and after folgen und auf 15.gxf3 *(* if falls *15.Qxf3* , then , so *Nxg3 16.hxg3 Bxd4* etc. usw. *)* 15...f5 16.exf5 Qd7! with a promising game for Black. mit aussichtsreichem Spiel für den Nachziehenden.]

15.Nd2= Von Gottschall,Hermann: '!' '!' Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '='" Von Gottschall,Hermann: 'White has spotted the danger he is in.' Von Gottschall, Hermann: 'Weiß hat die ihm drohende Gefahr erkannt.'

[15.Rae1 Von Gottschall,Hermann: 'Fritz 6 (5s)' f5 16.Nd2 f4=]

15...f5 Von Gottschall,Hermann: 'This move is no longer so strong and leads to a loosening of Black's king position. ' Von Gottschall,Hermann: 'Jetzt hat dieser Zug nicht mehr die Kraft und führt zur Lockerung der schwarzen Königsstellung. ' **16.f3** Von Gottschall, Hermann: '!' '!'

[16.h3 Von Gottschall,Hermann: 'Fritz 6 (5s)' fxe4 17.Ndxe4 Bf5=]

16...Nxg3 17.hxg3 fxe4

[After Auf 17...Bh5 18.exf5 the f5−pawn cannot be recaptured. So the text move was necessary. kann der Bauer f5 nicht wiedergenommen werden. Der Textzug war daher notwendig.]

18.fxe4 Von Gottschall,Hermann: 'Probably stronger than recapturing with the knight.' Von Gottschall,Hermann: 'Wohl stärker, als mit dem Springer zurückzuschlagen.' **18...c5** Von Gottschall,Hermann: '?' '?' Von Gottschall,Hermann: 'A mistake which is energetically exploited by Anderssen.' Von Gottschall,Hermann: 'Ein Fehlzug, der von Anderssen energisch ausgebeutet wird.'

[18...Qg7 should have been played. hätte geschehen sollen.]

19.Nd5 Qg7= Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '='"

[Von Gottschall,Hermann: 'Auch auf' 19...Qe6!?∓ Von Gottschall,Hermann: 'could also have been met with' Von

Gottschall,Hermann: 'konnte' 20.e5 folgen. Crafty: dxe5 21.Nxb6 *(21.Rxf8+ Rxf8 22.Nxb6 cxb6 23.dxc5 bxc5∓; 21.Qe4 cxd4 22.Nf6+ Rxf6 23.Qxa8+ Kh7−+)* 21...cxb6 22.dxc5 bxc5∓]

20.e5 Von Gottschall,Hermann: '!' '!'

20...dxe5± Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '±'"

[20...Kh8 Von Gottschall,Hermann: 'Fritz 6 (5s)' 21.Nxb6 cxb6 22.Nc4 dxe5 23.Nxe5=]

21.Nxb6∓ Von Gottschall,Hermann: '!' '!' Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '∓'" Von Gottschall,Hermann: 'Anderssen's play is excellent and he has a keen eye for the positional. Black's pawn structure is now completely demolished.' Von Gottschall,Hermann: 'Anderssen spielt vortrefflich und mit sicherem Positionsblick. Die Bauernstellung von Schwarz wird jetzt vollständig demoliert.'

[⌓21.Qe4!? Von Gottschall,Hermann: 'Fritz 6 (5s)' Be6 22.Nf6+ Rxf6 23.Qxa8+ Rf8 24.Rxf8+ Qxf8 25.Qc6=]

21...axb6 22.dxc5 Von Gottschall, Hermann: 'With the threat 23.♕c4+ etc.' Von Gottschall,Hermann: 'Mit der Drohung 23.♕c4+ usw.' **22...Be6=** Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '='"

[22...Rxf1+ Von Gottschall,Hermann: 'Fritz 6 (5s)' 23.Rxf1 Be6 24.cxb6 cxb6 25.a3=]

[Crafty: 22...Rad8 23.Qc4+ Kh8 24.Qxg4 Rxd2 25.Qe6 Rxb2 26.Rxf8+ Qxf8 27.Rf1 Qxc5+ 28.Kh2 Rf2 29.Qxh6+ Kg8 30.Qxg5+ Kh7 31.Rxf2 Qxf2 32.Qh5+ Kg8 33.Qxe5±]

23.cxb6 cxb6

[≤23...Rxa2 Von Gottschall,Hermann: 'Fritz 6 (5s)' 24.Rxf8+ Qxf8 25.Qg6+ Kh8 26.Rxa2 Bxa2 27.bxc7 Qc5+ 28.Kh2 Qxc7 29.Qxh6+ Qh7 30.Qxh7+ Kxh7 31.Nf3±]

24.Rxf8+ Rxf8 25.Qd6 Von Gottschall, Hermann: '!' '!' **25...Rf6±** Von Gottschall, Hermann: '?' '?' Von Gottschall, Hermann: 'Von Gottschall: 'Fritz 6 (5s): '±'" Von Gottschall,Hermann: 'This attempt at indirect protection of the b−pawn leads to a rapid conclusion. But in any case Black could not have saved the game. ' Von Gottschall,Hermann: 'Dieser Versuch, den b−Bauern indirekt zu decken, führt zu einer schnellen Entscheidung. Die Partie war aber auch sonst nicht für Schwarz zu halten. '

[25...Qd7!? Von Gottschall,Hermann: 'Fritz 6 (5s)' 26.Qxd7 Bxd7=]

26.Ne4

[26.Qxe5?? Von Gottschall,Hermann: 'Fritz 6 (5s)' Rf1+!! 27.Rxf1 Qxe5−+]

26...Rg6 27.Rf1 b5 28.Qd8+ Kh7 29.Nf6+ Rxf6 30.Rxf6 Bxa2

[30...Bf7 Von Gottschall,Hermann: 'Fritz 6 (5s)' 31.Qd3+ Bg6 32.Qd6±]

31.Qd3+ Kh8 32.Qf5 Qh7?? Von Gottschall,Hermann: 'Von Gottschall: 'Fritz 6 (5s): '??'"

[⌓32...Bg8+− Von Gottschall, Hermann: 'Fritz 6 (5s)']

33.Qxe5

[33.Qxe5 Qa7+ Von Gottschall, Hermann: 'Fritz 6 (5s)' 34.Kh2+− Von Gottschall,Hermann: '1−0 (34) Anderssen,A−Schallopp,E Leipzig 1877 EXT 2002 [Von Gottschall]']

1−0

C52

□ **Fischer,Robert James**
■ **Fine,Reuben**
New York 1963
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!? Bxb4
[4...Bb6]
5.c3 Ba5
[5...Be7 Fischer,R−Celle,O Davis sim 1964]
6.d4 exd4
[6...d6 7.0−0 *(⌓7.Qb3)* 7...Bb6 Lasker,Em]
7.0−0 dxc3
[7...Bb6 8.cxd4 d6]
[7...d6 8.Qb3 Qd7 9.cxd4 Bb6 10.Bb5 Kf8! 11.d5 Na5 Fischer,R−Osbun,E Davis sim 1964]
8.Qb3 Qe7
[8...Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2∞ Chigorin,M *(11.Ba3∞ Chigorin,M)*]
9.Nxc3 Nf6?
[9...Bxc3 10.Qxc3 f6 *(10...Nf6 11.Ba3 d6 12.e5 Ne4 13.Qb2 Nxe5 14.Nxe5 Qxe5 15.Rfe1!+−)* 11.Ba3 d6 12.Bd5! Bd7 13.Rab1 0−0−0 14.Nd4+−]
[9...Qb4! '!?' 10.Bxf7+ Kd8 11.Bg5+ *(11.Bxg8? Qxb3!)* 11...Nge7 12.Nd5 Qxb3 13.axb3 Bb6 *(13...Bb4! ⌓)* 14.Rfc1 h6 15.Rxc6 hxg5 16.Nxb6 cxb6 17.Rxb6 Freeborough,n+Rankin,n 1893]
10.Nd5! Nxd5
[10...Qxe4□ 11.Ng5→]
11.exd5 Ne5
[11...Nd8 12.Ba3 d6 13.Qb5++−]
12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4! Qxh4
[14...Qh6 15.Qa3+− Δ ♖fe1+]
[14...Qg4 15.Rfe1+ '!' Bxe1 *(15...Kd8 16.Qe3 Bb4 17.Qh6!!* '!' *gxh6 18.Bf6+ Be7 19.Bxe7+ Ke8 20.Bg5+! Kf8 21.Bxh6+ Qg7 22.Re8+!! Kxe8 23.Bxg7+− Rg8 24.Re1+ Kd8 25.Bf6#)* 16.Rxe1+ Kd8 *(16...Kf8 17.Qe3+−)* 17.Qe3 Qxh4 18.g3! '+−']
15.Bxg7 Rg8 16.Rfe1+ Kd8
[16...Bxe1 17.Rxe1+]
17.Qg3!
[17.Qg3! Qxg3 18.Bf6#]
1−0

C52

□ **Perez Perez,A.**
■ **Hernandez,MD.**
CUB corr 1994

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!? Bxb4 5.c3 Ba5
[5...Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3± Sveshnikov−Short, Inf.54/307]
6.d4
[6.0−0 Qf6 7.d4 Nh6 8.Bg5 Qd6 9.d5 Nd8 10.Qa4 Bb6 11.Na3 c6 12.Be2!? Bc7 13.Nc4 Qf8 Chigorin−Steinitz, Kabelmatch 1890.]
6...d6 7.Qb3 Qd7 8.dxe5
[8.a4 Bb6 9.a5 Nxa5 10.Rxa5 Bxa5 11.dxe5 Nh6 12.0−0 *(12.e6 fxe6 13.Ng5 c6 14.Bxe6 Qe7 15.0−0 Bb6 16.Bd2 Bd7 17.Na3 0−0−0 18.Nc4 Bc5 19.Na5 Bxe6 20.Nxe6 Rd7 21.Rb1 Re8 22.Ng5 Rc7∓)*]
8...dxe5
[8...Bb6 9.exd6 *(9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5 12.Nxb6*

axb6 13.0−0 dxe4 14.Qxe4 Qg4 15.Qe3 Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5 19.Nb5 Rd8∞ Estrin−Palciauskas, corr.1978/82 *)* 9...Na5 10.Qb5 Nxc4 11.Qxc4 Qxd6 12.Ba3 *(12.0−0 Be6 13.Qb5+ Qd7 14.Qxd7+ Bxd7 15.Re1 Nf6 16.Be3 Bxe3 17.Rxe3 0−0−0 18.Nbd2 Rhe8 19.h3 h6 20.Rb1 Re6 21.Rb2 c5∓* Ivanovic−Timman, Reggio Emilia 1984 *)* 12...Be6 13.Qb5+ Qd7 14.Qxd7+ Bxd7 15.0−0 0−0−0 16.Nd4 Nh6 17.Re1 Rhe8∓ Rodriguez−Valdes, Cuba Ch. 1988]

9.0−0 Bb6 10.Rd1

[10.Bb5]

10...Qe7 11.a4

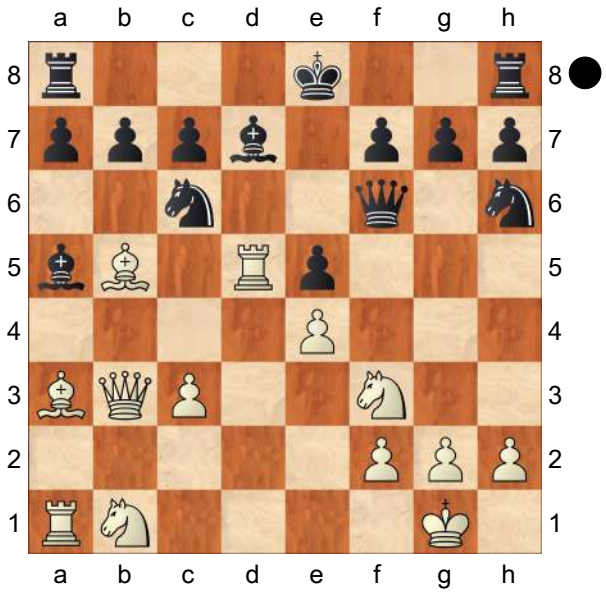
[11.Rd5!? a6 12.Nbd2 Qf6 13.Nf1 Be6 14.Ng3 Bxd5 15.exd5 Nb8 16.Bg5 Qg6 17.Re1! f6 18.d6 Nh6 19.dxc7+− Kalsch−Erofeev, corr. 1988]

11...Nh6

[11...a6 12.a5 *(12.Ba3 Qf6 13.a5 Ba7 14.Bd5! Nge7 15.Ra2 0−0 16.Bxc6 bxc6 17.Rad2±* Nielsen−Bhom, corr.1979*; 12.Bd5 Na5! 13.Bxf7+ Kf8 14.Qa2 Nf6 15.Ba3 c5 16.Bd5 g6 17.Nbd2 Kg7 18.Rab1 Bc7 19.Nc4 Nxd5 20.Rxd5 Nxc4 21.Bxc5 Nd6 22.Rxe5 Qf7* Carlsson−Gubnitsky, corr.1983 *)* 12...Bc5 13.Bg5 *(13.Ba3 Bxa3 14.Nxa3 Nf6 15.Bd5 0−0 16.Nc4 Bd7* = Euwe *)* 13...Nf6 14.Bd5 0−0 15.Nbd2 Nd8 16.Nf1 Ne6 17.Bh4 Nf4∓ Yurko−Bikhovsky, Moscow 1963]

12.a5 Bxa5 13.Ba3 Qf6 14.Bb5 Bd7 15.Rd5!?N

(Diagram)



Bb6 16.c4 0−0−0 17.c5 Be6 18.cxb6 Bxd5

[18...cxb6 19.Nc3 Bxd5 20.Nxd5 Qe6 21.Bxc6 bxc6 22.Nxb6+!+−]

19.exd5 axb6 20.dxc6 bxc6

21.Be7!!+− Qg6

[21...Qf4 22.Bxd8 cxb5 23.Ra8+ Kb7 24.Qd5+ c6 25.Qd7+ Kxa8 26.Qxc6+ Ka7 27.Bxb6+ Ka6 28.Bc7+ Ka7 29.Qb6+ Ka8 30.Qa6#]

22.Nxe5 Perez Perez/Jaime Chavez **1−0**

C52

□ **Anderssen,Adolf**

■ **Dufresne,Jean**

Berlin m2 1851

[ChessCalisthenics]

C52: Evans Gambit Accepted: 5 c3 Ba5 **1.e4** Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line'

2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d3

[7...Nf6 Fritz 6 (5s) 8.e5 *(8.cxd4 d5*

9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/½−½ (43) *)* 8...d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]

8.Ng5N Fritz 6 (5s): 'White gets in control'

[8.Qb3

A) 8...Qf6 Fritz 6 (5s) 9.Bg5 *(9.e5 Qg6 10.Nbd2 Nge7 11.Re1 b5 12.Bxb5 Rb8 13.Qa4 Bxc3 14.Rb1 a6 15.Bxc6 Qxc6 16.Qxc6 Nxc6 17.Rxb8 Nxb8 18.Re3 Nc6 19.Rxd3 Bb4 20.Bb2 a5 21.Ne4 Ba6 22.Re3 0−0 23.Nh4 Rb8* Zukertort,J−Steinitz,W/Int. 1872/0−1 (38) *)* 9...Qg6 10.Bxd3 Nh6 11.Nbd2 0−0 12.Rad1 Bb6 13.Bxh6 Qxh6 14.e5 d5 15.exd6 cxd6 16.Ne4 Bg4 17.Qd5 Rad8 18.Neg5 g6 19.Bc4 Qg7 20.Rfe1 h6 21.Ne4 Bxf3 22.gxf3 Kh7 23.f4 f5 24.Nxd6 Qxc3 25.Re6 Bd4 26.Rde1 Bg7 27.R1e3 Qa1+ 28.Kg2 Qd4 29.Rg3 Qxd5+ 30.Bxd5 Rf6 31.Rxf6 Bxf6 32.Bxc6 bxc6 33.Nc4 Rd4 34.Ne5 Rxf4 35.Nxc6 Ra4 36.Rb3 a6 37.Rb7+ Kg8 38.Nb4 a5 39.Nd5 Bg7 40.Ne7+ Kh7 41.Nd5 g5 42.Ne7 Rf4 43.a3 h5 44.Rb5 ½−½ Zukertort,J−Steinitz,W/London 1872 (44);

B) 8...Qe7 9.Re1 Bb6 10.Ba3 Na5 11.Qa4 c5 12.Bxd3 Nh6 13.c4 0−0 14.Nc3 d6 15.Nd5 Qe8 16.Qc2 Nc6 17.e5 dxe5 18.Bb2 f6 19.Bxh7+ Kh8 20.Bg6 Qe6 21.Nh4 Nb4 22.Qb3 Nxd5 Grosar, A (2470)−Ibragimov,I (2575)/Portoroz 1996/CBM 051 ext/1/2−1/2 (47)]

8...Nh6 9.e5 Fritz 6 (5s): '∓'

[9.Bxd3!? Fritz 6 (5s) d6 10.Nf3∓]

9...d5 Fritz 6 (5s): '='

[9...Nxe5 Fritz 6 (5s): '⌓!?' 10.Bxd3 *(10.Re1* Fritz 6 (5s) *d6∓)* 10...d6∓ *(10...Nxd3?! 11.Qxd3 d6 12.Re1+ Kf8 13.Nxh7+ Kg8 14.Bxh6 Rxh7 15.Bg5=)*]

10.Bxd3 Fritz 6 (5s): '∓'

[10.exd6 Fritz 6 (5s) d2 11.Qe2+ Kf8 12.Qxd2

A) 12...Qxd6? 13.Ba3 Bb4 14.cxb4 *(14.Bxb4?! Nxb4 15.cxb4 Qxd2 16.Nxd2 Bg4+−)* 14...Qxd2 15.Nxd2+−;

B) 12...cxd6=]

10...Bf5 Fritz 6 (5s): '∓'

[⌓10...Bb6 11.Nxh7 Nxe5 12.Bxh6 Nxd3 13.Qxd3 gxh6∓]

[10...Nxe5 Fritz 6 (5s) 11.Re1 f6 12.Bxh7∓]

11.Bxf5 Nxf5 12.e6 fxe6 13.Nxe6 Qd6 14.Re1 Nce7?? Fritz 6 (5s): '+−??'

[⌓14...Kf7!? Fritz 6 (5s): '⌓±' 15.Bf4 Qxe6 16.Rxe6 Kxe6+−]

15.Ba3 Fritz 6 (5s): '±??'

[⌓15.Qa4+ Fritz 6 (5s) Kf7 16.Qxa5+−]

15...Qd7 16.Nd2 Fritz 6 (5s): '='

[16.g4!? Fritz 6 (5s) Nd6 17.Bxd6 cxd6 18.Nxg7+ Kd8 19.Ne6+ Kc8 20.f4±]

16...g6? Fritz 6 (5s): '±'
[16...Kf7 17.Bxe7 Nxe7+−]
[⩲16...Bxc3!? Fritz 6 (5s) 17.Rc1 d4=]
17.Rc1 Fritz 6 (5s): '='
[17.Nc5 Fritz 6 (5s) Qb5 18.Rb1+−]
17...c6? Fritz 6 (5s): '+−?'
[⩲17...Bb6 18.Qf3 c5+−]
[⩲17...b5= Fritz 6 (5s)]
18.g4 Fritz 6 (5s): '!' **18...Nd6**
[18...Kf7 19.Bxe7 Rhe8+−]
[18...Rg8 Fritz 6 (5s) 19.gxf5 gxf5+ 20.Kh1 Rg6+−]
19.Bxd6 Qxd6 20.Nc4 Fritz 6 (5s): '!'
20...Qd7 21.Qd4 Fritz 6 (5s): 'Threatening mate... how?' **21...Rg8**
22.Nxa5 b6 23.Nb3 c5 24.Qf6
[24.Qe5 Fritz 6 (5s) Rc8+−]
24...Rc8
[24...a6 25.h3 Rc8 26.Ng7+ Rxg7 27.Qxg7+−]
[24...h6 Fritz 6 (5s) 25.Qf4 Rc8 26.Qxh6+−]
25.Re3 Rc6
[25...g5 Fritz 6 (5s) 26.Rce1 Rc6 27.Ng7+ Kd8 28.Qxe7+ Qxe7 29.Rxe7+−]
26.Rce1 h5
[26...a6 27.Qh4 h5 28.Nexc5 Qxg4+ 29.Qxg4 hxg4 30.Rxe7+ Kd8 31.Nxa6 Rxc3 32.Nb4+−]
[26...d4 Fritz 6 (5s) 27.Rf3 Qd6 28.Qf7+ Kd7 29.Nf8+ Rxf8 30.Qxf8+−]
27.Rf3
[⩲27.Ng7+!? Fritz 6 (5s) Kd8 28.Qxe7+ Qxe7 29.Rxe7 Rc7 30.Rxc7 Kxc7 31.Re7+ Kb8+−]
27...Qc8
[27...Qd6+− 28.Qf7+ Fritz 6 (5s) Kd7+−]
28.Qf7+ Kd7 29.Nexc5+ Fritz 6 (5s): '!'
29...Rxc5
[29...Kc7 30.Rxe7+ Kb8 31.Rb7+ Ka8 32.Rxa7+ Kb8 33.Na6+ Qxa6 34.Rxa6 d4 35.Qxg8+ Rc8 36.Ra8+ Kc7 37.Qxc8+ Kd6 38.Rf6+ Kd5 39.Qe6#]
30.Qxe7+ Kc6 31.Nd4#
1−0

C52

□ **Harding,Timothy David**
■ **Szilagyi,Sandor**
Evans gam theme corr 1988

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7
[7...exd4 8.Bxf7+ Kf8 9.e5! dxe5 10.0−0]
[7...Qf6?? 8.d5 Nd4 9.Nxd4 exd4 10.Qb5+]
[7...Nxd4 8.Nxd4 exd4 9.0−0! dxc3 *(9...Bb6 10.Bxf7+ Kf8 11.Bxg8 Rxg8 12.cxd4 Bxd4 13.Nc3)* 10.Bxf7+ Kf8 11.e5]
8.dxe5 dxe5 9.0−0 Bb6 10.Rd1 Qe7
[10...Na5 11.Bxf7+!
A) 11...Kf8 12.Qc2!
A1) 12...Qe7 13.Ba3 c5 *(13...Bc5 14.Bxc5 Qxc5 15.Rd5)* 14.Bd5;
A2) 12...Qxf7 13.Rd8+ Ke7 14.Bg5+ Nf6 15.Rxh8;
B) 11...Qxf7 12.Rd8+ Ke7 13.Bg5+ Nf6 14.Qxf7+ Kxf7 15.Rxh8]
11.a4 Nh6
[11...Na5 12.Bxf7+]
[11...Be6 12.a5! Bxc4 13.Qxc4 Qc5 14.Qf1 Nxa5 15.Rd5 Qc4 16.Rxe5+ Ne7 17.Raxa5]
[11...Bc5 12.Bd5 Nf6 13.Na3 0−0

14.Nc4∞]
[11...Bg4 12.a5 Bxf3 13.gxf3 Nxa5 14.Rxa5 Bxa5 15.Qa4+ c6 16.Qxa5∞]
[11...Nf6 12.Ba3 Bc5 13.Bxc5 Qxc5 14.Bxf7+ Ke7 15.Bd5]
[11...a5 12.Bd5 Bg4 13.Rd3 0−0−0 14.Nbd2 Nf6 15.Nc4 Bc5 16.Rb1± Larry Evans]

12.a5 Bxa5 13.Ba3 Qf6 14.Bb5 Bd7 15.c4 0−0−0 16.Rd5! Bb6
[16...Be6 17.Bxc6 Bb6 18.Rxd8+ Rxd8 19.Bd5]
[16...Nd4 17.Nxd4 exd4 18.Bxd7+]

17.c5 Be6
[17...Ba5 18.Bb2]

18.cxb6 cxb6 19.Nc3 Bxd5 20.Nxd5 Qe6 21.Bxc6?!
[21.Bb2±]

21...bxc6 22.Nxb6+ axb6 23.Qxb6 Qd7 24.Rc1
[24.Rc1 Qb7! 25.Rxc6+ Kb8 26.Bd6+ Rxd6 27.Rxd6 Qxb6 28.Rxb6+ Kc7=]

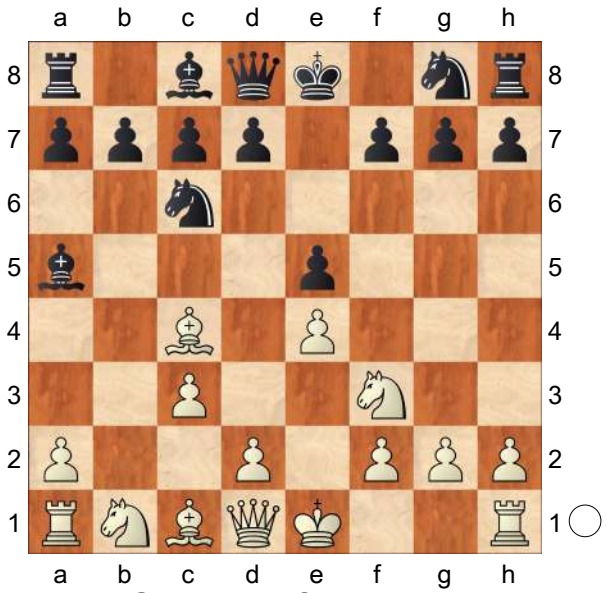
1−0

C52

□ **Lundqvist,Ake**
■ **Kjellander,Sven**
Wch3 Final 5962 1959
[Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5

(Diagram)



6.d4 d6 7.0−0 Bd7 8.dxe5 dxe5
[8...Nxe5 9.Nxe5 dxe5 10.Qh5 Qf6 or 10...Qe7 11 Bxf7+ etc. 11.Bxf7+ Qxf7 12.Qxe5+ Qe7 13.Qxa5 Qxe4 14.Nd2 Qc6 15.Nf3± an old analysis (by whom?)]

9.Nbd2! This was analysed in 1893 by the Russian master A.N.Hardin (1842−1910), not to be confused with me! For alternatives we follow Freeborough & Ranken:
[9.Qb3 Qe7 see 8 Qb3 Qe7 etc., a good line for White but can Black play 8...Qf6 instead?]
[9.Qd5 Qe7 *(9...Qf6? 10.Bg5 Qe6 11.Qb5 Qd6 12.Qb3)* 10.Ba3 Qf6 11.Bb5 Bb6 12.Nbd2 Nge7 13.Qb3 0−0−0 14.Nc4=]

9...Qf6 Hardin also considered:
[9...Qe7 10.Bd5 Bxc3 *(10...Nf6 11.Nc4 Bb6 12.Ba3 Bc5 13.Bxc5 Qxc5 14.Ncxe5±)* 11.Rb1 Nd8 12.Nc4 h6 13.Ba3 Qf6 14.Qb3 Bd4 15.Nxd4 exd4 16.e5 Qg6 17.Qb4±]
[9...Bxc3 10.Bxf7+ '!' Kxf7 11.Qb3+ Be6 12.Qxc3 Qf6 13.Nc4 Bxc4 14.Qxc4+ Kf8 15.Rb1 b6 16.Bg5 Qg6 17.Rfc1 Nge7 18.Bxe7+ Nxe7 19.Nxe5 Qh5 20.Qxc7±]

10.Bd5 Bxc3?! '?'
[10...Nge7 more prudent more prudent '⌓' 11.Qb3 0−0 12.Nc4

Keres's 1955 German work on open games commented: "with a sharp and approximately equal game". Levenfish had given the continuation h6 13.a4 Bb6

A) 14.a5 Bc5 15.Bxc6 *(15.Qxb7* It isn't obvious what's wrong with this said Botterill but Fritz4 rapidly found *Rab8 16.Qxc7 Be6)* 15...Nxc6 16.Qxb7 Rfc8! 17.Qb5= Pinski;

B) 14.Ba3 Na5 15.Nxa5 Bxa5 16.Bxe7 Qxe7 17.Qxb7 a6! 18.Rfc1! Rfb8 19.Qxa8 Rxa8 20.Bxa8 Bxc3 21.Rab1∞ Levenfish, "yet surely only Black can hope to win legitimately from this position" commented Botterill. Black can hardly be worse says Pinski after 20 Bxa8.]

11.Rb1 Bxd2

[11...Nd8 12.Nc4 c6 *(12...Ne7 13.Bg5 Qg6 14.Qd3 Bd4 15.Bxe7 Kxe7 16.Bxb7)* 13.Ba3 cxd5 14.Nd6+ Kf8 15.exd5 Ne7 16.Ne4 Qg6 17.Nxc3 Bg4 18.Nxe5 Bxd1 19.Nxg6+ hxg6 20.Rbxd1± Hardin]

12.Qxd2

[12.Nxd2 Nd8 13.Nc4 c6 14.Ba3± Hardin, 1983 a line which Botterill says "nearly resembles a helpmate"]

12...Rb8

[12...Nd8!?]

13.Ng5 Nh6 14.Ba3 Qf4?! 15.Qxf4 exf4 16.Rfc1 f6

[16...Nd4 17.Rxc7 Nb5 18.Rxd7!+−]

17.Rxc6!± '!' **17...fxg5**

[17...Bxc6 18.Bxc6+ Kd8 19.Rd1+ Kc8 20.Bd7+ Kd8 21.Ne6#]

18.Rxc7 Ng4 19.Rbxb7 Rxb7 20.Rxb7 Kd8 21.Rxa7+− Re8 22.Ra8+ Kc7 23.Rxe8 Bxe8 24.f3 Nf6 25.Bc4 Nd7 26.Be7 h6 27.Be6 Kb6 28.Bxd7 Bxd7 29.Bf8 h5 30.Bxg7 Kc5 31.Bh6

1−0

C54

□ **Gavrikov,Viktor**

■ **Korzubov,Peter**

USSR 36/392 1983

[Gavrikov,Viktor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 h6

[7...Ba7]

8.Re1 Bg4?!

[⌓8...0−0 9.Nbd2 Ba7]

9.Nbd2 Qd7 10.Nf1

[10.h3 Bh5 11.Nf1]

10...Ne7?!

[10...Ba7!? 11.h3 Be6]

11.h3 Bxf3

[11...Bh5 12.Ng3±]

12.Qxf3± Ng6 13.Ne3

[13.Qd1!? Δ d4]

13...Nh4 14.Qd1 g5! 15.d4?!

[15.Ng4±]

15...exd4 16.cxd4 Bb4 17.Rf1

[17.Bd2 Bxd2 18.Qxd2 0−0−0]

17...0−0−0!⇄ 18.a3 Ba5 19.e5

[19.Nc4 Bb6 20.Nxb6+ cxb6 Δ g4∞]

19...dxe5 20.dxe5 Qb5 21.Qc2 Qxe5 22.Nc4 Qb5 23.Be3!⩲ Kb8

[⌓23...g4!? 24.Nxa5 Qxa5 25.Bxf7 gxh3 26.Be6+ Kb8 27.Bxh3∞]

[23...Qc6 24.f3]

24.Rad1 [Δ 25. ♘a5 ♕a5 26. ♗d4]

24...Rxd1?! 25.Rxd1 Qc6 26.f3 Re8 27.Qd3! Bb6□ 28.Nxb6 cxb6 29.Bxf7 Rf8 30.Bb3± Nh5! [Δ ♘f4 ×g2] **31.Qd7**

[31.Qd6+ Qxd6 32.Rxd6 Nf5]

31...Nf4!
[31...Qxd7 32.Rxd7 Nf4 33.Bxf4+ gxf4 34.Bd5+−]
32.Bxf4+ gxf4 33.Qxc6 bxc6 34.Rd6 Re8?⊕
[34...Kc7 35.Rxh6 Nf5 36.Rh7+ Kd6±]
35.Rxh6 Re1+ 36.Kf2! Rb1 37.Rxh4 Rxb2+ 38.Kg1 Rxb3 39.Rxf4+− c5
[39...Rxa3 40.h4 a5 41.h5+−]
40.h4 Rd3 41.h5 b5 42.h6 [Δ 43. h7 ♖d8 44. ♖g4] **42...Rd8 43.h7 Kc7**
[43...Rh8 44.Rf7 c4 45.Rg7]
44.Kf2 a5 45.Rf5?!
[45.Rh4 Rh8 46.g4 Kd6 47.g5 Ke6 48.f4 Kf5 *(48...Kf7 49.f5+−)* 49.Rh6!+−]
45...Kc6 46.Rh5 Rh8 47.g4 Kd6 48.g5 Ke7 49.f4 b4 50.Ke3! c4 51.axb4 axb4 52.g6 Kf6 53.Rg5 Kg7 54.f5 [Δ f6] **54...Rf8 55.Rh5 Rh8**
[55...b3 56.h8Q+ Rxh8 57.f6+]
56.Rh4 b3 57.Rxc4
[57.Kd2]
57...Rb8 58.Rc7+ Kh8 59.Rc1 b2 60.Rb1 Kg7 61.Kf4 Kh8 62.Kg5 Rb6 63.Rd1 Rb8 64.Kh6
1−0

C57

□ **Harju,Antero**
■ **Lindqvist,Henry**
Finland NS/I/1 1963
[Kirjeshakki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7
[5.Bxf7+ Ke7 6.Bd5!]
[5.d4 d5 6.Bxd5 Nxd4! 7.Nxf7 Qe7 8.Nxh8 Bg4!]
5...Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Nd4 9.h3!
[9.c3? Bg4 10.Qa4+ Nd7! 11.Kxf2 Qh4+ 12.Ke3 Qg5+ 13.Kf2 Qf5+ 14.Kg1 0−0−0 15.cxd4 Rf8 Mikyshka−Traxler, 1896]
9...Ne4
[9...Qc5 10.Kxf2! Nxc2+ 11.d4 Ne4+ 12.Kf3 Nxd4+ 13.Kxe4 Bf5+ 14.Ke3 Nc2+ 15.Kf3 Qxc4 16.Na3 Qe4+ 17.Kf2 Nxa1 18.Be3]
[9...Ng4 10.hxg4 Bg3 11.Kg1 Qc5 12.Rh3 Bxg4 13.Qf1 Nf5+ 14.Kh1 Bxh3 15.gxh3 Bf4 16.Qg1 Qxc4 17.Nc3]
[9...Bg3 10.c3 Ng4 11.cxd4 e4! 12.Qa4+]
[9...Bh4! 10.c3 b5 11.cxd4 bxc4 12.dxe5 Qxe5 13.Nc3]
10.Nc3 Ng3+ 11.Kxf2 Qh4 12.Kg1 Nxh1 13.Qf1! Nf5 14.g4 Nhg3 15.Qg2 Nd4 16.d3 Bxg4!? 17.Bg5!
[17.hxg4? Nge2+ 18.Nxe2 Qe1+ 19.Kh2 Qh4+ 20.Qh3 Nf3+ 21.Kg2 Ne1+ 22.Kf1!? Qxh3+! 23.Kxe1 A.Harju−R.Sallinen, I TT 1962]
17...Qxg5 18.Qxg3 Nxc2 19.Bb5+ Ke7 20.d6+! cxd6 21.Nd5+ Ke6 22.Nc7+ Ke7 23.Nxa8 Nxa1 24.Qxg4 Qxg4+ 25.hxg4 Nc2 26.Nc7 Nb4 27.g5 Kd8 28.Ne6+ Ke7 29.Nxg7 Kf8 30.Nh5 Kg8 31.g6! Nd5 32.Bd7
1−0

C54

□ **Bird,Henry Edward**
■ **Weiss,Miksa**
Wien (15) 27.05.1882
[JvR]

Hokmome,Naruemon: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and

5 d3 Here we look at White's alternatives to the main line of the Albin. Probably these alternatives give Black more chances of gaining a reasonable game than the main line with g3.' **1.e4** Hokmome,Naruemon **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4!? Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7** Horwitz played this line against Staunton in London 1846 during Bird's youth. **9.Na3** Hokmome,Naruemon: 'N'

[9.Be3 Hokmome,Naruemon Ba7 10.Qb3 0−0 11.Bxa7 Rxa7 12.Nbd2 Ra8 13.d4 Ng6 14.dxe5 dxe5 15.Rd1 Qe7 16.0−0 Bg4 17.Rfe1 Nf4 18.Re3 Rad8 19.Rde1 Nd7 20.Nf1 Qf6 21.Ng3 Nc5 22.Qc2 Rd7 23.Rd1 Rxd1+ Mancheno Barahona,M−Scharf,W ICCF email 1909 The Week in Chess 1377 [Wahls, M.] 0−1 (42) 24.Qxd1 Rd8 25.Qc2 Bxf3 26.Rxf3 Qd6 27.Nf1 Qd1 28.Qxd1 Rxd1 29.g3 Nfe6 30.Rf5 Nxe4 31.Rxe5 Nd2 32.Rd5 Nf3+ 33.Kg2 Ne1+ 34.Kg1 Rxd5 35.Bxd5 Nc5 36.Ne3 b6 37.Kf1 Ned3 38.Nc4 Nxa4 Albin Without G3−A3 Others ChessPub Guide 2020 Daring Defences [Glenn Flear] (42)]

[9.0−0 Hokmome,Naruemon 0−0 10.h3 c6 11.Bb3 Ng6 12.Re1 Re8 13.Nbd2 d5 14.Nf1 dxe4 15.Ng5 Re7 16.Nxe4 Nxe4 17.dxe4 Be6 18.Rb1 Rd7 19.Qc2 Nf8 20.Ne3 Bxe3 21.Bxe3 h6 22.Red1 Rc8 23.Rxd7 Qxd7 Deslandes,P (2811)−Buchicchio,G (2797) Slovenija 104/ (125) 2015 LEX−CD [Dublin Evening Mail 15/2/1902; Harding] ½−½ (38)]

[9.Nbd2 Hokmome,Naruemon Ng6 10.0−0 0−0 11.Bb3 *(11.Ba3 Nh5 12.d4 Nhf4 13.dxe5 Bg4 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 Nxa3 18.Rxa3 Qf6 19.f5 g6* Martincevic,N (2560)−Molaei,M (2635) Neu Isenburg 1995 Telechess CBM 89 [Shamkovich,Leonid; Kreiman,B] *)* 11...d5 12.Ba3 Re8 13.exd5 Nxd5 14.Ne4 Ndf4 15.Nfg5 Be6 16.Nxe6 Nxe6 17.g3 Kh8 18.Qf3 f6 19.h4 Ngf8 20.Rad1 Qd7 21.Rfe1 Rad8 22.Bc4 h6 23.Qh5 Nh7 Jonsson,H−Aziz Ortego,O Salou ESP 2018 CBM 85 ext [Lane, CCYB6]]

9...Ng6 10.Be3 −0.37/20 He diverts from the consultation game of Bird & Zukertort against Potter & Wisker in London 1874.

[10.0−0= 0.06/19 Hokmome,Naruemon]

10...Bxe3 Hokmome,Naruemon: '∓' **11.fxe3** Hokmome,Naruemon: 'The position is equal.' **11...0−0 12.0−0 d5?!** 0.00/20 A clumsy manoeuvre begins.

[12...c6∓ −0.39/20 Hokmome,Naruemon]

13.exd5 Nxd5 14.Qd2 Qd6 0.41/20 Hokmome,Naruemon: '

[14...Nb6= −0.08/20 Hokmome,Naruemon]

(Diagram)

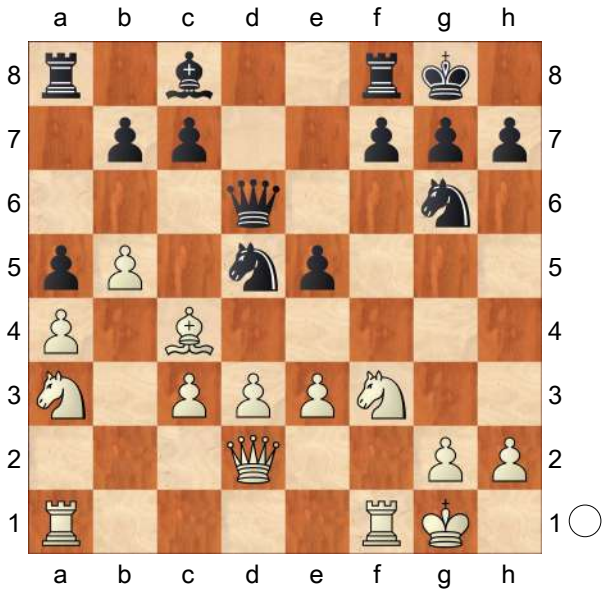
' **15.Ng5** −0.01/20

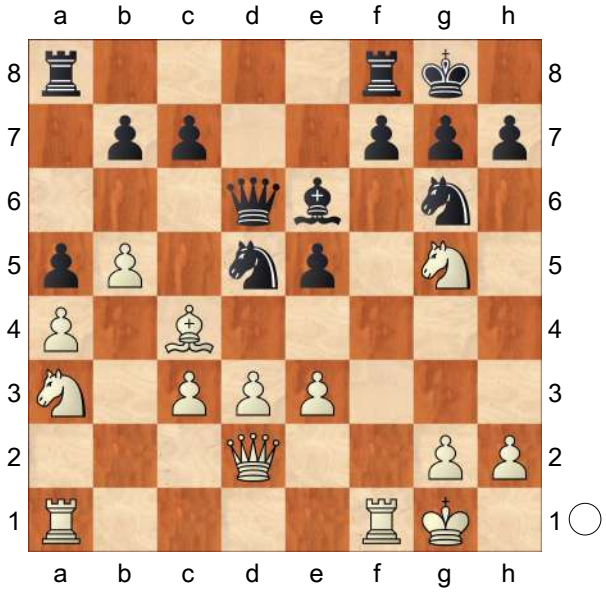
[15.Ba2!± 0.41/20 Hokmome,Naruemon]

15...Be6 0.44/21 Hokmome,Naruemon: '

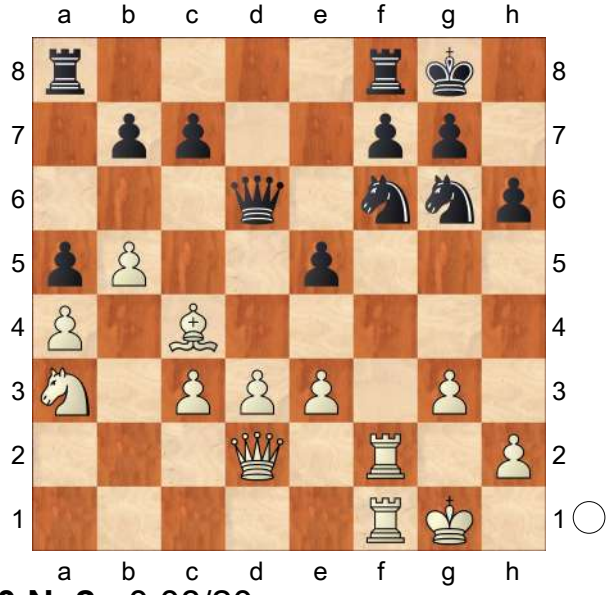
[15...c6= −0.01/20 Hokmome,Naruemon]

(Diagram)

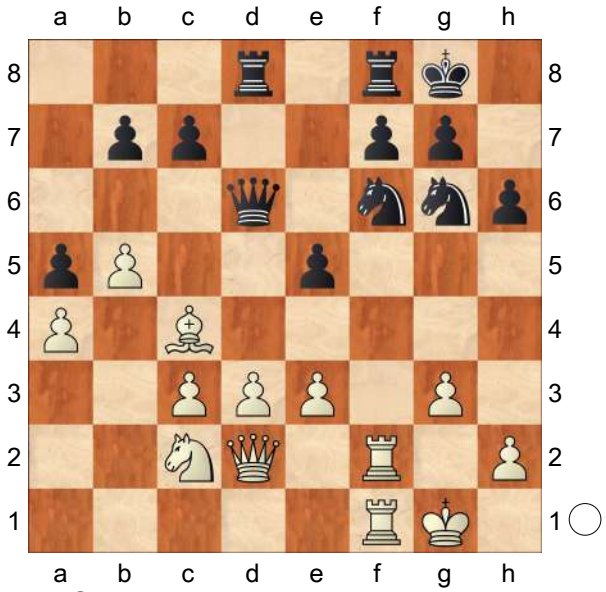




' **16.g3** 0.00/20
[16.Ba2!± 0.44/21 (Hokmome, Naruemon) should be considered.]
16...h6? 0.38/20
[16...Qe7= 0.00/20 Hokmome,Naruemon 17.Nxe6 fxe6]
17.Nxe6 Hokmome,Naruemon: '±'
17...Qxe6 0.70/21
[17...fxe6= 0.26/23 (Hokmome, Naruemon) is superior. 18.d4 Nb6]
18.Rf2 Hokmome,Naruemon: ' Black must now prevent e3−e4.' **18...Qd6**
19.Raf1 −0.01/21 **Nf6** 1.20/20 Hokmome,Naruemon: '
[19...Nb6= −0.01/21 Hokmome,Naruemon 20.Rxf7 Kh8]

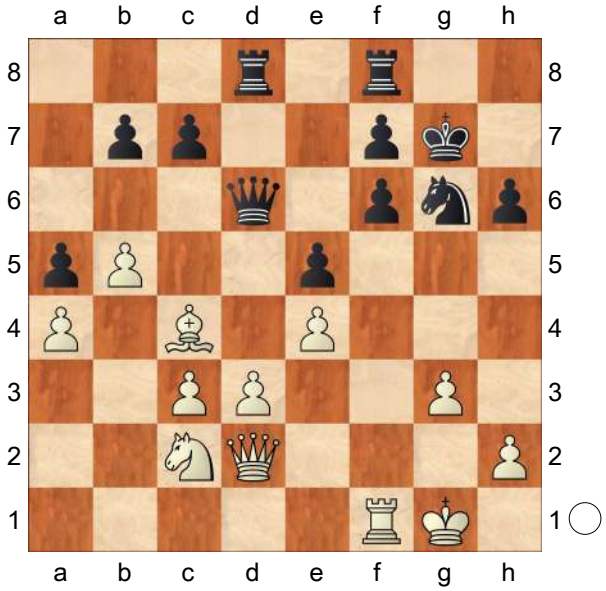


' **20.Nc2** −0.08/20
[20.e4!± 1.20/20 Hokmome,Naruemon Qc5 *(20...Nh7 21.Rxf7)* 21.Kh1]
20...Rad8 0.84/23 Black seems to have consolidated. Hokmome,Naruemon: '
[20...e4= −0.08/20 (Hokmome, Naruemon) keeps the balance.]



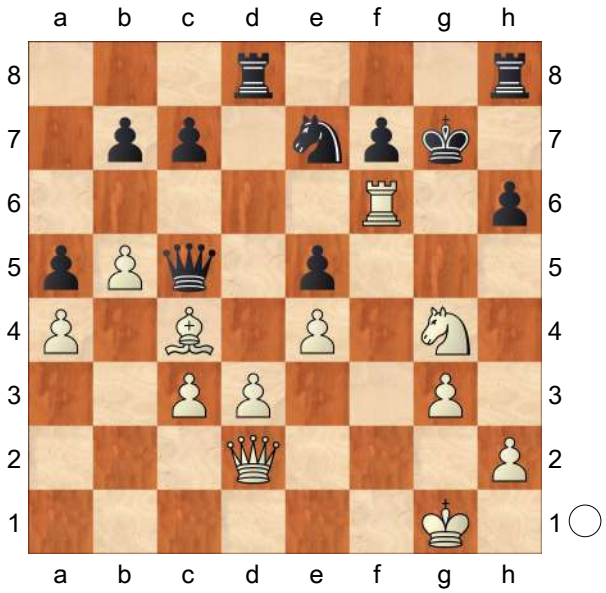
' **21.Rxf6!** Hokmome,Naruemon: '±!'
21...gxf6 22.e4 Kg7 0.97/25

Hokmome,Naruemon: '
[22...Kh7? 23.Ne3 Ne7 24.Ng4! Ng8 25.Rxf6! crushes the defence line.]
[22...Qc5+± 0.45/23 Hokmome,Naruemon 23.Ne3 Rd6]

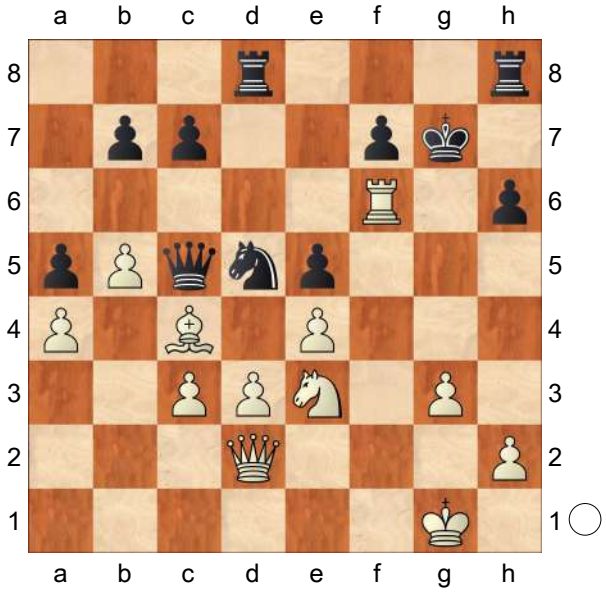


' **23.Ne3** Hokmome,Naruemon: '!' Hokmome,Naruemon: ' White threatens Ne3−f5+ and mate.' **23...Ne7 24.Ng4** Hokmome,Naruemon: '↑' Hokmome, Naruemon: ' Discovered Attack, Double Attack. White has strong initiative. &Bianco is more active.' **24...Rh8?** 3.26/26 Hokmome,Naruemon: ' This move loses the game for Black.'
[More resistance is offered by 24...Ng8! 0.74/25 Hokmome,Naruemon: '±' 25.Rxf6 Qc5+ 26.Rf2 Rd6]
[24...f5? Hokmome,Naruemon 25.exf5 Kh7 26.f6+−]
25.Rxf6! Hokmome,Naruemon: '+−' Hokmome,Naruemon: ' Really sharp!' **25...Qc5+** Hokmome,Naruemon: '

(Diagram)



' **26.Ne3! Nd5** 7.81/25 Hokmome,Naruemon: '?' Hokmome, Naruemon: '
[A fine pointe is 26...Kxf6 Hokmome,Naruemon: ' leads to mate.' 27.Qf2+]
[26...Rh7 2.72/24 Hokmome,Naruemon 27.Qf2 *(27.Rxf7+ Kh8+−)* 27...Kh8]



' **27.Bxd5** Hokmome,Naruemon: '!' **27...Rxd5 28.Qf2** Hokmome,Naruemon: 'Christiaan Bijl: Das II. Internationale Schachmeisterturnier Wien 1882, p. 196.

Weighted Error Value: White=0.21 (precise) /Black=0.52'
1−0

C51

□ **Felbecker,Hans**
■ **Unger,R.**
M/2058 corr ICCF 1968

1.e4 69/(167) **1...e5 2.Bc4 Bc5 3.Nf3 Nc6 4.0−0 d6 5.b4 Bxb4 6.c3 Bc5 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Bg4**
[9...Na5]
10.Bb5 Bxf3 '?!'
[10...Kf8! 11.Be3 Nge7 12.a4 a5 13.Bc4 Bh5! 14.Kh1 Nb4 15.Qb3 Sokolski]
[10...Bd7 11.e5 Nge7]
11.Qa4?! incredible move '!?' TN
[11.gxf3 Kf8 12.Be3 Nge7 13.d5 Nb8 14.Kh1 Na6 15.f4± Pachman,L]
[11.Qxf3? Bxd4]
11...Bxe4 '?'
[11...Bg4 12.d5 a6 13.Bd3 Nge7]
[11...Nge7 12.gxf3 *(12.d5 0−0 13.dxc6 bxc6)*]
12.Nxe4 Nge7 13.d5 '!' **13...a6**
[13...Nxd5? 14.Bxc6+ bxc6 15.Qxc6+]
14.Bc4 Bxf2+ 15.Rxf2 b5 16.dxc6 '!!'
[16.Bxb5? axb5 17.Qxb5 Ra5! *(17...Rb8 18.Qa4 Ra8=* Heemsoth,H *)*]
16...bxc4
[16...bxa4 17.Bxf7+ Kf8
A) 18.Be6+ Ke8 *(18...Nf5 19.Bg5! Qb8 20.Rxf5+ Ke8 21.Bd7#)* 19.Bd7+ Qxd7 20.cxd7+ Kxd7 21.Rf7+−;
B) 18.Ng5 Nxc6 19.Ne6++− Ke7 20.Bg5+ Kd7 21.Nxd8 Nxd8 22.Re1]
17.Bb2 0−0 18.Nf6+ '!' **18...gxf6**
19.Bxf6 d5
[19...Qe8 20.Qa3 *(20.Re1 Qxc6!)* 20...Ng6 21.Qc1!+−]
20.Qa3 Qd6
[20...Re8 21.Qg3++−]
21.Qh3
1−0

C54

□ **Geczi,G.**
■ **Rakulj,I.**
EU−chJW U10 Szombathely (3) 1993
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb6 7.Bg5N**
[7.d5 Ne7 *(7...Nxe4 8.dxc6 Nxf2 9.Qe2+ Qe7 10.Rf1 Qxe2+ 11.Kxe2 Ng4 12.h3 Nf6 13.cxd7+ Bxd7 14.Ne5 0−0 15.Nxd7 Nxd7 16.Rd1 Rfe8+ 17.Kf1 Nf6 18.Be2 Re5 19.Bf3 c6 20.Na3 Bc5 21.Nc4 Re6 22.Bf4* Najdorf,M−Guilherme,M/San Pablo 1947/EXT 2002/ 1−0 *)* 8.e5 Ng4 9.0−0 d6 10.e6 f6 11.Nc3 Ne5 12.Nxe5 dxe5 13.Qh5+ Ng6 14.Bb5+ c6 15.dxc6 Ke7 16.Rd1 Bd4 17.Be3 bxc6 18.Bxc6 Rb8 19.Bxd4 exd4 20.Qc5+ Qd6 21.Qxa7+ Kxe6 Euwe,M−Moldauer/ Amsterdam 1927/EXT 2002/1−0]
7...h6 8.Bh4 0−0 9.e5 Qe8
[9...d5!? 10.Bb5 g5 11.Bxc6
A) ≤11...bxc6 12.Nxg5 Qd7
A1) ≤13.exf6 Re8+ *(≤13...hxg5 14.Bxg5 Qf5 15.Be3±)* 14.Kd2

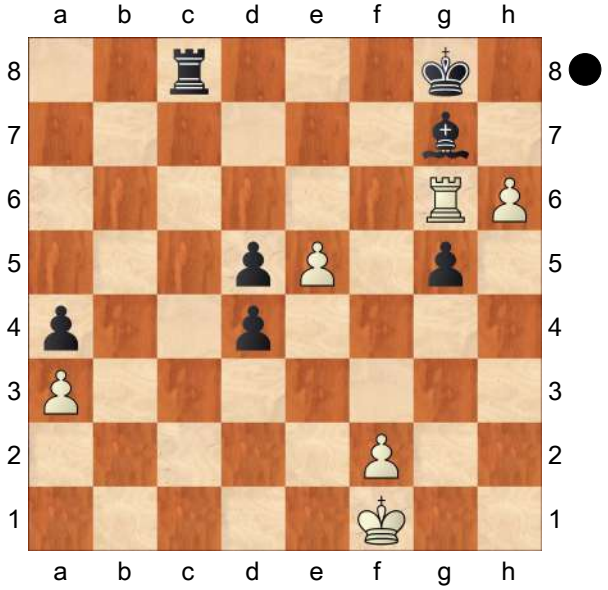
hxg5∓;
A2) 13.Ne6 Qxe6 14.Bxf6± ;
B) 11...Ba5+ 12.Nbd2 bxc6 13.exf6 gxh4∓]
10.0−0 Nh5 11.Nfd2 Bxd4 12.Nc3 Nf4 13.Bg3 Bxe5
[⌓13...Ng6!?∓]
14.Re1 d6?
[14...Qd8!? 15.Rxe5 Nxe5 16.Bxf4 Nxc4 17.Nxc4 d6±]
15.Bxf4 Qd7 16.Bxe5 dxe5 17.Nf3 Qg4 18.Bd5 Rd8 19.Nxe5 Qxd1 20.Raxd1 Nb4
[20...Nxe5 21.Rxe5 Kf8+−]
21.Bxf7+ Kh7
[21...Kf8 22.Rxd8+ Ke7 23.Re8+ Kf6 24.Ne4+ Kf5 25.Bg6+ Kf4 26.g3#]
22.Bg6+ Kg8 23.Rxd8#
1−0

C54

□ **Arnous de Riviere,Mon Hokmom**
■ **Anderssen,Adolf**
Paris m2 1860
[Tactical Analysis 5.2 (10s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+ 9.Kf1** −0.34/20
[9.Bd2= 0.13/21 Be7 10.0−0]
9...0−0 10.Qa4 −0.69/21
[10.Qb3= −0.30/19 Rb8 11.Be3 *(11.a3 Ba5∓)*]
10...Be7 Black is slightly better. **11.Nc3 Nb8** 0.04/21
[11...a6∓ −0.62/21]
12.Bd3= Bf5 Hoping for ...Ne4xc3.
13.Qc2 Nc6 14.a3 Inhibits Nc6−b4.
14...Bg6 15.h4 Nxc3! 16.Bxg6 fxg6 17.Qxc3 a5 18.Be3 a4 19.Rc1 Qd7 20.Rh3 Qf5 21.Qc2 0.06/23
[21.Ne1± 0.44/22]
21...Qxc2 22.Rxc2 Rac8 23.Nd2 h6 0.44/23
[23...Nd8= −0.05/23 was preferrable.]
24.g4 −0.38/24
[24.Nb1± 0.44/23]
24...g5 0.54/24
[24...Nd8!∓ −0.38/24]
25.h5 −0.61/21
[White should play 25.hxg5± 0.54/24 Bxg5 26.Rf3]
25...Nd8
[25...Na5!?]
26.Nb1 c6 0.23/25
[⌓26...c5 −0.26/27]
27.Nc3 Strongly threatening Nc3xd5!
27...Ra8 28.Ne2 Ne6 29.Ng3 Rfc8 30.Nf5 Bf8 31.Bc1 −0.23/23
[31.Rh1 0.26/20 is superior.]
31...b6 0.45/23
[Better is 31...c5= −0.23/23 32.dxc5 Bxc5]
32.Rd3!± Ra7 33.Be3 Kh7 34.Bd2 &Bianco is more active. **34...Rd7 35.b4 g6 36.Ng3**
[36.hxg6+ is more complex. Kxg6 37.Rh3 Rh7 38.Kg2]
36...Rdd8 37.Ne2 0.01/23
[37.Rb2± 0.51/22]
37...gxh5 38.gxh5 Be7 0.42/23
[38...c5= −0.01/22]
39.Rf3 Black must now prevent Rf3−f7+.
39...Kg7 Prevents Rf3−f7+. **40.Be3! c5 41.bxc5 bxc5 42.Ng3** aiming for Ng3−f5+. **42...Kg8!**
[42...Nxd4? 43.Bxd4 Kg8 44.Nf5!+−]
43.Nf5 Bf8 44.Nxh6+ Bxh6 45.Rf6

Nxd4 46.Bxd4 Bg7 47.Rg6 cxd4 48.Rxc8 Rxc8= Endgame KRB−KR
49.h6



Pin **49...d3!** 0.50/27 **50.Rxg7+±** KR−KR **50...Kh8** (→ ...Rc8−c1+) **51.Ke1** e5−e6 is the strong threat. **51...Rc2 52.Kd1 Rxf2?** 12.23/27 Black cannot hold the game after this.
[52...Re2± 0.41/26]
53.e6+− Rf6 54.e7 Rxh6 55.Rf7 Re6N 56.Kd2 14.99/29 Weighted Error Value: White=0.15 (very precise) / Black=0.19 (very precise)
[⌓56.Rf8+ #22/27 Kg7 57.e8Q Rxe8 58.Rxe8 Kg6 59.Ra8 Kf5 60.Rxa4 Kg6 61.Kd2]
1−0

C54

□ **Emms,J.**
■ **Flear,Glenn C**
Southend 2009
[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.Nc4!? A tricky move that requires a vigorous response. For other moves see the next game. **8...d6?!** Too routine.
[Here Black should react in the centre with the immediate 8...d5! ; e.g.
A) 9.Ncxe5 Nxe5 10.Nxe5 dxe4 11.d4 c5 (hitting back at White's centre) 12.Be3 Nd5 13.dxc5 Nxe3 14.fxe3 Qh4+ 15.g3 Qe7 16.Qd6 Bxc5 17.Qxe7 Bxe7 18.0−0 Bf6 is equal, M.Klinova−Qin Kanying, FIDE World Ch., New Delhi 2000. *(18...−−)*;
B) . During the game I was aware that 8...d5 was the right idea but wasn't sure what to do after 9.exd5 Nxd5 10.0−0 f6 11.Re1 . In fact the right follow−up is Kh8! (keeping away from any tactical ideas on the a2−g8 diagonal) 12.h3 b5! (challenging for the initiative) 13.Ne3 Nf4 14.d4 exd4 15.cxd4 Ne7 , as in A.Tzermiadianos−H. Gretarsson, European Cup, Rethymnon 2003, and Black was fine.;
C) 9.−−]
9.Bg5 Now Black suffers because the pin is extremely annoying, to the point of poisoning his whole set−up. −−− WARNING: Be careful about pins in front of kings. Now Black suffers because the pin is extremely annoying, to the point of poisoning his whole set−up. WARNING: Be careful about pins in front of kings.
9...h6 10.Bh4 Be6
[It's risky to advance pawns in front of one's king in such positions, but 10...g5 may be a lesser evil as White's knight (on c4) is then further away from my king! Note that if the sacrifice on g5 then isn't clear, White could also retreat his bishop and aim to

open lines with an early h2−h4. In such positions, this generally offers White an initiative if he hasn't already castled, as action on the wing puts Black's kingside defences under pressure.]

11.Ne3 g5? Asking for trouble, but I was short of ideas!

[Instead, 11...Kh7! , followed perhaps by 12...Rg8 (when ...g7−g5 would finally be on), would avoid any serious damage.]

12.Nxg5! hxg5 13.Bxg5 Retaining the deadly pin is worth a small material investment. **13...Kg7 14.Qf3 Nb8**

[14...Rh8 is well met by 15.Bxe6 fxe6 16.Ng4 .]

15.Nf5+

[After 15.Bxe6 , Black has Bxe3 16.Qxe3 fxe6 17.Bh6+ Kf7 with chances to wriggle out.]

15...Bxf5 16.Qxf5 Nbd7 17.h4! Preparing to bring up the next wave.

17...Rg8 18.Rh3 Qe7 19.Rf3 Kh8!? 20.Ke2! Keeping the bind rather than winning material.

[Objectively, White would be doing quite well after 20.Qxf6+ Nxf6 21.Bxf6+ Qxf6 22.Rxf6 Rxg2 23.Ke2 , but with opposite−coloured bishops and some activity, Black would have drawing chances.]

20...Rg6 21.h5 Rxg5 22.Qxg5 Kh7 23.Rg3 Rg8 24.Qf5+ Kh8 25.Rxg8+ Kxg8 26.h6 The presence of the h−pawn is now the most serious problem for Black. **26...Kh8 27.Rh1 c6**

[Or if 27...Nc5 28.Rh3 Nxb3 29.Qg5! and White soon mates.]

28.Rh3 Bb6

[If 28...d5 , the most incisive is 29.Rg3 , threatening Rg7.]

29.Rg3 Bd8 30.Rg7 d5 31.exd5 Nc5 32.dxc6 Nxb3 33.axb3 bxc6 34.g4! The rest is just Black trying to mix things in mutual time trouble, but White maintains his iron grip on events. **34...e4 35.d4 e3 36.fxe3 Qd6 37.g5 Qh2+ 38.Kd3 Qh1**

[38...Qxb2 would be met by 39.Qf1! and White gets there first.]

39.Kc2 Qe4+ 40.Qxe4 Nxe4 41.Rxf7 Bxg5 42.Kd3

1−0

C50

□ **Gunsberg,Isidor**

■ **Gossip,George Hatfeild**

USA−06.Congress (9) 1889

[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 d6 5.Be3 Bxe3 6.fxe3 Na5 7.Bb5+ c6 8.Ba4 b5 9.Bb3 Nxb3 10.axb3 Nh6 11.0−0 0−0 12.Nc3 Kh8 13.Qe1 a5 14.Ne2 g6 15.d4 Ng4 16.Qd2 f5 17.exf5 e4 18.Ne1 Qh4 19.h3 Bxf5 20.hxg4 Bxg4 21.Rxf8+ Rxf8 22.Nf4 g5 23.Nh3 Bd7 24.d5 c5 25.Nf2 a4 26.bxa4 bxa4 27.b3 Bb5**

[⌓27...g4!? 28.Nxe4 axb3 29.Qc3+ Kg8+−]

28.c4 Bd7 29.bxa4 Bf5?

[⌓29...g4 30.Nxe4 g3 31.Nxg3 Qxg3+−]

30.Rb1 g4 31.Rb7 Kg8

[31...g3 32.Qb2+ Rf6 33.Nh3+−]

32.Qb2 Qg5

[32...Rf7 33.Rb8+ Rf8 34.Rxf8+ Kxf8 35.a5+−]

33.g3 Bc8 34.Ra7 h5

[34...Rf7 35.Rxf7 Kxf7 36.Nxe4 Qxe3+ 37.Qf2+ Qxf2+ 38.Kxf2+−]

35.Ng2 Rf3

[35...Re8 36.Nf4 h4 37.Nh5+−]

36.Qb8 Rf8 37.Qc7 Bf5 38.Nf4 Qh6 39.Nxh5 Qh8 40.Qe7 Bg6

[40...Qh6+−]

41.Qe6+ Bf7 42.Qxg4+ Kh7 43.Qf5+ Kg8 44.Nf6+

[44.Nf6+ Qxf6 45.Qxf6 Kh7 46.Rxf7+ Rxf7 47.Qxf7+ Kh8 48.Qf6+ Kh7 49.Nxe4 Kg8 50.g4 Kh7 51.Ng5+ Kg8 52.Qg6+ Kh8 53.Nf7#]

1−0

C52

□ **Anderssen,Adolf**

■ **Dufresne,J.**

Game 4, p.26: Berlin 'Evergreen' 1852

[Garry Kasparov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d3 8.Qb3 Qf6 9.e5 Qg6 10.Re1 Nge7 11.Ba3 b5 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4 Qf5 16.Bxd3 Qh5 17.Nf6+ gxf6 18.exf6 Rg8! 19.Rad1!

[Lasker's recommendation 19.Be4!? In Volume 1 I gave the variation Qh3 20.g3 Rxg3+ 21.hxg3 Qxg3+ 22.Kh1 Bxf2 23.Bxe7! *(23.Re2? Nd4!!)* 23...Qh3+! 24.Nh2 Bxe1 25.Rxe1 Qh4! 26.Qd1! Nxe7 27.Bxb7 Qxf6

A) Better is, according to Zaitsev, 28.Bd5!? Qxc3 *(28...Rb6? 29.Qh5!;* less clear is *28...Rb2 29.Qh5 c6 30.Ng4 Qf4)* 29.Qe2 *(29.Bxf7+? Kxf7 30.Qh5+ Kg8* with a draw. *)* 29...Qb4 *(29...Qc5?! 30.Qe5!)* 30.Ng4 *(30.a3?! Qd6!)* 30...Kd8 *(* Apparently *30...Kf8!* is more accurate. In short, a vicious circle arises, where it is hard to find a draw, but, in view of the limited material, even harder to demonstrate a win! *)* 31.Qe5! c6 *(31...Qxg4? 32.Qxe7+)* 32.a3! Qxg4 *(32...f6? 33.Nxf6 Qh4+ 34.Kg1* and wins *)* 33.Qxb8+ Nc8 34.Qe5! Qh4+ 35.Kg1 cxd5 36.Qe8+ Kc7 37.Rc1+ Kd6 38.Rxc8;

B) 28.Qg4 "with the initiative". It turns out that this position had been studied some time ago by Murey and Fridstein (in 64, 1975 No. 38) and after them also by Zaitsev, who thought that after 28...Kd8! White has nothing real. 28...Kd8!]

19...Qxf3?

[19...Rxg2+? 20.Kxg2 Ne5 21.Qxd7+! would also have lost]

[but 19...Rg4 (Lipke) was much stronger. The main line is

A) More consideration should be given to 20.Re4!? Rxe4 21.Qxe4 d6 22.Re1! Qg6! and Black's defences hold.;

B) Now after 20.c4?

B1) instead of 20...Rf4? 21.Bg6! (Hoppe, Heckner) winning *(* or *21.Qb5* (Neishtadt) winning *)*;

B2) but in my opinion, the immediate 20...Rxg2+! is even better: 21.Kxg2 Qg4+ 22.Kf1 Qxf3 23.c5 *(* Zaitsev's move *23.Rxe7+ Nxe7 24.Qxd7+ Kxd7 25.Bf5+ Ke8 26.Bd7+ Kf8* and wins *)* 23...Qh3+ 24.Kg1 *(24.Ke2 Ba5 25.Bb5 Nd4+!)* 24...Ne5

with a decisive attack.;
B3) 20...Bd4!? with the threat of ...Rxg2+ (Zaitsev) is not bad;
C) 20.Bc4 Qf5! 21.Rxd7
and here, fearing the variation *(*Then he tried to improve White's play with *21.Rd2* but he himself parried it with the thematic move *Bd4!)*
C1) Zaitsev suggested 21...Rxg2+!? 22.Kxg2 Qg4+ 23.Kf1 Qh3+ 24.Ke2 Qxd7 25.fxe7 or *(25.Bxe7 Nd4+!)* 25...Nd4+ 26.Nxd4 Qxa4 27.Bb5+ Qxb5+ 28.Nxb5 Ba6 29.c4 c6 30.Rg1 Kd7 31.Rd1+ Ke8 32.Nd6+ Kxe7
with a draw.;
C2) 21...Kxd7 22.Ne5+ Kc8 23.Nxg4 Nd5 24.Qd1 Nxf6 *(24...Nd8? 25.Bd3!)* 25.Bd3 Qxg4 26.Qxg4+ Nxg4 27.Bf5+ Kd8 28.Rd1+ Nd4 29.Bxg4 Bd5 30.cxd4 Bxa2 with equality)]
[In addition Zaitsev found that after 19 Rad1 good was 19...Bd4! 20.cxd4 *(20.Nxd4 Rxg2+ 21.Kxg2 Nxd4+)* 20...Qxf3 21.Be4 Rxg2+ 22.Kh1 Rxh2+ 23.Kxh2 Qxf2+ 24.Kh3 Qxf6 with a draw. It only remained to check once again Lasker's recommendation 19 Be4!?.]

20.Rxe7+! Nxe7!? Another proof that chess masterpieces require the generous cooperation of the loser! Nowadays a professional player and, of course, a computer, would have without hesitation resorted to
[20...Kd8 21.Rxd7+! Kc8! 22.Rd8+! Kxd8 23.Be2+! etc. is more prosaic]

21.Qxd7+!! Kxd7 22.Bf5+ Ke8
[22...Kc6 23.Bd7#]

23.Bd7+ Kf8 24.Bxe7#
1−0

C50

□ **Gunsberg,Isidor**
■ **Zukertort,Johannes Hermann**
British CA Congress−02 Masters (13)
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Be3 Bb6 6.Nc3 d6 7.Qd2 Ne7
[7...Be6]
8.0−0−0 c6?!
[8...Ng6 9.d4 Qe7]
9.d4 Ba5?
[9...Qc7 10.dxe5 dxe5 11.Bxb6 axb6 12.Nxe5±]
[9...exd4 10.Bxd4±]
10.Ng5!+− d5
[10...0−0 11.dxe5 dxe5 12.Bxf7+ Kh8 13.Qxd8 Bxd8 14.Bb3+−]
11.dxe5 Ng4
[11...dxc4 12.Qxd8+ Bxd8 13.exf6 gxf6 14.Rxd8+ Kxd8 15.Nxf7+ Kc7 16.Nxh8+−]
[11...Nxe4 12.Ngxe4 dxe4 13.Qxd8+ Bxd8 14.Nxe4+−]
12.exd5 Nxe3 13.Qxe3 Bxc3 14.Qxc3
[14.dxc6! Bxb2+ 15.Kxb2+−]
14...Nxd5 15.Qg3+− 0−0
[15...Bf5 16.Bd3 Bxd3 17.Rxd3 Qe7 18.Ne4+−]
16.Bd3 h6
[16...g6 17.c4 Nb4 18.Bxg6+−]
[16...f5 17.exf6 Qxf6 18.Bxh7+ *(18.Nxh7 Qh6+)* 18...Kh8 19.Rhe1+−]
17.Nh7 Re8 18.c4!
[18.Nf6+ Nxf6 19.exf6 *(19.Bh7+ Nxh7 20.Rxd8 Rxd8∓)* 19...Qxf6=]
18...Nb4 19.Nf6+ Kh8 20.Nxe8

[20.Bb1! Qe7 21.Nxe8 Qxe8 22.a3+−]

20...Qxe8 21.a3+− Na6

[21...Nxd3+ 22.Rxd3 Be6 23.Qf4+−]

22.f4 Nc5 23.Bc2 Be6 24.Rd6 b6 25.f5 Bxc4 26.Qf4+−

[26.Qh4 Ba6 *(26...Bd3 27.Bxd3 Qxe5 28.Qg3)* 27.Rxh6+ gxh6 28.Qxh6+ Kg8 29.f6+−]

26...Bb3 27.Rxh6+ Kg8 28.Rh3 Bxc2 29.Qh4 Kf8 30.f6 gxf6 31.exf6 Nb3+ 32.Rxb3

1−0

C54

□ **R.Felgaer**

■ **J.Hector**

Politiken Cup, Copenhagen 2002

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.0−0 Ba7 7.Bb3 d6 8.Re1 0−0 9.h3 Ne7 Again we see the typical ...Ne7−g6 manoeuvre by Black.

[One other idea worth mentioning is 9...Kh8!? , breaking the pin on the f−pawn and planning ...Ng8 (or ...Nh5) and ...f5. White can certainly continue with

A) but against such a non−developing move 10.d4!? seems justified. With action happening in the centre, Black is distracted from his plan, and a bonus for White is that ...Re8 isn't possible with the f−pawn hanging. Qe7 11.Be3 h6 *(11...Nxe4? 12.d5!* wins material *)* 12.Nbd2 Bd7 13.Nf1 *(13.Bc2!?* pre−empting ... Na5 looks sensible *)* 13...Na5 14.Bc2 b5 15.Ng3 *(15.a4!?)* 15...c5 16.dxe5 dxe5 17.Nh4 Nc4 18.Bc1 Nd6 19.Qf3 c4 20.a4 was solid for Black in V. Nevednichy−V.Tkachiev, Manila 1992, but White may have stronger options and even here he might still have a slight edge.;

B) 10.Nbd2 ,]

10.Nbd2 Ng6 11.Nf1 Now if Black chooses a move such as 11...Be6, 11...Re8 or 11...h6, White replies with 12 Ng3 and we transpose to positions seen in Korneev−Campora. With this move order, though, Black has a serious alternative: **11...Nh5!?** Clearly ruling out Ng3 for the moment! There are certainly some similarities here to the lines discussed in Frois−Korneev. Black's basic plan is once more ...Nhf4 and ...Qf6. He might even be able save a tempo by avoiding ...h6. Or maybe not...

12.d4 This is again White's most effective plan. The d4 advance creates central tension and blocks out the a7−bishop.

[12.Bg5 more or less forces Qe8 . It looks tempting but in reality White doesn't gain a great deal from this insertion of moves, as the bishop is vulnerable to ...h6 possibilities. Also, 13.Nxe5 Nxe5 14.d4 Nf6 15.Bxf6 gxf6 16.dxe5 fxe5 17.Ng3 Kh8 is okay for Black, A.Grosar−S.Polgar, Bled 1994.]

12...Nhf4

[Of course Black has to avoid 12...Qf6?? 13.Bg5! .]

[12...Qe8 has been played a few times, and even by Shirov, but it does look a bit strange to move the queen here without being forced to by Bg5. True, White is discouraged from

playing Ng3, but 13.Ne3! planning Nd5 or Nf5 does the job just as well. Nhf4 *(13...exd4 14.Nd5!)* 14.Nf5 exd4 15.N3xd4 *(15.cxd4* also looks promising *)* 15...Qd8 16.Qf3 Ne6 was Z.Efimenko−A.Shirov, German League 2006, and here White looks pretty active after 17.Be3 .]

13.Ng3 Qf6? This is certainly Black's most natural follow−up to his previous play. What's more, it's worth noting that, according to databases, 13...Qf6 has been Black's most popular choice here. Everything seems to be looking rosy: the e5−point is securely defended, the knights seem well placed and the queen enjoys being on the f6−square. But...

[In view of the following trap, it's clear now that ...Qf6 requires some preparation. 13...h6! is a logical move, preventing the Bg5 idea.

A) It's worth comparing this to the 12...Ne7 variation in Frois−Korneev, and indeed it leads to a direct transposition after 14.Be3! Qf6 15.Bc2 .;

B) This might be White's best option, since 14.Bxf4 Nxf4! 15.dxe5 dxe5 16.Qxd8 *(16.Nxe5? Qg5!)* 16...Rxd8 17.Nxe5 Rd2 18.Bxf7+ Kf8 (Marin) is unclear,;

C) while the immediate 14.Nf5 can be met by exd4 intending 15.cxd4 d5 .;

D) 14.−−]

[Another possibility is 13...Bd7?! , but after 14.Be3 Black is no nearer to playing

A) in the game V.Ivannikov−E. Gafner, St Petersburg 2000, Black decided he couldn't do without 14...h6 anyway, but this admission really questions the value of 13... Bd7; after 15.Qd2 Black still has problems to solve: after the game's Qc8!? *(* note also that *15...Qf6? 16.dxe5!* highlights another problem with Black's 13th move *)*
White could have even gained an advantage with the simple 16.Bxf4 exf4 17.Nh5 Bxh3 18.Nxf4 Nxf4 19.Qxf4;

B) 14...Qf6 as it still runs into 15.Nh5! .]

[Finally, one of the earliest games reaching this position featured a very young Vladimir Kramnik displaying his understanding of the intricacies in this line. V.Kramnik−D.Campora, Moscow 1989, went 13...Qe7?! 14.Be3 Rd8 15.Bc2! h6 16.Nf5 Qf6 with a clear plus for White - Black has basically wasted a tempo with his queen. Here 17.g3 forced the knight to retreat, since Nxh3+? 18.Kg2 Ng5 19.Nxg5 hxg5 20.Qh5 would have been virtually winning for White. Incidentally, the earliest game I could find reaching 13 Ng3 featured a similarly young Gata Kamsky. His opponent played 13...Qf6?, but Kamsky didn't punish him with 14 Nh5!.]

14.Nh5! A shocking move for Black to face. **14...Qe7**

[Since 14...Nxh5 allows 15.Bg5! winning the queen, Black is forced to retreat and must allow a damaging exchange of pieces on f4. 13...Qf6 is simply a blunder, and evidently White's two−move trap is sophisticated enough to have snared a number of highly−rated victims!]

15.Bxf4! Black's e5−pawn will end up on

f4, and this will leave him with no pressure on the d4−pawn and a miserable bishop on a7. It's payback time for what happened in Svetushkin−Haslinger! **15...Nxf4**

[Black even loses the f−pawn after 15...exf4 16.Qd2 .]

16.Nxf4 exf4 17.Qd2 Qf6

[Or 17...g5 18.e5 h6 19.exd6 Qxd6 20.h4 Bg4 21.Qd3 Bxf3 22.Qxf3 , V.Belikov−M.Novik, Sochi 1990. In all of these lines White is enjoying a power play with one black piece 'sitting on the bench'.]

18.e5 dxe5 19.Rxe5

[19.Nxe5 is also pretty good, but this move looks even stronger.]

19...c6 A desperate defensive try based on ...Bb8 ideas. It's hardly a surprise that there's a refutation, and there's probably more than one.

[19...Bd7 20.Rae1 c5 , as played in P.Tishin−J.Geller, Samara 2002, also tries to reawaken the dark−squared bishop before it's too late. But 21.R1e4! *(*instead of the game's *21.d5? Rad8 22.Bc2 Bb8)* 21...Bb8 22.Rxf4 , if not quite as destructive as the main game, should still give White a near decisive advantage.]

20.Rae1 h6 21.R1e4! Bb8

[If 21...g5 22.h4 and Black's position collapses: for example, Bf5 23.hxg5 hxg5 24.Nxg5! .]

22.Rxf4 White is happy to self−skewer (is that the right term?). Even if Black were able to win the exchange, White's pressure on f7 would more than compensate. As it is, White gets to play a decisive combination on that square.

22...Qg6 23.Rxf7! Rxf7 24.Re7 Qb1+ 25.Ne1 Bf4 26.Qe2!

[Not falling for 26.Qxf4? , when the amazing defensive resource of Be6! , intending 27.Bxe6?? Qxe1+ 28.Kh2 Qxe6! , allows Black to fight on.]

26...Bf5 27.Rxf7 Kh8 28.g4 Bd3 29.Qxd3 Qxe1+ 30.Kg2

[If Black saves the bishop by playing 30.Kg2 Bg5 , 31.Bc2 mates quickly. Don't be fooled by these apparently quiet lines. There are many traps lurking.]

1−0

C54

□ **Berlin,Schachgesellschaft**
■ **Breslau (Wroclaw),S**

Berlin−Breslau match (1) 1829

[Lange #1 p3; Harding]

Max Lange's 1872 edition of Bledow's collection of CC games (actually signed intro Oct 1871) began with the first game of the match between the Chess Club of Berlin (leader: Julius Mendheim) and the Chess Club of Breslau. This game started on Jan 15, 1829 and ended Oct 20, 1831; the second game, with reversed colours, was played 1831−33 and Berlin won both games. Breslau is now the Polish city of Wroclaw. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6** Strongest says Lange, as given by Damiano (1512) to hinder White forming large pawn centre **5.d4 exd4 6.e5** Lange says that Lewis is right to prefer 6 cxd4. After 6 e5 best is 6...d5 he says. Modern theory concurs. **6...Ne4?!**

[6...Ng4? 7.Bxf7+ Kxf7 8.Ng5+]

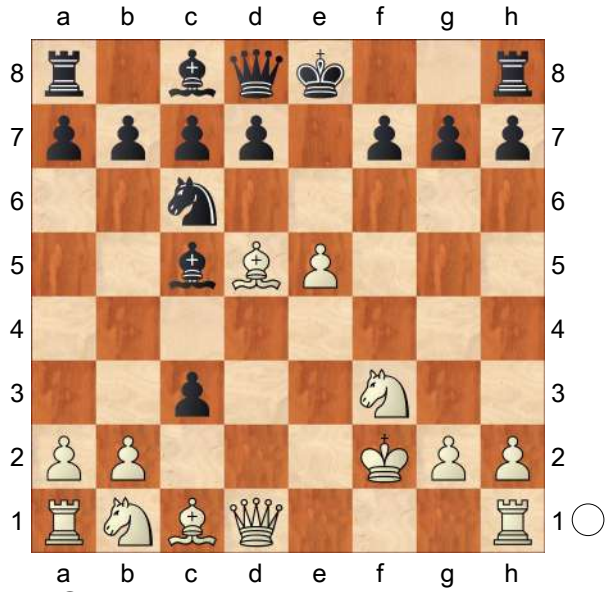
7.Bd5! Black now has difficulties and is practically forced to sacrifice the N for three pawns.

[RR7.cxd4 Bb4+ 8.Bd2 Bxd2+ 9.Nbxd2 d5 10.Bd3 f5 11.0−0 (intercity corr. match Insterburg−Koenigsberg, circa 1862−63) 0−0= Given in Estrin and other modern sources, e.g. 12.Nb3 b6 13.Ne1 Bb7 14.f3 Ng5 15.Rc1 Rc8 (Handbuch)]
[7.Qe2 d5 8.exd6 0−0 9.dxc7 Qd7 10.0−0 Re8 gave Black a strong attack in Moor−Hartlaub, Wiesbaden 1913, according to Estrin.]

7...Nxf2

[7...f5 is bad as, due to the weakness on the a2−g8 diagonal, Black won't be able to castle for the forseeable future after 8.cxd4 Bb4+ 9.Nbd2 (given by various sources, following Handbuch)]

8.Kxf2 dxc3+ Diagram



9.Ke1!? This is playable, but the K gets in the way of his own development on e1. Most books agree with Lange that "far better than this retreat, recommended by Anastasia and Lolli, would be

[9.Kg3! a move which apparently was first mentioned by Ghulam Kassim from Madras in his chess book of 1829 and later recommended by Mendheim in his 'Aufgaben fur Schachspieler' (1832). Bledow remarked explicitly in his old edition (1843) that 9 Kg3 hinders the development of White's pieces less than 9 Ke1 does.

A) RR9...Ne7 Potsdam−Berlin, intercity corr 1850−51; now instead of 10 h3, Estrin recommended 10.Nxc3 Nf5+ 11.Kf4! and "the white K advances bravely to the front" − this also seems to be a Handbuch recommendation. *(11.Kh3 d6 12.g4* suggested by the Italian CC master G.Porreca, might be cooller. *)*;

B) 9...cxb2 10.Bxb2

B1) RR10...0−0 11.Qc2 d6 12.Be4 h6 13.Nbd2 Bb6 14.Bxc6 bxc6 15.Nc4 Bc5 16.Qd2 Be6 17.Ne3 d5 18.Bd4 Be7 19.h4 g6 *(19...c5!)* 20.Ng4 Bxg4 21.Kxg4 f5+ 22.exf6 Bxf6 23.Qxh6 Qd7+ 24.Kg3 Qd6+ 25.Kh3 Bxd4 26.Nxd4 Rf4 27.Nf3 Rf7 *(27...Raf8!)* 28.Qe3 Re7 29.Qg5 Kg7 30.Rae1 Re4 31.Rxe4 dxe4 32.Qe5+ Qxe5 33.Nxe5 c5 34.Rc1 e3 35.Rxc5 e2 36.Rxc7+ Kf6 37.Nf3 1−0 Koralek−F.Audap, France corr 1887−9;

B2) RR10...d6 11.Bxc6+ bxc6 12.Bd4 Bb6 13.Kf2 c5 14.Be3 Rb8 and Black has some compensation for the piece according to Junior 7.;

B3) 10...Ne7

B3a) Not, however 11.Ng5? Nxd5 12.Nxf7 0−0! and Black has a winning attack: *(12...Kxf7 13.Qxd5+*

14 and Qxc5 *)* 13.Nxd8 *(13.Qxd5? Rxf7 14.Qxc5? Qg5+ 15.Kh3 d6+)* 13...Bf2+ 14.Kh3 *(14.Kg4 Rf4+ 15.Kg5 h6+ 16.Kh5 Rh4+ 17.Kg6 Ne7#)* 14...d6+ 15.e6 Nf4+ 16.Kg4 Nxe6−+ There are several versions of how this famous miniature ended. According to Estrin, this one is correct:

B3a1) 17.g3 Nxd8+! *(17...Nd4+ 18.Ne6 Bxe6+ 19.Kh4 Nf5+ 20.Kh3 Ne3+ 21.Kh4 Ng2+ 22.Kh5 g6+ 23.Kg5 Be3#* is given in the ChessBase Megabase? *)* 18.Kh4 Rf4+ 19.Kg5 Ne6+ 20.Kh5 g6+ 21.Kh6 Rh4+ 22.gxh4 Be3# was given (says Estrin) in the "Schachzeitung" (1849) and "La Régence" (1851). It would seem some gilding of the lily occurred in creating this version.;

B3a2) 17.Nxe6 Bxe6+ 18.Kg5 Rf5+ 19.Kg4 h5+ 20.Kh3 Rf3# following K. Jaenisch in the chess column of the paper "St. Petersburg's Wedomosti" of 29 April 1856, and also in the magazine "Shakhmatny Listok" 9/1859.;

B3b) 11.h3!? 0−0 12.Rf1 d6 13.Be4 Bf5 14.Qd3 Bxe4 15.Qxe4 Ng6 16.e6 fxe6 17.Qxe6+± was another Hoffman−Petroff 1844 match continuation (in Palkoevi);

B3c) Here Estrin (and later Heyken & Fette) remarks that after 11.Qc2 (Bilguer) or also after 11 Be4 or 11 h3 (Ghulam Kassim) Black has insufficient compensation for the sacrificed piece. (Of course all this was in the future when Berlin and Breslau were starting their game.) 11...d6 *(11...Nxd5 12.Qxc5 Ne7 13.Ba3 Nc6 14.Re1±* Handbuch *)* 12.Be4

B3c1) 12...d5 13.Bd3 *(13.Rd1!?)* 13...Bb6 14.Nc3 *(14.h3)* 14...f5 15.Rhe1?! 0−0 *(15...f4+!?)* 16.h3 f4+ 17.Kh2 Bf5 18.Rad1± but White eventually lost after some rash play in the intercity correspondence match Memel−Hannover, 1865−66.;

B3c2) 12...Ng6 13.Nbd2 c6 14.Rad1 "and White has the better game" − Gufeld & Stetsko, 'The Giuoco Piano' (1996) following 'Bilguers Handbuch'.]

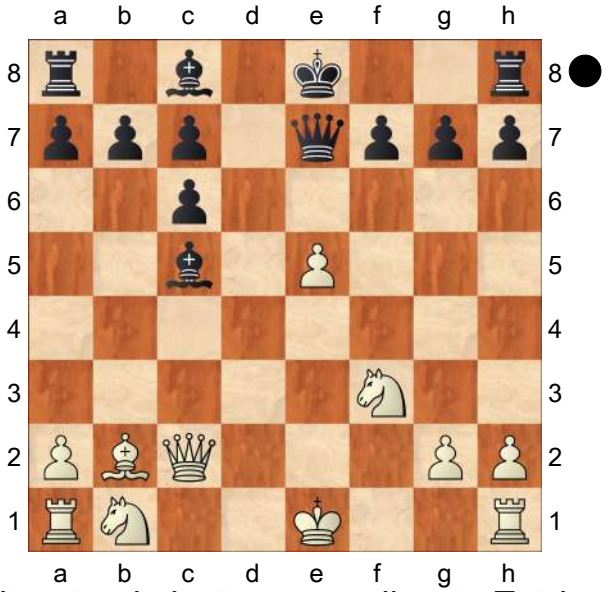
[9.Kf1 intending g3 and Kg2 comes into consideration (Handbuch). Junior7 now comes up with some counterplay for Black, viz. cxb2 10.Bxb2 Qe7 11.Nc3 *(RR11.g3!?)* 11...Nxe5 12.Nxe5 Qxe5 13.Na4 Qf4+ 14.Qf3 Qxf3+ 15.gxf3 Bf8 16.Re1+ Kd8 17.Bxf7 Bb4 18.Nc3 Rf8∞]

9...cxb2

[9...Qe7!? Δ10.Nxc3 Nxe5 11.Nxe5 *(11.Kd2 c6∞* 0.18/16 Junior 7 might be examined...*; 11.Qe2 Nxf3+*

12.Bxf3) 11...Qxe5+ 12.Qe2 *(12.Kd2 0−0 13.Kc2)*]

10.Bxb2 Qe7 11.Bxc6 dxc6 12.Qc2 Diagram



White stands better according to Estrin, Heyken & Fette etc. **12...Be6 13.Nbd2 0−0−0 14.Ke2 g6 15.Ne4?!**

[15.Rhd1 ΔBf5 16.Ne4 Bb6 17.Qa4 Tait]

15...Bb6 16.Qa4 Bd5 17.Rhc1 f5! Bledow commented that this was a good move, but incorrectly followed up.

18.Ned2 Bxf3+?!

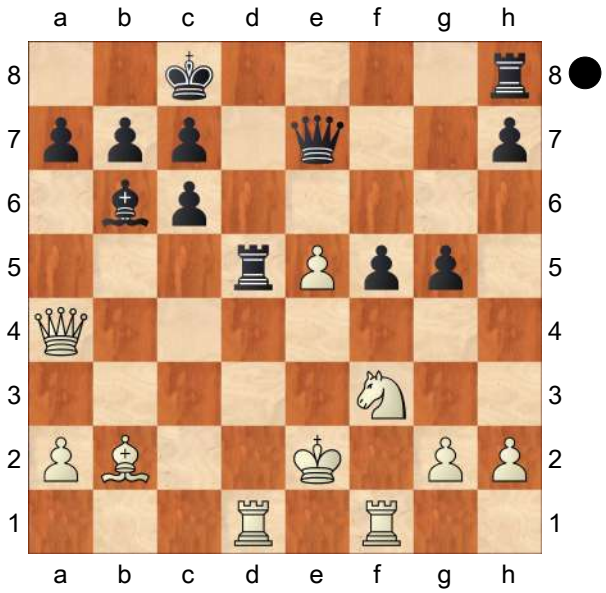
[⌓18...g5 However RR19.Nc4 Bxc4+ 20.Rxc4 g4∓ This is no better for Black than what happened in the game, but possibly White missed a chance to improve at move 20.]

19.Nxf3 g5 Here White might have a chance of getting back in the game if he organised the defence of his K and development of his rooks efficiently, e.g. 20 Rc2 Rhe8 21 Re1 or 20 Ne1. Even 20 h3 Rhg8 21 g4 and 20 Qb3 g4 21 Nd2 come into consideration. **20.Rf1?!** The point of this seems to be that if Black plays the obvious 20...g4 then after 21 Ne1 the f5−pawn is attacked. Then 21..Qe6 is still not bad for Black, but Breslau decided to activate their rooks, with a view to doubling them on the d−file. **20...Rd5!? 21.Rad1** Diagram

[21.Qc2 looks better at first, as it threatens to take the f−pawn with check, so gaining a tempo for defence, but Black can press on with g4 ignoring the threat, since after 22.Qxf5+ Kb8 23.Nd2 Qb4 (TDH) Black will soon win material, e. g.

A) 24.Nb3 Rhd8 25.Rfd1 *(25.Rad1? Qc4+)* 25...Rf8 26.Rxd5 cxd5 27.Qd3 Rf2+ 28.Kd1 Rxb2;

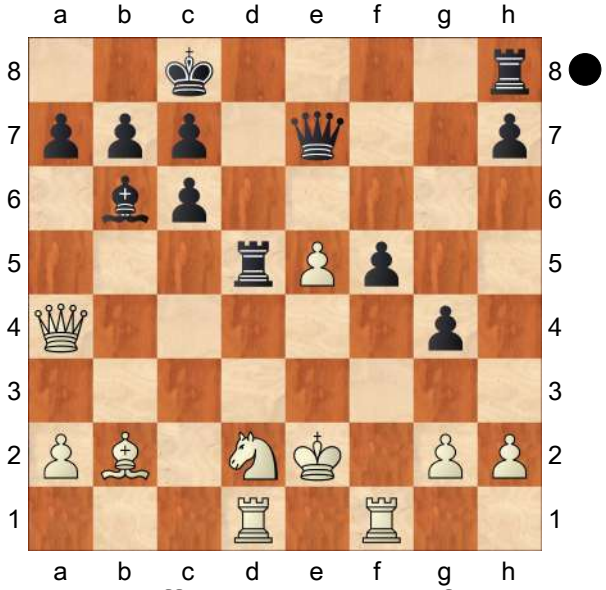
B) 24.Qc2 Rxd2+! 25.Qxd2 Qe4+ 26.Kd1 Be3 27.Qd7 Other Q moves allow ...Rd8+ Qxg2 and Black gains a decisive material advantage, e.g. 28.Qd3 Qxb2 29.Rb1 Qxe5 30.Re1 Re8 31.Rb3 Qa1+ 32.Rb1 Qf6! Δ33.Rxe3 Rd8]



It is hard to suggest anything else.. **21...g4!** was played in the Berlin−Breslau match.

[21...h5?! see Mendheim−Angerstein spin−off game from this match.]

22.Nd2 Diagram

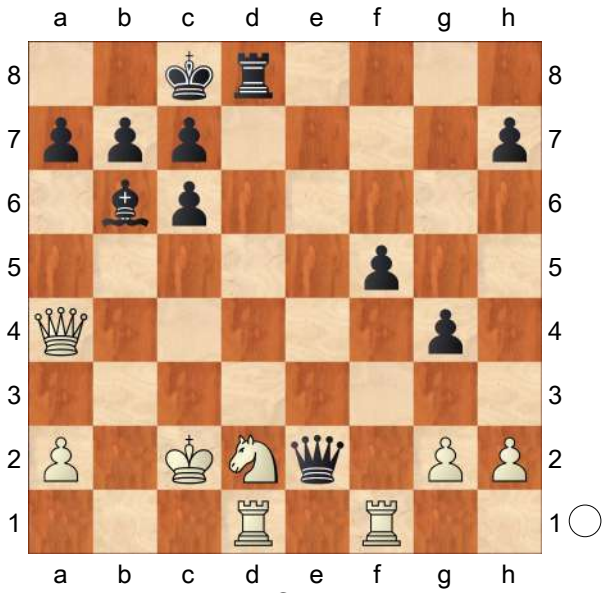


22...Ra5 A different account of this game is given in Staunton's Chess−Player's Handbook (1872 edition page 124, citing an edition of the Handbuch). Staunton says 22...Qe6 was the move played but that is obviously not the case as all sources give Ra5 as played. See Staunton's review of that book in CPC 1844 (p284) where he writes that game 386 in Walker's collection... "is a well−contested giuoco−piano [sic] between Berlin and Breslau, remarkable for the twenty−second move, where the latter party missed a manifest opportunity of winning, and finally lost the game."

[22...Rxe5+ "must have won without difficulty" claimed Staunton, but what precise continuation had he in mind? Presumably he intended the continuation 23.Bxe5 Qxe5+ 24.Kd3 Rd8+ 25.Kc2 Qe2 Diagram

(Diagram)

Seems crucial and what Staunton



must have meant? TH: Fritz8 says −0.94/12 but look deeper. Black has four pawns and a strong pin for the rook. White faces an uncomfortable defence but matters are not entirely clear? Junior 7:1) 26.Rfe1 *(*Junior 7:2) *26.Kb1 Rxd2 27.Rxd2 Qxf1+ 28.Qd1 Qb5+ 29.Qb3 Be3 30.Rd3 f4 31.g3 Qxb3+ 32.axb3 a6 33.gxf4 Bxf4 34.Kc2 Bxh2 35.Rd1* −1.31/19*;* Junior 7:3) *26.Qb3 Be3 27.Rfe1 Rxd2+ 28.Kb1 Rxd1+ 29.Rxd1 b5 30.h3 Bg5 31.Qc2 Qe4 32.Rf1 Qb4+ 33.Qb3 Qe7 34.Qc2 gxh3 35.gxh3* −1.33/19*; 26.Qb4* relatively best according to Hiarcs but.. . *Be3* regains the sacrificed material e.g. *27.Rfe1 Qd3+ 28.Kc1 Bh6* zugzwang position discovered by Hiarcs8!? What can White do?*; 26.−− Be3)* 26...Rxd2+ 27.Rxd2 Qxe1 28.Qb3 Qe8 Here Black has four pawns for the exchange and should eventually win. 29.Qd3 Qe4 30.Re2 Qxd3+ 31.Kxd3 Kd8 32.h3 g3 33.Re5 f4 34.Re1 −0.90/19 Fritz blundercheck]

[22...Qe6 This move also mentioned

by Staunton but only = says Hiarcs
23.Nc4 *(23.Qf4 Rhd8 24.Nb3 a6 25.Bc3 Kb8 26.g3 c5 27.Nc1 c4 28.Rxd5 Qxd5 29.Qxf5∓ −0.91/12)*
23...Kb8 24.Qc2 Rf8 25.Nxb6 axb6 26.Qb3 f4 27.Rf2 f3+ 28.gxf3 gxf3+ 29.Rxf3= 0.00/13]
[22...Rb5 also wins says Hiarcs
23.Ba1 Rxe5+ 24.Bxe5 Qxe5+ 25.Kd3 Rd8+ 26.Kc2 Qe2 27.Rfe1 Rxd2+ 28.Rxd2 Qxe1 29.Qb3−+ −1.50/13]

23.Qc4 Rb5
[23...Rf8 might have been better at once. White is starting to get on top.]

24.Ba1 Rf8 25.Qf4 Rb4 26.Nc4 Kb8 27.Qc1 Bc5
[27...Qe6 28.Rf4 Bc5 29.a3± Hiarcs8]

28.a3
[⩲28.Qc2 f4 29.a3 Hiarcs8]

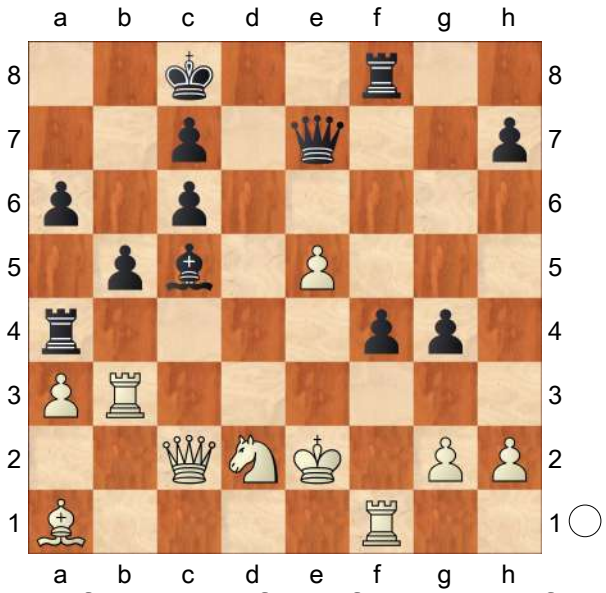
28...Ra4 29.Qc2 b5 30.Rb1 Kc8 31.Nd2 f4 32.Rb3
[32.Rbc1 suggested in some old sources is no good because of Bd4 33.Qxc6 Qxe5+ 34.Kd1 Re8]

32...a6 Diagram
[32...Bd4 doesn't work with the R on the b−file: 33.Qxc6 Qxe5+ 34.Kd1 Re8 35.Rxb5 so Black defends the b−pawn.]

(Diagram)

33.Re1
[33.Rd1 again allows Bd4 34.Bxd4 *(34.Kf1 Qxe5)* 34...Rxd4 35.Qxc6 Qxe5+]

33...Bd4? Unremarked by the 19th century commentators, Black missed a great chance for counterplay here:



[33...f3+! 34.gxf3 gxf3+⩱ 35.Rxf3 *(35.Nxf3 Rc4)* 35...Rxf3 36.Nxf3 Rxa3 *(36...Qf8)*]

34.Qxc6 Consistent. White is on top again but it takes a lot of work to win.
[34.Bxd4 Rxd4 35.Kf1 also possible]

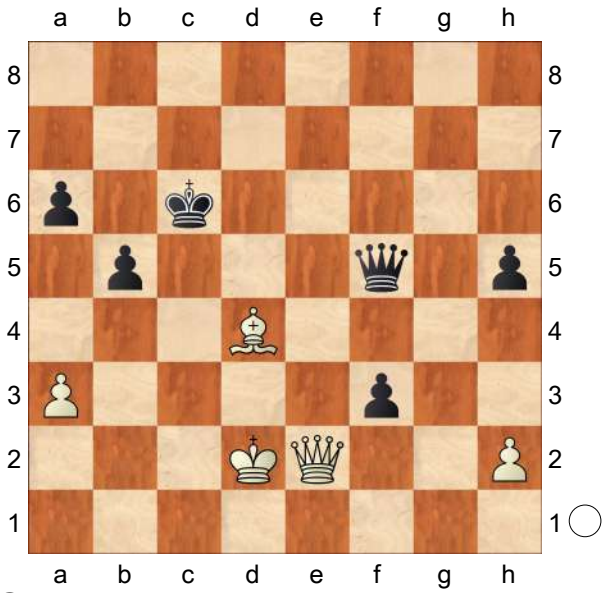
34...Qxe5+ 35.Kd1 Qd6 36.Re8+ Rxe8 37.Qxe8+ Kb7 38.Rd3 Qd5 39.Qe2 h5 40.Bb2 c5 41.Nb3 Qf5 42.Nxd4 cxd4 43.Ke1
[43.Bxd4 Rxd4! 44.Rxd4 Qb1+ 45.Kd2 Qb2+ 46.Kd3 Qb3+ 47.Ke4 Qe6+ perpetual check]

43...Rc4 44.Rxd4 Rxd4
[44...f3 45.gxf3 gxf3 46.Qe7+ *(46.Qd3? Qxd3 47.Rxd3 Re4+ 48.Kf1 Re2* and ...Rxh2 *)* 46...Rc7 47.Qe4+ Qxe4+ 48.Rxe4 Rc2 49.Be5 keeps the h−pawn and wins]

45.Bxd4 Kc6 46.Kd2 f3
[46...Kd5 is the lesser evil says Fritz, but after 47.Qd3 Qe4 48.Bf6+ Qxd3+ 49.Kxd3 surely White must win?]

47.gxf3 gxf3 Diagram

(Diagram)



48.Qe5
[48.Qe8+!? is possible but win is probably easier with queens off]
48...Qg4
[48...Qxe5 49.Bxe5 Kd5 50.Bf6 Ke4 might present some technical difficulties; White must keep his h− pawn and eliminate the rest of the pawns in order to win but this should not be too hard.]
49.Bf2 Kd7 50.Ke3 Kc8 51.Qe8+ Kc7 52.Qf7+ Kc8 53.Bg3 Qg5+ 54.Kxf3 Qg4+ 55.Ke3 Qg5+ 56.Kd4 Qd8+ 57.Ke4 h4 58.Be5 a5 59.h3
1−0

C59

□ **Prystenski,Arthur**
■ **Read,Michael John**
John Kellner Memorial 8992 1989
[Read, CC145]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3 The Steinitz variation **9...Bd6 10.d3 0−0 11.0−0 Rb8 12.Nc3 Nd5 13.Ne4 Bc7 14.c4 Ne7 15.Ng3 Ng6 16.b4 Nb7 17.Bf3 Qf6 18.Be3 a5 19.Rb1 axb4 20.Rxb4 Qd6 21.Rb3 Nh4! 22.Kh1 Ra8 23.Ne4 Qg6 24.Ng1 f5 25.Nc3 Na5!**
[25...e4 26.dxe4 fxe4 27.Bxe4 Bf5 28.Bxc6 *(28.Qd4! Na5 29.Bxc6! Qxc6 30.Qxh4 Nxb3 31.axb3 Ra3⩱* but Black definitely has no advantage *)* 28...Qxc6 29.Nd5 Bd8∓]
26.Rb2!
[26.Rb1 e4 27.dxe4 fxe4 28.Bxe4 Bf5 29.Bxc6 Nxc6−+]
26...e4 27.dxe4 fxe4 28.Bxe4 Bf5 29.f3! Nxc4 30.Qb3 Qe6??
[30...Qf7 31.Re2□ Bxe4 32.fxe4 *(32.Nxe4? Ra3−+)* 32...Qxf1 33.Qxc4+ Qf7∓]
31.Re2 Bxe4 32.Bf2! Qf7?
[32...Nxf3! 33.gxf3 Ra3! 34.Rxe4 Rxb3 35.Rxe6 Rxc3 36.Rxc6 Be5 White is by no means certain to win]
33.Nxe4 Rfb8 34.Qc3 Ra3 35.Qd4 Ng6 36.Rc1 Nce5 37.Bg3 Rd8 38.Qa1 Nf4 39.Bxf4 Qxf4 40.Ng3! Rad3 41.Rce1 R3d5 42.Nh3 Qa4 43.Nf2 Bb6 44.Rxe5 Bxf2 45.Nf5 Bd4 46.Rxd5 Rxd5 47.Qb1
[47.Ne7+ Kf7 48.Qc1 Re5
A) 49.Qf4+ Ke8!! 50.Qh4 g5 *(* DeVault gave *50...Bc3!!)* 51.Qg3 Qb4!;
B) 49.Rxe5 Bxe5 50.Nxc6 Bc3 51.Nd8+! *(51.Nb8 Qxa2=)* 51...Ke7 52.h3!+−]
47...Rd8 48.Qe4 Kh8 49.Qh4 Rd5 50.Nxh6 c5 51.Nf5+ Kg8 52.Ne7+
These notes by Read supersede the extremely flawed ones by R.DeVault which appeared on MegaCorr.
1−0

C52

□ **Beskrovny,Mikhail Stepanovich**
■ **Markov,Andrey A**
St Petersburg corr 01.1887
[Myers]

1.e4 Myers **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6 7.d4 0−0 8.dxe5 Nxe4 9.Bd5 Nc5 10.Ng5 Ne6**
[10...h6 11.Nxf7 Rxf7 12.Bxf7+ Kxf7 13.Qd5+ Ne6 14.f4 Bb6+ 15.Kh1 Ne7 16.Qf3 g6 17.f5 gxf5 18.Qh5+ Kg8 19.Bxh6 d6 20.Rf3 f4 21.Nd2 d5 22.Raf1 Bd7 23.Qg4+ Kf7 24.Rxf4+ Nxf4 25.Qg7+ 1−0 Heinrichsen,A−Walbrodt,C/Berlin GER 1897/]
[10...Nxe5 11.f4 c6 *(11...h6 12.fxe5 hxg5 13.Qh5 Ne6 14.Nd2 c6 15.Be4 g6 16.Qh6 d5 17.Nf3 Qb6+ 18.Kh1 Qb5 19.Bxg5 Bd8 20.Bxg6 fxg6 21.Qxg6+ Kh8 22.Bf6+ Bxf6 23.exf6 Qa5 24.Ne5* 1−0 Urusov,N−Kalinsky,N/corr RUS 1890/ *)* 12.fxe5 cxd5 13.Qh5 h6 14.Rxf7 *(14.Nxf7 Qe8 15.Nxh6+ gxh6 16.Rxf8+ Qxf8 17.Bxh6 Qf7 18.Qg4+ Kh7 19.Qh4 Bb6 20.Be3+ Kg8 21.Nd2 Nb3 22.Rf1 Bxe3+ 23.Kh1 Nxd2 24.Rxf7 Kxf7 25.Qh7+ Kf8 26.Qd3 Bh6 27.Qf5+ Kg7 28.g4 Ne4 29.c4 d6 30.e6 Bxe6 31.Qxe6 Rf8 32.Qxd5 Nf2+ 33.Kg2 Nxg4 34.Qd4+ Rf6 35.Qxa7 Ne3+ 36.Kg3 Bf4+ 37.Kf3 Rf7 38.h3 b5 39.Qb6 bxc4 40.Ke4 d5+ 41.Kd4 Rc7 42.Kc3 Be5+ 43.Kd2 c3+* 0−1 Urusov,N−Stepanov/ corr RUS 1893/ *)* 14...hxg5 15.Bxg5 Qb6 16.Rxf8+ Kxf8 17.Be3 d6 18.Nd2 Ke7 19.Nb3 Nxb3 20.Qg5+ Kd7 21.axb3 Qd8 22.Qg4+ Kc6 23.Qa4+ b5 24.Qxa5 Qxa5 25.Rxa5 dxe5 26.Rxa7 Rxa7 27.Bxa7 b4 28.cxb4 d4 29.Kf2 Ba6 30.h4 Kd5 31.Bb8 Bb5 32.g4 Bd7 33.g5 Bg4 34.b5 e4 35.Ba7 e3+ 36.Ke1 Ke4 37.Bxd4 ½−½ Tereshchenko,N−Urusov,N/corr RUS 1892/]
[10...Qe7 11.Qc2 g6 12.f4 Bb6 13.Kh1 d6 14.f5 Nxe5 15.f6 Qd8 16.Qd2 Ng4 17.Nxh7 Kxh7 18.Qg5 Qe8 19.Qh4+ Kg8 20.Bh6 Nd3 21.Nd2 Ndf2+ 22.Kg1 Nh3+ 23.Kh1 Ngf2+ 24.Rxf2 Nxf2+ 25.Kg1 Ng4+ 26.Kh1 Qe5 Shiffers,E−Romashkevich,A/corr RUS 1894/]
11.Qh5 Nxg5
[11...h6 12.f4 hxg5 13.Rf3 g4 14.Qxg4 f5 15.exf6 Qxf6 16.Qh5 Qf5 17.Qxf5 Rxf5 18.Be4 Rf6 19.f5 Nc5 20.Bd5+ Kf8 21.g4 Ne7 22.Bb3 Ne4 23.Rh3 g5 24.Bb2 Bb6+ 25.Kg2 Nf2 26.Rh5 0−1 Woollett,C−Nash,W/corr IRL 1889/]
12.Bxg5 Qe8 13.Bf6 Ne7 14.Nd2 d6 15.Be4?!
[15.exd6! Nxd5 16.Qxd5 gxf6 17.Qxa5 cxd6 18.Rae1 Qc6 19.c4 Qc5 20.Qc3 Bf5 21.Nb3 Qb6 22.Nd4 Bg6 23.f4 Rfe8 24.f5 Rxe1 25.Rxe1 Bxf5 26.c5 Qxc5 27.Qxc5 dxc5 28.Nxf5 h5 29.Re7 Rd8 30.Rxb7 Rd1+ 31.Kf2 Rd2+ 32.Kf3 Rxa2 33.Rc7 a5 34.Rxc5 a4 35.Ne3 a3 36.Ra5 Ra1 37.Nc2 Rc1 38.Nxa3 Kg7 39.Kf2 Kg6 40.Rd5 Rc3 41.Nb1 Rc2+ 42.Nd2 1−0 Chigorin,M−Shabelsky,M/corr RUS 1884/]
15...Ng6 16.exd6 gxf6?!
[16...Qa4!?]
17.Qxa5 cxd6 18.Rab1 Ne5?
[18...Qe5 19.Rb5 Qf4 20.c4 Ne5

21.g3 Qh6 22.f4↑ Myers]
[18...Qd8!?]
19.Rfe1
[19.f4!? Ng6 20.Rf3 Qd8 21.Qh5!+− Myers]
19...Qd7 20.Qb4
[20.f4!?]
20...f5! 21.Bxb7?!
[21.Bd5!?]
21...Nd3?
[21...a5!?]
22.Qh4! Nxe1 23.Bxa8 Qe6 24.c4
[24.Qg3+!? Kh8 25.c4 f6 26.Bd5 Qe7 27.Nf1 f4 28.Qc3 Nxg2 29.Kxg2 Be6 30.Nd2+− Myers]
24...Re8 25.Bc6 Bd7 26.Bxd7 Qxd7 27.Qg5+
[27.Nf1!?]
27...Kf8 28.Qh6+
[28.Qf6!? Nd3 29.Qh8+ Ke7 30.Qxh7 Qe6 31.Nf1 Nc5 32.Ne3 Kd7 33.Qxf5+− Myers]
28...Kg8 29.Rb3 Re6 30.Rb8+ Re8 31.Rxe8+ Qxe8 32.Qxd6 Qe2 33.Qd8+
[33.Nf1!?]
33...Kg7 34.Qd4+ Kg6 35.h3
[35.c5!?]
35...Qd3 36.Qf4! Qa3 37.h4! f6 38.h5+ Kg7 39.Qxf5
1−0

C56

□ **Elison,Kari**
■ **Bohlin,Jan**
Nordbalt Cup−1 1996

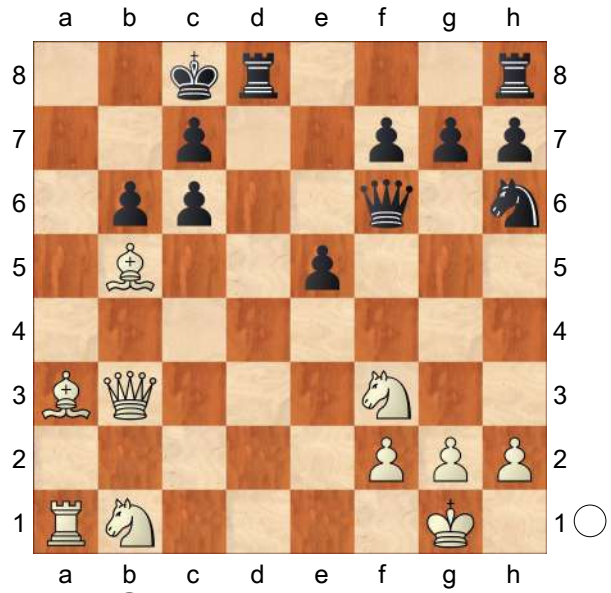
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.Ng5 Die modernen Fortsetzungen sind
[5.0−0 und]
[5.e5]
5...Ne5 Staerker ist die Fortsetzung
[5...d5! Hier einige Beispiele aus der Ferschachpraxis: 6.exd5 Qe7+ *(6...Ne5 7.Qxd4 Bd6 8.Nc3 0−0 9.Be3 Bf5 10.0−0−0 a6* (0−1), Vaughan−Sorri *)* 7.Kf1 *(7.Qe2 Nb4! 8.Qxe7+ Bxe7 9.d6 Nxc2+ 10.Kd2 Bf5 11.dxe7 Nxa1 12.Na3 Bg6−+* Neumann−Loeffler 1984/86 *)* 7...Ne5 8.Qxd4 Nxc4 9.Qxc4
A) 9...Qc5 Persson−Berglund, corrSWE, nach 10.Qe2+ Be7 11.c4 Nxd5 12.Nxf7? korrekt *(12.Ne4! Qc6 13.Bg5)* 12...0−0! 13.Ng5? kam es zum Kurzschluss Rxf2+! 14.Qxf2 Qxc4+ 15.Qe2 Qxc1+ 16.Qe1 Qxg5 17.h3 Ne3+;
B) 9...h6! Carleton−Franzen 1991/93]
6.Bb3 h6 7.f4 hxg5 8.fxe5 Nxe4 9.Bd5! Eine Neuerung! In der Vorrunde 14. FS−WM zog Carleton (ENG) gegen Oosterom (NLD)
[9.Qxd4 und kam nach d5 10.Bxd5 Ng3 11.Qa4+ Qd7 12.Bxf7+ Kxf7! in Nachteil]
9...Bb4+?! 10.c3! dxc3 11.bxc3 Nxc3 12.Bxf7+! Kxf7 13.0−0+ Ke8 14.Nxc3 Qe7 Auf
[14...Bxc3 gewinnt 15.Qd3! Bd4+ 16.Kh1 Rh6 17.Rf3! Qe7 18.Bxg5!+−]
15.Qd3 Qe6 16.Nd5 Qh6 17.Nxc7+ Kd8
[17...Ke7 18.Qg3! Qb6+ 19.Kh1 Qxc7 20.Qxg5+ und gewinnt]
18.Bxg5+!
1−0

C52

□ **Perez Perez,Armando Alexis**
■ **Hernandez Molina,David Enrique**
T−3056 Cuba 94/95 1995

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!? Bxb4 5.c3 Ba5
[5...Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3± Sveshnikov−Short, Inf.54/307]
6.d4
[6.0−0 Qf6 7.d4 Nh6 8.Bg5 Qd6 9.d5 Nd8 10.Qa4 Bb6 11.Na3 c6 12.Be2!? Bc7 13.Nc4 Qf8 Chigorin−Steinitz, Kabelmatch 1890.]
6...d6 7.Qb3 Qd7 8.dxe5
[8.a4 Bb6 9.a5 Nxa5 10.Rxa5 Bxa5 11.dxe5 Nh6 12.0−0 *(12.e6 fxe6 13.Ng5 c6 14.Bxe6 Qe7 15.0−0 Bb6 16.Bd2 Bd7 17.Na3 0−0−0 18.Nc4 Bc5 19.Na5 Bxe6 20.Nxe6 Rd7 21.Rb1 Re8 22.Ng5 Rc7∓)*]
8...dxe5
[8...Bb6 9.exd6 *(9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5 12.Nxb6 axb6 13.0−0 dxe4 14.Qxe4 Qg4 15.Qe3 Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5 19.Nb5 Rd8∞* Estrin−Palciauskas, corr.1978/82 *)* 9...Na5 10.Qb5 Nxc4 11.Qxc4 Qxd6 12.Ba3 *(12.0−0 Be6 13.Qb5+ Qd7 14.Qxd7+ Bxd7 15.Re1 Nf6 16.Be3 Bxe3 17.Rxe3 0−0−0 18.Nbd2 Rhe8 19.h3 h6 20.Rb1 Re6 21.Rb2 c5∓* Ivanovic−Timman, Reggio Emilia 1984 *)* 12...Be6 13.Qb5+ Qd7 14.Qxd7+ Bxd7 15.0−0 0−0−0 16.Nd4 Nh6 17.Re1 Rhe8∓ Rodriguez−Valdes, Cuba Ch. 1988]
9.0−0 Bb6 10.Rd1
[10.Bb5]
[10.Bb5]
[10.Bb5]
[10.Bb5]
[10.Bb5]
[10.Bb5]
[10.Bb5]
[10.Bb5]
[10.Bb5]
[10.Bb5]
[10.Bb5]
[10.Bb5]
10...Qe7 11.a4
[11.Rd5!? a6 12.Nbd2 Qf6 13.Nf1 Be6 14.Ng3 Bxd5 15.exd5 Nb8 16.Bg5 Qg6 17.Re1! f6 18.d6 Nh6 19.dxc7+− Kalsch−Erofeev, corr. 1988]
11...Nh6
[11...a6 12.a5 *(12.Ba3 Qf6 13.a5 Ba7 14.Bd5! Nge7 15.Ra2 0−0 16.Bxc6 bxc6 17.Rad2±* Nielsen−Bhom, corr.1979*; 12.Bd5 Na5! 13.Bxf7+ Kf8 14.Qa2 Nf6 15.Ba3 c5 16.Bd5 g6 17.Nbd2 Kg7 18.Rab1 Bc7 19.Nc4 Nxd5 20.Rxd5 Nxc4 21.Bxc5 Nd6 22.Rxe5 Qf7* Carlsson−Gubnitsky, corr.1983 *)* 12...Bc5 13.Bg5 *(13.Ba3 Bxa3 14.Nxa3 Nf6 15.Bd5 0−0 16.Nc4 Bd7* = Euwe *)* 13...Nf6 14.Bd5 0−0 15.Nbd2 Nd8 16.Nf1 Ne6 17.Bh4 Nf4∓ Yurko−Bikhovsky, Moscow 1963]
12.a5! '!' **12...Bxa5 13.Ba3 Qf6 14.Bb5 Bd7 15.Rd5!N** N **15...Bb6 16.c4 0−0−0 17.c5 Be6 18.cxb6 Bxd5**
[18...cxb6 19.Nc3 Bxd5 20.Nxd5 Qe6 21.Bxc6 bxc6 22.Nxb6+!+−]
19.exd5 axb6 20.dxc6 bxc6

(Diagram)



21.Be7!! Qg6
[21...Qf4 22.Bxd8 cxb5 23.Ra8+ Kb7 24.Qd5+ c6 25.Qd7+ Kxa8 26.Qxc6+ Ka7 27.Bxb6+ Ka6 28.Bc7+ Ka7 29.Qb6+ Ka8 30.Qa6#]
22.Nxe5 Perez Perez/Jaime Chavez
1−0

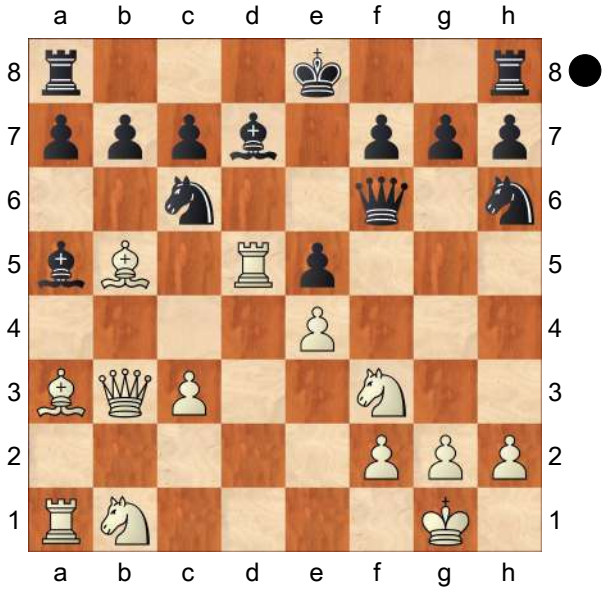
C52

□ **Perez Perez,Armando Alexis**
■ **Hernandez Molina,David Enrique**
CUB corr Cuba 1994
[Perez Perez/Jaime Chavez]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!? Bxb4 5.c3 Ba5
[5...Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3± Sveshnikov−Short, Inf.54/307]
6.d4
[6.0−0 Qf6 7.d4 Nh6 8.Bg5 Qd6 9.d5 Nd8 10.Qa4 Bb6 11.Na3 c6 12.Be2!? Bc7 13.Nc4 Qf8 Chigorin−Steinitz, Kabelmatch 1890.]
6...d6 7.Qb3 Qd7 8.dxe5
[8.a4 Bb6 9.a5 Nxa5 10.Rxa5 Bxa5 11.dxe5 Nh6 12.0−0 *(12.e6 fxe6 13.Ng5 c6 14.Bxe6 Qe7 15.0−0 Bb6 16.Bd2 Bd7 17.Na3 0−0−0 18.Nc4 Bc5 19.Na5 Bxe6 20.Nxe6 Rd7 21.Rb1 Re8 22.Ng5 Rc7∓)*]
8...dxe5
[8...Bb6 9.exd6 *(9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5 12.Nxb6 axb6 13.0−0 dxe4 14.Qxe4 Qg4 15.Qe3 Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5 19.Nb5 Rd8∞* Estrin−Palciauskas, corr.1978/82 *)* 9...Na5 10.Qb5 Nxc4 11.Qxc4 Qxd6 12.Ba3 *(12.0−0 Be6 13.Qb5+ Qd7 14.Qxd7+ Bxd7 15.Re1 Nf6 16.Be3 Bxe3 17.Rxe3 0−0−0 18.Nbd2 Rhe8 19.h3 h6 20.Rb1 Re6 21.Rb2 c5∓* Ivanovic−Timman, Reggio Emilia 1984 *)* 12...Be6 13.Qb5+ Qd7 14.Qxd7+ Bxd7 15.0−0 0−0−0 16.Nd4 Nh6 17.Re1 Rhe8∓ Rodriguez−Valdes, Cuba Ch. 1988]
9.0−0 Bb6 10.Rd1
[10.Bb5]
10...Qe7 11.a4
[11.Rd5!? a6 12.Nbd2 Qf6 13.Nf1 Be6 14.Ng3 Bxd5 15.exd5 Nb8 16.Bg5 Qg6 17.Re1! f6 18.d6 Nh6 19.dxc7+− Kalsch−Erofeev, corr. 1988]
11...Nh6
[11...a6 12.a5 *(12.Ba3 Qf6 13.a5 Ba7 14.Bd5! Nge7 15.Ra2 0−0 16.Bxc6 bxc6 17.Rad2±* Nielsen−Bhom, corr.1979*; 12.Bd5 Na5! 13.Bxf7+ Kf8 14.Qa2 Nf6 15.Ba3 c5 16.Bd5 g6 17.Nbd2 Kg7 18.Rab1 Bc7 19.Nc4 Nxd5 20.Rxd5 Nxc4 21.Bxc5 Nd6 22.Rxe5 Qf7* Carlsson−Gubnitsky, corr.1983 *)* 12...Bc5 13.Bg5 *(13.Ba3 Bxa3*

14.Nxa3 Nf6 15.Bd5 0−0 16.Nc4 Bd7 = Euwe *)* 13...Nf6 14.Bd5 0−0 15.Nbd2 Nd8 16.Nf1 Ne6 17.Bh4 Nf4∓ Yurko−Bikhovsky, Moscow 1963]

12.a5 Bxa5 13.Ba3 Qf6 14.Bb5 Bd7 15.Rd5!?N



Bb6 16.c4 0−0−0 17.c5 Be6 18.cxb6 Bxd5

[18...cxb6 19.Nc3 Bxd5 20.Nxd5 Qe6 21.Bxc6 bxc6 22.Nxb6+!+−]

19.exd5 axb6 20.dxc6 bxc6 21.Be7!!+− Qg6

[21...Qf4 22.Bxd8 cxb5 23.Ra8+ Kb7 24.Qd5+ c6 25.Qd7+ Kxa8 26.Qxc6+ Ka7 27.Bxb6+ Ka6 28.Bc7+ Ka7 29.Qb6+ Ka8 30.Qa6#]

22.Nxe5 Perez Perez/Jaime Chavez **1−0**

C51

□ **Peters,Antonius P.H (Toon)**
■ **Hamwieh,Mohammed**
WT/M/GT/305 corr ICCF 1992

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.Qb3 Nh6 7.d4 Na5 8.Qb5 '!' Peters,A.

[8.Qa4 Nxc4 9.Qxc4 d5! 10.exd5 e4 11.Ne5 f6∓ Aronson−Umanski, 1978]

8...c6

[8...Nxc4 9.Bxh6 gxh6 *(9...Nd6!? 10.Qxe5 f6 11.Qh5+ Kf8 12.e5 Nf7 13.exf6 Bxf6 14.Be3±)* 10.Qxc4 d6 11.dxe5 Be6 12.Qb5+ Qd7 13.Qxb7 0−0 14.Qa6±]

9.Qxe5 Rg8?! 'N?!' Peters,A.

[9...f6 10.Qh5+ Krantz−Sarosy *(10.Qh5+ Kf8 11.Bd3 Nf7 12.Ba3±)*]

[9...Nxc4 10.Qxg7 Rg8 11.Qxh6 *(11.Qxh7!? Rxg2 12.Bxh6* "is also exciting" (1st ed PEG) e.g. *d5 13.Qh8+ Kd7 14.Qxd8+ Kxd8 15.Nbd2!±* A.Peters, FSCH 1/96 *)* 11...d5 *(11...Rxg2!?)* 12.Qxh7 Rxg2 13.Kf1 Rg4 14.Nbd2 intending an early Rae12 or Rg1 when the passed h−pawn is a trump (1st ed PEG)]

[9...0−0 Harding−Mooney]

10.Bd3 d6 11.Qg3 g5

[⌓11...Ng4 12.0−0±]

12.0−0 f6 13.Re1 Nf7

[13...Bg4 14.Ba3 Qc7 15.Nbd2 0−0−0±]

14.e5! dxe5 15.dxe5 f5

[15...Qxd3 16.exf6+−]

[15...fxe5 16.Nxe5 Rg7 17.Ba3±]

16.Nd4 Nh6 17.Qh3 Rg6 18.e6 Qd5 19.g4! Bxe6 20.gxf5 0−0−0 21.Be4 1−0

C52

□ **Anderssen,Adolf**
■ **Dufresne,Jean**
Berlin m2 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d3**
[7...Nf6 8.e5 *(8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2* Sveshnikov,E−Nenashev,A/Int. 1995/½−½ (43) *)* 8...d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Ng5 24.Qg2 Rad8 25.Rg1 h6 26.Raf1 Qh3 27.Qf3 Qd7 28.Qg2 Bxd4 29.Bxd4 Qxd4 30.Nf3 Qd5 31.h4 Ne6 32.Qg4 Qc6 33.Rg2 Rd3 34.Qf5 Red8 35.Qf6 Qd5 36.Qf5 Rd1 37.Rxd1 Qxd1+ 38.Kh2 Rd3 39.Rf2 Re3 40.Nd2 Re2 41.Qxf7+ Kh8 42.Ne4 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
8.Ng5N
[8.Qb3 Qf6 9.Bg5 *(9.e5 Qg6 10.Nbd2 Nge7 11.Re1 b5 12.Bxb5 Rb8 13.Qa4 Bxc3 14.Rb1 a6 15.Bxc6 Qxc6 16.Qxc6 Nxc6 17.Rxb8 Nxb8 18.Re3 Nc6 19.Rxd3 Bb4 20.Bb2 a5 21.Ne4 Ba6 22.Re3 0−0 23.Nh4 Rb8* Zukertort,J−Steinitz,W/Int. 1872/0−1 (38) *)* 9...Qg6 10.Bxd3 Nh6 11.Nbd2 0−0 12.Rad1 Bb6 13.Bxh6 Qxh6 14.e5 d5 15.exd6 cxd6 16.Ne4 Bg4 17.Qd5 Rad8 18.Neg5 g6 19.Bc4 Qg7 20.Rfe1 h6 21.Ne4 Bxf3 22.gxf3 Kh7 Zukertort,J−Steinitz,W/London 1872/½−½ (44)]
8...Nh6 9.e5∓
[9.Bxd3!? d6 10.Nf3∓]
9...Ne7=
[⩲9...Nxe5!? 10.Re1 d6∓]
10.Qh5 f7 draws heavy fire **10...Ng6**
11.Ba3∓
[⩲11.Nf3!? Qe7 12.Re1=]
11...d5
[11...Nxe5? 12.Nxf7 Qf6 13.Nxh8+ *(≤13.Qxe5+ Qxe5 14.Nxe5 d6 15.Nxd3 Bf5+−)* 13...Kd8 14.Bxd3 Nxd3 15.Qxa5+−]
12.exd6 cxd6 13.Re1+ Kf8 14.Bxf7∓
[14.Qf3 Nh4 15.Qd5 Nf3+ 16.Qxf3+− *(16.gxf3 Bc7 17.Nxf7 d2 18.Nxd2 Qf6 19.Nxd6 Qg6+ 20.Kh1 Be6 21.Rxe6 Qf7 22.Nxf7+ Bd6 23.Qxd6+ Kg8 24.Re8+ Rxe8 25.Nxh6#)*]
14...Ne7??+−
[⩲14...Nxf7 15.Nxf7 Kxf7 16.Qf3+ Qf6 17.Qd5+ Be6 18.Qxa5 Nf4∓]
15.Qf3 Bf5
[15...Bb6 16.Be6+ Nef5 17.Bxc8 *(17.Qxd3?! Bc7 18.Bxc8 Qxc8+−)* 17...Bxf2+ 18.Qxf2 Qxc8 19.Qf3+−]
16.Ne6+ Bxe6 17.Bxe6+ Ke8
18.Qh5+
[18.Qxb7 d2 19.Rd1 Nf7+−]
18...Kf8 19.Bc1 Do you see the mate threat? **19...Neg8 20.Bg5 Qc7**
[20...Qe8 21.Qf3+ Nf7 22.Bh4+−]
21.Qf3+±
[21.Re4 Bxc3 22.Nxc3 Qxc3 23.Rf4+ Nf6 24.Rxf6+ Qxf6 25.Bxf6

Rg8+−]
21...Nf7 22.Nd2 h6
[22...Re8 23.Bxf7 Rxe1+ 24.Rxe1 Qxf7 25.Qg4±]
23.Bh4 g5+−
[23...Re8 24.Rab1 Bb6 25.c4+−]
24.Bg3±
[24.Rab1 Rb8 25.Bxf7 Bxc3 26.Bh5+ Nf6 27.Rec1 gxh4 28.Rb3+−]
24...Rh7?+−
[⌓24...Kg7±]
25.Nc4 Rd8 26.Qf5!
[26.Nxa5?! Qxa5 27.Qxd3 Rg7+−]
26...Kg7
[26...Bxc3 27.Qxh7 d2 28.Red1 Bxa1 29.Bxd6+ *(29.Rxa1?! Qe7 30.Qg6 Nf6 31.Qxf7+ Qxf7 32.Bxf7 Kxf7+−)* 29...Rxd6 30.Nxd6+−]
27.Nxa5 Kh8
[27...d2 28.Red1 Rf8 29.Nc4+−]
28.Nc4
[28.Nc4 Rg7 29.Rad1+−]
1−0

C51

□ **Anderssen,Adolf**
■ **Hein,Richard**
Barmen 8th WSB Congress 07.08.1869
[JvR]

Originally the WSB congresses were planned for the first Sunday in September, but the meeting moved to the summer holidays when it took more days. Barmen 1869 lasted from 6 until 13 viii. Several banquets were organised. A ball became a great happening, when Anderssen led to polonaise of chess brothers and sisters. His games were enjoyable too. Fritz 6 (5s): 'JvR:

'Originally the WSB congresses were planned for the first Sunday in September, but the meeting moved to the summer holidays when it took more days. Barmen 1869 lasted from 6 until 13 viii. Several banquets were organised. A ball became a great happening, when Anderssen led to polonaise of chess brothers and sisters. His games were enjoyable too.'' **1.e4 e5** Fritz 6 (5s): 'Opening = C51 − Evans Gambit /Evans Gambit''Opening = C51 − Evans Gambit / Evans Gambit JvR: 'Fritz 6 (5s): 'Opening = C51 − Evans Gambit /Evans Gambit'" **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 d5** Fritz 6 (5s): '=' '='JvR: 'Fritz 6 (5s): '='" '
[4...Bb6 5.b5 Na5 6.Be2 d6 7.d3 Ne7 8.Nbd2 0−0 9.Nf1 Ng6 10.h3 a6 11.bxa6 Rxa6 12.g4 Nh4 13.Ng3 Nxf3+ 14.Bxf3 Bd4 15.Rb1 Nc6 16.Bd2 Rxa2 17.g5 f6 18.c3 Rxd2 19.Qxd2 Zukertort,J−Chigorin,M/ Vienna 1882/0−1 (37)]
[4...Bxb4!? 5.Bb2 d6∓]
5.exd5 Nxb4 6.0−0
[≤6.Nxe5 Qg5! *(≤6...Nxd5 7.d4 Bb4+ 8.Bd2 Bxd2+ 9.Nxd2±)* 7.Bb5+ c6∓]
6...Nxd5!? Fritz 6 (5s): '⩲' '⩲'JvR: '!?' JvR: 'Fritz 6 (5s): '⩲'"
[6...Nf6 7.Re1 0−0 8.Nxe5=]
7.Nxe5 c6!? Fritz 6 (5s): 'JvR: '!?"
[Best is 7...Ngf6!]
8.d4 Bb6 9.Nc3! Adolf has fun. Fritz 6 (5s): 'JvR: '!' JvR: 'Adolf has fun.''
9...Nge7 Fritz 6 (5s): '±' 'JvR: 'Fritz 6 (5s): '±'" '±'
[9...Nxc3? Fritz 6 (5s): 'JvR: '?" 10.Qf3! shows the pointe. *(10.Bxf7+ Ke7 11.Ba3+ c5 12.Qe1 Qxd4 13.Bxg8±)*]

10.Ba3 Fritz 6 (5s): '⩲' 'JvR: 'Fritz 6 (5s): '⩲'" '⩲'
[10.Bg5 Nxc3 11.Bxf7+ Kf8⩲]
10...Be6 11.Bxd5?! Fritz 6 (5s): 'JvR: '?!" **11...Bxd5?** Fritz 6 (5s): '±' '±"JvR: '?' JvR: 'Fritz 6 (5s): '±'"
[11...cxd5 closes the position (Schallopp).]
[11...Nxd5!? 12.Ne4 Nc3 13.Nxc3 Bxd4 14.Nxc6 bxc6⩲]
12.Bxe7
[12.Nxd5 Qxd5 13.Re1 Bxd4 14.Nxc6 bxc6 15.Rxe7+ Kd8±]
12...Kxe7
[Or 12...Qxe7 13.Nxd5 cxd5 14.Ng6!]
13.Nxd5+ Qxd5 14.Re1 Kf8 15.c4?! Fritz 6 (5s): '=' '="JvR: '?!' JvR: 'Fritz 6 (5s): '='"
[15.Qh5!? Bxd4 16.Rad1⩲]
15...Qd8?! Fritz 6 (5s): '±?' '±?"JvR: '?!' JvR: 'Fritz 6 (5s): '±?"'
[15...Qxd4 Fritz 6 (5s): '⩱!?'JvR: 'Fritz 6 (5s): '⩱!?"' ' '⩱!?' 16.Qh5! (Schallopp), and now *(16.Qc2 Re8=)* 16...Qf4! 17.c5! g6 18.Qe2 Bc7 gives a fine defence.]
16.Qf3 Fritz 6 (5s): 'The mate threat is Qxf7"The mate threat is Qxf7 JvR: 'Fritz 6 (5s): 'The mate threat is Qxf7"'
16...Qc7 Fritz 6 (5s): '+−' "JvR: 'Fritz 6 (5s): '+−"' +−'
[16...f6 17.c5 Bc7 18.Re4±]
17.d5 Bc5
[⩱17...Rd8!?+−]
18.dxc6 bxc6 Fritz 6 (5s): '?' '?'JvR: 'Fritz 6 (5s): '?"' '
[18...Bd6 19.Nd7+ Kg8 20.cxb7 Rd8+−]
19.Rad1
[19.Nxc6?! Rc8 20.Rad1 Bd6+−]
19...Re8
[19...Bxf2+ 20.Qxf2 f6 21.Qc5+ Kg8 22.Qxc6 Qb6+ 23.c5 Qxc6 24.Nxc6+−]
20.Rd7 Fritz 6 (5s): 'Threa'JvR: 'Fritz 6 (5s): 'Threatening mate: Qxf7"' tening mate: Qxf7'
[20.Nxc6?! Rxe1+ 21.Rxe1 Bd6+−]
20...Re7 21.Rxc7 Rxc7 22.Qxc6 Bxf2+ 23.Kxf2 g6 24.Qxc7 Kg7 25.Qxf7+ Kh6 26.Ng4+ Kh5 27.Re5+ Kxg4 28.Qe6+ Kf4 29.g3#
1−0

C54

□ **Rabbitt,Michael**
■ **Birkbeck,Billy F**
BCCS−BCCA corr0102 (1.1) 2001
[ChessBase II]

Grateful thanks to Brian Birkbeck for the game scores. **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3**
[On 4.Nc3 Brian may well have played Na5 as he did in a game against me. The move order in the game is really designed to reach this position, without allowing the Petroff, for example.]
4...Bc5 5.c3 d6 6.b4 This move has been a bone of contention for well over a hundred years. Some authorities thinking it's good, some thinking it's bad. You can make up your own mind!
6...Bb6 7.a4
[7.Nbd2 intending to transfer this Knight to c4 quickly, is best met by Ne7 8.Bb3 c6 e.g. 9.0−0 0−0 10.a4 Ng6 11.Nc4 Bc7 12.Re1 Re8 13.Qc2 Nh5 14.Ne3 Nhf4 15.d4 Qf6 16.dxe5 Nxe5 17.Nxe5 Qxe5 18.Nf1 a5 19.Be3 axb4 20.cxb4 Be6

21.Ng3 g6 22.Rad1 Bxb3 23.Qxb3 h5 24.Bc1 h4 25.Nf1 h3 26.gxh3 Bb6 27.Qf3 Ne6 28.a5 Ba7 29.Qg4 Rad8 30.Kg2 Qc3 31.Bd2 Qb2 32.Rb1 Qc2 33.Rbc1 Qd3 34.Rc3 Qd4 35.Rf3 Qe5 36.Rd3 Qb5 37.Qg3 d5 38.Bc3 Qxd3 0−1 Bastian,H−Berezovsky,I/ch−GER 2001.]

7...a5 8.b5 Ne7 9.h3 0−0 10.0−0 Ng6 11.Nbd2 It would be more usual to play Re1, either here or on the next move, preparing for Black's plan of ....c6 and .... d5. White comes up with a different approach to the question. He is going to put the other Rook on b1 quickly, so that in that event, Black has to keep an eye on the Bishop on b6. **11...c6 12.Rb1 d5 13.Ba2 Re8 14.Re1 Nf4**

[Perhaps the mysterious 14...Rb8!? is an option here!?]

15.Nf1 dxe4 16.Ng5 Now things get very complicated. **16...Re7**

[16...Nxd3 is very difficult to analyse. I took some help from fritz on this one!

A) 17.Bxf7+ Kh8 18.Bxe8?! *(18.Be3!?* looks like the move. *Rf8 19.bxc6 Nxe1 20.Qxd8 Bxd8 21.cxb7 Bxb7 22.Rxb7)* 18...Bxf2+ 19.Kh2 Qxe8 20.Re2 Ng4+! 21.Kh1 Bc5 22.Nxe4 Ngf2+ 23.Nxf2 Nxf2+ 24.Rxf2 Bxf2 with an extra pawn for Black.;

B) 17.Nxf7 Bxf2+ 18.Kh1 Qe7 19.Nxe5+ *(19.Re2 Nd5∓)* 19...Be6 20.Bxe6+ Qxe6 21.Nxd3 Bxe1 22.Nxe1 Nd5 23.Qd4∞]

17.Bxf4! exf4 18.dxe4 Qxd1 19.Rexd1! The right Rook. As before, White wants the other one staring at the b6 Bishop. **19...cxb5**

[I don't like this so much, but Black has some problems, as he can't get the c8 Bishop into play at the moment. 19...c5 trying to keep the b−file closed was worthy of serious consideration, despite making the b6 Bishop look bad.

A) 20.e5!? Rxe5 *(20...Ne8!?)* 21.Nxf7 Re2 22.Rd2 Rxd2 23.Nxd2 Kf8 24.Re1 with a slight edge for White, despite the Bishops;

B) 20.Nd2!?]

[19...Bc7? at once, fails to 20.b6! Be5 21.Rd8++−]

20.Rxb5 Bc7 21.e5! Nd7

[21...Ne8 22.Rd4! *(22.Nxf7 Rxf7 23.Rd4 g5!)* 22...Bxe5 23.Bxf7+ Rxf7 *(23...Kf8 24.Be6!*+− with the idea *Bxd4 25.Nxh7#)*]

22.Nxf7 Kf8 23.e6 Nf6

[23...Nb6!? hitting the a−pawn, as well as the e6 pawn looks a good scrambling try, as the attempt to storm through with 24.Ng5 g6 25.Rd4 h6 26.Rxb6? *(26.Ne4 Bxe6 27.Bxe6 Rxe6 28.Nc5 Rc6* and Black seems to be surviving. *)* 26...Bxb6 27.Rxf4+ Kg7 28.Rf7+ Rxf7 29.Nxf7 gives White nothing.]

24.Nh2

[24.Re1!? keeping the pawn!? b6 25.Ne5±]

24...Ne4 25.Ng5! Nxg5

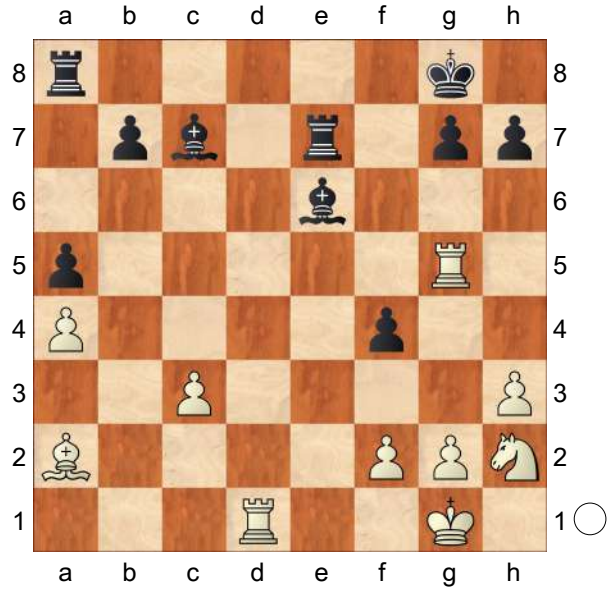
[25...Nxc3 26.Rf5+ Kg8 *(26...Ke8 27.Nxh7*+− *)* 27.Rf7!+−]

26.Rf5+!

[Is there a reason why 26.Rxg5 at once is less good!? Well, White probably wants the King on the same diagonal as his Bishop, that's obvious enough. Examine the line Bxe6 27.Bxe6 Rxe6 28.Rd7 Be5!

and Black is still fighting hard]

26...Kg8 27.Rxg5 Bxe6



28.Rd7 There we go! Very pretty!.

28...Rxd7 29.Bxe6+ Rf7 30.Rc5

[another subtlety, since 30.Rf5 Raf8 31.Nf3 h6 doesn't seem to give White anything.]

30...Bd8

[On 30...Bb6 31.Rf5 Raf8 32.Nf3 h6 now, and White has 33.Ne5 of course.]

[30...Bd6 31.Rf5 Raf8 32.Nf3 h6 33.Rd5! Bb8 34.Rd7 g6 35.Rxb7 looks like a clear win to me, so now Black is forced to shut his redundant Rook out of things for a moment.]

31.Rf5 Bf6 32.Ng4 Kf8 33.Bxf7 Kxf7 34.Nxf6 gxf6 35.Rxf4 Well, all that work, and all White has come away with is a rather straggley pawn. Is it enough to win? I honestly don't know! **35...Rd8**

[35...Rc8 36.c4 *(36.Rf3 Rc4)* 36...b6 37.Kf1 Rc7 just waiting, is an alternative approach, but Black wants to get active as quickly as he can, and that's normally the best idea in the endgame.]

36.Rc4 Rd1+ 37.Kh2 Ra1 38.Kg3 Ke6 39.Kf3

[39.Kf4 Ra2]

39...Kd5 40.Rd4+ Ke6 41.Ke2 Ra2+ 42.Ke3 Rc2 43.Rc4 Ke5 44.Rc7 Kd6 45.Rc8

[45.Rxb7 Rxc3+ 46.Kd4 Ra3 *(46...Rc2!?)* 47.Rb6+ *(47.Rxh7 Rxa4+ 48.Ke3 Ra3+ 49.Ke4 Ra2)* 47...Ke7 is probably holding. Brian tell me that he was considering claiming a draw here, but felt that tha adjudication would probably go against him. Personally, I think that Black's drawing chances are excellent, but he's a rather better judge than I am!!]

1−0

C52

□ **Anderssen,Adolf**

■ **Dufresne,Jean**

Berlin m2 1855

[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d3**

[7...Nf6 8.e5 *(8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 23.Rc1 Rbe8 24.Rc2 h5 25.d5 h4 26.Bxh4 Nb4 27.Rxe2 Qxe2 28.Bg3 Qc4 29.d6 cxd6 30.Qxd6 Nxa2 31.Nc5 Bf6 32.Qa6 Qd5 33.Qd6 Qf5 34.Qd7 Qxd7 35.Nxd7 Bd4 36.Rb1 Re2 37.Rd1 Ba7 38.Kf1 Rc2 39.Ne5 f6 40.Ng4*

Bb6 41.Rd6 Rb2 42.Rc6 Bd4 43.Rc4 Rb4 ½−½ Sveshnikov,E−Nenashev,A/Int. 1995 (43) *)* 8...d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Ng5 24.Qg2 Rad8 25.Rg1 h6 26.Raf1 Qh3 27.Qf3 Qd7 28.Qg2 Bxd4 29.Bxd4 Qxd4 30.Nf3 Qd5 31.h4 Ne6 32.Qg4 Qc6 33.Rg2 Rd3 34.Qf5 Red8 35.Qf6 Qd5 36.Qf5 Rd1 37.Rxd1 Qxd1+ 38.Kh2 Rd3 39.Rf2 Re3 40.Nd2 Re2 41.Qxf7+ Kh8 42.Ne4 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]

8.Qb3 Qf6 Attacking the isolated pawn on c3 **9.Re1N**

[9.Bg5 Qg6 10.Bxd3 Nh6 11.Nbd2 0−0 12.Rad1 Bb6 13.Bxh6 Qxh6 14.e5 d5 15.exd6 cxd6 16.Ne4 Bg4 17.Qd5 Rad8 18.Neg5 g6 19.Bc4 Qg7 20.Rfe1 h6 21.Ne4 Bxf3 22.gxf3 Kh7 23.f4 f5 24.Nxd6 Qxc3 25.Re6 Bd4 26.Rde1 Bg7 27.R1e3 Qa1+ 28.Kg2 Qd4 29.Rg3 Qxd5+ 30.Bxd5 Rf6 31.Rxf6 Bxf6 32.Bxc6 bxc6 33.Nc4 Rd4 34.Ne5 Rxf4 35.Nxc6 Ra4 36.Rb3 a6 37.Rb7+ Kg8 38.Nb4 a5 39.Nd5 Bg7 40.Ne7+ Kh7 41.Nd5 g5 42.Ne7 Rf4 43.a3 h5 44.Rb5 ½−½ Zukertort, J−Steinitz,W/London 1872 (44)]

[9.e5 Qg6 10.Nbd2 Nge7 11.Re1 b5 12.Bxb5 Rb8 13.Qa4 Bxc3 14.Rb1 a6 15.Bxc6 Qxc6 16.Qxc6 Nxc6 17.Rxb8 Nxb8 18.Re3 Nc6 19.Rxd3 Bb4 20.Bb2 a5 21.Ne4 Ba6 22.Re3 0−0 23.Nh4 Rb8 Zukertort,J−Steinitz,W/Int. 1872/0−1 (38)]

9...Nge7 10.Bg5 Qg6 11.Bxe7 Kxe7 12.e5 b5=

[⌓12...Re8!?∓]

13.Qxb5

[13.Bxb5 Rb8=]

13...Rb8 14.Qa4 Bb7 15.Qa3+∓

[15.Bd5 Bb6=]

15...Kd8 16.Nbd2

[16.Bd5 Re8∓]

16...Nd4??±

[⌓16...Bb6∓]

17.cxd4 Bxd2 18.Bxd3

[18.Qxa7?? Bxf3 19.g3 Ra8−+]

18...Qg4 19.h3!

[19.Qxa7?? Bxf3 20.Bf1 Ra8−+]

19...Qf4 20.Nxd2

[20.Qxa7 Ke7 21.Reb1 Bxf3 22.Rxb8 Rxb8 23.Qxb8 Qxd4±]

20...Qxd2 21.Qxa7 Ke7 22.Qc5+

[22.Re3!? f5 23.Rb1 Bd5 24.Rxb8 Rxb8 25.Qxb8 f4+−]

22...Kd8 23.Rac1 Rc8

[23...Qxd3?? 24.Qxc7+ Ke8 25.Qxb8+ Ke7 26.Qxh8+−]

24.Bc4 White plans d5 **24...Qf4 25.d5 Re8 26.d6 Qg5?!**

[26...cxd6 27.Qb6+ Ke7 28.Qxd6+ Kd8+−]

27.Bd5 Bc6

[27...cxd6 28.Qa5+ Ke7 29.Rxc8 Rxc8 30.Bxb7 Rb8+−]

28.Bxc6 dxc6 29.d7

[29.d7 Qg6 30.dxc8R+ Kxc8 31.Red1+−]

1−0

C52

□ **Fraser,RB.**
■ **Baxter,Daniel**
GBR corr 1890
[Fraser]

Myers: This is Game #64 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4** Myers Fraser **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 b5!?N 7.Bd5** [7.Bxb5 Nxd4 *(7...Nge7 8.d5 Rb8 9.Qa4 a6 10.Bd3 Rxb1 11.Rxb1 Bxc3+ 12.Bd2 Bxd2+ 13.Kxd2 Nd4 14.Nxd4 exd4 15.Qxd4 0−0 16.f4 d6 17.Rhe1 c5 18.dxc6 Nxc6 19.Qa4 Bd7 20.g3 Ne5 21.Qxa6 Nf3+ 22.Ke2 Bg4 23.Rh1 d5 24.h3 Nd4+ 25.Kf2 Bf3 26.Rhe1 dxe4 27.Bxe4 Bxe4 28.Rxe4 Nf5 29.Qb5 g6 30.Rbe1 Nd6 31.Qd3 Nxe4+ 32.Qxe4 Qa5 33.Re2 Rd8 34.g4 Qb6+ 35.Qe3 Qf6 36.Kg2 Ra8 37.Rf2 Qc6+ 38.Kh2 Qd6 39.Rd2 Qf6 40.Qe4 Ra5 41.f5 gxf5 42.gxf5 Qe5+ 43.Qxe5 Rxe5 44.f6 h6 45.Kg3 Kh7 46.Rd4 Kg6 47.Rf4 Re3+ 48.Rf3 Re2 49.a4 Ra2 50.Rf4 Ra3+ 51.Kg4 Rc3 52.Rf3 Rc4+ 53.Rf4 Rc3* ½−½ Della Morte,G−Miserendino,A/Vicente Lopez ARG 2003/ *)* 8.Nxe5 *(8.Nxd4 exd4 9.Qxd4 Qf6 10.e5 Qb6 11.Qd3 Ne7 12.0−0 0−0 13.Ba3 Re8 14.Kh1 Ng6 15.f4 Rb8 16.Bc4 Qc6 17.Bd5 Ba6 18.c4 Qa4 19.Bxf7+ Kxf7 20.Qd5+ Re6 21.f5 Bxc4 22.fxe6+ Kg8 23.Qe4 dxe6 24.Rc1 Bb5 25.Qxa4 Bxa4 26.Nc3 Bc6 27.Ne2 Bd5 28.Rab1 Rxb1 29.Rxb1 Nxe5 30.Rb8+ Kf7 31.Rf8+ Kg6 32.Nf4+ Kg5 33.Bc1 Kg4 34.h3+ Kg3 35.Nxd5 exd5 36.Bf4+* 1−0 Muzychuk,A−Zlatanova,E/Varna BUL 2002/ *)* 8...Nxb5 9.Qd5 Qf6 10.Qxa8? Ne7 11.f4 Qa6 12.Be3 0−0 13.a4 Nxc3 14.Nxc3 Bxc3+ 15.Kf2 Bxa1 16.Rxa1 d6 17.Nf3 Bb7 18.Qxa7 Qxa7 19.Bxa7 Ra8 20.Be3 Bxe4 21.Nd2 Bd5 22.g4 Kf8 23.Ke2 Ke8 24.Kd3 Kd7 25.h4 c5 26.Nc4 Bxc4+ 27.Kxc4 Kc6 28.Bd2 d5+ 29.Kd3 h5 30.gxh5 Nf5 31.a5 c4+ 32.Kc2 Kc5 33.Rb1 Nd4+ 34.Kc3 Rxa5 35.Rb7 Ra3+ 36.Kb2

Rb3+ 37.Rxb3 Nxb3 38.f5 f6 39.Bg5 Kb4 40.Bxf6 gxf6 41.h6 c3+ 42.Kb1 d4 43.h7 d3 44.h8Q c2+ 45.Ka2 c1Q 46.Qb8+ Kc3 47.Qxb3+ Kd2 48.h5 Qc2+ 49.Qb2 Ke1 50.h6 Qc4+ 51.Ka3 d2 1−0 Morry,W−Wormald,R/corr BCCA 1942/]

[7.Bxf7+ Kxf7 8.dxe5 Qe7 9.0−0 h6 10.Nd4 Nxe5 11.Ba3 d6 12.Nb3 Bb6 13.Qd5+ Be6 14.Qxa8 Qh4 15.Nd4 Nf6 16.Qxh8 Bxd4 17.cxd4 Nf3+ 18.gxf3 Ng4 19.h3 Ne3 20.Qd8 Qxd8 21.fxe3 Qh4 22.Rf2 Bxh3 23.Rg2 Qe1+ 24.Kh2 Bxg2 25.Kxg2 b4 0−1 Wiarda,G−Bannet,J/corr "Uber Land um Meer" 1914/]

7...Nf6?!

[7...exd4

A) 8.Qb3 Qf6 9.0−0 *(9.e5 Qg6 10.Ng5 Nh6 11.e6 0−0 12.exf7+ Nxf7 13.Nxf7 Rxf7 14.0−0 dxc3 15.Nxc3 Nd4 16.Bxf7+ Qxf7 17.Qxf7+ Kxf7 18.Ne4 Ne2+ 19.Kh1 Nxc1 20.Raxc1 d6 21.Rfd1 h6 22.Rxd6 cxd6 23.Rxc8 Rxc8 24.Nxd6+ Ke6 25.Nxc8 a6 26.f4 Kd7 27.Na7 b4* 0−1 Molina,H−Molinari,E/corr ARG 1975/ *)* 9...h6 10.cxd4 Nge7 11.e5 Qf5 12.Nbd2 Nxd5 13.Qxd5 0−0 14.Ba3 b4 15.Bb2 Bb6 16.Qb3 a5 17.Rac1 a4 18.Qd1 Ne7 19.Re1 Bb7 20.Nf1 a3 21.Ba1 Qe6 22.Qd2 Ba5 23.Ne3 b3 24.Bc3 b2 25.Bxa5 bxc1Q 26.Rxc1 Bd5 27.Bb4 Bxf3 28.gxf3 Rfb8 29.Bxe7 Rb2 30.Rc2 Rxc2 31.Qxc2 Qxe7 32.Qxc7 Qb4 33.Qxd7 Qb1+ 34.Kg2 Qxa2 35.Qg4 Qe6 36.Nf5 Qxf5 37.Qxf5 a2 38.e6 fxe6 39.Qxe6+ Kh8 0−1 Breyer,G−Schlechter,C/Baden OST 1914/;

B) 8.Nxd4 Qf6 9.0−0 Nge7 10.Nxb5 0−0 11.Be3 a6 12.Nd4 Nxd5 *(12...Bb6 13.Nc2 Rb8 14.Bxb6 Rxb6 15.Ne3 d6 16.Qc2 Be6 17.Nd2 Rfb8 18.f4 Rb2 19.Qd3 Na5 20.f5 Nxd5 21.exd5 Bc8 22.Rae1 Qd8 23.Nc2 Rxa2 24.Nb4 Rb2 25.Nc4 Nxc4 26.Nc6 Qf8 27.Qxc4 Bd7 28.Nxb8 Qxb8 29.Qxa6 Bb5 30.Qa3 Rd2 31.c4 Bd7 32.Re7 Qd8 33.Rxd7* 1−0 Purdy,C−Goldstein,M/Australia AUS 1945/ *)* 13.exd5 Nxd4 14.Bxd4 Qg6 15.Nd2 d6 16.Re1 Bf5 17.Nf3 Bc2 18.Nh4 Qd3 19.Qxd3 Bxd3 20.Re3 Bc4 21.Nf5 f6 22.Ne7+ Kf7 23.Nc6 Bb6 24.Bxb6 cxb6 25.Re7+ Kg6 26.Rd7 Rfe8 27.Ne7+ Kg5 28.a4 Rad8 29.Rc7 b5 30.axb5 axb5 31.Nc6 Ra8 32.Rxg7+ Kh6 33.Rga7 Rxa7 34.Nxa7 Ra8 35.Ra3 Re8 36.f3 Re5 37.Nc6 Rxd5 38.Nd4 b4 39.Ra4 Re5 40.Kf2 d5 41.cxb4 Rh5 42.b5 Rxh2 43.Ra1 Bxb5 44.Nxb5 Rh4 45.Rd1 Rb4 46.Rxd5 Kg6 47.g4 Rb2+ 48.Ke3 Rb3+ 49.Ke4 Rb4+ 50.Nd4 Rb1 51.Rd7 Rb6 52.Nf5 Rb4+ 53.Ke3 Rb3+ 54.Kf4 Rb4+ 55.Kg3 1−0 Power,M−Bailen Canales,F/corr UECC 1998/]

[7...Nge7!? 8.0−0 0−0 9.Bg5 Rb8 10.Bxc6 dxc6 11.Bxe7 Qxe7 12.Nxe5 Qe6 13.Qb3 Qd6⇄ Myers]

8.dxe5!

[8.Bg5 exd4 9.0−0 dxc3 10.Qb3 Ba6 11.Bxf7+ Kf8 12.e5 c2 13.exf6 Qc8 14.Bh5 Nd8 15.Qb2 g6 16.Bh6+ Ke8 17.Nc3 Nf7 18.Qxc2 Bb4 19.Qe4+ Kd8 20.Qxb4 d6

21.Bg4 Qb8 22.Bg7 c5 23.Qe4 Re8 24.Qd5 b4 25.Rfe1 1−0 Middleton,D−Baxter,D/corr GBR 1890/]

8...Nxd5 9.exd5 Ne7 10.0−0

[10.d6! Fraser cxd6 11.exd6 Nc6 12.Qe2+ Kf8 13.0−0 Rb8 14.Re1↑ Myers]

10...h6

[10...0−0!?]

11.d6! Ng6 12.Ba3

[12.a4!?]

12...Bb7

[12...c6!?]

13.Re1

[13.dxc7!?]

13...Nf4 14.Bc1 Ne6 15.Nd4?

[15.a4!?]

15...a6?

[15...Nxd4! 16.Qxd4 0−0 17.a4 Re8 18.axb5 Bb6 19.dxc7 Qxc7∓ Myers]

16.Nf5! Bb6 17.a4 Ba7?

[17...0−0!?]

18.dxc7 Qxc7 19.Nd6+

[19.Ba3! Qb6 20.Nd6+ Kd8 21.Nxf7+ Kc8 22.Re3 Rd8 23.Nd2+− Myers]

19...Kf8 20.Qh5

[20.Nxb7! Qxb7 21.Nd2 g6 22.Ne4 Kg7 23.Qf3± Myers]

20...Nd8 21.axb5

[21.Qg4! h5 22.Qh3 bxa4 23.Rxa4 Qc6 24.Rc4 Qd5 25.Nd2 Qe6 26.Qd3± Myers]

21...axb5 22.Ba3! Bc5?? 23.Bxc5 Kg8

[23...Qxc5 24.Nxb7 Qc8 25.e6 dxe6 26.Nxd8 Qxd8 27.Rd1 Qc8 28.Rd7+− Myers]

24.Rxa8 Bxa8 25.Bd4 g6 26.Qg4

[26.Qh4! g5 27.Qh5 Rh7 28.Ne8 Qc6 29.f3 Kf8 30.Nf6 Rh8 31.e6+− Myers]

26...Ne6 27.f4

[27.Na3!? h5 28.Qh4 g5 29.Qh3 g4 30.Qg3 Bc6 31.Qh4 Qb8 32.Naxb5 Bxb5 33.Rb1+− Myers]

27...Qc6 28.f5! h5 29.Qg3 h4 30.Qg4 Nf4

[30...Nxd4 31.cxd4 h3 32.fxg6 Qxg2+ 33.Qxg2 Bxg2 34.gxf7++− Myers]

31.fxg6 fxg6

[31...Qxg2+ 32.Qxg2 Nxg2 33.gxf7+ Kf8 34.e6+− Fraser]

32.Re4 Nh3+ 33.gxh3

1−0

C57

□ **Grott,P.**

■ **Leisebein,P.**

corr(occ) 1998

[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3! Wohl der stärkste Zug!

[14.Qb3 Nb4! *(14...fxg2!? 15.Rf2 Nb4 16.Na3 c6 17.Be2 Be6∞)* 15.a3N Rb8! 16.Ba4! fxg2 17.Kxg2? *(17.Rxf7! Bd1 18.Rd7+ Kc8 19.Rxc7+ Bxc7 20.Qe6+ Kb7 21.axb4 Bxa4 22.Rxa4 Bxg3 23.Qa6+ Kc7 24.Qc4+ Kd8* mit remis durch Dauerschach! *)* 17...Bh3+ 18.Kg1 Bxf1 mit schwarzer Gewinnstellung! Fernpartie:Gysi−Leisebein 1998]

14...Rb8 15.a4

[15.Bf1! Re8 *(15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2 Qxf2+ 19.Kxf2 Re8 20.b3 Nf6 21.Nc3 Rb6*

22.Ba3 Ng4+ 23.Kg1 Rbe6 24.Nb5 a6 25.Nd4±) 16.Nc3

A) 16...Nf6!? müßte geprüft werden!Ich sehe momentan allerdings weißen Vorteil! 17.d3 Bxf3 18.Qxf3 Qxd4+ *(18...Ng4 19.h3 Bxg3 20.Ne4! Bh2+ 21.Kh1±)* 19.Kh1 Qh4 *(19...Ng4 20.Nce4 Bc5 21.Ne2 Nf2+ 22.Nxf2 Qxf2 23.Qxf2 Bxf2 24.b3 Rb6 25.Bb2±)* 20.Nce2 g6 *(20...Rb5 21.h3)* 21.h3**±**;

B) 16...c6 17.d3! Nxc3 *(17...Bxg3? 18.hxg3 Bxf3 19.gxh4 Bxd1 20.Nxd1 Rb4 21.Nc3 Rxd4 22.Nxd5 cxd5 23.Bd2+−)* 18.bxc3 Rb5 19.d5!!+−]

[15.Bc6 Bxf3! 16.Qxf3 Qxd4+ 17.Kh1 Nb4 mit schwarzem Vorteil! Fernpartie: Behrendorf−Leisebein 1998]

15...a6

[15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2**±**]

[15...Nb4 16.Raa3! c6 17.Be2 Bxf3 18.Rxf3+−]

[15...Rxb5 16.axb5 Re8 17.Nc3 Nb4 *(17...Bxf3 18.Qxf3 Qxd4+ 19.Kf1 Bxg3 20.Qxg3 Nb4 21.Ne2 Qc4 22.d3+−)* 18.Nce2 Bxf3 19.gxf3 Nd3 20.Rxa7+−]

[15...c6 16.Bxc6 Bxf3 *(16...Nf4 17.Nc3+−)* 17.Qxf3 Qxd4+ 18.Kh1 Rc8 19.Nc3 Rxc6 20.Qxd5+− Jovcic−Koschnitzki 1969]

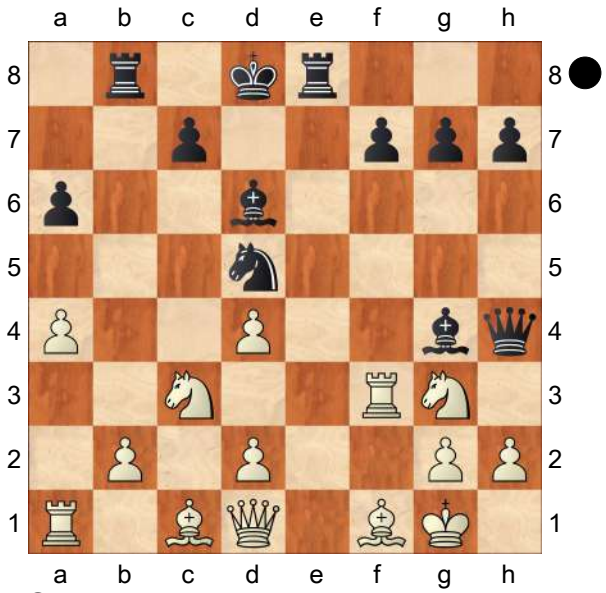
16.Bf1 Re8

[16...Bxg3?! 17.hxg3 Bxf3 18.Qxf3 Qxd4+ 19.Qf2+−]

[16...Nb4 17.Raa3!**±**]

17.Nc3

(Diagram)



Nb4!?N

[17...Nf6!? 18.d3 Bxf3 19.Qxf3 Ng4 20.h3 Bxg3 21.Qxg4 Bf2+ 22.Kh1 Qxg4 23.hxg4 Kd7 *(23...Bxd4 24.Ne2 Rb4 25.Nxd4 Rxd4 26.Bd2 Rxg4 27.d4±)* 24.Ne2 Rb4 25.g5 c5 26.Ra2 Bxd4 27.Nxd4 Re1 28.Kg1 Rxc1 29.Nf3 Ke8 30.Nd2 Rg4 31.b3 Rxg5 32.Nf3 Rd5 33.Kf2 a5 34.d4 cxd4 35.Bc4 Weiß steht besser,aber Schwarz hat gute Remisaussichten!]

[17...c6 18.d3 f5 Cramer hält die entstandene Stellung für ausgeglichen, was nicht stimmen dürfte! *(18...Bxf3 19.Qxf3 Qxd4+ 20.Kh1 Bc5 21.Nce2+−)*

A) 19.Nxd5! (Leisebein) cxd5 20.Bd2! *(20.Qd2 Bxf3 21.Qg5+ Qxg5 22.Bxg5+±)* 20...Rxb2 21.Ba5+ Kd7 22.Qc1+−;

B) 19.Be2? Bxf3 20.Bxf3 Ne3 21.Bxe3 Rxe3 22.Rb1 Bxg3 23.hxg3 Qxg3 24.Ne2 Qg6 25.Qf1 Qf6 26.Qc1 Rxd3 ½−½ Traut,G−Schneider,T/corr 1987 (47)]

18.d3!

[18.a5 Bxf3 19.Qxf3 Qxd4+ 20.Kh1

Re1 21.Nce2 Qf6!]
[18.Nce2 Bxf3 19.gxf3 Nd3!]
18...Bxf3
[18...Bxg3 19.hxg3 Bxf3 20.gxh4 Bxd1 21.Nxd1 Nc2 22.Rb1 Rb4 23.d5 Rxa4 24.Bd2 Nd4 25.Nc3 Rb4 26.Kf2±]
[18...f5 19.d5 c6 20.dxc6 Nxc6 21.Nce2 Bxf3 22.gxf3 Nd4 23.Nxd4 Qxd4+ 24.Kg2 g6 25.Rb1±]
19.Qxf3 Bxg3
[19...Qxd4+ 20.Kh1 Bc5 21.Nge2±]
20.hxg3
[20.Qxg3 Qxg3 21.hxg3 Nc2 22.Rb1 Nxd4 23.b4 Nc2 24.b5 axb5 25.Rxb5 Rxb5 26.Nxb5 Kd7 27.Kf2±]
20...Qxd4+ 21.Kh2 Re7 22.Bd2 Rb6 23.Ne2 Qxb2 24.Bc3 Qb3 25.Bxg7 Re8 26.Nf4! und Schwarz gab auf! Es könnte folgen: **26...Nc2 27.Rc1 Ne3 28.Qa8+ Kd7 29.Rxc7+ Kxc7 30.Qxe8 Nxf1+ 31.Kg1 f6 32.Bxf6 Rxf6 33.Qe7+ Kb8 34.Qxf6 Nd2 35.Qxa6** mit leichtem Gewinn!
1−0

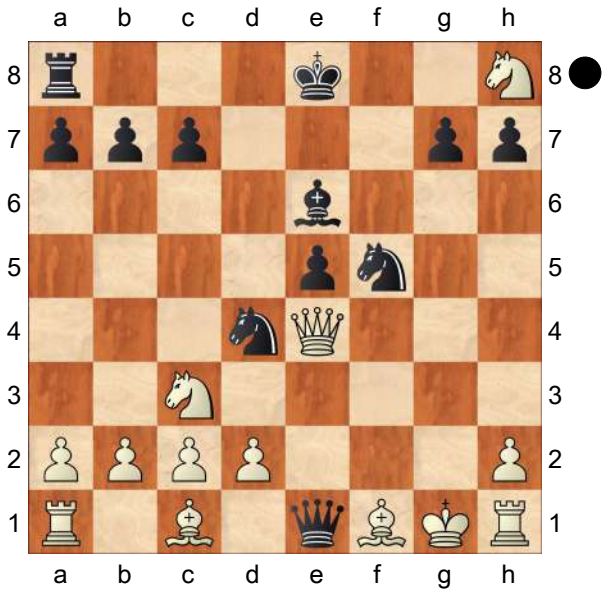
C57

□ **Gysi,Ado**
■ **Leisebein,Peter**
corr(occ) 1997
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 "TRAXLER−ANGRIFF" **5.Nxf7 Bxf2+ 6.Kxf2** Sicherer ist ♔f1
6...Nxe4+ 7.Kg1
[7.Ke3 Qe7 8.c3 d5 9.Bxd5 Qc5+
A) 10.d4
A1) 10...exd4+ 11.Kxe4 Bf5+ 12.Kf4 Qxd5 13.Nxh8 0−0−0 14.Kg3 Rxh8 15.cxd4?! *(15.h3! g5 16.Kh2 g4 17.hxg4 Rg8)* 15...Rf8 16.Nc3 Qd6+→ Fernpartie: Filipow−Tschatschaschtschichin 199O/91;
A2) 10...Qxd5!?;
B) 10.Kxe4 Bf5+ 11.Kxf5 Qxd5 12.Nxh8 Ne7+ 13.Kg5 Qxg2+ 14.Qg4 Qxh1 15.Qh5+ g6 16.Nxg6 Nxg6 17.Na3 0−0−0 18.d3 Rg8 19.Kh6 Kb8 0−1 Baer,H−Leisebein,P/corr(occ) 1997]
7...Qh4 8.g3 Nxg3 9.Nxh8 d5 10.Qf3 Nf5?! 11.Qxd5!
[11.Bb5 Be6 12.Bxc6+ bxc6 13.Nc3 0−0−0 14.d3 Rxh8 15.Bd2 Nd4 16.Qg3 Rf8 17.Qxh4 Nf3+ 18.Kf2 Nxh4+ 19.Ke1 Bg4 20.Be3 d4 21.Bxd4 Nf3+ 22.Kf2 Nxd4+ 23.Kg3 Bf3 24.Rhf1 Rf4 25.Rg1 g5 26.h3 h5 27.Kh2 Bd5 0−1 Burk,D−Leisebein,P/SO 1989]
11...Qe1+ 12.Bf1 Ncd4 13.Nc3
[13.Qf7+ Kd8 14.Qf8+ Kd7 15.Qf7+ Kc6 16.Qe8+ Bd7!]
13...Be6 14.Qe4!!
[14.Qxb7? Nh4! 1 Fernpartie: Witanow−Schmidt 1971]

(Diagram)

14...Qxe4 15.Nxe4 Nxc2 16.Nc5
1−0



C57

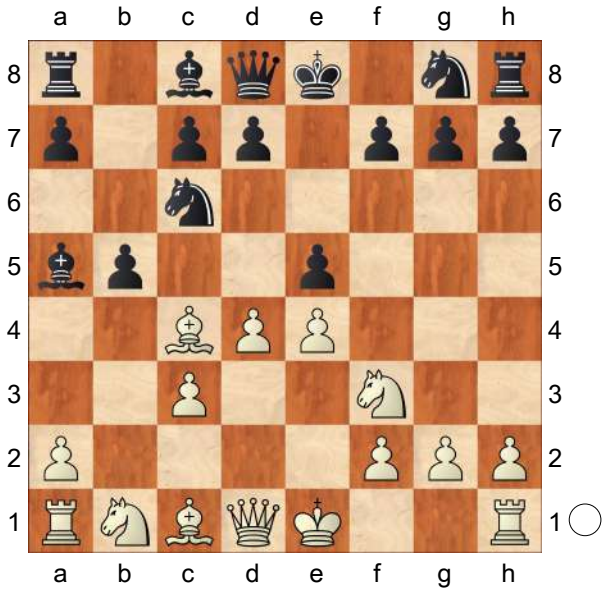
□ **Porreca,Giorgio**
■ **Ballbe Anglada,Francisco**
Eberhardt Wilhelm Cup B Final bd02

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3 Rf8 7.0−0 d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.c3N
[10.Nxf6? gxf6 11.Nxh7 Rh8 12.Nxf6 Qg6 13.Nd5 Bg4 14.Qe1 Bf3−+]
10...h6 11.d4 exd4 12.e5! Nxd5
[≤12...dxe5
A) 13.Nxf6 gxf6 *(13...Rxf6 14.Ne4)* 14.Nh7!?;
B) 13.Nxf6 Ne4]
13.Bxd5 dxe5
[13...Qxe5? 14.Nf7+]
[13...hxg5? 14.Bxg5+ Ne7 15.cxd4⟶]
14.Ne4 Bb6 15.cxd4 Nxd4 16.Be3 c6 17.Bc4 Qg6 18.Ng3 Kc7 19.Bd3 Qg4 20.f3 Qh4 21.Kh1 Bd7 22.a4 a5 23.Rb1 Rad8
[23...Qe7 24.Bd2]
24.b4 axb4 25.Rxb4 c5 26.Qc1! Bc6 27.Rxb6! Kxb6 28.a5+ Kc7 29.Qxc5+− Rde8
[29...Nxf3 30.Rxf3! *(30.gxf3? Rxd3 31.Qxf8 Rxe3 32.Nf5 Rxf3! 33.Qd6+ Kc8 34.Ne7+ Qxe7!−+)* 30...Rxf3 31.Qxe5+! Rd6 *(31...Kc8 32.Bb6! Qf4 33.Bf5+! Bd7 34.Bxd7+ Kxd7 35.Qd5+)* 32.Bb6+! Kd7 33.Bf5+! Rxf5 34.Qxd6+! Kxd6 35.Nxf5++−]
30.Rb1! Rxf3 31.gxf3
[31.gxf3 Nxf3 32.Rxb7+ Kxb7 33.Qa7+]
1−0

C52

□ **Purdy,CJS**
■ **Goldstein**
corr 1945

How Purdy Won **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 b5**



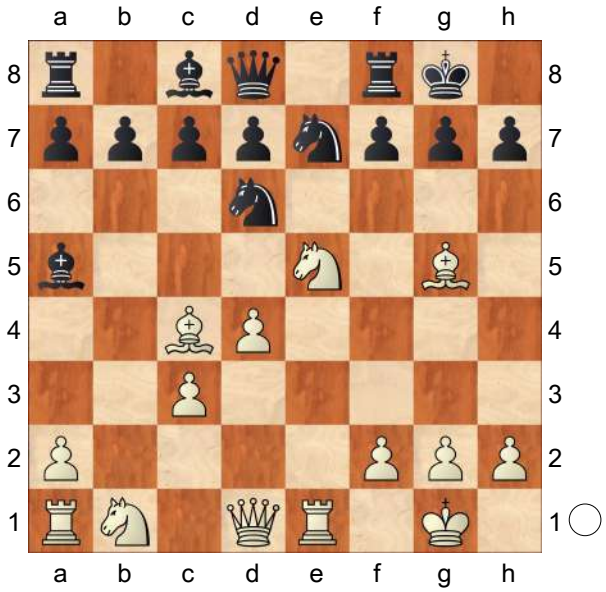
7.Bd5
[7.Bxb5 Nxd4 8.Nxe5 Nxb5 9.Qd5 Qf6 10.Qxb5 Bb6 11.f4 Rb8 12.Qd3 Ne7∞]
7...exd4 8.Nxd4 Possibly superior to 8

Qb3 of Breyer−Schlechter
[8.Qb3!? Qf6 9.e5 Qg6 10.Ng5 Nh6 11.e6↑ Molina−Molinari/corr/ 1974/75/]
8...Qf6 9.0−0 Nge7 10.Nxb5!
[10.e5 Qg6 11.f4 Bb6? *(11...Nxd4 12.Bxa8 Nc2* is correct *)* 12.Kh1! *(12.f5? Nxd4 13.fxg6 Ne2+ 14.Kh1 Ng3+ 15.hxg3 hxg6+−+* Leonhardt *)* 12...Nxd4 13.Bxa8 Nc2 14.g4! Purdy in Chess World, 1948]
10...0−0
[10...Ba6 11.a4!]
[10...a6 11.N5a3 Bxc3 might equalise − Purdy]
11.Be3 a6 12.Nd4 Bb6
[12...Nxd5!? 13.exd5 Ne7 *(13...Ne5 14.Nd2! d6 15.N4b3 Bb6 16.Bxb6 cxb6 17.f4 Ng6 18.Qf3)* 14.c4 Nf5 15.Nxf5 Qxf5 *(15...Qxa1? 16.Bd4 Qxa2 17.Qg4+−)* 16.Nd2 Rb8∞]
13.Nc2!± Rb8 14.Bxb6 Rxb6 15.Ne3 d6 16.Qc2 Be6 17.Nd2 Rfb8 18.f4 Rb2 19.Qd3 Na5 20.f5 Nxd5 21.exd5 Bc8 22.Rae1 Qd8
[22...Rxa2 23.Ng4 Qd8 24.Qg3 Kh8 25.f6→]
23.Nc2 Rxa2 24.Nb4 Rb2 25.Nc4 Nxc4 26.Nc6 Qf8 27.Qxc4 Bd7
[27...R8b6 28.Ne7+ Kh8 29.Ng6+! hxg6 *(29...fxg6 30.fxg6 Qg8 31.gxh7 Qd8 32.Qd3 Bd7 33.Qg6+−)* 30.fxg6 Qd8 31.Qh4+! Qxh4 32.Re8#]
28.Nxb8 Qxb8 29.Qxa6 Bb5 30.Qa3 Rd2
[30...Bxf1 31.Qxb2! Bb5 32.c4 Qb6+ 33.Qf2+−]
31.c4! Bd7
[31...Bxc4 32.Qe3+−]
32.Re7 Qd8 33.Rxd7!
1−0

C52

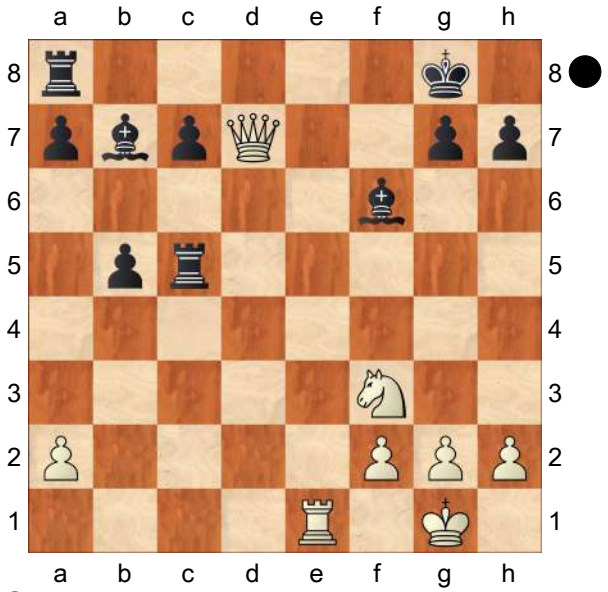
□ **Pollock,William Henry Kraus**
■ **Schallopp,Emil**
Counties CA−16 Masters (10) 09.08.86
[ChessBase]

1.e4 1) Hoffer in "The Field" 2)Gillam: Notingham 1886. p.48. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0**
[6.d4 main line]
6...Nf6 7.d4 Nxe4
[7...0−0 8.dxe5 Nxe4 9.Qc2 d5∓]
8.Re1
[8.Ba3 d6 9.d5 Ne7 10.Qa4+ c6 11.dxc6 0−0∓]
[8.dxe5 0−0 9.Ba3 d6∓]
8...Nd6?
[8...0−0 9.d5 Nd6∓]
[8...d5∓]
9.Bg5+− Ne7
[9...f6 10.dxe5 Nxe5 11.Nxe5+−]
10.Nxe5 0−0



11.Bxe7±
[11.Nxf7 Rxf7 12.Bxe7 Qe8 13.Bxd6+−]
11...Qxe7 12.Nxf7 Qxe1+ 13.Qxe1 Nxc4 14.Ne5 Re8 15.Qf1 Nxe5

16.dxe5 Rxe5 17.Nd2 b5 18.Nf3
[18.Re1 Rxe1 19.Qxe1 Bb7 20.Qe5±]
18...Rc5 19.Qd3 Bb7
[19...Rxc3 20.Qd5++−]
[19...Bxc3 20.Qe4+−]
20.Qxd7 Bxc3 21.Rd1
[21.Qe6+ Kh8 22.Qe3 Rc4 23.Rd1 Bxf3 *(23...Bf6 24.Ne5)* 24.Qxf3 c6 25.g3±]
21...Bf6 22.Re1±



Kf8?
[⌓22...h6 23.h3 Rd8 24.Re8+ Rxe8 25.Qxe8+ Kh7 26.Qe3 Rc3 27.Qe2 a6 28.Ne5±]
23.Nd4+− Bd5 24.Qf5 Re8 25.Rxe8+ Kxe8 26.Nb3 Bxb3 27.Qxc5 Bxa2 28.Qxb5+ Kd8 29.Qd3+
[29.Qd3+ Kc8 *(29...Ke7 30.Qa3+)* 30.Qa6+]
1−0

C56

□ **Tartakower,Saviely**
■ **Tarrasch,Siegbert**
Goteborg (9) 1920
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4
[9.Rxe4+?! Be6 10.Nxd4 0−0−0 11.Be3 Bf5∓]
[9.Nxd4 Nxd4 10.Qxd4 f5∓]
9...Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Be7 13.Ne5 Nxe5
[13...Qd5 14.Qg4! Nxe5 15.Rxe5+ Qd7 16.Qxg7±]
14.Rxe7 Rd7
[14...Rhe8 15.Bd2! *(15.Rxg7? Nf3+−+* Δ...Re1 *)* 15...Qd5 16.Rxe8 Rxe8 17.Qh5±]
[14...Rhf8 15.Bd2]
[14...d3 15.Bf4]
15.Rxd7 Nxd7 16.Bf4 Re8 17.h3 Qf5
[17...Qb4 18.Qh5! Re1+ 19.Kh2!]
18.Bg3 Qe4 19.Qd2 b6 20.b4
[⌓20.Rd1 c5 21.Kh2! a5 22.c3 d3 23.f3! *(23.Qxd3 Qxd3 24.Rxd3 Re2=)* 23...Qe2 24.Qf4 Re5 25.Re1 Qxe1 26.Bxe1 Rxe1 27.Qd2 Re2 28.Qxd3 Rxb2 29.Qxh7+−]
20...Nf6 21.Rd1 Kb7 22.a4 Qe2 23.Qxd4 Qxc2 24.a5 Re4 25.Qa1 Qe2 26.Rc1 Rc4 27.axb6 axb6 28.b5 Kb8 29.Re1 Qc2 30.Qa6 Re4 31.Ra1
1−0

C56

□ **Petersen,C.**
■ **Bhatia,K.**
WchJW−U12 Duisburg (6) 1992
[ChessCalisthenics]

C44: Ponziani Opening and Scotch Gambit **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 d3 6.0−0 d6 7.Qxd3N**
[7.b4 Bb6 8.a4 a6 9.Qb3 Qf6 10.Na3 h6 11.Bxd3 Nge7 12.Nc4 Be6 13.Qc2 Bxc4 14.Bxc4 0−0 15.a5 Ba7 16.Bd2 Ng6 17.Bd5 Nge7 18.Bb3 Rad8 19.h3 d5 20.Rae1 Kh8 21.exd5 Nxd5 Crawley,G (2345) −Prasad,D (2425)/ London 1987/TD/1−0 (37)]
[7.Bg5 Nge7 8.Qxd3 a6 9.Nbd2 0−0 10.Rae1 Kh8 11.b4 Ba7 12.Bb3 f6 13.Be3 Ne5 14.Qc2 N7g6 15.Bxa7 Rxa7 16.Nd4 Nf4 17.g3 Nh3+ 18.Kh1 Qe8 19.f4 Ng4 20.N2f3 Ra8 21.Qd2 Bd7 Salaun,Y (2335)−Eslon,J (2435)/ Toulouse 1994/EXT 2006/1−0 (34)]
7...Nf6 8.Bg5 h6 9.Bh4 g5 10.Bg3 Be6?
[⩲10...g4!? 11.Nfd2 Qe7=]
11.Bxe6 fxe6 12.e5 g4 13.Qg6+ Kd7 14.Bh4 gxf3 15.exf6 Rg8??
[⩲15...Qg8 16.Qxg8 Rhxg8∓]
16.Qf7+ Kc8 17.Qxe6+ Kb8 18.g3 Re8 19.f7 Rxe6 20.Bxd8 d5 21.Bh4 a6 22.b4 Bd6 23.Nd2 Ka7 24.Nxf3 Rf8 25.Rad1 Rxf7 26.Nd4 Nxd4 27.Rxd4 c6 28.Rd2 Be5??
[⩲28...a5 29.b5 Rf3±]
29.Re2 Rf8
[29...Bxg3 30.fxg3 Rxe2 31.Rxf7 Rxa2+−]
30.Kg2 Rfe8??
[⩲30...Bxg3 31.Rxe6 Bxh4 32.Rxh6 Rf4+−]
31.Rfe1 Kb6
[31...Bxg3 32.Rxe6 Rxe6 33.Rxe6 Bxh4 34.f4+−]
32.f4 Kc7 33.Rxe5 Rxe5 34.Rxe5 Rxe5 35.fxe5 Kd7 36.Kf3 Ke6 37.Bf6 Kd7 38.Kg4 Ke6 39.Kh5 b6 40.Kxh6 Kf5
[40...c5+−]
41.g4+ Ke6 42.g5 Kf7 43.Kh7 b5 44.g6+ Kf8 45.g7+ Kf7
[45...Ke8 46.g8Q+ Kd7 47.Qd8+ Ke6 48.Qc8+ Kf7 49.Qg8#]
46.g8Q#
1−0

C55

□ **Psakhis,Lev**
■ **Romanishin,Oleg M**
Lviv 37/350 1984
[Psakhis,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 h6!? 7.Re1
[7.h3! d6 8.Bb3 Nh7 9.d4±]
7...d6 8.Bb3 Nh7 9.Nbd2
[9.d4 Bg4 10.d5 Nb8 11.h3 Bxf3 12.Qxf3 Bg5=]
9...Ng5 10.Nxg5
[10.h3 Nxf3+ *(10...Kh8* Ü 31/376 *)* 11.Nxf3 Na5!? 12.Bc2 f5∞]
10...Bxg5 11.Nc4! Be6 12.d4± Bxc4
[12...exd4 13.cxd4 d5 *(13...Bxc1 14.Rxc1 d5 15.Ne3±)* 14.Bxg5 *(14.Ne3 Bxe3!)* 14...Qxg5 *(14...hxg5 15.Ne3±)* 15.Ne3 Ne7 *(15...dxe4 16.d5 Ne5 17.dxe6 Nf3+ 18.Kh1+−)* 16.exd5 *(16.h4!?±)* 16...Nxd5 *(16...Bxd5? 17.Nxd5 Nxd5 18.Re5+−)* 17.Bxd5 *(17.Nxd5*

Bxd5 18.Re5?? Qxg2# #) 17...Bxd5 18.h4?! Qd8]

13.Bxc4 Bxc1 14.Rxc1 Qf6

[14...exd4 15.cxd4 Qf6 16.d5±]

15.Bd5 Ne7 16.Bb3 Ng6?!

[16...Nc6!±]

17.Qg4 [×g6] **17...Kh8 18.Qf5!± Qe7**

[18...Qg5!? (Δ 19. ♗f7? ♕g2!!) 19.g3±]

19.Rcd1 [Δ de5] **19...Rad8 20.g3 a5!?** [Δ ♕e8, a4] **21.Kg2 Qe8 22.dxe5 a4 23.Bc2 Nxe5□ 24.f4 Ng6**

[24...Nc4 25.e5→]

25.a3!?

[25.Qa5 Qd7 Δ26.Qxa4 Nxf4+! 27.gxf4 Qg4+ 28.Kf2 Qxf4+ 29.Ke2 f5⇄]

25...Qc6 26.Rd4 Ne7 27.Qh5 b5 28.Bd3 Rb8 29.Rb4 d5 30.e5 Qd7

[30...d4+? 31.Be4]

31.f5□ f6! 32.e6

[32.exf6 Rxf6 Δ ♘g8±]

32...Qd6 33.Rxb5 Rxb5 34.Bxb5 d4

[34...Rb8 35.Re2!? Rxb5? 36.Qe8++−]

35.c4 d3 36.Bxa4 d2 37.Rd1 c6

[37...Qd4 38.b3!]

[37...Rd8 38.Bd7]

38.Qe2 Rd8 39.Qe4!+− Kg8⊕ 40.Bc2 Qc5 41.b4 Qa7 42.Qf4 Qxa3

[42...Rd4 43.Qe3 c5 44.Rxd2 Rxc4 45.Be4+−]

43.Qc7! Re8 44.Qd7 Kf8 45.Qxd2 Qa2 46.Bd3 Qa4 47.Be4 Qb3 48.Qe2 Kg8

[48...Qxb4 49.Qh5]

49.Rb1 Qc3 50.Qd3 Qe5 51.b5 cxb5 52.cxb5 Kh7 53.b6 Rd8! 54.Qf3 Rd2+ 55.Kh3 Qa5 56.b7 Qa2 57.Qh1!

1−0

C57

□ **Polzer,Hans**

■ **Mayer,S.**

Germany BdF corr 1976

[Polzer, FS]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7

[5.Bxf7+ Ke7 6.Bd5!]

[5.d4?! d5!]

5...Bxf2+ 6.Kf1

[6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3=]

6...Qe7 7.Nxh8 d5! 8.exd5 Nd4 9.h3! Bg3

[9...Bh4]

10.c3 Nf5 11.Qa4+ Bd7 12.Bb5 Qc5!? 13.Bxd7+ Nxd7 14.d4

[RR14.Ke2 Qxd5 15.Rg1 e4 16.d4 exd3+ 17.Kd1 Bf2 18.Rf1 Qxg2 19.Rxf2 Qg1+ 20.Kd2 Qxf2+ 21.Kxd3 0−0−0 Black won in Kurkin−Estrin, Moscow 1966.]

14...Nxd4!? 15.Qb4!?

[15.Be3? Qf8+−+ #]

15...Qxb4

[15...Qxd5 16.cxd4 0−0−0 17.Nc3 Qe6 18.Be3±]

[15...Nc2 16.Qxc5 Nxc5 17.Na3 Nxa1 18.Ke2! Rf1 gegen Nd3]

16.cxb4 Nc2

[16...0−0−0?! Rf8+, Ne2# 17.Nc3! Kg1,Bd2(Be3),Raf1 *(17.Nd2? Rf8+ 18.Nf3 e4)*]

17.Na3 Nxa1 18.Bg5 gegen 0−0−0

18...a6? gegen Nb5

[18...Nb3 19.axb3 Nb6 20.Ke2 Kd7 21.Kf3! *(21.Nf7 Rf8 22.Rf1 Ke8 23.d6! Rxf7 24.Rxf7 Kxf7 25.dxc7)* 21...Bf4 22.Bxf4 Rf8! 23.Ke4]

19.Ke2 Bf4 20.Bxf4 exf4 21.Rxa1 Ke7 22.Rc1 Rxh8 23.Rxc7 Rb8 24.Nc4 Kd8 25.d6 Rc8?

[25...b5 26.Na5 Rb6 27.Nc6+ Ke8 28.Kd2+− K−c3−d4 *(28.Kf3? Rxc6!)*]
26.Rxd7+ Kxd7 27.Nb6+ Kd8 28.Nxc8 Kxc8 29.Kf3 Kd7 30.Kxf4 Kxd6 31.Ke4 Ke6 32.Kd4 Kd6 33.a4 b6 34.a5! b5
[34...Kc6 35.Ke5 bxa5 36.bxa5 Kb5 37.Ke6 Kxa5 38.Kf7 g5! 39.Kg7! Kb4 40.Kxh7 Kb3 41.Kg6 Kxb2 42.Kxg5 a5 43.h4+−]
35.h4! g6 36.g4 h6 37.h5
1−0

C56

□ **Tartakower,Saviely**
■ **Tarrasch,Siegbert**
Goteborg SSK 40th Anniversary Group A (9)
[ChessBase]

1.e4 1)Tartakower: My Best Chess ames 1905−1930. p.75, no.35. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4**
[9.Rxe4+?! Be6 10.Nxd4 0−0−0 11.Be3 Bf5∓]
[9.Nxd4 Nxd4 10.Qxd4 f5∓]
9...Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Be7 13.Ne5! According to Tartakower. **13...Nxe5**
[13...Qd5 14.Qg4! Nxe5 15.Rxe5+ Qd7 16.Qxg7±]
14.Rxe7 Rd7
[14...Rhe8 15.Bd2! *(15.Rxg7? Nf3*+−+ Δ...Re1 *)* 15...Qd5 16.Rxe8 Rxe8 17.Qh5±]
[14...Rhf8 15.Bd2]
[14...d3 15.Bf4]
15.Rxd7 Nxd7 16.Bf4 Re8 17.h3 Qf5
[17...Qb4 18.Qh5! Re1+ 19.Kh2!]
18.Bg3 Qe4 19.Qd2 b6 20.b4
[⌓20.Rd1 c5 21.Kh2! a5 22.c3 d3 23.f3! *(23.Qxd3 Qxd3 24.Rxd3 Re2=)* 23...Qe2 24.Qf4 Re5 25.Re1 Qxe1 26.Bxe1 Rxe1 27.Qd2 Re2 28.Qxd3 Rxb2 29.Qxh7+−]
20...Nf6 21.Rd1 Kb7 22.a4 Qe2 23.Qxd4 Qxc2 24.a5 Re4 25.Qa1 Qe2 26.Rc1 Rc4 27.axb6 axb6 28.b5 Kb8 29.Re1 Qc2 30.Qa6 Re4 31.Ra1
1−0

C54

□ **Najdorf,Miguel**
■ **Trifunovic,Petar**
Opatija Match (3) 1949
[González,JA]

1.e4 González_9923,JA González_9923, JA: 'González,JA González,JA González, JA' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3**
[5.d4]
5...d6
[5...d5 6.exd5 Nxd5 7.0−0 seguido de 8.Te1]
6.0−0 Bb6 7.a4 a6 8.Na3 0−0 9.Ba2! Be6 10.Nc4 Ba7? Un error, según Najdorf ("Ajedrez español", septiembre 1949). González_9923,JA: 'Un error, según Najdorf ("Ajedrez español", septiembre 1949). González,JA: 'Un error, según Najdorf ("Ajedrez español", septiembre 1949)."
[⌓10...Bxc4 seguido eventualmente por d5]
11.Bg5 h6 12.Bh4 Kh8!
[12...g5 13.Nxg5 hxg5 14.Bxg5 seguido de Rh1 y f4 (Najdorf)]
13.Ne3 g5 14.Bg3 Ne7 15.Bb1! Nh7 16.d4 f6 17.Nf5
[17.h4 Ng6!]

17...Nxf5
[17...Bxf5!?]
18.exf5 Bd5 19.h4! Bxf3 20.Qxf3 exd4 21.Re1!! Qd7 22.Qxb7 dxc3 23.bxc3 Bc5 24.Re6!! gxh4 25.Bxh4 Qg7 26.Ba2 Rab8 27.Qd5 Ng5 28.Rae1!! Nxe6 29.fxe6 Rbe8 30.Qf5 d5 Evitando 31.Te4. **31.Bxd5 Be7 32.Be4 Rd8 33.f4**
[33.Re3 Rd1+ 34.Kh2 Bd6+ 35.f4 Rf1! (Najdorf)]
33...c6 34.Kh2
[34.Re3 Rd5!! 35.Bxd5 Bc5]
34...Rd5 35.Bxd5 cxd5 36.Re3 Rg8 37.Rg3 Qf8 38.Qxd5 Rxg3 39.Bxg3 f5 40.Bf2 Kh7 41.c4
1−0

C53

□ **Paoli,Enrico**
■ **Muffang,Andre**
Clare Benedict Cup−01 (4) 11.04.1953
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4 Bb6 6.0−0 Nf6 7.Re1 d6 8.h3 0−0 9.Na3 a6 10.Nc2 h6 11.Ne3 Qd8 12.Nd5 Ba7 13.a3 Re8 14.Qd3 exd4 15.cxd4 Nxd5 16.Bxd5 Qf6 17.Be3 Qg6 18.Kh2 Qh5 19.Rg1?!
[19.Nd2]
19...Bg4
[19...Ne7 20.Bb3 Bg4⇄]
20.Nd2 Be6 21.Bxe6 fxe6 22.f4 Qb5! 23.Qc3
[23.Qxb5?! axb5 24.Nf3 e5!]
23...e5 24.fxe5 dxe5 25.d5 Bxe3 26.Qxe3 Nd4 27.Rac1 Re7 28.b4 Rf8 29.Nc4 Qe8 30.Rgf1 Ref7 31.Rxf7 Rxf7 32.Na5 Qb5 33.Nc4 Qe8 34.Rd1 Nb5 35.Qg3 Nd6 36.Nxd6 cxd6 37.Qg6 Qd7 38.Qe6 Kh7 39.Rf1 Re7 40.Qxd7 Rxd7 41.Rf8 g6 42.Rf6!→ La faiblesse "d6" donne une finale très difficile à sauver pour le français **42...Kg7 43.Re6 Kh7**
[43...Kf7 44.Kg3]
44.Kg3 Kg7 45.h4! Rf7 L'activation de la ♖ est risquée
[45...Kf7 46.h5 gxh5 47.Rxh6 Kg7 48.Re6! Kf7 49.Kh4+−]
[⌓45...h5 46.Kh3
A) 46...Kh6 47.g3 "ne pas se presser en finale!" *(≤47.g4 hxg4+ 48.Kxg4)* 47...Kg7 48.g4 Kh6 49.g5+ *(49.Kg3)* 49...Kh7 50.Kg3 Kg7 51.Rf6 *(51.Kf3 Rf7+ 52.Ke3 Rf4 53.Rxd6 Rxh4 54.Re6 Rh3+ 55.Ke2 Rh2+)* 51...Rd8 52.a4 Rd7 53.b5 axb5 54.axb5 Rd8 55.b6 Rd7;
B) 46...Kf7 47.g4]
46.Rxd6 Rf4 47.Rb6 Rxe4 48.Rxb7+ Kf8
[48...Kf6 49.Rb6+]
49.Rb6+−
[49.a4+−]
49...Re3+ 50.Kf2 Rxa3 51.Rxg6 Rd3 52.Rxa6 Rxd5 53.Rxh6 Rb5 54.g3 Kg7 55.Ra6 Rxb4 56.Re6 Rb5 57.Kf3 Kf7 58.Ra6 Rb4 59.h5 Rc4 60.g4 Rb4 61.h6 Kg8 62.Ra7 Rf4+ 63.Kg3 Rf6 64.g5 Re6 65.Ra8+ Kh7 66.Kg4 Re7 67.Kh5
1−0

C54

□ **Parkkari,Kalervo**
■ **Kirjavainen,YK.**
Finland NS/III/40 1974
[Kirjeshakki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4
[6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+]
6...Bb4+ 7.Nc3
[7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Qxb4 Re8 12.0−0]
[7.Kf1 d5 8.exd5 Nxd5 9.Nc3 Be6 10.Qe2 0−0!]
7...Nxe4 8.0−0 Bxc3
[8...Nxc3 9.bxc3 d5 10.cxb4 dxc4 11.b5 *(11.Re1+ Ne7 12.Qe2 Be6 13.Bg5 Qd5 14.Bxe7 Kxe7 15.Qc2 f6! 16.Ng5! fxg5 17.Re5 Qxd4 18.Rae1 Rae8 19.Rxe6+ Kd7 20.Rd1 Qxd1+! 21.Qxd1+ Kxe6 22.Qg4+ Kf6)* 11...Ne7 12.Ba3 0−0 13.Qe2 Re8]
9.d5!
[9.bxc3 d5 10.Ba3 dxc4 11.Re1 Be6 12.Rxe4 Qd5 Steinitz−Lasker]
9...Bf6
[9...Ne5 10.bxc3 Nxc4 11.Qd4 f5 12.Qxc4 d6 13.Nd4 0−0]
10.Re1 Ne7 11.Rxe4 0−0 12.d6
[12.g4 d6 13.g5 Be5 14.Nxe5 dxe5 15.Rxe5 Ng6 16.Re1 Qd7 17.Be3 b5]
12...cxd6 13.Qxd6 Nf5 14.Qd5 Ne7
[14...d6? 15.Bg5! Bxg5 16.Nxg5 Qxg5? 17.Qxf7+ Rxf7 18.Re8#]
15.Qd6 Nf5 16.Bxf7+!? Rxf7 17.Qd5 g6
[17...d6 18.Ng5]
18.g4 Ng7 19.g5 Be7 20.Ne5 Ne6 21.Nxf7 Kxf7 22.h4 Qc7 23.Rc4 Qb6 24.Qf3+ Kg8 24...Ke8 **25.Be3 Qa6 26.Rac1 b5 27.Rc7!? Nxc7 28.Rxc7 Qd6?? 29.Bf4**
1−0

C53

□ **Sveshnikov,Evgeny**
■ **Ivanovic,Bozidar**
Sarajevo 35/406 1983
[Sveshnikov,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.b4
[5.d4]
5...Bb6 6.a4 a6 7.d3 d6 8.Bg5 Nf6 9.Nbd2 Nd8N
[⌓9...h6]
10.0−0 Ne6 11.a5 Ba7 12.Be3⩲ Ng4 13.Bxa7 Rxa7 14.d4 Nf4 15.Re1 0−0 16.Bf1 Nh6!? 17.Nc4 f6 18.Ne3 Ra8
[18...Kh8]
19.b5 axb5 20.Qb3+ Kh8 21.Qxb5 Qf7 22.g3 Qh5 23.Nh4! Nf7 24.Nd5 Nxd5 25.Qxd5 Ng5?!
[25...c6 26.Qc4 exd4 27.Be2 Qe5 28.cxd4
A) 28...Qxe4? 29.Bh5! *(29.Bf3? Ne5!∓)* 29...Qd5 *(29...Rxa5 30.Rxe4 Rxa1+ 31.Kg2 d5 32.Qc3+−)* 30.Qxd5 cxd5 31.Bxf7+−;
B) 28...Qe7⩲]
26.Qc4 f5 27.exf5 e4□ 28.Qe2! Qh6?
[28...Qxe2⩲ Δ29.Rxe2 Bxf5 30.Rb2 Ra7!]
29.f4 exf3 30.Nxf3 Bxf5 31.Nxg5 Qxg5 32.Qe7±
[32.Bg2±]
32...Qd2!
[32...Qxe7 33.Rxe7 Rfc8 34.Bg2 Ra7 35.Rf1 g6 36.g4+−]

33.Bg2 Bg6 34.Qxc7?⊕
[34.a6! Rae8□ 35.Qxe8 Bxe8! 36.axb7! *(36.a7 Bc6! 37.d5 Bxd5 38.Bxd5 Qxd5 39.a8Q Qc5+ 40.Kg2 Qd5+ 41.Kh3 Qh5+=)* 36...Bb5 37.Reb1±]
34...Rae8 35.Rxe8 Rxe8 36.Rf1 Qe3+ 37.Kh1 Bd3! 38.Rg1 Be4 39.Qf7 Bxg2+ 40.Kxg2 Qe2+ 41.Kh3 h5?!
[41...h6±]
42.Rf1 Qg4+ 43.Kg2 Re2+ 44.Rf2 Qe4+ 45.Qf3 Rxf2+ 46.Kxf2 Qc2+ 47.Kg1 Qb1+ 48.Kg2 Qa2+ 49.Kh3 Qxa5 50.d5! Kg8□ 51.c4
[51.Kh4 Qa2! 52.h3 Qd2±]
51...Qc7 52.Qe4! ○ 52...Qf7
[52...Kf7!?]
53.Kh4 b6
[53...Qf6+ 54.Kxh5 Qh6+ 55.Kg4 Qxh2 56.Qe6+ Kh7 57.c5!+−]
54.Kg5?
[54.h3! Δ ♔g5+−]
54...Qf6+ 55.Kxh5 Qh6+ 56.Kg4 Qxh2 57.Qe6+
[57.Qe8+ Kh7 58.Qh5+? Qxh5+ 59.Kxh5 (♙ 2/c2) Kg8! *(59...g6+? 60.Kg5 Kg7 61.g4+−)* 60.Kg6 Kf8 61.Kh7 Kf7 62.g4 Kf8! *(62...Kf6 63.Kg8! g5 64.Kf8 Ke5 65.Ke7+−)* 63.g5 Kf7 64.Kh8 Kg6□ 65.Kg8 Kxg5 66.Kxg7 Kf5 67.Kf7 Ke5 68.Ke7 b5□ 69.c5 b4□ 70.cxd6 b3 71.d7 b2 72.d8Q b1Q 73.Qd6+ *(73.d6 Qh7+ 74.Ke8 Qh8+ 75.Kd7 Qxd8+=)* 73...Kd4!=]
57...Kh7 58.Qxd6 Qe2+ 59.Kf5 Qxc4?
[59...Qd3+ 60.Ke6 Qxc4 61.Qxb6 Qg4+ 62.Ke7 Qg5+! 63.Kd6 Qxg3+ 64.Kc6±]
60.Qg6+ Kg8 61.Qe8+ Kh7 62.d6 Qd3+ 63.Ke6 Qe4+ 64.Kd7 Qb7+ 65.Ke6⊕ Qe4+ 66.Kf7
[⌓66.Kd7 Qb7+ 67.Kd8 b5 *(67...Qa8+ 68.Ke7 Qe4+ 69.Kf8 Qf3+ 70.Qf7 Qa8+ 71.Ke7+−)* 68.Qh5+ Kg8 69.Qc5! b4 70.d7 b3 71.Qc8!+−]
66...Qf5+ 67.Ke7 b5! 68.Qf7 Qc5 69.Ke6 Qc4+ 70.Ke7 Qc5 71.Qe6 b4 72.Kf7
[72.g4!? b3 *(72...Qg5+ 73.Kf7+−)* 73.Qxb3 Qg5+ 74.Kd7 Qxg4+ 75.Kc7±]
72...Qh5+
[72...Qf2+ 73.Ke8+−]
73.Ke7 Qg5+ 74.Ke8
[74.Kf8? Qd8+! 75.Kf7 Qg8+ 76.Ke7 Qxe6+=]
74...Qh5+ 75.Kf8 Qf3+ 76.Ke7 b3 77.d7 b2 78.d8Q+− Qa3+
[78...Qb7+ 79.Ke8! Qb5+ 80.Kf8! Qb4+ *(80...Qf1+ 81.Qf7 Qxf7+ 82.Kxf7 b1Q 83.Qh4# #)* 81.Kf7 Qb7+ 82.Qdd7!+−]
79.Ke8!
[79.Ke8 Qa4+ 80.Kf7 Qa7+ 81.Qdd7]
1−0

C56

□ **Skrobek,Ryszard**
■ **Wolny,Ryszard**
Dr J. Bannet Memorial 8690 1986
[Popescu]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4 6.0−0 d5
[6...Be7 7.c3!? d5 8.Bb3 Nc5 *(8...dxc3!? 9.Bxd5 cxb2 10.Bxb2 Nc5 11.Bxc6+ bxc6 12.Nd4∞)* 9.cxd4 Nxb3 10.Qxb3 Rb8 11.Nc3 Be6 12.Be3± Kuprejcik−Beljavskij, USSR Ch 1981]

7.exd6 Nxd6 8.Bd5 Be7 9.Bxc6+ bxc6 10.Nxd4 Qd7 11.Nc3
[11.Qf3!? Mikhalchishin]
11...0−0 12.Bf4 Bf6
[12...Ba6 13.Re1 Bf6 14.Na4 Nb5 15.Ne2 Qd5 16.c3 Rad8 17.Qc2 Qh5 18.Ng3± Boffta−Cammarote, corr 1984]
13.Na4 Nb5 14.Ne2 Qd5 15.c3
[15.Qc1? Qc4∓]
15...Bf5
[15...Qc4 16.b3]
16.Qxd5 cxd5 17.Nc5 d4
[17...c6? 18.a4+−]
18.Ng3 Bg6
[18...Bc8 19.Nge4 Be7 20.a4 Nd6 21.cxd4±]
19.c4 Nd6 20.Bxd6 cxd6 21.Nd7 Rfc8 22.Nxf6+ gxf6 23.b3 d5 24.cxd5 Rd8 25.f4 Bc2 26.Rac1 Rac8 27.Rf2 d3 28.Nf5
[28.Ne4? f5]
28...Rc5
[28...Kf8 29.Ne3±]
29.Rd2 Ra5
[29...Kf8 30.Ne3]
30.Ne7+ Kg7 31.Nc6 Rdxd5 32.Nxa5 Rxa5 33.Rcxc2 dxc2 34.Rxc2± Kg6
[34...f5 35.a4 Ra6 36.Rc5 Kf6 37.Kf2 Re6 38.a5+−]
35.Kf2 Kf5 36.Ke3 h5 37.a4 Ra6 38.Rc5+ Kg4 39.h3+ Kg3 40.Rxh5 Kxg2 41.Kd4 Kg3 42.f5 Kf4 43.Kc5 Ra5+ 44.Kb4
[44.Kc6? Rxf5 45.Rxf5+ Kxf5 46.b4 Ke4 47.b5 f5 48.a5 f4 49.b6 axb6 50.axb6 f3=]
44...Rxf5 45.Rxf5+ Kxf5 46.Kc3 Kf4
[46...Ke4 47.Kd2 Kf3 48.b4 Ke4 49.b5 Kd5 50.h4+−]
47.b4
[47.b4 Kg3 *(47...Ke3 48.h4 f5 49.h5 f4 50.h6 f3 51.h7 f2 52.h8Q f1Q 53.Qe5+ Kf2 54.Qf4+ Ke2 55.Qxf1+ Kxf1 56.Kd4+−)* 48.b5 f5 49.a5 f4 50.b6 axb6 51.axb6 f3 52.b7 f2 53.b8Q+ Kxh3 54.Qf4 Kg2 55.Qg4+ Kh2 56.Qf3 Kg1 57.Qg3+ Kf1 58.Kd2 f5 59.Qh2 f4 60.Qh1# Popescu]
1−0

C52

□ **Staunton,Ahgas**
■ **Loewenthal,Johann Jacob**
Liverpool 1854
[Lukacs/Hazai]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3 Qe7 8.0−0
[8.Ba3?!
A) 8...Qxe4+ 9.Kd1 Kd8 10.Bd5 *(10.Bxf7 Nh6; 10.Re1 Qf5 11.Bxf7 Nh6)* 10...Qd3+ 11.Kc1 Nh6 12.Rd1 *(12.cxd4 Qxb3 13.axb3 Re8)* 12...Qf5;
B) 8...d6 9.0−0 Bb6 − 8.0−0 ♗b6]
[8.Bg5
A) 8...Qxe4+!? 9.Kd1 Kf8 10.Bxf7 *(10.Re1 Qf5)* 10...dxc3 11.Nxc3 Bxc3 12.Bxg8 Qd3+ 13.Bd2 Rxg8 14.Re1 *(14.Qxc3 Qxc3 15.Bxc3 d6)* 14...d5 15.Rb1 Bg4 16.Kc1 Bxd2+ 17.Nxd2 Qxb3 18.Rxb3 b6 19.h3 Bh5 20.g4 Bg6 21.Rc3 Re8−+ Edwards−Krystosek, corr 1986;
B) 8...Nf6!? 9.0−0 Bb6 − 8.0−0 ♗b6 9.♗g5 ♘f6 *(9...0−0 10.cxd4 Qxe4 11.Bxf6 gxf6 12.Nc3)*]
8...Bb6

[8...d6?! 9.e5 *(9.cxd4 Bb6 10.Bb2 Na5 11.Qa4+ Bd7 12.Bb5 Nf6 13.Nc3)* 9...dxe5 10.Re1! *(10.Ba3 Qf6 Δ ♘ge7)*

A) 10...Bd7 11.Bd5

A1) 11...Bb6 12.Bxc6 bxc6 13.Ba3 Qf6 14.cxd4± *(14.Rxe5+ Be6 15.Qa4 0−0−0 16.Nbd2→)*;

A2) 11...0−0−0 12.Bxc6 bxc6 *(12...Bxc6 13.Rxe5 Qf6 14.Bg5 Qg6 15.Bxd8 Bxf3 16.Rg5)* ⌓13.Rxe5 *(13.Bg5 Nf6 14.Rxe5 Be6 15.Qa4 Bb6→* Chigorin−Levin, corr 1884 *)* 13...Be6 14.Qa4 Bb6 15.cxd4±;

B) 10...dxc3 11.Nxc3 Bxc3 12.Qxc3⩲]

[8...dxc3?! 9.Nxc3

A) 9...Qb4 10.Bxf7+ Kd8 *(10...Kf8? 11.Ba3)* 11.Bg5+ *(11.Nd5; 11.Bxg8? Qxb3!)* 11...Nge7 *(11...Nf6 12.Nd5)* 12.Nd5 Qxb3 13.axb3 Bb4 *(13...Bb6 14.Rfc1 h6 15.Rxc6 hxg5 16.Nxb6 cxb6 17.Rxb6+−)* 14.Nxb4 Nxb4 15.Bc4±;

B) 9...Nf6? 10.Nd5! Nxd5 *(10...Qxe4 11.Bg5)* 11.exd5 Ne5 *(11...Nd8 12.Ba3 d6 13.Qb5++−)* 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4!

B1) 14...Qh6 15.Qa3+− Δ ♖fe1;

B2) 14...Qg4 15.Rfe1+ Bxe1 *(15...Kd8 16.Qe3 Bb4 17.Qh6!! gxh6 18.Bf6+ Be7 19.Bxe7+ Ke8 20.Bg5+! Kf8 21.Bxh6+ Qg7 22.Re8+!! Kxe8 23.Bxg7+−)* 16.Rxe1+ Kd8 17.Qe3 Qxh4 18.g3!+− Fischer;

B3) 14...Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 *(16...Bxe1 17.Rxe1+)* 17.Qg3! 1−0 Fischer−Fine, New York 1963;

C) 9...Bxc3! 10.Qxc3

C1) 10...f6 11.Ba3 d6 12.Bd5 Bd7 13.Rfe1 *(13.Rab1 0−0−0 14.Nd4→* Fischer *)* 13...0−0−0 14.Rab1 Be6 15.Rxb7! Kxb7 16.Qxc6+ Kc8 17.Qa6+ Kd7 18.Bc6# 1−0 Steinitz−Gray, Great Britain 1872;

C2) 10...Nf6 11.Ba3 d6 12.e5 Ne4 13.Qb2 0−0! *(13...Nxe5 14.Nxe5 Qxe5 15.Rfe1!+−)* 14.Rae1 Ng5 15.Nxg5 Qxg5 16.exd6 cxd6 17.Bxd6 Rd8 18.Re3⩲]

9.Ba3?!

[9.Bg5 is certainly answered by Nf6!

A) 10.Bd5 h6 11.Bxf6 Qxf6 12.e5 Qg6 13.Nbd2 dxc3 14.Qxc3 *(14.Ne4 0−0 15.Qxc3 Ne7)* 14...0−0−+;

B) 10.e5 Nxe5 11.Nxe5 Qxe5 12.Bxf7+ Kf8 13.Bh4 *(13.Bxf6 Qxf6 14.Bh5 d6∓)* 13...Ne4 14.Re1 Qf4 15.Bh5 *(15.Bd5 Qxh4 16.Rxe4 Qf6∓)* 15...g6 16.Bf3 Qxh4 *(16...Nc5 17.Be7+ Kg7 18.Bxc5 Bxc5 19.Qc4 d6 20.Re7+ Kh6∓)* 17.Rxe4 Qf6∓ and the black ♔ is more or less safe. In this gambit White has problems with the development of his ♘, see the ♘ on b1!]

[⌓9.cxd4 − 9.cxd4 games]

9...Qf6

[9...d6!

A) 10.Bb5?! White has no time for that.

A1) 10...Nf6 11.cxd4 *(11.Nxd4*

Bd7) 11...0−0

A1a) 12.e5? Nxd4! 13.exf6 *(13.Nxd4 Bxd4 14.exf6 Qxf6−+)* 13...Qxf6 14.Bb2 Nxb3−+;

A1b) 12.Bxc6 bxc6 13.e5 Nd5∓ and Black's ♙ has a bright future not to mention his extra ♙.;

A2) 10...Be6? 11.Qa4 Bd7 12.cxd4 a6 13.Nc3⩲ Cafferty−Corbyn, Birmingham 1963;

A3) 10...Bd7

A3a) 11.e5 Nxe5 12.Bxd7+ *(12.Nxe5 Qxe5 13.Bxd7+ Kxd7 14.Qxf7+ Ne7)* 12...Qxd7 13.cxd4 Nxf3+ 14.Qxf3 Ne7 15.Qxb7 0−0−+;

A3b) 11.Re1 Na5

A3b1) 12.Bxd7+ Qxd7 13.Qc2 Nc6 14.Bb2

A3b11) 14...dxc3 15.Nxc3 *(15.Qxc3 Nf6)* 15...Nge7∓;

A3b12) 14...Ne5 15.Nxd4 Nf6∓;

A3b2) 12.Qb2 Bxb5 13.Qxb5+ Qd7∓;

A3c) 11.cxd4 Nxd4 12.Bxd7+ Qxd7 13.Nxd4 Bxd4 14.Qxb7 Rd8 15.Bb2 Bxb2 16.Qxb2 Nf6 17.e5 dxe5 18.Qxe5+ Qe7 19.Qb5+

A3c1) 19...Rd7 20.Qb8+ Rd8 21.Qxa7 *(21.Qb5+ Rd7=)* 21...0−0∞;

A3c2) 19...Nd7! 20.Nc3 0−0∓ and Black still keeps his extra ♙.;

B) 10.e5?! The breakthrough in the ⊞ is parried by Na5 *(10...Nxe5!? 11.Nxe5 Qxe5 12.Nd2 Qf4 13.Rae1+ Kf8)* 11.Qa4+ Bd7 12.Bb5 Bxb5 13.Qxb5+ Qd7 14.Qxd7+ Kxd7 15.cxd4 Nc4 16.exd6 cxd6∓ and the ⊥ is not rosy for White.;

C) ⌓10.cxd4 is the logical plan. 10...Nxd4 11.Nxd4 Bxd4 − 9.cxd4 ♘xd4 10.♘xd4 ♗xd4 Kovelavskaya−Stefanova, Antalya 2002]

[9...Na5?! is premature: 10.Qa4

A) 10...Qf6 11.e5 Qf4 12.Nbd2 Nc6 *(12...Nxc4 13.Nxc4 Qh6 14.Nxb6±* and so far only the black ♕ has been developed, Sveshnikov−Orel, Bled op 1997*.; 12...dxc3 13.Ne4!±)* 13.cxd4 Nxd4 14.Rfe1±;

B) 10...Qd8

B1) 11.cxd4 Nxc4 *(11...Ne7∞)* 12.Qxc4 d6∞;

B2) 11.Bd3 Ne7 12.cxd4 0−0 13.Nbd2 d6;

B3) 11.Ne5! Nxc4 *(11...Nh6 12.cxd4⩲)* 12.Nxc4!⩲]

10.e5 Qg6

[10...Qf5 11.Nxd4 Nxd4 12.cxd4 Ne7 *(12...Bxd4 13.Nc3)* 13.Nc3±]

11.cxd4 Nxd4

[11...Nge7 12.Qc3!? Δ d5 *(12.Bd3 Qh5 13.Nc3 Nxd4 14.Nxd4 Bxd4 15.Rae1!)*]

[11...Na5? 12.Qb4]

12.Nxd4 Bxd4 13.Nc3 Bxc3

[13...Ne7 14.Bxe7 *(14.Nb5 Bb6 15.Bd6)* 14...Kxe7 15.Rad1±]

14.Qxc3 Ne7 15.Rad1 b6

[15...Nc6 16.f4]

16.Rfe1

[16.e6! fxe6 17.Bxe7! *(17.Bxe6?? dxe6 18.Bxe7* Staunton *Bb7! 19.f3*

Qf7∓) 17...Bb7! *(17...Kxe7 18.Bxe6!+−)* 18.f3 Kxe7 19.Bxe6! dxe6 20.Qxc7+ Kf6 *(20...Kf8 21.Qxb7 Re8 22.f4!)* 21.Rd4!+−]

16...Bb7 17.f3 Nc6

[17...c5! 18.Rd6 Qf5 *(18...Qg5 19.Bc1)*

A) 19.Red1 Bc6 *(19...Rd8 20.e6! fxe6 21.Bxe6±)* 20.Bb2 Qg5! *(Δ20...0−0? 21.e6!)* 21.Qb3 0−0;

B) 19.Bb2 Qg5! 20.Qb3 0−0 21.Rxd7 Bc6 22.Bc1 Qh5 23.Rc7 *(23.Rxe7? Qh4!)* 23...Rfc8 24.Rxc8+ Rxc8]

18.Bd3

[18.Rxd7 Kxd7 19.Bxf7 Qh6! *(19...Qxf7 20.e6+ Qxe6 21.Qxg7+ Ne7 22.Rxe6 Kxe6 23.Qxe7++− Staunton)* 20.Bc1 *(20.e6+ Kc8 21.e7 Nxe7 22.Rxe7 Qc6)* 20...Qh4 21.Re4 Qd8 22.Bd5 Kc8 23.Bxc6⩲]

[18.e6! 0−0−0! *(18...dxe6 19.Bb5+−; 18...fxe6 19.Rxd7!)* 19.Rxd7 fxe6 20.Rxg7+−]

18...Qh6?

[⌓18...Qh5]

19.Bc1

[19.Bc4! Qg6 20.e6!+−]

19...Qh4 20.Re4 Qh5 21.g4 Qh4 22.e6 fxe6

[22...0−0−0 23.Qxg7 fxe6! − 22...fxe6 *(23...dxe6 24.Bg5 Qh3 25.Bxd8 Rxd8 26.Qxf7)*]

[22...0−0 23.exd7±]

23.Qxg7 0−0−0 24.Bg5 Qh3 25.Bxd8 Rxd8 26.Qf6

[26.Rf4!? Δ ♖f8]

26...Rg8 27.Bf1

[27.Qf7]

27...Qh5! 28.Rxd7! Qc5+?

[28...Qf5!]

29.Kh1 Nd8?

[29...Rd8 30.Rxd8+ Nxd8±]

30.Rc4 Kxd7 31.Rxc5 bxc5 32.Kg1 Bd5 33.a3 Nc6 34.Bb5 Rb8 35.Ba4 Kd6 36.f4 c4 37.h4 Kc5 38.Qg7 1−0

C54

□ **Steinitz,W..**

■ **Bardeleben,C..**

33: Hastings (10) 1895

[Garry Kasparov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3!?

Greco's ancient gambit variation.

[The 'main' continuation 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 is harmless in view of Na5! *(* this is simpler than *10...Nce7 11.0−0 0−0 12.Rfe1 c6)* 11.Qa4+ Nc6 with equal chances.]

7...d5?!

[Bardeleben avoids repeating the game Steinitz−Schlechter, played at the start of the tournament, where after 7...Nxe4! 8.0−0 Bxc3

A) 9.bxc3 d5 10.Ba3?! Be6? *(* the correct way for him was found later, in the Steinitz−Lasker return match (Moscow 3rd matchgame 1896): *10...dxc4! 11.Re1 Be6 12.Rxe4 Qd5 13.Qe2 0−0−0 14.Ne5 Rhe8* , remaining a sound pawn to the good *)* 11.Bb5 Nd6 12.Bxc6+ bxc6 13.Ne5 0−0 14.Nxc6 Qf6 Black maintained the balance with difficulty.;

B) . I should add that in 1899 the clever Møller Attack 9.d5!? (instead of 9 bxc3) made its appearance, while exactly one

hundred years later two noteworthy games on this theme were played in Fritz 6−Anand (Frankfurt rapidplay 1999):

B1) 9...Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 *(*instead of *12...0−0? 13.Bxf6 gxf6 14.Qd2)* 13.Nxg5 h6 14.Qe2 *(*Black stands better after *14.Nf3 0−0;* or *14.Bb5*+ *Bd7 15.Qe2 Bxb5! 16.Qxb5*+ *Qd7 17.Qe2 Kf8* Bárczay−Portisch, Hungary 1969 *)* 14...hxg5 15.Re1 Be6 16.dxe6 f6 with sharp play;

B2) 9...Ne5! 10.bxc3 Nxc4 11.Qd4 0−0! *(*but not *11...Ncd6? 12.Qxg7 Qf6 13.Qxf6 Nxf6 14.Re1+;* also not good is *11...f5* , Schlechter−Lasker, London 1899 *)* 12.Qxe4 Nd6 *(12...b5!?* is sharper, Djindjihashvili−Karpov, Mazatlan rapidplay 1988 *)* 13.Qd3 b6! (this had already been played many times) 14.Ba3 Qf6 15.Qd4 Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 , and Black converted his extra pawn. This is the modern way of combating gambits: the timely return of part of the 'booty', - and it is all over... This opening information explains why the classical 'Italian' with 4 c3 and 5 d4 occurs so rarely nowadays.;

B3) 9...−−;

C) 9.−−]

8.exd5 Nxd5 9.0−0 Be6

[White stands better after 9...Bxc3 10.bxc3 0−0 11.Qc2 h6 12.Re1 Be6?! 13.Bxh6! (Steinitz−Schiffers, Rostov−on−Don match 1896)]

[or 9...Nb6 10.Re1+ Be7 11.Bb3 0−0 12.d5 Na5 13.Bc2 Nac4 14.Qd3 f5 15.Bb3 Nd6 16.Bf4 Nd7 17.Qe3 Rf7 18.Nd4 Nf6 19.Rad1 (Steinitz−Blackburne, Nuremberg 1896).]

[Black also does not gain complete equality with 9...Nxc3 10.bxc3 Be7 *(*not *10...Bxc3? 11.Qb3! Bxa1 12.Bxf7*+ *Kf8 13.Ba3*+ *Ne7 14.Rxa1)* 11.Bf4 (Bilguer) .]

10.Bg5 Be7?!

[In the light of what follows, 10...Qd7 is better, for example: 11.Bxd5 Bxd5 12.Re1+ Kf8! *(12...Be7? 13.Nxd5 Qxd5 14.Bxe7 Nxe7 15.Qe2 Qd6 16.Qb5*+ *)* 13.Re3 Bxc3 *(*or *13...f6 14.Nxd5 Qxd5 15.Bf4)* 14.bxc3 f6 15.Bf4 Re8 16.Nd2 with a slight advantage to White.]

11.Bxd5! Bxd5 12.Nxd5

[If 12.Bxe7 Nxe7 13.Re1 0−0 14.Rxe7 , then Bxf3! 15.Qe1 Bc6 16.Qe5 Re8 with equal chances.]

12...Qxd5 13.Bxe7 Nxe7

[After 13...Kxe7

A) , White retains a clear advantage by 14.Rc1 Rhe8 *(14...Kd7 15.Qa4!)* 15.Rc5 Qd6 *(15...Qxa2 16.Qc2 Kd6 17.Rb5)* 16.Qc2;

B) , although in Weiss−Seibold (correspondence 1933) he was successful with 14.Re1+ Kf8 15.Qe2 f6 16.Rac1 Rc8? *(16...Kf7!?)* 17.Rc5 Qd6 18.Qc4 *(18.Qb5!?)* 18...Nd8 19.Rd5 Qc6 20.Qe2! Nf7 21.Qe7+ Kg8 22.Rd7 Qc4 23.d5! .;

C) 14.−−]

14.Re1 f6 The critical position of the opening variation. **15.Qe2?!**
An imperceptible 'scratch on a sparkling diamond'. For nearly a whole century commentators looked for a more efficient way of attacking.
[In 1978 Igor Zaitsev suggested 15.Qa4+! , but after
A) 15...c6?;
B) or 15...Qd7 - 16.Qb4!;
C) while if 15...Kd8?! there is a choice between 16.Re2 *(16.Nd2;* and *16.Qb4 Re8 17.Rac1)*;
D) 15...Kf7
D1) 16.Rac1 Qd6! 17.Qb3+ Nd5;
D2) , or 16.Qb4 Rhe8 17.Rac1 a5! 18.Qa3 Nc6 etc.;
D3) . And only in 1983 did Geller discover 16.Ne5+! fxe5 *(16...Kf8 17.Nd3!* with the threat of Nf4, while if *g5* , then *18.Rac1 c6 19.Qa3* wins *)* 17.Rxe5 Qd6 18.Qc4+! Kf8 19.Rae1 Ng8 *(19...Ng6? 20.Rf5+;* and *19...Re8 20.R1e4 g6 21.Re6!* are both winning for White *)* 20.Rd5 Qc6 21.Qb4+! Kf7 22.Rc5 Qd6 23.Qc4+ Kf8 24.Rxc7 and wins.;
D4) 16.−− , he came to a standstill:]

15...Qd7
[But not 15...Qd6? in view of 16.Qb5+ Qc6 17.Qb4 Qd6 18.Qxb7 .]

16.Rac1
[Here Keres suggested 16.Qe4 c6 17.Re2 Kf7 18.Rae1 Nd5 19.Qh4 with some pressure]
[and Romanovsky - 16.d5 Kf7 17.Rad1 Rad8 *(17...Rhd8!?)* 18.Qe6+! *(18.Nd4 Nxd5)* 18...Qxe6 19.dxe6+ Kg6 20.Nh4+ Kh5 21.Rd7 Nd5 22.Rxd8! *(22.Nf5 Rxd7 23.exd7 Rd8 24.Nxg7+ Kh6!* is equal *)* 22...Rxd8 23.Nf5 Kg6 24.g4 with an extra pawn, but there is still the question of whether it is enough for a win.]
[16.Rad1!? also looks logical.
A) . Now, according to analysis by Zaitsev, bad are both 16...Kf7 17.Qc4+ Kf8 *(17...Nd5? 18.Ne5+! fxe5 19.dxe5* and wins *)* 18.d5 with a great advantage;
B) 16...Kd8 17.d5;
C) , and 16...Rd8 17.Qc4 c6 *(17...Kf8 18.Qb4 c6 19.d5! cxd5 20.Nd4 Kf7 21.Ne6 Rde8 22.Qg4 Nf5 23.Nxg7* wins *)* 18.Rd3 Kf8 19.Ng5! fxg5 20.Rf3+ Nf5 21.g4 g6 22.gxf5 gxf5 23.Qc5+ etc.;
D) . However, after 16...Kf8!
D1) 17.Qc4 Nd5! 18.Nd2 *(*and *18.Re2 c6 19.Rde1 Kf7)* 18...Kf7 19.Ne4 Rhe8 are both equal;
D2) 17.d5!? Nxd5 18.Ng5! Re8 *(*inferior is *18...fxg5 19.Qf3+ Qf7 20.Qxd5;* or *18...c6 19.Ne6+ Kg8 20.Nf4 Rd8 21.Qh5 Qf7 22.Qf3)* 19.Qf3 c6 20.Qa3+ Kg8 21.Ne4 *(21.Qh3 Qc8!)* 21...b6 22.b4! White has no more than the initiative for the pawn. True, Black has to play very accurately: for example, f5? is bad on account of 23.Ng5 Rxe1+ 24.Rxe1 g6 *(24...h6? 25.Qxa7* wins *)* 25.b5! .;
E) 16...−−]

16...c6?
[16...Kf7! was essential
A) , not fearing the exchange

sacrifice 17.Qxe7+?! Qxe7 18.Rxe7+ Kxe7 19.Rxc7+ in view of Kd6 20.Rxg7 *(*even worse is *20.Rxb7? Rhb8 21.Rxg7 Rxb2 22.h3 Rxa2 23.Rxh7 a5!* etc. *)* 20...Rac8! 21.g3 Rc7 , when Black has a good endgame.;

B) . And if 17.Qc4+ there is (in contrast to the variation with 16 Rad1) the reply Nd5 .;

C) . The immediate knight sacrifice also gives nothing real: 17.Ne5+ fxe5 18.dxe5 Qe6 19.Rxc7 Rhd8! 20.Rxb7 Kg8;

D) , or 17.Ng5+ fxg5 18.Qf3+ Nf5! 19.g4 Rhe8 (Neishtadt).;

E) . I have tried to find an advantage after 17.Nd2 , but without success: c6 18.Ne4 b6! (restricting the knight) 19.Qc4+ Kg6! 20.Qd3 *(*or *20.Rc3 Nf5)* 20...Kf7 21.Qb3+ Nd5 22.Nc3 Rac8 is level.;

F) 17.−−]

17.d5!! A classic breakthrough in the centre, strictly in accordance with Steinitz's own theory: the player holding an advantage is obliged to attack! Especially if this wins by force...

17...cxd5

[Fortunately for chess, Bardeleben had no suspicion of Steinitz's brilliant idea, otherwise he would surely have played 17...Kf7 . However, even here after 18.dxc6 bxc6 *(18...Nxc6 19.Rcd1)* 19.Red1 *(19.Qc4+ Qd5 20.Qxd5+ cxd5 21.Rc7 Rhe8 22.Nd4* is also unpleasant *)* , the computer everywhere indicates 'winning for White': 19...Qe6 *(*or *19...Nd5 20.Nd4 Rac8 21.Qc4* with the unavoidable Nxc6 (for example, *Qg4 22.h3 Qf4 23.g3 Qe4 24.Re1 Qg6 25.Nxc6*) *)* 20.Qxe6+ Kxe6 21.Nd4+ Kf7 22.Nxc6 etc.]

18.Nd4 Kf7 19.Ne6 (with the threat of Rc7) **19...Rhc8**

[Black also fails to save the game by 19...Rac8 20.Qg4 g6 21.Ng5+ Ke8 22.Rxc8+]

[or 19...Nc6 20.Nc5! Qf5 *(20...Qc8 21.Qh5+)* 21.Nxb7 Qd7 22.Nc5 Qf5 23.Ne6 Rac8 24.Qa6 Ne7 25.Rxc8 Rxc8 26.h3 Rc4 27.f3! .]

20.Qg4! g6 21.Ng5+ Ke8 22.Rxe7+! An astounding combination! **22...Kf8!**

[After 22...Kxe7 Steinitz calculated the variation

A) but the computer shows that 23.Qb4+ would have won more quickly: Ke8 *(*or *23...Qd6 24.Qxb7+ Qd7 25.Re1+ Kd6 26.Nf7+)* 24.Re1+ Kd8 25.Ne6+;

B) 23.Re1+ Kd6 *(23...Kd8 24.Ne6+ Ke7 25.Nc5+)* 24.Qb4+ Kc7 25.Ne6+ *(*or *25.Rc1+)* 25...Kb8 26.Qf4+ Rc7 27.Nxc7 Qxc7 28.Re8# .]

23.Rf7+!

[Of course, not 23.Qxd7?? Rxc1+]

[and not 23.Rxc8+? - why, we will see in the note to White's 25th move.]

23...Kg8!

[23...Qxf7 24.Rxc8+ Rxc8 25.Qxc8+ Qe8 26.Nxh7+ is hopeless for Black.]

24.Rg7+! Kh8!

[Avoiding 24...Kf8 25.Nxh7+! Kxg7 26.Qxd7+ .]

25.Rxh7+! The final point! More precisely, Bardeleben... suddenly stood up and silently walked out of the room (later he sent a note by special delivery a note tendering his resignation).

[But Steinitz willingly demonstrated to the spectators that which awaited Black: 25.Rxh7+ Kg8 26.Rg7+! Kh8 27.Qh4+ Kxg7 28.Qh7+ Kf8 29.Qh8+ Ke7 30.Qg7+ Ke8 *(30...Kd8 31.Qf8+ Qe8 32.Nf7+* and 33 Qd6 mate*; 30...Kd6 31.Qxf6+* , and the rook at c1 prevents the king from escaping onto the c−file *)* 31.Qg8+! Ke7 32.Qf7+ Kd8 33.Qf8+ Qe8 34.Nf7+ Kd7 35.Qd6# .]

1−0

C56

□ **Sveshnikov,Evgeny**
■ **Kuzmin,Gennadi P**
USSR 31/380 1980
[Sveshnikov,Evgeny]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ng4?!
[5...d5]
6.Qe2 Qe7 7.Bf4 d6
[7...f6 8.exf6± ⊥]
8.exd6 Qxe2+ 9.Bxe2 Bxd6 10.Bxd6 cxd6 11.Na3!± ⊥ 11...Bf5
[11...0−0!?]
12.Nb5 0−0−0 13.Nfxd4 Nxd4 14.Nxd4 Bd7 15.Bxg4 Bxg4 16.f3 Bd7 17.Kf2 Rhe8 18.Rhd1 Re5 19.Rd2 Rde8 20.Rad1 Kc7 21.Ne2 Bc6 22.b3 R8e6 23.c4 a5 24.h3 Rf6 25.Nc3 g5 26.a3 h5 27.b4?
[27.Rd4]
27...g4! 28.Nd5+
[28.b5? Bxf3!∓]
28...Bxd5 29.Rxd5 axb4 30.axb4 gxf3 31.gxf3 Rfe6 32.R1d4 Rg6⊕ 33.f4 Rxd5 34.Rxd5 h4 35.Rg5 Re6 36.Kf3 Re1 37.Rf5⊕
[37.Rg7! Rc1 38.Rxf7+ Kc6 39.b5+ Kb6 40.f5 Rxc4 41.f6 Rc1 42.Kg4±]
37...Rg1! 38.Rxf7+ Kc6 39.b5+ Kb6 40.f5 Rg3+ 41.Kf4! Rxh3 42.Rd7
[42.f6!? Rc3! 43.Rh7 Rxc4+ 44.Kf5 Rc8 *(44...Rc1 45.Rxh4±)* 45.f7 *(45.Ke6 Rc1!=)* 45...Kxb5 46.Ke6 Kc5! 47.Rh5+ Kc6 48.Rg5 Rf8 49.Rg8 Rxf7 50.Kxf7 Kd5 51.Rh8 b5 52.Rxh4 Kc5 53.Ke6 b4=]
42...Rh1! 43.Rxd6+ Kc5 44.Rd7 Kxc4 45.Rxb7 h3 46.Kg3 h2 47.Rf7 Kxb5
[47...Kd5!=]
48.Kg2 Rg1+ 49.Kxh2 Rg8 50.Kh3 Kc5 51.Re7 Rg5?
[51...Kd6 52.Re1 Kd7 53.Kh4 Re8!=]
52.Re5+ Kd6 53.Kh4!+− Rg1 54.Re2 Kd7 55.Kh5 Rg8 56.Kh6
1−0

C55

□ **Nunn,John DM**
■ **Christiansen,Larry Mark**
London 33/440 1982
[Nunn,John DM]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 h6 5.0−0 d6 6.c3 g6 7.d4 Qe7 8.Nbd2 Bg7 9.Re1 0−0 10.h3 Bd7
[10...Nh7 Ü 32/418]
11.Nf1 Rae8 12.Ng3 Kh8 13.a4! Nh7?! 14.dxe5 Nxe5
[14...dxe5 15.b3 Δ ♗a3]
15.Nxe5 dxe5
[15...Qxe5 16.Be3 Δ f4±]
16.b3± Rd8 17.Ba3 c5 18.Qd5! b6 19.Qb7 Qf6 20.Rad1?
[20.Qxa7! Bxh3 21.a5!+− *(21.gxh3? Ng5∞)*]
20...Bxh3 21.Rxd8

[21.gxh3? Ng5∞]
21...Rxd8
[21...Qxd8? 22.gxh3 Ng5 23.Kg2+−]
22.Qxf7 Bg4 23.Qxf6 Nxf6± 24.Nf1 Bc8 25.Bc1 Bb7?
[25...g5! Δ g4, h5, ♔h7, ♗h6±]
26.f3 Bf8 27.Ne3± Kg7 28.Kf2 Be7 29.Rh1!
[29.Ke2? Nh5]
29...h5
[29...Nh7? 30.Rxh6!+−]
30.Ke2 Bc8
[30...Bxe4 31.fxe4 Nxe4 32.Ke1!+−]
31.Bd2 Bb7 32.Be1 Ne8 33.Bg3 Bf6 34.a5! Nd6
[34...bxa5 35.Ra1!+−]
35.axb6 axb6 36.Ra1 Bc6
[36...Ra8 37.Rxa8 Bxa8 38.Bd5+−]
37.Bd5 Be8 38.Ra7+ Kh6 39.Kd3 g5 40.Kc2?!
[40.Rc7! Bg6 *(40...Nb5 41.Rb7)* 41.Rc6]
40...Bg6 41.Rc7 g4 42.Rc6 b5 43.Kb2
[43.Rxc5 Bg5]
43...c4?
[43...gxf3 44.gxf3 c4±]
44.f4+− b4
[44...exf4 45.Bxf4+ Bg5 46.Rxd6 Rxd6 47.Nxg4+ hxg4 48.Bxd6]
45.fxe5 bxc3+ 46.Kxc3 cxb3
[46...Nb5+ 47.Kxc4 Na3+ 48.Kd3 Bg5 49.Nf5+ Kh7 50.Rc7+ Kh8 51.e6 Bxf5 52.Be5+ Kg8 53.Rg7+ Kf8 54.e7+ Bxe7 55.Rg8# #]
47.Bf4+ Kh7 48.exf6 Nxe4+ 49.Kxb3 Rd7 50.Kc4 g3 51.Bxe4 Bxe4 52.Re6 Bg6 53.Re7+
1−0

C52

□ **Skotorenko,Vasily**
■ **Timeyer**
corr 22/271 1976
[Skotorenko,V]

ChessCalisthenics: 'C52: Evans Gambit Accepted: 5 c3 Ba5' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 Bd7 8.Qb3** ChessCalisthenics: 'N'
[8.Ng5 Nh6 9.Qh5 Qe7 10.d5 Nd8 11.f4 Bg4 12.Qh4 f6 13.f5 fxg5 14.Bxg5 Qf7 15.Bxh6 Bh5 16.Bxg7 Rg8 17.f6 Bb6+ 18.Kh1 Be3 19.g4 Bg6 20.g5 Qd7 21.Na3 a6 22.Rab1 b5 Alekhine, A−NN/Kislovodsk 1907/ EXT 2007/1−0 (38)]
8...Qe7
[⌓8...Qf6]
9.dxe5 dxe5 10.Rd1 0−0−0 11.Nbd2 Nh6 12.Ba3 Qf6 13.Bd5!± Bb6 14.Nc4 Rhe8 15.Rab1 Bg4 16.Rd3 Ne7 17.Bxe7 Qxe7 18.Qa4! Kb8
19.Nfxe5 Be6? ChessCalisthenics: '??'
[19...Bc8]
[⌓19...Be2 20.Rd4 Bxc4 21.Nxc4 Ng4 *(21...Bxd4 22.Qc6 Qb4 23.Rxb4 Bxf2+ 24.Kxf2 Ng4+ 25.Kg3 Kc8 26.Nd6+ Rxd6 27.Qxe8+ Rd8 28.Bxb7+ Kb8 29.Qxd8#)* 22.Nxb6 axb6=]
20.Bxb7!± Rxd3
[20...Kxb7 21.Na5+ Kc8 22.Nac6+−]
[20...Bxc4 21.Rxd8+ Qxd8 22.Nc6+ *(22.Nxc4 Kxb7 23.e5 Re6∓)* 22...Kxb7 23.Nxd8+ Rxd8 24.Qxc4+−]
21.Nc6+ Kxb7 22.Nxe7 Rxe7 23.Na5+ Kc8 24.Nc6 Red7
[24...Rxc3 25.Nxe7+ Kb7+−]

25.Qa6# #
1−0

C54

□ **Nunn,John DM**
■ **Olafsson,Fridrik**
England − Island 34/384 1982
[Nunn,John DM]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 d6 6.c3 Qe7?!
[6...a6]
7.Nbd2 a6 8.Bb3 0−0 9.Re1 Be6
[9...Ng4 10.Re2]
10.Nf1
[10.Bc2!? Ng4 11.Re2 f5 12.exf5 Bxf5 13.d4 Bxc2 14.Qxc2 Bb6 15.h3 Nf6 16.dxe5±]
10...Ba7
[⌓10...Bxb3 11.Qxb3 Rab8 12.Be3 Bxe3 13.Nxe3 Qe6 14.Nd5±]
11.Bc2!± Kh8 12.Ng3
[12.Bg5! h6 13.Bh4 g5 14.Bg3 Δ d4, ♘e3±]
12...Qd7 13.d4?
[13.h3 Bxh3 *(13...Rad8 14.Bg5±)* 14.gxh3 Qxh3 15.Be3 Bxe3 16.Rxe3 Ng4 17.Re2 Δ ♕f1±]
13...Bg4
[13...exd4 14.Nxd4 Nxd4 15.cxd4 d5 16.e5 Ne4 17.Nxe4 dxe4 18.Rxe4 Bf5 19.Rh4±]
14.d5 Ne7 15.h3 Bxf3?
[15...Bxh3! 16.gxh3 Qxh3 17.Be3 Bxe3 18.Rxe3 Ng4 19.Rd3 Ng6 20.Qf1 Qh6 21.Nf5 Qh5 22.Ng3= *(22.N3h4!? Nf4!∞)*]
16.Qxf3 Nfg8 17.Bd2
[17.c4!]
17...g6 18.c4 f5
[18...f6 Δ ♖f7−g7, ♖f8±]
19.exf5 Nxf5 20.Nxf5 gxf5
[20...Ne7 21.Bh6 Nxf5 *(21...Rf7 22.Bg7+±)* 22.Bxf8 Rxf8 23.g4±]
21.Bc3 Rae8 22.b4 Ne7 23.h4!± Rg8 24.h5 Rg7 25.c5 Reg8 26.g3
[26.Rxe5?! dxe5 27.Bxe5 h6∞]
26...h6
[26...f4 27.Rxe5! dxe5 28.Bxe5 Qh3 29.Re1! fxg3 30.fxg3 b6! 31.Qd3 Δ ♕h7# Qxh5 32.Kg2 Ng6 *(32...Qg6 33.Rh1! Qxd3 34.Bxd3+−; 32...Re8 33.d6 Nc6 34.Bxg7+ Kxg7 35.Rxe8 Qxe8 36.Qxh7+ Kf8 37.Qh6++−)* 33.Bxg7+ Kxg7 34.Qd4+ Kf7 35.Bxg6+ Rxg6 36.Qe4+−]
27.Rad1 Qe8
[27...f4 28.Rxe5 dxe5 29.Bxe5 fxg3 30.Qd3 gxf2+ 31.Kf1 Nf5 32.Qxf5 Qxf5 33.Bxf5 Rf8 34.Bg6 Kg8 35.Bxg7 Kxg7 36.d6 cxd6 37.Rxd6+−]
28.Rxe5! dxe5 29.Bxe5 b6
[29...Rf8 30.d6 Nc6 31.Bxg7+ Kxg7 32.dxc7+−]
30.d6 Nc6
[30...cxd6 31.Rxd6+−]
31.Bf6
[31.Bc3? bxc5 32.Qxf5 Nd4]
31...Qe6
[31...Nxb4 32.d7+−]
[31...Rf8 32.Qxf5 Rxf6 33.Qxf6+−]
32.Bxg7+ Rxg7 33.Qxc6 bxc5
34.Qa8+ Rg8
[34...Kh7 35.Qf3 Kh8 36.Bxf5+−]
35.Qxa7 Rxg3+ 36.Kh2
[36.fxg3?? Qe3+=]
36...Qe5 37.Qxc5
1−0

C55

□ **Nunn,John DM**
■ **Fernandez Garcia,Jose Luis**
Lugano 35/411 1983
[Nunn,John DM]

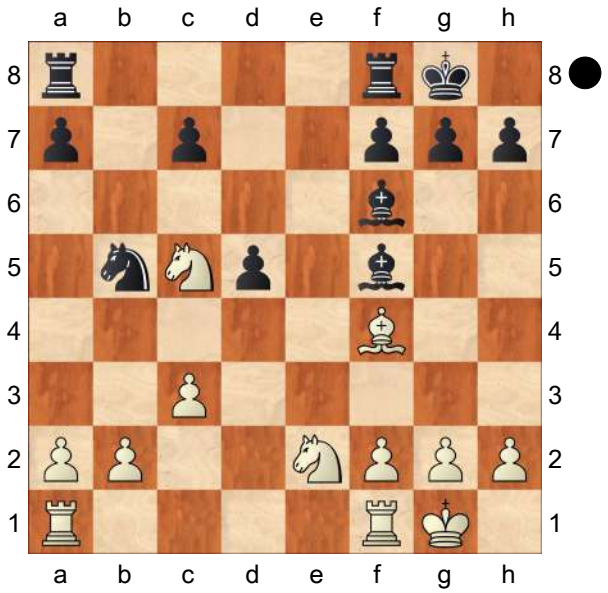
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5 7.exd5
[7.Nbd2 dxe4 8.dxe4 Bc5=]
7...Nxd5 8.Re1 Bg4!?N
[8...Bf6 Ü 31/(376)]
9.h3!
[9.Nc3 Nf4∓]
9...Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3! Bd6 14.Re2 Qh4?!
[14...Kh8±]
15.Bxd5
[15.Nc3? Nxc3 16.bxc3 Kh8∞]
15...cxd5 16.Nc3 Kh8
[16...d4 17.Nb5±]
17.Qxd5 Rad8 18.Bg5! Qxh3 19.Qg2 Qxg2+ 20.Kxg2± f6 21.Bh4 h5
[21...Be5? 22.Rxe5+−]
22.gxh5 Bxh5 23.f3 Rfe8?
[23...Kg8 24.Nb5±]
24.Rh1 Kg8 25.Bxf6 Rxe2+ 26.Nxe2 Bxf3+ 27.Kxf3 Rf8 28.d4 Rxf6+ 29.Ke3 Bf8
[29...g5 30.Nc3! Bf4+ 31.Kd3]
30.Nc3 Re6+ 31.Ne4
[31.Kd3! Δ d5+−]
31...Ra6! 32.Ra1
[32.a3 Rb6 33.b3 Bxa3 34.Ra1 Ra6±]
32...b5 33.d5 Kf7 34.Kd4 g6
[34...Ra4+ 35.Ke5 Δ d6]
35.Nc5 Bg7+
[35...Rf6 36.Nd7 Rf2 37.Nxf8 Kxf8 38.Re1 Rxc2 39.d6 Rd2+ *(39...Rxb2 40.Kc3)* 40.Kc5 b4 41.b3 g5 42.Re4 a5 43.Kc6 Rc2+ 44.Kb7 Rd2 45.Kc7 Rc2+ 46.Rc4+−]
36.Ke4 Bxb2
[36...Rf6 37.Rd1 Rf2 *(37...Ke7 38.Ne6)* 38.d6 Rxc2 39.d7 Bf6 40.Rf1 Rd2 41.Nd3 Re2+ 42.Kd5+−]
37.Rf1+ Rf6 38.Rb1 Ba3 39.Rxb5 Bxc5 40.Rxc5+− Ra6 41.Ke5 Ke7 42.Rc7+ Kd8 43.Rg7
[43.Rg7 Rxa2 44.c4 Rc2 45.c5! Rxc5 46.Kd6]
1−0

C56

□ **Skrobek,Ryszard**
■ **Wolny,Ryszard**
Bannet mem corr8691 1986
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4 6.0−0 d5
[6...Be7 7.c3!? d5 8.Bb3 Nc5 *(8...dxc3!? 9.Bxd5 cxb2 10.Bxb2 Nc5 11.Bxc6+ bxc6 12.Nd4∞)* 9.cxd4 Nxb3 10.Qxb3 Rb8 11.Nc3 Be6 12.Be3± Kuprejcik−Beljavskij, USSR Ch 1981]
7.exd6 Nxd6 8.Bd5 Be7 9.Bxc6+ bxc6 10.Nxd4 Qd7 11.Nc3 0−0 12.Bf4 Bf6
[12...Ba6 13.Re1 Bf6 14.Na4 Nb5 15.Ne2 Qd5 16.c3 Rad8 17.Qc2 Qh5 18.Ng3± Boffta−Cammarote, corr 1984]
13.Na4 Nb5 14.Ne2 Qd5 15.c3
[15.Qc1? Qc4∓]
15...Bf5
[15...Qc4 16.b3]
16.Qxd5 cxd5 17.Nc5

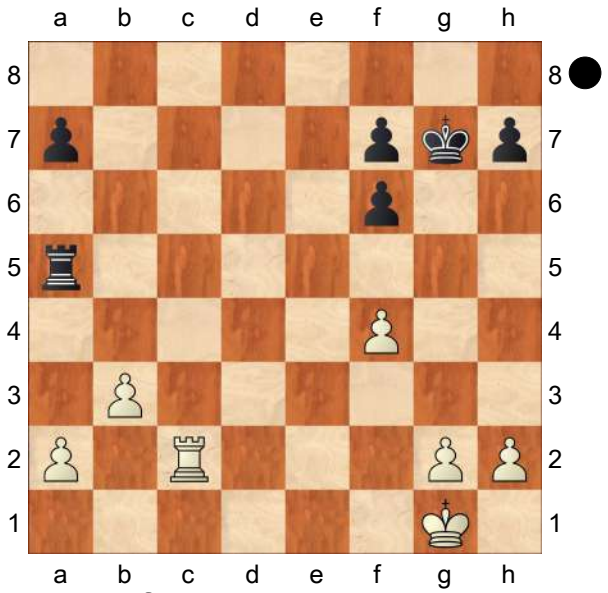
(Diagram)



d4
[17...c6? 18.a4+−]
18.Ng3 Bg6
[18...Bc8 19.Nge4 Be7 20.a4 Nd6 21.cxd4±]
19.c4 Nd6 20.Bxd6 cxd6 21.Nd7 Rfc8 22.Nxf6+ gxf6 23.b3 d5 24.cxd5 Rd8 25.f4 Bc2□ 26.Rac1 Rac8 27.Rf2 d3 28.Nf5!
[28.Ne4? f5∓]
28...Rc5
[28...Kf8 29.Ne3±]
29.Rd2 Ra5
[29...Kf8 30.Ne3]
30.Ne7+ Kg7 31.Nc6 Rdxd5 32.Nxa5 Rxa5 33.Rcxc2 dxc2 34.Rxc2±

(Diagram)

Kg6
[34...f5 35.a4 Ra6 36.Rc5 Kf6 37.Kf2 Re6 38.a5+−]
35.Kf2 Kf5 36.Ke3 h5 37.a4 Ra6 38.Rc5+ Kg4 39.h3+ Kg3 40.Rxh5 Kxg2 41.Kd4 Kg3 42.f5 Kf4 43.Kc5 Ra5+ 44.Kb4!
[44.Kc6? Rxf5 45.Rxf5+ Kxf5 46.b4 Ke4 47.b5 f5 48.a5 f4 49.b6 axb6 50.axb6 f3=]



44...Rxf5 45.Rxf5+ Kxf5 46.Kc3! Kf4
[46...Ke4 47.Kd2 Kf3 48.b4 Ke4 49.b5 Kd5 50.h4+−]
47.b4
[47.b4 Kg3 *(47...Ke3 48.h4 f5 49.h5 f4 50.h6 f3 51.h7 f2 52.h8Q f1Q 53.Qe5+ Kf2 54.Qf4+ Ke2 55.Qxf1+ Kxf1 56.Kd4+−)* 48.b5 f5 49.a5 f4 50.b6 axb6 51.axb6 f3 52.b7 f2 53.b8Q+ Kxh3 54.Qf4 Kg2 55.Qg4+ Kh2 56.Qf3 Kg1 57.Qg3+ Kf1 58.Kd2 f5 59.Qh2 f4 60.Qh1# Popescu]
1−0

C52

□ **Anderssen,Adolf**
■ **Rosenthal,Samuel**
Vienna (2) 29.07.1873
[Lukacs/Hazai]

1.e4 e5 Fritz 6 (5s): 'Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line' **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d3**

[7...Nf6 8.e5 *(8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2* Sveshnikov,E−Nenashev,A/Int. 1995/½−½ (43) *)* 8...d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]

8.Qb3 Qf6 Fritz 6 (5s): 'Exerts pressure on the isolated pawn' **9.Re1** Fritz 6 (5s): 'N'

[9.Bg5?! Qg6 10.Bxd3

A) 10...Nf6 11.Rd1 *(11.Nbd2 0−0∓* with a healthy ♙ up. *)* 11...Ng4∓ and White has not much to show for the sacrificed ♙.;

B) 10...Nh6 11.Nbd2 0−0 12.Rad1 *(12.Nc4 d6)* 12...Bb6 13.Bxh6 *(13.Nc4 d6)* 13...Qxh6 14.e5

B1) 14...d5 15.exd6 *(15.Qxd5 Be6 16.Qe4 Rad8∓)* 15...cxd6 16.Ne4 Bg4 17.Qd5 *(17.Neg5 Bxf3 18.Nxf3 Rac8∓)* 17...Rad8 18.Neg5

B1a) 18...g6 19.Bc4 Qg7 20.Rfe1 h6 21.Ne4 Bxf3 22.gxf3 Kh7 23.f4 f5 24.Nxd6 Qxc3 *(24...Rf6 25.Ne8!)* 25.Re6 Bd4 26.Rde1 Bg7∓ Zukertort−Steinitz, London 1872 27.R1e3 Qa1+ 28.Kg2 Qd4 29.Rg3 Qxd5+ 30.Bxd5 Rf6 31.Rxf6 Bxf6 32.Bxc6 bxc6 33.Nc4 Rd4 34.Ne5 Rxf4 35.Nxc6 Ra4 36.Rb3 a6 37.Rb7+ Kg8 38.Nb4 a5 39.Nd5 Bg7 40.Ne7+ Kh7 41.Nd5 g5 42.Ne7 Rf4 43.a3 h5 44.Rb5 ½−½ Zukertort,J−Steinitz,W/London 1872 (44);

B1b) 18...Bxf3 19.Nxf3 Rfe8∓;

B2) ⌓14...d6 is the simple way to finish the development.]

[9.e5 − Anderssen−Dufresne, Berlin 1852 Qg6 10.Nbd2 Nge7 11.Re1 b5 12.Bxb5 Rb8 13.Qa4 Bxc3 14.Rb1 a6 15.Bxc6 Qxc6 16.Qxc6 Nxc6 17.Rxb8 Nxb8 18.Re3 Nc6 19.Rxd3 Bb4 20.Bb2 a5 21.Ne4 Ba6 22.Re3 0−0 23.Nh4 Rb8 24.Nf5 Bd2 25.Rb3 Rxb3 26.axb3 Bb4 27.Neg3 Bd3 28.Ne3 Bc5 29.Ngf5 g6 30.Nh6+ Kf8 31.Nhg4 Bd4 32.Bxd4 Nxd4 33.Nf6 Ke7 34.Ned5+ Kd8 35.Nxh7 Bc2 36.b4 a4 37.Kf1 Nb5 38.Ng5 a3 0−1 Zukertort,J−Steinitz,W/Int. 1872 (38)]

9...Nge7

[9...Bb6 10.e5

A) 10...Qf5 11.Ba3

A1) 11...Nh6? 12.Nbd2

A1a) 12...Ng4 13.Ne4 Na5 *(13...Ncxe5 14.Nxe5 Nxe5 15.Bxd3)* 14.Qb4⟶;

A1b) 12...Kd8 13.Ne4 Re8 14.Ng3± Winants−Kosashvili, Netherlands 1997;

A2) 11...Nge7 12.Qd1! *(12.Nbd2 0−0)* 12...0−0 13.Bxd3 Qg4 14.h3 Qh5 15.Re4↑;

B) 10...Qg6 11.Qd1! Nh6 12.Bxd3 Qh5 13.h3 Ne7 *(13...0−0?!*

14.Bxh7+! Kxh7 15.Ng5+ Kg6 16.g4!) 14.Nbd2 d5 *(14...0−0 15.Ne4±)* 15.exd6 cxd6 16.Nc4 Bc5 17.Bg5 f6 18.Nxd6+! Bxd6 19.Bb5+ Kf8 20.Qxd6 Nhf5 21.Qd8+ Kf7 22.Rxe7+! Nxe7 23.Ne5+! 1−0 Anderssen−Dufresne, Berlin 1855]

10.Bg5

[10.e5! Qg6 − Anderssen−Dufresne, Berlin 1852]

10...Qg6 11.Bxe7 Kxe7 If this can also be played without punishment then something is wrong with White's idea!

[11...Nxe7 12.Ne5 Qf6 13.Bxf7+ Kf8 *(13...Kd8 14.Nxd3)* 14.Re3! *(14.Bh5 g6 15.Nc4 gxh5 16.Nxa5 Kg7)* 14...Qxe5 15.Rf3! d5 16.Bg6+ Kg8 *(16...Bf5* − 16...♗f5 *17.Bxf5 Kg8 18.Nd2±)* 17.Bf7+ Kf8 18.Bg6+ Kg8 *(18...Bf5* − 16...♗f5 *)* 19.Bf7+=]

12.e5 Kf8

[12...b5 13.Qxb5]

[12...Re8! Δ ♔f8 is the best defence, and after 13.Qa3+! *(13.Nbd2 Kf8∓* and the black ♔ escapes. *)* 13...Kd8

A) 14.Re3!? d6 15.Bxd3 Qh5 16.Nbd2 *(16.exd6 Rxe3 17.fxe3 Qh6!)* 16...Bb6∞;

B) 14.Bd5 Bb6 15.Nbd2 d6 16.Be4 Bf5 17.Bxf5 Qxf5∞;

C) 14.Nbd2↑]

13.Nbd2 Bb6 14.Ne4 Fritz 6 (5s): '∓'

[14.Nh4!? Qh6 15.Nhf3∓]

14...Nd8??

[14...Na5?! 15.Qa3+ d6 16.exd6 Bh3! and Black is still not dead! *(16...Nxc4? 17.d7+ Nxa3 18.d8Q#)* 17.d7+ c5 18.Nh4 Qh5 19.Bxd3 Bxd7 20.Nf3⩲]

[14...d6! Fritz 6 (5s): '⌓!?' 15.Bxd3 *(15.exd6 Bg4* Fritz 6 (5s): '∓' *)* 15...dxe5! *(15...Nxe5 16.Nxe5 dxe5 17.Qb4+ Kg8 18.Qb5 Bg4 19.Qxe5⩲)* 16.Neg5 Bf5! 17.Bc4! *(17.Rad1 Bxd3 18.Rxd3 Qf5)* 17...Na5 *(17...e4 18.Nxf7)* 18.Bxf7 Qxg5! *(18...Nxb3 19.Bxg6 Bxg6 20.axb3)* 19.Nxg5 Nxb3 20.Bxb3 Ke7 21.Nf7 Rhe8 22.Nxe5 Kf6∓]

[14...Ke8= 15.Nf6+??−+ 1−0 (15) Anderssen,A−Rosenthal,S Wien 1873 HCL [Fritz 6 (5s)] *(15.Nf6+ gxf6 16.Nh4−+; ⌓15.Bxd3 Qg4 16.Rad1=)*]

15.Qa3+ Ke8 16.Nf6+! gxf6 17.exf6+ 1−0

C52

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Bxc3 11.Qxc3 Nge7N**

[11...Nh6 12.Ba3 b6 13.e6 fxe6 14.Bxe6 Ba6 15.Rfe1 0−0−0 16.Qxc6 Bb7 17.Qc3 dxe6 18.Rec1 Rd7 19.Bd6 Kb8 20.Bg3 Nf7 21.a4 h5 22.h4 e5 23.a5 Qe4 24.axb6 axb6 25.Re1 Qc6 26.Qa3 Zukertort,J−Anderssen,A/Breslau 1865/½−½ (50)]

12.Ba3 0−0∓

[12...b6!?∓]

13.Rad1∓

[13.Bd3!? f5 14.Bxe7 Nxe7 15.Qxc7=]

13...d5=
[⌓13...Re8!?∓]
14.exd6 White terminates the opponent with strong threats **14...cxd6 15.Rxd6 Qh5 16.Re1 Ng6?+−**
[⌓16...Bg4=]
17.Rxg6 The mate threat is Qxg7
17...Qxg6
[17...hxg6 18.Bxf8 Kxf8 19.Qa3+ Kg8 20.Re8+ Kh7 21.Qf8+−]
18.Bxf8 Bh3
[18...Be6 19.Bxe6 Rxf8 20.Bd7+−]
19.Nh4 Qg5 20.Qxh3 Rxf8
[20...Kxf8 21.Qa3+ Kg8+−]
21.Bxf7+!
[21.Bxf7+ Kh8 22.Ng6+ Qxg6 23.Bxg6+−]
1−0

C53

□ **Tartakower,Saviely**
■ **Canal,Esteban**
Venice (7) 1949
[Ftacnik,Lubomir]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Bb6
[⌓4...Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3!? Nxe4 8.0−0 Bxc3 9.d5
A) 9...Ne5!? 10.bxc3 Nxc4 11.Qd4
A1) 11...f5?! 12.Qxc4 d6 13.Nd4 0−0 14.f3 Nc5 15.Re1 *(15.Ba3 b6 16.Bxc5 bxc5 17.Nc6 Qf6 18.Rfe1 Bd7 19.Re7 Rf7 20.Rae1⩲* Karaklaic−Alexander/Belgrad / 1952 *)* 15...Kh8 *(15...Re8 16.Ba3 Rxe1+ 17.Rxe1 Na6 18.Qb5!±* Schlechter−Meitner, Wien 1899 *)* 16.Ba3 b6 17.Nc6 *(17.Bxc5!* Δ18.Sc6 ,19.Te7 Harding und Botterill *)* 17...Ba6 18.Qd4 Qg5 *(18...Qf6!? 19.Qxf6 Rxf6 20.Re7 Bc4∞* Panow *)* 19.Bxc5 dxc5?! *(⌓19...bxc5)* 20.Qe5 Bc4 21.Rad1 Qf6 22.Qxc7 Bxd5 23.Rxd5 Rac8 24.Qd7 Qxc6 25.Qxc6 Rxc6 26.Rd7± Romanow−Kotikow/corr/1964;
A2) 11...0−0! 12.Qxe4 Nd6
A2a) 13.Qd3 Ne8 *(13...b6 14.Bg5 f6 15.Bf4 Nf7 16.d6 cxd6 17.Bxd6 Re8 18.Qd5 Ba6 19.Rfe1⩲* Klowan−Estrin/ Moskau/1956 *)* 14.c4 d6 15.Bb2 f5 16.Rae1 Nf6 17.Nd4 Ne4 18.Re2 Bd7 19.Rfe1 Qg5= Mieses−Süchting/Wien/1908;
A2b) 13.Qf4 Re8 *(13...Ne8 14.d6 cxd6 15.Ba3 b6 16.Rfe1 Bb7 17.Nd4 Qf6 18.Qxf6 Nxf6 19.Nf5 Rfe8 20.Nxd6 Rxe1+ 21.Rxe1 Bd5 22.c4 Be6 23.f4 g6 24.f5 gxf5 25.Rf1 Ne4 26.Nxf5 Bxf5 27.Rxf5 Rc8∓* Kopilow−Löwenfisch/USSR−ch/1949 *)*
A2b1) 14.Ba3 Re4 15.Qg3 *(15.Qd2 Nc4 16.Qd3 f5∓)* 15...Nf5∓;
A2b2) 14.Re1 Rxe1+ 15.Nxe1 b5 16.Be3 Bb7 17.Rd1 Nc4 18.Nc2 d6 19.Bd4 f6 20.Ne3 Nxe3 21.Bxe3 Qd7∓ Zude−Spassky/Bundesliga/ 1989/90;
B) 9...Ba5!? 10.dxc6 bxc6 11.Ne5 *(11.Qa4 Bb6 12.Bxf7+ Kxf7*

13.Qxe4 d5 14.Qa4 Re8! 15.Qxc6 Bf5! 16.a4 Qd6 17.Qxd6 cxd6∓ Maroczy−Janowski /Karlsbad/ 1907 *)* 11...Nd6 12.Qg4 Qf6 13.b4 Nxc4!? 14.Nxc4 *(14.Qxc4 Qxe5 15.Bf4 Ba6* Van Dinteren−Pliester *)* 14...Bxb4

B1) 15.Bb2 Bc3 *(15...Qg6* Van Dinteren und Pliester *)*;

B2) 15.Bg5 Qe6! Van Dinteren und Pliester;

C) 9...Bf6 10.Re1 Ne7 11.Rxe4 0−0? *(11...d6 12.Bg5 0−0 13.Bxf6 gxf6 14.Nh4 Ng6 15.Qh5 Kh8 16.Rae1 Bd7 17.Bd3 Rg8 18.Re7 Rg7 19.Bxg6 fxg6 20.Nxg6+ Kg8 21.Rxg7+ Kxg7 22.Re7+* 1−0 Analyse Tartakover−/ Paris 1910 *)* 12.d6! cxd6 13.Qxd6 Nf5 14.Qd5 d6 15.Bf4 *(15.Ng5 Bxg5 16.Bxg5 Qc7! 17.Qd3 Bd7∓)* 15...Be6 16.Rxe6 fxe6 17.Qxf5! Bxb2 18.Qxe6+ Kh8 19.Bg5 *(19.Rb1? Rxf4 20.Rxb2 Rxf3!)* 19...Bf6 20.Qd5 h6 21.Nh4! Bxg5 *(21...hxg5 22.Ng6+ Kh7 23.Qf5 Kh6 24.Nxf8 Qxf8 25.Bd3+−; 21...Qe8 22.Qf5+−)* 22.Qd3 d5 23.Bxd5 Matt oder Damengewinn. 1−0 Bernstein,O− Grekow+Tichomirow/Warschau/ Beratungspartie 1904]

5.d4 Qf6 6.d5

[⌓6.Bg5 Qg6 7.0−0 d6 *(7...exd4 8.e5!→)* 8.dxe5 dxe5 9.Nxe5 Qxg5 10.Nxf7 Qc5 11.Bd5 Nf6 12.Nxh8 Bg4 13.Qd3+−]

6...Nd8

[6...Nb8 7.d6 Qxd6 8.Qxd6 cxd6 9.Na3⩲]

7.0−0 h6 8.a4 a6 9.Be3 Ba7?

[9...Bxe3 10.fxe3 d6]

10.Bxa7 Rxa7 11.Nfd2 Ne7

[⌓11...g5]

12.f4! exf4

[⌓12...d6]

13.e5! Qb6+

[13...Qxe5 14.Re1 Qf6 15.Ne4]

14.Kh1 a5 15.Bb3 Ng6 16.Nc4 Qa6 17.Nba3 0−0 18.Nb5 b6 19.Nxa7 Qxa7 20.Bc2 Ba6 21.Bxg6 fxg6 22.Qd4 g5 23.Rae1 Qa8 24.Rf2 Bb7 25.e6! dxe6 26.dxe6 Nc6 27.Qd7 Qc8 28.Kg1 Δ29.Td1, 30.Se5 **28...Re8 29.Qf7+ Kh7 30.e7 Ba6 31.h4! Qd7**

[31...Bxc4 32.Qxc4 Nxe7 *(32...Rxe7 33.Rxe7 Nxe7 34.Qe4++−)* 33.Qf7 Qd7 34.Rfe2+−]

32.hxg5 hxg5 33.Ne5 Nxe5 34.Rxe5 Kh6 35.Re6+ Kh7 36.Rd2 Qxa4 37.Rd8 Bb5 38.Rg6

[38.Rg6 Qa1+ 39.Kh2 Rg8 40.Rxg7+ Rxg7 41.Qh5#]

1−0

C52

□ **Anderssen,Adolf**

■ **Dufresne,Jean**

Berlin 'Evergreen' 1852

[Kasparov]

Yasser Seirawan: 'This is one of the most famous games in chess history. It is known as the Evergreen Game.' Today we will look at a game that bewitched its contemporaries and became known as the "evergreen". Dufresne was a german law student and journalist whose "Kleines Lehrbuch des Schachspiels" has been read by generations of chess players.. Yasser Seirawan: 'Jan Pinski: This is one of the most famous games in chess history. It

is known as the Evergreen Game. ' Heute werden wir eine Partie betrachten, die ihre Zeitgenossen bezaubert hat und als "Immergrüne" in die Geschichte eingegangen ist. Dufresne war ein deutscher Jurastudent und Journalist, dessen "Kleines Lehrbuch des Schachspiels" ganze Generationen von Schachspielern begleitet hat. **1.e4** Steinitz, W. Yasser Seirawan: 'Jan Pinski' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** Yasser Seirawan: 'The Evans Gambit is another old−time favorite. White sacrifices a pawn so that he can gain time by pushing around Black's Bishop.'

[Modern Grandmasters prefer 4.d3 for a quieter game.]

4...Bxb4 5.c3 Ba5 6.d4

Yasser Seirawan: 'Yet another pawn sacrifice. White blows apart the center in the hope that the newly−opened lines will provide access to the Black King.'

6...exd4

[The main alternative 6...d6 (Jan Pinski) is seen in Short−Hübner and the two subsequent games. Black has also tried:]

[6...Bb6 (Jan Pinski) , with the idea of 7 0−0 d6 and Black welcomes himself to the lounge of the Lasker Defence, is ineffective as White plays more strongly with 7.dxe5 , and then:

A) 7...h6?! 8.Qd5 Qe7 9.Ba3 Qe6 10.Qd3 Nxe5 11.Nxe5 Qxe5 12.f4 Qh5 13.Nd2 d6 14.Bb5+ Bd7 15.Bxd7+ Kxd7 16.e5 Re8 17.Nf3 Qg4 18.g3 Kc8 19.0−0−0 and White had a strong initiative in S.Tartakower−O.Chajes, Carlsbad 1923.;

B) 7...Nge7 8.Bf4 0−0 9.0−0 Ng6 10.Bg3 Qe7 11.Qd5 with a bind, e. g. Re8 12.Nbd2 Ncxe5 13.Nxe5 Nxe5 14.Bxe5 Qxe5 15.Qxf7+ Kh8 16.Nf3 Qe7 17.Ng5 g6 18.Qf4 Rf8 19.Qh4 c6 20.Kh1 Bd8 21.f4 h5 22.Rae1 Kg7 23.Qf2 Bc7 24.Qd4+ 1−0 W.Muir−R.Peeples, correspondence 1983. *(24.−−)*;

C) 7...−−]

[6...Qe7?! (Jan Pinski) does not seem to work either. After 7.0−0 Bb6 8.Ba3 Qf6 *(* or *8...d6 9.Bb5 Bd7 10.Bxc6 Bxc6 11.Nxe5 Bb5 12.Re1 Qe6 13.Nf3 0−0−0 14.Bb2 a5 15.Nbd2 Qd7 16.c4* and White was much better in E.Sveshnikov−A.Sofieva, Cappelle la Grande 1995 *)* 9.dxe5 Nxe5 10.Nxe5 Qxe5 11.Qb3 Nh6 12.Nd2 Bc5 13.Nf3 Qe7 14.Bc1 0−0 , V.Ragozin−G.Levenfish, USSR Championship 1949, and now 15.Bxh6 gxh6 16.e5 d6 17.Rae1 Bg4 18.exd6 Qxd6 19.Ne5 Bh5 20.Qxb7 with the advantage.]

[6...b5!? (Jan Pinski) is a strange counter−gambit. After 7.Bxb5 Nxd4 8.Nxd4 exd4 9.Qxd4 Qf6 *(*or *9...Nf6 10.Ba3)* 10.e5 White is better according to Matsukevitch - and he really is!]

7.0−0

[7.Qb3!? (Jan Pinski) is an interesting alternative, and then:

A) 7...Qf6!? 8.0−0 Bb6 *(8...d3* would be the Evergreen Game again*; 8...dxc3* is De Boer−Van der Kooij*;* , while *8...d6* transposes to the Waller Attack in the notes to Karpatchev−Renner *)* 9.e5 Qg6 10.cxd4 Na5 *(*improving on *10...Nxd4?! 11.Nxd4 Bxd4 12.Nc3*

Nh6 , H.Bird−M.Chigorin, Hastings 1895, when *13.Ba3!* would give White good compensation for the pawn *)* 11.Qa4 Nxc4 12.Qxc4 Ne7 13.Ba3 Qe6 14.d5 Qxd5 *(*if *14...Nxd5 15.Ng5!* is strong *)* 15.Qe2 Ng6 16.Nc3 Nf4 17.Qb2 Qd3 18.Rae1 Qg6 19.Nh4 Qg4 20.g3 Nd3 21.Qc2 Nxe1 22.Rxe1 Kd8 23.Nd5 Re8 , N.Short−J.Piket, Zürich 2001, and now after 24.Bc5! White would have maintained a dangerous initiative according to Lukacs.;

B) 7...Qe7 (the main line, but not necessarily stronger) 8.0−0 Bb6 9.cxd4 and then:

B1) 9...Na5 10.Qa4 Nxc4 11.Qxc4 d6 12.a4 c6 13.Nc3 Qd8 *(*or *13...Nf6 14.a5 Bc7 15.d5)* 14.a5 Bxa5 15.Bg5 f6 16.Bd2 Ne7 17.Rfe1 b5 18.Qb3 Bb6 19.e5! d5 20.exf6 gxf6 21.Nxb5 0−0 *(*not *21...cxb5?* when *22.Bb4* wins *)* 22.Bb4 Nf5 *(*unnecessary; *22...Rf7 23.Nd6 Rg7* would have been unclear *)* 23.Bxf8 Qxf8 24.Nc3 and White was clearly much better in E.Sutovsky−S.Smagin, Essen 2001.;

B2) 9...Nxd4 10.Nxd4 Bxd4 11.Nc3 *(*after *11.Bb2?! d6 12.Nc3 Nf6 13.Rad1 Bxc3 14.Qxc3 Qe5!* and Black has no problems *)* 11...Nf6 12.Nb5

B2a) 12...Be5 13.Ba3 gives White good attacking chances, e.g. d6 *(*or *13...c5 14.Rac1 a6 15.Bxc5 d6 16.Bxd6! Bxd6 17.Nxd6+ Qxd6 18.e5* and White wins - Lukacs *)* 14.Rac1 c6 15.f4!;

B2b) 12...d5 13.exd5 Bxa1 14.Ba3 Qe5 15.f4 Bd4+ 16.Kh1 Qe3 17.Nxd4! Qxb3 18.Re1+ Kd8 19.Be7+ Kd7 20.Nxb3 (White has excellent compensation even without the queens on) c6 21.d6 b6 22.Bxf7 c5? *(22...Nd5* was necessary *)* 23.Nd2 Kc6 24.Nc4 Bf5 25.Ne5+ Kb7 26.a4? *(*overlooking *26.Re3!* intending Rg3 and Rxg7 when Black has hardly any defence *)* 26...h5 27.Bxf6 gxf6 28.Bd5+ Ka6 Jan Pinski: 'with a draw by perpetual check, N.Short−P.H.Nielsen, Skanderborg 2003.' 29.Bc4+ Kb7 30.Bd5+ Ka6 with a draw by perpetual check, N.Short−P.H.Nielsen, Skanderborg 2003.;

B3) 9...−−;

C) 7...−−]

7...d3 Yasser Seirawan: 'Black loses time in order to prevent White from playing c3xd4, with a classical pawn center. '?!' Jan Pinski. '?!'' Steinitz, W.: '[Many experiments have been made to stop the progress of the attack in the Evans' gambit, of which the one adopted by Herr Dufresne is apparently very feasible, for at any rate it prevents the formation of a strong center; yet it, like most other defenses, has not stood the test of experience or analysis, and it has been found that it only enables Black to tide over the difficulties of the early part of the game without breaking finally the superiority of White's position.]'

[7...dxc3? Jan Pinski 8.Qb3 Qf6

Jan Pinski: 'is De Boer−Van der Kooij' 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3! has been tried numerous times and, according to Garry Kasparov, Black is in trouble (see the next game).]

[The more prudent 7...Nge7 (Jan Pinski) is considered in Morozevich−Adams and Bronstein−'Heuristic Alpha' below.]

8.Qb3 Yasser Seirawan: 'White eschews recapturing the pawn and threatens 9. Bxf7+, which will win a pawn and check the King. Jan Pinski: 'White should build up his attack. ''

[8.Re1 Jan Pinski Bb6 9.e5 h6 10.Nbd2 Nge7 11.Ne4 was also strong in L.Prins−A.Fuderer, Rogaska Slatina 1948.]

[But 8.Ng5?! Jan Pinski Nh6 9.e5 Nxe5! 10.Re1 (as in A.Anderssen−C. Mayet, Berlin match 1851) is shown to be too hasty after d6 11.f4 Nhg4 12.Nh3 0−0 13.fxe5 Nxe5 and Black is at least slightly better here.]

8...Qf6 Yasser Seirawan: 'Black defends the f7−pawn by placing his Queen on a vulnerable square. Jan Pinski: 'would be the Evergreen Game again''

[8...Qe7 Steinitz, W. at this stage has also been tried, but is considered inferior on account of the reply 9.Ba3 followed, in answer to d6 by 10.Re1 threatening the formidable advance 11. e5.]

9.e5

[Also interesting is 9.Re1!? Jan Pinski Nge7 10.Bg5 Qg6 11.Bxe7 Kxe7 12.e5 Kf8?! *(* better is *12...Re8* with an unclear position *)* 13.Nbd2 Bb6 14.Ne4 Nd8? *(* Black could have played more strongly with *14...d5* , but after *15.Bxd5 Bg4 16.Neg5* White still enjoys a wonderful attack *)* 15.Qa3+ Ke8 16.Nf6+ gxf6 17.exf6+ 1−0 A.Anderssen−S.Rosenthal, Vienna 1873.]

9...Qg6

[Black doesn't fall for White's trap and play 9...Nxe5?? , which leads to 10.Re1 d6 11.Nxe5 dxe5 12.Qa4+ , followed by 13.Qxa5 and the loss of the Black Bishop. Black knows that when your King is in the center, you shouldn't open up any new files.]

10.Re1

[This is better then 10.Nbd2?! Jan Pinski Nge7]

10...Nge7

[Yasser Seirawan: 'After ' 10...Bb6 − Anderssen−Dufresne, Berlin 1855 Yasser Seirawan: '(Jan Pinski) White responds ' 11.Qd1! Nh6 12.Bxd3 Qh5 13.h3 with an initiative according to Kasparov.]

11.Ba3

[11.Nbd2 − Conquest−Narciso, Pamplona 2001 0−0 12.Ne4 d5 13.exd6 cxd6 14.Bxd3 d5 15.Nc5 Qh5 16.Bg5 Ng6 17.Bd2 Bb6 18.Qb5 Bg4 19.Ng5 h6 20.h3 hxg5 21.hxg4 Qxg4 22.Be2 Qf5 23.Bd3 Qf6 and Black had a big advantage in S.Conquest−M.Narciso Dublan, Pamplona 2001. Now why would anybody try to improve on one of the greatest games ever? Well, if you did not look, would you remember the exact moves of this game?]

11...b5?! Yasser Seirawan: ''?' Jan Pinski. Jan Pinski: 'The extra move does little good for Black - in the coming play the white queen seems better placed at a4 anyway. ' '?'' Steinitz, W.:

'[This is the key move to the chief counterattack in the compromised defense (after the third pawn has been taken on Black's seventh move), and evidently the discovery of its force is due to M. Dufresne, who early adopted it in the present form of the defense. The sacrifice of the pawn (in this variation) is bold and ingenious but unripe, for thereby Black virtually abandons his surplus of pawns, since his advanced pawn at d3 must ultimately fall, and the forces will therefore be even, while the position is manifestly in the first player's favor.]'

[11...a6 Lukacs/Hazai 12.Qd1⩲]

[Yasser Seirawan: 'Instead of getting his King to safety with Jan Pinski: Instead, after ' 11...0−0 Euwe Yasser Seirawan: ', Black tries to counterattack. He's forgotten the principle that you should avoid opening lines when your King is in the center.'

A) 12.Qd1!? Lukacs/Hazai Yasser Seirawan: '(Jan Pinski) White would also have a strong initiative' d5 *(12...Re8 13.Bxd3 Qh5 14.Re4)* 13.exd6 cxd6 14.Bxd3 Bf5 15.Nh4 Qg5 16.Nxf5 Nxf5∞;

B) 12.Nbd2 Bb6 13.Qb1→]

[Yasser Seirawan: 'but' ⌓11...d5 Yasser Seirawan: '!' Yasser Seirawan: '(Jan Pinski) is interesting:' 12.exd6 cxd6 Δ 0−0 Junior 13.Rd1 Bg4 14.Bxd3 Qf6 15.Be4 with an unclear game ahead.]

12.Qxb5 Rb8 13.Qa4 Bb6

[Steinitz, W.: 'He is bound to seek protection for his Bishop if he wishes to castle on the Kingside, for otherwise' 13...0−0?? Steinitz, W.: 'a piece would be lost, as White would capture' 14.Bxe7]

14.Nbd2

[14.Qd1 Lukacs/Hazai 0−0 15.Bxd3↑]

14...Bb7?!

[Steinitz, W.: 'The development of the Bishop was of no use, for he had no time to open the diagonal by removing the Queen's Knight. Not a moment longer should castling have been delayed, and against the main line play, which was apparently at White's command, the defense could then proceed thus:' 14...0−0 15.Ne4 Kh8 Steinitz, W. 16.Bxd3 f6 17.Rad1 Qe8 and as soon Black gets rid of the e−pawn, either by capturing or else by the opponent exchanging it for the f−pawn, the diagonal of the adverse Queen's Bishop will be closed by ... d7−d6, with a satisfactory game, and we do not see that the equilibrium can be disturbed by any sacrifice on White's part, for supposing 18.exf6 gxf6 19.Nxf6 Rxf6 20.Qh4 Qf7 and White cannot proceed with 21.Ng5 on account of Bxf2+]

15.Ne4 Qf5? Yasser Seirawan: 'Black continues to waste time and to leave his King in the center.'

[Steinitz, W.: 'A feeble move, but he was already bound to submit to some loss. Probably castling was still the best resource, though it would have involved the loss of the Exchange, e.g. ' 15...0−0 16.Bxd3± Kh8 Steinitz, W. *(*this seems best, for if *16...Qh5* Steinitz, W. or 16...♕h6, the answers are respectively *17.Ng3* or 17.♗c1*;* and if *16...Qe6* Steinitz, W. the attack by *17.Neg5* obtains an irresistible

advantage *)* 17.Nc5 f5 18.Nxd7 Nd4 19.cxd4 Bxf3 20.g3 and, as the King's Bishop can come back to f1 in case of need, there is no danger for White's position, and Black will gain nothing by maneuvering the Queen to h3.]

[15...d2! 16.Nexd2 0−0 17.Ne4 Rfe8 18.Rad1 Na5 *(18...Rbd8 19.Neg5+−)* 19.Bd3±]

[15...Nd4? 16.cxd4 Bxe4 17.e6!! fxe6 18.Bxd3 Bxd3 19.Ne5+−]

16.Bxd3 Yasser Seirawan: 'White threatens 17.Nd6+, with a discovered attack on Black's Queen.' **16...Qh5** White has a huge advantage and it is time for decisive action. Weiß hat einen gigantischen Vorteil, die Zeit ist reif für den Sturm.

[17.♘f6 or 17.♘d6 was threatened, and he had apparently nothing better, for moving the King to 16...Kd8 Steinitz, W. would manifestly not have secured his position.]

In accordance with his own romantic style and public demand Anderssen played Seinem eigenen romantischen Stil getreu, und dem Publikumsgeschmack gehorchend, spielte Anderssen **17.Nf6+** ?!! Yasser Seirawan: '!' Yasser Seirawan: 'White wants to force Black to capture the Knight on f6. (White will take the Black Queen on h5 if Black resists.) The reason for this sacrifice is that, after 18. exf6, White has blasted open the e−file and enabled his Rooks to join in the hunt for Black's King. The possibility of opening lines against the enemy King, especially when he is in the center, should always be considered. '!?' Jan Pinski. Jan Pinski: 'The beginning of one of the most beautiful combinations in chess history. Nevertheless, it is also entering completely unnecessary complications. ' '!?'' The two exclamation marks are for one of the most beautiful combinations in chess history, which was started with this move. But objectively the search for beauty created unnecessary complications. Steinitz, W.: '[Attention. The initiatory sacrifice would now be considered not uncommon in a similar position, and a tyro might perhaps hit upon it in actual play after having seen many examples of the same character; but it was new at the time when this game occurred.]' Zwei Ausrufezeichen, weil eine der glanzvollsten Kombinationen der gesamten Schachgeschichte mit diesem Zug eingeleitet wurde. Aber objektiv gesehen kann das Streben nach Schönheit unnötige Komplikationen schaffen.

[Yasser Seirawan: 'White could do much better with simple play: ' The prosaic Das prosaische 17.Ng3 Yasser Seirawan: 'Jan Pinski' Qh6 18.Bc1 Yasser Seirawan: '!' Qe6 19.Bc4 Nd5 *(19...Qg6 20.Nh4 Qg4 21.Bxf7+)* 20.Ng5 Yasser Seirawan: 'or' Qg4 *(20...Nxc3 21.Qb3 Qe7 22.Nf5 Nd4 23.Nxg7+ Kf8 24.Qxc3 Kxg7 25.Qg3 Kf8 26.Nxf7* and White wins easily. *)* 21.Re4 Yasser Seirawan: 'and wins' would finish the game without any troubles, but then chess would have lost one of the jewels from its crown! hätte die Partie ohne weitere Schwierigkeiten beendet. Aber damit würde heute dem Schachspiel ein Juwel in der Krone fehlen.]

17...gxf6 18.exf6 Rg8! At first sight an open g−file gives Black excellent counter−attacking chances, but Anderssen's calculations were beyond the fears of an ordinary human being. Auf den ersten Blick bietet die offene g−Linie Schwarz ausgezeichnete Chancen für einen Gegenangriff. Aber die Berechnungen von Anderssen waren jenseits der Ängste von normalen Menschen. **19.Rad1!** Yasser Seirawan: "!?' Jan Pinski. '!?" I'll spare you hundreds of analyses by following generations of chess players. After endless debate they have agreed that 19.♖ad1 was better than the alternative 19.♗e4. Now the best reply was 19... ♖g4!, which would pose some difficult problems for White, but in the emerging wild complications White would, in my opinion, retain the upper hand. Steinitz, W.: '[An evergreen in the laurel crown of the departed chess hero. This introduction would excite admiration in a problem to the construction of which the composer might have devoted weeks of labor; yet here it is in actual play, and for depth and brilliancy united, the combination of which it is pregnant has hardly its equal in the records of hand−to−hand contest.]' Ich werde Ihnen die unzähligen Analysen von Generationen von Schachspielern ersparen. Nach endlosen Debatten haben sie beschlossen, daß Anderssens Zug besser als die Alternative 19.♗e4 war. Danach wäre 19...♖g4! der beste Zug. Weiß hätte einige schwierige Probleme zu meistern, aber nach meiner Meinung behält er in den wilden Komplikationen, die folgen, eindeutig die Oberhand.

[19.Bxe7 Lukacs/Hazai Qxf3 20.Bd6+ Ne5! 21.Rxe5+ Kd8−+]

[19.Be4 Yasser Seirawan: '!' Yasser Seirawan: '(Jan Pinski) was Emanuel Lasker's recommendation, after which the position is rather unclear. Again Anderssen seems to be playing towards his combination, and Black helpfully takes whatever is on offer. Some people do not know that a lot of these famous old games were friendly games, played between the rounds of a tournament, and that the defence was therefore less proactive, more willing to see whatever the sacrificing player was up to on the board, than in advance in the head.' Qh3 20.g3 Rxg3+ 21.hxg3 Qxg3+ 22.Kh1 Bxf2 23.Bxe7! Kasparov *(23.Re2* +− Lasker *Nd4!!* Kasparov *)* 23...Qh3+ 24.Nh2 Bxe1 25.Rxe1 Qh4! 26.Qd1! Nxe7 27.Bxb7 Qxf6 28.Bd5!**±**]

19...Qxf3? Yasser Seirawan: 'Black can't resist taking this Knight because he can now threaten to checkmate White on g2.' Now White's king is suddenly just one step from decapitation. But how can we reproach Dufresne from not recognising the magic of a genius? Jetzt steht der weiße König nur einen Schritt vor seiner Hinrichtung. Aber können wir Dufresne einen Vorwurf machen, weil er die magischen Fähigkeiten eines Genies nicht erkannt hat?

[Yasser Seirawan: 'Better was ' 19...Rg4!! Yasser Seirawan: '!' Yasser Seirawan: '(Jan Pinski) (Lipke) '

A) 20.c4??

A1) 20...Rf4?? 21.Bg6!+− Lipke, Lasker *(21.Qb5 Qh6 22.Bf5 Qxf6 23.Rxd7)*;

A2) 20...Rxg2+!! 21.Kxg2 Qg4+! 22.Kf1 Qxf3 23.Rxe7+

Nxe7 24.Qxd7+ Kxd7 25.Bf5+ Ke8 26.Bd7+ Kf8−+;

B) 20.Re4!? Rxe4 21.Qxe4 *(21.Bxe4 Ng6∞)* 21...d6 22.Re1! Qg6! ∞Kasparov Yasser Seirawan: 'and Black should hold the position according to Kasparov.' *(22...Ne5? 23.Bb5+ c6 24.Ba4!)* 23.Qxc6+ Fritz Bxc6 24.Bxg6 hxg6 25.Rxe7+ Kf8±;

C) 20.Bc4 Qf5 21.Rxd7 Kxd7 22.Ne5+ Kc8 23.Nxg4 Nd5 24.Qd1 Nxf6! *(24...Nd8? 25.Bd3 Qd7 26.Ne5 Qe6 27.Nxf7!)* 25.Bd3 Qxg4 26.Qxg4+ Nxg4 27.Bf5+ Kd8 28.Rd1+ Nd4 29.Bxg4 Bd5 30.cxd4 Bxa2=;

D) 20.Be4! Lukacs/Hazai 20...d5 21.Rxd5! Qxd5 22.Bxe7! h5! *(22...Rxe4 23.Rxe4 Qd7 24.Qc2→; 22...Rf4 23.Bc5! Qxc5 24.Bxc6+ Kf8 25.Qxf4+−)*

D1) 23.Bc5?? Qxc5−+;

D2) 23.Bxd5 Rxa4 24.Bb3 Ra5! *(24...Ra6 25.Ng5; 24...Rg4 25.Ba3+ Kd7 26.Bxf7)* 25.Bb4+ Kd7 26.Rd1+ Kc8 27.Bxa5 Nxa5 28.Bxf7 Bxf3 29.gxf3±;

D3) 23.Re2? Rxe4 24.Rxe4 Kd7 25.Re5 Qd3!;

D4) 23.h3! Rxe4 *(23...Rf4? 24.Bc5!!)* 24.Rxe4 Qd7 *(24...Kd7 25.Re5! Qd3 26.Rxh5+−)* 25.Qc2±]

[Steinitz, W.: 'He did not see it; and if he had, he could have only altered the finale into a beautiful end position instead of a problem−like mate.' 19...Rxg2+ LP Steinitz, W.: 'would have led to the following termination:' 20.Kxg2 Steinitz, W.: '(best)' Ne5 21.Qxd7+! Steinitz, W.: 'If Black's King takes'

A) Steinitz, W.: 'If, however, instead of the move of the King which we propose, Black take the Queen with' 21...Nxd7 Steinitz, W.: 'then follows' 22.Rxe7+ Kd8 *(* Steinitz, W.: 'or else' *22...Kf8* Steinitz, W.: 'and he lose the Queen at once by' *23.Re5+)* 23.Rxd7+ Ke8 *(23...Kc8* Steinitz, W. *24.Rd8+ Kxd8 25.Bf5+* and mates in three moves *)* 24.Re7+;

B) 21...Kf8 Steinitz, W. To proceed with the proposed line of play: 22.Qxe7+ Kg8 23.Be4 and wins.;

C) 21...Kxd7 Steinitz, W.: 'then White also comes out with a winning game by' 22.Bg6++− Steinitz, W.: 'for now not alone does he recover the Queen, but he must afterwards gain another piece, wherever the King may have moved to. ' *(* it should also be observed that White cannot carry it to a mate by any other move in reply to 21... ♔xd7. Any such attempt would fail; for in reply to *22.Bb5+* Steinitz, W. the King would play to *Ke6;* and in reply to *22.Bf5+* Steinitz, W. the King gets safe at *Ke8)*]

Yasser Seirawan: 'Jan Pinski: Now White plays his famous combination: ' **20.Rxe7+! Nxe7!?** Yasser Seirawan: '?' Yasser Seirawan: 'After this move, White has a forced checkmate. Black probably overlooked White's stunning reply. I say "probably" because in the old days players who knew they had lost a game sometimes allowed their opponents to win brilliantly.' Another proof that chess masterpieces require the generous

cooperation of the loser! Nowadays a professional player and, of course, a computer, would have without hesitation resorted to Ein weiterer Beweis dafür, daß die Meisterwerke des Schachs der großmutigen Kooperation des Opfers benötigen! Heutzutage würde ein Schachprofi −− und natürlich auch ein schachspielender Computer −− ohne Zögern den Zug 20...Kd8 wählen, um die nahende Vernichtung zu vermeiden.

[Yasser Seirawan: 'A better defense was Jan Pinski: If' Steinitz, W.: 'Again he might have been ungenerous enough to make White's main conception disappear as a variation for the discovery of the analyst, by moving the King to d8, e.g.' 20...Kd8 Yasser Seirawan: '!' preventing the upcoming demolition, but losing anyway later after Aber Schwarz verliert auch so: 21.Rxd7+! Yasser Seirawan: "!' Jan Pinski. '!" Kc8! *(21...Kxd7 22.Bf5+ Ke8 23.Bd7+ Kd8 24.Bxc6+* with mate nebst Matt.*;* best; for if *21...Ke8* Steinitz, W. White proceeds with *22.Re7+* followed accordingly by 23. ♖e3+, or else by 23.♗e2+ *)* 22.Rd8+! Kxd8 *(22...Rxd8 23.gxf3* or*;* Yasser Seirawan: 'not Jan Pinski: if' *22...Nxd8* Yasser Seirawan: ', which leads to' Steinitz, W.: '(any other answer loses the Queen at once)' *23.Qd7+!!* Yasser Seirawan: "!' Jan Pinski. Jan Pinski: 'leads to mate as in the game' '!" − the same motif mit dem gleichen Motiv *Kxd7* Steinitz, W. *24.Bf5+* Yasser Seirawan: 'and then Bd7 Checkmate' and mates next move. *)*

A) weniger klar ist 23.Bf5+ Qxd1+ 24.Qxd1+ Nd4 25.g3 Yasser Seirawan: '(which defends the g2−pawn before taking the d4−Knight - the Knight is pinned and will not run away)' Rg5! *(25...Bd5 26.cxd4* , resulting in a winning position for White. *)* 26.Bh3 Bf3!; **B)** 23.Be2+ Yasser Seirawan: 'Jan Pinski' less clear is 23...Nd4 24.Bxf3 Bxf3 25.g3! Bxd1 26.Qxd1 Yasser Seirawan: 'and White has a winning endgame.' with a boring but winning endgame. mit einem langweiligen aber gewonnenen Endspiel. c5 27.cxd4 cxd4 28.Be7+]

21.Qxd7+!! Yasser Seirawan: '!' Yasser Seirawan: "!!' Jan Pinski. '!!" Steinitz, W.: '["Learn only to grasp fortune, for fortune is always within reach", is Goethe's advice. But how many are capable of following it? And how many players would have conceived such a wonderful termination, six moves deep, in actual fight over the board? The preparation of White's nineteenth move evidently foretold this extraordinarily brilliant sacrifice and its beautiful grand "coup" must have been the result of accurate calculation; for White was menaced with mate in a few moves, which could not be avoided in any other way.]' **21...Kxd7 22.Bf5+** Yasser Seirawan: 'Black's defense won't come easily in the face of a double check.' **22...Ke8**

[If Black tries to escape with Jan Pinski: Or 22...Kc6 , then 23.Bd7# is checkmate.]

23.Bd7+ Kf8

[23...Kd8 Jan Pinski 24.Bxe7# .]

24.Bxe7# Yasser Seirawan: 'Checkmate.

If these two famous games are anything to go by, Anderssen must have been fond of checkmating his opponents by placing a Bishop on e7!' It is not surprising that chess players of the time, impressed by this kind of greatness, did not want to listen to dull positional advice. But the old combinational school, led by its first knight Anderssen, was doomed in the battle against the modernized warfare techniques of Paul Morphy, whose tactics had a much better positional foundataion. Es ist nicht verwunderlich, daß die Schachspieler jener Zeit angesichts solcher großartigen Angriffspartien wenig Neigung hatten, stumpfe strategische Regeln zu lernen. Aber die alte kombinatorische Schule, geführt von ihrem strahlendsten Ritter Anderssen, war letztendlich zum Untergang verdammt. Ihre Vertreter konnten den fortschrittlicheren Techniken eines Paul Morphy, dessen taktische Schläge ein viel solideres positionelles Fundament besaßen, nicht lange widerstehen.
1−0

C57

□ **Biondi,Piero**
■ **Bradley,Joseph**
SEMI Traxler Thematic (B) 2000
[Biondi P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3 During october 2000 I began to play in Semi Traxler Thematic; before the tournament I bought the "Traxler Counterattack e−book" by D.Heisman, that I think to be a very good work about Traxler; during the tournament I found some moves not reported on the e−book and with these moves I won 3 games with black and 1 game with white. Curiously all my opponents (3 very strong players:G.Perez,J. Delsey, J Bradley) played the same line with white (13 Bb3 Rxf7 14 Qe2? Be6!) and they lost in the same way! **7...Qh4 8.g3 Nxg3 9.hxg3 Qd4+ 10.Kf3 d5 11.Rh4 e4+ 12.Kg2 0−0 13.Bb3 Rxf7 14.Rf4** Turati claims +−. Forcing the exchange of f7−♖ reduces Black's initiative
14...Rxf4
[14...Be6 15.c3 Qe5**±** 16.d4 exd3 17.Rxf7 Bxf7 18.Qxd3 Re8 19.Bf4 Qe1 20.Qf1 Re2+ 21.Kg1 Qxf1+ 22.Kxf1 Rxb2 23.Bxc7**±**]
[14...Bf5 15.Nc3 Ne7**±**]
15.gxf4 forced **15...Be6**
[15...Na5 16.Qh5 *(16.Nc3 c6; 16.d3; 16.c3)* 16...Be6 forced 17.Qe5 *(17.Nc3)* 17...Qxe5 forced 18.fxe5 forced Nxb3 *(18...c6 19.Nc3 h5 20.d3 exd3 21.cxd3 Nxb3 22.axb3 h4±; 18...Rf8 19.Nc3 c6 20.d3 exd3 21.cxd3 Nxb3 22.axb3±)* 19.axb3 one pieces for two pawns
A) 19...d4 20.c3 c5 *(20...d3 21.c4 a6 22.Nc3 Bf5 23.Kf2±)* 21.cxd4 cxd4 22.Na3 Bxb3 23.Nb5**±**;
B) 19...a6
B1) 20.Nc3 Rf8 21.b4 Rf5 22.b5;
B2) 20.b4 seems not good d4 *(20...Re8 21.b3 d4 22.Bb2 Rd8 23.Na3 d3 24.Bc3; 20...Rf8 21.d4 exd3 22.cxd3 d4 23.Ra5 Rf5 24.Nd2 c6 25.Kg3 Bd5 26.Rxd5 cxd5 27.Nf3 Rf8 28.Nxd4 Rf1* little advantage *)*

21.b5 Bd5 22.bxa6 bxa6 23.Ra5 c6 24.c3? Rf8 25.Rxd5 cxd5 26.cxd4 Rc8 27.Nc3 Kf7 28.b3 Ke6 and black wins;
B3) 20.d3 exd3 21.cxd3 c5 22.Nc3 d4 23.Nb5 Bxb3 24.Kg3 Re8 25.Nd6 Rxe5 26.Nxb7 Bc2]

16.Nc3± Rf8
[16...Qf6 17.Qh5 *(17.Bxd5 Bxd5 18.Nxd5 Qg6+ 19.Kf2 Qf7 20.c4 Ne5 21.d4 exd3 22.b3 Re8=)* 17...Qxf4 18.Nxd5 Bxd5 19.Bxd5+ Kh8 20.b3 Nd4 21.Bb2 c6 22.Rf1+−]
[16...Na5 17.d3 exd3 18.Qxd3 Nxb3 19.axb3 Qxd3 20.cxd3 c6 21.d4+− one pieces for two pawns]

17.Qh5 Rd8
[17...Ne7 18.Qe5 force the change of queens Qxe5 19.fxe5 Rf5 20.Nxe4 Rxe5 21.Nc5±]
[17...g6 was probably better for white 18.Qh4 Rf5 19.Ne2 Qg7 20.Ng3± Rf6 21.d3 exd3 22.cxd3 Rf7 23.Ne4 Qd4 24.Qg3 Na5 25.Ng5 Re7 26.Nxe6 Rxe6 27.Bd1±]

18.Qh4 avoiding Qf6 and preparing Qf2 with the intention of changing the queens
[18.Ne2 Qf6 *(18...Qc5± 19.f5 Bf7 20.Qh3 Qe7 21.Kf1 Ne5; 18...Qb4± 19.Ng3 Qd4 20.Qg5 h6 21.Qh4)* 19.d3 exd3 20.cxd3 Qf5 21.Qxf5 *(21.Qf3 Qg6+ 22.Kf2 Nb4 23.d4 Bg4)* 21...Bxf5]
[18.Qg5
A) 18...Bf7 19.f5± *(19.a4 h6 20.Qg3 Qf6 21.d3 exd3 22.Qxd3; 19.Qg3 Qf6 20.d3 exd3 21.Qxd3)* 19...h6 20.Qf4 Rd7 21.a3 Qf6 22.Ne2;
B) 18...h6± 19.Qg6 *(19.Qh4 Rf8 20.Kh1 Rf5 21.Nb5)* 19...Bf7 forzata 20.Qf5 *(20.Qg3 Qf6 21.d3 exd3 22.cxd3 Nd4 23.Bd2 Re8)* 20...Na5 21.d3 exd3 22.Qxd3 Nxb3 23.axb3 Qxd3 24.cxd3 d4 25.Ne4 a6 26.Nc5 a5 27.Ne4 b6 28.f5 Rd5 29.b4 axb4 30.f6 Rd7 31.Bd2 Bd5 32.fxg7±]

18...Rf8
[18...a6 19.Ne2 Qc5 20.Ng3 Bf7 21.f5 Qd4 22.Qf4 Rd6 23.Ne2±]
[18...Bf7
A) 19.Qg3 Qf6 *(19...Re8 20.f5 Ne7 21.Qxc7 Nxf5 22.Qf4)* 20.d3 exd3 21.cxd3 Nd4 22.Qg5±;
B) 19.Ne2 Qc5 20.f5 Qd6 21.d4 exd3±]

19.Ne2 Qb6
[19...Qc5 20.Qf2 Qxf2+ 21.Kxf2 forced Rf6 *(21...h5 22.Kg2 Rf6 23.d3 exd3 24.cxd3 Nb4)* 22.d3 exd3 23.cxd3 Nb4 24.d4 c6]
[19...Qb4 20.d3 *(20.Qf2 Rf6 21.Qe3 Rg6+ 22.Kf1 Rh6 23.a3)* 20...exd3 *(20...Rf6 21.a3 Qb5 22.f5 Rxf5 23.Nc3)* 21.cxd3 Na5 *(21...Rf6 22.Qf2 Ne5 23.d4)* 22.Bc2 Qc5 23.Ba4]

20.Qf2 Qa6 probably forced
[20...Na5 21.Qxb6 axb6 22.Ba4 Nc6 23.d3 exd3±]

21.Ng3 Na5
[21...Ne7 22.d3 exd3 23.Qc5 Ng6 24.Bxd5 dxc2 25.Be4 Qc4 26.Qxc4 Bxc4 27.f5±]

22.Qe2 to exchange the queens avoiding all risks **22...Qxe2+ 23.Nxe2 c5 24.d3 exd3 25.cxd3 Nxb3 26.axb3 Bf5 27.d4 Bg4 28.Ng1 a6 29.dxc5+− Bd1 30.b4 Re8 31.Nf3 Be2 32.Bd2 Bd3 33.Kg3 Kf8 34.Re1**

Rxe1 35.Bxe1
1−0

C54

□ **A.Frois**
■ **O.Korneev**
Malaga 2005
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Bb3 Ba7 8.Re1 0−0 9.h3 h6 Black plans aggressive action on the kingside with ... Nh5, ...Qf6 and ...Nf4. This is an appealing option and it's no surprise that it has been Black's most popular choice over the years.

[9...h6 is a necessary precursor to the plan, because the immediate 9...Nh5 is met convincingly by 10.Bg5! forcing an awkward queen move. After Qe8 , if nothing else there's 11.d4 *(11.Nh2!?)* 11...h6 12.Be3 and White could end up a tempo ahead of the main lines: Qe7 13.Nbd2 Qf6 14.Nf1 Nf4 15.Ng3 etc. This demonstrates one of the advantages of playing 8 Re1 instead of 8 Nbd2 - the immediate 9...Nh5 is a major possibility for Black after 8 Nbd2 0−0 9 h3.]

10.Nbd2 Nh5 11.Nf1

[Note that 11.Nxe5?? is a blunder because of Nxe5 *(*or, even worse, *11...Qh4!)* 12.Qxh5 Nxd3 .]

11...Qf6 12.Be3!

[12.Ne3 is also possible, but the feeling is that White's best chance of finding an advantage lies with this offer to trade the dark−squared bishops. However, it should be pointed out that White's isn't always going to force the exchange of these bishops. Indeed, if Black avoids exchanging on e3, which he tends to do in practice, White will often play d3−d4. In this case, as we've seen before, a significant part of White's strategy is to block the a7−bishop out of the action. What's more, all the time White has the option to exchange bishops with dxe5 followed by Bxa7, whereas Black doesn't. This tension in the centre undoubtedly favours White.]

12...Nf4 Occupying f4 straight away looks attractive, and this is Black's most popular choice here. However, worthy alternatives do exist:

[a) 12...Bxe3 is committal but it does at least clarify the position to some extent. If Black wants to exchange on e3, now is probably the time to do so; after ...Nf4, any exchange on e3 only encourages fxe3 to force the knight to retreat. White can recapture in either way:

A) 13.Nxe3 Nf4 14.Kh2 *(14.Nd5 Nxd5 15.exd5 Ne7 16.d4 Ng6* is equal *)* 14...Ne7 15.a4 Be6 16.Bxe6 fxe6?! *(*after *16...Nxe6!* - Karpov - the position is equal *)* 17.Ng1! . This knight retreat is one point of 14 Kh2; indeed it's a typical plan for White. The idea is to kick the knight back with g3 and slowly make progress on the kingside: Rad8 18.g3 Nfg6 (now this knight is a poor piece, restricted by the pawn on g3) 19.Rf1 d5 20.Qe2 Nc6 21.Ng2 Rf7 22.h4 Rdf8 23.Rad1 Nge7 (A.Karpov−A. Yusupov, Bugojno 1986) and here 24.f4! (Karpov) would have

maintained an edge for White.;
B) 13.fxe3!? is perhaps more challenging. Black can no longer carry out his ...Nf4 plan and needs to regroup, while White will begin action on the kingside: Qe7 (to give the knight a square) 14.g4 Nf6 15.Ng3 Be6 16.d4 *(*I'd be tempted to hold the centre and continue with *16.Rf1!?* , intending *d5 17.exd5 Nxd5 18.Qe2)* 16...Bd7! 17.Qe2 Nh7 18.Qg2 Kh8 19.Rf1 with an unclear position, D. Svetushkin−C.Marcelin, Yerevan 1999. White is the more active but Black's position is solid enough.;
C) 13.−−]

[b) 12...Ne7 (providing reinforcements for the kingside) 13.d4 *(13.Bxa7 Rxa7 14.Ne3 Nf4 15.Kh2 Ra8* transposes to note 'a', above *)* 13...Nf4 *(13...Ng6?* fails to the tactic *14.Nxe5! dxe5 15.Qxh5* , since *exd4 16.cxd4 Bxd4?* loses to *17.Bxd4 Qxd4 18.Qxg6)* 14.Ng3 Neg6 15.Bc2! . The decision to retreat the bishop looks strange at first sight (how many times have I said that?), but it's actually a strong move. The key idea for White (see note 'b') is to interfere with Black's kingside action by playing Nf5:

A) 15...Nh4 16.Nxh4 Qxh4 17.Qf3 g6 18.Rad1 Kg7 19.Bb3 Qf6 20.Kh2 Re8 21.Rd2 Be6 22.Bxe6 (finally the time is right to release the tension) Rxe6 23.dxe5 dxe5 24.Rd7 Bb6 25.Red1 and White's control of the d−file gave him the edge in L.Dominguez Perez−Y. Quezada Perez, Havana 2008.;
B) 15...c6 16.Nf5 Re8 17.Nh2!? h5 18.Kh1 *(*planning g3; returning with *18.Nf3!?* now that g5 has been weakened may be stronger, and this position looks a bit better for White *)* 18...d5! 19.dxe5 Qg5 *(*Rybka wants to play *19...Rxe5! 20.Bxa7 Rxa7 21.Qd4 b6 22.Qxb6 Rb7 23.Qxa6 Rb8 24.Qa4 Rxb2* with counterplay *)* 20.Ng3! h4? 21.Nf3 Qh6 22.Nf5 (White is already winning here, but according to the database there now came...) Qg5?? 23.Nxg5 and 1−0, Hou Yifan−W.Spoelman, Wijk aan Zee 2007.;
C) 15...−−]

[c) 12...Be6 13.Bc2 could easily reach positions similar to those in note 'b' where White voluntarily plays Bc2. *(*Here *13.Bxa7 Rxa7 14.Ne3 Nf4 15.Nd5;* and *13.d4 Bxb3 14.axb3* are also possible. *)* For example, 13...Nf4 14.d4 Ne7 15.Ng3 g5!? *(15...Neg6* is met by *16.Nf5* ,*;* and *15...g6* by *16.Nh2 h5 17.Qd2)* 16.Nh2! Rfd8 (A.Olsson−K.Ong, Gothenburg 2005) and here 17.Nf5! is a good move, because Nxf5 is met by the strong zwischenzug 18.Ng4! .]

13.Ng3

[13.d4 is a good alternative. Black usually meets it with Ne7 which transposes to 12...Ne7, above.]

After 13 Ng3, initially there appears to be no danger at all for Black, but watch out for some hidden traps lurking in this position! **13...g6** Not the first idea you would think of, but this pawn move is almost a necessity!

[The first thing to note is that an

innocent move such as 13...Be6 can be met by 14.Bxf4! *(14.d4* is also good *)*

A) Here 14...Qxf4?? 15.Nh5 , trapping the queen in mid−board, is easy to miss. (This explains the reasoning behind 13...g6.);

B) 14...exf4? is also a mistake, losing a pawn after 15.Nh5 Qe7 *(*or *15...Qg6 16.Nxf4 Bxb3 17.Qd2! Qg3 18.d4)* 16.Nxf4 . The well−known Spanish grandmaster Vallejo Pons once fell for this, albeit in a blindfold game.;

C) Actually, Black can escape real harm with 14...Bxb3! 15.axb3 exf4 , intending 16.Nh5 *(*but *16.Nf1!* followed by d3−d4 allows White to achieve his positional goal of blocking out the a7−bishop, with some advantage *)* 16...Qg6 17.Nxf4 Qg3 18.Qd2 Bxf2+ 19.Qxf2 Qxf4 .;

D) . 14...−−]

[13...Ne7 is met by a similar response: 14.Bxf4! exf4 15.Nh5 Qg6 16.Nxf4 Qg3 17.Qd2 Bxf2+ 18.Qxf2 Qxf4 . Black has regained his pawn, but after 19.e5! White stands better.]

[Perhaps the most important alternative for Black is 13...g5!? further supporting the strong knight and thus eliminating any tricks. Black will hope to organize some action on the kingside, but 13...g5 does saddle him with light−squared weaknesses which White can justifiably expect to exploit after the logical response 14.Nh2! . White's long−term goals are to occupy the 'real outpost' on f5 and to force the f4−knight from its 'pseudo outpost' with a timely g2−g3 advance.

For example, Qg6 15.d4 Kh8 16.Bc2 Ne7 *(*or *16...f6 17.Nf5! Bxf5 18.exf5 Qh5 19.Ng4! Kg7 20.Bb3 Na5? 21.dxe5! fxe5* , D.Svetushkin−K. Pilgaard, Ubeda 1999, and here *22.Bc2* intending Bxf4, Qd3 and f6+ looks precarious for Black *)* 17.Qf3 f6 18.Kh1 Bd7 19.Rad1 Bc6 20.Rd2 Qh7 *(*Black is in no position to play *20...f5?* - after *21.dxe5 dxe5 22.Bxa7 Rxa7 23.Qe3! Raa8 24.Nf3* it's difficult for him to hold his position together *)* 21.b4 Neg6 22.Nf5 Ne7 23.Nxe7 Qxe7 24.Nf1! (one knight replaces the other) Bd7 25.Ng3 Qh7 26.Nf5 Rg8 (V.Sikula−B.Marzolf, Metz 2007) and here 27.Bb3 Rg6 28.g3 Nxh3 29.Qg4 is complicated but might simply be good for White: Nf4 30.dxe5! h5 31.Qd1 Bxe3 32.fxe3! Nh3 33.exd6 h4 34.g4! etc.]

14.d4! This move, blocking out the a7−bishop, seems to give Black the most problems, certainly at least in practice.

[14.Nh2 planning Qf3 and/or Ng4 is a decent alternative,]

[but White should certainly avoid 14.Bxa7?! Rxa7 when there is no way to dislodge the f4−knight for the foreseeable future. As a rule of thumb, if White quickly exchanges on a7, the knight should go to e3 rather than g3.]

By playing 14 d4, White introduces another positional threat which isn't immediately apparent. Can you spot what it is? **14...Na5?!**

[An innocent−looking move like 14...Bd7? allows White to carry out his threat: 15.Bxf4! Qxf4 *(*if *15...exf4* , *16.e5!* followed by Ne4 is strong - this

is a reoccurring theme *)* 16.Nf5!! . A bolt from the blue. Black was probably feeling very comfortable, but now his queen is trapped in mid−board! Bxf5 *(16...gxf5* is met in the same way *)* 17.g3! Qxe4 18.Rxe4 Bxe4 19.Qe2 with a clear advantage for White, G.Todorovic−M.Pavlovic, Belgrade 2009. The game ended Bxf3 20.Qxf3 exd4 21.Qf6 Kh7 22.Re1 Rg8 23.Kg2 dxc3 24.bxc3 Ne5 25.f4 Nd7 26.Qe7 Nc5 27.f5 and 1−0.]

[14...Re8? meets the same fate: 15.Bxf4! Qxf4 *(*or *15...exf4 16.e5!)* 16.Nf5! Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 Bf5 20.g4! Bd7 21.Qf3 (Lukacs) and again White is clearly better. Note that the trap only works once White has played d4; without this Black could take the pawn on g3 exploiting the pin on the f−pawn.]

[There are a couple of moves Black can play to avoid the trick, and these represent his best options: a) 14...Ne7 15.Nh2!? *(*maybe *15.Kh1!? ,;* but Black can now meet *15.Bxf4 Qxf4 16.Nf5* with *Nxf5!* ; however, with ... Neg6 no longer an option, it's not clear whether e7 is such a good square for this knight *)* 15...h5 and now:

A) 16.Qf3 Kg7 17.Rad1 Rh8 *(17...Nc6!?)* 18.Ne2! g5! *(*if *18...Nxe2+ 19.Qxe2* followed by Nf3, when the g5−square is inviting *)* 19.dxe5 dxe5 was D.Howell−L.Johannessen, Oslo 2008, and here 20.Nxf4 gxf4 21.Bxa7 Rxa7 22.Qd3 Ng6 23.Nf3 Nh4 24.Rd2 looks unclear.;

B) 16.Qd2!? is a promising alternative to 16 Qf3. If Black carries on with Kg7 , White can play 17.Nf3! increasing the pressure on e5 and f4. The point is that Nxh3+? fails here, to 18.gxh3 Qxf3 19.Bd1! Qf6 20.Bg5! Qe6 21.Bb3 Qxh3 22.Bh6+ Kg8 23.Qg5! .;

C) 16.−−]

[b) 14...h5! is perhaps Black's best move, and in all likelihood this limits White to a small edge: 15.a4 *(*planning to gain space on the queenside with a5; note that *15.Bxf4 Qxf4 16.Nf5 gxf5 17.g3* no longer works - Black has sneakily vacated the h6−square! *)* 15...a5 *(15...Kg7* can be met by *16.Qd2!* and again *Nxh3+?* fails to *17.gxh3 Qxf3 18.Bh6+ Kg8 19.Qg5!)* 16.Bc4 Ne7 17.Nh2 Be6 18.Bxe6 *(*this looks more challenging to me than *18.Ba2 Bxa2 19.Rxa2 c5* , which left White's a2−rook slightly misplaced in A. Delchev−Z.Almasi, Sibenik 2006 *)* 18...Nxe6 *(*or *18...fxe6 19.dxe5 dxe5 20.Bxa7 Rxa7 21.Ne2! Nc6 22.Nxf4* intending *exf4 23.e5 Nxe5 24.Qd4 Nc6 25.Qc4 Re8 26.Re4)* 19.Nf3 and the tension in the centre still favours White. If Nf4 20.Qd2! Nxh3+ 21.gxh3 Qxf3 22.Bg5 f6 23.Re3! and Black's queen is trapped.]

15.Bc2!?

[Even here White can play 15.Bxf4! , although in this instance the trick doesn't lead to quite such an overwhelmingly favourable outcome: Qxf4 *(15...exf4* is once again met by *16.e5!)* 16.Nf5! gxf5 17.g3 Qxe4

18.Rxe4 fxe4 19.Nd2 with some advantage for White, as indicated by Lukacs. Frois decides that the threat is stronger than the execution, and the evidence from this game suggests he's right!]

15...Nc4 16.Bc1 True, White has been forced backwards temporarily, but Black's knight on c4 is on a poor circuit - it lacks protection and will soon be forced to retreat. **16...c5?!** It becomes clear after this move that Korneev was completely oblivious to White's idea. That makes it at the minimum two experienced grandmasters that have fallen for White's cleverly concealed trick.

[16...h5! gives the queen the h6−square (compare 14...h5) and keeps Black in the game. White maintains some advantage with 17.a4 .]

17.b3 Na5 18.Bxf4! Qxf4?

[Good or bad (and it is probably bad), Black had to allow 18...exf4 19.e5! .]

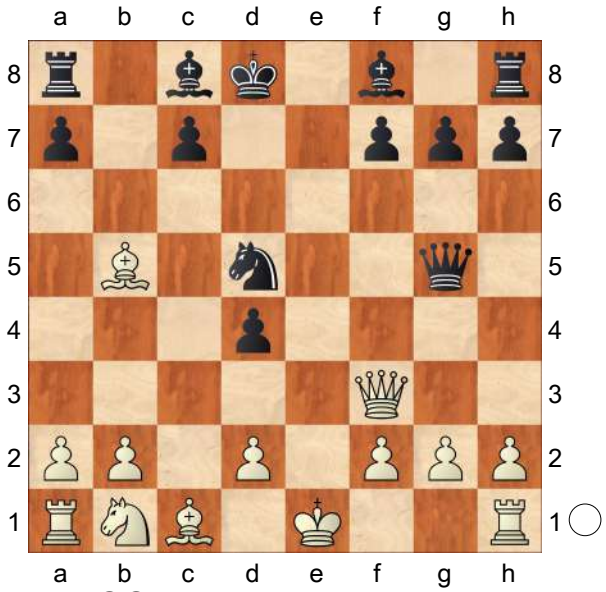
19.Nf5! This version of the trap is simply winning for White, who gains the queen in return for only two minor pieces. Korneev battles on gamely but the result was never seriously in doubt from this moment. **19...Bxf5 20.g3 Qxf3 21.Qxf3 Bd7 22.dxe5 dxe5 23.Rad1 Be6 24.Rd6 Rae8 25.Red1 Bb8 26.R6d2 Nc6 27.Kg2 Kg7 28.Bd3 b5 29.Bc2 b4 30.Qe3 Rc8 31.cxb4 cxb4 32.Bd3 Ba7 33.Qe1 Nd4 34.Bxa6 Rc3 35.Rd3 Rc2 36.R1d2 Rc7 37.Rb2 Rb8 38.Rd1 Rc3 39.Rc1 Nf3 40.Qd1 Ng5 41.h4 Nxe4 42.Bc4 Rc8 43.Rxc3 bxc3 44.Re2 Bxc4 45.bxc4 Nd2 46.Rxe5 Rxc4 47.Qc2 Bd4 48.Rd5 Bf6 49.Rd7 Rb4 50.Qd3 Nc4 51.Rc7 Nb6 52.Qd6 Rb5 53.Qe6 1−0**

C57

□ **Dikmen,Ali Semih**
■ **Ivanovic,Zeljko**
Mare Nostrum tt2 bd4 2002
[Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.Qf3 Zagorovsky & Estrin give this as the main line, with 10 O−O usually transposing, but text probably inaccurate and 10 0−0 should be played as in some games by Herbrechtsmeier in the 1970s. **10...exd4** Diagram

[10...Bb7 is playable and has been seen more often (transposes to 10 0−0 Bb7 line).]

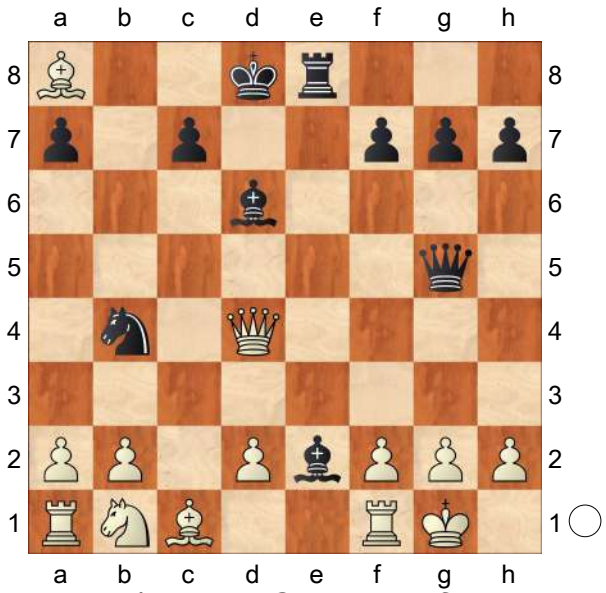


Croatian CC magazine wrongly called this an innovation. **11.Bc6!?** 11 0−0 leads to relatively quieter play. **11...Nb4!** Berliner improvement after correction

[11...Nf6?!
A) 12.0−0 Rb8 *(12...Bg4 13.Qb3)* 13.d3 Qc5 14.b4!? Qxb4 15.Bd2! Qb6 16.Bg5∞ attributed to E.Schiller and Prof V.Zagorovsky;
B) 12.Bxa8 Bg4! Berliner, but this fails to 13.Qd3 Qe5+ 14.Kf1 Bc5 and now White can (which Berliner overlooked) play 15.Bc6 to meet the threat of ...♖e8. (Gregor Cramer, pointed out by Jonathan Tait in Kaissiber 13) or maybe *(15.g3! Bh3+ 16.Bg2 Bf5 17.Qe2 Qxe2+ 18.Kxe2 Re8+ 19.Kd1 Ng4 20.Rf1 Nxh2 21.Re1! Bc2+ 22.Kxc2 Rxe1 23.Na3±* G.Cramer, 1993 *)*]
[11...Nf4 12.g3 Qc5 13.0−0 Ne2+ 14.Kg2 Rb8 15.b4 Rxb4 16.Ba3 Qxc6 17.Bxb4 Bb7 18.Qxc6 Bxc6+ 0−1 R.Freydl−C.Boschetti, Ticino open, Switzerland 1993]

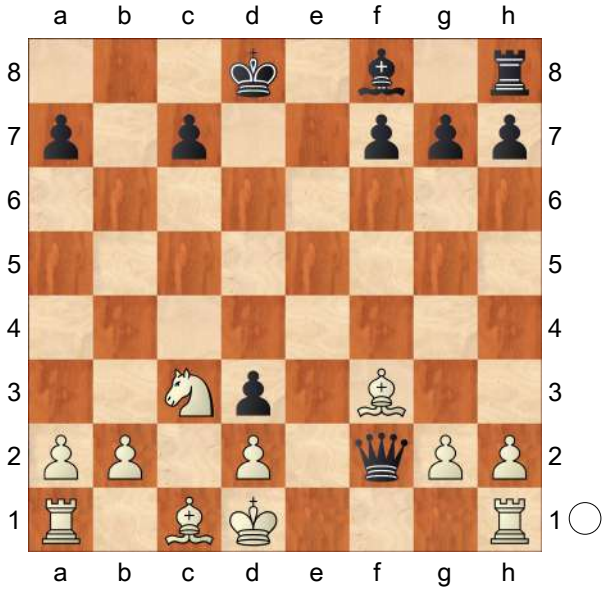
12.Bxa8
[12.0−0 Nxc6 13.Qxc6 Rb8 14.Re1 Bd6 15.Qf3 Bb7 16.d3 Qxc1 17.Rxc1 Bxf3 18.gxf3 Rxb2 19.Rd1 Rb5 20.Nd2 Rg5+ 21.Kh1 Rh5 22.Ne4 Rxh2+ 23.Kg1 Rh6 24.Rab1 Kd7 25.Rb7 f5 26.Nxd6 Rxd6 27.Rxa7 Rg6+ 28.Kh2 Re8 29.Rc1 Rc6 30.Rxc6 Kxc6 31.Kg3 Re2 32.Ra4 Kd5 33.Ra5+ c5 34.Ra7 Rd2 35.Rd7+ Kc6 36.Rxg7 Rxd3 37.Rxh7 c4 38.Rh1 Ra3 39.Kf4 Ra5 White lost on time. 0−1 T.Dean−F. McKim, Canadian open, Edmonton 2000]

12...Nc2+?!
[12...Bd6 13.0−0 Bg4 14.Qe4 Re8 15.Qxd4 *(15.Qxh7 d3! 16.Nc3 Bf5 17.h4 Qg4−+)* 15...Be2!! (Diagram)


16.Na3 *(16.d3 Qh5 17.Bf4 Nc2 18.Qxg7 Bxf1* gives Black at least equal play *)* 16...Qh5! 17.g3 Bxf1 18.Kxf1 Qe2+ 19.Kg2 *(19.Kg1 Nd3 20.Bg2 Qd1+ 21.Bf1 Ne5=)* 19...Nd3 threatening 20...♘f4 with a draw 20.h3 Re6 and Black's attack is worth at least a draw (Berliner in Kaissiber 13)]

13.Kd1!?
[13.Kf1 Ba6+ 14.Kg1 Nxa1∓ Schiller]

13...Bg4 14.Kxc2 Bxf3 15.Bxf3 Qc5+ 16.Kd1 d3 17.Nc3 Qxf2 Diagram



supposedly good for Black, following Rothman−Schiller, New York 1981
18.Rb1!N
[18.b3 f5 19.Nd5 *(19.Bb2 Bc5 20.Rc1 Re8 21.Nd5 Re2 22.Bc3 Bd4 23.Ba5 g5 24.Rc6 g4 25.Bxc7+ Ke8 26.Re6+ Rxe6 27.Bg3 gxf3 28.Bxf2 fxg2 29.Nc7+ Kf7 30.Rg1 Bxf2 31.Nxe6 Bxg1 32.Nf4 Bxh2 33.Nxg2 Bg3* 0−1 U.Heyn−J.Rau, DESC email, Germany 2001 *)* 19...g5 20.Ne3 f4 21.Rf1 fxe3 22.Rxf2 exf2 23.Be2 dxe2+ *(23...Bg7 24.Rb1 dxe2+* transposes *)* 24.Kxe2 Bg7 25.Rb1 Bd4∓ 26.Ba3 Re8+ *(26...c5 27.Kf1 Re8 28.b4 c4 29.b5 Re4 30.Bb4 Rh4 31.Bd6 Kd7 32.Bb8 h5 33.a4 Re4 34.h3 Kc8 35.Bd6 g4 36.hxg4 Rxg4 37.Rc1 Kd7 38.Bb8 Rh4 39.Ke2* ½−½ Czarek−Hassell, www.playchess.de 2001 *)* 27.Kf1 Re6 28.Bb4 Rh6 29.h3 g4 30.Bc3 gxh3 31.gxh3 Rxh3 32.Kg2 Rd3 33.Rh1 Bxc3 34.dxc3 Rxc3 35.Rxh7 Rc2 36.a4 Kc8 37.Rf7 Rb2 38.Rxf2 Rxb3 39.Rf4 Kb7 40.Kf2 a5 41.Ke2 Rb4 42.Rf3 Rxa4 43.Kd3 Kb6 44.Kc3 Rb4 45.Rf8 Kb7 46.Rf5 Ka6 47.Rf6+ Kb5 48.Rf8 Rc4+ 49.Kb3 a4+ 50.Ka3 Rc3+ 51.Kb2 Rb3+ 52.Ka2 c5 53.Rb8+ Kc4 54.Ra8 Rb4 55.Ka3 Rb3+ 56.Ka2 Kb4 57.Rb8+ Kc3 58.Ra8 c4 59.Rxa4 Rb8 60.Ra3+ Kc2 61.Ra7 c3 62.Ra6 Rb2+ 63.Ka1 Rb1+ 64.Ka2 Re1 65.Rh6 Kc1 66.Kb3 c2 67.Rh2 Re3+ 68.Ka2 Kd1 0−1 M.Galyas−J.R. Richardson, Budapest First Saturday SepIM 1996]
18...g5 19.b4 g4 20.Bc6 Bg7 21.Bb2 Re8 22.Bxe8 Bh6 23.Ne4 Qe2+ 24.Kc1 Qxe4 25.Bb5 c6 26.Bf6+ Kc7 27.Ba4 Qxg2 28.Be5+ Kb6 29.Rd1 Qe4 30.Bh8 Bf4 31.Kb2 Bxh2 32.Re1 Qf4 33.Ka3 f5 34.Rbc1 Qd6 35.Rxc6+ Qxc6 36.Bd4+ Kc7 37.Bxc6 Kxc6 38.Bxa7 Kd5 39.b5 Bd6+ 40.Kb3
1−0

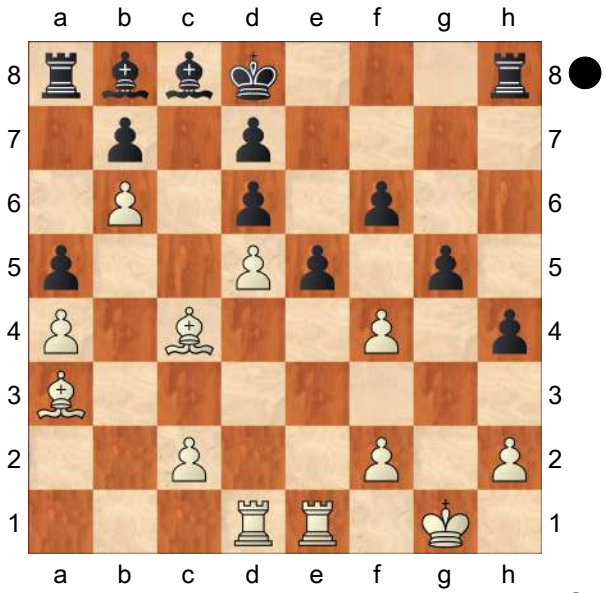
C51

□ **Walkerling,H.**
■ **Schapiro,M.**
IFSB 1st class group−7 1931
[FS 1/1932; Harding]

Original notes were by Dührssen & Walkerling, FS 1/1932 p14. Walkerling stated as being from Husum: there are places of that name in Denmark, Norway, Faeroe Islands and Germany; I think he must have been German. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** To give a detailed opening survey of a vast subject like the Evans Gambit is out of the question. The notes will however sample a few interesting lines that have arisen in CC.
4...Bxb4
[4...Bb6 5.a4 a6 6.Nc3 Nf6 7.Nd5 Nxd5 8.exd5 Nd4 9.d6 Qf6 10.0−0 Nxf3+ 11.Qxf3 Qxf3 12.gxf3 a5? 13.b5 cxd6 14.Bb2 g5 15.d4! f6 16.Rfe1 h5 17.Rad1 h4 18.Ba3 Bc7 19.b6 Bb8 20.d5 (White wins by witchcraft; Black is effectively a R and two bishops down.) Kd8 21.f4! Diagram

(Diagram)

1−0 R.Smith−W.Brandhorst, US CC Ch Final 1999; a comical final position.]

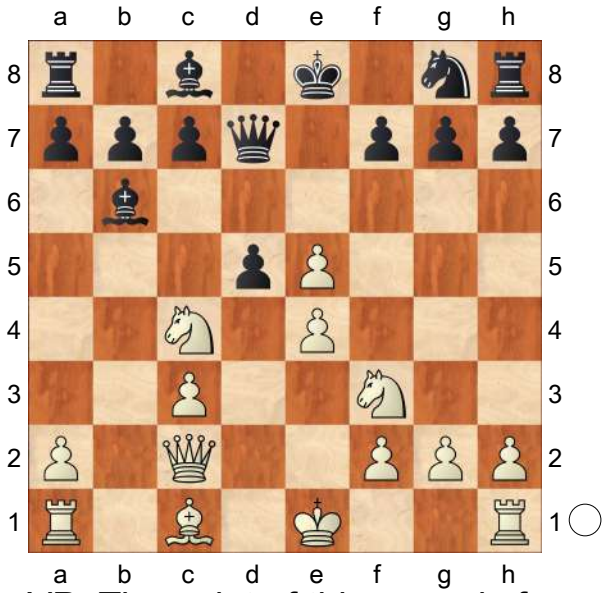


5.c3 Bc5 This is not the best square for the B, although it was often played here in the 19th century. The most fighting retreat is to a5 (setting up a pin on the a5−e1 diagonal in some lines) while 5... Be7 is solid but unambitious.

[One of the most theoretically important Evans Games ever played by correspondence was Estrin−Palciauskas from the 10th World Championship Final, 1978. It really put a whole approach for White out of business: 5...Ba5 6.d4

A) 6...exd4 7.0−0 *(7.Qb3!?* has had some successes but is more suited to OTB play. *)* 7...d6 *(7...Nge7!?* is arguably best once Black has committed to taking the d−pawn.*; 7...dxc3* is very risky, especially in CC. *)* 8.cxd4 Bb6 leads back to the game, but there are several other oprions for both players.;

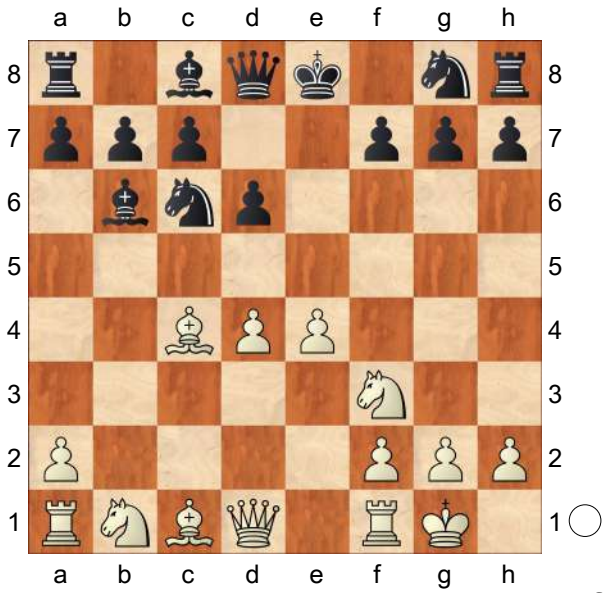
B) 6...d6 7.Qb3 Qd7 8.dxe5 Bb6 This is one of the safest ways of meeting the Evans and it is very hard for White to circumvent it. 9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5!N Diagram *(*TH: This is a big improvement on the old line *11...dxe5?! 12.Nfxe5 Qe6 13.Ba3!* (Cafferty−Clarke, British Ch 1970) when White has a strong attack. *)*



VP: The point of this move is for Black to dominate the light squares. 12.Nxb6 Later, attempts were made to improve White's chances by 12 exd5 or 12 ♗g5 but no really convincing answer to Palciauskas's innovation has ever been demonstrated. axb6 13.0−0 dxe4 14.Qxe4 Qg4 15.Qe3 *(15.Qxg4* The endgame after *Bxg4 16.Nd4 Ne7* offers White the prospect of being ground down slowly on the queenside, the pawn structure being the same as in Lasker's Defence, 6 0−0 Bb6 7 d4 d6 etc. *)* 15...Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5!∓ Black gains control of the d−file and in particular the weak d3−square 19.Nb5 Rd8 20.Nd6 Nf5 21.Nxc8 *(21.Nxf5? Bxf5* and White has no defence to ... ♖d3. *)* 21...Raxc8 22.Qf3 h5

B1) The pawn sacrifice 23.g4 hxg4 *(23...Rc7!?)* 24.hxg4 Nh6 25.f5 leads at best to a somewhat worse endgame for White after Qxg4+ 26.Qxg4 Nxg4;
B2) 23.Qxb7 After this White loses without much of a fight. 23...Rc6 24.Qa6 c4 25.Qa4 Rd3 26.Rb1 Rxh3 27.e6 Rxe6 28.Qxc4 Qg3 0−1]

6.d4 exd4 7.0−0 d6 8.cxd4 Bb6
Diagram

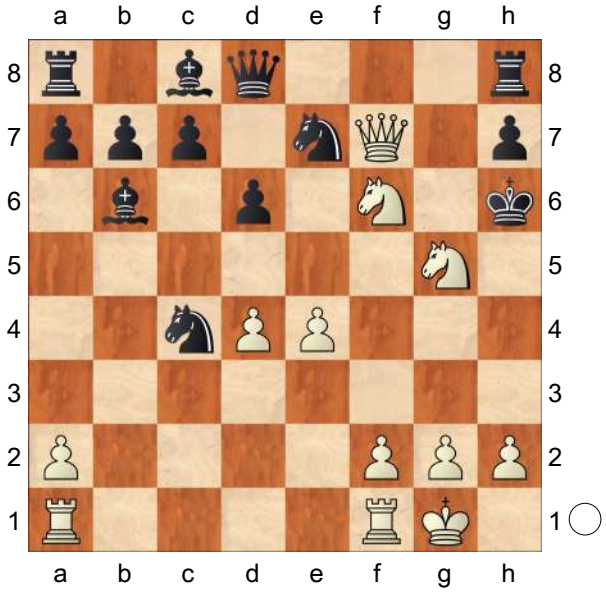


This is the so−called Normal Position of the Evans Gambit, which can arise from various move orders. The merits of this position have been debated in hundreds (if not thousands) of games from the McDonnell−Labourdonanis matches of 1834 onwards, probably because it gives chances to both sides and even now best play has not been established with complete certainty. **9.d5**
White follows the Adolf Anderssen formula.

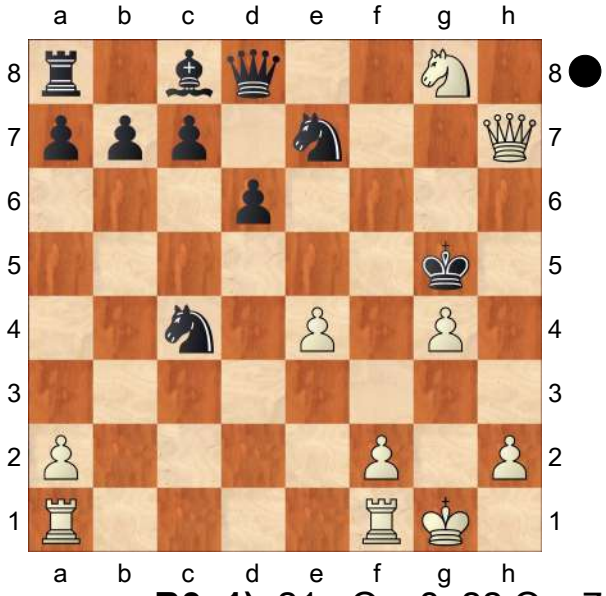
[9.Nc3 was the preference of two of the greatest 19th century Evans gambiteers, Paul Morphy and Mikhail Chigorin. However, in the main line that had been established by the end of Chigorin's career, a draw seemed almost inevitable, yet even here there are some nuances that did not become apparent until late in the 20th century. Na5 *(9...Bg4 10.Bb5* leads to a different sort of game where White has compensation for the pawn but no clear attack. *)* 10.Bg5
The Göring Attack, which was tested in two games between the English players P.W.H.Smith and P.H.Clarke in the late 1970s. (Clarke was then an ICCF IM and got the GM title in 1980.) The players met in the first round and semifinal of the BPCF Grand Open. On the first occasion, winter of 1978−9, Clarke defended by

A) 10...f6! 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 *(17.Nxb6 axb6 18.Rfc1 Qxc4 19.Rxc4* with a very drawish ending is probably White's safest line (1/2−1/2, 38) R.Smith−M.Morss, 13th US CC Ch Final 1999. *)* 17...Be6! 18.a5 c6 was played by Clarke in the second game, following the classic encounter Chigorin & Polner v.Hardin & Alapin, St Petersburg 1888, which Black won in 58 moves although the position after 18 moves is usually considered about equal. Smith varied at move 21 but eventually lost. No fully satisfactory line for White against 10...f6 has yet been demonstrated.;
B) 10...Ne7 11.Nd5 f6 12.Bxf6 gxf6 13.Nxf6+ Kf8 14.Ng5!
B1) 14...Ng8 15.Ngxh7+

and wins; Chigorin−N.Urusov, corr 1884 (see the book 'Red Letters' by Grodzensky & Harding).;
B2) 14...Nf5? 15.Ngxh7+ Rxh7 16.Nxh7+ Kg7 17.Qg4+ Kxh7 18.exf5 Nxc4 19.Qg6+ Kh8 20.f6 Qf8 *(20...Qg8 21.Qh5++− Qh7 22.Qe8+ Qg8 23.f7)* 21.Rae1 Ne5 22.dxe5 dxe5 23.Re4 Taylor−Zukertort, London 1874;
B3) 14...Nxc4 15.Qh5 Kg7 16.Qf7+ Kh6 Diagram



This position was hought to be a draw since the era of.Chigorin. Dr Peter Smith bravely decided to go for a win but only when it was too late did he discover what many great players of the past and numerous analysts had all missed. 17.Ngxh7!! *(17.Qh5+ Kg7 18.Qf7+* draws (Chigorin)*; 17.Nfxh7? Qg8!)* 17...Bxd4 18.g4 Bxf6 19.Nxf6
B3a) 19...Qf8 20.g5+ Kxg5 21.Nh7+ *(21.f4+? Kh6∓)* 21...Rxh7 22.Qxf8 is a most unbalanced position which Clarke after long analysis thought might favour White; computer analysis seems to confirm that assessment.;
B3b) 19...Ne5 20.g5+ Kxg5 21.f4+ *(21.Qg7+ N5g6 22.f4+ Kh4 23.Nh7 Kh5 24.Rf3)* 21...Kh4 22.fxe5 dxe5 23.Kh1 Qf8 24.Qb3+−;
B3c) 19...Rg8 20.Qh7+! Unfortunately Smith played *(20.f4?* and went on to lose. *)* 20...Kg5 21.Nxg8 Diagram



B3c1) 21...Qxg8 22.Qxe7+ Kxg4 *(22...Kh6 23.Qh4+ Kg7 24.Rac1* leaves Black with a very difficult defensive position: *Be6* is bad because of *25.f4)* 23.Kh1 Kh5 24.Rg1 Bg4 25.Rxg4! Qxg4 26.Qh7+ Kg5 27.Rg1**±**;
B3c2) 21...Nxg8 22.f4+!? "The whole line looks good for White, because White has regained material and still maintains an attack." −

Smith. Kxg4 *(22...Kf6 23.Qh4+* wins the Q:" I missed this move when analysing against P.H. Clarke." *)* 23.Rab1 Nd2 24.Kg2 Threatening h3 mate. Dr Smith sent me this analysis several years ago, saying: " I think you will find this line correct. I have waited for 17 years in vain to play this against someone."]

[9.h3 is also a playable move, employed by those who believe that 9...Bg4 is a good answer to 9 Nc3.]

9...Na5 This move, gaining a tempo, is the best reply, as was established in the 19th century.

[9...Qf6? 10.dxc6 Qxa1 11.e5!N *(11.Bxf7+ Kf8!∞; 11.Qb3 Qf6 12.e5 dxe5 13.Re1 bxc6 14.Bg5±* Kolish−Shumov, match 1863. *)* 11...Qxb1 12.exd6 Nf6 *(12...cxd6 13.Qxd6)* 13.d7+ Bxd7 14.cxd7+ Kd8 15.Ng5 Rf8 16.Bxf7+−]

[9...Ne5 10.Nxe5 dxe5 11.Ba3!± Chigorin, 1877.]

[9...Nce7 gets in the way of kingside development 10.e5 Nh6!? *(10...Ng6 11.e6!* Morphy−Kennedy, London 1859 *)* 11.Nc3 *(11.Bxh6 gxh6 12.Nbd2 dxe5 13.Nxe5 0−0 14.Ne4 Ng6 15.Nd3 Qh4 16.Re1 Ba5 17.Re2* Fritz *)* 11...0−0 12.Bxh6! gxh6 13.Qd2 Kg7 14.Rae1 dxe5 15.Rxe5 Bg4 (Anderssen−Winawer, Baden−Baden 1870) 16.Qf4!± Anderssen h5]

10.Bb2 A little finesse; inbstead of moving the B at once, White threatens Bxg7. **10...Ne7 11.Bd3** Black has a little joke of his own; now if

[11.Bxg7 Rg8 12.Bf6 Nxc4 13.Qa4+ Qd7 14.Qxc4 Rxg2+! 15.Kh1 *(15.Kxg2? Qg4+* and mates *)* 15...Qh3 16.Nbd2 Bg4∓ Anderssen]

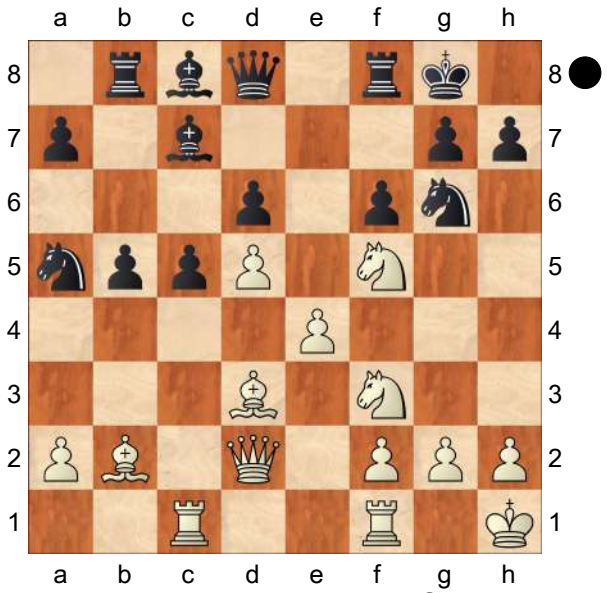
11...0−0 12.Nc3 This line was tested countless times in the 19th century, especially in the games of Adolf Anderssen (with both colours). Over the next few moves, each player develops his plan in his sphere of influence; move order is flexible and there are other options but nothing clearly better than reaching the next diagram position was ever found for either side. **12...Ng6 13.Qd2** 13 Ne2 c5 14 Qd2 f6 was the move order approved by the 'Handbuch'. **13...f6!?** This move, played almost automatically at one time (here or after 13...c5 14 Qd2), looks inferior to modern eyes. Black takes control of e5 and g5 but weakens e6 and some squares near the black K. We shall see that if the g−file later becomes opened, or if White advances a pawn to g5, then the f6 bulwark can crumble. **14.Ne2** The N moves away to reopen the a1−h8 diagonal and it heads for the important attacking focal square f5. **14...c5 15.Rac1** Here the immediate Kh1 could be more precise.

[15.Kh1 Bc7 16.Rac1 *(16.Rae1* Romashkevich−Alekhine, corr *)* 16...Rb8 17.Ng3 b5 18.Nf5 was the old Handbuch main line (our game transposes to this).]

15...Rb8

[15...Bd7 was in vogue at the Paris 1867 tournament, leading to positions similar to the present game after Black's 18th move. 16.Ng3 Bc7 17.Nf5 b5 18.g4∞ G.Neumann−C.

Golmayo, in which White won eventually but may have stood worse here. Golmayo did not play ...Rb8 in this game.]
[15...Ne5! 16.Kh1 *(16.Nxe5* Neue Berliner Schachzeitung 1869 p. 155 transposing to a game Neumann−Mortimer after *fxe5 17.Kh1 Qh4)* 16...Nxd3 17.Qxd3 Qe8 18.Nh4 Bd8 19.Nf5 Bxf5 20.exf5 b5 21.Nf4 Nc4 22.Ba1 Ne5 23.Qg3 Rf7 24.Ne6 c4 25.Rce1 Qd7∓ Handbuch 8th ed *(*but not *25...Nd3?? 26.Nxg7+−)*]
16.Ng3 Bc7 The B retreats to restrain an e4−e5 break and prepare the advance of the b−pawn. **17.Nf5 b5 18.Kh1** Diagram



Up to here the variation was frequently played in the past e.g. **18...Bd7?!** This is not really a developing move. The B achieves nothing and White just gains a free tempo for the attack as the B will probably soon be obliged to capture the white N on f5.. Black's idea appears to have been to defend the b−pawn in order to retreat the offiside N, as in Neumann−Golmayo, but Dr Schapiro has lost a tempo by comparison with that game because he has also played ... Rb8. Where is the N going? Golmayo played the manoeuvre ...c4, ...Na5−b7−c5 but that is too slow now (see the note to move 21). Black perhaps "knew" that his opponent's attack had been refuted several decades earlier but was unsure exactly how, or perhaps he didn't have all the requsite references to hand (it is easier now, with databases). Or perhaps he just failed to prerceive the nuances that make the difference between a successful defence and a brilliant defeat. Experience from the 19th century shows that Black is committed to advancing his queenside pawns in order to obtain counterplay. However, Dr Schapiro can be given for his doubtful move because it facilitated a beautiful finish in the style of Anderssen himself.
[18...b4? 19.Rg1 Bxf5 *(19...Bb6 20.g4!* Anderssen−Zukertort, Barmen 1869 (one of Anderssen's most famous brilliancies) *)* 20.exf5 Ne5 21.Bxe5 fxe5 22.Ng5 Qd7 23.Ne6 Rfc8 24.g4 b3 25.g5 bxa2 26.g6 Nb3 27.gxh7+ Kh8 28.Qg5 Bd8 29.Nxd8 Nxc1 30.f6 Rc7 31.f7 Qxf7 32.Nxf7+ Rxf7 33.Rxc1 Rxf2 34.Qe7 Rbf8 35.Qxa7 R8f7 36.Qb8+ Rf8 37.Qxd6 e4 38.Bxe4 c4 39.Qb4 c3 40.Rg1 R2f7 41.Qxc3 Rf6 42.d6 1−0 the 9th match game Anderssen−Steinitz, London 1866]
[⌓18...c4! 19.Be2! *(19.Bb1 b4 20.Bd4 Ba6!* W.Paulsen−Anderssen, Barmen 1869: won by Black the day after his game with Zukertort! *)* 19...b4!? *(19...Re8 20.Qc2 Nf4* Sokolsky *)* 20.Bxc4!? Nxc4 21.Rxc4 Ba6 22.Rxc7 Qxc7 23.Rc1 Qd7 24.N3d4⩲ Heinrichsen−Asharin, Riga

1893]

19.Rg1 Nb7 20.g4 c4 21.Bb1 Ne5

[21...Nc5 could be played by analogy with Neumann−Golmayo, but after 22.g5 the comparison breaks down because Black's wasted move ...Rab8 is matched by White's very useful Rf1−g1, so that Ne5? is refuted by *(⌓22...Ba5)* 23.gxf6 Qxf6 *(23...Nxf3?? 24.Nh6+ Kh8 25.fxg7#; 23...Rxf6? 24.Rxg7+ Kh8 25.Qg5; 23...Bxf5? 24.Rxg7+ Kh8 25.exf5)* 24.Rxg7+ or *(24.Nxe5 Bxf5 25.Nxc4 Bxe4+ 26.Bxe4 Nxe4 27.Bxf6)*]

22.Rg3 White's initiative is growing although computers may think he is losing. Defending this position in the human world against a determined attacker is not to easy because of the concentration of force that White can achieve. White's queenside−posted pieces can particiipate in the attack whereas Black's queenside pieces cannot influence events around the K, except indirectly.

[The original notes in 'Fernschach' point out that the immediate 22.g5 (planning the pretty combination 22... Nxf3 23 gxf6) fails to Bxf5 23.exf5 *(23.gxf6 Rxf6)* 23...Nxf3 24.Bxf6 Rxf6]

22...Nc5 23.g5 A computer will probably suggest exchanging Ns (with a good game for Black) but Evans Gambit players understand that White must not close the long diagonal by exchanging on e5. **23...Bxf5** Black is forced to admit that his ...Bd7 lost time.

[23...Ba5 does not force the Q to move; instead White plays 24.Nh6+! Kh8 *(24...gxh6 25.gxf6+!* transposes *)* 25.gxf6 gxh6 26.Qxh6 Qxf6 27.Nxe5! dxe5 *(27...Qxh6 28.Nf7#* would be a nice way to go *)* 28.Qxf6+ Rxf6 29.Bxe5 Rbf8 30.Rcg1 Bd8 31.Bd4 would be a classic combination in the style of Anderssen.]

[23...fxg5 also comes into consideration as it avoids the sort of debacle that occurs in that last variation and in the actual game. As White does not want to exchange his dark−squared B, the best move is probably 24.Nxg5 with excellent compensation for the pawn, but still a lot of play ahead. If Ba5 25.Qe2]

24.exf5 Nxf3

[24...Ba5!? 25.Qe3 c3 offers back the pawn to exchange Bs, but White can also consider continuing the attack by the very unclear plan 26.gxf6!? Qxf6 27.Rcg1 Rf7 *(27...cxb2 28.Rxg7+)* 28.Bc1 Nc4 *(28...Nxf3 29.Qxf3* threatening Bg5 *)* 29.Qf4]

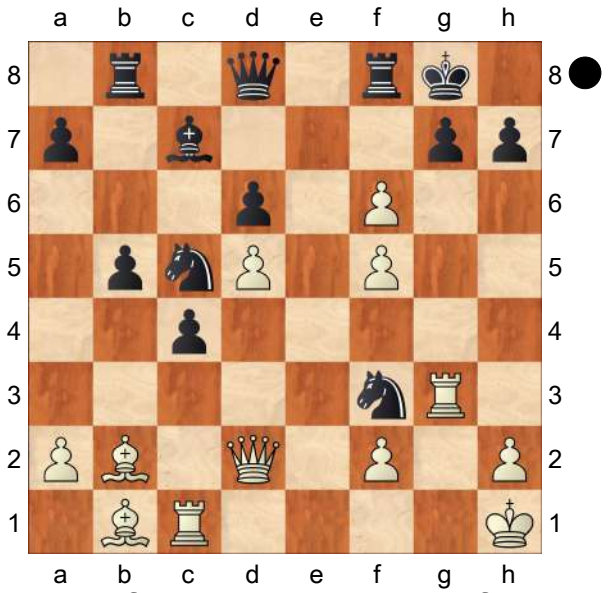
[24...Na4 doesn't work because Black gets no time to take on b2: 25.gxf6 Qxf6 *(25...Rxf6 26.Rcg1)* 26.Bxe5 So the B must go, but in exchange for the strong N while the other one is stranded on a4. dxe5 27.Rcg1 Rf7 28.Ng5 The game remains very sharp but White has a strong initiative based on a N going to either e6 or e4, depending on Black's response.]

25.gxf6!! Diagram

(Diagram)

A very fine Q sacrifice which testifies to the vitality of the white attack.

25...Nxd2?



[25...Rxf6! was the critical defence 26.Rxf3 Ba5 *(26...Bb6 27.Rg3 Rb7* is another possibility, giving up the exchange on f6 to diminish the attack; if*; 26...Qf8 27.Rg1 Re8 28.Rxg7+ Qxg7 29.Rg3* looks good for White. *)*

A) 27.Bxf6? is insufficient: Bxd2 28.Bxd8 Bxc1 29.Bc7 Rc8 30.Bxd6 *(30.f6 gxf6 31.Bxd6 Ne4)* 30...Nd7 but;

B) 27.Qe3 and;

C) 27.Qg5 also come into consideration.;

D) 27.Qf4!

D1) 27...Rf7 28.Rg1 *(28.f6?! g6)* 28...Qf8? *(⌓28...c3)* 29.f6 Nd3 *(29...g6? 30.Bxg6)* 30.Bxd3 cxd3 31.Qh6 g6 32.Rxg6+ hxg6 33.Qxg6+ Rg7 34.Qxd3+− Rg5 35.f7+;

D2) 27...c3 28.Bxc3 Bxc3 29.Rfxc3∞ White has regained the gambit pawn but his pawn structure is a ruin; on the other hand, the half−open g−file is a big asset. Everything depends on whether the activity of his pieces can extract concessions.]

[25...Qxf6? 26.Bxf6 Nxd2 27.Rxg7+ Kh8 28.Ba1 preserves the B and sets up "the mill"

A) 28...Nde4 29.Bxe4 Nxe4 30.Rxc7+ Nf6 *(30...c3 31.R1xc3)* 31.Re1 and White has a winning attack without even sacrificing anything;

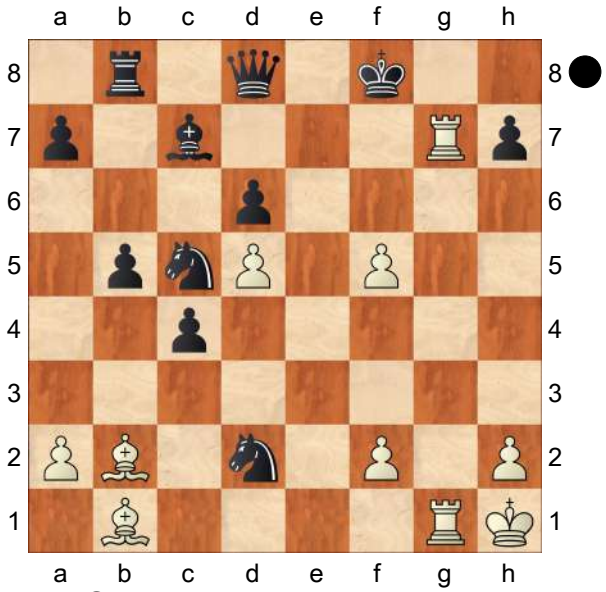
B) 28...Nxb1 29.Rxc7+ c3 30.Rxc3 Nxc3 31.Bxc3+ Rf6□ 32.Bxf6+ Kg8 33.Rg7+ Kf8 34.Rxh7 and wins]

26.Rxg7+ Kh8 27.f7! The point of White's combination **27...Rxf7**

He has no alternative; 27...c3 28 Bxc3 only defers the problem by one move.

28.Rxf7+ Kg8 29.Rg7+ Kf8

Clearly the other K move allows immediate mate. **30.Rcg1** Diagram



30...Ne6?

[30...Qe8 also does not avoid defeat 31.Rg8+ Ke7 32.f6+ Kd8 33.f7!]

[30...Ke8 had to be tried. However, White has excellent winning chances after 31.f6! *(31.Rxh7* only leads to perpetual check: *Qe7 32.Rxe7+ Kxe7 33.f6+ Kf8 34.Bh7 Bd8 35.Rg8+ Kf7 36.Rg7+ Kf8* etc. *)*

A) 31...Nde4 32.Rg8+ Kd7 *(32...Kf7 33.R1g7#)* 33.R1g7+ Kc8 34.f7 Kb7 35.Rxd8 Rxd8 36.Rg8 Nxf2+ 37.Kg2 Nd7 38.Kxf2 and White should win, e.g. Bb6+ *(38...b4 39.Bf6!)* 39.Ke2 Kc7 *(39...b4 40.Bf6; 39...Rf8 40.Rxf8 Nxf8 41.Bg7)* 40.Bf5;
B) 31...Nce4 32.Rxh7 Nxf2+ 33.Kg2 Nfe4 *(33...Nxb1* is hopeless as *34.Kf3! Nd2+ 35.Ke2* forces mate *)* 34.Bxe4 Nxe4 35.Re1 Kf8 36.Rxe4 Although White has only R for Q at present, he can regain his material whenever he wants. His strong pieces and pawns measn a win should not be too hard to achieve.]

31.fxe6 After the text move, White announced mate in six moves but it can be accomplished in four.

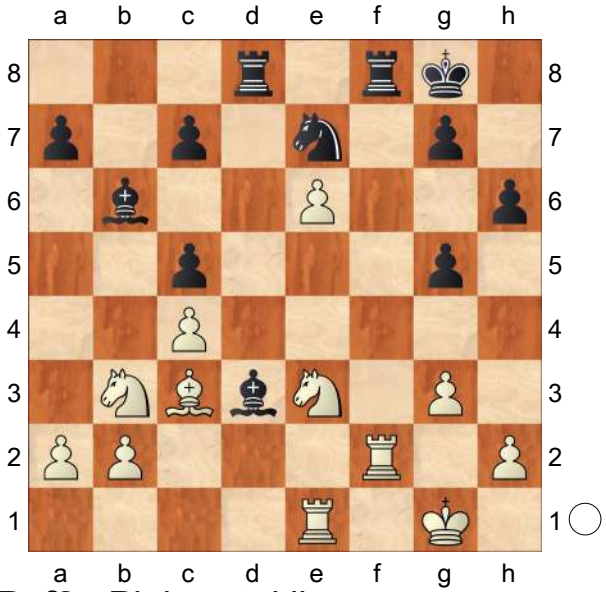
[31.fxe6
A) 31...c3 32.Rg8+ *(RR32.Rf7+ Ke8 33.Rg8#)* 32...Ke7 33.R1g7+ Kf6 34.Bxc3#;
B) 31...Qe8 32.Bf6 *(RR32.e7+! Qxe7 33.Rg8+ Kf7 34.R1g7#)* 32...Qg6 33.Bxg6 Bd8 *(33...hxg6 34.R1xg6* and 35 Rg8# *)* 34.Rf7+ Ke8 35.Rxh7+ Kf8 36.Rh8#]

1−0

C56

□ **Pinkovetsky,Semen Uscherovich**
■ **Saemundsson,Thorir**
W−ch18 sf01 corr8994 1989
[ChessBase II]

1.e4 CCYB 11\233 **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.Be3 Bb6 12.Qd2 h6 13.c4**
[RR13.Nb3 0−0 14.Nc3 f5 15.exf6 Qxf6 16.Na4 Qg6 17.Kh1 Bf5 18.c3 Bxe3 19.Qxe3 Rae8∓ Sorensen H.−Boey J., 10 world ch. final 1978]
13...c5 14.Nb3 d4 15.Bf2 Nh7 16.Qd3 Qg5 17.f4 Qg6 18.Qxg6 fxg6 19.N1d2 Bf5 20.Bxd4 Rd8 21.Bc3 Nf8 22.Rf2 Ne6 23.Nf1 0−0 24.Ne3 Bd3 25.g3 Nd4 26.Re1 g5 27.f5 Nxf5 28.e6 Ne7



29.Rxf8+ Pinkovetskij
[29.Rxf8+ Adj.
A) 29...Rxf8 30.a4
A1) 30...a5 31.Rd1 Be4 32.Bxa5 Bxa5 *(32...Ra8 33.Bc3 Rxa4 34.Rd7±)* 33.Nxa5 Ra8 34.Nb3 Rxa4 35.Nxc5**±**;
A2) 30...a6 31.a5 Ba7 32.Rd1 Be4 *(32...Bf5 33.Rd7±)* 33.Rd7 Re8 34.Be5 Bc6 35.Bxc7 Ng6 36.Rd6 Bb7 37.Bb6 Bb8 38.Rd7 Bc6 39.Nxc5 Rxe6 40.Rd8+ Re8 41.Rxe8+ Bxe8 42.Nxa6+−;
B) 29...Kxf8 30.a4
B1) 30...a5 31.Rd1 Rd6

(31...Ke8 32.Bxa5±) 32.Bxa5±; **B2)** 30...a6 31.a5 Ba7 32.Be5 c6 *(32...Bb8 33.Nxc5±; 32...Rc8 33.Rd1 Be4 34.Rf1+ Kg8 35.Rf7±; 32...Rb8 33.Nc1 Be4 34.Rf1+±)* 33.Rd1 Ke8 34.Bxg7±]

1−0

C51

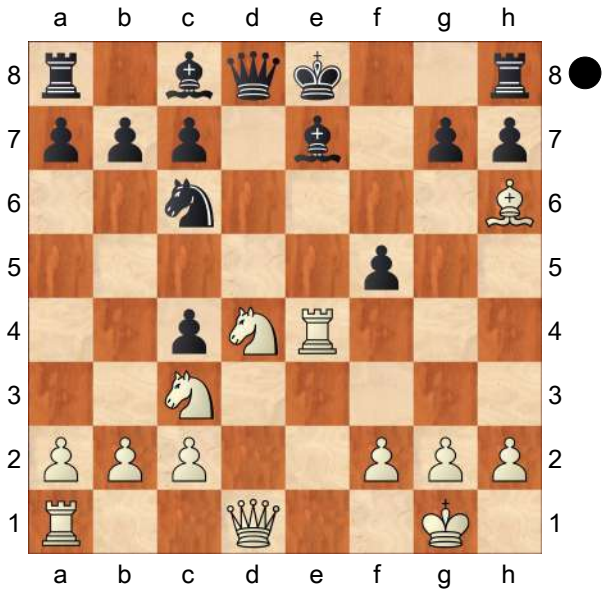
□ **Hirschfeld,Philipp**
■ **Kolisch,Ignatz**
Paris m1 (2) 1864
[ChessCalisthenics]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Bg4 10.Bb5**
[10.Bxf7+ Kxf7 11.Ng5+ Ke8 12.Qxg4 Nge7 13.Ne6 Qb8 14.Nxg7+ Kd8 15.Bg5 Bxd4 16.Ne6+ Ke8 17.Nxd4 Nxd4 18.Bf6 Rg8 19.Qh5+ Kd7 20.Bxd4 Qf8 21.Qh3+ Kd8 22.Rfe1 Qf4 23.Be3 Qe5 24.Rac1 a5 Muzychuk,M−Rimskaya,E/Nikolaev 2001/EXT 2002/1−0 (36)]
10...Bd7N
[10...Bxf3 11.gxf3 Kf8 12.Be3 Nce7 13.Kh1 c6 14.Bd3 d5 15.Ne2 Nf6 16.Rg1 Qd7 17.e5 Nh5 18.Rg5 g6 19.Rxh5 gxh5 20.Ng3 h6 21.f4 h4 22.Nh5 Qe6 23.Nf6 h5 24.Qf3 Nf5 25.Rg1 Nogueiras,J (2435)−Campora,D (2400)/Bogota 1979/EXT 2003/1−0 (34)]
11.e5 dxe5??
[⌓11...Nge7!?=]
12.d5 Nce7
[12...Nd4 13.Bxd7+ Qxd7 14.Nxe5 Qe7 15.Qa4+ Kd8+−]
13.Bxd7+ Qxd7 14.Nxe5 Qf5 15.Qa4+ Kd8
[⌓15...c6 16.dxc6 bxc6 17.Nxc6 Qd7+−]
16.Bf4 Ng6
[16...Nh6 17.Ne4 f6 18.Bxh6 fxe5 19.Bxg7+−]
17.g4 Qc8
[17...Qxe5 18.Bxe5 Nxe5+−]
18.Rfe1 Nxe5 19.Bxe5 f6??
[⌓19...Nh6 20.h3 f6+−]
20.Bxc7+ Kxc7 21.Nb5+ Kd8 22.Nd6 Qd7 23.Re8+ Qxe8 24.Qxe8+ Kc7 25.Nb5#
1−0

C56

□ **Zavanelli,Max E**
■ **Canibal,Jaromir**
Reg Gillman Memorial E 1999
[Zavanelli (RR: Harding/Tait)]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 Black takes the conservative route and avoids Max's favourite Urusov Gambit, 4...Nxe4 5 ♕xd4. He instead heads for the safety of the Two Knights' Defence. **5.0−0 Nxe4 6.Re1 d5 7.Bxd5** This is one of the oldest variations in chess. For 25 years, I have played 7 Nc3 here instead which is the wild Canal line which hangs both pieces under the theory that Black can only capture one at a time. However, in the 1990−1994 era, I had lost my last 4 games with it and instead decided to play my "back up" line.
[RR7.Nc3!? dxc4 8.Rxe4+ Be7 9.Nxd4 f5 10.Bh6!?



In this position, recommended by Hartlaub and analysed extensively by Tartakower in Die Hypermoderne Schachpartie.]

7...Qxd5 8.Nc3 Qd8 The normal move here is 8...♕a5. 8...♕d8 has been considered solid, but more conservative. This move sets up a manoeuvre I use in my Canal Variation. White normally replies 9 ♘xe4. My 9 ♖xe4+ is believed to be inferior but we will completely change that assessment with this game.

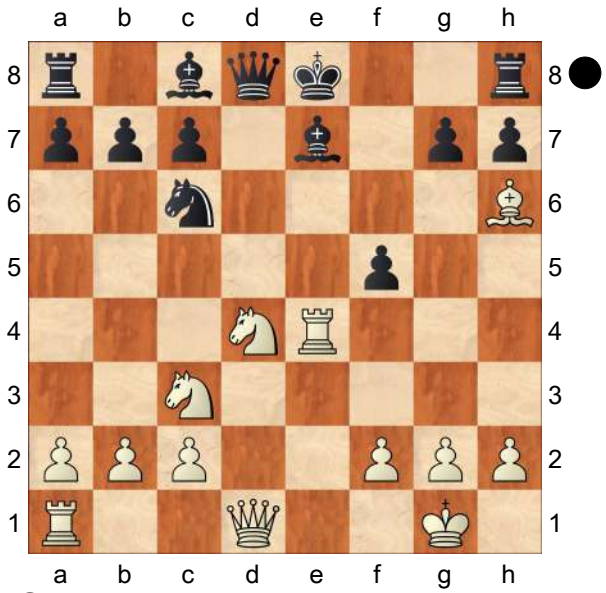
9.Rxe4+ Be7

[9...Be6 10.Nxd4 Nxd4 11.Rxd4 Qf6 *(11...Qc8 12.Bg5 Bd6 13.Ne4* Tringov−Rossetto, Amsterdam 1964 *)* 12.Nd5 Bxd5 13.Rxd5 Bd6 14.Bg5 Qe6 15.Qd2 0−0 16.Re1 Qg6 17.h4!?± Palkövi]

10.Nxd4 f5 Black's ...f5 is the recommended "bust" to 9 Rxe4+ but I can reach almost the identical position from the Canal Variation and I have waited 20 years to play the next move!

[RR10...Nxd4? 11.Rxd4 Bd7 12.Bf4 Qc8 13.Nd5± Marshall−Esser, London 1899]

11.Bh6!! Diagram



The Sleeping Beauty in my home notes for 20 years. While writing up this game to my disappointment, I found two others have also played this. White won both. Black has three possibilities:11...Rg8, 11...0−0 and 11...gxh6. **11...fxe4** (Variations as below...) Back to the main line and the game.

[11...Rg8 White wins before move 20: 12.Rf4 gxh6 13.Qh5+ Kf8 14.Rxf5+ Bxf5 15.Qxf5+ Ke8 16.Ne6 Qc8 17.Nd5 Rg5 18.Ndxc7+ Kd7 19.Rd1+ Bd6 20.Qd3 1−0 Oren−Mishnavevsky, Sefer A (Israel) corr 1997]

[11...0−0 Never tried by anyone. [TH: Max is wrong about this; it has been played OTB and is considered the main line in many books.] 12.Nxc6

A) Max doesn't mention that in the analogous Canal line Black has a pawn on c4 and this creates the critical defence RR12...bxc6 13.Rd4 Qe8 14.Bf4 Bf6 *(14...Qf7* is a key move with the pawn on c4 but has less point here *)* 15.Rd3 TH: Not possible in the Canal line with the black pawn on c4! Qf7

(15...Rf7 16.Re3 Re7 17.Nd5!± L.Schmid−D.V.Hooper, Hastings 1951−52, because of the variation *cxd5? 18.Rxe7 Qxe7 19.Qxd5+)* 16.Qf3 Rb8 17.Rb1 g5 18.Be3 Ba6 19.Rdd1 Bb7 20.Bxa7 Rbd8 21.Bc5 Rfe8 22.Rxd8 Bxd8 23.h3 Qe6 24.Rd1 Bf6 25.Qd3 Rd8 26.Qe2 Rxd1+ 27.Qxd1 Qe5 28.Na4 Ba6 29.c3 Bb5 30.Bd4 Qd5 31.Qb3 Bxd4 32.cxd4 Qxb3 33.axb3 Kf7 34.Nc3 Ke6 35.f4 h6 36.Kf2 Bd3 37.b4 Bc4 38.Ke3 Bf1 39.Kf2 Bc4 40.Ke3 ½−½ J.Mestel−D.Bronstein, London rapid 1976.;

B) 12...Qxd1+ 13.Rxd1 fxe4 14.Nxe7+ Kf7 15.Bg5 h6 Now either 16.Bh4 for a plus *(*or the more exciting *16.Be3* as *Kxe7 17.Bc5+ Kf7 18.Bxf8 Kxf8 19.Rd8+±* Bone in the throat *)*]

[11...gxh6 12.Qh5+ Kf8 13.Nxf5]

[11...Kf8

A) 12.Rxe7!?N

A1) 12...Nxe7 13.Be3∞ *(13.Bg5?!)*;

A2) 12...gxh6? 13.Nxc6 Qxd1+ 14.Rxd1 bxc6 15.Rxc7+−;

A3) 12...Qxe7 13.Nxc6 bxc6 14.Be3 Kg8 15.Qf3;

B) 12.Nxc6 Qxd1+ 13.Rxd1 fxe4 14.Nxe7 not check! gxh6 15.Nxc8 Rxc8 Tait says this is a draw, but Estrin suggested 16.Rd7 Ke8 17.Rg7 "and White has at least a draw" but is this plausible?]

[11...Kf7 12.Qh5+ g6 13.Nxc6 bxc6 14.Qf3 Bd6 15.h4 Be6 16.Rxe6]

12.Bxg7 Rf8 in the CD of a gazillion games, I found the other game ever played in this line. Black tries: (Nxd4 variation) Our game continues after 12... Rf8

[12...Nxd4? 13.Qh5+ Kd7 14.Rd1! *(RR14.Bxd4 Rf8 15.Rd1 Bd6 16.Qg4+ Ke8 17.Qh5+ Rf7 18.Nd5 Bg4 19.Qxg4 Bxh2+ 20.Kxh2 Qxd5−+* and Black won in A.Perfiliev−M.Botvinnik, Leningrad 1st category 1925. *)*

A) RR14...c5 15.Bxd4 cxd4 16.Rxd4+ Ke6 *(16...Bd6 17.Nb5)* 17.Rxe4+ Kd7 18.Qb5+ Kc7 19.Qe5+ and White should win (Neishtadt);

B) 14...Rf8 15.Rxd4+ Bd6 16.Qxh7 Rf7 17.Qh3+ Kc6 Run for the hills 18.Rc4+ Kb6 19.Nd5+ one good check deserves another Ka6 20.Ra4+ Kb5 21.Qb3+ Kc6 Heading home 22.Rc4+ Kd7 23.Qh3+ Ke8 Been around the world 24.Rxe4+ Be7 25.Qh5 Qxd5 26.Qxd5 Rxg7 27.Qh5+ 1−0 A.Llopis−Palau Viol, corr 1988]

[With the black pawn on c4 (Canal Variation) RR12...Kf7! was recommended by Keres and may be almost a refutation. Palkövi recommends it in the present position, giving the continuation 13.Bxh8 Qxh8 14.Qh5+ Kf8 15.Nxc6 bxc6 16.Qh6+ Qg7 *(16...Kf7 17.Qh5+* drawing *)* 17.Qxc6 Rb8 18.Qxc7 Ra8 19.Qc6 White can try to play for a win with 3 pawns against a piece but it may be risky. *(RR19.Nd5 Bf5 20.Nxe7 Qxe7 21.Qf4 Qf7 22.Rd1; RR19.Nxe4 Qxb2 20.Re1)* 19...Rb8 drawing by repetition]

13.Qh5+ Rf7

[If 13...Kd7 14.Nxc6 bxc6 15.Nxe4

and White wins on either

A) or 15...Qe8 16.Rd1+ Bd6 17.Qg4+ Kd8 *(17...Ke7 18.Qg5+ Ke6 19.Re1)* 18.Qg5+ Qe7 19.Bxf8;

B) 15...Bd6 16.Re1]

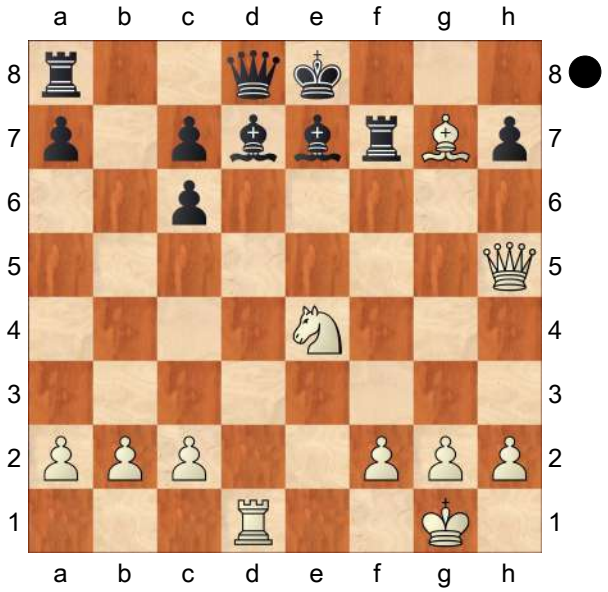
14.Rd1! Bd7 Both 14...♕d6 and 14...♗d6 fail as White gets a positional edge.

[Black's more radical try 14...Nb4!? leads to even more radical positions after 15.Nxe4 Qd5 16.Nb5! (a lot of horseplay here) and every piece including White's queen, Black's queen is in the breeze. Chaos.]

[RR14...Bd6 may be best in the Canal line with the black pawn on c4.]

[RR14...Qd6 may nevertheless be the right move. A possible continuation is 15.Ndb5 Qf4 16.Nd5 Qxf2+ 17.Kh1 Bd7 18.Nf6+ Bxf6 19.Nxc7+ Ke7 20.Nd5+ Ke6 21.Nc7+ Ke7 22.Nd5+ Ke6 with a draw by repetition]

15.Nxc6 bxc6 16.Nxe4 Diagram

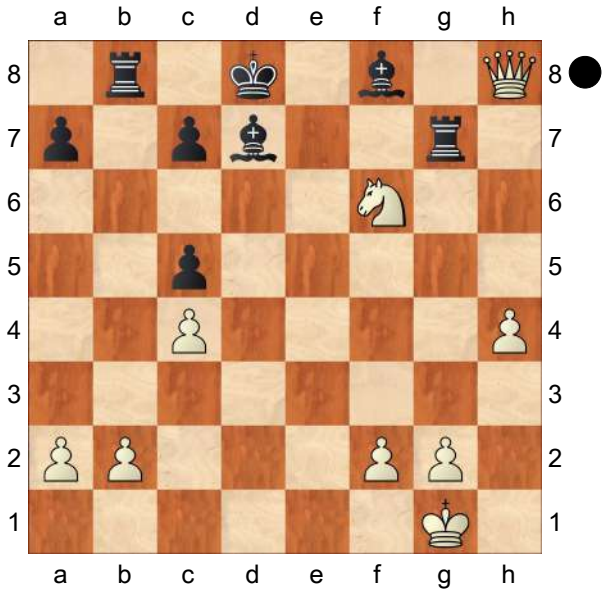


This is the position I had prepared before the game with analysis. My plan was to win a third pawn for the rook and then with a bind march my kingside pawns to glory. **16...Rb8 17.c4** To prevent Rb5 **17...c5 18.Qxh7 Bf8** Pin and win? **19.Re1!** White has numerous alternatives as early as 15 ♘xe4 instead of ♘xc6 but I keep to the basic theme. Timing of the capture of the pawn at h7 must be carefully done so not to lose the bishop at g7 to Black's pin. Now Black must sacrifice his queen.

19...Qe7 20.Nf6+

[20.Nd6+ is unclear RRcxd6 21.Rxe7+∓]

20...Kd8 Only move **21.Rxe7 Rxe7 22.h4!** I now thought I would win this easily but now Black puts up stiff resistance sending us into deep tactics and miraculous moves yet to come. But it's a long way to Tipperary. **22...Rxg7 23.Qh8** Diagram



23...Ke7

[23...Rf7 is very complicated but White wins after two pages of analysis. ** NEED TO CHECK THIS **

A) 24.Ne4

A1) 24...Ke8

A1a) 25.Qh5 Be7 *(25...Ke7 26.Qxc5+ Kd8 27.Qxa7 Rb6 28.Qa8+ Bc8 29.g4 Rd7 30.Qa5 Rd1+ 31.Kg2 Bb7*

32.Qe5± 0.91/12 *)* 26.g4 Rd8 27.Qg6 Bc8 28.f3 Bb7 29.h5 Rd4 30.g5 Bxe4 31.fxe4 Rd1+ 32.Kg2= 0.00/12;

A1b) 25.Ng5 Rg7 *(25...Re7 26.Nh7 Rf7 27.Nxf8 Rxf8 28.Qe5+ Kd8 29.Qg7 Re8 30.h5 Re7 31.Qg8+ Re8 32.Qg5+±* 1.07/12 *)* 26.Qh5+ Kd8 27.Nf7+ Ke7 28.Ne5 Rb6 29.g4 Be6 30.b3 Ra6 31.a4 Kd8 32.g5± 0.60/12;

A2) 24...Rb6

A2a) 25.g3 Rh6 *(25...Re6 26.Qh5 Ree7 27.Qd5 c6 28.Qd3 Bg7 29.Nxc5 Bxb2 30.f4 Kc8 31.Ne4 Kd8 32.Kg2=* 0.04/12 *)* 26.Qe5 Rf5 27.Qc3 Rg6 28.Qd3 Ra6 29.a3 Bg7 30.g4 Rf4 31.f3 Bxb2 32.Qd5∓ −0.37/12;

A2b) 25.Ng5 Rf4 *(25...Rf5 26.g4 Rf4 27.f3 Rh6 28.Qg8 Rxh4 29.Ne6+ Bxe6 30.Qg5+ Kd7 31.Qxf4 Bd6 32.Qf6±* 0.32/12 *)* 26.f3 Rg6 27.Kf2 Be8 28.g3 Bg7 29.Ne6+ Rxe6 30.Qxg7 Rxc4 31.Qg5+ Kc8 32.g4= −0.25/12;

B) 24.Nxd7 Kxd7

B1) 25.Qh5 Ke8 *(25...Rf6 26.b3 Be7 27.Qg4+ Ke8 28.Qg8+ Rf8 29.Qg6+ Rf7 30.Qc6+ Kf8 31.g3 Rd8 32.Qh6+=* 0.07/12 *)* 26.b3 Rb6 27.Qg4 Rd6 28.f4 Be7 29.h5 Rff6 30.Qg5 Kf7 31.g3 c6 32.a3= 0.00/12;

B2) 25.g3 Rb6 *(25...a6 26.Qh5 Ke8 27.Kg2 Rb6 28.Qe5+ Kd7 29.Qd5+ Ke8 30.b3 Be7 31.Qa8+ Kd7 32.Qg8±* 0.35/12 *)* 26.Kg2 a6 27.f4 Bg7 28.Qh5 Re7 29.b3 Bd4 30.Kh3 Rbe6 31.Qf5 Ke8 32.h5= 0.25/12;

C) 24.Nh7!

C1) 24...Ke7

C1a) 25.h5 Re8 *(25...Rb6 26.Nxf8 Rxf8 27.Qg7+ Rf7 28.Qg5+ Ke8 29.f3 Rf5 30.Qg8+ Ke7 31.Qg7+ Ke8 32.Qh8+±* 0.54/12 *)* 26.Nxf8 Rexf8 27.Qe5+ Kd8 28.Qg5+ Kc8 29.f3 Rf5 30.Qh4 Be6 31.b3 Kd7 32.h6± 0.32/12;

C1b) 25.Qe5+! Kd8 26.Nxf8 Rxf8 27.Qg7 Re8 28.h5 Re1+ 29.Kh2 Re7 30.Qg5 Be6 31.b3 Kd7 32.Qxc5± 1.35/12;

C2) 24...Ke8

C2a) 25.g4 Bxg4 *(25...Rb6 26.g5 Re6 27.Nf6+ Ke7 28.Nd5+ Kd8 29.f4 Be8 30.Qg8 Bg7 31.h5 Bd4+ 32.Kf1±* 0.50/12 *)* 26.Nf6+ Rxf6 27.Qxf6 Rb6 28.Qg5 Bd7 29.f4 Rd6 30.Qh5+ Kd8 31.Qf7 Be7 32.Qg8+± 0.38/12;

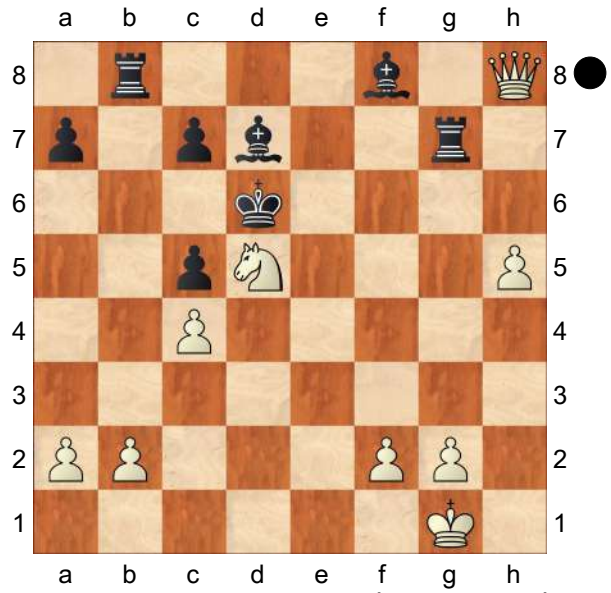
C2b) 25.Nxf8 Rxf8 26.Qe5+ Kd8 27.Qg7 Re8 28.h5 Be6 29.b3 Rg8 30.Qe5 Kd7 31.Qxc5 a6 32.Qd4+± 1.22/12]

24.Nd5+ Kd6

[24...Ke8 25 also fails versus either 25 ♘xc7+ or h5 25.h5
25 h5 preferred by Junior *(25.Nxc7+ Kf7)*]

25.h5 Diagram

(Diagram)



25...Be6 The best move. (variations)... Back to the game after 25...♗e6

[A major try for Black is 25...Bh3 26.Nf4! *(26.Ne3 Be6=)* 26...Bf5 *(26...Be6 27.h6+− Rf7 28.Nxe6 Kxe6 29.h7 Rb6 30.f4 Bg7 31.Qxg7)* 27.h6 Rf7 *(27...Re7 28.Qf6++−)* 28.Qg8 Ke7 29.Nd5+ Ke8 30.g4!

A) 30...Bh7 31.Qh8 will win by the slow death march of the pawns;

B) RR30...Bc2 31.Qh8! threat Qe5+ Kd8 32.Qe5 Bd6 33.Qe6 Rf8 34.h7 Bxh7 *(34...Rxb2 35.Qf6+! Rxf6 36.h8Q+ Rf8 37.Qxb2)* 35.Nf6;

C) 30...Be4 31.f3! Bb1 *(31...Bxd5 32.cxd5 Rxb2 33.h7+−)* 32.g5 Bh7 *(32...c6 33.g6 Bxg6 34.Qxg6 cxd5 35.h7 Rb6 36.Qxf7+)* 33.Qh8 Kd8 34.g6+− Bxg6 35.Qg8 Curtains]

[Or if 25...Bc6 26. h6 Rf7 27. Qg8+− 26.h6 Rf7 27.Qg8+−]

26.h6 Rf7

[26...Rg6 27.Qh7]

27.f4 Kd7 28.h7

[Instead, White can get a draw with 28.Qe5 Bd6 29.Nf6+ Ke7 30.Nd5+]

[White could also try 28.g3 and there are 6 pages of possibilities; however passed pawns must be pushed.]

28...Rc8! TH: A "mysterious R move" but on this square the R is defended so that the f8−B is unpinned. MAX:A superb defensive move. Other moves by Black were losing. For example:

[28...Rg7 29.Nf6+ Ke7 30.Nh5 Rf7 31.Qg8]

[28...Bxd5 29.cxd5 c4 30.d6!! a pawn in time saves nine Rg7 31.Qg8 Rxb2 32.g4+− etc.]

29.f5

[29.Nf6+ falls short]

29...Bxd5

[29...Rxf5 takes the eye off the ball 30.Qf6! followed by promotion on h8 because Rxf6 31.Nxf6+ is check]

[29...Bxf5?? 30.Qg8 Rxh7 *(30...Rg7 31.Nf6+* 32 and Qd5 *)* 31.Nf6+ and Nxh7]

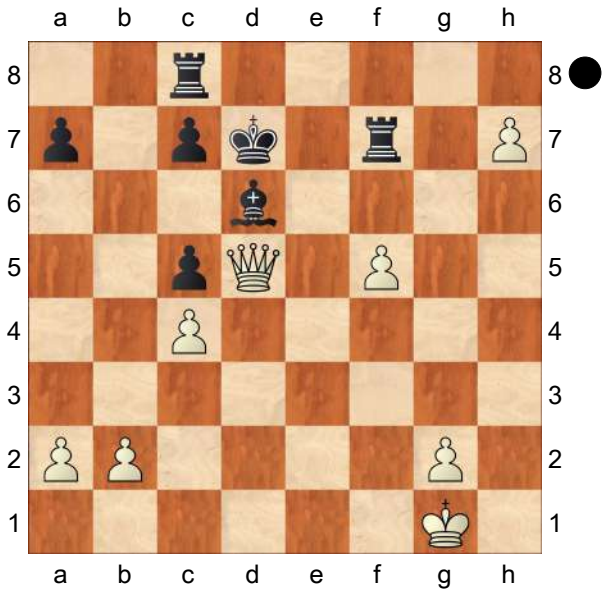
30.Qe5 Bd6

[Black's chances to grab the h7 pawn is a trap: 30...Rxh7? 31.Qxd5+ Ke8 *(31...Ke7 32.f6+! Kxf6 33.Qf3+ Ke5 34.Qe3+ Kf6 35.Qf4+)* 32.Qe6+ Kd8 33.Qg8 Re7 and the killer 34.f6 for White.]

31.Qxd5 Diagram

(Diagram)

Normally, two rooks and a B would eventually outgun a Q but here there is the little matter of White's three extra pawns − connected passed pawns − which not only mean that he has promotion potential, but also serve to give his K much more protection than its



opposite number. Nevertheless, nursing the pawns to victory is no easy matter.

31...Rff8

[31...Rxh7 would cost a R because of 32.Qe6+ Kd8 33.Qg8+]

[Instead of ...Rff8, Black can do better with 31...Re7!

A) Not now 32.f6 which makes the pawn too vulnerable Re1+ 33.Kf2 Re6 *(33...Re5?!; 33...Rce8? 34.Qh5)* 34.Qg5 *(34.Qf5= RRBe5 35.g4 Bxf6 36.g5 Bxb2 37.g6 Rf8! 38.Qxf8 Rf6+ 39.Qxf6 Bxf6)* 34...Be5 35.Qg7+ Kd6 36.Qg8 Rxf6+ 37.Ke2 *(*not *37.Kg1? Bd4+ 38.Kh2 Rff8)* 37...Rcf8 38.Qd5+ Ke7 39.Qxc5+=;

B) 32.Qg8 is equal;

C) 32.b4!?

C1) Δ32...Re1+ 33.Kf2 Re5 34.Qd3 almost transposes to 32... Rce8 says Max ("sneaky") *(RR34.Qf7+ Re7* and *35.Qg8* does not work because after *Rce8!* Black will have a perpetual check*; 34.Qf3 Rh8 35.Qh3 cxb4∞)* 34...Rf8 35.g4 cxb4 36.Qd4 c5 37.Qd1 TH: I find it hard to believe that White can be winning this;

C2) 32...cxb4 33.c5 Re1+ 34.Kf2 Re5 35.Qf7+ Be7 36.Qc4 "winning later";

C3) 32...Rce8 33.Qd3 *(33.g3±* is better says Max *)* 33...Re3! On either 33...Kc8 or 33...cxb4 White is probably winning later. I have a zillion lines here before I discovered how good ...Re3! is. 34.Qd2 *(*Not *34.Qxe3 RRRxe3 35.h8Q Bg3* Black threatens mate by ...Re1 and White must keep checking *)* 34...R3e5 *(*Not *34...Re1+ RR35.Kf2* and the R must go back *)* 35.Qh6 *(*Not *35.Qg5* as *cxb4;* Perhaps *35.bxc5* is okay *)* 35...Rxf5 and Black is looking fine. The position still makes me dizzy; it would take hours to figure out.]

32.Qe6+ Kc6 33.g4 Qe4+ is another wave of possibilities. We opt for simplicity − push the pawns!) **33...Rce8 34.Qh6** White must be careful as Black has drawing lines if one mis−step. For example

[34.Qg6? Re1+ 35.Kg2 Rfe8 and I cannot queen without getting perpetually checked.]

34...Kd7 35.f6! Be5 36.g5 Again I considered a check first (Qg7) but with so many complications, strategy must rule. (Push the ever loving pawn.) **36...Bxb2** To drive his pawns forward, White needs some more support. Send for the K! **37.Kf2 a6 38.Kf3 c6 39.Kg4 Bd4 40.Kf5 Bc3 41.Kg6** Very interesting was

[41.Qg7+ Kd6 42.Qg6 as Black's 42...Re5+ loses. So does 42...Re2 but

he plays 42...Kd7 and again too many choices.]

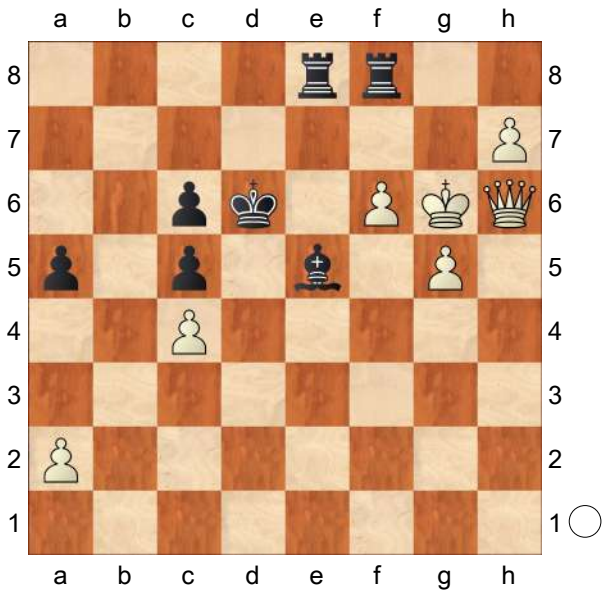
41...Kd6 Black must move his king as on [41...Bd4 there is the backdoor 42.Qh3+ Kd6 43.Qg3+ Kd7 (the threat all along) *(*if *43...Be5* (to block the check from Qg3+) then *44.Qa3 Ra8 45.Qd3+ Bd4 46.Qg3+ Be5 47.Qe1* (the point is e7) Which is the real attack, not the pawn at a6 and now we have forced the same position as in the Kd7 line. *)* 44.Qa3 Ra8 45.Qh3+ Kd6 46.Qg3+ Kd7 47.Qe1 Rae8 48.Qa5 Ra8 and the white queen is in behind the lines for mayhem. For example 49.Qb6 Kd6 *(49...Rfb8 50.h8Q! ΔRxh8 51.Qb7+ Kd6 52.Qe7#)* 50.Qb7 Rae8 51.Qxa6 and now another footloose pawn. Anyway that is general idea so Black must be very careful to avoid the end around trick.]

42.Qg7 Max now forces Black to put his pieces on inferior squares by tempoing back and forth. **42...a5 43.Qh6?**

[RR43.a4!]

43...Be5? Diagram

[RR43...a4! After 43...a4! can White simply go back to a7 now that the pawn can't be protected by the bishop? (pushing it to a3 would allow forks with Qh3+ or Qg3+). The answer is no. 44 Qg7 Rh8 45 Qa7 Bd2! is the same as 42...Rh8 43 Qa7 Bd2!. In that line White plays 43 Qb7 and answers 43...Bd2 with 44 Qb2!. But after 43...a4 44 Qg7 Rh8 of course 45 Qb7 does nothing. Therefore, in the note to 43 Qh6?, third paragraph, after "so that Qe1 can be met by ...Rae8" add: ", while if 44 Qg7 Rh8 45 Qa7 Bd2! 46 Qxa4 Re5 succeeds again."]



And now not 44 a4 which could be a draw but instead the surprise **44.Kf5!** Exploiting the black bishop as a target.

44...Bd4

[44...Kd7? 45.Qxf8 Rxf8 46.Kxe5]

45.f7+ Discovered check.

[Also winning is 45.h8Q Rxh8 46.f7+ Kd7 47.fxe8Q+ Rxe8 48.g6]

45...Kc7

[If 45...Kd7 46.g6 Rb8 47.Ke4]

46.g6 Kd7 47.Kg4! One of my best games. It required everything from home cooking to long range strategic planning and fighting chess to the very end to avoid a draw against an undefeated opponent.

[47.Kg4 1−0. If Re4+ 48.Kh3 Re3+ 49.Qxe3 Bxe3 50.g7 and three pretty pawns like peas in a pod.]

1−0

C54

□ **Girod,Francis**
■ **Multala,Anton**
corr 1986
[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6
[4...Qe7 5.d4 Bb6 5...ed4 6.0−0 dc3 7.♘c3 → 6.Bg5 6.0−0 d6 7.a4 a6 8.♘a3 ♗g4 9.♘c2 ♗f3 10.gf3 ♕f6 11.♗e3 ♘ge7 12.♔h1 ♘c8 13.♖g1 h6 14.b4! ± Kopilow−Rompto, CORR.1968 Nf6 7.d5 Nb8 7...♘d8!? 8.d6! cxd6 9.0−0 d5 10.Bxd5 h6 11.Bxf6 Qxf6 12.Na3 0−0 13.Nb5 Nc6 14.Nd6! Bc7 15.Nxc8 Raxc8 16.Qe2± Adorjan−Webb, Hastings 1976/77]
5.d4
[5.b4 Bb6 6.d3 d6 7.Nbd2 7.a4 a6 8.0−0 0−0 9.a5 ♗a7 10.♗g5 ♘e7 11.♗f6 gf6 12.♘h4 ♘g6 13.♕h5 ♔h8 14.g3 ♘h4 15.♕h4 ♕e7 16.♘a3 ♖g8 17.♘c2 ♖g6 ∓ Ehlvest−Portisch, Skelleftea 1989 Ne7! 8.Bb3 c6 9.0−0 Ng6 10.a4 0−0 11.a5 Bc7 12.Re1 d5∓ Ljubojevic−Hjartarson J., Tilburg 1989]
5...exd4 6.cxd4 Bb4+ 7.Nc3
7.♗d2 ♗d2+ 8.♘bd2 d5 9.ed5 ♘d5 10.♕b3 ♘a5 (10...♘ce7!?) 11.♕a4+ ♘c6 12.♗b5 ♗d7 13.0−0 0−0 = **7...Nxe4 8.0−0 Bxc3**
[8...Nxc3 9.bxc3 d5 *(9...Bxc3 10.Ba3!)* 10.cxb4 dxc4 11.Re1+ Ne7 12.Bg5 f6 13.Qe2! Bg4 *(13...fxg5 14.Qxc4→)* 14.Bf4 Kf7 15.Qxc4+ Nd5 16.Nd2±]
9.d5 9.bc3 d5!
[9.bxc3 d5⇄]
9...Bf6 10.Re1 Ne7 11.Rxe4 d6
[11...0−0 12.d6 cxd6 13.Qxd6 Nf5 14.Qd5 Ne7=]
12.Bg5 Bxg5 13.Nxg5 h6
[13...0−0 14.Nxh7! 14.♕h5 0−0 15.♖ae1 ♘f5! 16.♘e6 fe6 17.de6 ♘e7! (17...♕e7? 18.♖f4 c6 19.♖f5 ♖e8 20.♖f7 1−0 Bateman−Boisvert, CORR. 1984 Kxh7 *(14...Bf5* 14...♔h7 15.♕h5+ ♔g8 16.♖h4 f5 *15.Rh4 Re8 16.Qh5 Ng6 17.Rd4 Re5 18.f4 Nxf4 19.Rxf4 Bg6 20.Qf3 Kxh7 21.Bd3∞)* 15.Qh5+ Kg8 16.Rh4 f5=]
[13...Bf5 14.Qf3 Qd7 15.Bb5 Qxb5 16.Qxf5→]
14.Qe2 hxg5 15.Bb5+ 15.♖e1 ♗e6! 16.de6 f6 (16...f5!?) 17.♖e3 c6 18.♖h3 ♖h3 19.gh3 g6 20.b4?! (20.♖d1!?) 20...♕b6 21.♕b2 0−0−0 22.b5 ♖f8 ± Szecsi−Szarka, CORR.1987
[15.Re1 Be6! 16.dxe6 f6! Keres]
15...Bd7? 15...c6! 16.dc6 ♔f8 17.♖e1 ♗e6 18.cb7 ♖b8 19.♗a6 ♖h4 20.♖e3 ♕b6 21.b3 ♘d5 22. ♖f3 ♘f4 23.♕f1 ♖g4 ∓
[15...c6! 16.dxc6 *(16.Re1 Be6!)* 16...Kf8! (Botterill) 17.Re1 Be6 18.cxb7 Rb8−+ See GSB, H&F etc. and Bottlik, FSCH 1/86 p13 & Konikowski FSCH 4/90 p153]
[15...Kf8!? v.d.Oudeweetering−Borm NIC YB6 p204 cf GSB, H&F etc. 16.Re1+−]
16.Re1 Bxb5 17.Rxe7+ Kf8 18.Qxb5 Qxe7 19.Rxe7 Kxe7∓ says BCO2
20.Qxb7 Rhc8 21.h3 Kd8 22.Qc6 Rab8 23.Qc3 f6 24.b4 c5?
[24...Rb6= Heyken & Fette]
25.dxc6 Rb6 26.b5! Kc7 26...♖b5 27.♕c4! Δ 28.♕g8+
[26...Rxb5 27.Qd3!]
27.Qc4 a6 28.a4 axb5 29.axb5 Rd8 30.Qf7+ Kc8 31.Qa7
1−0

C55

□ **S.Tiviakov**
■ **I.Ivanisevic**
Greek Team Championship, Kallithea
[John Emms]

In the next three games we consider lines where Black plays an early ...d5, the most popular of which is 6...d5. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5 7.exd5**
Capturing is definitely the most challenging response to 6...d5.
[If 7.Nbd2 , Black's most straightforward course of action is dxe4 8.dxe4 Bc5! 9.c3 Qe7 reaching a position with equal chances. I should stress that, as we've seen in similar positions, there's still plenty of scope for either side to outplay his opponent.]
7...Nxd5 8.Re1
[This is White's sharpest try, and perhaps the most critical. The safer 8.h3 is considered in the next game.]
8...Bg4
[8...Bf6 looks like the only decent alternative, although even here Black soon feels obliged to pin the f3−knight: 9.Nbd2 *(9.h3* 9 is also possible, transposing to 8 h3 Bf6 Re1 *)* 9...Bg4 10.h3 Bh5 11.Ne4 Nf4 *(* if *11...Re8* I like *12.c3 Bg6 13.a3* with Ba2/Qb3 ideas,*;* while *11...Nd4* is met by *12.g4)* 12.Ng3 Bxf3 *(12...Bg6 13.d4!* undermines the knight on f4 *)* 13.Qxf3 Nd4!? *(13...Rb8 14.Qe4 Ng6 15.c3 Bg5 16.Nf5* left White with strong light−squared control in A.Beliavsky−G. Agzamov, Spartakiad 1981 *)* 14.Qxb7 Rb8 ("intending ...Rxb3" - Beliavsky) and now I think White has a promising queen−for−pieces exchange: 15.Qe4 Rb4 *(* or *15...Rxb3 16.cxb3 Nc2 17.Be3 Nxa1 18.Rxa1 Qxd3 19.Bxf4 Qxe4 20.Nxe4 exf4 21.Nxf6+ gxf6 22.Rc1)* 16.Bd2! Nde2+ 17.Rxe2 Rxe4 18.Rxe4 .]
[8...f6?! is unwise. Both 9.d4! *(* and *9.Nc3 Be6 10.d4!)* 9...exd4 10.Nxd4 should lead to at least some advantage for White. As a rule of thumb, Black should avoid ...f6 if White can answer immediately with d4.]
9.h3
[If White wishes to avoid the sharp positions arising after this move, he can play 9.Nbd2!? . This shouldn't lead to any significant advantage as long as Black is careful, but again there are enough possibilities to keep things interesting. f6 10.h3 Bh5 11.c3 (White must prevent ...Nd4) Kh8 12.Ne4 Qd7? *(* instead Black should play something like *12...Na5 13.Bc2 c5)* was D.Pikula−Z.Petronijevic, Cetinje 1993, and here both players overlooked the possibility of 13.Nxe5! winning a pawn - Nxe5 14.Qxh5 Nxd3 loses to 15.Rd1 .]
After 9 h3 Black has to make a big decision: should he exchange on f3 and enter a long forcing sequence, or retreat and sacrifice his e−pawn to induce a weakness on White's kingside? Both choices lead to very complicated positions, albeit ones which are quite different in character. **9...Bxf3**
[9...Bh5 offers a Marshall−style gambit: 10.g4! *(10.Nbd2* is likely to lead to the 9 Nbd2 note, above, after *f6)* 10...Bg6 11.Nxe5 Nxe5 12.Rxe5

c6 . White's kingside is compromised because of the advanced g−pawn. On the other hand, in contrast to the Marshall Gambit in the Ruy Lopez, White is able to develop his queenside much more quickly. Indeed, a recurring theme here is how White tries to overcome his weaknesses by striving for piece activity. Accurate play is required, but objectively White could be doing well here. For example, 13.Qf3!

A) 13...Bf6 14.Re2 Kh8 15.Bxd5 cxd5 16.Nc3 Bxc3 17.bxc3 Rc8 was seen in no lesser game than V. Kramnik−G.Kasparov, Novgorod 1995, and here Kramnik indicates that White can maintain an advantage with either 18.Bd2 *(*or *18.Be3 Rxc3 19.Bd4 Rc6 20.Rae1)*;

B) 13...Bd6! 14.Re2! and now:

B1) 14...Qh4 15.Bxd5 cxd5 16.Nc3 Kh8 *(16...d4 17.Nb5)* 17.Qxd5! Rad8 18.Bg5 Qxh3 19.Qg2 Qxg2+ 20.Kxg2 with an extra pawn and a significant advantage for White, J. Nunn−J.Fernandez Garcia, Lugano 1983.;

B2) 14...Kh8 15.Nc3 Nxc3 16.bxc3 f5 *(16...Qh4 17.Bd2 f5 18.Rae1 fxg4 19.Qxg4* forces Black to lose time retreating his queen, V.Dimitrov−M.Vucic, Elenite 1986 *)* 17.g5 *(*Dolmatov assesses *17.Qg2* as a "⩲" but I prefer this more active move *)* 17...f4 18.h4 . If Black now plays h6 , White can go on the offensive: 19.Bb2 hxg5 20.c4 gxh4 21.Kh1 . Suddenly, with Rg1 and c5 looming, it's Black's king which is being attacked!;

B3) 14...f5 15.Nc3! (again active development is key) fxg4 *(*or *15...Kh8 16.Nxd5 cxd5 17.g5!)* 16.Qxg4 Rf5 *(16...Bf5 17.Qh5)* 17.Ne4! (this is a strong square for the knight...) Be5 18.d4!? (...not so strong now, but this move is tactically justified) Bxd4 19.Ng3! Qf6 20.Nxf5 Bxf5 21.Qg2 Kh8 22.Bg5 Qg6 23.Bxd5 cxd5 24.c3 Bb6 25.Bh4 Qc6 26.Re7 Rg8 27.Rae1 Be4 28.Qg4 Bc5 29.Rd7 b5 30.Be7 Bb6 31.Bd6 Bc5 32.Be5 Bf8 33.Rxa7 and 1−0, M.Mathias−K.Elison, correspondence 1997. Because the positions are so complicated it would be nice to see some more games, preferably involving someone like Tiviakov, before making a definitive judgement. At the moment, though, the signs are looking promising for White.;

B4) 14...−−]

10.Qxf3 Nd4! If Black just retreats the knight from d5, White can count on some advantage due to his gain of the bishop pair and light−squared control.

11.Qxd5

[Other queen moves allow Black comfortable equality. For example, 11.Qe4 Nxb3 *(*or *11...c6!? 12.Qxe5 Bf6 13.Qh5 Nb4 14.Qd1 a5 15.Na3 b5* with decent compensation, I. Nepomniachtchi−A.Naiditsch, European Championship, Dresden 2007 *)* 12.axb3 Bf6 .]

11...Qxd5 12.Bxd5 Nxc2 13.Rxe5! It's the discovery of this move which has breathed new life into 8 Re1, although at the time of writing I have found only three games with it, two by Tiviakov. Instead of trying to win the a1−bound knight straightaway, White grabs two key pawns (e5 and b7). He will be the exchange down, but the knight on a1 will remain trapped and White will still hope to capture it at a later stage. Furthermore, it will be difficult for Black's rooks to enter the game. It's difficult to make a judgement with any certainty because the material is still quite scarce, but it's reassuring for us that Tiviakov has been willing to enter this position more than once. Just as reassuring is the fact that 13 Rxe5 is Rybka's preference!

[Previously White had chosen 13.Bd2 , but Nxa1 14.Rc1 Rad8 15.Nc3 c6 16.Bf3 Rxd3 17.Be3 Bb4 18.Be2 *(*maybe *18.Be4!?* , intending *Rd7 19.Bf5* , is an improvement *)* 18...Rd7 19.Rxa1 Ba5! , intending ...Bb6, probably ensures Black of at least equality, S.Dizdar−A.Mikhalchishin, Zenica 1989.]

13...Bd6 Alternatively:

[a) 13...Rae8 14.Re2 Nxa1 15.Bxb7 Bd6 16.Be3 transposes to the game.]

[b) 13...Rfe8 14.Re2 Nxa1 15.Bxb7 Bg5! (! - Naiditsch) 16.Be3 Rad8 is assessed as unclear by Naiditsch. As far as I can see, White's best course of action is to play the position 'normally', just ignoring the trapped knight on a1 for the moment. For example, 17.Ba6 g6 18.Bc4 Kg7 19.Nc3 Bxe3 20.fxe3 Rb8 21.b3 f5 22.Kf2 and now White is finally ready to win the knight with Ke1−d2 and Re1. It's not clear what Black can do to prevent this, and Rybka's evaluation increases once it begins to appreciate Black's problem.]

[c) 13...Bf6 14.Re2 Nxa1 15.Bxb7 Rab8 *(*if *15...Rae8* , White must of course avoid a rook exchange by playing *16.Be4)* 16.Be4 Rb6 17.Na3! Rfb8 18.Nc4 Ra6 19.b3 Nxb3 (this looks like a radical solution, but it's difficult to suggest what else Black should do) 20.axb3 Ra1 21.Rc2 Rxb3 22.Kh2 a5 23.Bf4 a4 24.Be5 Re1 25.Bxf6 gxf6 26.Ne3 a3 27.Rxc7 Rb8 28.Ra7 Re2 29.Rxa3 Rxf2 30.Kg3 Rfb2 31.Ra7 h5 32.Nf5 Rd8 33.Nh6+ and 1−0, G. Souleidis−J.De Jong, Dutch League 2007.]

14.Re2 Rae8

[14...Nxa1 15.Bxb7 Rae8 16.Be3 comes to the same thing.]

15.Be3 Nxa1 16.Bxb7 Re5?

[Tiviakov's previous outing in this line went 16...f5 17.Bd5+ Kh8 18.g3 f4 19.gxf4 Bxf4 20.Na3 Re5 21.Bg2 Bxe3 22.fxe3 Rd8 23.Re1 Rxd3 24.Nc4! Nc2 25.Rc1 Rexe3 26.Rxc2 Re7 and White definitely has winning chances, although Black eventually managed to hold in S.Tiviakov−J. Hector, Helsingor 2008. In any case, this looks like a better defence for Black than the game continuation.]

17.Nc3 Rb8 18.Bc6 Ra5 19.g3 Kf8 20.d4 This reminds me of the Souledis−De Jong game. White slowly improves his position, doesn't even acknowledge the knight's existence in the corner and simply pretends that he has an extra

piece. Black, whose rooks are not making any headway at all, soon runs out of patience, but I think he is already in some trouble here. **20...h6 21.Na4 g5 22.b3! Nxb3 23.Rb2! Ra6 24.d5 1−0**

C55

□ **Orozco,Carlos**
■ **Torres,Albert**
ATL−ch2a Barranquilla (4) 1999
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Nxe4 5.Bxf7+ Kxf7 6.Nxe4 d5 7.Nc3N**
[7.Ng3 e4 8.Ng1 Bc5 9.N1e2 Rf8 10.0−0 Kg8 11.d4 exd3 12.Qxd3 Ne5 13.Qc3 Qd6 14.Bf4 d4 15.Bxe5 Qxe5 16.Qd3 Re8 17.Rad1 Bg4 18.Rd2 Rad8 19.Qc4+ Be6 20.Qa4 c6 21.b4 Bb6 Bacionyte,A−Lahno,K/Oropesa del Mar 1998/EXT 2000/0−1]
7...Bb4
[7...e4!? 8.Ng1 Bf5 9.g4−+]
8.d4 Bxc3+ 9.bxc3 e4 10.Ne5+ Nxe5 11.dxe5 Rf8 12.Be3 Kg8 13.Rb1 Re8 14.Bd4 Qh4 15.0−0 Bg4 16.Qd2 Bf5
[⩲16...b6!? 17.c4 c5∓ *(≤17...dxc4 18.Qf4=)*]
17.Rxb7 Rec8 18.Bxa7 Qh5?
[18...Be6 19.Qd4+−]
19.Qd4 Qg6 20.g3 Bh3
[20...Qa6!? 21.Rfb1 Kh8±]
21.Qxd5+ Kh8 22.Re1 Qg4 23.Qxe4 Qd7
[23...Qe6 24.Rxc7! Bf5 25.Qb7 Rxc7 26.Qxc7+−]
24.a3 Qd2
[24...Be6 25.c4+−]
25.e6 Rf8
[25...Re8 26.e7+−]
26.e7 Qxf2+ 27.Bxf2 Rfe8 28.Rxc7 Rxa3 29.Qc6 Raa8
[29...Bd7 30.Rxd7 Ra1 31.Rxa1 Kg8 32.Rd8 Kf7 33.Qxe8+ Kf6 34.Qf8+ Kg5 35.Ra5+ Kh6 36.Rd6#]
30.Qxa8 Rxa8
[30...Bc8 31.Rxc8 h6 32.Rxe8+ Kh7 33.Rh8+ Kg6 34.e8Q+ Kg5 35.Qa5+ Kf6 36.Bd4#]
31.e8Q+ Rxe8 32.Rxe8#
1−0

C54

□ **Ruger**
■ **Gebhard**
Dresden 1915
[Chernev + Stockfish 12]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+
[6...Bb6?
A) 7.d5
A1) 7...Nb8? 8.e5 Ng8 9.0−0 Ne7? 10.d6
A1a) 10...cxd6 11.exd6 Ng6 12.Re1+ Kf8 13.Bg5 Bxf2+ 14.Kxf2 Qb6+ 15.Kf1 Qa5 16.Be7+ Nxe7 17.Rxe7 Qf5 18.Qe1 g5 19.Rxf7+ Qxf7 20.Bxf7 Kxf7 21.Qe7+ Kg6 22.Ne5+ Kh5 23.Qf7+ Kh4 *(23...Kh6 24.Ng4#)* 24.g3+ Kh3 25.Qh5#;
A1b) 10...Ng6? 11.Bg5 *(11.Ng5 0−0 12.Qh5 h6 13.Qxg6 hxg5 14.Bxg5 Qe8 15.Bf6* and White, exploiting

two pins, forces mate within two moves. *Bxf2+ 16.Rxf2 Qxe5 17.Qxg7#)* 11...f6 12.exf6 gxf6 13.Re1+ Kf8 14.Bh6#;

A2) 7...Ne7 8.Nc3

A2a) 8...0−0 9.Bg5 Ng6 10.h4 h6 11.h5 Ne5 12.Nxe5 hxg5 13.d6 cxd6

A2a1) 14.Nxf7 Rxf7 15.Bxf7+ Kxf7 16.Qb3+ Kf8 17.h6 gxh6 18.0−0−0 *(18.Rxh6? Kg7 19.0−0−0 Qg8=)* 18...Kg7 19.Nd5 Bc5 20.Qc3 b5 21.e5! Nxd5 22.Rxd5 Bb7 23.exd6+ Qf6 24.Qxf6+ Kxf6 25.Rxc5 Kg6 26.f3 (3.00);

A2a2) 14.Ng6 Re8

A2a21) 15.0−0?! d5 16.Nxd5 Nxe4? 17.Qc2!

A2a211) 17...Ba5 18.Rfe1 Bxe1 19.Rxe1 d6 20.Rxe4 Be6 21.h6 fxg6 22.Qc3 Qd7 23.Rxe6 Rxe6 24.Nb6 Qe7 25.Bxe6+ Kh8 26.Nxa8 Qf8 27.Nc7 Qf6 28.Qb3 Qf4 29.Qc2 Kh7 30.Ne8 Kxh6 31.g4 Qf3 32.Qc8 Qd1+ 33.Kg2 Qd4 34.Nf6 Qxf6 35.Qh8#;

A2a212) 17...Nc5? 18.Rad1 d6 19.Rfe1 Be6 20.h6 gxh6 21.Nge7+ Rxe7 22.Nf6+ Kf8 23.Qh7 Re8 24.Qxh6+ Ke7 25.Bxe6 Qc7 26.Nd5+ Kd8 27.Qf6+ Qe7 28.Nxe7 Rxe7 *(28...Kc7 29.Bd7 Ne6 30.Bxe8 Rxe8 31.Nd5+ Kb8 32.Qxf7 Rc8 33.Rxe6 Bd8 34.Re8 a6 35.Qd7 g4 36.Rxd8 Rxd8 37.Qxd8+ Ka7 38.Qb6+ Kb8 39.Re1 g3 40.Re8#)* 29.Rxd6+ Nd7 30.Rxd7+ Kc8 31.Qh8+ Re8 32.Qxe8+ Bd8 33.Qxd8#;

A2a213) 17...Nf6 18.Rae1 Nxd5 19.Bxd5 d6 20.Rxe8+ Qxe8 21.Qc3 Be6 22.Re1 Kh7 23.Qd3 Kg8 24.Qb3 (1.40);

A2a22) 15.Qf3 d5 16.Nxd5 Rxe4+ 17.Kf1 Re6 18.Nxb6 Rxb6 19.h6 gxh6 20.Rxh6 Kg7 21.Rh8 Qc7 22.Bxf7 Kxf7 23.Qf5 Qc4+ 24.Kg1 Qe4 25.Rh7+ Kg8 26.Ne7+ Kf8 27.Qxe4 Nxe4 28.Nxc8 Rxb2 29.Ne7 Re8 30.Ng6+ Kg8 31.Rxd7=;

A2b) 8...d6 9.Bg5 Ng6 10.Bb5+ Bd7 11.Bxf6 Qxf6 12.Bxd7+ Kxd7 13.0−0 Rae8 14.Qc2 Kc8 15.Na4 Kb8 16.Nxb6 cxb6 17.Rfe1 Ne5 18.Nxe5 Qxe5 19.Qd2=;

B) 7.e5 d5 8.exf6 dxc4 9.d5 0−0

10.dxc6 Re8+ 11.Be3 Qxf6 12.0−0 Qxc6 13.Bxb6 axb6 14.Nc3 Bg4 15.Nd4 Bxd1 16.Nxc6 Be2 17.Rfe1 bxc6 18.Rxe2 Rxe2 19.Nxe2 Rd8 20.Kf1 (2.00)]

7.Nc3

[7.Nbd2 Bxd2+ 8.Bxd2 Nxe4 9.d5 Ne7 10.0−0 0−0=]

[7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Qb3 d5 10.Qxb4 dxc4 11.0−0 Nd6 12.Re1+ Kf8 (0.30)]

7...0−0?! Castling early in the game is generally sound strategy. In this case it is inappropriate, as White's centre is formidable and must be destroyed. Black must play 7 ... Nxe4, accepting the offer of a pawn, and take his chances of surviving whatever attack might follow. It cannot be worse than this passive castling, which results in both his knights being evicted from their fine posts. Pillsbury gave as his rule, which he said was absolute and vital: "Castle because you want to or because you must, but not because you can."

[7...Nxe4! 8.0−0 Bxc3 9.bxc3 d5 10.Qc2 0−0 11.Bd3 Re8 12.Rb1 (−0.30)]

8.d5 Ordinarily, such moves are suspect, as D5 should be occupied by a piece, but here the pawn dislodges the knight and prevents Black forever from freeing his game by ... d5.

[8.e5 Ne4 9.0−0 Nxc3 10.bxc3 d5 11.Bd3 Bxc3 12.Bxh7+ Kxh7 13.Qd3+ Kg8 14.Ng5 g6 15.Qxc3 f6 16.Nf3 Bg4 17.Nh4 Bh5 18.Re1 fxe5 19.Qg3 Qf6 20.dxe5 Qe6 (1.00)]

8...Ne7

[8...Nxe4! 9.Qc2 *(9.dxc6?! Nxc3 10.bxc3 Bxc3+ 11.Bd2 Re8+ 12.Be2 Bxa1 13.Qxa1 bxc6 14.Bg5 f6 15.Be3* (−0.65) *)* 9...Bxc3+ 10.bxc3 Nd6 11.Bd3 *(11.dxc6 Nxc4 12.0−0 bxc6* (−1.90) *)* 11...Re8+ 12.Be3 Ne5 13.Bxh7+ Kh8 14.Nxe5 Rxe5 15.Bd3=]

[8...Na5?! 9.Bd3]

9.e5! Ne4! The second attack on the C3−kNight. **10.Qc2!** Protects his own knight and threatens the enemy's.

10...Nxc3

[10...f5?? 11.d6+ Kh8 12.dxe7]

11.bxc3 This recapture gains a tempo: Black's bishop must lose a move retreating, while White's advantages multiply. Now he enjoys an open B−file for his rook and an extra diagonal (C1−A3) for his dark−squared bishop.

11...Bc5 This offers better chances than moving to a5, the only other flight square. A comparison of the two sides' positions shows that White's is decidedly superior. He has more pieces in play, and they have far more mobility than Black's. He also has better prospects of bringing more pieces into the battle. The recommended recipe now is to occupy Black with threats − keep him on the run and give him no time to put up effective resistance. **12.Ng5!** Ostensibly to scare Black by the threat of mate (on H7); actually, the purpose is to induce a weakening advance of one of the king's retinue of pawns. If one of these pawns does move, Black is done for! For example, 12 ... f5 13. d6+ wins a piece, or if 12 ... g6, then 13. Ne4 forces 13 ... Bb6, when 14. Bh6 drives the rook to E8, and 15. Nf6+ wins the exchange.

12...Ng6! The only defence! The kingside pawns remain intact, but Black

has been compelled to place his pieces where White wants them. Under such circumstances the chances of Black putting up a good fight are not too bright. White must avoid Black's error of castling as a matter of routine development. Such a quiet course would give Black time to play 13 ... d6 or 13 ... h6, beating the knight back. White must not give his opponent a moment to catch his breath. He must attack, attack, attack! **13.h4!** Threatening to move on to H5, dislodging the knight, and then mate with the queen. **13...h6??**

[13...Qe7 14.h5 Qxe5+ 15.Kd1 d6 16.hxg6 Bf5 17.gxf7+ Rxf7 18.Qe2 Re7 19.Qxe5 Rxe5 20.Bf4 Re7 21.Re1 Rae8 22.Rxe7 Rxe7 23.f3 h6 24.Ne6 Bxe6 25.dxe6 g5 26.Bd2 (4.00)]

[13...d6 14.h5 Qe7 15.hxg6 Qxe5+ 16.Kd1 hxg6 17.f3 Bf5 18.Qd2 Qg3 19.Qf4 (3.20)]

14.d6! A powerful stroke! Black's bishop is cut off from the defence, while a line is opened for White's bishop. White now threatens 15. Qxg6, as the pinned F−pawn could not capture the queen.

14...hxg5?

[14...Kh8 15.Bxf7 Rxf7 16.Nxf7+ Kg8 17.Nxh6+ Kh8 18.Nf7+ Kg8 *(18...Kh7 19.h5 Bxf2+ 20.Kxf2 Kg8 21.hxg6 cxd6 22.Rh8#)* 19.Qxg6 cxd6 20.Bh6 Qf8 21.Ng5 Qxf2+ 22.Kd1 Kf8 23.Nh7+ Ke7 24.Bg5+ Qf6 25.Bxf6+ gxf6 26.Qxf6+ Ke8 27.Qf8#]

15.hxg5 The knight will not run away (the penalty being 16. Qh7#). Meanwhile, the rook has a lovely open file, and the queen still threatens to capture the knight.

[15.Qxg6 Qe8 16.hxg5 Qxe5+ 17.Kf1 Bxf2 18.Qh7#]

15...Re8 The king needs more room!

16.Qxg6 Regaining the piece without relaxing the pressure. White threatens one mate in one, and two mates in two: 17. QXf7# 17. Qh7+ Kf8 18. Qh8# 17. Bxf7+ Kf8 18. Rh8# **16...Rxe5+ 17.Kf1** And Black resigned.

[17.Be3 Rxe3+ 18.fxe3 Qe8 19.Qh7+ Kf8 20.Qh8#]

[17.Kd1 Qe8 *(17...Qf8 18.Qh7#)* 18.Qh7+ Kf8 19.Qh8#]

[There was little chance that White would blunder by 17.Kd2?? Qxg5+ 18.Qxg5 Rxg5 19.Kd3 Rxg2=]

[17.Kf1 Qe8 18.Qh7+ Kf8 19.Qh8#]

1−0

C56

□ **Okhotnik,Vladimir**

■ **Zaid,Leonid D**

USSR 25/288 1978

[Zaid,L; Gufeld,Eduard]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3

[10.Be3 Qe7 11.f3 Nd6!?]

10...Ng5 11.f4 Bg4?!N 12.Qxg4 Bxd4+ 13.Kh1 Ne4 14.Qxg7 Qh4 15.Nc3! 0−0−0 16.Nxe4 dxe4 17.Qxf7?

[17.Qg3 Qxg3 18.hxg3 h5! 19.Kh2 Rdg8 20.c3 Bb6 21.Kh3 Rh7 22.f5 Rhg7 23.Bf4 Be3 24.Bxe3 Rxg3+ 25.Kh2 Rxe3 26.Rae1 Rxe1 27.Rxe1 Rg4=]

[17.Qg5! Qxg5 18.fxg5 Bxe5 19.c3 Rd3 20.Bf4! *(20.Re1 h6! 21.gxh6 f5∞)*]

17...Qg4!∓ 18.f5
[18.Qb3 Rhg8! *(18...Qe2 19.Qh3+* Δ g3, ♕g2 *)* 19.Qh3 Qxh3 20.gxh3 e3 21.Re1 e2 22.Bd2 Bxb2 23.Rab1 Rxd2 24.Rxb2 Rd1 25.Rb1 Rxb1 26.Rxb1 Rd8−+]
18...Rhg8 19.Qe6+ Rd7!
[19...Kb8 20.Qb3+]
20.g3 e3??
[20...Rg6!−+]
21.Qxc6!± Kb8 22.Bxe3! Bxe3 23.Rae1 Bd2 24.Re4!+− Qg7
[24...Qh3 25.Qb5+ Ka8 26.Rh4+−]
25.c3 a5 26.Qb5+
1−0

C54

□ **S.Tiviakov**
■ **R.Buhmann**
Neustadt an der Weinstrasse 2009
[John Emms]

Sergei Tiviakov is one of the Italian Game's greatest advocates. He's always coming up with new and interesting ideas, and it's no coincidence that his games are featured more than anyone else's in this book.
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0 9.Nf1 d5 10.Qe2 Be6
This is a good move. Black increases the tension by introducing the possibility of a bishop exchange after a trade on e4. White can react either solidly or aggressively.
[If 10...h6 , White can continue with **A)** but 11.g4!? is an attractive alternative, especially now that Black has given White's attack a 'hook' with ...h6. The game V. Komliakov−I.Yagupov, Russia 1995, demonstrates some of White's attacking possibilities: dxe4 12.dxe4 Nd7 (the typical reaction to g2−g4 - Black's knight heads for e6) 13.Ng3 *(* I quite like *13.Ne3!? Nc5 14.Bc2* , when the knight can also go to d5 - compare Gonzalez−Gomez *)* 13...Nc5 14.Bc2 Ne6 15.Nf5 Re8 16.h4 Nf4 17.Bxf4 exf4 18.Rd1 Qf6 19.g5 hxg5 20.hxg5 Qg6 21.N5h4 Qh5 22.Qd2 Bc5 23.g6 Bd6 24.gxf7+!? *(* Rybka prefers the paradoxical *24.Qd5!* , because even after an exchange of queens White keeps an initiative: *Qxd5 25.Rxd5 Be6 26.Rh5* etc *)* 24...Kxf7 25.Rg1 Bg4 26.Bb3+ Kf6 27.Rxg4!? Qxg4 28.Qd5 Ne5 29.Nxe5 Rxe5?? *(* after *29...Bxe5* there's nothing obvious for White; now the attack is decisive *)* 30.Qf7+ Kg5 31.Kd2! Kh6 32.Rh1 Qh5 33.Nf5+ Rxf5 34.exf5 and Black resigned.;
B) 11.Ng3 ,]
[10...Re8 is more solid.
A) Black doesn't fear 11.Bg5 because he plans to meet it with dxe4 12.dxe4 Be6 , followed typically by an exchange of bishops on b3 and the queen working her way to e6. For example, 13.Rd1 *(* I haven't found any games with *13.Bc2!?* , but this looks like the sort of move Tiviakov might choose *)* 13...Qe7 14.Ne3 Bxe3 15.Qxe3 Bxb3 16.axb3 Qe6 17.Bxf6 Qxf6 18.0−0 Qe6 19.Rd5 f6 with a level position, V. Iordachescu−Z.Gyimesi, Romania 2004.;

B) If 10...Re8 is met by 11.Ng3 , Black can play h6 safe in the knowledge that White no longer has aggressive g2−g4 ideas at his disposal. Even so, there are some interesting possibilities here:

B1) 12.0−0 Be6 13.Rd1 (otherwise Black might play ... Na5, ...dxe4 and ...Bc4) Qe7 14.Nh4 dxe4 15.Nhf5 Qf8 16.dxe4 Bxb3 17.axb3 Ne7 18.Qf3 (threatening Nxh6+) Nxf5 19.Nxf5 Re6 (K.Landa−M. Adams, Enschede 2006) and here 20.b4 introduces the possibility of b5 at some point. White's position is the more comfortable, even if Black might be able to equalize with accurate play.;

B2) White can also begin kingside action with 12.Nh2!? . This move offers more chances for both sides to unbalance the position. For example, Be6 13.Ng4 dxe4 14.dxe4 Bxb3 15.axb3 Re6!? *(15...Nd7?* allows *16.Bxh6! gxh6 17.Nxh6+ Kf8 18.Qg4* - Kobalija - which is very good for White *)* 16.Bd2 Ne7 17.0−0−0!? Qe8 (M.Kobalija−M.Sorokin, Russian Championship 2005) and here Kobalija gives 18.Nf5!? Rd8 19.Be3 Bxe3+ 20.Qxe3 with an unclear and roughly level position.;

B3) After 12.Nh4 White has to watch out for ...Nxe4 tricks. For example, Na5 13.Bc2 Nxe4!? 14.dxe4 Qxh4 15.exd5 Nc4 .;

B4) 12.−−;

C) 11.−−]

Let's return to 10...Be6. What should White play? **11.Bc2!?** Here's that 'mysterious' bishop move again!

[11.Ng3 has been White's most popular choice in practice. With accurate play Black has very good chances of reaching a level position, but this move might still appeal to those who prefer more simplified positions. Play normally continues dxe4 *(*there's also *11...Na5!? 12.Bc2 dxe4 13.dxe4 Bc4! 14.Qd2 Qxd2+ 15.Nxd2 Be6 16.Nf3 Nd7* , as in E.Vorobiov−V.Diu, Krasnodar 2002; this looks fairly level and I'm surprised we haven't seen it more often *)* 12.dxe4 Bxb3 13.axb3 and now:

A) 13...Qd7 14.0−0 Qe6 15.b4 h6 and here the plan of 16.Nh4 intending Nf5 forces Black to defend with some accuracy: Kh7! 17.Nhf5 Ne7 18.Be3 *(*perhaps *18.Nxe7 Qxe7 19.Nf5 Qe6 20.Qf3)* 18...Nxe4!? *(18...Bxe3* looks wiser, and equal *)* 19.Qg4 g6 20.Qxe4 Nxf5?! *(*better is *20...gxf5! 21.Qxb7 Bxe3 22.fxe3 c6* with g−file counterplay *)* 21.Nxf5 Qxf5 22.Qxb7 Bxe3 23.fxe3 Qd3 24.Qxc7 Qxe3+ 25.Kh2 Kg8 26.Rf6 with some advantage for White, L.McShane−Z.Gyimesi, German League 2006.;

B) 13...Ne8! again reroutes the knight to d6, a more favourable square. This seems to be a reliable option for Black:

B1) 14.Nf5 Nd6 15.0−0 *(15.g4* is aggressive, but after *Qf6 16.h4 Qe6 17.b4 f6! 18.h5*

Rad8 19.N3h4 Rd7 , V.Bologan−V.Malakhov, Kemer 2007, it's not clear what White does next *)* 15...Ne7 16.Nxd6 Qxd6 17.Rd1 Qe6 18.Qc4 Qxc4 19.bxc4 Rad8 with equality, V.Bologan−V. Georgiev, Wijk aan Zee 2007.;

B2) 14.Nd2!? Nd6 15.Nc4 Nxc4 16.bxc4 Ne7 17.0−0 Qd6 18.b3 Rfd8 19.Ba3 Qf6 , again with a level position, L. McShane−J.Werle, London 2009.;

B3) 14.−−;

C) 13...−−]

[Against 11.Bg5 Black can employ a similar plan to reach a level position: dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 , S.Movsesian−V.Topalov, Tripoli (rapid) 2004.]

[Finally, although in some positions White can contemplate meeting ...Be6 with Ng5, I don't think this is one of them. There are various pros and cons to weigh up about an exchange of knight for bishop on e6, but here the debate might even be redundant, due to tactical reasons: 11.Ng5 dxe4!? *(11...Qe7 12.Nxe6 fxe6* is solid *)* 12.Bxe6 *(*or *12.Nxe6 exd3 13.Nxd8 dxe2)* 12...exd3 13.Nxf7 Rxf7 *(13...Qe7 14.Ng5+ Qxe6 15.Nxe6 dxe2 16.Kxe2 Rf7* is equal *)* 14.Bxf7+ Kxf7 with good compensation for the exchange.]

11...dxe4

[11...d4 must be a consideration here.]

[There's also 11...b5!? with the intention of playing ...Bc4 - after exchanging pawns - to force a queen exchange: 12.Ng3 *(*White could try *12.Ng5* , the idea being that after *Qe7 13.Ng3* the queen now has space on f3: *dxe4 14.dxe4 Bc4 15.Nf5 Qd7 16.Qf3* etc *)* 12...dxe4 13.dxe4 Bc4 14.Qd2 , as in A.Maier−A.Stoer, Augsburg 2003.]

12.dxe4 Nh5 We've already seen this idea in a similar position (Gonzalez Vidal−Gomez), and White's response is the same.

[12...Qe7 13.Ng3 would transpose to Tiviakov−Sargissian.]

13.g3 h6 This move certainly has its uses, but Black must always be a bit wary about playing it unprovoked.

[In D.Howell−M.Mchedlishvili, Dresden Olympiad 2008, Black instead chose 13...Nf6 . The young English grandmaster responded with the bold 14.Bg5!? h6 15.Bh4!? - bold, because it gives Black the opportunity to trap the bishop with ... g5. Having said that, it's possible that the execution is weaker than the threat, because g5 16.Nxg5 hxg5 17.Bxg5 Kg7 18.f4! left White with tremendous play for the piece. Indeed, after Qd6 19.f5! Bc8 20.Rd1 Qc5 21.Ne3 Rh8 22.Nd5 Nxd5 23.Rxd5 Qb6 24.Bb3 Kf8 25.h4 Rg8? , White could have reached a winning position with 26.Qh5! . Black doesn't have a decent defence to the threat against f7 after the d5−rook moves: for example, Ke8 27.Rd6!! Rf8 28.Bxf7+! Rxf7 29.Rf6 Qf2+ 30.Kd1 etc. It's very possible that Black should avoid ...g5 at that moment and instead choose something like 15...Qe7 (or 14...Qe7 a move earlier)

when the position remains doubled edged.]

14.Ne3

[White must avoid 14.Nxe5? Nxe5 15.Qxh5 Nd3+ 16.Bxd3 Qxd3 .]

14...b5 15.Nh4! Tiviakov carries on with the typical attacking plan on the kingside. **15...Nf6 16.Nhf5 Ne7**

[Black can try to change the character of the position by playing 16...Bxe3!? . Exchanging the a7−bishop for a knight on e3 is an underrated defensive resource in many lines. The bishop on a7 looks impressive, but when White goes for an all−out assault on the kingside there's a danger it might become an uncomfortable spectator. It's a fierce battle between the bishop and knight pairs after 17.Bxe3 *(* alternatively, if White is unwilling to alter the pawn structure, the slower *17.Nxe3* is possible, planning Kf1−g2 and/or g3−g4 followed by Nf5 *)* 17...Bxf5 18.exf5 Qd5 19.0−0 e4 20.f3!? .]

17.g4 It's still possible to castle kingside, but Tiviakov senses blood! **17...Ng6 18.Ng2!** Preventing ...Nf4 - sometimes you have to go one step backward before going two steps forward. Black is afflicted by a typical malaise. His pieces look well placed and there seems to be nothing much wrong with his position. In fact, objectively maybe there's isn't; it's just irritatingly difficult to come up with an effective plan. In the game, Buhmann begins to drift. Meanwhile, Tiviakov slowly edges forward on the kingside. **18...Nd7**

[18...Qd7 intending ...Rad8 looks stronger.]

19.h4 Nc5 20.Qf3 Re8 21.Bd2 c6 22.b3! White wants to castle queenside before going any further, so he blocks the attack on a2. This seems to invite ... a5, but Tiviakov has calculated that his attack will be the quicker. **22...a5 23.0−0−0 a4**

[This doesn't work, but after 23...Qc7 24.h5 White's attack is breaking through very quickly: Nf8 *(* or *24...Ne7 25.Nxh6+! gxh6 26.Bxh6 Bc8 27.Qf6 Ne6* , and now *28.Bf4!* is the move Rybka wants to win with! *)* 25.Nxg7! Kxg7 26.Bxh6+ Kxh6 27.Qf6+ Kh7 28.h6 and Qg7 mate.]

24.Bxh6 Qb6 25.Nxg7 axb3 26.Nxe8 bxa2

[Or 26...Rxe8 27.Qf6 .]

27.Nf6+ Kh8 28.Kd2!

[This is much stronger than 28.Kb2? b4! .]

28...Nf4

[Perhaps Buhmann had initially thought that 28 Kd2 was impossible because of 28...Rd8+ . Here 29.Nd5! is the only move, but it's a very effective one.]

29.Nxf4 exf4 30.Qxf4 Bc4 31.Ke1 Rd8 32.Ra1 Qa5 33.Nd5! A wonderful attacking display by Tiviakov, and a great advert for the Modern Variation. There's no doubt that this opening requires a certain amount of subtlety. But if you get it right, as Tiviakov does here, it can be very rewarding.

1−0

C55

□ **Yudasin,Leonid**
■ **Mikhalchishin,Adrian**
USSR 41/373 1985
[Yudasin,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d6 7.Bb3 Nd7 8.d4!?N
[8.Be3]
[8.Nbd2 Ü 34/387]
8...Bf6
[8...Nf6!? 9.Re1 exd4 *(9...Bg4 10.d5)* 10.cxd4 Bg4 11.Nc3 Bxf3 12.gxf3 Δ f4↑]
9.Re1
[9.h3!?]
9...Nb6
[9...Re8 Δ ♘f8−g6!?]
10.h3 Re8 11.a4!?
[11.d5 Ne7 12.c4 c5!? *(12...c6!?; 12...Nd7!?; 12...a5!?)*]
11...a5
[11...exd4 12.cxd4 a5 13.Nc3 Nb4 14.Be3 Δ e5±↑⊞]
12.d5 Ne7 13.Na3
[13.Be3!?]
13...Ng6
[13...c6!? 14.dxc6 *(14.Be3!?)* 14...bxc6 15.Ng5± *(15.Bg5±)*]
14.Be3 Nf4
[14...Nh4±]
[14...Bd7!? 15.Nb5 Δ ♗b6, ♘d6]
15.Nb5 Nd7
[15...Bd7? 16.Bxb6 Bxb5 17.Bxc7±]
[15...Be7 (Δ ♗d7) 16.Bxf4!? exf4 17.e5↑ ⊞]
[15...g5!? 16.Nh2]
[15...g6!? Δ ♗g7, f5]
16.Bc4 [Δ ♗f1, g3] **16...g5**
[16...Nf8 Δ ♘8g6−h4±]
17.Nh2 Nf8
[17...Bg7 Δ ♖f8, f5!?±]
18.b4 Bg7
[18...N8g6 Δ ♘h4±]
19.Na7! [Δ ♘c8, ♗f1, g3] **19...Bd7**
20.Bb5! h5?!
[20...N8g6 21.bxa5!? Nh4 22.g3 Nxh3+ 23.Kf1 Δ a6±]
[20...Qb8!?±]
21.bxa5 Qb8□ 22.Bxd7 Nxd7 23.Nb5 Nf6 24.Qc2 Rxa5
[24...c6 25.dxc6 bxc6 26.Na3 Δ ♘c4, ♖ab1, ♘b6±]
25.c4! c6□ 26.Nc3 Nd7
[26...Rc8 27.dxc6!? Δ ♖eb1 *(27.Qb3 Δ ♖eb1)*]
27.Nf1 Rc8
[27...h4 28.Bd2 Δ ♘e3±]
28.Ng3 Nc5?!
[28...Qc7 29.Nf5 Bf8 30.Rab1!?± *(30.Rac1 ΔNb6 31.Qb3±)*]
[28...f6!?±]
29.Nf5 Bf8 30.Bxf4! exf4 31.Qd1+− Qc7 32.Qxh5 Qd8 33.h4 gxh4
[33...Nd3 34.Red1 Δ hg5]
34.e5! dxe5
[34...Nd3 35.Ne4]
35.Rxe5 Qf6
[35...Nd3 36.Ne4 Nxe5 37.Ng5]
36.Nxh4 Bg7 37.Rf5⊕
[37.Rf5 Qxc3 38.Qxf7+ Δ ♖h5]
1−0

C51

□ **Hirschfeld,Philipp**
■ **Anderssen,Adolf**
Berlin m 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0**

Bb6 8.cxd4 d6 9.Nc3
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen, A/Breslau 1865/1−0 (35)]
9...Bg4
[9...Na5 10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3 f5 23.Bxd6 Nh4 24.Qa2 Chigorin,M−Alapin,S/St.Petersburg 1888/0−1 (58)]
10.Bb5N
[10.Qa4 Bd7 11.Qb3 Na5 12.Bxf7+ Kf8 13.Qc2 Kxf7 14.e5 Bg4 15.Re1 Bxf3 16.Qf5+ Nf6 17.Qxf3 Re8 18.Bg5 Nc6 19.exf6 Rxe1+ 20.Rxe1 gxf6 21.Qh5+ Kg8 22.Bh6 Qd7 23.Re4 Kh8 24.Qh4 Qf7 25.Nd5 Qg6 26.Nf4 Qf5 27.Qg3 Qd7 28.Nh5 Rg8 29.Bg7+ 1−0 Blackburne,J−Steinitz,W/London 1862 (29)]
10...Bd7=
[10...Bxf3!? 11.Bxc6+ bxc6 12.gxf3 Qf6∓]
11.e5∓
[11.Nd5!?=]
11...dxe5=
[11...Ba5 12.Bxc6 Bxc6 13.Qd3∓]
12.dxe5 Nge7 13.Bg5 h6 14.Bh4 g5 15.Ne4 Be6
[≤15...gxh4 16.Nf6+ Kf8 17.Nxd7+ *(17.Qxd7?! Qxd7 18.Nxd7+ Kg7=)* 17...Kg7 18.Nxh4±]
16.Nf6+∓
[16.Bg3 Qxd1 17.Nf6+ Kf8 18.Rfxd1 Rd8∓]
16...Kf8 17.Qa4?−+
[⩲17.Bg3!?∓]
17...gxh4 18.Rad1
[18.Rfd1 Qc8 19.Qxh4 a6−+]
18...Nd4??±
[⩲18...Qc8−+]
19.Nxd4 Bxd4 20.Rxd4 Qc8 21.Rfd1±
[21.Bd7!? Bxd7 22.Rxd7 h3+−]
21...Kg7+−
[21...Ng6!?±]
22.Bd7 Bxd7 23.Rxd7
[23.Rxd7 Ng6 24.Nh5+ Kf8 25.Qc4+−]
[23.Nxd7?! Ng6±]
1−0

C52

□ **Hirschfeld,Philipp**
■ **Anderssen,Adolf**
Berlin m 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Bxc3 11.Qxc3 Nge7N**
[11...Nh6 12.Ba3 b6 13.e6 fxe6 14.Bxe6 Ba6 15.Rfe1 0−0−0 16.Qxc6 Bb7 17.Qc3 dxe6 18.Rec1 Rd7 19.Bd6 Kb8 20.Bg3 Nf7 21.a4 h5 22.h4 e5 23.a5 Qe4 24.axb6 axb6 25.Re1 Qc6 26.Qa3 Zukertort,J−Anderssen,A/Breslau 1865/½−½ (50)]
12.Ng5 Nd8 13.Be3∓
[13.Bd3 Qc6 14.Qb2 f5∓]
13...h6
[13...d5 14.Bb3∓]

14.Nh3 b6∓
[14...Ndc6 15.Rae1∓]
15.Nf4 Qc6 16.Qb3 Ne6 17.Nxe6∓
[17.Rfc1 Qe4 18.Nxe6 fxe6∓]
17...fxe6
[17...dxe6?? 18.Bb5+−]
18.Rfd1
[18.Rac1 0−0∓]
18...Qe4 19.Rd4−+
[⩲19.Re1!?∓]
19...Qxe5 20.Rad1
[20.Re1 0−0−+]
20...Nf5 21.Bxe6 Nxd4!
[21...Qxe6?! 22.Qxe6+ dxe6 23.Rd8+ Ke7 24.Rxh8∓]
22.Bf7+ Kf8 23.Bxd4 Qf5
[23...Qe7 24.Qf3 Rb8 25.Bg6+ Kg8 26.Qd5+ Qe6 27.Qxe6+ dxe6 28.Be5=]
24.Bd5 c6+−
[24...Bb7!? 25.Bxb7 Re8 26.Qg3+−]
25.Qa3+±
[25.Qb4+ c5 26.Bxc5+ Ke8 27.Re1+ *(27.Bxa8?! Qxc5 28.Qd2 Kd8=)* 27...Qe6 28.Bd6+−]
25...Ke8 26.Re1+ Kd8 27.Qe7+ Kc7 28.Be5+ Kb7 29.Bxc6+ Kxc6 30.Qd6+ Kb7 31.Qd5+ Ka6 32.Re4
The mate threat is Ra4
[32.Qxa8? Rf8 33.Qf3 Qxf3 34.gxf3 Rf7−+]
32...b5
[⩲32...Qxe4 33.Qxe4 d6 34.Bxg7 Bd7 35.Bxh8 Rxh8 36.Qd3+ Bb5 37.Qxd6 Rc8 38.Qxh6 Rc2+−]
33.a4! Threatening mate: Qxb5
[33.Qxa8?? Bb7 34.Qxh8
A) 34...Bxe4?! 35.Bxg7 *(≤35.Qxg7 Bc6 36.h3 Qb1+ 37.Kh2 Qxa2−+)* 35...h5 36.f3=;
B) 34...Qxe4−+]
33...Rb8
[33...Qxe5 34.Qxe5 Rb8 35.Qxb8 Bb7 36.axb5+ Kb6 37.Qd6+ Ka5 38.Qc7+ Kxb5 39.Qxb7+ Kc5 40.Qc7+ Kb5 41.Qxd7+ Kc5 42.Re5+ Kb4 43.Rb5+ Kc4 44.Qc6+ Kd3 45.Rd5+ Ke2 46.Qe6#]
34.axb5+! Rxb5
[34...Kb6 35.Qd6+ Ka5 36.Bc3+ Kxb5 37.Rb4+ Ka5 38.Rxb8+ Ka4 39.Qb4#]
35.Ra4+ Kb6 36.Qd6+
[36.Qd6+ Kb7 37.Qc7+ Ka8 38.Rxa7#]
1−0

C57

□ **Faganel,Ernest**
■ **Mosuc,S.**
ICCF World Cup 1981
[Bohak]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Nce7
[8...Ncb4 See Kaissiber 4/99 pp52−53 for more
A) 9.a3 Nxc2+ 10.Kd1 Nd4 *(10...Nxa1?! 11.Nxd5 Kd7 12.d4! Bd6 13.dxe5 Bxe5 14.Re1!±* Estrin *)* 11.Bxd5+ Kd6 12.Qf7 Qe7 13.Ne4+ Kd7 14.Nc5+ Kd6 15.Nxb7+ Bxb7 16.Qxe7+ Bxe7 17.Bxb7 Rab8 18.Be4 Nb3 19.Rb1±;
B) 9.Qe4 c6 *(9...b5 10.Bb3 c5 11.Nxb5! Ba6 12.a4 Rc8 13.d3±)* 10.a3 Na6 11.d4 Nac7 12.Bf4 *(12.Qxe5+?! Kf7; 12.f4 Kf7 13.fxe5 Be6 14.0−0+ Ke8∞)* 12...Kf7 13.Bxe5 Be6 14.0−0 Bd6∞]

9.d4 c6
[9...h6 52 (Bilguer) see Kaissiber 4/99 pp50,]
[9...b5! (Haberditz) 10.Bxd5+ Nxd5 11.Bg5!+− Buecker, Kaissiber 4/99]
10.Bg5 h6
[10...Kd7 11.dxe5 Ke8 12.0−0−0!±]
11.Bh4
[11.Bxe7 Bxe7 12.0−0−0 Rf8 13.Qe4 Bg5+ *(13...Rxf2 14.dxe5* Polerio−Domenico, Rome 1600 (see Kaissiber 4/99) *)* 14.Kb1 Rf4 15.Qxe5+ Kf7 16.Nxd5 cxd5 17.Bxd5+ Kf8 18.Bb3± Rf5 19.Qe4! idea 20 g4, 21 Qh7 von Bardeleben]
11...g5 12.Bg3 Bg7 13.Bxe5 Bxe5 14.dxe5 Kxe5
[14...Rf8 15.Qh3+ Kxe5 16.Qxh6 Nxc3 17.Qxg5+ Rf5 18.Qe3+ Ne4 19.f3±]
15.0−0−0! Be6 16.Rhe1+ Kd6 17.Ne4+ Kc7 18.Qg3+ Kb6 19.Qb3+! Kc7 20.Nc5 Bc8 21.Qg3+ Kb6 22.Na4+ Ka5 23.Qa3! b5 24.b4+ Ka6 25.Nc5+
[25.Nc5+ Kb6 26.Qa5#]
1−0

C54

□ **Mackenzie,H..**
■ **Daniel,S..**
Birmingham (rapid) 2012
[Adam Hunt]

The following was a really good battle from the recent National Girls Rapidplay finals at which I was coaching. White (graded 102) embarks on a direct attack against the uncastled king. Here we are going to put ourselves in Hannah's shoes and see if we can attack the black king! **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3** A well−known position from the Giuoco Piano has arisen. **7...Nxe4!** The critical challenge to White's opening strategy.
[Instead 7...0−0 8.Bg5 *(8.e5 Ne4 9.Qc2 d5!)* 8...d6 gives White a very pleasant position after 9.0−0 .]
8.0−0 Nxc3?!
[8...Bxc3! is correct, with the following variations:
A) 9.d5! leads to some absorbing lines:
A1) 9...Ne5 10.bxc3 Nxc4 11.Qd4 Ncd6?! *(11...0−0* was the choice of both Anand and Karpov and certainly seems like the safest *)* 12.Qxg7 Qf6 *(12...Rf8 13.Re1 Qe7* also seems playable *)* 13.Qxf6 Nxf6 14.Re1+! Kf8 *(14...Kd8 15.Bg5* is curtains *)* 15.Bh6+ Kg8 16.Re5! Nfe4 , and now it seems that *(16...Nde4* is beautifully met by *17.Nd2!! d6 18.Nxe4 dxe5 19.Nxf6#)* 17.Nh4 with the idea of f2−f3 is crushing: for instance, b6 *(17...f6 18.Re7)* 18.f3 Ba6 19.fxe4 f6 20.Re7 Nf7 21.Nf5 with a winning position for White. Just look at the rook on h8 if you don't believe me!;
A2) 9...Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 *(13...0−0 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4* is unclear after *f5)* 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 is about equal.;
A3) 9...−−;

B) 9.bxc3? d5! is what Black wants, grabbing back space in the centre when White is just a pawn down.;
C) 9.−−]

9.bxc3 Bxc3 EXERCISE: Perhaps you are well versed in the games of Greco from the 17th century where this position was first seen? −−− If not, how would you continue here? −−− ANSWER: The good news is that there are lots of options and most of them are good! **10.Qb3**

[10.Ba3 , keeping the black king in the centre, is also very dangerous: d5 this seems relatively best; *(10...Bxa1 11.Re1+ Ne7 12.Bxe7 Qxe7 13.Rxe7+ Kxe7 14.Qxa1* is winning for White *)* 11.Bb5 Bxa1 12.Re1+ Be6 and now the new idea 13.Qc2! . White is a rook and two pawns down, but all the pieces are playing! It seems as though Black has to give up the queen to survive: Qd7 *(*if *13...Rc8 14.Ne5 Qf6 15.Bxc6+ bxc6 16.Qxc6+ Kd8 17.Rxa1)* 14.Ne5 Bxd4 15.Nxd7 Kxd7 16.Rc1 with a very unclear position, although I would take White due to Black's exposed king.]

[10.Bxf7+ should have suggested itself as well, but Black is probably okay after Kxf7 11.Qb3+ d5 12.Qxc3 Re8 .]

10...Bxa1 11.Bxf7+ Kf8 QUESTION: So we are a rook down. How to continue? −−− ANSWER: **12.Bg5!** The most energetic. **12...Ne7**

[Sacrificing the queen may again be best: 12...Nxd4 13.Qa3+ Kxf7 14.Bxd8 Rxd8 , although after 15.Ng5+! Kg8 16.Qd3 we can see the effectiveness of the queen and knight as an attacking combination.]

13.Ne5 Hannah revealed after the game that she was still in her preparation!

13...d5

[13...Bxd4 14.Bg6 d5 15.Qf3+ Bf5 16.Bxf5 Bxe5 17.Be6+ is winning for White.]

14.Qf3! Again not letting up.

[The lazy 14.Rxa1 would allow Black some time to reorganize with Qd6 15.Qf3 Nf5 .]

14...Bf5 15.Be6 Despite being a rook and pawn down, White is completely winning. All the white pieces are participating in the attack. **15...h6**

[15...Bxd4 16.Bxf5 Bxe5 leads to disaster on the f−file after 17.Be6+ .]

16.Bxf5 hxg5 17.Bg6+ Nf5! The only move

[17...Kg8 18.Qf7# is mate.]

18.Qxf5+ Ke7 EXERCISE: Can you find the most direct win?

[18...Qf6 loses the queen to 19.Nd7+ .]

19.Qf7+? White gets carried away momentarily and forgets about her rook! It is worth making the point that players are all too often tempted into throwing in checks when other moves are stronger.

[ANSWER: 19.Re1! , introducing the last piece into the attack, forces mate quickly: Kd6 *(*if *19...Bxd4 20.Nc4+ Be5 21.Rxe5#)* 20.Nf7+ Kc6 21.Qc2+! Kb5 *(21...Kd7 22.Bf5#)* 22.Qc5+ Ka6 23.Bd3+ b5 24.Qxb5# .]

19...Kd6 20.Bf5 QUESTION: Black needs a good defensive move and fast! Any ideas? **20...Qe8** The right idea (to exchange queens), but probably the wrong square as it doesn't force the

swap.

[ANSWER: 20...Qe7! would have been the best practical try. The computer doesn't even want to swap after this! −−− EXERCISE: Find a way to keep the queens on! −−− ANSWER: 21.Nc4+!! *(*after *21.Qg6+ Qf6 22.Nf7+ Kc6* Black can breathe more easily *)* 21...dxc4 22.Qxc4 (threatening mate on c5) b6 23.Rc1 .]

21.Qxg7 c6 22.Nf7+ Kc7 23.Nxh8+ Now White is material up with a strong attack. The rest needs no comment. **23...Kb6 24.Rb1+ Ka6 25.Bd3+ b5 26.Ng6 Bb2 27.Bf1 Ba3 28.Qf6 Rd8 29.Rxb5 Rd6 30.Rb4+ Ka5 31.Qxd6 Bxb4 32.Qc7+ Ka4 33.Qxa7+ Ba5 34.Ne5** . Summary: This concludes our discussion of the king hunt. I hope these examples have given you a few ideas that can be useful in your own games as you look to attack the uncastled king. **1−0**

C54

□ **V.Yemelin**
■ **S.Klimov**
St Petersburg 2009
[John Emms]

Now we consider three games in which Black chooses to delay, or completely dispense with, the ...d6−d5 advance. In this first game, White goes all out for an attack - and succeeds! **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.h3 d6 8.Nbd2 0−0**

[If Black plays 8...Be6 (a move earlier than in our main game), White has the possibility of 9.Ng5!? . −− *(*If Black has already castled this move makes little sense. But here *9...Bxb3 10.Qxb3 0−0 11.Qxb7* wins a pawn, as indicated by Ivanchuk, even though Black is not completely devoid of compensation.*;* Instead, the imbalances caused by *9...Qd7 10.Nxe6 fxe6* are not easy to assess. I'm still not 100% certain which side has been favoured more by the exchange on e6. However, White's play in R.Slobodjan−Z.Gyimesi, German League 1997, is certainly worth noting, especially the way he slowly shuts the a7−bishop out of the game: *11.Nf3 0−0 12.0−0 Rae8 13.Kh2 Ne7 14.Nh4 h6 15.g3! g5 16.Ng2 Ng6 17.f4! gxf4 18.gxf4 exf4 19.Nxf4 Nxf4 20.Bxf4 Kh7 21.Qe2 Qf7 22.d4! Qh5 23.Qxh5 Nxh5 24.Be3 Rf6 25.Rxf6 Nxf6 26.Rf1 Rf8 27.Kg2 Rg8+ 28.Kf3 d5 29.exd5 exd5 30.Bc2+ Kg7 31.Bf5 b6 32.Bf4 c6 33.Re1 Re8 34.Rg1+* and Black resigned. *)*]

9.Nf1 Be6 The ...d6 and ...Be6 idea is seen in many lines of the Italian Game. It's a solid option for Black and is favoured by many strong players. In this particular position, for example, both Carlsen and Aronian have played 9... Be6.

[Black sometimes prefaces ...Be6 with 9...h6 , perhaps to avoid the possibility of 9...Be6 10 Bg5 (see below).

A) Here 10.Ng3 Be6 would transpose to the main game,;

B) but White has another option in 10.g4!? . As we've already seen, this aggressive lunge is often a promising way to respond to ...h6.

Here's a young Viktor Bologan demonstrating White's attacking potential and making it all look very easy: Nh7 *(10...d5 11.Qe2* transposes to the note on 10...h6 in Tiviakov−Buhmann *)* 11.Ng3 Be6 12.Rg1 d5 13.Qe2 Re8 *(13...dxe4 14.dxe4 Bxb3 15.axb3 Qd7* followed by ...Qe6 or ...Rad8 might be stronger *)* 14.exd5!? Bxd5 15.Ne4 Bxb3 16.axb3 (I prefer White here) f6 17.h4 Kh8 18.Be3 Bxe3 19.Qxe3 Qd5 20.0−0−0! Qxb3 21.g5 f5 22.Nc5 Qb6? *(22...Qd5* offers a better chance; now the queen is hopelessly out of play *)* 23.gxh6 Rad8 24.Rxg7 e4 25.Ng5 Nxg5 26.Qxg5 Ne5 27.Rh7+! and 1−0, V.Bologan−G. Prakash, Mamaia 1991.;

C) 10.−−]

Let's return to the position after 9...Be6:

10.Ng3

[10.Bxe6?! fxe6 needs to be avoided, here and in many similar positions after ...Be6, for obvious reasons. White shouldn't present Black with an open f−file and extra control of centre squares unless there is a good reason to do so. One good reason is if White can trade his f3−knight instead of his light−squared bishop. Black still gets an open file and some central control, but this time White gains the bishop pair and Black loses some influence over the light squares.]

[10.Bg5 is rare in this position, but part of me is tempted by it. This move is a standard way of trying to exploit Black's lack of ...h6. However, compared to the similar position reached in Emms−Flear, it might not be so effective, since h2−h3 isn't such a vital move here. Even so, I think it deserves attention. It certainly worked out well for White in A.Purtov−R. Farakhov, Alushta 2004:

A) preparing ...Bxb3 followed by Qe6; 10...h6 11.Bh4 g5 12.Bg3 *(* I don't trust *12.Nxg5 hxg5 13.Bxg5* , if nothing else because of *Bxf2+!)* 12...Nh5 is unclear;

B) 10...Qe7 11.Bc2 *(11.Ne3!?)* 11...h6 12.Bh4 d5 *(12...g5!?)* 13.Qe2 dxe4 14.dxe4 Qc5!? 15.Bxf6 gxf6 *(15...Bc4 16.Qd2 gxf6 17.Ne3 Rfd8 18.Qc1* is a critical line - I think I prefer White here *)* 16.Ne3 Rfd8 17.Bb3 Na5? (a blunder, although by now White's advantage cannot be disputed) 18.Bxe6 fxe6 19.Nh4! . This wins a vital pawn: Qe7 20.Qg4+ Qg7 21.Qxe6+ Qf7 22.Qg4+ Qg7? 23.Nhf5 and Black resigned.]

[Finally, 10.Bc2 is also possible. For example, if d5 11.Qe2 we have transposed to Tiviakov−Buhmann.]

10...h6 The most popular choice. Black decides to prevent the possibility of Bg5, and this makes it easier for him to play ...d5 if needed (see the note to Black's 11th move, below).

[The immediate 10...d5 is risky because it invites the pin with 11.Bg5!? *(11.Qe2* is, of course, also possible *)* . Here 11...dxe4 12.Nxe4 Bxb3 13.axb3 appears to be precarious for Black, and it would be without the resource Nxe4! 14.Bxd8 Nxf2 , as played in F.Nemeth−I.

Danilov, Eforie Nord 2008. Even so, White kept an edge in the game after 15.Qc2 Raxd8 16.0−0 Ng4+ 17.Kh1 Ne3 18.Qe2 Nxf1 19.Rxf1 .]

[There's a strong case for Black to exchange bishops immediately, and perhaps significantly 10...Bxb3 is what both Carlsen and Aronian have chosen to do when reaching this position:

A) After 11.axb3 Ne7 12.Nh4 Kh8 13.0−0 d5 14.Qe2 Qd6 15.Bg5 Qe6 16.b4 h6 17.Be3 Bxe3 18.Qxe3 Rad8 19.Ngf5 Nxf5 20.Nxf5 Rd7 21.Rfe1 dxe4 22.dxe4 Kh7 *(22...Rfd8 23.Qg3 Ne8* also looks okay *)* 23.Ra5 b6!? 24.Rxa6 Rfd8 25.Qf3 g6 26.Ne3 Kg7 Black had sufficient play for the pawn to hold the balance in I. Nepomniachtchi−L.Aronian, Mainz (rapid) 2009.;

B) However, 11.Qxb3 Qc8 *(11...Rb8!?)* 12.0−0 Ne7 13.d4 Ng6 14.Bg5 Nd7 15.Nf5 gave Black more problems to solve in K.Kulaots−M.Carlsen, Gausdal 2007.;

C) 11.−−]

Returning to the game, and 10...h6, how should White proceed from here?

11.Nh2! Operations on the kingside begin! This knight can hop into g4, offering a trade of minor pieces. Black has to be careful because an exchange on g4 gives White the opportunity to open the h−file for his rook. One significant advantage White enjoys is that, in contrast to several positions where the queen has to go to e2 and only later f3, here she can reach the more desirable attacking post in one jump.

[Note that this is one of those positions where 11.Nh4? is impossible - it simply loses a pawn to the typical tactic Nxe4! .]

11...Ne7 Black responds by moving another minor piece to the kingside, to help out in defence. Just like White's Nd2−f1−g3, Black's ...Nc6−e7−g6 is a typical manoeuvre in the Italian Game.

[Action in the centre with 11...d5 is still a serious option here. White replies with 12.Qf3 and now:

A) 12...Na5 13.Bc2 dxe4 14.dxe4 Nc4 15.Ng4 Nd7 16.0−0 *(16.Nf5!?)* 16...Qh4 17.Nf5 Bxf5 18.exf5 Nd6 19.f6! Nxf6 20.Nxf6+!? *(20.Nxe5)* 20...gxf6 21.Kh2 f5 22.g3 Qf6 23.Qh5 Kg7 24.g4 f4? *(* Black should play *24...e4 25.Bf4* , when White has promising compensation for the pawn *)* 25.g5! Qe6 *(25...hxg5 26.Qh7#)* 26.Bxf4! with a big advantage for White in view of exf4 27.Rae1 , A.Morozevich−M.Adams, Yerevan 2008.;

B) 12...dxe4 is more solid: 13.dxe4 Bxb3 14.axb3 Nh7 15.h4 *(* perhaps White can apply more pressure with *15.Ng4 Ng5 16.Qf5)* 15...Qd7! *(* Black loses quickly after *15...Qxh4? 16.Ng4 Qd8 17.Nf5* - a nasty accident is going to happen on h6 or g7, or both! *)* 16.Ng4 Rad8 17.0−0 Qd3! , V.Tkachiev−G.Flear, Clichy 1995. This defensive resource with ...Qd3, offering the exchange of queens, is well worth remembering, and Black is very close to equality here. I think White's best chance is 18.Be3

Bxe3 19.Nxe3 when the possibilities of Nf5 and Nd5 still give Black something to think about.;

C) 12...−−]

12.Ng4 Ng6

[The Brazilian grandmaster Vescovi has played 12...Nh7 here, but in a later game he preferred the text move (see below). I wonder whether this is because of 13.Nh5!? *(13.Qf3 Qc8 14.Ne3 Bxe3! 15.Bxe3 Bxb3 16.axb3 f5* was okay for Black in V. Iordachescu−G.Vescovi, Bermuda 2004 *)*

A) or 13...Bxb3 14.Qxb3! with pressure *(*White must avoid *14.axb3 f5!)* , and if 14...Kh8 , White could consider 15.Nxg7!? Kxg7 16.Bxh6+ Kh8 and now 17.Bxf8 *(*or *17.0−0−0!?)*;

B) . For example, 13...Qd7? 14.Bxh6! Bxg4 *(*if *14...gxh6* , White plays *15.Ngf6+)* 15.hxg4 gxh6 16.Qd2 Qxg4 17.Qxh6 Qg6 18.Nf6+! .]

13.Nf5 Nh7

[The game J.Cubas−G.Vescovi, Sao Paulo 2006, provides another example illustrating the problems Black can face here: 13...Re8 14.Qf3 h5 15.Nxf6+ Qxf6 16.g4! *(16.Qxh5 Bxf5 17.Qxf5 Qxf5 18.exf5 Nf4* is okay for Black *)* 16...Bxb3 17.axb3 Nh4 18.Qg3 Nxf5 19.gxf5 d5 20.Rg1 Bc5? (this should lose, but with Bg5 on the cards Black was already under some pressure) 21.Bg5 Qb6 *(*or *21...Qc6 22.Be7!)* 22.Be3! (preventing ...Bf8!) g6 23.fxg6 f6 24.Bxc5 Qxc5 25.Qh4 dxe4 26.Qxh5 Re7 , and here White could have forced an immediate win with 27.Rg4 intending Rh4.]

[The risky attempt to win a pawn with 13...Bxf5 14.exf5 Nh4 backfires after 15.g3 Nxf5 16.Qf3 Nxg4 17.hxg4 Ne7 18.g5! etc.]

14.h4!

[White is slowly beginning to turn the screw. 14.Bxe6 fxe6 15.Nxg7 is tempting, but Kxg7 16.Bxh6+ Kh8 17.Bxf8 Qxf8 looks unclear to me and lets Black off the hook to some extent.]

14...Qd7

[Against 14...h5 I prefer 15.Nh2 *(*to *15.Nge3* , *)* so that after 15...Nf6 White can set up an annoying pin by playing 16.Bg5 .]

15.h5 White's attack seems to be building up steam, but surely it's not yet hopeless for Black? **15...Ne7?** It is now!

[It looks like Black's only chance lies with 15...Bxf5 16.exf5 Nf4! *(16...Ne7* is strongly met by *17.f6!)* . Perhaps Klimov was worried about the knight being trapped with 17.g3 , but Black can save himself here with Qc6! , even though White must still be better after 18.Rf1 Nh3 19.Qe2 N3g5 20.Bxg5 Nxg5 21.0−0−0 . In any case, this is infinitely superior for Black compared to what happens in the game.]

16.Ngxh6+! Kh8

[Of course! Somehow Black had missed that 16...gxh6 is met by the crushing 17.Qg4+ . Unfortunately for Black, declining the knight is no help at all.]

17.Qg4 g6 18.Bxe6

[18.Nxf7+ Rxf7 19.hxg6 is even more decisive: Nxg6 20.Qxg6

Bxb3 21.axb3 Rg8 22.Rxh7+! Rxh7 23.Qf6+ Rgg7 24.Bh6 etc.]

18...Qxe6 19.Nxe7 Qxe7 20.hxg6 fxg6 21.f3 White is just going to play Bd2 and 0−0−0, with a good extra pawn and a decisive advantage. Black seemed to put up very little resistance in this game, and you would be forgiven for thinking this was the work of an inexperienced player. Yet Sergey Klimov is a grandmaster, rated over 2500. It just goes to show that it's not that easy for players, even very strong ones, to deal with the pressure of having to defend against White's obvious attacking intentions on the kingside.
1−0

C52

□ **Karpatchev,A.**
■ **Renner,C.**
German Bundesliga 2003

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.b4 Bxb4 6.c3 Ba5 7.d4
The move order with 4 0−0 d6 5 b4!? was rather unusual, but we have transposed to a more normal position now. **7...Bg4**

[Instead, 7...Bd7]

[and 7...Bb6 are seen in Chigorin−Alapin and Skotorenko−Ahman respectively.]

[We should also have a look at: 7...exd4 and now:

A) 8.cxd4 Nf6?! *(8...Bb6!* reaches the standard position of Chapter *)* 9.Qa4 Bd7 10.d5 Ne5 11.Qxa5 Nxc4 12.Qb4 Nb6 13.a4 c5 14.Qb3 Qc7 (Pavlov & Levitsky−W.Steinitz, Moscow 1896) and now after 15.a5 Nc8 16.Bb2 Nh5 17.Nfd2 White is much better according to Chigorin.;

B) 8.Qb3!? (the Waller Attack) Qf6 9.e5 dxe5 10.Re1

B1) ; the text is better than 10...Bb6?! 11.Bg5 Qf5 12.Nxe5 Nxe5 13.f4 dxc3+ 14.Kh1 Bd4 15.Nxc3 with a huge attack in P. Morphy−Kipping, Birmingham 1858;

B2) ; but 10...Bd7!? is also possible, e.g. 11.Bg5 Qf5 12.Qxb7 Rb8 13.Rxe5+ Qxe5 14.Qxb8+ *(*or *14.Bxf7+ Kf8 15.Qxb8+ Nxb8 16.Nxe5 Bb6* with an unclear endgame *)* 14...Nxb8 15.Nxe5 Be6;

B3) 10...Nge7 11.Bg5 Qd6 *(*not *11...Qg6? 12.Bxe7 Nxe7 13.Nxe5 Qb6 14.Bb5+ c6 15.Qxf7+ Kd8 16.Nxc6+* and wins, I.Kolisch−T.Barnes, London 1860 *)* 12.Bxf7+ Kf8 is all rather unclear, e.g. 13.Nbd2 Bxc3 14.a3!? Bf5 15.Rac1 h6 16.Nc4 Be6 17.Bxe6 Qxe6 18.Bxe7+ Kxe7 19.Re4 Qd5 20.Qxb7 Qxc4 21.Qxc7+ Kf6?? *(21...Kf8 22.Nxd4 exd4 23.Rxc3 Qxc3 24.Qd6+ Kg8* is a draw *)* 22.Nxe5 Nxe5 23.Qxe5+ Kf7 24.Rxc3! and wins, L.Oms Fuentes−F. Farran Martos, Barcelona 2003.;

C) 8.−−]

[7...Nf6 8.Qa4!? and now:

A) 8...Bd7? 9.d5 Nd4 10.Qxa5 Nc2 11.Bd3 Nxa1 12.c4 and White is much better.;

B) 8...a6?

B1) 9.d5? is naïve after b5

10.Bxb5 axb5 11.Qxb5 0−0 12.Qxc6 Ba6 , J.Blackburne−H. Block, England (simul) 1878, with a good game for Black, e.g. 13.c4 *(*if *13.Re1? Qb8! 14.a4 Bd3* and the white queen has landed herself in a trap *)* 13...Nxe4 14.Be3 Qc8 15.Qa4 Bb7 16.Qc2 f5 with a huge advantage.;

B2) . Instead White should play 9.Bd5! Bb6 10.dxe5 dxe5 11.Bxc6+ bxc6 12.Rd1 Nd7 13.Qxc6 and White is much better.;

B3) 9.−−;

C) 8...exd4! is the correct reaction, when after the continuation 9.Nxd4 *(*or *9.e5 Nd7 10.Bg5 Nb6!)* 9...Bb6 10.Bb5 0−0 11.Nxc6 bxc6 12.Bxc6 Rb8 Black is at least equal.;

D) 8...−−]

8.Qa4?! The queenside action does not seem to be too dangerous.

[8.Qb3? is also dubious, when after Bxf3! 9.Bxf7+ Kf8 10.gxf3 Bb6 11.Bxg8 Rxg8 12.d5 Ne7 13.Qc2 g5 Black is much better according to Sokolsky.]

[8.Bb5!? is objectively the best move. After exd4 9.cxd4 Bd7 10.Bb2 Black has two important lines to consider:

A) 10...Nce7?! 11.Bxd7+ Qxd7 12.Na3 Nh6 13.Nc4 Bb6 14.a4 c6 15.e5 d5 16.Nd6+ Kf8 17.Ba3 Kg8 18.Rb1 and White was much better in M.Chigorin−W.Steinitz, Havana match (game 1) 1892.;

B) 10...Nf6 11.Na3 Nxe4 *(11...0−0* led to draws in games 3 and 5 of the match *)* 12.d5 Ne7 13.Qa4? *(13.Bxg7* is better *)* 13...Bc3! 14.Rab1 Bxb2 15.Rxb2 Nc5 16.Qd4 0−0 and Black was two pawns up in M.Chigorin−W. Steinitz, Havana match (game 13) 1892. As you can see Steinitz gave up upon attacking with the queen later on in his career, which was probably quite wise.;

C) 10...−−]

8...a6! This puts the most pressure on White to perform.

[8...exd4 9.cxd4 a6 *(9...Bxf3 10.gxf3* is the next note *)* 10.Bd5 Bb6 11.Bxc6+ bxc6 12.Qxc6+ Bd7 13.Qc3 Ne7 14.Na3 0−0 15.Nc4 d5 16.exd5 Nxd5 and Black achieved equality, M. Chigorin−W.Steinitz, Havana match (game 15) 1892. But maybe he wants more?]

[8...Bxf3 9.gxf3 exd4 10.cxd4 a6?! *(*more reliable is *10...Qf6 11.Bb5!? Qxf3 12.Bxc6+ bxc6 13.Qxc6+ Ke7 14.Qxa8 Qg4+* with a draw − Chigorin *)* 11.Bd5 Nge7 12.Bxc6+ Nxc6 13.d5 b5 14.Qa3 Nb4 *(*or *14...Nd4 15.Qxa5 Qf6 16.Qa3 b4 17.Qd3 Nxf3+ 18.Kg2 Nh4+ 19.Kh3! Ng6 20.Qb3* and White is better according to Chigorin *)* 15.Qxa5 Qf6 16.Qa3 Nc2 (or 16...) 17.Qd3 Nxa1 18.Qe2 0−0 19.Bb2 Qh6 20.Bxa1 with advantage to White, M.Chigorin−W.Steinitz, Havana match (game 17) 1892.]

9.Ng5

[Incorrect is 9.d5?! b5 10.Bxb5 axb5 11.Qxb5 Nge7 12.dxc6 0−0 and Black is just better.]

9...Nh6 10.Bd5

[10.d5? is even worse this time

around. After b5 11.Bxb5 axb5 12.Qxb5 Qb8 13.Qxc6+ Bd7 14.Qc4 Bb5 15.Qb3 Bxf1 and Black is much better.]

10...Bb6 11.dxe5 0−0?

An understandable decision, but there was little reason not to recapture immediately.

[After 11...dxe5! 12.Bxc6+ *(* Black is also better after *12.h3 Bd7 13.Nf3 Qf6;* or *12.Nf3?! 0−0 13.Bxc6 Bxf3 14.gxf3 bxc6)* 12...bxc6 13.Qxc6+ Bd7 14.Qd5 0−0 15.h3! *(* if *15.Nf3? Bb5 16.Re1 Ng4* with a clear advantage *)* 15...Bb5 16.Re1 Re8 the two bishops give Black an excellent game.]

12.Bxc6 bxc6 13.h3 Be2 This also looks a bit strange. Black must have had some fantasy about attacking f2, but surely the rook move is to White's overall advantage? **14.Re1 Bh5 15.Na3**

[15.exd6 Qf6 16.Qc2 cxd6 17.e5 Bg6 18.exf6 Bxc2 19.Na3 Bg6 20.Nc4 Bc5 21.fxg7 Kxg7 22.Bf4 is also good for White.]

15...dxe5 16.Qxc6 Qd3 17.Be3 Rfd8 18.Nc4 f6? This is just complete capitulation. White will happily use the e6−square to create mayhem around the black king.

[Necessary was something like 18...Qxc3 19.Rac1 Qb4 20.Nxe5 Bxe3 21.Rxe3 Qa5 22.Qc3 Qxc3 23.Rexc3 f6 24.g4 Be8 25.Ne6 fxe5 26.Nxd8 Rxd8 27.Rxc7 Nf7 and Black still has some drawing chances.]

19.Bxb6 cxb6 20.Re3 Qc2 21.Ne6 Rd1+

[Or 21...Rdc8 22.Qd7 Nf7 23.Nxb6 and wins.]

22.Rxd1 Qxd1+ 23.Kh2 Ra7

[After 23...Re8 24.Rg3 is another road kill.]

24.Qc8+ Kf7 25.Nd8+

1−0

C50

□ **Fraser,George Brunton**

■ **Stainsby,FL.**

Fraser CC tourneys ca.1891−6 1891

[Fraser #118]

Fraser: 'Myers: This is Game #118 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I

have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes.' **1.e4** Fraser: 'Myers Fraser' **1...e5 2.Nc3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nf3 d6 6.Be3 Bb6 7.Qe2 Be6 8.0−0**

[8.Bb3 Qe7 *(8...0−0 9.0−0 Bxb3 10.axb3 Bxe3 11.fxe3 d5 12.exd5 Nxd5 13.e4 Nde7 14.Qf2 Ng6 15.Nd5 a6 16.Ra4 Qd6 17.Ne3 f6 18.Nf5 Qe6 19.Qg3 Nce7 20.N3h4 Kh8 21.Rf3 Rf7 22.Nxe7 Nxh4 23.Qxh4 Rxe7 24.Ra1 Rd8 25.Qf2 Qd6 26.g4 Qd4 27.Qxd4 Rxd4 28.g5 Rd6 29.Raf1 Ree6 30.Kg2 Kg8 31.Kg3 Kf7 32.Kg4 g6 33.gxf6 Rxf6 34.Kg5 Rxf3 35.Rxf3+ Kg7 36.Rf2* ½−½ Haag,G−Stopp,H/ Bellheim GER 1994/ *)* 9.h3 *(9.0−0−0 0−0 10.h3 Ba5 11.Nd5 Bxd5 12.exd5 Nb4 13.Bd2 b6 14.Bxb4 Bxb4 15.c3 Ba5 16.Ba4 b5 17.Bxb5 Nxd5 18.Bc6 Nf4 19.Qe4 Rab8 20.Nd2 Qe6 21.Nb3 d5 22.Qa4 Bb6 23.g3 Ng6 24.d4 exd4 25.Nxd4 Bxd4 26.Rxd4 Ne7 27.Bd7 Qd6 28.Re1 Rb6 29.Bg4 f5 30.Bf3 Rfb8 31.Rd2 Ra6 32.Qf4 Qc5 33.Qd4 Qxd4 34.Rxd4 Kf7 35.Bxd5+ Nxd5 36.Rxd5 Rxa2 37.Re2 a5 38.Kb1 Ra4 39.Rxf5+ Kg6 40.Rc5 Rd8 41.Rc6+ Kf5 42.Rxc7* 1−0 Van Foreest,A−Loman,R/ Amsterdam NED 1892/ *)* 9...Bxe3 *(9...h6 10.Bxe6 fxe6 11.Bxb6 axb6 12.g3 Qf7 13.Nb5 Rf8 14.Nd2 Kd7 15.c3 Qg6 16.Na3 Rf7 17.0−0−0 d5 18.Kb1 Raf8 19.Rdf1 d4 20.c4 Ne8 21.Nc2 Na7 22.Ne1 c5 23.Rhg1 Qh7 24.Ng2 Nc6 25.f4 g6 26.Nf3 Qg7 27.Rf2 Nd6 28.Rgf1 Kc7 29.fxe5 Nxe5 30.Nxe5 Rxf2 31.Rxf2 Rxf2 32.Qxf2 Qxe5 33.Nf4 g5 34.Ne2 Qg7 35.g4 Qf7 36.Qxf7+ Nxf7 37.Kc2* ½−½ Van Foreest,A−Loman,R/The Hague NED 1890/*; 9...0−0−0 10.Bxb6 axb6 11.Nd5 Bxd5 12.exd5 Nb4 13.c4 Rde8 14.0−0 Nh5 15.Qd2 Na6 16.Bc2 h6 17.Kh2 f5 18.Rae1 g5 19.Nd4 Qf6 20.Ne6 g4 21.g3 Rhg8 22.h4 f4 23.b4 Ng7 24.Nxg7 Rxg7 25.Ba4 Reg8 26.Re4 fxg3+ 27.Kg1 Qxh4 28.fxg3 Qxg3+ 29.Kh1 Rg5 30.Re2 Rh5+ 31.Rh2 Qxh2+ 32.Qxh2 Rxh2+ 33.Kxh2 Nxb4 34.Rf6 Nxd3 35.Kg3 h5* 0−1 Meijer,B−Van Foreest, A/Amsterdam NED 1892/ *)* 10.fxe3 Nh5 11.Qf2 Bxb3 12.axb3 Nb4 13.0−0 0−0 14.g4 Nf6 15.Nh4 Nd7 16.Nf5 Qg5 17.Kh1 Kh8 18.Rae1 g6 19.Ng3 c6 20.Re2 Rae8 21.Qe1 Re6 22.Nb1 c5 23.Nd2 Qh6 24.Nf3 Ree8 25.Rh2 d5 26.h4 d4 27.exd4 exd4 28.g5 Qg7 29.h5 Kg8 30.h6 Qh8 31.Qd2 f6 32.Qf4 fxg5 33.Qd6 Rf7 34.Rhf2 Qf6 35.Qxf6 Rxf6 36.e5 Rf4 37.Nxg5 Rxf2 38.Rxf2 Rxe5 39.Nxh7 Kxh7 40.c3 Nxd3 41.Rf7+ Kxh6 42.Rxd7 Nxb2 43.cxd4 cxd4 44.Rxb7 d3 45.Rd7 Kg5 46.Rd4 a5 47.Kg2 Kf6 48.Kf3 Ke6 49.Ne4 Rh5 50.Rd8 Rh3+ 51.Kf4 Rh4+ 52.Ke3 Ke7 53.Rd4 Rh3+ 54.Kf4 Rh2 55.Kg3 Re2 56.Kf3 Rh2 57.Nf2 Rh5 58.Ne4 Rb5 59.Nd2 Ke6 60.Rg4 Rf5+ 61.Kg3 g5 62.Rd4 Rd5 63.Re4+ Re5 64.Kf3 Kd5 65.Rg4 Kc5 66.Nb1 Re1 67.Rxg5+ Kb4 68.Nd2 Kc3 69.Rg2 Nd1 70.Ne4+ Kxb3 71.Rd2 Re3+ 72.Kf4 Rxe4+ 73.Kxe4 Nb2 74.Rh2 Kc3 75.Ke3 d2 0−1 Mason, J−Chigorin,M/London ENG 1883/]

[8.h3 Bxc4 9.dxc4 Ba5 10.Bd2 Bxc3 11.Bxc3 Qe7 12.0−0−0 0−0−0 13.Rd2 Nd7 14.Rhd1 Rhf8 15.g4 g6 16.b4 Qe6 17.Kb2 Nb6 18.Kb3 f5 19.exf5 gxf5 20.b5 fxg4 21.Ng5 Qf5 22.Qxg4 Qxg4 23.hxg4 Rg8 24.Nxh7 Ne7 25.Nf6 Rg6 26.c5 Rxf6 27.cxb6 axb6 28.Bxe5 Rf3+ 29.c3 Rg8 30.Bg3 Rxg4 31.Rd3 Rxd3 32.Rxd3 Kd7 ½−½ Martinez,D−Weiss,M/New York USA 1889/]
[8.Bb5 0−0 9.0−0 Ne7 10.d4 Ng6 11.d5 Bc8 12.Ne1 Ng4 13.Bxb6 axb6 14.h3 Nh6 15.Nd3 f5 16.f3 Kh8 17.Qd2 f4 18.Nf2 Nh4 19.Ng4 Ng8 20.Qf2 h5 21.Nh2 Ng6 22.Ne2 h4 23.Ng4 Bd7 24.Bxd7 Qxd7 25.Nc3 Nf6 26.a4 Kg8 27.Qe2 Nxg4 28.hxg4 Kf7 29.Kf2 Rh8 30.Rh1 Ne7 31.Qc4 g5 32.Nb5 Kf6 33.Qb4 Rhd8 34.Rhd1 Rh8 35.Rh1 Rhd8 36.c4 Rh8 37.Qd2 Rhd8 38.b3 Rh8 39.Rad1 Nc8 40.Qb4 Ne7 41.Rd3 Rh7 42.Rh3 Rd8 43.Qd2 Ra8 44.Qd1 Rd8 45.Qc2 Nc8 46.Nc3 c6 47.Ne2 Qc7 48.Rc3 c5 49.Ng1 Ne7 50.Rh1 Ra8 ½−½ Blackburne,J−Teichmann,R/London ENG 1899/]
[8.0−0−0 Bxe3+ 9.Qxe3 0−0 10.h3 Re8 11.Bxe6 fxe6 12.Rhe1 Nh5 13.Ne2 Qf6 14.d4 exd4 15.Nexd4 Nxd4 16.Nxd4 Qf4 17.g3 Qxe3+ 18.Rxe3 a6 19.e5 d5 20.f4 c5 21.Ne2 g6 22.g4 Ng7 23.Ng3 Rf8 24.Rf3 Rad8 25.Kd2 b5 26.Ke3 Kf7 27.h4 Ke7 28.h5 gxh5 29.f5 hxg4 30.f6+ Kd7 31.Rf4 Nf5+ 32.Nxf5 exf5 33.Rxf5 Ke6 34.Kf4 d4 35.Rh5 Rf7 36.Rg5 c4 37.Rxg4 d3 38.c3 h5 39.Rg6 Rh7 40.f7+ Kxf7 41.Rxa6 Ke7 42.a4 Rf7+ 43.Ke4 Rf2 44.Ra7+ Ke6 45.Ra6+ Ke7 46.Ra7+ Ke6 ½−½ Chigorin,M−Maroczy,G/Paris FRA 1900/]

8...Bxc4

[8...0−0! 9.Rfd1 Na5 10.Rd2 Nxc4 11.dxc4 Bxe3 12.Qxe3 Nd7 13.b3 f5 14.Rad1 f4 15.Qe2 Qe7 16.Ne1 Qg5 17.Kh1 a6 18.f3 Rf6 19.Qd3 Rg6 20.Nd5 Nc5 21.Qe2 Bxd5 22.Rxd5 Ne6 23.b4 b6 24.Ra1 Nd4 25.Qf2 c6 26.Rxd4 exd4 27.Qxd4 Qe5 28.Qxe5 dxe5 29.Rd1 Re6 30.a4 a5 31.b5 c5 32.Rd7 Kf8 33.Nd3 Rae8 34.h3 R8e7 35.Rd8+ Kf7 36.Rh8 h6 37.Rd8 Rg6 38.Rd7 Rg5 39.Rd6 Re6 40.Rd7+ Ke8 41.Rd5 Ke7 42.g4 fxg3 43.h4 Rh5 44.Nf4 Rxh4+ 45.Nh3 Rxh3+ 46.Kg2 Rh2+ 47.Kxg3 Rxc2 48.f4 exf4+ 49.Kxf4 Rxc4 50.Kf5 Rexe4 51.Rd3 0−1 Thome,T−Wagner,G/Germany GER 1992/]

9.dxc4 Ba5 Fraser: '?!' **10.Nd5** Fraser: '!'

[10.Bd2 Bxc3 11.Bxc3 Qe7 12.Rfe1 Nd7 13.Qe3 0−0 14.Nd2 Nc5 15.Rad1 Ne6 16.Nf1 f5 17.exf5 Rxf5 18.Ng3 Rf4 19.c5 Nxc5 20.Qxf4 exf4 21.Rxe7 Nxe7 22.Nh5 Nf5 23.Nxf4 Re8 24.Kf1 Kf7 ½−½ Chigorin,M−Lasker,E/Paris FRA 1900/]

10...Nxe4!? 11.Bh6!

[11.c3!?]

11...Nc3! This somewhat disorganises his opponent's pawns on the queenside. Fraser: '?!'

[11...0−0 12.Qxe4 gxh6 13.Qf5 f6 14.c3± Myers]

12.bxc3 gxh6 13.Qe3

[13.c5 seems a much better reply Fraser: '!?']

[13.Rab1!? Myers]
13...Kd7
[13...Qc8!?]
14.Qxh6 Kc8 15.Ng5 Qf8 16.Qf6 Qd8 17.Qf5+ Qd7 18.Qxf7
[18.Qf3!?]
18...Qxf7 19.Nxf7 Rf8 20.Ng5 h6 21.Ne4 Kd7 22.c5 Nd8
[22...Ke6!?]
23.cxd6 cxd6 24.Rfd1
[24.Rad1!?]
24...Nf7 25.Ne3
[25.Rab1!?]
25...Ke6 26.Rab1 Rab8 27.Rb5
[27.c4!?]
27...Bc7 28.c4
[28.Nd5!?]
28...b6
[28...Ng5!? 29.Nc3 Bb6 30.h4 Bxe3 31.fxe3 Nf7 32.Nd5 b6 33.Rb3± Myers]
29.f4
[29.Rbd5!? Rbd8 30.h4 Nh8 31.h5 Nf7 32.g4 Rc8 33.a4 Bb8 34.a5± Myers]
29...exf4 30.Nd5 Kd7 31.Nef6+ Ke6
Fraser: '?'
[31...Kc8!? 32.Ne7+ Kb7 33.Ng6 Rfc8 34.Nxf4 Ne5 35.Ne6 Nxc4 36.Rh5± Myers]
32.Nh7 Fraser: '!' **32...Rfc8 33.Nxf4+ 1−0**

C54

□ **Gunsberg,Isidor Arthur**
■ **Proctor,Richard Anthony**
Knowledge magazine games 1882
[Knowledge vol.2]

New games (level) between chess ed and chief ed of Knowledge, See vol.2 p121 et seq **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 Nxe4 9.Nxe4**
[9.d5!? was considered Nxd2 10.Qxd2 Ne7 11.d6 cxd6 12.Qxd6 Nf5 and now 13.Bxf7+ looks promising, e.g. Kxf7 14.Qd5+! Kg6 15.g4 Qe7+ 16.Ne5+ Kf6 17.0−0−0 d6 18.g5+ Kxg5 19.Rdg1+ Kf6 20.Ng4+ Kg6 21.Rd1]
9...d5 10.Nfg5 dxc4?
[⌓10...Bf5 tried in a subsidiary game
A) ⌓11.Nxf7 Kxf7 12.Ng3 *(12.Qf3)* 12...dxc4 13.Nxf5 Re8+ 14.Ne3 Black can win a pawn, but after Nxd4 15.Qh5+ Kg8 16.0−0−0 White would stll have a good game − W.T.Pierce in Knowledge vol.2 p156;
B) 11.Bb3 Bxe4 12.Nxe4 dxe4 13.Ba4 Qd5! 14.0−0 0−0 15.Bxc6 Qxc6 16.Rc1 Qb6−+ and Black won at move 32 (rest not published)]
11.Qh5 Qe7
[11...g6 12.Qh6]
12.0−0−0 Bf5 13.Nd6+ cxd6
[13...Qxd6 14.Qxf7+ Kd8 15.Qxf5]
14.Rhe1 Ne5
[RR14...Be6? 15.Rxe6]
15.dxe5 Bg6
[⌓15...0−0]
16.exd6 Bxh5 17.Rxe7+ Kf8 18.g4 Bg6
[18...Bxg4 19.Rxf7+]
[⌓18...h6]
19.Rd4 h6 20.Nxf7
1−0

C50

□ **Lewis**
■ **NN**
London Casual Games 1840
[ChessBase]

Komodo 9.1 64−bit (10s): 'C50: Hungarian Defence and Giuoco Pianissimo ' **1.e4** Komodo 9.1 64−bit (10s) **1...e5 2.Nf3 Nc6 3.Bc4 f5?**
[3...Nf6]
4.Bxg8 Rxg8 5.d4 Nxd4 6.Nxd4 exd4 7.Qxd4 fxe4 8.Qd5!
[8.Qxe4+ Qe7]
8...Rh8 9.Qh5+ g6 Komodo 9.1 64−bit (10s): 'last book move' **10.Qe5+ Kf7 11.0−0** Komodo 9.1 64−bit (10s): 'White has a king attack'
[11.Qxh8? Bb4+]
11...Bg7 12.Qd5+ Ke8 13.f3 Komodo 9.1 64−bit (10s): '??' Komodo 9. 1 64−bit (10s): 'there were better ways to keep up the pressure'
[⌓13.Bg5 Komodo 9.1 64−bit (10s) Bf6 14.Qxe4+ Kf7 15.Bxf6 Qxf6 16.Qc4+ d5 17.Qxc7+ Qe7 18.Qg3±]
13...exf3 Komodo 9.1 64−bit (10s): '??' Komodo 9.1 64−bit (10s): 'simply marches past the door to victory. '
[⌓13...c6 (Komodo 9.1 64−bit (10s)) this is the best way to fight back 14.Qxe4+ Kf7 15.Qf4+ Qf6∓]
14.Re1+
[14.Bg5!? (Komodo 9.1 64−bit (10s)) might be the shorter path d6 15.Bxd8 Kxd8 16.Qg5+ Kd7 17.Rxf3 Bd4+ 18.Kf1 Bc5+−]
14...Kf8 15.Qxf3+
[⌓15.Bg5 (Komodo 9.1 64−bit (10s)) seems even better f2+ 16.Kxf2 Qf6+ 17.Bxf6 Bxf6 18.Qc5+ d6 19.Qxc7+−]
15...Kg8 Komodo 9.1 64−bit (10s): '??' Komodo 9.1 64−bit (10s): 'strolling merrily down the path to disaster'
[15...Qf6 Komodo 9.1 64−bit (10s) 16.Bf4 g5 17.Qa3+ Kg8±]
16.Bg5 Komodo 9.1 64−bit (10s): 'White threatens to win material: Bg5xd8'
[⌓16.Qd5+ (Komodo 9.1 64−bit (10s)) and White can already relax Kf8 17.Bg5+−]
16...Qf8 Komodo 9.1 64−bit (10s): '??'
[⌓16...Bd4+ (Komodo 9.1 64−bit (10s)) was a good chance to save the game 17.Be3 Bxe3+ 18.Rxe3 d5±]
17.Qd5+ Qf7 18.Re8+ Bf8 19.Bh6 Komodo 9.1 64−bit (10s): '!!' Komodo 9.1 64−bit (10s): 'Mate attack' **19...Qxd5** Komodo 9.1 64−bit (10s) **20.Rxf8#**
1−0 (20) Lewis−NN London 1840 EXT 1999 [ChessBase]
1−0

C57

□ **Seyfried,K.**
■ **Clayton,JA.**
corr SCCA Premier B 1993

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4!? 8.Nxd4 Bxd4 9.0−0 Nxd5 10.exd5 Kf7 11.c3 Bc5 12.Qh5+?!
[12.d3! Kg8 13.Nd2±]
12...Kg8 13.Qxe5 Qh4! 14.g3 Qh3 15.d4 d6?
[15...Bd6]
16.Qe4 Bf5
[16...Bg4 17.dxc5 Rae8 18.Qg2 Qh5∞]
17.Qg2 Bb6 18.Qxh3 Bxh3 19.Re1 Rf5 20.Be3 Rxd5 21.Nd2 a6

[21...c6!?]
[21...Re8!?]
22.b4 Rf5 23.a4 Raf8 24.Nc4 Ba7 25.b5!
[25.Na5?! Bb6! 26.Nxb7 Rb8 27.Na5 Bxa5 28.bxa5 Rxa5⇄]
25...axb5 26.axb5 Bb6?! 27.Nxb6 cxb6 28.c4 Rc8 29.Rec1 d5
[29...Rf7 30.Bf4 Rfc7 31.c5! *(31.Ra4 Be6!)* 31...bxc5 32.Bxd6 Rd7 33.dxc5+−]
30.c5 Rf7 31.cxb6?! Rxc1+ 32.Rxc1 Rd7 33.f3 Rf7?! 34.Kf2 Bg4 35.Bf4 Bd7
[35...g5]
[35...Rxf4]
36.Rc5 Be6 37.Be5 h5 38.Kg2 g5 39.h3 g4! 40.fxg4 hxg4 41.hxg4 Bxg4 42.Rc7!
[42.Rxd5?? Bf3+]
42...Be6 43.Bd6! Clayton
[43.Bd6 Bd7 *(43...Kh7 44.Be7 Bc8 45.Rxc8 Rxe7 46.Rd8+−; 43...Rh7 44.Be7 Kf7 45.Rxb7 Ke8 46.Rc7 Rxe7 47.Rxe7+ Kxe7 48.b7+−; 43...Rxc7 44.bxc7+−; 43...Rd7 44.Rc8+ Kf7 45.Bc7 Kg6 46.Rb8+−)* 44.Rxb7 Bh3+ 45.Kxh3 Rxb7 46.Bc7+−]
1−0

C54

□ **Crouch,C.**
■ **Fegan,C.**
Open London 2009
[Colin Crouch]

An 'unpublishable' game, except to the extent that a chessplayer has to go through, and understand, his own mistakes. And there might yet be some entertainment value for the reader. An 'unpublishable' game, except to the extent that a chessplayer has to go through, and understand, his own mistakes. And there might yet be some entertainment value for the reader. **1.e4 e5 2.Bc4 Nc6 3.Nf3 Bc5? 4.c3 Nf6 5.d3** Now I am just a pawn up. Now I am just a pawn up. Now I am just a pawn up. **5...a6 6.Bb3 Ba7 7.Nbd2 0−0 8.h3 d6 9.Nf1** Reluctantly conceding that I was not going to find a quick fifteen−move win, followed by a suburban train to Harrow, and a relaxing visit to the club. **9...Ne7 10.Ng3 Ng6 11.0−0 b5 12.a4**
[12.d4 gives White an advantage, after any of the sensible queen moves. He decides he might just as well gambit a pawn, given that He decides he might just as well gambit a pawn, given that He decides he might just as well gambit a pawn, given that Bb7 *(12...c5* , and only then , and only then , and only then *13.Bc2* , is a reasonable line. *cxd4 14.cxd4 Bb7 15.Be3 Re8 16.Re1)* 13.Bc2 *(* Slightly frivolous. *13.d5)* 13...Re8 gives White a clear advantage in development. And this is quite simply bad. And this is quite simply bad. And this is quite simply bad. 14.Re1 h6 15.a4 equalizes quickly.]
12...Bb7 13.Re1 Re8 14.Nh2
[14.Nf5 d5]
14...d5
[14...Nd7 15.Qf3 *(15.Nf5 Nc5 16.axb5 axb5* , and Black is already winning, as if , and Black is already winning, as if , and Black is already winning, as if *17.Ng4 Nxb3 18.Qxb3 Bxf2+* , picking up a rook. *19.Kxf2*

Rxa1 20.Nfh6+ gxh6 21.Nxh6+ Kg7 is also uncomfortable for White's king here *22.Qxf7+* is possible, but I decided in the game not to give the bishop check first I had of course checked that the piece gambit I had of course checked that the piece gambit I had of course checked that the piece gambit *Kh8 23.Bg5)* 15...Rf8 16.a5 *(*, with obvious threats, does not work well after *16.Nf5! Nc5? 17.Bc2)* 16...Nc5 , and White is well ahead. Everything has gone smoothly up to now. I am a pawn up, and my opponent's king is exposed, but how can I find a win? Not easy, and it can't be done quickly. If, for example, a direct attack with Everything has gone smoothly up to now. I am a pawn up, and my opponent's king is exposed, but how can I find a win? Not easy, and it can't be done quickly. If, for example, a direct attack with Everything has gone smoothly up to now. I am a pawn up, and my opponent's king is exposed, but how can I find a win? Not easy, and it can't be done quickly. If, for example, a direct attack with 17.Ba2 , Black can handle the pressure with , Black can handle the pressure with , Black can handle the pressure with Ne6 18.Nf5 Ngf4 19.Bxf4 *(19.d4?)* 19...Nxf4 20.d4 . All I felt I could do, after some thought, was to complete my queenside development, before his pieces could create some threats. . All I felt I could do, after some thought, was to complete my queenside development, before his pieces could create some threats. . All I felt I could do, after some thought, was to complete my queenside development, before his pieces could create some threats. White has to be careful to recognize that Black is ahead in development, and so that he cannot give back the extra pawn for a speculative attack. Indeed, White has to be careful to recognize that Black is ahead in development, and so that he cannot give back the extra pawn for a speculative attack. Indeed, White has to be careful to recognize that Black is ahead in development, and so that he cannot give back the extra pawn for a speculative attack. Indeed, Qf6 21.Rad1]

15.Qf3 Nh4

[15...h6 16.Nf5 wins for White Does c5

A) 17.Bxh6 keeps a good grinding edge. gxh6!? (also perhaps 28 d6+) is probably the best, although it is difficult to make that move, as I have only just played 27 Rad1. After all, who wants to give away a tempo for nothing? The point is, however, that now White is opposing Black's open rooks with his own rooks, and when the files are opened up, White has excellent chances to simplify, not least because Black has tried to use the c−file with 27...Rac8. A continuation might be (also perhaps 28 d6+) is probably the best, although it is difficult to make that move, as I have only just played 27 Rad1. After all, who wants to give away a tempo for nothing? The point is, however, that now White is opposing Black's open rooks with his own rooks, and when the files

are opened up, White has excellent chances to simplify, not least because Black has tried to use the c−file with 27...Rac8. A continuation might be (also perhaps 28 d6+) is probably the best, although it is difficult to make that move, as I have only just played 27 Rad1. After all, who wants to give away a tempo for nothing? The point is, however, that now White is opposing Black's open rooks with his own rooks, and when the files are opened up, White has excellent chances to simplify, not least because Black has tried to use the c−file with 27...Rac8. A continuation might be 18.Bxd5 Bxd5 *(18...Nxd5 19.Nxh6+)* 19.exd5;

B) 17.exd5

B1) 17...Bxd5 18.Bxd5 Qxd5 *(18...Nxd5* , to consolidate the pawn, is much more sensible. Then , to consolidate the pawn, is much more sensible. Then , to consolidate the pawn, is much more sensible. Then *19.axb5 axb5 20.Bxh6)* Still aiming for open play. 19.Nxh6+ is sensible, but my choice was also good;

B2) 17...c4 18.dxc4 make any difference? Black has the option of trying make any difference? Black has the option of trying make any difference? Black has the option of trying e4! . The slight difference in the king's position makes a difference. Indeed, White has to play more quietly with . The slight difference in the king's position makes a difference. Indeed, White has to play more quietly with . The slight difference in the king's position makes a difference. Indeed, White has to play more quietly with 19.Qe2! , and Black will eventually get squashed after , and Black will eventually get squashed after , and Black will eventually get squashed after Qd7 20.Nd4 . *(20.Nxh6+)* if 20...Bxd4?! 21.cxd4 , Black is ahead bxc4 22.Bxc4! again wins for White if Nxd5 23.b3 , and Black will be unable to defend his king: for example, , and Black will be unable to defend his king: for example, , and Black will be unable to defend his king: for example,]

16.Qe2 Ng6

[16...h6!! 17.Ng4 Nxg4 18.Qxg4 *(18.hxg4 .)*]

17.Ng4 And I was happy. I have consolidated and developed, while still keeping my extra pawn. My next few moves are clear enough, and I shall only add to any commentary when I start to make mistakes or show signs of indecision. At this stage, I was still hoping for an early visit to the club that evening. And I was happy. I have consolidated and developed, while still keeping my extra pawn. My next few moves are clear enough, and I shall only add to any commentary when I start to make mistakes or show signs of indecision. At this stage, I was still hoping for an early visit to the club that evening. And I was happy. I have consolidated and developed, while still keeping my extra pawn. My next few

moves are clear enough, and I shall only add to any commentary when I start to make mistakes or show signs of indecision. At this stage, I was still hoping for an early visit to the club that evening. **17...Nf4 18.Qf3 Nxg4 19.hxg4 dxe4 20.dxe4 Qf6**

[20...Qd3 There is an attractive geometrical win for White after There is an attractive geometrical win for White after There is an attractive geometrical win for White after 21.Be3 Bxe3 22.fxe3]

21.Nf5 g6

[21...Ng6 22.g5 Qb6 23.Bxf7+ Kxf7 , much as in the game. This would have been slightly more accurate for Black than the game, which gives chances of a good sideline. All the same, it seems that White is winning either way. , much as in the game. This would have been slightly more accurate for Black than the game, which gives chances of a good sideline. All the same, it seems that White is winning either way. , much as in the game. This would have been slightly more accurate for Black than the game, which gives chances of a good sideline. All the same, it seems that White is winning either way. He has to try for the checks. If He has to try for the checks. If He has to try for the checks. If 24.Nh6+?? Ke7 , and White wins quickly. 25.Qf7+!? is also a try, if not quite successful. After is also a try, if not quite successful. After is also a try, if not quite successful. After Kd6 26.Nf5+ Kc5 27.Be3+ Kc6 (the best square) 28.Qd5#]

[21...Ne6 22.g5 Nxg5 *(22...Qd8* , and Black holds. Instead, Instead, Instead, *23.Qg3!* : *)* 23.Bxg5 Qxg5 Black is under pressure after, for example, Black is under pressure after, for example, Black is under pressure after, for example, 24.axb5 axb5 , but it is not so clear that there is a forced win. After 25.Rxa7 Rxa7 , Black's best chance is , Black's best chance is , Black's best chance is 26.Nh6+ , gxh6 so that if so that if so that if 27.Qxf7+ Kh8 , and the rook on a7 is covered. White can of course continue with , and the rook on a7 is covered. White can of course continue with , and the rook on a7 is covered. White can of course continue with 28.Qxe8+ Kg7 29.Qg8+ Kf6 , and readers can try to speculate whether, with the extra pawn, White is winning, or whether Black can hold, with all the pawns being on the same side of the board. White can try to do better with his pieces, though not White can try to do better with his pieces, though not White can try to do better with his pieces, though not 30.Qf7#?]

22.Nh6+ Kg7 23.Nxf7 Rf8 24.Bxf4

[The computer suggests that The computer suggests that The computer suggests that 24.axb5 axb5 *(24...Rxf7 25.Bxf7 Qxf7 26.bxa6 Bc6 27.Be3* , and then perhaps , and then perhaps , and then perhaps *)* 25.Bxf4 exf4 is a draw, but if we play on, White still has a clear edge after is a draw, but if we play on, White still has a clear edge after is a draw, but if we play on, White still has a clear edge after 26.e5]

24...exf4 25.axb5 a5

[25...axb5 26.e5 , and a safe victory. The straightforward capture, The straightforward capture, The straightforward capture, Qxf7! , is however safer and better. Black has no safe squares for his checks, apart from , is however safer and better. Black has no safe squares for his checks, apart from , is however safer and better. Black has no safe squares for his checks, apart from 27.Qxb7 . White's queen, rook and bishop are not necessarily all that good in protecting each other, but they are highly effective in covering the checking squares. Move on a move, with . White's queen, rook and bishop are not necessarily all that good in protecting each other, but they are highly effective in covering the checking squares. Move on a move, with . White's queen, rook and bishop are not necessarily all that good in protecting each other, but they are highly effective in covering the checking squares. Move on a move, with Qxb3! , and there are no further checks. Black could still try , and there are no further checks. Black could still try , and there are no further checks. Black could still try 28.Rxa7 , when there is a wide choice for White, the simplest being , when there is a wide choice for White, the simplest being , when there is a wide choice for White, the simplest being Rxa7 29.Qxa7 Qxb2 . White is covering the h1, g1 and f2 checking squares for the queen. This line is visually complicated, and quite probably most players would find it highly uncomfortable in trying to play through such a variation in their head, with White's king wide open against queen and rook. On reflection, I have no longer given my move, my pawn push, a question mark. It is a good practical move, and I considered at the time that the queen and pawn ending was winning for me. I could not see any successful perpetual check for Black, and I still do not. There are several stages in this game where I can be criticized over many of my moves, and certainly this game dragged out for a long time, even though I was a pawn up in the opening. This was bad, but at least I managed to keep an edge every move throughout the game, and indeed quite probably a decisive edge. At no stage did my opponent equalize. . White is covering the h1, g1 and f2 checking squares for the queen. This line is visually complicated, and quite probably most players would find it highly uncomfortable in trying to play through such a variation in their head, with White's king wide open against queen and rook. On reflection, I have no longer given my move, my pawn push, a question mark. It is a good practical move, and I considered at the time that the queen and pawn ending was winning for me. I could not see any successful perpetual check for Black, and I still do not. There are several stages in this game where I can be criticized over many of my moves, and certainly this game dragged out for a long time, even though I was a pawn up in the opening. This was bad, but at least I managed to keep an edge every

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[25...Rxf7 , and 26.bxa6?? Bc6 are well guarded or 27.Bxf7 and Black runs out of checks after Qxf7]

26.g5 Qe7 27.Nh6

[27.Qh3 Rxf7 In such open endgame positions, it is impossible to calculate everything, and particularly which square the white king should move to after each reply. It is far better and easier to think of a plan (king on g1 or g2, then a queen interpolation after a check), rather than to try to calculate mechanically (like a computer). My main effort was to try to anticipate any possible surprises, and I could not see anything, so I carried on with my plan. In such open endgame positions, it is impossible to calculate everything, and particularly which square the white king should move to after each reply. It is far better and easier to think of a plan (king on g1 or g2, then a queen interpolation after a check), rather than to try to calculate mechanically (like a computer). My main effort was to try to anticipate any possible surprises, and I could not see anything, so I carried on with my plan. In such open endgame positions, it is impossible to calculate everything, and particularly which square the white king should move to after each reply. It is far better and easier to think of a plan (king on g1 or g2, then a queen interpolation after a check), rather than to try to calculate mechanically (like a computer). My main effort was to try to anticipate any possible surprises, and I could not see anything, so I carried on with my plan. 28.Bxf7 Qxf7 29.Rad1 Re8 30.Rd7 Re7 31.Red1 Bc5 32.b6 cxb6 18 Did I play it well or badly? I do not know, there are two different points of view. I would have liked the game to have finished much earlier, but in the end I did the work, and won the game. Games played: 38 Points lost through mistakes: 7 Average

grading points lost: Did I play it well or badly? I do not know, there are two different points of view. I would have liked the game to have finished much earlier, but in the end I did the work, and won the game. Games played: 38 Points lost through mistakes: 7 Average grading points lost: Did I play it well or badly? I do not know, there are two different points of view. I would have liked the game to have finished much earlier, but in the end I did the work, and won the game. Games played: 38 Points lost through mistakes: 7 Average grading points lost: 18 33.Qh6+ also wins. Or Kg8 34.Rd8+ , etc. I am in control. If Re8 , my plan was, much as in the game, to bring my king to the g−file, then maybe to escape with the king to h3, or alternatively to interpose with my queen. The simplest would be , my plan was, much as in the game, to bring my king to the g−file, then maybe to escape with the king to h3, or alternatively to interpose with my queen. The simplest would be , my plan was, much as in the game, to bring my king to the g−file, then maybe to escape with the king to h3, or alternatively to interpose with my queen. The simplest would be 35.R1d7 Rxd8 36.Rxf7 , etc. I am in control. Kxf7 37.Qxh7+]

27...Qxg5 All okay so far. I am now two pawns ahead, which is pleasant, as I can on occasion give away one of my pawns, just to make sure that I can consolidate the rest of my play. My king is still exposed, so I need to keep in mind this idea. All okay so far. I am now two pawns ahead, which is pleasant, as I can on occasion give away one of my pawns, just to make sure that I can consolidate the rest of my play. My king is still exposed, so I need to keep in mind this idea. All okay so far. I am now two pawns ahead, which is pleasant, as I can on occasion give away one of my pawns, just to make sure that I can consolidate the rest of my play. My king is still exposed, so I need to keep in mind this idea. **28.Ng4?!** But I was too eager to make use of this plan. I should be thinking of keeping two extra pawns for a while. **28...h5** Black has recovered one pawn, but still he is a pawn down. Black has recovered one pawn, but still he is a pawn down. Black has recovered one pawn, but still he is a pawn down. **29.Nh2?** This is extravagant. To give away two extra pawns is seriously anti−positional, unless of course there is a clear winning plan. I was hoping that my passed pawn ought to win, but this is not enough to justify the two−pawn loss. **29...Qxb5** Of course. Of course. Of course. **30.Bd5 c6 31.Ba2** I recognised by now that if I do not recover the pawn I have given away, I am no longer better. The trouble is that by taking the pawn, my bishop is out of play. I recognised by now that if I do not recover the pawn I have given away, I am no longer better. The trouble is that by taking the pawn, my bishop is out of play. I recognised by now that if I do not recover the pawn I have given away, I am no longer better. The trouble is that by taking the pawn, my bishop is out of play. **31...Rad8 32.Rad1 Qxb2 33.Rxd8 Rxd8 34.Rb1 Qxf2+ 35.Qxf2** It's all pieces - kings, queens and minor pieces, and almost nothing with pawns. I

have the more active pieces, and my king is better protected than his, and so I should have the advantage, indeed, I felt, a win. Black will be forced to slow down his play by having to wait to take White's temporary extra bishop. It's all pieces - kings, queens and minor pieces, and almost nothing with pawns. I have the more active pieces, and my king is better protected than his, and so I should have the advantage, indeed, I felt, a win. Black will be forced to slow down his play by having to wait to take White's temporary extra bishop. It's all pieces - kings, queens and minor pieces, and almost nothing with pawns. I have the more active pieces, and my king is better protected than his, and so I should have the advantage, indeed, I felt, a win. Black will be forced to slow down his play by having to wait to take White's temporary extra bishop. **35...Bxf2+** So in the end White has a difficult win. Fegan tries something else, exchanging the strong knight on e5 first. So in the end White has a difficult win. Fegan tries something else, exchanging the strong knight on e5 first. So in the end White has a difficult win. Fegan tries something else, exchanging the strong knight on e5 first. **36.Kxf2 Rd2+ 37.Ke1 Rxa2 38.Rxb7+ Kf6 39.Nf3 Rxg2** I want to slip in a quick repetition before the time control, and make my main decision with more leisure. I want to slip in a quick repetition before the time control, and make my main decision with more leisure. I want to slip in a quick repetition before the time control, and make my main decision with more leisure. **40.Rc7 g5 41.Rxc6+!** It is now time to bring my king into the open. **41...Ke7 42.Kf1 Rg3 43.Nd4 Re3 44.Rc5 Kf6 45.Rxa5 Rxe4 46.Ra6+** Aiming for the queen and pawn endgame which I had planned a few moves earlier. Soon after the game, I was highly critical of my move, suggesting health reasons, tiredness, etc. Certainly I was not able to concentrate as when I was younger, and as a result I did not want to analyse everything. The line I chose gave me what seemed to be an extremely likely win, and I therefore did not want to analyse much further, in the hope of finding perhaps a slight improvement. Aiming for the queen and pawn endgame which I had planned a few moves earlier. Soon after the game, I was highly critical of my move, suggesting health reasons, tiredness, etc. Certainly I was not able to concentrate as when I was younger, and as a result I did not want to analyse everything. The line I chose gave me what seemed to be an extremely likely win, and I therefore did not want to analyse much further, in the hope of finding perhaps a slight improvement. Aiming for the queen and pawn endgame which I had planned a few moves earlier. Soon after the game, I was highly critical of my move, suggesting health reasons, tiredness, etc. Certainly I was not able to concentrate as when I was younger, and as a result I did not want to analyse everything. The line I chose gave me what seemed to be an extremely likely win, and I therefore did not want to analyse much further, in the hope of finding perhaps a slight improvement. **46...Kf7 47.Nf3 Kg7 48.Nxg5 Rc4 49.Ra3 Kf6 50.Nf3 Rc8 51.Kf2 Kf5 52.Ra5+ Ke4 53.Ke2 1−0**

C54

□ **Arnous de Riviere,Jules**
■ **Anderssen,Adolf**
Paris m2 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 h6 6.c3 d6 7.b4 Bb6 8.a4 a5 9.b5 Ne7 10.Bb3**
[10.Qb3 0−0 11.Nbd2 Ng6 12.d4 Qe7 13.Re1 Bd7 14.Ba3 Bg4 15.h3 Bxf3 16.Nxf3 Nh7 17.Rad1 Ng5 18.Nxg5 Qxg5 19.Bc1 Nf4 20.Bxf4 Qxf4 21.Rd3 Qh4 22.Bd5 Rab8 23.Qc4 g6 24.Rf3 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52) Qe7]
10...0−0N 11.Nbd2 Ng6 12.Nc4∓ Bg4 13.Nxb6 cxb6 14.Qe2 Nh4 15.Kh1
[15.Nxh4 Bxe2 1−0 Anderssen,A−Zukertort,J/Barmen 1869 (33) *(15...Bxe2)*]
15...Qc8= 16.Bd2 Bxf3 17.gxf3 Qh3± 18.Rg1= Nxf3 19.Rg2 Ng4??+− 20.Rag1 g5
[20...Kh8 21.Bd1 Nxg1 *(21...Ngxh2 22.Rg3 Qh4 23.Kg2)* 22.Qxg4 Qxg4 23.Bxg4 h5]
[20...Nfxh2 21.Rg3 Qh5 22.Kg2]
[20...Nxg1 21.Kxg1 Nf6 22.Rg3 Qh5 23.Qf1]
[20...Ngxh2 21.Rxg7+ *(21.Rg3)* 21...Kh8 22.R1g3 Qh5 23.Qd1 *(23.Bd1)* 23...Nf1+ 24.Kg2 N1xd2 25.Rh3 Nh4+]
21.Bd1 Ngxh2 22.Rg3 Qh4
[22...Nxg1 23.Kxg1 Qe6 24.Qh5]
[22...Qh5]
23.Kg2 g4+− 24.Rh1?! f5 25.exf5 Rxf5= ⌓26.Qe4 Raf8 27.Bxf3 Rxf3 28.Qg6+± ⌓Kh8!? 29.Qxh6+ Qxh6± ⌓30.Bxh6!? Rxf2+ 31.Kg1= Rf1+!?
[31...R8f5 32.Bg5 *(32.Be3 Rf1+ 33.Kxh2 Rh5+ 34.Kg2 Rhxh1)* 32...Rc2 33.Rg2 Rxg2+ 34.Kxg2 Rxg5 35.Rxh2+ 0−1 Anderssen,A−Steinitz,W/London 1862 (24) Kg7]
32.Kxh2 R8f2+∓ ≤33.Rg2 g3+ 34.Kxg3 Rf3+
[34...Rxh1 35.Rxf2 Rxh6 36.Rf8+ *(36.Rf7 Rh7 37.Rf8+ Kg7 38.Rd8 Rh6 39.Rd7+)* 36...Kg7 37.Rb8]
35.Kg4
[35.Kh2 Rxh1+ 36.Kxh1 Rxd3 *(36...Kh7 37.Bg5 Rxd3 38.Rd2* 0−1 Anderssen,A−Winawer,S/Baden Baden 1870 (34) *Rxc3 39.Rxd6 Rc4 40.Rxb6 Rxa4 41.Bf6 e4 42.Kg2)*]
35...Rxh1± 36.Kxf3 Rxh6∓ ⌓37.c4!?
[37.Ke4]
37...Kh7
[37...Rf6+ 38.Ke4 Rf4+ 39.Ke3 Kh7]
38.Ke4∓ Rh4+ 39.Kf5 Rf4+
[39...Rh3]
40.Ke6 Rd4 41.Rg3 e4 42.Rg4 Rxd3 43.Rxe4 Kg6 44.Rg4+ Kh7
[44...Kh5 45.Rg7]
45.Kd7 Ra3
[45...Kh6 46.Kc7 Kh5]
46.Kxd6 Rxa4 47.Kc7 Rb4
[47...Ra1]
48.Kxb6 a4 49.Ka5 Rb1
[49...Rb2 50.Kxa4 b6]
50.c5 a3 51.Ra4 Rb3 52.Kb6 Kg6 53.Ra5 Anderssen,A−Steinitz,W/Baden Baden 1870/1−0 (37) **53...Rc3 54.Ra7 Kf5 55.Rxb7 a2 56.Ra7 Rc2 57.Kc6 Ke5 58.b6 Kd4 59.b7 Rxc5+ 60.Kb6 Rc2 61.b8Q Rb2+ 62.Kc7 Rxb8 63.Kxb8**
1−0

C54

□ **Kurenkov,N.**
■ **Turov,M.**
185350 Moscow 2007
[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4!

[Here 7...d5 is inferior, as after 8.exd5 Nxd5 9.0−0 White has the advantage in all lines; e.g. Bxc3 10.bxc3 0−0 11.Qd3 Nce7 12.Ba3 Re8 13.Ng5 Bf5 14.Qf3 and Black is under intolerable pressure, C.Garcia Fernandez−G.Yanez Acin, Lorca 2001.]

8.0−0 Bxc3

[Again Black has only one good move, since 8...Nxc3?! 9.bxc3 d5 *(*after *9...Bxc3?! 10.Ba3!* White has a strong attack *)* 10.cxb4 dxc4 11.Re1+ Ne7 12.Qe2 Be6 13.Bg5 seems to favour White; e.g. Qd5 14.Bxe7 Kxe7 15.Qc2 f6 16.Ng5! fxg5 17.Re5 Qxd4 18.Rae1 as pointed out by Bogoljubow.]

9.d5! This is known as the Møller Attack.

[Otherwise 9.bxc3 d5 leaves White short of compensation.]

9...Bf6 The main line, in which Black retains his bishop. **10.Re1 Ne7 11.Rxe4 d6** Many games have reached this position. For the pawn deficit White has the better development and more space and Black will have to defend precisely to keep his head above water. Objectively, though, I have to prefer Black.

[Actually Black can also play 11...0−0 here (or on the previous move), since 12.d6 isn't as dangerous as previously thought; e.g. cxd6 13.Bg5 *(13.Qxd6 Nf5 14.Qd5 Ne7 15.Qd6 Nf5* is a draw by repetition *)* 13...d5 14.Bxd5 Nxd5 15.Qxd5 d6 16.Bxf6!? *(*otherwise *16.Rd4* is near equality *)* 16...Qxf6 17.Nd4 Rb8 18.Rae1 b6 , as in J.Iruzubieta−G.Milos, Elgoibar 1993, leaves White slightly worse even after his best line 19.Nc6 Bb7 20.b4 .]

12.Bg5

[The self−weakening tactical try 12.g4 isn't quite correct: 0−0 13.g5 Be5 14.Nxe5 Bf5!? *(14...dxe5 15.Rxe5 Ng6* is also fine for Black *)* 15.Re1 dxe5 16.Rxe5 Qd7 17.Qf3 Ng6 18.Re1 Rfe8 and Black is for preference, C.Velasquez−C.Salas, Santiago 1997.]

12...Bxg5 13.Nxg5 h6 14.Qe2

A practical necessity.

[Instead, 14.Nf3 0−0 just leaves Black a clear pawn up]

[while 14.Qh5 is also met by the cool−headed 0−0! .]

14...hxg5 15.Re1 White's tripled −up major pieces ensure that he regains the piece, so Black now blocks the e−file to ease the pressure. White's tripled−up major pieces ensure that he regains the piece, so Black now blocks the e−file to ease the pressure. **15...Be6! 16.dxe6**

[16.Re3!? is a recent nuance, but after c6! 17.dxe6 f6 play transposes back to my recommended defence in the main line.]

16...f6 White must have mixed feelings about his passed pawn on e6. On the one hand it ties his opponent down to defence, but on the other it blocks the activity of his own pieces. Furthermore, White will always be a pawn down now

and, with few prospects of launching any immediate attack, will need patience to probe away on all fronts, trying to provoke an error. Meanwhile Black is a long way from completing development and has yet to find a secure shelter for his king, so unravelling will require due care and attention. −−− It used to be thought that White could generally create enough play to justify his material deficit, but the most recent analyses suggest that with best play Black should come out on top. White must have mixed feelings about his passed pawn on e6. On the one hand it ties his opponent down to defence, but on the other it blocks the activity of his own pieces. Furthermore, White will always be a pawn down now and, with few prospects of launching any immediate attack, will need patience to probe away on all fronts, trying to provoke an error. Meanwhile Black is a long way from completing development and has yet to find a secure shelter for his king, so unravelling will require due care and attention. It used to be thought that White could generally create enough play to justify his material deficit, but the most recent analyses suggest that with best play Black should come out on top. **17.Re3 g6?!** Probably not the best.

[Similar but preferable is 17...Kf8 18.Rh3!? (a typical plan to shake up the kingside) Rxh3 19.gxh3 g6 , when Black comes out more happily: 20.Qf3 Kg7 *(20...f5?* is bad due to *21.Qc3)* 21.Qxb7 Qc8 22.Qf3 Rb8 23.b3 Qb7 24.Qd3 Rh8 with good play, A.Pyhala−L.Dobrovsky, Odessa 1989. Things seem easier for Black to handle now that a pair of rooks have been exchanged.]

[However, this is all just for the record. Instead, 17...c6! is best, as after 18.Rh3 Rxh3 19.gxh3 g6 White doesn't seem to be able to worry his opponent; e.g. 20.Qf3 *(20.b4 Qb6 21.Qb2 0−0−0 22.b5 Rf8* is complicated, but Black is on top *)* 20...Qa5 21.Kf1 *(21.Rd1* is also calmly met by *Qf5;* , while *21.Qxf6 Qxe1+ 22.Bf1 0−0−0* , R.Bancod−S.Iuldachev, Jakarta 1997, is even worse *)* 21...Qf5 22.Qg4 0−0−0 and White runs out of steam, G. Sergeev−M.Novikov, Tula 2006.]

18.Qf3 Forking the f6− and b7−pawns. **18...0−0** Black gets to castle but the pawn on e6 keeps his pieces tied up, so it's not evident that he is really any closer to co−ordinating his forces. **19.Qxb7 d5 20.Bd3 Qd6 21.Rc1 c6 22.Rh3!** The rook is quite actively placed here, which is one of the reasons it's often better for Black to eschew castling and leave his rook on the h−file. **22...Rfb8**

[The e−pawn is taboo: 22...Qxe6?? 23.Re3 etc.]

23.Rxc6! A strong blow that ensures some advantage for White. **23...Qxh2+**

[Otherwise 23...Rxb7 24.Rxd6 Rxb2 25.Rd7 Re8 26.Rxa7 is complex, but the outside passed a−pawn gives White an edge.]

24.Kxh2 Rxb7 25.Rc2 Rb6 26.Re3 Rab8 27.b3 Material is now equal, and Black is still restricted by the passed e6−pawn. **27...f5?!**

[27...R8b7 would keep White's advantage down to a minimum.]

28.Rc7 R8b7 29.Rd7 Kf8 30.Ba6! A neat move that soon leads to a

significant material gain. **30...Rxd7**
31.exd7 Rd6 32.Bb5 d4
[32...Kf7 33.Rc3 Ke6 34.Rc8 Rxd7 35.Bxd7+ Kxd7 was a lesser evil, but White should eventually be able to win here too.]
33.Re6! Rd5 34.Rf6+ Kg7 35.Rf7+! Kxf7 36.Bc4
[If Black insists on struggling on with 36.Bc4 Nc6 , then 37.Bxd5+ Ke7 38.Bxc6 d3 39.b4 d2 40.Ba4 and White comes out a piece to the good.]
1−0

C56

□ **Moessle,Harald**
■ **Thos,Jens**
P2001 www.desc−online.de 14.02.2001
[Junior 5.0 (30s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.d4 exd4 7.0−0 f6
[7...Bf5 8.Qf3 Nce7 9.Re1 Qd7 10.Bxd5 0−0−0 11.Bxb7+ Kb8 12.Qb3 Qd6 13.Bc6+ 1−0 Sandvik,T−Martikainen,J/FIN 1997/EXT 99 (13)]
8.Nc3= Weiß erhält entscheidenden Königsangriff
[8.Re1+ Be7 9.Ne4 Bf5 10.Nc5 Ndb4 11.Na3 Rb8 12.Qf3 Qc8 13.Ne6 Bxe6 14.Bxe6 Qd8 15.Bh6 g6 16.Bg7 Rf8 17.Qh3 h5 18.Qg3 g5 19.Qf3 Qd6 20.Bxf8 Bxf8 21.Qxf6 Be7 22.Qh8+ Bf8 23.Qxh5+ Kd8 24.Qxg5+ 1−0 Lausch,S−Roos, W/EU−ch M905 corr 1990/CR97−90 (24)]
[8.Qh5+!? muß unbedingt geprüft werden g6 9.Qf3±]
8...Nxc3??+− wirft den Vorteil weg
[8...dxc3 9.Bxd5 fxg5 10.Re1+ Be7 11.Bxg5 cxb2 12.Bxc6+ bxc6 13.Qxd8+ Kxd8 14.Bxe7+ Ke8 15.Ba3+ Kf7 16.Re7+ Kf6+−]
9.Bf7+ Ke7 10.bxc3 fxg5??
schlecht aber verständlich
[10...Bf5 11.Re1+ Kd7+−]
11.Qf3! die Entscheidung. Es droht Matt
[11.Bxg5+ Kxf7 12.Bxd8 Nxd8 13.cxd4 Bd6±]
11...h6
[11...Ne5 ist der letzte Rettungsanker 12.Bxg5+ Kd7 13.Qd5+ Bd6 14.Bxd8 Kxd8 15.cxd4 Ng4+−]
12.Re1+ Kd6 13.Qd5#
1−0

C56

□ **Mueller,G.**
■ **Behnke,H.**
Germany ch−17 prel 1979
[FS 57]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 d3?! 6.0−0 Nf6 7.b4!
[7.e5 d5 8.exf6 dxc4 9.Re1+ Kf8!∓]
7...Bb6 8.b5! Na5
[8...Ne7? 9.e5]
[8...Nb8 9.e5]
9.Bxd3 d6 10.h3 Be6 11.Nbd2
sonst 11.−Sc4 od. −Lc4 mit Entlastung
11...h6
[11...Qd7 12.Nd4!]
12.Nd4 staerker als 12.c4 od. Lb2
12...Qe7 13.Bb2 ; c4, Lc3, Da4
13...0−0−0 14.c4 Rhg8
[14...g5? 15.Qf3! g4 *(15...Nd7 16.Nxe6; 15...Rhg8 16.Nf5+−)* 16.Nf5! Qf8 17.hxg4 Nd7 18.Bxh8]
15.Kh2 g5 16.g3 Nd7

[16...Qd7 17.Nf5]
17.Rc1 Ne5 18.Be2 Kb8 19.Qa4 Se6:, Lc3 +− **19...Bxd4□ 20.Bxd4 b6 21.Rc3** 22.Ta3, Sb3 +− **21...Qd7?+−**
[21...Nb7□ 22.Ra3 a5! 23.bxa6 Nc5 24.a7+ Ka8∞]
22.Ra3!
[22.g4 h5 23.gxh5! Bxh3 24.Rb1 g4! Th8]
22...c6
[22...Bxh3 23.Rb1]
23.c5! Nec4! 24.bxc6!
[24.Nxc4 cxb5]
[24.Bxc4 Bxc4 25.Nxc4 cxb5]
24...Nxc6 25.Bxc4 Nxd4 26.c6! Qc7
[26...Nxc6? 27.Bb5+−]
[26...Qxc6? 27.Qxa7+ Kc8 28.Ba6++−]
27.Bd3 Bxh3?! 28.Rb1!
[28.Kxh3 Ne6 −Sc5 mit schwierigem Gewinn]
28...Be6
[28...Ne6? 29.Rxb6+!+−]
29.Qxd4 h5
[29...Qxc6 30.Rc3]
30.Ra6 Bc8 31.Rbxb6+! axb6
[31...Ka8? 32.Rb7!]
32.Rxb6+ Ka8 33.Rb4! d5
[33...Qxc6? 34.Ra4+]
34.Ra4+ Kb8 35.Qb4+ Bb7 36.cxb7 Qxb7 37.Qa5
1−0

C54

□ **Gramlich,A.**
■ **Whipple,G.**
Detroit ch−MI 1991
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Ne7 10.bxc3 0−0 11.Re1 Nxc3?N**
[11...Nf6 12.d6 cxd6 13.Ba3 Ng6 14.Bxd6 b5 15.Bxb5 Re8 16.Bc4 Rxe1+ 17.Nxe1 Bb7 18.Qb3 Ne4 19.Bxf7+ Kh8 20.Bg3 Nxg3 21.hxg3 Ne5 22.Qxb7 Nxf7 23.Rd1 Ne5 24.Nf3 Nxf3+ 25.gxf3 d6 26.Rxd6 Rossetto,H−Lisboa,R/Sao Paulo 1957/ EXT 1998/1−0]
[11...Nd6 12.Bd3 h6 13.c4±]
12.Qb3 Ncxd5
[⌓12...b5 13.Qxc3 bxc4 14.Qxc4 d6=]
13.Bxd5 c6??
[⌓13...Nxd5!? 14.Qxd5 h6±]
14.Bxf7+ Rxf7 15.Ng5 Qe8??
[⌓15...Nd5 16.Nxf7 Kxf7+−]
16.Ba3 Kf8
[16...d6 17.Bxd6 h6 18.Nxf7 Qxf7 19.Rxe7 Qxb3 20.axb3 a6+−]
17.Nxh7+ Kg8 18.Rxe7 Qd8
[18...Qxe7 19.Bxe7 d5+−]
19.Nf6+ gxf6 20.Qxf7+ Kh8 21.Qh7# 1−0

C51

□ **Bohak,Janko**
■ **Thomazelli,Roberto**
EM/J50/P010 email 2001

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qc6 11.0−0
[11.d5!? Qa6 12.Bb2 Nf6 13.c4 0−0 14.0−0∓ Sahlberg − Pascutto, ICEG email 1996]
[11.c4]

11...Nf6 12.c4
[12.Re1 Be6 13.Qd3 0−0−0 14.Nf5 Bxf5 15.Qxf5+± Dvorakova − Umancova, Svetla 1994]
12...0−0 13.Nc3
[13.d5 Qa6 *(13...Qb6 14.Qb3 Ne4 15.Bb2)* 14.Nc3 Ne8?! *(14...Bc5 15.Qd3 Re8 16.Re1 Bd7 17.h3 c6 18.Bd2 cxd5 19.Ncxd5 Nxd5 20.Nxd5 Rad8∓)* 15.Qb3 Qg6 16.Ba3 Bxa3 17.Qxa3 Nd6 18.c5± J.Szabo − Mititelu, Romunija 1958]
13...Re8 14.Bb2 Bd6
[14...Bd7 15.h3 Ne4 16.Nxe4 Qxe4 17.Nd5 Bd6 18.Qd2 Bf5 19.Rfe1 Qh4 20.c5 c6 21.Rxe8+ Rxe8 22.Ne3+−]
15.h3 Bf4
[15...Qb6 16.Rb1 Bf4 17.Ned5 Nxd5 18.Nxd5 Qd6 19.Qf3 Bd2 20.Rfd1 Ba5 21.Ba3 Qe6 22.Bb4!±]
16.Qd3 b6
[16...Qa6 17.Rfe1 Be6 18.d5 Bd7 19.Nb5 Ne4 20.Ng4 Bf5 21.Qf3 g5 22.Nxc7+−]
17.d5 Qc5 18.Nb5 a6
[18...Bxe3 19.Ba3! Bxf2+ *(19...Bf5? 20.Qb3!+− Bxf2+ 21.Rxf2)* 20.Rxf2 Qe3 21.Qxe3 Rxe3 22.Nxc7 Rb8 23.Bd6 Ne4 24.Bf4 Rc3 25.Nb5 Nxf2 26.Nxc3 Nxh3+ 27.gxh3 Ra8 28.Kh2+−]
19.Bd4
[19.Ba3? Rxe3 20.fxe3 Qxe3+ 21.Qxe3 Bxe3+ 22.Kh1 axb5−+]
[19.Nd4 Bxe3 20.fxe3 b5! 21.Rac1 bxc4 22.Rxc4 Qxd5 23.Rxc7∓]
19...Qe7 20.Nc3 Nh5 21.g4!?
[21.Rfe1 Qg5 22.Kh1 Bd6! 23.Ne4 Qg6 24.c5 Qxe4 25.Qxe4 Rxe4 26.cxd6 Bd7 *(26...Rxd4? 27.Nc2!)* 27.Nc2 Rxe1+ 28.Rxe1 cxd6 29.Re7! Bf5 30.Ne3 Bb1 31.a3 b5 32.Rd7 Nf4 33.Rxd6±]
21...Bxe3?!
[21...Ng3? 22.Rfe1! Ne4 23.Ng2]
[21...Qg5 22.Ng2 Bxg4 23.hxg4 Qxg4 24.Rfe1 Bd6 25.Re3 Rxe3 26.Bxe3! Re8 27.Qd4 Qh3 28.Qh4+−]
22.Qxe3 Qd8
[22...Qxe3 23.Bxe3 Nf6 24.Bf4 Ra7 25.Rae1 Kf8 26.Be5 Bd7 27.Bxf6 gxf6 28.Rxe8+ Kxe8 29.Re1+ Kd8 30.f4±]
23.Qf3 Qg5 24.d6 Be6
[24...Bd7 25.dxc7+−]
25.dxc7 f5
[25...Bxc4 26.Rfe1± Rec8 27.Bxb6+−]
26.Bxb6
[26.Be3 Qg6 27.Nd5 Rac8 28.g5 f4 29.Bxb6 Qxg5+ 30.Kh2 Nf6 31.Qxf4]
26...fxg4
[26...Rac8 27.Rfe1 fxg4 28.hxg4 Nf6 29.Ne4+−]
27.hxg4 Rf8
[27...Bxg4 28.Qd5+ Qxd5 29.cxd5+−]
[27...Qxg4+ 28.Qxg4 Bxg4 29.Rfe1 Nf4 30.Re4 Rxe4 31.Nxe4 h5 32.Nd6 h4 33.Be3 Nd3 34.Rb1 Rf8 35.Rb8+−]
28.Be3
[28.Qe4? Nf4! 29.Qf3 Bxg4 30.Qg3 Nh3+ 31.Kh1 Rf3 32.Qg2 Nf4−+]
28...Qh4
[28...Rxf3 29.Bxg5 Bxg4 30.Nd5 h6 31.Be3 Re8 32.Rfe1±]
29.Qe4
[29.Qg2 Bxg4 *(29...Nf4?? 30.Bxf4+−)* 30.Qd5+ Kh8 31.Bg5 Qh3 32.Qg2± Qxg2+ 33.Kxg2 Bf3+

34.Kh2 Rac8 35.Bd8 Nf6 36.Rab1±]

29...Bxg4

[29...Rae8 30.gxh5 Qxh5 31.Rfe1 Bf7 *(31...Bg4 32.Qd5+)* 32.Qd4 Re7 33.Nd5+−]

30.Qd5+ Kh8 31.Bg5 Qh3 32.Qg2 Qxc3 33.Qxg4 Nf6 34.Qh4 Rac8

[34...Qa5 35.Bf4 Ne8 36.Qg3 Rc8 37.Be5 Rg8? 38.Kg2! Nxc7? 39.Rh1+−]

35.Rac1 Qa5

[35...Qa3 36.Bf4 Ne8 37.Qg3 Qxa2 38.Rfe1 Qa5 39.Re7 Qc5 40.Rd7 Qf5 41.Rd8 h5 42.Rcd1±]

36.Bf4 Ne8

[36...Qxa2 37.Rfe1 Qa3 38.Rcd1 Qf3 39.Bd6 Rfe8 40.Qg3 Qc6 41.c5 Ne4 42.Qg2 Re6 43.Rd4 Rg6 44.Bg3+−]

37.Rfe1 Nxc7 38.Re5 Qb6

[38...Qxa2 39.Rh5 Kg8 40.Rxh7 Ne6 41.Qh5+−]

39.Rce1 Ne8 40.c5 Qa5

[40...Qg6+ 41.Qg5 Qxg5+ 42.Bxg5±]

41.R1e2 Qb5 42.Bg3 Nf6

[42...Rxc5? 43.Qe7]

43.Qd4 Crni je odstopil in predal vse partije !!

1−0

C54

□ **Kogan,Mikhail Saulovich**

■ **Slonim,Solomon Moisevich**

URS−ch11 Semifinal (Moscow−ch18)

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 La structure hérisson est un bon plan contre cette varainte SPIELMAN **6.cxd4 Bb4+ 7.Nc3 Nxe4! 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.h3± Kf8 17.dxe6?!** les blancs commencent à jouer passivement et les blancs perdent le contrôle de l'importante case "e5"

17...f6

[17...d5 18.Rd1

A) 18...f5 19.Bxd5 fxe4 20.Bxb7 Qe8 *(20...Qb8 21.Qxe4 c6 22.Bxa8 Qxa8 23.Qf3+ Kg8 24.Qf7+ Kh7 25.Qxe7)* 21.Bxa8 Qxa8 22.Qxe4 Qe8 *(22...Qxe4 23.Rd8#)* 23.Rd7;

B) 18...c6 19.exf7 Qc7 20.Re5 dxc4 21.Re1]

[17...f5 18.Re3]

18.Rg4 Rh6

[18...c6 19.Bd3 Rh6 20.Qf3 Kg8 21.Qg3]

19.Qf3 d5 20.Rxg5

[20.Bd3 Kg8 21.Qg3 Qd6 22.Qxd6 cxd6 23.Rc1 f5 24.Rxg5 Rxe6 25.Rc7]

20...dxc4 21.Rh5?! Kg8!↑ le ♘ blanc est mal placé pour profiter de l'affaiblissement de la case "d5" **22.Rxh6 gxh6 23.Qxf6**

[23.Rd1 Qf8 24.Rd7]

23...Qf8 24.Qe5 Qf5 25.Qxc7 Rf8?! 26.Re2±

[26.f3⇄ ;½−½ Eliskases,E−Botvinnik,M Moscow 1936 Ng6 27.Re4]

26...Ng6 27.Qxc4 Re8 28.Re4 Re7 29.g4 Qf3? 30.Re3↑ Qc6 31.Qd4 Rxe6 32.Rxe6 Qxe6 33.Qxa7 Qe1+ 34.Kg2 Qe4+ 35.f3 Qc2+ 36.Qf2 Nf4+ 37.Kg3 Qc7?? 38.Qd2 Nd5+ 39.f4 Qc4 40.b3 Qe4 41.f5 Kh7 42.a4 Kg7 43.Kh4∞ Qe5 44.Qd3 Qe1+ 45.Qg3 Qe7+∓ 46.g5 Qe4+

47.Qg4 hxg5+ 48.Kxg5 Qe3+ 49.Kh4+ Kf8 50.Qg3 Qe7+ 51.Kg4 Nf6+ 52.Kf3± Qe4+ 53.Kf2!? Qxf5+ 54.Qf3! ⌓Ne4+!? 55.Ke3 Qxf3+ 56.Kxf3 Nd2+ 57.Ke3 Nxb3 58.Kd3 Na5 59.Kc3 Ke7= 60.Kb4?! Nc6+ 61.Kb5 Kd7 62.Kb6 Kc8 63.a5 Nb8 64.h4⇄ Nd7+ 65.Kb5 Nf6 66.a6 bxa6+ 67.Kxa6 Kd7
1−0

C52

□ **Bohak,Janko**
■ **Battistini,Rubens**
EU/M/GT/427 corr ICCF 1996

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Nce7?
[10...Be6 11.Qxb7 *(11.Ba3 Qd7! 12.Rc1 Nb6 13.Bxe6 Qxe6 14.Qb5 a6 15.Qg5∞)* 11...Ndb4 12.Bb5 Bd5! 13.Ne5! Rb8 14.Bxc6+ Nxc6 15.Qa6 Rb6 16.Qd3 0−0=]
11.Ba3 c6 12.Bxe7! Kxe7 13.Nbd2!?
[13.Bxd5! Qxd5 14.Qa3+ Kd8 *(14...Kf6 15.Nc3 Bxc3 16.Qxc3 Re8 17.Rfe1 Bf5 18.Qb4 Be4 19.Re3 b6 20.Rae1* Krantz,K − Marcussi,B corr. 1975 *)* 15.Rc1 b6 *(15...Bc7 16.Nc3 Bd6 17.Qb2 Qa5 18.Qb3 Ke7 19.Re1+ Kf8 20.Re3* Krantz,K − Eilmes,D corr.1989 *)* 16.Rc5! bxc5 17.Qxa5+ Ke8 18.Nc3 Qd8 19.Qxc5 Be6 20.d5! Bxd5 21.Re1+± Be6 22.Ng5!± *(22.Nd4 Qd7 23.Nf5 Rg8 24.Rd1 Bxf5 25.Rxd7 Bxd7 26.Ne4 f6 27.h3 Kd8 28.Qd6 Kc8 29.Nc5 Rd8 30.Nxd7* 1 − 0 Erlandsson,CE − Demidenko,V corr. 1980 *)* 22...Qd7 23.Nxe6 fxe6 24.Rd1±]
13...Bb6
[13...Bc7 14.Rfe1+ Kf8 15.Ne4 g6 16.Nc3 Ba5 17.Nxd5 Bxe1 18.Rxe1 cxd5 19.Bxd5 (Bohak−Novoselski, corr.1974)]
14.Rfe1+ Kf8 15.Re5 Be6
[15...Bc7 16.Rxd5 cxd5 17.Bxd5 Bf4 *(17...Be6 18.Bxe6 fxe6 19.Qxe6 Qf6 20.Qd5 Qf7 21.Qc5+ Qe7 22.Qf5+)* 18.Bxf7 Bxd2 19.Nxd2 Qxd4 20.Re1 g6 21.Nf3 Qf6 22.Bd5 Kg7 23.Qb4 Rd8 24.Re7+ Kh8 25.Ng5 Qa1+ 26.Re1 Qf6]
16.Rae1 h6
[16...Qd7
A) 17.Ng5 Bxd4 *(17...Re8 18.Ndf3 h6 19.Nxe6+ fxe6 20.Bxd5 cxd5 21.Qe3 Kf7 22.Qf4+ Kg8 23.Qg4 Ba5 24.R1e3 Rc8 25.g3 Rc1+ 26.Kg2 Kh7 27.Rxe6±)* 18.Nxe6+ fxe6 19.Rxe6 Bf6 20.Bxd5 cxd5 21.Qb4+ Kf7 22.Rd6 Qc7 23.Rxd5 Rhd8 24.Rc5±;
B) 17.Ne4 h6 18.Nc5 Bxc5 19.dxc5 Nf4 *(19...Re8 20.Nd4 Kg8 21.Nxe6 Rxe6 22.Rxe6 fxe6 23.Qg3=)* 20.Bxe6 Nxe6 21.Rd1 Qc7 22.Rxe6 fxe6 23.Qxe6 Qf7 24.Qd6+ Kg8 25.Ne5 Qxa2 26.Ng6 Re8 27.Nxh8 Kxh8 28.Qd7 Qe2 29.h3 Qe7 30.Qd4]
17.Rxe6!?
[17.Ne4 Ba5 *(17...Bc7 18.Qxb7 Bxe5 19.Nxe5 Qc8 20.Qb3 Kg8 21.Nc5 Rb8 22.Qa4 Rb6 23.Qxa7 Qc7 24.Qa3)* 18.Qxb7 Bxe1 19.Nxe1 Qc8 20.Qb3 Qb8? *(20...f6! 21.Qa3+ Kg8 22.Nd6 Qd7 23.Re2 Rd8 24.Nb7 Qxb7 25.Rxe6 Qf7*

26.Qh3 Re8 27.Rxe8+ Qxe8 28.Nf3 g6 29.Qg3 Kg7 30.Qd6 Nb6∓) 21.Qf3 Qb4 22.Rxe6 Qxe1+ 23.Bf1 Rc8 24.Ng5±]

17...fxe6 18.Rxe6 Rc8

[18...Qd7 19.Re4 Rd8 *(19...Kg8 20.Ne5 Qe6 21.Nxc6+−)* 20.Ne5 Qe6

A) 21.Qf3+ Kg8 *(21...Qf6? 22.Bxd5!)* 22.Nxc6 Qxc6 23.Re5 Kh7 24.Bxd5 Qc1+ 25.Nf1 Rhf8 26.Rf5 Rxf5 27.Qxf5+ Kh8 28.Be4 Kg8=;

B) 21.Rf4+ Kg8 22.Ndf3 g5 *(22...h5 23.Ng5 Qh6 24.h4 g6 25.Qd3 Rd6 26.Rf7±; 22...Rf8 23.Rxf8+ Kxf8 24.Bd3 Kg8 25.Ng6 Rh7 26.Qb1 Qf6 27.Qe1 Qf7 28.Qe4=; 22...Rf8 23.Rxf8+ Kxf8 24.Bd3 Ke8 25.Bg6+ Ke7 26.Qa3+ Kf6 27.Bf7 Qe7 28.Qd3 Nf4 29.Qe4 g5 30.g3+−)* 23.Rg4]

19.Ne5 Rc7

[19...Kg8 20.Qf3 Rc7 *(20...Qf8 21.Bxd5 cxd5 22.Qxd5±)* 21.Qe4±]

20.Ng6+ Kg8

[20...Kf7

A) 21.Bxd5

A1) 21...Qxd5 22.Re5 *(22.Qxd5 cxd5)* 22...Qxb3 23.Nxh8+ Kg8 24.Re8+ Kh7 25.Nxb3;

A2) 21...cxd5 22.Rxb6 axb6 23.Nxh8+ Qxh8 24.Qxd5+ Ke7 25.g3= Qd8 26.Qe5+ Kf8;

B) 21.Nxh8+ Kxe6 22.Qh3+

B1) 22...Kd6 23.Qg3+ *(23.Ne4+ Ke7 24.Ng6+ Kf7 25.Ne5+=)* 23...Kd7 24.Qg4+ Ke8 25.Qg6+ Kf8 26.Qe6 g6 27.Nxg6+ Kg7 28.Ne5 Nf4 29.Qg4+ Qg5 30.Qxg5+ hxg5 31.Ndf3;

B2) 22...Kf6? 23.Qh4+ g5 24.Qxh6+ Ke7 25.Qxg5++−;

B3) 22...Ke7 23.Ng6+ Kf7 *(23...Ke8 24.Qe6+ Re7 25.Qg8+ Kd7 26.Nxe7 Qxe7 27.Bxd5 Qe1+ 28.Nf1 Bxd4 29.Qf7++−)* 24.Ne5+ Kg8 *(24...Ke8 25.Qe6+ Qe7 26.Bxd5 cxd5 27.Qg8+ Qf8 28.Qe6+ Re7 29.Qxd5 Rc7 30.Qe6+=)* 25.Qe6+ Kh8 26.Ng6+ Kh7 27.Bd3 Nb4 28.Nf8+ *(28.Bb1 Nd5 29.Ne7+ Kh8 30.Qg8+ Qxg8 31.Ng6+ Kh7 32.Nf8+=)* 28...Kh8 29.Qg6 Kg8 30.Ne6 Qe7 31.Qh7+ Kf7 32.Bf5 Bxd4 33.Qg6+ Kg8 34.Nf3 Bb6]

21.Nxh8

[21.Bxd5

A) 21...Qxd5 22.Nxh8 Kxh8 23.Re8+ Kh7 24.Qd3+ g6 25.Nf3 *(25.Ne4; 25.Qe2)* 25...Rg7 26.a4=;

B) 21...cxd5 22.Qe3 Rc1+ 23.Nf1 Rc8 24.Ne7+ Kf7 25.Nxc8 Qxc8 26.Re7+ Kf8 27.Re5 Qd7 28.Qf3+ Kg8 29.Rxd5+−]

21...Kxh8 22.Nf3 Qd7

[22...Kg8 23.Qd3 Re7 24.Qe4 Rxe6 25.Qxe6+ Kh8 26.Ne5±]

[22...Nf6 23.Qd3 Rc8 24.Ne5±]

23.Re1 Qd8

[23...Rc8 24.Ne5 Qe6 25.Qb1!±]

24.h4

[24.Qd3 Ba5 25.Re5 Rd7 26.Qe4 *(26.Qe2 Nf6 27.Be6 Rd6 28.Qb2)* 26...Nf6 27.Qb1]

24...Re7

[24...Rf7 25.Re5 Rd7 26.h5 Nf6 27.Be6 Re7 28.Nh4 Qxd4 29.Ng6+=

Kh7 30.Qc2 Qa1+ 31.Kh2 Rxe6 *(31...Re8? 32.Nf8+ Kh8 33.Qh7+ Nxh7 34.Ng6#)* 32.Rxe6 Qd4 33.Nf4+ Kg8 34.g3 Qxf2+ 35.Qxf2 Bxf2 36.Re7 Be3 37.Rxb7 Bxf4 38.gxf4 Nxh5 39.f5 a6 40.Rc7 Nf6 41.Rxc6 Ng4+ 42.Kh3 Ne3 43.Rc5 Kf7 44.Re5 Nc4 45.Re6 a5 46.Kg4+−]

25.Ne5

[25.Rd1 Qd6 26.Ne5 Bxd4]

25...Kg8 26.Qd3

[26.Re4 Qd6 *(26...Bxd4 27.Rxd4 Rxe5 28.Qxb7 Qb6 29.Qc8+ Kh7 30.Bd3+ g6 31.Qg4 c5 32.Rc4 Re1+ 33.Kh2 Qd6+ 34.g3 Nb6 35.Rc3 Qc6 36.f3)* 27.Qh3 Bxd4 28.Qc8+ Kh7 29.Bd3 *(29.Qf5+ g6 30.Nxg6 Qxg6 31.Qxg6+ Kxg6 32.Bxd5 Be5 33.Bc4 Kf5 34.Bd3 Kf6 35.g4 Rg7=)* 29...Bxe5 30.Rxe5+ g6 31.Rxe7+ Qxe7 32.h5 Qe1+ 33.Kh2 Qe5+ 34.Kg1=]

26...Qd6

[26...Ba5 27.Re3 Re6 28.h5 Qg5 29.Qb3 Qxh5 30.Qxb7 Rd6 31.Nxc6]

[26...Re6 27.Bb3 Qxh4 28.Bc2 Nf6 29.Qf5 Re8 *(29...Re7 30.Bb3+ Nd5 31.Re4 Qf6 32.Nxc6 Rxe4 33.Qxd5+ Re6 34.Qxe6+ Qxe6 35.Bxe6+ Kf8 36.Ne5 Bxd4 37.Ng6+ Ke8 38.Kf1)* 30.Bb3+]

27.h5 Qb4

[27...Re6 28.Qe4 Re7 29.f4 Ba5 30.Re3 Bd2 31.Rf3 Qe6 32.f5 Qd6 33.f6±]

[27...Ba5 28.Re3 b5 *(28...Bb6 29.Ng6 Re6 30.Re5 Rxe5 31.dxe5 Qc5 32.Qf5 Qxf2+ 33.Qxf2 Bxf2+ 34.Kxf2 Kf7 35.Bxd5+ cxd5 36.Ke3 Ke6 37.Kd4)* 29.Bb3 Bb6 30.Rg3 Bxd4 31.Nxc6 Re1+ 32.Kh2 Bxf2 33.Qxd5+ Qxd5 34.Bxd5+ Kh8 35.Rf3+−]

28.Re3 Bc7

[28...Qd6 29.Qf5 Qd8

A) 30.Ng6 Rf7 *(30...Rxe3 31.fxe3 Qf6 32.Qc8+ Bd8 33.Qd7 Kh7 34.Qe8)* 31.Bxd5 cxd5 32.Qxd5 Qb8 33.Re7;

B) 30.Bd3 Nf6 31.Rg3]

29.Qf5 Qd6

[29...Bxe5 30.Qc8+ Kf7 31.Bxd5+ cxd5 32.dxe5 g5 *(32...Re6 33.Rf3+ Ke7 34.Qf8+)* 33.Rf3+ Kg7 34.Qf8+ Kh7 35.Rf7+ Rxf7 36.Qxb4]

30.g4

[30.Rf3 Qd8 31.Bd3 *(31.g4)* 31...Nf6 32.Qg6 Bxe5 33.dxe5 Rxe5]

30...Bd8 31.Rf3 Qf6 32.Qe4 Qd6 33.Bd3 Nf6 34.Rxf6 gxf6 35.Qg6+ 1−0

C51

□ **Zukertort,Johannes Hermann**

■ **Anderssen,Adolf**

Breslau m 1865

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7=**

[17...b5 18.Kg1∓]

18.Nf5∓

[18.Kg1 b5∓]

18...Bxf5 19.exf5 Ne5 Black prepares c4 **20.Nxe5 dxe5=**

[20...fxe5 21.f4∓]
21.Be4∓
[21.Rxc5 Qd6 22.Rfc1 e4 23.Rxc7 Rxc7 24.Rxc7 Qxc7∓]
21...Qd6 22.Rc3−+
[⩲22.Qe3!? Bb6 23.Rfd1∓]
22...b5 23.Qe2 c4∓
[23...Nc4 24.Rd1−+]
24.Rh3 h6
[24...b4 25.Rd1∓]
25.f4
[25.Qg4 Kh8∓]
25...b4 26.Rff3−+
[26.Qg4 c3 27.Bc1 Re8 28.fxe5 Qxe5∓]
26...c3 27.Bc1 The game is finished by a kings attack **27...Nb7∓**
[27...Re7 28.fxe5 Qxe5 29.Re3∓]
28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6?−+
[⩲31.Rhg3 Qe7 32.Rxf6+ Qxf6 33.Rg6∓]
31...Rxg6??∓
[31...gxh6 32.Rhxh6 Rxg6 33.Rxg6 c2∓]
32.fxg6 Threatening mate: Qf3
32...gxh6??+− The passed pawn on g6 quickly leads to threats
[⩲32...Bd8 33.Be3 Ke7±]
33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7 Do you see the mate threat?
[35.g7 Qe7 36.g8Q+ Kd7 37.Bf5+ Kd6 38.Qgg6+ Qf6 39.Qgxf6+ Kc5 40.Qxc7+ Kxd5 41.Qfxe5#]
1−0

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5?!
[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4 12.Nxe4 Nxe4 13.d3! Bb4+ 14.Kf1 Nxf2 15.Bxc6 Nxd1 16.Bxb7+−]
9.Be2! Qd5
[9...Ne4 10.0−0
A) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±;
B) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell, J−Volzhin,A/Calcutta op 1996 (34)]
10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2
[14.Nc3 Rad8 15.Qe1 Rhe8 16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−]
14...Rhe8 15.Nxe4 Rxe4 16.Qd3 Rae8 17.Be3 Kg8 18.Rad1 Bd6 19.Rfe1
1−0

C57

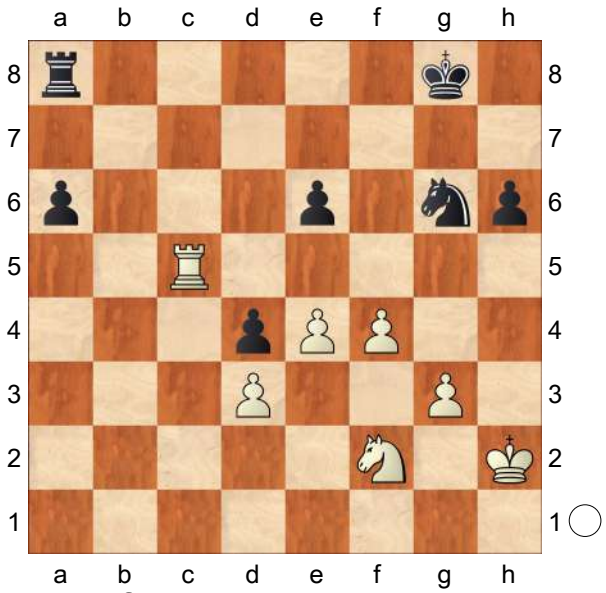
□ **Blankenberg,Bruno**
■ **Hentschel,Sebastian**
Vereinsmeisterschaft 2000 VR G2 (1)
[Fritz 6 Old (30s)]

C57: Zweispringerspiel (Fritz−Variante)
1.e4 Doctor? 3.0 (30s) **1...e5**
Doctor? 3.0 (30s): 'Opening = 4.... ♗c5 5. −−−' **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3 Nd4N**
[6...Rf8 7.d3 *(7.0−0 d6 8.Nc3 h6 9.Nd5+ Nxd5 10.exd5 Nd4 11.Ne4 Nxb3 12.axb3 Bb6 13.d3 Kf7 14.Be3 Bf5 15.Qf3 Kg8 16.Qg3 Bxe4 17.dxe4 Qf6 18.c4 Bd4 19.Bxd4 exd4 20.f4 a6 21.e5 Qf5* Simchen,L−Braskin,I/FS 1989/1−0 (34) Doctor? 3.0 (30s): 'Fritz 6 Old (30s): 'Simchen,L−Braskin,I/FS 1989/1−0 (34)" *)* 7...h6 8.Nf3 d6 9.Be3 Bg4 10.Bxc5 dxc5 11.Nbd2 Nd4 12.h3 h5 13.hxg4 Nxg4 14.Nxd4 Qxd4 0−1 Paoli,E−Steiner,H/Reggio Emilia 1951 (14) Doctor? 3.0 (30s): 'Fritz 6 Old (30s): '0−1 Paoli,E−Steiner,H/Reggio Emilia 1951 (14)"]
[6...Qe8 7.0−0 *(7.d3 Nd4 8.0−0 d6 9.c3 Bg4 10.Qe1 Nxb3 11.axb3 h6 12.Nf3 Qh5 13.Qd1 Rhf8 14.Be3 Nh7 15.d4 Rxf3 16.dxc5 Rh3 17.cxd6+ cxd6 18.f3 Rxh2 19.Bc5 Rh1+ 20.Kf2 Rxf1+ 21.Qxf1 dxc5 22.Qb5 Qh4+ 23.Ke2 Rd8 24.Qxc5+ Kf6 25.Rxa7 Ng5 26.Qb6+ Ne6* 0−1 Wlodarczyk,S−Persson,B/POL−SVE m corr8588 1985/CR97−85 (26) Doctor? 3.0 (30s): 'Fritz 6 Old (30s): '0−1 Wlodarczyk,S−Persson,B/POL−SVE m corr8588 1985/CR97−85 (26)" *)* 7...Rf8 8.Nc3 d6 9.Nd5+ Kd8 10.c3 h6 *(10...Qg6 11.d4 exd4 12.Nf4 Qe8 13.Nge6+ Bxe6 14.Nxe6+ Kd7 15.cxd4 Nxd4 16.Nxd4 Bxd4 17.Qxd4 Qxe4 18.Qc3 Rae8 19.Bg5 Qe5 20.Qh3+ Kd8 21.Bd2 Ne4 22.Rae1 Qxb2 23.Rxe4 Qxd2 24.Qh4+ g5 25.Qxh7* Pirrot,D−Donev,I/BL9697 Eppingen−Duisburg 1997/BL9697/1−0 (40) Doctor? 3.0 (30s): 'Fritz 6 Old (30s): 'Pirrot,D−Donev,I/BL9697 Eppingen−Duisburg 1997/BL9697/1−0 (40)" *)* 11.d4 exd4 12.Nxf6 Rxf6 13.e5 Rf5 14.Nf3 Nxe5 15.Nxd4 Rf6 16.Be3 Ng4 17.Re1 Nxe3 18.Rxe3 Qf8 19.Qe2 c6 20.Re1 Bd7 21.Be6 Bxd4 22.cxd4 Bxe6 23.Rxe6 Rxe6 24.Qxe6 Rc8 25.Re3 Kc7 26.Rf3 1−0 Howell,J−David,A/Groningen (open) 1995/Inf 66/[Howell,J] (26) Doctor? 3.0 (30s): '1−0 Howell,J−David,A/Groningen (open) 1995/Inf 66/[Howell,J] (26)"]
7.Nf7 Doctor? 3.0 (30s): 'Weiß geht zum Angriff über'
[7.Bc4 Doctor? 3.0 (30s) Rf8 8.b4 b5±]
7...Qf8 '+−?' Doctor? 3.0 (30s).
[⌓7...Nxb3!? Doctor? 3.0 (30s) 8.Nxd8 Nxa1±]
8.Nxh8 Qxh8 '?' Doctor? 3.0 (30s).
[8...d6 9.c3 Nxb3 10.Qxb3 *(10.axb3 Bxf2+ 11.Kf1 Bg4−+)* 10...Nxe4 11.0−0+−]
[⌓8...Nxe4 Doctor? 3.0 (30s) 9.Qg4! bringt Weiß in Vorteil d5 10.Qh4+ Kd7+−]
9.d3 Bb4+
[9...Qe8 10.0−0+−]
[9...Nxb3 Doctor? 3.0 (30s) 10.axb3 d6 11.Bg5+−]
10.c3 Ba5
[10...Nxb3 11.axb3 Bc5 12.d4+−]

11.Nd2 h5
[11...Nxb3 ist vielleicht ein Schwindelversuch 12.axb3 *(12.Qxb3* Doctor? 3.0 (30s) *d6+−)* 12...Bb6+−]
12.cxd4 exd4 13.0−0
[⌓13.Qe2+− und Weiß hätte es noch leichter]
[⌓13.Qe2+− Doctor? 3.0 (30s) (Fritz 6 Old (30s)) und Weiß hätte es noch leichter]
13...Qh6
[13...d6+− hätte noch versucht werden können]
[13...d6+− Doctor? 3.0 (30s) bietet noch letzte Rettungschancen]
[13...d6+− Doctor? 3.0 (30s) (Fritz 6 Old (30s)) hätte noch versucht werden können]
14.Nc4 '!' Doctor? 3.0 (30s). Doctor? 3.0 (30s): 'triumphiert' **14...b6**
[14...Qg6 ist ein letzter Strohhalm 15.Nxa5 d6+− *(15...b6+−* Doctor? 3.0 (30s) *)*]
15.Bxh6 gxh6 16.e5 Ng4 17.h3 b5 18.Nxa5 d6 19.Nc6+
[⌓19.exd6+ Doctor? 3.0 (30s) ginge schneller cxd6 20.Qf3 Ne5 21.Qxa8 Be6+−]
19...Kd7 20.Rc1 Doctor? 3.0 (30s): 'Droht Matt' **20...Bb7**
[20...Nxe5 hilft auch nicht mehr 21.Qxh5 Nxc6 22.Qf7+ Kd8 23.Qf6+ Ne7 24.Rfe1 Bd7 25.Qf8+ Be8 26.Qxe7+ Kc8 27.Qxc7#]
21.Qf3 '!' Doctor? 3.0 (30s). Doctor? 3.0 (30s): 'das wars' **21...Nxe5**
[21...Bxc6 macht keinen großen Unterschied 22.Qxc6+ Ke7 23.Qxc7+ Ke8 24.exd6 *(24.Qf7+* Doctor? 3.0 (30s) *Kd8 25.Qf8+ Kd7 26.e6#)* 24...Nxf2 25.Qe7#]
22.Qf5+ Ke8 23.Qe6+ Kf8 24.Qg8#
[24.Qe7#]
[24.Qe7# Doctor? 3.0 (30s)]
[24.Qe7# Doctor? 3.0 (30s) Fritz 6 Old (30s)]
1−0

C54

□ **Karpov,Anatoly**
■ **Jussupow,Artur**
15.8 Bugojno 1986
[Glenn Flear]



The idea of creating a mating net with rook, knight and pawn is not uncommon... −−− ...but here the preliminary play is unusual. Karpov first holds up the a−pawn with his rook, which gains time for his knight to be brought up to the front, and then the rook switches back to participate in the attack. Most of the following variations are heavily influenced by Karpov's notes.
40.Ra5
[The immediate 40.Ng4 is less clear after a5 41.f5 exf5 42.exf5 Nf8! , when Black's a−pawn would yield useful counterplay.]

40...Ne7 41.Ng4 Nc6 The best shot;
[as 41...Kg7 42.Ne5 would leave Black totally passive.]
42.Rc5! Dynamic play!
[Instead, after 42.Ra4 a5 43.Nxh6+ Kg7 44.Ng4 Rb8 , Black would obtain good play for the pawn, intending to follow up with ...Rb8−b4, ...a5−a4 and ...Nc6−a7−b5.]
42...Ne7
[If the knight wanders over to the queenside his king's fate would be sealed: 42...Nb4 43.Rc7! a5 *(* after *43...Nxd3* , the white king marches in: *44.Kh3 a5 45.Nf6+ Kf8 46.Kg4 a4 47.Kh5 a3 48.Kg6 a2 49.Rf7#)* 44.Nxh6+ Kf8 45.g4 Nxd3 46.Kg3 and White wins by pushing the g−pawn.]
43.Rc7!
[More to the point than 43.Nxh6+ Kf8 44.Ra5 Nc6 45.Rg5 Ke7 , which is far less clear.]
43...Kf8 44.Ne5! The initiative is more important than the h−pawn. **44...a5**
[44...h5 holds up the g−pawn, but then White can play 45.f5! directly.]
45.g4 a4 46.f5 exf5
[After 46...Ra5 , White has the neat tactic 47.Rxe7! which leads to a winning rook ending: Rxe5 *(* if *47...Kxe7* then *48.Nc6+* is decisive *)* 48.Ra7 h5 49.Kg3! hxg4 50.fxe6 Rxe6 51.Kxg4 .]
47.gxf5 Nxf5
[47...a3 would provoke an attractive finish: 48.f6 a2 49.Rxe7 a1Q 50.Ng6+ Kg8 51.Rg7# .]
48.exf5 Ra5 49.Rc5! Yet another forking combination. **49...Rxc5**
[Or if 49...Ra6 50.f6! Rxf6 , White again has 51.Nd7+ .]
50.Nd7+ Ke7 51.Nxc5 a3 52.Kg3 Kd6 53.Nb3 Ke5 54.Kg4 h5+
[Zugzwang is Black's undoing after 54...a2 55.Na1! , e.g. Kf6 56.Kf4 h5 57.Nc2 h4 58.Kg4 h3 59.Kxh3 Kxf5 60.Kg3 etc.]
55.Kg5 h4 56.f6 Ke6
[Or similarly 56...h3 57.f7 h2 58.f8Q h1Q 59.Qe7+ Kd5 60.Qb7+ .]
57.Kg6 h3 58.f7 h2 59.f8Q h1Q 60.Nc5+ Ke5 61.Qb8+
[After 61.Qb8+ Kd5 , simply 62.Qa8+ wins the queen with a skewer.]
1−0

C55

□ **Gerland,Andree**
■ **Winker,Matthias**
Baden−ch U18 (7.6) 07.01.2000
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 d6 3.Bc4 Be7 4.Nc3 Nf6 5.d3 0−0 6.h3 Nc6 7.Be3 h6N**
[7...Na5 8.Qe2 c6 9.Bb3 Re8 10.0−0−0 d5 11.d4 Nxb3+ 12.axb3 exd4 13.Bxd4 Bb4 14.Nd2 Bxc3 15.Bxc3 d4 16.Nf3 c5 17.e5 Nd5 18.Bd2 a5 19.Qc4 b6 20.Qd3 Qd7 21.c4 Ne7 22.Ng5 Von Holzhausen, W−Bogoljubow,E/Magdeburg 1927/ EXT 2000/0−1 (44)]
[7...Be6 8.Bb3 Qd7 9.Ng5 d5 10.exd5 Bxd5 11.Nxd5 Nxd5 12.h4 Nf4 13.Bxf4 exf4 14.Qh5 Qf5 15.g4 Qg6 16.Qxg6 hxg6 17.Nf3 Bb4+ 18.c3 Rfe8+ 19.Kd2 Bd6 20.d4 Re7 21.h5 Na5 22.hxg6 Alekhine,A− Bardsley,H/Scarborough 1926/EXT 2007/ 0−1 (46)]

8.Qd2 Kh7 9.g4 a6 10.a4 Bd7 11.g5 hxg5 12.Nxg5+ Kg8 13.f3 Nh7 14.h4 Na5
[⌓14...Nd4!? 15.Kf2 c6=]
15.Ba2 Nc6 16.Qg2 Qc8?
[16...Nb4!?±]
17.Rg1 g6??
[⌓17...Bf6!?±]
18.h5 Nb4??
[⌓18...Nxg5 19.hxg6 Be6+−]
19.Bxf7+ Rxf7 20.Nxf7 Kxf7
[20...g5 21.Nxg5 Bxg5 22.Bxg5 Bh3+−]
21.hxg6+ Kf6
[21...Kg7 22.gxh7+ Bg4 23.Qxg4+ Qxg4 24.Rxg4+ Kf7 25.Kd2+−]
22.gxh7 Nxc2+ 23.Kd2 Nxa1 24.Qg6# 1−0

C54

□ **Mestel,A Jonathan**
■ **Pinter,Jozsef**
Las Palmas (izt) 34/386 1982
[Mestel,A Jonathan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4 a5 8.b5 Ne7 9.0−0 0−0 10.Nbd2 Ng6 11.Ba2 Bg4
[11...c6 Ü 27/276]
12.h3 Bh5 13.Qc2 Nf4 14.Kh2∞ g5!? 15.Ng1 g4 16.g3 gxh3!?
[16...Nxh3 17.Nxh3 gxh3 18.f3 Be3=]
17.f3! Kh8
[17...Ng2 18.Nc4 Bxg1+ 19.Kxg1 Kh8∞]
18.gxf4 Rg8 19.Nxh3 Qf8!
[19...Nd5 20.exd5 Qh4 21.Ne4]
[19...Nd7 20.Qd1□ Δ 21. ♕e1 ef4 22. ♘c4 Δ ♗f4+−]
20.Nc4 Qg7 21.Ng5 Qh6 22.Nxb6□
[22.Nh3 Bg4−+]
[22.Qg2 Bg4+−+ →]
22...Bxf3+
[22...cxb6 23.Qg2 Bg4+ 24.Kg1+−]
23.Kg3 exf4+ 24.Bxf4 Rxg5+ 25.Bxg5 Rg8 26.Kxf3□ Qh3+!
[26...Qh5+ 27.Kf2! Δ ♔e1+−]
[26...Qxg5 27.Qh2+−]
27.Ke2 Rxg5 28.Rf2
[28.Rxf6? Rg2+ 29.Rf2 Rxf2+∓]
[28.Ke1 Rg2∞]
[28.Rae1 Qh5+ 29.Kd2 Rg2+ 30.Kc1 Qg5+ 31.Kb1 Rxc2∞]
[28.Nd5 Rg2+ 29.Kd1 Ng4!? Δ c6⩱]
[28.Nc4!?]
28...Ng4?
[28...Rg2! 29.Raf1 *(29.Rxg2 Qxg2+ 30.Kd1 Qg1+ 31.Kd2 Qg5+=)* 29...Ng4 30.Qd2 Nxf2 31.Rxf2 Qh5+ 32.Ke1 Qh1+=]
29.Qd2+− h6
[29...Qh5 30.Rh1 Nh2+ 31.Ke1 Nf3+ 32.Rxf3]
30.Rg1 cxb6
[30...Nxf2 31.Rxg5 hxg5 32.Kxf2 Qh2+ 33.Ke3 Qf4+ 34.Ke2 Qg4+ 35.Kf2 Qh4+ 36.Kg1 Qg3+ 37.Qg2]
31.Qf4 f5 32.Rxg4 Qxg4+ 33.Qxg4 fxg4 34.Rf5 Rxf5 35.exf5 Kg7 36.Ke3 Kf6 37.Kf4 1−0

C52

□ **Dufresne,Jean**
■ **Anderssen,Adolf**
Berlin m2 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6**
[6...d6 7.d4 Nf6 8.d5 Ne7 9.Qa4+ c6 10.dxc6 0−0 11.cxb7 Bxb7 12.Bd3 d5 13.Nxe5 dxe4 14.Be2 Bc7 15.Rd1 Qb8 16.Nd7 Nxd7 17.Qxd7 Bxh2+ 18.Kf1 Ng6 19.Ba3 Re8 20.Bb5 Qf4 21.Bd6 Rogers,I−Lasker,E/sim 1906/1−0 (41)]
7.d4 0−0 8.Qc2∓
[8.Nxe5 Nxe4 9.Qh5 Nxe5 10.Qxe5 d5 11.Bxd5 Nxc3 12.Bc4 c5 13.dxc5 Re8 14.Qh5 Be6 15.Bxe6 Rxe6 16.Nxc3 Bxc3 17.Rb1 Qd3 18.Be3 Qe4 19.Rfd1 Rg6 20.Qd5 Qxd5 21.Rxd5 b6 22.Rc1 Bb2 Alapin,S−Chigorin,M/Ostende 1905/ ½−½ (32)]
[8.Bg5 d6∓]
8...d6∓
[8...exd4 9.e5 d5 10.Bb5∓]
9.dxe5 White gets the initiative **9...Nxe5 10.Nxe5 dxe5 11.Ba3 Re8 12.Rd1 Nd7 13.Qb3 Qf6 14.Rd3 Qg6?±**
[⌓14...Kh8!?=]
15.Rg3 Qh5 16.Qa4=
[⌓16.Rf3 Nf6 17.Qa4±]
16...b5 17.Bxb5
[≤17.Qxa5 bxc4 18.Qa4 Bb7∓]
17...Bb6 18.Nd2
[18.Bxd7 Bxd7 19.Qc2 Rad8∓]
18...c6?+−
[18...a6 19.Bxd7 Bxd7 20.Qxd7 Rad8+−]
19.Bxc6 Qe2
[19...Rb8 20.Bd6 *(20.Bxd7?! Bxd7 21.Qd1 Qh6±)* 20...Rd8 21.Bxb8 Nxb8 22.Nf3 Nxc6 23.Qxc6+−]
20.Rf1??±
[⌓20.Rf3 Rd8 21.Bxa8 Qxd2 22.Bd5+−]
20...Rb8 21.Qc2 Ba6
[21...Bc7 22.Rf3 Qa6 23.Qa4±]
22.c4
[22.Bxd7 Red8 23.Rf3 Rxd7−+]
22...Red8 23.Be7 Nc5 24.Bxd8 Rxd8 25.Bd5 Ba5 26.Rd1±
[26.Qb2 Bxd2 27.Re3 Qg4 28.Qxd2 Rc8+−]
26...Bxd2+−
[26...Nxe4 27.Ra3 Nxd2=]
27.Re3 White gets deadly initiative
27...Qxd1+ 28.Qxd1 Bxe3 29.fxe3 Rb8
[29...Re8 30.Bc6 Rb8 31.Qd6 Rb1+ 32.Kf2+−]
30.Qh5 g6 31.Qf3 Do you see the mate threat?
[31.Qxe5?? Rb1+ 32.Kf2 Nd3+ 33.Kf3 Nxe5+ 34.Kf4 Nd3+ 35.Kf3 Bxc4−+]
31...Rb1+ 32.Kf2 Rb2+
[32...Ne6 33.Qf6 Rb2+ 34.Kf3+−]
33.Kg3 Ne6 34.Bxe6 fxe6 35.Qf6
[35.Qf6 Rxa2 36.Qxe6+ Kg7 37.c5+−]
1−0

C57

□ **Marette,Christelle**
■ **Buffard,Patricia**
FRA−ch U20 Girls (5) 1997
[ChessCalisthenics]

C57: Two Knights: Wilkes−Barre/Traxler and 4 Ng5 d5 5 exd5, unusual Black 5th moves **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5 6.d3 Bc5**
[6...Bb4+ 7.c3 Be7 8.Qh5=]
7.Qf3 Be6 8.Nc3 Ncb4??
[⩲8...Nd4 9.Qh5 Nxc2+ 10.Kd2
A) ≤10...Nxa1 11.Nxe6 Qf6
A1) 12.Nxd5?! Qxf2+ 13.Qe2 Qxe2+ *(≤13...fxe6 14.Nxc7+ Kd7 15.Qxf2 Bxf2 16.Nxa8 Rxa8 17.Rf1±)* 14.Kxe2 fxe6 15.Nxc7+ Kd7 16.Nxa8 Nc2=;
A2) 12.Nxc5 Qxf2+ 13.Qe2 Qxe2+ 14.Kxe2±;
B) 10...Nf4 11.Nxe6 Nxh5 12.Nxd8 Nxa1 13.Nxb7 Bb4=]
9.Bb3 0−0 10.a3 Nc6??
[⩲10...Nxc3 11.axb4 Bxb4±]
11.Bxd5 Nd4 12.Qe4 Bf5 13.Qh4 Nxc2+ 14.Ke2 Nxa1 15.Qc4 Qe7
[⩲15...c6 16.Bxf7+ Kh8∓]
16.Bd2 c6??
[⩲16...Nc2 17.Nge4 Nd4+ 18.Kf1 Bxa3−+]
17.Bxf7+ Rxf7 18.Nxf7 Qxf7
[⩲18...Be6!? 19.Bg5 Qxf7 *(19...Bxc4?! 20.Bxe7 Bxf7 21.Bxc5=)* 20.Qxc5 Qh5+ 21.f3 Qxg5 22.Rxa1 Qxg2+ 23.Qf2 Qxf2+ 24.Kxf2 Bf5∓]
19.Qxf7+ Kxf7 20.Rxa1 Rd8 21.Ne4 Bxe4 22.dxe4 h5 23.Rd1 Rf8 24.f3 g6 25.Bc3 Bd4??
[⩲25...Ke6=]
26.Bxd4 exd4 27.Rxd4 Kf6
[27...Ke6 28.Ke3+−]
28.Ke3 Kg5?
[28...Ke6 29.f4+−]
29.g3 h4 30.gxh4+ Kxh4 31.e5+ Kh3 32.Kf2 Rh8?
[32...Re8 33.Rd7 Rxe5 34.Rxb7+−]
33.e6 g5
[33...Re8 34.Rd7 Kh4+−]
34.Rg4 Rd8 35.Rxg5 Rd2+
[35...Kh4 36.e7 Re8 37.Re5+−]
36.Ke3 Rd8 37.Ke4 c5
[37...Re8 38.Ke5 Kxh2 39.Rg7+−]
38.e7 Re8
[38...Ra8 39.Rxc5 Re8 40.Rh5+ Kg2 41.Rh7+−]
39.Rg7 c4
[39...Kh4 40.Kf5 Kh3 41.Ke6+−]
40.Kd5 b5
[40...a6 41.f4 Rxe7 42.Rxe7+−]
41.Ke6 a5 42.Rf7 b4 43.Rf8 Rxe7+ 44.Kxe7 c3 45.bxc3 bxa3 46.Ra8 1−0

C52

□ **Malmstrom,Jan**
■ **Barkwell,Michael C**
5−Nations eMail−Tournament 1997
[various]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5 12.Bg5
[12.exd5 Qxd5 13.Qa4+ Bd7 14.Nxb6 cxb6 15.Qd4 *(15.Qb4!?±)* 15...Ne7 *(15...Bc6 16.0−0 0−0−0!?* Rohde *)* 16.Ba3 Rc8!N 17.Rd1 Qxd4 18.cxd4 Nd5 19.0−0 Rc3 20.Bb2 Rc4 21.Rc1 Rb4 22.Rc2 Bf5 23.Rd2 Ra4 24.a3 Ke7∓ Tronhjem−Mooij,corrLewkowitz mem 1999]

12...Qg4?!
[12...h6!? 13.Bh4
A) 13...g5! 14.Nxb6 axb6 15.Bg3 dxe4 16.Qxe4 Ne7∓ Rohde *(16...Ra4; 16...Qf5)*;
B) 13...Qg4 14.0−0−0 (Moody) *(14.Nxb6!? axb6 15.exd5 Qxg2 16.Ke2∞* Palkovi *)* 14...g5!?∞ Harding, Play the Evans Gambit 2nd ed p106]
13.0−0−0 Moody
[13.Nxb6? Van Wieringen−Schlosser, corr1990 − YB/42−89]
13...Qxg2
[13...f6 14.exf6 gxf6 15.Ne3± Alburt Qxe4 16.Qb3! fxg5 17.Nxd5 Kf8 18.Rhe1 Qg6 19.Ne7 Qf7 20.Rd8+ Kg7 21.Qxf7+ Kxf7 22.Nxc8 Kf6 23.Ree8+− Limayo−Lins Rosas, corrICCF MN/M 1998]
[13...h6 14.e6! Bxe6 15.Nxb6 axb6 16.exd5 hxg5 17.dxe6 fxe6 18.Qg6+ Kf8 19.Rd7 Qf4+ 20.Kb2 Qf6 21.Qxg5± Cafferty]
14.Qd3 f6
[14...Bg4 15.Qxd5 Ne7 16.Bxe7 Qxf3 *(16...Kxe7 17.Ng5±)* 17.Bb4± van der Tak, NIC YB65]
15.Rhg1
[15.exf6 gxf6 16.Rhg1 Qxf2 cf Moody and Kaissiber 4/99 p73]
15...Qxf2 16.exf6
[16.Bh4 Qxa2 17.Qxd5 Bxg1 18.Qd8+ Kf7 19.Qxc7+ Ne7 20.Nd6+ Ke6 21.Rxg1 Qa1+ 22.Kd2 Qb2+ 23.Kd3± Moody]
16...gxf6 17.Qxd5 Qxf3 18.Rg3 Qxd1+ 19.Qxd1 Be6 20.Bh4 Ne7 21.Qa4+ Nc6 22.Bxf6 Rf8 23.e5 Rb8 24.Nxb6 axb6 25.h4 Rf7 26.Rg8+ Rf8 27.Rxf8+ Kxf8 28.Qe4 h5 29.Qh7 Ke8 30.Qxh5+ Bf7 31.Qh8+ Kd7 32.Qg7 Ke8 33.h5 Nd8 34.h6 1−0

C54

□ **Dueball,Juergen**
■ **Pachman,Ludek**
Deutschland 1976
[Ripperger]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 In this situation, Black has two playable continuations to choose from. In dieser Stellung hat der Nachziehende zwei spielbare Fortsetzungen zur Verfügung. **19...Kf8**
[19...Qf8 ½−½ Jovcic,M (2265)−Nikolic,G (2355) JUG−chT2 1994 (11) will be examined in the game Jovcic−Nikolic untersuchen wir in der Partie Jovcic−Nikolic]
[19...Bd7? 20.Ree6! Bxe6 21.dxe6+ is weaker, however Schwach ist hingegen Ke8 22.Rg6 d5 23.Rxg7 Qd6 24.Rxg8+ Nxg8 25.Qf7+ Kd8 26.Qxg8+ Ke7 27.Qf7+ Kd8 28.Bxd5 c6 29.Bb3 Qe7 30.Qxf5]
20.Rh3!
[20.Ree6? leads after führt nach Bxe6 21.dxe6 Qe8! to a loss. zum Verlust.]
20...Bd7 Black must create a flight square for his knight. Schwarz muss ein Fluchtfeld für seinen Springer schaffen.
[After Nach 20...f4 21.Rh4 Nf5 22.Rxf4 g6 23.Bb5 the position also seems drawn. scheint die Stellung

ebenfalls remis zu sein.]

21.Rhe3 b5

[21...Nc8 ½−½ Steiner,H−Santasiere, A New York 1925 is put under the microscope in the game Steiner−Santasiere. nehmen wir in der Partie Steiner−Santasiere unter die Lupe.]

22.Bb3

[22.Qh5? bxc4 23.Rxe7 Qxe7 24.Rxe7 Kxe7 25.Qh4+ Ke8 is good for Black. ist gut für Schwarz.]

22...a5 23.Rxe7 Qxe7 24.Rxe7 Kxe7 25.Bc2 Raf8 26.f4 Kd8 27.Qh4+ Rf6 28.Qe1 g5 Black is counting on an attack on the king, and is ready to give up a queenside pawn in order to achieve it. Schwarz setzt auf Königsangriff und ist dafür bereit, einen Bauern am Damenflügel zu geben. **29.fxg5 Rxg5 30.Qxa5 f4 31.Kf2 f3 32.gxf3 Rh6 33.Be4 Rxh2+ 34.Ke3 Rxb2** In an endgame between a queen and two rooks, the positions of the kings play a decisive role. Jürgen Dueball must now find a way to entice the black king out of its hiding place. In einem Endspiel Dame gegen zwei Türme kommt der Stellung der Könige eine spielentscheidende Bedeutung zu. Jürgen Dueball muss nun eine Möglichkeit finden, den schwarzen König aus seinem Versteck zu locken. **35.Qc3! Rgg2 36.Qh8+ Ke7 37.Qh4+ Ke8 38.Bg6+!** White's plan is set in motion. Der Plan von Weiß ist aufgegangen.

38...Rxg6

[38...Kf8 39.Qf6+ Kg8 40.Qf7+ Kh8 41.Qh7#]

39.Qh8+ Ke7 40.Qxb2 Rg5 41.f4 Rf5 Black has set up a fortress. All his pieces are protecting one another. Schwarz hat eine Festung errichtet. Alle Steine decken sich gegenseitig.

[41...Rxd5? 42.Qg7+ Ke6 43.Qg8+]

42.Qh8 Rf8 43.Qc3 Kd8 44.Qg7 Ke8 45.a3 Rf7 46.Qh8+ Rf8 47.Qd4 Rf5 48.Qa7 c5?!

[After Im Falle von 48...Rh5 49.Qxc7 Rxd5 50.Ke4 Rd1 Ludek Pachman avoids losing the pawn and the fortress holds out. verhindert Ludek Pachman den Bauernverlust und die Festung hält.]

49.dxc6 Bxc6 50.Qc7 According to my information, Pachman resigned at this point. Why? Was he annoyed with 48... c5 and the loss of a pawn which follows it? In any case, I cannot see a way for White to win after ♗d7. Nach meinen Informationen gab Pachman an dieser Stelle die Partie auf. Warum? War er verärgert über den 48...c5 und den damit verbundenen Bauernverlust? Ich sehe jedenfalls nach ♗d7 keinen Gewinnweg für Weiß.

1−0

C54

□ **Emms,J.**

■ **Flear,F.**

Jack Speigel Memorial, Southend 2009

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Nbd2

[So far we've only considered 7.h3 . This knight move offers White some new possibilities.]

7...0−0 The theoretically recommended response. Black keeps open the possibility of playing ...d5 in one jump.

[If 7...d6 , White can of course transpose to the main lines with 8 h3,

but there's also 8.Nf1!? inviting Black to play Ng4 . Now:

A) 9.Ne3 Nxe3 10.Bxe3 Bxe3?! 11.fxe3 0−0 12.0−0 left White with a useful open f−file in S. Tiviakov−E. Van den Doel, Dutch Championship 2000. However, as Tiviakov notes, Black would be okay after any reasonable move instead of 10... Bxe3.;

B) 9.d4!? looks more testing from a theoretical viewpoint. For example, exd4 10.cxd4 Nf6! *(10...Qf6 11.h3! Nxf2 12.Kxf2 Bxd4+* worked out well for White after *13.Be3 Bxe3+ 14.Nxe3 Qxb2+ 15.Qd2 Qxd2+ 16.Nxd2* in J.Degraeve−D.Marciano, Belfort 1997 − White's extra piece is worth more than the three pawns *)* 11.Ng3 Bg4 12.Be3 d5 13.e5 *(13.exd5 Nxd5 14.h3 Be6* is equal *)* 13...Ne4 14.Bc2 *(*this might be too committal; perhaps simply *14.0−0 0−0 15.Rc1!* is stronger *)* 14...f5 15.exf6 *(15.h3!?)* 15...Nxf6 16.h3 Bxf3 17.Qxf3 Bxd4 18.Nf5 Bxb2 19.Rb1 Bc3+ 20.Kf1 and White didn't have enough for his material investment in J.Degraeve−V.Tkachiev, Corsica 1997. However, there is certainly some scope for improvement here.;

C) 9.−−]

8.Nc4!? This move is quite rare but after spending some time studying it, I began to appreciate that it was trickier than it initially looked.

[White normally chooses either 8.h3 (see Oratovsky−Gozzoli)]

[or 8.0−0 , reaching the Classical Main Line.]

8...d6 Can this natural move really be classed as a mistake? I'm not totally sure, but what is clear is that Black has to deal with some problems which aren't easily solved.

[It seems that Black experiences fewer difficulties after 8...d5 (see the next game).]

9.Bg5! The point. Black is forced to endure the usual pin on the knight, again in awkward circumstances. Compare Tiviakov−El Taher, and the problems Black faced there. This current situation might be even more unfavourable for Black because ...h6 followed by ...g5 is even riskier (see below). **9...h6**

[Previously, Tony Miles had played 9...Ne7 against me (Mondariz 2000), after which 10.0−0?! let Black off the hook following *(*later on I realized that White would have more chance of an advantage by playing *10.Ne3!?* , which discourages *Ng6* in view of *11.Nd5)* 10...Ng6 11.Nh4 Kh8! .]

10.Bh4 Be6

[Against 10...g5

A) , I would have been very tempted to play just like in the game, with 11.Nxg5!? hxg5 12.Bxg5 .;

B) . However, there's also nothing wrong with the simple 11.Bg3 ; let's see how this worked out well for White in the game V. Zhelnin−A. Kolev, Odessa 1989: Bg4 *(*perhaps *11...Be6* is wiser *)* 12.Ne3 Bxe3 13.fxe3 Qe7 14.h3 Bd7 15.Nh2 Kg7 16.Qe2 a5 17.a4 Rab8 18.0−0 Be6 19.Bc2 Ng8 20.Rf2 f6 21.Nf1 Qe8 22.Bh2 Bf7 23.Ng3 Nce7 24.d4 and White had built up a

significant advantage without having to do anything spectacular.; **C)** 11.−−]

[10...Ne7 is also possible a move later. 11 Ne3 no longer makes sense because of 11...Ng6, but with the pawn on h6 rather than h7 weakening Black's structure, 11.Bxf6! becomes more desirable: gxf6 12.Nh4 *(*I quite like *12.Qd2!?)* 12...d5 13.exd5 Nxd5 14.Qf3 *(*White mustn't get too excited: *14.Qh5?? Nf4! 15.Qxh6 Qxd3!* and it's White's king which is the terminally weak one *)* 14...Nf4 15.0−0−0 Qd5 (White was threatening both 16 g3 and 16 d4) 16.Qxd5 Nxd5 17.Nxe5 Nxc3 18.bxc3 fxe5 19.Rd2 Kg7 *(19...Re8!?* may be stronger *)* 20.Re1 f6 21.d4! (now White is definitely better) h5 *(*the problem for Black is that *21...exd4* allows mate with *22.Re7+ Kh8 23.Ng6#)* 22.Rd3! Kh6 23.Rg3 Bg4 24.h3 exd4 *(*or *24...Bd7 25.Rg6+ Kh7 26.Bc2 Kh8 27.Re3!* etc *)* 25.hxg4 dxc3 26.Nf5+ Kg5 27.gxh5+ and Black resigned, G. Sax−M.Brancaleoni, Bratto 2003. Black might have been doing okay somewhere in that game, but it's clear that he's under some pressure.]

11.Ne3! Still not committing the king. However, if Black were to play 11...Bxe3 12 fxe3 then of course kingside castling and utilizing the newly−opened f−file suddenly becomes highly attractive.

11...g5? The pin is very annoying and it's difficult to refrain from playing this move, but it's likely that Black is now in some trouble.

[Glenn suggested 11...Kh7! intending ...Rg8 and only then ....g5 as a creative way for Black to solve some of his problems.]

12.Nxg5!

[Again 12.Bg3 was possible, but this sacrifice was simply too difficult to resist!]

12...hxg5 13.Bxg5 White has fabulous compensation for the piece: Black's king is unsafe; the pinned knight on f6 is a constant source of concern; and the bishop on a7 is more or less out of the game. If Black ever takes on e3, White recaptures with the f−pawn after which Rf1 is going to be decisive. True, Black can defend initially, but White's initiative lasts for a very long time. **13...Kg7 14.Qf3 Nb8** To support the f6−knight with ...Nbd7.

[In general Black would welcome an exchange on e6, to provide cover for f5 and d5, but he must still be wary of some concrete lines. For example, 14...Rh8? 15.Bxe6! fxe6 16.Ng4 Rf8 17.Qh3! and White wins.]

15.Nf5+ Bxf5

[The knight must be taken: 15...Kg6? loses to 16.Bh4 (threatening Qg3+) Rg8 17.Qg3+ Kh7 18.Bxf6! Qxf6 *(*or *18...Rxg3 19.hxg3+ Kg6 20.Rh6#!)* 19.Qh3+ Kg6 20.Qh6# .]

16.Qxf5 Nbd7 17.h4! With two ideas: h5−h6+ and Rh3 followed by Rf3 or Rg3. White doesn't have to castle kingside to activate the rook. **17...Rg8! 18.Rh3 Qe7 19.Rf3 Kh8!** The best try. **20.Ke2!** Planning to bring in the final piece with Rh1−h3−g3.

[There's no hurry to take on f6, and indeed 20.Bxf6+?! Nxf6 21.Qxf6+ Qxf6 22.Rxf6 Rxg2 23.Ke2 Rf8 would offer Black good chances for survival.]

20...Rg6 21.h5 Rxg5 What else can Black do? **22.Qxg5 Kh7 23.Rg3 Rg8 24.Qf5+ Kh8 25.Rxg8+ Kxg8 26.h6 Kh8 27.Rh1 c6**
[Or 27...Nf8 28.Rh3 Ng6 29.Rf3 Nf4+ 30.Rxf4! exf4 31.Qg5 and White wins.]
28.Rh3 Bb6 29.Rg3 Bd8
Finally Black's dark−squared bishop is back in the action, but it's too late to save him. **30.Rg7! d5 31.exd5 Nc5**
[31...cxd5 can be met simply by 32.Bxd5 . Glenn's one remaining chance here was that both players were in some time trouble, but I managed to keep everything together.]
32.dxc6 Nxb3 33.axb3 bxc6 34.g4 e4 35.d4 e3 36.fxe3 Qd6 37.g5 Qh2+ 38.Kd3 Qh1 39.Kc2 Qe4+ 40.Qxe4 Nxe4 41.Rxf7 Bxg5 42.Kd3 1−0

C54

□ **Lucas,FI**
■ **Deunette,P.**
FRA−ch B 1989
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4N**
[3.Bb5 a6 4.Ba4 Nf6 5.d3 b5 6.Bb3 Bc5 7.0−0 d6 8.c3
A) 8...0−0 9.h3 *(9.Bg5 h6 10.Bh4 g5 11.Bg3 Bg4 12.Nbd2 Qd7 13.Re1 Rae8 14.Nf1 Bb6 15.h4 gxh4 16.Bxh4 Nh5 17.N1h2 Kh8 18.Qd2 Kh7 19.Bd1 Rg8 20.Ng5+ hxg5 21.Bxg4 Qe7 22.Bxh5 gxh4 23.Bg4 Rg5* Akopian,V (2706)−Svidler,P (2743)/ Turin 2006/CBM 113/1/2−1/2 *)* 9...Bb7 10.Re1 Bb6 11.Nbd2 Na5 12.Bc2 c5 13.Nf1 h6 14.Ng3 Re8 15.Nh2 Bc8 16.Qf3 c4 17.dxc4 Nxc4 18.b3 Na5 19.Ba3 Nb7 20.Rad1 a5 21.Bb1 Bc5 22.Bxc5 Nxc5 23.Rd2 Adhami,V (2310)− Adams,M (2755)/ Istanbul 2000/ EXT 2001/0−1 (46);
B) 8...h6 9.a4 Rb8 10.d4 Bb6 11.Na3 0−0 12.axb5 axb5 13.Nxb5 Bg4 14.Be3 d5 15.exd5 Nxd5 16.h3 Bh5 17.g4 Bg6 Leko,P (2738) −Kramnik,V (2772)/ Miskolc 2007/CBM 118/1/2−1/2]
3...Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Bb3 b5 8.Nbd2 Bb7 9.a4 Qd7 10.axb5 axb5 11.Rxa8+ Bxa8 12.Re1 0−0 13.Nf1 Bb7 14.Bg5 Bb6?
[⌓14...Qd8!?=]
15.Bxf6 gxf6 16.Nh4 Ne7 17.Ng3 Ng6?
[17...Qd8 18.Ngf5 Kh8 19.Qh5 Nxf5 20.Nxf5+− *(20.exf5?! d5=; 20.Qxf5?! Bc8 21.Qh5 Kg7±)*]
18.Nhf5 Kh8 19.Qh5 Rg8?
[19...d5 20.Bxd5 Bxd5 21.Qh6+− *(21.exd5?! Qxd5 22.Ne4 Qe6±)*]
20.Qh6 c5??
[⌓20...d5±]
21.Nh5 Bd8 22.Re3 Be7
[22...Bxe4 23.Nxf6 Bxf6+−]
23.Rh3 Bf8 24.Qxh7+ Kxh7 25.Nxf6# 1−0

C54

□ **Keres,Paul**
■ **Sachsenmaier,F.**
Deutsche Schachzeitung corr 1932
[Keres]

1.e4 Myers Reinfeld Keres **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3!?** Reinfeld: The key move of the Moeller Attack. **7...Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0 14.Nxh7!? Kxh7 15.Rh4+ Kg8 16.Qh5 f5 17.Re1** '?!' As given by Heuer
[17.Rh3 Qe8 *(⌓17...f4 18.Qh7+ Kf7 19.Qh5+ g6)* 18.Qh7+ Kf7 19.Be2 Rh8 20.Qxh8 Qxh8 21.Rxh8 Nxd5 22.Bc4 analysis or 1−0 possibly a later game between same players (some sources)]
[17.Qh7+]
[17.Be2]
17...Ng6!
[17...Qe8 18.Qh7+ Kf7 19.Rh6! *(19.Be2? Ng6 20.g3? Kf6 21.f4 Qe4−+* Myers *)* 19...Rg8 *(19...Rh8 20.Qxh8 gxh6 21.Qh7+ Kf6 22.Qxh6+ Kf7 23.Qg5 Bd7 24.h4 Qf8 25.h5 Re8 26.Re3 Qg7 27.f4 Rh8* 1−0 Deriabina,S−Shishkin,A/ Voronezh 2004/ *)* 20.Be2 Ng6 21.Qxg6+ Kf8 22.Qxe8+ Kxe8 23.Bh5+ Kd8 24.Rh7 g6 25.Bd1 b5 26.Ree7 Re8 27.Rxe8+ Kxe8 28.Rxc7 Bd7 29.Bc2 Kd8 30.Rc3 Ke7 31.g4 Kf6 32.Rc7 Rc8 33.Rxd7 Rxc2 34.Rxd6+ Ke5 35.Rxg6 fxg4 36.Ra6 Rxb2 37.d6 Rd2 38.Kg2 Rxd6 39.Rxa7 Kf4 40.Rf7+ Kg5 41.f4+ gxf3+ 42.Kxf3 Rd2 43.Rg7+ Kf5 44.Rg2 Rd3+ 45.Kf2 Ra3 46.Kg1 b4 47.h4 b3 48.axb3 Rxb3 49.Kh2 Rb4 50.Kh3 Rb3+ ½−½ Ehms,B−Agthe/corr 1916/]
[17...Re8 18.Re6 *(18.Qh7+ Kf7 19.Rh6±* Varnusz *Ng8! 20.Rhe6 Nf6−+* Myers *)* 18...Kf8 19.Be2 *(19.g3 c6 20.Rf6+! gxf6 21.Qh6+ Kf7 22.Qh7+ Kf8 23.Rh6 Ng8 24.Rg6 Re1+ 25.Kg2 Nh6 26.Rg7* 1−0 Ohls−Wagner,H/corr 1929/ *)* 19...Bxe6 20.dxe6 Ng6 21.Qxg6 Qf6 22.Qxf6+ gxf6 23.Rh7 Kg8 24.Rd7 Rad8 25.Bc4 Kh8 26.Rf7 d5 27.e7 dxc4 28.exd8Q Rxd8 29.Kf1 Rd2 30.Rxc7 Rxb2 31.Rxc4 Rxa2 32.Rc8+ Kg7 33.Rc7+ Kg6 34.Rxb7 a5 35.Ra7 a4 36.g3 a3 37.Kg2 Ra1 38.Kf3 a2 39.h4 Kh5 40.Kf4 Kg6 41.h5+ Kxh5 42.Kxf5 Kh6 43.Kxf6 1−0 Euwe,M−Kroone,G/ Amsterdam 1919/]
[17...Bd7 18.Re6! *(18.Re3 Rf6 19.Rg3 Rg6 20.Be2 Rxg3 21.hxg3 Kf8 22.g4 Ng6 23.g5 Nxh4 24.Qh8+ Kf7 25.Bh5+ Ng6 26.Qh7 Qxg5* 0−1 Fritzsche,H−Kurz,R/ Untergrombach 1989/ *)* 18...Be8 *(18...a6 19.Be2 Nxd5 20.Qh7+ Kf7 21.Qg6+ Kg8 22.Rh7* 1−0 Savchenko,B−Vlasov,E/ Cherepovets 2001/*; 18...b5 19.Be2 Nxd5 20.Rh6 gxh6 21.Qg6+ Kh8 22.Rxh6#* 1−0 Haik,A−Gresser,G/New York 1979/ *)* 19.Qh7+ Kf7 20.Rhh6 Bd7 21.Be2 *(21.Rhf6+ Ke8 22.Qg6+ Rf7 23.Qxf7#* 1−0 Creyf−Van Overbergh/corr 1936/ *)* 21...Rg8 22.Bh5+ Kf8 23.Rhf6+ gxf6 24.Rxf6# 1−0 Stovring,C−Pontoppidan,E/Esbjerg 2004/]
18.Rh3
[18.Qh7+? Kf7 19.Rh6 Qg5 20.Rh5

Qf6 *(20...Qd2! 21.Rf1 Bd7−+* Reinfeld *)* 21.Re6 Bxe6 22.dxe6+ Ke7 23.Rg5 Rh8 24.Qxg6 Qxg6 25.Rxg6 Rhg8 26.g4 fxg4 27.Be2 Raf8 28.Bxg4 d5 29.Kf1 c5 30.Ke2 b5 31.h4 Rd8 32.f4 c4 33.h5 d4 34.f5 c3 35.Kd3 cxb2 36.Kc2 d3+ 37.Kxb2 d2 38.Kc2 Rd5 39.f6+ Kd6 40.Rxg7 Rc8+ 41.Kb2 d1N+ 42.Bxd1 Rd2+ 43.Ka3 Rd3+ 44.Bb3 Rxb3+ 45.axb3 Kxe6 46.f7 Rf8 47.h6 Kf6 48.Kb4 a6 49.Ka5 Ke7 50.h7 1−0 Thompson,D−Dangremond, L/Dearborn 1992/]

18...Rf6!

[18...f4? 19.Bd3 *(19.Re6* '±' *Rf6 20.Qh7+ Kf8 21.Qh8+ Nxh8 22.Rxh8+ Kf7 23.Rxd8 c6 24.Ree8 Bd7 25.dxc6+ Be6 26.Bxe6+ Rxe6 27.Rxa8 Rxe8 28.Rxe8 Kxe8 29.cxb7* 1−0 Euwe,M−O'Hanlon,J/ Hastings 1919/ *)* 19...Re8 20.Rxe8+ Qxe8 21.g4 fxg3 22.Qh7+ Kf8 23.Rxg3 Qe1+ 24.Bf1 Bf5 25.Rf3 Qe4 26.Qh5 Nh4 27.Rg3 Re8 28.Qh8+ Ke7 29.Qxg7+ Kd8 30.h3 Qe7 31.Qd4 a6 32.Re3 Qxe3 33.Qxe3 Rxe3 34.fxe3 Be4 35.Bc4 b5 36.Bb3 Nf5 37.Kf2 Ne7 38.Kg3 Nxd5 39.h4 Nxe3 40.Kf4 Ng2+ 41.Kxe4 Nxh4 42.Bd5 Kd7 43.Bb7 a5 44.Kd5 b4 45.Bc6+ Kd8 46.Kc4 Nf5 47.Be4 Ne3+ 48.Kb5 c5 49.Kxa5 Nc4+ 50.Kb5 Nxb2 51.Kc6 Ke7 52.Kd5 Nd1 53.Kc4 Nc3 54.Bh7 Nxa2 55.Kd3 Kf6 56.Kc4 Ke5 57.Kd3 d5 58.Bg8 Nc3 59.Kc2 c4 60.Kb2 0−1 Boshe Plois,S− Strathoff,J/Kranenburg B14 2005/]

[18...Nf4?! '?' 19.Qh7+ Kf7 20.Rhe3± Ng6 21.Rg3 Qf6 22.Re6 Bxe6 23.dxe6+ Ke8 24.Rxg6 Qxb2 *(24...Qe5 25.Rxg7 Qe1+ 26.Bf1 Qxe6 27.Rxc7 a6 28.Rxb7 Rc8 29.h4 Rf6 30.Bxa6 Rh6 31.Bb5+ Kf8 32.Qg7#* 1−0 Roza,P−Gostisa,F/ corr 1981/ *)* 25.Rxg7 Qa1+ 26.Bf1 Qf6 27.e7 Rf7 28.Rxf7 Qxf7 29.Qh8+ Kxe7 30.Qxa8 Qxa2 31.Qxb7 Qa5 32.h4 d5 33.Qb5 Qa2 34.Qe2+ Qxe2 35.Bxe2 c5 36.Kf1 c4 37.Ke1 a5 38.Kd1 a4 39.Kc1 a3 40.Kb1 c3 41.Bd3 1−0 Blauhut,H− Schulz,B/Rostock 1997/]

[18...Qf6? 19.Re6! Bxe6 20.dxe6 Rfd8 21.Qh7+ Kf8 22.Rg3 d5 *(22...Ne7? 23.Qh8+ Ng8 24.Rxg7 Qxg7 25.e7+!+−)* 23.Rxg6 Qe5 24.Bb5 Re8!? 25.Rg5 Ke7 26.Rxg7+ Kd6 27.Rxc7 Qe1+ 28.Bf1 Qxe6 29.Rxb7± Myers]

19.Qh7+

[19.Rg3

A) 19...Ne5 20.f4 Nf7 21.Rge3 *(21.Re6 Bxe6 22.dxe6 Qe7 23.exf7+ Rxf7 24.Rh3 Qe1+ 25.Bf1 Rff8 26.Qh7+ Kf7 27.Qxf5+ Kg8* ½−½ Nogueira,A− Valverde Lopez,M/Latin America corr 1977/ *)* 21...Kf8 22.Qe2 Bd7 23.Rb3 Rb8 24.Qf2 b5 25.Be2 c6 26.dxc6 Bxc6 27.Qxa7 Qb6+ 28.Qxb6 Rxb6 29.a4 Re6 30.Kf2 Nd8 31.axb5 Bb7 32.Rg1 Re4 33.g3 Ne6 34.Bd3 Nc5 35.Bxe4 Nxb3 36.Bxb7 Rxb7 37.g4 Rxb5 38.Ke3 fxg4 0−1 Essegern,K− Paessler,H/corr DDR 1973/;

B) 19...Bd7!? 20.Bb3 Ne5 21.f4 Ng4 22.h3 Nh6−+ Myers;

C) 19...Kf7? 20.Bb5 *(20.Bd3 Qh8 21.Qg5 Qh6 22.Rc1 c5 23.dxc6 Qxg5 24.Rxg5 b6 25.Re1 Ne5 26.Bb5 Be6 27.Rg3 Rc8 28.Rc3*

Rc7 29.a4 Bd5 30.Rd1 Ba2 31.Ra3 Be6 32.Rxd6 Ke7 33.Rd1 Nxc6 34.Rc3 Bd7 35.b4 Rd6 36.Re3+ Be6 37.Rc1 Kf6 38.Rec3 Bd5 39.f3 a6 40.Bxa6 Re7 41.b5 Nd4 0−1 Hustert,V−Schmelzer,A/ Ruhrgebiet 1997/ *)* 20...c6 21.dxc6 Qa5 22.Bc4+ *(22.Qe2 Re6 23.Re3 Rxe3 24.Qxe3 Ne5 25.Bc4+ Kf8 26.f4 bxc6 27.fxe5 d5 28.Bb3 Qb6 29.Kf2 Be6 30.Rc1 Bd7 31.Kf3 Re8 32.Qc3 g5* ½−½ Essegern,K−Schaller,K/ corr DDR 1973/ *)* 22...d5 23.b4 Qd8 24.c7 Qd6 25.Rd1 Be6 26.Bxd5 Bxd5 27.Rgd3 Re8 28.h4 Qxc7 29.Rxd5 Qc3 30.Rd7+ Kg8 31.Rd8 Qe5 32.Qf3 Rxd8 33.Rxd8+ Nf8 34.Qb3+ Qe6 35.Qd3 Qe4 0−1 Kopaev,N−Dus Chotimirsky,F/Kiev 1938/]

[19.Be2 Kf7 20.f4 Bd7 21.Kf1 a6 22.Kf2 Qb8 0−1 Lafont,P−Christ,H/ ICCF corr 1995/]

19...Kf7

[19...Kf8?? 20.Qxg6!! Rxg6 21.Rh8+ Kf7 22.Rxd8 Rg4 23.Bd3 Kg6 24.Ree8+− Myers]

20.Re6!? c6?

[20...Nf8! 21.Qh5+ g6 22.Rxf6+ *(22.Qh8 Bxe6 23.dxe6+ Rxe6 24.Bxe6+ Kxe6 25.Qg7 f4−+* Varnusz Varnusz book on Keres *)* 22...Qxf6 23.Qh8 Qxh8 24.Rxh8 Bd7 25.Rh3 Re8 26.Re3 Rxe3 27.fxe3 Nh7 28.Kf2 Kf6 29.h4 Ke5 30.b4 Nf6 31.a3 Nxd5 32.g3 Ke4 33.Bxd5+ Kxd5 34.Kf3 Ke5 0−1 Thomas,M−Guiamare,C/CServe email 1997/]

[20...Bxe6 21.dxe6+ Kf8 22.e7+ Kxe7 23.Qxg7+ Ke8 24.Re3+ Ne5 25.f4 Qe7 26.Qg3 c6 27.Re2 Rg6 28.Qc3 Kd7 29.fxe5 d5−+ Myers]

21.Rhe3 '!'

[21.Rh6!?]

21...Bd7?

[⌓21...cxd5! Keres '!' 22.Re8! Qxe8 23.Rxe8 Kxe8 24.Qxg7 Re6 25.Bb5+ Kd8 26.h4!↑ '∞!']

[⌓21...Bxe6! Myers 22.dxe6+ Ke8 23.e7 Nxe7 24.Qxg7 Rf8 25.Qg6+ Kd7 26.Qe6+ Kc7 27.Qxe7+ Qxe7 28.Rxe7+ Kb6 29.h4 Rae8−+]

22.Rxf6+! Kxf6□ 23.Rg3! Be8

[23...Qe8 24.Qh5! cxd5 25.Qg5+ Ke6 26.Bd3 Qf7 27.Rf3 f4 28.Bxg6 Qf6 29.Qxf4 Qxf4 30.Rxf4± Myers]

24.Qh5! Ke7

[24...cxd5 25.Bd3! Ke7 26.Bxf5 Qa5 27.Qg5+ Kf8 28.h3 Qe1+ 29.Kh2 Qe5 30.Bxg6 Qxg5 31.Rxg5 Bxg6 32.Rxg6 Rd8 33.Kg3± Myers]

25.Qxf5 cxd5?

[25...Qc8? 26.Qg5+ Kd7 27.Bd3 Ne7? 28.Re3 Qd8 29.Qxg7+−]

[⌓25...Qc7! 26.Qg5+ Kd7 27.Bd3 Ne7 28.dxc6+ bxc6 29.Re3 Kd8 30.Qxg7 Rb8= Myers]

26.Bxd5 Qc8

[26...Qb6!?]

27.Qg5+ Kd7 28.Rc3! Qb8

[28...Qd8 29.Qf5+ Ke7 30.Qe6+ Kf8 31.Qg8+ Ke7 32.Qxg7+ Bf7 33.Qxf7# Reinfeld]

29.Rb3! b6 30.Re3!

[30.Qf5+!? Kd8 31.Re3! *(31.Qe4 Qc7! 32.Rc3 Rc8!)* 31...Ne5 32.Qg5+ Kd7 33.f4+− *(33.Qxg7+ Kd8 34.Qf6+ Kd7 35.Qe6+ Kd8 36.Bxa8)*]

30...a5

[30...Qc7 31.Be6+ Kc6 32.Qd5#]

[30...Ne5 31.f4! g6 32.fxe5 dxe5

33.Bxa8+−]

31.Qf5+

[31.Qf5+ Kc7 32.Qc2+ Kd8 33.Rxe8+ Kxe8 34.Qxg6+ Kd8 35.Qg5+ *(35.Bxa8 Qxa8 36.Qxg7)* 35...Ke8 36.Qh5+ Ke7 37.Qf7+ Kd8 38.Qg8+ Kc7 39.Qxg7+ Kd8 40.Qf6+ Kc8 41.Qe6+ Kd8 42.Bc6 Qa7 43.Qe8+ Kc7 44.Qd7+ Kb8 45.Qd8# Myers]

1−0

C53

□ **Alekhine,A.**
■ **Tarrasch,S.**
Mannheim 1914
[Alekhine,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 According to standard theory this move leads to equality. In my opinion White is at least slightly better. Black has also tried some alternative methods of solving his opening problems at this early stage, other than the sane development of his knight. Though they have little theoretical importance, it would be wrong not to have a glance at them. Diese alte Verteidigung ist sicher weniger schlecht als ihr Ruf, aber sie erfordert seitens des Schwarzen ein besonders sorgsames Spiel.

[4...Qf6?! was once a frequent visitor to international tournaments, but these days we know that White can more or less refute it brutally with 5.d4! Bb6 *(*if *5...exd4?! 6.e5 Qg6 7.cxd4 Bb4+ 8.Nc3* and White is much better as the g2−pawn is untouchable, i.e. *Qxg2? 9.Rg1 Qh3 10.Bxf7+!* and Black is in real trouble *)* 6.0−0 h6 7.a4 a6 8.dxe5 Nxe5 9.Nxe5 Qxe5 10.Qf3 Nf6 11.a5 Ba7 12.Re1 and White has a clear advantage according to Max Euwe.]

[4...f5?! looks very dubious. White surely has a lot of sound options here, but instead of looking for an refutation, I will recommend the simple 5.d3 , when play can continue Nf6 6.b4 Bb6 7.a4 a6 *(7...fxe4? 8.dxe4 Nxe4 9.0−0 a5 10.Qd5 Nd6 11.Nxe5* with a terrible attack *)* 8.0−0 d6 9.Nbd2 and White is much better, as Black has problems with his king.]

[4...d6 5.d4 exd4 has been played once in a while as well. Now after 6.cxd4 Bb4+ 7.Nc3 Bg4 8.0−0 Qd7 9.d5 Nd8 10.h3 Bh5 11.Qd4 Bxc3 12.Qxc3 White is slightly better according to 'ECO'.]

5.d4 Bb6

[Black cannot give up the centre with Ganz unlogisch wäre hier 5...exd4?! . Strategically it is a catastrophe, and it does not work out tactically either, after the energetic worauf Weiss durch 6.0−0! when we should look at the following lines:

A) 6...dxc3 7.Nxc3→ eine starke Angriffsstellung erhalten würde. d6 8.Nd5 Qd8 9.b4! Bxb4 10.Nxb4 Nxb4 11.Qb3 and White is much better.;

B) 6...Ne5 7.cxd4 Nxc4 *(*or *7...Nxf3+ 8.gxf3 Bb6 9.Nc3 c6 10.Re1* with a clear advantage *)* 8.Qc2! Bb6 9.Qxc4 d6 10.Nc3 and White is better.;

C) 6...−−]

6.0−0

[6.Bg5!? is quite a tricky move, which should probably be met with the anti−

structural 6...f6!?. I have doubts about Black's prospects after Nf6 , when I would be quite tempted to go for the following pawn sacrifice, in order to get supreme control over the light squares in the centre: 7.d5 Nd8 8.d6 cxd6 *(*Black cannot stand the exchange of queens, as his pawn structure is a total ruin after *8...Qxd6?! 9.Qxd6 cxd6 10.Bxf6 gxf6* , when *11.Nh4 d5 12.Bxd5* gives White a clear advantage *)* 9.Na3 and here we should probably look at the two lines separately:

A) 9...a6 10.Bd5 Ne6 11.Nc4 Bc7 12.Ne3 and White is just much better.;

B) 9...Bxf2+ 10.Ke2! d5 *(*I think this might be forced; after *10...Bc5 11.Nh4 Ne6 12.Nf5 Qf8 13.Bxf6 gxf6 14.b4 Nf4+ 15.Kf3* White is much better *)* 11.Qxd5 Nxd5 12.Bxe7 Kxe7 13.Bxd5 Bc5 14.b4 Bd6 15.Nc4 f6 16.Ne3 and White has very good compensation for the pawn.;

C) 9...−−]

6...d6 As I said, I think this position is slightly better for White. Der gebräuchlichste Zug, aber nicht der beste.

[Mit 6...Nf6 konnte Schwarz ein wichtiges Tempo durch die Bedrohung des Bauern e4 gewinnen und dadurch den gegnerischen Entwicklungsplan einigermassen erschweren.]

7.a4 This is not too testing of course.

[Instead I will here risk my neck and dubious reputation on the underestimated 7.d5! , claiming it will guarantee White a small advantage after Nd8 8.Bd3 *(8.a4 c6 9.a5 Bc7 10.Bg5 f6)* 8...Nf6 9.Nbd2 c6 *(*Black should of course avoid *9...Nh5? 10.Nxe5 Qxe5* when *11.Nc4* wins *)* 10.Nc4 Bc7 and now White has two interesting possibilities to consider:

A) 11.Bc2!? h6 12.Ne3 0−0 13.h3 cxd5 14.exd5 Nh7 15.Nf5 Qf6 16.Qd3 Bxf5 17.Qxf5 Qxf5 18.Bxf5 g6 19.Bc2 Kg7 20.Nh2 f5 21.Rd1 Nf6 22.Nf1 Nf7 23.c4 and White was slightly better in A. Tzermiadianos−M.Lazic, Kavala 1996.;

B) 11.dxc6 bxc6 12.b3 Be6 13.Qe2 0−0 14.Ba3 and White is slightly better, A.Becker−C.Ahues, Munich Olympiad 1936. So I have some confidence that White is seriously fighting for an advantage here, or let us say that Black is struggling to equalise, and will probably have to come up with something else on move 9, but I am not really aware of what it would be. and White is slightly better, A. Becker−C.Ahues, Munich Olympiad 1936. So I have some confidence that White is seriously fighting for an advantage here, or let us say that Black is struggling to equalise, and will probably have to come up with something else on move 9, but I am not really aware of what it would be. *(14.−−)*;

C) 11.−−]

7...a6

[7...a5 8.Be3 exd4 9.cxd4 Nf6 *(9...Qxe4 10.Re1+−)*]

[7...−− **Δ**8.a5 Bxa5 *(8...Nxa5 9.Rxa5 Bxa5 10.Qa4+±)* 9.Rxa5 Nxa5 10.Qa4+ Nc6 11.d5 a6

12.dxc6 b5 13.Bxb5+−]

8.Be3

[8.a5? Nxa5 9.Rxa5 Bxa5 10.Qa4+ b5 11.Qxa5 bxc4 12.dxe5 dxe5 13.b3? *(⌓13.Nxe5 RRNf6 14.Nd2 0−0 15.f3 Re8 16.Ndxc4)* 13...f6 14.Rd1 *(14.Ba3 Qd8)* 14...Be6 15.Ba3 Rd8! 16.Nbd2 Qd7 17.Re1−+ Gunsberg,I−Alekhine,A/St. Petersburg−1 1914]

8...Bg4?! I do not see a great future for the bishop on g4. Wie die Folge zeigen wird, ist dieser Läuferzur Verteidigung des Bauern b7 notwendig. Infolgedessen wäre es besser gewesen, zunächst den Königsspringer zu entwickeln. I do not see a great future for the bishop on g4.

[Instead I would recommend leaving the square vacant for the knight. After ⌓8...Nf6 9.Nbd2 Ng4 10.Qe2 Nxe3 11.fxe3 0−0 12.Rf2 the position is more or less equal.]

9.d5 Nb8 10.a5! Weniger gut wäre der Läufertausch, da in diesem Falle Schwarz zu einem Gegenspiel auf der geöffneten c−Linie gelangen und dadurch einen Ersatz für die Schwäche seiner Bauernstellung gefunden haben würde. Der Textzug hingegen erzwingt entweder den Läuferrückzug nach a7, was zu einer unangenehmen Deplazierung des Turmes führen würde, oder aber − was in der Partie geschieht − die Öffnung der f−Linie, welche dem Anziehenden die Initiative auf beiden Flügeln sichert. **10...Bxe3**

[10...Ba7 11.Bxa7 Rxa7 ×Ta7]

11.fxe3 Nf6 12.Nbd2

[12.Qb3 Bc8]

12...Nbd7 13.Qe1 Einfacher war zunächst b2−b4 und dann erst Dd1−e1 usw. Der Textzug, der auch ansich objektiv kaum schwächer ist, wird in der Tat sogar mit grösserem Erfolge gekrönt, da der Gegner naun auf die seltsame Idee kommt, seinen Damenläufer nach c8 heimzuführen, und dadurch dem Weissen freie Hand auf dem Königsflügel überlässt.

[⌓13.b4 ΔDe1 Alekhine]

13...Nc5 14.Qb1! White is not ashamed of regretting the placement of the queen, as Black's knight will shortly be driven back to the stables with a stick.

[After something stupid like 14.Qg3?! '?!' h5! Black is better because of the weakness of the e4−pawn. One line goes Alekhine Black is better because of the weakness of the e4−pawn. One line goes 15.Ng5 h4 16.Qf2 h3 17.g3 Rh5 18.b4 Rxg5 19.bxc5 dxc5 and Black is clearly better.]

14...Bc8?! Black obviously has trouble getting something useful out of his bishop. This total retreat, however, is not the best way to deal with the issue. '?!' Black obviously has trouble getting something useful out of his bishop. This total retreat, however, is not the best way to deal with the issue.

[After the more respectful ⌓14...0−0 it is true that 15.b4 Ncd7 16.Bd3 Δc4 Alekhine Rfe8 17.c4 gives White better play, but Black can still hold the position.]

15.b4 Ncd7 16.Nh4! g6

This weakness is hard to avoid. Schwarz zieht es also vor, eine nicht unbedenkliche Schwäche seines Königsflügels in Kauf zu nehmen, um das lästige Eindringen des Springers nach f5 zu verhindern.

[After 16...Ng4 17.Nf5 Qg5 18.Nf3 White is better.]

[16...Nf8 17.b5! Alekhine]

17.Qe1 c6 Dieser gegenstoss im Zentrum ist hier wohl die einzige Möglichkeit, einigermassen zum Gegnspiel zu kommen. **18.Nhf3 cxd5 19.exd5 e4 20.Ng5!?** The knight begins a long journey, eventually ending up at d4. Though there is nothing wrong with this, it seems quite logical also to consider going there directly. '!?' The knight begins a long journey, eventually ending up at d4. Though there is nothing wrong with this, it seems quite logical also to consider going there directly. Keineswegs naheliegend! Anstatt den Springer sofort nach d4 zu spielen, verwendet Weiss darauf 5 Züge − aber dann besetzt er diesen Punkt mit sofort entscheidender Wirkung! Die Idee ist, zunächst durch einen kombinierten Angriff gegen e4 eine weitere Schwäche der gegnerischen Bauernstellung zu erzwingen und womöglich auch das Feld f5 zu erobern.

[After 20.Nd4 Ne5 21.Rf4! '!' , e.g. *(* White is much better; but after *21.Bb3 Bd7 22.Qe2 Rc8* Black would be able to keep the position together*; 21.Qh4 Nxd5!)*

A) 21...0−0?= '?' RR22.Qh4 and White wins *(22.Nxe4?? Nxe4 23.Rxe4 f5∓* Alekhine *)* 22...Nxc4 23.Nxc4 Nxd5;

B) , e.g. 21...Kd8 22.Qf2 Neg4 23.Qe2 g5 24.Rff1 Qe5 25.g3 etc.]

20...h6

[20...Ne5 21.Bb3! Bf5 22.Ba4+ Kf8 23.Bc2!± Alekhine]

21.Nh3

[Here White should not fall for 21.Qh4?? '??' Nh7 and Black wins. Alekhine and Black wins.]

21...Qe5 Schwarz überschätzt die Bedeutung seines Gegenangriffs.

[Er hätte sich doch zu ⌓21...Ne5 entschliessen müssen, worauf Weiss nach 22.Nf4 Bf5 23.h3 h5 24.Bb3 Rc8 25.c4 zwar immer noch besser stünde, aber es doch noch nicht ganz leicht gehabt hätte, seinen Vorteil entscheidend zu verstärken. ΔSe2−d4 ±/± Alekhine]

22.Rc1! Ng4

[22...Nxd5 23.Bxd5! Qxd5 24.Nf4 Qc6 *(RR24...Qe5 25.Nc4+−)* 25.c4 ΔSd5± Alekhine]

[⌓22...0−0]

23.Nf4 g5 24.h3 Ngf6 Erzwungen!

[Falls 24...gxf4 25.exf4! Δh3 Alekhine]

25.Ne2 The white knight is getting to the end of its long journey, and will land on d4 and exploit the recent weakening of the f5−square. Now Black should have utilised the weaknesses he has created on the kingside to obtain counterplay. Instead he fell pray to materialism.

25...Nxd5? '?' Schwarz steht so schlecht, dass er nun diesen bauern ohne Risiko nehmen kann.

[Better was 25...g4 , though after 26.Qg3 Qe7 27.Nd4 Ne5 28.hxg4 Bxg4 29.Nf5 Bxf5 30.Rxf5 Rg8 31.Qf4 White has a clear advantage.]

26.Bxd5 Qxd5 27.Nd4!+− Qe5? This is nothing but a stupid blunder. '?' This is nothing but a stupid blunder. Danach gewinnt Weiss durch direkten Königsangriff.

[Black should have played 27...Nf8 28.Qf2 *(28.Qe2* ΔSc4−b6 *Be6 29.c4 Qe5 30.c5 d5! 31.c6! bxc6 32.Rxc6* ΔTa6+− mit entscheidendem

Übergewicht am Damenflügel *)* 28...Rh7 29.Nf5 Qxf5 30.Qxf5 Bxf5 31.Rxf5 and White is much better.] [27...0−0 28.Rf5 Qa2 *(28...Ne5 29.c4+−)* 29.Ra1 Qb2 30.Nc4+−]

28.Nc4 Qd5 29.Nf5 Kf8 30.Nfxd6 Now White wins. **30...Rh7 31.Rd1 Qc6 32.Rd4!**

[32.Nxf7 Alekhine RRRxf7 33.Rxf7+ Kxf7 34.Rxd7+]

32...b6

[32...b5]

33.axb6 Bb7 34.Na5 (Kommentar von A. Aljechin in "Meine besten Partien 1908−1923", 1929)

1−0

C54

□ **Harikrishna,P.**

■ **Landa,K.**

50th It Reggio Emilia ITA (9) 06.01.2008

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 With transposition of the moves we come to well−known variation, that was introduced into practice by GM Sergey Makarichev. White prefer to increase center, develop pieces at first, and then in comfortable moment make d3−d4 promotion. **4...Bc5** Goes to Italian. Other popular lines are

[4...Be7 5.0−0 0−0 6.Bb3 d5 7.exd5 Nxd5 8.Re1 *(8.h3!? a5 9.a3 a4 10.Ba2 Kh8 11.Re1 f6 12.d4 exd4 13.Nxd4 Ndb4 14.axb4 Qxd4 15.c3 Qxd1 16.Rxd1 Bf5 17.Na3 Ne5 18.Nb5 c5 19.bxc5 Bxc5 20.Nd4=* ½−½ Kramnik,V (2715)−Kasparov,G (2805)/New York 1995/CBM 047 ext (41) *)*

A) 8...Bf6 Hansen,Cu 9.Nbd2 *(9.h3 Re8 10.Nbd2 Na5 11.Nc4 Nxc4 12.dxc4 e4 13.Qxd5 exf3* Groenegress,W−Seegers,H/BL 8384 Muenster−Enger [7] 1983/0−1 (58) *)* 9...Bg4 10.h3 Bh5 11.Ne4 Nf4 12.Ng3 Bxf3 13.Qxf3 Rb8 *(13...Ng6 14.Ba4 Qd7 15.Bd2 Be7 16.Bc3 f6 17.Nf5 Rfd8 18.Qg4 Bf8 19.Re4 Rab8 20.Bb3+ Kh8 21.Qxg6* 1−0 Degraeve,J.M−Slobodjan,R/Montpellier 1993 *)* 14.Qe4 Ng6 15.c3 Bg5 16.Nf5± Beliavsky,A−Agzamov,G/URS 31/(376) 1981;

B) 8...Bg4 9.h3 *(9.Nbd2* Hansen,Cu *f6 10.h3 Bh5 11.c3 Kh8 12.Ne4 Qd7* Pikula,D−Petronijevic,Z/YUG−chT (Cetinje) 1993 (42) *)*

B1) 9...Bxf3 10.Qxf3 Nd4 *(10...Nb6 11.Nc3 Bg5 12.Be3 Bxe3 13.Rxe3 Kh8* Armas,I−Garcia Palermo,C/BL 8990 Koblenz−Delmenhorst [1] 1990 (36) *)*

B1a) 11.Qd1

B1a1) 11...Nxb3 12.axb3 f6 *(12...Bf6)* 13.Nc3 Nb4 14.Be3 f5 15.Bd2 Nc6 16.Nb5 Bf6 17.Be3 Qd7 18.Na3 Kosten,A−Dreev,A/Reykjavik Summit 1990/½−½ (48);

B1a2) 11...Bc5 12.Nc3 Nxb3 13.axb3 Bd4 14.Bd2 c6 15.Nxd5 cxd5 16.Bc3 Bxc3 17.bxc3 Qc7 18.c4 ½−½ Gipslis,A−Van Riemsdijk,H/Groningen op (08) 1990;

B1b) 11.Qxd5 Qxd5 12.Bxd5 Nxc2 13.Bd2 Nxa1 14.Rc1

Hansen,Cu Rad8 15.Nc3 c6 16.Bf3 Rxd3 17.Be3 Bb4 18.Be2 Rd7 19.Rxa1 Ba5 20.Na4 *(20.Rd1 Rxd1+ 21.Bxd1 Rd8 22.Bc2 Bb6 23.Nb1 Bxe3 24.fxe3 g6∓* Dizdar,S−Mikhalchishin,A/ Zenica (01) 1989 (42) *)* 20...b6 21.Rc1 Rd6 22.Kf1 Fossan,E−Emms,J/Gausdal Troll (05) 1992/½−½ (63);

B2) 9...Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 It looks like Marshall attack in Rui Lopez . Black has enough compensation for a pawn]

[4...h6 with idea to develop bishop on g7 5.0−0 d6 *(5...g6* is also possible. There are no enough games with this variation, so there is a lot of space for "creative" *6.c3 Bg7 7.d4 Qe7 8.Re1 0−0 9.Bb5! d6 10.Bxc6 bxc6 11.dxe5 dxe5 12.Qa4 Qe6 13.Be3 a5 14.Nbd2 Nd7 15.Qb3 Re8 16.Qxe6 Rxe6 17.a4±* white has stable advantage in endgame ½−½ Tiviakov,S (2520)−Sorokin,M (2500)/ Kherson 1991/CBM 021 ext (56) *)*]

5.c3 [%draw arrow,c4,b3,green] [%draw arrow,b3,c2,green] White ensures bishops maneuver c4−b3−c2 in same time takes control over d4 and b4 squares for pawn promotion **5...a6** [%draw arrow,c5,a7,green] helpful move, similar white's c2−c3 move **6.Bb3 d6 7.0−0** The main line

[Other way was knight's maneuver 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 d5 10.Qe2 *(10.exd5 Nxd5 11.Ng3 f6 12.0−0 Be6 13.Re1 Qd7 14.d4 exd4 15.cxd4 Bf7=* ½−½ Movsesian, S (2667)−Akopian,V (2708)/Carlsbad CZE 2007/The Week in Chess 670 (60) *)* 10...Be6! 11.Bg5 *(11.Ng3 dxe4 12.dxe4 Bxb3 13.axb3 Ne8 14.Nf5 Nd6 15.0−0 Qf6 16.Bg5 Qe6 17.Nxd6 Qxd6 18.Qc4 Rfe8 19.Rfd1 Qe6 20.Qxe6 Rxe6 21.Rd7 f6 22.Bd2 Re7 23.Rxe7* ½−½ Tiviakov, S (2669)−Leko,P (2740)/Wijk aan Zee 2006/CBM 111 *)* 11...dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 17.Be3 Bxe3 18.fxe3 Nd6 19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6 22.Raf1 Nb3 23.Qc2 Ra1 24.Nf3 Rxf1+ 25.Nxf1 Nc5 26.N3d2 b5 27.Kh2 ½−½ Movsesian,S (2647)−Topalov,V (2737)/Tripoli 2004/CBM 102]

7...0−0 8.Bg5

[8.Nbd2 Ba7 9.h3 *(9.Nc4)*]

[8.h3 h6 9.Re1 Ba7 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4 13.Kh2 Be6 14.d4 Bxb3 15.axb3 Ng6 16.Ng3 Nh4 17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5 Qxe5+ 20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3 Ne7 24.Qf3 Qg6 25.Ra5 f6 26.b4 Rae8 27.b5 axb5 28.Rxb5 b6 29.c4 Kh7 30.Nd5 Nxd5 31.cxd5 Re7 32.Rb3 Ra8 33.Rbe3 Ra4 34.Qe2 Rd4 35.b3 ½−½ Kramnik,V (2777)− Radjabov,T (2656)/Linares 2004/CBM 100/]

[8.Be3 Bxe3 9.fxe3 Ne7 *(9...Be6 10.Nbd2 Bxb3 11.Qxb3 b5 12.a4 Na5 13.Qa2 c5 14.h3 b4 15.Rf2 Rb8* ½−½ Yu Shaoteng (2516)− Harikrishna,P (2673)/Khanty Mansiysk 2005/CBM 111 *)* 10.Nbd2 Ng6 11.Qe1 c6 12.Nh4 a5 13.Nxg6 hxg6 14.a4 d5 15.exd5 cxd5 16.Nf3 Qb6 17.Ba2 Re8= ½−½ Tiviakov,S (2631)− Morozevich,A (2707)/Bled 2002/EXT

2003 (55)]

8...h6

[8...Ba7 9.Nbd2 Ne7 *(9...Kh8 10.Nc4 Ne7 11.Ne3 Ng4 12.h3 Nxe3 13.Bxe3 Ng6 14.d4 Qe7 15.Re1 f6 16.Nd2 Be6 17.Nf1 Qf7 18.Bxe6 Qxe6 19.Ng3 Ne7 20.Qc2 Kg8*= ½−½ Tiviakov,S (2700)−Korneev,O (2601)/Khanty Mansiysk 2005/CBM 111 (43)*; 9...h6 10.Be3 Ne7 11.Nh4 Bg4 12.Qe1 g5 13.Nhf3 Ng6 14.d4 Qe7 15.dxe5 dxe5 16.Bxa7 Rxa7 17.Qe3 Raa8 18.Nc4 a5 19.a4 Ra6 20.Ne1 Nf4 21.f3 Be6 22.g3 Ng6 23.Nd3 Rd8 24.Rad1* ½−½ Efimenko,Z (2643)−Pavlovic,M (2471)/Vrnjacka Banja 2005/EXT 2006 *)* 10.Nc4 Ng6 11.Nh4 Bg4 12.Bxf6 Qxf6 13.Qxg4 Qxh4 14.Qxh4 Nxh4= ½−½ Nunn,J (2565)−Karpov,A (2700)/Hamburg 1982/MCD (41)]

9.Be3 [%draw arrow,c6,e7,green] [%draw arrow,e7,g6,green] The novelty on the high level. Earlier white developed bishop on e3 without Bg5.

[the main move is 9.Bh4 g5 10.Bg3 *(10.Nxg5!? hxg5 11.Bxg5 Kh7 12.Qf3 Kg6 13.Bh4 Rg8∞)* 10...Bg4 *(10...Ba7 11.Nbd2 Bg4 12.Kh1 Bh5 13.Qe1 Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 18.a4 Nh5 19.b4 d5 20.exd5 Qxd5 21.b5 e4 22.Ne3 Bxe3 23.fxe3 Nxg3+ 24.hxg3 exf3 25.bxc6 Rxe3 26.Qxe3 fxg2+ 27.Kh2 gxf1N+ 28.Rxf1 Qxc6 29.Qe5+ Kg8 30.Rf2 Re8* 0−1 Chandler,M (2485)−Karpov,A (2710)/Bath 1983/MCD *)* 11.Nbd2 Nh5 12.Kh1 Ng7 13.h3 Bh5 14.Bh2 Kh8 15.Nc4 Qf6 16.g4 Bg6 17.Ne3 Ne6 18.Nf5 Ba7 19.Qe2 Rae8 20.Rae1 Bh7 21.Nd2 Ne7 22.Qf3 h5 23.Nc4 Nf4 24.Bc2 Neg6 25.Nce3 h4 26.Ng2 Nxg2 27.Kxg2 Qd8 28.Bb3 f6 29.Kh1 Ne7 30.Nh6 Kg7 31.Nf5+ Nxf5 32.gxf5 Bg8 33.Qh5 Bf7 34.Bxf7 Rxf7 35.Rd1 c5 36.c4 Kf8 ½−½ Shanava,K (2532)−Sargissian,G (2651)/Dresden GER 2007]

9...Ng4!? Very interesting move. Black exchange advantage for strengthening white's center and giving half−open line "f"

[other way was 9...Bxe3 − see 8.Be3 Bxe3 10.fxe3 Ne7 11.Nbd2 Ng6 12.Qe1 c6]

10.d4

[10.Bxc5 with pawn on c3 this exchange is not good, because d3−pawn became week. dxc5 [%draw full, d3]]

10...Ba7 11.Nbd2 Ne7 One's again standard maneuver for this variation

[But It is interesting to try 11...Na5!? with idea to take away pressure from f7−pawn 12.Bc2 c5= Black's position is not worse]

12.h3 Forces exchange **12...Nxe3**

13.fxe3 exd4 Black tries to open position to show the power

[<xml✕:>Â ñëó<nag>13</nag>àå</:✕/xml> 13...Ng6 14.Qe1 Kh7 15.Qg3 f5 16.exf5 Bxf5 17.h4!? Bd3 *(17...e4? 18.Ng5+! hxg5 19.Rxf5! Rxf5 20.Qg4±)* 18.Rf2± [%draw full, a7] White saves some advantage, 'cause bishop on a7 is off as before. *(18.Ng5+ hxg5 19.hxg5 d5 20.Qh3+ Kg8 21.Qe6+=)*]

14.exd4 c5 Landa continues to "clear the road" for bishop

[14...d5 15.Kh1 c5]

15.Kh1 cxd4?!
[15...d5! is more perspective − blocks bishop on b3 16.dxc5 Bxc5 17.exd5 Nf5 *(17...Nxd5? 18.Ne4)* 18.Ne4 Ne3 19.Qd3 *(19.Qe1 Ba7)* 19...Nxf1 20.Rxf1⩲]
16.Nxd4! 2 white pieces have already attacked f7−square...
[16.cxd4 d5=]
16...d5 17.N2f3 dxe4? Black obvious underestimate white's pressure on f7. It was necessary to take control over e5−square
[17...Qd6 18.Qe2 Be6 19.Rae1±]
[17...Bb8!? 18.Qd3 dxe4 19.Qxe4 Qd6 20.Rad1±]
18.Ne5± [%draw arrow,f1,f7,green] [%draw arrow,b3,f7,green] [%draw arrow,e5,f7,green] [%draw full,f7] **18...Be6**
[18...Kh7 19.Nxf7 Qa5 20.Qe2+−]
19.Nxe6 Qxd1 20.Nxf8!! Nice and strong shot!
[worse was 20.Raxd1 fxe6 21.Bxe6+ Kh7 22.Nf7↑ but white saving the iniciative too *(22.Rxf8 Rxf8 23.Rd7?? Rf1+ 24.Kh2 Bb8!)*]
20...Qxb3
[20...Qxf1+ 21.Rxf1 Rxf8 *(21...Kxf8 22.Rxf7+ Ke8 23.Rxg7+−)* 22.Nxf7 Rb8 23.Nd6+ Kh8 24.Nxe4 White has extra pawn+initiaciative]
21.axb3 Rxf8 22.g4 [%draw full,e4,green] [%draw arrow,f7,f5,green] Harikrishna tries to prevent conection of black pawns.
[The other way was 22.Rad1!? e3 23.Rd7 e2 24.Re1 Nf5 25.g4□ Bf2 26.Rxe2 Ng3+ 27.Kg2 Nxe2 28.Kxf2 b5 29.Kxe2 Re8 30.Rd5 f6 31.Ke3 fxe5 32.Rd6 and because of their very active pieces, white must win]
22...Nd5 23.Rae1 Re8 24.Rf5 g6?
[24...Ne3?? 25.Rxf7 Rxe5 26.Rxb7+−]
[the only way was 24...Ne7 25.Rf4 e3 with some compensation]
25.Nxg6! Ne3?!
[⌓25...Nxc3 but after 26.Nf4 Nb5 27.Nh5+− [%draw arrow,h5,f6,green] White has wining position]
26.Re5+− Russian GM probably missed this move **26...Rd8 27.Nf4 Nd1 28.Rd5 Nf2+ 29.Kg2**
1−0

C54

□ **Van Foreest,Jorden**
■ **Navara,David**
Charity Cup Prelim (11.3) 21.03.2022
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nbd2 Nxe4 8.d5
[8.0−0]
8...Nxd2
[8...Ne7]
9.Bxd2 Bxd2+ 10.Qxd2 Ne7 11.0−0−0
[11.d6 cxd6 12.0−0 d5= 13.Bxd5 0−0 14.Rad1 Nxd5 15.Qxd5 d6 16.Qxd6 Qxd6 17.Rxd6 Be6= ½−½ (31) Nakamura,H (2799)−Giri,A (2776) Khanty−Mansiysk 2015]
[11.0−0 d6 12.Rfe1 0−0 13.Rac1 Bd7 14.h4 h6 15.h5 Re8 16.Bb3 Kf8 17.Qc2 Rc8 18.Nd4 Ng8 19.Qh7 Rxe1+ *(19...Qg5!)* 20.Rxe1 Qf6 21.Ne6+ Bxe6 22.dxe6 Re8 23.Qxg8+ 1−0 (23) Mihajlov,S (2387)−Dominguez Perez,L (2763) chess24.com INT 2020]
11...d6
[11...0−0 12.h4 *(12.d6 Nf5!?)*

12...d6 transposes.]

12.h4 0−0 transposes.

[12...Bg4?!

A) 13.Qd4 Qd7 *(13...Bxf3 14.gxf3 Kf8 15.h5 Nc8* [%draw arrow,d8,f6,yellow] *)* 14.h5 h6 15.Rde1 Kf8 16.Nh4 Bxh5 17.g4 Qxg4 18.f4 Qd7 19.Kb1 Bg4 20.f5 Bxf5+ 21.Ka1 Ng6 22.Bb5 Qxb5 23.Nxf5 Rh7 24.Rhg1 Ne5 25.Qh4 Qd7−+ 0−1 (34) Mamedyarov,S (2767)−Karjakin,S (2743) Baku 2021;

B) 13.h5!

B1) 13...h6 14.Rh4 Bxf3 15.gxf3→;

B2) 13...0−0? 14.h6 g6 *(14...Bxf3 15.hxg7 Bxd1 16.Qh6!)* 15.Qd4;

B3) 13...Qd7 14.h6]

13.h5 h6

[13...Bf5? 14.h6 g6 15.Nd4 Bd7 16.Qc3 f6 17.Rde1]

[13...Bg4?]

14.Rdg1

[14.g4? Bxg4 15.Rdg1 Bxf3 16.Qxh6 Ng6! *(16...Nf5? 17.Rxg7+ Nxg7 18.Rg1)*]

[14.Rh4!?]

14...c6? '?'

[14...b5

A) 15.Bxb5 Rb8;

B) 15.Bd3!? Nxd5 16.g4

B1) 16...Qf6 17.Be4 c6 18.g5 hxg5 19.Rxg5 Re8 20.Bxd5 cxd5 21.Rhg1 Kf8 *(21...Qxf3 22.Rxg7+ Kf8 23.Qg5+−)* 22.Rxg7 Bf5 23.Qg5=;

B2) 16...f6 17.Bc2;

C) 15.Bb3 Bg4 16.Qf4 Qd7 17.Rh4 Bf5 18.g4 Bh7 19.g5 Qf5 20.Qxf5 Nxf5 21.Rb4

C1) 21...a5! 22.Rxb5 hxg5 23.Rxg5= *(23.Nxg5? Nd4−+)*;

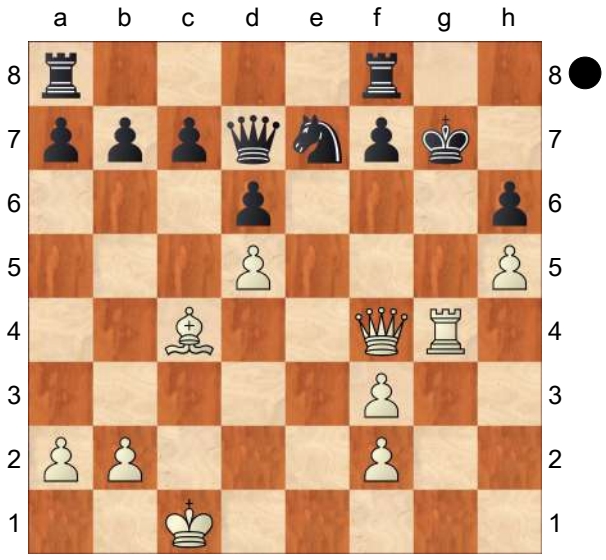
C2) 21...hxg5?! 22.Nxg5 Nh6 23.Nxh7 Kxh7 24.Rxb5 Rfb8 25.Bc2+ Kg8 26.Ra5 Rb4 1−0 (75) Matlakov,M (2674)−Oparin,G (2681) Chess.com INT 2022 27.Rg3±]

[14...Bg4! 15.Rh4 Qd7 16.Qf4 Bxf3 *(16...Bf5 17.g4 Bh7 18.g5 Qf5 19.Qxf5 Nxf5 20.Re4 hxg5 21.Nxg5 Nh6 22.Nxh7 Kxh7 23.Bd3 Kh8 24.Kd2∞* [%draw arrow,e4,c4,yellow] [%draw arrow,g1,c1,yellow] *)* 17.gxf3

A) 17...Qf5? 18.Qd2! [%draw arrow,h4,g4,yellow] *(18.Qd4 Qe5; 18.Qxh6? Ng6)* 18...Qf6 19.Rhg4 Rfe8 20.Rxg7+ Qxg7 21.Rxg7+ Kxg7 [%draw full,e7] [%draw arrow,d2,d4,yellow] [%draw arrow,c4,d3,yellow] [%draw arrow,f3,f4,yellow] [%draw arrow,f4,f5,yellow];

B) 17...Nf5? 18.Rhg4 Kh8 19.Bd3!+−;

C) 17...Kh8 18.Rxg7 Kxg7 19.Rg4+



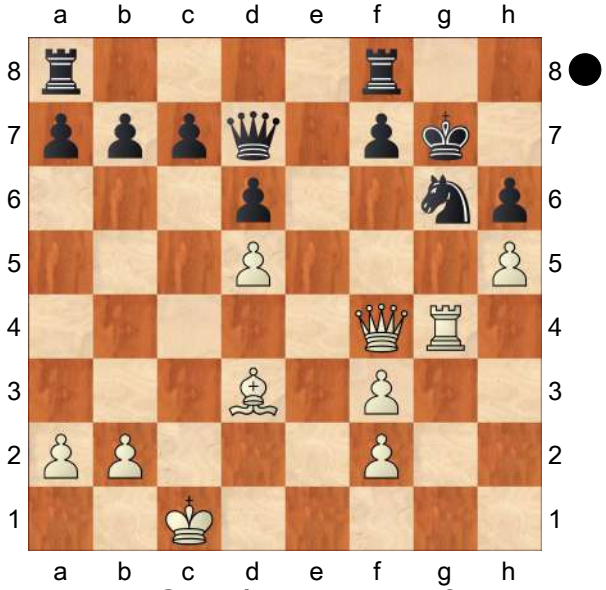
C1) 19...Kh8?? 20.Qxh6#;

C2) 19...Kh7? 20.Qf6! *(20.Bd3+? f5−+)* 20...Rg8 *(20...Qxg4 21.fxg4 Rae8 22.g5 hxg5 23.Bd3+ Kg8 24.h6+−)* 21.Bd3+;

C3) 19...Qxg4? 20.fxg4 f6 21.Bd3+−;

C4) 19...Ng6!

C4a) 20.Bd3?



C4a1) 20...Rae8? 21.Bxg6! *(21.hxg6 f6 22.Rh4 Rh8−+)* 21...fxg6 22.Rxg6+ Kh8 23.Rxh6+ Qh7 24.Qd4+ Kg8 25.Rxh7 Kxh7+−;

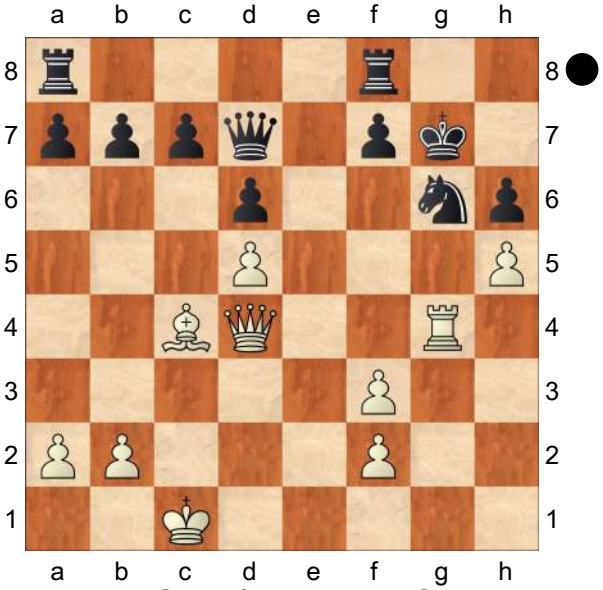
C4a2) 20...Rg8? 21.Bxg6 fxg6 22.Rxg6+ Kh8 23.Rxh6+! *(23.Qxh6+ Qh7−+)* 23...Qh7 24.Qf6+ Rg7 25.Kd2+−;

C4a3) 20...Rh8 21.Bxg6 Kf8 22.Qf6 Rg8 23.Bf5 [%draw arrow,f6,h6,yellow];

C4a4) 20...Qe8 21.Bxg6 *(21.hxg6 f5 22.Rh4 Qxg6−+)* 21...fxg6 22.Rxg6+ Qxg6!−+;

C4b) 20.hxg6? fxg6;

C4c) 20.Qd4+!



C4c1) 20...Kh7?

C4c11) 21.hxg6+? fxg6−+;

C4c12) 21.Bd3? f5! 22.hxg6+ *(22.Rxg6 Rg8 23.Rf6 Rg5 24.Bxf5+ Rxf5 25.Qd3 Kg8 26.Rxf5 Rf8±)* 22...Kg8;

C4c13) 21.Qf6! Qe8 *(21...Qxg4 22.fxg4 Ne5 23.Bb3* [%draw full,h6]*; 21...Qd8 22.hxg6+ fxg6 23.Qxg6+)* 22.Bd3

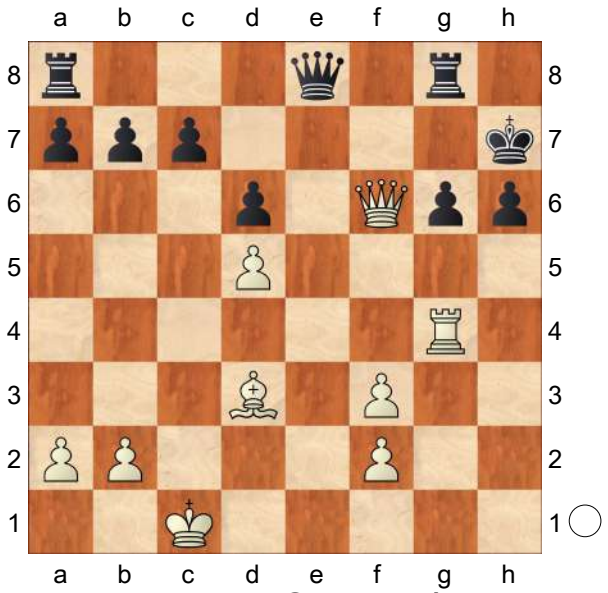
C4c131) 22...Qe1+ 23.Kc2 Qxf2+ 24.Kb3 *(24.Kd1)* 24...Qb6+ 25.Ka4+−;

C4c132) 22...Rg8 23.hxg6+ fxg6

(Diagram)

C4c1321) 24.Bxg6+? Rxg6−+;

C4c1322) 24.f4? Qe1+ 25.Kc2 Qxf2+;

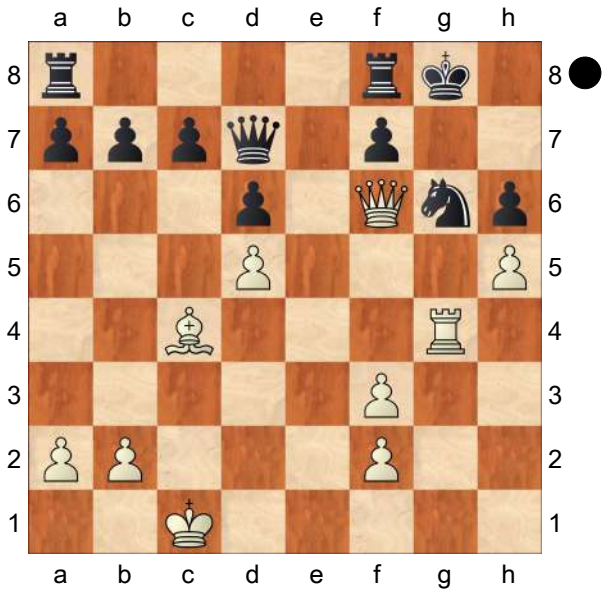


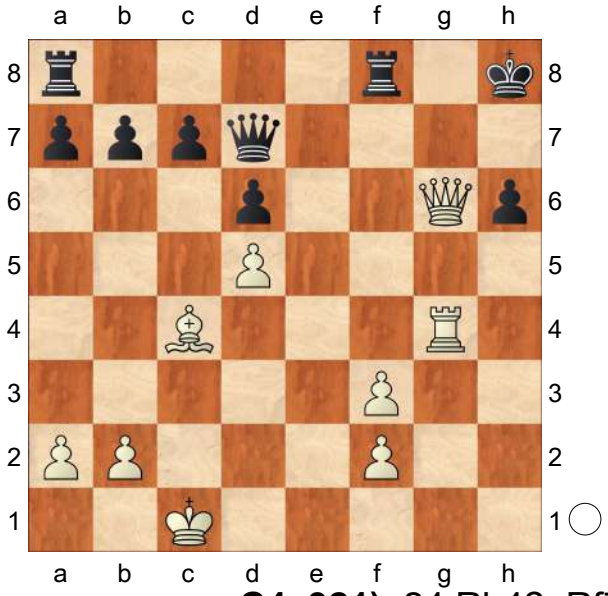
C4c1323) 24.Kd2 Rg7! *(24...Qe5? 25.Bxg6+!)* 25.f4;
C4c1324) 24.Re4! Qf8 25.Re7+ Qxe7 *(25...Rg7 26.Qxg6+ Kg8 27.Qe6+ Kh8 28.Qxh6+ Kg8 29.Bh7+ Kh8 30.Bf5+ Kg8 31.Be6+)* 26.Qxe7++−;
C4c2) 20...f6? 21.Rxg6+ Kf7 22.Rxh6+−;
C4c3) 20...Kg8! 21.Qf6 *(21.Bd3 Qe7 22.Bxg6 Qe1+ 23.Kc2 Qe2+; 21.hxg6 f5)*

(Diagram)

C4c31) 21...Qxg4? 22.fxg4 Ne5 23.g5 Nxc4 24.gxh6;
C4c32) 21...Kh7? 22.hxg6+ fxg6 23.Qxg6+ Kh8

(Diagram)

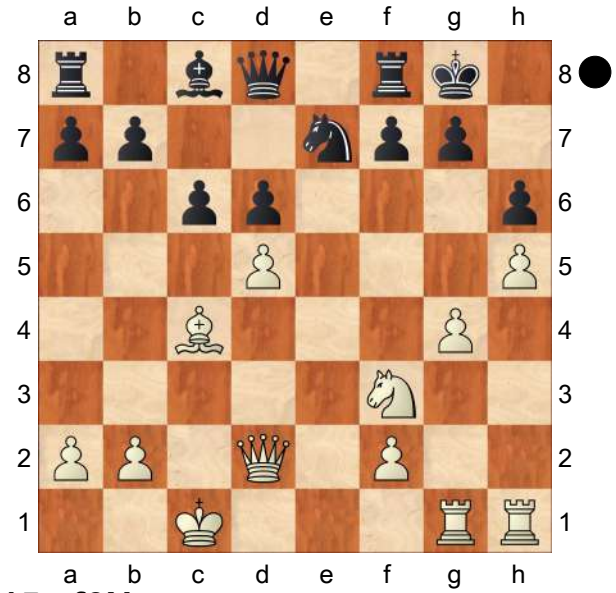




C4c321) 24.Rh4? Rf7! 25.Rxh6+ Rh7 26.Qf6+ Qg7;
C4c322) 24.Qxh6+!? Qh7 25.Qe3;
C4c323) 24.Bb5? Qh7! *(24...Qxb5 25.Qxh6#)*;
C4c324) 24.Bd3! Rf7 25.Qxh6+ Rh7 26.Bxh7 Qxh7 27.Qf6+ Qg7 28.Qxg7#;
C4c33) 21...Rae8?

22.hxg6 fxg6 *(22...Re1+ 23.Kd2+−)* 23.Rxg6+ Kh7 24.Rxh6+ Kg8 25.Rh8#;
C4c34) 21...Qe7? 22.Qxe7;
C4c35) 21...Qd8! 22.Rxg6+ fxg6 23.Qxg6+=]

15.g4! Diagram

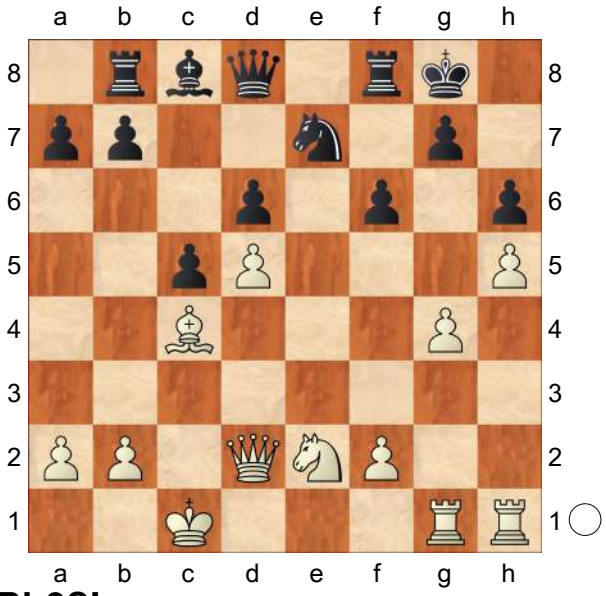


'!' **15...f6N**
[15...cxd5 − 152/(118)
A) 16.Bb3 f6 *(16...Bxg4! 17.Nd4 Kh8)* 17.Bc2 Bd7 18.Qd3 Rc8 19.Kb1 Rxc2 20.Qxc2± ½−½ (29) Nielsen,A (2207)−Mannion,S (2271) Prague 2022;
B) 16.Bd3!
B1) 16...f6 17.Kb1 Bd7 18.Ka1!!+− [%draw arrow,d3,b1,yellow] *(18.Bc2 Rc8 19.Qd3 Rxc2)*;
B2) 16...Bxg4 17.Nd4+−]
[15...Nxd5? 16.g5 hxg5 17.Rxg5 Kh8 18.Rhg1 Qf6 19.Rxg7 Qxg7 20.Rxg7 Kxg7 21.Qg5+ Kh8 22.Bxd5 cxd5 23.Qf6++−]

16.Nd4
[16.Bb3 cxd5 *(16...Nxd5 17.Bc2)* 17.Kb1 Bd7 18.Nh4]
[16.dxc6+ d5 17.cxb7 Bxb7 18.Bb3±]

16...c5?! '?!'
[16...Nxd5 17.Kb1 Kh8 18.f4 Bd7 19.Bxd5 *(19.g5 fxg5 20.fxg5 hxg5 21.Rxg5 Rf2! 22.Qxf2 Qxg5∓; 19.Nf3 Qb6 20.Nh4 Rfe8∞)* 19...cxd5 20.a3 Rc8 21.Ka2⩲]

17.Ne2 Rb8 Diagram



18.Bb3?!
[18.Bd3!
A) 18...b5 19.Bb1+− c4 20.Qc2 f5 21.g5 hxg5 *(21...Kh7 22.Qd2 Rb7 23.gxh6 gxh6 24.Nf4+−)* 22.Rxg5 Nxd5 23.Qd2 Nf6 24.h6 Rb7 25.Rhg1+−;
B) 18...c4 19.Bb1+−;
C) 18...Nxd5 19.Bc4]

18...b5 19.Bc2 c4 20.f4
[⌓20.Bb1±]

20...b4 21.g5 b3
[21...c3 22.bxc3 bxc3 23.Qxc3! *(23.Nxc3 Nf5 24.gxh6 Nxh6 25.f5 Kh7 26.Rg6 Rf7 27.Rhg1∞)* 23...Nf5 24.gxh6 Nxh6 25.Nd4 Qb6 26.Kd2! '!' Bg4 27.Rb1 Qa6 28.a3±]

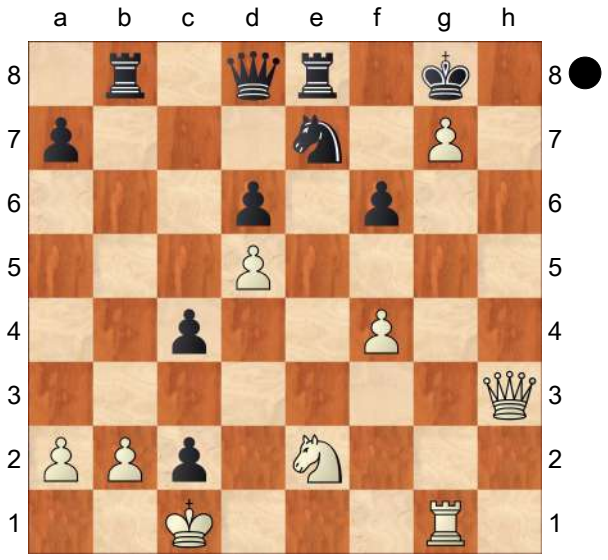
[21...hxg5 22.fxg5 f5
A) 23.h6 g6 *(23...c3 24.Qd4)*;
B) 23.g6 c3 24.bxc3 bxc3]

22.gxh6
[22.axb3 cxb3 23.Bb1]

22...bxc2
[22...bxa2 23.Rxg7+ Kh8 24.Rh7+ Kg8 25.Rg1+ Ng6 26.Bxg6 a1Q+ 27.Bb1+]

23.hxg7
[23.Rxg7+ Kh8 24.Qxc2 *(24.Qe3 Rb7−+)* 24...Bf5]
[23.Qe3 Qb6 24.Rxg7+ Kh8 25.Rh7+]

23...Rf7? '?'
[23...Re8! 24.h6 Bf5 25.h7+ Bxh7 26.Rxh7 *(26.Qc3 Qc8 27.Rxh7 Kxh7 28.Qxf6)* 26...Kxh7
A) 27.Nd4? Kg8 28.Qh2 Qb6 29.Qh8+ Kf7 30.g8Q+ *(30.Qh5+ Ng6 31.Qxg6+ Kg8)* 30...Rxg8 31.Qh7+ Ke8 32.Rxg8+ Nxg8 33.Qxg8+ Kd7−+;
B) 27.Qc3! '!'
B1) 27...Qb6 28.g8Q+ Nxg8 29.Qh3+ Nh6 30.Qd7+;
B2) 27...Kg8 28.Qh3 Diagram



B2a) 28...Nf5? 29.Rh1! Nxg7 *(29...Kf7 30.Qxf5+−)* 30.Qh7+ Kf7 31.Rg1 Rg8 32.Nd4 Qb6 33.Qg6++−;
B2b) 28...Nxd5? 29.Qh8+ Kf7 30.g8Q+ Rxg8 31.Qh7++−;
B2c) 28...Qc8□ 29.Qh8+ Kf7 30.Qh5+ Kg8 31.Nd4 Qb7 32.Qh8+ Kf7 33.Qh5+=;
B3) 27...Qd7 28.Qxf6 Qh3 29.g8Q+ Rxg8 30.Qxe7+ Kh8 31.Qf6+= Kh7=]

24.h6 Bf5
[24...Kh7 25.Nd4! '!' *(25.Qxc2+ Bf5 26.g8Q+ Qxg8 27.Rxg8 Rxg8 28.Qd2)* 25...Bf5 *(25...Qb6 26.Qxc2+ f5 27.Qg2+−)* 26.Nxf5 Nxf5 27.Qg2 Ne7 28.g8Q+ Qxg8 29.Qg7+ Qxg7 30.hxg7+ Kg8 31.Rh8#]

25.h7+
[25.Nd4 Bh7]

25...Bxh7 26.Rxh7!+− Kxh7 27.Nd4! '!' **27...Kg8**
[27...Ng8 28.Qh2+ Nh6 29.Nf5]

28.Qh2 Rxg7 29.Rxg7+ Kxg7 30.Ne6+ Kf7 31.Qh5+ Kg8 32.Qg4+ Kf7 33.Nxd8+ Rxd8 34.Qe6+ Ke8 35.Qxf6 Nxd5 36.Qe6+ Ne7 37.f5 Kf8 38.Qf6+
[38.f6 Nc6 39.Qg4]

38...Ke8 39.Qg7 Nxf5 40.Qg6+ Kd7 41.Qxf5+ Kc6 42.Qa5 Rd7 43.Kxc2 d5 44.Kc3 Kd6 45.Kd4 Ke6 46.Qe1+ Kd6 47.Qe5+ Kc6 48.Qb8 a5 49.Qc8+ Kd6 50.Qc5+
1−0

C59

□ **Lopez,A.**
■ **Velasco Gutierrez,Jose L**
Mexico DF m1 rapid (2) 21.08.1985
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.d4 c5 14.dxc5 Bxc5 15.Qxd8 Rxd8 16.Bd2 Nc6 17.Nc3 Ng4 [I played this move because I had read somewhere that it was a recommendation by Jan Timman. The apparently natural move 17...♘b4 had been tried without success in a game Timman−Bisguier, Sombor, 1974].

[17...Nb4 18.0−0−0 Bf5 19.Ne1 Ng4 20.a3 Nc6 21.Nd3 Bb6 22.h3!±]

18.Ne4 Bb6 19.0−0−0! [A strong move that took me by surprise. Apparently White is willing to allow the fork ...♘f2 at some point. A strong initiative and activity of the white pieces will be sufficient compensation for the exchange]. **19...f5 20.Bb5 Ne7 21.Nc3 Nf2 22.Rde1!** [The point of White's maneuvre. The white rook on the seventh is bound to exert a paralyzing effect on Black's game. In addition, Black's knight at h1 will be left out of the game for a long time, maybe for the whole game!] **22...Nxh1 23.Rxe7± Bc5 24.Bc4+ Kh7 25.Rc7 Bd6 26.Rf7 Bd7?** [Black's game is almost critical, but this inaccurate move will render Black's position untenable. White's rook ought to have been forced to withdraw from its dangerous position on the seventh rank. Hence 26...♖f8 was in order].

[26...Rf8 27.Rxf8 Bxf8 28.Bd5 Rb8 29.Be3 a5 30.Ba7

A) 30...Bd6 31.Bxb8 Bxb8 32.Kd2 Kg6 *(32...Nf2 33.h3 Kg6 34.Ke2 Bg3 35.Nd2 Ba6+ 36.Kf3 Nh1□ 37.a4 Be1 38.Nb3 Ng3 39.Nb5!+−)* 33.Nd4 Bf4+ 34.Ke1 Bxh2 35.Nc6 Bd6 (Δ 36 ♘xa5 ♗b4). 36.a3 a4 37.Nxa4 Bb7 38.Nc3 Bxc6 39.Bxc6±;

B) 30...Rb4 31.a3 Rg4 32.g3 (Δ 33 ♘e5). Bd6 33.Nb5!+−]

[26...Nf2!? 27.Bd5 *(27.Nd5 Ne4)* 27...Rb8 28.Be3 Ng4 29.Bxa7 Rb4 30.a3 Rf4 31.Bd4 Rxd4 32.Nxd4 Bxh2 33.Be6 Ne3 34.Bxc8 Rxc8 35.g3! Bxg3 36.Nxf5 Nxf5 37.Rxf5 Kg6± (This could probably have been Black's best practical chance. Analysis performed with the aid of computer program Genius 4 running in a 486/DX4 −100 MHz).]

27.Nd5! [A crushing move against which Black finds himself unable to put up a defence] **27...Be8 28.Nf6+ Kh8 29.Ne5!!** [The point of White's attack. Naturally, after 29 ...♗xf7 30 ♘xf7 mate!]. **29...gxf6 30.Ng6+ Kg8 31.Re7+** [A very fine game on the part of 13−year old Arturo López].

[31.Re7+ Bf7 32.Rxf7 and checkmate follows.]

1−0

C51

□ **Mariotti,Sergio**
■ **Gligoric,Svetozar**
Venezia 12/254 1971
[Gligoric,Svetozar]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4

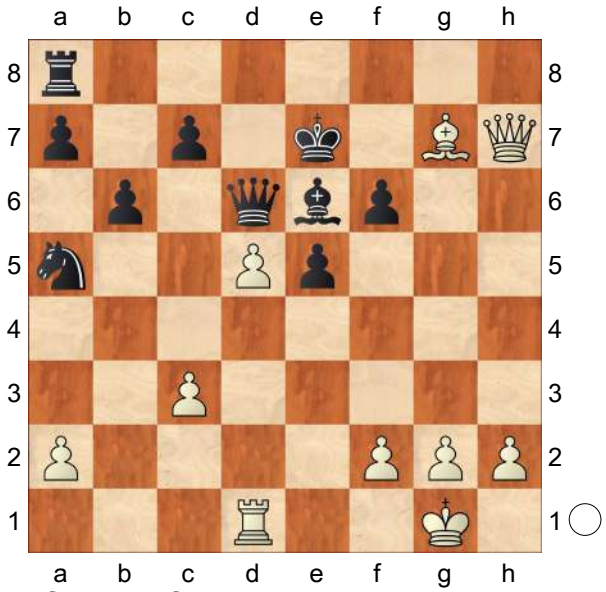
[6.0−0 d6! 7.d4 Bb6]
6...exd4 7.0−0 Bb6
[7...d6]
[7...Nge7 8.cxd4 *(8.Ng5 d5! 9.exd5 Ne5 10.Qxd4 f6!)* 8...d5 9.exd5 Nxd5 10.Ba3 Be6 11.Bb5 Bb4=]
8.cxd4 d6 9.h3N
[9.d5 Na5! 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6=]
[9.Nc3 Na5 10.Bg5 f6 11.Bf4 Nxc4 12.Qa4+ Qd7 13.Qxc4 Qf7 14.Nd5±]
9...Nf6 10.Re1 h6
[10...0−0 11.Bg5!]
11.Ba3
[11.e5 dxe5]
11...0−0 12.Nc3 Re8= 13.Rc1 Nh7 14.Re3 Na5 15.Bd3 Be6 [Δ ♗c4]
16.Qe2 Nf8
[16...Ng5!∓]
17.Na4 Ng6 18.Nxb6 axb6 19.d5 Bd7 20.Bb2 Nf4 21.Qc2 c6 22.Qc3 f6 23.dxc6 bxc6 24.Bf1 c5 25.Nh4! d5? 26.exd5 Nxd5± 27.Rxe8+ Qxe8 28.Qg3 Qe4 29.Rd1 Re8+− 30.Bd3 Qa4
[30...Qf4 31.Bg6!]
31.Bh7+! Kxh7 32.Rxd5 [Δ ♕d3]
32...Re7 33.Bxf6! Qe4
[33...gxf6 34.Qg6++−]
34.Ng6! Qxg6
[34...Qxd5 35.Nxe7 Qf7 36.Qd3+ g6 37.Qxd7 Qxf6 38.Nd5+ Qg7 39.Nf6++−]
[34...Rf7 35.Nf8+ Kg8 36.Rxd7+−]
35.Bxe7!
[35.Qxg6+? Kxg6 36.Bxe7 Be6 37.Rd6 Kf7]
35...Be6 36.Rd6 Qf7 37.Rxb6 Nc4
[37...Qxe7 38.Qe3]
38.Rb7 Bf5 39.Rc7 Bg6 40.Bxc5 Qf6 41.Bb4
1−0

C54

□ **Lasker,Emanuel**
■ **N,N.**
Simul GBR London 01.02.1908
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Na5**
[9...Ne5 10.Qe2 Nxf3+ 11.Qxf3 Bf6 12.Qxe4+ Qe7 13.Qxe7+ Kxe7 14.Bf4 d6 15.Rae1+ Kd8 16.Re2 Bd7 17.b3 a6 18.h3 h6 19.Bd2 Bf5 20.a4 Kd7 21.Rfe1 Rae8 22.b4 Bc2 23.a5 Rxe2 24.Rxe2 Watkins,J−Callam,H/PF−op Eisenberg 1993/GER 05/0−1 (36)]
10.bxc3 0−0 11.Bd3 Re8N
[11...Nf6 12.Bg5 c6 13.d6 h6 14.Bh4 b5 15.Nd2 Nb7 16.Ne4 g5 17.Nxg5 hxg5 18.Bxg5 Nxd6 19.Qf3 Nde8 20.Qg3 Ng7 21.Qf3 Nge8 22.Rfe1 d5 23.Rxe8 Rxe8 24.Bxf6 Qd6 25.Bh4 Qe5 26.Bg3 Kavitha,J−Vekony,A/WchJW−U10 Duisburg 1992/TD 92\06/1−0 (44)]
[≤11...Nxc3 12.Qe1 Nxd5 13.Qxa5±]
12.Re1 Nc5 13.Bc2 d6
[13...Rxe1+ 14.Nxe1 d6 15.Qd4∓]
14.Bg5 Rxe1+ 15.Qxe1 f6 16.Be3 Nd7 17.Qe2 Ne5 18.Nxe5 dxe5
[≤18...fxe5 19.Qh5 g6 20.Bxg6±]
19.Rd1 b6 20.Qh5∓
[20.d6 Be6 21.Qf3 Rb8=
(≤21...cxd6 22.Rxd6 Qxd6

23.Qxa8+ Kf7 24.Qxa7+ Kg8 25.Qa8+ Kf7 26.h3±)]
20...g6 21.Bxg6 Threatening mate: Qxh7 **21...hxg6 22.Qxg6+ Kf8 23.Bh6+ Ke7 24.Bg7∓**
[24.d6+!? cxd6 25.Qg7+ Ke6 26.Qg4+ Kf7 27.Qg7+ Ke6 28.Qg4+ Ke7 29.Qg7+ Ke6=]
24...Qd6 25.Qh7 Be6



26.Bxf6+ Kxf6 27.Rd3−+
[27.Qh6+ Ke7 28.Qh4+ Kf8 29.Qh6+ Ke8 30.Qh8+ Bg8 31.Qxg8+ Qf8 32.Qe6+ Qe7 33.Qg8+ Qf8 34.Qe6+ Qe7 35.Qg8+ Qf8=]
27...Bxd5∓
[27...Bg4!? 28.Qh4+ Kf5−+]
28.Rh3 The mate threat is Rh6 **28...Qf8 29.Rh6+ Kg5??**
[⌓29...Qxh6! 30.Qxh6+ Ke7 31.Qg7+ Kd6 32.Qf6+ Kd7 33.Qxe5 Bxa2 34.Qd4+ Kc8=]
30.Qg6+ Kf4 White now must not overlook the idea Qxh6 **31.Rh4#**
1−0

C54

□ **Jakubiec,Artur**
■ **Rozentalis,Eduardas**
Warsaw (rapid) 2007
[James Vigus]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 The double fianchetto is solid and sensible. White's e4−break is restrained, usually by ...Bb7 as in this game, but in some cases by ...Ba6. **7.Bb3!? Ba7 8.Re1 0−0 9.h3 h6**
[9...Nh5 10.Bg5 Qe8 11.d4 *(11.Nh2)* 11...h6 12.Be3 Qe7 13.Nbd2 Qf6 14.Nf1 Nf4 15.Ng3]
10.Nbd2! This knight move is typical of Jakubiec's interpretation of the Polar Bear. It makes particular sense when ...d4 is obviously not yet a part of Black's plans. **10...Nh5 11.Nf1**
[11.Nxe5 Nxe5 *(11...Qh4)* 12.Qxh5 Nxd3]
11...Qf6 12.Be3
[12.Ne3]
12...Nf4
[12...Bxe3
A) 13.Nxe3 Nf4 14.Kh2 *(14.Nd5 Nxd5 15.exd5 Ne7 16.d4 Ng6)* 14...Ne7 15.a4 Be6 16.Bxe6 fxe6 *(16...Nxe6)* 17.Ng1 Rad8 18.g3 Nfg6 19.Rf1 d5 20.Qe2 Nc6 21.Ng2 Rf7 22.h4 Rdf8 23.Rad1 Nge7 24.f4;
B) 13.fxe3 Qe7 14.g4 Nf6 15.Ng3 Be6 16.d4 *(16.Rf1 d5 17.exd5 Nxd5 18.Qe2)* 16...Bd7 17.Qe2 Nh7 18.Qg2 Kh8 19.Rf1;
C) 13.−−]
[12...Ne7 13.d4 *(13.Bxa7 Rxa7 14.Ne3 Nf4 15.Kh2 Ra8)* 13...Nf4 *(13...Ng6 14.Nxe5 dxe5 15.Qxh5 exd4 16.cxd4 Bxd4 17.Bxd4 Qxd4*

18.Qxg6) 14.Ng3 Neg6 15.Bc2
A) 15...Nh4 16.Nxh4 Qxh4 17.Qf3 g6 18.Rad1 Kg7 19.Bb3 Qf6 20.Kh2 Re8 21.Rd2 Be6 22.Bxe6 Rxe6 23.dxe5 dxe5 24.Rd7 Bb6 25.Red1;
B) 15...c6 16.Nf5 Re8 17.Nh2 h5 18.Kh1 *(18.Nf3)* 18...d5 19.dxe5 Qg5 *(19...Rxe5 20.Bxa7 Rxa7 21.Qd4 b6 22.Qxb6 Rb7 23.Qxa6 Rb8 24.Qa4 Rxb2)* 20.Ng3 h4 21.Nf3 Qh6 22.Nf5 Qg5 23.Nxg5;
C) 15...−−]

[12...Be6 13.Bc2 *(13.Bxa7 Rxa7 14.Ne3 Nf4 15.Nd5; 13.d4 Bxb3 14.axb3)* 13...Nf4 14.d4 Ne7 15.Ng3 g5 *(15...Neg6 16.Nf5; 15...g6 16.Nh2 h5 17.Qd2)* 16.Nh2 Rfd8 17.Nf5 Nxf5 18.Ng4]

13.Ng3 DANGEROUS WEAPON! With easy developing moves, White has gained the more attractive prospects. Whereas it's not yet clear what targets Black might have on the queenside, White can contemplate the advances g4−g5, e2−e4 and f4−f5.

[13.d4 Ne7]

13...g6

[13...Be6 14.Bxf4 *(14.d4)*
A) 14...Qxf4 15.Nh5;
B) 14...exf4 15.Nh5 Qe7 *(15...Qg6 16.Nxf4 Bxb3 17.Qd2 Qg3 18.d4)* 16.Nxf4;
C) 14...Bxb3 15.axb3 exf4 16.Nh5 *(16.Nf1)* 16...Qg6 17.Nxf4 Qg3 18.Qd2 Bxf2+ 19.Qxf2 Qxf4;
D) 14...−−]

[13...Ne7 14.Bxf4 exf4 15.Nh5 Qg6 16.Nxf4 Qg3 17.Qd2 Bxf2+ 18.Qxf2 Qxf4 19.e5]

[13...g5 14.Nh2 Qg6 15.d4 Kh8 16.Bc2 Ne7 *(16...f6 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 22.Bc2)* 17.Qf3 f6 18.Kh1 Bd7 19.Rad1 Bc6 20.Rd2 Qh7 *(20...f5 21.dxe5 dxe5 22.Bxa7 Rxa7 23.Qe3 Raa8 24.Nf3)* 21.b4 Neg6 22.Nf5 Ne7 23.Nxe7 Qxe7 24.Nf1 Bd7 25.Ng3 Qh7 26.Nf5 Rg8 27.Bb3 Rg6 28.g3 Nxh3 29.Qg4 Nf4 30.dxe5 h5 31.Qd1 Bxe3 32.fxe3 Nh3 33.exd6 h4 34.g4]

14.d4!?

[14.Nh2]

[14.Bxa7 Rxa7]

14...Na5 Owing to the possibility of ...b4, White's e4−advance is hindered temporarily.

[with Nh6+ to follow, but 14...Bd7! seems to cover everything. White should prefer 15.Bxf4 Qxf4 *(15...exf4 16.e5)* 16.Nf5!? with chances to retain the initiative It is often a handy idea to bring this piece out of harm's way round to the f2−square, where it again supports e2−e4 while aiming to jump to g4. However, sharper was Bxf5! *(* H.Danielsen−J.Gunnarsson, Reykjavik 2006, continued *16...gxf5)* 17.g3 Qxe4 18.Rxe4 Bxe4 19.Qe2 Bxf3 20.Qxf3 exd4 with a slight edge to White, who probably need not worry too much about his a3−pawn coming under attack. 21.Qf6? Kh7 22.Re1 Rg8 23.Kg2 dxc3 is awkward for Black. Generally Black must think twice about offering this central exchange when White's major pieces are bearing down on f6. 24.bxc3 Ne5 25.f4 is also reasonable, but White has time to improve his queen position first, since....e5 from Black would now

invite awkward pressure against the knight on f6. A standard developing move, but in view of White's aggressive intentions, transposing to the previous note with Nd7 might have been a more active choice. 26.Qe7! is more challenging when Nc5 , contesting the d4−square, is a flexible response. Now: 27.f5]
[14...Re8 15.Bxf4 Qxf4 *(15...exf4!? 16.e5)* 16.Nf5 (otherwise e4−e5 creates a nice central pawn wedge) Bxf5 17.g3 Qxe4!? 18.Rxe4 Bxe4 19.Nd2 Bf5 20.g4 and here White could have snatched a pawn with Bd7 21.Qf3]
[14...Ne7 . 15.Nh2! allows the bishop on b7 maximum influence, and requires delicate handling from White: for example, *(15.Kh1* , but was none too convincing for White*;* The Polish grandmaster is not one to hang around! A 'pure' Polar Bear with *15.Bxf4* is playable too, but against Black's modest defence, the dangerous approach is to get kingside action underway at once. However, on limited evidence *Qxf4!?* seems a promising alternative (and is almost certainly a good reply to 6...b5, when Black's queenside would be looser): for example, *16.Nf5 Nxf5)* 15...h5

A) 16.Qf3 and now Kg7!? may have been too impatient from Black in A.Rodriguez Vila−P. Barrionuevo, Villa Martelli 2007, since the continuation 17.Rad1! Rh8 *(17...Nc6)* 18.Ne2 g5 *(18...Nxe2+ 19.Qxe2)* 19.dxe5 dxe5 20.Nxf4! gxf4 21.Bxa7 looks attractive for White. rather than the game's Rxa7 22.Qd3 Ng6 23.Nf3 Nh4 24.Rd2;

B) 16.Qd2! H.Danielsen−P.H. Nielsen, Aalborg 2000, continued creatively with Kg7 17.Nf3 Nxh3+ 18.gxh3 Qxf3 19.Bd1 Qf6!? 20.Bg5 Qe6 21.Bb3 Qxh3 22.Bh6+ Kg8!? 23.Qg5;

C) 16.−−]

[14...h5 15.a4 *(15.Bxf4 Qxf4 16.Nf5 gxf5 17.g3)* 15...a5 *(15...Kg7 16.Qd2 Nxh3+ 17.gxh3 Qxf3 18.Bh6+ Kg8 19.Qg5)* 16.Bc4 Ne7 17.Nh2 Be6 18.Bxe6 with a pleasant space advantage for White in M.Lim−Z.Rahman, Asia 1989. TRICKY TRANSPOSITION: Black could, however, avoid this possibility with the subtle move order 5...b6 6 d3 Bb7, probably transposing to the main text. with a pleasant space advantage for White in M.Lim−Z.Rahman, Asia 1989. TRICKY TRANSPOSITION: Black could, however, avoid this possibility with the subtle move order 5...b6 6 d3 Bb7, probably transposing to the main text. *(18.Ba2 Bxa2 19.Rxa2 c5)* the exchange sacrifice 18...Nxe6 *(18...fxe6 19.dxe5 dxe5 20.Bxa7 Rxa7 21.Ne2 Nc6 22.Nxf4 exf4 23.e5 Nxe5 24.Qd4 Nc6 25.Qc4 Re8 26.Re4)* 19.Nf3 Nf4!? 20.Qd2 Nxh3+ 21.gxh3 Qxf3 probably isn't quite sufficient 22.Bg5 f6 23.Re3]

15.Bc2!?

[15.Bxf4 Qxf4 intending Nh2−g4 keeps an edge while ruling out the next note. *(15...exf4* is more natural. Black probably feared *16.e5)* With this exchange Black hopes to saddle his opponent with a bad bishop on g2 - not guessing that this piece

has a glorious future. The tension typical of the Polar Bear, with pieces remaining on for a long time, has thrown Black off balance. He perhaps feared an invasion on f6 after 16.Nf5 gxf5 17.g3 Qxe4 18.Rxe4 , but this is a very tough position with no clear plan for either side. better than fxe4 19.Nd2!]

15...Nc4 16.Bc1 c5! This time White was certainly ready to advance in the centre, so Rozentalis puts a stop to it.

[16...h5 17.a4]

17.b3 Na5 18.Bxf4 Qxf4?!

[18...exf4 19.e5]

19.Nf5 Bxf5 20.g3 By this time Jakubiec was surely happy that he'd chosen the Polar Bear rather than a 'normal' opening. The position is not yet clear, but moves like Nh2−g4 and Bf3 are becoming menacing, while Black's gains on the queenside aren't likely to amount to more than a pawn. **20...Qxf3 21.Qxf3! Bd7! 22.dxe5 dxe5 23.Rad1 Be6? 24.Rd6 Rae8? 25.Red1 Bb8 26.R6d2! Nc6 27.Kg2!** DANGEROUS WEAPON! Black is mangled by the e− and f−pawns - the front paws of the Polar Bear! **27...Kg7 28.Bd3 b5 29.Bc2! b4 30.Qe3 Rc8 31.cxb4** This really opens the floodgates, but **31...cxb4 32.Bd3 Ba7 33.Qe1 Nd4 34.Bxa6 Rc3 35.Rd3** intending Nh6+ is overwhelming for White too. Doubtless short of time, Black cracks under the pressure. But here is one sample line to show how difficult his task was: **35...Rc2 36.R1d2 Rc7 37.Rb2 Rb8 38.Rd1 Rc3?! 39.Rc1 Nf3 40.Qd1 Ng5 41.h4 Nxe4 42.Bc4 Rc8 43.Rxc3 bxc3 44.Re2** and White wins. or **44...Bxc4 45.bxc4 Nd2 46.Rxe5** and it is becoming very hard for Black to find any moves: ...a5 can be met by Ra1, while Rg1 and Nh6+ is unpleasant to meet **46...Rxc4!?** (eyeing f7) **47.Qc2 Bd4 48.Rd5 Bf6** is a safer method, but Jakubiec understandably focuses on the main plan. Better would have been **49.Rd7** : for example, **49...Rb4 50.Qd3! Nc4 51.Rc7 Nb6** when Black can hope that after Bf3xh5 and Qxh5, the capture ...Qxe4 might give him sufficient play. **52.Qd6 Rb5** puts White a tempo down on the game The exclamation mark is for the plan; the timing is debatable, as **53.Qe6!?**

1−0

C54

□ **Albin,Adolf**

■ **Marco,Georg**

52 Budapest (9) 16.10.1896

[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.a4N** Hoping for a4−a5.

[9.Nc3 0−0 10.Be3 Bg4 *(10...Ba5 11.Qb3 Bxc3+ 12.bxc3 Na5 13.Qb4 b6 14.0−0 Bf5 15.Rfc1 Rc8 16.Ba6 Rb8 17.Bd3 Re8 18.h3 c6 19.Bf4 Rb7 20.Qb2 b5 21.Qe2 Nc4 22.Ng5 Nxg5 23.Bxf5 Ne6 24.Bg3 b4 25.Qg4* 10.♗a3 b6 11.ba5 ♘h5_7469 (2753)−6.♘c6 bc6 7.e5 ♘d5_52674 (2740) Andorra 2019 200 Traps In The Opening [List,Paul M] ½−½ (32) *)* 11.h3 Bh5 12.Qc2 f5 *(12...Ba5 13.0−0 Nxc3 14.bxc3 Bxf3 15.gxf3 Qd7 16.Kh2 Nxd4 17.cxd4 Qxb5*

5. Giuoco Piano: 4. c3 and 4.−Center Attack: 5. d4 with 6.*; 12...Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nf5 16.Rfe1 Nxe3 17.Rxe3 Ng5 18.Bxg6 fxg6 19.Nxg5 Qxg5 20.Ne2 Rf7 21.Rf1 Raf8 22.Qc3 Qh4 23.f3 g5 24.b4* 1 Chapter 21−Game 1 Game *)* 13.Nxd5 Ba5+ 14.Ke2 Nxd4+ 15.Bxd4 Nd2 16.Qc5 Ne4 17.Qc2 *(17.Qc4 Bf7 18.Nf6+ gxf6 19.e6 a6 20.exf7+ Rxf7 21.Rhd1 Nd6 22.Qd5 axb5 23.Bc5 Qe8+ 24.Kf1 Rd8 25.Bxd6 Rxd6 26.Qxf5 Qd7 27.Qc2 c6 28.Qb3 Bb6 29.Nh4 Bd4 30.a4 b4 31.Qxb4 c5* 6.♗d2 ♗f5 7.♗c4 e6 8.î(Soft Plus) (2440)−Gundavaa,B (2150) Philadelphia 2023 CT−1266 [John Watson] 1−0 (48) *)* 17...Nd2 18.Qc5 Ne4 19.Qc2 1 Chapter C50−Game 1 Game]

9...a6 0.09/22
[⌓9...a5 −0.28/23]

10.Bxc6+= bxc6 11.a5 The position is equal. **11...Ba7 12.b4** −0.77/21
[12.Be3= −0.12/20]

12...0−0 13.0−0 f6 14.Be3 Bg4! White must now prevent ...f6xe5. **15.h3 Bh5 16.g4 Be8** −0.16/21
[16...Bg6∓ −0.52/22 deserves consideration.]

17.Nbd2 f5 Threatens to win with ...f5−f4. **18.gxf5 Rxf5** And now ...Be8−h5 would win. **19.Nxe4 dxe4 20.Ne1** −0.90/21
[20.Nh2∓ −0.59/23]

20...Bh5!∓ 21.Qb3+ Qd5 −0.01/23
[21...Kh8∓ −0.72/23 Strongly threatening ...Qd8−h4. 22.Qe6 Rg5+! 23.Bxg5 Qxg5+ 24.Kh1 Bxd4]

22.Qxd5+=
[22.Qa2 looks sharper. Rb8 23.Nc2 Rf3 24.Qxd5+ cxd5 25.Rfc1]

22...cxd5 23.Ng2 c6! 24.Rfc1 Be8 25.Kh2 Rb8 26.Rab1 g5 −0.17/20
[26...Rb7∓ −0.62/20 should be considered.]

27.Rg1 Kf7 28.Ne1 −0.64/22
[White should play 28.h4= −0.01/23]

28...h6 −0.17/23
[28...c5!∓ −0.64/22 29.dxc5 Ba4]

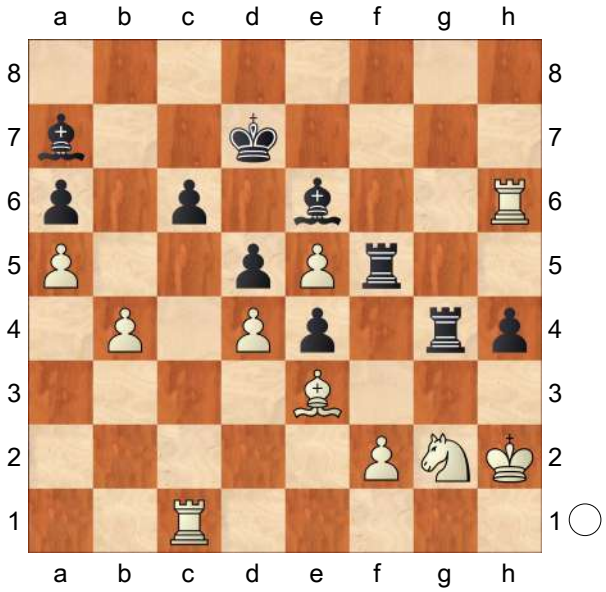
29.Rg3 Ke6 30.h4 gxh4 0.73/22
[30...Bh5= −0.01/22 remains equal.]

31.Rg7± Bf7? 3.09/22
[Black should try 31...Bd7± 0.68/22]

32.Rc1+− Kd7 33.Ng2
[Less strong is 33.e6+ Kxe6 34.Rxc6+ Kd7 35.Rxa6 Rb7+−]

33...Rg8 34.Rh7 Rg4 6.17/22
[34...c5 3.48/22 35.Nxh4 Rh5 36.Rxf7+ Ke8]

35.Rxh6 Be6



36.Nxh4 1.86/26
[⌓36.Rxe6! 3.85/24 Kxe6 37.Rxc6+ Kd7 38.Rxa6]

36...Rf7 37.Rg1 Rxg1 38.Kxg1 Bb8 39.Ng2 Rg7 40.Kf1 Bc7 41.Nf4 Bg4 42.Ke1 1.73/24
[⌓42.f3 3.22/23 exf3 43.Nd3]

42...Bd8 43.Rd6+ Kc7 44.Ne6+ Bxe6 45.Rxe6± Endgame KRB−KRB **45...Be7**

46.Bd2 Kd7 47.Rh6 e3? 3.13/24
[47...Rg8± 1.56/25 48.Ke2 Bf8]
48.fxe3+− Rg1+ 49.Ke2 Rb1 50.Rh7 Ke6 4.61/24
[⌓50...Rb2 3.16/27 51.Kd3 Kd8 52.Rh8+ Kc7]
51.Rh8 Rb2 52.Rb8 Kf5 53.Kd3 Rb3+ 54.Bc3 Rb1 55.Rb6 Rd1+ 56.Ke2 Rh1 57.Kd3 0.01/23
[57.Rxa6+− 6.36/23 Ke4 58.Rxc6]
57...Rd1+= 58.Bd2 Bh4 59.Rxc6
Weighted Error Value: White=0.45/ Black=0.45
1−0

C55

□ **V.Malakhov**
■ **M.Carlsen**
World Cup (rapid), Khanty−Mansiysk
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d6 7.c3 Be6
[Black's other bishop move, 7...Bg4 and then 8.h3 Bh5 , has more merit here than in similar positions. The reason is that Black has a clear plan to release some pressure via exchanges with ...Nd7−c5(−e6) and, depending on the situation, ...Ng5, ... Bg5, or ...Bxf3 followed by something to g5.
A) For example, 9.Re1 Nd7 10.Be3 Bxf3! *(*if *10...Nc5* , White's idea is *11.Bxc5 dxc5 12.g4 Bg6 13.Bd5* followed by Bxc6 to ruin Black's pawns, leading to an edge *)* 11.Qxf3 Bg5 12.Ba4 Bxe3 13.Qxe3 Ne7 14.d4 , S.Dolmatov−V.Kupreichik, Sverdlovsk 1984. Black has succeeded in his aim of exchanging some minor pieces, although White is still slightly more comfortably placed.;
B) More recently, Tiviakov has dispensed with Re1 to good effect, preferring 9.Be3!? :
B1) 9...Nd7 10.Nbd2! Nc5 *(*it's too late for *10...Bxf3 11.Nxf3!* , when ...Bg5 is prevented *)* 11.Bxc5! Bxf3 *(*or *11...dxc5 12.Bd5!)* 12.Nxf3 dxc5 13.Bd5! Qd6 14.Bxc6 bxc6 , S.Tiviakov−E.Bacrot, Ajaccio (rapid) 2008. The only thing standing between White and a decisive positional advantage is his d3−pawn. There might be other ways to proceed, but even Tiviakov's radical solution - just to give it up! - has some promise: 15.Qc2 Rfd8 16.Rfd1 Bf6 17.Nd2!? Qxd3 18.Qxd3 Rxd3 19.Nc4 Rad8 20.Rxd3 Rxd3 21.Kf1 Kf8 22.Ke2 Rd8 23.Rd1 Rb8 24.Rd7 Rc8 25.Na5 Ke8 26.Rd2 and only White has chances to win this position. (I should add that in the game Tiviakov went horribly wrong and ended up fortunate to draw!);
B2) Judging by that evidence, 9 Be3 looks like a good way to cut across the ...Nd7−c5 plan. Should Black consider changing plans with 9...d5 here? If White captures on d5, his bishop isn't ideally placed on e3. Development with 10.Nbd2 makes more sense. For example, d4!? *(*if *10...a6* , White could play *11.Qe2*

and then, say, *Qd7 12.Rfd1 h6 13.Nf1 d4 14.Bd2 Rad8 15.Ng3)* 11.cxd4 exd4 *(11...Nxd4 12.g4!)* 12.Bf4 Bd6 *(12...Nd7!?)* 13.Bxd6 Qxd6 14.Qc2! Bxf3 15.Nxf3 , as played in E.Torre−C.Becx, Lugano 1989. White is better here because of his strong bishop, the open c−file and pressure against d4 and c7.;

B3) 9...−−;

C) 9.−−]

Let's return to the position after 7...Be6. Once again White is faced with a familiar conundrum: should he keep the bishop on b3 or avoid the possibility of an exchange? **8.Bc2** In earlier times players tended to keep the bishop on b3, at least for the moment, but it's noticeable that grandmasters such as Malakhov and Tiviakov prefer to hide the bishop on c2.

[After 8.Nbd2 (8 Re1 often transposes) here are some typical lines:

A) 8...Bxb3 9.Qxb3 Rb8 10.Re1 Nd7 11.Nc4 h6 12.d4 Bf6 13.Be3 (White has a slight edge here) exd4?! *(* Lukacs prefers *13...Nb6)* 14.cxd4 Nb6 (S.Dolmatov−S. Agdestein, Tilburg 1993) and now 15.d5 (Lukacs) would have left White in control.;

B) 8...Qd7 followed by centralizing the rooks is a typical plan. 9.Re1 and now:

B1) 9...Rae8 intending ...Bd8 followed by ...Ne7−g6, has been played a few times but it looks a bit artificial: 10.Nf1 *(* or *10.Ba4 a6 11.d4 exd4 12.Nxd4* with a slight advantage - Yudasin *)* 10...Bd8 11.Ng3 d5 *(* after *11...a6 12.Bc2 Qc8 13.d4 Bg4 14.Be3 d5 15.h3 exd4 16.cxd4 dxe4 17.hxg4 exf3 18.Bf5* the position had opened up nicely for White's bishops in J.Nunn−E.Geller, London 1982 *)* 12.Ba4! . This is a key idea, and a recurring theme. I can say from experience that it's not so easy to remember this possibility over the board (especially if the bishop has previously retreated to c2). The pin on the c6−knight can cause Black grief, and for this reason he often spends a tempo on ...a6 so as to answer Ba4 with ...b5. A.Cherniaev−Ma. Tseitlin, Biel 1999, continued Qd6 13.d4! dxe4 14.Nxe5 and Black could find nothing better than to give up material with Nxe5 15.dxe5 Qxe5 16.Bxe8 Rxe8 .;

B2) 9...Rad8 10.Ba4!? (here it is again; this time White's aim is to play d4 while avoiding the exchange of bishops) a6 11.d4 b5 12.Bc2 Bg4 13.h3 Bh5 14.d5 Nb8 *(* Lukacs prefers *14...Na5* which does look more natural; perhaps Balashov was concerned about *15.a4)* 15.Nf1 c6! (Black must fight back in the centre; play is similar to that in the 9 d4 Lopez, except that Black's light−squared bishop is a bit misplaced) 16.dxc6 Nxc6 17.Ng3 Bg6 (A.Jakubiec−Y. Balashov, Wisla 1992) and here

18.Nh4 d5 19.Nxg6 hxg6 20.exd5 Nxd5 looks good enough for a slight advantage for White, in view of his bishop pair.;

B3) 9...−−;

C) 8...−−]

8...d5 This advance is Black's most natural response to 8 Bc2, and also the most popular choice.

[If 8...Nd7 preparing ...f5, White strikes in the centre with 9.d4! and Black has to deal with the threat of d5. L.Totsky−V.Golod, Moscow 1991, continued exd4 10.Nxd4 *(* also possible is *10.cxd4 d5 11.Nc3 dxe4 12.Nxe4)* 10...Nxd4 11.cxd4 Nb6 12.Nc3 c5 *(* if *12...d5* , White advances with *13.e5)* 13.d5 Bc8 14.f4 *(* White can also play more positionally with *14.a4)* 14...Bf6 15.e5!? dxe5 16.fxe5 Bxe5 17.Bxh7+ Kxh7 18.Qh5+ Kg8 19.Qxe5 and White maintained an edge.]

9.Nbd2 In comparison to some of the ... Be6, Bc2 lines of previous chapters, White could argue that Black's dark−squared bishop is more passively placed on e7 and it's not so straightforward for Black to organize his forces. This is at least partially true, although one way for Black to try to remedy the problem is to play ...Re8, ...h6 (to prevent Bg5 or Ng5) and ...Bf8.

[Tiviakov has played 9.Qe2 , and this move has the merit of accelerating Rd1 if Black chooses to release the tension.

A) For example: 9...dxe4 10.dxe4 Nd7! (the best way to reorganize) 11.Rd1 *(11.Nbd2* would transpose to the main game *)* 11...Qc8 *(11...Qe8! 12.Ng5 Bxg5 13.Bxg5 f6 14.Be3 Qf7* , as played in M. Ohme−C.Billing, Kelheim 2007, effectively gains a tempo and White's advantage based on the two bishops is small *)* 12.Ng5! Bxg5 13.Bxg5 f6 14.Be3 Qe8 15.Nd2 a5 16.Nc4 Qf7 17.Na3 b6 18.Rd2 Rfc8?! 19.Ba4 Na7 20.Rad1 and White was in total control, S.Tiviakov−M.Van der Werf, Dieren 2006.;

B) What happens if Black tries to keep the tension in the centre? Let's see: 9...Re8 10.Nbd2 *(10.Ba4!?)* 10...a6 (prophylaxis against Ba4) 11.h3 h6 12.exd5!? *(12.Rd1 Bf8 13.Nf1 Qd7 14.Ng3 Rad8* is roughly equal *)* 12...Nxd5 *(12...Bxd5* intending *13.Re1 Bf8* looks like a decent alternative *)* 13.Nc4 and now:

B1) 13...f6 is met by 14.d4 .;

B2) If 13...Bd6 , I wonder whether White can grab the pawn: 14.Ncxe5 Nxe5 *(* or *14...Bf5 15.Nxc6! Rxe2 16.Nxd8 Rxc2 17.Nxb7)* 15.Nxe5 Bf5 16.f4 , intending f6 17.Qh5! .;

B3) 13...Nf4 14.Bxf4! exf4 15.d4 Bd5 16.Rfe1 Bf6 17.Qd3 g6 18.Rxe8+ Qxe8 19.Ncd2 , when White's strong centre and better structure is worth more than Black's bishop pair, L.Hoyos Millan−V.Nasybullin, correspondence 2007. Overall, I feel that Black should be okay if he is careful but I would still prefer to be White.;

B4) 13...−−;
C) 9...−−]

9...dxe4 Black can also consider keeping the tension here:

[a) 9...Qd7 10.Re1 Rad8 11.Ba4! (this move, again!) Bd6 12.h3 *(*I don't see anything terribly wrong with *12.exd5 Bxd5 13.Nxe5)* 12...a6 13.Ng5!? b5 14.Bb3 Ne7 *(14...Bc5!?)* 15.d4! Ng6 16.Nxe6 fxe6 17.exd5 exd5 18.Ne4! c6 19.Nxd6 Qxd6 20.dxe5 Nxe5 21.Bf4 Nfd7 22.Bg3 Rde8 23.Re3 Qf6 24.Qe2 Re7 25.a4! and Black was beginning to feel the pressure in D. Sermek−M.Zelic, Pula 2001.]

[b) 9...Re8 10.Re1 *(10.Qe2* transposes to 9 Qe2, above *)* 10...Bf8 11.h3 h6 *(11...a6 12.Ng5!)* 12.Ba4 *(*expanding Philidor−style with *12.b4!? a6 13.Bb2* looks interesting, intending a3, exd5 and c4 *)* 12...dxe4 13.dxe4 Nd7! 14.Nf1 *(*I'm tempted by *14.Qe2* followed by Bxc6 and Nc4 *)* 14...Na5 *(*Lukacs suggests *14...Qf6* , aiming for ...Nc5 and ... Rad8 *)* 15.Ne3 c6 16.Bc2 Nc4 17.Ng4! h5 18.Ngh2 f6 19.Qe2 Bf7 20.Nh4 (White is marginally better, but the game ends dramatically...) g6?? 21.Nxg6! and 1−0, A.Lutikov−A. Tuzovsky, Frunze 1973.]

10.dxe4 Nd7! It might appear that Black has quite a few decent options here, but in reality it's difficult to find another way to reorganize effectively and to deal with White's plan of Qe2, Nc4, Rd1 and possibly Ba4.

[The plan of ...Bc5 and ...Qe7 has some appeal, but it seems that Black doesn't have enough time to arrange this together with the necessary prophylactic moves like ...h6 and ...a6/ ...a5. For example, 10...Bc5 11.Qe2 Qe7 12.Nc4 Nd7 13.b4 *(*or *13.Ng5)* 13...Bd6 14.Rd1 Nb6 15.Ne3!]

[or 10...a5 11.Qe2 Bc5 12.Nc4 Nd7 13.Ng5 ; in both cases White can count on at least a small advantage.]

11.Qe2 Qe8 Planning ...f6, usefully preventing Ng5, followed by ...Qf7, after which Black's pieces enjoy some coordination.

[11...Nb6 prevents Nc4, but there's still Nf1−e3 (or g3). I think that White's most challenging plan here involves a pawn advance on the queenside: 12.b4 Bd6 13.Rd1 a5 14.b5 Ne7 (L.Mazi−V.Srebrnic, Aschach 1994). Here, I was engrossed by a long Rybka−inspired line: 15.Ng5 Bd7 16.Nxh7! Kxh7 17.Qh5+ Kg8 18.Nf3 g6! *(18...f6 19.Bb3+)* 19.Qh6 f6 20.Bb3+ Rf7 21.Bg5! *(21.Be3 Nbd5! 22.Bxd5 Nxd5 23.Rxd5 Rh7! 24.Qxg6+ Rg7 25.Qh6 Rh7* is a draw by repetition *)* 21...Qf8!? 22.Qh4! Ned5! 23.Rxd5 a4! 24.Rxd6 axb3 25.Rxf6 Qg7 26.Rxf7 Kxf7 and who knows what is happening? A bit of tangent, I realize, but fun to analyse!]

12.Nc4 f6 13.Ne3

[Heading for d5. 13.Rd1 Qf7 14.Ne3 comes to the same thing.]

13...Qf7 14.Rd1 Rfd8 15.Nd5 Rac8

[Lukacs suggests that 15...Nb6 16.Nxe7+ Nxe7 restricts White's advantage to a minimum, and it's hard to argue with this. White can play 17.b3 followed by Be3 and hope to slowly make some inroads using his bishop pair.]

16.Be3 Carlsen clearly believed in

Black's position to some extent, because he was happy to repeat the line right up to this point against the same opponent in the same mini−match. Having said that, I guess there would have been precious little opportunity to prepare thoroughly between the rapidplay games. **16...Bc5?** This is a blunder, which loses material to a simple tactic.

[Carlsen's improvement in the next game was simply 16...Bf8 , but after 17.Rd2 a6?! *(*Black has problems to solve even after *17...Ne7 18.Rad1* , but this looks like a wiser choice *)* 18.Rad1 he was under some pressure. If Bc5 , 19.Bxc5 Nxc5 20.b4 Nd7 21.Bb3 keeps White on top.]

17.Bxc5 Nxc5 18.Qb5! If the knight moves, White just takes on b7. Carlsen's creative attempt to trap the queen is met by a solid refutation. **18...b6!? 19.b4 a6 20.Qxc6 Rd6 21.Nxf6+!** Winning. **21...gxf6 22.Rxd6 cxd6 23.Qxb6 Nd7 24.Qxd6 Rxc3 25.Bb3 Bxb3 26.axb3 Rxb3 27.h3 Nf8 28.Rxa6 Ng6 29.Ra8+ Kg7 30.Rc8 Kh6 31.Rc7 Rd3 32.Qc6 Qf8 33.b5**
1−0

C54

□ **V.Bologan**
■ **B.Heberla**
European Championship, Plovdiv 2008
[John Emms]

In the next two games we consider lines where Black castles quickly, either on move five or six. **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 a6 6.Bb3 0−0** We've seen this idea of quick castling before, in Tiviakov−El Taher. The only difference here is that h2−h3 and ...Ba7 haven't been played, but this slight change could be more significant than it initially appears to be.

[6...d5 7.exd5 Nxd5 8.0−0 0−0 9.h3 *(*or *9.Nbd2* transposes to lines considered below. *)*]

7.h3!? White keeps all his options open, and this move is useful in preventing ... Bg4 later on. Alternatively:

[a) Judging by what we've seen in previous games, there's a great temptation to play 7.Bg5!? h6 8.Bh4 here.

A) Indeed, after 8...d6 9.Nbd2 Black suffers the usual pains from the pin. For example, Ne7 10.Bxf6 *(*or *10.d4!?)* 10...gxf6 11.Qe2 f5 12.0−0−0 Kh8 13.d4 exd4 14.cxd4 Ba7 15.e5 and Black's king remains a concern, M.Kobalija−A.Kharlov, Internet 2004.;

B) Alternatively, 8...g5 9.Bg3 d6 10.Nbd2 Bg4 *(*I prefer *10...Nh5)* 11.h3 Bh5 12.Qe2 Bg6 13.h4 Nh5 14.hxg5 Nxg3 15.fxg3 hxg5 16.0−0−0 , again with some advantage to White, V.Ivanchuk−M.Marin, Canada de Calatrava (blitz) 2007.;

C) However, Black has a strong defensive resource in 8...Be7! . Even though this move breaks the pin, it might not be easy at first to understand its real strength. After all, hasn't Black just given up a tempo with ...B(f8)−c5−e7 in an otherwise normal looking position? That's a fair question, but it's not quite as simple as that. It could be argued in Black's favour that

White's bishop on the h4−d8 diagonal is now somewhat misplaced, since it offers Black opportunities to relieve some pressure via exchanges. S. Tiviakov−M.Marin, Reggio Emilia 2007, continued 9.Nbd2 d6 *(9...Nh5 10.Bg3 Nxg3 11.hxg3 d6* , as indicated by Marin, bypasses White's possibility on the next move *)* 10.Bg3!? *(10.0−0 Nh5! 11.Bxe7 Qxe7* sees Black's exchanging plan in action *)* 10...Re8 *(*Tiviakov's idea was to meet *10...Nh5* with *11.Nxe5! Nxe5 12.Bxe5 dxe5 13.Qxh5 Qxd3 14.Qxe5* with some advantage, since *Bg4* can be answered safely by *15.Bc4)*

C1) Here Tiviakov's 11.Nf1?! looked too slow and cumbersome with the bishop on g3 blocking its natural route, and with d5! (Marin) Black's position already looks comfortable.;

C2) I would prefer 11.0−0 , planning typical central action with h3, Re1, d4 etc. Black can grab the bishop pair with Na5 *(*but not *11...Nh5? 12.Nxe5!)* 12.Bc2 Nh5 , but as compensation White can gain space on the queenside after 13.b4 Nxg3 14.hxg3 *(14.fxg3!?)* 14...Nc6 15.Bb3 .;

C3) . 11.−−;

D) 8...−−]

[b) 7.Nbd2!? intending d5 *(7...Ba7* transposes to the last three games *)* 8.exd5 Nxd5 9.0−0 is also possible. Now:

A) We've seen previously that White must be wary of ...Nf4 ideas, but here 9...Nf4?! 10.Ne4! gains a key tempo attacking c5, and if Nxd3?! there follows 11.Nfg5! . Suddenly Black is facing a fierce attack: for example, h6? *(*Black has to play *11...Nxc1!* , although even here *12.Qh5! Bf5 13.Bxf7+ Kh8 14.Raxc1 h6 15.Nxc5 Qxg5 16.Qxg5 hxg5 17.Bd5* is very good for White *)* 12.Qh5! Qe7 13.Qg6! hxg5 14.Nxg5 and Black is forced to give up his queen.;

B) 9...Bg4 is logical and has been played a few times: 10.h3 Bh5 11.Ne4 Ba7 12.Re1 *(*or *12.Ng3!? Bg6 13.Re1)* 12...f6 13.Be3! Bxe3 *(*if *13...Kh8* , *14.Bxa7 Rxa7 15.Ng3 Bf7 16.d4!* opens up the centre to White's advantage *)* 14.fxe3 Bf7 15.Qd2 h6 16.d4 and White's centre pawns promise him a slight advantage, P.Svidler−T. Ernst, Gausdal 1991.;

C) 9...−−]

Let's return to the position after 7 h3:

7...d5 In many ways this is the consistent follow up to 6...0−0, especially since 7 h3 appears to do little to discourage this advance (in comparison to, say, 7 0−0).

[If 7...Ba7 White shouldn't hesitate to reply with 8.Bg5! (see Tiviakov−El Taher).]

[Likewise, 7...d6 can and probably should be met by 8.Bg5! . In either case Black has lost the possibility to unpin with ...Be7.]

8.exd5! Again we see White choosing Plan B.

[If 8.Qe2 h6 9.Nbd2 Be6 10.Nf1

Black has gained a tempo by playing ...d5 in one go, and he might even find a better move than the usual ...Bc5−a7.]

8...Nxd5 9.0−0

[This time White must avoid 9.Nbd2? Nf4! .]

9...Nde7 By removing the knight from its potentially vulnerable post on d5, Black hopes to avoid some tactical possibilities and also expose the d3−pawn. What's more, Black can now reinforce the e5−pawn if need be by playing ...Ng6. Some other moves have been tried here:

[a) 9...Ba7 transposes to Roy Chowdhury−Skjoldborg.]

[b) 9...Nf6 10.Re1 Qd6 11.Nbd2! Qxd3 12.Nxe5 Nxe5 13.Rxe5 Ba7 *(* if *13...Bd6??* , *14.Bc2!* traps the queen in mid board! *)* 14.Qf3! Qxf3 15.Nxf3 with an edge for White, R. Mainka−R.Stern, Höckendorf 2004. The 'exchange' of pawns in the centre often benefits White, whose pieces tend to be a bit more actively placed. There's pressure against f7, and possibilities of Ng5, Re7 and Bf4 or Bg5.]

[c) 9...Nb6 10.Re1 h6 11.Nbd2! *(* not *11.Nxe5?! Bxf2+! 12.Kxf2 Nxe5 13.Rxe5? Qf6+)* 11...Qxd3 12.Nxe5 Qg3 13.Qf3! Qxf3 14.Ndxf3 , as played in V.Kramnik−M. Krasenkow, Wijk aan Zee 2003, is similar to the previous note. After Krasenkow's Ne7 *(* Black can improve with *14...Nxe5 15.Nxe5 Bd6* , but here *16.Ng6 Rd8 17.Ne7+ Kf8 18.Nxc8 Raxc8 19.Be3* , as indicated by Lukacs, gives White the advantage of the bishop pair in an open position *)* , I think Kramnik could have won a pawn with 15.Nxf7! Rxf7 16.Rxe7! Bxe7 17.Ne5 - I really can't see anything wrong with this.]

10.Nxe5!?

[10.Re1 Ng6 11.Ng5!? is another possibility. For example, h6 12.Qh5! hxg5 *(* or *12...Nce7 13.Ne4 Bb6 14.Bxh6!)* 13.Qxg6 Na5!? *(13...Qf6!* keeps the material balance, and after *14.Qxf6 gxf6 15.Nd2 Bb6 16.Ne4 Kg7 17.Be3 Rd8 18.Rad1* the position looks equal to me *)* 14.Qxg5 Nxb3 15.axb3 Qxd3 16.Qxe5 Bd6 17.Qe3 Qc2 18.Nd2 Bf5 19.b4 , R.Mainka−H.Bastian, Hoeckendorf 2004. White is threatening to unravel with Nc4 or Nf3−d4, and I don't think Black has got quite enough compensation for the pawn.]

10...Nxe5 11.d4 Bxd4 12.cxd4 N5c6

We've reached an IQP position. Will White's d−pawn be a strength or a weakness? In the game Black soon manages to capture it, but the cost of doing so it too great. **13.Bg5**

[I wonder about 13.d5 Na5 14.Nc3 here. White wants to increase the pressure with Re1, Bg5 etc.]

13...Be6

[I think Black can obtain a more favourable version of the game by flicking in 13...h6! here. If 14.Bh4 *(14.Bxe7 Qxe7 15.Nc3 Bf5 16.d5 Ne5* looks equal *)* 14...Be6 , the insertion of ...h6 and Bh4 seems to help Black. For example, 15.Nc3 Bxb3 16.Qxb3 Qxd4!? *(* or *16...Qd7)* , and because the bishop is attacked on h4, White has to settle for the less threatening 17.Bxe7 Nxe7 18.Rad1

*(*or *18.Qxb7 .)*]

14.Nc3 Bxb3

[It's a bit late for 14...h6 now, since 15.d5! hxg5 16.dxe6 f6 is something Black would rather avoid.]

15.Qxb3 Qxd4? Too greedy! Now Bologan is able to whip up a fierce initiative.

[15...Nxd4 16.Qxb7 is only a bit better for White,]

[and there's also nothing wrong with 15...Qd7 : 16.Bxe7 *(16.Qxb7?? Rfb8* traps the queen,*;* or *16.d5 Nd4 17.Qc4 Ndf5* and the knight heads for d6 *)* 16...Nxe7 17.Qxb7 Nc6 18.d5 Nd4 19.d6! Qxd6 20.Rad1 Rab8 21.Qe4 c5 and the position is equal.]

16.Rfe1! Na5 17.Qa3 Nec6 18.Rad1! Qa7 Not a pleasant move to have to play! With the black queen and both knights stranded on the queenside, Bologan isn't slow to seek action on the other side of the board, with decisive results. **19.Nd5 Nc4 20.Nf6+!**

[This striking sacrifice leads to a mating attack, although to be fair White is spoilt for choice here. 20.Qc3! is also strong: Nd6 21.Nf6+! Kh8 *(21...gxf6 22.Bxf6* is even quicker *)* 22.Qd3 g6 23.Qc3 Nb5 and now the attack on the queen can be ignored with 24.Ng4+!! Nxc3 25.Bf6+ Kg8 26.Nh6# .]

20...gxf6 21.Qg3! fxg5 22.Qxg5+ Kh8 23.Qf6+ Kg8 24.Rd5! N4e5 25.Rdxe5 Nxe5 26.Rxe5 Despite being a rook ahead, Black's position is hopeless.

26...Rfe8

[If 26...Rfd8 , White finishes Black off with 27.Rg5+ Kf8 28.Rf5 Rd7 29.Qh8+ Ke7 30.Re5+ Kd6 31.Qf6# .]

[The only way to avoid mate is with 26...h6 , but 27.Qxh6 Qb6 28.Rg5+ Qg6 29.Rxg6+ fxg6 30.Qxg6+ is an easy win.]

27.Rg5+ Kf8 28.Rf5

[White mates after 28.Rf5 Re1+ *(28...Re7 29.Qh8#)* 29.Kh2 Ke8 30.Qxf7+ Kd8 31.Rd5+ Kc8 32.Qf8+ . Plan B can be just as dangerous as Plan A!]

1−0

C55

□ **McElhiney,K.**

■ **Berlinger,Bri**

Flint ch−MI class−DE 1992

[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 h6**

[4...Nxe4 5.Bd5 Nxc3 6.dxc3 Be7 7.Qd3 d6 8.Qc4 0−0 9.h4 Qd7 10.Bg5 h6 11.0−0−0 Qg4 12.Qxg4 Bxg4 13.Bxc6 hxg5 14.Bxb7 Rab8 15.Bd5 gxh4 16.Rde1 Be6 17.Bxe6 fxe6 18.Re2 Rf4 19.Nd2 Estrada Degrandi,W−Sanguineti,R/ Punta del Este 1964/MCD/0−1]

5.d4N

[5.0−0 Bc5 6.Bd5 0−0 7.d3 d6 8.Be3 Bb6 9.h3 Qe7 10.Qd2 Kh7 11.Rae1 Be6 12.Bxc6 bxc6 13.Ne2 c5 14.c4 a5 15.Nc3 a4 16.Qc2 Qd7 17.Nd5 Rg8 18.Nh2 Ba5 19.Re2 c6 Alekhine,A−Friexa/ Barcelona 1928/EXT 1999/1−0 (35)]

5...Ng4

[5...Bd6 6.Nb5±]

6.d5 Bc5?

[⌓6...Na5 7.Be2 Bd6±]

7.dxc6 Nxf2??
[7...bxc6 8.0−0 d6+−]
8.Qd5 0−0 9.Qxc5 Nxh1 10.cxd7 Qxd7 11.Nxe5 Qd8 12.Be3 Be6?
[12...Qh4+ 13.g3 Qxh2 14.Nxf7 Qxg3+ 15.Kd2 Rxf7+−]
13.Bd5 Qf6??
[⌓13...Qh4+ 14.g3 Qxh2+−]
14.Bxe6 b6
[14...Qxe6 15.0−0−0 b6 16.Qxc7+−]
15.Qxc7 fxe6 16.0−0−0 Rac8 17.Qd6 Nf2
[17...Rfd8 18.Nd7 Qf7 19.Qd2+− *(19.Rxh1?! Rxd7 20.Qe5 Qg6+−)*]
18.Nd7 Rfd8
[18...Qf7 19.Bxf2 Qxf2 20.Nxf8 Rxf8 21.Qxe6+ Kh7+−]
19.Nxf6+ gxf6 20.Qxe6+ Kg7 21.Rxd8 Rxd8 22.Qe7+ Kg6 23.Qxd8 Ng4
[23...Kf7 24.Bxf2 a5 25.Nd5 b5 26.Qxf6+ Kg8 27.Qg6+ Kh8 28.Bd4#]
24.Qg8+ Kh5 25.Qf7+ Kh4 26.g3+ Kh3 27.Qh5+ Kg2 28.Qxg4 Kxh2
[28...h5 29.Qxh5 b5 30.Ne2 a5 31.Nf4+ Kh1 32.Qf3+ Kxh2 33.Qg2#]
29.Kd1 f5 30.exf5 h5
[30...a6 31.f6 Kg2 32.f7 h5 33.Qe4+ Kxg3 34.f8Q b5 35.Qef3+ Kh2 36.Q8f4#]
31.Qxh5+ Kxg3
[31...Kg2 32.Ne2 a6 33.Nf4+ Kxg3 34.Qh3#]
32.Ne2+ Kg2 33.Qg4+ Kf1
[33...Kh2 34.Bg1+ Kh1 35.Qf3#]
34.Qg1#
1−0

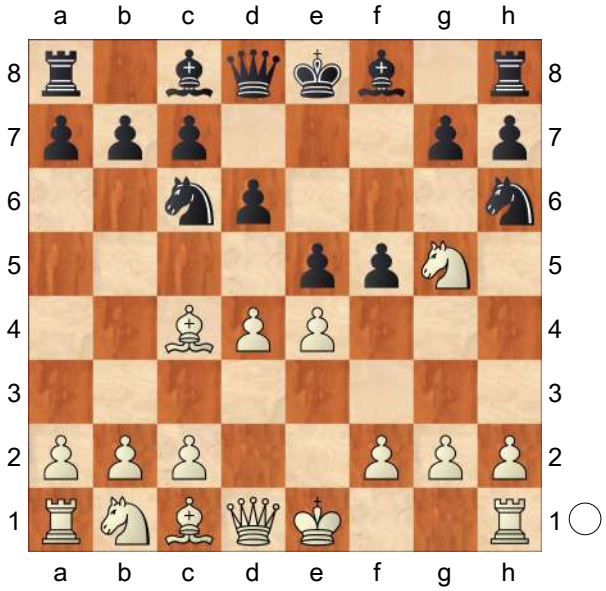
C50

□ **Leisebein,Peter**
■ **Nittschalk,K..**
LG THEMATURNIER 2000
[Leisebein]

1.e4 e5 2.Nf3 f5 3.Bc4 Nc6 4.d4 d6
[4...Qe7 5.0−0
A) 5...d6 6.Nc3 *(6.exf5 Bxf5 7.Nc3 h6 8.dxe5 dxe5 9.Bf4 Nf6 10.Bxe5 Nxe5 11.Nxe5 Qxe5 12.Re1 Be4 13.Nxe4 Nxe4 14.Qg4 Be7 15.Rxe4 Qf6 16.Rae1+−)* 6...Nf6 *(6...g6 7.Bg5 Qg7 8.dxe5 dxe5 9.exf5 Bxf5 10.Re1 Bd6 11.Nb5!* Tiemann,H *)* 7.Bg5 h6 8.Nd5 Qd8 9.Bxf6 gxf6 10.Nxe5 dxe5 11.Qh5+ Kd7 12.Qf7+ Ne7 13.dxe5 Kc6 14.Rad1+− Gunderam,G−Gabrans/corr/1971/;
B) 5...fxe4
B1) 6.Ng5 Nf6 *(6...Nxd4 7.Nf7 b5 8.Nxh8 bxc4 9.c3 Nc6 10.Re1 Nf6 11.Bg5 Bb7 12.Bxf6 Qxf6 13.Qh5+ g6 14.Qxh7 Ne7 15.Re3 Bg7 16.Rh3 0−0−0 17.Nxg6 Nxg6 18.Rg3 Rf8 19.Nd2 Qxf2+ 20.Kh1 e3 21.Nf3 Bxf3 22.Qxg6 Bd1 23.Qa6+ Kd8* 0−1 Dvevelaar,C−Diepstraten,L/corr/1975/ *)* 7.Bf7+ Kd8 8.dxe5 Nxe5 9.Ne6+ 1−0 Gunderam,G−Grava,A/corr/1970/;
B2) 6.Nxe5 Nf6 *(6...Nxe5 7.dxe5 Qxe5 8.Bxg8 Rxg8 9.Nc3±)* 7.Bg5 Nxe5 8.dxe5 Qxe5 9.Bxf6 gxf6 10.Nc3 Bd6 11.g3 Bb4 12.Nd5 Be7 13.Re1 c6∞]
5.Ng5

[5.exf5]

5...Nh6



6.d5!N

[6.Nxh7 Nxd4 7.c3 Rxh7 8.Qh5+ Kd7 9.cxd4 Qe8 10.Qh3 Kd8 11.0−0 f4 12.Qd3 Qh5 13.dxe5 Ng4 14.Bxf4 Nxh2 15.f3 Nxf1 16.exd6 Qc5+ 17.Kxf1 Rh1+ 18.Ke2 cxd6 19.e5 Qg1 20.Qg6 Qf1+ 21.Ke3 Qxc4 22.Bg5+ Kc7 0−1 Strelis,V−Krustkalns,E/corr Atars−mem 1977 (22)]

[6.Bb5 exd4 7.Qxd4 Bd7 8.Qd5 a6 9.Be2 Qf6= Alberts−Alosta, Fernpartie1967]

6...Na5?!

[6...Ne7 7.Nc3±]

7.Be2

[7.Bd3 f4 8.Nxh7 Bg4 9.Qd2±]

7...Be7 8.h4 c5 9.Bb5+ Kf8 10.Ne6+ Bxe6 11.dxe6 a6 12.Bxh6

[12.Bd7 Ng8 13.Qh5±]

12...axb5 13.Qh5 Qe8 14.Qxf5+ Kg8 15.Nc3 Nc6 16.Nxb5

[16.Nd5 Qg6 17.Qxg6 hxg6 18.Be3+−]

16...Nb4

[16...Ra4 17.0−0−0 Qf8 18.Qh5+−]

17.Kd2

[17.Nc7 Nxc2+ 18.Kd2 Nd4 19.Qg4+−]

17...Ra5

[17...Qf8 18.Bg5 Rd8 19.c4+−]

18.a4 Nc6 19.Rh3 Qg6

[19...Qf8 20.Rg3 Bf6 21.Rf3+−]

20.Qxg6

[20.Bg5 Qxf5 21.exf5 Kf8 22.Rd3+−]

20...hxg6 21.Bg5 Bxg5+ 22.hxg5 Rxh3 23.gxh3 Ra8 24.Ra3

[24.Kc3 Kf8 25.Nxd6 Rb8 26.Rd1+−]

24...Na5

[24...Rf8 25.Nxd6 Rxf2+ 26.Kd3+−]

25.Rd3

[25.Nc7 Rc8 26.e7 Kf7 27.e8N+−]

25...Re8 26.Nxd6 Rxe6 27.Kc3 Re7 28.Rd5 Nc6 29.Rxc5 Nd4 30.h4 1−0

C54

□ **Tomek,Daniel**

■ **Feldt,Klaus−Juergen**

corr OS−440 BDF 16.03.2021

[Fischer,Stefan+Stockfish14]

1.e4 e5 2.Nf3 Nc6 3.Bc4 "Italienisch" die Partien sind oft ziemlich langweilig , aber es gibt es gelegentlich angenehme Ausnahmen. **3...Nf6 4.d3 Bc5 5.0−0 d6 6.c3 0−0**

[6...a5 Schwarz kann damit keinen Raum am Damenflügel gewinnen, und Tatsache ist, dass er nicht ...−♘a5 droht (was nach ...−a6 ,...−♗a7 und 0−0 der Fall ist), Weiß hat nach dem Textzug mehr Zeit, seine Figuren schnell zu entwickeln.]

7.Re1

[7.Bg5 h6 8.Bh4 a5 9.a4 Ba7 10.Na3 g5 11.Bg3 Ne7 12.Re1 Nh5 13.Nc2 Nf4 14.Ne3 Neg6 15.h3 Qf6 16.d4 h5 17.Bb3 Kg7 18.Bc2 g4 19.hxg4 hxg4 20.Nf5+ Bxf5 21.exf5 gxf3 22.Qxf3 Qg5 23.fxg6 fxg6 24.Qxb7 exd4 25.Re4 d3 26.Rxf4 dxc2 27.Qxc7+ Kg8 28.Rxf8+ Rxf8 29.Qxa7 c1Q+ 30.Rxc1 Qxc1+ 31.Kh2 Qh6+ 32.Kg1 Qc1+ 33.Kh2 Qh6+ ½−½ (33) Kribben,M (2644)−Hoeven,D (2648) ICCF 2020]

7...a6 8.h3

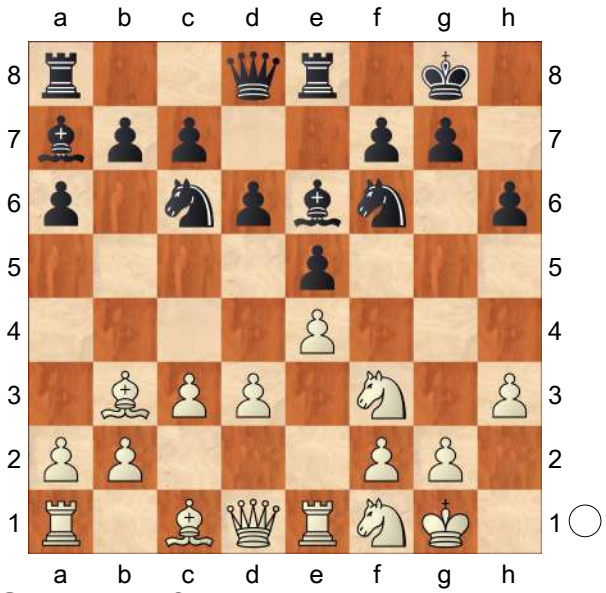
[8.a4 Ba7 9.h3 Ne7 *(9...h6 10.Nbd2 Re8 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7 14.Nf1 d5 15.Be3 Bxe3 16.Nxe3 Ne7 17.a5 Re8 18.Red1 Rd8 19.Rab1 Rc8 20.Rbc1 b6 21.c4 d4 22.Nd5 Ng6 23.g3 Rd6 24.Kg2 Nxd5 25.cxd5 b5 26.Nd2 c6 27.Nb3 Qd8 28.dxc6 Qg5 29.c7 Nf4+ 30.Kh2 Ne6 31.Qd2 Rd7 ½−½* (31) Murray,T (2564)−Langeveld,R (2674) ICCF 2019 *)* 10.Nbd2 Ng6 11.d4 h6 12.Bd3 Bd7 13.b4 Re8 14.a5 Nh5 15.Nf1 Nhf4 16.Ng3 Nxd3 17.Qxd3 exd4 18.cxd4 Bb5 19.Qd2 d5 20.e5 Re6 21.Ra3 Qf8 22.Nf5 Bd7 23.Rc3 Rc8 24.Ba3 Qe8 25.Kh2 Rc6 26.Rxc6 Bxc6 27.g4 Bd7 28.h4 h5 29.Ng5 hxg4 30.Qd3 Bxf5 31.Qxf5 Bxd4 32.b5 Bc3 33.e6 f6 34.h5 fxg5 35.hxg6 Bxe1 36.e7 Rb8 37.Kg1 Kh8 38.b6 Ra8 39.bxc7 Bxa5 40.Qxg4 Qxg6 41.c8Q+ Rxc8 42.Qxc8+ 1−0 (42) Wunderlich,H (2580)−Kurth,W (2528) ICCF 2019]

8...Ba7 9.Bb3 Re8 10.Nbd2 h6

[10...Be6]

11.Nf1 Be6

(Diagram)



12.Qc2N Weiß hat hier viele gute Züge. Der Textzug ist eine absolute Neuerung!Nach einschalten meiner Engine favorisiert Stockfish 14 diesen Damenzug,unter den Top 5, neben den üblichen unten angeführten Zügen. C54: Italienische Partie (Hauptvariante).

[12.Bc2 Die ehrgeizigste Fortsetzung. Weiß vermeidet den Abtausch der leichtfigurigen Läufer und bereitet sich auf d4 vor. d5 13.Qe2 d4 14.Ng3 Nd7 15.Bd2 b5 16.a4 Qe7 17.Nf5 Bxf5 18.exf5 Qd6 19.Qe4 Nf6 20.Qh4! b4 21.cxb4 Nxb4 22.Bxb4 Qxb4 23.a5! Qxb2 24.Ba4 Re7 25.Nh2 e4! 26.Ng4 e3 27.Nxf6+ gxf6 28.Rac1 Rd8 29.f4 Rd6 30.Qxh6 Qa3 31.Bc2 Qxa5 32.Qh5 Rb6 33.Ra1 Qc3 34.Qg4+ Kf8 35.Qh4 Kg8 36.Qg4+ ½−½ (36) Bescos Anzano,M (2562)−Hoeven,D (2653) ICCF 2016]

[12.Be3]

[12.Ng3]

[12.Bxe6]

[Vorgänger: 12.Bc2 d5 13.Qe2 d4 14.Bd2 b5 15.Ng3 a5 16.Bb3 a4 17.Bxe6 Rxe6 18.Red1 a3 19.bxa3

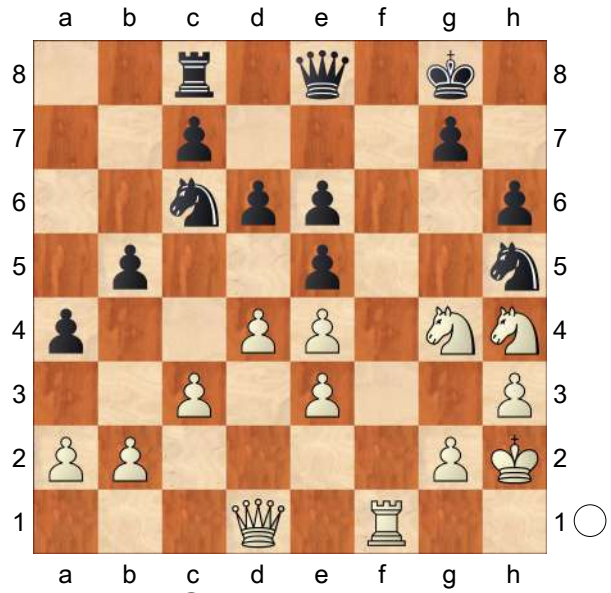
Bb6 ½−½ (51) Giri,A (2764)−Grischuk, A (2777) chess24.com INT 2020]

12...Nh5 13.Bxe6 fxe6 14.Be3 Weiß hat minimalen Vorteil. **14...Qf6 15.N1h2 Bxe3 16.fxe3 Qg6 17.Ng4 Rf8 18.Qb3 Rab8 19.Nh4 Qe8 20.Rf1! Rxf1+ 21.Rxf1 b5 22.Kh2 a5** 1.46/24

[Günstiger ist 22...Kh7 1.01/29]

23.d4± a4 24.Qd1 Rc8? 3.18/28

[24...Kh7± 1.47/27 war einen Versuch wert. 25.Nf3 b4]



Danach kann Schwarz die Partie nicht mehr halten. **25.d5!+− Nd8 26.dxe6 Nxe6**

(Diagram)

27.Rf5! Ng5 28.Nf3 Ne6 29.Qd5 Und Txh5! würde nun gewinnen.

29...Rd8 30.a3

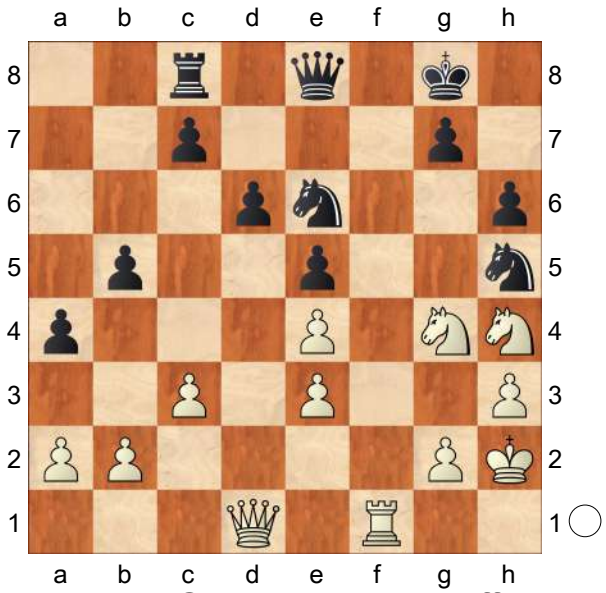
[Jedoch nicht 30.Rxh5? c6−+]

30...c6 31.Qa2 Rd7 4.23/30

[⌓31...Kh7 2.84/32 32.Rxh5 Qxh5]

32.c4

[Nicht 32.Rxh5 Qxh5 33.Qxe6+ Qf7±]



32...bxc4 33.Qxc4 Doppelangriff **33...Re7 34.Qxa4 Kh8 35.Nh4 Kh7 36.Qc4 Ng5 37.Nf3 Nxf3+ 38.Rxf3 Rb7 39.b4 Ra7 40.Qc3 Kg6 41.Qb3 Rf7 42.Rxf7 Qxf7 43.Qd1 Qe6 44.a4 Nf6 45.Nxf6 Kxf6** Endspiel KD−KD **46.b5 cxb5 47.axb5 Qd7 48.b6 Qc6 49.b7** Ablenkung. Weiß setzt Matt. **49...Qxb7 50.Qxd6+ Kf7 51.Qd5+ Qxd5 52.exd5** KB−KB **52...h5 53.Kg3 g5 54.Kf3 h4 55.e4 Kg7 56.Kg4 Kg6 57.d6 Kf6 58.Kh5 Ke6 59.Kxg5 Kxd6 60.Kxh4**

1−0

C59

□ **Melts,Mikhail A**

■ **Boom,Wim H**

W−ch15 q02 corr8994 1989

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.0−0 c5 14.Kh1 Qc7 15.Nc3 a6 16.d4 Bb7 17.d5!?

[17.Be3 Rad8 18.Bg1 Rfe8 19.Re1

Nc6 20.d5 Nb4 21.Bc4 Rxe1 22.Nxe1 Be5 23.Qf3 Bxc3 24.Qxc3 Nbxd5= Kopylov−Gilezetdinov;corr 1967]

17...Rad8 18.Be3 Rfe8 19.Qd3 Bf4?

[19...Bxd5! 20.Nxd5 Nxd5 21.Bd2 *(21.Qxd5 Rxe3∓)* 21...c4 22.Qxd5 Bb4!∓]

20.Bxf4 Qxf4 21.Ng1 Qd4 22.Qg3 Nxd5 23.Rad1 Qe5 24.Nxd5 Rxd5 25.Qf2 Re7 26.c3 Rxd1 27.Rxd1 c4 28.Rd4 Bd5 29.Bf3 Bxf3 30.Nxf3 Qf5 31.h3 Qb1+?

[31...Re6 32.Rd8+ Kh7 33.Rf8 [Δ ♖f7] Rf6N]

[31...Rb7?! 32.Rd6± [xa6] Qb1+? 33.Ng1 Kh7 34.Rxa6 Rxb2 35.Qxf7 Qe4 36.Nf3 Rxa2 37.Kh2!+−]

32.Kh2 Re6?

[32...Qxa2? 33.Rd8+ Kh7 34.Ng5+! hxg5 *(34...Kg6 35.Qc2+ f5 36.Rd6++−)* 35.Qf5+ g6 36.Qf6+−]

[32...Qf5 33.Rd6± [xa6]]

33.Nd2! Qg6 34.Nxc4 Qh5 35.Qh4+− Qxh4 36.Rxh4 Nxc4 37.Rxc4 Re2 38.Rb4 Cimmino

1−0

C56

□ **Lewis,William**

■ **Keen,Eric**

London 1817

[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.0−0 Nf6 6.d4 exd4 7.cxd4 Bb6 8.h3N**

[8.Bb5 0−0 9.Bxc6 bxc6 10.Qc2 *(10.Nc3 h6 11.Be3 Bg4 12.h3 Bxf3 13.Qxf3 Nh7 14.Qe2 Kh8 15.Rad1 f6 16.f4 d5 17.e5 f5 18.Qf3 Qe7 19.Ne2 Rf7 20.Kh1 Raf8 21.g4 fxg4 22.hxg4 Ng5 23.Qg2 Ne4 24.Nc3 Nxc3* Reshevsky,S−Tevis,W/San Francisco 1921/EXT 1999/ 1−0 (32) *)* 10...c5 11.d5 c4 12.Bg5 h6 13.Bh4 Re8 14.Nbd2 Bg4 15.Rfe1 Ba5 16.Re3 Bb6 17.Ree1 Bh5 18.Nxc4 g5 19.Nxb6 axb6 20.Bg3 Bg6 21.Nd2 Nxd5 22.Qb3 Nf6 Kornilov,I−Grachev,B/Volgograd 1996/ EXT 2002/1/2−1/2 (39)]

[8.d5 Ne5 9.Nxe5 dxe5 10.Nc3 0−0 11.Qd3 Ne8 12.Be3 Bxe3 13.Qxe3 Nd6 14.Bb3 Bd7 15.Rac1 a6 16.Rc2 Rc8 17.Rfc1 Kh8 18.a4 Qh4 19.Rd2 f5 20.exf5 Nxf5 21.Qd3 Nd4 22.Bd1 Rf6 Palkovi,J (2451)−Lukacs, P (2467)/Zalakaros 1999/EXT 2000/ 1−0]

8...Nxe4 9.Re1 d5 10.Bxd5 Qxd5 11.Nc3 Qd8

[11...Qf5!?±]

12.Rxe4+ Ne7 13.Qe2 Be6?

[⌓13...Bf5!? 14.Re5 Kf8±]

14.Bg5 Qd6?

[14...c6 15.Rd1 Qc8 16.Bxe7 Kxe7+−]

15.Bxe7 Kxe7

[15...Qxe7 16.d5 0−0−0+−]

16.d5 Rhd8

[16...Rad8 17.Ng5 Rhf8 18.Nxe6+−]

17.Ng5 c6

[17...Qg3 18.Rxe6+ Kf8 19.Nxh7+ Kg8 20.Rxb6+−]

18.Nxe6 fxe6 19.Rxe6+ Qxe6

[19...Kf8 20.Rxd6 Rxd6 21.Re1+−]

20.Qxe6+ Kf8 21.d6 Re8 22.Qf5+ Kg8 23.Ne4 Rf8 24.Qe6+ Kh8 25.Ng5 Bxf2+

[25...Rxf2 26.Kh1 h6 27.Nf7+ Kh7 28.d7+−]

26.Kh2 Rae8
[26...Rf6 27.Qe4 Rg6 28.d7 Bg3+ 29.Kh1 Rf8 30.Qe8 Bd6 31.d8Q Rgf6 32.Qe4 Rh6 33.Nf7+ Kg8 34.Nxh6+ gxh6 35.Qxd6 Rf7 36.Qe8+ Kg7 37.Qg3+ Kf6 38.Qee5#]
27.Nf7+ Kg8 28.Nh6+ Kh8 29.Qg8+ Rxg8 30.Nf7#
1−0

C51

□ **Morphy,P(bl_sim)**
■ **Capdevielle,P.**
(one of 1864
[ChessCalisthenics]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0N**
[6.d4 Bb6 7.0−0 *(7.dxe5 h6 8.Ba3 Nge7 9.0−0 0−0 10.Kh1 Re8 11.Nh4 Nxe5 12.Bb3 N7g6 13.Nxg6 Nxg6 14.Nd2 d6 15.f4 Qh4 16.Qf3 Bd7 17.h3 Bc6 18.Rae1 Bb5 19.c4 Bc6 20.Bb2 Ba5 21.Bc1 f5* Mlotkowski,S−Kostic,B/USA 1915/EXT 2003/0−1 (31) *)* 7...Nf6 8.Bg5 d6 9.Bb5 Bd7 10.Bxc6 Bxc6 11.dxe5 dxe5 12.Qxd8+ Rxd8 13.Nxe5 0−0 14.Nxc6 bxc6 15.e5 h6 16.Bxf6 gxf6 17.exf6 Rd6 18.Na3 Rxf6 19.Nc4 Bc5 20.Ne5 Rd8 Muzychuk,M−Gunchenko,M/Nikolaev 2000/EXT 2002/1−0 (39)]
6...Nf6 7.d4 exd4
[7...Bd6!?=]
8.cxd4 Bb4
[8...Be7 9.e5 Ne4+−]
9.e5 Ne4 10.Bd5 Bc3
[10...f5 11.Qd3±]
11.Bxe4 Bxa1 12.Bg5 f6 13.exf6 gxf6 14.Bxc6 dxc6??
[14...fxg5 15.Bd5 c6 16.Re1+ Kf8=]
15.Re1+ Kf7 16.Ne5+ Kg7 17.Bh6+ Kxh6 18.Nf7+ Kg7??
[⌓18...Kg6 19.Nxd8 Rxd8±]
19.Nxd8 Rxd8 20.Qh5 Rd7 21.Nd2 Rf7??
[⌓21...Bc3±]
22.Rxa1 Be6 23.Re1 Bd5
[23...Bxa2 24.Ne4+−]
24.Re3 Kh8 25.Ne4 Rg7
[25...Bxa2 26.Qf5 Raf8+−]
26.Nxf6 Rxg2+ 27.Kf1 Rg7 28.Re8+ Rxe8 29.Qxe8+ Bg8 30.h4 h6 31.Qf8 h5 32.Nxg8 Kh7 33.Nf6+ Kh6 34.Ne8 Kg6 35.Qf6+ Kh7 36.Qxg7#
1−0

C50

□ **Krueger,Sandra**
■ **Pangerl,Thomas**
GER−chT U13 Germany (6) 1997
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 d6 5.d3 Bg4 6.Be3 Bb6 7.0−0 Nge7?? 8.Bxf7+ Kf8 9.Bb3 Ke8 10.Qe2?!
[⌓10.h3 Bh5 11.g4 Bg6 12.Nh4 Nd4 13.Na4 Nxb3 14.Nxb6 axb6 15.axb3 Rxa1 16.Qxa1 Nc6 17.Nf5±]
10...Rf8 11.Kh1? Ng6
[11...Nd4!?]
12.Bxb6 axb6 13.Qe3 Bxf3 14.gxf3 Qh4 15.Rg1 Nd4 16.Rg3 Nf4 17.Rag1 Nh5 18.Rg4 Qh3 19.f4 Nf3 20.R1g2 Nxf4
[⌓20...Rxf4! 21.R4g3 Nxg3+ 22.fxg3

Nxh2−+]

21.R4g3 Nxg2 22.Rxh3 Nxe3 23.fxe3 Ng5?!

[23...h6! 24.Kg2 Ne1+ 25.Kg1 c6−+]

24.Rg3 h6 25.h4 Nf3

[25...Rf3? 26.Rg4 Rf1+ 27.Kg2 Nf3 28.Nb5 Kd8 29.Nxc7 Kxc7 30.Rxg7++−]

26.Rxg7 Nxh4?!

[⌓26...c6 27.Rxb7 Nxh4 28.Rh7 Nf3 29.Kg2 Ng5 30.Rxh6 Ke7 31.Rg6 Nf7 32.Kh3 Rh8+ 33.Kg3 Rag8 34.Rxg8 Rxg8+ 35.Kf2=]

27.Nd5?? Rc8??

[27...Rf1+! 28.Kh2 Nf3+ 29.Kh3 Rh1+ 30.Kg3 Rg1+ 31.Kxf3 Rxg7−+]

28.Nxc7++− Rxc7 29.Rxc7 Rf3 30.Rxb7 Rxe3 31.Rh7 Re2 32.Rxh6 Nf3 33.Rh3 Nd2 34.Ba4+ Ke7 35.Kg1 Kf6 36.Rh5 Kg6 37.Rf5 Re1+ 38.Kf2 Rh1 39.Ke2 Rh2+ 40.Rf2 Rxf2+ 41.Kxf2

1−0

C55

□ **V.Nevednichy**
■ **M.Mitkov**
European Championship, Ohrid 2001
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 6.Bb3 0−0 7.c3 h6

This little pawn move is sometimes played just to prevent Ng5 when Black is planning the typical regrouping manoeuvre ...Re8, ...Bf8 and possibly ...g6 and ...Bg7, so that he is better placed to fight in the centre (the rook adds pressure down the e−file; the bishop influences events down the long diagonal). In this particular line, though, 7...h6 is normally used in a different way - to free h7 for the knight! It might not be the first idea that comes to mind, but there's some solid logic behind it. Black wants to play ...Nh7−g5 to exchange at least one pair of minor pieces, and maybe two, in order to ease the congestion in his position and also to loosen White's control of the dark squares in the centre. Black has also tried other plans involving moving the f6−knight:

[a) 7...Nd7 frees f6 for the bishop and also aims for ...Nc5. With the pressure off e4, 8.d4 is a logical response. Now:

A) The tempo−losing 8...Nf6!? is actually not as bad as it looks, since 9.Nbd2 Bg4 pressures White's centre. Even so, I was slightly worse after 10.d5 Nb8 11.h3! Bc8 *(*if *11...Bh5* , White plays *12.Re1* followed by Nf1−g3, or g2−g4 *)* 12.Re1 Nbd7 13.Nf1 Ne8 14.Bc2 g6 15.Bh6 Ng7 16.g4! Nf6 17.Qd2 Kh8 18.Ng3 Ng8 19.Be3 in A.Minasian−J.Emms, Paris 1994.;

B) 8...Bf6 9.Be3 Na5 *(*or *9...Re8 10.d5 Ne7 11.c4 Ng6 12.Nc3 Nh4 13.Ba4* with an edge for White, L.Psakhis−E.Geller, Soviet Championship 1983 *)* 10.Bc2 Nc4 11.Bc1 and White can build slowly here because there's not a huge amount of pressure on his centre. The continuation of the game D. Pikula−S.Smagin, Biel 1996, is worth noting: Re8 12.a4!? Nf8 13.b3 Nb6 14.a5 Nbd7 15.Nbd2

Ng6 16.b4 a6 17.Nc4 exd4 18.cxd4 Nb8 19.Ne3 Nc6 20.Rb1 . White has gradually seized more and more space whereas Black seems to have been going round in circles.;

C) 8...−−]

[b) 7...Kh8 unpins the f−pawn in preparation for ...Ng8 and ...f5. White must react energetically in the centre to have a chance of gaining an advantage: 8.Nbd2 *(*development is key; *8.h3?! Ng8! 9.d4 f5* is what Black is hoping for *)* 8...Ng8 9.d4! (everything else is too slow and Black just breaks with ...f5). Here Black has a choice:

A) 9...f5 (consistent, but...) 10.dxe5 dxe5 11.Nc4 *(*or even *11.exf5 Bxf5 12.Bc2 Qd7 13.Re1)* 11...Qxd1 12.Rxd1 Bf6 13.exf5 *(*or *13.Ne3 fxe4 14.Nd2)* 13...Bxf5 14.Ne3 Bg6 15.Nd5 Rac8 16.Be3 a6 17.h3 Bh5 18.Bc2 Nge7 19.Be4 with some advantage for White in view of his greater activity and better structure, D.Sermek−N.Pedersen, Groningen 1993.;

B) Black can change course with 9...Bf6 , but then even the simple 10.dxe5 is enough for some advantage, because of Black's less than optimally placed pieces: Nxe5 11.Nxe5 dxe5 12.Nc4 (M.Magomedov−V.Malaniuk, Koszalin 1999) Be6!? 13.Ne3 *(13.Be3!?)* 13...Qxd1 14.Rxd1 Rad8 15.Rxd8 Rxd8 16.Bxe6 fxe6 17.Kf1 (Magomedov). White will organize himself with Ke2 and Bd2 etc, and the weakness of Black's doubled e−pawns isn't going away.;

C) 9...−−]

8.Nbd2

[8 Re1 and 8.h3 are also viable, and indeed there are transpositional possibilities if Black follows up with ...Re8 and ...Bf8. However, with 8 Nbd2 White has something else in mind against Black's main plan.]

[8.Re1 Nh7 9.Nbd2 Ng5 10.Nxg5 Bxg5 11.Nc4 Be6 12.d4 Bxc4 13.Bxc4 Bxc1 14.Rxc1 Qf6 15.Bd5 Ne7 16.Bb3 was ever so slightly better for White in L.Psakhis−O. Romanishin, Lviv 1984.]

8...Nh7

[8...Re8 is Black's other main choice here. For example, 9.Re1 Bf8 10.h3 g6 *(*if *10...Na5 11.Bc2 c5* , White can again consider the a3 and b4 plan *)* 11.d4 *(*White could play more slowly with *11.Nf1 Bg7 12.Ng3)* 11...Bg7 12.a3 *(*to prevent ...Nb4, which Black plays after *12.Bc2 exd4 13.cxd4)* 12...a5! (gaining counterplay on the queenside) 13.Bc2 Bd7 14.Nf1 a4 15.d5 *(15.Bxa4 exd4 16.cxd4 Nxd4!* was Black's intention *)* 15...Ne7 16.c4 Nh7 17.Ng3 b5!? 18.cxb5 Bxb5 19.Bd2 c6 20.dxc6 Bxc6 21.Bc3 with a complex and roughly level position, S.Kudrin−K.Thorsteins, Gausdal 1982.]

9.Nc4!? Ng5

[9...Bg4 can be met aggressively by 10.Ne3 Bh5 11.g4! . This is difficult for Black to face, even though it might be okay for him after accurate defence: Bg6 12.Nf5 Bxf5 13.gxf5

A) 13...Ng5 looks better and Black

was close to solving his problems after 14.Kh1 Kh8 15.Nxg5 *(*why not *15.Rg1* here? *)* 15...Bxg5 16.f4 Bxf4 17.Bxf4 exf4 18.Rxf4 Qf6 in C.Gorals−P.Haba, Internet (freestyle) 2006;

B) 13...Bg5 14.Nxg5 hxg5 15.Kh1 Na5 16.Bc2 g6 17.Rg1 Kh8 18.fxg6 fxg6 19.Be3 Qf6 20.Rg3 Nc6 21.Qg4 Qe7 22.Rh3 Kg7 23.Rxh7+! Kxh7 24.Bxg5 Qg7 25.Qh4+ Kg8 26.Bb3+ and Black resigned in J.Emms−M.Pein, Southend 2005, in view of Rf7 27.Bf6 g5 28.Bxg5 and Rg1.]

10.Nxg5 Bxg5 11.f4! This is the point and the justification behind White's previous play (avoiding Re1 and not spending a move on h3). It's easy to forget that d3−d4 isn't White's only pawn break!

[11.Re1 would transpose to Psakhis−Romanishin, above.]

11...exf4 12.Bxf4 Bxf4

[A.Onischuk−P.Blatny, Elista Olympiad 1998, instead continued 12...Be6 13.Ne3!? *(13.d4 Bxf4 14.Rxf4 Qg5 15.Qf3* reaches the main line *)* 13...Bxf4 14.Rxf4 Qg5 *(*Onischuk prefers *14...Ne7* , but still assesses *15.d4 Ng6 16.Rf3 Qh4 17.Bc2* as a clear advantage for White *)* 15.Rf3 h5?! 16.d4 Ne7 17.Qd3 c6 18.Bc2 and White was slowly building up the pressure in the centre and on the kingside. This King's Gambit pawn structure is certainly favourable for White, which is why it's worth keeping in mind the idea of f2−f4.]

13.Rxf4 Qg5 14.Qf3 b5!? Black wants to kick the knight away so that he can land his own knight on e5. White must react vigorously otherwise he loses his advantage.

[14...Be6 is more solid, but White's exchange sacrifice in S.Roy Chowdhury−A.Filippov, Manama 2009, looks very promising: 15.d4 Ne7 16.h4!? *(*this is committal, and *16.Qf2* intending *Ng6 17.Rf3* is a decent alternative *)* 16...Qb5 17.d5 Bd7 18.Rf1 Qc5+ 19.Kh1 f6 20.e5! (not allowing Black to consolidate) Ng6 21.e6! Nxf4 22.Qxf4 Be8 *(*or *22...Bb5 23.Qf5! Bxc4 24.Bc2 Rf7 25.Qh7+ Kf8* and now the brilliant *26.Rxf6!!* and White wins - Golubev *)* 23.Ne3 Bg6 24.Nf5 Rae8 25.Rf3 Bxf5 *(*or *25...Kh7 26.h5! Bxh5 27.Rh3 Bg6 28.Rxh6+)* 26.Qxf5 Re7 27.Bc2 g6 *(*if *27...g5* , *28.hxg5 hxg5 29.Rh3! Qb5 30.Rh7 Qe8 31.Qh3* wins - Golubev *)* 28.Qxg6+ Rg7 29.Qxh6 f5 30.e7! Re8 31.Qe6+ Kh8 32.Rxf5 and Black resigned.]

15.h4!

[15.Ne3?! Ne5! 16.Qf1 Nxd3! , overloading the queen, was Black's idea. White can save himself with 17.Rxf7! Qxe3+ 18.Kh1 , and here Be6 19.Rxf8+ Rxf8 20.Bxe6+ Kh7 21.Qxf8 Nf2+ 22.Kg1 Ng4+ 23.Kh1 Nf2+ is perpetual check.]

15...Qg6 16.Ne3 Ne5 17.Qe2 Qg3

[The immediate 17...Be6 , accepting a disadvantage, is the safer option.]

18.Raf1 Be6 19.d4! White is happy to sacrifice the h−pawn, as he is fully coordinated and ready to attack fiercely on the kingside. **19...Ng6 20.R4f3 Qxh4 21.Nf5! Qd8**

[After 21...Bxf5 22.Rxf5 , Rybka wants to play Nh8

which sums up Black's position!]

22.Qxb5 Rb8 23.Qe2!

[White could have played 23.Qa4 , but this pawn sacrifice looks even stronger.]

23...Bxb3 24.axb3 Rxb3 25.Rg3!

The threats on the kingside begin to mount. The first one Black has to prevent is 26 Qc4 threatening the rook and the knight. **25...d5**

[25...Kh7 would be the most natural try, but then 26.Nxh6! is very strong: gxh6 *(26...Kxh6 27.Qg4!)* 27.Qh5 Kg7 *(* if *27...Qe7* , White plays *28.Rh3)* 28.Rxf7+! Rxf7 29.Rxg6+ Kf8 30.Qg4 Rb8 *(30...Qd7* loses to *31.Rg8+ Ke7 32.Qh4+ Ke6 33.Rg6+)* 31.Rxh6! (White doesn't need to rush to win the queen) Ke8 32.Rh8+ Ke7 *(* or *32...Rf8 33.Rh7!)* 33.Rxd8 Rxd8 34.b4 with good winning chances.]

Black's choice in the game allows him to defend on the kingside for the moment, but only at a cost of giving back the pawn, and a powerful central one at that.

26.exd5 Rb6 27.c4! Kh7 28.Qd3 Rf6 29.b4 Re8 30.Rgf3 Kh8?

[Black can hardly make a move here. 30...Qd7 doesn't lose immediately, but 31.b5 keeps up the intense pressure. If Kh8 , White can even play the simple 32.Ng3 Rxf3 33.Qxf3 Kg8 34.Nf5 followed by c5.]

Black's choice in the game fails to meet White's main threat. **31.Nxg7!**

This is winning. **31...Rxf3 32.Qxf3 Rg8 33.Nf5 Qg5 34.d6 cxd6 35.Nxd6 Qh4 36.Qf6+ Qxf6 37.Rxf6**

1−0

C54

□ **Ripperger,Reinhold**

■ **Schlupeck,H.**

Fernpartie 1991

[Ripperger]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Nf5

[A more common move at this point is Häufiger wird an dieser Stelle 20...Qa5 gespielt.]

21.e7! White wants to have his opponent's king firmly fixed in the middle. Weiß will den gegnerischen König in der Mitte festnageln.

[After Nach 21.b4 Black can renew the blockade of the e−pawn. kann Schwarz die Blockade des e−Bauern erneuern. Qe7 22.Bd3 Nh4]

21...Qa5 22.Re6

[An interesting try is Interessant ist 22.Qe2 Qe5 23.Qd1 Qxb2 24.Be6=]

[22.b4 Qxb4 23.Qe2 Nd4 24.Bf7+ Kxf7 25.e8Q+]

22...Kd7! Black tries to bring his rook into the game this way. Der Nachziehende versucht auf diese Weise, seinen Turm ins Spiel zu bringen.

[22...Qd2 23.Rxf6 Kxe7 24.Rf7+ Kd8 25.Qe4]

[22...d5 23.Bd3 Kf7 24.Bxf5 gxf5 25.Qxf5]

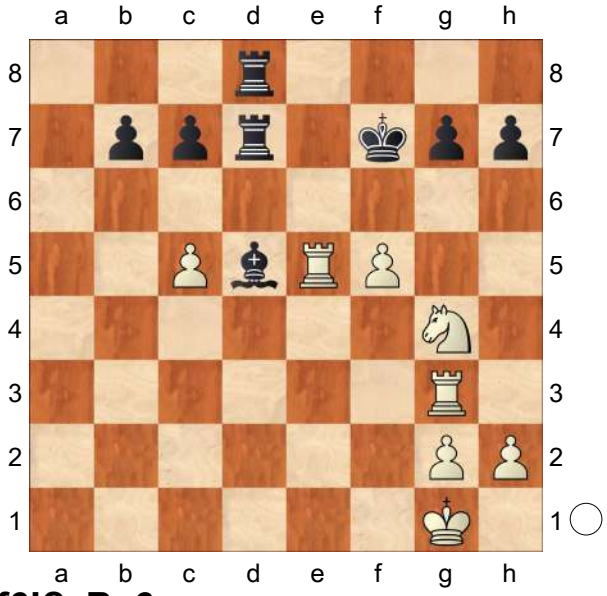
[22...Nd4? 23.Qxf6 Nxe6 24.Qxg6+ Kxe7 *(24...Kd7 25.Bxe6+ Kc7 26.e8Q+−)* 25.Qxe6+ Kd8 26.Qg8++−]

23.Rxf6
[23.Qe2
A) 23...Nd4 24.Qe3 Nxe6?
(24...Nf5 25.Rxd6+ Kxd6 26.Qe6+ Kc5) 25.Qxe6+ Kc7
(25...Ke8 26.Qf7+ Kd7 27.e8Q#)
26.e8Q Rxe8 27.Qxe8+−;
B) 23...Re8 24.Rxf6 Rxe7 25.Be6+ Kc7 26.Rxg6 Nd4 27.Qe4]
[23.Qe4? d5−+]
23...Qe1+
[23...Re8 24.Rxg6 Nxe7 25.Qg4+]
[23...Nxe7 24.Qg4+ Kc7 *(24...Nf5 25.Be6+ Kc7 26.Rf7+ Kb6 27.Bxf5 Qe1+ 28.Kg2 gxf5 29.Qd4+)* 25.Qe6]
[23...Kxe7? 24.Rf7+ Kd8 25.Rf8+]
24.Bf1 Nxe7
[Better is Besser ist 24...Qxe7 25.Rxg6]
25.Qg4+ Kc7? The mistake that decides the game. Der spielentscheidende Fehler.
[After Nach 25...Nf5 26.Rxg6 Rf8 27.Rg7+ Kd8 28.Rxg5 Ne3 29.Qe2 White has only a slight advantage. hat Weiß nur einen leichten Vorteil.]
26.Re6+−
1−0

C56

□ **Mayr,Klaus**
■ **Schreiber,Werner**
EU−ch46 corr 1987
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.0−0 Nxe4 7.cxd4 d5 8.dxc5 dxc4 9.Qxd8+ Kxd8 10.Rd1+ Bd7 11.Be3 Ke7
[11...Kc8!?]
12.Na3 c3
[12...Be6 13.Nb5 Rhc8= Estrin−Krzyszton, corr. 1972/74]
13.bxc3 Nxc3 14.Rd3 Ne4 15.Re1 Be6 16.Ng5!? Nxg5 17.Bxg5+ f6 18.Nb5!? Rac8 19.Bf4 Ne5 20.Rde3 Bxa2 21.Bxe5 fxe5 22.Rxe5+ Kf6 23.Nxa7 Rcd8 24.Nb5 Rd7 25.Nc3 Bc4 26.f4 Rhd8 27.Ne4+ Kg6 28.f5+ Kh6
[28...Kf7 29.Ng5+±]
29.Nf2 Bd5 30.R1e3 Kg5□ 31.Rg3+ Kf6 32.Ng4+ Kf7



33.f6!? Be6
[33...gxf6 34.Rf5≌]
34.fxg7 Bxg4 35.Rxg4 Rg8?
[35...Kg8! 36.h4!? Rc8 37.Kh2 Rxg7 38.Rxg7+ Kxg7 ♙ b5]
36.h4!! Re7
[36...Rxg7? 37.Rf4+ Kg6 38.h5+ Kh6 39.Rf6++−]
37.Rxe7+ Kxe7 38.h5 h6□ 39.Rg6 Kf7 40.Rxh6 Rxg7 41.Rh8 Kf6! 42.h6 Re7 43.Rb8 Kg6!
[43...c6? 44.Rg8! Rh7 45.g4! Kf7 46.Rg7+ Rxg7 47.hxg7 Kxg7 48.Kf2+−]

44.Rxb7 Kxh6 45.Kf2 Kg5 46.Kf3 Kf5 47.g4+ Ke5
[47...Kg5? 48.Ra7]
48.Rb1 Kd5 49.Rc1 c6 50.g5 Rf7+ 51.Kg3 Rf5 52.Kg4 Rf2 53.Rc3! Rg2+ 54.Rg3 Ra2
[54...Rf2 55.g6 Rf8 56.g7 Rg8 57.Kf5 Kxc5 58.Ke5+−]
55.g6 Kxc5 56.g7 Ra8 57.Kf5 Rg8 58.Ke5! '+−'
[58.Kf6? Kd4 59.Kf7 Rxg7+ 60.Rxg7 c5 61.Ke6 c4 62.Rg4+ Kd3 63.Kd5 c3 64.Rg3+ Kd2 65.Kd4 c2 66.Rg2+ Kd1 67.Kd3 c1N+=]
58...Re8+
[58...Kb4 59.Rg4+ Kc3 60.Kd6+−]
59.Kf6 Kd4 60.g8Q Rxg8 61.Rxg8 Mayr
1−0

C54

□ **Sheng,J.**
■ **Kim,Y.**
7: Middleton 2018
[Joshua Sheng & Guannan Song]

This game mainly revolves around building an advantage based on a few positional mistakes from the opponent. It is entirely possible to win without an extreme dynamic advantage. −−− **1.e4 e5 2.Nf3 Nc6 3.Bc4** Although I have played the Italian as my principal weapon against 1...e5 for much of my career, I underwent a new study of it in 2018. Since then, I have had excellent results with it. I do not consider the opening to be super impressive, but I like most of the positions that arise from it. **3...Bc5 4.0−0 Nf6 5.d3 a6 6.c3 Ba7 7.a4** This scheme is the more modern way to play the Italian. White will soon need to think of some way to guard the c4−bishop from a potential Black ...Na5. Historically, this was usually done by withdrawing the bishop to c2 via b3, but it is quite popular nowadays to leave the bishop on the more active a2−g8 diagonal with a4.
7...d6 8.Re1 h6
[Nothing is wrong with 8...0−0 . I assume that Black feared 9.Bg5 , which is a common enough way to play against Black's early castling. However, in this case, h6 10.Bh4 g5 11.Bg3 Nh7! should lead to a Black advantage; White is not properly organized to deal with an upcoming advance of the h−pawn.]
9.Nbd2 0−0 10.h3 Re8 All moves have been very standard so far. Black's latest move aims to support ...Be6 with his rook, but this is far from the only plan.
[10...Be6 is also possible. Here we can see a virtue of the a4 system where White can play something like 11.Bxe6 fxe6 12.b4 ; this position is pretty debatable but is often regarded as pleasant for White because of Black's slight central congestion.]
[10...Ne7 is another prevalent idea, trying to transfer the knight to the solid g6−square: 11.Nf1 Ng6 12.Ng3 c6 13.Bb3 and this position is close to equal, though White may have some d4 ideas shortly.]
11.b4 Taking more space on the queenside. **11...Be6 12.Bxe6 Rxe6 13.Nb3** This move is a bit mysterious. I think I intended to play something like b5 in the future, but I am unsure why this is such a big deal. However, it does

complicate Black's usual central break.

13...Ne7

[13...d5 is viable, but White is properly positioned to meet it: 14.Qc2 and it is not easy to determine how Black should proceed. dxe4 15.dxe4 Nh5 occurs quite frequently, but after 16.Kh2 White is doing well.]

14.Qc2 Ng6 15.c4?! I played this move to lock down on ...d5, and I thought that d4 would be inevitable on the next move.

[15.d4 is safer. I was concerned about something like Nh5 , but White is solid after 16.Be3 .]

15...c6 Preparing ...d5. However, it is a bit slow.

[15...Nh5! would have forced some concessions. 16.Be3 *(16.d4* is what I would prefer to play, but after *Nh4!* Black suddenly has a lot more pieces on the kingside than White would like *)* 16...Rf6 and the threat of ...Rxf3 forces a retreat such as 17.Qd1 , which is obviously undesirable. This position is about equal.]

16.d4 Re8?! This move steps away from White's d5 push but gives too much.

[16...d5! was necessary. 17.exd5 cxd5 18.dxe5 is the most apparent continuation, but after dxc4 19.Qxc4 Rc8 20.Nc5 Bxc5 21.bxc5 Nd7 Black is doing fine. In the game, I believe I considered my bishop to be stronger here than it is. After 22.Be3 Ngxe5 23.Nxe5 Nxe5 24.Qb3 Rc7 Black does not have much to worry about.]

17.dxe5 Now Black must concede central control or face exploitation of his queenside pawn structure. **17...Nxe5**

[17...dxe5 is a worse version of the game.]

18.Nxe5 dxe5 Black chooses to maintain the central pawn. However, the loss of the d6−pawn allows White another opportunity, which will entomb the a7−bishop for the rest of the game.

[18...Rxe5 19.Bf4 Re6 20.c5! would lead to a White advantage on account of the weakness of the d6−square: dxc5 21.Nxc5 Bxc5 22.bxc5 and now the b7−pawn is exposed.]

19.c5! The black bishop's presence on the a7−g1 diagonal is sealed, and it is not easy to see where it can reroute. Additionally, any attempt to free it with ... b6 can either be ignored or result in a severely weakened black queenside after cxb6. The knight on f6 also suffers; it would love to come to d4, but it is far from reaching there. Meanwhile, no such impediments exist for White's minor pieces; the white knight is within close striking distance of the somewhat backward b−pawn through a5. Additionally, the a5−square also allows an inroad to c4, from where it exerts pressure over the key points b6, d6, and e5. Admittedly, the white bishop has fewer prospects, but it will do a fine job defending relevant squares (such as d4 and b6) from e3. White has a definite advantage. **19...Qe7?** Not the most efficient redeployment.

[19...Bb8 was more to the point. Black should prioritize ...Bc7 as soon as possible, from where it defends Black's dark−squared weaknesses: 20.Na5 Qc8 21.Nc4 Bc7 and while White is better after virtually any move here because of Black's futile minor pieces, Black's queenside

structure is more solid than in the game.]

20.Be3

[20.Na5 is also possible, but I did not see a big hurry, given that the b7−pawn's positioning ensures that ... Bb8−c7 is not feasible yet.]

20...Nd7 Attempting to reroute the knight to e6 via f8, but this plan is a bit too ambitious.

[However, if 20...Bb8 21.Na5 , because ...Bc7 would hang the b−pawn, Black is twisted into knots again.]

21.Na5 Nf8 Most of White's pieces are placed about as well as they can be. Rad1 is optically pleasing but would allow Black to trade pieces with ...Rad8. The first move to consider is likely Nc4, but this move releases the b7−pawn and permits the black bishop back into the game through b8. That being said, White must engage in an active plan before Black can coordinate his pieces with a sequence like ...Ne6 and ...Rad8.

22.Nc4! Although the black bishop can escape from its prison, it is more important to pursue the b5−break.

22...Bb8 23.Nb6 Ra7 24.Rab1 Not the most obvious square for the rook, but it prepares the pawn break b5. This exposes the b7−pawn to further attack, which will force some concessions from Black.

[Instead, 24.Rad1 is also possible and is rated more highly by the computer. However, it requires some concrete details that are not readily noticeable, and it is hard for me to recommend it when the alternative is straightforward and strong. After Bc7 25.Rd2! (usually, it would be sinful to allow this minor piece exchange, but the computer soon reveals its idea) Bxb6 26.cxb6 Raa8 27.Bc5! Qf6 28.Bxf8! the white rook's penetration to d7 will spell doom for Black, but to see this from the start is not easy, and it is much simpler to preserve White's static advantages.]

24...Bc7 25.Nc4 As mentioned before, the trade on b6 should be avoided when there is no urgent threat.

[25.b5 axb5 26.axb5 does not immediately allow ...Bxb6 because of the weakness of the c6−pawn, but I feel that this opening of the position is premature: Ra5 27.bxc6 bxc6 and White's advantage has diminished significantly.]

[25.Red1 is strong despite allowing Black to take on b6, with similar ideas to the previously explored line: Bxb6 26.cxb6 Raa8 27.Bc5 Qf6 28.Bxf8 etc.]

25...Raa8 The rook is useless on a7 and was in the line of the e3−bishop. **26.b5 axb5 27.axb5 cxb5 28.Rxb5** Despite pawn exchanges often overly simplifying the position, the weakness of the b7−pawn justifies White's play.

28...Ne6 29.Qb2?! Minor improvements are sensible, but this move does little and misses some resources. For starters, it does not really attack e5.

[Note that 29.Rxb7? Nxc5 would spoil White's position. Although the black minor pieces are configured precariously, there is no direct way to take advantage of this, and the disappearance of the queenside pawns would minimize White's winning chances.]

[29.Qb3 may be best, and if Nd4?!

30.Bxd4 exd4 31.e5 , the white queen is better placed on b3 than b2.]

29...f6?! This move is unnecessary because e5 is not currently under direct attack. It receives its dubious marking primarily for weakening the light squares, not the existence of the unbelievable engine tries below that are not too realistic. It is technically the losing move, though it is hard to criticize it that harshly.

[Instead, after 29...Nd4! 30.Bxd4 exd4 31.Qxd4 Rad8 Black somehow gets reasonable compensation for the pawn due to White's temporary back−rank weakness.]

[29...Ra6!? is a very enigmatic try. It is hard to figure out what to do next; if 30.Nxe5 , then Nxc5 and Black would equalize.]

30.Rc1 With the rook pointing along the c−file, Black's indirect defense of b7 is neutralized, and he must undergo passive maneuvers. **30...Nd8 31.Qd2!** This move has multiple purposes: it prepares an incursion along the d−file with Rd1, organizes an entry into the d5−square, and prepares a potential Nd6. **31...Ra6 32.Qd5+ Kh7 33.Rd1** The first two of the above points are promptly realized; Black cannot contest the d−file because of his lame knight on d8. **33...Qe6 34.Qxe6!** We typically are advised not to trade queens when we hold the initiative, but here it allows White a winning penetration. **34...Rexe6 35.Rd7 Rec6 36.Nb6!** This move threatens Nd5, which would decisively demonstrate Black's inability to guard his bald head. c7, e7, b7, and d8 would all be critically weak. Black is practically forced to trade his bishop for the knight, which would be good on paper but fatally weakens d8 and, by extension, b7. **36...Bxb6**

[After 36...Ne6 37.Nd5 Black has far too many holes to survive.]

37.cxb6 Ra8 38.Rbd5 Ne6

[38...Rcc8 suggests itself, but this protection of the eighth rank has its own problems: 39.Re7! and, to avoid the pigs from reaching the seventh, Black must part ways with the b7− pawn.]

39.Rxb7 The rest of the game should be quite trivial. **39...Ra1+ 40.Kh2 Rb1 41.Rdd7 Rb4 42.Ra7 Rbxb6 43.Bxb6 Rxb6 44.g3 h5 45.f4** In theory, all chess games end with attacks, as checkmates should be preceded by attacks... **45...exf4 46.gxf4 Nxf4 47.Rxg7+ Kh6 48.Rh7+ Kg5 49.Rag7+** . −−− Even in this game, which I would consider being very slow, there were many tactics. I believe that this should prove educative to the reader as, so far, we have treated tactics separately from the logical model we have demonstrated.

1−0

C51

□ **Jackova,J.**

■ **Plachkinova,T.**

EU−chJW U12 Szombathely (8) 1993

[ChessCalisthenics]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 dxc3N**

[7...Nge7 8.cxd4 Bb6 9.Ng5 d5

10.exd5 Nxd5 11.Nxf7 Kxf7 12.Qh5+ g6 13.Bxd5+ Be6 14.Bxe6+ Kxe6 15.Re1+ Kf7 16.Qf3+ Qf6 17.Qb3+ Kg7 18.Bb2 Rhe8 19.Nd2 Bxd4 20.Bxd4 Qxd4 21.Nf3 Qb4 22.Qc2 Zawadzka,J−Blackburn,S/Oropesa del Mar 1999/CBM 072 ext/1−0 (38)]

8.Bxf7+ Kxf7 9.Qd5+ Kf8 10.Qxc5+ d6 11.Qxc3 Qf6 12.Ba3 Qxc3 13.Nxc3 Be6 14.Nb5 Rc8 15.e5 Kf7??

[⩲15...a6 16.exd6 axb5 17.d7+ b4 18.dxc8Q+ Bxc8±]

16.Ng5+ Ke7 17.exd6+ cxd6??

[17...Kf6 18.Nxe6 Kxe6 19.dxc7 Nf6+−]

18.Rfe1 Kf6

[18...Nd8 19.Nxd6 Rc3 20.Bb4+−]

19.Nxe6 Ne5 20.Bxd6 Nf7

[20...Kxe6 21.Bxe5 Nf6 22.Bd4+ Kf7 23.Nd6+ Kg6 24.Nxc8 Rxc8 25.Re7+−]

21.Ba3 Rc2

[21...a6 22.Nbd4 h5 23.Rad1+−]

22.Rab1 Ngh6 23.Rb3 Rhc8

[23...Ne5 24.f4 Nc4 25.Ned4 Rxa2 26.Rc3+−]

24.Bb2+ Kg6

[24...Rxb2 25.Rxb2 Nf5+−]

25.Rg3+ Kh5

[25...Ng4 26.Rxg4+ Kh6 27.Bxg7+ Kh5 28.Re5+ Nxe5 29.Rg5+ Kh4 30.g3+ Kh3 31.Nf4#]

26.Nxg7+ Kh4 27.Re4+ Ng4 28.Rexg4#

1−0

C52

□ **Zytogorski,A.**

■ **Anderssen,Adolf**

London_184387 1851

[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.Bg5 Qg6 10.Nxc3 Bxc3 11.Qxc3 Nge7N**

[11...d6 12.Bd5 Nge7 13.Bxe7 Nxe7 14.Qxc7 Nxd5 15.exd5 0−0 16.Rfe1 Bh3 17.Nh4 Qg4 18.Qe7 f5 19.Kh1 Rf6 20.Qxb7 Raf8 21.gxh3 Qxh4 22.Qxa7 Qxh3 23.Re3 Qh4 24.Rg3 R6f7 25.Qa3 Qd4 26.Rag1 Janowski,D−Lasker,E/Int. 1901/0−1 (42)]

[11...Nf6 12.Bd3 0−0 13.Rae1 b5 14.e5 Nd5 15.Qc2 Qh5 16.a3 h6 17.Bd2 Nde7 18.Re4 Ng6 19.Rfe1 Bb7 20.g4 Qh3 21.R1e3 f5 22.exf6 Rxf6 23.Bf1 Qxf3 24.Qb3+ d5 25.Rxf3 Rxf3 26.Qxf3 dxe4 27.Qxe4 Nge5 28.f4 Nc4 29.Qe6+ Kh8 30.Bc3 N6e5 31.Bxc4 1−0 Steinitz,W−Zukertort,J/Int. 1872 (31)]

[11...Qxe4 12.Qxg7 Qxc4 13.Rfe1+ Qe6 14.Qxh8+−]

12.Bxe7 Nxe7±

[⩲12...Kxe7!? 13.Nh4

A) 13...Qxe4 14.Rae1 d5 15.Bxd5 *(≤15.Rxe4+ dxe4 16.Re1 Be6+−)* 15...Qxe1 16.Rxe1+ Be6 17.Bxe6 fxe6 18.Qxg7+ Ke8 19.Qxh8+ Kd7 20.Rd1+ Nd4 21.Qxd4+ Ke8 22.Qh8+ Ke7 23.Qg7+ Ke8 24.Rd7 Rd8 25.Qe7#;

B) 13...Qf6 14.Nf5+ Kd8∓]

13.Ne5 Qf6 14.Bxf7+ Kd8 15.Rac1=

[15.Bb3 Rf8 16.Rac1 c6=]
15...Nc6
[15...c6 16.Rb1 b6 17.Bb3=]
16.f4 Rf8 17.Bd5 a5 18.Nxc6+=
[18.Bxc6 bxc6 19.Qh3 h6±]
18...bxc6 19.e5 Qe7±
[19...Qh6 20.Be4=]
20.Bxc6 Ra7
[20...dxc6? 21.Qxc6 Qe6 22.Qxa8 Qb6+ 23.Kh1+−]
21.Rcd1
[21.Be4 h6±]
21...Qb4 22.Qd4±
[22.Qe3 Qb6 23.Qxb6 cxb6±]
22...Ke7??+−
[⌓22...Qxd4+ 23.Rxd4 Ke7±]
23.Qxa7
[23.Qxa7 Qb6+ 24.Qxb6 cxb6 25.Bb5+−]
1−0

C58

□ **Felbecker,Hans**
■ **Crell,H.**
EU/M/310 corr ICCF 1973

1.e4 e5 2.Bc4 Nf6 3.Nf3 Nc6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7
[6...c6]
7.Qe2 Bd6 '?!'
[7...Be7
A) 8.d4?! exd4 9.b4 0−0 10.bxa5 Re8∓;
B) 8.b4!?
B1) 8...Nxd5 9.bxa5 *(9.Nxf7!?)* 9...Bxg5 10.Qxe5+ Qe7;
B2) 8...Bxb4 = Partie;
C) 8.Nc3∞]
8.b4 '!?' **8...Bxb4** ' '
[8...Nxd5? 9.Bxd7+ Kxd7 10.Nxf7]
9.Qxe5+ Be7?
[9...Qe7 10.Qxe7+ Bxe7 *(10...Kxe7 11.Bxd7 Nxd7 12.Ba3 Bxa3 13.Nxa3)* 11.Bxd7+ Nxd7 12.d3± Felbecker]
[9...Kf8! 10.Bxd7 Qxd7 11.0−0 Nxd5∓ Estrin]
10.d6! cxd6 11.Bxd7+ Kf8
[11...Qxd7 12.Qxa5+−]
[11...Nxd7 12.Qxg7+− *(12.Qxg7 Rf8 13.Nxh7)*]
12.Qf5 g6 13.Nxf7! Kxf7
[13...gxf5 14.Nxd8 Nxd7 15.Ne6+±]
14.Be6+ Kg7 15.Qh3± Re8 16.d4
[16.0−0!]
16...d5
[16...Qb6!]
17.0−0 Qb6 18.Nc3 Qc6
[18...Bb4 19.Bh6+ Kh8 20.Nxd5]
[18...Qxd4 19.Bh6+ Kh8 20.Rad1 Nxd5 Qc4 21.Nxd5 Qxc2? 22.Rc1 Nc7]
19.Bh6+ Kh8 20.Bg5 21.Bxf6 Bxf6 22. Bd7 **20...Ne4** '?' **21.Nxe4 dxe4 22.Bd7 Qd5 23.Bxe8 Qxg5 24.Bf7 Rf8 25.Bb3 Nc6 26.Qc3**
1−0

C54

□ **Ding,Liren**
■ **Li,Shilong**
22: Chinese Team Championship 2010
[David Vigorito]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 a6 7.Re1 h6 8.a4 0−0 9.Nbd2 Re8 This direct approach has made a comeback in recent years.
10.h3 Be6!? KEY DEVELOPMENT: While this move is hardly new, more strong players have noticed it recently. It looks totally viable to me, and it could

actually be the most straightforward answer to 8 Rb1. However, Black's king will come under direct attack, so it is not so surprising that this method of play does not suit everyone. **11.Bxe6 Rxe6 12.b4 Ba7 13.Bb2**

[13.Qc2]

13...Ne7 This is the critical position. White has two approaches.

[13...b5 14.d4 Re8 *(14...exd4!* but perhaps *15.cxd4!?* is a better try *Nxb4* has been White's main try. After *16.Qb3 c5 17.axb5 axb5* Black has: *18.d5 Re8!?* (with the idea of ...Qg4) *19.Ra3?)* 15.axb5 and ½−½ in Y. Shulman−G.Kamsky, Saint Louis 2010, which looked very easy for Black. Flear suggests axb5 with the idea of 16.Qe2 exd4 17.Qxb5 dxc3 18.Bxc3]

[13...Qd7 14.d4 Ree8 and Black was just up a piece in Sa.Williams−S. Knott, British League 2007. *(14...exd4 15.cxd4 d5* with some compensation for the pawn *16.e5 Ne4 17.Nxe4* and here: *dxe4 18.d5?* has had universal success in practice, but it is a mistake. After *)* White should probably try 15.Qb3!? b5]

14.c4

[14.Nf1

A) 14...Nh5 15.Bc1 *(15.Ng5 Rf6 16.d4 Nf4 17.Nf3)*;

B) 14...Ng6 15.c4]

[14.d4 Ng6]

14...a5

[14...Nh5 15.Nf1 Nf4 16.Bc1 Neg6]

[14...Ng6 15.Nf1]

15.bxa5 Black must be careful.

[15.b5 Ng6 16.g3]

15...Nc6! This is the most reliable.

[15...Nh5! , as played in C.Gibson−S. Knott, Hastings 2007/08 The main alternative is 16.Nb3 Nf4 and now 17.Bc1 would repeat, but White can also try: Neg6]

16.Bc3 White takes the most violent approach.

[16.Nb3 Bc5 17.Bc3 Bb4 ½−½, A.Greet−S.Knott, Douglas 2005. worse is 18.Bxb4 Nxb4 19.Nh4]

16...Nd7

[16...Nh5 17.Nb3 *(17.Nxe5 Qf6)* 17...Nf4 18.Kh2 *(18.Bd2 Nxd3)* 18...Bxf2 19.Rf1 Ba7]

17.Rb1 Nc5? This loses. It is surprising that such a strong player would go into this line with Black without being properly prepared. WARNING: In sharp lines where one's king is under attack, any mistake is fatal, and both good preparation and concentration over the board must be maintained. There are two alternatives and they both look completely satisfactory for Black... if he has done his homework.

[17...Kh7 18.Nf1 is pretty level as shown by a couple of 10...Bxc3+ specialist Simon Knott's games: Bd4 19.Bxd4 Nxd4 20.Nxd4 exd4 21.Nd2]

18.Nf1! This wins; **18...Rg6?** This loses in a relatively straightforward manner, but Black could not save the game anyway. **19.Ne3! Ne6** There is nothing to be done. **20.Nd5!** By now a familiar theme.

[20.Rxb7 Nf4]

20...Rb8 21.Rb2

[21.h4]

21...Ng5

[21...Ncd4 22.Nxd4 gives Black a pleasant choice between Bxd4 23.Bxd4 Nxd4 24.Ne3 Kh7 25.Kh2

c6 , which leads to a perpetual check. and 26.Nf5!? Nxf5 27.exf5 with counterplay Rf6]
22.Nxg5 White threatens Qe6+.
22...Qxg5 23.Qf3
[23.Ne3]
23...Bd4 24.Reb1
[or 24.Bd2 Qh4 25.Rbb1 and now: Rg3]
24...Bxc3 The white queen will soon be replaced with another attacker. **25.Nxc3 Nxa5 26.Nd5 Nc6**
[26...Qd8]
[but not 26...Rc8? 27.Rxb7 when White wins after either Nxb7 28.Rxb7]
27.Ne3!
[27.g3 Nd4 28.Qe3 Qd8 29.Rxb7 Rxb7! 30.Rxb7 Qa8 31.Rb1 Kh7 32.Nxc7 Qxa4 with a repetition. Black wards off the attack after 33.Nb5?]
Instead **27...b6 28.Nf5** changes little
[28.Nd5 Ra8 *(28...Nd4 29.Qg3)* 29.g3]
while **28...Ra8 29.h4 Qf4**
[29...Qd8]
30.Qxf4 also leads to mate.
[as does the imaginative 30.Qd1! which threatens both 19 Rh8+ and 19 Kf1 with the idea of Qh5. After Qg4 31.Qxg4 Rxg4 32.Ra2 Kh7 33.f3! Rg6 34.Ne3 White wins. Ra7 35.Kf2 Re6 White also wins after 36.Nd5]
At least **30...exf4** would have tested White, but there is still a win with **31.d4!** which protects the g6−pawn and threatens Rh8+ : **31...Rxa4**
[31...f3 32.g3 Rxa4 there is no mate]
32.d5! Ne5 33.Ne7+ Kh7 34.Nxg6 Kxg6 . The only way to win (and in fact, the only way to not lose) is to find
35.c5!!
[or 35.Rc2 Kh5! or 36.Rcc1 Ra5! after the immediate 37.Rb5 Ra8 38.Rbb1 Kxh4 39.Ra1 Rc8 40.Ra7]
35...bxc5 36.Rb8! .
1−0

C56

□ **Grabner,Helmut**
■ **Niemand,Gerhard**
Austria ch−14/B 1976
[Grabner,H]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4
[5...Bc5 6.c3 d5 7.exd5 Nxd5 8.Re1+ Be6 9.Ng5 0−0 10.Qd3 g6 11.Rxe6 fxe6 12.Qh3 Qe7 13.Qxe6+ Qxe6 14.Nxe6± Estrin−Letic, corr. 1969]
6.Re1
[6.Nc3? dxc3? 7.Bxf7+! Kxf7 8.Qd5+ Ke8 9.Re1 Be7 10.Rxe4 d6 11.Bg5 cxb2 12.Rae1± Pelikan−Reichenberg, Berlin 1961]
6...d5 7.Bxd5 Qxd5 8.Nc3 Qa5
9.Nxe4
[9.Rxe4+?! Be6 10.Nxd4 0−0−0∓]
[9.Nxd4 Nxd4 10.Qxd4 f5 11.Bd2! Qb6 *(11...Qc5 12.Qa4+ Kf7! 13.Nxe4 fxe4 14.Rxe4 Qc6∓* Volkov−Masurenko, corr. 1956 *)* 12.Qxb6 axb6 13.f3 Bc5+ 14.Kh1 Be6 15.fxe4 0−0−0∓]
9...Be6
[9...Be7 10.Bg5 0−0 11.Bxe7 Nxe7 12.Qxd4±]
10.Neg5
[10.Bd2 Qf5 11.Bg5 h6 12.Bh4 Bc5 13.b4 Bxb4 14.Nxd4! Nxd4 15.Qxd4 Bxe1 16.Qxg7 Kd7? 17.Rxe1 b5

18.Qd4+ Kc6 19.Bf6 Rhc8 20.Be5 Bc4 21.Rb1!+− Vytopil−Kelstrup, corr. 1967]

10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Qf5 13.Qe2 h6 14.Re4!? g5 15.Bd2 Bd6

[15...Bc5 16.Re1 Rhf8 17.h3 Rg8 18.Ne5± Wecker−Hausmann,corr 1964/67]

16.b4 Bxb4 17.Bxb4 Nxb4 18.a3 d3 19.cxd3 Nxd3?!

[19...Qf6 20.Rd1 Nd5∞]

[19...Nd5±]

20.Nd4 Qf6??

[20...Rxd4±]

21.Qxd3 c5 22.Qc2+− Kb8 23.Nb3 Rhf8 24.Rb1 Qf5 25.Nxc5 Rc8 26.Rxb7+! Ka8 27.Ra4 Qxc5 28.Qxc5 Kxb7 29.Rxa7+ Kb8 30.Qb6#

1−0

C57

□ **Baer,Horst Hugo**

■ **Leisebein,Peter**

Traxler thematic 1997

[Leisebein, P.]

1.e4 Leisebein: ' ' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5** Leisebein: 'Traxler−Angriff' **5.Bxf7+ Ke7 6.Bb3 Rf8**

[Leisebein: 'häufig geschieht auch' 6...d6]

7.0−0

[7.d3!? Bxf2+?! 8.Kxf2 Nxe4+ 9.Kg1±]

7...d6 8.d3

[8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 h6 11.d4 Bb6 12.Nxb6 axb6 13.Ne6+ Bxe6 14.Bxe6 Qxe6 15.d5 Qf7 16.dxc6 bxc6 17.f3 Rxa2 18.Be3 Ke7 19.Rxa2 Qxa2 20.Bc1 Nd7 Weiß brach bei gleicher Stellung ab: Sneiders,E−Muster,F/S 1989]

8...Bg4!

[8...Nd4 9.Nd2 *(9.Nf3 Bg4 10.Nbd2±)* 9...Bg4 10.Ngf3 Leisebein: '±' Nd7 11.c3 Nxf3+ 12.Nxf3±]

9.Nf3

[9.Qe1 h6 10.h3 hxg5 11.hxg4 Qd7 12.Qd1 Nxg4 13.Bxg5+ Ke8 14.Bh4 Rh8 15.Bg3 g5−+]

[9.Qd2 h6 *(9...Nd4!?)* 10.h3 Bd7 11.Nf3 g5 12.Qd1 g4 13.Bxh6 Rh8 14.Bg7 Rh7 15.Bxf6+ Kxf6 16.d4 exd4 17.e5+ dxe5 18.Nfd2 Bf5−+]

9...Qe8

[9...Nd4 10.Nbd2 Nh5∞]

10.Be3N

[10.h3

A) 10...Bh5 11.Nbd2 *(11.c3 Kd7 12.Bg5 h6 13.Bxf6 Rxf6↑)* 11...g5 12.g4 Nxg4 13.hxg4 Bxg4 14.Qe1 Qh5 15.Nh2 Rf6−+;

B) 10...Qh5 11.hxg4 Nxg4 12.Bg5+ Kd7 *(12...Ke8 13.Nbd2 Nxf2 14.Rxf2 Bxf2+ 15.Kxf2 Qxg5 16.Ba4±)* 13.Nbd2 Nd4 14.Bh4 Nxf3+ 15.Nxf3 Rxf3 16.Qxf3 Qxh4 17.Qh3 Bxf2+ 18.Kh1±]

[10.c3 Qh5 11.Be3 Nd7 12.Nbd2 Rxf3! 13.Nxf3 Rf8 14.d4 exd4 15.cxd4 Bb6 16.Kh1? *(16.Qd3 Bxf3−+)* 16...Rxf3 17.gxf3? *(17.Qd2 Rh3! 18.Bg5+ Ke8 19.Qf4 Nxd4−+)* 17...Bxf3+ 18.Qxf3 Qxf3+ 19.Kg1 0−1 Braunsdorf,G−Augustat,S/Berlin 1993]

10...Qh5

[10...Qg6 11.Nh4 Qh5 12.Nf5+ Kd7 13.Be6+ Kd8 14.Qd2±]

11.Nbd2

[11.Bxc5 dxc5 12.Nbd2 Nd4 13.h3

Bxf3 *(13...Bxh3? 14.Nxd4)* 14.Nxf3 Nxf3+ 15.Qxf3 Qxf3 16.gxf3 Nh5 17.Kg2 Rf6 18.Rg1 Raf8=]

11...Nd4

[11...Bd4 12.c3 Bxe3 13.fxe3±]

[11...Bxe3 12.fxe3 Bd7 13.Qe2 Ng4 14.Rae1 Na5 15.Bd5 c6 16.b4±]

12.Bxd4 Bxd4 13.c3 Bb6 14.h3 Bxh3 15.gxh3 Qxh3 16.Nh2 Qxd3 17.Bc4 Qg3+ 18.Kh1 Bxf2

[18...Qh4 19.Qe2 h5 20.f4 Ng4 21.Ndf3 Nf2+ 22.Rxf2 Qxf2=]

19.Qe2 Bb6 20.Rf5 g6 21.Rf3 Nh5 22.Raf1 Rf4 23.Qg2 Qxg2+ 24.Kxg2 Raf8 25.Bb3 g5 26.Nc4 g4 27.Rxf4 Nxf4+ 28.Kg3 h5 29.Nxb6 axb6 30.Bc4 b5 31.Bxb5 h4+ 32.Kxg4 Rg8+ 33.Kxh4 Rh8+ 34.Kg4 Rxh2 35.Rb1 Rh3 36.Re1 c6 37.Bf1 Rh2 38.Rb1 b5 39.Kg3 Rd2 40.Kf3 Rc2 41.Ke3 Rh2

½−½

C57

□ **Gysi,Ado**

■ **Leisebein,Peter**

corr(occ) 1997

[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 "TRAXLER−ANGRIFF" **5.Nxf7 Bxf2+ 6.Kxf2** Sicherer ist ♔f1

6...Nxe4+ 7.Ke3

[7.Kg1 Qh4 8.g3 Nxg3 9.Nxh8 d5 10.Qf3 Nf5 11.Bb5 Be6 12.Bxc6+ bxc6 13.Nc3 0−0−0 14.d3 Rxh8 15.Bd2 Nd4 16.Qg3 Rf8 17.Qxh4 Nf3+ 18.Kf2 Nxh4+ 19.Ke1 Bg4 20.Be3 d4 21.Bxd4 Nf3+ 22.Kf2 Nxd4+ 23.Kg3 Bf3 24.Rhf1 Rf4 25.Rg1 g5 26.h3 h5 27.Kh2 Bd5 0−1 Burk,D−Leisebein,P/SO 1989]

7...Qh4

[7...Qe7 8.c3 d5 9.Bxd5 Qc5+

A) 10.d4

A1) 10...exd4+ 11.Kxe4 Bf5+ 12.Kf4 Qxd5 13.Nxh8 0−0−0 14.Kg3 Rxh8 15.cxd4?! *(15.h3! g5 16.Kh2 g4 17.hxg4 Rg8)* 15...Rf8 16.Nc3 Qd6+⟶ Fernpartie: Filipow−Tschatschaschtschichin 199O/91;

A2) 10...Qxd5!?;

B) 10.Kxe4 Bf5+ 11.Kxf5 Qxd5 12.Nxh8 Ne7+ 13.Kg5 Qxg2+ 14.Qg4 Qxh1 15.Qh5+ g6 16.Nxg6 Nxg6 17.Na3 0−0−0 18.d3 Rg8 19.Kh6 Kb8 0−1 Baer,H−Leisebein,P/corr(occ) 1997]

8.g3 Nxg3 9.hxg3 Qd4+ 10.Kf3 d5 11.Kg2 Das führt nur zu einer Zugumstellung!

[11.Rh4 e4+ 12.Kg2 Rf8 *(12...0−0* siehe 11.Zug! *)* 13.Qh5 Rxf7 14.Bxd5 Qf2+ 15.Kh1 Qf1+ ½−½ Whitney−Chromik/corr/1976]

11...0−0

[11...Bg4!? 12.Be2 Qe4+ 13.Bf3 Bxf3+ 14.Qxf3 Qxf3+ 15.Kxf3 0−0 16.d3 Rxf7+ 17.Kg4 Raf8 18.Na3 h6 19.Be3 d4 20.Bg1±]

12.Rh4 e4 13.Qh5

[13.Bb3 Rxf7 14.Qg1 Qe5 *(14...Be6!* mein Vorschlag *15.Qxd4 Nxd4 16.Rf4±)* 15.Qe3± Analyse R. Schatzkes in "Gambitrevue 2/92 S.12/13]

13...Rxf7N

[13...Be6 14.Bb3 h6? *(14...Rxf7 15.Qxh7+ Kf8 16.Rf4±)* 15.Nxh6+ gxh6 16.Qg6+ Qg7 17.Qxe6+ Kh8

18.Rxh6+ 1:00 corr, Filipow−Krustkalns 1978]
14.Bxd5 Qf2+
½−½

C56

□ **Pavlov,Mircea**
■ **Trofimov,Anatoly Vasilyevich**
corr 1960
[Estrin, Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Qf5 13.Qe2 h6
[13...Bc5 14.Bg5 d3!? Now White's only sound continuation is 15.cxd3 Rxd3 16.Re1 h6 17.Re8+ leading to massive exchanges and an early draw in Kemp−Harding, corr 1973]
[13...d3?! 14.cxd3 Bc5 15.Re4! Harding, 1973]
14.Bd2 Qxc2!= Bogoljubow **15.Rc1 Qxb2 16.Rexc6 bxc6 17.Qe6+**
[17.Ne5? Re8 18.Qa6+ Qb7 Kostic−Vidmar, Bled 1931]
17...Kb8 18.Qe4
[18.Ne5 Ka8! 19.Qxc6+ Qb7 20.Qc2 c5 21.Rb1 Qd5∓ Estrin−Golovko, Moscow 1948]
18...d3 19.Ne5 Ka8 20.Nxc6 Qb7 21.Rc3
[21.Qa4 Re8 *(21...Rd6? 22.Na5)* 22.g3 Re2 23.Rc3 Bb4! *(23...Rxd2? 24.Rb3 Bc5 25.Rxb7 Kxb7 26.Na5+ Kc8 27.Qg4+ Kb8* leading to a draw (analysis by Tartakower) *)* 24.Nxb4 *(24.Rb3 Rxd2 25.Rxb4 Rxa2!)* 24...Rxd2−+ Magadan−Grozny, telegraph game, USSR 1956]
21...Bc5 22.Rxc5 Rhe8 23.Qc4 Qb1+ 24.Qc1 Qxc1+ 25.Rxc1 Rd6 26.Na5 Re2 27.Nb3 Ra6 28.Rc3 Rf6
All following Harksen−Bogoljubow, corr 1932!
½−½

C54

□ **Chandler,Murray G**
■ **Hort,Vlastimil**
31/601 Bochum 1981
[Hort,Vlastimil]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6!?N 6.c3 0−0
[6...Qe7 7.Nbd2 a6 8.Bb3 Be6]
7.Bg5 a6 8.Bb3 h6 9.Bh4
[9.Be3 Ng4 10.d4 Ba7 11.Nbd2 Ne7 12.h3 Nxe3 13.fxe3 exd4 14.exd4 c5 15.Kh1 cxd4 16.Nxd4 d5 17.N2f3 dxe4 18.Ne5 Be6 19.Nxe6 Qxd1 20.Nxf8 Qxb3 21.axb3 Rxf8 22.g4 Nd5 23.Rae1 Re8]
9...g5!= 10.Bg3
[10.Nxg5 hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 13.Qg3 Nh5]
10...Ba7
[10...Bg4]
11.Nbd2 Bg4
[11...Kg7 12.Nc4 Ne7 13.Ne3 Nh5 14.d4 f6 15.Qd2 Qe8 16.Rac1 Bd7 17.Bc2 Rd8 18.b3 Qg6 19.dxe5 dxe5 20.Nxe5 fxe5 21.Bxe5+ Kg8 22.Bxc7 Nc6 23.Bxd8 Rxd8 24.Nd5 Qf7 25.b4 Ne5 26.Bb3]
12.Kh1 Bh5
[12...Nh5 13.h3 Nxg3+ 14.fxg3]
13.Qe1! □ 13...Kg7 14.Bd1
[14.Nc4 Bxf3 15.gxf3 Nh5]

14...Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2!
[17.h4 Nh5 18.hxg5 hxg5 19.Nxg5 Nxg3+ 20.fxg3 Rh8+ 21.Nh3 Rxh3+ 22.gxh3 Qxh3#]
17...Rad8 [Δ ♘e4−+]
[17...b5 18.Ne3 d5]
18.a4 Nh5 19.b4
[19.Ne3 Bxe3 20.Qxe3 d5 *(20...f5)*]
19...d5 20.exd5
[20.Bxe5+ f6 21.exd5 Nxe5]
[20.Ncxe5 Nxg3+ 21.fxg3 Nxe5]
20...Qxd5 21.b5
[21.Ne3 Bxe3 22.Qxe3 f5]
21...e4 22.Ne3
[22.dxe4± Qxc4!?]
[22.bxc6 exf3 23.gxf3 Qxf3+ 24.Kg1 Nxg3 25.hxg3 Qxg3+]
[22.Bxc7 exf3 23.g4 Qxc4]
22...Bxe3= 23.fxe3 Nxg3+ 24.hxg3 exf3
[24...exd3 25.Bb1 Δ a5 *(25.bxc6!? dxc2 26.Qxd5 Rxd5 27.cxb7∞ Rb8? 28.Nd4∓ Rxb7?!* (Δ ♘c4, b5) *)*]
25.bxc6 Rxe3 26.Qxe3
[26.Rf2 fxg2+ 27.Kh2 *(27.Rxg2 Rde8=)* 27...Qe5∞]
26...fxg2+ 27.Kh2 gxf1N+ 28.Rxf1 Qxc6 29.Qe5+ Kg8
[29...Kh7 30.d4]
30.Rf2
[30.Rf6 Re8 Δ ♖a6= 31.Rxg6+! *(31.Rxc6∓ Rxe5 32.Rxc7 Re2+)* 31...fxg6? 32.Bb3+! Kh7]
[30.Re1]
30...Re8 31.Qd4 Re1
½−½

C50

□ **Bohak,Janko**
■ **Foldvary,Ferenc P**
EM/J50/P010 email 2001

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.c3 Be7
[4...Bg4 5.d4 Qe7 6.Be3 Nf6 7.Qb3 Nd8 8.Nbd2 g6 9.dxe5⩲ Levenfis − Tolus, SSSR 1939]
[4...g6 5.0−0 Bg7 6.d4 Nf6 7.dxe5! dxe5 8.Qxd8+ Nxd8 9.Nxe5 Nxe4?! 10.Re1 f5 11.Nd2 Be6 12.Nxe4 fxe4 13.Rxe4± Bologan − Kr. Georgiev, Cpell la Grande 1992]
5.Qb3 Nh6
[5...Na5 6.Bxf7+ Kf8 7.Qa4 Kxf7 8.Qxa5 Nf6 *(8...b6 9.Qa4 Bf6 10.d4⩲* Hoskin−Steadman, corr. 1996 *)* 9.d3 Rf8 10.Qa4 h6 11.Qb3+ Be6 12.Qxb7 Nd7 13.d4 Nb6 14.Qa6 Bc4 15.Qa5 Bf6 16.Be3± Grob − Henneberger, Zuerich 1934]
6.d4
[6.d3 Na5 7.Qa4+ c6 8.Bxh6 Nxc4 9.dxc4 gxh6 10.Nbd2 f6 11.Nf1 Qb6 12.Qc2⩲ Rojas − Barria, Rancagua 1993]
6...0−0
[6...Na5 7.Qa4+ *(7.Qb5+ c6 8.Qa4 b5 9.Bxb5?! cxb5 10.Qxb5+ Bd7 11.Qa6∞* Zapuzek − Jones, Siegen 1970 *)* 7...c6 8.Bxh6 *(8.Be2 b5 9.Qd1 0−0 10.Bxh6 gxh6 11.dxe5±* Franceschi − Babic, Elista 1998 *)* 8...b5 9.Qc2 Nxc4 10.Bc1 exd4 11.cxd4 Qc7 12.b3 Nb6 13.0−0= Morphy − Thomas, Filadelfija 1859]
7.Bxh6
[7.Nbd2 Na5 8.Qc2 Nxc4 9.Nxc4 exd4 10.Bxh6 gxh6 11.Nxd4 Re8 12.0−0−0⩲ Tindall − Stojkovski,

Canbrerra 1996]

7...Na5

[7...gxh6 8.dxe5 *(8.Nbd2 Na5 9.Qc2 Nxc4 10.Nxc4 f5 11.Ne3 fxe4 12.Qxe4±* Makaricev − Averbach, SSSR 1978*; 8.Bb5 exd4 9.cxd4 Bf6 10.Bxc6 bxc6 11.0−0 Bg4 12.Nbd2 Re8⩱* Brady − Barry, Kilkenny 1993 *)*

A) 8...dxe5 9.Nbd2 Na5 10.Qb5 Nxc4 11.Nxc4 f6 12.Ne3 Qd6

A1) 13.Rd1 Qc5 *(13...Qb6 14.Qc4+ Be6 15.Nd5±)* 14.Qb3+**±**;

A2) 13.Nf5 Bxf5 14.exf5 Qb6 15.Qe2**±**;

B) 8...Nxe5 9.Nxe5 dxe5 10.Nd2 Bc5

B1) 11.0−0−0

B1a) 11...Qf6 12.f4! Qxf4 13.Rdf1 Bf2 14.Qd1 Qe3 15.Qh5 Be6 *(15...c6 16.Qxe5 Rd8 17.Qf6! Qxd2+ 18.Kb1 Be6 19.Bxe6 fxe6 20.Qxf2 Qd3+ 21.Qc2 Qxc2+ 22.Kxc2±)* 16.Bxe6 fxe6 17.Qxe5 Qb6 18.Kc2**±**;

B1b) 11...Bxf2 12.Nf3 Be3+ 13.Kb1 Qf6 14.Rd3

B1b1) 14...Qf4 15.Nxe5 *(15.Re1 Bc5 16.g3 Qf6 17.Rf1=)* 15...Qxe4 16.Nxf7 Be6 17.Ne5 Bxc4 18.Qxc4+ Qxc4 19.Nxc4 Bg5 20.Rd7 b5 21.Ne5 Rf2 22.g3 Rc8 23.h4 Be3 24.Re1**±**;

B1b2) 14...Bf2 15.Rf1 Bb6 16.Nd2 Qe7 17.Rg3+;

B2) 11.Qd1 Qg5 12.Qe2 c6 13.Nf3 Qf6 14.a4⩲ Kontic − Raicevic, Jugoslavija 1991]

8.Bxf7+ Rxf7 9.Qa4 c5N

[9...gxh6 10.Qxa5 exd4 11.cxd4**±** Kallio − Kilpelea, Helsinki 1997]

10.Be3

[10.Bc1 Bd7 11.Qd1 cxd4 12.cxd4 Bg4 13.d5 Bxf3 14.gxf3 Qf8 15.f4 exf4 16.Qa4 Rc8 17.Nc3 b6 18.Bd2 Bf6**∓**]

10...Bd7 11.Qd1 exd4

[11...cxd4 12.cxd4 Nc4 *(12...Bg4 13.d5 Qf8 14.Qa4 Bxf3 15.gxf3 b6 16.Nd2 Nb7 17.Ke2 Nc5 18.Qa3⩲)* 13.Qb3 Qa5+ 14.Nbd2 *(14.Bd2 Nxd2 15.Nbxd2 Bc6 16.d5 Bb5 17.a4 Ba6 18.Qa3 b5 19.b4 Qb6 20.a5 Qb7 21.Rc1 Raf8 22.0−0⩲)* 14...Nxe3 15.fxe3 Ba4 16.Qd5 Qxd5 17.exd5 exd4 18.Nxd4]

[11...Bg4 12.dxc5 Bxf3 13.gxf3 dxc5 14.Qxd8+ Rxd8 15.Nd2⩲]

12.cxd4 Bg4

[12...cxd4 13.Bxd4 Bg4 14.Nc3 Nc6 15.Be3 Ne5 16.Nxe5 Bxd1 17.Nxf7 Kxf7 18.Rxd1 Bf6 19.Bd4 Bxd4 20.Rxd4 Qb6 21.Rd2⩲]

13.Nbd2 cxd4

[13...Qf8 14.d5 Bf6 15.Qc2**±**]

14.Bxd4 d5! 15.exd5 Bb4

[15...Qxd5 16.0−0 *(16.Qa4 Nc6 17.Be3 Bb4 18.0−0 b5 19.Qc2 Re8 20.Rfc1 Rf6 21.a3 Ba5 22.Qc5 Qd3 23.Ne1 Qd7 24.Nef3 Qd3=)* 16...Nc6 17.Bc3 *(17.Be3 Ne5 18.Qb3 Bxf3 19.Nxf3 Nxf3+ 20.gxf3 Qxf3 21.Qd1 Qf5∓)* 17...Raf8 18.Qb3 Bxf3 19.Nxf3 Qxb3 20.axb3 Bc5 21.b4 Bb6 22.Rfe1 *(22.Rad1 Re8 23.Rfe1 Rfe7 24.Rxe7 Rxe7 25.b5 Nd8 26.Ne5±)* 22...g5 23.h3 h5 24.Re4⩲]

16.0−0

[16.Qa4 Bxd2+ 17.Nxd2 Qxd5 18.f3 Re7+ 19.Ne4 Rxe4+ 20.fxe4 Qxe4+

21.Kf1 Bh3!−+]
16...Bxd2
[16...Qxd5 17.Bc3! Bxc3 18.bxc3 Rc8 19.Qa4 Bxf3 20.Nxf3 Rxc3 21.Rad1 Qc5 22.Rd8+ Rf8 23.Rxf8+ Kxf8 24.Qf4+±]
17.Qxd2 Bxf3 18.gxf3 Qxd5 19.Bc3! Qxd2
[19...Qxf3 20.Bxa5 Qg4+ *(20...Rc8 21.Rac1 Qg4+ 22.Kh1 Qf3+ 23.Kg1=)* 21.Kh1 Qf3+ 22.Kg1=]
20.Bxd2 Nc4 21.Bc3 Rxf3
½−½

C51

□ **Morphy,P.**
■ **Lowenthal,J.**
London 1859
[ChessCalisthenics]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5**
[5...Bd6 6.d3=]
6.0−0 d6 7.d4 exd4 8.cxd4
[≤8.Nxd4 Nf6∓]
8...Bb6 9.d5 Nce7 Sergeant, P.: '[Compare Games 139, 187, 205, 247, 248, and especially see the notes on the first of these.]' **10.e5** Sergeant, P.: '!'
10...Ng6
[10...dxe5 11.Qb3=]
11.e6 fxe6 12.dxe6 N8e7 13.Ng5
[Morphy played the superior 13.Nc3 1−0 Morphy,P−Kennedy,H blindfold 2 London 1859 against Kennedy in the game]
13...0−0 14.Qh5 h6 15.Nf7
[Maroczy notes an interesting but unsound variation in 15.Qxg6 Nxg6 16.e7+ d5 17.exd8Q Rxd8 18.Rd1 c6!]
15...Qe8 Sergeant, P.: 'After' **16.Bb2** Sergeant, P.: 'White threatens' **16...d5** Sergeant, P.: '[Which Black prevents.]'
[16...−− 17.Nxh6+ gxh6 18.Qxh6]
17.Bxg7
[Sergeant, P.: 'If now' ⌓17.Bxd5!? Qb5 Sergeant, P.: 'etc.' 18.Bxg7 Qxd5 19.Qxh6 Rxf7 20.exf7+ Qxf7 21.Bb2∓]
17...Rxf7−+
[Black wins two pieces for the Rook. But 17...Bxe6 18.Bxf8 Qxf8 19.Nxh6+ Kg7 20.Bd3 Qf6 was stronger still.]
18.exf7+ Qxf7 19.Bb2 dxc4 20.Nd2 Bf5 21.Rae1
[21.Qxh6 Bd3 22.Nf3 Nf5−+]
21...Rd8
[21...Ba5 22.Nxc4 Bxe1 23.Rxe1−+]
22.Nf3?
[22.Qxh6 Bd3 23.Nf3 Nf5−+]
22...Bd3
[22...Qf8 23.Bc1 Bd3 24.Bxh6−+]
23.Qxh6 Qh7
[Sergeant, P.: 'To stop White's 24. ♘g5. If' ⌓23...Bxf1 24.Rxe7
A) 24...Qxe7?! 25.Qxg6+ Kf8 26.Bf6= *(26.Ng5 Bxf2+ 27.Kh1 Rd1 28.Bg7+ Qxg7 29.Ne6+ Ke7 30.Qxg7+ Kd6 31.Qf8+ Kxe6 32.Qe8+* and Black has to submit to perpetual check, says Maroczy. *)*;
B) 24...Be2−+]
24.Qg5∓ Rd5 25.Rxe7 Sergeant, P.: '[A singular position.]' **25...Rxg5**
26.Rxh7 Rxg2+ 27.Kxg2 Bxf1+ 28.Kxf1 Kxh7 29.Nd2 Bc5 30.Nxc4 b5 31.Ne5 Nxe5 32.Bxe5 Bd6
[⌓32...c6∓]
33.Bd4??

[⩲33.Bxd6 Sergeant, P.: 'also leads to a draw.' cxd6 34.Ke2±]

33...c5−+ 34.Be3 a5 35.Ke2 a4

[⩲35...c4−+]

36.Kd3∓ a3 37.Bc1 Kg6 38.Ke4 c4 39.f4??

[⩲39.Kd4∓]

39...b4−+ 40.Bxa3

[40.Kd4 c3 41.Kd3−+]

40...bxa3 41.Kd4 Bxf4 42.Kxc4 Bxh2 43.Kb3 Bd6 44.Kc2 Sergeant, P.: '[Draw.]'

½−½

C52

□ **Chigorin,Mikhail**

■ **Steinitz,William**

World Championship 02nd (17) 24.02.89

[Steinitz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5

[It is good at least that he didn't play 5...Bf8?! 6.d4 Qe7?! 7.0−0 d6 8.Qb3 g6 9.dxe5 dxe5 10.Rd1 Bh6 11.Nbd2! Qf6 12.Ba3 Nge7 13.Bd5! with an agonising death on the 41st move (Chigorin−Steinitz, Vienna 1882).]

6.0−0

[Before Lasker it was not known that 6.d4! is more accurate.]

6...Qf6 Garry Kasparov: '?!'

[6...d6 7.d4 Bb6! - Game No.43.]

7.d4 Nge7 Garry Kasparov: 'An artificial defence, which before this Steinitz called 'in principle correct and sound', and even 'the best', but for some reason, with the exception of one instance, he did not employ it on any subsequent occasions...' **8.d5** Garry Kasparov: '!'

[In the first game Steinitz lost after 8.Ng5?! , but not on account of the opening.]

[The aforementioned 'instance' was 8.Qa4?! Bb6 9.Bg5 Qd6 10.Na3 exd4 11.Nb5 Qg6 12.cxd4 a6 13.d5 Ne5 14.Nxe5 Qxg5 15.Nf3 Qh6 16.Bb3 0−0 17.Rac1 c6 18.Nbd4 c5 19.Ne2 d6 , and Black gradually won (Gunsberg−Steinitz, 18th matchgame 1890/91).]

8...Nd8 9.Qa4 Garry Kasparov: '!'

[Less accurate is 9.Bg5 Qd6 10.Qa4 , but the world champion was able to demonstrate this only after two defeats:

A) 10...Bb6?! 11.Na3 Qg6 12.Bxe7 Kxe7 13.Nxe5 Qf6 14.Nf3 Qxc3 15.e5 c6 16.d6+ Kf8 17.Bb3! h6 18.Qh4 g5 19.Qh5 Qd3 20.Rad1! (seventh game);

B) 10...b6?! 11.Na3 a6 12.Bd3! Bxc3 13.Rab1! Bb7 *(13...Qg6 14.Bxe7 Kxe7 15.Qc4)* 14.Nc4 Qc5 *(14...Qg6 15.Bxe7 Kxe7 16.Qa3+)* 15.Be3 etc. (11th game);

C) 10...f6! (the correct way) 11.Bc1 Bb6 12.Na3 c6 13.Bb3 *(13.Rd1!?)* 13...Bc5 with an unclear game: if 14.Rd1 Black has b5 15.Qa5 Nb7 16.Qa6 Nd8 with equal chances (13th game). However, Black avoided the repetition of moves and... once again lost!;

D) 10...−−]

9...Bb6 10.Bg5 Qd6 11.Na3 c6

[11...f6?! 12.Nb5 .]

12.Rad1 Qb8

[If 12...f6 13.dxc6 Qxc6 14.Nb5! .]

13.Bxe7 Kxe7 14.d6+ Kf8 15.Qb4

Garry Kasparov: '!'
[In the 15th game 15.Nxe5?! was played, after which Bc5 was possible. But now White has excellent compensation for the pawn and, what's more, Chigorin is in his element!]
15...f6 16.Bb3
[16.Kh1! g6 17.Nxe5 fxe5 18.f4 Kg7 19.fxe5 Re8 20.e6 Nxe6 21.Bxe6 Rxe6 22.e5 Rxe5 23.Qh4 Re6 24.Qf4+−]
16...g6 17.Nc4 Kg7
[17...Nf7 18.Nxb6 axb6 19.Bxf7 Kxf7 20.Nxe5+ Kg7∓]
18.a4 Nf7 19.Nxb6 axb6 20.Bxf7
Garry Kasparov: '!' **20...Kxf7 21.Nxe5+**
Garry Kasparov: '!' Garry Kasparov: '(a brilliant stroke!)' **21...Kg7**
[Garry Kasparov: 'If' 21...fxe5 Garry Kasparov: 'White wins by' 22.f4 Garry Kasparov: '!' Garry Kasparov: 'with the deadly opening of the f−file.' Re8 *(22...exf4 23.Rxf4+ Kg7 24.Qd4++−)* 23.fxe5+ Kg7 24.Qd4 Qa7 25.Qf2 b5 26.Rd4+−]
22.Nc4 b5 23.axb5
[23.Nb6 bxa4 *(23...Ra6 24.a5)* 24.Nxa8±]
23...Qa7 24.b6 Qa4 25.Qc5 Re8 26.f3
Garry Kasparov: 'And with the locked−in bishop at c8 Chigorin should have easily won, then he nearly lost (what jumps there were in the standard of play!), and in the end the two players 'tired by the sun' agreed a draw on the 71st move. This was the final game.' **26...Qa2**
[26...Qb3?! 27.Nd2 Qe6 28.f4]
27.Ne3 Qb3 28.Rb1 Qf7 29.Nc4 Ra4 30.Rb4 Ra2 31.Qd4 Kg8 32.Ne3 Ra3 33.Ra4
[33.c4 Idee 34. c5]
33...Rb3 34.Rfa1 Kg7 35.Ra8 Rb5 36.Rb8 c5 37.Qd5 Rxb6 38.Raa8
[38.Qxf7+ Kxf7 39.Raa8+−]
38...Qf8 39.Nc4 Rc6 40.f4 b5 41.Rxb5 Ba6 42.Rxe8 Qxe8 43.Rxc5 Rxc5 44.Qxc5 Qxe4 45.Ne3 Qxf4 46.h3 Bb7 47.c4 Bc6 48.Qa3 Qd4 49.Kh2 f5 50.c5 f4 51.Nc2 Qe5
[51...Qd2 52.Qa1+ Kf7 53.Ne1 Bxg2 54.Nxg2 f3 55.Qf1 Qxg2+ 56.Qxg2 fxg2 57.Kxg2 Ke6−+]
52.Qa1 Qxa1 53.Nxa1 Kf6
[53...Ba4 54.Nc2 Bxc2? 55.c6+−]
54.Nc2 Ke5 55.Nb4 Bb7 56.Kg1 Kd4 57.c6 Bc8 58.cxd7 Bxd7 59.Kf2 Ke5 60.Nd3+ Kxd6 61.Nxf4 Ke5 62.Ke3 Kf6 63.Nd3 h6 64.Kf4 g5+ 65.Ke3 h5 66.Nc5 Bc6 67.g3 h4 68.g4 Bg2 69.Ne4+ Bxe4 70.Kxe4 Ke6
½−½

C54

□ **Dlouhy,Radek**
■ **Pospisil,Ludvik**
Czech Republic 1995
[Korsach 3/97 p25 (abridged)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 Nb6 13.Bd3 c6
[13...Nc6 14.Rac1 h6 *(14...Kh8±* Rossolimo−Portisch, 1968 *)* 15.Be4 Be6 16.Qc2 Nxd4 *(16...Nd5 17.Qc5 Re8 18.a3 a6 19.b4±)* 17.Nxd4 Qxd4 18.Nf3 Qf6 19.Bxb7± Pospisil]
[13...Bf5! 14.Rxe7 Bxd3 15.Rae1 Tartakower said this was clearly plus to white *(15.Re5 Bg6 16.a4 Kh8*

17.a5 Nd7 18.Ree1± Pospisil, Korsach 3/97 *)* 15...Bf5! *(15...Bg6?* Bastian−Eng *)* 16.Ng5 Bg6 17.Ndf3= Leonhardt−Suchting, Vienna 1908, given by H&F]

14.Qc2 Ng6 15.Rac1 Be6 16.a3 Bd5 17.Re3 Qf6 18.Rce1 Bxf3 19.Nxf3 Nd5 20.Re4 Ngf4 21.Bc4 Rad8 22.Ne5 a6 23.b4 Rd6 24.f3 Ne6 25.Qf2 Rfd8 26.Ng4 Qg5 27.Re5 Qg6 28.Bb3 Qd3 29.Qb2 h6??

[29...Ndf4! 30.Rd1 *(30.d5 cxd5 31.Rd1 Qb5 32.Qd2 a5∓)* 30...Qxd1+!! 31.Bxd1 Rxd4 32.Qxd4 Nxd4 33.Re4 Ng6 34.Re1 f6∓]

30.Rd1 Qh7??

[30...Qc3 31.Qb1 Nef4 32.Re4 Kf8 33.Rc1 Qd3 34.Qxd3 Nxd3 35.Rd1 f5∓]

31.Bxd5 Rxd5 32.Rxd5 Rxd5 33.Ne3 Rd7 34.d5 cxd5 35.Nxd5 Qf5 ½−½

C57

□ **Schueler,Lothar**
■ **Leisebein,Peter**
Traxler thematic (4) 1998
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? Leisebein: 'Traxler−Angriff!'
5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Nd4 9.d6 Qxd6 10.Nf7

[10.c3 Bg4 11.Qa4+ b5 12.Bxb5+ Nxb5 13.Qxb5+ Bd7 14.Qe2 Bb6 15.d4 Qf8 16.Qxe5+ Kd8 17.Bg5 Qxh8 18.Nd2 Kc8 19.Bxf6 gxf6 20.Qe4 Kb8 21.a4 a6 22.a5 1−0 Leisebein,P−Pohl,W/ST 1990]

10...Qc5 11.d3 Bg4 12.b4

[12.Qd2 Leisebein: '(Cramer S. 28) Er bezeichnet die Lage als "unklar"!' ("∞" Cramer) Be2+ 13.Kxf2! Leisebein: 'Cramer setzt ein " ? " ,obwohl dieser Zug stärker ist als :' ("?" Cramer) *(13.Qxe2? Nxe2 14.Kxe2 Bg1!!−+* Leisebein: 'Cramer gibt nur den schwächeren Zug e4 an,wonach Weiß noch spielen kann!' *)* 13...Ng4+ 14.Ke1 Nf3+ 15.Kxe2 Qf2+ 16.Kd1 Nxd2 17.Bxd2 Qxg2 18.Re1∞]

12...Qe7 13.Qd2 Be2+

[13...Bh4 0−1 Nigijan−Pavlovski corr. 1989 14.Nc3 Nd5 *(14...b5 15.Bb3 Nxb3 16.axb3 Qxf7 17.Kg1+−)* 15.Nxd5?! *(15.Bxd5!* (Leisebein) *Qf6+ 16.Kg1 Be2 17.Bf3 Bxf3 18.Nxe5 Qxe5 19.Qe3 Qxe3+ 20.Bxe3 Nxc2 21.Rc1±)* 15...Qxf7+ 16.Nf4 Qf6

A) 17.c3 Ne2! *(17...Be2+ 18.Kg1 exf4 19.Qxf4+−)* 18.h3 Nxf4 19.hxg4 Nxd3+ 20.Ke2 Nf4+ 21.Kd1 Rd8 22.g3 Qc6−+;

B) 17.h3 Be2+ 18.Kg1 Bg3 19.c3 exf4 20.Bd5 Qb6 1 , Fernpartie: Nigjan−Pavlovski 1989]

14.Qxe2!N

[14.Kxf2 Ng4+

A) 15.Ke1! (Leisebein) Qf6 *(15...Qh4+ 16.g3 Qh3 17.Bd5 Nxh2 18.Qe3+−)* 16.Qxe2 Nxe2 17.Rf1 Nf4 18.g3 Nxh2 19.Rf2 Ng4 20.Rf1=;

B) 15.Kg1? Qh4 16.g3 Qh3 1 Fernpartie Kulev−Klimov 1989]

14...Nxe2 15.Kxe2 Qd7

[15...Bd4!?]

[15...Bh4 16.g3 e4 17.Re1 exd3+ 18.Kf1+−]

16.c3 Bb6

[16...Ng4 17.Nd2 b5 18.Bb3 Be3 19.Ne4+−]

[16...Bd4 17.Re1 Qg4+ *(17...b5 18.Bb3 a5 19.a4 axb4 20.cxd4+−)* 18.Kd2 Qxg2+ 19.Kd1 b5 20.Nxe5 bxc4 21.Nxc4+ Kf8 22.cxd4+− Nd5 *(22...Ng4 23.Nbd2 Qxh2 24.Bb2 Rd8 25.b5 Qh5 26.a4)* 23.a3]

17.Nxe5 Qf5 18.Nf3

[18.Re1 0−0−0 19.Nf3∞]

18...0−0−0 19.Re1 Leisebein: '∞'

19...Re8+ 20.Kf1 Rxe1+ 21.Kxe1 Ng4 22.Kd1

[22.a4 Nxh2 23.Nbd2 Qf4⩱]

22...Qg6 23.h4 h6

[23...Nf2+ 24.Kc2 Qxg2 25.Nbd2±]

24.Kc2 Nh2 25.Be6+ Qxe6 26.Nxh2 Qe2+ 27.Nd2 Qxg2 28.Nhf3 g5 29.hxg5 hxg5 30.d4

[30.Ba3 g4 31.Ne5 Be3 32.Nec4 Bxd2 33.Nxd2 g3 34.Re1 Qf2 35.Re8+ Kd7−+]

30...g4 31.Ne5 g3 32.Bb2 Qf2

½−½

C59

□ **Muller,Henry**
■ **Holt,FT.**
Belgium 1990

1990/91 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6**

[6...Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0 Bxb5 10.Qxb5 c6 11.dxc6 bxc6 12.Qe2 Nd5 13.Nf3 Bd6 14.d3⩱ Belov−Kopilov, Saratov 1966]

7.dxc6 bxc6 8.Be2 h6 Steinitz **9.Nf3 e4 10.Ne5 Bd6! 11.f4**

[11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0 14.Bb2 Nd5 15.Nc3 Nf4 16.Nxf4 Bxf4 17.g3 Rd8 18.Bd3 Re8+ 19.Ne2 Bg5 20.0−0? *(20.h4!)* 20...Bg4 21.f3 Bh3 22.Kh1 Bxf1 23.Qxf1 Honfi−Tal, Sarajevo 1966]

11...exf3

[11...g5? 12.d4 gxf4 13.Bxf4 Nd5 14.0−0 Qb6 15.Nc3±]

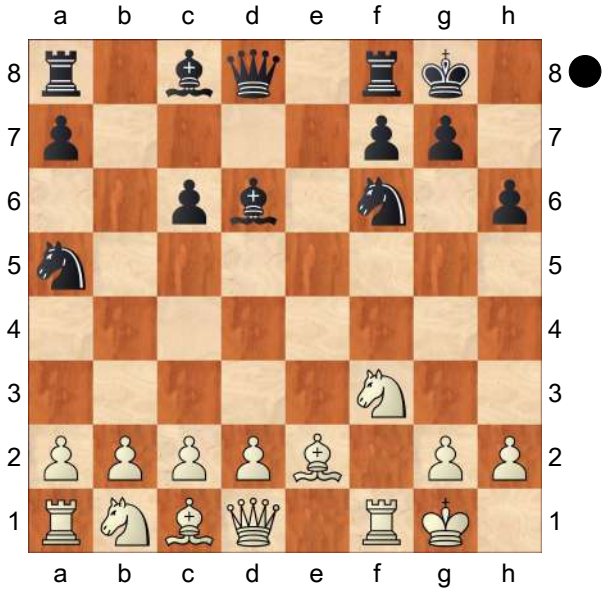
[11...Qc7 12.0−0 0−0 13.Nc3 Bxe5 14.fxe5 Qxe5 15.d4 exd3 16.Qxd3 Ng4 17.Rf4! Qc5+ 18.Qd4 Qxd4+ 19.Rxd4± Estrin−Gaister, Moscow 1964]

12.Nxf3 0−0

[12...Ng4 13.0−0 Qc7 14.h3 Bh2+ 15.Kh1 h5 16.d4 Bg3 17.Bd3! Be6 18.Qe2 0−0−0 19.c4! Rde8 20.Qc2 Nb7 21.Nc3 Bd7 22.Ne4 Bh4 23.b4 f5 24.Neg5± Estrin−Anufrijev, Moscow 1946]

13.0−0

[13.d4 c5 14.dxc5 Bxc5 15.Qxd8 Rxd8 16.c3 Re8 17.Kf1 Rxe2! 18.Kxe2 Ba6+ 19.Kd1 Ng4 20.Kc2 Nf2 21.Rd1 Nxd1 22.Kxd1 Rd8+ 23.Bd2 Nc4 Mednis−Bisguier, USA ch 1957/58]



13...Rb8! N

[13...c5 14.d4 Qc7 15.Nc3 a6 16.d5 Re8 17.Kh1 Rb8 18.a3 Ng4! 19.h3 Ne3 20.Bxe3 Rxe3 21.Rb1

Qe7⩲ Estrin−Loewenfisch, Leningrad 1949]

14.d4 c5

[14...Qc7]

[14...Qb6]

15.b3 cxd4 16.Nxd4 Be5

[16...Qc7 17.h3 Bh2+ 18.Kh1 Ne4 19.Rf3 Ng3+ 20.Kxh2 Nxe2+ 21.Kh1 Nxd4 22.Qxd4 Rd8 23.Bf4 Rxd4 24.Bxc7 Rd1+ 25.Kh2 Rb5 26.Nc3!=]

17.c3 Ne4

[17...Qc7 18.h3 Ne4 19.Rf3 Rd8 20.Bb2]

18.Be3

[18.Bb2 Qc7 19.Nf3 Nxc3! 20.Nxc3 Bxc3 21.Bxc3 Qxc3 22.Rc1 Qe3+ 23.Kh1 Re8]

18...Qc7 19.Nf3 Bxc3

[19...Nxc3 20.Nxc3 Bxc3 21.Rc1 Re8]

20.Qc2 Re8 21.Bd3 Nc6 22.Nxc3 Nb4 23.Nd5 Qxc2 24.Bxc2 Nxc2 25.Bxa7 Ra8

[25...Rb7 26.Rac1 Nb4 27.Nxb4 Rxa7 28.Rfe1]

26.Rac1 Ba6 27.Nc7

[27.Rxc2 Bxf1 28.Nc7 Rec8! 29.Bb6 Bd3−+]

27...Bxf1 28.Nxa8 Bd3!

[28...Bxg2 29.Kxg2 Rxa8 30.Rxc2 Rxa7 31.a4]

29.Nc7 Re7 30.Bb6 Nc3! 31.Kh1 Nxa2 32.Rd1 Nab4 33.Kg1

[33.Ba5 Be4 34.Rd8+ Kh7 35.Re8 Rxe8 36.Nxe8 Nd3 37.Bc3 Bd5 38.Nd2 Nc1 39.Bxg7 Nxb3 40.Bc3 Nxd2 41.Bxd2 Kg8=]

33...Kh7

[33...Re2 34.Rd2]

34.Rd2 f5 35.Ba5 Be4 36.Re2 g6 37.Nb5 Nc6 38.Bc3 Rb7

[38...N2b4 39.Nfd4 Rd7 40.Rd2 Rd8]

39.Nd6 Rxb3 40.Nxe4 fxe4 41.Rxc2 exf3 42.gxf3 Muller H.

½−½

C56

□ **Beloserov,Vitaly Viktorovich**

■ **Pantaleoni,Leone**

EU/M/GT/321 corr ICCF 1989

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 exd4 6.e5 d5! 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.g4 Qg6 12.Nce4 Bb6 13.Nxe6 fxe6 14.f7+ Kd7! 15.Ng5 e5 16.h3

[16.f4 h6∓]

16...h6 N **17.Nf3 Qxf7**

[17...e4 18.Nxd4 Nxd4 19.c3 Qxf7 20.Be3 Rad8 21.cxd4 Kc8]

18.Nxe5+ Nxe5 19.Rxe5 Raf8

[19...g6 20.Be3!]

[19...Rae8 20.Rf5 Qe6 *(20...Qg6? 21.Be3 Re4 22.Rd5+ Kc8 23.Bxd4 Rhe8∞)* 21.Be3 c5 22.Bf4!∞]

20.Rf5 Qe6 21.Qf3 Rxf5 22.gxf5 Qe1+ 23.Kg2 Rf8 24.Qg4 Ke8? #

[24...Rf7! 25.Qg6 *(25.f6+ Qe6−+)* 25...Qe4+−+]

25.Bxh6! Qxa1 26.Qxg7

[26.Bxg7 Qe1 27.Bxf8 d3 28.Bh6 Qxf2+ 29.Kh1 Qe1+ 30.Kh2 Bc5 31.Qg6+ Kd7∞]

26...Bc5

[26...Rxf5 27.Qg6+ Rf7 28.Qg8+ Ke7 29.Bg5+ Rf6 30.Qg7+]

27.Qe5+ Be7 28.Bxf8 Kxf8 29.Qh8+ Kf7 30.Qh5+ Kf8 L. Pantaleoni

½−½

C54

□ **Ninov,Nikolai**
■ **Rizouk,A.**
59844 San Sebastian 2008
[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5
[The main lines with 6.cxd4 Bb4+ are considered in the next three games.]
[Whereas after 6.0−0 Black is able to equalize very quickly if he remembers the following few moves: Nxe4! (not being afraid of the pin on the e−file) 7.cxd4 d5! (a timely counterpunch) 8.dxc5 *(*after *8.Bb5?! Bd6* Black has a clear extra pawn *)* 8...dxc4 9.Qxd8+ *(*instead *9.Qe2* requires *Qd3! 10.Re1 f5 11.Nc3 0−0 12.Nxe4 fxe4 13.Qxe4 Bf5 14.Qh4 Rae8* with equality, D. Paulsen−V.Hort, Porz 1982 *)* 9...Kxd8 10.Rd1+ Bd7 11.Be3 (now Black wriggles to harmonize his pieces) Ke7 12.Na3 Be6 13.Rdc1 Rhd8 14.Nxc4 Rd5 with an edge to Black, B.Stein−O. Moen, Gausdal 1986.]
6...d5 7.Bb5 Ne4 8.cxd4 Bb6!
[Many players have opted for 8...Bb4+ , but from bitter experience I find the resulting positions unpleasant to play with Black: 9.Bd2 Nxd2 *(*or *9...Bxd2+ 10.Nbxd2 Bd7 11.Bxc6 Bxc6 12.0−0 0−0 13.Rc1 a5 14.Re1 a4 15.Re3* and Black lacks a good plan, N.Ninov−G.Flear, Gien 2004 *)* 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.Rc1! (a Ninov speciality) c5 13.dxc5 Bg4 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 c6 17.f4 and Black was just a pawn down in N.Ninov−J. Zawadzka, Kalamaria 2006.]
9.Be3
[White often starts with 9.Nc3 , and only after 0−0 does he play Be3;
A) ; for example, 10.Be3 Ne7 *(*more dynamic is *10...Bg4!? 11.Bxc6 bxc6 12.h3 Bh5 13.0−0 f5 14.Ne2 g5 15.Ng3 Bg6* with chances for both sides, N. Ninov−P.Schlosser, French Team Ch. 2008 *)* 11.0−0 c6 12.Bd3 Nxc3 13.bxc3 Bf5 with solid equality, B. Macieja−L.Aronian, European Ch., Antalya 2004.;
B) . If White interposes 10.Bxc6 bxc6 before playing 11.Be3 , Black has an enticing option in f5! 12.exf6 Qxf6 13.Nxe4 dxe4 14.Nd2 Ba6 15.Nxe4 Ba5+ 16.Nc3 Bxc3+ 17.bxc3 Qg6 , when he obtained a strong attack on the light squares, B.Macieja−G. Vescovi, Bermuda 2004.;
C) 10.−−]
9...0−0 10.Bxc6 bxc6 Black has to live with damaged pawns, so in order to compete he will need to find a way to stoke up counterplay, which will in turn involve getting his light−squared bishop working. **11.0−0 Bg4 12.Qc1** Unpinning while attacking a pawn.
12...f6
[Alternatively, 12...f5!? 13.Nc3 f4 14.Bxf4 Bxf3 15.gxf3 Nxc3 16.bxc3 Rf5 17.Be3 Qh4 was complex in S. Cramton−V.Kosyrev, Internet (freestyle) 2005.]
13.Qxc6 Bxf3 14.Qe6+ Kh8 15.gxf3 fxe5! Rizouk's big idea; Black burns his bridges seeking an attack. **16.fxe4 exd4 17.Bd2 Qh4 18.e5**

[Instead, 18.f3 holds onto certain squares but cedes others. Then a plausible line such as Rae8 19.Qxd5 Qh3 20.Ba5 Re6! leaves the white king in dire straits, and the further 21.Rf2 c6 enables Black to win back his piece with interest.]

18...d3 19.Be1 A sad retreat, but f2 needs defending. **19...Rae8 20.Qxd5 Rf5 21.Qxd3**

[Here 21.Qc6!? comes into consideration but is ultimately suspicious: Rfxe5 22.Nd2 R5e6 *(* note that at present *22...Rxe1? 23.Raxe1 Rxe1??* fails because of the back rank mate after *24.Qa8+)* 23.Qf3 Bd4 24.Rb1 *(24.Qxd3* now allows *Rxe1!)* 24...Be5 25.h3 Rf6 and the attack is more than worth the piece; e.g. 26.Qxd3 *(* not *26.Qg4?? Rg6)* 26...Qf4 27.Nf3 Qxf3 28.Qxf3 Rxf3 29.Kg2 Rd3 and Black is better.]

21...Rg5+ 22.Kh1 Qg4 White now has little choice. **23.Qd5 Rgxe5 24.Qg2 Qxg2+ 25.Kxg2 Rxe1 26.Nc3 R1e5** Black has regained his piece but the exchange of queens has put paid to his attacking ambitions. **27.Rad1 h6 28.Rd3 R8e6 29.Rfd1 Rf5 30.R1d2 Kh7** . A creative effort by Black. **½–½**

C57

□ **Schueler,Lothar**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?

[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4⩲ Fernpartie: Gysi−Leisebein 1998]

9.Be2! Nach diesem Zug hat es Schwarz schwer,ein Äquivalent zu bekommen! **9...Rf8**

[9...Ne4?! 10.0−0

A) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±; 11...Nxc3 12.dxc3±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2+−;

B) 10...Qf6

B1) 11.Qe1! (Leisebein) Qg6 *(11...Ng5 12.Nc3 Nh3+ 13.gxh3 Bxh3 14.Kh1 Qxc6+ 15.f3 Rab8 16.a4 b4 17.Ne4+−)* 12.d3 Ng5 13.Be3 Bh3 14.Nd2+−;

B2) 11.Bf3?! Nxf2 12.Qe2 e4 13.Bh5+ g6∓ Fernpartie: Feichtner−Tiemann 1989;

C) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell, J−Volzhin,A/Calcutta op 1996 (34)]

[9...Qd5 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 *(14.Nc3 Rad8 15.Qe1 Rhe8 16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−)* 14...Rhe8 15.Nxe4 Rxe4 16.Qd3 Rae8 17.Be3 Kg8 18.Rad1 Bd6 19.Rfe1 1:00 , Fernpartie: Gysi−Leisebein 1997]

10.d3N

[10.0−0 Kg8 11.Nc3 *(11.d3 Bf5 12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2)* 11...b4 12.Na4 Bd6 13.c3 e4! *(13...Qe8?! 14.cxb4*

Qxc6 15.b5!) 14.cxb4 Qe8 15.d4! *(15.b5?! Qe5 16.g3 Bh3 17.f4 exf3 18.Rxf3 Qd4+ 19.Re3 Ng4 20.Nc3 Rae8 21.Qb3+ Kh8 22.Qc4 Qxc4 23.Bxc4 Bc5∓)* 15...Qg6!⇄
Fernpartie: Baer−Leisebein 1998]

10...Be6
[10...Qd6 11.Bf3 Be6 12.Nc3 b4 führt zum Text!]
[10...Kg8 11.0−0 Bf5 12.a4 b4 13.Nd2 Qe8 14.Nc4 Rd8 15.Be3 Bd4 16.Bxd4 Rxd4 17.Qd2±]

11.Nc3
[11.Bf3 Qd6 12.Nc3 b4 13.Ne4 Nxe4 14.Bxe4 Kg8 15.Bf3 Bd5 16.Bxd5+ Qxd5 17.f3 Qxc6 18.Qe2 Bd4 19.a3±]

11...Kg8
[11...b4 12.Na4 Bd6]

12.Bf3
[12.0−0 b4 13.Na4 Bd6 14.Bf3 Qe8 15.Re1 führt zum Text!]

12...b4 13.Na4 Bd6 14.0−0 Qe8 15.Re1 Rd8
[15...Bd5 16.Bxd5+ Nxd5 17.Qg4 Kh8 18.Qc4±]

16.c4
[16.c3 a5 17.Qc2 Qg6 18.Be3 Rf7 19.Nc5 Bxc5 20.Bxc5+−]

16...e4! 17.Bxe4 Nxe4 18.Rxe4 Qg6 19.Be3
[19.Qe1 Bf5 20.Re3 Rde8 21.Qd1 Rxe3 22.Bxe3 Bxd3 23.Nc5 Bxc4 24.Nb7 Be7 25.Rc1 Bxa2 26.b3 Qe6=]

19...Bf5 20.Rd4
[20.Rh4 Be5! *(20...Be7 21.Rd4 Rxd4 22.Bxd4 Bxd3 23.Bc5±)* 21.d4 Bf6 22.Rf4 Bc2 23.Qf3 Bxa4 24.b3 Bxd4 25.Rxf8+ Rxf8 26.Qd5+ Rf7 27.Qd8+±]

20...Bxh2+! r e m i s ! Es könnte folgen:
[20...Be7 21.b3 Rxd4 22.Bxd4 Rd8 23.Bc5 Be4 24.g3 Bf6 25.dxe4 Rxd1+ 26.Rxd1±]

21.Kxh2 Rxd4 22.Bxd4 Qd6+ 23.Kg1 Qxd4 24.a3 a5 25.axb4 axb4 26.Qd2 Be4 27.Qe3 Qxe3 28.fxe3 Bxd3 29.Nc5 Bxc4=
½−½

C57

□ **Leisebein,Peter**
■ **Schueler,Lothar**
corr 1998
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? Leisebein: 'TRAXLERGAMBIT'
5.Bxf7+ Ke7 6.Bb3 Rf8 7.0−0
[7.d3 d6
A) 8.h3 Qe8 *(8...Bxf2+? 9.Kxf2 Nxe4+ 10.Ke1 Nf2 11.Qh5 Nxh1 12.Nf7 Qd7 13.Bg5+ Ke8 14.Nxd6#* Macgilvary−Weininger/corr/1962/ *)* 9.Nf3 Qh5 10.Be3± Cramer,G;
B) 8.Be3 Bxe3 9.fxe3 Ng4 10.Nf3 Nxe3 11.Qe2 Ng4 12.Nc3 Nd4 13.Nxd4 Rf2 14.Nf5+ Bxf5 15.Qd1 Kf8 16.exf5 Rxg2 17.h4 Rg1+ 18.Rxg1 Qxh4+ 19.Kd2 Qh6+ 20.Ke1 Qh4+ ½−½ Zinnmann−Yegorovsky,M/corr/1971/]

7...d6 8.Nc3
[8.d3 Bg4! 9.Nf3 Qe8 10.Be3N Qh5 11.Nbd2 Nd4 ∓ Baer,H−Leisebein,P/corr(occ) 1997]

8...Qe8
[8...Nd4 9.Nd5+ Nxd5 10.exd5±]

9.Nd5+ Kd8
[9...Nxd5 10.exd5 Nd4 11.c3 Nxb3

12.axb3± Honfi−Westerinen ,Moskau 1970]

10.c3 h6 11.d4 exd4

[11...Bb6 Sneiders,E−Muster,F/ corr 1989 (20) 12.Nxb6?! *(12.Nxf6!* meine Verbesserung! *gxf6 13.Ne6+ Bxe6 14.d5 Bh3 15.dxc6 Qg6 16.Qf3±)* 12...axb6 13.Ne6+ *(13.f4* Estrins Empfehlung! *hxg5 14.fxe5 Nxe5! 15.dxe5 Qxe5=)* 13...Bxe6 14.Bxe6 Qxe6 15.d5 Qf7 16.dxc6 bxc6 17.f3 Rxa2 18.Be3 Ke7 19.Rxa2 Qxa2 20.Bc1 Nd7∓ Sneiders,E−Muster,F/ corr 1989]

12.Nxf6N Leisebein: 'r e m i s! Es könnte folgen:'

[12.e5? 1/2−1/2 Koerner,S−Mueller,F/ corr 1986 (16) Qxe5?! *(12...Nxd5!? 13.Bxd5 dxe5 14.Nf3 Bg4∓)* 13.Nf3 Bg4 14.Nxe5 Bxd1 15.Nxc6+ bxc6 16.Rxd1 cxd5 ½−½ Koerner,S−Mueller,F/corr 1986]

12...Rxf6 13.e5 Rf5 14.Nf3 dxc3

[14...dxe5 Leisebein: ' ' 15.Re1 Qh5 16.Bd5±]

15.exd6 Bxd6 16.bxc3 Qh5 17.Ba3 Rf6 Leisebein: '½−½ Behrendorf,K−Leisebein,P/corr(occ) 1998 (17)'

½−½

C58

□ **Williams,Elijah**

■ **Withers,John**

Souvenir of the Bristol Chess Club (47) *[ChessBase]*

1.e4 Souvenir of the Bristol Chess Club. p.57 Game LXVII **1...e5 2.Nf3 Nf6 3.Bc4 Nc6** Williams: This move produces the opeming known by the name of "The two Knighs' game", which is a bad one for Black. It would have been better to have taken the Kings pawn.

[3...Nxe4 4.Nc3∞]

4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7 7.Bxd7+

[7.Qe2 Williams: would have been stronger play]

7...Qxd7 8.Nc3 Nxd5 9.d3

[9.Qe2 Williams: probably better.]

9...Bb4 10.Bd2 0−0 11.Qh5 h6 12.Nge4

[12.Nf3 Bxc3]

12...Bxc3

[12...f5]

13.bxc3 f5 14.Ng3 Nf4!? 15.Bxf4 exf4 16.Ne2 Rae8 17.0−0 Qd6 18.Rab1 c5 19.Qf3 g5 20.h4 Re7 21.c4 Nc6 22.Nc3 Nd4?

[22...Rg7]

23.Qh5

[23.Qd5+! Qxd5 24.Nxd5±]

23...b6

[23...Rg7]

[23...Nxc2∓]

24.hxg5

[24.Nb5 Nxb5 25.cxb5 Rg7∓ 26.Rfe1 gxh4 27.Re2]

24...hxg5 25.Rfe1?

[25.Nb5]

25...Rh7−+ 26.Qxg5+ Rg7 27.Qh5 f3!−+ 28.Re8 Rxg2+ 29.Kf1?

[29.Kh1 Rxe8 30.Qxe8+ Kh7 31.Qh5+ Qh6 32.Qxh6+ Kxh6−+]

29...Rxe8

[29...Rh2! 30.Qg5+ Kf7 31.Rxf8+ Kxf8−+]

30.Qxe8+ Kg7 31.Re1 Rxf2+−+ Williams: A good move, and the only one Black had to save the game.

32.Kxf2 Qh2+ 33.Ke3 Nxc2+ The drawing move

[33...Qh6+ The introduction move for a winning manoevre, overlooked by the players. 34.Kf2 Qh4+ 35.Kf1 Qh1+ 36.Kf2 Qg2+! Now the Queen is better posted 37.Ke3 And now Nxc2+! 38.Kf4 Qg4+ 39.Ke5 Qg3+ 40.Kd5 Qxe1 41.Qd7+ Kh6 42.Qd6+ Kh5 43.Qh2+ Kg4−+]

34.Kxf3= It's important for White to remove this pawn. **34...Nd4+ 35.Ke3 Qh6+** Too late **36.Kf2 Qf4+**

[36...Qh4+ 37.Kf1 Qh1+ 38.Kf2 Now there is no ♕g2+]

[36...Qh2+ 37.Kf1]

37.Kg2 Qf3+ 38.Kg1 Qg3+ 39.Kf1= ½−½

C57

□ **Matt,Artur**
■ **Rause,Olita V**
EU/FSM/45 corr ICCF 1987
*[CCINF5 *119]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 '?!' CCYB 15/ 242. **6.c3 b5 7.Bf1 Nxd5 8.Ne4**

[8.cxd4 Qxg5 9.Bxb5+ Kd8 10.0−0 Nf4 11.Qf3 Rb8 12.dxe5 Bg4 13.Qc6 Rxb5 14.Qxb5 Bf3 15.Qb8+ Kd7 16.Qb5+ Ke7 17.Qb4+ Ke6 18.Qb3+ Bd5 19.Qxd5+ Kxd5 20.Nc3+ Ke6 21.g3 Nd3 22.f4 Qf5 23.b4 Bxb4 24.Rb1 Rd8 0−1 Durao−Rausis, Capelle la Grande 1994]

8...Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3! fxg2 15.Rf2 Be6 N **16.Bc6!**

[16.Qf3 Rb8 17.Bc4 Nf4 18.Bxe6 *(18.d3 Nh3+ 19.Kxg2 Bg4∞)* 18...fxe6∞ 19.Qe4? Nh3+ 20.Kxg2 Bxg3 21.Qxh4+ Bxh4 22.Rf7 Ng5 23.Rxg7 Rf8 Rause, CC INF5]

[16.Bc4!? Naumovic, Dopisni Sah May 1998]

16...Nf4 17.d5! Bc8□ 18.Rxf4! Qxf4 19.Qe3!

[19.Kxg2 h5 20.Qe3 *(20.Bxa8? Bh3+! 21.Kxh3 h4 22.Qb8+ Ke7 23.Qxh8 hxg3 24.d4 gxh2−+)* 20...Rb8∞]

19...Rb8 20.Qxf4 Bxf4 21.Nc3

[21.Kxg2?! h5 22.Nc3 h4 23.Nge2 Bd6 24.Ne4 h3+ 25.Kg1 Rh4 26.Nxd6 cxd6∞]

21...h5 22.b3 Be5?! 23.Ba3 Bd7 24.Bc5 Bxc6 25.dxc6 Rh6 26.d4±

[26.Re1 Bxc3 *(26...Bxg3!?)* 27.dxc3 Rxc6 28.Bxa7 *(28.Bd4 g6 29.Kxg2 Kd7)* 28...Ra8 29.Bd4 Rxa2 30.Bxg7 h4 31.Nh5 h3 32.Nf4 f6 33.Nxh3±]

26...Rxc6 27.Nge4!

[27.Bxa7 Ra8 28.dxe5 Rxa7 29.Rd1+ Ke8±]

[27.Nge2 Bd6∞]

27...Bd6 28.Bxa7 Ra8 29.Bc5 f5 30.Ng5 Kd7 31.Rd1?!

[31.Kxg2 Bxc5 32.dxc5 Rxc5 33.Rd1+ Kc8 34.Rd8+ Kxd8 35.Ne6+ Ke7 36.Nxc5±]

[31.Nf3 Re8]

31...Re8 32.b4

[32.Nf7 Re7 33.Nxd6 cxd6 34.Bb4 Re3⇄]

32...Re3 33.Nd5 Re2 34.Nf7!

[34.Nc3 Re3 35.b5?! *(35.d5? Rxc5 36.bxc5 Bxc5 37.Na4 Ba7 38.Kxg2 Ra3 39.Nb2 Rxa2 40.Rd2 Be3−+)* 35...Bxh2+! 36.Kxh2 Rg6 37.Nd5 Re2∓]

34...Rxa2

[34...Ra6? 35.a4! Ke6 36.b5±]

35.Nxd6 Rxd6! 36.Bxd6 Kxd6 37.Nf4

[37.Nc3 Rc2 38.Rd3 g5]

[37.Ne3 f4 38.Nf5+ Kd5 39.Nxg7 h4!=]

37...h4 38.Nxg2 g5 39.Ne1

[39.Ne3 f4]

[39.h3 Ra3 40.Kh2 g4]

39...g4! 40.Nd3

[40.Ng2 h3 41.Nf4 Rb2 42.Re1 Rxb4 43.Re6+ Kd7 44.Rf6 Rxd4 45.Rxf5 Rd1+ 46.Kf2 Rh1 47.Kg3 Rg1+ 48.Kh4 g3]

40...h3 41.b5

[41.Nf2 Kd5 42.Rc1 Rb2=]

[41.d5 Rg2+ 42.Kh1 Re2 P e4 =]

[41.Nf4 Rb2 42.Re1 Rxb4 43.Re6+ Kd7 44.Re5 Rxd4=]

41...Rg2+ 42.Kh1 Re2 43.Kg1

½–½

C57

□ **Matt,Artur**

■ **Rause,Olita V**

EU-ch45 corr 1987

[ChessBase II]

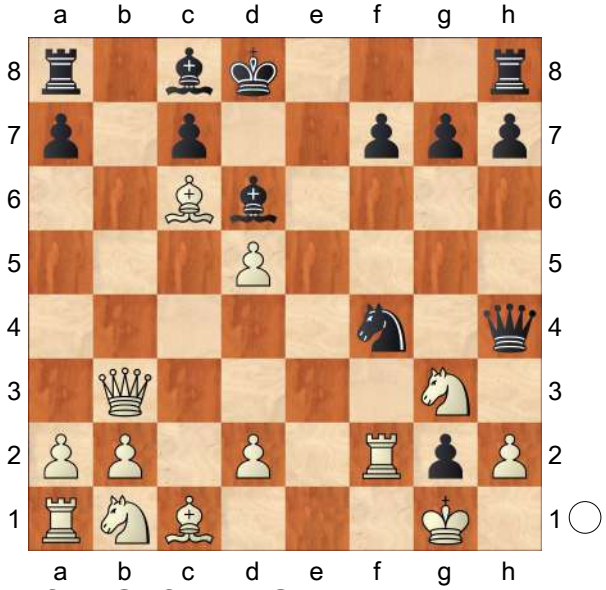
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4?! 6.c3 b5 7.Bf1 Nxd5 8.Ne4

[8.cxd4 Qxg5 9.Bxb5+ Kd8 10.0-0 Nf4 11.Qf3 Rb8 12.dxe5 Bg4 13.Qc6 Rxb5 14.Qxb5 Bf3 15.Qb8+ Kd7 16.Qb5+ Ke7 17.Qb4+ Ke6 18.Qb3+ Bd5 19.Qxd5+ Kxd5 20.Nc3+ Ke6 21.g3 Nd3 22.f4 Qf5 23.b4 Bxb4 24.Rb1 Rd8 0-1 Durao-Rausis, Capelle la Grande 1994]

8...Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0-0 exf3 14.Qb3! fxg2 15.Rf2 Be6 N **16.Bc6!**

[16.Qf3 Rb8 17.Bc4 Nf4 18.Bxe6 *(18.d3 Nh3+ 19.Kxg2 Bg4∞)* 18...fxe6∞ 19.Qe4? Nh3+ 20.Kxg2 Bxg3 21.Qxh4+ Bxh4 22.Rf7 Ng5 23.Rxg7 Rf8-+]

16...Nf4 17.d5! Bc8



18.Rxf4! Qxf4 19.Qe3!

[19.Kxg2 h5 20.Qe3 *(20.Bxa8? Bh3+! 21.Kxh3 h4 22.Qb8+ Ke7 23.Qxh8 hxg3 24.d4 gxh2-+)* 20...Rb8∞]

19...Rb8 20.Qxf4 Bxf4 21.Nc3

[21.Kxg2?! h5 22.Nc3 h4 23.Nge2 Bd6 24.Ne4 h3+ 25.Kg1 Rh4 26.Nxd6 cxd6∞]

21...h5 22.b3 Be5?! 23.Ba3 Bd7 24.Bc5 Bxc6 25.dxc6 Rh6 26.d4±

[26.Re1 Bxc3 *(26...Bxg3!?)* 27.dxc3 Rxc6 28.Bxa7 *(28.Bd4 g6 29.Kxg2 Kd7)* 28...Ra8 29.Bd4 Rxa2 30.Bxg7 h4 31.Nh5 h3 32.Nf4 f6 33.Nxh3±]

26...Rxc6 27.Nge4!

[27.Bxa7 Ra8 28.dxe5 Rxa7 29.Rd1+ Ke8±]

[27.Nge2 Bd6∞]

27...Bd6 28.Bxa7 Ra8 29.Bc5 f5 30.Ng5 Kd7 31.Rd1?!

[31.Kxg2 Bxc5 32.dxc5 Rxc5 33.Rd1+ Kc8 34.Rd8+ Kxd8 35.Ne6+ Ke7 36.Nxc5±]

[31.Nf3 Re8]

31...Re8 32.b4
[32.Nf7 Re7 33.Nxd6 cxd6 34.Bb4 Re3⇄]
32...Re3 33.Nd5 Re2 34.Nf7!
[34.Nc3 Re3 35.b5?! *(35.d5? Rxc5 36.bxc5 Bxc5 37.Na4 Ba7 38.Kxg2 Ra3 39.Nb2 Rxa2 40.Rd2 Be3−+)* 35...Bxh2+! 36.Kxh2 Rg6 37.Nd5 Re2∓]
34...Rxa2
[34...Ra6? 35.a4! Ke6 36.b5±]
35.Nxd6 Rxd6!= 36.Bxd6 Kxd6
37.Nf4
[37.Nc3 Rc2 38.Rd3 g5]
[37.Ne3 f4 38.Nf5+ Kd5 39.Nxg7 h4!=]
37...h4 38.Nxg2 g5 39.Ne1
[39.Ne3 f4]
[39.h3 Ra3 40.Kh2 g4]
39...g4! 40.Nd3
[40.Ng2 h3 41.Nf4 Rb2 42.Re1 Rxb4 43.Re6+ Kd7 44.Rf6 Rxd4 45.Rxf5 Rd1+ 46.Kf2 Rh1 47.Kg3 Rg1+ 48.Kh4 g3]
40...h3 41.b5
[41.Nf2 Kd5 42.Rc1 Rb2=]
[41.d5 Rg2+ 42.Kh1 Re2 ♙ e4 =]
[41.Nf4 Rb2 42.Re1 Rxb4 43.Re6+ Kd7 44.Re5 Rxd4=]
41...Rg2+ 42.Kh1 Re2 43.Kg1 Rause
½−½

C54

□ **Bronstein,David I**
■ **Ivkov,Borislav**
Amsterdam 6/325 1968
[Ivkov,Borislav]

1.e4 John Emms John Emms **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2**
[6.Bb3 Even if White is planning to castle kingside under most circumstances, I think 6 Bb3 is a good move against 5...d6 because: −− 1. It forces Black to be careful with move orders. More specifically, 6...0−0 can be answered by 7 Bg5!. −− 2. With ... d5 much less likely after ...d6, White can afford to delay castling for a move or two. h6 7.0−0 *(7.Nbd2* , together with sixth−move alternatives for Black, was discussed in Erenburg−Kreizburg, where White delayed castling. *)* 7...0−0 8.Nbd2 *(* Of course there's nothing wrong with John Emms: 'Of course there's nothing wrong with ' *8.Re1* , but in this game White tries something a bit different. *)* 8...Be6 *(* Even here Black often plays John Emms: 'Even here Black often plays ' *8...a6* , when *9.Re1* would transpose to normal lines.*;* If Black plays *8...Bb6* , *9.Nc4* is a logical reply after which *Be6* transposes to the main game. *)* 9.Nc4!? This is an attempt to both utilize the early Nbd2 and exploit Black's omission of ...a6 and ...Ba7. White avoids the exchange of bishops and now Black must be wary of d4−d5.

A) 9...b5!? is double−edged: it forces the exchange of light−squared bishops but at a cost of offering White something to attack on the queenside. 10.Ne3 Bb6 *(10...Qd7!* is better *)* 11.Bxe6! fxe6 12.a4 a6 13.axb5 axb5 14.Rxa8 Qxa8 15.Qb3 , forking b5 and e6, is the type of line that Black has to avoid.;

B) Strangely enough, the risky−

looking John Emms: 'Strangely enough, the risky−looking ' 9...a6 is actually playable here. If John Emms: 'is actually playable here. If ' 10.d4 *(10.Re1* and*; 10.a4* are decent alternatives *)* 10...exd4 11.cxd4 , Black doesn't have to play John Emms: ', Black doesn't have to play ' Bxc4 to avoid losing a piece *(* − he can play John Emms: '- he can play ' John Emms: '- he can play' *11...b5!?* . Here *12.dxc5 bxc4 13.Ba4 Ne5 14.Nxe5 dxe5* was roughly level in M.Maric−F. Izeta Txabarri, Oviedo (rapid) 1993. *)*;

C) 9...Bb6 ½−½ (29) Bronstein,D−Ivkov,B Amsterdam_177770 1968 [John Emms] John Emms: 'transposes to the main game.' 10.Nxb6 axb6 is less challenging for Black because White cannot keep the bishop pair; for example, John Emms: 'is less challenging for Black because White cannot keep the bishop pair; for example, ' 11.Re1 Bxb3 12.Qxb3 Re8 13.Qc2 Qd7 with a level position, K. Asrian−V.Korchnoi, Dagomys 2008.]

6...Bb6? 7.Bb3 Be6?

[7...a6]

8.Nc4 h6 9.a4!± 0−0 John Emms: '½−½ (29) Bronstein,D−Ivkov,B Amsterdam 6/325 1968 CI1−130 [Ivkov, Borislav]' **10.0−0 Re8** John Emms: 'Lining up the possibility of...d5.'

[The impatient John Emms: 'The impatient ' 10...Bxc4?! is inadvisable, and in R.Ramesh−M.Lodhi, New Delhi 2007, Black was soon regretting his loss of control of the light squares: 11.Bxc4 a5 12.Re1 Ne7 13.Nh4! Qd7 14.h3 g5 *(*if *14...c6* , White plays John Emms: ', White plays ' *15.Ba2* and Qf3 *)* 15.Nf3 Ng6 16.d4 Kg7 17.Be3 Qe7 18.Nd2 Nf4 19.Bf1 Nd7 20.Nc4 f6 21.g3 Ne6 22.Be2 Rh8 23.Kh2 Rad8 24.Bh5 Kh7 25.Bg4 Qf7 26.Bf5+ Kg7 27.b3 with a large advantage.]

[10...Nd7 11.Nxb6?! *(11.Ba2* intending b4 looks stronger to me *)* 11...Bxb3 12.Qxb3 axb6 was level in Y.Kosashvili−Y.Kraidman, Tel Aviv 1989, but I think White again took on b6 too readily.]

11.Bc2! John Emms: 'This is unusual, and a nice example of Bronstein's renowned creativity. Black is invited to double White's c−pawns, but at a cost of ceding the light squares and giving White a bind on d5.'

[11.Re1 Bc5!? 12.a5 *(12.Ba2!?)* 12...Ng4! 13.Ne3 Bxe3 resulted in a quick draw in S.Movsesian−A. Morozevich, Sarajevo 2008. I wonder whether either player was aware of this earlier game.]

11...Nd7?!

[John Emms: 'In his notes for 'Chess Informant 6', Ivkov prefers' John Emms: 'In his notes for 'Chess Informant 6', Ivkov prefers ' 11...Bxc4 12.dxc4± John Emms: ', although he still evaluates this position as a clear advantage for White. I'm not convinced that Black's position is so bad − he is after all quite solid. That said, I do still prefer White, who can slowly improve his position and also think about Nh4−f5 ideas. Ivkov, Borislav: '±' '±'' John Emms: ', although he still evaluates this

position as a clear advantage for White. I'm not convinced that Black's position is so bad - he is after all quite solid. That said, I do still prefer White, who can slowly improve his position and also think about Nh4−f5 ideas.' John Emms: ', although he still evaluates this position as a clear advantage for White. I'm not convinced that Black's position is so bad - he is after all quite solid. That said, I do still prefer White, who can slowly improve his position and also think about Nh4−f5 ideas.']

[Another point of White's last is to protect e4, so that if John Emms: 'Another point of White's last is to protect e4, so that if ' 11...d5 White can safely take a pawn with John Emms: 'White can safely take a pawn with ' 12.Ncxe5 Nxe5 13.Nxe5 dxe4 14.dxe4 Qxd1 15.Rxd1 etc.]

12.a5 John Emms: '!' '!' '!' **12...Bxc4 13.axb6 Be6 14.bxc7 Qxc7 15.d4±** John Emms: 'Ivkov also evaluates this as a clear advantage for White. The two bishops, central control and better structure indicate that this time there's no argument from me! Ivkov,Borislav: '±" John Emms: 'Ivkov also evaluates this as a clear advantage for White. The two bishops, central control and better structure indicate that this time there's no argument from me! ' **15...Bg4 16.d5!** John Emms: 'Ivkov,Borislav: '!" **16...Bxf3?!**

[16...Ne7 John Emms: 'is better, but' John Emms: 'is better, but ' 17.h3 Bh5 18.g4 Bg6 19.Nh4± John Emms: '(Ivkov) is still very promising for White. Ivkov,Borislav: '±' '±"]

17.Qxf3! Nd4 18.cxd4 Qxc2 19.Bxh6+− John Emms: '!' '!' '!' John Emms: 'Winning a pawn, in view of 19... gxh6 20 Qg4+. White has a virtually decisive advantage here but Bronstein begins to let it slip; and the final position, where the players agreed a draw, is genuinely unclear. Ivkov, Borislav: '+−" John Emms: 'Winning a pawn, in view of 19...gxh6 20 Qg4+. White has a virtually decisive advantage here but Bronstein begins to let it slip; and the final position, where the players agreed a draw, is genuinely unclear. Winning a pawn, in view of 19...gxh6 20 Qg4+. White has a virtually decisive advantage here but Bronstein begins to let it slip; and the final position, where the players agreed a draw, is genuinely unclear.' **19...Nf6 20.Qg3 Nh5 21.Qg4 g6 22.dxe5?**

[22.Rac1 John Emms: '!' '!' '!' '!' Qxb2 23.Rc7 John Emms: 'intending' Qxd4 24.Qd7 John Emms: '(Ivkov) should be winning for White.' Rf8 25.Bxf8 Rxf8+−]

22...Rxe5 23.f3 Qxb2 24.Be3 Re7 25.Qh4 Rc7 26.g4?

[26.Rxa7]

[And here 26.Qg5 keeps an edge.]

26...Nf6 27.Rab1 Qe5∓ John Emms: 'Ivkov,Borislav: '∓" **28.Rfd1 Nh7 29.Rbc1 Rxc1∞** John Emms: 'Ivkov, Borislav: '∞"

½−½

C52

□ **Cafferty,Bernard**
■ **Clarke,Peter Hugh**
British CF−57 Championship (9) 19.08.70
[Harding/Botterill/Fritz2]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6
[8...dxe5 9.0−0 Bb6 10.Rd1 Qe7 11.a4 Nh6! *(11...Na5? 12.Bxf7+ Qxf7 13.Rd8+ Ke7 14.Bg5+ Nf6 15.Qxf7+ Kxf7 16.Rxh8 Nxe4 17.Nxe5+ Ke6 18.Re8++−* Aronin*; 11...Be6 12.a5 Bxc4 13.Qxc4 Qc5 14.Qf1! Nxa5 15.Rd5 Qc4 16.Raxa5±* Aronin*; 11...a5)* 12.a5!? Bxa5 13.Ba3 Qf6 14.Bb5 Bd7 15.c4 0−0−0! 16.Qa4 a6! Harding/Botterill]
9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 dxe5 12.Nfxe5 Qe6 13.Ba3
[13.Qa4+ Bd7 14.Nxd7 Qxd7 15.Nxb6 cxb6 16.Qb4 Ne7 17.Ba3 Nc6 18.Qc4 0−0−0 19.0−0 Rhe8∓ Sokolsky−Korelov, USSR−s−final 1963]
13...Nf6?!
[⩲13...Ne7 14.Qa4+ Bd7 15.Nxd7 Qxd7 16.Nxb6 cxb6 17.Qxd7+ Kxd7 18.0−0−0+ Ke8± Harding/Botterill]
14.f4
[14.0−0−0!± Cafferty]
14...Nd7 15.Rd1?!
[15.0−0−0! Nxe5 *(15...f6!? 16.f5 Qg8∞)* 16.Nxe5 Be3+ *(16...c6 17.Rd6 Qe7 18.Nc4±)* 17.Kb1 Bxf4 18.Qa4+ c6 19.Qd4 Bg5 20.Nc4!
A) 20...Be7 21.Bxe7 Qxe7 *(21...Kxe7 22.Qc5+ Ke8 23.Nd6+ Kd8 24.Nxf7+ Kc7 25.Nxh8+−)* 22.Qxg7 Rf8 23.Nd6++−;
B) 20...Bf6 21.Nd6+ Kd8 *(21...Ke7 22.Nb5+)* 22.e5+−]
15...Nxe5 16.Nxe5 c6 17.Rd6
[17.Qd3!? Qxa2 18.Bc5 Bc7 19.0−0!?∞]
17...Qe7 18.Nc4 Qh4+ 19.g3 Qh3 20.Rd2 Bc7 21.Qd3 Bd7 22.Bd6 0−0−0 23.Bxc7 Kxc7 24.Qd6+
[24.Qd6+ Kc8 25.Qe7 Qh5 26.0−0 Bh3 27.Rxd8+ Rxd8 28.Rb1 Rd1+ 29.Kf2 Bd7 30.Nd6+ Rxd6 31.Qxd6 Qxh2+ 32.Kf3 Qh5+ 33.Ke3 Qg4±]
½−½

C54

□ **Malich,Burkhard**
■ **Polugaevsky,Lev**
Olympiad−17 Final A (8) 12.11.1966
[Marin,Mihail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 h6 7.Nbd2 a5 8.Re1 0−0 9.Nf1 a4
[9...Be6 10.Bb5]
10.Bb5
[10.Ng3 Ra5 11.d4 Bb6 12.h3 exd4 13.cxd4 Nxe4 14.Nxe4 d5 15.Ned2 dxc4 16.Nxc4 Rf5 17.Nxb6 cxb6]
[10.h3 Ra5 11.a3 Be6 12.Bxe6 fxe6 13.d4 Bb6 14.Ng3 Qe8 15.Nd2 d5 16.exd5 exd5 17.Nf3 e4]
10...a3
[10...Ng4 11.d4 *(11.Re2)* 11...exd4 12.cxd4 Nxd4 13.Nxd4 Nxf2 14.Kxf2 Qf6+ 15.Kg1 Bxd4+ 16.Be3 Bxb2 17.Rb1 Be6 18.Qc2 a3 19.Bc4 Qc3]
11.b4 Bb6 12.Bc4
[12.Ng3 Ne7 13.d4 *(13.h3 Ng6 14.Ba4 c6 15.d4 d5 16.Nxe5 Nxe5 17.dxe5 Nxe4 18.Nxe4 dxe4 19.Rxe4 Bf5)* 13...Ng6 14.Be3

(14.Bd3 Bg4 15.d5 Qd7 16.h3 Bxh3) 14...c6 15.Bf1 Re8 16.h3 exd4 17.Bxd4 c5 18.bxc5 dxc5 19.Bxf6 Qxf6 20.e5 Nxe5 21.Nh5 Qf5 22.Ng3 Qf6 23.Nh5]

[12.Be3 Bxe3 13.Nxe3 Ne7 14.Ba4 Ng6 15.Bb3 Re8 16.Qc2 c6 17.Rad1 d5 18.exd5 cxd5 19.d4 e4 20.Ne5 Nf4]

[12.h3 Ne7 13.Ba4 Ng6 14.Bc2 d5 15.Bd2 dxe4 16.dxe4 Be6 17.Bb3 Qd7]

12...Ne7 13.Ng3

[13.Be3 Bxe3 14.Nxe3 c6 15.Bb3 Ng6 16.Qd2 Re8 17.h3 d5 18.exd5 cxd5 19.d4 e4 20.Ne5 Nxe5 *(20...Nf4; 20...b5)* 21.dxe5 Rxe5 22.Rad1 Be6 23.c4 Qd7 24.Nxd5 Bxd5 25.cxd5 Qd6]

13...Ng6 14.h3 c6 15.Bb3

This thematic pawn break is premature because it leaves the bishop uncomfortable on h6. **15...d5! 16.exd5**

[16.Qc2 1−0 Malich,B−Jansa,V/ Havana 1966/EXT 99/[Bulletin] Re8! 17.Bd2 Be6± 18.Rad1 Qd7 19.Be3 Bxh3 20.Bxb6 Bxg2]

16...Nxd5 17.Bd2

[17.Nxe5 Nxe5 18.Rxe5 Bxf2+]

17...Be6 18.Nh5 Bc7 Black's stability on dark squares, the excellent blocking d6−square and his mobile kingside structure offers him good play.

[18...Qd6]

19.d4 exd4

[19...Nf6 20.Bxe6 Nxh5? 21.Bb3]

20.Nxd4

[20.Bxh6 Nxc3 *(20...gxh6 21.Qxd4; 20...Ndf4 21.Bxf4 Nxf4 22.Nxf4 Bxb3 23.Qxb3 Bxf4 24.Nxd4)* 21.Qd2 Bxb3 22.Bxg7 Bf4 23.Nxf4 Nxf4 24.Qxf4± Kxg7 25.axb3]

20...Qd6

[20...Qh4]

21.Ng3

[21.g3 Bxh3 22.Bxh6 gxh6 23.Bxd5

A) 23...cxd5 24.Nb5= Lingnau,C (2430)−Kasparov,S (2443)/Werther 2003/CBM 093 ext (0−1, 89) Qc6?! justifies White's previous move. 25.Nxc7 Qxc7 *(25...d4 26.Nd5)* 26.Nf6+± Kg7!? 27.Qd4;

B) 23...Ne5]

21...Rad8 22.Nxe6 fxe6 23.Qg4 Ne5 24.Qe2 Nxb4 25.Bg5 hxg5 26.cxb4 g6 27.Rad1

[27.Qe3]

[27.b5]

27...Qxb4 28.Bxe6+

[28.Ne4= Nd3 29.Nxg5 Nxe1 30.Rxd8 Bxd8 31.Nxe6 Kh7 32.Nxf8+ Qxf8 33.Qxe1]

28...Kh8 29.Rb1

[29.Ne4 Nd3]

29...Qf4 30.Rxb7 Nd3 31.Rd1

[31.Rf1± Curtin,E−Plaskett,J/ Groningen 1979/EXT 2001 (0−1, 40) Nc5!±]

31...Nc1 32.Rxc1 Qxc1+ 33.Kh2 Rd2 34.Qe4 Rfxf2 35.Rxc7 Rxg2+ 36.Qxg2 Rxg2+? 37.Kxg2 Qd2+ ½−½

C57

□ **Bruschetta,Letterio**

■ **Raedeker,Bernd**

Germany−Italy Match−2000 1998

[Van der Tak]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.0−0

[10.Qf3 exd4! *(10...Bb7 11.0−0*

see game *)* 11.Bc6 Nb4 Galyas−Richardson *(11...Nf6?! 12.Bxa8 Bg4 13.Qd3 Qe5+ 14.Kf1 Bc5 15.g3! Bh3+ 16.Bg2 Bf5 17.Qe2 Qxe2+ 18.Kxe2 Re8+ 19.Kd1 Ng4 20.Rf1 Nxh2 21.Re1! Bc2+ 22.Kxc2 Rxe1 23.Na3±* G.Cramer, 1993 *)*]

10...Bb7

[10...Nf4!? Essegern−Sobeck, DDR corr 1974−5]

11.Qf3 Rb8 12.dxe5!? Maybe best

[12.d3?! Linskens−Bericat, Chouinard−Boom]

[12.Nc3 Staudler−Keil, Plijter−Markus etc.]

12...Ne3!? 13.Qh3 Qxg2+ 14.Qxg2 Nxg2 15.d4 f6 16.f4 g5 17.exf6

[17.f5!?]

17...gxf4 18.Bc4 Bd6 19.f7 Nh4 20.Rf2 Rf8 21.Bxf4 Nf3+ 22.Rxf3 Bxf3 23.Bh6 Rxb2 24.Nd2 Bc6 25.Rb1 Rxb1+ 26.Nxb1 Be4 27.Nd2 Bg6 28.Bxf8 Bxf8 29.Nf3 #535

See analysis by van der Tak in Schaakshakeringen 344/CHECK!

½−½

C56

□ **Beloserov,Vitaly Viktorovich**
■ **Pantaleoni,Leone**
EU−ch GT321 corr 1990
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 exd4 6.e5 d5! 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.g4 Qg6 12.Nce4 Bb6 13.Nxe6 fxe6 14.f7+ Kd7! 15.Ng5 e5 16.h3

[16.f4 h6∓]

16...h6 N **17.Nf3 Qxf7**

[17...e4 18.Nxd4 Nxd4 19.c3 Qxf7 20.Be3 Rad8 21.cxd4 Kc8]

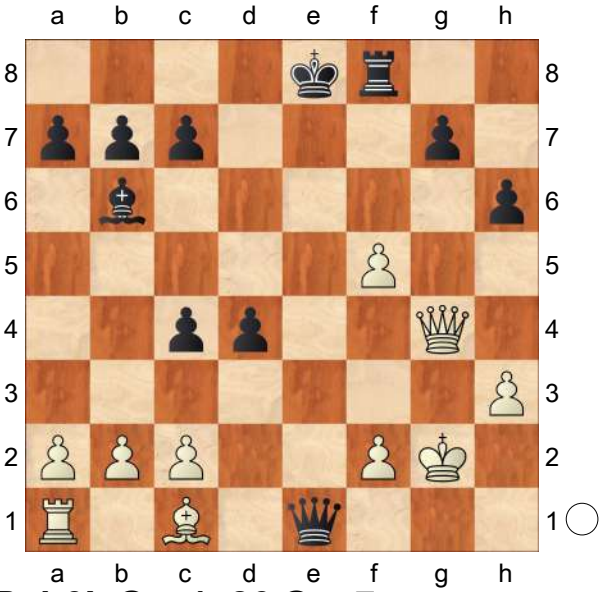
18.Nxe5+ Nxe5 19.Rxe5 Raf8

[19...g6 20.Be3!]

[19...Rae8 20.Rf5 Qe6 *(20...Qg6? 21.Be3 Re4 22.Rd5+ Kc8 23.Bxd4 Rhe8∞)* 21.Be3 c5 22.Bf4!∞]

20.Rf5 Qe6 21.Qf3 Rxf5 22.gxf5 Qe1+ 23.Kg2 Rf8 24.Qg4 Ke8?

[24...Rf7! 25.Qg6 *(25.f6+ Qe6−+)* 25...Qe4+−+]



25.Bxh6! Qxa1 26.Qxg7

[26.Bxg7 Qe1 27.Bxf8 d3 28.Bh6 Qxf2+ 29.Kh1 Qe1+ 30.Kh2 Bc5 31.Qg6+ Kd7∞]

26...Bc5

[26...Rxf5 27.Qg6+ Rf7 28.Qg8+ Ke7 29.Bg5+ Rf6 30.Qg7+]

27.Qe5+ Be7 28.Bxf8 Kxf8 29.Qh8+ Kf7 30.Qh5+ Kf8 L. Pantaleoni

½−½

C54

□ **Nikolenko,O.**
■ **Jakovenko,Dmitrij**
197363 Moscow 2006
[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+

[Instead, 7...Nxe4!? is my favourite way of handling this position; e.g. 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ , when Black should be able to equalize, though obtaining winning chances involves some risk:

A) 10...Kf8 11.Qxb4+ Qe7 12.Qxe7+ Kxe7 13.0−0 Re8 14.Re1 Kf8 15.Na3 and now c6! *(15...Nf6 16.Nb5 Nd5* was slightly precarious for Black in V.Berlinsky−P.Motwani, Istanbul Olympiad 2000 *)* 16.Ne5 d5 equalizes;

B) 10...d5!? (the ambitious choice) 11.Ne5+ Ke6 12.Qxb4 c5!? *(12...Qf8* is comfortable for Black *)* 13.Qb5!? (a fairly new idea which caught me out recently) a6 14.Qe2 cxd4 15.Nf3 Re8 16.0−0 with chances for both sides, E.Lie−M.Thinius, Gausdal 2003. Black's king needs to scurry away to safety and White will win back the d4−pawn.]

8.Nbxd2 d5 This liberating move is considered to offer Black a reasonable game. **9.exd5 Nxd5** , and **10.Qb3** and so on which may not suit everyone as Black. I personally don't like allowing this type of possibility in my own games.

10...Nce7

[Although 10...Na5 is perfectly playable, it allows the repetition 11.Qa4+ Nc6

A) , and 12.Qb3 and so on which may not suit everyone as Black. I personally don't like allowing this type of possibility in my own games.;

B) . White can of course try for more; e.g. 12.Bb5 Qe7+ 13.Ne5 Bd7 14.0−0 Nb6 15.Nxc6 bxc6 16.Qc2 cxb5 17.Rae1 Be6 18.d5 0−0 19.dxe6 fxe6 20.Qb3 Rad8 , R.Zelcic−S.Mamedyarov, European Team Ch., Leon 2001;

C) , or 12.Ne5 0−0 13.Nxc6 Qe8+ 14.Kf1 Nb6 , J.Cubas−S.Mareco, Mario Covas 2008, but in both cases Black has a comfortable game. *(14...−−)*;

D) 12.−−]

11.0−0 0−0 12.Rfe1 c6 Black has a solid grip on the d5−square and his opponent's attacking chances, typical of IQP positions, are not a major worry.

13.Ne4

[Here 13.a4 is often played. The motive is not to prevent ...b7−b5, which Black isn't intending for the time being, but to give White the options of Qb3−a3 (keeping the queens on) as well as a4−a5 (gaining space).]

[If, for example, White instead plays the natural−looking 13.Ne5 , Black can respond with Qb6 when the exchange of queens ensures comfortable equality, while 14.Qa3?! Qxd4 15.Nef3 Qf6 16.Ne4 Qf4 17.Nd6 Nf5 gave White insufficient compensation in D. Smerdon−D.Prasenjit, New Delhi 2007.]

[After the more critical Here 13.a4

, Black has to decide how to react: is often played. The motive is not to prevent ...b7−b5, which Black isn't intending for the time being, but to give White the options of Qb3−a3 (keeping the queens on) as well as a4−a5 (gaining space).

A) . If now 13...Qb6 , both 14.a5 *(*and *14.Qa3* aren't straightforward for Black. *)*;

B) 13...a5 is perhaps simplest; e.g. 14.Ne5 Qc7 15.Ndf3 h6 16.Re2 Be6 17.Rae1 Rad8 18.Nd3 b6 with a rock−solid set−up, G.Arold−J.Gustafsson, Internet (blitz) 2004.;

C) 13...Rb8!? , keeping the tension, is another try: 14.Ne4 *(*or *14.a5 f6!? 15.Ne4 Kh8 16.Qa3 Bg4 17.h3 Bh5 18.Nc5 Re8 19.Ne6* and despite the ugly hole on e6 Black was solid in C.Garcia Fernandez−O.Korneev, Madrid 2002 *)* 14...Bf5 15.Qa3 h6 16.Rac1 a5 17.Ne5 Bxe4 18.Rxe4 Nf5 , J.Nun−L. Keitlinghaus, Czech League 1994, and as in many IQP positions, White's pieces are slightly more active but Black has the better structure.;

D) 13...−−]

13...Nb6

[Now after 13...Qb6 White is able to sidestep the exchange of queens (as d4 isn't en prise); i.e. 14.Qa3 Bf5 15.Nc5 Qc7 16.Rac1 a5 17.Ne5 Rad8 18.Qf3 with an enduring initiative, R.Mamedov−A.Czernowski, Internet (blitz) 2004.]

14.Bf1 A solid but somewhat slow way of reorganizing.

[However, the impatient 14.Bxf7+!? Rxf7 15.Neg5 Nbd5 , R.Zelcic−B. Golubovic, Rijeka 2001, shouldn't be a problem for Black]

[while 14.Bd3 just encourages Bf5! (an opportune moment to develop the bishop) *(*and stronger than *14...Ned5 15.Nc5 Rb8 16.Rac1 Nf4 17.Bb1 Qf6 18.Ne5 Qg5 19.Qf3 f6 20.Ned3 Nbd5 21.Nxf4 Nxf4 22.h4!* , E.Van den Doel−I.Sokolov, Dutch Ch. , Leeuwarden 2004, when Black's pseudo−active pieces were shown to be vulnerable *)* 15.Nc5 Bxd3 16.Qxd3 Rb8 17.Qa3 Nec8 18.Rad1 Nd6 19.Ne5 Qc7 20.Qg3 Rbd8 with equality, Nay Oo Kyaw Tun−A. Stefanova, Surabaya 2002.]

14...Nf5 15.Rad1 Nd6 16.Nc5

[Exchanging a pair of knights with 16.Nxd6 Qxd6 17.h3 Be6 suits Black fine, since if White fails to obtain anything concrete from his initiative, Black may start to think about how to exploit his superior structure.]

16...Bg4 The bishop finally finds a way to develop. **17.h3 Bxf3 18.Qxf3 Re8 19.Re5 Nd7** Forcing further exchanges. **20.Rxe8+ Qxe8 21.Qb3 Nb6 22.g3** The bishop will be redeployed to g2 to bear down on d5. **22...Qe7 23.Qa3** Threatening Nxb7!. **23...Qc7 24.Bg2 Rd8 25.b4 h6 26.Qb3** White has a positional threat of a well−timed advance d4−d5 (leading generally to a slight pull despite a symmetrical structure), but Black avoids this possibility. **26...Nb5 27.Qb2 Nc4 28.Qc1 Nb6 29.Qe3 Nc4 30.Qc1 Nb6 31.Qe3 Nc4 32.Qc1 Nb6 33.Qe3 Nc4** . Not very exciting, but a typical example of White's play being nullified if Black can obtain harmonious

development.
½−½

C59

□ **Bohak,Janko**
■ **Read,Michael John**
SLO−ENG corr (1.1) 1997

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3 Bd6 10.d3 0−0 11.Nc3 Nd5 12.Ne4 Bc7 13.c4 Ne7 14.0−0 Nf5
[14...f5 15.Nc3 g5 16.Kh1 Ng6 17.b4 Nb7 18.f3 Nd6 19.Be3 Be6 20.Rb1⩲ Kamsky − Jusupov, Tilburg 1992]
15.b3 Nd4 16.Ba3 Re8 17.Bf3
[17.Bh5]
[17.Kh1 Bxh3 18.gxh3 Qh4]
17...Qh4
[17...Bxh3 18.gxh3 f5 19.Ng3 Qg5 20.Bg2]
18.Bd6= Bxd6 19.Nxd6 Re6 20.Nxc8 Rxc8 21.Kh1 Rd8 22.Ng1 Qe7
[22...c5 23.Qe1 Nac6 24.Qc3 Red6 25.Rae1 Qf4 26.Be4 g6 27.g3 Qg4 28.f4⩲]
23.Qe1
[23.Re1 c5 24.Be4 Red6 25.Ne2 Nac6 26.Nc3⩲]
[23.Qe1 Qc7 *(23...Nb7 24.Qc3 Nc5 25.Rad1)* 24.Qc3 c5 25.Rad1]
23...Nb7
[23...Nc2 24.Qxa5 Nxa1 25.Rxa1 Rxd3 26.Be4 Rd4 27.Re1]
24.Qc3 Nc5
[24...a5 25.Rfe1]
25.Rad1 Red6
[25...f5 26.b4 Na4 27.Qa3 Nb6 28.Rc1]
26.b4 Nce6
[26...Na4 27.Qa3 Nxf3 28.Nxf3 e4 29.Rde1 Re6 30.dxe4 Nb6 31.Qc3 Rxe4 32.Ne5 Rxe1 33.Rxe1 Qf6 34.Qe3±]
27.Rfe1
[27.c5 R6d7 28.g3 Ng5 *(28...a5 29.a3 Qf6 30.Bg2 axb4 31.axb4)* 29.Bg2]
[27.g3 c5 28.Be4 cxb4 29.Qxb4 f5 30.Bd5 Qc7 *(30...Kh8 31.Nf3 Qf6 32.Nxd4 Nxd4 33.f4 exf4 34.Rxf4 Ne2 35.Rff1 Nc3 36.Rde1 Nxd5 37.cxd5 Rxd5 38.Qe7 Qxe7 39.Rxe7 a5 40.Rf4 g6 41.g4 Rxd3 42.gxf5 Rd1+ 43.Kg2 R8d2+ 44.Kf3=)* 31.f4 exf4 32.gxf4]
27...Nf4
[27...Qf6 28.c5 R6d7 29.a4 Qh4 *(29...Nf4 30.Be4 Qg5 31.g3 Nd5 32.Qc4 Qh5 33.b5 f6 34.Rb1⩲)* 30.g3 Qf6 31.Bg2 Qxf2 32.Rxe5±]
28.Re3 Rf6
[28...Nf5 29.Rxe5 Rxd3 30.Rxe7+−]
[28...Qd7 29.Rxe5 Nxf3 30.Nxf3 Rxd3 31.Rxd3 Nxd3 *(31...Qxd3 32.Qxd3 Rxd3 33.Re8+ Kh7 34.Re7 Rd1+ 35.Re1 Nd3 36.Rxd1 Nxf2+ 37.Kg1 Nxd1 38.Ne5 c5 39.bxc5+−)* 32.Re2 Qg4 33.Rd2 Qf5 34.h3±]
29.Be4 Nfe6 30.Nf3 Nxf3 31.Bxf3 Nd4 32.Rde1 Rf5 33.Qd2 Qf6 34.Qd1 e4 35.Rxe4 Nxf3 36.gxf3 Rxf3 37.d4 Rxf2 38.Qd3 g6 39.a4 Ra2 40.b5 Rxa4 41.bxc6 Qxc6 42.d5 Qf6 43.c5 Rxe4 44.Qxe4 Qf2 45.c6 Rxd5 46.Qxd5 Qxe1+ 47.Kg2 Qe7 48.Qd7 Qe2+
½−½

C57

□ **Schueler,Lothar**
■ **Leisebein,Peter**
Traxler thematic 1998
[Leisebein, P.]

1.e4 Leisebein: ' '' Leisebein, P.: 'Leisebein: ' ''' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!?** Leisebein: 'Traxler−Angriff!''Traxler−Angriff! Leisebein, P.: 'Leisebein: 'Traxler−Angriff!''' **5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Bg4!?** Leisebein: 'wahrscheinlich muß man doch zu ♘d4 greifen!''wahrscheinlich muß man doch zu ♘d4 greifen! Leisebein, P.: 'Leisebein: 'wahrscheinlich muß man doch zu ♘d4 greifen!''' **9.Be2 Bxe2+ 10.Qxe2 Nd4 11.Qxf2 0−0−0 12.b3!!** Leisebein: 'Dieser Zug,der ♗a3 mit Kontrolle des wichtigen Feldes f8 vorbereitet,könnte die Variante mit 8. ... ♗g4!? gefährden!Er geschah zuerst in der Fernpartie:Sorokin−Below 1991/92''Dieser Zug,der ♗a3 mit Kontrolle des wichtigen Feldes f8 vorbereitet,könnte die Variante mit 8. ... ♗g4!? gefährden!Er geschah zuerst in der Fernpartie:Sorokin−Below 1991/92 Leisebein, P.: 'Leisebein: 'Dieser Zug, der ♗a3 mit Kontrolle des wichtigen Feldes f8 vorbereitet,könnte die Variante mit 8. ... ♗g4!? gefährden!Er geschah zuerst in der Fernpartie:Sorokin−Below 1991/92'''

[12.Na3 Rf8 13.Ke1 Ne4 14.Qe3 Qh4+ 15.g3 Nxg3 Brown−Walter, corr 1970 Leisebein: 'Fernpartie: Brown−Walter 1970''Fernpartie: Brown−Walter 1970 Leisebein, P.: 'Brown−Walter, corr 1970 Leisebein: 'Fernpartie: Brown−Walter 1970''' *(15...Qg4 16.h3 Nf3+ 17.Kd1 Ng1+ 18.hxg4 Rf1+ 19.Qe1 Nf2#* Reichmann−Ullrich, Berlin 1961 Leisebein: 'Reichmann−Ullrich, Berlin 1961''Reichmann−Ullrich,Berlin 1961 Leisebein, P.: 'Reichmann−Ullrich, Berlin 1961 Leisebein: 'Reichmann−Ullrich,Berlin 1961''' *)*]

12...Nxd5

[12...Ng4 13.Ba3! Qg5 14.Qf7 Nh6 15.h4 Qg4 16.Qf2 Qd1+ 17.Qe1 Qxe1+ 18.Kxe1+−]

[12...Ne4 13.Ba3! Nd6 *(13...Qg5 14.Qf7 Nxc2 15.Kg1+−)* 14.Kg1 Rf8 15.Bxd6 cxd6 16.Qe3 Nxc2 17.Qe4 Qf6 18.h3 Nxa1 19.Kh2 Rxh8 20.Rc1+ Kb8 21.Na3 g5 22.Rxa1 h5 23.Qe3+−]

[12...Rxh8 13.Ba3 Qd7 14.Nc3 Ng4 15.Qg3 Nxc2 16.h3 Nf6 17.Bb2 Nxa1 18.Bxa1 Re8 19.Qe3 Kb8 20.Kg1+−]

13.Ba3 c5 14.Nc3?!

[14.Nf7 Rf8 15.Ke1 Rxf7 16.Qg3 Nxc2+ *(16...Qf6 17.Qg4+)* 17.Kd1 Nxa1 18.Bb2 Nxb3 19.Qxb3 Qd7 20.Bxe5 Nb4∞]

[14.Ke1!! (L.Schueler) Leisebein: 'Eine Verbesserung von L. Schüler)''Eine Verbesserung von L. Schüler) Leisebein, P.: '(L.Schueler) Leisebein: 'Eine Verbesserung von L. Schüler)''' Rf8 *(14...Nxc2+ 15.Kd1 Nxa1 16.Nf7+−)* 15.Qg3 Nxc2+ 16.Kd1 Nxa1 17.Bb2 Nxb3 18.axb3 Rxh8 19.Bxe5+−]

14...Nxc3!

[14...Nb4?! Leisebein: 'dieser schwächere Zug geschah in der obengenannten Partie!''dieser schwächere Zug geschah in der obengenannten Partie! Leisebein, P.

: 'Leisebein: 'dieser schwächere Zug geschah in der obengenannten Partie!'"]

15.dxc3 Rf8 16.cxd4 Rxf2+ 17.Kxf2 Qh4+ 18.Ke2

[18.g3 Qxd4+ 19.Kg2 Qd2+ 20.Kf1 Qd5 21.Ke2 Qe4+=]

18...Qe4+

½–½

C52

□ **Gunsberg,Isidor**

■ **Steinitz,Wilhelm**

New York (wch−m/14) 1891

[Petrov,Marian]

Yet Another Rival Dispatched The third World Chess Championship was held in New York City in late 1890 and early 1891. The title holder Wilhelm Steinitz narrowly defeated his Hungarian challenger, Isidor Gunsberg. Chess journalist Leopold Hoffer asked Steinitz why he hadn't chosen George Henry Mackenzie or Gunsberg for the earlier match. Steinitz replied that the former had refused and the latter had a worse record than Chigorin. In support of Gunsberg, Chess Monthly declared that Chigorin should have played Gunsberg instead of Steinitz. The La Habana Chess Club announced it would host a match between Gunsberg and the Russian, even if the latter lost to Steinitz. Gunsberg drew the La Habana match against Chigorin in early 1890. That result was enough to convince Gunsberg to challenge Steinitz to a title match. The Manhattan Chess Club served as intermediary for the preliminary negotiation, and Steinitz settled in principle to play for a stake of $1,500. James Mason objected to the choice on the grounds that Steinitz favoured challengers who were both fellow Jews and weaker players than himself. Steinitz labeled the objection "impudent" and insinuated that Mason was drunk when he made it. At New York 1889, Gunsberg had performed considerably better than Mason, but Mason suggested that Gunsberg should play him first as a condition for a match against Steinitz. However, the Champion rejected this proposal. The conditions were agreed upon on December 6, 1890. The winner would be first to 10 games (draws not counting), or most wins after 20 games. A draw would be declared in the case of 9 wins each. The stakes were $1,500 with 2/3 for the winner. The winner of a game received $20, the loser $10 and in case of a draw, they both got $10. British amateurs contributed 75 pounds towards Gunsberg's share of the prize fund. The match began on December 9, 1890 in the Manhattan Chess Club. Club Vice President Colonel G. F. Betts opened the proceedings and introduced the players. The referee was Isaac Leopold Rice, and the umpires were Holladay for Steinitz and August Vorrath for Gunsberg, while Fred Mintz was in overall control of the match. They played in a small room between 13:30 to 17: 00 and 19:00 to 22:30, while the spectators followed the games on a wallboard in a larger room downstairs. Initially, the match received less interest than expected because Steinitz was considered a huge favourite. Steinitz took an early lead with a win in game 2.

The match was suspended after game 4 because Steinitz had a bad cold. In game 5 Steinitz lost with the white pieces in a Queen's Gambit, after which he vowed to keep playing this opening until he won with it. With Gunsberg pulling ahead, interest in the match increased. Still not fully recovered from his cold, Steinitz managed to win game 6. During this game, Gunsberg exceeded the time limit but Steinitz refused to claim a win. Steinitz reached his goal of winning with the Queen's gambit in game 7 and retained the lead for the rest of the match. After a brief Christmas break, Gunsberg struck in game 12 with the Evans Gambit. Curiously, prior to the match, Steinitz had challenged Gunsberg to a theoretical duel in this opening. The contested position had also previously arisen in the adjourned Steinitz − Chigorin cable match and the public had been looking forward to Gunsberg taking up Steinitz's challenge. Steinitz did not show up for game 18. The telegram he had sent to excuse himself had been delayed. Gunsberg could have claimed the game but did not. Those were some peculiar noble days! ***Yet Another Rival Dispatched*** The third World Chess Championship was held in New York City in late 1890 and early 1891. The title holder Wilhelm Steinitz narrowly defeated his Hungarian challenger, Isidor Gunsberg. Chess journalist Leopold Hoffer asked Steinitz why he hadn't chosen George Henry Mackenzie or Gunsberg for the earlier match. Steinitz replied that the former had refused and the latter had a worse record than Chigorin. In support of Gunsberg, Chess Monthly declared that Chigorin should have played Gunsberg instead of Steinitz. The La Habana Chess Club announced it would host a match between Gunsberg and the Russian, even if the latter lost to Steinitz. Gunsberg drew the La Habana match against Chigorin in early 1890. That result was enough to convince Gunsberg to challenge Steinitz to a title match. The Manhattan Chess Club served as intermediary for the preliminary negotiation, and Steinitz settled in principle to play for a stake of $1,500. James Mason objected to the choice on the grounds that Steinitz favoured challengers who were both fellow Jews and weaker players than himself. Steinitz labeled the objection "impudent" and insinuated that Mason was drunk when he made it. At New York 1889, Gunsberg had performed considerably better than Mason, but Mason suggested that Gunsberg should play him first as a condition for a match against Steinitz. However, the Champion rejected this proposal. The conditions were agreed upon on December 6, 1890. The winner would be first to 10 games (draws not counting), or most wins after 20 games. A draw would be declared in the case of 9 wins each. The stakes were $1,500 with 2/3 for the winner. The winner of a game received $20, the loser $10 and in case of a draw, they both got $10. British amateurs contributed 75 pounds towards Gunsberg's share of the prize fund. The match began on December 9, 1890 in the Manhattan Chess Club. Club Vice President Colonel G. F. Betts opened the proceedings and introduced the players. The referee was Isaac

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 h6

As usual, Steinitz is provoking the opponent with some strange moves and simply invites the pressure on his position. As usual, Steinitz is provoking the opponent with some strange moves and simply invites the pressure on his position. **8.Bb5?**

[Simpler is 8.Qb3 Nge7 9.Nxe5 *(9.dxe5 Nxe5 10.Nxe5)* 9...Nxe5 10.dxe5 Qxe5 11.Bxf7+± Kd8=]

8...Nge7 9.Ba3 exd4

[9...a6 10.Bxc6 Nxc6 is much safer.]

[9...Bb6!]

10.e5

[10.cxd4]

10...Qe6

[10...Nxe5? 11.Nxe5 Qxe5 12.Re1+−]

11.cxd4 Bb4

[11...0−0 12.d5 Qxd5 13.Qxd5 Nxd5 14.Bxf8 Kxf8∓]

12.Bb2

[12.Bxb4 Nxb4 13.Nc3 0−0=]

[12.Bxc6 Bxa3 *(12...Nxc6 13.d5+−)* 13.d5+−]

12...d5 13.Nc3 0−0 14.Ne2 Ng6

[14...f6 15.Nf4 Qf7 16.Nd3 Ba5∓]

15.Qb3 Ba5

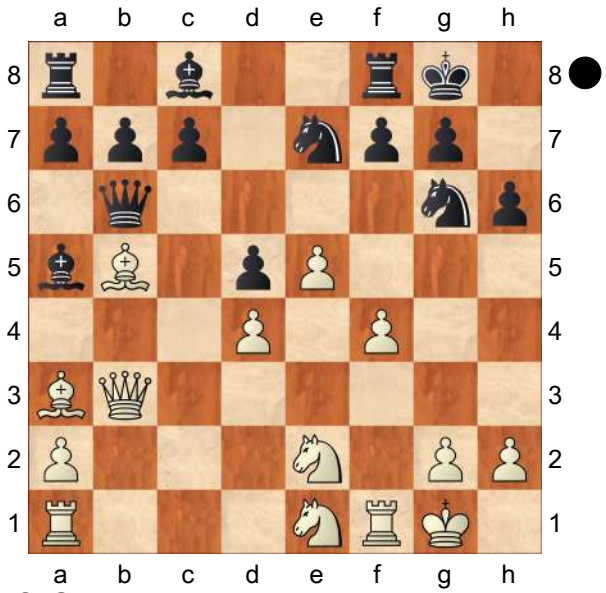
[15...Be7 16.Nd2]

16.Ne1 Nce7 17.f4 White is trying to create some play on the kingside while Black has to find a good defensive plan. White is trying to create some play on the kingside while Black has to find a good defensive plan. **17...Qb6**

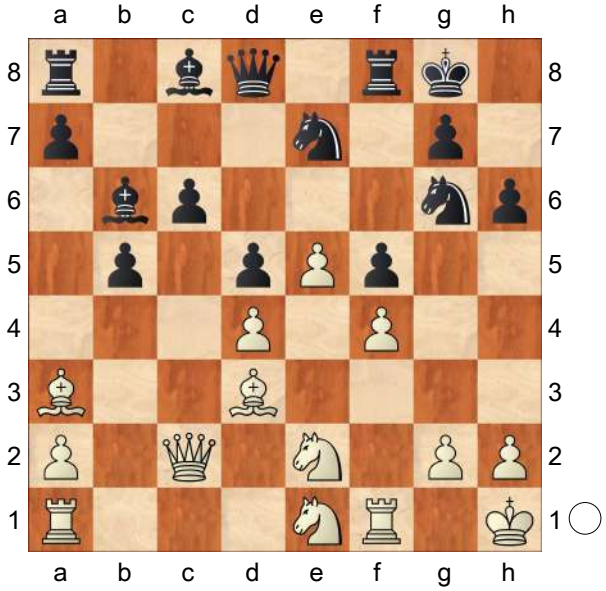
[17...f5!]

18.Ba3 Diagram

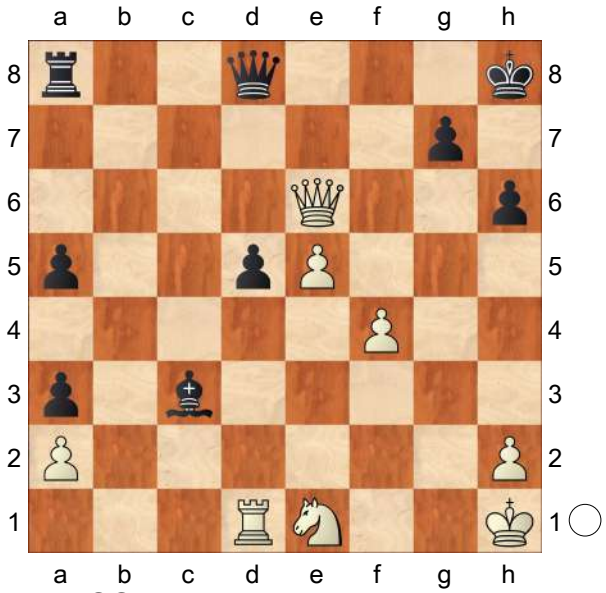
(Diagram)



18...f5?
[18...Bf5 19.Bc5 Qe6 was better.]
[18...c6 19.Bd3 Qxb3 20.axb3 droht 21.Lxe7 und f5]
19.Qa4 Now Black has a very passive position. Now Black has a very passive position. **19...c6 20.Bd3 Qd8 21.Qc2**
[21.Nf3 Bb6 22.Qc2 Be6 23.Rab1 also keeps the edge for White.]
21...b5 22.Kh1 Bb6 Diagram



23.g4! a5 24.Rg1
[24.Bd6! It is important to keep the bishop active and then to prepare the attack. It is important to keep the bishop active and then to prepare the attack. Bc7 25.Bxc7 Qxc7 26.Ng2 Bd7 27.Ng3+−]
24...b4
[24...Qe8!]
25.gxf5 Bxf5 26.Bxf5 Rxf5 27.Rxg6 bxa3
[27...Qe8!]
28.Rxc6?
[28.Nf3 White should have kept more pieces on the board. White should have kept more pieces on the board. Rf7 29.e6 Rf8 30.Rg4±]
28...Nxc6 29.Qxf5 Nxd4 Now black is doing fine. **30.Nxd4 Bxd4 31.Qe6+ Kh8 32.Rd1 Bc3** Diagram



33.Rxd5??
[33.Nf3=]
33...Qb8! With the last move Black suddenly has advantage but probably being under pressure so long he just wanted to finish safely so he offered a draw. With the last move Black suddenly has advantage but probably being under pressure so long he just wanted to finish safely so he offered a draw.
[33...Qh4!? 34.Ng2 Qh5 35.Qc6 Rb8 36.Qxc3 Rb1+ 37.Ne1 Rxe1+

(37...Qe2? 38.Qc8++−) 38.Qxe1 Qf3+=]

34.Rd1 Bxe1 35.Rxe1 Qb7+ 36.Kg1 Ra6 ½−½ Gunsberg,I−Steinitz,W/New York 1890/[Steinitz] (36)

½−½

C53

□ **De Labourdonnais,L**

■ **McDonnell,Alexander**

Match Labourdonnais−McDonnell(3) +6−5=1 (2) *[ChessBase]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6

[4...Nf6]

5.d4 exd4 6.cxd4 Bb6! 7.Nc3 Nf6 8.d5 Ne5

[8...Ne7]

9.Nxe5 dxe5 10.Bg5 a6 Δ 11... ♕d6 **11.Qf3 Qd6 12.Bxf6 Qxf6 13.Qxf6 gxf6 14.0−0−0! Bxf2 15.Rhf1 Be3+ 16.Kc2 Rg8 17.g3 Rg6 18.d6! c6!**

[18...cxd6 19.Rxd6 Ke7 20.Rdxf6! Rxf6 21.Nd5+±]

[18...Bg4 19.Rd3 Bb6! 20.Nd5 Be2 21.Nxf6+

A) 21...Kf8 22.Nxh7+ Kg8 23.Rxf7 Bxd3+ 24.Kxd3 Rxd6+ 25.Ke2 Δ 26.♘f6, 27.♖h7# Rh6 26.Ng5! *(26.Nf6+ Kh8 27.h4 Rd8* Δ 28... ♖d6 *)* 26...Kh8! 27.h4+− →;

B) 21...Kd8 22.dxc7+ Kxc7 23.Rd7+ Kc6 24.Bxe2 Rxf6 25.Rxf6+ Kxd7 26.Rxb6+−]

19.Bxf7+! Kxf7 20.d7 Bxd7 21.Rxd7+ Ke6 22.Rxh7 Rh6! 23.Rxh6 Bxh6± 24.Rd1 b5 25.Ne2 a5 26.g4 Rg8 27.h3 c5! Δ 28... ♗e3, 29... ♗d4 **28.Rd3! Rc8 29.Ng3 b4 30.Nf5 Bf8 31.h4 a4 32.h5 c4 33.Rh3 b3+ 34.axb3**

[34.Kb1 Rd8 35.Rh1 Rd2 36.h6 a3

A) 37.h7 Rxb2+ 38.Ka1 Rxa2+ 39.Kb1 Bb4 40.h8Q Ra1+! 41.Kxa1 Bc3+ 42.Kb1 a2+ 43.Kc1 a1Q#;

B) 37.bxa3 Rxa2 38.h7 c3! 39.Ne3! *(39.h8Q c2+ 40.Kc1 Bxa3+−+)* 39...Bg7! *(39...Bxa3=)* 40.h8Q Bxh8 41.Rxh8 Re2! 42.Nd1 c2+ 43.Kc1 Re1 44.Rd8 cxd1Q+ 45.Rxd1 b2+−+;

C) 37.axb3! Rxb2+ 38.Ka1 *(38.Kc1 c3−+)* 38...cxb3 39.h7 Bb4!! 40.Rh3!= *(40.Rc1 Rh2! 41.Ng7+ Kf7 42.Nh5 Bc3+−+; 40.h8Q Ra2+ 41.Kb1 Ra1+ 42.Kxa1 Bc3+ 43.Kb1 a2+ 44.Kc1 a1Q#)*]

[34.Kc3

A) 34...a3 35.axb3 *(35.bxa3! Rb8 36.Kb2 Bxa3+! 37.Kb1!!=)* 35...Rb8!! Δ 36... ♖b3, 37... ♖xh3 −+

A1) 36.Kc2 a2! *(36...cxb3+ 37.Rxb3 a2 38.Rxb8 a1Q 39.Rxf8 Qa4+∓)* 37.Rh1 cxb3+ 38.Kc3 Kf7!! 39.h6 Kg8 40.h7+ Kh8 41.Kc4 Ba3! 42.Kc3 Bc5 43.Kc4 Bd4 44.Nxd4 exd4 45.Kxd4 Ra8! *(45...Rc8 46.e5 fxe5+ 47.Kxe5 Rc2 48.g5 Rxb2 49.g6 Rb1?? 50.g7+)* 46.Ra1 Rc8 47.Rh1 Rc2 48.e5 fxe5+ 49.Kxe5 Rxb2 50.g5 Rb1−+;

A2) 36.Kxc4 axb2 37.Rh1 Rc8+ 38.Kd3 Rc1−+;

B) 34...bxa2! 35.Rh1 Bb4+! 36.Kxb4 *(36.Kc2 c3 37.h6 a1Q 38.Rxa1 cxb2+ 39.Kxb2 Bc3+ 40.Ka2 Bxa1−+)* 36...c3 37.Ka3! *(37.bxc3? Rb8+! 38.Ka3 Rb1−+)*

37...c2 38.Rc1! a1Q+ 39.Rxa1 c1Q 40.Rxc1 Rxc1 41.Kxa4 Rc4+ 42.b4 Rxe4 43.h6! Re1! *(43...Rxg4??+− ; 43...Kf7??+−)* 44.b5!= e4 45.b6 e3? 46.Nxe3 Rxe3 47.b7+−]

34...cxb3+ 35.Kb1

[35.Kd3? Rc2−+]

35...Kf7!! 36.h6

[36.Ne3? Bh6! 37.Rf3 Bf4 38.Rh3 a3! 39.bxa3 Rc3 40.Kb2 Rd3!! *(40...Rxe3? 41.Rxe3 Bxe3 42.Kxb3 Ke6! 43.Kc4 Kd6 44.Kb5 Kc7 45.a4 Kb7 46.a5 Kc7 47.a6 Kb8 48.Kc6 Ka7 49.Kd5 Kxa6 50.Ke6 Bg5 51.h6 Bxh6 52.Kxf6 Bf4 53.g5=)* 41.a4 Bxe3!−+]

[36.Rh1 a3 37.h6 *(37.bxa3 Bxa3 38.Ne3 Kg7 39.Nf5+ Kh7 40.Ne3! Kh6 41.Rf1 Rc6−+)*

A) 37...Kg8 38.h7+ Kh8−+ 39.Ne3 *(39.bxa3 Bxa3* **Δ** 40... b2 *)* 39...Bh6!;

B) 37...a2+? 38.Ka1 Kg8 39.h7+ Kh8 40.g5! fxg5 41.Nh6!! Bxh6 *(41...Kxh7 42.Nf5+ Kg8 43.Ne7+ Bxe7 44.Rh8+=; 41...Rc7! 42.Rf1 Kxh7! 43.Nf7 Bg7 44.Nxg5+ Kg6 45.Ne6 Re7 46.Nxg7 Kxg7 47.Rf7+=)* 42.Rf1!! Kxh7 43.Rf7+ Kg6 44.Rg7+ Kh5 45.Rxg5+=]

[36.Rc3

A) 36...Rxc3 37.bxc3

A1) 37...Bc5 38.Kb2 Kg8 39.Nh4! Kh7 40.Nf3 Kh6 41.c4

A1a) 41...Be3 42.Nh4! *(42.Ka3? Bc1+−+; 42.Kc3 Bd4+ 43.Nxd4 exd4+−+; 42.g5+ fxg5 43.Nxe5−+)* 42...Kg5 43.Nf5 Bd4+ 44.Ka3 Bc5+ 45.Kb2 Bb4 46.Ng3!=;

A1b) 41...Bb4 42.g5+!= fxg5 43.Nxe5 Kxh5 44.Nd3 Be7 *(44...g4?? 45.Nxb4+−)* 45.c5 g4 46.c6 Bd8 47.Nf4+!! Kh4 48.e5 g3 49.e6 Bf6+ 50.Ka3 Be7+ 51.Kb2 Bf6+=;

A2) 37...a3 38.Ne3 Kg7 39.Nc4 Kh6 40.Nd2 Kg5 41.Nxb3 Kxg4 42.c4 Kxh5 43.c5 Kg4 44.c6 Bd6 45.Nc5 Kf3 46.Ka2 Ke3 47.Nd7 Kxe4 48.Nxf6+=;

B) 36...Rd8!

B1) 37.Kc1 Bb4 38.Rc4 *(38.Rc7+ Kf8! 39.Ng7! Kg8!−+)* 38...Bd2+ 39.Kd1 a3! 40.bxa3 Bf4+ 41.Ke2 Rb8!−+;

B2) 37.Rc7+ Kg8 38.Ne3 Rd3 39.Nd5 *(39.Rc3 Rd2! 40.Kc1 Re2−+* **Δ** 41... ♙h6 *)* 39...Rf3 40.Rc8 *(40.Rc6 Bh6 41.Rxf6 Bf4−+; 40.Kc1 Bh6+ 41.Kd1 a3!−+)* 40...Kh7! 41.Rc7+ Kh6 42.Kc1 Rf1+ *(42...a3 43.bxa3 Bxa3+ 44.Kd2 b2 45.Rb7 Rf1 46.Nc3 Rc1 47.Rb3! Kg5 48.Kd3= Kxg4 49.h6; 42...Bb4!!−+* Mit zwingenden Übergang in die Hauptvariante. *)* 43.Kd2

B2a) 43...a3 44.bxa3 Bb4+!! 45.axb4 b2 46.Nc3 Rc1 47.Rf7!! Kg5 *(47...Rxc3 48.Rxf6+ Kg5 49.Rf1=)* 48.Nb1!! Rxb1 49.Kc2 Re1 50.Kxb2 Rxe4 51.Rg7+=;

B2b) 43...Bb4+!! 44.Nxb4 *(44.Nc3 a3!−+; 44.Ke2 a3!−+)* 44...a3

B2b1) 45.Rc1 Rxc1 46.Kxc1 a2−+;

B2b2) 45.Nd3! a2 46.Ra7 a1Q 47.Rxa1 Rxa1 48.Nb4 *(48.Nc5 Rb1! 49.Kc3*

Rc1+ 50.Kb4 Rc2 51.Nxb3 Rxb2−+; 48.Kc3 Rd1! 49.Nc5 Rc1+−+)
48...Rg1!+−;
B2b3) 45.Nd5 axb2 46.Nc3 Rc1−+ 47.Rf7 Rc2+ 48.Kd1 Rxc3]

36...Kg8 37.h7+ Kh8 38.Ne3! a3 39.bxa3 Bxa3 40.Rh1 b2??
[40...Rc6−+ 41.Nd5 41.♘f5 *(41.Rg1 Kxh7; 41.g5 fxg5)* 41...b2]
41.Nc2= Be7 42.Kxb2 Rc4 43.Re1 Kxh7 44.Kb3 Rc8 45.Ne3 Kg6 46.Rf1 Rh8 47.Rf3 Rc8 48.Nd5 Bd8 49.Rf5 Rc1
½−½

C52

□ **Cafferty,Bernard**
■ **Clarke,Peter H**
BCF−ch Coventry (9) 1970
[Harding/Botterill/Fritz2]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6
[8...dxe5 9.0−0 Bb6 10.Rd1 Qe7 11.a4 Nh6! *(11...Na5? 12.Bxf7+ Qxf7 13.Rd8+ Ke7 14.Bg5+ Nf6 15.Qxf7+ Kxf7 16.Rxh8 Nxe4 17.Nxe5+ Ke6 18.Re8++−* Aronin*; 11...Be6 12.a5 Bxc4 13.Qxc4 Qc5 14.Qf1! Nxa5 15.Rd5 Qc4 16.Raxa5±* Aronin*; 11...a5)* 12.a5!? Bxa5 13.Ba3 Qf6 14.Bb5 Bd7 15.c4 0−0−0! 16.Qa4 a6! Harding/Botterill]
9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 dxe5 12.Nfxe5 Qe6 13.Ba3
[13.Qa4+ Bd7 14.Nxd7 Qxd7 15.Nxb6 cxb6 16.Qb4 Ne7 17.Ba3 Nc6 18.Qc4 0−0−0 19.0−0 Rhe8∓ Sokolsky−Korelov, USSR−s−final 1963]
13...Nf6?!
[⩲13...Ne7 14.Qa4+ Bd7 15.Nxd7 Qxd7 16.Nxb6 cxb6 17.Qxd7+ Kxd7 18.0−0−0+ Ke8± Harding/Botterill]
14.f4
[14.0−0−0!± Cafferty]
14...Nd7 15.Rd1?!
[15.0−0−0! Nxe5 *(15...f6!? 16.f5 Qg8∞)* 16.Nxe5 Be3+ *(16...c6 17.Rd6 Qe7 18.Nc4±)* 17.Kb1 Bxf4 18.Qa4+ c6 19.Qd4 Bg5 20.Nc4!
A) 20...Be7 21.Bxe7 Qxe7 *(21...Kxe7 22.Qc5+ Ke8 23.Nd6+ Kd8 24.Nxf7+ Kc7 25.Nxh8+−)* 22.Qxg7 Rf8 23.Nd6++−;
B) 20...Bf6 21.Nd6+ Kd8 *(21...Ke7 22.Nb5+)* 22.e5+−]
15...Nxe5 16.Nxe5 c6 17.Rd6
[17.Qd3!? Qxa2 18.Bc5 Bc7 19.0−0!?∞]
17...Qe7 18.Nc4 Qh4+ 19.g3 Qh3 20.Rd2 Bc7 21.Qd3 Bd7 22.Bd6 0−0−0 23.Bxc7 Kxc7 24.Qd6+
[24.Qd6+ Kc8 25.Qe7 Qh5 26.0−0 Bh3 27.Rxd8+ Rxd8 28.Rb1 Rd1+ 29.Kf2 Bd7 30.Nd6+ Rxd6 31.Qxd6 Qxh2+ 32.Kf3 Qh5+ 33.Ke3 Qg4±]
½−½

C57

□ **Schueler,L.**
■ **Leisebein,Peter**
corr(occ) 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.Nxd4 Bxd4 9.0−0 c6
[9...Qe8!?]

[9...d6!?]

10.c3 Bb6 11.Bb3 Nxe4 12.d4 d5

13.f3N

[13.Nd2 Nxd2 *(13...Nxf2 14.Rxf2 Rxf2 15.Kxf2 exd4 16.cxd4 Bxd4+ 17.Kf1 Bf5 18.Nf3±)* 14.Bxd2 Qe8?! *(14...Kd6!? 15.dxe5+ Kc7 16.Qe2 Be6⇄; 14...Qd6 15.Qh5 exd4 16.Bg5+ Kd7 17.Rae1 Bd8 18.Qg4+ Kc7 19.Bxd8+ Kxd8 20.Qxd4 Qf6 21.Re5±)* 15.Re1! *(15.dxe5 Qg6 16.Qc1 Bf5 17.Be3 Be4 18.f3 Rxf3=)* 15...e4 16.f3! *(16.Bg5+ Kd6!)* 16...Qg6 *(16...Bf5 17.c4 Bxd4+ 18.Kh1 Bxb2 19.Bb4+ Kf6 20.Rb1+−)* 17.fxe4 *(17.Bc2 Bh3 18.Qe2 Rae8 19.fxe4±)* 17...dxe4 18.Bc2 Bf5

A) 19.Bxe4 Kd7 *(19...Bxe4 20.Qe2 Rae8 21.Qxe4+ Qxe4 22.Rxe4+ Kd7 23.Rxe8±)* 20.Bf3**±**;

B) 19.Qf3 Rae8 20.Bxe4 Kd7 *(20...Kd8 21.Bxf5 Rxf5 22.Rxe8+ Kxe8 23.Re1+ Kd7 24.Qh3 Kd8 25.Qh4+ Kc8 26.Qe4 Bd8)* 21.Bxf5+ Rxf5 22.Qh3 Ref8 23.Re2 Kd8 24.Rae1 Qf6 25.g3 c5 26.dxc5 Bxc5+ 27.Be3 Bb6 28.Qg2 Rf3 29.Rd2+ Kc8 30.Bxb6 Qxb6+ 31.Rd4 h6 32.Qh3+ R8f5 33.b3 g5 34.Qh5 Rf8 35.Re8+ Kc7 36.Rxf8 Rxf8 37.Qg4 Kb8 38.Qd7 Rc8 39.c4 h5 40.Qd6+ Qxd6 41.Rxd6 b5 42.Rd5 bxc4 43.bxc4 Rxc4 44.Rxg5 h4 45.gxh4 1−0 Behrendorf,K−Leisebein,P/corr(occ) 1998]

13...Nf6 14.Qe2

[14.Re1!?]

14...Kf7!

[14...Qd6 15.Bf4!]

15.Qxe5 Bc7

[15...Re8 16.Qf4 Kg8 17.Qh4 Bf5 18.Bg5 Re2 19.Nd2**±**]

16.Qe1 Bf5

[16...Re8 17.Qh4 Bf5 18.Bf4!]

17.Qh4 Qd6 18.Bg5

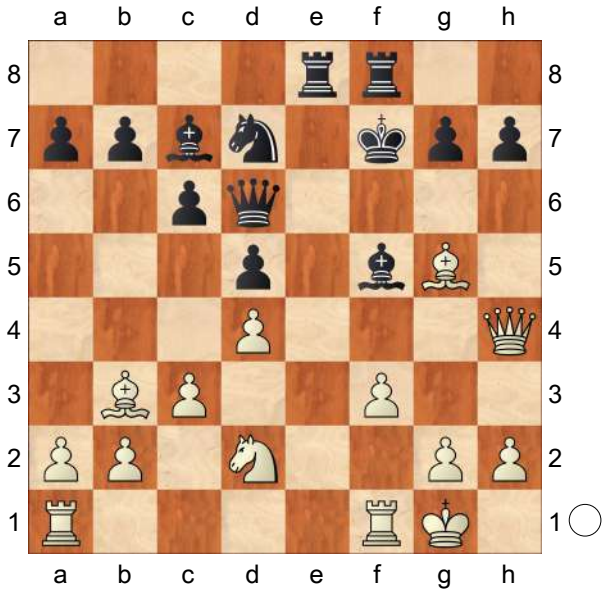
[18.Re1 Rae8 19.Be3 h6! 20.Nd2 g5! 21.Qg3 *(21.Qxh6? Rh8)* 21...Qxg3 22.hxg3 Bxg3**∓**]

18...Rae8

[18...Kg8 19.Re1 h6 20.Bxf6 Rxf6 21.Nd2 g5 22.Qh5 Be6 23.Re2 Bf7 24.Qh3 Be6 25.g4 b5 26.Rae1 Raf8 27.Bc2**±**]

19.Nd2 Nd7

[19...Re2 20.Ne4!]



20.c4!

[20.Rae1 Bd3 21.Ne4 Qg6 22.Rf2 Kg8 23.Rd2 Ba6 24.Bc2 dxe4 25.Bxe4 Rxe4 26.fxe4 Qf7=]
[20.Ne4 Qg6 21.g4 Kg8 22.gxf5 Rxf5 23.Rf2 h6 24.Rg2 hxg5 25.Nxg5**±** Bd8 26.Bc2 Qxg5 27.Qh7+ Kxh7 28.Rxg5 Bxg5 29.Bxf5+ Kh6 30.Bxd7 Re2**∓**]

20...h6

[20...Kg8 21.cxd5 cxd5 22.Rfe1 h6 23.Be3 g5 24.Qg3 Qxg3 25.Bxd5+ Kh8 26.hxg3 Bxg3 27.Bf2±]
[20...Kg6 21.g3 Bd3 22.Rfe1+−]

21.Ne4 Qxh2+!

[21...Qg6 22.cxd5+−]
[21...Qb4 22.cxd5 Qxd4+ 23.Kh1 Kg6 24.dxc6+−]
[21...Qe6 22.Bf4 Bxf4 23.Qxf4 Kg8 24.cxd5 cxd5 25.Qd6 Nb6 26.Rfe1 Bxe4 27.Qxe6+ Rxe6 28.fxe4 Rfe8 29.e5+−]

22.Qxh2 Bxh2+ 23.Kxh2 dxe4 24.fxe4 Kg6 25.exf5+ Kxg5 26.Rae1 Nf6 27.Re6 g6 28.Rxe8 Nxe8 29.Re1 gxf5 r e m i s ! Es könnte folgen: **30.Re7 Nf6 31.Rxb7 Rd8 32.Rxa7**

[32.Rg7+ Kf4 33.g3+ Kf3 34.Bd1+ Kf2 35.Rf7 Rxd4 36.Rxf6 Rxd1 37.b4 *(37.Rxf5+ Ke3 38.Rf6 Rd2+ 39.Kh3 Rxb2 40.Rxh6 Rxa2 41.Rxc6 a5 42.Rc8 a4 43.Kg4 Rc2 44.c5 a3 45.c6 a2∞)* 37...Rd2 38.a3 Ra2 39.Rxf5+ Ke3+ 40.Kh3 Rxa3 41.Rf6 Rb3 42.Rxh6 Rxb4 43.Rxc6 a5 44.c5 Kd4 45.Ra6 Rb5 46.c6 Rc5 47.Kh4 Kc4 48.Rb6 Kd5 49.Ra6 Kc4 50.Kg4 Kb5=]

32...Rxd4 33.Rg7+ Kf4 34.Kh3 Ng4= ½−½

C57

□ **Behrendorf,K.**
■ **Leisebein,Peter**
corr(occ) 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? T r a x l e r− Angriff **5.Bxf7+ Ke7 6.Bb3 Rf8 7.0−0 d6 8.Nc3**

[8.d3 Bg4! 9.Nf3 Qe8 10.Be3N Qh5 11.Nbd2 Nd4 ∓ Baer,H−Leisebein,P/corr(occ) 1997]

8...Qe8

[8...Nd4 9.Nd5+ Nxd5 10.exd5±]

9.Nd5+ Kd8

[9...Nxd5 10.exd5 Nd4 11.c3 Nxb3 12.axb3± Honfi−Westerinen ,Moskau 1970]

10.c3 h6 11.d4 exd4

[11...Bb6 12.Nxb6?! *(12.Nxf6!* meine Verbesserung! *gxf6 13.Ne6+ Bxe6 14.d5 Bh3 15.dxc6 Qg6 16.Qf3±)* 12...axb6 13.Ne6+ *(13.f4* Estrins Empfehlung! *hxg5 14.fxe5 Nxe5! 15.dxe5 Qxe5=)* 13...Bxe6 14.Bxe6 Qxe6 15.d5 Qf7 16.dxc6 bxc6 17.f3 Rxa2 18.Be3 Ke7 19.Rxa2 Qxa2 20.Bc1 Nd7∓ Sneiders,E−Muster,F/ corr 1989]

12.Nxf6N

[12.e5? Qxe5?! *(12...Nxd5!? 13.Bxd5 dxe5 14.Nf3 Bg4∓)* 13.Nf3 Bg4 14.Nxe5 Bxd1 15.Nxc6+ bxc6 16.Rxd1 cxd5 ½−½ Koerner,S−Mueller,F/corr 1986]

12...Rxf6 13.e5 Rf5 14.Nf3 dxc3

[14...dxe5 15.Re1 Qh5 16.Bd5±]

15.exd6 Bxd6 16.bxc3 Qh5 17.Ba3 Rf6

½−½

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.dxc6 bxc4 7.Nc3 Bc5

[7...Bf5 8.Qe2 *(8.0−0!?*

meine Anregung! *h6 9.Nf3 e4 10.Qe2 Be7 11.Ne5 Qd4 12.Nd7 Nxd7 13.cxd7+ Kxd7≅)* 8...Bxc2

A) 9.Nb5

A1) 9...Bd3? 10.Qxe5+ Qe7 *(10...Be7? 11.Nxc7+ Kf8 12.Nxa8 Bd6 13.c7! Qxc7 14.Nxc7+−)* 11.Nxc7+ Kd8 12.Qxe7+ Bxe7 13.Nxa8 Re8 14.Kd1 Ng4 15.Nh3+−;

A2) 9...Be7 10.Qxc4 Bg6

A2a) 11.Nf3 a6 12.Nc3 Bd3! 13.Qa4 Bd6 14.b3 0−0 15.Bb2 Re8 16.0−0−0 Bc5 17.Qh4 Qd4?? *(17...Qd6!∓)* 18.Nxd4 exd4 19.Na4 1−0 Scheglmann,D−Weiz,W/corr 1989 (19);

A2b) 11.Nc3;

B) 9.Qxe5+ Be7 10.0−0 0−0 11.Re1 Bd6 12.Qb5 Rb8 13.Qxc4 Bd3 14.Qa4 Bc5 15.Nf3 Rb4 16.Qa5 Qd6 17.Ne5 Bxf2+ 18.Kxf2 Rf4+ 19.Kg3 Nh5+ 20.Kh3 Qd4 21.Nf3 Qf2 22.Qxh5 Bf5+ 23.Qxf5 Rxf5 0−1 Groenendal−Wijker/corr 1987 (23);

C) 9.Qxc4 Bg6 10.0−0 Bd6 11.Re1±]

[7...h6 8.Nf3 Bd6 9.Qe2 0−0 10.Qxc4 e4 11.Nd4 Rb8≅ Vlcek−Zisuska 1959]

8.0−0!?N

[8.Nxf7? Kxf7 9.Qe2 Ba6 *(9...Be6 10.0−0 Qd6 11.Qf3−+)* 10.0−0 Re8 *(10...Qe8 11.Qf3−+)* 11.Ne4 *(11.a3 Qd6−+)* 11...Nxe4 12.Qxe4 Qf6 13.Qd5+ Re6 14.Qxc5 Rxc6 15.Qd5+ Qe6 16.Qf3+ Kg8 17.Re1 Rf8 18.Qe3 Qf6 19.Qxa7 Rb6 20.f3 Qc6 0−1 Foerster,D−Roscher,J corr 1989 (20)]

[8.Qe2 0−0 9.0−0 Qd6 10.Nge4 Qxc6 11.Nxc5 Qxc5 12.b3 Ba6 13.Re1 Rfe8 14.Bb2 Qb6 15.Na4 Qc6≅]

[8.h3 0−0 *(8...Qd6 9.Qf3 Rb8 10.0−0 0−0 11.Re1±)* 9.Qe2 *(9.0−0 Qd6 10.Qf3 Rb8 11.Re1 Bd4 12.a4 h6 13.Nge4±)*

A) 9...h6 10.Nge4 *(10.Nf3 e4 11.Ne5±)* 10...Bb6 *(10...Nxe4 11.Nxe4±)* 11.b4 *(11.Qxc4± Nxe4 12.Qxe4 Qd4 13.Qe2±)* 11...Nxe4 12.Qxe4 Qf6 13.0−0 Be6 14.b5 Rfd8 15.Bb2 Rxd2 16.Na4 Bd5 17.Qe1 Qg5 18.g4 Qh4 19.Bxe5 Qxh3 0−1 Flugrath,R−Roscher,J/S 1989 (19);

B) 9...Qd6 10.0−0 Qxc6 11.Nf3±]

8...Qd6

[8...0−0 9.Qe2 Qd6 10.Nce4 Qxc6 11.Nxf6+ Qxf6 12.Qe4 Bf5 13.Qxc4 Bd4 14.Nf3±]

9.Qf3?! nicht genau!

[9.Qe2! 0−0 10.Nce4 Qxc6 11.Nxf6+ Qxf6 12.Qe4 Bf5 *(12...Qxg5? 13.Qxa8 Qg6 14.Qd5 Bd4 15.c3 c6 16.Qf3 e4 17.Qg3±)* 13.Qxc4 Bd4 *(13...Bb6 14.d3 Rfd8 15.Nf3 Qd6 16.Re1±)* 14.Nf3±]

9...Rb8 10.a4

[10.Nce4 Qxc6 11.Nxf7! 0−0 12.Nxf6+ Qxf6 13.Qd5 Bb6 14.Nxe5+ Be6 15.Qe4 Bxf2+ 16.Kh1 Qh4 17.Qe2 Bd5=]

10...h6!?

[10...a6 11.Re1 0−0 12.Nge4 Nxe4 13.Nxe4 Qxc6 14.Nxc5 Qxc5 15.Qc3 Bf5 16.b3 Qd4 17.Rxe5 Qxc3 18.dxc3 Rfe8 19.Rxe8+ Rxe8 20.Be3 Bxc2 21.b4 Rd8 22.a5 f6 23.f3±]

11.Nce4 Qxc6 12.Nxf7 0−0
r e m i s ! Es könnte folgen: **13.Nxf6+ Qxf6 14.Qxf6 gxf6 15.Nxh6+ Kg7 16.h3 f5 17.g4 fxg4 18.Nxg4 Bxg4 19.hxg4 Rf4=**
½−½

C52

□ **Wills,Mike W**
■ **Hopewell,Barry N**
ENG−ch corr England 1970
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3 Qe7 7.d4 Bb6
[7...d6 8.d5 Nd4 9.Nxd4 exd4 10.Qa4+ Kf8 11.Qxa5 Qxe4+ 12.Kd2 Bf5∓]
8.Nxe5 Nxe5 9.dxe5 d6! 10.0−0!
[10.exd6 Qxe4+ 11.Kd1 Bxf2N]
[10.Ba3 Qxe5 11.Bxf7+ Kf8 12.0−0 Nh6N]
10...dxe5 11.Ba3 Qf6 12.Nd2 Bd7 13.Bd5 Ne7
[13...Bc6 14.c4 Bd4 15.Rab1 0−0−0 16.c5]
14.c4 Bd4 15.Qxb7 Rc8 16.Rab1 0−0 17.Nf3 Rfe8 18.Nxd4 exd4 19.f4 Nxd5 20.e5 Qg6
[20...Bc6!? 21.Qxc8 Rxc8 22.exf6 Ne3 23.Rf2 Nxc4 24.Bc5 d3∓]
21.cxd5 Bf5 22.Rb2 Be4 23.Qxa7 Bxd5 24.Qxd4 Qe6 25.Rff2 Ra8 26.Rbd2 c6 27.Bd6?
[27.Bb2 Rxa2 28.f5]
27...Rxa2 28.f5 Rxd2 29.Qxd2 Qh6 30.Qxh6 gxh6 31.Rb2 Be4! 32.f6
[32.g4 h5!]
32...Bd5 33.g4 h5 34.gxh5 h6 35.Kf2 Kh7 36.Rb7 Rg8 37.h4 Rg4 38.Re7 Rxh4 39.e6 Rxh5!
[39...Bxe6?? 40.Rxe6! fxe6 41.f7+−]
40.exf7
[40.exf7 Bxf7 41.Rxf7+ Kg6 42.Rf8 Rf5+∓]
½−½

C54

□ **Hernandez Molina,David Enrique**
■ **Perez Cruz,Francisco Hipolito**
CUB corr Cuba 1992
[Hernandez Molina]

1992/94 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6**
[4...Qe7 5.d4 Bb6 6.Bg5!? f6! 7.Be3 d6! 8.Nbd2 Bg4 9.Qa4 Bd7 10.Qc2 g5! 11.h3 h5 12.0−0−0 Nh6 13.Rhe1 Qg7 14.dxe5 Bxe3 15.Rxe3 fxe5 16.h4 gxh4 17.Nxh4 0−0−0 18.b4 Ng4 19.Re2 Rdf8 20.Ndf3 Nh2! Lanz−Moltschanov, 12 world ch.]
5.d4
[5.d3 a6 6.Bb3 Ba7 7.0−0 0−0 8.Nbd2 d5 9.exd5 Nxd5 10.Ne4!? Bf5 11.Ng3 Bg6 12.Re1 Nf6 13.Nxe5 Nxe5 14.Rxe5 Qxd3 15.Bg5 Qxd1+ 16.Bxd1 h6!? 17.Be3 Bxe3 18.Rxe3 Rfe8= Wimmer−Geenen, corr. 1993]
[5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.0−0 0−0 10.Ba3 Ng6 11.Nbd2 Qe7 12.Re1 Bc5 13.Bxc5 dxc5 14.Qb3 Rd8 15.Rad1 Nd7 16.Qa3 Nb6 17.Re3 Nxc4 18.Nxc4 b6 19.h3 Qf6 20.Qc1 Be6 Yudasin−Mikhalevski, Beer Sheva 1993]
5...exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4
[7...0−0 8.e5 Ne4 9.0−0 Nxc3

10.bxc3 Be7 11.d5 Na5 12.Bb3 Nxb3 13.axb3 d6 14.exd6 Bxd6 15.Ba3 Bg4 16.h3 Bh5 17.Bxd6 − Hernandez−Perez Gonzalez, corr. 1992 − Hernandez−Perez Gonzalez, corr. 1992]

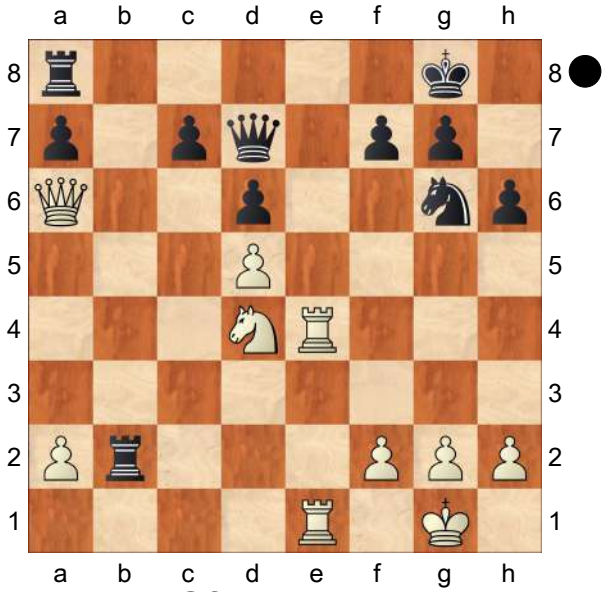
8.0−0 Bxc3 9.d5 Bf6

[9...Nd6?! 10.dxc6 0−0 11.Bd3 Ba5? 12.Bxh7+! Kh8 13.Ng5 g6 14.b4! Kg7 15.bxa5 dxc6 16.Bb2+ Kh6?! 17.Qd2! Qxg5 18.Bg7+ Kh5 19.Qxg5+ Kxg5 20.Bxf8 Be6 21.Bg7 1−0 Lofberg−Boucg, corr. 1990]

10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Bb5+

[14.Nxf7!? Kxf7 15.Qf3+ Kg6? 16.Rxe7! Qxe7 17.Bd3+ Kg5 18.h4+ Kxh4 19.Qg3+ Kh5 20.Bg6# Nobling−Woller, corr. 1989]

14...Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qxb7 0−0 18.Rae1 Ng6 19.Nf3 Rfb8 20.Qa6 Rxb2 21.Nd4



Ne5 22.Nb3 Qf5 23.R4e2 Rxe2 24.Qxe2 Nd3 25.Rd1 Nf4 26.Qf3 Re8 27.Nd4 Qe4 28.Qxe4 Rxe4 29.Kf1 Nxd5 30.Nb5 a6 31.Nxd6 cxd6 32.Rxd5 Ra4 33.Rxd6 Rxa2 34.Ke1 a5 35.g4 a4 36.h4 a3 37.Ra6 Ra1+ 38.Ke2 a2 39.Kf3 Kf8 40.h5 Ke7

Hernandez

[40...Ke7 41.Kf4 g6 42.hxg6 *(42.Ra7+ Kf6 43.Ra6+ Kg7 44.Ra7 gxh5 45.gxh5 Rh1 46.Rxa2 Rh4+ 47.Ke3=)* 42...fxg6 43.Kf3 Kd7 44.Kg2 Kc7 45.f4 Kb7 46.Ra3 Kc6 47.f5 gxf5 48.gxf5 Kd5 49.Ra6 Rb1 50.Rxa2 Ke5 51.Ra5+ Kf6 52.Kg3=]

½−½

C53

□ **Balogh,Janos**

■ **Barcza,Gedeon**

Hungarian CC Jubilee 4344 1943

[Barcza]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.d4 exd4 6.cxd4 Bb6 7.Nc3 Nf6 8.Bb3 Bg4 9.Be3 0−0

[9...Bh5 Vecsey − Barcza]

10.Qd3 Re8 11.Ng5!

[11.Nd2 Na5! 12.Bc2 c5!]

11...Bh5 12.h4!

[12.f3 d5! 13.Nxd5 *(13.e5 Nxe5!)* 13...Nxd5 14.Bxd5 Nb4!]

[12.Qc4 d5! 13.Nxd5 Na5!]

12...Qd7

[12...h6 13.f4!]

13.Nd5 Ba5+!

[13...Nxd5? 14.exd5 Bg6 15.dxc6 Ba5+ 16.Kd1 Qg4+ 17.Qe2 Qxg2 18.Qf3±]

14.Kf1 Nb4 15.Nxb4 Bxb4 16.f3 Bg6! 17.g4

[17.h5!? Haag Nxh5 18.Nxf7 Ng3+ 19.Kg1 Bxf7 20.Rh3]

17...h5! 18.gxh5

[18.f4 Bxe4! 19.Nxe4 Nxe4 20.Bd5 Nf6 21.Bxb7 Rab8 22.Bg2 c5! 23.dxc5 Rxe3! 24.Qxe3 Bxc5]

18...Nxh5 19.Qc4!
[19.Rg1 d5!]
19...c5 20.dxc5 Bxc5 21.Bxc5
[21.Ba4 Qe7 22.Bxe8 Bxe3!]
21...dxc5 22.Ba4 Qd2 23.Bxe8! Ng3+ 24.Kg1 Ne2+
[24...Ne2+ 25.Kf2 *(25.Kf1 Ng3+ 26.Kg1 Ne2+)* 25...Nf4+ 26.Kg3 Nh5+ 27.Kh3]
½−½

C54

□ **De Jongh,Henk**
■ **Compagnone,Gaetano**
TGT 06.01 email 1998
[H. de Jongh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Ba5 13.a3 f6 14.Bxc6 Bxc3+ 15.bxc3!? bxc6! 16.exf6 Bxf3 17.gxf3!?
[17.fxg7 Rf7∞ Shamkovich 18.gxf3 Rxf3 19.Rg1 Qh4 20.0−0−0∓ Rb8!? 21.c4 Rxf2 22.Qd3 Not 25...f4 26. Nxe4! Ra2 23.Rdf1 Qxh3]
17...Nxf6 18.Rg1 Qe7 19.Rg5 Nd7 20.Ke2 Rf7 21.a4 I spend a lot of time searching for an alternative. Nd2 seems to be the most likely candidate. **21...Nb6 22.Rag1 Nc4 23.f4 Re8!?** Nunn. Black gains two/three tempi over the last game. **24.Rh5 g6 25.Rg3 Kf8 26.Rhg5 Qe4** Here black offered a draw. White has no active plans. He needs his knight on d2 to counter b4 with c4. His rook has to remain on the a−line. Furthermore he must be wary of Rcb8: threatening bxa4. **27.Qxe4!? Rxe4 28.Kd3 Nb2+ 29.Kc2 Nxa4 30.f5∞** Shamkovich **30...Rxf5 31.Rxf5+ gxf5 32.Rf3 Nb6 33.Rxf5+ Kg7 34.Rg5+ Kf6∓** In this position white's forces are tied down to the defense of his f−pawn. Active measures on the queenside ared dangerous. I. e. after b3−c4 black occupies the b−line with disasterous results. **35.Rh5 Re7 36.Rh6+ Kg7 37.Rxc6 Nc4 38.Kd3 a5 39.Bf4 a4 40.Bxc7 a3 41.Kc2 a2 42.Ra6 Re2+**
½−½

C56

□ **Drogi,Gerhard**
■ **Mekschrat,Christoph**
Open_1999−R1G13 (1) 08.12.1999
[Fritz 6 (30s)]

1.e4 C55: Zweispringerspiel **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6 10.0−0 Qe7 11.f3**
[11.f4 Bb6 12.Nd2 c5 13.N4f3 Nxd2 14.Qxd2 d4 15.Bf2 0−0 16.h3 Bc6 17.Bh4 f6 18.a4 c4 19.Nxd4 Qd7 20.c3 Rad8 21.Bf2 Qd5 22.Be3 fxe5 23.fxe5 Qxe5 24.Rxf8+ Rxf8 25.a5 Bc5 26.Nxc6 Bxe3+ 27.Kh1 Qg3 28.Qd5+ Kh8 29.Ne5 h6 30.Qe4 Rf4 31.Ng6+ Kg8 32.Qe8+ Kh7 33.Ne7 1−0 Thorhallsson,T−Hebden,M/ Kopavogur 1994/EXP 41 (33)]
11...Nd6 12.Bf2 Nf5 13.Nc3
[13.Nb3 Bb6 14.Nc3 0−0 15.f4 Ne3 16.Bxe3 Bxe3+ 17.Kh1 f6 18.Qd3 Bb6 19.Rae1 fxe5 20.Rxe5 Qf6 21.Na4 Bf5 22.Qe2 Bxc2 23.Nxb6 axb6 24.Kg1 Bxb3 25.axb3 h6 26.Qe3 Ra2 27.Qc3 Raa8 Gonzalez,S−Majigsuren,D/Medellin

1996/0−1 (55)]

13...Nxd4N

[13...0−0 14.Re1 Bb6 15.Qd2 Nxd4 16.Bxd4 Qb4 17.Bxb6 cxb6 18.a3 Qc5+ 19.Qf2 Qxf2+ 20.Kxf2 Bf5 21.Rac1 d4 22.Ne4 c5 23.g4 Bxe4 24.Rxe4 g5 25.h4 h6 26.hxg5 hxg5 27.f4 gxf4 28.Rxf4 Tamm,U−Bilo,H/NRW−I 1994/GER 07/1−0 (53)]

[13...Qxe5?? Schwarz schlägt einen vergifteten Bauern 14.Re1 Bxd4 15.Bxd4+− *(15.Rxe5+?! Bxe5 16.Qe2 f6+−)*]

14.Bxd4 Bb6 15.Na4 c5 16.Nxb6 cxb6 17.Bf2 d4 Raumgewinn

[17...Qxe5?? den sollte Schwarz lieber stehen lassen 18.Re1 Qxe1+ 19.Qxe1+ Be6 20.b4 cxb4 21.Bd4+−]

18.c3 Bb5

[18...Qxe5?? den sollte Schwarz lieber stehen lassen 19.Re1 *(19.cxd4?!* ist schnell zu verwerfen *Qd5+−)* 19...Qe6 20.cxd4+−]

19.Re1 dxc3 20.Qb3 Bd3 21.Qxc3 c4 22.Rad1 0−0 23.b3 Rac8 24.Rd2 Rfd8 25.Red1 b5 26.f4 Qa3 27.Bd4 b4 28.Qa1 cxb3 29.e6 Zerstörung der Bauerndeckung **29...Bc2** Ein schönes Feld für den Läufer

[29...fxe6 30.Rxd3]

30.Bb2 Droht Matt

[30.Bxg7?? Weiß schlägt einen vergifteten Bauern b2! Die Räumung erlaubt a3−e3 *(30...Bxd1 31.exf7+ Kxf7 32.Qf6+ Kg8 33.Bh6 Qb2 34.Rxb2 Rc7 35.Qxd8+ Kf7 36.f5 Rc8 37.Qd7+ Kf6 38.Qe6#)* 31.Bxb2 Qe3+ 32.Kh1 Rxd2 *(32...Bxd1 33.Rxd1 fxe6 34.Rg1−+)* 33.Rxd2 Qxd2−+]

30...Qa5

[30...Bxd1? ist nur auf den ersten Blick gut 31.Rxd8+ Rxd8 32.Bxa3 bxa3 33.e7+−]

31.exf7+ Kxf7 32.Rd7+ Ke8 33.Rxd8+ Rxd8 34.Re1+ Kd7 35.axb3

Droht Matt: Dxa5 **35...Qxa1 36.Rxa1 Ra8 37.Ra5 g6 38.Bc1 Bxb3 39.Bd2 Rb8 40.Rxa7+ Kc6 41.Rxh7 Bc4**

[41...Bc2 42.h4∓]

42.Rh6 Bd3 43.h4 b3 44.Bc3 b2

[44...Kd5 45.h5 gxh5 46.Rxh5+ Ke4 47.Rh3=]

45.Bxb2 Rxb2

½−½

C54

□ **Kramnik,Vladimir**

■ **Anand,Viswanathan**

Moscow GMA−op (3) 1989

[Fritz 6 (3s)]

1.e4 5 C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3N**

[6.Nbd2 Ne7 *(6...0−0 7.Qe2 a6 8.Nf1 Be6 9.Bg5 Qe7 10.Ng3 Bxc4 11.dxc4 Qe6 12.Nh4 Nd7 13.Nhf5 f6 14.Bd2 Rf7 15.h4 Kh8 16.h5 Nf8 17.Nh4 Ne7 18.0−0−0 b5 19.Ng6+ Kg8 20.Nxe7+ Rxe7 21.Nf5* Chigorin,M−Schlechter,C/Nurnberg 1896/0−1 (83) *)* 7.Nf1 Ng6 8.Be3 Bb6 9.Qb3 0−0 10.h3 c6 11.Qc2 d5 12.Bb3 Qd6 13.g4 d4 14.Bd2 Be6 15.Ng3 dxc3 16.bxc3 Rad8 17.Ke2 Bxb3 18.axb3 Rfe8 19.Nf5 Qd7 20.Rad1 Qc7 Zukertort,J−Weiss, M/Frankfurt 1887/1−0 (75)]

[6.Bg5

A) 6...0−0 7.Nbd2 a6 8.a4 Ba7

9.b4 Ne7 10.Bxf6 gxf6 11.Nh4 c6 12.Qf3 d5 13.Bb3 Qd6 14.0−0 Kg7 15.Rad1 Be6 16.Bc2 Ng6 17.Nf5+ Bxf5 18.exf5 Ne7 19.Qh5 *(19.Qh5 Kh8 20.Kh1 Ng8 21.f4 Rae8 22.fxe5 fxe5 23.Rf3 f6 24.g4 Re7 25.h4 Bb8 26.Rh3 Rd8 27.Rg1 Rg7 28.g5 Rdd7 29.g6 Ba7 30.Rg2 Rde7 31.Qe2 Qd7 32.Qh5 Re8 33.Rf3 Ne7* Staunton,H−Anderssen,A/London IT 1851/0−1 (48) *)* 19...Kh8 20.Kh1 Rae8 21.f4 Staunton,H−Anderssen, A/London 1851/0−1 (47);

B) 6...Be6 7.Nbd2 Qe7 8.Qe2 h6 9.Be3 Bb6 10.Bxe6 Qxe6 11.Nc4 Ne7 12.0−0 0−0 13.a4 Nd7 14.a5 Bxe3 15.Nxe3 f5 16.exf5 Nxf5 17.Nxf5 Qxf5 18.d4 e4 19.Nd2 Rae8 20.a6 b6 Chigorin,M−Tarrasch,S/Nurnberg 1896/0−1 (49)]

[6.0−0 Bb6=]

6...0−0

[6...d5 7.d4 exd4 8.e5=]

7.Bg5 a6 8.Nbd2 Ba7 9.Nf1 h6 10.Bh4 g5 11.Bg3 Nh5 12.Ne3

[12.Qd2 Bd7=]

12...Kg7

[12...Nxg3 13.hxg3 g4 14.Nh4 Bxe3 15.fxe3=]

13.Qd2 Ne7 14.d4 f5 15.exf5 e4 16.Ng1 Nxf5 17.Ne2 Nxe3 18.Qxe3 Bg4

[18...Nxg3!? 19.hxg3 d5±]

19.0−0−0

[⩲19.Qxe4!? Nxg3 20.hxg3± *(20.Nxg3?? Re8−+)*]

½−½

C54

□ **D.Van Kerkhof**

■ **D.Fridman**

simul (Game 3) 2003

[Simon Williams]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6

[7...0−0 8.Bg5]

[7...d5]

8.Nbd2! 0−0

[8...Ne7]

9.Nf1 d5

[9...Be6?]

10.Qe2

[10.exd5 Nxd5 11.Ng3 Be6 12.0−0 f6 13.Re1 *(13.Be3)* 13...Qd7 14.d4 exd4 15.cxd4 Bf7 16.Bc2 Rae8]

10...dxe4

[10...Be6]

[10...Re8]

11.dxe4! Qe7

[11...Nh5?!]

12.Ng3 h6 Very committal as Black has lost the option of castling queenside. In other words he is rather forced to sacrifice the exchange on c3, or at least that is what I thought! Black's other options include:

[12...Be6]

13.Nh4 Whether this helps White or not is the question. In one sense Black becomes slightly more cramped with his rook on f8, but the white queen may also become a target on g7. As Tarrasch once said, 'the threat is stronger than the execution', so maybe White should keep Qg7 as an option. **13...Kh7**

[13...Be6 14.Ngf5 22...Qxb3+ was the threat. Qd7 15.Qf3]

14.Nhf5 Qe8?! A bit slow and Black really needed to take some action. Thus

we should consider:
[14...Qd8! White aims to open up Black's king.]
15.Qf3?! Ng8 16.Nxg7?! This move comes rather late now. **16...Kxg7 17.Nh5+**
[17.Nh5+! Yes, yes, yes! Kg6 *(17...Kh8 18.Qg3)* 18.Qg3+ Black has a big advantage, but that quickly changes! Kxh5 19.Bd1+?]
½–½

C52

□ **Chigorin,M.**
■ **Alapin,S.**
Vienna 1898

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0–0 d6 7.d4 Bd7 This might look a little passive, but at the same time it is quite solid. **8.Qb3**
[Instead, too much aggression can land you in trouble... 8.Ng5?! Nh6 9.f4 exd4 10.e5 0–0 11.e6 fxe6 12.Bxe6+ Bxe6 13.Nxe6 Qf6 14.Nxf8 Rxf8 15.Bb2 Bb6 and Black is much better.]
[However, too peaceful play can also lessen your chances of winning... 8.dxe5 dxe5 9.Nbd2 Qf6 10.Bd5 Nge7 *(* after *10...Bxc3 11.Rb1 Bxd2 12.Qxd2 Rb8 13.Ng5 Nh6 14.Ba3 Qf4?! 15.Qxf4 exf4 16.Rfc1* White was clearly better in A. Lundqvist–S.Kjellander, correspondence 1959 *)* 11.Qb3 0–0 12.Nc4 h6 13.a4 Bb6 14.Ba3 *(* or *14.a5 Bc5 15.Bxc6 Nxc6 16.Qxb7 Rfc8 17.Qb5* with equal play *)* 14...Na5 15.Nxa5 Bxa5 16.Bxe7 Qxe7 17.Qxb7 a6 18.Rfc1 Rfb8 19.Qxa8 Rxa8 20.Bxa8 (Levenfish) and Black can hardly be worse here.]
8...Qe7
[Instead 8...Qf6 9.dxe5 dxe5 10.Rd1 h6 11.Ba3 *(* here *11.Bxf7+?! Qxf7 12.Qxf7+ Kxf7 13.Rxd7+* looks tempting, but after *Nge7 14.Kf1 Ke6 15.Rd3 Rad8* Black is better *)* 11...Rd8 12.Nbd2 Bb6 13.Bd5 Na5 14.Qb4 c5 15.Qb2 Ne7 16.Nb3 Nxb3 17.Qxb3 0–0 18.Bxb7 Ng6 19.c4 Nf4 20.Qe3 Bg4 21.Bd5 was unclear in M.Chigorin–W.Steinitz, Havana match (game 7) 1892 (another Evans Gambit between the two gentlemen!). Now Black has to play sharply to stay alive: Bh3! 22.g3 Nxd5 23.exd5 Bg4 24.Kg2 Qf5 25.Nh4 Qd7 26.Re1 Bh3+ 27.Kg1 etc.]
9.dxe5
[White can also try a queenside offensive with 9.a4!? Bb6 10.dxe5 dxe5 11.a5 Nxa5 12.Rxa5!? Bxa5 13.Ba3 c5 14.Qxb7 Rc8 15.Bb5 Rc7 16.Qb8+ Qd8 17.Bxd7+ Rxd7 18.Qxe5+ Qe7 19.Qxg7 Qf6 20.Qg3 Bb6 as in S.Winawer–S.Alapin, Warsaw 1890. Now White should play 21.Nbd2! with compensation for the material investment according to Matsukevich.]
[9.Ba3?! is too sketchy, however. After Nh6 10.dxe5 Nxe5 11.Nxe5 Qxe5 12.Qxb7 Ng4! Black is better, as 13.f4 Qh5 14.h3 Bb6+ 15.Kh1 0–0 allows him a crushing attack.]
9...dxe5 10.Rd1
[Also interesting is 10.Ba3!? Qf6 11.Nbd2 Nge7 *(* or *11...Bb6 12.Bb5 a6 13.Bxc6 Bxc6 14.Nc4* and White has fine compensation *)* 12.Bb5 0–0

13.Nc4 Bb6 14.Bxc6 Bxc6 15.Ncxe5 Rfe8 with an unclear game.]

10...Bb6

[Here 10...Rd8! can be met in two interesting ways (at least it has in practice):

A) . The first is the most controversial: 11.Ba3 Qf6 12.Nbd2 Nge7 13.Bb5 0−0 14.Nc4 Bb6 15.Bxc6 Bxc6 16.Ncxe5 Bxe4 when we have a position that was the starting point of a quarrel between the two Russian greats Alapin and Chigorin. Alapin believed that Black has a better game, while Chigorin thought that White should come out on top. Chigorin was of course the better chess player, but on this occasion Alapin was right. Even in the strongest line 17.Rxd8 Rxd8 18.Qxf7+ Qxf7 19.Nxf7 Re8! White needs to use all his influence in heaven (or hell) to even make a draw.;

B) . More sensible is 11.Rd5!? Bb6 12.Bb5 Qe6 13.Bxc6 Qxc6 14.Nxe5 Qe6 15.Rxd7 Rxd7 16.Qxe6+ fxe6 17.Nxd7 Kxd7 18.Kf1 Nf6 19.f3 Rc8 20.Nd2 Ba5 21.Bb2 with plain equality, St. Petersburg−Paris, telegraph match 1894. *(21.−−)*;

C) 11.−−]

11.Ba3 Qf6 12.Bxf7+ Qxf7 13.Qxf7+ Kxf7 14.Rxd7+ Nge7

[14...Kg6? 15.Nbd2 Nf6 runs into 16.Nh4+ Kh5 17.Rxg7! Kxh4 18.Nf3+ Kh5 19.Rg5+ Kh6 20.Bc1 and White wins.]

15.Kf1?!

[Not 15.Nxe5+?! Nxe5 16.Rxe7+ Kf6 , when 17.−− Rad8 gives Black strong counterplay]

[but 15.Bxe7 Ke6 16.Rd5 Kxe7 17.Nxe5 nets a pawn.]

15...Rad8 16.Rxd8 Rxd8 17.Nbd2 The position is more or less equal. The white c3−pawn and the black e5−pawn balance each other out. **17...Ng6** Not the best position for the knight. **18.g3 Ba5 19.Rc1 h6?!**

[Better was 19...Kf6 20.Ke2 Nh8 21.Rb1 g5!? 22.h3 b6 23.Bb4 h5 and Black has nice play.]

20.Ke2 Rd7 21.Nb3 Bb6 22.Bc5 Kf6 23.Rc2 Nh8 24.Rd2 Rxd2+ 25.Nfxd2 g5 26.Nc4 White has a small edge here, but did not make anything of it in the game. **26...Nf7 27.Ne3 Ke6 28.Nd5 Kd7 29.Nf6+ Ke6 30.Nd5 Kd7 31.Kd3 Ncd8 32.f3 Bxc5 33.Nxc5+ Kd6 34.Nb3 c6 35.Ne3 b6 36.Nf5+ Ke6 37.Ke3 Kf6**

½−½

C56

□ **Zavanelli,Max E**

■ **Van Perlo,Gerardus C**

Dick Smit mem corr 2001

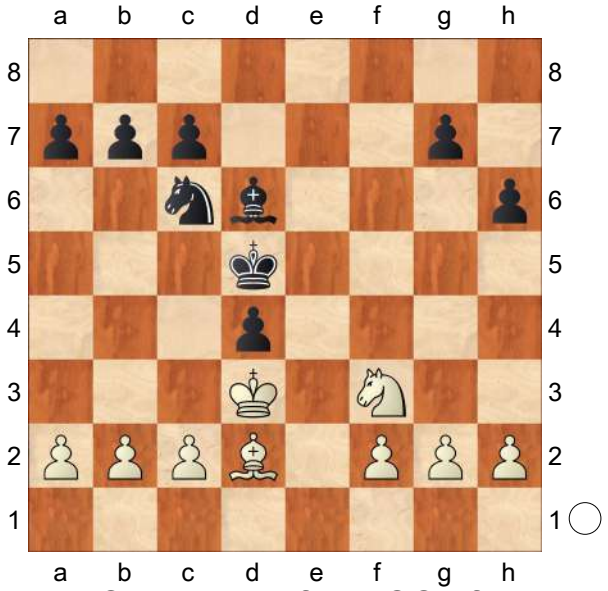
[Van Perlo]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Bg5 Rde8 Deliberately following the main line. If Black wanted to avoid the following ending he should have played 13...♖df8 as in Engelbert−Westerinen, Gausdal 1997. **14.Qe1 Qxe1+ 15.Raxe1**

[15.Rexe1!? Rossolimo's 15 Ree1!?

should really be considered, but I did not expect White to play this move.]

15...Rxe6 16.Rxe6 Kd7 17.Re4 Re8 18.Rxe8 Kxe8 19.Kf1 Kf7 20.Bd2 h6 21.Ke2 Ke6 22.Kd3 Kd5 Diagram



23.Nxd4!? A novelty from CC I found in the NIC YIB−46 survey, played in the game Isaev−Gordon, 1989. A.C. van der Tak refers in this survey to an article by Benko in Chess Life 1997/7 about the forthcoming pawn−ending. Benko assesses this ending as a draw, but he advises "Black" to analyse it thoroughly before playing it!! I did so before playing 13...♖d8−e8 and it rather interested me, so let's play it ! **23...Nxd4** No way out!, because

[23...Ne5+? 24.Kc3 Ng4 25.f4 cannot be recommended for Black.]

24.c4+ Ke5 25.f4+ Kf5 26.Kxd4 Bxf4 27.Bxf4 Kxf4 28.b4 g5! In Isaev−Gordon and in Kameri−Langreck, 1996

[28...Kf5? 29.Kd5 has been played, with fatal results. The text move is an improvement given in the article of Benko.]

29.Kd5! Remarkable that Benko did ignore this obvious move. He only gives

[29.b5 g4 30.Kd5 but after this loss of time it is White who has to fight for a draw !]

29...Ke3! Part of my preparation: I did not overlook 29 Kd5! However, Black does have some problems.

[29...g4 (Benko's move) 30.Ke6! g3 31.hxg3+ Kxg3 32.Kd7 Kxg2 33.Kxc7 h5 34.Kxb7 h4 35.c5+−]

[29...h5 30.Ke6! c6 *(30...g4 31.g3+ Ke4 32.Kd7 c6 33.c5 Kf3 34.Kc7+−)* 31.Kd7 Ke4 32.Kc7 Kd4 33.c5 Kc4 34.Kxb7 Kb5 35.Kxa7 g4 36.g3+−]

[29...Kf5 30.b5 or 30 a4 also looks +− . Black should follow the good example White gave: bringing the ♔ into the counter−attack.]

30.c5 After 30 Ke6 Black should not play 30...Kf2 because of 31 g4! (see line) but 30...Kd4 (see line)

[30.Ke6 Kf2 *(30...Kd4 31.c5* and now *Kc4* even gives Black chances. *)* 31.g4! Kf3 32.Kf5 a6 33.a4 b6 34.Kg6 Kxg4 35.c5!+−]

30...h5 It is necessary to prevent g2−g4.

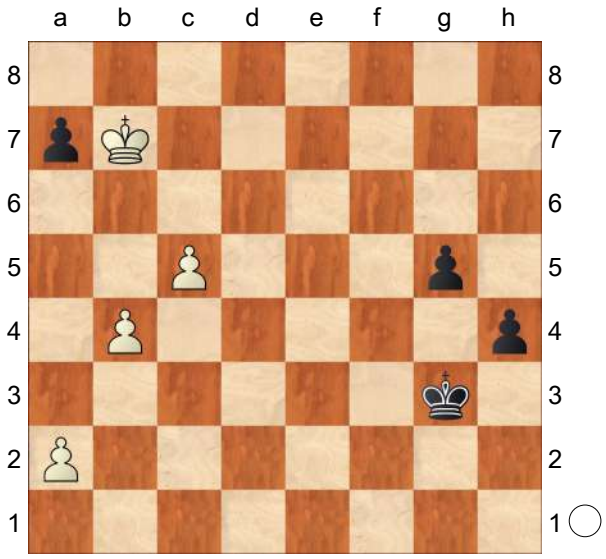
31.Ke6 Kf2 32.g3 Not

[32.g4 hxg4 33.Kf5 g3!−+]

32...Kg2 33.Kd7 Kxh2 34.Kxc7 Kxg3 35.Kxb7 h4 Diagram

(Diagram)

So far I had to calculate all this in the opening, my conclusion was that, in the worst case, I had to face an ending with ♕ against ♕ and a−pawn which theoretically seems to be draw. This proves, of course for the time being, that 23 ♘xd4 does not offer White chances for a win. But what is for certain in our game?? **36.c6 h3 37.c7 h2 38.c8Q**



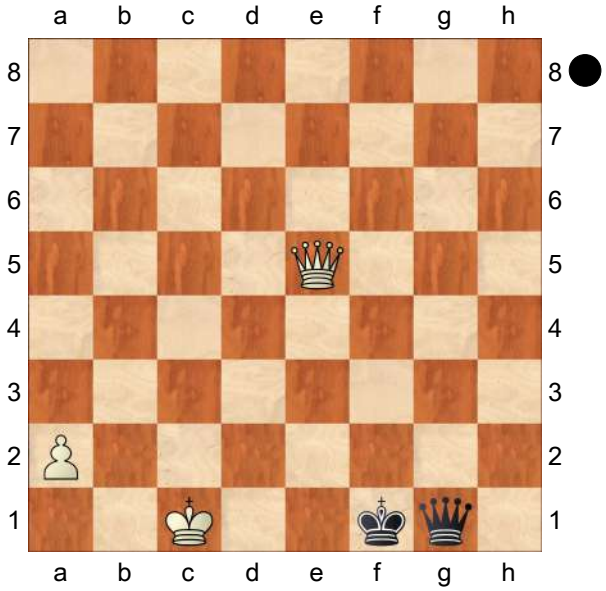
h1Q+ 39.Kxa7 Qh7+ 40.Kb8 Qe4 41.b5 Qf4+ 42.Kb7

[42.Qc7 Kg2=]

42...g4 43.b6 Kf2 44.Qc5+ Kf1 45.Qb5+ Kf2 46.Ka6 g3 47.Qc5+ Kf1 48.b7 Qb8 49.Qc8 Qd6+ 50.Ka5 Qe5+ 51.Ka4 Qe4+ 52.Ka3 Qe3+ 53.Kb4 Qe7+ 54.Kb3 Qe3+ 55.Qc3 Qb6+ 56.Qb4 Qe3+ 57.Kc2 Qf2+ 58.Qd2 Qc5+ 59.Qc3 Qf2+ 60.Kb1

[60.Kd1 Qe2+ 61.Kc1 g2 62.Qf6+ Qf2! will not bring success either.]

60...Qf4 61.Qc1+ Qxc1+ 62.Kxc1 g2 63.b8Q g1Q 64.Qe5 Diagram



At last the awaited ♕ against ♕ and a−pawn ending! An extensive article written by Mednis has been a great help to me. In this article, supported by the computer program Belle, Mednis gave two examples: a "good" one (van der Wiel−Fedorowicz, Graz 1981) and a "bad" one (Gligoric−Timman, Bugojno 1980). Clearly Mednis shows how difficult this ending is and how easily even "top"−players can go astray. The best defence for Black is to "park" his ♔ in the opposite corner (f1, f3, h3 and h1). Gligoric moved his ♔ into the direction of the a−pawn and lost. Of course Black has to avoid the exchange of ♕s. Preventing the a−pawn to walk to a7 is impossible, but even then there are a lot of drawish positions. But it is not easy and Black has to play very accurately. **64...Kg2+ 65.Kd2 Qa7 66.Qe4+ Kh2 67.Qh4+ Kg2 68.Qg4+** Here White apologised for not offering a draw because he wanted to acquire experience with this type of ending. A loss of time and energy because he could have found this type of ending at every decent "endgame" CD ROM. The remaining moves do not deserve any comment. **68...Kh1 69.Qh4+ Kg2 70.Qe4+ Kh2 71.a4 Qa5+ 72.Kd1 Qd8+ 73.Ke2 Qf6 74.Qd5 Qe7+ 75.Kd1 Qa7 76.a5 Qg1+ 77.Kc2 Qg6+ 78.Kb2 Qf6+ 79.Kb3 Qa6 80.Ka4 Kg1 81.Qg5+ Kf2 82.Qb5 Qa8 83.Qb6+ Kg2 84.Qg6+ Kf2 85.a6 Qa7 86.Qc2+ Kg1 87.Ka5 Qe3 88.Qb1+ Kg2 89.Qb7+ Kh2 90.Qd5 Qa3+ 91.Kb5 Qb2+ 92.Kc6 Qc2+ 93.Qc5 Qg2+ 94.Qd5 Qc2+ 95.Kb7 Qb2+ 96.Kc7 Qg7+** Here I offered a draw, referring to those CD−ROM's but

White refused, because of his hypothetical chances for the first place in the tournament and achieving an IGM−norm. **97.Qd7 Qc3+ 98.Kb8 Qb4+ 99.Qb7 Qf8+ 100.Ka7**
½−½

C50

□ **Canal,Esteban**
■ **Treybal,Karel**
Karlsbad IT 4th (3) 02.08.1929
[Fruth]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Bc5 5.d3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 s.auch Canal−Becker **9...a6 10.d4 exd4 11.cxd4 Ba7 12.h3 0−0 13.0−0 Be6 14.Rc1! Rc8?**
[14...Qd7? 15.Bxa6±]
[14...Ne7? 15.Nxc7!]
[14...Na5! 15.Bd3 c5]
15.Bxa6! Bxd5 16.Bxb7
[16.exd5! Ne7 *(16...Nxd4 17.Nxd4 Bxd4 18.Bxb7 Rb8 19.Qxd4+−)* 17.Bxb7 Rb8 18.Bc6 Rxb2 19.Rc2!+−]
16...Bxe4 17.Bxc6 d5 18.Qa4?
[18.Ne5! Qg5 19.g3 *(19.Ng4!?* Fruth *h5 20.Ne3 Rb8 21.Qd2!±)* 19...Rb8 20.Nd7 Rb4 21.Nxf8
A) 21...Bxd4 22.Kh2! *(22.Qg4? Bxf2+!!−+)* 22...Be5 23.b3!+−;
B) 21...Rxd4 22.Qg4 Qxg4 23.hxg4 Kxf8 24.Rfd1 Ke7 25.Rxd4 Bxd4 26.Rd1 Bxb2 27.Bxd5+−;
C) 21...Kxf8 22.Qg4 Qxg4 23.hxg4 Rxb2 24.a4 Bxd4 25.Rcd1 Rb4 26.a5 Ke7 27.Rxd4! Rxd4 28.a6+−]
18...Bxf3 19.Qxa7 Qg5 20.g3 Qf5
[20...Be4 21.Rc3! Qh5 22.g4!±]
21.Rc3 Be4 22.f3 Bd3 23.Rf2 Bc4
[23...Qxh3? 24.Rxd3 Qxg3+ 25.Kf1 Qh3+ 26.Rg2!]
24.Kg2 Qe6 25.Qa4
[25.Qc5 Rb8 26.Ra3 Rb6 27.Qxf8+! Kxf8 28.Ra8+ Ke7 29.Re8+ Kf6 30.Rxe6+=]
25...Rb8 26.b3 Rb6 27.bxc4 Qxc6 28.Qxc6 Rxc6 29.c5 Ra8 30.Rb3 Ra4 31.Rb8+ Kh7 32.Rd2 Rca6 33.Rd8
[33.Rbb2 Ra3! 34.h4 R6a4 35.h5 Kg8]
33...Rxa2 34.Rxa2 Rxa2+ 35.Kf1 c6 36.Rc8 Ra6 37.Ke2 Kg6 38.Rb8 Kf5 39.Rb3 Ra7
½−½

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1998
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? Leisebein: 'Traxler−Angriff' **5.Nxf7**
[5.Bxf7+ Ke7 ist sicherer!]
5...Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Bg4 9.Be2 Bxe2+ 10.Qxe2 Nd4 11.Qd1!?
[11.Qxf2 0−0−0→ Leisebein: 'mit gefährlichem Angriff!']
11...0−0−0 12.c3N
[12.Kxf2!? Rf8 13.Rf1 Qc5 14.c3 Nc2+ 15.d4 exd4 16.cxd4 Nxd5+ 17.Kg1]
[12.g3 Qc5 13.Nc3 Rf8 14.Kg2 Nxd5 15.Ne4 Qc6∓ Fernpartie:Müller−Leisebein 1983]
12...Rf8!
[12...Nxd5

A) 13.cxd4 Rf8 14.Qg4+ Kb8 15.Qe4! *(15.dxe5? Qxe5−+* Leisebein: 'mit Mattangriff!' *)* 15...Bxd4+ 16.Ke2! Leisebein: 'und der schwarze Angriff kommt ins Stocken!';
B) 13.Kxf2 Rf8+ 14.Kg1 *(14.Ke1 Qh4+ 15.g3 Qe4+ 16.Qe2 Qxe2#)* 14...Qf6−+]

13.cxd4
[13.d6 Qxd6 14.Kxf2 *(14.cxd4 Qxd4 15.Nc3 Nd5−+)* 14...Nd7+−+]

13...exd4 14.Kxf2
[14.Qe2 Ne4 15.Qg4+ Kb8 16.g3 Bxg3+ 17.Kg2 Rf2+ 18.Kh3 h5−+ Leisebein: 'nebst matt in 6 Zügen!']

14...Nxd5+ 15.Kg1
[15.Qf3 Nb4 16.Rf1 Rxf3+ 17.gxf3 Nd3+ 18.Kg1 Nf4−+]

15...Nf4 16.Qg4+ Kb8 17.h4 Ne2+
[17...Qe5 18.Kh2 Ne2+=]
[17...h5 18.Ng6! Ne2+ 19.Qxe2 Qxe2=]

18.Kh2 Qe5+ Leisebein: '=' **19.Kh3 Nf4+**

½−½

C51

□ **Heap,David C**
■ **Skotorenko,Vasily G**
Evans Gambit Thematic 8891 1988

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Nf6!? 10.Qa4+
[10.d6 cxd6 11.0−0 d5 12.Ne5 0−0∞ 12 Bangiev, CC Yearbook]
[10.0−0∞ 12 Kofidis−Malis, CC Yearbook]

10...Bd7 11.Qb3 Nxd5 12.Qxb7 Nb6 13.Nxb6 cxb6 14.0−0 0−0 15.Bf4 Be6 16.Re1 Bd6 17.Qf3 Rc8 18.Bg3 Qd7 19.Bxd6 Game unfinished. White claims win; Black claims draw. Krantz thinks a draw is correct and so do I. See line with Fritz analysis.
[19.Bxd6 Qxd6 20.Nd2 *(20.a3!?* but a−pawn still weak and R tied to its defence *)* 20...Qa3! Krantz (idea ... Bd5) 21.Ne4 Rfd8⇄ Δ22.Qg3 Kh8 23.Re3 h6! 24.Rae1!? Bxa2 25.Ra1 f5! 26.Re2 fxe4 27.Rexa2 Qxc3 28.Qxc3 Rxc3 29.Rxa7 Rxd4 Black has whatever winning chances remain.]

½−½

C54

□ **Sveshnikov,E.**
■ **Stefansson,H.**
Liepaya (rapid) 2004
[Jan Pinski]

If you compare the dates of this game with the previous one, you will see that Grandmaster Sveshnikov has had a lasting passion for this rather harmless line. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+!?** This simple move (patzer sees a check, patzer plays a check) gives Black a sound and rather solid game. **9.Bd2**
[White has no road leading to an advantage. Sveshnikov has had to realise this in his practical games, where he also tried 9.Nbd2 Bd7 10.0−0 0−0 and now at least two moves in his games:
A) 11.Nxe4 dxe4 12.Ng5 Nxe5 13.Qa4 Bxb5 14.Qxb5 Nd3

15.Be3 Qe7 16.f3 c6 17.Qc4 b5! and Black is at least equal, E. Sveshnikov−M.Krasenkow, Vilnius 1997.;

B) 11.Bd3 Bf5 12.Qc2 Bxd2 13.Bxd2 Bg6?! *(*the improvement could be *13...Bg4! 14.Bxe4 dxe4 15.Qxe4 Bxf3 16.Qxf3 Qxd4 17.Bc3 Qc4* with equality *)* 14.Bc3 Qe7 15.Rae1 gave White a slightly advantage in E.Sveshnikov−S. Azarov, Minsk 2000, but surely he realised that it was easy for Black to improve, as he deviated in the current game.;

C) 11.−−]

9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 c5 12.a3

[12.dxc5 has been played, but I prefer not to go into the games and instead present

A) Ok, ok, here is some old stuff, but then you have to eat your greens! 12...Bxc5 13.Qc2 Bb6 14.Qc6+ Qd7 *(*or *14...Bd7 15.Qxd5 0−0 16.0−0 Be6 17.Qc6 Qd3* with some compensation *)* 15.Qxa8 0−0 16.Rc1 c5 17.Qb8 Ba6 18.Qd6 Qb5 19.Kd1 Qe2+ 20.Kc2 Qd3+ with equality according to Macieja;

B) 12...0−0! , which is a new idea. 13.Qa4 Rb8 14.0−0 Bxc5 15.Nb3 Bb6 16.Rfd1 c5 and as I see it Black is slightly better.]

12...Bxd2+ 13.Qxd2 c4! This move might seem surprising, but it gives Black easy equality. Optically it looks as if the pawn is placed on a wrong coloured square, given Black's light−squared bishop, but if we look slightly further than automatic dogmatism, we will see that the pawns will actually support the bishop rather than restrict it. Also, the f3−knight was probably hoping to occupy one of the dark squares in the centre, and this is now nothing but a dream.

[One practical example saw the reasonable alternative 13...Bg4 14.dxc5 Bxf3 15.gxf3 0−0

A) . Here White went wrong with 16.c6? , as after Re8 17.f4 , Black should deviate from B. Macieja−A.Aleksandrov, European Team Championship 2003, with , Black should deviate from B. Macieja−A.Aleksandrov, European Team Championship 2003, with , Black should deviate from B. Macieja−A. Aleksandrov, European Team Championship 2003, with Qd6 18.0−0−0 Qxc6+ 19.Kb1 Rab8 and be slightly better.;

B) . If instead 16.0−0−0 Qe7! 17.Qd4 Rab8 18.Rd2 Rb5 and Black has counterplay. *(18...−−)*;

C) 16.−−]

14.0−0 Rb8! Black keeps an eye on the b2−pawn, which gives him good counterplay. **15.Rfe1 0−0 16.Qc2 g6 17.Nd2 Qg5! 18.Re3 Qg4 19.Qc3 c5 20.Nf3 cxd4 21.Nxd4 Rb6 22.Rae1**

[Or 22.b4 cxb3 23.Nxb3 Be6 24.Nd4 Rfb8 with equality.]

22...Be6 23.h3 Qh4 24.Rd1 Rfb8 25.Re2 R8b7

½−½

C50

□ **Alekhine,Alexander**
■ **Marks L**
Cincinnati Cincinnatti 1932
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 exd4 5.c3 Nf6 6.e5 Ne4 7.Bd5 Nc5 8.cxd4 Ne6 9.0−0 0−0N**
[9...g5 10.Be3 h5 11.Nc3 g4 12.Ne1 f5 13.exf6 Bxf6 14.Nc2 Ne7 15.Qd3 c6 16.Bxe6 dxe6 17.Ne4 Nd5 18.Rac1 b6 19.f3 Be7 20.Bd2 Kd7 21.fxg4 hxg4 22.Rf7 Qg8 23.Rcf1 Kd8 24.Qg3 Izrailov,I−Wu Mingqian/Smederevska Palanka 1987/ EXT 2002/ 1−0]
10.Be4
[10.a3!?±]
10...d5= 11.exd6 Bxd6
[≤11...cxd6 12.Nc3 Nc7 13.Re1±]
12.d5 Nc5 13.Bxh7+ Kxh7 14.dxc6 Rh8
[14...bxc6 15.Qc2+ Kg8 16.Be3=]
15.Nc3 bxc6 16.h3 Ba6 17.Re1 Nd3 18.Ng5+ Kg8 19.Qb3 Qf6 20.Nce4 Qf5
[20...Qg6!? 21.Nxd6 cxd6=]
21.Re3± Nxc1?
[21...Ne5!?±]
22.Rxc1± Qg6?
[⌓22...Rh5 23.Rf3 Qd5 24.Rxc6 Qxb3 25.Rxb3 Bc8+−]
23.Rxc6+− Rh5 24.Rxa6
[24.g3!? Rxg5 25.Nxg5 Bc4 26.Rxc4 Qxg5+−]
24...Rxg5 25.g3 Rh5 26.Nxd6 cxd6 27.Qb7 Rf8 28.Qe7 Qb1+ 29.Kg2 Rxh3 30.Kxh3
[⌓30.Re1!? Qh7 31.Qe4 Rh2+ 32.Kg1±]
30...Qf1+= 31.Kh4 Qxa6 32.a3 Qf1 33.Re2
[33.Qxa7 f5 34.Re6 Qc4+ 35.Kh3 Qxe6−+]
33...f5 34.Kg5 Qh3 35.Qe6+ Kh8 36.Kf4 Qg4+ 37.Ke3 Rf6 38.Qd5 f4+ 39.Kd2 fxg3 40.fxg3 Qxg3 41.Qh5+ Rh6 42.Re8+ Kh7 43.Qf5+ Rg6 44.Qh5+
½−½

C54

□ **Guretsky,B.**
■ **Anderssen,Adolf**
Berlin 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C54 − Italienische Partie−Hauptvariante /Italian Opening−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 Bb6 7.Bg5**
[7.a4 a5 8.Be3 Bxe3 9.fxe3 Be6 10.Nbd2 Bxc4 11.Nxc4 0−0 12.Qe1 d5 13.Ncxe5 dxe4 14.Nxc6 bxc6 15.dxe4 Nxe4 16.Qe2 c5 17.Rad1 Qe7 18.Rd5 Qe8 19.Qc4 Qe6 20.Qd3 f6 21.Rd1 Rab8 22.Nd2 c6 23.Rd7 Rfe8 24.Nxe4 Qxe4 25.Qxe4 Rxe4 26.Ra7 h5 27.Rdd7 Rg4 28.h3 Rg5 29.Rd2 c4 30.h4 Rd5 31.Rxd5 cxd5 32.Rxa5 Rxb2 33.Rxd5 Rc2 34.Rxh5 Rxc3 35.Kf2 Ra3 36.Ra5 Ra2+ 37.Kf3 c3 38.g4 c2 39.Rc5 Kf7 40.a5 Kg6 41.a6 Rxa6 Barua,D−Giorgadze,G/Calcutta op 1994/½−½ (52)]
7...h6 8.Bh4 Qe7 9.Nbd2 Bg4±
[9...g5 10.Bg3=]
10.b4=
[10.Bd5 0−0=]
10...g5 11.Bg3 h5±

[11...Nh5!?=]
12.h4=
[12.h3 Bxf3 13.Nxf3 Rg8±]
12...gxh4 13.Bxh4 0−0−0±
[13...Rg8 14.Bd5=]
14.a4 a5±
[14...a6 15.b5 Nb8 16.Qb3±]
15.Qb3±
[15.Bd5 axb4 16.Bxc6 bxc3±]
15...Rdf8±
[15...axb4 16.cxb4 Nd4 17.Nxd4 Bxd4 18.Rac1±]
16.Bd5 Rhg8 17.Bxc6 bxc6 18.bxa5 Bxa5 19.Qc4
[19.Ng5 Be6 20.Nxe6 Qxe6+−]
19...Kd7 20.d4 Bxf3 21.Nxf3 Qe6 22.d5 Qg4 The mate threat is Qxg2
23.Nxe5+=
[23.Qxc6+ Ke7 24.Bxf6+ Kxf6±]
23...dxe5 24.Qxc6+ Kc8 Threatening mate: Qxg2 **25.Qa8+**
½−½

C55

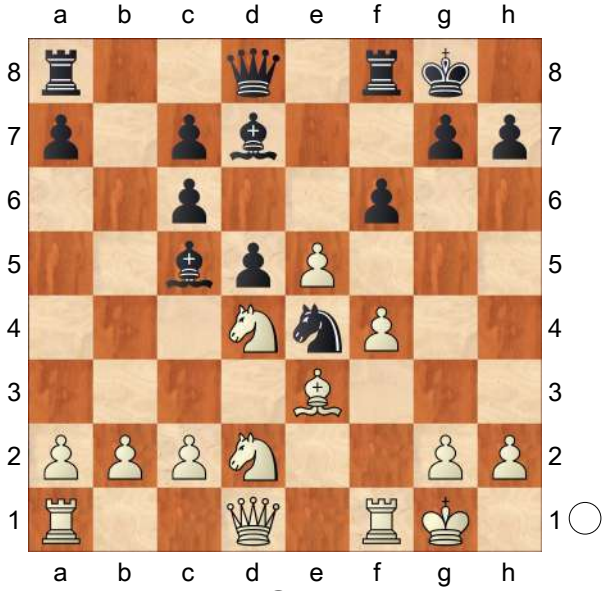
□ **Gaprindashvili,Nona**
■ **Chiburdanidze,Maia**
Picunda (m/2) 26/261 1978
[Gaprindashvili,Nona; Gipslis,Aivars]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d3 Nf6 5.Bb3
[5.Nc3!]
5...d5 6.Nbd2
[6.exd5 Nxd5 7.0−0 0−0 8.Re1∞]
6...0−0 7.0−0 dxe4 8.dxe4 Bc5 9.c3 Qe7 10.Bc2
[10.h3!?]
10...a5 11.Nh4 g6 12.Nb3 Bb6 13.Qf3 Bg4
[13...a4 14.Bg5±]
14.Qg3 Qe6
[14...a4!?]
15.Nf5 Kh8 16.Nh6 Be2 17.Re1 Nh5!
[17...Ba6?! 18.Nd2 Nh5 19.Qf3 Δ ♗b3±]
18.Qh4 Ba6 19.Nd2 f6! 20.Nf1 Rad8∓ 21.Ng3 Ng7
[21...Nf4!?∞]
22.Nf1 Nh5 23.Ng3 Ng7 24.Nf1 Nb8 25.Be3 Nd7 26.Bxb6 Nxb6 27.Ne3 a4 28.f4 [Δ f5] **28...exf4 29.Qxf4 Rd7 30.Red1 Rfd8 31.Rxd7 Rxd7 32.Rd1 Nh5 33.Qf2 Kg7 34.g4! Kxh6 35.gxh5 Kg7 36.Qf4! c6 37.Rxd7+ Nxd7 38.Bxa4 Qxa2 39.h6+ Kf7 40.Qd6 Ke8□**
[40...Qe6? 41.Bb3!+−]
41.Bd1
[41.Nd5? Qb1+ 42.Kg2 Qf1+−+]
41...Qb1 42.Ng4 Bc4
[42...Be2 43.Nxf6+ Nxf6 44.Qe6+ Kd8 45.Qxf6+=]
43.e5 Bd5
[43...Qf5 44.Nxf6+ Nxf6 45.Qxf6 Qxf6 46.exf6 Kf7 47.Kf2 Kxf6 48.Ke3=]
[43...Qd3 44.Qxd3 Bxd3 45.Nxf6+ Nxf6 46.exf6 Kf7=]
44.Nxf6+□ Nxf6 45.Qb8+ Kf7
[45...Kd7 46.Qd6+ Kc8 47.Qf8+ Kc7 48.Qd6+ Kb6 49.Qb4+=]
[45...Ke7 46.Qd6+=]
46.Qc7+ Ke6 47.Qd6+ Kf5 48.Qxf6+ Ke4 49.Qf3+ Kxe5 50.Qe3+ Kf5
[50...Qe4 51.Kf2!= ⊥]
51.Qf2+ Ke5 52.Qd4+
½−½

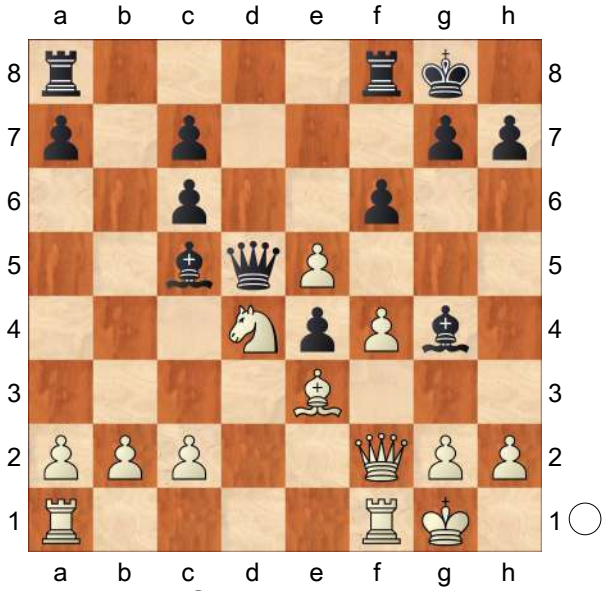
C56

□ **Sveshnikov,Y**
■ **Keres,P**
Championnat U.R.S.S. 1973

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7
[7...Bc5 8.Be3 Bd7 9.Bxc6 bxc6]
8.Bxc6 bxc6 9.0−0 Bc5
[=9...Be7]
[9...c5?]
10.f3 Ng5 11.Be3 0−0
[⩲11...Bb6]
[11...f6]
12.f4 Ne4 13.Nd2 f6!
[13...Nxd2 14.Qxd2 f6 15.Nb3]
[13...Bxd4 14.Bxd4 Nxd2 15.Qxd2]
[13...f5 14.Nxe4 fxe4 *(14...dxe4 15.Nxf5)* 15.Qd2]



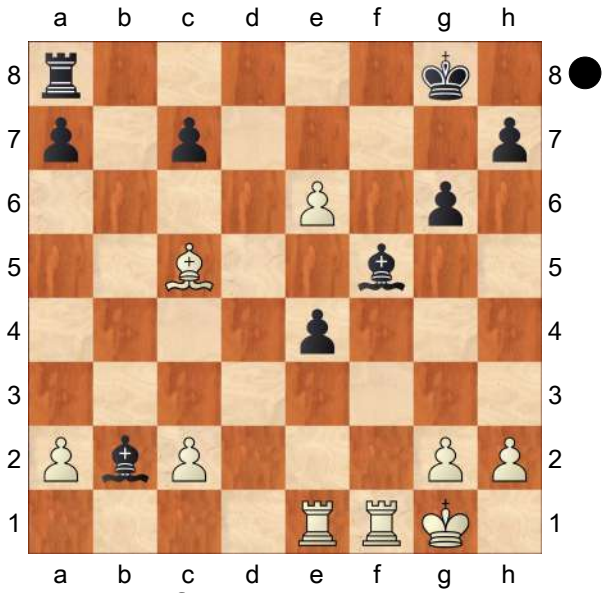
14.Nxe4 dxe4 15.Qe2 Bg4!
[15...fxe5 16.Qc4+ Kh8 17.Qxc5 exd4 18.Bxd4±]
[15...Qe7 16.Nb3±]
[15...Kh8 16.Nb3±]
16.Qf2 Qd5?
[16...fxe5!? 17.Nxc6 Rxf4! 18.Nxd8 Rxf2 19.Bxf2 e3 20.Bh4 e2+ 21.Rf2 Be3 22.Be7!±]



17.Nxc6! Ba3?
[17...Qxc6 18.Bxc5 Rf7]
18.exf6! Rxf6
[18...gxf6 19.bxa3 Qxc6 20.Qg3±]
[18...Qxc6 19.fxg7 Kxg7 *(19...Rf7 20.bxa3 Rxg7)* 20.Qg3±]
19.Ne5 Qxe5!?
[19...Bxb2 20.Nxg4 *(20.c4? Qxe5!∓)* 20...Bxa1 21.Rxa1 Ra6 22.c3⟶ suivi de ♗d4 et f5.]
20.fxe5 Rxf2 21.Bxf2 Bxb2 22.Rae1 Bf5 23.Bc5 g6 24.e6?
[24.h3 h5 *(24...Bxe5 25.g4 Bd7 26.Rxe4)* 25.g4 hxg4 26.hxg4 Bxg4 27.Rxe4 Bf5 28.Re3+− menace ⟪e6⟫ et ⟪c3⟫.]
[24.g4]

(Diagram)

24...Bxe6 25.Rxe4 Bxa2 26.Ra4 Bd5 27.Rxa7 Rc8
[27...Rxa7 28.Bxa7 c6]
28.Re1 Bf6 29.Ra4 Rb8 30.Rf4 Bg5 31.Rb4



[31.Rg4 Bf6 32.Bd4]

31...Rd8

[31...Rxb4 est nécessaire pour éviter ♖g4.]

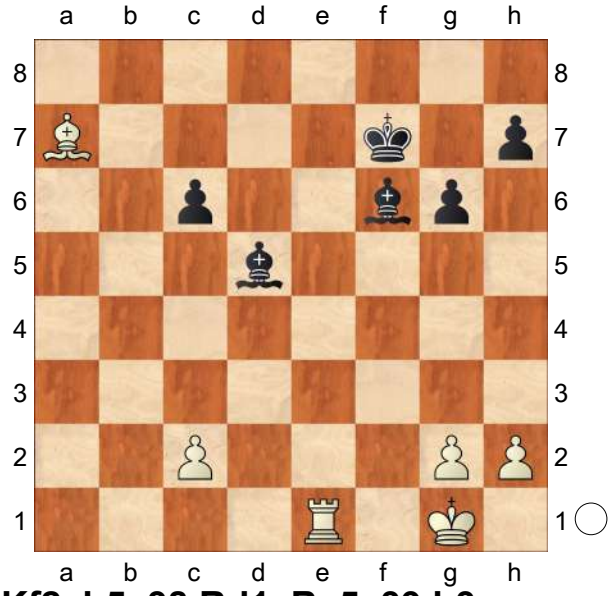
32.Rd4 Bf6 33.Rd3 c6 34.Ra3

[⌓34.c4! Bf7 35.Rxd8+ Bxd8 36.Ra1+−]

34...Rd7 35.Ra7

[35.Ra8+ Kg7 36.Rd1 menace c4 et Fd4.]

35...Rxa7 36.Bxa7 Kf7



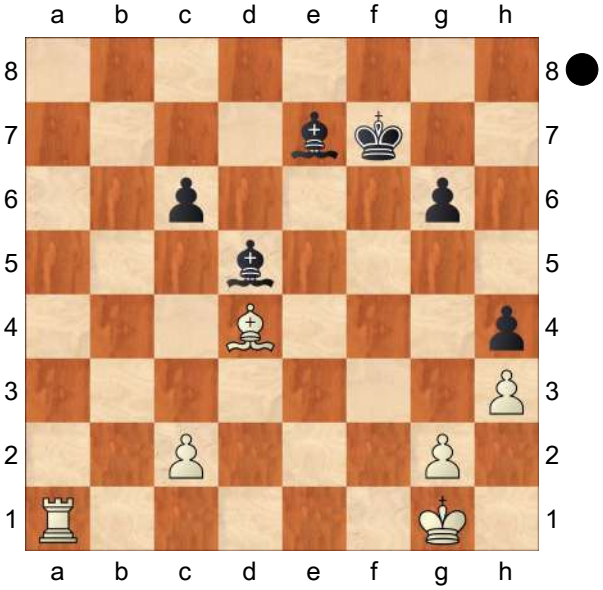
37.Kf2 h5 38.Rd1 Be5 39.h3

[⌓39.g3!]

39...h4! 40.Be3 Ke6 41.Kg1 Bf6

[41...Kf5 42.Rf1+ Ke4 43.Bg5 Bg3 44.Rf8+−]

42.Bd4 Be7 43.Re1+ Kf7 44.Ra1



Be4 45.c4 Ke6 46.Ra6 Kd6 47.Ra5

[47.Kf2]

47...Kd7 48.Be3 Bd8 49.Re5 Bf5 50.Bf2 Bf6

[50...Bd3 51.Re1 Bxc4 52.Bxh4 Bxh4 53.Re4!+−]

51.Re1 Be6 52.Rc1

[52.Re4 Bf5 53.Rf4 Ke6 54.Bxh4? g5!∓]

52...Kd6 53.Ba7 Bg5 54.Rc3?

[54.Rd1+

A) 54...Kc7 55.c5 *(55.Bf2 Bxc4 56.Bxh4 Bxh4 57.Rd4)*;

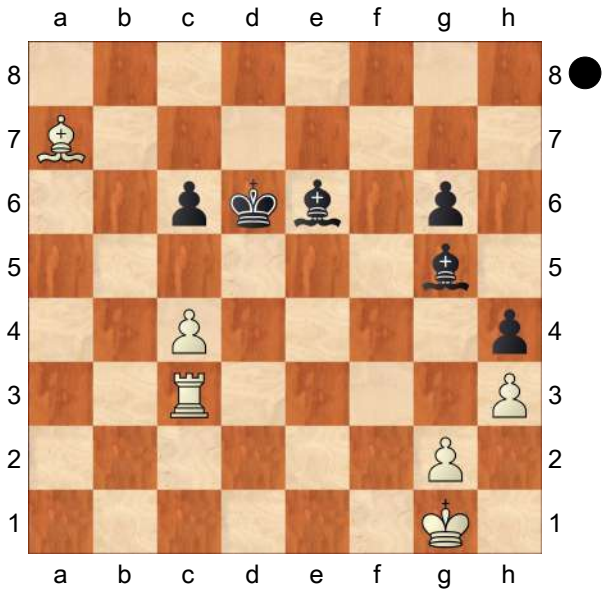
B) 54...Ke5 55.Bd4+ Kf5 56.Rf1+ Ke4 *(56...Bf4 57.Be3 g5 58.c5)* 57.Re1++−]

(Diagram)

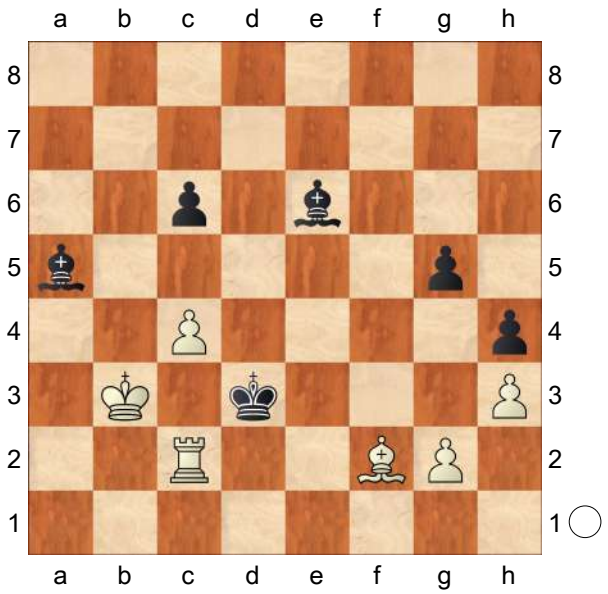
54...Ke5 55.Kf2 Ke4! 56.Ke2 Bf4 57.Be3

[57.Bf2 g5 58.Be3 *(58.g3 hxg3 59.Bxg3 Bxh3∓)* 58...Be5]

57...Be5 58.Rc1 Bb2 59.Rc2 Bf6



60.Kd2
[60.c5 g5 61.Rd2 Bc4+ 62.Kf2 Be5 63.Bxg5 Bd4+ 64.Ke1 Bc3∓]
60...Bd8 61.Bf2 g5 62.Kc3 Ba5+ 63.Kb3 Kd3!



64.Bc5 Bd2 65.Ba3
[65.Be7 Bf7 66.Rxd2+ Kxd2 67.Bxg5+ Kd3=]
65...g4 66.Bc1 Be1
[66...Bxc1 67.Rxc1 g3!=]
67.Bg5 gxh3 68.gxh3 Bxh3 69.Rc1!
[69.Bxh4 Bg4!]
69...Ke2
[69...Bg3 70.Bxh4 Bxh4 71.Rh1 *(71.Rc3+! Kd4 72.Rxh3+−)* 71...Be6 72.Rxh4 c5!=]
70.Bxh4! Bd2
[70...Bxh4 71.Rh1 Be6 72.Rxh4 Kd3 73.Kb4+−]
71.Rg1 Bf5 72.Bg5 Be1!
[72...Kf2? 73.Ra1 Bxg5 74.Ra5±]
73.Bf6 Be4 74.Bc3 Bf2 75.Rg7= ½−½

C51

□ **Amiros,Th**
■ **Laquiere,M.**
La Strategie tournament−2 1884−8 1884
[Rosenthal in Le Monde I]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 If
[5.b5 Na5 6.Nxe5 Nh6 7.d4 d6 8.Bxh6 gxh6 was analysis that we have given in La Strategie 1882, p. 138. Black always obtains a superior game.]
5...a6 6.0−0 d6 7.a5 Ba7 8.d3
Weak; the right move was 8. c3. If
[8.b5 axb5 9.Bxb5 Bd7 10.Nc3 Nge7 followed by ...0−0 Black is better, beacuse White remains with the isolated a−pawn that will be very difficult to defend.]
8...Nxb4 9.c3 Nc6 10.d4 Nf6
Well played. If
[10...exd4 11.cxd4 Nf6 12.e5 dxe5 *(12...d5 13.exf6 dxc4 14.Re1+* and wins *)* 13.Be3 Bxd4 14.Qb3 Qd7 15.Nc3± followed by Rfe1 and Rad2 with advantage as Black cannot develop his pieces.]
11.dxe5 Nxe5 12.Nxe5 dxe5 13.Qa4+
[13.Qxd8+ Kxd8 14.Bg5 *(14.Bxf7 Nxe4)* 14...Kd7 favours Black [TH: I

find this dubious as White isn't worse after Bxf6; doesn't Black have a better move?]]

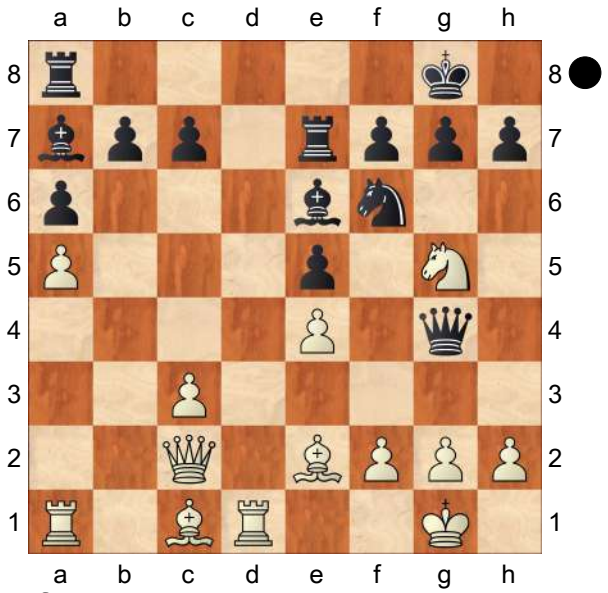
13...Qd7 14.Qc2 0−0 15.Nd2 Qg4 An error which compromises the game; [Better translation needed!!] the right move was 15...

[15...Bc5 16.Nf3 Qe7 favouring Black.]

16.Nf3 Re8

[16...Qxe4 17.Qb3 Bc5 TH: Black has better moves here, maybe 17... Qf5 or 17...Bh3 so it is not clear that the offer of the e−pawn was correct. 18.Re1 Qc6 *(18...Qg6* or ...Qg4 or ... Qf4 *19.Rxe5+−)* 19.Nxe5±]

17.Ng5 Re7 18.Rd1 Be6 19.Be2



Qh4 If

[19...Bb3 20.Qb2 *(20.Qd2* or ♕d3 *Qd7∓; 20.Qxb3 Qxe2∓)* 20...Qh4 *(20...Bxf2+ 21.Kh1+−)* 21.g3 Bxf2+ 22.Kg2! Qh6 23.Qxb3+−]

20.g3 Qh6 21.Nxe6 and White should win easily (TH)... **21...Qg6 22.Ng5 h6 23.Nh3 Qxe4 24.Qxe4 Nxe4 25.Rd3 Nc5 26.Ba3 Rd7 27.Rxd7 Nxd7 28.Rb1 b6 29.axb6 Bxb6 30.Kg2 Nf6 31.Rd1 g5 32.f3 Kg7 33.Nf2 Re8 34.Ne4**

[34.Bxa6? Ra8]

34...Nxe4 35.fxe4 Ba5 36.Bc4 Bxc3 37.Rd7 c5 38.Rxf7+ Kg6 39.Rc7 Rf8 40.Rc6+ Rf6 41.Rxa6 Rxa6 42.Bxa6 Bd4 43.Kf3 h5 44.h3 h4 45.g4 Kf6 46.Ke2 Bg1 47.Kd3 Bf2 48.Kc4 Be3 49.Bxc5+− Rosenthal writes here: Evidently White has a winning position, however the game was ended as a stalemate [draw] following an analysis sent by M. Amiros in which he had overlooked the sacrifice of Black's bishop in one variation... Does this mean the game was adjudicated here and an error in analysis sent by White where he overlooked a stalemate possibility resulted in the adjudicator giving Black a draw. .. If so, isn't that a bit harsh when White is a piece up? Would that happen nowadays? If Amiros had been awarded a win,. he would have been first and Laquiere second in the tournament! Interesting, if true, that an error in analysis ccccat adjudication time decided first prize in teh first true international CC tournament: worth highlighting in your introduction to the article!

½−½

C54

□ **Mori**

■ **Pantaleoni,Leone**

Italy corr 1990

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.0−0 0−0 9.Nbd2 Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.Be3 Bxe3 N

[12...Be6 − 47/396 13.Qc2 N Nh5 14.d4 Bg4 15.Ncd2 Nhf4 16.h3 Bxh3!?∞ A.Mori−L.Del Dotto, corr. 1991]

13.fxe3!?

[13.Nxe3 b6 14.Qc2 h6=]

13...h6 14.Qc2?

[14.a5!± Pantaleoni]

14...b6 15.a5 b5 16.Ncd2 Qe7 17.d4 Bb7 18.d5 c6 19.Qa2 Rac8

[19...cxd5

A) 20.Bxd5?! Nxd5 21.exd5 Rac8 22.Rac1 e4 23.Nd4 Rfe8∓ xc3,d5 *(23...Qe5 24.Rf5; 23...Qg5 24.Nf5)*;

B) 20.exd5 Ng4 *(20...Rac8 21.c4!)* 21.Rae1 e4 22.Nd4 Qe5 23.g3∞ *(23.g3∞ Qh5? 24.Nxe4)*]

20.c4

[20.dxc6 Bxc6 21.c4 Nxe4 22.Nxe4 Bxe4 23.cxb5 axb5 Idea: Qa7]

20...bxc4 21.Bxc4 cxd5 22.exd5

[22.Bxd5? Bxd5 23.exd5 Qb7]

22...Ng4

[22...e4!? Δ23.Nd4 ' '

A) 23...Ne5 24.Nf5 Qd8 25.Bb3 Nd3 26.Bc4 Bxd5!? 27.Bxd5 Nxb4 28.Bxf7+ Rxf7 29.Qe6 Rc6 *(29...Qd7 30.Ne7+)* 30.Nxe4 Nxe4 31.Nxh6+ gxh6 32.Qxf7+ *(32.Rxf7 d5 33.Qf5 Ng5)* 32...Kh8 33.Ra4 Nd2 34.Rxb4 *(34.Rf6?? Rc1+−+)* 34...Nxf1 35.Rb7+−;

B) 23...Qe5]

23.e4

[23.Rae1 e4 24.Nd4 Qe5 25.g3 Qh5 *(25...Nxe3? 26.Nc6! Bxc6 27.Rxe3 Qd4 28.Rfe1±)* 26.Re2∞]

[23.Qb3? e4 24.Nd4 Qe5 25.g3 Qh5 26.h4 Qe5 27.Nf5 Nxh4 28.Nxh4 Qxg3+−+]

23...Nf4 24.Qb3 SEE DIAGRAM

24...Bxd5!?

[24...Ba8! Δ25.b5 ' ' *(25.Bxa6?? Qa7+−+)* 25...axb5 26.Qxb5 Rb8 27.Qa6 Bb7 28.Qa7 Ra8 29.Qb6 Rfb8 30.Rfb1 Kh7 then Bxd5]

25.exd5

[25.Bxd5? Qa7+ 26.Kh1 Nf2+ 27.Rxf2 Qxf2 28.Ne1 *(28.Rg1 Rc1−+)* 28...Qxd2−+ *(28...Rc3?? 29.Qxc3 Ne2 30.Nd3!)*]

25...Qa7+ 26.Kh1 Nf2+ 27.Rxf2 Qxf2 28.Rg1 f5! 29.Bxa6 Rc1 30.Nf1!

[30.Bf1 e4!]

30...e4 31.N3d2 Ra8!= '='

[31...Qe1 32.Qe3]

32.Bc4

[32.Bb5 Rb8 33.Ba4 *(33.Ba6 Ra8=; 33.a6? Rxb5 34.a7 Qxa7−+)* 33...Ra8=]

[32.b5?? Ne2 *(32...Ne2 33.Qe3 Qxe3 34.Nxe3 Rxg1#)*]

[32.Qb2? Rxa6 33.Qxc1 Qxg1+−+]

32...Rxc4! 33.Nxc4

[33.Qxc4?? Ne2−+]

33...Nd3□

[33...Ne2? 34.Qe3 *(34.Qe3 Qxg1+ 35.Qxg1 Nxg1 36.Kxg1 Kf8 37.Nb6 Ra7□ 38.Ne3 g6 39.Nc2* Idea:Hd4/c6 + − *)*]

34.h3□

[34.g3?? Qf3+−+]

[34.Ng3? Qe3!!−+]

[34.Nfd2? Qxd2−+]

34...Qf4

[34...Qh4? 35.Nce3 Nf2+ *(35...f4 36.Nd1 Qe1 37.Qc2 Qxd1 38.Qc6+−)* 36.Kh2 f4 37.Nd1 e3 38.Nxf2 Qxf2 *(38...exf2 39.Rh1 g5 40.g3+−)* 39.Qb1 e2 40.Nd2]

35.g3

[35.Nfe3?? Nf2#]

35...Qf3+ 36.Kh2 Qe2+ 37.Kh1
[37.Rg2!? Qxf1
A) 38.Rg1 Qf2+ *(38...Qe2+ 39.Rg2=)* 39.Rg2=;
B) 38.Ne3 Qf3 39.Nc2 f4!]
37...Qf3+ 38.Kh2
½−½

C56

□ **Radjabov,Teimour?**
■ **Maitreya**
4th GK tournament, Expert rd2 #3 2002
[Harding,Tim]

One of two interesting games I had with (probably) the future top GM Teimour Radjabov (born 1987). **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0**
[5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 usual way of reaching this line]
5...Bc5 6.e5 d5 7.Bb5
[7.exf6 Max Lange, was expected]
7...Ne4 8.Nxd4 0−0 9.Bxc6 bxc6 10.Nxc6 Qd7
[10...Qh4 Rogers−Wahls]
11.Nd4 Qe7 see Neuvonen−Timmerman and notes to Maxfield−Morss **12.Bf4 f6! 13.e6**
[13.exf6?! Morss Qxf6 14.Be3 Ba6]
13...Bxe6 14.Nc3N Nxc3
[14...Rae8]
[14...Bf7 15.Nf5 Qe6 16.Qg4 g5∞]
15.bxc3 Rfe8
[15...Rae8 16.Re1 *(16.Nxe6 Qxe6 17.Bxc7)* 16...Qd7]
16.Re1 Qd7 17.Nxe6 Rxe6 18.Rxe6 Qxe6 19.Bxc7 Re8⩲ 20.Bg3 d4
[20...Qe2? 21.Qxd5+]
[20...Qe4 21.h3 Qc4 22.Qd3±]
21.cxd4
[21.Qd3 dxc3 22.h4 *(22.Qxc3?? Bd4−+)* 22...Bb4 23.a3 Ba5]
[21.h3 dxc3 22.Qd3 Rc8]
21...Bxd4 22.Rc1 Bb2
[22...Bb2 Δ23.Rb1 Qxa2=]
½−½

C54

□ **Marsden,J.**
■ **Sutton,J.**
Correspondence 2001
[Jan Pinski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5
10.Qb3!? would repeat the position, but here White is looking for more. **10...Na5!** This move secures Black equality, but also allows White to repeat the position.
11.Qa4+ Nc6 Forced.
[After 11...c6?! 12.Bxd5 Qxd5 13.Rc1! Black is in trouble, e.g. Qb5 14.Qxb5 cxb5 15.d5 Ke7 16.b4 Nc4 17.Nxc4 bxc4 18.Rxc4 Kd6 19.0−0 and White has a clear advantage.]
12.Bb5
[12.Qb3!? would repeat the position, but here White is looking for more.]
12...Bd7
[After the anti−positional 12...0−0?! 13.Bxc6 bxc6 14.0−0 Nf4 15.Rfe1 Be6 16.Qxc6 White is much better, J. Bosch−D.Pirrot, German Bundesliga 1997.]
13.0−0 White needs to get his king into safety before it is too late.
[After 13.Qb3?! Qe7+ 14.Kf1 Be6! White does not have compensation for the bad position of his king, E. Sveshnikov−E.Mortensen, Leningrad 1984.]

13...0−0 14.Rfe1 a6 15.Bf1 Bf5
[This is better than 15...Ncb4 16.Qb3 Bf5 17.Rac1 a5 18.a3 a4 19.Qc4 Nc6 20.Qb5 Bc8 21.Ne4 Ra5 22.Qd3 Bf5 23.Qd2 and White has a small edge, P.Morssink−E.Van der Bij, correspondence 1990.]
16.Rac1
[Also after 16.Qb3!? Rb8 17.Rad1 Qd6 18.a3 there is nothing but equality.]
16...Nb6 17.Qa3! White tries to sacrifice a pawn to get the initiative. **17...Nxd4 18.Nxd4 Qxd4 19.Nb3**
[Maybe there was more play in 19.Nf3!? Qd6 20.Qc5 with compensation.]
19...Qd6 20.Qxd6 cxd6 21.Rcd1 d5 22.Nc5 Rfc8 23.Nxb7 Rc2 24.Re2 Rc7 25.Na5 Bd7 26.Nb3 Bb5 ½−½

C54

□ **Perrin,Frederick**
■ **Morphy,Paul**
casual [2] New York 1857
[Sergeant, P.]

Steinitz, W.: '[The following game, played by Mr. Paul Morphy against Mr. F. Perrin, has been sent to us for publication by the latter gentleman who states that it has never before appeared in print, and that it was the second game played by the youthful master in New York, in 1857, after his arrival for the purpose of entering in the tournament of the First American Congress which laid the foundation for his fame. The game occurred at the old New York Chess Club, which was located at the corner of University Place and 12th Street.]' **1.e4** Sergeant, P. Maroczy: Paul Morphy. Game 58. S.66. Sergeant, P. Maroczy: Paul Morphy. Game 58. S.66. Steinitz, W. Sergeant, P. Maroczy: Paul Morphy. Game 58. S.66. Fritz 6 (6s): 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5** [This move is universally commended; but White's reply here is not good.] Sergeant, P.: '[This move is universally commended; but White's reply here is not good.]' Steinitz, W.: '[We believe that at the time when this game was played the practical development of this move was in its infancy, and was only known to close students of the analysis of the day, such as young Morphy was, no doubt. Before its discovery by Anderssen, if we recollect right, the above form of the Giuoco Piano was considered one of the strongest of openings, whereas it is now hardly practiced, excepting with the modification that the attack does not advance d2−d4 early, and is contented to adopt the waiting move d2−d3.]'
7.Bb3 Fritz 5.00 (5s): 'N'
[7.Bb5 has long been the standard continuation, though Black gets a good game against it also with (Sergeant, P.) has long been the standard continuation, though Black gets a good game against it also with Steinitz, W.: 'is, however, undoubtedly better than the move in the text.' Ne4]
[The move 7.Be2 is worth attention, as in Charousek−Schlechter, Nuremberg 1896. (Sergeant, P.) is worth attention, as in Charousek−

Schlechter, Nuremberg 1896. Ne4 8.cxd4 Bb6 9.0−0 f6 10.exf6 Qxf6 11.Nc3 Nxc3 12.bxc3 0−0 13.Bg5 Qf7 14.Bh4 Bf5 15.Bg3 Rae8 16.Ne5 Nxe5 17.Bxe5 Qd7 18.Bd3 Bxd3 19.Qxd3 c5 20.Rab1 Rc8 21.Rfd1 Qf7 Cicak,S−Wegner,H/BL 8788 1988/BL 80/½−½ (60)]

[Steinitz, W.: 'After the introduction of Black's last move, the continuation at this point:' 7.exf6 dxc4

A) 8.Qe2+ Be6 9.fxg7 *(9.cxd4* Steinitz, W. *Bxd4 10.Ng5 Qd5* was soon abandoned as unfavorable for White *)* 9...Rg8 10.Bg5 *(10.Ng5 Rxg7 11.Nxe6 fxe6 12.Qh5+ Rf7 13.Qxc5 Qf6 14.0−0 Ne5 15.f4 Nc6 16.Qxc4 0−0−0 17.Nd2 Rg8 18.Ne4 Qg6 19.Ng3 h5 20.Rf2 h4 21.Nf1 e5 22.Qe2 e4 23.f5 Rxf5 24.Rxf5 Qxf5* Griengl,H−Andersson,C/EU−chJW U20 Hradec Kralove 1992/TD 93\02/0−1 (45) *)* 10...Qd5 11.Bf6 d3 12.Qd2 Qf5 13.Bd4 Bxd4 14.Nxd4 Nxd4 15.cxd4 0−0−0 16.Nc3 Rxg7 17.g3 Rxd4 18.0−0−0 Rg8 19.Rde1 Rgd8 20.f4 Qg6 21.Re5 a6 22.Rf1 Bh3 Dubois,L−Fruteau,S/Val Maubuee op 1989/TD 89\04/0−1 (34);

B) 8.fxg7 Rg8 9.cxd4 Nxd4 10.Nxd4 Bxd4 11.Qa4+ Qd7 12.Qxc4 Qe7+ 13.Qe2 Qxe2+ 14.Kxe2 Rxg7 15.Re1 Be6 16.g3 0−0−0 17.Nc3 Bc4+ 18.Kf3 f5 19.Be3 Bxc3 20.bxc3 h5 21.Bd4 Rg6 22.a4 Rg4 23.a5 Rdg8 24.Bxa7 h4 25.Rad1 Bb5 26.Rd4 Bc6+ 27.Ke3 Re8+ 28.Kd2 Rxe1 29.Kxe1 h3 30.Rxg4 fxg4 31.Ke2 Bf3+ ½−½ Mersmann,S−Maier,K/ DLMw 1995]

7...Ne4 8.cxd4 Bb6

[Steinitz prefers Steinitz, W.: 'We believe that Black might now have obtained at once an advantage in position by' 8...Bb4+ Sergeant, P. 9.Bd2 Steinitz, W. Nxd2 10.Nbxd2 0−0 followed by 11...f6, the difference being that if White's Bishop stood at b5 as previously suggested on the 7th move, White would now answer 11. ♗xc6 bxc6 12.♕a4 ♗xd2+ 13.♘xd2 ♗d7 14.♕c2, followed by 15.♘b3, and we have arrived at one of "Winawer's trade mark" positions, in which the Knight gets much the best of it against a Bishop and a doubled pawn.]

9.0−0

[9.Nc3 Nxc3 10.bxc3 Bf5=]

9...Bg4

[Quite correct, and much better than 9...0−0 Steinitz, W. at once.]

10.Be3 0−0

[However, he might have delayed sheltering his King with still greater advantage, and 10...Bxf3 Steinitz, W. 11.gxf3 Ng5

A) if 12.Nc3 Bxd4 *(12...Nxd4 13.Bxd5 c6 14.f4 Nh3+ 15.Kh1 cxd5 16.Bxd4 Bxd4 17.Qxd4 Qh4 18.Nxd5 Rd8 19.Qa4+ Rd7 20.Rad1 Nxf2+ 21.Rxf2 Qxf2 22.Nf6+ Kf8 23.Qb4+* 1−0 Szilagyi, Z−Dosa,L/Korcsoportos donto 1995 (23) *)* 13.Bxd4 Nxd4 and White obviously dare not retake;

B) 12.f4 Ne6 13.Ba4 g6 followed by castling, with the superior game.]

11.Nc3 Fritz 6 (6s): 'N' Steinitz, W.: '[A good move which equalizes the game.]'

[11.Qd3 Bxf3 12.gxf3 Ng5 13.Qf5

Nxd4 14.Bxd4 Bxd4 15.Nc3 g6 16.Qg4 h5 17.Qg2 Bxe5 18.Nxd5 c6 19.Rfe1 Re8 20.f4 cxd5 21.fxe5 Ne6 22.Qxd5 Qxd5 23.Bxd5 Nf4 24.Bxb7 Rab8 25.Bc6 Re6 26.Bd7 Re7 27.Rad1 Rxb2 28.Re4 Rxd7 0−1 Hammond,G−Morphy,P/New York 1857 (28)]

11...Ne7

[The best reply to White's strong 11th move. In the series of exchanges which would have followed 11...Bxf3 12.Qxf3 White would come off with the better game. *(* not *12.gxf3* Steinitz, W. *Ng5 13.Bxd5 Nxd4 14.Bxd4 Bxd4* and White dare not retake *15.Qxd4* on account of *Nxf3+)*

A) 12...Nxd4 13.Bxd4 Bxd4 14.Nxe4 *(≤14.Nxd5 Nd2 15.Qd3 Nxb3 16.Qxb3 c6∓)* 14...dxe4 15.Qxe4=;

B) 12...Bxd4 Steinitz, W. 13.Bxd5 Nxc3 14.Bxc6 bxc6 15.Bxd4 Qxd4 followed by 16.Qxc3 with the better game.]

12.h3

[12.Ne2 Steinitz, W. was preferable. The doubling of the f−pawn by 12... ♗xf3 would have done no harm then, as White would have been enabled to support his center by f3−f4 speedily.]

12...Bxf3 Fritz 5.00 (5s): '±'

[Steinitz, W.: 'Again evincing wise discretion.' 12...Bh5 13.Rc1= *(13.g4* Steinitz, W. *Bg6 14.Nh4 f6 15.exf6 Rxf6 16.Nxe4 Bxe4 17.f3 Bg6 18.Bg5* followed by 19.♘xg6, would have been advantageous for White. *)*]

[12...Bf5 13.Nh4 Nxc3 14.bxc3=]

13.Qxf3 Fritz 6 (6s): '±'

[Fritz 6 (6s): 'Weaker is' ≤13.gxf3 Nxc3 14.bxc3 Qd7∓ Fritz 6 (6s): '∓']

13...Nxc3 14.bxc3 f6 [A strenuous attempt to avoid a draw, but White will not, of course, open the f−file. Morphy fails to make any impression on his opponent's game after White's next.] Sergeant, P.: '[A strenuous attempt to avoid a draw, but White will not, of course, open the f−file. Morphy fails to make any impression on his opponent's game after White's next.]' Fritz 6 (6s): 'Consolidates g5' **15.e6!** Sergeant, P.: '!' Fritz 6 (6s): 'Pushes the passed pawn' Steinitz, W.: '[Mr. Perrin's good judgement here is to be commended, considering the complications which arise therefrom, and the difficulty of maintaining the far advanced pawn.]'

15...c6 Fritz 5.00 (5s): '±'

[Steinitz, W.: 'It would have been premature to play' 15...Qd6 Steinitz, W.: 'on account of' 16.Bc1= *(16.c4* Steinitz, W. and if *Qxe6 17.cxd5 Qd6 18.Bf4* and wins. *)*]

16.Bc1 Steinitz, W.: '[An excellent move. Mr. Perrin plays this game uncommonly well.]' **16...Bc7**

[If 16...Qd6 Steinitz, W. White would answer 17.Re1 followed by 18.a4.]

17.Ba3 Bd6 18.Bxd6 Qxd6 19.Rfe1 Rfe8

[Steinitz suggests 19...Rae8 followed by (Sergeant, P.) followed by Steinitz, W.: 'followed by ...f6−f5, and ...♖f6 seems to give Black a better chance of gaining the center pawn, but he must have exchanged all pieces, excepting the Queen perhaps, and he would have lost the f−pawn by best play on both sides, and the game was no more than even after that.' 20.−− f5 and ...♖f6. and ...♖f6. and ... ♖f6.]

[19...f5 20.Re3±]
20.Bc2 Fritz 6 (6s): '±' **20...Ng6**
21.Bxg6 hxg6 22.Qg4 g5 23.Qf5 Re7 24.Re3 Rae8 25.Rae1 Qf4
[25...Qa3 26.Qc2=]
26.Qg6
[Again White refuses to be caught. Instead 26.Qxf4 was, of course, bad. After the text White gains time to protect his passed pawn before submitting to the exchange of Queens. (Sergeant, P.) was, of course, bad. After the text White gains time to protect his passed pawn before submitting to the exchange of Queens. gxf4 27.R3e2= g6=]
26...Qh4
[26...Rxe6 27.Rxe6 Rxe6 28.Rxe6 Qc1+ 29.Kh2 Qf4+ 30.g3 Qxf2+ 31.Kh1 Qf1+ 32.Kh2 Qf2+ 33.Kh1 Qf1+ 34.Kh2 Qf2+=]
27.Qf5 Fritz 5.00 (5s): '='
[27.a3 Qh7 28.Qxh7+ Kxh7=]
[27.R3e2 Qf4=]
27...Qh7 28.Qg4
[28.Qxh7+ Kxh7 29.Kh2 f5=]
28...g6 Steinitz, W.: '[Black's vigourous efforts, in order to exchange Queens, had for their secondary object the preparation for this move which releases the King.]'
[28...Qc2 29.Qe2 Qf5 30.a4=]
29.f4
[29.Qf3 f5±]
[29.Qg3 Qh4±]
29...Qh4 Fritz 6 (6s): '=' **30.f5** Steinitz, W.: '[All this is excellently played by Mr. Perrin.]' **30...Kg7**
[30...Qh7 31.Rf1=]
31.Qxh4 gxh4 32.g4! Sergeant, P.: '!' Steinitz, W.: 'Again a fine move. If Black take' **32...Kh6**
[32...hxg3 Steinitz, W. the Rook retakes 33.Rxg3 compelling the advance of g5 whereupon 34.h4 might follow, with a fine attack.]
33.Rf3 Kg5 34.Kf2 Rc7 35.Re2 [Abandoned as a draw here, there being no time to play the ending out. This was Morphy's second game after his arrival in New York.] Sergeant, P.: '[Abandoned as a draw here, there being no time to play the ending out. This was Morphy's second game after his arrival in New York.]' Abandoned as a draw here, there being no time to play the ending out. This was Morphy's second game after his arrival in New York. [Abandoned as a draw here, there being no time to play the ending out. This was Morphy's second game after his arrival in New York.] Steinitz, W.: '[The game was abandoned as drawn by mutual consent. We believe that White has the best of the game, on account of his impregnable chain of pawns on the Kingside and in the center, but it would have been very difficult to win in actual play, especially against such a formidable opponent.]'
½−½

C50

□ **Grinberg,Nir**
■ **Rogers,Ian**
World U17−ch03 07.1976
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Qf6
[4...Nf6 5.Nc3 d6 6.d3 Bg4 7.h3 Bh5 8.Be3 Nd4 9.Bxd4 Bxd4 10.g4 Bg6 11.Nxd4 exd4 12.Ne2 d5

13.exd5 Nxd5 14.Nxd4 Nf4 15.Qe1+ Kf8 16.Nf3 Nxh3+ 17.Kh2 Ng5 18.Qe3 Qd6+ 19.Kg2 Nxf3 20.Qxf3 c6 21.Rae1 h5 22.Rh1 Kg8 23.gxh5 Bxh5 24.Bxf7+ Bxf7 25.Rxh8+ Kxh8 26.Qxf7 Qd5+ 27.Qxd5 cxd5 28.Re7 Rc8 29.c3 d4 30.c4 b5 31.cxb5 Rc2 32.Rxa7 Rxb2 33.a4 Rb3 34.Rd7 Maroczy,G−Gruenfeld,E Vienna 1920 1−0]

5.c3N Nge7N

[5...d6 6.b4 Bb6 7.a4 a6 8.Na3 Nge7 9.Be2 Ng6 10.d3 Nf4 11.Bxf4 Qxf4 12.Nc4 Ba7 13.b5 Nb8 14.Qb1 Nd7 15.d4 0−0 16.g3 Qf6 17.Ne3 Qd8 18.Rd1 exd4 19.cxd4 Nf6 20.Nh4 axb5 21.axb5 Bd7 22.e5 Ne8 23.Bd3 g6 24.Be4 Bb6 25.Rxa8 Qxa8 26.Nd5 dxe5 27.Nxb6 cxb6 28.dxe5 Bg4 29.f3 Be6 30.Rc1 Qb8 31.f4 Ng7 32.Qd3 Rc8 33.Rd1 Bg4 34.Bf3 Bxf3 35.Nxf3 Paoli,E−Rossolimo,N Venice 1950 ½−½]

6.d4± exd4 7.Bg5 Qg6 8.Bxe7 Nxe7 9.cxd4 Bb6 10.Nbd2?!

[⩲10.Nc3]

10...0−0 11.Re1 c6 12.Bd3 d5!

Exploitant le coup imprécis ♘bd2

13.Qb1 Qh6 14.e5 Ng6 15.Re3?! c5∓ 16.dxc5 Bxc5 17.Re1 Bb4 18.Bxg6 hxg6 19.Qd3 Bf5 20.Qd4 Ba5 21.Qxd5 b6 22.e6! Bxe6 23.Rxe6! fxe6 24.Qxe6+ Kh8 25.Nc4 g5 26.Qe4⩱ Qf6

[26...Qh7 27.Nxg5 Qxe4 28.Nxe4 Rac8 29.b3 *(29.Nxa5 bxa5)*]

27.Nce5 Rae8 28.Ng6+ Kg8 29.Qd5+ Rf7 30.Nge5

[≤30.Nfe5 Qxf2+ 31.Kh1 Qf5]

30...g4 31.Nxf7 Qxf7 32.Qxf7+ Kxf7 33.Nd4 Bb4 34.Kf1 Rh8 35.Rc1

[35.Nc6 Rxh2 36.Rd1 Bc5 37.Ne5+ Ke6 38.Nxg4±]

35...Bc5 Une très belle partie de la part du futur vainqueur du tournoi

½−½

C57

□ **Schueler,L.**

■ **Leisebein,Peter**

corr(occ) 1998

[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.Nxd4 Bxd4 9.0−0 c6

Hier müßte man noch folgende 2 Fortsetzungen in Erwägung ziehen, obwohl meiner Einschätzung nach Weiß etwas besser wegkommen sollte :

[9...Qe8 10.c3 Bb6 11.d4 Qg6 12.Be3 d6 13.f3 Nxd5 14.exd5±]

[9...d6

A) 10.c3

A1) 10...Bg4!? 11.Qe1! *(11.Qc2? Nxd5 12.exd5 Bxf2+ 13.Rxf2 Rxf2 14.Kxf2 Qf8+ 15.Kg1 Be2−+)* 11...Nxd5 12.exd5 Bb6 13.d4!±;

A2) 10...Bb6 11.d4 exd4 12.cxd4 Nxd5 13.exd5±;

B) 10.d3 Qe8 11.c3 Bg4]

10.c3 Bb6 11.Bb3 Nxe4 12.d4 d5 13.Nd2

[13.f3N Nf6 14.Qe2 Kf7!= Fernpartie: Schüler−Leisebein 1998]

13...Nxd2

[13...Nxf2 14.Rxf2 Rxf2 15.Kxf2 exd4 16.cxd4 Bxd4+ 17.Kf1 Bf5 18.Nf3±]

14.Bxd2 Qd6

[14...Kd6?! 15.dxe5+ Kc7

(15...Kxe5 16.c4!) 16.Be3 Bxe3 17.fxe3 Rxf1+ 18.Qxf1 Qe7 19.e4 dxe4 20.Qf4 Be6 21.Qxe4 Rd8 22.Re1 Rd2 23.Bxe6±]
[14...Qe8?! 15.Re1! *(15.dxe5 Qg6 16.Qc1 Bf5 17.Be3 Be4 18.f3 Rxf3=)* 15...e4 16.f3! *(16.Bg5+ Kd6!)* 16...Qg6 *(16...Bf5 17.c4 Bxd4+ 18.Kh1 Bxb2 19.Bb4+ Kf6 20.Rb1+−)* 17.fxe4 *(17.Bc2 Bh3 18.Qe2 Rae8 19.fxe4±)* 17...dxe4 18.Bc2 Bf5
A) 19.Bxe4 Kd7 *(19...Bxe4 20.Qe2 Rae8 21.Qxe4+ Qxe4 22.Rxe4+ Kd7 23.Rxe8±)* 20.Bf3±;
B) 19.Qf3 Rae8 20.Bxe4 Kd7 21.Bxf5+ Rxf5 22.Qh3 Ref8 23.Re2 Kd8 24.Rae1 Qf6 25.g3 c5 26.dxc5 Bxc5+ 27.Be3 Bb6 28.Qg2 Rf3 29.Rd2+ Kc8 30.Bxb6 Qxb6+ 31.Rd4 h6 32.Qh3+ R8f5 33.b3 g5 34.Qh5 Rf8 35.Re8+ Kc7 36.Rxf8 Rxf8 37.Qg4 Kb8 38.Qd7 Rc8 39.c4 h5 40.Qd6+ Qxd6 41.Rxd6 b5 42.Rd5 bxc4 43.bxc4 Rxc4 44.Rxg5 h4 45.gxh4 1−0 Behrendorf,K−Leisebein,P/corr(occ) 1998]

15.Qh5 exd4 16.Rae1+
[16.Bg5+ Kd7 17.Rae1 Bd8 18.Qg4+ Kc7 19.Bxd8+ Kxd8 20.Qxd4 Qf6 21.Re5 Kc7 22.Qe3 Bd7 23.c4 dxc4 24.Bxc4 Qf4 25.Rc1±]
16...Be6 17.Qxh7 Kd7! 18.Qxg7+ Rf7
[18...Bf7 19.cxd4+−]
19.Qg6 Rh8
[19...dxc3]
20.h3 Rhh7 21.Bf4 Qxf4
½−½

C57

□ **Estrin,Yakov Borisovich**
■ **Muir,Walter Gabriel**
CCOL8 final−01 1977
[Muir]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Ne6 Quiet line, possibly obtaining insufficient compensation 8... Qh4!? Estrin−Berliner, −Nielsen etc. **9.Bxb5+ Bd7 10.Bxd7+** 10 Bc4? Bc6 Estrin; 10 Qa4 f5! (Grunfeld) see Estrin p96 **10...Qxd7 11.0−0** 11 d4 ed = see Estrin **11...f5** ! Zagorovsky; Muir said this move was a surprise to Estrin (not in his 2N book)
[11...Be7 Estrin gave ! here 12.d4 exd4 13.cxd4 += Zagorovsky, ECO? 0−0 *(13...Nb6!? 14.Be3 Rd8 15.Nbc3 Nxd4 16.Bxd4* leads to quick draw says Estrin *Qxd4 17.Qxd4 Rxd4 18.Rad1* Kogan−Naftalin, Vladimir 1962 some White pressure 'Italian Game' *)* 14.Nbc3 Black compensation doubtful; cf Fuglewicz−Neishtadt (with 8 h4 h6 included) where Black is OK because of the bad position of P on h4 Rad8 15.Be3 or 15 Nxd5 Qxd5 16 Nc3 += Estrin p97 f5 16.Nxd5 Qxd5 17.Nc3 Qb7 18.Qe2! Rfe8 19.Qc4 Bd6 20.d5 Nf8 21.b3 a6 Petik−Zhukov, corr 1966 22.Rad1± Estrin]
12.Ng3 g6 13.d4 exd4 14.cxd4 Bg7 15.Ne2 Rd8 = Zagorovsky **16.Nbc3 0−0 17.Qb3 Kh8 18.Rd1** Estrin claims slight plus **18...f4 19.Nxd5 Qxd5 20.Bd2 f3 21.Qxd5 Rxd5 22.gxf3 c5! 23.Nc3!**
[23.dxc5? Rfd8! wins the ♗]
23...Rxd4 24.Be3 Rb4 25.Rab1 Bd4!

26.Nd5 Rb7 27.Kg2 Rf5 28.Nc3 Rbf7 29.Rd3! Kg8! 30.Rbd1 Rxf3= 31.Ne4
[31.Bxd4? Rxd3 32.Rxd3 Nf4+]
31...g5 32.h3 h5 33.R1d2 g4 34.hxg4 hxg4 35.Nd6 White offered a draw which was accepted. Black has a bind on the position because f the pin on the white B.
[35.Nd6 1/2−1/2. Black planned to continue Rh7 but after 36.Ne4 *(36.Bxd4? Nf4+)* 36...Rfh3 *(*or *36...Rhh3)* White holds the position by 37.Ng3]
½−½

C54

□ **Karpov,Anatoly**
■ **Kortschnoj,Viktor**
Merano (m/10) 32/417 1981
[Polugaevsky,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 Keene,Raymond: 'Kortschnoj vermeidet die ungestümen Verwicklungen der Drei Springer Verteidigung, wie zu erwarten war. ' **4.c3 Nf6 5.d3 a6** Keene,Raymond: 'Schon eine Verbesserung, sogar eine theoretische Neuerung. Der Weltmeister versank hier in tiefe Gedanken.'
[5...d6 6.b4 Bb6 7.a4 a6 8.Nbd2 Mit späterem Lc4−b3 in Verbindung mit Sd2−c4 bekommt Weiß einen beträchtlichen Eröffnungsvorteil.]
6.0−0 d6 7.Re1 Ba7 8.Bb3 0−0 9.Nbd2 Be6
[9...Ng4 10.Re2±]
10.Nf1 Keene,Raymond: 'Vor diesem Zug war die Stellung schon aus der achten Partie bekannt. Die Neuerung von Schwarz im 5.Zug brachte keine wesentliche Verbesserung. '
[10.Bc2 d5=]
10...Bxb3 Keene,Raymond: 'Kortschnoj spielt auf Vereinfachung, verständlich nach seiner Niederlage in der vorigen Partie.' **11.Qxb3 Qc8**
[11...Rb8 12.Bg5 h6 13.Bh4 Δg5 14.Nxg5]
12.Ng3 Re8 13.h3 Keene,Raymond: 'Das ist wohl zu zahm. Agressiver wäre s.Var..'
[13.Bg5!? Keene,Raymond: 'und z.B. :' Ng4 14.Re2 h6 15.Bd2 gefolgt von h2−h3 und Sg3−f5.]
13...Rb8 Keene,Raymond: 'Überdeckung(!?) des Bauern b7?'
14.Be3 Qe6 Keene,Raymond: 'Noch ein Zug Kortschnojs im Sinne seines zehnten Zuges, und Karpov willigt seinerseits in weitere Vereinfachungen ein. Er hofft auf Fehler von Kortschnoj, ohne daß er selbst sie herbeiführen muß. ' **15.Qxe6 fxe6**
[15...Rxe6?! 16.d4! *(16.Bxa7 Nxa7 17.d4* Weiß hat eine nicht zu unterschätzende Initiative am Damenflügel und im Zen− trum. *)* 16...exd4 17.cxd4 d5 *(17...Nxe4? 18.d5+−)* 18.e5±]
16.Rac1± Bxe3 17.Rxe3 Rbd8
[17...Nd7!? Δ ♖f8]
18.d4 Rd7 19.Kf1 Kf8
[19...exd4 20.cxd4 Weiß übt einen fühlbaren Druck auf der c−Linie aus.]
20.Rd1 h6 21.dxe5
[21.Red3!?]
21...Nxe5 22.Nxe5 dxe5 23.Rxd7 Nxd7 24.Ke2 Ke7 Keene,Raymond: 'Die isolierten schwarzen e−Bauern sind zwar eine Schwäche, decken aber wich− tige Felder im Zentrum. Die Stellung ist ausgeglichen.' **25.Nf1 b5**

[⩲25...a5]
26.Nd2 c5
[26...Nc5 27.h4 Δ ♖g3±]
27.Rg3 Rg8 28.b3
[28.c4!?
A) 28...Nb8 29.Ra3 b4 *(29...Kd6 30.Nf3 bxc4 31.Nd2±)* 30.Ra5 Kd6 31.a3±;
B) 28...b4 29.Nb3 Keene,Raymond: 'Gefolgt von 30. Sb3−a5, aber eine klare Überlegenheit für Weiß ist nicht zu be− weisen.' g5]
28...Nb8! 29.a4
[⩲29.h4]
[29.a3!? Nc6 30.b4 c4 31.a4]
29...Nc6= 30.axb5 axb5 31.h4 Kf7 32.Rf3+
½−½

C52

□ **Wills,Mike W**
■ **Hopewell,Barry N**
British CC Ch 1969−70 1969
[CC31 pp124−6 ; various]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3 Qe7 7.d4 Bb6
[7...Nxd4 Wills−Bramwell]
[7...d6 see 6 d4 d6 7 Qb3 Qe7?! Δ8.d5 Nd4 9.Nxd4 exd4 10.Qa4+ Kf8 11.Qxa5 Qxe4+ 12.Kd2 Bf5∓]
[7...exd4 see 6 d4 exd4 7 Qb3 Qe7]
8.Nxe5
[8.Bg5?! f6! 9.Bxg8 Na5 10.Qc2 Rxg8∓]
[8.dxe5!? Na5 9.Qb5! a6 *(9...Nxc4 10.Qxc4 Qe6∞)* 10.Qd5 c6 11.Qd3 Qc5 12.Bb3 Qxf2+ 13.Kd1∞ Unzicker]
8...Nxe5 9.dxe5 d6! 10.0−0!
[10.exd6 Qxe4+ 11.Kd1 Bg4+ *(11...Bxf2* gives White nothing (Wills) *)* 12.Kd2 *(12.f3 Bxf3+ 13.gxf3 Qxf3+ 14.Kc2 Qxh1 15.Bxf7+ Kf8−+)* 12...0−0−0−+ Konikowski?]
[10.Ba3 Qxe5 11.Bxf7+ Kf8 12.0−0 Nh6]
10...dxe5 11.Ba3 Qf6 12.Nd2 Bd7
[12...Ne7∓ Unzicker, ECO]
13.Bd5 Ne7
[13...Bc6 14.Nc4 14 or c4 *(14.c4 Bd4 15.Rab1 0−0−0 16.c5)*]
14.c4 Bd4 15.Qxb7 Rc8 16.Rab1 0−0 17.Nf3 Rfe8 18.Nxd4 exd4 19.f4 Nxd5 20.e5 Qg6
[20...Bc6 with interesting complications e.g. 21.Qxc8! Rxc8 22.exf6 Ne3 23.Rf2 Nxc4 24.Bc5 d3]
21.cxd5 Bf5 22.Rb2 Be4 23.Qxa7 Bxd5 24.Qxd4 Qe6 25.Rff2 Ra8 26.Rbd2 c6 27.Bd6?
[27.Bb2 Rxa2 28.f5 (Hopewell) would have kept winning chances for White.]
27...Rxa2 28.f5 Rxd2 29.Qxd2 Qh6 30.Qxh6 gxh6 31.Rb2 Be4! 32.f6
[32.g4 h5!]
32...Bd5 33.g4 h5 34.gxh5 h6 35.Kf2 Kh7 36.Rb7 Rg8 37.h4 Rg4 38.Re7 Rxh4 39.e6 Rxh5!
[39...Bxe6?? 40.Rxe6! fxe6 41.f7+−]
40.exf7 CC31 pp124−6 and notes from other sources
[40.exf7 Bxf7 41.Rxf7+ Kg6 42.Rf8 Rf5+∓]
½−½

C51

□ **Melts,Michael A**
■ **Usachy,Mark V**
Abonyi−9 corr ICCF 1989

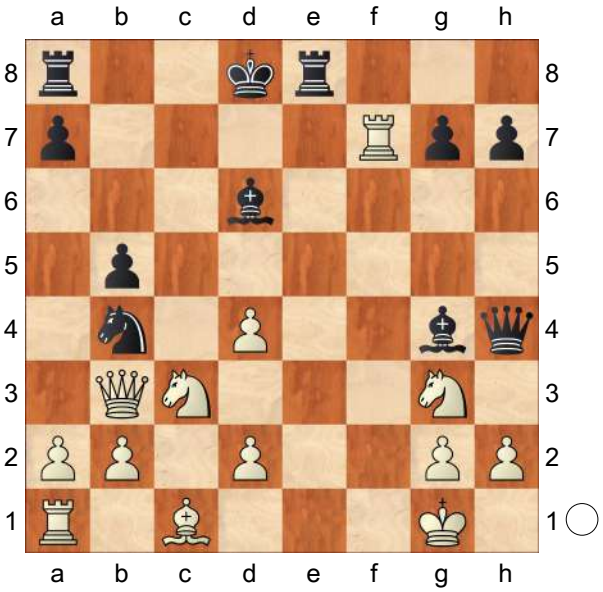
1989/91 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7**
[5...Ba5]
6.d4 Na5
[6...Nf6
A) 7.dxe5 Ng4 8.Qd5 0−0 9.h3 Nh6 10.Bf4∞ *(10.Bxh6 gxh6 11.0−0 d6 12.exd6 Bxd6=* Rot−Olafsson,Lyon 1955 *)*;
B) 7.Bxf7+?! Kxf7 8.Nxe5+ Nxe5 9.dxe5 d5! 10.exf6 Bxf6∓]
[6...Bf6?!
A) 7.dxe5 Nxe5 *(7...Bxe5 8.Bxf7+ Kxf7 9.Nxe5+ Nxe5 10.Qd5+ Kf6 11.h4 Qe8 12.Bg5+ Kg6 13.f4+−)* 8.Nxe5 Bxe5 9.0−0 d6 10.Qb3 Qe7 11.f4 Bf6 12.e5 dxe5 13.fxe5 Qxe5 14.Bxf7+ Kf8 15.Bxg8 Rxg8 16.Ba3+ c5 17.Nd2±;
B) 7.0−0 Nge7 8.dxe5 Bxe5 9.Nxe5 Nxe5 10.Bb3 d6 11.f4 Ng4 12.h3 Nf6 13.Nd2 Be6 14.c4± Hun−Gumrjukjuoglu,Malta 1980]
[6...exd4 7.Qb3 Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 d6 11.cxd4± Leman−Donner,Munchen 1954]
[6...d6 7.dxe5 Nxe5 8.Nxe5 dxe5 9.Qh5 g6 10.Qxe5 Nf6 11.Ba3 Rf8 12.0−0 Ng4 13.Qg3 Bxa3 14.Nxa3 Qe7 15.Bb5+ c6 16.Nc4± Fischer−Tsele,USA 1964]
7.Be2
[7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qa5 11.0−0 Nf6 12.c4 0−0 13.d5 c6± *(13...b5?! 14.Nd2 bxc4 15.Ndxc4 Qa6 16.Bb2 Re8 17.Rc1 Rb8 18.Be5±* Timman−Tatai,Amsterdam 1977 *)*]
[7.Bd3 d6 *(7...exd4 8.cxd4 d5 9.e5 Nc4 10.Bxc4 dxc4 11.Qa4+ c6 12.Qxc4 Be6=)* 8.dxe5 Nc6 9.exd6 cxd6 10.0−0 Nf6 11.Nd4 0−0 12.Nd2 d5 13.Nxc6 bxc6 14.e5 Nd7 15.Re1 Nc5 16.Bc2 f5?! *(16...Ne6)* 17.exf6 Rxf6 18.Nb3 Rf7? *(18...Nxb3)* 19.Nxc5 Bxc5 20.Qh5! h6 21.Qg6 Rxf2 22.Be3+− Losev−Frog,Moskva 1989]
7...exd4
[7...d6 8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 Nf6 11.0−0 b5 12.Qc2 0−0 *(12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3 Rd7?! 18.Rfe1 0−0 19.e5! Nd5 20.Ng5 Bxg5 21.Bxg4±* Melts−Jahkind, Corr.1991 Melts−Jahkind/corr/1991/ *)* 13.a4
A) 13...b4!? 14.cxb4 Bxb4 15.Nxc6? *(15.Rd1)* 15...Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7 *(17...Qxa1 18.Bb2 Qa2 19.Bc4+−)* 18.Bb2 Qxe4 19.Qxe4 Nxe4 20.Na3 Rad8 21.Bf3 Rfe8 22.Nc2? Bc5 23.Ne3 Nxf2 0−1 Bulloskus−Melts,Corr.1983 0−1 Bulloskus−Melts/corr/1983/;
B) 13...a6 14.axb5 cxb5 *(14...axb5!? 15.Rxa5?! Qxa5 16.Nxc6 Qc7 17.Bxb5∞)* 15.Rd1 Qb6 *(15...Qc7 16.Bf4 Qb6 17.Rxa5 Qxa5 18.Nc6+−)* 16.Be3 Qe6 17.f4 Nc6 18.Nxc6 Qxc6 19.e5;
C) 13...Qc7 14.Nf3 a6= Melts.Finocchiaro,Corr.1991 Melts−Finocchiaro/corr/1991/]
8.cxd4

[8.Qxd4!? Nf6 9.e5 Nc6 10.Qf4 Nh5 11.Qa4 g6 12.Bh6± Melrs−Gajevskij,USSR 1981]
8...Nf6
[8...Bb4+ 9.Kf1]
[8...d6!?]
[8...d5!?]
9.Qa4 b6 10.Nc3 Bb7 11.d5 0−0 12.0−0 Re8 13.Bb2 c6 14.Rad1 d6 15.Bd3 Nd7 16.Bb1 Qc7 17.Nd4 Rac8 18.Rc1 Qb8
[18...b5 19.Ncxb5 cxb5 20.Rxc7 bxa4 21.Rxd7±]
[18...c5 19.Nf5±]
[18...Ne5 19.Qc2±]
[18...Bf6 19.dxc6±]
19.dxc6 Bxc6 20.Nxc6 Nxc6 21.Nd5 Qb7 22.Qa3 Bf8 23.Qh3
[23.Qg3]
23...Nce5 24.f4 Ng6 25.Rce1 b5 26.Qg3 [Δ 27.h4; 27.f5] [Δ 27.h4; 27.f5]
26...Ne7 27.Ne3 g6
[27...d5? 28.exd5 Nxd5 29.Bxg7 Bxg7 30.Nf5+−]
[27...Nc5 28.Ng4 Kh8 29.Nf6+−]
28.Rd1 Qb6 29.Bd4 Qc7 30.Rf2 Bg7 31.Rc2 Qb7 32.Bxg7 Kxg7 33.Rxd6 Nf6 34.Rxc8 Rxc8 35.Qf3 Rc1+ 36.Rd1 Qc7 37.Bd3 a6 38.g3 h5 39.Kg2 Rxd1 40.Nxd1 Qc1 Melts,MA
½−½

C57

□ **Brower,W.**
■ **Hodges,Paul (USA)**
USA corr 1994
[CCYB 13/228]

1992/94 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.Ne4 Qh4!?**
[8...Ne6]
[8...Ne6]
9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0
[13.Qb3!?]
[13.Qb3!?]
13...exf3 14.Qb3!?
[14.Rxf3 Rb8 15.a4 c6 16.Bxc6 Nb4 17.Bb5 Rxb5 18.axb5 Re8 19.Nc3 Nc2!∓ Kryuchkov−Simonov, Odessa 1985]
[14.Rxf3]
14...Nb4
[14...fxg2 15.Rf2 Be6 16.Qf3 Rb8 17.Bc4 Qxd4 18.d3!± Estrin]
15.Rxf3 N **15...c6! 16.Rxf7∞**
[16.Bxc6 Nxc6 17.Qb7 Bxf3!−+]
[16.Be2 Bxf3 17.Bxf3 *(17.Qxf3 Qxd4+ 18.Kh1 Bc5 19.Qf1 Nc2 20.Nf5 Qf2−+)* 17...Re8 18.Qd1 Qxd4+ 19.Kh1 Qf2∓]
[16.a3!? Bxf3 17.Qxf3 Re8!∞]
16...cxb5 17.Nc3
[17.a3!?]
[17.a3!?]
17...Re8! ChessBase II: '



' **18.Nxb5**
[18.Rf1!? Be6 19.d5 *(19.Qd1 Bg4*

20.Qb3 Be6 21.Qd1 Bg4=)
19...Qd4+ 20.Kh1 Nd3!? 21.dxe6 Nf2+ 22.Rxf2 Qxf2 23.Qxb5 *(23.Qd1 Bxg3 24.hxg3 Rxe6−+)* 23...Rxe6⩲]

18...Be6 19.Nxd6
[19.Qc3!? Bxf7 20.Nxd6∞]
[19.d5? Bxf7 20.Nxd6 Re1+ 21.Kf2 Bxd5 22.Nb7+ Kc7 23.Qc3+ Kxb7 24.Kxe1 Re8+−+]

19...Bxb3□ Hodges,P
[19...Qxd4+?! 20.Qe3 Qxd6 21.Qg5+ Kc8 22.Rf3 Kb7 23.Ne4 Qd4+ 24.Qe3 Qxe3+ 25.dxe3± Brower]
[19...Bxb3□ 20.Nb7+ Kc8 21.Nd6+ Kd8 22.Nb7+=]

½−½

C54

□ **Beliavsky,Alexander G**
■ **Kunte,A.**
(Game 11) Pune 2004
[Chris Ward]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 d6 8.Re1
[8.Nbd2 0−0 9.h3 Be6 10.Re1 Re8 11.Nf1 h6 12.Ng3 Qd7 13.Bc2 d5 14.Qe2]

8...0−0!? In my opinion the fact that English GM Michael Adams has favoured this move should make us all sit up and take note. With the text Black shows that he is eager to regain the c5−pawn but prefers not to commit the queen. **9.h3 h6 10.Nbd2 Be6 11.Bc2**
[11.Nf1 Re8 *(11...Bxb3 12.axb3 Re8)* 12.N3h2 *(12.Ng3; 12.Be3)* 12...Bxb3 13.axb3 Qd7
A) 14.Ng3 Ne7 15.b4 c6 16.Ng4 Qe6 17.Be3 *(17.Qf3)* 17...Bxe3 18.Nxe3 d5 19.exd5 Nexd5 *(19...cxd5)* 20.Nc4 Nd7 21.Ne4 Nf4 22.Qf3 b5 23.Na5 *(23.Ncd6)* 23...f5 24.Nc5 Nxc5 25.bxc5 Nd5 26.Nb7 e4 27.dxe4 fxe4 28.Qg3 Nf6 29.Nd6 Re7 30.b4;
B) 14.Qf3 Qe6 15.Ng3 Ne7 *(15...Qxb3 16.Nf5)* 16.b4 c6 17.Ng4 Nxg4 18.hxg4 d5 19.Nf5 Rad8 20.g3 f6 21.Kg2 dxe4 22.dxe4 Nxf5 23.gxf5 Qc4 24.Be3 Bxe3]

11...Re8
[11...Ne7 12.Nf1 Ng6 13.Ng3 Re8 14.d4]

12.Nf1 d5 13.Qe2
[13.exd5 Bxd5 14.Ng3 Qd7 15.Be3 Bxe3 16.Rxe3 Re7 *(16...Rad8 17.Qe2 Bxf3 18.Qxf3 Nd5 19.Ree1 Re6 20.Rad1)* 17.Nh4 is excellent for White and so Black may just have to retreat his knight. Presumably with a symmetrical pawn structure (i.e. both sides having isolated a− and c−pawns) White's bishop pair should give him a niggling edge, although eventually Black should be able to arrange ...Ba6. or Be6 18.Nh5! Nxh5 19.Qxh5 Qd6 20.Rg3 Kf8 21.Re1 Bd7 22.Ree3 e4 23.dxe4 Qd2 24.Bb3 Qxb2 25.Ref3 Ne5 26.Ng6+ Nxg6 27.Qxg6]

13...Qd7
[13...dxe4 14.dxe4 b5 *(14...Nh5 15.Nxe5)* 15.N3h2 *(15.Ng3 Bc4)* 15...Ne7 , after which Mickey went on to win in J.Pomes Marcet−M.Adams, Mainz 2001. or 16.Rd1 Qc8 17.Qf3 Nh7 when the d3−square is ripe for an invasion and as usual White lags

behind in development instead of 18.Ng4 Ng6 19.Nfe3 Black's idea then is to develop the queen on c7, although Rd8 20.Nf5!? Rxd1+ 21.Qxd1 is sneaky! With that in mind, perhaps White's most flexible is Qd8!? as after 22.Qe1?! h5! , 23.Nh2? is unplayable because ...Qxc3+ will no longer be a fork. hence Nf4 24.Bxf4 exf4 , returning more to the realms of our previous game Of course Black could still employ 25.Rd1 but if he doesn't venture out with it now it won't be chased back later! A continuation not yet seen is Qe8!? 26.Qd2 Bxf5 . It looks to me as though 27.exf5]

14.Ng3 Rad8!? 15.Kh2

[15.Nh4 Bxh3 16.gxh3 was a successful smash−and−grab raid in M.Bluvshtein−T.Roussel Roozmon, Montreal 2002 Qxh3 17.Nhf5 Ng4 18.Be3 Qh2+ 19.Kf1 Qh3+ 20.Kg1]

[15.Bd2 Bc5 , J.Cox−J.Emms, London 2005, can hardly be deemed as a winning attempt for White, but it does also highlight Black's difficulties in reaching positions in which he can create winning chances The alternative 16.Rad1 d4 17.Bb1 b5 18.Rc1 would transpose to the main game. Basically it seems that Black has the choice of where he wants the white queen to be when he parks his own queen on c7. The immediate deployment encourages some crazy lines, e.g. dxc3 *(18...Bf8 19.cxd4; 18...Bb6)* 19.bxc3 Bf8 20.Be3]

[15.Nh2 b5 *(15...Ne7?!* has less point now as the c3−pawn isn't even attacked. Black should of course opt for the immediate *16.Qf3!* , when he stands well upon either *Ng6)* 16.Qf3 Nh7 17.Ng4 d4 - White has two pieces for a rook but will struggle to complete his kingside development. maybe 18.Nf5!? is stronger or Bxf5 19.exf5!]

15...Kh8

[15...Qe7 16.Nh4 Ng4+]

16.Nh4 Ng8

[16...Ne7 17.Qf3 dxe4 . Well, objectively I suppose White is slightly better, but actually Black went on to win in M.Ulibin−A.Cherniaev, Biel 2004. Mind you, Alexander plays a lot in England and he is a very slippery customer! 18.dxe4?! Ng6]

17.Qf3 Bc5 18.Ngf5 Bf8 19.g4 g6 20.Rg1 dxe4 21.dxe4 gxf5 22.gxf5 Bc4 23.f6 Re6 24.Rxg8+ White grabs a pawn but Black's counterplay soon becomes self−evident. **24...Kxg8 25.Be3 Ne7 26.fxe7 Bxe7 27.Rg1+ Bg5 28.Qh5 Rf6** Black is a piece for a pawn up but it is that pawn that saves White's blushes. **29.b3 Bb5 30.a4 Bc6** 20...a5 and **31.Rxg5+** are obvious alternatives; they both look reasonable but are unlikely to change the outcome of this game. The pawn is of course weak here and destined to drop off. However, it only got in the way and the **31...hxg5 32.Qxg5+ Rg6 33.Nxg6 fxg6 34.b4 Re8** of E.Ovod−V.Sanchez Martin, Oropesa del Mar 2000 doesn't really constitute an improvement. **35.Bb3+ Kh8 36.Qh4+ Qh7 37.Bh6 Rf8 38.Qg5 Rxf2+ 39.Kg3 Rf7 40.Qxe5+ Rg7 41.Qg5 Be8 42.Bxg7+ Qxg7 43.Qh4+ Qh7** was roughly equal in R.Palliser−D.Gormally, British Rapidplay Championship, Halifax 2004.

44.Qf6+ Qg7 45.e5 would transpose to our main game **45...g5** has proven to be okay in practice too, e.g. **46.a5 Qxf6 47.exf6 Bd7 48.Bd5 Bc8 49.Bf3 b6 50.Bg4 Bb7 51.Bf5**
½−½

C54

□ **T.Radjabov**
■ **V.Anand**
(rapid) Baku 2009
[John Emms]

Let's consider yet another option. This time it's for White, if he has played 8 h3: **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 Ba7 8.h3 h6 9.Be3!** If Black is going to play ...g5, then Be3 is a much better move than Re1. It was Tiviakov more than anybody who showed that the plan with Be3 is not a harmless one, although he usually plays it a move earlier (see the next game). **9...Bxe3** This is certainly not a mistake, at least from an objective viewpoint. However, it does appear that the resulting positions with the semi−open f−file are easier for White to play than Black, something which is demonstrated to some extent in this game.

[The aggressive 9...g5!? remains a decent option, but White has less to fear here than with 9 Re1?! g5. For example, 10.Bxa7 Nxa7 (Black wants to keep the option of ... 0−0−0!) 11.d4 Qe7 12.Nbd2 g4 13.hxg4 Nxg4 *(*or *13...Bxg4 14.dxe5 dxe5 15.Nc4 Nc6 16.Ne3 Rg8 17.Re1 Rd8 18.Nd5 Nxd5 19.exd5 e4 20.Kf1!* with some advantage for White, D. Pavasovic−L.Fressinet, European Ch., Plovdiv 2008 *)* 14.Ba4+!? *(*I prefer this to *14.dxe5 dxe5 15.g3* , as played in I. Khamrakulov−F.Vallejo Pons, Pamplona 2007 *)* 14...b5 *(*if *14...Bd7* , White replies *15.Bxd7+ Qxd7 16.dxe5 dxe5 17.Nc4* and Nh4−f5 is the plan,*;* or *14...c6 15.dxe5 dxe5 16.Nc4!)* 15.Bb3 and White, having induced ...b5, will follow up with a4.]

[The safest option is 9...0−0 which transposes after 10.Nbd2 to Tiviakov−De Vreugt, note 'c' to Black's 9th move.]

10.fxe3 0−0 11.Nbd2 Be6

[The immediate 11...Ne7 is met by 12.Nh4! after which not only is 12... Ng6 impossible, but Black also has to be wary of exchange sacrifices on f6.]

[11...d5 also doesn't completely solve Black's problems, as typically this advance leaves White with a strong centre. For example, 12.exd5 Nxd5 13.Qe1! Nf6 14.d4 Re8 15.Qg3 Be6 *(15...exd4 16.exd4 Be6* is better *)* 16.Nxe5 Nxe5 17.dxe5 Nd7 18.Ne4 Kf8 19.Rad1 Bxb3 20.axb3 Qe7 21.e6 Qxe6 22.Qxc7 with a clear advantage for White, W.Schill−R. Rasmussen, Budapest 2004.]

12.Bc2 Ne7

[12...d5 looks more appealing here, and yet I still think White has a small edge after 13.exd5 Nxd5 14.Qe1 Re8 15.Qf2 planning d4.]

13.Nh4! This is a key move and almost an automatic response to ...Ne7.

13...Ne8 Anand begins to drift. In fact this and his following two moves make a very strange impression. Perhaps he was initially planning on the super−solid

...g6 and ...Ng7 but then decided against it.

[13...Ng6 looks more natural, against which White replies with 14.Nf5 . What is clear is that Black has no easy solution in his search for equality.]

14.d4 Bd7?! This definitely feels wrong.

[If 14...g6 there follows 15.Ndf3 f6 16.Bb3 *(* or *16.Nh2!?)* 16...Ng7 17.Bxe6+ Nxe6 18.Qb3 and Black is still under some pressure.]

[Perhaps he should try to create some action in the centre with 14...c5!? .]

15.Bb3! Why not? **15...Nf6**

[This allows a promising exchange sacrifice, but it's too late to go back with 15...Be6? because of 16.Bxe6 fxe6 17.Rxf8+ Kxf8 18.Qb3 Qc8 19.dxe5 dxe5 20.Nc4 .]

16.Rxf6! I wouldn't have thought Radjabov spent too long on this move. It looks, and is, a very dangerous sacrifice.

16...gxf6 17.Qh5 Kg7 18.Rf1 Be6

[If 18...Ng6 there follows 19.Nf5+ Bxf5 20.exf5 Ne7 21.Ne4! Ng8 *(* or *21...d5 22.Nxf6!)* 22.Rf3 d5 23.Rg3+ Kh7 24.Qg4 and mate with Qg7.]

19.Rf3! c5

[Black needs to keep his bishop on e6 to provide at least some protection for his shaky light squares. After 19...Bxb3 20.Rg3+! *(20.axb3 Rh8!)* 20...Kh7 21.axb3 it's extremely difficult for Black to defend: exd4 *(* or *21...Qd7 22.Ndf3!* planning Nh2−g4 *)* 22.Rg4! dxe3 23.Nf5 Nxf5 24.Qxf5+ Kh8 25.Qh5 Kh7 26.Rh4 and White mates.]

20.Rg3+

[White could have kept some advantage with 20.Bxe6 fxe6 21.Qg4+ . Black has to allow Kh7 *(* since *21...Kf7? 22.d5! exd5 23.exd5* intending Ne4 is very strong *)* 22.Qxe6 .]

20...Kh7 21.Bxe6? Missing a great chance. Although 21 Bxe6 is undoubtedly tempting, it only leads to perpetual check.

[Radjabov could have played 21.Nf5! Nxf5 22.exf5 Bxb3 23.axb3 , which would have given him a very dangerous attack, and probably a winning one. For example, exd4 *(* or *23...Qe7 24.Rg4 Rg8 25.Rh4 Qf8 26.Ne4)* 24.Ne4! dxe3 25.Rg4! e2 26.Kf2! , and there is no good defence to the threat of Rh4.]

21...fxe6 22.Rg6 Nxg6 23.Qxg6+ Kh8 24.Qxh6+ Kg8 25.Qg6+

[The winning try for White is 25.Ng6 , threatening 26 Qh8+ Kf7 27 Qh7+ Ke8 28 Qg7!. The only defence for Black is Qd7! but it's good enough. A key point is that after 26.Qh8+ Kf7 27.Qh7+ Ke8 28.Nxf8 Qxh7 29.Nxh7 Ke7 , as indicated by Malcolm Pein in 'CHESS', White's knight on h7 is trapped.]

25...Kh8 26.Qh6+

½−½

C54

□ **A.Beliavsky**

■ **A.Kunte**

(Game 11) Pune 2004

[Chris Ward]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 d6 8.Re1

[8.Nbd2 0−0 9.h3 Be6 10.Re1 Re8

11.Nf1 h6 12.Ng3 Qd7 13.Bc2 d5 14.Qe2]

8...0−0!? In my opinion the fact that English GM Michael Adams has favoured this move should make us all sit up and take note. With the text Black shows that he is eager to regain the c5− pawn but prefers not to commit the queen. **9.h3 h6 10.Nbd2 Be6 11.Bc2**

[11.Nf1 Re8 *(11...Bxb3 12.axb3 Re8)* 12.N3h2 *(12.Ng3; 12.Be3)* 12...Bxb3 13.axb3 Qd7

A) 14.Ng3 Ne7 15.b4 c6 16.Ng4 Qe6 17.Be3 *(17.Qf3)* 17...Bxe3 18.Nxe3 d5 19.exd5 Nexd5 *(19...cxd5)* 20.Nc4 Nd7 21.Ne4 Nf4 22.Qf3 b5 23.Na5 *(23.Ncd6)* 23...f5 24.Nc5 Nxc5 25.bxc5 Nd5 26.Nb7 e4 27.dxe4 fxe4 28.Qg3 Nf6 29.Nd6 Re7 30.b4;

B) 14.Qf3 Qe6 15.Ng3 Ne7 *(15...Qxb3 16.Nf5)* 16.b4 c6 17.Ng4 Nxg4 18.hxg4 d5 19.Nf5 Rad8 20.g3 f6 21.Kg2 dxe4 22.dxe4 Nxf5 23.gxf5 Qc4 24.Be3 Bxe3]

11...Re8

[11...Ne7 12.Nf1 Ng6 13.Ng3 Re8 14.d4]

12.Nf1 d5 13.Qe2

[13.exd5 Bxd5 14.Ng3 Qd7 15.Be3 Bxe3 16.Rxe3 Re7 *(16...Rad8 17.Qe2 Bxf3 18.Qxf3 Nd5 19.Ree1 Re6 20.Rad1)* 17.Nh4 is excellent for White and so Black may just have to retreat his knight. Presumably with a symmetrical pawn structure (i.e. both sides having isolated a− and c− pawns) White's bishop pair should give him a niggling edge, although eventually Black should be able to arrange ...Ba6. or Be6 18.Nh5! Nxh5 19.Qxh5 Qd6 20.Rg3 Kf8 21.Re1 Bd7 22.Ree3 e4 23.dxe4 Qd2 24.Bb3 Qxb2 25.Ref3 Ne5 26.Ng6+ Nxg6 27.Qxg6]

13...Qd7

[13...dxe4 14.dxe4 b5 *(14...Nh5 15.Nxe5)* 15.N3h2 *(15.Ng3 Bc4)* 15...Ne7 , after which Mickey went on to win in J.Pomes Marcet−M.Adams, Mainz 2001. or 16.Rd1 Qc8 17.Qf3 Nh7 when the d3−square is ripe for an invasion and as usual White lags behind in development instead of 18.Ng4 Ng6 19.Nfe3 Black's idea then is to develop the queen on c7, although Rd8 20.Nf5!? Rxd1+ 21.Qxd1 is sneaky! With that in mind, perhaps White's most flexible is Qd8!? as after 22.Qe1?! h5! , 23.Nh2? is unplayable because ...Qxc3+ will no longer be a fork. hence Nf4 24.Bxf4 exf4 , returning more to the realms of our previous game Of course Black could still employ 25.Rd1 but if he doesn't venture out with it now it won't be chased back later! A continuation not yet seen is Qe8!? 26.Qd2 Bxf5 . It looks to me as though 27.exf5]

14.Ng3 Rad8!? 15.Kh2

[15.Nh4 Bxh3 16.gxh3 was a successful smash−and−grab raid in M.Bluvshtein−T.Roussel Roozmon, Montreal 2002 Qxh3 17.Nhf5 Ng4 18.Be3 Qh2+ 19.Kf1 Qh3+ 20.Kg1]

[15.Bd2 Bc5 , J.Cox−J.Emms, London 2005, can hardly be deemed as a winning attempt for White, but it does also highlight Black's difficulties in reaching positions in which he can create winning chances The

alternative 16.Rad1 d4 17.Bb1 b5 18.Rc1 would transpose to the main game. Basically it seems that Black has the choice of where he wants the white queen to be when he parks his own queen on c7. The immediate deployment encourages some crazy lines, e.g. dxc3 *(18...Bf8 19.cxd4; 18...Bb6)* 19.bxc3 Bf8 20.Be3]
[15.Nh2 b5 *(15...Ne7?!* has less point now as the c3−pawn isn't even attacked. Black should of course opt for the immediate *16.Qf3!* , when he stands well upon either *Ng6)* 16.Qf3 Nh7 17.Ng4 d4 - White has two pieces for a rook but will struggle to complete his kingside development. maybe 18.Nf5!? is stronger or Bxf5 19.exf5!]

15...Kh8

[15...Qe7 16.Nh4 Ng4+]

16.Nh4 Ng8

[16...Ne7 17.Qf3 dxe4
. Well, objectively I suppose White is slightly better, but actually Black went on to win in M.Ulibin−A.Cherniaev, Biel 2004. Mind you, Alexander plays a lot in England and he is a very slippery customer! 18.dxe4?! Ng6]

17.Qf3 Bc5 18.Ngf5 Bf8 19.g4 g6 20.Rg1 dxe4 21.dxe4 gxf5 22.gxf5 Bc4 23.f6 Re6 24.Rxg8+ White grabs a pawn but Black's counterplay soon becomes self−evident. **24...Kxg8 25.Be3 Ne7 26.fxe7 Bxe7 27.Rg1+ Bg5 28.Qh5 Rf6** Black is a piece for a pawn up but it is that pawn that saves White's blushes. **29.b3 Bb5 30.a4 Bc6** 20...a5 and **31.Rxg5+** are obvious alternatives; they both look reasonable but are unlikely to change the outcome of this game. The pawn is of course weak here and destined to drop off. However, it only got in the way and the **31...hxg5 32.Qxg5+ Rg6 33.Nxg6 fxg6 34.b4 Re8** of E.Ovod−V.Sanchez Martin, Oropesa del Mar 2000 doesn't really constitute an improvement. **35.Bb3+ Kh8 36.Qh4+ Qh7 37.Bh6 Rf8 38.Qg5 Rxf2+ 39.Kg3 Rf7 40.Qxe5+ Rg7 41.Qg5 Be8 42.Bxg7+ Qxg7 43.Qh4+ Qh7** was roughly equal in R.Palliser−D.Gormally, British Rapidplay Championship, Halifax 2004. **44.Qf6+ Qg7 45.e5** would transpose to our main game **45...g5** has proven to be okay in practice too, e.g. **46.a5 Qxf6 47.exf6 Bd7 48.Bd5 Bc8 49.Bf3 b6 50.Bg4 Bb7 51.Bf5**
½−½

C57

□ **Whitney,Richard**
■ **Chromik**
corr 1976

1.e4 RR **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3!?** Only winning try for White after 5 Nxf7 − but very risky!
7...Qh4 Thought for a long time to be the refutation of 7 Ke3 say Heyken & Fette. But probably better 7...Qe7 (Zuiko−Borisov)

[7...Qe7 RR Zuiko−Borisov]

8.g3

[8.Qf3? Nf6!! 0−1 Jentzsch−Nosutta, corr 1956 because: 9.d3 or 9 Bb3 d5! −+ d5! 10.Nxh8 Nd4 11.Qf1 Qg5+ 12.Kf2 Ng4+ 13.Kg1 Ne2+ 14.Qxe2 Qxc1+−+ Schneider]

8...Nxg3 9.hxg3 Qd4+ 10.Kf3 d5 11.Rh4

[11.Be2!?∞ Heyken & Fette say 'with advantage to White according to K.F. Williams'. Who he? 0−0 12.Kg2 Rxf7 13.Rf1 to analyse further]

11...e4+ 12.Kg2 Rf8

[12...0−0 13.Qh5 *(13.Bb3 Rxf7 14.Qg1 Qe5 15.Nc3* and Black lacks sufficient compensation for material (H & F)*; 13.Rf4! dxc4 14.Qf1 Rxf7?* 14...Be6!? to analyse (TDH) *15.Rxf7 Bg4 16.Nc3 Ne5 17.Qf2! Bf3+ 18.Rxf3 exf3+ 19.Kg1 Qd7 20.d4 cxd3 21.Bf4 Ng6 22.Qxf3 dxc2 23.Rc1 Nxf4 24.Qxf4 Rf8 25.Qc4+ Kh8 26.Rxc2 c6 27.Qc5 Rf5 28.Rf2*+− Oleksenko−Malktsirtis, corr 1984 *)*

A) 13...Be6? 14.Bb3! unclear say H & F *(14.c3? Qxc4 15.b3 Qd3*−+ Ostrava v Kutna Gora, Czech inter−city match 1959 *)* 14...Rxf7 15.Qxh7+ Kf8 16.Rf4± Whitney;

B) 13...Rxf7 14.Bxd5 Qf2+= perpetual check (H & F)]

13.Qh5?!

[13.Rf4! Qxc4 14.Na3 Qc5 15.Qh5 g6 16.Qxh7 Be6 17.Ng5± Estrin]

13...Rxf7 14.Bxd5 Qf2+ 15.Kh1 Qf1+ ½−½

C57

□ **Gysi,Ado**
■ **Leisebein,Peter**
corr(occ) 1997
[Leisebein]

1.e4 Leisebein, P.: 'Leisebein: ' " **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.Bxc6**

[8.c3 Bg4 9.Qb3 h6 10.d4 Bb6 11.Bxc6 bxc6 12.dxe5 dxe5 13.h3 hxg5 14.hxg4 Qd7 15.Nd2 Qxg4 16.Nf3 Rh8−+ Fernpartie: Gysi−Leisebein 1998]

8...Bg4

[8...bxc6 9.Nf3 Qe8 10.d3 Bg4 11.Nbd2 Qg6]

9.Nf3 bxc6 10.c3

[10.h3!? Bxf3 *(10...Bh5 11.d3 d5 12.g4 dxe4 13.Qe2 Qd6 14.dxe4 Bg6 15.Rd1±)* 11.Qxf3 d5 12.d3±]

10...Qe8

[10...Nxe4! G. Cramer versieht diesen Zug auf der Seite 53 mit einem Fragezeichen,obwohl dieser Zug durchaus spielbar ist! 11.d4 Bb6 12.Re1 Bxf3⩱]

11.d4! Bxf3!?N

[11...Bb6!? 12.dxe5 *(12.Nbd2! exd4 13.cxd4 Bxd4 14.Qc2 Bb6 15.e5!±)* 12...Nxe4 *(12...dxe5 13.Nbd2 Qh5 14.Qe2±)* 13.exd6+ cxd6 14.Nbd2 Nxd2 15.Re1+ Be6 16.Bxd2 h6 17.Be3 c5 18.Qd2 Qg6 19.Bf4 Rad8 20.Rxe6+ Kxe6 21.Re1+ Kf6 22.Bxd6 Rfe8 23.Ne5 Rxe5 24.Qf4+ Rf5 25.Qe4 Rd7 26.Bf4 1−0 Lambers,G−Christophe/corr The Netherlands K21 1993]

[11...exd4?! Cramer gibt nur diesen unlogischen Zug an!Das Zentrum muß aber gehalten werden! 12.cxd4 Bxf3 13.gxf3 Bb6 14.Be3 und Weiß dürfte besser stehen!]

12.gxf3

[12.Qxf3 exd4 13.Qg3 Kf7 *(13...Kd8!? 14.b4 Bb6 15.Qxg7 Rf7 16.Qg5 Qxe4 17.c4± Kd7 18.Nd2 Qe6 19.Bb2 Rg8 20.Qh4 Rg4 21.Qh6 Rfg7 22.g3 R7g6 23.Qf8 Ne4↑)* 14.cxd4 Bxd4 15.Nd2 Kg8

16.Qb3+ d5 17.Nf3 Rb8↑]

12...Bb6 13.Kh1 Qf7

[13...Nh5! 14.Bg5+ Kd7 15.Rg1 Qf7 16.Be3 Qxf3+ 17.Qxf3 Rxf3 18.Rg5 g6 19.Nd2 Rf7=]

14.Be3

[14.Rg1 Nh5 15.Bg5+ Kd7 16.dxe5 Qxf3+ 17.Qxf3 Rxf3∓]

14...Nh5 15.Nd2

[15.Rg1 Qxf3+ 16.Qxf3 Rxf3 17.Rg5 g6 18.Nd2 Rf7=]

15...Nf4 16.Qa4 exd4 17.cxd4 c5 18.dxc5

[18.d5 g5 19.Qa6 Qh5 20.Rg1 h6 21.a4 c4 22.Qxc4+−]

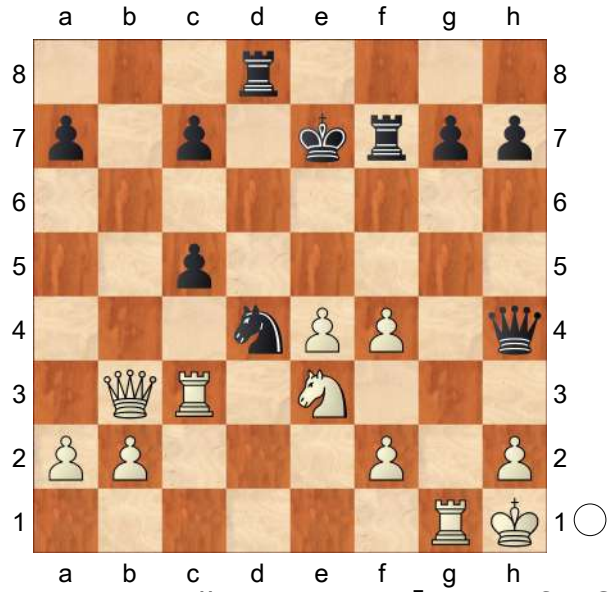
18...Bxc5 19.Bxc5 dxc5 20.Rac1 Ne6 21.Rc3 Qh5 22.Rg1 Rad8 23.Nf1

[23.Qc2 Rd7 24.Re3 Rfd8 25.Nf1±]

23...Qh3

[23...Rxf3 24.Ng3 Rxg3 25.Rcxg3±]

24.Qb3 Rf7 25.f4 Qh4 26.Ne3 Nd4



Leisebein, P.: '# Leisebein: '▯" **27.Nf5+?!**

[27.Nd5+!±]

27...Nxf5!

[27...Rxf5? 28.Rxg7+ Ke8 29.Qa4+ Kf8 30.Rcg3 Rh5 31.Rg8+ Ke7 32.R3g7+ Kf6 33.Qa6++−]

28.exf5 Qxf2 29.Rh3 h6 30.Rxh6 gxh6 31.Qe6+ Kf8=

½−½

C57

□ **Minte**

■ **Wanke,Rainer**

corr_5927 1985

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.h3

[8.c3 Bg4⇄]

8...Qe8

[8...h6 9.Nf3 Qe8 10.d3 Qh5 11.Nh2 Qg6 *(11...Qh4? 12.Be3 Bb6 13.Nc3* Black has no compensation for P (Estrin) *)* 12.Kh1 Nh5! 13.g4 Rxf2 14.Rxf2 Bxf2 15.Qf3 Bb6∓ Braun−Walter, corr 1970]

9.c3 Qg6 '!' '!' FS 234. '!' FS 234. **10.d4! Bb6** '!' '!' FS 234. '!' FS 234.

[10...exd4 11.Bxc6 bxc6 12.cxd4 Bb6 13.e5 Nh5 13...de no good but 13...Nd5 should be considered (Walter, FSCH 9/72) 14.Qa4! Nf4 15.exd6+ cxd6 *(15...Kd7 16.Re1 Qxg5 17.Re7+ Kd8 18.Qxc6; 15...Kd8 16.Bxf4 Rxf4 17.Qxc6 Qxg5 18.Re1)* 16.Bxf4 Rxf4 17.Qxc6 Bxd4 18.Qxa8 1−0 Walter−Reithel, corr 1971 (FSCH 9/72 p201)]

11.f4

[11.Be3 Nh5 12.Kh2 Nf4 13.Bxf4 Rxf4 14.Nf3 Qh5 good chances for Black says Zagorovsky 15.Nfd2 Bg4! 16.f3 Bxh3! 17.gxh3 Rh4∞ Estrin−Nun, corr 1974]

[11.Qe2 h6 12.Nf3 Bxh3? 13.Nh4 Qg4 14.Qxg4 Bxg4 15.Bxc6 bxc6 16.Ng6+ Kf7 17.Nxf8 exd4 18.f3 Bc8 19.c4! Ba6 20.Nd2 Rxf8 21.b3

Nd7 22.Bb2+− Walter−Burris, corr 1970]

11...exf4

[11...exd4?! 12.Kh2! h6 *(12...dxc3 13.Nxc3 h6 14.Ne6!)* 13.Nf3 Qh5 14.cxd4 Bg4 15.Bxc6 bxc6 16.Nc3 with compensation (Sorensen−Kallinger, corr 1977)]

12.Bxf4 Nxd5

[12...Nh5 13.Be3 *(13.Bf7?! Rxf7 14.Nxf7 Nxf4 15.Rxf4 Bxh3 16.Qf3 Be6∓)* 13...Rxf1+ 14.Qxf1 Bd7 unclear said Zagorovsky 15.Bf7! *(15.Nxh7?! Ne5 16.Ng5 Rf8 17.Qe1 Rf4!∓)* 15...Qh6 16.Qf3 Nf6 17.Nd2 Ne5! 18.dxe5 Qxg5 19.exf6+ Kxf7 20.Bxb6 axb6 21.fxg7+ Kxg7⇄ Tiemann−Lehmann, corr 1979]

[12...h6!]

[12...h6!]

[12...h6!]

13.exd5 Rxf4 14.Rxf4 Qxg5 15.Re4+ Ne5 16.Kh1 Bf5 unclear − Estrin FS 234: [∞ Y.Estrin] **17.Re2!** '±' FS 234.

[17.Re1?! Rf8 18.dxe5 Bxh3!∓ Minte]

17...Rf8 17...Qh4?! 18 Qe1 clear plus

[17...Qh4?! 18.Qe1±]

18.dxe5 Bg4 19.exd6+ Kxd6 20.Nd2 Rf4!

[20...Bxe2?! 21.Qxe2± Sorensen]

21.Qc1!? '!' '!' FS 234.

[21.b3!?∞ Qxd5? 22.Nc4++− Van der Tak]

21...Kd7 21...Bxe2? 22 Ne4+

[21...Bxe2? 22.Ne4++−]

22.Ne4 Qh6 23.Ng5! Qxg5 24.Re4 Bxh3= 25.gxh3 Qh5 26.Qxf4 Qxh3+ ½−½

C54

□ **Counterattack Example**

■ **Anand,V.**

Superbet Rapid & Blitz (18.4) 09.11.2019 *[GM Aleksander Delchev]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0−0 d6 6.c3 a6 7.a4 Ba7 8.Re1 0−0 9.h3 Re8 10.Nbd2 Be6

[The usual move order is 10...h6 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 , and this is the most important opening position of the line.]

11.Bxe6 Rxe6 12.b4 d5 As a result of his clever move order, Black saved a whole the tempo by avoiding h7−h6.

13.Bb2 Nh5!? The idea of this move is more than clear: Black starts an attack on the kingside. But can this be correct? The centre is still open and White has an immediate counterattack with **14.b5!** Of course Giri had seen this move, but it looks like he doesn't care much about giving away a piece. **14...Nf4! 15.bxc6 Rg6** White gladly takes the offered piece, but now the question is how to hold off the attack. **16.d4!** You need strong nerves to be a good defender. For now, Anand holds the first wave by closing the bishop's diagonal. But what will he do after **16...Rxg2+ 17.Kh1!** Of course, this is the only way. It is too late to evacuate, therefore the safest place for the king is in the corner.

[17.Kf1 Qf6 *(17...Qc8?! 18.Ng1!)* 18.cxb7 Rb8 19.Re3 Qg6 20.Ke1 Nxh3! And White's king is in grave danger. *(20...Rxf2 21.Kxf2 Qg2+ 22.Ke1 Qg3+=* is only a draw. *)*]

17...Qc8! 18.Ng1! Rxf2 19.Rf1! Nxh3

[19...Nd3 20.Qc2 dxe4 21.Rxf2 Nxf2+ 22.Kh2 is quite unclear, too.]

20.Qh5! Immediately after resisting the first wave, Anand starts his counterattack **20...Nf4 21.Qxe5 Nd3 22.Qg5 Rxf1 23.Rxf1 Nxb2** Giri restores the material balance, but now the initiative is firmly in White hands. **24.Qxd5**

[24.Rb1! is winning on the spot, but Anand is focused on the kingside.]

24...bxc6 25.Qxf7+ Kh8 26.Ndf3

[26.Ngf3 Qh3+ 27.Nh2 is better.]

26...Nxa4?? Giri completely ignores White's attack

[26...Qe8 27.Ne5 Qxf7 28.Rxf7 c5 29.Nc6 Kg8 30.Rxc7 also looks very bad for Black, but after the move in the game, Black is just lost.]

27.Ne5

[27.Ng5 leads to quick mate after Qg8 28.Qh5 h6 29.Nf7+ Kh7 30.Nf3]

27...Qe8 28.Qc4 Nb6

[No better is 28...Qh5+ 29.Kg2 Nb2 30.Qb3+−]

29.Nf7+? Going for a draw. After

[29.Qa2! Qh5+ 30.Kg2 , Black would be dead lost. h6 *(30...Qg5+ 31.Kh2! Qe7 32.Nh3+−)* 31.Rf5 Qd1 *(31...Qe8 32.Rf8+)* 32.Ng6+ Kh7 33.Nf8+ Kh8 34.Nf3 With a mating attack and total domination for White.]

29...Kg8 30.Nh6+ Kh8 31.Nf7+ Kg8 The question what is more successful, the attack or the counterattack, remained unanswered in this game. **½−½**

C54

□ **D.Bronstein**
■ **B.Ivkov**
Amsterdam 1968
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 Even if White is planning to castle kingside under most circumstances, I think 6 Bb3 is a good move against 5...d6 because: 1. It forces Black to be careful with move orders. More specifically, 6...0−0 can be answered by 7 Bg5!. 2. With ...d5 much less likely after ...d6, White can afford to delay castling for a move or two. **6...h6 7.0−0**

[7.Nbd2 , together with sixth−move alternatives for Black, was discussed in Erenburg−Kreizburg, where White delayed castling.]

7...0−0 8.Nbd2

[Of course there's nothing wrong with 8.Re1 , but in this game White tries something a bit different.]

8...Be6

[Even here Black often plays 8...a6 , when 9.Re1 would transpose to normal lines.]

[If Black plays 8...Bb6 , 9.Nc4 is a logical reply after which Be6 transposes to the main game.]

9.Nc4!? This is an attempt to both utilize the early Nbd2 and exploit Black's omission of ...a6 and ...Ba7. White avoids the exchange of bishops and now Black must be wary of d4−d5. **9...Bb6**

[9...b5!? is double−edged: it forces the exchange of light−squared bishops but at a cost of offering White something to attack on the queenside. 10.Ne3 Bb6 *(10...Qd7!* is better *)*

11.Bxe6! fxe6 12.a4 a6 13.axb5 axb5 14.Rxa8 Qxa8 15.Qb3 , forking b5 and e6, is the type of line that Black has to avoid.]

[Strangely enough, the risky−looking 9...a6 is actually playable here. If 10.d4 *(10.Re1* and*; 10.a4* are decent alternatives *)* 10...exd4 11.cxd4 , Black doesn't have to play Bxc4 to avoid losing a piece *(* - he can play *11...b5!?* . Here *12.dxc5 bxc4 13.Ba4 Ne5 14.Nxe5 dxe5* was roughly level in M.Maric−F. Izeta Txabarri, Oviedo (rapid) 1993. *)*]

10.a4

[10.Nxb6 axb6 is less challenging for Black because White cannot keep the bishop pair; for example, 11.Re1 Bxb3 12.Qxb3 Re8 13.Qc2 Qd7 with a level position, K.Asrian−V. Korchnoi, Dagomys 2008.]

10...Re8 Lining up the possibility of...d5.

[The impatient 10...Bxc4?! is inadvisable, and in R.Ramesh−M. Lodhi, New Delhi 2007, Black was soon regretting his loss of control of the light squares: 11.Bxc4 a5 12.Re1 Ne7 13.Nh4! Qd7 14.h3 g5 *(* if *14...c6* , White plays *15.Ba2* and Qf3 *)* 15.Nf3 Ng6 16.d4 Kg7 17.Be3 Qe7 18.Nd2 Nf4 19.Bf1 Nd7 20.Nc4 f6 21.g3 Ne6 22.Be2 Rh8 23.Kh2 Rad8 24.Bh5 Kh7 25.Bg4 Qf7 26.Bf5+ Kg7 27.b3 with a large advantage.]

[10...Nd7 11.Nxb6?! *(11.Ba2* intending b4 looks stronger to me *)* 11...Bxb3 12.Qxb3 axb6 was level in Y.Kosashvili−Y.Kraidman, Tel Aviv 1989, but I think White again took on b6 too readily.]

11.Bc2! This is unusual, and a nice example of Bronstein's renowned creativity. Black is invited to double White's c−pawns, but at a cost of ceding the light squares and giving White a bind on d5.

[11.Re1 Bc5!? 12.a5 *(12.Ba2!?)* 12...Ng4! 13.Ne3 Bxe3 resulted in a quick draw in S.Movsesian−A. Morozevich, Sarajevo 2008. I wonder whether either player was aware of this earlier game.]

11...Nd7?!

[Another point of White's last is to protect e4, so that if 11...d5 White can safely take a pawn with 12.Ncxe5 Nxe5 13.Nxe5 dxe4 14.dxe4 Qxd1 15.Rxd1 etc.]

[In his notes for 'Chess Informant 6', Ivkov prefers 11...Bxc4 12.dxc4 , although he still evaluates this position as a clear advantage for White. I'm not convinced that Black's position is so bad - he is after all quite solid. That said, I do still prefer White, who can slowly improve his position and also think about Nh4−f5 ideas.]

12.a5! Bxc4 13.axb6 Be6 14.bxc7 Qxc7 15.d4 Ivkov also evaluates this as a clear advantage for White. The two bishops, central control and better structure indicate that this time there's no argument from me! **15...Bg4 16.d5 Bxf3?!**

[16...Ne7 is better, but 17.h3 Bh5 18.g4 Bg6 19.Nh4 (Ivkov) is still very promising for White.]

17.Qxf3! Nd4 18.cxd4 Qxc2 19.Bxh6! Winning a pawn, in view of 19...gxh6 20 Qg4+. White has a virtually decisive advantage here but Bronstein begins to let it slip; and the final position, where

the players agreed a draw, is genuinely unclear. **19...Nf6 20.Qg3 Nh5 21.Qg4 g6 22.dxe5?**

[22.Rac1! Qxb2 23.Rc7 intending Qxd4 24.Qd7 (Ivkov) should be winning for White.]

22...Rxe5 23.f3 Qxb2 24.Be3 Re7 25.Qh4 Rc7 26.g4?

[And here 26.Qg5 keeps an edge.]

26...Nf6 27.Rab1 Qe5 28.Rfd1 Nh7 29.Rbc1 Rxc1

½–½

C54

□ **Eames,R..**

■ **Cherniaev,A..**

Masters Hastings (4) 31.12.2013

[Chris Ward]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.b4 Bb6 7.Qb3

[7.Bb3 certainly saw things liven up quickly. Black opted to reject the rook on h1 in favour of h6?! but 8.Nbd2 a6 9.Nc4! Ba7 10.Be3 0−0 11.Bxa7 left a clear initiative to White in Wang, K (2152)−Kaufman, R (2307) Arlington 2010. Of course White could just play 9 Qd2 and regards the text, I'm not sure whether it isn't just chasing away the black knight to greener pastures. On the other hand, maybe that's a little harsh as I suppose it does help gain more control over d5 and is of course consistent with White's last move. With reference to Cherniaev's other annotated game this month, it is interesting/amusing to see that Alex didn't appear to want to employ Rxa7 when it was actually doing something! Here of course it would halt (for now at least) g4−g5 and though I wouldn't say necessarily best, it certainly worked following 12.0−0 Be6 13.Re1 Ra8 14.h3 Re8 15.a4 Qd7 16.a5 Na7 17.Rc1 Rad8 18.Ba4 c6 19.Ne3 Qe7! 20.c4 Rf8 when White was very poorly coordinated in Londers, J (1939)−Van Mechelen, J (2247) Lommel 2012. Investigated in the past, 21.Rb1 Bd7]

[7.a4 a5 8.Qb3 0−0 9.Be3 Bxe3 10.fxe3 Ne7 is arguably an accurate sequence that leaves chances for both sides. The bizarre sequence (particularly from Black's point of view) 11.0−0 c6 had already occurred in an earlier round with Lenier−Chernaiev also annotated in this January 2014 update. 12.Nbd2 d5 13.exd5 cxd5 14.Bb5 Ng6 15.Rae1 Qd6 16.c4 Be6 17.c5 Qc7 18.Qb2 axb4 19.Qxb4 h6 20.Nh4 Ne7 21.Qb2 Nd7 22.Rc1 Rfc8 23.g3 f6 24.e4 Nxc5 25.d4 exd4 26.Qxd4 Qe5 27.Ndf3 Qxd4+ 28.Nxd4 Bh3 29.Rfe1 dxe4 30.Rc4 b6 31.Ng2 g5 32.Ne3 Nd3 33.Ra1 Ne5 34.Rcc1 Rxc1+ 35.Rxc1 Rd8 36.Nec2 Nf3+ 37.Nxf3 exf3 38.Ne1 Bg4 39.h3 Bxh3 40.Nxf3 Bg4 41.Kf2 Rc8]

7...0−0 And so with have an Accelerated Dragadorf in which Black deliberately delays ...Bg7 for various reasons that regular subscribers will be very aware of. A transposition to the regular Dragadorf is far from guaranteed as Black often never gets around to fianchettoing his king's bishop at all with it frequently finding alternative action along the f8−a3 diagonal. **8.a4 a6 9.Bg5 h6**

[9...Qe7 and now 10.Nbd2!! Be6 11.Bd5 *(11.0−0* would carry all sorts

of threats although the clever 19 Nxe6! is even stronger. No, Black can't allow the rooks to be swapped off but *Ba7 12.Qc2! Rfb8 13.a5* wouldn't be a good way to achieve that objective! In light of the game continuation, this though does look like an inaccuracy when *Nd8!* feels nicer for Black. When Alex entered the commentary room after the game he said that he wish he had played *14.Rfe1 Bxc4 15.Nxc4* but the text can't be bad. *Ne6 16.Ne3 Nxg5 17.Nxg5 Nh5 18.Nh3* certainly looks like a plausible alternative continuation. Then *g6 19.Nd5 Qd8* seemed in the balance until *20.Qe2 Ng7 21.Kh1?!* (thematic in terms of structure but Black's poorly coordinated pieces aren't ready for this). *f5 22.f4 c6 23.Ne3 Qf6 24.fxe5 dxe5 25.exf5 gxf5 26.Rf1 Kh8 27.Ng4 Qh4* had seen White emerge with a significant development advantage and immediate threats in Eggleston, D (2372)−Tebb, D (2215) Liverpool 2008. *28.Nxe5!? Re8 29.Nf7+ Kg8 30.Qa2* looks like more fun. or *Re6* coming to the same thing. *31.Nfg5* is also not out of the question. A typical plan for White might then be to manoeuvre a knight to g3 so as to challenge the h5−knight and obviously meet ...Nxg3 with hxg3 for a handy half−open h−file. Here though either white knight retreat to e2 can be met well by 10...h6!. Following *Rae8 32.Rae1 Qh6* I don't see how the bishop being on d3 fits into the equation. Black should be fine with normal moves too but *33.Nxe6 Nxe6 34.Nf4)* 11...Nd8 12.Nc4 and forced mate! or Ba7 13.0−0 c6 14.Bxe6 fxe6 15.d4 So not exd4? i.e. 16.cxd4 Nf7 17.Bxf6 threatening amongst other things, Bb6+. or gxf6 18.Rae1 Kh8 19.d5 Although clearly Black had the idea on his mind, indeed immediately here cxd5! 20.exd5 e5 hitting e6 and again freeing up that h5−square for the queen looks rather dangerous. 21.Nh4!? seems set to prevent Qd7 because of 22.Qf3 although then Ng5 23.Qf5 Qxa4 facilitating Qh5+ is a bit crazy! 24.Nxd6]

10.a5 Bxf2+ 11.Kxf2 So, the standard queenside a4 challenge has occurred but a little later than usual. In the interim White has bought himself the d5−square through g4−g5 but that advance has left the future of his own king a little less certain. **11...Ng4+!** And not for the first time in the Accelerated Dragadorf we are about to see one of the advantages of not moving the dark−squared bishop to g7. **12.Ke2 hxg5** The thematic central break, only possible because of the discovered attack against the now out of sorts knight on b4. **13.h4 gxh4** Around here I commented that I didn't feel that White's opening play had come to much and observed that I now favoured Black. Structurally he stands well but of course there are always going to be tactical considerations. **14.Rxh4 Ne7 15.g3 Ng6?! 16.Rh1 Nf6 17.Nbd2!** The strength of which White missed. **17...c6 18.Qd1 d5 19.Bb3** The position is really quite murky here. White had plenty of candidate moves but clearly he was eager to get castled.

19...b6 20.Qg1 Rb8 21.axb6 Qxb6 22.Qh2 Via this move order though Black is not obliged to accept the offered knight. **22...Bg4 23.Kf1 Qe3 24.Nxe5 Nh5 25.Qf2 Nxg3+ 26.Kg2 Qxf2+ 27.Kxf2 Nxh1+ 28.Rxh1 Nxe5 29.d4 Nd7 30.Rg1 Be6 31.Bc2 Rb6** and a repetition for a draw is a fair result! Again **32.Nf3** would be flattened by **32...dxe4!** Upon the immediate **33.Bxe4** , beautiful is **33...Bd5! 34.Bf5 Bxf3**
½−½

C56

□ **Blackburne,Joseph Henry**
■ **Winawer,Szymon**
London+ 1883
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.0−0 Nf6 6.d4 exd4 7.cxd4 Bb6 8.Nc3 Bg4 9.Be3N**
[9.Bb5 0−0 10.Bxc6 bxc6 11.Bg5 h6 12.Bh4 Bxf3 13.gxf3 g5 14.Bg3 Nh5 15.d5 Nxg3 16.hxg3 cxd5 17.Qxd5 Qf6 18.Kg2 Bd4 19.Rac1 Rab8 20.Ne2 Bc5 21.b3 Qe6 22.Nc3 Bb4 23.Rh1 Rfe8 Okhotnik,V (2400)−Szymczak,Z (2400)/Marianske Lazne 1989/EXT 1997/1−0 (40)]
9...0−0 10.h3 Bh5 11.g4 Bg6 12.Bg5 h6 13.Bh4 Bh7 14.g5 hxg5 15.Bxg5 Qd7 16.Bxf6 gxf6 17.Kh2 Kh8 18.Rg1 Rg8 19.Qd2 Qe7 20.Qh6??
[⌓20.Rg3 Rxg3 21.fxg3±]
20...Nxd4∓ 21.Nh4 c6 22.Bd3 f5 23.Kh1?
[23.Nxf5 Qe5+ 24.Kh1∓]
23...Rxg1+ 24.Rxg1 Rg8 25.Rg2?
[⌓25.Rg3!?∓]
25...d5!−+
[25...fxe4? 26.Nxe4 f6 27.Rxg8+ Kxg8 28.Nxf6+ Kf7 29.Bg6+ Ke6 30.Nxh7+− *(≤30.Qxh7 Qxf6 31.Bh5 Ke5 32.Ng6+ Kd5∓)*]
26.exf5??
[26.exd5 Qe1+ Mate attack Deflection]
26...Qe1+ 27.Kh2 Bc7+
[27...Nf3+! 28.Nxf3 Rxg2+ 29.Kxg2 Qxf2+ 30.Kh1 Qxf3+ 31.Kh2 Qf2+ 32.Kh1 Qg1#]
28.f4−+ Qxh4! 29.Rxg8+
[29.Qxh4 Nf3+ Decoy Double attack]
[Δ29.−− Nf3+ Mate threat]
29...Kxg8 30.Qxh4 Nf3+ 31.Kg3 Nxh4 32.Kxh4 Bxf4 33.b3 Be5 34.Ne2 Kg7 35.Kg4 f6 36.Ng1 Bg8 37.Nf3 Bc3 38.Nh4 c5 39.Ng6 c4 40.bxc4 dxc4 41.Be4 b5 42.Nf4 Be5 43.Ne6+ Kh6 44.Kf3 Bf7 45.Bc6 Bh5+ 46.Ke3 c3 47.Bxb5 c2??
[⌓47...Bd1 48.Nc5 Bc7−+]
48.Kd2= Bd1 49.Bd3 Bf3 50.Bxc2 Bg2
½−½

C54

□ **Fedorchuk,S.**
■ **Short,Nigel D**
Amplico AIG Life (groupe 1) (5) 19.12.04
[LesEchecs.com]

C54: Partie Italienne (variante principale) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Bb3 0−0 8.Bg5 h6 9.Bh4 d6 10.Nbd2 Kh8**
[10...g5 11.Bg3 Bg4 12.Kh1 Bh5

13.Qe1 Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 18.a4 Nh5 19.b4 d5 20.exd5 Qxd5 21.b5 e4 22.Ne3 Bxe3 23.fxe3 Nxg3+ 24.hxg3 exf3 25.bxc6 Chandler,M−Karpov,A/BBC Master Game Gp1 − Bath 1983/LesEchecs.com/0−1 (31)]
[10...Be6 11.a4 Kh8 12.a5 Rg8 13.Nc4 g5 14.Bg3 Ne7 15.Ne3 Qd7 16.Ba4 c6 17.Bc2 Ne8 18.d4 f6 19.h4 g4 20.Nh2 h5 21.Qd2 Rg6 22.f4 gxf3 23.Rxf3 Ng8 24.Kh1 Qg7 25.Nhf1 Kineva,E−Trabert,B/Rethymnon 2003/LesEchecs.com/0−1 (42)]

11.Kh1N
[11.Nc4 g5 12.Bg3 Qe8 13.Qd2 Rg8 14.Rae1 Bg4 15.Bd1 Be6 16.Ne3 Rd8 17.Bc2 Nh5 18.d4 Bc8 19.Kh1 Ne7 20.Qc1 f6 21.Nf5 Kh7 22.Nd2 Be6 23.Qd1 Ng7 24.Qf3 Rf8 25.Bd3 Qd7 Nunn,J−Korchnoi,V/Wijk aan Zee NED 1983/LesEchecs.com/0−1 (41) 26.Nxe7 Qxe7 27.Nc4 h5 28.h4 Bg4 29.Qe3 b5 30.Na5 Bd7 31.Qe2 Kg8 32.Nb3 Rde8 33.c4 exd4 34.cxb5 f5 35.exf5 Qxe2 36.Bxe2 Rxe2 37.Rxe2 Bxb5 38.Rfe1 Bxe2 39.Rxe2 Nxf5 40.hxg5 d3 Nunn,J−Kortschnoj,V/Wijk aan Zee 1983/LesEchecs.com/0−1 (40)]

11...Be6 12.Nc4 g5 13.Bg3 Qd7 14.Ne3 Rae8 15.Nd2 Ne7 16.Qf3 Nfg8 17.Qe2
[17.Bxe6 Qxe6 18.Kg1 Qf6±]

17...Ng6
[17...Bxb3 18.axb3 f5 19.exf5 Nxf5 20.Nxf5 Qxf5 21.b4=]

18.Bc2
[18.Qh5 Nf4 19.Bxf4 gxf4 20.Bxe6 fxe6=]

18...Nf4 19.Qd1 Ne7 20.Nf3
[20.Nb3 f5=]

20...Bxe3
[⌓20...f5!?= est une idée intéressante]

21.fxe3± Nfg6 22.d4 f6 23.Ba4
[23.d5!? Bg8 24.Nd2±]

23...b5± 24.Bc2 Kg7
[24...Bc4 25.Re1 Bf7 26.Nd2±]

25.a4 c6 26.Ne1
[26.Bd3 h5±]

26...h5
[26...f5 27.axb5 axb5 28.exf5 Nxf5 29.Bxf5 Rxf5 30.Rxf5 Bxf5 31.Nf3=]

27.h3
[27.Bf2 h4±]

27...h4 Les noirs obtiennent plus d'espace **28.Bh2 g4 29.hxg4 Bxg4 30.Qd2 Rh8 31.axb5 axb5 32.Qf2 Ref8 33.Rg1**
[33.Qd2!?= mérite de la considération]

33...f5∓ 34.exf5 Nxf5 35.Bxf5 Rxf5 36.Qc2 h3
[⌓36...Rhf8!?∓ a un apparent mérite]

37.gxh3± Bxh3 38.dxe5 dxe5??
[38...Qf7 39.exd6 Rfh5 40.Ra7 Qxa7
A) 41.Rxg6+?? Kf7 42.Rg1 Bf5−+ *(42...Qxe3?!* est grave *43.Qg6+ Kf8 44.Qf6+ Ke8 45.Nf3−+)*;
B) 41.Qxg6+ Kf8 42.Qf6+ Qf7 43.Qd8+ Qe8 44.Qf6+ Qf7 45.Qd8+ Qe8 46.Qf6+ Qf7=]

39.Nf3! les blancs ont toujours l'avantage **39...Qe6**
[39...Rxf3 40.Qxg6+]

40.Qe4
[40.Ng5 Qf6 41.Ra7+ Kf8+−]

40...Kf6
[40...Rhh5 41.Nd4! Qf6 42.Nf3=]

41.Ra7
[41.Nxe5 Ne7 42.Ra7 Rxe5 43.Bxe5+ Qxe5 44.Qxe5+ Kxe5 45.Rxe7+ Be6+ 46.Kg2 Kf6+−]
41...Qc4
[41...Qd5 42.Qxd5 cxd5 43.Ra6+ Ke7 44.Rgxg6 Rxf3 45.Bxe5 Rf1+ 46.Kh2 Rf2+ 47.Kg3 Rg2+ 48.Kf3 Rxg6 49.Rxg6 Rh5=]
42.Rxg6+ Kxg6 43.Nxe5+ Kf6 44.Qxf5+!? Bxf5
[44...Kxf5 45.Nxc4]
45.Nxc4 bxc4 46.Kg1 Be4 47.Ra4 Rg8+ 48.Kf1 Bd5 49.Bf4 Kf5 50.Ra7 Ke4 51.Rd7 Kd3 52.Rb7 Rg2 53.Rb8 Rc2 54.Bg5 Ke4 55.Bh6 Rh2 56.Bg5 Kf3
[56...Kd3 57.Bf4 Rd2 58.Ke1∓]
57.Rf8+= Kg4 58.Bf6 Rxb2 59.Be5 Kg5 60.Rf2
[60.Rf4 Bh1=]
60...Rb1+
[60...Rxf2+ 61.Kxf2 Kf5 62.Bd4∓]
61.Ke2= Be4 62.Rf4 Rb2+ 63.Ke1 Bd3 64.Bd4 Rb5 65.Bf6+ Kg6 66.Kf2 ½−½

C56

□ **Molnar,Francois**
■ **Znosko Borovsky,Eugene**
Paris−chT 01.03.1939
[Molnar,Francois]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6
[4...Bc5]
[4...Bb4+]
5.e5 Tartakower appelle cela une manoeuvre "rachitique"
[5.0−0]
5...d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Nb3 Be6 Un coup naturel mais imprécis
[8...Nxe5!? 9.Qxd5 Qe7 10.Bxd7+ *(10.Qxb7 Nf3+! 11.Kf1 Ng3+)* 10...Nxd7 11.0−0 0−0−0⇄]
[8...Qh4 9.0−0 0−0−0 10.Bxc6 Bxc6 11.Nc3 f6⇄ 1−0 Tartakower,S−Reti,R Baden 1914]
[8...Qe7! 9.0−0 *(9.Qxd5 Nf6≅)* 9...0−0−0 ½−½ Tartakower,S−Spielmann,R Baden 1914]
9.Be3 h6 Faute de mieux après 45 mns de réflexion
[9...f5? 10.Nd4 Qd7 11.f3 Nc5 12.b4 Na6 13.Nxc6 bxc6 14.Bxa6]
[9...Be7 Et les Noirs ne peuvent pas suivre la théorie recommandant ♗e7
A) 10.f3!N
A1) 10...Bg5 11.Bd4 Bh4+ 12.Kf1 *(12.g3 Nxg3 13.hxg3 Bxg3+ 14.Kf1)*;
A2) 10...Ng5 11.h4;
B) 10.0−0 1−0 Miliani,L−Henneberger,W ITA−SUI m Milan 1922 (1.4)]
10.f3N
[10.0−0 a6 11.Bxc6+ bxc6 12.f3 Ng5 13.f4 Ne4 14.f5 Bc8 15.Qh5 Qe7 16.Bd4 c5 17.Nxc5 Nxc5 18.f6 gxf6 19.exf6 Qd6 20.Nc3 Be6 21.Qe2 Qc6 22.Kh1 Bd6 23.Rad1 Ne4 24.Qe3 h5 25.Rde1 h4 26.Nxe4 dxe4 27.Qxe4 Qxe4 28.Rxe4 Kd7 29.h3 Rag8 30.Rd1 Rh5 31.Be5 Kc6 32.Bxd6 cxd6 33.Ra4 a5 34.Rd2 Rhg5 35.Rf4 Bd5 36.Rff2 a4 37.b3 a3 38.c4 Be4 39.b4 Rg3 Miliani,L−Yates,F Trieste 1923 0−1 (69)]
10...Ng5 11.h4 Nh7 12.Qd3
Coup multifonction car dans certaines variantes, il prépare l'échec ♕b5 ou g6 tout en frenforçant la pression sur le ♘c6

12...a6 13.Bxc6+ bxc6 14.Qc3 Qd7 15.Na5 c5 16.Bxc5 Bxc5 17.Qxc5 Qb5 18.Qxb5+ axb5 19.Nb3 Les Blancs ont gagné un temps mais ils vont jouer ensuite de manière imprécise en manque de temps **19...Nf8 20.f4**
[⌓20.Nc3 c6 21.a4±]
20...c6 21.Nc3
[21.Nd4 Bd7 22.f5 c5]
21...Nd7 22.Nd4 b4 23.Nce2 c5 24.Nxe6
[≤24.Nb5 Ke7 25.Nd6 f6]
24...fxe6 25.Kd2 Ke7 26.h5 Rhf8 27.g4 Nb6 28.b3 d4 29.Kd3 Nd5⇄ 30.Rhf1 Ne3 Dans cette position, les deux adversaires ont accepté la nulle. Le match était terminé et la partie perdait de son importance
[30...Ne3 31.Rg1 *(31.Rf3 Nxg4 32.Rg3 Nf2+)* 31...Ra3]
½–½

C57

□ **Leisebein,Peter**
■ **Grott,P.**
corr(occ) 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Traxler−Angriff **5.Bxf7+ Ke7 6.Bb3 Qe8** häufiger geschieht ♖f8 bzw.d6 **7.d3**
[7.Nc3 Nd4 8.0−0 d6 Damit ist durch Zugumstellung eine bekannte Stellung entstanden 9.Bf7 Qf8 10.Nd5+ Nxd5 11.Bxd5 Qf6 12.Nf7 Rf8 13.c3 Ne6 14.d4 Bb6! 15.Bxe6 Qxe6 16.Ng5 Qg6 17.a4 a5 18.dxe5 h6 19.exd6+ cxd6 20.Nf3 Bg4 21.Kh1 *(21.e5* Leisebein *Rad8 22.exd6+ Rxd6→)* 21...Qh5 22.Be3?! Rxf3! 23.Qb3 Bxe3! 0−1 Baer,H−Leisebein,P/corr(occ) 1997 (37)]
7...Nd4
[7...Rf8 8.0−0 d6 9.Nc3 h6 10.Nf3 Bg4]
8.Be3
[8.c3!? Nxb3 9.Qxb3 Rf8 *(9...Qg6 10.0−0 d6 11.Nf3±)* 10.0−0 d6 11.Nd2±]
8...d6!
[8...Qg6 9.Bf7 Qh6 10.0−0!± "Williams:American Wilkes−Barre" gibt nur die schwächeren Züge 10.♘h3 und 10.♗c4 an!]
9.0−0?!
[9.Bc4 h6 10.c3 hxg5 11.cxd4 Bxd4 12.Bxd4 exd4 13.Nd2±]
9...Bg4
[9...Nxb3 10.axb3 Bxe3 11.fxe3 Qg6 12.Nf3±]
10.Qd2 h6 11.Bxd4 Bxd4 12.c3 Bb6 13.Nf3 Bxf3 14.gxf3 Nh5 15.Kh1 Nf4 16.Rg1 g5 17.Na3 Qh5 18.Rg3 Rhf8 19.Nc4 Rad8 20.d4 c6 21.Nxb6 axb6 22.Qe3 c5 23.Rd1 Qe8 24.d5
[24.dxe5 dxe5 25.Rxd8 Qxd8 26.Rg1 Qd7 27.Bc4 Rd8↑]
24...b5 25.Bc2
½–½

C59

□ **Krueger,H.**
■ **Krol,W.**
16: Correspondence 2006
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 This is the classical main line, which was popular until White found some new ideas after 8 Qf3 and especially 8 Bd3. Basically, the bishop

is just placed on a square where it hopefully won't interrupt White's development too much. I imagine this line is still very popular at club level, so I'd definitely recommend the reader investing some time to study it. **8...h6 9.Nh3!?** This is the pet move of GM Bartosz Socko. Black won't gain any more time kicking around the white knight, but at the same time the knight is badly placed on h3 and it won't be easy to get it back into the game. This makes sure that Black has decent, lasting compensation. With that said, Black still needs to display accuracy in this variation, and a fair amount of patience and belief can help too. Black should develop his pieces to active squares and not worry too much about being a pawn down. White is the one who has to solve the problem of the h3−knight. **9...Bc5!** The most active square for the bishop and any eventual b2−b4 threats aren't too dangerous because Black happily plays ...Nb7 to redirect the knight.

[The point of the entire variation is that 9...Bxh3 10.gxh3 is nothing to worry about as White. He has the bishop−pair and Black isn't going to mate White anytime soon. I do think that this is quite playable for Black as well, but why trade a living bishop for a dead knight?]

[I used to think 9...g5 was the key move for Black and it was employed by an extremely young Magnus Carlsen. However, it looks like White can play 10.Nc3 Bg7 11.d3 Qb6 12.Ng1! , as in B.Socko−E.Bacrot, Antwerp 2009. White has the better position. The knight is redirected to f3, the bishop on g7 isn't ideally placed, and Bacrot's g4 was simply met with 13.h3! .]

10.d3

[10.0−0 doesn't change anything because White has to play d2−d3 to develop anyway. After 0−0 11.d3 we have transposed to the game.]

10...0−0 11.0−0 This natural move gives Black an additional option.

[I would prefer the far less popular 11.Nc3! , developing my pieces before castling. This is where Black needs to be patient and simply put his pieces on natural squares. With the knight on h3, Black will always have compensation. With Nb7! the worst placed piece is improved, while Black maintains flexibility with his other pieces. One typical variation goes 12.Bf3 Qc7 13.0−0 *(13.Ng1* is still met with *Qb6!)* 13...Nd6 . Although White has somewhat managed to develop, the knight on h3 remains stuck. He should perhaps try to get it out with White should perhaps try to get it out with 14.Kh1 , but this looks very artificial and Black gets a very good position after, say, Re8 15.Ng1 e4! .]

[Note too that compared to the 9...g5 line, 11.Ng1? doesn't work because of Qb6 when White doesn't have the resources to defend f2.]

11...Bxh3!? Taking advantage of White's early castling.

[For those of you who only want a simple solution (there's nothing wrong with that!), we can, of course, go 11...Nb7! with a similar position to the one we looked at after 11 Nc3. Black follows up with ...Nd6 and ...Re8 (and

...Qc7 if necessary to protect c6). This would probably be my preferred set−up and has been heavily analysed by Bologan. However, I don't think Black needs to know much more than this desired set−up, other than the possible ...e5−e4 break.]

12.gxh3 Qd7 Black eyes the damaged pawn structure on the kingside. **13.Bg4**

[Protecting h3 with 13.Kg2 is one way to go, but it feels like Black gets fantastic compensation with Nb7 followed by either ...Nd6 or ...Nd5 and ...f5.]

[I think White's best bet might be the slightly strange looking 13.Bf3! when Qxh3 14.Bg2 is quite disturbing for Black. The kingside isn't nearly as weak as it seemed to be and White has the bishop−pair. Still, Black's activity should be enough to keep the balance after Qe6 .]

13...Nxg4 14.hxg4

[14.Qxg4 is probably more challenging, but with f5! Black includes his rook in the attack on the kingside. After, for instance, 15.Qg2 Rf6 16.Kh1 Nb7 17.Nc3 Nd6 Black has fair chances, with good positional compensation and certain prospects on the kingside.]

14...f5! A double−edged move, but Black needs to create some counterplay against the white kingside. The downside is that the e4−square is weakened, and this would be a great square for a white knight. **15.Nd2**

[If White plays 15.gxf5 , Black could try Qxf5 16.Qe2 e4!? with the idea of 17.dxe4 Qg6+ 18.Kh1 Rxf2! 19.Rxf2 Bxf2 20.Qxf2 Qxe4+ and Black has a draw by perpetual check.]

15...fxg4

[I like the move 15...e4 , to avoid having to fight against a strong white knight on e4. The point is that 16.dxe4 *(* here White should try *16.gxf5* when *exd3 17.Ne4 Qxf5 18.cxd3 Bd4* is about equal *)* 16...fxg4! is a much better version for Black. The pressure down the f−file is daunting.]

16.Qe2 Rae8 17.Ne4 Nb7!

Black should aim to redirect his knight towards the centre. **18.Be3 Bd4 19.c3 Bb6 20.a4 Rf3 21.b4**

[White could have tried the surprising 21.Bxh6 , but it looks like Black keeps the balance after Qxd3 *(* the point is, of course, that *21...gxh6? 22.Qxf3! gxf3 23.Nf6+* wins material for White *)* 22.Qxd3 Rxd3 23.Bg5 Nc5 .]

21...Nd6 22.Bxb6 axb6 23.a5 bxa5 24.bxa5 Nxe4

[I would prefer the more chaotic 24...Nf5!? when the knight reaches h4 and various tactical motifs appear.]

25.Qxe4 . Here the players agreed to a draw, which seems to be the most likely outcome, but in a practical game Black is the one who might come under pressure.

½−½

C57

□ **Staudler,Horst**
■ **Keil**
DDR Cup corr 1984
[various]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.Qf3

Bb7 11.0−0
[11.Nc3 exd4]
[11.dxe5 Qxe5+ 12.Qe2 Qxe2+ 13.Kxe2 *(13.Bxe2!?)* 13...Nf4+ 14.Kd1 Nxg2 15.Rg1 Bd6∓ Molchadsky−Neishtadt, Moscow 1958]
11...Rb8
[11...e4!? 12.Qxe4 Bd6 Neishtadt]
12.Nc3
[12.Qh3? Bc8 wins a piece]
12...exd4
[12...Nxc3 13.dxc3 Bxf3 14.Bxg5+ f6 15.gxf3 fxg5?! *(15...Rxb5! 16.Bc1 exd4 17.Rd1 Bd6 18.Rxd4 Re8*= Estrin *)* 16.a4 exd4 17.Rad1± Porreca−Contedini, Italian ch (OTB) 1964]
[12...Ne3!? Herbrechtsmeier−Weber]
13.d3 Qe5!?
[13...Qf6 14.Qg4 Bc8 15.Qh5 Ne7 16.Ne4 Qf5 17.Qxf5 Nxf5 18.Bc4± Paoli−Liebert, Debrecen 1968]
14.Qxf7?!
[Safer 14.Qe4 but no problems for Black (van der Tak)]
14...Nf6! 15.Bd2 dxc3 16.Bxc3 Qe7
[⌓16...Bd5! Van der Tak]
17.Qc4 Qd6 18.Rfe1 Be7 19.Be5 Qc5 20.Bxc7+ Qxc7 21.Qxc7+ Kxc7 22.Rxe7+∞ Kd6 23.Rxg7 Bxg2 24.Kxg2 Rxb5 25.Rc1 Rxb2 26.Rxa7 Rg8+ 27.Kf3 Rf8 28.Ra6+ Ke7 29.Re1+ Kf7 30.Rg1 Nd5 31.Rg5 Ne7 32.Kg2 Ng6 33.Rf5+ Kg8 34.Rxf8+ Kxf8 35.Kg3 Rd2 36.Ra3 Rd1 37.f4 Rg1+ 38.Kf2 Rg4 39.Ra4 Ne7
½−½

C55

□ **Hamdouchi,H.**
■ **Gozzoli,Y.**
11: French Team Championship 2007
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8 8.a5 a6
[Some sources recommend 8...Rb8 instead, but I don't like this because after 9.c3 Ng8 10.d4 f5 11.d5! the knight can't retreat to b8.]
9.c3 Ng8 10.d4
[10.Qb3!? tries to nail Black's bishop to c8 where it has to protect b7, but it doesn't stop Black from playing with his other pieces. Indeed, Black can break out with f5 11.exf5 Rxf5! . The top game V.Tkachiev−L. Fressinet, Cap d' Agde (rapid) 2002, continued 12.Nbd2 Nf6 13.Be6 *(* Houdini recommends the strange *13.Qd1* , to give the c4−bishop a retreat square, but it's hard to believe Black would be worse after *d5 14.Bb3 Bc5 15.Bc2 Ba7 16.h3 Ng8!)* 13...Bxe6 14.Qxe6 Qd7 15.Qxd7 Nxd7 when it's clear that Black has no problems at all.]
10...f5 11.dxe5 fxe4 12.Rxe4 Rxf3! 13.gxf3 Bf5! This time, we will insert ... Bf5.
[The problem behind 13...Nxe5 is that after 14.Bf4! Nxc4 15.Rxc4 Nf6 16.Nd2 c5 Black isn't really threatening to trap White's rook on c4 because there's a square for it on a4.]
14.Re1
[Alternatively: 14.Rf4 hasn't been tried yet, probably because Black

equalizes on the spot with dxe5! 15.Qxd8 Rxd8 16.Rxf5 Rd1+ when the bind on the first rank is annoying and the f5−rook isn't well placed either.]

[14.e6 was dealt with efficiently in the all−GM encounter K.Maslak−J. Radulski, Olomouc 2005: Qe8! 15.Kh1 Qg6 16.Nd2 Bxe4 *(16...Ne5!?)* 17.fxe4 Rf8 with a very pleasant position for Black. Radulski went on to score a nice win.]

14...Nxe5 15.Be2 A comfortable, but slightly passive set−up.

[Instead, 15.Na3 doesn't waste any time, but Black can sooner or later pick up the bishop−pair which should give him lasting compensation: Qe8 16.Bf4 Qg6+ 17.Bg3 h5! 18.Kh1 . Now Nxc4! 19.Nxc4 h4 20.Bf4 Rf8 produces a very dangerous attack.]

15...Qe8 16.Kh1

[White's usual try for an advantage is 16.Bf4 Qg6+ 17.Bg3 Rf8 However, Black seems to obtain good compensation by picking up the bishop−pair:

A) 18.f4 Nd3! 19.Bxd3 Bxd3 is fine for Black.;

B) 18.Qd5 h5! 19.Kh1 Nd3 and White has to give up the bishop−pair.;

C) 18.Na3!? h5 19.Kh1 Nd3! and White should again give up the bishop−pair because 20.Rg1 Qh7 21.h4 g5! is very dangerous for him. *(21...−−)*;

D) 18.−−]

16...Nf6 17.Be3

[17.Bf4 would now allow Nh5! with good positional compensation.]

17...c6?!

[Not the best and I much prefer 17...Bd7 . Black brings the bishop to a dangerous diagonal.]

18.Rg1 Qf7 19.Nd2 d5 20.Nf1 Rf8 21.Ng3 Bc8 Even if White has consolidated his position and Black has played the inaccurate 17...c6, it's still difficult for White to make progress.

22.Bd4 Bd6 23.b4 Ng6 24.Qd2 Nf4 25.Rae1 Nh3 26.Rg2 Nf4 27.Rgg1 Nh3 28.Rg2 Nf4

½−½

C59

□ **Bohak,Janko**

■ **Gerasimov_D/Parushev_A**

Slav Cup1 bd2 9902 1999

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3 Bc5 10.0−0 0−0 11.d3 Nb7 12.Nc3 Bb6 13.Kh1 Nc5 14.Ng1 Nd5 15.Nf3 Re8 16.Nxd5 cxd5 17.d4 exd4 18.Nxd4 Qd6 Gerasimov je umrl, nadaljuje Parushev **19.c3 Bd7** e−mial ! **20.Bf3 Ne4 21.Be3 Re7**

[21...Bc7 22.g3 Qb6 23.Qc2 Rab8 24.b3±]

22.Bxe4 Rxe4

[22...dxe4? 23.Nf5!]

23.Qd2 Rae8 24.Rfe1 Bc7

[24...Rh4 25.g3 Rh5 26.Bf4 Rxe1+ 27.Rxe1 Qg6 28.Re7 Qg4 29.f3 Qh3 30.Qg2 Qxg2+ 31.Kxg2 Bh3+ 32.Kf2 Rf5 33.Ke2 Rf6 34.Be5 Bxd4 35.Bxd4 Re6+ 36.Rxe6 fxe6 37.Bxa7+−]

25.g3 Qe7!

[25...Bg4 26.f3 Rxd4 27.Bxd4 Bxf3+ 28.Kg1+−]

26.Kg2!
[26.Nc2? Bg4! 27.Bd4 *(27.Bxa7 Bf3+ 28.Kg1 Qh4!! 29.Rxe4 Rxe4∓)* 27...Bf3+ 28.Kg1 Qh4!! 29.Rxe4 Rxe4 30.gxh4 Rg4+ 31.Kf1 Bxh2!−+]
26...Bg4 27.f3! Rxe3 28.Rxe3 Qxe3 29.Qxe3 Rxe3 30.fxg4 Bb6 31.Rd1 Bxd4 32.Rxd4 Re2+ 33.Kf3 Rxb2
[33...Rxh2 34.Rb4! a5 35.Rb8+ Kh7 36.a4 Rh1 37.Rb5 Rb1 38.Rxa5 Rxb2 39.Rxd5 Rb3 40.Rc5 Kg6 41.a5±]
34.h4
[34.Ra4? Rxh2 *(34...Rb7 35.Ke3±)* 35.Ke3 Rg2 36.Rxa7 Rxg3+ 37.Kd4 Rxg4+ 38.Kxd5 h5! 39.a4 h4∓]
34...Rxa2 35.Rxd5 Kf8 36.Rd7!
[36.c4 Ke7 37.c5 Ra3+ 38.Kf4 Ra4+ 39.Kf3 Rc4∓]
36...Ke8
[36...a5 37.Ra7 a4 38.c4 a3 39.c5 Ra1 40.c6 a2 41.Kg2=]
37.Rc7 a5 38.c4 Ra3+
[38...a4 39.c5 a3 40.Ra7 Ra1 41.Kg2 a2 42.c6 Kd8 43.c7+ Kc8 44.Kh2 Rc1 45.Rxa2 Rxc7=]
39.Kf4 Rc3
[39...a4 40.Ra7 Ra1 41.c5 a3 42.Kf3 a2 43.Kg2=]
40.c5 a4 41.Ra7 Rxc5
½−½

C54

□ **Van Kerkhof,D.**
■ **Fridman,Daniel**
simul (Game 3) 2003
[Simon Williams]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.h3 d6
[7...0−0 8.Bg5]
[7...d5]
8.Nbd2! 0−0
[8...Ne7]
9.Nf1 d5
[9...Be6?]
10.Qe2
[10.exd5 Nxd5 11.Ng3 Be6 12.0−0 f6 13.Re1 *(13.Be3)* 13...Qd7 14.d4 exd4 15.cxd4 Bf7 16.Bc2 Rae8]
10...dxe4
[10...Be6]
[10...Re8]
11.dxe4! Qe7
[11...Nh5?!]
12.Ng3 h6 Very committal as Black has lost the option of castling queenside. In other words he is rather forced to sacrifice the exchange on c3, or at least that is what I thought! Black's other options include:
[12...Be6]
13.Nh4 Whether this helps White or not is the question. In one sense Black becomes slightly more cramped with his rook on f8, but the white queen may also become a target on g7. As Tarrasch once said, 'the threat is stronger than the execution', so maybe White should keep Qg7 as an option. **13...Kh7**
[13...Be6 14.Ngf5 22...Qxb3+ was the threat. Qd7 15.Qf3]
14.Nhf5 Qe8?! A bit slow and Black really needed to take some action. Thus we should consider:
[14...Qd8! White aims to open up Black's king.]
15.Qf3?! Ng8 16.Nxg7?! This move comes rather late now. **16...Kxg7**
17.Nh5+
[17.Nh5+! Yes, yes, yes! Kg6 *(17...Kh8 18.Qg3)* 18.Qg3+

Black has a big advantage, but that quickly changes! Kxh5 19.Bd1+?]
½−½

C54

□ **Dupre,C.**
■ **Anderssen,Adolf**
Rotterdam m3 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0**
[10.Qb3 Nce7 *(10...Na5 11.Qa4+ Nc6 12.Qb3 Na5 13.Qa4+ Nc6 14.Qb3 ½−½* Horvath,J−Horvath,C/ Balatonbereny op 1996 (14) *)* 11.0−0 0−0 12.Rfe1 c6 13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]
10...0−0 11.h3 Nf4= Exerts pressure on the isolated pawn
[11...Bf5 12.Rc1 Nf4 13.Nb3 Qf6 14.Kh2 Qd6 15.Kh1 Qh6 16.Nh2 Qg6 17.Rg1 Rad8 18.Qf3 Ne6 19.Bxe6 fxe6 20.Qe3 Nb4 21.Nf3 Nd5 22.Qe5 Qh6 23.Qg3 Nf4 24.Rce1 Rf6 25.Ne5 Rdf8 26.f3 Staunton,H−Harrwitz,D/London 1846/ 1−0 (55)]
[11...Nb6 12.Qc2∓]
12.Ne4 Be6 13.Bb5 Qd5 14.Bxc6 bxc6±
[14...Qxc6!? 15.Re1 Nd5=]
15.Neg5=
[15.Re1!?±]
15...Rab8±
[15...Bf5 16.Qd2 Nxg2 17.Kxg2=]
16.Qc2∓
[⌓16.Qd2 Qf5 17.Rfe1± *(≤17.Nxe6 fxe6 18.Ne1 Qd5∓)*]
16...g6??±
[⌓16...Bf5 17.Qd2 Nd3∓]
17.Qd2±
[17.Rfe1 Rfe8±]
17...Qf5 18.Rfe1 Bd5 19.Re5 Qf6 20.Ne4±
[20.Kh2 Ne6±]
20...Nxh3+ 21.Kh2
[≤21.gxh3 Qxf3 22.Re1 Qxh3∓]
21...Qf4+?+−
[⌓21...Bxe4!? 22.Rxe4 Rb5±]
22.Kxh3 Be6+ 23.Rxe6 Qf5+
[23...fxe6 24.Qxf4 Rxf4 25.Nfg5+−]
24.Kh2 fxe6 25.Ng3±
[25.Nc5!? Qd5+−]
25...Qd5 26.Re1±
[26.Qc3!?±]
26...Qxa2 27.Qh6=
[27.Re2!?±]
27...Rxf3
[27...Rxb2 28.Ng5 Rf7 29.Rxe6 Qxe6 30.Nxe6 Rbxf2 31.Qc1+−]
[27...Qxb2 28.Ng5 Rf7 29.Nxf7 Kxf7 30.Qxh7+ Kf8 31.Rxe6 Qxd4 32.Qe7+ Kg8 33.Rxg6+ Kh8 34.Qg5 Qg7 35.Rxg7 a5 36.Qh6#]
28.gxf3 Threatening mate: Nh5
28...Rxb2±
[28...Qd5!? 29.Qe3 Rxb2±]
29.Ne4 Rxf2+ 30.Kg3=
[⌓30.Kh1 Re2 31.Rg1 Rxe4 32.fxe4+−]
30...Rg2+ 31.Kf4 g5+ 32.Nxg5
Do you see the mate threat? **32...Qd2+ 33.Re3 Qxd4+ 34.Ne4∓**
[34.Re4 Qd2+ 35.Re3 Qb4+

36.Re4 Qd6+ 37.Re5 Qd2+ 38.Re3 Qd6+ 39.Re5 Qd2+ 40.Re3=]

34...Rg6 35.Qh5 Rf6+=

[35...Kg7 36.Qe5+ Qxe5+ 37.Kxe5±]

36.Kg3 Rf5±

[36...Qxe3!? 37.Nxf6+ Kg7±]

37.Qe8+ Kg7 38.Qe7+

[38.Qxe6 Qxe3 39.Qxf5 Qg1+ 40.Kf4 Qc1+ 41.Ke5 Qb2+ 42.Ke6 Qb3+ 43.Ke7 h6±]

38...Rf7 39.Qg5+=

[39.Qc5 e5±]

39...Kh8 40.Kf2 e5±

[40...Rg7 41.Qf6 Qxf6 42.Nxf6±]

41.Qg4=

[41.Ke2!?±]

41...Rf8

[41...Rg7 42.Qh3=]

42.Qe6 Rb8 43.Qf6+ Kg8 44.Qe6+

[44.Qe7 Kh8±]

44...Kh8

½–½

C59

□ **Veinger,Itzhak**

■ **Pioch,Zygmunt**

NPSF–50 corr 1994

[Pioch]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 As Black had serious troubles in this game, perhaps a good alternative is 6...♗d7!? **7.dxc6 bxc6 8.Be2 h6 9.Nh3** It seems that this variation is a speciality of Veinger–Kristol family. It was recommended also by R.Fischer. **9...Bc5** How to play against 9...♗d6 was shown in OTB game Veinger–W.Wittmann in Munich 1987. **10.d3 0–0 11.0–0 Nb7 12.Kh1 Bb6 13.Nc3 Nc5 14.Bf3 Nd5 15.Re1**

[15.Ng1 was played in the game Kuindzi–Klowan, I16/211]

[15.Be3 was recommended by L. Polugaevski Rb8 16.d4!± I16/212]

15...Re8

[15...Bxh3 16.gxh3 Nxc3 17.bxc3 Qf6 18.Bg2 Kristol–Kristoffel, 3/4 XIV W.Ch., Fernschach 3/96.]

16.Bd2! In the practice Black gained a good position after ♘d5xc3, b2xc3. Now strong ♗xc3 is possible.

[16.d4?! exd4 17.Rxe8+ Qxe8 18.Nxd5 cxd5 19.Nf4 *(19.Bxd5 Bxh3 20.Bxa8 Qxa8)* 19...Ne4∓ Kristoffel's comments to his game vs. Kristol]

16...Bxh3 17.gxh3 Qd7 18.Rg1 Kh7?!

[18...Nxc3 19.Bxc3! Ne6 *(19...Na4? 20.Qf1+–)* 20.Bxe5 Bxf2 21.Rg2 Bd4 22.Bxd4 Nxd4 23.c3 Nxf3 24.Qxf3 Qd5 25.Qxd5 cxd5 with real chances to draw.]

19.Qf1 Rad8 20.Qg2 g6 21.Rae1± Qd6 22.Ne4! Nxe4 23.Rxe4! Qf6

[23...Nf4 24.Bxf4 exf4 25.Rc4 c5 26.Qg4 Bc7 27.b4!]

24.Rc4

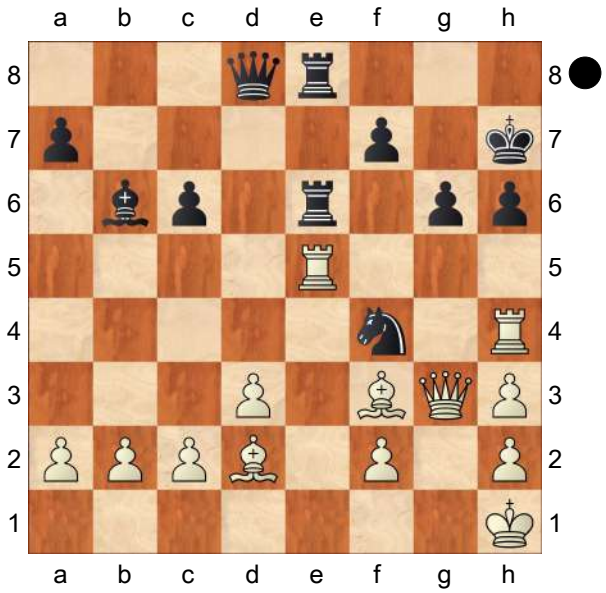
[24.Rge1!?]

24...Rd6 25.Re1 Qd8 26.Qg3 Rde6 27.Rh4 Nf4! □ **28.Rxe5** It seems the game is finished, but ...

(Diagram)

28...Ne2!! After this nice move Black takes the initiative over. **29.Bxe2**

[29.Rxh6+ Kg7 30.Rxe2 Rxe2 31.Qf4 *(31.Bxe2 Rxe2 32.Qf4 Rxf2 33.Qe5+ f6 34.Qe4 Qd5! 35.Rxg6+ Kf7∓)* 31...Rxd2 32.Qxd2 Qf6



33.Be4 Bc7!−+]

29...Rxe5 30.Bxh6

[30.Rxh6+ Kg7 31.Bf3 Re1+ 32.Kg2 R1e2 33.Bxe2 Rxe2−+]

30...Kg8 31.Bf3 Re1+ 32.Kg2 R8e2! 33.Bxe2 Rxe2 White has 3 pawns more, but must find rescue. **34.Rf4 Qd5+ 35.Kf1 Rxc2 36.Rf3 Bd4 37.b4 Rxa2 38.h4!** Black stands better, but can't find anything to prove it. The threat h4−h5 is decisive to agree for a draw. **38...Ra1+ 39.Kg2 Ra2**

½−½

C55

□ **Kramnik,Vladimir**
■ **Kuzmin,Gennadi P**
Moscow GMA−op (1) 1989
[Fritz 6 (3s)]

1.e4 C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3**

[4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bb6 12.Ng3 Qg6 13.Nxe6 fxe6 14.Rxe6+ Kd7 15.Nh5 Rhe8 16.Nf4 Qf7 17.Qf3 Rad8 18.Bd2 gxf6 19.Rae1 Rxe6 20.Nxe6 Re8 21.Ng5 Rxe1+ 22.Bxe1 Qe7 23.Qf5+ Kd8 24.Bd2 Qe2 25.Qxf6+ Ne7 26.h4 d3 27.Nf7+ Kc8 28.Qh8+ Kd7 29.Qd8+ Ke6 30.Ng5+ Kf5 31.Qf8+ 1−0 Chigorin,M−Charousek,R/ Budapest 1896 (31)]

4...Be7 5.0−0 0−0 6.Bb3N

[6.Re1 d6 7.c3 Na5 *(7...h6 8.Nbd2 Nh7 9.Nf1 Ng5 10.Ne3 Nxf3+ 11.Qxf3 Bg5 12.Bb3 Kh8 13.g3 Bxe3 14.Qxe3 f5 15.f4 Qf6 16.Bd2 fxe4 17.dxe4 exf4 18.gxf4 Na5 19.Qg3 Nxb3 20.axb3 Bd7 21.c4 Qd4+ 22.Qe3* ½−½ Kovalev,A− Yandemirov,V/Minsk 1994 (22) *)* 8.Bb5 a6 9.Ba4 b5 10.Bc2 c5 11.Nbd2 Re8 12.Nf1 h6 13.Ng3 Bf8 14.a3 Nc6 15.h3 d5 16.d4 cxd4 17.cxd4 dxe4 18.Nxe4 Bf5 19.Nxf6+ Qxf6 20.dxe5 Nxe5 21.Rxe5 Rxe5 22.Nxe5 Qxe5 23.Bxf5 Qxf5 24.Be3 Rc8 25.Qg4 Qxg4 26.hxg4 Rc4 27.Rc1 ½−½ Zhelnin,V−Malaniuk,V/ Krasnodarsk SU Cup 1997 (27)]

[6.Nc3 d6=]

6...a6

[6...d5 7.exd5 Nxd5 8.Ba4=]

7.Re1 d6 8.c3 Be6

[8...Bg4 9.Bg5=]

9.Nbd2 Bxb3 10.Qxb3 Qd7 11.Nf1

[11.d4 Rfb8±]

11...Rfe8

[11...Na5 12.Qc2=]

12.Ng3

[12.Qxb7?? Reb8 13.Qxa8 Rxa8−+]

12...g6

[12...Na5 13.Qc2=]

13.d4

[13.Qxb7? Reb8 14.Qxa8 Rxa8−+]

13...Bf8
[13...exd4!? 14.cxd4 d5±]
14.Bg5±
[14.Qxb7? Reb8 15.Qxa8 Rxa8−+]
14...Bg7 15.Rad1
[15.dxe5 dxe5 16.Rad1 Qc8±]
15...Qc8 16.h3 h6 17.Bc1 b6
[17...a5 18.d5 a4 19.Qb5±]
18.Nh2
[18.d5 Ne7±]
18...Na5 19.Qc2 c5 20.d5 b5 21.Qe2 Nc4 22.Ng4
[22.b3 Nb6±]
22...Nxg4= 23.hxg4 Nb6 24.Be3 Na4
[24...Qd8 25.g5 hxg5 26.Qg4=]
25.f3
[25.g5 hxg5 26.Bxg5 Qc7±]
25...c4 26.Qd2
[26.g5 hxg5 27.Bxg5 Nc5=]
26...Kh7
[26...Nc5!?=]
27.Kf2± Rh8 28.Rh1 h6 seems the pivot of the position **28...Kg8 29.Bxh6**
[⌓29.Rh2!?±]
29...Nxb2= 30.Rdf1
[30.Qxb2 Deflection from h6 Rxh6]
30...Nd3+∓ 31.Kg1 Bxh6 32.Rxh6 Qc5+ 33.Kh2 Nf4
[33...Rxh6+ 34.Qxh6 Qa3 35.Qd2∓]
34.Rxh8+
[34.g5 Kg7 35.Ne2 Nxe2 36.Qxe2 Rxh6+ 37.gxh6+ Kxh6∓]
34...Kxh8 35.Nf5?
[⌓35.Ne2 Nxe2 36.Qxe2∓]
35...gxf5−+ 36.g3 fxe4
[36...Nd3 37.gxf5 Kg7 38.Qg5+ Kf8 39.f6−+]
37.fxe4
[⌓37.gxf4 e3 38.Qe1−+]
37...Rg8??
[⌓37...Ng6 38.Rxf7 Kg8−+]
38.gxf4= Rxg4 39.fxe5 Kg7
[39...Rxe4 40.Qh6+ Kg8 41.Rg1+ Qxg1+ 42.Kxg1 Rxe5 43.Qxd6 Rg5+ 44.Kf2 Kg7 45.Qc6 Rg6 46.d6 Rf6+ 47.Ke3 Re6+ 48.Kd4 Re2 49.d7 Rd2+ 50.Kc5 Rd3 51.Qc7 Kg6 52.d8Q Rxd8 53.Qxd8 Kg7 54.Qg5+ Kf8 55.Qh6+ Ke7 56.Qd6+ Ke8 57.Qxa6 Kf8 58.Qxb5 Ke7 59.a4 f5 60.a5 f4 61.a6 Ke6 62.a7 Kf7 63.Qxc4+ Kf6 64.Qxf4+ Kg7 65.a8Q Kh7 66.Qf5+ Kg7 67.Qaf8#]
40.e6?
[⌓40.Qe2!? Rg6 41.Qf3=]
40...fxe6∓ 41.Qe2 Threatening mate: Qe2xg4 **41...Rg6**
[⌓41...Rh4+!? 42.Kg2 Rh6∓ *(42...exd5 43.Qf3 Qc7 44.Qg3+ Kh7 45.Qxh4+ Kg8 46.Rg1+−)*]
42.Qf3= Do you see the mate threat?
42...Rh6+
½−½

C50

□ **Bier,M+DimerJ**
■ **Tarrasch,S..**
Hamburg 1913
[Huebner]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
Huebner,Robert: 'The starting position for the Two Knights Defence.' Huebner, Robert: 'Die Ausgangsstellung der Zweispringerverteidigung im Nachzug. '
4.Nc3
[The attack 4.Ng5 leads to a sharp variation of the Two Knights Defence and is best met by führt zu einer scharfen Variante im Zweispringerspiel und wird am besten mit d5!? beantwortet, 5.exd5 Na5

6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6⩱
with compensation for the pawn which has been sacrificed. mit Kompensation für den geopferten Bauern.]

4...Bc5 Huebner,Robert: 'The position on the board is now that of the so−called Giuoco Piano, four knights game.' Huebner,Robert: 'Auf dem Brett ist jetzt die Stellung des sogenannten italienischen Vierspringerspiels entstanden.'

[A possible move is Möglich ist 4...Nxe4!? because Black wins back the piece with advantage: denn Schwarz gewinnt die Figur vorteilhaft zurück:

A) Since White must in any case hand back a piece, he could play Da Weiss auf jedenfall eine Figur zurückverliert könnte er 5.Bxf7+? . But after spielen. Aber Schwarz kommt nach Kxf7 6.Nxe4 d5 Black gets an advantage. He has the bishop pair, but the disadvantage of no longer being able to castle, which in this case is not so serious because he can complete his development just as quickly as White and in addition he dominates the centre. in Vorteil. Schwarz besitzt das Läuferpaar und der Nachteil, dass er nicht mehr rochieren kann ist in diesem Falle nicht sehr ernster Natur, da er seine Entwicklung ebenso schnell wie Weiss vervollständigen kann und ausserdem das Zentrum beherrscht. 7.Neg5+ Kg8 and White cannot prevent Black from freeing himself with ...h7−h6 and ...♔g8−h7. The position contains a trap, but one which Black can easily avoid.. und Weiss kann den Schwarzen nicht hindern, sich mit h7−h6 und ♔g8−h7 zu befreien. Die Stellung enthält eine Falle, die Schwarz jedoch leicht vermeiden kann. 8.Qe2
The correct move is Richtig ist

A1) 8...e4?! And Black may not reply to Als Antwort auf 9.Nxe4 with darf Schwarz nicht dxe4?? spielen, *(9...Nb4 10.d3 dxe4 11.dxe4 Qf6∓)* because weil 10.Qc4+ leads to mate. zum Matt führt.;

A2) ⌓8...h6 9.Nh3 Bxh3 10.gxh3 e4 11.Ng1 Nd4 12.Qd1 *(12.Qe3?? Nxc2+)* 12...Qg5−+;

B) 5.Nxe4 d5 6.Bd3 *(*After Nach *6.Bxd5 Qxd5* Black has the advantage of the bishop pair. hat Schwarz den Vorteil des Läuferpaars. *)* 6...dxe4 7.Bxe4 This sees Black exchange White's central pawn for one of lesser importance and get good play, since it is not easy for White to play the equalising move d2−d4 without exchanging his bishop for the black queen's knight. (Lasker, Ed) Nach dieser Abwicklung hat Schwarz den weissen Zentralbauer gegen einen weniger wichtigen getauscht und gutes Spiel, da Weiss nicht gut den Ausgleichszug d2−d4 spielen kann, ohne den Läufer für den schwarzen Damenspringer abzutauschen. (Lasker,Ed)]

5.d3 d6

[5...0−0?! This is somewhat too early

for Black to castle. Die Rochade kommt hier für Schwarz etwas zu früh. 6.Bg5 Bb4 7.0−0 Bxc3 8.bxc3 h6 9.Bh4 d6 10.Re1 Na5 11.Bb3 Bg4 12.h3 After Nach Bxf3?! 13.Qxf3 g5 14.Bg3 Re8 15.h4 White had the better game. Larsen−Kuzmin/ Reykjavik 1978 hatte Weiss das bessere Spiel. Larsen−Kuzmin/ Reykjavik 1978]

6.Be3

[Worth considering is the Canal Attack with Beachtenswert ist der Canal−Angriff mit 6.Bg5 , with which White can try for an advantage. (Estrin) , bei dem Weiss versuchen kann, in Vorteil zu kommen. (Estrin) Na5! *(6...h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6!?)* 7.Nd5 Nxc4 8.dxc4 c6! 9.Nxf6+ gxf6 10.Bh4 Rg8 11.0−0 Be6 12.Qd3 Qe7 13.Rad1 0−0−0∓ Here Black has a good game. Eliskases,E−Bronstein,D/ Mar del Plata 1960 Hier hat Schwarz gutes Spiel. Eliskases,E−Bronstein,D/ Mar del Plata 1960]

6...Bb6

[6...Bxe3 7.fxe3 Na5 8.Bb3 Nxb3 9.axb3 Practical experience shows that the semi−open f− and a−files bring somewhat the better prospects to White. After Nach praktischen Erfahrungen räumen die halboffene f− und a−Linie dem Anziehenden etwas bessere Aussichten ein. Nach Ng4 10.Qd2 f5 11.exf5 Bxf5 12.0−0 0−0 13.h3 Nh6 14.e4 Bd7 15.d4 Nf7 16.dxe5 dxe5 17.Rad1 his superiority is in no doubt. (Estrin) Schlechter,C−Salwe,G/ Karlsbad 1907 ist sein Übergewicht ohne Zweifel. (Estrin) Schlechter,C−Salwe,G/ Karlsbad 1907]

7.Qd2

[7.0−0 Bg4! Euwe]

7...Bg4 Δ8... Lf3 9.gf Sh5 Huebner, Robert: 'Δ8... ♗xf3, 9.gxf3 ♘h5 Huebner: 'Δ8... Lf3 9.gf Sh5''

[Huebner,Robert: 'Or also' Huebner, Robert: 'Oder auch' 7...Be6 Huebner,Robert: 'After' Huebner, Robert: 'Nach' 8.Bb5 Bd7 9.0−0 Ne7 10.Bxd7+ Qxd7 11.d4 Ng6 12.Rad1 h6 13.h3 0−0−0 Black achieves a safe and solid position. Chigorin,M−Von Bardeleben,C/ Hannover 1902 erlangt Schwarz eine sichere und feste Stellung. Chigorin,M−Von Bardeleben,C/ Hannover 1902]

[A worse move is Schlechter ist ≤7...Na5?! 8.Bb3 Nxb3 9.axb3 Bxe3 10.Qxe3 a6 on account of wegen 11.d4! after which White has better prospects. (Estrin) wonach Weiss aussichtsreicher steht. (Estrin)]

8.0−0−0

[8.Ng5 Bh5 9.f3 h6 10.Nh3 Nd4= Huebner,Robert: '=' '=' '=' Huebner, Robert: 'Huebner: '='' Huebner,R: '=']

[8.h3 Bxf3 9.gxf3 Nd4 *(* Huebner,Robert: 'The continuation' Huebner,Robert: 'Die Zugfolge' *9...Nh5 10.Nd5 Nd4 11.Bxd4 Bxd4 12.c3 Bb6 13.f4 Qh4 14.fxe5 dxe5 15.0−0−0* Diese Zugfolge ist für Schwarz weniger günstig. Huebner, Robert: 'Huebner: 'Diese Zugfolge ist für Schwarz weniger günstig.'' Huebner,Robert: 'is less favourable for Black.' Huebner,Robert: 'ist für Schwarz weniger günstig.' *)* 10.Bxd4 Bxd4= Huebner,Robert: '=' '=' '=' Huebner,Robert: 'Huebner: '='' Huebner,R: '=']

8...Nd4 Huebner,Robert: '?!' '?!' '?!' Huebner,R: '?!' Huebner,Robert: 'This is dangerous.' Huebner,Robert: 'Das ist gefährlich.'

[8...Bxf3 9.gxf3 Nd4 10.f4 Dies führt zu besserem Spiel für Weiß. Huebner,Robert: 'Huebner: 'Dies führt zu besserem Spiel für Weiß.'' Huebner,Robert: 'leads to a better game for White.' Huebner,Robert: 'führt zu besserem Spiel für Weiß.']

[8...Qd7 9.Bg5 *(9.h3 Bxf3 10.gxf3* Δ11.f4 *)* 9...Bxf3 10.gxf3 Nd4 11.Bxf6 Weiß hat gute Aussichten Huebner,Robert: 'Huebner: 'Weiß hat gute Aussichten'' Huebner,Robert: 'White has good prospects.' Huebner, Robert: 'Weiß hat gute Aussichten.' Nxf3 *(11...gxf6 12.Nd5 0−0−0 13.f4)* 12.Qe2 Nd4 13.Qh5 gxf6 14.Nd5 0−0−0 15.c3 Ne6 16.Nxf6 Qe7 17.Qf5]

[Huebner,Robert: 'Am ehesten spielbar für Schwarz sieht' 8...Na5 Huebner,Robert: '⩲' '⩲' '⩲' Huebner, R: '⩲' Huebner,Robert: 'looks the most playable for Black.' Huebner, Robert: 'aus:' 9.Bb5+ c6 10.Ba4 Bxe3 11.fxe3 *(11.Qxe3 b5 12.Bb3 Nxb3+ 13.axb3 0−0∓* with an acceptable position for Black. (Estrin) mit annehmbarer schwarzer Stellung. (Estrin) *)* 11...b5 DIAGRAMM Dies sieht noch am ehesten spielbar für Schwarz aus. Huebner,Robert: '∓' '∓' '∓' Huebner, Robert: 'Huebner: 'DIAGRAMM Dies sieht noch am ehesten spielbar für Schwarz aus.'' Huebner,R: '∓']

9.Bxd4 Bxd4

[9...Bxf3 solide Huebner,Robert: 'Huebner: 'solide'' Huebner,Robert: 'is also more solid.'

A) 10.Bb5+ Nd7 11.Bxb6 *(11.gxf3 Bxd4* Δc6 Weiß hat mit dem Zwischenschach nichts gewonnen. Huebner,Robert: 'Δ c6 Huebner: 'Δc6 Weiß hat mit dem Zwischenschach nichts gewonnen. '' *)* 11...Bxd1 12.Bxc7 Qxc7 13.Nd5 Qd8 14.Rxd1 0−0⩱ Huebner,Robert: 'The intermediate check has brought White nothing.' Huebner,Robert: 'Weiß hat mit dem Zwischenschach nichts gewonnen.';

B) 10.gxf3 Bxd4= Huebner,Robert: '=' '=' '=' Huebner, Robert: 'Huebner: '='' Huebner,R: '=']

10.Nxd4 Huebner,Robert: '!' '!' '!' Huebner,R: '!' **10...Bxd1?** Dies erscheint äußerst riskant. Huebner, Robert: 'Huebner: 'Dies erscheint äußerst riskant.'' Huebner,Robert: 'This appears extremely risky.' Huebner, Robert: 'Dies erscheint äußerst riskant.'

[10...exd4 11.Ne2 c5 12.f3 Be6= Huebner,Robert: '=' '=' '=' Huebner, Robert: 'Huebner: '='' Huebner,R: '=' Huebner,Robert: 'leads to equality.' Huebner,Robert: 'führt zum Ausgleich. ']

11.Nf5 Bg4 12.Nxg7+ Kd7 Huebner,Robert: 'Still the best.' Huebner, Robert: 'Noch am besten.'

[12...Kf8 13.Qh6 Ungünstig für Schwarz Huebner,Robert: 'Huebner: 'Ungünstig für Schwarz'' Huebner, Robert: 'is unfavourable for Black.' Huebner,Robert: 'ist ungünstig für Schwarz.' Kg8 *(13...Ke7 14.h3 Bd7 15.f4* Mit unwiderstehlichem Angriff. Huebner,Robert: 'Huebner: 'Mit

unwiderstehlichem Angriff.'' Huebner, Robert: 'with an irresistible attack.' Huebner,Robert: 'mit unwiderstehlichem Angriff.' *)* 14.h3 Bd7 15.Nd5 Nxd5 16.Nh5+−]

[12...Ke7

A) 13.Nd5+ Nxd5 14.Bxd5 h6 15.Bxb7 Rb8 16.Bd5 Rg8 Die beiden Bauern sind in dieser Stellung kein genügender Ausgleich für die Qualität. SJB1913 Huebner, Robert: 'Huebner: 'Die beiden Bauern sind in dieser Stellung kein genügender Ausgleich für die Qualität. SJB1913'' Huebner, Robert: 'In this position the two pawns are not sufficient compensation for the exchange. SJB1913' Huebner,Robert: 'Die beiden Bauern sind in dieser Stellung kein genügender Ausgleich für die Qualität. SJB1913';

B) 13.h3 Be6 14.Qg5 h6 15.Qh4 Qg8;

C) 13.d4 13.f4 h6 Δc6 Diese Zug folge ist eine genügende Verteidigung. SJB 1913 Huebner, Robert: 'Δc6 Huebner: 'Δc6 Diese Zug folge ist eine genügende Verteidigung. SJB 1913'' Huebner, Robert: 'This continuation is an adequate defence. SJB 1913' Huebner,Robert: 'Diese Zugfolge ist eine genügende Verteidigung. SJB 1913';

D) 13.f4 h6 14.Rf1 DIAGRAMM Schwarz steht am Rande des Abgrundes. Huebner,Robert: 'Huebner: 'DIAGRAMM Schwarz steht am Rande des Abgrundes.'' Huebner,Robert: 'Black is on the edge of the abyss.' Huebner, Robert: 'Schwarz steht am Rande des Abgrundes.'

D1) 14...Nd7 15.fxe5 *(15.d4* Auch dieser Zug bereitet dem Schwarzen äußerste Sorgen. Huebner,Robert: 'Huebner: 'Auch dieser Zug bereitet dem Schwarzen äußerste Sorgen.'' Huebner,Robert: 'This move also creates extreme problems for Black.' Huebner,Robert: 'Auch dieser Zug bereitet dem Schwarzen äußerste Sorgen.' *)* 15...Nxe5 16.Qf4;

D2) 14...Qe8 15.fxe5 dxe5 16.Nf5+ Bxf5 17.Rxf5 Der Bauer e5 fällt. Huebner, Robert: 'Huebner: 'Der Bauer e5 fällt.'' Huebner,Robert: 'The e5− pawn falls.' Huebner,Robert: 'Der Bauer e5 fällt.';

E) 13.f3 Bd7 *(13...Be6 14.f4 Bxc4 15.dxc4 exf4 16.Nf5+±)* 14.Qg5 h6 *(14...Rg8?? 15.Nd5+)* 15.Nd5+ Kf8 16.Qxf6 Qxf6 17.Nxf6 Kxg7 18.Nxd7 Rad8 19.Nxe5**±**;

F) 13.Qg5 c6 14.h3 h6 15.Qh4 Qg8 SJB 1913]

13.d4 Huebner,Robert: '↑' '↑' '↑' Huebner, R: '↑' **13...exd4**

[13...Rg8 14.dxe5 Rxg7 15.exf6 Qxf6 16.Nd5 Qg5 17.f4 Qh6 SJB 1913 18.Qa5 b6 19.Qa4+ Kd8 *(19...c6 20.Nxb6+ axb6 21.Qxa8 Qxf4+ 22.Kb1 Qxe4 23.Bd3 Qxg2 24.Re1 Be6 25.b3* Weiß hat entscheidenden Angriff. Huebner, Robert: 'Huebner: 'Weiß hat entscheidenden Angriff.'' Huebner, Robert: 'White has a decisive attack. ' Huebner,Robert: 'Weiß hat

entscheidenden Angriff.' *)* 20.Qc6 Rc8 21.Ba6 Bd7 22.Qc3 c6 23.Bxc8 Kxc8 24.g3 Kb7 25.Nf6 Weiß hat Gewinnstellung Huebner,Robert: '+−' '+−' '+−' Huebner,Robert: 'Huebner: 'Weiß hat Gewinnstellung'' Huebner,R: '+−' Huebner,Robert: 'with a winning position for White.' Huebner,Robert: 'mit weisser Gewinnstellung.']
[13...Kc8 14.dxe5 dxe5 15.Qg5 Schwarz hat keine befriedigende Verteidigung gegen die Drohungen 15.Sd5 und 16.De5 Huebner,Robert: 'Huebner: 'Schwarz hat keine befriedigende Verteidigung gegen die Drohungen 15.Sd5 und 16.De5'' Huebner,Robert: 'Black has no satisfactory defence against the threats of 15.♘d5 and 16.♕e5.' Huebner,Robert: 'Schwarz hat keine befriedigende Verteidigung gegen die Drohungen 15.♘d5 und 16.♕e5.']
[13...Qe7 14.dxe5 Qxe5 15.f4 Qc5 16.Bxf7±]

14.Qxd4 DIAGRAMM Huebner,Robert: 'Huebner: 'DIAGRAMM'' **14...Nh5?**
[14...Rg8 15.e5 Rxg7 16.exf6 Rg6 17.Bxf7 Qxf6 18.Qa4+ c6 19.Bxg6 unbefriedigend für Schwarz. Huebner, Robert: 'Huebner: 'unbefriedigend für Schwarz.'' Huebner,Robert: 'unsatisfactory for Black.' Huebner, Robert: 'unbefriedigend für Schwarz.']
[14...Qe7 15.f4 Δ16.e5]
[⌓14...Kc8 Δ15... Tg8 Huebner, Robert: 'Δ 15...♖ g8 Huebner: 'Δ15... Tg8'' 15.Bxf7 *(15.e5 dxe5 16.Qxe5 Rg8 17.Nf5 Nd7)* 15...Qe7 16.Nd5 Qxf7 17.Qxf6 Qxf6 18.Nxf6 Rf8 19.Nxg4 Rg8 Schwarz ist nicht ohne Rettungsaussichten. Huebner, Robert: 'Huebner: 'Schwarz ist nicht ohne Rettungsaussichten.'' Huebner, Robert: 'Black is not without prospects of saving the game.' Huebner, Robert: 'Schwarz ist nicht ohne Rettungsaussichten.']

15.Nxh5 Bxh5
[15...Qg5+ 16.f4 Qxh5 17.Nd5 Die Drohung 18.Sf6 hat entscheidende Kraft. Huebner, Robert: 'Huebner: 'Die Drohung 18. Sf6 hat entscheidende Kraft.'' Huebner,Robert: 'The threat of 18.♘f6 is decisive.' Huebner,Robert: 'Die Drohung 18.♘f6 hat entscheidende Kraft.']

16.Qd5? Huebner,Robert: 'Huebner: '?'' [Huebner,Robert: 'Sehr stark ist' 16.Nd5 Huebner,Robert: 'is very strong.'
A) 16...c6 17.Nf6+ Kc7 18.f4 *(18.Nxh5? Qg5+)* 18...Bg6 19.f5 Bh5 20.g4 Mit Gewinnstellung Huebner,Robert: 'Huebner: 'Mit Gewinnstellung'' Huebner,Robert: 'with a winning position.' Huebner, Robert: 'mit Gewinnstellung' *(20.Kb1?! b5 21.Bd3 c5* Schwarz kann noch etwas im Trüben fischen. Huebner,Robert: 'und Schwarz kann noch etwas im Trüben fischen.' *)*;
B) 16...Bg6 17.Nf6+ Ke7 18.f4 Dies ist nicht erfreulicher für Weiß. Huebner,Robert: 'Huebner: 'Dies ist nicht erfreulicher für Weiß.'' Huebner,Robert: 'This is no more pleasant for Black.' Huebner, Robert: 'Dies ist nicht erfreulicher für Schwarz.';
C) After Auf 16...Kc8 the computer suggests the following variation. schlägt der Computer folgende

Variante vor: 17.Nf6 Bg6 18.f4 d5 19.Rd1 Bxe4 20.Qc3 Bxg2 21.Bxd5 Bxd5 22.Nxd5 b6 23.Qc6 Rb8 24.Nxb6++−;
D) 16...Qg5+ 17.f4 Qxg2 18.Nf6+ Ke7 19.Re1 DIAGRAMM Die Drohungen 20.Sh5 und 20.e5 haben entscheidende Kraft. Huebner,Robert: 'Huebner: 'DIAGRAMM Die Drohungen 20. Sh5 und 20.e5 haben entscheidende Kraft.'' Huebner, Robert: 'The threats 20.♘h5 and 20. e5 are decisive.' Huebner,Robert: 'Die Drohungen 20.♘h5 und 20.e5 haben entscheidende Kraft.' Bg6 *(19...Qxh2 20.e5+−)* 20.Nd5+ Kd7 21.f5 Bh5 22.Nf6+ Ke7 23.e5]

16...Bg6 17.Qxb7 Qg5+ 18.Kb1?

[18.f4 Empfehlenswert SJB 1913 Huebner,Robert: '⌓!' '⌓!' '⌓!' Huebner, Robert: 'Huebner: 'Empfehlenswert SJB 1913'' Huebner,R: '⌓!' Huebner, Robert: 'is mor worth recommending:' Huebner,Robert: 'ist empfehlenswerter:'

A) 18...Qxf4+ 19.Kb1

A1) 19...Rac8 20.Bb5+ *(20.Rd1* SJB 1913*; 20.Nd5* SJB 1913 *)* 20...Kd8 *(20...Ke6 21.Qxa7* DIAGRAMM Schwarz wird mit seinem Wanderkönig nicht überleben können; Weiß droht, mit 22.La6 weiteres Material zu verzehren. Huebner, Robert: 'Huebner: 'DIAGRAMM Schwarz wird mit seinem Wanderkönig nicht überleben können; Weiß droht, mit 22.La6 weiteres Material zu verzehren.'' Huebner,Robert: 'With his wandering king Black will not be able to survive. White is threatening to gobble up more material with 22.♗a6.' Huebner, Robert: 'Schwarz wird mit seinem Wanderkönig nicht überleben können. Weiß droht, mit 22.♗a6 weiteres Material zu verzehren.' *)* 21.Ba6 *(21.Qc6 Qg4)* 21...Kd7 *(21...Qg4 22.Qxa7)* 22.Qb5+ Weiß steht auf Gewinn Huebner, Robert: 'Huebner: 'Weiß steht auf Gewinn'' Huebner,Robert: 'White is winning.' Huebner,Robert: 'Weiß steht auf Gewinn.';

A2) 19...Rhc8 20.Bb5+ Ke6 *(20...Kd8 21.Qc6+−)* 21.Qd5+ **Δ** 22.Da8+− Huebner,Robert: '**Δ** *22.*♕a8 +− Huebner: '**Δ** 22.Da8+− ";

B) 18...Rhb8 19.Qxc7+ Kxc7 20.fxg5+−]

18...Rhb8 19.Bb5+ Qxb5 20.Qxb5+ Rxb5 21.Nxb5 Bxe4 22.f3?!

[⌓22.Rg1 **Δ**Sb5−c3 Weiß behält einen gesunden Mehrbauern. Huebner,Robert: '**Δ** ♘b5−c3 Huebner: '**Δ**Sb5−c3 Weiß behält einen gesunden Mehrbauern.'' Huebner, Robert: 'White retains a sound extra pawn.' Huebner,Robert: 'Weiß behält einen gesunden Mehrbauern.']

22...Bc6?!

[22...Bb7 genauer Huebner,Robert: 'Huebner: 'genauer'' Huebner,Robert: 'is more exact:' Huebner,Robert: 'ist genauer:' 23.Rf1 *(23.Re1 Rg8 24.Re2? Bxf3)* 23...Ba6 *(23...Re8? 24.Nc3; 23...Rg8? 24.Rf2)* 24.c4 Bxb5 *(⌓24...c6 25.Na3 Re8 26.Rf2 Re1+ 27.Kc2 d5* Dank der aktiven Aufstellung seiner Figuren hat Schwarz gute Remisaussichten.

Huebner,Robert: 'Huebner: 'Dank der aktiven Aufstellung seiner Figuren hat Schwarz gute Remisaussichten.'' Huebner,Robert: 'Black has good prospects of a draw because of the active position of his pieces.' Huebner,Robert: 'Dank der aktiven Aufstellung seiner Figuren hat Schwarz gute Remisaussichten.' *)* 25.cxb5 Rb8 26.a4 a6 27.bxa6 Rb4 SJB 1913 Huebner,Robert: 'Huebner: 'SJB 1913'' 28.Rd1 Rxa4 *(28...c6* Keine Verbesserung Huebner,Robert: 'Huebner: 'Keine Verbesserung'' Huebner,Robert: 'is not an improvement.' Huebner,Robert: 'ist keine Verbesserung.' *29.a5 Ra4 30.Rd4)* 29.Rd5 Δ30.Th5 Schwarz hat erhebliche Sorgen. Huebner, Robert: 'Δ30.♖ h5 Huebner: 'Δ30. Th5 Schwarz hat erhebliche Sorgen.'' Huebner,Robert: 'Black has serious problems.' Huebner,Robert: 'Schwarz hat erhebliche Sorgen.']

23.Nd4

[23.Nc3? Rg8 Weiß verliert seinen Mehrbauern. Huebner,Robert: 'Huebner: 'Weiß verliert seinen Mehrbauern.'' Huebner,Robert: 'White loses his extra pawn.' Huebner, Robert: 'Weiß verliert seinen Mehrbauern.']

23...Rg8 24.g3

[24.Nxc6 Huebner,Robert: '♘' '♘' '♘' Huebner,R: '♘' Kxc6 25.g3 Re8 ΔTe2 Schwarz hat keine Mühe, remis zu halten. Huebner,Robert: 'Δ♖ e2 Huebner: 'ΔTe2 Schwarz hat keine Mühe, remis zu halten.'' Huebner, Robert: 'and Black has no difficulty in holding the draw.' Huebner,Robert: 'und Schwarz hat keine Mühe, remis zu halten.']

24...Re8 25.Kc1 Bb7 26.Kd2?

[Huebner,Robert: 'After' Huebner, Robert: 'Nach' ♘26.Rd1 Weiß hat gute Siegesaussichten. Huebner, Robert: 'Huebner: 'Weiß hat gute Siegesaussichten.'' Huebner,Robert: 'White has good prospects of a victory. ' Huebner,Robert: 'hat Weiß gute Siegesaussichten.']

26...c5 27.Nb3 Bxf3 28.Re1 Rxe1 29.Kxe1

½−½

C56

□ **Grabner,Helmut**
■ **Wachlhofer,Josef**
Austria ch−14/B 1976
[Grabner,H]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4

[9.Rxe4+?! Be6 10.Nxd4 0−0−0∓]
[9.Nxd4? Nxd4 10.Qxd4 f5 11.Bd2 Qc5∓ *(11...Qb6 12.Qxb6 axb6 13.f3 Bc5+ 14.Kh1 Be6 15.fxe4 0−0−0=)*]

9...Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6! 13.Bg5

[13.Qe2 Qh5]

13...Rde8 14.Qe2

[14.Qe1!±]

14...Kd7 15.Re1 Qxe1+ 16.Nxe1

[16.Qxe1 Rxe6 17.Qd1 *(17.Qd2 Rhe8 18.g3 h6 19.Bf4 Re2 20.Qd3 Bxf4 21.gxf4 Kc8 22.Nxd4=)* 17...Rhe8 18.Bd2 h6 19.c3 dxc3 20.Bxc3 g5 21.g3 Re4 22.Kf1 Kc8 23.Nd2 R4e6 24.Qg4∓]

16...Rxe6 17.Qg4 Rhe8

[17...h6 18.Bd2 *(18.Bh4 g5 19.Bg3*

h5!) 18...g5 19.Nf3 Rhe8 20.Bxg5?! *(20.h4; 20.g3)* 20...Rg8 21.h4 Rgg6 22.Qh3 hxg5 23.Nxg5 Nb4! 24.Nxe6 Rxe6 25.h5 *(25.Qf5 Nxc2!; 25.c3 d3)* 25...Nxc2 26.g4 Nb4 27.h6 d3 28.h7 Be5 29.h8Q Bxh8 30.Qxh8 Rd6 31.Qg7+ Kc8 32.Qf8+ Rd8 33.Qf5+ Kb8 34.Qf3 Nc6 35.Kf1 d2 36.Qd1 Ne5 37.b3 Nxg4 38.Kg2 Rd4 39.Kf3 Nf6 40.Ke3 c5 0−1 Sijbolts−Hoelscher, NLD corr 1960]

[17...h5?! 18.Qh3 Ne5 19.g3 Bb4? 20.Bf4!=]

18.Nd3 Ne5 19.Nxe5+

[19.Qf5 Nxd3 20.cxd3 h6 *(20...Kc8 21.g3 g6 22.Qf7 Re1+ 23.Kg2 R1e2 24.Kf1 Re1+ 25.Kg2 R1e2 26.Kf1 Re1+* ½−½ Goedkoop−Van der Wijk, NLD−ch18 corr 1988 *)* 21.Bd2 c5 22.g3 Kc6 23.b4 Rf6 24.Qg4 Re7 25.Qc8+ Rc7 26.Qe8+ Rd7 27.b5+ Kc7 28.h4 Rf8 29.Qh5 Kb6 30.a4 Re7 31.Qd5 Rf6 32.Qg8 Rf8 33.Qc4 Rf6 34.a5+ Kc7 35.Qg8 Rf8 36.Qd5 Rd7 37.Bf4 Rfd8 38.a6 Bxf4 39.Qxb7+ Kd6 40.Qc6+ Ke7 41.Qe4+ Kf8 42.Qxf4+ Kg8 43.Qe5 Rd5 44.Qe7 c4 45.b6 c3 46.b7 1−0 Goedkoop−Van Buuren, NLD−ch14 corr 1984]

19...Bxe5 20.g3

[20.f4 Bd6! *(20...Bf6)* 21.f5? *(21.Bh4)* 21...Re4 verfrueht *(21...Re1+)* 22.Qh5 *(22.Qf3 Re1+ 23.Kf2 R8e2+ 24.Qxe2 Rxe2+ 25.Kxe2 Bxh2)* 22...d3! 23.g3 dxc2 24.Qxh7 Bc5+ 25.Kg2 Be3 0−1 Ruisdonk−Weigel, NLD−FRG corr 1973]

20...h6

[20...Kc8 21.f4 Bf6 22.Bxf6 gxf6 23.Kg2 Kd8 24.Qf5 R8e7 25.Kh3 Rd6 26.b4 c6 27.Qc5 Rd5 28.Qxa7 Kc7 29.b5 cxb5 30.Qa3 Re3 31.Qf8 Rc3 32.Qf7+ Rd7 33.Qxf6 Rxc2 34.Qe5+ Kc8 35.f5 d3 36.f6 Rcc7 37.f7 1−0 Pogorelov−Raidna, EU/M/GT/224 corr 1984]

21.Bd2N

[21.Bf4 Bf6 22.h4 (½−½ Estrin − Krogius, Leningrad 1949) Kc8 23.Qf5 Kb8 24.a4 Rc6 25.b4 a6 26.b5 axb5 27.axb5 Rce6 28.Qc5 Be5 29.Bxe5 Rxe5 30.Qxd4 g5 31.b6 cxb6 32.Qd6+ Ka7 33.Qxh6 gxh4 34.Qxh4 Rc8 35.Qb4 Rec5 36.g4 b5 37.Qa5+ Kb8 38.Kg2 R8c6 39.Kg3 b6 40.Qb4 Rxc2 41.Qxb5 R2c5 42.Qb2 b5 43.f4 Rb6 44.f5 b4 45.f6 Rc3+ 46.Kh4 Ka7 47.f7 Rf6 48.g5 Rf4+ 49.Kh5 Rh3+ 50.Kg6 1−0 Maedler−Lagland, Perfors mem corr7680]

21...Bf6 22.f4 c5

[22...d3!? 23.c3 c6∞]

23.Kf2 Kd6 24.b3∞

½−½

C54

□ **Nyffeler,U.**

■ **Kovacs,A.**

Correspondence 1989

[Ripperger]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 We have now reached a key position, in which Black has three almost equally valid

continuations at his disposal, which however are very different in so far as the strategy to be followed is concerned. Wir haben nun eine wichtige Schlüsselposition erreicht, in der Schwarz drei fast gleichwertige Fortsetzungen zur Verfügung stehen, die sich jedoch durch die sich anschließende Strategie deutlich unterscheiden. **17...d5** This attack on the bishop wins Black a tempo and clears the d6 square for the queen. Schwarz gewinnt mit diesem Angriff auf den Läufer ein Tempo und räumt das Feld d6 für die Dame.

[17...Kf8 prepares to defend th kingside with the king itself. sieht die Verteidigung des Königsflügels mit Hilfe des Königs vor.]

[By Mit 17...c6 Black opens the d8−h5 diagonal but does not commit himself to where he will finally post his king. öffnet Schwarz die Diagonale d8−h5, lässt aber die endgültige Postierung des Königs noch offen.]

18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Qd6! This is the theoretical innovation in this game. Das ist die theoretische Neuerung dieser Partie.

[20...f5? 1−0 Szecsi,P−Tasnadi Fernpartie 1987 will be examined in the game Szecsi−Tasnadi. beleuchten wir in der Partie Szecsi−Tasnadi.]

[20...dxc4?? is a gross blunder and after ist ein grober Fehler und führt nach 21.Qxf6 it leads to a quick mate. zum schnellen Matt.]

[20...Nf5?! is also not recommended because of ist wegen 21.Bxd5 c6 22.Bxc6+ bxc6 23.Qxc6+ Kf8 *(23...Ke7 24.Qb7+)* 24.e7+ Nxe7 25.Qxf6+ Ke8 26.Qxg6+ Kf8 27.Qf6+ Ke8 28.Qg7 Rc8 29.Qg8+ Kd7 30.Rd1+ Kc7 31.Qc4+ Kb7 32.Qe4+ ebenfalls nicht empfehlenswert.]

21.Qxf6 Qf4!

[21...0−0−0? is out of the question because of verbietet sich wegen 22.Bd3±]

22.Qh8+

[22.Qxf4 gxf4 23.Bd3 Kf8 24.Re5 Kg7 with the idea of c5−c4∓ mit der Idee c5−c4∓]

22...Qf8□ 23.Qxf8+

[23.Qe5 0−0−0 24.Bd3 Qf4∞]

23...Kxf8 24.Bd3 Kg7 25.Kg2! Rd8?!

[After Nach 25...c5! 26.b3 Rc8 intending mit der Absicht 27.Rc1 Rc6 Black has the advantage due to a better pawn structure. ist Schwarz wegen der besseren Bauernstruktur im Vorteil.]

26.Kg3 Rd6 27.Kg4 Kf6 28.Re3 Rxe6?

[Better is Besser ist 28...Nf5 29.Rf3 d4 30.Bxf5 gxf5+ 31.Rxf5+ Kxe6 32.Rxg5 Rd8 33.Kf3 and the resulting rook endgame is completely open.]

29.Rxe6+ Kxe6 30.Kxg5 c5 31.f4!

[31.Bxg6 Nxg6 32.Kxg6 Ke7 leads to equality! führt zum Ausgleich. *(32...d4 33.f4 d3 34.f5+ Ke7 35.Kg7! d2 36.f6+ Ke6 37.f7 d1Q 38.f8Q* drawn! Remis! *)*]

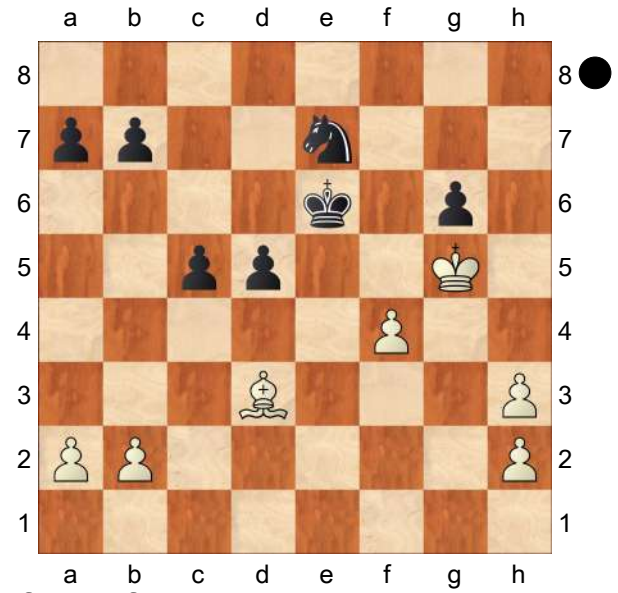
(Diagram)

31...c4 32.Bxg6 Nxg6 33.Kxg6?

[Here White gives away the victory.]

[Hier vergibt Weiß den Sieg.]

[Much better is Viel besser ist 33.f5+!



Kf7 34.fxg6+ Kg7 35.h4! d4 36.h5! *(36.Kf4?* loses. verliert. *)* 36...c3 37.h6+ Kg8 38.bxc3! *(38.Kf6?? cxb2 39.h7+ Kh8 40.Kf7 b1Q 41.g7+ Kxh7 42.g8Q+ Kh6* only draws. ist nur Remis. *)* 38...dxc3 39.Kf6 and White wins. und Weiß gewinnt.]

33...Ke7 A very interesting pawn ending has arisen.How should White now continue? Ein sehr interessantes Bauernendspiel ist entstanden. Wie soll Weiß nun fortsetzen? **34.Kf5**

[34.f5 d4 *(34...Kf8?* loses. verliert. *35.h4 d4 36.h5 c3 37.bxc3 dxc3 38.h6+−)* 35.Kg7 c3 36.f6+ Kd7 37.bxc3 dxc3 38.f7 c2 should be drawn with correct play. sollte bei korrektem Spiel remis sein.]

34...d4 35.Ke4 d3 36.Ke3=

½−½

C51

□ **Anderssen,Adolf**

■ **Neumann,Gustav Richard**

Berlin m2 1865

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2**

[14.Rc1 f6 15.Qd2 Rb8 16.Ng3 Bc7 17.Nf5 b5 18.Kh1 c4 19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 Maroczy,G−Charousek, R/Budapest 1895/0−1 (57)]

14...Bd7

[14...f6 15.Kh1 Rb8 16.Ng3 Bc7 17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 Anderssen,A− Zukertort,J/Berlin 1868/1−0 (42)]

15.Ng3 f6N

[15...Bc7 16.Bxg7 f6 17.Bxf8 Qxf8 18.Nf5 b5 19.Rac1 Nb7 20.Kh1 a5 21.g4 Re8 22.g5 c4 23.gxf6 Qxf6 24.Ng5 Ne5 25.Bb1 Nc5 26.Rg1 Kh8 27.Qc3 Bxf5 28.exf5 b4 29.Qg3 Bd8 30.Nxh7 Qf7 31.f6 Qxd5+ 32.Rg2 Rg8 33.Ng5 Bxf6 34.Nf7+ 1−0 Anderssen,A−Steinitz,W/ Int. 1866 (34)]

16.h4∓

[16.Rac1!?=]

16...Bc7∓

[16...Ne5 17.Rfc1∓]

17.h5 Nh8=

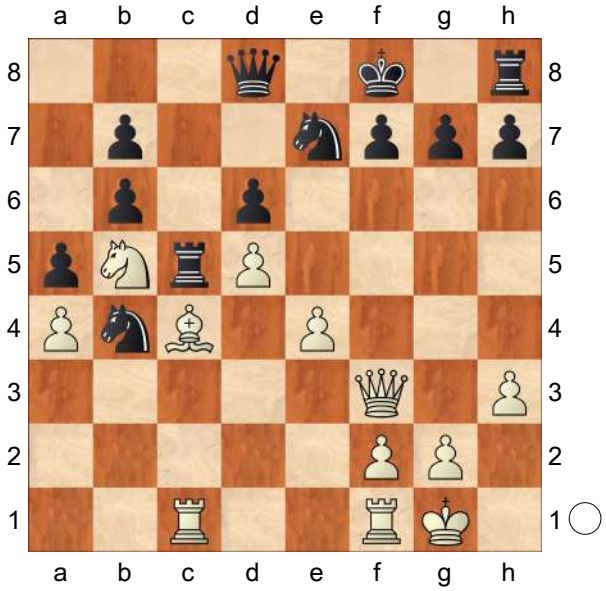
[17...Ne5!?∓]
18.h6 g6 19.Rac1 b5 20.Nh4∓
[20.Qf4 g5 21.Qd2 Nf7∓]
20...Nb7 21.Qe3 Rc8 22.Be2 Bb6 23.Nh5∓
[23.Nf3!?∓]
23...Qe7
[23...c4 24.Qf4 f5 25.Qg3∓]
24.Qg3
[24.Ng3 c4 25.Qf4 Nc5∓]
24...c4∓
[24...Qxe4!? 25.Rfe1 Qxd5∓]
25.Rfe1?−+
[25.Bg4 Nc5 26.Bxd7 Nxd7 27.Nf5 Qxe4 28.Nxd6 Qxd5 29.Nxf6+ Nxf6 30.Nxc8 Rxc8 31.Bxf6=]
25...Nc5 26.Nf5 Bxf5
[26...Qxe4? 27.Nxd6 Qxd5 28.Nxc8 Bxc8 29.Nxf6+ Rxf6 30.Bxf6+−]
27.exf5 Ne4∓
[27...Ba5!? 28.fxg6 Nxg6 *(≤28...Bxe1 29.g7 Rf7 30.gxh8Q+ Kxh8 31.Rxe1±)* 29.Nxf6+ Rxf6−+]
28.Bg4 Nxg3
[28...gxh5? 29.Rxe4! Bxf2+ 30.Kxf2+−]
29.Rxe7 The mate threat is Rg7
29...Nxh5 30.Bxh5 Rf7 31.Rxf7 Kxf7 32.Bg4
[32.fxg6+ Nxg6 33.Bg4 Rc7 34.Be6+ Ke7∓]
32...Rd8∓
[32...Rc5!? 33.fxg6+ Kxg6∓]
33.Re1∓
[33.Kf1 Ba5 34.fxg6+ Nxg6 35.Be6+ Ke7∓]
33...b4 34.fxg6+ Kxg6
[34...hxg6?! 35.Be6+ Ke7 36.Bh3+ Kf7 37.Be6+ Ke7 38.Bg4+ Kf7 39.Be6+=]
[34...Nxg6?! 35.Be6+ Ke7 36.Re4∓]
35.Re7 Nf7
[35...Kxh6 36.Bxf6 Bxf2+ 37.Kxf2∓]
36.Bh5+−+
[36.Bd1 Nxh6 37.Bc2+ Kh5 38.Rg7±]
36...Kxh5 37.Rxf7 c3 38.Bc1 Bd4=
[⌓38...Re8 39.Kf1 Re5 40.Rxh7 Rxd5∓]
39.Rg7∓
[⌓39.Rxh7!? Rc8 40.Rg7=]
39...Re8 40.Kf1 c2 41.Rg3
[41.g3 Re5−+]
41...Bc3∓
[41...Re5!? 42.Rh3+ Kg6 43.Rg3+ Kf5 44.Rg7−+]
42.Rh3+ Kg6 Threatening mate: Re1
43.Rg3+ Kf7! 44.Re3 Rxe3
The mate threat is Re1 **45.fxe3 Kg6**
46.e4?−+
[⌓46.Ke2∓]
46...f5 47.exf5+ Kxf5 48.Ke2
½−½

C51

□ **Saint Petersburg**
■ **London,British Chess Club**
intercity telegraph 1886−7 (1) 1886
[International Chess Magazine 1888:4; Fine]

The London−St Petersburg telegraph correspondence match was played 1886−87. Chigorin was captain of the St Petersburg team and Henry Bird was captain for London. Later Chigorin was also involved in telegraph matches against Paris (1894−5) and Vienna (1897−8). **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Bg4**
[9...Na5 was becoming more usual around this time.]
10.Bb5 Kf8 11.Be3 Nge7 12.a4

Chigorin won two OTB games against Gunsberg from this position in later years (5th match game 1890 and Hastings 1895). **12...a5 13.Bc4 Qc8 14.Rc1 Nb4 15.d5 Qd8?! 16.Bxb6 cxb6 17.h3 Bxf3 18.Qxf3 Rc8 19.Nb5 Rc5** Diagram



20.e5!→ Nc8

[20...Nbxd5 21.Bxd5 Rxd5 22.Nxd6 f6 23.Nxb7 Qd7 24.exf6 gxf6 25.Qxf6+ Kg8 26.Rfe1 Ng6 27.Rc7+−]

[20...dxe5 21.d6 Ned5 22.Bxd5 Rxd5 23.Rc7 Qe8 24.Rfc1+−]

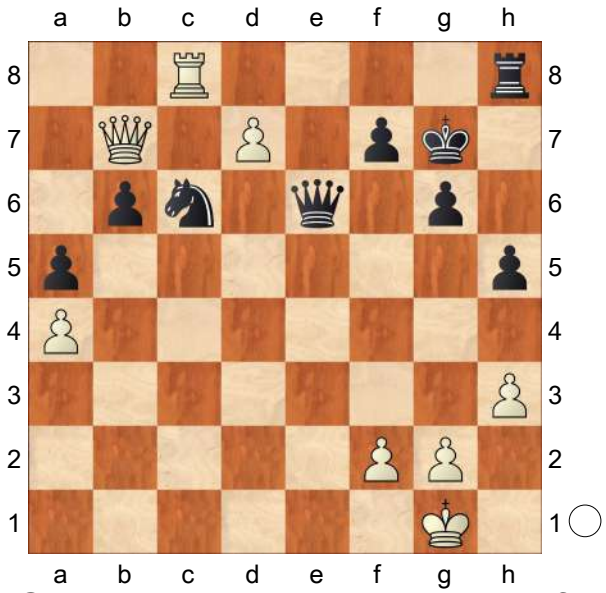
21.Rfe1! h5 22.exd6 Nxd6 23.Nxd6 Qxd6 24.Re6 Qd7 25.d6 Rxc4

Black had probably been relying on this resource (and its main point at the note to move 30). **26.Rxc4 Qxe6 27.Qxb7 g6 28.Rc8+ Kg7 29.d7 Nc6** Diagram

(Diagram)

30.Qxc6!

[30.Rxc6? Qe1+ 31.Kh2 Qxf2 32.Qc7 Rd8 stops the white pawn, because if 33.Qxd8 Qf4+ Black draws by perpetual check]



30...Qxc6 31.Rxc6 Rd8 32.Rd6 Kf8 33.Kf1 Ke7 34.Rxb6 Rxd7 35.Rb5 Ra7 36.g4 hxg4 37.hxg4 f6 38.Kg2 Ra6 39.Kg3 Ra7 40.Kf4 Ra6 41.f3

At this point, London (who had lost the other game) gave up the match 1.5−0.5 but in Chigorin's opinion, White must have won had the game been played out to a finish. Original notes were in Steinitz's International Chess magazine 1888:4 (pp45−46), reproduced in vol.2 of Prof Carlo Pagni's "Correspondence Chess Matches Between Clubs".

[RR41.f3 Reuben Fine analysed this position in his 'Basic Chess Endings' #406 pp.395−7 and concluded that Chigorin's assessment was over−optimistic. Fine wrote that passive play loses but counter−attack could draw: Rc6! 42.Rxa5 Rc4+ 43.Ke3 *(43.Kg3 g5 44.Ra7+ Ke6 45.a5 Rc2 46.a6 Ra2 47.Ra8 Kf7!=)* 43...Rc3+ 44.Ke4 Rc4+ 45.Kd5 Rf4 46.Kc6 *(46.Ra7+ Kd8!)* 46...Rxf3 47.Rc5 f5! 48.gxf5 *(48.g5 f4 49.a5 Rf1 50.a6 f3 51.a7 Ra1 Δ52.Kb7? f2)* 48...Rxf5! This is now a six−man ending so Fine's remaining analysis

can be tested by tablebase. 49.Rc2 *(49.Rxf5 gxf5 50.a5 f4* and both queen *)* 49...g5 (All moves except the suicidal ...Rc5+ draw.) 50.Kb6 *(50.Ra2 Kf7 51.a5 Kg6 52.a6 Rf6+* (Only move − TH) and the White King must retreat *)* 50...Rf6+ 51.Kb7 *(51.Rc6? Rxc6+ 52.Kxc6 g4* and Black wins *)* 51...Rf5 52.Ra2 Kf6 53.a5 Kg6 54.a6 Rf7+ (Only move) 55.Kc6 Rf6+ 56.Kc5 Rf5+ 57.Kd4 Rf4+ 58.Ke3 Rf8 (Only move) 59.a7 Ra8 Fine now stated: "20 K−B4 K−B3 etc, =" but White's 20th is illegal.]

½−½

C54

□ **Walker**
■ **Robertson**
BPCF open corr 1989

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0 14.Nxh7 Bf5 15.Rh4 Re8
[15...Bxh7? 16.Qh5]
[15...Ng6 16.Rh5 Ne5= Heyken & Fette e.g. 17.Rxf5 Kxh7 18.Qh5+ Kg8 19.Rf4 f5 20.Rh4 Qf6 Black out of all his difficulties said Estrin (Sirmal−Eret, Prague 1951)]
16.Qh5! Ng6 17.Rd4
[17.Ng5? Qf6∓]
17...Re5
[17...Qd7? 18.Ng5 Ne5 19.Rh4]
18.f4 Nxf4!
[18...Re4? 19.Rxe4 Bxe4 20.Ng5± Andersson−Johannson, Swedish ch 1969 (in various sources)]
19.Rxf4 Bg6! 20.Qh3
[20.Nf6+? Qxf6∓ ECO]
[20.Qf3!? Kxh7 21.Bd3! Bxd3? (Botterill, overlooking reply) *(21...Kg8 22.Bxg6 fxg6 23.Rf1* White has initiative for P (Estrin, H&F) *)* 22.Qh3+! *(22.Qxd3+ Kg8* White compensation doubtful (GSB) *)* 22...Kg8 *(22...Kg6 23.Raf1* threat g4 (H&F) TO ANALYSE FURTHER *)* 23.Rh4→ Estrin]
20...Qc8 (Vukovic)
[20...Rh5 21.Nf6+ 1/2−1/2 (why?) R. Haerle−J.Rothmund, 1995 (event?)]
21.Qxc8+
[21.Nf6+ any different?]
21...Rxc8 22.Nf6+ gxf6 23.Rxf6 Kg7 24.Raf1= Rce8 25.h4 R8e7 26.R6f4 Be4 27.Rd1 Rh5 28.a3 Ree5 29.Rdf1 f5 30.Rd1 Rh6 31.g3 c6 32.dxc6 bxc6 33.b4 d5 34.Bb3
½−½

C54

□ **Salem,AR Saleh**
■ **D. Antón (España,2.650).**
Mundial de Rápidas (5). Doha (Qatar)

Una pelea memorable. Apertura Italiana (C54): **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0 7.b4 Bb6 8.Bg5 h6 9.Bh4 g5!**
(una decisión siempre arriesgada, pero en este todo indica que es buena)
10.Bg3 a5 11.b5 Ne7 12.Nbd2 Ng6 13.d4 Qe7
[(novedad, y probablemente mejor que 13...Re8 , Nguyen−Liren Ding, Liga China 2015)]
14.Re1 Nh7!?
[(está claro que no vale 14...g4? por

15.Nh4 Kh7 16.Nf5 , con clara ventaja]
[pero la jugada natural sí funciona: 14...h5! 15.h4 *(−si 15.Nxg5? h4* , ganando una pieza− *)* 15...g4 16.Ng5 Nh7 17.Nxh7 Kxh7 18.Bd5 Nxh4 19.Bxh4 Qxh4 20.Nc4 Qf6 21.Nxb6 cxb6 22.dxe5 dxe5 23.c4 h4 , con ventaja negra)]

15.Nf1
[(en este caso concreto era bueno crear un punto de ruptura en g4 porque el peón negro en g4 quedaría muy débil: 15.h3! h5 16.Be2! g4 17.hxg4 hxg4 18.Nh2 exd4 19.cxd4 Bxd4 20.Rc1 Nf6 21.Bxg4! , y si Nxg4 22.Nxg4 Qg5 23.Ne3 , con clara ventaja blanca)]

15...g4 16.N3d2 h5! 17.h4 exd4!?
[(es muy difícil, y más aún a ritmo rápido, saber cuál de las tres capturas lógicas es la mejor; la más tentadora es 17...Nxh4 18.Bxh4 Qxh4 19.Bd5 exd4 20.Nc4 dxc3 21.Nxb6 cxb6 ; por ejemplo: 22.Qd3 Be6 23.Bxb7 Rab8 24.Bc6 Qf6 25.Ne3 Rfd8 , y no está nada claro que la compensación blanca sea suficiente]
[también tiene buen aspecto 17...gxh3 18.Qxh5 Qg5!)]

18.cxd4 Bxd4 19.Ne3!
[(nada hay de malo en 19.Rc1 Nxh4 20.Nb3 Be5 21.Nd4 , pero la idea de Salem es más interesante)]

19...Bxa1 20.Qxa1 Qf6 21.e5! dxe5 22.Nd5 Qg7 23.Nxc7 Rb8 24.Ne4 Kh8! 25.Nd6 f6
[(si 25...f5?? 26.Nce8! , y se acabó)]

26.b6 Bd7 27.Bd3 Rfd8 28.Qc3?!
[(?No hay nada más importante en la posición que el enclenque peón de a5? Primero se podían mejorar las piezas con 28.Qb1! Ne7 29.Be4 Nc6 30.Rd1 , amenaza Cxb7, Rg8 , y sólo entonces buscar una posición de 'zugzwang' −la obligación de mover estropea la posición− con 31.Qc2! Rgf8 *(−si 31...Nd4? 32.Qc4 −)* 32.Qc5! Rg8 33.Qd5! Nd8 *(−si 33...Rgf8? 34.Nxb7! −)* 34.Qxa5 , con total dominio blanco)]

28...Nhf8 29.Qc4
[(si 29.Qxa5?! Bc6)]

29...Bc6! (hay que devolver el material para liberarse) **30.Nf7+ Kh7 31.Rxe5!**
[(también es tentador 31.Nxe5! , pero las negras estarían bien tras Re8!)]

31...fxe5 32.Bxe5 (diagrama) **32...Bd5!!**
[(única, porque si 32...Qg8?? 33.Ng5+)]

33.Nxd5 Qxf7 34.Nf6+ Kg7 35.Nxh5+ Kg8 36.Nf6+ Kg7 37.Ne8+ Kg8 38.Nf6+ Kg7 39.Nh5+ Kg8 40.Nf6+ Kg7 41.Nh5+ Kg8 . Tablas.
½−½

C54

□ **Chigorin,Mikhail**
■ **Lasker,Emanuel**
St.Petersburg − 1895/96 1895
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 Rogozenco,Dorian: 'A direct 5. ... 0−0 is more precise only if White plays the same plan he did in the game. In that case Black will play d7−d5, without losing time for d6. But after 5. ... 0−0 White has an additional possibility to play 6.Bg5.' Rogozenco,Dorian: 'A direct 5. ... 0−0 is more precise only if

White plays the same plan he did in the game. In that case Black will play d7−d5, without losing time for d6. But after 5. ... 0−0 White has an additional possibility to play 6.Bg5.'

[5...0−0 6.Bg5 *(6.0−0 d5=)* 6...h6 7.Bh4 and the move g7−g5 is now bad because it weakens the position of the king. and the move g7−g5 is now bad because it weakens the position of the king.]

6.Nbd2

[6.Bg5 h6 7.Bh4 g5 8.Bg3 Bg4 favours Black. favours Black.]

6...0−0 Rogozenco,Dorian: 'Having analized their encounter from round 3, Lasker found a different way to combat White's opening plan.' Rogozenco, Dorian: 'Having analized their encounter from round 3, Lasker found a different way to combat White's opening plan.'

[6...a6 7.Bb3 *(7.h3 Ba7 8.Bb3 Nd7 9.Nf1 Nc5 10.Bc2 d5 11.Qe2 d4 12.c4 f6∞* 0−1 Chigorin,M−Lasker,E/St Petersburg 1895 (47) 0−1 Chigorin, M−Lasker,E/St Petersburg 1895 (47) *)* 7...Ba7 8.0−0 0−0 9.h3 Be6 10.Bc2 d5 11.Re1 dxe4 12.dxe4 Nh5 13.Nf1 Qxd1 14.Rxd1 Rad8 15.Be3 f6 16.Bxa7 Nxa7 17.Ne3 Nf4 18.h4 ! Bf7 19.Ne1 Nc8 20.f3 Ne6 21.Nd3± ! Karpov − Korchnoi, Merano, 1981]

7.Nf1 Rogozenco,Dorian: 'Too direct. Nowardays this is a common plan − to play Nf1−g3 before castling, but here Black can open the center.' Rogozenco, Dorian: 'Too direct. Nowardays this is a common plan − to play Nf1−g3 before castling, but here Black can open the center.'

[7.0−0 a6 8.Re1 Ba7∞]

[7.Bb3 More flexible. White keeps the possibility of Nf1−g3 or Nc4 and also after Black's d6−d5 White will not be forced to take on d5, what happened in the game. More flexible. White keeps the possibility of Nf1−g3 or Nc4 and also after Black's d6−d5 White will not be forced to take on d5, what happened in the game.]

7...d5 Rogozenco,Dorian: '!' Rogozenco, Dorian: 'Looks like Black lost a tempo by playing first d6 and then d5. But in fact this is the right positional rule − open the center if the enemy's king didn't castle yet.' Rogozenco,Dorian: 'Looks like Black lost a tempo by playing first d6 and then d5. But in fact this is the right positional rule − open the center if the enemy's king didn't castle yet.' **8.exd5 Nxd5 9.Be3** Rogozenco, Dorian: 'This is a rather dubious strategy − white is trading his bishop too early. On the other hand Chigorin had his own opinion about it, because later he played this line again.' Rogozenco, Dorian: 'This is a rather dubious strategy − white is trading his bishop too early. On the other hand Chigorin had his own opinion about it, because later he played this line again.' **9...Nxe3 10.fxe3** Rogozenco,Dorian: '?!'

[10.Nxe3 Na5 *(10...Qd6 11.Qe2 Be6=* 1−0 Chigorin,M−Charousek,R/ Nuremberg 1896 (35) 1−0 Chigorin,M−Charousek,R/Nuremberg 1896 (35) *)* 11.Nxe5 Bxe3 12.fxe3 Qg5 13.Bxf7+ Rxf7 14.Nxf7 Qxe3+ 15.Qe2 Qxe2+ 16.Kxe2 Kxf7∓]

10...e4 !? Rogozenco,Dorian: '!' Rogozenco,Dorian: 'Very nice positional pawn sac. White's central doubled pawns will need a permanent protection

and Black can develop the initiative, while white king will always be in danger. ' Rogozenco,Dorian: 'Very nice positional pawn sac. White's central doubled pawns will need a permanent protection and Black can develop the initiative, while white king will always be in danger.'

[10...Kh8 'with the idea' f5]

[10...Bg4!?]

11.dxe4 Qe7 12.Qc2

[12.Bd5 Ne5⩱]

12...Ne5

[12...Bg4 13.0−0−0 Rad8 14.Bd5 Ne5 15.h3∞]

13.Nxe5 Qxe5 14.0−0−0 Rogozenco, Dorian: 'White has no choice. The knight on f1 must protect e3 and so the only way to run away from center for white king is the long castle. But Lasker develops a quick attack there as well.' Rogozenco,Dorian: 'White has no choice. The knight on f1 must protect e3 and so the only way to run away from center for white king is the long castle. But Lasker develops a quick attack there as well.'

14...c6 15.Re1 Rogozenco,Dorian: 'This move is the result of White's dubious strategy. To remove the knight from f1 he must protect e3. Anyway soon he must give back the pawn, so I would rather think of giving back some material at once and finish quick the kingside development.' Rogozenco,Dorian: 'This move is the result of White's dubious strategy. To remove the knight from f1 he must protect e3. Anyway soon he must give back the pawn, so I would rather think of giving back some material at once and finish quick the kingside development. '

[15.Kb1]

[15.Rd4 does not help much: does not help much: Be6 *(15...Bxd4 16.exd4 Qf4+ 17.Kb1 Be6 18.Bd3 c5 19.d5 Bd7 20.Nd2 f5∓)* 16.Nd2 Bxd4 17.exd4 Qg5 18.Bxe6 fxe6∓ /−+. /−+.]

[15.Nd2!? Bxe3 16.Qd3 Bh6 17.Kb1]

15...b5 Rogozenco,Dorian: '∓' **16.Bd3 Rd8**

[16...b4 !? 17.c4 Rd8]

17.Nd2 Qg5

[17...a5 18.Nf3 Qh5 19.h3 Qh6 20.Qe2∓]

18.Nf3

[18.h4 Qxg2 19.Rhg1 *(19.Kb1 Bxe3−+)* 19...Qh3∓]

18...Bxe3+ 19.Kb1 Qc5 20.Rhf1 a5

[20...Be6 !?]

21.Qe2∞

[21.e5 g6 *(21...h6 22.Qe2 Bf2 23.Rxf2 Rxd3 24.Nd4 Qc4 25.Nxc6 Be6 26.b3±)* 22.Be4 Be6∓]

21...Bh6 22.Nd4 b4 23.Bc4 bxc3 Rogozenco,Dorian: '!' Rogozenco, Dorian: 'An important moment. Most of the players would simply defend f7 and then continue the attack. The position remains very sharp and complicated in that case. But Lasker went for terrible complications. It is impossible to calculate everything in this position − each side has too many possibilities. According to the general rule of chess that "when attacking on different wings, time is the most important factor", Lasker didn't want to "waste" time for defending moves. The whole game and particullary this part show that Lasker had an aggressive style and could play very sharp when he thought this is the right way.' Rogozenco,Dorian: 'An

important moment. Most of the players would simply defend f7 and then continue the attack. The position remains very sharp and complicated in that case. But Lasker went for terrible complications. It is impossible to calculate everything in this position − each side has too many possibilities. According to the general rule of chess that "when attacking on different wings, time is the most important factor", Lasker didn't want to "waste" time for defending moves. The whole game and particullary this part show that Lasker had an aggressive style and could play very sharp when he thought this is the right way.'

[23...Ra7 Rogozenco,Dorian: '∞' 24.e5 ! 'with the idea' e6 Bg4 !? *(24...bxc3 25.e6→)* 25.Bxf7+ Rxf7 26.Qxg4 Rxf1 27.Rxf1 bxc3 28.Qe6+ Kh8 29.Qd6 ! Qxd6 30.exd6 g6 31.bxc3 Rxd6 =]

24.Nb3

[24.Bxf7+ Kh8 25.Nb3 Qe7 26.bxc3 a4 27.Nd4 Rb8+ 28.Kc2 *(28.Ka1 Qc5 29.Rf3 Rxd4−+)* 28...Qa3 29.Rb1 and White defends. and White defends.]

24...Qe5 !

[24...Qb4 25.a3 ? Rd2 !! 26.bxc3 *(26.axb4 c2+ 27.Ka2 axb4+−+)* 26...Rxe2 27.Bxf7+ Kf8 28.Bh5+ Ke7 29.axb4 Rxe1+ 30.Rxe1 axb4 31.cxb4 Ra4∓]

[24...Qb4 25.Rxf7 Kh8 *(25...c2+* ? *26.Kxc2 Ba6 27.Rf8+* ! *Kxf8 28.Qf3+)* 26.bxc3 Qxc3 27.Ref1 Bg4 *(27...Bd7!? 28.Qc2 Qb4∓)* 28.Qxg4 Qxc4 29.Qf5 a4 30.Rf8+ Rxf8 31.Qxf8+ Qg8 32.Qxg8+ Kxg8 33.Nc5 Be3 =]

25.Rxf7

[25.Bxf7+ Kh8 26.bxc3 − 24.Bxf7 Qxc3 27.Rd1 *(27.Qc2 Qb4−+)* 27...Bd7!∓]

25...Kh8 26.Qf3

[26.Qf2 %03'better is' Chigorin]

[26.bxc3]

26...Be6 Rogozenco,Dorian: '!' Rogozenco,Dorian: 'Playing such moves requires the concentration of all tactical skills. Both players showed a very good creativity up to this moment.' Rogozenco,Dorian: 'Playing such moves requires the concentration of all tactical skills. Both players showed a very good creativity up to this moment. ' **27.Re7** ? Rogozenco,Dorian: '?' Rogozenco, Dorian: 'A tempting move, but Black had a tactical refutation.' Rogozenco,Dorian: 'A tempting move, but Black had a tactical refutation.'

[27.Bxe6 Qxe6 *(RR27...a4!)* 28.bxc3 a4 29.Nd4 Rab8+ 30.Ka1 Rogozenco,Dorian: '∞' Qxf7 !! 31.Qxf7 Bd2 32.Qf3 ! *(32.Qc4 Bxe1∓* 'with the idea' Rb6$41 *)* 32...Bxe1 33.Qe3 c5]

27...c2+ ? Rogozenco,Dorian: 'Rogozenko: '?"

[27...a4 ! Rogozenco,Dorian: '!' 28.Rxe6 *(28.Nc1 c2+ 29.Kxc2 Rd2+ 30.Kb1 Qxb2#)* 28...axb3−+ !! 29.Rxe5 *(29.axb3 c2+−+; 29.Qxc3 bxa2+ 30.Bxa2 Qxc3 31.bxc3 Rdb8+ 32.Ka1 Bd2−+; 29.bxc3 bxa2+ 30.Ka1 Qc5−+; 29.Bxb3 c2+! 30.Kxc2 Rd2+ 31.Kb1 Qxb2#)* 29...c2+ 30.Ka1 Rxa2# Lasker]

28.Kxc2 a4 ?

[28...Rab8 ! Rogozenco,Dorian: '!' 29.Qf2 *(29.Rxe6* ? *Rd2+−+* ! *)* 29...Rd2+ 30.Qxd2 Bxd2 31.Rxe6

Qxe6 32.Bxe6 Bxe1∓]
29.Rxe6 axb3+ 30.Qxb3±
[30.axb3?? Rd2+ 31.Kb1 Qxb2#]
30...Qxh2 31.Kb1 Rogozenco,Dorian: '?' Rogozenco,Dorian: 'Obviously the sharp battle took a lot of energy from players and they started to make mistakes in rather simple positions. Of course there was no point to give g2− pawn and even more important − to activate black queen.' Rogozenco, Dorian: 'Obviously the sharp battle took a lot of energy from players and they started to make mistakes in rather simple positions. Of course there was no point to give g2−pawn and even more important − to activate black queen. '
[31.Qh3 !? Qf4 *(31...Rd2+ 32.Kb1 Qxg2 33.Qxg2 Rxg2 34.Rxc6±)* 32.Rf1 *(32.Kb1* Rogozenko: '±' *)* 32...Qd2+ 33.Kb1 Rf8±]
31...Qxg2 32.Rxc6 Rab8 33.Qc3 Bg5 34.Bb3 ?!
[34.Bd5]
[34.a3 Bf6 *(34...Bh4 35.Re2±)* 35.Rxf6 gxf6 36.Qxf6+ Qg7 37.Qxg7+ Kxg7 38.e5]
34...Bh4 35.Rc1 Bg5 Rogozenco, Dorian: 'Probably both players had enough in this extremely complicated and sharp battle and they decided to repeat moves.' Rogozenco,Dorian: 'Probably both players had enough in this extremely complicated and sharp battle and they decided to repeat moves. ' **36.Re1 Bh4 37.Rc1**
½−½

C52

□ **Chigorin,Mikhail**
■ **Steinitz,William**
World Championship 04th (5) 10.01.92
[Steinitz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 Bg4 8.Bb5 exd4 9.cxd4 Bd7 10.Bb2 Nf6 11.Na3 0−0 12.d5 Nb8
[12...Ne7?!]
13.Rc1 Bxb5 14.Nxb5 Nbd7
[14...Nxe4? 15.Qa4]
15.Qc2 a6
[15...Re8!? 16.e5 Nxe5 17.Nxe5 dxe5 18.Nxc7 Bxc7 *(18...Rc8 19.d6 Qxd6? 20.Nxe8)* 19.Qxc7 Qxd5 20.Rc5 Qxa2 21.Bxe5 b6]
16.Nbd4 g6
[16...Re8 17.Nf5 g6 *(17...Rxe4 18.Nxg7 Kxg7 19.Qxe4+−)* 18.Nh6+ Kg7 *(18...Kf8 19.Ng5)* 19.Ng4]
17.Ne2 Re8 18.Ng3 Rc8 19.Qd3 Qe7 20.Qa3 Bb6 21.Qc3 c6 22.Nd4 Bxd4
[22...cxd5?! 23.Qxc8 Rxc8 24.Rxc8+ Nf8 25.Rfc1 *(25.exd5)*]
23.Qxd4 cxd5 24.exd5 Qe5
[24...Rc5!]
25.Qb4 Qxd5 26.Rcd1 Qxa2
[26...Qb5!]
27.Rxd6 Re6 28.Bxf6 Nxf6 29.Qxb7 Rce8 30.Rdd1 h5 31.Ra1 Qc4 32.Rfc1 Qf4 33.h3 h4 34.Nf1 Re2
[34...Ne4!? und ...Tf6]
35.Qf3 Qxf3 36.gxf3 Nd5
[36...Nh5 37.Rc4 g5 38.Rxa6 Nf4 39.Rxf4 gxf4 40.Rf6=]
37.Rc4 Rb2 38.Rd1
[38.Rxa6? Rb1−+]
[38.Rxh4? Ree2]
38...Nb6 39.Rc6 a5 40.Ne3 a4 41.Rd3 Ra8 42.Ra3 Rd8

[42...Ra5 und ...Tab5]
43.f4 Rb5
[43...Rdd2?!]
44.Kg2 Rd4 45.Kf3 Rbb4 46.f5 gxf5 47.Rf6 Rf4+ 48.Kg2 Rb2
[48...Rb5 und ...Kg7 −+]
49.Nd1 Rd2
[49...Rb5∓]
50.Rxb6 Rxd1 51.Ra6 Rd2
[51...Kg7∓]
52.Rf3 Rxf3
[52...Rdd4 53 und ...Kg7]
53.Kxf3 Rd3+
[53...Rd4 54.Ra5 f4 55.Kg4]
54.Kf4 a3 55.Kxf5 Rxh3 56.Kg4= ½−½

C50

□ **Barden,Leonard William**
■ **Penrose,Jonathan**
British CF−45 Championship playoff (4)
[Shipov,Sergei]

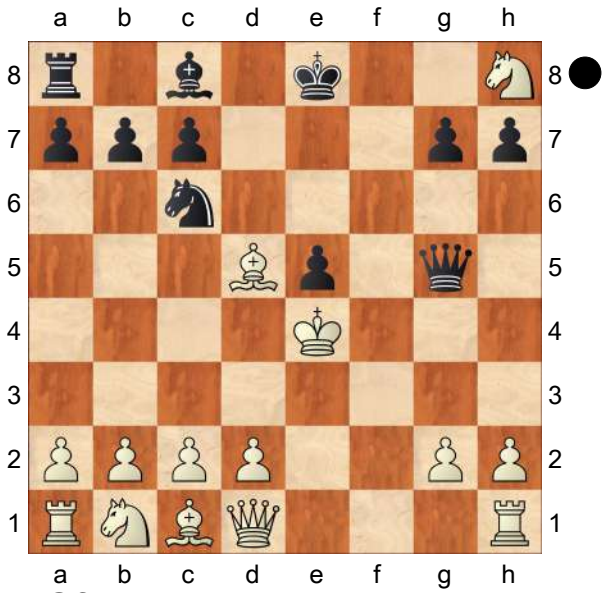
1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.Nc3 Nf6 6.h3 0−0 7.0−0 Nxe4?!
[7...a6 8.a4 exd4 9.Nxd4 Nb4 10.Nd5 Nbxd5 11.exd5 Nd7 12.a5 Bf6 13.c3 Ne5 14.Bb3± Lipnitsky,I−Petrosian,T/Moscow/1951/0:1/40/]
[7...h6]
[7...exd4]
8.Nxe4
[8.Bxf7+? Rxf7 9.Nxe4 exd4 10.Nxd4 Nxd4 11.Qxd4 d5∓ ⇅/]
8...d5 9.Bxd5 Qxd5 10.Nc3 Qa5 11.d5
[11.Nxe5!? Nxe5 12.dxe5 Qxe5 13.Re1 Qd6 14.Qf3±]
11...Rd8 12.Nd2!
[12.Qe2? Nb4 13.Nxe5 Bf6 14.Nc4 Qa6↑ × d5,c2/]
12...Nb4?
[12...Nd4! 13.Nc4 Qb4 14.Nxe5 Bf6≌]
13.a3! Qa6
[13...Nxd5 14.Nb3 Nxc3 15.Qxd8+ Bxd8 16.Nxa5±]
14.Nb3 Nc6 15.Qe1!± Na5 16.Qxe5
[16.Nxa5? Qxa5 17.Qxe5 Bf6=]
16...Bf6 17.Qxc7 Nxb3 18.cxb3 Bf5 19.Be3 Bc2
[19...Bxc3 20.bxc3 Rxd5 21.c4±]
20.Qc4
[20.b4 Bb3±]
20...Qxc4 21.bxc4 Bb3 22.Ne4 Bxc4
[22...Bxb2? 23.Rab1+−]
23.Nxf6+ gxf6 24.Rfd1 Rxd5 25.Rxd5 Bxd5± 26.Bh6 Kh8?
[26...f5! Δ f6/]
27.f3 Re8 28.Kf2 f5 29.Rc1 Kg8 30.Rc5 Be6 31.Kg3?
[31.Rc7! Bd5 32.Kg3±]
31...Rc8 32.Rxc8+
[32.Re5 Rc6! Δ f6=/]
32...Bxc8 33.Be3 a6 34.Bd4 h6 35.Kf4 Kh7 36.Ke5 Kg6 37.Kd6 Be6= 38.b4 Bc4 39.Kc7 Bd5 40.Be3 h5 ½−½

C57

□ **Baer,Horst Hugo**
■ **Leisebein,Peter**
Traxler thematic 1997
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Leisebein: '"TRAXLER−ANGRIFF"' **5.Nxf7 Bxf2+ 6.Kxf2** Leisebein: 'Sicherer ist ♔f1' **6...Nxe4+ 7.Ke3 Qe7 8.Nxh8 Qg5+ 9.Kxe4 d5+ 10.Bxd5** Leisebein: '

(Diagram)



' **10...Qf4+!!N** Leisebein: 'Meine neue Idee!' **11.Kd3 Bf5+ 12.Ke2 Nd4+ 13.Ke1 Nxc2+ 14.Qxc2 Bxc2 15.Bxb7N**

[RR15.Nc3 Hergert−Leisebein,P/corr 1996/0−1 Bd3! 16.g3 *(16.Bxb7 Rd8 17.Bc6+ Ke7 18.Nd5+ Rxd5 19.Bxd5 Qh4+ 20.Kd1 e4 21.h3 Qh5+ 22.g4 Qxd5−+)* 16...Qf6 17.Ne4 *(17.Nf7 c6 18.Bb3 Ke7 19.a4 Rf8 20.a5 Qf3 21.Rg1 Bg6 22.Bc4 Bxf7 23.b3 c5)* 17...Qb6 18.Ng5 0−0−0 19.Be6+ Kb8 20.Nhf7 Qc6! 21.Rg1 Rf8 22.Bg4 *(22.Bf5 Qc5 23.Rf1 Bxf1 24.Kxf1 h6−+)* 22...Rxf7 O:1 Fernpartie: Hergert−Leisebein 1996]

15...Rd8 16.Nc3 Bd3 17.b3

[17.Bc6+? Ke7 18.Nd5+ Rxd5 19.Bxd5 Qh4+ 20.Kd1 e4 21.h3 Qh5+ 22.g4 Qxd5−+]

17...Kf8

[17...Ke7?! 18.Nd5+ *(18.Ba3+ Ke6 19.Bd5+ Rxd5 20.Nxd5 Kxd5 21.Bb2 Qg4 22.Kf2)* 18...Rxd5 19.Bxd5 Qh4+ 20.Kd1 e4 21.Ba3+ Kd7 22.Bc4+−]

[17...Kd7 18.Ne4! Qh4+ *(18...Bxe4 19.d3 Qh4+ 20.g3 Qh5 21.Bxe4 Rxh8 22.Ba3+−)* 19.g3 Qe7 20.Bb2 Rxh8 21.Rc1+−]

[17...Qh4+ 18.g3 Qg4 19.Ba3 Kd7 20.Nf7 Re8 21.Bd5 e4 22.Rc1 c6 23.Bxc6+ Kxc6 24.Nd6 Rf8 25.Ncb5+ Kd5 26.Rc5+ Ke6 27.Nd4+ Kd7 28.N6b5+−]

18.g3

[18.Ba3+ Kg8 19.Bc5 Kxh8 20.Bxa7 Rf8 21.Bf3 e4 22.Be2 Qh4+ 23.Kd1 Qg5⟶]

[18.Be4! Kg8 19.Bxd3 Rxd3 20.Rf1 Qxh2 21.Ba3 Qg3+ 22.Rf2 Rd8 23.Nf7 Rxd2 24.Ne2 Qe3 25.Kf1+−]

18...Qd4

[18...Qg4 19.Ba3+ Kg8 20.Nf7 Kxf7 21.Bg2±]

19.Ng6+

[19.Bb2 Kg8 20.Nf7 Kxf7 21.Bg2 Kg8 22.Bc1 Rf8−+]

19...hxg6 20.Ba3+ Kg8 21.Be7 Ba6!

[21...Rd7 22.Bg5 e4]

22.Bxd8

[22.Bxa6 Qxd2+ 23.Kf1 Qxc3 24.Bc4+ Kh7 25.Kg2 Rd2+ 26.Kh3 Qf3−+]

22...Bxb7 23.Rf1 Qxd8 24.Rc1 Ba6 25.Rf3 Qa8

[25...Qd7 26.d3 g5 27.Ne4 g4 28.Re3 Qd4 29.Kd2 Bxd3 30.Rxd3 Qxe4∞]

26.Kf2 Qd8 27.Ke1 Qa8

½−½

C50

□ **Foltys,Jan**
■ **Keres,Paul**
Munich Schach−Olympia (No FIDE event) (4)
[ChessBase/Rellstab,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qg6!
[8...Qd8]
9.Qe2
[9.Nxc7+? Kd8 10.Nxa8 Qxg2 11.Rf1 Bg4 12.Nh4 *(12.Qd2 Qxf3 13.c3 Kd7* Fritz*; 12.c3 Bxf3 13.Qd2 Kd7 14.b4 Bxb4 15.cxb4 Nd4* Fritz *)* 12...Qh3 *(12...Bxf2+! 13.Rxf2 Qg1+−+* Fritz *)*]
9...Bg4 10.c3 Bb6
[10...0−0 11.b4 Bb6 12.b5]
11.a4! f5
[11...Kd7 und ♖af8 oder ♖ae8.]
12.Nf4! Qh7
[12...Qf6 13.Nd5 Qg6 14.Nf4= *(14.b4)*]
13.Ne6 fxe4 14.Qxe4 Qxe4+ 15.dxe4 Rh7 16.h3 Bh5 17.Nh4 Bf7 18.Bd5 Ke7?
[18...g6]
19.Nxg7! Rxg7 20.Nf5+ Kf8 21.Nxg7 Kxg7 22.Bxc6 bxc6 23.a5 Bc5 24.b4 Bxb4 25.cxb4 Rb8 26.Rb1 c5 27.b5 Bc4 28.Kd2 Bxb5 29.g3 c6 30.f4 Kf6 31.Ke3 d5 32.Rhc1 c4
[32...d4+ 33.Kd2 c4 34.Rxc4]
33.fxe5+ Kxe5 34.Rd1 a6 35.Rd4?
[35.g4 Rg8 36.Rb2 h5 37.Rf2! hxg4 38.Rf5+ Ke6 39.Rg1]
35...Rg8 36.g4 h5 37.exd5 cxd5 38.Rbd1 Bc6 39.Rf1 hxg4 40.hxg4 Bd7 41.Rfd1 Be6 42.Rh1
[42.Rg1 Bf5]
42...Bxg4 43.Rg1 Be6 44.Rxg8 Bxg8 45.Rh4 Be6 46.Rh5+ Bf5 47.Rh4 Bg6
[47...Be6]
[47...Be4]
48.Rh6
[48.Rg4? Be4! 49.Rg5+ Bf5]
48...d4+ 49.Kf2 Be4 50.Rxa6 c3 51.Ra7 Kd6
[51...d3!−+ Fritz]
52.Rg7 Kc5 53.a6 d3 54.Ke3 d2 55.Rd7 Bd5 56.Ke2 Bf3+ 57.Ke3 Bd5 58.Ke2 Bf3+ 59.Ke3 Kc6 60.Rxd2 ½−½

C51

□ **Carstanjen**
■ **Anderssen,Adolf**
Cologne 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.e5∓**
[10.Bb2!? Nf6 11.Bd3=]
10...Ne7∓
[10...Nxc4 11.Qa4+ Qd7 12.Qxc4∓]
11.Nc3?−+
[⌓11.Bb5+!? Bd7 12.Bxd7+ Qxd7 13.Nc3∓]
11...Nxc4 12.Qa4+ Bd7∓
[12...c6!? 13.Qxc4 dxe5∓]
13.Qxc4 0−0 14.Ne4 Bf5 15.Bb2−+
[15.Rd1!?∓]
15...Bxe4∓
[⌓15...dxe5!? 16.Rfd1 Ng6−+]
16.Qxe4 Ng6 17.Rad1∓
[17.e6 fxe6 18.dxe6 d5∓]
17...Qe7∓
[17...dxe5 18.Nxe5 Re8 19.Qf5 Nxe5 20.Bxe5∓]

18.g3?−+
[⩲18.Rfe1!?∓]
18...Rae8∓
[18...Nxe5 19.Rfe1 f6 20.Kg2−+]
19.Qd3−+
[19.Rfe1!?∓]
19...dxe5 20.Ba3 Bc5 21.Bxc5 Qxc5 22.Rfe1 h6
[22...Re7 23.Qb3−+]
23.Qf5 Qd6 24.Rd3
[24.h4 Qa3−+]
24...Re7 25.Nd2 Qa6 26.Ne4
[26.a3 Rd8−+]
26...Qxa2
[26...Qxd3?! 27.Nf6+ gxf6 28.Qxd3∓]
27.h4 Qa6
[27...Rd8 28.h5 Nf8 29.Red1−+]
28.h5 Ree8∓
[⩲28...Nh8−+]
29.d6 Kh8±
[⩲29...Nh8!? 30.dxc7 Qa5∓]
30.Red1 White launches an attack
30...cxd6±
[30...Nh4! 31.gxh4 cxd6±]
31.hxg6 d5+−
[31...Qa2!?±]
32.gxf7
[32.Rxd5?! fxg6 33.Qg4 Qe6 34.Qxe6 Rxe6±]
32...Re7 33.Rxd5 Rexf7 34.Qxe5 Qe2
[34...Kg8+−]
35.R5d2
[35.Rd6!? Rf6 36.R6d2 Rf5 37.Qxg7+ Kxg7 38.Rxe2 b6+−]
35...Qf3 36.Rd7 Kh7 37.R1d3 Qg4
38.Rxf7 Threatening mate... how?
38...Rxf7 39.Nc3±
[39.Qe8!? Rc7+−]
39...Rd7+−
[39...Qg6 40.Rd6 Qg4 41.Nb5±]
40.Rxd7±
[40.f3 Qh3 41.Nd5 Rf7+−]
40...Qxd7 41.Qe4+ Kh8 42.Qa4±
[42.f4 b5±]
42...Qc8±
[42...Qxa4 43.Nxa4 b5 44.Nc3±]
½−½

C54

□ **J.Nun**
■ **J.Spesny**
Czech League 1998
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5
[Note: the actual move order of this game was 3...Nf6 4.d3 Bc5 5.0−0 d6 6.c3 0−0 7.b4 Bb6 8.a4 a6 9.Bg5 Qe7 10.Nbd2 .]
4.c3
[It will be interesting to see how the relatively fresh line with 4 c3 Nf6 5 d3 0−0 6 0−0 d5!? progresses (see the notes to White's 6th move, below). If White wants to prevent or discourage ...d5 and is happy to play the Classical Main Line with 0−0, he could try the move order 4.d3 Nf6 5.0−0 0−0 6.Re1 *(*or *6.h3* , intending *d5 7.exd5 Nxd5 8.Re1* transposing to Emms−Wittman,*;* or finally *6.Bb3!?* as suggested by Kindermann. *)*]
4...Nf6 5.d3 0−0!? Black castles even more quickly than in the previous game. If White reacts slowly, Black's intention is almost certainly to play ...d5 here.
[Can Black play ...d5 even sooner? The answer is no. 5 d3 actually sets a little trap, which has caught out a fair number of players. The immediate 5...d5? is a serious error which can be punished by 6.exd5 Nxd5 7.Qb3! .

A) The threat to capture on d5 is a surprisingly awkward one for Black to meet, given that 7...Na5? runs into 8.Qb5+ .;
B) If Black plays 7...Be6 , White can safely grab the pawn with 8.Qxb7 . Black still has problems with his c5−bishop and if Nde7 *(8...Nce7;* and *8...Na5* both lose to *9.Qb5+)* there follows 9.Qb5 Bxc4 10.Qxc4 and White is simply a pawn up for nothing.;
C) 7...−−]

6.b4!? This move isn't an attempt to win a pawn with b5. Instead the idea is to force Black's bishop to make a decision and to gain some space on the queenside. The b2−b4 advance nearly always makes more sense if Black hasn't yet played ...a6 allowing the bishop to drop back to a7 in one go. One thing White has to bear in mind when advancing with b4 and a4 is that queenside castling becomes less desirable, so White usually ends up castling short.

[If 6.Bg5 Black should play h6 7.Bh4 Be7! . Compare the note on 7 Bg5 in the previous game.]

[6.Nbd2 is a decent alternative, planning to meet d5 with 7.exd5 Nxd5 8.Ne4 *(* or *8.0−0 Bg4 9.Ne4)* 8...Bb6 9.0−0 - compare Oratovsky−Gozzoli.]

[The most common choice for White here is actually 6.0−0 , indicating a desire to play the Classical Main Line seen in Chapter Three (for example, after 6...d6 7 Bb3 a6). But what happens if Black insists upon d5 here? You would assume that it would be somewhat risky, given that White hasn't spent any time on Bb3 or h2−h3, but that doesn't seem to be the case and it's noticeable that some very strong players have tried this recently. It's early days, but I think a critical line is 7.exd5 Nxd5

A) 8.b4 Be7 transposes to 6...Be7 in the next note, *(* while if *8...Bb6?* White can play *9.Bxd5 Qxd5 10.c4* and 11 c5 trapping the bishop *)*;
B) 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 *(10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6* is playable, but it does give Black considerable compensation for the pawn *)* 10...Nb6! *(10...Nf4?! 11.Ne4! Be7 12.Ng3* is good for White *)* 11.b4!? *(11.Bb5 Bd6* has proved to be acceptable for Black: for example, *12.Ne4 f5 13.Ng3 Bxf3 14.Qxf3 Qd7* , Ni Hua−P.Harikrishna, Reggio Emilia 2007 *)* 11...Bd6 *(11...Nxc4? 12.Nxc4* leaves e5−hanging *)* 12.Bb3 Kh8 13.Ne4 f6 14.a4 and White is slightly the more active, D.Vocaturo−M.Godena, Sarre 2009.]

6...Bb6

[This is the most natural retreat, and also by far the most popular, but 6...Be7!? isn't silly.

A) White should avoid the greedy 7.b5?! Na5 8.Nxe5 , as Nxc4! 9.Nxc4 d5 10.Ncd2 *(* or *10.exd5 Qxd5* hitting g2 and b5 *)* 10...dxe4 11.Nxe4 a6 12.bxa6 Rxa6 , as played in S.Vysochin−M. Godena, Internet 2008, gives Black excellent compensation.;
B) After the wiser 7.0−0 d5!? 8.exd5 Nxd5 , the idea is that White's weaknesses on the

queenside created by the b−pawn's advance compensate Black for the problems he experiences defending e5. The critical line seems to be 9.b5 Na5 10.Bxd5! *(*rather than *10.Nxe5 Bf6* , again with good compensation for Black *)* 10...Qxd5 11.c4 . For example, Qd8 *(*or *11...Qe6 12.Re1 f6 13.Bd2 b6 14.Bxa5 bxa5 15.Nd4!? Qd7 16.Nc6 a6* with an unclear position, S.Tiviakov−L.Babujian, Mashhad 2010 *)* 12.Bd2! *(12.Bb2 e4!)* 12...b6 13.Nxe5 Bf6 14.Bxa5 bxa5 15.d4 Bxe5 16.dxe5 Be6 17.Na3 and White was better in W. Spoelman−I.Kurnosov, Budva 2009. This line could certainly do with further tests.;

C) 7.−−]

7.a4 a6

[If 7...a5 , White can safely grab the e5−pawn: 8.b5 Ne7 9.Nxe5! d5 10.exd5 Ng6 11.Nxg6 Re8+ 12.Kf1 hxg6 13.Bg5 Qd6 14.Bxf6 Qxf6 15.d4 Re4 16.Nd2 Rf4 17.f3 with some advantage for White, A. Galliamova−E.Vasiukov, Moscow 1989. True, White's king isn't ideally placed, but Black's dark−squared bishop is shut out and two extra pawns have to be worth something.]

8.Bg5 Now that Black can no longer unpin with ...Be7, this move becomes much more desirable.

[A typical continuation after 8.0−0 is d6 *(*or *8...d5 9.exd5 Nxd5 10.Qb3 Nf6 11.Ng5 Qe8* , B.Gelfand−A. Shirov, Munich 1993, and here Gelfand suggests *12.Be3* with an edge for White *)* 9.Nbd2 Ne7 10.Bb3 (intending Nc4 to hit the b6−bishop) Ng6 11.Nc4 Ba7 12.Be3 Be6 13.Bxa7 Rxa7 14.Re1 Ra8 with a roughly level position.]

8...d6 9.Nbd2 Qe7 Planning to deal with the pin by playing ...Nd8−e6. Black does something similar in a main line of the Four Knights Game. There it even has a name, 'the Metger unpin'.

[If 9...h6 10.Bh4 g5 then 11.Bg3 is of course okay, *(*but *11.Nxg5!? hxg5 12.Bxg5* would be hugely tempting (compare Emms−Flear). *)*]

10.0−0!

[White is wise to castle kingside here, especially with the queenside pawns well advanced. Moreover, if White doesn't play 10.Nf1 , there's no chance of falling for a very nice trick. I was considering the variation h6 11.Bh4 g5 *(11...Be6* , planning an exchange of bishops followed by ... Qe6, looks fine for Black *)* 12.Nxg5? hxg5 13.Bxg5 which at first seemed fairly promising for White. It would be, but for Nxe4!! 14.Bxe7 Bxf2+ 15.Ke2 Bg4# , which is mate for Black! Please watch out for this one!]

10...Nd8

[10...h6 11.Bh4 and only now Nd8 avoids Nh4 and forces White to find another plan. On the other hand, ... Ne6 no longer comes with tempo. In L. Yudasin−R.Hess, New York 2004, White sensibly chose to start action in the centre: 12.a5 Ba7 13.d4 (now ...Ne6 would drop the e−pawn) exd4 14.Nxd4 *(14.cxd4* is also interesting, intending *Nc6 15.e5 dxe5 16.dxe5 Nxe5 17.Re1 Nxf3+ 18.Qxf3* with play for the pawn *)* 14...Nc6 15.Nf5!? *(*I prefer White's position after

15.Nxc6 bxc6 16.Qf3 - a6 is a constant worry for Black *)* 15...Bxf5 16.exf5 Rfe8 17.Qc2 Rad8 18.b5!? d5? *(*I'm not sure why Black avoided the straightforward *18...Ne5!)* 19.bxc6 dxc4 20.cxb7 Qe2 21.Ra2 Qd3 22.Nf3 and White had a clear plus.]

11.Nh4!

[The right idea, interfering with Black's unpinning plan. Flicking in 11.a5 Ba7 before playing 12.Nh4 is also good.]

[Any quiet move, like 11.Re1 , allows Ne6 and after 12.Bh4 Black could even just play h6 followed by ...Nf4−g6 to finally break the pin.]

[11.d4 Ne6 would also be fine for Black.]

11...Ne6 12.Nf5 Qd8 13.Bh4 Nf4

[Moving this knight to g6 is the right plan, but Black could consider 13...a5 14.b5 and only then Nf4 . Judging by what happens later, this insertion of pawns moves which gives Black more control of c5 might be a good idea.]

14.Ne3! Heading for d5. **14...Ng6 15.Bg5 h6 16.Bxf6 Qxf6 17.Nd5 Qd8 18.Nxb6 cxb6 19.g3!** Restricting the knight on g6. **19...Bh3 20.Re1** Initially I had no idea why White induced ...h6 instead of just playing 15 Bxf6, but maybe it's because Black now has to watch out for Qh5 ideas attacking g6 and h3. **20...Be6 21.Qb3 Bxc4 22.Nxc4 d5 23.Ne3 dxe4 24.dxe4** I didn't like Black's plan of exchanging bishops (20... Qg5 looked less accommodating) and White enjoys a significant advantage now. His structure is healthier and his knight eyeing outposts on f5 and d5, is clearly stronger than its counterpart. **24...Rc8 25.Rad1 Qe7 26.Rd3 Rfd8 27.Red1 Rxd3 28.Rxd3 Rd8 29.Nd5 Qe6 30.Qd1 Kh8 31.b5 axb5 32.axb5 Rd6 33.c4 Nf8? 34.Qa1! Nd7 35.Ra3?**

[Missing a big chance: 35.Qa8+! Kh7 36.Qd8! threatens a devastating 37 Ne7. Black is forced to play Nc5 , but then 37.Nf6+ Qxf6 38.Rxd6 wins the exchange.]

35...Nc5 36.f3 Kh7 37.Ra8 f5! Now Black is right back in the game. **38.exf5 Qxf5 39.Ra3 Qc2 40.Rc3 Qe2 41.Qf1 Qd2 42.Qc1 Qxc1+ 43.Rxc1 e4 44.fxe4**

½−½

C57

□ **Wanke,Rainer**

■ **Minte**

corr 1984

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.hxg3? Qxg3+ 10.Kf1 Rf8 11.Qh5 d5! Rohacek's improvement on 11...d6 (Foltys−Rossolimo, Amsterdam 1950) and 11...Nd4 12 Rg1! (Estrin) which lead to draw (Italian Game p69). FS−233: [Rohacek]

[11...Nd4 12.Rg1 Y.Estrin]

12.Bxd5 Nb4! 12...Nd4 see Estrin books & Fsch 1/78 p1 **13.Bc4 b5!** 13...Nxc2? 14 Qh2!

[13...Nxc2 14.Qh2!]

14.Bb3

[14.Bxb5+ c6 15.Bc4 Nd5 16.Bxd5 cxd5⩲ Estrin]

14...Nxc2 15.d4 Now 15 Qh2 Qxh2 16 Rxh2 Nxb3 attacks

[15.Qh2 Qxh2 16.Rxh2 Nxa1]

15...Nxa1
[15...Bb7 16.Qxe5+ Qxe5 17.dxe5 Nxa1 18.Rxh7 Nxb3∓ Shatunov−Garin, corr 1973]
16.Bd5 Bb7! 17.Rh3!? Not mentioned by Schneider in BCM 7/90 N says YB15
[17.Rg1 Qd3+ 18.Kf2 Qxd4+ 19.Ke2 Bxd5 20.Nd6+ Kd7−+ Klem−Hentsgen, corr 1969]
17...Qxh3+! 18.Qxh3 Bxd5 19.Qh5 Rxf7+ 20.Kg1 0−0−0 21.Qxe5 Bxa2? 21...b4! prevents Nc3 and might win (Wanke) '?!' FS 233.
[21...b4!−+]
[21...b4! Wanke]
22.Qxb5 Bxb1? 23.Qa6+ Kd7 24.Bg5 Rdf8 24...Rc8 makes it harder for White to give perpetual
[24...Rc8]
25.d5! Bf5 Black offered the draw as alternative costs too much material
[25...Rf1+ 26.Kh2 R8f2+ 27.Kg3 With various mate threats Rg1+ 28.Kxf2 Rxg5 29.Qxa1 Bc2∞]
½−½

C51

□ **Anderssen,Adolf**
■ **Suhle,Berthold**
Berlin m3 (3) 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.0−0 d6 7.a5 Ba7 8.b5 axb5 9.Bxb5 Nge7 10.d4 0−0N**
[10...exd4 11.Nxd4 Bd7 12.Nxc6 Nxc6 13.Bxc6 Bxc6 14.Bb2 0−0 15.Qg4 f6 16.Nd2 *(16.Ra3 Qe7 17.Nd2 Bc5 18.Raa1 Rfe8 19.Bc3 Bxe4 20.Bxf6 Qxf6 21.Nxe4 Qe5 22.Ng3 Bxf2+ 23.Kh1 Bxg3 24.Qxg3 Qxg3 25.hxg3 Re5 26.Rab1 Rexa5 27.Rxb7 Rc5 28.Rb2 h6 29.Kg1 Ra3 30.Rf3 Ra1+ 31.Kf2 Rc1* 0−1 Winawer,S−Paulsen,L/Baden Baden 1870 (31) *)* 16...Qe7 17.Rfe1 Qf7 18.Nf1 Qg6 19.Qe6+ Kh8 20.Ng3 Rae8 21.Qc4 Qg5 22.a6 Qc5 23.Qe2 bxa6 24.Qd2 Bb6 25.Ra3 Anderssen,A−Paulsen,L/Baden Baden 1870/0−1 (37)]
11.dxe5 Nxe5 12.Nxe5 dxe5 13.Ba3 Qxd1±
[13...c5 14.Bb2 Bb8 15.Qd2=]
14.Rxd1 Bg4 15.Rd3 c5 16.Nc3 Rfd8 17.Na4
[17.Nd5 Kf8±]
17...Ng6±
[⌓17...Rxd3!? 18.Bxd3 Nc6±]
18.Bxc5±
[18.Rxd8+ Rxd8 19.Bxc5 Bb8±]
18...Rxd3±
[18...Rdc8 19.Rc3±]
19.Bxd3 Bxc5 20.Nxc5 b6 21.Nb3 bxa5 The passed pawn on c2 will quickly become a dangerous weapon **22.f3 Bd7 23.Rxa5 Rxa5 24.Nxa5 Nf4 25.Bf1 Kf8 26.Kf2 Ke7 27.Ke3 f6 28.Kd2 Kd6 29.Kc3 Ne6 30.Kb4 Nd4 31.Nc4+ Kc7 32.c3 Ne6**
[32...Nc6+ 33.Kc5±]
33.Ne3 Bc6 34.Bc4 Nf4 35.g3 Nh3 36.Kc5
[36.Be2!?±]
36...Ng1 37.Bd5 Bd7 38.f4 exf4 39.gxf4 Ne2 40.Bg8 Nxc3+−
[40...Nxf4!? 41.Bxh7 Nd3+ 42.Kd5 Ne5±]
41.Bxh7 Kd8 42.Nd5 Nxd5 43.exd5 g5 44.f5 Ke7 45.d6+ Kd8 46.Kd5 Bc8 47.Bg6 Bd7 48.h3 Bc8 49.Bh5=
[⌓49.Kc6!?±]

49...Bxf5 50.Bg4 Bxg4 51.hxg4 Kd7 52.Kc5 f5 53.gxf5 g4 54.f6 g3 55.f7 Do you see the mate threat? **55...g2** **½−½**

C54

□ **Tarrasch Siegbert**
■ **Capablanca Jose Raul (CUB)**
It San Sebastian (Spain) 1911

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+
[7...Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Ne5+ Kf6 ? 12.f3 ! *(12.Qxb4 c5∓* Albin − Tarrasch, Dresden, 1892 *)* 12...c5 13.fxe4 cxd4 14.0−0+ Kxe5 15.Qxb4⟶]
[7...Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Ne5+ Ke6 12.Qxb4 c5 13.Qa3 cxd4 14.Nf3 Qb6 15.0−0∞]
8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3
[10.0−0 0−0 11.Ne5 Nxd4 *(11...Nxe5 12.dxe5 Nf4 13.Nf3* = Levenfish *)* 12.Nb3 Nxb3 13.Bxd5 Qf6 *(13...Nxa1 ? 14.Bxf7+ Kh8 15.Qh5⟶)* 14.Bxf7+ Rxf7 15.Qxb3 Qxe5 16.Rfe1 Be6 = Hasin − Zagorovsky, USSR, 1955]
10...Nce7
[10...0−0 ?! 11.Bxd5 Na5 12.Bxf7+ Rxf7 13.Qc3±]
[10...Be6 ?! 11.Qxb7 Na5 12.Bb5+ Kf8 13.Qa6 c6 14.Ba4 Bc8 15.Qd3±]
[10...Na5 ! 11.Qa4+ Nc6 'with the idea' Nb6=]
11.0−0 0−0 12.Rfe1 c6 13.a4
[13.Ne5 ?! Qb6 14.Bxd5 Nxd5 15.Qxb6 axb6 =]
[13.Ne4 Nb6 14.Nc5 *(14.Bf1 Be6)* 14...Nxc4 15.Qxc4 b6 16.Nd3 Bb7 =]
13...Qb6
[13...Qc7 14.Rac1 Nf4 ? *(14...Qf4* !? *)* 15.Ng5 ! Neg6 16.Re8± !]
[13...a5 14.Ne4 Qb6 15.Nc3 Qxb3 16.Bxb3 h6 17.Nxd5 Nxd5 18.Bxd5 cxd5 19.Re7 Ra6 20.Rc1 Rb6 21.Rc2 Rb4 =]
14.Qa3
[14.a5 ! Qxb3 15.Nxb3↑]
14...Be6 15.a5 Qc7 16.Ne4
[16.Ng5 !? Bf5 17.Re5 f6 18.Bxd5+ Nxd5 19.Rxf5 fxg5 20.Rxg5 Qf4 21.Nf3±]
[16.Ng5 Bf5 17.Re5 Bg6 18.Rae1↑]
16...Rad8 17.Nc5 Bc8 18.g3 ?!
[18.Ne5 !?]
[18.a6 !? b6 19.Nd3 Nf5 20.Rac1 Nd6 ? 21.Bxd5 Nb5 22.Rxc6 Qd7 23.Qa2 Qxd5 24.Qxd5 Rxd5 25.Nb4±]
[18.a6 b6 19.Nd3 Qd6 ! =]
18...Nf5 19.Rad1
[19.a6 %03'better is' b6 20.Nd3 Nd6 21.Rac1]
19...Nd6 20.Bxd5
[20.Bf1 Bg4]
20...Nb5 ! 21.Qb4
[21.Bxf7+ ? Qxf7 *(21...Rxf7 ? 22.Qa2)* 22.Qe3 Qxf3−+]
21...Rxd5 22.Nd3 ! 'with the idea' 23. Nf4 R5d8 24.d5 **22...Bg4 23.Nde5 h5** !
[23...Rxe5 !? 24.Nxe5 Bxd1 25.Rxd1 Rd8∓ Tarrasch]
24.Nxg4 hxg4 25.Nh4
[25.Ne5 Rfd8 ! 26.Nxg4 Nxd4 27.Re7 Qc8−+ Tarrasch]
25...Rfd8 26.Re7 Qd6 ?!
[26...R8d7 ?? 27.Re8+ Kh7

28.Qf8+−]
[26...Qc8 27.Qc4 R8d7∓ 28.Re4 ? Nd6−+ Tarrasch]
27.Qxd6 Nxd6 28.a6 ! 28...bxa6 29.Rxa7 Nb5 30.Rxa6 Nxd4 31.Kf1 g5 32.Ng2 Nf3 33.Rxd5 cxd5
[33...Nxh2+ 34.Ke2 cxd5 35.Ne3 d4 36.Nf5 d3+ 37.Kd1 Tarrasch]
34.Ne1 ! 34...Re8 ?
[34...Nxh2+ 35.Kg2]
[34...Rb8 !? 35.Nd3 Nxh2+ 36.Ke2 Re8+ 37.Kd1∓]
[34...Rc8 ! 35.Nxf3 *(35.Nd3* !? 'with the idea' Ra5 'with the idea' Ra4$130 *)* 35...gxf3 36.Ke1 Rc2∓]
35.Nxf3 gxf3 36.Rd6 Rc8 37.Ke1 Re8+ 38.Kf1 Rc8
½−½

C54

□ **Predojevic,Borki**
■ **Jones,G.**
European Championship, Plovdiv 2008
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 d6 8.Re1
[Note that with the move order 8.Nbd2 0−0 9.h3 Be6 , 10.Bc2 d5 11.exd5 is less effective since it can be met simply by Bxd5 - another reason for choosing 8 Re1 over 8 Nbd2.]
8...0−0 9.h3 Be6 10.Bc2 d5 11.exd5!
[This move is much stronger than 11.Nbd2?! .]
11...Qxd5 The queen recapture has been Black's usual choice, and it's the only way to defend e5 directly.
[The ideal way to recapture on d5 would be with the bishop, but this leaves the e5−pawn en prise and White should certainly accept the Marshall Gambit style offer: 11...Bxd5 12.Nxe5 Nxe5 13.Rxe5 Qd6 14.d4 *(*watch out for *14.Re1?? Qg3!)* 14...c5 was A.Delchev−A.Stefanova, Benidorm 2005. In the game
A) 15.Bg5! looks stronger to me, and I think Black is struggling to prove equality after Rad8 *(*or *15...cxd4 16.Bxf6)* 16.Qd3 g6 17.Nd2 cxd4 18.cxd4;
B) 15.Be3 Qc6 16.Rf5 g6 17.Rg5 Rad8 left Black with good compensation, especially in view of White's awkwardly placed rook.]
[I can find only one game with 11...Nxd5 , but this move can't be ruled out. For example, 12.Nbd2 *(*if *12.Nxe5?! Nxe5 13.Rxe5* , Black once again has the trick *Bxf2+!)* 12...Nf4 *(*if *12...f6* , White plays *13.d4* intending either dxe5 or c4 followed by d5 *)* 13.Nf1 *(*or *13.Ne4!? Ng6 14.Nfg5 Bd5 15.Qh5 h6 16.Nf3)* 13...Ng6 14.Ng5 Bd7 *(14...Bd5!?)* 15.d4! Qf6 *(15...exd4* is met by *16.Qh5 h6 17.Nxf7)* 16.Ne4 Qe7 17.d5 Nd8 (A.Shlakich−V.Frolochkin, St Petersburg 2007) and now 18.Be3 with some advantage for White.]
12.Bg5! This is a key move. Black probably doesn't want to give White the opportunity to play Bxf6, and ...Nd7 is the natural retreat. But this leaves the queen on d5 somewhat awkwardly placed, and to have any chance of gaining an advantage White must try to exploit this to the maximum. **12...Nd7**
[12...Qc5!? looks strange, and 13.Qe2 *(13.Bh4!?* is an interesting

alternative *)* 13...Nd7 seems to invite 14.Nbd2 followed by Ne4 gaining more time. However, Black has the resource Nd4! 15.cxd4 Qxc2 , as played in A.Brkic−M.Pap, Bosnjaci 2009. This isn't entirely clear, but White should probably choose either 16.dxe5 *(*or *16.Be7!? Rfe8 17.Ba3 exd4 18.Rac1 Qa4 19.Rxc7)* 16...Nc5 17.Rac1 Qxd3 18.Be3 .]

13.Nbd2 Rfe8 Could this logical move actually be a mistake? Let's explore the alternatives:

[a) 13...Rae8 helps Black in some lines if White plays 14 Ne4, because with the other rook on f8 Black is better placed for ...f5. However, in A. Delchev−M.Kazhgaleyev, Gonfreville 2006, White began harassing the black queen to good effect: 14.c4! Qc5 *(*or *14...Qa5 15.a3* intending b4 *)* 15.Ne4 Qb6 16.Ba4 Nd4 17.Nxd4 exd4 , and here 18.c5! obliged Black to give up the exchange with Nxc5 , *(*since *18...Qxb2 19.Re2! Qb4 20.a3 Qa5 21.Bd2* traps the black queen. *)*]

[b) The tempting 13...f6 is answered convincingly by 14.d4! . White has every chance of gaining an advantage here. For example, Bf7 *(*or *14...fxg5 15.Bb3 Qd6 16.Ne4 Qe7 17.d5)* 15.Be3 exd4 16.cxd4 Rad8 17.Be4 Qd6 18.Qc2! Nxd4 19.Bxd4 Bxd4 20.Bxh7+ Kh8 21.Re4! was played in T.L.Petrosian−H.Melkumyan, Yerevan 2010. Here Black felt obliged to give up a piece for insufficient compensation after Bxf2+ *(*if Black plays *21...c5* instead, *22.Rh4* 24 gives White a promising attack; he is already threatening mate with 23 Bg8+ Kxg8 24 Qh7 gives White a promising attack; he is already threatening mate with 23 Bg8+ Kxg8 Qh7 *)* 22.Kxf2 Qb6+ 23.Re3 Rfe8 24.Rae1 .]

[c) 13...h6 has been played by Nigel Short. It's a move Black would like to play and it might even be his best option. Where should White retreat his bishop?

A) If 14.Bh4 , Black can claim he has gained something because the bishop can no longer come back down the c1−h6 diagonal to annoy the black queen in certain lines.;

B) 14.Be3 is a decent response, and Bxe3 15.fxe3!? Qd6 16.d4 f5 17.Bb3 Kh8 was roughly equal in Z. Efimenko−N.Short, Kemer 2007.;

C) After studying this position for quite some time, I realized that there was a third option; White doesn't have to move the bishop at all: 14.Ne4!? is a very interesting possibility for White here. If Black takes the bishop it looks to me like White gets a fierce attack in return. Here's just a sample of the many possible lines: hxg5 15.Bb3 Qb5 16.Nfxg5 Bxb3 *(*or *16...Bf5 17.Bc4 Qxb2 18.Qh5 Nd8 19.Rab1 Qc2 20.Nxf7)* 17.Qh5! Rfe8 18.axb3 Nd8 *(18...Qxb3?* is met by *19.Ra3 Qd5 20.c4)* 19.Qh7+ Kf8 20.Ng3 Nf6 21.Qh8+ Ke7 22.Qxg7 and the attack is still burning strongly. It's still early days in the development of this line. With accurate play Black might well be okay, but it does seem easy to go wrong. Initially Short's 12...h6

looked like the most reliable move to me, but I can no longer say this with any certainty in view of 14 Ne4!?. and the attack is still burning strongly. It's still early days in the development of this line. With accurate play Black might well be okay, but it does seem easy to go wrong. Initially Short's 12...h6 looked like the most reliable move to me, but I can no longer say this with any certainty in view of 14 Ne4!?.;

D) 14.−−]

14.Ne4! Black definitely has some problems to solve here, the main one being to find a stable square for his under pressure queen.

[Black has fewer concerns after 14.Be3 Bxe3 15.Rxe3 h6 , as played in Z.Almasi−L.Aronian, European Team Ch., Heraklion 2007.]

[It's also worth noting that 14.c4 is less effective here, since Black has Qd6 intending 15.Ne4 Qf8! .]

14...Nc5 Desperately trying to ease congestion by exchanging a pair of knights, but White is having none of it. Predojevic's analysis in 'Chess Informant 102', given below, suggests that there is no easy way out for Black, but he can minimize White's advantage: Desperately trying to ease congestion by exchanging a pair of knights, but White is having none of it. Predojevic's analysis in 'Chess Informant 102', given below, suggests that there is no easy way out for Black, but he can minimize White's advantage:

[a) 14...f5?! 15.Bb3 Qb5 16.Bxe6+ Rxe6 17.a4 Qd5 *(*or *17...Qxb2 18.Re2 Qb6 19.Be3 Nd4 20.cxd4 fxe4 21.dxe4 exd4 22.Bxd4)* 18.c4 Qa5 19.Bd2 Qb6 20.a5 Qxb2 21.Bc3 Bxf2+ 22.Kf1 Qxa1 23.Bxa1 Bxe1 24.Neg5 Re7 25.Nxe1 Nxa5 26.Nc2 with a clear advantage for White.]

[b) 14...Nf8! 15.Qe2 h6 16.Be3 Ng6 17.Bxa7 Rxa7 18.Qe3 b6 19.Bb3 Qd7 20.Ba4! Raa8 21.Rad1 with an edge for White. If f5? , 22.d4! is a strong reply: for example, b5 23.Nc5 Qf7 24.Nxe6 bxa4 25.d5 etc.]

15.Ng3! No trades! White is planning d4, or even b4 to force the knight back to d7.

15...h6 16.Be3 Nd7

[16...Rad8 looks more natural, but even here 17.d4 exd4 18.cxd4 Nb4 19.Bb1! *(19.dxc5 Qc4)* 19...Nd7 20.a3 Nc6 (Predojevic) 21.Ba2 followed by d5 looks very strong.]

17.Bxa7 Rxa7 18.d4! exd4 19.cxd4 This is an extremely favourable IQP position for White: Black's rooks are momentarily disconnected and his minor pieces could be in better positions. The immediate threat is 20 Bb3 followed by 21 d5, and in fact this isn't easy to meet.

19...Nf6 Covering the d5−square (and h7 after Qd3), but is it enough? **20.Bb3 Qa5 21.Bxe6?** Missing a huge opportunity.

[White can still play 21.d5! , and indeed Predojevic's analysis suggests that it leads to a decisive advantage: Rd8 *(*or *21...Nxd5 22.Bxd5 Rd8 23.Rxe6!)* 22.dxe6! Rxd1 23.exf7+ Kf8 24.Raxd1 Ra8 25.Nh4 Qg5 26.Ngf5 . It's difficult for Black to meet White's many ideas, including Rd3−g3.]

21...Rxe6 22.Rxe6 fxe6 23.a3 Qd5 24.Rc1 Ra8 White still has a small edge here, but Black is certainly over the worst and the game soon ends in a draw. **25.Ne2 Rd8 26.Qc2 Qe4 27.Qc4 Qd5 28.Qc2 Qe4 29.Qc4 Qd5 30.Qc3 Qd6 31.Qb3 Na5 32.Qc2 Nc6 33.Qb3 Na5 34.Qc2 Nc6 35.Nc3 Qf4 36.Ne2**
½−½

C57

□ **Foltys,Jan**
■ **Rossolimo,Nicolas**
Amsterdam Wereldschaaktoernooi (17)
[Ftacnik,Lubomir]

1.e4 Ftacnik,L Ftacnik: 'Ftacnik, Lubomir: 'Ftacnik,L'' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7**
[⌓5.Bxf7+ Ke7 6.d4 Bxd4 7.c3 ΔLb3, Rossolimo−Prins/Trencianske Teplice/1949, Prins−Biguier/Southsea/ 1950]
5...Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.hxg3
[9.Nxh8 d5 10.Qf3 *(10.Qe1 Qd4+=; 10.hxg3=* Mutafov−Sapundzhiev/corr/1967/ *)*
A) 10...Qd4+
A1) 11.Qe3 Nxh1 12.Bb5 *(12.Qxd4 Nxd4 13.Bb3 Be6! 14.Nc3 0−0−0 15.d3 c5!N)* 12...Qg4+ 13.Kxh1 Bf5! *(13...d4? 14.Qe2! Qf5 15.Kg1±* Lepeshkin *)* 14.d3 Kf8! 15.Bxc6 bxc6
A1a) 16.Bd2 Qd1+ 17.Kg2 *(17.Be1 Kg8 18.Qd2 Qf3+ 19.Qg2 Qd1 20.Qd2 Qf3+=* Estrin *)* 17...Qg4+ 18.Qg3 Qe2+=;
A1b) 16.Nd2 Qd1+ 17.Kg2 Qxc2 18.Qxe5 Qxd3=;
A2) 11.Kg2 Nf5 12.c3 Qxc4 13.d3 Qh4 14.Qxd5! Ne3+! 15.Bxe3 Bh3+ 16.Kf3 Bg4+;
B) 10...Nf5 11.Bxd5 Ncd4
B1) 12.Qe4 Qg5+! 13.Qg2 *(13.Kf1 Nd6!∓)* 13...Qh4 14.h3 Nxc2∞ Lepeshkin;
B2) 12.Bf7+? Ke7 13.Qd1 Qg5+ 14.Kf1 Qf4+ 15.Kg2 Nh4+ 16.Kg1 Ndf3+ 0−1 Schiller−Leisebein,P/corr/ 1987]
9...Qxg3+ 10.Kf1 Rf8 11.Qh5 d6 12.Nc3 Bg4
[≤12...Qf4+ 13.Ke1 Bg4 14.Nxd6+ Kd7 15.Qh2]
13.Qh2 Qf3+ 14.Kg1 Nd4 15.Bd5 Ne2+ 16.Qxe2 Qg3+ 17.Qg2 Qe1+ 18.Qf1 Qg3+ 19.Qg2 Qe1+
½−½

C54

□ **Radjabov,Teimour**
■ **Anand,V.**
Baku (rapid) 2009
[John Emms]

Let's consider yet another option. This time it's for White, if he has played 8 h3:
Let's consider yet another option. This time it's for White, if he has played 8 h3:
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 Ba7 8.h3 h6 9.Be3! If Black is going to play ...g5, then Be3 is a much better move than Re1. It was Tiviakov more than anybody who showed that the plan with Be3 is not a harmless one, although he

usually plays it a move earlier (see the next game). If Black is going to play ... g5, then Be3 is a much better move than Re1. It was Tiviakov more than anybody who showed that the plan with Be3 is not a harmless one, although he usually plays it a move earlier (see the next game). **9...Bxe3** This is certainly not a mistake, at least from an objective viewpoint. However, it does appear that the resulting positions with the semi−open f−file are easier for White to play than Black, something which is demonstrated to some extent in this game.

[The aggressive 9...g5!? remains a decent option, but White has less to fear here than with 9 Re1?! g5. For example, 10.Bxa7 Nxa7 (Black wants to keep the option of ... 0−0−0!) 11.d4 Qe7 12.Nbd2 g4 13.hxg4 Nxg4 *(* or *13...Bxg4 14.dxe5 dxe5 15.Nc4 Nc6 16.Ne3 Rg8 17.Re1 Rd8 18.Nd5 Nxd5 19.exd5 e4 20.Kf1!* with some advantage for White, D. Pavasovic−L.Fressinet, European Ch., Plovdiv 2008 *)* 14.Ba4+!? *(* I prefer this to *14.dxe5 dxe5 15.g3* , as played in I. Khamrakulov−F.Vallejo Pons, Pamplona 2007 *)* 14...b5 *(* if *14...Bd7* , White replies *15.Bxd7+ Qxd7 16.dxe5 dxe5 17.Nc4* and Nh4−f5 is the plan,*;* or *14...c6 15.dxe5 dxe5 16.Nc4!)* 15.Bb3 and White, having induced ...b5, will follow up with a4.]

[The safest option is 9...0−0 which transposes after 10.Nbd2 to Tiviakov−De Vreugt, note 'c' to Black's 9th move.]

10.fxe3 0−0 11.Nbd2 Be6

[The immediate 11...Ne7 is met by 12.Nh4! after which not only is 12... Ng6 impossible, but Black also has to be wary of exchange sacrifices on f6.]

[11...d5 also doesn't completely solve Black's problems, as typically this advance leaves White with a strong centre. For example, 12.exd5 Nxd5 13.Qe1! Nf6 14.d4 Re8 15.Qg3 Be6 *(15...exd4 16.exd4 Be6* is better *)* 16.Nxe5 Nxe5 17.dxe5 Nd7 18.Ne4 Kf8 19.Rad1 Bxb3 20.axb3 Qe7 21.e6 Qxe6 22.Qxc7 with a clear advantage for White, W.Schill−R. Rasmussen, Budapest 2004.]

12.Bc2 Ne7

[12...d5 looks more appealing here, and yet I still think White has a small edge after 13.exd5 Nxd5 14.Qe1 Re8 15.Qf2 planning d4.]

13.Nh4! This is a key move and almost an automatic response to ...Ne7.

13...Ne8 Anand begins to drift. In fact this and his following two moves make a very strange impression. Perhaps he was initially planning on the super−solid ...g6 and ...Ng7 but then decided against it.

[13...Ng6 looks more natural, against which White replies with 14.Nf5 . What is clear is that Black has no easy solution in his search for equality.]

14.d4 Bd7?! This definitely feels wrong.

[If 14...g6 there follows 15.Ndf3 f6 16.Bb3 *(* or *16.Nh2!?)* 16...Ng7 17.Bxe6+ Nxe6 18.Qb3 and Black is still under some pressure.]

[Perhaps he should try to create some action in the centre with 14...c5!? .]

15.Bb3! Why not? **15...Nf6**

[This allows a promising exchange sacrifice, but it's too late to go back

with 15...Be6? because of 16.Bxe6 fxe6 17.Rxf8+ Kxf8 18.Qb3 Qc8 19.dxe5 dxe5 20.Nc4 .]

16.Rxf6! I wouldn't have thought Radjabov spent too long on this move. It looks, and is, a very dangerous sacrifice.

16...gxf6 17.Qh5 Kg7 18.Rf1 Be6

[If 18...Ng6 there follows 19.Nf5+ Bxf5 20.exf5 Ne7 21.Ne4! Ng8 *(* or *21...d5 22.Nxf6!)* 22.Rf3 d5 23.Rg3+ Kh7 24.Qg4 and mate with Qg7.]

19.Rf3! c5

[Black needs to keep his bishop on e6 to provide at least some protection for his shaky light squares. After 19...Bxb3 20.Rg3+! *(20.axb3 Rh8!)* 20...Kh7 21.axb3 it's extremely difficult for Black to defend: exd4 *(* or *21...Qd7 22.Ndf3!* planning Nh2−g4 *)* 22.Rg4! dxe3 23.Nf5 Nxf5 24.Qxf5+ Kh8 25.Qh5 Kh7 26.Rh4 and White mates.]

20.Rg3+

[White could have kept some advantage with 20.Bxe6 fxe6 21.Qg4+ . Black has to allow Kh7 *(* since *21...Kf7? 22.d5! exd5 23.exd5* intending Ne4 is very strong *)* 22.Qxe6 .]

20...Kh7 21.Bxe6? Missing a great chance. Although 21 Bxe6 is undoubtedly tempting, it only leads to perpetual check.

[Radjabov could have played 21.Nf5! Nxf5 22.exf5 Bxb3 23.axb3 , which would have given him a very dangerous attack, and probably a winning one. For example, exd4 *(* or *23...Qe7 24.Rg4 Rg8 25.Rh4 Qf8 26.Ne4)* 24.Ne4! dxe3 25.Rg4! e2 26.Kf2! , and there is no good defence to the threat of Rh4.]

21...fxe6 22.Rg6 Nxg6 23.Qxg6+ Kh8 24.Qxh6+ Kg8 25.Qg6+

[The winning try for White is 25.Ng6 , threatening 26 Qh8+ Kf7 27 Qh7+ Ke8 28 Qg7!. The only defence for Black is Qd7! but it's good enough. A key point is that after 26.Qh8+ Kf7 27.Qh7+ Ke8 28.Nxf8 Qxh7 29.Nxh7 Ke7 , as indicated by Malcolm Pein in 'CHESS', White's knight on h7 is trapped.]

25...Kh8 26.Qh6+

½−½

C55

□ **Bilyk,J.**

■ **Wisniewski,Jan**

Poland corr 1993

[ChessBase II]

1992/93 **1.e4 e5 2.Nf3 Nf6 3.Nc3 Nc6 4.Bc4 Nxe4! 5.Nxe4**

[5.Bxf7+ Kxf7 6.Nxe4 d5∓]

5...d5 6.Bb5

[6.Bd3 dxe4 7.Bxe4 Bd6 8.d4 exd4 9.Bxc6+ bxc6 10.Qxd4 0−0 11.0−0=]

6...dxe4 7.Nxe5 Qd5

[7...Qg5 8.d4 Qxg2 9.Rf1 a6 10.Bxc6+ bxc6 11.Qh5 Bh3]

8.Bxc6+ bxc6 9.d4 Bd6

[9...Ba6!]

10.f4?

[10.c4]

[10.0−0 0−0∞]

10...0−0

[10...f6 11.Ng4 Bxg4 12.Qxg4∞]

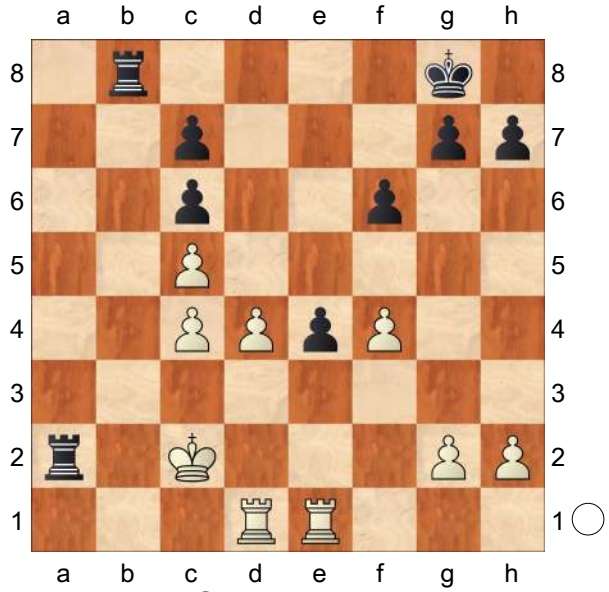
11.c4

[11.0−0!?]

11...Bb4+ 12.Bd2

[12.Kf2 Qe6 13.Qa4±]

12...Bxd2+
[12...e3! 13.Bxb4 Qxg2]
13.Qxd2 Qd6 14.b3!
[14.c5? Qd5 15.b3 e3∓]
14...Rd8 15.0−0−0
[15.Rd1!?]
15...a5 16.Qc3
[16.c5 Qe6 17.Rhe1]
16...f6 17.c5 Qe6 18.Nc4 a4 19.Kb2
[19.Rhe1 f5 20.Rd2±]
19...Ba6 20.Rhe1 axb3 21.axb3 Bxc4
[21...Rdb8 22.Nd2±]
22.Qxc4 Qxc4 23.bxc4 Rdb8+ 24.Kc3 Ra3+ 25.Kc2 Ra2+



26.Kc3! Rbb2?!
[26...Rxg2 27.Rxe4 Rxh2 28.d5=]
27.d5 f5
[27...Rxg2 28.Rxe4]
28.g4 g6 29.gxf5 gxf5 30.d6 cxd6 31.Rxd6
[31.cxd6? c5!]
31...Rxh2 32.Rg1+ Kf7 33.Rd7+ Kf6 34.Rd6+ Kf7 35.Rd7+ Kf6 Polanski **½−½**

C54

□ **Tiviakov,S.**
■ **Pavasovic,D.**
European Championship 2008
[John Emms]

So far we have concentrated on Black's most popular choice, 7...Ba7, but in the next two games we consider 7...0−0 and 7...Bg4. **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3**
[Incidentally, if you really want to warn someone about the dangers of combining Bg5 and 0−0 when Black hasn't castled, then the following, often quoted and quite beautiful line usually does the trick: 5.0−0 d6 6.Bg5?! h6 7.Bh4?! g5! 8.Bg3 h5!? *(8...Bg4* is a good alternative, with a safe edge for Black *)* 9.Nxg5 h4 10.Nxf7 hxg3!! 11.Nxd8 Bg4 12.Qd2 Nd4 13.Nc3 Nf3+! 14.gxf3 Bxf3 and, faced with an inevitable mate, White resigned in V.Knorre−M. Chigorin, St Petersburg 1874.]
5...d6 6.Bb3 a6 7.0−0 0−0
[Perhaps one the main reasons 7...Ba7 is played so often is because it really does discourage 8.Bg5?! . Given that Black has yet to commit his king, and furthermore White has committed his, Black shouldn't hesitate to advance on the kingside: h6! 9.Bh4?! *(* it's not too late for *9.Be3!)* 9...g5! 10.Bg3 *(* it's pretty obvious that the piece sacrifice *10.Nxg5? hxg5 11.Bxg5* shouldn't work, and *Rg8! 12.h4 Bg4* is a good reply *)* 10...Qe7 . Black will castle queenside, and the time gained attacking the white bishop with ...h6 and ...g5 will give him a vital

head start in the race of pawn storms. For example, 11.Nbd2 Bd7 12.d4 0−0−0 13.d5 Nb8 14.Ba4 Rdg8 15.Bxd7+ Nbxd7 16.Kh1 Nf8 17.Ng1 h5 18.f3 h4 19.Bf2 Bxf2 20.Rxf2 g4 and Black is the only one attacking, G.Carames−G.Flear, San Sebastian 1995. This is certainly a line that White needs to avoid.]

8.Bg5!? If Bg5 is a good idea when only Black has castled, and a bad idea when only White has castled, what about when both sides have castled? −− 'Doubled−edged' is probably an accurate assessment. Once the bishop is forced back to g3, White must work hard to avoid it being shut out of the game. On the other hand, Black's weaknesses on the kingside won't go away.

[If White wants to reach lines identical or similar to those we've already covered in this chapter, he can simply play 8.Re1 . Black will nearly always retreat prophylactically with . ..Ba7 to transpose directly, either here or a bit later. Occasionally, though, Black keeps his bishop on c5, and after a subsequent ...d5 there's the option of retreating it to f8 to cover the kingside. −−− Here are some possibilities: h6 9.Nbd2 Be6 *(*note that if *9...Ng4 10.Re2 Kh8* , *11.h3!* forces the ht back to f6 and thwarts Black's ...f5 plan − this is one drawback of ...h6 *)*

A) . Warning! White must avoid 10.Bc2? here, in view of the tactic Ng4! 11.Re2 Bxf2+! 12.Rxf2 Ne3 13.Qe2 Nxc2 14.Rb1 Bxa2 when 15.b3 Bxb1 16.Nxb1 N2b4 17.cxb4 Nxb4 favours Black.;

B) 10.h3 should be played. For example, Re8 11.Nh2 *(*or *11.Nf1 Bxb3 12.axb3 d5 13.Qe2 Bf8 14.Ng3 g6 15.b4 Qd7* with an equal position, M.Erdogdu−L.Aronian, Bursa 2010 *)* 11...d5 *(11...Bxb3 12.axb3 d5 13.b4 Bf8 14.Qf3 dxe4 15.dxe4 Qd7 16.Nc4 Rad8 17.Ng4 Nxg4 18.hxg4 Qe6 19.Ne3 Ne7 20.Qe2 c6 21.Nc4 Nc8 22.Be3 Nd6* also offers equal chances, A.Shchekachev−R. Kholmov, Omsk/Perm 1998 *)* 12.Qf3 Qd7 13.Ndf1 Kh7 14.Ng3 Rad8 15.Bc2 d4!? 16.c4!? and there's a tense battle in prospect, with White attacking the kingside and Black seeking action on the other wing. D. Lobzhanidze−D.Svetushkin, Dresden Olympiad 2008, continued b5 17.cxb5 Nb4 18.Bb1 axb5 19.a3 Na6 20.Nf5 Ng8 21.Ng4 f6 22.Ba2! (it's definitely worth getting rid of the Italian bishop here!) Bxa2 23.Rxa2 Qe6 24.Ra1 Bf8 25.Qg3 c5 26.a4 b4 27.Bd2 Ne7 28.f4! Nxf5 29.exf5 Qxf5 30.fxe5 h5? *(30...fxe5 31.Rf1 Qg6 32.Bxh6!* is unclear *)* 31.Rf1 Qg6 32.Rxf6 *(32.Nxf6+! gxf6 33.Qxg6+ Kxg6 34.Rxf6+* is good for White *)* 32...gxf6 33.Nxf6+ Kg7 34.Nxh5+ Kh7 35.Nf6+ Kg7 36.Nh5+ with a draw by perpetual check.;

C) 10.−− and now:]

[One further point worth mentioning here is that 8.Be3 , although still playable, lacks a bit of punch. Because Black has not yet played ... Ba7, Bxe3 9.fxe3 leaves him a tempo ahead of lines considered in the last two games.]

[If White is really keen to play the Be3 plan, 8.h3 intending to meet Ba7 with

9.Be3 is a wiser option.]

8...h6 9.Bh4 g5! At some point Black is going to have to take action against the pin, and now is as good a time as any.

[If Black delays ...g5 there might well be occasions where Nxg5 is a promising sacrifice. For example, 9...Be6 10.Nbd2 Re8 11.Kh1!? (A.Cherniaev−S.Haslinger, Hastings 2006/07) g5 12.Nxg5!? *(* moreover, if White chooses the safe *12.Bg3* , Black's ...Be6 and ...Re8 don't really fit in with the ...g5 plan *)* 12...hxg5 13.Bxg5 , intending f4.]

[Finally, if 9...Bg4 10.h3 Bh5 11.g4! Bg6 12.Nbd2 and Black has lost his chance to play ...g5 altogether.]

10.Bg3

[One strong reason not to delay ...g5 is that 10.Nxg5 fails here: hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 intending 13.Qg3 Nh5! (Karpov).]

10...Bg4

[If Black could quickly reroute his c6−knight to g6 he really would be doing well (compare this with the next game, with colours reversed). Fortunately for White, 10...Ne7 can be met strongly by 11.d4! when the pressure on e5 brings the g3−bishop right back to life.]

[Something that Black must also avoid is 10...Nh5? , as the 11.Nxe5! trick works here: Nxg3 12.Nxc6 bxc6 13.hxg3 etc.]

[10...Ba7 11.Nbd2 Bg4 transposes to the note to Black's 11th move, below.]

11.Nbd2

[I wonder whether White should consider 11.h3!? here. After

A) if 11...Bd7!? , 12.d4 Ba7 13.Re1 *(* or *13.Qd3)*;

B) 11...Bh5 12.Nbd2 White adopts the same plan seen in the next note, with Nc4−e3. J.Nun−J.Franzen, Trnava 1985, continued Qd7 13.Nc4 Ba7 14.Qe2 Kg7 15.Ne3 Ne7 16.Rad1 Nh7? 17.d4! f5 18.Nxf5+ Nxf5 19.exf5 Rxf5 and here Rybka's suggestion of 20.dxe5 Rxf3 21.Kh2! looks very good for White, intending Rxg3 22.Qxh5 . Experience is scarce at the moment, but this looks like a line worth pursuing.]

11...Nh5!

[Early on there was a high−profile game, M.Chandler−A.Karpov, Bath 1983, after 11...Ba7

A) , which probably discouraged some players from using this line: 12.Kh1 Bh5! *(* White intended to meet *12...Nh5* with *13.h3! Nxg3+ 14.fxg3)* 13.Qe1 *(13.Nc4!)* 13...Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 when Karpov had a rock−solid position and went on to win.;

B) . However, I don't see a reason for White to delay the Nc4−e3 plan seen in the previous note, and this presents Black with more of a challenge: 12.h3

B1) if 12...Bd7 White can play 13.Nc4 *(* or perhaps *13.Bh2* preventing *Nh5* in view of *14.Nxe5)* 13...Nh5 14.Bh2 Nf4 15.Ne3 with an unclear position;

B2) 12...Bh5 13.Nc4! Bg6 14.Ne3 Kg7 *(* I think Black should play *14...Nh5 15.Bh2 Nf4 16.Qd2 Kg7 17.Nd5* with unclear play *)* 15.Qd2 Ne7

16.h4! g4 17.Nh2 Qc8 18.Bd1 h5 19.Bc2 Nc6 20.Rae1! Qd7 21.Kh1 Kg8 22.f4! exf4 23.Rxf4 Bxe3 24.Qxe3 Qe7 25.Nf1 Nd8 26.Rf2 Re8 27.Qd2 Nd7 28.Ne3 Nb6 29.Nf5 Qf8 30.e5 d5 31.Ref1 Kh8 32.b3 with a dominating position for White, B.Philippeit−A.Beyer, correspondence 2004 (in fact, Black resigned here). Okay, Black's defence was far from perfect, but this Nc4−e3 plan does give him something to think about.;

C) 12.−−]

12.Kh1! Releasing the pin on the f−pawn so that White can play h3.

[White definitely should avoid 12.Nc4 Qf6! 13.Ne3 Bxf3 14.Qxf3 Qxf3 15.gxf3 , as played in A.Vajda−Z. Gyimesi, Nagykanizsa 2003. It's hard to see the bishop on g3 taking any further part in the game!]

12...Qf6 The most natural follow−up to 11...Nh5, but Black has other decent options here:

[12...Kg7 13.h3 Bd7 14.Nh2 Nxg3+ 15.fxg3 f5! (one of the points of 12...Kg7) 16.exf5 Bxf5 17.Ne4 Bb6 18.g4 Bxe4 19.dxe4 with an equal position, S.Tiviakov−E.Van den Doel, Wolvega 2008.]

[12...Ng7!? (providing light−squared cover on the kingside) 13.h3 Bh5 14.Bh2 Kh8 15.Nc4 Qf6 16.g4 Bg6 17.Ne3 Ne6 18.Nf5 Ba7 19.Qe2 with an almost symmetrical position, again roughly level, K.Shanava−G. Sargissian, European Championship, Dresden 2007.]

13.h3 Bd7 14.Nd4

[14.d4!? is critical but Black seems to be okay: exd4 *(14...Ba7? 15.Nxe5!)* 15.e5!? *(15.Nxd4 Nf4 16.Nxc6 Bxc6 17.Qf3* was agreed drawn in J. Nunn−J.Pinter, Helsinki 1983 *)* 15...Qg6! *(15...dxe5?! 16.Ne4 Qe7 17.Nfxg5 Nxg3+ 18.fxg3 hxg5 19.Qh5* wins for White − Nunn*;* or *15...Nxg3+ 16.fxg3 Qg6 17.cxd4 Nxd4 18.Nxd4 Bxd4 19.Rf6! Qg7 20.Qh5!)* 16.cxd4 Nxd4 17.Nxd4 Bxd4 and it's not clear whether White has enough play for his pawn investment, although this could do with a test.]

14...Nf4

[After 14...exd4 15.Qxh5 Black has some problems to solve, with f4 or e5/Ne4 ideas in the air.]

15.Nxc6 Bxc6 16.Nc4 d5! This seems to equalize. **17.Nxe5!? Qxe5 18.d4 Bxd4**

[18...Qxe4 19.f3 Qe7 20.Re1 Qd6 21.dxc5 Qxc5 22.Bxf4 gxf4 23.Qd3 is a risky pawn for Black to take.]

19.exd5 Bxd5 20.Bxf4 Qxf4 21.Bxd5 Be5

[Here the database gives 21...Qf5?? 22.g3?? , but 21...Be5 is a thousand times more likely!]

22.g3

½−½

C56

□ **Grabner,Helmut**

■ **Boesendorfer,Rudolf**

Austria ch−14/B 1976

[Grabner,H]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4

[4.0−0 Nxe4 5.Nc3 Nxc3 6.dxc3 f6

7.Nh4 g6 8.f4 f5 9.Nf3 e4 10.Ng5 Bc5+ 11.Kh1 Qe7 12.Bf7+ Kf8 13.b4 Bd6?! 14.Bb3 Nd8 15.Be3± Murka−Sahnenko, corr. 1963]

4...exd4 5.0−0 Nxe4

[5...Bc5 6.c3 d5 7.exd5 Nxd5 8.Re1+ Be6 9.Ng5 0−0 10.Qd3 g6 11.Rxe6 fxe6 12.Qh3 Qe7 13.Qxe6+ Qxe6 14.Nxe6± Estrin−Letic, corr. 1969]

6.Re1

[6.Nc3? dxc3? 7.Bxf7+! Kxf7 8.Qd5+ Ke8 9.Re1 Be7 10.Rxe4 d6 11.Bg5 cxb2 12.Rae1± Pelikan−Reichenberg, Berlin 1961]

6...d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4

[9.Rxe4+?! Be6 10.Nxd4 0−0−0∓]
[9.Nxd4 Nxd4 10.Qxd4 f5 11.Bd2! Qb6 *(11...Qc5 12.Qa4+ Kf7! 13.Nxe4 fxe4 14.Rxe4 Qc6∓* Volkov−Masurenko, corr. 1956 *)* 12.Qxb6 axb6 13.f3 Bc5+ 14.Kh1 Be6 15.fxe4 0−0−0∓]

9...Be6

[9...Be7 10.Bg5 0−0 11.Bxe7 Nxe7 12.Qxd4±]

10.Neg5

[10.Bd2 Qf5 11.Bg5 h6 12.Bh4 Bc5 13.b4 Bxb4 14.Nxd4! Nxd4 15.Qxd4 Bxe1 16.Qxg7 Kd7? 17.Rxe1 b5 18.Qd4+ Kc6 19.Bf6 Rhc8 20.Be5 Bc4 21.Rb1!+− Vytopil−Kelstrup, corr. 1967]

10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6!

[12...Qf5 13.Qe2 h6 14.Bd2 Qxc2 15.Rc1 Qxb2 16.Rexc6 bxc6 17.Qe6+ Kb8 18.Qe4 d3 19.Ne5 Ka8 20.Nxc6 Qb7 21.Rc3 Bc5 22.Rxc5 Rhe8 23.Qc4 Qb1+ 24.Qc1 Qxc1+ 25.Rxc1 Rd6 26.Na5 Re2∓ Harksen−Bogoljubov, corr. 1932]

13.Bg5

[13.Qe2 Qh5 *(13...Qh5 14.Bd2 d3! 15.Qe4 Nd4!∓* Vogt−Rellstab, Berlin 1937 *)*]

13...Rdf8

[13...Rde8 14.Qe2 Kd7 15.Re1 Qxe1+ 16.Nxe1 Rxe6 17.Qg4 h5 18.Qh3 Ne5 19.g3 Bb4?! 20.Bf4!± Setten−Pinkus, corr. 1949]

14.Qe2

[14.Qe1 Qb5! 15.Rb1 *(15.b3 Kd7 16.Qe2 Qd5 17.Rf1 Rxf3 18.Qxf3 Qxg5)* 15...Kd7! 16.Bd2 Qd5 17.Re4 Re8 18.Rxe8 Rxe8 19.Qd1 Qxa2 20.b3 Qa6 21.c4 dxc3 22.Bxc3 g6 23.Qd5? Qa2 24.Qd1 *(24.Rd1 Qc2 25.Be1 Qe4N)* 24...Qe2 25.Qc1 Qd3!! 26.Rb2 Bf4! 27.Bd2 *(27.Qc2 Re3 28.fxe3 Bxe3+ 29.Kh1 Qf1++−)* 27...Re2 28.h3 *(28.Qc3 Qxc3 29.Bxc3 Rxb2 30.Bxb2 a5)* 28...Bxd2 29.Rxd2 Rxd2 30.Nxd2 Nd4 31.Qd1 Ne2+ 32.Kh1 a5 33.b4? Nc3 34.Qg4+ Kc6 0−1 Cruywagen−Muir, olm7 corr6977]
[14.Bh4 Qh5]

14...h6N 15.Bh4 g5 16.Bg3 Bxg3 17.hxg3 Rd8 18.Qc4 g4!? 19.Rxc6 bxc6 20.Nxd4 Qb6 21.c3 c5 22.Nb3 h5 23.a4 a5 24.Nxc5 Rhe8 25.b4 Re5 26.Nb3 Rde8 27.Nd4 ½−½

C54

□ **Bayer,Udo**
■ **Wengler,Joerg**
W−ch M552 corr 1991
[ChessBase II]

1.e4 e5 2.Bc4 Bc5 3.Qe2 Nc6 4.c3 Nf6 5.Nf3 d6 6.d3 0−0 7.Bb3 Be6?!
[7...Bg4 8.h3 Be6 9.Bc2 d5 10.Nbd2 dxe4 11.dxe4 a6 12.Nc4 Nd7 13.Ng5 b5 14.Nxe6 Bxf2+ 15.Kxf2 fxe6+ 16.Kg3 bxc4 17.Qxc4 Ncb8 18.Qxe6+ Kh8 19.Qd5 c6 20.Qd1 Qf6 21.Be3 Qg6+ 22.Qg4 Qe8 23.Rhf1 Nf6 24.Qe2 Nbd7 25.Kh2 Qg6 26.g4 h6 27.Rf5 Rab8 28.b3 a5 29.Rg1 Nh7 30.h4 Qd6 31.Rgf1 Qe7 32.Kh3 Qe6 33.Rxf8+ Ndxf8 34.Qf3 Kg8 35.Bd3 Qe7 36.Bc4+ Kh8 37.Qf7 Qxf7 38.Rxf7 Nf6 39.Bxh6]
[7...h6 8.h3 Qe7 9.g4 Nh7 10.Rg1 Ng5 11.Nxg5 hxg5 12.Nd2 Be6 13.Nf3 f6 14.h4 Bxb3 15.axb3 Qf7 16.b4 Bb6 17.Rg2 g6 18.hxg5 a5 19.b5 Nd8 20.Rh2 Ne6 21.Qf1 Kg7 22.gxf6+ Qxf6 23.Bh6+ Kf7 24.Bxf8 Qxf3 25.Bh6 g5 26.Rh3 Qxg4 27.Rg3 Qf4 28.Qg2 Kg6 29.Rg4 Qf6 30.0−0−0 Kxh6 31.Rh1+ Kg7 32.Rh5 Bxf2 33.Rgxg5+ Nxg5 34.Rxg5+ Kh6 35.Rf5 Be3+ 36.Kb1 Qh4 37.Rf3 Qe1+ 38.Ka2 Bg5 39.Rg3 Qd1]
8.Bxe6
[8.Bc2 d5 *(8...Ne7 9.h3 Ng6 10.g4 d5 11.Bg5 h6 12.Be3 Bxe3 13.Qxe3 dxe4 14.dxe4 Qe7 15.Nbd2 Nd7 16.Rg1 Qc5 17.Qxc5 Nxc5 18.b4 Nd7 19.Bb3 Bxb3 20.axb3 a6 21.0−0−0 Nf4 22.Kc2 Nxh3 23.Rg3 Ng5 24.Nc4 Nb6 25.Nxb6 cxb6 26.Nxg5 hxg5 27.Rd7 Rab8 28.Rgd3 Rfe8 29.R3d6 Kf8 30.Rxb6 Re7 31.Rbd6 Ke8 32.Rxe7+ Kxe7 33.Rd5 f6 34.c4; 8...h6 9.Nbd2 a6 10.h3 Re8 11.g4 d5 12.Nb3 Ba7 13.g5 dxe4 14.dxe4 hxg5 15.Bxg5 b5 16.Nbd2 b4 17.0−0−0 bxc3 18.bxc3 a5 19.Nc4 Qe7 20.Bxf6 Qxf6 21.Rdf1 Qf4+ 22.Nfd2 Red8 23.Rd1 Rab8 24.h4 Bc5 25.Bb3 a4 26.Bxa4 Bxc4; 8...Re8 9.Nbd2 Ne7 10.d4 exd4 11.cxd4 Bb6 12.0−0 Ng6 13.Re1 Bg4 14.Qd3 Nh5 15.Nc4 d5 16.Nxb6 axb6 17.e5 c5 18.h3 Bxf3 19.Qxf3 Qh4 20.Bxg6 hxg6 21.dxc5 bxc5 22.Qxd5 Qb4 23.Bg5 Nf6 24.Bxf6 gxf6 25.e6 Kg7 26.Qd7 Rf8 27.e7 Rfe8 28.Re2 b6 29.Rd1 Qc4 30.Re3 Rab8 31.Qc7 Qa6 32.Qxb8 Rxb8 33.Rd8)* 9.b4 *(9.Nbd2 Qd6 10.Nf1 Rad8 11.Bd2 Rfe8 12.h3 dxe4 13.dxe4 Rd7 14.g4 Red8 15.Ng3 Qe7 16.Nf5 Qe8 17.0−0−0 a6 18.Rdg1 b5 19.g5 Nh5 20.N3h4 Ne7 21.Be1 Nf4 22.Qf1 Bc4)* 9...dxe4 10.dxe4 Nxb4 11.Nxe5 Ng4 *(11...Bd6 12.Nd3 Nxc2+ 13.Qxc2 Nxe4 14.0−0 Bf5 15.Qb2 Re8)* 12.Nxg4 Bxg4 13.f3 Nxc2+ 14.Qxc2 Be6 15.Nd2 Qh4+ 16.g3 Qh5 17.Qd3 Rad8 18.Qe2 f5 19.e5 f4 20.Ne4 Be3 21.Bxe3 fxe3 22.0−0 Qxe5 23.Qxe3 Bd5 24.Rae1 Bc4 25.Rf2 Rd3 26.Qxa7 b6 27.f4 Qe7 28.f5 Bd5 29.f6 gxf6 30.Qa6 Rxc3 31.Nxf6+ Rxf6 32.Rxe7 Rc1+ 33.Rf1 Rfxf1+ 34.Qxf1 Rxf1+ 35.Kxf1 c6 36.a3 b5 37.Kf2 Bc4 38.Ke3]
[8.Nbd2 Qe7 *(8...h6 9.h3 a5 10.g4 a4 11.Bc2 Nh7 12.Nf1 Ne7 13.Ng3 Ng6 14.Nf5 Nf4 15.Bxf4 exf4*

16.Qd2 Bxf5 17.gxf5 c6 18.Qxf4 Qb6 19.d4 Qxb2 20.Kd2 g5 21.Qg3 Nf6 22.Nxg5 Kh8 23.Qh4 Kg7 24.Rhb1 Qa3 25.Ne6+ fxe6 26.Rxb7+ Rf7 27.Rg1+ Kf8 28.Qxh6+; 8...a6 9.h3 h6 10.g4 g6 11.Nf1 g5 12.Ng3 Qd7 13.Nf5 Bxf5 14.gxf5 Nh7 15.h4 g4 16.Bxh6 Nf6 17.Nh2 Kh7 18.Nxg4 Nxg4 19.Qxg4 f6 20.Bxf8 Rxf8 21.Qh5+) 9.Nf1 Ng4 10.Ne3 Nxe3 11.Bxe3 Bb6 12.h3 Rae8 13.g4 Qd7 14.Nh4 d5 15.Rd1 d4 16.Bc1 dxc3 17.bxc3 Ba5 18.Bd2 g6 19.0−0 Kg7 20.Kh2 Rd8 21.Rg1 h6 22.Nf5+ gxf5 23.gxf5+ Kh7 24.Bxh6 Kxh6 25.f6 Bxc3 26.Qe3+ Kh7 27.Qg5 Nd4 28.Qh4#]

8...fxe6 9.0−0

[9.b4]

9...Qd7

[9...a5]

10.h3

[10.b4]

10...Rae8

[10...a5]

11.a4!

[11.b4]

11...a5 12.Be3 Ba7 13.b3

[13.Bxa7]

13...b6

[13...Bxe3]

14.Nbd2

[14.Rd1]

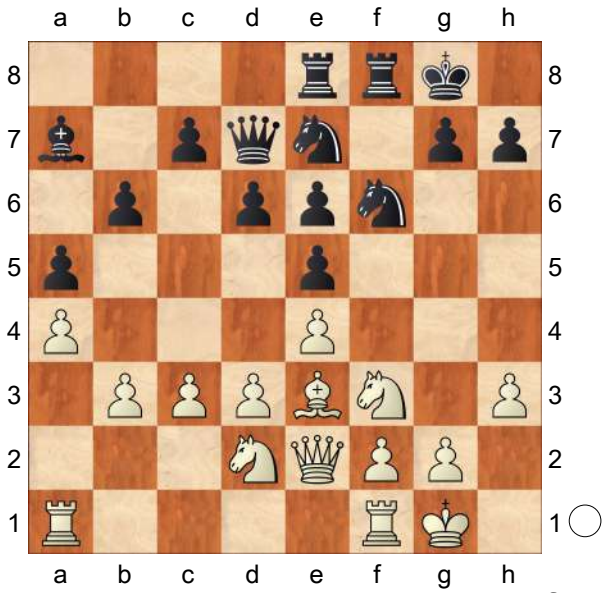
14...Ne7

[14...d5]

(Diagram)

15.Nh2?

[15.d4=]



[15.b4 axb4 16.cxb4 Ng6 17.Rfc1 d5 18.Nb3]

15...Ng6 16.b4 c5 17.b5 d5 18.Bg5

[18.Ng4]

18...Qc7

[18...h6 19.Bxf6 Nf4 20.Qf3 gxf6 21.d4 cxd4 22.cxd4 Qg7]

19.Ng4

[19.Bxf6 Nf4 20.Qf3 Rxf6± Wittmann W.−Danner G., Graz 1991 21.exd5! exd5 22.Ng4 Rff8]

19...Nd7

[19...Nxg4]

20.h4

[20.Rfe1]

20...h6 21.Nxh6+

[21.h5]

21...gxh6 22.Bxh6 Nf6

[22...Rf7]

23.Bxf8 Rxf8 24.g3 Qg7 25.Nf3

[25.Kh2]

25...Nf4 26.Qd1 dxe4

[26...Nh3+ 27.Kg2 dxe4= Abramovic B.−Kumaran D., New York op 1990 28.Nxe5 Nf4+ 29.Kh2 Nxd3 30.Nxd3 Rd8 31.Qb3 exd3 32.Qxe6+ Qf7 33.Qf5 Bb8]

27.Ng5 Nxd3 28.Nxe6 Qd7 29.Qb3

[29.Nxf8 Qh3+− 30.Nd7?! Qxd7 31.Qd2 c4 32.Qg5+ Qg7 33.Qf5]

29...Qf7 30.Rab1

[30.Qa2]

30...c4 31.Qxc4 Elburg J. **31...Re8!! 32.Qc7 Rxe6 33.Qc8+ Re8 34.Qf5 Qe6**

[34...Kg7]

35.Qg6+ Kf8 36.h5 Ke7 37.Kg2 Rg8 38.Qh6 Nf4+±

½−½

C59

□ **Muller,H.**

■ **Holt,FT.**

ENG−BEL corr 1990

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6

[6...Bd7 7.Qe2 Be7 8.Nc3 0−0 9.0−0 Bxb5 10.Qxb5 c6 11.dxc6 bxc6 12.Qe2 Nd5 13.Nf3 Bd6 14.d3⩱ Belov−Kopilov, Saratov 1966]

7.dxc6 bxc6 8.Be2 h6 Steinitz **9.Nf3 e4 10.Ne5 Bd6! 11.f4**

[11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0 14.Bb2 Nd5 15.Nc3 Nf4 16.Nxf4 Bxf4 17.g3 Rd8 18.Bd3 Re8+ 19.Ne2 Bg5 20.0−0? *(20.h4!)* 20...Bg4 21.f3 Bh3 22.Kh1 Bxf1 23.Qxf1 Honfi−Tal, Sarajevo 1966]

11...exf3

[11...g5? 12.d4 gxf4 13.Bxf4 Nd5 14.0−0 Qb6 15.Nc3±]

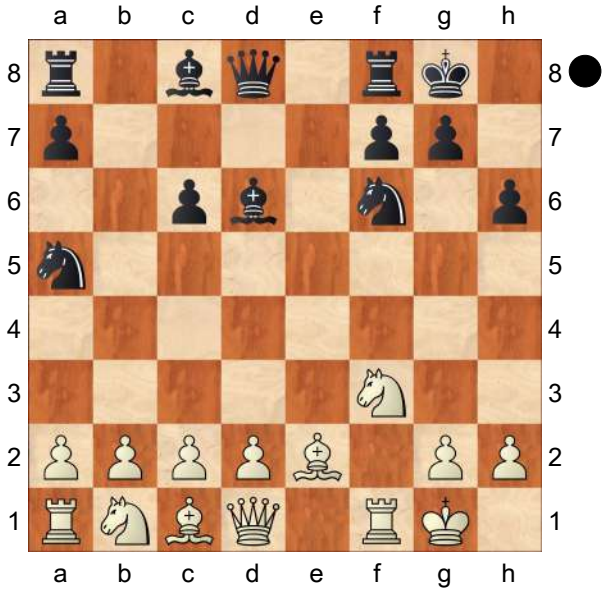
[11...Qc7 12.0−0 0−0 13.Nc3 Bxe5 14.fxe5 Qxe5 15.d4 exd3 16.Qxd3 Ng4 17.Rf4! Qc5+ 18.Qd4 Qxd4+ 19.Rxd4± Estrin−Gaister, Moscow 1964]

12.Nxf3 0−0

[12...Ng4 13.0−0 Qc7 14.h3 Bh2+ 15.Kh1 h5 16.d4 Bg3 17.Bd3! Be6 18.Qe2 0−0−0 19.c4! Rde8 20.Qc2 Nb7 21.Nc3 Bd7 22.Ne4 Bh4 23.b4 f5 24.Neg5± Estrin−Anufrijev, Moscow 1946]

13.0−0

[13.d4 c5 14.dxc5 Bxc5 15.Qxd8 Rxd8 16.c3 Re8 17.Kf1 Rxe2! 18.Kxe2 Ba6+ 19.Kd1 Ng4 20.Kc2 Nf2 21.Rd1 Nxd1 22.Kxd1 Rd8+ 23.Bd2 Nc4 Mednis−Bisguier, USA ch 1957/58]



13...Rb8! N

[13...c5 14.d4 Qc7 15.Nc3 a6 16.d5 Re8 17.Kh1 Rb8 18.a3 Ng4! 19.h3 Ne3 20.Bxe3 Rxe3 21.Rb1 Qe7⩱ Estrin−Loewenfisch, Leningrad 1949]

14.d4 c5

[14...Qc7]

[14...Qb6]

15.b3 cxd4 16.Nxd4 Be5

[16...Qc7 17.h3 Bh2+ 18.Kh1 Ne4 19.Rf3 Ng3+ 20.Kxh2 Nxe2+ 21.Kh1 Nxd4 22.Qxd4 Rd8 23.Bf4 Rxd4 24.Bxc7 Rd1+ 25.Kh2 Rb5

26.Nc3!=]
17.c3 Ne4
[17...Qc7 18.h3 Ne4 19.Rf3 Rd8 20.Bb2]
18.Be3
[18.Bb2 Qc7 19.Nf3 Nxc3! 20.Nxc3 Bxc3 21.Bxc3 Qxc3 22.Rc1 Qe3+ 23.Kh1 Re8]
18...Qc7 19.Nf3 Bxc3
[19...Nxc3 20.Nxc3 Bxc3 21.Rc1 Re8]
20.Qc2 Re8 21.Bd3 Nc6 22.Nxc3 Nb4 23.Nd5 Qxc2 24.Bxc2 Nxc2 25.Bxa7 Ra8
[25...Rb7 26.Rac1 Nb4 27.Nxb4 Rxa7 28.Rfe1]
26.Rac1 Ba6 27.Nc7
[27.Rxc2 Bxf1 28.Nc7 Rec8! 29.Bb6 Bd3−+]
27...Bxf1 28.Nxa8 Bd3!
[28...Bxg2 29.Kxg2 Rxa8 30.Rxc2 Rxa7 31.a4]
29.Nc7 Re7 30.Bb6 Nc3! 31.Kh1 Nxa2 32.Rd1 Nab4 33.Kg1
[33.Ba5 Be4 34.Rd8+ Kh7 35.Re8 Rxe8 36.Nxe8 Nd3 37.Bc3 Bd5 38.Nd2 Nc1 39.Bxg7 Nxb3 40.Bc3 Nxd2 41.Bxd2 Kg8=]
33...Kh7
[33...Re2 34.Rd2]
34.Rd2 f5 35.Ba5 Be4 36.Re2 g6 37.Nb5 Nc6 38.Bc3 Rb7
[38...N2b4 39.Nfd4 Rd7 40.Rd2 Rd8]
39.Nd6 Rxb3 40.Nxe4 fxe4 41.Rxc2 exf3 42.gxf3 Muller H.
½−½

C50

□ **Malaniuk,Vladimir P**
■ **Short,Nigel D**
Yerevan 38/424 1984
[Malaniuk,Vladimir P; Legky,N]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 h6!? 6.0−0 0−0 7.h3 d6
[7...a6 8.Be3 d6 9.d4±]
8.Na4 Bb6 9.c3 Re8
[9...Be6!?]
10.Bb3 Be6 11.Bc2± d5 12.d4!
[12.Qe2 d4∞]
[12.exd5 Qxd5=]
12...Nxe4
[12...exd4 13.e5 Ne4 14.cxd4±]
13.Nxb6 axb6 14.dxe5 f6! 15.exf6 Qxf6 16.Be3 Bf7 17.Nd2 Rad8?!
[17...Nxd2 18.Qxd2 Ne5±]
18.Nxe4 dxe4 19.Qg4± Re5!?
[19...Bc4 20.Rfd1 Bd3? 21.Bxd3 exd3 22.Rxd3! Rxd3 23.Qc4++−]
20.Bf4
[20.Bxe4? Bh5]
20...Re7 21.Qg3?!
[⌓21.Rfe1 Rde8 22.Qg3±]
21...Bc4! 22.Rfe1
[22.Bxc7 Rd2! *(22...Rc8? 23.Bxb6 Bxf1 24.Rxf1±)* 23.Bb3 Bxb3 24.axb3 Rxb2=]
[⌓22.Rfd1]
22...Rf8!± 23.Be3
[23.Bxc7?? Rxc7−+]
23...Bd3 24.Bb3+ Kh8 25.Rad1 Qf5 26.Rd2 Rf6 27.Qg4! b5?⊕
[27...Qxg4 28.hxg4 Ne5± *(28...Na5? 29.Bd4 Nxb3 30.Bxf6+−)*]
28.Qxf5 Rxf5 29.f3! Na5 30.fxe4!
[30.Bf2? Nxb3 31.axb3 Rfe5= 32.f4? e3!∓]
30...Bxe4 31.Rd8+ Kh7 32.Bg8+ Kg6 33.Bc1?⊕

[33.Bf2!± ∆Rg5 34.g4 Nc6 35.Rd2 Ne5 36.Rxe4!+−]

33...Nc6 34.Rd2 Bd5!= 35.Rxe7 Nxe7 36.Bxd5 Rxd5 37.Re2 Rd1+ 38.Kf2 Rxc1 39.Rxe7

½−½

C50

□ **Lasker,Emanuel**

■ **Mason,James**

Hastings − 1895 1895

[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Be3 Bxe3 7.fxe3 Na5 8.Bb3 0−0 9.0−0 Nxb3 10.axb3 c6 11.Qe1 Ne8 !?

[11...Bd7 12.Nh4 'with the idea' Nf5$36]

12.Qg3

[12.d4 !? f6 13.Nh4 Be6 14.Qg3 Nc7 15.Ne2 Qe7 16.c4∞]

12...f6 13.Nh4 Be6 14.Rf2

[14.Nf5 Bxf5 15.Rxf5 Nc7 16.Qh3 d5 17.Rh5↑]

14...Qb6 15.Raf1

[15.Nf5 Rd8 16.Raf1 Bxf5 17.Rxf5 Qb4∞]

15...Rd8 16.Kh1 Rd7

[16...d5 ? 17.Qxe5]

17.Nf5 Kh8 18.Na4 Qc7

[18...Qb4 19.Qh3 d5 20.exd5 cxd5 21.c3 Qa5 22.d4 !? Nd6 *(22...b6 23.dxe5 fxe5 ? 24.Ne7 ! Rxf2 25.Rxf2 Rxe7 26.Qxe6+− !)* 23.Nc5 Bxf5 24.Rxf5 Re7 ! *(24...Rdd8 25.Rh5+−)* 25.Rxe5 *(25.b4* !? *Qd8* ! *26.Rh5 g6 27.Ne6 Qe8 28.Nxf8 gxh5 29.Rxf6 ? exd4 30.Ne6 Ne4* ! *31.Rf8+ Qxf8 32.Nxf8 Nf2+−+)* 25...Rxe5 26.dxe5 Qxc5 27.exd6 Qxd6 28.Rd1∞]

[18...Qb4 19.Qh3 d5 20.exd5 cxd5 21.c3 Qb5 ! 22.Nd4 Bxh3 ?! 23.Nxb5 a6 24.Na3 Bg4 25.d4∞]

[18...Qb4 19.Qh3 d5 20.exd5 cxd5 21.c3 Qb5 22.Nd4 exd4 !? 23.Qxe6 Nc7 ! 24.Qh3 dxe3 25.Qxe3 b6∓ !]

19.Qh4 b6 20.Nc3 Qd8

[20...d5 21.b4 Rd8 22.exd5 cxd5 23.b5 Nd6 24.Nxd6 Qxd6∞]

21.Qg3 Nc7 22.Nh4 Re8 23.Qf3

[23.d4 Rde7 24.Kg1 Bc8 25.Nf5 Bxf5 26.Rxf5∞]

23...Bf7 24.Nf5 Be6 25.Qg3 Bxf5 26.Rxf5

[26.exf5 ?! d5∓]

26...Ne6 27.Qf2 Ng5 28.Qe1

[28.b4 a6 29.Kg1 Kg8 30.Qg3 Rf7 31.h4 g6 32.R5f2∞]

28...d5 29.Qh4

[29.exd5 cxd5 30.Qh4∞]

29...d4 30.exd4 Rxd4

[30...exd4 31.Ne2 a5 32.e5 !? Nf7 *(32...h6 33.exf6 Rxe2 34.Rxg5 Qxf6 ? 35.Rxf6+−)* 33.Rh5 *(33.exf6 ? Rxe2 34.Qg4 g6)* 33...Nh6 ? 34.exf6 Rxe2 35.Rxh6 ! gxh6 36.f7+−]

[30...exd4 31.Ne2 a5 32.e5 Nf7 33.Rh5 h6∞ !]

31.Ne2 Rd7 32.Qf2 Ne6 33.Qe3

[33.h4 Rf8 34.h5 Rdf7∞]

33...Qe7 34.R5f2 Qb4 35.Ng3 a5 36.Ra1 Nc5 37.Qc1 Red8 38.Nf5 Qb5

[38...Rxd3 !? 39.cxd3 Nxb3 40.Qxc6 *(40.Qd1 Nxa1 41.Qxa1 Rxd3)* 40...Nxa1 41.Rf1 Nb3 42.Nxg7 !? *(42.Qc7 Rg8 43.Ne7 Re8 44.Nf5 Qf8 45.Qxb6 a4 46.Qc6 Nc5∓)* 42...Qd6 43.Qxd6 Rxd6 44.Ne8 Rxd3∓]

39.g4
[39.Rf1 !?]
39...Ne6 40.Qe3 Nf4 41.Rd2 c5∓
42.Qf2 ?!
[42.Ng3 %03'better is' 'with the idea' 43.Ne2]
42...c4 ! **43.dxc4** ?
[43.bxc4 %03'better is' Qxb2 44.Qe1∓]
43...Rxd2∓ 44.Qxd2 Rxd2 45.cxb5 Rxc2 46.Rb1
[46.b4 Rxb2 47.bxa5 bxa5 48.Nd6 a4∓]
46...Nh3 ?
[46...Nd3 47.Ne3 Rxb2 48.Rxb2 Nxb2 49.Nc4 ? *(49.Nd5* %03'better is' *a4∓)* 49...Nxc4 50.bxc4 a4−+]
47.Ne3 Rc5 48.Kg2 Nf4+ 49.Kf3 h5
[49...Rxb5 50.Rc1 h5]
50.b4 !? **50...Rxb5 51.bxa5 hxg4+ 52.Kxg4 bxa5 53.Nc4 Ne6**
[53...a4 !? 'with the idea' 54... Rb4]
54.h4 Nd4 55.Ra1 Nc6
[55...Rb4 !? 56.Nxa5 Nc2 57.Rc1 Rxe4+ 58.Kf5 Re2 59.Kg6 Rg2+ 60.Kf7 Nd4∓]
56.Kf5 Rb4 57.Nxa5
[57.Rc1 !? Kh7 58.Kg4 Nd4 59.Rc3]
57...Nxa5 ?
[57...Nd4+ %03'better is' 58.Kg6 Rxb2 59.Nc4 Rg2+ 60.Kf7 Rg4 61.Ra8+ Kh7 62.Rg8 Ne6 ! 63.Rc8 Nf4 64.Rg8 Nh5]
58.Rxa5 Rxb2 59.Kg6 Rg2+ 60.Kh5 Kh7 61.Ra7 Re2 62.Rb7 ! **62...Kg8**
[62...Rxe4 ? 63.Rxg7+ ! Kh8 64.Ra7 'with the idea' 65.Kg6=]
63.Kg6 Rg2+ 64.Kh5 g6+ 65.Kh6 Rg4 66.Rg7+ ?!
[66.h5 ! gxh5 67.Kxh5 Rxe4 68.Kg6 =]
66...Kf8 67.Ra7
[67.Rxg6 ?? Rxh4#]
67...f5 !?
[67...Rxh4+ ? 68.Kxg6 Rf4 69.Rf7+ Ke8 70.Rxf6 =]
68.exf5 ?
[68.h5 ! gxh5 69.exf5 h4 70.Kh5]
68...gxf5−+ 69.Kh5 Rg7 ?
[69...Rg8 !? 70.Ra5 Kf7 ! 71.Rxe5 ? Kf6−+]
[69...Rg3]
70.Ra8+ Kf7 71.Ra7+ Kg8 72.Ra5 ?!
[72.Ra8+ ! Kh7 73.Re8 f4 74.Rxe5 f3 75.Rf5 Rg3 76.Rf6 Kg7 77.Rg6+ ! Rxg6 =]
72...f4∓ 73.Rxe5 f3 74.Rf5 ?
[74.Re1 f2 75.Rf1 Rg2 76.Kh6 Kf7 77.h5 Kg8 78.Rc1 ! Kf8 *(78...Rg1 79.Rxg1+ =)* 79.Rf1 Kf7 80.Kh7∓]
74...Rf7−+ 75.Rg5+ Kf8 76.Rg1
[76.Rc5 f2−+]
76...Rg7 ??
[76...Rh7+ ! 77.Kg4 Rg7+ 78.Kf4 Rxg1−+]
77.Rf1 = **77...Rg3 78.Kh6 Kf7 79.h5 Kf6 80.Kh7 Kf5 81.h6 Kf4 82.Kh8**
½−½

C54

□ **Boleslavsky,Isaak**
■ **Smyslov,Vassily V**
URS−ch Absolute (14) 15.04.1941
[Marin,Mihail]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.0−0 0−0 7.Nbd2 a6 8.Bb3 h6 9.h3 Ba7 10.Re1 Nh5 11.Nf1 Qf6 12.Ne3
[12.Be3 Nf4]
12...Nf4 13.Ng4 Black has managed to provoke the exchange on f5 without

having weakened his structure with ...c5. However, the time lost by the rook allows White obtain a firm grip on the position.

[13.Kh2
A) 13...Kh8 14.Ng4 *(14.Ng1)* 14...Qg6 15.Bxf4 exf4 16.Kg1 Bxg4 17.hxg4 Ne5 *(17...Qxg4 18.d4)* 18.Nh2 c5 19.Bd5 Rab8 20.a4 Bb6 21.a5 Bd8 22.d4 cxd4 23.cxd4 Nc6 24.Qd2 Bf6 25.Ra4 Qg5;
B) 13...Be6 14.Ng1 *(14.Ng4 Qg6 15.Bxf4 exf4)* 14...Ne7;
C) 13...Ne7
C1) 14.d4 Re8 *(14...Neg6 15.Nd5 Nxd5 16.Bxd5 c6 17.Bb3 Re8)*;
C2) 14.Ng1
C2a) 14...Qg6 15.g3 Ne6 16.Nf3 Nc5 *(16...f5 17.Nh4 Qf6 18.exf5)* 17.Bc2 f5 18.exf5;
C2b) 14...Be6
C2b1) 15.Bxe6 Qxe6 *(15...fxe6 16.g3 Nfg6 17.Ng4 Qf7 18.Bxh6 Bxf2 19.Rf1 Bxg1+ 20.Rxg1 Qf3 21.Be3)*;
C2b2) 15.g3
C2b21) 15...Nfg6 16.Qf3 *(16.Rf1 Bxb3 17.Qxb3 Qe6)* 16...Qxf3 17.Nxf3 Bxb3 18.axb3 f5 19.Kg2 fxe4 *(19...f4)* 20.dxe4 Rf7;
C2b22) 15...Bxb3 16.axb3 Nfg6 17.Rf1 *(17.Kg2 Qe6 18.b4 f5)* 17...Qe6 18.Ne2 *(18.f4 exf4 19.gxf4 f5)* 18...f5]
[13.Nd5 Nxd5 14.Bxd5 Qg6]

13...Qg6 Black would just need to play ... ♗f6 in order to achieve a comfortable position, but he will not be able to do so.

14.Bxf4 exf4
[14...Bxg4 15.hxg4 exf4 16.d4]

15.Nh4
[15.d4 Bxg4 16.hxg4 Qxg4 *(16...Rad8* Szmetan,J (2390)−Cuasnicu,O (2400)/Quilmes 1980/MCL (1−0, 41) *17.Bd5± Ne7 18.Bxb7 a5 19.Qe2 Qxg4 20.Qa6 Bb6 21.b4 axb4 22.cxb4 Ng6 23.a4 Nh4 24.Nxh4 Qxh4 25.Qd3 f3 26.Qxf3 Bxd4 27.Rac1)*
A) 17.e5 dxe5= *(17...Rae8 18.exd6 cxd6 19.Qd3 g6 20.Bd5)* 18.Nxe5?! Nxe5 19.Rxe5 is a not entirely justified attacking attempt: Qxd1+ 20.Rxd1 Rfe8;
B) 17.Qd3
B1) 17...Rfe8 White retains the more compact structure, but Black has a space advantage in the centre and excellent development. 18.a4 a5 19.Bd5 Bb6 20.Qc4 Qd7?! 21.Qb3 g6 22.Rad1 Kg7 23.e5! dxe5 24.dxe5 Rad8 25.e6⇄ 0−1 Campora,D (2540)−Chiburdanidze,M (2555)/Biel 1988/CBM 009 (43) This is more active than fxe6 26.Bxe6! would have more or less forced 17...♕e6, since Qxd1?! is bad in view of 27.Rxd1 Rxd1+ 28.Qxd1 Rxe6;
B2) 17...g6↑ 18.Bd5 Nd8 19.Nh2 *(19.e5 c6 20.Bb3 d5)*;
B3) 17...Rae8 18.Bd5 Nd8 19.Bxb7 Nxb7 20.Qxa6 Re6⩲ 21.Nh2 Qg5!? 22.Nf3 *(22.Qxa7?! Rg6!; 22.Qxb7?!*

Rg6 The consequences of *23.e5* are not entirely clear: *c6 24.Qxc6 dxe5 25.Qf3 exd4)* 22...Qg4]

15...Qg5 16.Nf3

[16.Nf5 h5 17.Nh2 g6 18.Nf3 Qf6 19.N5h4 Re8 *(19...Na5 20.Bc2 c5)* 20.d4! Botvinnik g5! Botvinnik 21.Nf5 Bxf5!? *22.exf5 Qxf5 23.Bc2↑* Qf6 24.Qd3⩲ Qg7 25.Qf5± f6]

16...Bxg4

[16...Qg6]

17.hxg4 Qxg4 18.d4 Rae8

[18...Ne7! 19.e5 d5= 20.Qd2 Rad8 21.Nh2 Qg5 22.Nf3 Qg4 23.Nh2]

19.Qd3 Re7

[19...g6 20.Bd5 Nd8 *21.Bxb7*]

[19...Ne7 20.Bc2 g6]

20.Re2 Rfe8 21.Rae1 Nd8⩲

This move marks the end of Black's ambitions. He will have to spend the rest of the game waiting passively for White's attack.

[21...Na5 22.Bc2 Re6 23.Nh2 *(23.b4 Rg6)* 23...Qh5 *24.e5* g6 25.b4 Nc6 26.Bb3 R6e7 27.Bd5 dxe5 28.Bxc6 bxc6 *29.Nf3*]

22.e5 Qd7

[22...Ne6 23.Bd5]

23.Nh4

[23.exd6 Qxd6 24.Rxe7 Rxe7 25.Rxe7 Qxe7 26.Qf5]

23...d5 24.Nf5 Ne6

[24...Re6 25.Qf3 c6 26.Qg4]

25.Qf3 c6 26.Bc2 g6 27.Nxh6+

[27.Nxe7+ Qxe7 28.Qh3]

27...Kg7 28.Ng4 Rh8 29.Nf6 Qc8 30.Qg4 Rh6 31.Rd2 Qh8 32.Kf1 Rh4 33.Qf3 Ng5 34.Qd1 f3 35.gxf3 Ne6 ½–½

C57

□ **Behrendorf,Kurt Albert**

■ **Leisebein,Peter**

corr 1998

[Leisebein, P.]

1.e4 Leisebein: ' ' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.h3 Qe8 9.c3 Qg6 10.d4 Bb6 11.f4 exf4 12.Bxf4 h6**

[12...Nxd5 13.exd5 Rxf4 14.Rxf4 Qxg5 15.Re4+ Ne5 16.Kh1 Bf5 17.Re2 Rf8 18.dxe5 Bg4 19.exd6+ Kxd6 20.Nd2 Rf4 21.Qc1 Kd7 *(21...Bxe2? 22.Ne4+ Rxe4 23.Qxg5+−)* 22.Ne4 Qh6 23.Ng5 Qxg5 24.Re4 Bxh3! 25.gxh3 Qh5 26.Qxf4 Qxh3+ ½−½ Minte−Wanke/ corr/1985/]

13.Nf3 Nxd5 14.Nh4? Qxe4 15.Re1 Rxf4 16.Rxe4+ Rxe4 17.Nd2 Re6

[17...Rxh4 18.Qe1+ Be6 19.Qxh4+∞]

18.Qh5 Nf6

[18...Nf4!? 19.Qf5 g5 *(19...Rf6 20.Qh7 Rf7 21.Rf1 Ne5=)* 20.Qh7+ Kd8 21.Nhf3 Re2 22.Qh8+ Kd7∓]

19.Nf5+ Kf8 20.Qg6 Ne8 21.Qh7 Ne7!?N

[21...Rf6 22.Nh4 d5 23.Re1 Be6 24.Ndf3 Ke7 25.Nf5+ Kf7 26.Ng3? Rg6 27.Nh5 Nf6 28.Nxf6 Rxf6 29.Qc2 Rf8 30.Kh2 Kg8 31.b3 Ne7 32.Ne5 c6 33.Re2 Bc7 34.Kg1 Rf1+ 35.Kh2 Bf5 36.Qd2 Ng6 37.Re1 Nxe5 38.dxe5 Be4 39.Rxf1 Rxf1 40.Qd4 c5 0−1 Thorn Leeson−Roos, D/corr 1980]

22.Nxg7

[22.Nxe7 Kxe7 23.Nc4 Bd7 24.a4 d5 25.Nxb6 axb6 26.b3 Re3 27.Qc2

Nf6 28.Qd2 Re6−+]
22...Nxg7 23.Rf1+ Nef5
[23...Ngf5 24.Qh8+ Kf7 25.g4 Rf6 26.Ne4 Rg6=]
24.g4 Rf6 25.Qh8+
[25.Ne4 Rf7 26.Qh8+ Ke7 27.gxf5 Nxf5∓ *(27...Bxf5 28.Qxa8 Bxe4 29.Re1 d5 30.Qxb7 Ne6=)*]
25...Kf7 26.gxf5
[26.Ne4 Rg6∓]
26...Rxf5 27.Rxf5+ Nxf5 28.Ne4 Ng7
[28...c6 29.Qf6+ Ke8 30.Qg6+ Kf8 31.Qf6+ Kg8 32.Qg6+=]
29.Nf2
[29.Qxh6 Bf5 30.Qf6+ Kg8 31.Qe7 Bxe4 32.Qxe4∓]
29...Rb8 30.Ng4 h5 31.Nh6+ Kg6 32.Ng8 Bxh3 33.Ne7+ Kf7 34.Qxb8 Kxe7 35.Qxb7 Bg4
[35...a5]
36.a4 a5
½−½

C51

□ **Blackburne & Potter**
■ **Steinitz & Zukertort**
London consult 1875
[Steinitz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6= 5.a4 Anderssen
[5.b5 Na5 6.Nxe5 Nh6 7.d4 d6 8.Bxh6 dxe5 9.Bxg7 Rg8 *(9...Qxd4!?* Zukertort. *)* 10.Bxf7+ Kxf7 11.Bxe5 Qg5≅]
5...a6 6.c3 Nf6 7.Qe2 d6 8.d3 Be6 9.Na3 Ne7 10.0−0
[10.Bxe6! fxe6 11.Nc4]
10...c6 11.Kh1 h6 12.Ng1!?
[12.Ne1 plant Sec2 oder g3,Sg2 und f4]
12...g5 13.Be3
[13.Bxe6?! fxe6 14.d4 exd4 15.e5 dxe5 16.Qxe5 Ned5 17.Qxe6+ Qe7 18.Qf5 0−0−+]
13...Bc7 14.f3 Ng6 15.g3 d5 16.Ba2 0−0 17.Rfd1
[17.a5!]
17...a5! 18.b5
[18.Bc5?! Re8 nebst ...b6]
18...Qe7 19.Nc2 c5 20.Bc1 d4! 21.Bxe6 Qxe6 22.c4 b6 23.Rf1 Kg7 24.Qg2 Nh7 25.Bd2
[25.f4?! exf4 26.gxf4 f5 27.e5 *(27.fxg5 fxe4 28.gxh6+ Kh8)* 27...Kh8−+]
25...f5 26.Rae1 Rae8 27.Nh3
plant 28.ef Txf5 29.Sf2 und 30.Se4
27...f4 28.Ng1 Nf6 29.Re2 Rh8 30.Nh3 Kf7 31.Rg1 Reg8 32.Qf1 Ke8
[32...Ke7!?]
33.g4 Nf8 34.Rgg2 h5 35.Nf2 Ng6 36.gxh5
[36.Ne1!?]
36...Nh4 37.Ng4 Nxg2 38.Qxg2 Nxh5?!
[38...Rxh5 39.Nxf6+ Qxf6 40.Qg4 Rgh8 41.Rg2 Qh6 42.Qc8+ Bd8 43.Qc6+ Qxc6 44.bxc6 Rh3 45.Ne1 g4 46.fxg4 Bh4−+]
39.Kg1 Bd8 40.Be1 Nf6?!=
[40...Rh7! 41.h3 Rgh8 42.Qf1 Nf6 43.Rh2 Nxg4 44.fxg4 Qxg4+ 45.hxg4 Rxh2 46.Qf3 R8h3 47.Qd1 f3 droht ...Tg2+ Kf1 Th1 matt.]
41.h3 Kf7
[41...Nxg4 42.Qxg4 Qxg4+ 43.hxg4 Rh3 44.Kg2 Rgh8 45.Bf2 Rh2+ 46.Kf1 und Se1 =]
42.Qf1 Rh5 43.Rh2 Rgh8 44.Qg2 R8h7 45.Na1 Bc7 46.Nb3 Qc8 47.Nc1 Qh8 48.Nf2 Rh4 49.Ne2 Ke7 50.Kh1=

[50.Kf1? g4 51.fxg4 f3 52.Qxf3 Rf7 53.Qg2 Nxg4−+]

50...Rg7 51.Ng1

½−½

C54

□ **Chigorin,Mikhail Ivanovich**

■ **Lasker,Emanuel**

St Petersburg Four Masters (5.2) 16.1.96

[Rogozenco,Dorian]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 A direct 5. ... 0−0 is more precise only if White plays the same plan he did in the game. In that case Black will play d7−d5, without losing time for d6. But after 5. ... 0−0 White has an additional possibility to play 6.Bg5. A direct 5. ... 0−0 is more precise only if White plays the same plan he did in the game. In that case Black will play d7−d5, without losing time for d6. But after 5. ... 0−0 White has an additional possibility to play 6.Bg5.

[5...0−0 6.Bg5 *(6.0−0 d5=)* 6...h6 7.Bh4 and the move g7−g5 is now bad because it weakens the position of the king. and the move g7−g5 is now bad because it weakens the position of the king.]

6.Nbd2

[6.Bg5 h6 7.Bh4 g5 8.Bg3 Bg4 favours Black. favours Black.]

6...0−0 Having analized their encounter from round 3, Lasker found a different way to combat White's opening plan. Having analized their encounter from round 3, Lasker found a different way to combat White's opening plan.

[6...a6 7.h3 Ba7 8.Bb3 Nd7 9.Nf1 Nc5 10.Bc2 d5 11.Qe2 d4 12.c4 f6∞ 0−1 Chigorin,M−Lasker,E/St Petersburg 1895 (47) 0−1 Chigorin,M−Lasker,E/St Petersburg 1895 (47)]

7.Nf1 Too direct. Nowardays this is a common plan − to play Nf1−g3 before castling, but here Black can open the center. Too direct. Nowardays this is a common plan − to play Nf1−g3 before castling, but here Black can open the center.

[7.Bb3 More flexible. White keeps the possibility of Nf1−g3 or Nc4 and also after Black's d6−d5 White will not be forced to take on d5, what happened in the game. More flexible. White keeps the possibility of Nf1−g3 or Nc4 and also after Black's d6−d5 White will not be forced to take on d5, what happened in the game.]

7...d5! Looks like Black lost a tempo by playing first d6 and then d5. But in fact this is the right positional rule − open the center if the enemy's king didn't castle yet. Looks like Black lost a tempo by playing first d6 and then d5. But in fact this is the right positional rule − open the center if the enemy's king didn't castle yet. **8.exd5 Nxd5 9.Be3** This is a rather dubious strategy − white is trading his bishop too early. On the other hand Chigorin had his own opinion about it, because later he played this line again. This is a rather dubious strategy − white is trading his bishop too early. On the other hand Chigorin had his own opinion about it, because later he played this line again. **9...Nxe3 10.fxe3?!**

[10.Nxe3 Qd6 11.Qe2 Be6= 1−0 Chigorin,M−Charousek,R/Nuremberg 1896 (35) 1−0 Chigorin,M−Charousek,R/Nuremberg 1896 (35)]

10...e4! Very nice positional pawn sac. White's central doubled pawns will need a permanent protection and Black can develop the initiative, while white king will always be in danger. Very nice positional pawn sac. White's central doubled pawns will need a permanent protection and Black can develop the initiative, while white king will always be in danger.

[10...Bg4!?]

11.dxe4 Qe7 12.Qc2

[12.Bd5 Ne5⩲]

12...Ne5 13.Nxe5 Qxe5 14.0−0−0 White has no choice. The knight on f1 must protect e3 and so the only way to run away from center for white king is the long castle. But Lasker develops a quick attack there as well. White has no choice. The knight on f1 must protect e3 and so the only way to run away from center for white king is the long castle. But Lasker develops a quick attack there as well. **14...c6 15.Re1** This move is the result of White's dubious strategy. To remove the knight from f1 he must protect e3. Anyway soon he must give back the pawn, so I would rather think of giving back some material at once and finish quick the kingside development. This move is the result of White's dubious strategy. To remove the knight from f1 he must protect e3. Anyway soon he must give back the pawn, so I would rather think of giving back some material at once and finish quick the kingside development.

[15.Rd4 does not help much: does not help much: Be6 *(15...Bxd4 16.exd4 Qf4+ 17.Kb1 Be6 18.Bd3 c5 19.d5 Bd7 20.Nd2 f5∓)* 16.Nd2 Bxd4 17.exd4 Qg5 18.Bxe6 fxe6∓ /−+. /−+.]

[15.Nd2!? Bxe3 16.Qd3 Bh6 17.Kb1]

15...b5∓ 16.Bd3 Rd8 17.Nd2 Qg5

[17...a5 18.Nf3 Qh5 19.h3 Qh6 20.Qe2∓]

18.Nf3

[18.h4 Qxg2 19.Rhg1 *(19.Kb1 Bxe3−+)* 19...Qh3∓]

18...Bxe3+ 19.Kb1 Qc5 20.Rhf1 a5 21.Qe2 Bh6 22.Nd4 b4 23.Bc4 bxc3! An important moment. Most of the players would simply defend f7 and then continue the attack. The position remains very sharp and complicated in that case. But Lasker went for terrible complications. It is impossible to calculate everything in this position − each side has too many possibilities. According to the general rule of chess that "when attacking on different wings, time is the most important factor", Lasker didn't want to "waste" time for defending moves. The whole game and particullary this part show that Lasker had an aggressive style and could play very sharp when he thought this is the right way. An important moment. Most of the players would simply defend f7 and then continue the attack. The position remains very sharp and complicated in that case. But Lasker went for terrible complications. It is impossible to calculate everything in this position − each side has too many possibilities. According to the general rule of chess that "when attacking on different wings, time is the most important factor", Lasker didn't want to "waste" time for defending moves. The whole game and particullary this part show that Lasker had an aggressive style and could play

very sharp when he thought this is the right way.
[23...Ra7∞]
24.Nb3
[24.Bxf7+ Kh8 25.Nb3
A) 25...Qe7 26.bxc3 a4 27.Nd4 Rb8+ 28.Kc2 *(28.Ka1 Qc5 29.Rf3 Rxd4−+)* 28...Qa3 29.Rb1 and White defends. and White defends.;
B) 25...Qe5 26.bxc3 − 24.Bxf7 Rogozenko: '− 24.Bxf7' Rogozenko: '− 24.Bxf7' Qxc3 27.Rd1 *(27.Qc2 Qb4−+)* 27...Bd7!∓]
24...Qe5 25.Rxf7
[25.Bxf7+ Kh8 26.bxc3 − 24.Bxf7]
25...Kh8 26.Qf3
[26.bxc3 Qxc3 27.Ref1 Bd7!? 28.Qc2 Qb4∓]
26...Be6! Playing such moves requires the concentration of all tactical skills. Both players showed a very good creativity up to this moment. Playing such moves requires the concentration of all tactical skills. Both players showed a very good creativity up to this moment.
27.Re7? A tempting move, but Black had a tactical refutation. A tempting move, but Black had a tactical refutation.
[27.Bxe6 Qxe6 *(RR27...a4!)* 28.bxc3 a4 29.Nd4 Rab8+ 30.Ka1∞]
27...c2+ Rogozenko: '?'
[27...a4! 28.Rxe6 *(28.Nc1 c2+ 29.Kxc2 Rd2+ 30.Kb1 Qxb2#)* 28...axb3 29.bxc3 *(29.Rxe5 c2+ 30.Ka1 Rxa2#; 29.Bxb3 c2+! 30.Kxc2 Rd2+ 31.Kb1 Qxb2#)* 29...bxa2+ 30.Ka1 Qc5−+]
28.Kxc2 a4
[28...Rab8!]
29.Rxe6 axb3+ 30.Qxb3
[30.axb3?? Rd2+ 31.Kb1 Qxb2#]
30...Qxh2 31.Kb1? Obviously the sharp battle took a lot of energy from players and they started to make mistakes in rather simple positions. Of course there was no point to give g2−pawn and even more important − to activate black queen. Obviously the sharp battle took a lot of energy from players and they started to make mistakes in rather simple positions. Of course there was no point to give g2−pawn and even more important − to activate black queen.
[31.Qh3 Qf4 *(31...Rd2+ 32.Kb1 Qxg2 33.Qxg2 Rxg2 34.Rxc6±)* 32.Kb1 Rogozenko: '±']
31...Qxg2 32.Rxc6 Rab8 33.Qc3 Bg5 34.Bb3 Bh4 35.Rc1 Bg5 Probably both players had enough in this extremely complicated and sharp battle and they decided to repeat moves. Probably both players had enough in this extremely complicated and sharp battle and they decided to repeat moves.
36.Re1 Bh4 37.Rc1
½−½

C59

□ **Herbrechtsmeier,Christof**
■ **Read,Michael John**
England v West Germany 1985
[Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bc5 11.c3 Qc7 12.f4 Bd6 13.d4 exd3 14.Qxd3
[14.Nxd3?! 0−0 15.0−0 Bf5∓ Emms]
14...0−0
[14...Bxe5?! 15.fxe5 Qxe5 16.0−0

idea ♗f4 "with a pleasant looking position" (Emms)]

15.0−0 Rd8 16.Qc2 Nd5

[16...Re8 played by Smrcka against same opponent two years previously]

17.b4 Nb7 = Gligoric **18.Bf3**

[⌓18.Na3 Nxf4 19.Bxf4 *(19.Nxf7!±* Emms *)* 19...Bxe5 20.Bxe5 Qxe5 21.Nc4= = ECO; wrongly given by Heyken & Fette as game continuation of H−Read]

[18.Bh5?! g6!∓ Skrobek−Sydor, Lodz 1980]

18...Be6! 19.Na3 Bxe5 20.fxe5 Qxe5= 21.Nc4 Qc7 22.Rf2 Nd6 23.Nxd6 Qxd6 24.Bxd5 Qxd5 25.Be3 ½−½

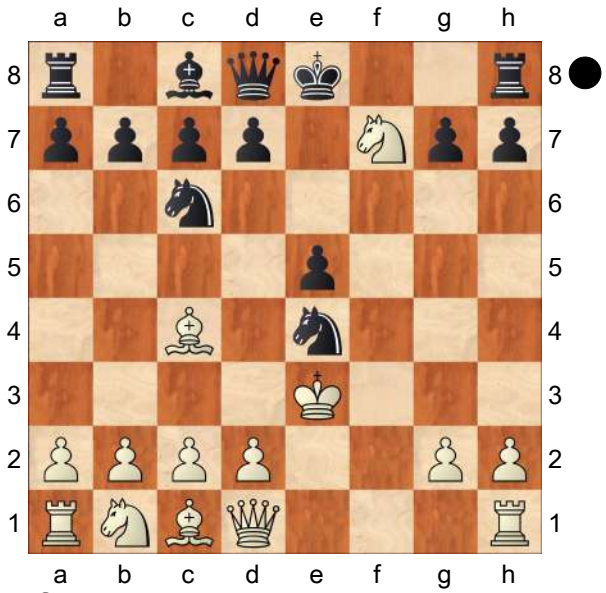
C57

□ **Martinovsky,Eugene Simeon**
■ **Albano,Anthony**
USA corr 1990
[various]

Albano comments: The Martinovsky game, despite its age, refutes analysis from NIC Yearbook 55. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3**

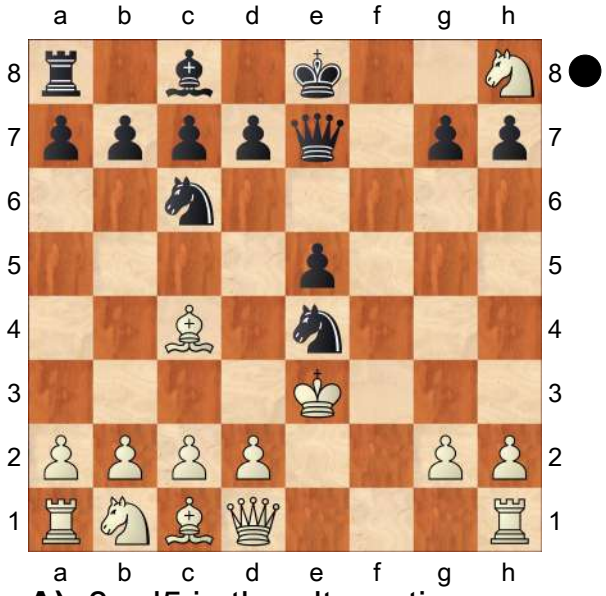
(Diagram)

The NIC article claims that this move, "ridiculed for decades", refutes the Traxler! Until recently, theoreticians didn't see the need to investigate the consequences in any depth but some Dutch amateurs have been making amazing discoveries. The survey by Nirav Christophe and Arne Moll says "The solution is to play the king into the



open field and 'grab everything': White wins, basically because he is too much up in material. Black has two possibilities: 7...Qh4 and 7...Qe7.We present two games, which show that neither move works." **7...Qh4!** "With a winning attack for Black", Keres (1968). It looks as if this is the right move after all, but it's only a draw not a win.

[7...Qe7 is the official refutation but it doesn't convince. 8.Nxh8!! ? from Palkövi.



A) 8...d5 is the alternative:

9.Qh5+!? Given by Cramer but not mentioned by Palkövi g6 10.Nxg6 Qc5+ 11.Ke2 "White is apparently much better, but the game is still complex."− D.Heisman.

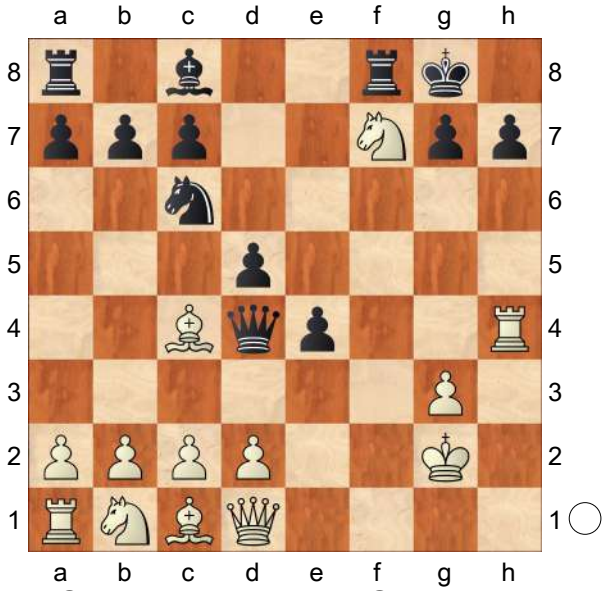
A1) 11...Nd4+ 12.Kf1± Bg4 *(12...Qxc4+ 13.d3)* 13.Qxe5+;

A2) 11...Qxc4+ 12.Ke1 hxg6 13.Qxg6+ "White seems more than okay, but there is still some play left"− Heisman.;

B) 8...Qg5+ 9.Kxe4 d5+ "and Black wins" (Estrin, 1970); "Black has a decisive attack" − Zagorovsky, Romantic Chess Openings (1982) *(9...Qf4+* not mentioned in NIC YB55, is worth another look says Heisman. However, it is also hard to find anything concrete for Black here: *)* 10.Bxd5! Bf5+ *(* no better are *10...Qf4+ 11.Kd3 Qd4+ 12.Ke2;* or *10...Qxg2+ 11.Qf3 Bf5+ 12.Ke3)* 11.Kf3 Bg4+ Not mentioned by Heisman *(11...Qf4+ 12.Ke2 Nd4+ 13.Ke1* TH: as so often, Black can win the white queen but at a high price: *Nxc2+ 14.Qxc2! Bxc2* Heisman: "The computer thinks that White is winning easily, but his uncoordinated pieces make it hard for him to make progress for a long time. Black has some practical chances. White's best move at first looks likely to be something like 15.♘c3, but apparently even after that Black can generate some chances, so the less likely move 15.♗xb7 is probably better." *)* 12.Kf2 Bxd1 13.Bxc6+ bxc6 14.Rxd1 The Dutch writers say that "Way back in 1934, Menovsky analysed a win for Black with Qh5 but he only analysed an inferior reply for White. After the active *(* Instead *14...Ke7! 15.Kg1!±* is best play according to Christophe & Moll. (White went on to win with the inferior 15 d3?! in the correspondence game Christophe−Topolovec; see NIC YB55) *)* 15.Rf1! Christophe & Moll reckon "White will win easily with his huge material advantage. Because of his corrupted pawn structure, Black has no counterplay whatsoever." Are they right? *(15.Rh1? Qh4+! 16.g3 Qd4+ 17.Kg2 Qe4+ 18.Kg1 0−0−0 19.d3 Qe1+ 20.Kg2 Qe2+ 21.Kh3 Rf8−+* J.Menovsky, Chess Review, December 1934. *)* 15...Qxh2 16.d3 Kd7 Not considered in the Dutch survey, but whether this should change the assessment is somewhat doubtful. *(16...Qh4+ 17.Kg1 Qd4+ 18.Rf2 0−0−0 19.Nd2 Rf8 20.Nf3* Christophe & Moll*; 16...0−0−0 17.Nd2 Qh4+ 18.Kg1 Rxh8 19.Ne4+−* Christophe− T.E.Hartmeyer, corr 1993. *)* 17.Nd2 Rxh8 18.Nf3 Qh5 19.Bd2 Re8 20.Bc3 *(20.Rae1!?; 20.Rad1!?)* 20...e4 21.dxe4 Rxe4 22.Bd4 g5 Black is setting some problems now. 23.Rh1 *(23.Bxa7 g4∞)* 23...Qf7 24.Kg1 Qf4 25.Rxh7+ Kc8 26.Rd1 g4 27.Rh4 Qd6 28.Rd3 gxf3 29.Rxe4 Qg6 30.Rxf3 Qxe4 31.Bc3 Qxc2 32.a3 Kd7 ½−½ Holzner−Bruchtel, Germany corr 1993.]

8.g3 Nxg3 Heisman also considers in some detail the YB55 suggestion of 8...♕e7!?, sacrificing a tempo on the 7...

♕e7 line to provoke g2−g3. **9.hxg3 Qd4+ 10.Kf3 d5 11.Rh4** 11 ♗e2 is an alternative examined in some detail, but inconclusively, by Heisman. **11...e4+ 12.Kg2 0−0**



The NIC YB article says:"Over the last 30 years, many have tried to prove that White has more than the draw he can get with 13 ♕h5 ♖xf7 14 ♗xd5 ♕f2+ 15 ♔h1 ♕f1+" (Chitny−Chromik, corr 1975). ...But the members of our Amsterdam chess club had already known better since 17 January 1990. The solution was found in a train, while returning from a team match." **13.Nc3** "In fact a very logical move, because White just develops a piece" say Christophe and Moll. This move is not mentioned by Cramer or Palkövi. According to Heisman's Traxler CD, White has a reasonable position. He thnks it may be the best of his alternatives here."Just before this book was published, I found out that New in Chess Yearbook 55 also championed this move, which I found long before I read their article." **13...dxc4** against 13...♕xc4 (one of Black's main ideas in this line) the NIC analysts suggest 14 ♖f4. **14.Qh5 Ne7!**
Not in YB55! Heisman credits this to German analyst Martin Bennedik and gives the whole game as analysis, but CC−IM Anthony Albano had already played it ten years earlier!
[NIC YB55 gives 14...Be6 15.Nb5 Qb6 16.b3 Ne7 17.Ba3 Bf5 18.Nh6+ gxh6 19.Bxe7 Qxb5 20.Bxf8 Rxf8 21.Rf1 cxb3 22.Rg4+ Kh8 23.Rgf4 bxc2 24.Rxf5 Qxf1+ 25.Rxf1 Rxf1 26.Qe5+ Kg8 27.Qd5+ 1−0 N.Christophe−R.Brachtel, corr 1993]
15.Nxe4 Heisman gives a lot of analysis to show that 15 ♕xh7+ ♔xf7, 15 ♖xe4 ♕f6 and 15 ♘b5 ♕f6 are all good for Black. **15...Bf5 16.Nfg5**
[16.Neg5 Qd5+ 17.Qf3 Qxf3+ 18.Kxf3 Bg6 19.Rxc4 Nd5 is slightly better for Black says Heisman..]
16...h6 17.Nc3 Bg4 18.Nh3 Qf6
Heisman shows 18...♗xh3+ draws and his main line 18...Rf4!? 19 ♖xg4 ♖xg4 20 d3 ♖f8 is given as "with compensation".
19.Qxg4 Qf1+ 20.Kh2 Rf2+ 21.Nxf2 Qxf2+
½−½

C54

□ **Bird,Henry Edward**
■ **Winawer,Szymon**
London International Masters notcounted (2.1)
[ChessBase]

Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 '
1.e4 Mon Hokmome **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.0−0 Ng6**

[9...0−0 Mon Hokmome 10.h3 c6 11.Bb3 Ng6 12.Re1 Re8 13.Nbd2 d5 14.Nf1 dxe4 15.Ng5 Re7 16.Nxe4 Nxe4 17.dxe4 Be6 18.Rb1 Rd7 19.Qc2 Nf8 20.Ne3 Bxe3 21.Bxe3 h6 22.Red1 Rc8 23.Rxd7 Qxd7 24.Rd1 Deslandes,P (2811)−Buchicchio,G (2797) Slovenija 104/(125) 2015 LEX−CD [Dublin Evening Mail 15/2/1902; Harding] ½−½ (38)]

10.Be3 Mon Hokmome: 'N'

[10.Nbd2 Mon Hokmome 0−0 11.Ba3 *(11.Bb3 c6 12.Nc4 Bc7 13.Bg5 d5 14.Bxf6 Qxf6 15.exd5 Bg4 16.Ne3 Bh5 17.dxc6 bxc6 18.bxc6 e4 19.dxe4 Nh4 20.Nd5 Qh6 21.Re1 Bxh2+ 22.Kf1 Ra7 23.Qd3 Bxf3 24.gxf3 Qxc6 25.f4 Qh6* Sikorova,J (2718)−Ronneland,D (2690) Linares 2023 200 Traps In The Opening [Nyback/Meyer,CD] 1−0 (32) *)* 11...Nh5 12.d4 Nhf4 *(12...exd4 13.cxd4 Nhf4 14.Qb3 Bg4 15.Bb2 c6 16.Rfe1 Kh8 17.bxc6 bxc6 18.Ba3 Rb8 19.Qc3 Qd7 20.Bf1 Rfe8 21.Rac1 Rbc8 22.g3 Ne6 23.Nc4 Bc7 24.Nfd2 c5 25.dxc5 Nxc5 26.Bxc5 dxc5 27.Ne3* Schaefer,M (2455)−Wang,J (2432) Philadelphia 1995 CYB 12 [SSKK Bulletinen, 6/96] 1−0 (61) *)* 13.Re1 *(13.dxe5 Bg4 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 Nxa3 18.Rxa3 Qf6 19.f5 g6* Martincevic,N (2560)−Molaei,M (2635) Neu Isenburg 1995 Telechess CBM 89 [Shamkovich, Leonid; Kreiman,B] *)* 13...Bg4 14.h3 Bxh3 15.gxh3 Nxh3+ 16.Kh2 Nxf2 17.Qe2 Ng4+ 18.Kg3 Nf4 19.Qf1 Qf6 20.Qh1 Qg6 21.Qh4 Nh5+ 22.Kg2 Ne3+ 23.Kf2 Ng2 24.Qh2 Nxe1 Minkov,I−Hayrapetyan,N Warsaw 1991 CBM 088 Extra [Herzel, A] 1−0 (46)]

10...d5 0.40/23

[10...Bxe3= −0.15/20 Mon Hokmome 11.fxe3 0−0]

11.exd5 Mon Hokmome: '⩲' **11...Bxe3** 0.79/21

[11...Nxd5= 0.30/24 Mon Hokmome 12.Bxd5 Qxd5]

12.fxe3 Mon Hokmome: '±' **12...Nxd5**

13.Qb3 Mon Hokmome: '!' **13...Be6**

14.Bxd5 0.07/22

[14.Nbd2⩲ 0.64/21 Mon Hokmome]

14...Bxd5 Mon Hokmome: '=' **15.c4** Mon Hokmome: '↑' Mon Hokmome: ' White has some pressure.' **15...Be6** 0.44/21

[15...Bxf3= −0.01/22 Mon Hokmome 16.Rxf3 Qd7]

16.Nbd2 Qe7 0.62/20

[16...0−0= 0.26/18 Mon Hokmome]

17.d4 f6 0.91/21

[17...exd4⩲ 0.52/19 Mon Hokmome 18.exd4 *(18.Nxd4 0−0=)* 18...0−0]

18.Ne4 0.25/22

[18.d5± 0.91/21 Mon Hokmome]

18...b6 1.05/20

[18...exd4!= 0.25/22 Mon Hokmome 19.exd4 b6]

19.d5 Mon Hokmome: '±!' **19...Bf7**

20.Ng3 Mon Hokmome: ' Black must now prevent Ng3−f5. &Bianco is much more active. The black rooks are badly placed.' **20...Qd7** 1.47/20 Mon Hokmome: ' Inhibits Ng3−f5.'

[⌓20...0−0 0.74/20 Mon Hokmome]

21.Rad1 0.81/21

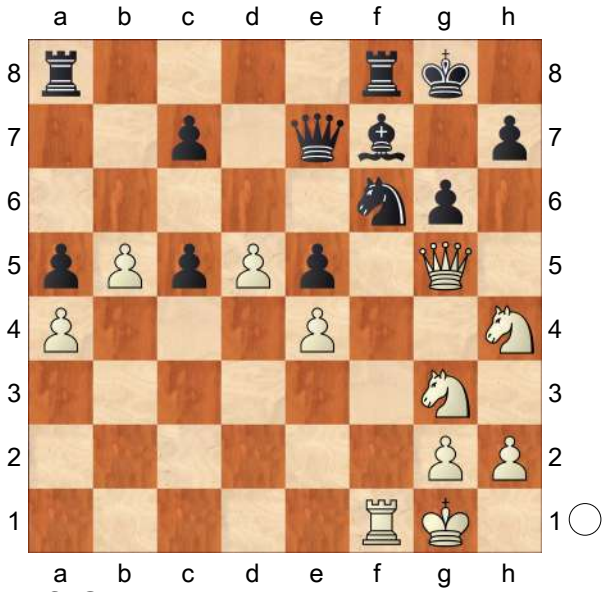
[White should play 21.h3 1.47/20 Mon Hokmome]

21...Ne7 1.23/21

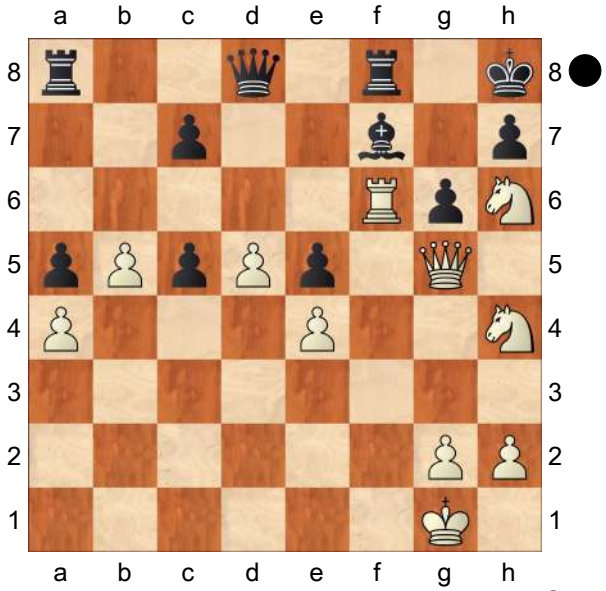
[⌓21...0−0 0.81/21 Mon Hokmome]

22.Nh4 0.77/21

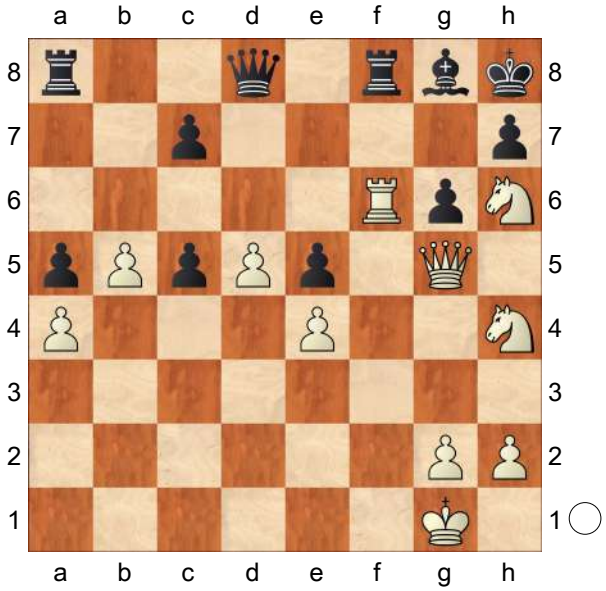
[⩲22.Qc2 1.23/21 Mon Hokmome]
22...0−0 23.e4 0.81/22
[⩲23.Qc2! 1.38/20 Mon Hokmome]
23...Nc8 1.86/22
[23...Qd6± 0.81/22 Mon Hokmome]
24.c5 1.18/22
[24.Rc1!+− 1.86/22 Mon Hokmome]
24...bxc5 25.Rc1 0.43/21
[25.Qa3± 1.36/23 Mon Hokmome]
25...g6 2.60/23 Mon Hokmome: '?'
[Better is 25...c6!± 0.43/21 Mon Hokmome]
26.Rxf6 Mon Hokmome: '+−' Mon Hokmome: ' Hoping for Rf6−c6.'
26...Qe7 3.42/24
[⩲26...Nb6 2.43/23 Mon Hokmome]
27.Rcf1 Mon Hokmome: ' aiming for Qb3−e3.' **27...Nd6**
[27...g5? Mon Hokmome 28.Qe3! *(28.b6 gxh4 29.b7 Rb8=)* 28...Kh8 29.Qxg5+−]
28.Qe3 Mon Hokmome: '!' **28...Ne8** 5.07/23 Mon Hokmome: '?'
[28...Kh8 2.61/22 Mon Hokmome 29.b6 *(29.Qxc5 g5±)* 29...Ne8]
29.Qg5 Nxf6



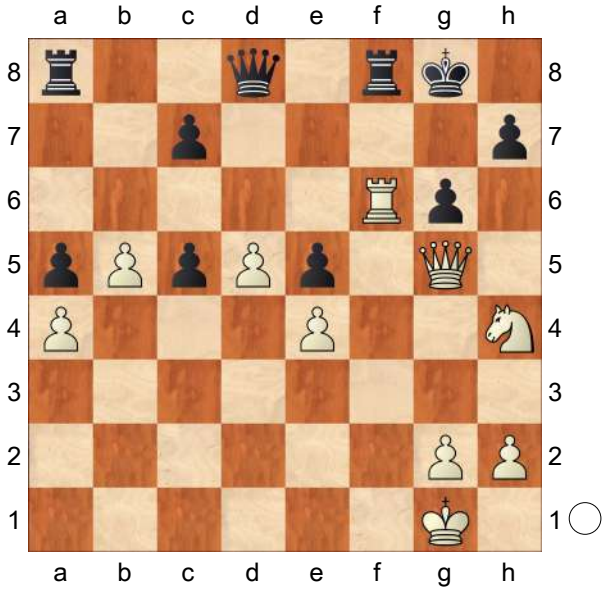
30.Ngf5? −0.01/19
[30.Rxf6+− 4.96/27 Kh8 Mon Hokmome 31.Nhf5]
30...Qd8= Mon Hokmome: ' ...Nf6xd5! is the strong threat.' **31.Nh6+**
Mon Hokmome: ' Discovered Attack'
31...Kh8 Mon Hokmome: ' And now ... Bf7−g8 would win.' **32.Rxf6**
Mon Hokmome: '



' **32...Bg8** 2.08/26 Mon Hokmome: '?'
Mon Hokmome: '
[32...Bxd5!= −0.01/25 (Mon Hokmome) and Black has nothing to worry. 33.Rxf8+ Qxf8 34.exd5 *(34.Qxe5+ Qg7=)* 34...e4]



' **33.Nxg8** −0.01/19 Mon Hokmome: '?'
[White should try 33.Rxg6!+− 2.08/26 Mon Hokmome Qxg5 *(33...hxg6 34.Nxg6+)* 34.Rxg5]
33...Kxg8 Mon Hokmome: '



The position is equal.' **34.Rxg6+ hxg6 35.Qxg6+ Kh8 36.Qh5+ Kg8** Mon Hokmome: ' Strongly threatening ... Qd8−d6.' **37.Qg4+** Mon Hokmome: ' Blacks defense is rewarded with a draw. Weighted Error Value: White=0.48/ Black=0.58'
½−½

C54

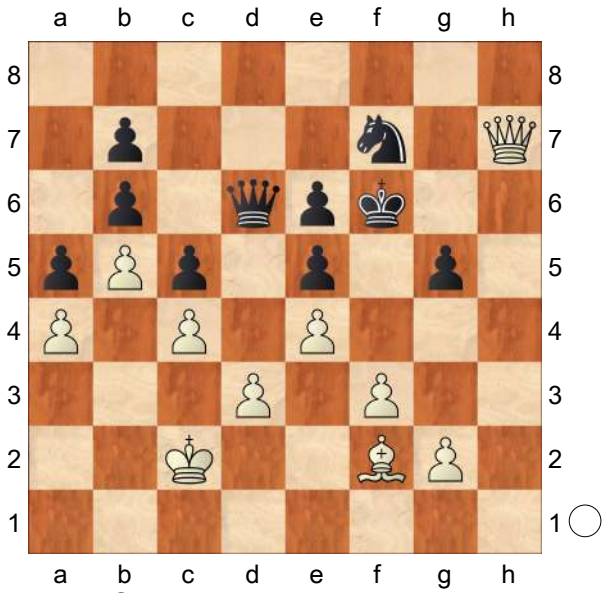
□ **Bird,Henry Edward**
■ **Mason,James**
Match Mason−Bird +11−4=4 (1) 28.12.75
[ChessBase,Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** 1)Dubuque Chess Journal 1876, p.144−148 2)Van Winsen: James Mason in America.p.150, 225. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.Bg5** −0.16/17
[7.0−0 0.20/18 is superior. Ne7 8.Nbd2 c6 9.Re1 0−0 10.a4 Ng6 11.a5 Bc7 12.Bb3 d5 13.exd5 Nxd5 14.Ne4 h6 15.Bc4 Bf5 16.Bd2 b6 17.axb6 axb6 18.Rxa8 Qxa8 19.b5 cxb5 20.Bxb5 Ndf4 21.Bc4 Qd8 22.d4 Alekhine,A (2505)−ID2 (2725) chess24.com (Int.−m1/3−rapid) 151/118 1988 Telechess CBM 89 [HB] (68)]
[7.a4 a6 8.0−0 0−0 9.h3 Ne7 10.Re1 Ng6 11.Na3 h6 12.Bb3 d5 13.exd5 Nxd5 14.Bxd5 Qxd5 15.Nc4 Re8 16.Nxb6 cxb6 17.Be3 Bf5 18.d4 e4 19.Nd2 b5 20.axb5 axb5 21.Ra5 Rxa5 Erlandsson,C (2225)−Frisk,E (2403) Hungarian CC Jubilee 4344 2017 CBM 214 [Dragan Solak] 1−0 (39)]
7...Be6N 0.38/20
[7...h6= −0.16/17 8.Bh4 0−0]
[7...a6 8.h3 0−0 9.Nbd2 Be6 10.0−0 Kh8 11.Qb3 Bxc4 12.Nxc4 Ba7 13.Ne3 Ne7 14.Kh2 c6 15.Nh4 Neg8 16.g3 h6 17.Bxf6 Nxf6 18.Rae1 Rc8 19.f4 exf4 20.gxf4 Bxe3 21.Rxe3 Ng4+ 22.hxg4 Netferatu−Video 37 6.♗c4 Biel 1843 Chess Today CT−760 [FS 106] 1−0 (35)]
8.Nbd2 h6 9.Bh4 g5 White is slightly better. **10.Bxe6 fxe6 11.Bg3 Qe7** 0.90/20
[Black should try 11...Nh5⩲ 0.31/21]
12.a4 0.37/21
[12.Nc4± 0.90/20]
12...a5⩲ 13.b5 Nd8 0.71/20
[13...Nb8⩲ 0.40/21]
14.Nc4± Bc5 1.35/19
[14...Nf7⩲ 0.56/19]
15.Nfd2 0.75/18
[⌓15.0−0 1.35/19]

15...Nf7 16.Nb3 Bb6 17.Nxb6 cxb6 18.h4 Qc7 19.Rc1 0−0−0 20.c4 Nd7 21.Qh5 Nc5 22.Nxc5 dxc5 0.63/22
[22...bxc5 0.31/23 deserves consideration. 23.b6 Qe7]
23.Rd1 Qe7 24.Qe2 Qf6 25.hxg5 hxg5 26.Kd2 Nd6 27.Kc2 Nf7 28.Rh5 0.01/26
[28.Rdg1± 0.73/26]
28...Rxh5= 29.Qxh5 Rh8⇄ Black is not holding back **30.Qg4 Nh6 31.Qe2 Nf7 32.Qd2 Qd8** 0.67/27
[32...Rh6= 0.23/26 was preferrable.]
33.f3 0.13/27
[33.Qc1± 0.67/27]
33...Qe7 0.69/26
[33...Rh7= 0.13/27]
34.Rf1 Rh7 35.Qc3 0.14/26
[35.Qe1± 0.68/27]
35...Qd6 0.70/26
[35...Qf6!= 0.14/26]
36.Qa1± Rh8 37.Rh1 Rd8 1.00/25
[37...Rxh1± 0.63/25 might be stronger. 38.Qxh1 Qd4]
38.Qc3± Active counter play! **38...Kd7** 1.09/26
[⌓38...Kb8 0.72/27]
39.Bf2 0.65/27
[39.Rh7± 1.09/26 Ke8 40.Bf2]
39...Rh8± 40.Rxh8 Nxh8 41.Qe1 aiming for Qe1−h1. **41...Nf7 42.Qh1 Ke7 43.Qh7** Strongly threatening Bf2−e3. **43...Kf6** 1.77/30
[43...Qd8± 0.72/29]

(Diagram)

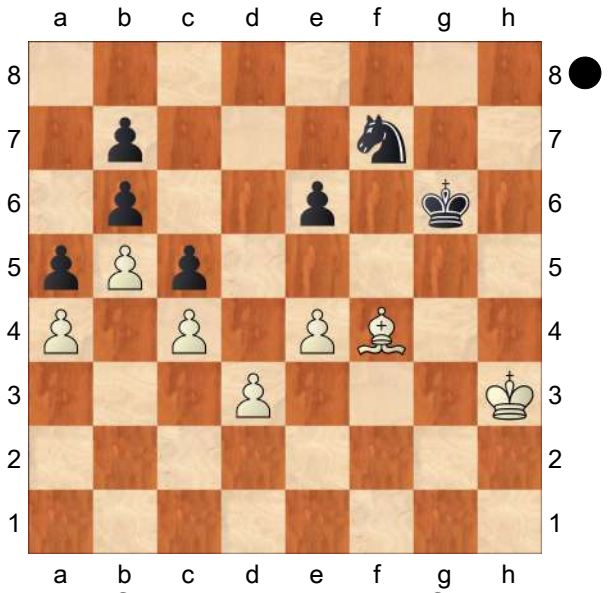
44.Be3 0.88/31
[44.Be1!+− 1.77/30]
44...Qf8 45.Kd2 Qg7 46.Qh2 Qh8 47.Qxh8+ Nxh8± Endgame KB−KN



48.Ke2 Nf7 1.24/36
[Better is 48...Ng6 0.82/33]
49.Kf2 0.78/33
[⌓49.g3 1.24/36]
49...Kg6 1.99/36
[49...Nh8± 0.78/33]
50.Kg3 Nh6 2.33/39
[⌓50...Kh7 1.71/37 51.Kg4 Kg6]
51.Bd2+− Kh5 2.53/38
[⌓51...Nf7 1.97/38 52.Bc3 Kf6]
52.Bc3 Nf7 53.Bb2 Kg6 54.Ba1 Kh5 55.Bb2? −0.01/37
[55.Kh2+− 2.40/37]
55...Kg6= 56.Kh3 Kh5 57.g3 Kg6 58.Bc3 Kh5 59.Bd2 Kg6 60.f4? 0.01/29
[White should play 60.Kg2+− 1.75/32]
60...exf4 61.gxf4 gxf4 62.Bxf4

(Diagram)

And now Bf4−c7 would win. **62...e5 63.Bg3 Kg5 64.Kg2 Kh5 65.Kf3 Ng5+ 66.Ke3 Nf7 67.Be1 Kg4 68.Bc3 Kg3 69.Be1+ Kg4 70.Bc3 Kg3 71.Bb2 Kg4 72.Kf2 Kf4 73.Bc1+ Kg4 74.Kg2 Ng5 75.Kf2 Nf7 76.Ke3 Kh4 77.Bb2 Kg4 78.Bc3 Kg3 79.Be1+**



Kg4 80.Bf2 Ng5 81.Be1 Nf7 82.Ke2 Ng5 83.Kf2 Nf3 84.Bc3 Kf4 85.Bb2 Ng5 86.Bc1+ Kg4 87.Bd2 The position is equal. **87...Nf7 88.Kg2 Ng5 89.Be1 Nf7 90.Bg3 Kh5 91.Kf3 Ng5+ 92.Ke3 Nf7 93.Kf3 Ng5+ 94.Kg2 Nf7 95.Bh2 Kg5 96.Bg3 Kh5 97.Kf3 Ng5+ 98.Ke3 Nf7 99.Bf2 Kg4 100.Be1 Ng5 101.Bc3 Nf7 102.Kf2 Kf4 103.Ke2 Ng5 104.Bb2 Nf7 105.Bc1+ Kg4 106.Ke3 Ng5 107.Bd2 Nf7 108.Bc3 Kg3 109.Be1+ Kg4 110.Kd2 Ng5** Threatens to win with ... Ng5−f3+. **111.Ke3 Nf7 112.Bc3 Kg3 113.Bb2 Kg4 114.Kd2 Kf4 115.Kc3 Kg5 116.Bc1+ Kg4 117.Kb3 Ng5 118.Bd2 Nf7** Black escapes into a draw. Weighted Error Value: White=0.35/ Black=0.21 (precise)
½−½

C54

□ **Bird,Henry Edward**
■ **Berger,Johann Nepomuk**
DSB Kongress−03 Meisterturnier (7)
[Hokmome,Naruemon]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.a5**
[8.0−0 h6 *(8...0−0 9.h3 Ne7 10.Re1 Ng6 11.Na3 h6 12.Bb3 d5 13.exd5 Nxd5 14.Bxd5 Qxd5 15.Nc4 Re8 16.Nxb6 cxb6 17.Be3 Bf5 18.d4 e4 19.Nd2 b5 20.axb5 axb5 21.Ra5 Rxa5 22.bxa5 Ra8 23.Qb3* Erlandsson,C (2225)−Frisk,E (2403) Hungarian CC Jubilee 4344 2017 CBM 214 [Dragan Solak] 1−0 (39) *)* 9.Be3 Bxe3 10.fxe3 Be6 11.Nbd2 Bxc4 12.Nxc4 0−0 13.b5 Ne7 14.Qb3 b6 15.Nh4 axb5 16.axb5 Rxa1 17.Rxa1 g6 18.Nf3 Kg7 19.h3 Re8 20.g4 Neg8 21.Ra7 Nd7 22.Kg2 Ngf6 Wiech,G (2578)−Schreurs,B (2581) corr 2003 CBM 57 [Lekander,Rolf] 0−1 (35)]
8...Ba7 9.0−0 Ne7N
[9...0−0 10.Nbd2 *(10.Bg5 Be6 11.Nbd2 h6 12.Bh4 Qe7 13.Bg3 Nh7 14.Bxe6 Qxe6 15.Nc4 Ne7 16.Ne3 f5 17.exf5 Nxf5 18.Nxf5 Rxf5 19.Re1 Raf8 20.d4 e4 21.Nd2 d5 22.f3 Nf6 23.Qb3 e3 24.Re2 Nh5* 2.c4 e5−Part Chapter Gothenburg 1878 CYB 01 [Rubtsova, Olga Nikolaevna] 1−0 (52) *)* 10...Ne7 11.Bb3 Ng6 12.Nc4 Re8 13.Re1 h6 14.Ra2 Be6 15.Rd2 Nf4 16.Ne3 Bxe3 17.Rxe3 Bg4 18.d4 Qe7 19.Bc2 Nh7 20.Qf1 Qf6 21.Ne1 Be6 22.f3 h5 23.Rd1 h4 24.Kh1

Martincevic,N (2580)−Logan,T (2555) USSR 51/(191) 1994 Telechess CBM 89 [Shamkovich,Leonid; Kreiman,B] 1−0 (63)]

10.Be3 0−0 11.Na3 −0.09/19
[11.Bxa7± 0.33/20 Rxa7 12.Nbd2]

11...Ng6 0.40/19
[11...Bxe3= −0.09/19 12.fxe3 Be6]

12.Re1 −0.07/20
[12.Bxa7± 0.40/19 should be considered. Rxa7 13.Re1]

12...c6 0.32/21
[12...Bxe3= −0.07/20 is superior. 13.Rxe3 Nf4]

13.Bb3 Re8 14.Nc4 Be6 15.Bxa7 Rxa7 16.Ne3 d5 17.exd5 Nxd5 18.Bxd5 −0.02/22
[18.Nxd5± 0.39/21 Bxd5 19.d4]

18...Bxd5 0.55/21
[Black should play 18...cxd5= −0.02/22 19.g3 Ra8]

19.d4!± Black must now prevent Nf3xe5.

19...Bxf3 20.Qxf3 exd4 21.Rad1 d3 22.Rd2 −1.05/22
[22.Nc4± 0.40/23 keeps the upper hand.]

22...Ra8↑ White is under strong pressure. **23.Red1 Qe7** −0.20/24
[23...Ne5∓ −1.01/25 24.Qg3 Qf6]

24.Qg3 −1.31/24
[24.h3!= −0.20/24 keeps the balance.]

24...Rad8 0.01/21
[24...Qf6∓ −1.31/24 25.Rxd3 Nf4]

25.Rxd3= Rxd3 26.Rxd3 Qe4 27.Rd1 Nf4 28.Kf1 Prevents Nf4−e2. **28...Nd5 29.Qf3** −0.72/24
[29.Rd4!= −0.07/23 remains equal. Qb1+ 30.Nd1]

29...Nxe3+ 0.28/19
[29...Qxf3∓ −0.72/24 30.gxf3 Nxc3]

30.Qxe3 Qxe3 31.fxe3∓ Endgame KR−KR **31...Kf8! 32.Kf2** 0.01/22
[32.Ke2!± 0.37/23 feels stronger.]

32...Ke7= 33.Kf3 Rc8 34.Rd4 c5 35.Rc4 Kd6 36.h4 Rc7 37.Rf4 Ke6 38.g4 f6 39.bxc5 Rxc5 40.Rb4 Rc7 41.Ke4 Rd7 0.40/27
[41...Kd6= 0.01/23 was preferrable.]

42.Rb6+± Ke7 43.h5 g6 0.96/26
[43...Rc7= 0.11/25]

44.c4± Kf7 45.h6! Ke7 1.10/28
[⌓45...Rc7 0.72/28]

46.c5 Rc7 1.32/28
[⌓46...g5 0.96/27 47.c6 bxc6 48.Rxa6 *(48.Rxc6 Kf7+−)* 48...Rd5 49.Ra7+ *(49.Rxc6 Re5+ 50.Kf3 Rxa5±)* 49...Ke6]

47.Kd5 1.00/28 &Bianco is more active.
[⌓47.Kd4 1.32/28]

47...Rd7+? 2.88/26
[47...g5± 1.00/28 48.Kd4 Rd7+ 49.Ke4 Kf7]

48.Rd6!+− Rc7 49.e4? 0.58/27
[White has to play 49.c6!+− 2.88/26]

49...Kf7!± 50.c6 0.40/21
[White should try 50.Rb6± 0.83/26]

50...bxc6+ 51.Rxc6 0.00/21
[Better is 51.Kc5± 0.72/27]

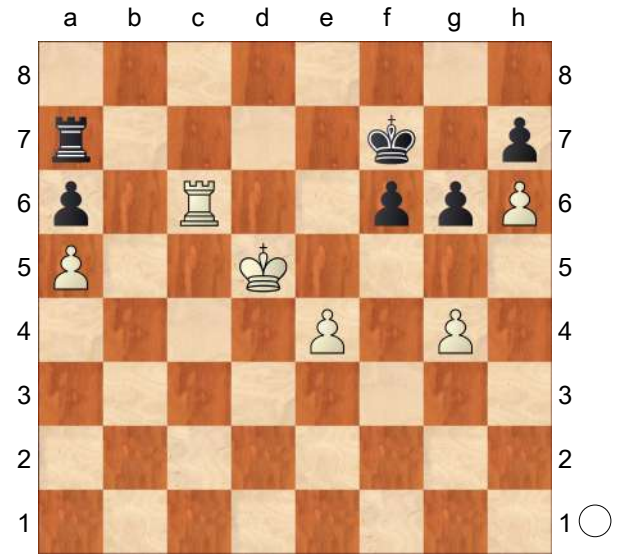
51...Ra7? 2.03/25
[51...Rxc6= 0.00/21 and Black stays safe. 52.Kxc6 Ke6]

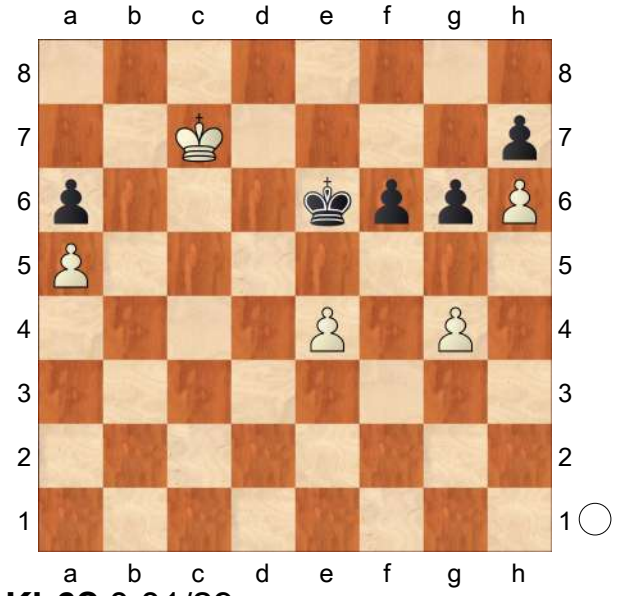
(Diagram)

52.Kd6? 0.01/21
[52.e5!+− 2.03/25 fxe5 53.Kxe5]

52...Re7= 53.Rc7 Rxc7 54.Kxc7 Ke6? 10.22/29
[54...Ke7= 0.00/32 55.Kb6 Kd6]

(Diagram)





55.Kb6? 0.01/29
[55.Kd8!+− 10.22/29 And now Kd8−e8 would win. Kd6 56.Ke8]
55...Kd6 The position is equal. **56.Kxa6** Threatening mate with Ka6−b6. **56...Kc6** **57.Ka7** Intending Ka7−a6 and mate. **57...Kc7! 58.a6 g5** Weighted Error Value: White=0.48/Black=0.32
½−½

C51

□ **Melts,Michael A**
■ **Usachy,Mark V**
ICCF corr 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7
[5...Ba5]
6.d4 Na5
[6...Nf6
A) 7.dxe5 Ng4 8.Qd5 0−0 9.h3 Nh6 10.Bf4∞ *(10.Bxh6 gxh6 11.0−0 d6 12.exd6 Bxd6=* Rot−Olafsson,Lyon 1955 *)*;
B) 7.Bxf7+?! Kxf7 8.Nxe5+ Nxe5 9.dxe5 d5! 10.exf6 Bxf6∓]
[6...Bf6?!
A) 7.dxe5 Nxe5 *(7...Bxe5 8.Bxf7+ Kxf7 9.Nxe5+ Nxe5 10.Qd5+ Kf6 11.h4 Qe8 12.Bg5+ Kg6 13.f4+−)* 8.Nxe5 Bxe5 9.0−0 d6 10.Qb3 Qe7 11.f4 Bf6 12.e5 dxe5 13.fxe5 Qxe5 14.Bxf7+ Kf8 15.Bxg8 Rxg8 16.Ba3+ c5 17.Nd2±;
B) 7.0−0 Nge7 8.dxe5 Bxe5 9.Nxe5 Nxe5 10.Bb3 d6 11.f4 Ng4 12.h3 Nf6 13.Nd2 Be6 14.c4± Hun−Gumrjukjuoglu,Malta 1980]
[6...exd4 7.Qb3 Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 d6 11.cxd4± Leman−Donner,Munchen 1954]
[6...d6 7.dxe5 Nxe5 8.Nxe5 dxe5 9.Qh5 g6 10.Qxe5 Nf6 11.Ba3 Rf8 12.0−0 Ng4 13.Qg3 Bxa3 14.Nxa3 Qe7 15.Bb5+ c6 16.Nc4± Fischer−Tsele,USA 1964]
7.Be2
[7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qa5 11.0−0 Nf6

12.c4 0−0 13.d5 c6± *(13...b5?! 14.Nd2 bxc4 15.Ndxc4 Qa6 16.Bb2 Re8 17.Rc1 Rb8 18.Be5±* Timman−Tatai,Amsterdam 1977 *)*]
[7.Bd3 d6 *(7...exd4 8.cxd4 d5 9.e5 Nc4 10.Bxc4 dxc4 11.Qa4+ c6 12.Qxc4 Be6=)* 8.dxe5 Nc6 9.exd6 cxd6 10.0−0 Nf6 11.Nd4 0−0 12.Nd2 d5 13.Nxc6 bxc6 14.e5 Nd7 15.Re1 Nc5 16.Bc2 f5?! *(16...Ne6)* 17.exf6 Rxf6 18.Nb3 Rf7? *(18...Nxb3)* 19.Nxc5 Bxc5 20.Qh5! h6 21.Qg6 Rxf2 22.Be3+− Losev−Frog,Moskva 1989]

7...exd4
[7...d6 8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 Nf6 11.0−0 b5 12.Qc2 0−0 *(12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3 Rd7?! 18.Rfe1 0−0 19.e5! Nd5 20.Ng5 Bxg5 21.Bxg4±* Melts−Jahkind, Corr.1991 *)* 13.a4
A) 13...b4!? 14.cxb4 Bxb4 15.Nxc6? *(15.Rd1)* 15...Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7 *(17...Qxa1 18.Bb2 Qa2 19.Bc4+−)* 18.Bb2 Qxe4 19.Qxe4 Nxe4 20.Na3 Rad8 21.Bf3 Rfe8 22.Nc2? Bc5 23.Ne3 Nxf2 0−1 Bulloskus−Melts,Corr.1983;
B) 13...a6 14.axb5 cxb5 *(14...axb5!? 15.Rxa5?! Qxa5 16.Nxc6 Qc7 17.Bxb5∞)* 15.Rd1 Qb6 *(15...Qc7 16.Bf4 Qb6 17.Rxa5 Qxa5 18.Nc6+−)* 16.Be3 Qe6 17.f4 Nc6 18.Nxc6 Qxc6 19.e5;
C) 13...Qc7 14.Nf3 a6= Melts.Finocchiaro,Corr.1991]

8.cxd4
[8.Qxd4!? Nf6 9.e5 Nc6 10.Qf4 Nh5 11.Qa4 g6 12.Bh6± Melrs−Gajevskij,USSR 1981]

8...Nf6
[8...Bb4+ 9.Kf1]
[8...d6!?]
[8...d5!?]

9.Qa4 b6 10.Nc3 Bb7 11.d5 0−0 12.0−0 Re8 13.Bb2 c6 14.Rad1 d6 15.Bd3 Nd7 16.Bb1 Qc7 17.Nd4 Rac8 18.Rc1 Qb8
[18...b5 19.Ncxb5 cxb5 20.Rxc7 bxa4 21.Rxd7]
[18...c5 19.Nf5]
[18...Ne5 19.Qc2]
[18...Bf6 19.dxc6]

19.dxc6 Bxc6 20.Nxc6 Nxc6 21.Nd5 Qb7 22.Qa3 Bf8 23.Qh3
[23.Qg3]

23...Nce5 24.f4 Ng6 25.Rce1 b5 26.Qg3 [Δ 27.h4; 27.f5] **26...Ne7 27.Ne3 g6**
[27...d5? 28.exd5 Nxd5 29.Bxg7 Bxg7 30.Nf5+−]
[27...Nc5 28.Ng4 Kh8 29.Nf6]

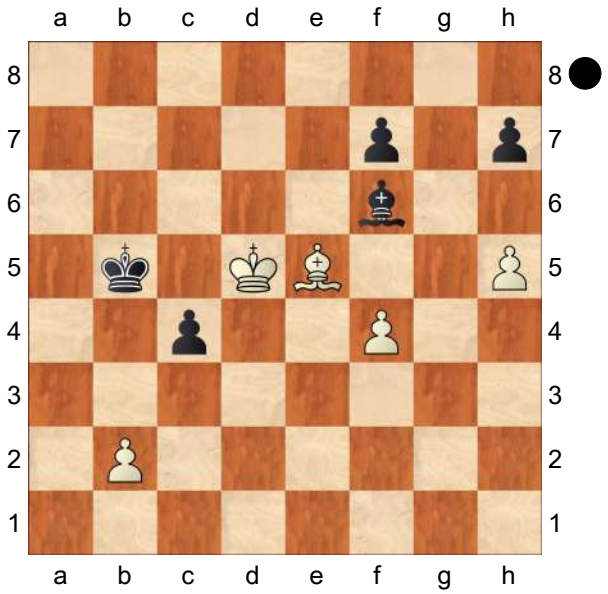
28.Rd1 Qb6 29.Bd4 Qc7 30.Rf2 Bg7 31.Rc2 Qb7 32.Bxg7 Kxg7 33.Rxd6 Nf6 34.Rxc8 Rxc8 35.Qf3 Rc1+ 36.Rd1 Qc7 37.Bd3 a6 38.g3 h5 39.Kg2 Rxd1 40.Nxd1 Qc1 Melts M.A. **½−½**

C50

□ **Isaev,Anatoly Nikolaevich**
■ **Sek,Zbigniew**
W−ch17 sf04 corr8893 1988
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.d4 exd4 5.Nxd4 Nf6 6.Nc3 Be7 7.0−0 0−0 8.Bf4
[8.h3 Bd7 9.f4 Nxd4 10.Qxd4 Be6 11.Be3± ECO/2 C50/5]

8...Bd7 9.Re1 [± EC0/2 C50/5] **9...Nxd4**
[9...Ng4!?
A) 10.Nd5 Bh4 11.g3 Nge5 *(11...Nce5? 12.Be2)* 12.Be2 Nxd4 13.Qxd4 Bf6 14.Nxf6+ Qxf6 15.Rad1 Bc6=;
B) 10.Nxc6 bxc6 11.h3 Nf6 *(11...Ne5 12.Bxe5 dxe5 13.Qe2 Bd6 14.Rad1 Qe7 15.Na4±)* 12.Qd3±]
10.Qxd4 Bc6 11.e5
[11.Rad1 Ng4!? 12.Nd5 Bh4!? *(12...Bxd5 13.Bxd5 c6 14.Bb3 Bf6 15.Qxd6 Bxb2; 12...Bf6 13.Nxf6+ Nxf6 14.Bg5±)* 13.Bg3 *(13.g3?! Bxd5 14.Bxd5 Bf6 15.Qd2 Ne5=)* 13...Bxg3 14.hxg3 Ne5=]
11...dxe5
[11...Ne8 12.Nd5 Bxd5 13.Bxd5 c6 14.Bb3 d5 15.c4±]
12.Bxe5 Qxd4 13.Bxd4 Rfe8 14.Nb5
[14.f3 Rad8 15.Rad1 Rxd4 16.Rxd4 Bc5 17.Rxe8+ Nxe8 18.Ne2=]
[14.Be5!? Rac8 *(14...Bd6 15.Bxd6 cxd6 16.f3±; 14...Ng4?! 15.Bxc7 Bc5 16.Bg3±)* 15.h3±]
14...Bxb5 15.Bxb5 c6 16.Bc4 a6 17.Rad1 Rad8
[17...b5
A) 18.Bb3 c5 19.Rxe7!? *(19.Bxf6 Bxf6 20.Rxe8+ Rxe8=)* 19...Rxe7 20.Bxc5 Rd7=;
B) 18.Bd3 c5 19.Rxe7 Rxe7 20.Bxc5±]
18.Bb6 Rxd1 19.Rxd1 Kf8 20.f3 Rc8 21.c3
[21.Bf2 b5 22.Bb3 c5±]
21...c5!? 22.a4 Rc6 23.a5 Rd6 24.Rxd6 Bxd6 25.g4 Nd7 26.Ba7
[26.Bd5 Nxb6 27.axb6 Be7 28.Bxb7 Bd8 29.Bxa6 Bxb6=]
26...Bc7 27.Bd5 b5
[27...Bxa5 28.Bxb7±]
28.Bb7 Bxa5 29.Bxa6 b4 30.cxb4 Bxb4 31.Kf2 Ke7 32.Bb5 Kd6 33.Ke3 Kc7 34.Bxd7
[34.b3 Nb6 35.Ke4 Kb7 36.Bxb6 Kxb6=]
34...Kxd7 35.Ke4 Kc6 36.Bb8 Ba5 37.h4 Bd8 38.h5 g6 39.Ke5 gxh5 40.gxh5 c4 41.f4
[41.Kd4 Bf6+ *(41...Kb5 42.Be5 Kb4 43.Kd5 Be7* see text *)* 42.Be5 *(42.Kxc4 Bxb2=)* 42...Bxe5+ 43.Kxe5 Kc5 44.Kf6 Kb4 45.Kg7 Kb3 46.Kxh7 Kxb2
A) 47.Kg7 c3 48.h6 c2 49.h7 c1Q 50.h8Q Qc3+ 51.Kh7 Qxh8+ 52.Kxh8 Kc3 *(52...f5? 53.f4 Kc3 54.Kg7 Kd4 55.Kf6 Ke4 56.Kg5+−)* 53.f4 Kd4 54.f5 Ke5 55.Kg7 Kxf5 56.Kxf7=;
B) 47.Kg8 c3 48.h6 c2 49.h7 c1Q 50.h8Q+ Kb3 51.Qf6±]
41...Be7 42.Kd4 Kb5 43.Kd5 Bf6 44.Be5



Be7
[44...Bxe5
A) 45.Kxe5 Kb4 46.Kd4 *(46.Kf6 Kb3 47.Kxf7 Kxb2 48.Kg7 c3*

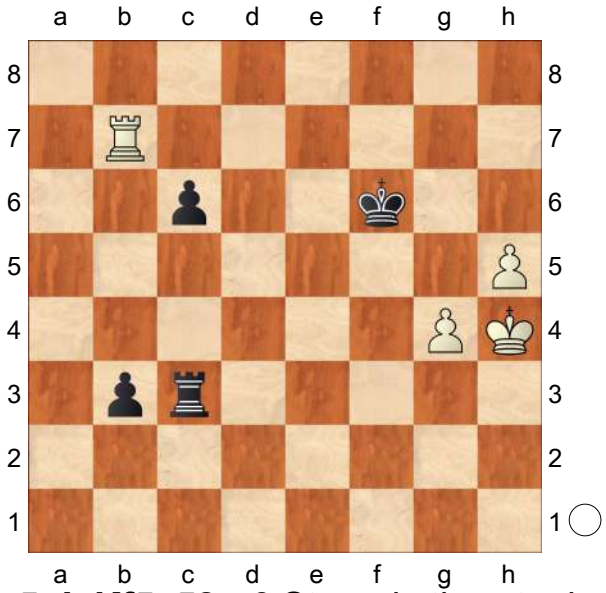
49.f5 c2 50.f6 c1Q 51.f7=)
46...Kb3 47.Kd5 Kb4 48.Kd4=;
B) 45.fxe5 Kb4
B1) 46.Kd6 Kb3 47.Ke7 Kxb2 48.Kxf7 c3 49.e6 c2 50.e7 c1Q 51.e8Q=;
B2) 46.h6 c3 47.bxc3+ Kxc3 48.e6 *(48.Kd6 Kd4 49.Ke7 Kxe5 50.Kxf7 Kd6=)* 48...fxe6+ 49.Kxe6 Kd4 50.Kf7 Ke5 51.Kg7 Ke6=;
B3) 46.Kd4
B3a) 46...h6 47.Kd5
B3a1) 47...Kb5 48.Kd6 *(48.Kd4 Kb4 49.Kd5 Kb5=)* 48...Kb4 49.Ke7 Kb3 50.Kxf7 Kxb2 51.e6 c3 52.e7 c2 53.e8Q c1Q 54.Qb5+ Ka2 55.Qa4+ Kb1 56.Qb3+ Ka1=;
B3a2) 47...Kb3 48.Kd4 Kb4 49.Kd5 Kb5 '=' 50.Kd6;
B3b) 46...Kb3 47.h6 Kb4 48.Kd5 Kb3 49.Kc5 c3 50.bxc3 Kxc3 51.Kd6 Kd4=]
45.f5 Bf8 46.Bf6 Bb4 47.Bg5 Bf8 48.Bf6 Bb4 49.Bh4 Bf8 50.Ke5 Bg7+ 51.Bf6 Bf8 52.Kd5 Bb4 Bangiev
½–½

C54

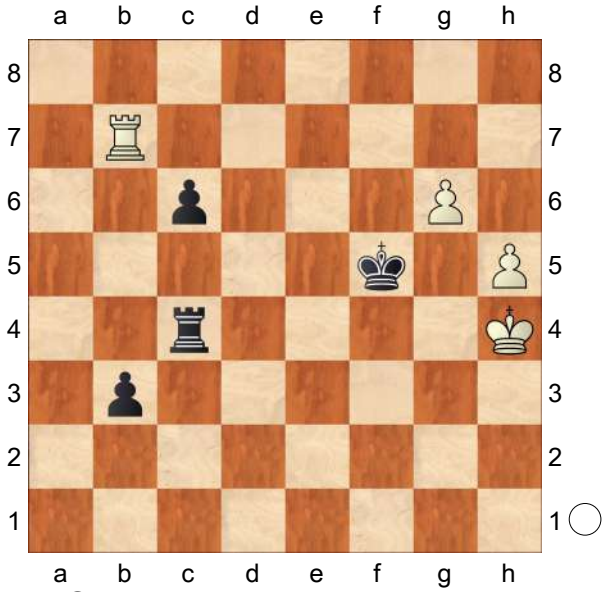
□ **Bird,Henry Edward**
■ **Blackburne,Joseph Henry**
North of Ireland Congress (1) 12.09.92
[Tactical Analysis 5.2 (8s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.c3 Nf6 6.d3 d6 7.a4 a6 8.Bg5** −0.11/19
[8.0−0 0.29/19 might be stronger. h6 9.Nbd2 0−0 10.Bb3 Ne7 11.Nc4 Ba7 12.Be3 Ng6 13.Bxa7 Rxa7 14.Ne3 a5 15.b5 c6 16.Re1 Re8 17.g3 d5 18.Qc2 Be6 19.Rab1 Ra8 20.bxc6 bxc6 21.exd5 cxd5 22.d4 e4 23.Ne5 Lalitaditaayyanar,B (2578)−Osnos,V (2768) Wijk aan Zee 2023 Inf 73 [John Watson] 0−1 (40)]
8...Qe7 0.36/20
[8...h6= −0.11/19 is more appropriate. 9.Bh4 g5]
9.0−0N
[9.Nbd2 Nd8 10.0−0 Ne6 11.a5 Ba7 12.Be3 Ng4 13.Bxa7 Rxa7 14.d4 Nf4 15.Re1 0−0 16.Bf1 Nh6 17.Nc4 f6 18.Ne3 Ra8 19.b5 axb5 20.Qb3+ Kh8 21.Qxb5 Qf7 22.g3 Qh5 23.Nh4 Nf7 Wittram,T−Juan Lepp,J Montpellier 1983 Telechess CBM 89 [CC145] 1−0 (79)]
9...Bg4 10.Na3 h6 11.Be3 Bxe3 12.fxe3 0−0 13.Qe1 Bxf3 14.Rxf3 Rad8 0.36/19
[14...a5= −0.04/20]
15.Qg3 d5 16.exd5 Nxd5 17.Bxd5 Rxd5 18.e4 Rd7 19.Nc4 Prevents a6−a5. **19...Kh7 20.b5** −0.70/23
[20.Qg4= 0.13/20]
20...axb5∓ 21.axb5 Qc5+ 22.Kh1 Qxb5 23.Raf1 −1.11/21
[23.Qg4∓ −0.61/22 Rfd8 24.Rg3]
23...f6∓ 24.h4 −1.45/22
[⌓24.Qg4 −1.00/22 Rfd8 25.Qf5+ *(25.Rg3 Kh8∓)* 25...Kh8 26.Qe6]
24...Rff7 −0.86/22
[⌓24...Qb3 −1.45/22 25.Qg4 Rdf7]
25.h5 Qc5 26.Ne3 Qf8 −0.33/20
[26...Rxd3? 27.Qg6+ *(27.Nf5 Rxf3 28.Qg6+ Kh8∓)* 27...Kh8 28.Qxf7+−]
[26...Kh8∓ −0.90/22 27.Qg6 Qf8]
27.Ng4 −1.15/19

[27.Nf5∓ −0.33/20]
27...Kh8 28.Qf2 Nd8 −0.49/20
[28...Qd6∓ −1.15/19 29.Rg3 Rd8]
29.d4∓ exd4 30.cxd4 −0.86/25
[30.e5∓ −0.47/24]
30...Qd6 −0.46/23
[30...Qb4∓ −0.86/25 31.Rd1 c5]
31.d5 f5 −0.01/21
[31...c6∓ −0.78/19 32.Rf5 Rde7]
32.exf5=
[32.Rxf5 Rxf5 33.exf5 *(33.Qxf5? Rf7−+)* 33...Qxd5∓]
32...Qxd5 33.Qh4 Nc6 Threatens to win with ...Nc6−d4. **34.f6! Nd4?** 2.60/27
[34...Ne5= 0.09/24 35.Rf5 Qc4]
35.Rf4? 0.65/25
[35.fxg7++− 2.60/27 Kxg7 36.Rf6]
35...Ne6 1.31/25
[35...Qg5!± 0.65/25 36.Qxg5 hxg5]
36.Rf5 0.87/27
[White should try 36.fxg7+ 1.31/25 Kxg7 37.Nf6 *(37.Rf6 Qg5±)*]
36...Qd4± 37.Qg3! gxf6 38.Rxf6 0.70/26
[38.Nxf6± 1.21/28 Rg7 39.Qe1]
38...Rxf6± 39.Rxf6 Rg7? 10.43/28
40.Rxh6+? 0.01/24
[40.Rxe6+− 10.43/28 Intending Re6−e8+ and mate. Qd1+ 41.Kh2 Qxg4 42.Re8+ Rg8 43.Qxg4 Rxe8 44.Qf4]
40...Kg8⇄ Black is fighting back
41.Rxe6 Qxg4 Endgame KQR−KQR
42.Re8+ Kf7 43.Qxg4 Rxg4 KR−KR
44.Rc8 Rc4 45.Kh2 b5 46.Kh3 b4 Hoping for ...Rc4−c6. **47.Rb8 Kf6 48.g4 Kg5 49.Rg8+ Kh6** And now ... Rc4−c6 would win. **50.Kh4 Kh7 51.Rb8 Kh6 52.Rb5 c6?** 2.62/25
[52...Kg7= 0.01/26 and Black stays safe.]
53.Re5? 0.01/24
[Stronger than 53.Rb6 Kg7±]
[53.Rb7!+− 2.62/25]
53...b3? 2.61/28
[53...c5= 0.01/24 and Black is okay.]
54.Re6++− Kg7 55.Re7+! Kf6 56.Rb7 Rc3



57.g5+! Kf5 58.g6 Strongly threatening g6−g7. **58...Rc4+**



59.Kg3? 0.00/29
[Only move: 59.Kh3!+− 2.76/28 Kg5 60.Rxb3 Rh4+ 61.Kg2]
59...Kg5= The position is equal. **60.g7 Rg4+ 61.Kf3 Kxh5** Weighted Error

Value: White=0.46/Black=0.41
½−½

C51

□ **Fennelly,Donal A**
■ **Carr,S.**
BPCF Grand Open−1 final 8081 1980

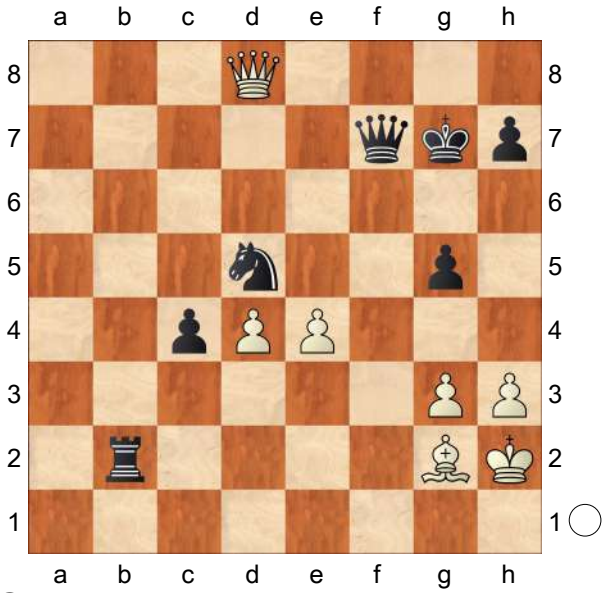
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.Nc3 Na5 10.Bg5 Ne7 11.Bxf7+ Kxf7 12.Nd5 Re8 13.Bxe7 Rxe7 14.Ng5+ Kg8 15.Qh5 h6!
[15...g6!? was proposed by Gunsberg as a possible refutation of White's idea but Cafferty/Harding analysis in 1st ed PEG claimed that White should probably win. However, Botterill found a hole in it: 16.Nf6+! Kg7! *(16...Kh8? 17.Qh6+− ΔBxd4 18.Ngxh7!* and mates *)* 17.Qxh7+ Kxf6 18.e5+!
A) 18...Kf5?? 19.Qh3+ Kxg5 20.f4#;
B) 18...Kxg5! 19.f4+ Kf5 20.Qh3+ Ke4 21.Qf3+ Kf5! *(21...Kxd4? 22.Rac1!* threatening 23 Rfd1# but needs checking ***)* 22.Qh3+ Ke4 23.Qf3+ with perpetual unless Black grabs the d−pawn (Botterill, correcting our 1st ed analysis);
C) 18...dxe5?! 19.Ne4+! Ke6 20.Qxg6+ Kd7 21.dxe5! Bd4 22.Rfd1 c5 23.Qd6+ Ke8 24.Nf6+ Kf7 25.Qxd8+− more detail in 1st ed which is irrelevant because of Botterill's improvement]
16.Qg6! Chigorin had analysed this to a draw in 1890.
[16.e5!?]
16...hxg5 17.Nf6+ Draw agreed here in Siepenkoetter−Barthel, Wuppertal 1990.
17...Kf8 18.Nh7+ Also identical game Fennelly−Gill in same event
[18.Nh7+ Kg8 19.Nf6+
This is probably the legitimate result after 11 Bxf7+. *(19.Nxg5?! Be6! 20.Nxe6 Qe8!)*]
½−½

C54

□ **Steinitz,William**
■ **Lasker,Emanuel**
Match, World Championship (6) 29.3.94
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 f5 11.exf6 Nxf6 12.Rc1 Qd6 13.0−0 Bg4 14.Be2 Rae8 15.h3N**
[15.a3 Ne7 16.Ne5 Bxe2 17.Nxe2 Nf5 18.Ng3 Nxe3 19.fxe3 Rxe5 20.dxe5 Qxe5 21.Kh1 Qxb2 22.Qd3 Qe5 23.Rce1 Re8 24.Rf5 Qe6 25.h3 Bxe3 26.Rxf6 gxf6 27.Nf5 Qe4 28.Rxe3 Qxd3 29.Rxd3 c6 30.Rg3+ Kf8 31.Kg1 Re5 32.Rf3 Re6 33.Kf2 c5 34.g4 d4 35.g5 Kf7 36.gxf6 b6 37.Nh6+ Kf8 38.Ng4 h5 39.Nh2 Kf7 40.Nf1 c4 41.Ng3 d3 42.Re3 2 0−1 Krug,G−Schlesinger,O/ Wiesbaden op 1990/GER]
15...Bxf3
[15...Bh5 16.Na4=]
16.Bxf3 Ne7 17.Ne2 Ng6 18.g3 c6 19.Bg2 Ne4 20.Qb3 Qf6 21.a4
[21.Rce1 Nd6∓]
21...Nd6=
[21...Nd2 22.Bxd2 Rxe2 23.Be3∓]

22.Qb4∓
[22.a5!? Bxa5 23.Bxd5+ Kh8 24.Bg2∓]
22...Nc4 23.Rxc4
[23.Qc3 Bc7∓]
23...dxc4 24.a5 Bd8 25.Qxb7 Bxa5 26.Qxa7 Bd2 27.Qc5 Bxe3
[27...Rxe3 28.fxe3 Bxe3+ 29.Kh2 Qxf1 30.Bxf1 Rxf1 31.h4+−]
28.fxe3 Qe6 29.Rxf8+ Rxf8 30.e4 Qf7=
[30...Rb8 31.Qa3∓]
31.Kh2 Rb8 32.Qxc6 The passed pawn on d4 quickly leads to threats
32...Ne7 33.Qc7 Rxb2 34.Nf4 g5±
[34...Ng6!? 35.Qc8+ Nf8=]
35.Nd5 Nxd5 Threatening mate... how?
36.Qd8+ Kg7



37.Qxg5+ Kh8 38.exd5
[38.Qxd5?? Qxd5 39.exd5 c3−+]
38...Re2 39.Qd8+ Re8 40.Qg5 Qg7 41.Qd2 Qf6 42.Qc3 Rc8 43.Bf3 Rb8 44.Bg2 Rc8 45.h4 Qd6 46.Bh3 Rc7 47.Be6 Qf8 48.Kg2 Qf6±
[48...Qa8!?±]
49.Qa5 Re7±
[49...Qd8 50.Qb6 Kg7 51.d6±]
50.Qc5 Re8 51.Qxc4 Rf8 52.Qe2 Qxd4 53.d6 Rd8 54.d7 Rxd7
[54...Rf8 55.Kh1±]
55.Bxd7 White threatens strongly Qe8
55...Qxd7 56.Qe5+ Kg8 57.h5 Qg7+−
[57...Qc6+ 58.Kf2±]
58.Qe8+ White is in command **58...Qf8 59.Qxf8+ Kxf8 60.Kf3 Kf7 61.Kg4 Kg7??+−**
[⌓61...Kf6±]
62.Kg5
[⌓62.Kf5 Kf7 63.h6+−]
62...Kf7 63.Kh6 Kg8 64.Kg5??=
[⌓64.g4 Kh8 65.Kg5+−]
64...Kf7 65.Kf4±
[⌓65.g4!? Kg7 66.Kf4+−]
65...Kg7??+−
[⌓65...Kf6±]
66.Kf5 Kf7 67.g4±
[67.h6!? Ke7 68.g4+−]
67...h6 68.Ke5 Ke7 69.Kd5 Kf6 70.Ke4 Ke6 71.Kd4 Kf6
½−½

C57

□ **Readers Pionierskaya Pravda**
■ **Tal,Mikhail**
telephone challenge 6869 1968
[Estrin]

Some databases give White as "Tsjitatjeli" but this is a Germanic corruption of "chitateli", the Russian word for Readers. We have also seen White given as "White Rook Youth Club" which is possible, Pionierskaya Pravda being where the moves were published?
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.hxg3 Qxg3+ 10.Kf1 Rf8 11.Qh5 d5! 12.Bxd5 Nd4
[12...Nb4! recommended for Black by

Heisman also.]
13.Qh2 Qg4 14.Qxe5+ Be6 15.Bxe6 Qf3+ 16.Kg1 Ne2+ 17.Kh2 Qf2+ 18.Kh3 Qf3+ 19.Kh4 Qf2+
[19...Qxh1+ 20.Bh3+ Kxf7 21.Qe6#!]
20.Kh5?
[20.Kh3! and the game should have ended in perpetual check.]
20...Rxf7 21.Bxf7+ Kxf7 22.Rh2 Qf3+ 23.Kh4 g5+ 24.Qxg5 Rg8 25.Qh5+ Qxh5+ 26.Kxh5 Now Heisman had the end of the game mixed up. **26...Ng3+?**
[Moscow schoolboy Vadim Brodsky later showed that Tal had missed a win: 26...Nf4+! 27.Kh6 *(27.Kh4? h5!)* 27...Rg6+ 28.Kxh7 Rg7+ 29.Kh6 According to Heisman, this position was called a draw by GM Soltis in the Jan 16, 2000 "New York Post. *(29.Kh8 Ng6#)* 29...Kg8! and ...Rg6#, just like Rotlevi's win against Fahrni at move 81 in Carlsbad 1911. (Heisman prides himself on finding this win which Brodsky had discovered 30 years earlier.)]
27.Kh6 Nf5+ 28.Kxh7 Rg7+
(See Grodzensky & Romanov, Khod v Konverte, p145. This was the actual finish but Heisman has it only as a variation.)
½−½

C56

□ **Estrin,Yakov Borisovich**
■ **Readers of Prisyv**
newspaper CC match (2) 1982
[Estrin, FS]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.0−0 Nxe4
[6...d3 7.b4 Bb6 8.a4 a6 9.e5 d5 10.exd6 Qxd6 11.Ba3± Estrin−Monin, Moskau 1969]
[6...d5 7.exd5 Nxd5 8.Re1+ Be6 9.Ng5 0−0 10.Qd3 g6 11.Rxe6! fxe6 12.Qh3 Qe7 13.Qxe6+ Qxe6 14.Nxe6± Estrin−Letic, corr 1967]
[6...dxc3 7.e5→]
7.cxd4 d5!
[7...Be7 8.d5 Nb8 9.Re1±]
[7...Bb6 8.Re1 d5 9.Bxd5 Qxd5 10.Nc3±]
8.dxc5 dxc4 9.Qxd8+ Kxd8 10.Rd1+ Bd7 11.Be3
[11.Ng5 Nxg5 12.Bxg5+ f6 13.Bf4=]
11...Ke7 12.Na3 Be6 13.Nb5 Rac8 14.Ng5 Nxg5 15.Bxg5+ f6 16.Bf4 a6?
[16...Ne5! 17.Bxe5 fxe5 18.Nxa7 Ra8 19.Nb5 Ra5 *(19...c6 20.Nd6 Rhb8 21.Rdc1 Ra4 22.b3! cxb3 23.axb3 Rxa1 24.Rxa1 Bxb3 25.Rb1)* 20.Nxc7 Rxc5 21.Nxe6 Kxe6∓]
17.Nxc7 Ne5 18.Nxe6 Kxe6 19.Rd6+ Ke7 20.Bxe5 fxe5 21.Rb6 Rxc5 22.Rxb7+ Kf6 23.Rb6+ Kf5 24.Rd1!
[24.Rxa6 Rb8 25.b3 cxb3 26.axb3 Rxb3 27.Ra7 Rbc3 28.g3 Rc7=]
24...a5 25.g3 c3 26.bxc3 Rxc3 27.Rd7 g6 28.Rf7+ Ke4 29.Rb5
[29.Rb2 Rc5]
29...Ra3 30.Rb2
[30.Re7 Rxa2 31.Rexe5+ Kd4 32.Rbd5+ Kc4 33.Rxa5 Rxa5 34.Rxa5 Kd4=]
30...Kd5 31.Ra7 Ke6 32.g4
[32.Kg2 Kf5 33.Re2 Ra4 34.Re7 e4= *(34...Kf6? 35.R2xe5 Rxa2 36.g4! h6 37.h4−+)*]
32...Ra4 33.f3 Rf8 34.Rxh7 Rxf3

35.h3 Rfa3 36.Rb6+ Kd5 37.Rxg6 Rxa2 38.Rf7 Rb4 39.Rf2
½−½

C54

□ **Bologan,Viktor**
■ **Malakhov,Vladimir**
EU−Cup 23rd Kemeri (4.5) 06.10.2007
[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Nbd2 White sometimes reverses the order of his moves, but the main point is that Bologan intends to avoid (or at least delay) castling in order to retain additional options. This is the modern, and perhaps most challenging, way of handling the opening.

[The traditional main line continues 6.0−0 Ba7 7.Bb3 d6 8.Nbd2 0−0 . Many games have reached this position where White usually tries one of the three following moves:

A) 9.Nc4 Ne7 10.Bg5 Ng6 11.Nh4 Kh8 12.Qf3 *(*after *12.Nxg6+ fxg6!?;* , and *12.Ne3 h6 13.Nxg6+ fxg6* , Black accepts a compromised structure but obtains some activity in return *)* 12...h6 13.Bxf6 Nxh4 14.Bxh4 Qxh4 15.Ne3 Bd7 , V.Sanduleac−G. Flear, Chamalières 2008, White has no particular problems at present, but the bishop pair gives Black long−term potential.;

B) 9.Re1 (this enables Black to kick−start his counterplay) Ng4! 10.Re2 Kh8 11.h3 Nh6! 12.Nf1 f5 13.Bxh6 gxh6 14.exf5 Bxf5 15.N1h2 Qf6 16.Qd2 Rae8 and Black is very active which more than compensates for his damaged pawns, K.Spraggett−M.Adams, French Team Ch. 2001.;

C) 9.h3 h6 10.Re1 Nh5 11.Nf1 Qf6 12.Be3 Ne7! *(*I was recently shown by Jean−Marc Degraeve that *12...Nf4?!* is inferior due to *13.Ng3 g6 14.d4* and White has a small but persistent edge *)* 13.Bxa7 *(*or *13.d4 Nf4 14.Ng3 Neg6 15.Bc2 Nh4 16.Nxh4 Qxh4 17.Qf3 g6 18.Rad1 Kg7 19.Nf1 Ne6 20.dxe5 dxe5 21.Bxa7 Rxa7 22.Qg3 Qxg3 23.Nxg3 Ra8* and Black had more or less equalized, A.Areshchenko−K. Sakaev, Russian Team Ch. 2008 *)* 13...Rxa7 14.Ne3 Nf4 15.Kh2 Ra8 16.a4 Be6 17.Bxe6 fxe6 (opening the f−file has its points, but here White is well placed to thwart any enemy activity and the black position is shown to lack vitality) *(*instead *17...Nxe6* is very solid *)* 18.Ng1 Rad8 19.g3 Nfg6 20.Rf1 d5 21.Qe2 Nc6 22.Ng2 Rf7 23.h4 Rdf8 24.Rad1 Nge7 , A.Karpov−A.Yusupov, Bugojno 1986. Black has nothing better to do than wait, while White can hope to improve and even consider a timely break−out with f2−f4.;

D) 9.−−]

6...Ba7 7.Bb3 In the case of an early ...d7−d6 the bishop will have to drop back anyway to meet the positional threat of ...Na5, and in the case of ...d7−d5 White may prefer not to capture on d5. So this actually constitutes a useful (semi−waiting) move inviting Black to show his hand! **7...0−0 8.h3**

[After 8.Nf1 , Black should react actively with d5! 9.Qe2 dxe4 *(9...Be6* keeps some tension *)* 10.dxe4 Ng4 11.Ne3 Nxe3 12.Bxe3 Bxe3 13.Qxe3 is equal.]

8...d6

[Here 8...d5 has been played quite often, and certainly has a positive side, but after 9.exd5 Nxd5 10.Ne4 White's knight on e4 is quite well posted.]

9.Nf1 d5! Only now that White has retreated his knight to f1 does Malakhov react in the centre. **10.Qe2 Be6 11.Ng3**

[Following 11.Bc2 , Black could opt for b5 , gaining space and giving himself the useful option of ...d5xe4, d3xe4, ...Bc4.]

11...dxe4 12.dxe4 Bxb3 13.axb3 Ne8 Black aims to use this knight to cover the f5−square. **14.Nf5 Nd6 15.g4!?** Supporting the knight with the g−pawn in this way makes it difficult for Black to contemplate exchanging on f5, since that would open the g−file, giving White attacking chances. One of the points behind delaying castling is that White gives himself this type of possibility.

[More cautious is 15.0−0 ; e.g. Qf6 16.Bg5 Qe6 17.Nxd6 Qxd6 18.Qc4 Rfe8 19.Rfd1 Qe6 20.Qxe6 Rxe6 21.Rd7 f6 22.Bd2 Re7 and Black had equalized in S.Tiviakov−P.Leko, Wijk aan Zee 2006.]

15...Qf6 16.h4 Qe6 17.b4 f6 18.h5 White seeks attacking chances, whereas Black aims for solidity on the kingside and play in the centre. **18...Rad8 19.N3h4 Rd7 20.Kf1** White finally decides on the future of his king: the g2−square. **20...Rfd8 21.Kg2 Qc4** The exchange of queens reduces the effectiveness of any white attack.

22.Qxc4+ Nxc4 23.g5!? Rd1 24.gxf6

[After 24.Rxd1 Rxd1 25.gxf6 gxf6 White has great knights but they lack support and he has to be careful along the first rank.]

24...Rxh1 25.Ne7+

[Tiviakov analyses 25.Kxh1 gxf6 26.Nh6+ Kf8 27.N4f5 Rd1+ 28.Kg2 Nd2 29.Ng4 as unclear. Both sides have precariously−placed pieces.]

25...Nxe7 26.fxe7 Re8 27.Kxh1 Bxf2 28.Nf5 Nd6

[Perhaps Black could have played for more than equality with 28...g6! 29.Nh6+ Kg7 30.Ng4 Bh4 31.Bh6+ Kf7 32.Rf1+ Ke6 , when he emerges with an extra pawn as e7 is set to fall.]

29.Nxd6 cxd6 30.Bg5 h6 31.Kg2 hxg5 32.Kxf2 The rook ending is drawish after **32...Rxe7 33.Rg1** .

½−½

C58

□ **Van der Wiel,John**
■ **Timman,Jan H**
Nederland (ch) 32/420 1981
[Van der Wiel,John]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3!? Rb8

[8...Be7!? 9.Bd3 0−0 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6⩲]

9.Bd3 h6 10.Ne4 Nd5 11.b3! g6 12.Qg3 Nf4 13.Bb2 Bg7 14.Ba3

[14.Qxf4?! exf4 15.Bxg7 Kd7! Δ f5∓]

14...Nb7 15.Nbc3?!

[15.Ba6 c5 16.f3!±]

15...f5 16.Ne2 g5?
[16...fxe4 17.Nxf4 Qg5 18.Nxg6 exd3 19.Nxh8 Bf5! 20.cxd3 Bxh8 21.Rc1∞]
[16...Nxd3+! 17.cxd3 Kf7∓]
17.Nxf4 exf4 18.Qf3 Qa5!?
[18...Bxa1?? 19.Qh5++−]
[18...Be6 19.Nc3±]
19.Nd6+
[19.Qh5+? Kd8 20.Qf7 Qe5!]
19...Nxd6 20.Qxc6+!
[20.Bxd6 Kd7! 21.Bxb8 Re8+∞]
20...Kf7 21.Bxd6 Re8+ 22.Kd1 Bxa1 23.Bc4+?
[23.Bxb8 Qxa2 24.Bc4+ Be6 25.Qd7+ Re7 26.Bxe6+ Kf6 27.Qd8! Qb1+ 28.Ke2 Qxh1 29.Bd6+−]
23...Be6 24.Re1?
[24.Bxb8 Bxc4 25.Qxc4+ Kf6 26.Qc6+! Re6 27.Qa4±]
24...Bxc4! □ 25.Qxc4+
[25.Qd7+? Kg6! 26.Rxe8 Rxe8 27.Qxe8+ Bf7−+]
25...Kg6 26.Bxb8 Rxb8 27.c3 Qxa2! 28.Re6+!
[28.Qe6+? Kh5 29.Qf7+ Kh4]
28...Kh5 29.Rxh6+
½−½

C54

□ **Zukertort,Johannes Hermann**
■ **Anderssen,Adolf**
Breslau m 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0**
[10.Qb3 Nce7 *(10...Na5 11.Qa4+ Nc6 12.Qb3 Na5 13.Qa4+ Nc6 14.Qb3* ½−½ Horvath,J−Horvath,C/ Balatonbereny op 1996 (14) *)* 11.0−0 0−0 12.Rfe1 c6 13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]
10...0−0 11.Ne4N
[11.h3 Bf5 12.Rc1 Nf4 13.Nb3 Qf6 14.Kh2 Qd6 15.Kh1 Qh6 16.Nh2 Qg6 17.Rg1 Rad8 18.Qf3 Ne6 19.Bxe6 fxe6 20.Qe3 Nb4 21.Nf3 Nd5 22.Qe5 Qh6 23.Qg3 Nf4 24.Rce1 Rf6 25.Ne5 Rdf8 Staunton,H−Harrwitz,D/London 1846/ 1−0 (55)]
[11.Re1 Nf4 12.Ne4 Bg4 13.Qd2 Nh3+ 14.gxh3 Bxf3 15.d5 Ne5 16.Qf4 f6 17.Bb3 Kh8 18.Re3 g5 19.Qf5 Bh5 20.Nxf6 Qxf6 21.Qxe5 Kg7 22.Qxc7+ Rf7 23.Qe5 Raf8 24.Rf1 Rd7 25.Qxf6+ Rxf6 Dubois,S−Steinitz,W/London m 1862/ 1−0 (37)]
11...h6
[11...Re8 12.Nc5=]
12.Ne5 Be6±
[12...Nde7!?=]
13.a3=
[13.Nxc6!? bxc6 14.Nc5±]
13...Nf4± Attacking the isolated pawn on d4
[13...Nxe5!? 14.dxe5 Ne3 15.fxe3 Bxc4=]
14.Nxc6 bxc6 15.Bxe6 fxe6±
[15...Nxe6 16.Re1=]
16.g3=
[16.Re1!?±]
16...Qd5±

[16...Qxd4! 17.Qxd4 Ne2+ 18.Kg2 Nxd4=]
17.f3=
[17.Qc2 Nh3+ 18.Kg2 Ng5±]
17...Nh3+±
[17...Qxd4+! 18.Qxd4 Ne2+ 19.Kg2 Nxd4=]
18.Kg2 Ng5 19.Qd3±
[19.Nxg5 Qxg5 20.Qe2 Qd5±]
19...c5 20.Nxc5 e5 21.Qb3??∓
[⩲21.Rad1 Rad8 22.Ne4±]
21...Qxb3 22.Nxb3 Rab8 23.Nd2−+
[23.h4 Rxb3 24.hxg5 Rxb2+ 25.Rf2 Rxf2+ 26.Kxf2 exd4∓]
23...Rxb2
[23...exd4?! 24.b4=]
24.Rad1 e4∓
[⩲24...exd4!? 25.Rf2 c5−+]
25.f4
[25.fxe4? Nxe4! 26.Rxf8+ Kxf8−+]
25...Nf3 26.Rf2 e3
[26...Nxd4?! 27.Nxe4 Nc2 28.Kh3±]
27.Rxf3 Re8
[≤27...Rxd2+ 28.Rxd2 exd2 29.Rd3±]
[≤27...exd2 28.Rd3±]
28.Kh3 Rxd2±
[⩲28...e2 29.Re1 Rxd2∓]
29.Rxe3 Rxe3±
[29...Rxh2+! 30.Kxh2 Rxe3=]
30.Rxd2 Rxa3 31.Rc2 Rd3 32.Rxc7 Rxd4
[32...a5 33.Ra7±]
33.Rxa7 Rd2 34.f5
[34.g4 g6±]
34...Rf2+−
[34...h5!?±]
35.g4 h5 36.Kg3 Rf1 37.h3 Kh7 38.Kh4 Rf3 39.Kxh5 Rxh3+ 40.Kg5 Rf3 41.Rf7 White prepares f6 **41...Ra3 42.f6±**
[42.Re7 Ra6+−]
42...Ra5+ 43.Kh4 Kg6 44.Rxg7+ Kxf6 45.Rg8 Ra1
½−½

C57

□ **Karpov,Anatoly**
■ **Beliavsky,Alexander G**
USSR 36/397 1983
[Zaitsev,Igor A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 d6 7.c3 Qe8!N
[7...Rf8 8.d4 exd4 9.Bxc6 bxc6 10.0−0± ↑]
8.d4 exd4 9.cxd4
[9.Bxc6 Qxc6 10.cxd4 Bb4+ 11.Bd2 Nxe4 12.0−0± ↑ *(12.Qe2? Qc1+∓)*]
9...Nxd4 10.Nc3
[10.Be3 Qh5=]
10...Qh5!= 11.Qd3
[11.Qxh5=]
11...Rf8
[11...c6!? 12.Bf7 Qg4 13.0−0 h6 14.h3 Qh4 15.g3 Qxg5 16.Bxg5 hxg5 17.Bb3 Bxh3⩱]
12.b4
[12.Be3 Nc2+ 13.Qxc2 Bxe3 14.Nf3= *(14.fxe3 Qh4+ 15.g3 Qxg5∓)*]
[12.Nf3 Nxf3+ 13.gxf3=]
12...Bb6 13.Na4
[13.Be3 Nc2+ 14.Qxc2 Bxe3 15.Nf3 Bf4 *(15...Bb6 16.0−0−0∞)* 16.Ne2 Nxd5 17.exd5∞]
13...Nc6! 14.Nxb6 axb6 15.Qc3 h6 16.Nf3 Bg4 17.Bxc6 bxc6 18.Nd2 Qb5!∓ 19.f3 Be6 20.a3 Rf7
[20...Nd7
A) 21.Qxg7+ Rf7
A1) 22.Qc3 Rg8⩱ *(22...Ne5)*;

A2) 22.Qxh6 Rg8⩱;
B) 21.a4 Rxa4 22.Rxa4 Qxa4 23.Qxg7+ Rf7 24.Qxh6±]
21.Bb2 Kf8 22.Qc2 Re8 23.Rc1 c5
[23...Bc8!? 24.Qxc6 Qg5∓]
24.a4! Qa6
[24...Qxb4? 25.Bc3 Qa3 26.Ra1+−]
25.b5 Qa8 26.0−0 d5∓ 27.exd5 Qxd5 28.Qc3 Qg5 29.Ne4 Nxe4 30.fxe4 Kg8 31.Rxf7! Bxf7 32.Re1 Rd8 33.Bc1 Qh4 34.Bb2 Qg5
½−½

C51

□ **Zukertort,Johannes Hermann**
■ **Anderssen,Adolf**
Breslau m 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Nfg1∓**
[17.Ng3 b5 18.Nf5 c4 *(18...b4 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8#* 1−0 Anderssen,A−Zukertort,J/Barmen 1869 (33)*; 18...Rb7 19.g4 Bb8 20.Rg1 Ne5 21.Bxe5 fxe5 22.Ng5 Re8 23.Rg3 h6 24.Nf3 Rf8 25.Rh3 Nc4 26.Bxc4 bxc4 27.Rg1 Qe8 28.Nxh6+ Kh7 29.Nf5+ Kg8 30.Qg5 Bxf5 31.gxf5* 1−0 Anderssen,A−Paulsen,L/Int. 1868 (31) *)* 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.g4 Ne5 23.Rg1 Nxf3 24.Bxf3 Nc4 25.Qf4 Ne5 26.g5 Bxf5 27.Bxb6 Rxb6 28.exf5 Nxf3 29.Qxf3 fxg5 30.h4 Rb5 31.Rxg5 h6 Anderssen,A−Zukertort,J/Barmen 1869/0−1 (46)]
[17.Qc3 b5=]
17...b5 Black plans c4. Black gets in control **18.f4∓**
[18.Nf3 Qe7∓]
18...c4 19.Bb1
[19.Bc2 b4 20.Bd4 a6∓]
19...b4 20.Bd4 c3 21.Qd1 Bb6 22.Nf3
[22.Bxb6 Qxb6 *(≤22...axb6 23.Qd4±)* 23.f5 Ne5−+]
22...Ba6 23.f5−+
[23.Bd3!? Nc4 24.Qa4∓]
23...Bxe2∓
[23...Ne5 24.Bxb6 Rxb6 25.Nfd4∓]
24.Qxe2 Ne5 25.Bxe5 dxe5 26.Nh4−+
[26.a3!? Nb3 27.Rcd1 bxa3 28.Qc2∓]
26...Nb7 27.Rf3 a5 28.Rh3 Qe8 29.Qg4 Rf7
[29...Nd6 30.Nf3∓]
30.Ng6 h6 31.Rf1 Rc8 32.Bc2 Bd4 33.Rff3
[33.Rd1 Nd6∓]
33...Nc5 Black prepares a4 **34.Rh5−+**
[⌓34.Rf1!?∓]
34...a4 35.Rfh3
[35.d6 b3 36.axb3 axb3 37.Bxb3 Nxb3 38.Rxh6 gxh6 39.Ne7+ Kh8−+]
35...b3
[35...Qb5 36.Qd1 b3 37.axb3 axb3 38.Bxb3 Qxb3−+]
36.Ne7+ Kf8??=
[36...Rxe7 37.Rxh6! Qh5 38.R3xh5 Rec7 39.Rh8+ Kf7 40.Qxg7+ Kxg7 41.R5h7#]

37.Ng6+
[37.Nxc8?? bxc2! 38.Rxc3 Bxc3−+ *(38...Qxc8?! 39.Rxc2 Qb7 40.Qd1−+)*]
37...Kg8 38.Ne7+ Kf8??=
[38...Rxe7 39.Rxh6! Qh5 40.R3xh5 Rec7 41.Rh8+ Kf7 42.Qxg7+ Kxg7 43.R5h7#]
39.Ng6+
[39.Nxc8?? bxc2! 40.Rxc3 Bxc3−+ *(40...Qxc8?! 41.Rxc2 Qb7 42.Qd1−+)*]
39...Kg8 40.Ne7+ Kh8
[40...Rxe7 41.Rxh6! Qh5 42.R3xh5 Rec7 43.Rh8+ Kf7 44.Qxg7+ Kxg7 45.R5h7#]
41.Ng6+?
[41.Nxc8 bxc2 42.Rxh6+ gxh6 43.Rxh6+ Rh7 44.Rxh7+ Kxh7 45.Qh4+ Kg7 46.Qg3+ Kf8 47.Qe1−+]
41...Kh7 42.Nxe5 Do you see the mate threat? **42...Be3+−**
[42...Rb7 43.axb3 axb3 *(43...fxe5?! 44.bxa4 Rcb8 45.g3∓; 43...Qxe5?? 44.Rxh6+ Kg8 45.Rh8+ Kf7 46.Qxg7+ Kxg7 47.R3h7#; 43...Bxe5?! 44.bxa4 Rb2 45.Qd1−+)* 44.Qg6+ Qxg6 45.fxg6+ Kg8 46.Rxh6 gxh6−+]
43.Nxf7! Qxf7 44.Rxe3??=
[44.axb3 axb3 45.Rxe3 bxc2 46.Rxh6+ gxh6 47.Rxc3−+]
44...Nd3??+−
[44...bxc2 45.Rxc3 Qb7 46.Rxh6+ Kg8−+]
45.Qe2??∓
[45.Rxd3 bxc2 46.Rxh6+ gxh6 47.Qf4−+]
45...Qxh5±
[45...bxc2 46.Rxh6+ gxh6 47.Qxc2 Nf2+ 48.Kg1 Ng4−+]
46.Qxd3!
[46.Bxd3?? c2! 47.Qf1 c1Q−+]
46...bxc2 Threatening mate... how?
47.Qxc2 Qh4
[47...Qe8 48.Kg1± *(≤48.Rxc3 Rxc3 49.Qxc3 Qxe4=)*]
48.h3
[48.g3!? Qh5 49.Kg2+−]
48...Qf4 49.Rxc3 Rxc3 50.Qxc3 Qxe4 ½−½

C59

□ **Timman,Jan H**
■ **Gligoric,Svetozar**
Bad Lauterberg 23/256 1976
[Marjanovic,Slavoljub]

ChessCalisthenics: 'C59: Two Knights: 4 Ng5 d5 5 exd5 Na5 5 Bb5+ c6 6 dxc6 bxc6 7 Be2' **1.e4** ChessCalisthenics **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4 0−0 12.0−0 Qc7**
[12...Bxe5 ChessCalisthenics 13.fxe5 Qd4+ 14.Kh1 Qxe5 15.Nc3 Re8 16.d4 exd3 17.Qxd3 Nd5 18.Nxd5 cxd5 19.Bf3 Be6 20.Bd2 Nc4 21.Bc3 Qe3 22.Qd1 Qg5 23.Qd4 Nd6 24.Bd2 Qg6 25.Bf4 Nf5 26.Qf2 Rac8 27.Rac1 Zelcic,R (2460)−Yandemirov,V (2510)/Djakovo 1994/EXT 1997/1−0 (46)]
13.Nc3 Bf5!?N ChessCalisthenics: 'N'
[13...Bxe5 14.fxe5 Qxe5 15.d4±]
[13...Rd8 ChessCalisthenics 14.Qe1 Re8 15.d3 Bxe5 16.fxe5 Qxe5 17.Bf4 Qd4+ 18.Qf2 e3 19.Qg3 Nh5 20.Bxh5 e2+ 21.Kh1 exf1Q+ 22.Rxf1 Bf5 23.Bxh6 Bg6 24.Bxg6 fxg6 25.Ne4 Rxe4 26.dxe4 gxh6

27.Qxg6+ Qg7 28.Qe6+ Mednis,E−Fox,M/ Montreal 1956/EXT 1999/1−0 (32)]

14.a3 Nd5!⩲

[14...Bxe5 15.fxe5 Qxe5 16.b4 Nb7 17.Bb2]

15.b4 Nb7

[15...Bxe5? ChessCalisthenics 16.fxe5 Qxe5 17.bxa5 Nxc3 18.dxc3+−]

16.Bb2 Rae8

[16...f6?! 17.Nc4

A) 17...Bxf4 18.g3 Bh3 *(18...Bxg3 19.Rxf5 Bxh2+ 20.Kh1)* 19.Rxf4 Nxf4 20.gxf4 Qxf4 21.Qe1;

B) 17...Nxf4 18.Nxd6 Qxd6 19.Bc4+ Kh8 20.Qe1 Qd4+ 21.Qe3! Qxc4 22.Rxf4]

17.g3 a5 18.Nc4 axb4 19.Nxd5 cxd5 20.Nxd6 Qb6+ 21.Kg2 Nxd6

[≤21...Qxd6 ChessCalisthenics 22.axb4 Ra8 23.b5±]

22.axb4 Nc4!

[22...Qxb4+−]

23.Bxc4 dxc4 24.Qh5 Qe6 25.Ra5

[⌓25.Bd4!?⩱ ChessCalisthenics]

25...Bg4 ChessCalisthenics: '∓' **26.f5□ Bf3+**

[26...Bxh5?! 27.fxe6 Bf3+ 28.Kf2±]

27.Kh3 Qd7

[⌓27...Qc6!? ChessCalisthenics 28.Rxf3 exf3∓]

28.Rxf3□ ChessCalisthenics: '='

28...exf3 29.Qg4 f6 30.Qxc4+ Kh8

[30...Kh7!?]

31.Qd5!∞ ChessCalisthenics: '??'

[31.Qf4 ChessCalisthenics Qb7 32.Ra3 Rc8 33.Rxf3 Rxc2∓]

31...Qxd5 ChessCalisthenics: '??'

[⌓31...f2 ChessCalisthenics 32.Kg2 Qe7−+]

32.Rxd5 ChessCalisthenics: '=' **32...Re1 33.Bd4□ Rfe8 34.Kg4 Rf1 35.Kf4**

[35.Be3 Re4+]

[35.d3 ChessCalisthenics Re2 36.Rd8+ Kh7 37.b5 Rxc2 38.b6 h5+ 39.Kf4∓]

35...Re2 ChessCalisthenics: '∓' **36.Be3 Rxh2 37.b5 f2 38.Kf3 Rc1 39.Bxf2 Rf1 40.c4 Rfxf2+ 41.Ke3 Re2+ 42.Kd4 Rxd2+ 43.Kc5 Rb2**

[43...Rxd5+?? 44.Kxd5 Kg8 45.c5! Kf7 46.Kd6 Ke8 47.Kc7+−]

44.Kc6 Rhc2 45.c5 Rc3 46.Kb6 h5 47.c6 Rbc2

[≤47...Rxg3 ChessCalisthenics 48.Rc5 Re2 49.c7+−]

48.Kc7 Kh7 49.Rd6 Rxg3 50.b6 Rb3 51.b7 Rcb2 52.Rd4!=

[52.Rd8 h4 53.b8Q Rxb8 54.Rxb8 Rxb8 55.Kxb8 h3]

52...Rb5

[52...Kh6 53.Rd8]

53.Ra4 Rb1 54.Rd4 R1b3 55.Ra4 Rb2 56.Rd4 R5b3 57.Ra4 Rb1

½−½

C51

□ **Svenson,Woldemar**

■ **Svenson,Constantin**

corr 1892

[Baltische Schachblätter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5

[5...Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 ½−½ (36) Svenson,W−Svenson,C corr 1895 UltraCorrX [various]]

6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.Nc3 Na5 10.Bg5 f6 11.Bf4 Nxc4 12.Qa4+ Qd7 13.Qxc4 Qf7 14.Nd5 Be6 15.Qa4+ Bd7 16.Qa3

[16.Qc2! Chigorin−Dorrer, corr 1884, was apparently unknown outside Russia for many more years.]

16...Rc8 17.Rfe1 Ne7 18.Nxb6 axb6 19.e5 fxe5

[19...0−0 Black offers the pawn back to obtain a good position (St Petersburg−Krasnoyarsk, corr 1886)]

20.Bg3

[20.Bg5 0−0! 21.Bxe7 *(21.dxe5 Nf5! 22.exd6 cxd6)* 21...Qxe7 22.dxe5 Bc6 Romanov]

20...e4! 21.Rxe4 Bc6 22.Rf4 Qd5 23.Re1 Kd7 24.Rxe7+! Kxe7 25.Bh4+ Kd7 26.Ne5+! Ke8 27.Nxc6 g5

[27...Qxc6 28.Qe3+]

28.Bxg5! Kd7 Nicht

[28...Qxg5 29.Qe3+ Kd7 30.Rf7+ mit Damengewinn.]

29.Ne5+ dxe5 30.Qh3+ Kc6

[30...Qe6 31.Rf7+ Kd6 32.Rf6]

31.Rf6+ Kb5 32.Qd3+ Ka4!

[32...Qc4 33.a4+]

33.Qc2+ Kb5 34.Qe2+ Ka4 35.Qc2+ Kb5 36.Qe2+ Ka4

[36...Ka4 various: 'According to the Handbuch (8th edition, page 379 citing Deutsche Schachzeitung, 1895, page 166) the game was broken off here without result. ' 37.Rf3 various: '!' various: 'would probably have forced the win.'

A) 37...Qxd4 38.Qc2+ Kb5 39.Rb3+ Ka6 40.Be3 Qg4 *(40...Qa1+ 41.Rb1; 40...Qa4 41.Rxb6+; 40...Qd6 41.Rd3 Qb4 42.Bd2 Qg4 43.Ra3+ Kb5 44.Qd3+)* 41.Ra3+ Kb5 42.Qd3+ und gewinnt.;

B) 37...exd4? 38.Rf5! Qxf5 39.Qc4+;

C) 37...b5 Oder 38.Bd2 b4 39.Bxb4!

C1) 39...Qxd4 40.Be1

C1a) 40...c5 41.Rd3 Qf4! 42.Bd2 Qf5 43.Rb3 c4 *(43...Qd7 44.Qd1!)*;

C1b) 40...Rcd8 41.Rb3;

C2) 39...Kxb4 40.Qb2+;

C3) 39...exd4! 40.Be7 c5 41.Rb3 c4! 42.Qe1 c3 43.Qb1 Qxb3 *(43...Rc5 44.Ra3+ Kxa3 45.Bxc5+)* 44.Qxb3+ Ka5 45.Qb4+ Ka6 46.Bc5]

½−½

C57

□ **Muir,Walter Gabriel**

■ **Svensson,Erik Gosta**

FIN jub10−A corr7174 1971

[Myers]

Dunne: Walter Muir [born 07.08.05] has deservedly earned the title of the Grand Old Man of American Correspondence Chess. His influence is felt everywhere, and his pioneering spirit has led American players into the international arena−−nine times Canadian Correspondence Chess Association Champion, twice British Overseas CC Champion, 16−time champion of the Illinois CCA, winner of 9 ICCF Master Tournaments, qualified 7 times for ICCF World Championship second−round play, and represented the United States on 4 Olympiad teams. Muir was the first US player to defeat a USSR player (Atiashev) in ICCF competition, and was awarded the title of International Correspondence Chess Master in 1971. Walter has been active as a chess administrator and OTB player, but his

experience in postal play is nonpariel. **1.e4** Myers Berliner etc Myers **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Qe2!?** Berliner etc: 'Introduced in this game' **12...0−0**

[12...0−0−0?! Berliner etc: 'Muir−Jacobs' 13.fxg4 Bxg3+ 14.Kd1 c6 15.Qxe4 Rhe8 16.Qf5+ Kb8 17.Be2 Nf4 18.Bf3 g6 19.Qc2! Re6 20.d3! Rxd4 21.Bxf4+ Bxf4 22.g3! Qd8 23.Be2 Rxe2? 24.Kxe2! Qe7+ 25.Kf1! Qe3 26.Qe2 Qc1+ 27.Kg2 1−0 Muir,W−Jacobs,R/corr APTB 1991/]

[12...Be6 Berliner etc: '"The only sensible move" (Berliner)' 13.fxe4 *(13.Qf2 Nb4 14.Bxb5+ c6 15.Nxe4 Qxf2+ 16.Kxf2 cxb5 17.Nxd6+ Kd7 18.Nxb5 Nc2 19.d5 Bf5 20.N1a3 Nxa1 21.Nd4 Bd3 22.Ke3 Bg6 23.d3 Rhe8+ 24.Kf2 Re5 25.Be3 Rae8 26.Nc4 Rxd5 27.Rxa1 Bxd3 28.Na3* 1−0 Canizares Cuadra,P−Jimenez,J/corr IECG 2007*/; 13.Qxb5+* Berliner etc *Kd8)* 13...Nb4 14.Na3 0−0−0 Berliner etc: '!' 15.e5 Berliner etc: '!' Qxd4 Berliner etc: '⩲!!' Berliner etc: 'Berliner, see The System pp63−65 and his Deathbed of 4 Ng5 in the 2N monograph' 16.exd6 Bg4 17.d7+ Qxd7 18.Qe3 Rhe8 19.Ne4 Qd5 20.d3 f5 21.h3 fxe4 22.d4 Nd3+ 23.Kd2 c5 24.hxg4 cxd4 25.Qg3 e3+ 26.Kxd3 e2 27.Bf4 Re3+ 28.Kd2 exf1N+ 29.Raxf1 Rxg3 30.Bxg3 Qxg2+ 31.Kc1 Qxg3 0−1 Seldon,R−Bean,C/corr EUR 2005/]

[12...Bxg3+? Berliner etc 13.hxg3! Qxh1 14.Qxb5++−]

13.fxg4!N

[13.Qf2 exf3 14.gxf3 Nb4 15.fxg4 Nc2+ 16.Kd1 Nxa1 17.Bxb5 Qxg4+ 18.Qe2 Qxd4 19.Nc3 Rab8 20.Qe4 Qc5 21.Bd3 g5 22.Nd5 Bxg3 23.hxg3 Nb3 24.axb3 Rxb3 25.Qe5 1−0 Vokralova,S−Weissleder,W/corr ICCF 1969/]

13...Bxg3+

[13...Nb4? Berliner etc: '(J.Timman−E. Arikok, Zürich 1988)' 14.Kd1 *(14.Qf2* Berliner etc *Nc2+ 15.Kd1 Nxa1 16.Nxe4* "wins handily" − Berliner *)* 14...Bxg3 15.hxg3? *(15.Nc3!+−)* 15...Qxh1 16.Nc3 f5 17.a3 Nd3 18.Kc2 b4 19.Nd5 b3+ 20.Kxb3 fxg4 21.Ne3 Rf2 22.Qxg4 Rxf1 23.Nxf1 Qxf1 24.Qxe4 Nxc1+ 25.Kc2 Qc4+ 26.Kd1 Rf8 27.d3 Nxd3 28.Kd2 Nc5 0−1 Timman,J−Arikok,E/Zuerich sim SUI 1988/]

14.Kd1 Berliner etc: 'HB: "leaves Black with only a misplaced N to show for being a piece down. White's K will find shelter at c2, and Black will sorely miss his light−squared B in his attempts to bother the white monarch". Best play from that point is' **14...Nf6** Berliner etc: 'According to Muir, Black's best line which he encountered several times. Berliner says it is good for White (see The System p63)'

[14...c6 15.Nc3 Rfe8 *(15...Rac8 16.Nxe4 Bc7 17.d3 Qd8 18.Qf2 a5 19.Bg5 f6 20.Bd2 Bb6 21.Nc5 Re8 22.Kc2* 1−0 Popov,A−Sabobo,W/corr CFC 2005/ *)* 16.Nxd5 cxd5 17.Qe3 Bd6 18.Bxb5 Rec8 19.Be2 Qe7 20.d3 Rab8 21.dxe4 dxe4 22.b3 Qe6 23.h3 Rc7 24.Bc4 Qe8 25.Ke2 Kh8 26.Rf1 f6 27.Kf2 Qg6 28.Bd2 1−0 Douglas,S−Kostanjsek,Z/corr

ICCF 2010/]

15.Qe3 Berliner etc: '?'

[15.g5 Ng4 16.Kc2 Nxh2 17.Nc3 Qxg5 18.Qxe4 b4 19.Bd3 g6 20.Qd5 Qxd5 21.Nxd5 Ng4 22.Nxb4 Nf2 23.Rf1 Rfd8 24.Bc4 Rxd4 25.d3 Re8 26.Bd2 c5 27.Nc6 Rd6 28.Nxa7 Rb6 29.Nb5 Reb8 30.a4 Rf6 31.a5 Ra8 32.Bc3 Rf5 33.a6 Ng4 34.Rxf5 Ne3+ 35.Kb3 gxf5 36.a7 Kf8 37.Bd2 Nxc4 38.Kxc4 Be5 39.Be3 Bxb2 40.Nc7 1−0 Szafranski,T−Koff,F/corr 1995/]

[15.Nc3! Berliner etc: '"and White wins quite comfortably" − Berliner, 'From the Deathbed of 4 Ng5 in the Two Knights Defense" Nxg4 16.Nxe4 Rae8 17.Kc2 Nxh2 18.d3 h6 19.Bd2 f5 20.Nxg3 Qxg3 21.Qd1 Ng4 22.Qf3 Qd6 23.Rh5 Rf7 24.Rc1 Rd8 25.Re1 g6 26.Rh3 h5 27.Bg5 Qb4 28.Re6 Rd6 29.d5 Kh7 30.Be2 Qc5+ 31.Kb1 Rxd5 32.Bd1 Rfd7? 33.Rxh5+ 1−0 Hansson,C−Nilsson,N/corr SSKK 1999/]

15...Nxg4

[15...Bd6!? 16.g3 Qxg4+ 17.Be2 Qg6 18.Bxb5 Ng4 19.Qe2 f5 20.Bc6 Rad8 21.Nc3 Qh5 22.Kc2 Bxg3 23.b3 Rxd4 24.Bd5+ Kh8 25.Ba3 Bf4 26.h3 Rxd2+ 27.Qxd2 Bxd2 28.hxg4 Qg5 29.Bxf8 1−0 Muir,W−Nyman,S/corr ICCF 1972/]

16.Qxg3 Qxg3 17.hxg3 Nf2+ 18.Ke1 Nxh1 19.Bxb5 Nxg3 20.Nc3 f5?

[20...Nf5!?]

21.b3

[21.d3! exd3 22.Bf4 Ne4 23.Bc4+ Kh8 24.Bxd3 Rad8 25.Bxe4 fxe4 26.Be5+− Myers]

21...f4 22.Ba3 Rf6

[22...Rf5!?]

23.Kf2 c6 24.Bc4+ Kh8 25.Re1

[25.d5!? cxd5 26.Nxd5 Rf5 27.Nxf4 Nh5 28.g3 g5 29.Bb2+ Ng7 30.Be6 Rff8 31.Rc1+− Myers]

25...Re8 26.Bc5 h5 27.d5

[27.Bxa7!?]

27...cxd5 28.Bxd5 Rf5 29.Bxa7 Rd8 30.Rxe4

[30.Bxe4!? Rxd2+ 31.Kg1 Nxe4 32.Rxe4 Rc2 33.Rc4 f3 34.gxf3 Rxf3 35.Ne4 Rxc4 36.bxc4 Ra3 37.Bd4± Myers]

30...Rdxd5 31.Re8+ Kh7 32.d4?

[⌓32.Nxd5! Rxd5 33.Ke1 Ra5 34.Bb8 Rxa2 35.Bxf4 Nf5 36.Rb8+− Myers]

32...Rd6

[⌓32...Rd7! 33.Bc5 g5 34.a4 f3 35.gxf3 g4↑ Myers]

33.Bc5

[33.d5!?]

33...Rg6 34.Re5

[34.d5!?]

34...f3 35.Rxf5 Nxf5 36.Kxf3 Rg3+

[36...Nh4+!? 37.Ke4 Rg4+ 38.Kd3 Nxg2∓ Myers]

37.Kf4 g6?

[⌓37...Kg6! 38.Ne2 Re3 39.Ng1 Kf6 40.Nf3 Re2 41.g4 hxg4 42.Kxg4 Re4+∓ Myers]

38.Ne4 Rxg2 39.d5! h4 40.d6 Nxd6 41.Bxd6 Rxa2 42.Kg4 Kg7 43.Kxh4 Kf7

½−½

C51

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Breslau 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Na5 10.Bd3**
[10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3 f5 23.Bxd6 Nh4 24.Qa2 Qxa2 Chigorin,M−Alapin,S/St.Petersburg 1888/0−1 (58)]
10...Ne7 11.e5 dxe5 12.dxe5 Be6=
[12...0−0 13.Qc2 h6 14.Ba3 c5 15.Rad1 Bd7 16.e6 fxe6 17.Bh7+ Kh8 18.Ne5 Nd5 19.Nxd5 exd5 20.Rxd5 Bf5 21.Rxd8 Bxc2 22.Rxf8+ Rxf8 23.Bxc2 1−0 Mackenzie,G−Paulsen,L/London 1862 (23)]
[12...Nac6 13.Qe2∓]
13.Qc2 Qd7 14.Bb5∓
[14.Bxh7 Nd5 15.Be4 Nb4=]
14...c6 Black gets strong initiative
15.Rd1 Nd5 16.Nxd5∓
[16.Ba4 Bf5 17.Qb2 Be6=]
16...Bxd5 17.Bd3∓
[17.Be2 Qe6∓]
17...Bxf3 18.gxf3 Qe7 19.Bf5 Rd8 20.Rxd8+ Qxd8 21.Ba3−+
[21.Rb1!?∓]
21...Qg5+ 22.Kh1 Qf4∓
[22...Nc4! 23.Qxc4 Qxf5−+]
23.Kg2?−+
[23.Qd3 Qd4 24.Rd1 Qxd3 25.Rxd3=]
23...Nc4
[23...Qxe5 24.Rd1 c5 25.f4∓]
24.Qd3
[24.Bd6 f6−+]
24...Qg5+∓
[24...Qd4 25.Qxd4 Bxd4−+]
25.Kf1 Do you see the mate threat?
25...Nxa3 26.Bd7+ Kf8! 27.Qxa3+ Qe7
[27...Kg8!? 28.Qd6 g6∓]
28.Qd6 g6 29.Bc8−+
[29.Re1!?∓]
29...Bc7 30.Qxe7+ Kxe7 31.Bxb7 Bxe5 32.Re1 Kd6 33.Bxc6 Bxh2
[33...Kxc6?! 34.Rxe5 Rb8 35.a3∓]
34.Ba4 h5 35.Bb3 Rh7 36.Re4 g5 37.Ra4 f6 38.Ra6+ Ke5 39.Re6+ Kf5∓
[39...Kd4!? 40.Rxf6 h4 41.Rf8−+]
40.Bc2+?−+
[⌓40.Re2!? Kg6! 41.Bc2+ f5 42.Re6+ Kf7 43.Ra6∓]
40...Kxe6 41.Bxh7
½−½

C52

□ **Pfleger,Helmut**
■ **Unzicker,Wolfgang**
GER−ch47 (FRG−05) playoff (1) 12.12.63
[Belov,Igor]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7
[7...Nxd4?! 8.Nxd4 exd4 9.Bxf7+ Kf8 10.0−0 dxc3 11.e5!↑ Wedberg,T−Kaiszauri,K/Stockholm/1981/1:0/24/]
8.dxe5 Bb6!
[8...dxe5 9.Ba3 Bb6 10.Nbd2 Nh6 11.0−0 f6 12.Rad1 Na5 13.Qb4 Nxc4 14.Nxc4 Qe6 15.Rd5!⩲ Rodriguez,P−Valdes,L/Cuba/1990/0,5/

52/]
9.exd6 Na5 10.Qb5 Nxc4 11.Qxc4 Qxd6 12.Ba3 Be6!
[12...Qe6 13.Qe2 Ne7 14.0−0 0−0 15.Nd4±]
13.Qe2
[13.Qb5+ Qd7 14.Qb4 *(14.Qxd7+ Bxd7∓)* 14...c5 15.Qb2 Qd3 16.Nbd2 *(16.Qe2 Qxe2+ 17.Kxe2 Bc4+ 18.Ke3 Nf6∓)* 16...0−0−0∞ Mnatsakanian,E−Korelov,A/URS−ch/ 1962/0:1/41/]
13...Qc6 14.Nd4□ Qc4 15.Nxe6 Qxe2+
[15...Qxe6?! 16.0−0 0−0−0 17.Nd2 Nf6∓]
16.Kxe2 fxe6= 17.Nd2 Nf6 18.f3 Nd7 19.Nc4
[19.Nb3 Ne5 20.Rad1 Nc4 21.Bc1 h6 22.Nd4 Ke7=]
19...Bc5 20.Rhd1 Bxa3
[20...0−0−0? 21.Rxd7+−]
21.Nxa3 0−0−0 22.Rd4
[22.Nb5 a6 23.Nd4 Nc5=]
22...Nc5 23.Rad1 a6 24.Nc2
[24.Nc4 Na4 25.Rxd8+ Rxd8 26.Rxd8+ Kxd8 27.Kd2 Ke7=]
24...Rd7 25.Rxd7 Nxd7 26.f4 Nc5 27.Rd4
[27.Ke3 Na4 28.Rd3 Nc5 29.Rd4]
27...e5 28.fxe5 Re8 29.Ke3
[29.Rd5?! Nxe4∓]
29...Rxe5 30.Ne1 Ne6 31.Rd5
½−½

C54

□ **Karpov,Anatoly**
■ **Kortschnoj,Viktor**
Merano (m/8) 32/415 1981
[Polugaevsky,Lev]

1.e4 e5 2.Nf3 Nc6 3.Bc4 ChessBase: 'Italienisch! Ganz allgemein ist 3.Lc4 bei Weltmeisterschaftspartien seit der 6. Partie Lasker−Steinitz 1896 vollständig ignoriert worden.' **3...Bc5 4.c3 Nf6 5.d3**
[5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Na5! 11.Qa4+ Nc6! Die schwarze Verteidigung ist kaum zu knacken.]
5...d6 6.Nbd2 a6 7.0−0 0−0 8.Bb3 Ba7 9.h3 ChessBase: 'Erst mit diesem Zug weicht Karpov von der Partie Nunn−Kortchnoi, Johannesburg 1981, ab.'
9...Be6 10.Bc2
[10.Nc4 Δ ♘e3±]
10...d5 11.Re1 dxe4 ChessBase: 'Durch die Festlegung der Zentralbauern macht Schwarz deutlich, daß er auf Ausgleich spielt. '
[11...Re8!?]
[11...Qd7 12.exd5 Qxd5 13.Nc4 Wollte Schwarz die Zentrumsspannung erhalten, so könnte sein e−Bauer unter Druck geraten.]
[11...d4 12.Nc4 dxc3 13.bxc3 Bxc4 14.dxc4 Zerstört zwar die weiße Bauernstruktur, überläßt aber dem Weißen nicht nur das Läuferpaar, sondern auch Chancen in der b− und d−Linie.]
12.dxe4 Nh5 13.Nf1 Qxd1
[13...Qf6 14.Ne3 Rad8 15.Nd5 Bxd5 16.exd5 Nf4 17.Bxf4 Qxf4

18.Qd3 f5 *(18...g6 19.Qe4!±)* 19.Qd2! Qxd2 20.Nxd2 Ne7 21.Rxe5±]

14.Rxd1 Rad8 15.Be3

[15.Ng5 Bc8 Δ h6=]

15...f6 ChessBase: 'Schwarz will in der Lage sein, später einmal c6 spielen zu können, um das Feld d5 gedeckt zu halten. Es ist deshalb nicht wichtig, daß sein Springer sich vorübergehend vom Zentrum entfernt.' **16.Bxa7 Nxa7 17.Ne3 Nf4 18.h4!± Bf7 19.Ne1 Nc8**

[⌓19...Ne6 20.Bb3 *(20.Nd3 Rd7 21.Bb3 Rfd8=)* 20...Nc5]

20.f3 Ne6 21.Nd3! Rd7 22.Bb3 Ne7

[22...b6 23.Nb4±]

[22...Rfd8 23.Bxe6! Bxe6 24.Nc5 Rxd1+ 25.Nxd1 Bxa2 26.Nxb7±]

[22...c6 23.Bxe6 Bxe6 24.Nc5!]

23.Nd5 [Δ 24. ♘e5 fe5 25. ♘f6±]

23...Nc6

[23...Rfd8 24.Nxe7+ Rxe7 25.Nc5!!

A) 25...Rxd1+ 26.Rxd1 c6 *(26...Nxc5? 27.Rd8+ Re8 28.Rxe8# #)* 27.Rd6 Nf8 28.Rd8±;

B) 25...Rb8 26.Nxe6 Bxe6 27.Bxe6+ Rxe6 28.Rd7±]

24.Ba4!± [Δ ♘3b4±] **24...b5 25.Bc2 Rfd8 26.a4 Kf8 27.g3 Rd6 28.b4**

[28.Kf2!?±]

28...Ne7 29.Ne3 Rc6 30.Ra3 ChessBase: 'Kortchnoi hat für die letzten zehn Züge vor der Zeitkontrolle nur noch einein− halb Minuten Bedenkzeit, während Karpov noch 25 Minuten zur Verfügung stehen. ' **30...Nc8 31.axb5 axb5 32.Kf2 Nb6 33.Nb2 Rxd1⊕ 34.Bxd1 Rd6 35.Be2 Be8 36.Ra5 Rd8 37.Ke1**

[37.Bxb5? Bxb5 38.Rxb5 Rd2+]

37...c6 38.Ra6 Rb8 39.Bd1 Nc8 40.Nd3 Nc7 41.Ra5 ChessBase: 'Die Hängepartiestellung, in der Schwarz seinen 41.Zug abzugeben hatte.'

41...Ra8 42.f4 exf4 43.gxf4 Nb6 ChessBase: 'Schwarz schlägt nicht auf a5, weil dieser Abtausch dem Weißen sowohl einen Freibauern in der a−Linie als auch das großartige Feld b4 für einen seiner Springer bescheren würde.'

44.Bf3

[44.Bc2!?±]

44...Rd8 ChessBase: '!'

[44...Rxa5? 45.bxa5 Na4 46.Kd2 c5 *(46...Na6 47.Nb4+−)* 47.e5+−]

45.Be2

[45.Nc5 Na4 46.Nxa4 bxa4 47.Rxa4 *(47.Ke2 Nb5 48.Nd1 a3⇄)* 47...Rd3]

45...Na4 46.Ra7 Rd7 47.Kd2 Ne6 48.Rxd7 Bxd7 49.Bg4 g6

[⌓49...Ke7]

50.f5!± gxf5 ChessBase: 'Weiß hat durch die Isolierung der schwarzen f− u. h−Bauern einen kleinen Er− folg erzielt. Auch der Sa4 steht abseits vom Hauptkampfplatz.'

[50...Nd8 51.fxg6 Mit Materialgewinn.]

51.Bxf5 Kg7

[51...h6 52.Ng4 Kg7 53.e5 fxe5 54.Ndxe5+−]

52.e5 Nf8

[52...fxe5 53.Nxe5]

53.Bxd7

[53.Be4!?±]

53...Nxd7 54.e6 Ndb6 55.Nf4 Kf8 ChessBase: 'Ein ganz ungewöhnlicher Endspieltyp − vier Springer und Bauern − und Weiß hat sich die Initiative gesichert. ' **56.Kd3** ChessBase: 'Vielleicht ist hier 56.Se3−f5!? chancenreicher.' **56...Nc8 57.Ng4 Ke7 58.Nh6 Kd6 59.Kd4**

[59.Nf5+ Ke5]
59...Ne7 60.Nf7+ Kc7 61.Nh5 c5+! ChessBase: 'Geschickt und gar nicht offensichtlich, denn jetzt kann der gestrandete Sprin− ger auf a4 ins Spiel zurückkehren.'
[61...Nf5+ 62.Kd3 Nxh4 63.Nxf6 Ng6 64.Kd4! Weiß beherrscht die sS, bedroht den Bh7 und hält den sK auf Abstand zum e−Freibauern.]
62.bxc5
[62.Kd3 cxb4 63.cxb4 Nd5]
62...Nc6+ 63.Ke3
[63.Ke4 Nxc3+ 64.Kf5 b4]
[63.Kd5 Nxc3# Matt.]
63...Nxc5 64.Nxf6 Nxe6 65.h5!
[65.Nxh7 Kd7 Δ ♔e7, b4 *(65...b4!* Um Remis zu erzielen, braucht Schwarz jetzt nur noch einen Springer für den weißen h−Bauern zu opfern, das sollte nicht schwerfallen. *)*]
65...Nf8
[65...b4 66.Nd5+]
66.Ke4 Kb6 67.Ng5 h6 68.Nf7 Ne6 69.Ne8
[69.Nxh6 Ng7 70.Nf5 Nxh5 71.Nxh5 b4 72.c4 b3 73.Kd3 b2 74.Kc2 b1Q+ 75.Kxb1 Na5 Δ ♘c4=]
69...Nc5+ 70.Ke3 Na4 71.Kd2 b4 72.cxb4 Nxb4 73.Nxh6 Nc5 74.Nf5 Nd5 ChessBase: 'Weiß hat zu guter Letzt einen Bauern gewonnen, aber es ist ganz undenkbar, daß nicht einer der zentralisierten Springer in der Lage sein sollte, das Vorrük− ken dieses letzten Freibauern aufzuhalten.' **75.h6 Ne4+ 76.Kd3 Ng5 77.Kd4 Kc6 78.Nfg7**
[78.Ke5 Nf7+ Δ ♘h6=]
78...Ne7 79.Nf6 Ng6 80.Nf5
[80.Nf5 ChessBase: 'Remis. Es hätte noch folgen können 80...Sg5−f7 usw.. Am Schluß dieser Partie möchte ich Kortchnoi meine Anerkennung aussprechen für den großen Sachverstand , mit dem er dieses schwierige Endspiel gerettet hat. [Keene,R]' Nf7 81.h7 Ng5 82.Ne7+ Kb7 83.Nxg6 Nxh7 84.Nxh7 Weiß hat dann zwar zwei Springer mehr, könnte aber nicht gewinnen.]
½−½

C54

□ **Nyffeler,U.**
■ **Kovacs,Arth**
corr 54/310 1989
[Kovacs,Arth]

1.e4 e5 2.Nf3 Nc6 3.d4
[3.Bc4 Bc5 4.c3 Nf6 5.d4 ½−½ (36) Nyffeler,U−Kovacs,A corr 1989 OM Corr 202003 [Kovacs,Arth]]
3...exd4 4.Bc4 Bc5 5.c3 ½−½ (36) Nyffeler,U−Kovacs,A corr 54/310 1989 CI1−130 [Kovacs,Arth] **5...Nf6 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6**
[9...Ne5 10.bxc3 Nxc4 11.Qd4 0−0 12.Qxe4 b5 13.a4 c6 14.axb5 cxd5 15.Qd4 Nb6 16.Be3 d6 17.Ra2 Be6⇄]
10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 d5!? INF 54/310: 'O.Sande, NIC YB4'
[17...c6 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3!↑ *(20.b4?* Ü 43/397 Ü 43/397 Ü 43/397 *)*]
18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Qd6!N INF 54/310: '!'
[20...f5? Ü 42/(389) INF 54/310: 'INF 42/(389)' Ü 42/(389) INF 54/310: 'INF 42/(389)' Ü 42/(389)]

21.Qxf6 Qf4!
[21...0−0−0? 22.Bd3±]
22.Qh8+
[22.Qxf4 gxf4 23.Bd3 Kf8 24.Re5 Kg7 Δ c5−c4∓ INF 54/310: '∓' INF 54/310: 'threat ...c5−c4' Δ c5−c4∓ INF 54/310: '∓' INF 54/310: 'threat ...c5−c4' Δ c5−c4∓]
22...Qf8□ 23.Qxf8+
[23.Qe5 0−0−0 24.Bd3 Qf4∞ INF 54/310: 'A.Kovacs']
[23.Qd4 Qf4= draw (N.Ninov−M. Stoinev, Sofia 1992)]
23...Kxf8 24.Bd3 Kg7 25.Kg2! Rd8?!
[25...c5! 26.b3 Rc8 (Δ c4) INF 54/310: 'threat ...c4' (Δ c4) INF 54/310: 'threat ...c4' (Δ c4) 27.Rc1 Rc6∓]
26.Kg3 Rd6 27.Kg4 Kf6 28.Re3 Rxe6?
[28...Nf5 INF 54/310: '∞' 29.Rf3 d4 30.Bxf5 gxf5+ 31.Rxf5+ Kxe6 32.Rxg5 Rd8 33.Kf3∞]
29.Rxe6+ Kxe6 30.Kxg5 c5 31.f4!±
[31.Bxg6 Nxg6 32.Kxg6 Ke7=]
31...c4 32.Bxg6 Nxg6 33.Kxg6
[33.f5+!?± ⊥ INF 54/310: '!?' ⊥ INF 54/310: '!?' ♔]
33...Ke7 34.Kf5?
[34.f5 d4 *(34...Kf8? 35.h4 d4 36.h5 c3 37.bxc3 dxc3 38.h6+−)* 35.Kg7 c3 36.f6+ Kd7 37.bxc3 dxc3 38.f7 c2± ⊥ ⊥ ♔]
34...d4 35.Ke4 d3 36.Ke3=
½−½

C54

□ **Nun,J.**
■ **Spesny,J.**
Czech League 1998
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5
[Note: the actual move order of this game was 3...Nf6 4.d3 Bc5 5.0−0 d6 6.c3 0−0 7.b4 Bb6 8.a4 a6 9.Bg5 Qe7 10.Nbd2 .]
4.c3
[It will be interesting to see how the relatively fresh line with 4 c3 Nf6 5 d3 0−0 6 0−0 d5!? progresses (see the notes to White's 6th move, below). If White wants to prevent or discourage ...d5 and is happy to play the Classical Main Line with 0−0, he could try the move order 4.d3 Nf6 5.0−0 0−0 6.Re1 *(*or *6.h3* , intending *d5 7.exd5 Nxd5 8.Re1* transposing to Emms−Wittman,*;* or finally *6.Bb3!?* as suggested by Kindermann. *)*]
4...Nf6 5.d3 0−0!? Black castles even more quickly than in the previous game. If White reacts slowly, Black's intention is almost certainly to play ...d5 here.
[Can Black play ...d5 even sooner? The answer is no. 5 d3 actually sets a little trap, which has caught out a fair number of players. The immediate 5...d5? is a serious error which can be punished by 6.exd5 Nxd5 7.Qb3! .
A) . The threat to capture on d5 is a surprisingly awkward one for Black to meet, given that 7...Na5? runs into 8.Qb5+ .;
B) . If Black plays 7...Be6 , White can safely grab the pawn with 8.Qxb7 . Black still has problems with his c5−bishop and if

Nde7 there follows *(8...Nce7;* and *8...Na5* both lose to *9.Qb5+)* 9.Qb5 Bxc4 10.Qxc4 and White is simply a pawn up for nothing.;
C) 7...−−]

6.b4!? This move isn't an attempt to win a pawn with b5. Instead the idea is to force Black's bishop to make a decision and to gain some space on the queenside. The b2−b4 advance nearly always makes more sense if Black hasn't yet played ...a6 allowing the bishop to drop back to a7 in one go. One thing White has to bear in mind when advancing with b4 and a4 is that queenside castling becomes less desirable, so White usually ends up castling short.

[If 6.Bg5 Black should play h6 7.Bh4 Be7! . Compare the note on 7 Bg5 in the previous game.]

[6.Nbd2 is a decent alternative, planning to meet d5 with 7.exd5 Nxd5 8.Ne4 *(* or *8.0−0 Bg4 9.Ne4)* 8...Bb6 9.0−0 − compare Oratovsky−Gozzoli.]

[The most common choice for White here is actually 6.0−0 , indicating a desire to play the Classical Main Line seen in Chapter Three (for example, after 6...d6 7 Bb3 a6). But what happens if Black insists upon d5 here? You would assume that it would be somewhat risky, given that White hasn't spent any time on Bb3 or h2−h3, but that doesn't seem to be the case and it's noticeable that some very strong players have tried this recently. It's early days, but I think a critical line is 7.exd5 Nxd5

A) 8.b4 Be7 transposes to 6...Be7 in the next note, *(* while if *8...Bb6?* White can play *9.Bxd5 Qxd5 10.c4* and 11 c5 trapping the bishop *)*;
B) 8.Re1 Bg4 9.h3 Bh5 10.Nbd2 *(10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6* is playable, but it does give Black considerable compensation for the pawn *)* 10...Nb6! *(10...Nf4?! 11.Ne4! Be7 12.Ng3* is good for White *)* 11.b4!? *(11.Bb5 Bd6* has proved to be acceptable for Black: for example, *12.Ne4 f5 13.Ng3 Bxf3 14.Qxf3 Qd7* , Ni Hua−P.Harikrishna, Reggio Emilia 2007 *)* 11...Bd6 *(11...Nxc4? 12.Nxc4* leaves e5−hanging *)* 12.Bb3 Kh8 13.Ne4 f6 14.a4 and White is slightly the more active, D.Vocaturo−M.Godena, Sarre 2009.]

6...Bb6

[This is the most natural retreat, and also by far the most popular, but 6...Be7!? isn't silly.

A) . White should avoid the greedy 7.b5?! Na5 8.Nxe5 , as Nxc4! 9.Nxc4 d5 10.Ncd2 *(* or *10.exd5 Qxd5* hitting g2 and b5 *)* 10...dxe4 11.Nxe4 a6 12.bxa6 Rxa6 , as played in S.Vysochin−M. Godena, Internet 2008, gives Black excellent compensation.;
B) . After the wiser 7.0−0 d5!? 8.exd5 Nxd5 , the idea is that White's weaknesses on the queenside created by the b−pawn's advance compensate Black for the problems he experiences defending e5. The critical line seems to be 9.b5 Na5 10.Bxd5! *(* rather than *10.Nxe5 Bf6* , again with good compensation for Black *)* 10...Qxd5 11.c4 . For example, Qd8 *(* or

11...Qe6 12.Re1 f6 13.Bd2 b6 14.Bxa5 bxa5 15.Nd4!? Qd7 16.Nc6 a6 with an unclear position, S.Tiviakov−L.Babujian, Mashhad 2010 *)* 12.Bd2! *(12.Bb2 e4!)* 12...b6 13.Nxe5 Bf6 14.Bxa5 bxa5 15.d4 Bxe5 16.dxe5 Be6 17.Na3 and White was better in W. Spoelman−I.Kurnosov, Budva 2009. This line could certainly do with further tests.;

C) 7.−−]

7.a4 a6

[If 7...a5 , White can safely grab the e5−pawn: 8.b5 Ne7 9.Nxe5! d5 10.exd5 Ng6 11.Nxg6 Re8+ 12.Kf1 hxg6 13.Bg5 Qd6 14.Bxf6 Qxf6 15.d4 Re4 16.Nd2 Rf4 17.f3 with some advantage for White, A. Galliamova−E.Vasiukov, Moscow 1989. True, White's king isn't ideally placed, but Black's dark−squared bishop is shut out and two extra pawns have to be worth something.]

8.Bg5 Now that Black can no longer unpin with ...Be7, this move becomes much more desirable.

[A typical continuation after 8.0−0 is d6 *(* or *8...d5 9.exd5 Nxd5 10.Qb3 Nf6 11.Ng5 Qe8* , B.Gelfand−A. Shirov, Munich 1993, and here Gelfand suggests *12.Be3* with an edge for White *)* 9.Nbd2 Ne7 10.Bb3 (intending Nc4 to hit the b6−bishop) Ng6 11.Nc4 Ba7 12.Be3 Be6 13.Bxa7 Rxa7 14.Re1 Ra8 with a roughly level position.]

8...d6 9.Nbd2 Qe7 Planning to deal with the pin by playing ...Nd8−e6. Black does something similar in a main line of the Four Knights Game. There it even has a name, 'the Metger unpin'.

[If 9...h6 10.Bh4 g5 then 11.Bg3 is of course okay, *(* but *11.Nxg5!? hxg5 12.Bxg5* would be hugely tempting (compare Emms−Flear). *)*]

10.0−0! White is wise to castle kingside here, especially with the queenside pawns well advanced.

[Moreover, if White doesn't play 10.Nf1 , there's no chance of falling for a very nice trick. I was considering the variation h6 11.Bh4 g5 *(11...Be6* , planning an exchange of bishops followed by ...Qe6, looks fine for Black *)* 12.Nxg5? hxg5 13.Bxg5 which at first seemed fairly promising for White. It would be, but for Nxe4!! 14.Bxe7 Bxf2+ 15.Ke2 Bg4# , which is mate for Black! Please watch out for this one!]

10...Nd8

[10...h6 11.Bh4 and only now Nd8 avoids Nh4 and forces White to find another plan. On the other hand, ... Ne6 no longer comes with tempo. In L. Yudasin−R.Hess, New York 2004, White sensibly chose to start action in the centre: 12.a5 Ba7 13.d4 (now ...Ne6 would drop the e−pawn) exd4 14.Nxd4 *(14.cxd4* is also interesting, intending *Nc6 15.e5 dxe5 16.dxe5 Nxe5 17.Re1 Nxf3+ 18.Qxf3* with play for the pawn *)* 14...Nc6 15.Nf5!? *(* I prefer White's position after *15.Nxc6 bxc6 16.Qf3* − a6 is a constant worry for Black *)* 15...Bxf5 16.exf5 Rfe8 17.Qc2 Rad8 18.b5!? d5? *(* I'm not sure why Black avoided the straightforward *18...Ne5!)* 19.bxc6 dxc4 20.cxb7 Qe2 21.Ra2 Qd3 22.Nf3 and White had a clear plus.]

11.Nh4! The right idea, interfering with

Black's unpinning plan.
[Flicking in 11.a5 Ba7 before playing 12.Nh4 is also good.]
[Any quiet move, like 11.Re1 , allows Ne6 and after 12.Bh4 Black could even just play h6 followed by ...Nf4−g6 to finally break the pin.]
[11.d4 Ne6 would also be fine for Black.]
11...Ne6 12.Nf5 Qd8 13.Bh4 Nf4
Moving this knight to g6 is the right plan,
[but Black could consider 13...a5 14.b5 and only then Nf4 . Judging by what happens later, this insertion of pawns moves which gives Black more control of c5 might be a good idea.]
14.Ne3! Heading for d5. **14...Ng6 15.Bg5 h6 16.Bxf6 Qxf6 17.Nd5 Qd8 18.Nxb6 cxb6 19.g3!** Restricting the knight on g6. **19...Bh3 20.Re1**
Initially I had no idea why White induced ...h6 instead of just playing 15 Bxf6, but maybe it's because Black now has to watch out for Qh5 ideas attacking g6 and h3. **20...Be6 21.Qb3 Bxc4 22.Nxc4 d5 23.Ne3 dxe4 24.dxe4** I didn't like Black's plan of exchanging bishops (20...Qg5 looked less accommodating) and White enjoys a significant advantage now. His structure is healthier and his knight eyeing outposts on f5 and d5, is clearly stronger than its counterpart.
24...Rc8 25.Rad1 Qe7 26.Rd3 Rfd8 27.Red1 Rxd3 28.Rxd3 Rd8 29.Nd5 Qe6 30.Qd1 Kh8 31.b5 axb5 32.axb5 Rd6 33.c4 Nf8? 34.Qa1! Nd7 35.Ra3?
[Missing a big chance: 35.Qa8+! Kh7 36.Qd8! threatens a devastating 37 Ne7. Black is forced to play Nc5 , but then 37.Nf6+ Qxf6 38.Rxd6 wins the exchange.]
35...Nc5 36.f3 Kh7 37.Ra8 f5!
Now Black is right back in the game.
38.exf5 Qxf5 39.Ra3 Qc2 40.Rc3 Qe2 41.Qf1 Qd2 42.Qc1 Qxc1+ 43.Rxc1 e4 44.fxe4
½−½

C57

□ **Schueler,L.**
■ **Leisebein,Peter**
corr(occ) 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? Traxler−Angriff! **5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Nd4 9.d6! Qxd6 10.Nf7**
[10.c3 Bg4 11.Qa4+ b5 12.Bxb5+ Nxb5 13.Qxb5+ Bd7 14.Qe2 Bb6 15.d4 Qf8 16.Qxe5+ Kd8 17.Bg5 Qxh8 18.Nd2 Kc8 19.Bxf6 gxf6 20.Qe4 Kb8 21.a4 a6 22.a5 1−0 Leisebein,P−Pohl,W/ST 1990]
10...Qc5
[10...Qe7!?
A) 11.d3 Ng4 12.Bg5 *(12.Ng5 Be3 13.Ne4 Qf8+ 14.Ke1 Bxc1 15.Qxc1 Ne3 16.Nf2 Ndxc2+ 17.Ke2 Nd4+ 18.Ke1 Nxg2+−+)* 12...Ne3+ 13.Bxe3 Bxe3 14.Nd2 Qh4 15.Ne4 Qf4+ 16.Ke1 Bg4 17.Nfd6+ cxd6−+;
B) 11.c3 Bg4 *(11...Nc6 12.Kxf2)* 12.Qa4+ b5 *(12...Bd7 13.Qa3! Nc2 14.Qxe7+ Kxe7 15.Kxf2+−; 12...Nd7 13.Kxf2 Qh4+ 14.Kf1+−)* 13.Bxb5+ Kxf7 14.Bc4+ Kf8 15.cxd4 Bxd4 16.Nc3 Rd8 17.Ke1 e4 18.Rf1+−]
[10...Qb6 11.Nxe5!]
11.d3

[11.d3 b5 12.b4 *(12.Kxf2)* 12...Qf8 13.Bxb5+ Nxb5 14.Qf3]

11...Bg4

[11...b5 12.Kxf2! *(12.b4 Qf8 13.c3 bxc4 14.Nxe5 Ng4 15.Nf3 Bf5 16.dxc4 Bc2 17.Qd2 Qf5∓)* 12...Nxc2+ 13.d4 Ne4+ 14.Kg1 Nxd4 15.Be3 Qxc4 16.Bxd4 exd4 17.Nd2+−]

12.b4

[12.Qd2! (Cramer S. 28) Er bezeichnet die Lage als "unklar"! Be2+ 13.Kxf2! Cramer setzt ein " ? " , obwohl dieser Zug stärker ist als : *(13.Qxe2? Nxe2 14.Kxe2 Bg1!!−+* Cramer gibt nur den schwächeren Zug e4 an,wonach Weiß noch spielen kann! *)* 13...Ng4+ 14.Ke1 Nf3+ 15.Kxe2 Qf2+ 16.Kd1 Nxd2 17.Bxd2 Qxg2 18.Re1+−]

12...Qb6!N

[12...Qxc4? 13.dxc4 Bxd1 14.Kxf2 Ng4+ 15.Ke1 Nxc2+ 16.Kxd1 Nxa1 17.Rf1+−]

[12...Qe7 Leisebein, P.: 'Schueler,L− Leisebein,P/4 corr 1998/1/2−1/2' 13.Qd2

A) 13...Bh4 14.Nc3 Nd5 *(14...b5 15.Bb3 Nxb3 16.axb3 Qxf7 17.Kg1+−)* 15.Nxd5?! *(15.Bxd5!* (Leisebein) *Qf6+ 16.Kg1 Be2 17.Bf3 Bxf3 18.Nxe5 Qxe5 19.Qe3 Qxe3+ 20.Bxe3 Nxc2 21.Rc1±)* 15...Qxf7+ 16.Nf4 Qf6

A1) 17.c3 Ne2! *(17...Be2+ 18.Kg1 exf4 19.Qxf4+−)* 18.h3 Nxf4 19.hxg4 Nxd3+ 20.Ke2 Nf4+ 21.Kd1 Rd8 22.g3 Qc6−+;

A2) 17.h3 Be2+ 18.Kg1 Bg3 19.c3 exf4 20.Bd5 Qb6 1 , Fernpartie: Nigjan−Pavlovski 1989;

B) 13...Be2+

B1) 14.Kxf2 Ng4+

B1a) 15.Ke1! (Leisebein) Qh4+ *(15...Qf6 16.Qxe2 Nxe2 17.Rf1 Nf4 18.g3 Nxh2 19.Rf2 Ng4 20.Rf1=)* 16.g3 Qh3 17.Bd5 Nxh2 18.Qe3 Nxc2+ 19.Kxe2 Nxe3 20.Bxe3 Qh5+ 21.Kd2 Nf3+ 22.Bxf3 Qxf3∞;

B1b) 15.Kg1? Qh4 16.g3 Qh3 1 Fernpartie Kulev− Klimov 1989;

B2) 14.Qxe2!N Nxe2 15.Kxe2 Qd7 *(15...Bd4!? 16.c3 Qd7 17.Re1 Qg4+ 18.Kd2 Qxg2+ 19.Kd1 Qg4+ 20.Kc2+−; 15...Bh4 16.g3 e4 17.Re1 exd3+ 18.Kf1+−)* 16.c3

B2a) 16...Ng4 17.Nd2 b5 18.Bb3 Be3 19.Ne4+−;

B2b) 16...Bd4 17.Re1 Qg4+ *(17...b5 18.Bb3 a5 19.a4 axb4 20.cxd4+−)* 18.Kd2 Qxg2+ 19.Kd1 b5 20.Nxe5 bxc4 21.Nxc4+ Kf8 22.cxd4+− Nd5 *(22...Ng4 23.Nbd2 Qxh2 24.Bb2 Rd8 25.b5 Qh5 26.a4)* 23.a3;

B2c) 16...Bb6 17.Nxe5 Qf5 18.Nf3 *(18.Re1 0−0−0 19.Nf3∞)* 18...0−0−0 19.Re1 Re8+ 20.Kf1 Rxe1+ 21.Kxe1 Ng4= Fernpartie: Schüler− Leisebein 1998]

13.Qd2 Be2+ 14.Kxf2 Ng4+ 15.Ke1 Qf6!

[15...Nf3+ 16.Kxe2 Qf2+ 17.Kd1 Nxd2 18.Bxd2 Qxg2 19.Re1 Qxh2 20.d4+−]

16.Qxe2 Nxe2 17.Rf1 Nf4 18.Nc3

[18.g3 Nxh2 19.Rf2 Ng4 *(19...e4 20.Rxf4 Qxa1 21.Rxe4+ Kd7 22.Be6+ Ke7 23.Bb3+ Kf6 24.Kd1 Qxb1 25.Rh4 Re8 26.Rxh2 Re3 27.g4±)* 20.Rf1 Nh2 21.Rf2 Ng4=]

18...Nxg2+

[18...Nxh2 19.Rf2 e4 20.Rxf4 Qxc3+ 21.Kd1 Qxa1 22.Rxe4+ Kd7 23.Be6+ Kc6 24.Ne5+ Kb5 25.Bc4+ Kb6 26.Nd7+ Kc6 27.Ne5+ Kd6=]

19.Ke2 Nf4+ 20.Bxf4 exf4 21.Ne4

[21.Nd5 f3+ 22.Rxf3 Qxa1 23.Nxc7+ Ke7 24.Nxa8 Qg1 25.Bd5 Qxh2+∓]

21...Qh4! r e m i s ! Es könnte folgen:

[21...f3+ 22.Kd2 Qf4+ 23.Kc3 a5 24.Rae1 axb4+ 25.Kb2 Ne3 26.Kb1 Nxc4 27.dxc4 Kf8 28.Nfg5 Kg8 29.Rxf3 Qxh2 30.Ne6 Re8 31.N6c5 b6 32.Nd3 Qh5 33.Rfe3±]

22.Rxf4 Qxh2+ 23.Kf3 Qh3+ 24.Ng3 Nh2+ 25.Kf2 Ng4+ 26.Rxg4 Qxg4 27.Kg2=

½–½

C54

□ **Oratovsky,M.**
■ **Gozzoli,Y.**
37746 Tarragona 2007
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Nbd2 Ba7 7.Bb3

[7.h3 0−0 ½−½ (27) Oratovsky,M (2525)−Gozzoli,Y (2470) Tarragona ESP 2007]

7...0−0 ½−½ (27) Oratovsky,M−Gozzoli,Y Tarragona 2007 **8.h3** This is basically an attempt to transpose to the main lines discussed in the previous chapter, if Black plays 8...d6. But what happens if Black advances one square further? This is basically an attempt to transpose to the main lines discussed in the previous chapter, if Black plays 8...d6. But what happens if Black advances one square further? **8...d5!** In an ideal world, Black would like to play ...d5 in one jump and with White having played Nf1, but usually he can meet both these conditions only if White plays inaccurately (for example with the move order 8 Nf1?! d5!). Even so, one out of two isn't bad, and this looks like a reliable option for Black. In an ideal world, Black would like to play ...d5 in one jump and with White having played Nf1, but usually he can meet both these conditions only if White plays inaccurately (for example with the move order 8 Nf1?! d5!). Even so, one out of two isn't bad, and this looks like a reliable option for Black. **9.exd5!?** White chooses Plan B: taking on d5 and relying on active piece play and pressure against Black's centre.

[9.Qe2 has been played many times, even by such players as Bologan, but the problem is that after has been played many times, even by such players as Bologan, but the problem is that after Re8 10.Nf1 White is basically a tempo down on the main line, with Black having played ...d5 in one go.]

[If White wants to keep his options open in the centre, then committing to kingside castling with If White wants to keep his options open in the centre, then committing to kingside castling with 9.0−0 is a reasonable choice, although dxe4! 10.dxe4 Qe7 does leave Black with an equal share

of the chances. For example, does leave Black with an equal share of the chances. For example, 11.Nh2 Be6 12.Bc2 Rad8 13.Qf3 Nd7 14.Re1 f6 15.Ndf1 Qf7 , K.Shanava−M.Kobalija, Tbilisi 2009.]

9...Nxd5 10.Ne4! This is the only move to challenge Black.

[Note that one of the points behind playing ...d5 with the white knight on d2 is revealed after Note that one of the points behind playing ...d5 with the white knight on d2 is revealed after 10.0−0?! Nf4! , which is something White definitely needs to avoid. Compare Roy Chowdhury−Skjoldborg, where White doesn't have this problem because the knight is still on b1.]

[With the centre semi−open, With the centre semi−open, 10.Nf1?! is far too slow. Either is far too slow. Either Nf4!? *(*or simply or simply *10...Be6 11.Ng3 f6 12.0−0 Kh8)* 11.Bxf4 exf4 followed by ...Re8+ is more than okay for Black.]

10...Bf5

[10...h6? is strongly met by is strongly met by 11.Bxh6! . This tactical shot, intending . This tactical shot, intending gxh6 12.Bxd5 Qxd5 13.Nf6+ , is well worth remembering. However, Black does have two decent alternatives here: , is well worth remembering. However, Black does have two decent alternatives here: , is well worth remembering. However, Black does have two decent alternatives here:]

[a) 10...f6! 11.0−0 *(11.Be3!?)* 11...Kh8 is extremely solid (compare my game against Greet). After is extremely solid (compare my game against Greet). After 12.Re1 Be6 13.Ng3 Qd7 14.Nh4 Rad8 15.Qh5 Bf7 16.Qf3 Nde7 17.Bc2 Bd5 18.Qh5 Bf7 19.Qf3 the position was equal in Xu Yuhua−N.Short, Jinan 2003.]

[b) 10...f5!? is riskier but also playable. For example, is riskier but also playable. For example, 11.0−0! Kh8 12.Neg5 h6 13.Nh4! hxg5! *(13...Nce7? 14.Re1!* is good for White − Quezada Perez is good for White - Quezada Perez is good for White − Quezada Perez is good for White - Quezada Perez *)* 14.Qh5+ Kg8 15.Bxg5 Qd6 16.c4 (R.Perez Garcia−O.Ruiz, Villa Clara 2007), and here Quezada Perez assesses (R. Perez Garcia−O.Ruiz, Villa Clara 2007), and here Quezada Perez assesses Nd4! 17.cxd5 Nxb3 18.axb3 as unclear.]

11.0−0

[11.Ng3 is also possible. Bg6 12.0−0 Nf4 *(*I prefer I prefer *12...Nf6!* when the position looks equal to me *)* 13.Bxf4! exf4 14.Ne4 Bxe4 15.dxe4 Qf6 16.Qd5! proved to be better for White in V.Bologan−M.Krasenkow, Spanish Team Championship 2006.]

11...Bg6 12.Re1 Kh8 13.Ba4

[White lures the b−pawn forward to create some light−squared weaknesses on the queenside, although this does consume some time. After the more typical White lures the b−pawn forward to create some light−squared weaknesses on the queenside, although this does consume some time. After the more typical 13.Ng3 f6 14.Nh4 Bf7

15.Nhf5 Qd7 16.Qf3 Rad8
the position is similar to Xu Yuhua−Short, above, and the chances are level.]

13...b5 14.Bb3 f5?! This is too ambitious and too loosening; it certainly does the bishop on g6 no favours at all. Furthermore, White's set−up is well geared to meet this advance. Having said that, while looking through many games I have noticed a tendency for Black to lunge forward with ...f5 even when it's not justified. This could be caused by the natural inclination amongst many players to be always doing something, even when the best course of action is to 'do nothing'.

[14...f6! is still the best move here.]

15.Neg5 Qd6 16.Nh4! Suddenly White's pieces come to life, and Black has to deal with problems both on the kingside and in the centre. Suddenly White's pieces come to life, and Black has to deal with problems both on the kingside and in the centre. **16...Rad8 17.Nxg6+**

[17.d4! is a strong alternative, since is a strong alternative, since exd4? *(*if Black plays if Black plays *17...e4* , the a7−bishop is once again shut out of the game; what's more, after , the a7−bishop is once again shut out of the game; what's more, after *18.Bxd5 Qxd5 19.Nxg6+ hxg6 20.Bf4* Black must be careful not to be mated down the h−file *)* 18.Re6! is immediately crushing.]

17...Qxg6 18.Qe2 h6 19.Nf3 Qf6 20.Nxe5!? Heading for complications.

[20.Bd2 , possibly followed up by a2−a4, leaves White with a solid edge − Black still has many light−squared weaknesses to defend. , possibly followed up by a2−a4, leaves White with a solid edge - Black still has many light−squared weaknesses to defend. , possibly followed up by a2−a4, leaves White with a solid edge − Black still has many light−squared weaknesses to defend. , possibly followed up by a2−a4, leaves White with a solid edge - Black still has many light−squared weaknesses to defend.]

20...Rde8? A whole book could be written on the subject of 'the wrong rook'.

[20...Rfe8! prevents Nd7 ideas, and the resulting position after the long tactical sequence prevents Nd7 ideas, and the resulting position after the long tactical sequence 21.Bg5! *(21.d4 Bxd4!)* 21...Rxe5! *(21...hxg5?? 22.Qh5+ Kg8 23.Bxd5+)* 22.Bxf6 Rxe2 23.Bxd8 Bxf2+ 24.Kf1 Rxe1+ 25.Rxe1 Bxe1 26.Bxd5 Nxd8 27.Kxe1 offers Black excellent drawing chances.]

21.Nd7?

[Missing an opportunity: 21.d4! Bxd4 and only then and only then 22.Nd7 is stronger. White keeps some advantage after is stronger. White keeps some advantage after Rxe2 23.Rxe2 Qd6 *(23...Nxc3 24.bxc3 Qd6 25.Nxf8 Bxc3 26.Re8!! Bxa1 27.Ng6+ Kh7 28.Bf7!* wins *)* 24.Nxf8 Be5 25.Ng6+ .]

21...Rxe2 22.Rxe2 Nxc3! An important resource, which saves Black. The neat perpetual check which follows is more or less forced.

[22...Qd6 23.Nxf8 would give White a decisive advantage.]

23.bxc3 Qxc3 24.Bb2 Qxd3 25.Nxf8

[If 25.Re6 , not , not Qxd7?? *(* but instead but instead *25...Qd2!* (covering h6) *26.Nxf8 Qxb2* and again White will take the perpetual check *)* 26.Rxh6#! !]

25...Qxe2 26.Ng6+ Kh7 27.Nf8+ Kh8 ½–½

C57

□ **Van der Wiel,John**
■ **Timman,Jan H**
Amsterdam 30/255 1980
[Cabrilo,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.cxd4

[8.Nxf7 Ü 19/235 Ü 19/235 Ü 19/235 Ü 19/235]

[8.Ne4 Ü 21/217 Ü 21/217 Ü 21/217 Ü 21/217]

8...Qxg5 9.Nc3N

[9.Bxb5+ Kd8 10.0−0 Bb7⩱]

9...exd4 10.Bxb5+ Bd7!

[10...Kd8?! 11.Bc6! Be6 *(11...dxc3? 12.dxc3+−)* 12.0−0!? *(12.Bxa8 Qxg2 13.Rf1 Bh3 14.Qe2 dxc3 15.dxc3 Bd6 16.Be3 Qxf1+ 17.Qxf1 Bxf1 18.Bxd5±* Cabrilo *)*]

11.Bxd7+ Kxd7 12.0−0 Nf4 13.g3

[13.Qf3 Qxg2+ 14.Qxg2 Nxg2 15.Kxg2 dxc3= 16.dxc3 Bd6=]

13...Nh3+ 14.Kg2 Nf4+ 15.Kh1 dxc3□ 16.Qa4+

[16.dxc3+? Qd5+! 17.f3 *(17.Kg1 Nh3# #; 17.Qxd5+ Nxd5 18.Rd1 Kc6−+)* 17...Nd3−+]

16...c6 17.gxf4 Qd5+ 18.Kg1 cxb2

[18...cxd2? 19.Bxd2 Δ ♖fd1± Δ Rfd1± Δ ♖fd1± Δ Rfd1±]

19.Bxb2 Bc5⩾ 20.Rae1 f6 21.Ba3 Rhe8 22.Bxc5 Qxc5 23.Re3 Rab8! 24.Rc3 Rb4 25.Qc2 Qb5

[25...Qd5!?]

26.Qxh7 Re7 27.Qh3+ f5 28.Rd3+ Kc7 29.Re3 Rbe4= 30.Rxe4 Rxe4 31.Qg3 Qb2 32.d3 Re6 33.Qg5 g6 34.Qh4 Qxa2 35.Qh7+ Kd6

[35...Kb6 36.Qg7 Δ ♖a1 Δ Ra1 Δ ♖a1 Δ Ra1]

36.Qg7! Qa4 37.Ra1 Qxf4 38.Qf8+ Kc7 39.Qf7+

[39.Rxa7+ Kb6 40.Ra1 Qg4+= 41.Kh1 Qf3+ 42.Kg1]

39...Kd6 40.Qf8+ Kc7 ½–½

C50

□ **Petrov,Alexander**
■ **Urusov,Sergey Semenovich**
St Petersburg m2 1853
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.h3 Nf6 6.d3 Na5N**

[6...h6 7.c3 Bb6 8.d4 exd4 9.cxd4 d5 10.exd5 Nxd5 11.Bxd5 Qxd5 12.Nc3 Qd8 13.d5 Ne7 14.Ne5 0−0 15.Nc4 Bf5 16.b4 Ng6 17.Nxb6 axb6 18.Qd4 Re8 19.Bb2 c5 20.bxc5 bxc5 21.Qd2 Basagic,Z (2340)−Djuric,S (2500)/Yugoslavia 1984/MCL/0−1 (37)]

[6...a6 7.c3 h6 8.b4 Ba7 9.Re1 0−0 10.Nbd2 Ne7 11.Nf1 c6 12.Bb3 Ng6 13.Ng3 d5 14.Qc2 Re8 15.Bd2 Be6 16.Rad1 Qd7 17.exd5 Bxd5 18.Ne4 Nh5 19.c4 Be6 20.c5 Rad8 21.Nd6 Gislason,G (2325)−Stefansson,H (2525)/Iceland 1994/EXT 1997/1/2−1/2 (45)]

7.Bb3 Nxb3 8.axb3 Be6 9.Bg5 h6 10.Bh4 g5 11.Bg3 g4 12.hxg4 Bxg4 13.Bh4 Qe7 14.Nc3 Qe6 15.b4 Bb6 16.Bxf6 Qxf6 17.Nd5 Qg7 18.c3 Rg8 19.g3

[⩲19.Nxb6 cxb6 20.Re1=]

19...Bxf3∓ 20.Qxf3 Qxg3+ 21.Qxg3 Rxg3+ 22.Kh2 Rxd3 23.Rg1 0−0−0 24.Rg7 Rf3 25.Rf1 Rxf2+ 26.Rxf2 Bxf2 27.Nxc7 Kxc7 28.Rxf7+ Rd7 29.Rxf2 Kc6 30.Rf6 Rh7 31.c4 b6 32.Kg3 Rg7+ 33.Kf3 Rg1 34.Rxh6 Rc1 35.c5 bxc5 36.bxc5 Rxc5 37.Rh8 a5 38.Ke3 Kb5 39.Rb8+?

[39.Kd3!?∓]

39...Kc4−+ 40.Rb6?

[⩲40.b3+!? Kc3 41.Rb6−+]

40...Rb5 41.Rxd6 Rb3+ 42.Kd2 Rxb2+ 43.Kc1 Rb5 44.Kc2 a4 45.Ra6 Kb4 46.Kb2 Ra5 47.Rc6 a3+ 48.Ka2 Rc5 49.Rb6+ Kc3 50.Rd6 Rb5??

[50...Rc4 51.Rd5 Rxe4 52.Kxa3−+]

51.Rd1?

[51.Rd5 Kb4 52.Rd6 Kc4∓]

51...Kb4

[⩲51...Rb4!?−+]

52.Rd3 Rc5 53.Rd8?

[⩲53.Rb3+ Kc4 54.Kxa3 Ra5+ 55.Kb2−+]

53...Rc2+−+ 54.Kb1 a2+

[⩲54...Re2!? 55.Rb8+ Kc3 56.Rc8+ Kd3−+]

55.Ka1 Rc4 56.Kxa2 Rxe4 57.Kb2 Re2+ 58.Kc1 Kc3 59.Kd1 Re4 60.Ra8 Re3 61.Ra3+ Kd4 62.Ra4+ Kd3 63.Rb4 e4 64.Ra4

[⩲64.Rb3+!? Kd4 65.Rb4+ Ke5 66.Kd2 Rd3+ 67.Ke2∓]

64...Rf3−+ 65.Ke1 Ke3 66.Ra8 Rf7 67.Ra3+ Kf4 68.Kf2 Rc7 69.Ra2 Rh7 70.Kg2

½−½

C54

□ **Korneev,O.**

■ **Campora,D.**

Sevilla 2010

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3

[Note that the game's actual move order was 6.0−0 Ba7 7.Nbd2 d6 8.Bb3 0−0 9.h3 Ne7 10.Re1 Ng6 11.Nf1 Be6 12.Ng3 h6 13.d4 Re8 , but for convenience I've changed the move order into the one where White delays castling.]

6...Ba7 7.h3 d6 8.Nbd2 Ne7

As I mentioned in the previous game, the knight manoeuvre from c6 to g6 is a typical plan for Black, mirroring White's own knight manoeuvre to g3. Black's knight definitely prefers the g6−square to c6. One merit of the c3−pawn which is often forgotten is how well it restricts Black's knight when it is on c6.

[If 8...0−0 9.Nf1 and only then Ne7 , I think White should just transpose to the main game with 10.Ng3 *(*I don't think I don't think *10.Bg5 Ng6* gives White anything *)* 10...Ng6 .]

9.Nf1 Ng6 10.Ng3 0−0 This is an important moment. This is an important moment. **11.0−0!** So what does White do? He changes plan! Let's call this one 'Plan C'. −−− The position is virtually symmetrical after 11 0−0, but the advantage of the first move still counts for something. White is the first to be able to push in the centre, and this is often enough to give him a small advantage.

[Black's knight on g6 is very well placed to battle against any typical

kingside action from White. 11 Nh4 is prevented; Black's knight on g6 is very well placed to battle against any typical kingside action from White. 11 Nh4 is prevented; 11.Bg5?! achieves less than nothing after simply achieves less than nothing after simply h6!]
[and finally, 11.Nh2 with the plan of Ng4 and Qf3 is well met by with the plan of Ng4 and Qf3 is well met by d5 when White has to avoid when White has to avoid 12.Qf3?? *(* he can play he can play *12.Ng4* , but *dxe4 13.Nxf6+ Qxf6 14.Nxe4 Qf5* , as in S.Yudin−V.Belov, St Petersburg 2006, is basically level *)* 12...Nh4! .]

So what does White do? He changes plan! Let's call this one 'Plan C'. The position is virtually symmetrical after 11 0−0, but the advantage of the first move still counts for something. White is the first to be able to push in the centre, and this is often enough to give him a small advantage. So what does White do? He changes plan! Let's call this one 'Plan C'. The position is virtually symmetrical after 11 0−0, but the advantage of the first move still counts for something. White is the first to be able to push in the centre, and this is often enough to give him a small advantage. **11...h6**

Black usually plays this move, either here or a bit later, to prevent both Bg5 (as a reply to ...d5) and Ng5 (as a reply to ...Re8). He usually follows up, in some order, with ...Re8, ...Be6, ...c6, ...Qc7 etc. Meanwhile, White will build up the pressure with Re1, d4, Be3 etc. Alternatively: Black usually plays this move, either here or a bit later, to prevent both Bg5 (as a reply to ...d5) and Ng5 (as a reply to ...Re8). He usually follows up, in some order, with ...Re8, ...Be6, ...c6, ...Qc7 etc. Meanwhile, White will build up the pressure with Re1, d4, Be3 etc. Alternatively: Black usually plays this move, either here or a bit later, to prevent both Bg5 (as a reply to ...d5) and Ng5 (as a reply to ...Re8). He usually follows up, in some order, with ...Re8, ...Be6, ...c6, ...Qc7 etc. Meanwhile, White will build up the pressure with Re1, d4, Be3 etc. Alternatively:

[If a) If 11...d5?! 12.Bg5! and the pin on the knight causes Black some problems, but after 11...h6 Black is ready to advance in the centre.]
[11...Be6 12.d4 Re8 13.Re1 h6 transposes to the main game.]
[c) 11...b5 is Black's main alternative here, and this is covered in the next game.]

12.Re1 ½−½ (30) Korneev,O−Campora, D Seville 2010

[The immediate The immediate 12.d4 is also possible, with a likely transposition.]

12...Be6

[12 Re1 prevents 12...d5? , which fails tactically to , which fails tactically to 13.exd5 Nxd5 14.Nxe5 Nxe5 15.Rxe5 Bxf2+ 16.Kxf2 Qf6+ 17.Qf3 Qxe5 18.Qxd5 .]
[12...Nh7!? is interesting and certainly playable. Black is mirroring a plan which White often employs − holding the centre and advancing with the knights on the kingside. One game worth seeing is S.Kindermann−D. Sebastian, German League 2006. Kindermann demonstrated on his excellent DVD why White shouldn't

fear aggression from the black knights: is interesting and certainly playable. Black is mirroring a plan which White often employs - holding the centre and advancing with the knights on the kingside. One game worth seeing is S.Kindermann−D. Sebastian, German League 2006. Kindermann demonstrated on his excellent DVD why White shouldn't fear aggression from the black knights: is interesting and certainly playable. Black is mirroring a plan which White often employs − holding the centre and advancing with the knights on the kingside. One game worth seeing is S.Kindermann−D. Sebastian, German League 2006. Kindermann demonstrated on his excellent DVD why White shouldn't fear aggression from the black knights: is interesting and certainly playable. Black is mirroring a plan which White often employs - holding the centre and advancing with the knights on the kingside. One game worth seeing is S.Kindermann−D. Sebastian, German League 2006. Kindermann demonstrated on his excellent DVD why White shouldn't fear aggression from the black knights: 13.d4 Qe7 *(13...Qf6* is a decent alternative *)* 14.Be3 *(14.Nf5* is also possible *)* 14...Ng5 15.Nh2!? Nf4?! (this is very tempting, but Black should play something else here) 16.h4! Nh7 *(*after *16...Nge6 17.Nf5 Qd8 18.g3* Black is driven back completely *)* 17.Nf5! Bxf5 18.exf5 , and Black supposedly strong knight on f4 actually turned out to be a fatal weakness.

A) . If If . If 18...Qxh4 19.g3 Qg5 20.Kh1 Qxf5 21.gxf4 exf4 22.Qf3 and White wins the knight for insufficient compensation.;
B) . Or Or . Or 18...Qf6 19.g3 Nh3+ *(*in the game Black chose in the game Black chose *19...Qxf5 20.gxf4 exf4 21.Bd2* , but White soon won *)* 20.Kg2 Qxf5 21.Qg4 Qxg4 22.Nxg4 and the knight is trapped on h3 (analysis by Kindermann). Obviously I wouldn't rule out 12...Nh7 on the basis of this game, as there are several alternatives for both sides early on.;
C) 18...−−]

13.d4 White finally advances in the centre. We'll come across this structure quite a few times throughout the book. This central tension certainly favours White, and because of this he should look to maintain it as long as possible. He should only advance with d5 or capture on e5 if there is a concrete reason for doing so, as otherwise this would only help Black. Likewise, Black is usually reluctant to exchange on d4, as this gives White a powerful, mobile pawn centre. White finally advances in the centre. We'll come across this structure quite a few times throughout the book. This central tension certainly favours White, and because of this he should look to maintain it as long as possible. He should only advance with d5 or capture on e5 if there is a concrete reason for doing so, as otherwise this would only help Black. Likewise, Black is usually reluctant to exchange on d4, as this gives White a powerful, mobile pawn centre. **13...Re8**

transposes to the main game. , but for convenience I've changed the move order into the one where White delays castling. **14.Bc2!**

[Once again we see this retreat, avoiding the exchange of bishops and the easing of Black's position. In this instance, with White enjoying the initiative in the centre, it's much easier to understand its merits. The bishop on e6, blocking the e−file, is not particularly well placed to help Black put pressure on White's centre. Having said that, White probably doesn't have to retreat immediately, since Once again we see this retreat, avoiding the exchange of bishops and the easing of Black's position. In this instance, with White enjoying the initiative in the centre, it's much easier to understand its merits. The bishop on e6, blocking the e−file, is not particularly well placed to help Black put pressure on White's centre. Having said that, White probably doesn't have to retreat immediately, since 14.Be3 Bxb3 15.Qxb3 looks a bit better for him.]

[One word of warning: although Nf5 is undoubtedly a very tempting option, and one which should always be considered, White has to be careful not to play it too early otherwise he runs the risk of his central control being loosened. For example, here One word of warning: although Nf5 is undoubtedly a very tempting option, and one which should always be considered, White has to be careful not to play it too early otherwise he runs the risk of his central control being loosened. For example, here 14.Nf5?! exd4 15.cxd4 d5! leaves White in some trouble. It's better to build up slowly and check out Nf5 possibilities later on.]

14...c6 15.Be3 Qc7 16.Qd2 Rad8

[16...Kh7 might be more accurate, since 17.Nf5 looks less threatening here: *(* the more patient *17.Rad1 Rad8* transposes to the note to Black's 17th move − see below *)* looks less threatening here: 17...Bxf5! 18.exf5 Nf8! 19.dxe5 Bxe3 20.Qxe3 dxe5 , when , when 21.Nxe5 only brings about an equal position after only brings about an equal position after N6d7! 22.Nxd7 Rxe3 23.Nxf8+ Rxf8 24.Rxe3 , as in R. Perez Garcia−L.Henris, Charleroi 2005. , as in R.Perez Garcia−L.Henris, Charleroi 2005.]

17.Rad1

[17.Nf5! looks promising for White. Black has to be very careful. For example:

A) 17...Bxf5 18.exf5 Nf8 19.Bxh6! gxh6 20.Qxh6 , C.Lamoureux−F. Forgues, French League 2008;

B) , or or , or 17...d5 18.Nxg7! Kxg7 19.Bxh6+ Kg8 20.exd5 Bxd5 21.Nxe5 Bb8 22.Qg5 Nh7 23.Qg3 , A.Areshchenko−E. Sutovsky, Gibraltar 2007, with good play for White in both cases.;

C) . In A.Volokitin−Zhou Jianchao, Khanty Mansiysk 2007, Black chose In A.Volokitin−Zhou Jianchao, Khanty Mansiysk 2007, Black chose . In A.Volokitin−Zhou Jianchao, Khanty Mansiysk 2007, Black chose 17...exd4 , whereupon whereupon , whereupon

C1) however, 18.Bxh6!

looks much stronger: for example, looks much stronger: for example, Bxf5 *(*or *18...d3 19.Bxg7!)* 19.exf5 gxh6 20.Qxh6!;

C2) 18.cxd4 d5! 19.Nxg7 Kxg7 20.Bxh6+ Kg8 21.Bg5 Nxe4 proved to be insufficient for White.;

D) 17...−−]

17...d5?! Black is trying to solve all his problems at once with this advance, but it looks like White can refute it with careful play.

[Therefore Black should just accept a manageable disadvantage with Black is trying to solve all his problems at once with this advance, but it looks like White can refute it with careful play. Therefore Black should just accept a manageable disadvantage with 17...Kh7 . Then . Then transposes to the note to Black's 17th move - see below . Then transposes to the note to Black's 17th move − see below transposes to the note to Black's 17th move - see below 18.Qc1 vacating the d−file looks sensible, after which there are still some Nf5 possibilities in the air. For example, vacating the d−file looks sensible, after which there are still some Nf5 possibilities in the air. For example, b5 (S.Jessel−Wang Li, Yerevan 2006) (S. Jessel−Wang Li, Yerevan 2006) 19.Nf5! when Bxf5? 20.exf5 Nf8 21.dxe5 Bxe3 22.Qxe3 dxe5 23.Rxd8 Qxd8 24.Bb3 is good for White.]

18.Nxe5! Nxe5 19.Bf4! Nxe4

[A much earlier game had continued A much earlier game had continued 19...Bxh3

A) 20.Bxe5? Rxe5 21.dxe5 Qxe5 with excellent play for Black, who threatens .. .Qxg3, S.Kudrin−A. Kosten, London 1988. with excellent play for Black, who threatens ...Qxg3, S.Kudrin−A. Kosten, London 1988. with excellent play for Black, who threatens .. .Qxg3, S.Kudrin−A. Kosten, London 1988.;

B) . It's possible that White players were discouraged by that game, but it's possible that White players were discouraged by that game, but . It's possible that White players were discouraged by that game, but 20.exd5! appears to be a major improvement as far as I can see: for example, or finally Nf3+ *(20...Nfg4 21.Qe2!;* or *20...Bg4 21.Rxe5!; 20...−−)* 21.gxf3 Qd7 22.Be5 intending Qxd5 23.Qd3! .;

C) 20.−−]

20.Bxe4 dxe4 21.Bxe5 Qe7 22.Nh5! This is very strong,

[although even the simple This is very strong, although even the simple 22.Nxe4 leaves Black with nothing substantial for the pawn, with the try leaves Black with nothing substantial for the pawn, with the try f6 losing to 23.Bxf6 gxf6 24.Qxh6 .]

22...f6 23.Bxf6! gxf6 24.Qxh6 White's attack should be winning. The various threats of Nxf6+, Re3 and Re4 cannot be met properly. White's attack should be winning. The various threats of Nxf6+, Re3 and Re4 cannot be met properly. **24...Bf5**

[If 24...f5 25.Re3 Bb8 , White has the nice move , White has the nice

move 26.f4! intending exf3 27.Rxe6! and wins.]

25.Nxf6+?

[I'm not sure why Korneev avoided I'm not sure why Korneev avoided 25.g4! , as it looks very strong: Bh7 26.Nxf6+ Kh8 27.Rxe4! Qf7 *(* perhaps he had missed that after perhaps he had missed that after *27...Qxe4 28.Nxe4 Rxe4* , White can play *29.Qf6+)* 28.Rde1 Rxe4 29.Rxe4 must be winning for White.]

25...Kf7 26.Nxe8 Rxe8 27.Qf4

[27.g4 intending Bg6 28.f4! is still good for White. The final position, where the players agreed a draw, is no longer so clear.]

27...Qf6 28.g4 Bg6 29.Qxf6+ Kxf6 30.a4

½−½

C54

□ **Green,Valentine**
■ **Steinitz,William**
Match Steinitz−Green +6−0=1 (5)
[ChessBase]

1.e4 1)Bachmann: Schachmeister Steinitz Bd.1, S.52, 80. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 Bb6 7.Be3 Be6 8.Nbd2 Qd7 9.Qe2 0−0 10.Rad1 Rad8 11.Kh1 Rfe8 12.Bxe6 Qxe6 13.a3 Qa2 14.Nc4 d5 15.Nxb6 axb6 16.Bg5 Rd6 17.Nh4 h6 18.Bxf6 Rxf6 19.Nf5 Ne7 20.Nxe7+ Rxe7 21.exd5 Qxd5 22.f3 Rd6 23.Rfe1 f6 24.Qe4 Red7 25.Qxd5+ Rxd5 26.Re3 b5 27.Kg1 c5 28.Kf2 c4 29.Ke2 f5 30.d4 Kf7 31.Rxe5 Rxe5+ 32.dxe5 Rxd1 33.Kxd1 f4 34.Ke2 Ke6 35.Kf2 Kxe5 36.Ke2 Kf5 37.Kf2 g5 38.Kf1 h5 39.Ke2 g4 40.Kf2 Ke5 41.Ke2 gxf3+ 42.gxf3**

[42.Kxf3= Bachmann; verliert (.−+). Kf5 43.g3 fxg3 44.hxg3 Kg5 45.Kf2 Kg4 46.Kg2 b6 47.Kf2 Kh3 48.Kf3 Kh2 49.Kf2 b4 50.cxb4 b5

A) 51.Ke3= Kxg3 52.a4 c3 *(52...bxa4 53.b5 c3 54.Kd3+− cxb2 55.Kc2 h4 56.b6 h3 57.b7 h2 58.b8Q+ Kg2 59.Qg8+ Kf2 60.Qh7 Kg1 61.Qg6+ Kf2 62.Qf5+ Kg3 63.Qd3+ Kg2 64.Qe4+ Kg1 65.Qg4+ Kf2 66.Qh3 Kg1 67.Qg3+ Kh1 68.Qf2 b1Q+ 69.Kxb1 a3 70.Qf1#)* 53.bxc3 bxa4 54.b5 a3 55.b6 a2 56.b7 a1Q 57.b8Q+;

B) 51.Kf3= Kg1−+ Bachmann, S. 81 *(51...Kh3=)* 52.Kf4 *(RR52.Ke4+− Kg2 53.a4 bxa4 54.b5 c3 55.Kd3+−)* 52...Kf2−+ Bachmann 53.Kf5 Kxg3 54.a4 bxa4 55.b5=]

½−½

C57

□ **Tiemann,Hagen**
■ **Lehmann,E.**
EU/M corr 1980
[FS 65]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5

[4...d5 5.exd5 b5 6.Bf1 *(6.Bxb5 Qxd5 7.Be2 Bb7 8.d3 Nd4 9.f3 Bc5 10.Nc3 Qd7 11.Nge4 Nxe4 12.Nxe4 Bb6 13.Nf2 0−0−0⩱)* 6...h6! 7.Nf3 Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7 10.d3 0−0−0 11.Qe2 Qg4!⩱]

5.Bxf7+!

[5.Nxf7?!]
5...Ke7 6.Bd5 Rf8 7.0−0 d6 8.h3! 8.c3 **8...Qe8 9.c3 Qg6 10.d4 Bb6!**
[10...exd4 11.Bxc6]
11.f4!
[11.Be3 Nh5!∓ Estrin−Nun, FS 6/77]
[11.Na3 Nh5!∓]
11...exf4
[11...exd4 12.Kh2!± H.Soerensen−Kallinger, FS 5/78,]
12.Bxf4 Nh5!
[12...Nxd5 13.exd5 Rxf4 14.Rxf4 Qxg5 15.Re4+ Ne5 16.Kh1 Bf5 17.Re2!± H.Soerensen]
13.Be3
[13.Bf7?! Rxf7 14.Nxf7 Nxf4 *(14...Kxf7!?; 14...Kxf7!?)* 15.Rxf4 Bxh3 16.Qf3 Be6 '∓' FS 65. 17.Nd2 Bxf7 18.Rf1 Ne5! 19.−Le6 *(18...Rf8? 19.Nc4* Sb6:, e5*; 18...Ne5! 19.−− ΔBe6)*]
13...Rxf1+ 14.Qxf1 Bd7 '∞' FS 65.
15.Bf7!
[15.Nxh7?! Ne5 16.Ng5 Rf8 17.Qe1 Rf4! 18.Bxf4 Nxf4 19.h4 Qh5 20.Kh2 *(20.g3 Bh3 21.Kh2 Qxg5! 22.hxg5 Nf3+ 23.Kh1 Bg2#)* 20...Ned3 21.Qg3 Ne2 22.Bf7 Nxg3 23.Bxh5 Nxh5∓]
15...Qh6 16.Qf3 Nf6 17.Nd2 Ne5! 18.dxe5 Qxg5 19.exf6+ Kxf7 20.Bxb6 axb6 21.fxg7+ Kxg7 '⇄' FS 65. **22.Rf1 Bxh3 23.Nb3**
[23.Qxh3 Qxd2 24.Qh5 *(24.Qd7+ Kh8!)* 24...h6! 25.Rf7+ Kh8 26.Qg4 Qg5]
23...Bg4 24.Qf7+ Kh8 25.Nd4 Rg8! 26.Qf6+ Qxf6 27.Rxf6 Bh3 28.g3 Rxg3+ 29.Kh2 Rd3 30.Rf7 c5! 31.Nb3 Be6 32.Rxb7 Bxb3 33.axb3 Rd2+ 34.Kg3 Rxb2 35.Rxb6 c4! 36.b4
½−½

C59

□ **Boeken,M.**
■ **Lebedev,V.**
17: Correspondence 2011
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 The classical continuation. The knight remains centralized, but Black gets to kick it around a bit. This was usually the variation I faced as Black until people discovered the 8 Bd3 line. **9...e4!**
10.Ne5 Bc5!
[A strong refinement, compared to the previous main move, 10...Bd6 . The big idea is that after 11.d4 *(* another option after 10...Bd6 is the interesting *11.f4!?* which wouldn't be on the cards with a bishop on c5 *)* 11...exd3 12.Nxd3 Qc7 , White can play 13.b3! when Black has to reckon with Bc1−b2xf6. I do think Black can still keep the balance, but forcing c2−c3 out of White looks like an improvement for Black.]
11.c3 More or less necessary. **11...0−0!** This is a strong move order that I haven't seen mentioned anywhere before.
[Let's look at why I think it is Black's best move order: The most popular move is 11...Bd6 , which is very similar to the 10...Bd6 main line, albeit with c2−c3 inserted. This is by no means bad for Black, but I wish to avoid the positions arising after 12.f4!

exf3 13.Nxf3 0−0 14.0−0
when White can follow up with d2−d4 and Black has to play very accurately to prove his compensation.]
[The second most popular move, and the one recommend by Bologan, is 11...Qc7 , which forces 12.d4 exd3 13.Nxd3 Bd6 and this is the same position that we reach in our main line, but with both sides not yet having castled. Here White has several alternatives to going short, like, for instance 14.Nd2 , which was tried by Georgiev recently. These alternatives shouldn't be troubling for Black, but why give White more options?]

12.0−0! Quite shockingly, this precise and refined move order has only been played once by two untitled players.
[Others have preferred: We're not bothered by 12.b4 because Black can play Bd6 *(* or even *12...Qd5 .)*]
[It might look like White should play 12.d4 exd3 13.Nxd3 , but instead of committing the queen to c7, we have alternatives, with Bb6! a very strong idea. The bishop would be well placed on d6 too, but this way Black obtains maximum pressure along the d−file. After 14.0−0 Re8! Black is already threatening to win material with ...Ba6 or ...Bf5, and White is simply in big trouble. In M.Mueller−A.Lisanti, Griesheim 2003, after 15.b4 Nc4 16.Nf4 Ba6 *(16...Qxd1 17.Bxd1 Ba6* looks even more convincing *)* 17.Qb3 White missed a stunning resource: Rxe2!! 18.Nxe2 Ng4 and his coordination was destroyed. There are all sorts of tactics in the air, such as 19.Bf4 Nxf2 20.Rxf2 Bxf2+ 21.Kxf2 Qh4+ 22.Bg3 Qe4!
and Black wins because of White's inability to develop himself.]

12...Qc7
[We avoid the 12...Bd6 move order because that way White gains the annoying possibility of 13.f4! .]

13.d4 exd3 14.Nxd3 Bd6 This is an important position. Black's compensation consists of his quick development and White's clumsy pieces. The knight on d3 has jumped all over the board and it's still no good. Black will continue with moves like ...Bf5, ... Rad8, ...Rfe8 and ...c5, with a very strong initiative in the centre. **15.g3**
[15.h3 isn't nearly as effective. When Black engages in tactical motifs along the d−file, he will have the opportunity of playing ...Bh2+ instead of just going ...Bxg3. This is a clear improvement for Black. For example, Bf5 16.Nd2 Rad8 17.b4 and now Black can go Bxd3! 18.Bxd3 Bh2+ with a clear advantage.]

15...Bf5 There's nothing special about this. Black develops his pieces to active squares, while White just tries to get his pieces off the rear ranks. **16.Nd2** White decides to prevent ...Nc4 before playing the necessary b2−b4 to develop his queenside.
[Instead: 16.Be3 develops the bishop, but also exposes it. After Rfe8 17.Nd2 Black can go Nd5!?
with a complex position *(* or *17...Bxg3 18.hxg3 Rxe3 19.fxe3 Qxg3+ 20.Kh1* when we at least have a perpetual check, but probably no more than that. *)*]
[16.Bf4 doesn't solve anything either, because Rad8 17.Bxd6 Rxd6

leaves White in a bind he can't get out of.]

[White does actually develop his queenside with 16.b4 Nc4 17.Nd2 Nxd2 18.Bxd2 , but after a5 Black's positional compensation is more than sufficient. Black will follow up with ...Rfd8 and ...Ne4, with huge pressure.]

16...Rad8 17.b4 Nb7! Keeping it simple. Black is going to break with ...c5 and destroy White's pawn structure on the queenside.

[Bologan likes 17...Rfe8!? and attaches an exclamation mark to the move. Although I agree that it's a cute idea, I don't think it's theoretically better than our logical main line. The idea is that 18.bxa5 can be met with Qe7 when Black regains the piece. The position after 19.Nb4 Bxb4 20.cxb4 Qxe2 21.Qxe2 Rxe2 22.Nb3 is complex but probably about equal.]

18.Nc4

[White could also bring his knight to d4 with 18.Nf3 , but after c5 19.bxc5 Nxc5 20.Nd4 Bh3 21.Re1 Nce4 Black regains his sacrificed pawn with active and well−placed pieces. However, to be fair, White should be able to draw this with accurate play.]

18...Rfe8 19.Be3 Nd5

[Black could also go for the immediate 19...c5 when White's centre and queenside come under pressure.]

20.Bd2 c5 21.Rc1! White finds the only way to keep the balance, but then again, this is a high−level correspondence game. **21...Nf6 22.Re1 Bf8** Maximizing the pressure along the central files. **23.Ncb2 Qd7 24.Be3 Ng4 25.Bxc5 Nxc5 26.bxc5 Qc8** With Black's pressure mounting, White has to liquidate to try and save the draw. **27.Qa4 Re4 28.Qxa7** Black is now three pawns down, but his grip on the position is very strong. White can't consolidate his material advantage. **28...Rd7 29.Qa5 Rxe2! 30.Rxe2 Bxd3 31.Nxd3 Rxd3 32.c6 Rd6 33.c7 Rc6 34.Qa4 Rxc7 35.Re8 Qf5 36.Qf4** . At this point this ridiculously well−played correspondence game ended in a shared point. The players probably analysed it down to a draw, but in a practical game I wouldn't mind playing on with the black pieces.

½−½

C54

□ **Hart,Tom Gedney**
■ **Fraser,George Brunton**
GBR corr 1890
[Fraser]

Myers: This is Game #15 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident

that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. Fraser #15: 'Fraser: 'Myers: This is Game #15 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes.' Fraser: 'Myers: This is Game #15 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes." **1.e4** Fraser #15 Myers Fraser Fraser #15: 'Fraser Fraser Fraser Fraser: 'Fraser #15 Myers Fraser" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a3?!** Fraser #15: 'Fraser: '?!' '?!' '?!"

[⌓6.0−0 Fraser #15: 'Fraser' Bb6

(6...Bg4 7.b4 Bb6 8.Qb3 0−0 9.a4 a6 10.Bg5 Ne7 11.Nh4 c6 12.Qc2 d5 13.Bb3 Be6 14.Nd2 Nd7 15.Rae1 f6 16.Be3 g5 17.Nhf3 Ng6 18.Kh1 Kh8 19.Qa2 Ne7 20.d4 Bc7 21.dxe5 Nxe5 22.Bd4 N7g6 23.exd5 Bxd5 24.Bxd5 cxd5 25.Qc2 Qd7 26.c4 Rac8 27.Qc3 g4 28.Ng1 Bb8 29.c5 Qc7 30.f4 Nd7 31.g3 a5 32.b5 Kg7 33.Nb3 h5 34.Qxa5 b6 35.cxb6 Qc4 36.b7 Rce8 37.Qc3 Qxa4 38.Qc6 Rxe1 39.Rxe1 Qxb3 40.Qxd7+ Rf7 41.Qd8 Rf8 42.Bxf6+ Rxf6 43.Qxb8 d4 44.Re5 Re6 45.Qc7+ 1−0 Suechting,H−Teichmann, R/Berlin GER 1897/ *)* 7.b4 Ne7 *(7...Be6 8.Bxe6 fxe6 9.a4 a6 10.Be3 Ba7 11.Bxa7 Rxa7 12.Qb3 Qd7 13.Ng5 Nd8 14.f4 h6 15.Nh3 0−0 16.Nd2 Nf7 17.Rae1 Raa8 18.Nf3 Kh7 19.fxe5 dxe5 20.d4 exd4 21.e5 Nd5 22.Nxd4 Rae8 23.Re4 Nd8 24.Rd1 Nc6 25.Nf3 b5 26.axb5 axb5 27.c4 bxc4 28.Rxc4 Kg8 29.Nf4 Nce7 30.Qd3 c6 31.Qd4 Nf5 32.Qc5 Nfe3 33.Nxd5 Nxd1 34.Nf4 Nc3 35.Rd4 Nd5 36.Nd3 Ra8 37.h3 Ra1+ 38.Kh2 Ra2 39.Kh1 Rxf3 40.gxf3 Qf7 41.Ne1 Ra1 42.Rd1 Rxd1* 0−1 Walbrodt,C−Tarrasch,S/ Nuremberg GER 1894/ *)* 8.Qb3 0−0 9.Ng5 *(9.Be3 c6 10.Qc2 Ng6 11.d4 Qe7 12.Nbd2 h6 13.Bb3 Ng4 14.Rfe1 Nxe3 15.fxe3 Bc7 16.d5 Bd7 17.Rad1 Rfd8 18.Kh1 Rac8 19.Rf1 Bb8 20.Qd3 c5 21.bxc5 Rxc5 22.c4 Rdc8 23.a4 a6 24.Ra1 Ba7 25.Rfb1 R5c7 26.a5 Bg4 27.Ra2 Nf8 28.Ba4 Bxf3 29.gxf3 Qg5 30.Ra3 Qe7 31.Rab3 Rb8 32.Bc6 Nd7 33.Bxd7 Qxd7 34.Ra1 Rbc8 35.Rb4 Qe7 36.Rb3 Rc5 37.Rb4 Qc7 38.Qa3 Qe7 39.Qd3 R5c7 40.Rab1 Qg5 41.R4b3 Rb8* ½−½ Pick,S−Sonntag,H/Porz GER 1989/ Fraser #15: '½−½ Pick,S−Sonntag,H/Porz GER 1989/ Fraser: '½−½ Pick,S−Sonntag,H/Porz GER 1989/''*; 9.a4 a5 10.Be3 c6 11.Bxb6 Qxb6 12.Nbd2 Bd7 13.bxa5 Qxa5 14.h3 Qc7 15.Rfe1 b5 16.axb5 cxb5 17.Bxf7+ Kh8 18.Rxa8 Rxa8 19.d4 Rc8 20.c4 bxc4 21.Bxc4 Ng6 22.Ng5 h6 23.Ngf3 Rb8 24.Qa3 Nh5 25.Bf1 Nhf4 26.Nc4 exd4 27.Nxd4 d5 28.exd5 Nxd5 29.Ne6 Bxe6 30.Rxe6 Ndf4 31.Re1 Rf8 32.Qb3 Qd8* 0−1 Bui Kim,L−Bui Nhu My/Thua Thien Hue VIE 2001/ *)* 9...Qe8! 10.a4 c6 *(10...a5!?)* 11.a5 Bc7 12.b5? *(12.Qc2! d5 13.Bb3 h6 14.Nf3 Be6 15.h3*= Myers *)* 12...h6! 13.Nf3 Bg4 *(13...d5! 14.bxc6 bxc6 15.exd5 Rb8 16.Qc2 cxd5 17.Bb3 e4*∓ Myers *)* 14.bxc6 bxc6 15.Qb7? *(15.Nbd2!?)* 15...Qd7! 16.Nbd2 Rfb8 17.Qa6 d5!? *(17...Qe8! 18.d4 exd4 19.cxd4 Bc8 20.Bxf7+ Qxf7*−+ Myers *)* 18.exd5 cxd5 19.Ba2 Ng6 20.Kh1 *(20.Rb1 Nf4 21.Re1 Bxf3 22.Nxf3 Nxg2 23.Kxg2 Qg4*+−+ Myers *)* 20...Qe8! 21.d4 e4 22.Re1 Bc8!? *(22...Rb5! 23.Bxd5 Rxd5 24.h3 Bf5 25.g4 Qd7 26.Nh2 Bxg4 27.Nxg4 Nxg4 28.Nxe4 Re8*−+ Myers *)* 23.Qxf6? gxf6 24.Bxd5 Bb7 *(24...f5!! 25.Bxa8 Rxa8 26.Nf1 Qc6 27.Ng1 f4*−+ Myers *)* 25.Nxe4 Qd8 26.Bxb7 Rxb7 27.a6 Rb5 28.Nc5 *(28.Bxh6 Bf4 29.Bxf4 Nxf4 30.c4 Rb2 31.Rf1 Rab8*−+ Myers *)* 28...Ne5! 29.Bxh6 Nxf3 30.gxf3 Rxc5 *(30...Kh7! 31.Be3 Qd6 32.f4*

Qd5+ 33.Kg1 Rg8+−+ Myers *)* 31.dxc5 Qd5 32.Re4 Qh5 33.Rg4+ Kh7 34.Bf4 f5! 35.Bxc7 fxg4 36.fxg4 Qxg4 37.Re1 Rg8 38.Bg3 Qf3+ 39.Kg1 Rg6 40.Re3 Qd1+ 41.Kg2 Qd5+ Fraser game #62. /// 0−1 Monck,W−Barry,G/corr 1890/ Fraser #15: 'Fraser game #62. /// 0−1 Monck,W−Barry,G/corr 1890/ Fraser: 'Fraser game #62. /// 0−1 Monck,W−Barry,G/corr 1890/'']

6...Qe7

[6...Be6 Fraser #15: 'Fraser' 7.Bxe6 fxe6 8.Qb3 *(8.0−0 0−0 9.Bg5 Qd7 10.Nbd2 d5 11.b4 Bd6 12.Re1 Rae8 13.b5 Nd8 14.Qb3 Kh8 15.d4 dxe4 16.Nxe4 Nxe4 17.Rxe4 exd4 18.Rxd4 Qf7 19.Re1 Be7 20.Rd7 h6 21.Bh4 g5 22.Bg3 Qg6 23.Rxc7 h5 24.Be5+ Bf6 25.c4 g4 26.Nh4 Qg5 27.Qc2 Rf7 28.Ng6+ Kg7 29.Bxf6+ Qxf6 30.Rxf7+ Nxf7 31.Ne5 Nxe5 32.Qe4 Ng6 33.Qxb7+ Re7 34.Qe4 Qf5 35.Qd4+ e5 36.Qc3* ½−½ Nunez Portabales,M−Asis Gargatagli,H/Sants ESP 2001/ Fraser #15: '½−½ Nunez Portabales,M−Asis Gargatagli,H/Sants ESP 2001/ Fraser: '½−½ Nunez Portabales,M−Asis Gargatagli,H/Sants ESP 2001/'' *)* 8...Qd7 9.a4 0−0 10.0−0 d5 11.Qc2 a5 12.Nbd2 Ba7 13.h3 Rad8 14.Qb3 Kh8 15.Qb5 Nh5 16.Qb3 Nf4 17.Qc2 Qf7 18.Kh2 Qh5 19.Ng1 Rf6 20.Ndf3 Rdf8 21.Bxf4 Rxf4 22.Rae1 dxe4 23.dxe4 Ne7 24.Re2 Ng6 25.Qd3 Nh4 26.Nxh4 Rxh4 27.f3 Qg6 28.g3 Rh6 29.Kg2 Qf7 30.Rd2 Rf6 31.h4 Bxg1 32.Kxg1 h5 33.Kg2 Qg6 34.Rdf2 Qe8 35.Qc4 Qd7 36.b3 Rd8 37.Kg1 1−0 Ruiz Leal de Ibarra,A−Arufe Vazquez,J/Barcelona ESP 2001/]

[6...Bb6 Fraser #15: 'Fraser' 7.Nbd2 *(7.0−0 Bg4 8.h3 Bh5 9.Be3 d5 10.exd5 Nxd5 11.Bxd5 Qxd5 12.c4 Qd6 13.Nbd2 Bxe3 14.fxe3 Qxd3 15.Qb3 Qxb3 16.Nxb3 0−0−0 17.Rac1 Rd3 18.Rc3 Rhd8 19.Ne1 Rxc3 20.bxc3 f6 21.Nf3 Rd3 22.g4 Bf7 23.Nbd2 Rxc3* 0−1 Al Soleti,A−Saleh,N/Dubai U14 UAE 2003/ *)* 7...0−0 8.Qe2 Ne7 9.Ba2 c6 10.Nc4 Bc7 11.h3 Ng6 12.Be3 h6 13.Bb1 d5 14.Ncd2 b6 15.d4 exd4 16.cxd4 dxe4 17.Nxe4 Nd5 18.0−0 Be6 19.Nc3 Qd7 20.Nxd5 Bxd5 21.Ba2 Bxa2 22.Rxa2 Rfe8 23.b4 Nf4 24.Qd2 Nd5 25.Rc2 Rac8 26.Rfc1 Bb8 27.Qd3 b5 28.Bd2 Nb6 29.Rd1 a6 30.Bc1 Nc4 31.Nd2 Qd6 32.g3 Re3 33.Qf1 Rxg3+ 34.fxg3 Qxg3+ 35.Qg2 Qxg2+ 36.Kxg2 Ne3+ 37.Kf2 Nxc2 38.Nb3 Re8 39.Rd2 Ne3 40.Re2 Nd1+ 41.Kf3 Rxe2 42.Kxe2 Nc3+ 43.Kd3 Nd5 44.Nc5 Bd6 45.Nxa6 f5 46.Nc5 Bxc5 47.dxc5 g5 48.Kd4 Kf7 49.a4 bxa4 50.b5 Ke6 51.b6 Nb4 52.Ba3 g4 53.Bc1 gxh3 54.Bf4 a3 55.Kc3 Nd5+ 0−1 Gazic,J−Levin,F/Paderborn GER 2009/]

[6...Bg4 Fraser #15: 'Fraser' 7.Qb3 0−0 8.Qc2 Ne7 9.a4 a6 10.b4 Bb6 11.Be3 c6 12.Ng5 d5 13.exd5 cxd5 14.Ba2 Ng6 15.a5 Bxe3 16.fxe3 h6 17.Nf3 e4 18.Nd4 exd3 19.Qxd3 Ne5 20.Qc2 Ne4 21.0−0 Rc8 22.Rf4 Be6 23.Rxe4 dxe4 24.Nxe6 Qh4 25.Na3 fxe6 26.Bxe6+ Kh8 27.Bxc8 Rxc8 28.Rf1 Ng4 29.g3 Qh3 30.Rf4 Rd8 31.Rxg4 Qxg4 32.Qf2 Qd1+ 33.Qf1 Qb3 34.Qf4 Qxa3 35.Qc7 Rf8 36.Qd6 Qc1+

37.Kg2 Qf1# 0−1 Jovanovic,M−Nestorovic,I/Belgrade YUG 2004/]
[6...a6 Fraser #15: 'Fraser' 7.0−0 h6 8.b4 Ba7 9.h3 0−0 10.Re1 Re8 11.Bb3 Be6 12.Nbd2 Qd7 13.Bb2 Ne7 14.Bxe6 Qxe6 15.Nb3 Ng6 16.c4 Qd7 17.Bc1 Nh5 18.Kh2 Bxf2 19.Rf1 Bg3+ 20.Kg1 Nhf4 21.Be3 Qe7 22.Bf2 Bxf2+ 23.Rxf2 Nh4 24.Kh2 Nhg6 25.Nc1 c6 26.Ne2 Nxe2 27.Qxe2 Rad8 28.a4 d5 29.c5 Nf4 30.Qf1 dxe4 31.dxe4 Nd3 32.Rc2 Nxb4 33.Rc3 a5 34.Qf2 Nd3 35.Qc2 Nf4 36.Rb1 Rd7 37.Ng1 Red8 38.Rg3 Rd2 39.Qc3 R2d3 40.Rxd3 Rxd3 41.Qxa5 Qg5 42.Rb2 Qg3+ 43.Kh1 Rd1 44.Rd2 Rb1 45.Rc2 Nd3 46.Qd2 Nf4 47.Qf2 Qxf2 48.Rxf2 Ra1 49.Rd2 Ne6 50.Kh2 Rxa4 51.Ne2 Rxe4 52.Ng3 Rd4 53.Ra2 g6 54.Ne2 Rd8 55.Rc2 Nd4 56.Nxd4 exd4 57.h4 d3 58.Rd2 Kf8 59.Kg1 Rd4 60.g3 Ke7 61.Kf2 Ke6 62.Ke3 Rd5 63.Rxd3 Rxd3+ 64.Kxd3 Kd5 0−1 Toledo,M−Caceres,A/Cuenca U16 ECU 2006/]
[6...0−0 Fraser #15: 'Fraser' 7.0−0 Bg4 *(7...Be6 8.Bb5 Bb6 9.Be3 Ne7 10.Bxb6 axb6 11.Nbd2 Ng6 12.Bc4 h6 13.Re1 Qe7 14.Bb3 Nf4 15.Bc2 g5 16.d4 Bg4 17.dxe5 dxe5 18.Qb1 Rad8 19.h3 Bh5 20.Kh2 g4 21.hxg4 Nxg4+ 22.Kg1 Rxd2 23.Rf1 Ne2+ 24.Kh1 Rfd8 25.g3 Qf6 26.Kg2 Ne3+ 27.fxe3 Bxf3+ 28.Kh3 Qe6+* 0−1 Andersson,T−Greiff,H/Jonkoping SWE 1987/ *)* 8.h3 Be6 9.Bb3 Qd7 10.Ng5 d5 11.Nxe6 fxe6 12.Qe2 Kh8 13.Nd2 Rf7 14.Nf3 Qd6 15.Ng5 Re7 16.Be3 Rf8 17.f4 d4 18.fxe5 Qxe5 19.Bf4 dxc3+ 20.Kh1 Qd4 21.Nf3 Qd7 22.bxc3 e5 23.Bg5 h6 24.Nh4 Qe8 25.Bxf6 Rxf6 26.Rxf6 gxf6 27.Rf1 Rg7 28.Rxf6 Kh7 29.Nf5 Rg6 30.Bf7 1−0 Schumacher,H−Moeller,H/Kiel GER 2001/]

7.0−0

[7.Bg5 Fraser #15: 'Fraser' h6 8.Bh4 a6 9.0−0 g5 10.Bg3 Bg4 11.Nbd2 Nh5 12.Kh1 Nf4 13.Qc2 Qf6 14.Ne1 h5 15.f3 Bd7 16.Bf2 Bxf2 17.Rxf2 Kf8 18.Nf1 Kg7 19.Ne3 Ne7 20.Rd1 c6 21.d4 exd4 22.Rxd4 Rad8 23.Rfd2 Nc8 24.Rd1 Rhe8 25.Qc1 b5 26.Ba2 Ne2 27.Qc2 Nxd4 28.cxd4 Ne7 29.Qc3 Ng6 30.Nd3 Ra8 31.Nf1 h4 32.e5 Qe7 33.Re1 d5 34.Ne3 f6 35.exf6+ Qxf6 36.Bb1 h3 37.Nc5 hxg2+ 38.Kg1 Bh3 39.Qd3 Nh4 40.Qh7+ Kf8 0−1 Feijoeiro,A−Boino,C/Portugal POR 1993/]
[7.h3 Fraser #15: 'Fraser' Be6 8.Bxe6 fxe6 9.Be3 Bb6 10.Nbd2 0−0 11.Nc4 Bxe3 12.fxe3 d5 13.Ncd2 Rad8 14.Qc2 d4 15.exd4 exd4 16.0−0 Qd7 17.c4 e5 18.b4 Rde8 19.c5 Nd8 20.Nc4 Nf7 21.Qb3 Kh8 22.Rac1 c6 23.a4 Nh5 24.Qc2 Nf4 25.Qd2 Ng6 26.Ng5 Nxg5 27.Qxg5 Nf4 28.Nxe5 Ne2+ ½−½ Vachulka,M−Koubek,V/Czechia CZE 2005/ Fraser #15: '½−½ Vachulka,M−Koubek,V/Czechia CZE 2005/ Fraser: '½−½ Vachulka,M−Koubek,V/Czechia CZE 2005/'']

7...Bd7

[7...0−0!? Fraser #15: 'Fraser']

8.Nbd2

[8.b4!? Fraser #15: 'Fraser']

8...0−0

[8...a5!? Fraser #15: 'Fraser']

9.Ba2

[9.b4!? Fraser #15: 'Fraser']
9...a5 10.Nc4 b5 11.Ne3 Kh8? Fraser #15: 'Fraser: '?' '?' '?''
[11...Bxe3!? Fraser #15: 'Fraser' 12.Bxe3 a4 13.Re1 Be6 14.Bxe6 Qxe6 15.d4 Na5⇄ Myers]
12.Re1
[12.d4!? Fraser #15: 'Fraser']
12...Bb6
[12...Bxe3!? Fraser #15: 'Fraser']
13.h3
[13.d4! Fraser #15: 'Fraser' exd4 14.cxd4 Qe8 15.Nd5 Nxd5 16.Bxd5 f6 17.Qd3± Myers]
13...Rad8? Fraser #15: 'Fraser: '?' '?' '?''
[13...Qe8!? Fraser #15: 'Fraser']
14.d4! Fraser #15: 'Fraser: '!' '!' '!''
14...Nb8
[14...exd4? Fraser #15: '⏢''Fraser: '?' '?' '?' Fraser: 'Fraser #15: '⏢''' 15.cxd4! Fraser #15: 'Fraser' *(15.Nd5?* Fraser #15: 'Fraser: '?' '?' '?'' *Nxd5 16.exd5 Ne5 17.Nxe5?* Fraser #15: 'Fraser: '?' '?' '?'' *dxe5 18.cxd4 e4?⇄* Fraser'with a good game Fraser: '⇄?' '⇄?' '⇄?' Fraser: 'Fraser Fraser #15: 'with a good game''' *)* 15...Qe8 16.Nd5 Ne7 17.Nxb6 cxb6 18.Bg5 Nh5 19.e5 d5 20.Rc1+− Myers]
15.Qc2 Bc8?! Fraser #15: 'Fraser: '?!' '?!' '?!'' **16.Bb1**
[16.b4! Fraser #15: 'Fraser' h6 17.bxa5 Bxa5 18.a4 exd4 19.Nd5 Nxd5 20.exd5 Qf6 21.Nxd4 Bf5 22.Qxf5 Qxf5 23.Nxf5± Myers]
16...c6
[16...Qe8!? Fraser #15: 'Fraser']
17.Bd2
[17.a4! Fraser #15: 'Fraser' Qb7 18.axb5 cxb5 19.Nd5 Nbd7 20.Nxb6 Qxb6 21.Be3± Myers]
17...Rfe8
[17...g6!? Fraser #15: 'Fraser']
18.Nf1? Fraser #15: 'Fraser: '?' '?' '?''
[18.a4! Fraser #15: 'Fraser']
18...Nbd7
[18...a4!? Fraser #15: 'Fraser']
19.a4! Fraser #15: 'Fraser: '!' '!' '!''
19...Nf8? Fraser #15: 'Fraser: '?' '?' '?''
[19...Ba6!? Fraser #15: 'Fraser']
20.axb5 cxb5 21.Qb3 Ba6 22.c4 Fraser #15: '!''Fraser: 'Fraser #15: '!'''
22...a4 23.Qb4 Qd7 24.Bd3 Rb8 25.cxb5 Bxd4 26.Nxd4 exd4 27.Qxd4
[27.Qxa4!? Fraser #15: 'Fraser' Bxb5 28.Qxd4 Ne6 29.Bxb5 Nxd4 30.Bxd7 Nxd7 31.Ra4± Myers]
27...Ne6 28.Qxa4 Nc5 29.Qc2 Nxd3 30.Qxd3 Bxb5 31.Qd4 Bxf1 32.Kxf1 Qb5+ 33.Kg1 Qxb2 34.Qxb2
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[35.Bc3!? Fraser #15: 'Fraser']
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[35...h6!? Fraser #15: 'Fraser']
36.f3 Rc8 37.Red1 Ne8 38.Ra7 Kg8 39.Rd7 Rcc6 40.Kh2 Kf8 41.h4 h6 42.Rd3 h5 Fraser: The game was carried on for some ten or twelve moves more, but was finally given up as a draw. Fraser #15: ''Fraser:'Fraser: The game was carried on for some ten or twelve moves more, but was finally given up as a draw.' The game was carried on for some ten or twelve moves more, but was finally given up as a draw.' '
½−½

C55

□ **Kramnik,Vladimir**
■ **G.Kasparov**
PCA/Intel Grand Prix (rapid), New York
[John Emms]

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[Another idea which is worth mentioning is Romanishin's 6...d6 7.c3 and now d5!? . Paradoxical? Yes, but certainly not to be underestimated.

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½−½

C51

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin m2 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Rc1 Bd7=**
[14...f6 15.Qd2 Rb8 *(15...Bc7 16.Kh1 a6 17.Nfg1 b5 18.f4 Bb6 19.Nf3 Qe8 20.Bc3 b4 21.Ba1 Bd7 22.f5 Ne5 23.Nf4 Rf7 24.Ne6 Nxd3 25.Qxd3 c4 26.Qe2 c3 27.g4 Bb5 28.Qg2 Bxf1 29.Rxf1 Nc4 30.Qh3* Zukertort,J−Anderssen,A/Breslau

1866/0−1 (52) *)* 16.Ng3 Bc7 17.Nf5 b5 18.Kh1 c4 19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Maroczy,G−Charousek,R/Budapest 1895/0−1 (57)]

[14...Bg4 15.Ng3∓]

15.Kh1∓

[15.Qc2 Re8=]

15...f6 16.Ne1∓

[16.Qc2 Rc8 17.Qd2 Ne5 18.Nxe5 fxe5∓]

16...a6∓

[16...Rc8 17.Qd2∓]

17.f4 Bb5= Black intends c4

[17...Rc8 18.Bc3∓]

18.Rf3 Rc8 Black plans c4 **19.Rh3 c4 20.Bb1 c3∓**

[20...Bd7!? 21.f5 Ne5∓]

21.Rhxc3

[21.Bxc3? Bxe2 22.Qxe2 Nxf4−+]

21...Bxe2±

[21...Nc4 22.a4 Nxb2 23.Rxc8 Nxd1 24.Rxd8 Nf2+ *(24...Bxd8?! 25.axb5 Nf2+ 26.Kg1∓; 24...Bxe2?! 25.Rxf8+ Kxf8 26.g3−+)* 25.Kg1 Rxd8 26.axb5 Nxe4+ 27.Kh1 Nf2+ 28.Kg1 Nd3+ 29.Kf1 Nxc1 30.Nxc1 Nxf4−+]

22.Qxe2 Rxc3 23.Bxc3=

[23.Rxc3 Nxf4 24.Qg4 f5 25.exf5 Nxd5=]

23...Nxf4 24.Qg4∓

[24.Qf3 Ng6=]

24...Be3 25.Rd1 Nc4 26.Qf3 Qb6 27.Nd3∓

[27.Nc2 Re8∓]

27...Ne5 28.Bxe5 fxe5 29.Nxf4 Rxf4 30.Qh3 h6 31.g3

[31.Bd3 Rf2∓]

31...Rf2 32.Rf1 Rxf1+ 33.Qxf1 Qb2 34.Qd1 Qf2 35.a4−+

[35.Bc2 b5−+]

35...b5 36.axb5 axb5 37.Bd3 b4 38.Be2

[38.Qf1!? Qd2−+]

38...b3∓

[38...Bd4!? 39.Qf1 Qe3 40.Bd3−+]

39.Qf1 b2∓

[39...Qxf1+ 40.Bxf1 b2 41.Bd3∓]

40.Qxf2 b1Q+

[40...Bxf2 41.Bd3∓]

41.Qf1 Qxe4+ 42.Qf3 Qd4 43.Kg2 Qd2

[43...g6 44.Bd1∓]

44.Kh3 Qd4=

[⌓44...g5!?∓]

45.Qg4∓

[45.Kg2 g6 46.g4−+]

½−½

C57

□ **Sheehan,A.**

■ **Thomas,Mark**

Wales ch 8889 1988

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3 Rb8 15.a4 In Kingpin 20 Sowray says this move (which ECO gives as favouring White) is White's best bet as it allows a narrow path to a forced draw. Even this may not be clear!

15...a6 Theoretical recommendation

[15...c6!?∞ Kriuchkov−Simonov]

16.Bf1

[16.Bc6 Ne7 *(16...Nb4* Faure−Boschetti *)* 17.Be4? *(17.d5 Nxc6 18.dxc6 Re8 19.Nc3 Bxf3*

20.Qxf3 Re1+ 21.Kf2 Re6!= 22 Qd5 Qf4+ or 22 Kg1 Re1+ Berliner *)* 17...f5 18.Bd3 Re8 19.Na3 Nc6 20.Bxf5 Bxf3 21.Qxf3 Re1+ 22.Kf2 Qxh2! 0−1 A.Oliver−M. Thomas, corr 1984]
[16.Bxa6 Re8 17.Nc3 Bxf3 *(17...Nb4 18.Bf1* =/unclear (BCO2) *)* 18.Qxf3 Qxd4+ favourable to Black say Heyken & Fette]
16...Re8 17.Nc3 Heyken & Fette say Black has problems pursuing his attack. Not true? **17...c6**
[17...Nf6!? Pliester, NIC YB6]
18.d3 f5! A strong positional move, tying White up, says Sowray **19.Nxd5?!**
[19.Qd2 Bxf3 20.Qg5+ *(20.gxf3 Qxd4+ 21.Qf2* 21 Kh1 g6! freezes White *Bc5 22.Qxd4 Bxd4+ 23.Kh1 Nxc3 24.bxc3 Bxc3 25.Bg5+ Kd7 26.Rc1 Bb2∓* Berliner *)* 20...Qxg5 21.Bxg5+ Kd7 22.gxf3 Rxb2∓ Berliner]
[⩲19.Be2 Bxf3 20.Bxf3 Ne3 = says Zagorovsky 21.Bxe3 Rxe3 22.Nce2! Rxb2! 23.Rb1 Rbxe2 24.Nxe2 Rxe2 25.Bxe2 Qxh2+= draw by perpetual check (Berliner)]
19...cxd5 End of Berliner's analysis, saying the capture strengthens Blk pos in centre and clears 3rd rank while Wh still cannot get at Blk K. (Scottish CC bulletin Dec 89 p26) **20.Qd2 Bxf3 21.Qg5+ Qxg5 22.Bxg5+ Kd7 23.gxf3 Rxb2?** 23...g6! would put White in the intensive care unit says Thomas (stifles minor pieces, Q−side pawns targets) **24.Nxf5 Bxh2+ 25.Kh1 Bb8 26.Rc1** Winning try 26 Kg1 Bh2+ 27 Kh1 = **26...h6 27.Bh4 g6 28.Ng3 g5 29.Bh3+ Kd8 30.Rc8+ Ke7 31.Nf5+ Kf7! 32.Nxh6+** 32 Rxe8 Rh2+ **32...Kf8 33.Rxe8+ Kxe8 34.Bxg5 Rh2+ 35.Kg1 Rxh3 36.Kf2 Rh2+ 37.Ke3 Ra2 38.f4 Rxa4 39.f5 Ba7 40.Bf6 Rb4 41.Be5 Bb8 42.Bg7 a5 43.f6 Rb7 44.f7+ Rxf7 45.Nxf7 Kxf7 46.Bh6**
[46.Be5? Bxe5 47.dxe5 a4−+ 48 Kd4 Ke6 or 48 Kd2 d4]
46...Bd6 47.Kd2 Kg6 47...Bb4+ 48 Kc2 also = **48.Be3 Kf5** idea ...Bf4 −+
49.Kc2 a4 50.Bd2 Kg4 51.Ba5 Kf3 52 Bb6 Be7 53 Bc5 Bf6 54 Kc3 Ke3 55 Kb4 Bxd4 56 Be7 Kxd3 57 Kxa4 Kc4 58 Bh4 =
½−½

C54

□ **Ewald,Alexander**
■ **Grafl,Florian**
op 5th Bad Zwesten (5) 02.01.2001
[Kapengut Albert]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6
[17...Kf8 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3± Kg7?! 21.Qxb7 Qc8 22.Qf3 Rb8 23.Bb3+− Qb7?! 24.Qc3 Qb4 25.Rd1 Qxc3 26.bxc3± Rb5 27.Rd4∞ Illescas Cordoba,M f5? 28.h4 g4 29.h3∓ gxh3]
18.Rh3 Rxh3 19.gxh3 g6 20.Rd1
[20.b4 Kf8! 21.b5 Kg7 22.bxc6 bxc6 23.h4 gxh4 24.Bd3]
20...Qc7?!
[20...Kf8 21.h4 gxh4 22.Rd4= Kg7 *(22...Nf5 23.Rg4!)* 23.Bd3 Qc7? 24.Rxh4□ Qa5! 25.Rg4 Rh8 26.f4!

Δ bc4 Qc5+!? 27.Kh1 f5 28.Rg1 Qd5+]

21.h4

[21.b4 0−0−0 22.b5]

21...gxh4 22.Qg4 0−0−0 23.Qd4 d5 24.Qxa7

[24.Bd3 Qe5 25.Qxa7 Qxe6 *(25...h3)* 26.Qa8+ Kc7 27.Qa5+ Kd7 28.Re1 Qg4+ 29.Kf1 h3 *(29...Qd4 30.Qd2 Kd6)* 30.Qb6 Qg2+ 31.Ke2 Qxh2± 32.Qxb7+!?± Qc7!?]

24...Qb8 25.Qa5 Rd6 26.Qc5 Rxe6 27.Bxd5?!

[27.Bd3 h3]

27...Re5

½−½

C54

□ **Steel,R.**

■ **Steinitz,William**

London casual 1879

[Steinitz]

Steinitz, W.: '[The following remarkably interesting game was played at Simpson's Divan, some time ago, by Mr. Steel, a member of the Chess Clubs of Liverpool and Calcutta, who is probably at present the strongest player in India, against Herr Steinitz.]' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 0−0!?**

[Steinitz, W.: 'The book move is' 8...d5 Steinitz, W.: 'at once. The play in the text is an experiment, which, as far as we can judge, might be tried without much risk.']

9.0−0

[Steinitz, W.: 'It appears to us that neither 9.d5 nor 9.e5, at this point, will inflict any injury on the defense. In the former case' 9.d5 Steinitz, W.: 'the adverse Knight may retreat' Ne7 Steinitz, W.: 'with a good game'] [Steinitz, W.: 'and in the latter contingency' 9.e5 Steinitz, W.: 'it is not too late to answer by' d5 Steinitz, W.: 'for, albeit White may take' 10.exf6 Steinitz, W.: 'and then the g−pawn, Black by capturing' dxc4 11.fxg7 Steinitz, W.: 'followed by' Re8+ Steinitz, W.: 'will more than equalize the game.']

9...d5 10.exd5 Nxd5 11.Qb3 Nb6∓

Steinitz, W.: '[This important diversion on the Queenside, which is impossible in the usual form of this opening, especially in Buckle's variation, gives, we believe, the second player the superiority.]' **12.Rfe1 Bg4 13.Re4 Bxf3 14.Qxf3**

[Steinitz, W.: 'Best. If he took with' 14.Nxf3 Steinitz, W.: 'the answer' Na5 Steinitz, W.: 'was disastrous.']

14...Nxd4 15.Qc3 c5 16.Rae1 Qf6 17.Re7 Na4 18.Qa5

[Steinitz, W.: 'It was no use protecting the b−pawn by' 18.Qa3 Steinitz, W.: 'for Black would take' Nxb2 Steinitz, W.: 'all the same, and the Queen could not retake' 19.Qxb2? Steinitz, W.: 'on account of' Nf3+−+]

18...Nxb2

[Steinitz, W.: 'If' 18...Nc6 Steinitz, W.: 'White could have answered' 19.Rxf7]

19.Qxc5 b6?!

[Steinitz, W.: 'The simplest way to maintain a clear advantage would have been to capture' 19...Nxc4 20.Qxc4 Steinitz, W.: 'followed by' Ne6]

20.Qd5 g6
[Steinitz, W.: 'Something had to be done to avoid the opponent's menace 21.♕xa8, followed by 22.♖e8+; but again' 20...Ne6 Steinitz, W.: 'was preferable.']
21.Ne4! Steinitz, W.: '[A very ingenious rejoinder, and the best way of carrying on the attack under the circumstances.]'
21...Qg7
[Steinitz, W.: 'Evidently he could not take' 21...Qxe7 Steinitz, W.: 'on account of the answer' 22.Qxd4+− Steinitz, W.: 'threatening' −− 23.Nf6+ and also taking 23.♕xb2]
[Steinitz, W.: 'Most probably in a match game Black would have adopted the following line of play, which was pointed out by Mr. Steinitz after the game was finished:' 21...Ne2+
A) Steinitz, W.: 'best, for if' 22.Bxe2 Steinitz, W.: 'Black may take' Qxe7 Steinitz, W.: 'and then, in answer to' 23.Qd4 Steinitz, W.: 'would advance' f5 Steinitz, W.: 'followed accordingly by 24...♕g7, or by 24...♕xe4, with a winning game in either case' 24.Qxb2 *(24.Nd6 Qg7)* 24...Qxe4;
B) 22.Rxe2 Qxe7 23.Qd4 Rad8 24.Nf6+ Qxf6 25.Qxf6 Rd1+ 26.Re1 Rxe1+ 27.Bf1 Rc8 28.Qxb2 Rcc1−+ Steinitz, W.: 'and Black remains with two Rooks and a pawn against the Queen, and with the superior game. But Mr. Steinitz was loth in a casual game to engage in the tedious long ending which must have ensued, and he also overrated the strength of a defensive move upon which he had relied, as will be shown in the next note.']
22.Ng5 Nxc4
[Steinitz, W.: 'But for the extraordinary resource adopted here, in conjunction with the next few moves, Black's game would be lost. His original intention was' 22...Rad8? Steinitz, W.: 'with the object of exchanging pieces, and remaining with the best of the ending on the Queenside; but this would have failed, e.g.' 23.Qxd8 Rxd8 24.Bxf7+! *(* Steinitz, W.: 'the winning move, and much stronger than' *24.Re8+?* Steinitz, W.: 'at once, which in his reckoning Black had anticipated, for it enables White to keep one of his Rooks on a strong post, while the other way Rooks and Queens would have been exchanged' *)* 24...Kh8 25.Re8+ Qf8 26.Rxf8+ Rxf8 27.Re7+− Steinitz, W.: 'with a fine game.']
23.Nxf7! Steinitz, W.: 'Finely played. If Black take' **23...Qf6!=** Steinitz, W.: '[The only saving move, and one which was certainly very difficult to hit on, especially as it only formed part of a previously worked−out calculation.]'
[23...Rxf7 Steinitz, W.: 'White would capture' 24.Qxa8++− Steinitz, W.: 'checking, and afterwards win the Queen in the bargain.']
24.Ng5+
[24.Nh6+ Kh8 25.Nf7+ Kg8=]
24...Ne6 25.Qxe6+
[Steinitz, W.: 'In a subsequent analysis' 25.h3 Steinitz, W.: 'was suggested as a likely move to give the attack a greater chance of success; and no doubt Black could

then not afford to play for winning either Rook, on account of the following fine variations. Suppose:'
A) Steinitz, W.: 'or' 25...Qxf2+ 26.Kh2 Qxe1 *(*Steinitz, W.: 'But the proper way for Black would have been to check with the Queen at' *26...Qf4+* Steinitz, W.: 'the second time, and then' *27.Kh1* Steinitz, W.: 'to take' *Qxg5=* Steinitz, W.: 'with at least an even game' *)* 27.Rxe6+− Steinitz, W.: 'and either wins the Queen or mates as below';
B) 25...Qxe7 26.Rxe6 Qc5 27.Rxg6+ Kh8 28.Qg8+! Steinitz, W.: 'and mates next move.' *(*Steinitz, W.: 'It may be observed that White's 28th move is not alone the directest mode, but also the only one; for if' *28.Qf7* Steinitz, W.: 'Black answers' *Qxf2+* Steinitz, W.: 'followed, if' *29.Kxf2* Steinitz, W.: 'by' *hxg6)* 28...Rxg8 29.Nf7#]

25...Qxe6 26.R1xe6 Rad8 27.f3 Rd6 28.Rxd6 Nxd6 29.Rxh7 Rf5 30.Rd7 Rd5 31.Kf2 Rd2+
[Steinitz, W.: 'Black dare not check with' 31...Ne4+ Steinitz, W.: 'for the adverse Knight would take' 32.Nxe4 Rxd7 Steinitz, W.: 'followed by' 33.Nf6++− Steinitz, W.: 'recovering the Rook with a piece ahead.']

32.Ke1
[32.Kf1 Steinitz, W.: 'was a trifle better; but, by best play, it led to hardly more than a draw. Black's proper answer was then' b5 Steinitz, W.: 'for if White replied' 33.Rxa7 Steinitz, W.: 'Black's Knight would enter at' Nc4 Plan: 34 ...Se3+ = Steinitz, W.: 'threatening 34...♘e3+, and recover one of the pawns.']

32...Rxg2 33.Rxd6 Rxg5 34.Rd8+ Kf7 35.Rd7+ Kf6 36.Rxa7 Steinitz, W.: '[And, after a few more moves, the game was drawn.]'
½−½

C59

□ **Rohde,Hans Dietrich**
■ **Morss,Mark F**
WT/M/GT/365 corr ICCF 1996
[Morss]

In this game my opponent was Hans−Dietrich Rohde of Kirchheim, Germany.
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4
[11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0 14.Bb2 is a major alternative for White]

11...exf3
[11...Qc7 is playable, for example 12.0−0 0−0 13.Nc3 Bf5 14.a3 Nd5! Timman−Gligoric, Bad Lauterberg 1977]

12.Nxf3 0−0 13.d4 Qc7
[13...c5!?]

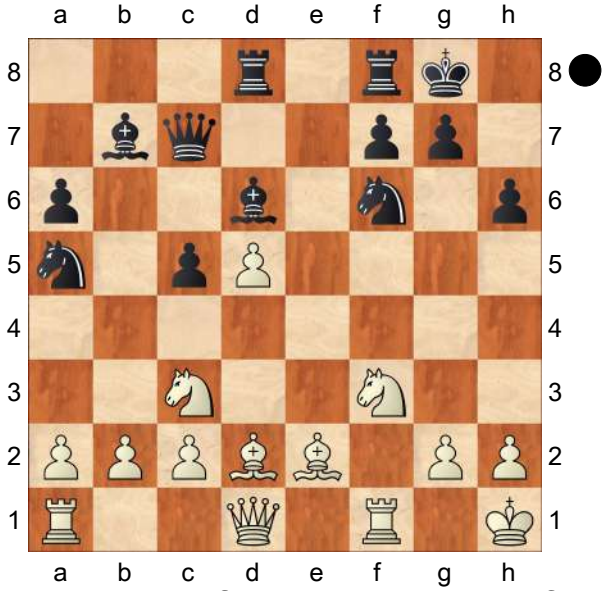
14.0−0 c5 15.Nc3 a6 16.d5 Bb7
With this move, I was following a couple of games by Lengyel.
[16...Re8 17.Kh1 Rb8 18.a3 Ng4 19.h3 Ne3 20.Bxe3 Rxe3 21.Rb1 Qe7 was Estrin−Levin fish, USSR 1949. The judgment of Gligoric in ECO−2 is that Black has plenty for his pawn.]

17.Kh1 Rad8
[Possibly better is 17...Rfe8
A) 18.Bd2 Ng4! and White's 18th

move appears to have been a waste of time *(18...Rad8* see note to Black's 18th in the game*; 18...Rab8 19.b3!* with advantage to White *)*;
B) 18.Nh4 Be5 19.Nf5 Rad8 20.Bxh6 Nxd5 21.Bd3 Nxc3 22.Qg4 Qc6 23.Bxg7 Qxg2+! was satisfactory for Black in Estrin−Letic, postal 1964]

18.Bd2! This is new, so far as I know, and it is a very strong challenge to 16... Bb7.

[18.Nh4 Be5 19.Nf5 Nxd5 20.Nxd5 Bxd5 21.Qe1 Rfe8 22.Qh4 Re6 was equal in Bagirov−Lengyel, Beverwijk 1965]
[18.Be3 1/2−1/2 was Estrin−Lengyel, Lublin 1971]



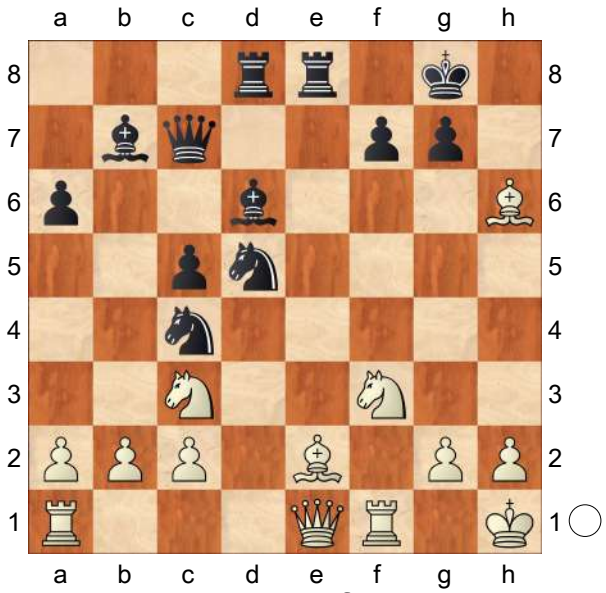
Game position after 18. Bd2. **18...Bf4**
I played this move after coming to the conclusion that it was very imprortant to prevent White from forming the battery Qe1, Bd2 against Black's rim−knight.

[More natural, but apparently no better, was 18...Rfe8

A) 19.a3

A1) 19...Bf4 20.Re1 *(20.Bxf4 Qxf4* is even *)* 20...Bxd2 21.Qxd2 Bxd5 *(21...Nxd5 22.Bxa6 Nxc3 23.Rxe8+ Rxe8 24.Bxb7 Na4 25.Re1* favors White *)* 22.Nxd5 Rxd5 with an even game;
A2) 19...Nxd5? 20.Nxd5 Bxd5 21.Bxa5 Qxa5 22.Qxd5 Rxe2 23.Nd4;

B) But White can simply go ahead and play 19.Qe1! in view of Nc4?! *(19...Bf4 20.Bxf4 Qxf4* transposes back into the game *)* 20.Bxh6! Nxd5



Analysis position after 20...Nxd5.

B1) 21.Nxd5 Bxd5 22.Qc3 *(22.Bg5! f6 23.Rd1* see B2 *)* 22...Be5! *(22...Ne5 23.Bg5 f6 24.Bf4 Ng4 25.Bxd6 Qxd6 26.Bc4* favors White *)* 23.Nxe5 Qxe5 24.Qxe5 Rxe5 25.Bxc4 Bxc4 26.Bf4 Re2 with equality;
B2) 21.Bg5! f6 22.Nxd5 Bxd5 23.Rd1 fxg5 *(23...Bf7 24.Bc1* and Black has nothing to compensate for his pawn *)* 24.Rxd5 Ne3 25.Rxg5 Bf4 *(25...Nxf1? 26.Bc4+)* 26.Qh4 c4 27.Rh5! Nxf1 28.Ng5! Kf8

29.Bxf1 and White has a very powerful initiative;

C) 19.b3 Bf4! *(19...Nxd5? 20.Nxd5 Bxd5 21.Bxa5 Qxa5 22.Qxd5 Rxe2 23.Nd4; 19...Bf8? 20.Qe1* and the rim−knight is quite vulnerable *)* 20.Bxf4 *(20.Bc4? Nxc4 21.bxc4 Ng4!)* 20...Qxf4 21.Bd3 Nxd5 with an even game]

19.Bxf4 Qxf4 20.Qe1 Rfe8 21.Nd2 This is innacurate, but it makes no difference, since Black has nothing better than to allow the previous position to be repeated. **21...Qg5**

[21...Qd6 22.Qf2 Bxd5 23.Rad1 Qe5 *(23...Re5 24.Nc4 Nxc4 25.Bxc4* also favors White *)* 24.Nf3 Bxf3 25.Qxf3 and Black doesn't have enough play to make up for his inferior pawns.]

[21...Qc7? 22.Rxf6 gxf6 23.Nde4]

22.Nf3 Qf4 Black has nothing better than to repeat the position.

[22...Qe3 Less efficient would be

A) 23.Rd1! Nxd5 *(23...c4 24.d6)* 24.Nxd5 Bxd5 25.Bxa6 is significantly better for White;

B) 23.Bd3 c4 24.Qxe3 Rxe3 25.Bf5 g6 26.Bh3 Nxd5 and the game is approximately even.]

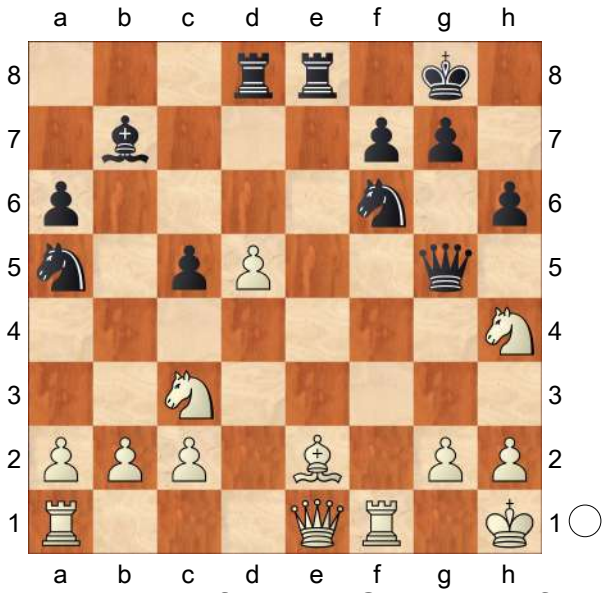
23.Nh4! This time White finds the best move.

[23.Rd1 Qb4 24.b3 Nxd5 25.Nxd5 Rxd5 with approximate equality]

23...Qg5

[23...Qc7 24.Rxf6! gxf6 25.Nf5 Qf4 26.Qf1! and the exchange−down ending is nevertheless very good for White.]

(Diagram)



Game position after 23...Qg5. **24.Rf5**

[I believe White can obtain the advantage with 24.Qf2!

A) 24...Bxd5 25.Nxd5 Rxd5 26.Bxa6 Rd2 27.Qf4 Qxf4 28.Rxf4 Rxc2 29.Ra4 Nc6 *(29...Re4? 30.Rxa5 Rxh4 31.Bd3)* 30.Bb5 Rc8 31.Nf5 looks good for White;

B) 24...c4 25.Rad1 Bxd5 26.Nxd5 Rxd5 27.Rxd5 Qxd5 28.Nf5 Although the material is even, Black has nothing to compensate for his inferior pawn structure. Also, White's knight is beautifully posted.]

24...Qe3 25.Qf1

[25.Rd1 Nc4 and the rim−knight gets back into the game.]

25...Qd4

[25...Nxd5? 26.Rxf7 Nxc3 27.Rxg7+! is a disaster.]

26.Rf4

[26.Nf3 Qb4 27.Rb1 Nxd5 and the game is even.]

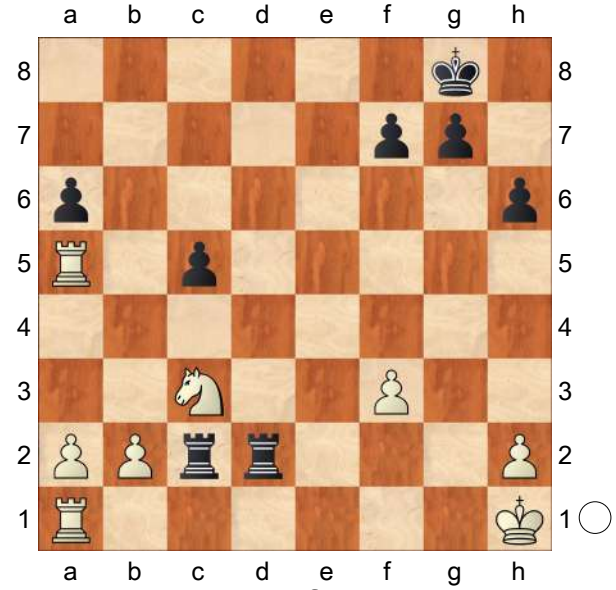
26...Qe5 27.Ra4 Nxd5 28.Nf3

[28.Rxa5 Nxc3 29.Bxa6 *(29.Bc4 Nd5 30.Rd1 Qf6* is also even *)*

29...Bxa6 30.Rxa6 Nd1 31.Nf3 Qe2 Black's more active pieces compensate for his material disadvantage.]
[28.Nxd5 Rxd5 29.Bd3 c4 30.Bxc4 Nxc4 31.Rxc4 *(31.Qxc4? Bc6!)* 31...Rd2 is at least equal for Black]

28...Qe6 29.Rxa5

[29.Nxd5 Qxe2 30.Qxe2 Rxe2 31.Nc3 Rxc2 32.Rxa5 Bxf3 33.gxf3 Rdd2



Analysis position after 33...Rdd2. Black has sufficient compensation for his missing piece.]

29...Nxc3 30.Bxa6 Bxf3 31.bxc3

[31.gxf3? Qb6]
[31.Qxf3 Nd1 32.Bf1 Qe1 33.Ra7 Rf8 34.Kg1 Qd2 35.Bd3 *(35.Kh1 Nf2+ 36.Kg1 Nd1=)* 35...Qe1+ 36.Bf1 Qd2=]

31...Ba8

[Less clear but seemingly adequate is 31...Qb6 32.Ra3 Be4 and now:
A) 33.Bc4 Re7 34.Rb3 *(34.Rb1? Bxg2+ 35.Kxg2 Rd2+ 36.Kh1 Qc6+ 37.Kg1 Qg6+ 38.Kh1 Qe4+ 39.Kg1 Qe3+ 40.Kh1 Qe5 41.Qh3 Qe4+ 42.Kg1 Qxc4)* 34...Qg6 35.Qf2 Re5 and it appears that Black's initiative is worth more than White's pawn.;
B) 33.Bd3 Bxd3 34.cxd3 Rxd3 35.Qxd3 Qb2 with an approximately equal game.;
C) 33.Bb5? Bxg2+]

32.Bd3

[32.Bc4 Bxg2+ is similar to the game continuation.]

32...c4 33.Bxc4 Bxg2+ 34.Kxg2 Rd2+ 35.Kg1 Qg4+

½–½

C55

□ **Ragozin,Viacheslav**
■ **Kortschnoj,Viktor Lvovich**
Leningrad sim 1945
[Petronijevic,Zoran]

The simul master, Ragozin, was one of the best Sowiet players. He was well−known as Botvinnik's second. At the time this simul was played, Kortschnoj was at the beginning of his chess career.

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7

The Hungarian Defence gives Black a passive but firm play. **4.0−0**

[Nowadays, the move 4.d4 is considered to be best.]

4...Nf6 5.d4

[Interesting is 5.d3!?]

5...d6?!

[More accurate was 5...exd4]

6.dxe5?!

[Such imprecise moves are often played in the simuls. Preferable was 6.d5 after which White has a slight edge.]

6...Nxe5 7.Nxe5 dxe5 8.Qe2

[Interesting is 8.Qxd8+ Bxd8 9.f3]

8...0−0

[Tempting is 8...Qd4!? although after 9.Nd2 Bg4 10.Qe1 0−0 11.h3± White has a slight edge.]

9.Rd1 Bd6?!

[Suspicous move which gives White a slight edge. Better was 9...Qe8!?]

10.Bg5

[Better was 10.Nc3±]

10...Qe7

[Preferable was 10...h6 11.Bh4 a5 and Black isn't worse.]

11.Nc3 c6 12.Rd3

[Better was 12.Qf3±]

12...Be6? This move is a clear mistake.

[Better was 12...b5! 13.Qd2 *(13.Bxb5 cxb5 14.Qd1 Rd8=)* 13...Bb4 14.Bb3 h6 15.Bxh6 Nxe4 16.Qe3 Nxc3 17.bxc3 Bc5 18.Bg5 Bxe3 19.Bxe7 Re8 20.fxe3 Rxe7 21.Rd8+ Kh7 22.Rad1 f6 23.R8d6 Bb7∞]

13.Bxe6?!

[In his book, Kortschnoj gives 13.Rf3 as a better move Bg4? *(*In fact, this move loses. After a better *13...Rad8±* White has only a slight edge. *)* 14.Bxf6 Qxf6 15.Rxf6 Bxe2 16.Rxd6? *(*One more mistake in Kortschnoj's analysis. Better was *16.Bxf7+ Rxf7 17.Rxd6+−)* 16...Bxc4 17.Rd7 According to Kortschnoj, White is preferable. However, this position is close to equal.]

[Much better was 13.Bxf6 gxf6 14.Rad1!± with a clear edge for White.]

13...Qxe6 14.Rad1?

[White misses a very strong move 14.Qf3! Be7 15.Qf5± and White is clearly better.]

14...Rfd8?

[Black also misses a better move 14...Bc5 after which Black is only slightly worse.]

15.Qf3! Very strong move which gives White a clear edge. **15...Be7 16.Qf5 Qxf5**

[If Black tries 16...h6 17.Qxe6 fxe6 18.Bh4± White will have a clear edge.]

17.exf5 Kf8 18.Bxf6 Bxf6 19.Ne4 Rxd3 20.Rxd3 Ke7

[Slightly preferable is 20...Be7 21.g4 f6 22.Kg2±]

21.f3?!

[After the best 21.g4 h6 22.Kg2 Bg5 23.Kf3± White has a clear advantage.]

21...b6 22.Kf2

[22.Rd6 seems tempting.]

22...Rd8? Objectively, this move should lose the game.

[Better was 22...Rc8 White has a clear edge, but it is the question if he can win.]

23.Ke3?

[White can win in a forced way 23.Rxd8 Kxd8 24.Nxf6 gxf6 25.Kg3 Ke7 26.Kh4 Kf8 27.Kh5 Kg7 28.c4 h6 29.b4 b5 30.cxb5 cxb5 31.h4 Kh7 32.Kg4 Kg7 33.f4 h5+ 34.Kf3 Kg8 35.Ke4 exf4 36.Kxf4 Kf8 37.Ke4+−]

23...Rxd3+ 24.Kxd3 Kd7

[Better was 24...g6 25.g4 Bh4 Black is still suffering, but after a proper play he should hold.]

25.g4

[Better was 25.Nxf6+ gxf6 26.c4 Kd6 27.a3 Kc5 28.b4+ Kd6±]

25...h6 26.b4

[Again, better is 26.Nxf6+]

26...Be7 27.c3 f6?
[Better was 27...b5]
28.a4 b5 29.a5?!
[This move leads to an even play. After a better 29.axb5 cxb5 30.Ng3 White is clearly better. However, it is hard to say if he can win. Let's see a possible line: Kd6 31.Ke4 Bf8 32.Nh5 Kc6 33.h3 a6 34.f4 Kd6 35.h4 exf4 36.Nxf4 Be7 37.Nh5 Bf8 38.Kd4 Kc6 39.Nf4 Bd6 40.Ne6 Be5+ 41.Kd3 Bg3 42.h5 Kd6 43.Nxg7 Kd5 Black is a pawn down, but his active King gives him good drawing chances.]
29...c5= 30.bxc5 Kc6 31.h4 Bxc5 32.g5 hxg5 33.hxg5 Be7 34.g6 ½−½

C52

□ **Thomas,AR.**
■ **Unzicker,Wolfgang**
Hastings5051 (5) 1950
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4
[4...Bb6 5.a4 a6 6.Nc3 Nf6 7.Nd5 Nxd5 8.exd5± e4]
5.c3 Ba5
[5...Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qd8? 11.0−0 Nf6 12.c4± Tartakower, S−Trifunovic,P/Paris−Belgrade/1950/]
6.d4 d6 7.Qb3 Nxd4
[7...Qe7!? 8.d5 Nd4 9.Nxd4 exd4 10.Qa4+ Kf8 11.Qxa5 Qxe4+∞]
[7...Qd7 8.dxe5 Bb6 *(8...dxe5 9.0−0* Δ ♖d1±↑ *)* 9.Nbd2 *(9.Na3 Na5 10.Qb4 Nxc4 11.Nxc4↑)* 9...Na5 *(⌓9...Nh6)* 10.Qc2 Ne7 *(⌓10...Nh6)* 11.Bxf7+ Kxf7 12.e6+ Kxe6 13.Ng5+ Kf6 14.e5+ dxe5 15.Nde4+ Kg6 16.Nf3 Nac6 *(16...Qd5 17.c4 Nxc4 18.Nc3+ Bf5 19.Nh4+)* 17.Nc5+ Qf5 18.Nh4+ 1−0/Barker−Marshall/World Junior ch/ 1951]
8.Nxd4 exd4 9.Bxf7+ Kf8 10.0−0 Qe7
[10...Nf6 11.e5 dxe5? 12.Ba3++−]
[10...dxc3? 11.Nxc3 Bxc3 12.Bxg8±]
11.Bc4 Nf6 12.cxd4 Nxe4 13.Qf3+ Nf6 14.Nc3 Bxc3
[14...c6 15.Ba3 Δ ♖ae1±/+−]
[14...h6? 15.Nd5 Qd8 16.Nf4 Qe8 17.Qd3±]
15.Qxc3 Bf5 16.Re1 Qd7 17.Bg5 Ne4
[17...Re8 18.Bxf6 Rxe1+ 19.Rxe1 gxf6 20.Qf3 c6 Δ d5 *(20...Kg7 21.Qxb7+−)* 21.Be6 *(21.g4? d5 22.gxf5 dxc4 23.Qa3+ Kf7=)* 21...Bxe6 22.Qxf6+ Kg8 23.Rxe6+−]
18.Rxe4! Bxe4 19.Re1 d5
[19...Bg6 20.Qf3+ Bf7 21.Re7+− *(21.Be7++−)*]
[19...Qg4!? 20.Bf1 *(20.f3 Qxg5 21.fxe4)* 20...Qxg5 21.Rxe4±]
20.Rxe4! dxe4
[20...dxc4? 21.Qf3+ Kg8 *(21...Qf7 22.Rf4+−)* 22.Re7+−]
21.Qg3?
[21.Qb4+ Qd6□ *(21...Ke8 22.Qxb7 Rc8 23.Qxe4+ Kf8 24.Be6+−)* 22.Qxb7 Re8 23.Bd2 Δ♗b4 overlooked by Thomas. Qd8 *(23...Re7 24.Qc8+ Re8 25.Qf5+ Qf6 26.Bb4+ Re7 27.Qc8#; 23...c5?? 24.Qf7#)* 24.Bb4+ Re7 25.Qxe4 Δ 26.♕f5 ♔e8 27.♗b5 ♖d7 28.♕e6+− g6 *(25...Qd7 26.Qa8+ Qe8*

27.Qf3++−) 26.Qe6 Ke8 27.Bb5+ Kf8 28.Qf6+ Kg8 29.Bc4++−]

21...Qd6 22.Qg4 g6 23.Bh6+

[23.Qxe4? Kg7−+]

23...Ke8 24.Qxe4+ Kd7

[24...Qe7 25.Qxb7 Qe1+ 26.Bf1 Rd8 27.Bg5= by perpetual check.]

25.Qg4+ Ke8 26.Qe4+ Kd7 27.Qg4+ Ke8

½−½

C54

□ **M.Oratovsky**
■ **Y.Gozzoli**
Tarragona 2007
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6 6.Nbd2 Ba7 7.Bb3 0−0 8.h3 This is basically an attempt to transpose to the main lines discussed in the previous chapter, if Black plays 8... d6. But what happens if Black advances one square further? **8...d5!** In an ideal world, Black would like to play ...d5 in one jump and with White having played Nf1, but usually he can meet both these conditions only if White plays inaccurately (for example with the move order 8 Nf1?! d5!). Even so, one out of two isn't bad, and this looks like a reliable option for Black. **9.exd5!?** White chooses Plan B: taking on d5 and relying on active piece play and pressure against Black's centre.

[9.Qe2 has been played many times, even by such players as Bologan, but the problem is that after Re8 10.Nf1 White is basically a tempo down on the main line, with Black having played ...d5 in one go.]

[If White wants to keep his options open in the centre, then committing to kingside castling with 9.0−0 is a reasonable choice, although dxe4! 10.dxe4 Qe7 does leave Black with an equal share of the chances. For example, 11.Nh2 Be6 12.Bc2 Rad8 13.Qf3 Nd7 14.Re1 f6 15.Ndf1 Qf7 , K.Shanava−M.Kobalija, Tbilisi 2009.]

9...Nxd5 10.Ne4! This is the only move to challenge Black.

[Note that one of the points behind playing ...d5 with the white knight on d2 is revealed after 10.0−0?! Nf4! , which is something White definitely needs to avoid. Compare Roy Chowdhury−Skjoldborg, where White doesn't have this problem because the knight is still on b1.]

[With the centre semi−open, 10.Nf1?! is far too slow. Either Nf4!? *(* or simply *10...Be6 11.Ng3 f6 12.0−0 Kh8)* 11.Bxf4 exf4 followed by ...Re8+ is more than okay for Black.]

10...Bf5

[10...h6? is strongly met by 11.Bxh6! . This tactical shot, intending gxh6 12.Bxd5 Qxd5 13.Nf6+ , is well worth remembering. However, Black does have two decent alternatives here:]

[a) 10...f6! 11.0−0 *(11.Be3!?)* 11...Kh8 is extremely solid (compare my game against Greet). After 12.Re1 Be6 13.Ng3 Qd7 14.Nh4 Rad8 15.Qh5 Bf7 16.Qf3 Nde7 17.Bc2 Bd5 18.Qh5 Bf7 19.Qf3 the position was equal in Xu Yuhua−N.Short, Jinan 2003.]

[b) 10...f5!? is riskier but also playable. For example, 11.0−0! Kh8

12.Neg5 h6 13.Nh4! hxg5! *(13...Nce7? 14.Re1!* is good for White - Quezada Perez *)* 14.Qh5+ Kg8 15.Bxg5 Qd6 16.c4 (R.Perez Garcia−O.Ruiz, Villa Clara 2007), and here Quezada Perez assesses Nd4! 17.cxd5 Nxb3 18.axb3 as unclear.]

11.0−0

[11.Ng3 is also possible. Bg6 12.0−0 Nf4 *(* I prefer *12...Nf6!* when the position looks equal to me *)* 13.Bxf4! exf4 14.Ne4 Bxe4 15.dxe4 Qf6 16.Qd5! proved to be better for White in V.Bologan−M.Krasenkow, Spanish Team Championship 2006.]

11...Bg6 12.Re1 Kh8 13.Ba4

[White lures the b−pawn forward to create some light−squared weaknesses on the queenside, although this does consume some time. After the more typical 13.Ng3 f6 14.Nh4 Bf7 15.Nhf5 Qd7 16.Qf3 Rad8 the position is similar to Xu Yuhua−Short, above, and the chances are level.]

13...b5 14.Bb3 f5?! This is too ambitious and too loosening; it certainly does the bishop on g6 no favours at all. Furthermore, White's set−up is well geared to meet this advance. Having said that, while looking through many games I have noticed a tendency for Black to lunge forward with ...f5 even when it's not justified. This could be caused by the natural inclination amongst many players to be always doing something, even when the best course of action is to 'do nothing'.

[14...f6! is still the best move here.]

15.Neg5 Qd6 16.Nh4! Suddenly White's pieces come to life, and Black has to deal with problems both on the kingside and in the centre. **16...Rad8**

17.Nxg6+

[17.d4! is a strong alternative, since exd4? *(* if Black plays *17...e4* , the a7−bishop is once again shut out of the game; what's more, after *18.Bxd5 Qxd5 19.Nxg6+ hxg6 20.Bf4* Black must be careful not to be mated down the h−file *)* 18.Re6! is immediately crushing.]

17...Qxg6 18.Qe2 h6 19.Nf3 Qf6

20.Nxe5!? Heading for complications.

[20.Bd2 , possibly followed up by a2−a4, leaves White with a solid edge - Black still has many light−squared weaknesses to defend.]

20...Rde8? A whole book could be written on the subject of 'the wrong rook'.

[20...Rfe8! prevents Nd7 ideas, and the resulting position after the long tactical sequence 21.Bg5! *(21.d4 Bxd4!)* 21...Rxe5! *(21...hxg5?? 22.Qh5+ Kg8 23.Bxd5+)* 22.Bxf6 Rxe2 23.Bxd8 Bxf2+ 24.Kf1 Rxe1+ 25.Rxe1 Bxe1 26.Bxd5 Nxd8 27.Kxe1 offers Black excellent drawing chances.]

21.Nd7?

[Missing an opportunity: 21.d4! Bxd4 and only then 22.Nd7 is stronger. White keeps some advantage after Rxe2 23.Rxe2 Qd6 *(23...Nxc3 24.bxc3 Qd6 25.Nxf8 Bxc3 26.Re8!! Bxa1 27.Ng6+ Kh7 28.Bf7!* wins *)* 24.Nxf8 Be5 25.Ng6+ .]

21...Rxe2 22.Rxe2 Nxc3! An important resource, which saves Black. The neat perpetual check which follows is more or less forced.

[22...Qd6 23.Nxf8 would give White a decisive advantage.]

23.bxc3 Qxc3 24.Bb2 Qxd3 25.Nxf8

[If 25.Re6 , not Qxd7?? *(* but instead *25...Qd2!* (covering h6) *26.Nxf8 Qxb2* and again White will take the perpetual check *)* 26.Rxh6#! !]

25...Qxe2 26.Ng6+ Kh7 27.Nf8+ Kh8 ½−½

C54

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin m1 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.c3**

[5.d3 0−0 6.c3 a6 7.Nbd2 d6 8.Bb3 h6 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1 Ba7 18.Qa4 b5 19.Qc2 Bb8 Wolff,P−Shirov,A/Biel izt 1993/½−½ (46)]

5...Nxe4 6.Bd5 Nxf2N

[6...Nf6 7.Bxc6 dxc6 8.Nxe5 0−0 9.d4 Bd6 10.Bg5 c5 11.f4 cxd4 12.cxd4 c5 13.d5 h6 14.Bh4 Be7 15.Bxf6 Bxf6 16.Nc3 Re8 17.Re1 Bf5 18.Qb3 Rb8 19.Rad1 Qd6 20.Nb5 Qb6 21.Nc4 Kolisch,I−Paulsen,L/London 1861/½−½ (32)]

7.Rxf2 Bxf2+ 8.Kxf2 Ne7 9.Bb3 e4 10.Ne5

[10.Ng5 d5∓]

10...d5 11.d4∓

[11.Ba4+!? c6 12.d4∓]

11...0−0∓

[11...h5 12.Ba4+ c6 13.Nd2−+]

12.Kg1 f6 13.Ng4 c6

[13...Qd6 14.Ne3∓]

14.Nf2 Kh8 15.c4 Be6 16.cxd5 Bxd5

[16...cxd5 17.Nxe4 dxe4 18.Bxe6=]

17.Bxd5∓

[17.Bc2 f5∓]

17...cxd5

[≤17...Qxd5 18.Nc3 Qc4 19.Nfxe4=]

18.Nc3 Qb6 19.Na4 Qc6 20.Bf4 Ng6 21.Rc1 Qe6

[21...Qe8 22.Nh3∓]

22.Nc5 Qe7 23.Nh3 Rac8 24.Na4 f5∓

[24...Qb4 25.a3 Qb5 26.Rxc8 Rxc8 27.b3∓]

25.Nc3 Qd7

[25...Nxf4?! 26.Nxf4 Qd6 27.Nfxd5± *(27.Ncxd5? g5−+)*]

26.Qh5 Rc6 27.Ng5 Threatening mate... how? **27...h6 28.Nh3 b5 29.Ne2 Nxf4 30.Nhxf4 Rxc1+ 31.Nxc1 Rf6 32.Nce2 g5=**

[32...b4 33.a3∓]

33.Ng6+ Kg7 34.Ne5 Qc8 35.h4 g4 36.Kh2 b4 37.Nf4 Qd8 38.Kg3 Kh7 39.Ne6 Qd6 40.Nf4 Qd8 41.Nf7 Qd7 ½−½

C54

□ **Baxter,Daniel**
■ **Billups,Robert**
GBR corr 1890
[Fraser]

Myers: This is Game #84 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto

appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4** Myers Fraser **1...e5 2.Bc4 Nf6 3.Qe2 Bc5 4.c3 d6 5.Nf3 Nc6 6.d3 h6 7.0−0 g5?** Fraser: This advance is somewhat premature.

[7...Be6 8.Bb3 Qd7 9.Be3 Bb6 10.Nbd2 g5 11.Bxb6 axb6 12.d4 exd4 13.cxd4 Bxb3 14.Nxb3 0−0−0 15.d5 Ne5 16.Nxe5 dxe5 17.Rac1 Qa4 18.Rc4 Qa6 19.Qc2 Rd7 20.Rc1 Ne8 21.Nd2 b5 22.Rc5 f6 23.Nb1 Rhh7 24.Na3 Nd6 25.Qd3 b4 26.Nb5 Kb8 27.Qf1 b6 28.Nxd6 Qxf1+ 29.Kxf1 bxc5 30.Nf5 Rd6 31.Rxc5 Rb6 32.Ke2 Kb7 33.Kd3 Rh8 34.Kc4 Ra8 35.Kb3 h5 36.Ne7 g4 37.Nc6 h4 38.Nxb4 Rxa2 39.Kxa2 Rxb4 40.f3 h3 41.gxh3 gxf3 42.Rc3 Rxe4 43.Rxf3 Rf4 44.Rb3+ Kc8 45.Ra3 f5 46.Ra6 Rd4 47.Rf6 f4 48.h4 Rxd5 49.h5 Kd7 50.h6 Ke7 51.Rf5 Ke6 52.h7 Rd8 53.Rh5 Rh8 0−1 Calvi,I−Kieseritzky,L/Paris FRA 1842/]

[⌓7...0−0 8.Re1 *(8.b4 Bb6 9.Na3 a6 10.Bb3 Ne7 11.Nc4 Ba7 12.Ne3 Ng4 13.Nh4 Nxe3 14.fxe3 Be6 15.Kh1 Qd7 16.d4 Bg4 17.Qf2 Be6 18.d5 Bg4 19.Nf5 Rae8 20.h3 Bxf5 21.exf5 e4 22.f6 Ng6 23.c4 Kh7 24.fxg7 Kxg7 25.Bb2+ Ne5 26.Bc2 Rg8 27.Bxe4* 1−0 Katchanov,A−Daza, F/Laguna IBCA BRA 1996/ *)* 8...Be6 9.Bb5 Bg4 10.Nbd2 Ne7 11.Nf1 c6 12.Ba4 Re8 13.h3 Bxf3 14.Qxf3 Ng6 15.Ne3 Nh4 16.Qg3 Nh5 17.Qg4 Qg5 18.Nf5 Qxg4 19.hxg4 Nxf5 20.gxh5 Ne7 21.Bb3 Rf8 22.g3 Kh8 23.g4 g5 24.Kg2 Kg7 25.Bd2 Bb6 26.Rad1 Rad8 27.Bc1 Ng8 28.d4 Nf6 29.f3 Nd7 30.Be3 Rfe8 31.Bf2 Nf8 32.Rd2 Rd7 33.Red1 Red8 34.Ba4 exd4 35.cxd4 d5 36.e5 Ne6 37.a3 Re7 38.b4 Rc8 39.Bc2 a5 40.Bf5 axb4 41.axb4 Ra8 42.Bxe6 fxe6 43.Be3 Rf7 44.Rf1 Ra3 45.Re2 Rd3 46.f4 gxf4 47.Bxf4 Kh7 48.Re3 Rxd4 49.Ref3 Rxb4 50.Kh3 Bd8 51.Bd2 Rxf3+ 52.Rxf3 Rb2 53.Bc1 Rb1 54.Ba3 Bg5 55.Be7 Re1 56.Bxg5 hxg5 57.Rf7+ Kg8 58.Rxb7 c5 59.Rc7 c4 60.Rc8+ Kg7 61.Kg3 Rxe5 62.Kf3 Re1 63.Rc5 Kf6 64.Rc8 Rh1 65.Kg2 Rh4 66.Kg3 Ke5 67.Rg8 c3 68.Rxg5+ Kd4 69.Rg8 Rh1 70.Kg2 Ra1 71.Rc8 Ke5 72.Rxc3 d4 73.Rf3 Ke4 74.h6 d3 75.Rxd3 Kf4 76.Rd8 Ra7 77.Rg8 e5 78.g5 e4 79.g6 Ra2+ 80.Kh3 Ra3+ 81.Kh4 1−0 Caizzone, V−Furnari,F/Amantea ITA 2009/]

[7...a6 8.Be3 Bxe3 9.Qxe3 Na5 10.Bb3 Nxb3 11.axb3 Be6 12.Nbd2

0−0 13.b4 Qd7 14.c4 c6 15.c5 Rad8 16.Nc4 Bxc4 17.dxc4 Qe6 18.b3 d5 19.exd5 cxd5 20.Qxe5 Qc6 21.Nd4 Qc8 22.Rfd1 Rfe8 23.Qf5 Qc7 24.Nf3 dxc4 25.bxc4 Re4 26.Rxd8+ Qxd8 27.Rc1 Rxc4 28.Re1 Rxb4 29.h3 Rb5 30.Qc2 Qc7 31.Rc1 a5 32.Nd4 Rb4 33.Qc3 Qf4 34.Ne2 Qe4 35.Ng3 Qc6 36.Ra1 Qb5 37.Nf5 Rb1+ 38.Kh2 Rxa1 39.Qxa1 Qxc5 40.Qb1 b5 41.Ne3 b4 42.Qb3 Ne4 43.Kg1 Qc1+ 44.Nd1 Nc3 45.Qc4 Qxd1+ 46.Kh2 Qd6+ 47.g3 a4 48.Qc8+ Kh7 49.Qf5+ Qg6 50.Qa5 Qe4 51.h4 a3 52.Kg1 a2 53.Kh2 Qb1 0−1 Anderson,S−Berry,J/Oklahoma USA 2004/]

8.Be3

[8.b4!? Bb6 9.a4 a6 10.Na3 0−0 11.h3 d5 12.exd5 Nxd5 13.Bd2 Nf4 14.Bxf4 exf4 15.d4± Myers]

8...Bb6

[8...Bxe3!? 9.fxe3 Qe7 10.d4 0−0 11.Nbd2 a5 12.a4 Kg7± Myers]

9.Na3 Bg4

[9...Bd7!?]

10.Nc2 Qe7 11.Bxb6

[11.b4!?]

11...axb6 12.Ne3 Be6 13.Nd2

[13.a4!?]

13...Rd8 14.f3

[14.b4!?]

14...Nh5

[14...d5!? 15.exd5 Nxd5 16.Nxd5 Bxd5 17.Rad1 Bxc4 18.dxc4 0−0 19.Rfe1 f5⇄ Myers]

15.g3 Bh3?

[15...Nf6!?]

16.Rf2?!

[16.f4! Nf6 *(16...Bxf1? 17.Qxh5 Bxd3 18.Nd5 Qf8 19.Bxd3 exf4 20.Nxc7+ Kd7 21.Nd5+−)* 17.fxg5 hxg5 18.Rf2 Nb8 19.Nf3 Rg8 20.d4 Nbd7 21.dxe5 dxe5 22.Nd5± Myers]

16...Qd7?

[16...Nf6!?]

17.f4! g4?

[17...Nxf4!? 18.gxf4 exf4 19.Nd5 Qc8 20.a4 Ne5 21.d4± Myers]

18.Nd5?!

[⌓18.fxe5! Nxe5 19.Bb3 0−0 20.Nf5 Kh8 21.d4 Ng6 22.Nf1 f6 23.N1e3+− Myers]

18...Kf8?

[18...exf4!?]

19.b4?!

[⌓19.fxe5! Nxe5 20.Bb3 Rc8 21.Re1 Qb5 22.Qe3 Qd7 23.Rf5+− Myers]

19...exf4 20.Ne3??

[20.Nxf4! Nxf4 21.Rxf4 Ne5 22.Bd5 c6 23.Bb3 d5 24.exd5 Ng6 25.Rf6 cxd5 26.Qf2+− Myers]

20...Ne5?

[20...fxe3! 21.Rxf7+ Qxf7 22.Bxf7 Kxf7 23.Qxe3 Kg7∓ Myers]

21.gxf4 Ng6 22.Nd5

[22.f5!?]

22...g3?

[22...b5!? 23.Bb3 c6 24.f5 Nh4 25.Nf4 Nf3+ 26.Nxf3 Nxf4 27.Qe3 gxf3 28.Qxf4 Rg8+ 29.Kh1 Bg2+ 30.Kg1 Kg7 31.d4 Kh7 32.e5 dxe5 33.dxe5 Bh3+ 34.Kh1 Qd3↑ Myers]

23.hxg3 Nxg3? 24.Qf3?

[24.Qe3! c6 25.Nxb6 Qc7 26.Bxf7! Kxf7 27.Qxg3 Qxb6 28.Qxh3 Rdg8 29.Kf1 Ke7 30.Re1+− Myers]

24...c6?

[24...Rg8□]

25.Nxb6 Qg4? 26.Qxg4?

[26.Kh2! d5 27.Qxg4 Bxg4 28.Kxg3

dxc4 29.Kxg4 h5+ 30.Kg5+− Myers]
26...Bxg4 27.d4 h5 28.f5 Ne7 29.Kh2 h4 30.a4 d5 31.f6
[31.exd5!? Nxd5 32.Bxd5 cxd5 33.Nb3 Rh5 34.Nc5 Ne4 35.Nbd7+ Ke7 36.Re1 Bxf5 37.Nxe4 dxe4 38.Nc5 b6 39.Nxe4 Be6 40.Nf6+− Myers]
31...Nc8 32.Nxc8 Bxc8 33.exd5 cxd5 34.Bd3 Rd6 35.a5 Ke8
[35...Nh5 36.b5 Nxf6 37.Bf5 Ke7 38.Re1+ Kd8 39.Nb3 Rh5 40.Bxc8 Kxc8 41.Rf3 Rh6 42.b6 Re6 43.Rxe6 fxe6 44.Nc5+− Myers]
36.b5! Kd7 37.Nb3
[37.a6! bxa6 38.bxa6 Kc6 39.a7 Bb7 40.Nf3 Kc7 41.Ne5 Rf8 42.Ra5+− Myers]
37...Kc7 38.c4?
[38.b6+! Kb8 39.Nc5 Ne4 40.Nxe4 dxe4 41.Bxe4 Re6 42.Rf4 Rhe8 43.Re1+− Myers]
38...dxc4 39.Bxc4 Rf8 40.Bd3
[40.Rf4!?]
40...Nh5 41.a6! bxa6?
[41...Nxf6!? 42.a7 Ng4+ 43.Kg1 Be6 44.Rf4 Bxb3 45.a8N+ Rxa8 46.Rxa8 Be6± Myers]
42.bxa6 Nxf6 43.Rb2?
[43.a7! Ng4+ 44.Kg1 Bb7 45.Rc2+ Rc6 46.Nc5 Rg8 47.Rb1!+− Myers]
43...Rb6?
[43...Be6!?]
44.Rc2+?
[44.a7!? Ng4+ 45.Kg1 Bb7 46.Rc2+ Kd6 47.Na5 Bd5 48.Nc4+ Bxc4 49.Rxc4 Rb3 50.Ra6+ Kd5 51.Rc5+ Kxd4 52.Rc4+ Kxd3 53.Rxg4+− Myers]
44...Kb8 45.Nc5 Re8?
[45...Rg8!]
46.Ne4?
[46.a7+! Ka8 47.Be2 Re3 48.Bf1 Rg3 49.Bg2+ Rxg2+ 50.Rxg2 Ng4+ 51.Kh1 h3 52.Re2 Nf6 53.Kg1 Nd5 54.Re8 Rc6 55.Nd7 Rc3 56.Nc5 Nb6 57.Kh1!+− Myers]
46...Ng4+
[46...Nxe4? 47.a7+! Ka8 48.Rxc8+ Rxc8 49.Bxe4+ Rb7 50.Kh3!+− Myers]
47.Kh1 f5 48.Nc3 Bd7?
[48...Ne3!=]
49.d5?
[49.Nd5!]
49...Re3?
[49...Ka7!]
50.Bf1 f4
[50...Ka7!?=]
51.Nb5 Rxb5 52.Bxb5 Rh3+ 53.Kg1 ½−½

C55

□ **Melts,Michael A**
■ **Franzen,Georg**
W−ch17 sf03 corr8893 1989
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3
[13.Bxd5!? cxd5 14.Qf3 d4 15.Nd2 Bd6 16.Rd5!? f5 17.gxf5 Bf7 18.Rb5 a6 19.Rxb7 Be7 20.f6 Bxf6 21.Qg4 Kudzin−Psachis, Graz 1981]
13...Bd6 14.Re2
[14.Re1?! Kh8 15.Nc3? Nxc3 16.bxc3 f5 17.g5 f4 18.h4 Bf5 19.Kh1 Qd7 20.Rg1 Rae8 21.Bb2 Re2! Pzipis−Kajdanov, Planernaja 1981]

14...Kh8
[14...Qh4 15.Bxd5 cxd5 16.Nc3 Kh8 *(16...d4 17.Nb5)* 17.Qxd5! Rad8 18.Bg5 Qxh3 19.Qg2±]
15.Bxd5
[15.Nc3!? Nxc3 16.bxc3 Qh4?! 17.Bd2 f5 18.Rae1± Gipslis−Fernandes, Yurmala 1983]
15...cxd5 16.Nc3 d4 17.Nb5 Bc5 18.Bf4
[18.Qxb7 a6 19.Na3 f5∓]
18...Qd7 19.a4 f5 20.g5 Bf7 21.b4 Bxb4 22.Rb1 Bd5
[22...a5? 23.Be5 Bc5 24.Nc7±]
23.Qh5 Bf7 24.Qf3 Bd5 Melts
½−½

C51

□ **Ponomariov,R.**
■ **Giorgadze,G.**
Krasnodar 1997

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.Nc3 Nf6 7.d4!?
An interesting gambit which, for no apparent reason, is seldom played in tournaments. Objectively White does not get any advantage here, but the play is interesting and complicated, so there are practical chances. **7...Bxd4**
Probably the best.
[7...exd4 8.Nd5 Nxd5 9.exd5 Qe7+ 10.Kf1 gives White serious attacking possibilities. Here we should look at two options:
A) 10...Nxb4!? 11.Bg5 f6 12.Qd2! and Black is in trouble because the white rook is heading for e1. Maybe somehow Black can survive; for instance Qc5 13.Qe2+ Qe7! is worth a try, *(* as *13...Kd8? 14.Re1 Nxc2 15.Ne5 Qf8* leads to *16.d6!! d3 17.Qe4 cxd6 18.Nf7+ Kc7 19.Bf4 Nxe1 20.Qd5 Kb8 21.Bxd6+ Qxd6 22.Nxd6* and White wins. Whether White can improve his attack after 13...Qe7 is hard to judge. But the pressure is on Black all the same, and I do not recommend it. *)*;
B) 10...Ne5 11.d6 cxd6 12.Bd5 Qf6 13.Ng5 0−0 14.Ra3
B1) if 14...d3 15.f4! Ng6 *(*or *15...dxc2 16.Qxc2 g6 17.Rh3* with a strong attack *)* 16.Qh5 h6 17.Ne4 Qd4 18.Qxg6 dxc2 19.Ke2 and White wins;
B2) 14...h6 15.Ne4 Qf5 16.Rg3 Ng6 17.c4 dxc3 18.h4 c2 19.Qd2 Qh5 . Now White should continue 20.Nf6+!! *(*not *20.Rxg6? Qd1+ 21.Qe1 Kh8 22.Rg3 Qxd5 23.Bb2 Bd4 24.Bxd4 Qxd4 25.Rc3 Re8 26.f3 d5* 0−1 S.Conquest−L. Winants, Amsterdam 1996 *)* 20...gxf6 21.Bf3 Qf5 22.h5 Re8 23.hxg6 fxg6 24.Bd5+ Re6 25.Rf3 Qg5 26.Bxe6+ dxe6 27.Qxc2 with a winning position.;
C) 10...−−]
[7...Nxd4 is so far untested, but could prove to be playable. Still, White is able to create real compensation for the pawn after
A) but not 8.Nxe5? Qe7! when Black is much better, e.g. 9.Nxf7? *(9.Nd3 d5! 10.Bxd5 c6 11.Bc4 Nxe4 ,;*or *9.a5 Ba7 10.Nd3 d5! 11.Nxd5 Qxe4+ 12.Ne3 Bg4)* 9...Rf8;
B) 8.Bg5! d6 9.Nd5 and now we

have:
B1) 9...Bg4 10.c3 Nxf3+ 11.gxf3 Bh3 12.Qb3! and suddenly Black cannot protect himself without returning the pawn in an inferior position.;
B2) 9...c6 10.Bxf6 gxf6 11.Nxb6 Qxb6 12.c3 Nxf3+ 13.Qxf3 f5 14.0−0!? with decent compensation for the pawn. White is at least not worse. *(14.−−)*;
B3) 9...−−]

8.Nxd4 Nxd4 9.f4 d6 10.0−0
[The less ambitious 10.fxe5 dxe5 11.Bg5 has also been tried: Be6 12.Nd5 c6 13.Nxf6+ gxf6 14.Bxe6 fxg5 15.Bc4 Ne6! , and now White should play the humble 16.Bxe6 *(*instead of the sharp *16.Qh5? 0−0 17.c3 Nf4 18.Qf3 b5 19.Bb3 Qd3* where Black is much better, R.Leyva−F.De la Paz, Cienfuegos 1997 *)* 16...Qxd1+ 17.Rxd1 fxe6 with good drawing chances.]

10...h6
[White is quite ready for 10...Be6 11.Bxe6 *(*weaker is *11.Nd5?! Nxe4 12.Qd3 c6 13.Ne3 d5 14.fxe5 dxc4 15.Qxe4 Ne2+ 16.Kh1 Qd4 17.Qxd4 Nxd4 18.Bb2 0−0−0* and Black is better, R.Leyva−J.Olivera, Holguin 1999 *)* 11...fxe6 12.Be3 Nc6 13.b5 axb5 14.axb5 Rxa1 15.Qxa1 with the initiative.]

11.fxe5
[11.Nd5!? Nxd5 12.Bxd5 0−0 13.c3 Nc6 was tried out in J.Palkovi−P.Acs, Budapest 1997, continuing 14.f5?! *(*White should prefer *14.Bxc6! bxc6 15.fxe5 dxe5 16.Qh5 Qe7 17.Be3* and White has some initiative here *)* 14...Qf6 15.Qh5 Ne7 16.g4?! *(*instead *16.Bb3* and Black is only slightly better *)* 16...Nxd5 17.exd5 e4 18.g5 Qe5 19.gxh6 g6 20.h7+ Kh8 21.Qh4 Bxf5 and Black had a clear advantage.]

11...dxe5 12.Nd5 Be6
[12...Nxd5?! 13.Bxd5 gives Black some trouble, e.g. 0−0?! *(13...Rf8 14.Qh5* with an attack *)* 14.Qh5 Qe7 15.Bxh6! when White regains the material and still has an attack.]

13.Nxf6+ gxf6 14.Bd3 White should not force the play yet.
[After 14.Bxe6 Nxe6 15.Qf3 Nd4 16.Qxf6 Qxf6 17.Rxf6 Nxc2 18.Rb1 Nd4 19.Rxh6 Rxh6 20.Bxh6 Ke7 Black is perhaps slightly better because of the powerful knight on d4.]

14...Nb3 15.Rb1 Black has now escaped from the opening with a pleasant equality, but the game is still going, and the two players are still comparing their abilities.
[15.cxb3? is met by Qd4+ 16.Be3 Qxe3+ 17.Kh1 0−0−0 18.Rf3 Qd4 with a clear advantage.]

15...Nxc1 16.Qxc1 Qd4+ 17.Kh1 f5 18.exf5 Bd5 19.Be2 0−0−0 20.c3 Qe4 21.Bf3 Qd3 22.Bxd5 Rxd5 23.Rd1 Qxd1+ 24.Qxd1 Rxd1+ 25.Rxd1 Rd8 26.Re1?!
[The pawn ending looks bad for White, but it is a draw! See for yourself: 26.Rxd8+! Kxd8 27.g4 Kd7 28.Kg2 Kd6 29.Kf3 b5 30.axb5 axb5 31.h4 f6 32.Ke4 c6 33.Kf3 Kd5 34.Ke3 and Black cannot make progress.]

26...f6 27.Kg1 Rg8
[27...Rd3 would allow 28.Re4! *(*after the passive *28.Rc1 Kd7*

Black is much better *)* 28...Rxc3 29.Rh4 Rb3 30.Rxh6 Rxb4 31.Rxf6 Rxa4 32.Re6 Re4 33.g3 with enough counterplay for a draw.]

28.Re4 h5 29.h3 Rg5 30.g4 Kd7 31.Kf2 hxg4 32.hxg4 Kd6 33.Kf3 Rg7 34.Re1!

[If 34.c4 a5! and Black has good winning chances.]

34...Kd5 35.Rh1 Kc4 36.Rh6 Rf7 37.Ke4 Kxc3 38.Rxf6!! This is the beautiful idea White has planned for some moves. Remember Euwe's rule: when two connected passed pawns have a total of four moves combined to reach the back row, the rook is no longer able to stop them on its own.

38...Rxf6 39.g5 Rb6 The correct defence.

[If 39...Rf8? 40.Kxe5 Kxb4 41.f6 Re8+ 42.Kf5 Kxa4 43.g6 and White wins.]

40.f6 Rxb4+ 41.Kxe5 Rg4! Black finds the draw. He is able to set up a simple fortress that cannot be broken. In the remainder of the game he needs to make one accurate move, but it would not have been unfair had White stopped playing for a win around here. **42.f7 Rxg5+ 43.Ke4 Rg4+ 44.Ke3 Rxa4 45.f8Q Kb3 46.Qc8 b5** This is the fortress. **47.Qxc7 Rc4 48.Qb6 Rc3+ 49.Kd4 Rc4+ 50.Kd5 b4 51.Qxa6 Rc3 52.Qa1 Rc8 53.Qf1 Rc3 54.Kd4 Ka3 55.Qa6+ Kb3 56.Qa5 Rc1 57.Qd5+ Ka3 58.Qa5+ Kb3 59.Kd3 Rc8 60.Qa6 Rc7 61.Qe6+ Ka3 62.Kd2 Rc5 63.Qd6 Rc3 64.Qd5 Rc8 65.Kd3 Rc1 66.Qa5+ Kb3 67.Kd4 Rc4+ 68.Kd5 Rc1 69.Kd6 Rc2 70.Qa1 Rc3 71.Kd7 Rc5 72.Kd6 Rc3 73.Kd5 Rc7 74.Qd1+ Ka3 75.Qa1+ Kb3 76.Kd6 Rc3 77.Qe1 Ka3** ½−½

C59

□ **Engel,Jindrich**
■ **Junge,Klaus**
Deutsche Schachzeitung corr 1942
[Harding,T]

Myers: It is just a guess that "Engel" in this game is the Czech master Jindrich Engel, who lived 1897−1953. In any case, White is evidently a strong master who is able to hold Klaus Junge to a hard fought draw. Myers: It is just a guess that "Engel" in this game is the Czech master Jindrich Engel, who lived 1897−1953. In any case, White is evidently a strong master who is able to hold Klaus Junge to a hard fought draw. Heidenfeld/ Harding: 'This was one of three CC games included in Wolfgang Heidenfeld's collection of great drawn games. However it is not a "great draw": Black missed a combinative win!' **1.e4** Myers Heidenfeld Harding **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3 12.Nxd3 Qc7 13.Nd2 0−0**

[13...Be6 Veresov−Makagonov]

14.b3

[14.b4?! Nd5! Heidenfeld/ Harding: 'Ragozin−Botvinnik' 15.Bb2 Nxb4 16.Nxb4 Bxb4 17.0−0 Rb8 *(⌓17...Rd8!? 18.Bd3 Qf4 19.Ne4* Heidenfeld/ Harding: '↑' *Nc4!∓* Myers *)* 18.Nb3 Rd8 19.Be5 Rxd1 20.Bxc7 Rxa1 21.Rxa1 Nxb3 22.Rd1 Ra8 23.Rd8+ Bf8 24.axb3 Bb7 25.Bb8 a5 26.f3 a4 27.bxa4 Rxa4 28.Kf2

c5 29.Ke3 Bc6 30.Bd3 Ra8 31.Bc4 Ra3+ 32.Kd2 g5 33.Rc8 Bd7 34.Rd8 Bc6 35.Bd3 Ra8 36.Ke3 Kg7 37.Be5+ f6 38.Rxa8 Bxa8 39.Bc7 Bc6 40.h3 Kf7 ½−½ Ragozin, V−Botvinnik,M/Moscow 1945/]

14...Re8 15.Bb2

[15.Nf1 Bf5 16.Ne3 Bh7 17.h3 Rad8 18.0−0 c5 19.Bd2 Nc6 20.Nc4 Bxd3 21.Bxd3 Bf4 22.a3 Ne4 23.Bxe4 Rxe4 24.Qf3 Rxc4 25.bxc4 Nd4 26.Qe4 Bxd2 27.Rab1 Qc6 28.Qxc6 Nxc6 29.Rb5 Nd4 30.Rxc5 Nxc2 31.Rd1 Nxa3 32.Kf1 Kf8 33.h4 Bg5 34.Ra1 Be7 35.Rc7 a5 36.Rxe7 Kxe7 37.Rxa3 Ra8 38.Ke2 Kd6 39.Kd3 Kc5 40.Kc3 a4 41.Ra1 a3 42.Ra2 ½−½ Van der Meiden,D−Kayser,E/Alkmaar 1993/]

15...Bg4

[15...Qe7!?]

16.f3 Nd5 Heidenfeld/ Harding: '!'

[16...Bf5!?]

17.Ne4

[17.fxg4?! Bg3+! 18.hxg3 Qxg3+ 19.Nf2 Ne3 *(19...Nf4!? 20.Bd4 Rad8 21.Bxa7 c5! 22.Nde4 Qe3∓)* 20.Qc1 Rad8

A) 21.Rf1?? Nxg2+ 22.Kd1 Nc4! *(22...Rxe2 23.Kxe2 Nf4+ 24.Kd1 Qf3+ 25.Ke1 Qe2#* mate *)* 23.bxc4 Qe3−+;

B) 21.Ba3 Rd5!∓;

C) 21.c4 Nxg2+ 22.Kf1 Ne3+ 23.Ke1 Nxb3 24.axb3 Nxg4 25.Rf1 Rxe2+ 26.Kxe2 Qe3+ 27.Kd1 Qxb3+ 28.Ke2 Qe3+= Myers]

17...Ne3 18.Qd2 Nxg2+ 19.Kd1?!

[19.Kf1!? Nf4 20.Rg1 Rxe4 21.fxe4 Bxe2+ 22.Ke1 Bxd3 23.Rxg7+ Kf8 24.cxd3 Nb7!? *(24...Rd8!?)* 25.Rg3 Nc5 26.Kf1! Nce6∓ Myers]

19...Bf4□ 20.Qc3!? Heidenfeld/ Harding: '!'

[20.Nxf4!? Qxf4 21.Qxf4 Nxf4 22.Rg1 h5 23.fxg4 Rxe4 24.Ba6 Rd8+ 25.Kc1 Nc4 26.Bxc4 Rxc4 27.Bf6 Ne2+ 28.Kb2 Nxg1 29.Rxg1= Myers]

20...f6?

[⌓20...f5! 21.Nf6+ gxf6 22.Qxf6 Kh7 23.Nxf4 Nxf4 24.fxg4 Rxe2 25.Kc1 Qd7 26.Rd1 Nd5 27.Qc3 Nb7−+ Myers]

21.Nxf6+! gxf6 22.Qxf6 Heidenfeld/ Harding: '23.Dh8+ Kf7 24.Dg7+ Ke6 25. Sc5+ Kd6 26.Dd4+ Ke7 27.Df6 #'

22...Kh7 23.fxg4 Ne3+ 24.Ke1 Bg5?

[⌓24...Nxc2+! 25.Kd1 Ne3+ 26.Ke1 Bg5 27.Qf3 Nac4! 28.h4 Nxb2! 29.hxg5 Kg8 30.Rxh6 Nxd3+ 31.Bxd3 Nxg4+ 32.Kd1 Nxh6 33.gxh6 Rad8∓ Myers]

25.Qf3 Nac4! 26.h4!

[26.bxc4 Qa5+ 27.c3 *(27.Kf2!?)* 27...Nc2+ 28.Kd1?? *(28.Kf1!?)*

A) 28...Nd4! 29.Qf7+ Kh8 30.Nf4 Qa4+ 31.Ke1 Nf3+ 32.Kf2 Ne5 33.Ng6+ Nxg6 34.Qxg6 Rxe2+! 35.Kxe2

A1) 35...Qxc4+ 36.Ke1 Rg8 37.Qxg8+ *(37.Qf5 Re8++−; 37.Qc2 Re8+ 38.Kf2 Bh4+ 39.Kf3 Qd5+ 40.Kf4 Qf7+ 41.Qf5 Qc4+ 42.Kf3 Qe2+ 43.Kf4 Qe3#; 37.Qh5 Qe4+ 38.Kf2 Rf8++−)* 37...Kxg8 38.h4 Qe4+ 39.Kf2 Be3+ 40.Kg3 Qf4+ 41.Kh3 Qf3+ 42.Kh2 Qf2+ 43.Kh3 Bf4 44.Rag1 Qf3+ 45.Rg3 Qxg3#;

A2) 35...Qxc4+;

B) 28...Qa4! 29.Nc5 Ne3+ 30.Ke1

Bh4+ 31.Qg3 Bxg3+ 32.hxg3 Qc2 33.Bd3+ Nf5+ 34.Kf1 Qxb2 35.Rb1 Qxa2 36.Rh5 Kg8 37.Rxf5 Rad8−+ Myers]

26...Ng2+! 27.Kd1?

[27.Qxg2! Bd2+□ 28.Kf2□

A) 28...Be3+? 29.Kf1 Rf8+ 30.Bf3+−;

B) 28...Nxb2?! 29.Nxb2 Bc3 *(29...Qe5−+)* 30.Rab1 Bxb2 31.Rxb2 Qf4+ 32.Qf3 Qd4+ 33.Kg2 Qxb2 34.Bd3++−;

C) 28...Rxe2+! 29.Kxe2 Re8+ 30.Kd1 Ne3+ 31.Kxd2 Nxg2 32.Raf1 Ne3 33.Rf4 Nd5 34.Rf5 Kg8 35.Re5 Rxe5 36.Nxe5 Qb6 37.Kc1 Qe3+ 38.Kb1 Nc3+ 39.Bxc3 Qxc3⇄ Myers]

[27.Kf2? Nxh4 28.Rxh4 Bxh4+ 29.Kg1 Nxb2 30.Nxb2

A) 30...Bf6

A1) 31.Qxf6 Rxe2 32.Kf1 *(32.Qf5+ Kg7 33.Kf1 Qh2 34.Qd7+ Kg8−+)* 32...Rae8−+;

A2) 31.c3;

B) 30...Kg7 31.Rf1 Qe5−+ Myers]

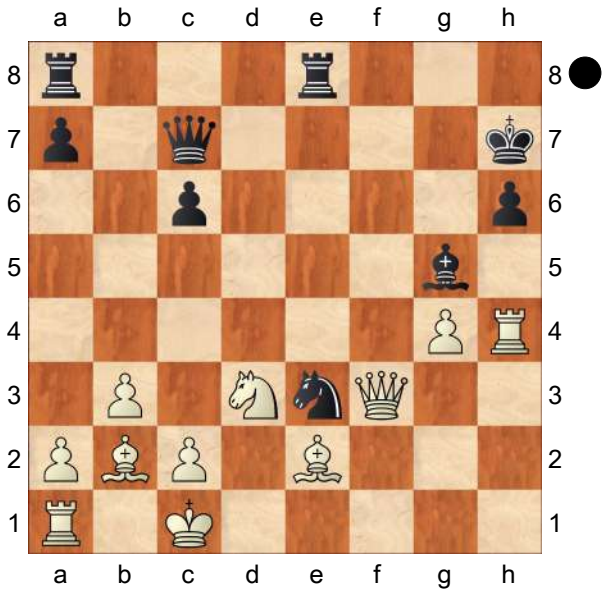
27...Nce3+

[27...Nxh4!? 28.Rxh4 Nxb2+ 29.Nxb2 Bxh4−+ Heidenfeld/ Harding: '−+' Harding Heidenfeld/ Harding: 'Tim Harding, "The Kibitzer" #72' 30.Kc1 Qe5 31.Bd1 Rad8−+ Myers]

28.Kc1 Nxh4□ 29.Rxh4 Heidenfeld/ Harding: 'Diagram

(Diagram)

' Heidenfeld/ Harding: 'Junge, the young German star who was killed at the end of World War II, has established a



winning position with Black. White earlier made a daring piece sacrificed but he defended well and has just returned the piece. However, his move 29...Nxg2+, which Heidenfeld graced with an exclamation mark, actually cost him the win. Not 29...Bxh4? 30 Nf4! Bg5 31 Nh3! with "an enormously effective pair of Bishops⊞ (Heidenfeld) but Black should have played 29...Nc4+!, a move which Heidenfeld did not even mention. '

29...Ng2+?

[29...Nc4+! 30.Kd1 Nxb2+ 31.Nxb2 Bxh4−+ Harding]

30.Kb1 Nxh4 31.Qf2 Rf8 32.Qc5 Rae8 33.Nc1! Ng6

[33...Bxc1? 34.Bd3+ Heidenfeld/ Harding: '→' Kg8 *(34...Ng6 35.Qh5 Re6 36.Bxc1 Qg7 37.g5±)* 35.Bc4+ Kh7 36.Bxc1 Qg7 37.Bd3+ Kg8 38.Qxc6 Re1 39.c3 Kh8= Myers]

34.Bd3 Qf7?!

[34...Rd8!?]

35.a4

[35.Qxc6!?= Myers]

35...Bf6

[35...Qc7? 36.Ne2 Rf3 37.Nd4 Rxd3 38.cxd3 Ne5 39.Ka2± Myers]

36.Ne2 Bxb2 37.Kxb2 Kh8 38.Rh1 Qg7+ 39.Ka2 Ne5 40.Bf5 Nxg4! 41.Bxg4 Qxg4 42.Qxc6? Myers: Now White misses his chance to win.
[42.Rxh6+!! Heidenfeld/ Harding: '?' Kg7 43.Rh5! *(43.Rh1? Rxe2 44.Rg1 Rxc2+−+* Heidenfeld *)* 43...Kg6 44.Rh2 Rxe2 45.Qxf8 Rxh2 46.Qd6+ Kf5 47.Qxh2± Myers]
42...Re6 43.Rxh6+ Rxh6 44.Qxh6+ Kg8 45.Qh2
½−½

C52

□ **Pfleger,H.**
■ **Unzicker,W.**
FRG−ch Hamburg m (1) 1964
[Belov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7
[7...Nxd4?! 8.Nxd4 exd4 9.Bxf7+ Kf8 10.0−0 dxc3 11.e5!↑ Wedberg,T−Kaiszauri,K/Stockholm/ 1981/1:0/24/]
8.dxe5 Bb6!
[8...dxe5 9.Ba3 Bb6 10.Nbd2 Nh6 11.0−0 f6 12.Rad1 Na5 13.Qb4 Nxc4 14.Nxc4 Qe6 15.Rd5!⩲ Rodriguez,P−Valdes,L/Cuba/1990/0,5/ 52/]
9.exd6 Na5 10.Qb5 Nxc4 11.Qxc4 Qxd6 12.Ba3 Be6!
[12...Qe6 13.Qe2 Ne7 14.0−0 0−0 15.Nd4±]
13.Qe2
[13.Qb5+ Qd7 14.Qb4 *(14.Qxd7+ Bxd7∓)* 14...c5 15.Qb2 Qd3 16.Nbd2 *(16.Qe2 Qxe2+ 17.Kxe2 Bc4+ 18.Ke3 Nf6∓)* 16...0−0−0∞ Mnatsakanian,E−Korelov,A/URS−ch/ 1962/0:1/41/]
13...Qc6 14.Nd4□ Qc4 15.Nxe6 Qxe2+
[15...Qxe6?! 16.0−0 0−0−0 17.Nd2 Nf6∓]
16.Kxe2 fxe6= 17.Nd2 Nf6 18.f3 Nd7 19.Nc4
[19.Nb3 Ne5 20.Rad1 Nc4 21.Bc1 h6 22.Nd4 Ke7=]
19...Bc5 20.Rhd1 Bxa3
[20...0−0−0? 21.Rxd7+−]
21.Nxa3 0−0−0 22.Rd4
[22.Nb5 a6 23.Nd4 Nc5=]
22...Nc5 23.Rad1 a6 24.Nc2
[24.Nc4 Na4 25.Rxd8+ Rxd8 26.Rxd8+ Kxd8 27.Kd2 Ke7=]
24...Rd7 25.Rxd7 Nxd7 26.f4 Nc5 27.Rd4
[27.Ke3 Na4 28.Rd3 Nc5 29.Rd4]
27...e5 28.fxe5 Re8 29.Ke3
[29.Rd5?! Nxe4∓]
29...Rxe5 30.Ne1 Ne6 31.Rd5
½−½

C54

□ **Dominguez Perez,L..**
■ **Van Wely,L..**
Wijk aan Zee (2) 15.01.2014
[Chris Ward]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 At first glance it looks as though the knight is misplaced here but we know from White's perspective this line is all about developing pieces at the expense of the black queen and from a3 the white knight has both c4 and b5 at its disposal.
6...d5 Incredibly Van Wely thought for 52 minutes before playing this move and I find it incredible that he seemingly

wasn't prepared for this possibility. We haven't looked at this position for a while on ChessPublishing but as far as I can make out our old conclusions pretty much stand firm: **7.Bb5** I guess White assumed that he was gaining a risk free edge with this but upon reflection the advantage seems minimal. Far more logical would be to continue hassling the black queen whilst improving the position of the other pieces. Yes, **7...Ne4 8.cxd4 Bb6 9.Nc3 0−0** Next then is whether the pawn on d6 is going to be a permanent thorn or ultimately rounded up! **10.Be3 Bg4** The scenario with the knights on the queenside certainly suits White whose steed supports the d6− pawn whilst eyeing up the c7−square, whilst its opposite number has a completely defensive role for now on a square that Black would like to push a pawn! **11.h3** This advance is also very natural. Clearly ...b6 is a move that Black is going to need to play in the future so clamping Black's queenside is very logical. **11...Bh5 12.Qc2 Nxc3** Most would have expected ... b6 with a5 but in fact it was the other way around, with the outcome being the same!

[12...Bg6]

13.bxc3 f6 14.exf6 Qxf6 Suddenly this knight springs to life with the b3−square on its 'to do' list. **15.Be2 Na5 16.0−0 Bxf3**

[16...Rae8]

17.Bxf3 c6 18.Rae1

[18.Be2 Nc4 19.Bd3 Nxe3 20.Bxh7+ Kh8 21.fxe3 Qh6 22.Bg6 Qxe3+ 23.Kh1 Bc7]

18...Nc4 19.Bc1 Bc7 Seemingly passive, in fact this frees the knight of the d−pawn defending duties in order to go on the offensive (via e4).

[19...Rae8 20.Be2 Re6 21.Bd3 g6 *(21...h6 22.f4 c5 23.dxc5 Bxc5+ 24.Kh1 Bb6 25.Rxe6 Qxe6 26.Qe2 Qxe2 27.Bxe2 Nd6 28.Kh2 Ne4)* 22.Bg5 Qf7 23.Rxe6 Qxe6 24.Qb1 Re8 25.h4]

20.Bg4

[20.Be2]

20...Rae8 Yep the knight is pretty active here and of course the Dragon bishop is brought into play too. **21.g3**

[21.Bf5 but concluded that after 5 Nc3, then 5...Nf6 would be more prudent with 5...Qxc5 a bit suspect and allowing the tricky and promising 6 Nd5!?. g6 22.Bd3 Kg7]

21...Bd6 Simply threatening to take on c4 and then on b2 and maybe on d6 too!

[21...Qf7 as in this site's annotated Lastin, A−Savchenko, B Voronezh 2005. Previously we have looked at 22.h4]

22.h4 Qf7

[22...Ba3 23.Bg5 Qf7 24.Bf5 g6 *(24...h6 25.Bg6)* 25.Bd3 Nb2 26.Rxe8 *(26.Be2 Re4 27.f3 Re6)* 26...Rxe8 27.Bf4 Nxd3 28.Qxd3 Qf5 29.Qd1 Bf8 with in Wittmann, W (2339)−Jakab, A (2402) Budapest 2004, chances for both sides and a position that is reminiscent of the Hyper−Accelerated Dragon 4 Qxd4 variation. 30.Be5?! h5 31.Kg2 b5 has previously seen White make quite a lot out of his lead in development e. g. 32.a4 a6 33.Qa1]

23.h5

[23.Rxe8 Rxe8 Full annotations of that can be found in Pert, R−Storey, C/Douglas IOM 2005. I agree with John Shaw's assessment in the

'Experts' book (on the Sicilian) that 24.Bf5 g6 25.Bd3

A) 25...Kg7 26.h5;

B) 25...Ba3 26.Bxa3 *(26.Bxc4 Bxc1 27.Bxd5!?)* 26...Nxa3 27.Qa4 Nc4 when Black had two pieces for the rook (and 2 pawns) but the king and knight were decisively paralysed in Nakamura, H−Wojtkiewicz, A New York 2005. Or 28.Bxc4 dxc4 29.Qxa7;

C) 25...Qe6 26.Kg2 Qg4 27.Qd1 Qxd1 28.Rxd1 Bc7! is better for White. Black can cope with White's bishop for knight advantage but he has some tactical problems e.g. *(28...b5 29.h5)* 29.h5 Re6 30.Bxc4 dxc4 31.d5 Re2 32.dxc6 bxc6 33.h6 Rxa2 34.Be3]

[Not seen too often but with the best results in competitive play is 23.Bf5 This obviously prepares a fianchetto of the queen's bishop but once that is accomplished offers a handy retreat square for the queen. One example is Rxe1 24.Bxh7+ Kh8 25.Rxe1 Qf3]

23...Ba3 24.Bg5 h6 25.Bf4 Bd6 26.Rxe8 Rxe8 Now with an opposite coloured bishop scenario, the similar **27.Bc1**

[27.Bf5? looks tempting but is definitely dodgy because of Qxh5 28.Bg6 Qe2!]

27...Ba3 28.Bf4 Bd6 should also be drawn. Upon **29.Bc1** Black could either recapture or respond with **29...Ba3 30.Bf4 Bd6** hitting both b2 and d6.

31.Bd2 Re4 32.Bd1 b5

[32...Qf5 with a rare practical outing being disastrous for Black: 33.Bc1 *(33.Kg2!?* Most common in practical play is *Bxg3* when we have featured games with both 7 Be3 and 7 Nb5 but 7 e5!? could also be critical. *)* 33...Qh3 34.Bf3 Re7! (if Black could settle into a Dragon style set−up then White's pieces might look replaced, but White isn't going to allow that to happen.) *(*or again *34...Rh4* to inhibit Black's development. or *35.Re1)* 35.Qd1 Qf5 36.Kg2 Qb1 37.Be2 *(37.a4? a5!* (Bad news for Black's queen's rook!) *)* 37...Qe4+ 38.Bf3 Qb1]

33.Kg2 is no great shakes either with **33...a5?** failing to **34.Bf3**

It soon becomes clear that the position is a little deceptive. Sure the b6−pawn is a target but **34...Re6** can be met well by **35.Bc1** and in fact Black has no serious problems.

[35.Re1! Rf6]

I was actually commentating online for playchess on this Rd 2 of the Wijk Aan Zee event but we didn't spend too much time on this game. Following exd5, I wondered at first whether Black might suffer a little down that half−open e−file. Something like **35...Ba3 36.Bf4 Bd6 37.Bc1 Ba3 38.Bf4 Bd6 39.Bc1** suggests though that Black get equal action elsewhere and hence the text advance that the white d−pawn won't get peppered (on d5 at least!).

½−½

C54

□ **O.Korneev**

■ **D.Campora**

Seville 2010

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3

[Note that the game's actual move order was 6.0−0 Ba7 7.Nbd2 d6 8.Bb3 0−0 9.h3 Ne7 10.Re1 Ng6 11.Nf1 Be6 12.Ng3 h6 13.d4 Re8 , but for convenience I've changed the move order into the one where White delays castling.]

6...Ba7 7.h3 d6 8.Nbd2 Ne7

As I mentioned in the previous game, the knight manoeuvre from c6 to g6 is a typical plan for Black, mirroring White's own knight manoeuvre to g3. Black's knight definitely prefers the g6−square to c6. One merit of the c3−pawn which is often forgotten is how well it restricts Black's knight when it is on c6.

[If 8...0−0 9.Nf1 and only then Ne7 , I think White should just transpose to the main game with 10.Ng3 *(*I don't think *10.Bg5 Ng6* gives White anything *)* 10...Ng6 .]

9.Nf1 Ng6 10.Ng3 0−0 This is an important moment. **11.0−0!**

[Black's knight on g6 is very well placed to battle against any typical kingside action from White. 11 Nh4 is prevented; 11.Bg5?! achieves less than nothing after simply h6!]

[and finally, 11.Nh2 with the plan of Ng4 and Qf3 is well met by d5 when White has to avoid 12.Qf3?? *(*he can play *12.Ng4* , but *dxe4 13.Nxf6+ Qxf6 14.Nxe4 Qf5* , as in S.Yudin−V.Belov, St Petersburg 2006, is basically level *)* 12...Nh4! .]

So what does White do? He changes plan! Let's call this one 'Plan C'. The position is virtually symmetrical after 11 0−0, but the advantage of the first move still counts for something. White is the first to be able to push in the centre, and this is often enough to give him a small advantage. **11...h6** Black usually plays this move, either here or a bit later, to prevent both Bg5 (as a reply to ...d5) and Ng5 (as a reply to ...Re8). He usually follows up, in some order, with ... Re8, ...Be6, ...c6, ...Qc7 etc. Meanwhile, White will build up the pressure with Re1, d4, Be3 etc. Alternatively:

[a) If 11...d5?! 12.Bg5! and the pin on the knight causes Black some problems, but after 11...h6 Black is ready to advance in the centre.]

[b) 11...Be6 12.d4 Re8 13.Re1 h6 transposes to the main game.]

[c) 11...b5 is Black's main alternative here, and this is covered in the next game.]

12.Re1

[The immediate 12.d4 is also possible, with a likely transposition.]

12...Be6

[12 Re1 prevents 12...d5? , which fails tactically to 13.exd5 Nxd5 14.Nxe5 Nxe5 15.Rxe5 Bxf2+ 16.Kxf2 Qf6+ 17.Qf3 Qxe5 18.Qxd5 .]

[12...Nh7!? is interesting and certainly playable. Black is mirroring a plan which White often employs - holding the centre and advancing with the knights on the kingside. One game worth seeing is S.Kindermann−D. Sebastian, German League 2006. Kindermann demonstrated on his excellent DVD why White shouldn't fear aggression from the black knights: 13.d4 Qe7 *(13...Qf6* is a decent alternative *)* 14.Be3 *(14.Nf5* is also possible *)* 14...Ng5 15.Nh2!? Nf4?! (this is very tempting, but Black should play something else

here) 16.h4! Nh7 *(*after *16...Nge6 17.Nf5 Qd8 18.g3* Black is driven back completely *)* 17.Nf5! Bxf5 18.exf5 , and Black supposedly strong knight on f4 actually turned out to be a fatal weakness.

A) If 18...Qxh4 19.g3 Qg5 20.Kh1 Qxf5 21.gxf4 exf4 22.Qf3 and White wins the knight for insufficient compensation.;

B) Or 18...Qf6 19.g3 Nh3+ *(*in the game Black chose *19...Qxf5 20.gxf4 exf4 21.Bd2* , but White soon won *)* 20.Kg2 Qxf5 21.Qg4 Qxg4 22.Nxg4 and the knight is trapped on h3 (analysis by Kindermann). Obviously I wouldn't rule out 12...Nh7 on the basis of this game, as there are several alternatives for both sides early on.;

C) 18...−−]

13.d4 White finally advances in the centre. We'll come across this structure quite a few times throughout the book. This central tension certainly favours White, and because of this he should look to maintain it as long as possible. He should only advance with d5 or capture on e5 if there is a concrete reason for doing so, as otherwise this would only help Black. Likewise, Black is usually reluctant to exchange on d4, as this gives White a powerful, mobile pawn centre. **13...Re8 14.Bc2!**

[Once again we see this retreat, avoiding the exchange of bishops and the easing of Black's position. In this instance, with White enjoying the initiative in the centre, it's much easier to understand its merits. The bishop on e6, blocking the e−file, is not particularly well placed to help Black put pressure on White's centre. Having said that, White probably doesn't have to retreat immediately, since 14.Be3 Bxb3 15.Qxb3 looks a bit better for him.]

[One word of warning: although Nf5 is undoubtedly a very tempting option, and one which should always be considered, White has to be careful not to play it too early otherwise he runs the risk of his central control being loosened. For example, here 14.Nf5?! exd4 15.cxd4 d5! leaves White in some trouble. It's better to build up slowly and check out Nf5 possibilities later on.]

14...c6 15.Be3 Qc7 16.Qd2 Rad8

[16...Kh7 might be more accurate, since 17.Nf5 *(*the more patient *17.Rad1 Rad8* transposes to the note to Black's 17th move - see below *)* looks less threatening here: 17...Bxf5! 18.exf5 Nf8! 19.dxe5 Bxe3 20.Qxe3 dxe5 , when 21.Nxe5 only brings about an equal position after N6d7! 22.Nxd7 Rxe3 23.Nxf8+ Rxf8 24.Rxe3 , as in R.Perez Garcia−L. Henris, Charleroi 2005.]

17.Rad1

[17.Nf5! looks promising for White. Black has to be very careful. For example:

A) 17...Bxf5 18.exf5 Nf8 19.Bxh6! gxh6 20.Qxh6 , C.Lamoureux−F. Forgues, French League 2008;

B) or 17...d5 18.Nxg7! Kxg7 19.Bxh6+ Kg8 20.exd5 Bxd5 21.Nxe5 Bb8 22.Qg5 Nh7 23.Qg3 , A.Areshchenko−E.Sutovsky, Gibraltar 2007, with good play for White in both cases.;

C) In A.Volokitin−Zhou Jianchao, Khanty Mansiysk 2007, Black chose 17...exd4 whereupon
C1) however, 18.Bxh6! looks much stronger: for example, Bxf5 *(*or *18...d3 19.Bxg7!)* 19.exf5 gxh6 20.Qxh6!;
C2) 18.cxd4 d5! 19.Nxg7 Kxg7 20.Bxh6+ Kg8 21.Bg5 Nxe4 proved to be insufficient for White.;
D) 17...−−]

17...d5?!
[Black is trying to solve all his problems at once with this advance, but it looks like White can refute it with careful play. Therefore Black should just accept a manageable disadvantage with 17...Kh7 . Then 18.Qc1 vacating the d−file looks sensible, after which there are still some Nf5 possibilities in the air. For example, b5 (S.Jessel−Wang Li, Yerevan 2006) 19.Nf5! when Bxf5? 20.exf5 Nf8 21.dxe5 Bxe3 22.Qxe3 dxe5 23.Rxd8 Qxd8 24.Bb3 is good for White.]

18.Nxe5! Nxe5 19.Bf4! Nxe4
[A much earlier game had continued 19...Bxh3
A) it's possible that White players were discouraged by that game, but 20.exd5! appears to be a major improvement as far as I can see: for example, −− *(20...Nfg4 21.Qe2!;* or *20...Bg4 21.Rxe5!;* or finally *20...Nf3+ 21.gxf3 Qd7 22.Be5* intending *Qxd5 23.Qd3!)*;
B) 20.Bxe5? Rxe5 21.dxe5 Qxe5 with excellent play for Black, who threatens ...Qxg3, S.Kudrin−A. Kosten, London 1988.]

20.Bxe4 dxe4 21.Bxe5 Qe7 22.Nh5!
[This is very strong, although even the simple 22.Nxe4 leaves Black with nothing substantial for the pawn, with the try f6 losing to 23.Bxf6 gxf6 24.Qxh6 .]

22...f6 23.Bxf6! gxf6 24.Qxh6
White's attack should be winning. The various threats of Nxf6+, Re3 and Re4 cannot be met properly. **24...Bf5**
[If 24...f5 25.Re3 Bb8 , White has the nice move 26.f4! intending exf3 27.Rxe6! and wins.]

25.Nxf6+?
[I'm not sure why Korneev avoided 25.g4! , as it looks very strong: Bh7 26.Nxf6+ Kh8 27.Rxe4! Qf7 *(*perhaps he had missed that after *27...Qxe4 28.Nxe4 Rxe4* , White can play *29.Qf6+)* 28.Rde1 Rxe4 29.Rxe4 must be winning for White.]

25...Kf7 26.Nxe8 Rxe8 27.Qf4
[27.g4 intending Bg6 28.f4! is still good for White. The final position, where the players agreed a draw, is no longer so clear.]

27...Qf6 28.g4 Bg6 29.Qxf6+ Kxf6 30.a4
½−½

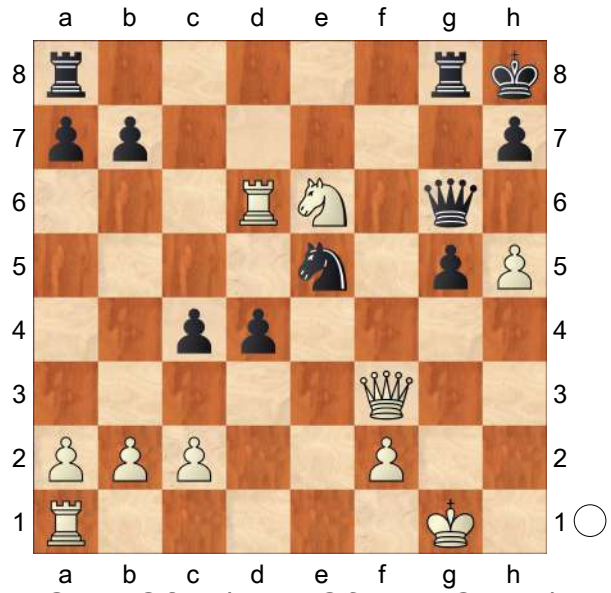
C56

□ **Baffo,Jeffrey Alan**
■ **Morss,Mark F**
USCF−93RT21 corr 1993
[Morss [notes a bit garbled]

The white pieces in this game were commanded by Jeff Baffo, a U. S. Air Force officer who was stationed, during the course of the game, first in Germany

and then in Colorado Springs, Colorado. He is a notable gambiteer, as I discovered when I saw a nice postal win of his with 1. e4 e5 2. Nf3 Nf6 3. Nxe5 d6 4. Nxf7!? published in Chess Life
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bf8 Rubinstein's move, and in principle, the most solid move in the position. Black will not permit his opponent to establish a pawn on g7.
12.Nxf7! The complications arising from this move are critical for the evaluation of 11 ... Bf8, and perhaps of the entire Max Lange. For alternatives see Soricelli−Morss. **12...Kxf7 13.Ng5+ Kg8 14.g4**
[14.Nxe6 Re8 15.fxg7 Bxg7 16.Nxc7 Rxe1+ 17.Qxe1 Be5 18.Nd5 Kf7 is good for Black.]
14...Qg6
[14...Qxg4+? 15.Qxg4 Bxg4 16.f7#]
[14...Qxf6? 15.Rxe6 Qd8 16.Qf3 Qd7 17.Re7! and White won in Saemisch−Reiman, Bremen 1927]
[14...Qd5 is universally considered to be a fatal mistake, but I think it deserves to be taken more seriously: 15.Nxe6 Rc8 Simple chess. *(15...Ne5? 16.f7+ Kxf7 17.Ng5+ Kg8 18.Rxe5! Qxe5 19.Qf3* and Black's queen was fatally overworked in Denker−Adams, New York 1940 *)* 16.fxg7 Bxg7
A) 17.Nxg7 Kxg7 18.Bf4 Rhf8 19.Qd2 Kh8 unclear cha nces in view the strange pawn situation, but Black's game does not look worse *(*Bf4 Be5 Bxe5 *19...Ne5* Nf4 Qd6 *20.g5* Rf8 *)* 20.Re4! Re8 relatively worse is Qe2 Rxe4 *(*Rd8 Ne6 Qg6 *20.f3* Re8 Qe2 *)* 20...Qxe4 21.Be5+ Black works to unbottle his kingside, but he still has some problems to overcome. For example, a4 intending Ra3. White has some advantage.;
B) 17.Nf4! Qd7 18.Qe2! Ne5]
[Rxe6 14...gxf6! Rxf6 Ne5 Keres considered only 15.f4 *(15.Nxe6 Bg7! 16.Nxc7* Qd8 Nxa8 Bxf6 is excellent for Black *)* 15...Bc5 16.Be3! Nd3 with a fantastic game for Black]
15.Rxe6
[15.fxg7 Bd5! 16.gxh8Q+ Kxh8 17.Bf4 Bg7! 18.f3 Nb4 19.Rc1 *(19.Ne4 d3)* 19...Rf8 20.Nh3 c3 21.b3 *(21.bxc3 Nxa2 22.Ra1 Nxc3* also favors Black *)* 21...d3 and Black is much better − analysis by Morss]
15...gxf6 16.Qf3 Kg7 Keres attributes this move to Tartakower. **17.Bf4** Baffo regarded this as an innovation, though it is one that I had spent some time analyzing before our game ever began.
[17.Ne4 Be7 18.Bg5 Raf8 19.h4 h5 *(19...fxg5 20.Rxg6+)* 20.Ng3 hxg4 21.Nf5+ Kh7!]
17...Bd6 18.Bxd6
[18.h4 a move advocated by Keene and Levy in the 1984 edition of their Opening Repertoire for the Attacking Player. This creates some problems for Black. I think Black should take the opportunity to consolidate his kingside and play Rhf8 *(18...h5 19.Bxd6 cxd6 20.Rxd6* and the threat of 21. Rd7+ is very difficult to meet*;* Keene and Levy quote an analysis of Estrin's which goes *18...Bxf4 19.Qxf4 Rhe8! 20.Qxc7+ Kg8 21.Qxb7* Instead of 21 ♖ae1

analysed by Estrin *Rxe6 22.Qxa8+ Qe8 23.Qxe8+ Rxe8 24.Nf3 Re4 25.g5 Ne5 26.Kg2 Nxf3 27.Kxf3 Rxh4 28.gxf6* favors White because of his more active King and better pawns. One way or the other, I am persuaded that 18...Bxf4 does not solve Black's problems. *)* 19.Bxd6 *(19.Rxd6 cxd6 20.Ne6+ Kh8 21.Nxf8 Rxf8 22.Bxd6 Rg8 23.Bg3 Ne5∓; 19.Rae1? fxg5!)* 19...cxd6 20.Rxd6 Kh8 21.Ne6 *(21.Qd5 h6)* 21...Rg8 22.g5 fxg5 23.h5 Ne5∞



24.Qd5 Qf6 *(24...Qf5 25.Qxd4)* 25.Kg2 Ng4 26.Qxd4 Qxd4 27.Rxd4 Nf6 28.Rxc4 Rae8 29.Re1 Nxh5 30.Rce4 Nf6 31.Re5 h5∓]

18...cxd6 19.Nh3

[19.Ne4 Rhf8 *(19...Ne5 20.Qxf6+ Qxf6 21.Nxf6* (Sorowiak−Jaworski, Polish cc Champ. 1994), appearsunclear but I suspect not worse for Black. *)*]

19...Rhf8 20.Nf4 This should have been the critical position of the game.

20...Qg5?! I did not rise to the occasion, playing this move on general principles without much calculation.

[20...Qf7!]

21.Nh3? The knight, having established himself on a very advantageous post, inexplicably retreats. **21...Qh4 22.Rxd6 Rad8 23.Rxd8 Rxd8 24.Rd1 Kh8**

[24...Kg8 25.Nf4 Ne5 26.Qg2]

25.g5 fxg5 26.Qf6+ Kg8 27.Qxg5+ Qxg5+ 28.Nxg5 I thought I had some advantage here based on my mobile queenside pawns. I would appreciate it if anyone can tell me how I should have conducted this ending. **28...Rd5**

[28...d3 possibly better 29.cxd3 Rxd3 30.Rxd3 *(30.Rc1 b5 31.Ne4 Nd4)* 30...cxd3 31.Ne4 Nd4 and White's king has a hard time approaching the d−pawn, while in the meantime, Black can bring up his own king to threaten White's knight.]

29.Ne4 Kf7 30.Rd2 Kg6

[30...Ke6 31.Kg2 b5 32.f4 Kf5 33.Kf3 and Black makes no progress.]

31.Kg2 b5 32.f3 b4 33.f4 Ra5

34.Kf3! c3 Played with the draw offer. White's rook and knight cooperate extremely well against Black's king.

[34...Rxa2 35.Rg2+ Kf5 36.Nd6+ Ke6 37.Nxc4]

½−½

C58

□ **Gunsberg,Isidor**
■ **Lasker,Emanuel**
Tournament of Five 1892
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3

[8.Be2]

8...Bc5
[8...Nd5 9.Ne4 f5 10.Ng3 Nf4 11.Bf1 Bc5 12.c3 Bb6 13.d4 Ng6 !? 14.Bd3 0−0 15.b4 Nb7∓ Castaldi − Keres, Stockholm, 1937]
9.0−0± Nd5 10.Nf3
[10.Ne4 !? Bd4 11.c3 Bb6 12.Qh5 Qe7 13.b4 Nf4 14.Qf3 Nb7 *(14...Nxd3 15.bxa5)* 15.Bc2±]
10...Nf4 11.Nc3
[11.Nxe5 Qg5 12.g3 Nh3+ 13.Kg2 Nf4+ 14.Kh1±]
[11.Nxe5 Qg5 12.g3 Be6 ! 13.Nf3 Qg4∞]
11...0−0 ?
[11...Nxd3 ! 12.cxd3 Bg4 13.Re1 Qc7 14.Qe2 f6 =]
12.Be2± Re8 13.d3 Nd5
[13...Rb8 14.Bxf4 exf4 15.d4 Bd6 16.Rb1 Bg4 17.Qd3 Qd7 18.Qa6 Bb4 19.Ne5±]
14.Nxd5 ?!
[14.Ne4 !? Bf8 15.c4 Nf4 16.Bxf4 exf4 17.Qd2 f5 18.Nc3 *(18.Neg5 Nxc4∞ !)* 18...g5 19.Rfd1 Ba6 20.Bf1 g4 21.Ne1 Qc7 22.Ne2 Bd6 23.b4±]
14...cxd5 15.Qd2
[15.c3 !? Bd6 16.b4 Nc6 17.b5±]
15...Nc6 16.Qg5
[16.c3 !? a5 17.Qc2 Bf5 18.Be3 Bxe3 19.fxe3 Qb6 20.Qd2 Rab8±]
16...Be7
[16...f6 !? 17.Qh4 e4 18.Ne1 Nd4 19.Bh5 Nf5 20.Qf4 Bd6 21.Qd2 g6 =]
17.Qh5 g6 18.Qh6 Bf8 19.Qg5 f6 20.Qd2 a5 21.d4
[21.c3 !? Be6 22.Qc2 Qb6 23.Be3 d4 24.Bd2 Rab8 25.Qa4 Bg7±]
21...e4 22.Ne1 Rb8 23.c3 f5 ?!
[23...Qc7±]
24.g3
[24.Nc2 !? Qb6 25.b3 Ba6 26.Ne3 Bxe2 27.Qxe2 Red8 28.f3 f4 29.Nxd5 Rxd5 30.Bxf4±]
24...g5 ?!
[24...Qb6 !? 25.Qc2 Bd6 26.f3 Ba6 27.Bxa6 Qxa6±]
25.Qxg5+± Qxg5 26.Bxg5 Rxb2 27.Bh5 Re6 28.Bc1
[28.Ng2 Bh6 29.Bf4 Ne7 30.Rfb1 Rc2 31.Rb3 Bxf4 32.Nxf4 Rd6 33.a4 Ba6±]
28...Rb6
[28...Rb7 29.Ng2 Ne7 30.Ba3 Rc6 31.Bc5 Bh6 32.Ne3 Be6±]
29.Ng2 Ne7
[29...Ba6 30.Nf4 Rd6 31.Re1 Bc4 32.Ba3 Rf6 33.Bxf8 Rxf8 34.a4 Rfb8 35.Kg2±]
30.Ba3 Rec6
[30...Ba6 31.Rfb1±]
31.Bc5 Rxc5 !?
[31...Rb7 32.Ne3 Rh6 33.Be2 Be6 34.c4 Rb2 35.Rfe1 dxc4 36.Nxc4 Rc2 37.Nxa5+−]
32.dxc5 Rc6 33.Rfd1 Rxc5 34.Nf4 Bg7 35.Rac1
[35.Ne2 Bxc3±]
35...Bxc3 36.Nxd5 ?
[36.Ne2 d4 37.Nxc3 dxc3 38.Rd6 Nd5 39.Be2±]
36...Nxd5 37.Rxd5 Rxd5 38.Rxc3 Bd7 39.Be2 Kg7 40.Kf1 Kf6 41.Rc1 Ke5 42.Ke1 Bb5 43.Bxb5 Rxb5 44.a4 Rd5 45.Rc7 Rd4
[45...Kf6 46.Rc4 Ke5 47.Rc7∞]
½−½

C54

□ **Anderssen,Adolf**
■ **Paulsen,Louis**
London m1 (5) 1862
[Fritz 6 (5s)]

1.e4 e5 Opening = C65 − Spanisch−Berliner Verteidigung /Ruy Lopez−Berlin Defence **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6**
[5...a5 6.b5 Nd4 7.Nxd4 Anderssen, A−Paulsen,L/London 1862/1−0 (42) Bxd4 8.c3 Bb6 9.d4 exd4 10.0−0 Ne7 11.Bg5 h6 12.Bxe7 Qxe7 13.cxd4 Qd6 14.Nc3 Bxd4 15.Nd5 Bxa1 16.Qxa1 0−0 17.e5 Qc5 18.Rc1 c6 19.Ba2 Qa3 20.Nb6 d5 21.Nxa8 Kh8 22.Nb6 Be6 23.h3 Rd8 24.bxc6 bxc6 25.Rc3 Qb4 26.Rxc6 Rb8 27.Nxd5 Qxa4 28.Rc1 Qa3 29.Bc4]
6.a5
[6.Bb2 d6= 7.b5 axb5= 8.axb5 Rxa1 9.Bxa1 Na5 10.Ba2 Nf6 11.Nc3 0−0 12.0−0 c6 13.d4 exd4 14.Nxd4 Re8 15.Qd3 Qe7 16.Nf3 Be6 17.Bxe6 Qxe6 18.Na4 Bd8 19.e5 dxe5 20.Nxe5 Bc7]
6...Ba7 7.0−0 d6 8.c3
[8.b5∓ axb5 9.Bxb5 Nge7 10.d4∓ exd4!? 11.Nxd4 Bd7−+ 12.Nxc6!? Nxc6 13.Bxc6 Bxc6−+ 14.Bb2!? 0−0 15.Qg4∓ f6 16.Nd2 *(16.Ra3 Qe7 17.Nd2∓ ≤Bc5 18.Raa1 Rfe8 19.Bc3± Bxe4?! 20.Bxf6 Qxf6 21.Nxe4∓ ⌓Qe5!? 22.Ng3 Bxf2+ 23.Kh1 Bxg3 24.Qxg3 Qxg3± 25.hxg3 Re5 26.Rab1 Rexa5∓ 27.Rxb7 Rc5= 28.Rb2 h6 29.Kg1 Ra3± 30.Rf3 Ra1+∓ 31.Kf2 Rc1)* 16...Qe7 17.Rfe1−+ Qf7 18.Nf1 Qg6 19.Qe6+−+ Kh8 20.Ng3∓ Rae8 21.Qc4 Qg5 22.a6 Qc5]
8...Nf6 9.d3 0−0 10.Bg5 Be6 11.Nbd2N h6 12.Bh4 Qe7 13.Bg3 Nh7
[⌓13...Bg4!? 14.Re1]
14.Bxe6∓ Qxe6 15.Nc4 Ne7 16.Ne3 f5 17.exf5 Nxf5= 18.Nxf5 Rxf5 19.Re1
[19.Qe2 Nf6±]
19...Raf8
[19...Qf7]
[19...Re8]
20.d4 e4 21.Nd2= d5 22.f3∓ Nf6 23.Qb3 e3 24.Re2∓
[24.Nf1∓ e2]
[24.Bxc7 Qf7 25.Rxe3 Qxc7]
24...Nh5! 25.Nf1 c6 26.Rxe3 Qf6
[26...Qg6 27.Rae1]
27.Rae1 Rg5
[27...Qg6 28.Qc2]
28.Qc2 Nxg3 29.Nxg3 Bb8 30.Re6 Qf4 31.Rg6
[31.Qe2]
31...Qh4 32.Rxg5−+ Qxg5∓ 33.Qf2−+ Bxg3
[33...Bf4 34.Nf1]
34.hxg3
[34.Qxg3 Qxg3 35.hxg3 Kf7∓]
34...Qg6 35.Re5 Threatening mate... how? **35...Qb1+ 36.Kh2 Qc1∓ 37.Qe3 Qxe3 38.Rxe3 Kf7** Do you see the mate threat? **39.g4 Rd8 40.Kg3 g5 41.Kf2−+ Re8∓**
[41...Kf6∓]
42.Rd3
[42.Rxe8 Kxe8−+ 43.f4!? *(43.g3)*]
42...Kf6 43.g3 Re7
[43...Rh8 44.Re3]
44.Re3 Rxe3
[44...Rg7]
45.Kxe3 Kf7 46.f4 Kf6 47.Kd3 Kf7 48.c4 Ke6 49.f5+ Kf6 50.cxd5 cxd5

51.Kc3 Ke7∓ 52.b5!?
½−½

C54

□ **Steinitz,Wilhelm**
■ **Lasker,Emanuel**
Wch−05 New York (6) 29.03.1894
[Steinitz, W.]

1.e4 Steinitz,W. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6**
[Steinitz,W.: 'The regular book move and superior to the experiment' The regular book move and superior to the experiment 8...Be7 Steinitz,W.: 'as Lasker played in the fourth game.' as Lasker played in the fourth game.]
9.Nc3 0−0 10.Be3 f5
[10...Bg4 !? 'with the idea' f6 !? 'with the idea' f6 !? 'with the idea' f6 Steinitz,W.: '!? 'with the idea' f6 !? 'with the idea' f6' 11.Qc2 Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 14.0−0−0 !? Nxf3 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4⩱]
[10...f6 11.Qb3 !?
A) 11...Nxc3 12.Bxc6 *(12.bxc3 Bg4)* 12...bxc6 13.Qxc3 Rb8;
B) 11...Ba5 12.0−0 Nxc3 13.bxc3 fxe5 14.Bxc6 bxc6 15.Nxe5±]
11.exf6 Khalifman,A: '?!' **11...Nxf6**
[11...Nxc3 !? 12.bxc3 Qxf6 13.Qb3 Qd6 ! *(13...Ne7 14.0−0 h6 15.Ne5 c6 16.Bd3 Bf5 17.Bxf5 Qxf5 18.a4±)* 14.Bxc6 bxc6 15.Ne5 Ba6 16.0−0−0 Ba5∓]
12.Rc1 Khalifman,A: ''with the idea' 13. Bc6, 14.Ne5; 12.Bc6!? bc 13.Ne5 Qd6 14.0−0 Nd7 15.Re1$13' **12...Qd6**
13.0−0 Bg4
[Steinitz,W.: 'Black develops rapidly. This is certainly better than' Black develops rapidly. This is certainly better than 13...Ng4 14.h3 Rxf3 15.hxg4 Rf7 Steinitz,W.: '(best)' (best) 16.f3 Khalifman,A: 'Steinitz' Khalifman, A: 'Steinitz' Steinitz,W.: 'Khalifman, A: 'Steinitz' as pointed out by Pillsbury. ' as pointed out by Pillsbury.]
14.Be2 Rae8 15.h3
[15.Na4 Ba5 16.a3 Bf5 17.Nc5 b6 18.Nb7 Qd7 19.Nxa5 Nxa5∞]
15...Bxf3
[15...Bc8 Lasker]
16.Bxf3 Ne7 17.Ne2
[17.Qb3 !? c6 18.Ne2 Nf5 19.Bf4 Qe7 20.Qd3 Nd6 21.Qa3 Nfe4 22.Bxe4 Nxe4 23.Qxe7 Rxe7∓]
17...Ng6 Khalifman,A: '∓' Khalifman,A: ''with the idea' 18... Nh4$41' **18.g3 c6 19.Bg2 Ne4 20.Qb3 Qf6** Khalifman,A: ''with the idea' Nd6' **21.a4 Nd6** Khalifman,A: '!?'
[Steinitz,W.: 'Several experts afterward pointed out that' Several experts afterward pointed out that 21...Nd2 Khalifman,A: '%03'better is'' Khalifman,A: '%03'better is'' Steinitz,W. : 'Khalifman,A: '%03'better is'' was much superior. The most likely continuation was' was much superior. The most likely continuation was 22.Bxd2 Rxe2 23.Be3 Bxd4 24.Qxb7 Bxe3 25.fxe3 Rf2 Khalifman,A: '∓' Khalifman,A: 'Steinitz' Khalifman,A: '∓' Khalifman, A: 'Steinitz' '∓' Steinitz,W.: 'Khalifman, A: '∓' Khalifman,A: 'Steinitz' '∓' and play as White may, Black will remain with a superiority.' and play as White may, Black will remain with a

superiority. *(25...Qg5 26.Qxc6 Qxe3+ 27.Kh1 Qxg3 28.Qxd5+ Kh8 29.Rxf8+ Nxf8 30.Qa8 =)*]

22.Qb4

[22.a5 Steinitz,W.: 'with a view to going on to the sixth, in case the Bishop retreats, would not have worked well, on account of' with a view to going on to the sixth, in case the Bishop retreats, would not have worked well, on account of Bxa5 23.Bxd5+ cxd5 24.Qxd5+ Kh8 25.Qxa5 Qf3 Khalifman,A: ''with the idea' 26... Nf5 Steinitz' Khalifman,A: ''with the idea' 26... Nf5 Steinitz' Steinitz,W.: 'Khalifman,A: ''with the idea' 26... Nf5 Steinitz' followed soon by ...♘f5.' followed soon by ...♘f5.]

22...Nc4 23.Rxc4 Steinitz,W.: '[The sacrifice seems to be sound, as the sequel shows.]' [The sacrifice seems to be sound, as the sequel shows.]

23...dxc4 24.a5 Bd8 25.Qxb7

[Steinitz,W.: 'Perhaps a better plan was' Perhaps a better plan was 25.Qxc4+ Steinitz,W.: 'followed ultimately by pawn to a6.' followed ultimately by pawn to a6.]

25...Bxa5 26.Qxa7 Khalifman,A: '?!'

[26.Qxc6 !? Qxc6 27.Bxc6 Rb8 28.Bd5+ Kh8 29.Ra1 Rxb2 30.Rxa5 Rxe2 31.Bxc4 Rc2 32.Be6 Rc7 33.d5 Rd8∞]

26...Bd2 Steinitz,W.: '[Very ingenious.]' [Very ingenious.] **27.Qc5 Bxe3 28.fxe3 Qe6 29.Rxf8+ Rxf8 30.e4**

[30.d5 !? Qf5∓]

30...Qf7 Khalifman,A: '!'

[30...Rb8 ?! 31.Qa3 Rb3 32.Qa2 Ne7 33.g4 Qh6 34.Kh2∓]

31.Kh2 Rb8 Khalifman,A: '∓' **32.Qxc6 Ne7**

[32...Rxb2 Khalifman,A: '%03'better is'' Khalifman,A: '%03'better is'' Steinitz,W.: 'Khalifman,A: '%03'better is'' at once appears to be stronger. The game was likely to proceed' at once appears to be stronger. The game was likely to proceed

A) 33.Nf4 Nxf4 34.Qc8+ Qf8 35.Qxc4+ Kh8 36.gxf4 Qxf4+ 37.Kg1 Rb1+ 38.Bf1 Qg3+ 39.Kh1 Qxh3+ 40.Kg1 Qe3+ 41.Kh2 Rc1−+;

B) 33.Nc3 Qf3−+ !;

C) 33.Ng1 Ne7 *(33...h5 !?)* 34.Qa8+ Qf8 35.Qa3 Qf2 Chigorin;

D) 33.Qc8+ Nf8 34.Nf4 g5 35.Qg4 *(35.Nd5 Qf2 36.Ne7+ Kh8)* 35...c3 36.Qxg5+ Ng6 37.Nd3 Qa2 Khalifman,A: 'Steinitz']

33.Qc7

[33.Qc5 Rxb2 34.Nf4 Ng6 35.Qa3 Rf2 36.Nd5 Rd2∓]

33...Rxb2 34.Nf4 g5 35.Nd5 Nxd5 36.Qd8+ Kg7 37.Qxg5+ Kh8 38.exd5 Re2 39.Qd8+ Re8 40.Qg5 Qg7 Khalifman,A: '?!'

[40...Qf2 !? 41.d6 Qxd4 42.Qa5 Rg8 43.Qd5 Qg7 44.g4 Qf6 45.Qxc4 Qxd6+∓]

41.Qd2 Qf6

[41...Rc8 !? 42.Qc3 Qg6 43.Qe1 c3 44.Qe5+ Qg7 45.Qe6 Rd8 46.Be4 Rf8 47.Qb6∓]

42.Qc3 Rc8 43.Bf3 Rb8 44.Bg2 Rc8 Steinitz,W.: '[The last moves were made under pressure of time limit.]' [The last moves were made under pressure of time limit.] **45.h4** Khalifman,A: '?!'

45...Qd6 46.Bh3 Rc7 Khalifman,A: '!?'

[46...Rb8 Steinitz,W.: 'seems to give

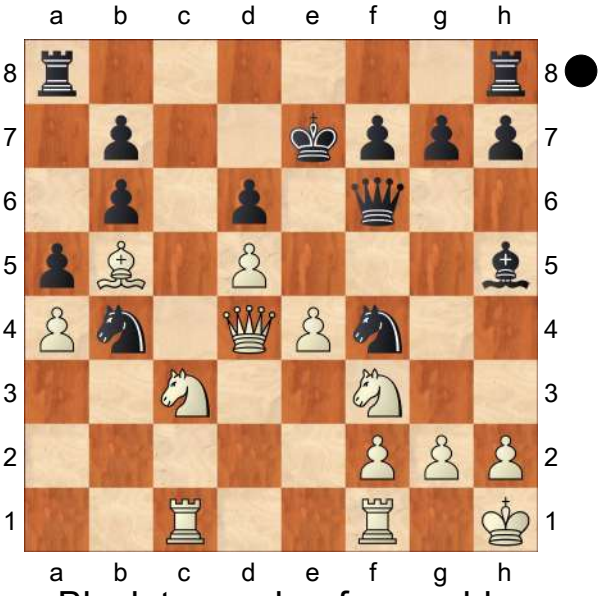
Black more chances of attack. White's best answer would have been' seems to give Black more chances of attack. White's best answer would have been 47.Bf1]
[46...Rg8 47.Be6 Rg6 48.Kh3 h5 49.Qe3 Kg7 50.Kg2 Kf6∞]
47.Be6 Qf8 Khalifman,A: '?'
[47...Rg7 48.Kh3 h6∓]
48.Kg2 Qf6 Khalifman,A: '?'
[48...Qd6 =]
49.Qa5 Khalifman,A: '?!'
[49.Qb4 Khalifman,A: '!' Kg7 50.d6 Qxe6 51.dxc7 Qc6+ 52.Kf2 Qxc7 53.Qc5 Qf7+ 54.Ke3 h5 55.d5+−]
49...Re7
[49...Qd8 !? 50.Qa3 Kg7 51.d6 Rc6 52.Qa7+ Kh6 53.Bf5 Qg8 54.Qe7±]
50.Qc3 Steinitz,W.: '[To drive the King out to h6 was of no use. It was more important to get rid of the dangerous c−pawn.]' [To drive the King out to h6 was of no use. It was more important to get rid of the dangerous c−pawn.] **50...Re8**
51.Qxc4 Rf8 52.Qe2 Khalifman,A: '?!'
[Steinitz,W.: 'No better was' No better was 52.d6 Khalifman,A: '!?' Qf2+ 53.Kh3 Rf3 54.Qc8+ Rf8 55.Qc7 *(55.Qb7 Qxd4 56.Qe7 Qf2 57.Bd5 Qf5+ 58.Kh2 h5 59.d7 Qf2+ 60.Bg2+−)* 55...Qf1+ Khalifman,A: 'Steinitz' Khalifman,A: 'Steinitz' Steinitz,W.: 'Khalifman,A: 'Steinitz' etc. ' etc.]
52...Qxd4 53.d6 Rd8
[53...Qxd6 ? 54.Qb2++−]
54.d7
[54.Qf3 Qb2+ 55.Kh3 Qe5 Lasker]
54...Rxd7 55.Bxd7 Qxd7 56.Qe5+ Kg8 57.h5
[57.Kf3]
57...Qg7
[57...h6 58.Qe4 Qf7 59.g4 Qf6 60.Qe8+ Kh7 61.Qd7+ Kh8 62.Qc8+ Kg7 63.Qc7+ Kg8 64.Kg3±]
58.Qe8+
[58.Qxg7+ Kxg7 59.Kf3 Kf6]
58...Qf8 59.Qxf8+ Kxf8 Steinitz,W.: '[After this a regular book position arises.]' [After this a regular book position arises.] **60.Kf3 Kf7 61.Kg4 Kg7**
[61...Kf6 !? 62.Kf4 h6 Khalifman,A: '=' 63.g4 Ke6 64.Ke4 Kf6 65.Kf3 Kf7 66.Kg2 Ke6 =]
62.Kg5 Kf7
[Steinitz,W.: 'It is noteworthy that' It is noteworthy that 62...Kg8 Steinitz,W.: 'would lose by' would lose by 63.Kh6 Kh8 64.g4 Kg8 65.g5 Kh8 66.g6 hxg6 67.hxg6 Kg8 68.g7 Khalifman, A: '+−' Khalifman,A: 'Steinitz' Khalifman,A: '+−' Khalifman,A: 'Steinitz' '+−' Steinitz,W.: 'Khalifman, A: '+−' Khalifman,A: 'Steinitz' '+−' wins. ' wins.]
63.Kh6 Kg8 64.Kg5 Steinitz,W.: '[It will be seen that by advancing the pawn only a stalemate would result.]' [It will be seen that by advancing the pawn only a stalemate would result.]
[64.g4 !? Kh8 65.g5 Kg8 66.g6 Kh8 = Lasker = Lasker = Lasker Steinitz,W. : '= Lasker = Lasker']
64...Kf7
[64...Kg7]
65.Kf4
[65.g4 Kg7 66.Kf4 Kf6 67.g5+ Kf7 =]
65...Kg7
[65...Kf6 ! = ! = ! = Steinitz,W.: '! = ! =']
66.Kf5 Kf7 67.g4
[67.h6 Ke7 68.g4 Kf7 69.g5 Kf8 70.Ke6 Kg8 71.Ke7 Kh8 72.Kf6+−]

67...h6 68.Ke5 Ke7 69.Kd5 Kf6 70.Ke4 Ke6 71.Kd4 Kf6
½–½

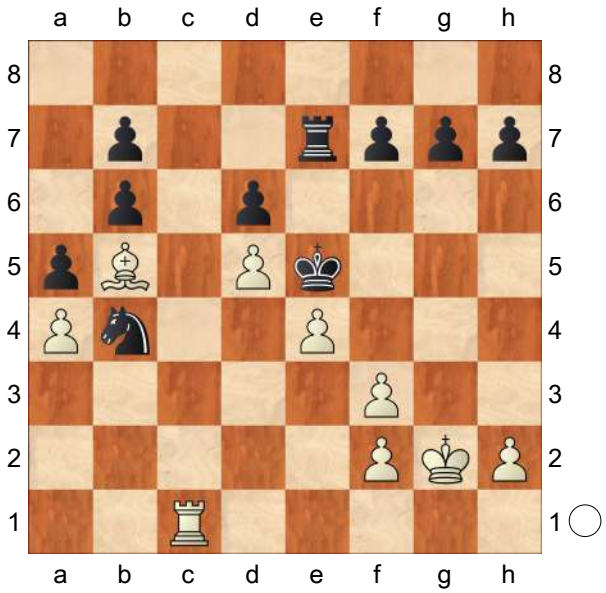
C51

□ **Sakellarakis,Dimitrios**
■ **Koelbach,Ralf**
TGT 24.02 1998

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0–0 d6 8.cxd4 Bb6 9.Nc3 Bg4 10.Bb5 Kf8 11.Be3 Nge7 12.a4 a5 13.Bc4 Bh5 14.Kh1 Nb4 15.d5 Ng6
Pachman evaluates this position as unclear. **16.Bxb6?!** This move surprised me. White weakens his dark squares.
[16.Nb5!?]
16...cxb6 17.Rc1 Qf6 18.Be2 Nf4 −0.91/12 **19.Bb5**
[19.Qd2 Nxe2 20.Qxe2 Bxf3 21.gxf3 Ke7 22.Nb5 Rhc8 23.Nc7 Rab8 24.Qe3 Kf8∓]
19...Ke7 20.Qd4?
[20.Nb1!? Rhc8 21.Nbd2∓]



Allows Black to reach a favourable endgame. **20...Bxf3** −1.48/17
[20...Nxg2 21.Qxf6+ gxf6 22.Nd4 Nf4 23.Nf5+ *(23.Rg1 Nfd3∓* −1.22/12 *)* 23...Kf8 24.f3 *(24.Nxd6 Bf3+ 25.Kg1 Nh3#)* 24...Rd8 25.Nd1∓]
21.Qxf6+ Kxf6 −0.66/14 **22.gxf3 Rhc8**
[22...Nbd3 23.Ra1 Ne5 24.Ra3 Nxf3 25.Ne2 Nd2 26.Nxf4 Nxf1 27.Bxf1 Ke5 28.Ne2 b5 29.f4+ *(29.axb5?! Kxe4 30.Bg2+ Ke5 31.f4+ Kf6 32.Kg1 Rhc8 33.Kf2 Rc2∓)* 29...Kxe4 30.Bg2+ Kf5]
23.Rfd1 Rc7 24.Ne2 Rxc1 25.Rxc1
[25.Rxc1 Nfd3 26.Rc7 Nc5]
25...Nxe2 26.Bxe2 Re8 27.Bb5 Re7 28.Kg2 Ke5



Black has an extra pawn and White a bad bishop. But is it enough to earn the full point? **29.Kg3**
[29.Kg3
A) 29...f5 30.f4+ Kf6 *(30...Kxe4 31.Re1+)* 31.Rc8 fxe4 32.Rd8 Rc7 33.Rxd6+ Kf7=;
B) 29...g5 30.Kg4 f5+ 31.Kxg5 Rg7+ 32.Kh6 Rg2]
29...g5 30.Kg4
[30.Kg4 h6 31.Kh5 Kf4 32.Rc3]

30...f6 31.Rc8 f5+ 32.exf5 Nxd5 33.Kxg5

[33.Kxg5 Rg7+ 34.Kh6 Rg2 35.h4 Rxf2 *(35...Nf6 36.Rc7 Rxf2 37.Re7+ Kxf5 38.Bd3+ Kf4 39.Re6 Nd7 40.Rxd6 Ne5)* 36.Re8+ Kxf5 37.Bd7+ Kf4 38.Re6 Rxf3 39.Rxd6 Ke5 40.Re6+]

33...Rg7+ 34.Kh6

[34.Kh6 Rg2 *(34...Rf7)* 35.h4 Rxf2 36.Re8+ Kf4 *(36...Kxf5 37.Bd3+ Kf4 38.Be4 Nf6)* 37.Bc4]

34...Rg2 35.h4 Rxf2 36.Kxh7

[36.Kxh7 Nf6+ *(36...Rxf3 37.Re8+ Kxf5 38.Bd7+ Kf4 39.Kg6 Rg3+ 40.Kf7)* 37.Kg6 Rxf3 38.Rb8 Rg3+ 39.Kf7 Kxf5 40.Rxb7 Rc3 41.Ke7 *(41.Rxb6 Rc7+ 42.Kf8 Ke6−+)* 41...Ke5 42.Kf7 Nd5]

36...Nf6+ 37.Kg7 Rxf3 38.Rc7 Kxf5 39.Rxb7

[39.Rxb7 Rc3 *(39...Nd5?? 40.Rf7+ Ke4 41.Rxf3 Kxf3 42.h5+−; 39...Rf4 40.Rxb6 Ke6 41.Ra6 Rg4+ 42.Kh6 Rxh4+ 43.Kg5 Rg4+ 44.Kh6 Rg3 45.Rxa5 d5 46.Bc6 Ng8+ 47.Kh5 Ne7 48.Bxd5+ Nxd5 49.Rb5 Ra3)* 40.Kf7

A) 40...Nd5?! 41.h5! Ke5 *(41...Kg5 42.Ke6=)* 42.h6 Rh3 43.Kg7 Rg3+ 44.Kf7= *(44.Kh7 Nf6+ 45.Kh8 Rg8#)*;

B) 40...Ne4 41.h5! d5 42.Rxb6 Rc7+;

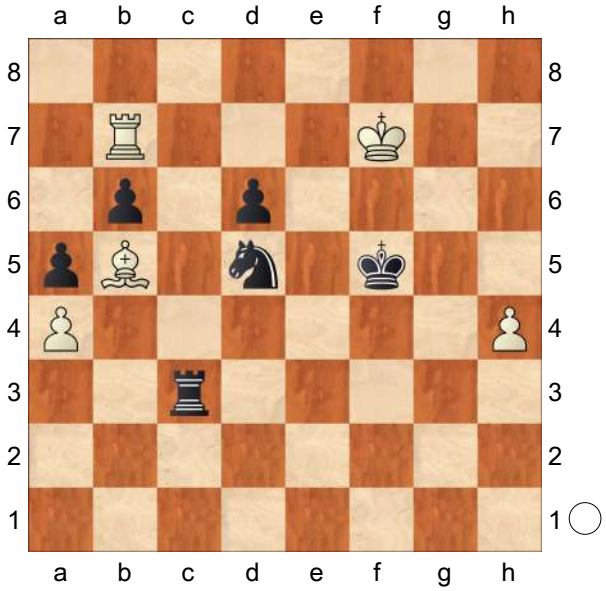
C) 40...d5 41.Rxb6 Rc7+ 42.Kf8 Ra7 *(42...Rh7 43.Ra6 Rxh4 44.Rxa5)* 43.Ra6 Rxa6 44.Bxa6 Kg4 45.Ke7 Ne4 46.Bb7 Nc3 47.Ke6 d4 48.h5 Kxh5 49.Ke5 d3 50.Kd4 Nxa4 51.Bc6 Nb6 52.Kxd3=]

39...Rc3

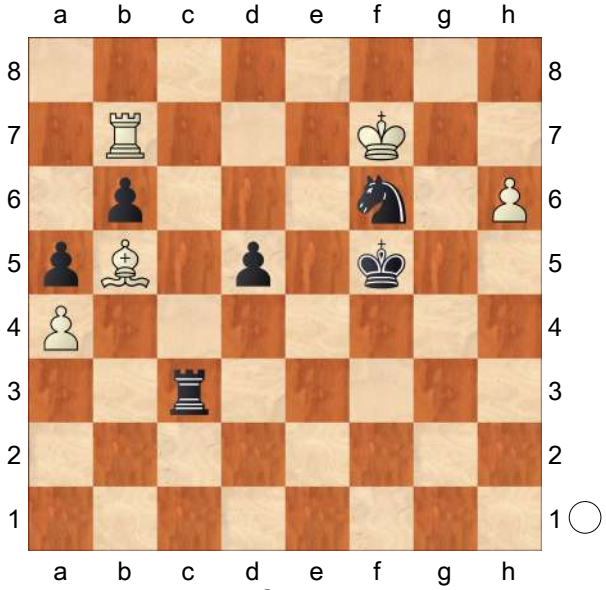
[39...Rf4 40.Rxb6 Ke6 41.Ra6 Rg4+ 42.Kh6 Rxh4+ 43.Kg6 Rg4+ 44.Kh6=]

40.Kf7 d5?!

[40...Nd5!

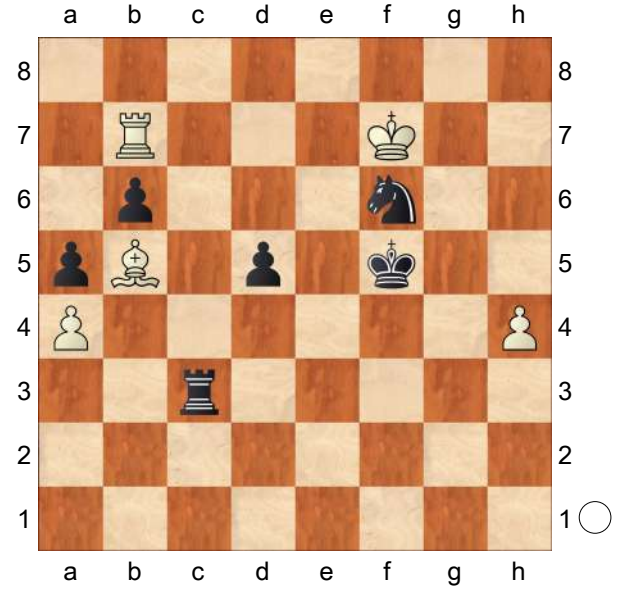


The only move which keeps the tension in the game. 41.h5 Nf6 42.h6!? *(42.Rxb6?? Rc7+ 43.Kf8 Ke6 44.Be8 Nxe8−+; 42.Bd7+ Ke5 43.h6 d5 44.Bb5 Kf5 45.Rxb6 Rc7+ 46.Kf8=)* 42...d5!? *(42...Rh3 43.Rxb6 Rxh6 44.Rxd6=)*



The only way to fight on. 43.Kg7 Rg3+ 44.Kf8 Rh3 45.h7 Rh4

46.Re7 Kg5 47.Bd3 Nxh7+ 48.Bxh7 Rxa4 49.Kf7∞]



Leads to an equal play without traps.

41.Rxb6

[41.Rxb6 Rc7+ 42.Kf8 Ra7 43.Bd3+ Ke5 44.Ra6 Rxa6 45.Bxa6]

41...Rc7+ 42.Kf8

[42.Kf8 Nd7+ 43.Bxd7+ Rxd7 44.h5 d4 45.Ke8 Ra7 46.h6 d3 47.Rd6 Ke4 48.Kf8 Ke3 49.Kg8 d2 50.h7 Ra8+ 51.Kg7 Ke2 52.Re6+ Kd3 53.Rd6+]

42...Nd7+ 43.Bxd7+ Rxd7 44.h5! d4 45.Ke8

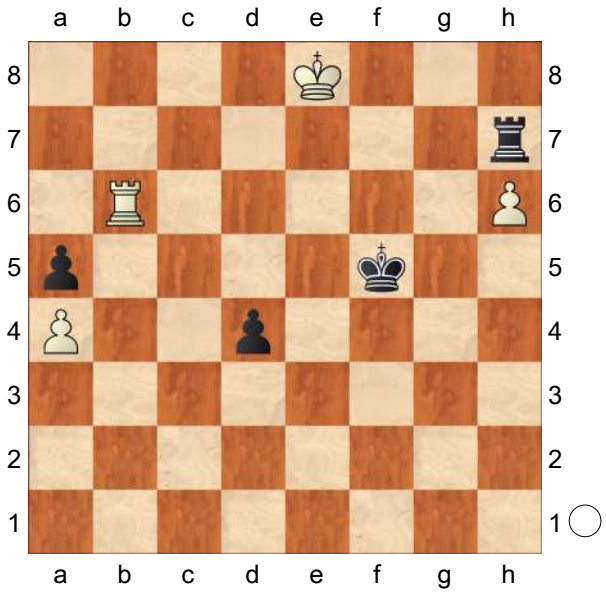
[45.Ke8 Ra7 *(45...Rd5 46.h6 d3 47.h7 d2=)* 46.Kd8 d3 47.Rd6 Ke4 48.h6 Ke3 49.Re6+ Kf2 50.Rb6 d2 51.Rd6 Ke2 52.Re6+ Kd1 53.Rc6 Rh7 54.Re6 Kc2 55.Rc6+]

45...Ra7 46.h6 Rh7

(Diagram)

Dimitri defended like a lion.

½–½



C54

□ **Hasannudin,Zenathan Adnin**

■ **Steiner,Mario**

Adelboden Swiss Alpine op (1) 24.11.23

[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.b4 Be7!** is recently more successful than 6... Bb6. ist inzwischen erfolgreicher als 6... Lb6. **7.0−0**

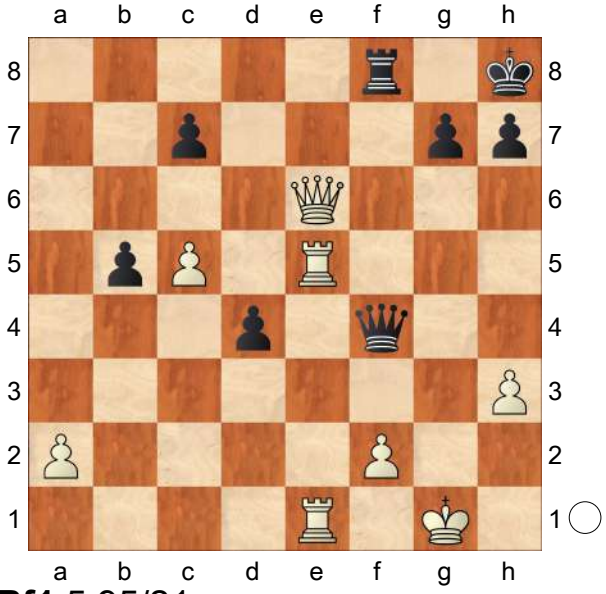
[7.Nbd2 d5 8.Bb3 Be6 9.0−0 a6 10.Re1 Qd7 11.Bb2 dxe4 12.dxe4 Rad8 13.a4 Nh5 14.g3 Bh3 15.Kh1 Nf6 16.Qe2 Bg4 17.Nc4 Bd6 18.Kg2 b5 19.axb5 axb5 20.Na3 Rb8 21.Qe3 Ne7 Gazi,M (2785)−6. ♘a3 cd4 7.cd4 ♗d7 (2701) 8...♘c5 (Analyse) 2023 03 d5 and e6: model game [John Watson] 0−1 (32)]

7...d6N 0.37/20

[7...d5= −0.06/20 8.exd5 Nxd5 9.b5 *(9.Re1 Bf6* 5 Lesson 16: Italian with c3 an−Italian 3... Bc5 4. c3 with *)* 9...Na5 10.Nxe5 *(10.Bxd5 Qxd5*

11.c4 Qd7 12.Bd2 e4 13.Bxa5 exf3 14.Qxf3 a6 15.bxa6 Rxa6 16.Bc3 b5 17.Nd2 b4 18.Bb2 c5 19.Rfe1 Bb7 20.Qe2 Rg6 21.Ne4 f5 22.Ng3 Bd6 23.f3 Bxg3 24.hxg3 Rxg3
3) Italian 3...Nf6 − Solid Be (2546)−15. ♘c4 0−0 16.♕e5 ♖ab8 (2698) France 2014 Blackburne [Baburin,A] 0−1 (34) *)* 10...Nxc4 11.dxc4 Nb6 12.Ba3 Bxa3 13.Qxd8 Rxd8 14.Nxa3 Be6 15.c5 Nd7 16.Nxd7 Rxd7 17.Rfd1 Rad8 18.Rxd7 Rxd7 19.c6 bxc6 20.bxc6 Rd6 21.Nb5 Rxc6 22.Nxa7 Rb6 23.a4 c6 Intro & 9 Be3 (2569)−21.Qc4 (2595) Moscow 2012 CBM 146 [Adriano, CHECK! #535] ½−½ (53)]

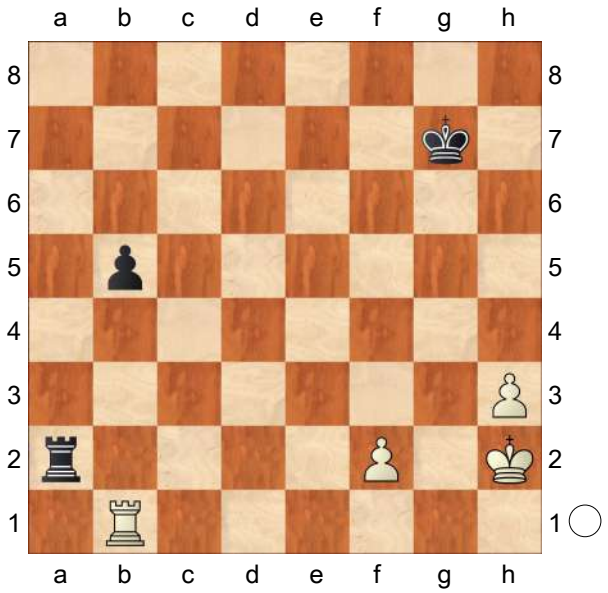
8.h3 Be6 9.Nbd2 White is slightly better. **9...Qd7 10.Bxe6N**
[Vorgänger: 10.Ng5 −0.28/22 10.a2−a4 0.35 Bxc4 11.Nxc4 b5 12.Ne3 d5 0.22/20 *(12...a5∓ −0.52/20)* 13.Nxd5 −0.26/22 *(⌓13.a4* 0.22/20 *)* 13...Nxd5= 14.exd5 Qxd5 15.Qc2 −1.30/21 *(15.a4∓* −0.42/23 *)* 15...Rad8 −0.31/21 *(15...Bxg5∓* −1.30/21 *16.Bxg5 e4)* 16.d4 Bxg5 0.01/23 *(16...g6∓ −0.56/22)* 17.Bxg5 0−1 Berning,T (1778)−Simons,D (1876) Muensterland Verbandsliga 1213 2012 (6.4)]
10...fxe6 11.Bb2 b5 12.Qb3 d5 13.Rad1 Rad8 0.58/19
[13...a5= 0.25/18 deserves consideration.]
14.Rfe1 Bd6 15.d4 exd4 2.03/22
[15...Rfe8± 0.60/20]
16.e5+− Nxe5 2.81/22
[⌓16...d3 1.97/21 17.exd6 *(17.exf6 Rxf6 18.Re3 Qf7+−)* 17...cxd6]
17.Nxe5 Bxe5 18.Rxe5 dxc3 19.Bxc3 Qf7 20.Nf3 Black must now prevent Nf3−g5. **20...Ne4 21.Bd4 Qg6 22.Bxa7 Rf7 23.Bc5 Nxc5 24.bxc5 Rdf8** And now ...Rf7xf3 would win. **25.Kh1 Qh6 26.Qe3 Qg6** 5.30/22
[⌓26...Qxe3 3.73/23 27.fxe3 Rf6]
27.Rxe6 Rxf3 28.gxf3 Qf5 29.f4 Qh5 30.Re1 d4 31.Qb3 Kh8 32.R6e5 Qg6 33.Qe6 Qd3 34.Kh2 Qf3 35.Kg1 White threatens Qe6−f7! and mate.
35...Qxf4



36.Rf1 5.95/21
[⌓36.Rf5!! #11/21 Qxf5 37.Qxf5 Rb8 38.Qf7 h6 39.Re7 Rg8 40.Rxc7 Kh7 41.Rd7]
36...h6 37.Re4 Qg5+ 38.Qg4 Qxc5 39.Rxd4 Rf6 40.Rd7 Qf8 41.Rxc7 White wants to mate with Rc7−c8.
41...h5 42.Qxh5+ Rh6 43.Qg4 Qf6 44.Rxg7? 1.23/22 **Qxg7± 45.Qxg7+ Kxg7+−** Endgame KR−KR **46.Kh2 Ra6 47.Rb1 Rxa2**

(Diagram)

48.Kg3!
[But not 48.Rxb5?! Rxf2+ 49.Kg3 Rf6=]



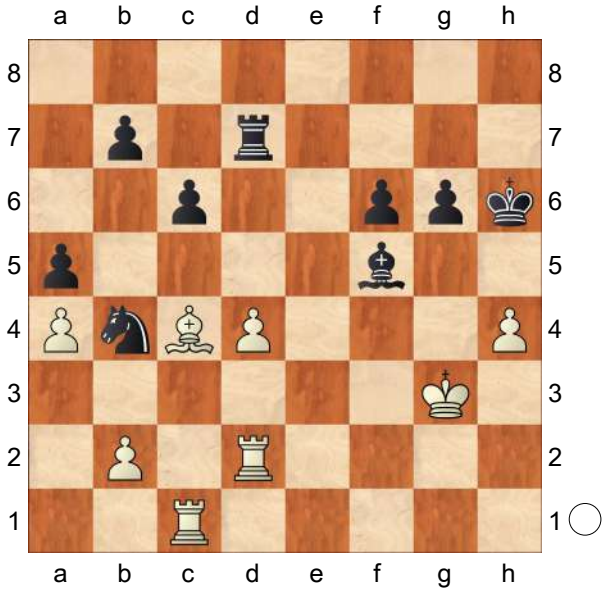
48...Ra3+ 49.Kg4 0.02/28
[White should play 49.Kg2± 0.56/30]
49...Ra4+= The position is equal. **50.f4 b4 51.Kg5 Ra5+! 52.f5 Rb5 53.h4 b3 54.Rb2 Kf7 55.h5 Kg7 56.h6+ Kh7 57.Kf6 Rb6+ 58.Kg5 Rb5**
Black escapes into a draw. Weighted Error Value: White=0.18 (very precise) / Black=0.52
½–½

C54

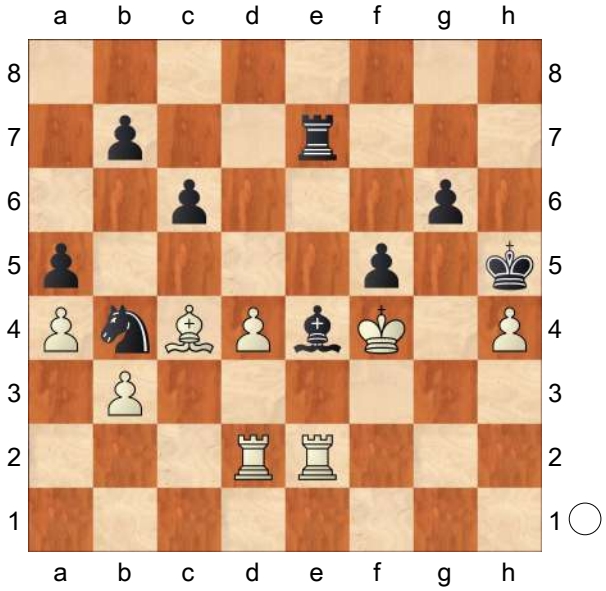
□ **Wang,Yue**
■ **Shen,Yang**
All China Games 4th rapid (7) 19.05.10
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0–0 0–0 12.Rfe1 c6 13.a4**
[13.Ne4 Nb6 14.Bd3 Ned5 15.Nc5 Rb8 16.Rac1 Nf4 17.Bb1 Qf6 18.Ne5 Qg5 19.Qf3 f6 20.Ned3 Nbd5 21.Nxf4 Nxf4 22.h4 Qh6 23.g3 Nd5 24.Be4 Nb6 25.Qb3+ Kh8 26.Qa3 Ra8 27.Qe3 Qxe3 7.♘g5 e6 8.♘f3 ed5 (2599)−Strick,E (2690) corr LADAC 2004 CBM 158 Extra [Lekander,Rolf] 0−1 (57) 28.Rxe3 Re8 29.Rce1 Nc4 30.R3e2 Nd6 31.Bd3 Rxe2 32.Rxe2 Kg8 33.Bc2 b6 34.Bb3+ Kf8 35.Ne6+ Bxe6 36.Rxe6 Nf5 37.Rxc6 Nxd4 38.Rc7 Nxb3 39.axb3 Rd8 40.Rxa7 Rd3 41.Ra3 b5 42.b4 Rd4 7.♕c4 0−0 8.♗f4 ♘a6−Bengtsson,E ICCF server 2004 200 Traps In The Opening [Haugen,Arild(Übersetzt Herbert Bellmann)] 0−1 (57)]
13...a5N
[13...Qb6 14.a5 *(14.Qa3 Ng6 15.a5 Qd8 16.a6 b6 17.Rac1 Be6 18.Bd3 Ngf4 19.Bb1 Rc8 20.Ne4 Nf6 21.Qd6 Nxe4 22.Qxf4 Nf6 23.Ne5 Qd6 24.Rc3 Rfd8 25.Rg3 Nh5 26.Qh6 Nxg3 27.Qxh7+ Kf8 28.hxg3 Qxd4* Chapter Games 1−17− Game 16 Game 16 (65) *)* 14...Qxb3 15.Nxb3 Rb8 *(15...Rd8 16.Nc5 Rb8 17.Ne5 Kf8 18.Rac1 f6 19.Nf3 Nc7 20.h3 Ned5 21.Bd3 g6 22.Be4 Re8 23.Nd2 Nf4 24.Nc4 Rd8 25.Rcd1 Nb5 26.a6 b6 27.Nb7 Bxb7 28.axb7 Nxd4 29.Rxd4 Rxd4 30.Bxc6* 8.♕d2 ♗e6 9.000 Qd7_64457−Pulanu Rio de Janeiro 1982 ZUS C73 [John Watson] 1−0 *)* 16.Ne5 Rd8 17.h3 Kf8 18.Kf1 f6 19.Nd3 b6 20.g4 h5 21.f3 hxg4 22.hxg4 Ng6 23.Kf2 Ngf4 24.Nxf4 Nxf4 25.Kg3 g5 26.axb6 axb6 27.Re3 Re8 28.Rxe8+ 6.bc3 ♘e7 7.♘f3−Thomas,H Madrid 1976 ZUS C73 [John Watson] ½−½ (37)]
14.Ne4 Nb4 15.Ne5
[Much worse is 15.Bxf7+ Rxf7

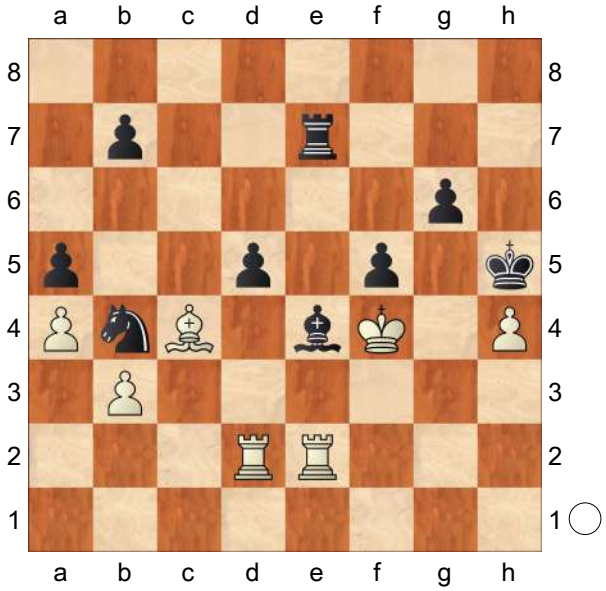
16.Nfg5 Nbd5 17.Nxf7 Kxf7∓]
15...Ned5 16.Rac1 White has an edge.
16...Rb8 17.Nc5 Qd6 18.Qf3 g6 19.h4 Bf5 20.g4 Be6 21.Qg3 &Bianco is much more active. The black rooks are badly placed. **21...Kg7** 1.11/21
[21...Rfe8± 0.57/20]
22.Ned7 0.72/25 **Qxg3+± 23.fxg3 Bxg4**
[23...Bxd7? 24.Nxd7 Rbd8 25.Nxf8+−]
24.Nxf8 Kxf8 25.Be2 Bc8 26.Nd3
[26.h5 is more complex. gxh5 27.Rf1 b6 28.Nd3]
26...Bf5 27.Nxb4 Nxb4 28.g4 Be6 29.g5 Rd8 30.Bc4 Bf5 31.Red1 0.01/23
[31.Re5!± 0.39/22]
31...Kg7 0.81/24
[31...Re8= 0.01/23]
32.Rd2 Rd7 33.Kf2 h6 34.Kg3 f6 35.gxh6+ Kxh6



36.b3 0.22/23
[36.Rf1!± 0.92/21]
36...Be4= 37.Re1 f5 38.Kf4 Re7 39.Ree2 Kh5? 1.83/24
[39...b5!= 0.02/24 and Black stays safe. 40.axb5 cxb5 41.Bxb5 Nd5+ 42.Kg3 Nc3]



40.d5!+− cxd5



41.Bxd5 Nxd5+ 42.Rxd5 Endgame Pin. KRR−KRB **42...b6?** 4.17/26
[42...Bxd5 1.98/26 43.Rxe7 Kh6]
43.Rd6 Rc7 44.Re1 Against Rc7−c1. Threatens to win with Re1−g1.
[Resist 44.Rxb6?! Rc1 45.Rd2 Rh1+−]
44...Rc3? 4.83/24
[44...Rc2 2.55/24 was called for. 45.Rxb6 Rg2]
45.Rg1 Rf3+ 46.Ke5 Rd6−d8 would kill

now. **46...Rxb3 47.Rgxg6?** 3.81/26
[47.Rd8 #8/18 mates Bg2 48.Rxg2 Re3+ 49.Kf6 Re6+ 50.Kxe6 Kh6 51.Kf6 Kh7 52.Rxg6 b5 53.Rg7+ Kh6 54.Rh8#]
47...Bc2 48.Rxb6? 1.99/25
[48.Rg5+ 5.09/21 Kxh4 49.Rg2]
48...Rxb6 2.42/25
[48...Re3+ 1.99/25 was worth a try. 49.Kf6 Re8]
49.Rxb6 Strongly threatening Rb6−f6.
49...Bxa4 KR−KB **50.Ra6?** 0.28/31
[50.Kf4+− 2.38/33]
50...Bc2 0.87/32
[50...Kxh4= 0.28/31 keeps the balance. 51.Kxf5 *(51.Kf4 Kh5=)* 51...Kg3]
51.Rxa5 0.15/36
[51.Kf4± 0.87/32]
51...Kxh4 The position is equal. **52.Kf4** White wants to mate with Ra5−a2.
52...Kh5 53.Ra6 Be4 54.Rd6 Bc2 55.Rd8 Be4 56.Rg8 Kh6 57.Ke5 Kh5 Black defended with fortune. Weighted Error Value: White=0.38/Black=0.48
½−½

C51

□ **Von Minckwitz,Johannes**
■ **Steinitz,William**
Baden−Baden Baden Baden (11) 28.7.70
[ChessCalisthenics]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Nc3 Na5 10.Bg5 Qd7N**
[10...f6 11.Bf4 Nxc4 12.Qa4+ Kf8 13.Qxc4 Bg4 14.Nd2 Ne7 15.a4 a5 16.Rab1 Bh5 17.Rfe1 Bf7 18.d5 Ng6 19.Be3 Ne5 20.Qe2 g5 21.Nf1 h5 22.Bxb6 cxb6 23.Ne3 Rc8 24.Nb5 Bg6 25.Nd4 Luna Osorio,D−Eliskases,E/ Buenos Aires 1970/MCD/ 0−1 (39)]
11.Bd3 h6 12.Bh4 Ne7 13.Bxe7 Qxe7 14.Re1 Are there any weak squares? **14...c6 15.d5 Bg4 16.e5 dxe5 17.Qd2 Bxf3 18.Rxe5 Qxe5 19.Re1 Qxe1+! 20.Qxe1+ Kf8 21.gxf3 h5 22.Qe5 Rh6 23.Ne4 cxd5 24.Ng5 Kg8 25.Qxd5 Rf8 26.h4 Nc6 27.Bc4?**
[27.Be4 Ne7 28.Qxb7 Bc5=]
27...Nd8
[27...Rf6!?∓]
28.Qf5 a6 29.f4 Bd4 30.Qe4 Bf6 31.f5 b5 32.Bb3 Ba1 33.Kg2 Bc3 34.f4 b4 35.Kf3 Rf6 36.Bd5 Kh8 37.Qe7 Kg8??
[37...Rg8 38.Ke3=]
38.Qd7
[⌓38.Nh7! Kxh7 39.Qxf8+−]
38...Kh8 39.Ne4 Rh6 40.Qe7 Kg8 41.Qd7 Rb6 42.Nd6 a5 43.Nxf7 Nxf7 44.Bxf7+ Rxf7 45.Qd8+ Kh7 46.Qxb6 Rxf5 47.Ke4 g6 48.Qd6 a4 49.Qd7+ Kh6 50.Qxa4 Bd2 51.Kd3 Bc3 52.Qe8 Ra5?
[⌓52...Rxf4 53.Qe7 Rf3+ 54.Ke2 Rh3=]
53.a4+− Rd5+
[53...Bg7 54.Kc4 Rf5 55.Kb3+−]
54.Kc4 Rf5 55.Kb3 Rxf4
[55...Kg7 56.Qe7+ Rf7 57.Qe4+−]
56.Qe3
[⌓56.a5 Rxh4 57.a6+−]
56...g5 57.a5 Rxh4 58.a6 Bd4 59.Qe6+ Kg7 60.Qe7+ Kg6 61.Qe6+ Kg7 62.Kxb4 Rf4 63.Qd7+ Kg6 64.Kb5 h4 65.a7 Bxa7 66.Qxa7
½−½

C55

□ **V.Kramnik**
■ **G.Kasparov**
PCA/Intel Grand Prix (rapid), New York
[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3 d5

[Another idea which is worth mentioning is Romanishin's 6...d6 7.c3 and now d5!? . Paradoxical? Yes, but certainly not to be underestimated.

A) A key point to appreciate is that in some lines - those in which White targets the e5−pawn, White's extra move c2−c3 may do more harm than good. The d3−pawn lacks protection and White's queen's knight is denied access to c3. For example, 8.exd5 Nxd5 9.Re1 *(9.h3 Bf5 10.Re1 Bf6 11.Na3 Nb6!* equalizes, S. Belkhodja−L.Fressinet, Cergy Pontoise 2004*;* or *9.Nbd2?! Nf4!)* 9...Bg4! 10.h3 Bh5 11.g4 Bg6 12.Nxe5 Nxe5 13.Rxe5 c6 and White's knight is denied use of the c3−square (compare the note to Black's 9th move in the previous game).;

B) Rather than exchanging on d5, in this instance it might be wiser to build up more slowly. At least here the extra c2−c3 is going to be useful. For example, 8.Qe2 dxe4 *(*or *8...d4 9.Ba4! Bg4 10.Nbd2 dxc3 11.bxc3 Na5 12.h3 Bd7 13.Bc2 Bd6 14.d4* with some advantage, S.Kudrin−G.Kuzmin, Kusadasi 1990 *)* 9.dxe4 Bc5 *(*or *9...Bg4 10.h3 Bh5 11.Nbd2 Nd7 12.Rd1)* 10.Bg5 h6 11.Bh4 Qe7 12.Nbd2 *(*Lukacs suggests *12.Bd5 g5 13.Bg3)* 12...a6 13.Nc4 *(13.Bd5!?* is an interesting alternative *)* 13...Be6 14.Bc2 g5 15.Bg3 Bg4 16.b4 *(*if *16.h3* Black has *Nh5!?* , and here *17.Kh1 Nf4 18.Bxf4 Bxf3 19.Qxf3 exf4 20.e5!* is worth investigating *)* 16...b5 , S.Tiviakov−L.Fressinet, Wijk aan Zee 2004. Here Rybka likes the idea of

B1) in the game Tiviakov lost after 17.Ne3 Bxe3 18.Qxe3 Nh5 19.Bb3 Rad8 20.Bd5 Rd6 21.Qc5?! *(21.h3!)* 21...Bxf3 22.Bxc6?? Nf4! 23.gxf3 Qe6! 24.Bxf4 gxf4 25.Kh1 Qh3 26.Rg1+ Kh7 , with a decisive attack for Black;

B2) 17.Ncd2 , intending 17...Bb6 18.a4! when Black has problems with his b−pawn.;

C) 8.−−]

7.exd5 Nxd5 8.h3 The solid option. Now there is no annoying pin on the knight to worry about, and next up White will pressure the e5−pawn with Re1. On the other hand, Black does have an extra tempo to organize his position in another way. **8...a5** A surprising move, but actually this has become the main line. It's the sort of move that many players would disregard over the board unless they knew of its merits beforehand. The alternative approach for Black is to reinforce the defence of his e5−pawn, either with ...Bf6/...Re8 or ...f6:

[a) 8...Bf6 9.Re1 and now:

A) 9...Re8 10.Nbd2 Bf5 *(*or *10...Nb6 11.Ne4 Bf5 12.Nfg5* intending *Bg6 13.h4!?)* 11.Ne4

Bxe4 *(*the 'careful' *11...h6* turns out to be careless after *12.Bxh6!)* 12.dxe4 *(12.Rxe4* is a decent alternative *)* 12...Nf4 (S.Vratonjic−B.Lajthajm, Vrnjacka Banja 2006) and now instead of taking the knight on f4, which looks too accommodating to me, why not 13.Be3 intending Qe7 14.c3 Rad8 15.Qc2 ? I admit we're not talking about a clear edge, but White's bishop pair must count for something.;

B) 9...Be6 10.Nbd2 Nf4 11.Ba4!? Nd4 *(*Bologan thinks that *11...Ng6 12.Bxc6 bxc6 13.Ne4 Be7* gives Black counterplay, but I still prefer White's position after *14.Nfg5 Bd5 15.Qh5 h6 16.Nf3)* 12.Ne4 Ng6 13.Nxd4 exd4 14.Qh5 Be7 15.Bg5 Bd5 *(*Bologan suggests *15...f6* , but White can win a pawn here with *16.Nxf6+! Bxf6 17.Rxe6 Bxg5 18.Rxg6!)* 16.Bxe7 Nxe7 17.Re2 left White the more active in V.Bologan−V.Malaniuk, Novgorod 1995. *(*Moreover *17.Nc5!?* might be even stronger. *)*;

C) 9...−−]

[b) 8...Be6 9.Re1 Bf6 transposes to the previous note.]

[c) 8...Kh8 9.Re1 f6 10.c3!? *(*the typical answer to ...f6, *10.d4* , is good enough for an edge after *exd4 11.Nxd4 Bc5 12.Nxc6 bxc6 13.Qh5* , as in S.Martinovic−C.Micic, Pancevo 2003 *)* 10...Nb6?! *(*Bologan gives *10...Bf5 11.d4! exd4 12.Nh4 Bxb1 13.Rxb1 f5 14.Nf3 Bf6 15.cxd4 Qd6 16.Bg5! Rad8 17.Bxf6 Nxf6 18.Ne5 Nd5 19.Rc1* with a small advantage for White *)* 11.d4 exd4 12.cxd4 Nb4 13.Nc3 c6 14.Qe2 , V.Bologan−G.Garcia, Wijk aan Zee 1996. White has a dream IQP position, and a significant advantage, simply because of Black's chronic weakness down the a2−g8 diagonal.]

9.a3!

[Black's idea with 8...a5 is to force the bishop on b3 off the diagonal and into a kind of no man's land. For example, 9.Re1 is met by a4 intending 10.Bc4 Nb6! 11.Bb5 Nd4! and it doesn't take long to realize that things are not going White's way. So White normally makes sure the bishop can stay on the diagonal, either by playing 9 a3 or 9 a4.]

[9.a4 Nd4! 10.Nxd4 *(10.Nxe5? Nxb3 11.cxb3* cripples White's pawns *)* 10...exd4 is proving to be very solid for Black.

A) White has been making no headway here. For example, 11.Qf3 Be6 12.Nd2 Nb4 with equality, A. Dyakov−P.Leisebein, correspondence 2004.;

B) Karjakin played 11.Re1 against Gelfand (Khanty−Mansiysk, 2009) but this was answered by some inspiration: Ra6!! . The point behind this piece offer is that after 12.Bxd5 *(*in the game Karjakin chose *12.Qh5* , but after *Nb4 13.Na3 Rg6* it was Black who held the initiative *)* 12...Qxd5 13.Rxe7 Rg6 White is in some trouble - analysis suggests that Black has at least perpetual check. Overall, giving Black the b4−square seems to make life too easy for him.;

C) 11.−−]

9...a4

[The difference here is that 9...Nd4 can be met by 10.Ba2! and there is no ...Nb4 to worry about. Black appears to be active but this is only temporary, and there remain long−term issues regarding the safety of the e5−pawn. White has good chances of an advantage here. For example, Nxf3+ 11.Qxf3 c6 12.Re1 Qc7 13.Qg3 Bf6 14.Nd2 g6 15.Nf3 Re8 16.d4! e4 17.Qxc7 Nxc7 18.Ng5 Bxg5 19.Bxg5 with the bishop pair and some weak dark squares to target, I.Almasi−R.Shabtai, Budapest 1994.]

[9...Be6 10.Re1 Bf6 is similar to 8... Bf6, above: 11.Nbd2 h6 *(*I think *11...a4!? 12.Ba2 Nf4* is a better chance for equality *)* 12.Ne4 Be7 13.c3 Bd6 14.Ba4 (this move, again!) Nde7 15.Be3 Rb8 *(*or *15...f5 16.Nc5!)* 16.d4 exd4 17.Nxd4 Nxd4 18.Bxd4 (White will take on d6 and rely on his bishop pair for an edge, which increases quite quickly...) Nf5 19.Nxd6 Nxd6 20.Qf3 Qh4? 21.Re5! Nc4? 22.Rh5 Qe7 23.Bxg7! Kxg7 24.Qg3+ Kh7 25.Qf4 and Black resigned, Z.Efimenko−M.Kravtsiv, Alushta 2007.]

10.Ba2 Kh8 Preparing ...f6.

[10...f5? is too ambitious, and in fact White has a nice trick which wins a pawn: 11.Nc3 Be6 12.Nxe5! Nxe5 13.Re1 and now Bf6 *(*or *13...Qd6 14.Nb5)* 14.d4 .]

11.Re1 f6 12.d4

[As usual, meeting ...f6 with d4 is the best chance to gain an edge, albeit a slight one. 12.Nbd2 Bc5 13.Ne4 Bb6 14.c3 Bf5 15.Nh4 Be6 is typically solid for Black, S.Martinovic−A.Kizov, Zlatibor 2007.]

12...exd4 13.Nxd4 Ndb4 14.axb4

[I wonder whether White can pose more problems with 14.Nxc6 here. After Nxc6 15.Nc3 Black's slight weaknesses remain, and the knight is more actively placed on c3. There's the issue of what to do about Qxd1 16.Rxd1 Bf5 , but I think 17.Bf4 still gives Black some work to do. If Bxc2 there follows 18.Rd2 *(*or *18.Rd7)* 18...Bb3 19.Bxb3 axb3 20.Bxc7 and Black still hasn't fully equalized.]

14...Qxd4 15.c3 Qxd1 16.Rxd1 Bf5 17.Na3 With slight weaknesses on a4 and c7, Black has to be careful. However, with accurate defence, as Kasparov displays here, it looks like he should be okay. **17...Ne5 18.Nb5 c5 19.bxc5 Bxc5 20.Nd4 Rfd8 21.Be3 Bg6 22.Rd2 Bf7 23.Bxf7 Nxf7 24.Re2 Bxd4 25.Bxd4 Nd6 26.Bb6 Rdc8 27.Re7 h6 28.Bd4 b5 29.Rae1 Nf5 30.Rb7 Nxd4 31.cxd4 Rcb8! 32.Ree7 b4 33.Rxg7 Rxb7 34.Rxb7 a3 35.bxa3 bxa3 36.Rb1 a2 37.Ra1 Kg7 38.Kf1 Kf7 39.Ke2 Ke6 40.Kd3 Kd5 41.Kc3**

½−½

C54

□ **G.Lee**

■ **G.Flear**

British Championship 2002

[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4!?

[The main book move is 7...Bxd2+

, and after 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Black has a choice: he can offer a repetition with Na5 11.Qa4+ Nc6 ; or solidify his hold on d5 with 10...Nce7, when White has some pressure that compensates for the isolated pawn. I don't consider Black's position to be bad but I prefer the game move, which offers more practical winning chances and of course takes White out of his comfort zone.]

8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5!? A good try for the advantage.

[I have also played the equal endgame after 10...Kf8 11.Qxb4+ Qe7 and tried to grind away, but now I only reserve this for when I want to be very solid (see the theory section for more details on this move).]

11.Ne5+ This natural 'book' move is possibly an imprecision, but few can resist the temptation of pushing Black's king about!

[I consider 11.Qxb4 Re8 12.0−0 to be more prudent (as played in a game from the J.Zukertort−W.Steinitz Breslau match from 1872), when play is about equal after Kg8 13.Re1 b6 14.Qb3 Be6 .]

11...Ke6!

[BEWARE!... of placing your king on the wrong square! 11...Kf6 is inferior due to 12.f3 , as the king blocks the d8−h4 diagonal and occupies the natural retreat square for the knight.]

12.Qxb4 c5!

[Hitting back at the centre is the dynamic option. Instead 12...Qf8 is playable, but the resulting exchange of queens seems to give 'only' equality for Black, e.g. 13.Qxf8 Rxf8 14.f3 Nd6 15.Nc3 Nf5 16.0−0−0 c6 17.Rhe1 Kd6 , as in N.Rossolimo−W. Addison, US Championship, New York 1965.]

13.Qa3

[I had 13.Qb3?! Qa5+ in a rapidplay game and, with White's king also stuck in the centre, Black soon took control.]

[Instead 13.Qa4 is well met by Qb6! .]

13...cxd4 14.Nf3 Qb6 15.0−0 Kf7

[Threatening to evacuate the king into safety. In fact Black can even consider moves such as 15...Kf6!?]

[or 15...Re8 , as White isn't able to get at Black's king.]

16.Nbd2

[My opponent rejected 16.Ne5+ because of Kf6! *(* which is more ambitious than the oft−quoted and not very convincing variation of Levenfish's that continues *16...Ke6 17.Nf3 Kf7)* , after which Lukacs adds 17.Nd3 Bf5 with an edge to Black.]

[Instead 16.Rd1 is best (see the theory section).]

16...Re8 DANGEROUS WEAPON! With Black's king near to being tucked away, the half−a−pawn advantage is becoming important. **17.Qb3**

[Krause gives 17.Nb3 d3 18.Rad1 Bg4 19.Rxd3 Bxf3 20.Rxf3+ Kg8 , with an edge for Black.]

17...Nxd2 18.Qxd5+

[Instead 18.Nxd2 allows Black to reach a good ending after Qxb3 19.Nxb3 Re2 .]

18...Be6 19.Qh5+ Kg8 20.Nxd2 Qxb2 Demolishing White's queenside. **21.Nf3 Bxa2 22.Qa5**

[Black would also have good winning chances after 22.Nxd4 Qxd4 23.Rxa2 a6 .]

22...Re2 23.Rad1 Here Black has to find the right way. **23...Qc3**

[After 23...b6! I thought that 24.Qa6 would be annoying, but Lukacs points out that Rf8 25.Qxa7 Bd5 would be very strong.]

[23...a6? , on the other hand, can be parried by 24.Nxd4 Re4 25.Rd2 .]

24.Qb5 Bc4?

[Black should play 24...Rae8! 25.Rxd4 *(*not *25.Nxd4? Re1 ,;* or if *25.Qxb7 R2e7* and ...Bc4 *)* 25...Qc6 .]

25.Qxb7 Rae8 26.Qxa7

[After 26.Rc1 Black keeps the advantage with Rc2 *(*but not *26...Rxf2??* because of the cool *27.Kxf2!)* 27.Rce1 Rf8 28.Re7 d3 .]

26...R2e7 27.Qxd4 Qxd4 28.Nxd4 Bxf1 29.Rxf1 So Black emerges with an exchange for a pawn, but with all the pawns on one wing a careful defender should be able to draw. **29...Rd7 30.Nf3 h6 31.h4 Red8 32.g3 Rd1 33.Rxd1 Rxd1+ 34.Kg2 Kf7 35.Ng1 Ke6 36.Nh3 Kf5 37.Nf4 Ra1 38.Kf3 Ra3+ 39.Kg2 Ke4 40.Ne6 Ra7 41.Nf4 Rf7 42.Nh3 Kd3 43.Kf1 Rf5 44.Kg2 Ke4 45.Kf1 Ra5 46.Kg2 Rb5 47.Nf4 Ra5 48.Nh3 Ra2 49.Nf4 g5 50.hxg5 hxg5 51.Ne6 Ra5 52.g4 Re5 53.f3+ Ke3 54.Ng7 Rd5 55.Kg3 Ra5 56.Ne6 Re5 57.Ng7 Ke2 58.Nf5 Rd5 59.Ng7! Ra5**

[There is no joy for Black after 59...Rd3 60.Ne6 Rxf3+ 61.Kg2 Rf4 62.Kg3! .]

60.Kg2 Re5 61.Nh5 Ke3 62.Kg3 Ra5 63.f4 Ra1 64.fxg5 Rg1+ 65.Kh4 Kf3 66.g6 Rxg4+ 67.Kh3 Rxg6 68.Kh4 Rg4+ 69.Kh3 Ra4 70.Nf6 Rf4 71.Nh5 Rg4 72.Nf6 Rg7 73.Nh5 Rg4 74.Nf6 Rd4 75.Nh5 Rd6 76.Kh4 Rg6 77.Kh3 ½−½

C57

□ **Pravda readers**
■ **Tal,Mihail**
URS telechess 1968
[ChessBase II]

Quintiliano, Renato: 'Let's see the great Mikhail Tal giving the Traxler Variation a shot. This is a curious game as Tal is not facing another grandmaster, but the readers of Pravda, the main newspaper of the Soviet Union at that time. ' **1.e4** Quintiliano, Renato **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5** Quintiliano, Renato: '?!' **5.Nxf7** Quintiliano, Renato: '!?' Quintiliano, Renato: 'This is the most ambitious and adventurous option for White.' **5...Bxf2+** Quintiliano, Renato: '!' Quintiliano, Renato: 'This is the point behind Black's play, otherwise he would just be lost.' **6.Kxf2** Quintiliano, Renato: '?!' Quintiliano, Renato: 'Greedy, but likely wrong.'

[6.Kf1! Quintiliano, Renato is the correct answer.]

6...Nxe4+ Quintiliano, Renato: 'White now has the task of deciding where to put his king. ' **7.Kg1** Quintiliano, Renato: 'The most played.'

[The brave 7.Ke3! Quintiliano, Renato should be the best try for White, see next game; the other options are just losing:]

[7.Ke2?? Quintiliano, Renato Nd4+ 8.Ke3 Qh4−+]

[7.Ke1? Quintiliano, Renato Qh4+

8.g3 Nxg3−+]

7...Qh4 8.g3

[8.Qf1? Quintiliano, Renato was tried in a few games, but White ends in trouble after Rf8 9.d3 *(9.g3 Qe7!* White can't avoid fall into tactical ideas here, for example *10.Kg2 d5! 11.Bxd5 Bh3+!! 12.Kxh3 Qd7+ 13.Kg2 Qxd5⟶)* 9...Nd6! 10.Nxd6+ cxd6 White is simply lost. 11.Qe2 Nd4 12.Qd2 Qg4−+]

8...Nxg3 Quintiliano, Renato: '!' **9.hxg3**

[9.Nxh8 Quintiliano, Renato would end in a draw after Nd4! *(9...Nxh1 10.d3! d5 11.Bxd5 Qd4+ 12.Be3! Qxe3+ 13.Kxh1+−)* 10.hxg3 *(10.Nc3? d5!* seems dangerous for White. *)* 10...Qxg3+ 11.Kf1 Qf4+=]

9...Qxg3+ 10.Kf1 Rf8 11.Qh5 Quintiliano, Renato: '?' Quintiliano, Renato: 'This is too optimistic.'

[11.Nc3 Quintiliano, Renato was better, but the likely result should be a draw after d5! 12.Bxd5 Bh3+ 13.Rxh3 Qxh3+ 14.Kg1 Qg3+ 15.Kh1 *(15.Kf1? Rxf7+! 16.Bxf7+ Kxf7−+)* 15...Qh3+ 16.Kg1 Qg3+=]

11...d5 Quintiliano, Renato: '!' Quintiliano, Renato: 'Black is two pieces down, but keeps playing energetic chess. '

12.Bxd5 Nd4 Quintiliano, Renato: '?' Quintiliano, Renato: 'But here Tal went wrong.'

[12...Nb4! Quintiliano, Renato was the right continuation, although the knight seems misplaced at first sight. 13.Qf3□ *(13.Bb3* doesn't avoid *Nxc2!)* 13...Qxf3+ 14.Bxf3 Rxf7 The only way to save White from big material losses is 15.c3 Rxf3+ 16.Kg2 Rf6 17.cxb4 Even here, Black is better after b6! 18.Re1 Bb7+ 19.Kh2 0−0−0 20.Nc3 Rdf8⟶ when White is still under unpleasant pressure due to Black's piece activity.]

13.Qh2 Quintiliano, Renato: '?' Quintiliano, Renato: 'White is the side which misses a big chance now.'

[13.Nc3! Quintiliano, Renato Quintiliano, Renato: 'was natural and good, trying to solve White's development issues:' c6 Quintiliano, Renato *(13...Bg4* Quintiliano, Renato *14.Qh2!* forcing the queen's exchange is a great accomplishment here. *Qxh2 15.Rxh2 Nxc2 16.Rb1 Nb4 17.Bxb7 Rxf7+ 18.Kg1+−)* 14.Bc4 Bg4 *(14...b5 15.Ne4! Qf4+ 16.Kg1 bxc4 17.d3+−)* 15.Qh4 Qf3+ 16.Kg1 Rxf7 17.Bxf7+ Kxf7 18.d3 Rf8 19.Rh2!+−]

13...Qg4

[An objectively better try was 13...Qxh2 Quintiliano, Renato 14.Rxh2 Nxc2 15.Rf2 Nxa1∓]

14.Qxe5+ Quintiliano, Renato: '?'

14...Be6 Quintiliano, Renato: '!' **15.Bxe6 Qf3+** Quintiliano, Renato: '?' Quintiliano, Renato: 'This seems clever, but it is only enough for a draw.'

[The simple 15...Nxe6! Quintiliano, Renato was very good, as it is difficult now to imagine how White will save his king from a strong attack by Black's pieces, for example 16.Qe2 Rxf7+ 17.Ke1 Rf3! 18.Rf1 *(18.d3 0−0−0 19.Be3 Re8 20.Bf2 Qa4!!−+)* 18...Rxf1+ 19.Kxf1 Qf5+ 20.Qf2 Qxc2 21.Nc3 0−0−0 The white king is too much exposed, and the following line illustrates well how quickly White's position may collapse: 22.Ke1 Rf8 23.Qe3 Nf4 24.Qe4

Nd3+ 25.Ke2 Nxc1+ 26.Ke3 Qxe4+ 27.Nxe4 Rf1 28.Nf2 Re1+ 29.Kf3 Nd3−+]

16.Kg1 Ne2+ 17.Kh2 Qf2+ 18.Kh3 Qf3+ Quintiliano, Renato: '?' Quintiliano, Renato: 'This seems like a draw, but actually White can fight for more.'

[18...Rxf7 Quintiliano, Renato was correct, when after 19.Bxf7+ Kxf7 although White wants more, he must be satisfied with a draw. 20.Qe3 *(20.d3 Qf3+ 21.Kh2 Qf2+=; 20.Rh2?* is even losing after *Qf3+ 21.Kh4 Nf4!* Black is a piece + rook down in this position, but the perfect coordination of queen + knight shows that White is the side who is lost! *22.Qf5+ Kg8 23.Qg4 Ng6+ 24.Kh5 Qf7! 25.Qe4 Re8−+* and White faces big material losses. *)* 20...Nf4+ 21.Kg4 Qg2+! 22.Qg3 *(22.Kxf4* leads to a draw after *g5+! 23.Kf5 Qd5+ 24.Kg4 Qg2+ 25.Kf5 Qd5+* since *26.Qe5?* would be too much due to *Qf3+ 27.Kxg5 Rg8+* with mate in a few moves. *)* 22...Qxh1 23.Qxf4+ Kg8 Even being two pieces up, due to his very exposed king and poor development White is the side which needs to take care in this position; of course, these variations are by no means forced, but they provide a nice example of Black's possibilities in such positions in this line. 24.Nc3 Rf8 25.Qe4 Qg1+ 26.Kh3 Qf1+ 27.Kg3 Qg1+ the draw seems the wise choice now, as 28.Qg2? seems already worse for White after Qe1+ 29.Kh3 Qe6+ 30.Kh2 Qe5+! 31.Kh3 Qh5+ 32.Kg3 Qg5+ 33.Kh3 Qh6+! 34.Kg3 Qf4+ 35.Kh3 Rf5! and Black should win the queen: 36.Qe2 Qh6+ 37.Kg3 Rg5+ 38.Kf3 Qh5+ 39.Kf4 Qh4+ 40.Ke3 Rg3+ 41.Qf3 h5+−]

19.Kh4 Qf2+ 20.Kh5 Quintiliano, Renato: '?!' Quintiliano, Renato: 'Wrong square for the king.'

[20.Kg5! Quintiliano, Renato would probably solve White's problems, as Rxf7 is bad now: 21.Bxf7+ Kxf7 22.Qf5+! White should win after this exchange. Qxf5+ 23.Kxf5 Ng3+ 24.Kg4 Nxh1 25.Nc3 Re8 26.Kf3! Re1 27.b3+−]

20...Rxf7 Quintiliano, Renato: '!'

21.Bxf7+ Kxf7 22.Rh2 Quintiliano, Renato: '?' Quintiliano, Renato: 'This seems the decisive mistake.'

[22.Rh3! Quintiliano, Renato was the right move, preventing the check on f3; Black must be accurate now and play Qg2! *(22...Nf4+ 23.Kg4 Nxh3 24.Qd5+! Ke7 25.Qe4+ Kf7 26.Qf3+!+−)*

A) 23.Re3? g6+ 24.Kh4 h5!! Once more, we have an almost artistic position: suddenly, Black has almost no pieces left, but yet he has a dangerous attack! 25.Qxc7+ Kg8 26.Rg3 *(26.Qc4+ Kg7 27.Rxe2 g5+! 28.Kxh5 Rh8#)* 26...Qe4+ 27.Kg5 Nxg3 28.Qxg3 Qe7+! 29.Kh6 Qg7+ 30.Kg5 Rf8 31.Nc3 Kh7! 32.Nd5 Rf5+ 33.Kh4 Qd4+ 34.Kh3 Qxd5−+;

B) 23.Rd3! Qh1+ 24.Kg4 Qg2+ 25.Kh4 Qf2+ 26.Rg3 Nxg3 27.Qxc7+ Kg8 28.Qxg3 Qf6+ 29.Kh3 Qf1+ 30.Qg2 Qxc1∞]

22...Qf3+ 23.Kh4 g5+ Quintiliano, Renato: '!' **24.Qxg5** Quintiliano, Renato: '□'

[24.Kxg5? Quintiliano, Renato Rg8+

25.Kh6 Qc6+]
24...Rg8 25.Qh5+
[25.Qxg8+ Quintiliano, Renato Kxg8 26.Rxe2 Qxe2 27.Nc3 Qf3−+]
25...Qxh5+ 26.Kxh5 Ng3+ Quintiliano, Renato: '?' Quintiliano, Renato: 'For some reason, Tal missed a simple win here.'
[26...Nf4+! Quintiliano, Renato: 'was the winning check:' 27.Kh6 *(27.Kh4 h5!)* 27...Rg6+ 28.Kxh7 Rg7+ 29.Kh6 Kg8!−+ Quintiliano, Renato: 'with unavoidable mate.']
27.Kh6? Quintiliano, Renato: '??'
[27.Kh4= Quintiliano, Renato: 'would force the draw, since' Nf5+ Quintiliano, Renato 28.Kh5 h6? is bad due 29.d3+−]
27...Nf5+ Quintiliano, Renato: '?' Quintiliano, Renato: 'And again!'
[27...Rg6+! 28.Kxh7 Ne4!−+ 29.Rf2+ Quintiliano, Renato Nxf2 30.Nc3 Ng4 31.d3 *(31.Ne4 Rh6#)* 31...Nf6+ 32.Kh8 Rg8#]
28.Kxh7 Rg7+ Quintiliano, Renato: 'An interesting and strange game, which provided amusing analysis!'
½−½

C59

□ **Kristol,Luba Danielovna**
■ **Kristoffel,Nikolai N**
Wch14 3/4F−2 1987
[Kristoffel, Lithuanian CC mag 1/97]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3 Bc5
[9...Bd6!?]
10.d3 0−0 11.0−0 Nb7
[11...Nh7!?]
12.Nc3 Bb6
[12...Nd5!?]
13.Kh1 Nc5 14.Bf3 Nd5 15.Re1!?
[15.Ng1 f5 16.Nge2 Ba6 17.Re1 e4 18.dxe4 fxe4 19.Bxe4 Nxe4 20.Nxe4 Qh4⩲ Kuindzhi−Klovan, USSR 1973]
15...Bxh3?!
[15...Nxc3 16.bxc3 Qf6 17.d4! Nd7 18.Be3±]
[15...Re8!? 16.d4?! exd4 17.Rxe8+ Qxe8 18.Nxd5 cxd5 19.Nf4 *(19.Bxd5 Bxh3 20.Bxa8 Qxa8)* 19...Ne4∓]
16.gxh3 Nxc3 17.bxc3 Qf6 18.Bg2!± e4 19.d4 Na4 20.Bd2 Qxf2 21.Rxe4 Bc7 22.Qe2
[22.Qe1!?]
22...Qxe2 23.Rxe2 Rae8 24.Rae1 Rxe2 25.Rxe2 c5 26.Re7
[26.Bc6 Nb2 27.dxc5 Nc4 28.Be1±]
26...Bb6 27.d5?
[27.Bc6! Nb2 28.d5 *(28.Bb5 cxd4 29.Re1 Rc8)* 28...Nc4 29.Bf4+−]
27...Rd8 28.c4 Kf8 29.Rb7 Ke8 30.d6??
[30.Bf3±]
[30.Kg1 Rd7]
30...Rxd6 31.Bd5 Rf6= 32.Kg2 a6 33.Be1 Bd8 34.Bh4 g5 35.Bf2 Be7 36.Rb8+
½−½

C54

□ **Radjabov,T.**
■ **Anand,V.**
(rapid) Baku 2009
[John Emms]

Let's consider yet another option. This time it's for White, if he has played 8 h3:

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 Ba7 8.h3 h6 9.Be3! If Black is going to play ...g5, then Be3 is a much better move than Re1. It was Tiviakov more than anybody who showed that the plan with Be3 is not a harmless one, although he usually plays it a move earlier (see the next game). **9...Bxe3** This is certainly not a mistake, at least from an objective viewpoint. However, it does appear that the resulting positions with the semi−open f−file are easier for White to play than Black, something which is demonstrated to some extent in this game.

[The aggressive 9...g5!? remains a decent option, but White has less to fear here than with 9 Re1?! g5. For example, 10.Bxa7 Nxa7 (Black wants to keep the option of ... 0−0−0!) 11.d4 Qe7 12.Nbd2 g4 13.hxg4 Nxg4 *(* or *13...Bxg4 14.dxe5 dxe5 15.Nc4 Nc6 16.Ne3 Rg8 17.Re1 Rd8 18.Nd5 Nxd5 19.exd5 e4 20.Kf1!* with some advantage for White, D. Pavasovic−L.Fressinet, European Ch., Plovdiv 2008 *)* 14.Ba4+!? *(* I prefer this to *14.dxe5 dxe5 15.g3* , as played in I. Khamrakulov−F.Vallejo Pons, Pamplona 2007 *)* 14...b5 *(* if *14...Bd7* , White replies *15.Bxd7+ Qxd7 16.dxe5 dxe5 17.Nc4* and Nh4−f5 is the plan*;* , or *14...c6 15.dxe5 dxe5 16.Nc4!)* 15.Bb3 and White, having induced ...b5, will follow up with a4.]

[The safest option is 9...0−0 which transposes after 10.Nbd2 to 9...h6 in Tiviakov−De Vreugt.]

10.fxe3 0−0 11.Nbd2 Be6

[The immediate 11...Ne7 is met by 12.Nh4! , after which not only is 12... Ng6 impossible, Black also has to be wary of exchange sacrifices on f6.]

[11...d5 also doesn't completely solve Black's problems, as typically this advance leaves White with a strong centre. For example, 12.exd5 Nxd5 13.Qe1! Nf6 14.d4 Re8 15.Qg3 Be6 *(15...exd4 16.exd4 Be6* is better *)* 16.Nxe5 Nxe5 17.dxe5 Nd7 18.Ne4 Kf8 19.Rad1 Bxb3 20.axb3 Qe7 21.e6 Qxe6 22.Qxc7 with a clear advantage for White, W.Schill−R. Rasmussen, Budapest 2004.]

12.Bc2 Ne7

[12...d5 looks more appealing here, and yet I still think White has a small edge after 13.exd5 Nxd5 14.Qe1 Re8 15.Qf2 planning d4.]

13.Nh4! This is a key move and almost an automatic response to ...Ne7.

13...Ne8 Anand begins to drift. In fact this and his following two moves make a very strange impression. Perhaps he was initially planning on the super−solid ...g6 and ...Ng7 but then decided against it.

[13...Ng6 looks more natural, against which White replies with 14.Nf5 . What is clear is that Black has no easy solution in his search for equality.]

14.d4 Bd7?! This definitely feels wrong.

[If 14...g6 there follows 15.Ndf3 f6 16.Bb3 *(* or *16.Nh2!?)* 16...Ng7 17.Bxe6+ Nxe6 18.Qb3 and Black is still under some pressure.]

[Perhaps he should try to create some action in the centre with 14...c5!? .]

15.Bb3! Why not? **15...Nf6**

[This allows a promising exchange sacrifice, but it's too late to go back

with 15...Be6? because of 16.Bxe6 fxe6 17.Rxf8+ Kxf8 18.Qb3 Qc8 19.dxe5 dxe5 20.Nc4 .]

16.Rxf6! I wouldn't have thought Radjabov spent too long on this move. It looks, and is, a very dangerous sacrifice.

16...gxf6 17.Qh5 Kg7 18.Rf1 Be6

[If 18...Ng6 there follows 19.Nf5+ Bxf5 20.exf5 Ne7 21.Ne4! Ng8 *(* or *21...d5 22.Nxf6!)* 22.Rf3 d5 23.Rg3+ Kh7 24.Qg4 and mate with Qg7.]

19.Rf3! c5

[Black needs to keep his bishop on e6 to provide at least some protection for his shaky light squares. After 19...Bxb3 20.Rg3+! *(20.axb3 Rh8!)* 20...Kh7 21.axb3 it's extremely difficult for Black to defend: exd4 *(* or *21...Qd7 22.Ndf3!* planning Nh2−g4 *)* 22.Rg4! dxe3 23.Nf5 Nxf5 24.Qxf5+ Kh8 25.Qh5 Kh7 26.Rh4 and White mates.]

20.Rg3+

[White could have kept some advantage with 20.Bxe6 fxe6 21.Qg4+ . Black has to allow Kh7 *(* since *21...Kf7? 22.d5! exd5 23.exd5* intending Ne4 is very strong *)* 22.Qxe6 .]

20...Kh7 21.Bxe6? Missing a great chance. Although 21 Bxe6 is undoubtedly tempting, it only leads to perpetual check.

[Radjabov could have played 21.Nf5! Nxf5 22.exf5 Bxb3 23.axb3 , which would have given him a very dangerous attack, and probably a winning one. For example, exd4 *(* or *23...Qe7 24.Rg4 Rg8 25.Rh4 Qf8 26.Ne4)* 24.Ne4! dxe3 25.Rg4! e2 26.Kf2! , and there is no good defence to the threat of Rh4.]

21...fxe6 22.Rg6 Nxg6 23.Qxg6+ Kh8 24.Qxh6+ Kg8 25.Qg6+

[The winning try for White is 25.Ng6 , threatening 26 Qh8+ Kf7 27 Qh7+ Ke8 28 Qg7!. The only defence for Black is Qd7! but it's good enough. A key point is that after 26.Qh8+ Kf7 27.Qh7+ Ke8 28.Nxf8 Qxh7 29.Nxh7 Ke7 , as indicated by Malcolm Pein in 'CHESS', White's knight on h7 is trapped.]

25...Kh8 26.Qh6+

½−½

C57

□ **Baer,Horst Hugo**

■ **Leisebein,Peter**

corr 1997

[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Leisebein: 'Traxler−Angriff' **5.Bxf7+ Ke7 6.Bb3 Qe8** Leisebein: 'häufiger geschieht ♖f8 bzw.d6' **7.d3**

[7.Nc3 Nd4 8.Bf7 Qf8 9.Bc4 b5?! 10.Nxb5 Nxb5 11.Bxb5 Bxf2+= Knorr−Leisebein, corr 1988 Knorr−Leisebein, corr 1988 Leisebein: 'Fernpartie: Knorr−Leisebein Weltturnier 1988']

[7.0−0 d6 8.Nc3 Nd4 9.Nd5+ Nxd5 10.exd5 h6 11.Ne6 Bxe6 12.dxe6 Nxb3 13.axb3 Qg6 14.Qf3 ½−½ Langheld,W−Schneider,W/SO 112 1989]

7...Rf8

[7...Nd4 8.Be3 *(8.c3!? Nxb3 9.Qxb3 Rf8 10.0−0 d6 11.Nd2±)* 8...Qg6 9.Bf7 Qh6 10.0−0!**±** "Williams:American Wilkes−Barre" gibt nur die schwächeren Züge 10.♘h3

und 10.♗c4 an!]

8.0−0 d6 9.Nc3 h6

[9...Bg4? 10.Nd5++−]

[9...Nd4 10.Nd5+ Nxd5 11.Bxd5 c6 12.Bc4 h6 13.c3±]

[9...Qg6 10.Nd5+ Nxd5 11.exd5 *(11.Bxd5 h6 12.Nf3 Bg4 13.Kh1 Qh5 14.Bxc6 bxc6∓)* 11...Nd4 12.c3 Nxb3 13.Qxb3 Qxd3 14.Ne6±]

10.Nf3 Qh5

[10...Bg4 11.h3 Bh5 12.Ba4 g5 13.Nd5+ Kd7 14.Bxc6+ bxc6 15.Ne3 Bxe3 16.Bxe3 *(16.fxe3 g4 17.hxg4 Bxg4)* 16...g4 17.hxg4 Bxg4 18.d4 Qh5? 19.Nxe5+! dxe5 20.f3 Ke7 21.dxe5±]

11.Be3

[11.h3 g5 12.Na4 g4 13.Nh2 gxh3 *(13...g3 14.Nxc5 gxh2+ 15.Kxh2 Qxd1 16.Rxd1 dxc5 17.Bxh6 Rh8 18.Bg5 Bd7 19.f4 Rh5 20.Kg3 Nd4 21.Rd2 Rah8 22.h4 exf4+ 23.Kxf4 Rxh4+ 24.Bxh4 Rxh4+ 25.Ke3 Ng4+ 26.Kf4 Nf6+=)* 14.Qxh5 Nxh5 15.Bxh6 Rh8 16.Bg5+±]

11...Bg4 12.Bxc5 dxc5 13.h3 Bxf3 14.Qxf3 Qxf3 15.gxf3 Nd4 16.f4

[16.Kg2 Nh5 17.Rae1 Nf4+ 18.Kg3 Nh5+=]

16...exf4 17.Kg2 Kd6 18.Rg1 g5 19.f3 Ke5

½−½

C56

□ **Dolzhenko,Sergey**

■ **Cimmino,Pietro**

EU−ch M1032 corr 1992

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5

[5.Ng5 d5 6.exd5 Qe7+!? 7.Kf1 Ne5 8.Qxd4 Nxc4 9.Qxc4 Qc5 10.Qxc5 Bxc5 11.Nc3 Bf5 12.Be3 Bxe3 13.fxe3 Shirov−Klovan, Riga 1986]

5...d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0

[8.Bxc6+? bxc6 9.0−0 Ba6 10.e6 0−0 11.Nf5 Nxf2 12.Nh6+ gxh6 13.Rxf2 Bxf2+ 14.Kxf2 Qh4+ 0−1 Preis W.−Mathe G., Lienz op 1988]

[8.Nxc6? Bxf2+ 9.Kf1 bxc6 *(9...Qh4 10.Nd4+ c6 11.Nf3 Ng3+ 12.Kxf2 Ne4+∓* Keydanz *)* 10.Bxc6+ Kf8 11.c4 Ba6 12.b3 dxc4 13.Ba3+ Kg8 14.Qxd8+ Rxd8 15.Bxe4 Bd4 16.Nc3 cxb3+ 17.Ne2 Bxa1 18.Kf2 Rd2 19.Bf3 Bd4+ 20.Kg3 Bxe2 21.Bxe2 bxa2 22.e6 Rxe2 0−1 Pinedo J.−Anderssen A., Amsterdam 1861]

8...0−0 9.Nxc6 N

[9.Bxc6 bxc6

A) 10.f3?! f6 11.exf6 Qxf6 12.Be3 Ba6 13.Re1 Rae8! 14.c3 *(14.fxe4 Rxe4 15.c3 Rxe3!−+)* 14...Bd6 15.g3 *(15.fxe4 Rxe4 16.Nc2 Qh4 17.g3 Bxg3!−+)* 15...Nxg3! 16.hxg3 Bxg3 17.Na3 Bxe1 18.Qxe1 c5 19.Ndc2 d4 20.cxd4 Qg6+ 21.Kf2 Qg4 22.Qh1 cxd4−+ 0−1 Ciburdanidze−Gavrikov, Moscow 1989;

B) 10.Nxc6 Qh4 11.Be3 Ba6 12.g3 Qh3 13.Bxc5 Bxf1 14.Qxf1 Qxf1+ 15.Kxf1 Nxc5 16.Nc3 d4 17.Nd5=]

9...bxc6 10.Bxc6 Ba6 11.Qxd5

[11.Bxa8 Bxf1 12.Be3 Bxe3 13.fxe3 Bxg2 14.Qg4 Bh3 15.Qxh3 Qg5+ 16.Kf1 Rxa8 17.c3 Qxe5 18.Qg2 Rb8 19.Na3 Rb6 20.Ke1 Rg6

0−1 Herrmann−Keres P., corr. 1936]
[11.Be3 Bxe3 12.fxe3 Bxf1 13.Bxa8 Bxg2 14.Qg4 Qxa8 15.Qxg2 Qb8 16.c4 Qb6 17.Qe2 Re8 18.Nc3 Nxc3 19.bxc3 Rxe5 20.Re1 Qg6+ 21.Kh1 Qe4+ 22.Qg2 Qxc4 23.Rb1 h6 24.Rg1 Rg5 0−1 Mathe G.−Siklosi Z., Lienz op 1988]

11...Bxf1 12.Qxe4 Ba6
[12...Bb5 13.Nc3 Bxc6 14.Qxc6 Bd4 15.Bf4 Qe8 *(15...Rb8 16.Rb1 Qe8∓* eco 1981*; 15...Bxc3 16.Qxc3 Re8 17.h3 Qd5 18.Qxc7 Qd4 19.e6 Rxe6 20.Qb7 Rae8 21.Be3 Qc4 22.Qxa7 Qxc2 23.b4±* Zelcic R.−Tseitlin M., Bled op 1990 *)* 16.Qc4 Bxc3 17.Qxc3 Qa4 18.Be3 Rfd8 19.b3 Qd7 20.h3 Qd5 21.Re1± Neimann K.−Kirsch B., France 1989]

13.Nc3 Rb8 14.Qg4
[14.Qf5!? Bd4 *(14...Rb6!?)* 15.Bg5 Qc8 16.Qxc8 Rfxc8 17.Bd7 Rf8 18.Be7 Rxb2∓]

14...Qd4
[14...f5?! 15.Qg3 Rb6 16.Bh6 Rf7 17.Bg5 Bxf2+ 18.Qxf2 Qxg5 19.Bd5 Bb7 20.Ne4+− Chigorin−Kolenko, corr. 1899]

15.Qg3 Rfd8?!
[15...Kh8!
A) 16.Bd5 Rbd8!? *(16...Bc8!?; 16...Bb7!?; 16...h6?!; 16...Rfe8!?; 16...c6!?)*;
B) 16.Be3 Qb4 17.Bxc5 Qxc5 18.Bd5
B1) 18...Qb6 19.Bb3;
B2) 18...f5 19.Bb3 *(19.exf6 Rxf6 20.Re1 Rbf8 21.Bf3 Bb7↑)* 19...f4 20.Qg5 f3;
B3) 18...Rbd8!? 19.Re1 Bc8= *(19...Rxd5? 20.Nxd5 Qxd5 21.Qa3+−; 19...c6 20.Bb3)*]

16.h4!
[16.Bg5?! Rxb2 17.Bxd8 Rxc2 18.e6 *(18.Bf6? Qxf2+−+)* 18...fxe6 19.Qh3 Qxf2+ 20.Kh1 Bf1 21.Qxe6+ Kh8 22.Qe8+ Bf8 23.Qe4 Rxc3 24.Bd5 Re3 25.Qd4 Bxg2+ 26.Bxg2 Re1+ 27.Rxe1 Qxd4 28.Bxc7 h6−+ Meier J.−Schlenker R., Germany 1978]

16...Kh8
[16...Bf8 17.Bg5 *(17.Be3 Qc4 18.Qf3 Rxb2)* 17...Rxb2 18.Bxd8 Rxc2∞]
[16...Be7 17.Be3 *(17.Be4 Bb7 18.Bh6 g6 19.Rd1 Qb4 20.Bxb7 Qxb7 21.Rxd8+ Rxd8)* 17...Qxh4 18.Qxh4 Bxh4 19.Bxa7 Rxb2]

17.Bg5
[17.Be3 Qb4 18.Rb1∞ *(18.Bxc5 Qxc5 19.Ba4 Rb6!?∓)*]

17...Rxb2 18.Be4
[18.Bxd8 Rxc2∓]
[18.Ba4 Rdb8 19.Rd1 Qb4 20.Bb3 Bc4 21.a3 Qxa3!? 22.Bc1 Bxb3 23.cxb3 h6!?∓]

18...Rdb8
[18...f6? 19.exf6 Bd6 20.Qf3 Qe5 21.g3± *(21.fxg7+ Kxg7 22.g3)*]

19.Rd1!?

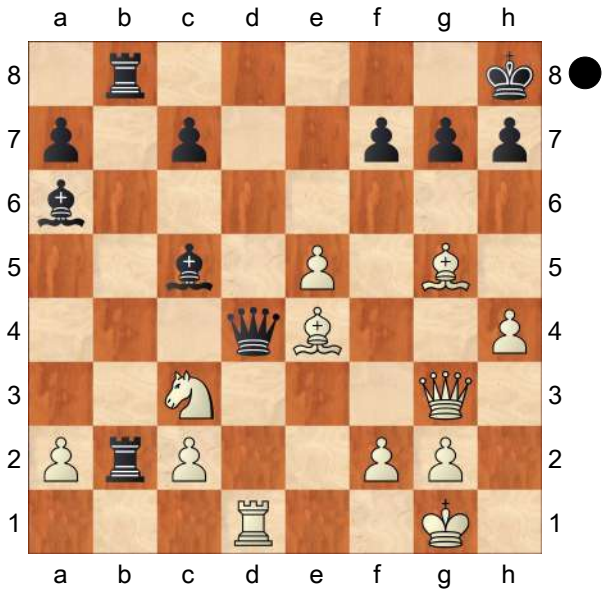
(Diagram)

Rb1 20.Rxb1 Rxb1+ 21.Nxb1 Qxe4
[21...Qd1+ 22.Kh2 Qxb1]

22.Be3 Qxc2 23.Bxc5 Qxc5∞
[23...Qxb1+ 24.Kh2 Qxa2∞ 25.Qg5 h6 *(25...Qd5?? 26.Bf8+−)* 26.Qd8+ Kh7 27.Qxc7±]
[23...Qc1+ 24.Kh2 Qxc5]

24.Qf3
[24.Nc3=]

24...h6 25.Qa8+ Kh7 26.Qe4+ Kg8



Cimmino
½–½

C56

□ **Rybak,Milan**
■ **Kratochvil,Milos**
Czech Republic ch–12 9798 1997
[Rybak]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0–0 Bc5 10.f3 Ng5 11.f4 Ne6 12.Be3 Bb6 13.c3 c5!N
[13...g6]
14.Nxe6 fxe6 15.f5!? Qe7!
[15...0–0 16.f6! gxf6 17.Bh6 c4+ 18.Kh1 Rf7 19.Qg4+ Kh8 20.Rxf6+–]
[15...exf5 16.Qxd5]
16.f6?!
[16.Qh5+ Qf7 17.Qxf7+ Kxf7 18.fxe6+ Kxe6 19.Nd2 d4 20.Bf4 is given in Czech book but other notes (source?) give Rhf8∞]
[16.c4!? c6 17.f6 Qf7 18.Nd2±]
16...gxf6
[16...Qf7 17.Nd2]
17.c4?!
[17.exf6 Qf7]
[17.Rxf6 0–0–0]
[17.Qh5+! Qf7 18.Qxf7+ Kxf7 19.Rxf6+ Ke7 20.Bg5→]
17...0–0–0
[17...Rf8 18.cxd5 exd5 19.Nc3!? d4 20.Qf3 c6 21.Bh6 dxc3 22.exf6 c4+ 23.Kh1+–]
[17...d4 18.Qf3 Rb8 *(18...c6 19.exf6 Qf7 20.Bh6 Rg8 21.Nd2 Bc7 22.Ne4+–)* 19.exf6 Qf7 20.Bh6 Rg8 *(20...Ba5 21.Qa3±; 20...Bc8 21.Nd2 Bb7 22.Qh3 Rg8 23.Bg7+–)* 21.Bg7 Bc8 *(21...Ba5 22.Qa3 Bb6 23.Nd2 Bc6 24.Rae1±)* 22.Nd2 Bb7 23.Qh3 h5 24.Rae1 Kd7 25.Re5±]
[17...Rg8 18.cxd5 fxe5 19.Qh5+ Rg6 20.Qxe5± Qg7 21.Qxg7 Rxg7 22.Nc3 c4 23.Rae1±]
[17...0–0 18.cxd5 fxe5 19.Nc3 Rxf1+ 20.Qxf1 Rf8 21.Qc4 c6 22.d6 Qxd6 23.Rd1 Qe7 24.Ne4±]
18.exf6 Qf7 19.a4
[19.cxd5? exd5∓]
[19.Qf3 Kb8 *(19...Bc6 20.Nd2 Kb7 21.Bf2 d4 22.Qf4 Rdg8 23.Bg3 Rg6 24.Rf2±)* 20.a4 a5 21.b4!?→ axb4 22.a5 Ba7 23.a6⩲]
19...a5
[19...d4!?]
20.Qf3?!
[20.Nd2!]
20...Rhg8
[20...Bc6 21.Nd2 *(21.Nc3 Kb7∓)* 21...Kb7 22.Bf2 d4 23.Qf4 Rdg8 24.Bg3 Rg6 25.Rf2⩲]
21.Nc3?!
[21.Nd2 Bc6 22.Bh6 Rg6 23.Bg7 Kb7 24.Qh3 dxc4 25.Nf3 Rd3∓]
[21.Bh6 Rg6 22.Bg7 Bc6 23.Nc3 Bb7→]

[21.b4!?]

21...Bc6

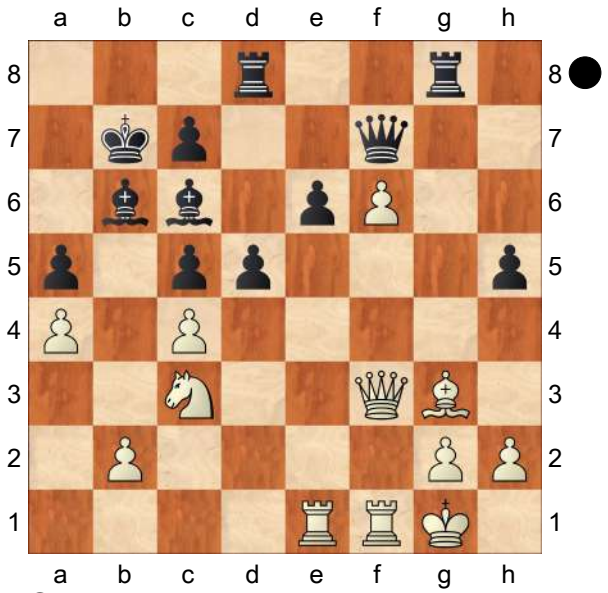
[21...Rg6? 22.cxd5 Rf8 23.dxe6+−]

22.Bf2

[22.Bh6!? Kb7 *(22...Rg6 23.Bg7 Bb7 24.Rf2 d4 25.Ne4∞)* 23.Rae1 d4 *(23...dxc4! 24.Ne4 Rg6 25.Bg7 Rd4 26.Re2 h5 27.h3∓ h4 28.Rfe1 e5∓)* 24.Ne4 Rg6 25.Bg7 e5 26.b3 d3 27.Re3 Qd7 *(27...d2 28.Rd1 h5 29.Qe2±)* 28.Rd1 Qd4 29.Rdxd3 Qa1+ 30.Kf2 Rxd3 31.Rxd3 Qb2+ 32.Rd2 Qxd2+ 33.Nxd2 Bxf3 34.Nxf3+−]

[22.b4!? Bb7 23.bxc5 d4 24.Ne4 Qg6 25.f7 Rgf8−+]

22...Kb7 23.Bg3 h5 24.Rae1



dxc4?

[24...d4 25.Ne4 d3 26.Qe3 h4]

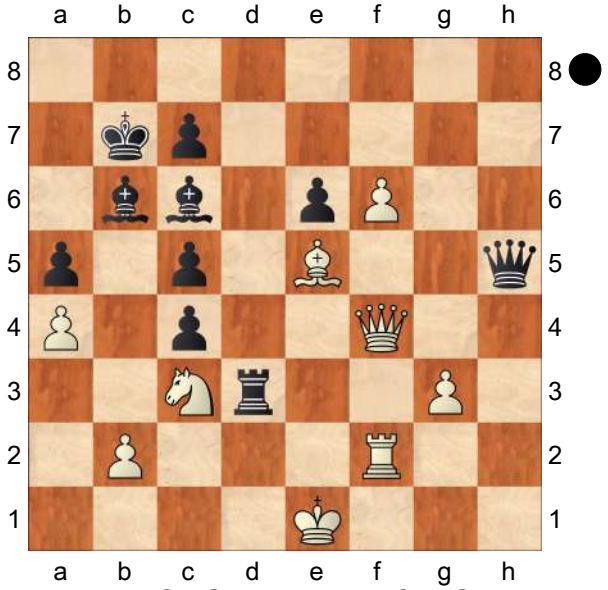
25.Qf2 Rg6 26.Re2 Rdg8 27.Be5 h4!?

[27...Rxg2+ 28.Qxg2 Rxg2+ 29.Rxg2 Bxg2 30.Kxg2 c6 31.Ne4 Bc7 32.Bxc7 Kxc7 33.Ng5 Qd7 34.f7]

28.g3 Rg5 29.Qe3 hxg3 30.hxg3 Rh5 31.Kf2 Rf5+ 32.Ke1 Rxf1+ 33.Kxf1 Qh5 34.Rf2 Rd8 35.Ke1

[35.g4 Qh1+ 36.Ke2 Rd3 37.Qf4 Qa1 with drawing chances?]

35...Rd3 36.Qf4



Rd4! 37.g4!? Qh1+ 38.Rf1 Qh4+ 39.Qf2 Qg5 40.Qe2 Rxg4 41.f7 Rg2 42.Rf2 Rg1+ 43.Rf1 Rg2 44.Rf2 Rg1+ 45.Rf1 Rg2

½−½

C53

□ **Tartakower,Saviely**

■ **Lilienthal,Andor**

Match Tartakower−Lilienthal (1) +1−0=5

[Primel,Dominique]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 Une ligne secondaire qui est un peu douteuse mais solide. Elle a été jouée pour la 1ère fois en ... 1570!

[⌓4...Nf6]

5.0−0 d6 Avec les noirs,TARTAKOWER avait préféré jouer l'alternative ♘f6.

[5...Nf6 ½−½ Spielmann,R−Tartakower,S Bled 1931 (18)]

6.d4 C'est la ligne principale mais les alternatives b4 ou d3 permettent de garder l'avantage d'ouverture plus

longtemps pour les blancs.
[6.b4! Bb6 7.a4 a6 8.d3± Les blancs ont un bon avantage d'espace à l'aile−dame Nf6 9.Nbd2 *(9.Be3* 0−1 Miliani,L−Spielmann,R Merano 1924 (4)*; 9.Na3)*]
[6.d3 Nf6 7.Nbd2 0−0 8.Bb3 *(8.Re1 Bg4 9.Bb3 Nd8 10.h3 Bh5 11.Nf1 Ne6 12.Ng3 Bg6)*]
6...Bb6 7.a3N
[7.b4 Nf6 8.a4 a6 9.a5 Ba7 10.b5 axb5 11.Bxb5 0−0 12.a6 exd4 13.cxd4 Qxe4 14.Nc3 Qg6 15.Be3 Nb4 16.Ne2 bxa6 17.Ba4 Bb7 18.Nh4 Qh5 19.g3 g5 20.Qd2 gxh4 21.Qxb4 Qf3 Talvik,E−Rubinstein,A/ St Petersburg 1905/EXT 1999/ [ChessBase]/0−1]
[7.a4 a6 8.Be3 Ba7 ½−½ Tarrasch, S−Alapin,S Vienna Imperial Jubilee 1898]
7...a6 8.Be3 Ba7 9.d5 Nb8 10.Bxa7?!
La ♖ sera mal placée en a7 mais c'est provisoire alors que l'affaiblissement de la case "f4" est durable.
[10.Nbd2 Bxe3 11.fxe3±]
10...Rxa7 11.Nbd2 Nf6 12.h3?
Le plan ♘h2, f2f4 est douteux. il vallait mieux jouer la position avec un plan d'ouverture d'espagnole avec ♖e1, ♘d2f1g3
[⌓12.Re1 Bg4 13.Nf1 0−0 14.Ne3 Bh5 *(14...Nbd7 15.Nxg4 Nxg4 16.h3 Ngf6 17.Nd2)* 15.Nf5±]
12...0−0?!
[⌓12...Nh5! 13.Re1! *(13.Nd4 Nf4⇄)* 13...Nf4⇄ Profitant de l'affaiblissement de la case "f4" crée par 12.h3. Les noirs peuvent même tenter une attaque de ♙ à l'aile roi par g5h5g4]
13.Nh2 Nbd7 14.Bd3 Re8= 15.f4? exf4 16.Rxf4?!
[16.Bc2 Ne5∓]
16...Nxd5! 17.Rf2
[17.exd5 Qe3+]
17...Ne5
[17...Nc5 18.Bc2? *(18.Qe2)* 18...Ne3! 19.Qc1 Bd7→]
18.Qe2 Nf6!
[18...Nb6]
19.Raf1
[19.Nhf3]
19...Be6 20.Nhf3 Nfd7! 21.Nd4 Nxd3! Application du principe de la pièce superflue de Dvorestsky: le ♗d3 est assez mauvais et il ne semble pas de logique de l'échanger contre le fort ♘e5 mais en fait cet échange avantage les noirs. En effet, même faible le ♗ est un bon défenseur de la faiblesse "e4" et par ailleurs après l'échange, un nouveau ♘ central va prendre le relais en "e5"
[21...f6 22.Nf5 Qf7 23.Bc2 a5 24.Nf3 Bxf5 25.exf5 Ra6]
22.Qxd3 Ne5∓ 23.Qg3! Ce coup actif permet de tenir la position car les blancs vont garder des menaces sur la case "g7" **23...Raa8 24.N2f3 Nd3! 25.Re2 Nc5**
[25...Kh8]
26.Ng5
[26.b4 Na4]
26...Bc4 27.Nf5 Qe5
[27...Qf6]
28.Rf4!! Bxe2 29.Nh6+! Un joli sauvetage! **29...gxh6 30.Nxf7+ Qg7 31.Nxh6+ Kh8 32.Nf7+ ½−½**

C55

□ **Radulov,Ivan**
■ **Spassky,Boris V**
Slavija − Solingen 37/349 1984
[Radulov,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d5 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bh5 10.Nbd2
[10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 Nb6 13.Bb3 Bd6⩲]
10...Nb6 11.Bb3!
[11.Bb5 f6]
11...Kh8
[11...Qxd3 12.Nxe5 Bxd1 *(12...Nxe5 13.Qxh5±)* 13.Nxd3 Bxb3 14.Nxb3 Rfd8 15.Ndc5±]
12.Ne4 f5!?
[12...f6 13.Be3 f5 14.Nc5±]
13.Ng3 Bg6
[13...Bxf3 14.Qxf3]
14.Nxe5 Nxe5 15.Rxe5 f4⩲
[15...Bd6 16.Re1]
16.Ne4 Nd7 17.Rd5! c6 18.Rd4 c5
[18...Qc7 19.Qg4!]
19.Rd5 Qc7 20.Ng5! [Δ ♘e6] **20...Qc6 21.Qf3?!**
[21.Rxd7 Qxd7 22.Ne6 Qxd3∓]
[21.Nf3! Spassky,B]
21...Rae8 22.Bd2 Bxg5 23.Rxg5 Qxf3 24.gxf3 Ne5
[24...Re2 25.Rd1 Ne5 26.Bd5 Bxd3 *(26...Nxd3 27.Bc4!)* 27.c4 Bc2 28.Bc3 Bxd1 29.Bxe5±]
25.Bd5 Nxd3
[25...h6 26.Rxg6□ Nxg6 27.Bxb7 Rb8 28.Be4 Rxb2 29.Bc1 Rb6 30.Ba3∞]
26.c4! Nxb2!
[26...Re2 27.Bc3 Nxf2 *(27...Rxf2 28.Rd1 Nxb2 29.Rxg6 hxg6 30.Rb1±)* 28.Rg2∞]
27.Re1! □
[27.Bc3 Na4 28.Be5 h6∓]
27...Rxe1+ 28.Bxe1 Rf5!
[28...Nd3 29.Bc3 b6 30.h4 Rf5 31.Rg2 Δ ♗e4±]
29.Rxf5 Bxf5 30.Bc3 Na4 31.Be5 Nb6! 32.Bxb7= Nxc4 33.Bxf4 Bb1 34.Bb8 a5 35.Ba7 Bxa2 36.Bxc5
½−½

C57

□ **Zinnmann**
■ **Yegorovsky,M.**
corr 13/266 1971
[Yegorovsky,M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Bxf7+ Ke7 6.Bb3
[6.Bd5!]
6...Rf8 7.d3 d6
[7...h6 8.Nf3 d6 9.h3±]
8.Be3! Bxe3 9.fxe3 Ng4 10.Nf3 Nxe3 11.Qe2?
[11.Qd2!]
11...Ng4 12.Nc3 Nd4 13.Nxd4
[13.Qd2? Rxf3!]
13...Rf2!
[13...exd4? 14.Nd5+ Ke8 15.0−0−0! Rf2 16.Qe1 Δ ♕a5+−]
14.Nf5+?!
[14.Nd5+ Ke8 *(14...Kf8?? 15.Rf1+−)* 15.Ba4+ c6 16.Nxc6 bxc6 17.Bxc6+ Bd7 18.Bxa8 Rxe2+ 19.Kxe2 Qh4∓]
14...Bxf5 15.Qd1 Kf8!
[15...Bd7? 16.h3 c6 17.hxg4 Qb6 18.Qc1! h6 19.Na4+−]
16.exf5
[16.h3?? Qh4 17.hxg4 Qg3 18.Rh3 Qxg2 19.Rh1 Qg3−+]
16...Rxg2

[16...Qh4? 17.g3 Qh6 18.Qc1 Qh3 19.Qg5±]

17.h4!

[17.Qf3? Qh4+ 18.Kd1 Qf2! 19.Qe2 *(19.Qxf2 Nxf2+ 20.Ke1 Nxh1 21.Kf1 Rxh2 22.Kg1 Rh5 23.Kg2 Rxf5−+)* 19...Ne3+ 20.Kd2 Qf4−+]

17...Rg1+!! 18.Rxg1 Qxh4+ 19.Kd2 Qh6+ 20.Ke1 Qh4+

½−½

C54

□ **Pitschel,Karl**

■ **Anderssen,Adolf**

Leipzig 1858

[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 Ne4N**

[6...d5 7.Bb5 Ne4 8.cxd4

A) 8...Bb4+ 9.Bd2 *(9.Nbd2 0−0 10.0−0 Bg4 11.Bxc6 bxc6 12.Qc2 Bxf3 13.Nxf3 Rb8 14.Qxc6 Rb6 15.Qc2 f5 16.a3 Be7 17.b4 f4 18.Ne1 Rh6 19.f3 Ng5 20.Nd3 Ne6 21.Bb2 Qe8 22.Rac1 Qh5 23.h3 Rg6 24.Nf2 Rg3 25.Kh2 Rf5 26.Qc6 Qg6 27.Rg1 Rfg5 28.Ng4 h5 29.Nf6+ Kf7 30.Qe8#* 1−0 Staunton,H−Anderssen,A/ London IT 1851 (30) *)* 9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Strikovic,A−Illescas Cordoba,M/Pamplona 1997/0−1 (42);

B) 8...Bb6 9.Nc3 0−0 10.Be3 *(10.Bxc6 bxc6 11.Be3 Bg4 12.Qa4 c5 13.dxc5 Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4 Kh7 24.Ng3 Qg4* Sveshnikov,E−Dautov, R/Pinsk 1986/1−0 (44) *)* 10...f6 *(10...Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6 19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Rf6 24.Rfd1 Re4 25.Kg3 Rc6 26.Rac1 Rxc1 27.Rxc1 Bxd4 28.Bxd4 Rxd4 29.Rxc7 Rxb4 30.h4 a6 31.Rd7 d4 32.Kf4 d3+ 33.Kf5 Rb2 34.Kg6 Rb6+ 35.Kh5 Rf6 36.Rxd3 Rxf2 37.g5 hxg5 38.hxg5 Re2 39.Rd7 b5 40.g6 Kf8 41.Rf7+ Ke8 42.Rxg7 Kf8 43.Ra7 Rxa2 44.g7+ Kg8 45.Kg6 Rg2+ 46.Kh6* ½−½ Steinitz,W− Pillsbury,H/Vienna 1898 (46) *)* 11.Qb3 Nxc3 12.bxc3 Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5 Bf5 17.Bxf5 Rxf5 18.Rae1 Qd6 19.Bc1 Ng6 20.Ba3 Qf6 21.Nxg6 Qxg6 22.Re7 Rf7 23.Re2 Bc7 24.Rfe1 h6 25.g3 Bd6 26.Re8+ Rxe8 27.Rxe8+ Kh7 28.Bxd6 Qxd6 29.Qc2+ g6 30.Qe2 Qf6 31.Kg2 g5 32.Re6 Qf5 33.g4 Qb1 34.f3 a5 35.a4 Rg7 36.Rf6 h5 37.Qe6 Qc2+ 38.Kg3 1−0 Steinitz,W−Schlechter, C/Vienna 1898 (38)]

7.cxd4 Bb4+ 8.Bd2 d5 9.Bxb4 Nxb4 10.Qa4+ Nc6 11.Be2=

[11.Bb5 Bd7±]

11...0−0 12.Nc3 Be6±

[12...Nxc3 13.bxc3 f6 14.0−0=]
13.0−0 f5⩲ The passed pawn on e5 quickly leads to threats
[13...f6!?=]
14.Rfd1 Kh8 15.Qc2 g5±
[15...Qe7 16.Qb3 Qb4 17.Qxb4 Nxb4 18.Rac1±]
16.a3⩲
[16.Bb5 Nb4 17.Qa4 g4±]
16...g4 17.Ne1 Qh4 18.Bf1
[18.Bb5 Nd8⩲]
18...f4±
[18...a6!?⩲]
19.Nxe4 Bf5 20.f3 dxe4+−
[20...g3 21.h3±]
21.fxe4 Bg6 22.Rd2=
[22.d5 f3 23.Nd3⩲]
22...f3 23.Rad1 Nxd4 24.g3?−+
[24.Nxf3 Nxf3+! 25.gxf3 gxf3 26.Rf2 Bxe4 27.Qc5∓]
24...Nxc2 25.gxh4 Ne3 26.Rc1 Bxe4 27.Kf2 Nxf1 28.Kxf1 c6∓
[28...Bc6 29.Kf2−+]
29.Rc4 Bf5 30.Nc2
[30.Rb4!? Rf7 31.h3−+]
30...Bxc2
[30...Rae8 31.Ne3−+]
31.Rcxc2 Rae8∓
[31...Kg7 32.Rd4−+]
32.Rc4−+
[32.Rd7!?∓]
32...h5 33.Re4 Rf5
[33...Re7!? 34.e6 Kg7 35.Kf2−+]
34.e6 Rf6 35.e7 Kg7 36.Rd7 Kf7∓
[36...b6 37.Re5∓]
37.Re5−+
[⌓37.Rxb7!? a6 38.b4∓]
37...Re6 38.Rf5+
[38.Rxh5 R8xe7 39.Rxb7 Re1+ *(39...Rxb7?! 40.Rh7+ Kg6 41.Rxb7∓)* 40.Kf2 R1e2+ 41.Kg1 Rxb7 42.Rh7+ Ke6 43.Rxb7 Rg2+ 44.Kh1 Rd2−+]
38...Kg6 39.Rg5+ Kf6
[39...Kh6!? 40.Rxb7 R8xe7 41.Rxe7 Rxe7 42.Rc5−+]
40.Rxb7 R8xe7 41.Rxe7 Rxe7
42.Rxh5 Re2 43.Rg5 Rxb2
[≤43...Rxh2 44.Rxg4 Kf5 45.Rb4∓]
44.Rxg4 Kf5 45.h3 Ke5 46.h5 Rb7=
[46...c5!?∓]
47.Kf2 Rf7 48.h6 Rh7 49.Rg6 c5
50.Kxf3 Kd4 51.Rd6+ White launches an attack **51...Kc3±**
[51...Ke5 52.Ra6⩲]
52.Kg4 Kb3+−
[52...c4 53.Kg5 Kb2 54.Kg6+−]
53.Kg5 Rc7
[53...Kxa3 54.Kg6 Re7 55.h7+−]
54.Kg6! c4
[54...Rc8 55.h7 c4 56.Rd7+−]
55.h7 Rc8 56.Kg7 Rc7+ 57.Kg6??=
[⌓57.Kh6 Rc8 58.Rd7+−]
57...Rc8
½−½

C51

□ **Kofidis,Spyros**
■ **Malis,Jiri**
W−ch16 sf04 corr8792 1987
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Nf6!?
[9...Qxd5 10.Ne3 Qd8 11.0−0 Nf6 12.c4 0−0⩲ ECO]
10.0−0
[10.d6 cxd6 11.0−0 d5 12.Ne5 0−0∞]
10...Nxd5 11.Ne5 0−0
[11...Nb6 12.c4!?]
12.c4 Nb6

[12...Nf6!? 13.Nc3 c6 *(13...c5 14.d5± ; 13...Be6 14.d5±)* 14.Be3 Be6 15.Qe2∞]

13.Qd3

[13.Nc3? f6∓]

13...f6

[13...c6!? 14.Bb2 Be6 15.Nd2 Bf6 16.f4 Na4 17.Ba3 Re8∞]

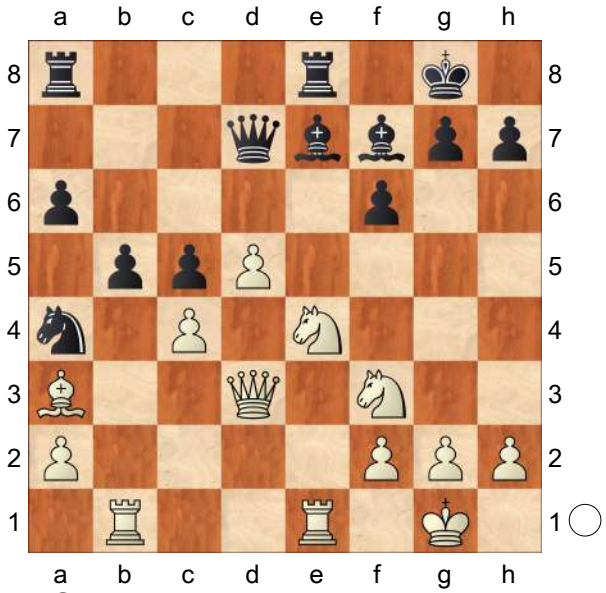
14.Nf3 Be6 15.Nbd2 Qd7 16.Re1 Rfe8 17.Bb2 Na4 18.Ba3 c5!?

[18...Bxa3 19.Qxa3

A) 19...Nb6 20.d5 Bf7 21.Rxe8+ Bxe8 *(21...Rxe8 22.Qxa7±)* 22.Re1± ;

B) 19...Bf7 20.c5!?±]

19.d5 Bf7 20.Rab1 a6!? 21.Ne4 b5!?



22.d6!?

[22.cxb5 axb5 *(22...c4 23.Qxc4 axb5 24.Qd3 Bxd5∞)* 23.Qxb5 *(23.Rxb5? c4 24.Qxc4 Bxa3∓)* 23...Qxb5 24.Rxb5 Bxd5∓]

22...Bxc4 23.Qd2 Bf8 24.Rbd1⩲ Rac8 25.h3 [Δ g4, ♘h4−f5 →] [g4, Nh4−f5]

25...b4 26.Bb2 Nxb2 27.Qxb2 Bf7 28.Nh4 f5

[28...a5!? 29.Nf5 *(29.g4 c4 30.Nf5 c3∓ ; 29.Qxf6?! Rxe4∓)* 29...Qxf5 30.d7 Rcd8 31.dxe8Q Rxe8∓]

29.Nxf5 Qxf5 30.d7 Rxe4

[30...Rcd8!? 31.dxe8Q Rxe8 32.f3 a5∞]

31.Rxe4

[31.dxc8Q Rxe1+ 32.Rxe1 Qxc8∓]

31...Rd8 32.Re5 Qf6 33.Qe2 c4?!

[33...Qc6!?∓]

34.Re8! c3 35.Rxd8 Qxd8 36.Qe4 a5 37.f4 h6 38.Qc6 Be7 39.Re1 Kf8 40.Re2 h5∞ Bangiev

½−½

C54

□ **B.Predojevic**

■ **G.Jones**

European Championship, Plovdiv 2008

[John Emms]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.0−0 d6 8.Re1

[Note that with the move order 8.Nbd2 0−0 9.h3 Be6 , 10.Bc2 d5 11.exd5 is less effective since it can be met simply by Bxd5 - another reason for choosing 8 Re1 over 8 Nbd2.]

8...0−0 9.h3 Be6 10.Bc2 d5 11.exd5!

[This move is much stronger than 11.Nbd2?! .]

11...Qxd5 The queen recapture has been Black's usual choice, and it's the only way to defend e5 directly.

[The ideal way to recapture on d5 would be with the bishop, but this leaves the e5−pawn en prise and White should certainly accept the Marshall Gambit style offer: 11...Bxd5 12.Nxe5 Nxe5 13.Rxe5 Qd6 14.d4 *(* watch out for *14.Re1?? Qg3!)* 14...c5 was A.Delchev−A.Stefanova, Benidorm 2005. In the game

A) 15.Bg5! looks stronger to me, and I think Black is struggling to prove equality after Rad8 *(*or *15...cxd4 16.Bxf6)* 16.Qd3 g6 17.Nd2 cxd4 18.cxd4;
B) 15.Be3 Qc6 16.Rf5 g6 17.Rg5 Rad8 left Black with good compensation, especially in view of White's awkwardly placed rook.]

[I can find only one game with 11...Nxd5 , but this move can't be ruled out. For example, 12.Nbd2 *(*if *12.Nxe5?! Nxe5 13.Rxe5* , Black once again has the trick *Bxf2+!)* 12...Nf4 *(*if *12...f6* , White plays *13.d4* intending either dxe5 or c4 followed by d5 *)* 13.Nf1 *(*or *13.Ne4!? Ng6 14.Nfg5 Bd5 15.Qh5 h6 16.Nf3)* 13...Ng6 14.Ng5 Bd7 *(14...Bd5!?)* 15.d4! Qf6 *(15...exd4* is met by *16.Qh5 h6 17.Nxf7)* 16.Ne4 Qe7 17.d5 Nd8 (A.Shlakich−V.Frolochkin, St Petersburg 2007) and now 18.Be3 with some advantage for White.]

12.Bg5! This is a key move. Black probably doesn't want to give White the opportunity to play Bxf6, and ...Nd7 is the natural retreat. But this leaves the queen on d5 somewhat awkwardly placed, and to have any chance of gaining an advantage White must try to exploit this to the maximum. **12...Nd7**

[12...Qc5!? looks strange, and 13.Qe2 *(13.Bh4!?* is an interesting alternative *)* 13...Nd7 seems to invite 14.Nbd2 followed by Ne4 gaining more time. However, Black has the resource Nd4! 15.cxd4 Qxc2 , as played in A.Brkic−M.Pap, Bosnjaci 2009. This isn't entirely clear, but White should probably choose either 16.dxe5 *(*or *16.Be7!? Rfe8 17.Ba3 exd4 18.Rac1 Qa4 19.Rxc7)* 16...Nc5 17.Rac1 Qxd3 18.Be3 .]

13.Nbd2 Rfe8 Could this logical move actually be a mistake? Let's explore the alternatives:

[a) 13...Rae8 helps Black in some lines if White plays 14 Ne4, because with the other rook on f8 Black is better placed for ...f5. However, in A. Delchev−M.Kazhgaleyev, Gonfreville 2006, White began harassing the black queen to good effect: 14.c4! Qc5 *(*or *14...Qa5 15.a3* intending b4 *)* 15.Ne4 Qb6 16.Ba4 Nd4 17.Nxd4 exd4 , and here 18.c5! obliged Black to give up the exchange with Nxc5 , *(*since *18...Qxb2 19.Re2! Qb4 20.a3 Qa5 21.Bd2* traps the black queen. *)*]

[b) The tempting 13...f6 is answered convincingly by 14.d4! . White has every chance of gaining an advantage here. For example, Bf7 *(*or *14...fxg5 15.Bb3 Qd6 16.Ne4 Qe7 17.d5)* 15.Be3 exd4 16.cxd4 Rad8 17.Be4 Qd6 18.Qc2! Nxd4 19.Bxd4 Bxd4 20.Bxh7+ Kh8 21.Re4! was played in T.L.Petrosian−H.Melkumyan, Yerevan 2010. Here Black felt obliged to give up a piece for insufficient compensation after Bxf2+ *(*if Black plays *21...c5* instead, *22.Rh4* 24 gives White a promising attack; he is already threatening mate with 23 Bg8+ Kxg8 Qh7 *)* 22.Kxf2 Qb6+ 23.Re3 Rfe8 24.Rae1 .]

[c) 13...h6 has been played by Nigel Short. It's a move Black would like to play and it might even be his best option. Where should White retreat his

bishop?

A) If 14.Bh4 , Black can claim he has gained something because the bishop can no longer come back down the c1−h6 diagonal to annoy the black queen in certain lines.;

B) 14.Be3 is a decent response, and Bxe3 15.fxe3!? Qd6 16.d4 f5 17.Bb3 Kh8 was roughly equal in Z. Efimenko−N.Short, Kemer 2007.;

C) After studying this position for quite some time, I realized that there was a third option; White doesn't have to move the bishop at all: 14.Ne4!? is a very interesting possibility for White here. If Black takes the bishop it looks to me like White gets a fierce attack in return. Here's just a sample of the many possible lines: hxg5 15.Bb3 Qb5 16.Nfxg5 Bxb3 *(*or *16...Bf5 17.Bc4 Qxb2 18.Qh5 Nd8 19.Rab1 Qc2 20.Nxf7)* 17.Qh5! Rfe8 18.axb3 Nd8 *(18...Qxb3?* is met by *19.Ra3 Qd5 20.c4)* 19.Qh7+ Kf8 20.Ng3 Nf6 21.Qh8+ Ke7 22.Qxg7 and the attack is still burning strongly. It's still early days in the development of this line. With accurate play Black might well be okay, but it does seem easy to go wrong. Initially Short's 12...h6 looked like the most reliable move to me, but I can no longer say this with any certainty in view of 14 Ne4!?.;

D) 14.−−]

14.Ne4! Black definitely has some problems to solve here, the main one being to find a stable square for his under pressure queen.

[Black has fewer concerns after 14.Be3 Bxe3 15.Rxe3 h6 , as played in Z.Almasi−L.Aronian, European Team Ch., Heraklion 2007.]

[It's also worth noting that 14.c4 is less effective here, since Black has Qd6 intending 15.Ne4 Qf8! .]

14...Nc5 Desperately trying to ease congestion by exchanging a pair of knights, but White is having none of it. Predojevic's analysis in 'Chess Informant 102', given below, suggests that there is no easy way out for Black, but he can minimize White's advantage:

[a) 14...f5?! 15.Bb3 Qb5 16.Bxe6+ Rxe6 17.a4 Qd5 *(*or *17...Qxb2 18.Re2 Qb6 19.Be3 Nd4 20.cxd4 fxe4 21.dxe4 exd4 22.Bxd4)* 18.c4 Qa5 19.Bd2 Qb6 20.a5 Qxb2 21.Bc3 Bxf2+ 22.Kf1 Qxa1 23.Bxa1 Bxe1 24.Neg5 Re7 25.Nxe1 Nxa5 26.Nc2 with a clear advantage for White.]

[b) 14...Nf8! 15.Qe2 h6 16.Be3 Ng6 17.Bxa7 Rxa7 18.Qe3 b6 19.Bb3 Qd7 20.Ba4! Raa8 21.Rad1 with an edge for White. If f5? , 22.d4! is a strong reply: for example, b5 23.Nc5 Qf7 24.Nxe6 bxa4 25.d5 etc.]

15.Ng3! No trades! White is planning d4, or even b4 to force the knight back to d7.

15...h6 16.Be3 Nd7

[16...Rad8 looks more natural, but even here 17.d4 exd4 18.cxd4 Nb4 19.Bb1! *(19.dxc5 Qc4)* 19...Nd7 20.a3 Nc6 (Predojevic) 21.Ba2 followed by d5 looks very strong.]

17.Bxa7 Rxa7 18.d4! exd4 19.cxd4

This is an extremely favourable IQP position for White: Black's rooks are momentarily disconnected and his minor

pieces could be in better positions. The immediate threat is 20 Bb3 followed by 21 d5, and in fact this isn't easy to meet. **19...Nf6** Covering the d5−square (and h7 after Qd3), but is it enough? **20.Bb3 Qa5 21.Bxe6?** Missing a huge opportunity.

[White can still play 21.d5! , and indeed Predojevic's analysis suggests that it leads to a decisive advantage: Rd8 *(* or *21...Nxd5 22.Bxd5 Rd8 23.Rxe6!)* 22.dxe6! Rxd1 23.exf7+ Kf8 24.Raxd1 Ra8 25.Nh4 Qg5 26.Ngf5 . It's difficult for Black to meet White's many ideas, including Rd3−g3.]

21...Rxe6 22.Rxe6 fxe6 23.a3 Qd5 24.Rc1 Ra8 White still has a small edge here, but Black is certainly over the worst and the game soon ends in a draw. **25.Ne2 Rd8 26.Qc2 Qe4 27.Qc4 Qd5 28.Qc2 Qe4 29.Qc4 Qd5 30.Qc3 Qd6 31.Qb3 Na5 32.Qc2 Nc6 33.Qb3 Na5 34.Qc2 Nc6 35.Nc3 Qf4 36.Ne2**

½−½

C56

□ **Rost,R.**

■ **Leisebein,Peter**

corr(occ) 1996

[Leisebein,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3

[8.0−0 Bd7 *(8...0−0 9.Nxc6 bxc6 10.Bxc6 Ba6 11.Qxd5 Bxf1 12.Qxe4 Bb5 13.Nc3 Bxc6 14.Qxc6 Bd4 15.Bf4 Rb8 16.Nd5* 1−0 Pitschka,C−Braeuning,R/BL2−S 1990/BL2 (51) *)* 9.Bxc6 bxc6 10.f3 *(10.Nc3 Nxc3 11.bxc3 0−0 12.Nb3 Bb6 13.a4 a5 14.Ba3 Re8 15.Re1 Qg5 16.Bc1 Qg6 17.Bf4 Bf5 18.Rc1 Be4 19.g3 Rad8 20.Nd2 Bf5 21.Nf1 Bg4* 0−1 Juarez Flores,G−Razzak,A/Novi Sad olm 1990 *)* 10...Ng5 11.f4 Ne4 12.Be3 Bb6 gut ist auch 0−0 13.Nd2 Nxd2 14.Qxd2 c5 15.Nf3 *(15.Ne2 d4 16.Bf2 Bc6 17.c4 Qc8 18.Qd3 Qg4 19.Bg3 g6 20.h3 Qf5 21.Qxf5 gxf5 22.Bh4 Rg8 23.Rf2 Kd7 24.Rd1 a5 25.Kh2 Rg6 26.Ng3 Rag8* 0−1 Fernandez Garcia,J−Westerinen,H/Alicante op 1989 *)* 15...d4 16.Bf2 Bc6 17.Bh4 Qd7 18.Rad1N *(18.f5 Qxf5 19.Ng5 Qg6 20.Rxf7 0−0−0 21.Rff1 c4 22.Kh1 d3 23.c3 Rdf8 24.Bg3 Rf5 25.Nf3 Rhf8 26.b3 Rxf3 27.Rxf3 Rxf3 28.bxc4 Rxg3 29.hxg3 Qh5#* 0−1 Markun,B−Taivainen,J/WchJM−U18 Szeged 1994 *)* 18...Qg4 19.h3 Qh5 20.g4 Qh6 21.f5 Qe3+ 22.Rf2 h5 *(22...Bd5 23.f6±)* 23.g5 c4 24.Nxd4 Bxd4 25.Qxd4 Qxh3 26.Rh2 Qxf5 27.Qxc4 Be4 ½−½ Hergert,V−Leisebein,P/corr(occ) 1997/[Leisebein] (27)]

8...Bd7 9.Bxc6 bxc6 10.0−0!

[10.Nd2 Nxd2 11.Qxd2 Qe7 12.Nb3 Bb6 13.Qc3 0−0 14.0−0 Rae8 *(14...Rfe8 15.f4 f6 16.Bc5 fxe5 17.fxe5 Qh4! 18.Qe3? Qh5∓* Fernpartie:Rinkis−Polestschuk 1988 "Fernschach" 1O/11/88 S.3OO−3O1 *)* 15.Bc5 Bxc5 16.Nxc5 Bf5 17.Rae1 f6 18.exf6 Qxf6 19.Qxf6± Fernpartie: Krebs−Binder 1983−86 " Fernschach" 2/87/S.41]

10...Qe7 11.Re1! Chenkins Empfehlung!

[11.f3?! Nd6! 12.Bf2 Nf5 13.Nc3 0−0 14.Na4 Bb6 15.Re1 Nxd4 16.Bxd4 c5∓ Lysskow−Ragosin UdSSR 1951]

11...0−0 12.f3 Ng5 13.f4

[13.Qd2 f6 14.Nc3 Bb6 15.Rad1 Ne6 16.exf6 Qxf6 17.Nxe6 Bxe6= Fernpartie: Ssokolski−Schapowalow 1963/64]

13...Ne6

[13...Ne4 14.Nd2 Nxd2 15.Qxd2 Bb6=]

14.c3 Rab8!?N

[14...f6?! 15.f5 Nxd4 16.cxd4 Bb4 17.e6! Bxe1 18.Qxe1 c5 19.dxc5 d4 20.Bxd4± Sax−Smejkal ,Vrbac 1977]

15.Qd2 f6 16.exf6 Rxf6 17.g3 Bb6 18.Nf3 Nc5

½−½

C56

□ **Carleton,J.**

■ **Franzen,Jozef**

corr 60/317 1991

[Franzen,J]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.Ng5 d5 6.exd5 Qe7+ 7.Kf1 Ne5 8.Qxd4 Nxc4 9.Qxc4 h6!

[9...Qc5 Ü 1/163]

10.Nc3!?

[10.Nf3 Qc5 11.Qxc5 Bxc5 12.c4 Bf5⩱]

10...hxg5 11.Bxg5 Qc5 12.Re1+ Kd8 13.Qf4!N

[13.Qe2 Bd7 14.Ne4 Bb5−+]

13...Be7

[13...Qd6!?]

14.h4!

[14.Rxe7 Qxe7 15.Ne4 Re8−+]

14...Bd7

[14...Qb4? 15.d6!+−]

15.h5 Kc8 16.Rh4!

[16.h6 Bd6 17.Qf3 Bg4∓]

16...Bd6 17.Qf3 Ne8! 18.h6!

[18.Qxf7?? Rf8−+]

18...gxh6 19.Bxh6 [Δ 20.♗e3, 20.♕f7]

19...f5!∓ 20.Be3 Rxh4 21.Bxc5 Rh1+

[21...Bxc5!?]

22.Ke2 Rxe1+ 23.Kxe1 Bxc5 24.Ne2! Nd6

[24...a5 25.Nf4 Ra6 26.Nd3 Δ c4−c5↑]

25.Nf4 Bd4! 26.Ne6!

[26.c3 Be5 27.Ne6 b6 Δ ♔b7]

26...Bxb2 27.g4!

[27.c4 b6 28.c5 bxc5 29.Nxc5 Rb8∓]

27...fxg4

[27...b6 Δ ♔b7]

28.Qf8+ Ne8

[28...Be8?? 29.Qe7+−]

29.Qb4 Bf6 30.Nc5 Rb8!?

[30...b6 31.Nxd7 Kxd7 32.Qxg4+ Kd8 *(32...Ke7 33.Qe4+ Kf8 34.d6)* 33.Qe6 Δ ♕c6, a4, c4=]

31.Nxd7 Kxd7 32.Qa4+! b5 33.Qxa7 Kc8

[33...Rb6 34.a4! (Δ a5∞) bxa4=]

34.a4! bxa4

[34...b4 35.a5∞]

35.Qxa4 Kd8

[35...Bc3+ 36.Ke2 Nf6 37.Qc6 ΔBe5? 38.Qe6+ Nd7 39.Qe8++−]

36.Qxg4 Bc3+

[36...Rb5!? 37.c4 Rc5 Δ ♗e7∓]

37.Ke2 Rb4 38.Qe6 Rc4 39.Kd3 Nd6 40.f4! Bb2 [Δ ♖d4−e4] **41.Qg8+ Ke7 42.f5!** [Δ 43.f6! ♗f6 (43...♔f6 44.♕h8) 44.♕e6]

[42.Qe6+?! Kf8∓]

42...Rd4+ 43.Ke2 Re4+ 44.Kd3!= [Δ 45.♕b8, 45.c3]

[44.Kf3 Bc3!∓]
44...Rd4+
[44...Bf6 45.c4! ∆Rxc4 46.Qe6+]
45.Ke2 Re4+ 46.Kd3 Rd4+
½−½

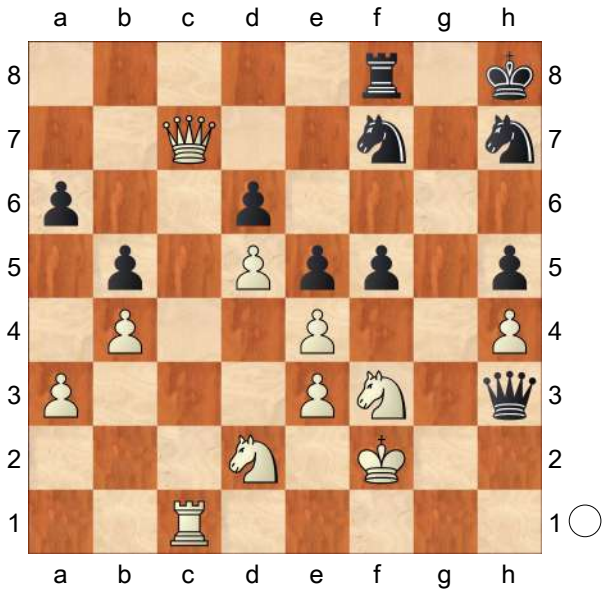
C54

□ **Frankfurt**
■ **Mannheim**
Germany intercity 1850
[Mon Hokmome]

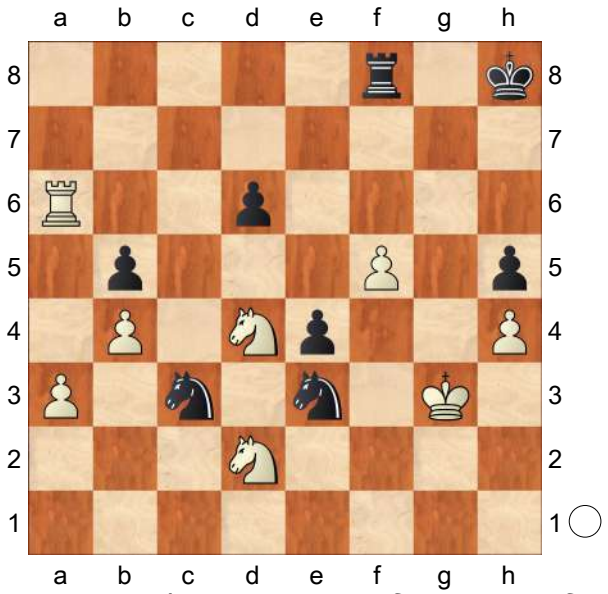
C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3 d6 6.Be3N**
[6.Bb3 a6 *(6...0−0 7.h3 Be6 8.Nbd2 a6 9.Qe2 Ba7 10.g4 Nd7 11.Bc2 d5 12.Nf1 f6 13.Ng3 d4 14.Nf5 Nc5 15.Rg1 Rf7 16.cxd4 Bxf5 17.gxf5 Nxd4 18.Nxd4 Qxd4 19.Kf1 Kh8 20.Rb1 Rd7 21.Rg3* 10.♔b1 b5 11.c5_7382 (2790)−Jaivardhan,R (2630) NED 1992 CR97−86 [Dressel] 0−1 (48) *)* 7.0−0 0−0 8.Bg5 h6 9.Bh4 g5 10.Bg3 Bg4 11.Nbd2 Nh5 12.Kh1 Qf6 13.h3 Bd7 14.Nd4 Nf4 15.Nxc6 Bxc6 16.Nc4 d5 17.Nxe5 Qxe5 18.d4 Bxd4 19.exd5 Bxd5 20.Bxf4 Qxf4 8.♕d4 ♗g7 9.♗g5 0−0_644−Wright,R ICCF 2008 Mega2023 Update 46 [ChessBase/Heinicke] ½−½]
[6.Nbd2 0−0 7.h3 Ne7 8.0−0 Ng6 9.Re1 c6 10.d4 Bb6 11.Bb3 exd4 12.cxd4 d5 13.exd5 Nxd5 14.Nc4 Bc7 15.Bg5 f6 16.Bd2 a5 17.a4 Kh8 18.Bc2 Re8 19.Rxe8+ Qxe8 20.Ne3 Be6 Gagare,S (2481)−Adams, M (2694) Gibraltar 2020]
[6.0−0 Bg4 7.Nbd2 Bb6 8.Bb3 0−0 9.Re1 Re8 10.h3 Bh5 11.Nf1 d5 12.Ng3 Bg6 13.Bg5 dxe4 14.Nxe4 Nxe4 15.dxe4 Qxd1 16.Raxd1 Kf8 17.Nh4 f6 18.Nxg6+ hxg6 19.Bc1 Rad8 20.Bd5 Bc5 8.♗g5 −−−_64678 (2395)−Van Wijngaarden,F (2150) USSR 29/3 1983 CBM 117 ext [Dragan Solak] 1−0 (46)]
6...Bxe3 7.fxe3 Ng4 8.Qe2 h6 9.Nbd2 a6 10.d4 Qe7 11.a3 Bd7 12.Bd3 Na7 13.Bc2 Be6 14.c4 Bd7 15.b4 Nc6 16.c5 Nd8 17.0−0 Bb5 18.Bd3 Bxd3 19.Qxd3 0−0 0.82/22
[19...Ne6!⩲ 0.48/22]
20.h3 Nf6 21.Rac1 Nh5 0.90/20
[21...exd4⩲ 0.40/20 22.exd4 *(22.Nxd4 g6=)* 22...Ne6]
22.g4!± Nf6 23.d5 g6 24.Kf2 Nh7 1.09/20
[24...a5⩲ 0.65/21]
25.h4 0.70/19
[White should try 25.Qc2± 1.09/20]
25...f6 1.16/21
[25...a5!⩲ 0.70/19]
26.Rg1 Kg7 1.61/22
[26...a5± 0.86/22]
27.Rc2 0.96/20
[27.h5+− 1.61/22 g5 28.Qc4]
27...Nf7 28.Nb3 b6 29.Rgc1 Ra7 30.Nbd2 Qd7 31.Nh2 Kh8 32.cxb6 cxb6 33.Rc6 b5 34.Qc2 h5! 35.gxh5 gxh5 36.Rc7 0.01/24
[36.Nhf3⩲ 0.70/22]
36...Rxc7= 37.Qxc7 Qh3 38.Nhf3 Active counter play! **38...f5**
[⌓38...Nh6]

(Diagram)

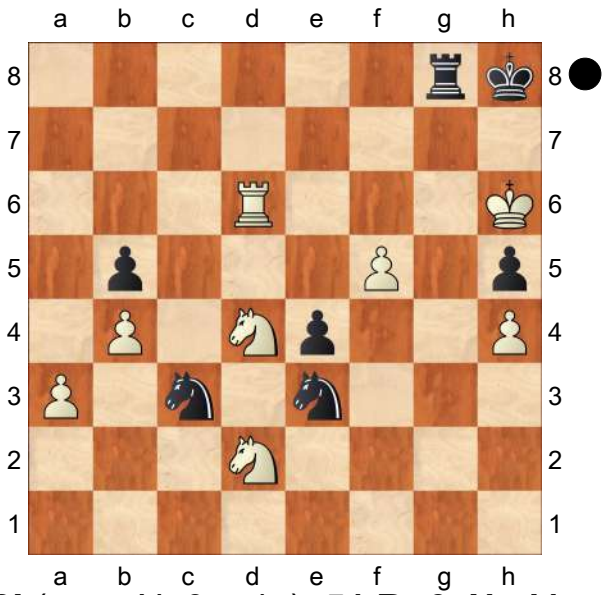
Strongly threatening ...f5xe4. **39.Qd7! Nf6 40.Qxf5** Really sharp! **40...Qxf5 41.exf5 e4 42.Nd4** 0.18/24



[42.Ng5± 0.56/25 might be stronger.]
42...Ne5 White must now prevent ...Ne5−d3+. **43.Rc7 Nxd5 44.Ra7 Ng4+ 45.Kg3 Nc3** 1.00/26
[45...Re8!= 0.01/24 remains equal.]
46.Kf4 0.01/24
[46.Rxa6± 1.00/26 aiming for Ra6−c6. Nxe3



47.Nxe4! *(47.Rxd6 Nxf5+ 48.Nxf5 Rxf5=; 47.Rc6 Rg8+ 48.Kh3 Ned5∓)* 47...Nxe4+ 48.Kf4]
46...Nf6 ...Rf8−g8 is the strong threat.
47.Rxa6 Nfd5+! 48.Kg5 −0.51/23
[Better is 48.Kg3= −0.01/25]
48...Rg8+!∓ 49.Kh6
[Don't go for 49.Kxh5? Nf6+ 50.Kh6 Ncd5 51.Rxd6 Nxe3 52.Rxf6 Ng4+ 53.Kh5 Nxf6+ 54.Kh6 Rg2 55.Nxe4 Nxe4−+]
49...Nxe3 50.Rxd6



Ne2! (→ ...Ne3−g4+) **51.Rg6 Nxd4 52.Rxg8+ Kxg8 53.Nxe4 Nexf5+ 54.Kxh5 Nc2 55.Kg5 Nxh4** 0.00/39 **56.Kxh4= Nxa3** 1 Pagni vol. p63.
Weighted Error Value: White=0.15 (very precise) /Black=0.11 (very precise)
½−½

C50

□ **Reshevsky,Samuel Herman**
■ **Griffith,RB.**
Los Angeles sim 1921
[Fritz 6 (20s)]

1.e4 e5 2.Bc4 Nf6 3.Nf3 Nc6 4.d4 exd4 5.0−0 d6 6.Nxd4 Be7 7.Nc3 Bd7 8.h3 0−0
[8...Ne5 9.Bb3 Qc8 10.f4 Ng6 11.Qe2 0−0 12.e5 dxe5 13.fxe5 Bc5 14.Qc4 Bxd4+ 15.Qxd4 c5 16.Qd6 Ne8 17.Qd5 Be6 18.Qe4 c4

19.Ba4 Qc5+ 20.Be3 Qxe5 21.Qxe5 Nxe5 22.Bc5 Nf6 23.Bxf8 Konigova,P−Martinkova,M/Hradec Kralove 1997/EXT 97/0−1 (53)]

9.f4 b6N

[9...Re8 10.Nf3 Bf8 11.Ng5 Re7 12.Nd5 Nxd5 13.Bxd5 Be8 14.c3 h6 15.Nf3 Na5 16.e5 c6 17.Be4 dxe5 18.fxe5 Qxd1 19.Rxd1 Nc4 20.Re1 Rd8 21.b3 Nb6 22.c4 g6 23.Bb2 Bg7 24.Ba3 Red7 25.Bd6 Rxd6 26.exd6 Bxa1 27.Rxa1 Nd7 28.Rd1 Nf6 29.Bc2 ½−½ Marko,H−Righi,E/ Thessaloniki 1984/BIG 80 (29)]

10.Be3 Re8 11.e5 dxe5±

[⩲11...Na5!? 12.exf6 Bxf6 13.Bxf7+ Kxf7=]

12.Nxc6 Bxc6 13.fxe5 Bd6 14.exf6 Black creates threats along the open e−file **14...Rxe3 15.Qg4** Threatening mate: Qxg7 **15...g6 16.Qh4 Bc5 17.Kh1 Qd7=**

[⩲17...Qd4!? 18.Bxf7+ Kh8∓]

18.Kh2?−+

[⩲18.Nd5! Rae8 19.Rad1∓]

18...Qd6+∓

[18...Qd2 19.Rf2 Rxh3+ 20.Qxh3 Qxf2 21.Qg4 Qxc2 22.Rb1−+]

19.Kh1 Qd7??=

[⩲19...Qe5 20.Nd5 Re4−+ *(20...Bxd5?! 21.Bxd5 Bd6 22.Qf4 Qxf4 23.Rxf4∓)*]

20.Kh2??−+

[⩲20.Nd5! Rae8 21.Rad1∓]

20...Qd6+??=

[⩲20...Qd2 21.Rf2 Rxh3+ 22.Qxh3 Qxf2−+ *(≤22...Bxf2 23.Rf1−+)*]

21.Kh1 Qd7??=

[⩲21...Qe5 22.Nd5 Re4−+ *(22...Bxd5?! 23.Bxd5 Bd6 24.Qf4 Qxf4 25.Rxf4∓)*]

22.Nd5 Rae8 23.Rad1

[≤23.Nxe3 Rxe3 24.Kh2 Bd6+ 25.Kg1 Re4−+]

23...R8e4 Threatening mate... how?

24.Qh6

[≤24.Nxe3 Rxh4 25.Rxd7 Rxh3+ *(25...Bxd7?! 26.Rd1 Bd6 27.Kg1∓)* 26.Kg1 Bxe3+ 27.Rf2 Bxd7 28.gxh3 Bxh3−+]

24...Rxh3+ 25.Qxh3 Qxh3+ 26.gxh3 Rxc4 27.c3 Re4 28.Rd2 Re5 29.Rfd1 Rf5 30.b4 Bd6 31.Kg1 Bxd5 32.Rxd5 Rxf6 33.a3 Kg7 34.c4 Rf3 35.R1d3 Rxd3 36.Rxd3 Kf6 37.Kf2 Ke6 38.Re3+ Be5 39.a4 g5 40.Rd3 Ke7 41.Rd5 White prepares the advance a5 **41...f6 42.Kf3 h5 43.a5 Bf4 44.axb6 axb6 45.b5 Be5 46.Ke4 Ke6 47.Rd8 f5+** Black intends g4 **48.Ke3 g4 49.hxg4 hxg4 50.Re8+ Kf6 51.Rg8 Bd6 52.Rh8−+**

[52.Kd4!?∓]

52...Bc5+??=

[⩲52...f4+ 53.Kd3 f3−+]

53.Kf4 Bd6+ 54.Ke3 Kg5 55.Rh7 f4+ 56.Ke4 f3 57.Rh1 Bc5 58.Rh7 f2 Do you see the mate threat? **59.Rh1 Bd6 60.Rf1 Bg3∓**

[⩲60...g3!? 61.Kf3 Bf4−+]

61.Ke3 Kf5 62.Rh1 Kg5=

[62...Bh4!∓]

63.Rf1 Kf5=

[63...Bh4!?∓]

½−½

C51

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin m2 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ne1∓**
[16.Ng3 Rb8 17.Nf5 b5 18.Rac1 c4 *(18...b4 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8#* 1−0 Anderssen,A−Zukertort, J/Barmen 1869 (33) *)* 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G− Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 *(22.g4 Ne5 23.Rg1 Nxf3 24.Bxf3 Nc4 25.Qf4 Ne5 26.g5 Bxf5 27.Bxb6 Rxb6 28.exf5 Nxf3 29.Qxf3 fxg5 30.h4 Rb5 31.Rxg5 h6 32.Rg4 Qa8 33.f6 Rf7 34.Qg2 Qxd5 35.f3 Rbb7 36.Rg1 c2* Anderssen,A− Zukertort,J/Barmen 1869/0−1 (46) *)* 22...Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]
[16.Rac1!?=]
16...Bd7
[16...Ne5 17.Rc1∓]
17.f4
[17.Rc1 Ne5∓]
17...b5 18.Nf3 b4 19.Rac1 Bb6=
[19...Qe7 20.Qc2∓]
20.f5∓
[20.e5!?=]
20...Ne5 21.Bxe5∓
[21.Ba6 b3∓]
21...dxe5 22.Nh4
[22.Ba6 Ba4∓]
22...Rc8
[22...Nb7 23.Nf3∓]
23.Ba6 Rb8 24.Rf3
[24.Nf3 Nb7∓]
24...Ba4 Black prepares b3 **25.Rh3 b3**
[25...Qd6!?∓]
26.Nc3
[26.Rcc3 bxa2 27.Qxa2 Be8∓]
26...Be8 27.Qe2 c4∓
[⌓27...Bc7!?∓]
28.Bxc4 Nxc4 29.Qxc4 b2
Threatening mate... how? **30.Rb1 Bd4 31.Qe2∓**
[31.Ne2 Qc8 32.Qxc8 Rxc8∓]
31...Qc8∓
[31...Qa5 32.Qc4∓]
32.Qc2−+
[32.Qd3!?∓]
32...Bxc3=
[⌓32...Qc4 33.Qd3 Rc8−+]
33.Rxc3 Ba4 34.Qd2 Qa6 35.Nf3 Rb4 36.d6
[36.Rc7 Rfb8=]
36...h6±
[36...Rd8!? 37.Qd5+ Kf8=]
37.d7 Rbb8 38.Rxb2 Rxb2
Do you see the mate threat? **39.Qxb2 Bxd7 40.h3 Kh7 41.Kh2 Bc6 42.Qb4 Rc8 43.Qc4 Qxc4 44.Rxc4 g6 45.g4 h5±**

[45...gxf5 46.gxf5 Bb7 47.Rxc8 Bxc8 48.Kg3=]

46.Kg3=

[46.g5!? gxf5 47.gxf6 fxe4 48.Nxe5±]

46...hxg4 47.hxg4

[47.Kxg4? gxf5+ 48.Kxf5 Bd7+ 49.Kxf6 Rxc4 50.Nxe5 Rd4 51.Nxd7 Rxd7−+]

47...gxf5 48.exf5 Kg7 49.g5 Bd7±

[49...Bb7 50.Rb4 Bxf3 51.Kxf3 fxg5 52.Ra4∓]

50.Rxc8 Bxc8 51.Kg4 fxg5±

[51...Ba6 52.g6=]

52.Nxg5=

[52.Kxg5 e4 53.Nd4 e3±]

52...Bb7 53.Ne6+ Kf6 54.Nc5 Bc6 55.a3 a5 56.Nb3 Bd7 Attacks the isolani on f5 **57.Nxa5 Bxf5+ 58.Kf3 ½−½**

C57

□ **Schueler,Lothar**
■ **Leisebein,Peter**
corr 1997
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.Nxd4 Bxd4 9.0−0 d6

[9...Qe8 10.c3 *(10.d3!?)* 10...Bb6 11.d4 Qg6 12.Be3 d6 13.f3 Nxd5 14.exd5 Kf7 15.Qd2 exd4 16.Bxd4±]

10.c3 Bg4!?

[10...Nxd5 11.exd5 Bb6 12.d4±]

[10...Bb6

A) 11.d3 Bg4 12.Qc2 Nxd5 *(12...c6 13.Bb3 d5 14.Bg5±)* 13.exd5 Qd7 14.Na3 Qf5 15.Nc4 Qg6 16.Qd2 h6 17.Kh1 Rf3 18.d4 Raf8 19.Nxb6 axb6 20.dxe5 dxe5 21.b3 Kd8 22.Ba3 R8f6 23.c4 Qf7 24.d6 cxd6 25.Kg1 Qg6=;

B) 11.d4!

B1) 11...exd4 12.cxd4 Nxd5 13.exd5 Kf7 14.Be3 Kg8 *(14...Qh4 15.Nd2 Kg8 16.Re1 Bg4 17.Qa4±)* 15.Re1±;

B2) 11...Qe8!∓ corr :Erlandson−Kotka 1982;

B3) 11...c6 12.Bb3 Qe8 13.f3 Qg6 14.Kh1±]

11.Qe1

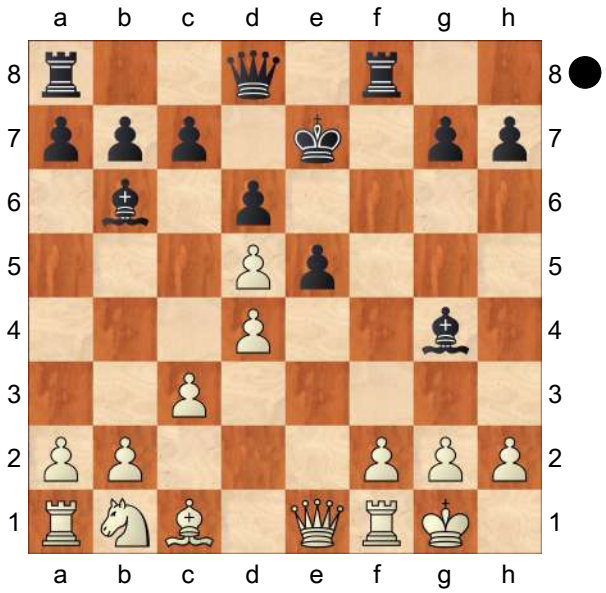
[11.Qc2?! Nxd5! *(11...Bb6? 12.Bxb7!; 11...Bxf2+ 12.Rxf2 Nxd5 13.d4 Rxf2 14.Qxf2 Nf6 15.Bg5 h6 16.Bxf6+ gxf6 17.dxe5 dxe5 18.Na3±)* 12.exd5 Bxf2+ 13.Rxf2 Rxf2∓]

[11.Qa4 Nxd5 12.exd5 Bd7 13.Qc2 Bb6 14.d4 Kf7 15.dxe5 dxe5 16.Qxh7 Rh8 17.Qe4 Qf6 18.Be3 Rh4 19.Qd3 Rah8−+]

11...Nxd5N

[11...Bb6 12.d4 c6 13.dxe5± Courtney−Terje,Begrsjo 1981]

12.exd5 Bb6 13.d4 # Leisebein: '



' **13...Qe8!**
[13...Kf7 14.dxe5 Qh4 15.e6+ Kg8 16.Be3 Rf5 17.Bxb6 Rh5 18.h3 Bxh3 19.f3 Qg5 20.Qd2 axb6 21.Qxg5 Rxg5 22.Rf2±]
[13...Kf6 14.a4 *(14.Qe4 Qd7 15.dxe5+ dxe5 16.Qxh7±)* 14...a5 15.f4 exd4 16.Qh4+ Kf5 17.Qxh7+ g6 18.Kh1±]
14.a4
[14.dxe5 Qh5! 15.exd6+ Kxd6 16.c4 *(16.Nd2 Kd7 17.Nc4 Be2 18.Nxb6+ axb6 19.f3 Rae8 20.Rf2 Bxf3 21.Be3 Bxd5 22.Rxf8 Rxf8 23.Qd1 Qxd1+ 24.Rxd1 Kc6 25.b3 b5=)* 16...Rae8 *(16...Be2 17.Nc3 Rae8 18.Nxe2 Rxe2 19.Qb4+ Bc5 20.Qxb7 Bxf2+ 21.Kh1 Bg3 22.Qc6+ Ke7 23.Bg5+ Qxg5 24.Rxf8 Qh5 25.Re8+±)* 17.Be3 *(17.Qb4+ Bc5 18.Qxb7 Bxf2+ 19.Kh1 Bg3∓)* 17...Kd7 18.Nc3 Bf3 19.gxf3 Qxf3 20.Qd1 Rxe3 21.c5 Bxc5 22.Na4 Bd4 23.Qxd4 Rf6 24.Qxf6 gxf6 25.fxe3 Qg4+ 26.Kh1 Qxa4 27.Rxf6 Qe4+ 28.Kg1 Qxe3+∓]
14...a5
[14...Qg6 15.f4!]
15.dxe5 Qh5 16.Nd2
[16.Na3 Be2 17.Nc4 *(17.exd6+ Kd7 18.Nc4 Rae8 19.Nxb6+ cxb6 20.c4 Bxf1−+)* 17...dxe5 18.Nxb6 cxb6 19.Bg5+ Kf7 20.Qd2 Bxf1 21.Rxf1±]
16...Rae8 17.Nc4 Be2 18.Nxb6
[18.Bg5+ Kf7 19.Nxb6 Bxf1∞]
18...cxb6
[18...Bxf1 19.Qxf1 cxb6 20.Be3±]
19.Be3
[19.Bg5+ Kf7 20.e6+ Kg8 21.Qd2±]
19...Rf5 20.Qd2 Bxf1
[20...Rxe5 21.Rfe1 Bc4 22.Bxb6 Kd7 23.Rxe5 Rxe5 24.Re1 Rxe1+ 25.Qxe1 Qxd5=]
21.Rxf1 Rxe5 22.c4! Kf7 23.b3 Qg6 24.Bxb6 Re2 25.Qc3
[25.Qxa5 Qd3 26.Qb4 Rb2=]
25...Rc2 26.Qf3+
[26.Qd4 Qe4 27.Qd1 Qe2 28.Qxe2 Rexe2 29.Bxa5 Rb2=]
26...Kg8 27.Bxa5 Rb2
½−½

C54

□ **S.Tiviakov**
■ **D.Pavasovic**
European Championship, Plovdiv 2008
[John Emms]

So far we have concentrated on Black's most popular choice, 7...Ba7, but in the next two games we consider 7...0−0 and 7...Bg4. **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.c3**
[Incidentally, if you really want to warn someone about the dangers of combining Bg5 and 0−0 when Black hasn't castled, then the following, often quoted and quite beautiful line usually does the trick: 5.0−0 d6 6.Bg5?! h6 7.Bh4?! g5! 8.Bg3 h5!? *(8...Bg4* is a good alternative, with a safe edge for Black *)* 9.Nxg5 h4 10.Nxf7 hxg3!! 11.Nxd8 Bg4 12.Qd2 Nd4 13.Nc3 Nf3+! 14.gxf3 Bxf3 and, faced with an inevitable mate, White resigned in V.Knorre−M. Chigorin, St Petersburg 1874.]
5...d6 6.Bb3 a6 7.0−0 0−0
[Perhaps one the main reasons 7...Ba7 is played so often is because it really does discourage 8.Bg5?! . Given that Black has yet to commit

his king, and furthermore White has committed his, Black shouldn't hesitate to advance on the kingside: h6! 9.Bh4?! *(*it's not too late for *9.Be3!)* 9...g5! 10.Bg3 *(*it's pretty obvious that the piece sacrifice *10.Nxg5? hxg5 11.Bxg5* shouldn't work, and *Rg8! 12.h4 Bg4* is a good reply *)* 10...Qe7 . Black will castle queenside, and the time gained attacking the white bishop with ...h6 and ...g5 will give him a vital head start in the race of pawn storms. For example, 11.Nbd2 Bd7 12.d4 0−0−0 13.d5 Nb8 14.Ba4 Rdg8 15.Bxd7+ Nbxd7 16.Kh1 Nf8 17.Ng1 h5 18.f3 h4 19.Bf2 Bxf2 20.Rxf2 g4 and Black is the only one attacking, G.Carames−G.Flear, San Sebastian 1995. This is certainly a line that White needs to avoid.]

Returning to the game, and the position after 7...0−0: **8.Bg5!?** If Bg5 is a good idea when only Black has castled, and a bad idea when only White has castled, what about when both sides have castled? 'Doubled−edged' is probably an accurate assessment. Once the bishop is forced back to g3, White must work hard to avoid it being shut out of the game. On the other hand, Black's weaknesses on the kingside won't go away.

[If White wants to reach lines identical or similar to those we've already covered in this chapter, he can simply play 8.Re1 . Black will nearly always retreat prophylactically with ...Ba7 to transpose directly, either here or a bit later. Occasionally, though, Black keeps his bishop on c5, and after a subsequent ...d5 there's the option of retreating it to f8 to cover the kingside. Here are some possibilities: h6 9.Nbd2 Be6 *(*note that if *9...Ng4 10.Re2 Kh8* , *11.h3!* forces the knight back to f6 and thwarts Black's ... f5 plan - this is one drawback of ...h6 *)*

A) Warning! White must avoid 10.Bc2? here, in view of the tactic Ng4! 11.Re2 Bxf2+! 12.Rxf2 Ne3 13.Qe2 Nxc2 14.Rb1 Bxa2 when 15.b3 Bxb1 16.Nxb1 N2b4 17.cxb4 Nxb4 favours Black.;

B) 10.h3 should be played. For example, Re8 11.Nh2 *(*or *11.Nf1 Bxb3 12.axb3 d5 13.Qe2 Bf8 14.Ng3 g6 15.b4 Qd7* with an equal position, M.Erdogdu−L.Aronian, Bursa 2010 *)* 11...d5 *(11...Bxb3 12.axb3 d5 13.b4 Bf8 14.Qf3 dxe4 15.dxe4 Qd7 16.Nc4 Rad8 17.Ng4 Nxg4 18.hxg4 Qe6 19.Ne3 Ne7 20.Qe2 c6 21.Nc4 Nc8 22.Be3 Nd6* also offers equal chances, A.Shchekachev−R. Kholmov, Omsk/Perm 1998 *)* 12.Qf3 Qd7 13.Ndf1 Kh7 14.Ng3 Rad8 15.Bc2 d4!? 16.c4!? and there's a tense battle in prospect, with White attacking the kingside and Black seeking action on the other wing. D. Lobzhanidze−D.Svetushkin, Dresden Olympiad 2008, continued b5 17.cxb5 Nb4 18.Bb1 axb5 19.a3 Na6 20.Nf5 Ng8 21.Ng4 f6 22.Ba2! (it's definitely worth getting rid of the Italian bishop here!) Bxa2 23.Rxa2 Qe6 24.Ra1 Bf8 25.Qg3 c5 26.a4 b4 27.Bd2 Ne7 28.f4! Nxf5 29.exf5 Qxf5 30.fxe5 h5? *(30...fxe5 31.Rf1 Qg6 32.Bxh6!* is unclear *)* 31.Rf1 Qg6 32.Rxf6 *(32.Nxf6+! gxf6 33.Qxg6+ Kxg6*

34.Rxf6+ is good for White *)* 32...gxf6 33.Nxf6+ Kg7 34.Nxh5+ Kh7 35.Nf6+ Kg7 36.Nh5+ with a draw by perpetual check.; **C)** . 10.−−]

[One further point worth mentioning here is that 8.Be3 , although still playable, lacks a bit of punch. Because Black has not yet played ... Ba7, Bxe3 9.fxe3 leaves him a tempo ahead of lines considered in the last two games.]

[If White is really keen to play the Be3 plan, 8.h3 intending to meet Ba7 with 9.Be3 is a wiser option.]

8...h6 9.Bh4 g5! At some point Black is going to have to take action against the pin, and now is as good a time as any.

[If Black delays ...g5 there might well be occasions where Nxg5 is a promising sacrifice. For example, 9...Be6 10.Nbd2 Re8 11.Kh1!? (A.Cherniaev−S.Haslinger, Hastings 2006/07) g5 12.Nxg5!? *(* moreover, if White chooses the safe *12.Bg3* , Black's ...Be6 and ...Re8 don't really fit in with the ...g5 plan *)* 12...hxg5 13.Bxg5 , intending f4.]

[Finally, if 9...Bg4 10.h3 Bh5 11.g4! Bg6 12.Nbd2 and Black has lost his chance to play ...g5 altogether.]

10.Bg3

[One strong reason not to delay ...g5 is that 10.Nxg5 fails here: hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 intending 13.Qg3 Nh5! (Karpov).]

10...Bg4

[If Black could quickly reroute his c6−knight to g6 he really would be doing well (compare this with the next game, with colours reversed). Fortunately for White, 10...Ne7 can be met strongly by 11.d4! when the pressure on e5 brings the g3−bishop right back to life.]

[Something that Black must also avoid is 10...Nh5? , as the 11.Nxe5! trick works here: Nxg3 12.Nxc6 bxc6 13.hxg3 etc.]

[10...Ba7 11.Nbd2 Bg4 transposes to the note to Black's 11th move, below.]

11.Nbd2

[I wonder whether White should consider 11.h3!? here. After **A)** if 11...Bd7!? , 12.d4 Ba7 13.Re1 *(* or *13.Qd3)*; **B)** 11...Bh5 12.Nbd2 White adopts the same plan seen in the next note, with Nc4−e3. J.Nun−J.Franzen, Trnava 1985, continued Qd7 13.Nc4 Ba7 14.Qe2 Kg7 15.Ne3 Ne7 16.Rad1 Nh7? 17.d4! f5 18.Nxf5+ Nxf5 19.exf5 Rxf5 and here Rybka's suggestion of 20.dxe5 Rxf3 21.Kh2! looks very good for White, intending Rxg3 22.Qxh5 . Experience is scarce at the moment, but this looks like a line worth pursuing.]

11...Nh5!

[Early on there was a high−profile game, M.Chandler−A.Karpov, Bath 1983, after 11...Ba7 .

A) That probably discouraged some players from using this line: 12.Kh1 Bh5! *(* White intended to meet *12...Nh5* with *13.h3! Nxg3+ 14.fxg3)* 13.Qe1 *(13.Nc4!)* 13...Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 when Karpov had a rock−solid position and went on to win.;

B) However, I really don't see a

reason for White to delay the Nc4−e3 plan seen in the previous note, and this presents Black with more of a challenge: 12.h3

B1) if 12...Bd7 White can play 13.Nc4 *(*or perhaps *13.Bh2* preventing *Nh5* in view of *14.Nxe5)* 13...Nh5 14.Bh2 Nf4 15.Ne3 with an unclear position;

B2) 12...Bh5 13.Nc4! Bg6 14.Ne3 Kg7 *(*I think Black should play *14...Nh5 15.Bh2 Nf4 16.Qd2 Kg7 17.Nd5* with unclear play *)* 15.Qd2 Ne7 16.h4! g4 17.Nh2 Qc8 18.Bd1 h5 19.Bc2 Nc6 20.Rae1! Qd7 21.Kh1 Kg8 22.f4! exf4 23.Rxf4 Bxe3 24.Qxe3 Qe7 25.Nf1 Nd8 26.Rf2 Re8 27.Qd2 Nd7 28.Ne3 Nb6 29.Nf5 Qf8 30.e5 d5 31.Ref1 Kh8 32.b3 with a dominating position for White, B.Philippeit−A.Beyer, correspondence 2004 (in fact, Black resigned here). Okay, Black's defence was far from perfect, but this Nc4−e3 plan does give him something to think about.;

C) 12.−−]

12.Kh1! Releasing the pin on the f−pawn so that White can play h3.

[White definitely should avoid 12.Nc4 Qf6! 13.Ne3 Bxf3 14.Qxf3 Qxf3 15.gxf3 , as played in A.Vajda−Z. Gyimesi, Nagykanizsa 2003. It's hard to see the bishop on g3 taking any further part in the game!]

12...Qf6 The most natural follow−up to 11...Nh5, but Black has other decent options here:

[a) 12...Kg7 13.h3 Bd7 14.Nh2 Nxg3+ 15.fxg3 f5! (one of the points of 12...Kg7) 16.exf5 Bxf5 17.Ne4 Bb6 18.g4 Bxe4 19.dxe4 with an equal position, S.Tiviakov−E. Van den Doel, Wolvega 2008.]

[b) 12...Ng7!? (providing light−squared cover on the kingside) 13.h3 Bh5 14.Bh2 Kh8 15.Nc4 Qf6 16.g4 Bg6 17.Ne3 Ne6 18.Nf5 Ba7 19.Qe2 with an almost symmetrical position, again roughly level, K. Shanava−G.Sargissian, European Championship, Dresden 2007.]

13.h3 Bd7 14.Nd4

[14.d4!? is critical but Black seems to be okay: exd4 *(14...Ba7? 15.Nxe5!)* 15.e5!? *(15.Nxd4 Nf4 16.Nxc6 Bxc6 17.Qf3* was agreed drawn in J. Nunn−J.Pinter, Helsinki 1983 *)* 15...Qg6! *(15...dxe5?! 16.Ne4 Qe7 17.Nfxg5 Nxg3+ 18.fxg3 hxg5 19.Qh5* wins for White - Nunn*;* or *15...Nxg3+ 16.fxg3 Qg6 17.cxd4 Nxd4 18.Nxd4 Bxd4 19.Rf6! Qg7 20.Qh5!)* 16.cxd4 Nxd4 17.Nxd4 Bxd4 and it's not clear whether White has enough play for his pawn investment, although this could do with a test.]

14...Nf4

[After 14...exd4 15.Qxh5 Black has some problems to solve, with f4 or e5/Ne4 ideas in the air.]

15.Nxc6 Bxc6 16.Nc4 d5! This seems to equalize. **17.Nxe5!? Qxe5 18.d4 Bxd4**

[18...Qxe4 19.f3 Qe7 20.Re1 Qd6 21.dxc5 Qxc5 22.Bxf4 gxf4 23.Qd3 is a risky pawn for Black to take.]

19.exd5 Bxd5 20.Bxf4 Qxf4 21.Bxd5 Be5

[Here the database gives 21...Qf5??

22.g3?? , but 21...Be5 is a thousand times more likely!]
22.g3
½−½

C58

□ **Paoli,Enrico**
■ **Gligoric,Svetozar**
Venice (14) 1949
[Ftacnik,Lubomir]

1.e4 Hutchings Hutchings Hutchings **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Qc7**
[8...cxb5!? 9.Qxa8 Bc5 10.b4! Bxb4 11.0−0 0−0 12.Nc3 Nh5 *(12...Bc5 13.Qf3 a6 14.Nce4 Bb7 15.Qf5* Zukharov−Kopayev/Lvod/1951 *)* 13.h4 ??! Nb7 14.Qxa7 Ng3! 15.Nxb5 Bc5 16.Qa4 h6 17.d4! Ne2+! 18.Kh1 exd4 19.Nf3 Re8 20.Bd2? Re4! 21.g3 Qd7 22.Rae1 Qh3+ 23.Nh2 Bg4 24.Qb3 Be6! 25.Qd3 Bd5 26.f3 Nxg3+ 27.Kg1 Nxf1 0−1 Purdy−Gonzalves/corr/1946]
[8...Rb8!∓ Colman]
9.Bd3
[9.Be2 Bd6 10.Nc3 0−0 11.d3 Rb8 12.Nge4 Nxe4 13.Nxe4 Be7 14.Ng3 f5 15.0−0 Be6∓ ⊞ Bird/Burn−Pillsbury/Schiffers/Nürnberg/1896]
9...Be7
[9...h6 10.Ne4 Nd5 11.0−0 *(11.Nec3 Nf4 12.0−0* Δ Te1, Lf1, d3 *Nxd3?!)* 11...Nf4 12.Ng3 g6 13.Re1 Ne6 14.b4!± Scherbakov−Judovic/UdSSR/1955]
10.Nc3 0−0
[10...Rb8 11.b3 0−0 12.Bb2 Rb4 13.Qe3 h6 14.Nge4 Nxe4 15.Nxe4 f5⇄ Purdy−Woinarski/Melbourne/1927]
[10...h6 11.Nge4 Nd5 *(11...Nxe4 12.Bxe4 Bd7 13.Bf5 0−0−0 14.d3 f6 15.Be3 Kb8 16.0−0*+− Purdy *)* 12.Ng3 Δ Sf5, Lf5]
11.Bf5 h6
[11...Bb7 12.b4 Bxb4 13.Nxh7 Nxh7 14.Bxh7+ Kxh7 15.Qe4+±]
12.Bxc8
[12.Nge4 Nd5 13.Ng3 Nb4 14.Qd1 Δ d3, a3]
12...Raxc8 13.Nge4 Nxe4 14.Qxe4 f5 15.Qe2 Bd6 16.d3 Nb7 17.0−0 Nc5 18.Be3 Ne6 19.f3 Rce8 20.Kh1 Qb7 21.Na4 Qf7 22.Rae1 Qh5 →h2 **23.g4! fxg4 24.fxg4 Qh3 25.Nc3**
[25.Qg2 Rxf1+ 26.Qxf1 Qxg4]
25...Nd4 26.Bxd4 exd4 27.Ne4 Bxh2
[27...Bxh2 28.Rxf8+ Rxf8 29.Qxh2 Rf1+ 30.Rxf1 Qxf1+=]
½−½

C54

□ **Sveshnikov,Evgeny**
■ **Chekhov,Valery A**
Sochi 36/394 1983
[Makarichev,Sergey]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5
[8...Nxe4 9.d5! Nxd2 10.Qxd2 Ne7 11.d6 cxd6 12.Qxd6! Nf5 *(12...Qa5*+ *13.b4 Qb6 14.0−0−0)* 13.Qe5+ Qe7 14.0−0−0⩲ →]
9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne4 Qb6
[13...Nb6!? 14.Bd3±]
14.Qa3N
[14.Nc3! Qxb3 15.Bxb3 Bg4

(15...Be6 16.Ng5±) 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Re7!±]

14...Bg4! 15.Ne5 Qxd4! 16.Nd6

[16.Nxg4 Qxc4]

[16.Bxd5 Qxe5!]

16...Be6 17.Nxb7!

[17.Rad1? Qb6 18.Nexf7 Bxf7 19.Rxe7 *(19.Nxf7 Rxf7 20.Rxe7 Qxf2+)* 19...Nxe7 20.Nxf7 Nd5!]

17...Ng6! 18.Rad1 Qh4 19.g3

[19.Nxg6 hxg6=]

19...Qh5 20.Nxc6?!

[20.Nxg6]

20...Ndf4! 21.Bf1

[21.Bxe6 fxe6!? 22.gxf4 Nxf4! Δ ♘h3±]

21...Bg4 22.Rc1 Nh3+ 23.Bxh3 Bxh3 24.Rc5?!

[24.Ne7+!? Nxe7 25.Qxe7 (Δ ♘d6 ×c8, e8) Qf3? 26.Qe4]

24...Rae8!∓ 25.Rec1 Qe2 26.Qc3 Qe4 27.f3 Qe2 28.Qc2 Qxf3 29.Qf2 Qd3 30.R5c2 Ne5 31.Nxe5 Rxe5 32.Nc5 Qd5 33.b4 Rd8 34.Re1 Qd1 35.Rce2 Rxe2 36.Qxe2 Qd4+ 37.Qe3 h5 38.Ne4

[38.Qxd4!? Rxd4 39.a3 Rd2 40.Ne4 ΔRg2+ 41.Kh1 Ra2 42.Ng5]

38...Qxb4 39.Ng5 Bf5! 40.Rf1 Bg6 41.Qxa7 Qb5 42.Nf3

[42.Nxf7?? Rf8]

42...Qd5 43.Rf2 Qe4 44.Rd2 Rc8 45.Kf2 Qb1 46.Qa5! f6

[46...Kh7?? 47.Ng5+ Kh6 48.Nxf7+! Bxf7 49.Qa6+]

47.Rd8+∓ Rxd8 48.Qxd8+ Kh7 49.Qd5 Qb2+ 50.Qd2 Qa3 51.Qd5 Qa7+ 52.Nd4 Bf7 53.Qf5+ Kh8 54.Qc8+ Bg8 55.Ke3 Qa3+ 56.Kf2 Qxa2+ 57.Ne2 Qa7+ 58.Kf1 Qe3 59.Qf5 Bf7 60.Ke1 Qe8 61.Kf2 Bg6 62.Qf3 Be4 63.Qe3 Qe5 64.Nc3 Bc6 65.Qxe5= fxe5 66.h4 Kh7 67.Ke3 Kg6 68.Nd1 Kf5 69.Nf2 Be8 70.Kd2 Bg6 71.Ke3 Ke6 72.Nd1 Bc2 73.Nf2 Kd5 74.Nh3 Bf5 75.Nf2 g6 76.Nd1 Kc4 77.Kf2 Kd3 78.Ne3

½–½

C57

□ **Fuchs,Walter**

■ **Knorr,Bernd**

corr 1987

[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.Nxh8 d5 10.Qf3 Qd4+ 11.Qe3 Nxh1 12.Bb5

[12.Qxd4 Nxd4 13.Bb3 Be6! 14.Nc3 0−0−0 15.d3 c5!N 15 CCYB]

12...Qg4+ 13.Kxh1 Bf5!

[13...d4? 14.Qe2! Qf5 15.Kg1± Lepeshkin]

14.d3 Kf8! 15.Bd2

[15.Bxc6 bxc6

A) 16.Bd2 Qd1+ 17.Kg2 *(17.Be1 Kg8 18.Qd2 Qf3+ 19.Qg2 Qd1 20.Qd2 Qf3+= Y.Estrin)* 17...Qg4+ 18.Qg3 Qe2+=;

B) 16.Nd2 Qd1+ 17.Kg2 Qxc2 18.Qxe5 Qxd3= Ftacnik]

15...Qd1+

[15...e4 16.Nc3 d4 17.Qg3! Qxg3 *(17...dxc3 18.Bxc3 Kg8 19.Rg1!+−)* 18.hxg3 dxc3 19.Bxc3 Kg8 20.Rf1! Be6 21.Ng6 hxg6 22.dxe4± Lepeshkin]

16.Be1 Kg8 17.Qd2 Qf3+ 18.Qg2 Qd1 19.Qd2 Qf3+

½–½

C58

□ **Paoli,E.**
■ **Gligoric,S.**
Venedig (14) 1949
[Ftacnik]

1.e4 Hutchings Hutchings Hutchings **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Qc7**
[8...cxb5!? 9.Qxa8 Bc5 10.b4! Bxb4 11.0−0 0−0 12.Nc3 Nh5 *(12...Bc5 13.Qf3 a6 14.Nce4 Bb7 15.Qf5* Zukharov−Kopayev/Lvov/1951 *)* 13.h4 ??! Nb7 14.Qxa7 Ng3! 15.Nxb5 Bc5 16.Qa4 h6 17.d4! Ne2+! 18.Kh1 exd4 19.Nf3 Re8 20.Bd2? Re4! 21.g3 Qd7 22.Rae1 Qh3+ 23.Nh2 Bg4 24.Qb3 Be6! 25.Qd3 Bd5 26.f3 Nxg3+ 27.Kg1 Nxf1 0−1 Purdy−Gonzalves/corr/1946]
[8...Rb8!∓ Colman]
9.Bd3
[9.Be2 Bd6 10.Nc3 0−0 11.d3 Rb8 12.Nge4 Nxe4 13.Nxe4 Be7 14.Ng3 f5 15.0−0 Be6∓ ⊞ Bird/Burn−Pillsbury/Schiffers/Nürnberg/1896]
9...Be7
[9...h6 10.Ne4 Nd5 11.0−0 *(11.Nec3 Nf4 12.0−0* Δ Te1, Lf1, d3 *Nxd3?!)* 11...Nf4 12.Ng3 g6 13.Re1 Ne6 14.b4!± Scherbakov−Judovic/UdSSR/1955]
10.Nc3 0−0
[10...Rb8 11.b3 0−0 12.Bb2 Rb4 13.Qe3 h6 14.Nge4 Nxe4 15.Nxe4 f5⇄ Purdy−Woinarski/Melbourne/1927]
[10...h6 11.Nge4 Nd5 *(11...Nxe4 12.Bxe4 Bd7 13.Bf5 0−0−0 14.d3 f6 15.Be3 Kb8 16.0−0*+− Purdy *)* 12.Ng3 Δ Sf5, Lf5]
11.Bf5 h6
[11...Bb7 12.b4 Bxb4 13.Nxh7 Nxh7 14.Bxh7+ Kxh7 15.Qe4+±]
12.Bxc8
[12.Nge4 Nd5 13.Ng3 Nb4 14.Qd1 Δ d3, a3]
12...Raxc8 13.Nge4 Nxe4 14.Qxe4 f5 15.Qe2 Bd6 16.d3 Nb7 17.0−0 Nc5 18.Be3 Ne6 19.f3 Rce8 20.Kh1 Qb7 21.Na4 Qf7 22.Rae1 Qh5 →h2 **23.g4! fxg4 24.fxg4 Qh3 25.Nc3**
[25.Qg2 Rxf1+ 26.Qxf1 Qxg4]
25...Nd4 26.Bxd4 exd4 27.Ne4 Bxh2
[27...Bxh2 28.Rxf8+ Rxf8 29.Qxh2 Rf1+ 30.Rxf1 Qxf1+=]
½−½

C58

□ **Gering,Adrien**
■ **Heinz,Timothee**
FRA−chT U18 9899 (2) 1998
[ChessCalisthenics]

C58: Two Knights: 4 Ng5 d5 5 exd5 Na5 sidelines **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb3**
[⌓6.Bb5+!? c6 7.dxc6 bxc6 8.Qf3±]
6...Nxb3∓
[≤6...Nxd5 7.Qh5 g6 8.Qf3 Qxg5 9.Bxd5±]
7.axb3 h6 8.Nf3 Bg4
[8...e4 9.Qe2 Be7 10.Ne5 Qxd5 11.f4 exf3 12.Nxf3∓]
9.d3 Nxd5 10.c4
[10.0−0 Bd6=]
10...Nf6
[⌓10...Nb4!? 11.0−0 Qxd3∓ *(≤11...Nxd3 12.Qe2∓)*]
11.Nc3 Bc5 12.h3 Bxf3 13.Qxf3 c6 14.Be3 Bd4 15.Qf5 0−0 16.0−0 a6 17.Rad1 Qd7 18.Qf3 Rad8 19.Qg3

[19.Bxh6!? gxh6 20.Qxf6±]
19...Kh8 20.Qh4 Qf5 21.Ne4 Nxe4 22.dxe4 Qe6 23.Qh5 Bxb2 24.Bc5 Rfe8 25.Qh4 f6 26.Qh5 Bd4 27.Bb4 c5 28.Ba3 b5 29.cxb5?
[29.Bc1!?∓]
29...axb5 30.Kh1?
[⩲30.Qf3−+]
30...Qxb3 31.Bc1 b4 32.Bxh6 gxh6??
[⩲32...Kg8 33.Qg4 Re7−+]
33.Qxh6+= Kg8 34.Qg6+??
[⩲34.Rd3! Qxd3 35.Qg6+ Kf8 36.Qxf6+ Kg8 37.Qg6+ Kh8 38.Qh6+ Kg8 39.Qg6+ Kh8 40.Qh6+ Kg8 41.Qg6+=]
34...Kf8−+ 35.Qxf6+ Qf7 36.Qh8+ Ke7 37.Qh4+ Qf6 38.Qh7+ Kf8 39.f4?
[39.Rd3 Re7 40.Qh5−+]
39...exf4 40.g3
[40.Rde1 Re7 41.Qh5 Kg8−+]
40...Be3 41.Rde1 Qd4
[⩲41...Re7 42.Qh5 Rxe4−+]
42.Rxe3= Qxe3 43.Rxf4+ Qxf4 44.gxf4 Rb8??
[⩲44...b3!?=]
45.Qf5+
[45.f5 Rb6 46.e5 Reb8+−]
45...Kg8?
[⩲45...Kg7 46.Qg5+ Kf7±]
46.Qg6++− Kh8 47.Qh6+ Kg8 48.Qg6+ Kh8 49.Qh5+??
[49.f5 Ra8 50.Qh5+ Kg7+−]
49...Kg8?
[⩲49...Kg7 50.Qg5+ Kf7±]
50.Qg6+??
[50.f5 Rf8 51.Qg6+ Kh8+−]
50...Kh8 51.Qf6+ Kg8 52.Qg5+ Kh8 53.Qxc5 b3
[53...Rxe4?? 54.Qh5+ Kg7 55.Qg5+ Kf7 56.Qf5+ Ke8 57.Qxe4+ Kd7 58.Qd5+ Kc7 59.Qb3+−]
54.Qh5+ Kg8 55.Qg6+ Kf8 56.Qf6+ Kg8 57.Qb2 Rec8 58.Qf6 b2 59.Qg6+
½−½

C52

□ **Zukertort,Johannes Hermann**
■ **Anderssen,Adolf**
Breslau m 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6**
[8...Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 Fischer,R−Fine,R/Poughskeepie 1963 (17)]
9.e5 Qg6 10.Nxc3 Bxc3N
[10...Nge7 11.Rd1∓]
[10...b5 11.Nxb5 Rb8 12.Qe3 Nge7 13.Qe2 Qh5 14.Ba3 Bb7 15.Rad1 Nf5 16.Rxd7 Kxd7 17.e6+ Kc8 18.exf7 Ba8 19.Nxa7+ Nxa7 20.Qe6+ Kd8 21.Rd1+ Nd6 22.Rxd6+ cxd6 23.Qxd6+ Kc8 24.Be6+ Kb7 25.Bd5+ Qxd5 26.Qxd5+ Ka6 27.Qc4+ Kb7 28.Qe4+ Nc6 29.Ne5 Ka6 30.Qc4+ Ka7 31.Bc5+ Rb6 32.Bxb6+ Bxb6 33.Nxc6+ Bxc6 34.Qxc6 1−0 Kolisch,I−Anderssen,A/London 1861 (34)]
11.Qxc3 Nh6∓
[11...Nge7 12.Ng5 Rf8 13.Re1∓]
12.Ba3∓
[12.Bd3 Qh5∓]
12...b6 13.e6 fxe6
[13...dxe6?? 14.Bd3 Qxd3

15.Qxd3+− *(15.Qxc6+?! Qd7 16.Qxa8 c5+−)*]
14.Bxe6 Ba6=
[14...Qf6!? 15.Qc2 Bb7∓ *(≤15...Qxe6 16.Rae1 Bb7 17.Rxe6+ dxe6 18.Re1±)*]
15.Rfe1 0−0−0
[15...dxe6?? 16.Qxc6+ Kd8 17.Rad1+ Qd3 18.Qxa8+ Bc8 19.Rxd3+ Ke8 20.Qxc8+ Kf7 21.Qxe6#]
16.Qxc6 Do you see the mate threat?
16...Bb7
[16...dxe6?? 17.Qa8+ Kd7 18.Ne5+ Ke8 19.Qc6+ Rd7 20.Qxd7#]
17.Qc3??∓
[⌓17.Bxd7+ Rxd7 18.Qxd7+ Kxd7 19.Ne5+ Kc8 20.Nxg6 hxg6 21.Bb2±]
17...dxe6 18.Rec1 Threatening mate... how? **18...Rd7 19.Bd6 Kb8∓**
[19...Ng4!?∓]
20.Bg3∓
[20.Bxc7+ Ka8 21.Qb3 Rf8∓]
20...Nf7 21.a4 h5=
[21...Rc8!? 22.a5 b5∓]
22.h4∓
[⌓22.a5!? Bxf3 23.Qxf3=]
22...e5 23.a5 Qe4∓
[23...b5 24.Rab1 Bxf3 25.Qxf3∓]
24.axb6 axb6 25.Re1∓
[25.Qa3 Qg6∓]
25...Qc6∓
[25...Qd3 26.Qxd3 Rxd3 27.Nxe5 Nxe5 28.Bxe5∓]
26.Qa3∓
[26.Qb2 e4 27.Rec1 Qf6∓ *(27...exf3 28.Rxc6 Bxc6 29.Qxb6+ Bb7 30.Qa7+ Kc8 31.Rb1+−)*]
26...Qd6=
[⌓26...e4!? 27.Rec1 exf3 28.Rxc6 Bxc6 29.gxf3 Rg8∓]
27.Qa7+ Kc8 28.Rad1??−+
[⌓28.Nxe5 Nxe5 29.Rxe5=]
28...Qxd1 29.Rxd1 Rxd1+ 30.Kh2 Rd5
[30...Bxf3 31.gxf3 Rd4 32.Bxe5 Nxe5 33.Qa8+ Kd7 34.Qxh8∓]
31.Qa4 b5
[31...Rc5 32.Qa2 Rf8 33.Qe6+ Kd8 34.Bxe5−+]
32.Qc2 Nd6
[32...Nh6!? 33.Kh3−+]
33.Qg6
[33.Bxe5 Rd8−+]
33...Re8
[33...e4 34.Ng5−+]
34.Qxh5
[34.Qxg7 e4 35.Ng5 b4−+]
34...b4∓
[⌓34...e4!? 35.Ng5 Re7−+]
35.Nxe5−+
[35.Qg4+!? Kb8 36.Qxb4∓]
35...b3=
[⌓35...Kd8−+]
36.Qe2?−+
[⌓36.Qg4+ Kb8 37.Nd7+ Ka7 38.Qb4= *(38.Qxg7 Re2 39.Qa1+ Ra2=)*]
36...Rb5??±
[⌓36...Nf5 37.f4 Red8−+]
37.Qb2??−+
[37.Qg4+ Kb8 38.Nd7+ Ka7 39.Qd4+ Ka6 40.Bxd6+−]
37...Nf5 38.Bf4 Re6 39.Nd3
[39.h5 c5−+]
39...Re4
[39...Nxh4? 40.Qxg7 Rc6 41.Ne5+−]
40.Qc1
[40.g4 Nd4 41.Be3−+]
40...c5 41.f3 Re2??∓
[⌓41...Rd4−+]
42.Qc4 Nd4

[42...Bc6 43.Ne5 Rxe5 44.Bxe5±]
43.Qg8+ Kd7 44.Qxg7+ Kc6 45.Qc7+ Kd5 46.Nxc5??−+
[⩲46.Qf7+ Kc6 47.Be5±]
46...b2
[46...Rxc5?! 47.Qxb7+ Kc4 48.Bc1=]
47.Na4 Rc2??+−
[⩲47...Nxf3+ 48.Kg3 Ng1 49.Nb6+ Ke6 50.Qd7+ Kf6 51.Bg5+ Rxg5+ 52.hxg5+ Kg6 53.Qd6+ Kxg5 54.Qf4+ Kg6 55.Qd6+ Kf5 56.Qd7+ Kg5 57.Qg7+ Kh5 58.Qf7+ Kh6 59.Qf6+ Kh7 60.Qf7+ Kh8 61.Qf6+ Kg8 62.Qd8+ Kf7 63.Qd7+ Re7=]
48.Qf7+±
[48.Nb6+ Rxb6 49.Qxb6 Bc6+−]
48...Kc6 49.Qc7+=
[⩲49.Qf6+ Kd5 50.Nb6+ Rxb6 51.Qxb6+−]
49...Kd5 50.Qf7+??=
[⩲50.Nb6+ Rxb6 51.Qxb6+−]
½−½

C56

□ **Grabner,Helmut**
■ **Bogner,Wolfgang**
Austria ch−14/B 1976
[Grabner,H]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4
[4.0−0 Nxe4 5.Nc3 Nxc3 6.dxc3 f6 7.Nh4 g6 8.f4 f5 9.Nf3 e4 10.Ng5 Bc5+ 11.Kh1 Qe7 12.Bf7+ Kf8 13.b4 Bd6?! 14.Bb3 Nd8 15.Be3± Murka−Sahnenko, corr. 1963]
4...exd4 5.0−0 Nxe4
[5...Bc5 6.c3 d5 7.exd5 Nxd5 8.Re1+ Be6 9.Ng5 0−0 10.Qd3 g6 11.Rxe6 fxe6 12.Qh3 Qe7 13.Qxe6+ Qxe6 14.Nxe6± Estrin−Letic, corr. 1969]
6.Re1
[6.Nc3? dxc3? 7.Bxf7+! Kxf7 8.Qd5+ Ke8 9.Re1 Be7 10.Rxe4 d6 11.Bg5 cxb2 12.Rae1± Pelikan−Reichenberg, Berlin 1961]
6...d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4
[9.Rxe4+?! Be6 10.Nxd4 0−0−0∓]
[9.Nxd4 Nxd4 10.Qxd4 f5 11.Bd2! Qb6 *(11...Qc5 12.Qa4+ Kf7! 13.Nxe4 fxe4 14.Rxe4 Qc6∓* Volkov−Masurenko, corr. 1956 *)* 12.Qxb6 axb6 13.f3 Bc5+ 14.Kh1 Be6 15.fxe4 0−0−0∓]
9...Be6
[9...Be7 10.Bg5 0−0 11.Bxe7 Nxe7 12.Qxd4±]
10.Neg5
[10.Bd2 Qf5 11.Bg5 h6 12.Bh4 Bc5 13.b4 Bxb4 14.Nxd4! Nxd4 15.Qxd4 Bxe1 16.Qxg7 Kd7? 17.Rxe1 b5 18.Qd4+ Kc6 19.Bf6 Rhc8 20.Be5 Bc4 21.Rb1!+− Vytopil−Kelstrup, corr. 1967]
10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6!
[12...Qf5 13.Qe2 h6 14.Bd2 Qxc2 15.Rc1 Qxb2 16.Rexc6 bxc6 17.Qe6+ Kb8 18.Qe4 d3 19.Ne5 Ka8 20.Nxc6 Qb7 21.Rc3 Bc5 22.Rxc5 Rhe8 23.Qc4 Qb1+ 24.Qc1 Qxc1+ 25.Rxc1 Rd6 26.Na5 Re2∓ Harksen−Bogoljubov, corr. 1932]
13.Bg5
[13.Qe2 Qh5 *(13...Qh5 14.Bd2 d3! 15.Qe4 Nd4!∓* Vogt−Rellstab, Berlin 1937 *)*]
13...Rdf8
[13...Rde8 14.Qe2 Kd7 15.Re1 Qxe1+ 16.Nxe1 Rxe6 17.Qg4 h5 18.Qh3 Ne5 19.g3 Bb4?! 20.Bf4!±

Setten−Pinkus, corr. 1949]

14.Qe2

[14.Qe1 Qb5! 15.Rb1 *(15.b3 Kd7 16.Qe2 Qd5 17.Rf1 Rxf3 18.Qxf3 Qxg5)* 15...Kd7! 16.Bd2 Qd5 17.Re4 Re8 18.Rxe8 Rxe8 19.Qd1 Qxa2 20.b3 Qa6 21.c4 dxc3 22.Bxc3 g6 23.Qd5? Qa2 24.Qd1 *(24.Rd1 Qc2 25.Be1 Qe4N)* 24...Qe2 25.Qc1 Qd3!! 26.Rb2 Bf4! 27.Bd2 *(27.Qc2 Re3 28.fxe3 Bxe3+ 29.Kh1 Qf1++−)* 27...Re2 28.h3 *(28.Qc3 Qxc3 29.Bxc3 Rxb2 30.Bxb2 a5)* 28...Bxd2 29.Rxd2 Rxd2 30.Nxd2 Nd4 31.Qd1 Ne2+ 32.Kh1 a5 33.b4? Nc3 34.Qg4+ Kc6 0−1 Cruywagen−Muir, olm7 corr6977]

[14.Bh4 Qh5]

14...Kd7 15.Re1! Rxf3

[15...Qxa2 16.Qe4 Kc8 17.Nxd4 Nxd4 18.Qxd4 Qa5 19.Be7 Bxe7 20.Rxe7 Kb8 21.b4 Qf5 22.c4 g5 23.Ra1 a6 24.b5 Rd8 25.Qb2 Rhf8 26.bxa6 b6 27.a7+ Kb7 28.Rc1 Qc5 29.Re5 Rxf2 30.Qa1 Ra2+ 31.Rxc5 Rxa1 32.Rxc7+ Kxc7 33.Rxa1 Kb7 34.Kf2 Ka8 35.Ke3 Re8+ 36.Kd3 Re7 37.Ra6 Rxa7 38.Rxb6 Ra2 39.c5 Ka7 40.Rb5 Rxg2 41.c6 Rf2 42.c7 Rf8 43.Rxg5 Kb7 44.Rg7 ½−½ Bruchner−Faure, Baltic tt corr 1965]

[15...d3 16.Qxd3 Rxf3 17.Qxf3 Qxg5 18.Qf7+ Be7 19.b4 a6 20.c4 Kd8 21.f4 Qg4 22.Rxc6 bxc6 23.Qxe7+ Kc8 24.Qe4 Kb8 25.b5 axb5 26.Qxc6 Qf5 27.Qxb5+ Qxb5 28.cxb5 Rf8 29.Re4 Rf5 30.a4 1−0 Fagerstrom−Rosenberg, URS−SVE corr7073]

16.Qxf3! Qxg5 17.Qf7+ Be7 18.f4 Qc5 19.R6e5 Qxc2N 20.Rxe7+ Nxe7 21.Rxe7+ Kd8 22.Qxg7 Qc1+ 23.Kf2 Qd2+ 24.Kg3 Rg8 25.Rd7+ Ke8 26.Qxg8+ Kxd7 27.Qxh7+ Kd6 28.Qe4 Qxb2 29.Qe5+ Kc6 30.f5 Qa3+ 31.Kh4 Qd6 32.Qe8+ ½−½

C57

□ **Hilgerdenaar,HLJ**

■ **Christophe,N.**

RC/1/93/Final 2000

1/93 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 d6 8.c3 Bg4 9.d3 Qe8**

[9...Qe8

A) 10.Bg5 Qh5 11.Nbd2 Qxg5! *(11...h6 12.Bh4 g5 13.Bg3 Nd8 14.h3 Nxd5 15.exd5 Bxf3 16.Nxf3 g4 17.Bh4+ Kd7 18.hxg4 Qf7±)* 12.Nxg5 Bxf2+ 13.Kxf2 Bxd1 14.Kg1 Bc2 *(14...Bg4 15.Bxc6 bxc6 16.d4 h6 17.dxe5 hxg5 18.exf6+ Rxf6)* 15.Ne6 Rfc8 16.Nxg7 Bxd3;

B) 10.Bxc6 Qxc6 11.Be3 Bxf3 12.Qxf3 Qb6! 13.b4 Bxe3 14.fxe3 Nd5! 15.Qg3 Qxe3+ 16.Kd1 Qxg3 17.hxg3 Ne3+ 18.Kd2 Rf1! 19.Rxh7 Nxg2 20.Rh2 Rf2+ 21.Kc1 Raf8 22.Nd2 Re2 0−1 Schwibbe−Schmidt, ICCF Thematoernooi]

10.Nbd2 Qg6 11.0−0

[11.b4 Nxd5 12.exd5 Bxf3 13.gxf3 Bxb4 14.dxc6 *(14.cxb4 Nxb4 15.Ne4 Qg2 16.Rf1 Rxf3 17.Bg5+ Kf8 18.Be3 Nxd5∓)*]

11...Kd7

[11...Nh5

A) 12.Nh4 Bxd1 *(12...Qg5*

13.Ndf3 Qxh4 14.Nxh4 Bxd1 15.Bg5+ Kd7 16.Raxd1) 13.Nxg6+ hxg6 14.Rxd1 Bxf2+ 15.Kf1 *(15.Kh1 Ng3+ 16.hxg3 Rh8#)* 15...Bg3+ *(15...Bb6+ 16.Nf3 Nf4 17.Bxc6 bxc6 18.g3 Ne6 19.Ke2 Rf6 20.Rf1 Rh8 21.h4 Rhf8 22.Be3 c5 23.Rf2)* 16.Kg1;

B) 12.b4 Nf4 *(12...Bxb4 13.cxb4 Nd4 14.Nh4 Qg5 15.Ndf3 Qxh4 16.Nxh4 Bf3)* 13.Bxc6 *(13.bxc5 Bxf3 14.cxd6+ cxd6 15.Qxf3 Nxd5 16.Qg3 Qxg3 17.fxg3 Rxf1+ 18.Kxf1 Nxc3)* 13...Nxg2 14.Kh1 Nf4 15.Nh4 Qg5 16.Ndf3]

[11...Qh5 12.Bxc6 bxc6]

[11...Nxd5 12.exd5 Qh5 13.dxc6 Rxf3+−]

12.b4

[12.Bxc6+ bxc6 13.Nb3 Nxe4∓]

[12.Nb3 Nxd5 13.Nxc5+ dxc5 14.Nh4 Qh5 15.f3 Nf6 16.fxg4 Qxh4 17.h3−+]

[12.Nh4 Bxd1 13.Nxg6 hxg6 14.Bxc6+ Kxc6 15.Rxd1 Ng4 16.d4 exd4 17.Nf3 dxc3∓ 18.Rf1 Rae8 19.bxc3 Rxe4]

12...Bb6

[12...Nh5 13.bxc5 Nf4 14.cxd6 cxd6 15.Rb1 Nxg2 16.Kh1]

[12...Nxd5 13.exd5

A) 13...Ne7 14.bxc5 Rxf3 15.Nxf3 Rf8 16.Qa4+ c6 17.Ng5;

B) 13...Rxf3 14.dxc6+ bxc6 15.Nxf3 *(15.bxc5 Rxd3 16.f3 Bh3 17.Rf2 Rxc3 18.Ne4 Rc4 19.cxd6 cxd6)* 15...Rf8;

C) 13...Nxb4 14.cxb4 Bxb4 *(14...Bd4 15.Qa4+ Kc8 16.Nxd4 Bh3 17.g3 Qxd3 18.N4b3 Qxd5 19.f3 Bxf1 20.Nxf1 Qxf3 21.Be3)* 15.Qa4+]

13.a4

[13.Bxc6+ bxc6 14.Nh4 *(14.a4 a6 15.a5 Ba7 16.Bb2 Rf7 17.Kh1 Raf8 18.h3 Qh5 19.Qe2 Bxh3 20.gxh3 Qxh3+ 21.Kg1 Ng4 22.Rfd1 Qg3+ 23.Kh1 Nxf2+)* 14...Qh5 15.Nhf3 Rf7 16.a4 a6 17.a5 Ba7 18.h3 Bxh3 19.gxh3 Qxh3 20.Bb2 Ng4 21.d4 Raf8−+]

13...a6

[13...Nxd5 14.exd5 Ne7 15.a5 Nxd5 16.axb6 Nxc3 *(16...Nf4 17.Rxa7+−)* 17.Qc2 *(17.Qe1 Rxf3 18.Ne4 Nxe4 19.Qxe4 Qxe4 20.dxe4 Rb3 21.Rxa7 Rc8 22.Ba3 cxb6 23.Ra1 Be2 24.Rxb7+ Ke6 25.Ra7)*

A) 17...Rxf3 18.Qxc3 cxb6 19.Ne4 *(19.Nxf3 Bxf3 20.g3 Qg4 21.d4 e4 22.Qb3 Rf8 23.Qa4+ Kc7 24.Bf4 Qh3 25.Rfc1+ Kd8 26.Bg5+ Rf6 27.Rc8+ Qxc8 28.Qxa7 Qh3 29.Qb8+ Ke7 30.Qxb7+ Ke6)*;

B) 17...Ne2+ 18.Kh1 axb6 19.Rxa8 Rxa8 20.h3 Qh5 21.Bb2 Rf8 22.Nh2 Bxh3 23.gxh3 Qxh3 24.Ndf3 Rxf3 25.Qxe2 Rxd3 26.f4 exf4 27.Bxg7 f3 28.Rxf3 Rxf3 29.Qxf3 Qxf3+ 30.Nxf3 b5 31.Nd4 c5 32.Nxb5 cxb4 33.Nd4 Kc7 34.Kg2 Kb6 35.Kf3 Kc5 36.Ke4 Kc4 37.Nf5 d5+ 38.Ke3 h5 39.Kd2 Kb3 40.Ne3 Ka2 41.Nxd5 b3 42.Kc1 h4 43.Bb2 b5 44.Nc3#]

14.Bb3

[14.Bb3

A) 14...h6 15.a5 Ba7;

B) 14...Bh3 15.Nh4 Qg5 16.Ndf3;

C) 14...Nh5 15.a5 Ba7 16.Nh4

C1) 16...Rxf2 17.Rxf2 *(17.Nxg6 Rxd2+ 18.Kh1 Rxd1 19.Bxd1*

Bxd1 20.Nf8+ Ke7 21.Bg5+ Nf6) 17...Bxf2+ 18.Kxf2 Bxd1 19.Nxg6 Bxb3 20.Nxb3 hxg6;
C2) 16...Bxd1 17.Nxg6 hxg6 18.Bxd1 Nf4 19.Bc2 *(19.Ba4 Nxd3 20.Nf3 Nxc1 21.Raxc1 Rf4 22.Rce1 Raf8 23.Re2 Ke7 24.Rd1 g5)* 19...Ne2+ 20.Kh1 Bxf2 *(20...Nxc3)*
C2a) 21.Nf3 Ng3+ 22.hxg3 Rh8+ 23.Nh2 *(23.Nh4 Bxg3 24.Rf7+ Ke8 25.Rxc7 Rxh4+ 26.Kg1)* 23...Rxh2+ 24.Kxh2 Rh8+;
C2b) 21.g3 Be3−+;
D) 14...Nh5]

14...Nh5 15.Nh4 Rxf2
[15...Bxd1 16.Nxg6 hxg6 *(16...Rxf2; 16...Be2 17.Nxf8+ Rxf8 18.Nc4 Bxf1 19.Nxb6+ cxb6 20.Kxf1 Nf4)* 17.Bxd1 Nf4 18.Nc4 Nxd3 19.Bg4+ Ke8 20.Nxb6 cxb6 21.Be3]

16.Rxf2
[16.Nxg6 Rxd2+ 17.Kh1 Rxd1 18.Bxd1 Bxd1 19.Nf8+ Rxf8 20.Rxf8 Be2 21.a5 Ba7 22.Rf7+ Ke6 23.Rxc7 Bxd3 24.Rxb7 Bxe4 25.Rc7 Nf4 26.Bxf4 exf4 27.Re1 Be3 28.Rxg7 d5∓]

16...Bxd1 17.Nxg6 Bxf2+
[17...hxg6 18.Bxd1]
[17...Bg4]
[17...Bxb3 18.Nxb3 hxg6 19.a5 Ba7]

18.Kxf2 Bxb3 19.Nxb3 hxg6 20.g3
[20.Bg5 Rf8+ 21.Ke2 Nf4+ 22.Bxf4 Rxf4 23.g3 Rf6 24.b5 axb5 25.axb5 Nd8 26.d4 g5 27.dxe5 dxe5 28.Rd1+ Kc8 29.Ke3 g4 30.Nd2 Nf7 31.c4 Ng5 32.Ra1 Ne6]

20...Rf8+
[20...a5 21.b5 Ne7 22.Bg5 Rf8+ 23.Ke2 b6 24.Rf1 Nf6 25.h4 d5 26.c4 dxc4 27.dxc4 Ke6 28.c5 Rd8 29.Bxf6 gxf6 30.Ke3 f5 31.c6 fxe4 32.Kxe4 Nf5 33.Rg1 Nd6+ 34.Ke3 Nc4+ 35.Ke4 Nd2+ 36.Nxd2 Rxd2−+]
[20...Nf6 21.h3 d5 verzwakt c5, nirav *(21...Rf8 22.Ke3 d5 23.Nc5+ Kc8 24.b5 Na5 25.bxa6 bxa6 26.Nxa6 Nh5 27.Rb1±)* 22.b5 axb5 *(22...Ne7)* 23.axb5 Rxa1 24.Nxa1 Na5 25.exd5 Nxd5 26.Bb2]
[20...Ne7]

21.Kg2∓ Nd8
[21...Nf6]

22.Be3
[22.b5 Ne6 23.bxa6 bxa6 24.Rb1 g5 25.Be3 g4 26.Nd2 g5 27.Nc4 Rf3 28.Rb7 Nhf4+ 29.gxf4 gxf4 30.Bf2 Rxd3 31.Ra7
A) 31...Rxc3 32.Nb6+ Ke8 *(32...Kc6 33.Nd5 Rc4 34.Rxa6+ Kb7 35.Ra5 c5 36.Nf6 Ng5 37.Nxg4 Nxe4 38.h4)* 33.Nd5 Rc4 34.Rxa6 Kf7 35.a5 Rxe4 36.Ra7 Ng5 37.Rxc7+ Ke6 38.Nc3 Rb4 39.a6 f3+ 40.Kg3;
B) 31...Ng5 32.Nb6+ Kc6 33.Na8 f3+ 34.Kf1 Rd1+ 35.Be1 Nxe4 36.Rxc7+ Kd5 37.Rf7 Nc5 38.Nc7+ Ke4−+]

22...Ne6 23.a5
[23.Rf1 Rxf1 *(23...Rf6)* 24.Kxf1 Nf6 25.Ke2 g5]

23...g5 24.Nd2
[24.Rf1 Nf6 25.h3 *(25.Nd2 g4 26.Nc4 Kc6 27.Rf2 Kb5 28.Bc1 Ka4 29.Nd2 Nd7 30.Rxf8 Nexf8 31.Kf2 c5 32.bxc5 Nxc5 33.Ke2 Nb3 34.Nxb3 Kxb3 35.c4 Ne6)* 25...g4 26.h4 c6 *(26...Kc6)*]

24...Nf6

[24...g4]

25.Rf1

[25.d4 exd4 26.cxd4 d5 27.e5 Ng4 28.Bg1 Nh6 29.Nb3 Ke7 30.Rf1 Rxf1 31.Kxf1 Nf5 32.Ke2 Nd8 33.g4 Nh4 34.Be3 Ne6]

25...g4 26.Rf5

[26.Nc4 Kc6 27.Rf2 Kb5 28.Bc1 Ka4 29.Nd2 c5 30.Nc4 Kb3 31.Nxd6 Kxc3 32.Bb2+ Kxd3 33.bxc5 Nxc5 34.Ba3 Ncd7 35.Rb2 Rb8 36.Rb3+ Kc2 37.Rb2+ Kc3 38.Kf2 b5 39.axb6 Rxb6 40.Rxb6 Nxb6]

[26.d4 exd4 *(26...d5 27.dxe5 Nxe4 28.Rxf8 Nxf8 29.Nxe4 dxe4 30.Bd4 Ke6 31.Kf2 Kd5 32.Ke3 Ne6 33.Kf2 g5 34.Ke3 Ng7 35.c4+ Kxc4 36.Kxe4 Kxb4 37.Be3 Kxa5 38.Bxg5 b5 39.Bh6 Ne8 40.Kd5 b4 41.Kc6 b3 42.Bc1 Kb4 43.Bb2 a5 44.Kd7 a4 45.Kxe8 a3 46.Bd4 b2)* 27.cxd4 *(27.Bxd4 Nxd4 28.cxd4 Re8 29.Re1 Nd5 30.Rb1 Nc3 31.Re1 d5 32.e5 Nb5 33.Nb3)* 27...d5 28.e5 Nh7 29.Rxf8 Nhxf8 30.Nb3 Kc6 31.Nc5 Nxc5 32.bxc5 Kb5 33.h3 gxh3+ *(33...Kxa5! 34.hxg4 Kb5 35.Kh3 a5 36.Kh4 a4 37.Kg5 Kc4 38.Kf5 Kc3−+)* 34.Kxh3 Ne6 *(34...Kxa5 35.Kg4 Kb5)* 35.Kg4 g6 36.Kf3 Kc4 37.Kg4 Kd3 38.Kf3 c6 39.Bg1 Kc4 40.Kg4 Kb5 41.Kf3 Kxa5 42.Ke3 Kb4 43.Kd3 a5]

26...g6 27.Rf2 Ke7!

[27...c5 28.bxc5 Nxc5 29.Bxc5 dxc5 30.Nc4 Ke6 31.Rb2+−]

[27...Kc6 28.d4 exd4 29.cxd4 Kb5 30.d5 Nxd5 31.exd5 *(31.Rxf8 Nxe3+ 32.Kf2 Nd1+ 33.Ke1 Nxf8)* 31...Rxf2+ 32.Kxf2 Ng7 *(32...Nd8 33.Ne4 Kxb4 34.Bd2+ Kc4 35.Nf6 Nf7 36.Ke3 Ne5 37.Bc1 Kb5 38.Ne8 Kxa5 39.Nxc7)* 33.Ne4 Kxb4 34.Bd2+ Kc4 35.Nf6 Nf5 *(35...Kd3 36.Be3 Nf5 37.Ba7 Ne7 38.Bb8 Kd4 39.Bxc7 Nxd5 40.Nxd5 Kxd5 41.Ke3 Kc6 42.Bb6)* 36.Ne8 Kxd5]

28.d4

[28.Nc4 Rh8! 29.Kf1 Rh5! 30.Ke2 Ng5 31.Nd2 d5 32.exd5 Nxd5 33.Bc5+ Ke6 34.c4 Nc3+ 35.Ke1 Nf3+ 36.Nxf3 gxf3 37.Kd2 Na4 38.Ke3 Nxc5 39.bxc5 e4 40.c6 bxc6 41.dxe4 Rxa5 42.Kxf3 Ke5∓]

28...exd4!

[28...Nd7 29.d5 Rxf2+ 30.Kxf2 Ng7 31.Bg5+ Nf6 32.Nc4 Kf7 33.Ke3 Nge8 34.Kd3 Nh7 35.Bd8 Nhf6 36.Ne3 Kg7 37.c4]

[28...d5 29.dxe5 Nxe4 30.Rxf8 Kxf8 *(30...Nxd2 31.Rb8 Nc4 32.Bd4 Nd8; 30...Nxf8 31.Nxe4 dxe4 32.Bc5+ Kf7 33.Bxf8 Kxf8 34.Kf2 Ke7 35.Ke3 g5 36.Kxe4 Ke6 37.c4 c6 38.c5)* 31.Nxe4 dxe4 32.Kf2 Kf7 33.Bc1 *(33.Bh6 g5 34.Ke3 Kg6 35.Kxe4 c6 36.c4 c5 37.b5 Kxh6 38.Kf5 axb5 39.Kxe6 bxc4 40.Kd6 c3 41.e6 c2 42.e7 c1Q 43.e8Q Qd2+ 44.Kxc5 Qxa5+ 45.Kc4 Qa6+ 46.Kb4)* 33...c5

A) 34.bxc5 Nxc5 35.Ke3 Nd3 *(35...Ke6 36.Ba3 Nd3 37.Kxe4 Nxe5 38.Kf4 Kd5 39.Bf8 Nc6 40.Kxg4 Nxa5 41.Kg5)* 36.Ba3 Nxe5 37.Kxe4 Nf3 38.h4 Nd2+ 39.Kf4 Nc4 40.Bb4 b6 41.axb6 Nxb6 42.Kxg4 Nc4 43.h5 gxh5+ 44.Kxh5 a5 45.Bc5 a4 46.g4 a3 47.Bxa3 Nxa3 48.g5 Nc4;

B) 34.Ke3 Ng5 *(34...cxb4 35.cxb4 Ng5 36.Kd4 Nf3+ 37.Kd5+−)* 35.bxc5 *(35.Kf4 Nf3*

36.Kxe4 Ke6 37.bxc5 Nxh2 38.Kf4 Nf3 39.Kxg4 Nxe5+ 40.Kg5 Kf7 41.Ba3 Nc4 42.Bb4 Kg7 43.Kf4 Kf6 44.Ke4 Ke6 45.Kd4 Ne5 46.Ke4) 35...Ke6 36.Kd4 Nf3+ 37.Kxe4 Nxh2 38.Be3 *(38.Kf4 Nf3 39.Kxg4 Nxe5+ 40.Kg5 Kf7)* 38...Nf3 39.Bd4 g5 40.Be3 Nxe5 41.Bxg5 Nc6 42.Kf4 Kd5 *(42...Nxa5 43.Kxg4 Nb3 44.Bh6 a5 45.Bf8 a4 46.Kh5 Kd7 47.g4 Kc6 48.g5 a3 49.g6 a2 50.g7 a1Q 51.g8Q Qh1+ 52.Kg6 Qg2+ 53.Kf7 Qxg8+ 54.Kxg8 Nxc5 55.Kf7 Kd5 56.Bxc5 Kxc5 57.Ke6 b5 58.Kd7)* 43.Kxg4 Nxa5 44.Kf4 Nb3 45.Be7 a5 46.g4 Nxc5 47.Bxc5 Kxc5 48.g5 a4 49.g6 a3 50.g7 a2 51.g8Q a1Q 52.Qc8+ Kb6 53.Qe6+ Ka7 54.Qb3]

29.cxd4

[29.Bxd4∓ Ng5! *(29...Nxd4 30.cxd4 Rh8 31.Re2 Rh5 32.Nc4 Rb5 33.e5 dxe5 34.Rxe5+ Rxe5 35.Nxe5 Ke6 36.Nxg6 Kd5 37.Nf4+ Kxd4 38.Ne6+ Kc4 39.Nc5 Kxb4 40.Nxb7 c5)* 30.e5 Nd5 31.exd6+ cxd6 32.Rxf8 Kxf8 33.Kf2 *(33.Nb1 Kf7∓)* 33...Ne6 34.Ne4 Nxd4 35.cxd4 Ke7∓]

29...d5

[29...c6]

30.e5

[30.exd5 Nxd5 31.Re2 Rf5 32.Nc4 Nxb4 33.Rb2 *(33.Ne5 Kd6 34.Rb2 Nc6 35.Nxg4 Ncxd4 36.Rxb7 Rxa5)* 33...Rb5]

30...Nd7 31.Nb1

[31.Rxf8 Kxf8 32.Nb3 *(32.Kf2 Nb8 33.Nb3 Nc6 34.Ke2 Nxb4)* 32...Nb8

A) 33.Bd2 Nc6 *(33...b6 34.Kf2 Nc6 35.Bc3 Ng5 36.Nd2 Ke7 37.Ke3 Ke6 38.axb6 cxb6 39.Kf4 Nh3+ 40.Kxg4 Nf2+ 41.Kg5 Kf7 42.h4 Nd1 43.Nb1 Nxc3 44.Nxc3 Nxb4 45.e6+ Kxe6 46.Kxg6 Nc6 47.h5 Ne7+ 48.Kg5 b5 49.h6 Kf7 50.g4 b4 51.Na4 b3 52.Kh5 a5 53.g5 Nf5 54.g6+ Kg8 55.Kg5 Nxd4 56.Kf4 Nb5 57.Ke5 d4 58.Nb2 d3 59.Kf6 Nd6 60.h7+ Kh8 61.Nxd3 a4 62.Ne5+−)* 34.Bc3

A1) 34...b6 35.Kf2 Ng5 *(35...Kf7 36.Ke3 g5 37.Bd2 Kg6 38.Kd3 Kf5 39.Bc3 Nf4+ 40.gxf4 gxf4 41.Ke2± g3)*;

A2) 34...Ng5 35.Nc5

A2a) 35...Kf7 36.Nxb7 Ne4 37.Bb2 Nxb4;

A2b) 35...Ke7? 36.Nxb7 *(36.Kf2? b6 37.axb6 cxb6 38.Bd2 Nh3+ 39.Ke3 bxc5 40.bxc5)* 36...Ne4 37.Bb2 Nxb4 38.Ba3 c5 39.Nxc5 Nc2 40.Nxe4+ Nxa3 41.Nc5 Nc4 42.Nb3+−;

A2c) 35...Ke8! 36.Nxb7 Ne4 37.Bb2 Nxb4 38.Kf1 Kd7 39.Ke2∞;

B) 33.Nc5 Nxc5 34.bxc5 Nc6 35.Kf2 Kf7 36.Ke2 Ke6 37.Bg1 Nxa5 38.Ke3∓ Kf5 39.Kd2 Ke4 40.Kc3 Nc6 41.Bf2 a5 42.Kb3 Kd3 43.Bg1 b5 44.cxb6 cxb6 45.Ka4 Kc4 46.e6 b5+ 47.Ka3 b4+ 48.Kb2 a4 49.Be3 a3+ 50.Ka2 Kc3 51.Bc1 Kc2 52.Bxa3 bxa3 53.Kxa3 Kc3 54.Ka4 Kxd4 55.Kb5 Ne7]

31...c6

[31...Rxf2+ 32.Kxf2 Ng7 33.Nc3 Ke6 *(33...c6 34.Ke2 Ke6 35.Na4 Nf5 36.Nc5+ Nxc5 37.bxc5 Ne7*

38.Kd3 Kf5 39.Bd2 Nc8 40.Bc1 Na7 41.Bd2 Nb5 42.Bc1 Nc7) 34.Ne2 *(34.b5 Nf5 35.bxa6 bxa6 36.Ne2 Nxe3 37.Nf4+ Kf5 38.Kxe3 c5 39.e6 cxd4+ 40.Kxd4 Nf6±)* 34...Kf5 35.Bh6 Ne6 36.Bd2 Ke4]

32.Rxf8

[32.Nd2 Nc7 33.Nf1 Nb5 34.h4 gxh3+ 35.Kxh3 Rxf2 36.Bxf2 Nf8 37.Nd2 Na3 38.Nf3 Nc2 39.Be1 Ne6 40.Bc3]

32...Ndxf8 33.Kf2

[33.Nc3

A) 33...Nd7 34.Kf2 Nxe5 35.dxe5 d4 36.Ne4 *(36.Bxd4 Nxd4 37.Ke3 Nc2+ 38.Ke4 Nxb4 39.Na4)* 36...dxe3+ 37.Kxe3 Nc7 38.Nc5 Nd5+ 39.Ke4 Nxb4 40.Nxb7;

B) 33...Nc7 34.Kf2 Nfe6 35.Ke2 Nb5 36.Nxb5 cxb5 37.Kd3 Kd7 *(37...Kf7 38.Bd2 g5 39.Bc3 Kg6 40.Ke3 Kf5 41.Kd3 Nf8 42.Ke3 Nd7 43.Kd3 b6 44.axb6 Nxb6 45.Bd2 Nd7 46.e6 Kxe6 47.Bxg5 Nb8 48.Bf4 Nc6 49.Bd2 Kf5 50.Ke3 Nd8 51.Kd3 Nb7 52.Ke3 Nd6 53.Kd3)* 38.Bc1 Nd8 39.Ke3 Nc6 40.Bd2 Ke6 41.Bc3 Kf5 42.Kd3 g5 *(42...Nb8 43.Be1 Nd7 44.Bc3 b6 45.axb6 Nxb6)* 43.Be1 Nb8 44.Bd2 Nd7 45.Bc1 b6 46.axb6 Nxb6 47.Bd2 Nc4 48.Bc1 a5 49.bxa5 Nxa5 50.Kc3 Nc6 51.Ba3 Ke4 52.e6 b4+ 53.Bxb4 Nxd4 54.e7 Nb5+ 55.Kc2 Nc7 56.Bd2 Kf5 57.Kd3 Kf6 58.Bb4 Ke6 59.Kd4 Nb5+ 60.Kd3 Kd7 61.Bc5 Nc7 62.Ke3]

33...Nc7 34.Nc3 Nb5

[34...Nfe6 35.Ke2 Nb5 36.Nxb5 *(36.Kd3 Nxc3 37.Kxc3 Ng7 38.Kd3 Ke6 39.Bh6 Ne8 40.Ke3 Kf5 41.Kd3 Nc7 42.Bf4 Na8 43.Be3 b6 44.Bh6 bxa5 45.bxa5 Nc7 46.Bc1 Ne6 47.Ba3 Nd8 48.Bc5 Nb7 49.Bb6 c5)* 36...cxb5 37.Kd3 Nf8 38.Bg5+ Ke6 39.Bd8]

35.Nxb5

[35.Ne2 Ne6 36.Ke1 Kd7 *(36...Na3 37.Kd2 Nc4+ 38.Kd3 g5 39.Bc1 Kf7 40.Nc3 Kg6 41.Nd1)* 37.Kd2 Kc7 38.Kd3 b6 39.Nf4 Nxf4+ 40.gxf4 bxa5 41.bxa5 Kd7]

35...cxb5 36.Bg5+

[36.Bd2 Ne6 37.Ke3 Kd7 38.Kd3 Kc6 39.Ke3 b6 40.axb6 Kxb6 41.Bc3 g5 *(41...Kc6 42.Bd2 Kd7 43.Bc3 Ke8 44.Bd2 Kf7 45.Bc3 Kg7 46.Bd2 Kh6 47.Kd3+ Kh5)* 42.Kd3 Kc6 43.Ke3 Kd7 44.Kd3 Ke7 45.Ke3 Kf7 46.Kd3 Kg6 47.Ke3 Kf5 48.Kd3 Nc7]

36...Kd7!

[36...Ke6 37.Ke3 Kf5 38.Bf6 Nd7 39.Bd8 Nb8 40.Bc7 Nc6 41.Bd6 Nd8 42.Bc5 Ne6 43.Bb6]

37.Bd2

[37.Ke3 Ne6 38.Bf6 Kc6 39.Be7 b6

A) 40.Kd3 bxa5 41.bxa5 Kd7 42.Bb4 Ng5 43.Ke3 Ne4 44.Kf4 Nf2 45.Ke3 *(45.Kg5 Ke6 46.Bd6 Nd3 47.Kxg6 b4 48.Kg5 b3 49.Ba3 b2 50.Bxb2 Nxb2 51.Kxg4 Nc4 52.h4 Nxa5 53.h5 Nc6 54.h6 Kf7−+ 55.Kg5)* 45...Nh3 46.Bc5 Ke6 47.Bd6 Kf5 48.Bc5 Ng1 49.Be7 g5;

B) 40.axb6 Kxb6 41.Kd3 a5 42.bxa5+ Kxa5

B1) 43.Kc3 Ka4 44.Bd6 Ng5 45.Be7 *(45.Bc5 b4+ 46.Bxb4 Ne4+ 47.Kd3 Kxb4 48.e6 Nd6 49.Ke3 g5)* 45...b4+ 46.Kd3

Ne6 47.Bd6 Ka3;
B2) 43.Ba3 Ka4 44.Bc1 Kb3 45.Bf4 b4 46.Bd2 Ka3 47.Bc1+ Ka2−+ 48.Kc2]

37...Ne6

[37...Kc6 38.Ke3 Ne6 39.Bc3 b6 40.axb6 Kxb6 41.Bd2 Kc6 42.Bc3 Kd7 43.Bd2 Ke7 44.Bc3 Kf7 45.Bd2 g5 *(45...Ng5 46.Bc3 Nf3 47.h4 Ng1 48.Be1 Nh3 49.Kd3 Ke6 50.Ke3 Kf5 51.Bf2 g5 52.h5)* 46.Kd3 Kg6 47.Kc3 Kf5 48.Kd3 Nf8 *(48...Nd8 49.Be1)* 49.Be3 Nd7 50.e6 Kxe6 51.Bxg5 Kf5 52.Bd8 Nb8 53.Be7 Nc6 54.Bf8 a5]

38.Ke3 Kc6

[38...b6 39.axb6 Kc6 40.Be1 Kxb6 41.Bd2 Kc6 42.Kd3 Kd7 43.Be3
A) 43...Ke7 44.Bd2 Kf7 45.Ke3 g5 46.Kd3 Kg6 47.Ke3 Kf5 48.Kd3 Nf8 49.Bc1 Nd7 50.e6 *(50.Bd2 Nb6 51.Be1 Nc4 52.Bc3 Ke6)*;
B) 43...Nd8! 44.Bd2 Ke6 *(44...Nc6 45.Bc3 Ke6 46.Ke3 Kf5 47.Be1 Nd8 48.Bd2 Nf7 49.Kd3 Ke6)* 45.Ke3 Kf5 46.Kd3 Nc6 47.Ke3 Ne7 48.Kd3 Nc8 49.Ke3 Nb6 50.Kd3 Nc4 51.Bc3]

[38...Ng5 39.Kf4 *(39.Bc3 Ne4 40.Bb2 g5 41.Ba1 Ke6 42.Bb2 Kf5 43.Ba1 Ke6 44.Bb2 Kd7 45.Kd3 Kc6 46.Bc1 b6 47.axb6 Kxb6 48.Bd2 Kc6 49.Bc1 Kd7)* 39...Nf3 40.Bc3 Nxh2 41.Kg5 Ke6 42.Kxg6]

39.Be1

[39.Kd3 b6 40.axb6 Kxb6 41.Kc3 Kc6 42.Kd3 Kd7 43.Be3]

39...b6

[39...Ng5 40.Kf4 Nf3 41.Bf2 Nxh2 42.Kg5]

40.axb6 Kxb6 41.Bd2 Kc6 42.Bc3

[42.Kd3 Kd7 43.Ke3
A) 43...Ng5
A1) 44.Bc3 Ne4 45.Bb2 g5 46.Bc1 Ke6 47.Bd2 Kf5 48.Kd3 Nf2+ 49.Ke3 Nh3 50.Kd3 Ng1 51.Ke3 Nf3 52.h3 Nxe5 *(52...Nh2 53.hxg4+ Nxg4+ 54.Kf3 Nh6 55.Bc1 g4+ 56.Ke2 Nf7 57.Bf4 Nd8 58.Kd3 Ne6 59.Bh6 Kg6 60.Bd2 Ng7 61.Bc1 Nh5 62.Bf4 Kf5 63.Ke3 Nxf4 64.gxf4 g3 65.Kf3 g2 66.Kxg2 a5 67.bxa5 b4 68.a6 b3 69.a7 b2 70.a8Q b1Q 71.Qxd5+−)* 53.dxe5 gxh3 54.Kf2 d4;
A2) 44.Kf4 Nf3 45.Bc3 Nxh2 46.Kg5 Ke6 47.Kxg6 Nf1 48.Kg5 Nxg3 49.Kxg4 Nf5 50.Kf4 Ne7 51.Kg4 Nc6 52.Kf4 a5 53.bxa5 b4 54.Ba1 Nxa5 55.Ke3 Nc4+ 56.Kd3 b3 57.Kc3 Nxe5 58.dxe5 Kxe5 59.Kxb3+ Ke4;
B) 43...Ke7 44.Kd3 Kf7 45.Ke3
B1) 45...Ng5
B1a) 46.Kf4 Nf3 47.Bc3 Nxh2 48.Kg5 Ke6 *(48...Kg7)* 49.Kxg6 Nf1 50.Kg5 Nxg3 51.Kxg4 Nf5∓;
B1b) 46.Bc3;
B2) 45...g5 46.Kd3 Kg6 47.Ke3 Kf5 48.Kd3 Nd8 49.Bc3 Nc6 50.Be1 Nb8 51.Bd2 Nd7 52.Bc1 Nb6 53.Bd2 Nc4 54.Bc3 Kg6 55.Bd2 Kh5 56.Bc3 Kh6 57.Be1 Kg6 58.Bd2 Kf5 59.Bc3;
B3) 45...Nd8 46.Kf4 Nc6 47.Bc3 a5 48.bxa5 b4 49.Bd2 *(49.Ba1)* 49...b3 50.Bc3 Nxa5 51.Kxg4 Nc4 *(51...Nc6)* 52.Kg5

b2 53.Bxb2 Nxb2 54.e6+ Kxe6 55.Kxg6 Nd3 *(55...Nc4 56.h4 Nd6 57.h5 Nf5 58.g4 Nxd4 59.h6 Nc6 60.h7 Ne5+ 61.Kg7 Nf7 62.g5+−)* 56.h4 Ne5+ 57.dxe5 d4 58.h5 d3 59.h6 d2 60.h7 d1Q 61.h8Q Qg4+ 62.Kh6 Qh3+ 63.Kg7 Qxg3+ 64.Kf8 Qf3+ 65.Qf6+ Qxf6+ 66.exf6 Kxf6]

42...Kd7 43.Kd3 Ke7

[43...Nd8 44.Ke3 Nc6 *(44...g5 45.Kd3 Ke6 46.Bd2 Kf5 47.Kc3 Nc6 48.Kd3 Nb8 49.Be1 Nd7 50.Bd2 Nb6 51.Be1 Nc4 52.Bc3 Ke6)* 45.Kf4 a5 46.bxa5 b4 47.Ba1 *(47.Bxb4 Nxb4 48.Kxg4 Nc6 49.a6 Kc7 50.Kg5 Nxd4 51.Kxg6 Ne6 52.Kf5 Nc5+−)* 47...Nxa5 48.Kxg4]

[43...Ng5 44.Ke3 Nh3 *(44...Ne4 45.Bb2 g5 46.Bc1 Kc6 47.Bd2)* 45.Bd2

A) 45...Ke6 46.Bc3 Kf5 47.Bd2 Ng1 48.Bc3 Nf3 *(48...Nf3 49.h4 Ng1)* 49.h4 g5 50.h5;

B) 45...Ng1! 46.Kf4 *(46.Bc3 Nf3 47.h3 Ng5 48.hxg4 Ne4 49.Be1 Ke6)* 46...Nf3 47.Bc3 Nxh2 48.Kg5 Ke6 49.Kxg6 Nf1 50.Be1 Ne3 51.Kg5 Nf5 52.Bc3 Nxg3 53.Kxg4 Nf5 54.Kf4 Ne7 55.Ke3 Nc6 56.Kd3 Kf5 57.Bd2 Nd8 58.Ke3 Ne6 59.Bc3 Nf8 60.Be1 Kg4 61.Bc3 Nd7 62.Bd2 Nb6 63.Bc3 Nc4+ 64.Kf2 Kf4 65.Ke2 Ke4 66.e6 Nd6 67.e7 Kf5 68.Kf3 Ke6 69.Kf4 Ne8 70.Be1 Kxe7 71.Ke5 Nc7 72.Bf2 Kd7]

44.Bd2

[44.Ke3 Kf7 45.Kd3 Ng5 *(45...Ng7 46.Ke3 Nh5 47.Kd3 Ke6 48.Ke3 Kf5 49.Kd3 Ng7 50.Ke3 Ne6 51.Kd3 Ng5 52.Ke3 Nh3 53.Bb2 Ng1 54.Bc3 Nf3 55.h4)* 46.Ke3 Nh3 47.Ba1 Ke6 48.Bb2 Kf5 49.Bc3 g5 50.Bb2 Ng1 51.Kf2 Nf3 52.h3 Nd2 53.Kg2 gxh3+ 54.Kxh3 g4+ 55.Kh4 Nc4 56.Bc3 Nb6 57.Bd2 Nc8 58.Bg5 Na7 59.Bd2 Nc6 60.Bc3 Ke4 61.Kxg4 Kd3 62.Ba1 Kc4]

44...Kf7 45.Bc1 Nd8 46.Be3

[46.Ke3 Nc6 47.Bd2 Ke6 *(47...a5 48.bxa5 b4 49.a6 b3 50.Bc1)* 48.Bc3 *(48.Kf4 Nxd4 49.Kxg4 Kxe5 50.Bc3 Ke4 51.Bxd4 Kxd4−+)*

A) 48...Kf5 49.Bd2 Nb8 *(49...Nd8 50.Kd3 Ne6 51.Bc1)* 50.Kd3 Nd7 51.Bh6 Nb6 52.Bd2 Nc4 53.Bc3;

B) 48...g5 49.Kd3 a5;

C) 48...a5 49.bxa5 b4

C1) 50.Bxb4! Nxb4 51.Kf4 *(51.Kd2 Nc6 52.a6 Kd7 53.Ke3 Kc7 54.Kf4 Nxd4 55.Kxg4 Ne6∓ 56.Kf3)* 51...Kd7 52.Kg5 Nc6 53.a6 Kc7 54.e6 Kd8 55.Kf6 Ke8 56.Kxg6 Ke7 57.Kf5±;

C2) 50.Bd2 b3 51.Bc1 Nxa5 52.Kf4 Nc4 53.Kxg4 b2 54.Bxb2 Nxb2 55.Kg5 Nd3 56.Kxg6 Nxe5+ 57.Kg5 Nf3+ 58.Kf4 Nxd4]

46...Nc6

[46...Ke6 47.Bd2 Kf5 48.Bc3 Ne6 49.Bd2]

47.Kc3

[47.Bd2 Ke6 48.Ke3 Kf5 49.Kd3 Nb8 50.Bc3 Nd7 51.Bd2 Nb6 52.Bc3 Nc4 53.Bd2 Nb2+ 54.Kc2]

47...Ke6

[47...a5 48.bxa5 Nxa5 49.Kb4 Nc4 50.Bc1 Ke6 51.Kxb5 Kf5 52.Kc6 Ke4 53.e6+−]

48.Bh6?

[48.Bd2
A) 48...a5 49.bxa5 Nxa5 50.Kb4 Nc4 *(50...Nc6+ 51.Kc5 Kd7 52.e6+ Kc7)* 51.Bc1+−;
B) 48...Kf5 49.Kd3]

48...Kf5
[48...a5 49.bxa5 Nxa5 50.Kb4 Nc6+ 51.Kc5 Ne7 52.Be3]

49.Bf8
[49.Be3 Ke4 50.Kd2 Nxb4 51.e6 Nc6 52.Bg5 Kxd4 53.e7 Nxe7 54.Bxe7 a5 55.Bf6+ Kc4 56.Kc2 d4 57.Bg5]

49...Nd8!!
[49...a5 50.bxa5 Nxa5 51.Kb4 Nc4 52.Bh6 g5 53.Kxb5 Nd2 54.Kc6 Ke6 55.Bxg5 Nf3 56.Be3 Nxh2 57.Kb5 Nf3]
[49...Ke4 50.e6]
[49...Nb8 50.Bd6 Nd7 51.Bc5 Ke4 52.Bd6 Kf3 53.Be7 Kg2 54.e6 Nb6 55.Bc5 Nc8 56.e7 Nxe7 57.Bxe7 Kxh2 58.Bd6 Kg2 59.Kd3 Kf3 60.Bf4 Kf2 61.Be5]

50.Kd3
[50.Be7!
A) 50...Nb7
A1) 51.Bf8 Ke4 52.Bc5 *(52.e6 Kf5 53.e7 Nd6 54.Kd3 Ke6 55.Ke3 g5 56.Bh6 Nc4+ 57.Ke2 Kxe7 58.Bxg5+ Ke6 59.Kd3 a5 60.bxa5 Nxa5 61.Be3 Nc6)* 52...Nd8∓;
A2) 51.Kb3 a5 52.bxa5 Nxa5+ 53.Kc3 Nc6;
A3) 51.Bc5! a5 *(51...Nd8 52.Be7 Nc6 53.Bf8; 51...Ke4; 51...g5 52.Bf8 a5 53.bxa5 Nxa5 54.Kb4 Nc4 55.Kxb5 Nd2 56.Ba3 Nf3 57.Kc5 Ke6 58.Bc1 Nxh2 59.Bxg5)* 52.bxa5 Nxa5 53.Kb4 Nc4 54.Kxb5 Ne3 55.Kc6 Ke6 56.Bb4 Nf1 57.Be1 Nxh2 58.Kb5 Nf3 *(58...Nf1 59.Kb4 Ne3 60.Kc3 g5 61.Kd2 Nf5 62.Kd3 Ng7 63.Bf2 Kf5 64.Be1 Ne6 65.Bd2 Kg6 66.Kc3 Kf7 67.Be3 Ke7 68.Kb4 Kd7 69.Kb5 Kc7 70.Bf2 Kb7 71.Bg1 Kc7)* 59.Bf2 Ng5 *(59...Nd2 60.Kc6 Ne4; 59...Nxe5 60.dxe5 Kxe5 61.Kc5 Ke4 62.Bd4 Kf3 63.Be5 Ke4 64.Bd4)* 60.Kc6 Ne4 *(60...Nh3 61.Be3 g5 62.Kc5+− Kf5 63.Kd6 Ke4 64.e6 Kxe3 65.e7 Kf3 66.e8Q Kxg3 67.Kxd5 Kh2)* 61.Be1 Ng5 62.Kc5;
B) 50...Nf7 51.Kd3 Ke6
B1) 52.Bf6 Nd6 53.Bg7 *(53.Ke3 Nc4+∓ 54.Kf4 a5 55.bxa5 b4 56.Be7 b3−+ 57.Ba3; 53.exd6−+ Kxf6 54.Ke3 g5; 53.Kc3 Ne4+−+; 53.Bg5 Nb7 54.Kc3 Kf5 55.Bf6 Ke4 56.Bg5 Kf3 57.Be7 a5 58.e6 Ke4)* 53...Nc4 *(53...Nb7 54.Kc3 Kf5 55.Bf8 Ke4 56.Be7 a5 57.bxa5 Nxa5 58.e6 Nc6 59.Bb4 Kf3 60.e7 Nxe7 61.Bxe7 Kg2 62.Bd6+−)* 54.Bf8 *(54.Kc3 Ne3 55.Kd3 Nf1 56.Ke2 Nxh2 57.Bf6 Kf5 58.Bd8∓)* 54...a5 55.bxa5 Nxa5 56.Kc3 Nc6;
B2) 52.Bf8
B2a) 52...Ng5 53.Ke3 Kf5 54.Be7
B2a1) 54...Nh3 55.Bd8 g5 56.Be7 Ng1 57.e6 Nf3 *(57...Kxe6 58.Bxg5 Nf3 59.h4 Ne1 60.Kd2 Nf3+ 61.Ke3 Kf5 62.Be7)* 58.Bxg5 Kxe6 59.h4 Nxg5 60.hxg5 Kf5 61.g6 Kxg6

62.Kf4 Kf6 63.Kxg4+−;
B2a2) 54...Nf3 55.h4 Ne1 56.Kd2 Nf3+ 57.Ke3 Nh2;
B2a3) 54...Ne4! 55.Bc5 *(55.Kd3 Nf2+ 56.Ke2 Nh3 57.Ke3)* 55...Nc3 56.Kd3 Nd1 57.Ke2 Nb2 58.Kd2 Nc4+ 59.Kc3 Ne3∓;
B2b) 52...Nd8 53.Bd6 *(53.Bc5)* 53...Nb7 54.Bc5 a5 55.bxa5 Nxa5 56.Kc3 Nc6]

[50.Bc5 Ke4 51.Kd2 Kf3 52.Kd3 Ne6 53.Kd2 Kg2 54.Ke3 Kxh2 55.Kf2 Ng5 56.Bb6 Ne4+ 57.Ke3 Nxg3 58.Kf4 Kh3 59.e6 Nf5−+]

50...Nb7! 51.Bg7

[51.Be7 a5 52.bxa5 Nxa5 53.Bc5 Nc6 54.Kc3 Ke6 55.Bb4 Kd7 56.Bd6 Nd8 57.Kb4 Kc6 58.Be7 Ne6 59.Kc3 Kb6 60.Bd6 Ka5 61.Bb4+ Ka4 62.Be7 Nc7 63.Bd6 b4+ 64.Kd3 Ne6∓ 65.Bc5 b3 *(65...Kb5 66.Be7)* 66.Kc3 *(66.Kd2 Nxc5 67.dxc5 Ka3 68.c6 b2 69.c7 b1Q 70.c8Q Qb2+ 71.Kd3 Qxe5 72.Qc3+ Qxc3+ 73.Kxc3 Ka2 74.Kd4 Kb2 75.Kxd5 Kc3 76.Ke5 Kd3 77.Kf4 Ke2)* 66...Nxc5 67.dxc5 Ka3 68.e6 b2 69.e7 b1Q 70.e8Q Qc1+ 71.Kd3 Qd1+ 72.Kc3 d4+ 73.Kc4 d3 74.Qa8+ Kb2 75.Qh8+ Kb1 76.Qc3 Qc2 *(76...d2 77.Kd3)* 77.c6 d2 78.Qxc2+ Kxc2 79.c7 d1Q 80.c8Q Qe2+ 81.Kd4+ Kd1 82.Qc3 Qf2+ 83.Ke5 Qf5+ 84.Kd4 Ke2 *(84...Qf6+ 85.Kc4 Qxc3+ 86.Kxc3 Ke2 87.Kd4 Kf3 88.Ke5 Kg2 89.Kf4 Kxh2 90.Kxg4)* 85.Qe3+ Kf1 86.Qe4 Kg1 87.Qe2 Qf3 88.Qa2 Qg2 89.Qxg2+ Kxg2 90.Ke3 Kxh2 91.Kf4 Kh3−+]

[51.Kc3 Ke4 *(51...a5 52.bxa5 Nxa5 53.Kb4 Nc4; 51...g5 52.Bc5 Nxc5 53.bxc5 a5 54.c6 Ke6 55.Kb3 Ke7 56.Kb2 b4 57.Kb3 Ke6 58.Ka4 Ke7 59.Kb3)*

A) 52.e6 Kf5 53.e7 Nd6 54.Kd3 Kf6 55.Ke3 g5 56.Kd3 *(56.Bh6 Nf5+ 57.Kd3 Nxe7)* 56...Kf7 57.Bh6 Ne4 58.Bf8 Nf6 59.Bh6 Nh7 60.e8Q+ Kxe8;

B) 52.Bc5 Nd8 53.Kd2 Kf3 54.Kd3 Kg2 55.Ke2 Kxh2 56.Kf2 Ne6 57.Ba7 Kh3 58.Bb6 Ng5 59.Bc5 Ne4+ 60.Ke1 Kxg3 61.e6 Kf3 62.e7 Nf6;

C) 52.Be7 Kf5 *(52...Kf3 53.e6+−; 52...a5 53.bxa5 Nxa5 54.e6 Nc6 55.Bb4±)* 53.Bf8 Ke6 54.Kb3 a5 55.bxa5 Nxa5+ 56.Kb4 Nc6+ *(56...Nc4 57.Bh6±)* 57.Kc5 Na7 *(57...Na5 58.Kxb5 Nb3 59.Bc5 Nd2 60.Bb4 Nf3 61.Kc5 Nxh2 62.Bd2 Nf3 63.Be3 Nh2 64.Kb4 Nf1 65.Bf2 Nd2 66.Be1 Ne4 67.Kb3 Kf5 68.Kc2 Ng5 69.Kd3)*]

51...a5 52.bxa5 Nxa5 53.Kc3 Nc6

[53...Nc4 54.Kb4 *(54.Bh6 g5 55.Bf8 Ne3 56.Kb4 Nf1 57.Kxb5 Nxh2 58.Bb4 Nf1)* 54...Nd2 55.Bh6 g5 *(55...Nf1 56.Kxb5 Nxh2 57.Bf4 Nf1 58.Kc6 Ke6 59.Kc5 g5)* 56.Kxb5 Nb3 57.e6 Kxe6 58.Bg7 Nd2 59.Kc5 Nf3 60.Bh6 Nd2]

54.Bf8

[54.Bf6 b4+ 55.Kd3 b3 56.Kc3 Nxd4 57.Bg7 Nf3 58.Kxb3 Nxh2 59.Kc3 Nf3 60.Kc2 Nxe5]

54...Ke6

[54...Ke4 55.e6 b4+ 56.Bxb4 *(56.Kb2 Kxd4 57.Bxb4 Ke3 58.e7 Nxe7 59.Bxe7+−)* 56...Nxd4 57.e7 Nb5+ 58.Kd2 Nc7 59.Bd6 Ne8

60.Bc5 d4 61.Bb4 Ng7 62.Ke2 Kd5]

55.Bd6 Kd7

[55...Na5 56.Kb4 Nc4 57.Kxb5 Ne3 58.Bb4 Nf1 59.Kc5 Nxh2 60.Bd2 Nf1 61.Be1 Ne3 62.Kc6 Nf5 63.Bf2]

56.Bc5 Nd8

[56...Nb8 57.Kb4 Kc6 58.e6 Na6+ 59.Kc3 *(59.Ka5 Nc7 60.e7 Ne8 61.Ka6 Ng7 62.Ka7 Kd7 63.Kb6 Nf5 64.Kxb5)* 59...Nc7 60.e7 Ne8 61.Kb4 Ng7 62.Ka5 Ne8]

[56...Na5 57.Kb4 Nc4 58.Kxb5 Ne3 59.Ba3 Nf1 60.Kc5 Ke6 61.Bc1 Nxh2 62.Bd2 Nf1 63.Be1]

[56...Kc7

A) 57.e6 Kd8

A1) 58.Kd3 Ke8 59.Ke3 Nd8 *(59...g5 60.Kd3 Nd8 61.e7 Nc6 62.Kc3 Nxe7 63.Bxe7 Kxe7 64.Kb4 Ke6 65.Kxb5 Kf5 66.Kb6 Ke4 67.Kc5 Kf3 68.Kxd5 Kg2 69.Ke5 Kxh2 70.d5 Kxg3 71.d6 Kh2 72.d7 g3 73.d8Q g2 74.Qd2 Kh1 75.Qd5 Kh2 76.Qa2 Kh1 77.Qa8 Kh2 78.Qh8+ Kg3 79.Qf6 g1Q 80.Qxg5+ Kf2 81.Qf4+ Ke2)* 60.e7 Nc6 *(60...Ne6 61.Ba3 Ng5 62.Kf4 Nf3 63.Kxg4 Nxd4 64.Bc5 Nc6)* 61.Kf4 Nxe7 62.Kxg4 Nc6 63.Kf4 Kf7 64.Ke3;

A2) 58.e7+ Nxe7 59.Bxe7+ Kxe7 60.Kb4 Ke6 61.Kxb5 Kf5 62.Kb6 Ke4 63.Kc5 g5−+;

A3) 58.Kd2 Ke8 59.Kc3 Nd8 60.e7 Nc6 61.Kb3 Kd7 62.Kc3 Nxe7 63.Bxe7 Kxe7 64.Kb4 Ke6 65.Kxb5 *(65.Kc5 b4 66.Kxb4 Kf5 67.Kb5 Ke4 68.Kc5 g5−+)* 65...Kf5 66.Kc6 Ke4 67.Kc5 g5−+;

B) 57.Bd6+ Kd8 *(57...Kb6 58.e6)* 58.Bc5 Kd7 59.Bd6 Nd8 60.Kb4 Kc6]

57.Ba3

[57.Kb4 Kc6

A) 58.Ka5 Ne6

A1) 59.Kb4 g5!! *(59...Ng7 60.Ka5 Nf5 61.e6 Ng7 62.e7 Ne8 63.Ba3; 59...Nxc5 60.dxc5 d4 61.e6 Kc7 62.Kb3 Kc6)*;

A2) 59.Ba7 Ng5 60.Bc5 Nf3 61.e6 Nxh2 62.e7 Kd7 63.Kxb5 Nf1 64.Bd6 Ne3 65.Kc5 g5 66.Kb5 Nf5 67.e8Q+ Kxe8 68.Kc6 Ne3 69.Bb4 Kf7 70.Bd2 Nf5 71.Kxd5 Nxg3 72.Bxg5 Kg6 73.Bf4 Ne2;

B) 58.Be7 Ne6 *(58...Nf7)*

B1) 59.Kc3

B1a) 59...Kb6 60.Kb4 Ka6 61.Bc5 g5 62.Be7 *(62.Kb3)*;

B1b) 59...Ng7 60.Kb4 Nf5 61.Bc5 Ne3 62.e6 Nf5 *(62...Nf1 63.e7 Kd7 64.Kxb5 Nxh2 65.e8Q+ Kxe8 66.Kc6 Nf1 67.Bd6 Nd2 68.Kxd5)* 63.e7 *(63.Ba7 Kd6 64.Kxb5 Kxe6 65.Kb4 Ne3 66.Kc3 Nf1 67.Kd3 Nxh2 68.Ke3 Kf5 69.Bb8 Nf3 70.Bc7 Ng5 71.Bb8 Ne6 72.Bd6 Kf6 73.Be5+ Ke7 74.Bh8 Kd7 75.Bf6 Kc6 76.Bh8 Kb5 77.Be5 Kc4 78.Bf6 Kc3 79.Ke2 Kc2 80.Ke3 Kd1 81.Kd3 Ke1 82.Ke3 Kf1 83.Bh8 Kg2 84.Be5 Kh3 85.Bd6 Ng7 86.Kf4 Nh5+ 87.Ke5 Kxg3 88.Kxd5+ Kf3)*

B1b1) 63...Kd7

B1b11) 64.Kxb5 Ne3 65.Bb4 *(65.Bd6 Nf1 66.Kc5 Nxh2 67.Kxd5 Nf3)* 65...Nf1 66.Kc5 Kxe7 67.Kxd5+ Kf6 68.Kc6 Nxh2 69.d5 Nf3;

B1b12) 64.e8Q+ Kxe8 65.Kxb5 Kd7 66.Ba7 Kd6 67.Kb4 Kc6 68.Kc3 Ng7 69.Kd3 Ne6 70.Bb8 Kb5;

B1b2) 63...Ng7 64.Ka5 Ne8 65.Kb4 *(65.Ka6 Nf6 66.Ka7 Kd7 67.Kb6)* 65...Nc7 66.Ka5 Kd7 67.Bb6 *(67.Kb6 g5 68.Kb7 Ne6 69.Kb6 b4 70.Bxb4 Nxd4 71.Kc5 Nc2 72.Bc3 Kxe7 73.Kxd5 Kf7 74.Ke4 Kg6 75.Kd3 Na3 76.Bb2 Nb5 77.Be5 Na7 78.Ke4 Nc6 79.Bc3 Ne7 80.Ba1 Nf5 81.Be5 Nh6 82.Bd4)* 67...Ne6 68.Kxb5 Kxe7 69.Kc6;

B2) 59.Bc5

B2a) 59...g5!? 60.Ba7 Nc7! 61.Kb3 Na6 *(61...Ne6 62.Kc3 Nf4 63.gxf4 gxf4 64.Kd3)* 62.Kc3 b4+ *(62...Kd7 63.Bc5 Ke6 64.Ba3)* 63.Kb3 Kb5 64.e6 Nc7 65.e7 Ne8 66.Bc5;

B2b) 59...Ng5 60.Ka5

B2b1) 60...Ne6 61.Ka6 b4;

B2b2) 60...Ne4 61.e6 Nxc5 62.dxc5 d4 63.Kb4 Kc7 64.Kb3 Kc6 *(64...Kd8 65.c6+−)* 65.Kb2 b4 66.Kc1 d3;

B2b3) 60...Nf3 61.e6 Nxh2 62.e7 Kd7 63.Kxb5 Nf1 64.Bd6 Ne3 65.Kc5 g5 66.Kb5 Nf5 67.e8Q+ Kxe8 68.Kc6 Ne3 *(68...Nxd4+ 69.Kxd5 Ne2 70.Ke6)* 69.Bb4 Kf7 70.Bd2 Nf1 71.Bxg5 Ke6 72.Bf4 Nh2 73.Kc5 Nf3 74.Bb8 Ng5 75.Bf4 Ne4+ 76.Kc6 Nc3 77.Bd6 Kf5 78.Bb4 Ne2 79.Kxd5 Nxg3]

57...Ne6 58.Kd3

[58.Kb4 Nxd4]

[58.Bb2 Ng5 59.Kb4 Kc6 60.Bc1 Nf3 61.Kc3 Nxh2 62.Bf4 Nf3 63.Be3]

[58.Bc1 b4+ 59.Kd3 *(59.Kxb4 Nxd4 60.Bf4 Nf3 61.Kc5 Ke6−+)* 59...Kc6 60.Bd2 Kb5 61.Be3 Ka4 62.Kc2 Ka3 63.Bc1+ Ka2 64.Bb2 b3+ 65.Kc1 *(65.Kc3 Nc7 66.Bc1 Nb5+ 67.Kb4 Nxd4 68.Kc5 Ne2)* 65...Ng5 66.Bc3 Ne4 67.Bb2 Nf2 68.Bc3 *(68.e6 Nd3+ 69.Kd2 Nxb2 70.e7 Nc4+ 71.Kc3 Nd6−+)* 68...Nd3+ 69.Kd2 *(69.Kd1 b2 70.Bxb2 Nxb2+ 71.Kc2 Nc4 72.Kc3 Ka3 73.e6 Nd6 74.e7 Ka4 75.Kd3 Kb5 76.Ke3 g5−+)* 69...b2 70.Bxb2 Nxb2 71.Ke3 g5 72.e6 Nc4+ 73.Kf2 Kb3 74.Kg2 Kc3−+]

[58.Bd6 Ng5 59.Kb4 Kc6 60.Be7 Nf3 61.Bc5 *(61.Kc3 Nxh2 62.e6 Nf1 63.Bh4 g5 64.Bxg5 Nxg3 65.Kb4 Nf5 66.e7 Kd7 67.e8Q+ Kxe8 68.Kc5 g3 69.Bf4 b4 70.Kxb4 g2 71.Bh2 Kd7 72.Kc5 Ke6 73.Bg1−+)* 61...Nxh2 62.e6 Nf1 63.e7 Kd7 64.Bd6 *(64.Kxb5 Nxg3 65.e8Q+ Kxe8 66.Kc6 Ne2 67.Kxd5 g3 68.Ke5 Kf7 69.d5 g2 70.d6 Nc1*

71.Kd5) 64...Ne3 65.Kxb5 Nf5 66.e8Q+ Kxe8 67.Kc6 Nxd4+ 68.Kxd5 Ne2 69.Ke6]

[58.Bc5

A) 58...Kc6 59.Kb4

A1) 59...Ng5 60.Ka5 Ne4 *(60...Nf3 61.e6 Nxh2 62.e7 Kd7 63.Kxb5 Nf1 64.Bd6 Ne3 65.Kc5 g5 66.Kb5 Nf5 67.e8Q+ Kxe8 68.Kc6 Nxd4+ 69.Kxd5 Nf5 70.Ke6 Nxd6 71.Kxd6 Kf7 72.Ke5 Kg6 73.Ke6 Kh6 74.Kf6 Kh5 75.Kg7)* 61.e6;

A2) 59...Nc7 60.Ka5;

B) 58...Ng5 59.Kb4 Kc6 *(59...Nf3 60.Kxb5 Nxh2 61.Bb4 Ke6 62.Bd2 Nf3 63.Be3 Nxe5 64.dxe5 Kxe5 65.Kc5 Ke4 66.Bf4 d4 67.Kc4 d3 68.Kc3+−)* 60.Ka5 *(60.Be7 Nf3 61.Bc5 Nxh2 62.e6 Nf1 63.e7 Kd7 64.Bd6)* 60...Nf3 *(60...Ne4 61.e6 Nd6 62.e7 Ne8 63.Ba3)* 61.e6 Nxh2 62.e7 Kd7 63.Kxb5 Nf1 *(63...Nf3 64.e8Q+ Kxe8 65.Kc6±)* 64.Bd6 Ne3 65.Kc5 *(65.e8Q+ Kxe8 66.Kc6 g5 67.Bb4 Kf7 68.Bd2 Nc4 69.Bxg5 Ke6)* 65...g5! *(65...Nf5 66.e8Q+ Kxe8 67.Kxd5)* 66.Kb5

B1) 66...Nf5 67.e8Q+ Kxe8 68.Kc6 Nxd4+ *(68...Ne3 69.Bb4 Kf7 70.Bd2 Nf1 71.Bxg5 Ke6 72.Bf4 Nh2 73.Kc5 Nf3 74.Bb8 Ng5 75.Be5 Nf3)* 69.Kxd5 Nf5 70.Ke6 Nxd6 71.Kxd6 Kf7 72.Ke5 Kg6 73.Ke6;

B2) 66...Nc4!! 67.e8Q+ Kxe8 68.Kc6 Ne3 69.Bb4 Kf7 70.Bd2 Nf1 71.Bxg5 Ke6 72.Bf4 Nh2 73.Kc5 Nf3 74.Bb8 *(74.Bc1 Ne1 75.Bd2 Nd3+ 76.Kc6 Nb2 77.Be3 Nd3 78.Bg1 Nc1 79.Be3 Ne2 80.Bf2 Nc3 81.Be1 Ne4 82.Kc7 Nf6 83.Kc6 Kf5 84.Kd6 Ke4 85.Ke6 Ne8 86.Bf2 Nc7+ 87.Kd6 Nb5+ 88.Kc5 Nc3 89.Kb4 Kd3 90.Be1 Ne4 91.Kb5 Kxd4)* 74...Ng5 75.Bf4 Ne4+

B2a) 76.Kc6 Nc3 77.Bd6 *(77.Bd2 Ne2−+; 77.Kc5 Kf5 78.Kb4 Ne2 79.Be5 Ke4 80.Kc5 Nc1 81.Kd6 Na2 82.Ke6 Nc3 83.Kf6 Kf3 84.Kg5 Ne4+ 85.Kh4)* 77...Kf5 78.Be5 Ke4−+;

B2b) 76.Kb4 Kf5 77.Be5 Nf2 78.Kc3 Ke4 79.Kd2 Nd3 80.Bf6 Nb4 *(80...Nb2 81.Kc3 Nc4 82.Kb4 Ne3 83.Be5 Nf5 84.Kc5)* 81.Kc3 Nc6 82.Bg7 Ne7 83.Bh8 Nf5 84.Be5 Ke3 85.Kb4 Nxd4 86.Kc5 Nf3−+ 87.Kxd5 Nxe5 88.Kxe5 Kf3 89.Kd4 Kxg3 90.Ke3 Kh2 91.Kf2 g3+ 92.Kf3 g2 93.Ke3 g1Q+]

58...Ng5

[58...Kc6 59.Bc1 b4 60.Bd2 Kb5 61.Bc1 Ka4 62.Bd2 Ka3 63.Bc1+ Ka2−+]

59.Ke3

[59.Bc1 Nf3 60.Be3 Nxh2 61.Kc3 Nf3 62.Kb4 Kc6 63.e6 Kd6 64.Kxb5 Kxe6 65.Kc6 Ne1−+]

59...Ke6

[59...Nf3 60.h4 Ke6 61.Bb4 Kf5 62.Bc3]

60.Bb4

[60.Bc5 Kf5 61.Bb4 Nh3 62.Be1 g5 63.Kd3 Ng1 64.Kc3 Nf3 65.Bf2 Nxh2 66.Kb4 Nf3 67.Be3 *(67.Kxb5)* 67...Nh4 68.Kxb5 Ng6 69.Kc6]

[60.Kf4 Nf3
A) 61.Bc5 Nxh2 62.Kg5 Nf3+
A1) 63.Kxg6 Ne1 64.Kg5 Nd3 65.Kxg4 b4! *(65...Nxc5 66.dxc5 Kxe5 67.Kf3 b4 68.Ke2 b3 69.Kd2 d4 70.g4 Kd5 71.g5+−)* 66.Kf3 *(66.Bd6 b3 67.Ba3 b2 68.Bxb2 Nxb2 69.Kf4 Nd3+ 70.Ke3 Nb4 71.Kf4 Nc6 72.Ke3 Kf5−+)* 66...Nxc5 67.dxc5 b3 68.c6 b2 69.c7 Kd7−+;
A2) 63.Kxg4 Ne1 64.Kg5 Nd3 65.Kxg6 Nxc5−+ *(65...b4)* 66.dxc5 Kxe5 67.c6 Kd6 68.g4 *(68.Kf5 b4−+)* 68...d4 69.g5 d3−+;
B) 61.Kxg4 Nxd4 62.Bb2 Nc6 63.Kf4 b4 64.h4 Na5 65.Ba1 Nc4 66.Kg5 b3 67.Kxg6 b2 68.Bxb2 Nxb2 69.h5 Nc4 70.h6 Nxe5+ 71.Kg7 d4−+;
C) 61.h3 Nxd4 62.hxg4 Nc6 63.Bb2;
D) 61.Bb2 Nxh2 62.Bc3 Ke7 63.Kg5 *(63.Bb4+)* 63...Kf7 64.Kf4 Ke6 65.Kg5
D1) 65...Nf1 66.Kxg4 Ne3+ 67.Kf3 Nc2 68.Ke2 b4 *(68...Na3 69.g4 Nc4 70.Kd3 Nb6 71.Bb4 Nd7 72.Bd6 g5 73.Bc7 Nf8 74.Bd8 Nh7 75.Kc3 Kd7 76.Ba5 Nf8 77.Bb4 Ne6 78.Bd6 Kc6 79.Be7 Kb6 80.Ba3 Ka5 81.Bd6 Ka4 82.Bc5 Nf4 83.Be7 Ne2+)* 69.Kd2 b3 70.Bb2 g5 71.g4+−;
D2) 65...b4 66.Bxb4 Nf3+ 67.Kxg4 Nxd4 68.Bc3 *(68.Kg5 Nc6 69.Bd2 d4 70.Kxg6 Nxe5+ 71.Kh5 Kf5 72.Bb4 Ke4 73.g4 d3)* 68...Nc6 69.Kf4 *(69.Kg5 Nxe5 70.Ba1 d4 71.Bxd4 Nf3+ 72.Kxg6 Nxd4 73.g4)* 69...d4 70.Bb2 Kd5 71.e6 Ne7 72.Ba3 Kxe6 73.Bxe7 Kxe7 74.Ke4 Kf6 75.Kxd4 Kf5 76.Ke3 Kg4 77.Kf2 Kh3 78.Kf3 g5 79.Kf2 g4 80.Kf1 Kxg3 81.Kg1 Kh3 82.Kf2 Kh2−+]

60...Kf5
[60...Nh3 61.Ba3 Ng1 62.Bb4 g5 63.Bc3 Nf3]

61.Bd2
[61.Be7 Nh3 *(61...Nf3 62.h4 Ne1 63.Kd2 Nf3+; 61...Ne6 62.Kd3 Nc7 63.Bd6 Na6 64.Kc3 Ke6 65.Kb3)* 62.Bb4 g5 63.Bd6 Ng1 64.Be7 Nf3 65.h4 *(65.Bb4 Nxh2 66.Bc3 Ke6 67.Bb4 Nf3 68.Ba5)* 65...gxh4 66.gxh4 b4 67.Bxb4 Nxh4 68.Be7 Ng6 69.Bc5 Nf4 70.Bb6 g3 71.Kf3 g2 72.Kf2 Kg4]

61...Ne6
[61...Nh3
A) 62.Ke2 Ng1+ 63.Ke3 g5 64.Bc3 Nf3 65.Bb4 *(65.h3 Nxe5 66.dxe5 gxh3 67.Kf2 g4 68.Kg1 b4 69.Bxb4 Kxe5 70.Be1 Ke4 71.Bf2 d4−+)* 65...Nxh2 66.Ke2 Nf3 67.Ke3 Ke6 68.Bc3;
B) 62.Bb4 Ng1 63.Ba5 g5 *(63...Nf3 64.h4)* 64.Bd2 Nf3 65.Bb4 *(65.h3 Nxe5 66.dxe5 gxh3 67.Kf2 g4 68.Bc3 b4 69.Bb2 b3 70.Bc3 Ke6)* 65...Nxh2 66.Ke2 Nf3 67.Ke3]

62.Kd3
[62.Ba5 Nf8 63.Bd8 Nd7 64.Bc7 b4 65.Kd3]

62...Nd8 63.Bb4 Nc6 64.Bc5
[64.Kc3 Ke6 *(64...Nb8 65.Be7 Nd7 66.Kb4 Ke4)* 65.Bd6 Na5 66.Kb4 *(66.Bb4 Nc4 67.Kd3 Kf5 68.Be1)* 66...Nc4 67.Kxb5 Ne3 68.Bb4 Nf1

69.Kc6 Nxh2 70.Bd2 Nf1 71.Be1 Ne3 72.Kb5 Nf5 73.Bf2 Ne7]

64...Ke6

[64...Na5 65.Kc3 Nc4 66.Kb4 Ne3 67.Kxb5 Nf1 68.Bf8 Nxh2 69.Kc6 Ke6 70.Bb4 Nf3 71.Kc5 g5 72.Ba5 Nh4 73.gxh4 gxh4 74.Be1 g3 75.Kc6 g2 76.Bf2 h3 77.Bg1 Kf5 78.Kd6 Kg4 79.e6 Kg3 80.e7 h2 81.Bxh2+ Kxh2 82.e8Q g1Q 83.Qh5+ Kg2 84.Qg5+ Kf2 85.Qxg1+ Kxg1 86.Kxd5]

[64...b4 65.Kc2 Ke6 *(65...Ke4 66.e6)* 66.Kb3 Kd7 *(66...Na5+ 67.Kxb4 Nc4 68.Kc3 Ne3 69.Kd2 Nf1+ 70.Ke2 Nxh2 71.Ke3 Kf5 72.Bb4 Nf3)*

A) 67.Ka4 Kc7 *(67...Nd8 68.Kxb4 Ne6 69.Kc3 Ng5 70.Kd2 Nf3+ 71.Ke3 Nxh2 72.Kf4 Ke6 73.Kg5 Nf1 74.Kxg4 Ne3+ 75.Kg5)* 68.e6 Kd8 69.Kb3 Ke8 70.Ka4 Nd8 71.Kxb4 *(71.e7 Nc6 72.Kb3 Kd7 73.Ka4 g5 74.Kb3 Na5+ 75.Kxb4 Nc4 76.Kb5 Ne3 77.Bb4 Nf1 78.Kc5 Kxe7 79.Kxd5+ Kf6 80.Kc6 Nxh2 81.d5 Nf3 82.d6 Ne5+ 83.Kc7 Ke6 84.Bd2 Nd7 85.Bxg5 Nc5 86.Bc1 Na6+ 87.Kb6)* 71...Nxe6;

B) 67.Bb6 Ne7 *(67...Kc8 68.e6 Kb7 69.Bc5 Kc7 70.Ka4 Kd8 71.Kb3 Ke8 72.Ka4 Nd8 73.e7 Nc6 74.Kb3 Kd7 75.Ka4 g5 76.Kb3 Nxe7 77.Bxe7 Kxe7 78.Kxb4 Kd6)* 68.Kxb4 Nf5 69.Kc5 Ke6 70.Kb4 Ne3 71.Kc3 Nf1 72.Kd3 Nxh2 73.Ke2]

65.Kc3 Kd7 66.Kb3

[66.Bd6 Nd8 67.Ba3 Kc6 68.Bb4 Ne6 69.Kd3 Kb6 70.Bd2 Nd8 71.Bg5 Nc6 72.e6 Kc7 73.Bf4+ Kd8 74.Bg5+ Ke8 75.Kc3 b4+ 76.Kd3 b3 77.Bf6 Nd8 78.Bxd8 Kxd8 79.Kc3 Ke7 80.Kxb3 Kxe6 81.Kc3 Kf5 82.Kd3]

66...Nd8

[66...b4 67.Kc2]

[66...Na5+ 67.Kb4 Nc4 68.Kxb5 Nd2 69.Bf8 Nf1 70.Kc5 Ke6 71.Bh6 Nxh2 72.Bd2 Nf3 73.Be3 Ne1 74.Kb5 Nd3 75.Bh6 Nxe5 *(75...Nf2 76.Bd2 Ne4 77.Be1 Ng5 78.Kc6 Nf3 79.Bf2 Nd2 80.Be1 Ne4 81.Kb5)* 76.dxe5 Kxe5 77.Kc5 Ke4 78.Bf4]

67.Kc2

[67.Kb4 Kc6 68.Be7 Ne6 *(68...Nf7 69.e6 Nh6 70.Bf8 Nf5 71.Bc5 Ng7 72.e7 Ne8 73.Ka5 Nc7 74.Bb4 Kd7 75.Bc5 g5 76.Kb6 Ne8)* 69.Kc3 Kd7 70.Bf6 Nf8 71.Kb4]

[67.Kc3 Ne6 68.Kd3 Kc6 *(68...Nxc5+ 69.dxc5 b4 70.Kd4 Ke7 71.c6 Ke6 72.Kd3 Ke7 73.Kd2; 68...Ng5 69.Ke3 Nh3 70.Ba3 g5 71.Ke2 Ng1+ 72.Kf2 Nf3 73.Bc5 Nxh2 74.Bb4 Nf3 75.Ke3)* 69.Be7 Kb6 70.Bb4]

67...Ne6

[67...Kc6 68.Kd3 Ne6 69.Be7]

68.Kd3

[68.Kc3 Ng5 69.Kb4 Kc6 *(69...Nf3 70.Kxb5 Nxh2 71.Bb4 Nf3 72.Kc5 Ke6 73.Ba5 Ng5 74.Be1 Ne4+ 75.Kb4)* 70.Ka5 Nf3 71.e6 Nxh2 72.e7 Kd7 73.Kxb5 Nf1 74.Bd6 Ne3 75.Kc5 g5 76.Kb5 Nf5 77.e8Q+ Kxe8 78.Kc6 Ne3 79.Bb4 Kf7 80.Bd2 Nc4 81.Bxg5 Ke6 82.Kc5 Nb2 83.Kc6 Kf5 84.Bc1 Nd3 85.Bh6 Ke4]

68...Ng5

[68...Nc7 69.Ba3 Na6 70.Kc3 Kc6

71.e6]
½−½

C56

□ **Dolshenko,S.P.**
■ **Cimmino,Pietro**
EU/M/1032 corr ICCF 1993

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5
[5.Ng5 d5 6.exd5 Qe7+!? 7.Kf1 Ne5 8.Qxd4 Nxc4 9.Qxc4 Qc5 10.Qxc5 Bxc5 11.Nc3 Bf5 12.Be3 Bxe3 13.fxe3 Shirov−Klovan, Riga 1986]
5...d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0
[8.Bxc6+? bxc6 9.0−0 Ba6 10.e6 0−0 11.Nf5 Nxf2 12.Nh6+ gxh6 13.Rxf2 Bxf2+ 14.Kxf2 Qh4+ 0−1 Preis W.−Mathe G., Lienz op 1988]
[8.Nxc6? Bxf2+ 9.Kf1 bxc6 *(9...Qh4 10.Nd4+ c6 11.Nf3 Ng3+ 12.Kxf2 Ne4+∓* Keydanz *)* 10.Bxc6+ Kf8 11.c4 Ba6 12.b3 dxc4 13.Ba3+ Kg8 14.Qxd8+ Rxd8 15.Bxe4 Bd4 16.Nc3 cxb3+ 17.Ne2 Bxa1 18.Kf2 Rd2 19.Bf3 Bd4+ 20.Kg3 Bxe2 21.Bxe2 bxa2 22.e6 Rxe2 0−1 Pinedo J.−Anderssen A., Amsterdam 1861]
8...0−0 9.Nxc6 N
[9.Bxc6 bxc6
A) 10.f3?! f6 11.exf6 Qxf6 12.Be3 Ba6 13.Re1 Rae8! 14.c3 *(14.fxe4 Rxe4 15.c3 Rxe3!−+)* 14...Bd6 15.g3 *(15.fxe4 Rxe4 16.Nc2 Qh4 17.g3 Bxg3!−+)* 15...Nxg3! 16.hxg3 Bxg3 17.Na3 Bxe1 18.Qxe1 c5 19.Ndc2 d4 20.cxd4 Qg6+ 21.Kf2 Qg4 22.Qh1 cxd4−+ 0−1 Ciburdanidze−Gavrikov, Moscow 1989;
B) 10.Nxc6 Qh4 11.Be3 Ba6 12.g3 Qh3 13.Bxc5 Bxf1 14.Qxf1 Qxf1+ 15.Kxf1 Nxc5 16.Nc3 d4 17.Nd5=]
9...bxc6 10.Bxc6 Ba6 11.Qxd5
[11.Bxa8 Bxf1 12.Be3 Bxe3 13.fxe3 Bxg2 14.Qg4 Bh3 15.Qxh3 Qg5+ 16.Kf1 Rxa8 17.c3 Qxe5 18.Qg2 Rb8 19.Na3 Rb6 20.Ke1 Rg6 0−1 Herrmann−Keres P., corr. 1936]
[11.Be3 Bxe3 12.fxe3 Bxf1 13.Bxa8 Bxg2 14.Qg4 Qxa8 15.Qxg2 Qb8 16.c4 Qb6 17.Qe2 Re8 18.Nc3 Nxc3 19.bxc3 Rxe5 20.Re1 Qg6+ 21.Kh1 Qe4+ 22.Qg2 Qxc4 23.Rb1 h6 24.Rg1 Rg5 0−1 Mathe G.−Siklosi Z., Lienz op 1988]
11...Bxf1 12.Qxe4 Ba6
[12...Bb5 13.Nc3 Bxc6 14.Qxc6 Bd4 15.Bf4 Qe8 *(15...Rb8 16.Rb1 Qe8∓* eco 1981*; 15...Bxc3 16.Qxc3 Re8 17.h3 Qd5 18.Qxc7 Qd4 19.e6 Rxe6 20.Qb7 Rae8 21.Be3 Qc4 22.Qxa7 Qxc2 23.b4±* Zelcic R.−Tseitlin M., Bled op 1990 *)* 16.Qc4 Bxc3 17.Qxc3 Qa4 18.Be3 Rfd8 19.b3 Qd7 20.h3 Qd5 21.Re1± Neimann K.−Kirsch B., France 1989]
13.Nc3 Rb8 14.Qg4
[14.Qf5!? Bd4 *(14...Rb6!?)* 15.Bg5 Qc8 16.Qxc8 Rfxc8 17.Bd7 Rf8 18.Be7 Rxb2∓]
14...Qd4
[14...f5?! 15.Qg3 Rb6 16.Bh6 Rf7 17.Bg5 Bxf2+ 18.Qxf2 Qxg5 19.Bd5 Bb7 20.Ne4+− Chigorin−Kolenko, corr. 1899]
15.Qg3 Rfd8?!
[15...Qc4 16.Bh6 Bxf2+ 17.Kxf2 Qc5+ 18.Ke1 Qg1+ 19.Kd2 Rfd8+=]

[15...Bc8 16.Be3 Qb4 17.Bxc5 Qxc5 18.Be4±]
[15...Rb6 16.Be3 *(16.Be4 Re8 17.Be3 Qxe5 18.Bxc5 Qxc5 19.Re1 Rbe6∓; 16.Bh6 Qxf2+∓)* 16...Qb4
A) 17.Bh6 Bxf2+ 18.Kxf2 Qc5+ 19.Ke1 *(19.Be3 Qxc6 20.Bxb6 Qxb6+ 21.Qe3 Qxb2∓)* 19...Qg1+ 20.Kd2 Rd8+ 21.Nd5 Qd4+ *(21...Rxd5+ 22.Bxd5 Qd4+ 23.Ke1 Rxh6 24.Rd1 Qg1+ 25.Kd2 Qxh2 26.Qf2 Qh5 27.Kc1±)* 22.Ke1 Qg1+ *(22...g6?? 23.Ne7+ Kh8 24.Bg7+! Kxg7 25.Nf5++−)* 23.Kd2 Qd4+ 24.Ke1=;
B) 17.Bxc5 Qxc5 18.Be4]
[15...Kh8!
A) 16.Be3 Qb4 17.Bxc5 Qxc5 18.Bd5
A1) 18...Qb6 19.Bb3;
A2) 18...f5 19.Bb3 *(19.exf6 Rxf6 20.Re1 Rbf8 21.Bf3 Bb7↑)* 19...f4 20.Qg5 f3;
A3) 18...Rbd8!? 19.Re1 Bc8 *(19...Rxd5? 20.Nxd5 Qxd5 21.Qa3+−; 19...c6 20.Bb3)*;
B) 16.Bd5 Rbd8!? *(16...Bc8!?; 16...Bb7!?; 16...h6?!; 16...Rfe8!?; 16...c6!?)*]

16.h4!
[16.Bg5?! Rxb2 17.Bxd8 Rxc2 18.e6 *(18.Bf6? Qxf2+−+)* 18...fxe6 19.Qh3 Qxf2+ 20.Kh1 Bf1 21.Qxe6+ Kh8 22.Qe8+ Bf8 23.Qe4 Rxc3 24.Bd5 Re3 25.Qd4 Bxg2+ 26.Bxg2 Re1+ 27.Rxe1 Qxd4 28.Bxc7 h6−+ Meier J.−Schlenker R., Germany 1978]

16...Kh8
[16...Bf8 17.Bg5 *(17.Be3 Qc4 18.Qf3 Rxb2)* 17...Rxb2 18.Bxd8 Rxc2∞]
[16...Be7 17.Be3 *(17.Be4 Bb7 18.Bh6 g6 19.Rd1 Qb4 20.Bxb7 Qxb7 21.Rxd8+ Rxd8)* 17...Qxh4 18.Qxh4 Bxh4 19.Bxa7 Rxb2]

17.Bg5
[17.Be3 Qb4 18.Rb1∞ *(18.Bxc5 Qxc5 19.Ba4 Rb6!?∓)*]

17...Rxb2 18.Be4
[18.Bxd8 Rxc2∓]
[18.Ba4 Rdb8 19.Rd1 Qb4 20.Bb3 Bc4 21.a3 Qxa3!? 22.Bc1 Bxb3 23.cxb3 h6!?∓]

18...Rdb8
[18...f6? 19.exf6 Bd6 20.Qf3 Qe5 21.g3± *(21.fxg7+ Kxg7 22.g3)*]

19.Rd1!? Rb1 20.Rxb1 Rxb1+ 21.Nxb1 Qxe4
[21...Qd1+ 22.Kh2 Qxb1]

22.Be3 Qxc2 23.Bxc5 Qxc5∞
[23...Qxb1+ 24.Kh2 Qxa2∞ 25.Qg5 h6 *(25...Qd5?? 26.Bf8+−)* 26.Qd8+ Kh7 27.Qxc7±]
[23...Qc1+ 24.Kh2 Qxc5]

24.Qf3
[24.Nc3=]

24...h6 25.Qa8+ Kh7 26.Qe4+ Kg8
[26...Kg8
A) 27.e6 Qe7 28.exf7+ *(28.Qa8+?! Kh7 29.exf7 Qxf7 30.Qxa7 Qxa2 31.Nd2 Qxd2 32.Qxa6 c5 33.g3 Qd4 34.Qb6 Qd1+ 35.Kh2 c4 36.Qc6 Qc2 37.Kh3 c3 38.f3 Qd3 39.h5 c2 40.Kg2 Qe2+ 41.Kh3 Qf1+ 42.Kg4 c1Q 43.Qg6+=)* 28...Kxf7 29.Nc3=;
B) 27.Nd2;
C) 27.Qa8+=]
[26...g6 27.h5 Qc1+ 28.Kh2 Qg5 29.hxg6+ Qxg6 *(29...fxg6 30.e6*

Qe7 31.f4) 30.Nc3 Bd3 31.Qe3 a6] ½−½

C56

□ **Bachmann,A.**
■ **Leisebein,Peter**
V 041 DESC−TURNIER 1999
[Leisebein,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 Bd7

[8...0−0 9.Nxc6 bxc6 10.Bxc6 Ba6 11.Qxd5 Bxf1 12.Qxe4 Bb5 13.Nc3 Bxc6 14.Qxc6 Bd4 15.Bf4 Rb8 16.Nd5 1−0 Pitschka,C−Braeuning,R/ BL2−S 1990/BL2 (51)]

9.Bxc6 bxc6 10.Be3

[10.Nc3 Nxc3 11.bxc3 0−0 12.Nb3 Bb6 13.a4 a5 14.Ba3 Re8 15.Re1 Qg5 16.Bc1 Qg6 17.Bf4 Bf5 18.Rc1 Be4 19.g3 Rad8 20.Nd2 Bf5 21.Nf1 Bg4 0−1 Juarez Flores,G−Razzak,A/ Novi Sad olm 1990]

[10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 gut ist auch 0−0 13.Nd2 Nxd2 14.Qxd2 c5 15.Nf3 *(15.Ne2 d4 16.Bf2 Bc6 17.c4 Qc8 18.Qd3 Qg4 19.Bg3 g6 20.h3 Qf5 21.Qxf5 gxf5 22.Bh4 Rg8 23.Rf2 Kd7 24.Rd1 a5 25.Kh2 Rg6 26.Ng3 Rag8* 0−1 Fernandez Garcia,J−Westerinen, H/Alicante op 1989 *)* 15...d4 16.Bf2 Bc6 17.Bh4 Qd7 18.Rad1N *(18.f5 Qxf5 19.Ng5 Qg6 20.Rxf7 0−0−0 21.Rff1 c4 22.Kh1 d3 23.c3 Rdf8 24.Bg3 Rf5 25.Nf3 Rhf8 26.b3 Rxf3 27.Rxf3 Rxf3 28.bxc4 Rxg3 29.hxg3 Qh5#* 0−1 Markun,B−Taivainen,J/ WchJM−U18 Szeged 1994 *)* 18...Qg4 19.h3 Qh5 20.g4 Qh6 21.f5 Qe3+ 22.Rf2 h5 *(22...Bd5 23.f6±)* 23.g5 c4 24.Nxd4 Bxd4 25.Qxd4 Qxh3 26.Rh2 Qxf5 27.Qxc4 Be4 ½−½ Hergert,V−Leisebein,P/corr(occ) 1997 (27)]

10...Qe7 11.f3 Nd6!

[11...Ng5 12.f4 Ne4 13.Nd2 Nd6 14.Bf2 Nf5 15.N2b3 Bb6 16.e6 Bxe6 17.Re1 Qf6 18.Nxc6 Bxf2+ 19.Kxf2 0−0 20.Nbd4 Rae8 21.Nxf5 Qxf5 22.Qd2 Qf6 23.c3 ½−½ Evseeva,V−Petrenko,N/cr URS chT 1994 (23)]

12.Bf2

[12.f4 Nc4 13.Bc1 *(13.Qc1 f6 14.Re1 fxe5 15.fxe5 0−0 16.e6 Nxe3 17.Qxe3 Qf6 18.c3 Rae8 19.Na3 Rxe6 20.Qd2 Rxe1+ 21.Rxe1 Be8 22.Qe3 Bg6 23.Rd1 Be4 24.b4 Bd6 25.g3 Be5 26.Nb1 Qg6 27.Nd2 Bf4 28.Qf2 Bh6 29.N2f3 Qh5 30.Rf1 g5* ½−½ Verstraten−Christophe/corr ch−NLD 1992 (68) *)* 13...0−0 14.b3 Bg4 15.Rf3 Bxf3 16.gxf3 Nxe5 17.fxe5 Qxe5 18.Bb2 Bd6 19.Qd2 c5 20.f4 Qf6 21.Kh1 Bxf4 22.Qd3 Be5 23.c3 cxd4 24.cxd4 Bxh2 0−1 Marchiori−Maffei/corr 1984 (24)]

12...Nf5

[12...Nc4 13.b3 *(13.Qc1 Rb8 14.b3 Nxe5∓)* 13...Na3 14.Nxa3 Bxa3=]

13.Re1

[13.Nc3 0−0 14.Re1 Nxd4 15.Bxd4 Rab8 16.Na4 Bb6 17.c3 c5 18.Bf2 Bxa4 19.Qxa4 c4 20.Qc2 Qe6 21.Rad1 Bxf2+ 22.Qxf2 Qb6 23.Re2 Qxf2+ 24.Kxf2 c6 25.Rdd2 ½−½ Sande,O−Iversland/corr 1982 (25)]

13...Nxd4

[13...Bxd4 14.Bxd4 Qb4 15.Bf2

Qxb2 16.Nd2 0−0 17.Nb3 Rfe8 18.Qd2 Qa3 19.c4 Be6 20.cxd5 cxd5 21.Rac1 Rac8 22.Rc5 c6 23.g4 Nh6 24.Ra5 Qe7 25.Rxa7 Rc7 26.Bh4 1−0 Thorn Leeson,J−Van der Kooij,J/cr NED cup 1997 (26)]

14.Bxd4 Rb8 15.b3 Bf5 16.c3
[16.Qd2 Bxc2 17.Rc1 Bxd4+ 18.Qxd4 Bxb1∓]

16...Bb6
[16...0−0 17.Bxc5 Qxc5+ 18.Kh1 Rfe8∓]

17.Bxb6 cxb6 18.Qd4 Rd8
[18...0−0 19.Nd2 Rfe8 20.Nf1 Rbd8∓]

19.Qf4
[19.Qa4 Rd6 20.Nd2 Re6∓]

19...Bg6 20.Nd2 0−0 21.Nf1 Qc5+
[21...c5 22.Rad1 Rfe8 23.Rd2 a6=]

22.Qd4 Qa5
½−½

C52

□ **Pantaleoni,Leone**
■ **Nucci,Luciano**
ITA corr Italy 1989
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.a4 Bb6 9.a5 Nxa5 10.Rxa5 Bxa5 11.dxe5 Nh6 Harding: '!' '!' **12.0−0!?** Harding: '"Comparatively best" (Keres); "deserves consideration" (Zagorovsky)'
[12.e6 fxe6 13.Ng5 c6 14.Bxe6 Qe7 15.0−0 Bb6 16.Bd2 Bd7 17.Na3 0−0−0 18.Nc4 Bc5 18...♗f2?? 19.♖f2 ♗e6 20.♘e6 ♕e6 21.♘b6 +− Harding: '18...Bf2?? 19. Rf2 Be6 20.Ne6 Qe6 21.Nb6 +−' Harding: '18...Bf2?? 19.Rf2 Be6 20. Ne6 Qe6 21.Nb6 +− 18...♗f2?? 19.♖f2 ♗e6 20.♘e6 ♕e6 21.♘b6 +−' 19.Na5 Bxe6 20.Nxe6 Rd7 21.Rb1 21.♗g5 ♕f7 Harding: '21.Bg5 Qf7' Harding: '21.Bg5 Qf7 21.♗g5 ♕f7' Re8 22.Ng5 Rc7 Δ 23...♔d7; 22...♘g4 23. ♘c6? ♕f6 Harding: 'Δ 23...Kd7; 22... Ng4 23.Nc6? Qf6' Harding: 'Δ 23... Kd7; 22...Ng4 23.Nc6? Qf6 Δ 23... ♔d7; 22...♘g4 23.♘c6? ♕f6' 23.h3 b6 24.Nc4 Nf7 25.Nf3 25.♘h7?? ♕h4 −+ Harding: '25.Nh7?? Qh4 −+' Harding: '25.Nh7?? Qh4 −+ 25.♘h7?? ♕h4 −+' Qe6 26.Nd4 Bxd4 27.cxd4 d5 28.exd5 Qxd5 29.Nxb6+ axb6 30.Qxb6 Kd7 30...♘d6 31.♗a5 ♖b7 32.♕a6 ♔b8 −+; 31...♘b5?? 32.♖b5 +− Harding: '30...Nd6 31.Ba5 Rb7 32. Qa6 Kb8 −+; 31...Nb5?? 32.Rb5 +−' Harding: '30...Nd6 31.Ba5 Rb7 32. Qa6 Kb8 −+; 31...Nb5?? 32.Rb5 +− 30...♘d6 31.♗a5 ♖b7 32.♕a6 ♔b8 −+; 31...♘b5?? 32.♖b5 +−' 31.Ba5 31.♗f4 ♘d6 −+ Harding: '31.Bf4 Nd6 −+' Harding: '31.Bf4 Nd6 −+ 31.♗f4 ♘d6 −+' Rcc8 0−1 Scaletti−Pantaleoni, CORR.1989 Harding: '0−1 Scaletti−Pantaleoni, corr 1989' Harding: '0−1 Scaletti−Pantaleoni, corr 1989 0−1 Scaletti−Pantaleoni, CORR. 1989']
[12.Bxh6? gxh6 13.exd6 *(13.0−0 Rg8)* 13...0−0 14.dxc7 Bxc7 15.0−0 Qe7 etc. − Tartakower]

12...Bb6 Harding: 'Black at least equal'
[12...0−0∓]

13.exd6 13.e6 fe6 (13...♕e7?! 14.♗h6) 14.♘g5 Harding: '13 e6 fe (13...Qe7?! 14 Bxh6) 14 Ng5 unclear − Pantaleoni, YB14' Harding: '13 e6 fe (13...Qe7?! 14 Bxh6) 14 Ng5 unclear − Pantaleoni, YB14 13.e6 fe6 (13...♕e7?! 14.♗h6) 14.

♘g5 ' **13...0−0** 13...cd6?? 14.♗b5 +−
[13...cxd6? ?? 14.Bb5 +−]
14.Bxh6 gxh6 15.Ne5 Qe8 16.Nxf7 Rxf7 17.Rd1 Bd7
[17...Bg4 18.d7 Bxd7 19.Bxf7+ Qxf7 20.Qxf7+ Harding: '?' '?' Kxf7 Harding: 'Ke7 Pantaleoni in YB14 absurdly has 20...Ke7! 21 dcQ overlooking d8Q+ +−' 21.Rxd7+∞ Harding: 'The rest of this line is my analysis.' Ke6! 22.Rxh7??
But if the rook retreats Black is better (B v N, passed a−pawn) so the white line of play is rubbish. Rd8! 23.Rxh6+ Kf7 24.g4 seems relatively best chance Rd1+ 25.Kg2 Rxb1 26.g5
In order to defend f2 by Rf6+ and then advance h−pawn a5∓ 27.h4 a4 28.h5 a3 29.Rf6+ Kg8 and Black queens first]
[17...Bxf2+ 18.Kf1]
[17...cxd6 18.Rd3 Bxf2+ 19.Kf1 Kg7 20 19...Bb6+? Rf3 20.Bxf7 Qxf7 21.Qxf7+ Kxf7 22.Rf3+∞]
[17...Kg7!? 18.Bxf7 18 Rd3 Qxe4 Qxf7 19.Qxf7+ Kxf7 20.d7]
18.Rd3 Bxf2+ 19.Kf1 Qxe4 20.Bxf7+ Kg7 21.Qd1 21.♖d1? ♗g4 −+
[21.Rd1? Bg4 −+]
21...Kxf7 21...♗g4 22.♗d5 ♕f5 23.♗f3 +− Harding: '21...Bg4 22 Bd5 Qf5 23 Bf3 +−' Harding: '21...Bg4 22 Bd5 Qf5 23 Bf3 +− 21...♗g4 22.♗d5 ♕f5 23.♗f3 +−' **22.Kxf2 cxd6 23.Rg3 Qe5 24.Qb3+ Qe6 25.Qxb7 Rf8! 26.Nd2 Ke8+ 27.Nf3 Qa2+ 28.Ke1 Qa1+ 29.Ke2 Qa2+ 30.Nd2 Rf2+** Pantaleoni L.
½−½

C57

□ **Baer,Horst Hugo**
■ **Leisebein,Peter**
corr 1997
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Leisebein: 'Traxler−Angriff' **5.Bxf7+ Ke7 6.Bb3 Qe8** Leisebein: 'häufiger geschieht ♖f8 bzw.d6' **7.Nc3**
[7.d3
A) 7...Nd4 8.Be3 *(8.c3!? Nxb3 9.Qxb3 Rf8 10.0−0 d6 11.Nd2±)* 8...Qg6 9.Bf7 Qh6 10.0−0!± "Williams:American Wilkes−Barre" gibt nur die schwächeren Züge 10. ♘h3 und 10.♗c4 an!;
B) 7...Rf8 8.0−0 d6 9.Nc3 h6 10.Nf3 Bg4]
7...Nd4 8.d3!N
[8.Bf7 Qf8 9.Bc4 b5?! 10.Nxb5 Nxb5 11.Bxb5 Bxf2+= Fernpartie: Knorr−Leisebein Weltturnier 1988]
[8.0−0 d6 Damit ist durch Zugumstellung eine bekannte Stellung entstanden 9.Bf7 Qf8 10.Nd5+ Nxd5 *(10...Kd8 11.c3 h6 12.cxd4 hxg5 13.dxc5 Qxf7 14.d3 c6 15.Nxf6 gxf6 16.d4 Qh7 17.h3 Bxh3 18.f4 Bd7∓)* 11.Bxd5 Qf6 *(11...c6 12.Bc4 b5 13.Be2 h6 14.Nf3 Nxe2+ 15.Qxe2 Bg4 16.d3±)* 12.Nf7 *(12.d3 h6 13.b4 Bb6 14.Nh3 c6 15.Bc4 Qh4 16.Kh1 Bg4 17.f3 Nxf3 18.Bb2 Rhf8−+)* 12...Rf8 13.c3 Ne6 *(13...Be6 14.cxd4 Bxd5 15.Ng5 Qxg5 16.d3 Qh4 17.dxc5+−; 13...c6 14.cxd4 cxd5 15.dxc5+−)* 14.d4
A) 14...Rxf7?! 15.dxc5±;
B) 14...exd4?! 15.Bxe6 Qxe6 *(15...Bxe6?? 16.Bg5)* 16.Ng5

Qe5 17.Nf3 Qh5 18.cxd4 Bg4 *(18...Bb6)* 19.dxc5 Rxf3 20.cxd6+ cxd6 21.e5 dxe5 22.Qd5+−; **C)** 14...Bb6! 15.Bxe6 Qxe6 16.Ng5 Qg6 17.dxe5 h6 18.exd6+ cxd6 19.Nf3 Bg4 20.e5 Rad8 21.exd6+ Rxd6⟶]

8...Rf8

[8...d6 9.Na4!? h6 10.Nxc5 dxc5 11.Nf3 Bg4 12.c3±]

9.0−0 h6?!

[9...d6!? 10.Nd5+! Nxd5 11.Bxd5 c6⇄]

10.Nf3 d6 11.Nxd4 Bxd4 12.Be3!

[12.Ne2 Bb6 13.c3 Qg6⩲]

12...Bxe3

[12...Bg4 13.Qd2 Qg6 *(13...Qh5 14.f3 Bxe3+ 15.Qxe3 Bd7)* 14.f3! *(14.Bxd4? Bf3 15.g3 Qh5 16.h4 Qg4 17.Kh2 exd4 18.Nb5 g5 19.Nxc7 gxh4 20.Qf4 Qd7 21.Qxf3 Ng4+ 22.Qxg4 Qxg4 23.Nxa8 Rf3−+)* 14...Bh3 *(14...Bd7 15.Bxd4 exd4 16.Ne2 c5 17.Nf4+−)* 15.Bxd4 exd4 16.Nb5+−]

[12...Qg6 13.Bxd4 exd4 14.Ne2+−]

13.fxe3 Qg6

[13...c6 14.Rf2 Qg6 15.Qd2±]

14.Qd2

[14.Nd5+ Nxd5 15.Rxf8 Kxf8 16.Bxd5±]

14...c6

½−½

C52

□ **Hammacher,E.**

■ **Anderssen,Adolf**

Cologne 1868

[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 Bxc3N**

[11...b5 12.Nxb5 Rb8 13.Bxe7 Kxe7 14.Qe3 Bb6 15.Qa3+ Kd8 16.Rfe1 Bb7 17.Rad1 Qc2 18.e6 Ne5 19.Nfd4 Nxc4 20.Nxc2 Nxa3 21.Rxd7+ Kc8 22.Ncxa3 fxe6 23.Rxg7 a6 24.Nxc7 Rf8 25.Rc1 Bxf2+ 26.Kh1 Be3 27.Nxe6+ Bxc1 28.Rc7# 1−0 Winawer,S−Chigorin,M/St.Petersburg 1875 (28)]

12.Qxc3 0−0∓

[12...b6!?∓]

13.Nd4∓

[⩲13.Bd3!? f5 14.Bxe7 Nxe7 15.Qxc7=]

13...Nxd4 14.Qxd4 Nc6 15.Qh4−+

[15.Qf4!? Re8 16.Rfe1∓]

15...Nxe5 White creates threats along the open e−file **16.Qe7** Threatening mate... how? **16...d6 17.Qxc7 Bh3∓**

[⩲17...Nxc4!? 18.Qxc4 Bd7−+]

18.Bd5 Rfd8 19.Qxb7 Rac8∓

[19...Bg4 20.Rfc1∓]

20.Rac1 Rxc1=

[20...Rb8 21.Qxa7 Be6 22.Bxe6 Qxe6 23.Qe3∓]

21.Rxc1 h5±

[21...Be6!?=]

22.Qxa7 Nd3±

[⩲22...Re8!?±]

23.Qe7 Rd7??+−

[⩲23...Rb8 24.Bxd6 Nxc1 25.Bxb8 Nxa2±]

24.Qe8+ Kh7 25.Be4 Bf5 26.Rc8±

[⩲26.Bxd3 Ra7 27.Rc8+−]

26...Qe6 27.Qxe6=

[⩲27.Qh8+!? Kg6 28.Rg8±]

27...fxe6 28.Bxd3 Bxd3 29.Rc6 d5 30.Rxe6∓

[30.Bc5 Rb7 31.Bb6 e5=]

30...Ra7 31.Bb2 Rxa2 32.Bc3∓

[32.Rb6 g5∓]

½−½

C54

□ **T.Radjabov**

■ **V.Anand**

Baku (rapid) 2009

[John Emms]

Let's consider yet another option. This time it's for White, if he has played 8 h3: **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0 Ba7 8.h3 h6 9.Be3!** If Black is going to play ...g5, then Be3 is a much better move than Re1. It was Tiviakov more than anybody who showed that the plan with Be3 is not a harmless one, although he usually plays it a move earlier (see the next game). **9...Bxe3** This is certainly not a mistake, at least from an objective viewpoint. However, it does appear that the resulting positions with the semi−open f−file are easier for White to play than Black, something which is demonstrated to some extent in this game.

[The aggressive 9...g5!? remains a decent option, but White has less to fear here than with 9 Re1?! g5. For example, 10.Bxa7 Nxa7 (Black wants to keep the option of ... 0−0−0!) 11.d4 Qe7 12.Nbd2 g4 13.hxg4 Nxg4 *(* or *13...Bxg4 14.dxe5 dxe5 15.Nc4 Nc6 16.Ne3 Rg8 17.Re1 Rd8 18.Nd5 Nxd5 19.exd5 e4 20.Kf1!* with some advantage for White, D. Pavasovic−L.Fressinet, European Ch., Plovdiv 2008 *)* 14.Ba4+!? *(* I prefer this to *14.dxe5 dxe5 15.g3* , as played in I. Khamrakulov−F.Vallejo Pons, Pamplona 2007 *)* 14...b5 *(* if *14...Bd7* , White replies *15.Bxd7+ Qxd7 16.dxe5 dxe5 17.Nc4* and Nh4−f5 is the plan*,;* or *14...c6 15.dxe5 dxe5 16.Nc4!)* 15.Bb3 and White, having induced ...b5, will follow up with a4.]

[The safest option is 9...0−0 which transposes after 10.Nbd2 to Tiviakov−De Vreugt, note 'c' to Black's 9th move.]

10.fxe3 0−0 11.Nbd2 Be6

[The immediate 11...Ne7 is met by 12.Nh4! after which not only is 12... Ng6 impossible, but Black also has to be wary of exchange sacrifices on f6.]

[11...d5 also doesn't completely solve Black's problems, as typically this advance leaves White with a strong centre. For example, 12.exd5 Nxd5 13.Qe1! Nf6 14.d4 Re8 15.Qg3 Be6 *(15...exd4 16.exd4 Be6* is better *)* 16.Nxe5 Nxe5 17.dxe5 Nd7 18.Ne4 Kf8 19.Rad1 Bxb3 20.axb3 Qe7 21.e6 Qxe6 22.Qxc7 with a clear advantage for White, W.Schill−R. Rasmussen, Budapest 2004.]

12.Bc2 Ne7

[12...d5 looks more appealing here, and yet I still think White has a small edge after 13.exd5 Nxd5 14.Qe1 Re8 15.Qf2 planning d4.]

13.Nh4! This is a key move and almost an automatic response to ...Ne7.

13...Ne8 Anand begins to drift. In fact this and his following two moves make a very strange impression. Perhaps he was initially planning on the super−solid ...g6 and ...Ng7 but then decided against it.

[13...Ng6 looks more natural, against which White replies with 14.Nf5 . What is clear is that Black has no easy solution in his search for equality.]

14.d4 Bd7?! This definitely feels wrong.

[If 14...g6 there follows 15.Ndf3 f6 16.Bb3 *(* or *16.Nh2!?)* 16...Ng7 17.Bxe6+ Nxe6 18.Qb3 and Black is still under some pressure.]

[Perhaps he should try to create some action in the centre with 14...c5!? .]

15.Bb3! Why not? **15...Nf6**

[This allows a promising exchange sacrifice, but it's too late to go back with 15...Be6? because of 16.Bxe6 fxe6 17.Rxf8+ Kxf8 18.Qb3 Qc8 19.dxe5 dxe5 20.Nc4 .]

16.Rxf6! I wouldn't have thought Radjabov spent too long on this move. It looks, and is, a very dangerous sacrifice.

16...gxf6 17.Qh5 Kg7 18.Rf1 Be6

[If 18...Ng6 there follows 19.Nf5+ Bxf5 20.exf5 Ne7 21.Ne4! Ng8 *(* or *21...d5 22.Nxf6!)* 22.Rf3 d5 23.Rg3+ Kh7 24.Qg4 and mate with Qg7.]

19.Rf3! c5

[Black needs to keep his bishop on e6 to provide at least some protection for his shaky light squares. After 19...Bxb3 20.Rg3+! *(20.axb3 Rh8!)* 20...Kh7 21.axb3 it's extremely difficult for Black to defend: exd4 *(* or *21...Qd7 22.Ndf3!* planning Nh2−g4 *)* 22.Rg4! dxe3 23.Nf5 Nxf5 24.Qxf5+ Kh8 25.Qh5 Kh7 26.Rh4 and White mates.]

20.Rg3+

[White could have kept some advantage with 20.Bxe6 fxe6 21.Qg4+ . Black has to allow Kh7 *(* since *21...Kf7? 22.d5! exd5 23.exd5* intending Ne4 is very strong *)* 22.Qxe6 .]

20...Kh7 21.Bxe6? Missing a great chance. Although 21 Bxe6 is undoubtedly tempting, it only leads to perpetual check.

[Radjabov could have played 21.Nf5! Nxf5 22.exf5 Bxb3 23.axb3 , which would have given him a very dangerous attack, and probably a winning one. For example, exd4 *(* or *23...Qe7 24.Rg4 Rg8 25.Rh4 Qf8 26.Ne4)* 24.Ne4! dxe3 25.Rg4! e2 26.Kf2! , and there is no good defence to the threat of Rh4.]

21...fxe6 22.Rg6 Nxg6 23.Qxg6+ Kh8 24.Qxh6+ Kg8 25.Qg6+

[The winning try for White is 25.Ng6 , threatening 26 Qh8+ Kf7 27 Qh7+ Ke8 28 Qg7!. The only defence for Black is Qd7! but it's good enough. A key point is that after 26.Qh8+ Kf7 27.Qh7+ Ke8 28.Nxf8 Qxh7 29.Nxh7 Ke7 , as indicated by Malcolm Pein in 'CHESS', White's knight on h7 is trapped.]

25...Kh8 26.Qh6+

½−½

C53

□ **Bencze,Laszlo**
■ **Melz,MA.**
W−ch M corr ICCF corr 1984
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qf6 5.d4 Bb6
[5...exd4 6.e5! Qg6 7.cxd4 Bb4+ 8.Nc3 Qxg2 *(8...d6 9.0−0 Bxc3 10.bxc3 dxe5 11.d5±)* 9.Rg1 Qh3 10.Bxf7+]
6.0−0
[6.d5 Nd8 7.a4 a6 8.Bg5 Qg6 9.Nbd2 f6 10.Bh4 d6 11.Be2 Qh6 12.Nc4 Ba7 13.b4 Ne7 14.b5 Bc5 15.0−0 Nf7 16.Qd2 g5 17.Bg3 Qg6∓ Kovacevic−Melz,WT/M'83]
6...d6
[6...h6 7.a4
A) 7...d6 8.a5 Bxa5 *(8...Nxa5 9.Rxa5 Bxa5 10.Qa4++−)* 9.Rxa5 Nxa5 10.Qa4+ Nc6 11.d5+−;
B) 7...a6 8.dxe5 Nxe5 9.Nxe5 Qxe5 10.Qf3 Qf6 *(10...Nf6 11.a5 Ba7 12.Re1 d6 13.Bf4± Δe4−e5,Euwe)* 11.Qxf6 Nxf6 12.e5± Keres]
7.Bg5 Qg6 8.dxe5 dxe5 9.Nxe5!
[9.Bb5 f6 10.Nxe5 Qxg5!]
9...Qxg5 10.Nxf7 Qh4?!
[10...Qc5 11.Bd5 Nf6 12.Nxh8 Bg4 13.Qb3±]
11.Nxh8 Nf6 12.Nd2! Bg4
[12...Ng4 13.Nf3 Nxf2 14.Qd5! Nxe4+ 15.Nd4⟶]
13.Nf3
[13.Qb3 0−0−0 14.Be6+ Kb8∓]
[13.Qe1!? Ne5 14.Kh1 Ke7 15.f4 Qxe1 16.Raxe1 Nxc4 17.Nxc4 Rxh8 18.Nxb6 axb6±]
13...Bxf3 14.Qxf3 Ne5 15.Qf5! Nfg4
[15...Nxc4 16.Qe6+ Kd8 17.Nf7#]
16.Qe6+ Kf8 17.Qg8+ (17.h3!)
17...Ke7 18.Qxg7+! Kd6 19.Rad1+??
[19.Nf7+ Kc5 *(19...Nxf7 20.Rfd1+ Kc6 21.Bd5+ Kb5 22.a4+ Ka6 23.Bc4+ Ka5 24.b4#)* 20.b4+ Kxc4 21.Nxe5++−]
19...Kc6 20.Bd5+ Kb5 21.a4+ Ka6 22.h3 Nxf2?
[22...Bxf2+!
A) 23.Rxf2 Qxf2+ 24.Kh1 Ne3 25.Rg1 Nf3! 26.Rc1 *(26.gxf3 Qxf3+ 27.Kh2 Qf2+* Ewiges Schach *)* 26...Ne1!;
B) 23.Kh1 Qg3!−+]
23.Rxf2 Qxf2+ 24.Kh2?
[24.Kh1!+−
A) 24...Re8 25.Qxe5! Rxe5 26.Bc4+ Ka5 27.b4+ Kxa4 28.Ra1+ Qa2 29.Rxa2#;
B) 24...Qe2 25.Rb1 c6 26.Ba2 Re8 27.Nf7
B1) 27...Nc4 28.Qg4! Qd3 29.Qf3! Ne3 30.Nd6! Re7 *(30...Qxd6 31.Qe2+)* 31.Bc4+;
B2) 27...Qxe4 28.Nxe5 Rxe5 29.Qxe5 Qxe5 30.Bc4+;
C) 24...Nc6 25.Bc4+ Ka5 26.Qe5+!! Nxe5 27.b4+ Kxa4 28.Ra1+]
24...Nf3+ 25.Kh1 Qe2 26.Ra1?
[26.Rb1 Nd2 27.Rc1 Nxe4 28.Bxe4 Qxe4 29.Nf7±]
26...Qxb2 27.Bc4+ Ka5 28.Rd1 Rd8! 29.Rf1 Nd2 30.Nf7 Nxf1 31.Nxd8 Nd2 32.Nxb7+ Kxa4 33.Qd7+ Ka3 34.Qe7+ c5 35.Nd6 Qc1+ 36.Kh2 Kb2 37.Be2 Qxc3 38.h4 c4 39.g3
[39.Qe6 Bf2! 40.Nxc4+ Nxc4 41.Bxc4 Qg3+ 42.Kh1 Bd4!! 43.Bf1 Qxh4+ 44.Qh3 Qf2]
39...h5 40.Qg5

[40.e5 Qd4 41.Nxc4+ Kc2 42.Na3+ Kc1 43.Bxh5 Ne4!]
40...Kc2 41.Qxh5 Qd4 42.e5 c3 43.Qf5+ Kb2 44.♗d3 ♕e5 45.♕e5 ♘f3−+;45.♕g6 c2 46.♗c2 ♕e2 47.♔h3 ♘f3!−+ (Eine preisgekrönte Kommentierung: "Schachmaty" 10/83, "Die besten Analysen der Leser")
0−1

C53

□ **Spieringshoek,Pieter Johannes**
■ **Van Oosterom,Joop J**
Netherlands ch−09 1980−81 1980
[G. den Broeder]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 Een oude, oerdegelijke variant, welke beide partners vrij spel belooft. **5.d4 Bb6 6.0−0 d6 7.h3 Nf6 8.Re1 h6 9.a4 a6 10.b4** Iets gebruikelijker is toch wel 10 Le3. Met de tekstzet richt Wit zich definitief op de damevleugel. **10...g5** Dat is het gevolg : Zwart komt onmiddellijk opzetten op de koningsvleugel, en hoopt op het juiste moment de diagonaal a7−g1 te kunnen openen. **11.Ba3** Tegen Mol speelde Spieringshoek 11 b5, de loper op c1 voor de verdediging handhavend. **11...g4 12.hxg4 Nxg4 13.b5 Na5 14.Be2** Een koene keuze. Het alternatief was 14 Lf1, waarmee g2 wordt gedekt en later eventueel via de 2e lijn het zwakke punt f2 beschermd kan worden. Op e2 staat de loper de eigen stukken enigszins in de weg, maar daar staat tegenover dat Pb1 nu gunstig omgespeeld kan worden. **14...Qf6** Als antwoord wordt de druk op d4 opgevoerd. **15.Nbd2 Rg8 16.Nf1** Dat was dus de bedoeling van 14 Le2, jammer alleen dat het vervolg Pe3 niet wordt uitgevoerd. Overigens was ook 16 Pc4,Pxc4 17 Lxc4 niet slecht. **16...Be6 17.bxa6 bxa6 18.Bb4 Nb3!?** Van Oosterom voert wel konsekwent zijn plan door. de ondermijning van d4 is nu een feit. Het lijkt overigens dat Pb3 in moeilijkheden kan komen, maar daar heeft de zwartspeler iets op gevonden. **19.a5 Ba7 20.Rb1 exd4 21.e5!** Een schitterende riposte, veel sterker dan onmiddellijk 21 Lxa6. **21...Qg7!** Met vreselijke dreigingen. Het lijkt echter dat Wit nu weer de diagonaal kan sluiten, met alle moeilijkheden voor het bedreigde ros op b3 van dien.
[Zwart kan niet slaan omdat het openen van de d−lijn na bijv. 21...dxe5 22.Bxa6 d3 *(*Veel sterker *22...Rb8 23.Rb2 c5* (CW) *)* 23.Bb5+ hem fataal zou worden. Toch lijkt het er op dat van Oosterom bewust op deze verwikkelingen heeft aangestuurd.]
22.cxd4 Nxe5 23.g3 Op 23 Pg3 is Zwart's komende combinatie wat ontkracht, maar vermoedelijk vreesde Spieringshoek dan het antwoord − f5. **23...Nxd4!** Daar is dan de zorgvuldig voorbereide overval, tegelijk de enige uitweg uit de huidige problemen. Zwart moet echter veel materiaal geven voor de dame. **24.Nxd4 Bxd4 25.Qxd4 Nf3+ 26.Bxf3 Qxd4 27.Bxa8 Kd7 28.Bg2?**
[Zwart moet het in dit eindspel natuurlijk hebben van zijn vrijpionnen. Van beslissende betekenis daarbij is of de witte stukken al dan niet tot een behoorlijke samenwerking kunnen komen. Daartoe was nu 28.Red1

waarna Wit m.i. in staat is de vrijpionnen op te vangen en uiteindelijk uit te schakelen. Qxd1 29.Rxd1 Rxa8 volgt 30.Bd2! h5 31.Rb1!]

28...Rb8 Nu echter moet Wit zich in allerlei bochten gaan wringen om nog op de been te blijven. Al ras komen de pionnen naar voren. **29.Re4 Qd3 30.Rbe1 c5 31.Bd2 Rb2 32.Bxh6** Nu is die pion niet belangrijk meer. **32...d5 33.Rf4 Rb1!** Noodzakelijk, om verder te komen. Wit heeft zich vooalsnog op het nippertje staande gehouden, en het is nu zaak diens aanvalspotentieel te beperken **34.Rxb1 Qxb1 35.Kh2 c4** Weer een stapje verder, en nog is wit niet aan het woord gekomen. **36.Nd2**

[Reeds de beslissende fout. Juist was alleen nog 36.Ne3! Qg6 (vermoede lijk het beste) 37.Rh4! en de zwarte pionnen worden op tijd onschadelijk gemaakt, bijv. c3 38.Nxd5 Bxd5 39.Bxd5 c2 40.Be3 Qd3 41.Rd4 Qxd4 42.Bxd4 c1Q 43.Bxf7! en remise is onvermijdelijk (− Dh6+ enz).]

36...Qd1 37.Nf3 c3 Nu gaan beide vrijpionnen een vol stuk kosten. **38.Ne5+ Kc8 39.Bf3 Qe1 40.Bg7 c2 41.Nd3 Qd2 42.Rd4 f6 43.Bxf6** De beslissende desorganisatie. **43...Bf5 44.Rxd5 Bxd3 45.Rc5+ Kd7 46.Bd4 Qh6+ 47.Kg2 c1Q 48.Rxc1**

[Aardiger was nog 48.Rd5+ Ke6 49.Re5+ Kf7 50.Bd5+ Kf8 51.Be3 Qhh1#]

48...Qxc1 49.Bb6 Qe1 50.Bb7 Be4+ 51.Bxe4 Qxe4+ 52.Kh3 Ke6 0−1

C54

□ **Gaika,Pal**
■ **Samraoui,Mohamed**
WCCF−Cup1 corr 1992
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4

[7.Bb3 0−0 8.Nbd2 Be6 9.0−0 *(9.Nc4 d5!)* 9...a6 10.a4 d5 11.a5 dxe4!]

7...a6

[7...a5 8.b5 Ne7 9.0−0 *(9.Qb3 0−0 10.Nbd2 Ng6 11.0−0 Nf4 12.d4 exd4 13.cxd4 Be6 14.d5 Bc8 15.Bb2 Nd7∓* Vasiukov−Rubinetti, Equador 1976 *)* 9...0−0 10.Nbd2 Ng6 11.Ba2⩲ Mestel−Pinter, Las Palmas 1982 *(11.Qb3 Bg4 12.h3 Bh5 13.Nh2⩲* Torre−Tukmakov, Leningrad 1987*; 11.Bb3 d5?! 12.Ba3⩲* Ljubojevic−Korchnoi, Bruxells 1987 *)*]

8.Nbd2

[8.Qb3 Qe7 9.Bg5 h6 10.Be3 Bxe3 11.fxe3 Ng4 12.Ke2 f5∓ Cafferty−Omelechenko, corr. 1976]
[8.0−0 0−0 *(8...h6 9.Nbd2 0−0 10.Ba2 Ba7 11.b5 Na5 12.Ba3⩲* Miles−Sanz, Montilla 1978 *)* 9.a5 *(9.Nbd2 Qe7 10.Ba2 Be6 11.Nc4 Ba7 12.Bg5 Rae8∞* Duras−De Eccher, Rome 1980 *)* 9...Ba7 10.Bg5 Ne7 11.Bxf6 gxf6 12.Nh4 Ng6! 13.Qh5 Kh8 14.g3 Nxh4 15.Qxh4 Qe7∓]

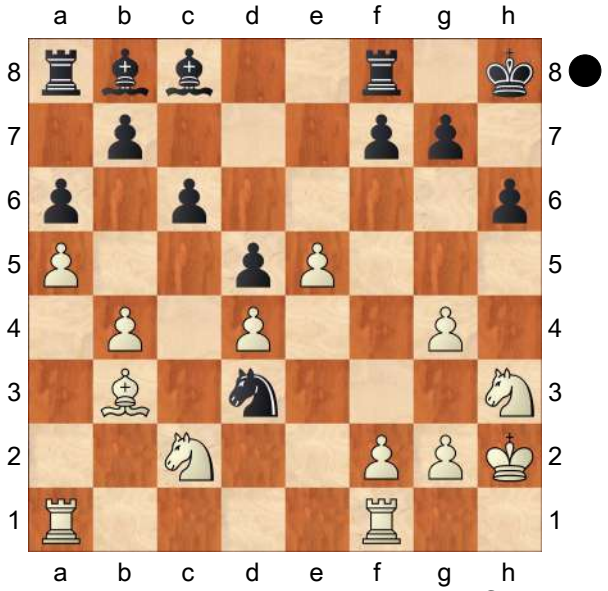
8...0−0 9.0−0 Ne7 10.a5 Ba7 11.h3 Ng6 12.Bb3 Nf4 [Δ ♘h3, ♕d7] **13.Nc4 N6h5 14.Bxf4 Nxf4 15.Kh2**

[15.Nh2 Qg5 16.Qf3 *(16.g3 Qxg3+)* 16...Bxh3 17.g3□ Bxf1]

15...Qd7

[15...Kh8?! 16.Ng1 f5 17.g3!∞]

[15...Qf6 16.Ng1 Qh6 *(16...Qh4? 17.g3+−)* 17.Qd2]
[15...Qd7 Δ 16...♘h3 17.gh3 ♕h3 18. ♔g1 ♕g3]
16.Ng1 Kh8 17.Ne3 c6 18.d4 exd4 19.cxd4 Bb8 20.Qg4 Qxg4
[20...d5!?]
[20...Qe7!?]
21.hxg4 Nd3 22.Nh3 h6
[22...d5+?! 23.Kg1 dxe4 24.Ng5!=]
23.Nc2
[23.Kg1 Nxb4]
23...d5+ 24.e5
[24.Kg1 dxe4∓]
[24.f4 dxe4 25.Nf2 *(25.g5 Bxh3!)* 25...Nxf2 26.Rxf2 Bxg4 Δ f5 −+]



24...Nxe5! 25.dxe5 Bxe5+ 26.f4 Bxa1 27.Rxa1 Bxg4 28.Nf2 Bd7 29.Nd3 Rae8 30.Nc5 Bc8 31.Re1 Rxe1 32.Nxe1 Re8 33.Nc2
[33.Ned3 g6 34.Ne5 Kg7 Δ ♔f6]
33...g6
[33...g5 34.fxg5 hxg5 35.Kg3 Kg7 36.Kf3 f5 37.Nd4 Kf6 38.Bc2 Ke5 39.Ne2∓]
34.Kg3
[34.g4? Bxg4 35.Nxb7 Bd1 36.Nd4 Bxb3 37.Nxb3 Rb8!]
[34.Nd4 Kg7 35.Kg3 Kf6 36.Nf3 Re3 37.Kf2 Rc3 38.Nd4 g5!]
[34.g3 Kg7 35.Kg2 Kf6 36.Kf3 h5 37.Nd4 Bg4+ 38.Kf2 Ke7 Δ g5 −+]
34...Kg7 35.Kf3 Kf6 36.g3
[36.g4 g5 37.fxg5+ *(37.f5 h5 38.gxh5 Rh8!)* 37...hxg5 Δ ♖h8−h4, ♔e5]
36...g5 37.Ne3
[37.fxg5+ hxg5 38.Nd4 *(38.Nd3 g4+ 39.Kf4?? Re4#)* 38...Ke5 39.Ke3 f5]
37...h5! [Δ g4] Samraoui
[37...h5 38.fxg5+ *(38.Bc2 g4+ 39.Kf2 Rh8* Δ h4 −+ *)* 38...Kxg5]
0−1

C54

□ **Gaika,Pal**
■ **Samraoui,Mohamed**
WCCF Ch Final−1 9293 1992
[CCYB 11229]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4
[7.Bb3 0−0 8.Nbd2 Be6 9.0−0 *(9.Nc4 d5!)* 9...a6 10.a4 d5 11.a5 dxe4!]
7...a6
[7...a5 8.b5 Ne7 9.0−0 *(9.Qb3 0−0 10.Nbd2 Ng6 11.0−0 Nf4 12.d4 exd4 13.cxd4 Be6 14.d5 Bc8 15.Bb2 Nd7∓* Vasiukov−Rubinetti, Equador 1976 *)* 9...0−0 10.Nbd2 Ng6 11.Ba2± Mestel−Pinter, Las Palmas 1982 *(11.Qb3 Bg4 12.h3 Bh5 13.Nh2±* Torre−Tukmakov, Leningrad 1987*; 11.Bb3 d5?! 12.Ba3±* Ljubojevic−Korchnoi, Bruxells 1987 *)*]
8.Nbd2

[8.Qb3 Qe7 9.Bg5 h6 10.Be3 Bxe3 11.fxe3 Ng4 12.Ke2 f5∓ Cafferty−Omelechenko, corr. 1976]
[8.0−0 0−0 *(8...h6 9.Nbd2 0−0 10.Ba2 Ba7 11.b5 Na5 12.Ba3±* Miles−Sanz, Montilla 1978 *)* 9.a5 *(9.Nbd2 Qe7 10.Ba2 Be6 11.Nc4 Ba7 12.Bg5 Rae8∞* Duras−De Eccher, Rome 1980 *)* 9...Ba7 10.Bg5 Ne7 11.Bxf6 gxf6 12.Nh4 Ng6! 13.Qh5 Kh8 14.g3 Nxh4 15.Qxh4 Qe7∓]

8...0−0 9.0−0 Ne7 10.a5 Ba7 11.h3 Ng6 12.Bb3 Nf4 [Δ Nh3, Qd7] **13.Nc4 N6h5 14.Bxf4 Nxf4 15.Kh2**
[15.Nh2 Qg5 16.Qf3 *(16.g3 Qxg3+)* 16...Bxh3 17.g3□ Bxf1]

15...Qd7
[15...Kh8?! 16.Ng1 f5 17.g3!∞]
[15...Qf6 16.Ng1 Qh6 *(16...Qh4? 17.g3+−)* 17.Qd2]
[15...Qd7 Δ 16...Nh3 17.gh3 Qh3 18. Kg1 Qg3]

16.Ng1 Kh8 17.Ne3 c6 18.d4 exd4 19.cxd4 Bb8 20.Qg4 Qxg4
[20...d5!?]
[20...Qe7!?]
[20...d5!?]
[20...Qe7!?]

21.hxg4 Nd3 22.Nh3 h6
[22...d5+?! 23.Kg1 dxe4 24.Ng5!=]

23.Nc2
[23.Kg1 Nxb4]

23...d5+ 24.e5 #
[24.Kg1 dxe4∓]
[24.f4 dxe4 25.Nf2 *(25.g5 Bxh3!)* 25...Nxf2 26.Rxf2 Bxg4 Δ f5 −+]

24...Nxe5! 25.dxe5 Bxe5+ 26.f4 Bxa1 27.Rxa1 Bxg4 28.Nf2 Bd7 29.Nd3 Rae8 30.Nc5 Bc8 31.Re1 Rxe1 32.Nxe1 Re8 33.Nc2
[33.Ned3 g6 34.Ne5 Kg7 Δ Kf6]

33...g6
[33...g5 34.fxg5 hxg5 35.Kg3 Kg7 36.Kf3 f5 37.Nd4 Kf6 38.Bc2 Ke5 39.Ne2∓]

34.Kg3
[34.g4? Bxg4 35.Nxb7 Bd1 36.Nd4 Bxb3 37.Nxb3 Rb8!]
[34.Nd4 Kg7 35.Kg3 Kf6 36.Nf3 Re3 37.Kf2 Rc3 38.Nd4 g5!]
[34.g3 Kg7 35.Kg2 Kf6 36.Kf3 h5 37.Nd4 Bg4+ 38.Kf2 Ke7 Δ g5 −+]

34...Kg7 35.Kf3 Kf6 36.g3
[36.g4 g5 37.fxg5+ *(37.f5 h5 38.gxh5 Rh8!)* 37...hxg5 Δ Rh8−h4, Ke5]

36...g5 37.Ne3
[37.fxg5+ hxg5 38.Nd4 *(38.Nd3 g4+ 39.Kf4?? Re4#)* 38...Ke5 39.Ke3 f5]

37...h5! [Δ g4] Samraoui
[37...h5 38.fxg5+ *(38.Bc2 g4+ 39.Kf2 Rh8* Δ h4 −+ *)* 38...Kxg5]

0−1

C54

□ **Mathias,Manfred**
■ **Bennett,Peter G**
Jubilee Postal sf−A 2001−2 2001
[Bennett, Tait; CC 155]

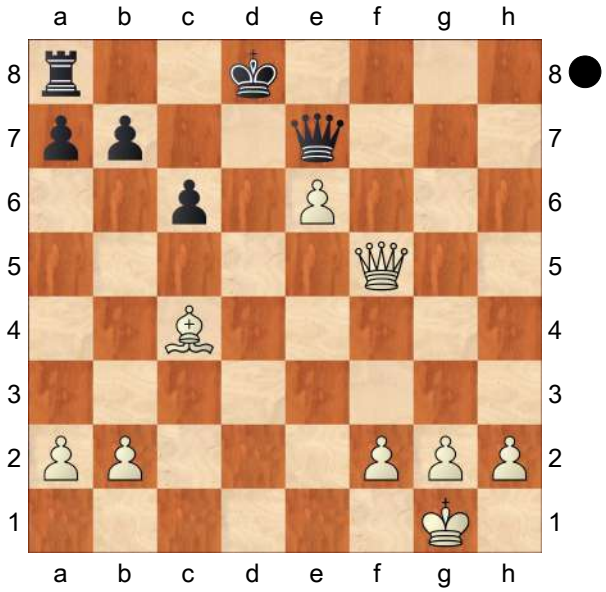
1.e4 White is not named in CC155 but can be identified from results in ICCF website. Players against whom bennett has Black are: Carolei (ITA), Labate (USA), Ian P.O'Toole (USA), P.Havira (SLK) and F.Osuna Osuna (ESP). My guess is Labate as the others don't meet the description of the opponent in the magazine. Somebody told me Mathias was White but that would mean they played the game with the wrong colours

in error, or else this was a friendly. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 Bd7?**

[19...Qf8 20.Bb5 Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+= old theory (Keres etc)]

20.Ree6! Bxe6 21.dxe6+ Ke8 22.Rg6 d5 23.Rxg7 Qd6 24.Rxg8+ Nxg8 25.Qf7+ Kd8 26.Qxg8+ Ke7 27.Qf7+ Kd8 28.Bxd5 Qe7 29.Qxf5 c6 30.Bc4?! Diagram

[30.Bb3! Kc7 31.Qf7 Qxf7 32.exf7 Kd6 33.g4 Ke7 34.g5 followed by g6 (meeting ...Kf6 by Bc2) and then h4−h5−h6 etc (Tait)]



30...Kc7!

[30...b5 31.Bxb5 1−0 A.Stambulian−E.Mnatsakanian, Armenia ch, Yerevan (OTB) 1994]

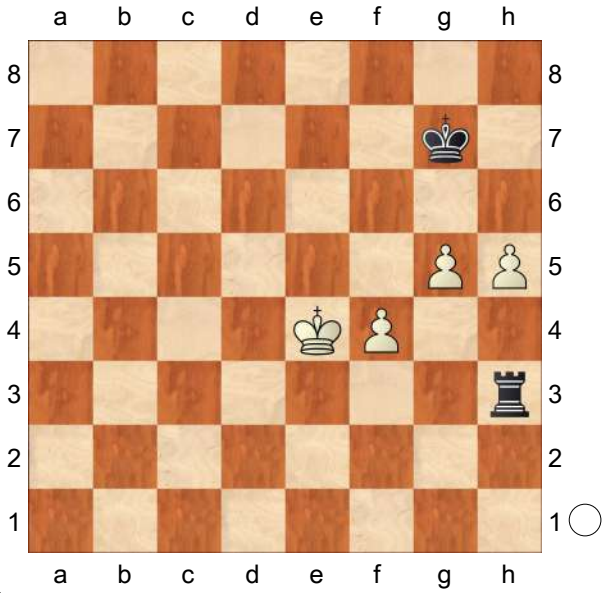
31.Qf7? Qxf7 32.exf7 Kd6 33.a4?

[33.g4 Ke7 34.g5 Rd8 Δ35.g6 *(35.Bb3 Rd4* threat ...♖g4 *)* 35...Rd6]

33...Ke7! 34.f4? b5! 35.axb5 cxb5 36.Bxb5 Rb8!∓

[36...Kxf7?±]

37.Be8? Rxb2 38.h4 a5 39.h5 Kf8−+ 40.Kh2? Rb7 41.Kg3 Rxf7 42.Ba4 Rb7 43.Kf3 Rb4 44.Bc6 a4 45.Bxa4 Rxa4 46.g4 Ra3+ 47.Ke4 Kg7 48.g5 Rh3 Diagram



0−1

C57

□ **Bekemann,U.**
■ **Leisebein,P.**
corr(occ) 1998
[Leisebein]

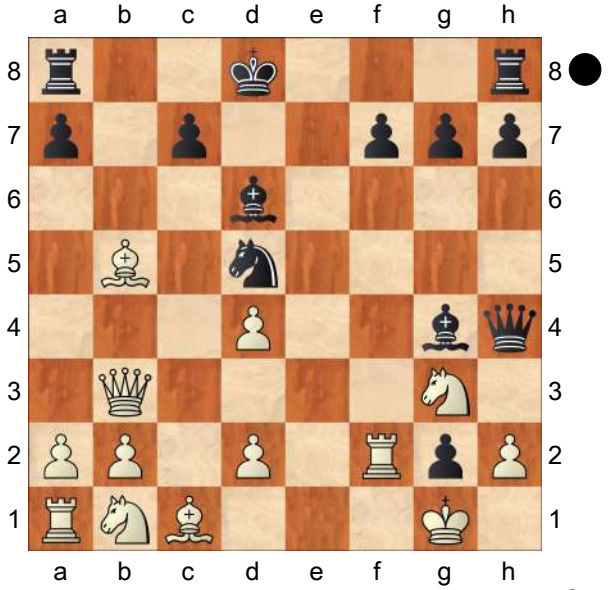
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3?! Diesen Zug,der jahrelang die Theoriebücher schmückte, kann man wohl zu den Akten legen!

[14.Qe1 müßte getestet werden! Rb8∞]

14...fxg2! 15.Rf2

[15.Rxf7!? Vielleicht läßt sich damit

für Weiß etwas retten!? Be6 16.Rd7+ Bxd7 17.Qxd5 Rb8∞]



15...Rb8! Mein Patentzug,der die weiße Stellung widerlegt!

[15...Nf4 16.Rxf4 Rb8 17.Qd5 Rxb5 18.Qxb5 Bxf4 19.Qd5+ Kc8 20.Qa8+ Kd7 21.Qxg2 Re8 22.Qf2 Bf3 23.Nc3?! *(23.Qxf3! Re1+ 24.Kg2 Rxc1 25.Qd5++−)* 23...Qh3 24.Qxf3?? *(24.Nce2!+−)* 24...Re1+ 25.Kf2 Bxg3+ 26.hxg3 Qf1# corr :Dabrowski−Dybal 1990 "Schweizer FS−Bulletin Nr.37/S.8]

[15...Nb4 16.Rxf7 *(16.Na3 c6 17.Be2 Be6 18.Bc4 Nd5 19.Qf3 Qxd4 20.Ne2 Qh4=)* 16...a6= Fernpartie: Baer−Leisebein 1998]

[15...Be6!? 16.Qf3 Rb8 17.Bc4 Nf4 *(17...Qxd4?! 18.d3!*+− nach Estrin *)* 18.Bxe6 fxe6 19.d3 Nh3+ 20.Kxg2 Nxf2 21.Qxf2 Rf8 22.Qe2 Qxd4 23.Bg5+ Kd7 24.Nc3 Bf4 25.Nge4 Rf5=]

16.Qxd5 Rxb5! 17.Qxb5N relativ am besten,obwohl Schwarz auch dann im Vorteil bleibt!

[17.Qa8+N Bc8 1 ,corr: Schüler−Leisebein 1998]

[17.Qxg2 Re8 18.Nc3 Re1+ 19.Rf1 Rxf1+ 20.Qxf1 Rf5 21.Qe1 Bxg3 22.hxg3 *(22.Qxg3 Qh3 23.Qe1 Qf3 24.Nd5 Rxd5 25.Qf1 Rxd4−+)* 22...Qh3 23.d3 *(23.Nd5 Rxd5−+)* 23...Bf3 1 , Fernpartie: Gysi−Leisebein 1998]

17...Re8! 18.Rxg2

[18.Qb8+ Bc8−+]

18...Re1+ 19.Nf1

[19.Qf1 Bxg3 20.Rxg3 Rxf1+∓]

19...Bh3 20.Nc3 Qxd4+ 21.Rf2 Bc5 22.Qb8+ Kd7

0−1

C55

□ **Kryvoruchko,Y.**

■ **Kravtsiv,M.**

7: Beijing (rapid) 2008

[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 For practical purposes, I fiddled with the move order.

[The game actually went 5.c3 0−0 *(5...d5!?* is another option which probably transposes *)* 6.0−0 and we have transposed.]

5...0−0 6.c3 In my database, this move has been played almost 2,000 times, yet I don't think it's that good. White is obviously not worse, but I also think he can't fight for a serious theoretical advantage by allowing a quick ...d7−d5. This has already been discussed in the theoretical introduction.

[Before I show some concrete variations, let's look at some minor alternatives: 6.Be3 is a type of move I often see in practice by club players.

However, it walks straight into d5! .]
[6.h3 is useful against ...d5 breaks because Black can't play the ...Bg4 pin. I'd prefer d6 for now, with a very normal position. Indeed, after 7.a3 *(7.a4 Be6* is similar and harmless as well; Black will simply play ...Qd7 and enjoy a normal, balanced game - see the game Barua−Ganguly for a discussion of a similar position *)* 7...Be6 8.Re1 Qd7 Black should be satisfied with his solid position. If comparing to Barua−Ganguly where this type of position was discussed, 9.Nc3 is now very well met by Nd4! which forces the exchange of a few minor pieces.]
[6.Nbd2 is a no−nonsense move which continues rapid development. White hasn't lost time with his development and so opening up the position with ...d5 is probably premature. Instead, d6 7.c3 *(7.Bb3 Na5 8.Ba4 c5 9.c3* was the course of the excellent game B.Socko−M. Bartel, Warsaw 2012, where Black found *Rb8!* which is a more useful move than ...a6; Black later won a great game *)* 7...Na5 is likely to transpose to our next game after 8.Bb5 a6 9.Ba4 c5! 10.Re1 as White's 10th move alternatives doesn't look terribly challenging.]
[6.a4!? tries to gain space on the queenside while not committing to anything in centre. Interestingly, this is a pet variation of GM Bologan, who has himself supplied an effective antidote against it: d5! (surprisingly rare in practice, but logical since a2−a4 doesn't challenge the black centre) 7.exd5 Nxd5 8.Re1 *(*just like Bologan mentions, *8.h3* stops ...Bg4, but it leaves time for Black to consolidate his centre with *Kh8* followed by ...f6 *)* 8...Bg4 9.h3 Bxf3! 10.Qxf3 Nb6 . This is a very concrete problem behind 6 a4 - the bishop can't drop back to a2 because a4 would be en prise. This cute idea can help you remember how to face 6 a4. After 11.Nd2 Nxc4 12.Nxc4 f6 Black has successfully managed to consolidate his centre.]

6...d5 The principled reaction against the move c2−c3. White has difficulties taking active measures against Black's e−pawn when d3 is such a big weakness. **7.exd5 Nxd5** White usually has two ways to play against the ...d5 break. Either he goes for the immediate Re1 and challenges the pawn on e5, or he plays h2−h3 and prevents ...Bg4 first. The immediate Re1 is often the most critical approach, but it's also the most risky if Black decides to sacrifice this pawn (like we saw in Game 5). **8.Re1**

[8.h3 was dealt with in a brilliant way in J.Gunnarsson−M.Adams, Kallithea 2008: Nb6 9.Bb5 Nb8!! . A fantastic move by Adams. The e5−pawn is untouchable and the bishop is left in confusion on b5. After 10.d4 *(10.Nxe5? Qd5* loses a piece *)* 10...e4 11.Nfd2 c6 12.Be2 f5 Black already had a stable advantage and Adams later won this game.]

8...Bg4 9.h3 Bh5 10.Nbd2

[10.g4 is always a critical test, but with White's pawn on d3 it shouldn't be surprising that he is the one in danger after Bg6 11.Nxe5 Nxe5 12.Rxe5 Nb6! .]

10...Nb6 11.Bb5 f6! Black has

managed to consolidate his centre and enjoys a very pleasant position. **12.Ne4 Qd5** Forcing a decision from the b5−bishop while intending to put pressure on the d3−pawn. **13.Qb3 Bf7 14.Qxd5 Bxd5 15.c4?!** A mistake, but in a rapid game they are unavoidable.

[White could have kept an equal game with 15.d4 .]

15...Bxe4 16.Rxe4 Nb4! Now we see the problem. Suddenly White has to deal with the d3−pawn while his light−squared bishop is suffocating, similarly to the Gunnarsson−Adams game mentioned above. **17.d4** The best try. **17...c5!** Very accurate play from Kravtsiv. The bishop continues to suffer on b5.

[Kryvoruchko wanted to free his bishop with 17...a6 18.c5! , although even here Black can count on a stable advantage after axb5 19.cxb6 c5!]

18.dxc5

[A better try, albeit still desperate, is 18.Bd2 when Black can win a pawn with cxd4 19.Nxd4 Nd3! .]

18...Bxc5 19.a3 Nd3 20.Be3 a6 And there we have it. Who would have thought that this bishop would cause White such problems? **21.b4**

[White can still try to break free with 21.Ne1 , but after Bxe3 22.Nxd3 Bd4 23.c5! axb5 24.cxb6 Rfc8 the endgame is horrible for him.]

21...Bxe3 22.Rxe3 axb5 23.Rxd3 e4! A final fork that ends White's misery. Kryvoruchko, now an established 2700−player, decided to keep going for a few moves, but even for a rapid game this is completely over. **24.Rd6 Nxc4 25.Rd5 exf3 26.Rxb5 Rf7 27.a4 fxg2 28.a5 Rd7 29.Rc1 Ne5 30.Kxg2 Kf7 31.Rc2 Re8 32.Rb6 Re6 33.Rxe6 Kxe6 34.b5 Rd5 35.b6 Rxa5 36.Rc7 Nd7 37.Rxb7 Rb5**
0−1

C55

□ **Souleidis,G.**
■ **Ragger,M.**
5: German League 2007
[Martin Lokander]

In this game we will see another way for White to deal with the threat of ...Na5, by giving the bishop a square on c2. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Bb3** A good move. The bishop can be tucked away on c2 and White waits for ...d6 before playing c3. **6...d6**

[There's some coverage of 6...d5 in the theoretical introduction, above, but this is my main recommendation. Once again, Black has ...Na5 on his mind.]

7.c3 d5! What's going on here? Black just moved his pawn to d6, and on the very next move he moves it again. Compared to 6...d5, we simply gave away a free tempo to White. But what's important is the inclusion of c2−c3, which isn't White's dream move. It weakens the d3−pawn a lot and assures Black of good counterplay. Technically Kupreichik played it first, but Romanishin made it popular by using the variation repeatedly in 1988. **8.exd5** In this game we will deal with this capture.

[It's more popular to maintain the tension in the centre with 8.Nbd2]

[or with 8.Qe2 . These moves will be

dealt with in our next game.]
8...Nxd5 9.Re1 The usual continuation, putting immediate pressure on the e5−pawn.
[9.h3 is the calmer alternative, which eliminates the pin with ...Bg4. On the other hand, Black gets more time to consolidate his centre. Bf5! puts pressure on White's d3−pawn and after 10.Re1 Bf6 White would like to find a way to develop his pieces. The manoeuvre Nb1−d2−e4 would be nice to accomplish, but the d3−pawn is a constant problem. Of course, 11.Bc2 Nb6! (keeping more pressure on d3 and making sure Nbd2 is impossible) 12.Qe2 Nd5! (now White probably has nothing better than repeating the position as ...Nf4 is an issue) 13.Qf1 is playable, but White's development has undoubtedly become quite artificial. One decent way to continue is a5 14.Nbd2 a4 , grabbing space on the queenside. Chances are about equal.]
9...Bg4! Compared to 6...d5, White's weak d3−pawn makes Black's pawn sacrifice very attractive. **10.h3 Bh5 11.g4** Generally the critical continuation, but White should probably stay clear of it.
[That said, 11.Nbd2 Nf4! is not pleasant to face either.]
11...Bg6 12.Nxe5 Nxe5 13.Rxe5 c6 Black's compensation lies in his rapid development and the numerous weaknesses in the white camp. Apart from White's kingside, the d3−pawn is again an issue. **14.Bxd5?!** A mistake after which Black's initiative becomes very dangerous.
[Instead: 14.Nd2 is a common idea, but here Nf4! is a huge problem.]
[14.Qf3 might be the best try, but Black still seems to be better after Bd6 *(14...Bf6!?* is an interesting alternative as well *)* 15.Rxd5 (trying to give back some material to consolidate) *(* also possible here is *15.Re1 Bc7!* . This prepares ...Qd6 with a very dangerous attack *)* 15...cxd5 16.Bxd5 Qe7 when his rapid development continues to count for something and White no longer has a material advantage.]
14...Bd6
[14...Bf6 might be even better.]
15.Rg5 Not good,
[but White already has serious problems as 15.Re1 cxd5 is extremely dangerous for him.]
15...cxd5 16.Qf3 f5! A very strong move by Ragger. Opening the f−file is the highest priority. **17.gxf5 Be7** The tactical reason why 16...f5 works. If Black manages to open up the f−file for nothing, White will be busted. **18.f6 Bxf6 19.Qxd5+ Rf7!** Very strong.
[The natural 19...Kh8 isn't as accurate as 20.Qxd8 Raxd8 21.Rxg6! hxg6 22.d4 keeps White in the game.]
20.Qxd8+ Rxd8 21.Rxg6 hxg6 22.Be3
[The reason 22.d4 doesn't work well now is because Bh4! wins the f2−pawn.]
22...Rxd3 23.Nd2 Rfd7 Black has a comfortable extra exchange and he would love to trade a pair of rooks which would leave White's queenside up for grabs. Winning is just a matter of technique. **24.Rd1 Bd8!** Black exchanges the bishop on e3 which

holds White's position together. **25.Kf1 Bb6 26.Ke2 Bxe3 27.fxe3 b5!** White is stuck in a kind of zugzwang where only his pawns can move. **28.h4 Kh7 29.a4 a6!** Black doesn't need to give White any passed pawns and Ragger went on to win after activating his king. **30.axb5 axb5 31.e4 Kh6 32.Ke1 Kh5 33.Ke2 Rd8 34.Ke1 Re3+ 35.Kf2 Rxe4 36.Nxe4 Rxd1 37.b3 Kxh4 38.Ke2 Rb1 39.b4 g5 40.Nd6 g4 41.Nf5+ Kh3 42.Nxg7 g3 43.Nh5 g2 44.Nf4+ Kg3 45.Nxg2 Kxg2 46.Kd3 Rd1+**
0−1

C57

□ **Kazoks,Aivars E**
■ **Kahn,Peter**
Baltic Sea tt5 B11 corr8691 1986
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6!?
[6...Nd4!]
7.Nxf7!?
[7.Nf3!?]
[7.Ne6 fxe6 *(7...Bxe6?! 8.dxe6! a6 9.exf7+±)* 8.dxc6 Bc5! 9.Bd3 *(9.Bxb5?! 0−0 10.0−0 Ne4 11.Qe2 Qh4∓)* 9...0−0 10.0−0 Qd4! 11.h3 Nd5 12.Qe1 Nf4 13.Be4 Ba6! 14.d3 b4 15.a3 *(15.Nd2! Qd8 16.Nb3 Bd6 17.Bd2 Qe7⩱)* 15...b3! 16.Nd2 *(16.c3!? Qd6 17.Bxf4 Rxf4 18.Nd2∞)* 16...bxc2 17.Nb3 Qd6 18.Bxf4 Rxf4 19.Qa5 Bxd3! 20.Bxd3 Bxf2+! 21.Rxf2 Qxd3 22.Qc3 Qxc3 23.bxc3 Rb8 24.Nd2 Rd8!∓ N.Mircov − G.Flear, Bern 1992]
7...Kxf7 8.dxc6 Bc5 9.Bxb5
[9.Qf3 e4 10.Qc3 *(10.Qb3+ Be6 11.Qxb5 Qd4 12.Qe2 Ng4→)* 10...Bd4 11.Qb3+ Be6 12.Qxb5 Rb8 13.Qa4 Ng4 14.Bc4 Re8! 15.d3 *(15.0−0 Qd6! 16.g3 Rb4 17.Bxe6+ Rxe6→)* 15...exd3 16.0−0 Qd6! 17.g3 Rb4 18.Bxe6+ Rxe6 19.Qa5 Re5! 20.Bf4 *(20.Qa6 Rf5 21.Qxd3 Bxf2+ 22.Rxf2□ Qxd3 23.cxd3 Nxf2−+)* 20...Bxf2+! 21.Rxf2 Re1+ 22.Rf1 Rxf1+ 23.Kxf1 Rxf4+! 0−1 Ekman − Kahn, Corr.1985]
[9.d4 exd4 10.Be2 Rf8 11.0−0 Kg8 12.Bxb5?! *(12.Nd2!)* 12...Ng4 13.Nd2 Qh4−+ Kirilov − Shchebeniuk, Corr.1984/85]
[9.Be2! Ne4!? *(9...Rf8 10.0−0 Kg8 11.d3)* 10.0−0 Rf8 11.d4! exd4 12.Nd2 Nf6 13.Nb3 Bb6 14.a4! *(14.Bxb5?! Kg8 Δ♘g4→* Ng4 *)* 14...bxa4 15.Rxa4 Kg8 16.Nxd4 Kh8 17.c3± A.Gretarsson − Hebden, Kopavogur 1994]
9...Ng4! 10.0−0 Qh4 11.h3
[11.Qf3+ Ke8! 12.Qg3 Qxg3 13.hxg3 a6 14.d4 *(14.Be2 Nxf2 15.Rxf2 Rf8 16.Bf3 e4∓)* 14...Bxd4 15.Bd3 Nxf2 16.Kh2 e4! 17.Bxe4 Be6! 18.Bf3 h5! 19.c3 Ba7 20.Bg5□ Rb8 21.Re1 Kf7 22.b3 Ng4+ 23.Kh1 Rb5! 24.Bf4 h4−+ H.Bartels − H.Wegner, Hamburg 1993]
11...Bxf2+! 12.Kh1 e4! 13.Bc4+
[13.Be2 h5 14.Bxg4 *(14.Qe1 Kg6! 15.Rxf2 Nxf2+−+)* 14...hxg4 15.Qe2 g3 Δ♗h3−+ Bh3−+]
13...Kg6 14.Be2
[14.Qe2 Qg3 15.Qxe4+ Bf5−+]
14...h5 15.d4 Qg3 16.Bxg4 Bxg4!
17.Qd2 e3 18.Qd3+ Bf5 [19.♕e2 ♗h3]

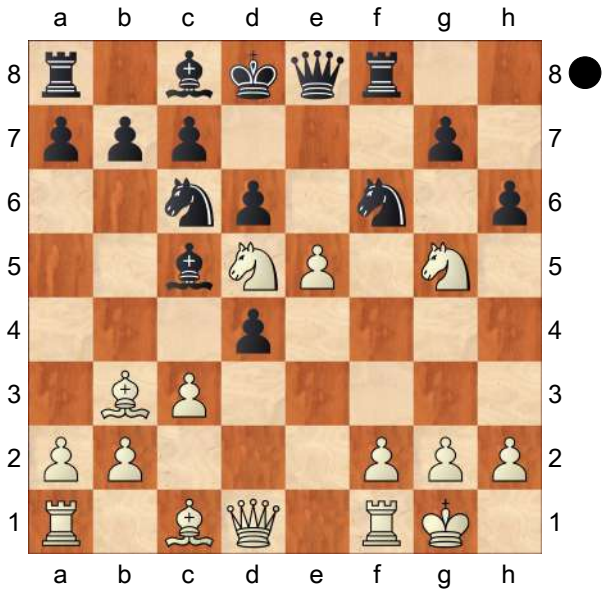
[19.Qe2 Bh3]
0−1

C57

□ **Bekemann,Uwe**
■ **Leisebein,Peter**
corr 1998
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3 Rf8 7.0−0
[7.d3!? Bxf2+?! 8.Kxf2 Nxe4+ 9.Kg1±]
7...d6 8.Nc3
[8.d3 Bg4!
A) 9.Nf3 Qe8 10.c3 Qh5 11.Be3 Nd7 12.Nbd2 Rxf3! 13.Nxf3 Rf8 14.d4 exd4 15.cxd4 Bb6 16.Kh1? Rxf3 17.gxf3? *(17.Qd2 Rh3! 18.Bg5+ Ke8 19.Qf4 Nxd4−+)* 17...Bxf3+ 18.Qxf3 Qxf3+ 19.Kg1 0−1 Braunsdorf,G−Augustat,S/ Berlin 1993;
B) 9.Qe1N h6 10.h3 hxg5 11.hxg4 Qd7
B1) 12.Bxg5 Qxg4 13.Be3 Qh4 14.f4 *(14.f3 Bxe3+ 15.Qxe3 Rh8 16.Nc3 Qh1+ 17.Kf2 Ng4+ 18.fxg4 Raf8+ 19.Qf3 Qh4+−+)* 14...Bxe3+ 15.Qxe3 Rh8 16.Qh3 Ng4 17.Qxh4+ Rxh4 18.Nc3 Rah8 19.Nd5+ Kd7 20.g3 Rh2−+;
B2) 12.Qd1 Nxg4 13.Bxg5+ Ke8 14.Bh4 Rh8 15.Bg3 g5−+;
B3) 12.Be3 Bxe3 13.Qxe3 Qxg4 14.Nc3 Rh8 15.Qg3 Qh5 16.f3 Nd4 17.Kf2 g4 18.Ne2 Nxe2 19.Kxe2 Qh2 20.Kf2 Qxg3+ 0−1 Baer,H−Leisebein,P/ corr(occ) 1997(43)]

8...Qe8 9.Nd5+ Kd8 10.c3 h6 11.d4 exd4
[11...Bb6 12.Nxb6 axb6 13.Ne6+ Bxe6 14.Bxe6 Qxe6 15.d5 Qf7 16.dxc6 bxc6 17.f3 Rxa2 18.Be3 Ke7 19.Rxa2 Qxa2 20.Bc1 Nd7 Weiß brach bei gleicher Stellung ab: Sneiders,E−Muster,F/S 1989]
12.e5? # Leisebein: '
[12.Nxf6N Rxf6 13.e5 Rf5 14.Nf3 dxc3 *(14...dxe5 15.Re1 Qh5 16.Bd5±)* 15.exd6 Bxd6 16.bxc3 Qh5 17.Ba3 Rf6 ½−½ Behrendorf,K− Leisebein,P/corr(occ) 1998 (17)]



' **12...Nxd5!N**
[12...Qxe5? 13.Nf3 Bg4 14.Nxe5 Bxd1 15.Nxc6+ bxc6 16.Rxd1 cxd5 ½−½ Koerner,S−Mueller,F/corr 1986]
13.Bxd5 dxe5
[13...dxc3 14.Ne4 c2∓]
14.Nf3 Bg4 15.Re1 Bd6!
[15...Qh5 16.Qb3 Bxf3 17.Bxf3 Rxf3 18.Qxb7 Kd7 19.Qxa8 Rf8 20.Qb7 dxc3 *(20...Qh4 21.Rf1 dxc3 22.Qb5 Bxf2+ 23.Kh1 Bg3 24.h3 Rxf1+ 25.Qxf1 Be1 26.Qf5+±)* 21.Be3 Rb8 22.Qxb8 Nxb8 23.Bxc5

cxb2 24.Rab1 a5=]

16.cxd4

[16.h3 Bxf3 17.Bxf3 Qd7 18.Qd3 Rb8∓]

16...Nxd4 17.Bxb7 Rb8

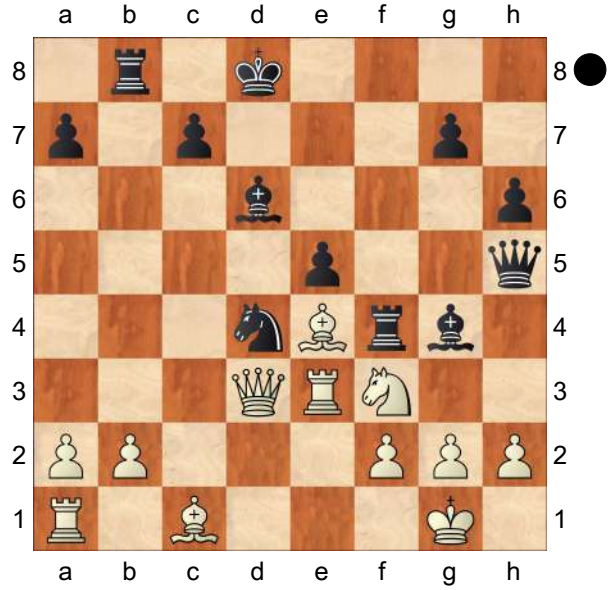
[17...Bxf3 18.gxf3 Rb8∓]

18.Be4 Qh5 19.Re3 Rf4 20.Qd3

Leisebein: '

[20.b3 Rxe4−+]

[20.Bd5 Rb4 21.b3 e4!−+]



' **20...Rb4! 21.Bg6**

[21.Nd2 Ne2+ 22.Rxe2 Bxe2 23.Qe3 Rd4 24.h3 Bc5 25.Kh2 Bb6−+]

21...Nxf3+ 22.gxf3

[22.Rxf3 Rxf3 23.gxf3 Qh3−+]

22...Qh4 23.Qd5 Rbd4 24.Qa8+ Bc8 25.Bd3 e4!

0−1

C55

□ **Rodriguez Vargas,Sergio**

■ **Ruiz,Martin**

FAOGBA U14 San Antonio de Padua (4)

[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.Nc3 Nf6 5.d3 0−0 6.Bg5**

[6.a3 d6 7.h3 Na5 *(7...Be6 8.Nd5 Bxd5 9.exd5 Nb8 10.0−0 Nbd7 11.Ba2 Re8 12.d4 exd4 13.Nxd4 Bf8 14.Bg5 Kh8 15.Qf3 h6 16.Be3 Ne5 17.Qg3 Qd7 18.Rae1 c6 19.f4 Ng6 20.Ne6 Nxd5 21.Nxf8 Nxf8 22.Bxd5* Escobar Forero,A (2473)−Mendoza,R (2390)/Cartagena de Indias 2007/CBM 119 ext/1/2−1/2 (44) *)* 8.Ba2 c5 9.0−0 Be6 10.Nd5 Bxd5 11.Bxd5 Nxd5 12.exd5 b6 13.c4 Qd7 14.Be3 Rae8 15.b4 Nb7 16.bxc5 bxc5 17.Rb1 Bd8 18.Nd2 f5 19.f3 Ba5 20.Qc2 f4 Managadze,N (2474)−Atalik,S (2599)/Kallithea Chalkidiki 2003/CBM 095 ext/1−0 (41)]

6...h6N

[6...d6 7.Qd2 Bg4 8.Be3 Bxf3 9.gxf3 Nd4 10.Bxd4 exd4 11.Ne2 d5 12.Bb3 c5 13.e5 Nd7 14.f4 Nb6 15.c3 dxc3 16.bxc3 d4 17.cxd4 cxd4 18.f5 Nd5 19.Kf1 Bb4 20.Qb2 Bc3 21.Nxc3 Kaplan,J (2455)−Biyiasas,P (2420)/Sao Paulo 1973/EXT 1999/1−0 (45)]

7.Bh4 d6 8.0−0 Bg4 9.h3 Bh5 10.g4 Nxg4 11.Bxe7 Qxe7 12.hxg4 Bxg4 13.Kg2??

[⩲13.Nd5 Qd8 14.c3±]

13...Nd4 14.Nd5 Qd7 15.Bb5

[15.Nxe5 dxe5 16.f3 Bh3+

17.Kh1−+]
15...c6 16.Nxe5 dxe5 17.Qd2
[17.f3 Bh3+ *(17...cxb5?! 18.fxg4 Ne6 19.c3∓)* 18.Kh1 Bxf1 19.Qxf1 Qd8−+]
17...cxb5 18.Rh1
[18.Nf6+ gxf6 19.Qxh6−+]
18...Bf3+ 19.Kf1 Be2+ 20.Ke1
[20.Qxe2 Nxe2 21.Kxe2 f5−+]
20...Nf3+ 21.Kxe2 Nxd2 22.Rxh6
[22.Kxd2 f5 23.Rhf1 fxe4 24.dxe4 Qg4−+]
22...Nxe4 23.dxe4 Qg4+ 24.f3
[24.Kf1 Rfd8 25.Rh2 Qxe4 26.Ne3−+]
24...Qg2+ 25.Ke1 gxh6 26.Ne7+ Kh7 27.Rd1 Rad8 28.Nd5 f5 29.exf5 Qg1+ 30.Ke2 Qxd1+ 31.Kxd1 Rxd5+ 32.Ke2 Rxf5 33.f4 exf4 34.c3 f3+ 35.Kf2 Rd2+ 36.Kf1
[36.Ke1 f2+ 37.Kxd2 f1Q 38.b4 Rf2+ 39.Ke3 Qe1+ 40.Kd4 Rd2+ 41.Kc5 Qe5#]
36...f2 37.b4
[37.Kg2 f1Q+ 38.Kg3 Rd3+ 39.Kh2 Rh3#]
37...Rd1+ 38.Ke2
[38.Kg2 Rg1+ 39.Kh2 Rh5#]
38...f1Q+ 39.Ke3 Re5#
0−1

C56

□ **Ragozin V**
■ **Botvinnik Mikhail**
Russia Tournament, Leningrad 1930

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Nc3
This move was introduced by Canal. Recently several continuations have been found against it. But Black prefers to transpose the game back to the variation following 7. ♗x♙ **7...dxc4**
8.Rxe4+ Be7 9.Nxd4 f5 10.Rf4 0−0 11.Nxc6 Qxd1+ 12.Nxd1 bxc6 13.Rxc4 Bd6 14.Be3 The beginning of all White's later difficulties
[14.Rxc6 Bb7]
[14.Bf4 Ba6 15.Bxd6 Rfe8!∓]
[14.Nc3 −− 15.Bf4 White would appear to have equalized the game]
14...f4 15.Bd4 Rf5 As before it is unprofitable to take the c−pawn **16.g4** This aggressive sally weakens the ♔side
[16.−− Δc5]
[16.f3 c5 17.Bf2 Be6∓]
16...Rg5 17.f3 h5! 18.h4 Rg6 White can equalize again
[18...Rd5 19.Nc3 Ba6!
A) 20.Rxc6 Rxd4 21.Rxa6 Bc5! *(≤21...hxg4 22.Nb5 Rd2 23.Nxd6 cxd6 24.Re1! gxf3 25.Re7=)* 22.Kf1 hxg4 23.fxg4 f3 24.Rg6 Re8∓;
B) 20.Ra4 Rxd4 21.Rxd4 Bc5 22.Rad1 Rd8−+]
19.g5 a5 necessary, as the a7−♙ is weak **20.Nf2 Re6 21.Ne4 Ba6 22.Rc3** This sacrifice of the Exchange is quite sound and should have led to a draw Owing to the closed nature of the position, the game acquires a drawn character
[22.Nxd6 Rxd6 winning a piece]
[22.Rxc6 Bb7 23.Nc5 *(23.Rc4 Bxe4 24.fxe4 Rxe4)* 23...Bxc6 24.Nxe6 Re8 25.Nxg7 Re2→ with the stronger attack]
22...Bb4 23.Rb3 Bc4 24.c3 Bxb3 25.axb3 Bf8 26.b4 a4 27.Kf1 Ree8 28.Ke2 c5 29.bxc5 Reb8 30.Ra2 Rb3 The King should have been brought up
31.Nd2 Rb5 After this White even has

winning chances, as he captures the a−pawn **32.b4! g6** To exchange the Bishops at any rate **33.Kd3 Bg7 34.Nb3! Rbb8 35.Na5 Bxd4 36.Kxd4 Re8 37.Rxa4 Re3** At this, for Black, critical stage the game was adjourned. True, he gets the passed pawn, but even so the threatened advance of the White b−pawn is even more dangerous **38.b5 Rxf3 39.b6 cxb6 40.cxb6 Rd8+** The only possible!

[40...Re3 41.b7 Rd8+ 42.Kc5 f3 43.Nc4!+−]

41.Kc4

[41.Ke5 Rxc3 42.Kxf4 Rc5! 43.b7 Rb5]

41...Re3 42.Nc6 Unusually attractive, but dangerous.

[White could force a draw by playing 42.Ra2 Rc8+ 43.Kb4 Re6 44.Kb5 *(44.b7 Rb6+)* 44...Re5+ 45.Kb4 *(45.Ka6 Ra8+)* 45...Re6 repetition]

42...Re4+ 43.Nd4

[43.Kb3 Rxa4 44.Kxa4 f3−+]

43...f3 44.Ra2 Rc8+ 45.Kb4! Again forced! The King has five ways of retreat, but only one sound way.

[45.Kd3 Re7 46.−− ΔRb7 winning the pawn]

[45.Kd5 Re7 46.Nxf3 Rd7+! 47.Ke6 Rb7]

[45.Kb5 Re5+ 46.Kb4 Rb8−+]

45...Re1 46.c4 Re4 47.Kc3 Re3+ 48.Kb4 Re4 49.Kc3 Rd8 The only practical possibility of continuing the attempt to win This was found at the board, not at home. None the less I was very proud of this analysis, as hitherto I had been very weak in this branch **50.Nc6** Text mistake leads immediately to denouement

[50.Nb3 Re2 51.Ra1 f2 52.Rf1 Rf8! 53.b7 Rb8 54.Na5= White draws]

50...Re3+ The only way. The White King is forced to occupy a disadvantageous position (on the file of his advanced pawn **51.Kb4 Re2 52.Ra1 f2 53.Nxd8**

[53.Rf1 Rf8 54.b7 Rb2+ 55.Kc5 Rxb7−+]

53...Re1 54.Ra8

[54.b7 Rxa1]

54...f1Q 55.Nc6+

[55.Ne6+ Kf7 56.Rf8+ Kxe6 57.Rxf1 Rxf1−+]

55...Kg7 56.Ra7+ Kf8 57.b7 Rb1+ 58.Kc5 Qf5+ 59.Kd6 Rd1+ 60.Kc7 Qd7+ 61.Kb6 Rb1+ 62.Kc5 Rxb7 63.Ra8+ Kg7 Despite mistakes on both sides, this was an interesting game, especially in its closing stage.

0−1

C57

□ **Oswald,Tina**
■ **Kitt,Michael**
VM2002−VR−Gr02 15.03.2002
[Rohde]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 Zweispringerspiel **4.Ng5 Bc5?!** Das Traxler Gambit

[4...d5!? 5.exd5 Nxd5±]

5.Bxf7+

[⌓5.Nxf7 Qe7 *(5...Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.hxg3 Qxg3+ 10.Kf1 Rf8 11.Qh5 d5 12.Bxd5 Nb4 13.Bc4 b5 14.Bb3 Nxc2 15.d4 Nxa1 16.Bd5 Bb7 17.Rh3 Qxh3+ 18.Qxh3 Bxd5 19.Kg1 Rxf7 20.dxe5 Bxa2 21.e6 Rf6 22.Qxh7 0−0−0 23.e7 Rd1+* 0−1 Heyn,U−Leisebein,P/DESC 2001/ Update 1201 (23) *)* 6.Nxh8+− Qf8

7.0−0 Qxh8 8.Nc3 Nd4 9.d3 d6 10.Nd5 Nxd5 11.Bxd5 c6 12.Bb3 Nxb3 13.axb3 Be6 14.Be3 a6 15.Bxc5 dxc5 16.Qd2 Qf8 17.Qa5 Kd7 18.Qb6 Rb8 19.Qa7 Kc8 20.Ra5 Qe8 21.Rfa1 Qg6 22.Qxc5 Bh3 23.Qf8+ Kd7 24.Qf3 Be6 25.Rxe5 Rd8 26.d4 Qf6 27.Qxf6 gxf6 28.Rh5 Bg8 29.f3 Ke6 30.Ra4 Kf7 31.Kf2 Kg6 32.g4 Be6 33.Ke3 Re8 34.h4 1−0 Beutel,H−Fuchs,H/DESC 2001]

5...Ke7± 6.Bb3 Rf8 7.0−0 h6 8.Nf3 d6 9.h3

[9.d3 Bg4±]

9...Qe8

[9...Nxe4 10.Bd5 Bf5 11.Qe1 Nxf2 12.Rxf2±]

10.d3

[10.Nc3 g5 11.d3 Qg6 12.Na4 Bb6 13.Nxb6 axb6 14.c3 g4 15.Nh4 Qh5 16.g3 Na5 17.Bc2 Rg8 18.Kh2 Nc6 19.d4 Kd8 20.dxe5 Nxe5 21.Rh1 Qf7 22.Bf4 gxh3 23.f3 Qh5 24.Rf1 Re8 25.Qd4 Bd7 26.a3 Kc8 27.Rad1 Ra5 28.a4 Kb8 29.b4 Ra8 30.b5 Be6 31.Qb4 Nfd7 32.Rxd6 cxd6 33.Qxd6+ Kc8 34.Rd1 Ra5 35.Rd4 Nxf3+ 36.Nxf3 Qc5 37.Ne5 Nxe5 38.Bxe5 Ra8 39.Bd1 Qxd6 40.Bxd6 Rd8 41.g4 Rg8 42.e5 Rg6 43.Bb4 Rg7 44.Bf8 Rg6 45.Bf3 Kb8 46.Ba3 Ka7 47.Rd6 Rag8 48.Rxe6 Rxe6 49.Bd5 Ree8 50.Bxg8 Rxg8 51.Bd6 Rxg4 52.Kxh3 Re4 53.Kg3 h5 54.Kf3 Re1 55.Kf4 h4 56.Kf5 h3 1/2−1/2 Blankenberg,B−Fitzian,H/DESC 2000/Archivbestand (56)]

10...Qh5 11.Nc3 Bxh3 12.gxh3 Qxh3 13.Nh2 Nd4 14.Be3 h5 15.Qd2

[15.Bxd4 Bxd4 16.Qf3 Qxf3 17.Nxf3 Bxc3 18.bxc3 Nxe4 19.Nxe5 *(≤19.dxe4 Rxf3 20.Rab1 Raf8∓)* 19...dxe5 20.dxe4±]

15...Ng4∓ 16.Nd5+ Kd7 17.f3 Nxf3+?? vergibt den Vorteil

[17...Qg3+ 18.Kh1 Nxf3 19.Rxf3 Rxf3 20.Bxc5 Qh4∓]

18.Nxf3= Nxe3 19.Nxe3 Rxf3 20.Rxf3 Qxf3

[20...Qxf3 21.Kh2 Bxe3−+]

0−1

C54

□ **Basaric,Mladen**

■ **Read,Michael John**

W−ch GT corr 1984

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.h3 Nf6 6.d3 h6 7.c3 Bb6 8.d4

[8.b4 0−0 9.a4 a6]

8...exd4 9.cxd4? d5 10.exd5 Nxd5! 11.Bxd5

[11.Nc3? Nce7 12.Nxd5 Nxd5 13.Re1+ Be6−+ 14.Bxd5? Qxd5 15.Re5? Qd7 16.d5 0−0−0]

11...Qxd5 12.Nc3 Qd8 13.d5 Ne7 14.Ne5 0−0 15.Nc4 Bf5 16.b4

[16.Be3]

16...Ng6 17.Nxb6 axb6! 18.Qd4 Re8 Δ19..Sexf3+ 20.gxf3 Sh3+ **19.Bb2**

[19.Be3]

19...c5 20.bxc5 bxc5 21.Qd2

[21.Qxc5 Nf4!]

21...Qh4

[21...Ne5]

22.f4 Ra6 23.d6 Bxh3

[23...Rd8 24.Nb5?]

24.gxh3

[24.d7 Rd8 25.gxh3 Qxh3 26.Qg2 *(26.Qh2! Qxd7?)* 26...Nxf4 27.Qxh3 Nxh3+ 28.Kh2! Rxd7 29.Kxh3

Rd3+!]
24...Rxd6 25.Qg2
[25.Qxd6 Qg3+ 26.Kh1 Qxh3+ 27.Kg1 Qg3+ 28.Kh1 Re3]
25...Re3 26.Ne4 Rb6 Δ27..Sc4 28.dxc4 Lxg3 29.Sxg3 Dxh4+ **27.Bc3**
[27.Rab1 Rxb2 28.Rxb2 Nxf4]
27...Rxc3 28.Nxc3! Nxf4 29.Qh2?
[29.Rxf4 Qxf4 30.Kh1 Rg6]
29...Rg6+! 30.Kh1 Rg3! 31.Rf2 Rxh3! 32.Raf1 Nd3 33.Re2 Ne5 34.Nd1 c4! 35.Ne3 Qe4+ 36.Kg1! Rxh2 37.Kxh2 Ng4+
0−1

C56

□ **Zukertort,Johannes**
■ **Steinitz,Wilhelm**
London (1) 1872
[JvR]

Zukertort got his first chance against Steinitz. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb6?!** Steinitz choses a mixture of quiet and sharp openings for the first time in this match. The quiet move is doubtful in this case. **7.0−0?!** Zukertort allows a standard sacrifice. Stronger is 7.d5 or 7. e5. **7...Nxe4 8.Re1 0−0 9.Rxe4 d5 10.Bxd5 Qxd5 11.Nc3 Qd8!**
A wise retreat has led to an equal position. White tries a fierce attack anyway. **12.d5 Ne7 13.Bg5 f6 14.Qb3 Rf7 15.Rae1 Kf8!?**
[Avoids 15...fxg5?? 16.d6!]
[15...Bf5 16.d6 Nc6 17.dxc7 Bd4]
16.d6!?
[16.Be3 Bf5 17.Nd4 Qd7 keeps a slight advantage, but White has bigger plans.]
16...cxd6 17.Nd5 Nxd5 18.Qxd5 Bd7 19.Qxd6+ Kg8 20.Ne5? This move is brilliantly wrong!
[20.Be3 Bc6 will draw. Zukertort does not want that!]
20...Bxf2+!
[20...fxe5? 21.Bxd8 Bxf2+ 22.Kh1]
21.Kh1
[21.Kxf2? fxe5+ loses a piece.]
21...Bxe1?
[21...Be8! 22.Nxf7 Bxf7 23.Bf4 Bxe1 24.Rxe1 Qxd6 25.Bxd6 Bxa2 wins a second pawn.]
22.Nxf7 Kxf7 23.Qd5+ Kg6 24.Rxe1 Bc6
[24...fxg5 25.Rd1 Rc8 26.Qd6+ Kh5! 27.g4+ Kxg4 might be correct but looks highly risky.]
25.Qxd8 Rxd8 26.Be3 Kf7 27.Kg1 g5 28.Re2 a6 29.Rd2 Re8 Exchange is wisely avoided. Now the bishops of the opposite colour bear little importance in the endgame. **30.Kf2!? Bxg2 31.Bxg5 fxg5 32.Kxg2 Kf6 33.Kf3 h5 34.h4!** Creates drawing chances. **34...gxh4 35.Rd4 Kg5! 36.Rd5+ Kg6 37.Rd6+ Kf5** The king has made progress. **38.Rd4 h3 39.Rh4 Kg5 40.Rxh3 h4 41.Kf2 Rc8 42.Rb3 Rc2+ 43.Kg1 b5 44.a4!** The same trick is applied on the Queen's side. **44...bxa4 45.Rb4 Rc1+ 46.Kh2 Rb1 47.Rxa4 Rxb2+ 48.Kh3** The pawns protect the black king insufficiently. **48...Rb3+ 49.Kh2 Rb6 50.Kh3!**
[50.Ra5+ Kf4 51.Ra4+ Ke3 52.Rxh4? a5 53.Ra4 Ra6−+]
50...Kf5
[50...Rh6! 51.Ra1! also draws.]
51.Kxh4 Rg6 52.Kh5 Re6 53.Ra5+ Ke4 54.Kg5?? A grave blunder costs the game. **54...Re5+** Steinitz won the

match (+7, =4, −1).
0−1

C58

□ **Steinitz,Wilhelm**
■ **Chigorin,Michael**
Wch4−Havana (8) 1892
[JvR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bf1?! The bishop withdraws completely! **8...h6 9.Nh3!? Bc5 10.d3**
[Steinitz tried 10.Qe2 in game 10 and lost again.]
10...Qb6 11.Qe2 Bg4! 12.f3
[12.Qxe5+? Kd7]
12...Bxh3 13.gxh3 0−0−0 Development and attack are combined easily. **14.Nd2 Nd5 15.Nb3 Bb4+ 16.Bd2 Ne3 17.Bxb4 Qxb4+** The critical position has been reached. White has a witty defence. **18.c3?**
[18.Kf2! Nxb3 19.axb3 Nf5 20.Rg1! Square h1 becomes a safe haven for the king. *(20.c3? Qb6+!* (Chigorin). *)* 20...Qc5+ *(20...Nd4?! 21.Qe1 Qb6 22.Qa5! Nxc2+ 23.Qxb6 axb6 24.Ra8+)* 21.Kg2 Nd4 22.Qf2 Qxc2 23.Qxc2 Nxc2 24.Rxa7 Rhf8 25.Kf2 g6 and equal chances in the endgame.]
18...Qh4+ 19.Kd2?
[19.Qf2!? Nc2+ 20.Ke2 Qxf2+ 21.Kxf2 Nxb3 22.Rd1 Nba1! (Chigorin).]
19...Nac4+! 20.Kc1 Rxd3! 21.Bg2
[21.Qxd3 Qe1+ 22.Qd1 Qxd1#]
21...Rhd8 22.a4 Rd1+ 23.Rxd1 Rxd1+ 24.Qxd1 Nxd1 Steinitz had little success in the Two Knights against Chigorin.
[24...Nxd1 25.Kxd1 Qf2 is awful.]
0−1

C52

□ **Raland,F.**
■ **Anderssen,Adolf**
Rotterdam m2 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6**
[8...Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 Fischer,R−Fine,R/Poughskeepie 1963 (17)]
9.Bg5 Qg6 10.e5−+
[⩲10.Nxc3!? Nf6 11.Rae1∓]
10...b5
[10...c2 11.Nc3−+]
11.Bd5 c2
[11...h6 12.Qxb5 Rb8 13.Qa4−+]
12.Nc3
[12.Na3 f6 13.Bxg8 fxg5−+]
12...Bxc3 13.Qxc3 Bb7∓
[13...b4 14.Qd2 Ba6 15.Rfc1∓]
14.Rfe1−+
[14.Rfc1 b4 15.Qc5 f6 16.exf6 Nxf6 *(16...gxf6? 17.Re1+ Nce7 18.Bxb7+−)* 17.Re1+ Kd8 18.Bxc6 dxc6±]
14...Nh6∓
[14...b4 15.Qd2 h6∓]
15.Be4 Qh5 16.Bd5∓
[16.Qc5 c1Q 17.Raxc1± *(≤17.Qxc1 b4∓)*]
16...0−0 17.Re4−+

[17.Rac1 Ng4 18.Bf4 Rac8∓]
17...Qg6∓
[17...Ng4 18.Bf4−+]
18.Qd2 Nf5 19.g4 Nh6??±
[⩲19...h6 20.gxf5 Qxf5∓]
20.Nh4 Qxe4 21.Bxe4 Nxg4 22.Bxc2
[22.Qxc2 h6 23.Bxc6 dxc6+−]
22...Ncxe5
[22...Ngxe5 23.f4 f6 24.fxe5 fxg5 25.Qd5+ Kh8 26.Qd3+− *(26.Qxb5 Rab8 27.Qd3 Kg8 28.Qxh7+ Kf7 29.Qg6+ Ke7 30.Qxg5+ Ke6+−)*]
23.Bf4
[23.h3!? f6 24.Bf4 g5 25.hxg4 gxf4 26.Qxf4 d5+−]
23...Rfe8 24.Bxe5±
[24.Bf5 Nf6±]
24...Nxe5±
[24...Rxe5 25.Qxd7 Rg5±]
25.Re1=
[⩲25.f4 Nc4 26.Qxd7+−]
25...Re6±
[25...Nc4 26.Qc3=]
26.Kf1=
[26.Qc1 Nc4±]
26...d5±
[⩲26...Rae8!? 27.Qc3 c6=]
27.Qf4=
[⩲27.Bxh7+!? Kh8 28.Qc3±]
27...Rae8 28.Qg3=
[28.Qd4 a6±]
28...b4
[28...g6 29.Ng2=]
29.Nf5 Threatening mate: Qxg7 **29...g6**
30.Nd4 R6e7 31.f4=
[⩲31.Ba4!? Ba6+ 32.Kg2±]
31...Nc4 32.Rxe7 Threatening mate... how? **32...Rxe7 33.Kf2 c5 34.Nf5∓**
[34.Qh4!? Re3 35.Qd8+ Kg7 36.Qd7 cxd4 37.Qxb7=]
34...Re6 35.Nh6+ Kg7 Black gets the initiative **36.Nf5+∓**
[36.f5 Ra6 37.fxg6 hxg6 38.Nf5+ Kf6 39.Qh4+ Ke5 40.Qe7+ Re6 41.Qc7+ *(41.Qxb7?! gxf5 42.Qc7+ Kd4±)* 41...Kf6 42.Qxb7 gxf5 43.Qxd5+−]
36...Kf8 37.Nh4 Nd6∓
[37...Ra6!? 38.Qb3 Ra3−+]
38.Nf3∓
[38.f5 Rf6∓]
38...d4=
[⩲38...h6!?∓]
39.Ne5∓
[39.f5 gxf5 40.Ng5∓]
39...c4 40.Qg5 Kg7 41.h4??−+
[⩲41.Nxc4 Nxc4 42.Qc5∓]
41...d3
[41...d3 42.Bxd3 cxd3−+]
0−1

C54

□ **Rathnakaran,K.**
■ **Laxman,R.**
Hyderabad 2019
[John Doknjas & Victoria Doknjas]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 h6 8.Re1 Kh8 9.h3 Bb6 10.Nbd2 Ng8 Often in the Italian, White's d2−knight goes to f1 and then g3, aiming to control some kingside light squares. However, with Black about to push ...f5 on the next move, this knight maneuver no longer seems to be quite as good. A better idea is to instead move the knight to c4. Here it will attack the b6−bishop, and White could follow up with some aggressive a4 or d4 pawn move. **11.Nc4 f5 12.Nxb6**
[12.exf5 Bxf5 13.a4 was also possible, preparing to attack the

bishop with a5. This will force Black to spend an additional tempo moving it somewhere (as it's already spent one tempo going from c5 to b6 earlier on). For example, Bc5 *(13...a5? 14.Nxb6 cxb6* ruins Black's pawn structure *)* 14.a5 Bg6 15.Bc2 a6 16.Be3 Bxe3 17.Nxe3 Nf6 18.d4 seems roughly balanced.]

12...axb6 13.exf5 Bxf5 14.d4 e4 15.Nh2 d5 White's bishop pair is roughly balanced out by Black's space advantage. White should try to break down the d5−e4 pawn chain, such as with f3. **16.Nf1**

[16.f3 exf3 17.Nxf3 opens up the e−file for the e1−rook, and gives the knight better prospects (it now controls e5). An open position in general is also good for the bishop pair.]

16...Na5 17.Be3 c6 18.Ng3 Bh7 19.Qd2 Qh4 20.Qe2 Nf6 21.Rf1 b5 Black has done well to gain a grip on both sides of the board. He's also managed to keep the position closed, making things more unfavourable for White's bishop pair. **22.Kh2 Nc4**

[22...h5 , preparing to play ...Ng4+ followed by ...Nxe3, deserves consideration. Eliminating the e3−bishop would weaken White's dark−squares (such as g3).]

23.Bxc4 dxc4 24.a3

[Perhaps 24.b3 could have been tried, again with the theme of trying to break down Black's restricting pawn chains.]

24...Nd5 25.Rae1 g5 26.Qg4 Qxg4 27.hxg4 Rae8 28.Bc1 Bg6 29.Ne2 Kg7 30.Kg3 Rf7

[30...e3! 31.fxe3 Rxf1 32.Rxf1 Bd3 33.Re1 Nf6 prepares ...Re4, targeting the g4−pawn.]

31.Be3 Ref8 32.Rh1 Nf4 33.Nc1

[33.d5! was necessary to equalize, but sacrificing a pawn like this isn't an easy decision to make. The opposite−coloured bishops give White drawing chances, but he needs to activate his bishop. Opening up the e3−a7 diagonal gives the bishop access to the rest of the dark squares on the board. Following Nxd5 34.Bd4+ Kh7 , Black is threatening ...e3 (preparing to meet fxe3 with ...Be4), so White should play 35.Ng1! . Then after something like Nf4 *(35...e3? 36.Nf3!* suddenly turns the tables, as White creates the dangerous threats of Nxg5+ and Rxh6+ *)* 36.Nh3 Ne6 37.Be3 , White should hold this endgame.]

33...h5

[33...b6! may have been stronger, preparing to meet a potential d5 with ... c5. This would give Black control over the d4−square; and after he wins the d5−pawn, the d−file would be open.]

34.gxh5 Nxh5+ 35.Kg4 Nf4 36.d5! White seizes his second chance to play this move. **36...Rf5 37.dxc6 bxc6 38.Rd1 Nd3 39.Nxd3 cxd3 40.f3 Re8 41.Rhe1 Rd5 42.Bxg5 e3 43.Bf4?** White had played a series of good moves up to this point, but now errs.

[43.Bxe3 d2 44.Rxd2 Rxe3 45.Rxd5 Rxe1 46.Rd7+ leaves White with three pawns for a piece, and he is equal. His king and rook enjoy good activity.]

43...e2 44.Rd2 Although White's rooks blockade the connected passed pawns, they are quite passive on d2 and e1.

44...c5 45.Bh2 Kf6 46.Kg3 b4?!
[46...Rh5! aims to use zugzwang. Soon the h2−bishop will have to move, allowing the rook to invade on h1. For example, 47.b3 Ke6 48.Bg1 Rh1 49.Kf2 Kd5 leaves White's pieces in very poor positions. Once Black's king manages to break through, it will be over.]
47.axb4 cxb4?! 48.cxb4 Rc8
Although Black has opened up the queenside, this has come at the cost of a pawn. Now his only remaining pawns are on d3 and e2, which reduces his winning potential. **49.Kf2 Ke6 50.g4 Rb5 51.Ke3 Kd5 52.f4?** Surrendering control of the e4−square.
[Sitting tight with 52.Kf2 Ke6 53.Bg3 Rxb4 54.Ra1 was better, and White should hold.]
52...Re8+ 53.Kf2 Kd4 54.Bg1 Ke4 55.f5 Bf7 56.Kg3 Rg8 Black's king is active in White's territory, and White's fortress isn't as airtight anymore. The g8−rook's pin on the g4−pawn gives Black some threats like ...Rxf5 and ...Bh5. If White's king moves off the g−file to h3 (where it could still protect the g4−pawn), then Black's king gains access to f3. **57.Rexe2+!? dxe2 58.Rxe2+ Kd3 59.Re3+ Kd2 60.Rf3 Bh5**
[Capturing the pawn while it was still undefended with 60...Rxb4 was better.]
61.Rf2+ Kd3 62.Rf3+ Kc2 63.Rf4 Rb7 64.f6 Kxb2 65.Bc5
[65.b5! Kc3 *(65...Rxb5?!* allows *66.f7)* 66.b6 would make the b−pawn more dangerous. It's not clear whether Black can win this endgame. The issue is that even if he could trade one of his rooks for White's bishop and three pawns, the resulting K+R+B vs. K+R would be a theoretical draw. Although as we saw in a previous game, this endgame still offers some practical winning chances to the side with the bishop.]
65...Kc3 66.Kf3 Bf7 67.Ke4 Rd7 68.Rf3+ Kc4 69.Kf4 Kd5 70.g5 Bg6 71.Re3 Rh8 72.Re5+ Kc4 73.Re4+ Kb5 74.Re5 Rh4+ 75.Kg3 Rc4 76.Re3 Rd5 77.Rf3 Rxg5+ 78.Kf2 Bf7 79.Be7 Rgg4 80.Rf5+ Kc6 81.b5+ Kd7 82.Kf3 Rg1 83.Re5 Rb1 0−1

C54

□ **Coleman,D..**
■ **Parker,J..**
Isle of Man 1999
[Paul Motwani]

Games galore: where the action really starts...and hardly stops! G12.5: "10... Kf8!: a king−size novelty for Black" D. Coleman−J.Parker, Isle of Man 1999. Italian Game (by transposition). **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4**
At this early stage we find ourselves in The Scotch Gambit, but the opening soon transposes to the Italian Game.
4...Bc5 5.c3
[Black would welcome 5.Ng5 Nh6 6.Nxf7 Nxf7 7.Bxf7+ Kxf7 8.Qh5+ g6 9.Qxc5 d6 because his excellent development more than compensates for the small inconvenience of not being able to castle.]
5...Nf6
[5...dxc3 6.Bxf7+ Kxf7 7.Qd5+ resembles th e line given in the previous note, but this time White's

army possesses real attacking potential, especially because the f3−knight is still alive and eager to leap forward at its first opportunity to unsettle Black's king.]

6.cxd4

[6.e5 d5 worked out very well for Black too in game G9.7.]

6...Bb4+ This situation is often reached via the move−order 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 c3 Nf6 5 d4 exd4 6 cxd4 Bb4+. **7.Bd2 Nxe4!**

[I used to regard this move as dubious, but Jonathan Parker's main star follow−up idea will be revealed at Black's 10th move. An immediate 'plus' for 7...Nxe4! is that it avoids the line 7...Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Na5 11.Qa4+ Nc6 12.Qb3 which is likely to lead to further repetition of position unless Black is willing to make the retreat ... Nce7.]

8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ Kf8!

[This is Jonathan's highly noteworthy new idea. He was aware of various earlier games (mostly from the World Under−10 Championships!) where 10...d5 occurred. Then after 11.Ne5+ Ke6 12.Qxb4 Black can force an exchange of queens via Qf8 However, Jonathan notes the following difficulty: "The problem is that with the knight cemented on e5, White probably has a slight edge". Jonathan's excellent 10...Kf8! willingly sacrifices a tempo so as not to concede control of the e5−square to White.]

11.Qxb4+ Qe7 12.Qxe7+ This is forced, since Black was threatening a horde of discovered checks. **12...Kxe7 13.Na3?!**

[13.0−0 looks more obvious, but after Re8 14.Re1 Kf8 I honestly do slightly prefer Black's position because of the superior pawn structure. *(*one must take care to avoid nightmarish paths such as *14...Kd8 15.Ne5 Nf6 16.Nf7#)*]

13...d6 14.0−0 Re8 15.Rfe1 Kd8 16.Nc4 b6 Almost all of Black's pawns now occupy dark squares, and so they do not impede future manoeuvres of the light−squared bishop. **17.d5** White may have hopes of playing Nd4−c6/e6, but first his d−pawn is about to come under fire from a fianchetto... **17...Bb7 18.Rad1 Nf6 19.Ne3 Kd7**

[Of course 19...Nxd5?? does not work because White's e1−rook is well−protected by the f3−knight.]

20.g4?! This over−ambitious advance leaves White's position looking very loose. Jonathan Parker commented that it would not have been easy for Black to make great progress if his opponent had simply sat tight. In practice, however, there is a tendency to want to do something 'active'. **20...Re4 21.h3**

[After 21.Ng5? Ra4 White's pawns at a2 and g4 find themselves in double trouble. Also]

[21.g5 Nh5 would leave White's position badly over−extended.]

21...Rae8 Now really threatening to win a pawn with 22...Nxd5! 23 Nxd5 Rxe1+ (or 23... Bxd5) 24 Nxe1 Bxd5 25 Rxd5 Rxe1+. **22.Ng5 R4e7!**

[22...Ra4 23.a3 Nxd5 24.Nxd5 Rxe1+ 25.Rxe1 Bxd5 26.Nxh7 is a bit murky. So instead Black chooses a simple, very good, uncomplicated path which also

renews the threat of ...Nxd5.]

23.Rf1

[It's extremely difficult to find a decent answer for White, since even 23.Kf1 protecting the e1−rook fails because of Nxd5! 24.Nxd5 Rxe1+ 25.Rxe1 Ba6+]

[If 23.Ne6 then the recurring nightmare Nxd5! comes back to haunt White by undermining the position of his e6−knight.]

23...Ba6 24.Rfe1 Bc4!

Neatly exploiting the pin on White's e3−knight, and delivering a powerful double blow to the poor pawns at a2 and d5.

25.b3?

[Jonathan Parker points out that only 25.Rd4!! keeps White in the game, because if Bxd5 *(25...Bxa2 26.Ra1)* 26.Nxh7! then Bf3 does not gain the vital tempo which Black wins in the actual game by attacking a rook still on d1.]

25...Bxd5 26.Nxh7 Bf3! Black wins a crucial tempo, and so it's worth reiterating that point. **27.Nxf6+ gxf6 28.Rd4 Rh8 29.Rf4**

[If we imagine giving White an extra pawn on g3, then 29 Kh2?? would walk into the short and sweet finish 29...Rxh3+! 30 Kxh3 Rh7. One might say "With a g3−pawn on the board, White could play 29 h4 for example", but unfortunately back in the real world it doesn't work! Neither does 29.Kh2 which is answered simply by Reh7]

29...Rxh3 30.Rxf3

[30.Ng2 Rxe1+ 31.Nxe1 Rh1# is another way for White to exit.]

30...Rxf3 31.Rc1 c6 A very convincing, smooth performance by IM Jonathan Parker.

0−1

C54

□ **Nunn,John DM**

■ **Kortschnoj,Viktor**

Wijk aan Zee 35/408 1983

[Nunn,John DM]

Nunn,J: 'Inf 35/408' **1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Bc5 5.0−0 a6 6.c3 Ba7**

[6...d6 — 35/(408)]

7.Bb3 0−0 8.Bg5 h6

[8...d6 — 35/(408)]

9.Bh4 d6 10.Nbd2 Kh8 11.Nc4 g5 12.Bg3 Qe8 13.Qd2 Rg8

[13...Nh5? 14.Nxg5! hxg5 15.Qxg5 Ng7 16.Qh6+ Kg8 17.Bh4 Δ ♗f6+− Δ ♗f6+− Δ Bf6+−]

14.Rae1 Bg4 15.Bd1± Be6 16.Ne3 Rd8 17.Bc2 Nh5 18.d4 Bc8 19.Kh1 Ne7 20.Qc1 [→×e5] [→×e5] [−»<e5]

20...f6 21.Nf5 Kh7 22.Nd2?

[Δ ♘c4−e3] [Δ ♘c4−e3] [Δ Nc4−e3]

[22.N3h4!± Δ 23. ♘e7 ♕e7 24. ♘f5 Δ 23. ♘e7 ♕e7 24. ♘f5 Δ 23. Ne7 Qe7 24. Nf5]

22...Be6 23.Qd1 Ng7!= 24.Qf3? Rf8 25.Bd3 Qd7 26.Nxe7 Qxe7

[26...Bg4!]

27.Nc4 h5!∓ 28.h4 Bg4 29.Qe3 b5 30.Na5 Bd7 31.Qe2 Kg8 32.Nb3?

[32.d5 Δ ♘c6, a4∓ Δ ♘c6, a4∓ Δ Nc6, a4∓]

32...Rde8 33.c4 exd4 34.cxb5 f5! 35.exf5 Qxe2 36.Bxe2?

[36.Rxe2∓]

36...Rxe2!−+ 37.Rxe2 Bxb5 38.Rfe1 Bxe2 39.Rxe2 Nxf5 40.hxg5 d3

[40...d3 41.Rd2 Nxg3+ 42.fxg3

Rf1+ 43.Kh2 Bg1+ 44.Kh3 Be3]
0−1

C56

□ **Dufresne,Jean**
■ **Anderssen,Adolf**
Berlin m2 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C55 − Zweispringerspiel /Two Knight's Play
2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.0−0
[7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.Be3 0−0 12.f4 Ne4 13.Nd2 f6 *(13...Nxd2 14.Qxd2 f6 15.Nb3 Bb6 16.Bc5 Re8 17.Rae1 Bf5 18.Bxb6 axb6 19.Nd4 Qd7 20.exf6 gxf6 21.Nxf5 Qxf5 22.a3 Kf7 23.Qc3 c5 24.Re5 fxe5 25.fxe5 Qxf1+ 26.Kxf1 Re7 27.Qf3+ Ke6 28.Qf6+ Kd7 29.Qf5+ Kc6 30.Qf6+ Kd7 31.Qf5+ Kc6 32.Qf6+* ½−½ Mueller,K−Slobodjan,R/ Hamburg ch 1998 (32) *)* 14.Nxe4 dxe4 15.Qe2 Bg4 16.Qf2 Qd5 17.Nxc6 Ba3 18.exf6 Rxf6 19.Ne5 Qxe5 20.fxe5 Rxf2 21.Bxf2 Bxb2 Sveshnikov,E−Keres,P/Moscow SU ch 1973/½−½ (75)]
7...Bc5 8.b4∓
[8.Nxd4 Qd7 9.c3 Bxd4 10.cxd4±]
8...Bb6±
[⌓8...Bxb4!? 9.Nxd4 Qd7∓]
9.Nxd4 Bd7 Black launches an attack
10.Bxc6 bxc6 11.f4??−+
[⌓11.f3 Ng5 12.c4 dxc4 13.Be3=]
11...Bg4! 12.Qd3 Be2! 13.Qe3 Bxf1 14.Kxf1 Qh4 15.Bb2
[15.Nc3 Nxc3 16.Qxc3 Bxd4 17.Qxd4 Qxh2−+]
15...Qxh2 16.Nd2
[16.Qf3 Bxd4 17.Bxd4 a5 18.bxa5 0−0−+]
16...Qh1+ 17.Ke2 Qxg2+ 18.Kd3
[18.Ke1−+]
18...Nxd2
[18...Nf2+!? 19.Kc3 c5 20.Kb3 cxd4 21.Bxd4−+]
19.Qxd2
[19.Rg1 Qh2 20.Rxg7 Nc4−+]
19...Qe4+ 20.Kc3 c5 21.bxc5
[21.Re1 cxd4+ 22.Kb3 Qf3+ 23.Ka4−+]
21...Ba5+
[21...Ba5+ 22.Kb3 Bxd2−+]
0−1

C56

□ **Rinkis,Uldis**
■ **Poleshchuk,Nikolay Nikolaevich**
USSR Cht8 bd07 1984
[Rinkis/ Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6 10.Nd2 Nxd2 11.Qxd2 Qe7 12.Nb3 Bb6 13.Qc3 0−0 14.0−0 Rfe8 Improves on 14...Rae8 because White cannot reply Bc5 **15.f4 f6 16.Bc5 fxe5 17.fxe5 Qh4!** 17...Qg5 18 Rae1 += Karapshansky−Smrcka (Sapundzhiev analysis in Shakhmatna Misl 10/82)
18.Qe3? Loses e−pawn
[18.Rae1 Qc4!]
[18.Nd2 ⌓Bxc5+ *(18...d4 19.Qa3* ΔNf3, as recommended in several editions of Tim Harding's Chess Digest book *Rxe5 20.Bxb6* overlooking zwischenzug *Re3!* Morss suggestion, equal? Needs

more analysis (others lose exchange) *)* 19.Qxc5 Rxe5 20.Nf3 Qe7 and Black wins e−pawn, as a reader later pointed out.]
[18.Qf3!? reader suggestion]
18...Qh5 19.Rae1 Bf5 20.c3
[20.Qf4 Be4 21.e6 Qg6! 22.Qf7+ Kh8 23.Qxg6 Bxg6 24.c3 Be4∓]
20...Be4 21.Bd4 Rxe5 22.Nc5 Bxc5 23.Bxc5 Rg5 24.Rf2 Qg6 25.Ree2 a6 26.Qf4 h6 27.h3 27 Qxc7 Bxg2
27...Re8 28.Qxc7 Bxg2! 29.Rxe8+ Kh7! 29...Qxe8? 30 Rf8+ +− **30.Qxg7+!**
[30.Rxg2 or 30 Kh2 Bxh3 Rxg2+ 31.Kf1 Rxb2 32.Re2 Rb1+ 33.Re1 33 Kf2 Qg1+ Qd3+ 34.Kf2 Rxe1 35.Kxe1 Qxc3+−+]
30...Qxg7 30...Kxg7? 31 Bd4+ +−
31.Re7 Bxh3+ 32.Kh2 Bf5 33.Rxg7+ Kxg7 34.Rg2 Bg4 34...Rxg2+ leads to a draw (Rinkis analysis Fsch 10/88 p300) **35.Rf2 Kg6 36.Bd4 Rh5+** 36...Rf5 37 Rxf5 and 38 a4 drawish
37.Kg1 Bf5 38.Rh2 38 Rg2+ safer (see Fsch) **38...Rxh2 39.Kxh2 Bc2** Prevents a2−a4 and the white K cannot reach f4. **40.Kg3 Kf5 41.Kf3?**
[41.Bg7! h5 42.b4 Ke4 43.Kh4! Bd1 44.Bd4 Kd3 45.Kg5 Kd2 45...Kc2 46 a4 =; 45...Kc4 also gives nothing concrete. 46.Kh4 Kc1 47.a4! Bxa4 48.Kxh5=]
41...a5! Black's plan is clear; not now 42 a4 Bxa4 43 Bb6 Bd1+ **42.Ke3 a4 43.Kd2 Bb1 44.b3 a3! 45.Bc5 Bxa2 46.Kc2 h5! 47.Bxa3 h4 48.Kb2 Ke5! 49.Bc5 h3 50.Bg1 Bxb3 51.Kxb3 c5** White resigned in view of 52 Kc2 Ke4 53 Kd2 Kf3 54 Kh2 Bg2 or 52 Ka4 d4 53 cd cd 54 Kb4 Ke4 55 Kc4 d3 56 Kc3 Kf3!
0−1

C56

□ **Corden,M.**
■ **Nunn,John DM**
Birmingham 19/233 1975
[Maric,Rudolf]

ChessCalisthenics: 'C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4' **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0**
[⩲8.Be3]
8...0−0 9.Bxc6 bxc6 10.b4?!N
[10.Nxc6 Qh4 11.Be3 Ba6 12.g3 Qh3 13.Re1 Bxe3 14.Rxe3 Nxf2 15.Kxf2 Qxh2+ 16.Ke1 Qg1+ 17.Kd2 Qf2+ 18.Re2 Qc5 19.Rh2 Qxc6 20.Qh5 h6 21.Nc3 d4 22.Nd1 Qe4 23.Rh4 Qg2+ 24.Kc1 d3 Goncharov,V (2310)−Frolov,D (2473)/ Omsk 2001/EXT 2002/0−1]
[10.Nc3 Nxc3 11.bxc3 f6 12.Bf4 fxe5 13.Bxe5 Qd7 14.Qd2 Rf7 15.f4 Ba6 16.Rf3 Re8 17.Re3 Bf8 18.h3 c5 19.Nf3 Bb7 20.Ng5 Rf5 21.g4 Rxg5 22.fxg5 d4 23.cxd4 Qd5 24.Qh2 cxd4 59 Novikov,Y (2370)− Sulskis,S (2510)/ Koszalin 1997/CBM ext/0−1]
[10.f3 f6 11.b4 *(11.fxe4 fxe5 12.Rxf8+ Qxf8 13.Be3 exd4 14.Bxd4 Bg4 15.Qd2 dxe4 16.Qc3 Bxd4+ 17.Qxd4 Qd6 18.Qxd6 cxd6 19.Nd2 d5 20.Kf2 Rb8 21.Rb1 Kf7 22.Ke3 Ke6 23.b4 Ke5 24.c3 a5 25.a3 axb4* Estrin,Y−Antoshin,V/ Leningrad 1954/EXT 2000/0−1 (33) *)* 11...Bb6 12.e6 Ng5 13.Kh1 Bxd4 14.Qxd4 Nxe6 15.Qc3 Qd6 16.Ba3 a5 17.bxa5 c5 18.Nd2 Ba6 19.Rfe1 Rfe8 20.Rad1 d4 21.Qa1 Qd5 22.Nb3 Bc4 23.Bc1 Qf5 24.c3 d3 Minasian, A (2345)−Yakovich,Y

(2455)/Belgorod 1989/TD/1/2−1/2 (49)]
10...Bb6 11.Nxc6?
[⩲11.Be3]
11...Qh4! 12.Be3
[12.g3 Qh3 Δ ♗g4]
[12.Nd4 Nxf2!−+]
12...Ba6∓ 13.g3 Qh3 14.Re1
[14.Bxb6!? Bxf1 15.Qxf1=]
14...Bxe3! 15.Rxe3?
[15.fxe3 Rae8 (Δ ♖e6) 16.Nd2 *(16.Qxd5?? Qf5 17.Nd2 Qf2+ 18.Kh1 Nxd2−+)* 16...Nxg3 17.Qf3 Ne2+ 18.Kh1! ChessCalisthenics: '∓' Qh6 19.Qxd5∞]
15...Nxf2!∓ 16.Kxf2 Qxh2+ 17.Kf3 Qh5+! 18.g4 Qh3+ 19.Kf2 Qh2+ 20.Ke1
[20.Kf3 f5! 21.Ne7+ Kh8 22.Nxf5 Rxf5+−+]
20...Qh4+ 21.Kd2 d4!! 22.Nxd4□
[22.Rf3 Qh6+−+]
22...Qf2+ 23.Ne2□ Rad8+ 24.Rd3 Qf3!−+ 25.Kc3 Bxd3 26.cxd3 Rfe8 27.Kc2 Rxe5 28.Nec3
[28.Nbc3 Qxg4−+]
28...Qg3 29.Na3 Re3 30.Qg1
[⩲30.Nc4 Rexd3 31.Qe1 Qg2+ 32.Kb3∓]
30...Rdxd3 31.Qxg3 Rxc3+
[31...Rxg3?! 32.Ne4 Rxa3 33.Nxg3 Rxg3 34.Re1−+]
32.Kb2 Rxg3−+ 0−1 (32) Corden,M−Nunn,J Birmingham 19/233 1975 CI1−130 [Maric,Rudolf]
0−1

C54

□ **Thompson,James**
■ **Morphy,Paul**
USA−01.Kongress (1.3) 07.10.1857
[Sergeant, P.]

1.e4 Sergeant, P.: 'Fritz 5.00 (5s)' ChessBase: '1)Daniel Fiske: The First American Chess Congress New York 1857, p. 150. Sergeant, P. 1)Daniel Fiske: The First American Chess Congress New York 1857, p. 150.' **1...e5**
[1...c5 Fritz 5.00 (5s) 2.Nf3 Nc6 3.Bb5 g6 4.0−0 Bg7 5.Re1 e5 6.c3 Nge7 7.Na3 0−0 8.Nc2 d6 9.Bc4 a6 10.a3 b5 11.Ba2 Qb6 12.d3 a5 13.a4 b4 14.Ne3 Rb8 15.Bc4 Qc7 16.h4 Be6 17.h5 Bxc4 18.dxc4 Qd7 19.Nd5 Nxd5 20.cxd5 Nd8 21.Nd2 f5 22.Nc4 Nb7 23.cxb4 cxb4 24.hxg6 hxg6 25.Be3 f4 26.Bb6 f3 27.Re3 Qg4 28.Rxf3 Qxe4 29.Rxf8+ Rxf8 30.Nxa5 Nxa5 31.Bxa5 Qf4 32.Bb6 e4 33.Bd4 Bxd4 34.Qxd4 Rc8 35.g3 Rc1+ 36.Rxc1 Qxc1+ 37.Kg2 Qc2 38.a5 e3 39.Qxe3 Qxb2 40.a6 Qa2 41.a7 b3 42.Qe8+ 1−0 Hazai,L−Marosi,G/Berlin op 1986/EXT 86op]
2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.h3
[6.Nbd2 ChessBase: 'Sergeant, P.']
[or 6.Be3 is better here. ChessBase: '(Sergeant, P.) is better here.']
6...Be6 7.Bb3
[White should have played 7.Qe2 now or on his next move. ChessBase: '(Sergeant, P.) now or on his next move.']
[7.Bb5 Fritz 5.00 (5s) 0−0 8.0−0 Ne7 9.Bg5 Ng6 10.d4 Bb6 11.dxe5 dxe5 12.Qxd8 Raxd8 13.Nbd2 h6 14.Bxf6

gxf6 15.Bc4 Kh8 16.Bxe6 fxe6 17.Nc4 Rg8 18.Nxb6 axb6 19.Rfd1 Rxd1+ 20.Rxd1 Nf4 21.Nh4 Nxh3+ Stevanec,L−Ramirez Jimenez,K/ WchJW U20 1996/½−½ (48)]

7...d5 Sergeant, P.: '[Black develops while White loses time.] 'N' Fritz 5.00 (5s). ' ChessBase: 'Sergeant, P.: '[Black develops while White loses time.]''

[7...Bb6 Fritz 5.00 (5s) 8.0−0 0−0 9.Bg5 Ne7 10.Nbd2 Ng6 11.Nc4 h6 12.Be3 d5 13.exd5 Nxd5 14.Bxb6 axb6 15.Ncxe5 Ngf4 16.d4 c5 17.Nd3 Nxd3 18.Qxd3 c4 19.Qxc4 Nf4 20.d5 Nxd5 21.Nd4 Nf4 22.Nxe6 fxe6 23.Qe4 Qg5 24.Kh2 Kh8 25.Bc2 Kg8 26.g3 Nh5 27.Qxe6+ Kh8 28.Qg6 Nf6 29.Qxg5 hxg5 30.Kg2 Rfe8 31.Bd3 Re5 32.Rfd1 Kg8 33.Re1 Rxe1 34.Rxe1 Kf8 35.a3 Rd8 36.Bc4 Rc8 37.Bb3 Rc5 38.Re2 Rb5 39.Ba2 g4 40.h4 Nd7 41.b4 Re5 42.Rxe5 Nxe5 43.Bd5 b5 44.Bxb7 Nc4 45.Bc8 1−0 O'Neill,P−Steinbacher,M/London Peace 1987/TD 87\02]

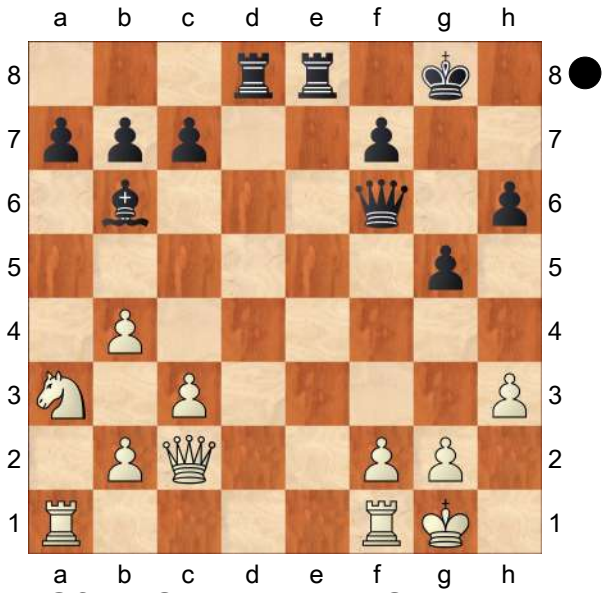
8.exd5 Sergeant, P.: '[Now he exchanges and leaves himself with a weak pawn d3.]' **8...Bxd5 9.0−0 0−0 10.Bg5 Bxb3 11.axb3 h6 12.Bh4 g5 13.Bg3 e4** '!' Sergeant, P.. ChessBase: 'Sergeant, P.: '!'' **14.Ne5**

[He cannot afford 14.dxe4 ChessBase: 'Sergeant, P.']

14...Nxe5 15.Bxe5 exd3 Sergeant, P.: 'Fritz 5.00 (5s): 'Opening the e−file gets Black a lot of play'' **16.Bxf6** Sergeant, P. : '∓' Fritz 5.00 (5s). '

[16.Qf3!? Fritz 5.00 (5s) Nd7 17.Bg3=]

16...Qxf6 17.Qxd3 Sergeant, P.: 'Fritz 5. 00 (5s): 'Black gets strong play along the open d−file'' **17...Rad8 18.Qc2 Rfe8 19.b4 Bb6 20.Na3** ChessBase: '



' **20...Qf4** '!' Sergeant, P.. Sergeant, P.: 'Fritz 5.00 (5s): 'Black gets in control'' ChessBase: '∓!' ChessBase: 'Sergeant, P.: '!'' **21.Rad1 c6**

[21...a6 22.Qc1 Qxc1 23.Rxc1 Re2 24.Nc4 Ba7∓]

22.Rd3 '?' Sergeant, P.. ChessBase: '?'

[He had nothing better than 22.b3 so as to get his Knight into play at c4. But his game was bad anyhow. ChessBase: '(Sergeant, P.) so as to get his Knight into play at c4. But his game was bad anyhow.']

[⌓22.Qc1 Rxd1 23.Qxd1 Kg7 24.Qf3 Qxf3 25.gxf3 Re2 26.Nc4 Kf6 27.Ra1 h5 28.Nxb6 axb6 29.Ra7 Re7∓]

22...Bxf2+ ChessBase: '−+!' **23.Kh1**

[23.Rxf2 Re1+ 24.Rf1 Rxf1#]

[23.Qxf2 Qxf2+ 24.Rxf2 Rxd3−+]

23...Rxd3 Sergeant, P.: 'Fritz 5.00 (5s): 'Threatening mate: Rxh3'' **24.Qxd3 Re3** Sergeant, P.: 'Fritz 5.00 (5s): 'Do you see the mate threat?'' **25.Qd8+ Kg7** Sergeant, P.: 'Fritz 5.00 (5s): 'Threatening mate... how?'' **26.Qd4+**

[If 26.Qd7 to stop 26...♖xh3+, then ChessBase: '(Sergeant, P.) to stop 26...♖xh3+, then' Bg3 27.Rg1 Qf2 28.Qd1 Be5 29.Qg4 Re1]
26...Qxd4 27.cxd4 Re2 28.Nc4 Re1 Sergeant, P.: "∓' Fritz 5.00 (5s). ' ChessBase: '−+'
[⌓28...Bxd4!? Fritz 5.00 (5s) 29.Nd6 Kg6 30.Nxb7 Rxb2−+]
[28...Bg3!]
29.Rxe1 Bxe1 30.Na5 Bxb4 31.Nxb7 Kf6 32.Nd8 c5 33.Nc6 Ke6 34.dxc5 Bxc5 35.g4 Kd5 36.Nd8 f6 37.Kg2 a5 38.Kf3
[38.b3!? Fritz 5.00 (5s) Ke4∓]
38...a4 39.Ke2 Bd4 40.Kd3 Bxb2 Sergeant, P.: 'Fritz 5.00 (5s): 'The passed pawn on a4 quickly leads to threats. Black begins to deal mighty blows'' **41.Nf7**
[41.Kc2 Fritz 5.00 (5s) Be5 42.Kb1−+]
41...Be5 42.Kc2 Kc4 43.Nd8 a3 44.Nb7 a2 45.Na5+ Kb4 46.Nb3 Ka3 Sergeant, P.: '[2 hours, 30 minutes.]' ChessBase: 'Time 2½ hour Time 2½ hour Sergeant, P.: '[2 hours, 30 minutes.]'' **47.h4** Fritz 5.00 (5s) **47...gxh4−+** 0−1 Thompson,J−Morphy,P/New York 1857/Morphy/[Sergeant, P.] (47)
0−1

C52

□ **Hammacher,E.**
■ **Anderssen,Adolf**
Cologne 1868
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2 b5 12.Bxb5∓**
[12.Bd3 Qe6 13.Qxe6 dxe6 14.Bxb5 Rb8∓]
12...Rb8 Black gets strong initiative
13.Qa4 a6 14.Bxc6 Nxc6
[14...Qxc6? 15.Qxa5 Nd5 16.Rd1+−]
15.Nf4 Qf5 16.Ba3−+
[16.Nd5 Rb5 17.Rd1 Bb7∓ *(17...Nxe5?! 18.Nxe5 Qxe5 19.Bf4∓)*]
16...Rb5 17.Ne2
[17.Rfd1 Nxe5 18.Nxe5 Qxe5−+]
17...Nxe5 Opening the e−file gets Black a lot of play **18.Nfd4 Qe4 19.Qd1?**
[⌓19.Ng3 Qh4 20.Rab1−+]
19...Bb7 The mate threat is Qxg2 **20.f3 Qe3+ 21.Kh1 Rd5**
[⌓21...Qxa3 22.Nxb5 axb5−+]
22.Rb1 Bb6 23.Bc1
[23.Rb3 Qh6 24.Re1−+]
23...Qd3
[23...Rxd4?! 24.Nxd4 Qd3 25.Bb2∓]
24.Qxd3
[24.Bf4 Qxd1 *(24...Bxd4 25.Rxb7 Ke7 26.Nxd4 Rxd4 27.Qe1=)* 25.Rfxd1 Kd8−+]
24...Nxd3 25.Be3
[25.Rb3 Nc5 *(25...Bxd4?! 26.Rxb7 Ke7 27.Rxc7−+; 25...Rxd4?! 26.Nxd4 Nc5 27.Re1+ Kd8 28.Rbe3∓)* 26.Re3+ Kd8−+]
25...0−0
[25...Re5!? 26.Nc2−+]
26.Rbd1
[26.Rfd1 Nc5−+]
26...Ne5
[26...Nb2 27.Rb1 Re8 28.Nc3−+]
27.Bg1
[27.Nc3 Rd6−+]

27...Ng6
[27...Re8 28.Nc3 Rd6 29.Nde2 Rxd1 30.Rxd1−+]
28.Ng3 Rg5
[28...Re8!? 29.Ndf5−+]
29.Nde2
[29.Ndf5 Bxg1 30.Kxg1 d6−+]
29...Bxg1 Black begins to deal mighty blows **30.Nxg1**
[30.Kxg1 d6−+]
30...d6 31.Nh3 Ra5 32.Rf2 f5
[32...Bc8 33.Ng1−+]
33.f4
[33.Rc2 Rc8−+]
33...Nh4 34.Ng5
[34.Ra1 c5−+]
34...Re8 35.Rb1 Rb5 36.Rc1 Nxg2 37.Rxg2
[37.Kg1 h6 38.Nh3 Re1+ 39.Rf1 Rxc1 40.Rxc1−+]
37...Rb2
[37...Bxg2+?! 38.Kxg2 Re7 39.Kf3−+]
38.Rcg1
[38.N3e4 Rxe4 39.Nf3 Rxg2 40.Kxg2 Rxf4 41.Rxc7 Bxf3+ 42.Kg3−+]
38...Rxg2 Threatening mate: Ree2
39.Rxg2 Re1+ 40.Nf1 Rxf1#
0−1

C55

□ **Hertzig,Rene**
■ **Popkirov,Stojan**
Schleswig Holstein−ch U11 (11) 1997
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.Bc4 d6 5.Ng5N**
[5.d4 Bg4 6.d5 Ne7 7.h3 Bd7 8.Be3 Ng6 9.Qd2 Be7 10.0−0−0 0−0 11.g4 a6 12.Qd3 b5 13.Bb3 b4 14.Ne2 c5 15.Ng3 Bb5 16.Bc4 Nd7 17.Nf5 Bxc4 18.Qxc4 Qa5 19.Kb1 Nb6 Klovans,J−Zakharov,A/ Leningrad 1963/URS−ch/1−0]
5...Be6 6.Bxe6 fxe6 7.Nxe6 Qe7 8.Nxf8 Rxf8 9.0−0 0−0−0 10.d3 Rh8 11.Bg5 h6 12.Bxf6 Qxf6 13.Nd5 Qf7 14.Qg4+ Kb8 15.b4 g5 16.b5 Nd4 17.c3 Nxb5 18.c4
[⌓18.a4!? c6 19.axb5 cxd5 20.Rfd1⩲]
18...Nd4 19.Rab1 Rdg8 20.Nb4
[⌓20.Qd1!?=]
20...h5 21.Qd1 g4 22.Qa4
[22.Nc2 Ne6=]
22...Ne2+ 23.Kh1 Nc3 24.Nc6+ Kc8 25.Nxa7+
[25.Qxa7!? Nxb1 26.Rxb1 bxc6 27.Rb7=]
25...Kd8 26.Qb4 Nxb1 27.Rxb1?
[27.Qxb1 c5 28.Nb5=]
27...h4 28.Qxb7 h3 29.Qc8+ Ke7 30.Nc6+ Kf6 31.Qf5+ Kg7 32.Qg5+ Qg6 33.Qe7+??
[⌓33.Qxg6+ Kxg6 34.Ne7+ Kg5 35.Nxg8 Rxg8 36.gxh3+−]
33...Qf7 34.Qg5+ Kh7 35.Qh4+ Kg6 36.Qxg4+
[⌓36.Ne7+ Kg7 37.Qxg4+ Kh6 38.Nxg8+ Rxg8 39.Qxh3+ Kg6 40.Qg4+ Kh6 41.Qh4+ Kg6 42.Rb3+−]
36...Kh7 37.Qxh3+ Kg6 38.Qe3 Kf6 39.d4
[⌓39.h3+−]
39...Qh5 40.h3 Qg4 41.dxe5+ dxe5 42.Rg1 Rg7 43.Qc3??
[⌓43.a4+−]
43...Rgh7 44.Nxe5
[⌓44.Qxe5+ Kf7 45.Qxh8 Qxe4

46.f3 Rxh8 47.fxe4+−]
44...Rxh3+ 45.gxh3 Rxh3+ 46.Qxh3 Qxh3#
0−1

C54

□ **Sveshnikov,Evgeny**
■ **Mortensen,Erling**
Leningrad 37/347 1984
[Mortensen,Erling]

Mortensen,E: 'Inf 37/347' **1.e4** Ripperger **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Na5**
[10...Nce7 Ü 36/394 Ü 36/394 Mortensen,E: '— 36/394 Mortensen, Erling: 'Ü 36/394"]
11.Qa4+ Nc6!? 12.Qb3 Na5 13.Qa4+ Nc6 14.Bb5!?N Mortensen,E: '!?' Mortensen,E: 'N Mortensen,Erling: 'N!?"
[14.Ne5? 0−0 15.Nxc6 Qe8+!∓ Miles,A]
14...Bd7
[14...0−0 15.Bxc6 bxc6 16.0−0±]
15.Qb3?!
[15.0−0 Ripperger: 'is a sensible alternative.' Ripperger: 'ist eine sinnvolle Alternative.' 0−0 16.Bd3=]
15...Qe7+ 16.Kf1 Be6!∓ 17.Bxc6+ bxc6 18.Qc2 0−0 19.h4
[Ripperger: 'Playing to win a pawn is dangerous in this situation.' Ripperger: 'In dieser Situation auf Bauernraub zu spielen ist gefährlich.' 19.Qxc6 Nb4 *(19...Rfe8* Ripperger *20.Re1 Rab8 21.b3 Qa3)* 20.Qc5 *(20.Qa4 Rab8→* Mortensen,E: '→ Mortensen, Erling: '→" *)* 20...Qxc5 21.dxc5 Bxa2∓]
19...Nb4 20.Qb1 Qd7 21.a3 Bf5 22.Ne5 Qe6 Ripperger: '∓'
[22...Bxb1 23.Nxd7 Bd3+ 24.Kg1 Rfd8 25.Ne5 Nc2 26.Rc1 Nxd4 27.Kh2=]
23.Qc1? Ripperger: '?!'
[Ripperger: 'Better is perhaps' Ripperger: 'Besser ist vielleicht' 23.Ne4! Rad8!? *(23...f6?! 24.Nc5)* 24.Nc5 Qf6 25.Ne4 Qh6 26.g4 *(26.f3 Rxd4!? 27.axb4 Rfd8→* Mortensen,E: '→ Mortensen,Erling: '→" *)* 26...Bxe4 27.Qxe4 Nd5∓]
23...Nc2 Ripperger: '!' **24.g4** Ripperger: 'This may well weaken the king position, but what should White play? ' Ripperger: 'Das schwächt zwar die Königsstellung, aber was soll Weiß spielen? '
24...Qd5−+ 25.Rh3 Nxd4 26.gxf5 Qxe5 27.Qc3 Qb5+ 28.Nc4 Nxf5 29.a4 Qd5 30.Rc1 Rfe8 31.Na5 Nd4 32.Qc5
[32.Nxc6 Ne2]
[32.Rd1 c5 33.b4 cxb4]
32...Qe4 33.Nxc6 Nb3! 34.Qc3 Nxc1 35.Rg3 g6
[35...Qh1+! 36.Rg1 Qxg1+]
36.Qxc1 Re6
[36...Re6 37.Na5 Qh1+ 38.Rg1 Qh3+ 39.Rg2 Rae8]
0−1

C55

□ **Barua,D.**
■ **Ganguly,S.**
4: New Delhi 2009
[Martin Lokander]

1.e4 e5 2.Bc4
[The most common way for us to reach the game is through 2.Nf3 Nc6

3.Bc4 Nf6 4.d3 Be7 .]

2...Nf6 3.d3 Nc6 4.Nf3 After a slightly different move order than we're used to, we've arrived at the key position. **4...Be7 5.0−0** As we saw in our previous game, White earns nothing by delaying castling.

[5.Nc3 d6 6.a3 is very similar to the game; Black can play in similar fashion with Be6 .]

5...0−0 6.Nc3 d6 This is the starting position for our Nc3 coverage. We've already seen this position in our introductory game Dolzhikova−Trent, where we saw what happened to White's position if Black is allowed to play ...Na5 and capture the bishop on c4. Black's last move defended the e5−pawn and thus ...Na5 is a threat. **7.a4** White grabs space on the queenside while giving the bishop a safe home on a2.

[Another critical continuation is the more cautious 7.a3 Be6 8.Re1! . Black's last move prepared the ...d5 break (having the knight on c3 doesn't prevent it forever), so White takes precautions against the black centre. This position is critical for this variation, and Black could easily find himself in a slightly passive position if he continues by playing slow developing moves. Note too that allowing ...Bxc4 is more harmonious for White with a pawn on a3 than on a4, because there is no hole on b4. Here Black has a choice:

A) One move is 8...Qd7 , which looks very natural, but White can play 9.Nd5! and although Black is probably fine, White might just have a tiny edge here.;

B) Bologan mentions 8...Nd4!? which I think is a good, solid move. After 9.Nxd4 exd4 10.Bxe6 fxe6 11.Ne2 Black is probably fine after c5 . If Black feels uneasy with my main recommendation, he can always rely on Bologan's move.;

C) 8...Nxe4!? is a surprising strike worth remembering. After 9.Nxe4 *(9.Bxe6 Nxc3 10.Bxf7+ Rxf7 11.bxc3 Qd7* is very pleasant for Black, who can exert pressure on the kingside *)* 9...d5 10.Bb5! *(10.Neg5 dxc4 11.Nxe6 fxe6 12.dxc4 Qxd1 13.Rxd1 Rad8* is probably about equal; the e−pawns cover some important central squares and Black could even push ...e4 if White isn't careful *)* 10...dxe4 11.Bxc6 bxc6 12.Nxe5 it looks like Black is the one who got tricked by the complications, but we're not done yet: Bd6! 13.Rxe4 Bd5 14.Re1 Re8 . White's rook is forced to retreat and Black can look forward to very decent Marshall−style compensation. On top of a good initiative on the kingside, Black's two bishops can make White's life very uncomfortable.;

D) 8...−−]

7...h6 Generally a useful move, although it's not clear whether it's necessary at this point.

[I would prefer the immediate 7...Be6! , after which 8.Re1 can be met in a similar fashion as after 7 a3, with Nxe4 *(*or Bologan's *8...Nd4!?* . *)*]

8.h3 Be6 Simple moves often do the trick. Black prepares ...Qd7, will centralize his rooks, and might even be

able to strike in the centre as in this game. **9.Qe2** Not very challenging.
[The problems lie in 9.Re1!
, after which it's not completely clear what Black should play:
A) . After 9...Nxe4 10.Nxe4 d5 11.Bb5 dxe4 12.Bxc6 bxc6 13.Nxe5 Bd6 14.Rxe4 Bd5 Black finds it more tough to find a free−flowing initiative on the kingside than with the pawns on h2 and h7. White should be better.;
B) 9...Nd4 isn't pleasant either because of 10.Nxd4 exd4 11.Bxe6 fxe6 12.Ne2 c5 13.Nf4!
. This exploits the big weakness on g6 that was caused by the ...h6 move.;
C) . Maybe Black has to go for 9...Qd7 10.Nd5 when he's a tiny bit worse, but there's a long game ahead. *(10.−−)*;
D) 9...−−]
9...Qd7
[Black could also go for simplifications with 9...Nd4 .]
10.Be3 d5! Black seizes his chance and breaks in the centre. This break is very typical when White has played Be3, but it wasn't clear what White should have done anyway. **11.exd5 Nxd5**
We have a typical Open Games position where Black has more space in the centre and White tries to prove the black centre is weak. Chances are balanced.
12.Bb5 Nxc3 13.bxc3 Bf6 14.d4 exd4 15.cxd4 a6 16.Bc4 Na5 17.Bxe6 Qxe6 White has managed to grab his own space in the centre, but is leaving holes behind. The c4−square is especially weak and while the engine might think the position is equal, Black is the one with the more comfortable position. **18.Rab1 Rfe8 19.Qd3 Rad8 20.Bd2** It looks like White has managed to trick Black by attacking both the a5−knight and the b7−pawn, but Ganguly has seen further. White's centre is about to crumble. **20...Nc4 21.Rxb7 c5!** The enormous pressure in the centre gives Black excellent counterplay.
22.Bc3 Qc6 23.Rbb1 Na3 24.Ra1?! Barua cracks under the pressure and after this error Black's advantage is indisputable.
[White could have kept the position equal with 24.Ba5! Nxb1 25.Bxd8 Rxd8 26.Rxb1 cxd4 27.a5! when he creates counterplay against the pawn on a6.]
24...Nxc2! Ganguly doesn't miss a chance like this. **25.Rac1**
[After 25.Qxc2? cxd4 the pin along the c−file is decisive.]
25...Nxd4 26.Nxd4 Qd6 27.Rfd1 cxd4 After the complications, Black has ended up with a clear extra pawn, but translating an extra pawn into victory isn't always easy. Ganguly does it excellently. **28.Ba5 Rc8 29.Rxc8 Rxc8 30.Rb1 Qc6!** The a4−pawn is weak.
31.Qd1 Qc4 32.Bd2 Re8 33.a5 d3 34.Rc1 Qd5 35.Qf3 Qxf3 36.gxf3 Re2 Black's rook has managed to penetrate to the second rank. White now has trouble defending both d2 and f2.
37.Rd1 Bd4 38.Be1 d2! 39.Bxd2 Rxf2 40.Kh1 Rxf3 Black's extra d−pawn is transformed into two extra kingside pawns. The win is now a technicality, but it still requires care.
41.Be1 Rf1+ 42.Kg2 Rg1+ 43.Kf3 Bf6 44.Kf2 Rg5 45.Rd6 Re5 46.Kf1 Re6 47.Rd7 g5 48.Bb4 Kg7 49.Bc5

Bc3 50.Bb6 Kg6 51.Rc7 Bb4 52.Rc4 Be1 53.Rc8 h5 54.Rg8+ Kf5 55.Rh8 Bc3 56.Rc8
[56.Rxh5 Kg6 is a very cute entrapment of White's rook.]
56...Bb4 57.Rh8 h4 58.Ra8 Kg6 59.Rg8+ Kh6 60.Rh8+ Kg7 61.Ra8 Kg6 62.Kg2 f6 63.Kf3 Kf5 64.Rxa6 Bc5 65.Kg2 Rc6 66.Kf3 Rd6 67.Ra8 Bxb6 68.axb6 Rxb6 69.Ra5+ Kg6 70.Kg2 Rb2+ 71.Kg1 Re2 72.Rb5 Re3 73.Kg2 Re2+ 74.Kg1 Re5 75.Rb6 Kf5 76.Kg2 Re2+ 77.Kg1 Ke5 78.Kf1 Re3 79.Kg2 f5 . A great game by Ganguly.
0−1

C56

□ **Yudin,Victor**
■ **Plisetsky,D.**
USSR 27/279 1979
[Plisetsky,D]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5!?
[8...Qa5 9.Nxe4 Be6 10.Bd2 Qf5 11.Bg5 Bd6±]
9.Nxe4 Be6 10.Bg5
[10.Neg5? 0−0−0 Δ d3∓]
10...Bb4!
[10...Bd6 11.Bf6 0−0]
11.c3!?
[11.Nxd4 Qxd1 12.Rexd1 Nxd4 13.Rxd4 Ba5 14.Nc5 Bb6! 15.Nxe6 fxe6 16.Re4 0−0=]
11...dxc3 12.bxc3 Ba5
[12...Be7? 13.Rb1!±]
13.h4!?
[13.Nc5?! 0−0! 14.Nxe6 fxe6 15.Rxe6 Rxf3∓]
[13.Qc2 0−0 14.Qb2∞]
13...Qg4!N
[13...h6? 14.Ng3 Qg6 15.h5 Qh7 16.Qb3 0−0 17.Rxe6!±]
14.Ng3 Bb6! 15.Rb1 Qc4∞ 16.Re4
[16.Nh5 0−0 17.Bf6 Qc5]
16...Qxa2 17.Re2 Qc4 18.Nh5 0−0 19.Bf6 Bf5!?
[19...gxf6? 20.Qd2!+−]
[19...Rfd8!? 20.Bxd8 Rxd8⩱]
20.Bxg7
[20.Nxg7
A) 20...Bxb1? 21.Qxb1 Qxe2 22.Nf5!→ *(22.Qf5∞)*;
B) 20...Qd3!∞]
20...Qd3! 21.Rc1 Qxd1+
[21...Rfd8 22.Rd2∞]
22.Rxd1 Rfd8 23.Rde1?
[23.Rxd8+ Rxd8 24.Bf6 Ra8 (Δ a5−a4) 25.Ng3 Bg4 26.Re4 Bxf3 27.gxf3 Bc5!∞]
23...Bg6−+ 24.Bf6 Bxh5 25.Bxd8 Rxd8 26.Re8+ Rxe8 27.Rxe8+ Kg7 28.Nd2 f5 29.Nc4? Bxe8
0−1

C54

□ **Dlugy,Maxim**
■ **Flear,Glenn C**
41/565 London 1986
[Flear,Glenn C]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 Nb6 13.Bd3 c6
[13...Nc6 14.Rac1 h6 *(14...Kh8)* 15.Be4 Be6 16.Qc2 Nxd4 *(16...Nd5 17.Qc5 Re8 18.a3 a6 19.b4)* 17.Nxd4 Qxd4 18.Nf3 Qf6 19.Bxb7]

[13...Bf5 14.Rxe7 Bxd3 15.Rae1 *(15.Re5 Bg6 16.a4 Kh8 17.a5 Nd7 18.Ree1)* 15...Bf5 *(15...Bg6)* 16.Ng5 Bg6 17.Ndf3]

14.Qc2 Ng6 15.Rac1 Be6 16.a3N Bd5 17.Re3 Qf6 18.Rce1 Bxf3 19.Nxf3 Nd5! 20.Re4 Ngf4 21.Bc4?! Rad8 22.Ne5 a6 23.b4 Rd6!∓ 24.f3 Ne6 25.Qf2 Rfd8! 26.Ng4?! Qg5!∓ 27.Re5 Qg6 28.Bb3□ Qd3 29.Qb2 [♖ 9/i] **29...h6**

[29...Ndf4 30.Rd1 *(30.d5 cxd5 31.Rd1 Qb5 32.Qd2 a5)* 30...Qxd1+ 31.Bxd1 Rxd4 32.Qxd4 Nxd4 33.Re4 Ng6 34.Re1 f6]

30.Rd1 Qh7

[30...Qc3 31.Qb1 Nef4 32.Re4 Kf8 33.Rc1−+ Qd3 34.Qxd3 [♖ 8/g5] Nxd3 35.Rd1 f5]

31.Bxd5 Rxd5 32.Rxd5 Rxd5 33.Ne3 Rd7! 34.d5 cxd5 35.Nxd5 Qf5 0−1

C55

□ **Schmidt**
■ **Lasker,Emanuel**
New York − 1893 1893
[Khalifman,A]

1.e4 e5 2.Nc3 Nf6 3.Bc4 Nc6 4.Nf3 Nxe4 5.Nxe4 d5 6.Bb5

[6.Bd3 dxe4 7.Bxe4 Bd6 8.d4 exd4 9.Bxc6+ bxc6 10.Qxd4 *(10.Nxd4 0−0 11.0−0 Qh4 12.h3 Bd7∓)* 10...0−0 11.0−0 =]

6...dxe4 7.Nxe5 Qd5 8.Bxc6+ bxc6 9.d4

[9.Ng4 Be6 10.b3 0−0−0 11.Qe2 Bb4 12.0−0 Kb7∓]

9...Ba6

[9...f6 10.Ng4 c5 11.Ne3 Qxd4 12.Qh5+ Kd8 13.Qf7 =]

10.c3 Bd6 11.Qb3 0−0 12.Qxd5 cxd5 13.Nd7 Rfe8 14.Be3 h6

[14...f5 15.Nc5 Bc4 16.Nb7 Be7 17.Nc5 =]

15.h4

[15.Nc5 Bc8 16.0−0−0 a5]

15...Kh7

[15...Bc8 16.Nc5 Bg4 17.b3 Rab8 18.h5 a5∓]

16.Nc5 Bc8 17.Kd2

[17.0−0−0 f5 18.g3 a5 19.Rde1 a4 20.Kc2 Ra5∓]

17...Rf8

[17...Bg4 18.Rae1 Rab8 19.b3 f5 20.Na6 f4∓]

18.b3 f5

[18...a5 19.h5 Re8 20.Rh4 Bxc5 21.dxc5 a4 22.Rhh1 Bg4 23.Bf4 c6∓]

19.g3 f4 20.gxf4 Bxf4 21.Bxf4

[21.h5 Bd6 22.Rag1 Rb8 23.Rg2 Bf5 24.Rhg1 Rg8∓]

21...Rxf4 22.Rh2 Bg4 23.Rg1 Raf8 24.Ke1 h5 25.Rg3 R8f7 26.Rhg2

[26.c4 c6 27.Rgg2 Rf3 28.Kd2 Bh3 29.Rg5 Rxf2+∓]

26...R4f6 27.Nb7 Bf3 28.Rh2 e3 ?

[28...Ra6 ! 29.a4 Bg4 30.Nc5 Raf6 31.a5 c6∓]

29.fxe3

[29.Nc5 exf2+ 30.Rxf2 Kh6 31.Nd7 Rxd7 32.Rgxf3 Re7+ 33.Kd2±]

29...Bg4 30.c4

[30.Nc5 !? Rf1+ 31.Kd2 Ra1 32.Kd3 Bf5+ 33.e4 dxe4+ 34.Kc4±]

30...dxc4 31.bxc4 ??

[31.e4 ! Rf4 32.Nc5 Bf3 33.bxc4 Bxe4 34.Kd2∞]

31...Rb6−+ 32.Nd8 Rf8 33.Rgg2

[33.Rhg2 Rb1+ 34.Kd2 Rxd8 35.Kd3 Rh1−+]

33...Rxd8 34.Rc2
[34.Rb2 Re8 35.Rxb6 axb6 36.Kd2 Ra8 37.Kc1 Ra4−+]
34...Rb1+ 35.Kd2 Bf5 Z0
[Rf2 Bxc2 Kxc2 35...Rh1 Rf7 36.c5−+]
0−1

C54

□ **Schwertel,Gottfried**
■ **Diener,Rudolf**
WT/M year? corr ICCF 1980
[Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 Nxe4 inferior to 8...d5 said Estrin **9.Qe2**
[9.Bxf7+? Kxf7 10.Nxe4 d5!∓ Estrin, Heyken & Fette]
[9.Nxe4 d5 10.Bxd5 Qxd5
A) 11.Nc3 Qe6+ *(11...Qc4* H&F*; 11...Qd8 12.d5 Ne7 13.Qb3!± 0−0 14.0−0 Nf5 15.Rac1 a6 16.Rfe1 Nd6 17.Ne4 Rb8 18.Nxd6 cxd6 19.Nd4 Bd7 20.Ne6!±* Rossolimo−Dunkelblum, Dubrovnik 1950 *)* 12.Ne2 Qd6! H&F;
B) 11.0−0 Bg4 12.Nc3 Bxf3! 13.Nxd5 Bxd1 14.Re1+ Kd7= H&F citing Miliani−Rubinstein, Meran 1924; Tartakower however now gave: 15.Raxd1 Rae8 16.Re3 f5 17.Kf1± who is right?]
[9.d5! Nxd2 10.Qxd2 Ne7 11.d6! *(11.0−0 d6 12.Rae1 0−0∓* Estrin *)* 11...cxd6 12.Qxd6 *(12.0−0!?* with attacking chances (Collijns Larobok)*; 12.0−0−0* (Keres) *Qc7!?∞* to be tested (H&F) *)* 12...0−0 *(12...Nf5 13.Qe5+ Qe7 14.0−0−0↑; 12...Qa5+ 13.b4 Qb6 14.0−0−0±)* 13.Nd4 Nc6 14.0−0−0! *(14.0−0 Nxd4 15.Qxd4 d5!=* Estrin *)* 14...Nxd4 15.Rxd4± Black is in difficulties (Estrin, H&F)]
9...d5
[9...0−0 10.Qxe4 Re8 11.Ne5± winning material]
10.Nxe4 0−0 11.0−0−0! Bg4 12.h3 Bxf3 13.gxf3 dxc4 14.Qxc4 Na5!?
[14...Qh4 15.Kb1 Qf4 16.d5 Ne5 17.Qxc7 Rac8 18.Qd6 Rcd8 19.Qc7 Rc8 20.Qd6 Rfd8!? *(20...Rcd8=)* 21.Qe7 Nxf3? 22.d6 Ne5 23.Rhe1 Rd7 (Mednis−Fischer, USA Ch 1963−64) 24.Nc5! Rxe7 25.dxe7 Re8 26.Rd8 f6 27.Rxe8+ Kf7 28.Rd8 Kxe7 29.Rd7+ Ke8 30.Rxb7+− Mednis]
15.Qc5 b6 16.Qf5 f6
[16...Qc8? 17.Nf6+!]
17.Rhg1 Qe7
[17...Rf7 and it is not easy for White to sharpen his threats (H&F)]
18.Rg4 Kh8 19.Rh4 h6 20.Rg1 Rf7 21.Rg6 Raf8 22.d5 Nc4 23.f4 Nd6 24.Nxd6 Qe1+ 25.Kc2 Qxf2+ 26.Kd3 Qf3+ 27.Kd2 cxd6 28.Qh5 Qxh5 29.Rxh5 Kh7 30.Rg2 g6 I am not sure of event. Schwertel beat Diener in EU/M/630 (begun 1983) so this was probably an earlier event. Or else the colours are reversed.
0−1

C52

□ **Morry,William Ritson**
■ **Wormald,Robert Douglas**
British Corr Ch 1942−3 1942
[CHESS May 1944 p122]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 b5
P.S.Leonhardt, British Chess Magazine (1906) **7.Bxb5**
[7.Bd5!?]
7...Nxd4 8.Nxe5
[8.Nxd4 exd4 9.Qxd4 Nf6 Leonhardt *(9...Qf6 10.e5±)*]
8...Nxb5 9.Qd5 Qf6! 10.Qxa8
[10.Qxb5 Bb6 11.Nf3 Ne7 12.0−0 Ba6∓ Ritson Morry−Russell, corr 1984]
10...Ne7∓ White has drawing chances at best commented Purdy **11.f4 Qa6 12.Be3 0−0 13.a4 Nxc3 14.Nxc3 Bxc3+ 15.Kf2 Bxa1 16.Rxa1 d6 17.Nf3 Bb7 18.Qxa7 Qxa7 19.Bxa7 Ra8 20.Be3 Bxe4∓ 21.Nd2 Bd5 22.g4 Kf8 23.Ke2 Ke8 24.Kd3**
[⌓24.Bd4]
24...Kd7 25.h4 c5 26.Nc4 Bxc4+ 27.Kxc4 Kc6 28.Bd2 d5+−+ 29.Kd3 h5 30.gxh5 Nf5 31.a5 c4+ 32.Kc2 Kc5 33.Rb1 Nd4+ 34.Kc3 Rxa5 35.Rb7 Ra3+ 36.Kb2 Rb3+ 37.Rxb3 Nxb3 38.f5 f6 Diagram # **39.Bg5! Kb4!**
[39...fxg5?? 40.f6 gxf6 41.h6+−]
[39...Nd4 40.Bxf6! Nxf5 41.Bxg7 Nxh4 42.h6 Ng6 43.Kc3 draws]
40.Bxf6 gxf6 41.h6 c3+ 42.Kb1 d4 43.h7 d3 44.h8Q c2+ 45.Ka2 c1Q 46.Qb8+ Kc3 47.Qxb3+ Kd2 48.h5 Qc2+ 49.Qb2 Ke1 50.h6 Qc4+ 51.Ka3 d2 CHESS May 1944 p122; revenge for the result in the 1941−2 event.
0−1

C59

□ **Jovcic,Milan**
■ **Bohak,Janko**
Yugoslavia ch 1972

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7 11.f4 Bc5!? 12.c3 Nb7 13.b4 Bb6 14.a4 a5 15.b5
[15.bxa5 Nxa5 16.Ba3 Be6∞ Solovjev−Ivanov,Moskva 1957]
15...0−0 16.bxc6 Nc5!
[16...Nd6 17.Ba3 Rd8 18.Bxd6!±]
17.Na3 Nd5 18.g3
[18.Nb5 Qe7 19.g3? Nxf4!]
[18.Nb5 Qe7 19.d4 exd3 20.Nxd3 Re8 21.Ba3 Bg4 22.Ra2 Ne3∓]
[18.Nb5 Qe7 19.0−0 Nd3+ 20.Kh1 N3xf4∓]
18...Bh3 19.Bf1
[19.Nb5 Qe7∓ 20.Ba3 Nxf4!]
[19.Nb5 Qe7 20.d4 exd3 21.Nxd3 Rfe8∓]
19...f6! 20.Nb5 Qc8 21.Nd7 Nd3+ 22.Bxd3 exd3 23.Nxb6 Qxc6!! 24.Nd4
[24.Nxa8? Nxf4!∓]
[24.Nxd5? Qxd5 25.Rg1 h5! 26.Nd4 Bg4 27.Qb3 Rfe8+∓]
24...Qxb6 25.Kf2!? Rfe8 26.Re1 Nb4! 27.Rb1?!
[27.Re3 Nc2! 28.Nxc2 dxc2 29.Qh5 Rxe3 30.dxe3 Qe6 31.e4! Rd8! 32.f5 Qxe4 33.Qf3 Qc4±]
27...Rxe1 28.Qxe1 Qb7! 29.Qg1 Qe4 30.Bb2 Nc2 31.Qh1 Qe8 32.Qf3 Rb8 33.Nb5 Qd7 34.Kg1 Re8 35.Nd4

Nxd4 36.cxd4 Rb8! 37.g4 Bxg4 38.Qxd3 Bf5 39.Qc4+ Kh7 40.d3 Bh3! (Bohak)
0−1

C54

□ **Kahn,Victor**
■ **Bernstein,Ossip**
Paris/Palais RoyalFreie Partie 1909
[Tischbierek]

1.e4 ChessBase II: 'La combinaison finale est célèbre mais je ne connais pas le contexte de la partie' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Nxc3 9.bxc3 Bxc3 10.Qb3 d5!**
[10...Bxa1 11.Bxf7+ Kf8 12.Bg5+− Greco 1619]
11.Bxd5
[11.Qxc3 dxc4 12.d5! Ne7 13.Re1 *(13.Ba3 0−0 14.Qxc4 Re8 15.Rfd1 Nf5 16.Rac1 Nd6 17.Qb3 Bg4 18.Rd3 Bxf3 19.Rxf3 Qg5 20.Rf1 b6 21.Rg3 Qd2 22.Rd3 Qe2 23.Bxd6 cxd6 24.Qa3 Rac8 25.Rdd1 Qe7 26.Qb4 Qc7 27.Qa3 b5 28.Rc1 Qb6 29.Rxc8 Rxc8 30.Re1 Qc5 31.Qa6 g6 32.g3 Rc7 33.Qa5 b4 34.Qxc5 Rxc5 35.Rd1 Rc2 36.Ra1 Rd2 37.a3 b3 38.Rb1 b2 39.Kg2 Kg7 40.Kf3 Kf6* Villegas,B−Palau,L Mar del Plata 1928 0−1 *)* 13...0−0 14.Ba3 Nxd5 15.Qxc4 Nb6 16.Qe2 c6∞]
11...0−0! 12.Bxf7+ ChessBase II: 'N'
[12.Bg5 Qd6 13.Rad1 Ba5 14.Ne5 Be6 15.Bxe6 fxe6 16.Nc4 Qd5 17.Be3 Rae8 18.Rc1 Bb6 19.Nxb6 Qxb3 20.axb3 cxb6 21.Ra1 Rf5 22.Rfe1 Kf7 23.Bd2 a6 24.Bc3 Rd8 25.Red1 Rfd5 26.Rac1 e5 27.f3 exd4 28.Bd2 R8d7 29.Kf2 Na7 30.g4 Nb5 31.Rc8 Rc7 32.Rxc7+ Nxc7 33.Rc1 Rc5 34.Ke2 Rxc1 35.Bxc1 Ke6 36.Kd3 Kd5 37.Bb2 Ne6 38.h4 Nf4+ 39.Kd2 g6 40.Ba3 b5 41.Be7 a5 Meyer,H−Ubbens,M Netherlands 1926 0−1]
12...Kh8! 13.Qxc3
[≤13.Ba3 ½−½ Spielmann,R−Eliskases,E Semmering m 1936 (1)]
13...Rxf7 14.Ne5
[14.Ng5]
[14.Bg5]
14...Nxe5 15.dxe5 Bf5
[15...Be6 16.Be3 Qd5! 17.Rfd1 Qc4 18.Qb2 b6 19.Rd4 Qa6 20.h3 *(20.Rad1 Qxa2! 21.Rd8+ Rf8)* 20...h5 *(20...Rd7 21.Rxd7 Bxd7 22.e6! Bxe6 23.Qe5 Qc4 24.Rc1 Qd5 25.Qxd5 Bxd5 26.Rxc7)* 21.a4 Re8=]
16.Re1
[⩲16.Be3 Δ 17.♖fd1]
[16.Qb3]
16...Qd7 17.Qc4
[⩲17.Be3]
17...Be6 18.Qc3 Raf8 19.Be3 ChessBase II: '±' **19...b6 20.Rad1** ChessBase II: '↑' **20...Qa4 21.Rd2 c6 22.Rd6?!**
[22.a3∓]
[22.h3∓]
22...Qxa2 23.Qxc6 ChessBase II: '?!'
[23.Qd2]
23...Rxf2!!−+ ChessBase II: '!' **24.Rxe6** ChessBase II: '??'
[24.h3 Re2−+]
[24.Rdd1 Rc2−+]
24...Qe2!! ChessBase II: '!' **25.Rxe2 Rf1#**
0−1

C55

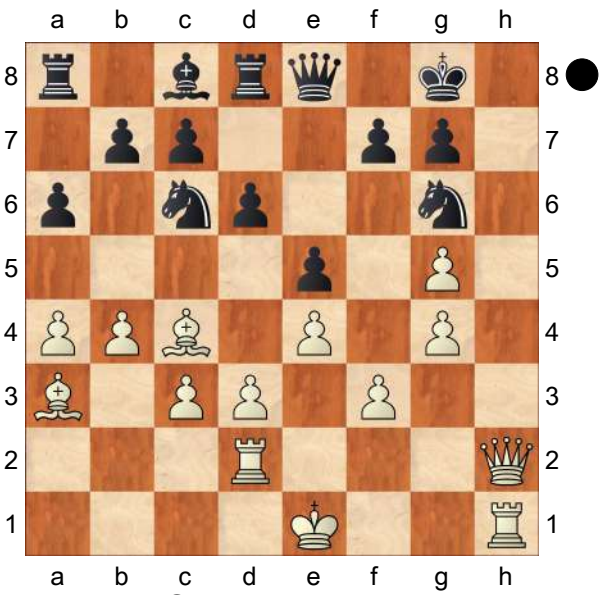
□ **Ludigk,Rainer**
■ **Stock,Thomas**
WT/II/GT/11 corr ICCF 1990
[Stock, T]

1.e4 e5 2.Nc3 Nf6 3.Bc4 Nc6 4.d3 Bb4 5.Bg5 Na5 6.Bb3 Nxb3 7.axb3 Be7!N 8.Nf3 d6 9.h3 0−0 10.0−0 h6 11.Be3 c5! trotz "Loch" auf d5 **12.Qd2 Be6 13.Nh2?** Weiss durfte nie und nimmer das Vorruecken des d−Bauern zulassen. Die Stellung oeffnet sich jetzt und das scharze BB−Paar schlaegt "erbarmungslos" zu. **13...d5 14.exd5 Nxd5 15.Nxd5 Qxd5 16.f4?** Aggressivitat um jeden Preis? **16...exf4 17.Bxf4 Qd4+ 18.Qf2 Qxb2 19.Rab1 Qf6 20.Qe3? Qd4∓ 21.Qxd4 cxd4 22.Nf3 Bf6 23.Nd2 Rac8 24.Ne4 Be7 25.Ra1 f5!−+ 26.Nd6 Rxc2 27.Nxb7**
[⌓27.Rxa7 e.g.: z.B.: Bxb3 28.Nxb7 Bd5 29.Rf2 Rxf2 30.Kxf2 Rf7]
27...Bd5 28.Rf2□ Rxf2 29.Kxf2 Bxb7 30.Rxa7 Rf7−+ Bingo! Eingelocht!
0−1

C54

□ **Bowyer,Kenneth J**
■ **Curnow,DA.**
BPCF Grand op f4 corr9294 1992
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 d6 6.b4 Bb6 7.a4 a6 8.Qb3 Qe7
[8...0−0 9.Bg5 *(9.a5 Ba7 10.0−0 Ne7 11.Ng5 Qe8 12.Be3 c6 13.Bxa7 Rxa7 14.d4 exd4 15.cxd4 h6 16.e5 hxg5 17.exf6 gxf6 18.Nd2 d5 19.Bd3 Ng6 20.Qc2 Nf4 21.g3 Nxd3 22.Qxd3 b5 23.axb6 Re7)* 9...Qe7 10.Nbd2 Nd8 11.0−0 Ne6 12.Be3 Ba7 13.Rfe1 Bxe3 14.fxe3 c6 15.d4 Nc7 16.Bd3 Bg4 17.c4 Rad8 18.Qc3 Bxf3 19.Nxf3 d5 20.Nxe5 Nxe4 21.Bxe4 dxe4 22.c5 Nd5 23.Qb3]
9.Ng5 0−0 10.f3 h6 11.h4 Nh5
[11...hxg5 12.hxg5 Nxe4 13.fxe4]
12.g4 Nf4 13.Ra2 hxg5 14.hxg5 Ng6
[14...Qxg5! 15.Rah2 Nxd3+= 16.Ke2 Nxc1+ 17.Kd1]
15.Qc2 Rd8 16.Qh2 Qe8 17.Nd2 Be3 18.Ba3 Bxd2+
[18...Be6 Curnow 19.Nf1 Bf4!−+ 20.Qc2!?]
19.Rxd2



Be6! 20.Bd5? Bxd5 21.exd5 Nce7 22.f4 Qxa4
[22...exf4 23.Qh3 Nxd5+ *(23...Qxa4 24.Bb2 Re8 25.Qh7+ Kf8 26.0−0)* 24.Re2 Ne3]
23.Bb2 Nxd5
[23...Qd7 24.f5 Nxf5 25.gxf5 Qxf5]
24.f5 Ndf4 25.f6 gxf6
[25...Qd1+ 26.Kxd1 gxf6 27.gxf6 Nh3 28.Qxh3? b6 29.Qh7+ Kf8 30.Qh8+ Nxh8! 31.Rxh8#]

26.gxf6! Qc6
[26...Qa1+ 27.Bxa1 Ng2+ 28.Rxg2? a5! 29.Qh7+ Kf8 30.Qh8+ Nxh8 31.Rxh8#]
27.Qh7+ Kf8? 28.Qh8+ Nxh8 29.Rxh8#
0−1

C58

□ **Pagel,K.**
■ **Varjus,V.**
19: Correspondence 1977
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Rb8 9.Bxc6+ Nxc6 10.Qxc6+ Nd7 The key position for this line. Black has sacrificed two pawns, but in return he has very free development and lots of open lines for his bishops and rooks. First things first, what is White going to do about his knight on g5?
[Note that 10...Bd7?! isn't very good because of 11.Qc4! when Black has to defend f7 and this can only be done in an awkward fashion.]
11.Nf3 This position was tried extensively in the correspondence world back in 2007. Not surprisingly, White scored miserably and I think the statistics would be even worse for White in over−the−board games.
[Historically, 11.d3 has been the main move, but it scores terribly too after Be7! when the knight has to move anyway:
A) 12.Nf3 is similar to the main line, but White argues that Black's bishop could have been better placed on c5. While that might be true, Black still has excellent, rapid development after 0−0 13.Qe4 *(* surprisingly *13.0−0* loses to *Nc5!* when the queen on c6 is trapped in the middle of the board; beautiful chess *)* 13...f5 14.Qe2 e4! when 15.dxe4 fxe4 16.Qxe4? loses to Bb4+! with a crushing attack.;
B) 12.Ne4 allows Black to utilize one of the beautiful ideas behind 8... Rb8. After 12...Rb6! 13.Qa4 f5 14.Ng3 0−0 Black's initiative is very dangerous. The rook on b6 will play a key role in the upcoming attack.]
11...Rb6! A common idea. The rook is activated along the sixth rank and Black gains more time to develop his initiative.
12.Qe4
[12.Qa4 only encourages us to sacrifice more pawns. If we've already sacrificed two pawns, a third one won't matter: Rb4! 13.Qxa7 Bc5 14.Qa8 0−0 and I'd like to see anyone withstand Black's attack. Even the materialistic engines think that White is fighting for his life.]
12...Bb7 13.Qe2 Rg6! The rook shifts to the kingside where chances of a successful attack are strong. White is now more or less forced to give up the g2−pawn. **14.0−0??** Except that White fails to see why.
[Instead, 14.Nc3 Rxg2 *(14...Bb4!?* , as in I.Mathe−I.Taras, correspondence 2007, is viable too *)* 15.Nxe5 *(15.d3 Be7 16.Be3 0−0 17.0−0−0 Qa8!* is a very nice battery along the h1−a8 diagonal; Black is at least slightly better *)* 15...Nxe5 16.Qxe5+ Be7 17.Qb5+ Qd7

appears to be the best that White can do in this variation, but here Black is not the one fighting for equality.]
[Likewise, 14.d3 Rxg2 15.Be3 Qa5+ 16.Nbd2 Rg6 leaves Black with some initiative for the pawn.]
14...Rxg2+!! 15.Kxg2 Qg5+ 16.Kh3 Qf5+ 17.Kg3 Qf4+
0−1

C52

□ **Duhrssen,Rudolf**
■ **Keres,Paul**
IFSB Bundesmeisterschaft 1935
[Keres]

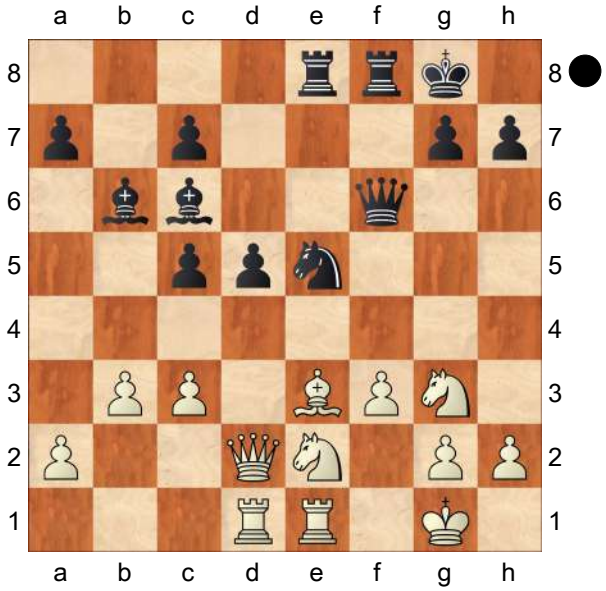
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4
The Evans Gambit − a rare occurrence!
4...Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3
Recommended by Tartakower and better than
[≤7.dxe5 dxe5 8.Qxd8+ Nxd8 *(8...Nxd8 9.Nxe5* etc. *)*]
7...Qd7! 8.dxe5
[⌓8.0−0 Bb6 9.Bb5! Tartakower]
8...dxe5 9.0−0 Bb6 10.Bb5
White plays well to regain the pawn but nothing better can be seen.
[10.Rd1 Qe7 11.Ba3 Qf6 12.Nbd2 Nge7 leads to nothing.]
10...Qe6! Simplest and best. **11.Qxe6+ Bxe6 12.Bxc6+ bxc6 13.Nxe5 Ne7! 14.Ba3 c5 15.Nd2 f6 16.Nef3 0−0−0∓**
The "attack" has burned out and Black stands clearly better. **17.Rfc1 Ng6**
The ♘ heads for d3. **18.Nb3 Nf4 19.Rc2 Nd3!** The ♘ is very irksome here and soon decides the game in Black's favour. **20.c4 a5 21.h3**
The white pieces stand badly so he has no counterplay. He must wait to see what Black finds. **21...Rhe8 22.Nbd2 Bd7!** Threatens ...♗c6 with the win of the e−pawn. White is helpless. **23.Rc3 Bc6 24.Rd1** This protects the e4−pawn for the time being but later leads to a decisive pin on the d−file. **24...a4**
Black threatens to win the e−pawn by 25...♗a5 26 ♖c2 ♗xe4. **25.Bc1 f5!**
This is even stronger than
[25...Ba5 26.Rc2 Nb4 followed by ... Bxe4.]
26.exf5 The outcome is the same whatever White does. **26...Ba5**
[26...Ba5 27.Rc2 Re2! Black wins at least a piece, e.g. 28.Kf1 Bxf3 29.gxf3 Nxc1 30.Rdxc1 Rexd2]
0−1

C56

□ **Neumann,Manfred**
■ **Lambert,Grant R**
WT/M/GT/221 corr ICCF 1987
[Harding; Lambert]

CCLA "Best Played Game − 1989". Also won Fernschach's Best game competition (se FS98/7E p316). **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3**
[8.Nxc6 Bxf2+ 9.Kf1 Qh4 10.Nd4+ *(10.Qxd5 Bc5* see Clark−Morss *)* 10...c6 11.Nf3 Ng3+! 12.Kxf2 Ne4+ 13.Ke2 Qf2+ 14.Kd3 Bf5 is given by Palkovi as a winning line for Black. 15.Nd4 Bg6 16.Rf1! is the main line in John Emms' book "Play the Open games with Black": Nd2+!? *(16...Qxg2 17.Ke3 cxb5* unclear or better for Black thinks Emms *)* 17.Kc3 Qe3+ 18.Bd3 Ne4+ 19.Kb3 Nc5+!
A) 20.Ka3 Qxd4 21.Nc3 *(21.Rf4*

Be4!−+) 21...a5!−+ Emms;
B) 20.Kc3 Ne4+= Nunn; both sides must settle for perpetual check]
[8.Bxc6+?! bxc6 9.Nxc6? Bxf2+]
8...Bd7 9.Bxc6 bxc6 10.0−0 Qe7 11.Re1 0−0 12.f3 Ng5 So far a well trodden route. Estrin's book on the Two Knights Defence makes no mention of white's next, though it appears reasonable. **13.Nd2 f6** The pawn on e5 cramps black's game, so removing it is the first aim.
[13...Bb6= Ljubojevic−Averbakh, Palma de Mallorca 1972]
14.exf6
[14.N2b3 Bxd4 *(14...fxe5 15.Nxc5 Qxc5 16.Ne6; 14...Bb6 15.e6; 14...Ne6; 14...Bb4 15.c3)* 15.Bxd4 fxe5 16.Rxe5 *(16.Bc5 Nh3+ 17.gxh3 Qg5+ 18.Kh1)*]
14...Qxf6 15.c3
[⌓15.N2b3]
15...Rae8 Here I thought Black stood better having mobilised his troops more rapidly. **16.Nf1** Solid but purely defensive. Natural appears
[16.N2b3 intending queenside play. However, Bd6!?→ in reply, with a battery against the white king, may have deterred my opponent.]
16...Bb6 17.Qd2 A standard move in this variation, interrogating the knight on g5. In this type of position black usually retreats the knight to e6, to exchange the centralised white knight on d4. Analysis convinced me that 17...♘f7 was a much better plan. The black knight now comes to e5, from which square it is difficult to dislodge. By contrast, the white knight on d4 can easily be repulsed by a timely ...c5. **17...Nf7!**
18.Rad1 Ne5 19.b3 c5 20.Ne2 Bc6 21.Nfg3



The black pieces have all reached their best squares and a sacrifice is now needed to open up the white king's position. **21...Qxf3! 22.gxf3 Nxf3+ 23.Kg2 d4** This genuine queen sacrifice is the strongest continuation but not the only way to play for a win.
[Lambert makes a strange comment here that 23...Nxd2? 24.Bxd2 d4+ 25.Kg1 leaves Black a piece for two pawns down in the ending, since the piece can be regained by d3 with a favourable position. White loses if he tries to save the Knight 26.Nf4 *(26.Nc1 c4+* 4 with mate in *)* 26...c4+ 27.Kf1 g5 and the piece is won back anyway.]
24.Qc1 Reasoning that since his king will suffer anyway, he may as well have a queen to show for it. The alternative is
[24.Kh3 (to avoid the discovered check) when Nxd2 *(24...Ng5+)* 25.Bxd2 Rf2 now gives a strong attack. Here I was unable to calculate a forced win, but White's position is unenviable. A possible continuation is

26.Nf4 *(*Fritz7 thinks Nf4 is a blunder and gives instead *26.Nxd4 cxd4 27.Rxe8+ Bxe8 28.Nh1 Re2 29.cxd4 Bxd4 30.Bf4 c5* but clearly Black stands to win with his extyra pawn and superior pieces. *)* 26...Bd7+ 27.Kh4 Rxh2+ 28.Kg5 Rf8! when the noose has tightened around the white king on g5. The threats include ...h6+ followed by ...♖f6 mate or ...c6 followed by ...♗d8+]

[RR24.Bg1 is no good; Black does not even take the queen because Ng5+ 25.Ne4 Rxe4 forces mate.]

24...Nxe1+?!

[Lambert wrote that "Tempting here is 24...Ng5+ instead, so as to answer However, with the reply of 25 ♘e4, White prolongs the game by giving up a piece to make a flight square on g3 for his king. 25.Ne4 however allows forced mate in at most 8 moves,which would have been a more fitting end in my opinion *(25.Kg1* by *Nh3#)* 25...Rxe4! 26.Nf4 *(26.Kg3 Rf3+ 27.Kg2 Rg4+ 28.Ng3 Rf8+ 29.Kg1 Nh3#)* 26...Rexf4+ 27.Kg3 Rf3+ 28.Kg4 Bd7+ 29.Kxg5 h6+ 30.Kh5 Rh3+ 31.Kg6 Bf5#]

25.Kg1 The alternative

[25.Kh3 Bd7+ 26.Kh4 Ng2+ 27.Kh5 Nxe3 leaves black with a mating attack against the lonely white king.]

25...Nf3+ 26.Kf1 dxe3 27.c4

[27.Ng1 would have prolonged the game.]

27...Nxh2+ 28.Ke1

[28.Kg1 Rf2 with a mating attack.]

28...Rf1+ 29.Nxf1 Nf3#

0−1

C52

□ **Ilczuk,P..**

■ **Ostrowski,L..**

Polish Team Ch. 1999

[Paul Motwani]

G12.3: "Black day for the Evans Gambit" P.Ilczuk−L.Ostrowski, Polish Team Championship, Suwalki 1999. Evans Gambit. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** The Evans Gambit is named after Welshman William Davies Evans (1790−1872), who invented it in 1824 while captaining on board the first−ever Royal Mail steam packet to sail from Milford Haven to Waterford. The gambit received a special revival when Garry Kasparov used it a few years ago to defeat top grandmasters such as Viswanathan Anand and Jeroen Piket. Neither of them chose the very testing system which Black employs in the current game... **4...Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7!** Black wisely refrains from grabbing more material, and instead he now concentrates on furthering his development. For many years already, I have regarded the 7... Nge7 system as being one of Black's very best antidotes to the Evans Gambit

8.cxd4

[If 8.Ng5 then 0−0?? loses to *(8...Ne5 9.Nxf7 Nxf7 10.Bxf7+ Kxf7 11.Qh5+* followed by 12 Qxa5 is also unpleasant for Black. Instead, he should prefer*; 8...d5! 9.exd5 Ne5!* which keeps his position very safe and sound. *)* 9.Qh5]

8...d5 Black stops White from kicking the c6−knight with d4−d5 **9.exd5 Nxd5 10.Qb3**

[10.Ba3 Be6 is also excellent for

Black. In some lines he may follow up with ...Bb4 and ...0−0, but ...f6 and ... Kf7 is a noteworthy idea too, especially if White plays 11.Bb5 because then there would be no danger for Black's king on the a2−g8 diagonal.]

10...Be6! 11.Ba3

[If 11.Qxb7 then Ndb4! threatens to win White's queen with 12...Rb8]

11...Bb4

[11...Qd7! is excellent, and indeed Black wins instantly in the case of 12.Qxb7 Rb8 13.Qa6 Rb6]

12.Bxb4 Ncxb4 13.a3

[Black retains some advantage after 13.Bxd5 Nxd5 14.Qxb7 0−0]

13...Nc6 14.Qxb7 Na5 15.Bb5+?

[15.Qb5+ c6 16.Qc5 is sensible for White, and it also gets his queen out of any immediate danger.]

15...Kf8 16.Qa6 Nb3 17.Ra2 Nb6!

Black is partly planning a discovered attack from his bishop pointing towards White's a2−rook, but there is also a much bigger threat... **18.Rc2??**

[...and White misses it! 18.Be2 was imperative, giving the lady on a6 a much−needed flight square at d3.]

18...Bc8 Oops!

0−1

C56

□ **Sveshnikov,Evgeny**

■ **Agzamov,Georgy**

USSR 38/429 1984

[Agzamov,Georgy]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6!

[12...0−0 Ü 31/381]

13.Nd2

[13.Nc3]

13...Nxd2 14.Qxd2 c5 15.Nb3 d4 16.Bf2 Bb5!

[16...0−0 17.c4! Bc6 18.Nc1 Δ ♘d3∞]

17.Rfe1 Qd5 [↑« ⊕] **18.f5 h6!** [×g5]

19.Kh1?!

[19.Qf4!? 0−0−0!? *(19...Bc6 20.Qg4∞)*]

19...Bc6 20.Bg1 0−0−0↑ 21.Qe2 f6! 22.c4 Qxe5 23.Qd3?

[23.Qxe5!? fxe5 24.Rxe5 Rhe8 25.Rae1 Rxe5 26.Rxe5 Ba4! *(26...Re8?! 27.Rxe8+ Bxe8 28.h3! Bf7 29.Nd2 Ba5 30.Nb3! Bb4 31.a3=)* 27.Bf2 Bxb3! 28.axb3 d3 29.Re1 d2 30.Rd1 Ba5! 31.Kg1 *(31.Bxc5? Re8!−+)* 31...Re8 32.Kf1 Re4−+]

23...Qf4 24.Re6 Rd6 25.Rf1

[25.Rae1 Rxe6 26.fxe6 Re8 Δ ♕g4−+]

25...Qg5 26.Re2 Rdd8! 27.a4 a5 28.Nd2 Rhe8 29.Nf3

[29.Ne4 Qg4 30.Rfe1 Re5−+]

29...Qg4 30.h3 Be4! 31.Qb3 Qxf5 32.Nd2 Qg6−+ 33.Nxe4 Rxe4 34.Rxe4 Qxe4 35.Bf2 Qe2 36.Kg1 d3 37.Re1 Qc2 38.Qxc2 dxc2 39.Be3 Rd4! 40.Rc1

[40.Bxd4 cxd4 41.Kf1 d3]

40...Rxc4 41.Kf1 Kd7

[41...Kd7 42.Ke2 Ke6 43.Bd2 Rxa4 44.Rxc2 Re4+ 45.Kf3 f5−+]

0−1

C56

□ **Braczko,Marian**
■ **Bernstein,Sidney N**
CCOL5 prel1−02 1961
[Bernstein/Fabrizi]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Qe7 Bernstein calls this a novelty of dubious value. Indeed I (MF) cannot find this in CB Mega even by transposition at move 9. However it looks worth further investigation to me. **7.0−0 Ne4 8.Nxd4 Bd7 9.Bxc6 bxc6 10.f3 Ng5**
[10...Nc5 is also possible. MF]
11.f4 Ne4 12.Be3 h5?
[12...g5!]
[12...c5!? 13.Nb3 d4 14.Qf3 Bc6 15.N1d2 f5 16.exf6 gxf6 17.Bf2 f5 MF]
13.Nd2
[13.Nb5? Bg4!]
13...Nf6?
[Also deserving of attention are 13...Bg4]
[13...c5]
[13...Nxd2]
[13...Nd6]
14.N4b3! h4
[14...Ng4 15.Bc5 Qe6± MF]
[14...Bg4 15.Qe1± MF]
15.Bc5 Qxc5+ 16.Nxc5 Bxc5+ 17.Kh1 Nh5 18.g3?
[18.h3!+−]
18...hxg3 19.Kg2 gxh2 20.Qf3 0−0−0 21.Kh1
[21.Rh1 g5 22.fxg5 Rdg8 23.Rxh2 Rxg5+ 24.Kh1 Bd4 25.Re1 Bxe5 26.Rxe5 Rxe5 27.Rh4−+ Fritz]
21...f5!! 22.Nb3 Bb6 23.c3 g5 24.e6 gxf4 25.exd7+ Rxd7 26.c4 Be3 27.Rae1 Ng3+ 28.Qxg3 fxg3 29.Rxe3 g2+ 30.Kxg2 h1Q+ 31.Rxh1 Rg7+ 32.Kf2 Rxh1 33.Nc5 Rh2+ 34.Kf1 Rg8 35.Rb3 dxc4 36.Rb7 Rd8
1963−65
0−1

C51

□ **Labzentis,Antanas**
■ **Nazarbekov,Georgy Arzumanovich**
EU/M/GT/198 corr ICCF 1982
[Nasarbekov; Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qa5 GN: Black has practically equalised already. TH: This seems best although 10...Qd8!, as V.Skotorenko played against Tim Harding in a 1988 thematic tournament, should be good enough to draw too. **11.0−0 Nf6 12.c4**
[RR12.Re1 Be6 led to balanced chances and a 72−move draw in G. Sigurjonsson−K.Frey, Reykjavik 1982]
12...0−0 13.Bb2 TH: Not the best move.
[13.d5 is preferred in the book 'Play the Evans Gambit' by Harding and Cafferty (Cadogan/Everyman, 1997). b5!? 14.Nd2 (Timman−Tatai, Amsterdam IBM 1977) and now perhaps Rd8 is the critical line]
13...Ne4! TH: An interesting new move, not mentioned in 'Play the Evans Gambit'. **14.Qc2 f5 15.Nc3 Nxc3 16.Bxc3 Bb4 17.Bxb4 Qxb4 18.Nd5 Qd6 19.Rfe1 Bd7** Threatening 20...c6 followed by ...Qxd4 **20.Qd2 f4 21.Ne7+ Kh8 22.c5 Qh6 23.Nd5**
White obviously reckoned on the reply 23...c6 but now there followed: **23...Bc6!**

24.Re5 Rad8 Forcing the capture on c7
25.Nxc7 Bxg2! Clearly White cannot capture on g2 because of the reply ... f3+ winning his ♕. **26.Qd3**
[26.Ne6 Bf3 27.Nxf8 Rxf8 28.Qd3 Qh3 29.Rg5 Rf6 30.Rb1 Qxh2+ 31.Kxh2 *(31.Kf1 Re6!)* 31...Rh6+ and mates]
26...Bh3 White now faces the difficult choice of how to defend himself. **27.Nd5**
[27.Kh1 seems to be the best move, but even then Black should win: Qc6+ 28.d5 Qxc7 29.Rh5 Bf5! 30.Rxf5 Rxf5 31.Qxf5 Qxc5 when Black has an extra pawn with good winning chances.]
[On 27.Rae1 Black has the interesting answer Rxd4! Δ28.Qxd4? *(28.Re8 Qg5+)* 28...Qg6+]
27...Rf5
[27...Rf5! White resigned 28.Kh1 Rxe5 29.dxe5 Qe6 30.f3 Rxd5]
0−1

C53

□ **Williams,Elijah**
■ **Perigal,George**
Souvenir of the Bristol Chess Club (100)
[Williams,Elijah]

Williams, E. (1845). Souvenir of the Bristol Chess Club. London: R. Hastings, pp. 134−136, Game C. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6 5.d4 exd4 6.cxd4 Bb6 7.h3 h6 8.Nc3 Nf6 9.a3** EW: A very weak move.
[Williams, E: It would have been much better play to have pushed 9.d5 ,]
[or 9.0−0]
[9.0−0 0−0 10.Bb3]
9...0−0 10.0−0 Nxe4! 11.Nxe4 d5 12.Nf6+? Williams, E: This move was deplorably bad: quite below Mr. E. W.'s general play. **12...Qxf6∓ 13.Bxd5 Nxd4 14.Nxd4 Bxd4 15.Qc2 c6∓**
[15...Bf5! 16.Qxc7 Bd3−+]
16.Be4 Be6 17.Be3
[17.Bd2]
17...Bxe3 18.fxe3 Qe5
[18...Qg5]
19.Rae1 Rad8 20.Bf5 Williams, E: To prevent the advance of the f7−♙.
20...Bxf5 21.Rxf5 Qe6 22.e4 Rd7 23.Qf2 b6 EW: An unnecessary move, perhaps. **24.Qf4 Rfd8 25.Re3 Rd1+ 26.Kh2 Rb1 27.b4**
[Williams, E: It would have been better to have played 27.Rf3]
27...Rdd1 28.Rf3 Rh1+ 29.Kg3 Qg6+?
[29...Rbe1]
30.Qg4 Qxg4+∓ 31.hxg4 f6 32.e5 fxe5 33.Rxe5 Rhe1 34.Ref5 Re7 35.g5 hxg5 36.Rxg5 Rbe1 37.Rgf5 R1e3 38.Rf8+ Kh7 39.Kf2 Re2+ ⌓40.Kf1 Re1+ 41.Kf2 R7e2+ 42.Kg3 Re7
[⌓42...Rg1]
43.Kf2 R1e2+ 44.Kg1?
[⌓44.Kf1]
44...R2e5∓ 45.Rh3+ Kg6 46.Rg3+ Rg5 47.Rxg5+? Williams, E: Most likely White wonld have had a better chance of drawing the game, if he had not exchanged Rooks.
[⌓47.Rc3]
47...Kxg5∓ 48.Rc8
[Williams, E: He should have played 48.Kf2]
48...Re3!∓ 49.Rc7 Rxa3 50.Rxg7+ Kf4 51.Rc7 Rb3
[51...Ra4! 52.Rh7 b5−+]
52.Rxa7 Williams, E: White preferred

taking the a7−♙, because it was furthest from his King.
[⌓52.Rh7 Kg4 53.Rg7+ Kf5 54.Rf7+ Ke5 55.Re7+ Kd5 56.Rd7+ Kc4 57.Rxa7 Rxb4−+]
[52.Rxc6? g9]
52...Rxb4
0−1

C51

□ **Estrin,Y.**
■ **Angelov,P.**
Correspondence 1970

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Nc3 This more elastic option is probably also the strongest. I must admit that I am quite comfortable sharing this opinion with our great grandfathers Paul Morphy and Mikhail Chigorin. **9...Bg4**
[Besides this move and 9...Na5 (see the next two games), Black also has the following options:]
[9...Bd7 is perfectly possible. One could easily imagine play continuing 10.e5 dxe5 11.Re1 Nge7 12.Ng5!? *(*or *12.Nxe5 Nxe5 13.dxe5 Be6 14.Bxe6 fxe6 15.Qb3 Nd5 16.Ba3* with an unclear position *)* 12...0−0 13.Qh5 Bf5 14.Bxf7+ *(*not *14.dxe5? Bxf2+ 15.Kxf2 Qd4+* and Black wins *)* 14...Kh8 15.d5 Bxf2+ 16.Kxf2 Bg6 17.Qh4 Nxd5 18.Kg1 Rxf7 19.Qxh7+ Bxh7 20.Nxf7+ Kg8 21.Nxd8 Rxd8 22.Nxd5 Rxd5 23.Be3 with an unclear endgame.]
[9...Nf6?! looks dangerous because of 10.e5 dxe5 11.Ba3! when we can imagine the following lines:
A) 11...Na5 (Unzicker's recommendation) 12.Bb5+ c6 13.dxe5 Qxd1 14.Raxd1 Nd7 15.Ne4 Bc5 16.Bxc5 Nxc5 17.Bxc6+ Nxc6 18.Nxc5 and White retains some pressure.;
B) 11...Bxd4 12.Qb3 Qd7 *(*not *12...Be6? 13.Bxe6 fxe6 14.Qxe6+ Ne7 15.Nxd4 exd4 16.Rfe1 Nfg8 17.Nd5* and White won in the blindfold game, P.Morphy−C. Stanley, New York 1857 *)* 13.Nxd4 Nxd4 14.Qb2 with a strong attack.;
C) 11...−−]
10.Bb5
[Weaker is 10.Qa4?! Bd7 and then:
A) . After 11.Qb3? Na5 12.Bxf7+ Kf8 13.Qc2 Kxf7 White has no compensation for the piece, e.g. 14.e5 Nh6 15.Bxh6 gxh6 16.Rfe1 dxe5 17.dxe5 Be6 18.Rad1 Qe8 19.Nd4 Nc6 20.Nxe6 Qxe6 and Black won step by step, A. Dambacher−M.Bock, correspondence 2000.;
B) . White should probably retreat again with 11.Qd1 and then if Nf6 12.e5 dxe5 13.dxe5 Ng4 14.Bg5 Qc8 15.Nd5 Be6 16.Qa4 with some compensation, though the position is not desirable. *(16.−−)*;
C) 11.−−]
10...Kf8 This is the best way.
[Instead 10...Bxf3 11.gxf3 Qf6 12.Be3 0−0−0 13.Nd5 Qg6+ 14.Kh1 leaves White much better]
[while after 10...Bd7 11.e5 Nge7 12.Bg5 dxe5 13.Nd5 Qc8 14.Bxe7 Nxe7 15.Nxe7 Kxe7 16.Re1 Bxb5 17.Rxe5+ Kf8 18.Rxb5 White has good compensation. It is not easy to

see how Black is going to get his pieces to work together.]

11.Be3

[White only got equality out of 11.Bxc6 bxc6 12.Ba3 Bxf3 13.gxf3 Qg5+ 14.Kh1 Ne7 15.Ne2 Ng6 16.Rg1 Qf6 17.Qd3 Kg8 18.Bc1 h6 in J.Blackburne−W.Steinitz, London match 1862.]

11...Nge7 This is the right knight.

[Black never got his pieces to work after 11...Nce7?! 12.Bc4 Nf6 13.Qb3 Bxf3 14.gxf3 Qe8 15.a4 Ba5 16.Ne2 Rb8 17.Kh1 c6 18.Rg1 d5 19.Bd3 h6 20.Ng3 g6 21.e5 Nd7 22.Qa3 and White had excellent compensation in C.Schlechter−Mainter, Vienna 1898.]

12.a4 a5 13.Bc4 Qe8?! This move contains a deep strategic idea. Black is attempting to give mate down the h−file. However, in the process he will have to open up in front of his king, which seems rather dubious.

[Better was 13...Bh5! 14.Kh1 Nb4 15.d5 Ng6 16.Bxb6 cxb6 17.Rc1 when the game remains unclear.]

14.Nb5 f5?!

[Black is following his plan consistently, but it was still better to play 14...Qd7 .]

15.h3 h5 If the Romans had known chess, they would characterise a position like this as 'panta rei' (everything flows).

[It is not yet too late to play 15...Bh5 16.d5 Bxf3 17.Qxf3 Ne5 18.Qe2 Qg6 19.Bxb6 cxb6 20.exf5 Nxf5 21.Bd3 Nxd3 22.Qxd3 , though White is much better now.]

16.hxg4

[16.Re1! was even stronger, e.g. Nb4 *(* if *16...Bxf3 17.Qxf3)* 17.hxg4 hxg4 18.Ng5 d5 19.exd5 Qh5 20.Ne6+ Kg8 21.Kf1 Nexd5 22.Nexc7 Bxc7 23.Nxc7 Rd8 24.Rb1 and White wins. Over the following moves White has so many wins available that there is no reason to give them. Until suddenly White suffers from a sensational breakdown.]

16...hxg4 17.Ng5 d5 18.exd5 Qh5 19.f4 Nb4 20.Nxc7 Bxc7 21.Ne6+ Kf7 22.Nxc7 Nc8 23.d6+ Kg6

24.Nb5? Here a number of moves would still lead to a full point.

[The clearest line is 24.Bf7+! Kxf7 25.Qb3+ Kf8 26.d7 Nd6 27.Nxa8 Ke7 *(* or *27...Qh2+ 28.Kf2 Ke7 29.Nc7 Qg3+!? 30.Ke2 Qxg2+ 31.Rf2 Qe4 32.Rc1 Kxd7 33.Ne6* and wins *)* 28.d8Q+ Kxd8 29.Kf2 g3+ 30.Ke1 Re8 31.Rc1 Qf7 32.Qxf7 Rxe3+ 33.Kd2 Rd3+ 34.Ke2 Nxf7 35.Nc7 Ra3 36.Rf3 Rxa4 37.Rxg3 with a winning endgame.]

24...Nb6 25.Bb3?? A complete meltdown. Some alternatives need investigation:

[25.Rc1 Rae8 leaves White defenceless as well.]

[25.Be2 Qh2+ 26.Kf2 Rh3 is also very bad for White. After 27.Bxg4 Qg3+ 28.Kg1 Qxe3+ 29.Rf2 Nd3 30.Bxh3 Qxf2+ 31.Kh2 Qxf4+ 32.Kg1 Qe3+ 33.Kh2 Rh8 Black is close to winning.]

[25.Be6! N6d5 26.Ra3 seems to be the best chance, but Black still takes the initiative. After Rae8 27.Nc7 Nxc7 28.Bxf5+! Kxf5 29.dxc7 the position is 'equal' according to my computer, but in reality it continues to be very complicated. At

least I have not found a clear win for Black here.]
25...Nd3 26.Qxd3 g3 Now there was nothing to do but resign.
0−1

C56

□ **Richter,Kurt Paul**
■ **Stoltz,Gosta**
Swinemuende (4) 25.06.1930
[ChessBase]

1.e4 1)Böök,E.E: Gösta Stoltz.1947. S. 25 **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2 Bb4 11.Bxb4**
[⩲11.Nxd4 Nxd4 *(11...Bxd2 12.Nxc6)* 12.c3 main line]
11...Qxb4 12.Neg5
[⩲12.a3 Qb6 13.Neg5 0−0−0 14.Nxe6 fxe6 15.Ng5 Rde8=]
12...0−0−0 13.Nxe6 fxe6 14.Ng5
[14.Rxe6 Qxb2]
14...Rde8
[14...Rd7 15.Nxe6 Re8 16.Qg4 d3 17.Qxb4 Nxb4 18.Nc5 Rxe1+ 19.Rxe1 dxc2 20.Nxd7 Nd3 0−1 (20) Alexander,C−Euwe,M Utrecht 1949]
15.Nxe6 Re7! 16.a3
[16.Qg4 Kb8 17.h3 Rhe8 18.Re4 a6 19.Rae1 Qxb2∓]
16...Qxb2 17.Rb1 Qc3
[17...Qxa3 18.Qg4 Kb8 19.Nxd4 Rxe1+ 20.Rxe1 Nxd4 21.Qxd4 Böök: mit Remischancen]
18.f4
[18.Qg4 Kb8 19.Re2 Rhe8 20.h3 Qxa3−+ 21.Nxd4 Rxe2 22.Nxe2 Qa2 23.Nc3 Qxc2 24.Qxg7 Ne5−+]
18...Rhe8
[18...g6]
19.Qg4 h5
[⩲19...Kb8 20.f5 Qxa3 21.Qf4 Qc3 22.Re2 Nd8−+]
20.Qg6?
[20.Qf5 Kb8 21.Qd5 Nd8 22.f5]
20...d3! 21.cxd3 Nd4−+ 22.f5 Qxd3 23.Qxh5 Qxf5 24.Qxe8+ Rxe8 25.Nxd4 Rxe1+ 26.Rxe1 Qc5 27.Rd1 Qxa3 28.h4 Qd6 29.Rd2 b5 30.Nf3 Qc5+ 31.Kh2 b4 32.g4 b3 33.h5 Qc3 0−1

C55

□ **Renderos,M.**
■ **Martin,Orlando**
Panama op 1991
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.Bxf7+ Kxf7 6.Nxe4 d5 7.Neg5+ Kg8 8.d3 h6 9.Nh3 Bg4 10.c3 Be7N**
[10...Qf6 11.Nhg1 Re8 12.Qb3 Qf7 13.h3 Bf5 14.Ne2 Bxd3 15.Qxb7 Qd7 16.Qb3 Rb8 17.Qd1 e4 18.Nh2 Bd6 19.0−0 Kh7 20.Re1 Rhf8 21.Ng4 Qf7 22.f4 h5 23.Ne3 Ne7 24.Rf1 Qg6 25.Rf2 Sevillano,E (2440) −Handoko,E (2500)/Dhaka 1995/CBM 048/0−1 (44)]
11.Qb3 Qd7 12.Nhg1 Kh7 13.h3 Bf5 14.d4 exd4 15.Nxd4 Rae8 16.Be3 Bg5 17.Nge2 Bxe3 18.fxe3 Rxe3 19.0−0
[⩲19.0−0−0!?∓]
19...Be4 20.Rf2
[20.Qxb7?? Nxd4 21.Nxd4 Rg3−+]
20...Nxd4 21.Nxd4 c5 22.Ne2 Re8

23.Nf4 Re5 24.Raf1 Rg5 25.Qd1 Reg3 26.Kh2??
[⩲26.Re2 Qf5 27.Qd2∓]
26...Qd6 27.Qd2
[27.Rg1 Qxf4! 28.Rxf4 Rxg2+ 29.Rxg2 Rxg2+ 30.Kh1 Rd2+ 31.Qf3 Bxf3+ 32.Rxf3 Rxb2−+]
27...Rxg2+ 28.Rxg2 Rxg2+ 29.Qxg2 Bxg2 30.Kxg2 d4 31.cxd4 cxd4 32.Kf3 g5 33.Nd3 Qf6+ 34.Ke2
[34.Kg2 Qa6 35.Rf7+ Kg8 36.Rf3−+]
34...Qe6+
[34...Qe6+ 35.Kf2 Qe3+ 36.Kg2 Qxd3−+]
0−1

C55

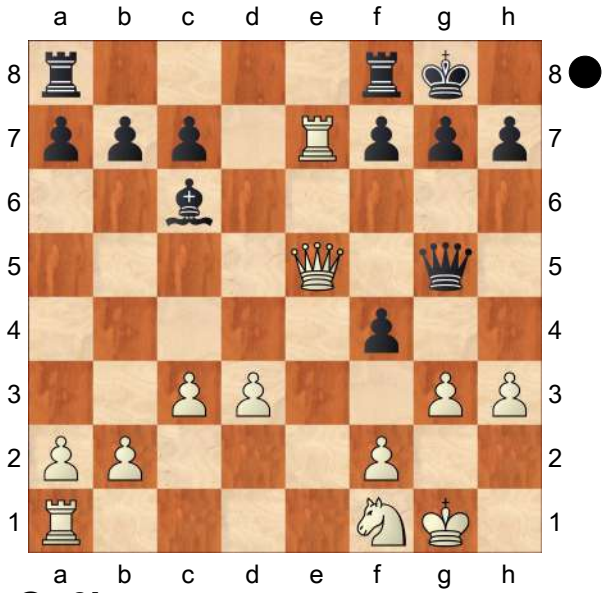
□ **Girod,Francis**
■ **Vitomskis,Janis R**
LAT−SUI corr 1994
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d5! 7.exd5 Nxd5 8.Re1 Bg4 9.h3
[9.Nbd2 Kh8 10.a4 f6 11.a5 Rb8!? 12.Nf1 Be6 13.Qa4 a6 14.Bxa6?! *(14.d4 b5 15.axb6 Nxb6 16.Qxc6 Bxc4 17.Ne3 Bb5 18.Qe4 exd4 19.Nxd4 Re8 20.Nc6∞* Ivanchuk *)* 14...Nxa5 15.Qxa5 Ra8 16.Qb5 Nb6 17.Be3 Bd7 18.Qb3 bxa6 19.d4 e4 20.N3d2 f5 21.d5 Rb8 22.Qa2 Bf6∓ Judasin−Ivanchuk, Riga 1991]
[9.Bb5 Bd6 10.Nbd2 Kh8 11.h3 Bh5 12.Nc4 f6 13.Bxc6 bxc6 14.g4 Bf7 15.Nh4 g6 16.Bh6 Re8∞ Ionescu−Kunze, Santiago 1990]
9...Bh5 10.Nbd2
[10.g4!? Bg6 11.Nxe5 Nxe5 12.Rxe5 Nb6 Gligoric]
10...Nf4
[10...Kh8 11.a4 f6 12.a5 Rb8 13.Nf1 Bf7 (Judasin−Granda Zuniga, Pamplona 1991/92) 14.Qe2± Judasin]
[10...Nb6 11.Bb5 Bd6 12.Ne4 Re8! 13.Ng3 Bg6 14.a4 a6 15.Bxc6 bxc6 16.a5 Nd7! 17.Ne4 h6 18.Qa4 c5! 19.Qc6 Re6 20.Qd5 Rb8! 21.Nfd2 Bf8 22.Qc4 Rb5 23.Nb3?! Re8 24.Be3 Bf5!∓ Lazic−Gligoric, Yugoslavia (ch) 1990]
11.Nf1 Na5 12.Bxf4
[12.Ng3? Nxc4 13.Bxf4 Nxb2 14.Qe2 Bxf3 0−1 Nevednichy−Mikhalchishin, Sibenik 1990]
[12.Bb5 c6 13.Bxf4 exf4 14.Ba4 b5 15.Bc2 c5 16.N1d2 Nc6 *(16...Qc7 17.Qe2 Nc6 18.d4±* Dolmatov−Rozentalis, Klaipeda 1988 *)* 17.Qe2±]
12...exf4
[12...Nxc4? 13.Bc1±]
13.Bb5 Qd5
[13...a6 14.Ba4 b5 *(14...c5!?)* 15.Bc2 c5 16.N1h2
A) 16...Bf6!? 17.Ng4 *(17.Qd2!?* Judasin, Nekrasov *)* 17...Bxg4 18.hxg4 h6∞;
B) 16...Nc6 17.d4!? *(17.Qd2 Qc7 18.Rad1 Rad8=* Kobas−Mikhalchishin, Budapest 1989 *)* 17...cxd4 18.Be4 Rc8 19.Bxc6 Rxc6 20.Qxd4 *(20.Nxd4!? Rc5 21.Nc6!±)* 20...Qxd4 21.Nxd4 Rc7 22.Re4± Judasin−Dreev, Lvov 1990]
14.Rxe7
[14.Ba4!?]
14...Qxb5 15.Nd4!?
[15.Rxc7 Qxb2∓]
[15.b4 Nc6 16.Rxc7? Rad8! 17.d4

Qb6−+]

15...Qg5 16.Qe1□ Nc6! 17.Nxc6 Bf3 18.g3 Bxc6 19.Qe5

[19.Rxc7? fxg3 20.Nxg3 *(20.fxg3 Qd5−+)* 20...Rfe8 21.Qf1 Qf4]



19...Qg6!

[19...Qxe5 20.Rxe5 fxg3∓]

20.d4 fxg3 21.Nxg3

[21.fxg3 Rae8 22.Re1 Rxe7 23.Qxe7 Qf5∓]

21...Rae8 22.Re1 Rxe7 23.Qxe7 h6

[23...h5?! 24.Qh4 Qc2 *(24...Bf3 25.Qf4)* 25.Qxh5 Qxb2 26.Nf5+−]

24.Qxc7 Qg5

[24...Qf6!?]

25.Qd6 Rd8 Vitomskis

[25...Rd8

A) 26.Qe5 Re8;

B) 26.Qc7 Qd5;

C) 26.Qc5 Qd2 27.Re2 Qd1+ 28.Kh2 Rd5 29.Qe7 Rg5 30.h4 *(30.f4? Rxg3 31.Kxg3 Qg1+ 32.Kh4 Bf3 33.Rd2 f6−+)* 30...Rg4 31.Kh3 Rf4∓;

D) 26.Qe7 Re8−+]

0−1

C58

□ **Popov,I.**

■ **Ragger,M.**

21: Tromsø World Cup 2013

[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 This is the most critical continuation in my view. The knight isn't bothered by ...e4 breaks for now. The downside is White's delayed development, but if White is allowed to play 0−0, Re1 and Nc3, he will slowly be able to consolidate his extra pawn. **9...Bd6!** The best move order. Black simply develops his bishop, prepares to castle and defends the e5−pawn.

[Another big line is 9...Nf4 which could transpose to our main game after 10.0−0 *(* however, White can play the strong *10.Bf1!* when it turns out that maybe the knight on f4 isn't that well placed after all *)* 10...Bd6 .]

10.0−0

[White can't really delay castling with 10.Nc3 0−0 , because 11.Be2 is just met with f5 with a strong initiative. It's very common in this variation that Black's compensation lies in his strong pawn centre, with the question being whether White can undermine it or not.]

10...Nf4! Now that Bf1 is no longer a resource to be bothered by, Black jumps into f4, threatening to capture on d3 to destroy White's pawn structure and obtain the bishop−pair.

[My first idea was to recommend 10...0−0 11.Re1 f5!? , which is a

stunning resource I found mentioned in an excellent opening article by GM Vadim Zviaginsev. He considers this variation to be dangerous for White and with good practical chances for Black, which I totally agree with. The reason I didn't want to recommend this variation is purely theoretical, because I can't find a completely convincing route to equality if White plays optimal chess: 12.Nxe5 Qf6 13.Nf3 g5! (Black's idea is to blow White away on the kingside) 14.g3 g4 *(*it might look more natural to blow the f−file open with *14...f4* , but if White finds *15.Nc3! fxg3 16.hxg3 Nxc3 17.dxc3 Bg4 18.Bxg5 Qxf3 19.Qxf3 Bxf3 20.Re6* then he has the superior harmony and safer king; it's difficult to make Black's extra piece felt, even if White's pawns aren't dangerous yet *)* 15.Nh4 f4 16.Kh1 fxg3 17.fxg3 Nf4!? and now my suggested improvement is 18.Nc3! *(*Zviaginsev only looks at *18.Rf1)* 18...Nxd3 19.cxd3 c5 . Here White has a choice of variations to make Black's life a living hell if White is well enough prepared: 20.d4 *(*or *20.Ne4 Qd4 21.b4!?)* 20...Qxd4 21.d3 c4 22.Be3 .]

11.Re1 The most direct move, and the most popular one.

[Another popular option is to begin with 11.Nc3 . Due to simplicity I recommend Nxd3 12.cxd3 0−0 Otherwise White can transpose to our main game with

A) With this move order White gets the extra option of playing 13.Ne4!? when Black has to play accurately: Bc7! very accurate as now d3 is under attack; *(13...c5 14.b3* followed by Ba3 is uncomfortable for Black whose structure is as weak as White's *)* 14.Qc2 c5! . A wonderful strategical idea. It turns out that the pawn on c6 is more of a liability than a strength, so Black sacrifices the pawn for more activity and harmony. *(14...Ba6* would be met by *15.Nc5* when White has a solid blockade *)* 15.Qxc5 *(15.b3* prepares Ba3 and slowly picking up the c5−pawn; however, *Bg4* followed by ...Bxf3 gives Black great compensation with a potential attack on the kingside*; 15.Nxc5 Bg4* is similar: White can't prevent an ugly kingside structure from arising *)* 15...Ba6 16.Re1 Bxd3 17.b3 when Black has 'only' sacrificed a pawn. His strong bishop−pair and activity provide sufficient compensation. This was the top correspondence game D.Olofsson−H.Repp, correspondence 2011, which ended in a draw.;

B) 13.Re1 .]

11...Nxd3 12.cxd3 0−0 13.Nc3

[Critical is, of course, 13.Nxe5 , when Black is down two pawns. However, White's central pawn structure isn't impressive and Black has much the better development and a nice bishop−pair: c5! *(*the most popular continuation is *13...Re8 14.d4 c5* but I'm not too keen on playing Black's position after *15.d3 cxd4 16.Nf3 Rxe1+ 17.Qxe1 Bf5 18.Nxd4 Bxd3* , as in P.Negi−G. Sargissian, Copenhagen 2009; White has the fun side of a probable draw *)*

14.Nc3 *(*if White now goes *14.d4 cxd4 15.d3* , we don't have to agree to a trade of heavy pieces along the e−file; instead, we can go *Qc7* with decent compensation *)* 14...Bb7 15.b3 . This was all played in A.Smith−F.Urkedal, Norwegian Championship, Oslo 2011, and here Black had Re8 16.Nc4 Rxe1+ 17.Qxe1 Nxc4 18.dxc4 Bxh2+! 19.Kxh2 Qh4+ 20.Kg1 Bxg2 21.Kxg2 Qg4+ with perpetual check.]

[Instead, 13.b3 is a normal idea, but Black has enough time to set−up an effective bind with c5 14.Ba3 f6 *(*or *14...Nc6!? 15.Nc3 Bg4 16.h3 Bh5* when Black seems to have enough counterplay with ...f5 and ...Nd4 *)* 15.Nc3 Ba6 16.Ne4 Bxd3 17.Nxc5 Bxc5 18.Bxc5 Rf7 . Black's central grip seems to give him sufficient compensation.]

13...Re8 Keep in mind that this position can arise from an 11 Nc3 move order as well. Black has defended e5 and will try to put pressure on White's weakness on d3, while White will try to develop and establish some pressure against Black's pawns. **14.Ne4**

[Again, there are alternatives: 14.b3 looks natural, but Ba6! 15.d4 exd4 16.Rxe8+ Qxe8 17.Nxd4 c5 18.Nf5 Bf8 gives Black sufficient compensation for his pawn. He has an excellent bishop−pair, development and open lines, so might well develop an initiative.]

[Nigel Short tried 14.h3 in a blitz game against none other than Garry Kasparov in 2011. It didn't work out very well though. After c5 15.b3 Ba6 16.Ba3 Bxd3 Kasparov was already for preference and went on to win.]

14...c5! Perhaps a slight surprise. The pawn on c5 is obviously a strategical target, but at the same time Black activates his forces and gives his a5−knight an important square on c6. **15.b3**

[15.Nfg5!? is a surprising suggestion by the engine that hasn't been tried yet. Following h6 16.Nxf7! Kxf7 17.Qh5+ this is White's grand idea, namely that the king can't return to g8 because White would take on d6 when e8 is unprotected; *(*instead, White might be tempted into playing *17.Qf3+? Kg8 18.Nxd6 Qxd6 19.Qxa8* , but after *Nc6!* his queen is stuck in the corner *)* 17...Kf8 18.Re3 Bb7 19.Rf3+ Kg8 20.Nf6+ Kf8 21.Ne4+ Kg8 the game seems to end in a draw.]

15...Nc6 The knight is redirected to b4 where it puts heavy pressure on d3 and defends c5 indirectly. **16.Ba3 Bf8!** Very accurate.

[Black can't immediately play 16...Nb4 because of 17.Bxb4 cxb4 18.d4! when White breaks free and his material advantage begins to tell. Black must maximize his pressure along the d−file first.]

17.Bxc5?! A miscalculation by the Russian GM.

[Instead: 17.d4 Nxd4 18.Nxd4 cxd4 19.Bxf8 Rxf8 looks about equal.]

[The most challenging move is 17.Rc1! Nb4 18.Bxb4 cxb4 19.Ng3! , as played by Tatev Abrahamyan in 2014. Here I think Black should play the simple Qxd3 20.Nxe5 Qd5 21.d4 Bb7 when the pair of bishops provides sufficient compensation. White has very few chances of realizing the extra

pawn and ...a5−a4 is on the cards. Moreover, I certainly think that Black can fight for the full point here.]

17...f5! 18.Neg5?

[18.Bxf8? loses material after fxe4 when both f8 and f3 are under attack, but White could have maintained reasonable chances with 19.Bxg7! , when White has some chances of counterplay against Black's weaker king.]

18...Bxc5 19.Qc2 Qd5 20.Rac1 This is probably what White was counting on. Black can't defend both pieces on the c−file, but there's a nice tactical trick in the position. **20...Bxf2+! 21.Kxf2 Nb4** Black wins heavy material. The threats of ...Nxc2 and ...Nxd3 aren't possible to defend against. **22.Rxe5!** The best try. **22...Rxe5 23.Qxc8+ Re8 24.Qc4 Nxd3+ 25.Kg3 f4+**

[It was perhaps easier to go 25...Qxc4 26.Rxc4 h6 27.Nh3 g5! when Black has everything under control. White's knights can't really co−operate to do anything useful.]

26.Kg4 Rad8 27.Qxd5+ Rxd5 28.Rc4 h6 29.Nh3 Black has reached a technically winning endgame, in which White fought on for a long time. I could go into detail with this interesting endgame, but I don't think it's very relevant to the theme of this book, so I'll leave the rest of the game unannotated in case the reader would like to see how the game concluded. **29...Re2 30.Nxf4 Nxf4 31.Kxf4 Rxg2 32.Rc7 Rd8 33.Rxa7 Rf8+ 34.Ke3 Re8+ 35.Kd3 Rf2 36.Nd4 Rxh2 37.a4 Rd8 38.Kc3 Rc8+ 39.Kb4 Rxd2 40.Nf5 Rb8+ 41.Kc3 Rg2 42.b4 Rg5 43.Ne7+ Kh7 44.b5 h5 45.Nc6 Rf8 46.Kb4 Rf4+ 47.Ka5 h4 48.Rd7 h3 49.Rd1 Rgg4 50.Kb6 Rxa4 51.Rh1 Rh4 52.Kc7 Rac4 53.Kd7 Rh6 54.Ne5 Rc5 55.Nf7 Rb6 56.Rxh3+ Kg8 57.Nd8 Rd5+ 58.Ke7 Re5+ 59.Kd7 Rbxb5 60.Nc6 Rbd5+ 61.Kc7 Re6 62.Rc3 Rf5 63.Kd7 Rff6 64.Ne7+ Kf7 65.Nc8 Re1 66.Nd6+ Kg8 67.Rd3 Ra1 68.Nc8 Raa6 69.Re3 Rf7+ 70.Ke8 Ra8 0−1**

C59

□ **Anderssen,Adolf**
■ **Suhle,Berthold**
Breslau m1 1859
[Fritz 6 (5s)]

1.e4 e5 Opening = C59 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qd4N**

[10...Bd6 11.d4 exd3 *(11...Qc7 12.Bd2 0−0 13.0−0 Nb7 14.Na3 Bxe5 15.dxe5 Qxe5 16.Nc4 Qe7 17.Qc1 Re8 18.b3 Nd5 19.Qb2 Bf5 20.Rfe1 Nc5 21.Ne3 Bg6 22.Nxd5 cxd5 23.Rad1 Red8 24.Bb4 a5 25.Bc3 Ne6 ½−½* Nunn,J−Nikolic,P/ Naestved op 1985 (25) *)* 12.Nxd3 Qc7 13.b3 Bf5 *(13...0−0 14.Bb2 Re8 15.h3 Ne4 16.0−0 Qe7 17.Nc3 Nxc3 18.Bxc3 Qxe2 19.Bxa5 Bf5 20.Re1 Qxd1 21.Raxd1 Rxe1+ 22.Rxe1 Rb8 23.g4 Bg6 24.Kf1 h5 25.Re3 Rb5 26.Bd2 f6 27.f4 Rd5 28.Ke2* Kasparov,G−Timman,J/INTEL active 1994/1−0 (44) *)* 14.Bb2 0−0−0 15.Nd2 Rhe8 16.Kf1 Kb8 17.b4 Nb7 18.a3 Bxh2 19.Nf3 Bg4

20.Bxf6 gxf6 21.Ng1 Bf5 22.g3 Bxg1 23.Kxg1 Rd4 24.Rxh6 Nd6 25.Bf1 Short,N−Van der Sterren,P/ Wijk aan Zee 1987/½−½ (42)]
[10...Bc5 11.c3 Bd6 12.f4 0−0 13.0−0 c5 14.d4 exd3 15.Qxd3 Bb7 16.Rd1 Ne4 17.Nd2 c4 18.Ndxc4 Nxc4 19.Nxc4 Qh4 20.g3 Bc5+ 21.Be3 Nxg3 22.Bxc5 Nxe2+ 23.Qxe2 Rfe8 24.Qf2 Qh5 25.Be3 Rad8 26.Rxd8 Rxd8 27.Nd2 Qd5 28.Nf3 Rd6 29.Rf1 Rg6+ 30.Kh1 Qh5 31.Bxa7 Qh3 32.Qe2 Rg3 0−1 Chandler,M−Hebden,M/Wigan 1997 (32)]

11.f4 Bc5 Threatening mate: Qf2

12.Rf1 Bb6 13.c3 Qd8
[13...Qd6 14.d3±]

14.d4
[14.b4 Nb7 15.Nxc6 Qc7±]

14...exd3 15.Bxd3
[≤15.Nxd3 0−0±]

15...0−0 16.Qe2±
[16.b4!? Nb7 17.Nxc6 Re8+ 18.Be2±]

16...Re8 17.h3 Nd7 18.Nd2∓
[⌓18.b4 Nb7 19.Nd2±]

18...Bc7=
[⌓18...f6!? 19.Bg6 Re7 20.Bf7+ Kf8 21.Ng6+ Kxf7 22.Qxe7+ Qxe7+ 23.Nxe7 Kxe7∓]

19.b4??−+
[⌓19.Qe4 Nxe5 20.Qh7+ Kf8 21.fxe5 Bxe5 22.Kd1=]

19...Nb7??±
[⌓19...Nxe5 20.fxe5 Bxe5−+]

20.Ndf3 Nd6±
[20...c5 21.b5±]

21.Be3 Nb6
[21...Qe7 22.Kf2±]

22.Rd1=
[⌓22.Nxc6 Qf6 23.Nfe5±]

22...Nd5 23.Bc4
[≤23.Nxc6 Qf6 24.Nfe5 Nxc3∓]

23...Nf5±
[23...Nxc3 24.Bxf7+ Kf8 25.Rxd6 Bxd6 26.Qc4±]

24.Kf2??−+
[⌓24.Bxd5 cxd5 25.c4=]

24...Nfxe3 25.Qxe3?
[25.Nxc6 Bb6 26.Nxd8 Nxd1+ 27.Kg3 Rxe2 28.Rxd1 Nxc3 29.Bxe2 Nxe2+ 30.Kh2 Nxf4 31.Nc6−+]

25...Bb6
[25...Bb6 26.Rd4 Nxe3 27.Bxf7+ Kf8 28.Rxd8 Rxd8−+]

0−1

C54

□ **Mednis,Edmar John**
■ **Fischer,Robert James**
USA−ch (Rosenwald 10th) (1) 15.12.63

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 Nxe4 9.Qe2 d5 10.Nxe4 0−0 11.0−0−0 Bg4 12.h3 Bxf3 13.gxf3 dxc4 14.Qxc4 Qh4
[14...Ne7 15.d5 Nf5∞ Soloviev]

15.Kb1 Qf4 16.d5 Ne5 17.Qxc7 Rac8 18.Qd6
[18.Qxb7? Rb8 19.Qxa7
A) 19...Nxf3 20.Qe3 Qf5 21.Qd3 Ne5 22.Qe2 Rb4 23.Rhe1 Nf3 *(23...Rfb8∞* PS *)* 24.d6 Nxe1 25.Rxe1∞ Soloviev;
B) 19...Nc4 20.b3 *(20.Qd4?? Na3+ 21.Ka1 Nc2+)* 20...Qxf3 21.Qd4 Rfc8∞ Soloviev]

18...Rcd8 19.Qc7 Rc8 20.Qd6 Rfd8 21.Qe7 Nxf3?
[21...Rd7 22.Qg5 Qxg5 23.Nxg5

Rcd8 24.Rhe1 Rxd5 25.Rxd5 Rxd5 26.f4 h6!= Soloviev]

22.d6 Ne5 23.Rhe1 Rd7 24.Qg5??

[24.Nc5!! Rxe7 25.dxe7 Qf6 26.Rxe5 Re8 27.Rd8]

24...Qxg5 25.Nxg5 f6 26.Ne4 Ng6 27.Rc1 Rxc1+ 28.Rxc1 b6 29.Rc7 Nf8 30.Kc2 Kf7 31.Kc3 Ke6 32.Rc8 Ng6 33.Kd4 h6 34.Re8+ Kf7 35.Rc8 Nf4 36.h4 g6 37.Rh8 f5 38.Rh7+ Ke6 39.Rxd7 Kxd7 40.Nc3 Kxd6 41.Nb5+ Kd7 42.Nxa7 Ng2 43.Ke5 Nxh4 44.Kf4 g5+ 45.Kg3 Ng6 46.a4 f4+ 47.Kg2 g4 48.Nb5 Ne5 49.Nc3 Ke6 50.b4 Nc6!

[50...h5 51.a5⇄ Matanovic]

51.f3 h5! 52.b5 Ne5 53.fxg4 hxg4 54.Kf2 Nd3+ 55.Kg2 Nc5 56.Kf1 Kf5 57.Kg2 Ke5 58.Kf2 Nd3+ 59.Ke2 g3! 60.Kf3

[60.Kxd3 g2 61.Ne2 f3−+ Matanovic]

60...Ne1+ 61.Ke2 g2 62.Kf2 f3

[62...f3 63.Kg1 Nd3 64.Nd1 Nf4−+ PS]

0−1

C55

□ **Schiffers,Emanuel Stepanovich**

■ **Shumov,Ilia S**

St Petersburg casual 1876

[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nf6 3.Bc4

[Nowadays more often played are either 3.Nxe5]

[or 3.d4]

3...Nxe4 4.Nc3 Nc6

[After the text move, Black transposes to Two Knights defense opening. Modern theory suggests 4...Nxc3 5.dxc3 f6∓ with a small edge for Black.]

5.0−0?

[After the game move, Black has a clear edge. Stronger was 5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4 with an even play.]

5...Nxc3 6.dxc3 Qe7

[Stronger was 6...f6∓]

7.Ng5?!

[Too violent. More subtle was 7.b4]

7...Nd8 8.Re1 f6

[Very tempting was 8...g6∓]

9.Ne4 c6?

[After the text move White has an excellent position. In old books suggested was 9...Nc6 which also is not the best. White has 10.Bd5 and he is compensated for a pawn.]

[The best is 9...d6!∓ after which Black has a clear edge.]

10.Qh5+! g6 11.Qf3?

[At this time White makes a mistake. Better was 11.Qh4 d5 12.Nxf6+ Kf7 13.Bg5 with an unclear play.]

11...Bg7?

[A mistake. After the best 11...f5 12.Ng5 Bg7 with the next d5, Black has a decisive advantage.]

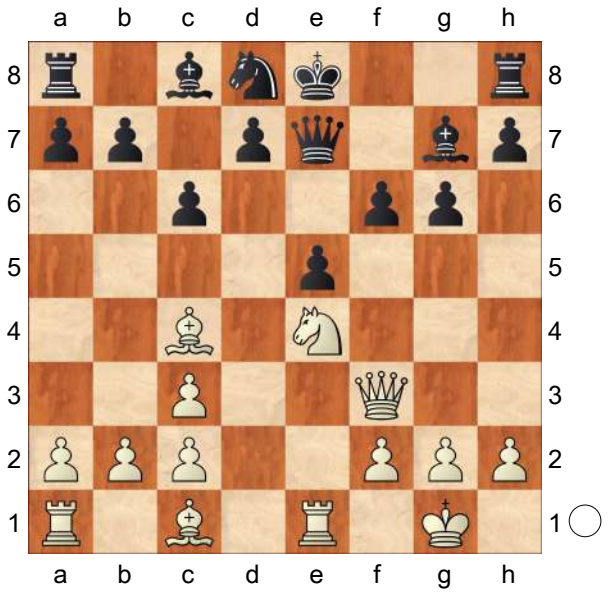
(Diagram)

12.Bh6!! Great tactical blow! White is winning. **12...Rf8?**

[Black cannot take the bishop 12...Bxh6 because of 13.Nxf6+ Kf8 14.Ng8++−]

[Lesser evil was 12...b5 13.Bb3 Nb7 although Black is toasted, he can put a lot of resistence.]

13.Nd6+?



[Premature idea. White wants to earn an exchange, but this is not the best plan. After the best 13.Bxg7 Qxg7 14.Nd6+ Ke7 15.Rad1+− Black is lost.]

13...Qxd6 14.Bxg7 Qe7 15.Bxf8 Kxf8 Black has won an exchange, but the position is not winning anymore: Black has strong pawns in the centre that gives him a decent counterplay.

16.Re3?!

[White should have included his worst piece 16.Rad1±]

16...d5 17.Bf1 Nf7 The position is unclear. **18.Rae1 Kg7 19.Qd1**

[19.c4 seems more sound.]

19...Be6 20.f4

[Again 20.c4 was stronger.]

20...e4 21.c4 Nd6

[21...Nh6!?]

22.cxd5 cxd5 23.g4

[23.Qd2!?]

23...Rd8 24.c3 b6

[Very interesting is wierd 24...h5 25.gxh5 Nf5]

25.Rg3 Kh8

[Stronger was 25...f5 keeping an equality.]

26.h4

[Very strong was the Queen's centralization 26.Qd4]

26...Nb7?!

[Interesting was sharp 26...h5]

27.Qd4 Qg7?

[Better was 27...Nd6 preventing strong c4.]

28.b4

[Black misses a winning move 28.c4!+−]

28...f5 29.g5

[Better was 29.gxf5 Bxf5 30.Rd1+−]

29...Bf7

[Stronger was 29...Nd6±]

30.Ree3

[30.Rd1!]

30...Rd6 31.h5?

[31.Rg2=]

31...gxh5! 32.Be2 Nd8!

[Better than 32...Qxd4 suggested by Linder 33.cxd4 Nd8 34.Ra3 the position is even.]

33.Qxg7+ Kxg7 34.Rh3 Ne6 35.Rh4 d4

[Very tempting was 35...a5!?]

36.cxd4 Rxd4 37.a3?

[Square a3 is necessary for creating a counterplay through it 37.Ra3=]

37...Rd2 38.Kf2?

[The text move loses on the spot. Better was 38.Bc4 keeping an even play.]

38...Nd4−+ 39.Ke1 Rxe2+ 40.Rxe2 Nf3+ 41.Kf2 Nxh4 42.Rc2 Nf3 43.Rc7 h4 44.Rxa7 h3 45.a4 h2 46.Kg2 Kf8 47.a5 bxa5 48.b5 e3 49.b6 e2 50.Rxf7+ Kxf7

0−1

C56

□ **Bartolik,Waldemar**
■ **Malinin,Vasily Borisovich**
ICCF World Cup? year? 1980
[Malinin, FS 92:570A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Nxc6?! Bxf2+ 9.Kf1 Qh4!
See Clark−Morss for detailed analysis of this, the Keidanz Variation. Mark F. Morss originally posted some analysis on this to a newsgroup which became incorporated in the TH open games database and ended up rather grabled on MegaCorr. Morss returned to the line in one of his 1999 Hard Chess internet columns and I have added to those notes since. For alternative 10th moves for White, see Clark−Morss. **10.Qxd5 Bc5!**
[10...Be6 11.Nd4+ Ke7 12.Nxe6 fxe6 Nunn claims good for Black, but... 13.Qd7+ White has at least a draw says Estevez, NIC?]
[10...0−0 11.Nd2! White is OK (Estevez)]
11.g3
[11.Nd8+ c6 12.Bxc6+ bxc6 13.Qxc6+ Bd7−+]
[11.Nd4+ c6 −+ Malinin 12.Bxc6+ *(12.g3 Qh3+ 13.Ke1 Qg2 14.Bxc6+ bxc6 15.Qxc6+ Kf8 16.Rf1 Bxd4 17.Qxa8 Bf2+ 18.Ke2 Nxg3+ 19.hxg3 Qxa8−+)* 12...bxc6 13.Qxc6+ Bd7! 14.Qxa8+ Ke7 15.Bg5+! Nxg5! 16.Qd5 Qf4+! 17.Ke1 *(17.Nf3 Bb5+)* 17...Qe3+ 18.Ne2 Bg4 19.Qb7+ Ke6 20.Qa6+ Kxe5! 21.Rf1 *(21.Qd3 Qf2+ 22.Kd2 Rd8!)* 21...Rd8 22.Qc4 Qc1+ 23.Nxc1 Rd1#]
11...Qh3+ 12.Ke1 Bf2+ 13.Ke2 Qg4+ 14.Kf1 0−0 15.Nd2 Qh3+ 16.Ke2 Bg4+ 17.Nf3
[17.Kd3 bxc6 18.Qxc6 Rad8+]
17...Qg2!
[17...Qg2 18.Ne7+ Kh8 19.Qxe4 Bc5+ 20.Kd3 Bxf3]
0−1

C54

□ **Hanham,James Moore**
■ **Steinitz,William**
New York (5) 1894
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4** Gonzalez, Julio A Gonzalez, Julio A Gonzalez, Julio A
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6
[5...Bb6 Gonzalez, Julio A]
6.Nbd2 Bb6 7.Bb3
[7.a4 a6 8.Ba2 Ne7 9.d4 Ng6 10.Nc4 Qe7 11.Nxb6 cxb6 12.0−0 Nxe4 13.Re1 Nf6 14.dxe5 dxe5 15.Nxe5 Nxe5 16.Bf4 Nfd7 17.Bxe5 Nxe5 18.Qd4 0−0 19.Rxe5 Qf6 20.Rae1 Bf5 21.Re7 Qg6 Zvjaginsev,V (2650)−Yagupov,I (2450)/St Petersburg 1998/CBM 067/ 1−0]
7...Ne7 8.Nc4 Ng6 9.h3
[9.Nxb6 Gonzalez, Julio A axb6 10.h3 0−0 11.0−0 h6 12.Re1 Qe7 13.d4 Bd7 14.Bc2 Ra5]
9...c6N
[9...h6 10.0−0 0−0 11.Kh2 Be6 12.a4 Bxc4 13.Bxc4 c6 14.Qe2 d5 15.Bb3 Qd6 16.g3 Nd7 17.a5 Bc7 18.Kg2 f5 19.Bc2 Rf6 20.b4 Raf8 21.Nh2 b5 22.axb6 Bxb6 23.exf5

Rxf5 24.Ng4 Jackova,J (2423)−Zhao Xue (2467)/Ekaterinburg 2007/CBM 118 ext/0−1 (37)]

10.0−0 Bc7 11.a4 Qe7 12.Re1 0−0 13.d4 Kh8 14.Qd3 Nh5 15.Nh2 Nhf4 16.Bxf4 Nxf4 17.Qg3 Be6 18.Rad1 f6 19.Nf1?

[19.d5 Bg8= *(19...cxd5* Gonzalez, Julio A *20.exd5 Nxd5 21.Nxe5 dxe5 22.Bxd5)*]

19...Qf7

[19...exd4 Gonzalez, Julio A 20.Qxf4 d5 21.Nd6 Bxd6 22.Qd2 dxe4 23.Rxe4 dxc3 24.bxc3 Be5 25.Bxe6 Qxe6 26.f4 Qf5 27.Ng3 Qg6 28.fxe5 Qxg3]

[19...d5 Gonzalez, Julio A]

20.Nfe3??

[⌓20.d5 cxd5 21.exd5 Bxd5 22.Nxd6 Bxd6 23.Bxd5 Nxd5 24.Qd3 Nxc3 25.bxc3∓ Rad8 Gonzalez, Julio A]

[20.Nfd2 Gonzalez, Julio A d5]

20...d5 21.exd5 cxd5 22.dxe5 dxc4 23.Bxc4 fxe5 24.b3?

[24.Bxe6 Qxe6 25.Qg4−+]

24...e4 25.Qh4

[25.Bxe6 Qxe6 26.Qg5 Nd3−+]

25...Rae8 26.Rd4

[26.Rd2−+]

26...g5 27.Qh6

[27.Bxe6 Rxe6 28.Rd7 Qxd7 29.Qg4−+]

27...Nxh3+ 28.Kh1 Nxf2+ 29.Kg1 Nh3+ 30.Kh1 Qf2 31.Rf1

[31.Qf6+ Rxf6 32.Rd6 Qxe1+ 33.Bf1 Rxf1+ 34.Nxf1 Qxf1+ 35.Kh2 Bxd6+ 36.g3 Qg1#]

31...Qg1+ 32.Rxg1 Nf2#

0−1

C59

□ **Ciocaltea,V.**

■ **Nezhmetdinov,R.**

Bucharest 1954

1.e4 e5 Opening = C59 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7 11.Ng4** out of book **11...Bxg4 12.Bxg4 Bc5 13.Be2**

[13.0−0 h5 14.Be2 Ng4 15.g3 *(15.Bxg4 hxg4 16.g3 f5)* 15...Nxh2 16.Kxh2 h4 17.Kg2 Bxf2 18.Rxf2 *(18.Kxf2 Qxg3#)* 18...hxg3 19.Qg1 Rh2+]

13...Rd8 14.c3 Nb7 15.0−0 h5±

[15...Bd6 16.h3±]

16.d4±

[16.b4!? Ng4 17.Bxg4 hxg4 18.g3+−]

16...exd3 Black launches an attack

17.Bxd3 Ng4 Threatening mate... how?

18.Qe2+ Kf8 19.g3 Qd7

[19...Nxf2 20.Rxf2 Qb6]

20.Be4

[20.Ba6 h4 21.Bg5 hxg3 22.hxg3 Rh2 23.Qxg4 Qxg4 24.Kxh2 Qxg5 25.Bxb7 Rd3−+]

20...h4

[20...Nxf2 21.Bg2 Ng4+ 22.Kh1∓]

21.Bf4∓

[⌓21.b4!? Bb6 22.Bg5 hxg3 23.hxg3=]

21...Nxh2 22.Re1−+

[22.Bxc6 Qxc6 23.Kxh2 hxg3+ 24.Kxg3−+]

[22.Kxh2 hxg3+ 0−1 (22) Ciocaltea, V−Nezhmetdinov,R Bucharest 1954]

22...Ng4 23.Bf3??−+

[23.Bxc6 Qxc6 24.Qe4 *(24.Qxg4?? hxg3 25.Bd6+ Nxd6−+)* 24...Bxf2+ 25.Kf1 Qxe4 26.Rxe4 Rd1+ 27.Ke2−+]

23...Nxf2

[⌓23...Bxf2+!? 24.Kf1 hxg3 25.Bxg4 Rh1+ 26.Kg2 Rxe1 27.Qxe1 Qxg4 28.Qe4−+]

24.Be3

[24.b4 Nh3+ 25.Kf1 Ng1−+ *(25...Nxf4?! 26.gxf4 Bb6 27.Na3−+)*]

24...hxg3 25.Bxc5+ Nxc5 26.Bxc6 Nh3+

[26...Qxc6?! 27.Qe7+ Kg8 28.Qxd8+ Kh7 29.Qh4+ Kg8 30.Qd8+ *(30.Qxg3 Nh3+ 31.Kf1 Nd3 32.Qb8+ Kh7−+)* 30...Kh7 31.Qh4+ Kg8 32.Qd8+= *(32.Qxg3 Nh3+ 33.Kf1 Nf4−+)*]

27.Kf1 Qf5+

[27...Nf4 28.Qe7+ Qxe7 29.Rxe7−+]

28.Bf3

[28.Qf3 Nf4! 29.Qxg3 Nfd3+ 30.Kg1 Nxe1−+]

28...g2+ 29.Qxg2 Rd3 Threatening mate: Rxf3 **30.Nd2** Plans Qg3

30...Rxd2

[30...Rxd2 31.Re2 Rxe2 32.Qxe2 Ng5−+]

0−1

C57

□ **Beresovsky,Georgy Mikhailovich**
■ **Scuderi,Alfio**
EU/FSM/47 corr ICCF 1992
[various]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.dxc6 White chooses a dubious line against Ulvestad's Variation. Normally 6. Bf1 Nd4 is played, transposing to the Fritz Variation.

[6.Bf1! Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3± und Weiss siegte in 47 Zuegen. Der verfuehrerische Zug]

[6.Bxb5 bringt Schwarz nach Qxd5 7.Bxc6+ Qxc6 8.Qf3 e4! 9.Qb3 Bc5! 10.Qxf7+ Kd8 11.0−0 h6 *(11...Rf8* siehe Partie Sandin,S−Weiss,D, corrW−5ch sf *)* 12.Qxg7 Rg8 13.Qxh6 Bb7 14.Kh1 e3 15.f3 e2 16.Re1 Ne4! in Vorteil, Bardi−Kenez, corrHUN−16ch 1976/77]

6...bxc4 7.Qe2 The critical line is

[7.Nc3 h6 4 7...Bc5!? Herbrechtsmeier, New In Chess Yearbook 8.Nge4 *(8.Nf3 Bd6 9.Qe2 0−0 10.Qxc4 e4 11.Nd4 Rb8* active position for Black (Estrin) *)* 8...Nxe4 9.Nxe4 Qd5 *(9...Qd4!* Heemsoth,H *)* 10.Qf3 as given by Estrin etc.]

7...h6 8.Nf3N

[8.Qxe5+ Be7 9.Nf3 0−0 10.0−0 *(10.Qd4 Bd6 11.Qxc4 Bg4 12.d4 Re8+ 13.Be3 Bxf3 14.gxf3 Nd5 15.Kd2 Rxe3 16.fxe3 Qg5 17.Re1 Nxe3 18.Qe2 Re8* 0−1 G.Fritsch−W. Hahn, BdF/M 1981 *)* 10...Bg4

A) 11.Qc3 Bd6 12.d4 *(12.h3 Nd5 13.Qxc4 Bxf3 14.gxf3 Nf4−+* Muth−Krongraf, cor Germany 1993 *)* 12...Nd5 13.Qxc4 Bxf3∓ and ...Qh4, Roeder−Dietz, BdF jubilee 1971;

B) 11.Qe2!? is critical, as in Holwell−Tiemann, cor 1989.;

C) 11.Qf4 Bd6 Black has excellent attacking chances said Estrin 12.Qxc4 Bxf3 13.gxf3 Rb8 14.a3

Rb5!? simpler 14...Qc8 said Estrin 15.Qxb5 Nd5
C1) 16.Qxd5 Bxh2+ 17.Kxh2 Qxd5 18.d3 *(18.Kg2 Re8)* 18...Qxf3 19.Be3 f5 20.Nd2 Qh5+ 21.Kg2 Qg4+ 22.Kh2 f4−+ Estrin;
C2) 16.Qc4 Nf4 17.Kh1 Re8! 18.Rg1 Qh4 19.Qf1 Nd3! 20.f4 Nxf2+ 21.Kg2 Bc5 0−1 Berger−Zweiburg/corr 1963]

8...e4 9.Nc3 Qe7 10.Nd4 Rb8 11.Ndb5 Qe5 12.a4
[12.f4 Qc5 Scuderi]
12...Bc5 13.Na3 0−0 14.Nxc4 Qe8 15.Ne3 Qxc6 16.0−0 Ba6 17.Nb5 Qd7 Heemsoth,H: Fuer den geopferten Bauern hat Schwarz das freiere Figurenspiel. Zunaechst droht 18.−c6. **18.Nc4 Rfe8** Heemsoth,H: Staerker als der Rueckgewinn des Bauern durch **19.d4** Scuderi: Thi s move was the cause of the defeat, opening the play on the white K. **19...exd3! 20.Qxd3 Qc6 21.b3 Bb7 22.Qh3**
[22.Qg3 Scuderi]
22...a6 23.Nba3 Re4 Mit der Drohung 24.−Rh4. **24.Na5 Qd5 25.Nxb7 Bxf2+! 26.Kh1**
[26.Rxf2 Re1+ 27.Rf1 Qd4+]
[26.Kxf2 (Heemsoth,H) scheitert an Ng4+! und]
26...Rh4 27.Qf3 Qe5! 28.g3 Ng4 0−1

C56

□ **Raland,F.**
■ **Anderssen,Adolf**
Rotterdam 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C54 − Italienische Partie−Hauptvariante /Italian Opening−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.0−0∓**
[5.d3!?= d6 *(5...a6 6.0−0 Ba7 7.Re1 0−0 8.Nbd2 Re8 9.Bb3 d5 10.exd5 Nxd5 11.Nc4 Bg4 12.h3 Bxf3 13.Qxf3 Qf6 14.Qxf6 Nxf6 15.Be3 Bxe3 16.Rab1 ½−½* Kudrin, S−Korchnoi,V/Wijk aan Zee 1985 (16) *)* 6.0−0 0−0 *(6...Bb6 7.Bb3 Ne7 8.Nbd2 c6 9.d4 Bc7 10.Re1 Ng6 11.Nf1 0−0 12.Ng3 Re8 13.Ng5 d5 14.exd5 cxd5 15.dxe5 Nxe5 16.Bf4 Bg4 17.Qd4 Bb6 18.Qd2 Nc4 19.Bxc4 dxc4 20.h3 Qxd2 21.Bxd2 Bd7 22.Be3 Bc6 ½−½* Tiviakov,S−Georgadze,G/Podolsk 1992 (22) *)* 7.Re1 Bb6 8.h3 Ne7 9.Nbd2 Ng6 10.Nf1 c6 11.Bb3 d5 12.Ng3 dxe4 13.dxe4 Qxd1 14.Bxd1 h6 15.Be3 Bxe3 16.Rxe3 Rd8 17.Bb3 Kf8 18.Ree1 a5 19.a4 Nd7 20.Red1 Re8 21.Bc2 Nc5 22.b4 axb4 23.cxb4 Na6 24.b5 Nc5 25.bxc6 bxc6 26.Ne2 Be6 27.Nc3 Ke7 28.Rdb1 ½−½ Gavrikov,V−Karpov,A/Mazatlan 1988 (28)]
[5.b4 Bb6 6.d3 d6 7.0−0 Ne7 8.Nbd2 c6 9.Re1 0−0 10.a4 Ng6 11.a5 Bc7 12.Bb3 d5 13.exd5 Nxd5 14.Ne4 h6 15.Bc4 Bf5 16.Bd2 b6 17.axb6 axb6 18.Rxa8 Qxa8 19.b5 cxb5 Yudasin,L−Karpov,A/Moscow SU ch 1988/½−½ (68)]
5...Nxe4 6.d4 exd4 7.cxd4 Bb6=

[7...d5!? 8.Re1 Bb4∓]
8.Bd5
[8.Re1 0−0 9.Bxf7+ Rxf7 10.Rxe4 d5∓]
8...Nf6 9.Re1+ Ne7 10.Bg5 0−0
[10...Nfxd5 11.Nc3 Nxc3 12.Bxe7 Nxd1 13.Ba3+ Qe7 14.Rxe7+ Kd8 15.Rxd1=]
11.Nc3 Ng6±
[11...c6 12.Bxf6 gxf6 13.Bb3=]
12.Ne5=
[12.Ne4!?±]
12...c6 13.Be4∓
[13.Nxg6!? hxg6 14.Bb3=]
13...d5 14.Bc2 Qd6 15.Bxf6∓
[15.Qd3 h6 16.Bd2 Ng4∓]
15...gxf6∓
[15...Qxf6 16.Qd3∓]
16.Nf3 Bc7∓
[16...Bg4 17.Qd3∓]
17.Qd3 Bg4 18.g3 Kg7∓
[18...Rfe8 19.a3∓]
19.Nh4 Rh8 20.Nf5+ Bxf5 21.Qxf5 h5=
[21...Qb4!?∓]
22.h4∓
[22.Na4 Ba5 23.Re2 Ne7±]
22...Rh6=
[22...Qb4 23.Ne2∓]
23.Qh3∓
[23.Rad1!?=]
23...Rg8=
[23...Qb4!? 24.Qd7 Ba5 25.Bxg6 Rxg6∓ *(25...Kxg6?! 26.Rab1∓)*]
24.Re3∓
[24.Rad1 Qb4 25.Bb3 Nf8∓]
24...Kh8=
[24...Qb4 25.Qd7 Bf4 26.Bxg6 *(≤26.gxf4 Qxb2 27.Rae1 Qxc2∓)* 26...Rxg6 27.Re7±]
25.Bxg6∓
[⌓25.Rae1!?=]
25...Rhxg6=
[⌓25...fxg6!? 26.Qe6 g5 27.Qxd6 Bxd6∓]
26.Ne2∓
[26.Qf5!?=]
26...Rg4 27.Kg2 b6∓
[27...Qb4 28.Rb1∓]
28.Rd1 c5 29.b3 cxd4
[29...c4 30.Nc3∓]
30.Rxd4
[30.Nxd4 Qc5 31.Red3 Re8∓]
30...Qc5
[30...b5 31.Rd2∓]
31.Rxg4∓
[31.Rc3!? Qe7 32.Re3=]
31...hxg4 32.Qh1 d4 33.Rd3 Be5∓
[33...Qd5+ 34.f3∓]
34.Kh2∓
[34.Qd1 Qd5+ 35.Kg1 a6∓]
34...f5
[34...Qc2 35.Qd1 Qxd1 36.Rxd1∓]
35.Qc1
[35.Qd1 Rd8∓]
35...Qxc1 36.Nxc1 f4 37.Ne2 f3∓
[37...fxg3+!? 38.fxg3 Bg7∓]
38.Nf4?−+
[⌓38.Nxd4!? Rd8 39.Nxf3 Rxd3 40.Nxe5∓]
38...f5
[38...Rc8 39.Rd2−+]
39.Ne6
[39.b4 Kg7−+]
39...Re8 40.Ng5
[40.Nf4 Bxf4 41.gxf4 Re4−+]
40...Kg7 41.Kg1 Kf6
[41...Bf6!? 42.Kf1−+]
42.Kf1 f4
[42...Rc8!? 43.Ke1−+]
43.gxf4 Bxf4 Black terminates the opponent with strong threats **44.Rxd4 Bxg5 45.hxg5+ Kxg5 46.Rd2 Rc8** Threatening mate: Rc1 **47.Kg1 Kh4**

48.Kh2 Re8
[48...Rc1 49.Rd8−+]
49.Rd7 Re2 Threatening mate... how?
50.Rh7+ Kg5
[50...Kg5 51.Kg3 Rxa2 52.Rg7+ Kf5 53.Rf7+ Ke5−+]
0−1

C59

□ **Windus**
■ **Fisher,Rev**
East v West Sussex 1893
[Southern Counties Ch Jn #57; Harding]

Southern Counties Chess Journal #57 (Sept. 1893) p.90. Windus (Henfield) v Rev Fisher (Groombridge). Says 'Correspondence Tourney' but was this Sussex only? See March 1893 issue. New Event to be started: the East Sussex v. West Sussex Correspondence Tourney, open to all classes **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qd4 11.f4 Bc5 12.Rf1 0−0**
[12...Qd8 was probably his best play here; the course he takes is risky]
13.c3 Qd8 14.b4 Nd5 15.g3
Why not take the Bishop? − TH
[RR15.bxc5 Qh4+ 16.Rf2]
[RR15.bxa5? Qh4+ 16.g3 Qxh2]
15...Nxb4 16.cxb4 Qd4
[⌓16...Bxb4]
17.Nc3
[⌓17.bxc5 Qxa1 18.Nc3]
17...Bxb4 18.Bb2 Bh3 19.Qc2 Bxf1 20.Nxe4 Qd5 21.Bxf1 f6 22.a3 Be7 23.Ng6?
[23.Nc4±]
23...Rfe8 24.Kf2 Bd8 25.Bg2
[⌓25.Nc5 Bb6 26.d4]
25...Bb6+ 26.Kf1 Qb5+ 27.d3 Rad8 28.Rd1 Nc4 29.dxc4?
[29.Bc1]
29...Rxd1+ 30.Qxd1 Qxb2 SCJ says 'Black has obtained a great advantage in position' but this is not clear. **31.Qe1**
[RR31.c5!?]
31...Kh7 Stops threat of Nxf6+, Qxe8+
32.Nh4 Qd4 33.Qd2??
[33.Bf3= Qg1+ *(33...Qxc4+? 34.Kg2)* 34.Ke2]
33...Rxe4 34.Qxd4?
[34.Bxe4+]
34...Rxd4−+ 35.Bxc6 Rxc4 36.Bb5 Rc1+ 37.Kg2 Kg8 38.Kh3 Kf7 39.f5 Rc2 40.a4 Be3 41.Bd7 Ke7 42.Bb5 Kd6 43.Be8 Rf2 44.Bf7 Bg5 45.Kg4 Bxh4 46.gxh4 Rxh2 47.Bc4 Ke5 48.Bf7 Rf2
0−1

C57

□ **Gysi,A.**
■ **Leisebein,P.**
corr(occ) 1998
[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3
[14.Qe1]
14...fxg2! 15.Rf2
[15.Rxf7!? Be6 16.Rd7+ Bxd7 17.Qxd5 Rb8 18.Bxd7±]
15...Rb8N
[15...Nf4 16.Rxf4 Rb8 17.Qd5 Rxb5 18.Qxb5 Bxf4 19.Qd5+ Kc8 20.Qa8+ Kd7 21.Qxg2 Re8 22.Qf2

Bf3 23.Nc3?! *(23.Qxf3! Re1+ 24.Kg2 Rxc1 25.Qd5++−)* 23...Qh3 24.Qxf3?? *(24.Nce2!+−)* 24...Re1+ 25.Kf2 Bxg3+ 26.hxg3 Qf1# corr :Dabrowski−Dybal 1990 "Schweizer FS−Bulletin Nr.37/S.8]
[15...Nb4 16.Rxf7 *(16.Na3 c6 17.Be2 Be6 18.Bc4 Nd5 19.Qf3 Qxd4 20.Ne2 Qh4=)* 16...a6= Fernpartie: Baer−Leisebein 1998]
[15...Be6!? 16.Qf3 Rb8 17.Bc4 Nf4 *(17...Qxd4?! 18.d3!*+− nach Estrin *)* 18.Bxe6 fxe6 19.d3 Nh3+ 20.Kxg2 Nxf2 21.Qxf2 Rf8 22.Qe2 Qxd4 23.Bg5+ Kd7 24.Nc3 Bf4 25.Nge4 Rf5=]

16.Qxd5 Rxb5! 17.Qxg2
[17.Qxb5 Re8 nach Pliester hat Schwarz Kompensation! 18.Rxg2 Re1+ 19.Qf1 Bxg3 20.Rxg3 Rxf1+∓]

17...Re8 18.Nc3 Re1+ 19.Rf1 Rxf1+ 20.Qxf1 Rf5 21.Qe1 Bxg3 22.hxg3
[22.Qxg3 Qh3 23.Qe1 Qf3 24.Nd5 Rxd5 25.Qf1 Rxd4−+]

22...Qh3 23.d3
[23.Nd5 Rxd5−+]

23...Bf3

0−1

C58

□ **Jablonski,Jerzy**
■ **Stull,Norbert**
EU/FSM/33 corr ICCF 1986

Norbert Stull (born December 10, 1942) has been many times Luxemburg OTB champion and participant on its FIDE Olympiad teams. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7!?** Polerio. **7.Qe2 Be7 8.Nc3 0−0 9.Bxd7** In this line White does not try to hold the gambit pawn; Black has nothing to fear.
[9.0−0 Bg4!? 10.Qxe5 Bd6 was tried i n Herbrechtsmeier−Nunn, Bundesliga 1985. Now in his NIC YB35 survey, A.C. van der Tak suggested 11.Qd4]

9...Qxd7 10.d3 Nxd5 11.h4
[11.Nxd5 with an immediate draw agreement was played against Estrin once.]
[11.Qe4 Nf6 12.Qe2 Nc6 13.Nf3 Nd4 14.Qd1 Qc6 15.Be3 Nxf3+ 16.Qxf3 Qxf3 17.gxf3 Bb4 18.Bd2 Rfe8 19.0−0−0 c6 20.Rhg1 Kf8 led to a won ending for Black in Ciprian−R. Haeussler, EU/M/GT/294 1988.]
[11.Nxh7?! Rfe8! 12.Qh5 (Garcia Ramos−Alvarez Ibarra, Seville op 1994) *(12.Ng5 Nf4∓)* 12...Nb4!∓ Van der Tak]

11...Nxc3 12.bxc3 Nc6 13.Qe4 f5! White's attacking gestures are thrown into reverse gear by this exchange sacrifice. **14.Qc4+ Kh8 15.Nf7+ Rxf7 16.Qxf7 Nd4!** Of course taking the N loses the Q after ...Bb4+. **17.Kd1 Rf8 18.Qh5 g6 19.Qh6 f4!** A further sacrifice, cutting the Q off from defence.

20.cxd4 Rf5! 21.dxe5 Bf8 22.g4?
[22.Bb2! Qb5! *(22...Qe6)* 23.Qxf8+ Rxf8 is not so straightforward as the game.]
[22.e6 Qxe6 doesn't help in the long run.]

22...Qd5 23.Re1 Qf3+ 24.Re2 Qxg4 25.Bb2 Bxh6 26.e6+ Bg7 27.e7 Bxb2 28.e8Q+ Kg7 29.Kd2 Rf8 30.Re7+ Kg8 31.Qb5 Bxa1 32.Qc4+ Kh8 33.c3 Qxh4 34.Qd4+ Qf6 35.Qxf6+

Rxf6 36.Rxc7 Rc6
0−1

C52

□ **Hansen,SB.**
■ **Stefansson,H.**
Copenhagen 1994

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5 9.0−0
[This move is more popular than 9.Ba3 , which we will look at in the next game.]
9...Bb6 10.Rd1 The most obvious and best move. The alternatives are not dangerous:
[10.Bb5 regains the pawn, but nothing more. After Qe6 11.Qxe6+ Bxe6 12.Bxc6+ bxc6 13.Nxe5 Ne7 14.Ba3 c5 15.Nd2 f6 16.Nef3 0−0−0 Black's game was preferable in R.Duhrssen−P.Keres, correspondence 1935.]
[10.Ba3 Na5 11.Nxe5!? Nxb3 12.axb3 Qe6 *(*not *12...Qd8 13.Bxf7#)* 13.Bxe6 Bxe6 14.Nd2 a6 is just equal according to Euwe.]
10...Qe7 11.a4?! Black now h as time to bring the dark−squared bishop back into the game. Therefore some alternatives seem to be required:
[11.Rd5?! is no help after Be6! 12.Qa4 *(*if *12.Bb5?! a6 13.Ba3 Qf6* and White's attack has gone; if *14.Ba4 Nge7 15.Bxe7 Qxe7 16.Qc2 f6 17.Bxc6+ bxc6 18.Rd1 0−0* and Black is clearly better *)* 12...Bd7 13.Qb3 Na5 *(13...Be6* repeats *)* 14.Rxa5 Bxa5 15.Qxb7 Rd8 16.Ba3 Qf6 17.Qd5 Bb6 18.Qxe5+ Qxe5 19.Nxe5 Nh6 and only Black has chances to win, e.g. 20.Nd2 Ba4 21.Bd5 f6 22.Nc6 Bxc6 23.Bxc6+ Kf7 24.Bd5+ Kg6 25.Nc4 Ng4 and Black is better.]
[11.Ba3! Qf6 12.Bb5 seems to be strongest here, e.g. Nge7 13.Nbd2 Be6 14.Nc4 0−0 15.Bxc6 bxc6 16.Qa4 Bxc4 17.Qxc4 Rfe8 18.Bxe7 Rxe7 19.Rd3 and White has an edge, despite the pawn minus.]
11...Bc5! The bishop cleverly returns to fight for the a3−f8 diagonal. Other moves have been problematic for Black:
[11...Na5?! 12.Bxf7+ Qxf7?? *(12...Kf8 13.Qa2* was forced *)* 13.Rd8+ Ke7 14.Bg5+ Nf6 15.Qxf7+ Kxf7 16.Rxh8 won the exchange in M. Zulfugarli−S.Dovliatov, Minsk 2000.]
[11...Nh6 12.a5 Bxa5 13.Ba3 Qf6 14.Bb5 Bd7 15.c4 and White has more than enough compensation for the pawns according to Keres, mainly because of the poor position of the bishop on a5.]
[11...a5 seems natural, but gives White the tempo back, e.g. 12.Bd5 Bg4 13.Rd3 0−0−0 14.Ba3 Qf6 15.Nbd2 Nge7 16.c4 Nxd5 17.cxd5 Nd4 18.Qc4 Ne2+ 19.Kf1 Nf4 20.Rb3 Kb8 (G.Tiedt−A.Sickfeld, correspondence 1990) and now after 21.Rab1 White has a terrific attack.]
[11...a6 12.Ba3 Qf6 13.a5 *(*or *13.Bd5!? Nge7 14.Nbd2* intending Nc4, keeping up the pressure *)* 13...Ba7 14.Bd5 Nge7 15.Ra2 0−0 16.Bxc6 bxc6 17.Rad2 with good compensation for the pawn according to Matsukevitch.]
12.a5 a6
[If 12...Nf6 13.a6! bxa6 14.Bd5

with compensation.]

13.Bd5

[If 13.Ba3 Bxa3 14.Nxa3 Nf6 15.Bd5 0−0 16.Bxc6 *(* or *16.Nc4 Bd7 17.Qxb7 Rfb8 18.Qxc7 Ne8 19.Bxf7+ Qxf7 20.Qxd7 Qxc4)* 16...bxc6 17.Qc4 *(* or *17.Nc4 Be6)* 17...Bg4 18.Rd3 Nd7 and Black's position is preferable.]

13...Nf6 14.Bg5?!

[Better was the unattractive 14.Ba3 0−0 15.Bxc6 bxc6 16.Qc4 Bxa3 17.Nxa3 transposing to the previous note. Now White is quickly getting into deep trouble.]

14...0−0 15.Nbd2?!

[Or 15.Bxc6 bxc6 16.Nbd2 h6 and Black is at least slightly better. Now Black retains the knight and brings it to the very useful f4−square.]

15...Nd8! 16.Qa2 Ne6 17.Bh4 Nf4 18.Bc4 Ng6 19.Bg3 Nh5

White's initiative is dead and buried, while the extra black pawn is still alive and kicking. **20.Rab1 Kh8 21.Re1 Nhf4 22.Nf1 Qf6 23.Ne3 b5 24.axb6 cxb6 25.Qc2 b5 26.Ba2 Bd7?!**

[26...Bxe3 27.Rxe3 Be6 28.Bxe6 Qxe6 was simpler, when Black is just technically winning.]

27.Rbd1 Be6 28.Bxe6 Qxe6 29.Nd5 Rad8 30.Ng5 Qe8 31.Bxf4 exf4 32.e5?!

[Better was 32.Qe2 h6 33.Qh5 Kg8 34.Nf3 Qe6 35.Nd4 and White has serious drawing chances.]

32...h6 33.Nf3

[Also after 33.Ne4 Qc6 34.Nxc5 Qxc5 35.Qe4 Rfe8 36.Nxf4 Nxe5 Black is close to winning.]

33...Qc6 34.Qe4?

[34.Qa2 was a better try, though after Qe6 35.Rd2 Rd7 36.Nb4 Rxd2 37.Qxd2 Rc8 Black should still win at the end of ends.]

34...Ne7 Winning a piece. **35.Nf6 gxf6 36.Qxf4 Ng8 37.Nh4 Rxd1 38.Rxd1 Qe6 39.exf6 Rd8 40.Ra1 Qxf6 0−1**

C56

□ **Real Naranjo,Carlos L**
■ **Azpiri Medina,Luis**
CUB corr Cuba 1993
[ChessBase II]

1993/94 **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5**

[5...Ng4 6.Qe2 Qe7 7.Bf4 f6 8.exf6 gxf6!? Svesnikov−Agdestein, Biel (izt) Inf. 58/351]

6.Bb5 Ne4 7.Nxd4 Bd7

[7...Bc5

A) 8.Be3 Bd7 *(8...0−0?!* CCYB 11/235 *)* 9.Bxc6 bxc6 10.0−0 *(10.Nd2!?* CCYB 11/234 *)* 10...0−0 11.f3 Ng5 12.f4 Ne4 13.Nd2 Nxd2 14.Qxd2 Qe7 15.Nb3 Bb6 16.Qc3 f6 17.Nc5 fxe5 18.fxe5 Rxf1+ 19.Rxf1 Re8 20.Bd4 h6 Canova−Hand, corr. 1985;

B) 8.0−0 0−0 9.Bxc6 *(9.Nxc6? bxc6 10.Bxc6 Ba6!∓* Herrmann−Keres, corr. 1936 *)* 9...bxc6 10.Nxc6! Qh4!? 11.Be3 Bxe3?! 12.fxe3 Qg5!? 13.Rf4 Bb7 14.Qxd5 Rad8□ 15.Qxe4 Rd1+ 16.Kf2 Bxc6 17.Qxc6 Qxe5 18.Qc3 Qb5? 19.Na3! 1−0 Rogers−Wahls, Groningen 1990 Inf. 50/345]

8.Bxc6 bxc6 9.0−0 Bc5

[9...c5 10.Nb3 c6 11.c4! dxc4 12.N3d2 Nxd2 13.Nxd2 Be6 14.Qa4 Qb6 15.Qc2!± Estrin−Sadomskij, corr. 1962]

10.f3 Ng5 11.Be3

[11.Kh1 0−0 12.Nb3 Bb6 13.a4 a5 14.Na3 f6 15.Bxg5 fxg5 16.c4∞ Saposnikov−Sramko, corr. 1976]

11...Bb6

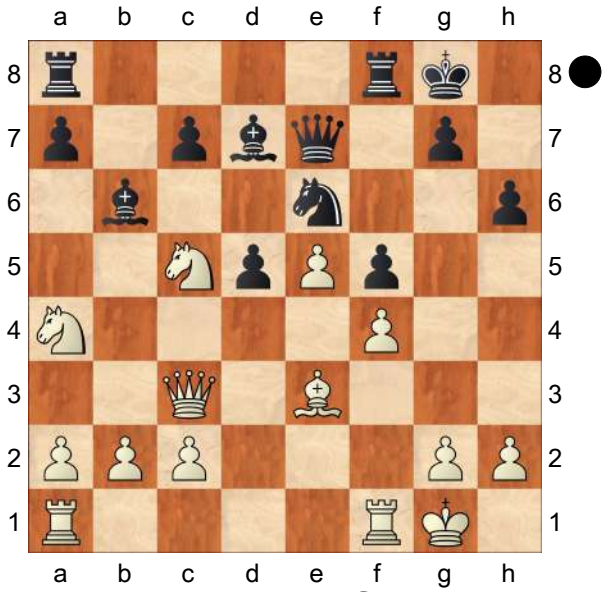
[11...Ne6 12.c3 Bb6 13.Nd2 c5 14.Ne2 0−0 15.c4 d4 16.Bf2 Qg5 17.Bg3 f5 18.exf6 Qxf6 19.Ne4 Qg6 20.Nf2 Ng5± Fernandez−Rodriguez, Spain 1987]

[11...Qe7 12.f4 Ne4 13.Nd2 0−0 14.Nxe4 dxe4 15.Qe2 Bb6 16.Nb3! f5 17.c4± Svesnikov−Semenjuk, Moscow 1975]

12.Qd2

[12.f4 Ne4=]

12...h6 13.Nb3 0−0 14.Nc3 f5 15.f4 Ne6 16.Na4 Qe7 17.Qc3?! c5 18.Nbxc5



d4! 19.Bxd4 Nxd4 20.Qxd4 Bxa4 21.Qxa4 Qxc5+ Diaz Vasallo/Azpiri Medina

0−1

C55

□ **Barle,J.**

■ **Pavasovic,D.**

43: Bled 2003

[Martin Lokander]

1.e4 e5 2.Nf3 Nf6 3.Nc3 Nc6

4.Bc4!? This is a controversial move. As far as I'm concerned, almost all literature believes it to be a beginner's mistake and gives it a '?!' symbol or even a plain question mark. I believe the criticism to be slightly over exaggerated and that Black still needs to play accurately. However, it is true that many beginners will play this seemingly natural developing move and continue sub−optimally after Black's 'refutation'.

4...Nxe4! A well−known trick, which is supposed to even refute 4 Bc4, but I don't think it's as bad for White as the books seem to think. **5.Nxe4!**

[Less experienced players might be tempted into 5.Bxf7+? Kxf7 6.Nxe4 , luring Black's king out in the open while regaining material. However, Black's king isn't exposed at all and he will just get a fantastic position by expanding in the centre with d5! followed by ...e4 when White loses a lot of time.]

[The third move, which is actually a respectable gambit, is 5.0−0 and this will be covered in our next game.]

5...d5 6.Bd3! Best.

[The most common move in the database is 6.Bxd5 Qxd5 , but naturally this hasn't been played by many strong players. Black is active and has the bishop−pair in an open position where his advantage

is undeniable.]
[Neither is 6.Bb5? dxe4 7.Nxe5 a good idea, since Black can play Qg5! 8.Nxc6 Qxb5 when he once again has the better development and the bishop−pair.]

6...dxe4
[Kaufman makes a great case for the very uncommon 6...Nb4!? , but after 7.Ng3 e4 8.Be2 exf3 9.Bxf3 it feels like the position can quickly become relatively dull. The structure is similar to the Exchange French or some boring variation of the Berlin Wall and even though both players can fight for a win, I'd prefer a more unbalanced structure.]

7.Bxe4 Bd6 Even though the engines think the resulting positions are about equal, I like Black's aggressive potential. He can easily drum up a kingside attack with ...f5 as in our main game. **8.0−0**
[White has also tried 8.d4 , but things aren't so easy for him after exd4 and now:
A) . After 9.Nxd4 0−0 White's pieces are awkwardly placed: 10.Nxc6 *(10.0−0?* loses a piece to *Nxd4 11.Qxd4 Bxh2+)* 10...Qh4! (a very strong zwischenzug) 11.Bf3 Re8+ 12.Kf1 bxc6 and Black is clearly better.;
B) . Sometimes White starts with 9.Bxc6+ bxc6 10.Qxd4 when we have a classic case of the bishop−pair versus pawn structure, but Black's bishops look really nice after 0−0 11.0−0 c5 followed by ... Bb7 and ...Qf6 with some initiative.;
C) 9.−−]

8...0−0 9.Re1! A very solid continuation, increasing the pressure on the e5−pawn while not declaring anything in the centre. It does slow down a future ...f5 at least.
[9.d3 is a bit passive and after Ne7! White has to be careful about ...f5, trapping the bishop on e4.]
[9.c3 might prepare a future d2−d4, but Black can quickly seize some initiative with f5! 10.Bd5+ Kh8 11.d3 and now h6 followed by ...Qf6, with similar play as in our main game.]

9...Re8 Protecting e5, which is a good idea, but there's another untried idea which might solve Black's problems immediately.
[Indeed, 9...Nb4!? is an important idea, since Black seems to obtain a good position by force: 10.a3 *(10.c3* might looks more natural, but Black will play actively in the centre: *f5 11.Bb1 e4!* with good play *)* 10...f5! 11.axb4 fxe4 12.Rxe4 Bf5 . Black has very active bishops in return for the pawn and White should probably sacrifice the exchange with 13.Qe2 Bxe4 14.Qxe4 , but even though White has some compensation, I definitely don't think he is close to having an advantage.]

10.c3 h6! Useful preparation for ...f5.
[If Black is too hasty and plays 10...f5 , White would quickly seize the initiative after 11.Bd5+ Kf8 12.d4! with ideas of Ng5.]

11.d3 f5 Initially the engine frowns at this idea, but sooner or later it realizes that it's actually not that bad. At least in practice I very much like Black's chances. **12.Bd5+ Kf8 13.a3 Qf6 14.b4 Ne7 15.Ba2 Ng6!** Black has played very sensibly, manoeuvring the knight towards the kingside while White

has been seizing space on the queenside for unclear reasons. **16.Bd2 c6 17.Qc2 Be6 18.c4 Bf7 19.Rab1 Rad8** I don't like White's queenside attack. Indeed, I don't really see what there is to attack on the queenside and meanwhile Black has focused his forces in the centre. White now quickly goes astray in our main game. **20.c5?! Bxa2 21.Qxa2 Bc7** White's d−pawn is clearly retarded, but after... **22.Rbd1?? e4!** ...he had to resign immediately since the knight is trapped on f3.
0−1

C55

□ **Dolzhikova,O.**
■ **Trent,L.**
2: Oslo 2013
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Nc3!? This natural developing move isn't very common, perhaps because of its somewhat dull reputation. I once played the Sicilian Dragon just to avoid facing this variation, but after looking at it closer, I've realized that Black has plenty of chances to fight for the win. We will look closer at this move in Game 4. **6...d6** This looks obvious, but some might not realize that Black's last move carries a strategical threat. **7.h3** I was shocked to learn that this move has been played over 1,500 times! Black scores a stunning 63% after the next move. White is afraid of ...Bg4 and ...Nd4, but that's not what she should be worried about. **7...Na5!** Here we go! White can't prevent an exchange of the c4−bishop, after which Black will have an easy game and the bishop−pair. Notice how ...d6 enabled this knight lunge by protecting the e5−pawn. **8.Bg5** I assume White wants to control the d5−square, but this fails to worry Black.

[However, 8.Bb5 doesn't help because a6 9.Ba4 b5 forces 10.Bb3 when Black will get the bishop after all.]

8...c6 Black doesn't have to hurry; the bishop on c4 won't go anywhere. **9.a3** White now threatens to save the bishop by playing Ba2. It's time to take it. **9...Nxc4 10.dxc4 Be6 11.b3 Qc7** The opening phase is about to finish. What we notice is Black's bishop−pair and White's semi−open d−file. It might seem like White has decent counterplay against the d6−pawn, but it's very difficult to get to it. When looking closely, we notice that White's knights have a hard time finding useful targets. Black's flexible pawn structure eliminates many good outposts and we will throughout the game see how White's knights struggle. Black has a solid advantage. **12.Nh2** White tries to relocate his knight, but it doesn't turn out very well. **12...Rad8 13.Qf3 h6!** A clever move which forces some sort of commitment from White. **14.Bxf6 Bxf6 15.Ng4 Bg5 16.Ne3 g6!** This nice move kills White's counterplay. It's obvious that White doesn't have a good plan here and although the game continuation isn't the best, it is difficult to suggest anything better. **17.g4?! Qe7** Black goes for a favourable endgame, but this might not have been the best way to punish White's last move.

[17...Kg7 followed by ...Rh8 and ...h5

would have been a very dangerous idea.]

18.Ne2 Qf6 19.Qxf6 Bxf6 Black has managed to reach a favourable endgame where he can grind for hours, but I can't help feeling White got more breathing space than she deserved. **20.Rad1 h5 21.f3 Kg7 22.Rd3 hxg4 23.hxg4 Bg5** An excellent square for this bishop. **24.Ng3 Rh8 25.Kg2 Kf6! 26.Rfd1 Ke7** Black doesn't hurry. He knows that White can't do anything active and thus takes his time to improve his pieces. **27.Rh1 Rxh1 28.Kxh1 Rc8!** After trading one pair of rooks, Black no longer needs his rook on d8. Trent prepares the ...b5 break when the rook would be very well placed on the c−file. **29.Ngf1 b5! 30.cxb5 cxb5 31.Kg2** Black has managed to open the position and now proceeds to fix the queenside structure to his advantage. **31...a5! 32.Kf2 Kd7 33.Ke1 Ra8 34.Kd1 a4 35.b4 Rh8! 36.Nd5 f5?!** Probably a slight inaccuracy in an otherwise very well played endgame.

[Black should probably include 36...Rh3 first, to prevent White's opportunity in the game.]

37.gxf5 gxf5 38.Ng3! White is still worse, but she has been invited back into the game as her knights finally find useful to work on. Unfortunately for White, the very next move spoils it.

38...f4 39.Ne2?

[Dolzhikova could have taken her chance with 39.Nf5! , after which the d6−pawn finally suffers. Should Black take on f5, the d5−knight will relocate to e4 via c3.]

39...Rh1+ 40.Kd2 Bh4! Now White is busted. Black has fully penetrated White's camp and his bishops can start working against White's weaknesses. **41.c3 Rh2! 42.c4** A desperate breakthrough, trying to activate White's passive pieces. **42...bxc4 43.Rc3 Bxd5!** Trent spots his chance and finds a nice tactic. **44.exd5 e4!** A very nice counter breakthrough. **45.fxe4 Bf6!** The point. White can't handle Black's passed pawns. **46.Rf3 c3+ 47.Kd3 c2 48.Nc1 Bb2 49.Rf1** It looks like White is resisting well, dealing with both the f−pawn and the c−pawn, but Black has another pawn coming. **49...Bxa3! 50.Kc3 Bxc1 51.Rxc1 f3 52.Rf1 Re2 53.Kd3 a3!** Three pawns are more than White can handle. **54.Rh1 a2 55.Rh7+ Kc8 56.Rh1 Kb7**
0−1

C57

□ **Bekemann,Uwe**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

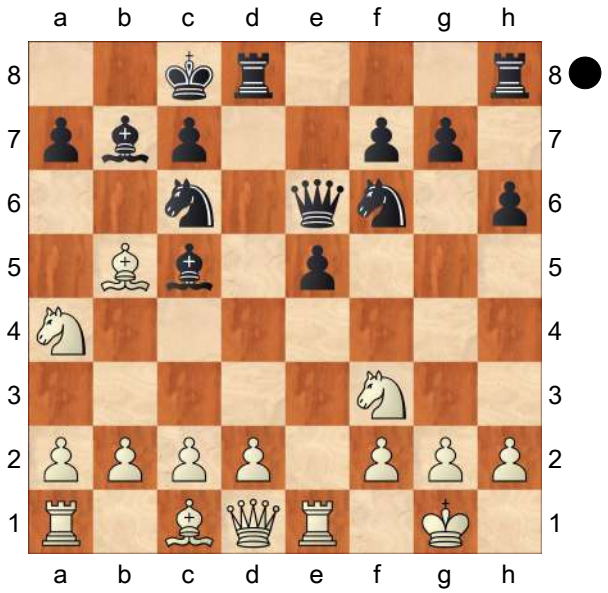
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nf3
Ich halte ♘f7: für besser! **7...Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7 10.0−0 0−0−0 11.Re1**

[11.Qe2 e4 12.Bc4 Qf5 13.Ne1 Nd4 14.Qd1 Nf3+ 15.gxf3 exf3 16.d4 Bd6 17.Nb5 Rhe8 18.Kh1 Bxh2 19.Kxh2 Qh5+ 20.Kg1 Re4 0−1 De Smet−Leisebein/corr 1989]

11...Bc5 12.Na4

(Diagram)

Bxf2+!



[12...Be7 13.c3 e4 14.d4 Bd6 15.Nd2 Qf5 16.Qe2 Rhe8 17.Nc5? *(17.Nc4!* (Leisebein) *)* 17...Bxc5 18.dxc5 Qxc5 19.Nb3 Qh5 20.Qxh5 Nxh5 21.Nc5 f5 22.Bc4 Nf6 23.Be6+ Kb8 24.Nxb7 Kxb7 25.Bxf5 Rd5 26.Bh3 Ne5 27.Rf1 Nd3 28.Be3 c5 29.Rfd1 Kc6 30.Rd2 g5 0−1 Bilic,M−Bozanic,I/Opatija Croatia 1995 (67)]

[12...Bd6 13.Qe2 *(13.Bxc6)* 13...e4 *(13...Nb4 14.d4)* 14.Ba6? *(14.Bxc6!* (Leisebein) *Bxc6 15.Qa6+ Kb8 16.d3 Bd7 17.Qa5±)* 14...Qd5 0−1 Scheffer,G−Burger,H/corr GER/K 1974 (14).Weiß hätte sich durchaus aber noch wehren können! 15.Nh4 g5 16.b3 Nd4 17.Bxb7+ Kxb7∓]

13.Kxf2 Nd4 14.Nxd4!?N

[14.Be2 Ng4+ 15.Kg1 Qd6 16.c3 e4 17.Ne5 Nxe2+ 18.Qxe2 Nxe5 19.Qe3 Nf3+ 20.gxf3 Qg6+ 21.Kf2 Rd3 22.Qxa7 Rxf3+ 0−1 Wist,A−Vetter,G/corr 1995 (33)]

14...Rxd4 15.Nc5 Qb6 16.c3

[16.Rxe5 Ng4+ 17.Qxg4+ Rxg4∓]

16...Ng4+

[16...Qxc5 17.cxd4 Qxd4+ 18.Re3 Ng4+ 19.Ke2 *(19.Ke1 Nxe3 20.dxe3 Qb4+ 21.Bd2 Qxb5∓)* 19...Nxe3 20.dxe3 Qg4+ 21.Ke1 Qb4+ 22.Kf2 Qxb5 23.Qg4+ f5∓]

17.Kg3

[17.Ke2 Qxb5+∓]

17...h5! 18.Qe2 Qf6 19.Bd7+ Kb8 0−1

C58

□ **Reich,C.**
■ **Demetriescu,Theophil**
Germany corr 1918
[Marius Ceteras]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 O mutare mai putin uzuala in aceasta pozitie, dar care a fost folosita in partide prin corespondenta de cativa jucatori celebri: Aleksander Alehin, Cecil Purdy, Yakov Estrin, Karoly Honfi sau Walter Muir. **8.Qf3 Qc7**

[Mai bine este 8...Rb8 mutare care a fost descoperita mai tarziu de un jucator amator englez pe nume Colman, pe cand era prizonier intr−un lagar japonez in timpul celui de−al II−lea Razboi Mondial.]

[Mai riscant este sacrificiul de calitate 8...cxb5]

9.Ba4

[Posibil este si 9.Bd3]

9...Bd6 10.Nc3 Bg4 11.Nd5

[11.Nb5!?]

11...Nxd5 12.Qxg4 0−0 13.0−0?

[Era mai bine 13.Qf5 pentru a nu permite negrului avansarea pionului "f"]

13...h6 14.Nh3 f5 15.Qe2 Rae8

Acum negrul are compensatie pentru

pionul in minus datorita avansului de dezvoltare considerabil. Albul are inca dificultati cu dezvoltarea flancului damei.
16.d3 e4 17.g3 Re6
[Era mai bine 17...exd3! 18.Qxd3 Re4⩲]
18.c4! Nb6 19.c5
[Inceputul unor complicatii interesante desi albul putea evita aceste complicatii aducand ♗a4 imediat in joc prin 19.Bc2!]
19...Nxa4
[19...Bxc5 20.Bc2 Nd5 21.dxe4 fxe4 22.Nf4∞]
20.cxd6 Qxd6 21.Nf4 Ree8 22.dxe4 Rxe4
[22...fxe4 23.Be3±]
23.Qa6 Qc7?!
[⌓23...Qc5 24.b3 Qb6 25.Qxb6 Nxb6 26.f3±]
24.Bd2?
[Se pare ca ambii jucatori au scapat din vedere mutarea 24.b4!! dupa care albul obtine avantaj Rxb4 25.Ne6 *(25.Ba3 Nc5 26.Ne6 Nxa6 27.Nxc7 Ra4 28.Bxf8 Nxc7 29.Bc5±)* 25...Qb6 26.Qxb6 Rxb6 27.Nxf8 Kxf8 28.Be3±]
24...Nc4 25.Ne6? Albul se astepta probabil la 25...♖xe6 dar ... **25...Qc8!** rezolva elegant toate problemele
[25...Rxe6? 26.Qxc4 Qd6 27.Bf4 Nb6 28.Bxd6 Nxc4 29.Bxf8+−]
26.Qxa4 Qxe6!?
[Negrul putea obtine un final avantajos dupa 26...Nxd2 27.Qd1 Nxf1 28.Nxf8 Nxh2 29.Kxh2 Qxf8∓ , dar tentatia atacului la rege este desigur mai mare]
27.Bc3 f4→ Ameninta f3 si ♕h3
28.Qxa7 Rf7 29.Qb8+ Kh7 30.f3? Slabirea liniei a 2−a si a campului e3 duce la prabusirea rapida a pozitiei albului
[30.b3 f3! 31.Kh1 Qh3 32.Rg1 Ne3!! 33.fxe3 f2∓]
30...Re2 31.Rae1
[31.Bd4 Ne3 32.Rf2 Rxf2 33.Kxf2 Nc2 34.Rd1 Nxd4 35.Rxd4 Qe3+−+]
31...Qe3+ 32.Kh1 Rxe1 33.Bxe1 Qe2
[33...Qe2 34.Rg1 Qxf3+ 35.Rg2 Ne3−+]
0−1

C56

□ **Dufresne,Jean**
■ **Anderssen,Adolf**
Rotterdam m1 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C55 − Zweispringerspiel /Two Knight's Play
2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 0−0 9.Nxc6 bxc6 10.Bxc6 Ba6 11.Bxa8N
[11.Qxd5?! Bxf1 12.Qxe4 Bb5±]
[11.Bxd5? Bxf1 12.Kxf1 c6−+ *(12...Bxf2 13.Ke2±; 12...Nxf2?! 13.Qf3∓)*]
11...Bxf1 12.Be3∓
[12.Bc6 Bc4 13.Be3 Bxe3 14.fxe3∓]
12...Bxe3 13.fxe3 Qg5 Threatening mate... how? **14.Kxf1 Qxe3!** Do you see the mate threat? **15.Qe2−+**
[15.Qe1!? Qf4+ 16.Kg1 Rxa8 17.Nc3∓]
15...Qf4+ 16.Kg1 Qc1+
[≤16...Rxa8 17.Nc3 Nxc3 18.bxc3∓]
17.Qf1 Qe3+ 18.Kh1 Nf2+ 19.Kg1 Ng4+ 20.Kh1 Qxe5! Threatening mate... how?.

[20...Rxa8?! 21.e6 Nf2+ 22.Kg1 Ne4+ 23.Kh1 fxe6 24.Nc3 Nf2+ 25.Kg1 Nd3+ 26.Kh1 Nxb2 27.Nb5−+]

21.Qg1 Qf4

[⩲21...Qxb2!? 22.Nc3 Qxc3 23.Bxd5 Nf2+ 24.Qxf2 Qxa1+ 25.Qg1−+]

22.g3 Qf3+ 23.Qg2 Qd1+ 24.Qg1 Qxc2 25.Nc3

[25.Bxd5 Qxb2 26.Nc3 Nf2+ 27.Kg2 Ne4+ 28.Kh1 Nxc3−+]

25...Rxa8 26.Qg2

[26.Rf1 Rd8 27.h3 d4 28.hxg4 dxc3 29.bxc3 Qxa2−+]

26...Qxg2+

[26...Nf2+ 27.Kg1 Qxb2 28.Rf1 Nh3+ 29.Qxh3 Qxc3 30.Qd7 Qc5+ 31.Rf2−+]

27.Kxg2 d4

[27...Rb8 28.b3 Ne3+ 29.Kf3−+]

28.Nd5 c5 29.Rc1 Rd8

[29...d3!? 30.Kf3 Ne5+ 31.Ke4−+]

30.Rxc5 h5∓

[⩲30...d3!? 31.h3 d2−+]

31.h3?−+

[⩲31.Ne7+ Kf8 32.Nc6∓]

31...Rxd5! 32.Rc8+ Kh7 33.hxg4 d3 34.Rc1 d2 Do you see the mate threat?

35.Rd1 hxg4 36.Kf2 f5 37.Ke3 g5 38.Rxd2 f4+ 39.gxf4?

[39.Ke2 Rxd2+ 40.Kxd2−+]

39...gxf4+ 40.Ke2 Rxd2+ 41.Kxd2 Kg6 42.Ke2 Kf5 43.b4 Ke4 44.Kf2

[44.b5 f3+ 45.Kf2 g3+ 46.Kxg3 Ke3−+]

44...g3+ 45.Kg2 Ke3 46.a4 Ke2

[46...Ke2 47.b5 f3+ 48.Kxg3 f2−+]

0−1

C56

□ **Alsbirk,Jens**

■ **Kristensen,Bjarke**

DEN−chB Tonder (5) 1993

[Renet]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 Ng4 6.0−0 d6 7.exd6 Bxd6 8.Re1+ Kf8! At first White seems to have classic compensation (a pawn for a bad king). In fact Black has active pieces and in many lines can even take the initiative. But he has to be very accurate and this is not so easy in a practical game.

[8...Be7 9.Bb5! Bd7 *(9...0−0 10.Bxc6 bxc6 11.Qxd4±)* 10.Bxc6 Bxc6 11.Nxd4 Bd7 12.Bg5 f6 13.Bf4 0−0 14.Nc3±]

9.c3 This is the best try, in all the other games I mentioned Black lost, but it is quite easy in each case to find improvements for Black.

[9.Na3 Qf6 10.Bg5 *(10.Nb5 Bxh2+! 11.Kf1 Bd6 12.Nxd6 Qxd6∓)* 10...Bxh2+ 11.Nxh2 Qxg5 12.Nf3 Qf4! 13.Nb5

A) 13...Bd7! 14.Nbxd4 *(14.g3 Qf5 15.Nxc7 Rc8 16.Bd3 Qc5 17.Nb5 a6∓)* 14...Nxd4 15.Qxd4 Qxd4 16.Nxd4 Re8∓;

B) 13...Nce5? If Black had played the quiet 13...Bd7 White would have found it hard to prove any compensation. 14.Nxc7 Nxf3+ 15.Qxf3 Qh2+ 16.Kf1 Ne3+ 17.fxe3 Qxc7 18.Bd5± 1−0 Plachetka,J−Smejkal,J/Ostrava 1994 (36)]

[9.h3!? Nge5 10.Bb3 Qf6 11.Nbd2 Bd7

A) 12.Nxe5 Nxe5 13.Ne4 Qg6

14.Ng5 *(14.Nxd6 Bc6!∓)* 14...h6 15.Rxe5 hxg5 16.Rxg5 Qf6 17.Rh5 Rxh5 18.Qxh5 Kg8=;
B) 12.Kh1?! This too slow. 12...Nxf3?! Black has an excellent position and should never lose. 12...Re8 suggests itself with a very comfortable position. But Black embarks on bad exchanges and finishes with a dire position. 13.Nxf3 h6 14.c3 Ne5 15.Nxe5 Bxe5 16.cxd4 Bd6 17.Be3± 1−0 Zelcic,R−Wieser,R/Salzburg 2003 (66)]
[9.Bg5 Bxh2+ 10.Kf1 Qd6 11.Na3 Bd7∓]

9...Qf6! 10.cxd4 Bxh2+ With this move Black not only wins a pawn but also gets serious counterplay against the king. **11.Kf1 Bd6 12.Nc3 Bf5 13.Ne4 Qg6**
[13...Bxe4 14.Rxe4 Qf5!?]
14.Nxd6 Qxd6 15.Bg5?!
[15.Kg1!?⩱ White has some play, but Black can keep the position in a dynamic equilibrium with the active 15...Rd8.]
15...Nh2+! 16.Kg1 Bg4 17.Be2 Nxf3+ 18.Bxf3 h5 19.Re3
[19.d5 Ne5 20.Be2 f6 21.Bf4 Bxe2 22.Qxe2 Re8∞]
19...Kg8 20.Qb3?
[20.d5 was necessary. White decides to grab some pawns on the queenside but leaves the center and the whole kingside to Black.]
20...Nxd4 21.Qxb7 Bxf3 22.gxf3 Kh7∓ From now on White goes downhill quickly because his kingside is too weak. **23.Bh4 Rae8 24.Rae1 Rxe3 25.fxe3 Nf5 26.Bf2 Re8 27.e4 Nd4−+ 28.Re3 Qf4 29.Qxa7 Nxf3+ 30.Kg2 Ne5 31.Qxc7 Re6−+ 32.a4 Rg6+ 33.Kf1 Rf6 34.Re2 Qf3 35.Ke1 Nd3+ 36.Kd2 Nxf2 37.e5 Qf4+ 38.Kc2 Ng4 39.Kb1 Qf1+ 40.Ka2 Qxe2 41.exf6 Qe6+ 42.b3 Nxf6 43.a5 Nd5 44.Qc2+ g6 0−1**

C57

□ **Belov,Oleg**
■ **Pankratov,Valery P**
Moscow−ch corr 1993
[ChessBase II]

1.e4 INF 63/280 **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Nd4 9.d6 Qxd6**
[9...cxd6
A) 10.Kxf2 Bg4 *(10...d5 11.Be2 Ne4+ 12.Kf1 Qh4 13.Qe1 Qf6+ 14.Kg1 Nxc2* 0−1 Meironas−Bedinov, corr. 1989 *)* 11.Qf1 0−0−0 *(11...Ne4+ 12.Kg1 0−0−0 13.Bd3 Rf8 14.Qe1 Nf2 15.Na3 Nh3+ 16.gxh3 Nf3+ 17.Kg2 Nxe1+ 18.Rxe1 Bf3+* 0−1 Igumnov−Murugin, corr. 1989 *)* 12.Nf7 Rf8 13.Na3 d5 14.Bxd5 Nxd5 15.Qc4+ Nc7 16.Rf1 Rxf7+ 17.Kg3 Nf5+ 18.Kxg4 Qh4+ 19.Kf3 Nd6+ 0−1 Grischuk−Igumnov, corr. 1989;
B) 10.c3 Bg4 11.Qa4+ *(11.cxd4 Bxd1 12.Kxf2 Ne4+ 13.Ke1 Bh5 14.Bb5+ Kf8 15.Rf1+ Kg8 16.Be2 Bxe2 17.Kxe2 exd4 18.Rf7 Nc3+ 19.Kf2 Qe2+ 20.Kg3 Ne4+ 21.Kf4 g5+ 22.Kf5 Re8* 0−1 Schmidt−Lietz, corr−DDR 1974 *)*
B1) 11...Nd7 12.Kxf2 *(12.Nf7 Qf6 13.Nxd6+ Qxd6 14.Kxf2*

Qf6+ 15.Ke1 0−0−0 16.cxd4 exd4 17.Be2 Re8 18.Qc2+ Kb8 19.d3 Rxe2+ 20.Qxe2 Bxe2 21.Kxe2 Qe5+ 22.Kf2 Qf5+ 23.Kg1 Ne5 24.Nd2 g5 25.h3 h5 26.Ne4 Nxd3 27.Nxg5 Nxc1 28.Rxc1 Qxg5 29.Rd1 h4 30.Kh2 Qg3+ 31.Kg1 Kc7 32.Rf1 d3 0−1 Hartonen−Graeffe, corr. 1988 *)* 12...Qh4+ 13.Kf1 b5 14.Bxb5 Ke7 15.g3 Bh3+ 0−1 Tarakanov−Naftalin, corr. USSR 1971;

B2) 11...Bd7 12.Qd1 Bg4 13.Qa4+ Bd7 14.Qd1 Rc8 15.Na3 Rxc4 16.Nxc4 Bg4 17.Qa4+ b5 18.Qa6 Be2+ 19.Kxf2 Ng4+ 20.Kg1 Qf6 21.Qc8+ Ke7 22.Qc7+ Kf8 23.Qxd6+ 1−0 Leisebein P.−Schneider S., corr. 1989;

B3) 11...Kf8 12.cxd4 exd4 13.Kxf2 Ne4+ 14.Kg1 Qh4 15.h3 *(15.g3 Qf6* 0−1 Zimmermann R.−Schrieber H.J., corr. 1964 *)* 15...Qf2+ 16.Kh2 Qg3+ 17.Kg1 Bf3 18.Bf1 Ng5 19.Qd7 *(19.Qxd4 Bxg2 20.Qf2+ Nf3+* 0−1 Grebenschikov − Grigoriev, corr−USSR 1964 *)* 19...Bxg2 20.Qf5+ Kg8 21.Bxg2 Re8 0−1 Engelhardt−Eckmann, corr. 1983]

10.Nf7

[10.c3]

[10.h3?! Bh4 11.Nf7 Qc5 12.b3 Ne4 13.Ba3 Ng3+ 14.Kf2 Qb6 15.Nc3 Nge2+ 0−1 Scalia−Roselli, corr. 1975]

10...Qc5 11.d3 e4!? N

[11...Bg4 12.b4 Qe7 13.Qd2 Bh4 *(13...Be2+ 14.Kxf2 Ng4+ 15.Kg1 Qh4 16.g3 Qh3* 0−1 Kulev−Klimov, corr.1989 *)* 14.Nc3 Nd5 15.Nxd5 Qxf7+ 16.Nf4 Qf6 17.h3 Be2+ 18.Kg1 Bg3 19.c3 exf4 20.Bd5 Qb6 0−1 Nigjan−Pavlovski, corr.1989]

12.c3! Bh4!

[12...Ne6?! 13.Qe2 e3 14.d4 Qf5 15.Ne5+−]

13.Be3 Bg4! INF 63/280: '=' **14.Qa4+**

[14.Qd2? Qf5+ 15.Bf4 Be2+ 16.Kg1 Ng4−+]

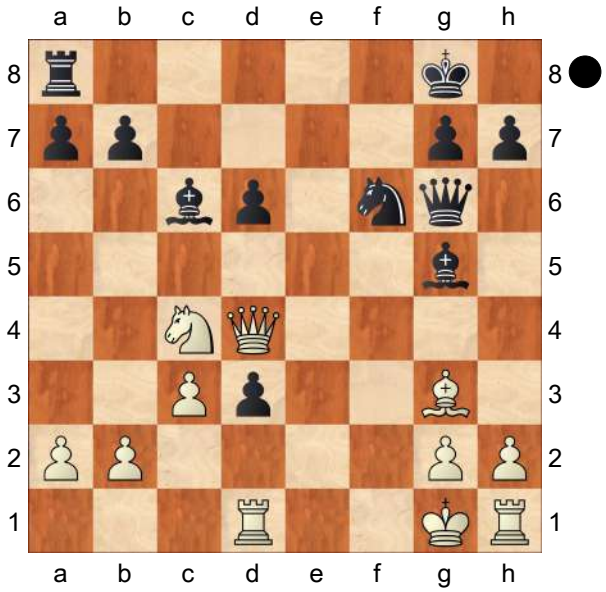
14...Bd7 15.Nd6+?!

[⌓15.Qd1 Bg4=]

15...cxd6 16.Bf7+ Kxf7 17.Qxd4 Qf5+ 18.Kg1 Qg6! 19.Bf2 Bg5

[19...Bh3? 20.Bg3 Bxg3 21.hxg3 Qxg3 22.Qf2± *(22.Rxh3?? Qe1+ 23.Kh2 Ng4#)*]

20.Na3 Bc6 21.Nc4 exd3 22.Bg3 Kg8 23.Rd1



b5! 24.Nxd6

[24.Qxd6? Qe4−+]

[24.Ne3 Re8 25.Rxd3 Re4! 26.Qxa7 Ra4! 27.Qb8+ Ne8−+]

24...Ng4! 25.Rxd3 Bd8! 26.c4 Bb6 27.c5 Bxc5 28.Qxc5 Qxd3 29.Qc3 Qd1+ 30.Qe1 Qd4+ 31.Kf1 Rf8+

32.Ke2 Bxg2 Pankratov A.
[32...Bxg2 33.Rg1 Bf3+ 34.Kf1 Qd3+−+]
0−1

C52

□ **Schallopp,Emil**
■ **Anderssen,Adolf**
Berlin m2 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Bxc3 11.Qxc3 Nge7N**
[11...Nh6 12.Ba3 b6 13.e6 fxe6 14.Bxe6 Ba6 15.Rfe1 0−0−0 16.Qxc6 Bb7 17.Qc3 dxe6 18.Rec1 Rd7 19.Bd6 Kb8 20.Bg3 Nf7 21.a4 h5 22.h4 e5 23.a5 Qe4 24.axb6 axb6 25.Re1 Qc6 26.Qa3 Zukertort,J−Anderssen,A/Breslau 1865/½−½ (50)]
12.Ng5 Nd8 13.Re1 b6∓
[13...h6 14.Ne4 0−0 15.Bb2∓]
14.f4∓
[14.Bd3 Qc6 15.Qb3 f5∓]
14...Bb7 15.Ba3 c5
[15...h6 16.Bxe7 Kxe7 17.Nf3∓]
16.Rad1 Bc6∓
[16...Ne6 17.Qd2 Bc6 18.Bd3∓]
17.Qh3∓ The backward pawn on d7 becomes a target
[17.Rd6 Ne6 18.Bd3 Qh5∓]
17...Ne6 18.Nxe6 fxe6 19.Be2−+
[19.Rd6 Nf5 20.Rd2 0−0∓]
19...0−0 20.Bd3 Nf5 21.Re3 Qh6∓
[21...Rac8 22.Rg3 Qf7 23.Bc2−+]
22.Bxf5 Rxf5 23.Qxh6 gxh6 24.Bc1 h5 25.Rg3+ Kf7 26.h4 h6 27.Kf2 b5 28.Be3−+
[28.Rc3 Rg8 29.g3 c4∓]
28...c4 29.Rd4
[29.Bc1 b4−+]
29...Bd5∓
[29...d5 30.Bd2−+]
30.Bd2 Rc8 31.Ra3 Rc7 32.Ra5−+
[32.Bb4!?∓]
32...Rb7 33.Bb4 Kg6 34.a3 Rf7 35.g3 Kf5 36.Rd1 Rg7 37.Bc5 Rg8 38.Rxa7 Rxa7 39.Bxa7 Rc8 40.Bd4 c3 41.Rc1 c2 42.Be3−+
[42.Bb2 Kg4∓]
42...Rc3 43.Ra1
[43.Bd2 Rf3+ 44.Ke2 Rxa3 45.Rxc2 Rxg3−+]
43...Kg4
[43...Rb3!? 44.Rc1 Be4 45.Ke2−+]
44.Ke2?
[44.Rc1−+]
44...Bf3+
[⌓44...Kxg3!? 45.Kd2 Rc8 46.Rc1−+]
45.Kd2 Rxe3∓
[⌓45...Rb3!? 46.Rc1 Be4−+]
46.Kxe3 Kxg3 Black terminates the opponent with strong threats **47.Rg1+ Kh2 48.Rc1−+**
[48.Re1 Bd1 49.Kd2=]
48...Bd1 49.Kd4
[49.Ra1 Kg3−+]
49...Kg3 50.Kc5
[50.Ke4 Kxh4 51.Ra1 Kg4−+]
50...Kxh4! 51.f5?
[51.Kxb5 Kg3 52.Kc4−+]
51...Kg5
[⌓51...exf5 52.a4 bxa4−+]
52.f6 Kg6! 53.Kd6??−+
[53.Ra1 h4 54.Kd6−+ *(54.Kxb5?? h3 55.Kc5 h2−+)*]
53...Kf7

[53...Kf7 54.Rxc2 Bxc2−+]
0−1

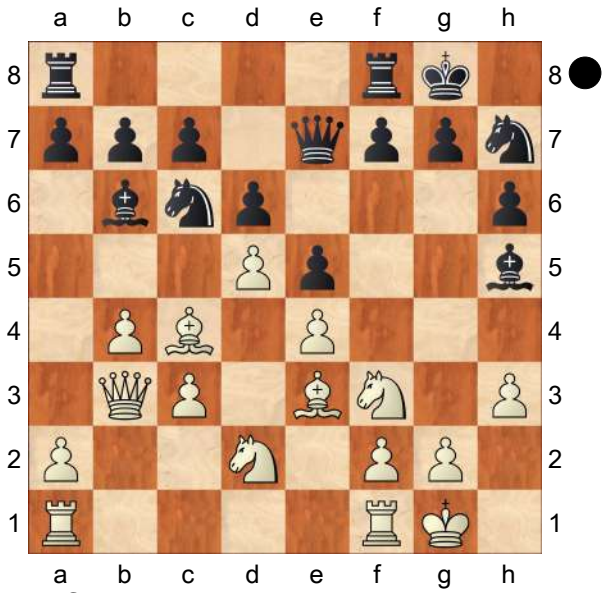
C54

□ **Morris,JP.**
■ **Bridger,W.**
Sussex Chess Association tourney
[Sussex Chess Journal #47; Harding]

Sussex Chess Journal iv no 47 (Nov. 1892) pp 6−7. 'A game played in Sussex Corr. Tourney'. Morris (Midhurst) v Bridger (Lodsworth) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4**
As this advance only drives the B to a safe square and moreover weakens the pawns on the Q side, we consider it much inferior to either P to Q3 or P to Q4. **5...Bb6 6.d3 d6 7.0−0 0−0**
He might safely postpone castling for the present, anyhow until he had brought his Q Kt via K2 to Kt3, where it would be better posted, **8.Bg5 Be6 9.Nbd2 h6 10.Be3 Nh7** It is not easy to see why this should be preferred to the more obvious continuation, beginning
[10...d5]
11.d4 A quiet developing move such as
[11.Re1 was preferable here,]
11...Bg4 For now
[11...exd4 12.Nxd4 Nxd4 13.cxd4 d5 would give Black the superior game,]
12.h3 Bh5 13.Qb3 Qe7 14.d5
Diagram

(Diagram)

14...Bxe3 15.dxc6 Bxd2 16.cxb7?
[RR16.Nxd2 but no comment from the editor − TH]



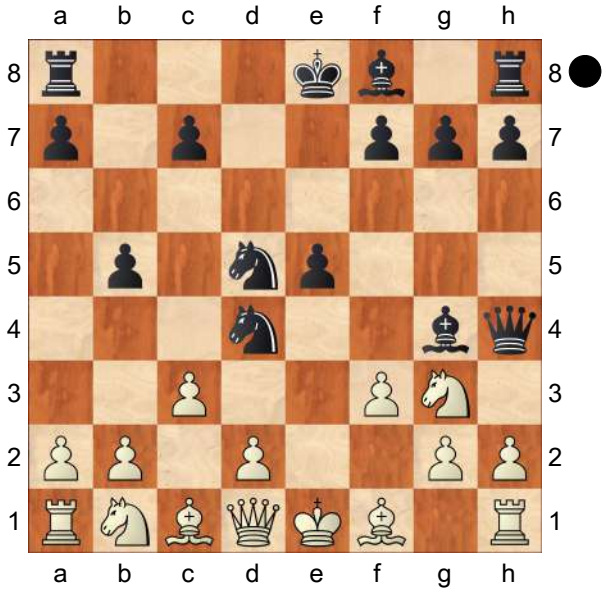
16...Bxf3 Black here gives up the exchange for an attack, which we believe ought not to have succeeded. TH: It is a winning move! **17.bxa8Q Rxa8 18.gxf3 Qg5+ 19.Kh1 Qh4?!**
TH: this is an error; Black should play
[RR19...Qh5−+]
20.Bxf7+? To this weak move he may attribute the loss of the game, His best play was
[20.Kg2 whereupon, Black by repeating his moves could draw, but if he tried to win by Ng5 the answer *(RR20...d5!?∞)* 21.Rh1 would make everything secure, and give White the best game.]
20...Kh8 21.Be6 Ng5 22.Kg2 Rf8 23.Bg4 Rxf3!
[RR23...h5!?]
24.Qa4 Rf8 25.f3? Only making matters worse, but it is not easy to find a satisfactory move for him.
[RR25.Qd7∓]
25...Bf4 26.Qc2 h5 27.Rh1 Qg3+ 28.Kf1 hxg4 29.hxg4+ Kg8 30.Qd3 Nh3 31.Qd5+ Kh7 32.Ke2 Bh6 33.Rxh3 Qxh3 34.Rf1 Qh2+ 35.Rf2 Qf4 And won later on. 'The game is now

practically won and it is only necessary to say that Mr Bridger's play from the 20th move is exceedingly good.'
0−1

C57

□ **Schwertel,Gottfried**
■ **Ruthen,Stephen W**
W−ch M301 corr 1985
[Ruthen]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5
[5...Na5]
6.Bf1 Nd4 7.c3 Nxd5 8.Ne4
[8.cxd4]
[8.Nxf7]
[8.Nf3]
[8.Nh3]
[8.Nxh7]
8...Qh4 9.Ng3 Bg4 10.f3



e4!! 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3!?
[14.Rxf3?! Rb8 15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 *(17.Kf1 Bc5)* 17...Bxg3 18.hxg3 Rb6 19.d3 Ne3∓]
14...Nb4!
[14...fxg2 15.Rf2 Be6 16.Qf3 Rb8 17.Bc4 Qxd4 18.d3]
15.Qxf7
[15.Nc3 Be6 16.d5 fxg2 17.Kxg2 Qh3+ 18.Kg1 Bxg3 19.hxg3 Qxg3+ 20.Kh1 Bh3 21.Rg1 Qh4 22.Rg2 *(22.Rg5 Be6+)* 22...Bxg2+ 23.Kxg2 Rb8 24.Qc4 *(24.Bd3 Rb6)* 24...Qxc4 25.Bxc4 Re8 26.Kf2 Nc2 27.Rb1 Rb6 28.Ne2 Rf6+ 29.Kg3 h5∓]
15...fxg2 16.Re1 c6 17.Re5
[17.Qxg7 Bxg3 18.Qxh8+ Kc7 19.Qg7+ Kb6 20.hxg3 Qh1+ 21.Kf2 g1Q+ 22.Rxg1 Qf3+ 23.Ke1 Nc2#]
17...Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4
[21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+]
21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+ Ke8 Ruthen
[24...Ke8 25.d5 Nxb3 *(25...cxd5 26.Bxd5)* 26.dxc6 *(26.axb3 Rxb3)* 26...Nd4−+]
0−1

C56

□ **Khasin,S.**
■ **Bucciardini,Giuliano**
EU−ch M901 corr 1990

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.c3 Nxe4 7.cxd4 d5! 8.dxc5 dxc4 9.Qxd8+
[9.Qe2 Qd3!]
9...Kxd8 10.Rd1+ Bd7 11.Be3
[11.Ng5 Nxg5 12.Bxg5+ f6 13.Be3 Ke7 14.Na3 Be6 15.Rac1 Ne5 16.Rc3 Rhd8 17.Rxd8 Rxd8 18.h3 Rd1+ 19.Kh2 Ra1!∓ Jablonski−

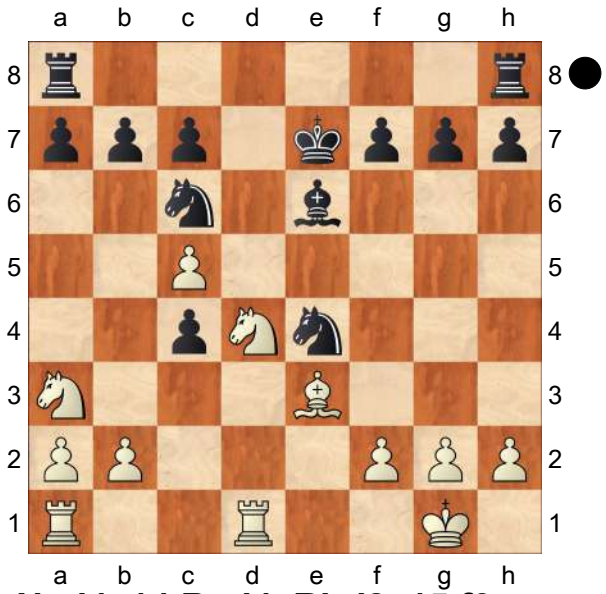
Konikowski, corr. 1989/91]

11...Ke7

[11...Kc8!?]

12.Na3 Be6 13.Nd4

[13.Nb5 Rhc8 14.Ng5 *(14.Nfd4!? Nxd4 15.Bxd4 c6! 16.Na3 b5 17.cxb6 axb6 18.Re1 Nd6* Trapl−Zeitlin, corr. 1987/90 *)* 14...Nxg5 15.Bxg5+ f6 16.Bf4 Ne5 17.Bxe5 fxe5 18.Re1 Kf6= Estrin−Krzyszton, corr. 1972/74]



13...Nxd4 14.Bxd4 Rhd8 15.f3

[15.Bxg7 Nxc5∓]

15...Nf6 16.Rac1 c3!

[16...Rd7? 17.c6 bxc6 18.Nxc4±]

17.b3 Nd5 18.Nb5

[18.Bxg7 Nf4!]

18...c2! 19.Re1 a6 20.Nc3□

[20.Na3 Nf4 21.Re4 Rxd4!∓]

20...Nb4 21.Re4□ f5 22.Rh4

[22.Bf6+ Kxf6 23.Rxb4 Rd2! 24.Rxb7 Rad8∓]

22...Kf7 23.Ne2 h6 24.g3? Bd5!

Bucciardini

0−1

C56

□ **Khasin,Abram Iosifovich**

■ **Bucciardini,Giuliano**

EU−ch M901 corr 1990

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.c3 Nxe4 7.cxd4 d5! 8.dxc5 dxc4 9.Qxd8+

[9.Qe2 Qd3!]

9...Kxd8 10.Rd1+ Bd7 11.Be3

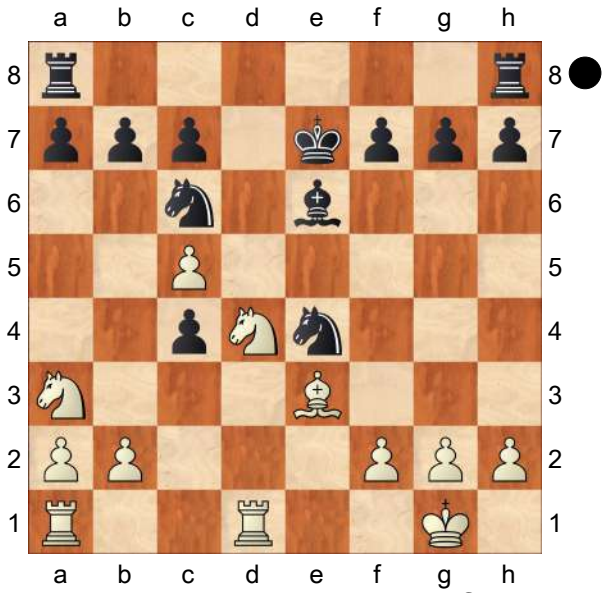
[11.Ng5 Nxg5 12.Bxg5+ f6 13.Be3 Ke7 14.Na3 Be6 15.Rac1 Ne5 16.Rc3 Rhd8 17.Rxd8 Rxd8 18.h3 Rd1+ 19.Kh2 Ra1!∓ Jablonski−Konikowski, corr. 1989/91]

11...Ke7

[11...Kc8!?]

12.Na3 Be6 13.Nd4

[13.Nb5 Rhc8 14.Ng5 *(14.Nfd4!? Nxd4 15.Bxd4 c6! 16.Na3 b5 17.cxb6 axb6 18.Re1 Nd6* Trapl−Zeitlin, corr. 1987/90 *)* 14...Nxg5 15.Bxg5+ f6 16.Bf4 Ne5 17.Bxe5 fxe5 18.Re1 Kf6= Estrin−Krzyszton, corr. 1972/74]



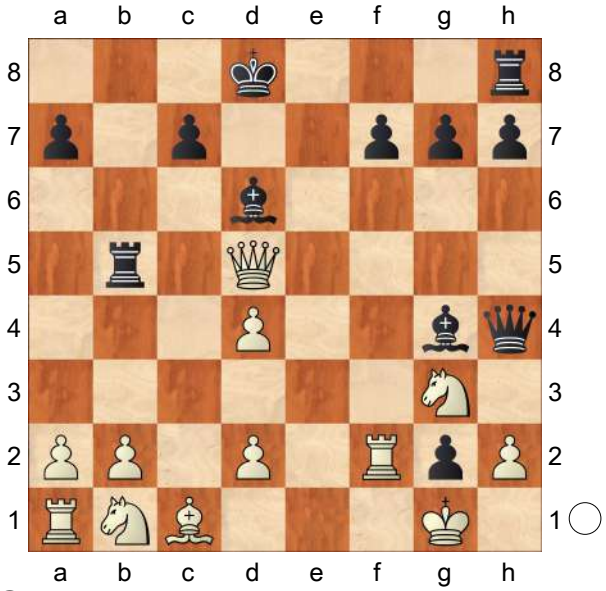
13...Nxd4 14.Bxd4 Rhd8 15.f3

[15.Bxg7 Nxc5∓]
15...Nf6 16.Rac1 c3!
[16...Rd7? 17.c6 bxc6 18.Nxc4±]
17.b3 Nd5 18.Nb5
[18.Bxg7 Nf4!]
18...c2! 19.Re1 a6 20.Nc3□
[20.Na3 Nf4 21.Re4 Rxd4!∓]
20...Nb4 21.Re4□ f5 22.Rh4
[22.Bf6+ Kxf6 23.Rxb4 Rd2! 24.Rxb7 Rad8∓]
22...Kf7 23.Ne2 h6 24.g3? Bd5!
Bucciardini
0−1

C57

□ **Schüler,L.**
■ **Leisebein,P.**
corr(occ) 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3 fxg2! 15.Rf2
[15.Rxf7!? Be6 16.Rd7+ Bxd7 17.Qxd5 Rb8∞]
15...Rb8!
[15...Nf4 16.Rxf4 Rb8 17.Qd5 Rxb5 18.Qxb5 Bxf4 19.Qd5+ Kc8 20.Qa8+ Kd7 21.Qxg2 Re8 22.Qf2 Bf3 23.Nc3?! *(23.Qxf3! Re1+ 24.Kg2 Rxc1 25.Qd5++−)* 23...Qh3 24.Qxf3?? *(24.Nce2!+−)* 24...Re1+ 25.Kf2 Bxg3+ 26.hxg3 Qf1#
corr :Dabrowski−Dybal 1990
"Schweizer FS−Bulletin Nr.37/S.8]
[15...Nb4 16.Rxf7 *(16.Na3 c6 17.Be2 Be6 18.Bc4 Nd5 19.Qf3 Qxd4 20.Ne2 Qh4=)* 16...a6=
Fernpartie: Baer−Leisebein 1998]
[15...Be6!? 16.Qf3 Rb8 17.Bc4 Nf4 *(17...Qxd4?! 18.d3!+−* nach Estrin *)* 18.Bxe6 fxe6 19.d3 Nh3+ 20.Kxg2 Nxf2 21.Qxf2 Rf8 22.Qe2 Qxd4 23.Bg5+ Kd7 24.Nc3 Bf4 25.Nge4 Rf5=]
16.Qxd5 Rxb5!



17.Qa8+N
[17.Qxb5 relativ am besten,obwohl Schwarz auch dann im Vorteil bleibt! Re8 18.Rxg2 Re1+ 19.Qf1 Bxg3 20.Rxg3 Rxf1+∓]
[17.Qxg2 Re8 18.Nc3 Re1+ 19.Rf1 Rxf1+ 20.Qxf1 Rf5 21.Qe1 Bxg3 22.hxg3 *(22.Qxg3 Qh3 23.Qe1 Qf3 24.Nd5 Rxd5 25.Qf1 Rxd4−+)* 22...Qh3 23.d3 *(23.Nd5 Rxd5−+)* 23...Bf3 1 , Fernpartie: Gysi−Leisebein 1998]
17...Bc8! Weiß gab auf !
[17...Ke7? 18.Qxg2 Re8 19.Nc3 Rg5 20.d3 Rg6 21.Bf4+−]
[17...Kd7!? 18.Qxg2 *(18.Rxf7+ Ke6 19.Qc6 Kxf7 20.Qxb5 Re8−+; 18.Qxh8 Bxg3 19.Rxf7+ Kc6 20.Qe8+ Kb6−+)* 18...Re8 19.Rxf7+ *(19.Qf1)* 19...Kc8 20.Nc3 Bh3∞]
18.Qxg2

[18.Rxg2 Qxd4+ 19.Kh1 Bxg3−+]
[18.Kxg2 Re8 19.Kf1 Bxg3 20.hxg3 Qxg3 mit Mattangriff!]
18...Re8 19.d3 Re1+ mit Gewinn!
0−1

C54

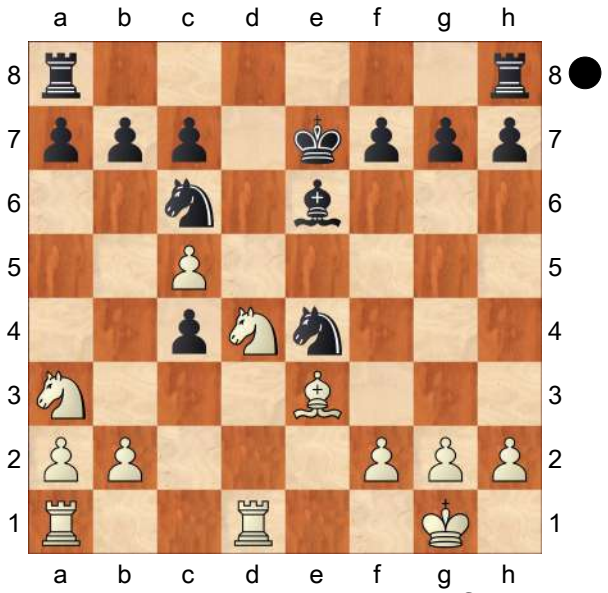
□ **Gipslis,Aivars**
■ **Podgaets,Mikhail**
USSR 39/397 1985
[Podgaets,Mikhail]

Podgaets,M: 'Inf 39/397' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6**
[5...a6!? — 39/(397)]
6.Nbd2 a6 7.Bb3 Ba7 8.0−0
[8.Nc4 h6 9.0−0 0−0 10.h3 Be6 11.Re1 Re8 12.Ne3 Bxb3 13.Qxb3 Rb8 14.Nh2 Qd7 15.Qd1 d5 16.Qf3 Bxe3! 17.Bxe3 Re6 18.Rac1 Rd6 19.Bc5 dxe4 20.dxe4 Rd3∓]
8...0−0 9.Re1 Ng4!? 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.Bxh6 gxh6 14.exf5 Bxf5 [Δ ♗h3] **15.Bd5 Ne7!?N** [Δ ♘g6−f4]
[15...Qd7 Ü 38/425 Ü 38/425 Podgaets,M: '— 38/425']
16.Bxb7 Rb8 17.Be4 Bxe4 18.Rxe4!
[18.dxe4?! Ng6 19.Ng3 Rxf3! 20.gxf3 Qh4 21.Kh2 Nf4 22.Qf1 Kg8 23.Rd2 Bxf2 24.Nf5 Bg1+ 25.Kh1 Qh5 26.h4 Bb6 Δ ♖g1∓]
18...Rxb2 19.d4 Qa8!
[19...Ng6? 20.Qc1!±]
20.Rg4 e4 21.N3d2?!
[21.Qc1! Rb6 *(21...Rb5 22.a4!±)* 22.Qxh6! Nf5 23.Qg5 exf3 24.Ng3 Qd8 25.Qxd8 Rxd8 26.Nxf5 Podgaets,M: '(Δ 26...♖c6? 27.♘h6 ♖f8 28.♖e1+−)' Rf8□∞ Podgaets,M: '∞' *(26...Rc6? 27.Nh6 Rf8 28.Re1+−)*]
21...d5 22.Qa4 Ng6! 23.Rb1
[23.Qxa6 Bxd4 24.Qxa8 Bxf2+∓]
23...Rxb1 24.Nxb1 Qb7 25.Qb3 Qxb3 26.axb3 c5∓ 27.dxc5 Bxc5 28.Ne3 Ne5 29.Rh4 Nd3 30.b4 Ba7!−+ 31.Kh2 Rxf2 32.Nxd5 Bb8+ 33.Kg1 Rb2 34.Na3 Ra2 35.g3 Bxg3 36.Rxe4
[36.Rxh6 Ne1!−+]
36...Bh2+ 37.Kh1
[37.Kf1 Rf2# #]
37...Nf2+
[37...Nf2+ 38.Kxh2 Nxe4+ 39.Kg1 Rxa3]
0−1

C56

□ **Khasin,Abram Iosifovich**
■ **Bucciardini,Giuliano**
EU/M/901 corr ICCF 1990

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.c3 Nxe4 7.cxd4 d5! 8.dxc5 dxc4 9.Qxd8+
[9.Qe2 Qd3!]
9...Kxd8 10.Rd1+ Bd7 11.Be3
[11.Ng5 Nxg5 12.Bxg5+ f6 13.Be3 Ke7 14.Na3 Be6 15.Rac1 Ne5 16.Rc3 Rhd8 17.Rxd8 Rxd8 18.h3 Rd1+ 19.Kh2 Ra1!∓ Jablonski−Konikowski, corr. 1989/91]
11...Ke7
[11...Kc8!?]
12.Na3 Be6 13.Nd4
[13.Nb5 Rhc8 14.Ng5 *(14.Nfd4!? Nxd4 15.Bxd4 c6! 16.Na3 b5 17.cxb6 axb6 18.Re1 Nd6* Trapl−Zeitlin, corr. 1987/90 *)* 14...Nxg5 15.Bxg5+ f6 16.Bf4 Ne5 17.Bxe5 fxe5 18.Re1 Kf6= Estrin−Krzyszton, corr. 1972/74]



13...Nxd4 14.Bxd4 Rhd8 15.f3
[15.Bxg7 Nxc5∓]
15...Nf6 16.Rac1 c3!
[16...Rd7? 17.c6 bxc6 18.Nxc4±]
17.b3 Nd5 18.Nb5
[18.Bxg7 Nf4!]
18...c2! 19.Re1 a6 20.Nc3□
[20.Na3 Nf4 21.Re4 Rxd4!∓]
20...Nb4 21.Re4□ f5 22.Rh4
[22.Bf6+ Kxf6 23.Rxb4 Rd2! 24.Rxb7 Rad8∓]
22...Kf7 23.Ne2 h6 24.g3? Bd5!
Bucciardini
0−1

C55

□ **Schlechter,Carl**
■ **Lasker,Emanuel**
Paris IT_183404 (1) 17.05.1900
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Bc5
[4...Nxe4]
5.d3 d6 6.Bg5 h6 7.Be3 Bb4?!
[7...Bxe3 8.fxe3 Diese Formation mit dem Doppelbauern spielte Lasker selbst gern. Na5 9.Bb3±]
[7...Bb6 !?]
8.0−0 Bxc3 9.bxc3 0−0 10.h3 d5
[10...Na5 11.Bb3 c5 !?]
11.exd5 Nxd5 12.Bd2 Qd6 13.Re1 Bd7 14.Rb1 Nb6 15.Bb5 Khalifman,A: '?!'
[15.Bb3± !?]
15...Rfe8 16.c4 a6 17.Bxc6 Bxc6= 18.Bc3 Nd7
[18...e4 19.Nd4 Na4 20.Ba1 exd3 =]
19.Re3 f5 20.Nd2 Re6 Khalifman,A: '?!'
[20...Qa3 !? 21.Rb3 Qf8 *(21...Qxa2 ? 22.Qc1* 'with the idea' Ra3$18 *)* 22.Nf3 Qd6∞]
21.Qh5 Khalifman,A: '?!'
[21.Bb4 !? Qd4 22.Nf3 Qa7 *(22...Qb6 23.Bc3 Qc5 24.Bxe5±* ! *)* 23.Bc3 Rae8±]
21...Rg6
[21...Qa3 !? 22.Bb2 Qa5 23.Re2 Rf8∞]
22.f3 Khalifman,A: '?'
[22.Nf3∞ %03'better is']
22...Rg5 Khalifman,A: '∓' **23.Qh4 Qg6** Khalifman,A: '?'
[23...f4 ! 24.Re2 Qa3∓]
24.Qf2 Khalifman,A: '∞' **24...f4 25.Re2 Rh5 26.Kh1 Rf8 27.Rbe1 Rff5 28.Ne4 Bxe4 29.Rxe4 Rfg5 30.Qf1**
[Huebner empfiehlt 30.d4 Qf5 *(30...Qe6 31.Qf1 Rxg2 32.Kxg2! Qxh3+ 33.Kf2 Qg3+ 34.Ke2 Rh2+ 35.Kd1 Rf2 36.Qh1 Rh2=)*
A) 31.Qf1? aber Rxg2! 32.Qxg2 *(32.Kxg2 Rxh3!−+)* 32...Rxh3+ 33.Kg1 Rg3−+;
B) ⌓31.Kh2 Rg3 32.Qf1 Nf6 *(32...exd4; 32...Qg6 33.Kh1 Nf6 34.Rxe5 Qxc2 35.Ba5 Rxe5*

36.dxe5 Nh5 37.Kg1) 33.Rxe5 Qxc2 34.Rxh5 Nxh5]
[30.R1e2 c5 31.Kh2 Qf5 32.Qf1 Rg3 33.Be1 Rg6 34.Bf2∞]
30...Qd6 Khalifman,A: '?!'
[30...c5 %03'better is']
31.d4! Qa3?
[31...Rf5 32.dxe5 Nxe5 33.Rd1 Qg6 34.Bxe5 Rxe5 35.Rxf4±]
[31...exd4 32.Rxd4↑]
32.Qd3 Rg6 Khalifman,A: '?!'
[32...b6 33.Bd2 Qxd3 34.cxd3 Rf5∞]
33.R4e2
[33.Rxf4! Rd6 34.Rg4 Nf6 35.c5 Rd8 36.Qc4+ Kh7 37.Rg3 exd4 38.Bxd4 Huebner: "Mit entscheidendem Vorteil für Weiß."]
[33.Bd2 !? Qxd3 34.cxd3 Rd6 ? *(34...exd4* %03'better is' *)* 35.dxe5 Rxd3 36.e6 Rxd2 37.e7 Nf6 38.Rxf4 Rd7 *(38...Ne8 39.Rf8+ Kh7 40.Rxe8)* 39.Rxf6 Rxe7±]
33...Rd6 34.c5
[34.d5 !?]
34...Nxc5 Khalifman,A: '±'
[34...Rd5 35.Qc4±]
35.Qc4+ Ne6 36.Bb4 Qa4 37.Rxe5 Khalifman,A: '?!'
[37.d5 Khalifman,A: '!' Nd4 38.Rxe5 Rxe5 39.Rxe5 a5 40.Qxd4 Qxb4 41.Re8+ Kf7 42.Qxb4 axb4 43.Re4±]
[37.dxe5 Rb6∞]
37...Rc6?
[37...Rxe5 38.Rxe5 Rc6 39.Qd5 Qxb4 40.Rxe6 Rxe6 41.Qxe6+ Kh7=]
38.Rc5?? Khalifman,A: '?'
[38.Qe2 Khalifman,A: '!'
A) 38...Rxc2 39.Qe4 Rxe5 *(39...Rxh3+ 40.gxh3 Qxa2 41.Re2 Rxe2 42.Qxe2 Qxe2 43.Rxe2 Nxd4)* 40.Qxe5 Ng5 *(40...Qxa2 41.Qxe6+ Qxe6 42.Rxe6 Rc4 43.Ba3 Rxd4 44.Re8+ Kh7 45.Re7 Rc4 46.Bb2+−)* 41.Qd5+ Kh8 42.h4;
B) 38...Nxd4∞;
C) 38...Rxe5 39.Qxe5 Qxb4 40.d5 Weiß sollte gewinnen.]
38...b5−+ Khalifman,A: '!' **39.Qc3**
[39.Qb3 !? Qxb3 40.axb3 Nxc5 41.Bxc5 Rg6 42.Re8+ Kh7 43.c3 *(43.Re7* ?! *Rhg5 44.Re2 a5−+)* 43...Rhg5 44.Re2 Kg8∓]
39...Nxc5 40.dxc5 Khalifman,A: '?!'
[40.a3 !? Rg5 41.Bxc5 Rcg6−+]
40...Qxa2 41.Re8+ Kf7 42.Qe1
[42.Re4 Rf5 43.Qd3 Qd5 44.Qxd5+ Rxd5 45.Rxf4+ Rf6 46.Re4 Re6 47.Rf4+ Kg8−+]
42...Re6 43.Rxe6 Qxe6 44.Qd2 Rf5 45.Qd8 Qc4 46.Qxc7+ Kg6 47.c3 Qe2 48.Qc6+ Kh5 49.Qe4 Qxe4 0−1

C51

☐ **19) All the Games: 7...h6**
■ **8) Alexey Kulman vs. Ioan Mih,N**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 h6 7.0−0 Qf6 8.Na3 a6?! Again with the wing pawns. See lesson 13 [/variation/13988490] of chapter 17 for this slow move. The thing is, even if an enemy Knight gets to b5 it's not much of a threat there. **9.Bb3!?** Aiming for 10.Nc4 , but Black now reverts to the exchange strategy. The Knight ought to have trotted on with (9. Nc2 as in the previous [/variation/

13827459] game. **9...Bxa3 10.Bxa3 d6∞** Here Ol' Sparky stopped mining Bitcoin long enough to suggest that Black has already equalized. **11.h3?!**
[Probably a wasted move. Best now was 11.dxe5 dxe5 and regroup with 12.Ne1 Nge7 13.Nd3∞ , intending f2−f4 next. Unclear.]
[As usual, the advance 11.d5!? is suspect, met by Na5 12.Ba4+ b5 when we see an exception to our rule about this move. If now 13.Bb4 Nc4 14.Bb3 Nb6∓ with a fine game, about +0.30 for Black.]
11...Nge7 12.dxe5 dxe5∓ 13.Qe2?! 0−0∓ 14.Ne1 It's too late for that now. **14...Re8** Black is completely untangled, holding his clear advantage. **15.f4?**
[A bad mistake; better to have played 15.Nd3 though after Ng6∓ it's Black for choice.]
15...exf4 16.Nd3 Ng6 17.Bc1 Be6 18.Bc2? This makes it worse; Black has no more problems. **18...Bc4 19.Qf2 Bxd3 20.Bxd3 Qxc3 21.Bb1 Qd4**
[Simple and good. Also good but less simple is 21...Nce5 , and especially]
[21...Qxa1!? 22.Bb2 Qxb1 23.Rxb1 Rxe4 , but still winning.]
22.Bb2 Qxf2+ 23.Rxf2 Nd8 Two Knights vs. two Bishops, but the three extra Black pawns will have their say. **24.Bc2 Ne6 25.Re1 Rad8 26.Bc3 Nc5** Black's first job is to get one of the enemy Bishops, or at least blunt their activity. He uses the threatened jump into d3 to set up a fine blockade. The relentless Machine, however, wants to go (26...b5 or else 26...c5 right off. **27.Ree2 Nd3 28.Rf1 Nde5 29.Rb1 b5** Now we're in motion. **30.Kf2 c5 31.Ba5 Rd7 32.a4?!**
[Better to yield a set of Rooks with 32.Rd2 Rxd2+ 33.Bxd2 Nc4 34.Bc1 , though he's still quite lost.]
32...b4 33.Bb6 Rc8
[Very passable, no complaints. Another way is 33...f3 34.gxf3 Nf4 , which wins the Exchange.]
34.Bb3? c4 35.Bd1 Nd3+ 36.Kf1 Nge5 The Knights edge closer, the Bishops are helpless. **37.Rc2 Rc6 38.a5 b3 39.Rc3 Nc5** Finally forcing the trade of Bishop for Knight. **40.Bxc5 Rxc5 41.Bxb3 Rd4?**
[Here 41...Rb5! improves considerably.]
42.Bc2 Rxa5 43.Rb8+ Kh7 44.Ke2 Ra2 A good pin, but Black suddenly gets distracted to the Kingside. He can afford to dither though, and White cracks momentarily. **45.Ke1 g5 46.Rf8 f6?! 47.Rb8 h5 48.Bd1? Ra1 0−1**

C57

□ **Gittel,M.**
■ **Suta,Mihai**
corr 1977
[INF 26/(263)]

1.e4 RR **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5** Trajkovic,Mihajlo: '!?' **5.Bxf7+** Trajkovic,Mihajlo: '!' **5...Ke7 6.Bd5** Trajkovic,Mihajlo: '!?' **6...Rf8 7.0−0** Trajkovic,Mihajlo: '!' **7...d6** Trajkovic,Mihajlo: '*' **8.c3!?** 8 h3 Minte−Wanke & Kotzem−Brat
[8.Bxc6 bxc6 9.d3 *(9.h3 h6 10.Nf3 Qe8 11.d4 exd4 12.e5 Ne4! 13.exd6+ cxd6 14.Nxd4 Bxh3! 15.Kh2 Kd7* Is this right? Zagorovsky has misprint Nbd7! *16.Be3 Bxd4*

17.Qxd4 Bf5 18.Rd1 Qh5+ 19.Kg1 Rf6= Burkhardt−Nels, corr 1965 *)*
9...Qe8 10.Be3 Bxe3 11.fxe3 Qg6 12.Nf3 Qh6 13.Qe2 g5= Jovcic−Nun, corr 1974 (about = say H & F)]
[8.d3 passive Bg4 9.Qd2 h6 10.h3 Bd7 11.Nf3 Qe8 12.Bxc6 bxc6 13.b4 Bb6 14.Nc3 Nh5! Black has initiative (Brunnenberg−Nise, corr 1963)]

8...Bg4 Trajkovic,Mihajlo: '!'
[8...h6 9.Nf3 Bg4 10.d4!
A) 10...exd4 11.Bxc6 bxc6 12.cxd4 Bb6 13.Nc3 *(13.Qd3 Bxf3 14.Qxf3! Bxd4 15.e5!? Bxe5 16.Qxc6 Qd7 17.Qc4* Estrin *)* 13...Nh5 14.Qd3 Bxf3 15.gxf3 Qd7 16.Ne2 Qh3 17.Ng3 Nf4 18.Bxf4 Rxf4 19.Qe3 g5 better chances for Black (Platzack−Macles, World Junior 1965);
B) 10...Bxf3 11.gxf3 exd4 12.Bxc6 bxc6 13.cxd4 Bb6 14.f4! *(14.Nc3 Qd7 15.Kg2? Nh5 16.Qa4 Rf6 17.Rg1 Raf8 18.e5 Rxf3 19.e6 Rxf2+ 20.Kh1 Qxe6 21.Bg5+ hxg5 22.Rae1 Ng3+* 0−1 Shannon−Walter, corr 1971 *)* 14...Qe8 15.Nc3 Kd7 16.f3 Qe6 17.f5 Qc4 18.Be3± Pankratov−Dankovtsev, corr 1977]
[8...Qe8 9.b4 9 d4 Estrin Bb6 10.Bb2? 10 Bxc6! Walter, FSCH 9/72 Qg6 11.Nf3 Bg4 12.Bxc6 Nh5 13.Nh4 Qg5 14.Qe1 Qxh4 15.Ba4 Nf4 16.d4 Qh3 point 17 gh Bf3! and Nxh3 mate (0−1 Larsson−Erlandsson, Swedish corr 1967)]

9.Qb3!
[9.Qa4 h6 10.d4 Bb6
A) 11.Nf3 Bxf3 12.Bxc6 *(12.gxf3 Qd7∓)* 12...bxc6 13.gxf3 13 de!? maybe = Italian Game book Qd7 strong Black attack (Konstantinov−Seredenko, Novosibirsk 1962);
B) 11.h3!? Bd7! 12.Ne6 Nxd4 *(12...Bxe6 13.Bxe6 Kxe6 14.d5+* approx = Estrin *)* 13.cxd4 *(13.Nxd8 Ne2+ 14.Kh2 Bxa4 15.Ne6 Nxd5 16.Nxf8 Rxf8 17.exd5 Bxf2 18.Nd2 Bc2 19.g4 e4 20.Nc4 e3!* 0−1 Weiss−Schmidt, corr 1971*; 13.Qxd4 Bxe6 14.Qd3 Nxd5 15.exd5 Bf5* good prospects for Black (Estrin) *)* 13...Bxa4 14.Nxd8 Nxd5 15.exd5 Kxd8 15...Raxd8!? 16.Nc3 Bc2 =/=+ (draw, 26) Honfi−Eley, Euro Teams, Bath 1973]

9...h6 10.d4
[10.Qxb7? Rb8 11.Qxc6 Bd7 12.Qa6 Bb5 13.Qa5 hxg5∓]

10...Bb6
[10...exd4 11.Bxc6 bxc6 12.cxd4 Bxd4 13.Nf3± Heyken & Fette]

11.h3 hxg5
[11...Qd7 S.Grodzensky Trajkovic, Mihajlo: '∓!' 12.Bxc6 bxc6 13.f3 13 hg hg see main line with 11...hg *(13.hxg4)* 13...exd4 14.cxd4 Bxd4+ 15.Be3 double−edged play (Italian Game, Grodzensky?)]
[11...Na5? 12.Qc2 hxg5 13.hxg4 c6 14.b4 cxd5 15.bxa5 Bxa5 16.exd5 exd4 17.Bxg5 Qc7 18.Qh7!± Estrin−Schmidt, corr 1971]

12.hxg4 Qd7 13.Bxc6
[13.Be6? Qxe6 14.Qxe6+ Kxe6 15.d5+ Ke7 16.dxc6 Nxe4 17.cxb7 Rab8 18.Be3 Bxe3 19.fxe3 Rxf1+ 20.Kxf1 Rxb7∓ Grodzensky−Jegorovsky, corr 1972]

13...bxc6 14.f3?
[14.Bxg5 Qxg4 15.Be3 Nxe4

16.Nd2⊙ Nxd2 17.Bxd2 exd4 18.cxd4 Bxd4 19.Rae1+ Kd7 20.Bc3= Heyken & Fette]

[14.Qd1! Nxg4 *(14...Nxe4? 15.f3 Nf6 16.Bxg5* safe extra P for White*; 14...Qxg4 15.Qxg4 Nxg4 16.Bxg5+ Kd7 17.Be3* Black has some play for P but slight White endgame advantage cannot be prevented (Heyken & Fette) *)* 15.Bxg5+ Ke8 with compensation (Pachman)]

14...exd4 15.cxd4 Bxd4+ 16.Be3 In FSCH 12/73 Estrin said this was a complicated position with divided chances. In fact White is lost! **16...Rfb8!** Heyken & Fette give 16...Rab8 17 Q~ Bxb2 '−+!' RR.

[16...Rab8 RR 17.Qd3 Bxb2 Heyken & Fette]

17.Bxd4 Else the exchange is lost '□' RR. **17...Rxb3 18.axb3 c5 19.Be3 Qb5 20.Nd2 Nh7 21.Kf2 Kf6 22.Rfc1 Nf8 23.g3 Ne6 24.Rc4 c6 25.f4 d5 26.exd5 cxd5 27.fxg5+ Kg6 28.Rc2 Rf8+ 29.Bf4 Nxf4 30.gxf4 Rxf4+ 0−1**

C51

□ **19) All the Games: 7...h6**

■ **6) Purimprach Saiai vs. Praka,B**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.0−0 h6 8.d5 Suspect on positional grounds − White hands over perpetual control of the c5 square. **8...Nb8!?**

[An interesting return to home base. We analyzed a close relative in chapter 3 [/course/80564/3], and the move seems quite sound. Otherwise 8...Na5 is the accepted play, from lesson 1 [/variation/13940695] of chapter 16.]

9.Be3

[Generic development. Worthy of attention is 9.Na3 Bc5!? This idea might be applied elsewhere, for if Black can play 10...d6 next his problems are largely over. But the simple 9...Bxa3 $13 has to be okay as well. In the present case however, White plays 10.d6! crossing Black's little scheme. And if that's not enough, one interesting sideline goes 10.Nb5 Na6 11.d6 c6 12.a4! with untold consequences! Black continues Bxd6 11.Nb5 Ne7 12.Ba3! Bxa3 13.Nxc7+ Kf8 14.Nxa8 Bd6 He has a Bishop and a pawn for his Rook, but the White Knight on a8 looks trapped. 15. a4 Nbc6 16.a5 $13 and uncertainty is the only certainty.]

9...Ne7 10.Bd3!? Ng6!?

[Black might have castled here, or even played 10...c6∓ , with the better game in either case.]

11.c4?!

[Development with 11.Nbd2 is better, though after 0−0∓ Black is good for a 1/3 pawn, according to the Great Calculator.]

11...Na6∓ Now there's no dispute − Black is simply better here, and with his extra pawn intact. **12.Nc3 0−0 13.Na4 b6** White has been obsessed with forcing through c4−c5 since move eleven. The dream is over now. **14.Re1 Nf4∓ 15.Rc1**

[15.Rb1 had to be better.]

15...Ba3 16.Rc2?

[A tactical mistake, but if 16.Rb1 then d6∓ and Black has a clear

advantage.]
16...Nxd3 17.Qxd3 Nb4 Winning. If White takes the Bishop he'll lose both Rooks. **18.Qb3 Nxc2 19.Qxc2 d6 20.Rb1 Bd7** It is instructive to observe how Black converts his advantage. The White pieces are rolled back, the b−file opened, Rooks doubled, and the f−pawn engaged. There is nothing White can do about it either, and resignation is a serious option. **21.Nc3 a6 22.Ne2 Rab8** Preparing to open the b−file. **23.Ng3 Bc5 24.Bxc5 bxc5 25.Re1 Rb6** Now to double the Rooks. **26.Ra1 Rfb8 27.Nd2 Rb2 28.Qd3 Qf4 29.Ngf1 f5** The f−pawn is engaged! **30.g3?! fxe4 31.Nxe4 Qg4 32.Re1?! Bf5 33.f3 Bxe4 34.fxe4 Rxa2 35.Ne3 Qh3 36.Re2 Rb1+ 37.Kf2**
[Of course 37.Qxb1 is met by Rxe2 with checkmate in short order. There is still no sign that White intends to surrender, but wishes to die by the sword. So must it be!]
37...Qxh2+ 38.Kf3 Qxe2+
[A normal human move. However, mate in 9 begins with 38...Qh1+ 39.Rg2 Rbb2 40.Qf1 Qh5+ 41.g4 Qh3+ 42.Rg3 Qh2 43.Nf5 Rf2+ 44.Ke3 Ra3+ 45.Qd3 Re2+ 46.Kf3 Qf2# , and no et cetera needed.]
39.Qxe2 Rxe2 40.Kxe2 Rb2+ 41.Kf3 Rb3 42.Ke2 a5
[He takes the Knight soon enough, but 42...Rxe3+ directly is mate in 16! Aren't computers wonderful?]
43.Kd2 a4 44.Nc2 Rxg3 45.Kc1 h5 46.Ne1 Rg1 47.Kd2 Rxe1 48.Kxe1 a3 49.Kd1 Apparently in a state of shock, the denuded King stumbles from square to square. **49...a2 50.Kc1 a1Q+ 51.Kd2 Qb2+ 52.Ke1 h4 53.Kf1 h3 54.Kg1** Meekly placing his neck on the chopping block. **54...Qg2#** Long live the King!
0−1

C57

□ **Thorn Leeson,John**
■ **Roos,Piet**
EU−ch20 corr 1981
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.h3! Qe8 9.c3 Qg6 10.d4 Bb6! 11.f4! exf4 12.Bxf4 h6! 13.Nf3 Nxd5 14.Nh4
[14.exd5 Rxf4 15.dxc6
A) 15...Bxh3 16.Qe1+!! Be6 *(16...Re4 17.Nh4! Qg4 18.Qf2 Qxh4 19.Qf7+ Kd8 20.Qxg7±)* 17.Nh4 *(17.cxb7 Rb8 18.Nbd2 Kd7 19.Nh4=)* 17...Rxf1+ 18.Qxf1 Qg3 19.cxb7 Rb8 20.Qf2=;
B) 15...bxc6]
14...Qxe4 15.Re1 Rxf4 16.Rxe4+ Rxe4 17.Nd2! Re6
[17...Rxh4 18.Qe1+ Be6]
18.Qh5! Nf6 19.Nf5+ Kf8 20.Qg6 Ne8 21.Qh7 Rf6
[21...Ne7 22.Nxg7! Nxg7 23.Rf1+ Nef5 24.g4 Rf6 25.Ne4]
[21...Rf6 22.Nxg7 Nxg7 23.Ne4 Bf5 24.Qh8+ Kf7 25.Qxa8 Bxe4 26.Qxb7]
22.Nh4 d5 23.Re1 Be6 24.Ndf3 Ke7 25.Nf5+ Kf7 26.Ng3?
[26.Ne3 Nd6 *(26...Rxf3 27.gxf3 Nf6)* 27.Ng4 Bxg4 28.hxg4 Ne4 29.g5 Nxg5 30.Nxg5+ hxg5 31.Qh5+ Kg8 32.Qxg5]
26...Rg6! 27.Nh5 Nf6 28.Nxf6 Rxf6

29.Qc2 Rf8 30.Kh2 Kg8 31.b3 Ne7 32.Ne5 c6 33.Re2
[33.Ng4 Bc7+ 34.Kg1 Bxg4 35.hxg4 Bg3 36.Rd1 Ng6∓]
33...Bc7 34.Kg1 Rf1+ 35.Kh2 Bf5 36.Qd2 Ng6 37.Re1 Nxe5 38.dxe5 Be4 39.Rxf1 Rxf1 40.Qd4 c5! 0−1

C56

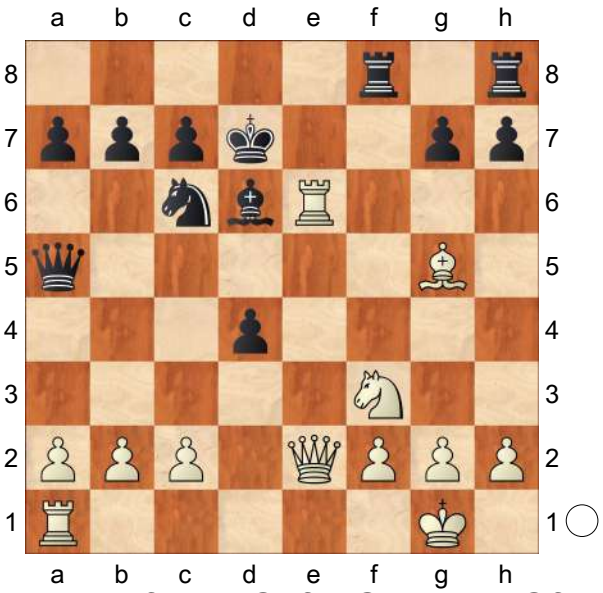
□ **Bauer,Robert**
■ **Buchner,Rudolf**
Freising op (3) 2001
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Be7 10.c4N**
[10.b3 Nc5 11.f4 Ne4 12.Nd2 Nxd2 13.Qxd2 c5 14.Ne2 d4 15.f5 Bc6 16.Nf4 Qc8 17.f6 gxf6 18.exf6 Bd6 19.Qe2+ Kd8 20.Qh5 Qd7 21.c4 Kc8 22.Bd2 Kb7 23.b4 Rhg8 24.g3 cxb4 Mukhametov,E (2390)−Aleksandrov,A (2535)/St Petersburg 1994/ CBM 041/0−1 (37)]
[10.f3 Nc5 11.Be3 *(11.c4 0−0 12.Nc3 dxc4 13.f4 Nd3 14.Be3 Nxb2 15.Qh5 c5 16.Nde2 Nd3 17.Qf3 Rb8 18.Qe4 Rb6 19.Qxc4 Nb2 20.Qe4 Bc6 21.Qc2 Qa8 22.Ng3 Rd8 23.Qe2 Rd3 24.Nd1 Qb7 25.Nf5 Bf8* Hector,J (2470)−Ahlander,B (2415)/Aalborg 1993/EXT 1999/1−0 (40) *)* 11...0−0 12.Nc3 *(12.Nd2 f6 13.exf6 Rxf6 14.c4 Rf7 15.Qc2 Ne6 16.N2b3 Nxd4 17.Bxd4 Bd6 18.Rad1 Bf5 19.Qc3 Qh4 20.f4 Bxf4 21.g3 Qg4 22.cxd5 cxd5 23.Be5 Bg5 24.Rde1 Rd8 25.Nc5 Qc4 26.Qxc4 dxc4* Dueckstein,A (2330)−Mahdi,K (2400)/Austria 1997/ CBM 063 ext/1/2−1/2 (31) *)* 12...f6 13.f4 fxe5 14.fxe5 Qe8 15.Nb3 Rxf1+ 16.Qxf1 Nxb3 17.axb3 Qg6 18.Qd1 Rd8 19.Na4 Bg4 20.Qd2 d4 21.Bf4 c5 22.Re1 Be6 23.Qe2 h5 24.c4 Rb8 Al Sayed,M (2443)−Sandipan,C (2555)/Amsterdam 2004/ CBM 101 ext/0−1]
10...0−0 11.f3 Ng5 12.Qd3 Rb8 13.a3
[⌓13.Rd1!?=]
13...dxc4 14.Qxc4 c5 15.Ne2 Bb5 16.Qc2 Bd3 17.Qd2 c4 18.Nbc3 Ne6 19.Rd1 Bc5+ 20.Kh1 Qh4 21.b4?
[21.Nd5∓]
21...Bd4 22.Nxd4 Qxd4 23.Re1 a5 24.bxa5 Rb3 25.Bb2 Rfb8 26.Ra2 Qh4 27.g3 Qh5 28.Re3?
[28.Qg2 Ra8∓]
28...Nd4 29.g4??
[⌓29.a6∓]
29...Qh3 30.Qg2 Qxg2+ 31.Kxg2 Rxb2+ 32.Rxb2 Rxb2+ 33.Kh3
[33.Kg3 Rb3 34.e6 fxe6−+ *(34...Rxc3?? 35.e7 h6 36.e8Q+ Kh7 37.a4+−)*]
33...Rb8 34.Nd5
[34.e6 fxe6 35.a4 Ra8−+]
34...Ne6 35.a6 Kf8 36.Nb4
[36.Kg3 Rb3 37.a4 Ra3−+]
36...Ra8 37.f4
[37.Kg3−+]
37...c5 38.f5
[38.Nd5 Rxa6 39.a4−+]
38...cxb4 39.fxe6
[39.axb4 Nd4 40.Kg3 Rxa6−+]
39...fxe6 40.axb4 Rxa6 0−1

C56

□ **Diaz Vasallo,Nelson Emilio**
■ **Bericat,Angel Hugo**
Latin America zt12 sf corr 1994

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4
[4.0−0 Nxe4 5.Nc3 Nxc3 6.dxc3 f6 7.Nh4 g6 8.f4 f5 9.Nf3 e4 10.Ng5 Bc5+ 11.Kh1 Qe7 12.Bf7+ Kf8 13.b4 Bd6?! 14.Bb3 Nd8 15.Be3± Murka−Sahnenko, corr. 1963]
4...exd4 5.0−0 Nxe4
[5...Bc5 6.c3 d5 7.exd5 Nxd5 8.Re1+ Be6 9.Ng5 0−0 10.Qd3 g6 11.Rxe6 fxe6 12.Qh3 Qe7 13.Qxe6+ Qxe6 14.Nxe6± Estrin−Letic, corr. 1969]
6.Re1
[6.Nc3? dxc3? 7.Bxf7+! Kxf7 8.Qd5+ Ke8 9.Re1 Be7 10.Rxe4 d6 11.Bg5 cxb2 12.Rae1± Pelikan−Reichenberg, Berlin 1961]
6...d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4
[9.Rxe4+ Be6 10.Nxd4 0−0−0∓ Azpiri−Diaz Vasallo, corr. 1985]
[9.Nxd4 Nxd4 10.Qxd4 f5 11.Bd2 Qc5 12.Qa4+ Kf7! 13.Nxe4 fxe4 14.Rxe4 Qc6∓ Volkov−Masurenko, corr. 1956]
9...Be6
[9...Be7 10.Bg5 0−0 11.Bxe7 Nxe7 12.Qxd4±]
10.Neg5
[10.Bd2 Qf5 11.Bg5 h6 12.Bh4 Bc5 13.b4 Bxb4 14.Nxd4! Nxd4 15.Qxd4 Bxe1 16.Qxg7 Kd7? 17.Rxe1 b5 18.Qd4+ Kc6 19.Bf6 Rhc8 20.Be5 Bc4 21.Rb1!+− Vytopil−Kelstrup, corr. 1967]
10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6
[12...Qf5 13.Qe2 h6 14.Bd2 Qxc2 15.Rc1 Qxb2 16.Rexc6 bxc6 17.Qe6+ Kb8 18.Qe4 d3 19.Ne5 Ka8 20.Nxc6 Qb7 21.Rc3 Bc5 22.Rxc5 Rhe8 23.Qc4 Qb1+ 24.Qc1 Qxc1+ 25.Rxc1 Rd6 26.Na5 Re2∓ Harksen−Bogoljubov, corr. 1932]
13.Bg5
[13.Qe2 Qh5 14.Bd2 d3! 15.Qe4 Nd4!∓ Vogt−Rellstab, Berlin 1937]
13...Rdf8
[13...Rde8 14.Qe2 Kd7 15.Re1 Qxe1+ 16.Nxe1 Rxe6 17.Qg4 h5 18.Qh3 Ne5 19.g3 Bb4?! 20.Bf4!± Setten−Pinkus, corr. 1949]
14.Qe2 Kd7?



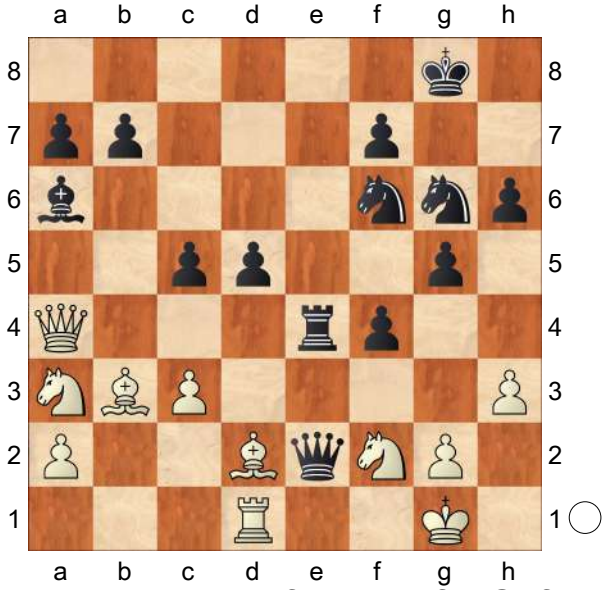
15.Re1! Rxf3 16.Qxf3 Qxg5 17.Qf7+ Be7
[17...Ne7 18.f4 Qc5 19.Rxe7+!+− Sundgist−Gabran, corr. 1975]
18.f4± Qc5 19.R6e5 Nxe5 20.Rxe5 Qc6 21.Qxe7+ Kc8 22.Qxg7 Rd8 23.Qxh7 d3 24.Qf5+ Kb8 25.cxd3?
[25.Qg5]
25...Qc1+ 26.Kf2 Qxb2+ 27.Kf3 Qxa2 28.Qd7 Qg8−+ 29.Qf5 Qb3 30.h4 Rxd3+ 31.Kg4 Rg3+ 32.Kh5 Qd1+ 33.Kh6 Qd8 Diaz Vasallo/Jaime

Chavez
0−1

C51

□ **Diani,Jose Angel**
■ **Correa**
CADAP corr 1992
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6!? 6.d4!
[6.0−0 Nf6 7.Re1 Be7 8.d4 d6 9.Qb3 0−0 10.Ng5 Qe8 11.Qd1 h6 12.Nf3 Bg4∓ Schiffers−Pillsbury, Hastings 1895]
6...Nf6!?
[6...Qe7!? Harding]
7.Ng5!? [Anderssen; Harding]
[7.0−0 Seidman−Mengarini]
7...0−0 8.f4! Better than
[8.Nxf7?! of Bird−Pillsbury, Hastings 1895]
8...exf4
[8...h6 9.Nxf7!+−]
9.e5 Bxe5?!N N
[9...Nxe5]
10.dxe5 Nxe5 11.Bb3 h6 12.Nh3 g5 13.0−0
[13.Bxf4 gxf4 14.Nxf4± Andreyevsky & Flag]
[13.Nxf4 gxf4 14.Bxf4 Ng6 15.Bxh6 Re8+±]
13...Ng6
[13...d6 14.Nf2 Be6 15.Nd2 Qd7 16.Nfe4 Nxe4 17.Nxe4∞ f5? 18.Nc5! Bxb3 *(18...dxc5 19.Qxd7)* 19.Qxb3+ Qf7 20.Nxb7 and White eventually won in a game Anderssen−Kieseritsky, London 1851.]
14.Qd3 d5 15.Rd1?! Bg4!?
[15...Re8]
[15...Ne5]
16.Re1 Re8 17.Rxe8+ Qxe8 18.Nf2! Be2 19.Qd4 Ba6 [x d3, f1] **20.Bd2**
[20.Qxf6 Qe1#]
20...Qe7 21.Na3 c5 22.Qa4 Qe2 23.Rd1 Re8 24.h3 idea Re1 [Δ ♖e1; 24. ♖e1?? ♕e1 25.♗e1 ♖e1#]
[24.Re1?? Qxe1+ 25.Bxe1 Rxe1#]
24...Re4!
[24...Re3 25.Bxe3 fxe3 26.Ng4⇄]



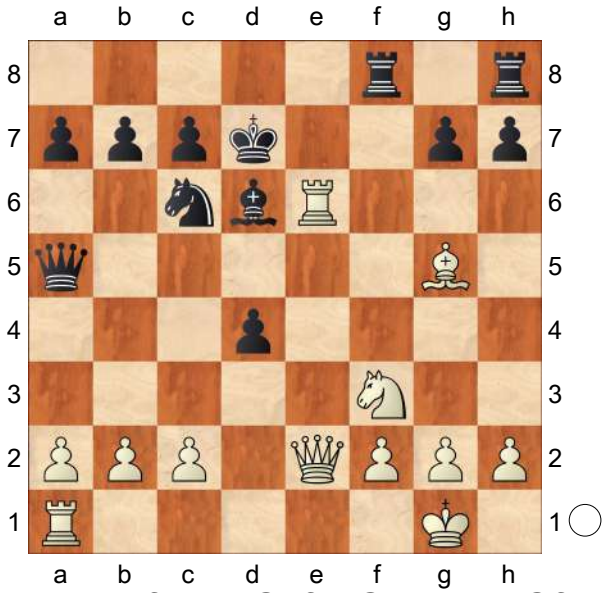
25.c4 g4 26.hxg4 f3 27.gxf3 Qxf3 28.Nxe4 dxe4 29.Bxh6 Nh4 30.Rd2!
[30.Rd8+ Kh7 31.Rd2 e3 32.Bc2+ Kxh6−+]
30...e3! 31.Qa5
[31.Rd8+ Kh7 32.Bc2+ Kxh6 33.Rh8+ Kg7 34.Rxh4 Qf2+ 35.Kh1 Qxh4+−+]
[31.Bd1 Qg3+ 32.Kf1 exd2 33.Bxd2 Qd3+ 34.Ke1 Ng2+−+]
31...b6! Correa
[31...b6
A) 32.Qc3 Qg3+ 33.Kh1 *(33.Kf1 Qh3+ 34.Ke1 Qh1+ 35.Ke2 Qf3+ 36.Ke1 exd2+−+)* 33...Bb7+−+;
B) 32.Qxa6 exd2 33.Qc8+ Kh7 34.Bc2+ Kxh6 35.Qh8+ Kg5

36.Qg7+ Ng6−+]
0−1

C56

□ **Diaz Vasallo,Nelson Emilio**
■ **Bericat,Angel Hugo**
Latin Am zt12 corr 1994
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4
[4.0−0 Nxe4 5.Nc3 Nxc3 6.dxc3 f6 7.Nh4 g6 8.f4 f5 9.Nf3 e4 10.Ng5 Bc5+ 11.Kh1 Qe7 12.Bf7+ Kf8 13.b4 Bd6?! 14.Bb3 Nd8 15.Be3± Murka−Sahnenko, corr. 1963]
4...exd4 5.0−0 Nxe4
[5...Bc5 6.c3 d5 7.exd5 Nxd5 8.Re1+ Be6 9.Ng5 0−0 10.Qd3 g6 11.Rxe6 fxe6 12.Qh3 Qe7 13.Qxe6+ Qxe6 14.Nxe6± Estrin−Letic, corr. 1969]
6.Re1
[6.Nc3? dxc3? 7.Bxf7+! Kxf7 8.Qd5+ Ke8 9.Re1 Be7 10.Rxe4 d6 11.Bg5 cxb2 12.Rae1± Pelikan−Reichenberg, Berlin 1961]
6...d5 7.Bxd5 Qxd5 8.Nc3 Qa5
9.Nxe4
[9.Rxe4+ Be6 10.Nxd4 0−0−0∓ Azpiri−Diaz Vasallo, corr. 1985]
[9.Nxd4 Nxd4 10.Qxd4 f5 11.Bd2 Qc5 12.Qa4+ Kf7! 13.Nxe4 fxe4 14.Rxe4 Qc6∓ Volkov−Masurenko, corr. 1956]
9...Be6
[9...Be7 10.Bg5 0−0 11.Bxe7 Nxe7 12.Qxd4±]
10.Neg5
[10.Bd2 Qf5 11.Bg5 h6 12.Bh4 Bc5 13.b4 Bxb4 14.Nxd4! Nxd4 15.Qxd4 Bxe1 16.Qxg7 Kd7? 17.Rxe1 b5 18.Qd4+ Kc6 19.Bf6 Rhc8 20.Be5 Bc4 21.Rb1!+− Vytopil−Kelstrup, corr. 1967]
10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6
[12...Qf5 13.Qe2 h6 14.Bd2 Qxc2 15.Rc1 Qxb2 16.Rexc6 bxc6 17.Qe6+ Kb8 18.Qe4 d3 19.Ne5 Ka8 20.Nxc6 Qb7 21.Rc3 Bc5 22.Rxc5 Rhe8 23.Qc4 Qb1+ 24.Qc1 Qxc1+ 25.Rxc1 Rd6 26.Na5 Re2∓ Harksen−Bogoljubov, corr. 1932]
13.Bg5
[13.Qe2 Qh5 14.Bd2 d3! 15.Qe4 Nd4!∓ Vogt−Rellstab, Berlin 1937]
13...Rdf8
[13...Rde8 14.Qe2 Kd7 15.Re1 Qxe1+ 16.Nxe1 Rxe6 17.Qg4 h5 18.Qh3 Ne5 19.g3 Bb4?! 20.Bf4!± Setten−Pinkus, corr. 1949]
14.Qe2 Kd7?



15.Re1! Rxf3 16.Qxf3 Qxg5 17.Qf7+ Be7
[17...Ne7 18.f4 Qc5 19.Rxe7+!+− Sundgist−Gabran, corr. 1975]
18.f4± Qc5 19.R6e5 Nxe5 20.Rxe5 Qc6 21.Qxe7+ Kc8 22.Qxg7 Rd8 23.Qxh7 d3 24.Qf5+ Kb8 25.cxd3?
[25.Qg5]

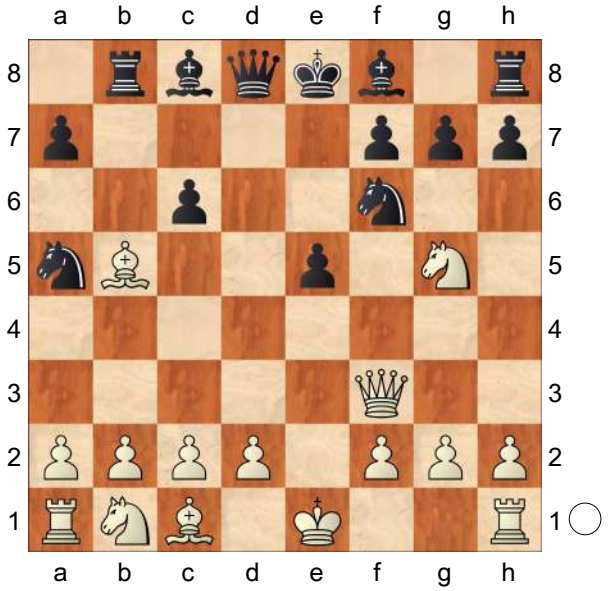
25...Qc1+ 26.Kf2 Qxb2+ 27.Kf3 Qxa2 28.Qd7 Qg8−+ 29.Qf5 Qb3 30.h4 Rxd3+ 31.Kg4 Rg3+ 32.Kh5 Qd1+ 33.Kh6 Qd8 Diaz Vasallo/Jaime Chavez
0−1

C58

□ **Honfi,Karoly**
■ **Zagorovsky,Vladimir Pavlovich**
CCOL4 fin−04 1961
[Negyesy, Harding]

1.e4 Notes by Negyesy in Magyar Sakkelet, translated by Arpad Foldeak for FS 5/1964 p104. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Rb8** Diagram

[Originally Black defended the c−pawn by the passive moves 8...Qb6 or]
[8...Qc7]
[Then Black experimented with the dubious exchange sacrifice 8...cxb5 but Colman's move is best.]



This move was discovered and analysed by the English amateur Colman while a prisoner of war of the Japanese in World War II. (I believe there is information about this in Correspondence Chess, Feb 1965 p187. but I don't have a copy of that issue) **9.Bd3**

[Acceptance of the second pawn by 9.Bxc6+ Nxc6 10.Qxc6+ Nd7 subjects White to a very dangerous attack.Black's pieces come into play very fast and he has many open lines.]

9...h6 10.Ne4 Nd5 "With full compensation for the sacrificed pawn" wrote Zagorovsky in 'Romantic Chess Openings'. **11.Ng3 g6 12.b3 h5!**

[12...Nb4 13.Ba3!± Zagorovsky]
[In the game Honfi−Kluger, 17th Hungarian ch, there occurred 12...f5 13.Nxf5!? Bxf5 14.Bxf5 gxf5 15.Qh5+ Kd7 16.Qxf5+ and the game ended in a draw after a long struggle. Zagorovsky's move appears to be better because it leaves the diagonal of the c8−♗ open, makes the white ♕ uncomfortable and gives no opportunity for a sacrifice.]

13.0−0 Bg7 14.Ba3

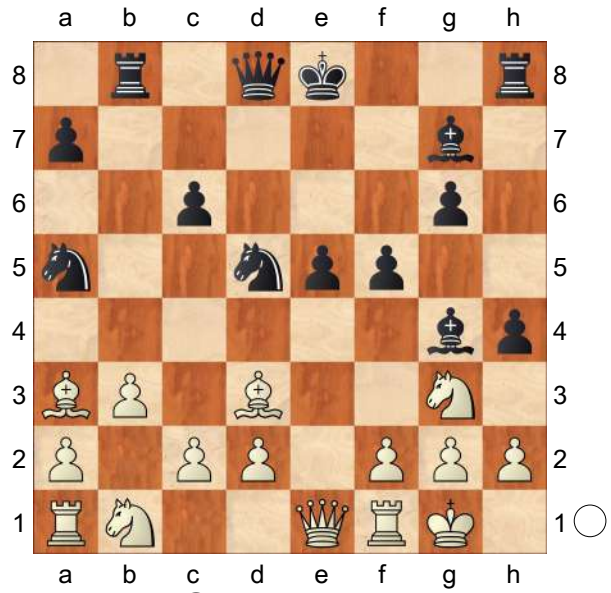
[With 14.h3 White could hinder ...♗g4, but the black position would be very strong after h4 15.Ne2 f5]

14...Bg4 15.Qe4 f5 16.Qe1 h4∓ Diagram

(Diagram)

17.f3?

[With 17.Ne2 White could perhaps put up a tougher resistance, because after e4 he can avoid material loss by 18.Nec3 whereas the text move is the result of a miscalculation]



17...hxg3 18.Qxg3
[18.fxg4? Qb6+]
18...Bh5! 19.Re1
[When playing his 17th move, White thought he could now continue advantageously with 19.Bxf5 but he had overlooked the strong counter Nf4 which both threatens ... ♘e2+ and protects the g6−pawn (Negyesy) Δ20.Re1 Kf7 21.Be4 Bf6 threatening to trap the ♕ by ..♗h4 (Zagorovsky)]
19...Kf7 20.Nc3 Nb4 21.Kh1! Nxd3 22.cxd3 Qd4! 23.Rac1 Bf6 24.Na4 f4 25.Qh3 Bxf3 26.Qxf3 Rxh2+! 27.Kxh2 Rh8+ 28.Qh3 Rxh3+ 29.Kxh3
[29.gxh3 Qf2+ 30.Kh1 Qf3+ 31.Kh2 Qg3+]
29...Qf2!
[29...Qf2 30.Kh2 f3 31.Rg1 Qh4#]
0−1

C59

□ **Ciocaltea,Victor**
■ **Szabo,Laszlo**
EU−chT 03th Group3 (3.2) 07.08.1964
[ChessBase II]

SCHACH 9/1964 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6! 7.dxc6 bxc6 8.Be2 h6 9.Nh3!?** Dies ist ein alter Zug, mit dem Fischer in der vorjährigen Offenen USA−Meisterschaft gegen Bisguier Erfolg hatte.
[Objektiv betrachtet ist jedoch 9.Nf3 e4 10.Ne5 Bd6 11.f4 vorzuziehen.]
9...Bc5
[Gut ist hier auch 9...Nb7! mit der Marschroute c5−e6−f4 nach einem eventuellen Schlagen auf h3.]
10.d3 0−0 11.0−0 Nd5! 12.Bf3 Nb7 13.Nc3 Bb6 14.Kh1 Nc5 15.Be3 Rb8 16.Nxd5 cxd5 17.d4 Ne4! 18.c4
Weiss ist schon in Schwierigkeiten.
[Auch bei 18.dxe5 Bxe3 19.fxe3 Bxh3 20.gxh3 Rxb2 wäre Schwarz im Vorteil.]
18...Ba6! Man beachte die verschiedenartige Verwendung dieses Läufers bei Bisguier und hier bei Szabo!
19.dxe5
[Spielt Weiss 19.b3 ,so ist f5! mit den Drohungen f5−f4 bzw. ♖c8 eine starke Antwort.]
19...Bxc4! 20.Bxb6 Dies ruft die schwarze Dame auf den Plan, was, wie man so sagt, den "Topf zum Überkochen" bringt.
[Aber 20.Re1 verwarf Weiss wegen Ba5!]
20...Qxb6 21.Re1 Qxb2 22.Bxe4 dxe4 23.Rxe4 Rfd8 24.Qe1 Bxa2 25.Ra4 Bb1!! Ein witziger Zug, der die

Verbindung zwischen Dame und Turm von Weiss unterbricht, so dass die Besetzung der ersten Reihe durch Schwarz erfolgen kann. Die weissen Türme, die sich gegenseitig decken müssen, sind sowieso gehandikapt. **26.Ng1 Qc2! 27.e6 Rd1** GM Szabo machte es also besser als sein amerikanischer Kollege. Aber nun soll man auch wieder auf Grund dieser einen Partie nicht gleich den Stab über 9.♘h3!? brechen!

[27...Rd1 28.exf7+ Kf8 29.Qe5? Rxg1+!]

0−1

C58

□ **Phanikanth,J.**

■ **Trenner,R.**

15: Olomouc 2002

[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 Finally we reach the main line, where Black has sacrificed a pawn for the centre and quick development. **7.dxc6 bxc6 8.Ba4?!** When I was 10, I received a 30−year−old cut−out from a Swedish newspaper that reported on the Swedish Schools Chess Championships. Apart from the results, I remember a fantastic idea that caught my attention and that opening trap is the one covered in this game. Unfortunately, I've never had the chance to play it in a game.

[White's many alternatives, such as 8.Qf3]

[8.Be2]

[and 8.Bd3 , will be covered in the next few games.]

8...h6 9.Nf3

[White can play 9.Nh3 , but after Bg4! 10.f3 Bxh3 11.gxh3 Bc5 I'm far from envious of his position.]

9...e4! 10.Ne5

[Alternatively: 10.Qe2! is White's best bet at surviving. Black should remain active with Bc5! 11.d3 *(11.0−0* and neither square is particularly inviting, seeing that *0−0* and neither square is particularly inviting, seeing that *12.Ne5 Qd4! 13.Bxc6 Qxe5 14.Bxa8 Bg4* completely winning *)* 11...0−0 12.dxe4 Nxe4! and Black is clearly better.]

[10.Ng1 Bc5 and White already has difficulties surviving. Black's initiative should be decisive after 11.d4 exd3! followed by ...Qb6.]

10...Qd4! The problem behind 8 Ba4. This nasty move forks the bishop on a4 and the knight on e5. **11.Bxc6+ Nxc6 12.Nxc6 Qc5!** The knight is trapped. **13.Nxa7** White takes a third pawn, which sometimes is a fair price for a piece, but Black is just too active here. **13...Bg4!? 14.f3 exf3 15.gxf3 Be6** This is the beautiful idea that attracted me when I was 10. White's knight is still trapped and his kingside is completely destroyed. Indeed, it was definitely one of my favourite openings traps when I was growing up. **16.Nc3 Qxa7 17.Qe2 Be7 18.Qb5+**

[18.Qf2 Bc5 prevents White from castling.]

18...Nd7 19.Qc6 White plays strange queen moves, but his position is already completely wrecked. **19...0−0 20.Nd5 Bh4+ 21.Kd1 Ne5 22.Qb5 Nxf3**

[I would have loved the completely killing 22...Ng4! . That said, Black's

choice in the game is more than satisfactory.]
23.Ne3 Rad8 24.d3 Bg5 25.Nc4 Nd4 26.Qb6 Bg4+ 27.Ke1 Qe7+ 28.Kf2 Qe2+ 29.Kg3
0−1

C59

□ **Wanke,Rainer**
■ **Rickers,Gerhard**
Germany ch−16 sf7 1977
[FS 92]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7 11.f4 Bc5 12.c3 Nb7 13.b4 Bb6
Ich stand jetzt vor der schwierigen Aufgabe,gegen die Sa3−Variante etwas besseres zu finden, als in den Buechern steht. **14.Na3**
[14.Na3 Nd6 15.Nc2 g5? 16.c4! c5 17.0−0 cxb4+ 18.Kh1 Be6 19.Bb2 Schwarz hat ernste Schwierigkeiten.]
[14.a4 a5 15.b5 0−0 16.bxc6 Nd6 Das Spiel ist etwa ausgeglichen. *(16...Nc5!* als theoretische Neuerung, und gewann. *17.Na3 Nd5 18.g3 Bh3 19.Bf1 f6! 20.Nb5 Qc8 21.Nd7 Nd3+! 22.Bxd3 exd3 23.Nxb6 Qxc6! 24.Nd4 Qxb6 25.Kf2! Rfe8 26.Re1 Nb4! 27.Rb1? Rxe1 28.Qxe1 Qb7 29.Qg1 Qe4 30.Bb2 Nc2 31.Qh1 Qe8 32.Qf3 Rb8 33.Nb5 Qd7 34.Kg1 Re8 35.Nd4 Nxd4 36.cxd4 Rb8! 37.g4 Bxg4 38.Qxd3 Bf5 39.Qc4+ Kh7 40.d3 Bh3* Weiss gab auf. *)*]
14...Nd6 15.Nc2 Weiss will die Diagonale g1−b6 verstopfen,um zu rochieren,denn in der Mitte ist der weisse Koenig doch sehr gefaehrdet. **15...a5 16.a4 Nd5!** Das ist in ng mit 15.− a5 sehr stark,weil die Damenfluegelbauern von Weiss unter Druck gesetzt werden,bevor er sich entwickeln kann. **17.g3 0−0 18.Ba3 Rd8 19.bxa5 Rxa5** Schwarz ist voll entwickelt. **20.c4 Qa7!** Droht Matt. **21.Rf1 Ne7 22.Ne3 Rxa4 23.c5!** Weiss befreit sich etwas von dem Druck am Damenfluegel durch eine elegante Abtauschaktion,der Schwarz aber weder ausweichen kann noch braucht. **23...Rxa3 24.cxb6 Rxa1 25.bxa7 Rxd1+ 26.Kxd1 Bh3** Das ist aktiver als 26.− Lb7, wonach 27.Kc2 folgt mit Befreiung des weissen Turms. **27.Rg1 Ra8 28.g4 h5 29.gxh5?!** Ich halte 29. Tg3 fuer staerker. **29...Rxa7 30.Kc2 Nd5 31.Nxd5 cxd5 32.h6 Nf5 33.Bg4 Bxg4 34.Nxg4 Nd4+! 35.Kb2 Rb7+! 36.Ka3 Rb6!** Trotz Materialgleichheit sieht es schlecht aus fuer Weiss,da sein Koenig abgedraengt wurde. **37.hxg7 Rg6 38.Rg2 Kxg7 39.Kb2 Nf3 40.f5?** Bisher hat te sich Weiss gut verteidigt und bewegt sich noch innerhalb der Remisbreite, nun aber wird dieser Bauer schwach.Weiss sollte vielleicht 40.h3 spielen. **40...Rg5 41.f6+ Kg6 42.Kc1 d4!** Weiss gab auf. **43.h4 Rc5+**
[43...Rh5]
[43...Nxh4? 44.Ne5+ Kxf6 45.Rxg5 Kxg5 46.Nxf7+ mit Remischancen.]
44.Kd1 Ra5
0−1

C56

□ **Klass,Harry**
■ **Willison,Alan**
CCLA Trophy Tournament 1939
[Willison]

Harry Klass (1909−1988) played in the 1945 and 1950 Australian Championship, coming 2nd to Arlauskas. He also played in Olympiad III final and Olympiad VI Preliminary. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2 Bb4 11.c3! dxc3 12.bxc3 Be7 13.Qc2! Qf5! 14.Rab1**
[If 14.Nfg5 Bxg5 15.Nd6+ cxd6 16.Qxf5 Bxd2 17.Rxe6+ fxe6 18.Qxe6+ Ne7 and Black can defend himself.]
14...b5 15.Nd4 Nxd4 16.cxd4 0−0 17.Qxc7 Bxa2! 18.Ra1!
[Not 18.Ng3 Qd5! 19.Qxe7 Bxb1 20.Rxb1 Qxd4 21.Be3 Qd3 with a won endgame.]
18...Bd8 19.Qg3 Bd5
[19...Be6? 20.Bb4 winning the exchange.]
20.Bb4 Bxe4 21.Bxf8 Kxf8 22.f3 Qg6! The point. **23.Qe5!?**
[23.Rxe4 Qxg3 24.hxg3 a5 and Black has a slightly preferable endgame.]
[23.fxe4 Qxg3 24.hxg3 Bb6 winning a pawn.]
23...Bc6 24.Qc5+ Kg8 25.Ra6 Bf6!!
[25...Bb6? 26.Qxb6+−]
26.d5 Re8 27.Qb4 Rxe1+ 28.Qxe1 Bd7 29.Kh1 h5 30.Rxa7 Bc3 31.Qc1 Qf5 32.Rxd7 Qxd7 33.Qxc3 Qxd5 34.Kg1 h4 35.g3 f6 36.Kf2 Kf7 37.Qc7+ Kg6 38.Qc8 Qd4+ 39.Kg2 b4 40.Qe8+ Kg5 41.Qe6
[⌓41.f4+]
41...Kh6 42.Qg8 Qd3 43.g4 Qe2+ 44.Kg1 Qe5 45.Qh8+?−+
[⌓45.Kg2 Qe2+ 46.Kg1 Qb5 47.Qb3 h3∓]
45...Kg6 46.Qxh4 b3 47.f4 Qc5+ 0−1

C57

□ **Neikirkh,O..**
■ **Galiris,N..**
Correspondence 1969 1969
[Paul Motwani]

G12.14: "Even more wild Wilkes−Barre Traxler excitement!" O.Neikirkh−N. Galiris, correspondence 1969. Two Knights Defence, Wilkes−Barre Traxler Variation. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5**
[A really wild alternative to 4...d5]
5.Nxf7?!
[Obviously tempting, but based on the analysis of many games, "theory" now considers 5.Bxf7+ to be a much better capture.]
5...Bxf2+ I promised you plenty of action! **6.Kxf2**
[For 6.Kf1 see games G12.12 and G12.13.]
6...Nxe4+ 7.Kg1
[G12.14.1: The game G. Werner−S. Kutzner, Bad Marienberg 1993, ended abruptly via 7.Ke1? Qh4+ 8.g3 Nxg3 9.Rf1 Nh1+! 0−1, with White resigning in view of 10.Ke2 Qe4#]
7...Qh4 8.g3
[Reader's Challenge P12.14.1 If 8.Qf1 Rf8 9.d3 Nd6 10.Nxd6+ cxd6 11.Qe2 then can you demonstrate a forced winning continuation for Black?

An answer appears after the game G12.14.]

8...Nxg3 9.Nxh8

[9.hxg3 Qxg3+ 10.Kf1 Rf8 gives Black a raging attack, in spite of his (temporary) material deficit.]

9...d5 Black's pieces on the queenside are eager to get out and join in the assault on White's poor king! **10.Bxd5**

["Nunn's Chess Openings" states that 10.Qf3 Nf5! is better for Black, and I reckon that's basically because there's still enough power in his active pieces to cause a lot of trouble for White's exposed king. It should be very clear by now that material is not Black's primary consideration in the Wilkes−Barre Traxler variation!]

10...Bh3?!

[10...Nd4! is more accurate.]

11.c3? White stops 11...Qd4, and also hopes he has stopped 11...Nd4, but...

[White should have played 11.Bxc6+ bxc6 12.Qe1! intending *(*but not *12.d4? Qe4* or*; 12.Qf3? Ne4 13.Qf7+ Kd8 14.Qf8+ Kd7 15.Qf7+ Kd6* when Black's queen cannot be prevented from delivering a fatal check on the g−file or at e1. *)* 12...Qd4+ 13.Qe3]

11...Nd4! 12.Bf3 0−0−0 13.Nf7 Rf8

It's typical of lines in the Wilkes−Barre Traxler Variation that White finds himself forced to resign in spite of being far ahead on material, because almost all of the surplus forces are practically dormant and unable to stop Black's marauding pieces from slaughtering the defenceless white king. In this particular game, an alternative neat finish was 14 Nxe5 Nge2+! 15 Bxe2 Qf2. Solution to P12.14.1 Black wins via 11...Nd4 12 Qd2 Qg4!, with the deadly dual threats of 13...Ne2+ and 13...Nf3+.

0−1

C58

□ **Honfi,Karoly**

■ **Zagorovsky,Vladimir Pavlovich**

olm4 fin B4 corr 1961

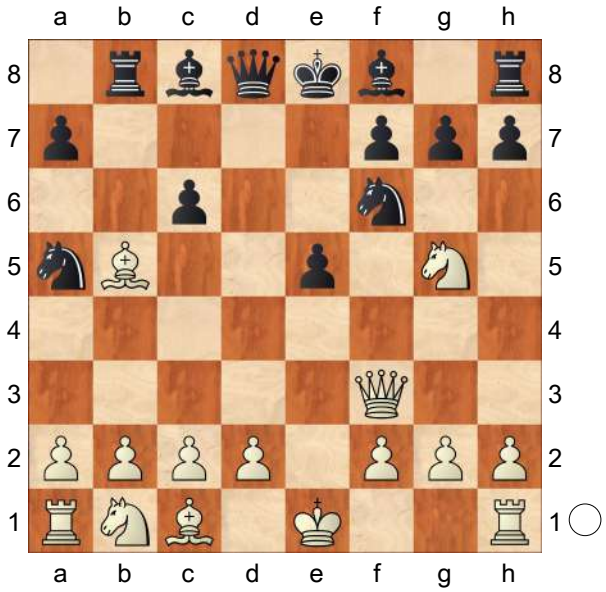
[Negyesy, Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Rb8 Diagram

[Originally Black defended the c−pawn by the passive moves 8...Qb6 or]

[8...Qc7]

[Then Black experimented with the dubious exchange sacrifice 8...cxb5 but Colman's move is best.]



This move was discovered and analysed by the English amateur Colman while a prisoner of war of the Japanese in World War II. (I believe there is information about this in Correspondence Chess, Feb 1965 p187. but I don't have a copy of that issue) **9.Bd3**

[Acceptance of the second pawn by 9.Bxc6+ Nxc6 10.Qxc6+ Nd7 subjects White to a very dangerous attack.Black's pieces come into play very fast and he has many open lines.]

9...h6 10.Ne4 Nd5 "With full compensation for the sacrificed pawn" wrote Zagorovsky in 'Romantic Chess Openings'. **11.Ng3 g6 12.b3 h5!**

[12...Nb4 13.Ba3!± Zagorovsky]

[In the game Honfi−Kluger, 17th Hungarian ch, there occurred 12...f5 13.Nxf5!? Bxf5 14.Bxf5 gxf5 15.Qh5+ Kd7 16.Qxf5+ and the game ended in a draw after a long struggle. Zagorovsky's move appears to be better because it leaves the diagonal of the c8−♗ open, makes the white ♕ uncomfortable and gives no opportunity for a sacrifice.]

13.0−0 Bg7 14.Ba3

[With 14.h3 White could hinder ...♗g4, but the black position would be very strong after h4 15.Ne2 f5]

14...Bg4 15.Qe4 f5 16.Qe1 h4∓

Diagram

17.f3?

[With 17.Ne2 White could perhaps put up a tougher resistance, because after e4 he can avoid material loss by 18.Nec3 whereas the text move is the result of a miscalculation]

17...hxg3 18.Qxg3

[18.fxg4? Qb6+]

18...Bh5! 19.Re1

[When playing his 17th move, White thought he could now continue advantageously with 19.Bxf5 but he had overlooked the strong counter Nf4 which both threatens ... ♘e2+ and protects the g6−pawn (Negyesy) Δ20.Re1 Kf7 21.Be4 Bf6 threatening to trap the ♕ by ..♗h4 (Zagorovsky)]

19...Kf7 20.Nc3 Nb4 21.Kh1! Nxd3 22.cxd3 Qd4! 23.Rac1 Bf6 24.Na4 f4 25.Qh3 Bxf3 26.Qxf3 Rxh2+! 27.Kxh2 Rh8+ 28.Qh3 Rxh3+ 29.Kxh3

[29.gxh3 Qf2+ 30.Kh1 Qf3+ 31.Kh2 Qg3+]

29...Qf2!

[29...Qf2 30.Kh2 f3 31.Rg1 Qh4#]

0−1

C54

□ **Saint Amant,P.**
■ **Morphy,P.**
Paris 1858
[Gauthier]

1.e4 e5 2.Nf3 Nc6 A game wherein Morphy opens the King file early and doesn't get a chance to use it. This teaches us that our plans have to be flexible since we don't know what our opponent will play. Morphy ends the game with a sterling combination. Black

won, play the board from the winner's side. In dieser Partie öffnet Morphy frühzeitig die e−Linie und bekommt keine Chance, sie zu nutzen. Das lehrt uns, daß unsere Pläne flexibel sein müssen, da wir ja nicht wissen, was unser Gegner spielen wird. Morphy beendet die Partie mit einer funkelnden Kombination. Er hatte Schwarz, also sollten Sie das Brett drehen und aus seiner Sicht spielen. **3.Bc4 Bc5** Opening = Giuoco Piano Eröffnung = Italienisch **4.c3** White sets up the advance d2−d4, hitting at the key quare. A key square is one that the players defend, support, attack, and occupy for a strategic advantage. The position of the key square usually changes during the course of a game. It depends on which opening is played and also how each player decides to develop his pieces. Weiß bereitet den Vorstoß d2−d4 mit Einfluß auf das Zentralfeld vor. Ein Schlüsselfeld ist ein Feld, das die Spieler verteidigen, stützen, attackieren und besetzen, um einen strategischen Vorteil zu erlangen. Die Position des Schlüsselfeldes verlagert sich normalerweise im Lauf einer Partie, je nach dem, welche Eröffnung gespielt wird und wie die Spieler ihre Figuren entwickeln. **4...Nf6 5.d4 exd4** taking the opportunity to open the e−file Nutzt die Gelegenheit, die e−Linie zu öffnen. **6.cxd4** Black now can take the initiative for the next three moves. How does he do it? Nun ergreift Schwarz in den nächsten drei Zügen die Initiative. Wie geht er dabei vor? **6...Bb4+** CHECK SCHACH **7.Bd2 Bxd2+** CHECK SCHACH **8.Nbxd2 d5 9.exd5 Nxd5** This is a different key square, before it was d4. The Knight on d5 is well posted and supported by the Queen. Any time a supported piece is occupying a center square, consider that square a "key square." Dies ist ein anderes Schlüsselfeld, zuvor ging es um d4. Der Springer d5 ist gut plaziert und wird von der Dame unterstützt. Jedes Mal, wenn eine gedeckte Figur ein Zentralfeld besetzt, können Sie dieses als "Schlüsselfeld" betrachten. **10.0−0** White's King is now safer and his Rook is ready for development. Nun steht der weiße König sicherer, und der Turm ist bereit, ins Spiel einzugreifen. **10...0−0** Same story, King safety and development Hier dasselbe− Sicherheit des Königs und Entwicklung. **11.h3** A potential pin is averted. The move restricts the mobility of the c8−Bishop and keeps White's f3−Knight mobile. Eine potentielle Fesselung wird vermieden. Der Zug schränkt die Beweglichkeit des Läufers c8 ein und hält den weißen Springer f3 beweglich.

[11.Rc1 Re8 12.Re1 Rxe1+ 13.Qxe1 Be6 14.Ne4 Nf4 15.Bxe6 ½−½ Heidenfeld,M−Mathe,G/ Nuernberg op 1990/EXT 90op2]

[11.Qb3 Nce7 12.Qc2 Bf5 13.Bd3 Nb4 14.Qc3 Ned5 15.Qb3 Bxd3 16.Rfc1 a5 17.a4 Nf4 18.Kh1 Ne2 19.Re1 Nxd4 20.Nxd4 Qxd4 21.Rac1 Qxf2 22.Nf3 Rfe8 23.Rxe8+ Rxe8 24.h3 c5 25.Qd1 Re2 26.Qg1 Qxg1+ 27.Nxg1 Rc2 0−1 Valles Pesquera,J−Grachev,B/ WchJM U10 1996]

11...Nf4! Fritz 5.00 (5s): '=' Fritz 5.00 (5s): 'The isolani on d4 becomes a target' attacking the isolated Pawn on d4 An isolated Pawn is one who has no

fellow Pawns on adjacent files to help him out when the going gets tough. For this reason, an isolani is considered a weakness. If White had a Pawn on c3, the d4 Pawn would be much stronger. Greif den isolierten Bauern d4 an. Ein isolierter Bauer oder Isolani ist ein Bauer, dem keine seiner Bauernkollegen unterstützend zur Seite stehen, wenn er angegriffen wird. Aus diesem Grunde gilt ein Isolani als Schwäche. Wenn Weiß einen Bauern auf c3 hätte, wäre der Bauer d4 wesentlich stärker.

[11...Bf5 12.Re1 h6 13.Nb3 Qd6 14.Ne5 Nce7 15.Qf3 c6 16.Rad1 Qf6 17.Bd3 Bxd3 18.Rxd3 Qxf3 19.Rxf3 b6 20.Rg3 Rad8 21.Rc1 Rd6 22.Nc4 Re6 23.Ne3 Re8 24.Nxd5 Nxd5 25.Kh2 Rc8 26.Rd3 Rd8 27.Rd2 Rdd6 28.a3 Kf8 29.Rcc2 ½−½ Cordes,M−Steinert,C/GER−chJ U13 1994]

[11...Nb6 12.Qc2 *(12.d5 Nxd5 13.Ne4∓)* 12...Nxc4 13.Qxc4 Be6 14.Qc3 Qd5 15.Nb3 ½−½ Betko,L−Bochnicka,V/CSR−ch 1992/TD 92\10 *(15.Rfe1 Rfd8 16.Nb3 Qc4 17.Ne5 Nxe5 18.Rxe5 Qxc3 19.bxc3 b6 20.Rae1 Kf8 21.f4 a5 22.Kf2 Bxb3 23.axb3 Re8 24.Ra1 f6 25.Re3 b5 26.Ke2 Rxe3+ 27.Kxe3 Ke7 28.Kd3 Kd6 29.c4 c6 30.g4 g6 31.c5+ Kd7 32.f5 g5 33.Kc3 Ke7 34.Re1+ Kd7 35.Re6 Re8 36.Rxf6 Re3+ 37.Kc2 Rxh3 38.Rf7+ Kd8 39.Ra7 h5 40.gxh5 Rxh5 41.Rxa5 g4 42.Ra8+ Kc7 43.Rg8 Rxf5 44.Rxg4 Rf3 45.Rg6 Kd7 46.Rd6+ Kc7 47.Re6 Kd7 48.Re2 Rh3 49.Rd2 b4* 8 ½−½ Damsch,I−Gundlach,F/Hessenliga 1994/GER *)*]

12.Kh2?! Fritz 5.00 (5s): '∓' This is a weak move that doesn't develop a piece. White was afraid of an eventual ...♘−e2 check. Ein schwacher Zug, der keine Figur entwickelt. Weiß hatte Angst vor einem eventuellen ...Se2+.

[⌓12.Ne4!?=]

12...Nxd4 Black's Knight is using a supported center square to advantage: a key square. Der schwarze Springer besetzt vorteilhaft ein gedecktes Zentralfeld: ein Schlüsselfeld. **13.Nxd4 Qxd4** Fritz 5.00 (5s): 'Black terminates the opponent with strong threats' Black takes possession of a key square. Schwarz besetzt ein Zentralfeld. **14.Qc2** Occupying a center square usually means extra mobility and scope to pull off tactical tricks to harass the opponent. Watch White's King run as the Black Queen uses her scope and mobility. Die Besetzung eines Zentralfeldes geht normalerweise einher mit zusätzlicher Beweglichkeit und erhöhtem Wirkungsgrad der eigenen Figuren und eröffnet dadurch die Möglichkeit, dem Gegner mit taktischen Tricks zuzusetzen. Schauen Sie, wie der weiße König flieht, wenn die schwarze Dame ihre Reichweite und Beweglichkeit ausspielt. **14...Qd6** Scope Reichweite. **15.Kh1** This is the second time White loses a tempo (wastes a move) with his King sliding back and forth. **15...Qh6** Mobility **16.Qc3** Black wants to develop his Bishop. Which square would you choose? A good method for selecting the best development square is to choose the one that will give your piece the most scope and mobility. The d7−square adds four additional squares to the scope of the Bishop. The f5−square adds six additional squares to the scope

of the Bishop. Schwarz möchte seinen Läufer entwickeln. Welches Feld würden Sie wählen? Eine gute Methode, das beste Entwicklungsfeld auszuwählen, liegt darin, zu schauen, wo die Figur am wirkungsvollsten und beweglichsten steht. Auf d7 erlangt der Läufer vier zusätzliche Wirkungsfelder, auf dem Feld f5 sind es sechs. **16...Bf5** Morphy takes the best development square. Morphy wählt das beste Entwicklungsfeld. **17.Kh2** White loses yet another tempo (wastes a move). Und wieder verliert Weiß ein Tempo (verschwendet einen Zug). **17...Rad8** The open file allows development which increases the scope and the mobility of the Rook. Durch die Entwicklung auf die offene Linie erhöht sich der Wirkungsgrad und die Beweglichkeit des Turms. **18.Rad1** Fritz 5.00 (5s): '?' Now, Morphy decides it's time to go to work. He sees the results of a combination. The type of combination that only a very strong player would see. Don't worry if you don't get it right away. This is about the opening, not combinations, remember? Morphy beschließt nun, ans Werk zu gehen. Er sieht das Endergebnis einer Kombination, die nur ein sehr starker Spieler finden würde. Keine Sorge, wenn Sie diese nicht sofort verstehen. Vergessen Sie nicht, hier geht es um die Eröffnung, nicht um Kombinationen.

[⌓18.Nb3−+]

18...Bxh3! Fritz 5.00 (5s): 'Do you see the mate threat?' Black gives up a Bishop and a Rook to win the White Queen! Schwarz gibt einen Läufer und einen Turm, um die weiße Dame zu gewinnen. **19.gxh3** he's down a Bishop Er hat einen Läufer weniger. **19...Rd3!!** Fritz 5.00 (5s): '!' Fritz 5.00 (5s): 'Threatening mate... how?' Black is threatening 20...♕x♙+ and 21....♕g2 mate. Play the variation if you would like to see Black's mating threat. Schwarz droht 20. ♕x♙ und 21.♕g2 matt. Spielen Sie die Variante nach, wenn Sie die schwarze Mattdrohung sehen möchten. **20.Qxd3** Black is down a Bishop and a Rook. Morphy now wins the White Queen. Schwarz hat Turm und Läufer weniger, doch nun gewinnt Morphy die weiße Dame.

[20.Qc2?? Qxh3+ 21.Kg1 Qg2# Press the Delete key for the main line. ENTFERNEN bringt Sie wieder in die Partie zurück.]

[20.Bxd3?? Qxh3+ 21.Kg1 Qg2#]

20...Nxd3 He doesn't lose his Knight! Morphy was able to foresee the even exchange from move 18. Dieser Springer geht nicht verloren! Das hatte Morphy bereits im 18. Zug vorausgesehen. **21.Bxd3** Black has a neat trick up his sleeve to regain the exchange. Schwarz verfügt über einen netten Trick, um sich diese Figur zurückzuholen. **21...Qd6+** CHECK, allowing Black to catch the Bishop! SCHACH. Erlaubt Schwarz, den Läufer einzusammeln! **22.f4 Qxd3** White resigns since he's down in material and has two weak, isolated Pawns going into the endgame. Replay the combination until you are satisfied that you understand it. THE END Weiß gibt auf. Er hat Material weniger und zwei schwache isolierte Bauern im Endspiel. Spielen Sie die Kombination so lange nach, bis Sie sie verinnerlicht haben. ENDE **23.Nf3 Qc4−+**

0−1 (23) Saint Amant,P−Morphy,P Paris 1858 Gauthier/Openings [Gauthier]
0−1

C52

□ **Chigorin,Michael**
■ **Steinitz,Wilhelm**
Wch2−Havana (9) 1889
[JvR]

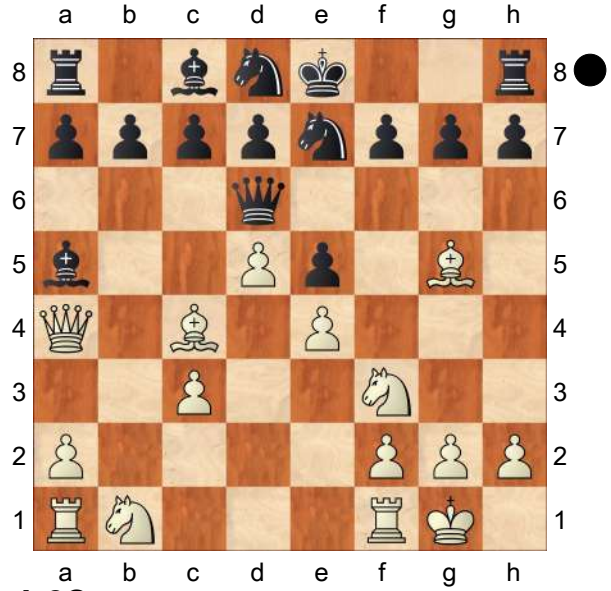
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6?!
Although Steinitz has prepared this move well, it remains an odd choice.
7.d4 Nge7 8.Bg5 Qd6 9.d5 Nd8 10.Qa4 b6? 11.Na3 a6 12.Bb3?!
[12.Bd3! Bxc3 13.Rab1→
vgl. 11.Wettkampfpartie Bb7?! 14.Nc4 and the queen was strangled in game 11.]
12...Bxc3 13.Rac1 Qb4! 14.Nb5!? Qxb5 15.Qxb5 axb5 16.Rxc3
White has compensation for the two pawns. **16...c5!** A counterattack starts from ranks eight and seven.
[16...f6 17.Be3 Ra7 18.Rfc1 is unpleasant.]
17.dxc6 Ndxc6 18.Bxe7?!
[18.Be3 is wiser.]
18...Kxe7 19.Bd5 f6 20.Bxc6 dxc6 21.Rxc6 Bd7 22.Rxb6 Rhb8!
[22...Rxa2? is too greedy. 23.Rb7→ Δ 24.♖d1 oder 24.♖b1 Rd8 24.Rd1]
23.Rxb8 Rxb8 24.Rb1! Verhindert ♖a8 nebst ♗e6 −+ Avoids ♖a8 and ♗e6 −+
24...Bc6 25.Re1
[25.Nd2 Rd8 26.Rb2 Bxe4−+ (Steinitz).]
25...Ra8 26.Re2 Ra4 27.Rb2 Rxe4 28.h3 Kd6 29.Nd2 Ra4 30.f3 f5?!
[30...Kc5! 31.Nb3+ Kb4 32.Nd4+ Kc3−+ (Steinitz). *(32...Kc5 33.Rc2+ Kxd4 34.Rxc6 Rxa2 35.Rc7 b4−+)*]
31.Kf2 Ra3 32.Nb1 Rd3 33.Ke2 e4 34.Nd2 Ra3 35.fxe4 fxe4 36.Nb1 Rg3 37.Kf2 Rd3 38.Ke2 h5 39.Nd2 Rg3 40.Kf2 Ra3 41.Nf1□
[41.Nb1 Rd3 42.Ke2 Rg3 43.Kf2 h4−+]
41...Bd5 42.Rxb5 Rxa2+ 43.Ke3 Rxg2?!
[43...Kc6!−+]
44.Kd4! Bc6 45.Rxh5 During the me Chigorin calms his nerves with free brandy. Steinitz drinks champagne at the 'advice of a doctor'. Maybe the alcohol disturbs thinking at the end of the game. **45...Ra2?**
[45...Rf2 forces 46.Ne3]
46.Ne3?
[46.Rg5= (Steinitz). ⌓ = Hooper (Steinitz).]
46...Rd2+ 47.Kc4−+ Bd7 48.Rg5 Be6+ 49.Kb4 Rd4+ 50.Kb5 Rd3 51.Nc4+ Bxc4+ 52.Kxc4 Rd1! 53.Rxg7
[53.Rg6+ ⌓ Ke5 54.Rxg7 Rc1+−+]
53...e3 54.Rb7 Ke5 55.Kc3 Ke4 56.Kc2 Rf1 Steinitz carried out a wonderful counter−attack.
0−1

C52

□ **Chigorin,Mikhail**
■ **Steinitz,William**
Wch 2 La Habana (m/9) 1889
[Petrov,Marian]

Game 5 − The Champion Reigns Supreme *** **1.e4** Chigorin won games 6 and 7 but lost the following one in this duel of so many decisive games. Game

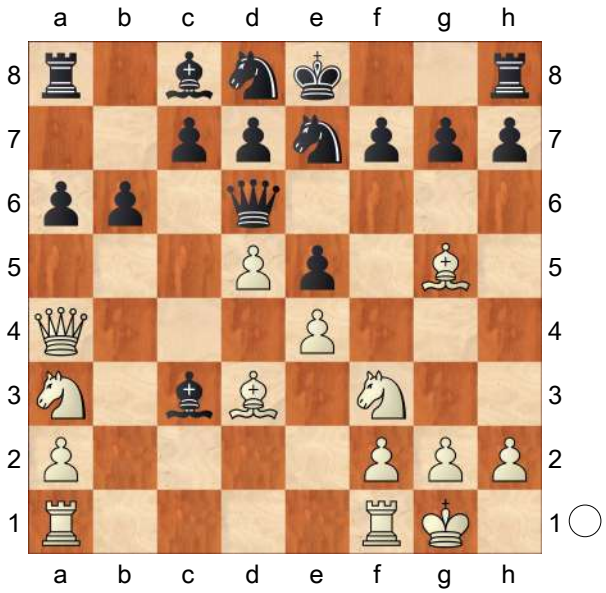
9 proved to be extremely important.
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Nge7 8.Bg5 Qd6 9.d5 This time Chigorin comes to be board well−prepared.
9...Nd8 10.Qa4 On the other hand, it seems that the Champion did not prepare the best defence. Diagram



10...b6?
[10...f6=]
11.Na3 a6??
[11...c6 is the only way not to lose the game. 12.Bf4]
12.Bb3? Missing a great chance!
[12.Bd3! Bxc3 *(12...Qc5 13.Rac1 Ng6 14.Bxd8 Kxd8 15.Nc4±)* Diagram

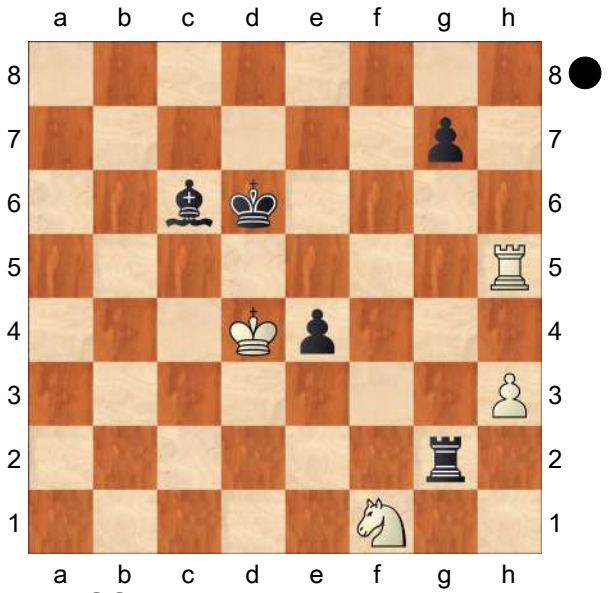
(Diagram)

13.Rab1! This is the key. Suddenly, the queen is in great danger. f6 14.Nc4 Qc5 15.Be3 b5 16.Bxc5 bxa4 17.Rfc1+−]
12...Bxc3 13.Rac1 Qb4 14.Nb5?
[14.Rxc3 the only chance to play for a win was Qxc3 15.d6 cxd6 16.Nc4 and Black would have to find some



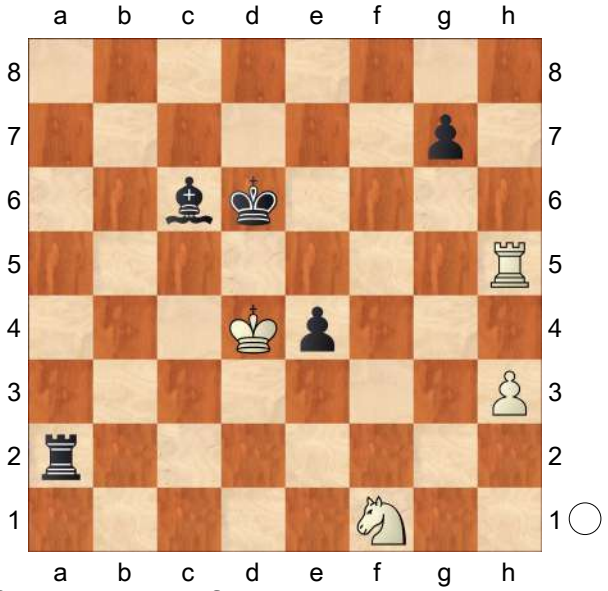
strong moves to survive the assault. f6! 17.Bd2 Qd3 18.Qa3 Nf7 19.Nxd6+ Nxd6 20.Bf7+ Nxf7 21.Qxd3=]
14...Qxb5 15.Qxb5 axb5 16.Rxc3 c5 17.dxc6 Ndxc6 18.Bxe7? Chigorin clearly believes that he can hold the endgame. However, he should have keep that bishop!
[18.Be3 Ra6 19.Rd1⩲]
18...Kxe7 19.Bd5 f6 20.Bxc6 dxc6 21.Rxc6 Bd7 22.Rxb6 Rhb8
[22...Rxa2 23.Rb7 Rd8 was also fine but White have some initiative nevertheless. 24.Nd2]
23.Rxb8 Rxb8 24.Rb1 Bc6
The position looks pretty decent for White, but actually he can not hold both pawns. **25.Re1 Ra8 26.Re2 Ra4 27.Rb2 Rxe4 28.h3 Kd6 29.Nd2 Ra4 30.f3 f5 31.Kf2 Ra3 32.Nb1 Rd3 33.Ke2 e4 34.Nd2 Ra3 35.fxe4 fxe4 36.Nb1 Rg3 37.Kf2 Rd3 38.Ke2 h5 39.Nd2 Rg3 40.Kf2 Ra3 41.Nf1 Bd5 42.Rxb5 Rxa2+ 43.Ke3 Rxg2 44.Kd4 Bc6 45.Rxh5** Diagram

(Diagram)



45...Ra2?? Diagram

[45...Rf2 46.Ne3 Rd2+−+]



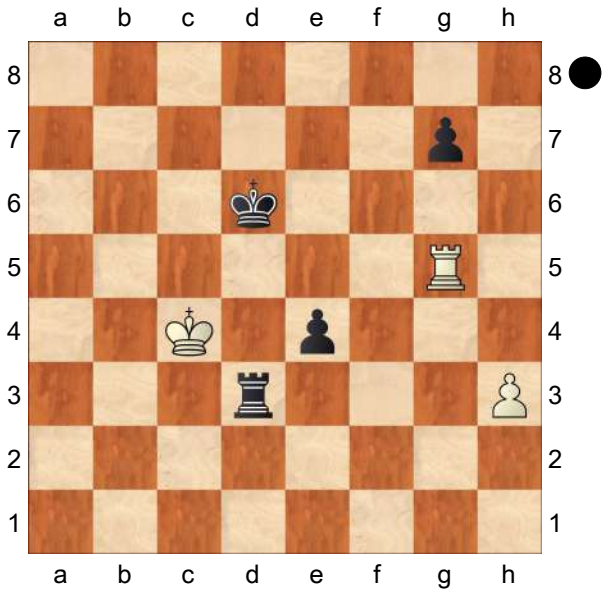
Unfortunately, after all the hard work Black missed the win. **46.Ne3??** Alas, White blunders as well!

[46.Rg5= was essential.]

46...Rd2+ 47.Kc4 Bd7 48.Rg5 Be6+ 49.Kb4 Rd4+ 50.Kb5 Rd3 51.Nc4+ Bxc4+ 52.Kxc4 Diagram

(Diagram)

52...Rd1! Finally, the World Champion



demonstrates great endgame technique, thus sealing the victory! **53.Rxg7 e3 54.Rb7 Ke5 55.Kc3 Ke4 56.Kc2 Rf1 0−1**

C54

□ **Stanley,Charles Henry**
■ **Morphy,Paul**
casual [2] New York (1) 1857
[Sergeant, P.]

ChessCalisthenics: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3' **1.e4** Fritz 5.00 (5s) Fritz 5.00 (5s) Fritz 5.00 (5s): 'Sergeant, P.: 'On the evening before the tournament − October 5 − the club was open for a casual meeting of the players and others interested in the tournament. Many off−hand games were played. Morphy engaged Frederick Perrin, the secretary of the New York Club, in two games. Morphy won the first, but as the second game began, Charles Stanley entered the club and Perrin graciously deferred to Stanley allowing him to play Morphy. Frederick Edges wrote: Who that was present that

evening does not remember Paul Morphy's first appearance at the New York City Chess Club? The secretary, Mr. Frederick Perrin, valorously offered to be his first antagonist, and presented about the same resistance as a mosquito to an avalanche. Then who should enter the room but the warrior, Stanley... Loud cries were made for Stanley! Stanley! and Mr. Perrin [now on the second game] resigned his seat to the newcomer, in deference to so general a request. Thus commenced a contest, or rather a succession of contests, in which Stanley was indeed astonished. "Mate" followed upon "Mate", until he arose from his chair in bewildered defeat. − SBC Bio4" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.h3 0−0** ChessCalisthenics: 'N' 'N' ChessCalisthenics: 'N' 'N' Fritz 5.00 (5s): 'N' 'N' 'N' 'N'

[6...Bb6 7.Bb3 *(7.0−0 Ne7 8.Nbd2 Ng6 9.Bb3 c6 10.Re1 0−0 11.Nf1 h6 12.Ng3 d5 13.Be3 c5 14.Bc2 Re8 15.Qe2 Be6 16.Ba4 Re7 17.Nf5 Rc7 18.Rad1 Qf8 19.Bc2 c4 20.Nd2 cxd3 21.Bxd3 Rd7* Knoppert,E (2400)−Mikhalevski,V (2495)/Amsterdam 1995/EXT 1997/ 1−0 (34)*; 7.Nbd2 0−0 8.0−0 Be6 9.Re1 a6 10.b4 Re8 11.Bxe6 fxe6 12.Nc4 Ba7 13.Bg5 Rf8 14.a4 Ne7 15.Qb3 Ng6 16.Na5 Qc8 17.d4 Nh5 18.Be3 exd4 19.cxd4 Kh8 20.Rac1 e5 21.dxe5 Rxf3 22.exd6 Ngf4 23.Rxc7 Nxh3+ 24.Kh2 Qd8 25.Qe6 Bxe3 26.fxe3 Qh4 27.Rc8+ Rf8 28.Rxf8+ Rxf8 29.Qxh3 Qxe1 30.Qxh5 Qxb4 31.Qe5 Rf6 32.d7 Rh6+ 33.Kg3 Qe1+ 34.Kg4 Qe2+* 0−1 Bukal,V−Kronsfoth,S/Dortmund op 1988/TD 88\03 *)* 7...Ne7 8.Nbd2 c6 9.Nh4 d5 10.Qe2 0−0 11.0−0 Nd7 12.Bc2 Nc5 13.Ndf3 Bc7 14.Be3 Ne6 15.g3 Re8 16.Rfe1 f6 17.d4 exd4 18.Bxd4 Nxd4 19.Nxd4 Ng6 20.Nxg6 hxg6 21.Qf1 Belikov,V (2450)−Mikhalevski,V (2530)/Berlin 1994/ EXT 1997/0−1 (39)]

[6...h6 7.b4 *(7.Nbd2 a6 8.Bb3 Ba7 9.Nf1 Be6 10.Ng3 0−0 11.Nh2 Kh8 12.Qf3 Ng8 13.Nf5 Qd7 14.g4 f6 15.h4 Nce7 16.Bxe6 Qxe6 17.Nf1 Kh7 18.N1g3 g6 19.Nxe7 Nxe7 20.h5 g5 21.Be3 c5* Sanchez,L (2301) −Petran,P (2426)/Budapest 2006/CBM 111 ext/1−0 (47)*; 7.Bb3 0−0 8.Nbd2 Qe7 9.0−0 Be6 10.Ba4 Bd7 11.Re1 Bb6 12.Nf1 Rfe8 13.Ng3 Na5 14.Bc2 c5 15.Nh4 Nh7 16.Nhf5 Bxf5 17.Nxf5 Qf6 18.Re3 c4 19.Rg3 g5 20.Qh5 Re6 21.h4 Kf8 22.hxg5 Nxg5 23.Rxg5 hxg5* 1−0 Iordachescu,V−Cormos,E/WchJM U20 1996 *)* 7...Bb6 8.a4 a5 9.b5 Ne7 10.0−0 Ng6 11.Nbd2 0−0 12.Ba3 Nd7 13.Ba2 Qf6 14.Nc4 Nf4 15.Kh2 Bc5 16.Bb2 d5 17.exd5 Qg6 18.Ne1 Nxd5 19.d4 exd4 20.cxd4 Bb4 21.Nd3 Macieja, B (2615)−Fridman,D (2572)/Santo Domingo 2002/CBM 091 ext/0−1 (40)]

[6...a6 7.a4 Ba7 8.Bg5 h6 9.Bh4 Qe7 10.Nbd2 g5 11.Bg3 Nh5 12.Nf1 Nf4 13.Rg1 Be6 14.Bxe6 fxe6 15.Ne3 0−0−0 16.b4 d5 17.exd5 exd5 18.b5 e4 19.bxc6 exf3 20.Qxf3 Rhf8 21.Kd2 d4 22.Nc4 dxc3+ 23.Kc2 Nxd3 24.Qg4+ Kb8 25.Rab1 Nb4+ 26.Kb3 Nxc6 27.Kxc3 Rd4 0−1 Berenyi,G−

Timoshenko,G/Budapest Spring op 1991/TD 91\05]
[6...Ne7 7.Be3 Bb6 8.0−0 0−0 9.Nbd2 c6 10.Bb3 Ng6 11.d4 ½−½ Novotny,J−Mlcousek,M/CSR−chT 1992/TD 92\10]

7.Bg5 Bb6 8.Nbd2 Be6 9.0−0 h6 10.Bh4
[10.Be3 is the right move. Morphy now proceeds to the Kingside advance which his opponent's methods invite.]

10...Kh8 11.Nh2 g5 12.Bg3 h5 13.Nhf3
[13.h4 is much better. But White is apparently tired of his position and determined to sacrifice.]

13...h4 14.Nxh4 Fritz 5.00 (5s): '=' '=' '=' '='
[14.Bh2!? Nd7 15.Bxe6 fxe6 16.Ne1±]

14...gxh4 15.Bxh4 Kg7 16.Qf3 Rh8 Fritz 5.00 (5s): '=' '=' '=' '='
[16...Rg8 17.Bxe6 fxe6 18.Nc4∓]

17.Qg3+ Kf8 Fritz 5.00 (5s): 'Black begins to deal mighty blows' **18.Qg5** ChessCalisthenics: '?' '?' ChessCalisthenics: '?' '?' Fritz 5.00 (5s): '−+?' '−+?' '−+?' '−+?'
[⌓18.Bg5!?=]
[⌓18.Bxe6 fxe6 19.Nc4∓]

18...Nd7
[18...Nxe4!? 19.Nxe4 Rxh4 20.Nf6−+]

19.Bxe6 fxe6 20.Qxd8+ Nxd8
[20...Rxd8?! 21.Bxd8 Nxd8 22.Nf3=]

21.Nf3 Kg7 22.g4 Nf8 23.Kg2 Ng6 24.Bg5 Nf7 25.h4 ChessCalisthenics: '??' '??' ChessCalisthenics: '??' '??' Fritz 5.00 (5s): '?' '?' '?' '?'
[⌓25.Bd2−+]

25...Nxg5 26.hxg5
[26.Nxg5 Rxh4 Fritz 5.00 (5s): '!' '!' '!' '!' 27.Nxe6+ *(27.Kf3−+)* 27...Kf6 28.f4 exf4 29.Nd4−+]

26...Nf4+ [There is now a forced mate anyhow; but Stanley falls into it on the move.] ChessCalisthenics: 'Sergeant, P. : '[There is now a forced mate anyhow; but Stanley falls into it on the move.]''

27.Kg3
[27.Kg1 Rh3 Fritz 5.00 (5s): '!' '!' '!' '!' 28.d4 Rah8 29.Nh4 R3xh4 *(29...R8xh4 30.f3 Rh1+ 31.Kf2)* 30.f3 Rh1+ 31.Kf2 R8h2+ 32.Ke1 Re2+ *(32...Nd3+ 33.Kd1 Rxf1#)* 33.Kd1 Rxf1#]

27...Rh3#

0−1

C57

□ **Raczeck,H.**
■ **Umpfenbach,Carolin**
GER−chJ U11 Torgelow (1) 1994
[ChessCalisthenics]

C57: Two Knights: Wilkes−Barre/Traxler and 4 Ng5 d5 5 exd5, unusual Black 5th moves **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.Bb5**
[5.exd5!? Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3±]

5...dxe4 6.Nc3
[6.Bc4 Bg4 7.Bxf7+ Ke7∓]

6...Bf5 7.d3
[7.Qe2 Qd7∓]

7...Bb4 8.Bd2 exd3 9.cxd3 Bxc3 10.Qc2??
[10.Bxc3 0−0 11.Bxc6 bxc6 12.Qf3 Qxd3 13.Qxd3 Bxd3 14.Nf3∓]

10...Bxd2+ 11.Qxd2 0−0 12.0−0
[12.Bxc6 bxc6 13.0−0 Bxd3−+]

12...e4 13.Qf4 Bg6 14.Rfd1
[14.Bxc6 bxc6 15.Nxe4−+]
14...exd3 15.Qh4
[15.Nf3 Re8−+]
15...h6 16.Nf3 a6 17.Bxc6 bxc6 18.Ne5 Qb8 19.h3
[19.Nxg6 fxg6 20.Qc4+ Kh7 21.Qxd3 Qxb2−+]
19...Qb5 20.Nxg6 fxg6 21.a4 Qf5 22.g4
[22.Qc4+ Nd5 23.f3−+]
22...Qf3 23.Qg3 Qxg3+ 24.fxg3 Rad8 25.Ra3 Rf7 26.Raxd3 Rfd7 27.Rxd7 Rxd7 28.Rxd7 Nxd7 29.Kg2
[29.Kf2 Nc5 30.a5 Nb3−+]
29...Nc5 30.b3
[30.a5 Nb3−+]
30...Nxb3 31.h4 a5 32.g5 hxg5 33.hxg5 Nc5 34.Kh3
[34.Kf3−+]
34...Nxa4 35.g4 Nc5 36.Kg3 a4 37.Kh3 a3 38.Kh4
[38.Kh2 a2 39.Kg3 a1Q 40.Kg2 Qa3 41.Kf1 Qf3+ 42.Ke1 Qd3 43.Kf2 Ne4+ 44.Kg2 Qg3+ 45.Kf1 Qf2#]
38...a2 39.Kg3
[39.Kh3 a1Q 40.Kg3 Qf1 41.Kh4 Kf7 42.Kg3 Ne4+ 43.Kh2 Qf2+ 44.Kh1 Ng3#]
39...a1Q 40.Kh4
[40.Kf2 Qd4+ 41.Kg3 Nd3 42.Kg2 Qxg4+ 43.Kf1 Qf3+ 44.Kg1 Qg3+ 45.Kf1 Qf2#]
40...Qe1+ 41.Kh3 Ne4 42.Kh2
[42.Kg2 Qg3+ 43.Kf1 Qf2#]
42...Qf2+ 43.Kh1 Ng3#
0−1

C56

□ **Trauner,Alfred**
■ **Ziems,Ernst**
DDR−ch10 sf corr 1978
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bg5
[10.Bd2]
10...h6
[10...Bb4 11.Re2 0−0 12.a3 Bd6! 13.Nxd6 cxd6 14.Bf4 Bg4]
11.Bh4 g5 12.Nf6+ Ke7 13.b4
(mit solider Stellung f6r Schwarz in Cortlever−Euwe, Amster (mit solider Stellung f6r Schwarz in Cortlever−Euwe, Amster (mit solider Stellung f6r Schwarz in Cortlever−Euwe, Amster '!' **13...Nxb4** '!'
[13...Qf5 14.b5? '!' Qxb5 *(14...gxh4 15.bxc6 Qxf6 16.cxb7 Rb8 17.Ne5!)* 15.c4 '!' Qxc4 16.Rc1]
14.Bg3 d3 '!' **15.c3 Nc6** '!' **16.Bxc7!**
[16.Ne4]
16...Qf5!
[16...Qxc7? 17.Nd5+]
17.Ne4 Kd7? 18.Bg3 Bc4 '!' **19.Nf6+ Qxf6 20.Ne5+ Nxe5 21.Bxe5 Qc6 22.Bxh8 Rd8 23.Be5!**
[23.Bd4]
23...Kc8 24.Qd2 Bc5 25.a4 a6 26.a5
[26.h3!]
26...f6 27.Bg3
[27.Bd4 Bd6]
27...h5 28.h3 h4 29.Bh2 Rg8!
30.Rab1 '?'
[30.Re3]
30...g4? 31.Rb6 Bxb6 32.axb6 gxh3
0−1

C57

□ **Vechkanov,Vyacheslav**
■ **Novoyavshev,Stepan**
Borisoglebsk Bocharov Memorial (8)
[Quintiliano, Renato]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5?! 5.d4!? d5! The best reaction, Black also takes his chance to strike in the centre. **6.Bxd5**
[6.exd5? Nxd4 and]
[6.dxc5 dxc4 are harmless for Black.]
6...Nxd4!
[6...Nxd5? 7.dxc5! Black has not enough compensation for the pawn here. Ndb4 8.a3 Qxd1+ 9.Kxd1 Na6 10.b4± 1−0 Karpatchev,A (2460)−Gozzoli,Y (2502) Saint Affrique op 16th 2008 (9)]
7.Bxf7+ Whether White should take with the bishop or the knight on f7 is always a question in this variation. In this case, the text seems the safest option.
[7.Nxf7? seems a risky choice for White now, since after Qe7 8.Nxh8 Bg4! Black's initiative is coming too fast, and although the engine keeps showing its ironic 0.00, I think White's moves are already harder to find, as he needs to show precise calculation, while all that Black needs to do is to keep as many threats as possible 9.Bf7+! An important insertion, preventing Black from ...0−0−0. *(9.f3?* exposes too many squares on the kingside and is already losing: *Nxd5 10.fxg4 Qh4+ 11.g3 Qh3* White can't prevent the invasion on g2. *12.c3 Qg2! 13.cxd4 Nb4! 14.Na3 Qxh1+ 15.Kd2 Qxe4−+; 9.Qd3? Nxd5 10.exd5 Bf5−+; 9.Qd2 0−0−0 10.0−0 c6* White faces a difficult position, he tried *11.Nf7?* 0−1 Deczki,J−Nagy,N Debrecen DEAC op 2001 (8.10) when Black could win in a beautiful way now: *cxd5! 12.Nxd8 Nxe4 13.Qd3 Ne2+ 14.Kh1 Bxf2!* White has too many threats to deal with. *15.g3 Qf6 16.Kg2 Nxc1 17.Rxc1 Qh6!−+)* 9...Kf8 *(9...Kd7? 10.Qd3! Rxh8 11.c3* Black has problems with the pinned knight. *Be2 12.Qg3 Nc2+ 13.Kxe2 Nxa1 14.Bc4+−)* 10.Qd3 Be2! The likely result should be a repetition now, as Black keeps harassing the queen. 11.Qh3 *(11.Qg3? Nxe4 12.Qh3 Qf6 13.Be3 Nxc2+! 14.Kxe2 Qa6+ 15.Kd1 Nxe3+ 16.Kc1 Nxf2−+)* 11...Bg4 12.Qd3 *(12.Ng6+? hxg6 13.Qh8+ Kxf7 14.Qxa8* This is clearly a bad idea, as the White king is abandoned under a unstoppable mating attack. *Nxc2+ 15.Kf1 Qd6! 16.Nc3 Qd4 17.Be3 Nxe3+ 18.Kg1 Nd1! 19.Nxd1 Bxd1−+)* 12...Be2=]
7...Ke7 8.Bc4 White has won a pawn and the Black's king is still in centre. Nevertheless, the second player counts on his easier development and some threats to keep White too busy to consolidate the advantage. **8...b5! 9.Bd3 Rf8** Black aims to develop his pieces as soon as possible, but White has no weaknesses and should be able to organise his forces as well. **10.Be3! h6 11.Nf3 Bg4 12.Nbd2 Qd6 13.h3**
[13.Bxd4 was safe and sound: Bxd4 14.0−0! Bxb2 15.Rb1 Bc3 16.Rxb5! At first sight, it may look as if Bxd2 17.Qxd2 Bxf3 18.gxf3 Nh5 gives better chances for Black, but after 19.Qc3! White still keeps a big

advantage.]

13...Nxf3+ 14.gxf3

[14.Nxf3 was also possible, maybe White was worried about Bxf3 15.Qxf3 Nd5!? , but this is not dangerous for him: 16.Qg3 Bb4+ 17.Ke2 Nf4+ *(17...Nxe3 18.fxe3±)* 18.Kf1 Bc5 *(18...Nxd3? 19.cxd3 Qxd3+ 20.Kg1 Qxe4 21.Qxg7+ Rf7 22.Qg4! Qxg4 23.hxg4±)* 19.Kg1! and the king will find a safe place on h2.]

14...Bxe3 15.hxg4? But this is too optmistic.

[15.fxe3! was safer and more solid, after Be6 16.Qe2 White manages to complete his development with success, for example a6 17.0−0−0 Bxa2!? 18.Rhg1 g5 19.f4!→]

15...Bf4⩲ The play on the dark squares already seems nice compensation for Black. **16.Bxb5?** And after another careless move, White's position is already very difficult.

[⌓16.Qe2 was the last chance to secure the king, although Black is fine after the nice idea Nh7! 17.0−0−0 Ng5 18.Kb1 Bxd2 19.Rxd2 Nxf3 20.Rdd1 a6∓ 21.Bxb5? Nd4!−+]

16...Qb6! 17.Bd3

[17.Qe2 doesn't solve the problem anymore: Bxd2+ 18.Kxd2 Rad8+ 19.Ke1 *(19.Kc1 Rb8)* 19...Nh7! and White's task is very unpleasant, as Black pieces are becoming too active]

17...Nxg4! A precise shot, Black is winning. **18.Qe2**

[18.fxg4 Bg3! Maybe White was counting on 19.0−0 but Rxf2−+ wins anyway.]

18...Bxd2+ 19.Qxd2

[19.Kxd2 Nxf2 20.Rhb1 *(20.Rhf1 Nxd3 21.cxd3 Qxb2+)* 20...Rad8+− seems desperate for White.]

19...Rxf3 20.0−0−0 Nxf2−+ 21.Qc3

[⌓21.Rhf1 Rd8−+]

21...Nxh1 22.Qxe5+ Kf8 23.Rxh1 Re8 24.Qh5 Rf6 25.a4 g5 26.Qh3 Qd4 27.Rf1 Rxf1+

0−1

C58

□ **Paoli,Enrico**

■ **Johannessen,Svein**

Skopje (ol) 14/260 1972

[Djurasevic,Bozidar]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6

[3...Bc5]

[3...Be7]

4.Ng5

[4.d4 exd4 5.0−0]

4...d5

[4...Bc5]

5.exd5 Na5

[5...Nd4 6.c3 b5 7.Bf1 Nxd5 8.Ne4 Ne6 9.Bxb5+ Bd7 10.Bxd7+ Qxd7 11.0−0 Be7 12.d4 exd4 13.cxd4 Nb6 14.Be3 Rd8 15.Nbc3 Nxd4=]

6.Bb5+

[6.d3]

6...Bd7

[6...c6]

7.Qe2 Bd6 8.Nc3 0−0 9.Bxd7 Qxd7 10.0−0 c6 11.dxc6 Nxc6 12.d3 Nd4 13.Qd1 Rac8 14.Be3 Bb8 15.Rc1

[15.h3!? Δ f4]

15...Rc6 16.Nce4

[⌓16.Nge4]

16...Nd5 17.c3 Nf5⩲ 18.Qg4 Rd8 19.Bd2 h6 20.Nf3 Rg6 21.Qh5 Nde7 22.Ne1 Qc6 23.Qh3 Nd6 24.Nxd6

Qxd6 25.Rd1
[⩲25.Rc2 Δ ♗c1, ♖e2]
25...Qa6 26.a3 Qa4 27.Qf3 Qb3 28.Rb1
[⩲28.Bc1 e4 29.Qe2]
28...b5 29.Be3 Nd5 30.Qd1 Qa2! 31.Qc2 Nf6 32.f3?!
[⩲32.Nf3]
32...Nd5 33.Bd2 a6∓ 34.Kh1 Ba7 35.g3?! Ne7∓ [Δ ♕e6, ♕h3] **36.Rd1?!**
[⩲36.Ng2 Qe6 *(36...Rxg3? 37.hxg3 Qe6 38.Kh2)* 37.Be3]
[36.Ng2 Qd5 37.Be3 Bxe3 38.Nxe3 Qxd3? 39.Rbd1]
[36.Ng2 Rgd6!∓ Δ37.Ne1 h5]
36...Qe6 [Δ ♖g3] **37.g4?**
[⩲37.Bc1 Nf5 38.Qg2]
37...f5−+ 38.h3 fxg4 39.fxg4 h5 40.Ng2 hxg4 41.d4 g3
0−1

C54

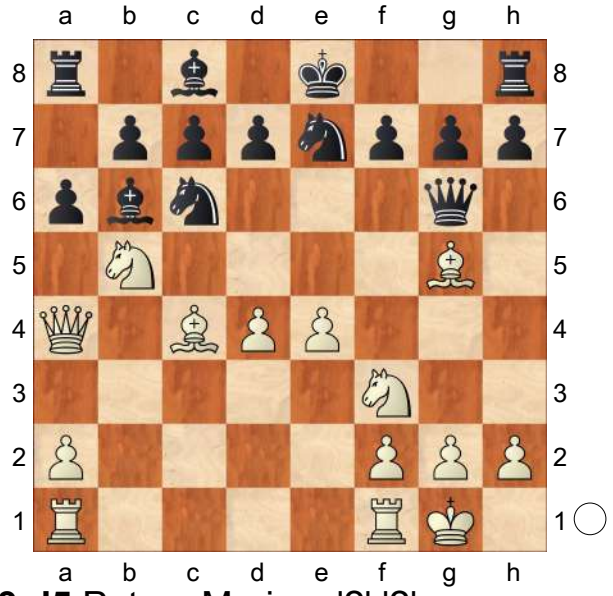
□ **Taubenhaus,Jean**
■ **Schallopp,Emil**
Counties CA−16 Masters (3) 04.08.1886
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d5!?
[5...d6]
6.exd5 Nxd5 7.Qb3!
[7.b4 Be7 8.b5 Na5 9.Nxe5 Bf6=]
[7.0−0 0−0 8.Re1 Bg4 9.h3 Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.d4 Bd6 With good attacking chances for Black]
7...Nf6 Looks strange, but probably the best
[7...Be6 8.Qxb7 Nde7 9.Bxe6 fxe6 10.Qa6±]
[7...0−0 8.Bxd5 Na5 9.Qd1 Qxd5 10.b4±]
[7...Nce7 8.Qb5++−]
8.Bxf7+ Kf8 9.Bc4 a6
[9...Na5 10.Qc2 *(10.Qb5 b6 11.b4 Bd7 12.Qa6 Bc8=)* 10...Nxc4 11.dxc4 e4 12.Nd4 Bxd4 13.cxd4 Qxd4 14.0−0±]
10.Qd1!?
[10.Qc2]
10...e4! 11.Ng5
[11.dxe4 Qxd1+ 12.Kxd1 Nxe4]
11...Ne5 Now Black is o.k. **12.Bf4?**
[12.0−0 exd3 13.Ne6+ Bxe6 14.Bxe6 Qd6 15.Bh3 h6=]
12...Nxc4 13.dxc4 Qxd1+ 14.Kxd1 Bxf2∓ 15.Rf1
[15.Ke2]
15...Bg4+ 16.Kc2 e3 17.Na3 Re8
Black continues his attacking way of play
[17...h6 18.Nf3 c6 19.Ne5 Kg8∓]
18.Bxc7 Bh4
[18...Bf5+]
19.Nf3 Bxf3 20.gxf3
[20.Rxf3 e2]
20...e2 21.Rfe1 Bxe1 22.Rxe1 Kf7 23.Kd3 Re7 24.Bd6 Rd8 25.c5 Ne8 26.Nc4 b5 27.Nd2??
[⩲27.Kc2 bxc4 28.Bxe7 Kxe7 29.Rxe2+ Kd7 30.Re4 With drawing chances]
27...Nxd6−+ 28.cxd6 Rxd6+ 29.Kc2 Rh6 30.Ne4 Rxh2 31.b3 Kg6 32.c4 bxc4 33.bxc4 Kf5 34.Nc3 Re3 35.f4 Kxf4 36.Nd5+ Kf3 37.Nxe3 Kxe3 38.Kc3 Kf2
0−1

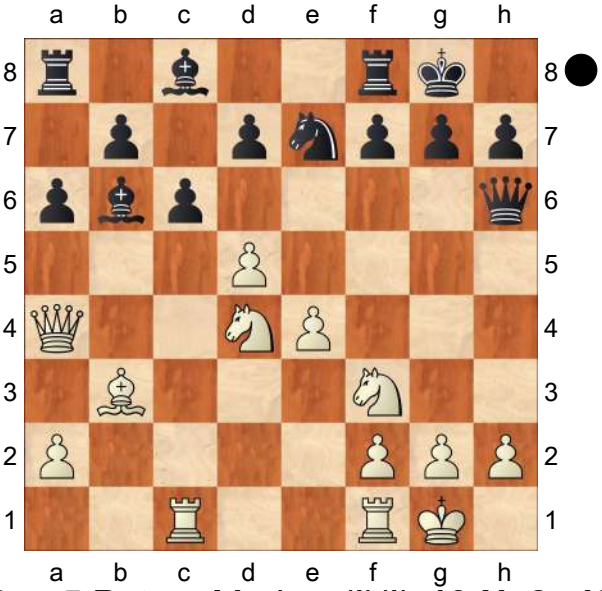
C52

□ **Gunsberg,Isidor**
■ **Steinitz,William**
World Championship 03rd (18) 21.01.1891
[Steinitz]

1.e4 Petrov,Marian: 'Steinitz leads 5 : 4 and Gunsberg has to try to win the game. ' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5** Petrov,Marian: 'It seems that the Champion enjoys to defend difficult positions and is not afraid from any sort of attack.' **6.0−0 Qf6 7.d4 Nge7 8.Qa4 Bb6 9.Bg5**
[9.d5!? Petrov,Marian: '±' '±' Petrov, Marian: 'Steinitz: '!?"]
9...Qd6 10.Na3 exd4 11.Nb5 Qg6 12.cxd4 a6 Petrov,Marian: 'Diagram
[It was not easy to find and evaluate the line after 12...0−0 13.d5 Ne5 14.Nxe5 Qxg5 15.Nxf7 Kxf7 *(15...Rxf7 16.d6+ c6 17.dxe7 Qxe7 18.Bxf7+ Kxf7 19.Na3)* 16.d6+ Ke8↑]

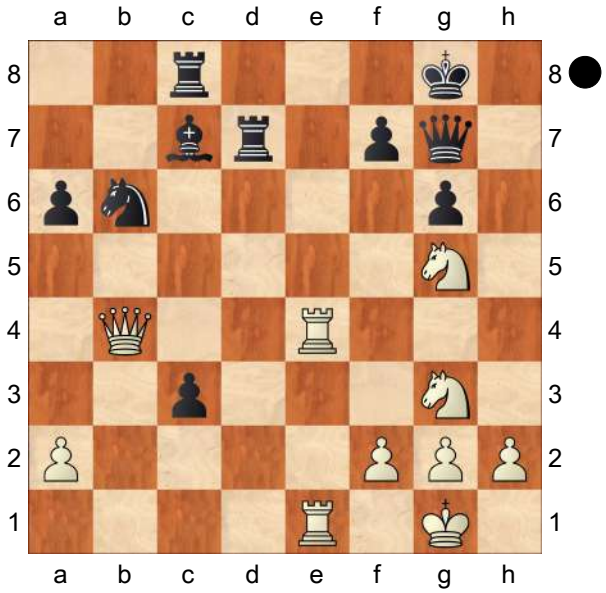


' **13.d5** Petrov,Marian: '?' '?'
[13.Bxe7 White should have just take and Black is losing the castling rights after which his king has huge problems. Kxe7 *(13...Nxe7 14.Ne5 Qf6 15.Bxf7++−)* 14.Nc3↑]
13...Ne5 Petrov,Marian: 'Now Black is completely fine.' **14.Nxe5 Qxg5 15.Nf3 Qh6 16.Bb3 0−0 17.Rac1** Petrov,Marian: 'It seems that White has the initiative but the champion finds a very nice plan.' **17...c6 18.Nbd4** Petrov,Marian: 'Diagram



' **18...c5** Petrov,Marian: '!' '!' **19.Ne2 d6 20.Ng3 Bd8**
[20...Bc7]
21.e5 b5 Petrov,Marian: 'With the last few moves Black managed to improve his pawn structure and gained lot of space.' **22.Qa3 c4 23.exd6 Nxd5 24.Bc2 b4 25.Qa4 Qxd6** Petrov,Marian: 'Apparently, Black is totally winning.' **26.Be4 Nb6 27.Qc2 Rb8 28.Bxh7+ Kh8 29.Rcd1 Qh6 30.Bf5** Petrov,Marian: 'White managed to take one pawn back but the passed pawns are very dangerous.' **30...g6** Petrov,Marian: '?' '?'
[30...f6]
[30...Bf6∓]
31.Bxc8 Rxc8 32.Qb2+ Petrov,Marian:

'and Black is losing a very important pawn.' **32...Qg7**
[32...c3 33.Qxb4 Rc4=]
33.Qxb4 Bc7 34.Rd4
[34.Ne4 White now has the edge and can turn the game around. Rfd8 35.Rxd8+ Rxd8 36.Qc5±]
34...Rfd8 35.Rh4+ Petrov,Marian: 'A completely wrong idea as there is no mate and White simply loses coordination of his forces.'
[35.Rxd8+ Rxd8 36.Ne4±]
35...Kg8 36.Ng5 Rd7 37.Re4 c3 38.Rfe1 Petrov,Marian: '?' '?' Petrov, Marian: 'Diagram
[38.Rc1!]
[38.Qb3]



' **38...Rdd8** Petrov,Marian: '!' '!' Petrov, Marian: 'Now Black is winning once again!' **39.Ne2 Nd5 40.Qa4 Qf6 41.Nf3 Bb6 42.Rc1 c2 43.h3**
[43.Kf1!?]
43...Qb2 44.Qb3 Qxb3 45.axb3 a5 46.Rc4 Rxc4 47.bxc4 Nb4 48.g3 Bxf2+ 49.Kxf2 Nd3+ 50.Ke3 Nxc1 51.Nxc1 Rd1 52.Ne2 a4 53.Nfd4 c1Q+ 54.Nxc1 Rxc1 Petrov,Marian: 'After this win Steinitz leads 6 : 4. He needs just one draw to won the match.' **0−1**

C56

□ **Vejcel,D..**
■ **Poleshchuk,N..**
corr 26/262 1978
[Poleshchuk,N]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0 0−0 9.Bxc6 bxc6 10.Be3
[10.f3?! is already a mistake. f6!
A) 11.fxe4 is more resistant fxe5 12.Rxf8+ Qxf8 13.c3 Qe7! 14.Kh1 exd4 15.cxd4 Bb6 16.Nc3 *(16.exd5 Bg4)* 16...dxe4 17.Be3 Be6∓;
B) 11.exf6 Qxf6 12.Be3 Ba6 13.Re1 Rae8−+ With this excellent move Tseitlin is already winning. 14.c3 *(14.fxe4 Rxe4−+)* 14...Bd6! another good move. The knight will never move! 15.g3 *(15.fxe4 Qh4 16.Nf3 Rxf3 17.Qxf3 Qxe1+)* 15...Nxg3! Only now Black agrees to move it, but for a sacrifice! 16.hxg3 Bxg3 17.Na3 Bxe1 18.Qxe1 c5 19.Ndc2 d4 20.cxd4 Qg6+ 21.Kf2 Qg4 22.Qh1 *(22.Qd1 Qh4+ 23.Kg2 Rf6)* 22...cxd4 A nice little game! 0−1 Chiburdanidze,M−Tseitlin,M/ Moscow (open) 1989]
10...Qe8! Olivier Renet: 'Black can transpose into the last part of our article and equalize easily with 10...Bxd4 (like Gligoric played against Zelcic in 1988 in Belgrade) but I have the feeling that Black can play for more and 10...Qe8 is

the move for it!' **11.c3**
[11.f3 Nd6 Olivier Renet: '!' Olivier Renet: 'A typical theme in this kind of structure.' 12.f4 f6∓]
[11.Nc3 Nxc3 *(11...f5!? 12.Na4)* 12.bxc3 Bb6
A) 13.Bf4 c5 14.Nb3 Qc6∓;
B) 13.Qh5 c5 14.Nf5 This is bluff! f6! *(14...Qe6!? 15.Ng3 Re8 16.Rfe1 Ba5 17.Bd2 Rb8∓* gives a strong position for Black without risk. *)* 15.Nxg7 Kxg7 16.exf6+ Kh8 17.Qxd5 Be6 18.Qe5 Qf7∓ White doesn't have enough for the piece and escaped by miracle! 1/ 2−1/2 Zelcic,R−Blagojevic,D/ Bosnjaci 2004;
C) 13.f4 f6∓ Olivier Renet: '∓']
[11.Nd2
A) 11...f5!
A1) 12.N2b3 Bb6 13.f3 f4 14.fxe4 *(14.Bc1 Ng5∓)* 14...fxe3 15.Rxf8+ Qxf8 16.Qe2 Qf4∓;
A2) 12.f4 Bb6 and it is difficult for White to block Black's mobile pawns.;
A3) 12.Nxe4 fxe4∓;
A4) 12.exf6 Nxf6! Now Black's play is very logical and the position looks like a good type of Vienna variation! The queen on e8 is in a very good position ready to be transferred to the kingside and Black is better. *(12...Rxf6 13.Re1 Rg6 14.f3 Nxd2 15.Qxd2 Qf7=)* 13.Re1 *(13.h3)* 13...Ng4 14.h3 Nxe3 15.Rxe3 Qg6;
B) 11...Nxd2 Olivier Renet: '?!' 12.Qxd2 Qxe5 13.Nxc6 Bxe3 14.fxe3 Qxb2 15.Ne7+ *(15.Rab1± This way Black will get a worse position. This was proved by Harding and other correspondence players, so Black must find another way of playing, more lively! I suggest 11...f5!? as a good way of complicating the struggle.)* 15...Kh8 16.Nxd5 Ba6∓]
11...f6! 12.exf6 Rxf6 13.Nd2 Rg6∓ 14.Kh1 Bg4 Olivier Renet: '!' Olivier Renet: 'Now Black takes the initiative and White's position loses its harmony.'
15.Qe1
[15.f3? Ng3+−+]
15...Bd6 16.f4
[16.f3 Qe5 17.f4 Qh5→]
16...c5 17.N4f3 Re6 Olivier Renet: 'After this diversion Black plays in the center exploiting the light squares.'
18.Ne5 Bxe5 19.fxe5 Rxe5 20.Bf4 Re7 21.Nxe4 Rxe4 22.Qd2 d4 23.cxd4 cxd4 24.Bxc7 Qd7∓ Olivier Renet: 'The passed pawn on d4 is very strong. Black is much better now.'
25.Rf4 Rxf4 26.Bxf4 d3 27.Kg1 Re8 28.Re1 Be2 29.h3 Qd4+ 30.Kh2 Re4 31.Bc7
[31.Bg3 Qb4−+]
31...Qf2 32.Ba5 Olivier Renet: 'White managed to block the pawn but deserted his own kingside.' **32...Re3 33.Qc3 h6 34.Qc8+ Kh7 35.Bc3 Rg3 36.Rg1 Rg6** Olivier Renet: 'White's queen is more active but it doesn't help. The threat is now ...Bf3.' **37.Be1**
[37.Qb7 Qf4+ 38.Kh1 Rg3−+]
37...Qf4+ 38.g3 Qe3 39.Rg2
[39.Qc3]
39...Bf3 Olivier Renet: 'White resigned.'
40.Bd2 Qe4 41.Rf2 Qe5 42.Bf4 Qe1 43.Rxf3 Qe2+−+ 0−1 (43) Vejcel,D−Poleshchuk,N corr 26/262 1978

CI1−130 [Poleshchuk,N]
0−1

C54

□ **Taubenhaus,Jean**
■ **Burn,Amos**
Counties CA−16 Masters (8) 07.08.1886
[Steinitz/Tartakower]

1.e4 1) Steinitz 2) Tartakower & du Mont, 500 Master Games of Chess, pp. 17−18. In the following game Black, by an energetic as well as methodical advance of his d pawn, obtains on the d file a base for decisive action. Gonzalez, Julio A 1) Steinitz 2) Tartakower & du Mont, 500 Master Games of Chess, pp. 17−18. In the following game Black, by an energetic as well as methodical advance of his d pawn, obtains on the d file a base for decisive action. Burn won the brilliancy prize **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3** Tartakower: 'Instead of advancing this pawn to its fourth (with or without the preparatory c3), White chooses a quiet continuation, which is sometimes called Giuoco Pianissimo.' **4...d6 5.c3** Tartakower: 'In this variation also, the text move has its uses: in the case of a pin by 5....♗g4 it prevents the dangerous 6....♘d4; and in addition it gives the white queen access to the queen's wing. On the other hand, it deprives the knight on b8 its natural outlet at c6, which is why some strategists have a preference for 5.♘f3. 5....' **5...Nf6 6.Be3 Bb6 7.Qe2**
[7.Nbd2]
[7.0−0 Gonzalez, Julio A 0−0 8.Re1 Be6 9.Nbd2]
7...Ne7 Tartakower: 'This manoeuvre is the first step towards Black's counter−thrust in the centre, ... d5, with which move he will assume the initiative.'
8.Nbd2 Ng6
[8...c6 Gonzalez, Julio A 9.d4 Bc7 10.dxe5 dxe5 11.0−0−0 0−0 12.Nf1 Qe8 13.Bg5 Nd7 14.h4 b5]
9.h3
[9.g3 Gonzalez, Julio A]
9...c6 10.Bb3 0−0 Tartakower: 'N'
[10...d5 Gonzalez, Julio A 11.exd5 *(11.Bxb6)* 11...Bxe3 12.fxe3 *(12.Qxe3)* 12...Nxd5 13.Ne4 0−0]
[10...Bxe3 Gonzalez, Julio A]
11.g4? Tartakower: 'The sequel will show that this move, unless made to reinforce an attack, only creates a weakness (f3). A simple continuation such as 11.0−0, followed by ♖e1 and ♘f1, was called for. 11....' Steinitz: "Unless he could make sure of his attack, this advance only forebodes disaster on his king's side. Both his side pawns on that wing are weak, and the spot at at f4 is left open to invasion by hostile pieces, as will be seen."
[⌓11.0−0 Steinitz d5 Gonzalez, Julio A]
[⌓11.d4 Steinitz]
11...d5! Tartakower: 'A normal reaction. The demonstration on the wing is answered by the thrust in the centre, which, being well prepared, rapidly gains territory.' **12.exd5**
[⌓12.0−0−0 Steinitz]
[12.Nf1 Gonzalez, Julio A dxe4 13.dxe4 Bxe3 *(13...Nf4 14.Bxf4 exf4 15.e5)*]
12...Nxd5 13.Bxd5?
[⌓13.Bxb6 Steinitz axb6 14.0−0−0]
[Already threatened with the loss of a pawn by 13 .... ♘f4, White decides to

give up the "two bishops." Indeed, if 13.Bc2 there follows 13.... Ngf4 14.Qf1 f5]

13...cxd5−+

[Resist 13...Qxd5 14.c4 Qd6 15.0−0−0∓]

14.Nf1

[Intimidated by the impending ....d4, White manoeuvres aimlessly instead of seeking to simplify his task by 14.Bxb6 Qxb6 15.Nb3 Nf4 16.Qd2 f6 17.0−0−0 , and White's position, though by no means comfortable, could be held.]

14...d4! 15.Bd2 dxc3 16.bxc3 Bd7 Tartakower: 'Positional judgment. In addition to the dynamic advantage of his two active bishops, Black exerts an enduring pressure against White's retarded pawn at d3.' **17.Ng3**

[If 17.Rd1 Ba4 ; and if 18.Be3 Ba5 ; revealing the various weaknesses in White's camp.]

17...Bb5 18.c4 Bc6 19.0−0

[19.Nxe5 Gonzalez, Julio A Nxe5 20.Qxe5 Re8]

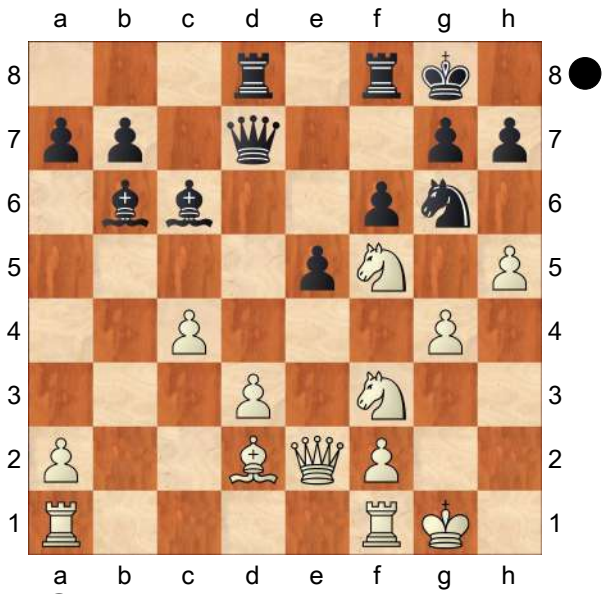
19...f6 Tartakower: 'One must admire the methodical and deliberate manner in which Black sets to work. Another way of protecting his e pawn was 19 .... ♖e8.' **20.Nf5 Qd7 21.h4** Tartakower: 'If 21. ♗e3, then not ♗xf3? 22.♕xf3 ♕xd3? 23. ♕xd7 but, quite unperturbed, 21 .... ♖fd8; and if 21.♖fd1, then 21 .... ♗a4. Therefore, refusing to consider the retreat 21.Ne1, White seeks salvation in a desperate enterprise. 21....'

[21.Be3 Gonzalez, Julio A]

21...Rad8 22.h5 Tartakower: '

[If 22.Ne1 , e4]

[22.Bb4 Gonzalez, Julio A Nf4 23.Qd1 Rfe8]



' **22...Qxd3** Tartakower: 'Black now reaps the first fruits of his fine positional play.'

[22...Rfe8 Steinitz]

[22...Nf4 Steinitz]

23.Qxd3 Rxd3−+ 24.hxg6 Bxf3 25.Bb4 Re8 26.gxh7+ Kxh7 27.c5 Bc7 28.Nd6 Rh8 29.Nf7

[Or 29.Kh2 Kg6+ dis.ch. 30.Kg3 Be2+ dis. ch; winning the exchange and the game.]

29...Rd4 30.Nxh8 Rxg4+ 31.Kh2 e4+ Tartakower: 'dis. ch.' **32.Kh3 g5** Tartakower: 'White resigns'

0−1

C54

□ **Steinitz,William**

■ **Lasker,Emanuel**

World−ch06 Lasker−Steinitz +10−2=5 (1) *[ChessBase]*

1.e4 Ciro Fernandez **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4**

[The Italian Opening has come back into fashion recently (2018) and is in

the repertoire of the current world champion and of almost all the world's best players, but these days the play is more positional, with 5.d3 (Ciro Fernandez) (Knaak) .]

5...exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4

[7...d5 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' 8.exd5 Nxd5 9.0−0 Nxc3 10.bxc3 Be7 *(10...Bxc3 11.Qb3 Bxa1 12.Bxf7+ Kf8 13.Ba3+ Ne7 14.Bh5 g6 15.Ng5 Qe8 16.Re1+−)* 11.Re1 *(11.d5* !? *)* 11...0−0 12.Ne5 Nxe5 13.Rxe5 Bf6 14.Re1±]

8.0−0 Bxc3

[8...0−0 (Ciro Fernandez) Da clara ventaja a las blancas. ChessBase: '(Ciro Fernandez) Da clara ventaja a las blancas.' 9.d5 Bxc3 10.bxc3 Ne7 11.Re1 Nf6 *(11...Nd6 12.Bd3* Y la posición negra es extremadamente vulnerable, debido al gran desarrollo y movilidad de las piezas blancas frente a la pobre colocación de las piezas negras. ChessBase: 'Y la posición negra es extremadamente vulnerable, debido al gran desarrollo y movilidad de las piezas blancas frente a la pobre colocación de las piezas negras.' *)* 12.d6± Spielmann−Cohn; Carlsbad 1907.]

[8...Nxc3 (Ciro Fernandez) ChessBase: 'Knaak: 'Khalifman,A'' 9.bxc3

A) 9...Ba5 ChessBase: 'Ciro Fernandez' 10.Re1+ Ne7 11.Ng5 0−0 12.Qh5+−;

B) 9...Be7 ChessBase: 'Ciro Fernandez' 10.d5 Na5 11.d6!

B1) 11...Bxd6 12.Re1+ Be7 13.Bg5 f6 *(13...Nc6 14.Ne5±)* 14.Bxf6! gxf6 15.Ne5!! y mate.;

B2) 11...cxd6 12.Bxf7+ Kxf7 13.Qd5+ Seguido de Cg5 con tremendo ataque.;

C) 9...Bxc3

C1) 10.Ng5!?⩲ Zalla−Soubelet; Argentina 1974. ChessBase: '(Ciro Fernandez) Zalla−Soubelet; Argentina 1974.';

C2) 10.Qb3

C2a) 10...Bxa1 11.Bxf7+ Kf8 12.Bg5 Ne7 13.Ne5 ChessBase: '+−' '+−' ChessBase: 'Greco'

C2a1) 13...d5 ChessBase: 'Knaak: 'Khalifman,A'' 14.Qf3 Bf5 15.Be6 ChessBase: 'Ciro Fernandez' *(15.Bxe7+* ChessBase *Qxe7 16.Qxf5 g6 17.Bxg6+ Kg7 18.Bh5+−)* 15...g6 16.Bh6+ Ke8 17.Bf7#;

C2a2) 13...Bxd4 ChessBase: 'Knaak: 'Khalifman,A''

C2a21) 14.Bh5 ChessBase d5 15.Qf3+ Bf5 16.Bxe7+ Kxe7 17.Qxf5 *(17.Re1 Kf6−+)* 17...Bxe5 18.Qxe5+ Kf8 19.Rb1 b6 20.Rb3 Qd7 21.Rf3+ Kg8 22.Bf7+ Qxf7 23.Rxf7 Kxf7 24.Qxc7+∞;

C2a22) 14.Bg6+− Greco. ChessBase: '(Ciro Fernandez) Greco.';

C2b) 10...d5! ChessBase: 'Ciro Fernandez' 11.Bxd5 0−0 12.Bxf7+

C2b1) 12...Rxf7 13.Ng5 Be6! 14.Qxc3! *(14.Qxe6 Qd7!; 14.Nxe6 Nxd4!)* 14...Rf6 15.Nxe6 Rxe6 16.Qc4±;

C2b2) 12...Kh8 13.Qxc3 Rxf7 14.Qb3± Rxf3 15.Qxf3 Nxd4 Seguido de Af5 y c5, pero probablemente a lo largo de la lucha las torres blancas se harían sentir. ChessBase: 'Seguido de Af5 y c5, pero probablemente a lo largo de la lucha las torres blancas se harían sentir.';

C3) 10.Ba3! Este movimiento fue sugerido por el maestro escocés Dr. J.M. Aitken en 1937, y más tarde apoyado por Keres en sus análisis sobre esta apertura. Las blancas intentan mejorar la defensa encontrada contra el ataque Greco (10.Db3 d5) en sus chances de alcanzar un ataque de mate. ChessBase: '!' ChessBase: '! Ciro Fernandez: '!' Ciro Fernandez: 'Este movimiento fue sugerido por el maestro escocés Dr. J.M. Aitken en 1937, y más tarde apoyado por Keres en sus análisis sobre esta apertura. Las blancas intentan mejorar la defensa encontrada contra el ataque Greco (10.Db3 d5) en sus chances de alcanzar un ataque de mate.''

C3a) 10...Ne7 ChessBase: 'Ciro Fernandez' 11.Qb3 d5 12.Qxc3 dxc4 13.Rfe1 Be6 14.Bxe7 Kxe7 15.Ng5 h6 16.Nxe6 fxe6 17.d5+−;

C3b) 10...d5 11.Bb5 Bxa1 12.Re1+ Be6 13.Qa4

C3b1) 13...Qb8 ChessBase: 'Ciro Fernandez' 14.Ne5 a6 15.Qb4! Qd8 16.Bxc6+ bxc6 17.Qb7!+− *(17.Qb7 Qc8 18.Qxc6+ Kd8 19.Nxf7+ Bxf7 20.Be7#)*;

C3b2) 13...Rb8 14.Ne5 Con tremendo ataque. Corte−Bolbochan; Paraná 1946. ChessBase: 'Ciro Fernandez: 'Con tremendo ataque. Corte−Bolbochan; Paraná 1946.'' Qf6 ChessBase 15.Bxc6+ bxc6 16.Qxc6+ Kd8 17.Rxa1+−;

C3c) 10...d6 ChessBase: 'Ciro Fernandez' 11.Rc1 Ba5 12.Qa4 a6 Previniendo la amenaza d5. 13.Bd5 *(13.d5 b5)* 13...Bb6 14.Rxc6! Bd7 15.Re1+ Kf8 16.Rxd6 cxd6 17.Bxd6+ Kg8 18.Ng5 g6 *(18...Qxg5 19.Qxd7; 18...Be6 19.Rxe6+−)* 19.Bxf7+ Kg7 20.Be5+ Kh6 21.Ne6 Bxa4 22.Bg7+ Y mate en 6.;

D) 9...d5 Considerada la mejor jugada como alternativa principal, pero posiblemente no suficiente. ChessBase: '(Ciro Fernandez) Considerada la mejor jugada como alternativa principal, pero posiblemente no suficiente.' 10.cxb4 *(10.Bb5* Como es natural la retirada del alfil de c4 a cualquier lugar deja a las negras con un peón de más y sin peligro para su rey.

ChessBase: 'Como es natural la retirada del alfil de c4 a cualquier lugar deja a las negras con un peón de más y sin peligro para su rey.' *Be7 11.Ne5 Bd7 12.Bxc6 bxc6 13.f4 0−0* No es peligroso para el negro. *14.f5 f6 15.Ng6 hxg6 16.fxg6 Be8 17.Qh5 Bxg6 18.Qxg6 Qe8∓)* 10...dxc4 11.Re1+ *(11.d5* Insuficiente. *Ne7 12.Bb2 Qxd5; 11.b5* También insuficiente. ChessBase: 'También insuficiente.' *Ne7 12.Ba3 0−0 13.Re1 Re8=* Keres. *)* 11...Ne7

D1) 12.Qe2 Be6 13.Bg5

D1a) 13...c6 Permitiría al blanco incrementar su iniciativa a cambio del segundo peón con: ChessBase: 'Permitiría al blanco incrementar su iniciativa a cambio del segundo peón con:' 14.d5! cxd5 *(14...Qxd5 15.Rad1±)* 15.Nd4±;

D1b) 13...Qd5 14.Bxe7 Kxe7 15.Qc2 f6 16.Ng5! fxg5 17.Re5 Qxd4 18.Rae1 En este momento las negras cuentan con la única jugada para equilibrar la posición y es: ChessBase: 'En este momento las negras cuentan con la única jugada para equilibrar la posición y es:' Rae8! 19.Rxe6+ Kd7! 20.Rd1 *(20.Rxe8 Rxe8 21.Rd1 Kc8!)* 20...Qxd1+ 21.Qxd1+ Kxe6= Con un final aproximadamente igual de dos torres contra dama.;

D2) 12.Bg5 f6 13.Qe2! *(13.Bf4 0−0 14.Qe2 Nd5 15.Qxc4 Kh8∓* Y las negras quedan mejor. Leonhardt−Perlis; Viena 1908. *)*

D2a) 13...fxg5 14.Qxc4 Con tremendo ataque a cambio de la pieza. Obsérvese que el negro no puede enrocar, su peón de g5 está amenazado por el caballo de f3 y además está indefenso ante la maniobra del blanco de doblar las torres en la columna rey. ChessBase: 'Con tremendo ataque a cambio de la pieza. Obsérvese que el negro no puede enrocar, su peón de g5 está amenazado por el caballo de f3 y además está indefenso ante la maniobra del blanco de doblar las torres en la columna rey.';

D2b) 13...0−0 14.Qxe7 fxg5 15.Qc5 Qf6 16.Nxg5 *(16.d5!* Con iniciativa de las blancas. Euwe. *)* 16...Qxf2+ 17.Kh1 Bg4 18.Qxc4+ Kh8 19.Rf1 Be2!∓ Con ventaja. Schwars−Teschner; Berlin Occidental 1949.;

D2c) 13...Bg4 14.Bf4 Kf7 15.Qxc4+ Nd5 16.Nd2 *(16.Bxc7 Rc8! 17.Bxd8 Rxc4∓)* 16...Be6 17.Bg3 Re8 18.Ne4± Con ligera ventaja blanca, aunque está lejos de verse como se puede ganar, la pasividad de la posición negra puede disuadir al negro de jugar 8...Cxc3 en el futuro. ChessBase: 'Con ligera ventaja blanca, aunque está lejos de verse como se puede

ganar, la pasividad de la posición negra puede disuadir al negro de jugar 8...Cxc3 en el futuro.']

9.bxc3

[Ciro Fernandez: 'Knaak: 'The continuation which subsequently displaced this complicated variation is'' 9.d5 Ciro Fernandez: '(ChessBase) %03'better is' ChessBase: '%03'better is' Knaak: 'Khalifman,A: '%03'better is'' war damals noch unbekannt.'" Ciro Fernandez: 'Knaak: 'war damals noch unbekannt.'' Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 modern line]

9...d5 10.Ba3

[10.Re1 Ciro Fernandez: 'ChessBase']

[10.Bd3 Ciro Fernandez: 'ChessBase']

10...dxc4

[Knaak: 'This sacrificial line, aimed at preventing the black king from finding shelter in the near future, was a novelty in the game W.Steinitz−C. Schlechter, Hastings 1895, where Black responded with' 10...Be6 (Ciro Fernandez) (ChessBase) ? ChessBase: '? Knaak: 'Khalifman,A: '?'" Knaak: ', and after' 11.Bb5 Nd6 (ChessBase) Knaak 12.Bxc6+ bxc6 13.Ne5 0−0 14.Nxc6= ½−½ Steinitz, W−Schlechter,C/Hastings 1895/HCL (49) Knaak: '½−½ Steinitz,W−Schlechter,C/Hastings 1895/HCL (49)' Qf6 (Knaak) , he had survived the initial surprise and emerged with equal chances.]

11.Re1 f5

[Ciro Fernandez: 'Knaak: 'Lasker is consistent in following his published analysis, but in the third game of the match (see Game 20), he gained the better position in a less complicated manner, and with considerably less danger to his king, with This position also arose in the third game of the match (see Game 11), where Lasker chose the objectively superior continuation'' 11...Be6 Ciro Fernandez: '!''ChessBase: 'Knaak: '!' Ciro Fernandez: '!'" 12.Rxe4 (Ciro Fernandez) ChessBase: 'Ciro Fernandez' Qd5 Knaak: '.' 13.Qe2 0−0−0∓ Permite a las negras tener ventaja como en la partida 3 del match Steinitz−Lasker 1896.]

12.Nd2 Kf7

[12...Qd5 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' 13.Qh5+ ! Qf7 14.Nxe4+− Chigorin]

[Knaak: 'Chigorin had suggested that it was better to play' 12...Be6 (Ciro Fernandez) (ChessBase) ! ChessBase: '! Knaak: '(Khalifman,A) !'" 13.Nxe4 *(13.f3* Knaak *Nxc3 14.Rxe6+ Kf7 15.Qe1 Qxd4+)* 13...fxe4 14.Rxe4 Qd7 Knaak: 'Indeed, White has another way to create problems for the black king, which is , when' Knaak: 'since'

A) Knaak: 'However, 15 Qe2? isn't the best move, and we can also rule out' 15.d5 Knaak: '?' 0−0−0 16.Rxe6 Knaak: '.' Qxe6 *(16...Qxd5* (Knaak) favours Black *)* 17.dxe6 Rxd1+ 18.Rxd1 Re8∓;

B) 15.Qh5+! Knaak

B1) when 15...Kd8? , is bad due to 16.d5! Bxd5 17.Rd1 . *(17.−−)*;

B2) 15...g6 is better, but then, unlike in Chigorin's line, here White is able to activate all his forces without allowing the black pieces to become organized: for example, 16.Qg5 Kf7 17.Rf4+ Kg7 18.Qf6+ Kg8 19.Re1 , and now 19...Bf5 is answered with 20 g4, while gives White dangerous threats; for example, 19... Re8 20.Bf8 Qf7 21.Qxf7+ Bxf7 22.Rxe8 Bxe8 23.Bh6 Bf7 24.Re4 <xml✕:>⊕leads to a curious endgame in which Black actually stands slightly worse despite being a whole piece up⊞ â[Soft Plus]<nag>174</nag> Nunn.</ :✕/xml> leads to a curious endgame in which Black actually stands slightly worse despite being a whole piece up.;

C) 15.Qe2 Knaak: 'is parried with' 15...Kf7 Knaak: ', when' 16.d5 Bxd5 17.Rd1 Knaak: 'achieves nothing for White after' Rhd8 *(17...g6−+* ! Chigorin ChessBase: '! Chigorin Knaak: '!' '(Khalifman,A) ! Chigorin'' Knaak: ', and the black king reaches safety, with ...Rhe8 on the agenda.' ChessBase: '! Chigorin Knaak: '(Khalifman,A) ! Chigorin''*; 17...−−* Knaak *)* 18.Rxd5 Qxd5 19.Qf3+ Kg8 20.Re8+ Rxe8 21.Qxd5+ Kh8 22.f4 = Hardin]

13.Nxe4 fxe4 14.Rxe4 Qf6!∓

[Knaak: 'while, as Lasker pointed out, Here it would be easy to make a mistake such as' 14...Re8 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: '?' 'Khalifman,A'' Knaak: 'is clearly bad due to , when' ChessBase: 'Knaak: 'Khalifman,A'' 15.Qh5+ ! Knaak: 'and after' g6 16.Qxh7+ Knaak: ', the black king remains exposed, as shown by' Kf6 17.Rf4+ *(17.Rxe8* Knaak *Qxe8 18.d5 Ne5 19.Bc5!* , and the bishop joins in the attack with decisive effect after Bd4 and f4. , followed by Bd4, gives White a winning attack. *)* 17...Bf5 18.Rxf5+ *(18.g4 Rh8 19.Rxf5+ gxf5 20.Qxf5+ Kg7 21.d5∞ Qh4 22.Qd7+ = Ne7 ? 23.Qxe7+ Qxe7 24.Bxe7 Rae8 25.d6±* Chigorin *)* 18...gxf5 19.Qh6+ Kf7 20.Qh7+ =]

[If 14...Bf5 (Ciro Fernandez) (Knaak) White can play 15.Qf3! Qd7 16.Rf4 ;]

[After 14.Rxe4 threat 14...−− (Ciro Fernandez) Knaak 15.Qf3+ Kg8 16.Rf4 and White has a decisive attack.]

15.Qe2

[15.d5 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' Bf5 16.Rxc4 Rad8 17.Qb3 *(17.Qf3 Ne5 18.Rxc7+ Rd7 19.Rxd7+ Nxd7∓* Hardin *)* 17...Na5 ! 18.Rxc7+ Rd7 19.Rxd7+ Bxd7 20.Qb4 b6 21.Re1 Re8 ! 22.Rxe8 Kxe8 23.Qe4+ Kd8 24.Bb4 g6 *(24...h6 25.f4∓)* 25.h3 Qf5 26.Qd4∓ Chigorin]

15...Bf5

[Lasker indicated that 15...Be6? (Ciro Fernandez) (Knaak) fails to 16.Re1 Rhe8 17.d5 , ⊕and wins⊞. Perhaps this is not decisive, but there can be no doubt that White is better after regaining the piece and seizing the initiative. is very unpleasant for Black, so Lasker concentrates on developing a piece and gaining time by attacking the white rook.]

[The bishop is better on f5 than d7 after 15...Bd7 (Ciro Fernandez) Knaak 16.Qxc4+ Kg6 .]

16.Qxc4+

[Finally Steinitz diverges from Lasker's analysis, which continued: ⊕ 16.Rf4 (Ciro Fernandez) Knaak h5 17.Qxc4+ Kg6 18.d5 Ne5 19.Qxc7 and although Black is two pawns behind for the piece, and may lose a third, his attack is excellent⊞, which is undoubtedly true after Rhe8 , followed by ...Rac8. As we can see, Lasker always had in mind that he should be prepared to return part of the extra material, or even all of it, to obtain other advantages.]

16...Kg6 17.Re3 Rae8

[Analysis indicates that 17...h5! (Ciro Fernandez) (Knaak) was best. This wasn't obvious, especially not at the board. It required deep calculation to find a precise series of moves and to conclude that Black would emerge with advantage; the engines indicate that after is better, allowing the king to retreat to h7, but Black has to follow up with great accuracy to prevent the attack from breaking through. After 18.Rae1 Black's best course is to play Kh7! 19.d5 Nb8! 20.Qxc7 Nd7 21.Re7 Rhc8 22.Qf4 Bg6 the attack has passed its zenith; for example, 23.Qd2 Nb6! 24.R1e6 Qf5 , and although White has managed to activate his pieces to the maximum, Black has also achieved his objectives: his king has found shelter and almost all his pieces are active. Moreover, Black still has an extra piece for only two pawns, and the d− and c− pawns look vulnerable, although, of course, the position remains complicated. 25.Bc1 Kg8 26.d6 Re8! 27.d7 Red8 28.Qd4 Bf7 29.Rd6 Nc4! leaves White clearly worse.]

18.Rae1

[Ciro Fernandez: 'Knaak: 'Analysis indicates that it was better to play'' ⌓18.Rg3+ Ciro Fernandez: 'ChessBase ChessBase: 'Knaak: 'Khalifman,A''' Kh5 Ciro Fernandez: 'Knaak: ', and now not'' Ciro Fernandez: 'Knaak: 'or''

A) Knaak: 'or' 19.Qd5 (Ciro Fernandez) Knaak: '?' Knaak: ', which can both be answered with' Re4 *(19...g5−+* ! ChessBase: '! Knaak: '(Khalifman,A) !''*; 19...Qe6!* (Knaak) , taking advantage of White's weak back rank *)* 20.f3 *(20.Rxg7∞* ! Soloviov *)* 20...Rd8 21.Rh3+ Kg6 22.Rg3+ Rg4−+ ! Schiffers;

B) 19.Qb3 (Ciro Fernandez) !? ChessBase: '!? Knaak: '(Khalifman, A) !?'' Re2 *(19...h6* ? *20.Qd1+* ! *Kh4 21.f4 Re4 22.Rh3+ Bxh3 23.g3#)* 20.Qd5 Qe6 *(20...Re4 21.Rxg7 Rhe8 22.f3∞)* 21.Qxe6 Bxe6 22.Rxg7 Rc2∓;

C) 19.Rf3? (Ciro Fernandez) Knaak;

D) but 19.h3! (Ciro Fernandez) (Knaak) , with the threat of 20 Rf3 and 21 g4+;

E) 19.Qb5 Ciro Fernandez: 'Knaak: '!' Knaak: ', also with the idea of 20 Rf3; in both cases the position would remain complicated, with chances for both sides. is correct, threatening 20.Rf3, and after 19...'' 19...Re4 *(19...a6* (Ciro Fernandez)

Knaak *20.Rh3+ Kg6 21.Rg3+ Kf7 22.Qxb7* a balanced position arises in which White will end up with three pawns for the piece.*; 19...g5* (Ciro Fernandez) Knaak *20.Rf3 Ne5 21.dxe5 Rxe5 22.Qb3* is also roughly equal *)* 20.Rf1=]

18...Rxe3

[Ciro Fernandez: 'Knaak: 'However, there was an objectively even better move, but'' 18...Qf7 Ciro Fernandez: 'ChessBase Knaak: '!' Knaak: '; exchanging queens is even better for Black than exchanging rooks, and this move prepares to play 19...Rxe3, followed by ...Re8. If White declines the queen exchange with is even stronger since'' 19.Qb5? (Ciro Fernandez) Knaak *(*while if *19.d5* (Ciro Fernandez) (Knaak) then after *Rxe3 20.Rxe3 h5 21.h3)*, then 19...Rxe3 20.Rxe3 Qxa2 , and White's back−rank weakness is decisive.]

19.Rxe3 h5∓

[19...Qf7 Ciro Fernandez: 'ChessBase']

20.h3

[Here White could have tried to win another pawn with The immediate 20.d5? (Ciro Fernandez) (Knaak) , but after is bad due to 20... Ne5 *(*or *20...Rd8)* 21.Qxc7? Ng4 , followed by ...Re8, or ...Rc8, depending on where the white rook goes, Black seizes the initiative decisively. , so White steps to relieve the back−rank danger and deny the black knight the square g4.]

20...h4

[20...Kh7 Ciro Fernandez: 'ChessBase']

[20...Rd8 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A''

A) 21.Qb5 !? ChessBase: '!? Knaak: '(Khalifman,A) !?'' Rb8 22.d5 Ne5 23.Qe2;

B) 21.d5 (Knaak) , as well as other good moves, such as Na5 , *(*it is possible to play *21...Qf7 22.g4 Rxd5 23.gxf5+ Qxf5* , which transposes to the note to Black's 18th move. *24.Qe2* Knaak *Re5* Black is left with an extra pawn and the better structure *)*;

C) 21.g4 hxg4 22.hxg4 Bxg4 *(22...Bc8 23.Qd3++−)* 23.d5 Ne5 24.Qe4++− Chigorin Qf5 ChessBase: 'Knaak: 'Khalifman,A'' 25.Qxe5 Rxd5∓]

21.d5 Ne5

[21...Qf7 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' 22.Qc5 Nb8 23.Re7 Nd7 24.Rxf7 Nxc5 25.Rxc7 Ne4∞]

22.Qxc7 Nd3 23.Qxb7 Bc8

[23...Qxc3

A) Knaak: 'Then if' 24.Qxa7 (Ciro Fernandez) ? Knaak: 'Black wins with' Qa1+ 25.Kh2 Nxf2−+ Knaak: ';' *(25...*−− Knaak *)*;

B) 24.g4 (Ciro Fernandez) (Knaak) is almost forced and after hxg3 25.Rxg3+ Kh5 the threat of 26... Qe1+ prevents White from taking advantage of the exposed position of the black king; and although the position of Black's king appears extremely perilous, White has no way to exploit it; for example, 26.Qe7 is answered with Qd2! , defending g5 and attacking f2, when, since 27.Rg2 *(*White would

have to try *27.Bc5* , but there is insufficient compensation for the two pieces after *Nxc5 28.Qxg7 Rh7 29.Qe5 Rf7)* 27...g6 , planning ...Qe1+, would be hopeless. Of course, once again, from a practical point of view it is more dangerous to play like this, with the black monarch on edge of the precipice. followed by ...Qe1+ exchanges queens and gives Black a winning position. It requires some courage to go in for a line such as this because the slightest miscalculation can lead to disaster, but defence often cannot be conducted using general principles and at some stage exact calculation is required.;

C) 24.Qa6+ Ciro Fernandez 24...Qf6∓]

24.Qc6

[24.Qxa7 (Ciro Fernandez) (ChessBase) ? ChessBase: '? Knaak: '(Khalifman,A) ?'' Qxf2+ 25.Kh2 Bxh3 ! *(25...Qf4+ 26.Kg1 =)* 26.Kxh3 Nf4+ 27.Kg4 Nxd5 28.Re6+ Nf6+ 29.Rxf6+ Qxf6∓]

24...Qxc6 25.dxc6 Nf4 26.Re7

[26.Bd6 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' Nd5 *(26...Kf5 27.Re7* !? *)* 27.Rd3 Be6 28.c4∞]

26...a6 27.c4 Kf6

[27...Rd8 (Ciro Fernandez) (ChessBase) !? ChessBase: '!? Knaak: '(Khalifman,A) !?'']

[27...Be6 (Ciro Fernandez) Knaak 28.Bb2 Rc8 29.Rxg7+ Kf5 30.c7 Bxc4 31.a3 Be6 is also a likely draw.]

28.Ra7

[Ciro Fernandez: 'Knaak: 'It would have been simpler to play'' 28.Re3= Ciro Fernandez: 'ChessBase Knaak: ', cutting off the black king and making it harder for Black to bring his rook into play. In this case White could count on a draw.'']

28...Nd3∓ 29.Be7+ Ke6 30.Rc7

[30.Ba3 Ciro Fernandez: 'ChessBase' g5 31.Re7+ Kf5 32.Re3 Rd8∓]

30...Ne5∓ 31.Bb4 Ciro Fernandez: 'ChessBase'

[31.Bg5 (Ciro Fernandez) Knaak: 'EXERCISE: White's rook attacks the g7−pawn while his bishop maintains the pressure on the h4−pawn. How did Lasker respond? ANSWER:' Rg8 ChessBase: '0−1 (45) Steinitz−Lasker Emanuel (GER) Moscow (Russia) 1896' Knaak: '!' Knaak: 'Defending the g7−pawn directly, with the idea of 32... Kd6, winning White's most dangerous pawn.' 0−1 (45) Steinitz,W−Lasker,E Moscow 1896 Steinitz−Lasker [Ciro Fernandez] *(* The immediate *31...Kd6* (Knaak) was not as strong, due to *32.Rxg7 Kxc6 33.Re7* , and Black is tied down to the defence of the h4−pawn, with very few winning chances. *)* Lasker realizes that but the alternatives were no better since 32.Bxh4 (Ciro Fernandez) (Knaak) is nothing to fear, due to Kd6 33.Ra7 Nxc6 34.Bg3+ Kc5 35.Rc7 Be6 and the c4−pawn is lost. costs White his c4−pawn.]

[31.Bxh4 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' Kd6]

[31.c5 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A''

A) 31...Nxc6 ChessBase: 'Knaak:

'Khalifman,A'' 32.Bxh4 Bd7 *(32...Kd5 33.Bg5 Kxc5 34.Rxg7∞)* 33.Bg5 Rb8∓;
B) 31...Ng6 32.Bg5 Kf5 33.f4∓ Chigorin *(33.Be3* ChessBase: 'Knaak: 'Khalifman,A'' *Rg8 34.Bd4 Ne5 35.Kf1)*]

31...Rg8 Ciro Fernandez: '0−1 (45) Steinitz,W−Lasker,E Moscow 1896 MainBase [ChessBase]' **32.Be7 g5**
[32...Nxc4 (Ciro Fernandez) (ChessBase) !? ChessBase: '!? Knaak: '(Khalifman,A) !?'' 33.Bxh4 Kd5 34.g4 Na5]

33.c5
[33.Bxg5 Ciro Fernandez: 'ChessBase ChessBase: 'Knaak: 'Khalifman,A''' Kd6 34.Rh7 Rxg5 35.f4 Nf3+ *(35...Rg6* Ciro Fernandez *36.fxe5+ Kxe5∓)* 36.Kf2 Rg3 37.gxf3 *(37.Rh6+* Ciro Fernandez *Kc7 38.gxf3 Rxh3∓)* 37...Rxh3∓]

33...Nf7∓
[Knaak: 'There were other ways too: for instance, Black could exploit the fact that d5 is now accessible by playing' 33...Kd5 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' Knaak: ', with good chances after' 34.Bxg5 Kxc5 *(34...Bxh3* Knaak *35.f4 Be6* , with excellent winning chances in either case. *36.Ra7 Bc8 .)* 35.Bf6 *(35.Bxh4* ? *Nf3+)* 35...Nxc6 36.Bxh4 Bxh3∓]
[either 33...Nxc6 (Ciro Fernandez) Knaak 34.Bxg5 Rxg5 35.Rxc6+ Kd7 36.Rh6 Bb7 37.Rh7+ Kc8 38.Rxh4 Rxg2+ 39.Kf1 Rg5]

34.f3
[34.f4 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' gxf4 35.Bxh4 Ne5 ! 36.Kf2 Kd5 37.Bf6 (Schiffers) Nd3+ 38.Kf3 Nxc5−+]

34...Re8 35.Kf2 Rxe7 36.Rxc8 Kd5 37.Ra8
[Nunn indicated that Black's task would have been more complicated after Instead 37.g3 (Ciro Fernandez) Knaak Kxc5 38.gxh4 gxh4 39.c7 Nd6 40.Rh8 Rxc7 41.Rxh4 , since he would only have one pawn left. would have forced Black to work hard to win with his last pawn.]

37...Ne5
[37...Kxc5 (Ciro Fernandez) ChessBase 38.Rxa6]

38.Ke3
[38.Rg8 Ciro Fernandez: 'ChessBase ChessBase: 'Knaak: 'Khalifman,A''' Kxc6∓ *(38...Nf7* Ciro Fernandez *)* 39.Rxg5 Ciro Fernandez Nd3+ 40.Kg1 Re1+ 41.Kh2 Re2 42.a4]
[38.Rxa6 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' Nd3+ *(38...Kxc5* ChessBase: 'Knaak: 'Khalifman,A: '−+''' *)* 39.Kg1
A) 39...Nxc5 Knaak 40.Ra3 Rc7 *(40...Kxc6 41.g3 Rb7 42.gxh4 gxh4* Black should win even though he has only one pawn left. *)* 41.g3 Rxc6 with his active pieces Black would have good winning chances, despite having only pawn left. Nevertheless, this was White's best chance.;
B) 39...Nf4 40.Kh2 ! *(40.a4 Re1+ 41.Kh2 Ne2 42.c7 Ng3−+)* 40...Ne6∓]
[38.g3 (Ciro Fernandez) Knaak Nd3+ 39.Kg2 Nxc5 40.gxh4 gxh4 41.Rh8 Kxc6 42.Rxh4 Re2+ also wins for

Black,]
38...Nxc6+−+ 39.Kd2 a5 40.Rf8 Re5 41.f4 gxf4 42.Rxf4 Rh5 43.Ke3 Ne5 44.Ra4
[44.Rf8 (Ciro Fernandez) ChessBase ChessBase: 'Knaak: 'Khalifman,A'' Kxc5 45.Kf4 Ng6+ 46.Kg4 Rd5−+]
44...Nc4+ 45.Kf4 Kxc5
0−1

C59

□ **Honfi,Karoly**
■ **Teschner,Rudolf**
Monaco Grand Prix−01 Masters−B (6)
[ChessBase II]

1.e4 Maric,Rudolf **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7**
[10...Bd6]
11.f4
[11.d4 Maric,Rudolf exd3 12.Nxd3 Bd6]
11...Bd6 12.0−0 Maric,Rudolf: '!'
12...0−0
[12...Bxe5 Maric,Rudolf 13.fxe5 Qxe5 14.d4 exd3 15.Bxd3 0−0 16.Bd2!±]
13.Nc3
[13.d4 Maric,Rudolf c5]
13...Bxe5 14.fxe5 Qxe5 15.d4 exd3 16.Bxd3?!N Maric,Rudolf: '?!'
[16.Qxd3 Maric,Rudolf: '±!']
16...Ng4 17.Rf4 Qh5 Maric,Rudolf: '?!'
[17...Qc5+ 18.Kh1 Nf2+ 19.Rxf2 Qxf2 20.Ne4 *(20.Bd2∓* Maric,Rudolf *)* 20...Qh4 21.Bd2 Nc4 22.Bc3 Ne3 23.Qf3 Nd5∓ Teschner]
18.h3 Qc5+ 19.Kh1 Maric,Rudolf: '?'
[19.Kf1! Maric,Rudolf Ne3+! *(19...Nh2+? 20.Ke2±)* 20.Bxe3 Qxe3 21.Qf3 Qxf3+ 22.Rxf3 Be6=]
19...Nf2+ 20.Rxf2 Qxf2 21.Ne4 Qh4 Maric,Rudolf: '∓' **22.Qf3 Be6 23.Bd2 Nc4 24.Bc3 f5 25.Nd2** Maric,Rudolf: '!'
25...Nxd2 Maric,Rudolf: '!'
[25...Nb6 Maric,Rudolf 26.Qxc6? Bd5−+]
26.Qxc6 Maric,Rudolf: '∓!' **26...Bc4 27.Qb7 Qg3 28.Bxc4+ Nxc4 29.Qd5+ Kh7 30.Qxc4 f4 31.Rf1 Rad8 32.Qe4+ Qg6** Maric,Rudolf: '!' **33.Rxf4 Rxf4 34.Qxf4 Qxc2** Maric,Rudolf: '−+'
35.Kh2 Qg6 36.a4 a6 37.Be5 Re8 38.b4 Qe6 39.Bd6 Qd7 40.a5 Qe6 41.Bc5 Ajournement
[41.Bc7 Maric,Rudolf Qe4 42.Qd2 Rc8−+]
41...Qe5 La finale est sans espoir pour les Blancs car la majorité de l'aile−dame est bloquée **42.Qxe5 Rxe5 43.g4 Kg6 44.Kg3 Kf7 45.Kf4 Rd5 46.Ke4 Ke6 47.Bf8 Rg5 48.Kf4 Rg6 49.Ke4 Kf7 50.Bc5 Rg5 51.Be3 Rb5 52.Bc5 Ke6 53.Bf8 g6** Maric,Rudolf: '!' **54.Kf4**
[54.Bxh6 Maric,Rudolf Rxb4+−+]
54...h5 55.Bc5 hxg4 56.hxg4 Rb8 57.Kg5 Kf7 58.Kf4 Kf6 59.Bd4+ Ke6 60.Bc5 Rd8 61.Kg5 Kf7 62.Kf4 Rd5 63.Ke4 Ke6 64.Bd4 Rd7 65.Bc5 Rd1 66.Bb6 Rc1 Maric,Rudolf: '!' **67.Bc5 Rc4+ 68.Kf3 Ke5 69.Kg3 Ke4 70.Be7 Rc7 71.Bf6 Rb7 72.Kh4**
[72.Bc3 Maric,Rudolf g5 73.Bf6 Rb5 74.Be7 Rd5 75.Bf6 Rd3+−+]
72...Kf4 73.Bg5+ Kf3 74.Bd2 Rd7 75.Bh6 Rd4 76.Kg5 Rxg4+ 77.Kf6 Ke4 78.Bg5 Kd5 79.Kxg6 Ke6 80.Kh6 Rxb4 81.Bd8 Rg4
[81...Rd4 Maric,Rudolf]
0−1

C57

□ **Alexis,Ray**
■ **Neumann,A.**
USA−Germany team match 1994

1994/95 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bxb5**
[6.Bf1 h6!
A) 7.Nxf7 Kxf7 8.dxc6 Bc5
A1) 9.Bxb5 Ng4 10.0−0 Qh4 11.h3 Bxf2+ 12.Kh1 e4 13.Bc4+ Kg6 14.Be2 h5 15.d3 Qg3−+ Kazoks−Kahn P., corr. 1987;
A2) 9.Qf3 Rf8 *(9...e4 10.Qc3 Bd4 11.Qb3+ Be6 12.Qxb5 Rb8 13.Qa4 Ng4* Eckmann−Kahn P., corr. 1985 *)* 10.Nc3 *(10.Bxb5 Kg8 11.h3 Bxf2+ 12.Qxf2 Ne4 13.Qe3 Qh4+ 14.g3 Nxg3 15.Qb3+ Kh8 16.Rg1 Ne2+ 17.Kxe2 Qf2+ 18.Kd3 Bf5+ 19.Kc4 Qd4#)* 10...Kg8 11.Bxb5 Be6 12.Qe2 Ng4 13.f3 Bf2+ 14.Kf1 Qh4 15.Ne4 Bb6 16.h3 Bf5 17.g3 Qh5 18.Bd3 Bxe4 19.Bxe4 Nf2 20.Bd5+ Kh8 21.Rh2 e4−+ Primakov−Stschebenjuk, corr. 1984;
A3) 9.d4 exd4 10.Be2 Rf8 11.0−0 Kg8 12.Bxb5 Ng4 13.Nd2? Qh4 14.h3 Nxf2 15.Rxf2 Qxf2+ 16.Kh1 Bxh3−+ Kirillov−Stschebenjuk, corr. 1985;
B) 7.Nf3 Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7 10.0−0 0−0−0
B1) 11.Re1 Bc5 12.d3 *(12.Na4? Bd6 13.Qe2 e4 14.Ba6 Qd5)* 12...Nd4 13.Bc4 Qg4 14.h3 Bxf3 15.hxg4 Bxd1 16.Rxd1 Nxc2 17.Rb1 Nxg4∓ Scheffer−Keller, corr. 1975;
B2) 11.Qe2 e4 12.Bxc6 Qxc6 13.Ne1 Bc5 14.Nd1 Rhe8 15.Ne3 g6 16.a3 Nd5 17.c4 Nf4 18.Qg4+ Ne6⩲ Ginko−Stschebenjuk, corr. 1986]
6...Qxd5 7.Nc3
[7.Be2 Bb7 8.d3 Nd4 9.f3 Bc5 10.Nc3 Qc6 11.Nge4 Bb6 12.Bg5 0−0−0 13.Qd2 h6 14.Bh4!? g5 15.Bf2 Nh5 16.0−0−0 Ba5 17.Be1 Nf4 18.Bf1 f5 19.Ng3 Nd5 20.Nge2 f4 21.Kb1 Ne3 22.Rc1 Nxf3 23.gxf3 Qxf3 24.Ng3 Nc4 25.Qe2 *(25.Qf2 fxg3 26.Qxf3 Bxf3∓; 25.Qg2 fxg3 26.Bxg3 Qxg2−+)* 25...fxg3 26.dxc4 Qxe2 27.Nxe2 Bxe1! *(27...Bxh1 28.Bh3+ Kb8)* 28.Bh3+ Kb8 29.Rhxe1 *(29.Rcxe1 Bxh1 30.Rxh1 gxh2 31.Rxh2 h5!−+)* 29...gxh2 30.Ng3?? *(⩲30.Nc3)* 30...g4 31.Bxg4 *(31.Bf1 h1Q 32.Nxh1 Bxh1)* 31...Rhg8 0−1 Wademark H.−Keller M., corr. 1989]
7...Qxg2 8.Nxf7?
[⩲8.Qf3=]
8...Qxh1+−+ 9.Ke2 Bg4+ 10.f3 Bxf3+ 11.Ke3 Bxd1 12.Nxh8 Bc5+ 13.d4 Bxd4+ 14.Kd3 Qf1+ 15.Ne2 Qxe2#
Neumann
0−1

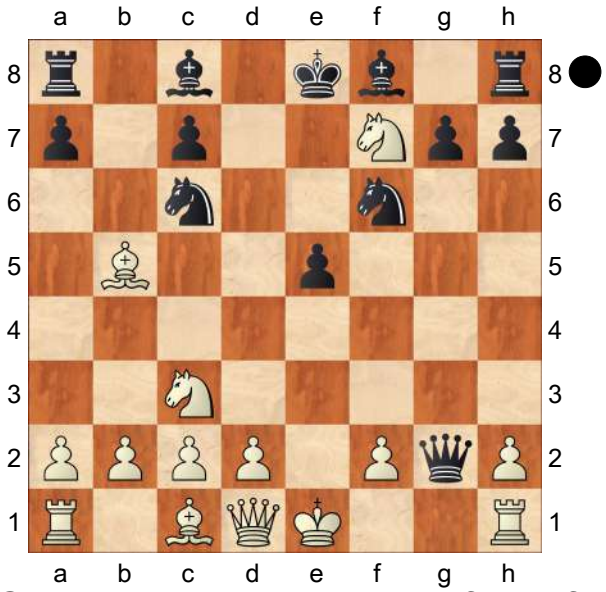
C57

□ **Alexis,Ray**
■ **Neumann,Adolf**
USA−GER corr9495 1994
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bxb5

[6.Bf1 h6!
A) 7.Nxf7 Kxf7 8.dxc6 Bc5
A1) 9.Bxb5 Ng4 10.0−0 Qh4 11.h3 Bxf2+ 12.Kh1 e4 13.Bc4+ Kg6 14.Be2 h5 15.d3 Qg3−+ Kazoks−Kahn P., corr. 1987;
A2) 9.Qf3 Rf8 *(9...e4 10.Qc3 Bd4 11.Qb3+ Be6 12.Qxb5 Rb8 13.Qa4 Ng4* Eckmann−Kahn P., corr. 1985 *)* 10.Nc3 *(10.Bxb5 Kg8 11.h3 Bxf2+ 12.Qxf2 Ne4 13.Qe3 Qh4+ 14.g3 Nxg3 15.Qb3+ Kh8 16.Rg1 Ne2+ 17.Kxe2 Qf2+ 18.Kd3 Bf5+ 19.Kc4 Qd4#)* 10...Kg8 11.Bxb5 Be6 12.Qe2 Ng4 13.f3 Bf2+ 14.Kf1 Qh4 15.Ne4 Bb6 16.h3 Bf5 17.g3 Qh5 18.Bd3 Bxe4 19.Bxe4 Nf2 20.Bd5+ Kh8 21.Rh2 e4−+ Primakov−Stschebenjuk, corr. 1984;
A3) 9.d4 exd4 10.Be2 Rf8 11.0−0 Kg8 12.Bxb5 Ng4 13.Nd2? Qh4 14.h3 Nxf2 15.Rxf2 Qxf2+ 16.Kh1 Bxh3−+ Kirillov−Stschebenjuk, corr. 1985;
B) 7.Nf3 Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7 10.0−0 0−0−0
B1) 11.Re1 Bc5 12.d3 *(12.Na4? Bd6 13.Qe2 e4 14.Ba6 Qd5)* 12...Nd4 13.Bc4 Qg4 14.h3 Bxf3 15.hxg4 Bxd1 16.Rxd1 Nxc2 17.Rb1 Nxg4∓ Scheffer−Keller, corr. 1975;
B2) 11.Qe2 e4 12.Bxc6 Qxc6 13.Ne1 Bc5 14.Nd1 Rhe8 15.Ne3 g6 16.a3 Nd5 17.c4 Nf4 18.Qg4+ Ne6≅ Ginko−Stschebenjuk, corr. 1986]

6...Qxd5 7.Nc3
[7.Be2 Bb7 8.d3 Nd4 9.f3 Bc5 10.Nc3 Qc6 11.Nge4 Bb6 12.Bg5 0−0−0 13.Qd2 h6 14.Bh4!? g5 15.Bf2 Nh5 16.0−0−0 Ba5 17.Be1 Nf4 18.Bf1 f5 19.Ng3 Nd5 20.Nge2 f4 21.Kb1 Ne3 22.Rc1 Nxf3 23.gxf3 Qxf3 24.Ng3 Nc4 25.Qe2 *(25.Qf2 fxg3 26.Qxf3 Bxf3∓; 25.Qg2 fxg3 26.Bxg3 Qxg2−+)* 25...fxg3 26.dxc4 Qxe2 27.Nxe2 Bxe1! *(27...Bxh1 28.Bh3+ Kb8)* 28.Bh3+ Kb8 29.Rhxe1 *(29.Rcxe1 Bxh1 30.Rxh1 gxh2 31.Rxh2 h5!−+)* 29...gxh2 30.Ng3?? *(⌓30.Nc3)* 30...g4 31.Bxg4 *(31.Bf1 h1Q 32.Nxh1 Bxh1 ⊥)* 31...Rhg8 0−1 Wademark H.−Keller M., corr. 1989]
7...Qxg2 8.Nxf7?
[⌓8.Qf3=]



8...Qxh1+−+ 9.Ke2 Bg4+ 10.f3 Bxf3+ 11.Ke3 Bxd1 12.Nxh8 Bc5+ 13.d4 Bxd4+ 14.Kd3 Qf1+ 15.Ne2 Qxe2#
Neumann
0−1

C56

□ **Kapic,Ibrahim (Istvan)**
■ **Vesovic,Milorad**
Yugoslavia ch−2 final 1955

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bg5 [Umesto uobicajenog 10.Nge5 igran je na nasim dopisnim takmicenjima nekoliko puta ovaj sumnjivi potez. Cilj mu je sprecavanje velike rokade. Ova partija ide u prilog misljenju da on daje mnogo bolje sanse crnom.] **10...h6**
[10...Bb4?!]
11.Bh4 g5
[⩲11...Bb4 12.Re2 g5 13.a3 Be7 14.b4 Qd5∓ Romanovski−Belavenec, Moskva 1939]
12.Nf6+ Ke7 13.b4
[13.Bg3?? Kxf6−+]
13...Qf5 14.Bg3
[14.b5 Qxb5 15.c4 Qxc4 16.Rc1∞ Keres]
14...Kxf6 15.b5 Qxb5 16.Nxd4 Qd5 17.Nxc6 bxc6 18.Be5+ Qxe5!
[18...Kg6 19.Bxh8±]
19.Rxe5 Kxe5 20.Qf3 Rg8!
[20...Bb4?! 21.Qe3+! *(21.a3 Ba5−+; 21.c3 Bc5−+; 21.Rb1 c5−+)* 21...Kd5 *(21...Kf5 22.g4+!)* 22.c3+− M. Jovcic]
21.c4 g4 [Oduzima kraljici polje f3.] **22.Re1+ Kd6 23.Qg3+ Kd7** [Preciznije nego odmah Ke7.] **24.Rd1+ Ke7 25.f4 Kf6 26.Qe3 Kg6 27.Qe4+ Bf5 28.Qxc6+ f6 29.h4 gxh3 30.Kh2 Bd6** [Crni je izbegao sahove i realizacija njegove materijalne prednosti samo je jos stvar paznje.] **31.g3 Rae8 32.Rd2 Re1 33.Qb5 Rge8 34.c5 a6 35.Qc4 R1e4 36.Qc2 Bxc5! 37.g4**
[37.Qxc5?? Re2+ 38.Rxe2 Rxe2+ 39.Kg1 h2+−+]
37...Re2+ 38.Rxe2 Bxc2 39.Rxe8 Bd6 40.Kxh3 Bxf4 41.Rc8 a5 42.Ra8 a4 43.Ra5 Bd6 44.Rd5 Bb1 45.Rd2 a3 46.Re2 Be5 Komentar: M Vesovic
0−1

C51

□ **Paulsen,Wilfried**
■ **Anderssen,Adolf**
Krefeld MT 1871
[Fritz 6 (5s)]

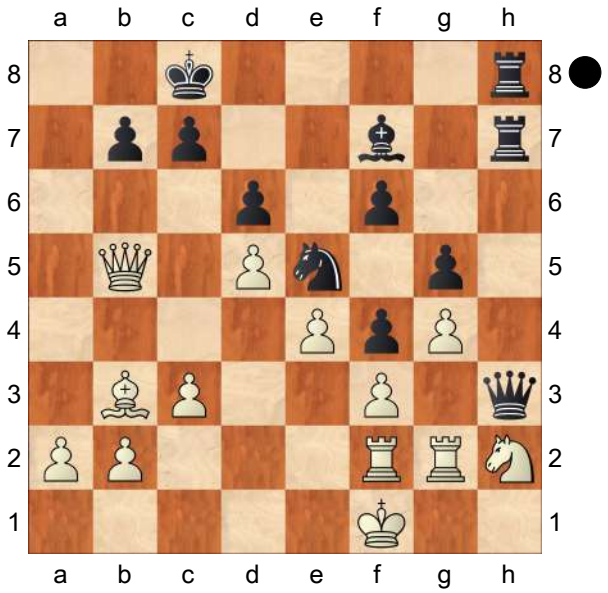
1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.b5**
[5.a4 a6 6.Bb2 d6 7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Na5 10.Ba2 Nf6 11.Nc3 0−0 12.0−0 c6 13.d4 exd4 14.Nxd4 Re8 15.Qd3 Qe7 16.Nf3 Be6 17.Bxe6 Qxe6 18.Na4 Bd8 19.e5 dxe5 Sveshnikov,E−Georgiev,K/Elista Presidents 1998/ ½−½ (42)]
5...Na5 6.Be2 d6 7.0−0N
[7.d3 Ne7 8.Nbd2 0−0 9.Nf1 Ng6 10.h3 a6 11.bxa6 Rxa6 12.g4 Nh4 13.Ng3 Nxf3+ 14.Bxf3 Bd4 15.Rb1 Nc6 16.Bd2 Rxa2 17.g5 f6 18.c3 Rxd2 19.Qxd2 fxg5 20.Nf5 Bb6 21.Bg4 Bxf5 Zukertort,J−Chigorin,M/ Vienna 1882/0−1 (37)]
7...Nf6 8.Nc3 0−0 9.d4 Bg4 10.dxe5 Bxf3 11.Bxf3
[≤11.gxf3 dxe5 12.Bb2 Qe7∓]
11...dxe5 Opening the d−file gets Black a lot of play **12.Na4=**
[12.Ba3 Qxd1 13.Rfxd1 Rfe8±]
12...Nc4 13.Nxb6 axb6 14.c3∓
[14.Bg5!?±]

14...Qxd1 15.Rxd1 Nd6 16.Bb2 Rfe8
[≤16...Ndxe4 17.c4 Rfe8 18.Re1±]
17.a4 Nfxe4 18.Re1
[18.Be2 Nc5 19.a5 Nb3 20.axb6 Nxa1 *(≤20...Rxa1 21.Bxa1 cxb6 22.Rxd6 Nxa1 23.Rd7±)* 21.bxc7 Ra2 22.Rxd6 Raa8±]
18...Nc5 19.Bd1 Nd3 20.Re2 Nxb2 21.Rxb2 Ne4 22.Bf3 Nc5 23.Rba2 Rad8 24.Be2 g6 25.Bc4
[25.Re1 f5∓]
25...Kg7 26.Re2−+
[26.Re1 f5∓]
26...Nxa4 27.Re3 Nc5 28.Rae1 f5∓
[28...e4!? 29.R3e2−+]
29.f3−+
[29.Rxe5 Rxe5 30.Rxe5 Rd1+ 31.Bf1−+]
29...Kf6 30.g3 Rd2 31.Bf1 g5 32.f4
[32.R3e2 Rd5−+]
32...gxf4 33.gxf4 e4
[33...Rg8+ 34.Rg3 Rxg3+ 35.hxg3−+]
34.Rg3
[34.Bc4 Ra8−+]
34...Ne6
[34...Ne6 35.Rh3 h5 36.Rxh5 Nxf4−+]
0−1

C53

□ **Raty,Sakari**
■ **Zecha,Gerhard**
FIN jub30−B corr9196 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4
[5.0−0 d6 6.d4 Bb6 7.d5 Nd8 8.a4 c6 *(8...a6)* 9.a5 Bc7 10.Bg5 Nf6?! *(⩲10...f6)* 11.Nbd2 0−0 12.b4± Buchnicek P.−Chladek V., CCYB 10/227]
5...Bb6
[5...exd4 6.0−0]
6.Bg5 f6
[6...Nf6?! 7.d5 Nd8 8.a4 a6 9.d6 Qxd6 10.Qxd6 cxd6 11.Bxf6 gxf6 12.Bd5 Bc7 13.Nbd2 Rb8 14.a5 Rg8 15.Nh4 Nc6 16.Nc4 Ne7 17.Nb6± Estrin Y.−Nisman V., USSR 1967, inf. 4/260]
7.Be3 d6
[7...exd4 8.cxd4 Qxe4 9.Nc3 Qe7 10.Nd5↑]
8.0−0
[8.Nbd2 Bg4 9.Qa4 Bd7 10.Qc2 g5 11.h3 h5 12.0−0−0 Nh6 13.Rhe1 Qg7 14.dxe5 Bxe3 15.Rxe3 fxe5 16.h4 gxh4 17.Nxh4 0−0−0= Lanz J.−Molchanov, corr. 1989 / 0−1 (42)]
8...Bg4 9.d5 Nb8 10.h3 Bh5 11.Nbd2 Nd7 12.Bxb6 axb6 13.Qc2 g5 14.g4 Bg6 15.Nh2 h5 16.f3 Qh7 17.Rf2 Ne7 18.Ndf1 b5 19.Bb3 Bf7 20.Ng3 Ng6 21.Nxh5 Nf4 22.Nxf4 exf4 23.Qe2 Qxh3 24.Qxb5 0−0−0 25.Rg2 Ne5 26.Rf1 Rh7 27.Rff2 Rdh8 28.Kf1



Qg3! 29.Bd1 Rxh2! 30.Rxg3 fxg3 31.Rc2 Rh1+ 32.Kg2 Rxd1 33.Kxg3 Rdh1 34.Rg2 Be8 35.Qe2 Ng6! 36.e5 Nf4
0−1

C58

□ **Vovk,A.**
■ **Halkias,S.**
20: Metz 2014
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3! A few years ago, when I first learnt about this move, I didn't take it very seriously. After a while, I realized that it's not that bad, and it was only when the work of this book began that I realized how difficult Black's position can become. But how can that be? After all, the bishop appears to do nothing but harm White's own development. However, Black's initiative cannot really develop as quickly as against White's other variations. White can put his knight on both e4 and f3 without getting pushed away immediately, and the spare time White gains from this can be used for his own development. **8...Nd5!** Now White's knight is forced to make a decision, and meanwhile Black prepares both ...f5 and ...Nf4.

[Black also has: Ivan Sokolov has tried 8...h6 9.Ne4 Nd5 twice, but never with good results. White seems to hold some advantage here.]

[I used to think 8...Ng4!? was the solution, because I found the convincing game D.Stellwagen−E. L'Ami, Maastricht 2008. When it turned out that Bologan recommended this in his book, I checked it closer and realized that Black has some serious problems to solve after 9.Ne4 *(9.Nh3!?* is interesting as well *)* 9...f5 10.Be2! h5! 11.h3 fxe4 12.hxg4 Bc5 . Here 13.b4! (a nice idea) *(13.Nc3* is another problem, because after *Qd4 14.0−0 0−0 15.Qe1 hxg4 16.d3 exd3 17.Bxd3 Rxf2 18.Qxf2 Qxf2+ 19.Rxf2 g3 20.Ne4 gxf2+ 21.Kf1* we reach an endgame where Black has very few winning chances *)* 13...Qd4! *(*White is better after *13...Bxb4 14.Nc3* too *)* 14.bxc5 0−0 15.0−0 Qxa1 16.Nc3 e3! is the idea that Black has relied on, but these extremely complicated variations have their problems too. Now 17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6 20.Ba3 Qxd1 21.Bxd1 Rf8+ reaches a key position for the entire 8...Ng4 variation. Objectively, Black should perhaps equalize gradually, but I think it's clear that Black is not the one enjoying himself.]

9.h4!? A strange resource. White doesn't want to let his g5−knight be kicked without getting anything in return (like Black weakening the light squares with ...h6). Bologan mentioned that this move was the reason that he didn't want to recommend 8...Nd5, but that sounds strange to me.

[I think 9.Nf3 is much more difficult to face, as we'll see in the next game, although 9 h4 certainly shouldn't be underestimated. Alexandra Kosteniuk has played this move twice, albeit not successfully.]

[Another move is 9.Ne4 , but when the knight has already moved away

from f6, Black just goes f5!
when White has to lose further time with his knight: 10.Ng3 *(10.Nec3 Bd6 11.Nxd5 cxd5 12.Bb5+ Bd7 13.Bxd7+ Qxd7* gives Black excellent compensation with his strong pawn centre *)* 10...g6! 11.0−0 Bg7 12.Re1 0−0 13.Bf1 c5 and once again, Black's activity and space advantage is definitely sufficient compensation for a mere pawn. White has barely developed a piece.]

9...Bc5! Why not? The bishop is placed actively and White has to find some concrete ideas to challenge Black's concept.

[Black should be fine after 9...Nf4 10.Bf1 h6 too, but I like the creative positions that arise in the main game.]

10.Qf3! Creating a very subtle threat. White also applies more pressure on the light squares. **10...f5!**

[Normal moves like 10...Qe7 don't really do the trick because of 11.Nc3 h6 12.Nge4 Bd4 13.Ng3! when White has stabilized himself on the light squares.]

11.Bxf5

[11.Nc3 0−0 12.Nxd5 Qxd5! is pleasant for Black. Indeed, his pawn centre causes some issues for White.]

11...0−0! 12.Bxh7+ Kh8 13.Nf7+ Rxf7 14.Qxf7 Nf4! A wonderful idea. The knight on f4 is extremely strong and to survive the coming attack, White has to trade queens. **15.Qg8+!** Best,

[as 15.Be4? Be6! traps the white queen]

[while 15.Bf5? Bxf5 16.Qxf5 Qd5! lands White in big trouble in any case; g2 is loose and the coming ...Rf8 should spell the end.]

15...Qxg8 16.Bxg8 Kxg8 This is the end of a complicated tactical sequence. Materially speaking, White has a rook and three pawns for two pieces, which should be more than enough. However, in this case, Black can't complain because he has the bishop−pair, active pieces and open lines, while White hasn't even a single piece developed.

17.g3

[White might do better without weakening the light squares, but 17.Rh2!? can be met with Ne6! 18.Nc3 *(* after *18.c3* we can just return with *Nf4!* when there's a wonderful square beckoning on d3 *)* 18...Nd4 19.Kd1 Bf5 20.d3 and now the terrific idea e4! which opens up the position.]

[Instead, 17.d3!? returns the g2−pawn for the sake of development, but after Nxg2+ 18.Kf1 Nf4 White only has two extra pawns, while Black still has the bishop−pair and a strong initiative.]

17...Ne6! The threat of ...Nd4 is very strong and there's only one solution.

[Another possibility is 17...Nh3 18.Rf1 Ba6 and now some wild complications arise after 19.d3 e4 .]

18.c3! Ba6!! A wonderful, creative idea by Sulskis. I can't rule out that this was all home preparation, but that's some preparation if so.

[The calmer continuation is 18...Bb6 19.b4 Nc4 20.d3 Nd6 when Black should be fine as well.]

19.b4 Rf8! Black's pieces coordinate wonderfully. **20.Rh2**

[Critical is, of course, 20.bxc5 Nxc5

, but then White has to defend himself against ...Nd3, which isn't very easy: for example, 21.Rg1 *(*if *21.Ba3 Nd3+)* 21...Nd3+ 22.Kd1 Nxf2+ 23.Ke1 and now Nh3 24.Rh1 c5! with an ongoing attack.]

[Likewise, 20.f3 Rxf3 21.bxa5 Bd3! followed by ...Bf2 and ...Bxg3 looks very dangerous for White.]

20...Bxb4!? The wild stuff just keeps coming.

[There was nothing wrong with 20...Nb7 21.bxc5 Nbxc5 either. After 22.d4 Nd3+ 23.Kd2 Nxf2 24.dxe5 Rd8+ 25.Ke1 Nd3+ 26.Kd1 Nf2+ the game seems to end in a draw, although there are chances for both players to deviate.]

21.cxb4 Nd4! 22.bxa5!?
A very practical solution. White grabs material and walks down a more forcing path.

[After 22.Rh1 we can see the amazing Nab3! 23.axb3 Nc2+ 24.Kd1 Nxa1 when the a1−knight returns via b3 to the game. However, 25.Bb2 Nxb3 26.Kc2 Nd4+ 27.Bxd4 exd4 28.f4 leads to an endgame where Black is probably the one under slight pressure. As such, it is possible that 20...Nb7 is more accurate.]

22...Nf3+ 23.Kd1 Nxh2 24.Bb2

[Maybe White should have gone 24.Ba3 , forcing a rook to f2 instead of a knight. After Rxf2 25.Bc5! Rf7 26.Kc2 Rd7 the game should be about equal.]

24...Ng4! 25.f4? After defending well against some amazing ideas, White starts to trip up.

[He should have run with his king towards the kingside immediately: 25.Kc2 Rxf2 26.Kb3 Rf3+ 27.Nc3 Rxg3 28.Re1 and White should be able to draw, although the position remains complicated.]

25...exf4 26.gxf4 Nf2+ 27.Kc2 Bd3+ 28.Kc3 Rd8! There's an amazing harmony to Black's attack, even if there are only a few pieces left participating in it. **29.Ba3?** The final and decisive mistake.

[White could have tried 29.Kb4! with the idea of Ne4 *(*instead, *29...Rb8+ 30.Kc3 Bf5 31.Na3 Ne4+ 32.Kc2 Nc5+ 33.d3! Nxd3* leaves Black much better, but White can fight on *)* 30.Be5! when he saves himself.]

29...Nd1+ 30.Kb3

[30.Kb4 Bxb1 wins comfortably.]

30...Rb8+ 31.Bb4 c5
0−1

C57

□ **Reinisch**
■ **Traxler,K.**
Prague 1896

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Ke2 Nd4+

[6...Qe7!? 7.Nxh8 d5→]

7.Kd3 b5! 8.Bb3

[8.Nxd8 bxc4+ 9.Kc3 *(9.Kxc4 Ba6+ 10.Kb4 Be2−+)* 9...Nxe4+ 10.Kb4 Rb8+

A) 11.Ka3 Nxc2+! 12.Qxc2 Bc5+ 13.Ka4 *(13.b4 Bxb4+ 14.Kb2 Bc5+ 15.Qb3 cxb3−+)* 13...d5 14.b3 *(14.b4 Bxb4−+)* 14...Bb4−+;

B) 11.Ka4 d5 12.b3 *(12.b4*

Nc5+! 13.bxc5 Bd7+ 14.c6 Nxc6 15.Nxc6 Bxc6+ 16.Ka5 Rb5+ 17.Ka6 Bb6 18.Qh5+ Kd8−+) 12...Nc5+ 13.Ka3 Nb5+ 14.Kb4 a5+! 15.Kxa5 Nd6 16.Qh5+ *(16.Nc3 Ra8+ 17.Kb4 Nd3+! 18.cxd3 c5#)* 16...Kxd8 17.Qg5+ Kd7 18.Qxg7+ Kc6−+]

[8.Bd5 Nxd5 9.Nxd8 Nf4+ 10.Kc3 Nfe2+ 11.Kd3 *(11.Kb4 a5+ 12.Ka3 b4+ 13.Ka4 d6 14.Nc6 Bd7−+)* 11...b4 12.Kc4 Rb8 13.Kc5 d6+ 14.Kd5 Nf4+ 15.Kc4 Ba6#]

8...Nxe4!! 9.Nxd8 Nc5+ 10.Kc3 Ne2+! 11.Qxe2 Bd4+ 12.Kb4 a5+ 13.Kxb5 Ba6+ 14.Kxa5 Bd3+ 15.Kb4 Na6+ 16.Ka4 Nb4+! 17.Kxb4 c5#

0−1

C54

□ **Shaked,T..**

■ **Kaidanov,G..**

Philadelphia 1993 1993

[Paul Motwani]

G12.18: "Shaked shaken by stirring play" T.Shaked−G.Kaidanov, Philadelphia 1993. Italian Game with 4 d3, Code C54.

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 The same position is frequently reached via the move−order 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 d3 Nf6, and so we class the opening as an Italian Game (rather than a Two Knights Defence).

5.c3

[5.Bb3 featured in game G12.2.]

5...a6

[Black gives his c5−bishop a cosy retreat at a7 if required, but of course alternatives such as 5...d6 in games G12.2.2 and G12.19 are perfectly OK too.]

6.Bb3

[6.d4? exd4 7.cxd4 *(* if *7.e5* then *d5!)* 7...Bb4+ gives Black a favourable version of a well−known line (namely 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 c3 Nf6 5 d4 exd4 6 cxd4 Bb4+) since he has the extra move ... a7−a6 for "free". This is significant after 8.Bd2 Bxd2+ 9.Nbxd2 d5 10.exd5 Nxd5 11.Qb3 because Be6! is then possible, in view of 12.Qxb7?? Na5 trapping White's queen.]

6...d6 7.0−0 0−0 8.Re1

[I would prefer 8.Nbd2 which doesn't weaken White at f2.]

8...Ba7 9.h3

[If 9.Nbd2?! then Ng4! 10.Re2 Kh8! planning ...f5 has caused White a lot of trouble in certain games, including G12.4 on this site.]

9...h6 10.Nbd2 Nh5! 11.Nf1

[11.Nxe5 Nxe5 12.Qxh5 Nxd3 is excellent for Black, *(* and note that *12...Bg4* would be even better if there wasn't a white pawn on h3! *)*]

11...Qf6 12.Ne3 Nf4 13.Nd5 Nxd5 14.exd5 Ne7 15.d4 Ng6 16.Bc2 exd4 17.Nxd4 Bd7 Black has the easier development, and so he already holds some advantage. **18.Be3 Rfe8 19.Qd3 Re5!** By attacking White's loose d5−pawn, Black effectively gains time for doubling his rooks on the e−file. **20.c4 Rae8 21.Qc3** Quite understandably, White is struggling to find any truly constructive plan that could challenge Black's fully−mobilised, harmonious, active army. **21...Nh4!** There is a highly concentrated and very ominous−looking storm of black pieces homing in on White's trembling king, who is now

facing terrible threats such as 22...Bxh3 23 gxh3 Bxd4, when 24 Qxd4 gets crushed by 24...Nf3+, whereas 24 Bxd4 loses to Black checking with queen, rook or knight landing at g5, e1 or f3 respectively. **22.Red1?** To be honest, White's position was under such extreme pressure that it was almost certainly already beyond saving, but now Black can deliver an instantly−decisive blow... **22...Rxe3! 23.fxe3 Qg5** White resigned in view of 24 Qd2 Bxd4 25 exd4 Nf3+ or 24 Rd2 Rxe3 25 Bd3 Bxd4 26 Qxd4 Nf3+.
0−1

C51

☐ **18) All the Games: 7...Nge7**
■ **1) Cesar Sanchez vs. Marc Cap,B**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6
We have remarked upon the virtues of this move often enough; now the little green circle will serve as a reminder. **7.0−0 Nge7** Our main line starting position − a rarity indeed! **8.Bg5 Qg6 9.d5?!** Pushing forward is natural, and likely to be often played. It is, however, a doubtful advance. See chapter 8 [/course/80564/8] and compare chapter 3 [/course/80564/3] for details. **9...Na5 10.Bd3 f6!?**
[This reinforcement will have to be played before castling, but it's not necessary now. Instead 10...b6∓ is covered in the training sections mentioned.]
11.Be3 b6∓ 12.Nbd2?
[A bad mistake which costs a pawn. Better is 12.c4 , but Nb7∓ is very comfortable for Black.]
12...Nxd5! 13.Nh4 Nxe3 14.fxe3
[Another mistake would be 14.Nxg6? Nxd1 15.Nxh8 Nxc3 and Black wins − the Knight on h8 will not escape.]
14...Qf7 15.Qe2 Bc5 16.Nc4 d6
[This wins, and 16...Nc6 wins too, but it's good policy to trade when ahead so]
[16...Nxc4 17.Bxc4 Qf8 wins even harder.]
17.Nxa5 bxa5 18.Bc4 Be6 19.Bxe6 Qxe6 White is missing two pawns, and those remaining are in poor shape. Additionally, Black has the better minor piece, and the Knight will never find an outpost square. **20.Nf5 Kf8 21.Rf3?! g6 22.Ng3 Kg7** Black gradually unfolds from here. **23.Raf1 Rhf8 24.Qf2 Rf7 25.h3 c6** King safety attended to, Black can now afford to build his center. **26.Ne2 d5 27.exd5 cxd5 28.Qg3 f5** Who has the big center now? **29.Kh1 Bd6** Good. The White King has vacated a threatened diagonal, so Black relocates the King's Bishop and adds support to the b−file. **30.Qe1 Raf8 31.Qb1 Rb8 32.Qc1 Kh8** White is helpless and can only wait for the breakthrough. Black can afford to 'pass' and see what the opponent will do. **33.Qd2 Ba3 34.Qd1 Qc6 35.g4** He cracks, but it hardly makes a difference. **35...Rff8?!**
[This move doesn't hurt, but it's imprecise. Black should have preferred 35...Rb2 or even]
[35...Rg8 , the idea being to control the g2 mating square.]
36.Ng3 fxg4 37.Rxf8+ Bxf8 38.Qxg4 d4+ At last! **39.e4 dxc3 40.Rf7 c2**

Unstoppable.
0−1

C59

□ **Carlsson,Ingvar (Anders I.)**
■ **Palciauskas,Vytas Victor**
WT/M/GT/10 corr ICCF 1971
[Palciauskas website]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3 Bc5 10.0−0 0−0 11.d3 Nb7!? Charousek, 1896 **12.Nc3 Nd5 13.Kh1 Bxh3 14.gxh3 f5∓ 15.f4 Nxf4 16.Bxf4 exf4 17.Rxf4 Be3 18.Rc4! Qd6 19.Qf1 Rae8 20.h4** Threat h5 **20...g5 21.hxg5 hxg5 22.Qg2 Re6 23.Bf3 Na5?!** VVP: I was becoming very uncomfortable with the looseness of my position and the way it was slowly deteriorating. Carlsson was playing strong positional moves and not giving me time for ...Rh6 and ...Bf4. So I conceived a do or die plan. At this stage of my career in postal chess, patience was not my strong point. **24.Ra4 Rh6?!** This is it! I sacrifice a knight to gain two tempi. The natural 24....♘b7 fails due to Ra6, while 24....Qc5 25.Re1 leaves my position in a mess. **25.Rxa5 Bf4 26.h3 Rh4** Preparing for g4. The immediate 26....g4 is answered with 27 Bxg4 or 27 Rg1. **27.Re1?!**
[27.Ne2 idea Ng1]
27...Qh6 28.Kg1 Rxh3 29.Kf1 Rh2 30.Qg1 Rxc2 31.Ne2 Bd2 32.Rxa7?!
[32.Rc5 ∆Qh3+ 33.Bg2 Qxd3 34.Bxc6 Be3 35.Bd5+ Kg7 36.Qxe3 Qxe3 37.Rxc2]
32...g4! 33.Nd4 Rxb2 34.Nxc6 Qh3+! 35.Qg2 Bxe1 36.Bd5+ Kh8 37.Qxh3+ gxh3 38.Ne5 Rf6 39.Nf7+ Kg7 40.Kxe1 h2 41.Ne5+ Kh6 42.a4 Re6! 43.d4 Rb4 44.a5 Rxe5+! 45.dxe5 Re4+ 46.Bxe4 fxe4 47.e6 h1Q+ 48.Kd2 Qh2+ 49.Ke3 Qg3+ 50.Kd4 Qd3+ 51.Kc5 e3
0−1

C58

□ **Demian,Valer Eugen**
■ **Oprisor,Razvan**
cr EEC Cup 2007
[Wei Ming]

Olimpiu Urcan and Marius Ceteras wryly described the move 9.Bxc6 as a gluttonous move which reminded them of the King of Capri who bemoaned that he had only 2 hands but only 1 mouth. Very apt indeed as we see a perfect illustration how White can easily choke on the second pawn... I have taken reference from Urcan and Ceteras's article from NIC Yearbook 86 in my analysis. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Rb8 9.Bxc6+?!** Dodgy, as explained by Tony Kosten but Black should be happy to see this move! **9...Nxc6 10.Qxc6+ Nd7!** As Kosten explained in Vallejo−Inarkiev Khanty Mansiyk 2007, this tempo move is absolutely essential. Black cannot afford to give White any time to consolidate and have to proceed in the most energetic way possible. **11.d3 Be7 12.Ne4?!** It's easy to foresee that Black will eventually gain a tempo with ..f5 in the future. In fact, White will go on conceding tempo on almost every move for the next ten moves!

[12.Nf3 is more natural but Black still gains ample counterplay. 0−0 13.Qe4 *(13.0−0?* surprisingly is close to losing after *Nc5!* and White's queen is closed to getting trapped after ..Bb7! *14.Nxe5 Bb7 15.Qb5 Bxg2−+)* 13...Rb4! The remarkable Colman's Rook! 14.Qe2 e4 *(14...Bb7 15.0−0 f5 16.Nc3 Rg4∞)* 15.dxe4 Nc5

A) 16.Nc3 Ba6 17.Qe3 Re8! Black is 3(!) pawns down but his pieces are hyper active. The obvious risk is that if Black did not utilize his initiative to good effect, White is guaranteed a winning position once he manages to consolidate.

A1) 18.e5 Qa8!

A1a) 19.a3 Rg4 20.Rg1 Na4! 21.Nxa4 Rxa4! *(21...Re4* is tempting, but allows White to consolidate *22.Nc3 Rxe3+ 23.Bxe3* and White has 3 pawns, a minor and a rook for Black's queen which should be sufficient though if Black is not satisfied with a draw after 21.. Rxa4, there is still a lot of play left in this variation after *Rd8!* preventing Queenside Castling. *)*;

A1b) 19.b3 f5! A very concrete idea to exploit White's lagging development. As explained earlier, there is really no room for any dilly dally, Black must keep on attacking and not allow any breathing space! 20.Ba3 f4 21.Qd2 Rd8 22.Bxb4 Rxd2 23.Nxd2 Nd3+! 24.cxd3 Bxb4−+;

A2) 18.Nd2 f5! I cannot emphasize enough how important it is that Black must continue his attack. 19.f3 Rd4!?⩱ *(19...fxe4 20.Ndxe4 Qc8! 21.a3 Rb6)*;

B) 16.0−0?! Ba6 17.Qd2 Qb8⩱ with plenty of piece play in Lovholt−Sande, Cr 1998. In all these variations, it is of paramount important that Black plays energetically and not to allow White to rest on his laurels.]

12...Rb6 13.Qc4

[13.Qa4 is slightly riskier. White's queen finds itself short of squares on the queenside.

A) A game by Colman himself went 13...Bb7 14.f3? *(14.Be3 Rg6! 15.Rg1 f5 16.Nc5 Bxc5 17.Bxc5 Bxg2⩱)* 14...f5 15.Nf2 Rb4 16.Qa3 *(16.Qxa7 Bc5 17.Qa3 Qb6* is even worse for White then in the game *)* 16...Re4+ 17.dxe4 Bxa3 18.Nxa3 fxe4 19.fxe4 0−0∓ and Black won easily soon after in Ashcroft−Colman, London 1948;

B) 13...f5 The most active response. 14.Ng3 0−0 15.Nd2? From the following concrete variations, this appears to be already a losing mistake! *(15.Nc3 Nc5 16.Qa5 Be6⩱)* 15...Nc5 Again exploiting the lack of space for the White queen. 16.Qa5? This allows a thematic central breakthrough. *(16.Qc4+ Be6⩱* Yee−Bisguier, Philadelphia 1995 *17.Qc3 Qd5 18.0−0 Na4! 19.Qc7 Rb7 20.c4 Rxc7 21.cxd5 Bxd5* with excellent compensation. *)*

16...e4!∓ As always, Black should take this pawn break into consideration whenever he has already achieved ..f7−f6. 17.0−0 exd3 18.cxd3 f4 19.Nge4 Bh3!! An amazing move, very typical in correspondence chess. This move threatens the terrible 20..Rg6 and there are no satisfactory defences.

B1) 20.gxh3?? Rg6+−+;

B2) 20.Nc4 Qxd3! 21.Nxb6 Qxe4 22.gxh3 Rf6!−+;

B3) 20.Nxc5 Bxg2! 21.Ne6 *(21.Re1 Bh3!)* 21...Bh3!! A beautiful switchback which forces resignation immediately. The queen is immune due to the mating manoeuvre 22.Nxd8 *(22.Qh5 Bxe6−+)* 22...Rg6+ 23.Kh1 Bg2+ 24.Kg1 Bf3+−+;

B4) 20.Ng5 The reply that puts up the most resistance. White's alternatives can hardly hope to inspire: 20...Bxg2! Annihilating White's kingside. Black will soon win back the piece and with it the game. 21.Kxg2 Nxd3 22.Ndf3 Bxg5 23.Qc3 *(23.Nxg5 Qd7! 24.f3 Rf5−+)* 23...Qd7 24.Qc4+ Kh8 25.h3 Bd8 26.Kh2 Rh6 27.Ng1 Bc7 28.f3 Bb6 0−1 Demian, V (2414)−Chiru, I (2494)/ICCF 2007]

13...Ba6 14.Qa4 With the bishop on a6, Black is at least denied any tactics involving ..Rb4. However, there are other avenues of counterplay available.

14...f5 15.Ng3 0−0 16.Nc3

[16.0−0? Nc5 17.Qa5 f4 18.Nh1 An ugly square but White has no choice. f3 and White surely cannot hope to survive this onslaught.]

16...Nc5 17.Qa5 f4!

[17...e4!? The thematic pawn break is of course possible and looks difficult to deal with also but the text is even more difficult to handle.]

18.Nge2

[I am absolutely certain any OTB players would have played 18.Nge4 without any hesitation. However, Black wins beautifully with a slick combination: Nxd3+!! 19.cxd3 Bb4! *(* The hasty *19...Qxd3??* would have been rudely met with *20.Qd5+* and Black can resign. *)* 20.Qxe5 Re8−+ 21.Qh5 *(21.Qxf4 Bxc3+ 22.bxc3 Qxd3−+)* 21...g6 22.Qh3 *(22.Qf3 Bxc3+ 23.bxc3 Bxd3−+)* 22...Bxd3 23.f3 Bxe4 24.0−0 Bd3 25.Rd1 Rbe6 26.Ne4 Qb6+ 27.Kh1 Bxe4 28.fxe4 Rxe4 with a winning advantage.]

18...f3! The start of a forcing sequence of moves which more or less wins for Black. **19.gxf3 Nxd3+! 20.cxd3 Bb4 21.Qxe5**

[21.Qa4 Qxd3 22.Bd2 Qxf3 23.0−0−0 Bxe2−+]

21...Re8∓ 22.Bg5

[22.Qg3? Rxe2+! 23.Kxe2 Qxd3+ 24.Ke1 Qe2#]

22...Qd7 Quietly forcing White to sacrifice his queen. **23.Qxe8+**

[23.Qg3 Bxc3+ 24.bxc3 Rxe2+ 25.Kf1 h6! with the idea of ...Bxg6 and ...Rg6.]

23...Qxe8 24.0−0−0 Bb7 25.Be3 Ra6 26.Rhg1 Bxf3 27.Rd2 Bxe2 28.Rxe2 Qh5 29.Rge1 Qxh2 30.Bd2 h5! 31.a3 Bxc3 32.Bxc3 h4 33.Be5 Rc6+ 34.Kb1 Qh3 35.Re3 Qg2 36.d4 Rg6 37.Rd3 Qxf2 38.Rdd1 Rg2 39.d5 Qc2+ 40.Ka2 Re2 41.Rc1 Qe4

42.Rxe2 Qxe2 43.Rc8+ Kh7
Summary: I know that some of the above variations are practically impossible to find over the board or even to remember during an intense competitive game. What I want to demonstrate with this display is mainly the spirit of the entire variation itself, how absolutely essential it is for Black to continue in the most energetic way possible. It is instructive the way Black attacked White on practically every move without giving him any breathing space. I sincerely believe that the Colman Variation is perfectly sound and can yield tremendous results in tournament play. So, why not give it a shot?
0−1

C56

□ **Von Feilitzsch,Baron M**
■ **Diemer,Emil Joseph**
International corr 1935
[Deutsche Schachzeitung]

1.e4 e5 2.Nf3 Nf6 3.Bc4 Nc6 4.d4 exd4 5.0−0 Nxe4!
[5...Bc5 würde nach e5 wunschgemäß zum berüchtigten "Max−Lange−Angriff" führen.]
6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 Jeder andere Damenzug ist erfahrungsgemäß schlecht. **9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Qf5** In einer Beratungspartie Dr. Tartakower−Verbündete, Rotterdam 1933, folgte hier ♗d6, was Dr. Tartakower als wertvolle Neuerung bezeichnete, die das Feld e5 stärkt, allerlei direkte Gegenangriffe ermöglicht und alle sonstigen Wendungen überragt.
13.Qe2 h6 14.Bd2 Bogoljubow berücksichtigt hier noch h3, wonach Schwarz mit g5 vorteilhaft fortfährt. Mit dem Textzug verbindet Weiss ein Qualitätsopfer, dessen Korrektheit in dieser Partie zur Diskussion steht.
14...Qxc2 15.Rc1
[15.Ne5 d3!]
15...Qxb2 In der "Wiener Schachzeitung" 1933, deren Analysen mir aber erst gegen Ende der Partie bekannt wurden, meint Dr. Tartakower: "Nachdem die Dame "c" gesagt hat, will sie auch "b" sagen.
[15...Qa4 16.b3 d3! 17.Rexc6 bxc6 18.Qe6+ Kb7 19.Ne5 Rd6 20.Qe8]
16.Rexc6 Um dieses Qualitätsopfer dreht sich der Streit. **16...bxc6 17.Qe6+ Kb8 18.Qe4 d3 19.Ne5 Ka8 20.Nxc6 Qb7 21.Qa4** Nicht
[21.Rc3 Bc5! 22.Rxc5 Rhe8 23.Qb4 Qxb4 und Schwarz gewinnt.]
21...Re8!! Nur damit kann das Qualitätsopfer widerlegt werden! Dr. Tartakower meint hierzu nur, dass diese Zug große Weiterungen ergibt.
[21...Rd6? 22.Na5 Qc8 23.Qe4+ c6 24.Nxc6 Qe6 25.Nd8+! Qxe4 26.Rc8#]
22.Na5 Qe4 23.Nc4 Bc5 24.Qa5 Bb6 25.Qc3 Bd4 26.Qa5 Rhf8! 27.Be3 Rxf2!! Am einfachsten. Nach der Abwicklung hat Schwarz 2 Bauern mehr in einem theoretisch gewonnenen Endspiel. **28.Bxf2 Bxf2+ 29.Kh1**
[29.Kxf2? verliert Turm und Springer.]
29...Qe1+! 30.Rxe1 Rxe1+ 31.Qxe1 Bxe1 32.Nb2 d2 33.Kg1 c5! 34.Kf1 c4! 35.Nd1 Kb7 36.Ke2 Kb6 37.Nc3 Nach

[37.Ne3 Kc5 38.Nf5 Kb4 39.Nxg7 Ka3 40.Nf5 Kxa2 ist Weiss ebenfalls verloren.]
37...Kc5! 38.Ne4+ Kb4 39.Nxd2 Bxd2
[39...Bxd2 40.Kxd2 c3+ 41.Kc2 Kc4 42.a4 a5 43.g4 g5 44.h3 Kb4 45.Kc1 Kb3 46.Kb1 c2+ 47.Kc1 Kc3 48.h4 gxh4 nebst Matt in 3 Zügen.]
0−1

C56

□ **Vogt,Fritz**
■ **Habermann,Ewald**
International corr 1939
[Deutsche Schachzeitung]

1.e4 e5 2.d4 exd4 3.Bc4 Nc6 4.Nf3 Bc5 5.0−0 Nf6 6.e5 Ng4 Versieht Dr. Euwe in seinem Lehrbuch mit einem Rufzeichen! **7.Bxf7+**
[7.Bf4 Ist hier am solidesten.]
[7.c3 d5! Dr. Euwe.]
7...Kxf7 8.Ng5+ Kg8 9.Qxg4 d5! Nun steht Schwarz gut. **10.Qg3**
[10.e6 Qf6 11.Re1 h6 12.Nh3 d3? zum Vorteil fuer Weiss − Churgin−Vordank, corr 1925 (D.S.1925 S.52) *(⌓12...Kh7)*]
10...h6 11.Nf3 Bf5 Der Bilguer hält jetzt die schwarze Stellung für besser. **12.c3 dxc3 13.bxc3 Qf8**
[13...Qe7!]
14.Nbd2 Kh7 15.Nb3 Bb6 16.Be3 Qe7 17.Nfd4 Nxd4 18.cxd4 Rae8? 19.a4! c6 20.a5 Bc7 21.Rfc1
[21.a6 b6!]
21...Rc8! 22.h3 Rhf8 23.f4 Bd8 24.Qf2 h5! 25.Qf3 Qf7 26.Ra2 h4 27.Kh2 b6 28.Qf2 Bd3 29.axb6 axb6 30.g4? hxg3+ 31.Qxg3 Bf5! 32.Rg1 Rh8 33.Rag2? Rc7 34.Ra2 Kg8 35.Ra8 Rc8 36.Rxc8 Bxc8 37.f5 Verzweiflung. **37...Bxf5 38.Rf1 Qe6 39.Rxf5 Qxf5 40.Nd2 Be7 41.Nf3 c5 42.Bg5 Bxg5 43.Nxg5 Rh5 44.h4 Qxg5**
0−1

C51

□ **Paulsen,Wilfried**
■ **Anderssen,Adolf**
Barmen MT (5) 1869
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bd3 Ne7 11.Bb2 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 Bc7 15.Rac1 Rb8 16.Ng3 f6 17.Nf5 b5** Black plans c4 **18.Kh1 c4 19.Bb1 b4 20.Bd4 Ba6 21.Qd1 c3 22.Re1 Nc4 23.Ng1∓**
[23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5 34.f3 Qd4 35.Rbg1 Rb7 36.Qg2 Rcc7 37.Qc2 Qc4 Maroczy,G−Charousek,R/Budapest 1895/0−1 (57)]
[23.Bxa7!? Nb2 24.Qd4∓]
23...Bb6 24.Nh3
[24.Qa4 Qc8∓]
24...Rf7
[24...Ne7 25.Qa4 Nxf5 26.Qxa6 Nxd4 27.Qxc4−+]
25.f4−+
[25.Qa4 Qc8∓]
25...Bxd4 26.Nxd4 Qb6 27.Ne6−+
[27.Nc6 Rc8∓]
27...Na5∓

[⌓27...Re7!?−+]
28.Bd3∓
[28.a3 Bc8∓]
28...Bxd3 29.Qxd3 Rc8∓
[29...Nb7 30.Rc2∓]
30.Ng1∓
[30.a3 Nb3 31.Rc2 a5∓]
30...Nc4 31.Re2
[31.Nf3 Qa5∓]
31...a5
[31...Re7 32.Qh3 Qa6 33.Nf3∓]
32.Nf3 Na3
[32...Nf8 33.Nfd4∓]
33.Nfd4 Rb8∓
[33...Nf8 34.Nxf8 Rfxf8 35.Ne6∓]
34.Ree1 Nb5 35.Nc6 Re8 36.Qc4∓
[36.Qg3 Nf8 37.f5 Nxe6 38.fxe6 Rc7∓]
36...Nc7 37.Ncd4 Nxe6 38.Nxe6 Qb7 39.Qb3 Rc8 40.Qc2 Qb5 41.Rb1 Rb7 42.Nd4 Qa6 43.g3 Ne7 44.Red1 a4 45.Rbc1−+
[45.Kg2!?∓]
45...Qa5∓
[45...f5 46.e5 dxe5 47.fxe5 Nxd5 48.Nxf5−+]
46.Kg1−+
[46.Rb1 f5 47.Nxf5 Nxf5 48.exf5 Re7∓]
46...Rc4∓
[46...f5 47.exf5 Nxd5 48.Qe2−+]
47.Ra1??−+
[⌓47.Kg2∓]
47...b3
[⌓47...Qc5 48.Qf2 c2 49.Nxc2 Qxf2+ 50.Kxf2 Rxc2+ 51.Ke3 Rxh2−+]
48.axb3 Rxd4∓
[48...axb3!? 49.Rxa5 bxc2 50.Nxc2 Rxe4−+]
49.Rxd4 axb3 50.Qd1
[50.Rxa5?? bxc2 51.Ra8+ Kf7−+]
50...Qc5 51.Kg2?
[51.Ra8+ Kf7 52.e5 dxe5 53.fxe5 Nxd5 54.Rd8−+]
51...Rb8 52.Rda4 c2 53.Qg4 f5
[53...b2 54.Qe6+ Kh8 55.Ra8−+]
54.Qe2
[54.exf5 c1Q 55.Rxc1 Qxc1 56.f6 Qb2+ 57.Kg1 Qxf6 58.Qd1−+]
54...b2! 55.Ra8 b1Q
[55...b1Q 56.Rxb8+ Qxb8−+]
0−1

C57

□ **Vitanov**
■ **Schmidt,Paul**
corr 1971
[Estrin/Lepeshkin/Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.Nxh8 d5!?
Recommended in 1973 Bulgarian monograph "Kontraatakata na Traksler" by Yakov Estrin Analysed Sh v SSSR 74/10 (Lepeshkin) & 76/2 (E & L) **10.Qf3**
[10.Bxd5? Bh3! 11.c3 Nd4! 12.Bf3 0−0−0 13.Nf7 Rf8 0−1 Neikirkh−Hallier]
[10.hxg3 led to draw in Mutafov−Sapundjiev]
[10.Qe1!? Lepeshkin (to avoid 10 Qf3 Nf5 line) This possibility not mentioned by Estrin or in Schneider's BCM 7/90 article Ne2+ 10...Qd4+ 11 Qe3 see 10 Qf3 Qd4+ 11 Qe3 line 11.Qxe2 dxc4 12.Nc3 Bh3 13.d3 0−0−0 14.Be3! Rxh8 15.Qf2 Qh5 16.Ne4± Lepeshkin]
10...Nf5!
[10...Qd4+?! Korzh−Sapundjiev]
11.Qxd5?

[11.Bxd5 correct Ncd4 12.Qe4
A) 12...Qf6
A1) Not 13.c3? Nd6!
and White decided to give up the queen by 14.Qxd4 Shwafild?−Paul? Schmidt, corr 1970
(14.Qe1 Qg5+ 15.Kf2 Qh4+ 16.Kg2 Bh3+ mates in a few moves*; 14.Qg2 Bh3 15.Qxh3 Ne2+ 16.Kg2 Nf4+−+)*;
A2) 13.Nf7! Estrin;
B) 12...Qg5+! 13.Qg2 If K moves then 13...Nd6 (Italian Game) Qh4 14.Qe4 14 h3 Nxc2 Lepeshkin Qg5+= White cannot deviate from perpetual]

11...Qe1+ 12.Bf1 12 Kg2? Nh4 mate

12...Ncd4 13.Nc3 Be6 14.Qxb7 Nh4!!
[14...Nh4!! White resigned, because... 15.Qxa8+ Ke7 16.Qe4 Ndf3+ 17.Qxf3 Nxf3+ 18.Kg2 Nh4+ 19.Kg1 Bh3]

0−1

C54

□ **Schmidt,Peter**
■ **Kunze,Juergen**
corr OS−311 BdF−Schachserver 14.1.17
[Mekhitarian,K]

Eine herzerfrischende und spannende Partie wurde in der OS Klasse gespielt. Fernschachfreund Jürgen Kunze gewann dieses Turnier mit 5 aus 6 Partien vor Norbert Nitschke 4,5/6. Diese Partie ,von Jürgen Kunze mit den schwarzen Steinen geführt und gewonnen, war wohl Turnierentscheident.Fernschachfreund Norbert Nitschke büßte hier einen halben Punkt ein. **1.e4 e5 2.Nf3 Nc6 3.Bc4** The Giuoco Piano, (or Italian Opening) has become quite fashionable lately, running away from forced lines of the Ruy Lopez (or Spanish) with 3.♗b5. And White has been doing very well, as did Giri in this game. **3...Bc5 4.c3 Nf6 5.d3 a6 6.0−0 d6 7.Re1**
C54: Italienische Partie (Hauptvariante)
7...Ba7 8.h3 0−0 9.a4
[9.Bb3 Re8 10.Nbd2 Be6 11.Bc2 h6 12.Nf1 d5 13.exd5 Bxd5 14.Ng3 Qd7 15.Be3 Bxe3 16.Rxe3 Re7 17.Nh4 g6 18.c4 Be6 19.Qf3 Kg7 ½−½ (27) Giri,A (2785)−Nakamura,H (2786) Moscow 2017]

9...h6 10.Nbd2 Nh5
[10...Ne7 Schwarz möchte seinen ♘er nach g6 bringen. 11.Nf1 Ng6 12.Ng3 c6 13.Ba2 Be6 14.Bxe6 fxe6 15.d4!± sichert Weiß einen Vorteil,Schwarz hat es schon schwer. exd4 *(15...Qe7!?* Dieser strukturelle Zug war eine Alternative. ♕xe5 ist nicht beängstigend für Schwarz: *16.dxe5 Nxe5 17.Nxe5 dxe5 18.Be3 Bxe3 19.Rxe3 Rad8 20.Qb3±* White probably maintains a slight edge here as well. *)* 16.cxd4 d5 17.exd5!± Plötzlich kommt Schwarz in Schwierigkeiten, es gibt keinen guten Weg, den Bauern zurück zunehmen. : ½−½ (53) Giri,A (2793)−Nakamura,H (2790) Moscow 2016]
[10...Re8 Wäre eine solide Alternative. 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 Qd7 14.Rb1 b5 15.Ra1 Rd8 16.Nb3 Bb6 17.axb5 axb5 18.Be3 Bxe3 19.Rxe3 Ree8 20.d4 exd4 21.Nbxd4 Ne5 22.Nxe5 dxe5 23.Nb3 Qc6 24.Ree1 Ra8 25.Na5 Qb6 26.Nb3 Rxa1 27.Rxa1 Qc6 28.Nc5 Ra8 29.Rd1 Ne8

30.Rd7 Qf6 31.Qd1 g6 32.Rd5 Nd6 33.Nd7 Qe6 34.Nxe5 Nxe4 ½−½ (34) Kuhne,D (2391)−Debnar,I (2136) ICCF 2017]

11.Nf1 Qf6 12.Ne3

[12.Be3 Nf4 *(12...Be6 13.Bxe6 fxe6 14.N1d2 Qf7 15.g3 Bxe3 16.Rxe3 Nf6 17.b4 Nd7 18.Qb3 b5 19.Rf1* ½−½ (19) Fritsche,F (2383)−Delport,W (2082) freechess.de 2009 *)* 13.d4 *(13.Ng3 g5 14.Nh2 Ne7 15.Ng4 Qg6 16.Bxa7 Rxa7 17.Ne3 h5 18.d4 Be6 19.dxe5 dxe5 20.Bxe6 fxe6 21.Qd7 Qf6 22.f3 Neg6 23.Rad1 Raa8 24.Qxc7 Rae8 25.Qb6 Rf7 26.Rd6 Nxh3+ 27.Kh2 Nhf4 28.Ngf5 Nh4 29.Red1 Nxf5 30.Nxf5 h4 31.Rd8 Rxd8 32.Qxd8+ Qxd8 33.Rxd8+ Rf8 34.Rxf8+ Kxf8 35.Nd6 Ne2 36.b4 b6 37.Nc4 a5 38.Nxb6 axb4 39.cxb4 Nc3 40.Nd7+ Ke7 41.Nxe5 Kf6 42.Nc4* 1−0 (42) Seils,J (2366)−Rabiega,R (2524) Germany 2004 *)* 13...Ne7 14.N1h2 Neg6 15.Bf1 Re8 16.Qd2 exd4 17.Bxd4 Qe7 18.Rad1 Bd7 19.a5 Ba4 20.Ra1 Bc6 21.g3 Ne6 22.Bxa7 Rxa7 23.Nd4 Nxd4 24.cxd4 Raa8 25.Bg2 Qd7 26.f4 Re7 27.f5 Nf8 28.f6 Ree8 29.fxg7 Nh7 30.d5 Bb5 31.Qxh6 f6 32.Rac1 Rac8 33.Bf3 Qxg7 34.Qxg7+ Kxg7 35.Bg4 c5 36.Bxc8 Rxc8 37.Nf3 Re8 38.Nh4 Ng5 39.Nf5+ Kg6 40.Nxd6 Nf3+ 41.Kf2 Nxe1 42.Rxe1 1−0 (42) Antipov,M (2557)−Gledura,B (2585) Bastia 2016]

12...Nf4!?

[12...Qg6 13.Nh4 Qg5 14.Nhf5 Nf4 15.h4 Qg6 16.Qf3 Bxe3 17.Nxe3 Kh8 18.d4 exd4 19.cxd4 Ne6 20.h5 Qg5 21.Nc2 Ncxd4 22.Nxd4 Nxd4 23.Qc3 Qf6 24.Be3 c5 25.Rad1 Be6 26.Rd3 Rfe8 27.Bxd4 cxd4 28.Qxd4 Bxc4 29.Qxc4 Rac8 30.Qb3 Re7 31.g3 Kg8 32.Kg2 Rc5 33.Qd1 ½−½ (33) Glatthaar,M (2389)−Lefebvre,A (2355) ICCF 2016]

13.Ng4

[13.Nd5 Nxd5 14.exd5 Ne7 15.d4 exd4 16.Nxd4 Bd7 17.Be3 Rfe8 18.a5 Ng6 19.Kh1 Re7 20.Qb3 Rae8 21.Qxb7 Bxd4 22.cxd4 Nh4 23.Bf1 Bxh3 24.Qxa6 Qf5 25.Qb5 c6 26.Qc4 Bxg2+ 27.Bxg2 Nf3 28.Qf1 Qh5+ 29.Bh3 Re4 30.Qg2 Rh4 31.Qg3 Rxh3+ 0−1 (31) Deep Junior 13.3 32−bit 1CPU (2936)−Strelka 5.1 32−bit (3124) CCRL 2012]

13...Qg6 14.Bxf4! exf4 15.d4N Bxg4 16.hxg4 Qxg4 17.e5?! Kein Fehler aber besser war am ♕amenflügel die Initiative zu übernehmen.Siehe Variante 17.b4!?

[17.Bd3 feels hotter. Rae8 18.b4 Nd8 19.Bc4 g6 20.b5]

[17.Qd3 Ne7 18.Re2 Rad8 19.b4 Bb8 20.b5 axb5 21.axb5 c6 22.Rb1 d5 23.Ba2 dxe4 24.Rxe4 Bd6 25.bxc6 bxc6 26.Rxe7 Bxe7 27.Ne5 Qg5 28.Qc4 Qf6 29.Rb7 c5 30.Nd7 Rxd7 31.Rxd7 cxd4 32.Rxd4 Rd8 33.Rxd8+ Bxd8 34.Qe4 Be7 35.Qd4 Qxd4 36.cxd4 Bf6 37.d5 Be7 38.f3 Bc5+ 39.Kf1 Kf8 40.Bc4 Ke7 41.Bb5 Kd6 42.Be8 f6 43.Bf7 Ke5 44.Be6 f5 45.Bd7 Kf6 46.Ke2 g6 47.Be8 g5 48.Bd7 Bb6 49.Kf1 Ba7 50.Ke2 Bc5 51.Kf1 h5 52.Be8 h4 53.Bd7 Ke5 54.Ke2 ½−½ (56) Giri,A (2785)−So,W (2770) Bilbao 2016]

[17.b4!? Ne7 18.Qd3 c6 19.Bb3 Bb6 20.c4 Bc7 21.c5 h5 22.d5 cxd5 23.exd5 Ng6 24.Bc2 h4

25.Qf5 Qxf5 26.Bxf5 a5 27.Nd4 Bd8 28.Bxg6 Bf6 29.Rad1 fxg6 30.Ne6 axb4 31.Nxf8 Kxf8 32.c6 b3 33.Rc1 bxc6 34.dxc6 b2 35.Rc4 d5 36.Rc5 Rc8 37.c7 Kf7 38.a5 Bd4 39.Rc2 g5 40.Kh2 g4 41.f3 g5 42.fxg4 h3 43.a6 Kf6 44.gxh3 f3 45.Kg3 f2 46.Rb1 Ke6 47.Kg2 Kd6 48.Rd2 1−0 (48) Fajs,B (2540)−Petraitis,G (2485) ICCF 2015]

17...dxe5

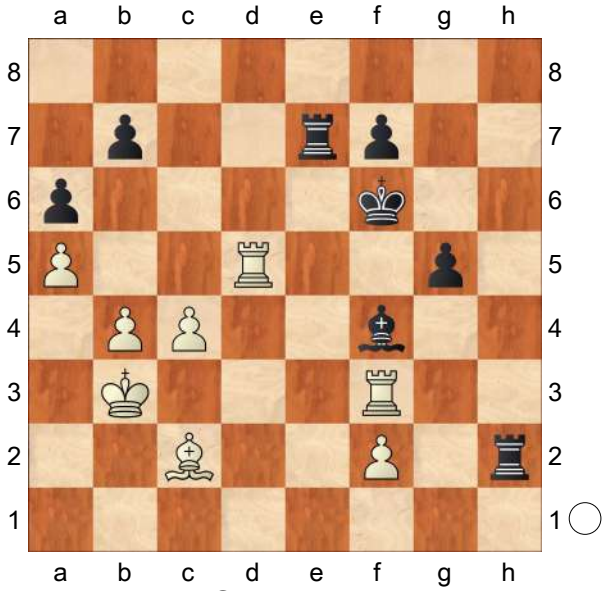
[17...Rae8 18.exd6 cxd6 19.Qb3 Qd7 20.Bd5 g5 21.Be4 Re7 22.Qd5 Rfe8 23.Nxg5 Ne5 24.dxe5 Rxe5 25.Bh7+ Kg7 26.Rxe5 Rxe5 27.Qxf7+ Qxf7 28.Nxf7 Re2 29.Nxd6 Kxh7 30.Rf1 Rxb2 31.Ne4 Re2 32.Nd6 Rb2 33.Ne4 Kg6 34.Kh2 f3 35.gxf3 Ra2 36.Rd1 Bb8+ 37.Kg2 Rxa4 38.Rd7 b5 39.Rb7 Be5 40.Rb6+ Kg7 41.Nc5 Ra2 42.Ne4 Rc2 43.Rxa6 Bxc3 44.Rc6 b4 45.f4 Ra2 46.f5 Ra7 47.Nxc3 bxc3 48.Rxc3 Ra5 49.Rc7+ Kf6 50.Rc6+ Kg7 51.Rc7+ Kf6 52.Rc6+ Ke5 ½−½ (52) Espinosa Aranda,A (2438)−Antoli Royo,J (2441) Monzon 2016]

18.Nxe5 Nxe5 19.Rxe5 Qxd1+ 20.Rxd1 Rfe8 21.Rf5 Re7 22.Rxf4 Rae8 23.a5 Bb8 24.Rf3 g6 25.b4 Kg7 26.g4 c6 27.Kf1 Bd6 28.Bb3 Rc7 29.Re1 Rh8 30.Re4 h5 31.gxh5 Rxh5 32.Ke2 Rd7 33.Re8 Rh4 34.Bc4 Rh1 35.Re4 Rh2 36.Kd3 Bc7 37.Re8 Rh4 38.Kc2 Bf4 39.Ra8 g5 40.Bf1 Re7 41.Kb3 Rh6 42.Bd3 Rh1 43.d5 cxd5 44.Rd8 d4 45.Rxd4 Kf6 46.c4 Rc7 47.Rd6+ Ke5 48.Rd8 Re7 49.Bc2 Bisher ist die Stellung in der Balance ,vielleicht hat Weiß die etwas besseren Chancen(♕amenflügel),aber bei genauer Verteidigung müßte Schwarz sich halten können(Ungleichfarbige ♗er). **49...Rh2?!**

[49...Ke6!? Besser war]

50.Rd5+ Kf6?

[Wieder war 50...Ke6± genauer.]



51.Rd6+!± Ke5?

[51...Kg7 war einen Versuch wert,der ♖urm ist angegriffen und Weiß kann nicht günstig c5 spielen. 52.Rb6 *(52.c5?? Bxd6−+)* 52...Bb8 Weiß kann jetzt nicht c5 ziehen ,da der ♖urm gefangen wäre. 53.Re3± *(53.c5? g4!⇄)*]

(Diagram)

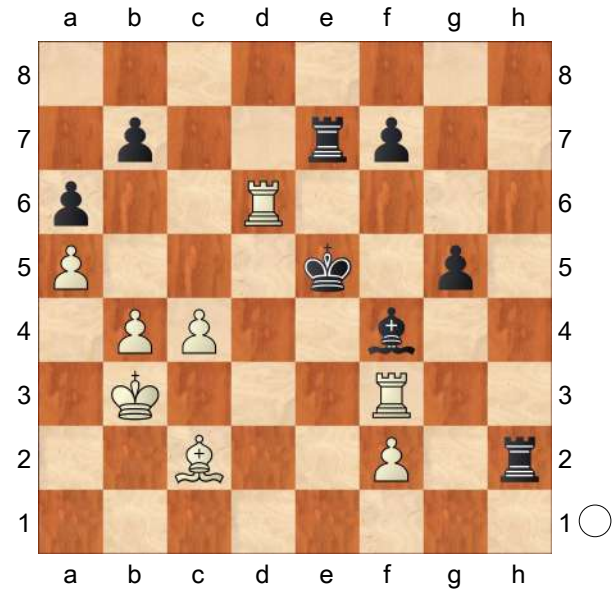
ein Fehler jetzt kann Weiß am ♕amenflügel unmittelbar aktiv werden.

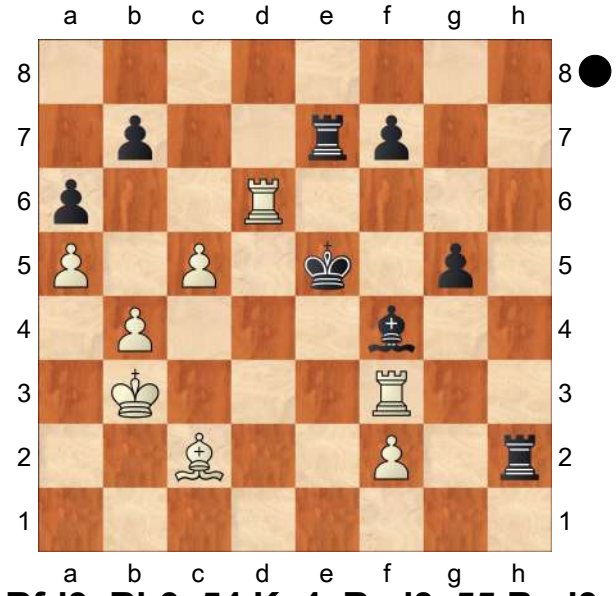
52.c5!+−

(Diagram)

Der weiße ♔önig hat nun das schöne Feld c4! **52...g4**

[⌓52...Re6]





53.Rfd3 Rh3 54.Kc4 Rxd3 55.Bxd3
Weiß steht klar auf Gewinn!!!Aber Schwarz verliert laut Bulletion durch Zeit???
0−1

C55

□ **Bierbach,U.**
■ **Knezevic,M.**
22: Moscow 1991
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Qe2!? This is a pet move of the creative Swedish GM Jonny Hector. It has its points, but theoretically it's not very challenging. If White plays a quick d2−d3, we get a Quiet Two Knight's Italian with the queen committed early to e2 which isn't really challenging. That's why this game is going to cover those lines where White goes d2−d4 in one go. **4...Be7** In analogy with our repertoire in the Quiet Two Knights, I want my bishop on e7. **5.0−0**

[Jonny Hector usually plays 5.d4!? which is tricky, but harmless if Black responds with the accurate d5! :

A) . The first time Hector met this, he played 6.Bb5 when Black should have countered with 0−0! because 7.Bxc6 bxc6 8.Nxe5 c5 provides Black with excellent compensation, with his quick development and central pressure.;

B) 6.dxe5 Nxe4 7.0−0 was the later J.Hector−M.Breutigam, Nuremberg 2012, and now Black could have picked up the bishop−pair with the clever and now Black could've picked up the bishop pair with the clever Na5! 8.Bd3 Nc5 . *(8...−−)*;

C) 6.−−]

5...0−0 6.c3 d5! Similar to when White plays c2−c3 in the Quiet Two Knights, this works well now. Black sacrifices the

pawn on e5 for quick development and a potential kingside attack in the spirit of the Marshall Attack.

[Black can also go 6...d6 , but after 7.d4 we have a kind of Worrall Attack from the Ruy Lopez where White looks comfortable.]

7.exd5 Nxd5 8.d3 A clear sign that 6...d5 was correct. Black was able to play ...d5 unpunished and can look forward to a nice middlegame with good chances.

[It's not a surprise that 8.Nxe5? doesn't work out well for White, especially with the queen exposed on e2: Nf4! 9.Qe4 Nxe5 10.Qxf4 *(10.Qxe5 Bd6* is already losing for White *)* 10...Bd6 11.h3 was played in J.Gheng−E.Schunk, German League 2000, and now Ng6! 12.Qd4 Nf4 followed by ...Bxh3 leaves White set to fall victim to a miniature.]

8...Bg4

[Another reasonable idea is to simply go 8...Bf6 followed by ...Bf5, ...Na5 and ...Re8, with central pressure.]

9.a3 This is obviously not a challenge for Black.

[Some players have actually ventured 9.h3 Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Qxe5 , but after Nb6 and ...Bd6 White's kingside looks weakened beyond salvation.]

9...Kh8 10.Qe4 Nf6 11.Qe3 Nd7!? One of many interesting ideas. Black's last few moves show that he's eager to involve the f−pawn in the attack, and for some reason White decides to provoke it. **12.h3 Bh5 13.g4 Bg6 14.b4 Bd6 15.Nbd2 f5** Black has got exactly what he wanted and I'm not really sure what White thought would happen. **16.Be6 fxg4 17.hxg4 Qe7 18.Bxd7 Qxd7 19.Nh2 e4! 20.Nxe4 Bxe4 21.dxe4 Bxh2+ 22.Kxh2 Ne5** . At this point, White had had enough and decided to call it a day. With the white king so weak, I can't blame him.

0−1

C56

□ **Walther,Horst**

■ **Leisebein,Peter**

DESC op R1 G12 email (1) 22.11.1999

[Leisebein,Peter]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3

[8.0−0 Bd7 *(8...0−0 9.Nxc6 bxc6 10.Bxc6 Ba6 11.Qxd5 Bxf1 12.Qxe4 Bb5 13.Nc3 Bxc6 14.Qxc6 Bd4 15.Bf4 Rb8 16.Nd5* 1−0 Pitschka,C−Braeuning,R/BL2−S 1990/BL2 (51) *)* 9.Bxc6 bxc6 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 gut ist auch 0−0 13.Nd2 Nxd2 14.Qxd2 c5 15.Nf3 *(15.Ne2 d4 16.Bf2 Bc6 17.c4 Qc8 18.Qd3 Qg4 19.Bg3 g6 20.h3 Qf5 21.Qxf5 gxf5 22.Bh4 Rg8 23.Rf2 Kd7 24.Rd1 a5 25.Kh2 Rg6 26.Ng3 Rag8* 0−1 Fernandez Garcia,J−Westerinen,H/Alicante op 1989 *)* 15...d4 16.Bf2 Bc6 17.Bh4 Qd7 18.Rad1N Qg4 19.h3 Qh5 20.g4 Qh6 21.f5 Qe3+ 22.Rf2 h5 *(22...Bd5 23.f6±)* 23.g5 c4 24.Nxd4 Bxd4 25.Qxd4 Qxh3 26.Rh2 Qxf5 27.Qxc4 Be4 ½−½ Hergert,V−Leisebein,P/corr(occ) 1997 (27)]

8...Bd7 9.e6N

[9.Bxc6 bxc6

A) 10.Nd2 Nxd2 11.Qxd2 Qe7 12.Nb3 Bb6 13.Qc3 0−0 14.0−0

Rae8 *(14...Rfe8 15.f4 f6 16.Bc5 fxe5 17.fxe5 Qh4! 18.Qe3? Qh5∓* Fernpartie:Rinkis−Polestschuk 1988 "Fernschach" 1O/11/88 S. 3OO−3O1 *)* 15.Bc5 Bxc5 16.Nxc5 Bf5 17.Rae1 f6 18.exf6 Qxf6 19.Qxf6± Fernpartie: Krebs−Binder 1983−86 " Fernschach" 2/87/S.41; **B)** 10.0−0! Qe7 11.Re1! Chenkins Empfehlung! *(11.f3?! Nd6! 12.Bf2 Nf5 13.Nc3 0−0 14.Na4 Bb6 15.Re1 Nxd4 16.Bxd4 c5∓* Lysskow−Ragosin UdSSR 1951 *)* 11...0−0 ½−½ Rost, R−Leisebein,P/corr(occ) 1996/ [Leisebein] (18)]

9...fxe6 10.Bxc6 bxc6 11.0−0 Bd6

[11...0−0 12.Nd2 Nxd2∓]

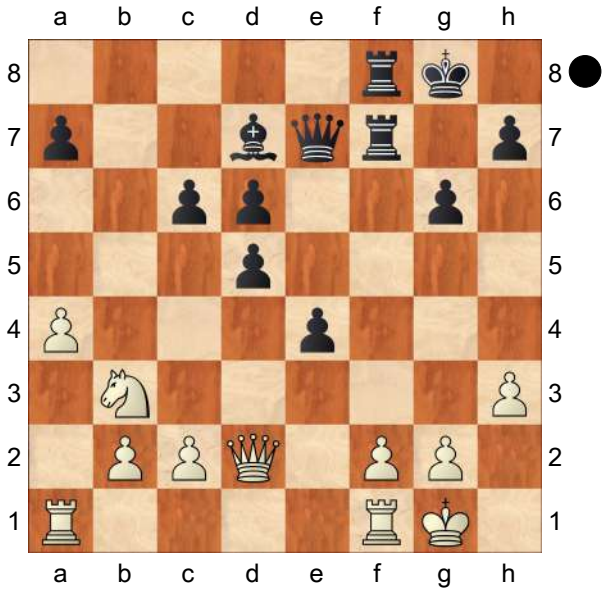
12.Qh5+ g6 13.Qe2 0−0 14.Nd2 Nxd2 15.Qxd2 e5 16.Nb3 e4 17.Bc5 Rf7

[17...Qh4 18.Bxd6 cxd6 19.Qb4 c5∓]

18.Bxd6 cxd6 19.a4 Rb8 20.Ra2 Qe7

[20...Qf6 21.a5 Re8!!−+]

21.h3 Rbf8 22.Raa1



Bxh3!!

[22...Bc8 das gewinnt natürlich letztlich auch! 23.Nd4 c5−+]

23.gxh3 Rf3 24.Nd4

[24.Qh6 e3 25.fxe3 Qe5 26.Nd2 *(26.Rxf3 Rxf3 27.Qh4 Rg3+ 28.Kf1 Qxe3−+)* 26...Qg3+−+]

24...e3! 25.fxe3 Qg5+ 26.Qg2 Qxe3+ 27.Kh2 Qf4+ 28.Kg1 Qxd4+ 0−1

C54

□ **Ruefenacht,Matthias**
■ **Smit,Dick**
Heitmann Memorial 9094 1990
[YB26?]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.g4!? Schlechter, Deutsche Schachzeitung 1899 p219 cf YB26 p76 (Bottlik/Smit database survey with many games not in my database)

12...0−0!

[12...Be5? 13.Nxe5 dxe5 14.Rxe5 0−0 15.Bg5 Schlechter]

13.g5 Be5 14.Nxe5 Bf5! obstacle to White's manoeuvre Re5−e4−d4 deals serious blow to White's idea

[14...dxe5 15.Rxe5 Ng6]

15.Re3 dxe5 16.Rxe5 Qd7 17.b4

[17.Qf3 Rae8∓ *(17...Bg4? 18.Rxe7)*]

17...Ng6 18.Re3 Rae8 19.Qd4 Rxe3 20.fxe3

[20.Qxe3 Re8∓]

20...Qe7 21.Bb2?

[21.h4 Re8 **A)** 22.Kf2 Ne5 *(22...Qxb4 23.Bb2 Ne5 24.Rc1 Qb6∓)*; **B)** 22.Bb5 c6 23.dxc6 *(23.Bf1 Qd6)* 23...Rd8 24.Qc5 Qe4

25.Bf1 Qg4+−+]
21...Qxg5+ 22.Kh1 Nh4!
[22...Nh4 23.Rg1 Qxg1+ 24.Kxg1 Nf3+]
0−1

C51

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Breslau 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Bb2 Na5 10.Bd3 Ne7 11.Nc3 0−0 12.d5 Ng6 13.Ne2 c5 14.Rc1**
[14.Qd2 f6 15.Kh1 Rb8 16.Ng3 Bc7 17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 Anderssen,A−Zukertort,J/Berlin 1868/1−0 (42)]
14...Bd7=
[14...f6 15.Qd2 Rb8 16.Ng3 Bc7 17.Nf5 b5 18.Kh1 c4 19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Maroczy,G−Charousek,R/Budapest 1895/0−1 (57)]
[14...Bg4 15.Ng3∓]
15.Ng3∓
[15.Qc2 Re8=]
15...f6 16.Qd2 Rc8 Black prepares c4
17.h4∓
[17.Be2 Re8∓]
17...c4 18.Bb1 Ne5 19.Nd4 a6 20.f4 c3=
[20...Ng4!? 21.Bc3 f5∓]
21.Bxc3
[21.Rxc3? Nac4 22.Rxc4 Nxc4−+ *(≤22...Rxc4 23.Bc2−+)*]
21...Nac4 22.Qe1 Ng4 23.f5 Nce5 24.Kh1 Bxd4 25.Bxd4 Bb5 26.Rf4 Qd7 27.Rd1
[27.h5 Rfe8∓]
27...g5=
[27...g5 28.fxg6 hxg6=]
[27...Rfe8!?∓]
0−1

C54

□ **Drescher,Thomas**
■ **Schubert,Frank**
E0201 www.desc−online.de 15.02.1999
[Fritz 6 (30s)]

1.e4 E20: Nimzoindisch (Seltene Züge)
1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 a6
[5...d6 6.b4 Bb6 7.a4 a6 8.a5 Ba7]
6.b4N Ba7 7.Bg5 d6 8.Qb3 Qe7 9.Nbd2 h6∓ 10.Bh4 0−0
[10...Nd8 11.d4]
11.Nf1?? führt zu weiterem Ungemach
11...Nd8−+ 12.Qc2
[12.d4 exd4 13.cxd4 Qxe4+]
12...Ne6 13.Ne3 Nf4 14.g3 Bxe3 15.fxe3 Nh3 16.Bxf6 Qxf6 17.Rf1 Bg4 18.Qg2−+ Qd8 verlängert das Leiden **19.Nh4 Ng5−+ 20.Qf2** ändert nichts am Ausgang der Partie
20...c6 21.Bb3
[21.Ng6 Nf3+ 22.Qxf3 *(22.Kd1 Nh4+ 23.Kc2 Nxg6 24.Bxf7+ Kh8)* 22...Bxf3 23.Nxf8 Bh5]
21...d5 22.exd5 cxd5−+ 23.Kd2

macht keinen großen Unterschied **23...Rc8 24.Kc2 Rc6−+ 25.Kb2** erleichterte Schwarz die Gewinnführung **25...b5−+ ⌓26.Rac1 Qd7 27.Bd1∓ ⌓Bh3!?=** damit wäre Weiß im Spiel geblieben **28.Rg1 Be6 29.Rf1 Ra8 30.Bb3 a5 31.a3 Rca6 32.Ra1 d4 33.exd4 Bxb3 34.Kxb3 exd4 35.Qxd4**
[35.cxd4 axb4]
35...Rd6 36.Qe5 Rd5
[36...Rxd3 37.Nf5 Sievey,J−Akraa,I/ Dubai olw 1986/TD 86\02/1−0 (36)]
[36...Re8 37.Qf5]
37.Qe2 Re8 38.Qc2 Re3 39.Rad1 Rexd3 40.Rxd3 Rxd3 41.Re1 Ne6 0−1

C54

□ **Sybin,J.**
■ **Betins,Karlis Karlovich**
Nowoje Wremja corr 1901
[Baltische Schachblätter]

1.e4 Baltische Schachblätter_2276 Baltische Schachblätter Baltische Schachblätter_2276: 'Baltische Schachblätter Baltische Schachblätter Baltische Schachblätter Baltische Schachblätter: 'Baltische Schachblätter Baltische Schachblätter: 'Baltische Schachblätter'" **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.a4! Qb6**
[13...Qc7 Baltische Schachblätter: 'Schiffers,E−Harmonist,M, Frankfurt 1887' Baltische Schachblätter_2276: 'Baltische Schachblätter: 'Schiffers, E−Harmonist,M, Frankfurt 1887' Baltische Schachblätter: 'Baltische Schachblätter: 'Baltische Schachblätter: 'Schiffers,E−Harmonist, M, Frankfurt 1887' Schiffers,E−Harmonist,M, Frankfurt 1887 Baltische Schachblätter: 'Baltische Schachblätter: 'Schiffers,E−Harmonist, M, Frankfurt 1887'" 'Schiffers,E−Harmonist,M, Frankfurt 1887'" Schiffers,E−Harmonist,M, Frankfurt 1887 Baltische Schachblätter: 'Baltische Schachblätter: 'Schiffers, E−Harmonist,M, Frankfurt 1887"]
14.Qa3 Qc7 15.Rac1 h6 16.Re5 Be6 17.b4 Ng6 18.Ree1 Qd6 19.Ne4 Qxb4 20.Qxb4 Nxb4 21.Bxe6 fxe6 22.Nc5! b6 23.Nxe6 Rf7 24.Rb1 a5 25.Ne5 Baltische Schachblätter: 'Etwas besser scheint' Baltische Schachblätter_2276: 'Baltische Schachblätter: 'Etwas besser scheint' Baltische Schachblätter: 'Baltische Schachblätter: 'Baltische Schachblätter: 'Etwas besser scheint' Etwas besser scheint Baltische Schachblätter: 'Baltische Schachblätter: 'Etwas besser scheint'" 'Etwas besser scheint'" Etwas besser scheint Baltische Schachblätter: 'Baltische Schachblätter: 'Etwas besser scheint''
[25.Re2 Baltische Schachblätter: 'zu sein, um auf' Baltische Schachblätter_2276: 'Baltische Schachblätter: 'zu sein, um auf' Baltische Schachblätter: 'Baltische Schachblätter: 'Baltische Schachblätter: 'zu sein, um auf' zu sein, um auf Baltische Schachblätter: 'Baltische Schachblätter: 'zu sein, um auf'" 'zu sein, um auf'" zu sein, um auf Baltische Schachblätter: 'Baltische Schachblätter: 'zu sein, um auf" Re7 26.Nf4! Baltische

Schachblätter: 'zu spielen.' Baltische Schachblätter_2276: 'Baltische Schachblätter: 'zu spielen.' Baltische Schachblätter: 'Baltische Schachblätter: 'Baltische Schachblätter: 'zu spielen.' zu spielen. Baltische Schachblätter: 'Baltische Schachblätter: 'zu spielen.'" 'zu spielen.'" zu spielen. Baltische Schachblätter: 'Baltische Schachblätter: 'zu spielen.'']

25...Nxe5 26.dxe5 c5! Baltische Schachblätter: 'Um den Springer über d4 nicht entwischen zu lassen.' Baltische Schachblätter_2276: 'Baltische Schachblätter: 'Um den Springer über d4 nicht entwischen zu lassen.' Baltische Schachblätter: 'Baltische Schachblätter: 'Baltische Schachblätter: 'Um den Springer über d4 nicht entwischen zu lassen.' Um den Springer über d4 nicht entwischen zu lassen. Baltische Schachblätter: 'Baltische Schachblätter: 'Um den Springer über d4 nicht entwischen zu lassen.'" 'Um den Springer über d4 nicht entwischen zu lassen.'" Um den Springer über d4 nicht entwischen zu lassen. Baltische Schachblätter: 'Baltische Schachblätter: 'Um den Springer über d4 nicht entwischen zu lassen.'' **27.g3 g5 28.Rbd1 Re7 29.Nd8!** Baltische Schachblätter: 'Nach' Baltische Schachblätter_2276: 'Baltische Schachblätter: 'Nach' Baltische Schachblätter: 'Baltische Schachblätter: 'Baltische Schachblätter: 'Nach' Nach Baltische Schachblätter: 'Baltische Schachblätter: 'Nach'" 'Nach'" Nach Baltische Schachblätter: 'Baltische Schachblätter: 'Nach''

[29.Rd8+ Rxd8 30.Nxd8 Nd3! *(30...Rd7 31.Ne6 Kf7? 32.Nxg5+ hxg5 33.e6+)* 31.Nc6! Re6 32.Rd1 c4 Baltische Schachblätter: '33.♘ beliebig, würde Schwarz den Bauern e5 erobern.' Baltische Schachblätter_2276: 'Baltische Schachblätter: '33.♘ beliebig, würde Schwarz den Bauern e5 erobern.' Baltische Schachblätter: 'Baltische Schachblätter: 'Baltische Schachblätter: '33.♘ beliebig, würde Schwarz den Bauern e5 erobern.' 33.♘ beliebig, würde Schwarz den Bauern e5 erobern. Baltische Schachblätter: 'Baltische Schachblätter: '33.♘ beliebig, würde Schwarz den Bauern e5 erobern.'" '33.♘ beliebig, würde Schwarz den Bauern e5 erobern.'" 33.♘ beliebig, würde Schwarz den Bauern e5 erobern. Baltische Schachblätter: 'Baltische Schachblätter: '33.♘ beliebig, würde Schwarz den Bauern e5 erobern.'']

29...Nc2 30.Nc6 Rc7 31.Re2 Nb4 32.Nd8 c4 33.e6

[33.Ne6 Re7 34.Nd4 Rd8!]

33...Kf8 34.Nf7 c3 35.Ne5 c2 36.Rc1 Rac8 37.Ng4 Ke7 38.Ne3

[38.Nxh6? Na2]

38...Rc6 39.Kf1 Kxe6 40.Rd2

[40.Nxc2+? Kf6!]

40...Rc3 41.Ke2 R8c5 42.h3 h5 43.f4 gxf4 44.gxf4 h4 45.f5+ Baltische Schachblätter: 'Außer diesem Bauern kann Weiss merkwürdiger Weise keinen Stein ohne sofortigen Verlust rühren.' Baltische Schachblätter_2276: 'Baltische Schachblätter: 'Außer diesem Bauern kann Weiss merkwürdiger Weise keinen Stein ohne sofortigen Verlust rühren.' Baltische Schachblätter:

'Baltische Schachblätter: 'Baltische Schachblätter: 'Außer diesem Bauern kann Weiss merkwürdiger Weise keinen Stein ohne sofortigen Verlust rühren.' Außer diesem Bauern kann Weiss merkwürdiger Weise keinen Stein ohne sofortigen Verlust rühren. Baltische Schachblätter: 'Baltische Schachblätter: 'Außer diesem Bauern kann Weiss merkwürdiger Weise keinen Stein ohne sofortigen Verlust rühren.'" 'Außer diesem Bauern kann Weiss merkwürdiger Weise keinen Stein ohne sofortigen Verlust rühren.'" Außer diesem Bauern kann Weiss merkwürdiger Weise keinen Stein ohne sofortigen Verlust rühren. Baltische Schachblätter: 'Baltische Schachblätter: 'Außer diesem Bauern kann Weiss merkwürdiger Weise keinen Stein ohne sofortigen Verlust rühren." **45...Ke7 46.f6+ Kxf6 47.Rd6+ Ke7 48.Rh6 Re5**
0−1

C55

□ **Novikov,M.**
■ **Khruschiov,A.**
44: Moscow 2006
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Nxe4 5.0−0 This gambit definitely deserves to be treated with respect. Not because I think it's particularly good, but if Black tries to develop as he usually does he won't get any advantage.
5...Nxc3 6.dxc3 What we've got here is a position where White is ahead in development, but Black has an extra pawn. The problem for Black is that if he tries to develop normally, White will gain an initiative or at least the pawn back with equal prospects. We want to fight for more than that. **6...Qe7!** A very rare move, but I definitely believe in it. Black wants to develop smoothly with ...d6 and ...Be6 when White's attack will be neutralized. Any f−pawn lunges by White won't be a problem since Black just plays ...f6 and ...d6 to keep the position closed.
[Instead: 6...d6 won't do because of 7.Ng5! and Black can't properly defend f7.]
[The most popular move is therefore 6...Be7 , which develops while preventing Ng5, but after 7.Qd5 0−0 8.Nxe5 Nxe5 9.Qxe5 White has regained his pawn and the position has a tendency to become drawish.]
[Instead, the latest trend is to play 6...f6!? when Black wants to go ...Ne7 and ...d5 to claim the centre. Even though Black should be better, White can try to create some chaos with 7.Nh4 followed by launching the f−pawn up the board.]
7.Re1
[Of course, if White tries 7.Ng5 we can simply play Nd8! which is a very cute defence. 8.f4? is principled, but doesn't work because of Qc5+ , picking up the bishop.]
7...d6 8.Ng5 This doesn't seem to give White anything, but Black's position is bullet−proof. There's simply nothing to attack, so I can't blame White for trying.
[Indeed, 8.Nd4 Bd7 doesn't change anything. Black will play ...0−0−0 with a solid position and eventually just consolidate his extra pawn.]
8...Nd8 9.f4 f6! As usual, nothing gets

through to Black's king. **10.Nf3**
[The first game of our variation comes from way back in 1899, but it still shows that Black is doing excellently: 10.Ne4 Be6 11.fxe5 dxe5 12.Bb5+ c6 13.Bd3 Nf7 and Black is just a clear pawn up. He could attack with ... 0−0−0 followed by ...f5 and ...e4, and Black later won in B.Huelsen−E. Schallopp, Berlin 1889.]
10...Be6 Definitely the right idea, but I'd consider avoiding the complications White can now try to stir up.
[I'd prefer to start with 10...Nf7 and only then ...Be6, or even just ... c6 with the idea of ...d5 or ...g6 followed by ...Bg7 and ...0−0. I simply don't see where White is supposed to get his compensation. In our main game White only gets one chance, but he didn't take it.]
11.Bxe6?!
[White has to try 11.fxe5 dxe5 12.Nxe5! fxe5 13.Rxe5 when Black should play Bxc4 14.Rxe7+ Bxe7 when we have a rook and two minor pieces for a queen and a pawn. White isn't close to sufficient compensation, but I believe creating a material imbalance would complicate technical matters for Black.]
11...Qxe6 12.Nd4 Qd7 13.f5
Now Black is simply a clear pawn ahead and with excellent potential in the centre.
13...d5 14.Qg4 Bc5 15.b4 Bxd4+
Black goes for a typical position where he has a good knight versus a bad bishop. And if that wasn't enough, Black is up a pawn as well.
[It would also be fine to go 15...Bb6!? and just develop with ...0−0 and perhaps ...a5.]
16.cxd4 e4 17.c4 c6 18.c5!
White has to prevent a future ...Nf7−d6−c4, and this way he also gains a few outposts for his bishop, even though it might difficult to make anything out of them. **18...a5 19.Bd2?! axb4 20.Bxb4 0−0 21.a3** I can't imagine this is where White wanted his bishop when playing 18 c5, but White's position was bad anyway. In the game he soon blunders, which is logical seeing that he had a worse position from move 5 onwards.
21...Nf7 22.Rf1 Rfe8 23.Rae1 e3! 24.Rf3 Re7 25.Qg3 Rae8 26.Bc3 Ng5 27.Rff1? e2!
0−1

C52

□ **Saint Petersburg**
■ **Vienna,Chess Club**
St Petersburg−Vienna 1897−8 (2) 1897
[Alapin in 'Schachfreund'.]

TH: Played by telegraph 1/12/1897−30/4/1898. Chigorin was probably involved in this match to some extent, but probably not as much as in other matches as St Petersburg was outplayed. See The Field 21 May 1989; cf Pagni volume 1. Verbal notes by Kemeny included with these notes from Alapin. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4**
[4...Bb6 5.a4 a6 6.c3 Nf6 7.d3 d6 8.Be3±]
5.c3 Ba5!
[5...Bc5 6.d4! exd4 7.0−0 Bb6! 8.cxd4]
6.0−0
[6.d4 d6! 7.0−0 Bb6]
6...d6!
[6...Nf6 7.d4 0−0 8.Nxe5 Nxe4

9.Ba3 d6 10.Nxc6 bxc6 11.Qa4 Bxc3 12.Nxc3 Nxc3 13.Qxc6 Be6 *(13...Bd7 14.Bxf7+)* 14.Rfc1 Bxc4 15.Rxc3 Be6 16.Qxc7]

7.d4 Bb6 KEMENY: A move adopted by Lasker. White may regain his pawn by playing 8.dxe5 dxe5 9.Qxd8+ followed by Nxe5 or Bxf7, according to Black's ... Nxd8 or ...Kxd8, but then his attack is over and Black has a very satisfactory development.

[Recommended by Dr. E.Lasker. Better is 7...Bd7!]

8.a4

[Better is 8.dxe5 dxe5 9.Qxd8+ Nxd8 10.Nxe5 Nf6 *(10...Ne7 11.Ba3 f6 12.Nd3 Be6 13.Nd2)* 11.Bg5 Ke7 12.Nd3 h6 13.Bh4 g5 14.Bg3]

8...Nf6

[8...Bg4 9.a5 Nxa5 10.Rxa5 Bxa5 11.dxe5 Bb6 12.Qb3 Bxf3 13.Bxf7+ Kf8 14.gxf3 Qe7−+]

9.Bb5 a6

[9...0−0? 10.Bxc6 bxc6 11.a5]

10.Bxc6+ bxc6 11.a5 Ba7 12.Qa4?

[12.Nbd2! exd4 13.cxd4 0−0 14.Qc2 Bd7 15.Bb2 *(15.Ba3)*]

12...exd4! KEMENY: The best reply. White cannot well proceed with 13 Qxc6+ on account of ...Bd7.

[12...0−0 13.dxe5 *(13.Qxc6 Bd7 14.Qxa6 Bxd4 15.Qd3)* 13...dxe5 14.Ba3 *(14.Nxe5 Qe8! 15.Qxc6? Qxe5! 16.Qxa8 Ng4 17.g3 Nxh2! 18.Qxa7 Nf3+−+)* 14...Re8 15.Rd1 Bd7 16.Nbd2→]

13.cxd4

[13.e5 dxe5 14.Ba3 Qd5 15.c4 *(15.Re1 e4 16.cxd4 Qb5 17.Qc2 Be6 18.Nc3 Qd3 19.Qa4? Qxc3 20.Rac1 Bb3−+)* 15...Qe6 16.Ng5 Qd7 17.Re1 c5 18.Rxe5+ Kf8 19.Bxc5+? Bxc5 20.Rxc5 Qe7−+]

13...Bd7 14.e5

[14.Qc2!? Wiener Schachzeitung Δ0−0 15.Nbd2 Alapin]

14...Nd5! KEMENY: Superior to 14... dxe5, in which case 15.Nxe5 and 16. Nxd7 might have followed.

[14...Ne4 15.exd6 cxd6 16.Re1 d5 17.Nbd2 f5 18.Ba3→]

15.Ba3 0−0 16.Qc4? KEMENY: Had White played 16.exd6 exd6 17.Bxd6, then the eventual . .. c5 move would have at least equalized the position. The text move is more aggressive, however it does not prove satisfactory on account of the 16...Nf4 reply Black had on hand.

[16.exd6 cxd6 *(16...c5 17.Qd1!)* 17.Bxd6]

16...Nf4

[16...Bg4 17.Nbd2 Qd7 18.Rac1 Ne7]

17.Kh1

[17.exd6 Better according to Matsukevich & Pinski, to retain the pressure cxd6 *(17...Be6 18.Qxc6 Bd5 19.Qxc7 Bxf3 20.Qxd8 Ne2+ 21.Kh1 Bxg2+ 22.Kxg2 Rfxd8 23.Ra2 Nxd4 24.Rd1)* 18.Bxd6 Be6 19.Qb4! Ne2+ 20.Kh1 Re8 21.Nbd2 Bd5 22.Bc5 Bb8∓]

17...Be6! 18.Qc1 KEMENY: He could not well play 16.Qxc6 on account of 16... Bd5; if then 17.Qc3, Black answers 17... Ne2, .. .Bxf3 and ...Nxd4. **18...Nxg2!!** KEMENY: Brilliant play, which seems perfectly sound; White is obliged to capture the knight, and the continuation from this point is pretty near forced.

19.Kxg2 Bd5 20.Kg3? KEMENY: Necessary, since ...Qh4, followed by ... Qg4+, was threatening.

[20.Qf4? Bxd4 21.Qxd4? Qg5+ 22.Kh3 Be6+ 23.Qg4 Qxg4#]
[20.Nbd2? Qg5+ 21.Kh1 Qf4 22.Qd1 Bxd4 23.Rc1? Bxe5 24.Kg1 Qg4+ 25.Kh1 Qh3 26.Kg1 Bxh2+]
[20.Bb2 Qh4 21.h3 dxe5 *(21...Bxd4 22.Bxd4 Qxd4 23.Nc3; 21...Bxf3+! 22.Kxf3 Qxh3+ 23.Ke2 dxe5 24.Qe3)* 22.Ra3 exd4 23.Kh2]

20...f5! 21.Nbd2 KEMENY: He could not play 21.exf6, for this would bring the Black Queen and rook into action, after which the attack becomes irresistible.

[21.Qf4 Bxd4! 22.Qxd4? *(22.Nxd4 dxe5 23.Qd2 f4+ 24.Kh3 Qg5 25.f3 Rf6 26.Nf5 Be6)* 22...f4+ 23.Kh3 Qd7+ 24.Kh4 Qe7+ 25.Kh3 Qe6+ 26.Kh4 Qh6+ 27.Kg4 Be6#]

21...f4+ 22.Kg2 Qg5+ 23.Kh1 Qh5 24.Qc3

[24.Qd1 Bxd4 25.Rc1 Be3! 26.fxe3 fxe3 27.Rc3 exd2 28.Rd3 Rxf3 29.Rfxf3 Rf8 30.Rxd5 Qxf3+−+]

24...Bxd4 KEMENY: Which wins the exchange and a pawn. White, of course, cannot capture the bishop, for (25 Qd4 line) **25.Qd3**

[25.Qxd4 Bxf3+ 26.Nxf3 Qxf3+ 27.Kg1 Rf5 KEMENY: ...would follow, and White could not escape mate. **Δ**28.Rfe1 *(28.h4 Qg4+ 29.Kh2 Rh5)* 28...Rg5+ 29.Kf1 Qg2+ 30.Ke2 Rxe5+ 31.Kd2 Rd5 Alapin]

25...Bxa1 26.Rxa1 Qxe5 27.Rg1 Rab8 28.Rg2

[28.h3 Qf5 29.Qxf5 Rxf5 30.Kh2? Bxf3 31.Nxf3 Rb3]

28...Qh5 29.Kg1 Bxf3 30.Nxf3 Qd5

[30...Qxf3 31.Rxg7+]

31.Qc3 Rb1+ 32.Ne1 Qe5 33.Bb2 c5 TH comment: These verbal notes are by Kemeny, found by Hilbert, while the variations come from Alapin in 'Schachfreund', quoted in Collijns Larobok. COMPARE also detailed notes in Handbuch des Schachspiels 8th ed #78 pp416−7 (originally from the Vienna committee in the Wiener Schachzeitung 1898)

[33...c5 34.Qb3+ c4 35.Qc3 c5]

0−1

C51

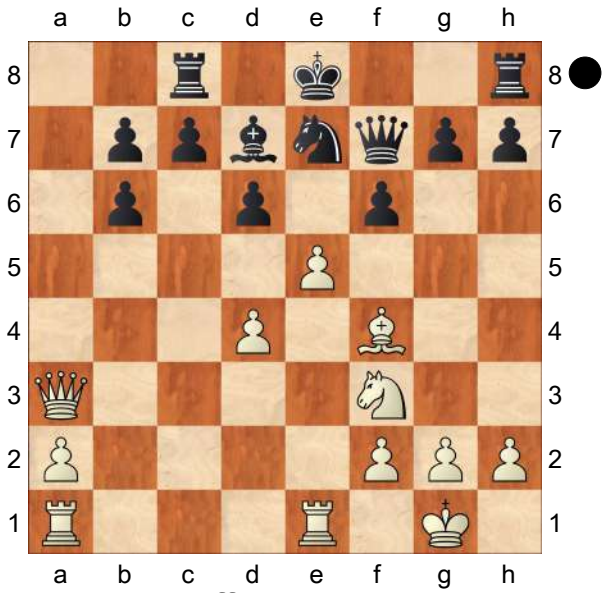
□ **Saint Petersburg**
■ **Krasnoyarsk**
Russia intercity telegraph 1886

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Na5 10.Bg5 f6 11.Bf4 Nxc4 12.Qa4+ Qd7 13.Qxc4 Qf7 14.Nd5 Be6 15.Qa4+ Bd7 16.Qa3?

[16.Qc2! (Chigorin−Dorrer, corr 1884); Surprisingly, even the 20th century editions of the Handbuch do not mention this move, which apparently was unknown outside Russia until long after it was played by Chigorin. . Chigorin would have led the Petersburg team in the present game but perhaps was not yet sure which was the best move, or maybe he wanted to keep 16 Qc2 secret in case he needed it for an important OTB tournament. Another possibility is that he let his colleagues play the opening until a new position arose or they called on him for advice.]

16...Rc8 17.Rfe1 Ne7! 18.Nxb6 axb6 19.e5 Diagram

(Diagram)



19...0−0 Black offers the pawn back to obtain a good position.

[19...fxe5

A) 20.Bg5 0−0! 21.Bxe7 *(21.dxe5 Nf5! 22.exd6 cxd6)* 21...Qxe7 22.dxe5 Bc6 Romanov;

B) 20.Bg3 e4 21.Rxe4 Bc6 22.Rf4 Qd5 23.Re1 Kd7

Up to here was all analysis by Dr C. Schmid in Deutsche Schachzeitung 1895, page 34. The Handbuch states that Dr Schmid concluded his analysis here with the remark that "dem Nachziehenden ein Ungluck kaum mehr zustossen durfte". A Swedish (?) correspondence game followed up his analysis, continuing: 24.Rxe7+! Kxe7 25.Bh4+ Kd7 26.Ne5+! Ke8 27.Nxc6 g5 28.Bxg5! Kd7 29.Ne5+! dxe5 30.Qh3+ Kc6 31.Rf6+ Kb5 32.Qd3+ Ka4! 33.Qc2+ Kb5 34.Qe2+ Ka4 35.Qc2+ Kb5 36.Qe2+ Ka4 According to the Handbuch (8th edition, page 379) the game W. Svenson−C.Svenson (Deutsche Schachzeitung, 1895, page 166) was broken off here without result, but 37.Rf3 would probably have forced the win.]

20.exd6 Nd5 21.Bg3 c6 22.Nd2 b5 23.Ne4 b6 24.Qb2 f5 25.Nc3 f4 26.Nxd5 Qxd5 27.Bh4 Rf5 28.Be7 c5 29.dxc5 bxc5 30.Rad1 Qf7 31.f3 Rd5 32.Rc1 h6 33.Re2 Rd3 34.Qe5 c4 35.Re4 c3! Black's threats on the queenside are very dangerous. **36.Rxf4 Qxa2 37.Bf8 Qa7+** BCM Jan 1890 p11 retells a story from La Strategie (1889 presumably). 'Some time afterwards one of the St Petersburgh [sic] players, having occasion to visit Krasnojarsk, challenged the local club to a match [Otb evidently], offering to play them all for the trophy they had won, or its value. He beat them and carried the trophy home in triumph.'

0−1

C55

□ **Belotti,B..**

■ **Malaniuk,V..**

Europ. Team Ch., Batumi 1999 1999

[Paul Motwani]

G12.9: "Out−manoeuvred by Malaniuk" B.Belotti−V.Malaniuk, European Team Championship, Batumi 1999. Two Knights Defence with 4 d3 h6. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3**

[The Schlechter Variation 4.Ng5 d5 5.exd5 Nd4 brought Black a nice win in game G12.6.]

4...h6!?

[With this interesting prophylactic move, GM Vladimir Malaniuk prevents ideas involving Ng5 or Bg5 by White, whereas 4...g6?! 5.Ng5!

is unpleasant for Black.]
5.0−0 d6 Giving extra protection to the e5−pawn, and thereby creating the possibility to go after White's c4−bishop with 6...Na5! 7 Bb5+ c6 8 Ba4 b5. **6.c3** Now the c4−bishop has a safe place at c2 if required. **6...g6 7.Re1**
[7.Qb3 can be countered very easily by Qe7 *(*or *7...Qd7* threatening ... Na5 again. *)*]
7...Bg7 8.a4 0−0 9.a5 Rb8! Black reacts calmly to White's space−gaining operations on the left flank, and prepares to soon make advances there too with ...b5. **10.Nbd2 b5 11.axb6 axb6 12.Nf1 b5 13.Bb3 d5** Black has succeeded in already generating some initiative. **14.Be3 Re8**
[14...dxe4 15.dxe4 Nxe4?? loses to 16.Bd5]
15.Qc1 Kh7 16.Bc5 Be6 17.Ra6 Qd7 18.Qa1 dxe4 19.Bxe6 Rxe6 20.dxe4 Qc8 Threatening to inflict damage on White's pawn−structure via the tactical trick 21...Nd4! 22 Rxe6 Nxf3+ 23 gxf3 Qxe6. **21.N3d2 Nd4! 22.Rxe6**
[Of course 22.Ra7?? loses to the fork Nc2]
22...Nxe6 23.Nb3 Nd7 24.Be3 c5 25.Qd1 c4 26.Nc1 White is very passively placed, but he must try to 'cover' the d3−square against an invasion ...Nd7−c5−d3 by Black. **26...Nf6 27.f3 Bf8 28.b3 b4 29.bxc4 Qxc4 30.cxb4 Bxb4 31.Qe2** IM Bruno Belotti fights back in an attempt to regain at least some co−ordination within the white army. **31...Qc7 32.Rd1 Bc5 33.Bxc5 Qxc5+ 34.Qe3 Qc7 35.Ne2 Rb2 36.Rd2? Rb1 37.Kf2 Nc5! 38.Nc3**
[One huge threat was 38. ..Ncxe4+ 39 fxe4 Ng4+, but 38.h3 did not help in view of Rb3 39.Nc3 Rxc3! 40.Qxc3 Ncxe4+ winning White's queen.]
38...Rb3 Subjecting White's c3−knight to a fatal pin. **39.Rc2 Ncxe4+! 40.Nxe4**
[40.fxe4 Ng4+ is another 'dead end' for White.]
40...Qxc2+
0−1

C56

□ **Trumble ('Mr T of Hull'),W. E.**
■ **Ballard,Charles HR**
Hull Miscellany tourney rd1 (1) 1878
[West Sussex County Chronicle 20/11/1878]

West Sussex County Chronicle 20/11/1878. 'The following game occurred in the first round of a correspondence match in connection with the "Huddersfield College Magazine", the winner being a member of the Chichester Chess Club.' (Mr T of Hull v Mr C of Chichester) Brian Denman thinks he saw a correction that it wasn't anything to do with Huddersfield, and indeed this was a game from the Hull Miscellany/ Hull Bellman tourney that began in 1878. C. Ballard of Chichester won that; he was apparently one of the stronger players in Ch. says Denman. There was a W. E. Trumble in the Hull club (see CPC 1878) so he is a candidate for loser of this game. Yes, the Hull Miscellany shows this was a round one pairing, and a somewhat earlier game 'Mr T of Hull v Mr L of Chichester' must have been won by Trumble. Players contested two games in this tournament; the reverse colour game, also won by Ballard, appeared in

the Hull Bellman later in the year. . This game appeared in the Bellman on 20/12/1879. **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.Nxd4?!**
[⌓5.0−0]
5...Nxd4?!
[5...Nxe4 Δ6.Nxc6 bxc6 7.Qe2 Qe7 8.0−0 Nc5]
6.Qxd4 c5 7.Qd3 Qc7 8.Bg5 Be7 9.Nc3 0−0 10.Bxf6 Bxf6 11.Nd5 Qd8 12.Nxf6+?!
[12.0−0]
[12.f4]
12...Qxf6 13.c3 d6 14.0−0
[⌓14.0−0−0]
14...Be6 15.Bd5 Bxd5 16.Qxd5 b6 17.Rae1 h6 18.Re3 Rae8 19.f4 Qe6 20.Qxe6 Rxe6 21.Rff3? f6 22.c4 Rfe8 23.e5
[⌓23.Rd3]
23...dxe5 24.f5 R6e7
[⌓24...Rd6]
25.Rf1 Rd8 26.Rb1 e4? 27.b3 a5 28.a4 Kf7 29.Rbe1 Rd4 30.Kf2 g6 31.g4 Re5 32.fxg6+ Kxg6 33.Kg3 h5 34.gxh5+ Kxh5 35.Kf4 Rg5 36.Rxe4 Rg4+ 37.Kf3 f5 38.R4e3 Rdf4+ 39.Ke2 Rg2+ 40.Kd3 Rxh2 41.Rc1 Rd4+
0−1

C56

□ **Harksen,A.**
■ **Bogoljubow,Efim**
corr 1930
[Tartakower & du Mont]

Sources: Tartakower & du Mont, 500 Master Games of Chess, pp. 56−57. All comments are Tartakower's unless otherwise noted. In this game a counter−sacrifice, wholly unexpected and upsetting the whole outlook of the position, deserves whole−hearted admiration. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'Sources: Tartakower & du Mont, 500 Master Games of Chess, pp. 56−57. All comments are Tartakower's unless otherwise noted. In this game a counter−sacrifice, wholly unexpected and upsetting the whole outlook of the position, deserves whole−hearted admiration.'' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4**
He wants to clear up the situation and to avoid the complications of the thoroughly analysed Max Lange Attack (5....♗c5). Cautious, but cramped, are the alternative defences arising from 5.... d6 or5....♗e7. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'He wants to clear up the situation and to avoid the complications of the thoroughly analysed Max Lange Attack (5....♗c5). Cautious, but cramped, are the alternative defences arising from 5.... d6 or5....♗e7.'' **6.Re1 d5 7.Bxd5**
With this temporary sacrifice, White recovers his pawn and maintains his pressure on the centre. 7.... Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'With this temporary sacrifice, White recovers his pawn and maintains his pressure on the centre. 7....''
7...Qxd5 8.Nc3 Qa5 The best reply, although other queen moves, 8....♕h5; 8....♕d8; and 8....♕c4 have been very closely studied. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'The best reply, although other queen moves, 8....♕h5; 8....♕d8; and 8....♕c4 have been very closely studied.''

[The last−named occurred in a brilliant game, Dadian of Mingrelia−Mitcham (Zugridi, 1892), as follows: 8...Qc4 9.Rxe4+ *(*the strongest line here is *9.Nxe4 Be6 10.b3 Qd5 11.Bg5* etc. *)* 9...Be6 10.Bg5 *(*more prudent would be *10.Nxd4 0−0−0 11.Be3* , etc., as after the text move Black had the disagreeable reply 10....♕c5. *)* 10...Bc5 11.Nd2 Qa6 12.Nb3 Bb6 13.Nd5 h6 14.Nc5 Qb5 15.Rxe6+ Kf8 *(*or *15...fxe6 16.Qh5+ Kf8 17.Nxe6+ Kg8 18.Nf6+ gxf6 19.Qg6#)* 16.Nd7+ Kg8 17.Qg4 h5 White mates in three.]

9.Nxe4

[In accordance with the principle that "the threat is more powerful than its execution," this is much stronger than 9.Rxe4+ Be6 10.Nxd4 0−0−0 and suddenly Black has the attack.]

[Still less to be commended for White is the unstable 9.♘xd4, as is demonstrated in a game Euwe−Réti (Match, 1920), as follows: 9.Nxd4 Nxd4 10.Qxd4 f5 11.Bg5 Qc5 12.Qd8+ Kf7 13.Nxe4 fxe4 14.Rad1 *(*if *14.Rxe4 Bf5)* 14...Bd6 (a first sacrifice of a rook) 15.Qxh8 Qxg5 16.f4 *(*if *16.Qxh7 Bf5)* 16...Qh4 17.Rxe4 Bh3 (sacrificing− his other rook) 18.Qxa8 Bc5+ 19.Kh1 Bxg2+ (he has no more rooks to give up, so it is the turn of the bishops) 20.Kxg2 Qg4+ 0−1 Euwe,M−Reti,R Match Reti−Euwe +3−1=0 1920 (1) and White resigns, as mate in at most two moves is unavoidable. A minor "Immortal.']

9...Be6 10.Neg5

[The intermediary manoeuvre 10.Bd2 is to be recommended at this point.]

[10.Bg5 h6 11.Bh4 g5 12.Nxd4 *(12.Bg3 0−0−0 13.a3 Bg7 14.b4 Qd5∓* Olsson−E.Bogoljubow, Stockholm 1919 *)* 12...0−0−0 Maljutin,B−Bogoljubow,E/Triberg 1915]

10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Qf5 By giving back the pawn, Black has evaded the attack. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'By giving back the pawn, Black has evaded the attack."

[An interesting idea here is Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'An interesting idea here is" 12...Be7 with, if possible, ...♗f6. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'with, if possible, ...♗f6." 13.Ne5 Nxe5 14.Rxe7 Rhe8 15.Bd2 Qb5!= Bruchner−Bobotsov, DDR−Bulgaria match 1954]

[12...Qd5 13.Qe2 h6 14.Bf4 g5 15.Bg3 d3 16.cxd3 g4 17.Rxc6! S.Tartakower−A.Steiner, Budapest 1921]

[12...h6 13.Bd2 Qh5 14.Ne5± Rossolimo−Lokvenc, Bad Gastien 1948]

13.Qe2 h6

[An attempted simplification by 13...d3 14.cxd3 Qxd3 is refuted by a very strong counter−stroke: 15.Bg5 Qxe2 16.Rxe2 and White has the upper hand.]

14.Bd2 Development under the enemy's fire. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'Development under the enemy's fire."

[If 14.Nh4 then—very prettily 14.... d3]

[or Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'or" 14.a3 g5

(14...Bc5! 15.Qe4 Qxe4 16.Rxe4 Rhe8 17.Rxe8 Rxe8 18.Kf1=)]

14...Qxc2 Accepting the challenge. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'Accepting the challenge.''

[14...Bd6 15.Qe4±]

15.Rc1 Qxb2

[More timorous natures would prefer Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'More timorous natures would prefer'' 15...Qa4 but as, after Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'but as, after'' 16.Rexc6 bxc6 17.Qe6+ Kb8 18.Ne5 Gligoric; Tartakower; Harding: '±' '±''Tartakower & du Mont: 'Gligoric; Tartakower; Harding: '±''' Rd6 19.Qe8+ White also has a very strong attack, Black wishes at least to increase his material gains.]

[15...Qf5 16.Rexc6! bxc6 17.Qa6+ Kb8 18.Qxc6 Qd7 19.Ne5±]

16.Rexc6 Only by this sacrifice of the exchange can White keep up the attack. 16.... Gligoric; Tartakower; Harding: '!?' '!?''Tartakower & du Mont: 'Only by this sacrifice of the exchange can White keep up the attack. 16.... Gligoric; Tartakower; Harding: '!?''' **16...bxc6**

17.Qe6+

[Against the plausible Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'Against the plausible'' 17.Ne5 Black defends himself energetically by Gligoric; Tartakower; Harding: '?' '?''Tartakower & du Mont: 'Black defends himself energetically by Gligoric; Tartakower; Harding: '?''' Re8 18.Qh5 *(18.Qa6+ Qb7−+* Kostic−Vidmar, Bled 1931 *)* 18...Qb7 etc.]

17...Kb8 18.Qe4

[18.Ne5 Ka8 19.Qxc6+ Qb7 20.Qc2 c5 21.Rb1 Qd5∓ Estrin−Golovko, USSR 1949]

18...d3 Parrying the threat 19.♖b1, and making the most of his passed pawns. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'Parrying the threat 19.♖b1, and making the most of his passed pawns.'' **19.Ne5** Gligoric; Tartakower; Harding: '!?' '!?''Tartakower & du Mont: 'Gligoric; Tartakower; Harding: '!?'''

[Here 19.Qxd3 would be useless on account of Bd6]

19...Ka8 A very subtle defence. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'A very subtle defence.''

[Fatal would clearly be 19...Qxd2 20.Rb1+]

Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'nor'' **20.Nxc6**

[Neither 20.Qxc6+ Qb7 etc.]

[nor 20.Nxc6 Qb5 etc., is satisfactory. But against the very threatening text move, Black has a beautiful reply at his disposal.]

20...Qb7 21.Rc3

[To all appearances a terrible threat (22.♖b3), but here again the latent defensive power inherent, in principle, in any normal position allows Black to master the situation. White's best continuation is Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'To all appearances a terrible threat (22.♖b3), but here again the latent defensive power inherent, in principle, in any normal position allows Black to master the situation. White's best continuation is'' 21.Qa4 Re8 22.g3

Re2 23.Rc3 Bb4 24.Rb3 Rxd2 25.Rxb4 Rxa2!∓ Podgorny]

21...Bc5 Effecting the liaison between his forces, temporarily at the cost of a piece. Gligoric; Tartakower; Harding: '!' '!''Tartakower & du Mont: 'Effecting the liaison between his forces, temporarily at the cost of a piece. Gligoric; Tartakower; Harding: '!''' **22.Rxc5 Rhe8** Gligoric; Tartakower; Harding: 'TH: Continuation from here is a bit of a mystery and an original source would be welcome.''TH: Continuation from here is a bit of a mystery and an original source would be welcome. Tartakower & du Mont: 'Gligoric; Tartakower; Harding: 'TH: Continuation from here is a bit of a mystery and an original source would be welcome.''' **23.Qb4**

[Essential, for if 23.Qa4 there follows Qb1+ 24.Rc1 Qxc1+ 25.Bxc1 Re1#]

[23.Qc4 Qb1+ 24.Qc1 Qxc1+ 25.Rxc1 Rd6 26.Na5 Re2 27.Nb3 Ra6 28.Rc3 Rf6 29.f3 Rg6 30.g3 Ra6 31.Rxd3 Rxa2 32.h4 c5 33.Kf1 Rh2 34.Rd8+ Kb7 35.Nxc5+ Kc7 36.Ne6+ Kc6 37.Nd4+ Kc7 38.Ne6+ draw, a finish given in notes to this game by Gligoric but this probably was not the actual course of the game?]

23...Qxb4 And as Black soon recovers his piece, he remains the exchange ahead, and wins. Editor's note: Tartakower's commentary ends here. The remainder of the game is show as an example in his book. Gligoric; Tartakower; Harding: 'Tartakower & du Mont: 'And as Black soon recovers his piece, he remains the exchange ahead, and wins. Editor's note: Tartakower's commentary ends here. The remainder of the game is show as an example in his book.'' Gligoric; Tartakower; Harding: 'Tartakower & du Mont '500 Master Games of Chess' imply the game ended here, also unlikely.' Gligoric; Tartakower; Harding: 'T & du M wrote: 'And as soon as Black recovers his piece, he remains the 'T & du M wrote: 'And as soon as Black recovers his piece, he remains the exchange ahead, and wins'. The following (found in a database) is the sample continuation they gave: Tartakower & du Mont: 'Gligoric; Tartakower; Harding: 'Tartakower & du Mont '500 Master Games of Chess' imply the game ended here, also unlikely. ' Gligoric; Tartakower; Harding: 'T & du M wrote: 'And as soon as Black recovers his piece, he remains the exchange ahead, and wins'. The following (found in a database) is the sample continuation they gave:''' exchange ahead, and wins'. The following (found in a database) is the sample continuation they gave:' **24.Nxb4 Re2 25.Rxc7 Rxd2 26.g3 Rd6 27.a3 Kb8 28.Rxg7 Rd1+ 29.Kg2 d2** Gligoric; Tartakower; Harding: '−+' '−+''Tartakower & du Mont: 'Gligoric; Tartakower; Harding: '−+''' **0−1**

C52

□ **Wolf,Alfred**
■ **Gruenfeld,Ernst**
Wien Trebitsch Memorial−10 1919/20
[ChessBase/Van Reek,J]

10.TREBITSCH There was some money left in the Trebitsch Fund, when the Great War was over. Therefore, the tenth event could be organised in 1919/

20. Little details are known about the tournament. Results: Gruenfeld and Tartakower 71/2/9, Strobl 6, Blumenfeld 51/2, Gruber 5, Waluszcyk 31/2, Schenklein 3, Wolf and Horowitz 21/2, Gerbec 2. **1.e4** 1)Grünfeld, Ernst Franz: Taschenbuch der Eröffnung im Schach. II.Teil: Offene Behandlung. S.118ff. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 Bd7!?**

[7...Bb6 8.dxe5 dxe5 9.Qxd8+ Nxd8 10.Nxe5 Be6 levelled in Chigorin − Pillsbury, London 1899. Gruenfeld wants an active game.]

8.Qb3 Qf6!? 9.Ng5? White should attack the black queen instead of pawn f7.

[9.Bg5! Qg6 10.dxe5 dxe5 11.Bd5 gains a slight advantage.]

9...Nh6! 10.f4! exd4! 11.e5! Qe7 12.e6? fxe6 13.Nxe6 Bxe6 14.Re1?!

[14.Bxe6 Bb6 15.Kh1 Nf7 16.f5 0−0 favours Black.]

14...0−0−0 15.Bxe6+ Kb8 16.Bd2 Bb6 17.Kh1 Rhe8 18.Na3 Qf6 19.g4!? Qh4!

[Black can win by 19...Qh4 20.g5 Rxe6 21.Rxe6 Ng4 22.Re2 Nf2+ 23.Kg2 d3]

0−1

C54

□ **Thompson,James**
■ **Morphy,Paul**
USA−01.Kongress (1.3) 07.10.1857
[Sergeant, P.]

1.e4 Sergeant, P.: 'Fritz 5.00 (5s)' ChessBase: '1)Daniel Fiske: The First American Chess Congress New York 1857, p. 150. Sergeant, P. 1)Daniel Fiske: The First American Chess Congress New York 1857, p. 150.' **1...e5**

[1...c5 Fritz 5.00 (5s) 2.Nf3 Nc6 3.Bb5 g6 4.0−0 Bg7 5.Re1 e5 6.c3 Nge7 7.Na3 0−0 8.Nc2 d6 9.Bc4 a6 10.a3 b5 11.Ba2 Qb6 12.d3 a5 13.a4 b4 14.Ne3 Rb8 15.Bc4 Qc7 16.h4 Be6 17.h5 Bxc4 18.dxc4 Qd7 19.Nd5 Nxd5 20.cxd5 Nd8 21.Nd2 f5 22.Nc4 Nb7 23.cxb4 cxb4 24.hxg6 hxg6 25.Be3 f4 26.Bb6 f3 27.Re3 Qg4 28.Rxf3 Qxe4 29.Rxf8+ Rxf8 30.Nxa5 Nxa5 31.Bxa5 Qf4 32.Bb6 e4 33.Bd4 Bxd4 34.Qxd4 Rc8 35.g3 Rc1+ 36.Rxc1 Qxc1+ 37.Kg2 Qc2 38.a5 e3 39.Qxe3 Qxb2 40.a6 Qa2 41.a7 b3 42.Qe8+ 1−0 Hazai,L−Marosi,G/Berlin op 1986/EXT 86op]

2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.h3

[6.Nbd2 ChessBase: 'Sergeant, P.']

[or 6.Be3 is better here. ChessBase: '(Sergeant, P.) is better here.']

6...Be6 7.Bb3

[White should have played 7.Qe2 now or on his next move. ChessBase: '(Sergeant, P.) now or on his next move.']

[7.Bb5 Fritz 5.00 (5s) 0−0 8.0−0 Ne7 9.Bg5 Ng6 10.d4 Bb6 11.dxe5 dxe5 12.Qxd8 Raxd8 13.Nbd2 h6 14.Bxf6 gxf6 15.Bc4 Kh8 16.Bxe6 fxe6 17.Nc4 Rg8 18.Nxb6 axb6 19.Rfd1 Rxd1+ 20.Rxd1 Nf4 21.Nh4 Nxh3+ Stevanec,L−Ramirez Jimenez,K/WchJW U20 1996/½−½ (48)]

7...d5 Sergeant, P.: '[Black develops while White loses time.] 'N' Fritz 5.00 (5s). ' ChessBase: 'Sergeant, P.: '[Black develops while White loses time.]"

[7...Bb6 Fritz 5.00 (5s) 8.0−0 0−0

9.Bg5 Ne7 10.Nbd2 Ng6 11.Nc4 h6 12.Be3 d5 13.exd5 Nxd5 14.Bxb6 axb6 15.Ncxe5 Ngf4 16.d4 c5 17.Nd3 Nxd3 18.Qxd3 c4 19.Qxc4 Nf4 20.d5 Nxd5 21.Nd4 Nf4 22.Nxe6 fxe6 23.Qe4 Qg5 24.Kh2 Kh8 25.Bc2 Kg8 26.g3 Nh5 27.Qxe6+ Kh8 28.Qg6 Nf6 29.Qxg5 hxg5 30.Kg2 Rfe8 31.Bd3 Re5 32.Rfd1 Kg8 33.Re1 Rxe1 34.Rxe1 Kf8 35.a3 Rd8 36.Bc4 Rc8 37.Bb3 Rc5 38.Re2 Rb5 39.Ba2 g4 40.h4 Nd7 41.b4 Re5 42.Rxe5 Nxe5 43.Bd5 b5 44.Bxb7 Nc4 45.Bc8 1−0 O'Neill,P−Steinbacher,M/London Peace 1987/TD 87\02]

8.exd5 Sergeant, P.: '[Now he exchanges and leaves himself with a weak pawn d3.]' **8...Bxd5 9.0−0 0−0 10.Bg5 Bxb3 11.axb3 h6 12.Bh4 g5 13.Bg3 e4** '!' Sergeant, P.. ChessBase: 'Sergeant, P.: '!'' **14.Ne5**

[He cannot afford 14.dxe4 ChessBase: 'Sergeant, P.']

14...Nxe5 15.Bxe5 exd3 Sergeant, P.: 'Fritz 5.00 (5s): 'Opening the e−file gets Black a lot of play'' **16.Bxf6** Sergeant, P.: ''∓' Fritz 5.00 (5s). '

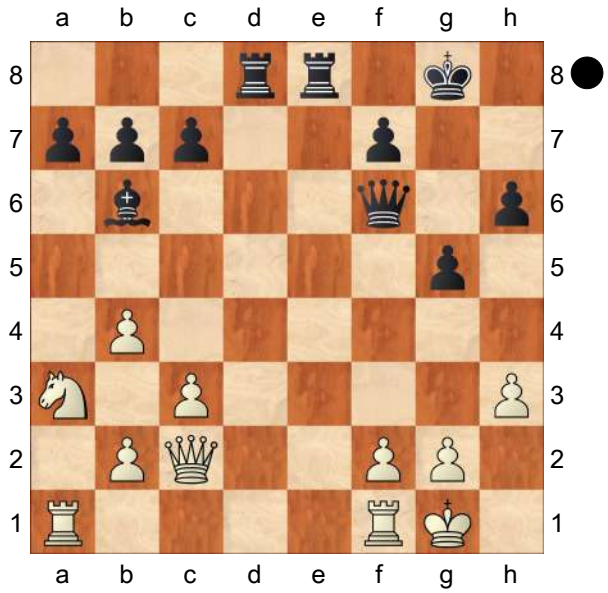
[16.Qf3!? Fritz 5.00 (5s) Nd7 17.Bg3=]

16...Qxf6 17.Qxd3 Sergeant, P.: 'Fritz 5.00 (5s): 'Black gets strong play along the open d−file'' **17...Rad8 18.Qc2 Rfe8 19.b4 Bb6 20.Na3** ChessBase: '

(Diagram)

' **20...Qf4** '!' Sergeant, P.. Sergeant, P.: 'Fritz 5.00 (5s): 'Black gets in control'' ChessBase: '∓!' ChessBase: 'Sergeant, P.: '!'' **21.Rad1 c6**

[21...a6 22.Qc1 Qxc1 23.Rxc1 Re2 24.Nc4 Ba7∓]



22.Rd3 '?' Sergeant, P.. ChessBase: '?'

[He had nothing better than 22.b3 so as to get his Knight into play at c4. But his game was bad anyhow. ChessBase: '(Sergeant, P.) so as to get his Knight into play at c4. But his game was bad anyhow.']

[⌓22.Qc1 Rxd1 23.Qxd1 Kg7 24.Qf3 Qxf3 25.gxf3 Re2 26.Nc4 Kf6 27.Ra1 h5 28.Nxb6 axb6 29.Ra7 Re7∓]

22...Bxf2+ ChessBase: '−+!' **23.Kh1**

[23.Rxf2 Re1+ 24.Rf1 Rxf1#]

[23.Qxf2 Qxf2+ 24.Rxf2 Rxd3−+]

23...Rxd3 Sergeant, P.: 'Fritz 5.00 (5s): 'Threatening mate: Rxh3'' **24.Qxd3 Re3** Sergeant, P.: 'Fritz 5.00 (5s): 'Do you see the mate threat?'' **25.Qd8+ Kg7** Sergeant, P.: 'Fritz 5.00 (5s): 'Threatening mate... how?'' **26.Qd4+**

[If 26.Qd7 to stop 26...♖xh3+, then ChessBase: '(Sergeant, P.) to stop 26...♖xh3+, then' Bg3 27.Rg1 Qf2 28.Qd1 Be5 29.Qg4 Re1]

26...Qxd4 27.cxd4 Re2 28.Nc4 Re1 Sergeant, P.: ''∓' Fritz 5.00 (5s). ' ChessBase: '−+'

[⌓28...Bxd4!? Fritz 5.00 (5s) 29.Nd6 Kg6 30.Nxb7 Rxb2−+]
[28...Bg3!]
29.Rxe1 Bxe1 30.Na5 Bxb4 31.Nxb7 Kf6 32.Nd8 c5 33.Nc6 Ke6 34.dxc5 Bxc5 35.g4 Kd5 36.Nd8 f6 37.Kg2 a5 38.Kf3
[38.b3!? Fritz 5.00 (5s) Ke4∓]
38...a4 39.Ke2 Bd4 40.Kd3 Bxb2 Sergeant, P.: 'Fritz 5.00 (5s): 'The passed pawn on a4 quickly leads to threats. Black begins to deal mighty blows'' **41.Nf7**
[41.Kc2 Fritz 5.00 (5s) Be5 42.Kb1−+]
41...Be5 42.Kc2 Kc4 43.Nd8 a3 44.Nb7 a2 45.Na5+ Kb4 46.Nb3 Ka3 Sergeant, P.: '[2 hours, 30 minutes.]' ChessBase: 'Time 2½ hour Time 2½ hour Sergeant, P.: '[2 hours, 30 minutes.]'' **47.h4** Fritz 5.00 (5s) **47...gxh4−+** 0−1 Thompson,J−Morphy,P/New York 1857/Morphy/[Sergeant, P.] (47)
0−1

C57

□ **Gysi,A.**
■ **Leisebein,P.**
corr(occ) 1998
[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3 fxg2! 15.Rf2
[15.Rxf7!? Be6 16.Rd7+ Bxd7 17.Qxd5 Rb8 18.Bxd7±]
15...Rb8
[15...Nb4 16.Rxf7 a6= Fernpartie: Baer−Leisebein 1998]
[15...Be6!? 16.Qf3 Rb8 17.Bc4 Nf4 18.Bxe6 fxe6 19.d3 Nh3+ 20.Kxg2 Nxf2 21.Qxf2 Rf8 22.Qe2 Qxd4 23.Bg5+ Kd7 24.Nc3 Bf4 25.Nge4 Rf5=]
16.Qxd5 Rxb5! 17.Qxb5N
[17.Qxg2 Re8 18.Nc3 Re1+ 19.Rf1 Rxf1+ 20.Qxf1 Rf5 21.Qe1 Bxg3−+ Fernpartie: Gysi−Leisebein 1998]
17...Re8 Nach Pliester hat Schwarz Kompensation! Meiner Meinung nach hat Schwarz schon ein bißchen mehr!
18.Qxe8+
[18.Rxg2 Re1+ 19.Qf1 Bxg3 20.Rxg3 Rxf1+∓]
18...Kxe8 19.Rxg2 Bf3 20.Nc3 Qxd4+ 21.Kf1 Bc5 22.Re2+ Bxe2+ 23.Kxe2 Qf2+ 24.Kd3 Qxh2 25.Nf5
[25.Nge2 g5 26.Kc4 Be7−+]
25...Qe5 26.Ne3 f5 27.Nc2 f4 28.Kc4 Bd6 29.d4 Qf5
0−1

C57

□ **Klem**
■ **Hentzgen,Klaus Dieter**
corr 1969
[Estrin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.hxg3 Qxg3+ 10.Kf1 Rf8 11.Qh5
[11.Qe1 Qf4+ 12.Kg2 Qg4+! *(12...Qxc4 13.Nxe5 Qd5+ 14.Nf3+±* Holzman−Schmidt, corr 1969 *)* 13.Kh2 Qxc4 14.Nxe5 Qf4+ 15.Qg3 Nxe5 16.Re1 d6∓]
11...d5!
[11...Nd4 Niesche−Fahnenschmidt]
[11...d6 12.Nc3 Bg4 13.Qh2 Qf3+

14.Kg1 Nd4 15.Qf2 *(15.Bd5 Ne2+ 16.Qxe2 Qg3+ 17.Qg2 Qe1+=* Foltys−Rossolimo, Amsterdam 1950 *)* 15...b5 16.Nxb5! better for White according to analysis by N.Trofimov in 1973 Bulgarian monograph "Kontraatakata na Traksler" by Yakov Estrin (page 12) *(16.Bd5 Ne2+!)*]

12.Bxd5 Nb4! 13.Bc4

[13.Qh2 Qxh2 14.Rxh2 Nxd5 15.Rxh7 Rxf7+∓ Jashke−Walther, corr 1962 [spellings may be incorrect as transcribed from cyrillic]]

13...b5!

[13...Nxc2? 14.Qh2!]

14.Bb3

[14.Bxb5+ c6 15.Bc4 Nd5! 16.Bxd5 cxd5 Δ17.Rg1 Bh3+ 18.Ke2 Qh2+]

14...Nxc2! 15.d4 Nxa1 16.Bd5 Bb7! 17.Rg1 Qd3+ 18.Kf2 Qxd4+ 19.Ke2 Bxd5 20.Nd6+ Kd7 Notes from 1973 Bulgarian monograph "Kontraatakata na Traksler" by Yakov Estrin

0−1

C54

□ **Cava Rodrigues,Bruno**

■ **Santos,Celso da Silva**

Rio de Janeiro Paschoal op (4) 06.09.08

[Cava Rodrigues,Bruno]

1.e4 KeplerCava **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3** Gambito Evans, uma das aberturas mais clássicas da história do xadrez. Ultra−analisada no século XIX, presente no match Steinitz x Tchigorin, ocasionalmente ainda é jogada por super−GMs. **4...Nf6 5.d4 exd4** Variação mais moderna, mas não necessariamente a melhor. O mais usual é 5... Ba5. **6.cxd4 Bb4+ 7.Bd2 Bxd2+?** Este lance concede toda a iniciativa às brancas. Kasparov x Anand, 1995, seguiu: **8.Nbxd2 d5 9.exd5!** Forçando uma transposição favorável. Pior seria: **9...Nxd5 10.0−0 0−0 11.Nb3** Esta mesma posição chega−se com 6... d6 7. dxe5 Cxe5 8. Cxe5 dxe5 9. Dh5! **11...Bg4 12.Be2**

[12.h3 Bh5 13.g3 Kh8 14.Kg2 b6 15.Qd2 f5 16.Ne5 Qd6 17.f4 Rad8 18.Rac1 Nf6 19.Nxc6 Buscando contra−jogo, com possibilidades para ambos. Qxc6+ 20.Kh2 Qd6 21.Qg2 Be8 22.Bd3 c5= 23.Bxf5 Nd5 24.Qe4 Bb5 25.dxc5! E as brancas não podem trocar de damas, face ao rei melhor colocado na ala da dama. O final é levemente superior às brancas pelo rei protegido. Fritz: +0, 81. Qf6! 26.Rfe1 Qxf5 27.Qxf5 Rxf5 28.Nd4 Nxf4 29.Nxb5 Nd3 30.Rcd1 Rfd5 31.Nd6 R5xd6 32.cxd6! Nxe1]

12...Re8 13.Ne5 Bxe2 14.Qxe2 Qg5± Por incrível que pareça, a posição é apenas levemente favorável às brancas, pois as negras estão sólidas. O lance Cd7 é superior ao anteriormente jogado no tour de force de Fischer x Celle, 1964 (simultânea), que seguiu assim: **15.f4 Nxf4 16.Qf3 Nxe5! 17.dxe5 Nxg2 18.Qxg2 Rxe5 19.Qxg5 Rxg5+ 20.Kh1 Kf8 21.Rac1 c6 22.Nc5 Rg6 23.Rf2! b6 24.Nd7+± Ke8 25.Ne5?! Re6 26.Nxf7 h6 27.Nd6+ Kd7**

[27...Rxd6 28.Re1+ Kd7 29.Rf7+ Kd8 30.Rf8+ Para o computador desde Tc6 é um empate morto (0,00/0, 00), mas obviamente muito difícil de calcular em todas as suas variações. Nenhum dos lados percebeu que as brancas têm exatamente o tempo necessário para tablas.]

28.Nf5 g5 29.Rd2+ Kc7!? 30.Rcd1!?
O último lance de cada lado complica enormemente a partida. As negras têm o rei exposto, mas as brancas permitiram temas na oitava fila. **30...Rf8!**
Início de uma linha forçada que leva à troca de damas. Outra opção seria: **31.Nd4 Re7 32.b4 Kb7 33.a3 a6 34.Kg2 h5** Negras têm torres mais ativas e o rei do lado certo. **35.Rc1 Rd8 36.Re2 Rxe2+ 37.Nxe2 h4 38.h3 Rd2 39.Kf2 Rd5 40.Rc3 c5 41.bxc5 bxc5? 42.Kf3?** Perdendo a chance de um empate matemático: **42...Kc6 43.Kg4 Kd6 44.Ng1 Ke6 45.Nf3 Kf6 46.Rb3 Rd6 47.a4 Kg6 48.a5 Rd5 49.Rb6+ Kg7 50.Rxa6 c4 51.Rc6 Rxa5 52.Rxc4 Kh6 53.Rc6+ Kg7 54.Nxg5 Ra4+ 55.Kh5 Rb4 56.Re6 Rf4 57.Re4 Rf6 58.Kxh4 Rf1 59.Kh5 Rh1 60.h4 Rh2 61.Re7+ Kf8 62.Rh7 Ra2 63.Kg6**
0−1

C59

□ **Weiz,Walter**
■ **Raedisch,F.**
Germany Cup−2 sf/90 1954
[Raedisch]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bc5 11.c3
[11.0−0!? Qd6 *(⌓11...Qd6∞)* 12.d4! Bxd4 *(12...Qxd4 13.Qxd4 Bxd4 14.Nc4 Ba6 15.Nba3)* 13.Bf4! Qc5 14.b4 Qxb4 15.c3 Bxc3 16.Nxc3 Qxc3 17.Qd6]
11...Qc7 12.d4 exd3 13.Nxd3 Bd6 14.b4 Nb7
[14...Nc4?! 15.Nc5 Ne5 16.Be3]
15.h3 0−0 16.0−0 Be6 17.Bb2
[⌓17.Be3]
17...Rad8 18.Nd2 c5 19.bxc5 Nxc5 20.Nxc5 Bxc5 21.Qc2 Bxh3! 22.Bf3
[22.gxh3?! Qg3+ 23.Kh1 Qxh3+ 24.Kg1 Ng4 25.Bxg4 *(25.Nf3 Qg3+ 26.Kh1 Bxf2)* 25...Qxg4+]
22...Bg4 23.Kh1
[23.Bxg4 Rxd2! 24.Qxd2 Nxg4 25.Rfe1 Qg3!]
[23.Ne4 Bxf3 *(23...Nxe4 24.Qxe4 Qg3 25.Kh1 Qh3+ 26.Kg1)* 24.gxf3 *(24.Nxf6+ gxf6 25.gxf3 Qg3+ 26.Kh1 Qxf3+; 24.Nxc5 Ng4)* 24...Nxe4 25.Qxe4 Qg3+ 26.Kh1 Qh3+ 27.Kg1 Rd6]
23...Qf4 24.Rad1
[24.Ne4 Bxf3 25.Nxf6+ *(25.Nxc5 Qh4+ 26.Kg1 Qg4)* 25...Qxf6 26.gxf3 Qxf3+]
[24.Rfd1 Bf5 25.Qc1 Qh4+ 26.Kg1 Qxf2+]
24...Bd6 25.g3 Bxf3+ ...(39)
0−1

C54

□ **Saalbach**
■ **Anderssen,Adolf**
Leipzig 1858
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0**
[10.Qb3 Nce7 *(10...Na5 11.Qa4+ Nc6 12.Qb3 Na5 13.Qa4+ Nc6 14.Qb3 ½−½* Horvath,J−Horvath,C/ Balatonbereny op 1996 (14) *)* 11.0−0

0−0 12.Rfe1 c6 13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 25.hxg5 hxg5 26.Re8+ Rxe8 27.Rxe8+ Kg7 28.Ne1 Rc7 29.f3 Kf7 30.Rb8 Ke6 31.Kf2 b6 32.Ra8 Bb1 33.a3 Ba2 34.Ke3 Rh7 35.Re8+ Kd7 36.Rf8 Re7+ 37.Kd2 Ke6 38.Rh8 Rc7 39.Re8+ Kf7 40.Ra8 Bb3 41.Nd3 Ba4 42.Rh8 Ke6 43.f4 Rc2+ 44.Ke3 Rg2 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]

10...0−0 11.Re1 Nf4 Attacking the isolated pawn on d4 **12.Qc2∓**

[12.Ne4 Bg4 13.Qd2 Nh3+ 14.gxh3 Bxf3 15.d5 Ne5 16.Qf4 f6 17.Bb3 Kh8 18.Re3 g5 19.Qf5 Bh5 20.Nxf6 Qxf6 21.Qxe5 Kg7 22.Qxc7+ Rf7 23.Qe5 Raf8 24.Rf1 Rd7 25.Qxf6+ Rxf6 26.Rfe1 Bg6 Dubois,S−Steinitz,W/London m 1862/1−0 (37)]

[12.Qb3!?=]

12...Qf6=

[12...Nxd4!? 13.Nxd4 Qxd4∓]

13.Nf1??−+

[⩲13.Qe4=]

13...Nxg2!

[13...Nxd4?! 14.Nxd4 Qxd4 15.Ne3∓]

14.Kxg2 Qxf3+! 15.Kg1 Nxd4 16.Qe4 b5∓

[⩲16...Qf6 17.Re3 Nf5−+]

17.Bd3??−+

[⩲17.Bd5 Qxe4 18.Rxe4∓]

17...f5! 18.Qxd4

[18.Qxf3 Nxf3+ 19.Kg2 Nxe1+ 20.Rxe1 a6−+]

18...Bb7! Threatening mate: Qg2

[18...Bb7 19.Be4 Bxe4 *(19...fxe4?! 20.Qe3−+)* 20.Rxe4 fxe4−+]

0−1

C56

□ **Lichtenhein,Theodor**

■ **Morphy,Paul**

USA−01 Congress Grand Tournament (3.1) *[ChessBase]*

1.e4 Sergeant, P. 1)Daniel Fiske: The First American Chess Congress New York 1857, p. 223 2)Maroczy: Paul Morphy. Partie 29, S.33. Theodor Lichtenhein war ein Preuße aus Köngsberg und erst vor kurzem in die USA gekommen. . Sergeant, P.: 'Sergeant, P'ChessBase: '1)Daniel Fiske: The First American Chess Congress New York 1857, p. 223 2)Maroczy: Paul Morphy. Partie 29, S.33. Theodor Lichtenhein war ein Preuße aus Köngsberg und erst vor kurzem in die USA gekommen. . Sergeant, P.: 'Sergeant, P.'" .' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6** 'Sergeant, P.: '[Obtaining a well−known position in the Two Knights' Defense.]" '[Obtaining a well−known position in the Two Knights' Defense.] ChessBase: "Sergeant, P.: '[Obtaining a well−known position in the Two Knights' Defense.]" " **5.e5**

[5.0−0 (Sergeant, P.) is White's best reply. After that he can get the Max Lange attack if Black plays Sergeant, P.: 'is White's best reply. After that he can get the Max Lange attack if Black plays ChessBase: '(Sergeant, P.) is White's best reply. After that he can get the Max Lange attack if Black plays" Bc5 The actual variation played has, after five moves on each

side, only a superficial likeness to the Max Lange; and the attack is soon in Black's hands.]

5...d5 6.Bb5 Ne4 7.Nxd4 Bd7

[A very complicated line arises here from 7...Bc5 Sergeant, P. Sergeant, P.: 'ChessBase: 'Sergeant, P.'' 8.Nxc6 Bxf2+]

8.Nxc6

[⌓8.Bxc6 bxc6 9.0−0 Be7 10.f3]

8...bxc6 9.Bd3 Bc5

[9...Nc5]

10.Bxe4 Qh4! Sergeant, P.: 'ChessBase: '!' **11.Qe2 dxe4 12.Be3**

[12.0−0 (Sergeant, P.) was White's last chance of castling. Sergeant, P.: 'was White's last chance of castling. ChessBase: '(Sergeant, P.) was White's last chance of castling.'']

12...Bg4∓ Sergeant, P.: 'ChessBase: '∓'' **13.Qc4**

[13.g3 Qh5 14.Qc4 0−0−0∓]

13...Bxe3 14.g3

[14.0−0 Bb6 15.Qxc6+ Ke7−+]

[If 14.Qxc6+ Sergeant, P. Sergeant, P.: 'ChessBase: 'Sergeant, P.'' Bd7 15.Qxa8+ Ke7 16.g3 Bxf2+ 17.Kxf2 e3+ 18.Ke1 *(18.Kg1 e2!)* 18...Qb4+ 19.c3 Qxb2 and White is lost.]

14...Qd8−+ Sergeant, P.: 'ChessBase: '−+''

[14...0−0−0!]

[14...Qh6! 15.0−0 Bc1]

15.fxe3? Sergeant, P.: 'ChessBase: '?''

[15.0−0 Bd4]

15...Qd1+ 16.Kf2 Qf3+ 17.Kg1 Bh3! Sergeant, P.: 'ChessBase: '!' **18.Qxc6+ Kf8** 'Sergeant, P.: '[45 minutes.]'' '[45 minutes.] ChessBase: ''Sergeant, P.: '[45 minutes.]'' '' **19.Qxa8+ Ke7** Time 48 minutes Sergeant, P.: 'Time 48 minutes 0−1 (19) Lichtenhein,T−Morphy, P New York 1857 EXT 2002 [ChessBase]'

0−1

C54

□ **Gipslis,Aivars**

■ **Podgaets,Mikhail**

USSR 39/397 1985

[Podgaets,Mikhail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 Ba7 8.0−0

[8.Nc4 h6 9.0−0 0−0 10.h3 Be6 11.Re1 Re8 12.Ne3 Bxb3 13.Qxb3 Rb8 14.Nh2 Qd7 15.Qd1 d5 16.Qf3 Bxe3! 17.Bxe3 Re6 18.Rac1 Rd6 19.Bc5 dxe4 20.dxe4 Rd3∓]

8...0−0 9.Re1 Ng4!? 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.Bxh6 gxh6 14.exf5 Bxf5 [Δ ♗h3] **15.Bd5 Ne7!?N** [Δ ♘g6−f4]

[15...Qd7 Ü 38/425]

16.Bxb7 Rb8 17.Be4 Bxe4 18.Rxe4!

[18.dxe4?! Ng6 19.Ng3 Rxf3! 20.gxf3 Qh4 21.Kh2 Nf4 22.Qf1 Kg8 23.Rd2 Bxf2 24.Nf5 Bg1+ 25.Kh1 Qh5 26.h4 Bb6 Δ ♖g1∓]

18...Rxb2 19.d4 Qa8!

[19...Ng6? 20.Qc1!±]

20.Rg4 e4 21.N3d2?!

[21.Qc1! Rb6 *(21...Rb5 22.a4!±)* 22.Qxh6! Nf5 23.Qg5 exf3 24.Ng3 Qd8 25.Qxd8 Rxd8 26.Nxf5 Rf8□∞ *(26...Rc6? 27.Nh6 Rf8 28.Re1+−)*]

21...d5 22.Qa4 Ng6! 23.Rb1

[23.Qxa6 Bxd4 24.Qxa8 Bxf2+∓]

23...Rxb1 24.Nxb1 Qb7 25.Qb3 Qxb3 26.axb3 c5∓ 27.dxc5 Bxc5 28.Ne3 Ne5 29.Rh4 Nd3 30.b4 Ba7!−+ 31.Kh2 Rxf2 32.Nxd5 Bb8+ 33.Kg1

Rb2 34.Na3 Ra2 35.g3 Bxg3 36.Rxe4
[36.Rxh6 Ne1!−+]
36...Bh2+ 37.Kh1
[37.Kf1 Rf2# #]
37...Nf2+
[37...Nf2+ 38.Kxh2 Nxe4+ 39.Kg1 Rxa3]
0−1

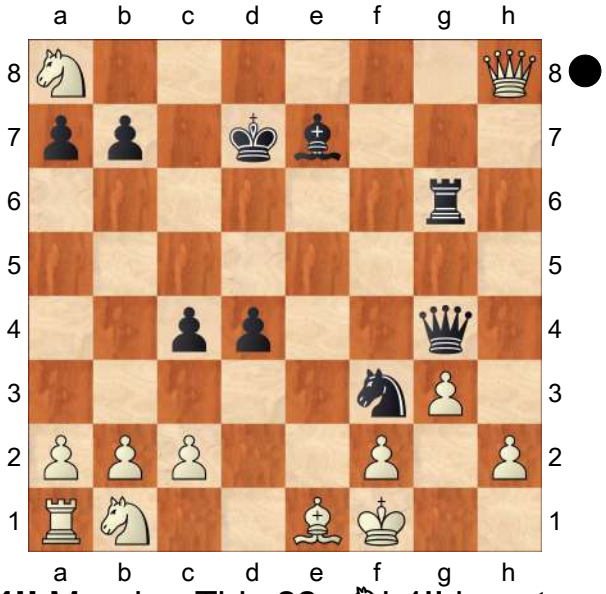
C56

□ **Aldrete Lobo,Jorge**
■ **Oim,Tonu O**
CCOL13 prel3−01 1998
[various]

Finnish masters say: "All chessplayers must play by the rules. Only the champion of the world can take what he likes." **1.e4** NiC YB\52−12 (Van der Tak). Oim (Harding) **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Bf8!!=** In Max Zavanelli's chess office I found 9...♗f8!! Max has some books where all other variations give initiative for White.
[9...Qd5]
10.Rxe6+
[10.Nxe6 fxe6 11.Rxe6+ Kf7 12.fxg7 Bxg7 13.Re1 Re8 14.Qh5+ Kg8 15.Rxe8+ Qxe8 16.Qd5+ Qf7 17.Qxf7+ Kxf7 18.Na3 d3 19.Nxc4 dxc2 20.Bg5 h6 21.Bd2 Rd8 22.a4 Rxd2 0−1 Riddell−Levit, Chicago 1994]
10...fxe6 11.Nxe6 Qxf6 12.Nxc7+ Kd7 13.Nxa8 Bd6 ED: This seems to be a new move. 13...♕e6 was analysed in INF and has been seen in one IECG email game.
[13...Qe6 14.Bf4 *(14.Nc3 Bd6 15.Nb5 Rxa8 16.Nxd6 Kxd6 17.Bf4+ Kd7↑)* 14...Bd6
A) 15.Bxd6 Kxd6 16.Nc3 *(16.Na3!* Van der Tak *Qd5 17.b3!±)* 16...Qe5! 17.Qd2 Rxa8 18.Re1 Qf5 19.Ne4+ Kc7= R.Levit, INF 62;
B) 15.Nb6+ axb6 16.Bxd6 Kxd6 17.Na3 Kc5 18.Qh5+ Qe5 19.Qf7 b5 20.f4 Qf6 21.Qh5+ g5 22.Rf1 b4 23.Nb1 c3 24.fxg5 Qg6 25.Qxg6 hxg6 26.bxc3 bxc3 27.Rf2 Rh5 28.Na3 Rxg5 29.Rf7 Kb4 30.Nb1 Rb5 31.Rf1 Ka4 32.a3 Rb2 33.Rc1 b5 34.h4 b4 35.axb4 Nxb4 36.g4 Rxc2 37.Rxc2 Nxc2 38.Kf2 Na3 0−1 Burtonshaw,D−Tanti,J/IECG, 7PSRR−1.021 1996 (38)]
14.Qg4+ Qe6 15.Qxg7+
[15.Qxe6+ Kxe6 16.Nd2 Kd5 17.b3 *(17.Nf3 Rxa8∓)* 17...c3 *(17...cxb3 18.Nxb3 Rxa8 19.Bb2 Be5 20.Rd1 Kc4 21.Nd2+ Kd5 22.Nb3)* 18.Nc4 Rxa8 19.Nxd6 Kxd6 20.Ba3+ Kd5 21.Re1 b5 22.Kf1 d3 23.cxd3 b4 24.Bc1 Ne5**∓** *(24...a5!?* 25...a4 *)*]
15...Be7 Of course the h8−♖ is immune because of mate on e1 (TH) **16.Bd2**
[16.Nd2 Qe1+ *(16...Rg8 17.Qxh7 Rxg2+)* 17.Nf1 Rxa8 18.Qxh7 Rf8 19.f3 Kd8 20.Qe4 Qxe4 21.fxe4 Nb4]
16...Rg8 17.Qxh7 Qg4 18.g3 Ne5
19.Be1 '?!' NiC YB\52−12 (Van der Tak).
[19.Na3 Nf3+ 20.Kh1 Nxd2 21.Re1 Rg7 22.Qh6 c3 *(22...Rg5!?)* 23.bxc3 dxc3 24.Nb5 Bc5 25.Qf6 Ne4 26.f3 Nf2+ 27.Kg1 Nd3+ 28.Kh1 *(28.Kf1? Qh3+ 29.Ke2 Qh7!∓)* 28...Nf2+]
19...Rg7 20.Qh6 Rg6 21.Qh8

[21.Qc1 Nf3+ 22.Kg2 Nh4+−+]

21...Nf3+ 22.Kf1



Nh4!! Morphy. This 22...♘h4!! ia not my move, it is not a computer move; humour shows me this move! In 1967, Keres and Petrosian took part in the Piatigorksy Memorial tournament (USA). The winner was Paul Keres and his prize was a beautiful red car. In 1971 − after a round of the international tournament in Tallinn − Keres, Petrosian and I (the organiser) arrived at the hotel. Petrosian opened the door of the car and he remembered something: "Paul, beautiful car, but if I play against you ...♘h4!! you have to walk." So, in another position, I play ...♘h4! [TH: nice story but so far I didn't find the position he is referring to in a game between Keres & Petrosian]

[22...Nxe1? 23.Nd2∞]

23.Nc7 Kxc7 24.Qe5+ Kc6!

The king wins the game!

[24...Kc6 If 25.Qxe7 Qh3+ 26.Ke2 Re6+ 27.Qxe6+ Qxe6+ 28.Kf1 d3!−+]

0−1

C54

□ **Klusemann,Thorsten**

■ **Drogi,Gerhard**

Open 1998 www.desc−online.de (1)

[Deep Fritz Dual (30s)]

1.e4 C54: Italienische Partie (Hauptvariante) **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0 0−0 11.Re1 Nf4N** Übt Druck auf den Isolani d4 aus

[11...Bg4 12.h3 *(12.Qc2 Nf6 13.Qc3 Qd6 14.Ne5 Nxd4 15.Ndf3 Bxf3 16.Nxf3 c5 17.Rad1 Rad8 18.Ne5 a6 19.a4 Nd5 20.Qg3 b5 21.axb5 axb5 22.Bd3 f5 23.Rd2 Qb8 24.Qh4 Nb4 25.Bb1 Rde8 26.f4 Qd6* Al Awadhi,K−Sutterer,R/ Baden FRG−Kuwait 1987/EXT 87/0−1 (39) *)* 12...Bh5 13.Qb3 *(13.Nb3 Nf4 14.Re4 Qf6 15.Nbd2 Nxd4 16.Rxd4 Qxd4 17.Nxd4 Bxd1 18.Rxd1 a6 19.N2f3 Rad8 20.Re1 Rfe8 21.Rxe8+ Rxe8 22.Ng5 Re7 23.Ndf3 b5 24.Bb3 c5 25.Bc2 h6 26.Ne4 Re6 27.Kf1 c4 28.a3 f5 29.Nc3 g6 30.Nd4* ½−½ Timoshin,J− Haddad,M/Menorca 1996 (30) *)* 13...Na5 14.Qc2 Nxc4 15.Qxc4 c6 16.Re5 Bg6 17.Rae1 Qb6 18.Nh4 Qxb2 19.Nxg6 hxg6 20.Nf3 Rad8 21.Qa4 Qb6 22.Qa3 a5 23.R5e4 Qb4 24.Qc1 Nf6 25.Re7 Rd7 26.R7e5 Strakova,R−Holoubkova,M/ CSR−chW 1992/TD 93\02/0−1 (59)]

[11...Nb6 12.Qc2=]

12.Ne4 Bg4 13.Qd2

[⌓13.Rc1!?= ist eine Alternative]

13...Nh3+∓ Schwarz gibt Gas **14.gxh3 Bxf3 15.d5 Ne5 16.Qf4 Nxc4 17.Qxf3 Re8**

[Schwächer ist 17...Nxb2 18.Qb3 f5 19.Ng3±]
[17...Qxd5?? vergiftet... 18.Nf6+ Zerstörung der Bauerndeckung gxf6 19.Qxd5+−]
18.b3 Ne5 19.Qg3 f5
[19...Qxd5?? das Schlagen des Bauern ist schlecht 20.Nf6+ Kh8 21.Nxd5+−]
20.Nc3 Qf6 21.Ne2 Re7 22.Rad1 Rae8 23.f4
[⌓23.Nd4!?∓]
23...Ng6−+ 24.Qg5?? der letzte Fehler
[24.Nc3−+]
24...Qb2 25.Qxf5 Rxe2 26.Rxe2 Rxe2 27.Qc8+ Nf8 28.Qg4 Qxa2 29.f5 Qc2
[29...Qc2 30.Rf1 Qc5+ 31.Kh1 Qxd5+ 32.Kg1 Qe5 33.Qc4+ Kh8−+]
0−1

C52

□ **Kipping,J.**
■ **Anderssen,Adolf**
Manchester 1857
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3**
[6.d4 exd4 7.0−0 Nf6 8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 Morphy,P−Anderssen,A/Paris m 1858/ 0−1 (72)]
6...Qe7N
[6...Qf6 7.0−0 Bb6 8.d4 d6 9.dxe5 Nxe5 10.Nxe5 dxe5 11.a4 a6 12.Kh1 Ne7 13.f4 Be6 14.a5 Bc5 15.Qxb7 0−0 16.fxe5 Qg6 17.Nd2 Bxc4 18.Nxc4 Qe6 19.Qb3 Rab8 20.Qa4 Nc6 21.Bf4 Rb5 22.Rad1 Ba7 23.h3 h6 24.Rd5 Rxd5 25.exd5 Qxd5 26.Ne3 Bxe3 27.Bxe3 Nxe5 28.Bf4 Rd8 29.Bxe5 Qxe5 30.Qc4 Rd5 31.Qxa6 Rxa5 32.Qc4 Rd5 33.Qb3 g6 34.Qc4 Kg7 35.Qb3 Qe4 36.Qa2 Qd3 37.Rf3 Qe4 38.Rf1 h5 39.Qb3 Qd3 40.Kg1 Rd7 41.Qb4 Nunn,J−Huebner,R/Johannesburg 1981/0−1 (58)]
7.d4∓
[7.Bd5!?∓]
7...Nxd4
[7...exd4 8.0−0 dxc3 9.Nxc3∓]
8.Nxd4 exd4 Black gets the initiative
9.0−0 Nf6 10.Ba3 c5
[10...Qxe4 11.Nd2 Qf5 12.Rae1+ Qe6 13.Bxe6 *(13.Rxe6+?! fxe6 14.Bxe6 Bxc3 15.Bf7+ Kd8+−)* 13...fxe6 14.Qb5 Bxc3 15.Rxe6+ Kf7 16.Re7+ Kg6 17.Qd3+ Ne4 18.Nxe4 a5 19.Qg3+ Kh6 20.Qg5#]
11.e5∓
[11.cxd4!? Nxe4 12.f3∓]
11...Qxe5 12.Bxf7+ Kd8 13.Nd2−+
[13.cxd4!? Qxd4 14.Bb2∓]
13...Bxc3 14.Rae1
[14.Nf3 Qf5 15.Rad1 b6−+]
14...Qf5 15.Nf3
[15.Qd1 Ng4 16.Bb3 d6−+]
15...Bxe1 16.Rxe1 d6 17.Nh4 Qd7 18.Be6
[18.Nf3−+]
18...Qc6
[⌓18...Re8−+]
19.Qg3 g6 20.Qg5
[20.Nf5 Re8 *(≤20...gxf5 21.Qg7 Re8 22.Qxf6+ Kc7 23.Qxf5−+)*

21.Qh4 gxf5 *(21...Rxe6?! 22.Rxe6 Bxe6 23.Qxf6+ Kc7 24.Nxd4 cxd4 25.Qxe6−+; 21...Bxe6?! 22.Qxf6+ Kc7 23.Ng7−+)* 22.Qxf6+ Kc7 23.Qxf5 Bxe6 24.Qxh7+ Kb8−+]

20...Rf8 21.Bb3

[21.Nf3 Qa4 22.Qf4 Bxe6 *(22...Qxa3?? 23.Qxd6+ Bd7 24.Qxf8+ Kc7 25.Qxa8+−)* 23.Rxe6 Nd7 *(23...Qxa3 24.Qxd6+ Nd7 25.Re7 Qc1+ 26.Ne1 Qxe1+ 27.Rxe1∓)* 24.Qxd6 b6−+ *(24...Qxa3?! 25.Re7 Qc1+ 26.Ne1 Qxe1+ 27.Rxe1∓)*]

21...Kc7

[21...c4!? 22.Bc2−+]

22.Bd1

[22.Rc1 Kb8 23.Nf3 Qc7−+]

22...Bd7 23.Bf3

[23.Nf3 Qa6 24.Qc1 Rae8−+]

23...Rae8 Threatening mate: Rxe1. Black begins to deal mighty blows

24.Rb1

[24.Qc1 Qa4 25.Rf1 g5−+]

24...Ne4 25.Qc1 g5 26.Bxe4 Qxe4 27.Nf3 Bc6 28.Ne1 Qe2 Threatening mate... how? **29.f3 g4 30.Qg5**

[30.f4 Re3 31.g3 Rc3−+]

30...gxf3

[30...gxf3 31.Nxf3 Rg8−+]

0−1

C54

□ **Berg,W.**

■ **Tiroch,Rudolf**

GER corr 1941

[Deutsche Schachzeitung]

R. Sternik − **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Nxc3**

[8...Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5]

9.bxc3 Bxc3 10.Qb3 d5 Nicht

[10...Bxa1? 11.Bxf7+ Kf8 12.Bg5 Ne7 13.Ne5 mit entscheidendem Angriff.]

11.Bxd5 0−0 12.Bxf7+ Kh8

Den Läufer darf Schwarz nicht schlagen.

[12...Rxf7 13.Ng5

A) 13...Be6!

A1) 14.Qxe6? Qd7 *(14...Nxd4!)*;

A2) 14.Qxc3! Rf6 15.Nxe6 Rxe6 16.Qc4! Nxd4 17.Bb2 und Weiss erlangt entscheidenden Vorteil.;

B) 13...Bxa1 14.Qxf7+ Kh8 15.Qh5 und Weiss gewinnt.]

13.Qxc3!

[13.Ba3?! Vgl. D.S. 1937 S.18]

13...Rxf7 14.Qb3 Qg8

[14...Rf5 15.Re1 Bd7 16.d5 Ne7 17.Bg5 1:00 − Euwe−van der Kar, Nederland]

15.Bb2 b6 16.Ne5 Nicht gut, denn Schwarz tauscht gern seinen ♘ gegen den gegnerischen; der Freibauer e5 wird blockiert, und der ♗b2 ist wirkungslos, da die Diagonale gesperrt ist. **16...Nxe5 17.dxe5 Re7 18.Qb4 c5! 19.Qc3 Be6 20.a3 Rd8 21.f4 Qf7 22.Qf3 Qf5** Verhindert g4. **23.h3 h5** Verhindert wieder g4. **24.Rad1 Red7 25.Rxd7 Rxd7 26.Rd1 Rxd1+ 27.Qxd1 g6!** Nicht

[27...Qxf4 28.Qxh5+ Qh6 29.Qxh6+ gxh6 und Remis.]

28.Qd2 Kh7 29.Kf2 g5 30.Ke2 gxf4 31.Qd3 Der Verlustzug! **31...Qxd3+ 32.Kxd3 f3! 33.gxf3 Bxh3 34.Ke4 Be6 35.f4 Kg6** Die zwei weit von einander entfernten Freibauern

entscheiden nun. **36.Bc3 h4 37.Be1 h3 38.Bg3 b5 39.Bh2 b4 0−1**

C54

□ **Vasquez,Andres Clemente**
■ **Steinitz,William**
Havana m2 (1) 1888
[Steinitz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Be3 Bb6 7.Nbd2 Ne7 8.Nf1 c6 9.Bxb6 axb6 10.Ne3
[Steinitz, W.: 'The game has taken the usual course of the opening, but here many first−class players prefer' 10.Ng3!?]
10...Ng6
[Steinitz, W.: 'Zukertort generally advances' 10...h6!? und ...g5 nebst ... Sg6 Steinitz, W.: 'followed by ...g7−g5 before playing this Knight to g6, but we think that there is no need to weaken the square at f5 in that manner.']
11.h3 Steinitz, W.: '[With the view of forming an attack with his pawns on the Kingside, should Black castle on that wing.]' **11...0−0 12.Qc2 d5 13.Bb3**
[Steinitz, W.: 'Much better than' 13.exd5?! Steinitz, W.: 'in which case Black's Knight would retake' Nxd5]
13...Be6 14.g4! Steinitz, W.: '[The advance of this pawn was objectionable in itself, as it leaves the usual sore spot at f4, but White was also taken off his guard in another direction, for as will be seen, he loses a valuable pawn.]'
14...dxe4 15.Bxe6
[Steinitz, W.: 'If' 15.dxe4 Bxb3 16.Qxb3 Steinitz, W.: 'followed by' Nxe4]
15...exf3
[Better than 15...fxe6 16.Ng5 exd3 17.Qb3 etc.]
16.Bb3 Nf4 17.0−0−0 N6d5 18.Nf5 Ne2+ 19.Kb1 g6
[Steinitz, W.: 'This was perhaps unnecessary, and it furnishes White with an object of attack for his h−pawn. Black might have just as well proceeded with his attack by' 19...b5!]
20.Ne3 b5 21.h4 b4 22.h5
[Steinitz, W.: 'Not as good as' 22.Bxd5! cxd5 Steinitz, W.: 'followed by' 23.cxb4 Steinitz, W.: 'Though Black would have then obtained some attack on the open c−file, White's three pawns to one on the Queen's wing ought to have become very troublesome if he effected judicious exchanges.']
22...bxc3 23.Nxd5 cxd5 24.bxc3 Qa5 25.Kb2 Rfc8 26.c4 b5−+ droht 27 ... bxc4 28.dxc dxc 29. Lxc4 Db4+ Steinitz, W.: 'This is decisive. Black threatens to win the Bishop by' **27.hxg6**
[27.−− bxc4 28.dxc4 dxc4 29.Bxc4 Qb4+ etc.]
27...hxg6 28.Rh6 Steinitz, W.: 'In hopes that Black will answer' **28...Nd4**
[28...dxc4? Steinitz, W.: 'whereupon, after taking' 29.dxc4 droht 30. Txg6+ Steinitz, W.: 'White would threaten 30. ♖xg6+, etc.']
29.Qc3 b4 Steinitz, W.: '[White's Queen is now dislodged from any square where she might protect the Bishop, and Black's attack becomes irresistible.]'
30.Qe1 Nxb3 31.axb3 Qa2+ 32.Kc1 Qa1+
[Steinitz, W.: 'Against' 32...d4 droht 33. Da1+ 34.Kd2 Dc3 matt

Steinitz, W.: 'which threatens mate direct by 33.♕c3+, etc. White would also prolong the fight with' 33.Rh8+ Kxh8 34.Qxe5+ Kg8 35.Qxd4−+ Steinitz, W.: 'etc.']

33.Kd2 Qd4!

[Steinitz, W.: 'By this waiting move the game is forced in the quickest way. Black could also win a Rook by' 33...Ra2+ 34.Ke3 Qd4+ 35.Kxf3 Qf4+ Steinitz, W.: 'etc.' 36.Kg2 Qxh6−+]

34.Rc1

[Steinitz, W.: 'If' 34.Qe3 Ra2+ 35.Ke1 Re2+−+ Steinitz, W.: 'and wins']

[Steinitz, W.: 'and if' 34.Qg1 Steinitz, W.: 'Black mates in five moves thus:' Ra2+ 35.Ke1 Qc3+ 36.Kf1 Qxd3+ 37.Rxd3 Ra1+ 38.Rd1 Rxd1#]

34...Ra2+

[34...Ra2+ Steinitz, W.: 'and White resigned, for if the Rook interposes' 35.Rc2 Steinitz, W.: 'Black answers' Qc3+−+]

0−1

C57

□ **Sandrin**
■ **Weiss**
corr 1962

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bxb5!? Qxd5 7.Bxc6+

[7.Nc3 Qxg2 8.Qf3 Qxf3 9.Nxf3 Bd7 Black at least equal (see Estrin p86)]

[7.Be2 Euwe Bb7 8.d3 Nd4 active play for pawn (Estrin, loc.cit.)

A) 9.Bf3 Nxf3+ 10.Nxf3 *(10.Qxf3 Qa5+ 11.Bd2 Qb6)* 10...0−0−0 11.Nc3 Qc6 12.Qe2 Bb4 Hergert;

B) 9.f3! unclear (Euwe) 9...Bc5 10.Nc3 Qd7 11.Nce4 Nxe4 12.Nxe4 Bb6 13.Nf2 0−0−0 14.0−0 Qc6 15.c3 Nf5 16.Kh1 h5! 17.Ne4 h4! 18.Bd2 Ng3+ 19.Nxg3 hxg3 20.h3 Qe6! Threat Rxh3+ (0−1 Albert−Bareiss, corr 1976)]

7...Qxc6 8.Qf3 8 O−O Bb7 difficult for White (Estrin p87) **8...e4!** 8...Qxf3 less convincing (see Estrin) **9.Qb3 Bc5!**

[9...h6 10.Nh3 *(10.Qxf7+ Kd8 11.Nh3 Bxh3 12.gxh3 e3∓)* 10...Be6 11.Qc3 Bc5 12.Nf4 *(12.b4 Bxh3 13.gxh3 e3)* 12...Qb6 13.Nxe6 Bxf2+ 14.Ke2 fxe6 15.Qb3 Qc5 16.Rf1 0−0 17.Rxf2 Ng4 18.Rxf8+ Rxf8 19.d4 P.J.Murphy−O.A.Quigley, Dublin (Leinster Ch) 1953 Qxd4 20.Be3 Rf2+ 21.Ke1 Rf1+−+ 9 Jim Walsh, Irish Chess Journal p15]

[9...Ba6? 10.Qxf7+ Kd8 11.Ne6+ Kc8 12.Nxf8 Qb5 13.c4!]

10.Qxf7+ Kd8 11.0−0

[11.Qxg7? Rg8 12.Qh6 Bxf2+!]

11...Rf8! Also see Estrin p87

[11...Re8 van Scheltinga−Prins, Rotterdam 1946]

12.Qxg7

[12.Qb3

A) 12...Ng4 13.Nh3 Ba6 14.c4 *(14.d3? exd3 15.cxd3 Bb7)* 14...Bxc4 15.Qxc4 Bxf2+ 16.Rxf2 Qxc4 17.Rxf8+ Ke7! 18.Rf1 Qc5+ 19.Kh1 Rf8∓;

B) 12...Ke7 13.d3 h6! 14.Nxe4 Nxe4 15.dxe4 Ba6 16.Be3 Bxf1 17.Kxf1 Rab8!−+ Estrin]

12...Rg8 13.Qh6 Bb7−+ 14.Rd1

[14.Kh1 Rg6 15.Qh4 Qd5 16.Nh3 *(16.f4 h6! 17.Nh3 e3)* 16...e3 17.Nf4 Qxg2+!]

14...Bxf2+

[14...e3 15.dxe3+]

15.Kf1

[15.Kh1 Ke7! 16.Nxh7 Rxg2 17.Kxg2 e3+]

15...Ke7 16.Nxh7 Bd4

[16...Bd4! 17.b3 Qxc2]

[16...Ba6+? 17.d3? *(17.c4! Bxc4+ 18.d3!)* 17...exd3 18.Qxf6+ Qxf6 19.Nxf6 dxc2+−+]

0−1

C54

□ **Kogan,A..**

■ **Miles,A..**

Biel Open, Switzerland 1994 1994

[Paul Motwani]

G9.11: "Black is miles better here!" A. Kogan−A.Miles, Biel Open, Switzerland 1994. Scotch Gambit (by transposition). **1.e4 Nc6 2.d4 e5 3.Nf3** On this e4−e5 site, 1 e4 e5 2 Nf3 Nc6 3 d4 would be our 'normal' move−order to reach the given position. **3...exd4 4.Bc4 Bc5 5.c3 Nf6** See game G9.7 for some discussion of alternatives for White and Black, earlier or later in the opening. **6.e5 d5 7.Bb5 Ne4 8.cxd4**

[8.Nxd4 0−0! was excellent for Black too in the aforementioned G9.7.]

8...Bb4+ 9.Bd2 Nxd2 10.Nbxd2 Bd7 With ideas of playing ...Nxe5. **11.Bd3?!**

[11.Be2 would take the sting out of the move ...Bg4, which puts an unpleasant pin on White's f3−knight in the actual game.]

11...Bg4! 12.Bb5

[12.Be2? now loses material to Bxf3 13.Bxf3 Nxd4 intending 14.Qa4+ b5 15.Qxb4 Nc2+ a fatal fork for White's royal couple.]

12...0−0 13.Bxc6 bxc6 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 Qd7 17.Kh1 f6! The principal difference between White's and Black's position is that the king in the latter case is much safer, whereas the white monarch is about to feel the "heat" as the f−file opens up. **18.f4 fxe5 19.fxe5 Rf3!** The rook lands in front of the f2−pawn like a huge boulder blocking it, and meanwhile the f8−square has been freed for Black's other rook to also exert pressure along the freshly−opened f−file. **20.Rg1 Qf5 21.Rg2 g6** A careful move, designed to nullify the effect of the white rook on the g−file. **22.Rc1 Rf8 23.Rxc6 Qe4! 24.Qc2**

[Black was threatening 24...Rxf2, and intending 24.Kg1 Rd3! 25.Qc2 *(* or *25.Qc1 Qf3* followed by a deadly ... Rd1+. *)* 25...Qe1#]

24...Rd3 Menacing 25...Rxf2!! 26 Qxf2 Rd1+ 27 Qg1 Rxg1+ 28 Kxg1 Qe1, a lovely line. **25.Rf6 Rxf6 26.exf6 Qf3 27.f7+ Kg7** Black's king uses White's f7−pawn for shelter! **28.h4 c6** This move underlines White's helplessness and the fact that he can do almost nothing now. **29.Kh2**

[29.Qxc6 Qh3+ forces 30.Kg1 *(* or *30.Rh2 Rd1#)* 30...Rd1#]

29...Qf4+ 30.Kh1

[If 30.Rg3 then Rd2! finishes White off in a hurry!]

30...Qxh4+ 31.Rh2 Qe4+! 32.Kg1

[32.Rg2 Rh3+ 33.Kg1 Qxc2 is of course unbelievably terrible for White, but *(33...Qe1#* is worse! *)*]

32...Qg4+! White resigned in view of 33 Rg2 Rd1+ 34 Kh2 Qh4.
0−1

C54

□ **Hautot,S..**
■ **Motwani,P..**
Anderlecht rapid−play 1999
[Paul Motwani]

G9.7: "Drama in the Scotch Gambit" S. Hautot−P.Motwani, Anderlecht rapid−play tournament, Brussels 1999. Scotch Gambit. **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3**
[5.Ng5 Nh6 6.Nxf7 Nxf7 7.Bxf7+ Kxf7 8.Qh5+ g6 9.Qxc5 d6 gives Black such an active position that he certainly would not be worried about his king having given up the right to castle]
5...Nf6
[The tactical ideas in the line 5...dxc3 6.Bxf7+ Kxf7 7.Qd5+ resemble those involved in the previous note, but this time it's rather more dangerous for Black because White still has a knight on the kingside.]
6.e5
[6.cxd4 Bb4+ is also fine for Black, as is]
[6.0−0 Nxe4 7.cxd4 d5!]
6...d5! A typical counterpunch from Black, who ignores (for now) the attack on his f6−knight and instead lashes out with an energetic central pawn−thrust which aids his development while also hitting back at White **7.Bb5**
[After 7.exf6 dxc4 8.fxg7 Rg8 Black would have a 'dream' position (although his active pieces look anything but sleepy!).]
7...Ne4 8.Nxd4
[8.cxd4 Bb6 *(* or *8...Bb4+* is also very pleasant for Black. *)*]
8...0−0!
[Instead of 8...Bd7 Black was able to continue much more actively, and it's clear that he now has a really good version of the related line 1 e4 e5 2 Nf3 Nc6 3 d4 exd4 4 Bc4 Nf6 5 e5 d5 6 Bb5 Ne4 7 Nxd4.]
9.Bxc6
[Black was threatening 9...Nxe5, but 9.Nxc6? would have lost instantly because of bxc6 10.Bxc6 Bxf2+ 11.Kf1 *(* or *11.Ke2 Bg4+)* 11...Ba6+]
9...bxc6 10.0−0 f6 11.b4
[Black was planning to meet 11.f3 with fxe5!]
[11.Nxc6 Qd7 is tremendous for Black, since he will actually win the e5−pawn and thereby obtain a superb pawn−centre plus use of an open f−file after ...fxe5]
11...Bxd4 12.Qxd4
[12.cxd4 Ba6 13.Re1 fxe5 14.f3 Qh4! leads to pretty lines for Black like 15.fxe4 *(15.g3 Nxg3* is easy*; 15.dxe5 Qf2+ 16.Kh1 Rf5!!* threatening 17... Ng3+! 18 hxg3 Rh5 *17.fxe4 Bf1! 18.Qg4 Bxg2+ 19.Qxg2 Qxe1+ 20.Qg1 Qxe4+ 21.Qg2 Rf1#; 15.Be3* allows *exd4)* 15...Qf2+ 16.Kh1 Bf1! *(*which is vastly better than *16...Be2 17.Be3!)*]
12...Ba6 13.Re1 fxe5 14.Qxe5 Qh4
Of course Black could have already captured the f2−pawn, but his queen wants a chance to do it! **15.Be3**
[If 15.g3 Qh3 16.Be3 Rae8 17.Qxc7 then Nxf2 creating a multitude of threats including 18...Ng4 18.Bxf2

Rxe1+ 19.Bxe1 Qf1#]

15...Nxf2 After all, it's the black knight that gets food at f2, and the hungry horse hopes to feast more by jumping to d3/g4/h3. **16.Qe6+**

[If 16.g3 then Black should win quite comfortably with Qxh2+ 17.Kxh2 Ng4+ and 18...Nxe5.]

16...Kh8 17.g3 Qh5!

[Especially in a rapid−play game, I did not find it easy to choose between this move and other tempting possibilities such as 17...Nh3+ 18.Kg2 Ng5 *(*or *18...Qh5!?* intending *19.Qxh3 Bf1+ 20.Rxf1 Qxh3+ 21.Kxh3 Rxf1* which puts White's knight into a painful pin. In retrospect, I now think that 17...Qh5 really is the best choice, but some forthcoming analysis will show that I missed an important point during the actual game. *)*]

18.Bxf2 Rae8? Reader's Challenge P9. 7.1 Following the analysis given until 21...Qxg3, how should Black continue after 22 Qf5 by White? An answer appears after the main game G9.7.

[It's a mistake to win White's queen! Instead 18...Rxf2! 19.Kxf2 Qxh2+ 20.Ke3 Rf8! threatening 21...Qf2 wins for Black. In my mind 21.Kd4 seemed unclear during the heat of battle, but later I realised that Qxg3 gives Black overwhelming threats (such as 22...Rf4+ 23 Kc5 Rc4), and 22.Kc5 Qd3! leaves White almost helplessly facing 23...Qc4.]

19.Qxe8!

[It's brave and also necessary to do this, since 19.Qxc6? loses by force to Rxe1+ 20.Bxe1 Qe2 *(*or *20...Rf1+ 21.Kg2 Qf3+ 22.Kh3 Bc8+ 23.Kh4 Qg4#)* 21.Nd2 Rf1+ 22.Nxf1 Qxf1#]

[19.g4? doesn't help White either, in view of Rxe6 20.gxh5 Rxe1+ 21.Bxe1 Rf1+ 22.Kg2 Rxe1]

19...Rxe8 20.Rxe8+ Qxe8 21.Nd2 Basically, White only has R+N for Q+P, but Black's surplus pawn on the queenside is not worth much, because his structure there is very poor. So I now took a radical decision to jettison two pawns in order to open up the a8−h1 diagonal for my Q+B to organise threats against the opponent's king.

21...c5 22.Re1 Qc6 23.Bxc5 d4 24.Bxd4 Bb7 25.Ne4?

[After 25.Re4 the game remains a close fight, but instead White makes a fatal error due to having virtually no time left on his clock]

25...Qe8!

[25...Qe6? lets White 'off the hook' with 26.Rf1! but 25...Qe8! 26 Rf1 Bxe4 27 Bc5 Kg8 wins easily for Black. Solution to P9.7.1 Of course not 22... Rxf5?? because of 23 Re8+, but instead 22...Qh4+! 23 Re4 (23 Kc5 Qc4) 23...Qxe4+ 24 Qxe4 dxe4 wins easily for Black, whose deadly duo of passed g− and h−pawns will be unstoppable.]

0−1

C54

□ **Sapa,Wladyslaw**
■ **Jablonski,Jerzy**
POL sponsor corr 1993
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5

[3...d6 4.d4 exd4 5.Nxd4 Nf6 6.Nc3 Be7 7.0−0 0−0 8.Bf4 Bd7 9.Re1 Nxd4 10.Qxd4 Bc6 11.e5 dxe5

12.Bxe5 Qxd4 13.Bxd4 Rfe8 14.Nb5 Bxb5 15.Bxb5 c6 16.Bc4 a6 17.Rad1 Rad8= Isaev−Sek, corr. 1987/92]

[3...Be7 4.0−0 Nf6 5.d4 d6 6.d5 Nb8 7.Bd3 0−0 8.h3 c6 9.c4 cxd5 10.cxd5 Ne8 11.Qc2 g6 12.Nh2 Ng7 13.f4 f5 14.fxe5 Qb6+! Paris−Budapest, corr. 1843/45]

4.d3

[4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.e5 Nxc4 11.Qa4+ Bd7 12.Qxc4 Ne7 13.Re1 dxe5 14.Rxe5 0−0 15.Bg5 Re8 16.Nc3⩲ Hawkins]

[4.c3 Nf6 5.0−0 *(5.b4 Bb6 6.d3 d6 7.a4 a6 8.0−0 0−0 9.Nbd2 Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.Be3 Bxe3 13.fxe3!? h6 14.a5!±* Mori−Pantaleoni, corr. 1990 *)* 5...0−0 6.d4 Bb6 7.dxe5 Nxe4 8.Qd5 Nc5 9.Bg5 Ne7 10.Qd1 c6 11.Bh4 d5?? Franchitti−Arca, corr. 1993]

[4.Nc3 Nf6 5.d3 d6 6.Na4! Bb6 7.Nxb6 axb6 8.Ng5 0−0 9.a3 h6 10.h4! Qd7 11.f3 Ne7 12.Qe2 b5 13.Bb3 d5 14.g4!⩲ Hübner−Klaic, corr. 1988/90]

4...d6

[4...Nf6 5.Be3 Bxe3 6.fxe3 d5 7.exd5 Nxd5 8.Bxd5 Qxd5 9.Nc3 Qc5 10.Qe2 Bg4 11.0−0 0−0 12.Kh1 Rad8 13.h3 Bh5 14.Ne4 Qb6 15.Ng3= Perez Correa−Sanson, corr. 1992/94]

5.c3

[5.Nc3 Nf6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 a6 10.d4 Ba7 11.dxe5 Nxe5!? 12.Nxe5 dxe5 13.Qh5 0−0 14.Qxe5 Re8 15.Qf4 Qd6 16.Qf3 Be6! 17.0−0−0 Qc5? 18.Bb3± Sokolov−Conquest, Ostrava 1994]

5...Bb6 6.0−0 Nf6 7.b4 0−0 8.a4 a6 9.Bg5

[9.Nbd2 h6 10.h3 Re8 11.Re1 Be6 12.Bxe6 fxe6 13.Nc4 Ba7 14.b5= Deshlandes−Zavoronkov, Rimavska Sobota 1992]

9...h6 10.Bh4 Bg4 11.h3 Bh5 12.Nbd2 g5 13.Bg3 g4 14.hxg4 Bxg4 15.Bh4 Kg7 16.a5 Ba7 17.Qa4

[17.Qb3!]

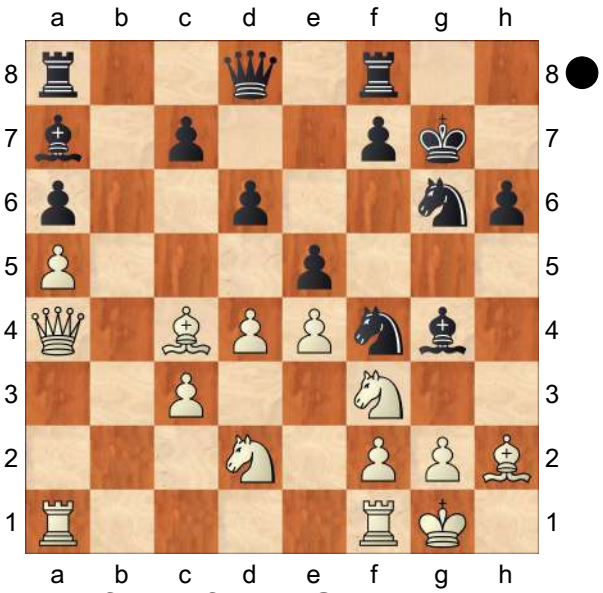
17...Ne7 18.b5

[18.Bxf6+!? Kxf6 19.d4]

18...Ng6 19.Bg3

[19.bxa6 bxa6 20.Bxa6 Nxh4]

19...Nh5 20.Bh2 Nhf4 21.bxa6 bxa6 22.d4



f5! 23.exf5 Rxf5 24.Qc6 d5! 25.Bxa6 Rf6 26.Qb7 Bxf3 27.Nxf3 e4 28.Ne5 Rxa6! 29.Qxa6 Qg5 30.Bg3

[30.Bxf4? Nxf4 31.g3 Bxd4∓]

30...Nxe5 31.Qb5

[31.Qb7 Ne2+∓]

31...e3 32.Ra2

[32.fxe3 Qxg3 33.exf4 Ng4∓]

32...Rf8 33.Qb7 exf2+ 34.Raxf2 Qxg3 35.Qxc7+ Kg8 36.Rxf4 Qe3+ 37.Kh1

[37.R4f2? Ng4∓]

37...Rxf4 38.Qd8+ Kh7 39.Qe7+ Kg6 40.Qe8+ Kg5 41.Qe7+ Kh5
Starczewski
0−1

C56

□ **Formanek**
■ **Vavrinsky**
CCS tourney−6 1919
[Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 0−0−0 12.Nxe6
[12.g4 Qe5 13.Nxe6 fxe6 14.Bg5 is the critical line]
12...fxe6 13.g4 Qe5 14.fxg7 Rhg8 15.Bh6 d3 16.c3 d2 Often thought to force a draw but actually may be close to a forced win for Black.
[16...Be7 see Geier−Seibold 17.f4 Contemporary notes now say: "Already the decisive mistake; the white K position is weakened." However, in later years 17 f4 became established as the main line, superseding 17 Qf3 as known from Marshall−Capablanca, New York 1910. (This was a thematic match to test Marshall's new discovery, 15 Bh6). Qd5 18.Ng3? This is the real error; White must blockade the pawn by 18 ♕d2 with chances of some advantage. *(18.Qd2* (Friedmann−Marthinsen, corr 1984) *Bh4 19.Re3 Ne7* idea ..Qc6, ... Nd5 and Black is better (Pinski) *)* 18...d2! 19.Re4 Bf6!∓ *(19...Bh4* Stronger than *20.Re3)* 20.g5 Bxg7 21.Bxg7 Rxg7 22.Re2 e5! 23.Nf1 exf4 24.h4 Ne5 25.Nxd2 h6 *(25...Nf3+ 26.Nxf3 Qxd1+* wins the exchange but the text is stronger. *)* 26.Qa4 hxg5 27.h5 g4 28.Ne4 Nf3+ 29.Kf1 Qxh5 0−1 V.Geier−M.Seibold, Bundesmeisterschaft 1928]
17.Re2
[17.Nxd2 Bxf2+! 18.Kxf2 Qxh2+]
17...Bb6
[17...Rd3 17...Rd3 is considered the main line nowadays but Jan Pinski calls it "highly unclear".
A) 18.Qf1 has been the focus of attention in the late 20th century, but it is no improvement. The critical line goes Qd5 19.Rd1 Ne5 20.Qg2!? *(20.Nf6 Qf3 21.Nxg8 Qxg4+ 22.Kh1 Qf3+ 23.Kg1=)* 20...Nf3+ 21.Kf1 Nh4 22.Qg1 Nf3 23.Qg3 Bd6 and at best White will get a draw (Nunn, British Chess Magazine 9/1992).;
B) 18.Nxc5 Qxc5 19.Rxd2 Ne5 20.Rxd3 *(20.Qe2? Qd5)* 20...cxd3 is reckoned to be about equal. I haven't seen the following variation anywhere else: 21.Qa4! Qd5 22.Qf4 d2 23.Qf8+ Kd7 24.Qxg8 Nf3+ 25.Kf1 d1Q+ 26.Rxd1 Qxd1+ 27.Kg2 Ne1+ 28.Kf1 Nf3+ etc (Dührssen in Fernschach)]
18.Kg2
[18.Qc2 Rd3 19.Kg2 Qd5 20.Rd1 Ne5 21.h3 Nf3 22.Bxd2 Rxg7 23.Kf1 h5 24.b3 hxg4 25.hxg4 Rxg4 26.Ng3 Nh2+ 27.Ke1 Qh1+ 0−1 Lalanne,C−Seier,K France−Canada corr 1993]
[Maybe better 18.Qf1 Rd3 *(18...Ne7 19.Rd1 Ng6 20.Rexd2 Rxd2 21.Nxd2 Qf6 22.Qe2 Nh4 23.Bg5 Bxf2+ 24.Qxf2 Qxg5 25.Qf8+ Qd8*

26.Rf1 Ng6 27.Qxd8+ Kxd8 28.Rf7 Ne7 29.Rf8+ Kd7 30.Rxg8 Nxg8 31.Nxc4 but Black managed to hold the ♘ endgame in Feijoo,C−Mitkov,N/Orense op 1995 (½−½,57) *)* 19.Rd1 Nd8 20.g5 Nf7 21.Qg2 Nxh6 22.gxh6 Qh5 23.Rexd2 Rxd2 24.Rxd2 Qxh6 25.Re2 Rxg7 26.Ng3 Qc1+ 27.Qf1 Qxf1+ 28.Kxf1 Rf7 29.Nh1 Kd7 30.Re4 Rf5 31.Rxc4 Rb5 32.b4 ½−½ Marshall,F−Leonhardt,P/Hamburg m 1910 (32)]

18...Ne7

[18...Rd3 19.f3 Nd8 20.Rxd2 White consolidates (Zemsch, cited by Soltis) NIC YB4. This game with 18...Ne7 puts that idea in doubt and anyway it has been known for 80 years that Black can equalise Nf7 21.Rxd3 cxd3 22.Qd2 Nxh6 23.Qxh6 Rxg7 24.Qf6 Qxf6 25.Nxf6 "when Bilguer says Black loses a pawn. This, however, is an error as the following shows: Kagans (Fernschach): 'when Bilguer says Black loses a pawn. This, however, is an error as the following shows:' c5 26.c4 Bc7 27.Ne4 Be5 28.Rb1 b6 29.b3 a5! 30.Rd1 Rd7 31.Nf2 d2 32.Ne4 Bf4 33.Kf2 Rd3! 34.Ke2 Re3+ 35.Kf2 Rd3= Dr Dührssen−Schlage, 1924 (as given by Dr Dührssen in an early issue of Fernschach)]

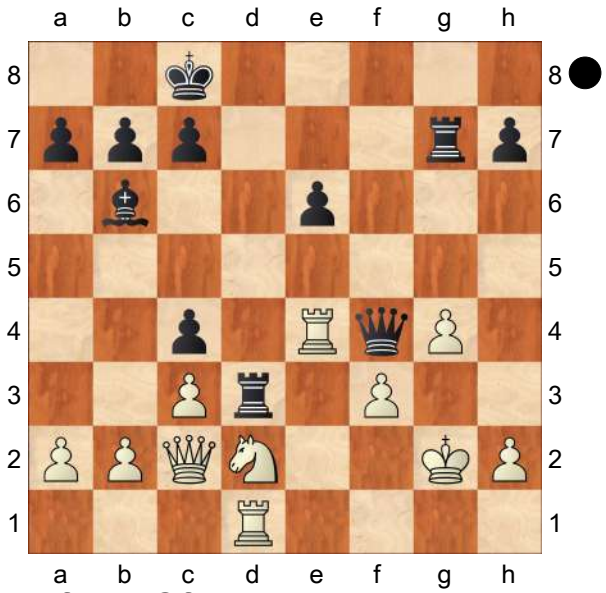
19.f3 Nd5 20.Qc2

[20.Rxd2 Be3!]

20...Nf4+ 21.Bxf4 Qxf4 22.Rd1 Rd3 23.Nxd2 Rxg7 24.Re4

(Diagram)

Rxg4+! 25.Kh1



[25.fxg4 Qf2+ 26.Kh1 Rh3]

25...Qxd2!! From Casopis ceskoslovenskych sachistu 1920, str. 276 (reprinted in Sevecek & Kalendovsky history on page 30).

[25...Qxd2 26.Rxd2 *(26.Qxd2 Rxd2 27.Rxg4 Rxd1+)* 26...Rg1#]

0−1

C57

□ **Gluckstein,T.**
■ **Mueller,Klaus (Meissen?)**
DDR/H/54 corr 1965
[Mueller,Kl]

SCHACH 8/1966 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4?!** Ein wenig gebrauchlicher Zug, der die ausgetretenen Pfade vermeidet. **6.c3 b5! 7.Bf1**

[7.cxd4 bxc4 8.dxe5 Qxd5!]

7...Nxd5 8.Ne4 Ne6 9.Bxb5+ Bd7 10.Qa4 f5 11.Bxd7+ Qxd7 12.Qxd7+ Kxd7 13.Ng3 Nc5 So weit ist alles im "Pachman" notiert, aber... **14.0−0? Nd3!** Fur den Preis zweier Bauer bezieht das Ross eine Unterkunft auf Lebenszeit.

15.Nxf5
[15.b4 g6]
15...Bc5 16.c4 Das Schlagen auf g7 ware Selbstmord. **16...Raf8! 17.Ne3 N5f4 18.Nc3 Rf6 19.Ne4?** Durch diese sorglose Freigabe des Feldes e2 treten bald Mattdrohungen auf.
[Es war notig, die Entwicklung des Damenflugels beginnend mit 19.b3 zu versuchen.]
19...Ne2+ 20.Kh1 Rhf8! 21.Nxf6+ Rxf6 Nun ist Weiss im Mehrbesitz der Qualitat und zweier Bauern und dennoch verloren. Zunachst droht Rxf2!
22.f3
[Oder 22.h3 Nxf2+ 23.Kh2 *(23.Rxf2 Rxf2 24.b3 Bxe3*
mit entscheidendem Materialgewinn. *)*
23...Ng4+!]
22...e4 23.b3 Na, endlich! **23...exf3 24.gxf3**
[24.Rxf3 ,so Rxf3 25.gxf3 Nexc1]
24...Rg6 25.Ng2 h5! 26.Rb1 h4 27.h3
["Vermasselt" den schonen Schluss 27.Bb2 h3 28.Ne3 Rg1+!]
27...Ng3+
[27...Ng3+ 28.Kh2 Nxf1+ 29.Kh1 Rg3]
0−1

C57

□ **Sanikidze,Baia**
■ **Gharibyan,Mane**
EU−ch U10 Girls (4) 23.09.2010
[Kritz,Leonid]

1.e4 Kritz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bxb5? Qxd5 7.Bxc6+ Qxc6 8.0−0**
[⌓8.Qf3 e4 9.Qc3 Qd5⩲]
8...Bb7 This is the maximum which Black can hope for in the Two Knights Defence! Das ist das Maximum, was sich Schwarz im Zweispringerspiel vorstellen kann! **9.Nf3**
[9.Qf3 e4 10.Qb3 0−0−0
A) 11.Nxf7? e3 12.f3 e2 13.Re1 Qc5+ 14.Qe3 Ng4!! 15.fxg4 *(15.Qxc5 Bxc5+ 16.Kh1 Nf2+ 17.Kg1 Nd3+ 18.Kh1 Nxe1−+)* 15...Qd5 16.Qxe2 Bc5+ 17.Kh1 Rhe8−+;
B) 11.Qh3+ Kb8 12.Nxf7 Rd5!! 13.Nxh8 Bd6 Δ♖h5. Black has very good compensation for the material sacrificed. However, the computer really has to be interrogated since after all Black is a rook down. Schwarz hat sehr gute Kompensation für das geopferte Material. Man müsste jedoch den Computer etwas genauer befragen, weil man immerhin einen Turm weniger hat.]
9...Bd6
[Certainly Sicherlich ist auch 9...e4 10.Re1 Be7 11.Ne5 Qd5 12.Ng4 Nxg4 13.Qxg4 f5⩲ Kelemen − Mar (Savaria, 2002). is also good enough! gut genug!]
10.d3 0−0−0 11.Nc3 e4! The quickest way to finish the game. Beendet die Partie am schnellsten. **12.dxe4 Bxh2+ 13.Nxh2 Rxd1 14.Rxd1 Nxe4**
0−1

C54

□ **Szwarcman,Leon**
■ **Znosko Borovsky,Eugene**
Paris−ch03 (12) 23.10.1927
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4
[5.d3]
[5.b4]
5...exd4 6.cxd4 la vielle ligne du gambit jouée depuis 5 siècles
[≤6.0−0 Nxe4 7.cxd4 d5]
6...Bb4+ 7.Kf1!? Une ligne secondaire assez peu claire
[7.Nc3]
[7.Bd2]
7...Nxe4! Les Noirs sont aussi bien développés que les Blancs et ils peuvent se permettre le luxe d'encaisser le ♙
[7...d5⇄ 0−1 Urusov,S−Petrov,A St Petersburg m2 1853]
8.d5 Nb8N
[8...Ne7 1−0 Marshall,F−Burn,A Ostend 1905 (11)]
9.Qd4 Nf6 10.Bg5! Be7 11.d6!?
[11.Nc3↻ Semblait plus simple 0−0 12.Re1⩲]
11...cxd6 12.Nc3 0−0 13.Re1⩲ Nc6 14.Qd2 Ne5! 15.Nxe5
[15.Be2 Re8]
15...dxe5 16.Rxe5 Bb4
[16...d6 Egalement bon mais les Noirs sont plus ambitieux et ils envisagent de jouer directement d7d5]
17.Qe2 Bxc3 18.bxc3 Qb6 19.Re7 d5! 20.Bxf6 Qxf6 21.Bb3 Be6∓ 22.Rxb7 Qxc3 23.Qc2? Qa5 24.Qd3 Rfe8 25.f3? Bc8!
0−1

C54

□ **Evseeva,VV.**
■ **Odeeva,Larisa N**
URS−chT10 corr9194 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6
[17...Kf8!? 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Kg7 21.Qxb7 Qc8 22.Qf3 Rb8 23.Bb3 Qb7 24.Qc3 Qb4 25.Rd1 Qxc3 26.bxc3 Rb5 27.Rd4 f5 28.h4 g4 29.h3 gxh3⇄ Videki − Pal Petran, Aika 1991]
18.Rh3 Rxh3 19.gxh3 g6! 20.Rd1!?
[20.b4?! Kf8!? 21.b5 Kg7 22.bxc6 bxc6 23.h4!? gxh4 24.Bd3∞]
20...Qc7
[20...Kf8!? 21.h4 gxh4 22.Rd4 Kg7 *(22...Nf5?! 23.Rg4⩲)* 23.Bd3 Qc7 24.Rxh4 Qa5 25.Rg4 Rh8 26.f4 Qc5+ 27.Kh1 f5 28.Rg1 Qd5+∓ Z.Rahman − M.Marin, Novi Sad (ol) 1990]
21.h4
[21.b4!? 0−0−0 22.b5∞]
21...gxh4 22.Qg4 0−0−0 23.Qd4 d5! 24.Qxa7
[24.Bd3!? Qe5! 25.Qxa7□ Qxe6 *(25...h3!)* 26.Qa8+ Kc7 27.Qa5+ Kd7 28.Re1 Qg4+ 29.Kf1□ h3! *(29...Qd4 30.Qd2! Kd6∞)* 30.Qb6 Qg2+ 31.Ke2 Qxh2! 32.Qxb7+ Qc7∓]
24...Qb8 25.Qa5 Rd6 26.Qc5 Rxe6 27.Bxd5
[27.Bd3 h3−+]

27...Re5
0−1

C55

□ **Sweet,S.**
■ **Mitchell,Bob (Richard C. MP)**
BCCS−BCCA match (31.1) 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
4.Nc3?! Not really very good, but I always allow myself a smile when I see it, as it brings back memories of my old friend Ritson. **4...Nxe4 5.Nxe4 d5 6.Bxd5**
[6.Bb5 is another continuation here, when after dxe4 7.Nxe5 I think Qg5! is the best move.]
6...Qxd5 7.Nc3 Qd8 Surprisingly, this seems to be the best square. **8.Qe2**
[8.0−0 Bd6 9.d3 0−0 10.h3 f5 11.Re1 Bd7 12.Qe2 Qe8 13.Be3 Qg6 14.Kh1 f4 15.Bd2 Nd4 16.Nxd4 exd4 17.Ne4 f3! 18.gxf3 Bxh3 19.Rg1 Qh5 20.Rg5 Qh4 21.Kg1 Bh2+! 22.Kh1 Bf1! 23.Qe1 Be2! 0−1, was the beautiful execution in Hermann − Charousek, 1896. Of all the players who ever lived, I think Charousek had the most pure and perfect chess style of all.]
8...Bg4 9.h3 Bxf3 10.Qxf3 Bd6 11.0−0 0−0 12.d3 Re8
[Looks unnecessary. Black could continue with simply 12...Nd4 or]
[12...f5 13.Be3 Qh4]
13.Ne4 Nd4 14.Qd1 f5 15.Nxd6 Qxd6
[15...cxd6 16.c3 Nc6 17.Qb3+ d5 18.Qxb7 Qd6 with compensation for the pawn is worth considering.]
16.c3 Quite rightly not worrying about the 'backward pawn' on d3. It's far more important to get some pieces into play.
16...Nc6
[16...Ne6 17.Qf3=]
17.Qb3+ Kh8 18.Qxb7 a6 19.Qb3 Qxd3 20.Qa4! Qb5 21.Qc2! e4
Now the position is dead level. **22.Be3 Ne5 23.a4**
[23.Rad1!?]
23...Qc4 24.b3 I assume that this and the following game were resigned for non−chess reasons.
0−1

C55

□ **Tarrasch,Siegbert**
■ **Lasker,Emanuel**
Match Lasker − Tarrasch − 1916 1916
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.Nxe4 d5 6.Bd3 dxe4
[6...f5 ?! 7.Nc3 e4 8.Bb5 exf3 9.Qxf3 Be6 10.0−0 Qd7 11.Ne2 ! Bd6 12.d4 ! 0−0 13.Bf4 Bxf4 14.Qxf4± Morovic − Sagalchik, North Bay, 1996]
7.Bxe4 Bd6 8.d4 exd4 9.Nxd4
[9.Bxc6+ bxc6 10.Qxd4 *(10.Nxd4 0−0 ! 11.0−0 Qh4 12.h3 Bd7∓* Gligoric *)* 10...0−0 11.0−0 c5 12.Qc3 Bb7 13.b3 Qd7 14.Bb2 f6 15.Rad1 Qf5 16.Qc4+ Kh8 = Tartakower − Bogoljubow, Pistyan, 1922]
9...0−0 !
[9...Qe7 ?! 10.0−0 Bxh2+ 11.Kxh2 Qd6+ 12.Kg1 Nxd4 13.Bf4 !]
[9...Nxd4 10.Qxd4 0−0 11.Be3 Qe7 12.0−0−0 Re8 13.Rhe1 Be6 (Tarrasch − Marshall, Wroclaw, 1912) 14.Bd5 ! =]
10.Be3

[10.0−0 ? Nxd4 11.Qxd4 Bxh2+−+]
[10.Nxc6 !? Qh4 11.Qe2 *(11.Bxh7+ ?! Qxh7 12.Nd4 Rd8 !?)* 11...bxc6 12.Bxc6]
[10.Nxc6 Qe8 11.Qe2 bxc6 12.0−0 Bf5 13.Re1 =]
[10.Bxc6 bxc6 11.0−0 c5 12.Nf3 Qf6]

10...Qh4

[10...Bb4+ 11.c3 Nxd4 12.Qxd4 *(12.cxb4 Re8)* 12...Qxd4 13.Bxd4 Re8 14.0−0−0 Rxe4 15.cxb4 Be6 =]

11.Bxc6 bxc6 12.g3

[12.h3 Re8 13.0−0 ? Bxh3 14.gxh3 Qxh3−+]
[12.Nf3 Qb4+ 13.Qd2 Qxb2 14.0−0∓]
[12.Qd2 Rb8 13.0−0−0 c5 14.Nc6 Rb6 15.Nxa7 Bb7 *(15...Qa4 16.Nxc8 Qxa2 17.Qc3 Rxc8∓)* 16.Qc3 Qa4−+]
[12.Qd2 Rb8 13.0−0−0 c5 14.Nf3 Qa4 15.a3 Bf5 'with the idea' 16... Rb2 16.Qc3 Rb5]

12...Qh3

[12...Qe4 13.Qf3 Qxf3 14.Nxf3∓]

13.Qe2

[13.Qf3 Rb8 14.Nb3 c5]

13...c5 14.Nb3

[14.Nb5 Bg4 *(14...Bb7 15.Rg1 Qxh2 16.0−0−0)* 15.Qf1 Qh5]

14...Bg4 15.Qf1 Qh5 16.Nd2

[16.h3 Bf3 17.Rg1 Rab8 18.Kd2 Rfd8 19.Re1 Qd5+ 20.Kc1 c4 21.Nd2 c3−+]

16...Rfe8 ! **17.Rg1 Rab8 18.Nc4 Be5** ! **19.h3 Bxh3 20.Qe2**

[20.Qd3 Bxb2 21.Nxb2 Rxb2−+]

20...Bg4 21.Qd3 Rbd8 22.Nxe5

[22.Qb3 Bxg3 !! *(22...Bd1 23.g4)* 23.fxg3 Qh2−+]
[22.Qf1 Bxb2 23.Nxb2 Qe5−+]

22...Rxd3 23.Nxd3 Rxe3+ ! Z0

[fxe3 23...Qh2−+]

0−1

C51

□ **Othmer,Marcel**
■ **Rieseler,Florian**
Niedersachsen−ch U10 (7) 27.03.2002
[ChessCalisthenics]

C51: Evans Gambit: Declined and Accepted without 5...Ba5 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Nxb4 5.c3 Nc6 6.0−0N**

[6.d4 Bb6 7.0−0 *(7.dxe5 h6 8.Ba3 Nge7 9.0−0 0−0 10.Kh1 Re8 11.Nh4 Nxe5 12.Bb3 N7g6 13.Nxg6 Nxg6 14.Nd2 d6 15.f4 Qh4 16.Qf3 Bd7 17.h3 Bc6 18.Rae1 Bb5 19.c4 Bc6 20.Bb2 Ba5 21.Bc1 f5* Mlotkowski,S−Kostic,B/USA 1915/EXT 2003/0−1 (31) *)* 7...Nf6 8.Bg5 d6 9.Bb5 Bd7 10.Bxc6 Bxc6 11.dxe5 dxe5 12.Qxd8+ Rxd8 13.Nxe5 0−0 14.Nxc6 bxc6 15.e5 h6 16.Bxf6 gxf6 17.exf6 Rd6 18.Na3 Rxf6 19.Nc4 Bc5 20.Ne5 Rd8 Muzychuk,M−Gunchenko,M/Nikolaev 2000/EXT 2002/1−0 (39)]

6...Nf6 7.d3 d6 8.Bg5 h6 9.Be3 Bb6 10.Qa4 Bd7 11.Bxb6 axb6 12.Qb3 Na5 13.Bxf7+?

[⌓13.Qc2−+]

13...Kf8 14.Qd1 Kxf7 15.Nbd2 Bb5 16.c4 Bd7 17.Nb3 Nxb3 18.Qxb3 Be6 19.Rfb1 c6 20.d4 b5 21.Qe3?

[⌓21.dxe5 Nxe4 22.Qe3−+]

21...bxc4 22.Rxb7+?

[22.dxe5 dxe5 23.Rxb7+ Kg8 24.Nxe5 Rxa2 25.Rf1−+]

22...Ke8 23.Rxg7?
[⩲23.dxe5 Ng4 24.Qe2 Nxe5 25.Nxe5 dxe5 26.Rxg7∓]
23...Ng4 24.Qc1 Rg8 25.Rh7??
[⩲25.Rxg8+!? Bxg8 26.h3∓]
25...exd4 26.Nxd4
[26.h3 Ne5 27.Nxe5 dxe5 28.Qxh6∓]
26...Bf7 27.Nxc6?
[27.Nf5 Qf6 28.Rb1 Bg6 29.Re7+ Kf8∓]
27...Qc7 28.Qb2??
[28.Qf4 c3∓]
28...Ne5 29.Nxe5 dxe5 30.Qb5+ Kf8 31.Rxh6 c3 32.Rc6 Qd7 33.Rc1 Rxa2 34.h3
[34.Qb8+!? Be8 35.Rf6+ Kg7 36.Qxe5±]
34...c2 35.Qb8+ Ke7 36.Qb4+ Ke8 37.Qc4??
[⩲37.Qc5 Ra8 38.Qxe5+ Qe7 39.Qxe7+ Kxe7 40.R1xc2±]
37...Bxc4 38.Rxc4
[38.Rb6 Qd1+ 39.Kh2 Qxc1 40.Rb8+ Kd7 41.Rb7+ Kc6 42.Rg7 Rxg7 43.g4 Qf4+ 44.Kg2 c1Q 45.h4 Qf1#]
38...Qd2 39.Rc8+ Kf7 40.Rc7+ Ke8 41.Rf1??
[41.Rc8+ Kd7 42.R1xc2 Rxc2 43.Rxc2 Qxc2 44.g3 Rf8 45.g4 Qxf2+ 46.Kh1 Rf3 47.g5 Rxh3#]
41...c1Q 42.Rfxc1
[42.Rcxc1 Qd4 43.Rc7−+]
42...Qxf2+ 43.Kh1 Qxg2#
0−1

C51

□ **Smith,Charles French**
■ **Bird,Henry Edward**
London casual 1850
[Petronijevic,Zoran]

The game was played in City Road Chess Club. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 d5?**
[Bird liked this move and played it from time to time. His opinion about it was: "This defence may be safely adopted, and leads to a game of an interesting character, although very seldom played." Nowadays, we know that this move is simply bad. 4...Bxb4 is most natural move.]
5.exd5 Nxb4 6.Nxe5?
[Mistake. After the best 6.0−0 Ne7 7.Nc3 Nbxd5 8.Ne4 White has an edge.]
6...Nf6?
[Black has to play 6...Bd4 7.c3 Bxe5 with good play.]
7.Nc3
[7.0−0 is better.]
7...Bd4 8.Nf3
[8.Ba3 was interesting.]
8...Qe7+ 9.Kf1 Bg4 10.a3
[Better was 10.Ba3]
10...Bxf3?
[Better was 10...Bxc3 11.dxc3 Nbxd5=]
11.gxf3 Bxc3 12.dxc3 Nbxd5 13.Bxd5 0−0−0 14.Bg5?
[Better was 14.c4 Qe5 15.Rb1 c6 16.Qd2 cxd5 17.Qa5± and White is better.]
14...Qe5 15.Bxf6 gxf6 16.c4 c6
[16...Qf5 was interesting.]
17.f4 Qf5 18.Qd3 Qxd3+ 19.cxd3 cxd5 20.c5 d4?!

[20...Rde8 leads to an even play.]
21.Rc1 Rd5 22.Ke2 Kd7 23.Kf3
[Better was 23.Rc4]
23...f5 24.Rc4 Rc8 25.Rhc1 Rc6 26.Ra4 a6 27.Rcc4
[27.Rac4 was preferable.]
27...Rcxc5 28.Rxd4 Rxd4 29.Rxd4+ Kc6 30.Rd8
[30.Ke3=]
30...Rd5 31.Rxd5?
[At the time this game was played, endgame play was on a very low level. The game move loses on the spot, whereas after 31.Rc8+ Kd7 32.Rc3 Black has only a slight edge.]
31...Kxd5−+ Black is winning due to his possibility of creating outside passed pawn on the Queen side. **32.a4 b5 33.axb5 axb5 34.Ke3 b4 35.Kd2 Kd4 36.Kc2 b3+ 37.Kd2 b2 38.Kc2 h5 39.h4 b1Q+ 40.Kxb1 Kxd3 41.Kc1 Ke4** Source: Family Friend, vol. II, p. 330.
0−1

C51

□ **Smith,Charles French**
■ **Bird,Henry Edward**
London Match 1850
[Petronijevic,Zoran]

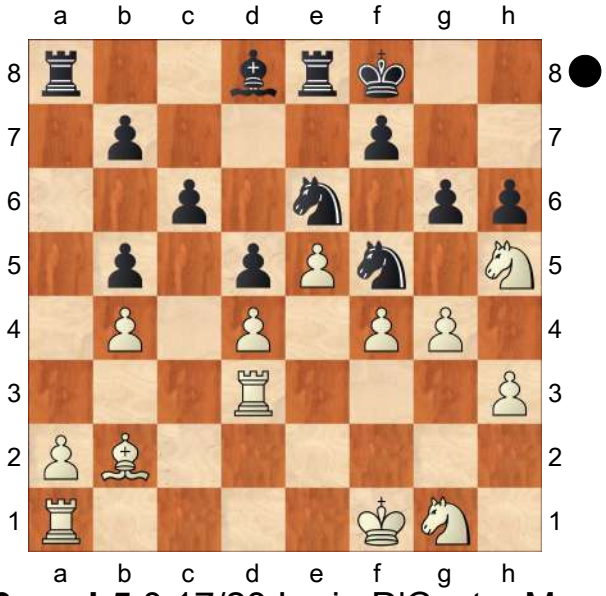
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Nc3 Nf6
[In this well−known line, after 9...Bg4 the position is even.]
10.h3
[Too cautious. After a better 10.e5 White has a clear advantage. However, such ideas were not known before Morphy.]
10...h6
[Black plays unnecessary move. Better was 10...0−0]
11.e5! dxe5
[Too greedy. Better was 11...Nh7 although White is dominant.]
12.Ba3! Na5 13.Re1
[Stronger was 13.Nxe5 with possible line Nxc4 14.Qa4+ Bd7 15.Qxc4+−]
13...Nxc4 14.Qa4+ c6 15.Qxc4 Be6 16.Rxe5 Qd7 17.Rd1?
[White gives away his whole advantage. Better was 17.Rxe6+! suggested by Staunton. Possible line is fxe6 *(17...Qxe6* loses after *18.Re1)* 18.Ne5+−]
17...Bc7
[Better was 17...0−0−0 after which the position is unclear.]
18.d5! cxd5 19.Nxd5?
[Losing move. After 19.Qe2 White has the initiative.]
19...Bxe5−+ 20.Nxe5 Bxd5 21.Qb4 a5! 22.Qc5 b6 23.Qxb6 Qb7 24.Qe3 Be6
[Very interesting was 24...0−0−0−+]
25.Ng6
[White had good practical chances after 25.Nc4]
25...Nd5 26.Qe5 Rg8 27.Nf8 Rxf8 28.Qxg7 Nb4 29.Rd6 Ke7 30.Rd2 Rg8 Source: Illustrated London News, 31. Auguste 1850
0−1

C54

□ **Durao,J.**
■ **Andersson,U.**
Olympiad Nice 1974
[Lorin D'Costa]

Lorin D'Costa, Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 openings101.org' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 h6 6.0−0** The most common of all White's sidelines. A quick look at the others: Returning to 6 Bd3: **6...d6** QUESTION: Why did Black play this, rather than any other move?
[But not 6...d5 7.exd5 Ne7 8.Nxe5±]
7.Bb3
[7.Re1 0−0 8.Nbd2 a5 9.Nf1 Be6 10.Bb5 Ne7 11.d4 exd4 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 15.Bd3 Nxg3 16.hxg3 Bg4 17.Bc2 c5 18.Be3 cxd4 19.Bxd4 Rc8 20.Rc1 Rc4 21.Bxb6 Qxb6 Carlsen,M (2868)−Svidler,P (2769) Sandnes 117/ (57) 2013 CI1−130 [Arsovic,Zoran] (44)]
7...Be6 Lorin D'Costa, Mon Hokmome: 'N'
[7...Bb6 8.Nbd2 0−0 9.h3 Be6 10.Nc4 Ne7 11.Re1 Ng6 12.d4 Bxc4 13.Bxc4 Qe7 14.Bd3 c6 15.a4 a5 16.Qb3 Qc7 17.Bd2 Nh5 18.Rad1 Ba7 19.Bb1 Nhf4 20.Bxf4 Nxf4 21.dxe5 dxe5 22.Qc2
9 dxc5 (1414)−Schreiner,T (1860) Scottish Ch 2023 CT−1266 [John Watson] 0−1]
[7...0−0 8.Nbd2 a5 9.Re1 Be6 10.Nf1 Bxb3 11.Qxb3 a4 12.Qc4 Re8 13.Be3 Qd7 14.a3 Na5 15.Qa2 Rad8 16.Rad1 Qb5 17.Bxc5 dxc5 18.d4 exd4 19.e5 Nd5 20.cxd4 Nf4 21.dxc5 Nb3 22.Qb1
Chapter 10−The Old Main Line − Bb3 (37)]
8.Ba4 Bd7 9.h3 EXERCISE: Which move would you play here? a) 9...a6; b) 9...e5; c) 9...Nxd4. ANSWER: All three are of course playable, but Andersson gains an immediate edge with a nice mini−combination: Lorin D'Costa, Mon Hokmome: 'EXERCISE: Which move would you play here? a) 9...a6; b) 9...e5; c) 9...Nxd4. ANSWER: All three are of course playable, but Andersson gains an immediate edge with a nice mini− combination: . The position is equal.' **9...0−0 10.Nbd2 a6! 11.Re1 Nh7** This is one reason why the bishop prefers to be on e2, as then moves like this leap are prevented. Now Black seizes the bishop−pair. **12.Nf1 Ne7**
[12...f5 13.exf5 Bxf5! 14.Ng3 Bd7 0.76/22 *(14...Bg6!⩲* 0.34/24 *)* 15.d4 Lorin D'Costa, Mon Hokmome: '**±**' exd4 16.cxd4 Bb6 0−1 N.Dragomir−I. Kurnosov, Bucharest 2008. b) 17.Bb3+ Kh8 18.Bc2 *(18.Qd3!?)* 18...Qf6 1.69/24 *(18...Nb4⩲* 0.51/20 *)*]
13.Bxd7 Qxd7 14.d4 QUESTION: What should Black play here? ANSWER: **14...exd4!** As expected, Andersson knows where to place his pieces. The dark−squared bishop already gives Black more than a pleasant game. It is far better on e5, controlling the whole board, than on e7. **15.cxd4 Bb6 16.b3 Ng6 17.Ng3 d5 18.e5 Rfe8 19.Qd3 Nhf8 20.Nh5** Lorin D'Costa, Mon Hokmome: ' Threatens to win with Bc1xh6!' **20...Qb5 21.Qxb5** −0.34/23
[21.Qf5= 0.05/20 Ne6 22.Be3]
21...axb5 Lorin D'Costa, Mon Hokmome: '∓' **22.b4** −0.68/23

[⌓22.a3 −0.36/23]
22...Ne6 23.Rd1 Ne7 24.Bb2 Kf8 25.Kf1 c6 Observe Andersson's technique in converting his advantage - it is typically impressive. **26.Ng1 Bd8 27.f4** −1.68/23
[27.Ne2∓ −0.85/23]
27...Nf5 Lorin D'Costa, Mon Hokmome: '−+' Lorin D'Costa, Mon Hokmome: ' Strongly threatening ...g7−g6.' **28.Rd3 g6 29.g4** −2.12/24 Lorin D'Costa, Mon Hokmome: '
[29.Ng3 −1.72/25 keeps fighting.]



' **29...gxh5** 0.17/23 Lorin D'Costa, Mon Hokmome: '?'
[29...Nfxd4!−+ −2.12/24 White must now prevent ...Nd4−c2. 30.Bxd4 Nxd4 31.Rxd4 gxh5]
30.gxf5 Lorin D'Costa, Mon Hokmome: '=' **30...Nxf4** 1.65/26
[30...Ng7!± 0.46/25]
31.Rf3 Lorin D'Costa, Mon Hokmome: '+−' **31...Bg5 32.h4 Bxh4 33.Rxf4 Bg5 34.Rf3 Ke7 35.Nh3 Rg8** Or **36.f6+ Ke6 37.Nf4+** 0.32/24 Lorin D'Costa, Mon Hokmome: '?'
[37.Nf2+− 2.13/22]
37...Bxf4 Lorin D'Costa, Mon Hokmome: '±' **38.Rxf4 Rg5** 1.10/26
[38...Rg3!± 0.55/27]
39.Ke2 0.45/25
[39.Kf2± 1.10/26]
39...Rag8 1.91/25 when Black is a pawn to the good and will have the better bishop after he plays ...g6, blunting the bishop on d3. There are the opposite−coloured bishops present, but all the major pieces are still on the board so that's not so important. Lorin D'Costa, Mon Hokmome: 'when Black is a pawn to the good and will have the better bishop after he plays ...g6, blunting the bishop on d3. There are the opposite−coloured bishops present, but all the major pieces are still on the board so that's not so important. This costs Black the game.'
[Black should try 39...h4!± 0.45/25]
Instead after **40.Rh1** Lorin D'Costa, Mon Hokmome: '+−' **40...Rg2+** 2.56/27
[⌓40...Rg1 1.86/24 41.Rxg1 *(41.Rxh5 Rb1±)* 41...Rxg1]
41.Rf2 Rxf2+ the difference in activity between the two sides is significant. White will regain the pawn on d6 and it is he who stands better after **42.Kxf2** Lorin D'Costa, Mon Hokmome: 'Endgame KRB−KR' **42...Rg5 43.Bc1 Rg4!** . If **44.Be3 h4 45.Kf3**
[Worse is 45.Bxh6 Rxd4 46.a3 Kxe5=]
45...Kf5! and Black wins an exchange after **46.Rg1 h5 47.Rxg4 hxg4+** Lorin D'Costa, Mon Hokmome: ' KB−KP' **48.Kg2 Kg6** 10.77/25 . Lorin D'Costa, Mon Hokmome: '?'
[48...b6 3.78/24 49.Bf2 h3+ 50.Kg3 c5 51.dxc5 bxc5 52.bxc5 Kxe5 53.Kxg4 d4]

ANSWER: Moves like **49.Bf2** or **49...h3+** were fine, but as White has undefended the knight on d4, it feels right to challenge it. a) **50.Kg3** is one of those moves against which Black can play quite a lot of things, but I like the quick win Black gained with **50...Kf5** (sensible as the white queen is no longer defending the knight on d4) **51.Be3 Kg6 52.Bg1 Kf5 53.Kh4 Kf4 54.e6 Kf3 55.Bh2?** 17.31/20 (this is far too loosening and White soon gets punished)

[⌓55.exf7 #10/17 Ke2 56.f8Q Kd1 57.Kxg4 Kd2 58.Qc5 Kd3 59.Qc1 h2 60.Bxh2]

55...Kg2 56.Be5 Lorin D'Costa, Mon Hokmome: ' Weighted Error Value: White=0.20 (precise) /Black=0.60. Loss on time!?'

0−1

C53

□ **Gunsberg,Isidor**

■ **Alekhine,Alexander**

St Petersburg International Preliminary (1) *[Reinfeld,Fred]*

Alle Partien dieses Turniers sind zu finden in Tarrasch: Das Großmeisterturnier zu St. Petersburg im Jahre 1914. − Nürnberg: Tarrasch, 1914 (Reprint Olms 1993) − Engl.: Maxham [Übers.], Yorklyn 1993. **1.e4** Reinfeld in: The unknown Alekhine (bzw. 100 instructive Games), 86. s.a. Kalendovsky I, 218. Varnusz: Aljechin, der Größte <1914/18> Skinner/ Verhoeven: Alexander Alekhine's Chess Games, 316. Tarrasch: Das Großmeisterturnier zu St. Petersburg im Jahre 1914, S. 5f. (T) **1...e5 2.Nf3 Nc6 3.Bc4 Bc5**

[Ich halte 3...Nf6 für die korrektere und stärkere Fortsetzung. (T)]

4.c3 Qe7 Eine alte Verteidigung, die meist gewählt wird, um Überraschungen in der Eröffnung aus dem Wege zu gehen. (T) **5.0−0 d6 6.d4 Bb6 7.a4 a6 8.a5?** Weiß übersieht hierbei wohl den 10. Zug des Gegners. (T) The beginning of an unsound combination, all the more unnecessary since 8.♗e3 or 8. h3 gives White an excellent game. **8...Nxa5 9.Rxa5 Bxa5 10.Qa4+ b5 11.Qxa5 bxc4 12.dxe5 dxe5 13.b3?** Weiß hat die Qualität halb geopfert, halb verloren, würde aber noch kein übles Spiel haben, wenn er jetzt den ♙e5 mit dem ♘ schlüge. Der ♙c4 müßte auch noch fallen und dann hätte er für die Qualität einigermaßen Ersatz in dem Mittelbauern und seiner kompakten Stellung. Bei dem geschehenen Zuge kommt für ihn gar nichts heraus. (T) This superficial move allows Alekhine to seize the initiative in short order.

[13.Nxe5 was the only move to give some chances.]

13...f6! 14.Rd1

[14.Ba3 Qd8 followed by ♘e7 and Black has an easy game.]

14...Be6 15.Ba3 Rd8! Eine fatale Überraschung! (T) **16.Nbd2 Qd7 17.Re1** Weiß hat keine Spur von Angriff und muß verlieren. (T) **17...Ne7 18.Qb4** Um wenigstens die Rochade zu verhindern. (T) **18...a5! 19.Qc5** He wants to stop Black from casteling; but Black's ♔ is perfectly safe in the center. **19...cxb3 20.Nf1 Qd6! 21.Qxa5 Qb6 22.Qa4+ Kf7 23.Bxe7 Kxe7 24.Qa3+ c5 25.c4 Ra8!**

Damit kommt Schwarz zum Gegenangriff und der Freibauer entscheidet schnell. (T)
[25...Bxc4 The text is even stronger.]
26.Qc1 b2! 27.Qc2 Ra1 28.N1d2 Rxe1+ 29.Nxe1 Rd8! Threatening 30.−♖d2: with instant destruction. **30.Nd3**
[30.Nf1 Qb4−+ winning easily.]
30...Qd6 White loses at least a piece. Lucky indeed is the player who can begin a tournament with such a game. **0−1**

C56

□ **Dewenter,Ulf**
■ **Anderssen,Adolf**
Rotterdam sim 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C54 − Italienische Partie−Hauptvariante /Italian Opening−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.0−0∓**
[5.d3!?= d6 *(5...a6 6.0−0 Ba7 7.Re1 0−0 8.Nbd2 Re8 9.Bb3 d5 10.exd5 Nxd5 11.Nc4 Bg4 12.h3 Bxf3 13.Qxf3 Qf6 14.Qxf6 Nxf6 15.Be3 Bxe3 16.Rab1 ½−½* Kudrin,S−Korchnoi,V/Wijk aan Zee 1985 (16) *)* 6.0−0 0−0 *(6...Bb6 7.Bb3 Ne7 8.Nbd2 c6 9.d4 Bc7 10.Re1 Ng6 11.Nf1 0−0 12.Ng3 Re8 13.Ng5 d5 14.exd5 cxd5 15.dxe5 Nxe5 16.Bf4 Bg4 17.Qd4 Bb6 18.Qd2 Nc4 19.Bxc4 dxc4 20.h3 Qxd2 21.Bxd2 Bd7 22.Be3 Bc6 ½−½* Tiviakov,S−Georgadze,G/Podolsk 1992 (22) *)* 7.Re1 Bb6 8.h3 Ne7 9.Nbd2 Ng6 10.Nf1 c6 11.Bb3 d5 12.Ng3 dxe4 13.dxe4 Qxd1 14.Bxd1 h6 15.Be3 Bxe3 16.Rxe3 Rd8 17.Bb3 Kf8 18.Ree1 a5 19.a4 Nd7 20.Red1 Re8 21.Bc2 Nc5 22.b4 axb4 23.cxb4 Na6 24.b5 Nc5 25.bxc6 bxc6 26.Ne2 Be6 27.Nc3 Ke7 28.Rdb1 ½−½ Gavrikov,V−Karpov,A/Mazatlan 1988 (28)]
[5.b4 Bb6 6.d3 d6 7.0−0 Ne7 8.Nbd2 c6 9.Re1 0−0 10.a4 Ng6 11.a5 Bc7 12.Bb3 d5 13.exd5 Nxd5 14.Ne4 h6 15.Bc4 Bf5 16.Bd2 b6 17.axb6 axb6 18.Rxa8 Qxa8 19.b5 cxb5 Yudasin,L−Karpov,A/Moscow SU ch 1988/½−½ (68)]
5...Nxe4 6.d4 exd4 7.cxd4 Bb6=
[7...d5!? 8.Re1 Bb4∓]
8.Bb5∓
[⌓8.Re1!? f5 9.Nc3±]
8...Nf6=
[⌓8...0−0!?∓]
9.Re1+ Ne7 10.Bg5 0−0 11.Nc3 Ng6 12.Ne5∓
[12.Ne4!?=]
12...c6 13.Ba4 d5 14.Bc2 Qd6 15.Bxf6∓
[15.Qd3 h6 16.Bd2 Ng4∓]
15...gxf6∓
[15...Qxf6 16.Qd3∓]
16.Nf3 Bc7∓
[16...Bg4 17.Qd3∓]
17.Qd3 Bg4 18.g3 Kg7∓
[18...Rfe8 19.a3∓]
19.Nh4 Rh8 20.Nf5+ Bxf5 21.Qxf5 h5=
[21...Qb4!?∓]
22.h4∓
[22.Na4 Ba5 23.Re2 Ne7±]
22...Rh6=
[22...Qb4 23.Ne2∓]
23.Qh3∓
[23.Rad1!?=]
23...Rg8=
[23...Qb4!? 24.Qd7 Ba5 25.Bxg6

Rxg6∓ *(25...Kxg6?! 26.Rab1∓)*]
24.Re3∓
[24.Rad1 Qb4 25.Bb3 Nf8∓]
24...Kh8=
[24...Qb4 25.Qd7 Bf4 26.Bxg6
(≤26.gxf4 Qxb2 27.Rae1 Qxc2∓)
26...Rxg6 27.Re7±]
25.Bxg6∓
[⩲25.Rae1!?=]
25...Rhxg6=
[⩲25...fxg6!? 26.Qe6 g5 27.Qxd6
Bxd6∓]
26.Ne2∓
[26.Qf5!?=]
26...Rg4 27.Kg2 b6∓
[27...Qb4 28.Rb1∓]
28.Rd1 c5 29.b3 cxd4
[29...c4 30.Nc3∓]
30.Rxd4
[30.Nxd4 Qc5 31.Red3 Re8∓]
30...Qc5
[30...b5 31.Rd2∓]
31.Rxg4∓
[31.Rc3!? Qe7 32.Re3=]
31...hxg4 32.Qh1 d4 33.Rd3 Be5∓
[33...Qd5+ 34.f3∓]
34.Kh2∓
[34.Qd1 Qd5+ 35.Kg1 a6∓]
34...f5
[34...Qc2 35.Qd1 Qxd1 36.Rxd1∓]
35.Qc1
[35.Qd1 Rd8∓]
35...Qxc1 36.Nxc1 f4 37.Ne2 f3∓
[37...fxg3+!? 38.fxg3 Bg7∓]
38.Nf4?−+
[⩲38.Nxd4!? Rd8 39.Nxf3 Rxd3
40.Nxe5∓]
38...f5
[38...Rc8 39.Rd2−+]
39.Ne6
[39.b4 Kg7−+]
39...Re8 40.Ng5
[40.Nf4 Bxf4 41.gxf4 Re4−+]
40...Kg7 41.Kg1 Kf6
[41...Bf6!? 42.Kf1−+]
42.Kf1 f4
[42...Rc8!? 43.Ke1−+]
43.gxf4 Bxf4 Black gets deadly initiative
44.Rxd4 Bxg5 45.hxg5+ Kxg5
46.Rd2 Rc8 Threatening mate: Rc1
47.Kg1 Kh4 48.Kh2 Re8
[48...Rc1 49.Rd8−+]
49.Rd7 Re2 Do you see the mate threat? **50.Rh7+ Kg5**
[50...Kg5 51.Kg3 Rxa2 52.Rg7+ Kf5
53.Rf7+ Ke5−+]
0−1

C55

□ **Sitnikov,A.**
■ **Romanishin,O.**
6: Kavala 2006
[Martin Lokander]

1.e4 e5 2.Bc4
[Once more, the usual path is 2.Nf3
Nc6 3.Bc4 Nf6 4.d3 Be7 .]
2...Nf6 3.d3 Nc6 4.Nf3 Be7
Again we meet this move order. **5.c3**
Another transposition.
[5.0−0 0−0 6.Bb3 d6 7.c3 d5
is the 'normal' path to the position in
the game.]
5...0−0 6.0−0 d6
[As you will notice in Game 7, in this
particular position (with an early c2−
c3), I like the immediate 6...d5 .]
7.Bb3 d5 And here we are! Black's ingenious tempo loss, played by none other than the inventor himself, Oleg Romanishin. We saw what happened after 8 exd5 in our previous game. In this game we will see what happens if

White maintains the tension in the centre. **8.Nbd2** The most popular move.

[8.Qe2 is quite a logical move too as it protects e4, puts pressure on e5 and prepares a future Rd1. I used to find 8 Qe2 the most challenging move, until I found Be6! , which has only been played once, back in 1990. Now:

A) . Normal developing moves like 9.Nbd2 can never be a refutation of Black's idea. Indeed, Black is definitely not worse after simple developing moves such as Qd7 followed by placing the rooks in the centre.;

B) 9.Ng5 Bg4 is nothing for White either.;

C) . Grabbing the pawn is the obvious challenge to Black's idea, but this also involves some risk−taking: 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Qxe5 Re8 *(11...Bd6* is probably good as well; the nature of the position doesn't change much *)* , and compared to the similar Marshall Attack, Black has aggressive ideas that go beyond mating the white king. He could, of course, hunt down the king, but I also like the following approach: 12.Qg3 a5! (this pawn is a strong, advancing wedge that will weaken the white queenside even further) 13.Nd2 a4 14.Bc2 a3! . It's clear that White isn't in charge. Black has full compensation.;

D) 9.−−]

8...dxe4 The simple equalizer. White can hardly hope for anything substantial in the symmetrical structure that arises.

9.dxe4

[After 9.Nxe4 Black won't be helpful by letting White get rid of his weak d3−pawn. Bf5 is probably to be preferred, with at least equality.]

9...Bc5! A standard idea worth remembering. The bishop goes to the more active a7−g1 diagonal and frees a very natural square on e7 for the queen.

10.h3

[10.Qe2 immediately looks more to the point, but it doesn't change the nature of the position: Qe7 11.Nc4 (in a very similar position, GM Slavisa Brenjo thinks White is slightly better, but he only consider the slightly passive ...a6) a5! 12.Bc2 *(12.Ba4 h6 13.Rd1 Bd7 14.Ne3* is equal as well *)* 12...b6 . This set−up was played in a similar position in E.Alekseev−M.Carlsen, Lausanne 2004, where Black was completely fine. It leads to a rich middlegame with good chances to outplay the opponent.]

10...Qe7 11.Nh4 White wants to put a knight on f5, but this idea is easily parried. **11...g6 12.Qf3 Kh8!?** Romanishin in a nutshell. He has a very creative style and there's a very creative idea behind this move. **13.Ba4 Ng8! 14.Qg3 f5** And there we have it. Reaching a symmetrical structure doesn't mean we have to play boring, manoeuvring chess for 100 moves. Romanishin lunges forward with his f−pawn and creates a strong initiative on the kingside. **15.Nhf3 Bd6 16.Re1 f4 17.Qh2** A clear sign that something has gone wrong for White. **17...Nd8 18.b4?!** Yes, quite. White is facing an uphill task here, but weakening the structure on the queenside isn't the solution. **18...a5! 19.Bb3 Nf6 20.Nc4 a4 21.Bc2 b5 22.Nb2** It's obvious that White has put

his own pieces in a twist and that Black is clearly better here. **22...Nf7 23.a3 c5! 24.bxc5 Bxc5 25.c4?!** After this miscalculation, White's cause can no longer be saved. It is, however, understandable that he cracks under the pressure. **25...bxc4 26.Nxa4 Rxa4! 27.Bxa4 Qa7** Romanishin doesn't miss a chance like that. **28.Re2 Qxa4** Black has two minor pieces for a rook and a huge position to boot. **29.Bb2 c3! 30.Bxc3 Qc4** Another tactical shot. They just keep coming when White's pieces are horribly placed. **31.Rc2 Qxe4**

[Black had an even quicker victory with 31...Bxf2+ 32.Kxf2 Qd3! , but we can't expect Romanishin to play with computer−like accuracy the entire game.]

32.Rac1 Bxa3 33.Bb2 Bxb2 34.Rxc8 Rxc8 . White decided to resign. Note the silly queen on h2, who has been stuck there the entire game.

0−1

C54

□ **Kogan,A..**

■ **Miles,A..**

Open, 1994 Biel 1994

[Paul Motwani]

G9.11: "Black is miles better here!" A. Kogan−A.Miles, Biel Open, Switzerland 1994. Scotch Gambit (by transposition). **1.e4 Nc6 2.d4 e5 3.Nf3** On this e4−e5 site, 1 e4 e5 2 Nf3 Nc6 3 d4 would be our 'normal' move−order to reach the given position. **3...exd4 4.Bc4 Bc5 5.c3 Nf6** See game G9.7 for some discussion of alternatives for White and Black, earlier or later in the opening. **6.e5 d5 7.Bb5 Ne4 8.cxd4**

[8.Nxd4 0−0! was excellent for Black too in the aforementioned G9.7.]

8...Bb4+ 9.Bd2 Nxd2 10.Nbxd2 Bd7 With ideas of playing ...Nxe5. **11.Bd3?!**

[11.Be2 would take the sting out of the move ...Bg4, which puts an unpleasant pin on White's f3−knight in the actual game.]

11...Bg4! 12.Bb5

[12.Be2? now loses material to Bxf3 13.Bxf3 Nxd4 intending 14.Qa4+ b5 15.Qxb4 Nc2+ a fatal fork for White's royal couple.]

12...0−0 13.Bxc6 bxc6 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 Qd7 17.Kh1 f6! The principal difference between White's and Black's position is that the king in the latter case is much safer, whereas the white monarch is about to feel the "heat" as the f−file opens up. **18.f4 fxe5 19.fxe5 Rf3!** The rook lands in front of the f2−pawn like a huge boulder blocking it, and meanwhile the f8−square has been freed for Black's other rook to also exert pressure along the freshly−opened f−file. **20.Rg1 Qf5 21.Rg2 g6** A careful move, designed to nullify the effect of the white rook on the g−file. **22.Rc1 Rf8 23.Rxc6 Qe4! 24.Qc2**

[Black was threatening 24...Rxf2, and intending 24.Kg1 Rd3! 25.Qc2 *(* or *25.Qc1 Qf3* followed by a deadly ... Rd1+. *)* 25...Qe1#]

24...Rd3 Menacing 25...Rxf2!! 26 Qxf2 Rd1+ 27 Qg1 Rxg1+ 28 Kxg1 Qe1, a lovely line. **25.Rf6 Rxf6 26.exf6 Qf3 27.f7+ Kg7** Black's king uses White's f7−pawn for shelter! **28.h4 c6** This move underlines White's helplessness and the fact that he can do almost nothing now.

29.Kh2
[29.Qxc6 Qh3+ forces 30.Kg1 *(*or *30.Rh2 Rd1#)* 30...Rd1#]
29...Qf4+ 30.Kh1
[If 30.Rg3 then Rd2! finishes White off in a hurry!]
30...Qxh4+ 31.Rh2 Qe4+! 32.Kg1
[32.Rg2 Rh3+ 33.Kg1 Qxc2 is of course unbelievably terrible for White, but *(33...Qe1#* is worse! *)*]
32...Qg4+! White resigned in view of 33 Rg2 Rd1+ 34 Kh2 Qh4.
0−1

C55

□ **Koenig,Michael**
■ **Riepe,Bernhard**
V0029 www.desc−online.de 27.11.1999
[Fritz 6 (30s)]

1.e4 C55: Zweispringerspiel **1...e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Nxe4 5.0−0 Nxc3N**
[5...Nf6 6.Re1 Be7 7.Nxe5 Nxe5 8.Rxe5 d6 9.Rg5 0−0 *(9...g6 10.d4 h5 11.Qe2 Bf5 12.Rxf5 gxf5 13.Bg5 Kf8 14.Re1 Ng8 15.Bxe7+ Qxe7 16.Qd2 Qd7 17.Qg5 Re8 18.Rxe8+ Qxe8 19.Kf1 Rh6 20.Qxf5 c6 21.Nd1 d5 22.Bd3 Qe6 23.Qf4 Qd6 24.Qg5 Qf6 25.Qe3 Qh4 26.Qe5 Re6 27.Qb8+ Kg7 28.Ne3 Nh6 29.c3 Rf6 30.f3 Ng4 31.Nxg4 hxg4 32.Be2 gxf3 33.gxf3 Qf4 34.Qxb7 Qxh2 35.Qxa7 Rg6 36.Ke1 Rg1+ 37.Kd2 Qf4+ 38.Kc2 Rg2 39.Qa6 Qxf3 40.Kd2 Qf4+ 41.Kd1 Qe3 42.a4 Qg1+ 43.Kd2 Qb1 44.Qb7 Rg1 45.Ke3 Qe1 46.Qa6 Rg3+ 47.Kf4 Qf2+* 0−1 Scetinin,A−Raetsky, A/Budapest Spring op 1992/EXP 30 (47) *)* 10.d4 Kh8 11.Bd3 c5 12.dxc5 dxc5 13.Be3 h6 14.Rg3 Bd6 15.f4 Re8 16.Bb5 Bg4 17.Qd2 Rf8 18.h3 Bh5 19.Be2 Bxe2 20.Qxe2 Blauert,J−Wells,P/BL2−N 1991/BL2/ ½−½ (34)]
[5...Nd6 6.Bd5 e4 7.Re1 Be7 8.Nxe4 Nxe4 9.Rxe4 0−0 10.c3 Bf6 11.d4 d6 12.Bf4 Ne7 13.Bb3 Bf5 14.Re1 Ng6 15.Be3 Qd7 16.h3 Nh4 17.Nxh4 Bxh4 18.Qh5 Bf6 19.Bg5 Bg6 20.Qh4 Bxg5 21.Qxg5 ½−½ Berenyi,G−Siklosi,Z/HUN−chT 1991/TD 91\05 (21)]
6.bxc3
[6.dxc3 Qf6∓]
6...e4∓ 7.Re1 Be7 8.Nd4 Nxd4 9.cxd4 d5 10.Bb3 0−0 11.d3 exd3 12.Qxd3 Bd6 13.Bxd5 Bxh2+ Beseitigt den Bauernschutz **14.Kxh2 Qxd5 15.c3 Qd6+ 16.Kg1**
[16.Qg3 Qxg3+ 17.Kxg3 Be6∓]
16...Be6∓ 17.c4 Weiß plant d5
17...Rfe8 18.Re3 Rad8 19.d5 c6
20.dxe6?? vergrößert seine Probleme
[⌓20.Ba3 Qd7 21.Rd1 cxd5 22.cxd5∓]
20...Qxd3−+ 21.Rxd3 Rxd3 22.exf7+ Kxf7 23.Be3 Rc3 24.Bxa7
[24.c5 Ra3−+]
24...Rxc4 25.Be3
[25.Rd1 macht keinen großen Unterschied b5−+]
25...b5 26.Kf1
[26.Rd1 hilft allerdings auch nicht Ra8 27.Rd2 Ra6−+]
26...Rc2
[26...Ra8 erleichterte Schwarz die Gewinnführung 27.Ke2−+]
27.a3 Ra8 28.Ke1 b4! ist die schöne Entscheidung **29.a4**
[29.axb4 Nutzt die Fesselung aus

Rxa1+ Eine sehenswerte Mattkombination]

29...c5 30.Rc1

[30.a5 ändert den Lauf der Dinge nicht Ra6−+]

30...Rxc1+ 31.Bxc1 Rxa4 32.Be3

[32.Kd1−+ wäre noch eine kleine Chance]

32...b3 33.Kd2 Rc4 34.Kd3 Rc2

[34...Rc2 35.g3 c4+ 36.Kd4 b2−+]

0−1

C54

□ **Hoffmann,FA.**

■ **Petrov,Al**

1: Warsaw (match) 1844

[Cyrus Lakdawala]

I selected this game for sentimental reasons. It was the first one I ever played over in a chess book. At age eight I was blown away by Black's brilliance. At age 62, however, it beco⊥mes clear the game was closer to a comedy. Yet it is in a weird way a cult classic brilliancy, in the same way that Plan 9 from Outer Space had a shot to win an academy award - not much. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 Ne4?** EXERCISE (critical decision): How can White exploit Black's last move?

[Today, we know to play 6...d5 7.Bb5 Ne4 8.cxd4 Bb6 *(*or *8...Bb4+ .)*]

7.Bd5! ANSWER: Move the bishop to d5, which prevents a defence with ...d7−d5.

7...Nxf2 This sacrifice is relatively best, even though Black doesn't get enough for the piece, since White remains well developed.

[7...f5 8.cxd4 Bb4+ 9.Bd2 is wretched for Black, who is unable to castle.]

8.Kxf2 dxc3+ 9.Kg3! This way White doesn't block f1 with his king and allows his rook the square. **9...cxb2** This picks up a third pawn for the piece, at the cost of helping White develop.

10.Bxb2 Black's three pawns for the piece are not enough, since White was handed a lead in development and the potential for an attack on Black's king.

10...Ne7 EXERCISE (critical decision): On his last move Black threatens to swap away White's powerful light squared bishop, while also adding ... Nf5+ into the mix. How should White respond?

[10...0−0 11.Nbd2 d6 12.Ne4! is terrible for Black.]

11.Ng5?? ANSWER: Simply making luft for the white king leads to a winning position. −−− Principle: Whenever you spot a combination, you would be wise to take Murphy's Law into account. White's idea is unsound, since he forgets about his own king's safety.

[Instead, 11.h3! leaves White's king safe and Black clearly standing worse.]

[The threat to check on f5 should not be ignored: 11.Bb3? Nf5+ 12.Kf4 g5+!! 13.Ke4 *(*if *13.Nxg5?? Be3+ 14.Ke4 Qxg5* wins*;* or *13.Kxf5?? d5+ 14.e6 Bxe6+ 15.Ke5 Qd6+ 16.Kf6 Rg8 17.Bc2 Bd7#* and mates *)* 13...Qe7 14.Kd3 d5 and the advantage swung to Black.]

11...Nxd5 12.Nxf7 The sacrifice on f7 was the point. Now Black's queen and h8−rook hang simultaneously and if Black's king takes the knight, then Qxd5 comes with check. −−− EXERCISE

(combination alert): White's combination is horribly flawed and the engine points out no less than four (!) different ways for Black to win. For this exercise, find Black's optimal response.

[If 12.Qxd5?? (not check) Qxg5+ check, White doesn't have time to pick up the loose c5−bishop, and 13.Kf3 *(13.Kh3 d6+* is also fatal *)* 13...Qe3+ 14.Kg4 h5+ 15.Kf5 g6+ 16.Kf6 Be7+ 17.Kg7 Qh6# has shades of the famous Lasker−Thomas game, but with colours reversed.]

12...0−0! ANSWER: Queen sacrifice by simply castling. −−− The sacrifice is absolutely sound. And the answer to your question is: yes, castling is indeed a legal move, since the black king didn't pass through a check.

[The less optimal lines are also winning: a) 12...Qe7 13.Qxd5 Rf8 14.Nd2 Rxf7 15.Nf3 d6 with an extra pawn.]

[b) 12...Ne3 13.Qf3 Qe7 14.Nxh8 d5 (threat: ...Qg5+) 15.h4 Nf5+ 16.Kh2 Qxh4+ 17.Qh3 Qf4+ 18.g3 Qe3 with a winning attack for Black, although it's still quite complicated.]

[c) 12...Rf8 13.Nxd8 Bf2+ 14.Kh3 d6+ 15.e6 Nf4+ 16.Kg4 Nxe6 17.g3 Nd4+ 18.Kh5 Rf5+ 19.Kh4 Rd5! and the dual threats of ...g7−g5 mate and ...Nf5+, winning White's queen, are decisive.]

13.Nxd8 Bf2+ The remainder is wholesome, family entertainment and it's fun to watch White's king squirm. **14.Kh3 d6+ 15.e6** White is bloody lucky to have this block.

[15.g4?? Nf4# is mate straight away.]

15...Nf4+ 16.Kg4 In such positions we fight for our king's life, as if it were our own at stake. **16...Nxe6** Threatening mate in two, starting with ...Rf4+. Here the PGN splits from the PDF who gives; Threatening mate in two, starting with ... Rf4+. **17.Nxe6** EXERCISE (calculation): As a simple calculation exercise, work out Black's forced mate in four, without moving the pieces.

[Tartakower and Du Mont give a different finish: 17.g3 cutting off the rook check; Nd4+ *(17...Nxd8+ 18.Kh4 Rf4+ 19.Kg5 Ne6+ 20.Kh5 g6+ 21.Kh6 Rh4+ 22.gxh4 Be3#)* 18.Ne6 Bxe6+ 19.Kh4 Nf5+ 20.Kh3 Ne3+ 21.Kh4 Ng2+ 22.Kh5 g6+ 23.Kg5 Be3# .]

[17.Bc1 Nxd8+ also leads to a quick mate.]

17...Bxe6+ ANSWER: Start with the obvious capture on e6, with check. **18.Kg5 Rf5+ 19.Kg4 h5+ 20.Kh3 Rf3#** . Mate, with double check!

0−1

C51

□ **Knorre,Victor**

■ **Anderssen,Adolf**

Berlin it 1864

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Ng3N**

[14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1*

Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8 32.Ba3+ Bd6 33.Bxd6+ Qxd6 34.axb3 cxb3 35.Bg6 b2 36.Qg5 Rf6 37.Rh7 Rxg6 38.Rh8+ Kf7 39.Rf1+ Rf6 40.Rxf6+ Qxf6 41.Qxf6+ gxf6 42.Rxb8 1−0 Anderssen,A−Zukertort,J/Berlin 1868 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5 34.f3 Qd4 35.Rbg1 Rb7 36.Qg2 Rcc7 37.Qc2 Qc4 38.h5 h6 39.Rg6 Qc5 40.Rxf6 Qxg1+ 41.Kxg1 gxf6 42.e5 dxe5 43.d6 Rg7+ 44.Kf2 Rbd7 45.Qd3 Kh7 46.Qd5 a4 47.Qc6 Ra7 48.Ke3 b3 49.axb3 a3 50.Qxc3 a2 51.Qa1 Kh8 52.Kf2 Rgd7 53.f4 Rxd6 54.fxe5 Rd1 55.Qxd1 a1Q 56.Qd8+ Kh7 57.Qxf6 Ra2+* 0−1 Maroczy,G−Charousek,R/Budapest 1895 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]

14...a6=
[14...Bg4 15.Rc1=]

15.Qd2 f6 16.Rac1 Bd7 17.Kh1∓
[17.Be2 Rc8=]

17...Bb5= Black plans c4
[17...Rc8 18.Qc3∓]

18.Ne1∓
[18.Nf5 c4 19.Bc2 c3 20.Qxc3 Bxf1 21.Rxf1 Rc8∓]

18...Ne5 Black intends c4 **19.Bxe5∓**
[19.Qc2 Nxd3 20.Nxd3 c4∓]

19...fxe5 20.f4 Bxd3
[20...c4 21.Be2∓]

21.Qxd3
[21.Nxd3 c4 22.Nb4 Rxf4 23.Rxf4 exf4 24.Qxf4 Bc5∓]

21...c4
[21...exf4 22.Nf5∓]

22.Qe2
[22.Qd2 Rc8∓]

22...Rxf4 23.Rxf4 exf4 24.Nf5 Qf6 25.Qf1−+
[25.Rb1!? Bc7 26.Qg4∓]

25...g6 26.Ng3
[26.Nh6+ Kg7 27.Ng4 Qd4−+]

26...Be3 27.Rc2 Qd4 28.Nf3 Qd3
[28...Qd3 29.Ne1 Qxf1+ 30.Nxf1 Re8−+]

0−1

C54

□ **Andrade,L.**
■ **Hoffman,A.**
57: Portuguese Team Championship
[Cyrus Lakdawala]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 The idea is to later attack White's king with a pawn avalanche on the kingside. **9.Nc3 0−0** This is going to be a bit tricky to remember: Our rule is that we can play our ...c7−c6 and ...d6−d5 plan against all white set−ups, yet when White posts the knight on f3, we have a secondary option to set up with ...Nc6, as in this game.
[9...Bd7]

10.Bxc6 bxc6! It may seem crazy to give White an open c−file, yet remember: A single weakness, in this case c7, can easily be defended. **11.Be3 Nxc3**

12.bxc3 Ba6 Principle: You may want peace, but if your opponent is intent on war, guess which one of you will get their way? With his last move Black loudly announces his mission statement. At first glance such an attack may feel unjustified and we may bloody ourselves more than our opponents when we are stupid enough to attempt a direct World War I−style frontal assault against our opponent's machine−gun nest/rampart. I have not found this to be the case and Black's coming attack is actually rather dangerous. Spassky perfected Black's attacking technique (with colours reversed in the Closed Sicilian) in his Candidates' match against Geller. Here is Spassky's technique: 1. c7 is virtually Black's only weakness, so cover it with ...Bd7 and ...Rc8. −−− 2. Lunge at White's king with ...f5−f4. −−− 3. Transfer the queen to h5, via e8. −−− 4. Then play ...Bh3 and ...Ng4, with massive force arrayed around White's king. **13.Qc2 f6 14.a4** A new move.

[14.h4]

14...Ba5 This is the Spassky playbook. The queen heads to h5. **15.h4**

[15.Nd2 fxe5! (threatening to fork king and queen on e3) 16.Nb3 exd4]

15...Rb8 GM Hoffman wants to lure his opponent's queen to b3 before he sends his own queen to h5. **16.h5 Qc8 17.exf6 Rxf6** The queen's work is done on f7, after having lured White's queen away from her king. **18.Ne5?!** White's pieces' quest for a queenside attack, despite his king being in grave danger, reaches a Manson Family level of detachment from reality, where they believed they could start a race war by murdering a rich Hollywood couple.

18...Re6

[18...Qf5]

19.Kd2?! EXERCISE (planning): White is just asking for it with his last move. What is the strongest continuation of Black's attack? **19...c5!** ANSWER: Don't bother to recapture on f4 and sink your bishop into h3. The threat is ...Qg4. Hoffman takes the Judge Dredd "I am the law!" route, where jury and trial proceed to the "Guilty! Your sentence is death" stage to White's king. **20.Qf5 Bxc3+ 21.Kxc3 cxd4+!** In this battle of greater financial resources versus greater energy, the latter dominates. Threat: ...Nh4. White is helpless. **22.Bxd4** White's non−existent defence is that part of the movie Office Space, where Michael Bolton is driving to work and whichever lane he currently occupies, is slower than all the others.

22...c5

[22...Rc6+ 23.Nxc6 Qxf5 and White lost a rook. Also failing is 24.Ne7+]

23.Qf7+ EXERCISE (combination alert): It's Black to play and force mate. −−− ANSWER: **23...Kh8!** . Annihilation of defensive barrier. Nothing works: a) **24.Rab1** fails to **24...cxd4+ 25.Kxd4 Rxe5!!** (removal of the guard) **26.Kxe5 Qc3+! 27.Kf4 Rc8!** when the rook can't be touched and Black wins. b) **28.g4**

[28.Kg4]

28...Qc5 29.Ke5 d4+

[29...Rf8 30.Rhc1 Qa3 31.Rb3!]

30.Ke4 Bc4 and boom! It's mate next move. c) **31.Qf5 Re8+**

0−1

C54

□ **Men,Boris**
■ **Sherzer,Alex**
(ch) 57/324 United States 1992
[Seirawan,Yasser]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 Bg4?!
[⩲6...0−0 Δ ♗e6]
7.Bb3N
[7.Qb3 Ü 3/249]
[7.b4]
[7.h3 Bh5]
7...Qd7 8.Nbd2 0−0−0 9.Bc2 [Δ b4]
9...d5 10.b4 Bb6 11.Qe2?!
[11.a4 a5! 12.Ba3!? *(12.b5 Ne7 13.h3 Bxh3!? 14.Nxe5 Qe6 15.d4 Bg4)* 12...axb4 13.cxb4→ «]
[11.Bb2 dxe4 12.dxe4 Nh5!? 13.a4 a5 14.b5!? Ne7 15.Nc4 Qxd1 16.Bxd1±]
11...Rhe8 12.Re1 [Δ 13.h3 ♗h3 14.gh3 ♕h3 15.♕f1] **12...Nh5**
[12...d4? 13.b5 Ne7 14.c4 *(14.Nc4!?)* 14...Ng6 *(14...Ba5 15.Nxe5)* 15.Nb3 Nh5 16.Bd1 Nhf4 17.Qf1→ «]
13.exd5
[⩲13.Qf1 Nf4 14.a4 a5 15.b5 Nb8 ɔb8]
13...Nf4 14.Qe4 Nd4!! 15.cxd4
[15.Nxd4?? exd4−+]
[15.Nxe5?? Rxe5 16.Qxe5 Nxc2 17.Qxf4 Nxe1−+]
15...f5 16.Nxe5?
[16.Qe3 Nxd5 *(16...Bxd4 17.Nxd4 exd4 18.Qxf4 Rxe1+ 19.Nf1 ΔBe2? 20.Bb2±)* 17.Qg5 *(17.Qe2? Bxd4 18.Rb1 Nc3)* 17...h6 18.Qh4 g5 19.Qxh6 Rh8 20.Qxg5!? Rdg8 21.Nxe5 Rxg5 22.Nxd7 Kxd7≅ Sherzer,A]
16...fxe4 17.Nxd7 Bxd4!
[17...exd3? 18.Nxb6+ axb6 19.Rxe8 Rxe8 20.Nf3!? *(20.Nf1)* 20...Ne2+ 21.Kf1 dxc2 22.Ne5±]
18.Nxe4 Ne2+! 19.Kf1 Bxa1 20.Bg5 Nd4! 21.Bxd8
[21.Ba4 Bxd7 22.Bxd7+ Rxd7 23.Nd6+ cxd6!−+]
21...Nxc2 22.Rc1 Bxd7! 23.Bh4 Ba4⊕ 24.d6! [Δ d7] **24...Bb2! 25.Rb1 Bd4 26.b5! c6!**
[26...Na3? 27.Rb4 Bxb5 28.Rxd4 Rxe4?? *(28...Nc2 29.d7+)* 29.d7++−]
27.bxc6 Bxc6 28.Rc1 Nb4?? 29.Rc4 Nxd3 30.d7+?
[30.Rxd4 Ne5 *(30...Rxe4? 31.d7++−)* 31.f3±]
30...Kxd7 31.Rxd4+ Kc7 32.f3?
[32.Bg3+ Kb6 33.f3± *(33.Nd6?? Re1#)*]
32...Bxe4 33.fxe4 Ne5 34.Ke2 Kc6 35.Bg3 b5! 36.Rd5 Nc4 37.Kd3 Rf8 38.a4!? a6 39.axb5+?
[⩲39.Kd4 Rf1 40.Rc5+ Kb6 41.Bc7+ Kb7 42.axb5]
39...axb5 40.Kd4 Rf1 41.Rc5+ Kb6 42.Bc7+ Ka6 43.Rc6+?
[⩲43.Kd5]
43...Kb7 44.Rc5 Rd1+ 45.Kc3 Ka6 46.Rc6+?
[⩲46.Bf4]
46...Kb7 47.Rc5 Nd2!!−+ 48.Kc2 Nxe4 49.Kxd1?
[49.Rxb5+ Kxc7 50.Re5 *(50.Kxd1? Nc3+)* 50...Rd4 51.Re7+ Kd6 52.Rxg7 Nf6!]
49...Nxc5 50.Be5 g6 51.Bc3 Kc6 52.Ke2 Kd5 53.Ke3 Ne6 54.Kf3??
[⩲54.Bd2]
54...Kc4 55.Ba5 Kd3! 56.Be1 Nc7 57.Kf4!

[57.Kg4 h6 Δ ♘d5]
57...Nd5+ 58.Kg5 Nc3
0−1

C57

□ **Schueler,Lothar**
■ **Leisebein,Peter**
corr(occ) 1999
[Leisebein]

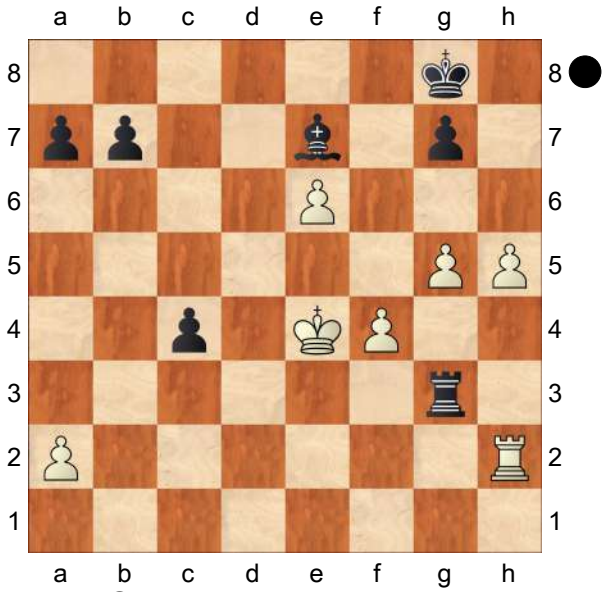
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?
[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4⩱ Fernpartie: Gysi−Leisebein 1998]
9.Be2! Rf8!
[9...Ne4? Der Theoriezug,der aber schlecht ist!]
10.d3
[10.0−0 Kg8 11.Nc3 *(11.d3 Bf5 12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2)* 11...b4 12.Na4 Bd6 13.c3 e4! *(13...Qe8?! 14.cxb4 Qxc6 15.b5!)* 14.cxb4 Qe8 15.d4! *(15.b5?! Qe5 16.g3 Bh3 17.f4 exf3 18.Rxf3 Qd4+ 19.Re3 Ng4 20.Nc3 Rae8 21.Qb3+ Kh8 22.Qc4 Qxc4 23.Bxc4 Bc5∓)* 15...Qg6!⇄ Fernpartie: Baer−Leisebein 1998]
10...Kg8!N
[10...Be6 11.Nc3 Kg8 12.Bf3 b4 13.Na4 Bd6 14.0−0 Qe8 15.Re1 Rd8 16.c4 e4! mit gleichem Spiel ! Fernpartie: Schüler−Leisebein 1999]
11.0−0 Bf5
[11...Qd6!? 12.Bf3 Be6∞]
12.Nc3
[12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2!]
12...b4 13.Na4 Bd6 14.Bf3 Qe8
[14...Qe7 15.Re1∞]
15.Re1 Qg6 16.g3
[16.Qe2 Rae8 17.Be3 e4!]
16...Rae8! Kampf um e4!
[16...Bg4? 17.Bxg4 Nxg4 18.f3 Nf6 und der schwarze Angriff sitzt fest!]
[16...Ng4!? 17.Qe2 Qh5 18.h4 g5 19.Bd2 gxh4 20.Bxh6 hxg3 21.fxg3 Qxh6 22.Bxg4 Qg5 23.Bxf5 Qxg3+ 24.Qg2 Qxg2+ 25.Kxg2 Rxf5 26.Re3 Raf8 27.Rg1 Rf2+ 28.Kh3+ Kf7 29.Rg2 Ke6 30.c4 Rh8+ 31.Kg3 Rf1=]
17.Be3
[17.Qe2 e4 18.dxe4 Bxe4 19.Qc4+ Kh8 20.Bxe4 Nxe4 21.Qd3 Qg4 22.Rxe4 Rxe4 23.Be3 Rfe8 24.Kg2 R4e5 25.h3 Qe6 26.Re1 Be7−+]
17...Ng4?!
[17...e4! 18.dxe4 Bxe4 19.Bxe4 Qxe4 20.c3 a5 21.cxb4 Bxb4 22.Qb3+ Kh8 23.Bd2 Qxc6 24.Bxb4 axb4 25.Rxe8 Rxe8 26.Qxb4 Ne4 27.Re1 Kh7 28.Nc5 Nxg3 29.hxg3±]
18.Qe2!
[18.c3 Qh5 19.h4 g5 20.Bxa7 *(20.Kg2 gxh4 21.Rh1? h3+!)* 20...gxh4 21.Kg2 hxg3 22.Rh1 Qg5 23.Bd5+ Kh8 24.f3 Nf6∓]
18...Qh5
[18...Kh8 19.Bg2 e4 20.d4 Be6 21.b3 Nxe3 22.Qxe3 Bd5 23.a3 a5 24.axb4+−]
19.h4
[19.Bd5+!? Be6! *(19...Kh8? 20.f3 Nxe3 21.Qxe3+−)* 20.Bxe6+ Rxe6 21.h4 e4 22.dxe4 Rxe4→]
19...g5 20.Nc5
[20.hxg5 hxg5 21.Bc5 Be6−+]

20...gxh4 21.Bd5+ Kh8
[21...Kg7 22.Nd7 Rh8 23.Bxa7 hxg3 24.fxg3 Re7 25.Rf1 Ra8 26.Be3+−]
22.Nd7 Bxd7
[22...hxg3 23.fxg3 Bxd7 24.cxd7 Rd8 25.Bf3]
23.cxd7 Rd8 24.Bf3 hxg3 25.fxg3 Rg8!
[25...Qh2+ 26.Qxh2 Nxh2 27.Kxh2 Rxf3 28.Kg2 e4 29.Bf2 Rxd7 30.dxe4 Rdf7 31.Bd4++−]
26.Bd5 Rg7 27.Be4!?
[27.Bxa7 e4 28.Bd4 Bxg3 29.Bxg7+ Kxg7∓]
27...a5
[27...Rdxd7 28.Bxa7! c5 29.Bb6 Nf6 30.Qxh5 Nxh5 31.a3±]
28.a3?!
[28.Rf1! Rdxd7 29.Rae1 Rdf7 30.Rxf7 Qxf7=]
28...bxa3 29.bxa3 Rdxd7 30.c3 Rd8
[30...Rdf7 31.Ra2 Rf6 ist nur eine gewisse Zugumstellung!]
31.Ra2 Rf8 32.a4 Rgf7 33.Rb2 Ba3 34.Ra2 Be7
0−1

C51

□ **Nash,William (19 cent)**
■ **Farrow,GW.**
unknown event 1873
[White, Recreationist pp39−40; Harding]

Recreationist, April 1873 pp.39−40: 'An interesting partie, just concluded' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.cxd4 Bb6 8.0−0 d6 9.Nc3 Bg4 10.Qd3?!**
[Staunton's 'Praxis' p136 recommends 10.Qa4]
10...Bxf3 11.Qxf3 Qf6 12.Qxf6 Nxf6∓ 13.d5 Ne7 14.Bd2 Nd7 15.Na4 0−0 16.Bc3 f6 17.Kh1 Rac8 18.f4 Ng6 Black tries to accomplish too much by this and the next move, and thus allows White to equalise the game. **19.h4 h5 20.Be2** From this point to the end, the game abounds in very intricate positions and forms at almost every step positions of great interest to the lovers of end games. **20...Ne7 21.Bxh5 f5 22.Bf3 fxe4 23.Bxe4 Nc5 24.Nxc5 Bxc5 25.Rf3 Nf5 26.Re1 Rce8 27.Kh2 Re7 28.Bxf5 Rxe1 29.Be6+ Rxe6 30.dxe6 d5 31.g4 Bd6 32.Kg3 Re8 33.Re3 c5 34.Ba1 d4 35.Re4 d3 36.Kf3 Be7 37.h5 Rd8 38.Re1□ c4 39.Bc3 d2 40.Rd1 Rd3+ 41.Ke4 Rxc3 42.Rxd2 Rd3 43.Rh2 Rg3 44.g5** Diagram



44...Bxg5? Black here overlooks the effect of White's 46th move, and the oversight nearly proved fatal. The resulting position is, however, a beautiful one, during the following fourteen moves. **45.fxg5 Rxg5 46.Rf2! Rg1 47.Kd5 Re1 48.Kd6 Rd1+ 49.Ke7 c3 50.Rf8+ Kh7 51.Rc8 Rd3 52.Kf8 Rf3+ 53.Ke8 Rd3 54.e7 Kg8**

55.Rc7 a6 56.a4 b6
[Why not RR56...b5 TH: The correct result after this seems to be a draw? 57.axb5 axb5 58.Rd7 Re3 59.Rd8 Kh7 *(59...b4!?)* 60.Rc8 b4]
57.Rd7 Re3 58.Rd8 c2 59.Kd7+
We fancy Black erred at his 57th move. White usually plays an uphill game in good style, but here we believe he threw away his chance of winning. [TH: Surely Black's 57th move was correct and only move? But the editor, James White, is right that Nash missed a win here; the move played should have drawn?]
[Suppose 59.Rc8 Re2 60.Kd7+ Kh7□
A) 61.e8Q Rd2+ 62.Ke7 *(* Also *62.Kc7 c1Q+ 63.Kb8* wins, for White threatens mate in two places, and Black can give no check, except by sacrificing his Q. *)* 62...Re2+ 63.Kf8 Rf2+ 64.Qf7 wins;
B) 61.Rxc2 By playing his 60th move here given before his 59th, White lost a move and his chance of winning. The position here is very difficult.]
59...Kh7 60.Rc8 Rd3+ 61.Ke6 Re3+ 62.Kf5?? TH: very strange that the editor makes no comment on this blunder.
[62.Kf7=]
[62.Kd7=]
62...Rxe7 and Black ultimately won with his extra pawn.
[62...Rxe7 63.Rxc2∓ TH: White could have put up a long fight here?]
0−1

C56

□ **Danzanvilliers,Patrice**
■ **Read,Michael John**
NATT3−06 9094 1990
[Read]

Read and Danzanvilliers had three games in the early 1990s, all won by Read. This game was annotated by Mike in FS_ENG 7−8/2000 p315. **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 0−0−0 12.g4 Qe5 13.Nxe6 fxe6 14.Bg5 Bb6!? 15.fxg7**
[15.f4 d3+ 16.Kg2 (Harding/Botterill) Qxb2]
15...Qxg7 16.Bf6!
[16.Bxd8? Rxd8 17.Ng3? d3 18.cxd3 Ne5 19.Re4 Rf8−+ Mills−Mabbs, Southampton 1972]
16...Qf7!? 17.Kg2?!
[17.Bxh8∓]
17...d3! 18.c3 Rhf8 19.Bxd8 Nxd8! 20.b3 e5?
[20...Qf4! threat ...♗xf2 21.f3 h5∓]
21.bxc4 Qxc4 22.Qb3 Qc6 23.f3 Ne6 24.Rab1 Nf4+ 25.Kh1 d2! 26.Rf1!?
[26.Nxd2 Nd3 27.Ne4! Nxe1 28.Rxe1 good saving chances]
26...Nd3 27.c4?
[27.Qd1 Nf2+ 28.Nxf2 Rxf3 29.Kg1 Be3!∞]
27...Nc5 28.Nxc5 Qxc5 29.Qd3 Qd4 30.Qxh7 Qxc4 31.Qe7 Qf4 32.Kg2 Rd8 33.Qe6+ Kb8 34.h4 a6! 35.Qg6 Qc4 36.Rbd1 Qe2+ 37.Kh1 Rd4 38.h5 e4! 39.Qf5 e3 40.Rg1 Qxd1 41.Rxd1 e2 42.Qb1 Ba5!!
0−1

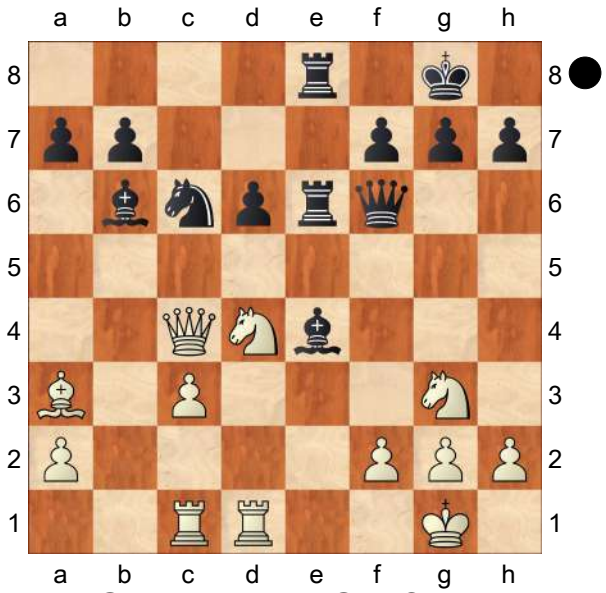
C52

□ **AG of St Petersburg**
■ **Maude,Aylmer**
Russia corr 1878
[Maude, CPC 1879 p13; Harding]

CPC 1879 p.13 'Played in Russia last year, by Corr.' A.G. in Petersburg v A. Maude in Moscow. Notes by Maude.
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6 7.d4 0−0 8.dxe5 Nxe4 9.Qd3 The Handbuch does not mention this move. Staunton recommends it, and gives the continuation (9...Nc5 line) **9...d5?**
[9...Nc5 10.Qd5 Ne6 11.Ba3 Re8 12.Re1 and White has a good game [Handbuch]. I think Black might very well play 10...d6, to be followed by 11...Be6, in most cases.]
10.Bxd5 Bf5 11.Bc4?
[11.Qc4 seems better. The probable continuation would be Nxc3 12.Nxc3 Bxc3 13.Bxf7+ *(RR13.Bg5 Qd7 14.Rad1)* 13...Rxf7 14.Qxc3 &c.]
11...Nd6 12.Qe2 Nxc4 13.Rd1 Nd6
[RR13...Qe7 14.Qxc4 Nxe5 15.Nxe5 Qxe5 may be better]
14.exd6 cxd6 15.Ba3 Re8 16.Qc4?! White was afraid of Black playing ...Bg4, but it was certainly not wise to give up a pawn. He could have played Qb5 or Qd2. **16...Re6 17.Nbd2 Qf6 18.Rac1 Rae8 19.Nf1 Be4 20.Nd4 Bb6 21.Ng3** Diagram

(Diagram)

21...Ne5!? I do not suppose this is really sound. The idea was to sacrifice the exchange, in order to get an attack on the kingside and to bring the knight into



play. **22.Qe2 Bc6 23.Qc2?**
[RR23.Nxe6 Rxe6 threatening ... Nf3+ 24.Qf1 Nc4!]
23...Bxd4 24.cxd4 Nf3+ 25.Kh1?
[25.gxf3 Qxf3 26.d5 Bxd5 27.Rxd5 Qxd5 28.Bb4 covering e1; Black stands much better but the game goes on.]
25...Re1+ 26.Nf1 Rxf1+
[RR26...Nxd4]
27.Rxf1 Qf4 28.Bxd6 If
[28.g3 Qh6 29.h4 Nxd4+ and 30...Nxc2 and wins]
28...Qxd6 29.gxf3 Qf4 and wins
[If 29...Bxf3+ 30.Kg1 Qxd4 or ...Qf6 or ...Qh6 31.Qc7 and saves the game]
0−1

C51

□ **Charleton,John**
■ **Fisher,Bernard W**
unknown event 1873
[Staunton, ILN 21/6/1873; Harding]

ILN 21 June 1873; Charleton in Newcastle, Fisher in Malvern. NB in

CPQC volume iv p.38 TCs that Fisher announced the removal/ expansion of his school from Malvern to Cheltenham. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.cxd4 Bb6 8.0−0 d6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Rc1 Bc7 15.Qd2 f6 16.Kh1 Rb8 17.h4?!** An imprudent move. His aim should have been the advance of the K B Pawn. **17...b5 18.h5 c4 19.hxg6!?** This also strikes us as an inconsiderate step. He ought to have retreated the attacked Bishop. (Fritz8 seems to prefer the move played.)

[⩲19.Bb1]

19...cxd3 20.gxh7+ Kxh7 21.Qxd3 Rh8 22.Nfd4 Nc4 23.Ba1 f5

TH: Fritz8 thinks this increases White's advantage **24.exf5?!** Why not have played

[⩲24.Qg3 attacking and defending also?]

24...Kg8+ 25.Kg1 Qh4 26.f4?

TH: No comment from Staunton but this is where White goes wrong according to the computer.

[⩲26.Qh3]

26...Bd8 TH: Black in his turn goes wrong but White fails to take advantage and collapses.

[RR26...Bb6∓]

27.Rf3? Simply suicidal; while by the obvious move of

[27.Nf3 he would have had a tolerably secure position. RRBb6+ *(RR27...Qg4)*]

[RR27.Nc6]

27...Qh1+

[RR27...Bb6!?]

28.Kf2 Bh4+ 29.g3? The crowning blunder! This in a game by correspondence!

[RR29.Rg3 and White is better says Fritz8, so Staunton's comment at move 27 is wrong.]

29...Bxg3+!

0−1

C55

□ **Yudasin,L.**

■ **Vladimirov,E.**

8: Tilburg 1994

[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1! The most challenging 6th move in my opinion. White takes his time to prevent the ...d5 break. **6...d6 7.c3!?** Now that White has prevented ...d5, this move is critical. The bishop can slip down to c2 if necessary and the central structure is flexible.

[However, 7.a4 is the biggest challenge if you ask me, and this will be analysed in Games 9−11.]

7...Na5! The continuation I like best.

[I'm not a huge fan of 7...Be6 because of 8.Bxe6 fxe6 9.Qb3! when Black is slightly too passive for my taste.]

8.Bb5 a6 9.Ba4 c5! I learned this idea many years ago, but I can't remember where I first read about it. Compared to the Ruy Lopez, Black doesn't have to play the move ...b5. It can just as well be saved for later and I even think the bishop would be better off on c2 than on a4. **10.Nbd2**

[In 2008, Yudasin played 10.d4 , but we have simply reached a main line Chigorin Ruy Lopez where Black

has gained time and White has omitted h2−h3. After b5 11.Bc2 cxd4 12.cxd4 Qc7 Black is ready to play ... Bg4 and after 13.h3 White has a much worse version of the Chigorin.]

10...Qc7 11.Nf1 Be6 I won't exaggerate Black's chances, because this is merely an interesting middlegame with balanced chances. The better player usually wins this type of position. **12.h3**

[12.Ng3 is the most common continuation which should be met with Rad8 13.Bc2 Nc6! . The knight has done its job on a5 and now Black focuses on the ...d5 break. If further preparation is necessary, Black can play ...h6, ...Rfe8 and ...Bf8 to provide the e5−pawn with extra protection. We have a rich middlegame where I like Black's chances.]

12...Rad8 13.Bg5 h6 A common idea in the Open Games. White is forced to make a choice over whether he should retreat the bishop or capture on f6.

14.Bh4

[14.Bxf6 Bxf6 15.Ne3 is a common plan in many similar positions, but here it doesn't make a lot of sense because White doesn't have good control over the d5−square. Black can continue b5 16.Bc2 Qb7! followed by taking the initiative on the queenside with ...b4, which looks like a good idea. Indeed, I like Black's bishop−pair.]

14...g6 We saw a similar idea in Game 2. Black gains some space on the kingside and hems in White's minor pieces.

[14...Nh5 is an interesting alternative: 15.Bxe7 Qxe7 16.Nxe5 (a typical finesse against ...Nh5 lunges, but here the d3−pawn lacks protection) dxe5 17.Qxh5 Rxd3 18.Qxe5 Nc4 19.Qh5 Nxb2 and Black is very comfortable.]

15.d4!? White tries to open up the position.

[He could also go for normal development with 15.Qd2 Kg7 16.Ne3 when we have a complicated middlegame ahead. Now I like Ng8!? . This will be followed by ...f5 with a nice initiative.]

15...Nh5!? Black is happy with the closed centre, seeing that he's closer to establishing a knight on f4 than White is on f5. **16.Bxe7 Qxe7 17.b4!** Yudasin doesn't sit and watch while Black tries to establish his knight on h5. Creating counterplay on the queenside and in the centre must be the correct idea. **17...Nc4 18.Bb3**

[18.bxc5 dxc5 19.d5 Bc8 is a strategical dream for Black's knights, but still perhaps White should have gone for this.]

18...cxd4 19.cxd4 Rc8! Black is in charge on both sides of the board. **20.Rc1 b5 21.Ne3 Nf4 22.Rc2 Nxe3 23.Rxe3 Rxc2 24.Qxc2 Rc8 25.Qd2 Bxb3 26.Rxb3 Rc4** Black has managed to establish a clear advantage. All of his pieces are superior to their white counterparts. Yudasin, a strong 2600−player, cracks under the pressure. **27.Ra3? Rxd4!!** A really nice sacrifice. **28.Qe3**

[28.Nxd4 Qg5 is the tactical point, when White can't prevent both ...Qxg2 mate and ...Nxh3 picking up the white queen. This tactical motif is certainly one to remember.]

28...Rxb4 29.Rxa6 Qc7 30.Qd2 Qc4

31.Qe1 Nd3 32.Qd1 Rb2 33.Kh2 Qxe4 34.Rxd6 Qf4+ 35.Kg1 Nxf2 . A very nice display from Vladimirov. **0−1**

C57

□ **Kalvach,Ladislav**
■ **Drtina,Milan**
Czech Republic 1986
[Larry Evans, Chess June 1990 etc]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nxd5!? 6.d4 6 Nxf7!? Kxf7 7 Qf3+ Ke6 8 Nc3 Nb4 9 a3 Nc2 10 Kd1 Nd4! 11 Bxd5+ (11 Qe4?! c6 12 Re1 Kf7!) 11...Kd6 12 Qf7 Qe7 unclear; 9 Qe4 b5 10 Bb3 c5 11 Nb5! Ba6 12 a4 Rc8 13 d3 White plus, see NIC YB7 p78 notes in more detail. Compare Kaissiber 4/1999

[6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4! 9.a3! Nxc2+ 10.Kd1 Nd4 11.Bxd5+ Kd6 12.Qf7 Qe7 13.Ne4+ Kd7 14.Nc5+ Kd6 15.Nxb7+ Bxb7 16.Qxe7+ Bxe7 17.Bxb7 Rab8 18.Be4 Nb3⩱]

6...Bb4+! 6...Be7 see Veinger−Brook, ISL−ch 1986; 6...ed?! 7 O−O! Be6 8 Re1 Qd7 9 Nxf7! Kxf7 10 Qf3+ Kg8 11 Re6 Rd8 12 Bg5! Qe6 13 Bd8 Qe1 14 Bf1 Qe6 15 Bh4 big plus − YB7. **7.c3**

[7.Nc3 0−0 7...Nxc3 8 Bxf7+ Kf8 9 bc Bxc3+ 10 Kf1 Qd4 11 Qf3 Bg4 12 Ne6 Ke7 13 Bg5 Kd7 14 Nc5 Kc8 with compensation − Pinkus 8.0−0 Nf6= is probably the safest line (Pinkus, cited in Kaissiber)]

7...Be7 8.Nxf7 8 O−O O−O = Fink−Adams, NY 1947; 8 h4 Bxg5 9 Bxg5 Qd7 10 de Nb6 11 Bb5 O−O 12 O−O h6 unclear (Stoltz−Karaklajic, Belgrade 52)

[8.Qh5 g6 9.Qf3 Bxg5 10.Bxd5 0−0 11.Bxg5 *(11.0−0 Bxc1 12.Rxc1 Qg5 13.Na3 Bd7*= Pinkus *)* 11...Qxg5 12.0−0 Bd7= Ciocaltea−Karaklajic, Sarajevo 1957]

[8.dxe5 Bxg5 9.Bxd5 Bxc1 10.Bxc6+ bxc6 11.Qxc1 Ba6 *(11...Qd3* Haberditz *)* 12.Qe3 0−0 13.Nd2 Qd5⩱ Pinkus]

8...Kxf7 9.Qf3+ Ke6 10.Qe4!? English player Peter Keffler's move, promoted by Barden, and believed crushing until recently.

[10.a4 New idea analysed in Kaissiber 4/1999 ∆b6 11.0−0 Bb7 12.Re1! Bf6 13.Ba2± Buecker, see Kaissiber 4/99 pp54−57]

[10.0−0!? Na5! 11.Bd3 ± according to Nunn in NCO, but Buecker gives *(11.Qg4+ Kf7 12.Qf3+ Ke6*= US analysts in 1940s *)* 11...Bf6 12.Re1 Nc6 13.Be4 or 13 na3 idea ♘c4, perhaps only +=]

10...b5! 10...Qd6?! 11 f4 Na5? 12 f5 +− YB7; 10...Bf8 11 O−O Ne7 12 f4 c6 13 fe Kd7 14 Be2 Ke8 15 c4 Nc7 16 Nc3 Be6 17 Bg5 Qd7 18 Rad1 White plus (Barden−Adams, Hastings 1951−52)

11.Bxb5 Bb7 12.f4 Theory claimed clear plus attack here. **12...g6!**

[12...Nf6 (Watson) 13.Bc4+ Kd7 14.Qf5+ Ke8 15.fxe5 Nxd4 16.cxd4 Qxd4 17.Bb5+ Kf7 18.exf6 Bb4+ 19.Nd2 Rhe8+ 20.Bxe8+ Rxe8+ 21.Kd1 Bxg2 22.fxg7+ Kg8 23.Re1 Buecker]

13.fxe5 13 de Bc5 Black plus − YB7

13...Rf8!∞ 14.Qg4+?

[14.c4!? (Larry Evans) looked +− to me but is it; Kaissiber continues Ncb4!? 15.cxd5+ *(15.a3 Nf4!)* 15...Qxd5! J. Watson, "The Big Book

of Busts"]
[14.Bh6!? (Larry Evans) gives Black more options than 14 c4 but may also be good]
14...Rf5 15.Bd3 Nxd4!!∞ 16.Rf1?
16 Bxf5+ gf 17 Qd4 Qg8! 18 Qf2 (18 O−O Nf4!) 18...f4 19 O−O Rf8 20 Na3 Nc3 21 Kh1 Bc5 22 Qc2 f3 −+ YB7
[16.cxd4 Nb4 17.Bxf5+ gxf5 "puts Black on top" − Evans]
16...Ne3! 17.Bxe3 17 Qd4 Rxf1+ −+
17...Nf3+! 18.gxf3 18 Ke2 Qd3+ −+
18...Qxd3−+ 19.Qd4 Bh4+! 20.Qxh4 Qxe3+
0−1

C54

□ **Titmas,Jeffrey**
■ **Lev,Ronen**
EU−Cup 09th Group7 (1) 01.10.1993
[Donev,Ivo Hristov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Na5 11.Qa4+ Nc6 12.Qb3 Donev: '=' Donev: 'Mueller,K−Lukacs,P Budapest 1991' **12...Nce7**
[12...Na5 13.Qa4+ Nc6 14.Qb3 Na5 15.Qa4+ Nc6 16.Qb3= Mueller,K−Lukacs,P Budapest 1991]
13.0−0 0−0 14.Ne5 c6 15.Rae1 Qb6 16.Qxb6 axb6!=
[16...Nxb6 17.Bb3 Ned5 18.Ne4∞ Δ♘c5]
17.Ne4
[17.a3!? Bf5 18.g4 Bg6 19.f4∞]
17...Rd8 18.Nc3
[18.Ng5 f6 19.Nef3□ Nf5 20.Ne6∞]
18...Be6∓ 19.Nf3
[19.Re2!? Nf5 20.Rd1∞]
19...Nf4
[19...Nxc3! 20.Bxe6□ Ncd5 21.Bxd5 Nxd5 22.a3 b5∓ Δb4]
20.Bxe6 Nxe6 21.Ng5! Nxg5
[21...Rxd4 22.Nxe6 fxe6 23.Rxe6 Kf7 24.Rfe1 Ng6=]
22.Rxe7 Rab8
[22...Ra7!? 23.d5 cxd5 24.Rd1 h6 25.h4 Ne6 26.Rxd5 Rxd5 27.Nxd5 Rxa2 28.Rxb7 Rxb2 29.Rxb6=]
23.d5 Kf8 24.Re3
[24.Rfe1?! Ne6 25.dxc6□ bxc6 *(25...Kxe7 26.c7 Rbc8 27.cxd8Q+ Rxd8 28.Kf1±)* 26.Ra7□ Rd2 27.Re2 Rxe2 28.Nxe2 Rd8⇄]
24...cxd5 25.Re5 d4 26.Rxg5 dxc3 27.bxc3 Ra8∓ 28.Rb5 Rd6 29.Rb2
[29.Ra1? Rxa2!∓]
29...Ra3! Der Turm ist aktiv! **30.Rc2 Ke8 31.g3 Kd7 32.Rb1 Kc6 33.Rb3 Rd1+ 34.Kg2 Rxb3**
[34...Ra6!? Δ ♖a1!]
35.axb3 Rb1 36.b4 Re1 37.Rd2 Re7 38.Kf1 Kb5 39.Re2 Rc7
[39...Rxe2 40.Kxe2 Kc4 41.Kd2=]
40.Re3 Kc4!∓ 41.Ke2 Rd7 42.f4 h6 43.h4 h5! ×g4 **44.Rf3 b5 45.Re3 b6 46.Rf3 Re7+ 47.Kd2 Ra7 48.Re3 Ra2+ 49.Kd1 Rg2 50.Kc1 g6 51.Kd1 Rh2 52.f5?!**
[⌓52.Kc1]
52...gxf5 53.Rf3 Rg2 54.Rxf5 Rxg3 55.Rxf7
[55.Rxh5 Rxc3 56.Rf5 Rh3 57.Rf4+ Kd3 58.Kc1 Ke3 59.Rxf7 Rxh4=]
55...Rxc3 56.Rf5 Kxb4 57.Rxh5∓
0−1

C54

□ **Kahn,Victor**
■ **Bernstein,Ossip Samuel**
Paris game 1929
[ChessBase II]

1.e4 La combinaison finale est célèbre mais je ne connais pas le contexte de la partie **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Nxc3 9.bxc3 Bxc3 10.Qb3 d5** Tischbierek: '!'
[10...Bxa1 11.Bxf7+ Kf8 12.Bg5+− Greco 1619]
11.Bxd5
[11.Qxc3 dxc4 12.d5 Tischbierek: '!' Ne7 13.Ba3 *(13.Re1 0−0 14.Ba3 Nxd5 15.Qxc4 Nb6 16.Qe2 c6∞)* 13...0−0 14.Qxc4 Re8 15.Rfd1 Nf5 16.Rac1 Nd6 17.Qb3 Bg4 18.Rd3 Bxf3 19.Rxf3 Qg5 20.Rf1 b6 21.Rg3 Qd2 22.Rd3 Qe2 23.Bxd6 cxd6 24.Qa3 Rac8 25.Rdd1 Qe7 26.Qb4 Qc7 27.Qa3 b5 28.Rc1 Qb6 29.Rxc8 Rxc8 30.Re1 Qc5 31.Qa6 g6 32.g3 Rc7 33.Qa5 b4 34.Qxc5 Rxc5 35.Rd1 Rc2 36.Ra1 Rd2 37.a3 b3 38.Rb1 b2 39.Kg2 Kg7 40.Kf3 Kf6 Villegas,B−Palau,L Mar del Plata 1928 0−1]
11...0−0 Tischbierek: '!' **12.Bxf7+N**
[12.Bg5 Qd6 13.Rad1 Ba5 14.Ne5 Be6 15.Bxe6 fxe6 16.Nc4 Qd5 17.Be3 Rae8 18.Rc1 Bb6 19.Nxb6 Qxb3 20.axb3 cxb6 21.Ra1 Rf5 22.Rfe1 Kf7 23.Bd2 a6 24.Bc3 Rd8 25.Red1 Rfd5 26.Rac1 e5 27.f3 exd4 28.Bd2 R8d7 29.Kf2 Na7 30.g4 Nb5 31.Rc8 Rc7 32.Rxc7+ Nxc7 33.Rc1 Rc5 34.Ke2 Rxc1 35.Bxc1 Ke6 36.Kd3 Kd5 37.Bb2 Ne6 38.h4 Nf4+ 39.Kd2 g6 40.Ba3 b5 41.Be7 a5 Meyer,H−Ubbens,M Netherlands 1926 0−1]
12...Kh8 Tischbierek: '!' **13.Qxc3**
[≤13.Ba3 ½−½ Spielmann,R−Eliskases,E Semmering m 1936 (1)]
13...Rxf7 14.Ne5
[14.Ng5]
[14.Bg5]
14...Nxe5 15.dxe5 Bf5
[15...Be6 16.Be3 Qd5! 17.Rfd1 Qc4 18.Qb2 b6 19.Rd4 Qa6 20.h3 *(20.Rad1 Qxa2! 21.Rd8+ Rf8)* 20...h5 *(20...Rd7 21.Rxd7 Bxd7 22.e6! Bxe6 23.Qe5 Qc4 24.Rc1 Qd5 25.Qxd5 Bxd5 26.Rxc7)* 21.a4 Re8=]
16.Re1
[16.Qb3]
[⩲16.Be3 Δ 17.♖fd1]
16...Qd7 17.Qc4
[⩲17.Be3]
17...Be6 18.Qc3 Raf8 19.Be3± b6 20.Rad1↑ Qa4 21.Rd2 c6 22.Rd6 Tischbierek: '?!'
[22.a3∓]
[22.h3∓]
22...Qxa2 23.Qxc6?!
[23.Qd2]
23...Rxf2! Tischbierek: '−+!!' **24.Rxe6??**
[24.h3 Re2−+]
[24.Rdd1 Rc2−+]
24...Qe2! Tischbierek: '!!'
[24...Qe2 25.Rxe2 Rf1#]
0−1

C51

□ **Knorre,Victor**
■ **Anderssen,Adolf**
Berlin m5 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen, A/Breslau 1865/1−0 (35)]
9...Nge7=
[9...Na5 10.Bd3 *(10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3 f5 23.Bxd6 Nh4 24.Qa2 Qxa2* Chigorin,M−Alapin,S/St. Petersburg 1888/0−1 (58) *)* 10...Ne7 11.e5 *(11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4 24.Qh3 Bd7 25.Qa3 Nc6 26.Rf1 Qf8 27.Bxa1 Nxd4 28.Bd3 Qc5 29.Qa8+ Kg7 30.Kh1 Ne6 31.Qxb7 Rxf4 32.Rxf4 Nxf4 33.e6+ Kh6 34.Bf1 Ne2* 0−1 Anderssen,A−Paulsen,L (34) *)* 11...dxe5 12.dxe5 0−0 13.Qc2 h6 14.Ba3 c5 15.Rad1 Bd7 16.e6 fxe6 17.Bh7+ Kh8 18.Ne5 Nd5 19.Nxd5 exd5 20.Rxd5 Bf5 21.Rxd8 Bxc2 22.Rxf8+ Rxf8 23.Bxc2 1−0 Mackenzie,G−Paulsen,L/ London 1862 (23)]
[9...Bg4 10.Qd3∓]
10.Ng5 d5
[10...Nxd4?? 11.Nxf7 Qd7 12.Nxh8+−]
[10...Bxd4 11.Nxf7 Qd7 12.Nxh8 Bxc3 13.Qh5+ Ng6 14.Rb1+−]
11.Nxd5 Bxd4 12.Nxe7 Qxe7
[≤12...Bxa1 13.Ba3 Ne5 14.Bb5+ c6 15.Qxa1±]
13.Bxf7+ Kf8 14.Qa4 Nb4
[14...Bxa1? 15.Ba3 Bf6 16.Bxe7+ Bxe7 17.f4+−]
15.Rb1 c5 16.Be3
[16.Bc4 Bf6 17.f4 Bd4+ 18.Kh1 Bd7±]
16...Bd7 17.Qb3 Nc6±
[17...a5!? 18.Be6 a4±]
18.Qxb7 Rd8+−
[18...Rc8 19.Bxd4 cxd4 20.Bd5±]
19.Bd5 Ne5 20.Kh1±
[20.Qxa7!? Ke8 21.Bxd4 cxd4+−]
20...h6+−
[20...Ke8 21.Bxd4 cxd4 22.f4+−]
21.Bxd4 hxg5 22.f4±
[22.Bxe5 Qxe5 23.g3 g4+−]
22...Nf3?+−
[⌓22...gxf4!? 23.Rxf4+ Ke8±]
23.Bg1
[23.Rxf3 cxd4 24.fxg5+ Ke8 25.Bf7+ Kf8 26.Qxa7 Bg4+−]
23...Nd2 24.fxg5+
[≤24.Qxa7 Rc8+−]
24...Nxf1 The mate threat is Ng3
25.Rxf1+ Ke8 26.g6
[⌓26.Bf7+!? Qxf7 27.Rxf7 Kxf7 28.Bxc5+−]
26...Qd6
[26...Rc8 27.Rf7 *(27.Qxa7?! Qd6±)* 27...Qd6 28.e5+−]
27.Bf7+ Ke7 28.Qxa7 Ra8
29.Qxc5??−+

[⌓29.Qb7 Rab8 30.Qd5+−]
29...Rxh2+!!
[29...Rxh2+ 30.Bxh2 Qxc5−+]
0−1

C58

□ **Harju,Antero**
■ **Harjunpaa,Veikko**
Finland ch ME−66 1966
[Kirjeshakki]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3 h6 7.Nf3 e4 8.Qe2
[8.dxe4 Nxc4 9.Qd4 Nb6 10.c4 Bb4+ 11.Bd2 Bxd2+ 12.Nfxd2 0−0 13.Nc3 c6 14.0−0 cxd5 15.cxd5 Be6 16.Rfd1 Nfxd5 17.exd5 Nxd5 18.Nde4 1/2−1/2, Agrinskin−Kuznetsov, Orel 1961]
[8.Bb5+ c6 9.dxe4 cxb5 10.Qd3 Be7 11.Qxb5+ Bd7 12.Qd3 Qb6 13.b3 0−0 14.0−0 Rfd8 15.c4 Rac8 16.Nc3 Bc5 17.h3 Matushkevits−Luik 1964]
8...Nxc4 9.dxc4 Bc5 10.Bf4!?
[10.h3 0−0 11.Nh2 e3! *(11...b5 12.Nc3 bxc4 13.Qxc4 Qd6 14.Na4 Bb6 15.Nxb6 axb6* Klovan−Gurgenidze, Batumi 1961 *)* 12.Bxe3 Bxe3 13.fxe3 Ne4 14.0−0! Gehler−Dr.Boltze, corr 1963]
10...g5
[10...0−0 11.Nfd2 Bg4 12.Qf1
A) 12...Qe7 13.Be3 b5 14.h3 Bh5 15.g4 Bg6 16.Nc3 Bxe3 17.fxe3 Qc5 18.0−0−0 b4 19.Ne2 Qxe3 20.Nf4! Trofimow−Suraklew, 1960;
B) 12...Re8 13.Nb3!
B1) 13...e3 14.Nxc5! e2 *(14...exf2+ 15.Kxf2 Re2+ 16.Kg1)* 15.Qg1 Le7 16.Le3;
B2) 13...Bb4+ 14.N1d2! c6 15.dxc6 bxc6 16.h3 Bh5 17.g4 Bg6 18.0−0−0;
B3) 13...Bd6 14.Be3 c6 15.h3 Bh5 16.g4 Bg6 17.dxc6 bxc6 18.N1d2 Qc7 19.0−0−0 Trofimow−Lomonossov, 1961;
C) 12...e3 13.Bxe3 Re8 14.Qd3 Qe7 15.0−0!]
[10...0−0 11.Nfd2 Bg4 *(11...Ng4 12.Be3!; 11...Qe7 12.0−0 Bd4 13.c3 Be5 14.Bxe5 Qxe5 15.Na3 Re8 16.Rae1 Qg5 17.Qe3)* 12.Qf1 Nh5 13.Be3 Bxe3 14.fxe3 f5 15.Qf2 Trofimow−Ignatjev, 1958]
[10...Bg4 11.h3! Bxf3 *(11...g5 12.hxg4! gxf4 13.g5! Ng4 14.Qxe4+ Kf8 15.Nc3! Nxf2 16.Qe5!)* 12.gxf3 0−0 13.Nd2 Nh5 *(13...exf3 14.Qxf3 Re8+ 15.Kf1!)* 14.Be3! exf3 15.Qxf3 Bxe3 16.fxe3]
11.Nxg5!? hxg5 12.Bxg5 Qd6
[12...Bf5 13.Nd2 Qe7 14.Nb3 Bd6 15.0−0−0 Rg8 16.h4 Bg4 17.f3 exf3 18.Qxe7+ Bxe7 19.gxf3 Bd7 Zdanov−Klovan, Latvia 1963]
13.Nd2 Bf5 14.Bxf6
[14.0−0−0 0−0−0 15.Nb3 b6! *(15...Bg4? 16.f3! exf3 17.gxf3 Rde8 18.Qd3 Rh5 19.h4 Be3+ 20.Kb1)*]
14...Qxf6 15.Nxe4 Bxe4 16.Qxe4+ Kd7! 17.0−0 Rae8 18.Qd3 Qxb2! 19.Rfb1 Qe5 20.g3 Bxf2+! 21.Kxf2 Rxh2+ 22.Kg1 Qh5 23.g4 Qh4 24.Rf1 Ree2
0−1

C54

□ **Hauschild,Achim**
■ **Morgado,Juan Sebastian**
CFriend CFC−ch Gr.3 email 30.06.2003
[Morgado,Juan Sebastian]

1.e4 Morgado,Juan Sebastian_17373 Morgado,Juan S Morgado,Juan Sebastian_17373: 'Morgado,Juan Sebastian Morgado,Juan Sebastian Morgado,Juan S' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.0−0 Ne7 8.a4**
[8.Be3]
[8.Bg5]
[8.Re1]
[8.Nbd2]
[8.Bb3]
8...c6
[8...a5]
[8...a6]
9.a5
[9.Be3]
[9.Bg5]
[9.Re1]
[9.Nbd2]
9...Bc7 10.Bb3
[10.Bg5 Ng6 11.Nh4 *(11.Nbd2?! h6∓* Niemi,E−Koskela,N/FIN 1998 *)* 11...0−0 *(11...Nxh4 12.Bxh4 h6 13.Nd2±* Laurenc,P−Sykora,J/CSR−ch23 corr 1989 *)* 12.Qf3 Nf4 13.d4 h6 14.Bxf4 exf4 15.Bd3 Nxe4! 16.Qxe4 f5 17.Qxf4 d5 18.Qd2 Qxh4⟶ Laurenc,P−Majer,J/CSR−ch23 corr 1989/CR97−89]
[10.Be3 0−0]
10...0−0
[10...d5!?]
[10...Ng6!?]
11.Be3!?N
[11.Bg5 **A)** 11...d5 12.Nbd2 *(12.Bxf6 gxf6⇄)* 12...Ng6 13.Bxf6 gxf6⇄; **B)** 11...Ng6∓]
[11.Re1!? Ng6 12.d4 d5 13.Nbd2 exd4 14.cxd4 dxe4 15.Nxe4 Nxe4 16.Rxe4 h6 *(16...Bf5!?)* 17.d5 cxd5 18.Qxd5 Qxd5 19.Bxd5 Rd8 20.Bb3 Bf5 21.Re1 Bd6 22.Ba3 Be7 23.b5 Bxa3 1/2−1/2 Bronstein,D−Unzicker, W/Amsterdam 1994/CBM 043 Morgado,Juan S: '½−½ Bronstein,D−Unzicker,W/Amsterdam 1994/CBM 043' Morgado,Juan Sebastian_17373: '1/2−1/2 Bronstein,D−Unzicker,W/Amsterdam 1994/CBM 043 Morgado, Juan S: '½−½ Bronstein,D−Unzicker, W/Amsterdam 1994/CBM 043' Morgado,Juan Sebastian: '1/2−1/2 Bronstein,D−Unzicker,W/Amsterdam 1994/CBM 043 Morgado,Juan S: '½−½ Bronstein,D−Unzicker,W/Amsterdam 1994/CBM 043'"]
11...d5 12.Nbd2 h6
[12...Bg4 13.h3 Bh5 14.g4 Bg6 15.Bc2∞]
[12...Ng6 13.h3 h6 *(13...Be6!?; 13...Re8!?)* 14.Qe2 *(14.Qb1!?)* 14...Be6∓]
13.Re1
[13.Bc2 Ng6 *(13...Ng4?! 14.Bc5±; 13...g5? 14.d4⟶)* 14.h3 Re8∓]
[13.Bc5 Re8∓]
13...Ng6
[13...Be6?! 14.Bc5 Nd7 15.Bxe7 Qxe7 16.d4±]
14.Qc2?!
[14.Bc2 Be6∓]
[14.h3 Be6 *(14...Nh5? 15.d4 Nhf4 16.Bxf4 Nxf4 17.dxe5⟶)* 15.Bc2 *(15.Bc5? Re8 16.exd5 Nxd5 17.Qc2 b6⟶; 15.Qc2 Qd7∓)* 15...Qd7 *(15...Qe7 16.d4 Nxe4∓)*

16.Qe2 *(16.Nf1? Bxh3 17.gxh3 Qxh3↑)* 16...Rfe8 17.Qf1 Nh5∓]

14...Be6

[14...Nh5 15.d4 exd4 16.Bxd4 Nhf4 17.exd5 cxd5∞]

[14...Bg4?! 15.h3=]

[14...Re8 15.h3 Be6 16.Nf1=]

15.h3 Re8

[15...dxe4?! 16.dxe4 Bxb3 17.Qxb3±]

[15...b6? 16.d4 Nxe4 17.Nxe4 Bf5 18.axb6±]

16.Rad1

[16.Nf1 b6∓]

16...b6 17.d4?!

[17.Ba4!? b5 18.Bb3∓]

17...Nxe4

[17...bxa5 18.dxe5 Nxe5 19.Nxe5 Bxe5 20.f4 Bc7 21.e5 Nh5∞]

18.Nxe4 Bf5 19.Nfd2 dxe4

[19...exd4 20.cxd4 bxa5 21.Qxc6 dxe4∓]

20.dxe5 Nxe5 21.Nxe4 Qh4→

time exceeded.

[21...Qh4 22.f4

A) 22...Ng4 23.hxg4 Bxe4 24.Qa2 Bd5 25.Bxd5 cxd5 26.Qxd5 *(26.Qf2 Qxg4→)* 26...Bxf4→;

B) 22...Nd3 23.Qxd3 Rxe4 24.Qd2 bxa5 25.bxa5→]

0−1

C54

□ **Sybin,J.**

■ **Betins,Karlis Karlovich**

Nowoje Wremja corr 1901

[Baltische Schachblätter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.a4! Qb6

[13...Qc7 Schiffers,E−Harmonist,M, Frankfurt 1887]

14.Qa3 Qc7 15.Rac1 h6 16.Re5 Be6 17.b4 Ng6 18.Ree1 Qd6 19.Ne4 Qxb4 20.Qxb4 Nxb4 21.Bxe6 fxe6 22.Nc5! b6 23.Nxe6 Rf7 24.Rb1 a5 25.Ne5 Etwas besser scheint

[25.Re2 zu sein, um auf Re7 26.Nf4! zu spielen.]

25...Nxe5 26.dxe5 c5!

Um den Springer über d4 nicht entwischen zu lassen. **27.g3 g5 28.Rbd1 Re7 29.Nd8!** Nach

[29.Rd8+ Rxd8 30.Nxd8 Nd3! *(30...Rd7 31.Ne6 Kf7? 32.Nxg5+ hxg5 33.e6+)* 31.Nc6! Re6 32.Rd1 c4 33.♘ beliebig, würde Schwarz den Bauern e5 erobern.]

29...Nc2 30.Nc6 Rc7 31.Re2 Nb4 32.Nd8 c4 33.e6

[33.Ne6 Re7 34.Nd4 Rd8!]

33...Kf8 34.Nf7 c3 35.Ne5 c2 36.Rc1 Rac8 37.Ng4 Ke7 38.Ne3

[38.Nxh6? Na2]

38...Rc6 39.Kf1 Kxe6 40.Rd2

[40.Nxc2+? Kf6!]

40...Rc3 41.Ke2 R8c5 42.h3 h5 43.f4 gxf4 44.gxf4 h4 45.f5+ Außer diesem Bauern kann Weiss merkwürdiger Weise keinen Stein ohne sofortigen Verlust rühren. **45...Ke7 46.f6+ Kxf6 47.Rd6+ Ke7 48.Rh6 Re5**

0−1

C52

□ **Chigorin,Mikhail Ivanovich**
■ **Steinitz,William**
World−ch02 Steinitz−Chigorin +10−6=1 (5)
[ChessBase]

Petrov,Marian: 'Game 4 − Under the Cuban Sun *** The World Chess Championship 1889 was the second official World Chess Championship, between the Champion Wilhelm Steinitz and Mikhail Chigorin. It took place in La Habana, Cuba. Steinitz successfully defended his world title, by being the first of the two players to reach 10 1/2. He won the match 10 1/2 : 6 1/2. When the dust had settled on Steinitz victorious clash with Zukertort in 1886, the Austrian was widely acknowledged as having reached the pinnacle of world chess and yet, there was no international organisation with whom he could register the formal title of World Champion. Neither was there any authoritative body or forum that would choose him a worthy challenger. If Steinitz had a period of popularity, then it was short−lived. For pretty soon there was a growing number of chess players turning against him, either because of his strategic method of play, or because of his personality. The public had previously championed Zukertort and before him, Morphy; two men with an abundance of charisma and fiery chessboard skills to match. In comparison, the new champion's endorsement of a passive, positional style was, for many, unpalatable. Steinitz had developed a wonderful understanding of "attack and defence" and was able to sit back and invite his opponents to attack him. All too often they were tempted into unjustified onslaughts, which he would parry with remarkable ease, ultimately repelling the invading forces with defensive play of great dexterity. When he had the initiative, he would inflict imperceptible weaknesses on his opponent's structure, stifling their middlegame and endgame survival prospects. His methods, though successful, were unfortunately not spectacular enough to win public support and many of his critics refused to believe that swashbuckling, "blood and guts" chess could be so readily dismissed. On occasion, Steinitz took his strategy too far, by adopting absurdly passive formations that over−stretched his defensive capabilities, or left him with insufficient opportunity for counterplay. When he lost in this manner, it renewed the faith of those who craved a return to attacking chess. The time was therefore right to speculate on who might de−throne Steinitz and the La Habana Chess Club charged themselves with the task. They invited Steinitz to play in Cuba against a challenger of his own choosing. This was the way such matters were conducted prior to 1914; the incumbent champion having final say over the challenger, venue, playing conditions − just about everything. His poor record against Mikhail Chigorin in previous tournament meetings meant that the Russian had good credentials and Steinitz was ready to show that he feared no one. Chigorin was generally toppling everyone in his path and so the announcement of a match between the two met with universal approval. Of added interest was the pitting of

Chigorin's old−fashioned, "bludgeoning" style against Steinitz new teachings. Commentators saw it as a match between the "Romantic" and "Modern" Schools of chess. Chigorin accepted the match conditions and the bookmakers began to take wagers on the outcome. It quickly became apparent that in spite of the public's dissatisfaction with Steinitz, they still believed him to be overwhelmingly the best player. The pre−match betting receipts showed that $52.000 had been placed on Steinitz, compared with a mere $900 on Chigorin. The match was played in Havana, between January 20 and February 24, 1889. The total prize fund for the contestants was a disappointing $1.150, the smallest prize fund of all the world championship encounters.' **1.e4** Petrov,Marian: 'Remarkably, White players won the first 4 games! So, let us see what happened in game 5 of the La Habana match.' Petrov,Marian: 'ChessBase Remarkably, White players won the first 4 games! So, let us see what happened in game 5 of the La Habana match.' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4** Petrov,Marian: 'Chigorin loved to play the Evans Gambit and Steinitz was very stubborn in repeating his lines even if they often looked bad. He just had the immense belief in his own chess prowess.' **4...Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Nge7 8.Bg5**

[Better is 8.d5 Nd8 9.Qa4±]

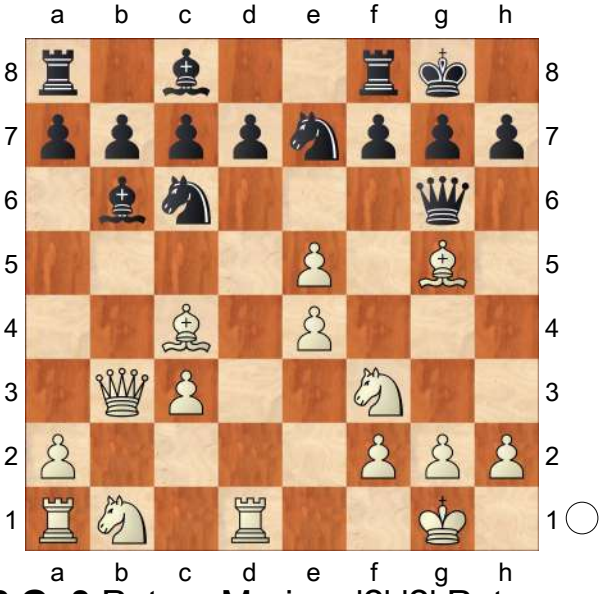
8...Qd6□ Petrov,Marian: 'ChessBase: '□"

[8...Qg6 Petrov,Marian: 'ChessBase' 9.Bxe7 Kxe7 *(9...Nxe7 10.Nxe5+−)* 10.d5⟶]

9.Qb3 0−0 10.Rd1 Bb6!? Petrov,Marian: 'ChessBase: '!?"

[10...exd4?! ✕ ♕d6 ✕ ♕d6 Petrov, Marian: '(ChessBase) ✕ ♕d6']

11.dxe5 Qg6 Petrov,Marian: 'Black managed to get away without any casualties planning the d6_pawn break next. Diagram



' **12.Qa3** Petrov,Marian: '?' '?' Petrov, Marian: 'The first blunder, but not the last.' Petrov,Marian: 'The first blunder, but not the last. ChessBase: 'Verhindert d6. / Inhibits d6" Inhibits d6 Verhindert d6.

[12.Nbd2=]

12...Re8

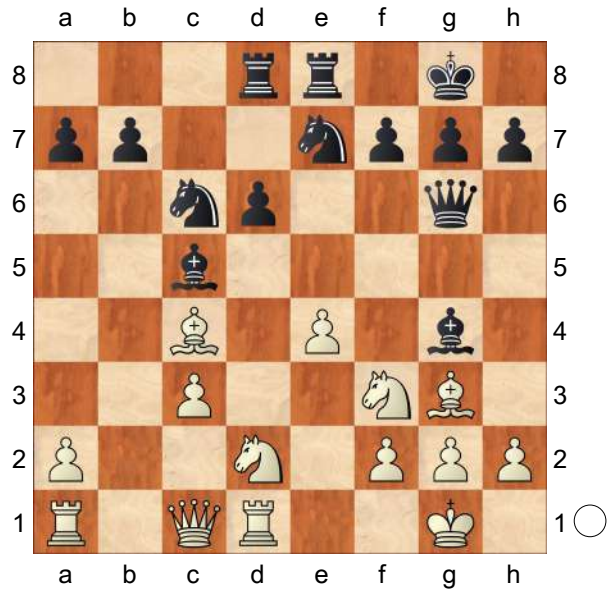
[12...Nxe5! Curiously, both players missed that simple tactic! 13.Nxe5 *(13.Qxe7 Nxc4−+)* 13...Qxg5]

13.Nbd2 d6 14.exd6 cxd6 15.Bf4 Bc5 16.Qc1

[16.Qb2 Bg4 17.Bg3±]

16...Bg4 17.Bg3 Petrov,Marian: 'ChessBase: 'Zeit: 1:00h" Time: 1:00h Zeit: 1:00h **17...Rad8∓** Petrov,Marian: 'The position is equal and White only has to pay atention to the pin. Diagram

(Diagram)



' Petrov,Marian: 'The position is equal and White only has to pay atention to the pin. Diagram [#] ChessBase: '∓"
18.h3??
[18.Be2 Petrov,Marian: 'ChessBase' d5!→ ±/+−]
[18.Re1=]
18...Bxf3! Petrov,Marian: 'ChessBase: '!"
[18...Bxh3 Petrov,Marian: 'ChessBase' 19.Kh2 Bxf2−+]
19.Nxf3 Qxg3−+ Petrov,Marian: 'Well, it turns out there was another pin!' Petrov, Marian: 'Well, it turns out there was another pin! ChessBase: '−+" **20.Kh1 Qg6** Petrov,Marian: 'ChessBase: 'Zeit: 1:00h" Time: 1:00h Zeit: 1:00h
[20...Qxf2 20....♗f2 20....♗f2 Petrov, Marian: '(ChessBase) 20....♗f2' 21.Rf1 Δ 22.♘g5 ↑]
21.Rd3 Qf6
[21...Qxe4? Petrov,Marian: 'ChessBase' 22.Bxf7+! Kxf7?? 23.Ng5++−]
22.Qd2 Ng6 23.Ng5 Nce5 24.Rf3 Petrov,Marian: 'ChessBase: 'Verzweiflung! / Desperation!" Desperation! Verzweiflung! **24...Nxf3 25.Bxf7+ Qxf7 26.gxf3 Qc4!** Petrov,Marian: 'ChessBase: '!' ChessBase: 'Zeit: Weiß: 1:23h Schwarz: 1:10h" Time: White: 1:23h Black: 1:10h Zeit: Weiß: 1:23h Schwarz: 1:10h
[26...Qf4 Petrov,Marian: 'ChessBase' 27.Qd5+ Kh8 *(27...Kf8 28.Rg1)* 28.Nf7+ Qxf7 29.Qxf7 Rf8→ +−]
0−1

C56

□ **Smith,Charles French**
■ **Bird,Henry Edward**
London casual 1850
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 d6
[Better was either 4...Nf6]
[or 4...Bc5]
5.Nxd4 Ne5
[Strange idea. Better was 5...Nf6]
6.Bb3
[Good alternative is 6.Be2]
6...Nf6 7.0−0
[Stronger was 7.Nc3±]
7...Be7
[Interesting was 7...c5]
8.Nc3 0−0 9.f4 Ng6 10.Bd2?!
[Too cautious. Better was 10.Be3]
10...c5 11.Nf3 b5 12.Bd5 Rb8 13.a3 b4 14.axb4 cxb4 15.Ne2 Nxd5 16.exd5 Bf6 17.Ned4?
[Better was 17.Be3 Bxb2 18.Rxa7∓]
17...Ne7 18.Kh1
[Too slow idea. Better was 18.c3]
18...Bb7
[Black misses a very strong 18...Qb6]
19.Bxb4 Nxd5 20.Bd2 Qb6 21.Nf5
[21.Bc1 was interesting.]

21...Bc8! 22.Ng3
[Preferable was 22.N5d4∓]
22...Bxb2 23.Rb1 Qc7
[23...Ba6 was more active]
24.Ng5
[Very strong was 24.c4 Qxc4 25.Bc1 Nc3 26.Qc2∓]
24...h6
[After 24...Nf6 Black has a clearly better prospects.]
25.N5e4 f5
[25...Ba6!?]
26.Bc1 Be6 27.Bxb2?
[Grave mistake. Better was 27.Rxb2∓]
27...fxe4?!
[Black missed a decisive 27...Ne3−+]
28.Qd4 Rb4 29.Qd2 e3! 30.Qe2 Rbxf4 31.Rxf4 Nxf4 32.Qxe3 Qxc2
Source: La Regence, November 1850, pp. 346−348
0−1

C53

□ **London,London CC**
■ **Edinburgh,Chess Club**
First intercity match 1824−8 (2) 1824
[Various sources; Harding]

Published in many places, including one of the early (pre−Staunton) chess columns of the Illustrated London News, 15 October 1842, number 23, page 365.
1.e4 This was the only game where London had White because of the peculiar rules of the match. It began on April 28, 1824 and ended February 23, 1825. Victory gave Edinburgh the right of the move in the "third" game (fourth by date of starting) For authoritative notes, see Tim Harding's history of British CC. **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3! Qe7?**
[5...Nf6!]
6.0−0 dxc3
[6...d3!]
7.Nxc3 d6 8.Nd5 Qd7 9.b4! Nxb4 10.Nxb4 Bxb4 11.Ng5 Nh6 12.Bb2 Kf8
[12...f6 13.Bxf6 gxf6 14.Qh5+±]
[12...0−0 13.Qd4!]
13.Qb3 Qe7 14.Nxf7 Nxf7 15.Qxb4 Ne5
[15...Qxe4? 16.Rae1 and 17 Re3 after black Q moves]
16.f4 Nxc4 17.Qxc4 Qf7 18.Qc3 Be6 19.f5 Bc4 20.Rf4 b5 21.e5 dxe5 22.Qxe5 h6
[22...Qe7? 23.Ba3! Qxa3 24.f6! g6 25.Qg5 threatening 26 Qh6+]
23.Re1 Rh7
[23...Re8? 24.Ba3+]
24.f6
[24.Qc5+!]
24...g5 25.Rf5
[25.Qc5+! would have won according to the Edinburgh report.]
25...a5 a tricky move. Now a historic situation for the rules of CC arose.
26.Qc5+ Kg8 Lewis reports that London had prepared moves 26−28 in the belief that they won, i.e. they sent two moves as conditionals. After the letter was posted, the club members discovered the defence and asked to take the rook sacrifice move back but Edinburgh refused, setting a precedent for all time in correspondence chess. **27.Rxg5+?** The fatal conditional
[27.Re7!? (v.d. Lasa) is NOT a clear win after Qg6 28.Qxc7 Rf7!]
[RR27.Qc6!N]
27...hxg5 28.Qxg5+ Kf8!

[28...Kh8? 29.Re7 Rg8 30.Rxf7 Rxg5 31.Rf8+ Rg8 32.f7+±]

29.Bd4

[29.Qc5+= would lead to a draw]

29...Be6 30.Qc5+ Kg8!

[30...Ke8? 31.Qc6++−]

31.Qg5+ Kf8 32.Bc5+?

[32.Qc5+ last chance to draw]

32...Ke8 33.Qd5 Ra6 34.Qb7 Qh5 35.f7+

[35.Qxa6 would regain the rook, but Black has a probably winning attack by Qxh2+ *(35...Qxc5+ 36.Kh1* would still have drawn *)* 36.Kf1 Qf4+]

35...Kxf7 36.Rf1+ Kg6 37.Qe4+ Bf5 38.Qe8+ Rf7 39.Qg8+ Kf6 40.g4 Ra8!!−+ 41.Qxa8 Qxg4+ 42.Kh1 Rd7 43.Ba3 Kf7 44.Qc6 Rd1! 45.Qxb5

[45.Rxd1 Be4+]

45...Qe4+ 46.Kg1 Kg6 47.Qb2 Qg4+ 48.Qg2

[48.Kf2 Qf4+]

48...Qxg2+ 49.Kxg2 Bh3+ 50.Kxh3 Rxf1 51.Be7 a4 52.a3 Rf5!

0−1

C50

□ **Berglund,Jan Sigmund**

■ **Royset,Jon Kristian**

Kalotturneringen 1998

[ChessBase II]

1.e4 e5 2.Nc3 Nf6 3.Bc4 Her inviterer Jan S til en Dracula−Frankenstein (kult navn pa variant), men Jon Kr. var ikke i skrekkfilmmodus. **3...Bc5**

[3...Nxe4 4.Qh5 Nd6 5.Bb3 Nc6 6.Nb5 g6 7.Qf3 f5 8.Qd5 Qe7 9.Nxc7+ Kd8 10.Nxa8 b6 osv.]

4.Nf3 Nc6 5.d3 d6 6.0−0 Trekket er unoyaktig. Bedre er 6.Bg5 eller 6.Be3.

6...a6

[6...Bg4 7.h3 Bh5 8.g4 Nxg4 9.hxg4 Bxg4 er bra for sort. Springeren pa f3 er evig bundet.]

7.Bg5 h6 8.Bh4?

[8.Bxf6 Qxf6 9.Nd5 Qd8 10.c3 er mye bedre. Na far hvit en storbonde pa g3.]

8...g5! 9.Bg3

[9.Nxg5 hxg5 10.Bxg5 Rg8 *(10...Be6 11.Qf3* gir sort problemer *)* 11.Bh4 Be6 12.Qf3 Rg6 og hvit har ingenting.]

9...Bg4 10.Nb1 Nh5?!

[10...Nd4! 11.Nbd2 Nxf3+ 12.Nxf3 Nh5 13.c3 Qf6 Sort slar pa f3. For a se pa hvordan slikt utnyttes, anbefales et studium av partiet Winter−Capablanca Hastings 1919]

11.c3 Qf6 12.Nbd2 Ng7

[12...Nxg3 13.hxg3 h5 med gode angrepss janser for sort er nok bedre, men Jon vil fortsatt spille mot darlig loper pa g3. Teksttrekket virker omstendelig.]

13.b4 Ba7 14.b5 axb5 15.Bxb5 Kf8 16.Bxc6 Jan S ville ikke ha en til springer mot kongefloxya. **16...bxc6 17.a4 h5 18.h3 h4 19.Bh2 Bh5 20.Qc2 Ne6 21.d4 Nf4 22.Bxf4 Qxf4 23.Qd3 Rg8 24.Nh2 g4 25.hxg4 Bxg4 26.Kh1 Be6 27.a5 Ke7 28.Ndf3 f5!? 29.Rae1 d5** Jon fortsetter aa grise i tidsnoxden. **30.Nxe5**

[30.exd5 e4 31.Qa6!? Bxd5! 32.Qe2∞]

30...fxe4 31.Qe3? Det er en rekke andre dametrekk som er mye bedre enn dette, men ikke

[31.Nxc6+ Kd6 32.Qb5 Bd7 33.Qb4+ Kxc6 med offisersgevinst]

31...Qxe5! 32.dxe5 Bxe3 33.Rxe3

Rxa5 e teknikk for en spiller av Jon Kr.'s kaliber. Naa gjenstaar det bare aa overleve tidsnoxden. **34.f4 exf3 35.Nxf3 h3 36.gxh3 Bxh3 37.Rf2 Bf5 38.Nd2 Ra1+ 39.Kh2 Ra2 40.Rg3 Rxg3** Tidsnoden er over, og det er bare for svart a cashe ut poenget. **41.Kxg3 Ke6 42.Nf3 Rxf2 43.Kxf2 c5** tar feltet d4 fra springeren. e−bonden ryker forsert etter Be4 i foxrste halvdel av narmeste framtid **44.Ke3 Be4 45.Nd2 Kxe5 46.Nb3 Kd6 47.Kd2 c4 48.Nd4 c5 49.Ne2 Bf3 50.Nc1 d4 51.Na2 Kc6** Sort spiller konge til a4 og a3.
0−1

C50

□ **Lasker,Emanuel**
■ **Steinitz,William**
World Championship 05th (17) 19.05.94
[Steinitz]

1.e4 Steinitz Yasser Seirawan: 'Steinitz: 'Steinitz'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3** Yasser Seirawan: 'Lasker was never a master of opening theory, which explains the tame line he chooses here.' **5...d6**
[5...h6 !? 6.0−0 0−0 7.h3 d6 8.Na4 Bb6 9.c3 Re8 10.Bb3 Be6 11.Bc2 d5 12.d4 ! Nxe4 13.Nxb6 axb6 14.dxe5 f6 ! 15.exf6 Qxf6 16.Be3 Bf7 17.Nd2 Rad8 ?! 18.Nxe4 dxe4 19.Qg4 Re5 !? 20.Bf4± Malaniuk − Short, Erevan, 1984]
6.Be3
[6.Bg5]
6...Bb6
[Yasser Seirawan: 'Black does not want to play' 6...Bxe3!? Steinitz Yasser Seirawan: 'Steinitz: !?'' 7.fxe3 , a move that strengthens White's center and gives him a half−open f−file for his Rooks. Na5]
7.Qd2 Na5 8.Bb5+
[8.Bb3?! Steinitz
A) 8...Nxb3 9.axb3 Bxe3 10.Qxe3 0−0 11.h3 *(11.Rxa7* ?! *Ng4)* 11...a6∞;
B) 8...c6]
8...c6 9.Ba4 Bxe3 Yasser Seirawan: 'Black is forced to play this move anyway because b2−b4 might well have embarrassed his Knight. Instead of lamenting his loss of choice in the matter, Steinitz plays to double other pawns as well. By so doing, he hopes to achieve a superior pawn structure and, as a result, a superior endgame.' **10.fxe3** Yasser Seirawan: 'Khalifman,A: '!?''
[10.Qxe3 (Steinitz) planend d4.]
10...b5 11.Bb3 Qb6 Yasser Seirawan: 'Black eyes the potential pawn weakness on e3. Khalifman,A: '!?''
[11...0−0]
12.0−0 Yasser Seirawan: 'White is probably quite satisfied with his position. His control of d4 and f4, plus the possibility of attack down the half−open f−file, are trumps that he must enjoy holding.'
[12.d4 b4 *(12...0−0* ! *13.dxe5 dxe5 14.Nxe5 Nxb3 15.axb3 Re8 16.Qd4* ? *c5 17.Nd5 Qe6 18.Nxf6+ gxf6*−+ Neishtadt *)* 13.Na4 Qb5 14.Qd3 Ba6 *(14...Qxd3 15.cxd3*± *)* 15.dxe5 Nxe4 16.exd6±]
12...Ng4 Yasser Seirawan: 'Black attacks the e3−pawn, but the goal of this obvious assault is not to win that pawn. The real point of Black's play is to continue with ...f7−f6 and kill off any

potential White may have had on the f−file. So the attacking 12...Ng4 is actually a defensive move!'
[12...0−0 !?]
13.Rae1
[13.Nd1! Steinitz]
[13.d4 !?]
13...f6
[13...0−0 14.h3 Nf6 15.Qf2±]
14.h3
[14.Nh4 !? 'with the idea' Nf5]
14...Nh6 15.Ne2
[15.d4 Nxb3 16.axb3 0−0∞]
15...Nxb3 16.axb3 0−0
Yasser Seirawan: 'Steinitz has created a very firm position, whereas White's position is inflexible because of his double pawns. Black now plans to hold everything together on the kingside and in the center while striking out on the queenside with ...a7−a5 and then ...a4.'
17.Ng3
[17.g4 !? 'with the idea' Ng3]
[17.b4 !?]
17...a5 18.d4 Yasser Seirawan: 'Lasker must be a bit frustrated here because this advance hardly threatens the rock−hard pawn on e5. In fact playing 18.d4 does more harm than good because it takes away all pawn protection from the e4−pawn. Why does Lasker make such a concession? Because he sees that the center is dead and the queenside is in Black's hands. This leaves him only the kingside, but Steinitz's defensive preparations have made it all but impossible to break through over there. Khalifman,A: '?!''
[18.Rf2 %03'better is' 'with the idea' Ref1, Nh4, Nhf5]
[18.Nh4 !? 'with the idea' Nhf5]
18...Nf7 19.Qf2 Ra7
[19...a4! Steinitz 20.Ra1 Lasker]
20.Rd1
[20.Ra1 Steinitz]
[20.Nh4 !?]
20...a4 Yasser Seirawan: 'White's doubled pawns on the queenside are not really weak, so Black offers to get rid of them if White is willing to open lines over there. Naturally, White refuses this offer because it makes no sense to open files that only the enemy can use.' **21.b4 Qc7**
[21...c5 22.bxc5 dxc5 23.dxe5 fxe5 24.Nxe5 Steinitz]
22.Ne1
[22.Nh4 !?]
22...c5 Yasser Seirawan: 'Khalifman,A: '!''
[22...Be6 23.Nd3∞]
23.Qd2
[23.bxc5 Steinitz dxc5 24.d5 *(24.dxc5 Qxc5)* 24...Nd6−+]
[23.Nd3 c4 24.Ne1 c3 Lasker]
23...Be6 Yasser Seirawan: 'Now White can open the d−file if he wishes to, but he cannot use it to penetrate the Black position because d4, d5, d6, d7, and d8 are all covered by Black pieces.' **24.d5**
[24.Nd3 c4 ! *(24...cxd4 25.exd4 exd4 26.Nf4 Bc4 27.Nd5∞)* 25.Nc1 *(25.d5 Bd7 26.Nc1 a3)* 25...c3 26.Qxc3 *(26.bxc3 Rc8 27.Nce2 Bc4)* 26...Qxc3 27.bxc3 Rc8]
24...Bd7 Yasser Seirawan: 'More long−range advantages for Steinitz: The center is dead, the kingside is safe, the queenside is Black's, and White's center pawns all rest on light−colored squares, making them potential targets for the Bishop later in the game.' **25.Ra1**
[25.Nd3 c4 26.Nf2 Rfa8 27.Ra1 a3]

25...cxb4 Yasser Seirawan: 'Now that everything is safe, Black switches to the queenside attack that he has been preparing for so diligently.'
[25...Rc8! Steinitz]
26.Qxb4 Rc8 27.Qd2 Qc4 28.Rf2
[28.c3 !? Ng5 29.Qd3]
28...Ng5 Yasser Seirawan: 'White is now dreaming only of survival. At the moment, his pawns on c2 and e4 are being pressured. Khalifman,A: '!''
[28...Rac7 !? Steinitz]
29.Qd3
[29.b3 ?! Qc3 ! *(29...axb3 ? 30.Rxa7 b2 31.Qd1)* 30.Qxc3 Rxc3 31.h4 axb3 32.Rxa7 b2 33.Rxd7 b1Q 34.hxg5 Qxe1+−+]
29...Rac7
[29...Qxd3 !? 30.cxd3 Bxh3 31.gxh3 Nxh3+ 32.Kf1 Nxf2 33.Kxf2 g6∓]
30.h4 Nf7 31.Qxc4
[31.c3 Nh6 32.Qxc4 Rxc4∓]
31...Rxc4 32.Rd2 g6 Yasser Seirawan: 'Now the White Knight cannot jump to f5. ' **33.Kf2 Nd8** Yasser Seirawan: 'The Black Knight heads for the queenside battleground.' **34.b3 R4c7 35.Rdd1 Nb7 36.Rdb1 Kf7** Yasser Seirawan: 'Black is in no hurry, so he takes a moment off to protect his pawn on f6 and bring his King a bit closer to the center.' **37.Ke2 Ra8 38.Kd2 Na5** Yasser Seirawan: 'Khalifman,A: ''with the idea' 39... ab 40.cb Nb3$19 Lasker'' **39.Kd3 h5 40.Ra2 Raa7** Yasser Seirawan: 'Khalifman,A: ''with the idea' 41... ab 42.cb Nb3! 43.Ra7 Nc5 Steinitz; 40... Nb7 41.Kd2 Nc5 42.Nf3 Rac8$37'' **41.b4**
[Black threatened to win a pawn with 41.−− axb3 42.cxb3 Nxb3! 43.Rxa7 Nc5+ and 44...Rxa7.]
[41.Rba1 b4 ! 42.bxa4 Rc3+ 43.Ke2 b3]
41...Nc4 Yasser Seirawan: 'New advantages for Black to crow about: The c4−square has fallen into his hands, and his a−pawn is now a near lethal passer.'
42.Nf3 Ra8 43.Nd2 Nb6
Yasser Seirawan: 'The White Knight on d2 has no future because of its lack of support points, so Black refuses to exchange it. Khalifman,A: '!'' **44.Rf1 Rac8 45.Nb1 Ke7 46.c3 Nc4 47.Raf2**
[47.Rff2 Steinitz Nxe3 48.Kxe3 Rxc3+ 49.Nxc3 Rxc3+ 50.Kd2 Rxg3−+]
[47.Na3 Nb2+ 48.Kc2 *(48.Rxb2 Rxc3+ 49.Kd2 Rxa3−+)* 48...Rxc3+ 49.Kxb2 Rb3+ 50.Ka1 Rxe3 51.Rf3 Rxf3 52.gxf3 Rc3−+ Lasker]
47...Na3 Yasser Seirawan: '!' '!' Yasser Seirawan: 'Black is trying to undermine the defense of c3. Khalifman,A: '!''
[47...a3 !? 48.Ra2 Bg4 49.Nxa3 Ra7]
48.Ne2
[48.Rxf6 Steinitz Nxb1 49.Rf7+ Kd8 50.Rf8+ Be8 51.Rxb1 Rxc3+−+ Yasser Seirawan: 'Khalifman,A: 'Lasker'']
[Now 48.Nxa3? loses to Rxc3+ followed by 49...Rxa3.]
48...Nxb1 49.Rxb1 Bg4
Yasser Seirawan: 'Once again Black threatens to get rid of the defender of c3, this time with 50...Bxe2+.' **50.Rc1 Rc4** Yasser Seirawan: 'Khalifman,A: '−+' Khalifman,A: ''with the idea' 51... Be2, 52... Rb4'' **51.Rc2** Yasser Seirawan: 'White resigns. He is surrounded and does not wish to experience any more punishment. The e4−pawn is hanging, and if' **51...f5** Yasser Seirawan:

'Khalifman,A: 'Z0''
[Ng3 fxe4+ Kd2 Nxe4 Bf5 51...Bd7 52.Rc1 Be8 Ne2 Bf7 53.Rcf1−+ Bxd5 Rf6 Rg8 Lasker]
52.Ng3
[52.exf5 loses to Bxf5+]
52...fxe4+ 53.Kd2
[even worse is 53.Nxe4 Bf5]
53...Bd7 54.Rc1 Be8 55.Ne2 Bf7
, after which Black also picks up the d5−pawn. A masterful game of strategic demolition.
0−1

C50

□ **Battin,R..**
■ **Coleby,L..**
Dubai olm (6) 1986
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 h6 4.Nc3N**
[4.c3 Qf6 5.d4 d6 6.d5 Nb8 7.Bd3 g5 8.c4 Nd7 9.b4 Ne7 10.Nc3 Ng6 11.g3 a5 12.bxa5 Nc5 13.Be2 Bh3 14.Be3 Rxa5 15.Nd2 Nd7 16.Nb3 Ra8 17.Bg4 Bxg4 18.Qxg4 Bg7 Rogers,N (2324)−Blatny,P (2444)/ Philadelphia 2002/CBM 089 ext/0−1 (38)]
4...a6 5.d3 Bc5 6.0−0 Nf6 7.a3 d6 8.h3 0−0 9.b4 Ba7 10.Bb2 Nh5 11.Nd2
[11.Nxe5!? Qg5 12.Nxc6 bxc6 13.Qf3⩲]
11...Qg5 12.Nf3 Qg6 13.Kh2
[13.Nh4!? Qg5 14.Nf3=]
13...Nf4 14.g4
[⌓14.Ne1!?∓]
14...Nxh3 15.Nh4 Qxg4 16.Qxg4 Bxg4 17.Rfe1?
[⌓17.f3 Bd7 18.Nd5−+]
17...Bxf2 18.Rf1
[18.Ng6 Bxe1 19.Rxe1−+]
18...Bxh4 19.Nd5 Rae8 20.a4 Kh8 21.c3 f5 22.Ne3 Nf2 23.Nxg4
[23.Ng2 fxe4 24.Nxh4−+]
23...fxg4 24.b5 Rf3 25.bxc6 Rh3+ 26.Kg2 g3 27.Be6
[27.Rh1 Rxh1 28.Rxh1 Nxh1 29.cxb7−+]
27...Rh2+ 28.Kf3
[28.Kg1 Rxe6 29.Rxf2 Rxf2−+]
28...Rf8+ 29.Ke2 Nxe4+ 30.Kd1
[30.Ke3 Nf2 31.Rxf2 Rhxf2 32.d4 bxc6 33.Kd3 Rxb2 34.dxe5−+]
30...Rxf1#
0−1

C50

□ **Boe Olsen,Mads**
■ **Nielsen,Poul Erik**
Skodstrup (2) 1987
[Marin,Mihail]

1.e4 Nc6 2.d4 e5 3.Nf3 exd4 4.Bc4 d6 5.Nxd4 Nf6
[5...g6!]
6.Nc3 g6?! As a curiosity, I would mention that by moving the c7−pawn to e7, we would get a position from the Sicilian Sozin Attack, where 6...g6 is mistaken, too, because of the same tactical nuance.
[Black should choose a more modest setup, based on 6...Be7 , which is characteristic for the so−called Hungarian game.]
7.Nxc6 bxc6 8.e5! Qe7 The only way to avoid immediate disaster.
[8...Ng4 9.e6± d5? 10.Qxg4+−

Pinheiro,A (2126)−Pires,J (2000)/ Lisbon 2001/EXT 2002 (1−0, 13)]
[8...Nd7 9.exd6 cxd6 10.0−0± Peter,S (2227)−Jossien,R (2158)/ France 2004/EXT 2005 (1−0, 44)]
[8...dxe5 9.Bxf7+! Well, in the Sozin Attack, this would win a whole queen, while here it "only" gets White an extra tempo in a very promising position... Ke7 10.Qxd8+ Kxd8 11.Bg5 Ke7 12.Bb3±]

9.0−0 dxe5 10.Qf3

[A simpler way to achieve a very pleasant position would be 10.Bg5 Bg7 11.Qf3 0−0 12.Qxc6±]

10...e4□

[10...Bd7 11.Bg5 Bg7 12.Ne4+−]

11.Nxe4! Nxe4 12.Re1

[12.Bxf7+ Qxf7 13.Qxe4+ Qe6 14.Qd4 Rg8∞]

12...f5 13.Bd3?! Now, White's compensation for the sacrificed piece becomes questionable.

[13.Qb3! would leave Black struggling.]

13...Be6∓ 14.Bxe4 fxe4 15.Qxe4 Kf7 16.Bg5 Qd6 17.Rad1 Bd5 18.Qh4 Qb4 19.c4 Qxc4 20.Qxc4 Bxc4 21.Rd7+ Kg8

0−1

C54

□ **Hoffmann,A.**

■ **Petrov,A.**

Match Warsaw 1844

[Mon Hokmome]

The main feature of this ancient game is the simultaneous assault by White on f7 and Black on f2, the weakest square on each side. Black's maneuvers culminate in a magnificent queen sacrifice and a relentless king hunt. C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 Nowadays 6. cxd4 is preferred. **6...Ne4** 0.72/21

More energetic is the counter−thrust 6... d5.

[6...d5= 0.27/22]

7.Bd5± Looking for adventure, but violating principle by moving the same piece twice. Simply 7. cxd4 Bb4 8. Bd2 Nxd2 9. Nbxd2 would give White a peaceful life. **7...Nxf2 8.Kxf2 dxc3+ 9.Kg3** Exposes the king to some danger. Safer is 9. Ke1. But not 9. Be3 Bxe3 10. Kxe3 cxb2. And now Bd5xf7+! would win. White is better. **9...cxb2 10.Bxb2** aiming for Bd5xf7+! **10...Ne7 11.Ng5?** −3.64/24 Too eager to attack instead of thinking about his own safety. It's time to consolidate with 11. h3 to give the king an escape square on h2.

[11.h3± 0.65/21 keeps the upper hand.]

11...Nxd5−+

[Weaker is 11...Nf5+ 12.Kf4 Be3+ 13.Kxf5∓]

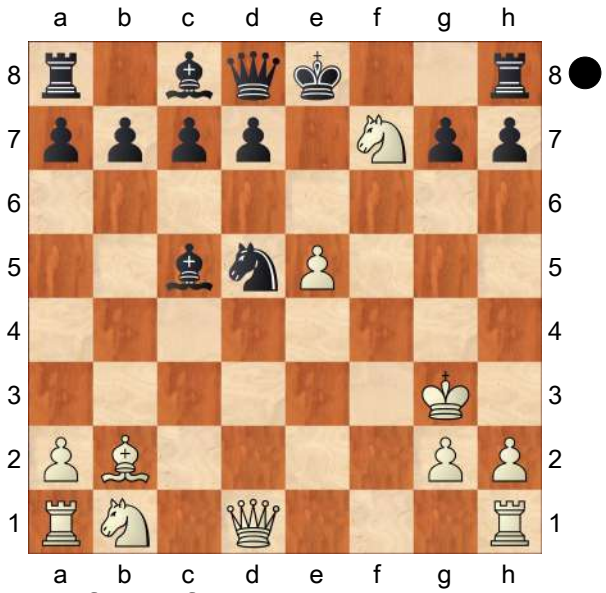
12.Nxf7 −6.42/24

[12.h4 −3.55/23 Ne3 13.Qd3]

(Diagram)

12...0−0! Giving up an entire queen to control the f−file. White didn't reckon with this sacrifice! **13.Nxd8**

There's nothing better. If 13. Nh6 gxh6 14. Qxd5 Rf7 15. Qxc5 Qg5 16. Kh3 d6 wins. Or 13. Qxd5 Rxf7 14. h3 Qg5 15. Kh2 Qf4 16. g3 Qf2 17. Qg2 Qxg2 18. Kxg2 Rf2 followed by Rxb2.

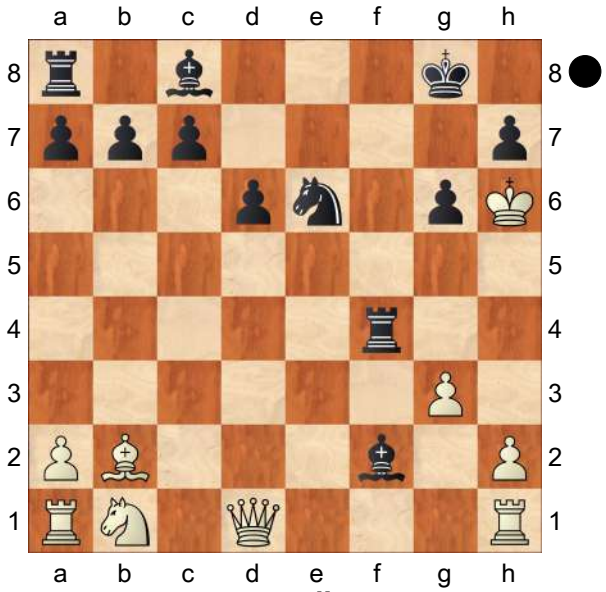


[13.Rf1 Rxf7]

13...Bf2+ 14.Kh3 d6+ 15.e6 Nf4+ 16.Kg4 Nxe6 Threatening mate in two by 17...Rf4 and Rh4. Black mates. **17.g3 Nxd8+N**

[17...Nd4+ 18.Ne6 Bxe6+ 19.Kh4 Nf5+ 20.Kh3 Ne3+ 21.Kh4 Ng2+ 22.Kh5 g6+ 23.Kg5 Be3# 1 Chapter Alexander Petrov−Game 1 Game]

18.Kh4 Rf4+! 19.Kg5 Ne6+ 20.Kh5 g6+ 21.Kh6



Rh4+!! 22.gxh4 Be3# A pretty king hunt. White did not feel at home in the position after the opening. Weighted Error Value: White=1.42/Black=0.02 (flawless)

0−1

C54

□ **Wilhelm Steinitz**
■ **Lasker,Emanuel**
World Championship Match (3) 1896
[Mon Hokmome]

Lasker is the great apostle of common sense in chess. Faced with the dilemma of keeping an extra pawn with an edge or keeping an extra piece with an agonizing defense, he unhesitatingly renounces the greater material possession. Steinitz relaxes when the smoke clears and throws away a likely draw in an opposite colored bishop ending. Finally he falls prey to a positional paralysis known as Zugzwang. C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3** Sacrificing a pawn. Tamer and safer is 7. Bd2 Bxd2 8. Nxd2. **7...Nxe4 8.0−0 Bxc3 9.bxc3** The main line of the Giuoco Piano is 9. d5 to keep Black cramped, but the line has been defanged and is rarely seen in modern master practice.

[9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Qa5 21.Rd1 Qe5 Gambits−1. e4 e5 [Kostana]]

9...d5 10.Ba3 −0.81/24 This sacrifice is unsound, but what else is there? Black stands well after 10. Bd3 O−O safely

retaining the extra pawn. **10...dxc4∓ 11.Re1 Be6N** Returning the piece without a fight. Lasker senses danger and quickly rejects 11...f5 12. Nd2 Kf7 13. Nxe4 fxe4 14. Rxe4 with a dangerous attack. Even if Black has a decent defense, Lasker won't play into a prepared variation.

[11...Qd5 12.Nd2 Be6 13.Nxe4 0−0−0 #1 17. Italian Game − 4.c3 with −Giuoco Piano 6.cxd4]

12.Rxe4 Qd5 Black is slightly better. **13.Qe2 0−0−0! 14.Ne5 Rhe8 15.Nxc6 Qxc6 16.Re1 Rg8 17.Re5 b6 18.Bc1 g5** −0.01/23 Returning the pawn to open lines on the g−file for an attack. The wrong way to capture would be 19. Bxg5? h6!

[18...Rd5∓ −0.54/20]

19.Rxg5 −0.65/22

[White should play 19.Qh5= −0.01/23]

19...Rxg5∓ 20.Bxg5 Rg8 21.f4 Bd5 22.g3 Kb7 Material is even and White should be able to hold a draw.

[22...Qg6 is more complex. 23.Qe5 c6 24.Qe2 h6]

23.h3 −1.05/24

[23.Qe5∓ −0.56/22]

23...Qb5 24.Kh2 Rg6 And now ...Rg6−e6 would win. **25.Qc2 f6 26.Bh4**

(Diagram)

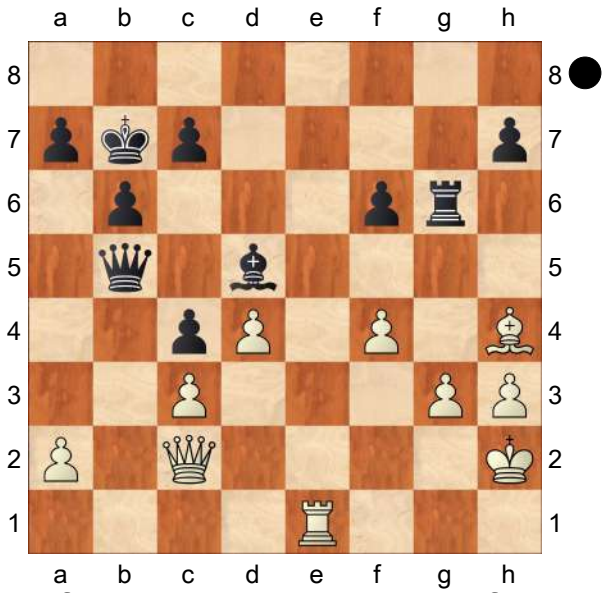
Bc6 −0.55/25

[Better is 26...Rh6!∓ −1.15/27 27.Qb1 Qd7]

27.g4! Qd5 −0.01/26 Regrouping to create mating threats on the long diagonal.

[27...h5∓ −0.91/25 28.f5 Rg8]

28.Qf2 −1.22/25 Leads to trouble. Much better is 28. f5.



[28.f5!= −0.01/26 Rg8 29.Bxf6]

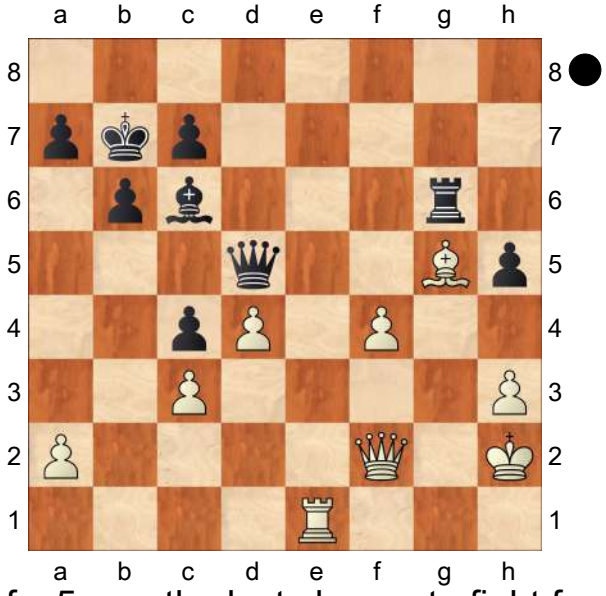
28...h5 −0.47/26

[28...Rh6∓ −1.22/25 ...Rh6xh4! is the strong threat. 29.Bg3 f5 30.gxf5 *(30.g5 Re6∓)* 30...Rf6]

29.g5 −1.94/24 This costs White the game.

[29.f5!∓ −0.47/26 Rg8 30.Kg3]

29...fxg5−+ 30.Bxg5



30. fxg5 was the last chance to fight for a draw. Now White is reduced to marking time. **30...h4! 31.Rf1**

If 31. Rg1? Rxg5! 32. fxg5 Qd6 wins.

31...Rg8 32.Qd2? −6.29/27

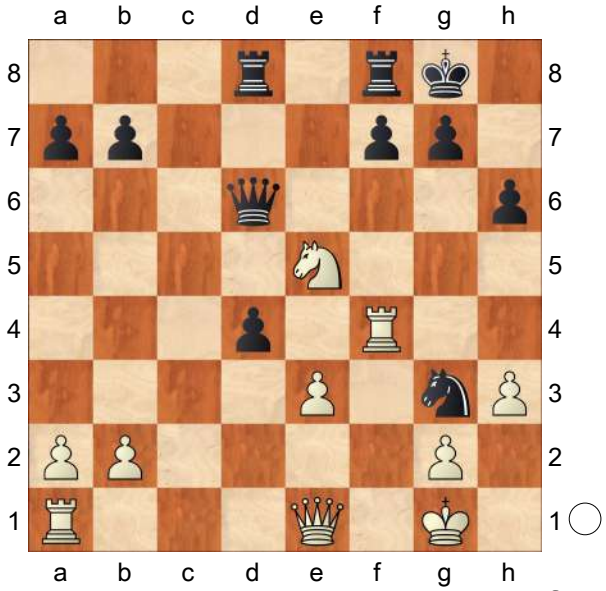
[32.Rd1 −2.55/25]
32...a5 Threatens to win with ...Rg8−e8.
33.a4? −6.74/25
[33.Qf2 −3.53/25 Qf5 34.Bxh4]
33...Re8 Strongly threatening ...Re8−e3!
34.f5 Rg8 White is in zugzwang −− any move loses material. **35.Re1 Qxf5 36.Re5 Qf3 37.d5 Qg3+ 38.Kh1 Qxe5 39.dxc6+ Kxc6** −10.61/26
White Resigns. Weighted Error Value: White=0.73/Black=0.29 (precise)
[⌓39...Ka6 −#21/23 40.Bf4 Qc5 41.Be3 Qf5 42.Qg2 Rxg2 43.Kxg2 Qe4+ 44.Kf2 Qxc6 45.Bg5 Qxa4 46.Kf3 Qc2 47.Bxh4 Qxc3+ 48.Ke4 a4 49.Bg5 a3 50.Kf5 Qxh3+ 51.Kg6 a2 52.Bf6 c3 53.Bxc3 Qxc3 54.Kg5 a1Q 55.Kg4 Qf6 56.Kh3 Qh1+ 57.Kg4 Qhh4#]
0−1

C54

□ **James Moore Hanham**
■ **Mikhail Chigorin**
06.Congress USA−06.Congress New York (22) *[Mon Hokmome]*

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** Analysis by Wilhelm Steinitz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3** White turns the opening into a Giuoco Pianiassimo.
4...Bc5 5.c3 d6 6.Be3
[6.0−0 Bb6 7.Nbd2 0−0 8.Re1 Ne7 9.Nf1 Ng6 10.h3 h6 11.Bb3 Be6 12.Ng3 d5 13.exd5 Nxd5 14.d4 exd4 15.Nxd4 Bxd4 16.Qxd4 Ndf4 17.Qe4 Qf6 18.Bxf4 Nxf4 19.Qxb7 Titov,G (2505)−Dobrovolsky,L (2395) Bardejovske Kupele 53/(311) 1991]
[6.Bb3 a5 7.a4 0−0 8.0−0 h6 9.Nbd2 Be6 10.Re1 Qd7 11.Nf1 Ng4 12.Re2 f5 13.exf5 Bxb3 14.Qxb3+ Kh7 15.Ng3 d5 16.h3 Nxf2 17.Rxf2 Bxf2+ 18.Kxf2 e4 19.dxe4 dxe4 20.Nh4 Ne5 59. Reversed Benoni Structure (2104)−Wolrich,C (2139) Groningen 2022 Inf 70 [John Watson] 0−1 (52)]
6...Bb6 7.Nbd2 0−0 8.Qe2N
[8.Bb3 Bxe3 9.fxe3 Be6 10.Bc2 Qe7 11.0−0 Rad8 12.d4 Bg4 13.Qe1 Bh5 14.Nh4 Bg6 15.Nxg6 fxg6 16.Nf3 Rde8 17.d5 Nd8 18.Qe2 h6 19.Nd2 Qd7 20.Rae1 Qc8 21.Qc4 Nf7 22.Bd1 Ng5 6.0−0 a5 7.Re1 0−0 8.Nbd2 − P−Gamage,C 6.♗c4 ♕e7 1886 CBM 91−C47 [Dragan Solak] ½−½ (33)]
8...d5 9.Bb3 h6 There is here some reason for this usually weak move, as Black intends to inconvenience the adverse QB and has no attack to fear on the K side. Against Be3−g5. The position is equal. **10.h3** But on White's part, the precaution is useless. **10...Be6 11.Bc2 d4 12.cxd4 Nxd4 13.Qd1 Nxc2+ 14.Qxc2 Qd6 15.Nc4 Bxc4 16.Qxc4 Bxe3**
[16...Rfd8 is more complex. 17.Ke2 Bxe3 18.fxe3 b5]
17.fxe3 Qb6 18.Qc1 −1.17/20
[18.Ke2= −0.06/21 remains equal.]
18...Rad8∓ 19.Nxe5 Qd6 −0.53/24
[19...Rfe8∓ −1.27/24 20.Nc4 Qc5]
20.d4 Nxe4 aiming for ...Qd6−b4+.
21.0−0 c5 A fine attacking move that ought to have yielded more by force than it did. **22.Rf4 Ng3** −0.06/24
[22...Qd5∓ −0.45/24 23.Qc4 Qxc4 24.Nxc4 Rfe8]
23.Qe1= cxd4

[23...Nh5!? 24.Rh4 Nf6=]



By this exchange, Black loses part of his advantage. He ought to have retreated Nh5 at once, and then proceded as in actual play. The difference being that White could not afterward gain time (compare White's 27th move) again by Ne3, this square being blocked by his own pawn, a weak one as it stood, of which, however, he is now relieved. **24.exd4** −0.30/25

[24.Nxf7! 0.01/24 is more appropriate. Rxf7 25.Rxd4 Rf1+ 26.Qxf1 Qxd4 27.exd4 Nxf1 28.Kxf1]

24...Nh5 25.Rh4 Nf6 26.Nc4 −1.01/23

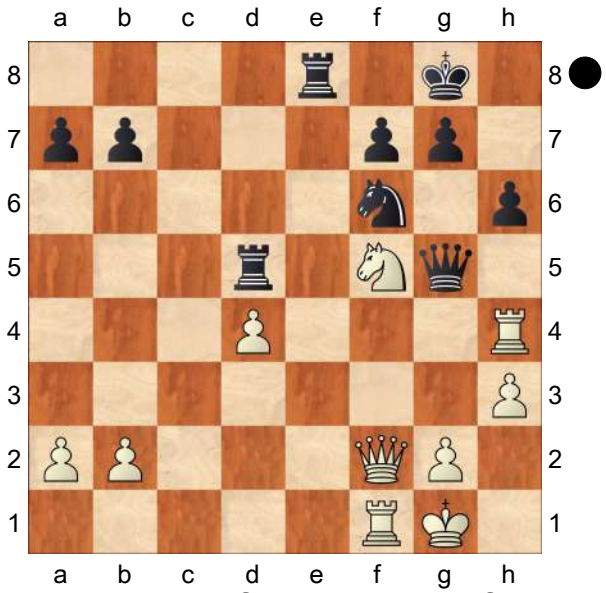
[White should play 26.Qg3∓ −0.31/22]

26...Qd5∓ 27.Ne3 Qg5↑ Black is in control. &Nero is more active. **28.Qf2 Rfe8 29.Nf5 Rd5 30.Rf1?** −4.50/23

[30.Rf4∓ −0.42/25]

(Diagram)

White has played very ably to get out of all positive disadvantage, but for this great blunder the game was even. The



right move was, of course, 30. Rf4, where upon if 30. ...Ne4; 31. Qf1 Nd2 32. Qf2 and no more than a draw ought to be the legitimate result. **30...Rxf5!** Weighted Error Value: White=0.46/ Black=0.11 (very precise)

0−1

C54

□ **Fonaroff**

■ **Marshall,Frank James**

British U−18 Championship (22) 1889

[01: Active Bishop, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** Analysis by Wilhelm Steinitz **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3** White turns the opening into a Giuoco Pianiassimo.

4...Bc5 5.c3 d6 6.Be3

[6.0−0 Bb6 7.Nbd2 0−0 8.Re1 Ne7 9.Nf1 Ng6 10.h3 h6 11.Bb3 Be6 12.Ng3 d5 13.exd5 Nxd5 14.d4 exd4 15.Nxd4 Bxd4 16.Qxd4 Ndf4 17.Qe4 Qf6 18.Bxf4 Nxf4 19.Qxb7 Titov,G (2505)−Dobrovolsky,L (2395) Bardejovske Kupele 53/(311)

1991]
[6.Bb3 a5 7.a4 0−0 8.0−0 h6 9.Nbd2 Be6 10.Re1 Qd7 11.Nf1 Ng4 12.Re2 f5 13.exf5 Bxb3 14.Qxb3+ Kh7 15.Ng3 d5 16.h3 Nxf2 17.Rxf2 Bxf2+ 18.Kxf2 e4 19.dxe4 dxe4 20.Nh4 Ne5
59. Reversed Benoni Structure (2104)−Wolrich,C (2139) Groningen 2022 Inf 70 [John Watson] 0−1 (52)]

6...Bb6 7.Nbd2 0−0 8.Qe2N
[8.Bb3 Bxe3 9.fxe3 Be6 10.Bc2 Qe7 11.0−0 Rad8 12.d4 Bg4 13.Qe1 Bh5 14.Nh4 Bg6 15.Nxg6 fxg6 16.Nf3 Rde8 17.d5 Nd8 18.Qe2 h6 19.Nd2 Qd7 20.Rae1 Qc8 21.Qc4 Nf7 22.Bd1 Ng5 6.0−0 a5 7.Re1 0−0 8.Nbd2 − P−Gamage,C 6.♗c4 ♕e7 1886 CBM 91−C47 [Dragan Solak] ½−½ (33)]

8...d5 9.Bb3 h6 There is here some reason for this usually weak move, as Black intends to inconvenience the adverse QB and has no attack to fear on the K side. Inhibits Be3−g5. The position is equal. **10.h3** But on White's part, the precaution is useless. **10...Be6 11.Bc2** −0.44/21
[11.0−0= −0.01/21 is more appropriate.]

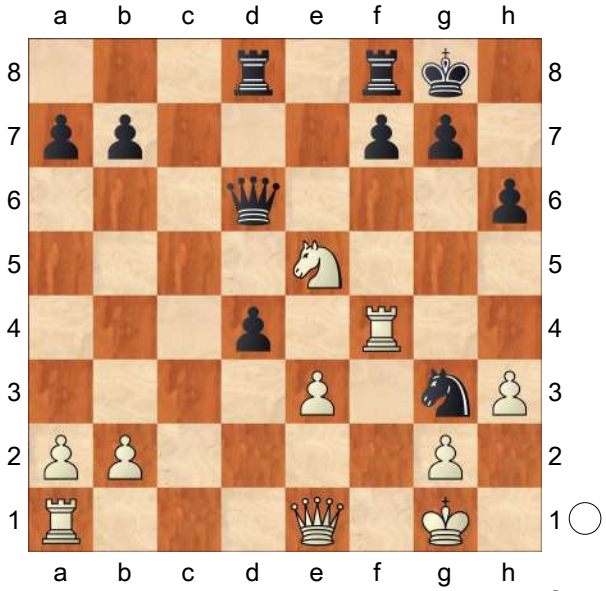
11...d4∓ 12.cxd4 Nxd4
[12...exd4!? 13.Bf4 Ne7=]

13.Qd1 Nxc2+ 14.Qxc2 Qd6 15.Nc4 Bxc4 16.Qxc4 Bxe3 17.fxe3 Qb6 18.Qc1 −1.30/23
[18.Ke2= −0.14/22 keeps the balance.]

18...Rad8∓ 19.Nxe5 Qd6 −0.62/24
[Black should try 19...Rfe8∓ −1.37/24 20.Nc4 Qc5]

20.d4 Nxe4 21.0−0 c5 A fine attacking move that ought to have yielded more by force than it did. **22.Rf4 Ng3** −0.31/24
[22...f5 −0.63/22 should be considered. 23.Qc4+ Kh7]

23.Qe1∓ cxd4



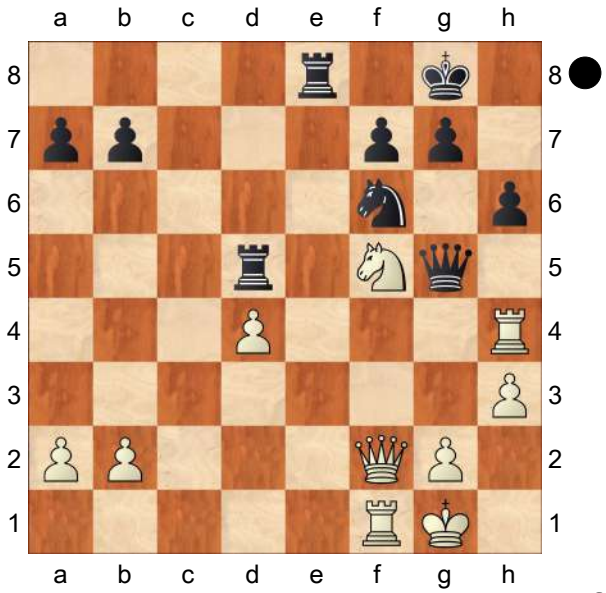
By this exchange, Black loses part of his advantage. He ought to have retreated Nh5 at once, and then proceded as in actual play. The difference being that White could not afterward gain time (compare White's 27th move) again by Ne3, this square being blocked by his own pawn, a weak one as it stood, of which, however, he is now relieved. **24.exd4** −0.43/25
[24.Nxf7!= 0.05/23 Rxf7 25.Rxd4 Rf1+ 26.Qxf1 Qxd4 27.exd4 Nxf1 28.Kxf1]

24...Nh5 25.Rh4 Nf6 26.Nc4 −1.01/24
[White should play 26.Qg3∓ −0.36/21]

26...Qd5∓ 27.Ne3 Qg5↑ Black has strong initiative. &Nero is more active.

28.Qf2 Rfe8 29.Nf5 Rd5 30.Rf1? −4.57/25
[30.Rf4∓ −0.61/25]

(Diagram)



White has played very ably to get out of all positive disadvantage, but for this great blunder the game was even. The right move was, of course, 30. Rf4, where upon if 30. ...Ne4; 31. Qf1 Nd2 32. Qf2 and no more than a draw ought to be the legitimate result. **30...Rxf5!**
Weighted Error Value: White=0.45/ Black=0.10 (very precise)
0−1

C50

□ **Araujo,Beatriz**
■ **Araujo,Carolina M**
Pan American−ch U14 Girls (3) 1998
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Bg5 h6 7.Bh4 g5 8.Bg3 Bg4 9.Qe2N**
[9.h3 Bh5 10.h4 Nd4 11.hxg5 Nxf3+ 12.gxf3 hxg5 13.Qd2 Rg8 14.Qe2 Bb4 15.0−0−0 Bxc3 16.bxc3 Qe7 17.Qe3 c6 18.d4 b5 19.Be2 0−0−0 20.c4 a6 21.Qa3 Qb7 22.dxe5 b4 23.Qa5 dxe5 Vlassov,N (2492)−Ovetchkin,R (2473)/ chessassistantclub.com INT 2004/ CBM 104 ext/1−0]
[⌓9.h4!?±]
9...Nd4 10.Qd1 c6 11.a3 d5 12.Bb3?
[12.exd5 cxd5 13.Bb5+ Kf8 14.h3 Bxf3 15.gxf3−+]
12...dxe4 13.Nxe4 Nxe4 14.dxe4 Nxf3+ 15.gxf3 Qxd1+ 16.Rxd1 Bxf3 17.0−0 Bxd1 18.Rxd1 0−0 19.Rd7 b5 20.Bxe5 Rae8 21.Bd6 Bxd6 22.Rxd6 Kg7 23.Rxc6 Rxe4 24.Ra6 Re7 25.a4 bxa4 26.Rxa4 Rd8 27.h4 Rd1+ 28.Kg2 Rb1 29.Ra2
[29.hxg5 hxg5 30.Ra2 Rc7−+]
29...gxh4 30.Kh3 Re2 31.Kxh4 Rxf2 32.Rxa7
[32.Kg3 Rf5 33.Kg2 Rg5+ 34.Kh2 a5−+]
32...Rxb2 33.Rd7 Rf5 34.Be6 Rf6 35.Bb3 Kg6 36.Rc7 Rf5 37.Rc6+ Rf6 38.Rc7 Rf5 39.Rc6+ Kg7 40.Rb6?
[40.Kg4 Rf6 41.Rc3−+]
40...Rb1 41.c4
[41.Rd6 Rg5 42.Bd5−+]
41...Rf4+ 42.Kg3 Rxc4 43.Bxc4 Rxb6 44.Be2 Re6 45.Bc4 Re4 46.Bd5 Rd4 47.Ba2 f5 48.Be6 Kf6 49.Ba2 Kg5 50.Bb1
[50.Kf3 h5 51.Ke3 Re4+ 52.Kf3 h4−+]
50...Rg4+ 51.Kf3 h5 52.Bd3 h4 53.Bf1 Rf4+ 54.Kg2 Rxf1 55.Kxf1 Kg4 56.Kg2 h3+ 57.Kh2 f4 58.Kg1 Kg3 59.Kh1 f3 60.Kg1 f2+ 61.Kf1 h2 62.Ke2 f1Q+ 63.Ke3 Qf4+
[63...Qf4+ 64.Kd3 h1Q 65.Kc3 Qhc1+ 66.Kb3 Qfc4#]
0−1

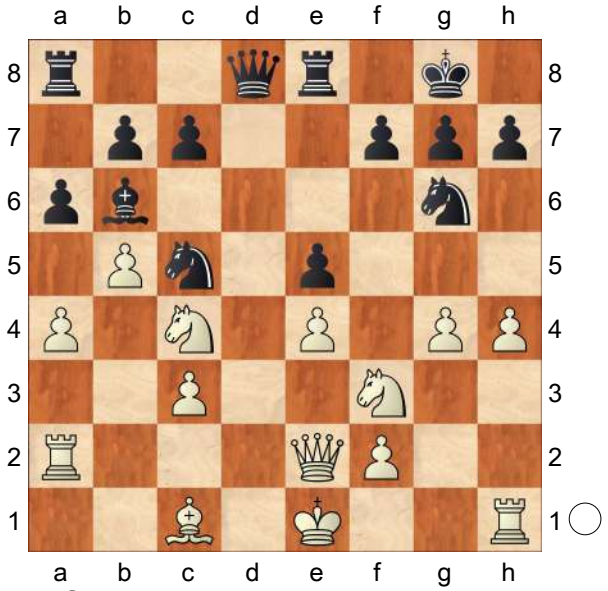
C54

□ **De Riviere**
■ **Day Lawrence**
01, St.Petersburg (29) 1834
[01: Active Bishop, Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** Notes by Morphy **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 d6** We have, in a note to one of the preceeding contests, taken occasion to remind the student that 4...Nf6, is here the correct reply. 4...d6 enables the first player to obtain the better game through the establishment of his pawns in the center. **5.d3** 5.d4, was the coupe just, and properly followed up, would have given him a slightly superior position. **5...Nf6 6.b4 Bb6 7.a4 a6 8.b5N** −0.32/20
[8.0−0= 0.23/22 0−0
A) 9.Bg5 h6 *(9...Bg4 10.Nbd2 h6 11.Bh4 g5 12.Bg3 Nh5 13.Ba2 Qf6 14.Nc4 Ba7 15.Kh1 Ne7 16.h3 Bxf3 17.Qxf3 Qxf3 18.gxf3* 14 Chapter 1 (9)−Game 14 Game *)* 10.Bh4 g5 11.Bg3 Bg4 12.a5 Ba7 13.h3 Bh5 14.Nbd2 Bg6 15.Qb3 Nh5 16.Bh2 Nf4 17.b5 axb5 18.Qxb5 Nxa5 19.Bxf4 gxf4 20.Qxa5 Bxf2+ 21.Kxf2 Rxa5 22.Rxa5 c6 23.Rfa1 d5 Alexander Alekhine (2540)−5.♘f3 ♘gf6 6.♘g3 c5 7.d (2460) Moscow 1989 Telechess CBM 89 [Alexander] 1−0 (43);
B) 9.a5 Ba7 10.Bg5 Ne7 11.Bxf6 gxf6 12.Nh4 Ng6 13.Qh5 Kh8 14.g3 Nxh4 15.Qxh4 Qe7 16.Na3 Rg8 17.Nc2 Rg6 18.Ne3 Bxe3 19.fxe3 Kg7 20.Rf5 Bxf5 21.exf5 Rg5 22.Qe4 c6 23.Qf3 Jonsson,H−Azmaiparashvili Salou ESP 2018 CBM 85 ext [Lane, CCYB6]]
[8.Nbd2 0−0 9.0−0 Ne7 10.Bb3 Ng6 11.Nc4 Ba7 12.Be3 Gaujens,A Soviet Union 200 Traps In The Opening [Richardson, Chess Post 1/ 2000]]
8...Ne7 0.09/21
[8...axb5∓ −0.32/20 9.Bxb5 0−0]
9.h3 −0.55/23
[9.bxa6= 0.09/21 bxa6 10.a5]
9...Ng6 0.06/21
[9...axb5∓ −0.55/23 10.Bxb5+ c6]
10.Qe2 −1.00/22
[10.bxa6= 0.06/21 keeps the balance. bxa6 11.0−0 *(11.a5 Ba7=)*]
10...Be6 −0.34/23
[Black should play 10...axb5∓ −1.00/22 11.Bxb5+ c6]
11.Na3 −1.11/23
[11.bxa6∓ −0.34/23 bxa6 12.Bxe6 fxe6 13.0−0]
11...0−0 −0.04/22
[11...Bxc4∓ −1.11/23 12.Nxc4 axb5 13.Nxb6 cxb6]
12.g4? −2.58/23 The style of play adopted by Labourdonnais in the game before us, can not be commended. It is by far too bold and wreckless to be ventured upon with an adversary of equal force, and as in this instance, generally results in defeat.
[12.bxa6= −0.04/22 and White is okay. bxa6 13.Bxe6 fxe6 14.Nc4]
12...d5−+ 13.Ba2 dxe4 14.dxe4 Bxa2 15.Rxa2 Nd7 −1.36/22
[15...axb5−+ −2.69/22 16.axb5 Ra4]
16.Nc4 Re8 −0.78/21
[⌓16...axb5 −1.50/23 17.axb5 Rxa2 18.Qxa2 Nc5]
17.h4 −2.06/24

[17.0−0∓ −0.78/21 was necessary.]

17...Nc5



aiming for ...Nc5−d3+. **18.Rd2** Against Nc5−d3+ **18...Qc8 19.Rd5?** −4.70/24

[19.Rd1 −2.54/22]

19...Nxa4 20.h5 Nf4 Well played; Black must now win the exchange. To have taken the c−pawn with the other knight would have been bad play. Suppose 20... Nxc3 21.Qd3 Nxd5 22.hxg6 Nf6 (best) 23.gxf7+ Kxf7 24.Qb3 and must win.

[Stronger than 20...Nxc3 21.hxg6 hxg6 22.Qd3 *(22.Nxb6? cxb6 23.Qe3 Nxd5−+)* 22...Nxd5 23.Nfxe5∓ *(23.Qxd5? Rd8−+)*]

21.Bxf4 Nxc3 22.Qd3 Nxd5

[Not 22...exf4 23.Qxc3 Rxe4+ 24.Kf1±]

23.Qxd5 exf4 24.Ng5 Re7 25.h6 g6 26.Nxb6 cxb6 27.Qd4 Qf8 Inhibits Qd4−g7+. **28.Qf6 Rd7 29.Ke2** −5.07/24

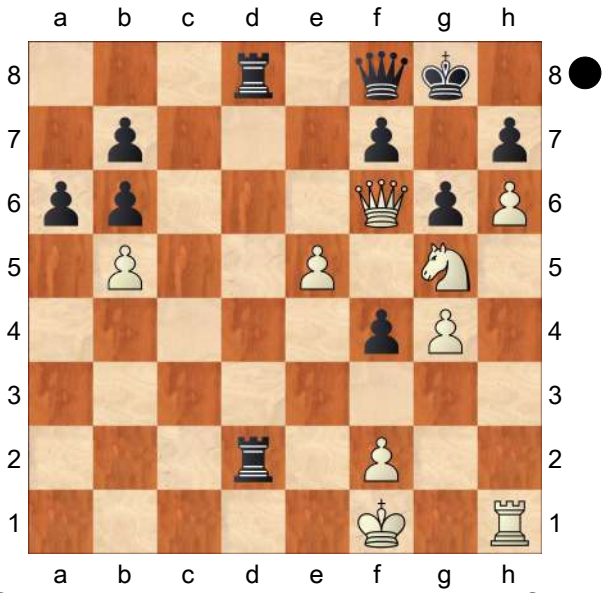
[⌓29.0−0 −3.39/25]

29...Rad8 30.e5 −9.17/24

[⌓30.Kf1 −4.12/23]

30...Rd2+ 31.Kf1

(Diagram)



Rxf2+!! Very well played; this sacrifice forces the game. **32.Kxf2 Qc5+ 33.Kg2 Rd2+ 34.Kh3 Qe3+ 35.Nf3** If 36.Kh4, Black mates with ...Qg3 **35...Qxf3+ 36.Kh4 Qxh1+** Endgame **37.Kg5 Kf8** The following line of play, indicated by another commentator, would have been far more expeditious: 37...Qxh6+ 38. Kxh6 Rh2+ 39.Kg5 h6+ 40.Kxf4 Rf2+ 41. K moves Rxf6 42.exf6 a5 winning. Hoping for ...Qh1−d5. **38.Qh8+ Ke7 39.Qf6+ Ke8 40.Qh8+ Kd7 41.e6+ fxe6 42.Qg7+ Kd6** Threatens to win with ...Qh1−d5+. **43.Qf8+ Kc7 44.Qxf4+ Rd6 45.Qf7+ Kc8** (→ ...Rd6−d5+) **46.Qg8+ Rd8 47.Qxh7 Qd5+ 48.Kh4 Qh1+?** −0.01/22

[48...Qe5 −#20/23 mates 49.Qg7 Qxg7 50.hxg7 axb5 51.Kg5 b4 52.Kh6 b3 53.Kh7 b2 54.g8Q Rxg8 55.Kxg8 b1Q 56.Kg7 Qe4 57.Kh6 Qxg4 58.Kg7 Qf5 59.Kg8 Kd7 60.Kh8 Ke7 61.Kg8 Qe5 62.Kh7 Kf7 63.Kh6 Qh5#]

49.Kg5= Rd5+ Black mates. **50.Kf6 Qf3+ 51.Kxe6 Qe4+ 52.Kf6 Qe5+ 53.Kf7 Rd7+ 54.Kf8 Qf6+** Weighted

Error Value: White=0.91/Black=0.46
0−1

C50

□ **Bernstein,Ossip Samuel**
■ **Cukierman,Josef**
Paris Team−ch (2) 02.1929
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 d6 une ligne assez passive
[5...Nxe4]
[5...Bc5]
6.Nxd4 Be7 7.Nc3 0−0 8.Nde2?! Ce plan d'occupation de la case "d5" par ♘e2f4d5 parait trop lent
[⌓8.h3]
[8.Re1 Ne5 9.Bf1 *(9.Bb3)* 9...Re8 10.Bf4 0−1 Ferenczy−Lasker,E HUN tour sim 1917]
8...Be6= 9.Bb3 Qd7 10.Nf4 Bxb3 11.axb3 Rfe8 12.Nfd5 Nxd5 13.Nxd5 Bf8 14.Qf3 Ne7! 15.Bd2 c6 16.Ne3 Red8
[16...d5 17.exd5 Nxd5 18.Nxd5 cxd5 19.Rfd1 *(19.Ra5!?±)*]
17.Bc3 Qe6 18.Rfd1 f6?! 19.Nf5
[19.Ra5!±]
19...Nxf5 20.exf5 Qf7 21.Re1 d5 22.Re6 d4 23.Bd2 Rd5 24.g4
[⌓24.Rae1]
24...Re5 25.Rxe5 fxe5 26.Re1 Bd6 27.Bg5 Rf8 28.Qe4 a6 29.Bh4 Qd5 30.Bg3 Qc5 31.Kg2 h6 32.Re2
[32.h4 Re8 *(32...Rd8 33.g5↑)* 33.f4→]
32...Rd8?! 33.f6! Bc7 34.fxg7
[34.Qg6 Qd5+ 35.Kg1 Qf7]
34...Qd5 35.Bh4 Qxe4+ 36.Rxe4 Rd5 37.Bf6 d3 38.cxd3 Rxd3 39.Re3 Rd4 40.Kg3 Rf4? 41.Bxe5 Bxe5 42.Rxe5 Rb4 43.Re3 Kxg7 44.h4
[44.f4]
44...a5 45.f4 b5
[45...c5]
46.h5? Malgré son expérience, BERNSTEIN va jouer une série de coups faibles laissant la possibilité aux noirs de trouver du contre−jeu
[46.g5 hxg5 47.hxg5 Kg6 48.Kg4+−]
46...a4 47.bxa4 bxa4 48.Rc3 Rxb2 49.Rxc6 a3 50.Rg6+ Kh7 51.Ra6 Ra2?? une grosse faute en finale car en finale de ♖, l'activité est le facteur primordial
[51...a2□]
52.g5+− Et gain blanc au 78ème coup
Source: La Stratégie 1929
0−1

C54

□ **Alexander Steinkuehler**
■ **Blackburne,Joseph Henry**
Manchester − 1863
[Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** Notes by Blackburne. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nfxd2N** −0.69/22 A weak move. The other Knight ought to have taken.
[8.Nbxd2= 0.27/23
A) 8...d5 9.exd5 Nxd5
A1) 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 *(12.Ne5 c6 13.Ne4 Qb6 14.Rad1 Qxb3 15.Bxb3 Rd8 16.Rfe1 Kf8 17.f3 f6 18.Nc4 b6 19.Kf2 Ba6 20.g4 Rd7 21.g5 Bxc4 22.Bxc4 f5*

23.Nc3 Nf4 24.Ne2 Nxe2 25.Rxe2 Rad8 Italian Game−5.d4 ed4 6.cd4 Bb4+ Survey 2018 Lexikon18 [Ftacnik] *)* 12...c6 13.Ne4 Nb6 14.Bd3 Ned5 15.Nc5 Rb8 16.Rac1 Nf4 17.Bb1 Qf6 18.Ne5 Qg5 19.Qf3 f6 20.Ned3 Nbd5 21.Nxf4 Nxf4 22.h4 Qh6 23.g3 Nd5 24.Be4 Nb6 7.♘g5 e6 8.♘f3 ed5 (2599)−Strick,E (2690) corr LADAC 2004 CBM 158 Extra [Lekander,Rolf] 0−1 (57);

A2) 10.0−0 0−0 11.Bxd5 *(11.Ne5 Nxd4 12.Nb3 Nxb3 13.Bxd5 Qf6 14.Qxb3 Qxe5 15.Rfe1 Qf6 16.Re3 c6 17.Bf3 b5 18.Be4 g6 19.Rc3 Bb7 20.Rac1 Rac8 21.Rc5 Rc7 22.Qg3 Re7 23.f3 Qxb2 24.h4 Qxa2 25.h5 Qb3* 6.♘h3 ♘f6 7.♘f4 ♘bd7 −Brinkmann,W USSR 37/566 1984 ZUS C73 [John Watson] 1−0 (37) *)* 11...Qxd5 12.Qb3 Qh5 13.Ne4 Be6 14.Qc3 f5 15.Qc5 Rad8 16.Nc3 Rf6 17.d5 f4 18.Rfe1 Bf7 19.Qb5 Rg6 20.Kh1 Rxg2 21.Qd3 Qh3 22.Qd4 Bh5 0−1 (22) 6.♘f3 ♕f5 7.♕b3 ♘c6_5−2.c4 e5 (2600) Soviet Union 1851 200 Traps In The Opening [Dorner, Cranbourne];

B) 8...Nxe4 9.Nxe4]

8...Nxd4 9.0−0 d6

[9...0−0 with more complications. 10.e5 d5 11.exf6 dxc4 12.fxg7 Re8]

10.Nb3 Black is slightly better. **10...Nxb3 11.Qxb3 0−0 12.Re1 Nh5** −0.26/20

[Better is 12...a5∓ −0.74/22]

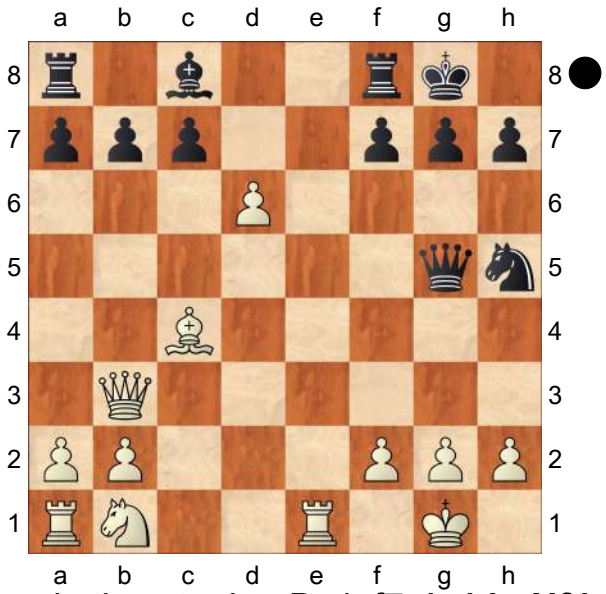
13.e5 −0.74/22

[13.Nc3= −0.26/20]

13...Qg5 0.19/24

[Black should play 13...Nf4∓ −0.74/22]

14.exd6=



Strongly threatening Bc4xf7+! **14...Nf4** 0.80/23

[14...Bd7!± 0.31/24]

15.Bxf7+? −1.87/5 This tempting but unsound move led to all his subsequent troubles. **15...Kh8−+ 16.g3**

[Much worse is 16.Qf3 Bg4 17.h4 *(17.Qxb7? Nh3+ 18.Kh1 Nxf2+ 19.Kg1 Qc5−+)* 17...Qf5−+]

16...cxd6 17.Nc3 Nh3+⟶ Black wants a kill. **18.Kg2 Qf6?** −0.89/24

[18...Qf5−+ −3.03/26 has better winning chances. 19.f4 Rxf7]

19.Bd5? −#4/10

[19.f3∓ −0.89/24]

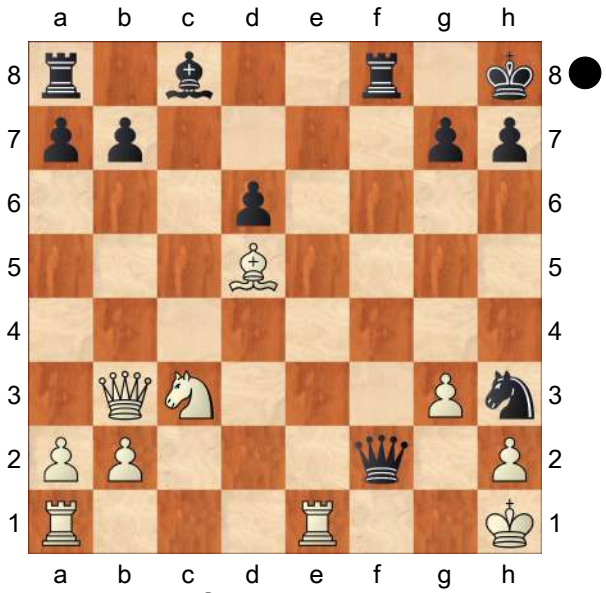
19...Qxf2+

[Not 19...Nxf2 20.Qc2∓]

20.Kh1

(Diagram)

Qg1+!! Black mates. **21.Rxg1 Nf2+ 22.Kg2 Bh3#** In chess language this is a "clean" mate and is considered one of



the most beautiful ever produced in actual play. Weighted Error Value: White=0.78/Black=0.36
0−1

C50

□ **Bernstein,Sidney**
■ **Reshevsky,Samuel Herman**
US−ch New York (6) 1940
[Fritz 6 (20s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 h6 6.Be3 Bb4
[6...Bxe3 7.fxe3 d6 8.a3 0−0 9.Qe2 a6 10.0−0 Ne7 11.Nh4 Be6 12.d4 c6 13.Rad1 Bg4 14.Nf3 Qc7 15.h3 Bh5 16.g4 Bg6 17.dxe5 dxe5 18.Nh4 Rad8 19.Nf5 Rxd1 20.Rxd1 Rd8 21.Rf1 Campos Lopez,M−Palermo,V/Buenos Aires 1973/MCD−r7/0−1 (51)]
7.0−0N
[7.Bd2 d6 8.h3 0−0 9.Ne2 Bxd2+ 10.Qxd2 Be6 11.Bb3 Nd7 12.d4 Bxb3 13.axb3 exd4 14.Nfxd4 Nde5 15.Nxc6 Nxc6 16.0−0 Qf6 17.Qc3 Qg6 18.Ng3 Rfe8 19.b4 Qg5 20.f4 Qg6 21.b5 Ne7 Elshout,P−Schoolderman,L/Nijmegen 1993/EXT 97/0−1 (40)]
[7.Qd2 d6 8.a3 Ba5 9.b4 Bb6 10.0−0 Be6 11.Nd5 Bxd5 12.Bxd5 Nxd5 13.exd5 Ne7 14.c4 a6 15.Bxb6 cxb6 16.h3 b5 17.Rfe1 Rc8 18.Rac1 0−0 19.cxb5 axb5 20.Qa2 Qb6 21.Qb3 Rfe8 Butkovic,C−Schallock,M/Guben 1996/JUN 97/0−1 (32)]
7...Bxc3 8.bxc3 0−0 9.Re1 d6 10.Rb1 Na5 11.Bb3 Nxb3 12.Rxb3 b6 13.c4 Be6 14.Nd2 Ng4 15.d4 Nxe3 16.fxe3 f5 17.d5 Bd7 18.exf5 Rxf5 19.Rf1 Rxf1+ 20.Nxf1 Qh4 21.Qe2 Rf8 22.Ng3 Be8 23.e4 Bg6 24.Ra3 a5 25.Rf3 Rf4 26.Qf1 Qg5 27.Qc1 Qg4 28.h3 Qh4∓
[28...Rxf3!? 29.hxg4 Rxg3∓]
29.Kh2 h5 30.a3 Qf6 31.Qf1 Qg5 32.Qc1 Qh6 Black gets in control
33.Kg1−+
[⌓33.Rxf4!? Qxf4 34.Qxf4 exf4 35.Ne2 Bxe4 36.Nxf4 Bxc2 37.Ne6∓]
33...h4∓
[33...Rxf3!? 34.Qxh6 Rxg3−+ *(34...gxh6?! 35.gxf3 h4 36.Ne2=)*]
34.Rxf4 Qxf4 Do you see the mate threat? **35.Qxf4 exf4 36.Ne2 Bxe4 37.Nd4 Kf7 38.Nb5 Bxc2 39.Nxc7 Bd3 40.Na8 b5 41.cxb5 Bxb5 42.Kf2 Kf6 43.Nb6**
[43.Kf3 Ke5−+]
43...Ba6 44.Kf3 Kf5 45.Na8 Bd3 46.Nb6 g5 47.a4 Ba6 48.Na8 Bc4 49.Nb6 Bb3 50.Kf2 Ke4
[50...Ke4 51.Kf1 Kd4−+]
0−1

C50

□ **Mestel,J..**
■ **Smyslov,V..**
Las Palmas Interzonal 1982

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.d5 Nb8
[5...Na5 looks a little suspect. One example: 6.Bd3 c5 7.c4 g6 8.0−0 h5?! (this also seems a bit far out) 9.Nc3 Nh6 10.Ne1 g5 11.a3 b6 12.b4 Nb7 13.Bc2! Kf8 14.Nd3 Kg7 15.Ba4 f5 16.Bc6 and White was clearly better in J.Flis−F.Borkowski, Polish Team Championship 1981.]
6.Bd3 Nf6 Black has a reasonable score from this position as well.
[6...Bg4 7.c4 Nd7 8.Nc3 Ngf6 has also been played a few times, though not enough to give a real theoretical evaluation. Generally I feel that White has good chances of getting an advantage from the opening.]
7.c4 0−0 The most natural. The alternatives are a little worse, I think:
[7...c5!? 8.Nc3 Nbd7 has been played once by Hort. This transposes to the Czech Benoni (1 d4 Nf6 2 c4 c5 3 d5 e5!?) and could prove a good idea against players unfamiliar with these closed positions.]
[7...Nbd7 8.Nc3 0−0 *(*or *8...Nc5 9.Bc2 a5 10.h3 Nfd7 11.Be3 Bf6 12.a3 Nb6 13.b4* and White was better in I.Rogers−P.Jagstaidt, Zürich 1994 *)* 9.Rb1 Nc5 10.Bc2 a5 11.a3 c6 12.0−0 cxd5 13.cxd5 Bg4 14.h3 Bxf3 15.Qxf3 a4 16.Be3 Nfd7 17.Qg4 Kh8 18.g3 h6 19.h4 Bf6 20.Kg2 was also somewhat better for White in Zhang Pengxiang−M.Mancini, Cappelle la Grande 2002.]
[7...Bg4 8.h3 Bh5 9.Nc3 Nbd7 10.Be3 0−0 11.0−0 h6 12.g4 Bg6 13.a3 Nh7 14.Kg2 and White had the advantage in Z.Szabo−Z.Horvath, Gyongyos 1994. Black has no easy breaks on the kingside to provide him with counterplay.]
8.Nc3
[8.h3 has also been played, though White has no reason to fear ...Bg4. Then Black's options are:
A) 8...a5 9.Nc3 Na6 10.Be3 Kh8 11.a3 Bd7 12.Rb1 Ng8 13.g4 g6 14.Rg1 Qc8 15.Qc2 b6 16.b4 was a little better for White in R. Hübner−P.Herb, Swiss Team Championship 1999.;
B) 8...Na6 9.Nc3 c6 10.Be3 Re8 11.a3 h6 12.b4 Nh7 13.Qd2 Ng5 14.Nxg5 Bxg5 did not quite equalise either in S.Shivaji−R.De Guzman, San Francisco 2002.;
C) 8...Nbd7 9.Nc3 Nh5 10.Bc2 g6 11.Bh6 Re8 12.Qd2 Bf6 13.0−0−0 a6 14.Bg5 b5 was quite complicated and probably absolutely fine for Black. W.Mazul−F.Borkowski, Polish Championship 1979. *(14...−−)*;
D) 8...−−]
8...c6 9.0−0 Nbd7 10.Rb1!?
[Or 10.Be3 a6 11.h3 cxd5 12.cxd5 Nh5 *(*here *12...b5 13.a4 b4 14.Nb1 a5 15.Nbd2 Bb7 16.Rc1 Nb6 17.Bb5* gave White a clear plus in A. Ivanov−A.Negulescu, Washington 1998; Black's advances on the queenside have only furnished him with weaknesses *)* 13.Qd2 g6 14.g4 Ng7 15.Nh2 Nc5 16.Bc2 a5 17.a3 f5 with a very unclear game, B.Stein−

G.Scholz Solis, Hamburg 1986.]
10...Re8 11.b4 Nf8 12.Re1 Ng6 13.Bf1 Rf8 14.Qb3
[14.dxc6!? bxc6 15.b5 should have been inserted somewhere - just as Black should probably should have played ...c6xd5 sooner than he did in the game. Now after Bb7 16.a4!? (or most other moves), White has a nice queenside initiative and the d5− square to comfort himself with.]
14...Kh8 15.Bb2 cxd5 At last. **16.cxd5 Ng4 17.h3 Nh6 18.Rbc1 f5!?**
[18...Bd7! was probably more exact, when White should play 19.Rc2!? with chances for both sides.]
19.Nb5 Heading for e6. **19...fxe4 20.Rxe4 Bf5**
[The immediate 20...Nh4! was much stronger. After 21.Nxh4?! Bxh4 22.g3 Bg5 White would be forced into 23.f4 , which is rather uncomfortable for his king.]
21.Rec4 Nh4 22.Nxh4?!
[White could have kept some advantage with 22.R1c3! Nxf3+ 23.Rxf3 , when it is not clear how Black should continue.]
22...Bxh4 23.g3? Bg5 24.Rd1 Qb6! 25.h4?! This loses straight away, but White was in deep trouble anyway.
[If 25.Bc1 Bxc1 26.Rcxc1 Bd7 27.Qe3 Qxe3 28.fxe3 Rxf1+ 29.Rxf1 Bxb5]
[or 25.Nc7 Rac8 26.Bc1 Bg6! 27.Be3 Bxe3 28.Qxe3 Qxe3 29.fxe3 Nf5 and Black has a clear advantage.]
25...Ng4! Now White is just lost.
26.Rdd4 Bh6
[26...exd4 was also fine, of course.]
27.Nc7 Rac8 28.Ne6 Bxe6 29.dxe6 Rce8 30.Be2 Nxf2 31.Rd5 Nh3+ 32.Kg2 Qg1+ 33.Kxh3 Qh1+ 34.Kg4 Qxd5 35.Rf4 Rxf4+
0−1

C50

□ **Haeusler,Hugo**
■ **Tarrasch,Siegbert**
Bayerischer Kongress Casual Games
[ChessBase]

1.e4 1)Tarrasch:Dreihundert Schachpartien.1925.Gouda. S.375, Nr. 239. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.Be3 Bb6 7.h3?** Tarrasch: Dieser Zug gibt dem Gegner eine Marke zum Angriff. **7...h6 8.Nc3 g5 9.Bxb6**
[9.Nd5]
9...axb6 10.Qd2 g4 11.hxg4 Bxg4 12.Nh2!= Qd7? 13.Nd5
[⌓13.f4!]
13...Nh5 14.Bb5
[14.Nxg4 Qxg4 15.Nxc7+ Muss geprüft werden. Schwarz opfert die Qualität plus Bauern für Angriff. Die Sache ist außerordentlich unklar. Ke7 16.f3 Qh4 17.Nxa8 Rxa8 18.c3 *(18.Qxh6 Rg8 19.Rf2 Nd4 20.c3 Rg6 21.Qh8 Rxg2+ 22.Rxg2 Nxf3+ 23.Kf1 Ng3+ 24.Rxg3 Qxh8 25.Kf2=)* 18...Nf4 19.Qe1 Qg5 20.Rf2 Rg8 21.g4 h5 22.Rh2 hxg4 23.Qg3 Ne2+ 24.Rxe2 gxf3 25.Qxg5+ Rxg5+ 26.Kf2 fxe2 27.Rh1⩲]
14...Rg8
[14...0−0−0]
15.f3 Bh3 16.Rf2 0−0−0 17.Nf1?!
[⌓17.a4! Weiss startet einen sehr gefährlichen Angriff.

A) 17...Rg6 18.a5 bxa5 *(18...Rdg8 19.axb6+−)* 19.Bxc6 bxc6 20.Qxa5+−;
B) 17...Nf4 18.a5 Bxg2 19.Nxf4 Bxf3+ 20.Kf1 Bxe4 21.axb6 cxb6 22.Ra8+ Kc7 23.Rxd8 Kxd8 24.dxe4 exf4 25.Qxf4+−]

17...Rg6 18.Kh2
[18.Nfe3]

18...Rdg8 19.gxh3 Rg1 20.Qxh6??
[⩲20.Bxc6 bxc6 21.Nde3 Nf4 22.Ng4 Nxh3 23.Nf6 Nxf2 *(23...Qe6 24.Nxg8+−)* 24.Qxf2 R8g2+ 25.Qxg2 Rxg2+ 26.Kxg2 Qe7 27.Nh5±]

20...Rh1+ 21.Kxh1 Qxh3+ 22.Nh2
[22.Rh2 Qxf3+]

22...Ng3+
0−1

C50

□ **Fuchs,Reinhart**
■ **Kholmov,Ratmir D**
Leningrad 3/248 1967
[Yudovich,Mikhail Sr]

ChessCalisthenics: 'C50: Hungarian Defence and Giuoco Pianissimo''C50: Hungarian Defence and Giuoco Pianissimo Yudovich,Mikhail Sr: 'ChessCalisthenics: 'C50: Hungarian Defence and Giuoco Pianissimo'" **1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.d4 Be7 5.d5**
[5.dxe5 dxe5 6.Qxd8+ Bxd8 7.Be3 Nf6 8.Nc3⩲]

5...Nb8 6.Bd3 Nf6
[6...c5!?]

7.c4
[7.h3 c6 8.c4 b5!?]

7...0−0 8.h3
[8.Nc3 c6 9.0−0 Nbd7 10.Rb1 *(10.Be3 a6 11.h3 cxd5 12.cxd5 b5 13.a4 b4 14.Nb1 a5 15.Nbd2 Bb7 16.Rc1 Nb6 17.Bb5 Nfd7 18.Qb3 Qb8 19.Nc4 Nxc4 20.Rxc4 Nc5 21.Qc2 f5 22.Nxe5 dxe5 23.Bxc5 Bxc5 24.Rxc5 fxe4* Ivanov,A (2510)−Negulescu,A (2465)/Washington DC 1998/ EXT 2000/1−0 (38) *)* 10...Re8 11.b4 Nf8 12.Re1 Ng6 13.Bf1 Rf8 14.Qb3 Kh8 15.Bb2 cxd5 16.cxd5 Ng4 17.h3 Nh6 18.Rbc1 f5 19.Nb5 fxe4 20.Rxe4 Bf5 21.Rec4 Nh4 22.Nxh4 Bxh4 Mestel,A (2540)−Smyslov,V (2565)/Las Palmas 1982/ IZT/ 0−1 (35)]

8...Nbd7 ChessCalisthenics: 'N' 'N''Yudovich,Mikhail Sr: 'ChessCalisthenics: 'N'"
[8...Na6 9.Nc3 Ne8 10.Qe2 Nc5 11.Bc2 c6 12.Be3 cxd5 13.Nxd5 Nf6 14.Nc3 Qc7 15.0−0 a6 16.Rac1 a5 17.Nh4 g6 18.Nf3 Bd7 19.Nd2 Rfc8 20.Rfd1 a4 21.Ndb1 Bc6 22.Nb5 Qb8 23.N1c3 Motwani,P (2490) −Szymczak,Z (2400)/ Groningen 1989/EXT 1998/0−1 (40)]
[8...c6 9.Nc3 Na6 10.Be3 Nd7 11.g4 Nac5 12.Bc2 a5 13.Qd2 a4 14.0−0 Qa5 15.Rab1 Nb6 16.b4 axb3 17.axb3 Qb4 18.Ne1 Ra3 19.Nd3 Nxd3 20.Bxd3 Bd7 21.Rb2 Rfa8 22.Qc2 h6 23.Nb1 Kopylov,N−Smyslov,V/Leningrad 1951/EXT 2000/ 1−0 (37)]

9.Nc3 Ne8
[9...Nh5 10.g3]

10.0−0 g6 11.Bh6 Ng7 12.Qd2 a5
[12...f5 13.exf5 gxf5 14.Ng5 Nc5]

13.Bc2
[13.a3!]

13...Kh8 14.Ne1 Nf6 15.Nd3 Ng8 16.Be3 f5 17.f4

[17.f3 f4 18.Bf2 Bh4!]
17...exf4 18.Rxf4 g5 19.Rf2 Bf6
[19...f4 20.Bd4±]
20.Re2
[20.exf5 Bxf5 21.Raf1±]
20...f4 21.Bf2 Be5 22.Nxe5 dxe5
23.d6! ChessCalisthenics: 'Yudovich, Mikhail Sr: '!"
[23.Nb5 f3 24.gxf3 Bxh3±]
23...Be6
[23...Qxd6 24.Qxd6 cxd6 25.Rd2±]
24.dxc7 Qxc7 25.Nd5 Qf7 26.Bc5 g4!? ChessCalisthenics: 'Yudovich, Mikhail Sr: '!?" **27.Qc3**
[27.Bxf8 Rxf8 28.hxg4 Bxg4 29.Rf2 Nh5∓]
27...gxh3 28.Qxe5 f3! ChessCalisthen ics: 'Yudovich,Mikhail Sr: '!" **29.Rf2 hxg2 30.Bd4 Bg4 31.Ne3 Bh5 32.Ba4?** ChessCalisthenics: 'Yudovich, Mikhail Sr: '?"
[32.Nxg2! ChessCalisthenics: '⩲!?' '⩲!?"Yudovich,Mikhail Sr: '!' Yudovich, Mikhail Sr: 'ChessCalisthenics: '⩲!?"' Qg6 *(32...Rae8 33.Qg5±)* 33.Kh1!]
32...Nf6 33.Nf5 Rad8 34.Bc3 Rd3 35.Nxg7 ChessCalisthenics: '?' '?"Yudovich,Mikhail Sr: 'ChessCalisthenics: '?"'
[⩲35.Bc2!? Rxc3 36.Qxc3 Nxf5 37.exf5∓]
35...Qxg7 36.Rd1 Rxc3! ChessCali sthenics: 'Yudovich,Mikhail Sr: '!"
37.bxc3 Ng4! ChessCalisthenics: 'Yudovich,Mikhail Sr: '!" **38.Qxg7+**
[38.Qxh5 Nxf2 39.Kxf2 Rg8∓]
38...Kxg7 39.Rd7+? ChessCalisthenics: 'Yudovich,Mikhail Sr: '?"
[39.c5]
[39.a3 Nxf2 40.Kxf2 Rf4−+]
39...Kh6 40.Rd6+
[40.Rd1 Nxf2 41.Kxf2 Bg4−+]
40...Kg5 41.Rd5+ Kh4 42.Bd7 Nxf2 43.Kxf2 g1Q+
[43...g1Q+ 44.Kxg1 f2+ 45.Kf1 Be2+ 46.Kxe2 f1Q+ 47.Kd2 Rf3 48.Ba4 Qg2+ 49.Kc1 Qxa2 50.Rh5+ Kxh5 51.Bd1 Qa1+ 52.Kc2 Qxc3+ 53.Kb1 a4 54.Bxf3+ Qxf3 55.Kb2 a3+ 56.Kc2 Qf2+ 57.Kc3 a2 58.Kb4 Qb6+ 59.Kc3 a1Q+ 60.Kd3 Qbd4+ 61.Kc2 Qad1#]
0−1

C50

□ **Hakyung,Lim**
■ **Romon,Son**
WchT Schools (4.9) 16.07.2006
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.d3 h6 6.Nc3 Nf6 7.Re1N**
[7.Na4 Qe7 *(7...Bb6 8.a3 Bg4 9.h3 Bh5 10.Nxb6 axb6 11.c3 Qd7 12.Bb5 g5 13.d4 g4 14.hxg4 Qxg4 15.Qd3 0−0−0 16.Bxc6 bxc6 17.dxe5 Rhg8 18.Ne1 dxe5 19.Qa6+ Kb8 20.f3 Qg3 21.Qe2 Rd6 22.a4* Inkiov,V (2474)−Flear,G (2475)/Marseille 2005/EXT 2006/1/ 2−1/2 (35) *)* 8.c3 a6 9.Nxc5 dxc5 10.Bd5 Bd7 11.Qb3 0−0 12.Re1 b6 13.Be3 Qd6 14.d4 cxd4 15.cxd4 Na5 16.Qc2 Nxd5 17.exd5 e4 18.Qxe4 Rfe8 19.Qf4 Qxd5 20.Qxc7 Rac8 21.Qg3 Kh7 Inkiov,V (2470)− Lukov,V (2470)/Sofia 1989/EXT 1999/ 1−0 (45)]
7...Ng4 8.Nd5??
[⩲8.Re2=]
8...Nxf2 9.Qd2??

[9.Qe2 Nxd3+ 10.Kh1 Nxe1 11.Qxe1−+]
9...Nxe4+ 10.Kh1
[10.Qe3 Bxe3+ 11.Bxe3 Nf6−+]
10...Nxd2 11.Bxd2 0−0 12.Rad1 Be6 13.Ne3
[13.a4 a5−+]
13...a6 14.Re2
[14.Bxe6 fxe6 15.c3 Ne7−+]
14...b5 15.Bb3 a5 16.Rde1
[16.Bxe6 fxe6 17.c3 Qe8−+]
16...a4 17.Bd5 Bxe3 18.Rxe3
[18.Bxc6 Bxd2 19.Nxd2−+]
18...Bxd5 19.d4 exd4 20.Rd3 Bxf3 21.Rxf3 Ne5 22.Rd3 Nxd3 23.cxd3 Re8 24.Rf1 Qe7 25.b3 Qe2 26.Re1 Qxe1+ 27.Bxe1 Rxe1#
0−1

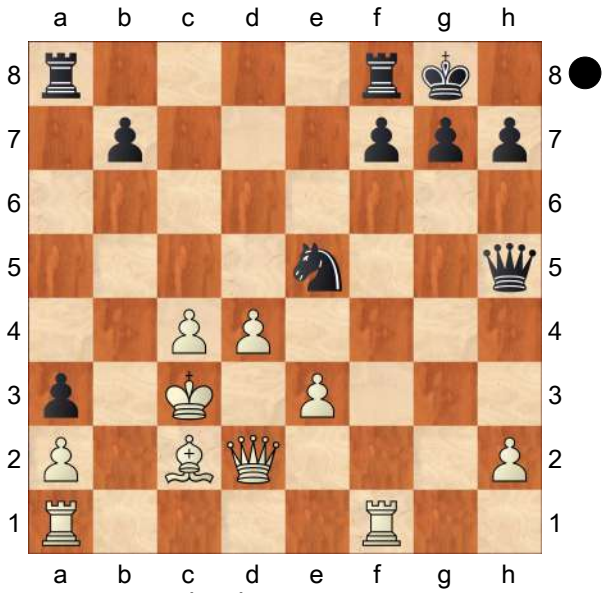
C50

□ **Machate,Gottlieb**
■ **Bogoljubow,Efim**
Bad Elster Olympia Trainingsturnier (1)
[ChessBase/Richter,Kurt]

1.e4 DSB 1936,S.171 **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 d6 5.Be3 Bb6 6.Nc3 Nf6 7.Qd2 Bg4**
[7...Ba5!]
8.Nd5
[8.Ng5 Bh5 9.f3 h6 10.Nh3]
[8.0−0−0]
8...Nxd5 9.Bxd5 0−0 10.c3 Bxf3 11.gxf3 Qf6 12.f4 Bxe3 13.fxe3 Ne7 14.Bb3
[14.Bxb7 Rab8 15.Bd5 *(15.Ba6? d5!)* 15...Nxd5 16.exd5 exf4 17.exf4 Rfe8+→]
14...a5 15.0−0 Richter,Kurt: "White is not afraid to castle"
[15.0−0−0]
15...a4 16.Bc2 a3 17.b4 c5
[⌓17...exf4 18.Rxf4 Qg5+ 19.Kh1 Ng6 20.Rf5 Qe7=]
[17...Rae8 18.d4=]
18.fxe5
[18.bxc5 dxc5 19.fxe5 Qxe5 20.Rab1 Qc7 21.d4±]
18...Qxe5 19.bxc5 Qxc5 Richter,Kurt: "Black gets in control" **20.Bb3**
[20.d4]
[20.Rab1]
20...d5 21.d4 Qc6 22.exd5
[⌓22.e5]
22...Nxd5 Richter,Kurt: "Attacking the backward pawn on c3" **23.c4?**
[⌓23.Rf3]
[23.Bxd5 Qxd5]
23...Qg6+∓ Richter,Kurt: '!' **24.Kf2**
[24.Kh1 Qe4+ 25.Qg2 Qxg2+ 26.Kxg2 Nxe3+−+]
24...Nf6 25.Bc2 Ng4+
[25...Qg5]
[25...Ne4+ 26.Bxe4 Qxe4 27.Ke2 Ra4 28.Qd3 Qe6 29.Rac1 Rb4 30.Rc2 Re8∓]
26.Ke2
[26.Kg1 f5 27.Kh1 Rae8∓]
26...Qh5−+ 27.Kd3
[⌓27.Rf5!? has some apparent merit Qxh2+ 28.Kd3=]
27...Ne5+ Richter,Kurt: '!'
[Inferior is 27...Qxh2 28.Qxh2 Nxh2 29.Rf5±]
[27...Nxh2?! 28.Rh1 Qf5+ 29.e4 Qf3+ 30.Qe3±]
28.Kc3

(Diagram)

Nf3 Richter,Kurt: "??' 'with this move Black loses his initiative". RR: But this judgement is not right, indeed it's the



winning move (−+).
[28...Nxc4 29.Bxh7+ Qxh7−+]
29.Qe2
[29.Qg2 Qa5+ 30.Kd3 Nh4 31.Qxb7 Rab8+−]
29...Qa5+ 30.Kd3 Ne5+−+ 31.Ke4
RR: Best move
[31.dxe5 '⌓!?' Richter: and White can hope to survive. Qxe5! *(31...Rad8+ 32.Ke4* '±' *Rd2 33.Qe1!; 31...Rfd8+ 32.Ke4 Rd2 33.Qf3!)* 32.e4 Rad8+ 33.Ke3 Qc3+ 34.Bd3 f5! Bogoljubow]
31...f5+−+ Richter,Kurt: "∓" **32.Kf4**
[32.Rxf5 Rxf5 33.Kxf5]
32...Ng4 33.Kg3
[33.e4 Rad8 34.Rad1 Rxd4 35.Rxd4 Qe5+ 36.Kf3−+]
33...Rae8 34.Rf3 Richter,Kurt: "??' 'another step towards the grave"
[⌓34.e4 Qc7+ 35.Kh3∓]
34...Nxe3 Richter,Kurt: "−+!!' 'logical and very effective. " **35.Qd3**
[35.Qxe3 Rxe3]
35...Qc7+
[35...Nxc2?! is clearly weaker 36.Qxc2 Qd8 37.d5−+]
36.Kh3
[36.Rf4 cannot undo what has already been done g5 37.Raf1 Re4−+]
36...Rf6
[36...Qxc4?? Black will choke on that pawn 37.Bb3 f4 38.Bxc4+ Kh8 39.Re1+−]
[36...Nxc4?! 37.Bb3 b5 38.Rc1−+]
[36...Nxc2?! succumbs to 37.Qxc2 Qb6 38.Qf2−+]
37.Rxe3
[37.Qxe3 what else? Rxe3 38.Rxe3 Rh6+ 39.Kg2 Qxh2+ 40.Kf1−+]
37...Rh6+ 38.Kg2 Qxh2+ 39.Kf1 Qh1+ 40.Kf2 Rh2+ 41.Kg3 Qg2+ 42.Kf4 Qg4#
0−1

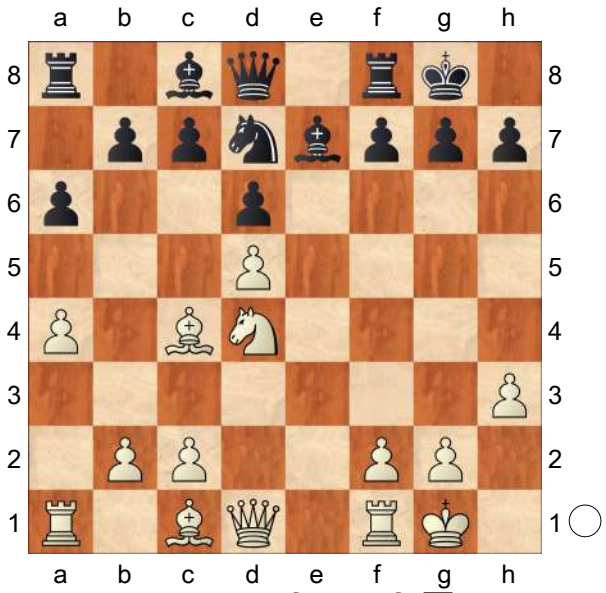
C50

□ **Lipnitsky,Isaak**
■ **Petrosian,Tigran V**
URS−ch19 Final (10) 29.11.1951
[ChessBase]

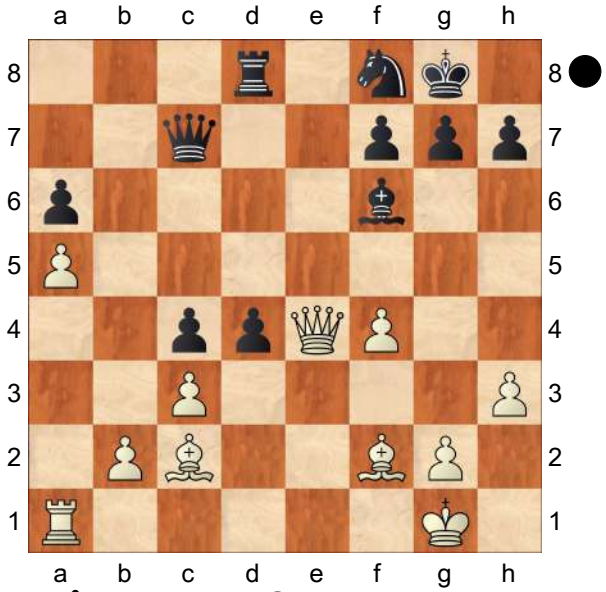
1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.Nc3
[5.d5]
5...Nf6 6.h3 0−0 7.0−0 a6 (Δ ...b5)
[7...Nxe4?! 8.Nxe4 d5 9.Bxd5 Qxd5 10.Nc3 Qa5 11.Nxe5 Nxe5 12.dxe5 Qxe5 13.Re1 Qd6 14.Qf3±]
8.a4 exd4 9.Nxd4 Nb4 (Δ ...d5=)
10.Nd5 Nbxd5 11.exd5 ○ **11...Nd7**

(Diagram)

(Δ ...a5, ♘d7−c5/e5) **12.a5 Bf6 13.c3**
[13.Ne6 fxe6 14.dxe6 Kh8 15.exd7 Bxd7 16.Bd3 Qc8=]
13...Ne5 14.Bb3 Re8 15.Bc2 Bd7 16.f4 Ng6 17.Qd3 (Δ ♗d2, ↑») **17...c5**



18.dxc6 bxc6 19.Nf5 Bxf5□
[19...d5 20.Nd6 21.♘b7±]
20.Qxf5 d5 21.Bd2 Nf8 22.Qd3 c5
Δ ...c4 **23.Rfe1**
[23.Ba4 Re6 24.f5 c4 25.Qf3 Re4 26.Be3 Nd7!]
23...Rxe1+ 24.Bxe1 c4 25.Qe2
[25.Qf3 d4]
25...Qc7 26.Qf3 Rd8 27.Bf2 d4
28.Qe4



× ♙c4, ♙d4 **28...g6?**
[28...d3? 29.Bb6+−]
[28...dxc3 29.Bb6 cxb2 30.Re1 Qc8 31.Bxd8 Qxd8 *(31...Bxd8!)* 32.Qxc4 Qxa5 33.Re8 Qb6+! *(33...Qa1+? 34.Kh2 b1Q 35.Bxb1 Qxb1 36.Qc5+−)* 34.Kh2 Bd4! =/∓]
29.cxd4
[29.Bxd4 Bxd4+ 30.cxd4 Ne6]
29...Rb8 30.d5?
[30.Ra2!?±]
30...Rxb2 31.Rd1 c3 32.d6?!
[⌓32.Bb6]
32...Qxa5 33.d7 Qc7 34.Qe8 Bd8
[34...Rxc2? 35.d8Q Bxd8 36.Rxd8 Rc1+ 37.Kh2 Qxf4+ 38.Bg3 Qb4 39.Bd6+−]
35.Qe4 Bf6 36.Qe8 Rb8 37.Kh1
[⌓37.Bb3 Rxb3 38.d8Q Bxd8 39.Rxd8 Qxd8 40.Qxd8 c2 41.Be3 Rxe3 42.Qd2 Re2!∓]
37...Rd8 38.Ba4 c2 39.Rc1 Qxf4
40.Be3 Qxa4
0−1

C50

□ **Kriehuber,M..**
■ **Schumacher,Dennis**
GER−chJ U11 Torgelow (2) 1994
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 d6 5.h3 Nge7N**
[5...Na5 6.Bb3 Nxb3 7.axb3 f5 8.Nc3 Nf6 9.exf5 Bxf5 10.Na4 Bb6 11.Nxb6 axb6 12.Rxa8 Qxa8 13.0−0 0−0 14.Nd2 Nd5 15.Nc4 Be6 16.d4 e4 17.Qe2 Bf5 18.f3 Qe8 19.fxe4 Qxe4 20.Qxe4 Malakhov,V (2694) − Jakovenko,D (2662)/Moscow 2006/EXT 2007/0−1 (36)]
6.Be3
[6.Ng5!? d5 7.exd5 Nxd5 8.Nc3±]
6...Bxe3 7.fxe3 Ng6 8.0−0 Be6 9.Bb3

Nh4 10.c3 Qe7 11.Nbd2 0−0−0 12.d4 d5 13.exd5 Bxd5 14.Bxd5 Rxd5 15.e4
[15.Nxh4 Qxh4 16.Rxf7 exd4 17.exd4 Nd8±]
15...Rd6 16.d5 Nd8 17.Rf2
[⩲17.Nxe5!? h5 18.Ndc4±]
17...Rg6 18.Nf1 Qf6 19.c4 Qf4 20.c5
[20.Qd3!?⩲]
20...Qxe4 21.d6
[21.Nxh4 Qxh4 22.Qc2 Kb8∓]
21...Ne6 22.Rc1??
[22.Nxh4 Qxh4 23.Qc2 Rf6∓]
22...Rd8 23.a3??
[⩲23.Nxh4 Qxh4 24.Qc2∓]
23...Nf4 24.Nxh4
[24.Kh1 Nhxg2 25.Rc3−+]
24...Nxh3+ 25.Kh2 Qxh4 26.Qd2
[26.Rc4 Nxf2+ 27.Rxh4 Nxd1 28.Re4−+]
26...Nxf2+ 27.Kg1 Qh1+ 28.Kxf2 Rxg2+ 29.Ke3 Qh3+ 30.Ke4
[30.Ng3 Qxg3+ 31.Ke4 Rxd2 32.d7+ R8xd7 33.Rf1 Qg4+ 34.Kxe5 Re2#]
30...f5+ 31.Kxe5 Re8+ 32.Kd4
[32.Kd5 c6+ 33.Kc4 Rg4+ 34.Qd4 Rxd4+ 35.Kxd4 Re4#]
32...Re4+ 33.Kd5 c6#
0−1

C50

□ **Korchnoi**
■ **Bronstein**
USSR 1952
[21: Doubled Pawns]

A whole handful of doubled pawns **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Bg5 Na5 7.Nd5 Nxc4 8.dxc4 c6 9.Nxf6+ gxf6 10.Be3**
A remarkable position: each side has a doubled pawn already, and White, by his last move, declares his willingness to accept another doubling. He judege, apparently, that the open d−file and the f−file will afford him full compensation.
10...Qb6 11.Qd2 Be6
[11...Qxb2 12.Bxc5!! dxc5 *(12...Qxa1+ 13.Ke2 Qxh1 14.Qxd6+−)* 13.0−0 dangerous attacking chances]
12.0−0−0 0−0−0
[12...Bxc4 13.Bxc5 dxc5 14.Qh6 Ke7 15.Nxe5! fxe5 16.Qd6+ Ke8 17.Qxe5++−]
13.b3 Rhg8 14.Rhg1 a5 15.Bxc5 Qxc5 16.Qe3 Qxe3+ 17.fxe3
White has his wish: he has two doubled pawns against Black's one, but Black also has a backward d−pawn, and an isolated h−pawn This position compresses the ideas of "weak" pawns **17...Rg4!** Forcing White into defensive play, for the Knight move he now has to make deprives him of all play in the d−file **18.Nd2 Rdg8 19.g3 Kd7! 20.Kb2 Ke7** Here the King is ideally placed for guarding both the d−pawn and f−pawn **21.Kc3 h5 22.Rgf1 h4 23.gxh4 Rxh4 24.Rf2 Rgh8 25.Rh1**
[25.Rff1 R8h6 White must still play his ♖h1 to hold the h−pawn]
25...R8h6 26.Kd3 d5! In chess everything is relative. Black now forces the win with the only move which permits White to rid himself of both his doubled pawns! **27.cxd5 cxd5 28.c4**
[28.exd5 Bxd5 29.e4 Rh3+ 30.Ke2 Bc6∓]
28...dxc4+ 29.Nxc4 Rh8! 30.Nxa5
[30.Nd2 Rc8!! 31.Rhf1 Rhh8 irresistible attack]

30...Rd8+ 31.Kc3 Rxe4 32.h4 Rxe3+ 33.Kb2 f5
0−1

C50

□ **Middleton,D..**
■ **Hart,Tom Gedney**
GBR corr 1890
[Fraser]

Myers: This is Game #109 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4** Myers Fraser **1...e5 2.Nf3 Nc6 3.Bc4 Be7** [3...Bc5 4.d3 *(4.0−0 Nf6 5.Nc3 d6 6.d3 a6 7.Be3 Nd4 8.Ng5 0−0 9.Nd5 h6 10.c3 Ne6 11.Nxe6 Bxe6 12.Bxc5 dxc5 13.Ne3 Qd7 14.Bxe6 Qxe6 15.f4 Rad8 16.Qe2 exf4 17.Rxf4 Qd6 18.Qf3 Qxd3 19.Rxf6 gxf6 20.Qg4+ Kh7 21.Qf5+ Kg7 22.Qg4+ Kh7 23.Qf5+ Kg7 24.Qf4 Qd2 25.Rf1 Kh7 26.Qf5+ Kg7 27.Rf3 Qc1+ 28.Nf1 Rd6 29.h4 Rh8?? 30.Rg3*+ Fraser game #122. /// 1−0 Monck,W−Billups,R/corr GBR 1890/ *)* 4...Nf6 5.Nc3 d6 6.Be3 Bb6 7.0−0 Ne7?N *(7...Be6 8.Bb3 0−0 9.Re1 Nd4 10.Bxd4 exd4 11.Ne2 Bg4 12.Ng3 Nd7 13.h3 Be6 14.Qd2 Ne5 15.Qf4 Ng6 16.Qd2 c6 17.Rf1 Qd7 18.Kh2 Rae8 19.Ne2 Bxb3 20.axb3 d5 21.Nfxd4 Bxd4 22.Nxd4 dxe4 23.dxe4 Rd8 24.Rfd1 c5 25.Nf3 Qc7+ 26.Kg1 Rxd2 27.Rxd2 a6 28.Rad1 Qf4 29.Re2 h6 30.Kf1 Re8 31.Rde1 Ne5 32.Nd2 Nc6* 0−1 Marx,N−Benmesbah,N/Reims U16 FRA 2004/*; 7...0−0 8.Qe2 Be6 9.Bb3 Bxb3 10.axb3 Bxe3 11.fxe3 d5 12.exd5 Nxd5 13.e4 Nde7 14.Qf2 Ng6 15.Nd5 a6 16.Ra4 Qd6 17.Ne3 f6 18.Nf5 Qe6 19.Qg3 Nce7 20.N3h4 Kh8 21.Rf3 Rf7 22.Nxe7 Nxh4 23.Qxh4 Rxe7 24.Ra1 Rd8 25.Qf2 Qd6 26.g4 Qd4 27.Qxd4 Rxd4 28.g5 Rd6 29.Raf1 Ree6 30.Kg2 Kg8 31.Kg3 Kf7 32.Kg4 g6 33.gxf6 Rxf6 34.Kg5 Rxf3 35.Rxf3+ Kg7 36.Rf2* ½−½ Haag,G−Stopp,H/ Bellheim GER 1994/*; 7...Bg4 8.Nd5 Nxd5 9.Bxd5 0−0 10.h3 Bh5 11.g4 Bg6 12.Kg2 Qe7 13.Qe2 Kh8 14.a4 Nd8 15.a5 Bxe3 16.fxe3 c6 17.Bb3*

Ne6 18.c3 Nc5 19.Bc2 d5 20.exd5 cxd5 21.Nh2 e4 22.d4 Nd3 23.Bb3 Rad8 24.Qd2 f5 25.c4 f4 26.cxd5 f3+ 27.Kh1 Qh4 28.Bc4 Qxh3 29.Bxd3 exd3 30.Rf2 Be4 31.Rc1 Rf6 32.Qb4 d2 33.Rd1 Qg3 34.Qe7 Rc8 35.Rfxd2 Qe1+ 36.Rxe1 f2+ 37.Qxe4 fxe1Q+ 38.Kg2 Qxd2+ 0−1 Salwe,G−Rubinstein,A/Lodz POL 1907*/; 7...h6 8.Bxb6 axb6 9.h3 g5 10.d4 g4 11.hxg4 Bxg4 12.dxe5 Nxe5 13.Be2 Bxf3 14.Bxf3 Rg8 15.g3 h5 16.Bg2 h4 17.f4 Neg4 18.Qf3 Nh5 19.e5 c6 20.exd6 Qxd6 21.gxh4 0−0−0 22.Ne4 Qd4+ 23.Kh1 Qxe4 24.Qxe4 Ng3+ 25.Kg1 Nxe4 26.Bxe4 Ne3+ 27.Kh2 f5 28.Bd3 Nxf1+ 29.Rxf1 Rdf8 30.Kh3 Kc7 31.h5 Rf6 32.Be2 Re6 33.Rf2 Kd6 34.Kh4 Ke7 35.Bc4 Rg4+ 36.Kh3 Rh6 37.Re2+ Kf8* 0−1 Holoubkova,M−Botsari,A/Hradec Kralove U20 CSR 1992/ *)* 8.d4 *(8.Bg5!?)* 8...exd4 9.Nxd4 *(9.Bxd4!?)* 9...0−0 10.Bg5 *(10.h3!?)* 10...c6? *(10...Bg4!?)* 11.Bxf6! gxf6 12.Kh1?! *(12.Qd2!?)* 12...f5! 13.Nxf5? *(13.f3!?)* 13...Nxf5 14.exf5 Bxf5 15.g4?! *(15.Bd3!?)* 15...Be6?! *(15...Bc8!?)* 16.Be2 *(16.Bxe6! fxe6 17.Qe2 Qe7 18.Ne4 d5 19.Ng3 Bc7 20.Nh5 Bf4 21.f3=* Myers *)* 16...d5 17.f4 Be3 *(17...Re8! 18.Qd3 Qh4 19.a4 Bd7 20.Rf3 Bxg4 21.Rg3 h5 22.Bxg4 hxg4 23.Qf5 Kf8 24.a5 Re3!∓* Myers *)* 18.f5 Bd7 19.f6 Bg5 20.Bd3 Re8?! *(≤20...Bxf6? 21.g5!* Fraser *Bxg5 22.Qh5 h6 23.h4±; ⌓20...h6! 21.Bf5 Re8 22.Bxd7 Qxd7 23.Qd4 Qe6 24.Qg1 Qe3∓* Myers *)* 21.h4! Bxh4 22.g5? *(22.Qd2!?=)* 22...Re3! 23.Qh5 Rh3+ 24.Kg2 Rg3+!? *(24...Be1 25.Rh1 Rxh5 26.Rxh5 Bg4 27.Rxh7* '=□' 'Fraser' *Qd6 28.Rxe1 Qf4 29.Rf1 Qe3 30.g6=* Myers*; 24...Bf2 25.Bxh7+ Kf8 26.Qe2 Rxh7 27.Rh1 Bh4 28.Qe1 Bh3+ 29.Rxh3 Bxe1 30.Rxh7=* Myers *)* 25.Kh1 *(25.Kh2!?=)* 25...Rh3+□ 26.Kg2 Be1 *(26...Bf2 27.Bxh7+ Kf8 28.Qe2 Rxh7 29.Rh1 Bh4 30.Qf2 Kg8 31.Qxh4 Rxh4 32.Rxh4 Bh3+ 33.Rxh3 Qd7=* Myers *)* 27.Rh1 Rxh5 28.Rxh5 Bg4 29.Bxh7+? *(29.Rxh7□=* Fraser *)* 29...Kf8 30.Rh6 Qd6 31.Ne2 *(31.Rxe1 Qf4! 32.Be4 Bf3+ 33.Bxf3 Qxg5+ 34.Kf2 Qxh6−+* Myers *)* 31...Bxe2 32.Rxe1 Qf4 33.Rh3 Qd2 Fraser game #34. /// 0−1 Phillips,F−Tietjen,A/corr GBR 1890/]

4.d4 d6 5.d5 Nb8 6.Qd3!?N

[6.h3 f5 7.Nc3 Bf6 8.exf5 Bxf5 9.g4 Bg6 10.Bd3 Bxd3 11.Qxd3 Qd7 12.Be3 a6 13.0−0−0 Qf7 14.Ne4 Bd8 15.Nfg5 Qg6 16.Qb3 Nd7 17.f4 exf4 18.Bxf4 Bxg5 19.Bxg5 Nc5 20.Nxc5 Qxg5+ 21.Kb1 dxc5 22.Qxb7 Rd8 23.Qxc7 Ne7 24.d6 Rf8 25.Rhf1 Rxf1 26.d7+ 1−0 Spielmann,R−Sterk,K/Budapest HUN 1913/]

[6.0−0 Nf6 7.Bd3 Bg4 8.h3 Bh5 9.c4 Nbd7 10.Nc3 g5 11.Bxg5 Nxd5 12.exd5 Bxg5 13.Bf5 Be7 14.Ne4 Bg6 15.Ng3 0−0 16.Nd2 Bg5 17.Nde4 Bf4 18.Bxd7 Bxg3 19.fxg3 Bxe4 20.Bf5 Bxf5 21.Rxf5 f6 22.Qg4+ Kh8 23.Raf1 Qe7 24.Qf3 Kg7 25.g4 Rf7 26.h4 Raf8 27.Qe3 b6 28.b4 Kg8 29.Qe4 Kh8 30.R1f3 Rg8 31.Kh2 Rfg7 32.Rg3 Qd7 33.b5 a6 34.bxa6 Qa4 35.Rxf6

Qxa6 36.a3 Qa4 37.h5 Qd1 38.Rff3 Qc1 39.Qf5 Qxc4 40.Qf6 h6 41.Qxh6+ Rh7 42.Qf6+ Rgg7 43.h6 e4 44.Rh3 exf3 45.hxg7+ 1−0 Nikitin,A−Tarasov,M/St Petersburg RUS 1995/]

[6.Bd3 Nd7 7.c4 Nc5 8.Bc2 a5 9.Nc3 h6 10.h3 Nf6 11.0−0 0−0 12.Kh2 c6 13.Qe2 Bd7 14.Ng1 g5 15.g3 Nh7 16.f4 f6 17.Be3 Kg7 18.Bxc5 dxc5 19.fxe5 fxe5 20.Rxf8 Qxf8 21.Rf1 Bf6 22.Na4 Qd6 23.Nf3 Rf8 24.Nd2 Be8 25.Nb3 cxd5 26.exd5 Bxa4 27.Qe4 Rh8 28.Qg6+ Kf8 29.Qxh6+ Ke7 30.Bxh7 b6 31.Nd2 Bc2 32.Rxf6 Qxf6 33.Qxf6+ Kxf6 34.Bxc2 g4 35.h4 e4 36.Nxe4+ Ke5 37.Ng5 Rf8 38.Kg2 Rf6 39.b3 Kd4 40.Bd1 Ke3 41.Bxg4 Rf2+ 42.Kh3 Rxa2 43.d6 Rd2 44.d7 1−0 Anderssen,A−Mayet,C/Berlin GER 1864/]

6...Nf6 7.Nc3

[7.0−0 Nbd7 8.b4 a6 9.a4 Nf8 10.Bb3 Ng6 11.c4 0−0 12.Nc3 Bd7 13.Bd2 Nh5 14.Ne2 f5 15.Rac1 f4 16.c5 Nh4 17.Nxh4 Bxh4 18.f3 Qg5 19.g4 Bxg4 20.fxg4 Qxg4+ 21.Kh1 f3 22.Rg1 Qh3 23.Be1 Bxe1 24.Rcxe1 Qh4 25.Ref1 fxe2 26.Qxe2 Rxf1 27.Qxf1 Qxe4+ 28.Qg2 Qxg2+ 29.Rxg2 Nf6 30.cxd6 cxd6 31.Rc2 Rd8 32.Rc7 Rd7 33.Rc8+ Kf7 34.a5 Ne8 35.Ba4 Re7 36.Rb8 Nf6 37.Bb3 Rc7 38.Kg2 Ne4 39.Rd8 Kf6 40.Rf8+ Rf7 41.Rd8 Kg5 42.Bc4 Rf2+ 43.Kg1 Rb2 44.Bd3 Rxb4 45.Bxe4 Rxe4 46.Rxd6 Ra4 47.Rd7 Kf6 48.Rxb7 Rxa5 49.Rb6+ Kg5 50.d6 h5 51.Kf2 Kf4 52.Rb4+ e4 53.Rd4 Ra2+ 54.Ke1 Ke3 55.d7 Kxd4 56.d8Q+ Ke3 57.Qg5+ Kd4 58.Qxg7+ Kd3 59.Qd7+ Kc3 60.Qc6+ Kd4 61.Qb6+ Ke5 62.Qb3 Ra1+ 63.Kf2 Kf5 64.Qd5+ 1−0 Jepp,W−Lehmann,T/Rostock GER 2008/]

7...Nbd7

[7...0−0 8.h3 c6 9.a4 cxd5 10.Nxd5 Nxd5 11.Bxd5 Nc6 12.Bd2 Nb8 13.0−0 Nd7 14.b4 Rb8 15.Rab1 Nf6 16.Bc4 Bd7 17.Rfe1 b6 18.Re3 Bc6 19.Rbe1 Bb7 20.Nh2 Rc8 21.Bb3 Qc7 22.Qe2 Rfe8 23.Qf3 d5 24.exd5 e4 25.Qe2 Bd6 26.Ng4 Nxg4 27.Qxg4 Bf4 28.Bc3 g6 29.Rxe4 Rxe4 30.Rxe4 Bd6 31.Rc4 Qd8 32.Qd4 Kf8 33.Qh8+ Ke7 34.Bf6+ 1−0 Lazpita,B−Lopez,R/Spain ESP 1996/]

8.b4

[8.0−0 0−0 9.Be3 Ng4 10.Bd2 Nc5 11.Qe2 a5 12.b3 Bd7 13.a3 Nf6 14.b4 Na4 15.Nxa4 Bxa4 16.Ra2± Myers]

8...Nf8

[8...0−0!?]

9.Bb5+ Bd7 10.Nh4

[10.Bxd7+!?]

10...g6

[10...c6!?]

11.Nf3 c6 12.Bc4 Rc8 13.h3

[13.0−0!?]

13...Qc7 14.Bb3 cxd5 15.Bb2?

[⩲15.Nxd5 Fraser Nxd5 16.Bxd5 Ne6 17.Bd2 Qxc2 18.Qxc2 Rxc2 19.Bxb7 0−0 20.Bd5 Rb8∓ Myers]

15...dxe4! 16.Nxe4 Nxe4 17.Qxe4 Bf5

[17...Ne6!?]

18.Qd5

[18.Qe3!?]

18...Be6 19.Ba4+?

[19.Qb5+!?]

19...Nd7 20.Qd2 Bc4 21.0−0−0 b5
[21...Be6!?]
22.Bb3 Bxb3
[22...0−0!?]
23.axb3 0−0 24.Rhe1 Nf6 25.Re3?
[25.Kb1!?]
25...Nd5! 26.Re2 Nf4! 27.Re4 f6?
[27...Nxg2! 28.Rg4 Nf4 29.Rg3 Qc6−+ Myers]
28.Nd4 Qd7 29.Nf3? Rc7?
[29...Nxg2!]
30.Ne1
[30.Rxf4! exf4 31.Qd5+ Rf7 32.Nd4 a6∓ Myers]
30...Rfc8 31.f3 d5! 32.g3? Qxh3?
[32...dxe4! 33.Qxd7 Ne2+ 34.Kb1 Rxd7 35.Rxd7 Bxb4 36.fxe4 Bxe1−+ Myers]
33.Rxe5 fxe5 34.gxf4 d4 35.fxe5 Qf5 36.Kb1 Qxe5 37.Bxd4 Qf5 38.f4
[38.Bb2 Rd8 39.Nd3 Qxf3 40.Re1 Bf6 41.Bxf6 Qxf6 42.Qe2 Qc6−+ Myers]
38...Qe4! 39.Be5 Bxb4 40.Qc1 Rc6 41.Nd3 Rxc2 42.Qxc2 Rxc2 43.Kxc2 Qe2+ 44.Kc1 Ba3+ 45.Nb2 Bxb2+ 46.Bxb2 Qe3+ 47.Kc2 Qxf4 48.Rd8+ Kf7 49.Rd7+ Ke6 50.Rxh7 g5 51.Rh6+ Kd5 52.Bc1 Qf2+
[52...Qf5+! 53.Kb2 g4 54.Rh1 Qf3 55.Rh5+ Ke4 56.Ka3 Qc3 57.Rh1 Kd3 58.Rh7 Kc2 59.Rh2+ Kb1−+ Myers]
53.Kb1 Qf5+
[53...g4!]
54.Ka2 g4! 55.Ra6 Qf2+
[55...Qc8! 56.Rxa7 Qxc1 57.Rd7+ Ke6−+]
56.Bb2 g3 57.Rf6 Qxf6 58.Bxf6 g2 59.Ba1 g1Q 60.Bb2 Qg4 61.Bc1 Kd4 62.Bb2+ Kd3
0−1

C50

□ **Mieses,Jacques**
■ **Alekhine,Alexander**
DSB Kongress−19 Meisterturnier−18 (10)
[Alekhine,Alexander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 d6 5.d3 Be6 6.Nd5
[6.Bxe6 fxe6 7.Be3 Bb6 8.d4 exd4 9.Nxd4 Qf6?! 10.Nxc6 Bxe3 11.fxe3 bxc6 12.Rf1 Qg5?! 13.Qf3 Ne7 14.0−0−0 Kd7 15.Qe2 Raf8 16.Rf3 Ng6 17.Rg3 Qe5 18.Rh3 h6 19.Rh5 Qf6 20.e5 Qf2 21.Qd3 Rf5 22.Ne4 Nxe5 23.Qb3 Qxg2
A) 24.Nc5+ Kd8 *(24...Ke8 25.Qb8+ Kf7 26.Qxc7+ Kg6 27.Rxf5 exf5 28.Rxd6++−; 24...Ke7 25.Qxe6++−)* 25.Qb8+ Ke7 26.Qxc7+ Kf8 27.Nxe6++−;
B) 24.Nc5+ 1−0 Napolitano,M−Viaud,A/corr−1 WCH 1950]
6...Na5!
[6...Nce7]
7.Be3
[7.Bb3 Nxb3 8.axb3 c6∓ Alekhine]
7...Nxc4 8.dxc4
[8.Bxc5 Nxb2 Alekhine]
8...Bxe3 9.Nxe3
[9.fxe3? c6∓ Alekhine]
9...Nf6 10.Qd3
[⩲10.Nd2 Alekhine]
10...Nd7! 11.b4 a5! 12.c3 0−0 13.0−0 g6 14.Nd2 f5 15.f3 f4 16.Nd1
[16.Nd5?? c6 Alekhine]
16...g5 17.Nf2 h5 18.h3 Nf6 19.Rfd1 Qe7
[19...b6 Alekhine]
[19...Qe7 Δ20.−− Kh8 21.−− Rg8 22.−− Rg6 23.−− Qg7 24.−− Rg8 25.−− g4→ −+ Alekhine]
20.c5 axb4

[≤20...dxc5 21.Nc4 Bf7 *(RR21...Rfd8 22.Qe2 Rxd1+ 23.Rxd1 axb4∓)* 22.Nxa5 *(22.bxa5 Qe6)* 22...cxb4∓ Alekhine]

21.cxd6 Qxd6 22.cxb4 Rxa2 23.Rxa2 Qxd3! 24.Nxd3 Bxa2 25.Ra1

[RR25.Kf2 Rd8 26.Ke2]

[25.Nxe5? Rd8 Δ26.−− Bb3 27.Rb1 Bc2−+ Alekhine]

25...Rd8 26.Rxa2 Rxd3 27.Nc4 Rd4 28.Rc2 Ne8!

[28...c6 29.b5 cxb5 30.Nxe5= Alekhine]

[28...Nd7 29.Na5 b6 30.Nc6∓ Alekhine]

29.b5 Δ30.b6, 31.Se5 **29...b6 30.Nxe5**

[30.Kf2 g4! Alekhine RR31.hxg4 hxg4 32.Nxe5∞]

30...Rb4 31.Rc6 Rxb5 32.Rg6+ Ng7 33.Rxg5 h4!−+ Die weißen Figuren stehen Patt. **34.Kf2**

[34.Nf7? Rb1+ 35.Kf2 Kxf7−+ Alekhine]

34...Rc5 35.Ke2 Kh7! In Aljechins Buch "Meine besten Partien 1908−1923" gibt Weiß nach diesem Zug auf. Die "Deutschen Schachblätter verzeichnen noch die nachfolgenden Züge.

[35...b5 36.Nf7! Rxg5 37.Nxg5 Alekhine]

36.Rg4

[36.Nf7 Rxg5 37.Nxg5+ Kg6−+]

36...Rxe5 37.Rxf4 Rh5 38.Rf7 Rc5 39.Rf4 Rc2+ 40.Kd3 Rxg2 41.Rxh4+ Kg6 42.f4 Kf6 43.Rh6+ Rg6 44.Rh8 Ne6 45.f5 Rg3+ 46.Kc4 Ng5 47.Kd4 Rxh3 48.Rf8+ Ke7 49.Rg8 Rg3 50.Kd5 Nxe4

0−1

C50

□ **Mestel,A Jonathan**

■ **Smyslov,Vassily**

Las Palmas (izt) 34/383 1982

[Smyslov,Vassily]

ChessCalisthenics: 'C50: Hungarian Defence and Giuoco Pianissimo' **1.e4** ChessCalisthenics **1...e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.d5 Nb8 6.Bd3 Nf6 7.c4 0−0 8.Nc3**

[8.h3 Ü 3/248 c6 ChessCalisthenics 9.Nc3 Na6 10.Be3 Nd7 11.g4 Nac5 12.Bc2 a5 13.Qd2 a4 14.0−0 Qa5 15.Rab1 Nb6 16.b4 axb3 17.axb3 Qb4 18.Ne1 Ra3 19.Nd3 Nxd3 20.Bxd3 Bd7 21.Rb2 Rfa8 22.Qc2 h6 Kopylov, N−Smyslov,V/Leningrad 1951/EXT 2000/1−0 (37)]

8...c6 9.0−0 Nbd7 10.Rb1 ChessCalisthenics: 'N'

[10.Be3 ChessCalisthenics a6 11.h3 cxd5 12.cxd5 b5 13.a4 b4 14.Nb1 a5 15.Nbd2 Bb7 16.Rc1 Nb6 17.Bb5 Nfd7 18.Qb3 Qb8 19.Nc4 Nxc4 20.Rxc4 Nc5 21.Qc2 f5 22.Nxe5 dxe5 23.Bxc5 Bxc5 24.Rxc5 fxe4 Ivanov,A (2510)−Negulescu,A (2465)/Washington DC 1998/EXT 2000/1−0 (38)]

10...Re8 11.b4 Nf8 12.Re1 Ng6 13.Bf1 Rf8! 14.Qb3 Kh8 15.Bb2

[15.dxc6!? bxc6 16.b5 Bg4∞]

15...cxd5 16.cxd5 Ng4 [Δ f5] **17.h3 Nh6 18.Rbc1**

[18.g4 Nh4 Δ g6, f5]

18...f5 19.Nb5 [Δ Nc7−e6]

[⌓19.exf5 Bxf5 20.Ne4]

19...fxe4 20.Rxe4 Bf5 21.Rec4 Nh4! 22.Nxh4

[22.Nc7 Rc8 23.Nxh4 Bxh4 24.g3 Bg5]

22...Bxh4 23.g3
[23.Nxd6? Bxf2+ 24.Kxf2 Bc2+]
[⌓23.Rxh4!? ChessCalisthenics Qxh4 24.Nxd6±]
23...Bg5 24.Rd1
[24.R1c2 ChessCalisthenics Qb6 25.a4 Bxc2 26.Rxc2 Rxf2 27.Rxf2∓]
24...Qb6!∓ 25.h4 Ng4! 26.Rdd4 Bh6 27.Nc7 Rac8 28.Ne6 Bxe6 29.dxe6 Rce8−+ 30.Be2 Nxf2 31.Rd5
ChessCalisthenics: '??'
[⌓31.Bf3−+ ChessCalisthenics]
31...Nh3+ 32.Kg2 Qg1+ 33.Kxh3 Qh1+ 34.Kg4 Qxd5 35.Rf4
[35.Rc2 ChessCalisthenics Qe4+ 36.Kh3−+]
35...Rxf4+
[35...Rxf4+ 36.gxf4 Qg2+ 37.Qg3 ChessCalisthenics Qxe2+ 38.Qf3 Qxb2−+]
0−1

C50

□ **Mason,James**
■ **Lasker,Emanuel**
7th British Chess Congress 1899
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Be3 Bb6
[5...Bxe3 ?! 6.fxe3 d6 7.Nc3±]
6.Nc3 d6 7.h3 Ne7 !?
[7...0−0 8.0−0 Be6 =]
8.Qd2
[8.Bg5 !? Ba5 9.0−0 Bxc3 10.bxc3 Be6 11.Bxe6 fxe6 12.Qb1 Rb8 13.Qb3±]
[8.Bg5 Ng6 !? 9.Nd5 h6∞]
[8.Bg5 c6 !? 9.Bxf6 gxf6 'with the idea' Ng6, f5$13]
8...c6 9.Bb3
[9.d4 !? Ng6 10.0−0−0 Ba5 11.Ng5 d5 12.dxe5 Nxe5 13.Bb3 h6 14.Nf3 Nxe4 15.Qd4⩲]
9...Ba5 10.Qe2
[10.0−0 0−0 11.Bg5 Ng6 =]
10...Ng6 11.Bd2 Qe7
[11...Bxc3 !? 12.Bxc3 Nf4 13.Qf1 Be6∞]
12.g3 Be6 13.Nd1
[13.0−0−0 !? 0−0 14.Kb1∞]
13...Bb6 ?!
[13...Bxd2+ 14.Nxd2 0−0 =]
14.Ne3± Qd7
[14...0−0 15.h4 !? Bg4 *(15...h5* !? *)* 16.h5 !? Bxh5 17.Nf5 Qd8 18.Bg5⩲]
15.Bxe6 fxe6
[15...Qxe6 16.Nf5↑]
16.h4 ! **16...Bc7**
[16...0−0−0 17.h5 Ne7 18.Nc4↑]
17.h5 Nf8
[17...Ne7 !?]
18.Nh2
[18.0−0−0 !? d5 19.Ng2±]
18...0−0−0 19.Nhg4 h6 20.Nxf6 gxf6
21.Qf3
[21.Ng4 ?! f5 22.exf5 exf5 23.Nxh6 Qe6]
[21.0−0−0 Qg7 *(21...f5* ?! *22.Qf3±* ! *)* 22.Qg4 !? Qf7 !?]
21...Qg7 22.0−0−0 Nd7 23.Ng2 ?!
[23.Rh4 !? 'with the idea' Rg4−g6]
23...Rh7
[23...d5 24.Nh4 Bb6 25.Ng6 Rhe8∞]
24.Nh4 Nf8 25.Kb1 Rd7
[25...Bb6 !?]
26.Bc1 !?
[26.Ng2 Rf7 27.Ne3 Nd7 28.Bb4 d5 29.exd5 cxd5 30.c4 d4 'with the idea' f5$13]
26...c5
[26...Bb6 %03'better is']

27.c4 !?
[27.Bd2 Qf7 28.Ng2 f5 29.Ne3 fxe4 30.Qxe4 d5 *(30...Qxf2* !? *31.Ng4 Qxg3* ?? *32.Rdg1+−)* 31.Qa4 Bb6 32.Ng4 Qg7 33.f3±]
27...Bd8 28.Qe2
[28.Ng2 %03'better is' Rf7 29.Ne3]
28...Rf7 29.Ng2 f5 30.Rhg1
[30.Ne3 f4 31.gxf4 exf4 32.Nc2 e5∞]
30...Nd7
[30...Qg4 !? 31.Rde1 Nd7 32.Ne3 *(32.Bd2 Nb8 33.Qxg4 fxg4∓)* 32...Qxe2 33.Rxe2 Nb8 34.exf5 !? exf5 35.g4∞]
31.Ne3 Qf8
[31...Nb8 !? 32.exf5 exf5 33.Qf3 Nc6 34.Nxf5 Qf8 35.g4 Nd4∞]
32.Rdf1 ?!
[32.exf5 %03'better is' exf5 33.f4 Kb8 *(33...exf4 34.gxf4 Nb8 35.Nd5 Nc6 36.Qe6+±)* 34.Nd5 Rfg7 35.Rdf1±]
32...Nb8 ?!
[32...f4 ! 33.gxf4 exf4 34.Ng4 Rhg7 35.f3 Rg5 36.Qh2 Ba5 37.Rd1 Kb8∞]
33.exf5 exf5 34.Nd5±
[34.g4 fxg4 35.Qxg4+∞]
34...Nc6 35.Be3
[35.f4 !?]
35...Kb8
[35...Ne7 !? 36.Nxe7+ Rxe7 37.g4 f4 38.Bd2±]
36.f4 ! **36...a6 37.g4↑** ! **37...fxg4 38.Rxg4 Bg5 39.Rfg1 exf4 40.Bxf4 Ka7**
[40...Rh8 !? 41.Bg3 *(41.Bxg5* ?! *hxg5 42.Rxg5* ? *Nd4* 'with the idea' Nf3$17 *)* 41...Nd4 42.Rxd4 !? cxd4 43.Qe6 *(43.c5* !? *)* 43...Be7 !? *(43...Rf1+ 44.Kc2* ! *Be7 45.Rxf1 Qxf1 46.Bxd6+ Bxd6 47.Qxd6+ Ka7 48.Qc5+ Kb8 49.Qxd4±)* 44.Nxe7 Rf1+ 45.Rxf1 Qxf1+ 46.Be1 Qxd3+ 47.Kc1±]
41.Qe4 ?!
[41.Bxg5 !? hxg5 42.Rxg5 Nd4 43.Qd1±]
41...Ne5
[41...Rhg7 !? 42.Bxg5 Rxg5 43.Rxg5 Rf1+ 44.Kc2 Qf2+ 45.Kb3 Rxg1 46.Rxg1 Nd4+ 47.Ka3 Qxg1∞]
42.Bxe5 Rf1+ ?
[42...dxe5 43.a3±]
43.Rxf1+− Qxf1+ 44.Kc2 Qc1+ 45.Kb3 Qd1+
[45...dxe5 46.Rxg5+− !]
46.Ka3 Rd7 47.Nc3 Qc2
[47...Qf1 48.Bg3+−]
48.Rg2 Qc1 49.Bh8
[49.Qf5+−]
49...Rd8 50.Bg7 Rd7 51.Bh8 Rd8 52.Bg7
[52.Qh7+−]
52...Rd7 53.Qg6 Bd2
[53...Qf4 54.Ne4 Qf3 55.Rg3 Qf4 56.Rxg5 hxg5 57.h6+−]
54.Qg4
[54.Rg1 %03'better is' Qc2 55.d4 ! Qxg6 56.Rxg6+−]
54...Bxc3
[54...Rf7 55.Rg1 Rxg7 ? 56.Qxg7 Bxc3 57.Rxc1+−]
55.Bxc3 Rc7 56.Qe4 b5 57.Be1 ?!
[57.Rg8 b4+ 58.Ka4 Rb7 59.Rg7]
57...Qd1 58.cxb5 axb5 59.b4 Qc1+ 60.Rb2 Kb6 61.bxc5+ dxc5 62.Qe6+ Rc6 63.Qe2 Rc7
[63...Rd6 64.d4 b4+ 65.Ka4 Rxd4 66.Bf2 Rc4 67.Qe6+ Kb7 68.Qd7++−]
64.Bf2 ??

[64.Qd2 ?? Ra7+ 65.Kb3 c4+−+]
[64.Bd2 ! Qh1 *(64...b4+ 65.Kb3 Qh1 66.Kc2+−)* 65.Qe6+ *(65.d4 ?? Qa8+ ! 66.Kb3 Qa4+ 67.Kc3 cxd4+ 68.Kd3 Qc4+−+)* 65...Rc6 66.Qc4 b4+ 67.Bxb4 cxb4+ 68.Qxb4+ Kc7 69.Qe7+ Kc8 70.Qe8+ Kc7 71.Qe5++−]

64...Qc3+ 65.Rb3 Ra7#

0−1

C50

□ **Yuen,F..**

■ **Chia,Clement**

Asian Teams Genting Highlands (6)
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Bc5 5.0−0 d6 6.d3 Bg4 7.h3**

[7.h4 Nd4 8.Be3 Nxf3+ 9.gxf3 Bh3 10.Re1 Nh5 11.Bg5 f6 12.Be3 Bxe3 13.fxe3 f5 14.Qd2 Qxh4 15.Qh2 f4 16.Nd5 0−0−0 17.exf4 exf4 18.a4 Rde8 19.d4 g5 20.Qf2 Ng3 21.Qh2 Rhf8 Liang Chong (2535)−Muhammad, S (2377)/Dos Hermanas 2004/CBM 099 ext/0−1 (31)]

7...Bh5 8.Be3N

[8.Bg5 h6 9.Bxf6 Qxf6 10.Nd5 Qd8 11.c3 a6 12.b4 Ba7 13.Re1 0−0 14.Bb3 Kh8 15.g4 Bg6 16.Kg2 Ne7 17.Ne3 Bh7 18.Nf5 Ng6 19.d4 f6 20.Qd2 Nf4+ 21.Kg3 h5 22.Rad1 g6 Thinius,M (2356)−Penz,H (2403)/ Austria 2000/EXT 2001/0−1 (38)]

8...Bb6 9.Qe2 h6 10.Nd5 g5 11.g4 Bg6 12.a3 Nxd5 13.Bxd5 Qd7 14.c3 f6 15.Kg2

[15.Nd2 0−0−0=]

15...Nd8 16.Nd2 h5 17.Bxb6 axb6 18.f3

[18.Nc4 hxg4 19.hxg4 Ne6 20.Bxe6 Qxe6=]

18...Bf7 19.Bxf7+?

[⩲19.d4=]

19...Qxf7 20.Rh1 Ne6 21.Qe3 Nf4+ 22.Kf2 Kd7 23.d4

[23.c4 hxg4 24.fxg4 Rh4∓]

23...Rh6 24.Rh2 Rah8 25.Rah1 R8h7 26.Nf1?

[26.d5 hxg4 27.fxg4 Qe8∓]

26...Qg8 27.Ke1?

[27.Qd2 hxg4 28.hxg4 Rxh2+ 29.Rxh2 Rxh2+ 30.Nxh2 Qa2−+]

27...Qh8 28.Qg1 hxg4 29.hxg4

[⩲29.Qxg4+!? Kd8 30.Ne3∓]

29...Rxh2 30.Rxh2 Rxh2 31.Qxh2 Qxh2 32.Nxh2 Nd3+ 33.Kd2 Nxb2 34.Kc2 Nc4 35.Kb3

[35.a4!?−+]

35...Ne3 36.d5 b5 37.a4 bxa4+ 38.Kxa4 c6 39.dxc6+ Kxc6 40.c4

0−1

C50

□ **Cohen,F..**

■ **Walker,AN.**

C&DCCC corr BCF 1995

(Winner of Ward−Higgs best game prize)
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 d6 6.Bg5 Na5 7.Nd5 Nxc4 8.dxc4 c6 9.Nxf6+ gxf6 10.Bh4 Rg8 11.0−0 Be6 12.Qd3 Qd7 13.c3

[13.Rad1 0−0−0= (Eliskases−Bronstein,1960. 0−1 (58))]
[13.Bxf6 Bh3 14.Ne1 Qg4 15.Qg3 Qxg3 16.hxg3 Be6 17.b3 Rxg3]

13...0−0−0 14.b4 Bb6 15.a4

[15.Bxf6 Rxg2+ *(15...Bxc4?*

16.Qxc4 Rxg2+ 17.Kh1!±) 16.Kxg2 Bxc4 17.Nxe5 *(17.Qxc4?? Qg4+∓)* 17...Rg8+ 18.Kh1 Bxd3 19.Nxd7 Bxf2! 20.h4 Bxe4+ 21.Kh2 Bg3+ 22.Kh3 Kxd7∞]

15...Rg4

[15...Bh3 16.Bg3 f5! 17.gxh3 f4 18.Kg2∞]

16.Rfd1

[16.Bxf6 Rdg8 17.g3 Rf4 18.Bh4 f5±]

[16.h3 Rgg8 17.Bg3 Bc7∞]

16...f5 17.Bxd8

[17.h3 fxe4 18.Qf1 Rxh4∓]

[17.a5 fxe4 *(17...Bxf2+ 18.Bxf2! fxe4 19.Qe3±)* 18.axb6! a6!∞]

17...fxe4 18.Qxd6

[18.Nxe5? exd3 19.Nxd7 Bxd8 20.Nf8 Bxc4 21.Nxh7 *(21.Re1 Rg8 22.Re8 f5! 23.Rae1 Bb3)* 21...Rh4 22.Nf8 Rh8]

[18.Qe2? exf3!]

[18.Qc2!?]

18...Qxd6 19.Rxd6 exf3 20.Bxb6 Rxg2+ 21.Kh1 axb6 22.Rd2

[22.Re1? Rxf2 23.Kg1 Rg2+ 24.Kh1 Re2∓]

22...e4 23.Rad1

[23.Rg1? e3! 24.Rd4 e2 25.Re1 *(25.Re4 Rxf2 26.h4 Rf1 27.Kh2 f2 28.Rg8+ Kc7 29.Rxe2 Rh1+!∓)* 25...Rxf2 26.Kg1 Rg2+ 27.Kh1 f2]

23...Kc7 24.Rd4 f5 25.Rd6?

[25.Rg1 Whites best chance)

A) 25...Rxf2? 26.Rg7+ Kb8 27.h4 e3 28.Re7 e2! *(28...Rf1+? 29.Kh2 Rh1+!? 30.Kg3! f2 31.Re8+=)* 29.Rxe6 Rf1+ 30.Kh2 e1Q 31.Rxe1 Rxe1 32.Kg3∞;

B) 25...c5! 26.Rdd1 Rxf2 27.Rg7+ Kb8 28.Re7 e3 29.h4 *(29.Re8+ Ka7 30.Rxe6 e2 31.Rg1 Rf1 32.h4 f2; 29.Rd8+ Ka7 30.h4 Rd2! 31.Rxe6 Rxd8 32.Rxe3 Rd1+ 33.Kh2 f2∓)* 29...Re2!]

25...Bc8

[25...Bd5? 26.Rh6 e3! 27.Rxh7+ Kb8 28.fxe3 Rd2! 29.Rc1 Bxc4 30.Rh4 Bd3 31.Rd4 Be4 32.Kg1]

26.Rh6

[26.R6d2 f4 27.Rd4 e3 28.fxe3 fxe3 29.Re4 e2 30.Rg1 Rf2]

26...Rxf2 27.Rxh7+ Kb8 28.Re7

[28.Kg1 e3 29.Rh8 Rg2+ 30.Kh1 e2 31.Re1 f2]

28...Re2 29.h4 f2 30.Rf1 e3 31.h5

[31.Rxe3 Rxe3 32.Rxf2 Rh3+ 33.Rh2 f4 34.h5 Rxh2+ 35.Kxh2 Kc7∓]

31...f4 32.Re8

[32.h6 Re1 33.h7 *(33.Kg2 Rxf1 34.Kxf1 Bh3+)* 33...Rxf1+ 34.Kg2 Rg1+]

32...Re1 33.Kg2 Kc7

[33...Rxf1?? 34.Rxc8+!]

[33...f3+ 34.Kxf3 *(34.Kg3!?)* 34...Rxf1 35.Rxe3 Bg4+!]

34.h6

[34.Rxc8+ Kxc8 35.h6 f3+ *(35...Rd1?? 36.Rxd1 e2 37.Rd8+!)*]

34...Bh3+ 35.Kf3 Rxf1 36.h7 Rd1 37.h8Q f1Q+ 38.Ke4 Qg2+ 39.Kxf4 Qg4+ 40.Ke5 Qf5# (notes by ANW)

0−1

C50

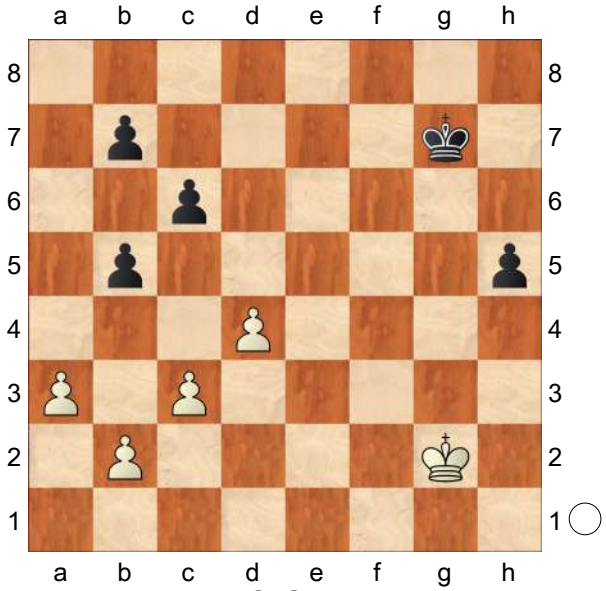
□ **Znosko Borovsky,Eugene**

■ **Alekhine,Alexander**

All Russian Masters (Qualification) (15) *[ChessBase]*

1.e4 1) Alekhine in Shakhmatny Vestnik 1915. p.209−212. **1...e5 2.Nf3 Nc6**

3.Bc4 Bc5 4.d3 d6 5.Bg5 Nge7 6.c3 Bb6! 7.Nbd2 h6 8.Be3 d5 9.Bb3 f5! 10.Bxb6 axb6 11.Qe2 0−0 12.0−0 Kh7! 13.exd5 Nxd5 14.g3 Re8 15.Rfe1 Nf6 16.Bc2! b5 17.a3
[17.a4!]
17...Qd5 18.Rad1 Qa2! 19.Nb1?
[19.Rb1]
19...Qf7?
[19...Qxb2 20.d4 *(20.Rd2 Qa2 21.d4 e4 22.Bxe4 Qf7)* 20...e4 21.d5 Ne7]
20.Nh4 g5? 21.Ng2 Kh8 22.Nd2 f4 23.f3! g4 24.Nh4 Rg8
[24...gxf3 25.Ndxf3 Bg4]
25.d4! gxf3 26.Ndxf3 fxg3 27.Nxe5
[27.dxe5 gxh2+ 28.Kxh2 Ng4+ 29.Kh1 Ncxe5! 30.Nxe5? Nf2+ 31.Kh2 Qf4#]
27...gxh2+ 28.Kxh2?
[28.Kh1!]
28...Ng4+! 29.Nxg4
[29.Qxg4 Qf2+]
29...Qf4+? 30.Kh1 Bxg4 31.Qd3 Rg7 32.Rd2?
[32.Rf1! Qg5 33.Ng6+ Rxg6 34.Qxg6 Qh4+ 35.Kg1 Qg3+ 36.Kh1 Bf3+ 37.Rxf3 Qxf3+ 38.Kh2=]
32...Rag8 33.Qe3 Qf6 34.Rh2 Ne7 35.Ng2 Rg5 36.Be4 c6 37.Kg1 Qg7 38.Kh1 h5 39.Nf4 Nf5 40.Qf2! Re8
[40...Ng3+ 41.Qxg3 Bf3+ 42.Bxf3 Rxg3 43.Rxh5++−]
41.Bxf5?
[41.Bg2∓]
41...Bf3+ 42.Ng2 Rxe1+ 43.Qxe1 Rxf5! 44.Kg1 Rg5 45.Qf2 Rxg2+?
[45...Be4 46.Qe2 *(46.Kf1 Rf5 47.Nf4 Qg4 48.Rh4 Bd3+ 49.Ke1 Rxf4!)* 46...Qg6 47.Qf2 Kg8 48.b3 *(48.Kf1 Bxg2+ 49.Rxg2 Qb1+−+)* 48...h4]
46.Rxg2 Qxg2+ 47.Qxg2 Bxg2 48.Kxg2 Kg7−+



Pawnending **49.Kf3?**
[49.b3! Kf6 50.a4! *(50.c4 bxc4 51.bxc4 b5−+)*
A) 50...c5? 51.dxc5 Ke5 52.c6! bxc6 53.a5+− *(53.Kg3 Kd5 54.Kh4 Kc5 55.Kxh5 Kb6 56.Kg4 Ka5 57.Kf4)*;
B) 50...bxa4 51.bxa4 c5! *(51...Kf5 52.Kf3 h4 53.c4 h3 54.a5 h2 55.Kg2 Ke4 56.d5 cxd5 57.c5 d4 58.a6 bxa6 59.c6 d3 60.c7 d2 61.c8Q h1Q+ 62.Kxh1 d1Q+= 63.Kg2=)* 52.dxc5 Ke6!−+ *(52...Ke5= 53.c6! bxc6 54.Kg3 Kd5 55.Kh4 Kc5 56.Kxh5 Kb6 57.Kg4 Ka5 58.Kf4 Kxa4 59.Ke4 Kb3 60.Kd4 c5+ 61.Kd3 Kb2 62.Kc4 Kc2=)* 53.c6 b6 54.c7 Kd7 55.c8Q+ Kxc8 56.Kg3 Kc7 57.Kh4 Kd6 58.Kxh5 Kd5 59.Kg4 Kc4 60.Kf5 Kxc3 61.Ke4 Kb4 62.Kd3 Kxa4 63.Kc3 b5 64.Kb2 Kb4−+]
49...Kf6−+
[49...Kf7−+]
50.Kf4

[50.b3 Ke6 51.a4 bxa4 52.bxa4 Kd5−+]
50...Ke6 51.b3 Kd5 52.Ke3 h4 53.a4 h3
0−1

C50

□ **Weigel,I..**
■ **Seibold,Matthaus**
International corr 1930
[Seibold,M]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Bg5 d6 6.Nc3 0−0 7.Nd5 Na5 8.Nxf6+ gxf6 9.Bh6 Re8 10.Nh4 Nxc4 11.dxc4 Kh8 12.Nf5 Rg8 13.g4! Nun fragt sich, wer zuerst kommt. **13...Be6 14.Qe2 c6! 15.f3 Qb6 16.0−0−0** Kühn, aber logisch. **16...Qa6 17.a3 d5!** Das musste gut geprüft werden, da Weiss einige Züge Zeit zur Durchführung seines Angriffs erhält. **18.h4! d4 19.g5 Bxc4 20.Qh2 Bxa3!!** Ganz korrekt. Es ist aber auch höchste Zeit, denn sonst ist Weiss in Front **21.gxf6!!** Viel besser als die Annahme des Opfers, da sich dieselben Varianten mit einem Zuge weniger für Weiss ergeben würden. **21...Bxb2+! 22.Kxb2 Qa2+ 23.Kc1 Qa1+ 24.Kd2 Qc3+ 25.Kc1 d3!!** Das ist die Pointe der mit 17....d5 eingeleiteten Variante. Der Zug deckt hauptsächlich das Feld e5. Sonst hätte Schwarz ewiges Schach geben müssen. **26.Rdg1?** Jammerschade, dass Schwarz nicht die Richtigkeit seiner Kombination nachweisen durfte. Weiss hätte
[26.Rxd3!! ziehen müssen mit der Folge Bxd3 27.Bg7+ Rxg7 28.fxg7+ Kg8 29.Nh6+! Kxg7 30.Qg3+ Kf8! 31.Qg8+ Ke7 32.Qxf7+ Kd6 33.Nf5+ Kc5 34.Qb3 Weiss hätte wohl auch so verloren, aber erst nach Kampf. − Nach dem Textzuge kündigte Schwarz Matt in 6 Zügen im nächsten Zuge an.]
26...d2+! 27.Kd1 Qa1+ 28.Kxd2 Rad8+ 29.Ke3
[29.Nd4 Qxd4+]
29...Qc3+ 30.Kf2 Qxc2+ nebst Matt im nächsten Zuge. Deutsche Schachzeitung nr.1 1931
0−1

C50

□ **Wittmann,Rudolf**
■ **Gunderam,Gerhard**
corr 1964

1.e4 e5 2.Nf3 f5 3.Bc4 Nc6 4.d4 Qe7 5.0−0 fxe4 6.Ng5 Nxd4 7.Nf7?
[7.c3 Ne6]
[7.Nc3 Nf6 8.Bf7+ Kd8]
[7.Nxe4
A) 7...Nf5 8.Bg5 Nf6 *(8...Qb4 9.Qd5)* 9.Nbc3 c6 10.Bxf6 gxf6 11.Qh5+ Kd8 12.Qxf5 d5 13.Qxf6 *(13.Qf3 dxe4 14.Nxe4 Bg7 15.Rad1+ Kc7⇄)* 13...Qxf6 14.Nxf6 dxc4 15.Rad1+ Ke7=;
B) 7...Nf6
B1) 8.Nbc3 c6 9.Nxf6+ *(9.Bg5 h6)* 9...gxf6 10.Qh5+ Kd8 11.f4 Qc5∓;
B2) 8.Bg5
B2a) 8...d5 9.Bxd5 c6
B2a1) 10.Nbc3 Bf5 11.f4 Bxe4 12.fxe5 *(12.Bxe4 0−0−0 13.fxe5 Qxe5⇄)* 12...Qxe5 13.Bxf6 gxf6 14.Bxe4 0−0−0 15.Qg4+

Kb8 16.Rae1 Bc5⇄;
B2a2) 10.f4 Bg4
B2a21) 11.Qd2 0−0−0∓;
B2a22) 11.Nxf6+ gxf6 12.Qxg4 h5 13.Qd1 *(13.Bxf6 Qxf6 14.Qh3 Nxc2 15.fxe5 Bc5+−+)* 13...fxg5 14.fxe5 0−0−0 15.Qxd4 Rxd5 16.Qxa7 Qxe5 17.Kh1 Bd6−+;
B2a23) 11.Bxf6 Bxd1 12.Bxe7 Bxe7∓ Analysis by Wittmann.R and Gunderam.G;
B2b) 8...Ne6 9.Nbc3
B2b1) 9...Nxg5 10.Nxg5 d5 *(10...c6 11.Bf7+ Kd8 12.Ne6++−)* 11.Bxd5 Nxd5 12.Nxd5 Qd6 13.Ne4→;
B2b2) 9...c6 10.f4 Nxg5 11.fxg5 Nxe4 12.Bf7+ Kd8 13.Nxe4 d6 with slight adventabe for black according Gunderam.G but.. 14.Bb3 Be6 15.Nxd6! Konikowski.J *(15.Qf3 d5 16.Rad1 Kc7∓)*]

7...d5
[7...Nf6 8.Nc3 d5]
8.Bxd5
[8.Nxh8 dxc4 9.Qh5+ g6↑ Gunderam,G]
8...c6 9.Bc4 b5 10.Bg5
[10.c3 bxc4 11.Nxh8 Nf5 12.Qh5+ g6 13.Nxg6 Qf7 14.Nf4 exf4 15.Qxf7+ Kxf7 16.Bxf4 Be6 17.Nd2 Bd6∓ Gunderam,G]
10...Nf6 11.Nxh8 bxc4 12.c3 Ne6 13.Bxf6 gxf6 14.Qh5+ Kd8 0−1

C50

□ **Von Minckwitz,Johannes**
■ **Anderssen,Adolf**
Frankfurt MT (6) 1878
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 Be6 10.Na3N**
[10.Bxe6 Nxe6 11.Qxd8+ Rxd8 12.Bxf6 gxf6 13.Nc3 c6 14.Rxf6 Rd2 15.Rf2 Rxf2 16.Kxf2 Nd4 17.Rc1 Rg8 18.Nb1 Ke7 19.Nd2 f6 ½−½ Kolisch,I−Paulsen,L/London 1861 (19)]
10...Qe7 11.c3 Bxc4 12.Nxc4∓
[12.Bxf6 Ne2+ 13.Kh1 gxf6 14.Nxc4 Nf4=]
12...Ne6 13.Bxf6 gxf6 14.Qa4+ c6 15.Ne3 Rg8±
[⌓15...Qc5!? 16.Rae1 Nf4∓]
16.Kh1=
[16.Nd5!? Qc5+ 17.Kh1±]
16...Nc5 17.Qc2 0−0−0 18.Rad1 Rxd1 19.Rxd1 Rd8 20.b4 Ne6 21.g3 Rxd1+ 22.Nxd1 Qd7 23.h4∓
[23.Ne3 Ng7∓]
23...c5 24.Ne3 Kb8 25.a3 Qc6 26.Kh2 Ng7=
[26...Qa6!?∓]
27.Qd3 Ne6 28.b5∓
[28.Qc2 Qa6∓]
28...Qc7 29.Qc4∓
[29.Nd5 Qd8=]
29...Qd6
[29...Ng7 30.Nd5 Qd6 31.Qd3∓]
30.Qe2
[30.Qd5 Kc7∓]
30...Qd8
[30...Ng7 31.Qa2 Qd7 32.Qd5∓]

31.a4 b6 32.Nc4 Qd7=
[32...Nc7 33.Qh5∓]
33.Qc2∓
[33.Qf3!? Qe7 34.Ne3∓]
33...Ng7 34.Ne3 Kc8
[34...h6 35.g4∓]
35.Kg2
[35.Qf2 f5 36.exf5 Qd3=]
35...Kd8
[35...Qe6 36.Qd2∓]
36.Qf2 Qd6 37.Nc4 Qe6 38.Ne3 Kd7 39.Qd2+ Ke8≛
[⌓39...Kc8!?∓]
40.Nd5 Qd6±
[⌓40...Kf8!?=]
41.Qh6 Ne6 42.Nxf6+ Kd8 43.Nd5??−+
[⌓43.Qxh7 Ke7 44.Nd5+ Ke8 45.Qg8+ Nf8 46.Qh8+−]
43...Nf4+!!
[43...Nf4+ 44.Qxf4 exf4−+]
0−1

C50

□ **Nimzowitsch,Aron**
■ **Capablanca,Jose Raul**
Match Capablanca−Nimzowitsch +1−0=0
[Cyrus Lakdawala]

1.e4 1)Capablanca:My Chess Career. game 22. 2)Skoldager:Nimzowitsch. p. 223. **1...e5** Cyrus Lakdawala: 'Fritz 5.00 (5s): 'Opening = C50 − Italienische Partie /Italian Opening'' **2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4**
[The normal move The normal move 4.Bb5 is stronger. Nimzowitsch must have had some new idea in mind when he chose this line in preference to the other which he generally adopts. is stronger. Nimzowitsch must have had some new idea in mind when he chose this line in preference to the other which he generally adopts.]
4...Bc5
[If If 4...Bb4 5.Nd5 gives White an excellent game. gives White an excellent game.]
5.d3 d6 6.Bg5 Be6 Cyrus Lakdawala: 'Fritz 5.00 (5s): 'last book move'' Cyrus Lakdawala: 'Capablanca, J. R.: '[With the idea of driving the Queen's Bishop back at the proper time by ...h7−h6 and ...g7−g5, and thus bringing the game to a position full of complications and unknown possibilities where Black hoped to outplay his adversary.]'' Capablanca, J. R.: '[With the idea of driving the Queen's Bishop back at the proper time by ...h7−h6 and ...g7−g5, and thus bringing the game to a position full of complications and unknown possibilities where Black hoped to outplay his adversary.]' **7.Bb5** Cyrus Lakdawala: 'Fritz 5.00 (5s): '='
[7.Bxe6 fxe6 8.Na4 Bb6≛]
7...h6 8.Bh4 Bb4 Cyrus Lakdawala: 'Capablanca, J. R.: '[To prepare against d3−d4, after or before ♗xc6 which was the intention indicated by White's 7.♗b5.]'' Capablanca, J. R.: '[To prepare against d3−d4, after or before ♗xc6 which was the intention indicated by White's 7.♗b5.]' **9.d4 Bd7 10.0−0 Bxc3 11.bxc3 g5** Cyrus Lakdawala: 'Capablanca, J. R.: '[There were a dozen select spectators around our table, one of them Nimzowitsch's father, a fairly good player, and they looked at one another when they saw the bold course I was pursuing, reckless on my part, they thought, and bound to bring disaster, especially after my next move 12...♘xe4, when I had not castled and

my King was in the center of the board.]" Capablanca, J. R.: '[There were a dozen select spectators around our table, one of them Nimzowitsch's father, a fairly good player, and they looked at one another when they saw the bold course I was pursuing, reckless on my part, they thought, and bound to bring disaster, especially after my next move 12...♘xe4, when I had not castled and my King was in the center of the board.]'

12.Bg3 Nxe4 13.Bxc6

[Not the best way to continue the attack, as by exchanging pieces the Black King will not be submitted to the strong attack that would be necessary to compensate for the material advantage obtained by Black and the disarrangement of White's Queenside pawns. Not the best way to continue the attack, as by exchanging pieces the Black King will not be submitted to the strong attack that would be necessary to compensate for the material advantage obtained by Black and the disarrangement of White's Queenside pawns. 13.Qd3 was the best move to keep up the pressure. was the best move to keep up the pressure.]

13...Bxc6

[13...bxc6?! 14.Qe1 f5 15.dxe5=]

14.dxe5 dxe5 Cyrus Lakdawala: 'Fritz 5.00 (5s): '='

[14...Nxc3 15.Qd3 Ne4 16.Nd4∓]

15.Bxe5

[Some people have suggested Some people have suggested 15.Nxe5 It has its good and bad points, but at all events Black will come out with the better game in any variation. It has its good and bad points, but at all events Black will come out with the better game in any variation.]

15...Qxd1 Cyrus Lakdawala: 'Fritz 5.00 (5s): '±'

[15...0−0 16.Re1=]

16.Raxd1 'QUESTION: I realize you are not covering the middlegame in this chapter, but Nimzowitsch played a passive, lame game so far, correct? ANSWER: I agree. Nimzowitsch normally marched to a drum only he heard. Here though, he plays in a rather meek, un−Nimzo−like, orthodox manner. I remember a line from the television show 'Kung Fu', where that font of wisdom, Master Po, declares: "It is no disgrace to lose - if one has fought to win." Many of Capa's opponents claimed they played below par against him, just as Fischer's opponents did. Fischer once said he never once played a healthy opponent! I remember with amusement, an article Larsen wrote for 'Canadian Chess Chat Magazine' in 1972, titled something like "Heat Wave in Denver" explaining away his 0−6 1971 Candidate's match defeat at Fischer's hands as a fluke! I remember a quote which went something like: "... and Fischer didn't prove to me he could beat me in a single game under normal conditions." Really? 0−6 wasn't good enough proof? It's very difficult to keep your composure when facing a legendary talent. In Nimzo's case we see another of Capa's opponents fall under a self−hypnotic and self−fulfilling prophecy of his own defeat in the belief in the futility of resisting Capa's machine−like accuracy. QUESTION: Who stands better? I see a better−developed White versus a structurally−

superior Black. ANSWER: That is essentially correct. We also have the presence of opposite−coloured bishops which, at the moment, may help White's drawing chances since he may drop a pawn later on. Now the key question is: Can White do anything with his development lead? Capa and the computers say no. Structure matters and Black stands better. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'QUESTION: I realize you are not covering the middlegame in this chapter, but Nimzowitsch played a passive, lame game so far, correct? −−− ANSWER: I agree. Nimzowitsch normally marched to a drum only he heard. Here though, he plays in a rather meek, un−Nimzo−like, orthodox manner. I remember a line from the television show 'Kung Fu', where that font of wisdom, Master Po, declares: "It is no disgrace to lose − if one has fought to win." Many of Capa's opponents claimed they played below par against him, just as Fischer's opponents did. Fischer once said he never once played a healthy opponent! −−− I remember with amusement, an article Larsen wrote for 'Canadian Chess Chat Magazine' in 1972, titled something like "Heat Wave in Denver" explaining away his 0−6 1971 Candidate's match defeat at Fischer's hands as a fluke! I remember a quote which went something like: "... and Fischer didn't prove to me he could beat me in a single game under normal conditions." Really? 0−6 wasn't good enough proof? −−− It's very difficult to keep your composure when facing a legendary talent. In Nimzo's case we see another of Capa's opponents fall under a self−hypnotic and self−fulfilling prophecy of his own defeat in the belief in the futility of resisting Capa's machine−like accuracy. −−− QUESTION: Who stands better? I see a better−developed White versus a structurally−superior Black. −−− ANSWER: That is essentially correct. We also have the presence of opposite−coloured bishops which, at the moment, may help White's drawing chances since he may drop a pawn later on. Now the key question is: Can White do anything with his development lead? Capa and the computers say no. Structure matters and Black stands better.'" QUESTION: I realize you are not covering the middlegame in this chapter, but Nimzowitsch played a passive, lame game so far, correct? ANSWER: I agree. Nimzowitsch normally marched to a drum only he heard. Here though, he plays in a rather meek, un−Nimzo−like, orthodox manner. I remember a line from the television show 'Kung Fu', where that font of wisdom, Master Po, declares: "It is no disgrace to lose - if one has fought to win." Many of Capa's opponents claimed they played below par against him, just as Fischer's opponents did. Fischer once said he never once played a healthy opponent! I remember with amusement, an article Larsen wrote for 'Canadian Chess Chat Magazine' in 1972, titled something like "Heat Wave in Denver" explaining away his 0−6 1971 Candidate's match defeat at Fischer's hands as a fluke! I remember a quote which went something like: "... and Fischer didn't prove to me he could beat me in a single game under normal conditions." Really? 0−6 wasn't good enough proof?

It's very difficult to keep your composure when facing a legendary talent. In Nimzo's case we see another of Capa's opponents fall under a self−hypnotic and self−fulfilling prophecy of his own defeat in the belief in the futility of resisting Capa's machine−like accuracy. QUESTION: Who stands better? I see a better−developed White versus a structurally−superior Black. ANSWER: That is essentially correct. We also have the presence of opposite−coloured bishops which, at the moment, may help White's drawing chances since he may drop a pawn later on. Now the key question is: Can White do anything with his development lead? Capa and the computers say no. Structure matters and Black stands better. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'QUESTION: I realize you are not covering the middlegame in this chapter, but Nimzowitsch played a passive, lame game so far, correct? −−− ANSWER: I agree. Nimzowitsch normally marched to a drum only he heard. Here though, he plays in a rather meek, un−Nimzo−like, orthodox manner. I remember a line from the television show 'Kung Fu', where that font of wisdom, Master Po, declares: "It is no disgrace to lose − if one has fought to win." Many of Capa's opponents claimed they played below par against him, just as Fischer's opponents did. Fischer once said he never once played a healthy opponent! −−− I remember with amusement, an article Larsen wrote for 'Canadian Chess Chat Magazine' in 1972, titled something like "Heat Wave in Denver" explaining away his 0−6 1971 Candidate's match defeat at Fischer's hands as a fluke! I remember a quote which went something like: "... and Fischer didn't prove to me he could beat me in a single game under normal conditions." Really? 0−6 wasn't good enough proof? −−− It's very difficult to keep your composure when facing a legendary talent. In Nimzo's case we see another of Capa's opponents fall under a self−hypnotic and self−fulfilling prophecy of his own defeat in the belief in the futility of resisting Capa's machine−like accuracy. −−− QUESTION: Who stands better? I see a better−developed White versus a structurally−superior Black. −−− ANSWER: That is essentially correct. We also have the presence of opposite−coloured bishops which, at the moment, may help White's drawing chances since he may drop a pawn later on. Now the key question is: Can White do anything with his development lead? Capa and the computers say no. Structure matters and Black stands better." **16...f6** Cyrus Lakdawala: 'Capablanca, J. R.: '!" Cyrus Lakdawala: 'Capablanca, J. R.: '[The key to my maneuver in this variation. I had counted on it, together with 17...♔f7, when I played 11...g5.]" Capablanca, J. R.: '[The key to my maneuver in this variation. I had counted on it, together with 17...♔f7, when I played 11...g5.]' **17.Bd4** 'He declines c7, almost as an afterthought. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'He declines c7, almost as an afterthought.'"

[Rather than such cautious reservation, White may have had better chances simplifying with 17.Bxc7 Capablanca, J. R.: 'would leave the c−file open for the Black Rooks to act against White's c−pawns.

My opponent must have thought that on account of the Bishops of opposite colors he had a safe game.' Capablanca, J. R.: 'would leave the c−file open for the Black Rooks to act against White's c−pawns. My opponent must have thought that on account of the Bishops of opposite colors he had a safe game.' Nxc3 18.Rde1+ Kf7 19.Ba5 Nb5 20.c4 Nd6 21.Nd2 , when his position looks better than the one he got in the game.]

[17.Rfe1 0−0 18.Bd4 Rfe8=]

17...Kf7 Cyrus Lakdawala: 'Capablanca, J. R.: '[Now the Black King is much more useful than White's.]'' Capablanca, J. R.: '[Now the Black King is much more useful than White's.]' **18.Nd2** 'Generally, the side trying to hold the draw seeks to remove extraneous pieces from the board, aiming for a pure opposite−coloured bishops position to maximize drawing chances. As in his game against Teichmann from Chapter 3, Capa is happy to cooperate. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Generally, the side trying to hold the draw seeks to remove extraneous pieces from the board, aiming for a pure opposite−coloured bishops position to maximize drawing chances. As in his game against Teichmann from Chapter 3, Capa is happy to cooperate.''' Generally, the side trying to hold the draw seeks to remove extraneous pieces from the board, aiming for a pure opposite−coloured bishops position to maximize drawing chances. As in his game against Teichmann from Chapter 3, Capa is happy to cooperate. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Generally, the side trying to hold the draw seeks to remove extraneous pieces from the board, aiming for a pure opposite−coloured bishops position to maximize drawing chances. As in his game against Teichmann from Chapter 3, Capa is happy to cooperate.''

18...Rhe8!? Cyrus Lakdawala: '!?''Fritz 5.00 (5s): 'Cyrus Lakdawala: '!?''' Cyrus Lakdawala: 'Capablanca, J. R.: '[Notwithstanding the Bishops of opposite colors I did not hesitate to exchange. Those who wish to learn should do well in carefully studying this game. It is one of the finest endings I ever played, and I have had very often the great pleasure of hearing my opponent pay tribute to the skill displayed by me in winning it.]'' Capablanca, J. R.: '[Notwithstanding the Bishops of opposite colors I did not hesitate to exchange. Those who wish to learn should do well in carefully studying this game. It is one of the finest endings I ever played, and I have had very often the great pleasure of hearing my opponent pay tribute to the skill displayed by me in winning it.]'

[I would be nervous about the drawing power of opposite−coloured bishops and would keep the knights on the board with 18...Nd6 .]

19.f3 Nxd2 20.Rxd2 Rad8 21.g4!? Cyrus Lakdawala: '!?''QUESTION: Why did he toss in g2−g4? ANSWER: White wants to fix f6 as a potential target and play f3−f4. Fritz 5.00 (5s): 'Cyrus Lakdawala: '!?' Cyrus Lakdawala: 'QUESTION: Why did he toss in g2−g4? −−− ANSWER: White wants to fix f6 as a potential target and play f3−f4.''' QUESTION: Why did he toss in g2−g4?

ANSWER: White wants to fix f6 as a potential target and play f3−f4. Fritz 5. 00 (5s): 'Cyrus Lakdawala: '!?' Cyrus Lakdawala: 'QUESTION: Why did he toss in g2−g4? −−− ANSWER: White wants to fix f6 as a potential target and play f3−f4.'' **21...Bb5 22.Rb1** 'QUESTION: If White wanted to play for f3−f4, then why move his rook off the file? Fritz 5.00 (5s): 'Cyrus Lakdawala: 'QUESTION: If White wanted to play for f3−f4, then why move his rook off the file?'"

[ANSWER: Nimzo changed his mind, probably seeing the line 22.Rff2 Re1+ 23.Kg2 b6 , and now if White proceeds with his plan 24.f4?? then Bc6+ 25.Kg3 Rxd4! wins a piece, since ...Re3+ is a deadly threat.]

22...Ba6 23.Rbd1 'EXERCISE: (combination alert): Black to play and win a pawn. There are two ways. You get credit for finding either one. Fritz 5. 00 (5s): 'Cyrus Lakdawala: 'EXERCISE: (combination alert): Black to play and win a pawn. There are two ways. You get credit for finding either one. −−− ANSWER:'" EXERCISE: (combination alert): Black to play and win a pawn. There are two ways. You get credit for finding either one. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'EXERCISE: (combination alert): Black to play and win a pawn. There are two ways. You get credit for finding either one. −−− ANSWER:''

[Not Not 23.Kf2 because of because of c5! 24.Be3 Rxd2+ 25.Bxd2 Re2+ winning a piece. winning a piece.]

Cyrus Lakdawala: 'ANSWER:' **23...Re2!** Cyrus Lakdawala: '!''Threatening ...c7−c5! White has no choice but to take on e2. Fritz 5.00 (5s): 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Threatening ...c7−c5! White has no choice but to take on e2.'" Cyrus Lakdawala: 'Capablanca, J. R.: '[Still exchanging.]'' Capablanca, J. R.: '[Still exchanging.]'

[Also strong was 23...Be2! 24.Re1 Bxf3 25.Rf1 c5! .]

24.Rxe2 Bxe2 Cyrus Lakdawala: 'Fritz 5. 00 (5s): 'Black gets in control'' **25.Re1 Bxf3 26.Rf1 c5!** Cyrus Lakdawala: '!''Fritz 5.00 (5s): 'Cyrus Lakdawala: '!'" Cyrus Lakdawala: 'Capablanca, J. R.: '[The move that gives Black the advantage.]'' Capablanca, J. R.: '[The move that gives Black the advantage.]' **27.Bxf6?** Cyrus Lakdawala: '?''Fritz 5.00 (5s): 'Cyrus Lakdawala: '?'"

[White had more drawing chances entering the rook and pawn ending after Fritz 5.00 (5s): 'Cyrus Lakdawala: 'White had more drawing chances entering the rook and pawn ending after'' Capablanca, J. R.: 'If now' Capablanca, J. R.: 'If now' 27.Rxf3! Fritz 5.00 (5s): 'Cyrus Lakdawala: '!'' cxd4 28.Rd3 Rc8 Capablanca, J. R.: 'and for all practical purposes Black is a pawn ahead. My opponent chose the other line of play in order to keep Bishops of opposite colors, which he thought should give him a draw.' Capablanca, J. R.: 'and for all practical purposes Black is a pawn ahead. My opponent chose the other line of play in order to keep Bishops of opposite colors, which he thought should give him a draw.' 29.Rxd4 . Fritz 5.00 (5s): 'Cyrus Lakdawala: '.'' f5 30.gxf5 Rxc3 31.Rd7+ Kf6 32.Rxb7 a5∓]

27...Rd1! Cyrus Lakdawala: '!''Fritz 5.00

(5s): 'Cyrus Lakdawala: '!"' **28.Be5 Rxf1+ 29.Kxf1 Bxg4** Cyrus Lakdawala: 'Capablanca, J. R.: '[The ending is now won by force. Several months after the game was played, when Nimzowitsch had come to St. Petersburg to play in the All−Russian Masters Tournament, he told me that he had studied the game and thought that he had finally found a way to draw this ending. Although I had not seen the game since it was played I offered to make him a small sporting bet, giving him odds of a draw in any position from now on. The offer was immediately accepted and we sat down. In a few moves he saw that his idea was wrong and gave up the game.]'' Capablanca, J. R.: '[The ending is now won by force. Several months after the game was played, when Nimzowitsch had come to St. Petersburg to play in the All−Russian Masters Tournament, he told me that he had studied the game and thought that he had finally found a way to draw this ending. Although I had not seen the game since it was played I offered to make him a small sporting bet, giving him odds of a draw in any position from now on. The offer was immediately accepted and we sat down. In a few moves he saw that his idea was wrong and gave up the game.]' **30.a4 Ke6 31.Bb8**

[It would seem that had White played It would seem that had White played 31.Bg7 and then followed with a4−a5, he could have drawn; but such is not the case, as and then followed with a4−a5, he could have drawn; but such is not the case, as h5 32.a5 a6 would also have won, though taking much longer. would also have won, though taking much longer.]

31...a5!! Cyrus Lakdawala: '!!''This almost looks like a typo. Capablanca, J. R.: '!' Fritz 5.00 (5s): 'Cyrus Lakdawala: '!!' Cyrus Lakdawala: 'This almost looks like a typo.'" This almost looks like a typo. Capablanca, J. R.: '!' Fritz 5.00 (5s): 'Cyrus Lakdawala: '!!' Cyrus Lakdawala: 'This almost looks like a typo. " **32.Ke1!** Cyrus Lakdawala: '!''Fritz 5.00 (5s): 'Cyrus Lakdawala: '!"'

[QUESTION: Wasn't Capablanca's last move a blunder? White can play Capablanca, J. R.: 'White cannot attack the pawn by' Capablanca, J. R. : 'White cannot attack the pawn by' 32.Bc7 picking off a5. ANSWER: Ah, but does he? Nimzo avoided a devilish trap. Black has a study−like win here after Fritz 5.00 (5s): 'picking off a5. −−− ANSWER: Ah, but does he? Nimzo avoided a devilish trap. Black has a study−like win here after' Capablanca, J. R.: 'as' picking off a5. ANSWER: Ah, but does he? Nimzo avoided a devilish trap. Black has a study−like win here after Fritz 5.00 (5s): 'picking off a5. −−− ANSWER: Ah, but does he? Nimzo avoided a devilish trap. Black has a study−like win here after' Capablanca, J. R.: 'as' b5! Capablanca, J. R.: 'wins.' Capablanca, J. R.: 'wins.' 33.axb5 a4 34.Kf2 a3 35.b6 Kd7 36.c4 Kc6 37.Ke3 Be6 38.Kd3 a2 39.Be5 Kxb6 and zugzwang! Now if White just waits with and zugzwang! Now if White just waits with 40.Ba1 , then Black activates his majority on the other side with h5! 41.Ke4 h4 42.Bc3 g4 43.Kf4 Bf5! winning.]

32...Kd5 33.Kd2

[Tricks, tricks! This time Black meets 33.Bc7 with Kc6! , when the a−pawn is untouchable.]

33...Bd7 34.Bc7 Kc6!

Cyrus Lakdawala: '!''Fritz 5.00 (5s): 'Cyrus Lakdawala: '!''' **35.Bd8** 'EXERCISE (planning): The bishop, with saint−like forbearance, once again refuses to retaliate by taking on a5 (and get himself trapped!). How can Black in this position force the win of a pawn? Fritz 5.00 (5s): 'Cyrus Lakdawala: 'EXERCISE (planning): The bishop, with saint−like forbearance, once again refuses to retaliate by taking on a5 (and get himself trapped!). How can Black in this position force the win of a pawn? −−− ANSWER: Step 1: Protect a5.''' EXERCISE (planning): The bishop, with saint−like forbearance, once again refuses to retaliate by taking on a5 (and get himself trapped!). How can Black in this position force the win of a pawn? Fritz 5.00 (5s): 'Cyrus Lakdawala: 'EXERCISE (planning): The bishop, with saint−like forbearance, once again refuses to retaliate by taking on a5 (and get himself trapped!). How can Black in this position force the win of a pawn? −−− ANSWER: Step 1: Protect a5.''

[White cannot take the pawn with White cannot take the pawn with 35.Bxa5 because of because of b6]

Cyrus Lakdawala: 'ANSWER: Step 1: Protect a5. ' ANSWER: Step 1: Protect a5. **35...b6 36.c4 Kb7!**

Cyrus Lakdawala: '!''Step 2: Get his king out of the way. Capa relates a story about how Nimzowitsch, at the next tournament, bet Capablanca money that the position was still drawn. Capa, not having looked at the position since, accepted the bet, glanced at Nimzowitsch's idea and refuted it on the spot! This left poor Nimzo short on cash, as well as pride. Fritz 5.00 (5s): 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Step 2: Get his king out of the way. Capa relates a story about how Nimzowitsch, at the next tournament, bet Capablanca money that the position was still drawn. Capa, not having looked at the position since, accepted the bet, glanced at Nimzowitsch's idea and refuted it on the spot! This left poor Nimzo short on cash, as well as pride.''' Step 2: Get his king out of the way. Capa relates a story about how Nimzowitsch, at the next tournament, bet Capablanca money that the position was still drawn. Capa, not having looked at the position since, accepted the bet, glanced at Nimzowitsch's idea and refuted it on the spot! This left poor Nimzo short on cash, as well as pride. Fritz 5.00 (5s): 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Step 2: Get his king out of the way. Capa relates a story about how Nimzowitsch, at the next tournament, bet Capablanca money that the position was still drawn. Capa, not having looked at the position since, accepted the bet, glanced at Nimzowitsch's idea and refuted it on the spot! This left poor Nimzo short on cash, as well as pride.'' **37.Kc3** 'Step 3: Take it! Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Step 3: Take it!''' Step 3: Take it! Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Step 3: Take it!'' **37...Bxa4** 'The white a−pawn dies and the heirs are legally unable to claim his estate. Emergency protocol advises us to remain calm in such situations. Nimzo does just that, placing all his drawing hopes on the opposite−

coloured bishops (just as Teichmann and Thomas did in this book!). Fritz 5.00 (5s): 'The passed pawn on a5 will quickly become a dangerous weapon Cyrus Lakdawala: 'The white a−pawn dies and the heirs are legally unable to claim his estate. Emergency protocol advises us to remain calm in such situations. Nimzo does just that, placing all his drawing hopes on the opposite−coloured bishops (just as Teichmann and Thomas did in this book!).'" The white a−pawn dies and the heirs are legally unable to claim his estate. Emergency protocol advises us to remain calm in such situations. Nimzo does just that, placing all his drawing hopes on the opposite−coloured bishops (just as Teichmann and Thomas did in this book!). Fritz 5.00 (5s): 'The passed pawn on a5 will quickly become a dangerous weapon Cyrus Lakdawala: 'The white a−pawn dies and the heirs are legally unable to claim his estate. Emergency protocol advises us to remain calm in such situations. Nimzo does just that, placing all his drawing hopes on the opposite−coloured bishops (just as Teichmann and Thomas did in this book!)." **38.Kb2 Bd7 39.Kb3 Be6!** Cyrus Lakdawala: '!"Threat: ...b6−b5. Fritz 5.00 (5s): 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Threat: ...b6−b5.'" Threat: ...b6−b5. Fritz 5.00 (5s): 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Threat: ...b6−b5." **40.Kc3 a4 41.Kd3 Kc6 42.Kc3 g4 43.Bh4 h5** 'QUESTION: How does Black make progress? His kingside pawns can't advance without the help of his king, and his king is stuck on the queenside defending his weakness on b6. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'QUESTION: How does Black make progress? His kingside pawns can't advance without the help of his king, and his king is stuck on the queenside defending his weakness on b6. −−− ANSWER: Capa's answer is simple: Eliminate his weakness on b6. Like this:'" Cyrus Lakdawala: 'ANSWER: Capa's answer is simple: Eliminate his weakness on b6. Like this: ' QUESTION: How does Black make progress? His kingside pawns can't advance without the help of his king, and his king is stuck on the queenside defending his weakness on b6. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'QUESTION: How does Black make progress? His kingside pawns can't advance without the help of his king, and his king is stuck on the queenside defending his weakness on b6. −−− ANSWER: Capa's answer is simple: Eliminate his weakness on b6. Like this:" ANSWER: Capa's answer is simple: Eliminate his weakness on b6. Like this: **44.Bg3 a3!** Cyrus Lakdawala: '!"Fritz 5.00 (5s): 'Cyrus Lakdawala: '!'" **45.Kb3 Bxc4+!** Cyrus Lakdawala: '!"Fritz 5.00 (5s): '=' Fritz 5.00 (5s): 'Cyrus Lakdawala: '!'"

[⌓45...b5−+]

46.Kxa3 Cyrus Lakdawala: 'Fritz 5.00 (5s): '−+?"

[If White now plays If White now plays 46.Kxc4 Fritz 5.00 (5s): '⌓!?' then then a2 *(46...b5+ 47.Kb3=)* 47.Be5 h4 48.Kb3 g3 49.hxg3 h3! and wins, as one of the two Rook's pawns will Queen. and wins, as one of the two Rook's pawns will Queen.]

46...b5 'No more weakness on b6. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'No more weakness on b6.'" No more weakness

on b6. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'No more weakness on b6.'' **47.c3 Kd5 48.Bf2 Be2** Cyrus Lakdawala: 'Capablanca, J. R.: '[In order to make room for the King at c4.]'' Capablanca, J. R.: '[In order to make room for the King at c4.]' **49.Kb3 Bd1+ 50.Kb2 Kc4** Cyrus Lakdawala: 'Fritz 5.00 (5s): 'Black intends b4'' **51.Kc1 Bf3** 'QUESTION: Can Black sac a piece and get three healthy pawns for it by taking on c3? Fritz 5.00 (5s): 'Cyrus Lakdawala: 'QUESTION: Can Black sac a piece and get three healthy pawns for it by taking on c3?'"

[ANSWER: Your idea wins. For example, 51...Kxc3! 52.Kxd1 *(*declining the bishop also fails to save White: *52.Bxc5 Bc2 53.Be7 b4 54.Bg5 Kb3 55.Be7 Bf5 56.Kd2 h4! 57.Bxh4 Kb2 58.Bf6+ Kb1 59.Be5 b3 60.Bf6 b2* winning a piece *)* 52...c4 53.Kc1 Kd3 54.Bc5 c3 55.Bb4 h4 56.Bd6 Kc4 57.Bc7 b4 58.Kc2 b3+ 59.Kb1 Kd3 60.Bf4 b2 61.Bd6 Kd2 62.Bf4+ Kd1 zugzwang - Black wins. Fritz 5.00 (5s): 'zugzwang − Black wins.' zugzwang - Black wins. Fritz 5.00 (5s): 'zugzwang − Black wins.'] **52.Kd2 b4 53.cxb4 cxb4 54.Bh4 Be4 55.Bf6 Bg6 56.Bh4 b3 57.Bf6** 'EXERCISE: (combination alert): White has both ...b3−b2 and ...h5−h4 covered. Or does he? Look more deeply. White still has considerable hidden defensive baggage in the position. How can Black make progress? Fritz 5.00 (5s): 'Cyrus Lakdawala: 'EXERCISE: (combination alert): White has both ...b3−b2 and ...h5−h4 covered. Or does he? Look more deeply. White still has considerable hidden defensive baggage in the position. How can Black make progress? −−− ANSWER: Step 1: Overload the glass−jawed bishop, who can't take a punch. The h4−square isn't quite as covered as White had imagined.'" EXERCISE: (combination alert): White has both ...b3−b2 and ...h5−h4 covered. Or does he? Look more deeply. White still has considerable hidden defensive baggage in the position. How can Black make progress? Fritz 5.00 (5s): 'Cyrus Lakdawala: 'EXERCISE: (combination alert): White has both ...b3−b2 and ...h5−h4 covered. Or does he? Look more deeply. White still has considerable hidden defensive baggage in the position. How can Black make progress? −−− ANSWER: Step 1: Overload the glass−jawed bishop, who can't take a punch. The h4−square isn't quite as covered as White had imagined.''

[57.Kc1!? Bf5∓]

Cyrus Lakdawala: 'ANSWER: Step 1: Overload the glass−jawed bishop, who can't take a punch. The h4−square isn't quite as covered as White had imagined. ' ANSWER: Step 1: Overload the glass−jawed bishop, who can't take a punch. The h4−square isn't quite as covered as White had imagined. **57...h4!** Cyrus Lakdawala: '!''Fritz 5.00 (5s): 'Cyrus Lakdawala: '!'" **58.Ke3** 'Step 2: Sacrifice a pawn in order to create a second passer. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Step 2: Sacrifice a pawn in order to create a second passer.'" Step 2: Sacrifice a pawn in order to create a second passer. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Step 2: Sacrifice a pawn in order to create a second passer.'' **58...g3!** Cyrus Lakdawala: '!''Fritz 5.00 (5s): 'Cyrus Lakdawala: '!'"

[58...Bh5 59.Be5−+]
59.hxg3 h3! Cyrus Lakdawala: '!''Sir, your bags have arrived. White's firewall breaks down. Fritz 5.00 (5s): 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Sir, your bags have arrived. White's firewall breaks down.''' Sir, your bags have arrived. White's firewall breaks down. Fritz 5.00 (5s): 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Sir, your bags have arrived. White's firewall breaks down.'' **60.Kf2 Bf5** Cyrus Lakdawala: 'Capablanca, J. R.: '[So as to prevent the advance of White's single pawn. Now the Black King marches down to the support of the b−pawn and wins the Bishop, and then comes back and forces the other pawn to the eighth rank winning.]'' Capablanca, J. R.: '[So as to prevent the advance of White's single pawn. Now the Black King marches down to the support of the b−pawn and wins the Bishop, and then comes back and forces the other pawn to the eighth rank winning.]' **61.g4** Cyrus Lakdawala: 'Fritz 5.00 (5s): '??''
[Or 61.Kg1 Bg4 62.Kh2 Kd3 and Black wins exactly as he does in the game.]
[⌓61.Kf3−+]
61...Bxg4 62.Kg3 'Step 3: Win a bishop by escorting the passed b−pawn heavenward. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Step 3: Win a bishop by escorting the passed b−pawn heavenward.''' Step 3: Win a bishop by escorting the passed b−pawn heavenward. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Step 3: Win a bishop by escorting the passed b−pawn heavenward.'' **62...Kd3 63.Kh2 Kc2 64.Kg3** 'White makes a brave show of defiance but the end result is never in doubt. White's disembodied king, suspended in the ether, can only watch but somehow can't connect with Black's bishop, who sits immune on g4. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'White makes a brave show of defiance but the end result is never in doubt. White's disembodied king, suspended in the ether, can only watch but somehow can't connect with Black's bishop, who sits immune on g4.''' 'Unfortunately for Nimzo, after Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Unfortunately for Nimzo, after''' White makes a brave show of defiance but the end result is never in doubt. White's disembodied king, suspended in the ether, can only watch but somehow can't connect with Black's bishop, who sits immune on g4. Fritz 5.00 (5s): 'Cyrus Lakdawala: 'White makes a brave show of defiance but the end result is never in doubt. White's disembodied king, suspended in the ether, can only watch but somehow can't connect with Black's bishop, who sits immune on g4.'' Unfortunately for Nimzo, after Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Unfortunately for Nimzo, after'' **64...b2** Cyrus Lakdawala: 'Capablanca, J. R.: '[White resigns.]'' Capablanca, J. R.: '[White resigns.]' **65.Bxb2 Kxb2** Black owns the correct coloured bishop for the h−pawn and wins. Fritz 5.00 (5s): '−+' Fritz 5.00 (5s): 'Cyrus Lakdawala: 'Black owns the correct coloured bishop for the h−pawn and wins.''
0−1

C50

□ **Dekker,Sonja**
■ **Hemmer,Anne Fleur**
NED−ch U16 op (2) 08.08.2000
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 d6 5.0−0N**
[5.Na4 Qf6 *(5...Bb6 6.Nxb6 axb6 7.c3 Nf6 8.d3 0−0 9.Bg5 Be6 10.Bb3 h6 11.Bh4 Bxb3 12.Qxb3 g5 13.Bg3 Qd7 14.a3 Qe6 15.Qc2 Nh5 16.Nd2 f5 17.f3 d5 18.0−0−0 Rad8 19.Qb3 Qf7 20.Rhe1* Slobodjan,R (2530) −Gabriel,C (2555)/ San Marino 1998/EXT 2000/1/2−1/2 *)* 6.c3 Nge7 7.h3 0−0 8.d3 Bb6 9.g4 g6 10.Bg5 Qg7 11.Qd2 Be6 12.Nxb6 axb6 13.Bxe6 fxe6 14.Bh6 Qf6 15.Ng5 d5 16.0−0 Kh8 17.Rae1 Ng8 18.Bxf8 Rxf8 19.exd5 exd5 Kruppa,Y (2435)−Dautov,R (2525)/Frunze 1988/TD/1−0 (32)]
5...Bg4 6.Be2 Nf6 7.h3 Bh5 8.d3 h6 9.Nb5 a6 10.d4?
[10.Nc3 0−0∓]
10...Nxe4 11.dxc5 axb5 12.cxd6 Nxd6 13.Qd5
[13.Nxe5!? Bxe2 14.Qxe2=]
13...Bxf3 14.Qxf3 Nd4 15.Qd3 0−0 16.Bh5 Qf6 17.c3
[17.Be3 N4f5∓]
17...Nc6 18.Be3 Rad8 19.Bc5 Nc4 20.Qe2 Rd2 21.Qe1 Rfd8 22.b3 b6 23.Be3??
[⩲23.bxc4 bxc5 24.cxb5±]
23...Nxe3 24.Qxe3 R8d3 25.Qe1 Rb2 26.Be2 Rdd2 27.Bxb5 Ne7 28.Qe3?
[28.Rd1!? Rd6 29.Rxd6 cxd6 30.Qa1∓]
28...Nf5 29.Qe4?
[29.Qf3!? Nd6 30.Qxf6 gxf6 31.Bc6∓]
29...Nd6 30.Qe3??
[⩲30.Qa8+ Kh7 31.Bc6−+]
30...Nxb5 31.c4 Nd4 32.Rae1 Ne2+ 33.Kh1 Qf4 34.Rd1
[34.Qxf4 exf4 35.Rd1−+]
34...Qxe3 35.fxe3
[35.Rxd2 Qxd2 36.Ra1 Ng3+ 37.Kh2 Qxf2 38.Rg1 Qf4 39.Rc1 Ne2+ 40.g3 Qxg3+ 41.Kh1 Qxh3#]
35...Ng3+ 36.Kg1 Rxg2#
0−1

C50

□ **Dubois,Serafino**
■ **Steinitz,William**
BCA−05th congress 1862
[Tartakower/du Mont]

C50: Hungarian Defence and Giuoco Pianissimo Source: Tartakower & du Mont, 500 Master Games of Chess, pp. 20−21. All comments are Tartakower's unless otherwise noted. The feature of the following game Is Black's counter−attack on the h−file. It is a classic example of the dangers of castling, under certain conditions, when the adverse king is still in the centre and has the option, if expedient, of castling on the opposite wing. **1.e4** ChessBase Bird **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6**
[4...Nf6 5.d3 0−1 (37) Dubois,S− Steinitz,W London 1862 EXT 2018 [Tartakower/du Mont]]
5.d3 Nf6 6.Bg5 h6 7.Bh4?
[7.Bxf6]
7...g5 8.Bg3 h5! 9.h4
[After 9.Nxg5 an ingenious

continuation arises: 9.... h4! 10.Nxf7 hxg3
A) against 11.Nxh8
, Black continues the attack with Bg4? *(11...Qe7! 12.Nf7 Bxf2+ 13.Rxf2 gxf2+ 14.Kxf2 Ng4+ 15.Kg3 Qf6 16.Qf3 Qg7−+)* 12.Qd2 Nd4 *(12...Qe7* threatening ♕h7 *)* 13.hxg3 *(13.Nc3 Qe7 14.Qg5 0−0−0 15.Ng6 Qg7 16.Nd5=)* 13...Kd7 14.Ng6 Qe8 15.Qg5 Ne2+ 16.Kh1 Qxg6! 17.Qh4 Rh8 18.Qxh8 Nh7!−+;
B) 11.Nxd8 (this sacrifice of the queen is sound) 11...Bg4! 12.Qd2 *(12.Nf7 Rh5 13.Qxg4 Nxg4 14.hxg3 Nd4 15.Nc3 c6 16.a3 d5−+; 12.Nxc6 gxf2+ 13.Kh1 Bxd1 14.Rxd1 Ng4 15.h3 Ne3−+;* relatively best is to give back the queen by *12.Nc3)* 12...Nd4 (threatening 13 ....♘e2+ 14.♔h1 ♖xh2#) 13.Nc3 *(*or eg: *13.h3 Ne2+ 14.Kh1 Rxh3+ 15.gxh3 Bf3#* Lindfors−Marus, 1925 *)* 13...Nf3+ 14.gxf3 Bxf3−+ Analysis (threatening 15....gxh2#) 15.hxg3 Rh1#]
[After 9.h3 h4 10.Bh2 g4
, Black also has the advantage.]

9...Bg4 10.c3
[Or 10.hxg5 Nh7∓ *(10...h4 11.Bh2 Nh7* and Black's attack increases in virulence. *)*]

10...Qd7 11.d4 exd4 12.e5 dxe5
[12...Ne4!]

13.Bxe5 Nxe5 14.Nxe5 Qf5 15.Nxg4
[15.Bxf7+ Kf8 16.Nxg4 hxg4 17.cxd4 Rd8∓ −+]
[If 15.Qa4+ Kf8]

15...hxg4 16.Bd3
[16.cxd4 Rxh4 17.g3 Rh3 18.dxc5 Qh7−+]
[If 16.hxg5 0−0−0]

16...Qd5 17.b4
[17.Re1+? Kd7!]

17...0−0−0 Bird: 'The commencement of a marvellous combination.' Bird: 'The commencement of a marvellous combination.' **18.c4!**
[Against 18.bxc5 Black plays Rxh4 *(*not *18...dxc3 19.Bc2)* 19.f3 *(19.c4 Rdh8 20.f3 g3* and White can no longer prevent mate by ♖h1. It is now evident how powerfully Black's 17th move speeded up the destructive attack on the h file. *)* 19...Rdh8 20.fxg4 Nxg4 21.Qxg4+ Rxg4 22.Bf5+ Kb8 23.Bxg4 dxc3 24.Rd1 Qxc5+ 25.Kf1 Rh1+ 26.Ke2 Rxd1 27.Kxd1 c2+−+]

18...Qc6 19.bxc5 Rxh4 20.f3
[20.Qc2 Rdh8 21.f3 g3 22.Bf5+ Qe6 23.Bh3 Rxh3!−+]

20...Rdh8 21.fxg4 Qe8?!
[21...Ne4! 22.Bxe4 Rh1+ 23.Kf2 Qxe4! 24.Qe2 *(24.Qd2 Rxf1+ 25.Kxf1 Rh1+ 26.Kf2 d3 27.Qe3 Qf4+ 28.Qxf4 gxf4−+)* 24...Qf4+ 25.Qf3 d3−+]

22.Qe1?
[22.Bf5+ Bird ChessBase: '!' Kb8 and then and then
A) 23.Re1 Qf8 24.Nd2!± *(24.Qxd4?! Nxg4 25.Bxg4 f5−+* Steinitz *)*;
B) 23.Qxd4 would have relieved White from his difficulties. would have relieved White from his difficulties.]
[22.Re1 Rh1+ 23.Kf2 Qxe1+ 24.Qxe1 Nxg4+ 25.Ke2 *(25.Kf3 Ne5+−+)* 25...Re8+−+ Reti]
[22.Qe2 Qe3+ 0−1 (37) Dubois,S−

Steinitz,W London 1862 EXT 2018 [Tartakower/du Mont]]
22...Qe3+! 23.Qxe3 dxe3 24.g3 Rh1+ 25.Kg2 R8h2+ 26.Kf3 Rxf1+ 27.Bxf1 Rf2+ 28.Kxe3 Rxf1 29.a4 Kd7 30.Kd3 Nxg4 31.Kc3 Ne3 32.Ra2 Rxb1 33.Rd2+ Kc6 34.Re2 Rc1+ 35.Kd2 Rc2+ 36.Kxe3 Rxe2+ 37.Kxe2 f5 38.Ke3 Kxc5 39.Kd3 f4 10
Suhle: Der Schachkongress zu London im Jahre 1862, p. Suhle: Der Schachkongress zu London im Jahre 1862, p. 10
0−1

C50

□ **Deshayes,M..**
■ **Benoit,Jean Claude**
Paris op−2 1989
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.h3N**
[5.d3 h6 6.Nc3 a6 7.h3 Nge7 8.a3 0−0 9.Qe2 Be6 10.Bxe6 fxe6 11.Be3 Nd4 12.Bxd4 Bxd4 13.Nd1 Ng6 14.g3 Ba7 15.Kg2 Rf7 16.c3 Qe7 17.Nh2 Raf8 18.Qg4 Kh7 19.h4 Qf6 Varga,Z (2518)−Pinter,J (2550)/ Balatonlelle 2001/EXT 2004/1/ 2−1/2]
5...Qf6 6.d3 h6 7.a3 g5 8.Nh2 Nd4 9.c3 Ne6 10.Be3 Nf4 11.Bxc5
[11.d4 exd4 12.cxd4 Bb6±]
11...dxc5 12.Ng4
[12.b4 h5=]
12...Qg7 13.Nd2 h5 14.Ne3 Ne7 15.Kh2 Qf6 16.Nd5 Nexd5 17.exd5
[≤17.Bxd5 g4∓]
17...Bf5 18.Ne4 Bxe4 19.dxe4 0−0−0 20.Kg1??
[⌓20.g3 g4 21.h4=]
20...g4 21.hxg4??
[21.h4 Qxh4 22.Qc2 g3 23.fxg3 Qxg3−+]
21...Rhg8 22.f3 hxg4 23.fxg4 Qh4 24.Qf3??
[⌓24.Rxf4 exf4 25.Be2−+]
24...Rxg4 25.Rad1
[25.Rf2 Rg3 26.Qxg3 Qxg3 27.Rxf4 Qxf4 28.Rf1 Qxe4 29.b3−+]
25...Rxg2+ 26.Qxg2 Nxg2 27.Kxg2 Qxe4+ 28.Kf2 Qxc4
[28...Qxc4 29.d6 Rxd6 30.Rxd6 cxd6−+]
0−1

C50

□ **Anderssen,Adolf**
■ **Fleissig,Maximilian**
Wien (1) 1873
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 Be6 10.Na3N**
[10.Bxe6 Nxe6 11.Qxd8+ Rxd8 12.Bxf6 gxf6 13.Nc3 c6 14.Rxf6 Rd2 15.Rf2 Rxf2 16.Kxf2 Nd4 17.Rc1 Rg8 18.Nb1 Ke7 19.Nd2 f6 ½−½ Kolisch,I−Paulsen,L/London 1861 (19)]
10...Qe7 Black gets in control **11.c3 Bxc4 12.Nxc4∓**
[12.Bxf6 Ne2+ 13.Kh1 gxf6 14.Nxc4 Nf4=]
12...Ne6 13.Bxf6 gxf6 14.Kh1 Qc5 15.Na3∓
[15.Qb3 0−0−0 16.Rxf6 Ng5=]

15...Rg8 16.Rxf6 Nf4 17.Rf5 Qf2
Do you see the mate threat?
[≤17...Rxg2 18.Rxf4 Rxb2 19.Qh5±]
18.Qf3 Qxb2 Threatening mate: Qxa1
[≤18...Qxg2+ 19.Qxg2 Nxg2 20.Rg1±]
[18...Rxg2?! 19.Rxe5+ Kf8 20.Qxf2 Rxf2 21.Nc4∓]
19.Rxe5+ Ne6 20.Rf1 0−0−0
21.Ra5??−+
[⌓21.Nc4 Qxa2 22.Ne3=]
21...Rd3!! The mate threat is Rxf3 **22.g3 Rxf3** Threatening mate... how? **23.Rxf3 Qc1+**
[23...Rd8 24.Rf1−+]
24.Kg2 Nf4+!
[24...Nf4+ 25.Rxf4 Qxf4−+]
0−1

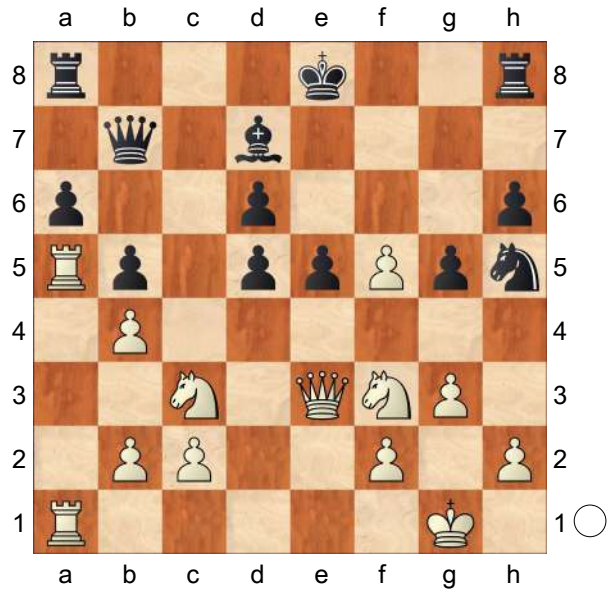
C50

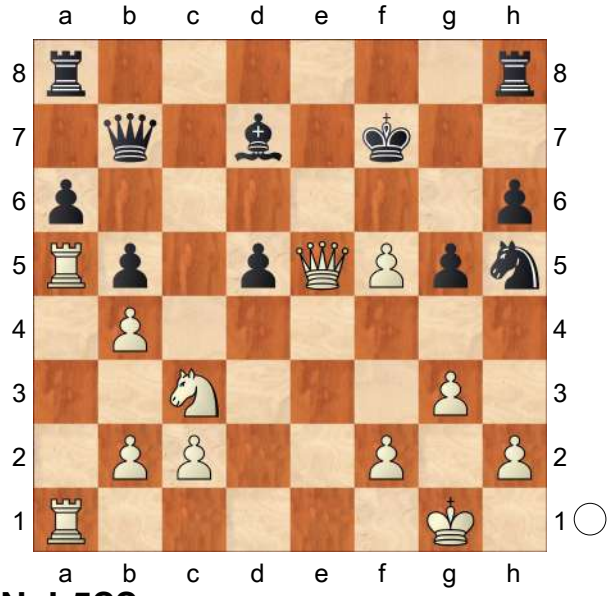
□ **Florido,Juan**
■ **Fischer,Robert James**
Havana (5) 25.02.1956
[Petronijevic,Zoran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 d6 5.Nc3
[Nowadays, most often played is 5.c3]
5...Nf6
[Interesting is 5...Na5]
6.Bg5 Na5 7.Bb5+?!
[Dubious move. Preferable is 7.Bb3= with an even play.]
7...c6 8.Ba4 b5 9.Bb3 Nxb3 10.axb3 h6 11.Be3 Qb6?!
[Slightly preferable was 11...Bxe3 12.fxe3 a5∓]
12.Bxc5 Qxc5= The position is even.
13.0−0 Bg4 14.Ra5
[14.d4 is an alternative.]
14...g5?
[Fischer's move is too violent. Stronger was either 14...Qb6]
[or 14...0−0 with even play.]
15.Qe2
[After a stronger 15.h3± White has a clear edge.]
15...Qb6 16.b4 Nh5?!
[Stronger was 16...a6±]
17.Qe3!± Qb7
[In the case of 17...Qxe3 18.fxe3 0−0 after 19.Ra6! White has a clear edge.]
18.Rfa1
[18.d4 was slightly preferable.]
18...a6 19.d4 f6 20.d5?!
[Dubious move. After a better 20.dxe5 fxe5 21.h3 Be6 22.Qd3 Ke7 23.Ne2± White is clearly better.]
20...Bd7 21.g3 f5?!
[We can see that Fischer was an aggressive player in his youth. Stronger was 21...Ng7±]
22.exf5?!
[After a better 22.dxc6 Bxc6 23.Qd3 White has a clear advantage: fxe4 24.Qxd6 exf3 25.Qg6+ Kf8 26.Qxh5 Kg7 27.Nd1 Rhf8 28.Ne3±]
22...cxd5

(Diagram)

23.Nxe5!?
[The game move leads to an even position. Interesting is 23.Qd3 although by precise play Black can attain an even position: d4 24.Nxb5 Bxb5 25.Qxb5+ axb5 26.Rxa8+ Kd7 27.R8a7 Kc6 28.R1a6+ Qxa6 29.Rxa6+ Kd5 30.Rb6 Ke4=]
23...dxe5 24.Qxe5+ Kf7
(Diagram)





25.Nxb5??

[Glarring error which loses the game. After a better 25.Nxd5 the position is even: Rae8 26.Qd4 Ra8 27.c4 Bc6=]

25...axb5−+ 26.Rd1 Nf6

0−1

C50

□ **Chandon**

■ **Foutelet,Joel**

France district ch 1981

1.e4 e5 2.Nf3 Nc6 3.Bc4 f5 4.d4 Qe7 5.0−0 fxe4 6.Ng5 Nxd4 7.Bf7+

[7.Nxe4]

7...Kd8 8.Bxg8

[8.c3!? h6□ 9.Nxe4 *(9.cxd4 hxg5 10.Bxg8 Rxg8 11.Qh5 g6∓)* 9...Ne6 10.Bxg8 Rxg8 11.Nbd2=]

[8.Bc4 b5 9.Bd5 *(9.Bxg8 Rxg8 10.Nxe4 h6⇄)* 9...c6 10.Nf7+ Ke8 11.Nxh8 cxd5 12.f4 *(12.c3 Nc6 13.Qxd5 Nf6 14.Qxb5 Rb8∓)* 12...Nf6 13.fxe5 Qxe5 14.Bf4 Nf3+! 15.Rxf3 Bc5+ 16.Kh1 Qxb2∓]

8...Rxg8 9.Nxh7 g5 10.Nxf8 g4 11.Nc3 d5 12.Nxe4?!

[12.Nxd5!? Qxf8 13.c3 Qd6 14.cxd4 Qxd5 15.dxe5 Qxd1 16.Rxd1+±]

12...Bf5 13.Re1 Qxf8 14.Ng5 Kd7 15.c3 Nc2 16.f3 Nxe1 17.Qa4+ c6 18.Qb3 Kc7 19.fxg4 Nxg2 20.Kxg2 Rxg5

0−1

C50

□ **De Riviere,Jules Arnous**

■ **Anderssen,Adolf**

Paris m2 1860

[Fritz 6 (5s)]

1.e4 e5 Opening = C44 − Schottische Partie /Scotch Opening **2.Nf3 Nc6 3.d4 f5±**

[⌓3...exd4!? 4.Nxd4 Qh4=]

[3...d6 4.Bb5 Bd7 5.d5 Nce7 6.Bxd7+ Qxd7 7.0−0 Ng6 8.Nc3 Nf6 9.Re1 Be7 10.Nd2 0−0 11.Nc4

Rfe8 12.Qd2 c6 13.Ne3 Ng4 14.Nf5 Nh4 15.h3 Nxf5 16.exf5 Nf6 17.dxc6 bxc6 18.Qg5 Rodriguez,A−Rodriguez,A/Orense op 1997/0−1 (78)]

4.Bc4=

[4.exf5!? exd4 5.Nxd4 Qe7+ 6.Be2±]

4...d6±

[4...exd4 5.Nxd4 Nxd4 6.Qxd4±]

5.dxe5 fxe4±

[5...Nxe5 6.Nxe5 dxe5 7.Bf7+ Ke7 8.Bg5+ Nf6 9.Qh5±]

6.Qd5! Do you see the mate threat?

6...Qe7 7.Bg5

[7.Qxe4?! Nf6 8.Qe2 Nxe5 9.Nxe5 Qxe5=]

7...Be6+−

[7...Qd7!? 8.Qxe4 Qf5 9.Qxf5 Bxf5 10.exd6 Bxd6±]

8.Qxe4

[8.Bxe7?! Bxd5 9.Bxf8 Bxc4 10.Bxg7 exf3 11.gxf3 Nd4±]

[8.Qxe6?! Qxe6 9.Bxe6 exf3 10.exd6 Bxd6=]

8...d5 9.Bxd5!

[9.Bxe7?! dxe4 10.Bxf8 Kxf8±]

9...Bxd5 10.Qxd5 Nf6?+−

[⌓10...Qb4+!? 11.Nbd2 Qxb2±]

11.Bxf6

[11.Qb5 Qb4+ 12.Nc3 Ne4+−]

11...gxf6 12.0−0

[12.e6!? Rg8 13.0−0 Rg6+−]

12...fxe5 13.Nc3 Qd6 14.Nb5 Qxd5

[14...Qe7 15.Nxe5 Rd8 16.Qf3 Nxe5 17.Qh5+ Kd7 18.Rad1+ Ke6 19.Qh3+ Kf7 20.Qf5+ Kg8 21.Rxd8 Qxd8 22.Qxe5+−]

15.Nxc7+ Kd7 16.Nxd5 Bd6 17.Rad1 Raf8 18.Nd2

[18.Rfe1 Rhg8 19.Kf1 Ke6+−]

18...Bb8

[18...Ke6 19.Ne4+−]

19.c3 Kc8 20.b4

[20.Ne4 Rf7+−]

20...Rhg8?

[20...b5+−]

21.b5 Nd8 22.a4

[⌓22.Ne7+ Kd7 23.Nxg8 Rxg8 24.Ne4+ Ke7+−]

22...Rg7 23.Rfe1 b6

[23...Ne6 24.Ne4+−]

24.Re4

[24.Nc4 Re8+−]

24...Kb7

[24...Ne6 25.Rc4+ Kb7 26.Rc6+−]

25.a5 Ne6 26.axb6

[26.a6+ Kc8+−]

26...axb6 27.f3

[27.Ree1 Nf4 28.Nxf4 exf4+−]

27...Rc8

[27...Rd8 28.c4+−]

28.Rc4

[28.c4 Bd6+−]

28...Rd8 Black terminates the opponent with strong threats **29.Ne4??±**

[⌓29.Nf6+−]

29...Nf4 30.Nef6 Rxg2+ 31.Kh1 Rb2 32.Rg1=

[32.Rb4!? Rxb4 33.cxb4±]

32...Nxd5

[32...Rxd5 33.Rg7+ Ka8 34.Ra4+ Ba7 35.Rgxa7+ *(35.Raxa7+ Kb8 36.Nxd5 Rb1+ 37.Rg1 Rxg1+ 38.Kxg1 Kxa7 39.Nxf4 exf4+−)* 35...Kb8 36.Ra8+ Kc7 37.R4a7+ Kd6 38.Ne4+ Ke6 39.Re8+ Kf5 40.Rf8+ Kg6 41.Rf6+ Kh5 42.Rxh7#]

33.Nxd5 Threatening mate: Rg7

33...Rd7

[≤33...Rxd5 34.Rg7+ Ka8 35.Ra4+ Ba7 36.Raxa7+ *(36.Rgxa7+?! Kb8 37.Ra8+ Kc7 38.R4a7+ Kd6*

39.Rd8+ Ke6 40.Rxd5 Kxd5±)
36...Kb8 37.Rab7+ Kc8 38.Rxb6+−]
34.Nf6∓
[⩲34.f4!?=]
34...e4 Threatening mate... how?
35.Re1−+
[⩲35.f4!? Bxf4 36.Ng4∓]
35...Rxh2+ 36.Kg1 Rg7+ 37.Kf1 Rh1+ 38.Ke2
[38.Kf2 Bg3+ 39.Kg2 Rh2+ *(≤39...Bxe1+ 40.Kxh1 exf3 41.Rg4−+)* 40.Kg1 exf3−+ *(40...Bxe1+ 41.Kxh2 exf3 42.Ne4−+)*]
38...exf3+ 39.Kd1
[39.Kf2 Bg3+ 40.Kxf3 Rxe1−+]
39...Rgg1
[39...Rgg1 40.Rce4 f2−+]
0−1

C50

□ **De Riviere,J..**
■ **Morphy,P..**
Paris 1863
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Bc5** Sergeant, P.: '[Now the game is no longer a Two Knights' Defence, but a form of the Giuoco Piano or Four Knights.]' **5.d3 h6**
[No improvement to the normal 5...d6]
6.Qe2N
[6.Bb3 d6 7.h3 a6 8.Be3 Be6 9.d4 Bxb3 10.axb3 Bb4 11.d5 Ne7 12.Qd3 Nd7 13.0−0−0 0−0 14.g4 Ng6 15.g5 Nc5 16.Qc4 Bxc3 17.Bxc5 dxc5 18.Qxc3 hxg5 19.Qxc5 a5 20.c3 a4 Vallejo Pons,F (2450) −Korneev,O (2600)/Elgoibar 1998/CBM 069/0−1 (45)]
[6.Nd5 d6 7.c3 a6 8.d4 exd4 9.cxd4 Ba7 10.Nxf6+ Qxf6 11.d5 Nd4 12.Nxd4 Bxd4 13.Qc2 Qg6 14.g3 0−0 15.0−0 f5 16.Be3 Bxe3 17.fxe3 Bd7 18.Bd3 fxe4 19.Bxe4 Qg5 20.Rf4 Qe7 Sermek,D (2547)−Sargissian,G (2611)/Mallorca 2004/CBM 104/1/2−1/2 (43)]
[6.Ne2 d5 7.exd5 Nxd5 8.Ng3 0−0 9.0−0 Be6 10.Re1 f6 11.c3 Qd7 12.Nh4 Nce7 13.d4 exd4 14.cxd4 Bb4 15.Bd2 Bxd2 16.Qxd2 Bf7 17.Bd3 Rfe8 18.Bc2 Rad8 19.Rad1 Qg4 20.Re4 Qd7 Kogan,A (2592)−Stefanova,A (2495)/Breda Baja 2005/CBM 106 ext/0−1 (31)]
[6.0−0 a6 7.Be3 Be7 8.d4 d6 9.dxe5 Nxe5 10.Nxe5 dxe5 11.Qxd8+ Bxd8 12.f3 Be7 13.Rad1 Bd6 14.Rd3 Be6 15.Bxe6 fxe6 16.Rfd1 0−0−0 17.Na4 Nd7 18.c4 Be7 19.Kf1 h5 20.Ke2 Rhg8 Sermek,D (2535)−Hort,V (2550)/Austria 1997/EXT 1998/1/2−1/2 (31)]
6...0−0 7.Na4 Sergeant, P.: '?' **7...Be7 8.a3** Sergeant, P.: '?'
[⩲8.0−0!?=]
8...d5 9.exd5 Nxd5 10.0−0
[Sergeant, P.: 'Now Black gets a tremendous attack. If' ≤10.Nxe5 Nd4 11.Qd1 Qd6∓ *(11...Bf6)*]
[but 10.h3 was correct.]
10...Bg4 11.Be3 Kh8 12.Nc3 Nxc3 13.bxc3 f5 14.Bc1 Bd6 15.Rb1 e4 16.dxe4 Ne5 Sergeant, P.: '[Reducing White to desperation.]' **17.Nxe5**
[17.Rxb7? Nxc4 18.h3 Bxf3 19.Qxf3 Qf6 20.exf5 Qxf5−+]
17...Bxe2 18.Ng6+ Kh7 19.Nxf8+ Qxf8 20.Bxe2 fxe4 21.Rxb7 Bxa3 22.Be3 a5 23.Rxc7 Bd6 24.Rd7 Be5

25.f3
[25.Rfd1!?=]
25...Qc8 26.Re7?
[⩲26.Rfd1∓]
26...Qxc3 27.Bf2 a4 28.f4 Bd4 29.Rxe4 Bxf2+ 30.Rxf2 a3 31.Bd3 g6 32.f5
[32.Bc4−+]
32...a2 33.fxg6+ Kh8 Sergeant, P.: '[White resigns.]'
[33...Kh8 34.Rf1 Qc5+ 35.Kh1 a1Q−+]
0−1

C50

□ **Deacon,Frederic**
■ **Anderssen,Adolf**
London 1862
[Fritz 6 (5s)]

1.e4 e5 Opening = C46 − Vierspringerspiel−Seltene Züge /Four Knight's Play−rare moves **2.Nc3 Bc5 3.Nf3 Nc6 4.Bc4N**
[4.Nxe5 Nxe5 5.d4 Bd6 *(5...Bb4 6.dxe5 Qh4 7.Qd4 Bxc3+ 8.bxc3 Ne7 9.g3 Qh5 10.Be2 Qh3 11.Be3 0−0 12.0−0−0 Qe6 13.Bc4 Qc6 14.Qc5 Re8 15.Rhe1 Qxc5 16.Bxc5 Nc6 17.f4 b6 18.Bf2 Re7 19.h4 Bb7 20.Bd5 Na5 21.h5 Kf8 22.g4 Bxd5 23.Rxd5 Ke8 24.Bh4 Re6 25.Red1 d6 26.exd6 cxd6 27.Rxd6 Rxd6 28.Rxd6 Rc8 29.Rd3 Nc4 30.e5 Nxe5 31.fxe5* 1−0 Nunn,J−Ljubojevic,L/Monaco blind 1994 (31) *)* 6.dxe5 Bxe5 7.Bd3 *(7.Qd3 Nf6 8.Bd2 0−0 9.0−0−0 Re8 10.Re1 c6 11.h3 h5 12.f4 Bxc3 13.Bxc3 d5 14.exd5 Nxd5 15.Rxe8+ Qxe8 16.Bd2 a5 17.Qe2 Be6 18.g4 Nb6 19.f5 Bd5 20.Qxe8+ Rxe8 21.Rh2 Nc4 22.Bxc4* ½−½ Larsen,B−Torre,E/Bad Homburg 1998 (22)*; 7.Be2 c6 8.0−0 Nf6 9.Bf3 h6 10.Be3 d6 11.Bd4 Be6 12.b3 0−0 13.Qd3 Qe7 14.Rae1 Rfd8 15.Nd1 Nd7 16.c4 Qf6 17.Bc3 a5 18.Be2 g5 19.f3 Nf8 20.Bd2 Ng6 21.g3 d5* Paulsen,L−Anderssen,A/Leipzig 1877/0−1 (57) *)* 7...Nf6 8.0−0 0−0 9.f4 Bxc3 10.bxc3 d5 11.e5 Ne4 12.f5 Qe7 13.Bxe4 dxe4 14.Qd4 Re8 15.e6 fxe6 16.f6 gxf6 17.Rxf6 Rd8 18.Qe5 Rd1+ 19.Rf1 Rxf1+ 20.Kxf1 Qg7 21.Qxe4 Bd7 22.Be3 Qf6+ 23.Kg1 Bc6 24.Qg4+ ½−½ Sermek, D−Romanishin,O/Bled op 1998 (24)]
4...Nf6 5.0−0 d6 6.d3 Bg4 7.Be3∓
[7.Na4!?=]
7...a6=
[7...Nd4!?∓]
8.Nd5 Ba7 9.Bxa7
[9.c3 Nxd5 10.exd5 Ne7=]
9...Rxa7 10.Ne3 Bh5 11.Nf5
[11.c3 0−0=]
11...0−0 12.c3 Ra8 13.Kh1∓
[13.Qe2 Na5=]
13...d5 14.exd5 Nxd5 15.Rg1∓
[15.Re1 b5 16.Bxd5 Qxd5 17.Rxe5 Qxe5 18.Nxe5 Bxd1 19.Nxc6 Bh5=]
15...Nf4 16.Qd2?−+
[⩲16.Ng3!?∓]
16...Qf6∓
[16...Nh3 17.Nh6+ Kh8 18.Rge1−+]
17.N3h4?−+
[⩲17.N5h4∓]
17...b5
[⩲17...Bg4−+]
18.g4 Bg6∓
[18...Ne7 19.Nxe7+ Qxe7 20.Ng2−+]
19.Bb3 Bxf5 Black is in command

20.Nxf5 Rad8∓
[20...Rfe8 21.Qe3∓]
21.Rg3∓
[21.d4!?∓]
21...h5 22.Qe3−+
[⩲22.Bc2!? hxg4 23.Ne3∓]
22...h4 23.Rf3 g6??=
[⩲23...Rxd3 24.Qe4 Rd7−+]
24.d4 g5 25.Qe4 Rfe8
[25...exd4? 26.Qxc6! Qxc6 27.Ne7+ Kg7 28.Nxc6 dxc3 29.Rxc3+−]
26.d5 Ne7 27.Ne3∓
[27.Nxe7+!? Qxe7 28.Rd1=]
27...c6 28.Rd1 cxd5 29.Nxd5 Nexd5 30.Bxd5 Kg7 31.Bb3 Rxd1+
Black begins to deal mighty blows
32.Bxd1 Rd8∓
[32...Qe6!? 33.Re3 Qxa2∓]
33.Bc2 Rd2 34.h3 Qd6 35.Bb3?−+
[⩲35.Qh7+ Kf8 36.Kh2∓]
35...Rxb2 36.c4
[36.Kg1 Re2 37.Qb7 Re1+ 38.Kh2 e4 39.Qxf7+ Kh6 40.Rxf4 Qxf4+ *(40...gxf4?! 41.Qh5+ Kg7 42.Qf7+ Kh6 43.Qh5+ Kg7 44.Qf7+ Kh6=)* 41.Qxf4 gxf4−+]
36...bxc4 37.Qxc4 Rb1+ 38.Kh2 e4!
Threatening mate: Ne2 **39.Qxf7+ Kh6 40.Rxf4 Qxf4+**
[40...Qxf4+ 41.Kg2 Qxf7 42.Bxf7 Rb2−+]
[40...gxf4?! 41.Qh5+ Kg7 42.Qf7+ Kh6 43.Qh5+ Kg7 44.Qf7+ Kh6=]
0−1

C50

□ **Carey,Blake**
■ **Christy,Rhys**
AUS−ch U12 Australia (5) 1999
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Ng5N**
[5.Bb3 0−0 *(5...d5 6.Nbd2 dxe4 7.dxe4 0−0 8.c3 a5 9.a4 b6 10.Qe2 Ba6 11.Bc4 Bxc4 12.Nxc4 Qe7 13.Bg5 h6 14.Bh4 Qe6 15.0−0 Nh5 16.Bg3 f6 17.Rfd1 Rad8 18.Nh4 Nxg3 19.hxg3 Rf7 20.Rxd8+* Schmaltz,R (2520) −Huebner,R (2575)/Bremen 1998/CBM 068/1/2−1/ *2; 5...a6 6.h3 Ba7 7.Qe2 d6 8.c3 Be6 9.Bc2 h6 10.Nbd2 g5 11.Nf1 d5 12.Ng3 g4 13.Nh4 gxh3 14.Ngf5 hxg2 15.Rg1 Rg8 16.Bd2 Qd7 17.Nxh6 Ng4 18.Nxg8 Qd8 19.0−0−0 Qxh4 20.exd5* Paehtz,E (2442)−Zaiatz,E (2387)/Sochi 2007/ CBM 118 ext/1−0*; 5...Qe7 6.c3 d6 7.0−0 h6 8.Nbd2 g5 9.Nc4 g4 10.Ne1 Rg8 11.Be3 Bd7 12.d4 Bb6 13.Nxb6 axb6 14.d5 Na5 15.Bc2 Nc4 16.Bc1 c6 17.dxc6 bxc6 18.Bd3 d5 19.exd5 cxd5 20.Nc2* Schmaltz,R (2529)−Kallio,H (2474)/ Bermuda 2003/CBM 094/1−0 (33) *)* 6.c3 d5 7.Nbd2 Bg4 8.h3 Bh5 9.Qe2 Re8 10.Nf1 dxe4 11.dxe4 Nd4 12.cxd4 exd4 13.Bc2 Nxe4 14.Bxe4 d3 15.Qd1 f5 16.Be3 fxe4 17.g4 exf3 18.gxh5 Bb4+ 19.Nd2 Rxe3+ Neiksans,A (2435)−Vajda,L (2507)/Athens 2001/EXT 2002/0−1 (41)]
[5.Nbd2 0−0 6.0−0 Kh8 7.c3 a6 8.d4 exd4 9.e5 Ng4 10.cxd4 d5

11.Be2 Nxd4 12.Nxd4 Nxf2 13.Rxf2 Bxd4 14.Nf3 Bxf2+ 15.Kxf2 Bf5 16.Bg5 Qd7 17.Rc1 Rae8 18.Qb3 c6 19.Qb4 h6 Levacic,P (2365)−Nikolac,J (2435)/Pula 1998/CBM 064/0−1]

5...0−0 6.Nxf7 Rxf7 7.Bxf7+ Kxf7 8.Be3 Qe7 9.Bxc5 Qxc5 10.0−0 Qe7 11.c3 d6 12.d4?

[12.Qb3+!? Qe6 13.Qa4∓]

12...Nxe4 13.dxe5 Qg5 14.Re1??

[14.Qd5+ Be6 15.Qxe4 Qxe5+−]

14...Bh3 15.Qf3+

[15.Qd5+!? Be6 16.Qxe4 Qxe5 17.Na3 Qxe4 18.Rxe4+−]

15...Bf5 16.Rxe4??

[16.h4 Qg6 17.Rxe4 Nxe5 18.Rxe5 dxe5±]

16...Nxe5 17.Rxe5??

[17.Qf4!? Qh5 18.Rd4±]

17...dxe5 18.Na3 Kg8 19.Qxb7 Rd8 20.Qf3

[20.Nc4 Qg6 21.Ne3 Qd6+−]

20...Rd2 21.Re1??

[⩲21.Nc4 e4 22.Qg3 Qxg3 23.fxg3±]

21...Bc2 22.Qe3??

[⩲22.Nc4 Rd8 23.Nxe5+−]

22...Qxe3 23.Rxe3??

[⩲23.fxe3 Be4 24.g4−+]

23...Rd1+ 24.Re1 Rxe1#

0−1

C50

□ **Carlsson,Sven**

■ **Keres,Paul**

IFSB Bundesmeisterschaft 1935

[Keres]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Leads to quiet play. Sharper is 4 d3 etc.

4...d6 5.d3 Nf6 6.Bg5 Na5 7.Bb3 Nxb3 8.axb3 Be6 9.0−0 Bb6! 10.Ne2 h6 11.Be3 0−0 12.h3 Nd7 Leads to big developments. **13.d4!** Otherwise Black plays an early ...f5. **13...f5!** Just the same!

[13...exd4 is no good because of 14.Nfxd4]

14.exf5 Bxf5 15.dxe5 dxe5 16.Qd5+ Kh7 17.Nxe5

[If either 17.Qxb7 Bxc2]

[or 17.Bxb6 cxb6 18.Nxe5 Nxe5 19.Qxe5 Bxc2 Black always has good play.]

17...c6 18.Bxb6! axb6

[18...Qxb6 (with the intention 19 Qd6 Nxe5 followed by ...Rae8) fails to 19.Nxd7!]

19.Qd6

[Better first 19.Rxa8 to displace the black Q.]

19...Rxa1! Threat ...Re4 **20.Rxa1 Nxe5 21.Qxe5 Bxc2 22.Nd4 Re8 23.Qf4 Bg6** Black now has the advantage because of the weakness of the white queenside. He threatens ...Re4. **24.Nf3 Qd5 25.Ra7?** Loses a pawn, but the protection of the b3−pawn was also uncomfortable. For example, on

[25.Qc4 Qxc4 26.bxc4 Re2 Black has excellent winning chances.]

25...Qxb3 26.Rxb7 Qxb2 27.Qc7 Be4! The point. **28.Qf7**

[Now White dare not play 28.Rxb6 because of Qa1+ 29.Kh2 Bxf3 30.gxf3 Re1 etc. with a decisive attack.]

28...Rd8 29.Qe7? A blunder, but the black passed pawns would be decisive in any case. **29...Rd1+ 30.Kh2 Bxf3 31.Qe6**

[31.gxf3 Qxf2#]

31...Bh5 32.Rb8 Rh1+!

[32...Rh1+ White resigned, because if **A)** or 33.Kg3 Qc3+ 34.Kh4 Rxh3+! 35.Qxh3 *(35.gxh3 g5+ 36.Kxh5 Qf3+ 37.Qg4 Qf7#)* 35...Qf6+ 36.Kg3 Qe5+ 37.f4 Qxb8 38.Qxh5 g6 39.Qe2 Qd6 is quite hopeless for White.; **B)** 33.Kxh1 Qc1+ 34.Kh2 Qf4+ and ...Qxb8,]

0−1

C56

□ **Leks,H.**

■ **Daulyte,D.**

26: Wroclaw 2010

[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ng4 6.Qe2

Some surprisingly strong players have played this, but the resulting positions look all but inspiring for White in my view. This line was also the recommendation for White in 'Chess Openings for White, Explained' by Alburt, Dzindzichashvili and Perelshteyn.

[However, treating the position like a Budapest Gambit doesn't really work out because after 6.Bf4 d6 7.exd6 Bxd6 8.Qe2+ Kf8 9.Bxd6+ Qxd6 Black is simply up a pawn. The king on f8 isn't exposed at all and Black has excellent development, with ...Bf5 and ...Re8 on the cards.]

6...Qe7 7.Bf4 f6! Black cracks open White's centre. White's idea is to regain the d4−pawn and try to claim a small edge with well−placed pieces in the centre, but Black is going to make White fight for that pawn.

[There's absolutely nothing wrong with 7...d6 either. After 8.exd6 I believe Black should play cxd6! *(* instead, the most common move is *8...Qxe2+* , but after *9.Bxe2 Bxd6 10.Bxd6 cxd6 11.Na3!* White might just have a tiny pull. The pawn on d4 won't be possible to hold and d6 will be weak *)* , insisting that White should be the one to take on e7: 9.Na3 a6! (it's not so easy for White to get the a3−knight into the game) 10.Rd1 Qxe2+ 11.Bxe2 d5! and the knight is cut off on the rim. Black is absolutely fine here.]

8.exf6 Nxf6 My preference, but not the only move.

[Indeed, 8...gxf6 is unsurprisingly a speciality of Jonny Hector. It might look strange, but Black wants to establish the e5−square for his knight. This variation is fine for Black, although after 9.0−0 Qxe2 10.Bxe2 Nge5 11.Nbd2 followed by Nb3, the position looks equal.]

9.Nbd2 White is trying to recapture his d4−pawn by all means possible. This he'll usually do with Nb3, 0−0−0 and perhaps also Bb5. In the long run, this is a pawn Black can't hold on to, but we can try to obtain other advantages while White recovers the pawn.

[After 9.Bxc7 , the bishop actually gets out after d6 10.Bb5 Kf7 11.Bxc6 bxc6 12.Qxe7+ Bxe7 , but Black's position is clearly superior here. Black's central pawns limit White's minor pieces and 13.Nxd4?! lands White in even more difficulties after Nd5 14.Ba5 Bf6 followed by ...Re8 with a dangerous

initiative.]

9...d5! White scores horribly after this move.

[In practice it's more common to play 9...d6 10.Nb3 Bg4 , but after 11.Qxe7+ Bxe7 12.Nbxd4 Nxd4 13.Nxd4 d5 it looks pretty equal. Of course, this isn't worse for Black, but I want to fight for an advantage.]

10.Bb5 Qxe2+ 11.Kxe2 This is the key position for this variation. At first glance White looks set to recapture his sacrificed pawn and equalize. True, both c7 and d4 are en prise, but Black can create another asset. **11...a6!**

A lovely move. **12.Bxc6+**

[12.Bd3 has been seen as well, but I like the untried Bd6! 13.Bxd6 cxd6 when White doesn't get his pawn back after all. The tripled d−pawns look comical, but they control a lot of squares: 14.h3 *(14.Nb3?! Bg4* was Black's point *)* 14...0−0 15.Nb3 Nh5! (there's a weak square on f4) 16.Nbxd4 *(16.g3* is taking things a bit too far: *Bd7 17.Nbxd4 Nxd4+ 18.Nxd4 Rae8+* and White can't protect his kingside *)* 16...Nf4+ 17.Kf1 Bd7 . After lots of work White has managed to regain his pawn and leave Black with ugly pawns on the d−file, but Black's activity is way more important. He can follow up with ... Ne5 or ...Nxd3 when he's slightly better. Also notice how difficult it is for White to unravel his kingside.]

12...bxc6 Black's structure looks comical, but no matter which pawn White captures, Black will be left with a strong pawn centre that will annoy White's minor pieces for a long time to come.

13.Nxd4

[Instead, 13.Bxc7 c5 14.Rae1 Bf5 15.Kd1+ Kd7 16.Bg3 Bd6 17.Bxd6 Kxd6 was the course of the game L. Hansen−J.Andersen, correspondence 2010. Black is obviously better and went on to win.]

13...c5 14.N4f3 Bd6 15.Bxd6 cxd6 White is clearly struggling. Black's central pawns are very strong and White's knights don't really have anything useful to do. **16.Rhe1 Bf5 17.Rac1 Kd7 18.Nh4 Rhe8+ 19.Kf1 Rxe1+ 20.Kxe1 Be6 21.f4** White is desperate for a plan, but it's difficult to suggest anything else. As we will soon see, though, this lunge just weakens White's position further. **21...Rb8 22.b3 d4 23.c3 dxc3 24.Rxc3** White has managed to get rid of the doubled pawns, but Black's pressure remains. White still has difficulties finding a decent plan.

24...Re8 25.Kf1 Nd5 26.Rf3 Nb4?! This looks very natural, but it might be slightly inaccurate. Now White has some chances for counterplay;

[whereas after 26...Bg4 27.Rg3 g6! White's counterplay is hard to find.]

27.f5 Bd5 28.Rg3 Re7 29.a4?!

[White should have tried to activate her pieces with 29.f6! gxf6 30.Nf5 , but Black is still much better here, even if after Re5 31.Rg7+ Ke6 32.g4 she doesn't have ...Ne3 resource as in the game.]

29...Nc2 30.f6 gxf6 31.Nf5 Re5 32.Rg7+ Ke6 33.Nh4

[33.g4 Ne3+! is what Black was relying on.]

33...Nd4 34.Rxh7 Bxb3 35.Nxb3 Nxb3 Black's strategical advantage has translated itself into an extra pawn, and the central pawns are much more

dangerous than the h−pawn. **36.Ng6 Rf5+ 37.Ke1 d5 38.g4 Rf3 39.h4 d4 40.Nf8+ Kd5 41.h5 d3 42.h6 Kc4 43.Rd7 Rh3 44.h7 Rh1+ 45.Kf2 Nd4 46.Ke3 Rh3+ 47.Kd2 Rh2+ 48.Kd1 Kc3 49.Re7 Nf3**
0−1

C54

□ **Chigorin,Mikhail Ivanovich**
■ **Lasker,Emanuel**
St Petersburg Four Masters (3.1)
[Rogozenco,Dorian]

Kh1 Qf3+ Rogozenco: 'Rogozenco, Dorian: 'Kh1 Qf3+'' **1.e4** Rogozenco,D: 'Rogozenko' Rogozenco,D: 'Khalifman, A' Rogozenco,D: 'Rogozenko' Rogozenco,D: 'Khalifman,A' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Rogozenko' Rogozenco, D: 'Khalifman,A''' **1...e5** Fritz 5.00 (5s): 'Opening = C54 − Italienische Partie− Hauptvariante /Italian Opening−main line' **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6** Rogozenko: 'Two rounds later against same opponent Lasker will castle here. In both games Black reached a very pleasant position after the opening.' Rogozenco: 'Rogozenco,Dorian: 'Two rounds later against same opponent Lasker will castle here. In both games Black reached a very pleasant position after the opening.'' Two rounds later against same opponent Lasker will castle here. In both games Black reached a very pleasant position after the opening. **7.h3 Ba7 8.Bb3 Nd7** Fritz 5.00 (5s): 'N'
[8...0−0 Khalifman,A]
[8...Be6 9.Ng5 Qd7 10.Nxe6 fxe6 11.Nf3 0−0 12.0−0 Rae8 13.Kh2 Ne7 14.Nh4 h6 15.g3 g5 16.Ng2 Ng6 17.f4 gxf4 18.gxf4 exf4 19.Nxf4 Nxf4 20.Bxf4 Kh7 21.Qe2 Qf7 22.d4 Qh5 23.Qxh5 Nxh5 24.Be3 Rf6 25.Rxf6 Nxf6 26.Rf1 Rf8 27.Kg2 Rg8+ 28.Kf3 d5 29.exd5 exd5 30.Bc2+ Kg7 31.Bf5 b6 32.Bf4 c6 33.Re1 Re8 34.Rg1+ 1−0 Slobodjan,R−Gyimesi,Z/BL9697 Eppingen−Magdeburg 1997/BL9697]
[8...Ne7 9.Nf1 Ng6 10.Ng3 h6 11.0−0 0−0 12.d4 Nh7 13.Re1 Qf6 14.Nh5 Qe7 15.Be3 Ng5 16.Bxg5 hxg5 17.g4 Be6 18.Qd2 Bxb3 19.axb3 f6 20.Re2 Qe6 21.b4 Bb6 22.Rd1 exd4 23.cxd4 Hund,B−Juergens,V/BLW9394 1994/ BIG 90/0−1 (37)]
[8...d5 9.exd5 Nxd5 10.0−0 0−0 11.Nc4 f6 12.Ne3 Be6 13.Nxd5 Bxd5 14.Be3 Kh8 15.Bxa7 Rxa7 16.Re1 Ra8 17.Qe2 Bxb3 18.axb3 Qd5 19.b4 Rad8 20.Rad1 Qb3 21.Rd2 Rd7 22.Nh4 Rfd8 23.Red1 Velicka,P−Sarkosy,L/CSR−ch 1992/ TD 92\10/1−0 (70)]
9.Nf1 Rogozenko: 'Both sides improve their position by maneuvering pieces. Chigorin concentrates on the kingside, that's why Lasker postpones short castle for the moment and plays on the other fields − in the center and on the queenside. Later after Chigorin will miss his chance, Lasker's strategy will be glorious.' Rogozenco: 'Rogozenco, Dorian: 'Both sides improve their position by maneuvering pieces. Chigorin concentrates on the kingside, that's why Lasker postpones short castle for the moment and plays on the other fields − in the center and on the

queenside. Later after Chigorin will miss his chance, Lasker's strategy will be glorious.'' Both sides improve their position by maneuvering pieces. Chigorin concentrates on the kingside, that's why Lasker postpones short castle for the moment and plays on the other fields − in the center and on the queenside. Later after Chigorin will miss his chance, Lasker's strategy will be glorious. **9...Nc5 10.Bc2**

[10.Bg5 Khalifman,A f6 11.Be3 Nxb3 =]

10...d5 Rogozenco,D: 'Khalifman,A: '='' Rogozenco,D: 'Khalifman,A: '='' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '='''' **11.Qe2**

[11.exd5 (Khalifman,A) !? Qxd5 12.Ne3]

11...d4 12.c4 f6 13.Bd2 Ne6 14.Ng3 b5!? Rogozenco,D: 'Khalifman,A: '?!'' Rogozenco,D: 'Khalifman,A: '?!'' Rogozenko: 'The center is closed and Black decided to start active actions on the queenside.' Rogozenco: 'Rogozenco, Dorian: 'Rogozenco,D: 'Khalifman,A: '?!'' The center is closed and Black decided to start active actions on the queenside. '' The center is closed and Black decided to start active actions on the queenside.

[14...0−0 15.Nh4 g6∞]

15.cxb5 axb5 16.Bb3 Rogozenco,D: 'Khalifman,A: '↑' Khalifman,A: '!'' Rogozenco,D: 'Khalifman,A: '↑' Khalifman,A: '!'' '↑' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '↑' Khalifman,A: '!'' '↑''' **16...Ne7** Rogozenco,D: 'Khalifman,A: '?!'' Rogozenco,D: 'Khalifman,A: '?!'' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '?!''''

[16...Nc5?! 17.Bd5]

[16...Qd7 (Khalifman,A) !? 17.Nf5±]

17.Nh4? Rogozenco,D: 'Khalifman,A: '?'' Rogozenco,D: 'Khalifman,A: '?'' Rogozenko: 'Too slow. After this move White loses the strategical battle and Lasker gets everything he wanted.' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '?'' Too slow. After this move White loses the strategical battle and Lasker gets everything he wanted.'' Too slow. After this move White loses the strategical battle and Lasker gets everything he wanted.

[17.Nh5! Rogozenco,D: 'Khalifman,A: '!'' Rogozenco,D: 'Khalifman,A: '!'' Rogozenko: 'This was necessary. White must be quick while his bishop is still active on b3. In the game he missed this moment and later could never create anything at all.' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '!'' This was necessary. White must be quick while his bishop is still active on b3. In the game he missed this moment and later could never create anything at all.'' This was necessary. White must be quick while his bishop is still active on b3. In the game he missed this moment and later could never create anything at all. 0−0 18.Nxe5! Rogozenco,D: 'Khalifman,A: '!'' Rogozenco,D: 'Khalifman,A: '!'' Rogozenko: 'The point. Thanks to this tactical blow White wins a pawn.' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '!'' The point. Thanks to this tactical blow White wins a pawn.'' The point. Thanks to this tactical blow White wins a pawn. fxe5 19.Qg4 Rogozenco,D:

'Khalifman,A: '±'' Rogozenco,D: 'Khalifman,A: '±'' '±' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '±'' '±''' Rf7 20.Bxe6 Bxe6 21.Qxe6 Qd6 22.Qxd6 cxd6 23.Ke2±]

17...Nc5 18.Bc2 Be6 19.Nh5

Fritz 5.00 (5s): '∓'

[19.b4 Khalifman,A Na4 !?]

[19.0−0 0−0=]

19...0−0 Rogozenco,D: 'Khalifman,A: '∞'' Rogozenco,D: 'Khalifman,A: '∞'' '∞' Rogozenko: 'Black is better. He finished the development and has some space advantage. In the future he will play on the queenside.' Rogozenco: 'Rogozenco, Dorian: 'Rogozenco,D: 'Khalifman,A: '∞'' '∞' Black is better. He finished the development and has some space advantage. In the future he will play on the queenside.'' Black is better. He finished the development and has some space advantage. In the future he will play on the queenside. **20.g4** Rogozenco,D: 'Khalifman,A: '!?'' Rogozenco,D: 'Khalifman,A: '!?'' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '!?''''

[20.0−0 (Khalifman,A) !? Bb6∞]

20...Bb6 21.b4? Rogozenco,D: 'Khalifman,A: '?'' Rogozenco,D: 'Khalifman,A: '?'' Rogozenko: 'A big mistake. Maybe Chigorin missed Lasker's strong answer, but on the other hand even after a different reply Black would have been better. It is clear that after the last move White's queenside became too weak and now Black will quickly develop a decisive initiative.' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '?'' A big mistake. Maybe Chigorin missed Lasker's strong answer, but on the other hand even after a different reply Black would have been better. It is clear that after the last move White's queenside became too weak and now Black will quickly develop a decisive initiative.'' A big mistake. Maybe Chigorin missed Lasker's strong answer, but on the other hand even after a different reply Black would have been better. It is clear that after the last move White's queenside became too weak and now Black will quickly develop a decisive initiative.

[21.a3 (Khalifman,A) %03'better is' Nb3 22.Bxb3 Bxb3 23.Rg1⇄]

21...Nb3! Rogozenco,D: 'Khalifman,A: '!'' Rogozenco,D: 'Khalifman,A: '!'' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '!''''

[21...Na6 22.0−0 c5∓]

22.Bxb3 Bxb3 23.0−0 Bf7

[23...Bxa2? 24.Bh6! gxh6 25.Rxa2±]

[23...Rxa2? Fritz 5.00 (5s): '≤' 24.Rxa2 Bxa2 25.Bh6! gxh6 26.Qxa2+± Kh8 27.Qd2±]

24.Nf5 Rogozenco,D: 'Khalifman,A: '?'' Rogozenco,D: 'Khalifman,A: '?'' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '?''' Fritz 5.00 (5s): '∓'

[24.f4 (Khalifman,A) ! 'with the idea' 24... Ra2? 25.Ra2 Ba2 26.fe fe 27.Rf8 Kf8 (27... Qf8 28.Bh6!$16 (Khalifman, A) ! 'with the idea' 24... Ra2? 25.Ra2 Ba2 26.fe fe 27.Rf8 Kf8 (27... Qf8 28. Bh6!$16 ! 'with the idea' 24... Ra2? 25. Ra2 Ba2 26.fe fe 27.Rf8 Kf8 (27... Qf8 28.Bh6!$16 Rogozenco: '(Khalifman, A) ! 'with the idea' 24... Ra2? 25.Ra2 Ba2 26.fe fe 27.Rf8 Kf8 (27... Qf8 28. Bh6!$16 ! 'with the idea' 24... Ra2? 25.

Ra2 Ba2 26.fe fe 27.Rf8 Kf8 (27... Qf8 28.Bh6!$16' Fritz 5.00 (5s): '∓!?']

24...Nxf5 25.gxf5

[25.exf5 Khalifman,A Rxa2 ? *(25...Qd7* (Khalifman,A) ! 'with the idea' 26... Bh5 'with the idea' 26... Ra2 (Khalifman,A) ! 'with the idea' 26... Bh5 'with the idea' 26... Ra2 ! 'with the idea' 26... Bh5 'with the idea' 26... Ra2 Rogozenco: '(Khalifman,A) ! 'with the idea' 26... Bh5 'with the idea' 26... Ra2 ! 'with the idea' 26... Bh5 'with the idea' 26... Ra2' *)* 26.Rxa2 Bxa2 27.Bh6]

25...Qe8! 26.Ng3 Rxa2 27.Rxa2 Bxa2 Rogozenco,D: 'Khalifman,A: '∓'' Rogozenco,D: 'Khalifman,A: '∓'' '∓' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '∓'' '∓''' **28.Kh2**

[28.Bh6 (Khalifman,A) %03'better is' gxh6 *(28...Bb3* Khalifman,A *29.Qg4* 'with the idea' Nh5, Kh2, Rg1 Schiffers *)* 29.Qxa2+]

[28.f4 (Khalifman,A) !?]

28...Bf7 29.Rg1

[29.Qg4 Khalifman,A Kh8]

29...Kh8 30.Qg4 Rg8 31.f4 c5 32.fxe5 fxe5 33.Bg5 Fritz 5.00 (5s): '−+'

[33.bxc5!? Bxc5 34.Rc1∓]

33...Bd8 Fritz 5.00 (5s): '∓'

[33...cxb4 (Khalifman,A) ? (Khalifman,A) ? Fritz 5.00 (5s): '⌓' 34.f6 ! Bd8 Fritz 5.00 (5s): '−+' 35.Qh4∞]

34.bxc5 b4 35.c6 Rogozenco,D: 'Khalifman,A: '?'' Rogozenco,D: 'Khalifman,A: '?'' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '?''' Fritz 5.00 (5s): '∓'

[35.Qh4 (Khalifman,A) ! %03'better is' (Khalifman,A) ! %03'better is' ! %03'better is' Rogozenco: '(Khalifman,A) ! %03'better is' ! %03'better is'' Bxg5 36.Qxg5 Qd8 37.Qd2 b3 38.Rc1⇄]

[⌓35.Bxd8!? Qxd8 36.Nh5∓]

35...Qxc6

[35...Bxg5 (Khalifman,A) ? 36.Qxg5 Qxc6 37.Qe7]

36.Bxd8 Rxd8 37.Qg5

[37.Nh5 Khalifman,A Rg8 38.Nxg7 ? Qf6−+ Schiffers]

37...Qf6 Rogozenco,D: 'Khalifman,A: '−+'' Rogozenco,D: 'Khalifman,A: '−+'' '−+' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '−+'' '−+''' **38.Qc1 Qe7 39.f6** Rogozenco,D: 'Khalifman,A: '!?'' Rogozenco,D: 'Khalifman,A: '!?'' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '!?''''

[39.Rg2 Khalifman,A b3 40.Nf1 Rb8 41.Kg1 Bh5−+]

[39.Qb2 Rc8−+]

39...gxf6

[39...Qxf6 Khalifman,A Khalifman,A Fritz 5.00 (5s): '!?' 40.Rf1 *(40.Qc7 Ra8* !? *41.Rf1 Ra2+ 42.Kh1 Qe6−+; 40.Nf5 Be6 41.Nxg7−+)* 40...Qe6 41.Qc7 Rf8 42.Rf5⇄]

40.Nf5 Fritz 5.00 (5s): 'Threatening mate... how?' **40...Qf8 41.Qc7 Rc8 42.Qb6** Fritz 5.00 (5s): 'The mate threat is Qxf6' **42...Bg6 43.Nh4 Be8 44.Nf5**

[44.Rf1 Rc2+ 45.Kh1 Bc6−+]

44...Bd7 45.Nh4 Rogozenco,D: 'Khalifman,A: '?'' Rogozenco,D: 'Khalifman,A: '?'' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '?''''

[45.Nd6 (Khalifman,A) %03'better is'

A) 45...Rc6 ? 46.Qd8+− !;

B) 45...Rc2+ 46.Kh1 h6−+

(46...Bxh3?? 47.Nf7+ Qxf7 48.Qd8+ Qe8 49.Qxe8#);
C) 45...Ra8 ! 46.Qxb4 *(46.Qb7 ? Ra2+* 'with the idea' Qd6 *)* 46...h5 ! Schiffers ! Schiffers ! Schiffers Rogozenco: '! Schiffers ! Schiffers']

45...Qh6 46.Qd6
[46.Ng6+ hxg6 47.Qxf6+ Kh7 48.Qf7+ Qg7 49.Qf2−+]

46...Qxh4 47.Qxd7 Rogozenco,D: 'Khalifman,A: '−+'' Rogozenco,D: 'Khalifman,A: '−+'' '−+' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: '−+'' '−+'''
[47.Rg3 Khalifman,A Bxh3−+]

47...Qf4+ Rogozenco,D: 'Khalifman,A: 'Z0'' Rogozenco,D: 'Khalifman,A: 'Z0'' Rogozenco: 'Rogozenco,Dorian: 'Rogozenco,D: 'Khalifman,A: 'Z0'' and because of a forced mate Chigorin resigned.'' and because of a forced mate Chigorin resigned.
[47...Qf4+ Rogozenko: 'and because of a forced mate Chigorin resigned.' 48.Kh1 Qf3+ 49.Rg2 Rc1+ 50.Kh2 Qf4+ 51.Rg3 Rc2+ 52.Kh1 Qf1+ 53.Rg1 Qf3+ 54.Rg2 Qxg2#]

0−1

C59

□ **Einfalt,Hans**
■ **Wosch,Arkadiusz**
V0039 www.desc−online.de (1) 10.01.00
[Fritz 5.32 (30s)]

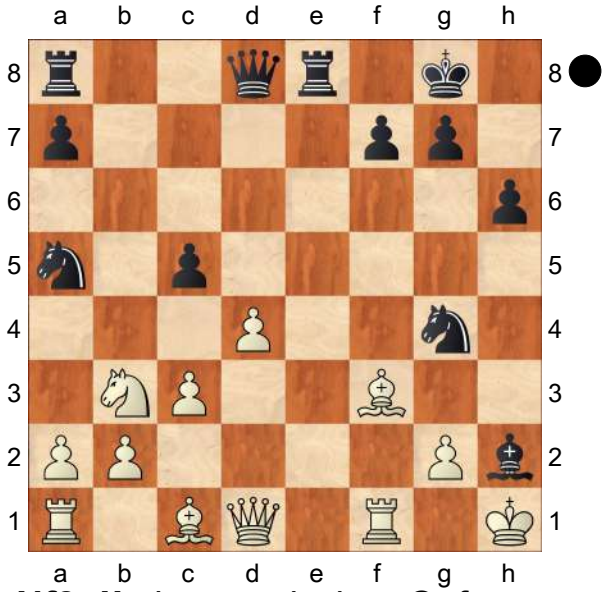
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.0−0 Re8 14.d4 c5
[14...Ng4 15.Na3 Qe7 16.Nc4 Ba6 17.Nce5 Bxe2 18.Qxe2 f6 19.Bd2 fxe5 20.Bxa5 exd4 21.Qxe7 Rxe7 22.Nxd4 Bxh2+ 23.Kh1 Re4 24.Nf3 Bg3 25.Be1 Bc7 26.Bc3 Rae8 27.Rfe1 Ne3 28.Re2 Bb6 29.Rae1 Kolesar,M−Blatny,P/CSR−ch Brno 1990/EXT 90ch/½−½ (44)]

15.c3N
[15.Nc3 cxd4
A) 16.Qxd4 Nc6 17.Qh4 Rb8 18.a3 *(18.Kh1 Rb4 19.Qe1 Ba6 20.Qd1 Rxe2 21.Nxe2 Qe7 22.Neg1 Ne4 23.Nh3 Be2 24.Qe1 Rb5 25.Nfg1 Bxf1 26.Qxf1 Nd4 27.Nf3 Ne2 28.Qe1 Rh5 29.Bd2 g5 30.Nfg1 N2g3+ 31.hxg3 Bxg3* 0−1 Estrin,Y−Strand,R/corr−1 1966 (31) *)* 18...Bf5 19.Kh1 Ne4 20.Bb5 Qxh4 21.Nxh4 Bd7 22.Bc4 Nd8 23.Nf3 Nxc3 24.bxc3 Rc8 25.Bb3 Rxc3 26.Bb2 Rc7 27.Rad1 Nb7 28.Nd4 Re7 29.Bd5 Bc5 30.Rde1 Rxe1 31.Rxe1 Bb6 32.c4 Nd6 33.Rc1 Rc8 34.h3 Ba4 35.Nf3 Bb3 36.Ne5 Ba2 37.Nc6 Kh8 38.Ne7 Rc5 39.Bc3 Rc7 40.Be5 Rxe7 41.Bxd6 Rd7 42.Bh2 f6 43.Bg1 Re7 44.Bf3 Kh7 45.c5 Bc7 46.c6 a5 47.Bh2 Kg8 48.Bxc7 Rxc7 49.Rc5 Kf8 50.Rxa5 Ke7 Nowik,V−Krahn,R/GER−chJ30 corr 1994/CR97−94/1−0 (63);
B) 16.Nb5 Bc5 17.Nbxd4 Bg4 18.c3 Bxd4+ 19.cxd4 Qb6 20.Kh1 Rad8 21.b3 Nc6 22.Bb2 Bxf3 23.Bxf3 Nxd4 ½−½ Meiboom,D−Thorn,J/ENG−NLD corr 1982/CR97−82 (23)]

15...Bb7 16.Nbd2=
[16.Na3 Rb8±]

16...Ng4 Schwarz zwingt den Gegner

mit starken Drohungen nieder **17.Nb3 Bxf3** Mit der Mattdrohung Dh4 **18.Bxf3**
[18.Rxf3? Bxh2+ 19.Kf1 Qh4−+]
18...Bxh2+ 19.Kh1



19...Nf2+!! ein energisches Opfer **20.Rxf2**
[20.Kxh2 macht keinen großen Unterschied Nxd1 21.Bxa8 Nxb3 *(21...Qxa8 22.Rxd1 Qd5 23.Rd3−+)* 22.axb3 Re1 23.Rxe1 Qh4+ 24.Kg1 Qxe1+ 25.Kh2 cxd4 26.cxd4 Qh4+ 27.Kg1 Qxd4+ 28.Kh2 Qh4+ *(28...Nxb2?! 29.Bxb2 Qxb2 30.Rxa7−+)* 29.Kg1 Qe1+ 30.Kh2 Nf2 31.Rxa7 Qxc1−+]
20...Qh4! zwingend und schön. Mit der Mattdrohung Lg3 **21.Re2**
[21.Bg4 bot noch bessere Widerstandsmöglichkeiten Nxb3 22.Rf1 Bc7+ 23.Bh3 Nxa1 24.Qf3−+]
21...Bg3+ 22.Kg1 Qh2+ 23.Kf1 Qh1# 0−1

C54

□ **Lasker,Emanuel**
■ **Paredes**
USA tour sim 1906
[Houdini 3 Pro w32 (10m)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4** Ripperger **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Ne5+ Ke6 12.Qxb4 c5 13.Qa4** Ripperger: '?'
[In Schmidt − Gilde White played Im Treffen Schmidt − Gilde zog Weiß 13.Qa3! Ripperger cxd4 14.Nf3 Qb6 15.0−0 Kf7 16.Rd1 d3 17.Ne5+ Kf6 18.Nxd3 Bg4 19.Re1 Rac8 20.Nc3! is favourable for White. ist günstig für Weiß.]
13...Qb6 Ripperger: '!'
[13...cxd4 14.Nf3 Qf6 15.0−0 Rd8 16.Nxd4+ Kf7 17.Qd1 b6 18.f3 Nc5 19.Nc3 Ba6 20.Rf2 Nd3 21.Nc2 Nxf2 22.Kxf2 d4 23.Ne4 Qe5 24.Nb4 Bb7 25.Qb3+ Bd5 26.Nxd5 Qxd5 27.Qd3 Rac8 28.a3 Dunn,R−Patacskas,J Moscow 1997 0−1 (37)]
14.Nd3 c4N
[14...cxd4 15.0−0
A) 15...Bd7 16.Nf4+ Kd6 17.Qa3+ Qc5 18.b4 Qb6 *(18...Qb5 19.f3 Nf6 20.Nd2 g5 21.Nd3 Rac8 22.Rac1 b6 23.f4 Rxc1 24.Rxc1 Rc8 25.fxg5 Ne4 26.Nf3 Rc3 27.Rxc3 dxc3 28.Nde5 Nd2 29.Kf2 Qf1+ 30.Ke3 Nc4+ 31.Nxc4+ Qxc4 32.Nd4 Ke5 33.Nf3+* Rey,G−Dolana,A (1843) Kemer 2009 0−1 (39) *)* 19.Qb3 Bc6 20.a4 Rhf8 21.Nd3 Rf6 22.Qb2

a6 23.Rc1 Raf8 24.f3 Nc3 25.Nc5 Nxb1 26.Raxb1 Rf4 27.Rd1 R8f7 28.Rxd4 Rxd4 29.Qxd4 Bxa4 30.Ne4+ Meier,L (1433)−Hofmann,C (1586) St Ursanne 2011 1−0 (43);
B) 15...Rf8 16.Re1 Kf7 17.f3 Nd6 18.Qa3 Kg8 19.Nb4 Nc4 20.Nxd5 Qxb2 21.Ne7+ Kf7 22.Qc5 Ne3 23.Qg5 Bg4 24.Qf4+ Kxe7 25.Qe5+ Be6 26.Rxe3 Qc1+ 27.Re1 Qc6 28.Qxg7+ Rf7 29.Qxd4 Santos,E (1593)−Viela,M (2102) Matosinhos 2006 0−1 (60)]

15.Nf4+
[15.f3 Ng5 16.Nb4 Qxd4 17.Nc3∓]

15...Kf5 Black threatens to win material: Kf5xf4
[15...Kf7 16.Qc2 Qxd4 17.0−0∓]

16.Nxd5−+ Qxd4?? letting the wind out of his own sails.
[16...Qxb2 17.Qc2 Qxc2 *(17...Qxa1?? a fat bite, but... 18.g4+ Ke6 19.Qxe4+ Kd6 20.Qe7+ Kxd5 21.Qe5+ Kc6 22.d5+ Kc5 23.Qxa1+−)* 18.Ne3+ Kg6 19.Nxc2 Re8∓]

17.Ne3+± Kg6 18.0−0
[18.Qxc4 Qxc4 19.Nxc4 Be6=]

18...Nxf2 Black has a mate attack. Ripperger: '?!'
[Ripperger: 'Probably' Ripperger: 'Wahrscheinlich ist' 18...Qxb2 19.Na3 *(19.Qxc4* Ripperger *Re8* is more exact. genauer. *)* 19...Nc5=]

19.Rxf2±
[Instead of 19.Qxc4 Nh3+ Decoy: h3 *(19...Qxe3?! 20.Rxf2 Rf8 21.Qc2+ Bf5 22.Qd2∓)* 20.gxh3 Qxe3+ 21.Kh1 Be6 22.Qc2+ Kh6−+]

19...Qxe3 Black king safety dropped

20.Qc2+
[20.Nd2 Rf8 21.Nf3 Rxf3 22.gxf3 Be6±]

20...Kh6
[20...Qd3 21.Qc1 Bg4 22.Nd2=]

21.Nc3
[⌓21.Nd2 is a viable option Bg4 22.Nf1=]

21...Rf8∓ 22.Raf1 Bf5 Ripperger: '!' Ripperger: 'The bishop is developed with a gain of tempo. ' Ripperger: 'Der Läufer wird mit Tempogewinn entwickelt. '

23.Qd2
[⌓23.Nd5!? is interesting Bxc2 24.Nxe3 Rxf2 25.Rxf2∓]

23...Qxd2∓ 24.Rxd2 Bd3 25.Rxf8 Rxf8 26.h3 Rf1+ 27.Kh2 Rc1 28.Nb5 a6 29.Nd4 Kg6
[29...Re1 30.Kg3∓]

30.Nf3
[⌓30.Ne6!?∓ has some apparent merit]

30...Kf5−+ 31.Rf2 Rf1 32.Rd2?? the position was bad, and this mistake simply hastens the end
[⌓32.Rxf1 Bxf1 33.Kg3∓]

32...Kf4−+
[32...Kf4 33.b3 c3 34.Rxd3 c2−+]

0−1

C57

□ **Leisebein,Peter**
■ **Grott,Peter**
corr 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?
[8...Qd5!?N 9.Nc3 Qxc6 10.Nxb5 *(10.Be2 Bb7 11.Bf3 e4 12.Nxe4 Nxe4 13.d3! Bb4+ 14.Kf1 Nxf2*

15.Bxc6 Nxd1 16.Bxb7+−) 10...Be6 *(10...Bf5 11.Nc3 Bb4 12.Be2+−; 10...Bc5 11.Qf3! e4 12.Qg3 Bb6 13.Qc3+−)*

A) 11.Qf3 Bd5 12.Qg3 Bc5 *(12...Qxc2 13.Nc3 Qf5 14.Bd3 e4 15.Qxc7+ Be7 16.Nxd5 Nxd5 17.Bc4 Rhd8 18.0−0 Kf8 19.Bxd5 Rxd5 20.Qb7 Rad8 21.Qxa7 Bc5 22.Qb7 Kg8 23.a4 Rf8 24.Kh1 Qh5↑)* 13.c4 Be6∞;

B) 11.Nc3 Bc5 12.Qe2 Rab8∞ Fernpartie: Baer−Leisebein 1998]

9.Be2! Ne4? Diesen Zug empfiehlt Cramer auf der Seite 94 seiner Monographie!? Hier muß man wohl nach Verstärkungen suchen! Ich habe hier schon erfolgreich ♖f8! gestestet!

[9...Qd5?! 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2+− Fernpartie: Gysi−Leisebein 1998]

10.0−0 Qf6

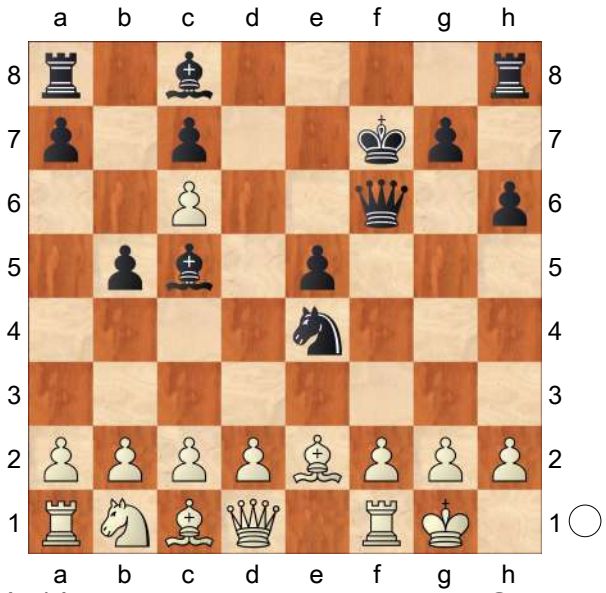
[10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2+−]

[10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell,J−Volzhin,A/ Calcutta op 1996 (34)]

(Diagram)

11.Bh5+?!N

[11.Bf3?! Nxf2 12.Qe2 e4 13.Bh5+ g6 14.d4 exd3 15.cxd3 Qd4? *(15...Re8! 16.Bxg6+ Qxg6 17.Rxf2+ Kg8−+* nach Tiemann *)* 16.b4 Re8 17.Bxg6+ Kxg6 18.Qxe8+ Kg7 19.Qe2 Nxd3+ 20.Kh1 Bg4



½−½ Feichtner,E−Tiemann,H/S 1989 (20)]

[11.Qe1! ist besser und gibt Weiß klaren Vorteil!]

11...g6 12.Qf3 gxh5

[12...Bxf2+ 13.Kh1 gxh5 14.Qxe4 Kg7 15.d3+−]

13.Qxe4 Rg8 14.Kh1

[14.Qd5+? Be6! 15.Qd3 *(15.Qe4 Bh3!; 15.Qxc5?? Rxg2+ 16.Kh1 Qf3 17.Qe7+ Kxe7 18.Rg1 Rxh2+ 19.Kxh2 Qh3#)* 15...Bc4!]

[14.d4 Bxd4 15.c3 Rg4⟶]

14...Bf5 15.Qf3

[15.Qd5+? Be6 16.Qxc5 Rxg2!]

15...Rxg2!

[15...e4 16.Qxh5++−]

[15...Kg7 16.Nc3 Raf8 17.d3]

16.Kxg2

[16.Qd5+ Be6 17.Qxg2 Rg8 18.Qe4 Bh3 19.d4 Bxf1 20.dxc5 Bh3 21.Qd5+ Be6−+]

[16.Nc3?? Rxh2+!]

[16.d4?? Rxh2+]

[16.Qxg2? Rg8 17.Qf3 e4 18.Qxh5+ Ke6 19.Re1 Bxf2−+]

16...Rg8+ und Weiß gab auf! Es könnte folgen: **17.Kh1**

[17.Qg3 h4!]
17...e4!
[17...Rg4?
A) 18.Nc3? Be4 19.Qxe4 Rxe4 20.Nxe4 Qf3+ 21.Kg1 Qxe4 22.h3 *(22.d3 Qg4+ 23.Kh1 Qf3+ 24.Kg1 h4−+)* 22...Qxc2 23.d3 Qxd3 24.Be3 Bxe3 25.fxe3+ Ke6 26.Rfe1 Qg6+ 27.Kh2 Qc2+−+;
B) 18.d3! Be4 19.Qxe4 Rxe4 20.dxe4 Qf3+ 21.Kg1 Qg4+=]
18.Qc3 Bg4 19.Qxf6+ Kxf6−+
0−1

C56

□ **Gebauer,Rainer**
■ **Leisebein,Peter**
SE008 www.desc−online.de 26.01.2000
[Junior 5.0 (30s)]

1.e4 Fritz 5.32 (30s) **1...e5** Fritz 5.32 (30s): 'Opening = 4.... ed4 5.−−−' **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.Bg5**
[5.Nxd4 Nxe4 6.Bxf7+ Kxf7 7.Qh5+ g6 8.Qd5+ Kg7 9.Nxc6 Qe8 10.Qe5+ Qxe5 11.Nxe5 Bb4+ 12.c3 Bc5 13.0−0 d6 14.Nd3 Bb6 15.Nd2 Bf5 16.Nxe4 Bxe4 17.Nf4 Rae8 18.Be3 Bxe3 19.fxe3 Re5 Petrik,S−Priehoda,V/Nova Bana 1983/MCD/0−1 (53) Fritz 5.32 (30s): 'Junior 5.0 (30s): 'Petrik,S−Priehoda,V/Nova Bana 1983/MCD/0−1 (53)"]
5...Bb4+N Schwarz erhält starke Initiative Fritz 5.32 (30s): 'Junior 5.0 (30s): 'Schwarz erhält starke Initiative"
[5...h6 6.Bh4 Bb4+ 7.c3 dxc3 8.bxc3 Be7 9.0−0 0−0 10.Re1 Ng4 11.Bxe7 Qxe7 12.h3 Nge5 13.Bb3 Nxf3+ 14.Qxf3 Ne5 15.Qe3 d6 16.Nd2 Be6 17.f4 Nd7 18.Nf3 Nc5 19.c4 Rac8 20.Nd4 Bd7 21.Bc2 f5 22.e5 Qh4 23.Qf3 c6 24.Re2 dxe5 25.fxe5 Qxd4+ 0−1 Alisio,R−Valdez, H/Santa Fe 1992/EXT 98 (25) Fritz 5. 32 (30s): 'Junior 5.0 (30s): '0−1 Alisio, R−Valdez,H/Santa Fe 1992/EXT 98 (25)"]
[5...Be7 6.Qd3 *(6.Nxd4 d6 7.Nxc6 bxc6 8.Nc3 0−0 9.Qd3 Rb8 10.0−0−0 Be6 11.Rhf1 Nd7 12.Bxe7 Qxe7 13.f4 Nc5 14.Qe2 Bxc4 15.Qxc4 Qe6 16.Qxe6 fxe6 17.a3 a5 18.b3 Rf6 19.Rf3 Rbf8 20.Rdf1 Ra8* Tuscher,M−Fresen,H/Bochum 1991/EXT 98/0−1 (56) Fritz 5.32 (30s): 'Junior 5.0 (30s): 'Tuscher,M−Fresen,H/Bochum 1991/EXT 98/0−1 (56)" *)* 6...0−0 7.Nbd2 Nb4 8.Qb3 a5 9.a4 d5 10.exd5 Nfxd5 11.Bxe7 Qxe7+ 12.Be2 d3 13.cxd3 Nf4 14.Ne4 Be6 15.Qc3 Rfd8 16.d4 Nxe2 17.Kxe2 Bf5 0−1 Dobes,M−Oks,O/Canberra 1995/EXT 98 (17) Fritz 5.32 (30s): 'Junior 5.0 (30s): '0−1 Dobes,M−Oks,O/Canberra 1995/ EXT 98 (17)"]
6.c3 dxc3 7.bxc3 Sichert d4 Fritz 5.32 (30s): 'Junior 5.0 (30s): 'Sichert d4"
7...Be7 8.Nbd2 0−0 9.0−0 d6 Stärkt e5 Fritz 5.32 (30s): 'Junior 5.0 (30s): 'Stärkt e5" **10.Rb1 Nd7 11.Be3 Bf6 12.Nd4 Nb6 13.Bb3 Na5 14.Bd5**
[14.Bf4 Nxb3 15.axb3 c5∓]
14...c6 15.Bb3 c5 16.Ne2 Re8 17.Rc1 Bg4 18.f3 Bd7 19.Re1 Bg5 20.Bf2 Qf6 21.Rb1 Bc6 22.Bc2 Rad8 23.Bd3
[23.Bg3 Nbc4 24.Nf1 Na3−+]
23...d5
[23...Ba4 Fritz 5.32 (30s) 24.Qc1−+]
24.Bxc5 Qh6 Fritz 5.32 (30s): 'Schwarz hält das Heft fest in der Hand' **25.Bxb6**

[25.Nf1 dxe4 26.fxe4 Ba4 *(26...Bxe4?! 27.Nd4 Bxd3 28.Qxd3∓)* 27.Bxb6 Bxd1 28.Bxd8 Bxe2 29.Bxg5 Qxg5 *(29...Bxd3?!* ist naheliegend und schlecht *30.Bxh6 Bxb1 31.Rxb1 gxh6 32.Ng3=)* 30.Rxe2 Qc5+ 31.Kh1 Qxc3−+]

25...axb6 26.Rb2

[26.Nf1 dxe4 27.fxe4 Be3+ 28.Kh1 '−+' Fritz 5.32 (30s). Bf2−+]

26...Be3+

[26...Nc4 erleichterte Schwarz die Gewinnführung 27.Bxc4 Be3+ 28.Kh1 dxc4 29.Nd4 Bxd4 30.cxd4−+ Fritz 5.32 (30s): "−+' Junior 5.0 (30s). ']

27.Kh1 Nc4 28.Bxc4

[28.Nxc4?? Fritz 5.32 (30s) dxc4 29.Bxc4 Rxd1 30.Rxd1 Qh4−+]

28...dxc4 29.Nd4 Bxd4 30.cxd4 c3 '!' Fritz 5.32 (30s). Fritz 5.32 (30s): 'entscheidend'

[30...Rxd4?! 31.Qc2 *(31.Qc1* Fritz 5.32 (30s) *Red8 32.Nf1 Qxc1 33.Rxc1−+)* 31...b5 32.a3−+]

31.Rb4 Qxd2

[Dagegen 31...cxd2 32.Re2−+]

32.Qxd2 cxd2 Droht Matt Fritz 5.32 (30s): 'Junior 5.0 (30s): 'Droht Matt''

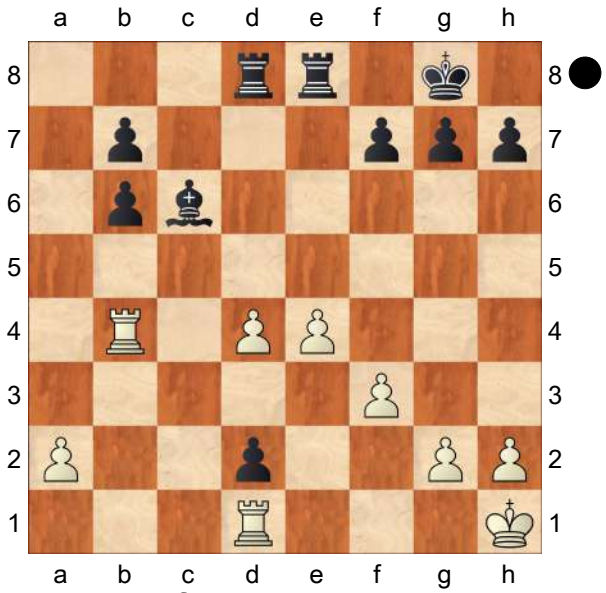
33.Rd1

(Diagram)

33...Bxe4! ganz unerschrocken Fritz 5. 32 (30s): "!' Junior 5.0 (30s). Junior 5.0 (30s): 'ganz unerschrocken'' **34.Rxd2 Bd5** Es droht Matt Fritz 5.32 (30s): 'Junior 5.0 (30s): 'Es droht Matt'' **35.Kg1 Rd6 36.Kf2 f5 37.Rdb2**

[37.a4 Kf7−+]

37...Ra8 38.a4 Bc6 39.Ke3 Rxa4 40.Rxa4 Bxa4 41.Kf4



[41.Rb4 hilft allerdings auch nicht b5−+]

41...Rxd4+ 42.Ke5 Rc4 43.Rxb6 Bc6 44.Rb2 f4 45.Ke6 b5 46.Rd2 Droht Matt Fritz 5.32 (30s): 'Junior 5.0 (30s): 'Droht Matt'' **46...h6 47.h4**

[47.Ra2 hilft auch nicht mehr b4 48.Rb2 Kh7−+]

47...Kh7 48.Kf5 b4 49.Rd8

[49.Ra2 macht keinen großen Unterschied b3 50.Rb2 Bd7+ 51.Ke5 Ba4−+]

[49.Rb2 Fritz 5.32 (30s) ändert nichts am Ausgang der Partie Ba4 50.Ke5 b3−+]

49...b3 50.Ke6

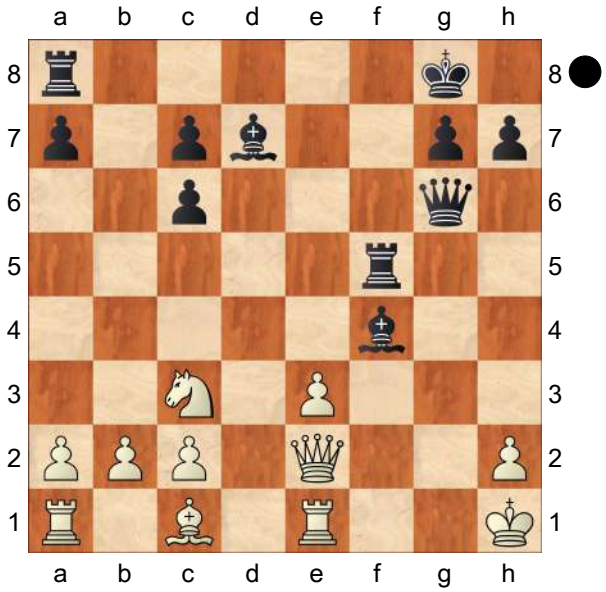
[50.Rd1 Fritz 5.32 (30s) ändert nichts mehr Be8 51.Ke5 Bg6−+]

50...Rb4 51.Rd1 b2 52.Rb1 0−1

C56

□ **Schmitten,Andre**
■ **Riepe,Bernhard**
D0014 www.desc−online.de 01.07.1999
[Fritz 6 Old (30s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Nxc6 bxc6
[8...Bxc6 9.Bxc6+ bxc6 10.Nd2 Qh4 11.Qe2 Bc5 12.Nxe4 Qxe4 13.Qxe4 dxe4 14.0−0 0−0−0 15.Bf4 f5 16.exf6 gxf6 17.Be3 Bxe3 18.fxe3 Rd2 19.Rf2 Rhd8 20.Raf1 f5 21.Rxd2 Rxd2 22.Rf2 Rd1+ 23.Rf1 Rausz,A−Szell,L/HUN−chT 1991/TD 91\05/½−½ (42)]
9.Bd3 Qe7N
[9...Nc5 10.Be2 Rb8 *(10...Be7 11.0−0 0−0 12.Nd2 f6 13.exf6 Bxf6 14.Nb3 Ne4 15.Bd3 Be5 16.Bxe4 dxe4 17.Nc5 Bd6 18.Nxd7 Qxd7 19.Qe2 Rae8 20.Be3 Qe6 21.Rfd1 Qe5 22.g3 h5 23.c4 h4 24.c5 Be7 25.Qg4* Rambeau,J−Carrasco,P/Paris 1993/EXT 93op/0−1 (37) *)* 11.0−0 Be7 12.Nd2 Bf5 13.Nb3 Nxb3 14.axb3 Bc5 15.Bd3 Bxd3 16.Qxd3 Qd7 17.Ra4 Qe6 18.Kh1 Qg6 19.Qe2 Rb4 20.Rxb4 Bxb4 21.f4 Qf5 22.g4 Qd7 23.f5 d4 24.Qe4 Martinez,A−Salazar,S/Medellin 1996/½−½ (44)]
[9...Qh4 10.0−0 Bc5 11.Bxe4 Qxe4 12.Nc3 Qg6 13.Ne2 0−0 14.Bf4 Rab8 15.b3 Rfe8 16.Qd2 h5 17.Kh1 h4 18.h3 Qh5 19.Bh2 Rb4 20.c3 Re4 21.f3 R4xe5 22.Bxe5 Qxe5 23.Nd4 Qg3 24.f4 Dekan,J−Schlindwein,R/Baden Baden op 1993/TD 93\06/0−1 (40)]
10.Bxe4∓
[10.Qh5!?= ist vielleicht stärker]
10...Qxe5
[10...dxe4?! 11.Qd4±]
11.0−0 dxe4
[11...Qxe4?? 12.Re1 Qe6 13.Rxe6+ Bxe6 14.Qd4+−]
12.Nc3 Bd6 Droht Matt: Dxh2 **13.g3 f5 14.Re1 0−0** Will f4 spielen **15.Be3 Qe6 16.Qh5 f4** Schwarz führt die Partie kraftvoll zu Ende **17.Bc1−+**
[17.gxf4 Rf6 18.Qe2 Rg6+ 19.Kh1 Qh3−+]
17...e3 Es droht Matt **18.gxf4 Rf5 19.Qe2 Bxf4 20.fxe3??** der starke Druck provoziert weitere Fehler.
[20.Kh1 exf2 21.Qxf2 Bxh2 22.Rxe6 Rxf2 23.Re2 Rxe2 24.Nxe2−+]
20...Qg6+
[⌓20...Rg5+ und Schwarz gewinnt 21.Kh1 Bxh2 22.e4−+]
21.Kh1



21...Bxh2! und der Wal spuckt Jonas wieder aus **22.Qg2**
[22.Qxh2 könnte noch eine geringe Chance darstellen Rh5 23.Re2−+]
22...Bg3 23.Re2
[23.Ne4 kann das Vorangegangene nicht ungeschehen machen Qh5+

24.Kg1 Bxe1−+]
23...Rh5+ 24.Kg1 Bh3 Droht Matt
25.Qe4 Bh2+
[25...Bh2+ 26.Kxh2 Bf5+ 27.Qh4 Rxh4#]
0−1

C54

□ **Lasker,Emanuel**
■ **Moore,J.**
sim Birmingham 1898
[Fritz 5.00 (5s)]

source: "Emanuel Lasker", v3, The Chess Player 1976, p52. ref : "Illustrated London News" notes : est. [1898.12.01] **1.e4 e5** Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 d6**
[7...d5 8.exd5 Qe7+ 9.Kf1 Na5 10.Qa4+ Bd7 11.Bb5 Nxd5 12.Bxb4 Qxb4 13.Bxd7+ Kd8 14.Qxb4 Nxb4 15.Bf5 h6 16.a3 Nb3 17.axb4 Nxa1 18.Nbd2 Re8 19.g3 g5 20.Kg2 g4 21.Ne5 Ke7 22.Rxa1 Knapp,C−Simic,M/GER−chJW 1992/TD 93\02/1−0 (32)]
[7...0−0 8.d5 Bxd2+ 9.Nbxd2 Ne7 10.0−0 d6 11.Qb3 a6 12.a4 Ng6 13.Rac1 Re8 14.Rfe1 Nd7 15.Qc2 Nde5 16.Ba2 Bg4 17.Nxe5 Nxe5 18.f4 Ng6 19.f5 Nf4 20.h3 Ne2+ 21.Rxe2 Bxe2 22.Nb3 Bh5 23.g4 Qg5 24.Qd2 Qh4 25.Qg2 f6 26.gxh5 Rxe4 27.h6 Re7 28.Kh1 Rae8 29.Rg1 Qxh6 30.Nd4 Re3 31.Kh2 Rd3 32.Nf3 Qf4+ 33.Kh1 Qxf3 0−1 Chavez,H−Nkwashu,L/WchJM U20 1996]
8.0−0??=
[⌓8.Bxb4 Nxb4 9.Qa4+ Bd7 *(9...c6 10.Qxb4 Nxe4 11.Bd3+−)* 10.Qxb4 Nxe4 11.Qxb7 Nf6 12.Qb3 0−0 13.0−0 Rb8 14.Qc2 Bc6 15.Nbd2 Bd5 16.Bxd5 Nxd5 17.a3 Qf6 18.b4 Qh6 19.Qc4 Qh5 20.Ne4 Qf5 21.Ng3 5 1−0 Mangold,D−Bumb,A/RLPF−chJ U13 Gau Algesheim 1993/GER]
8...Bxd2 9.Nbxd2 0−0 10.Bd3 Re8 11.h3 h6 12.Rc1 Nb4 13.Bb1 c6 14.a3 Na6 15.Qc2 Nd7 16.e5 Nf8
[16...dxe5? 17.Qh7+ Kf8 18.Qh8+ Ke7 19.Qxg7+−]
17.Ne4=
[17.Nc4 dxe5 18.dxe5 Qe7±]
17...dxe5 18.dxe5 Be6±
[18...Bf5 19.Nf6+ Qxf6 20.Qxf5=]
19.Nd6 Re7 20.Nd4 Bxh3
[20...Qd7 21.Rfd1 Bd5 22.f4±]
21.gxh3 Rxe5 22.N6f5±
[22.N4f5!?±]
22...Qg5+ 23.Ng3=
[23.Kh1!? Qh5 24.Qb3±]
23...Rc5 24.Qd1 Rd5 25.Be4 Rd6 26.Nf3??∓
[⌓26.Bg2 Rad8 27.Ne4 Rxd4 28.Nxg5 Rxd1 29.Rfxd1 Rxd1+ 30.Rxd1 hxg5 31.Rd8±]
26...Rxd1 27.Nxg5 Rxf1+ 28.Kxf1 hxg5 29.Nf5
[29.Rd1 Re8−+]
29...Rd8 30.Rc3 Ne6 31.b4 Nf4
Threatening mate: Rd1 **32.f3**
[32.Ke1 g6 33.Ne3 f5−+]
32...Nc7 33.Ne3 Nxh3 34.a4 a6−+ 0−1

C52

□ **Kipping,J.**
■ **Anderssen,Adolf**
Manchester 1857
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3**
[6.d4 exd4 7.0−0 Nf6 8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Ng5 24.Qg2 Rad8 25.Rg1 h6 26.Raf1 Qh3 27.Qf3 Qd7 28.Qg2 Bxd4 29.Bxd4 Qxd4 30.Nf3 Qd5 31.h4 Ne6 32.Qg4 Qc6 33.Rg2 Rd3 34.Qf5 Red8 35.Qf6 Qd5 36.Qf5 Rd1 37.Rxd1 Qxd1+ 38.Kh2 Rd3 39.Rf2 Re3 40.Nd2 Re2 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
6...Qf6 7.d4
[7.0−0 Bb6 8.d4 d6 9.dxe5 Nxe5 10.Nxe5 dxe5 11.a4 a6 12.Kh1 Ne7 13.f4 Be6 14.a5 Bc5 15.Qxb7 0−0 16.fxe5 Qg6 17.Nd2 Bxc4 18.Nxc4 Qe6 19.Qb3 Rab8 20.Qa4 Nc6 21.Bf4 Rb5 22.Rad1 Ba7 23.h3 h6 24.Rd5 Rxd5 25.exd5 Qxd5 26.Ne3 Bxe3 27.Bxe3 Nxe5 28.Bf4 Rd8 29.Bxe5 Qxe5 30.Qc4 Rd5 31.Qxa6 Rxa5 32.Qc4 Rd5 33.Qb3 g6 34.Qc4 Kg7 35.Qb3 Qe4 36.Qa2 Qd3 37.Rf3 Qe4 38.Rf1 h5 39.Qb3 Qd3 40.Kg1 Rd7 41.Qb4 Qe3+ Nunn,J−Huebner,R/Johannesburg 1981/0−1 (58)]
7...exd4 8.0−0 Nge7∓
[8...d6 9.cxd4 Bb6 10.Bb5 Bd7 11.e5 dxe5 12.Nc3 Nge7 13.Bg5 Qf5 14.d5 Na5 15.Qa3 f6 16.Be3 Bxb5 17.Nxb5 Qd7 18.Bxb6 axb6 19.Rab1 0−0 20.d6 Nc4 21.Qb3 cxd6 22.Qxc4+ d5 23.Qb3 Kh8 24.Rfd1 d4 25.Nd2 Nd5 26.Nc4 Rac8 27.Ncd6 Rc5 28.Ne4 Rc6 29.Nxd4 exd4 30.Rxd4 Rd8 31.Rbd1 f5 32.Nc3 Rxc3 33.Qxc3 Nxc3 34.Rxd7 Re8 35.Rd8 Rg8 36.Rxg8+ Kxg8 37.Rd7 Nxa2 38.Rxb7 Nc3 39.Rxb6 Kf7 40.Kf1 h6 41.h4 Ne4 42.f3 Nf6 43.Ke2 Staunton,H−Lowenthal,J/London 1857/ ½−½ (59)]
[8...Bb6!?∓]
9.e5∓
[9.cxd4!? 0−0 10.Bb2∓]
9...Qg6∓
[⌓9...Nxe5!? 10.Nxe5 Qxe5 11.Bxf7+ Kf8 12.cxd4 Qxd4−+]
10.cxd4 0−0 11.d5 Nb4 12.Bd2∓
[12.a3!? Na6 13.Be3=]
12...c5±
[⌓12...Nc2 13.Bxa5 Nxa1∓]
13.a3 Nc2 14.Ra2 Bxd2 15.Rxc2∓
[15.Nbxd2!? Nd4 16.Nxd4 cxd4 17.Bd3±]
15...Bf4 16.Bd3 Qh5±
[16...Qb6 17.Qc4 Ng6 18.Re1=]
17.Rxc5∓
[17.Rc4 Nxd5 18.Re4 Bxh2+ 19.Nxh2±]
17...d6=
[17...Bxe5!? 18.Nxe5 Qxe5∓]
18.Rc4∓
[18.Rc7 Bg4 19.Rxe7 Bxf3 20.g3∓]
18...dxe5
[≤18...Nxd5 19.Rxc8 Raxc8 20.Qxd5=]
[18...Bxe5?? 19.Rh4 Qxh4

20.Nxh4+−]
19.g3 Bh3
[19...Qxf3?? 20.Bxh7+! Kxh7 21.Qxf3+−]
20.Re1 Nxd5
[20...Qxf3?? 21.Bxh7+! Kxh7 22.Qxf3+−]
21.Rxe5??−+
[⩲21.Nxe5 Rae8 22.Bxh7+ Kxh7 23.gxf4 Nxf4 24.Rxf4 Rxe5 25.Rxe5 Qg6+ 26.Rg5 Qxg5+ 27.Qg3∓]
21...Bxe5
[21...Qxf3 22.Bxh7+! Kxh7 23.Qxf3 Bxe5 24.Qxd5±]
22.Rh4 Rac8
[⩲22...Rfc8!? 23.Bc2 *(23.Rxh5 Rc1+ 24.Qd1 Rxd1+ 25.Ne1 Rxe1+ 26.Bf1 Rxf1#)* 23...Qf5 24.Ne1 Rxc2 25.Nxc2−+]
23.Qd1
[23.Rxh5?? Rc1+ 24.Qd1 Rxd1+ 25.Ne1 Rxe1+ 26.Bf1 Rxf1#]
23...Qxh4! 24.Nxh4 Rfd8 25.Nd2
[25.Nf3 Bf6−+]
25...Nf6
[⩲25...Nc3!? 26.Qf3 Ne2+ 27.Qxe2 Rc1+ 28.Nf1 Rxf1+ 29.Qxf1 Bxf1 30.Bxf1−+]
26.Nhf3
[⩲26.Bf5 Bxf5 27.Nxf5−+]
26...Rxd3 27.Nxe5 Rd5 28.f4
[28.Nef3 Ne4! 29.g4 Rcd8−+ *(≤29...Bxg4 30.Qe1 Nxd2 31.Nxd2−+)*]
28...Ne4!
[28...Ne4 29.Nef3 Nxd2 30.Nxd2 Rcd8−+]
0−1

C54

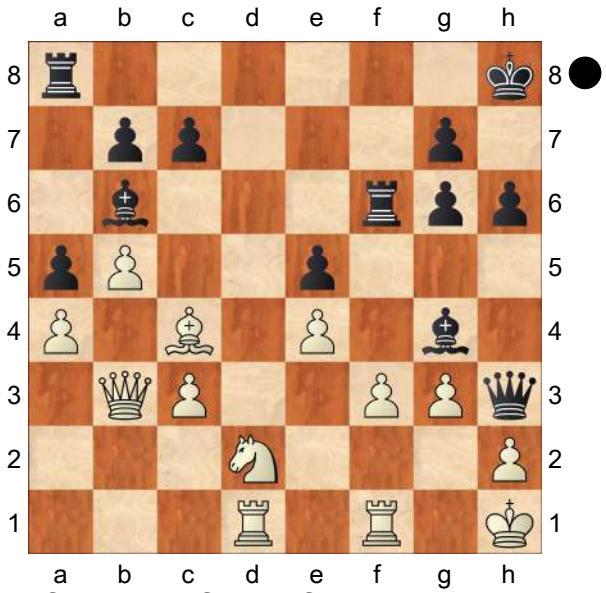
□ **Bird,Henry Edward**
■ **Jasnogrodsky,Nicolai**
London Simpson's Divan−ch 1891
[Tactical Analysis 5.2 (8s)]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Glenn Flear: 'Here we look at White's alternatives to the main line of the Albin. Probably these alternatives give Black more chances of gaining a reasonable game than the main line with g3.' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.Be3**
[9.0−0 0−0 10.h3 c6 11.Bb3 Ng6 12.Re1 Re8 13.Nbd2 d5 14.Nf1 dxe4 15.Ng5 Re7 16.Nxe4 Nxe4 17.dxe4 Be6 18.Rb1 Rd7 19.Qc2 Nf8 20.Ne3 Bxe3 21.Bxe3 h6 22.Red1 Rc8 23.Rxd7 Qxd7 Deslandes,P (2811)−Buchicchio,G (2797) Slovenija 104/(125) 2015 LEX−CD [Dublin Evening Mail 15/2/1902; Harding] ½−½ (38)]
9...Ng6N
[9...Ba7 10.Qb3 0−0 11.Bxa7 Rxa7 12.Nbd2 Ra8 13.d4 Ng6 14.dxe5 dxe5 15.Rd1 Qe7 16.0−0 Bg4 17.Rfe1 Nf4 18.Re3 Rad8 19.Rde1 Nd7 20.Nf1 Qf6 21.Ng3 Nc5 22.Qc2 Rd7 23.Rd1 Rxd1+ 24.Qxd1 Albin Without G3−A3 Others ChessPub Guide 2020 Daring Defences [Glenn Flear] (42) Rd8 25.Qc2 Bxf3 26.Rxf3 Qd6 27.Nf1 Qd1 28.Qxd1 Rxd1 29.g3 Nfe6 30.Rf5 Nxe4 31.Rxe5 Nd2 32.Rd5 Nf3+ 33.Kg2 Ne1+ 34.Kg1 Rxd5 35.Bxd5 Nc5 36.Ne3 b6 37.Kf1 Ned3 38.Nc4 Nxa4 39.Bc6 Mancheno Barahona,M−Scharf,W

ICCF email 1909 The Week in Chess 1377 [Wahls, M.] 0−1 (42)]
10.Nbd2 0−0 11.0−0 The position is equal. **11...Ng4** 0.46/17
[11...Bxe3= −0.28/20 12.fxe3 Qe7]
12.Bg5 Nf6 13.Nh4 Kh8 14.Qb3 −0.11/16
[White should try 14.Nxg6+± 0.58/22 fxg6 15.Qe2]
14...Qe7 0.85/19
[14...h6= −0.11/16 remains equal. 15.Nxg6+ *(15.Bxf7 Nxh4 16.Bxh4 Qd7±)* 15...fxg6]
15.Kh1 −0.01/19
[15.Nf5± 0.85/19 Bxf5 16.exf5]
15...h6!= 16.Nxg6+ fxg6 17.Be3 −1.24/20
[17.Bxf6= −0.21/21 Rxf6 18.f3]
17...Nh5? 0.32/21
[Black should play 17...Ng4∓ −1.24/20 Hoping for ...Qe7−h4. 18.h3 *(18.Bxb6 Qh4∓)* 18...Bxe3 19.fxe3 Nxe3 20.Rxf8+ Qxf8]
18.d4± Nf4 19.Bxf4 −0.21/17
[19.Bd5± 0.33/16]
19...Rxf4= 20.g3 Rf6 21.dxe5 −1.11/24
[21.Kg2∓ −0.48/20]
21...dxe5∓ 22.Kg2 Qd7 23.Rad1 −5.71/24
[23.Qd1∓ −0.73/22 is more resistant.]
23...Qh3+−+ 24.Kh1 Bg4 −1.33/22
[24...Bxf2−+ −5.25/24 and Black stays clearly on top. 25.Nf3 Bg4! 26.Rxf2 Bxf3+ 27.Rxf3 Rxf3]
25.f3∓

(Diagram)

Raf8! &Nero is more active. **26.fxg4** −#3/8
[26.Be2∓ −1.33/21]



26...Rf2 27.Rxf2 Rxf2 Weighted Error Value: White=0.90/Black=0.58
0−1

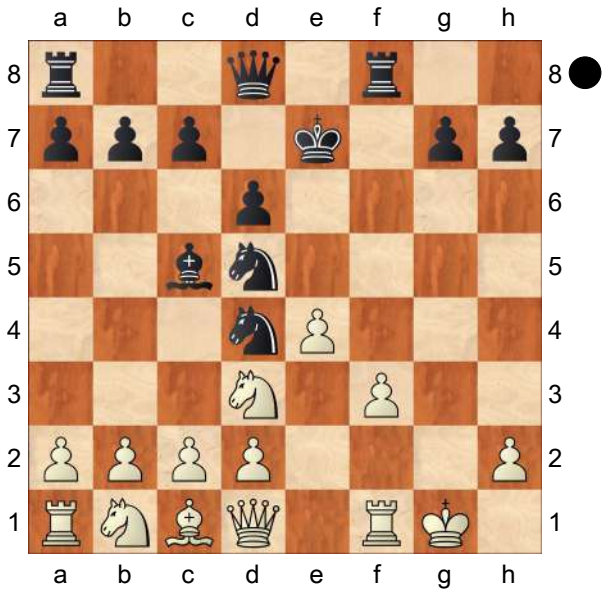
C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1997
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.Nxe5? von der Theorie empfohlen! **8...d6!N**
[8...Nxd5?! So spielte man bisher! 9.exd5 d6 10.Ng4! Bxg4 11.Qxg4 Qe8 12.Kd1!+− Cramer: Traxler−Angriff S.54−56]
9.Nd3
[9.Nf3 Nxd5 *(9...c6 10.Nxd4 Bxd4 11.Bb3 Ng4 12.Rf1 Bxf2+ 13.Rxf2 Rxf2−+)* 10.exd5 Bg4 11.d3 Qe8 12.Kd2 Qh5 13.h3 Nxf3+ 14.gxf3 Bxf3−+]
9...Bg4!! Meine Entdeckung vom 9. Juni 1997! Damit wird die Variante wiedere für Schwarz gut spielbar!

[9...Nxd5?! 10.exd5 Bf5 11.0−0 Bxd3 12.cxd3 Kd7 13.b4 Bb6 14.Qg4+ Nf5 15.Bb2 Qe7 16.a4 a6 17.a5 Ba7 18.Nc3 Rae8 19.b5+−]
[9...Bb6 10.Nc3 c6 11.Bb3±]
[9...c6 10.Nxc5 cxd5 11.Nb3 Nxb3 12.axb3 Nxe4 13.0−0+−]

10.f3 Bxf3 11.gxf3 Nxd5 12.0−0! # #
[12.Nxc5? Nxf3+ 13.Ke2 Nd4+ 14.Ke1 dxc5 15.Na3 Nf3+ 16.Ke2 Qd7! 17.h3 *(17.d3 Qg4−+)* 17...Qd6−+]
[12.exd5? Nxf3+ 13.Kf1 *(13.Ke2 Qd7 14.h3 Nd4+ 15.Ke1 Qf5 16.Qg4 Qxd5−+)* 13...Nh4+ 14.Ke2 Qd7 15.Rg1 Qf5!−+ mit Mattangriff!]



12...Kd7!!
[12...Nxf3+ 13.Kh1 Nxh2 14.Kxh2 Rxf1 15.Qxf1+−]
[12...Nf4 13.Nxc5 dxc5 14.Kh1 Qd7 15.d3 Qh3 16.Bxf4 Rxf4 17.Nd2 Raf8 18.Rg1 Nxf3 19.Nxf3 Rxf3 20.Rxg7+ Kd8 21.Rg2 Rf2 22.Qg1+−]
[12...Nxc2+ 13.Nxc5 Nxa1 14.exd5+−]

13.Nxc5+
[13.exd5 Qh4 14.Kg2 Nxf3 15.Nxc5+ dxc5 16.Rxf3 Qg4+ 17.Kh1 Rxf3 18.d3 Raf8 *(18...Qf5! 19.Nd2 Rf2 20.Qg1 Re8−+)* 19.Nd2 Rf1+ *(19...Qh3 20.Nxf3 Rxf3 21.Kg1 Qg4+= 22.Kh1=)* 20.Qxf1 Rxf1+ 21.Nxf1 Qd1 22.Kg1 Qxc2 23.Ne3 Qxd3∓]

13...dxc5 14.exd5 Qh4! 15.Nc3
[15.c3 Nxf3+ 16.Rxf3 Qg4+ 17.Kh1 Rxf3 18.d3 Qf5 19.Nd2 Rxd3⟶]

15...Rae8 16.d3!N
[16.f4 Rf6 17.f5 Nxf5−+]
[16.Ne4?! Nxf3+ 17.Rxf3 Qg4+ 18.Kf2 *(18.Kh1 Qxe4−+)* 18...Qxe4 *(18...Rxe4 19.h3 Qxh3 20.Rxf8 Qh4+ 21.Kg2 Rg4+ 22.Qxg4+ Qxg4+ 23.Kf2∞)* 19.d3 *(19.Kg3 Qg6+ 20.Kf2 Qh5−+)* 19...Qh4+ 20.Kg2 Qg4+ 21.Kf2 Qh3 22.Bf4 Rxf4 23.Rxf4 Qxh2+ 24.Kf3 g5!! 1 , Fernpartie: Gysi−Leisebein 1997]

16...Nxf3+
[16...Re1 17.Rxe1 Nxf3+ 18.Qxf3 Qxe1+ 19.Kg2 Rxf3 20.Kxf3 Qh1+=]

17.Rxf3
[17.Qxf3 Rxf3 18.Rxf3 Re1+ 19.Rf1 Rxf1+ 20.Kxf1 Qxh2 21.Ne2 h5∓]

17...Re1+ 18.Qxe1 Qxe1+ 19.Kg2 Rxf3 20.Kxf3 Qh1+= 21.Ke3
[21.Kg3 Qg1+ 22.Kf3 *(22.Kh3?? h5 23.Ne4 Qg4#)* 22...Qxh2 23.Ne2 *(23.Bf4 Qxc2∓)* 23...g5 24.c4 g4+∓]

21...Qg1+ 22.Kf3 Qxh2 23.Be3?!
[23.Ke3!? g5 24.Ne4 Qxc2 25.Nxg5 Kd6∞]

23...Qxc2 24.Ne4 b6 25.Rh1 h6 26.Rg1 Qxb2
[26...g5 27.Rh1 Qxd3]

27.Rg2 Qa1 28.Rg1 Qe5 29.Bf4 Qe7 30.Ke2 Kc8 31.Rf1

[31.a3 Qf7 32.Bd2 Qxd5 33.Rxg7 c4−+]

31...Qf7 32.Nc3 b5

[32...Qf6 33.Bd2 Qe5+ 34.Kd1 a6 35.Kc2 b5 36.Rf8+ Kd7−+]

33.Bg3 Qh5+ 34.Ke3

[34.Ke1 Qg5 35.Bf4 Qf6 36.Bd2 Qe5+−+]

34...Qg5+

0−1

C54

□ **Vanderbeeken,M.**

■ **Flear,Glenn C**

78119 Montpellier 2005

[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Ne5

I like this move which avoids a great deal of theory. Kasparov apparently suggested this approach to Anand some years ago, before the Indian took on Fritz 6 in a 'Man vs. Machine' match. It does seem to take the sting out of White's play and is simpler than 9...Bf6 (as in the previous game). **10.Qe2!?**

[Otherwise 10.bxc3 Nxc4 11.Qd4 and then 0−0! transposes back to the game. *(*If Black gets greedy with *11...Ncd6* , he will probably be mated very quickly; e.g. *12.Qxg7 Qf6 13.Qxf6 Nxf6 14.Re1+ Kf8 15.Bh6+ Kg8 16.Re5 Nde4 17.Nd2* , J.Blauert−E.Schmittdiel, Königslutter 1988, and Black felt compelled to resign in view of *d6 18.Nxe4! dxe5 19.Nxf6#* . Nice! *)*]

10...0−0 11.bxc3 Nxc4 12.Qxc4

[Black also answers 12.Qxe4 with Nd6 .]

12...Nd6 It isn't totally clear that White really has enough for his pawn here.

[However, he would have following 12...Re8!? 13.Re1 Nd6 14.Rxe8+ Nxe8 15.Bg5 , as with Black being too far behind in development White's initiative would persist. Exchanging a pair of rooks doesn't suit Black if his remaining rook will remain out of play for the duration.]

13.Qd3 There are a couple of other moves, but they aren't dangerous for Black either:

[13.Qf4 Re8 14.Re1 Rxe1+ 15.Nxe1 b5 16.Be3 Bb7 17.Rd1 Nc4 and Black took control, A.Zude−B. Spassky, German League 1990.]

[Or 13.Qd4 Nf5 14.Qd3 d6 15.Bg5 , and now the untried Qd7! could be best.]

13...b6

[In 'Dangerous Weapons: 1 e4 e5' I mentioned 13...Qf6!? as possibly being better. Then White could try 14.Re1 b6 15.Bg5 Qf5 16.Qxf5 Nxf5 17.g4 h6 18.Bf4 Nd6 19.Bxd6 cxd6 20.Nd4 , V.Anicic−B.Abramovic, Bar Sozina 2005, with an analogous position to the next note, where White was struggling to find full compensation.]

14.Bg5! Best, as it forces Black to make a concession;

[whereas 14.Ba3 doesn't test his defences: Qf6 15.Qd4 *(15.Nd4 Re8 16.Rfe1 Bb7* also enables Black to develop comfortably *)* 15...Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 *(*or if *18.c4* , then *Rfc8 19.Rfc1 Ba6)* 18...g6 19.Nxd6 Bxd5 20.Rfe1 Be6 and Black was somewhat better,

Fritz 6−V.Anand, 3rd matchgame, Frankfurt 1999.]

14...f6 15.Bf4 Bb7

[15...Nf7 could be met by 16.d6!? .]

16.Rfe1 Re8 17.c4

[In my opinion the best chance for White is 17.Bxd6 cxd6 18.c4 , locking up Black's bishop for a while, and the further Ba6 19.Nd4 Qc7 20.Nf5 Re5 21.Rxe5 fxe5 22.Qg3 g6 23.Qg5 enabled White to equalize in T.Maas−Yin Hao, Rotterdam 1998.]

17...Rxe1+ 18.Rxe1 Qf8 19.Bxd6 Qxd6 20.Nd4 g6 21.h4 Rf8 22.h5 Kg7 23.Qe3 Although White has persistent pressure for the pawn, Black, who isn't in any real danger, has high hopes of unravelling and ultimately exploiting his material advantage. −−− TIP: In positions where you have survived a gambit onslaught and would like to exploit your extra material, there can be great technical difficulties if your opponent still has the more active pieces, even if he has no direct threats. Often the best way to proceed is to adopt a 'slow but sure' approach; i.e. making sure that that you consolidate, improve your pieces, and nullify any potential avenues of attack before breaking out. **23...Ba6 24.h6+ Kf7 25.Nb5 Bxb5 26.cxb5** As White has control of the e− file, and Black a slightly vulnerable king, any attempts to break free are fraught with danger. So I decided to proceed with caution. **26...Rc8 27.a4 Qf8 28.Qb3 Qd6 29.Qe3 f5 30.Qd4 Qf6 31.Qc4 Qd6 32.Qd4 Rg8 33.Qe3 g5!** Finally showing my hand. The plan is simply to pick off the white h−pawn. **34.Qe2**

[Hebden's suggestion of 34.Qc3! could be best; for example, Kg6 35.Rc1 Kxh6 36.Qxc7 Qxd5 37.Qxa7 Rg6 , and now 38.a5 bxa5 39.Qxa5 yields good drawing chances for White, despite being a pawn down.]

34...Kg6 35.Qd3 Rf8 36.g4 A last attempt to 'stay active', but now White's king becomes the one in most danger. **36...Kxh6 37.gxf5 Qf6 38.Qh3+ Kg7 39.Re3 Rf7 40.Rc3 Qe5 41.Qg3 Qxf5 42.Rxc7 Qxd5 43.Qc3+ Kg6 44.Rc8 Rf4 45.Qc2+ Kh6 46.Rc3 Rh4 47.f3 Rd4 0−1**

C58

□ **Miller,F.**
■ **Kargoll,Boris**
Mannheim HT (6) 1990

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Ba4 h6 9.Nf3 Ba6

[9...e4 10.Qe2 *(10.Ng1 Qd4 11.c3 Qd6 12.h3 Nc4 13.Ne2 Ne5 14.d4 exd3 15.Nd4 Bd7 16.Bf4 Nd5 17.Bg3 Nb6 18.0−0 0−0−0 19.Bxe5 Qxe5 20.Bxc6* 1−0 Hesse,J−Lurje,P/ Wangs Pizol op 1996/EXT 96op2 (33) *)* 10...Be7 *(10...Be6 11.Ng1 Qd4 12.Nc3 Bb4 13.Bb3 Nxb3 14.axb3 0−0 15.Qe3 Qd6 16.Nge2 Bc5 17.Qg3 Qe7 18.0−0 Bd6 19.Qh4 g5 20.Qxh6 Ng4 21.Qh5 Kg7 22.Ng3 Rh8* 0−1 Njie,M−Meade, V/Dubai olm 1986/TD 86\02 (38) *)* 11.Ne5 Qd4 12.Bxc6+ Kf8 13.Bxa8 Qxe5 14.f4 Qxf4 15.g3 Qb8 16.Bxe4 Nxe4 17.Qxe4 Bb7 18.Qf5 Bxh1 19.Qxa5 h5 20.Nc3 h4

0−1 Salazar,C−Karastoichev,E/ Buenos Aires ol f−B 1939/HCL 37 (24)]
[9...Bd6 10.h3 0−0 11.d3 Re8 12.0−0 Bd7 13.Nc3 Nd5 14.Ne4 Bc7 15.Re1 Nb6 16.Bb3 Nxb3 17.axb3 f5 18.Ng3 Qf6 19.Nh2 Nd5 20.Bd2 Drobne,M−Ursic,M/Nova Gorica op 1997/EXP 56/1−0 (47)]

10.c3
[10.Nc3 Bc5 11.d3 e4±]

10...Qd5 11.Bc2
[11.d4!? Ng4 12.Bc2±]

11...e4 12.Nd4 Bc5 13.Nb3?
[⩲13.b3=]

13...Nxb3
[⩲13...e3 14.d3 *(14.Qf3 Qxf3 15.gxf3 exf2+ 16.Kd1 Nxb3 17.Bxb3 f1Q+ 18.Rxf1 Bxf1−+)* 14...Qxg2 15.Bxe3 Qxh1+−+]

14.Bxb3
[⩲14.axb3 e3! 15.Rxa6 Qxg2 16.Rf1 *(16.dxe3 Qxh1+ 17.Ke2 Qxh2 18.Qf1−+)* 16...exf2+ 17.Ke2 Qg4+ 18.Kd3 Qe4#]

14...Bxf2+!
[14...e3!? 15.f3 *(15.Bxd5 exf2#)* 15...Qg5 16.c4 Qxg2 17.Rf1 0−0−0−+]

15.Kxf2 Qf5+ 16.Ke1
[16.Kg1 Qc5+! Md1 DKc~ 17.d4 exd3+ 18.Kf1 d2+ 19.c4 Ne4 20.Qe2 dxc1Q+−+]

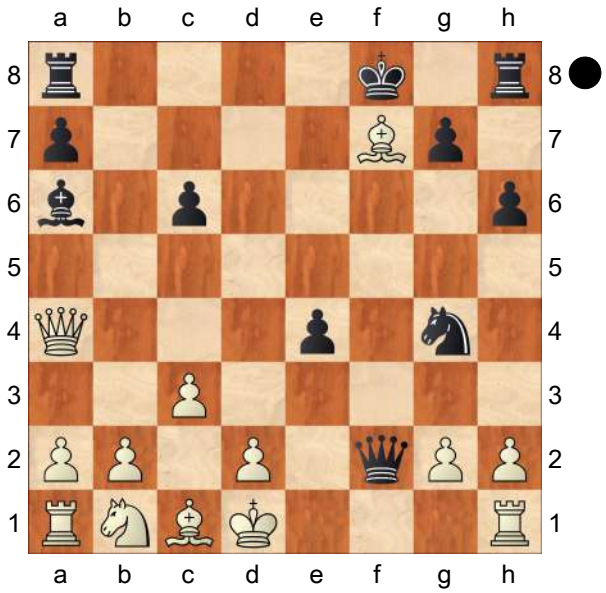
16...Ng4 17.Bxf7+
[17.Qxg4 Qxg4−+]

17...Kf8
[17...Kxf7 18.Qb3+ Kg6−+]

18.Qa4
[18.Qxg4 Qxg4 19.c4 Kxf7−+]

18...Qf2+ 19.Kd1

(Diagram)



19...Ne3+!
[19...Ne3+! 20.dxe3 Qe2#]
[19...Bd3 20.Qb4+ Kxf7 21.Qb7+ Kg6 22.Qxc6+ Kh7 23.Re1 Qf3+! 24.gxf3 Nf2#]

0−1

C54

□ **Lasker,Emanuel**
■ **Paredes**
sim Havana 1906
[Fritz 5.00 (5s)]

source: "Emanuel Lasker", v3, The Chess Player 1976, p59. ref : "Lasker's Chess Magazine" notes : est. 1906.[02]
1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Nxe4 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 11.Ne5+ Ke6**
[11...Kf6 12.f3 Ng5 13.Qxb4 Qe7 14.Qd2 g6 15.Nc3 c6 16.0−0 Be6 17.Rae1 Rae8 18.f4 Nf7 19.f5 gxf5 20.g4 Rhg8 21.Kh1 Qd6 22.gxf5 Bd7 23.Qf4 h6 24.Qh4+ Kg7

25.Rg1+ Ng5 26.Ref1 Hmadi,S−Norri,J/Moscow olm 1994/EXP 44/½−½ (68)]

12.Qxb4 c5N

[12...Qf8 13.Qxf8 Rxf8 14.f3 Nd6 15.Nc3 Nf5 16.0−0−0 c6 17.Rhe1 Kd6 18.f4 Nh6 19.g3 Bh3 20.Rd2 Ng4 21.Nd1 Nxe5 22.Rxe5 Rae8 23.Rde2 Rxe5 24.Rxe5 g6 25.Kd2 Bf5 26.a3 a5 27.Nf2 Rossolimo,N−Addison,W/USA−ch 1965/MCL 03/½−½ (45)]

13.Qa4∓

[13.Qb5 Qg5 14.0−0 cxd4=]

13...Qb6 14.Nd3 c4

[≤14...cxd4 15.0−0∓]

15.Nf4+ Kf5 16.Nxd5 Qxd4??=

[⌓16...Qxb2 17.Ne3+ Kf6−+]

17.Ne3+ Kg6

[17...Kg5 18.Qb5+ Kh6 19.0−0± *(≤19.Qxc4 Qxb2 20.Qxe4 Qxa1∓)*]

18.0−0∓

[⌓18.Qxc4 Qxc4 19.Nxc4±]

18...Nxf2= Black gets strong play along the open f−file

[18...Qxb2 19.Qxc4 Re8 20.Nc2∓]

19.Rxf2 Qxe3 20.Qc2+

[20.Nd2 Rf8 21.Nf3 Qc5=]

20...Kh6 21.Nc3∓

[21.Na3!? Be6 22.Nxc4=]

21...Rf8 Black gets in control **22.Raf1 Bf5∓**

[22...Be6 23.Nd1 Rxf2 24.Rxf2∓]

23.Qd2∓

[23.Nd1!? Bxc2 24.Nxe3 Rxf2 25.Rxf2∓]

23...Qxd2 24.Rxd2 Bd3 The mate threat is Rxf1 **25.Rxf8 Rxf8 26.h3 Rf1+ 27.Kh2 Rc1 28.Nb5 a6 29.Nd4 Kg6**

[29...b5 30.Kg3∓]

30.Nf3

[30.Ne6 Bb1∓]

30...Kf5 31.Rf2 Rf1∓

[31...Ra1 32.a3∓]

32.Rd2?−+

[⌓32.Rxf1 Bxf1 33.g4+ Kf4 34.Nd4∓]

32...Kf4 33.b3 b5 34.bxc4 bxc4−+

0−1

C54

□ **Baxter,Daniel**

■ **Birks,James**

GBR corr 1890

[Fraser]

Myers: This is Game #23 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known

whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4** Fraser #23 Myers Fraser Fraser #23: 'BCM 1893 pp310−2 has a sketch and a lot of biographical info on James Birks (West Hartlepool), taken from the Newcastle Weekly Chronicle. He had just won their chess trophy (OTB: 112 entered).' **1...e5 2.Bc4 Bc5 3.Qe2 Nc6 4.c3 Nf6 5.Nf3 d6 6.d3 0−0 7.Bb3** Fraser #23: '?!' **7...Be6**

[7...Bg4 8.h3 Be6 9.Bc2 d5 10.Nbd2 dxe4 11.dxe4 a6 12.Nc4 Nd7 13.Ng5 b5 14.Nxe6 Bxf2+ 15.Kxf2 fxe6+ 16.Kg3 bxc4 17.Qxc4 Ncb8 18.Qxe6+ Kh8 19.Qd5 c6 20.Qd1 Qf6 21.Be3 Qg6+ 22.Qg4 Qe8 23.Rhf1 Nf6 24.Qe2 Nbd7 25.Kh2 Qg6 26.g4 h6 27.Rf5 Rab8 28.b3 a5 29.Rg1 Nh7 30.h4 Qd6 31.Rgf1 Qe7 32.Kh3 Qe6 33.Rxf8+ Ndxf8 34.Qf3 Kg8 35.Bd3 Qe7 36.Bc4+ Kh8 37.Qf7 Qxf7 38.Rxf7 Nf6 39.Bxh6 1−0 Fiala,R−Koubek,V/ Czechia U18 CZE 1999/]

[7...h6 8.h3 Qe7 9.g4 Nh7 10.Rg1 Ng5 11.Nxg5 hxg5 12.Nd2 Be6 13.Nf3 f6 14.h4 Bxb3 15.axb3 Qf7 16.b4 Bb6 17.Rg2 g6 18.hxg5 a5 19.b5 Nd8 20.Rh2 Ne6 21.Qf1 Kg7 22.gxf6+ Qxf6 23.Bh6+ Kf7 24.Bxf8 Qxf3 25.Bh6 g5 26.Rh3 Qxg4 27.Rg3 Qf4 28.Qg2 Kg6 29.Rg4 Qf6 30.0−0−0 Kxh6 31.Rh1+ Kg7 32.Rh5 Bxf2 33.Rgxg5+ Nxg5 34.Rxg5+ Kh6 35.Rf5 Be3+ 36.Kb1 Qh4 37.Rf3 Qe1+ 38.Ka2 Bg5 39.Rg3 Qd1 ½−½ Horak,M−Piza,V/ Bratislava CSR 1991/]

8.Bxe6

[8.Bc2 d5 *(8...Ne7 9.h3 Ng6 10.g4 d5 11.Bg5 h6 12.Be3 Bxe3 13.Qxe3 dxe4 14.dxe4 Qe7 15.Nbd2 Nd7 16.Rg1 Qc5 17.Qxc5 Nxc5 18.b4 Nd7 19.Bb3 Bxb3 20.axb3 a6 21.0−0−0 Nf4 22.Kc2 Nxh3 23.Rg3 Ng5 24.Nc4 Nb6 25.Nxb6 cxb6 26.Nxg5 hxg5 27.Rd7 Rab8 28.Rgd3 Rfe8 29.R3d6 Kf8 30.Rxb6 Re7 31.Rbd6 Ke8 32.Rxe7+ Kxe7 33.Rd5 f6 34.c4* ½−½ Cichy,M−Nadrchal,P/Svetla nad Sazavou U16 CZE 1995/*; 8...h6 9.Nbd2 a6 10.h3 Re8 11.g4 d5 12.Nb3 Ba7 13.g5 dxe4 14.dxe4 hxg5 15.Bxg5 b5 16.Nbd2 b4 17.0−0−0 bxc3 18.bxc3 a5 19.Nc4 Qe7 20.Bxf6 Qxf6 21.Rdf1 Qf4+ 22.Nfd2 Red8 23.Rd1 Rab8 24.h4 Bc5 25.Bb3 a4 26.Bxa4 Bxc4* 0−1 Leontjevsky,M−Malygin,A/ Dagomys U14 RUS 2004/*; 8...Re8 9.Nbd2 Ne7 10.d4 exd4 11.cxd4 Bb6 12.0−0 Ng6 13.Re1 Bg4 14.Qd3 Nh5 15.Nc4 d5 16.Nxb6 axb6 17.e5 c5 18.h3 Bxf3 19.Qxf3 Qh4 20.Bxg6 hxg6 21.dxc5 bxc5 22.Qxd5 Qb4 23.Bg5 Nf6 24.Bxf6 gxf6 25.e6 Kg7 26.Qd7 Rf8 27.e7 Rfe8 28.Re2 b6 29.Rd1 Qc4 30.Re3 Rab8 31.Qc7 Qa6 32.Qxb8 Rxb8 33.Rd8* 1−0 Zepeda,L−Kjoita,H/ Tromsoe NOR 2010/ *)* 9.b4? *(9.Nbd2 Qd6 10.Nf1 Rad8 11.Bd2 Rfe8 12.h3 dxe4 13.dxe4 Rd7 14.g4 Red8 15.Ng3 Qe7 16.Nf5 Qe8 17.0−0−0 a6 18.Rdg1 b5 19.g5 Nh5 20.N3h4 Ne7 21.Be1 Nf4 22.Qf1 Bc4* 0−1 Hrbolka,L−Zatloukal,V/Svetla nad Sazavou CZE 1994/ *)* 9...dxe4

10.dxe4 Nxb4 11.Nxe5? Ng4? *(11...Bd6! 12.Nd3 Nxc2+ 13.Qxc2 Nxe4 14.0−0 Bf5 15.Qb2 Re8−+* Myers *)* 12.Nxg4 Bxg4 13.f3 Nxc2+ 14.Qxc2 Be6 15.Nd2 Qh4+ 16.g3 Qh5 17.Qd3 Rad8 18.Qe2 f5 19.e5 f4 20.Ne4 Be3 21.Bxe3 fxe3 22.0−0 Qxe5 23.Qxe3 Bd5 24.Rae1 Bc4 25.Rf2 Rd3 26.Qxa7 b6 27.f4 Qe7 28.f5 Bd5 29.f6 gxf6 30.Qa6 Rxc3 31.Nxf6+ Rxf6 32.Rxe7 Rc1+ 33.Rf1 Rfxf1+ 34.Qxf1 Rxf1+ 35.Kxf1 c6 36.a3 b5 37.Kf2 Bc4 38.Ke3 1−0 Horak,M−Chmelik,D/Ostrava CZE 1998/]

[8.Nbd2 Qe7 *(8...h6 9.h3 a5 10.g4 a4 11.Bc2 Nh7 12.Nf1 Ne7 13.Ng3 Ng6 14.Nf5 Nf4 15.Bxf4 exf4 16.Qd2 Bxf5 17.gxf5 c6 18.Qxf4 Qb6 19.d4 Qxb2 20.Kd2 g5 21.Qg3 Nf6 22.Nxg5 Kh8 23.Qh4 Kg7 24.Rhb1 Qa3 25.Ne6+ fxe6 26.Rxb7+ Rf7 27.Rg1+ Kf8 28.Qxh6+* 1−0 Glatty,Z−Stefanowski, R/Poznan POL 2003*/; 8...a6 9.h3 h6 10.g4 g6 11.Nf1 g5 12.Ng3 Qd7 13.Nf5 Bxf5 14.gxf5 Nh7 15.h4 g4 16.Bxh6 Nf6 17.Nh2 Kh7 18.Nxg4 Nxg4 19.Qxg4 f6 20.Bxf8 Rxf8 21.Qh5+* 1−0 Abbasifar,H−Avali,A/ Teheran IRI 2006/ *)* 9.Nf1 Ng4 10.Ne3 Nxe3 11.Bxe3 Bb6 12.h3 Rae8 13.g4 Qd7 14.Nh4 d5 15.Rd1 d4 16.Bc1 dxc3 17.bxc3 Ba5 18.Bd2 g6 19.0−0 Kg7 20.Kh2 Rd8 21.Rg1 h6 22.Nf5+ gxf5 23.gxf5+ Kh7 24.Bxh6 Kxh6 25.f6 Bxc3 26.Qe3+ Kh7 27.Qg5 Nd4 28.Qh4# 1−0 Sgnaolin,D−Cillo,A/Robecchetto ITA 1996/]

8...fxe6 9.0−0

[9.b4!?]

9...Qd7

[9...a5!?]

10.h3

[10.b4!?]

10...Rae8

[10...a5!?]

11.a4

[11.b4!?]

11...a5 12.Be3 Ba7 13.b3?!

[13.Bxa7!? Fraser Fraser #23: '⩲']

13...b6?

[13...Bxe3!?]

14.Nbd2

[14.Rd1!?]

14...Ne7

[14...d5!?]

15.Nh2

[15.d4!? Fraser]

[15.b4!? axb4 16.cxb4 Ng6 17.Rfc1 d5 18.Nb3⩲ Myers]

15...Ng6 16.b4!? c5! 17.b5 d5

18.Bg5

[18.Ng4!?]

18...Qc7

[18...h6! 19.Bxf6 Nf4 20.Qf3 gxf6 21.d4 cxd4 22.cxd4 Qg7⇄ Myers]

19.Ng4

[19.Bxf6? Nf4! Fraser 20.Qf3 Rxf6 21.exd5 exd5 22.Ng4 Rff8∓ Myers]

19...Nd7

[19...Nxg4!?]

20.h4

[20.Rfe1!?]

20...h6 21.Nxh6+ Fraser #23: '?!'

[21.h5!? Fraser Fraser #23: '⩲']

21...gxh6 22.Bxh6 Nf6?

[22...Rf7!?]

23.Bxf8 Rxf8 24.g3 Qg7 25.Nf3

[25.Kh2!?]

25...Nf4! 26.Qd1 dxe4?

[26...Nh3+!? 27.Kg2 dxe4 28.Nxe5 Nf4+ 29.Kh2 Nxd3 30.Nxd3 Rd8

31.Qb3 exd3 32.Qxe6+ Qf7 33.Qf5 Bb8↑ Myers]

27.Ng5! Nxd3 28.Nxe6 Qd7 29.Qb3 Fraser #23: '?'

[29.Nxf8! Qh3 30.Nd7 Qxd7 Fraser 31.Qd2 *(31.Kg2* (Fraser #23) with fair chances of a draw (but is White really winning?) *)* 31...c4 32.Qg5+ Qg7 33.Qf5+− Myers]

[⌓29.Ng5 (Fraser #23) says Fraser, who adds]

29...Qf7 30.Rab1?

[30.Qa2!?]

30...c4! 31.Qxc4 Re8 32.Qc7 Rxe6 33.Qc8+ Re8 34.Qf5 Qe6

[34...Kg7!?]

35.Qg6+ Kf8 36.h5 Ke7 37.Kg2 Rg8 38.Qh6 Nf4+ Fraser #23: 'and mates'

0−1

C57

□ **Hergert,Volker**

■ **Leisebein,Peter**

corr(occ) 1996

[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Traxler−Angriff **5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.c3 Bg4 9.Qe1** Üblich ist ♕b3,aber ich laviere meinen Gegner in den gleichen Stellungstyp

9...h6

[9...Qe8 10.d3 *(10.d4 exd4 11.Bxc6 Qxc6 12.e5 dxe5 13.h3 Bd7 14.Qxe5+ Kd8 15.cxd4 Bd6 16.Qe3±)* 10...h6 11.h3 Bd7 12.Nf3 Qg6 *(12...Qh5 13.Nbd2 Bxh3 14.gxh3 Qxh3=)* 13.Bxc6 bxc6 14.Kh1]

10.h3

[10.d4

A) 10...exd4?! 11.Bxc6 bxc6 *(11...hxg5 12.Bxb7 Rb8 13.Bc6)* 12.e5+−;

B) 10...Bb6! 11.h3 Qd7 12.hxg4 hxg5 13.Bxc6 bxc6 14.Qd1 S.52 Zugumstellung! *(14.a4 a5 15.dxe5 dxe5 16.Qe2 Qxg4 17.Qxg4 Nxg4 18.Bxg5+ Kd7 19.Bh4 Nxf2 20.Rxf2 Rf4 21.Bg3 Raf8∓)*]

10...hxg5 11.Bxc6 bxc6 12.hxg4 Qd7 13.d4 Bb6 14.Qd1 Qxg4 15.Qxg4 Nxg4 16.Bxg5+ Kd7 17.Be3

[17.a4 a5 18.Na3 exd4 19.Nc4 Ba7 20.Bh4 dxc3 21.bxc3 Rf4 22.Nd2 Raf8 23.Nf3 Rxe4∓ Fernpartie:Svendsen−Leisebein 1989]

17...Nxe3 18.fxe3 exd4

[18...Rxf1+ 19.Kxf1 Rh8 20.Kg1 exd4 21.cxd4 c5! 22.d5 c4∓]

19.exd4

[19.cxd4 Rxf1+ 20.Kxf1 Rh8! 21.Kg1 c5 22.Nc3 cxd4−+ Fernpartie:Muster−Leisebein 1983 Thematurnier T 123−31]

19...c5! und Weiß gab auf! Es könnte folgen: **20.Rxf8 Rxf8 21.a4 a5 22.d5 c4+ 23.Kh2 Rf1! 24.g3 Ke7 25.Kg2 Rg1+ 26.Kf3 Kf6** mit leichtem Gewinn!

0−1

C54

□ **Steinitz,William**

■ **Lasker,Emanuel**

World Championship 06th (1) 06.11.96

[Knaak]

1.e4 ChessBase Khalifman,A **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3** Lasker war darauf sicher gut vorbereitet − Steinitz hatte in Hastings und Nürnberg so

gespielt. **4...Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4**
[7...d5 Khalifman,A 8.exd5 Nxd5 9.0−0 Nxc3 10.bxc3 Be7 *(10...Bxc3 11.Qb3 Bxa1 12.Bxf7+ Kf8 13.Ba3+ Ne7 14.Bh5 g6 15.Ng5 Qe8 16.Re1+−)* 11.Re1 *(11.d5* !? *)* 11...0−0 12.Ne5 Nxe5 13.Rxe5 Bf6 14.Re1±]
8.0−0 Bxc3
[8...Nxc3 Khalifman,A 9.bxc3 Bxc3 10.Qb3 *(10.Ba3* ! *d5 11.Bb5 Bxa1 12.Re1+ Be6 13.Qa4 Rb8 14.Ne5 Qf6 15.Bxc6+ bxc6 16.Qxc6+ Kd8 17.Rxa1+−)* 10...Bxa1 11.Bxf7+ Kf8 12.Bg5 Ne7 13.Ne5+− Greco Bxd4 Khalifman,A *(13...d5* Khalifman,A *14.Qf3 Bf5 15.Bxe7+ Qxe7 16.Qxf5 g6 17.Bxg6+ Kg7 18.Bh5+−)* 14.Bh5 d5 15.Qf3+ Bf5 16.Bxe7+ Kxe7 17.Qxf5 *(17.Re1 Kf6−+)* 17...Bxe5 18.Qxe5+ Kf8 19.Rb1 b6 20.Rb3 Qd7 21.Rf3+ Kg8 22.Bf7+ Qxf7 23.Rxf7 Kxf7 24.Qxc7+∞]
9.bxc3 Khalifman,A: '?'
[9.d5 Khalifman,A: '%03'better is'' war damals noch unbekannt. Bf6 ChessBase 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 modern line]
9...d5 10.Ba3
[10.Re1 ChessBase]
[10.Bd3 ChessBase]
10...dxc4! Khalifman,A: '!'
[10...Be6 Khalifman,A: '?' 11.Bb5 Nd6 12.Bxc6+ bxc6 13.Ne5 0−0 14.Nxc6= ½−½ Steinitz,W−Schlechter, C/Hastings 1895/HCL (49)]
11.Re1 f5 Khalifman,A: '!'
[11...Be6!]
12.Nd2 Kf7 Khalifman,A: '?!'
[12...Qd5 Khalifman,A 13.Qh5+ ! Qf7 14.Nxe4+− Chigorin]
[12...Be6 (Khalifman,A) ! 13.Nxe4 fxe4 14.Rxe4 Qd7 15.Qe2 *(15.d5 0−0−0 16.Rxe6 Qxe6 17.dxe6 Rxd1+ 18.Rxd1 Re8∓)* 15...Kf7 16.d5 Bxd5 17.Rd1 Rhd8 *(17...g6−+* (Khalifman,A) ! Chigorin *)* 18.Rxd5 Qxd5 19.Qf3+ Kg8 20.Re8+ Rxe8 21.Qxd5+ Kh8 22.f4 = Hardin]
13.Nxe4 fxe4 14.Rxe4 Qf6
[14...Re8 Khalifman,A 15.Qh5+ ! g6 16.Qxh7+ Kf6 17.Rf4+ Bf5 18.Rxf5+ *(18.g4 Rh8 19.Rxf5+ gxf5 20.Qxf5+ Kg7 21.d5∞ Qh4 22.Qd7+ = Ne7 ? 23.Qxe7+ Qxe7 24.Bxe7 Rae8 25.d6±* Chigorin *)* 18...gxf5 19.Qh6+ Kf7 20.Qh7+ =]
15.Qe2
[15.d5 Khalifman,A Bf5 16.Rxc4 Rad8 17.Qb3 *(17.Qf3 Ne5 18.Rxc7+ Rd7 19.Rxd7+ Nxd7∓* Hardin *)* 17...Na5 ! 18.Rxc7+ Rd7 19.Rxd7+ Bxd7 20.Qb4 b6 21.Re1 Re8 ! 22.Rxe8 Kxe8 23.Qe4+ Kd8 24.Bb4 g6 *(24...h6 25.f4∓)* 25.h3 Qf5 26.Qd4∓ Chigorin]
15...Bf5 Khalifman,A: '∓' **16.Qxc4+ Kg6**
17.Re3 Rae8 18.Rae1 Khalifman,A: '!'
[18.Rg3+ Khalifman,A ChessBase: '⩲' Kh5
A) 19.Qb3 (Khalifman,A) !? Re2 *(19...h6 ? 20.Qd1+* ! *Kh4 21.f4 Re4 22.Rh3+ Bxh3 23.g3#)* 20.Qd5 Qe6 *(20...Re4 21.Rxg7 Rhe8 22.f3∞)* 21.Qxe6 Bxe6 22.Rxg7 Rc2∓;
B) 19.Qb5 ChessBase Re4 20.Rf1=;
C) 19.Qd5 Re4 *(19...g5−+* (Khalifman,A) ! *)* 20.f3 *(20.Rxg7∞* ! Soloviov *)* 20...Rd8 21.Rh3+ Kg6

22.Rg3+ Rg4−+ ! Schiffers]
18...Rxe3
[18...Qf7 ChessBase]
19.Rxe3 h5
[19...Qf7 ChessBase]
20.h3 Khalifman,A: ''with the idea' g4'
20...h4
[20...Rd8 Khalifman,A 21.g4 *(21.Qb5* (Khalifman,A) !? *Rb8 22.d5 Ne5 23.Qe2)* 21...hxg4 22.hxg4 Bxg4 *(22...Bc8 23.Qd3*++− *)* 23.d5 Ne5 24.Qe4++− Chigorin Qf5 Khalifman,A 25.Qxe5 Rxd5∓]
[20...Kh7 ChessBase]
21.d5 Ne5
[21...Qf7 Khalifman,A 22.Qc5 Nb8 23.Re7 Nd7 24.Rxf7 Nxc5 25.Rxc7 Ne4∞]
22.Qxc7 Nd3 23.Qxb7 Bc8 Khalifman,A: '?'
[23...Qxc3 (Khalifman,A) !? 24.Qa6+ *(24.Qxa7* ? *Qa1+ 25.Kh2 Nxf2*−+ *)* 24...Qf6∓]
24.Qc6 Khalifman,A: '!'
[24.Qxa7 (Khalifman,A) ? Qxf2+ 25.Kh2 Bxh3 ! *(25...Qf4+ 26.Kg1 =)* 26.Kxh3 Nf4+ 27.Kg4 Nxd5 28.Re6+ Nf6+ 29.Rxf6+ Qxf6∓]
24...Qxc6 25.dxc6 Khalifman,A: '∞'
25...Nf4 26.Re7
[26.Bd6 Khalifman,A Nd5 *(26...Kf5 27.Re7* !? *)* 27.Rd3 Be6 28.c4∞]
26...a6 27.c4 Kf6
[27...Rd8 (Khalifman,A) !?]
28.Ra7 Khalifman,A: '? 'with the idea' Bb2; 28.Re3 Ne6 29.Bb2 Kf7 30.Rf3 Ke7 31.Ba3 Ke8 32.Bd6$13'
[28.Re3= ChessBase]
28...Nd3 Khalifman,A: '!' **29.Be7+ Ke6 30.Rc7**
[30.Ba3 ChessBase g5 31.Re7+ Kf5 32.Re3 Rd8∓]
30...Ne5 Khalifman,A: '∓' **31.Bg5**
[31.Bxh4 Khalifman,A Kd6]
[31.c5 Khalifman,A
A) 31...Nxc6 Khalifman,A 32.Bxh4 Bd7 *(32...Kd5 33.Bg5 Kxc5 34.Rxg7*∞ *)* 33.Bg5 Rb8∓;
B) 31...Ng6 32.Bg5 Kf5 33.f4∓ Chigorin *(33.Be3* Khalifman,A *Rg8 34.Bd4 Ne5 35.Kf1)*]
[31.Bb4 ChessBase Rg8 0−1 (45) Steinitz,W−Lasker,E Moscow 1896 MainBase [ChessBase]]
31...Rg8 32.Be7 g5
[32...Nxc4 (Khalifman,A) !? 33.Bxh4 Kd5 34.g4 Na5]
33.c5
[33.Bxg5 Khalifman,A Kd6 34.Rh7 Rxg5 35.f4
A) 35...Nf3+ 36.Kf2 Rg3 37.Rh6+ *(37.gxf3* ChessBase *Rxh3∓)* 37...Kc7 38.gxf3 Rxh3∓;
B) 35...Rg6 36.fxe5+ Kxe5∓]
33...Nf7
[33...Kd5 Khalifman,A 34.Bxg5 Kxc5 35.Bf6 *(35.Bxh4* ? *Nf3+)* 35...Nxc6 36.Bxh4 Bxh3∓]
34.f3
[34.f4 Khalifman,A gxf4 35.Bxh4 Ne5 ! 36.Kf2 Kd5 37.Bf6 (Schiffers) Nd3+ 38.Kf3 Nxc5−+]
34...Re8 Khalifman,A: '!' **35.Kf2 Rxe7 36.Rxc8 Kd5 37.Ra8** Schiffers Khalifman,A: 'Schiffers' **37...Ne5 38.Ke3**
[38.Rxa6 Khalifman,A Nd3+ *(38...Kxc5* Khalifman,A: '−+' *)* 39.Kg1 Nf4 40.Kh2 ! *(40.a4 Re1+ 41.Kh2 Ne2 42.c7 Ng3*−+ *)* 40...Ne6∓]
[38.Rg8 Khalifman,A Kxc6 ChessBase: '∓' *(38...Nf7 39.Ra8* Schiffers *)* 39.Rxg5 Nd3+ 40.Kg1 Re1+ 41.Kh2 Re2 42.a4]
38...Nxc6+ 39.Kd2 a5 Khalifman,A: '−+'

40.Rf8 Re5 41.f4 gxf4 42.Rxf4 Rh5 43.Ke3 Ne5 44.Ra4
[44.Rf8 Khalifman,A Kxc5 45.Kf4 Ng6+ 46.Kg4 Rd5−+]
44...Nc4+ 45.Kf4 Kxc5
0−1

C54

□ **Staunton,Howard**
■ **Anderssen,Adolf**
(m/2) London 1851
[Petrov,Marian]

Gunnermuri Tales ***** World Championship Matches − Game Changers? PART I *** In life quite often we ask the question what if... What if i did this, or we said that... I have decided to investigate the history of the World Championship matches and establish what could have happened if some players who lost the matches with small margin had played a bit different. Sometimes the glory is only one or two moves away. Game 1 − The Unofficial Duel for the Crown ***** I want to start this "What if..." series with Howard Staunton (April 1810 − 22. June 1874). He was an English chess master who is generally regarded as the world's strongest player from 1843 to 1851. He promoted a chess set of clearly distinguishable pieces of standardised shape − the Staunton pattern promulgated by Nathaniel Cooke − that is still the style required for competitions in modernday chess. In 1849, Nathaniel Cooke registered a chess set design, and Jaques of London obtained the manufacturing rights Staunton advertised the new set in his "Illustrated London News chess" column, pointing out that the pieces were easily identifiable, very stable, and good−looking. Each box was signed by Staunton, and Staunton received a royalty on each set sold. He was the principal organiser of the first international chess tournament in 1851, which made England the world's leading chess centre. In actual fact, Staunton took the lead in organising the first ever international tournament, as he thought the Great Exhibition of 1851 presented a unique opportunity, because the difficulties that obstructed international participation would be greatly reduced. He may also have been motivated by reports that a few years earlier Ludwig Bledow had proposed to organise an international tournament in Germany, whose winner was to be recognised as the world champion. Staunton and his colleagues had ambitious objectives for this tournament, including convening a "Chess Parliament" to complete the standardisation of various rules and procedures for competitive chess and for writing about chess. Staunton also proposed the production of a compendium showing what was known about chess openings. Before the tournament started "Captain Kennedy and the Liberty Weekly Tribune" in Missouri wrote that the winner should be regarded as "the World's Chess Champion". The organisers obtained financial contributions from Europe, the USA and Asia, enabling the committee to set up a prize fund of GBP 500. Despite the generally enthusiastic response, several elite players were unable to participate, including Von der

Lasa, Saint−Amant and Cochrane. Adolf Anderssen was at first deterred by the travel costs, but accepted his invitation when Staunton offered to pay Anderssen's travel expenses out of his own pocket if necessary. The committee had also organised a "London Provincial Tournament" for other British players, and "promoted" some of the entrants to play in the International Tournament to obtain the right number of players for a knock−out tournament. The tournament was a great success, but disappointing for Staunton personally; in the second round he was knocked out by Anderssen, who won the tournament convincingly; and in the playoff for third place Staunton was narrowly beaten by Elijah Williams. Staunton's defeat by Williams suggests that Staunton had over−stretched himself by acting as both a competitor and the Secretary of the organising committee. It should be noted that the famous Immortal Game, Anderssen − Kieseritzky, London 1851, was played as an offhand game during a break in this tournament. It was not one of the games of their first−round match. Bird, H.: '[Exhibition Tournament, 1851.]'

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5

At those times most players were going for the King's Gambit or Evans Gambit, but here White optioned for more pragmatic approach. At those times most players were going for the King's Gambit or Evans Gambit, but here White optioned for more pragmatic approach. **4.d3 d6 5.c3 Nf6**

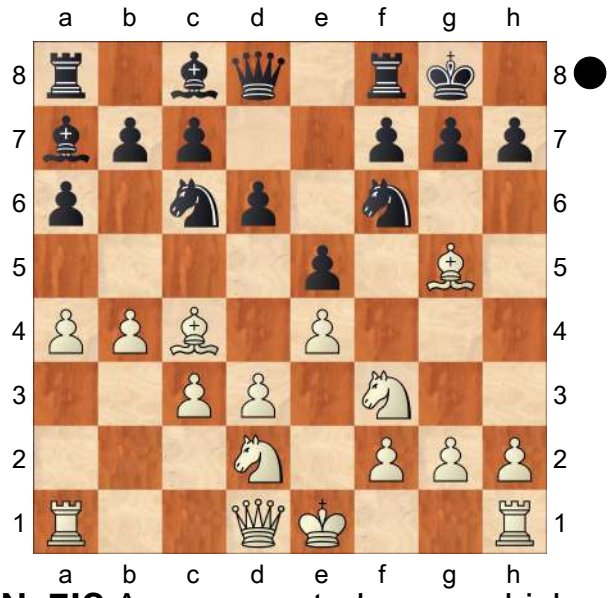
Nowdays the Giuoco Piano is a common guest in the top level games and we are familiar with the usual plans − Nbd2 etc., but it was a different time back then and I guess that White was bothered that moving the knight would block his dark−square bishop. Nowdays the Giuoco Piano is a common guest in the top level games and we are familiar with the usual plans − Nbd2 etc., but it was a different time back then and I guess that White was bothered that moving the knight would block his dark−square bishop. **6.Bg5**

[6.Nbd2 a6 7.Nf1 Ba7 8.Bb3 Be6 9.Ng3 h6 10.d4 Bxb3 11.axb3 0−0 12.0−0 Re8 13.Re1 d5 14.exd5 Qxd5 15.c4 Qd6 16.d5 Nd4 17.Be3 Nxf3+ ½−½ Tkachiev,V−Adams,M/ Wijk aan Zee 1995 (17)]

6...0−0

[6...Be6 7.Nbd2 Qe7 8.Qe2 h6 9.Be3 Bb6 10.Bxe6 Qxe6 11.Nc4 Ne7 12.0−0 0−0 13.a4 Nd7 14.a5 Bxe3 15.Nxe3 f5 16.exf5 Nxf5 17.Nxf5 Qxf5 18.d4 e4 19.Nd2 Rae8 20.a6 b6 21.Rae1 Chigorin,M−Tarrasch,S/Nurnberg 1896/0−1 (49)]

7.Nbd2 a6 8.a4 Ba7 9.b4 Diagram

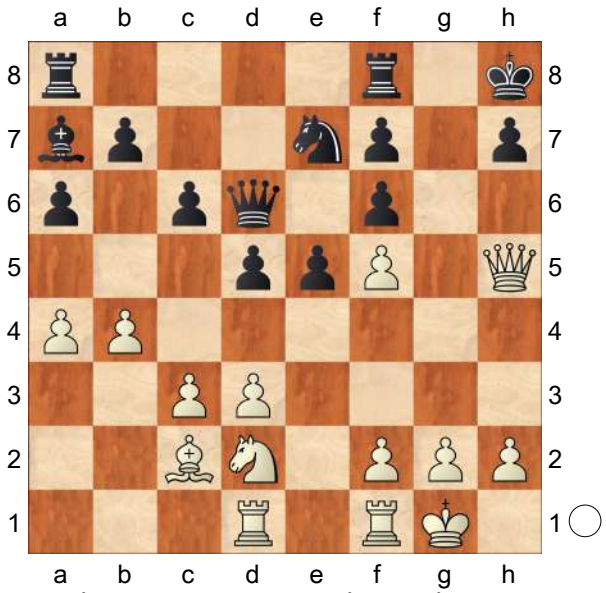


9...Ne7!? An unexpected move which shows that Anderssen is not worried about doubling the pawns, as he intends

to bring the knight to g6. An unexpected move which shows that Anderssen is not worried about doubling the pawns, as he intends to bring the knight to g6.
[9...h6 10.Bh4=]
10.Bxf6 gxf6 11.Nh4 A very common idea now which shows how good were those guys even positionally in the romantic period of our beautiful game. A very common idea now which shows how good were those guys even positionally in the romantic period of our beautiful game.
[11.0−0 f5±]
11...c6 Black is also alert and finds the best defence. Black is also alert and finds the best defence.
[11...Ng6 12.Nf5 Bxf5 13.exf5±]
12.Qf3 d5 13.Bb3 Qd6 14.0−0
[14.Nf1 Ng6 15.Nf5 Bxf5 16.exf5 e4!=]
14...Kg7 15.Rad1 Be6 16.Bc2
[16.Qg3+ Kh6 17.Nhf3 Rg8 18.Qh4+ Kg7±]
16...Ng6?!
[16...Rad8 17.Kh1 Rg8=]
[16...d4 17.Qg3+ Kh8 18.Nc4=]
17.Nf5+
[17.Qg3 Kh8±]
17...Bxf5 18.exf5 Ne7
[18...Nf4 19.Kh1=]
19.Qh5 Kh8 Diagram

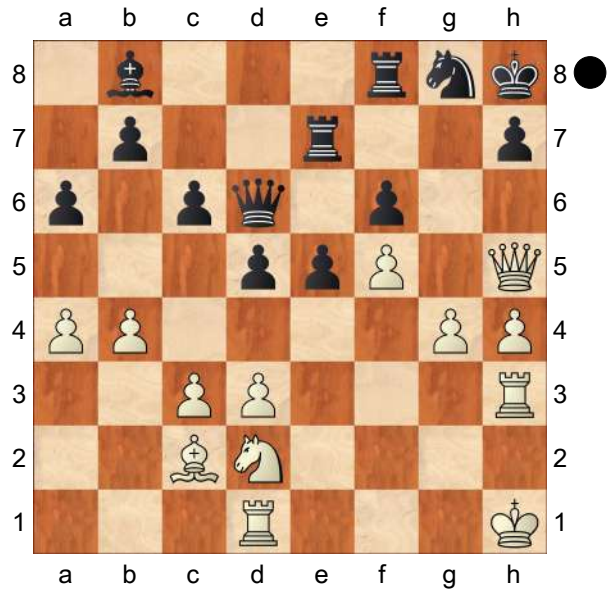
(Diagram)

20.Kh1
[20.Ne4! dxe4 21.dxe4 Qc7 22.Rd3 Rg8 23.Rfd1 a5! *(23...Rae8 24.Bb3 Rg7 25.a5 Qb8 26.Rd7±)* 24.Rd7 Qb6 25.R1d2 Rae8 26.Qxf7 Rgf8⩲]
20...Ng8
[20...Rae8 21.f4 0−1 (47) Staunton,H

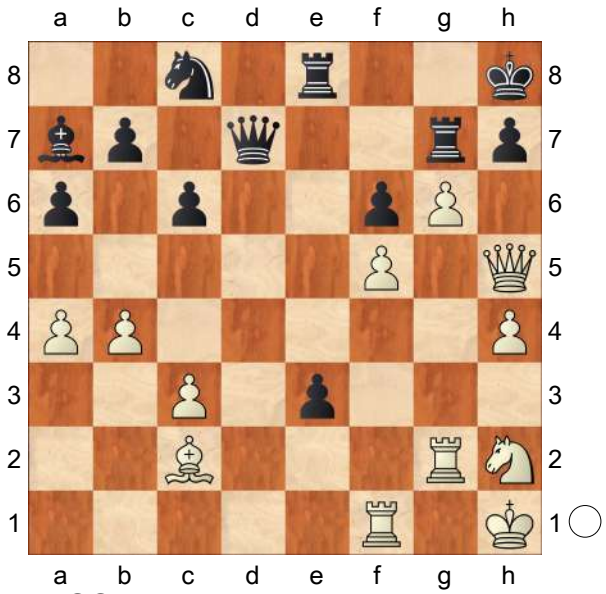


(2520)−Anderssen,A (2600) London_184387 1851 [Fritz 6 (5s)]]
21.f4 Rae8 22.fxe5 I think that is a mistake as it gives Black many defensive options such as Qh6 or Nf6. I think that is a mistake as it gives Black many defensive options such as Qh6 or Nf6. Bird, H.: '[Mr. Staunton seems to have shown a singular want of judgment in taking this pawn, which tends greatly to free his adversary's game.]'
[22.Rf3 exf4 23.Rh3 h6 24.d4↑]
[22.g4 followed by −− 23.Rf3 would have given an attack very difficult to withstand.]
[22.a5 Be3±]
22...fxe5 23.Rf3
[23.g4 Qh6= *(23...f6=; 23...Be3 24.Nf3∓)*]
[23.a5 Nf6 24.Qf3 c5=]
23...f6 This is a bit passive.
[Better is 23...Nf6 24.Qh6 Rg8∓]
24.g4 Staunton goes for a direct attack but that allows Anderssen to open the game in the centre by means of the e4−pawn push. Staunton goes for a direct attack but that allows Anderssen to open the game in the centre by means of the

e4−pawn push. **24...Re7 25.h4**
[25.Re1 a5 26.bxa5 Qc5=]
25...Bb8
[25...a5!]
26.Rh3 Diagram

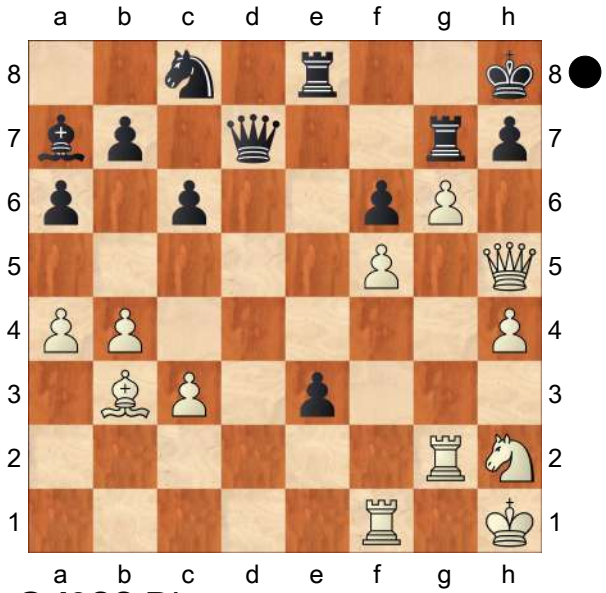


26...Rd8
[26...e4! 27.dxe4 dxe4 28.Nxe4 Qf4−+ and Black is winning! and Black is winning!]
27.Rg1
[27.g5 Rdd7 *(27...Ba7 28.g6=)* 28.Rg1 White intends g6 0−1 (47) Staunton,H (2520)−Anderssen,A (2600) London_184387 1851 [Fritz 6 (5s)] a5 29.bxa5 Ba7 30.Rg2=]
27...Rg7
[27...e4!]
28.g5 Rdd7
[28...fxg5 29.hxg5+−]
29.g6
[29.gxf6 Nxf6−+]
[29.Qe2= Rde7 30.g6 Ba7 0−1 (47) Staunton,H (2520)−Anderssen,A (2600) London_184387 1851 [Fritz 6 (5s)]]
[29.Rhg3 Ba7 30.R1g2 c5=]
29...Ba7 30.Rg2 Rde7 The last few moves of Anderssen's were very passive, thus allowing Staunton to generate a pretty strong attack. The last few moves of Anderssen's were very passive, thus allowing Staunton to generate a pretty strong attack.
[30...a5⇄]
31.Qe2
[31.a5 c5 32.Rhg3 cxb4? 33.gxh7+−]
[Here White could have a great position with 31.Rhg3! e4 *(31...h6 32.a5 c5 33.c4 e4 34.dxe4+−)* 32.dxe4 Qf4 33.Rf3+−]
31...Qd7 32.Qh5
[32.Rf3 hxg6 33.fxg6 f5 34.Rf1 Nf6 35.h5 f4 36.h6±]
32...Re8 33.Rf3 Ne7 34.Nf1 Nc8
[34...c5 35.bxc5 Bxc5 36.Nd2=]
35.Nh2 e4 Finally, Black decides to go for the e−pawn advance, but it seems a bit too late. Finally, Black decides to go for the e−pawn advance, but it seems a bit too late. **36.dxe4 dxe4 37.Rf1 e3** Diagram

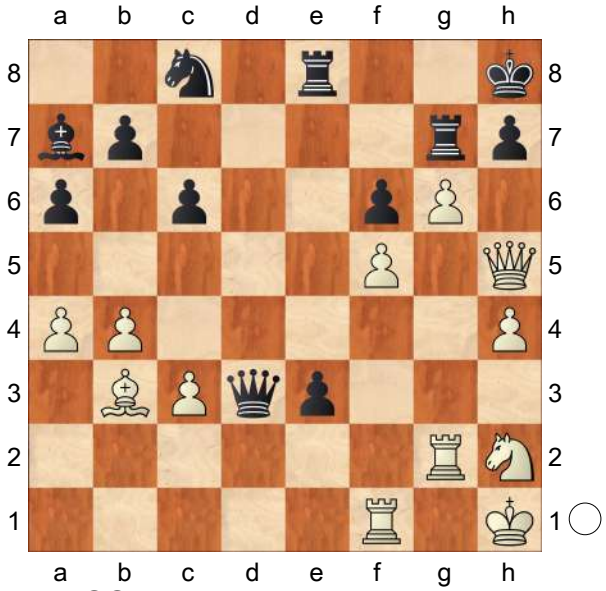


38.Bb3?? Diagram
[38.Qe2 White should just advance the h−pawn and then Black should be lost. White should just advance the h−

pawn and then Black should be lost.
Nd6 *(38...Qd2 39.h5 Qxe2 40.Rxe2 hxg6 41.fxg6+−; 38...Ne7±)* 39.h5 h6 40.Ng4+−]
[38.Rd1 Qe7 39.Qe2+−]



38...Qd3?? Diagram
[Black is back in the game after 38...Nd6! 39.Be6 *(39.Rfg1)* 39...Rxe6 40.fxe6 Qxe6≅]



39.gxh7??
[White is back on the winning path after 39.Rd1! Fritz 6 (5s): '!?'
A) 39...Qe4 40.Bc2 *(40.Bf7±)* 40...Qe7 41.Qe2+−;
B) 39...Qxc3 40.gxh7+−]
[Appearently overlooking Anderssen's crushing rejoinder. 39.Be6 would still have left Staunton with a good position.]
39...Qe4 Diagram

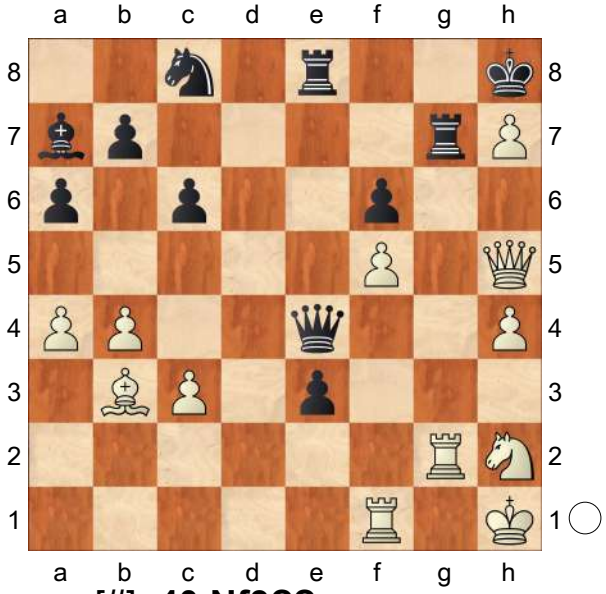


Diagram [#] **40.Nf3??**
And now suddenly, Black is counterattacking while the white pieces are without any coordination. And now suddenly, Black is counterattacking while the white pieces are without any coordination.
[40.Qe2 was more stubborn.]
40...e2
[40...Rxh7 41.Qg6 Rxh4+ 42.Nxh4 Qxh4+ 43.Rh2 Qxh2+ 44.Kxh2 Bb8+ 45.Kg2 Bf4 46.Rh1+ Bh6 47.Rxh6#]
41.Re1 Rxg2 42.Kxg2 Re7!
− taking control of the g−file. **43.Kh3**
[43.Qg6 Rg7]
[43.Bf7
A) 43...Rxf7 44.Qxf7 Qg4+ 45.Kh2 Qf4+ *(45...Bb8+ 46.Kh1 Qxf3+)* 46.Kg2 Qg4+;

B) 43...Qe3 44.Qg4 Qf2+ 45.Kh3 Qf1+ 46.Kh2 Qf2+ 47.Kh1 Qf1+ 48.Ng1 Qxg1+ 49.Rxg1;
C) 43...Nd6 44.Qg6]
[43.Bg8 Rg7+]
[43.Be6 Nd6 *(43...Rg7+ 44.Kh3 Nd6 45.Ng5 fxg5 46.Qxe2 g4+ 47.Kh2 g3+ 48.Kh3−+)* 44.Kh3 0−1 (47) Staunton,H (2520)−Anderssen,A (2600) London_184387 1851 [Fritz 6 (5s)] Rxh7?! 45.Qg4 Qxg4+ 46.Kxg4=]
43...Rg7 44.Be6 Nd6 Now White does not have any useful moves.
[44...Nb6 45.Qe8+ Kxh7 46.Qh5# #]
45.Ng5 fxg5 46.Qxe2
[46.hxg5 Rxh7]
46...Qxh4+ 47.Kg2 Ne4
[47...Rxh7 48.Qe5+ Rg7 49.Rh1 Qxh1+ 50.Kxh1+−]
[47...Qxh7? 48.Rh1 Qxh1+ 49.Kxh1+−]
[47...Kxh7? 48.Rh1 Qxh1+ 49.Kxh1+−]
48.Bg8
[48.Rh1 Qg3+ 49.Kf1 Nxc3−+]
48...Qg3+
0−1

C57

□ **Neumeyer,A.**
■ **Leisebein,Peter**
corr(occ) 1999
[Leisebein]

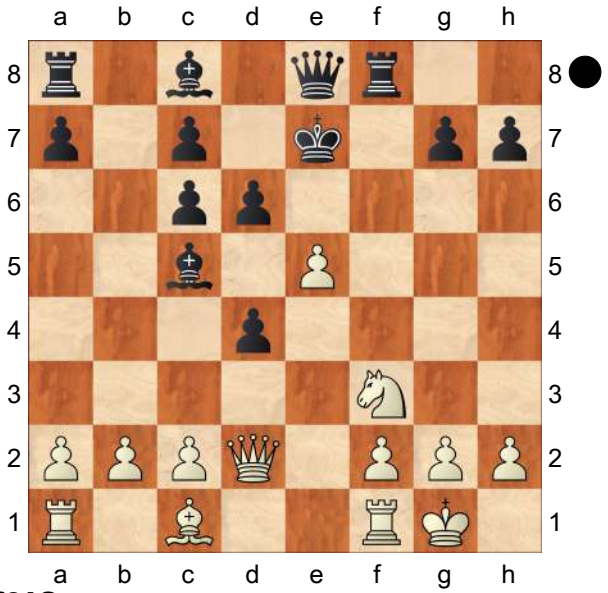
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 TRAXLER−ANGRIFF **5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.Bxc6 bxc6 9.Nf3 Qe8N**
[9...Bg4 10.c3 *(10.h3 Bh5 11.c3 Nxe4 12.d4 Bb6 13.Qe2 Bxf3 14.gxf3 Nf6 15.dxe5 dxe5 16.Rd1 Qc8 17.Qxe5+ Kf7 18.Qg3 Re8=)* 10...Qe8 *(10...d5 11.d4 Qe8 12.exd5 Qh5 13.dxc5 e4 14.d6+ Kf7 15.Ng5+ Kg8 16.Qd4 Be2 17.Re1 Ng4 18.Nh3 Bd3 19.dxc7 Rxf2 20.Bg5 h6 21.Nd2 hxg5 22.Nxe4* 1−0 Jasinski,M−Dauga,Z/corr1994 (22)*; 10...Nxe4 11.d4 Bb6 12.dxe5 Qd7 13.exd6+ cxd6 14.Qe1 Qe6 15.Nd4 Bxd4 16.cxd4 Nf6 17.Qa5 Kd7 18.Nc3 Qf5 19.Qa6 Rfb8 20.Re1 Qc2 21.d5* 1−0 Tirabassi,C−Enev,Z/corr 1997 (21)*; 10...Bxf3 11.Qxf3 Qd7 12.h3 d5 13.exd5 cxd5 14.Qg3 Kf7 15.Qxe5 Rae8 16.Qg3 Ne4 17.Qh4 Kg8 18.d4±)* 11.d4 Bb6 12.dxe5 Nxe4 13.exd6+ cxd6 14.Nbd2 Nxd2 15.Re1+ Be6 16.Bxd2 h6 17.Be3 c5 18.Qd2 Qg6 19.Bf4 Rad8 20.Rxe6+ Kxe6 21.Re1+ Kf6 22.Bxd6 Rfe8 23.Ne5 Rxe5 24.Qf4+ Rf5 25.Qe4 Rd7 26.Bf4 1−0 Lambers,G−Christophe/corr 1993 (26)]
10.d4 exd4
[10...Bb6!? 11.dxe5 Nxe4 12.Nbd2 d5∞]
11.e5!
[11.Nxd4 Qg6 12.Nxc6+ Ke8 13.Nc3 Ba6 14.Re1 Ng4 15.Be3 Bxe3 *(15...Rxf2 16.Bxf2 Bxf2+ 17.Kh1 Nxh2 18.Nd5 Qh6 19.Nxc7+ Kd7 20.Ne5+ Kxc7 21.Nf7 Qf6∓)*]
[11.Re1 Qg6 12.e5 Ne4 13.Nh4 Qf7 14.exd6+ Kxd6 15.Qf3 Qxf3 16.Nxf3 Bf5 17.Nh4 Kd5 18.Nxf5 Rxf5 19.f3 Nf6=]
11...Ne4
[11...dxe5 12.Nxe5 Be6 13.Re1±]

12.Nbd2 Nxd2

[12...Bf5 13.Nb3 Kd7 14.Nbxd4 Bg4 15.Re1 d5∞]

[12...d5 13.Nxe4 dxe4 14.Nxd4 Qg6 15.h4 Ke8 16.h5±]

13.Qxd2



Rxf3!?

[13...dxe5 14.Nxe5 Rf5 15.Nf3 Be6 16.Ng5 Qg6 17.Re1+−]

[13...Qg6

A) 14.Qg5+ Qxg5 15.Bxg5+ Kf7 16.Rad1 Bg4 17.Rfe1 Rae8 18.exd6 cxd6 19.h4 Kg6 20.Rxe8 Rxe8 21.Re1 Rxe1+ 22.Nxe1 h6=;

B) 14.Re1! Be6 15.exd6+! *(15.Nxd4 Kd7 16.c3 h6 17.f4 Bd5 18.Re2 Bc4 19.Rf2 dxe5 20.fxe5 Rxf2∓)* 15...cxd6 16.Nxd4 Bxd4 17.Qxd4 Kd7 18.Bf4 Bd5 19.Bg3 Qxc2 20.Bxd6 Qg6 21.Bg3 Rfe8 22.Qf4±;

C) 14.exd6+ cxd6 15.Nxd4 Kd7 *(15...Bxd4 16.Qxd4 Bf5 17.Re1+ Kd7 18.c4 Bh3 19.g3 Rf3±)* 16.b4 Bb6 17.Qc3 c5 18.bxc5 Bxc5 19.Rb1±]

[13...Qh5 14.Re1! *(14.exd6+ cxd6 15.b4 Bb6 16.Re1+ Kf7 17.Nxd4 Kg8 18.a4 a5 19.Ba3 Bb7 20.bxa5 Bxa5 21.Bb4 c5 22.Bxa5 cxd4 23.Bb4 Qg6=; 14.Qa5 Kd7 15.Re1 Rxf3 16.e6+ Kd8 17.e7+ Ke8 18.Qxc7 Bd7 19.gxf3 Rc8−+)* 14...Rxf3 *(14...Kf7 15.b4 Bb6 16.a4 a5 17.e6+ Kg8 18.Nxd4±)* 15.Qg5+ Qxg5 16.Bxg5+ Kf7 17.gxf3 Bf5 18.c3±]

14.gxf3!

[14.exd6+ Kf8 15.gxf3 Bxd6=]

14...h6!

[14...dxe5 15.Qg5+ Kf8 *(15...Kd6 16.Re1 h6 17.Qxg7 Bf5 18.Bf4 Qg8 19.Bxe5+ Kd5)* 16.Re1 Bd6 17.Bf4+−]

[14...Kf8! 15.Qf4+ Kg8 16.Re1 Be6 17.exd6 cxd6 *(17...Bxd6 18.Qe4!)* 18.Qe4 Bd7 19.Qxe8+ Rxe8 20.Bf4 Rb8 21.b3±]

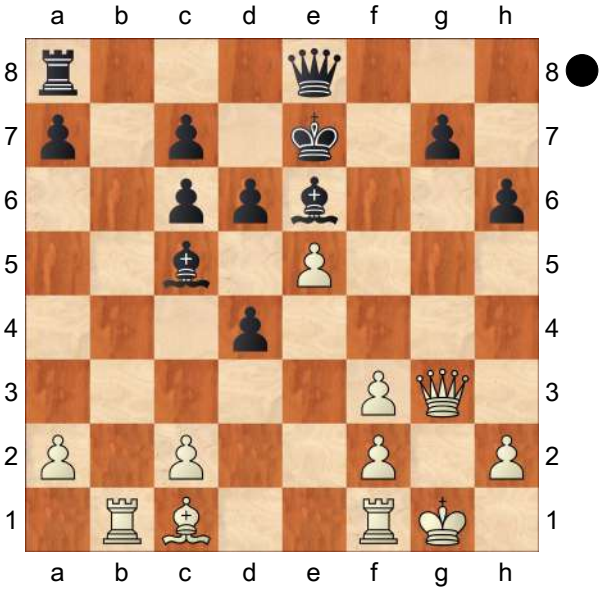
15.Qf4

[15.Re1 Be6 16.Qf4 Qh5 (Zugumstellung!)]

15...Be6 16.b4

[16.Re1 Qh5 17.Qg3 g5 18.f4 Rf8 19.fxg5 Rf3 20.exd6+ cxd6=]

16...Bxb4 17.Rb1 Bc5 18.Qg3



g5!
[18...Kf8 19.exd6±]
[18...dxe5 19.Re1 Kf8 20.f4 Qf7 21.fxe5±]
19.f4 Kd7 20.Qd3
[20.fxg5
A) 20...Qh5 21.Re1 Rg8 *(21...hxg5 22.Bxg5 Rg8 23.h4 dxe5 24.Qxe5)* 22.Rb2 hxg5 23.Bd2 Bd5 24.Bb4 Bxb4 25.Rxb4 c5 26.Rbb1 Rf8 27.exd6 cxd6∓;
B) 20...hxg5 21.Bxg5 Qh5 22.Rfe1 Rg8⇄]
20...gxf4 21.Bxf4 Qf7 22.Bg3 Bc4
[22...dxe5 23.Rfe1 Bc4∓]
23.Qe4 Re8 24.Rfe1 dxe5 25.Qg4+
[25.a4 h5 26.Qg2 Bd6∓]
25...Be6 26.Qh4 Bd6
[26...Bxa2 27.Ra1 Bd5 28.Qg4+ Be6 29.Qh4 Qf3 30.Qe4 Qxe4 31.Rxe4 Bf5 32.Rxe5 Rxe5 33.Bxe5 Bxc2∓]
27.Qxh6 Bxa2
[27...Qf3? 28.Qh7+]
28.Rb7 a6 29.Ra7 Qf5 30.Rxa6 Bd5 31.Ra7 Rg8 und Weiß gab auf! Es könnte folgen: **32.Rb7 Qf3 33.Kf1 d3 34.cxd3 Qxd3+ 35.Kg1 Qf3 36.Kf1 Qg2+ 37.Ke2 Bc4+−+**
0−1

C54

□ **Donner,Jan Hein**
■ **Tal,Mihail**
Bled 30th Anniversary (12) 20.09.1961
[Bulletin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.a4 Ba7 8.Re1 h6 9.Nbd2 g5 10.b4
[10.Nf1 g4 11.N3d2 h5 12.Nb3 g3 *(12...h4 13.Be3 Be6 14.Bxe6 fxe6 15.Bxa7 Nxa7 16.d4 Nc6 17.Ne3 Rg8 18.Nc4 Qe7 19.dxe5 dxe5)* 13.Nxg3 Bg4 14.Qc2 h4 15.Nf1 Rg8 16.Ne3 Bf3 17.Kf1 Bxe3 18.gxf3 Bxc1 19.Nxc1 Nh5 20.Ke2 Qf6 21.Kd1 Rg2]
10...Nh7 ×d4
[10...Nh5]
11.Kh1! 0−0 12.Rf1 Ne7 The normal place for the ♕ in this variation. **13.Ra3 Kg7**
[13...Ng6 14.d4 Nf6]
14.d4 Ng6 15.Bd3 Nf4 16.Bb1 g4 17.Ng1
[17.g3 Ng6± Najdorf,M−Tal,M/ Belgrade URS−World/1970/ 18.Ne1]
17...b5 18.axb5
[18.Ne2 Nxe2 19.Qxe2 Bd7 20.f4]
18...axb5? Tal:"Too risky." **19.c4**
[19.Nb3! Main variation. Ng6 20.Ne2]
19...Be6 20.dxe5 dxe5 21.c5 Qd4 22.Ba2 Nf6 23.Bxe6? fxe6 24.Qb3?
[24.Ne2 Nxe2 25.Qxe2 Qxb4⟶ With initiative at the kingside. 26.Rb3 Qa4! 27.Bb2 Bxc5 28.Bxe5?!∞ Kh7? 29.Ra1+−]
24...Rfd8
[24...Bxc5 25.bxc5 Rxa3 26.Bxa3 Nd3 27.f3 *(27.c6+− ⌓b4)* 27...b4 28.Bxb4−+ Nxb4? 29.Nc4 Nd3 30.Ne2 Nf2+ 31.Kg1= ⌓Nh3+! 32.Kh1! Nf2+]
25.Qa2
[25.f3! Nd3 26.Qxe6]
25...Rd7
[25...Nd3 26.Ne2 Qxb4 27.Qxe6 Qxc5 28.Ng3 Nxf2+ 29.Rxf2 Qxf2 30.Nf5+ Kg6 31.Ne7+ Kg7−+ 32.Nf5+]

26.c6
[26.f3 Qxb4 27.Rxa7 Rxa7→ 28.Qxa7]
26...Rdd8 27.Bb2
[27.g3 Nxe4! 28.gxf4 Nxf2+−+ 29.Kg2 Nd3!−+ 30.Rxd3? Qxd3!+− 31.Qxe6 Rd6 32.Qxe5+ Kg8]
27...Qxd2! 28.Rxa7 Rxa7
[28...Qc2 29.Rxa8 Rxa8 30.Qxa8 Δ53...♖g2−g1# ⌓Qxe4! Δa2−a4−a5 It's unclear, if Black can win. 31.f3 Qc2]
29.Qxa7 Qd6 30.f3 Ra8 31.Qe3
[31.Qxa8 Qd2 32.Ne2 Qxe2 33.Rg1 gxf3 34.gxf3+ Kf7]
31...Ra2 32.Rf2 Qd3
[32...Nd3 33.Rd2 Rxb2 34.Rxd3 Qxc6]
33.Qc5 Qd6
[33...Ng6]
34.Qxd6 cxd6 35.Rd2 gxf3
[35...Ng6 36.c7 Ne7 37.Ne2 Ra6 38.Rc2 Nc8 39.f4]
36.gxf3
[36.Nxf3]
36...Ng6 37.Ne2 Kf7 38.Nc3 Ra6 39.c7 Ne7 40.Nxb5? Ne8 41.f4 exf4 42.e5 d5 43.Rf2 Kg8 44.Rc2 Nc8 45.Bd4 f3 46.Kg1
0−1

C54

□ **Svetushkin,Dmitry**
■ **Haslinger,S.**
Palma de Mallorca 2008
[John Emms]

It would be an understatement to say that the following encounter isn't a good advert for the Italian Game, but the reason for its inclusion is to provide a stark warning. Even though there's a 'system' feel to this opening, White certainly cannot get away with playing on auto−pilot. A plan which works well in a certain type of position might backfire in those which contain seemingly insignificant differences. In this game, it backfires quite spectacularly! It would be an understatement to say that the following encounter isn't a good advert for the Italian Game, but the reason for its inclusion is to provide a stark warning. Even though there's a 'system' feel to this opening, White certainly cannot get away with playing on auto−pilot. A plan which works well in a certain type of position might backfire in those which contain seemingly insignificant differences. In this game, it backfires quite spectacularly! **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Re1 0−0 8.h3 d6 9.Bb3 Be6** This bishop move needs no introduction, as we've already seen it many times in similar positions. Korchnoi chose ...Be6 against Karpov back in 1981 (with Nbd2 played instead of Re1), and more recently it has been favoured by grandmasters such as Levon Aronian and Vishy Anand. Suffice to say, it's regarded as a reliable choice for Black. Now White must make that typical decision again: does he allow an exchange on b3 if Black wants it, or retreat the bishop to c2? Remember that White needs to avoid 10 Bxe6?! fxe6, as this just gives Black an open f−file and more control of the centre. This bishop move needs no introduction, as we've already seen it many times in similar positions. Korchnoi chose ...Be6 against Karpov back in 1981 (with Nbd2

played instead of Re1), and more recently it has been favoured by grandmasters such as Levon Aronian and Vishy Anand. Suffice to say, it's regarded as a reliable choice for Black. Now White must make that typical decision again: does he allow an exchange on b3 if Black wants it, or retreat the bishop to c2? Remember that White needs to avoid 10 Bxe6?! fxe6, as this just gives Black an open f−file and more control of the centre.

10.Bc2 This is definitely the most challenging move.

[Players who enjoy quiet positions may want to choose 10.Nbd2 , but accurate play by Black in practice, beginning Bxb3 , has shown this to be fairly harmless.

A) Let's follow the game E.Bacrot−L. Aronian, Mainz (rapid) 2007: 11.Qxb3 Rb8 *(*the immediate *11...Qd7* is also good, since *12.Qxb7??* loses the queen to *Rfb8)* 12.Nf1 Qd7! 13.Ng3 Rfe8 14.Bd2 *(*White can reroute the queen to avoid an exchange with *14.Nh2 Qe6 15.Qd1* , but *d5 16.Qf3 dxe4 17.dxe4 Ne7 18.Bg5 Nd7 19.Rad1 f6 20.Bc1 Nf8 21.b3 Rbd8 22.Ng4 Kh8* , as played in Z.Andriasian−B. Socko, Kallithea 2008, is objectively equal *)* 14...h6 15.Rad1 Qe6! and Black has equalized. As usual, bringing the queen to e6 to contest the light squares is an excellent idea after the exchange of bishops.;

B) There's also 11.axb3 to consider. Once again

B1) although Black can also choose 11...Nd7 aiming for ...f5. For example, 12.Nf1 *(*or *12.Nc4 f5 13.exf5 Rxf5 14.Be3)* 12...f5 13.exf5 Rxf5 14.Ng3 Rf8 15.Ra4 Nf6 16.Ne4 Qd7 17.Nxf6+ Rxf6 18.Rg4 Raf8 19.Be3 Bxe3 20.Rxe3 with a roughly equal position, Z. Efimenko−A.Bezgodov, Sochi 2006.;

B2) Returning to 11...d5 , I wonder what the likes of Efimenko would have planned against this.

B2a) One possibility is 12.Nh2 , preparing Qf3 and Ndf1−g3, , preparing Qf3 and Ndf1−g3, but then but then dxe4 13.dxe4 Qd3! is annoying.;

B2b) Perhaps it's simply 12.Qe2 , which did give White a tiny bit of pressure after dxe4 *(12...Qd7!?)* 13.dxe4 Nh5 14.Nc4 Qf6 15.Be3 Bxe3 16.Qxe3 Nf4 *(16...Rfd8!?)* 17.g3! Ne6 *(17...Nxh3+ 18.Kg2* traps the knight *)* 18.Na5 in M.Klinova−M.Ferguson, Port Erin 2007. To sum up, 10 Nbd2 isn't a move to really challenge Black theoretically, but it might appeal to those who are confident of outplaying opponents in quiet positions. in M.Klinova−M. Ferguson, Port Erin 2007. To sum up, 10 Nbd2 isn't a move to really challenge Black theoretically, but it might appeal to those who are confident of outplaying

opponents in quiet positions.;
B2c) 12.−−;
B3) 11...d5 is the most logical equalizing try,;
C) 11.−−]

10...d5

[There's no need for Black to hold back. If he does, White should most certainly push with d3−d4. For example, 10...Ne7 11.d4 Ng6 12.Be3 h6 13.Nbd2 with an edge. Note that if Black plays Nh5? here, White can win a pawn with 14.d5! Bxe3 15.Rxe3 Bd7 16.Nxe5! .]

[10...h6 11.Nbd2 transposes to Areshchenko−Aleksandrov, *(*but *11.d4* threatening d5 might be more promising. Kaidanov gives *exd4 12.cxd4 Nb4 13.d5 Nxc2 14.Qxc2 Bd7 15.Nc3 Nh5 16.Be3 Bxe3 17.Rxe3 Qf6* with a slight advantage for White, and I agree with his assessment. *)*]

11.Nbd2?! In many respects the most natural−looking move, but this is a mistake!

[White should play 11.exd5! , which is covered in the next game.]

11...dxe4! 12.dxe4 Nh5! This is the point. Black returns to the obvious and enticing plan of ...Qf6 and ...Nf4, as seen in the previous game. But this version is so much more favourable for Black because he is better developed and, just as importantly, White no longer has the option of shutting out the dark−squared bishop with the d3−d4 advance. Compare also Gonzalez Vidal−Gomez, where White was in a much stronger position to meet ...Nh5. Here g2−g3 just isn't on! **13.Nh2?!** White wants to play all the usual moves: Qf3, Ng4, N(d2)−f1 etc. The trouble is, Black has some moves too, and they are pretty good ones!

[Karpov chose 13.Nf1 against Korchnoi in their 1981 world championship match, and for some reason Korchnoi dispensed with the possibility of Qf6! in favour of exchanging queens. White can aim to occupy d5 with 14.Ne3 , but after Rad8 *(*or even just *14...Bxe3 15.Bxe3 Nf4)* 15.Nd5 Qg6 (threatening ...Bxh3) 16.Kf1 f5 (Keene, cited by Marin) Black is very active and it's impossible to recommend this for White. Even so, it's better than 13 Nh2!]

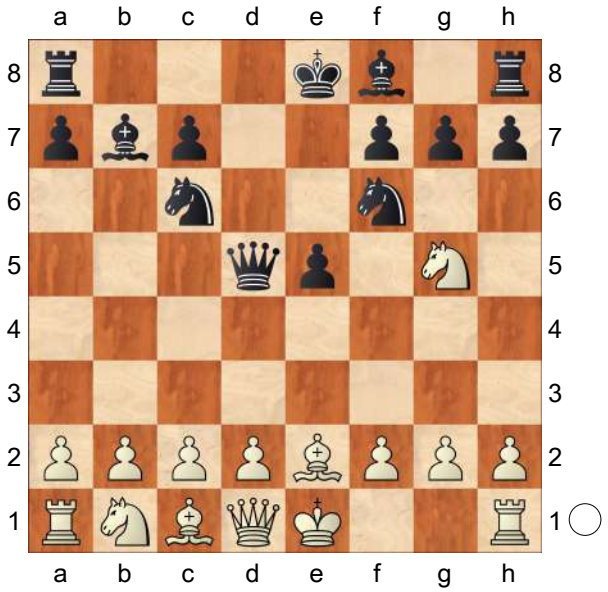
13...Qh4! There's no need to settle for the f6−square when h4 is available. Black already has the advantage. **14.Qf3 g6!** Planning to seize the initiative with ... f5, which would be Black's answer to most of White's moves here... **15.Ng4??** ...except this one! This was clearly not a good day at the office for Svetushkin. **15...Bxg4! 16.hxg4 Ng3!** Black is mating on h1. The a7−bishop reigns supreme. To be fair, given how much grief it's been caused by White's play in previous games, it is difficult to begrudge it one moment of glory.

0−1

C57

□ **Neumeyer,Andreas**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bxb5 Qxd5 7.Be2 Euwes Empfehlung! **7...Bb7**



8.0−0N
[8.d3 Nd4
A) 9.f3 Bc5 10.Nc3 Qc6 *(10...Qd7 11.Nge4 Nxe4 12.Nxe4 Bb6 13.Nf2 0−0−0 14.0−0 Qc6 15.c3 Nf5 16.Kh1 h5 17.Ne4 h4 18.Bd2 Ng3+! 19.Nxg3 hxg3 20.h3 Qe6* 0−1 Albert−Bareis/corr/ 1975/) 11.Nge4 Bb6 12.Bg5 0−0−0 13.Qd2 h6 14.Bh4 g5 15.Bf2 Nh5 16.0−0−0 Ba5 17.Be1 Nf4 18.Bf1 f5 19.Ng3 Nd5⩱ Wademark−Keller/corr/1991/;
B) 9.Bf3 Nxf3+ 10.Nxf3 0−0−0 11.Nc3 Qc6 12.Qe2 Bb4 13.Bd2 Rhe8⩱ Cramer,G;
C) 9.Nf3 0−0−0 10.Nxd4 exd4 11.Bf3 Re8+ 12.Kf1 Qe5 13.Bxb7+ Kxb7 14.Qf3+ Qd5 15.Nd2 Bd6 16.a3 Re6 17.Qxd5+ Nxd5 18.Nc4 Rhe8 ½−½ Windt,L−Osterkorn,C/RLNN 1990 (68)]

8...Nd4 9.Nf3
[9.Bf3
A) 9...Nxf3+ 10.Qxf3! *(10.Nxf3!? e4 11.Nc3±)* 10...e4 11.Qb3±;
B) 9...e4!! 10.Bxe4 *(10.Nxe4 Nxf3+ 11.gxf3 Nxe4 12.fxe4 Qg5+ 13.Kh1 Bxe4+ 14.f3 Bb7 15.d3 Qh5 16.Qe2+ Kd7 17.Qg2 Re8 18.Nc3 Re1 19.Ne4 Rxf1+ 20.Qxf1 f5∓)* 10...Nxe4 11.Nxe4 f5 12.Nbc3 Qc6 13.d3 Bc5 14.Be3 0−0−0 15.Na4 Be7 16.c3 Ne6∓]

9...Bd6
[9...Qc6 10.c3 Nxe2+ *(10...Nxf3+ 11.Bxf3 e4 12.Be2 Be7 13.d4 exd3 14.Bf3 Ne4 15.Re1 f5 16.Qxd3 Rd8 17.Qe2 0−0 18.Nd2±)* 11.Qxe2 Bd6 12.d3 0−0 13.Re1 Rfe8 14.Nbd2 Rad8 15.Ne4 Nxe4 16.dxe4±]

10.Nc3 Qc6 11.a3 0−0 12.d3
[12.Re1 Ng4 13.h3 Nxf2 14.Kxf2∓]

12...Rfe8
[12...Rae8 13.Re1 Bc5 14.Nh4±]

13.Be3
[13.Re1 Bc5 14.Bg5 Ng4 15.Bh4±]

13...Nxe2+ 14.Nxe2
[14.Qxe2 e4 15.Nxe4 Nxe4=]

14...Rad8
[14...e4 15.Ned4 Qd7 16.dxe4 Bxe4 17.Nd2 Ng4±]

15.Ng3
[15.b4 a5 16.bxa5 e4 17.Nh4 Qd5 *(17...Ng4 18.Bf4 e3 19.Nd4 exf2+ 20.Kh1 Qc5 21.Bxd6 Qxd4 22.Nf5 Rxd6 23.Nxd4 Ne3 24.Nf3 Nxd1 25.Raxd1 Ra6 26.Rxf2 Rxa5 27.Ra1 Bxf3 28.gxf3 Rea8 29.Re2 Kf8=)*]

15...e4! 16.Nd4 Qa4

[16...Qd7 17.dxe4 Bxg3 18.hxg3 c5 19.Nb3 Qb5 20.a4 Qa6 21.Qe1 Nxe4 22.f3 c4 23.Nd4 Qg6 24.g4 Nf6 25.Qd2±]
[16...Qd5 17.c4 Qe5 18.Ndf5 exd3 19.Bd4 Qf4 20.Qxd3±]

17.b3 Qd7

[17...Qa6 18.b4
A) 18...Bxg3 19.hxg3 Nd5 20.dxe4 Nxe3 21.fxe3 Qg6 22.Rf4 Rxe4 *(22...h5 23.Rh4 Re5 24.Qf3 Rde8 25.Rf1 Bxe4 26.Qf2 Bd5 27.g4 hxg4 28.Qf4±)* 23.Qf3 h5 24.Rxe4 Bxe4 25.Qf4 Rd7 26.c4±;
B) 18...exd3 19.cxd3 Bxg3 20.hxg3 Nd5 21.Qc2 Rd7=]

18.Ndf5

[18.dxe4 Bxg3 19.hxg3 Bxe4=]
[18.Nxe4 Nxe4 19.dxe4 c5 20.Nf5 Bxh2+ 21.Kh1 Bxe4 *(21...Be5 22.Qxd7 Rxd7 23.Rad1 Rxd1 24.Rxd1 Bxe4 25.Ne7+ Kh8 26.c4±)* 22.Qxd7 Rxd7 23.Kxh2 Bxf5 24.c4 Bc2 25.b4 Re4 26.bxc5 Rxc4 27.Rfc1 Kf8 28.Ra2 Bb3 29.Rxc4 Bxc4=]

18...exd3 19.cxd3 Qc6!

[19...Bxg3 20.fxg3 Re5 21.g4 Qxd3 22.Qxd3 Rxd3 23.Bxa7 Rxb3 24.Rfb1±]

20.Nh4 Bxg3 21.hxg3 Qb5 22.d4

[22.a4 Qxd3 23.Qxd3 Rxd3=]
[22.Qc2 Rxd3 23.Bxa7 Be4=]

22...c5 23.Nf3

[23.a4 Qb4 24.Qe1 Qxb3 25.Rb1 Qxa4 26.Rxb7 cxd4−+]

23...Bxf3 24.gxf3

[24.Qxf3 cxd4∓]

24...cxd4 25.Bd2 d3 26.Re1 Re2 27.Rc1 h5 28.Rc4

[28.Kg2 Qd5 29.Rc7∓]

28...Qd5 29.Be3 Rxe1+ und Weiß gab auf! Es könnte folgen: **30.Qxe1 Qxf3 31.Rf4 Qe2 32.Qd2−+**

0−1

C54

□ **Steinitz,William**
■ **Lasker,Emanuel**
Match, World Championship (3)
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.bxc3 d5 10.Ba3 dxc4 11.Re1 Be6 12.Rxe4 Qd5 13.Qe2 0−0−0 14.Ne5 Rhe8 15.Nxc6 Qxc6 16.Re1 Rg8 17.Re5 b6 18.Bc1 g5 19.Rxg5 Rxg5 20.Bxg5 Rg8 21.f4 Bd5 22.g3 Kb7 23.h3 Qb5 24.Kh2 Rg6 25.Qf2N**

[25.Qc2 f6 26.Bh4 Bc6 27.g4 Qd5 28.Qf2 h5 29.g5 fxg5 30.Bxg5 h4 31.Rf1 Rg8 32.Qd2 a5 33.a4 Re8 34.f5 Rg8 35.Re1 Qxf5 36.Re5 Qf3 37.d5 Qg3+ 38.Kh1 Qxe5 39.dxc6+ Kxc6 0−1 Steinitz,W−Lasker,E/ Wch06−Moscow 1896/MAINB]

25...f6

[25...Re6 26.Rxe6 Bxe6 27.g4±]

26.Bh4 Bf7 27.g4=

[27.f5 Rh6±]

27...Qd5±

[⌓27...h5!? 28.f5 Rh6=]

28.Qc2??∓

[⌓28.f5 Rg8 29.Bxf6±]

28...h5 29.g5 fxg5 30.Bxg5 h4±

[30...Rg7 31.Re5 Qf3 32.Qe4+ Qxe4 33.Rxe4±]

31.Rf1=

[31.Bxh4 Qh5 32.Bg5 Bd5±]

31...Rg8 32.Qd2 a5=
[32...Qf5 33.Re1∓]
33.a4∓
[33.Bxh4 Be6 34.Bg5 Rh8=]
33...Re8 34.f5 Rg8=
[34...Rg8 35.Bxh4 Qd7=]
[34...Bh5 35.Rf2∓]
0−1

C54

□ **Loewenthal,Johann Jacob**
■ **Anderssen,Adolf**
London_184387 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4**
[3.d4 exd4 4.Bc4 Bc5 5.c3 0−1 (38) Loewenthal,J−Anderssen,A London 1851 Anderssen [Fritz 6 (5s)]]
3...Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0
[10.Qb3 ½−½ Horvath,J−Horvath,C/ Balatonbereny op 1996 (14) Nce7 *(10...Na5 11.Qa4+ Nc6 12.Qb3 Na5 13.Qa4+ Nc6 14.Qb3* ½−½ Horvath,J−Horvath,C/ Balatonbereny op 1996 (14) *)* 11.0−0 0−0 12.Rfe1 c6 13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]
10...0−0 11.h3 Nf4= Attacking the isolated pawn on d4
[11...Bf5 12.Rc1 Nf4 13.Nb3 Qf6 14.Kh2 Qd6 15.Kh1 Qh6 16.Nh2 Qg6 17.Rg1 Rad8 18.Qf3 Ne6 19.Bxe6 fxe6 20.Qe3 Nb4 21.Nf3 Nd5 22.Qe5 Qh6 23.Qg3 Nf4 24.Rce1 Rf6 25.Ne5 Rdf8 26.f3 Staunton,H−Harrwitz,D/London 1846/ 1−0 (55)]
[11...Nb6 12.Qc2∓]
12.Ne4 Be6 13.Bxe6
[13.Bb5 Ne7=]
13...fxe6
[13...Nxe6? 14.d5 Ncd4 15.dxe6 Nxf3+ 16.Qxf3 fxe6 17.Qe3+−]
14.Re1 Qd5 15.a3 Rad8 The pressure on the isolated pawn grows **16.Rc1 h6**
[16...Qf5 17.Rc3=]
17.Kh2 Qh5 18.Re3
[18.Qb3 Rf7=]
18...Rd5 19.Ng3 Qf7 20.Rb3?∓
[⌓20.Qc2=]
20...Nxd4! 21.Nxd4 c5 22.Rxc5−+
[⌓22.Rf3!? Rxd4 23.Qc2∓]
22...Rxc5 23.Qf3 Rc7∓
[23...Qf6!? 24.Nde2 b6 25.Nxf4 Qxf4 26.Qxf4 Rxf4 27.f3−+]
24.Ne4−+
[24.Nb5 Rd7 25.Nxa7 Rfd8∓]
24...e5∓
[24...a6!?−+]
25.Nb5 Rd7 26.Nbd6−+
[26.Nxa7 Qd5 27.Rb5 Qd4∓]
26...Qg6∓
[26...Qe6!? 27.Nxb7 Nd3−+]
⌓27.Nxb7!?= Nd3∓
[27...Ne6 28.Qe3∓]
28.Qe3 Nf4=
[28...Rd4!? 29.Rxd3 Rxe4∓]
29.g3∓
[⌓29.Qf3!?=]
29...Rd1
[29...Nd5 30.Qe2∓]
30.Nbc5 Nxh3! 31.Qe2
[31.Kxh3?? Qh5+ 32.Kg2 Qh1#]

31...Nxf2! 32.Kg2
[32.Nxf2?? Rxf2+ 33.Qxf2 Qh5+ 34.Kg2 Qh1#]
32...Rc1 33.Rc3 Rxc3 34.bxc3 Nxe4
Threatening mate... how? **35.Nxe4 Rf4 36.Nf2**
[36.Nd6 Rf6 *(≤36...Qxd6 37.gxf4 Qc6+ 38.Qf3 Qxf3+ 39.Kxf3−+)* 37.Ne4 Rf7−+]
36...Qc6+ 37.Kg1 Qf3
[37...Qf3 38.Qa2+ Rf7−+]
0−1

C54

□ **Mamedova,Zarkhanum**
■ **Vega,Sabrina**
WchJW U10 Menorca (8) 28.10.1996
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 Be6N**
[6...Bb6
A) 7.Bb3 Ne7 *(7...Be6 8.Nc4 h6 9.a4 0−0 10.0−0 Re8 11.Bc2 Nd7 12.a5 Bxc4 13.axb6 Be6 14.bxc7 Qxc7 15.d4 Bg4 16.d5 Bxf3 17.Qxf3 Nd4 18.cxd4 Qxc2 19.Bxh6 Nf6 20.Qg3 Nh5 21.Qg4 g6 22.dxe5* Bronstein,D−Ivkov,B/ Amsterdam 1968/MCL/1/2−1/2 *)* 8.Nc4 *(8.Nf1 Ng6 9.Ng3 c6 10.h3 h6 11.0−0 0−0 12.d4 Re8 13.Re1 Be6 14.Bc2 Qd7 15.Be3 Rad8 16.Qd2 Kh7 17.Rad1 Qc8 18.Qc1 Bc7 19.Bb1 Qb8 20.c4 b5 21.c5 dxc5 22.Nxe5 Nxe5* Oratovsky,M (2587)−Santos,C (2414)/Maia 2003/ EXT 2004/1−0 *)* 8...Ng6 9.h3 h6 10.0−0 0−0 11.Kh2 Be6 12.a4 Bxc4 13.Bxc4 c6 14.Qe2 d5 15.Bb3 Qd6 16.g3 Nd7 17.a5 Bc7 18.Kg2 f5 19.Bc2 Rf6 20.b4 Raf8 21.Nh2 b5 Jackova,J (2423)−Zhao Xue (2467)/Ekaterinburg 2007/CBM 118 ext/0−1 (37);
B) 7.a4 a6 8.Ba2 Ne7 9.d4 Ng6 10.Nc4 Qe7 11.Nxb6 cxb6 12.0−0 Nxe4 13.Re1 Nf6 14.dxe5 dxe5 15.Nxe5 Nxe5 16.Bf4 Nfd7 17.Bxe5 Nxe5 18.Qd4 0−0 19.Rxe5 Qf6 20.Rae1 Bf5 21.Re7 Zvjaginsev,V (2650)−Yagupov,I (2450)/St Petersburg 1998/CBM 067/1−0]
7.Bb3 Qd7 8.Bxe6 fxe6 9.Nb3 Bb6 10.h3 0−0 11.Qe2 a5 12.Be3 Bxe3 13.Qxe3 Nh5 14.0−0 Qf7 15.Nc1 Nf4 16.Ne1 Qh5 17.Kh2 Rf6 18.Qf3 Qxf3 19.Nxf3
[19.gxf3? Rh6 20.Rh1 Rxh3+ 21.Kg1 Rxh1+ 22.Kxh1 Rf8−+]
19...Raf8 20.Ng1 Rg6 21.g3 Nh5 22.Nce2 b5 23.c4
[23.g4!? Nf6 24.f4=]
23...Nb4 24.cxb5 Nxd3 backward pawn on f2 **25.b3 Rxf2+ 26.Rxf2 Nxf2 27.Rc1 Nxe4 28.Rxc7**
[28.g4!? Nhf6 29.Rxc7∓]
28...Rf6 29.b6??
[⌓29.h4 Rf2+ 30.Kh3∓]
29...Rf2+ 30.Kh1 Nhxg3+ 31.Nxg3 Nxg3#
0−1

C52

□ **Chandon,Moet**
■ **Bottlik,Ivan**
corr 18/258 1974
[Bottlik,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Bb5 a6 10.Ba4 Qe6
INF 18/258: '(Keres) INF 18/258'
[10...Bc5 threat ...b5 11.c4 Nge7 12.0−0 0−0 13.Nc3 *(13.h3 Qe6* Harding *)*
A) 13...Qd8 14.exd6 cxd6 15.Nd5 Nxd5 16.exd5± ECO; 1st ed Harding/Cafferty had more: Nd4 *(16...Na5 17.Qc3* 18 and Bb2 *)* 17.Nxd4 Bxd4 18.Bb2 edge to White, we said;
B) 13...Qg4! Improving on 13...Qd8 as in a 1902 Russian analysis quoted by Levenfish '!' INF 18/258. 14.exd6 cxd6?! *(14...Bxd6!?∓* Torhola−Nieminen, Finland 1985*; 14...Bxd6)* 15.Qb1 Ng6∓ Losev−V.Ivanov, Ufa 1990]
11.Bxc6+!N
[11.Qxe6+!? Bxe6 12.exd6 Botterill]
11...bxc6 12.0−0! [Δ ed6] **12...Rb8! 13.Kh1?!**
[⌓13.Qxe6+! INF 18/258: '!' fxe6 *(13...Bxe6 14.Ba3!±)* 14.exd6 cxd6 15.Ba3± INF 18/258: 'Bottlik']
13...dxe5! 14.Qxe6+ Bxe6 15.Nxe5 Ne7 16.Ba3! f6! INF 18/258: '=!?' INF 18/258: "=!?' INF 18/258.' **17.Nd3**
[⌓17.Bxe7! fxe5 18.Bh4! 0−0 19.f3=]
17...Bc4 18.Rd1 Rd8
[18...Bxd3 19.Rxd3 Bxf2⩲]
19.Nb2 Kf7 20.Rd2 Be6 INF 18/258: '∞' **21.Bxe7 Kxe7 22.f3 Ba5 23.Rc2 Rd7!∓ 24.Na3 Rhd8 25.h4! Rd2 26.Na4 Rd1+! 27.Rxd1 Rxd1+ 28.Kh2 Ra1 29.Nc5 Rxa2**
[29...Bxa2!]
30.Rxa2 Bxa2 31.Na4 Kd6 32.Kg3 Bb3 33.Kf4 c5 34.Kf5 Bxa4 35.Nc4+ Kc6 36.Nxa5+ Kb5 37.Ke6!
[37.Nb7 Kb6 38.Nd8 Bb3 39.Ne6 a5−+]
37...Kxa5 38.Kf7 Bb5
[⌓38...Kb6!−+]
39.Kxg7 Bf1 40.g4! Bg2 41.f4! Bxe4 42.h5 Kb6 43.h6 a5 44.f5 a4 45.Kxh7 a3 46.Kg6 a2 47.h7 a1Q 48.h8Q Qxc3 49.Qb8+
[49.Qxf6+? Qxf6+ 50.Kxf6 c4−+]
[49.g5 Bxf5+! 50.Kxf5 Qe5+ 51.Kg6 Qxg5+−+]
49...Bb7 50.g5 fxg5!! 51.f6
[51.Kxg5 Qg7+]
51...g4 52.f7 g3! 53.f8Q g2−+ 54.Qf2
[54.Qh6 g1Q+ 55.Kh7+ c6 56.Qd8+ Ka7−+]
54...Qd3+!! 55.Kg5
[55.Kh5 Qh7+ 56.Kg4 g1Q+]
[55.Kh6 Qd6+ 56.Kg5 *(56.Kh5 Qh2+)* 56...Qd4]
55...Qd4 56.Qxb7+! Kxb7 57.Qxg2+ Kb6 58.Qa8 Qe5+ 59.Kh6 c4 60.Qb8+ Kc5 61.Qa7+ Kd5 62.Qa2 Kd6 63.Qa6+ Ke7 64.Qa2 c3 65.Qc2 c5 66.Qh7+ Kd6 67.Qd3+ Qd4 68.Qa6+ Ke5 69.Qe2+ Kd5 70.Qa2+ Ke4 71.Qa8+ Ke3 72.Qa3 Kf2! 73.Kh7 c2 74.Qa2
[74.Qc1 Qd3+ 75.Kh8 Ke2 76.Kg8 Qd2]
[74.Kg6 Qg4+ 75.Kh6 Qh4+ 76.Kg6 Qg3+]
74...Ke3!
0−1

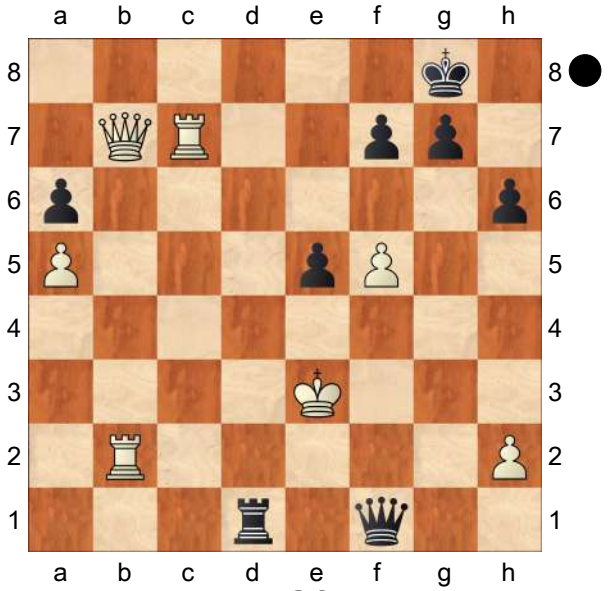
C54

□ **Morgan,M Stadelman**
■ **Lasker,Emanuel**
Consultation 22.11.1907
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C54 − Italienische Partie−Hauptvariante /Italian Opening−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4 a6 8.0−0 Ne7 9.Be3N**
[9.a5 Ba7 10.Nbd2 0−0 11.Bb3 h6 12.Nc4 Kh8 13.Be3 Bb8 14.d4 Nxe4 15.dxe5 d5 16.Ncd2 Nxc3 17.Qc2 Nb5 18.Nd4 c6 19.f4 Ba7 20.N2f3 Bg4 21.Qd2 Qd7 22.Bc2 Nf5 23.Bxf5 Bxf5 Kolasinski,M−Solozhenkin,E/Miedzybrodzie 1991/TD 91\08/0−1 (47)]
[9.Re1 0−0 10.Nbd2 Ng6 11.d4 Be6 12.Bf1 Re8 13.h3 c6 14.Bb2 Qe7 15.c4 exd4 16.Nxd4 Qd8 17.Qc2 Nf4 18.N2f3 N6h5 19.Qd2 Qd7 20.Kh2 Ng6 21.Rad1 Rad8 22.g3 Ne5 23.Qc3 Qe7 Yudasin,L−Polgar,S/Rishon le Zion 1996/TUR 96/1−0 (36)]
9...c6
[9...Bxe3 10.fxe3 0−0 11.Nbd2=]
10.Qe1
[10.Bxb6 Qxb6 11.Re1 Bg4±]
10...Ng6
[10...Bc7 11.Bg5=]
11.Nbd2
[11.Bxb6 Qxb6 12.d4 a5=]
11...0−0
[11...Bxe3 12.fxe3 d5 13.exd5 cxd5 14.Bb3=]
12.Ba2
[12.Bxb6 Qxb6 13.a5 Qc7±]
12...Bc7 13.a5 d5 14.Rd1 Re8 15.Bg5 Be6 16.Nh4 Nf4 17.Bb1 Bg4 18.f3 Bd7 19.Kh1∓
[19.Qf2 d4 20.cxd4 exd4=]
19...h6=
[19...Ne6 20.Be3∓]
20.Bxf6∓
[20.Bxf4!? exf4 21.Qf2∓]
20...Qxf6
[≤20...gxf6 21.Nb3±]
21.g4∓
[21.g3 Ne6∓]
21...Rad8 22.c4
[22.Ng2 d4∓]
22...dxc4 Black gets the initiative
23.Nxc4 Be6 24.Ne3 Bb3 25.Rd2 c5∓
[25...Rd4!? 26.Rb2 Be6∓]
26.Nhg2∓
[26.Rb2 Nxd3 27.Bxd3 Rxd3∓]
26...cxb4 27.Rb2 Nxd3= Black gets strong play along the open d−file
[⌓27...Rxd3 28.Qxb4 Nxg2 29.Bxd3 Nxe3 30.Rxb3 Rd8∓]
28.Bxd3 Rxd3 29.Qxb4∓
[⌓29.Qb1!? Rxe3 30.Nxe3=]
29...Qe6 30.Rfb1 Rc8±
[⌓30...Ba2!? 31.Rc1 Bb8∓]
31.Nf5=
[31.Rxb3!? Bxa5 32.Qa3 *(32.Rxd3 Bxb4 33.Rxb4 Rc1+ 34.Nd1 Qa2−+)* 32...Rxb3 33.Rxb3± *(33.Qxb3?? Rc1+ 34.Qd1 Rxd1+ 35.Rxd1 Qa2−+)*]
31...Rcd8 Black is in command **32.Ne1 Bd1 33.Nxd3∓**
[33.Qc5 R3d7 34.Rxb7∓]
33...Bxf3+ 34.Kg1 Rxd3 35.Rc1
[35.h3 Bd8∓]
35...Bxg4=
[35...Bd8 36.Qxb7 Qf6 37.h3∓]
36.Rxc7 Bxf5 37.exf5 Rd1+ 38.Kg2 Qd5+ 39.Kf2 Qh1 Do you see the mate threat? **40.Qxb7??**
[40.Qg4 Qf1+ 41.Ke3 Rd3+ 42.Ke4

Rd4+ 43.Kxe5 Rxg4 44.Rc8+ Kh7 45.Kd6 Qf4+ 46.Kd7 Qxf5+ 47.Kd8 Rd4+ 48.Kc7 Rc4+ 49.Kb6 Rxc8 50.Ka7 Qxa5 51.Rb6 Qc5 52.h3 Rc6 53.Kb8 Qxb6 54.h4 Rd6 55.h5 Rd8#]

40...Qf1+ 41.Ke3



41...Rd3+! 42.Ke4 Qf3+ 43.Kxe5 Qe3+ 44.Qe4 f6+ 45.Ke6 Qxe4# 0−1

C54

□ **Schlechter,Carl**
■ **Lasker,Emanuel**
Tournament GBR London (30) 07.1899
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Ne5 10.bxc3 Nxc4 11.Qd4 f5??∓**

[11...0−0 12.Qxe4 *(12.Qxc4 Nd6 13.Qf4 Re8 14.Re1 Rxe1+ 15.Nxe1 b5 16.Be3 Bb7 17.Rd1 Nc4 18.Nc2 d6 19.Bd4 f6 20.Ne3 Nxe3 21.Bxe3 Qd7 22.Qb4 a5 23.Qb3 Ba6 24.h3 Re8 25.Qa3 Re4 26.Rd4 Rxd4* Zude,A−Spassky,B/BL8990 1990/BL 90/0−1 (47) *)* 12...b5 13.Bg5 f6 14.Bf4 d6 15.Nd4 Re8 16.Qd3 Bd7 17.Rfb1 a6 18.h3 Qe7 19.Re1 Qf7 20.Nf3 Nb6 21.Red1 Qh5 22.Bg3 Bf5 23.Qd4 Re4 24.Qd2 Nc4 25.Qc1 Bxh3 0−1 Toenjes,A−Schumann,O/RLNN 1989/BIG 80]

[11...Ncd6 12.Qxg7 *(12.Ng5 Nxg5 13.Qxg7 Nge4 14.Qxh8+ Ke7 15.Qe5+* 1−0 Lehrer,H−Krah,F/ Nuernberg op 1990/EXT 90op2 *)* 12...Qf6 13.Qxf6 Nxf6 14.Re1+ Kf8 15.Bh6+ Kg8 16.Re5 Nfe4 17.Re1 f6 18.Re7 b6 19.Nd2 f5 20.f3 Ba6 21.fxe4 Nf7 22.Bf4 Bb5 23.exf5 Kf8 24.c4 Ba4 25.Nf3 h6 26.Nh4 Rh7 27.Ng6+ Kg8 28.h4 Nd6 29.Rxh7 Kxh7 30.Bxd6 cxd6 31.Re7+ Kg8 32.f6 b5 33.Rg7# 1−0 Durao,J−Ferrera Nogales,F/Sevilla op 1994/TD 94\02]

[11...Ncd6 12.Qxg7 Qf6 13.Qxf6 Nxf6 14.Re1+ Kf8 15.Bh6+ Kg8∓]

12.Bg5?−+

[⌓12.Qxc4 d6 13.Nd4∓]

12...Nxg5

(Diagram)

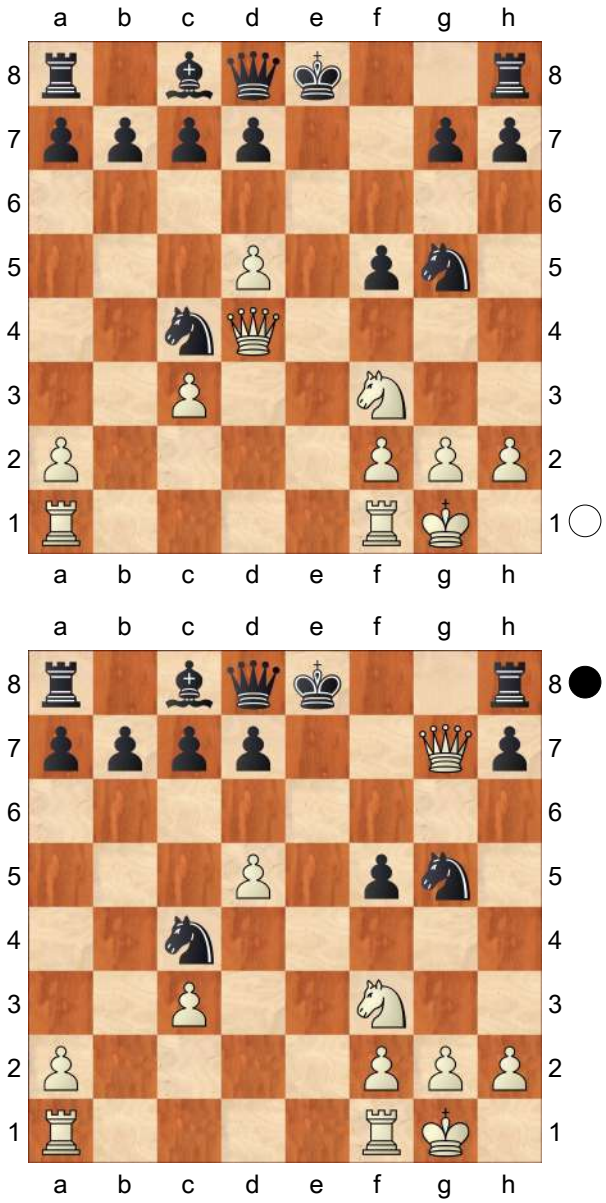
13.Qxg7 If White now only could play Nxg5...

(Diagram)

13...Rf8! 14.Nxg5 Threatening mate... how? **14...Qf6 15.Rfe1+ Kd8 16.Qxf6+ Rxf6 17.Re2**

[17.Nxh7 Rh6 18.Ng5 Nd6−+]

17...h6 18.Rae1 The mate threat is Re8



18...c6 19.Re8+ Kc7 20.Nh7
[20.Nf3 cxd5 21.Nd4 f4−+]
20...Rf7 21.Rh8
[21.Nf8 Nd6 22.R1e7 Rxe7 23.Rxe7 Ne4−+]
21...b5 22.Ree8 Bb7
[22...Bb7 23.Rxa8 Bxa8 24.Rxa8 Rxh7 25.dxc6 Re7−+]
[22...cxd5!? 23.Kf1−+]
0−1

C52

□ **Dufresne,Jean**
■ **Anderssen,Adolf**
Berlin m2 1851
[ChessBase]

1.e4 Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line'
2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6
[6...d6 Fritz 6 (5s) 7.d4 Nf6 8.d5 Ne7 9.Qa4+ c6 10.dxc6 0−0 11.cxb7 Bxb7 12.Bd3 d5 13.Nxe5 dxe4 14.Be2 Bc7 15.Rd1 Qb8 16.Nd7 Nxd7 17.Qxd7 Bxh2+ 18.Kf1 Ng6 19.Ba3 Re8 20.Bb5 Qf4 21.Bd6 Qh4 22.Qxb7 Bxd6 23.Rxd6 Qh1+ 24.Ke2 Nf4+ 25.Kd2 Qxg2 26.Kc2 Red8 27.Nd2 Qxf2 28.Rf1 Qe3 29.Bc4 Kh8 30.Qc7 Rdc8 31.Qxf7 Ne2 32.Nb1 Rab8 33.Rd7 Rg8 34.Qxg8+ Rxg8 35.Bxg8 Nf4 36.Rd8 g5 37.Rfd1 Kg7 38.R1d7+ Kf6 39.Rf8+ Ke5 40.Nd2 Qf2 41.Rd5+ 1−0 Rogers,I−Lasker,E/sim 1906 (41)]
7.d4 0−0 8.Qc2 Fritz 6 (5s): '∓'
[8.Nxe5 Fritz 6 (5s) Nxe4 9.Qh5 Nxe5 10.Qxe5 d5 11.Bxd5 Nxc3 12.Bc4 c5 13.dxc5 Re8 14.Qh5 Be6 15.Bxe6 Rxe6 16.Nxc3 Bxc3 17.Rb1 Qd3 18.Be3 Qe4 19.Rfd1 Rg6 20.Qd5 Qxd5 21.Rxd5 b6 22.Rc1 Bb2 Alapin,S−Chigorin,M/Ostende 1905/½−½ (32)]
[8.Bg5 Fritz 6 (5s) d6∓]
8...Qe7 Fritz 6 (5s): 'Black gets strong initiative'
[8...d6 9.dxe5]
9.dxe5 Fritz 6 (5s): '∓'
[9.d5!? Fritz 6 (5s) Nd8 10.Nbd2∓]

9...Nxe5 10.Nxe5 Qxe5 11.Bd3 Ng4 Fritz 6 (5s): 'Threatening mate... how?' **12.g3** Fritz 6 (5s): '−+'
[12.f4 Fritz 6 (5s) Bb6+ 13.Kh1 Qh5∓]
12...Bb6 Fritz 6 (5s): '∓'
[12...Qh5 Fritz 6 (5s) 13.f4−+]
13.Na3 Fritz 6 (5s): '−+'
[13.Kg2!?∓ Fritz 6 (5s)]
13...d5 Fritz 6 (5s): '∓'
[⌓13...Qh5 Fritz 6 (5s) 14.h4 Nxf2 15.Rxf2 Qf3−+ *(15...Bxf2+?! 16.Qxf2 Qa5 17.Qd4∓)*]
14.Bf4 Fritz 6 (5s): '−+'
[⌓14.exd5!? Fritz 6 (5s) Qh5 15.h4∓]
14...Qh5 Fritz 6 (5s): 'Threatening mate: Qxh2' **15.h4 h6!** Fritz 6 (5s): '∓'
[15...dxe4 Fritz 6 (5s) 16.Bxe4 Nf6 17.Nc4−+]
16.Kg2 Fritz 6 (5s): '−+'
[16.exd5 Fritz 6 (5s) g5 17.Bc1 gxh4−+]
16...g5 17.f3
[17.Bc1 Fritz 6 (5s) gxh4 18.exd5 h3+ 19.Kg1 h2+ 20.Kh1 Nxf2+ 21.Rxf2 Bxf2 22.Bh7+ Kg7 23.Qxf2 Qxd5+ 24.Kxh2 Kxh7−+]
17...gxf4
[17...Nf2 Fritz 6 (5s) 18.Rxf2 gxf4 19.Re2−+]
18.fxg4 Qxg4 Fritz 6 (5s): 'The mate threat is Qh3' **19.Rxf4 Qh3+ 20.Kf3 h5 21.Rf6 Bg4+ 22.Kf4! c6 23.e5**
[23.Bf1 Fritz 6 (5s) Qh1 24.Qg2 Qxg2 25.Bxg2 dxe4 26.Nc4 Bc7+ 27.Kg5−+]
23...Bc7 24.Re1 Rae8 25.Qf2
[25.Re3−+ Fritz 6 (5s)]
25...Rxe5
[25...Re6 Fritz 6 (5s) 26.Kg5 Rxf6 27.Qxf6 Bd8 28.Qxd8 Rxd8−+]
26.Rxe5 Re8 27.Kg5!
[27.Rxf7 Fritz 6 (5s) Bxe5+ 28.Kg5 Qh1 *(28...Bxc3 29.Bh7+ Kh8 30.Bg6 Bd2+ 31.Qxd2 Qxg3 32.Kh6+−)* 29.Bh7+ Kh8−+]
27...Rxe5+ 28.Kh6 Re6 Fritz 6 (5s): '=??'
[⌓28...Qh1 Fritz 6 (5s) 29.Bh7+ Kh8−+]
29.Rxe6? Fritz 6 (5s): '−+??'
[29.Bg6! Kf8 *(29...Bd6* Fritz 6 (5s) *30.Bxf7+ Kf8 31.Rxe6+−)* 30.Rxf7+ Ke8 31.Rxc7+ Kd8 32.Qf7+−]
29...Bxe6
[29...fxe6?? Fritz 6 (5s) 30.Bh7+ Kh8 31.Qf6#]
30.Qc5 Fritz 6 (5s): 'Threatening mate: Bh7' **30...Bf4+!**
[30...Qxg3?? Fritz 6 (5s) 31.Bh7+ Kh8 32.Qf8+ Qg8 33.Qxg8#]
[30...Bxg3?? Fritz 6 (5s) 31.Bh7+ Kh8 32.Qf8#]
31.gxf4 Qxd3 32.Qg1+
[32.f5 Fritz 6 (5s) Qxf5 33.Qg1+ Qg4 34.Qxg4+ hxg4 35.Nc2−+]
32...Bg4 33.Qb1 Qxb1
[⌓33...Qxc3 Fritz 6 (5s) 34.Qh7+ Kf8−+]
34.Nxb1 c5 35.Kg5 Fritz 6 (5s)
35...f5−+
0−1

C54

□ **Thompson,James**
■ **Morphy,Paul**
ch 1st match (3) 1857
[Fritz 5.00 (5s)]

1.e4 e5
[1...c5 2.Nf3 Nc6 3.Bb5 g6 4.0−0 Bg7 5.Re1 e5 6.c3 Nge7 7.Na3

0−0 8.Nc2 d6 9.Bc4 a6 10.a3 b5 11.Ba2 Qb6 12.d3 a5 13.a4 b4 14.Ne3 Rb8 15.Bc4 Qc7 16.h4 Be6 17.h5 Bxc4 18.dxc4 Qd7 19.Nd5 Nxd5 20.cxd5 Nd8 21.Nd2 f5 22.Nc4 Nb7 23.cxb4 cxb4 24.hxg6 hxg6 25.Be3 f4 26.Bb6 f3 27.Re3 Qg4 28.Rxf3 Qxe4 29.Rxf8+ Rxf8 30.Nxa5 Nxa5 31.Bxa5 Qf4 32.Bb6 e4 33.Bd4 Bxd4 34.Qxd4 Rc8 35.g3 Rc1+ 36.Rxc1 Qxc1+ 37.Kg2 Qc2 38.a5 e3 39.Qxe3 Qxb2 40.a6 Qa2 41.a7 b3 42.Qe8+ 1−0 Hazai,L−Marosi,G/Berlin op 1986/EXT 86op]

2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.h3 Be6 7.Bb3

[7.Bb5 0−0 8.0−0 Ne7 9.Bg5 Ng6 10.d4 Bb6 11.dxe5 dxe5 12.Qxd8 Raxd8 13.Nbd2 h6 14.Bxf6 gxf6 15.Bc4 Kh8 16.Bxe6 fxe6 17.Nc4 Rg8 18.Nxb6 axb6 19.Rfd1 Rxd1+ 20.Rxd1 Nf4 21.Nh4 Nxh3+ Stevanec,L−Ramirez Jimenez,K/WchJW U20 1996/½−½ (48)]

7...d5N

[7...Bb6 8.0−0 0−0 9.Bg5 Ne7 10.Nbd2 Ng6 11.Nc4 h6 12.Be3 d5 13.exd5 Nxd5 14.Bxb6 axb6 15.Ncxe5 Ngf4 16.d4 c5 17.Nd3 Nxd3 18.Qxd3 c4 19.Qxc4 Nf4 20.d5 Nxd5 21.Nd4 Nf4 22.Nxe6 fxe6 23.Qe4 Qg5 24.Kh2 Kh8 25.Bc2 Kg8 26.g3 Nh5 27.Qxe6+ Kh8 28.Qg6 Nf6 29.Qxg5 hxg5 30.Kg2 Rfe8 31.Bd3 Re5 32.Rfd1 Kg8 33.Re1 Rxe1 34.Rxe1 Kf8 35.a3 Rd8 36.Bc4 Rc8 37.Bb3 Rc5 38.Re2 Rb5 39.Ba2 g4 40.h4 Nd7 41.b4 Re5 42.Rxe5 Nxe5 43.Bd5 b5 44.Bxb7 Nc4 45.Bc8 1−0 O'Neill,P−Steinbacher,M/London Peace 1987/TD 87\02]

8.exd5 Bxd5 9.0−0 0−0 10.Bg5 Bxb3 11.axb3 h6 12.Bh4 g5 13.Bg3 e4 14.Ne5 Nxe5 15.Bxe5 exd3

Opening the e−file gets Black a lot of play **16.Bxf6∓**

[16.Qf3!? Nd7 17.Bg3=]

16...Qxf6 17.Qxd3 Black gets strong play along the open d−file **17...Rad8 18.Qc2 Rfe8 19.b4 Bb6 20.Na3 Qf4** Black gets in control **21.Rad1 c6 22.Rd3 Bxf2+ 23.Kh1 Rxd3** Threatening mate: Rxh3 **24.Qxd3 Re3** Do you see the mate threat? **25.Qd8+ Kg7** Threatening mate... how? **26.Qd4+ Qxd4 27.cxd4 Re2 28.Nc4 Re1∓**

[⌓28...Bxd4!? 29.Nd6 Kg6 30.Nxb7 Rxb2−+]

29.Rxe1 Bxe1 30.Na5 Bxb4 31.Nxb7 Kf6 32.Nd8 c5 33.Nc6 Ke6 34.dxc5 Bxc5 35.g4 Kd5 36.Nd8 f6 37.Kg2 a5 38.Kf3

[38.b3!? Ke4∓]

38...a4 39.Ke2 Bd4 40.Kd3 Bxb2 The passed pawn on a4 quickly leads to threats. Black begins to deal mighty blows **41.Nb7?**

[41.Kc2 Be5 42.Kb1−+]

41...Be5 42.Kc2 Kc4

[42...Bc7 43.Kb2−+]

43.Nd8

[43.Kb1 Bc7 44.Ka2−+]

43...a3 44.Nb7 a2 45.Na5+ Kb4 46.Nb3 Ka3

[46...Ka3 47.h4 gxh4−+]

0−1

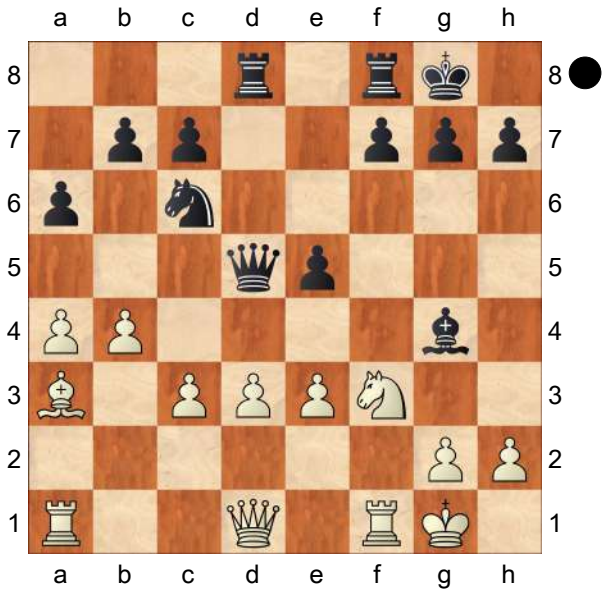
C54

□ **Zukertort,Johannes Hermann**
■ **Lange,Max**
Aachen MT (1) 1868

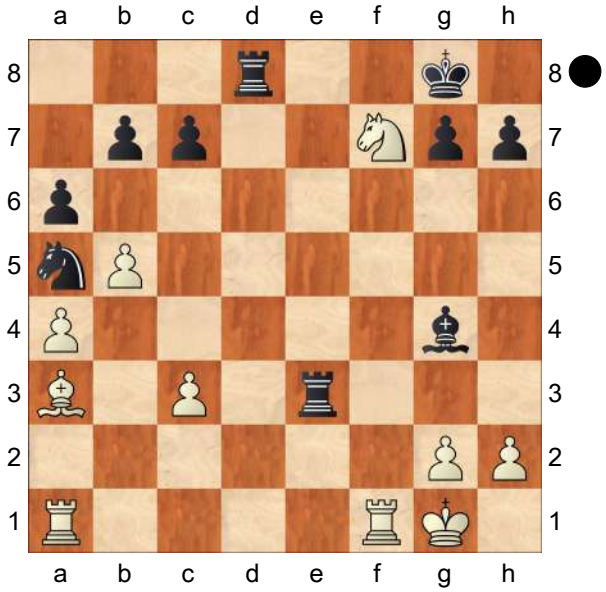
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.0−0 d6 6.c3 Nf6 7.a4 a6 8.d3 0−0 9.Na3N C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3.
[Predecessor: 9.Bg5 h6 10.Bh4 g5 11.Nxg5 hxg5 12.Bxg5 Be6 13.Nd2 Kg7 14.Qf3 Rg8 15.Kh1 Nb8 16.Bxe6 fxe6 17.Qh3 Kf7 18.f4 Rh8 19.Bxf6 Qxf6 20.fxe5 1−0 (20) Neumann,G−NN/NN Berlin 1867]
9...Bg4 0.40/24
[9...h6= 0.00/27]
10.Nc2 −0.20/25
[10.h3± 0.40/24 Bh5 11.a5]
10...d5= 11.exd5 The position is equal.
11...Nxd5 12.Bxd5 −0.67/25
[12.Bd2= −0.23/24]
12...Qxd5∓ 13.Ne3 −1.84/25
[White should play 13.c4∓ −0.60/25 Bxf3 14.Qxf3 *(14.cxd5 Bxd1 15.Rxd1 Nd4∓)* 14...Qxf3 15.gxf3]
13...Bxe3−+ 14.fxe3 −2.39/25
[⌓14.Bxe3 −1.83/27 Rfd8 15.c4 Qxd3 16.Qxd3 Rxd3 17.b5 Bxf3 18.gxf3]
14...Rad8 And now ...e4 would win.
15.Ba3

(Diagram)

Rfe8!
[Not 15...Qxd3 16.Qxd3 Rxd3 17.b5 Bxf3 18.Rxf3± *(18.gxf3 Na5±; 18.Bxf8 Kxf8 19.gxf3 Na5±)*]
16.b5 e4 −1.35/27
[16...axb5−+ −2.34/26 Threatens to win with ...e4. 17.e4 Qxd3 18.Qxd3



Rxd3 19.axb5 Na5]
17.dxe4∓ Qxe4 18.Qe1 Na5 −0.52/25
Black is much more active.
[18...Bxf3∓ −1.45/27 19.gxf3 Qg6+ 20.Qg3 axb5 21.axb5 Ne5 22.Qxg6 hxg6]
19.Ng5∓ Qxe3+ 20.Qxe3 Rxe3
21.Nxf7 −0.89/21
[21.Rxf7∓ −0.54/24 h6 22.Rf4]



White is now going downhill. **21...Rde8!∓**
White must now prevent ...Nb3. **22.Bc5?** −2.92/24
[22.b6∓ −0.82/25 might work better.

Bh5 23.Rf5 Bxf7 24.bxc7 Rxc3 25.Rxa5 *(25.Bb4 Rxc7 26.Bxa5 Rc2∓)* 25...Rxc7 26.Rf1]

22...Re2 aiming for ...Nb3. **23.Rab1** −3.25/24 Against Nb3

[⌓23.b6 −2.00/25 Bh5 24.bxc7 Bxf7 25.Rad1]

23...h6 −1.37/27

[23...Bh5−+ −3.25/24 is more deadly. 24.Rb4 b6 25.bxa6 bxc5]

24.bxa6? −3.67/25

[24.b6∓ −1.37/27 keeps fighting. Be6 25.Nxh6+ gxh6 26.bxc7]

24...bxa6−+ 25.Rf4 Be6 26.Rbf1 Bd5 27.Nxh6+ Kh7 −1.87/25

[⌓27...gxh6 −4.28/25 28.Rg4+ Kh7]

28.Rg4 −4.29/24

[28.Rd1 −1.87/25 Bb3 29.Rd7 Kxh6 30.Rh4+ Kg5 31.Rh3]

28...gxh6 Black is clearly winning.

29.Bd4 Rg8 Inhibits Rg7+. **30.Rxg8 Kxg8**

[30...Bxg8? perishes. 31.Rf2 Re1+ 32.Rf1 Rxf1+ 33.Kxf1−+]

31.Rf6 Rxg2+ 32.Kf1 c6 33.Rxh6 Nb3 34.Rh8+ Kf7 35.Rh7+ Ke6 36.Rh6+ Kf5 37.h4 −6.93/32

[⌓37.Rh5+ −4.44/21 Rg5 38.Rxg5+ Kxg5 39.Be3+ Kg4 40.Ke2]

37...Nxd4 38.Rh5+ Kg4 39.Rxd5 cxd5

Weighted Error Value: White=0.78/ Black=0.34

0−1

C55

□ **Roth,Gregor**

■ **Hopf,Werner**

Open_1999−R1G11 22.03.2000

[Fritz 6 (30s)]

1.e4 Fritz 5.32 (30s) **1...e5** Fritz 5.32 (30s): 'Opening = 6.♗d3 de4 7.♗e4 −− −' **2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4 Bd6 8.Qe2N**

[8.c3 0−0 9.0−0 f5 10.Qb3+ Kh8 11.Bc2 e4 12.Ne1 Ne5 13.f4 Bc5+ 14.Kh1 Ng4 15.h3 Rf6 16.d4 exd3 17.Nxd3 Be6 18.Qxb7 Bd5 19.Qb5 Rh6 20.Nf2 Nxf2+ 21.Kh2 Ng4+ 0−1 Hoareau Benjamin−Lauritsen Neils/Olympiad 1996 (21) Fritz 5.32 (30s): 'Fritz 6 (30s): '0−1 Hoareau Benjamin−Lauritsen Neils/Olympiad 1996 (21)"]

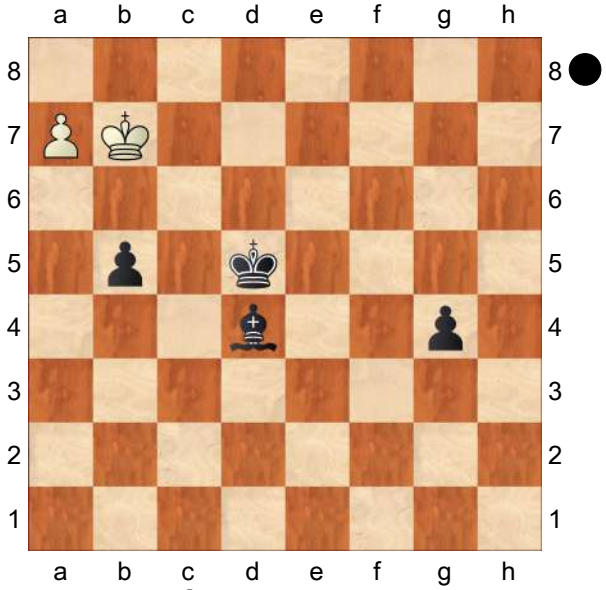
[8.d3 f5 *(8...Bg4 9.h3 Bh5 10.g4 Bg6 11.Bg5 f6 12.Be3 Bxe4 13.dxe4 Qe7 14.Qe2 0−0−0 15.0−0−0 Bc5 16.Rd5 Nd4 17.Bxd4 exd4 18.Rxd8+ Rxd8 19.Qd3 Qd6 20.e5 fxe5 21.Qf5+ Kb8 22.Nxe5 g6 23.Qf3* Negele,M−Diehl,K/Wittlich 1980/GER 05/1−0 (53) Fritz 5.32 (30s): 'Fritz 6 (30s): 'Negele,M−Diehl, K/Wittlich 1980/GER 05/1−0 (53)" *)* 9.Bxc6+ bxc6 10.Bd2 0−0 11.Bc3 e4 12.dxe4 fxe4 13.Qd4 Qe7 14.Nd2 Bc5 15.Qc4+ Be6 16.Qxe4 Bxf2+ 17.Kd1 Rae8 18.Qxc6 Bg4+ 19.Nf3 Qe2+ 20.Kc1 Be3+ 0−1 Sermier Alain−David A/Ch France team 1993 (20) Fritz 5.32 (30s): 'Fritz 6 (30s): '0−1 Sermier Alain−David A/ Ch France team 1993 (20)"]

8...0−0 9.Bxc6 bxc6 10.0−0

[10.Nxe5? übersieht Bxe5 11.0−0

Re8−+]
10...Bg4 '⩲' Fritz 5.32 (30s).
[10...Qf6 Fritz 5.32 (30s) 11.Qc4=]
11.d3=
[11.Qe4 f5 12.Qxc6 Qe8 '⩲' Fritz 5.32 (30s). *(12...Qf6⩲* Fritz 5.32 (30s) *)* 13.Qc4+ Qf7 14.Qxf7+ Rxf7=]
11...f5⩲ Fritz 5.32 (30s): ''⩲' Fritz 6 (30s). '
[11...Qf6 12.Re1=]
12.h3 Bh5 13.d4??−+ danach kann Weiß alle Träume begraben Fritz 5.32 (30s): 'Fritz 6 (30s): 'danach kann Weiß alle Träume begraben''
[⌓13.Qe3 bringt noch Rettung Re8 14.Nd2=]
13...e4 14.Bg5
[14.Qc4+ Bf7 15.Qxc6 Qf6−+]
14...exf3 15.Qe6+ Bf7 Droht Matt Fritz 5.32 (30s): 'Fritz 6 (30s): 'Droht Matt''
16.Qxf5 fxg2 '∓' Fritz 5.32 (30s).
[⌓16...Bc4 ginge schneller 17.Qg4 Qb8−+]
[⌓16...Bd5 Fritz 5.32 (30s) damit würde Schwarz es sich noch erleichtern 17.Qxd5+ cxd5 18.Bxd8 Raxd8−+]
17.Rfe1? '−+??' Fritz 5.32 (30s). Fritz 5.32 (30s): ''?' Fritz 6 (30s). '
[⌓17.Bxd8 gxf1R+ 18.Rxf1−+]
17...Bd5
[⌓17...Qb8!? und Schwarz hätte es noch leichter 18.Qd3−+ *(18.b3*−+ Fritz 5.32 (30s) *)*]
18.Qxd5+!? cxd5 Mit der Mattdrohung Dxg5 Fritz 5.32 (30s): 'Fritz 6 (30s): 'Mit der Mattdrohung Dxg5'' **19.Bxd8 Raxd8 20.Kxg2 Rde8 21.f3**
[21.c3 Kf7−+]
21...Rxe1 Es droht Matt Fritz 5.32 (30s): 'Fritz 6 (30s): 'Es droht Matt''
[21...g5 Fritz 5.32 (30s) erleichterte Schwarz die Gewinnführung 22.b3−+]
22.Rxe1 Kf7 23.Kf2 Re8 24.Rxe8 Kxe8 25.c3 Kf7 26.a4 Kf6 27.b4
[27.b3 wäre gleichermaßen fruchtlos c5 *(27...Kg5*−+ Fritz 5.32 (30s) *)* 28.dxc5 Bxc5+ 29.Kf1 Ke5−+]
27...Kg5 28.b5 Ba3 29.Ke3 Bb2 30.Kd3 Kf4 Fritz 5.32 (30s): 'Schwarz ergreift die Initiative' **31.c4 dxc4+ 32.Kxc4 Kxf3 33.d5 g5**
[⌓33...Ba3!? erleichterte Schwarz die Gewinnführung 34.Kb3 Bd6 35.h4−+]
34.Kc5
[34.d6 sonst gehen die Lichter sofort aus cxd6 35.a5−+ Fritz 5.32 (30s): ''−+' Fritz 6 (30s). ' *(35.a5* Fritz 5.32 (30s) '−+' Fritz 6 (30s). *Ke4*−+ *)*]
34...Ke4
[34...h5 35.Kc6 g4 36.hxg4 hxg4 37.d6 cxd6 38.a5−+]
35.Kc6 Bd4
[⌓35...h5 damit würde Schwarz es sich noch erleichtern 36.a5 Be5 37.d6 Bxd6 38.a6−+]
36.Kxc7
[36.b6 axb6 37.Kb5 h5−+]
36...Kxd5 37.a5 h5 38.Kb7 g4 Droht Matt: gxh3 Fritz 5.32 (30s): 'Fritz 6 (30s): 'Droht Matt: gxh3'' **39.hxg4 hxg4** Mit der Mattdrohung g3 Fritz 5.32 (30s): 'Fritz 6 (30s): 'Mit der Mattdrohung g3'' **40.b6**
[40.Kb8 ändert nichts mehr g3 41.Kc7 g2 42.Kb8 g1Q 43.Kb7 Qh2 44.Ka8 Qc7 45.b6 Qc8+ 46.Kxa7 Kc6 47.a6 Bxb6#]
40...axb6−+ Fritz 5.32 (30s): ''−+' Fritz 6 (30s). '
[40...g3 41.bxa7 Bxa7 42.Kc8 g2 43.Kd7 g1Q 44.Ke7 Qg7+ 45.Kd8

Kd6 46.a6 Qd7#]
41.a6 b5 Droht Matt: g3 Fritz 5.32 (30s): 'Fritz 6 (30s): 'Droht Matt: g3'' **42.a7**



42...Bxa7! kräftig gespielt Fritz 5.32 (30s): 'Fritz 6 (30s): 'kräftig gespielt''
43.Kxa7
[43.Kc8 ändert den traurigen Lauf der Dinge nicht g3 44.Kb7 g2 45.Kc7 g1Q 46.Kb7 Qg7+ 47.Ka6 Kc6 48.Ka5 Qc3+ 49.Ka6 Qa1#]
43...g3
[43...g3 44.Kb7 *(44.Kb6* Fritz 5.32 (30s) *g2 45.Kxb5 g1Q 46.Kb4 Qd4+ 47.Kb3 Qd2 48.Ka4 Kc4 49.Ka3 Qe2 50.Ka4 Qa2#)* 44...g2 45.Kc7 g1Q 46.Kd7 Qa7+ 47.Kd8 Kd6 48.Ke8 Qe7#]
0−1

C59

□ **Tomasevic,T.**
■ **Jovcic,Milan**
corr 7/233 1969
[Jovcic,Milan]

ChessCalisthenics: 'C59: Two Knights: 4 Ng5 d5 5 exd5 Na5 5 Bb5+ c6 6 dxc6 bxc6 7 Be2' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.0−0 c5 14.Nc3?!**
[14.d4!]
[14.Na3 Nc6 15.b3 Re8 16.Bb2 Nd4 17.Nxd4 cxd4 18.Bf3 Rb8 19.Nc4 Bc7 20.d3 Rb5 21.Qd2 Ng4 22.Bxg4 Bxg4 23.Rae1 Rxe1 24.Qxe1 Rh5 25.g3 Bh3 26.Rf2 Be6 27.Bc1 Bxc4 28.bxc4 Re5 Kazhgaleyev,M (2613)−Dorfman,J (2603)/Cannes 2005/CBM 105 ext/ 1−0 (47)]
14...Nc6 15.Kh1
[15.Qe1 Re8 16.Qh4 Nd4 17.Bd3 Bb7 18.Nxd4 cxd4 19.Ne2 Re5!∓]
15...Nd4 ChessCalisthenics: 'N'
[15...Re8 16.d3 Rb8 17.Qe1 Nd4 18.Nxd4 cxd4 19.Ne4 Nxe4 20.dxe4 Rxe4 21.Qf2 Qc7 22.h3 Bg3 23.Qf3 Bb7 24.Qd3 Re6 25.Bg4 Rg6 26.Qd1 Be4 27.Qxd4 Qxc2 28.Qd2 Rxb2 29.Qxc2 Rxc2 30.Bf3 Paoli,E−Bisguier,A/Norristown 1973/ EXT 1998/0−1 (31)]
16.Nxd4 cxd4 17.Nb5 Be5 18.d3 Re8 19.Bf3 Nd5 20.g3 Qd7!∓ 21.c4 dxc3 22.Nxc3 Bb7 23.Qb3 Bxc3! 24.bxc3 Rab8 25.Qc4
[25.Qc2 Nxc3 26.Qg2 Re2 27.Bxb7 Rxb7−+ *(27...Qxb7?! 28.Qxb7 Rxb7 29.Ba3∓)*]
25...Nxc3!!−+ [Δ ♖e2] **26.Qxc3 Re2 27.Qc5**
[27.Kg1 Qh3 28.Rf2 Rxf2 29.Kxf2 Qxh2+ 30.Ke3 Qxg3 *(30...Qg1+ 31.Ke2 Bxf3+ 32.Kxf3 Qf1+ 33.Ke4 Re8+ 34.Kd5 Qf5+ 35.Kc4 Qe6+ 36.Kb5 Rb8+ 37.Ka4 Qa6+ 38.Qa5 Qc6+ 39.Ka3 Qd6+ 40.Ka4 Qd7+*

41.Ka3−+)]
27...Qh3 28.Qg1
[28.Qf2 Bxf3+ 29.Kg1−+]
28...Rxh2+! 29.Qxh2 Qxf1+ 30.Qg1 Qxf3+ 31.Kh2 Qh5# #
0−1

C52

□ **Dufresne,Jean**
■ **Anderssen,Adolf**
Berlin m2 1855
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 Bxc3N**
[11...b5 12.Nxb5 Rb8 13.Bxe7 Kxe7 14.Qe3 Bb6 15.Qa3+ Kd8 16.Rfe1 Bb7 17.Rad1 Qc2 18.e6 Ne5 19.Nfd4 Nxc4 20.Nxc2 Nxa3 21.Rxd7+ Kc8 22.Ncxa3 fxe6 23.Rxg7 a6 24.Nxc7 Rf8 25.Rc1 Bxf2+ 26.Kh1 Be3 27.Nxe6+ Bxc1 28.Rc7# 1−0 Winawer,S−Chigorin,M/St.Petersburg 1875 (28)]
12.Qxc3 0−0∓
[12...b6!?∓]
13.Bd3 Qh6 14.Rfe1∓
[⌓14.Bxe7!? Nxe7 15.Qxc7∓]
14...d5∓
[14...d6 15.Bc1 Qh5 16.exd6 cxd6 17.Bb2∓]
15.exd6∓
[15.Bxe7 Nxe7 16.Qxc7 Nc6∓]
15...cxd6 Opening the e−file gets Black a lot of play **16.Rad1 Bg4 17.Bb1−+**
[17.Ba6!? bxa6 18.Rxd6∓]
17...Bxf3∓
[17...Rad8!? 18.Be4−+]
18.Qxf3 Rad8 19.Bc1 Qf6 20.Qh3∓
[20.Qxf6!? gxf6 21.Ba3∓]
20...Ng6 21.Re4−+
[21.Qg3 h6∓]
21...d5 22.Rf4 Qe6 23.Qh5
[23.Qxe6 fxe6 24.Bxg6 hxg6 25.Rxf8+ Kxf8−+]
23...Rfe8 Threatening mate... how?
24.Be3
[24.Bd3 Nxf4 25.Qxh7+ Kf8 26.Bxf4 Qg4 27.Qh8+ Ke7 28.Re1+ Kd7 29.Rxe8 Rxe8−+ *(29...Qxf4?! 30.Rxd8+ Nxd8 31.Qxg7∓)*]
24...d4
[⌓24...Nxf4 25.Qxh7+ Kf8−+]
25.Re4 Qd7
[25...dxe3?! 26.Rxe6 Rxd1+ 27.Qxd1 Rxe6 28.fxe3 Rxe3 29.Bxg6 fxg6 30.Kf2∓]
26.Rh4
[26.a3 Re6−+]
26...Nxh4! 27.Qxh7+ Kf8 28.Qh8+ Ke7 29.Qxh4+ f6 30.Bc1 Qe6
31.Ba3+ Kd7 Threatening mate: Qe1
32.Bd3 Kc8 33.Bc1
[33.Qf4 g5 34.Qd2 Ne5−+]
33...Kb8
[33...Nb4 34.Bf1 Nxa2 35.Qg3−+]
34.Bf4+ Ka8 35.Bg3 Qe1+ 36.Rxe1 Rxe1+ 37.Bf1 d3
[37...d3 38.Bf4 g5−+]
0−1

C51

□ **Cava Rodrigues,Bruno**
■ **Santos,Celso da Silva**
Rio de Janeiro Paschoal op (4)06.09.2008
[Cava Rodrigues,Bruno]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Gambito Evans, uma das aberturas mais clássicas da história do xadrez. Ultra−analisada no século XIX, presente no match Steinitz x Tchigorin, ocasionalmente ainda é jogada por super−GMs. **4...Bxb4 5.c3 Be7** Variação mais moderna, mas não necessariamente a melhor. O mais usual é 5... Ba5. **6.d4 Na5 7.Be2 d6?** Este lance concede toda a iniciativa às brancas. Kasparov x Anand, 1995, seguiu:

[7...exd4 8.Qxd4 Nf6 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 g6 12.0−0 Nb6 13.c4 d6 14.Rd1 Nd7=]

8.dxe5 Nc6 9.Bc4! Forçando uma transposição favorável. Pior seria:

[9.exd6 Bxd6 10.0−0 Nf6 11.Nd4 Bd7 12.Nd2 0−0= Quando a compensação pelo peão gambitado pode rapidamente evaporar.]

9...Nxe5

[9...dxe5? 10.Qb3 Na5 11.Bxf7+ Kf8 12.Qa4±]

10.Nxe5 dxe5 11.Qh5 Esta mesma posição chega−se com 6... d6 7. dxe5 Cxe5 8. Cxe5 dxe5 9. Dh5! **11...g6 12.Qxe5 Nf6 13.Ba3 Rf8**

[13...Kf8?? 14.Qxf6 E mate em três. Bxa3]

14.0−0 Nd7± Por incrível que pareça, a posição é apenas levemente favorável às brancas, pois as negras estão sólidas. O lance Cd7 é superior ao anteriormente jogado no tour de force de Fischer x Celle, 1964 (simultânea), que seguiu assim:

[14...Ng4 15.Qg3 Bxa3 16.Nxa3 Qe7 17.Bb5+! c6 18.Nc4 Qe6 19.Rfd1 cxb5 20.Qc7 Bd7 21.Nd6+ Ke7 22.Nf5+! gxf5 23.exf5 Rac8 24.Rxd7+! Qxd7 25.f6+! Nxf6 26.Re1+ Ne4 27.Rxe4+ Kf6 28.Qxd7 Rfd8 29.Qg4+− É a partida 52 das 60 memoráveis do americano do Brooklin.]

15.Qg3 Bxa3 16.Nxa3 Qe7! 17.Nb5 Ne5 18.Be2 a6 19.Nd4 Bd7 20.Rab1 c5 21.Nf3 Nxf3+ 22.Bxf3 Bc6 23.e5! Bxf3 24.Qxf3± 0−0−0 25.Rfe1?!

[25.Rb6! Rd7 26.Rfb1 Rc7 27.Qg4+ Qd7 28.Qc4 Qe7]

25...Qd7 26.Rb6 Qd5 27.Qg4+ Qd7 28.Qf3 Rfe8 29.Reb1 Rxe5!?

30.Rxa6!? O último lance de cada lado complica enormemente a partida. As negras têm o rei exposto, mas as brancas permitiram temas na oitava fila.

[30.Rxb7 Re1+ 31.Rxe1 Qxb7 32.Qe2! E as brancas não podem trocar de damas, face ao rei melhor colocado na ala da dama. O final é levemente superior às brancas pelo rei protegido. Fritz: +0,81.]

30...Qb5! Início de uma linha forçada que leva à troca de damas. Outra opção seria:

[30...bxa6 31.Qa8+ Kc7 32.Rb7+ Kd6 33.Rxd7+ Kxd7=]

31.Ra8+ Kc7 32.Qxf7+ Rd7 33.Qb3 Qxb3 34.axb3 Rd3 Negras têm torres mais ativas e o rei do lado certo. **35.b4**

[35.f4 Ree3 36.Rh8 Buscando contra−jogo, com possibilidades para ambos.]

35...Rxc3 36.bxc5 Rexc5 37.Kf1 h5 38.Ke1 b5 39.Ra6 Rc1+ 40.Rxc1

Rxc1+ 41.Kd2 Rc6? 42.Ra7+?
Perdendo a chance de um empate matemático:
[42.Rxc6+ Kxc6 43.Kc3 Kc5 *(43...g5 44.Kb4 Kd5 45.Kxb5 Kd4 46.Kc6 Kd3 47.Kd5 Ke2 48.f4 gxf4 49.Ke4)* 44.h4 Kd5 45.Kb4 Kd4 46.Kxb5 Kd3 47.Kc5 Ke2 48.f4 Ke3 49.f5 gxf5 50.Kd5 Kf4 51.Ke6 Kg4 52.g3 Kxg3 53.Kxf5 Kxh4 54.Kf4 Para o computador desde Tc6 é um empate morto (0,00/0,00), mas obviamente muito difícil de calcular em todas as suas variações. Nenhum dos lados percebeu que as brancas têm exatamente o tempo necessário para tablas.]
42...Kb6 43.Ra8 b4 44.h3 Kb5 45.g4 b3 46.gxh5 gxh5 47.Rb8+ Ka4 48.f4 Ka3 49.h4 Rc5 50.Rb7 Ka2 51.Rb6 b2 52.Rb8 Ra5 53.Kc2 b1Q+
0−1

C59

□ **Bohak,Janko**
■ **Marczell,Peter**
EU/MSM/V/fin−05 1999

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3 Bc5 10.0−0 0−0 11.d3 Nb7 12.Nc3 Bb6 13.Kh1 Bxh3N
[13...Re8 14.f4 Bc7 15.fxe5 Bxe5± Dolmatov − Ivkov, Moskva 1985]
14.gxh3 Nc5 15.Rg1
[15.Bf3 Qd7 *(15...Nd5 16.Re1 Nxc3 17.bxc3 Qf6 18.Qe2)* 16.Rg1 Ne6 17.Qf1 Rad8 18.Bxh6]
[15.f4]
15...Kh8
[15...Ne6 16.Qf1
A) 16...Kh8 17.Qg2 Rg8 18.Qg3± Nd4 19.Bd1 Bc7 20.Be3 Rb8 21.Rb1 e4 22.Qg2 exd3 23.cxd3 c5 24.Ne4 Qe7 25.Nxf6 Qxf6 *(25...gxf6 26.Qd5±)* 26.Qd5±;
B) 16...Qd4 17.Bxh6 Qxf2 18.Qxf2 Bxf2 19.Rg2 Bd4 20.Rf1 Ne8 21.Bg4 N8c7 22.Bf5 Rab8 23.Bc1±]
16.Bg4 Nd5
[16...Nxg4 17.hxg4 Qh4 18.g5 h5 19.Qf3 Ne6 20.Ne4 Nd4 21.Qd1±]
17.Bf5 Qh4
[17...Qf6 18.Qh5 Nxc3 19.Rxg7 Qxg7 *(19...Kxg7 20.Bxh6+ Qxh6 21.Rg1+ Kf6 22.Qxh6+ Ke7 23.bxc3)* 20.Bxh6]
18.Be3 Nxe3 19.fxe3 g6 20.Qg4 Qxg4 21.Bxg4 Rad8
[21...f5 22.Bf3 Rf6 23.b4 Nd7 24.Rge1± *(24.b5 Bxe3 25.bxc6 Nb6 26.Rgf1 Bd4 27.Nb5 Bxa1 28.Rxa1∓)* 24...Rb8 25.a4]
22.Bf3 Rd6
[22...Ne6 23.Rae1 Rd6 24.h4 Rfd8 25.h5 Ng5 26.Kg2 Nxf3 27.Kxf3 gxh5 28.Ke4 f6 29.Kf5±]
23.Rg2
[23.Rg3 Ba5 24.Ne4 Nxe4 25.Bxe4 f5 26.Bg2 f4 27.exf4 exf4 28.Rf3 Bd2±]
23...f5
[23...Ne6 24.Ne4 Rdd8 25.Re1±]
24.h4 Kh7 25.a3 Nd7 26.Re2 h5
[26...Bd8 27.h5]
[26...Nf6 27.b4 c5 28.Nb5 Rdd8 29.bxc5 Bxc5 30.d4 exd4 31.exd4 Bxd4 32.Nxd4 Rxd4 33.Re7+ Kh8 34.Rxa7 Rxh4 35.Rc7 Rd4 36.a4 Rd2 37.a5 Ng4 38.a6 Nf2+ 39.Kg2 Ne4+ 40.Kg1]

27.Kg2
[27.e4 f4]
[27.h3]
27...Nf6 Nadaljevanje po mailu !
[27...Rb8 28.b4]
28.h3 Re8 29.Kh2 Bc7
[29...e4 30.dxe4 Bc7 31.Kg1 fxe4 32.Bg2 Bb6 33.Rf1]
30.Kh1 Bd8 31.Kh2 Nd5 32.Bxd5 cxd5 33.Nb5
[33.Kg3 d4 34.exd4 Rxd4 35.Nb5 Bxh4+ 36.Kg2 Rd7]
33...Rd7 34.c4
[34.Kg3 f4+ 35.exf4 exf4+ 36.Kf3 Rxe2 37.Kxe2 Bxh4 38.Kf3 g5]
34...e4 35.dxe4 dxc4 36.exf5 gxf5 37.Rf1
[37.Rc1 a6 38.Nc3]
37...a6
[37...Re5 38.Nc3 *(38.a4 Bb6 39.Na3 Bxe3 40.Rc2 c3 41.bxc3)* 38...Bxh4 39.Rf4 Bg5 40.Rxc4 Rxe3 41.Rxe3 Bxe3 42.Kg2 Bc1 43.Na4=]
38.Nc3 f4 39.Kg2 Rg7+ 40.Kh1 Rxe3 41.Rxe3 fxe3 42.Rf5 Kg6
[42...Rb7 43.Rxh5+ Kg6 44.Re5 Rxb2 45.h5+ Kh6 46.Rxe3 Rc2 47.Nd5 Kxh5 48.Nb4 Rc1+ 49.Kg2 a5 50.Nc6 Rc2+ 51.Kf1 Bb6 52.Re5+ Kh4 53.Nxa5 c3 54.Nb3 Rb2 55.Nc1 Rb1 56.Re1 c2 57.Ke2 Ba5 58.Rh1 Ra1 59.Kd3 Rxa3+ 60.Kxc2 Rxh3=]
43.Re5 Re7 44.Rxe7 Bxe7 45.Kg2 Kf5
[45...Bf6 46.Kf3 Bxc3 47.bxc3 Kf5 48.Kxe3 Ke5 49.Kf3 Kf5]
46.Nd5
[46.Kf3 Bxh4 47.Kxe3 Ke5 48.Ne4 Bd8 49.Kf3 Bb6 50.Nc3 Bd4 51.Nd1]
46...Bc5 47.Kf3 Ke5 48.Nxe3 Kd4 49.Ke2 c3
[49...Bb6 50.Nc2+]
50.b3 Ke4 51.Nc4 Be7 52.a4 Bb4 53.Kd1 Kf4
[53...Kf3 54.Ne5+ Kg3 55.Nc6 Bd6 56.Kc2 Kxh4 57.Kxc3 Kxh3]
[53...Kd3 54.Ne5+ Ke4 55.Nd7]
54.Kc2
[54.Nb6 Kg3 55.Nd5 Bd6 56.b4 *(56.Kc2 Kxh4 57.Kxc3 Kxh3 58.Ne3 a5)* 56...Kxh4 57.b5 axb5 58.axb5 Kxh3 59.Nxc3 Kg2 60.Ke2 h4 61.Ne4 h3 62.Nf2 h2 63.Nh1 Bc5 64.Ke1 Kxh1 65.Kf1 Bb6]
54...Kg3 55.Nb6
[55.Ne5 Kxh4 56.Nc6 Bd6 57.Kxc3 Kxh3 58.b4 h4 59.b5 axb5 60.axb5 Kg2 61.Kd3 h3]
55...Kxh4 56.Nd5 Bd6 57.b4 Kxh3 58.b5 a5
[58...h4 59.Ne3 Bc5 60.Nf5 a5 61.Kxc3 Kg4 62.Nxh4 Kxh4 63.Kc4 Be3 64.Kd5=]
59.b6 h4
[59...Be5 60.Nxc3 h4 61.Ne4 Kg2 62.Ng5 Bf4 63.b7 Kg3 64.Kd3 Kg4 65.Ne4 Kf3 66.Ng5+=]
60.b7
[60.Ne3? Be5 61.b7 Kg3 62.Nf5+ Kg4 63.Nxh4 Kxh4 64.b8Q Bxb8 65.Kxc3]
[60.b7 Kg4 61.Ne3+ Kg5 62.Kxc3 h3 63.Nf1 Kg4 64.Kd3 Kf3 65.Nd2+ Kg2 66.Nc4 Bb8 67.Ne3+ Kf3 68.Nf1 Bf4−+]
60...Kg4 61.Ne3+
[61.Nxc3 Bb8 62.Ne4 Kf4 63.Kd3 h3 64.Nf2 h2 65.Ke2 Kg3 66.Kf1 Kf3 67.Nh1 Ba7 68.b8Q Bxb8 69.Nf2 Ba7 70.Nh1 Bb6 71.Nf2 Bc5 72.Nh1 Bg1 73.Nf2 Kg3 74.Nh1+

Kh3−+]
61...Kg5 62.Nd1 Kf4
[62...h3 63.Nf2 h2 64.Ne4+ Kg4 65.Nxd6 h1Q 66.b8Q]
63.Nf2 Ke3 64.Nh3 Be5 65.Ng5
[65.Ng1 Kf2 66.Nh3+ Kg3 67.Ng5 h3 68.Nxh3 Kxh3 69.Kd3 Kg4 70.Ke4 c2 71.Kxe5 c1Q 72.b8Q Qf4+]
65...Kf4
[65...Kf4 66.Nh3+ Kg3 67.Ng5 h3 68.Nxh3 Kxh3]
0−1

C55

□ **Buecken,Guenter**
■ **Reuter,Alfred J**
V0037 www.desc−online.de 15.11.1999
[Fritz 6 (30s)]

1.e4 C55: Zweispringerspiel **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 d6 6.Bb3N**
[6.a4 0−0 7.c3 h6 8.Nbd2 Nh7 9.a5 a6 10.d4 exd4 11.Nxd4 Ne5 12.Be2 c5 13.Nc2 d5 14.exd5 Qxd5 15.Ne3 Qe6 16.Ndc4 Nxc4 17.Bxc4 Qg6 18.f4 Bf5 19.Qf3 Be4 20.f5 Qc6 Wolter,K−Szell,L/Berliner Sommer 1993/TD 93\06/½−½ (40)]
[6.Re1 Na5 7.Bd5 0−0 8.a4 Nxd5 9.exd5 c5 10.c3 b6 11.h3 f5 12.d4 e4 13.Nfd2 c4 14.Na3 Qc7 15.f3 Bh4 16.Re2 Bb7 17.fxe4 fxe4 18.Nxe4 Bxd5 19.Bg5 Bxe4 20.Bxh4 d5 21.Qe1 Qc6 22.Qg3 a6 23.Nc2 Rae8 24.Nb4 Qc8 25.Qd6 Re6 26.Nxd5 Rfe8 27.Ne7+ R8xe7 28.Bxe7 Rxd6 29.Bxd6 Qc6 30.Ba3 h6 31.Rf1 Nb7 32.Rf4 Bd5 33.Rf8+ Kh7 34.Re7 Qg6 35.Rf2 Nd6 36.Ra7 Ne4 37.Rf4 Ng3 38.Rf2 Qb1+ 39.Kh2 Nf1+ 40.Kg1 Ne3+ 41.Kh2 Qe1 0−1 Movsesian,S−Blatny, P/Lazne Bohdanec 1996/TUR 96 (41)]
[6.h3 Na5 7.Bb3 Nxb3 *(7...0−0 8.c3 Nxb3 9.axb3 Re8 10.b4 h6 11.Nbd2 Be6 12.Re1 c6 13.Nf1 a5 14.bxa5 Rxa5 15.Bd2 Qa8 16.c4* ½−½ Franke,H−Armas,J/Berlin Neukoelln 1988/TD 88\04 (16) *)* 8.axb3 0−0 9.Be3 a6 10.Nbd2 Ne8 11.d4 exd4 12.Nxd4 d5 13.exd5 Qxd5 14.c4 Qd8 15.Qc2 Bf6 16.Ne2 Nd6 17.Ng3 Bh4 18.Ra5 Re8 19.Nde4 Nxe4 20.Nxe4 Qe7 21.Nc3 c6 22.Re1 Qf6 23.Rh5 g6 24.Ne4 Qe7 25.Bc5 Qd8 26.Rxh4 Bf5 27.Rf4 1−0 Prueske,W−Wittig,W/Dortmund op 1987/TD 87\03 (27)]
6...Bg4 7.Be3 Qd7 8.Ba4 0−0 9.Nc3 a6 Deckt b5 **10.h3 b5**
[10...Be6 11.Qe2=]
11.Bb3
[11.hxg4 bxa4 12.g5 Ng4±]
11...Be6= 12.Nd5 Bxd5 13.Bxd5 Nxd5 14.exd5 Nb4 15.c4 f5 16.Ne1 a5 17.Bd2 e4 18.dxe4 fxe4 19.a3 Na6 20.Qe2 bxc4 21.Qxe4 Rab8 22.Rb1 Bf6 23.Nf3
[Nachteilig ist 23.Bxa5 Qb5 24.Bd2 c3∓]
23...Qb5 b2 ist schwach **24.Rfc1 Nc5 25.Qxc4 Bxb2**
[25...a4 26.Be3±]
26.Qc2± Nd3
[⌓26...Qb3 27.Bxa5 Qxa3 28.Bxc7 Bxc1 29.Bxb8 Bf4±]
27.Ng5?? danach kann Weiß alle Träume begraben
[⌓27.Rd1 Nc5 28.Re1±]
27...Qxd5∓

[27...Rxf2 ist sichtlich schlechter 28.Rxb2 Rxg2+ 29.Kh1 Qxb2 30.Qxd3 Rxg5 31.Bxg5±]
28.Rf1
0−1

C54

□ **Lasker,Emanuel**
■ **Walker,W.**
Simul GBR Brighton 03.10.1894
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C55 − Zweispringerspiel /Two Knight's Play
2.Nf3 Nc6 3.Bc4 Nf6 4.0−0 Bc5 5.c3 Nxe4 6.Bd5 Nf6 7.Bxc6 dxc6 8.Nxe5 0−0 9.d4 Be7 10.Nd2 c5N
[10...Be6 11.Ndf3 c5 12.Bg5 Ng4 13.Bxe7 Qxe7 14.Re1 Nxe5 15.Rxe5 cxd4 16.Nxd4 Qd6 17.Qe2 Bd7 18.Rd1 Rae8 19.Nf3 Qc6 20.h3 Bc8 21.Re7 f6 22.Re1 Rxe7 23.Qxe7 Qd6 24.Qe2 Qd5 25.b3 Barua,D−Koshy,V/Calcutta op 1996/ EXP 50/1−0 (40)]
11.dxc5 Bxc5 12.Nb3 Bd6 13.Nc4 Be7 14.Qf3 Bg4 15.Qf4 Be2 16.Re1 b5±
[16...Re8 17.Nba5 Nd5 18.Qf5=]
17.Ne3 Bd6 Black terminates the opponent with strong threats **18.Qf5**
[18.Qh4 Bd3=]
18...Bd3 19.Qh3
[19.Qxd3?? Bxh2+! 20.Kxh2 Qxd3−+]
19...Re8 20.Bd2 Ne4
[20...Qc8 21.Qf3∓]
21.Rad1 Ng5 22.Qg4
[22.Qh5 g6 23.Qg4 Re4−+]
22...Re4 23.Qh5 g6 24.Qh6
[24.Qg4 h5 25.f3 hxg4 26.fxe4 Nxe4 27.Nxg4 Bc2−+ *(≤27...Nxd2 28.Re8+ Qxe8 29.Nf6+ Kh8 30.Nxe8 Rxe8 31.Rxd2−+)*]
24...Bf8
[24...Bf8 25.Qxf8+ Qxf8−+]
0−1

C53

□ **Bencze,Laszlo**
■ **Melts,Michael A**
WT/M corr ICCF 1983
[Melts; FS 1984/33]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qf6 5.d4 Bb6
[5...exd4 6.e5! Qg6 *(6...Nxe5 7.Qe2)* 7.cxd4 Bb4+ 8.Nc3 Qxg2 *(8...d6 9.0−0 Bxc3 10.bxc3 dxe5 11.d5±)* 9.Rg1 Qh3 10.Bxf7+±]
6.0−0
[6.Bg5 Qg6 7.0−0 f6]
[6.d5 Nd8 7.a4 a6 8.Bg5 *(8.d6 Qxd6 9.Qxd6 cxd6±)* 8...Qg6 9.Nbd2 f6 10.Bh4 d6 11.Be2 Qh6 12.Nc4 Ba7 13.b4 Ne7 14.b5 Bc5 15.0−0 Nf7 16.Qd2 g5 17.Bg3 Qg6∓ Kovacevic−Melts,WT/M '83]
6...d6
[6...h6 7.a4
A) 7...d6? 8.a5 Bxa5 *(8...Nxa5 9.Rxa5 Bxa5 10.Qa4+)* 9.Rxa5 Nxa5 10.Qa4+ Nc6 11.d5;
B) 7...a6 8.dxe5 Nxe5 9.Nxe5 Qxe5 10.Qf3 Qf6 *(10...Nf6 11.a5 Ba7 12.Re1 d6 13.Bf4±* e5 Euwe *)* 11.Qxf6 Nxf6 12.e5± Keres]
7.Bg5 Qg6 8.dxe5 dxe5 9.Nxe5!
[9.Bb5 Bd7? *(9...f6 10.Nxe5 Qxg5!−+)* 10.Qxd7+ Kxd7 11.Nxe5+ Ke8 12.Nxg6]

9...Qxg5 10.Nxf7 Qh4?!
[10...Qc5 11.Bd5 Nf6 12.Nxh8 Bg4 13.Qb3±]
11.Nxh8
[11.Nd2! Bg4 12.Qa4 Nf6 13.e5]
11...Nf6 12.Nd2!
[12.Nf7 Ng4 13.h3 Bxf2+ 14.Rxf2 *(14.Kh1? Qg3)* 14...Qxf2+ 15.Kh1 Ne3]
[12.h3 Bxh3]
[12.Qf3 Ne5]
[12.Qe1 Ng4 13.h3 Nge5 14.Be2 Bxh3]
[12.Be2 Be6 *(12...Nxe4 13.Qe1)* 13.Qe1 *(13.Qd3 Ne5 14.Qg3 Qxg3 15.hxg3 Nxe4)* 13...0−0−0]
12...Bg4
[12...Ng4? 13.Nf3 Nxf2 14.Qd5! Nxe4+ 15.Nd4]
13.Nf3
[13.Qb3 0−0−0 14.Be6+ Kb8 15.Bxg4
A) 15...Nxg4 16.Nf3 Bxf2+ 17.Kh1 Qh5 18.Nf7 *(18.Qf7 Qh6)* 18...Nxh2;
B) 15...Rxd2]
[13.Be2 0−0−0 14.Bxg4+ Nxg4 15.Nf3 Rxd1 16.Nxh4 Bxf2+ 17.Kh1 Rxa1 18.Rxa1 Bxh4 19.Rf1 Bf6]
[13.Qe1 Ne5 14.Kh1 Ke7 15.f4 Qxe1 16.Raxe1 Nxc4 17.Nxc4 Rxh8 18.Nxb6 axb6]
13...Bxf3 14.Qxf3 Ne5 15.Qf5! Nfg4
[15...Nxc4? 16.Qe6+ Kf8 *(16...Kd8 17.Nf7#)* 17.Qf7#]
16.Qe6+ Kf8 17.Qg8+
[17.h3!
A) 17...Bxf2+
A1) 18.Kh1 Qg3 19.Qf5+ Ke8 20.Bf7+ Kf8 *(20...Nxf7 21.Qxf7+)* 21.Bh5+ Ke7 22.Qg5+ Kf8 23.hxg4;
A2) 18.Rxf2+? Qxf2+ 19.Kh1 Nxc4 20.Qxg4 Ne3;
B) 17...Nxf2? 18.Qxe5]
17...Ke7 18.Qxg7+! Kd6 19.Rad1+??
[19.Nf7+ Kc5 *(19...Nxf7 20.Rfd1+ Kc6 21.Bd5+ Kb5 22.a4+ Ka6 23.Bc4+ Ka5 24.b4#)* 20.b4+ Kxc4 21.Nxe5+]
19...Kc6 20.Bd5+ Kb5 21.a4+ Ka6 22.h3 Nxf2?
[22...Bxf2+! 23.Rxf2 *(23.Kh1 Qg3!−+)* 23...Qxf2+ 24.Kh1 Ne3 *(24...Qg3? 25.hxg4 Nxg4 26.Bc4+ Kb6 27.Qd4+ c5 28.Qd6+ Qxd6 29.Rxd6+ Kc7 30.Nf7+−)* 25.Rg1 Nf3! 26.gxf3 *(26.Rc1 Ne1!)* 26...Qxf3+ 27.Kh2 Qf2+= perpetual check]
23.Rxf2 Qxf2+ 24.Kh2?
[24.Kh1!+−
A) 24...Re8 25.Qxe5! Rxe5 26.Bc4+ Ka5 27.b4+ Kxa4 28.Ra1+;
B) 24...Qe2 25.Rb1
B1) 25...c6 26.Ba2 Re8 *(26...Nc4 27.Qg4! Qd3 28.Qf3 Ne3 29.Nf7 Re8 30.Nd6+−)* 27.Nf7!
B1a) 27...Nc4 28.Qg4 Qd3 29.Qf3! Ne3 30.Nd6! Re7 *(30...Qxd6 31.Qe2+ Ka5 32.b4+)* 31.Bc4+;
B1b) 27...Qxe4 28.Nxe5 Rxe5 29.Qxe5 Qxe5 30.Bc4+;
B2) 25...Re8 26.Ba2;
C) 24...Nc6 25.Bc4+ Ka5 26.Qe5+!! Nxe5 27.b4+ Kxa4 28.Ra1+]
24...Nf3+ 25.Kh1 Qe2 26.Ra1?
[26.Rb1 Nd2 27.Rc1 Nxe4 28.Bxe4 Qxe4 29.Nf7±]

26...Qxb2 27.Bc4+ Ka5 28.Rd1
[28.Rf1 Nd2 29.Qe5+ *(29.Rf5+ Kxa4 30.Bb5+ Ka3 31.Qe7+ Ka2 32.Qe6+ Ka1 33.Nf7 Qc1+ 34.Kh2 Qe1)* 29...Kxa4 30.Bb5+ Ka3 31.Rd1 Rxh8! 32.Qxh8 Qxb5 33.Rxd2 Qf1+ 34.Kh2 Bg1+ 35.Kg3 Qe1+]
28...Rd8! 29.Rf1 Nd2 30.Nf7 Nxf1 31.Nxd8 Nd2 32.Nxb7+
[32.Bb5 Qc1+ 33.Kh2 Bg1+ 34.Kg3 Qe1+ 35.Kg4 Qxe4+∓]
32...Kxa4 33.Qd7+ Ka3 34.Qe7+ c5 35.Nd6
[35.Nxc5 Qb1+ 36.Kh2 Nxc4 37.Nd7+ Ka2 38.Nxb6 Qxb6 39.Qxh7 a5∓]
35...Qc1+ 36.Kh2 Kb2 37.Be2 Qxc3 38.h4
[38.Nb5 Qe3 39.Qe5+ Kb1 40.Nc3+ Kc2 41.Na4 *(41.Bd1+ Kc1)* 41...Qd4!]
38...c4 39.g3
[39.Qe6 Bf2! 40.Nxc4+ Nxc4 41.Bxc4 Qg3+ 42.Kh1 Bd4!! 43.Bf1 Qxh4+ 44.Qh3 Qf2]
39...h5 40.Qg5
[40.e5 Qd4 41.Nxc4+ Kc2 42.Na3+ Kc1 43.Bxh5 Ne4!]
40...Kc2
[40...Qd4? 41.Qxd2+! Qxd2 42.Nxc4+ Kc2 43.Nxd2 Kxd2 44.Bxh5+−]
41.Qxh5 Qd4 42.e5 c3 43.Qf5+ Kb2
[43...Kb2 Weiss gab auf 44.Bd3 Qxe5 45.Qxe5 *(45.Qg6 c2 46.Bxc2 Qe2+ 47.Kh3 Nf3!−+)* 45...Nf3+ 46.Kh3 Nxe5 Melts won a prize for Best Reader's Annotation in Shaklhmaty v SSSR 10/1983]
0−1

C54

□ **Gunsberg,Isidor**
■ **Steinitz,Wilhelm**
Wch3−New York (10) 1890
[JvR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Nbd2 Ne7 Both sides play quietly. **7.Nf1 c6 8.Qe2 0−0 9.h3?!** Better moves are 9.Bg5 or 9.Ng3.
9...d5 10.Bb3 Ng6 11.g3
[11.exd5! Nxd5 12.Bxd5 Qxd5 13.Ne3]
11...dxe4 12.dxe4 Be6 13.Ng5
The opening of the f−file would cause some danger. **13...Bxb3 14.axb3 Qd7 15.Be3 Bxe3 16.Qxe3 b6 17.Nd2 c5 18.Ngf3 Rad8 19.Nc4?!**
[19.Kf1 and 20.Kg2 saves time.]
19...Rfe8 20.Ncd2 Re7 21.Kf1 h5 22.Kg2 h4 23.Kh2?!
[23.Ra6! Qd3 24.Qxd3 Rxd3 25.Rha1 Rdd7=]
23...Qb5 24.c4 Qc6 25.Rac1?!
White wants to protect d3. A counterattack would have forced a draw.
[25.Ra6! Red7 26.Rha1 Rd3 27.Qe2 Qd7 28.Nf1! *(28.Rxa7? hxg3+ 29.Kxg3 Nf4! 30.Qf1 Qc6)* 28...Qb7 29.N1d2 Qd7=]
25...Red7 26.Rc3 Nh5 27.Rg1
[27.Ra1 a5 has no effect.]
27...Qf6 28.Nf1 Rd1 29.Qe2!
Steinitz mentions Ne3−d5! **29...hxg3+ 30.fxg3 Ra1 31.N3d2?!**
[31.Ne3! Ngf4 32.Qc2! Rxg1 33.Nxg1 (Steinitz)]
31...Qg5 32.Rf3?!
[32.Nf3 corrects the error.]
32...Nf6 33.Rd3 Rxd3 34.Qxd3 Nf8 35.Qe3
[35.Qc3 Ne6! 36.Nf3 Qh6 37.Nxe5

Nd4!−+]
35...Qg6 36.Rg2 Ne6 37.Re2 Nd4 38.Rf2 Ra2?!
[38...Rc1 and 39...Rc2!]
39.Nf3?!
[White misses the counterattack 39.Qe1! Rxb2 40.Qa1 Black has the fine answer Qh5! 41.Kg2 *(* The point is *41.Qxb2 Ng4+ 42.Kg1 Nxf2 43.Kxf2 Qe2+ 44.Kg1 Nf3+ 45.Kh1 Qf2; 41.Kg1 Rxd2! 42.Nxd2 Qxh3* and a strong attack. *)* 41...Nxe4! 42.g4 Rxd2! 43.gxh5?! Rxf2+ 44.Kh1 Rxf1+−+]
39...Nxf3+ 40.Qxf3 Qxe4 41.Qxe4 Nxe4 42.Re2 Ng5 43.Kg2 Ne6
Gunsberg played too passive in a positional struggle.
[43...Ne6 44.Ne3 Nd4 wins a second pawn.]
0−1

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1997
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.Nxe5? Leisebein: 'von der Theorie empfohlen!' **8...d6!N**
[8...Nxd5?! So spielte man bisher! 9.exd5 d6 10.Ng4! Bxg4 11.Qxg4 Qe8 12.Kd1!+− Cramer: Traxler−Angriff S.54−56]
9.Nd3
[9.Nf3 Nxd5 *(9...c6 10.Nxd4 Bxd4 11.Bb3 Ng4 12.Rf1 Bxf2+ 13.Rxf2 Rxf2−+)* 10.exd5 Bg4 11.d3 Qe8 12.Kd2 Qh5 13.h3 Nxf3+ 14.gxf3 Bxf3−+]
9...Bg4!! Leisebein: 'meine Entdeckung vom 9. Juni 1997!'
[9...Nxd5?! 10.exd5 Bf5 11.0−0 Bxd3 12.cxd3 Kd7 13.b4 Bb6 14.Qg4+ Nf5 15.Bb2 Qe7 16.a4 a6 17.a5 Ba7 18.Nc3 Rae8 19.b5+−]
[9...Bb6 10.Nc3 c6 11.Bb3±]
[9...c6 10.Nxc5 cxd5 11.Nb3 Nxb3 12.axb3 Nxe4 13.0−0+−]
10.f3 Bxf3 11.gxf3 Nxd5 12.0−0!
[12.Nxc5? Nxf3+ 13.Ke2 Nd4+ 14.Ke1 dxc5 15.Na3 Nf3+ 16.Ke2 Qd7! 17.h3 *(17.d3 Qg4−+)* 17...Qd6−+]
[12.exd5? Nxf3+ 13.Kf1 *(13.Ke2 Qd7 14.h3 Nd4+ 15.Ke1 Qf5 16.Qg4 Qxd5−+)* 13...Nh4+ 14.Ke2 Qd7 15.Rg1 Qf5! mit Mattangriff!]
12...Kd7!!
[12...Nxf3+ 13.Kh1 Nxh2 14.Kxh2 Rxf1 15.Qxf1+−]
[12...Nf4 13.Nxc5 dxc5 14.Kh1 Qd7 15.d3 Qh3 16.Bxf4 Rxf4 17.Nd2 Raf8 18.Rg1 Nxf3 19.Nxf3 Rxf3 20.Rxg7+ Kd8 21.Rg2 Rf2 22.Qg1+−]
[12...Nxc2+ 13.Nxc5 Nxa1 14.exd5+−]
13.Nxc5+
[13.exd5 Qh4
A) 14.Kg2 Nxf3 15.Nxc5+ dxc5 16.Rxf3 Qg4+ 17.Kh1 Rxf3 18.d3 Raf8 19.Nd2 Rf1+ *(19...Qh3 20.Nxf3 Rxf3 21.Kg1 Qg4+ 22.Kh1=)* 20.Qxf1 Rxf1+ 21.Nxf1 Qd1 22.Kg1 Qxc2 23.Ne3 Qxd3∓;
B) 14.Nxc5+]
13...dxc5 14.exd5 Qh4!! 15.Nc3
[15.Kg2 Nxf3 16.Rxf3 Qg4+ 17.Kh1 Rxf3 18.d3 Qf5! *(18...Raf8 19.Nd2*

Qh3 20.Nxf3 Rxf3 21.Kg1 Qg4+=)
19.Nd2 Rf2 20.Qg1 Re8−+]
[15.c3 Nxf3+ 16.Rxf3 Qg4+ 17.Kh1 Rxf3 18.d3 Qf5 19.Nd2 Rxd3→ 20.c4 Re8−+]
[15.f4 Rf6 16.d3 Re8−+]

15...Rae8 16.Ne4?!
[16.f4 Rf6 17.f5 Nxf5−+]
[16.d3 Rxf3 17.Rxf3 Re1+ 18.Rf1 Rxd1 19.Nxd1 *(19.Rxd1 Qg4+ 20.Kf2 Qf3+ 21.Kg1 h5 22.Rd2 g5 23.Rg2 g4−+)*]

16...Nxf3+ 17.Rxf3 Qg4+ 18.Kf2
[18.Kh1 Qxe4−+]

18...Qxe4
[18...Rxe4 19.h3 Qxh3 20.Rxf8 Qh4+ 21.Kg2 Rg4+ 22.Qxg4+ Qxg4+ 23.Kf2∞]

19.d3
[19.Kg3 Qg6+ 20.Kf2 Qh5−+]

19...Qh4+ 20.Kg2 Qg4+ 21.Kf2 Qh3 22.Bf4 Rxf4 23.Rxf4 Qxh2+ 24.Kf3 g5!!
[24...g5 Leisebein: '!!' Leisebein: 'und Weiß gab auf! Es könnte folgen:' 25.Rf7+ Kd8 26.Qf1 h5 27.Qg2 g4+ 28.Kf2 Re2+ 29.Kxe2 Qxg2+−+ Leisebein: 'mit leichtem Gewinn!']

0−1

C54

□ **Hoffmann,A.**
■ **Petrov,Al**
1: (match) Warsaw 1844
[Cyrus Lakdawala]

I selected this game for sentimental reasons. It was the first one I ever played over in a chess book. At age eight I was blown away by Black's brilliance. At age 62, however, it beco⊥mes clear the game was closer to a comedy. Yet it is in a weird way a cult classic brilliancy, in the same way that Plan 9 from Outer Space had a shot to win an academy award - not much. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 Ne4?** EXERCISE (critical decision): How can White exploit Black's last move?
[Today, we know to play 6...d5 7.Bb5 Ne4 8.cxd4 Bb6 *(* or *8...Bb4+ .)*]

7.Bd5! ANSWER: Move the bishop to d5, which prevents a defence with ...d7−d5.

7...Nxf2 This sacrifice is relatively best, even though Black doesn't get enough for the piece, since White remains well developed.
[7...f5 8.cxd4 Bb4+ 9.Bd2 is wretched for Black, who is unable to castle.]

8.Kxf2 dxc3+ 9.Kg3! This way White doesn't block f1 with his king and allows his rook the square. **9...cxb2** This picks up a third pawn for the piece, at the cost of helping White develop.

10.Bxb2 Black's three pawns for the piece are not enough, since White was handed a lead in development and the potential for an attack on Black's king.

10...Ne7 EXERCISE (critical decision): On his last move Black threatens to swap away White's powerful light squared bishop, while also adding ... Nf5+ into the mix. How should White respond?
[10...0−0 11.Nbd2 d6 12.Ne4! is terrible for Black.]

11.Ng5?? ANSWER: Simply making luft for the white king leads to a winning position. −−− Principle: Whenever you spot a combination, you would be wise to take Murphy's Law into account.

White's idea is unsound, since he forgets about his own king's safety.

[Instead, 11.h3! leaves White's king safe and Black clearly standing worse.]

[The threat to check on f5 should not be ignored: 11.Bb3? Nf5+ 12.Kf4 g5+!! 13.Ke4 *(*if *13.Nxg5?? Be3+ 14.Ke4 Qxg5* wins*;* or *13.Kxf5?? d5+ 14.e6 Bxe6+ 15.Ke5 Qd6+ 16.Kf6 Rg8 17.Bc2 Bd7#* and mates *)* 13...Qe7 14.Kd3 d5 and the advantage swung to Black.]

11...Nxd5 12.Nxf7 The sacrifice on f7 was the point. Now Black's queen and h8−rook hang simultaneously and if Black's king takes the knight, then Qxd5 comes with check. −−− EXERCISE (combination alert): White's combination is horribly flawed and the engine points out no less than four (!) different ways for Black to win. For this exercise, find Black's optimal response.

[If 12.Qxd5?? (not check) Qxg5+ check, White doesn't have time to pick up the loose c5−bishop, and 13.Kf3 *(13.Kh3 d6+* is also fatal *)* 13...Qe3+ 14.Kg4 h5+ 15.Kf5 g6+ 16.Kf6 Be7+ 17.Kg7 Qh6# has shades of the famous Lasker−Thomas game, but with colours reversed.]

12...0−0! ANSWER: Queen sacrifice by simply castling. −−− The sacrifice is absolutely sound. And the answer to your question is: yes, castling is indeed a legal move, since the black king didn't pass through a check.

[The less optimal lines are also winning: a) 12...Qe7 13.Qxd5 Rf8 14.Nd2 Rxf7 15.Nf3 d6 with an extra pawn.]

[b) 12...Ne3 13.Qf3 Qe7 14.Nxh8 d5 (threat: ...Qg5+) 15.h4 Nf5+ 16.Kh2 Qxh4+ 17.Qh3 Qf4+ 18.g3 Qe3 with a winning attack for Black, although it's still quite complicated.]

[c) 12...Rf8 13.Nxd8 Bf2+ 14.Kh3 d6+ 15.e6 Nf4+ 16.Kg4 Nxe6 17.g3 Nd4+ 18.Kh5 Rf5+ 19.Kh4 Rd5! and the dual threats of ...g7−g5 mate and ...Nf5+, winning White's queen, are decisive.]

13.Nxd8 Bf2+ The remainder is wholesome, family entertainment and it's fun to watch White's king squirm. **14.Kh3 d6+ 15.e6** White is bloody lucky to have this block.

[15.g4?? Nf4# is mate straight away.]

15...Nf4+ 16.Kg4 In such positions we fight for our king's life, as if it were our own at stake. **16...Nxe6** Threatening mate in two, starting with ...Rf4+. Here the PGN splits from the PDF who gives; **17.Nxe6** EXERCISE (calculation): As a simple calculation exercise, work out Black's forced mate in four, without moving the pieces.

[Tartakower and Du Mont give a different finish: 17.g3 cutting off the rook check; Nd4+ *(17...Nxd8+ 18.Kh4 Rf4+ 19.Kg5 Ne6+ 20.Kh5 g6+ 21.Kh6 Rh4+ 22.gxh4 Be3#)* 18.Ne6 Bxe6+ 19.Kh4 Nf5+ 20.Kh3 Ne3+ 21.Kh4 Ng2+ 22.Kh5 g6+ 23.Kg5 Be3# .]

[17.Bc1 Nxd8+ also leads to a quick mate.]

17...Bxe6+ ANSWER: Start with the obvious capture on e6, with check. **18.Kg5 Rf5+ 19.Kg4 h5+ 20.Kh3 Rf3#** . Mate, with double check!

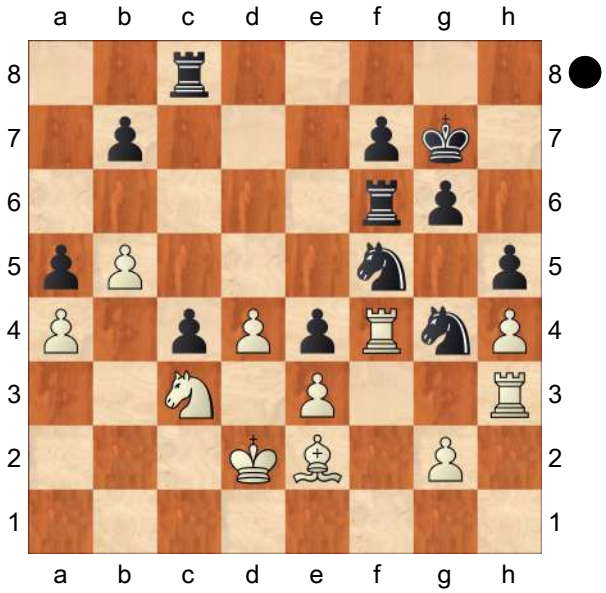
0−1

C54

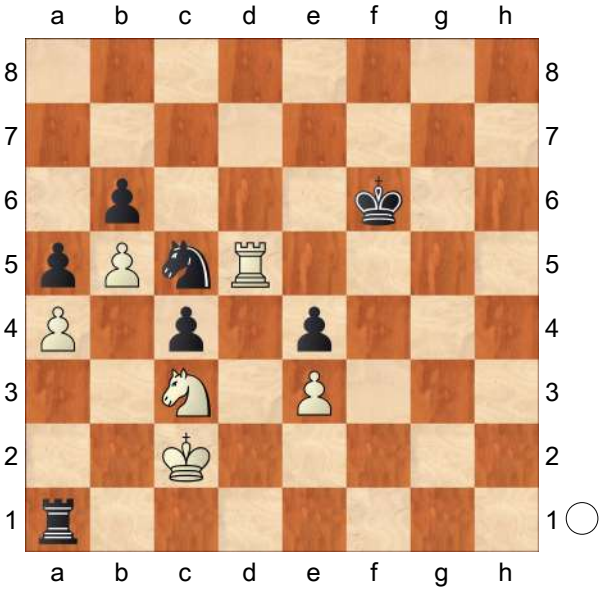
□ **Bird,Henry Edward**
■ **Zukertort,J.**
London IT (01) (14) 1883
[Hokmome,Naruemon]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Here we look at White's alternatives to the main line of the Albin. Probably these alternatives give Black more chances of gaining a reasonable game than the main line with g3. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.Be3** −0.26/20
[9.Bb3 0.05/19 is more appropriate.]
[9.0−0 0−0 10.h3 c6 11.Bb3 Ng6 12.Re1 Re8 13.Nbd2 d5 14.Nf1 dxe4 15.Ng5 Re7 16.Nxe4 Nxe4 17.dxe4 Be6 18.Rb1 Rd7 19.Qc2 Nf8 20.Ne3 Bxe3 21.Bxe3 h6 22.Red1 Rc8 23.Rxd7 Qxd7 Deslandes,P (2811)−Buchicchio,G (2797) Slovenija 104/(125) 2015 LEX−CD [Dublin Evening Mail 15/2/1902; Harding] ½−½ (38)]
9...Bxe3N
[9...Ba7 10.Qb3 0−0 11.Bxa7 Rxa7 12.Nbd2 Ra8 13.d4 Ng6 14.dxe5 dxe5 15.Rd1 Qe7 16.0−0 Bg4 17.Rfe1 Nf4 18.Re3 Rad8 19.Rde1 Nd7 20.Nf1 Qf6 21.Ng3 Nc5 22.Qc2 Rd7 23.Rd1 Rxd1+ 24.Qxd1 Albin Without G3−A3 Others ChessPub Guide 2020 Daring Defences [Glenn Flear] (42) Rd8 25.Qc2 Bxf3 26.Rxf3 Qd6 27.Nf1 Qd1 28.Qxd1 Rxd1 29.g3 Nfe6 30.Rf5 Nxe4 31.Rxe5 Nd2 32.Rd5 Nf3+ 33.Kg2 Ne1+ 34.Kg1 Rxd5 35.Bxd5 Nc5 36.Ne3 b6 37.Kf1 Ned3 38.Nc4 Nxa4 39.Bc6 Mancheno Barahona,M−Scharf,W ICCF email 1909 The Week in Chess 1377 [Wahls, M.] 0−1 (42)]
10.fxe3 c6 11.0−0 The position is equal. **11...0−0 12.Na3** −0.53/20
[12.Nbd2= −0.12/20 feels stronger.]
12...Ng6 −0.14/20
[12...d5∓ −0.53/20 13.Bb3 Qc7]
13.Bb3 d5 −0.05/20
[13...Qe7∓ −0.37/19]
14.exd5 cxd5 15.Qd2 −0.51/20
[15.c4= −0.12/20 is superior.]
15...Bg4 16.d4 −0.95/21
[16.h3= −0.27/22 Bxf3 17.Rxf3]
16...Bxf3 17.Rxf3 Rc8 18.Bc2 −1.22/21
[⌓18.Rxf6 −0.71/21 gxf6 19.c4]
18...e4 −0.85/21
[⌓18...Qc7 −1.22/21 19.Nb1 e4]
19.Rh3 −1.44/22
[⌓19.Rff1 −0.85/21]
19...Qc7∓ 20.Nb1 −1.78/20
[20.c4∓ −1.32/22 was necessary.]
20...Ne7−+ 21.Bd1 Nf5 −1.23/20
[Black should play 21...g6−+ −1.88/22 22.Qf2 Qd6]
22.Qf2 Nd6 23.Ra2 Rfd8 −1.01/22
[Better is 23...Qd7 −1.44/21 24.Qh4 h6]
24.Qh4∓ Nf5 25.Qg5 Ne7 26.Rf2 Threatens to win with Rf2xf6. **26...Rd6 27.Rg3 Ng6 28.Bb3** −1.29/25
[White should try 28.Qf5 −0.86/24]
28...Qd7 29.Qf5 Qxf5 30.Rxf5 Ne7 31.Rf2 −1.69/22
[31.Rf1∓ −1.30/23 was called for.]
31...Nd7 −1.24/23
[31...g6−+ −1.69/22 32.Bd1 Kg7]
32.Kf1 g6 33.h4 h5 34.Ke1 Kf8 35.Rh3 Nf5 −1.11/24
[35...Nb6−+ −1.70/25 36.Bd1 Rc7]
36.Kd2 −1.76/24

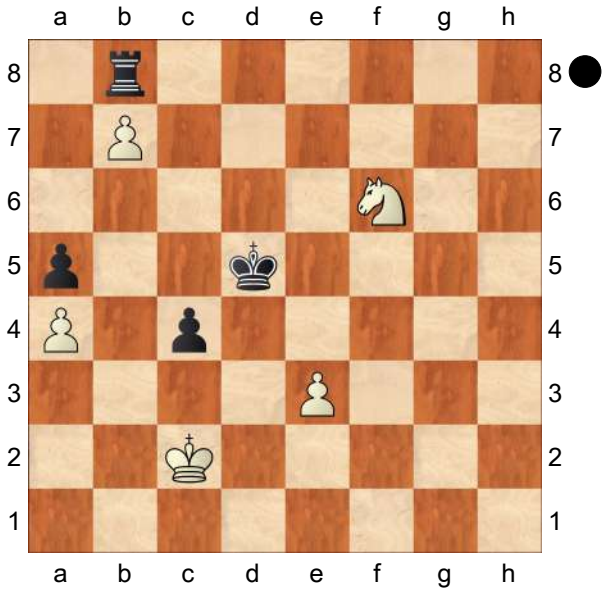
[36.Rc2∓ −1.11/24 was worth a try.]
36...Nf6 −1.29/23
[36...Nb6−+ −1.76/24 aiming for ... Nb6−c4+. 37.Kc1 Re6]
37.Bd1 Ng4 Pair of Knights! **38.Rf4 Kg7** 0x0.0023519e81e2dp−1022s more active pieces. **39.Be2** −1.15/23
[⌓39.Bxg4 −0.81/26 hxg4 40.Rxg4]
39...Rf6 −0.48/25
[39...Nf6∓ −1.15/23 40.Na3 Rdd8]
40.c4!∓ dxc4 −0.17/24
[40...b6!∓ −1.21/24 41.Nc3 *(41.cxd5? Nxd4 42.Bd1 Rxf4−+)* 41...Ne7]
41.Nc3? −3.78/24
[41.Bxg4= −0.17/24 and White has nothing to worry. hxg4 42.Rxg4]



41...Nxd4!−+ 42.Bxg4
[42.Rxf6 Nb3+]
42...Nb3+ Zwischenzug **43.Ke1 hxg4 44.Rxg4 Nc5?** −1.62/24
[44...Rd6 −4.34/24 ...Rd6−d3 is the strong threat. 45.Rxe4 Rd3]
45.Ke2 Re6 46.h5 −2.93/24
[46.Rg5∓ −1.44/23 is a better defense.]
46...Rd8 47.hxg6 Rxg6 48.Rxg6+ Kxg6 Endgame KRN−KRN **49.Rg3+ Kf6?** −1.08/25
[49...Kf5−+ −3.29/27 has better winning chances. 50.Rh3 b6]
50.Rg4∓ Ke5 −0.15/21
[50...Kf5!−+ −2.02/24 51.Rh4 Kg5]
51.Rg5+= f5 52.g4 Rf8 53.gxf5 Rxf5 54.Rg8 Rh5 55.Re8+ Kf5 56.Rf8+ Ke6 57.Rf2 −1.16/24
[57.Re8+= −0.01/23 Kd7 58.Rg8]
57...Rh1!∓ 58.Rf4 Rh2+ −0.01/20
[58...Rc1∓ −1.30/24 59.Nxe4 Nxa4 60.Ng5+ Kd5 61.Rf5+ Kd6 62.Ne4+ Kc7]
59.Kd1= Ke5 60.Rg4 Hoping for Rg4−g5+. **60...Rh1+ 61.Kd2** −0.38/24
[61.Kc2 Rh2+]
61...Rh2+ 0.01/26
[61...Ke6!∓ −0.38/24]
62.Kd1 Strongly threatening Rg4−g5+.
62...b6 63.Rg5+ Kf6 64.Rd5 Rh1+ 65.Kc2 Rh2+ 66.Kd1 Rh3 67.Ke2 Rh2+ 68.Kd1 Rh1+ 69.Kc2 Ra1 0.01/25
[69...Ke6∓ −0.34/26 deserves consideration. 70.Rd4 Rh2+ 71.Kd1 Rh6]



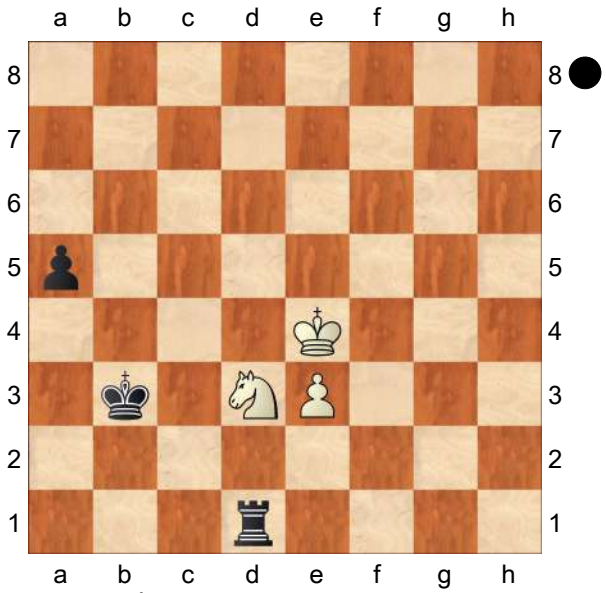
70.Rxc5! bxc5 KR−KN **71.b6**
Black must now prevent b6−b7. **71...Rh1 72.b7?** −1.81/30
[72.Nxe4+= 0.01/28 and White stays safe. Ke7 73.b7]
72...Rh2+−+ 73.Kc1 Rh8 74.Nxe4+ Ke7! 75.Kc2 Rb8! 76.Nxc5? −5.73/34
[76.Kc3 −2.35/28 Rxb7 77.Nxc5]
76...Kd6 77.Ne4+ Kd5! 78.Nf6+



Kc6! 79.Kc3 Rxb7 80.Kxc4 Rb4+ 81.Kd3 Rxa4 82.Ne4? −13.60/30
[82.e4 −3.35/27]
82...Ra3+ 83.Kd4 Kb5 84.Nd6+ Kb4 85.Nc4 Ra1 86.Nb2 Against Ra1−d1+
86...a4 −7.45/27
[⌓86...Kb3 −#17/24 87.Nd3 Rd1 88.Ke4

(Diagram)

Rxd3! 89.Kxd3 a4 90.Ke2 a3 91.Kd3 a2 92.Kd4 a1Q+ 93.Ke4 Kc4 94.Kf5 Kd3 95.Ke6 Kxe3 96.Kd6 Qf6+ 97.Kd5 Kd3 98.Kc5 Qe6 99.Kb5 Kd4 100.Ka4 Kc4 101.Ka5 Qh6 102.Ka4 Qa6#]
87.Nd3+ Kb3 88.Nc5+ Kc2? −0.01/22
[88...Kb2−+ −14.49/28 (→ ...



Ra1−d1+) 89.Nxa4+ Rxa4+ 90.Kd3 Kb3 91.e4 Rc4 92.e5 Kb4 93.e6 Rc6 94.e7 Re6 95.Kd4 Rxe7 96.Kd5 Re8 97.Kd4 Re1 98.Kd3 Kc5 99.Kd2 Re7 100.Kd3 Re8 101.Kc2 Kc4 102.Kd2 Re7 103.Kc2 Rd7 104.Kb2 Rd2+ 105.Kc1 Kc3 106.Kb1 Rd1+ 107.Ka2 Re1 108.Ka3 Ra1#]
89.e4? −#15/24
[89.Kc4= −0.01/22]
89...a3 90.Kc4 a2 −14.60/24
Weighted Error Value: White=0.35/ Black=0.35
[⌓90...Re1 −#14/22 91.Nb3 a2 92.e5 Rxe5 93.Nd4+ Kb2 94.Nc6 Re4+ 95.Nd4 Re3 96.Nf5 Re5 97.Kd4 Rxf5 98.Ke4 Ra5 99.Kf3 a1Q 100.Ke4 Kc2 101.Kf4 Qf6+ 102.Kg3 Rg5+ 103.Kh4 Qh6#]
0−1

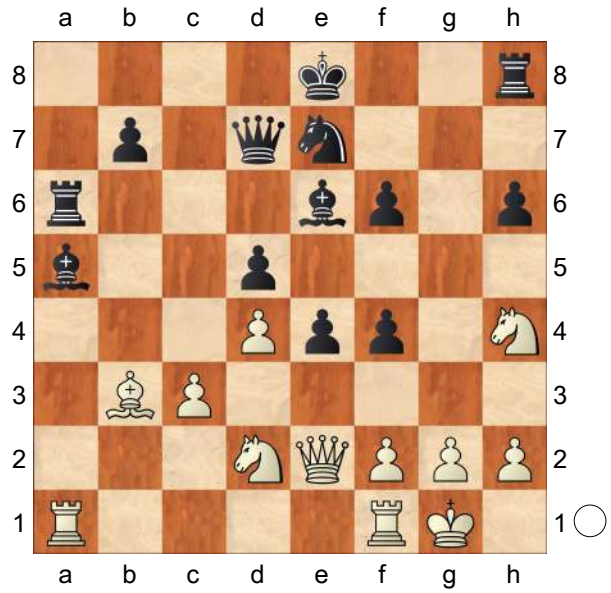
C54

□ **Bird,Henry Edward**
■ **Zukertort,Johannes Hermann**
Wien International−02 25years WienerSK (16)
[Hokmome,Naruemon]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 8.Be3** −0.19/20
[8.0−0⩲ 0.31/20 h6 *(8...0−0 9.h3 Ne7 10.Re1 Ng6 11.Na3 h6 12.Bb3 d5 13.exd5 Nxd5 14.Bxd5 Qxd5 15.Nc4 Re8 16.Nxb6 cxb6 17.Be3 Bf5 18.d4 e4 19.Nd2 b5 20.axb5 axb5 21.Ra5 Rxa5 22.bxa5 Ra8 23.Qb3* Erlandsson,C (2225)−Frisk,E (2403) Hungarian CC Jubilee 4344 2017 CBM 214 [Dragan Solak] 1−0 (39) *)* 9.Be3 Bxe3 10.fxe3 Be6 11.Nbd2 Bxc4 12.Nxc4 0−0 13.b5 Ne7 14.Qb3 b6 15.Nh4 axb5 16.axb5 Rxa1 17.Rxa1 g6 18.Nf3 Kg7 19.h3 Re8 20.g4 Neg8 21.Ra7 Nd7 22.Kg2 Ngf6 23.Ncd2 Wiech,G (2578)−Schreurs,B (2581) corr 2003 CBM 57 [Lekander,Rolf] 0−1 (35)]
8...Ne7N 0.23/18
[8...d5 −0.19/20 is superior. 9.exd5 Nxd5]
[8...Bxe3 9.fxe3 0−0 10.0−0 Bg4 11.Nbd2 d5 12.exd5 Nxd5 13.Bxd5 Qxd5 14.Qc2 Bxf3 15.Rxf3 Rad8 16.e4 Qd7 17.Raf1 Ne7 18.Nc4 Ng6 19.a5 f6 20.g3 Rf7 21.Kg2 Qg4 22.Ne3 Nh4+ 23.Kh1 9.Qd2 ♘bd7 10.g4 h6_68471−Khovalyg,E Bucuresti 105/231 1898 Inf60 [Thipsay,Praveen Mahadeo; Thipsay,B] 0−1 (32)]
9.0−0 c6 0.30/19
[9...Bxe3 −0.01/19 is more appropriate. 10.fxe3 0−0]
10.Bb3 White has an edge. **10...Bc7 11.Bg5 h6 12.Bxf6 gxf6 13.Nh4 d5 14.Qh5 Be6 15.Nd2 Qd7!** Strongly threatening ...Be6−g4. **16.Qf3 f5 17.b5 f4** 0.48/19
[17...cxb5 18.exf5 Bxf5 19.Nxf5 Qxf5 20.Bxd5⩲]
[17...dxe4= −0.01/19 18.Bxe6 exf3 19.Bxd7+ Kxd7 20.bxc6+ bxc6]
18.d4⩲ f6 1.72/20
[18...cxb5 19.axb5 a5 20.exd5 Bxd5 21.Bxd5 Qxd5 22.Rfe1±]
[18...Rg8⩲ 0.37/18]
19.exd5 1.02/21
[19.c4+− 1.72/20]
19...cxd5± 20.bxa6 0.25/19
[20.dxe5± 1.33/21 Bxe5 21.Qd3]
20...Rxa6= 21.a5 −0.79/21
[21.dxe5= 0.25/19 remains equal. fxe5 22.c4]
21...e4!∓
[21...Bxa5 22.dxe5 fxe5 23.Qh5+ Bf7 24.Qxe5±]
[21...Rxa5 22.Rxa5 Bxa5 23.dxe5 fxe5 24.Qh5+ Bf7 25.Qxe5±]
22.Qe2 −1.48/20
[⌓22.Qd1 −0.83/20]
22...f3↑ White is under strong pressure.
[22...Bxa5

(Diagram)

23.Nxe4! dxe4 24.Qh5+ Kf8 25.Bxe6 Qxe6 26.Rxa5 Rxa5 27.Qxa5⩲]
[22...Rxa5 23.Rxa5 Bxa5 24.Nxe4! dxe4 25.Qh5+ Kf8 26.Bxe6 Qxe6 27.Qxa5⩲]
23.Ndxf3 exf3 24.Nxf3 0−0
[24...Bxa5 25.Ba4 Nc6 26.Bb5=]



25.Nh4 −1.83/19 Inhibits Ne7−g6.
[25.Ba4∓ −1.39/19 Nc6 26.Qe3]
25...Nf5 26.Ng6 −1.89/23
[26.Qg4+∓ −1.49/21 Ng7 27.Qg6]
26...Rf7 −1.49/23
[26...Rxa5 27.Nxf8 Kxf8 28.Bc2=]
[26...Qd6 27.g3∓]
[26...Rd8−+ −1.89/23 27.Bc2 Kg7]
27.Rfe1 −2.91/24
[27.Bc2∓ −1.49/23]
27...Rg7−+ 28.Qh5 Qf7
[Don't blunder 28...Bxa5? 29.Rxe6 Qxe6 30.Nf4−+]
[28...Rxa5 29.Bc2∓]
29.Rxe6 Qxe6
[Not 29...Rxe6 30.Qxf5 Rxg6 31.Qxd5± *(31.Bxd5 Rg5=)*]
30.Qf3? −6.56/22
[30.Bc2 −2.70/22 Rxa5 31.Rb1]
30...Rxa5
[Don't do 30...Rxg6 31.Bxd5 Rg5 32.Bxe6+ Rxe6 33.Qxb7+−]
31.Rf1 Rxg6 32.Bc2 Nh4 Christiaan Bijl: Das II. Internationale Schachmeisterturnier Wien 1882, p. 202.
Weighted Error Value: White=0.77/ Black=0.25 (precise)
0−1

C59

□ **Steinitz,William**
■ **Chigorin,Mikhail Ivanovich**
Thematic telegraph match 9091 (2) 1890
[Harding in '64 Great Chess Games']

TH: This game is published in my book "64 Great Chess Games". Here is the Two Knights Defence from the two−game telegraph match between world champion Steinitz and his principal challenger Chigorin, played from'This game was played by telegraph for a purse of 750 US dollars when Chigorin offered to take Black in this variation (9. Nh3) which Steinitz had claimed was good for White. Steinitz/Tartakower: 'Nigel Davies: 'This game was played by telegraph for a purse of 750 US dollars when Chigorin offered to take Black in this variation (9.Nh3) which Steinitz had claimed was good for White.'" October 13 1890 to April 28, 1891. This was a thematic match, i.e. the players agreed the openings in advance, and in each case the Russian gambited a pawn. The winner was to receive the stakes of US$750. While Chigorin played the Evans Gambit with White, it was agreed that with Black he would defended against Steinitz' new move 9 ♘h3. The games were annotated by Steinitz as a serial while they were in progress; his optimistic comments seem ironic in the light of his eventual crushing 2−0 defeat. Steinitz's view of the games are given in Hanon Russell's 1980 book 'Correspondence Chess' which gives a good acount of the event; Chigorin's comments are available in various sources. G. B. Fraser also annotated it for ILN xcviii (16 May 1891) p. 654 Nigel

Davies: 'This game was played by telegraph for a purse of 750 US dollars when Chigorin offered to take Black in this variation (9.Nh3) which Steinitz had claimed was good for White.' Nigel Davies: 'Steinitz/Tartakower: 'This game was played by telegraph from 13 Oct 1890 to 28 Apr 1891. The stake for the match, won by Chigorin, was $750." **1.e4** Nigel Davies: 'Steinitz/Tartakower: 'Myers, Avery, Harding, Edwards, Russell, Steinitz (International Magazine). Tartakower & du Mont: 500 Master Games of Chess, pp. 47−48.'" **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2** Nigel Davies: 'Steinitz/ Tartakower: 'Tartakower: 'Undoubtedly the best retreat, but the initiative remains with Black. 8....'" **8...h6**

[Black must of course drive back the intruder without delay, for if 8...Bc5 9.Nc3 h6 10.Nge4 ,etc.]

[and if 8...Nd5 (Villeneuve's Variation) 9.d4 with advantage to White.]

9.Nh3 Steinitz wrote in his 1889 book The Modern Chess Instructor (page 95): Much better than 9 ♘f3 which seems to have been assumed, hitherto, as the only move for White. Nigel Davies: 'According to Ste'According to Steinitz in 'The Modern Chess Instructor', this is "much better than Nf3, which seems to have been assumed, hitherto, as the only move for White. Steinitz/ Tartakower: 'Nigel Davies: 'According to Steinitz in 'The Modern Chess Instructor', this is "much better than Nf3, which seems to have been assumed, hitherto, as the only move for White.'" initz in 'The Modern Chess Instructor', this is "much better than Nf3, which seems to have been assumed, hitherto, as the only move for White.'

[Certainly White does not lose time as he does after'Certainly White does not lose time as he does after Steinitz/ Tartakower: 'This bizarre retreat, favoured by Steinitz, is cruelly refuted in the present game. Nigel Davies: 'Certainly White does not lose time as he does after'" 9.Nf3 Nigel Davies: 'Steinitz/Tartakower: 'was indicated." e4 etc, but the knight's position on the rim of the board is controversial.]

9...Bc5

[Nigel Davies: 'Steinitz analysed"Steinitz analysed Steinitz/ Tartakower: 'Here, as later on Nigel Davies: 'Steinitz analysed'" 9...Bxh3 10.gxh3 Nigel Davies: 'Steinitz/ Tartakower: 'would only lighten White's task." Qd5 11.Bf3 e4 12.Nc3 Qe5 13.Bg2 was given in Steinitz's book, e.g. Bd6 14.Qe2 0−0 15.d3 exd3 16.Qxe5 Bxe5 17.cxd3 "White is a P ahead, and after bringing out his B to e3 he may castle on the queenside or even play ♔e2 and his two ♗'s and the extra P on the queenside secure him the advantage". Chigorin saw it differently. he didn't want to take the ♘ because "my ♗ is needed for the attack, while the ♘ will soon be forced to go back to g1. That seemed to be all the more favourable for me as I could, for a long time, prevent the ♘ coming to f3, and it is only after this move that White can develop properly". Nigel Davies: 'is good for White. This seems quite right as White is a pawn up and Black's knight is poorly placed on a5. ']

[According to Steinitz, 9...Bd6 is interesting as after Chigorin's recommendation of 10.d4 Black can play e4]

[9...Bf5 10.0−0 Qd7 is too crude, with Black ending up in all kinds of trouble after 11.Re1 Bxh3 12.gxh3 Qxh3 13.Bf1 etc.]

[For 9...g5!? see Lukin − Tseshkovsky.]

10.d3

[Nigel Davies: 'This looks more flexible than' 10.0−0 was preferred by Steinitz in their 1892 world championship match at Havana, the game continuing 0−0 11.c3? Better 11 d3 as in Fischer−Bisguier, New York State Open 1973, this game that revived Steinitz's idea may be found in Fischer's classic book My 60 Memorable Games. Nb7 12.Qa4 Bxh3 13.gxh3 Qd6 14.d3 Nd5! and Black won. Note that Chigorin only captured the ♘ after White had castled.]

10...0−0 11.Nc3

[11.c3

A) 11...Rb8?! 12.Ng1! *(12.b4 Bxb4 13.cxb4 Qd4 14.bxa5 Qxa1∓* Steinitz *)* 12...Qb6 13.d4 exd4 14.b4;

B) 11...Nb7! **Δ**12.Ng1 *(12.b4 Bxb4 13.cxb4 Qd4)* 12...Qb6 13.d4 exd4 14.b4 Bd6 15.Qxd4 Qxd4 16.cxd4 Bxb4+ Chigorin]

[Would White avoid trouble by castling in his turn? No−the sequel could be 11.0−0 Nb7 12.Kh1 g5 13.c3 Bb6 14.Be3 Nd6 and Black is in a commanding position.]

11...Nd5 Nigel Davies: 'Steinitz/Tartakower: 'Tartakower: 'Taking up a strong central position, while vacating the f−file for the advance of the pawn.'"

[11...Re8 12.0−0 Bxh3 13.gxh3 Qd7 14.Bg4 Nxg4 15.hxg4 was good for White in Fischer − Radojcic, Poughskeepie 1963]

[Black has a major alternative in 11...Nb7 , for example 12.0−0 Nd5 *(12...Bb6 13.Kh1 Nc5 14.f4 e4 15.Nf2 exd3 16.Nxd3 Bf5 17.Nxc5 Bxc5 18.Na4 Qa5 19.Nxc5 Qxc5 20.Bd3 Rad8 21.h3 Rfe8 22.Kh2 Be4 23.a4 Qf5 24.Ra3 c5 25.Rc3 Qg6 26.Qd2 c4 27.Rxc4 Bxd3 28.cxd3 Rxd3 29.Qc2 Red8 30.Rc8 Rxc8 31.Qxc8+ Kh7 32.f5 Qg3+ 33.Kg1 Qd6 34.Qc4 Rxh3 35.gxh3 Qg3+ 36.Kh1 Qxh3+* 1/2−1/2 Hamann,S−Geller,E/ Kislovodsk 1966*; 12...Nd6 13.Na4 Bb6 14.Nxb6 Qxb6 15.Kh1 Bf5 16.b3 Rfe8 17.Be3 c5 18.c3 Rad8* 1/2−1/2 Sonnberger,R−Dobosz,H/ Goetzis 1997 *)* 13.Bf3 Bb6 14.Qe2 *(14.Kh1 Nc5 15.Be3 Rb8 16.Nxd5 cxd5 17.d4 Ne4!* put White in difficulties in the game Ciocaltea − Szabo, Sinaia 1964 *)* 14...Re8 15.Re1 Nc5 *(15...Nxc3 16.bxc3 Bd7 17.Ba3 Rb8 18.Rab1 Qc7 19.Kh1 Nd6 20.Ng1* left Black with inadequate compensation for the pawn in Nunn − Hardicsay, Budapest 1978 *)* 16.Nf4 Nb4 17.Nh5 Ne6 18.Be3 Bd7 19.Ne4 Nd5 20.Nd6 Bxe3 21.fxe3 Rf8 22.Qf2 left Black with rather nebulous compensation in Chandler − Speelman, Hastings 1989]

[11...Bxh3]

12.Na4?! To drive the c5−♗ away from its attack on f2, as a pr'Rather too slow. Steinitz/Tartakower: 'Nigel Davies:

'Rather too slow.'" eparation for ♘g1, but better is Nigel Davies: 'Rather too slow.'

[Nigel Davies: 'Simply''Simply Steinitz/ Tartakower: 'Nigel Davies: 'Simply'" 12.0−0! as played in the 1960s revival of the variation. Nigel Davies: 'looks better, for example''looks better, for example Steinitz/Tartakower: '⌓!' Steinitz/Tartakower: 'Harding: 1−0 (35) Krueger,H−Hagelstein,D/corr IECC 2002/ Nigel Davies: 'looks better, for example'" Qh4 *(12...Nxc3 13.bxc3 Qh4 14.Kh1 Bxh3 15.gxh3 Qxh3 16.Bf3 Bd6 17.Bg2 Qh4 18.Qf3* was better for White in Platonov − Geller, USSR Ch., Moscow 1969*; 12...Bb6 13.Kh1 g5 14.Bf3 Rb8 15.Bxd5 cxd5 16.Qh5 Qd6 17.f4! exf4 18.Nxf4!* gave White the initiative in Sax − Lengyel, Budapest 1970 *)* 13.Bd2 Bb6 14.Bf3 Bxh3 15.gxh3 Rad8 16.Bg2 f5 17.Qe1!± Mednis−Westerinen, Budapest 1976 e4 18.Nxd5 Rxd5 19.dxe4 fxe4 20.Bxa5 Rxa5 21.Qxe4 Rf4 22.Qxc6 Rc5 23.Qa8+ Kh7 24.Rae1 Rxc2 25.Be4+ g6 26.Bxc2 Rxf2 27.Kh1 1−0 Mednis,E−Westerinen,H/ Budapest 1976]

[12.Bg4!? Bd4 13.Nxd5 cxd5 14.c3 Bb6 15.0−0 Qf6 16.Qf3 Bxg4 17.Qxg4 Nc6 18.Bd2± Myers]

[After 12.Nxd5 cxd5 Black's centre would be more powerful than ever. But needless to say, the eccentric position of his knights is not in White's favour. Thus one evil begets another, and, instead of rational development, White must have recourse to artificial manoeuvres.]

12...Bd6 13.Ng1

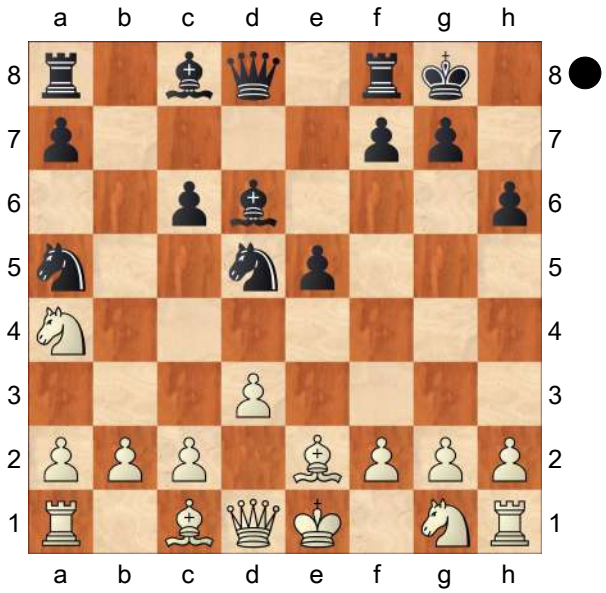
[13.c4 Bxh3 14.gxh3 *(14.cxd5 Bd7)* 14...Nf4 15.c5 *(15.Rg1 Qf6!?∓* Myers *)* 15...Bc7 16.Bxf4 exf4 17.b4 Nb7 18.0−0 a5 19.a3 axb4 20.axb4 Qd4 21.Bf3 Nd8 22.Qb3 Ne6 23.Bxc6 Qf6 24.Bxa8 f3 and Black wins]

[13.c3 Bxh3 14.gxh3 Qh4 15.Bf1 f5 16.b4 *(16.Bg2 e4 17.0−0 f4 18.Bxe4 f3 19.Bxf3 Qxh3 20.Re1 Bxh2+* and mate in 3 moves *)* 16...e4 17.bxa5 e3 18.Qf3 exf2+ 19.Qxf2 Rae8+ 20.Be2 Rxe2+ 21.Kxe2 Re8+ 22.Kf1 Qxh3+ 23.Kg1 Re6 24.Qg2 Re1+ 25.Kf2 Re2+ and Black wins.]

[13.Bd2 Re8! 14.Bg4 e4 15.0−0 Qc7∓ Myers]

[Tartakower: 'He could not, however, play' 13.0−0 Tartakower: 'because of 13....' Bxh3 *(13...Qh4* and both White knights are in jeopardy. *)* 14.gxh3 Qh4 15.c4 e4 16.cxd5 Qxh3 17.f4□ exf3 18.Rxf3 Qxh2+ 19.Kf1 cxd5∓ Myers]

[⌓13.Bg4!? f5 14.Be2 Qh4 15.c4 Bb4+ 16.Kf1= Myers]



Steinitz observed: "Take a look at the

board now...I have six pawns on their initial squares which, according to my theory, is a great advantage, especially in the endgame.. Furthermore, for a long time not one of my pieces can be attacked by opposing pawns." He failed to foresee that the main danger was Chigorin advancing his pawn to f3. Nigel Davies: 'Steinitz/Tartakower: '?' Steinitz/ Tartakower: 'Tartakower: 'In the "Steinitz manner." But on this occasion his retrograde evolutions are not crowned with success.'" **13...f5** Nigel Davies: '!' '!"Steinitz/Tartakower: '?!' Steinitz/ Tartakower: 'Nigel Davies: '!'"

[⩲13...Re8!∓ Myers]

14.c3

[14.c4 Nigel Davies: '!?' Nf6 15.d4? *(15.c5 Bc7 16.b4±* Myers *)* 15...exd4 16.Qxd4?? Bb4+]

14...Bd7 Nigel Davies: 'Steinitz/ Tartakower: 'Tartakower: 'Black is able to complete his development at leisure. The threat—a positional one— is 15.c4, blockading the square d5 and enabling the knight to return into play via c3.'" idea ...c5 and ...Qc8

[14...c5 15.a3 idea b4 (Steinitz)]

[14...e4!?]

15.d4

[15.Nf3 e4 16.Nd4 c5 17.dxe4! cxd4! 18.exd5 Qe8! *(*or *18...Re8* threatening ...Bb5 with a strong attack for Black. *)*]

[⩲15.c4!?± Myers]

[⩲15.Qc2 Steinitz]

15...e4

[Here Steinitz envisaged the continuation 15...exd4 Nigel Davies: '!?' 16.cxd4 Qe7 *(16...Re8! 17.Kf1 Qc7∓* Myers *)* 17.Kf1 but Chigorin played a completely different idea.]

16.c4 Ne7! The underestimation of this move has a lot to do with Steinitz's difficulties later; his position was already inferior. Afterwards he said 17 b3 would have been better in this position than what he actually played. Nigel Davies: 'Steinitz/Tartakower: '?!'"

[Steinitz had expected 16...Nf6]

[⩲16...Nb4!? 17.Kf1 f4! 18.a3 f3 19.Nxf3 exf3 20.Bxf3 Na6∓ Myers]

17.Nc3

[17.Nc5 Bxc5 18.dxc5 Nb7 19.Qd4 f4 20.b4 a5 21.a3 Nf5 and after the Q moves, Black plays ...axb4 or ..Nh4; White has a bad game.]

[17.b3 Nigel Davies: '⩲' Nigel Davies: 'Steinitz' might have been better: Be6 18.c5]

[⩲17.c5!?± Myers]

17...Be6 18.b3

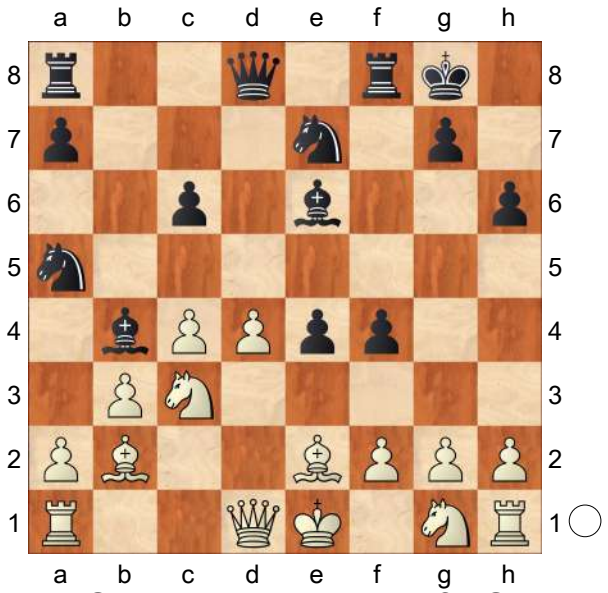
[White should play'White should play Steinitz/Tartakower: 'Nigel Davies: 'White should play'" 18.Nh3 Nigel Davies: 'Steinitz/Tartakower: '!?" Rb8 *(18...Nxc4? 19.Qb3 Rb8 20.Bxc4 Rxb3 21.Bxe6+ Kh8 22.Bxb3±* Bogoljubow *)* 19.c5 Bc7 20.0−0 Nd5 21.Nxd5 Bxd5 22.Nf4 Bxf4 23.Bxf4 Rxb2 24.Re1± Myers]

18...Bb4 Nigel Davies: 'Steinitz/ Tartakower: '!" **19.Bb2** Nigel Davies: 'Steinitz/Tartakower: '□" **19...f4!** Diagram

[19...Rb8!?]

(Diagram)

Nigel Davies: 'Steinitz/Tartakower: 'Tartakower: 'To be followed by 20....♘f5. '" **20.Qc2** Steinitz returns the pawn, an admission that his opening failed. Nigel



Davies: 'Steinitz/Tartakower: '?!' Steinitz/ Tartakower: 'Tartakower: 'This sacrifice of a pawn for the sake of a hypothetical attack is brilliantly refuted.'"

[If Nigel Davies: 'Tartakower: 'It would have been better to submit to a laborious defence by'' 20.a3 Chigorin wrote that "the continuation would have been Nigel Davies: '!' Bxc3+ 21.Bxc3 Nf5 *(21...Rb8 22.Rb1* etc. *)* 22.Bg4

A) and not 22...Kh8 as indicated by Steinitz. 23.h3 *(23.Bh3 Rb8 24.Rb1 f3!∓)* 23...f3 24.gxf3 e3 25.Ne2!± Myers;

B) 22...Rb8!]

[20.Kf1 Nigel Davies: '!' f3 *(20...e3* meeting either 21 fxe3 or 21 Nf3 by 21...Nf5 Chigorin *)* 21.gxf3 exf3 22.Bxf3 Nigel Davies: 'Edwards' *(22.Nxf3 Bh3+ 23.Ke1! Bg2 24.Rg1 Bxf3 25.Bxf3 Nf5* and ...Qf6 with a strong attack *)* 22...Ng6 threatening ... Nh4 or ...Nf4. (Steinitz) *(22...Qd7 23.h3 Rad8 24.Rh2 Rf7 25.Rc1±)*]

20...Qxd4 Nigel Davies: 'Steinitz/ Tartakower: '!'' **21.Kf1**

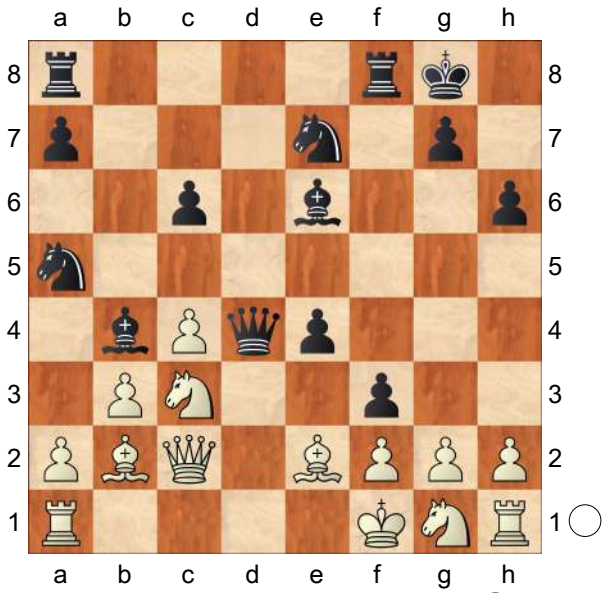
[Not Nigel Davies: 'Tartakower: 'At this stage also'' 21.a3 Nigel Davies: 'Tartakower: 'had its points.'' f3! 22.gxf3 e3! 23.fxe3 *(23.axb4 exf2+ 24.Kf1 fxg1Q+ 25.Rxg1 Bh3+ 26.Rg2 Qg4−+)* 23...Qh4+! as both players saw.

A) 24.Kf1 Nigel Davies: '□' Bf5 Nigel Davies: '→' Nigel Davies: 'Steinitz' *(* or *24...Bh3+* with a strong attack *)*;

B) Δ24.Kd2]

[21.Rd1 Qf6 followed by ...Qg6]

21...f3 Diagram



Nigel Davies: '!' '!' Nigel Davies: 'Steinitz/ Tartakower: 'Tartakower: 'A break−through. In the subsequent hand−to−hand fighting both adversaries pursue well−defined objectives. But Black's plan proves to be the more profound.'"

22.gxf3

[22.Nxe4 fxe2+ 23.Qxe2 might revitalise White's pieces but not for long: Qb6 *(23...Qxc4!?* may not work against *24.bxc4 Bxc4 25.a3)* 24.Nf6+ *(24.c5 Qb5 25.Qxb5 cxb5 26.a3 Nxb3 27.axb4 Nxa1 28.Bxa1 a5!)* 24...Kf7 *(24...Rxf6 25.Bxf6 Bxc4 26.bxc4 gxf6)*]

22...exf3 23.Bxf3 Steinitz: "Besides the intricacies that will arise with the move actually made, the consequences of

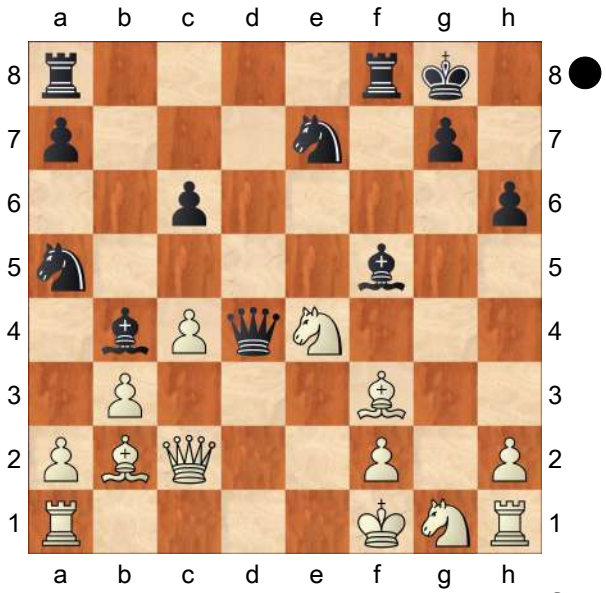
[23.Nxf3 had to be well considered. Nigel Davies: '?' Bh3+ 24.Ke1 Rxf3 "which looks very dangerous for my game was not to be feared in reality" claimed Steinitz in his contemporary notes. Chigorin then intended *(24...Qf6!∓* Myers *)* 25.Bxf3 Re8! threat ...♘d5+ 26.Be2 Ng6 27.Rd1 *(27.Qd2 Rxe2+)* 27...Qf6 leading to great material advantage for Black. Apart from handicapping himself with dubious opening variations that suited Chigorin's style, Steinitz was not his opponent's rival as a correspondence chess analyst in sharp positions.]

23...Bf5 Nigel Davies: 'Steinitz/Tartakower: '!' **24.Ne4** Chigorin now decides the game with a queen sacrifice and stream of combinations. Nigel Davies: 'Steinitz/Tartakower: 'Tartakower: '

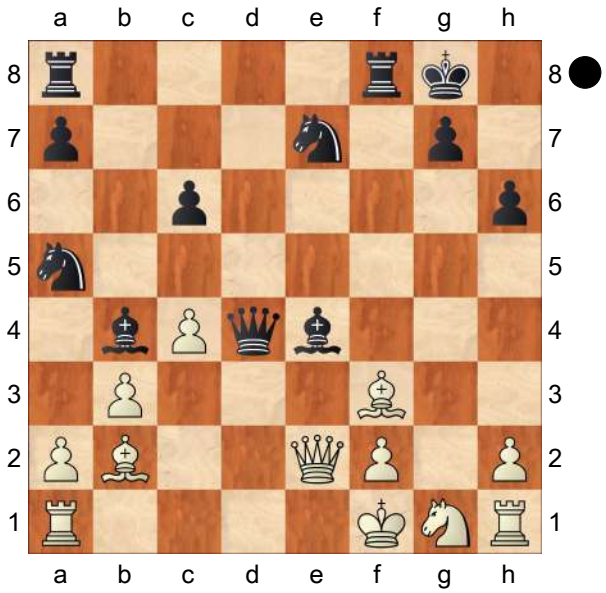
[24.Rd1 Nigel Davies: '!?' Qh4 25.Ne4 *(25.Qe2 Ng6)* 25...Rad8 26.Rxd8 Rxd8 Threatening ...♖d2 followed by ...♗xe4 27.Qe2 *(27.Bc1 Rd4)* 27...Ng6 28.h3 *(28.Qe3 Bxe4 29.Qxe4* or Bxe4 *Rd1+; 28.a3 Nf4 29.Qe3 Bh3+ 30.Nxh3 Qxh3+ 31.Kg1 Rd1+ 32.Bxd1 Qg2#)* 28...Qf4! and the threat ...♘h4 forces White to give up th exchange by 29.h4 Nxh4 30.Rxh4 Qxh4 Chigorin]

(Diagram)

'" **24...Bxe4!** Nigel Davies: 'Steinitz/Tartakower: '!' **25.Qe2!** Diagram



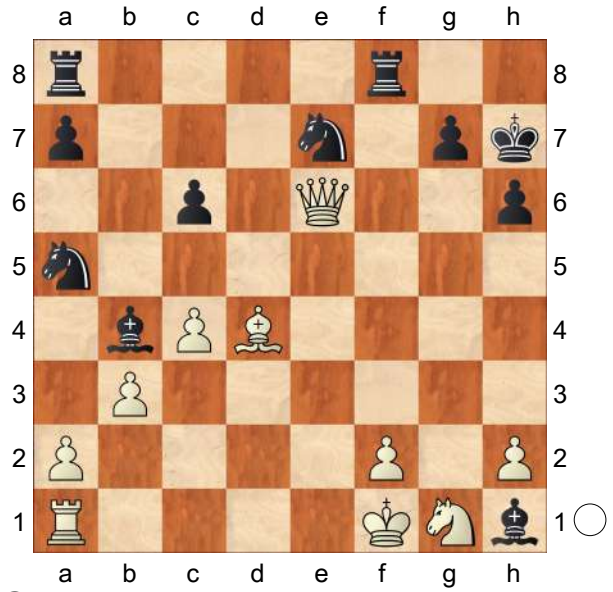
[Not Nigel Davies: 'Tartakower: 'After" 25.Bxe4 Rxf2+ Nigel Davies: 'Tartakower: 'Black terminates the game in an artistic manner" 26.Qxf2 Qxe4 27.Nf3 Rf8 28.Kg2 Ng6! Threatening ...Rxf3 *(28...Nf5* Steinitz, is less convincing after Nigel Davies: '−+!' *29.Rhf1)* 29.Rhe1 *(29.Rhf1 Rxf3; 29.−− Rxf3 30.Qxf3 Nh4+)* 29...Bxe1 30.Rxe1 Nh4+ 31.Qxh4 Qxf3+ 32.Kg1 Rf4 winning the ♕ or mating (Vasiukov and Nikitin).]



25...Bxf3!! Nigel Davies: '!' '!' Nigel Davies: 'Giving up the queen for an assortment of smaller pieces. Black is winning here.''Giving up the queen for an assortment of smaller pieces. Black is winning here. Steinitz/Tartakower: 'Tartakower: 'Allowing the capture of his queen, but at a price. (A rook, two pieces, to say nothing of the attack.)' Nigel Davies: 'Giving up the queen for an assortment of smaller pieces. Black is winning here.'" Black could also have sacrificed his queen in a different way, but this is better, keepoing more pieces on the board with a stronger attack.

[Nigel Davies: 'If' 25...Bc3 26.Rd1 Nigel Davies: '(' Bxf3 27.Qe6+ Rf7 28.Rxd4 Bxd4 29.Nxf3 Bxb2 but here Black's advantage is relatively small 30.Kg2)]

26.Qe6+ Kh7 27.Bxd4 Bxh1 Diagram



28.Qh3

[28.a3 Nf5 *(28...Nxb3 29.Bxg7)* 29.axb4 Nxd4 30.Qh3 Naxb3 31.Qd3+ Kh8 32.Rb1 Be4!]

[28.Ne2 Nf5 Nigel Davies: 'Harding'

A) 29.Bc3 c5 *(29...Rae8 30.Qd7 Bxc3 31.Nxc3 Re7 32.Qd3 Bf3−+* Myers *)*;

B) 29.Bb2 Rae8 30.Qd7 Re7 31.Qd3! Be4 32.Qh3! *(32.Qd1 Ne3+)* 32...Bc5 with a strong attack, e.g. 33.Bc3 *(33.Kg1 Bxf2+ 34.Kxf2 Nd4+ 35.Ke1 Bf3−+)* 33...Ne3+ 34.Kg1 Nc2−+]

[28.f3 Nf5 29.Bf2 Rae8 30.Qd7 Ne3+ 31.Bxe3 Rxe3 32.Qd4 *(32.Qxa7 Rd3* and White cannot meet the threat of ...Rd2 followed by ... Bg2+ *)* 32...Rfe8 33.Rd1 R3e5 34.f4 Rf5−+]

[28.Qg4 Nf5 29.Ne2 Rae8 threatening ...Re4]

[28.Qd7 Nf5 29.Bxa7 Rae8 30.Ne2 Re7]

28...Nf5 Nigel Davies: 'Steinitz/ Tartakower: 'Tartakower: 'Black's active forces are to the fore.'"

[28...Rad8!?−+]

29.Be5

[29.Rd1 Rad8 pins the bishop, threatening ...c5]

[29.Ne2 Nxd4 30.Nxd4 Rae8 **Δ**31.a3 Bc5 32.Ne6 Rxf2+ 33.Ke1 Rf6]

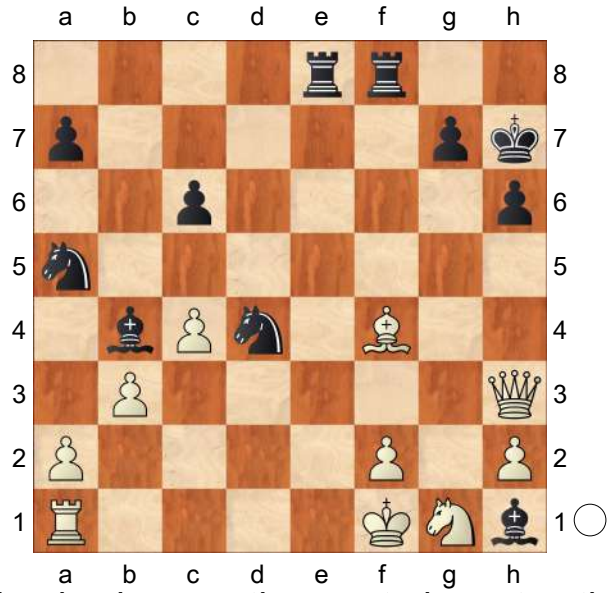
[29.Bb2 Rae8 30.Ne2 Bf3 31.Nf4 *(31.Qxf3 Ne3+)* 31...Nd4]

[29.Bc3 might have been somewhat better c5 *(29...Bxc3 30.Qxc3 Nb7 31.Nf3 Nc5! 32.Re1 Rad8 33.Ne5 Ne4−+* Myers *)* 30.Bxb4 cxb4 31.a3 *(31.Re1!?)* 31...Rae8 brings the last attacker into play again. 32.Ne2 *(32.Re1 Rxe1+ 33.Kxe1 bxa3 34.Qc3 Nc6 35.b4 a2 36.b5 Nb4)* 32...Bf3 33.Nc1 *(33.Nf4 Nd4)* 33...Ne3+ 34.Kg1 Nc2−+]

29...Rae8 Nigel Davies: 'Steinitz/ Tartakower: '!" **30.Bf4**

[30.f4 Rxe5 31.fxe5 Ng3#]

30...Nd4! Diagram
[30...Re4 Nigel Davies: '!' 31.Ne2 Rxe2! 32.Kxe2 Nd4+ 33.Kd3 *(33.Ke3 Nc2+* Nigel Davies: 'Harding' *34.Ke2 Nxa1 35.Qd3+ Kg8 36.Bd2 Bf3+−+* Myers *)* 33...Rxf4 establishing a decisive material advantage.]



Chigorin chooses the most elegant path to victory, but also efficient was Nigel Davies: 'Steinitz/Tartakower: '!?"
31.Qd3+
[31.Qg3 Re4]
[31.Bd2 Bxd2 32.Qd3+ Nf5 33.Qxd2 Ne3+]
[31.Bxh6 gxh6 32.Qd7+ Re7 33.Qxd4 Rg8 34.f3 *(34.Qd3+ Be4 35.Qh3 Reg7* Nigel Davies: '−+' Nigel Davies: 'Harding' *36.Nf3 Bd3#)* 34...Bg2+ 35.Kf2 Nb7 36.Qd3+ Kh8 37.Ne2 Bc5+ 38.Ke1 Re3−+]
31...Be4 Nigel Davies: 'Steinitz/ Tartakower: 'Tartakower: 'Very prettily Black "liquidates" and turns to account the value of his rooks on the open fines. '" **32.Qxd4**
[32.Qg3 Rf6 33.f3 Bd3+ 34.Kf2 Nc2 and if the R moves then 35... Bc5+ 36 Kg2 Rg6]
32...Rxf4 33.f3
[33.Qxa7 Rg4 34.f3 Bd3+ 35.Kf2 Rg5 and ...♗c5+ (Chigorin).]
33...Ref8
[33...Nb7!? 34.a3 Bc5 35.Qd2 Ref8−+ Myers]
34.Qxa7 c5 35.Qc7
[35.Kg2!? Rg4+?? 36.Kh3± Myers]
35...Nc6 36.a3 Rxf3+! Nigel Davies: 'Steinitz/Tartakower: '!" **37.Nxf3 Rxf3+ 38.Kg1 Bd2!** With the threat 39...Be3+ 40 Kg2 Rf7+. See also lengthy discussion of this game in Shakhmatny Bulletin 2/1958 pp59−62
[Nigel Davies: 'White is mated after' 38...Bd2 'Steinitz/Tartakower: 'Steinitz resigned in April of 1891, with a full range of excuses offered up to his readers of the "International Chess Magazine". Tartakower: 'White resigns. ' Nigel Davies: '!"' Steinitz: "White might spin out the game by 39 ♕g3, but as the result was only a question of time in a correspondence game, and considering that the position was too simple to admit of chances, I deemed it best to resign". 39.Qg3 *(* If the queen hides by *39.Qb6* then *Be3+ 40.Kg2 Rf5+* 5 and mate in*; 39.h4 Nd4)* 39...Be3+ 40.Kg2 Rf5+ 41.Kh3 Rh5+ 42.Kg4 *(* Nigel Davies: 'or' *42.Qh4 Bf5+ 43.Kg3 Rxh4 44.Kxh4 Bf2+ 45.Kh5 g6#)* 42...Ne5+! 43.Kxh5 g5! forcing mate 44.Qxe3 *(44.Qxe5 Bg6+)* 44...Bg6#]
0−1

C54

□ **White,HV.**
■ **Blake,Joseph Henry**
match corr (2) 1885
[BCM 1886 p275; Harding]

White (Portalington, IRL) v Blake (Southampton); played April−June 1885
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+
[7...Nxe4 good equalising line, viz. 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ Kf8!= In his book 'Die Italienische Partie' (1985), Yakov Estrin only considered 10...d5 which is good for White, but now White cannot avoid the Q exchange, and after 11.Qxb4+ Qe7 the point; Black has threats down the e−file 12.Qxe7+ Kxe7 13.0−0 *(13.Na3 d6 14.0−0 Re8* transposes *)* 13...Re8 14.Na3 d6 a draw was agreed here in Wedberg−Korman, Sweden 1978 but a Coleman−Parker, Isle of Man year??, game continued to Black win 15.Rfe1 Kd8 16.Re3N Bd7 *(16...Nf6!?)* 17.Rae1 Nf6 18.Nc4 b5 *(18...Rxe3 19.Nxe3)* 19.Ncd2 Rxe3 20.fxe3 Ke7 21.e4 Rf8 22.b4 *(22.Rc1 Kd8)* 22...Kd8 23.a3 h6 All this occurred in a web server game at ww.itsyourturn.com in 2002; I won as Black in a long endgame.]
8.Nbxd2 Nxe4!? This is more speculative than 8...d5 or 7...Nxe4.
9.Nxe4
[9.Bxf7+? Kxf7 10.Nxe4 d5∓ see H&F AND ** Seaholm−Monster Mash 11.Neg5+ Kg8= Palkövi (citing Levenfish i.e. 'Sovremenny Debyut')]
[9.d5 Palkövi calls this "an interesting gambit variation" and Estrin said it is the strongest move. Nxd2 10.Qxd2 Ne7 11.d6! Necessary *(11.0−0 d6 12.Rfe1 0−0)* 11...cxd6 12.Qxd6 *(12.0−0−0⩱* Keres*; 12.0−0!?* Estrin *)* 12...0−0 *(12...b5 13.Bb3 0−0 14.0−0* Maybe Estrin would have recommended castling queenside here too. *a5 15.Rfe1 a4 16.Bc2 Ng6 17.Bxg6 hxg6 18.Qg3 Bb7 19.Ng5 f6 20.Ne4 Bxe4 21.Rxe4 f5 22.Rd4 Qf6 23.Rad1 Ra6=* Tzermiadianos−Kotronias, Athens 1998 *)* 13.Nd4 Nc6 and now Estrin said White should castle queenside, e.g. 14.0−0−0 *(14.0−0 Nxd4 15.Qxd4 d5!=)* **Δ**14...Nxd4 15.Rxd4 and Black's defence is not easy.]
[9.Qe2 also see notes to Seaholm−Monster Mash]
9...d5 10.Bxd5
[10.Qe2 0−0 11.0−0−0 Bg4 12.h3 Bxf3 13.gxf3 dxc4 14.Qxc4
A) 14...Qh4 15.Kb1 Qf4 16.d5 Ne5 17.Qxc7 Rac8 18.Qd6 Rcd8 19.Qc7 Rc8 = says Palkövi 20.Qd6 Rfd8!? *(20...Rcd8=)* 21.Qe7 Nxf3? 22.d6 Ne5 23.Rhe1 Rd7 (Mednis−Fischer, USA Ch 1963−64) 24.Nc5! Rxe7 25.dxe7 Re8 26.Rd8 f6 27.Rxe8+ Kf7 28.Rd8 Kxe7 29.Rd7+ Ke8 30.Rxb7+− Mednis;
B) 14...Na5!? 15.Qc5 b6 16.Qf5 f6 *(16...Qc8? 17.Nf6+!)* 17.Rhg1 Qe7 *(17...Rf7* and it is not easy for White to sharpen his threats (H&F) *)* 18.Rg4 Kh8 19.Rh4 h6 20.Rg1 Rf7 21.Rg6 Raf8 22.d5 Nc4 23.f4 Nd6 24.Nxd6 Qe1+ 25.Kc2 Qxf2+ 26.Kd3 Qf3+ 27.Kd2 cxd6 28.Qh5 Qxh5

29.Rxh5 Kh7 30.Rg2 g6 0−1 G.Schwertel−R.Diener, ICCF WT/M corr circa 1985]

[10.Bd3 dxe4 11.Bxe4 Ne7 12.0−0 *(12.d5 0−0 13.h3; 12.Qb3* Collins−Hoffer, England corr 1874 *)* 12...c6 13.Qc2 h6 14.Rad1 Be6 15.Ne5 0−0 16.f4 f6 *(16...f5 17.Bf3 Bd5 18.a3)* 17.Nf3 *(17.Bh7+ Kh8 18.Ng6+ Nxg6 19.Bxg6)* 17...Bd5 18.Nh4 Bxe4 19.Qxe4 Rf7 *(19...Qd7 20.Rde1 Nd5=)* 20.Rfe1 Qd5 *(20...Qd7 21.f5±; 20...Nd5 21.Ng6±; 20...Qb6 21.Qe6 Qxb2 22.f5 Nd5 23.Ng6)* 21.f5! Qxe4 *(21...Qxa2 22.Ng6 Nxg6 23.fxg6 Rff8 24.d5 cxd5 25.Qe6+ Kh8 26.Rxd5)* 22.Rxe4 Nd5 23.Ng6 Rd7 24.Rde1 Kf7 ½−½ Van Leeuwen,E−Geenen, 50 Years Echiquier Belge corr 1991]

10...Qxd5 11.0−0

[11.Nc3 Qe6+! *(11...Qc4?!* from palkovi; compare H&F **** 12.d5 Ne7 13.Ne5 Qa6 14.Qb3 0−0 15.0−0−0±* Honfi−Trabert, Loosdorf 1993*; 11...Qd8?! 12.d5 Ne7 13.Qb3!±* Palkövi says the d5−pawn is an unacceptable threat to the black position. *0−0 14.0−0 Nf5 15.Rac1 a6 16.Rfe1 Nd6 17.Ne4 Rb8 18.Nxd6 cxd6 19.Nd4 Bd7 20.Ne6!±* Rossolimo−Dunkelblum, Dubrovnik 1950 *)* 12.Ne2 Ne7 *(12...Qd6!* H&F *)* 13.0−0 0−0 14.Re1 Qd6= Palkövi]

11...Bg4 12.Nc3 Bxf3 13.Re1+

[13.Nxd5 Bxd1 14.Re1+ Kd7= Heyken & Fette citing Miliani−Rubinstein, Meran 1924; Tartakower however now gave: 15.Raxd1 Rae8 Palkövi cites game to here and says = 16.Re3 f5 17.Kf1± who is right?]

13...Kd7 14.gxf3 Qg5+

[14...Qh5]

15.Kh1 Rae8! 16.Rg1?

[16.Rxe8 Rxe8 17.d5 Fritz 8: 1) Nb8 *(*Fritz 8: 2) *17...Ne7 18.Qa4+ Kd8 19.d6 Nc6 20.Qb3 Qh5 21.Nb5 Re5 22.dxc7+ Kc8 23.a4 a6 24.Nd6+ Kxc7 25.Rd1 Na5* 0.19/16*;* Fritz 8: 3) *17...Nd8 18.Qa4+ c6 19.Rd1 Kc7 20.Qxa7 Qh5 21.Kg2 Re5 22.d6+ Kd7 23.Qb8 Rg5+* 1.03/16 *)* 18.Qa4+ Kd8 19.d6 Nc6 20.Qb3 Qh5 21.Nb5 Re5 22.dxc7+ Kc8 23.a4 a6 24.Nd6+ Kxc7 25.Rd1 Na5 0.19/16]

[16.Re4]

16...Qh6

[16...Qf4 Fritz 8: 1) 17.Rg4 *(*Fritz 8: 2) *17.Rxg7 Kc8 18.d5 Ne5 19.d6 Qf6 20.Rg3 Qxd6 21.Qxd6 cxd6 22.f4 Nc4 23.b3 Nb6* −0.03/16*;* Fritz 8: 3) *17.d5 Ne5 18.Rxg7 Kc8 19.d6 Qf6 20.Rg3 Qxd6 21.Qxd6 cxd6 22.f4 Nc4 23.b3 Nb6* −0.03/16 *)* 17...Qf5 18.d5 Ne5 19.Rg3 Kc8 20.Qd4 Kb8 21.Nb5 Nc6 22.Qc4 a6 0.09/16]

17.d5 Ne5 18.Qa4+ Kc8 19.Qxa7 Nxf3 20.Qa8+

[20.Rg2 Fritz 8: 1) Re5 *(*Fritz 8: 2) *20...Qd2 21.Rxg7 Rhf8 22.Rd1 Re1+ 23.Kg2 Rxd1 24.Qa8+ Kd7 25.Qa4+ Kc8 26.Nxd1 Ne1+ 27.Kf1* 0.72/15*;* Fritz 8: 3) *20...Nh4 21.Qa8+ Kd7 22.Qa4+ Kd8 23.Rg4 Nf3 24.Kg2 Ne5 25.Rg3 Qa6 26.Qb4 Rhg8* 0.87/15 *)* 21.Qa8+ Kd7 22.Qa4+ Kd8 23.d6 Fritz 8: 1) cxd6 *(23...Rhe8 24.dxc7+ Kxc7 25.Nb5+ Kb6 26.Qa7+ Kc6 27.Nd4+ Nxd4 28.Qxd4* 0.09/15*;* Fritz 8: 3) *23...Rh5 24.dxc7+ Kxc7 25.Nb5+ Kb6*

26.Qa7+ Kc6 27.Nd4+ Nxd4 28.Qxd4 Rh4 29.Qc3+ Kb6 30.Rc1 Re8 0.87/14 *)* 24.Qa8+ Kc7 25.Qxh8 Rh5 26.Nd5+ Kd7 27.Nb6+ Ke7 28.Nc8+ Kd7 29.Nb6+ 0.00/12]

20...Kd7 21.Qa4+ Kd8 22.Rg2

White rejects the draw option but this is not a losing move.

[22.Qa8+

A) 22...Ke7?! 23.Qa3+ Fritz 8: 1) Kd8 *(*Fritz 8: 2) *23...Kd7 24.Rg2 Qd2 25.Rxg7 Re1+ 26.Kg2 Qh6 27.Rxf7+ Ke8 28.Rxf3 Rg8+ 29.Rg3 Rxg3+ 30.fxg3 Qd2+ 31.Kf3* 0.00/14*;* Fritz 8: 3) *23...Kf6 24.Rg2 Qd2 25.Ne4+ Rxe4 26.Qxf3+ Qf4 27.Qb3 Rd8 28.Rg3* 0.25/14 *)* 24.Rg2 Qd2 25.Ne4 Rxe4 26.Qxf3 Qxd5 27.Rag1 Rd4 28.Qxd5+ Rxd5 29.Rxg7 Ke7 30.Kg2 0.00/14;

B) 22...Kd7 draw]

22...Re5

[22...Qd2]

23.Qg4?!

[23.d6 To play for a win, White must open lines against the black K, but Black can hold. cxd6]

23...Qh5 24.Qf4? This is the losing move.

[24.Qa4 would admit the error but Black plays for a win Rhe8 25.Rf1 Nxh2]

[24.h3 Qxg4 *(*Fritz 8: 2) *24...g6 25.Rd1 Nh4 26.Qxh5 Rxh5 27.Rg4 Nf5 28.Kg2 Re8 29.Ne4 Re5 30.Nf6 Rh4 31.Rxh4* −0.03/17*;* Fritz 8: 3) *24...h6 25.Rd1 g6 26.Qxh5 Rxh5 27.Rg3 Rf5 28.Kg2 Nh4+ 29.Kf1 Re8 30.d6 Nf3 31.Kg2 Nh4+* 0.00/17 *)* 25.Rxg4 *(25.hxg4 h5∓)* 25...g5 26.Rb4 Kc8 27.Kg2 Ne1+ 28.Kg3 Nd3 29.Rd4 Nf4 30.h4 h6 31.Rh1 Rhe8 −0.16/17]

[24.Qxh5 Rxh5]

24...Rhe8 25.Nb5 g5 26.Qg3 f5 27.Rgg1 f4 28.Qg2 g4 29.Nc3 Re2 30.Nxe2 Rxe2

0−1

C53

□ **Dufresne,Jean**

■ **Anderssen,Adolf**

Berlin m2 1851

[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6**

[4...Nf6 5.d3 0−0 6.c3 a6 7.Nbd2 d6 8.Bb3 h6 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1 Ba7 18.Qa4 b5 19.Qc2 Bb8 20.Rcd1 Ba7 21.Qc1 Bb6 22.Bc2 c5 23.d5 Bc8 24.c4 Kh7 25.Bd3 Bd7 26.Rf1 bxc4 27.Bxc4 Bb5 28.Qc2 Qd7 29.b3 Ba5 30.Nh2 Rb8 31.f4 Bxc4 32.Qxc4 Rb4 33.Qxa6 exf4 34.Bxf4 Bc7 35.Bxh6 Kxh6 36.Rxf6 gxf6 37.Qe2 Kg7 38.Rf1 Re5 39.Ng4 Qe7 40.Qd2 Kf8 41.Nxf6 Kg7 42.Ngh5+ Rxh5 43.Nxh5+ Kh7 44.Nf6+ Kg7 45.Nh5+ Kh7 46.Nf6+ Kg7 ½−½ Wolff,P−Shirov,A/Biel izt 1993 (46)]

5.c3 Qe7 6.d4 Bb6 7.Ng5N

[7.a4 a6 8.Be3 Ba7 9.Nbd2 Nf6 10.Qc2 0−0 11.Rfe1 *(11.h3 h6 12.Bd3 Re8 13.d5 Nb8 14.c4 a5 15.Qc3 Bxe3 16.fxe3 Nbd7 17.Rf2 Nc5 18.g4 Bd7 19.b3 Nh7 20.Rg2*

g6 21.Bc2 b6 22.Rf1 Kg7 23.Qa1 Rh8 24.Qe1 Rhg8 25.Qg3 Kh8 Charousek,R−Marco,G/Berlin 1897/ ½−½ (46) *)* 11...Kh8 12.d5 Nd8 13.Nf1 Ng4 14.Bxa7 Rxa7 15.Bd3 Nh6 16.Ne3 g6 17.c4 f5 18.c5 f4 19.cxd6 cxd6 20.Qxc8 fxe3 21.fxe3 Ndf7 Chigorin,M−Marco,G/Budapest 1896/1−0 (56)]

7...Nh6 8.Be3=

[8.d5!? Nb8 9.Nf3±]

8...0−0 9.h3∓

[9.Nf3 exd4 10.Bxh6 gxh6=]

9...Na5=

[9...exd4!? 10.cxd4 Bxd4 11.Nxh7 Bxe3 12.Nxf8 Bb6∓]

10.Bd3∓

[10.Na3!?=]

10...f5=

[10...exd4 11.cxd4 Bxd4 12.Bxd4 Qxg5 13.Be3∓]

11.Nf3

[11.b4 Nc6 12.b5 exd4 13.Bc4+ Kh8∓]

11...f4

[11...fxe4 12.Bxe4 exd4 13.Bd5+ Be6 14.Bg5=]

12.Bd2 Nc6±

[12...Qf6 13.b4 Nc6 14.d5=]

13.d5 Nd8 14.a4 a6 15.Na3=

[15.a5 Ba7±]

15...g5±

[15...Qf6 16.b4±]

16.Nh2 Qg7 17.Be2=

[17.a5!? Bxa5 18.Nc4±]

17...Ndf7±

[17...Qg6 18.a5 Bxa5 19.Nc4=]

18.Nc2 Kh8

[18...Qg6 19.a5 Bc5 20.b4±]

19.a5 Ba7 Black gets the initiative

20.Kh1

[20.Ra4 Bd7 21.Rb4 Rab8±]

20...Ng8 21.c4=

[21.Ra4 Qg6±]

21...Nf6 22.Bf3 Qg6 23.Qe2 h5 Black intends g4 **24.g4**

[24.Qd3 g4 25.hxg4 hxg4 26.Be2−+]

24...fxg3 25.fxg3 Bxh3 26.Rfe1 g4

[26...h4 27.gxh4 gxh4 28.b4−+]

27.Bg2 Bxg2+ 28.Kxg2 Ng5 29.Bxg5 Qxg5 30.Qd3

[30.Rf1 h4 31.Rf5 Nh5 32.Qxg4 Qxg4 33.Nxg4 Nxg3 34.Rxf8+ Rxf8−+]

30...Rf7 31.Ne3−+

[31.Rf1 h4 32.gxh4 Qxh4∓]

31...Raf8∓

[31...h4 32.Nf5 hxg3 33.Nxg3−+]

32.Nf5−+

[32.Re2!?∓]

32...Nxe4 33.Rxe4 Rxf5

[33...Rxf5 34.Kh1 Rf2−+]

0−1

C56

□ **Mareckova,M.**

■ **Jarvenpaa,J.**

24: Brno 2013

[Martin Lokander]

The following game is a very important one, because it covers a variation that's quite popular at club level. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0!?** I've tried this variation myself on various occasions, although only in blitz games as White. Black's position can quickly become critical if he doesn't know what he's doing, but if Black is familiar with the nuances, he has every chance of scoring well. **5...Nxe4!** There are many similar positions where

it's extremely dangerous to take such a pawn, but in this case Black isn't really in danger of losing a piece. **6.Re1 d5 7.Bxd5!**

[7.Nc3?! is the Canal Gambit, which GM Pavel Blatny has tried a few times. Not very surprisingly, it's more spectacular than good. A simple response is dxc3! *(7...dxc4 8.Rxe4+* gives White decent chances of equality as both d4 and c4 might drop *)* 8.Bxd5 Be6 9.Bxe4 Qxd1 10.Rxd1 cxb2 11.Bxb2 f6! , as in P.Blatny−J.Smejkal, Prague 1986. Black is up a pawn and will look forward to consolidating. White is too slow to find any meaningful compensation, as Smejkal showed in the game: 12.Bc3 Bd7! 13.Rab1 0−0−0 and Black had everything protected.]

7...Qxd5 8.Nc3 The tactical point behind White's play. Both the e4−knight and the d4−pawn are pinned, and thus White regains the invested material.

8...Qh5!? My favourite square for the queen,

[but to be fair Black has many options that all assure him of equality: The main line these days seems to be 8...Qa5 , but after 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 13.Bg5 Rde8 14.Qe2 Kd7 15.Rxe8 Rxe8 16.Qd3 we reach a position where I don't like the black pawn on d4. Black may very well be equal, but White looks the more comfortable to me.]

[8...Qd8 is another popular variation, but I don't like it because of 9.Rxe4+! Be7 10.Nxd4 f5 and now White has many dangerous tries, like 11.Rf4 *(11.Bh6!?;* or even *11.Rxe7+!?* with very unclear positions where Black needs to play accurately. *)*] [That's why I suggest as an improvement, 8...Qd7! . White should probably prefer

A) After 9.Rxe4+ Be7 10.Nxd4 f5 it turns out that the queen is better placed on d7 than d8. For example, 11.Bh6? doesn't work because after fxe4 12.Bxg7 Rf8 13.Qh5+ Rf7 14.Rd1 Black has Qg4! . *(14...−−)*;

B) 9.Nxe4 Be7 10.Bg5 0−0 11.Bxe7 Qxe7 12.Nxd4 Bd7 and in this position Black has a slightly better minor piece (bishop versus knight in an open position), which should give him a very slight advantage, but due to the symmetrical structure it might be difficult to play for a win. Still, Black can be absolutely satisfied with his position.]

9.Nxe4 Be6 10.Bg5! White effectively prevents Black from castling long, and sets a nasty trap.

[10.Neg5?! looks natural, but after 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6 Black has a very active game with potential on the kingside and in the centre.]

10...Bd6! An important move to remember. I first saw this move in 2008, when a good friend of mine pointed out that it was recommended in Nigel Davies's book 'Play 1 e4 e5!'.

[The most natural move by far is 10...h6 . However, this runs into the surprising 11.Bf6! when, suddenly, it's not so easy for Black to develop his pieces. After looking at this position a while, I can safely say that this is

something to avoid as Black.]

11.Nxd6+

[The nice idea, mentioned by Davies, is meeting 11.Bf6?! with the surprising Bxh2+! , a tactical solution to Black's problems. After 12.Nxh2 Qxd1 13.Raxd1 gxf6 14.Nxf6+ Kf8 Black is up a pawn and doesn't experience any problems whatsoever.]

11...cxd6 12.Bf4 Qd5 13.c3

I've had this position on the board many times, and in general I've had good results as Black.

[I've also faced 13.c4?! Qxc4 14.Bxd6 Qd5 when Black gets to castle and enjoy his extra central pawn.]

13...Qf5! The best move in my opinion. Black loses a tempo to provoke c2−c3, but as it turns out, this move might be to Black's advantage should the d−file open quickly.

[Alternatives are: The move I've played the most is 13...0−0 , after which 14.Nxd4 Nxd4 15.Qxd4 Qxd4 16.cxd4 d5 was seen in J. Hector−N.Grandelius, Lund 2010. This looks like a position where most grandmasters would agree to a draw pretty quickly, but somehow Hector managed to squeeze and squeeze until the young Swedish GM lost his way. Still, the position should just be a draw and I wouldn't have a problem recommending this if it just wasn't so boring.]

[After knowing about this game, and searching for a more entertaining option, I came across the move 13...Kd7 , recommended by Nigel Davies and played by none other than Jonny Hector himself as Black. The king would be superbly placed in the centre for an endgame and Black wouldn't have to play ...d5, a square he'd much rather use for a piece. I'd love this idea to work, but Black simply looks worse after 14.Ng5 Rad8 15.Ne4 with a dangerous initiative for White.]

[Finally, I discovered 13...Rc8!? , which is a very tricky move order. Unfortunately, if White continues with

A) Most white players go for 14.Nxd4?! Nxd4 15.Qxd4 Qxd4 16.cxd4 , but here we see Black's idea: Kd7! and Black has a very comfortable ending with the king in the centre and the d5−square free to use for a bishop or even the king. *(16...−−)*;

B) 14.b3 , which I think only has been played in correspondence games so far, Black seems to have nothing better than 14...0−0 15.Nxd4 Nxd4 16.Qxd4 Qxd4 17.cxd4 d5 . This gives Black a slightly improved version of the Hector−Grandelius endgame mentioned above, but as it's still extremely difficult to imagine another result than a draw, I'm reluctant to recommend it.]

14.cxd4

[After 14.Bxd6 0−0−0 15.Bg3 we can go dxc3 when White doesn't appear to have enough compensation for the pawn: for example, 16.Qa4 cxb2 17.Rab1 Qa5! 18.Qf4 Rd3 and Black looks slightly better.]

14...0−0−0!? This is the fighting variation. Black keeps the d−pawns on the board, which makes the position slightly

unbalanced. The king can walk to a8 where it will be safely placed and more importantly, Black can use the d5−square for his pieces.

[Another decent option is 14...Qxf4!? 15.d5 0−0 , but I didn't want to recommend this as my main recommendation due to 16.dxe6 fxe6 17.Rxe6 Ne5 18.Rxd6 Nxf3+ 19.gxf3 Qxf3 20.Qxf3 Rxf3 . Black has a minimal advantage, but let's face it: this should just be a draw.]

15.Bg3 h5!? Black displays some early aggression, and it's not so easy for White to cope with. Black can follow up with ...Bd5, ...g5 and ...h4 to begin a dangerous kingside attack.

[Black could also just begin with 15...Kb8 and 16...Ka8 before initiating complications, but as the game shows, the king would be quite useful close to the centre if White decided to trade queens.]

16.Qd2?! Definitely not the right idea. The endgames are good for Black. However, it's not so clear what White should do.

[Probably White should engage in some active play himself with 16.Re3 Bd5 17.b4! when admittedly he has some counterplay, although I still like Black's chances.]

16...Bd5 17.Qg5 Qxg5 18.Nxg5 Rhe8 It might not look like much, but the central structure is hugely favourable for Black and Jarvenpaa shows why throughout the remainder of game. Especially having the d5−square available for the pieces is a huge asset.

19.f3 Kc7 20.a3 f6 21.Nh3 g5! White's minor pieces are severely hemmed in, and Black will begin his focus on the centre. **22.Bf2 Na5 23.Rxe8 Rxe8 24.Re1 Rc8 25.Rc1+ Nc6 26.Be3 Kd7 27.Kf2 Re8 28.Re1 Ne7 29.Bd2 Rc8 30.Rc1 Rxc1 31.Bxc1 Nf5 32.Be3** Black has traded the rooks, which might look like it eases White's defence, but his minor pieces are still much superior to White's and the king can enter the weak light squares on the queenside. White is far from being able to easily cover those squares.

32...Kc6 33.g4 Ng7 34.Ng1 Kb5 35.Ne2 hxg4 36.fxg4 Kc4 37.Bd2 b6 38.Ke3 a5 39.Ng3 Be6 40.h3 d5! This might look like a strange decision, but it's all about making White's pieces useless. White's knight is deprived of the e4−square and Black can look forward to strengthening his positions on both flanks. **41.Kf3 Kd3 42.Bc3 Bd7?!**

[I think this was the appropriate moment for playing 42...Ne8! followed by ...Nd6 when the knight can reach b5, e4 or c4 when White's defences crack. I see no reasonable defence against this plan.]

43.Kf2 f5 44.Kf3

[White could have gained some counterplay with 44.Nh5 Ne8 45.h4! gxh4 46.g5 when the g−pawn provides White with some drawing chances.]

44...f4 45.Ne2 Ne6 46.h4 Ba4! 47.Nc1+ Kc4 48.hxg5 Bd1+ 49.Kg2 . It looks a bit early to resign the game, although White is technically lost. Perhaps White lost on time.

0−1

C59

□ **Pratt,William Rufus**
■ **Woodbury,William Nicoll**
NCCA−ch 1st corr 01.01.1914
[Woodbury]

Myers: The NCCA was the "North Americal Correspondence Chess Association", which was started up by Hermann Helms in 1913, after the collapse of the PCCA. Helms called this event the "North American Championship". The winner in 1914 and 1915 was William Woodbury, who would remain active in American correspondence chess for three more decases. **1.e4** Myers Woodbury **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 0−0 12.c3**
[12.Bf4 Nd5 13.Bd2 c5 14.Bxa5 Qxa5+ 15.Qd2 Qxd2+ 16.Nxd2 cxd4 17.Nec4 Bb4 18.0−0−0 Nf4 19.Bf1 Re8 20.Nb3 e3 21.a3 Bf8 22.Bd3 Bb7 23.fxe3 dxe3 24.Rhe1 Nxg2 25.Re2 Bf3 26.Rxg2 Bxg2 27.Re1 Be7 28.Nd4 Bg5 29.Be2 Rad8 30.Nf5 g6 31.h4 Bf4 32.Rg1 Bd5 33.b3 Kf8 34.Ng3 Bxc4 35.bxc4 Rd2 0−1 Goetz,S−Mustafi,X/Mengen GER 1994/]
[12.Nc3 Qc7 13.f4 Rd8 14.0−0 a6 15.Qe1 c5 16.dxc5 Bxc5+ 17.Kh1 Bb7 18.Qg3 Bd4 19.Rb1 Nc6 20.Nxc6 Bxc6 21.Be3 Qb6 22.Bxd4 Rxd4 23.Rbd1 Rxd1 24.Nxd1 Rb8 25.b3 Rc8 26.Ne3 Qa5 27.a4 Bd7 28.Nc4 Qb4 29.Rd1 Be6 30.h3 Qb8 31.Qf2 g6 32.Rd4 Kg7 33.Qe3 Bd5 34.Qd2 Bc6 35.Ne5 Qb7 36.Bc4 Rc7 37.Kh2 Re7 38.Rd8 Rc7 39.Qd4 Be8 40.Ng4 1−0 Abakarov,J−Sedov,D/Soviet Union URS 1974/]
[12.0−0 Qc7 13.Bd2 c5 14.Bxa5 Qxa5 15.Nc4 Qc7 16.Nxd6 Qxd6 17.dxc5 Qxc5 18.Nc3 Rb8 19.Qc1 Qe5 20.Rb1 Rb6 21.Qe3 Qb8 22.b3 Re6 23.Rbd1 Re5 24.Rd4 Bb7 25.Rfd1 Nh7 26.Bc4 Ng5 27.Bd5 Rc8 28.Bxb7 Qxb7 29.f4 exf3 30.Qxe5 fxg2 31.Rd8+ Kh7 32.R8d3 Qf3 33.h4 Rxc3 34.Qxc3 Nh3+ 35.Kh2 Qf2 36.Kxh3 Qf1 37.Qe1 g1N+ 38.Kh2 Nf3+ 39.Rxf3 Qxf3 40.Rd3 Qf4+ 41.Qg3 1−0 Losev,D−Aliabiev,B/Moscow RUS 1996/]
12...Qc7
[12...c5! 13.0−0 Be6 14.Qa4 Qc7 15.Bd2 Nd7 16.f4 exf3 17.Nxf3 c4 18.Na3 Rab8 19.b4 Nb7 20.Qc2 a6 21.Qe4 Rbe8 22.Rae1 f5 23.Qh4 Be7 24.Qh3 Nd6 25.Bf4 Nf6 26.Ne5 Nd5 27.Bh5 Nxf4 28.Rxf4 Bg5 29.Rff1 Rc8 30.Ng6 Rf6 31.d5 Ne4 32.dxe6 Qb6+ 33.Kh1 Nf2+ 34.Rxf2 Qxf2 35.Qg3 Qd2 36.Rd1 f4 37.Qh3 Qxd1+ 38.Bxd1 Rxg6 39.Bh5 Rd8 40.Qg4 f3 41.gxf3 Rd1+ 42.Kg2 Rd2+ 43.Kh3 Rf6 44.e7 1−0 Sigfusson,S−Sipos,I/ Budapest HUN 2001/]
13.f4?
[⩲13.0−0! Be6 14.Na3!? Rfd8 15.Qa4 Bxe5 16.dxe5 Qxe5 17.Be3 Qc7 18.Rfe1± Myers]
13...exf3 14.Nxf3 Bg4?
[14...Ng4! 15.Kf1 Re8 16.Kg1 Bf5 17.Na3 Re7 18.Bf1 Rae8∓ Myers]
15.Nbd2?
[15.0−0□]
15...Rae8! 16.Nf1
[16.Kf2!?]

16...Re7
[16...Re6!?]
17.Kf2 c5
[17...Rfe8!?]
18.Ne3 Rd8?!
[18...Rfe8! 19.Bb5 cxd4 20.cxd4 Bxh2 21.Rxh2 Bxf3 22.Qxf3 Qxh2 23.Bxe8 Rxe8 24.Nf1 Qh1!−+ Myers]
19.Qa4
[19.g3 cxd4 20.Nxd4 Bxg3+ 21.Kg2 Bxe2 22.Qxe2 Bf4 23.Qf3 Bxe3 24.Bxe3 Nd5 25.Rhe1 Nc4−+ Myers]
19...cxd4 20.cxd4 Bf4! 21.Re1
[21.Nc2 Rc8 22.Bd3 Bxf3 23.Kxf3 Qb7+ 24.Kf2 Ng4+ 25.Kf1 Bxc1 26.Rxc1 Qxb2−+ Myers]
21...Rxe3 22.Bxe3 Ne4+ 23.Kf1 Bxe3 24.Bd3
[24.Bd1 Qxh2 25.Rxe3 Qh1+ 26.Ng1 Nc4 27.Qxc4 Nd2+−+ Myers]
24...Nd2+ 25.Ke2
[25.Nxd2 Qf4+ 26.Nf3 Bxf3 27.Rxe3 Bc6+−+ Woodbury]
25...Qf4 26.Kd1 Nac4 27.Kc2 Rc8 28.Qa6 Nxb2+ 29.Kxb2 Myers: And here it is related that Black "announced mate in four". If that is the case, then those moves properly belong to the game. **29...Bxd4+ 30.Nxd4 Qxd4+ 31.Ka3 Rc3+ 32.Kb2 Qb4#**
0−1

C52

□ **Anderssen,Adolf**
■ **Neumann,Gustav**
Baden−Baden (7) 1870
[JvR]

1.e4 e5 Fritz 6 (5s): 'Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line' **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3!?** Neumann likes this sharp line. **8.Qb3 Qf6**
[8...Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 Fischer,R−Fine,R/Poughskeepie 1963 (17)]
9.e5 Qg6 10.Nxc3 Nge7 11.Re1!? Fritz 6 (5s): 'N'
[Usual is 11.Ne2 b5 12.Bd3 Qe6
A) 13.Qb2 Ng6 14.Nf4 Qe7 15.Nd5 *(15.e6 Nxf4 16.Qxg7 Rf8 17.Bxf4 fxe6 18.Qg4 Bb7 19.Bxb5 0−0−0 20.Rfc1 Rg8 21.Qh5 Bc3 22.Rab1 Qf6 23.Bg3 Bd4 24.Ba6 Bb6 25.Qb5 Rxg3 26.hxg3 Nd4 27.Qd3 Nxf3+ 28.gxf3 Bxa6 29.Qxa6+ Kb8* Anderssen,A−Zukertort,J/Berlin 1871/1−0 (44) *)* 15...Qc5 16.Be4 0−0 17.Be3 Qc4 18.Qb1 Bc3 19.Rc1 b4 20.Nxc7 Rb8 21.Nd2 Qe2 22.Bf3 Qxe3 23.fxe3 Bxd2 24.Nd5 Bxc1 25.Qxc1 Ncxe5 26.Be2 Bb7 27.Qd2 a5 Anderssen,A−Zukertort,J/Int. 1871/1−0 (59);
B) 13.Qc2 Nb4 14.Qc3 Nxd3 15.Qxa5 Nxc1 16.Raxc1 Qb6 17.Qc3 Nd5 18.Qd2 Bb7 19.Nfd4 0−0 20.f4 c5 21.Nf5 c4+ 22.Nfd4 Rfe8 23.Kh1 Rac8 24.Rf3 b4

25.Rh3 c3 Winawer,S−Zukertort,J/ Berlin blind 1871/0−1 (45)]
[or 11.Ba3]
11...Rb8!? 12.Nh4 Qh5 13.Re4 g5! Black has to take strong measures on the flanks.
[13...Bxc3 14.Qxc3 Qd1+ 15.Bf1∓]
14.Nf3
[14.Be2 Qh6 15.Nf3 Qg6∓]
14...h6 15.Bb2
[15.h3 Qg6 16.Bd3 d6∓]
15...b5!
[15...g4 16.Rf4 Rf8 17.Ne4∓]
16.Bd5?! The bishop should retreat.
[16.Nd5 Nxd5 17.Bxd5 0−0∓]
16...Nd8 Fritz 6 (5s): '∓'
[16...Bb7 17.g4 Qg6 18.Rd1−+]
17.Re3 Fritz 6 (5s): '∓'
[17.Nxb5 Nxd5 18.Nd6+ cxd6 19.exd6+ Ne6 20.Qxb8=]
17...Bxc3
[17...c6 18.Be4 Bb6 19.Re2−+]
18.Rxc3 Nxd5 19.Qxd5 Ne6 20.Nd4 0−0 Fritz 6 (5s): '∓'
[20...b4 21.Rc2 Qg6 22.Qb3 Nxd4 23.Bxd4∓]
21.Nf5! Fritz 6 (5s): '−+' White renews the attack.
[⌓21.Nxe6!? fxe6 22.Qd4∓]
21...Nf4 22.Qd2
[22.Qc5 Ne2+ 23.Kh1 Nxc3 24.Qxc7 Nd1 25.Ne7+ Kh8 26.e6+ Kh7 27.Qc2+ f5 28.Rxd1 dxe6 29.Nxc8
A) 29...Rbxc8? 30.Rd7+ Kg8 31.Rg7+ Kh8 32.Rxg5+ Kh7 33.Rg7+ *(33.Rxh5?? Rxc2 34.Ba3 Rd8−+)* 33...Kh8 34.Rxa7+ Kg8 35.Rg7+ Kh8 36.Rc7+ Kg8 37.Rxc8+−;
B) 29...Rfxc8 30.Rd7+ Kg8 31.Rg7+ Kf8+−]
22...Bb7 Fritz 6 (5s): '∓??'
[22...Ne2+? 23.Kh1 Nxc3 24.Qxc3 has terrible consequences. Qe2∓]
23.f3
[23.Rxc7 Bxg2 24.Ne7+ Kh8∓]
23...Rfe8 Fritz 6 (5s): '='
[23...Nd5!? 24.Rc5 c6∓]
24.Ng3? Fritz 6 (5s): '∓'
[24.Rxc7! Fritz 6 (5s): '⌓' Bxf3!
A) 25.Qxd7 Bxg2 26.Nxh6+ Kg7
A1) 27.Nxf7?? Nh3+ 28.Qxh3
A1a) 28...Qxh3? 29.Nxg5+ Kh6 30.Nxh3 Bxh3 31.Kf2+− *(31.Rxa7 Rg8+ 32.Kh1 Bg2+ 33.Kg1 Bd5+ 34.Kf1 Rbf8+ 35.Ke1 Rg1+ 36.Kd2 Rg2+ 37.Kc3 Rc8+ 38.Kd4 Rd2+ 39.Ke3 Rxb2−+)*;
A1b) 28...Bxh3 29.Nd6+ Kh6−+;
A2) 27.Qxf7+?! Qxf7 28.Nxf7 Kg6±;
A3) 27.Nf5+ Kg8 28.Rxa7±;
B) 25.gxf3 Qxf3 26.Nxh6+ Kh7−+;
C) 25.Ne3! gives sufficient counter−play.]
24...Qg6 Fritz 6 (5s): 'Black gets in control' **25.Kh1** Fritz 6 (5s): '−+'
[25.Qd4 b4 26.Rc4 Nd3−+]
25...d6
[25...Rxe5?! 26.Rxc7 Ree8 27.Qxd7=]
26.Rxc7 dxe5 27.Rd1 Fritz 6 (5s): '−+'
[27.Qd7 Bd5 28.Rc5 Qd3−+]
27...g4! Fritz 6 (5s): 'Opening the e−file gets Black a lot of play' **28.Bxe5** Black has prepared a conclusive combination.
[28.Qd7 Ne6 29.Rxb7 Rbd8 30.Bxe5 Rxd7 31.Rbxd7 Qg5−+]

28...Nxg2!
[28...Rxe5?! 29.Qxf4 Rbe8 30.fxg4=]
29.Rxb7
[29.Rc5 Nh4 30.Bxb8 Bxf3+ *(30...Rxb8?! 31.Qf4 Bxf3+ 32.Kg1∓)* 31.Kg1 Bxd1 *(31...Rxb8?! 32.Qf4 Re8 33.Rdc1∓)* 32.Qxd1 Rxb8−+]
29...Rxb7 30.Qxg2 Rxe5 31.f4
[31.fxg4 Rbe7 32.h3 Re1+ 33.Rxe1 Rxe1+ 34.Kh2 Ra1−+]
31...Ree7 32.f5 Qf6 33.h3
[33.Ne4 Qxf5 34.Nd6 Qd7 35.Qxb7 Qxb7+ 36.Nxb7 Rxb7−+]
33...gxh3 34.Qf3 Rbd7 35.Rf1
[35.Rg1 h2 36.Rg2 Re1+ 37.Nf1+ Kh7 38.Kxh2 Qh4+ 39.Kg1 Rdd1−+]
35...Qg5 36.Rg1 h2 37.Rg2 Rd2 38.Ne2
[38.Qf1−+]
38...Rexe2 Fritz 6 (5s): '!' **39.Rxe2**
[39.Rxg5+ hxg5 40.Qf1 Rxa2 41.Qc1−+]
39...Qg1#
0−1

C54

□ **D.Svetushkin**
■ **S.Haslinger**
Palma de Mallorca_2884 2008
[John Emms]

It would be an understatement to say that the following encounter isn't a good advert for the Italian Game, but the reason for its inclusion is to provide a stark warning. Even though there's a 'system' feel to this opening, White certainly cannot get away with playing on auto−pilot. A plan which works well in a certain type of position might backfire in those which contain seemingly insignificant differences. In this game, it backfires quite spectacularly! **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.0−0 Ba7 7.Re1 0−0 8.h3 d6 9.Bb3 Be6** This bishop move needs no introduction, as we've already seen it many times in similar positions. Korchnoi chose ...Be6 against Karpov back in 1981 (with Nbd2 played instead of Re1), and more recently it has been favoured by grandmasters such as Levon Aronian and Vishy Anand. Suffice to say, it's regarded as a reliable choice for Black. Now White must make that typical decision again: does he allow an exchange on b3 if Black wants it, or retreat the bishop to c2? Remember that White needs to avoid 10 Bxe6?! fxe6, as this just gives Black an open f−file and more control of the centre.
10.Bc2 This is definitely the most challenging move.
[Players who enjoy quiet positions may want to choose 10.Nbd2 , but accurate play by Black in practice, beginning Bxb3 , has shown this to be fairly harmless.
A) Let's follow the game E.Bacrot−L. Aronian, Mainz (rapid) 2007: 11.Qxb3 Rb8 *(*the immediate *11...Qd7* is also good, since *12.Qxb7??* loses the queen to *Rfb8)* 12.Nf1 Qd7! 13.Ng3 Rfe8 14.Bd2 *(*White can reroute the queen to avoid an exchange with *14.Nh2 Qe6 15.Qd1* , but *d5 16.Qf3 dxe4 17.dxe4 Ne7 18.Bg5 Nd7 19.Rad1 f6 20.Bc1 Nf8 21.b3 Rbd8 22.Ng4 Kh8*

, as played in Z.Andriasian−B. Socko, Kallithea 2008, is objectively equal *)* 14...h6 15.Rad1 Qe6! and Black has equalized. As usual, bringing the queen to e6 to contest the light squares is an excellent idea after the exchange of bishops.;

B) There's also 11.axb3 to consider. Once again

B1) although Black can also choose 11...Nd7 aiming for ...f5. For example, 12.Nf1 *(*or *12.Nc4 f5 13.exf5 Rxf5 14.Be3)* 12...f5 13.exf5 Rxf5 14.Ng3 Rf8 15.Ra4 Nf6 16.Ne4 Qd7 17.Nxf6+ Rxf6 18.Rg4 Raf8 19.Be3 Bxe3 20.Rxe3 with a roughly equal position, Z. Efimenko−A.Bezgodov, Sochi 2006.;

B2) Returning to 11...d5 , I wonder what the likes of Efimenko would have planned against this.

B2a) One possibility is 12.Nh2 , preparing Qf3 and Ndf1−g3, but then dxe4 13.dxe4 Qd3! is annoying.;

B2b) Perhaps it's simply 12.Qe2 , which did give White a tiny bit of pressure after dxe4 *(12...Qd7!?)* 13.dxe4 Nh5 14.Nc4 Qf6 15.Be3 Bxe3 16.Qxe3 Nf4 *(16...Rfd8!?)* 17.g3! Ne6 *(17...Nxh3+ 18.Kg2* traps the knight *)* 18.Na5 in M.Klinova−M.Ferguson, Port Erin 2007. To sum up, 10 Nbd2 isn't a move to really challenge Black theoretically, but it might appeal to those who are confident of outplaying opponents in quiet positions.;

B2c) 12.−−;

B3) 11...d5 is the most logical equalizing try,;

C) 11.−−]

10...d5

[There's no need for Black to hold back. If he does, White should most certainly push with d3−d4. For example, 10...Ne7 11.d4 Ng6 12.Be3 h6 13.Nbd2 with an edge. Note that if Black plays Nh5? here, White can win a pawn with 14.d5! Bxe3 15.Rxe3 Bd7 16.Nxe5! .]

[10...h6 11.Nbd2 transposes to Areshchenko−Aleksandrov, *(*but *11.d4* threatening d5 might be more promising. Kaidanov gives *exd4 12.cxd4 Nb4 13.d5 Nxc2 14.Qxc2 Bd7 15.Nc3 Nh5 16.Be3 Bxe3 17.Rxe3 Qf6* with a slight advantage for White, and I agree with his assessment. *)*]

11.Nbd2?! In many respects the most natural−looking move, but this is a mistake!

[White should play 11.exd5! , which is covered in the next game.]

11...dxe4! 12.dxe4 Nh5! This is the point. Black returns to the obvious and enticing plan of ...Qf6 and ...Nf4, as seen in the previous game. But this version is so much more favourable for Black because he is better developed and, just as importantly, White no longer has the option of shutting out the dark−squared bishop with the d3−d4 advance. Compare also Gonzalez Vidal−Gomez,

where White was in a much stronger position to meet ...Nh5. Here g2−g3 just isn't on! **13.Nh2?!** White wants to play all the usual moves: Qf3, Ng4, N(d2)−f1 etc. The trouble is, Black has some moves too, and they are pretty good ones!

[Karpov chose 13.Nf1 against Korchnoi in their 1981 world championship match, and for some reason Korchnoi dispensed with the possibility of Qf6! in favour of exchanging queens. White can aim to occupy d5 with 14.Ne3 , but after Rad8 *(*or even just *14...Bxe3 15.Bxe3 Nf4)* 15.Nd5 Qg6 (threatening ...Bxh3) 16.Kf1 f5 (Keene, cited by Marin) Black is very active and it's impossible to recommend this for White. Even so, it's better than 13 Nh2!]

13...Qh4! There's no need to settle for the f6−square when h4 is available. Black already has the advantage. **14.Qf3 g6!** Planning to seize the initiative with ... f5, which would be Black's answer to most of White's moves here... **15.Ng4??** ...except this one! This was clearly not a good day at the office for Svetushkin. **15...Bxg4! 16.hxg4 Ng3!** Black is mating on h1. The a7−bishop reigns supreme. To be fair, given how much grief it's been caused by White's play in previous games, it is difficult to begrudge it one moment of glory. **0−1**

C54

□ **Albin,A.**
■ **Reti,R.**
2: Vienna 1909
[Thomas Engqvist]

Adolf Albin (1848−1920) was a Romanian player, born in Bucharest. He is mostly known for the interesting counter−gambit 1 d4 d5 2 c4 e5!? which bears his name. Albin's chess career is unusual because he learned the game when he was around 20 and only began playing in international tournaments in his forties. His best result was second place at New York at 1893, behind Emanuel Lasker who scored an unbelievable 13/13. There is a book by Olimpiu Urcan called 'Adolf Albin in America: A European Chess Master's Sojourn, 1893−1895', where those interested can read more about the peak of Albin's career. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4** QUESTION: Should Black move the a−pawn one or two steps? ANSWER: It's really a matter of taste whether one prefers 7...a6 or the move Réti plays. **7...a5 8.b5 Ne7 9.Be3** QUESTION: How should Black react to the tension between the bishops? ANSWER: **9...Ba7!?** Allowing a trade on b6 should be avoided, so as to keep dynamic possibilities for the c7−pawn.

[However, 9...Bxe3! 10.fxe3 is a serious candidate move, despite giving White more control of the centre and a semi−open f−file, although it is vital that this exchange is followed by a quick ...d6−d5. One fundamental goal for Black is to get rid of the opposing central pawn situated

on its fourth rank, never mind that White is now ready with a new one! One plausible line is 0−0 11.0−0 d5 12.exd5 Nexd5 , when White can only defend the e−pawn in a slightly inconvenient way, such as 13.Re1 , after which Bg4 gives Black very good piece play, while the e3−pawn is required to cover the f4−square and keep the black knight out.]

10.Qb3 This looks like a superficial one−move threat; no deep plan seems to be at hand.

[It is more natural to displace the black rook at once with 10.Bxa7 , followed by castling.]

10...0−0 11.Bxa7 Rxa7 12.Nbd2

[The more consequent 12.Ng5 , continuing the attack on f7, is answered by the central counter−thrust d5! *(12...Qe8?!* allows *13.b6 cxb6 14.Qxb6 Nc6 15.Na3* with some pressure on the queenside *)* 13.exd5 Nexd5 , followed by ...h7−h6.]

12...Ra8 Stepping back from any b5−b6 ideas.

[Another option is 12...c6 , preparing ...d6−d5. In the variation 13.0−0 d5 14.b6 dxc4 15.bxa7 cxb3 16.a8Q Qxd3 17.Qxa5 Nxe4 18.Nxe4 Qxe4 , with full compensation for the exchange, the misplaced rook has even "disappeared"!]

13.d4

[If 13.Ng5 then Qe8 is best, intending to meet 14.b6 with h6 *(* rather than *14...c6?* due to *15.Bxf7+! Rxf7 16.Nc4* and Black is in difficulties. *)*]

13...Ng6 14.dxe5 Castling would be normal. The main drawback with Albin's move is that the f4−square might turn out to be a good outpost for a black knight. QUESTION: Should Black recapture with the pawn or the knight? ANSWER: **14...dxe5** Réti wants to keep the knight on g6 so it can occupy the f4−square in the near future.

[Instead, 14...Nxe5 15.Nxe5 dxe5 leads to a position where the black queen has pressure on the d−file and temporarily prevents castling while preparing the manoeuvre ...Nh5−f4. After 16.Rd1 Nh5 , the position is similar to the game, and about equal, but more simplified compared with Réti's choice.]

15.Rd1 It is not at all certain the queen's rook belongs on this square.

[Either 15.0−0]

[or 15.Qc2 seems more to the point, waiting on a decision over where to deploy the rooks.]

15...Qe7 16.0−0 Bg4 17.Rfe1 Nf4 18.Re3?!

[It is better to play 18.h3 Bh5 19.Qc2 Rad8 20.Bf1 , in order to dislodge the actively placed knight with g2−g3. Black might reply Nd7 21.g3 Ne6 , followed by ...Nec5, with a slightly better position as the knight has found another fine outpost.]

18...Rad8 Black has achieved a dream position, and it is clear that the d1−rook is badly placed. **19.Rde1?** White moves his rook off the d−file, but there is a tactical drawback.

[19.Qc2 first was necessary.]

EXERCISE: What is currently wrong with White's rook set−up? **19...Nd7?**

[ANSWER: The problem is 19...Bxf3 20.Nxf3 Ng4 and the e3−rook is trapped. Surprisingly, Réti overlooked

this tactic, presumably being too focused on strategic matters.]

20.Nf1?! Now White plans a faulty knight manoeuvre to g3, which will only hinder the important move g2−g3, chasing the f4−knight from its dominant outpost.

[Again, 20.Qc2 is better, followed perhaps by Bf1 and a timely g2−g3.]

20...Qf6 With tactical ideas of ...Nh3+ and so on, though this is not very dangerous at the moment. **21.Ng3?!**

[Once more 21.Qc2 is correct, defending f2 (so that ...Nh3+ can be met by Kh1), especially seeing as the queen will soon have to move anyway.]

21...Nc5 22.Qc2 Rd7 Black's plan now is simply to double on the d−file, trade on f3, and penetrate the weak d2−square. **23.Rd1** Exchanging one of his passive rooks, but it does not neutralize Black's threats. **23...Rxd1+ 24.Qxd1 Rd8 25.Qc2 Bxf3 26.Rxf3** EXERCISE: Can you locate the weakest point(s) in White's position and find Black's strongest continuation? ANSWER: **26...Qd6!** White's main weakness is the d−file where Black can penetrate on d1 or d2. After the exchange of queens, the a4−pawn will inevitably fall.

[Another possible target is g2, which could be attacked by 26...Qg5! , intending ...h7−h5−h4 (as well as ... Rd2!). White might disrupt this plan with 27.h4 Qxh4 28.Nf5 , but after Qh5 , Black has just won a pawn for nothing, while White's pieces are very badly placed - the f3−rook is particularly useless: it cannot even move because of the deadly ...Rd1+ etc.]

27.Nf1 Qd1 28.Qxd1 Rxd1 29.g3 Nfe6 30.Rf5 EXERCISE: What is the simplest winning continuation for Black? **30...Nxe4?!** The white e−pawn is not very important.

[ANSWER: It was better to go for the queenside pawns with either 30...Rc1 31.Rxe5 Nxa4 32.Bxe6 fxe6] [or 30...Nxa4 31.Bb3 Ra1 32.Bxa4 Rxa4 33.Rxe5 Rc4 , when Black wins easily.]

31.Rxe5 Nd2?!

[Here 31...Nxc3 32.Bxe6 fxe6 33.Rc5 *(* or *33.Rxe6 Kf7)* 33...Nxa4 34.Rxc7 b6 was the correct plan, followed by ...Rd5 or ...Rb1 and so forth.]

32.Rd5! Nf3+ 33.Kg2

[33.Kh1 is answered by Ra1 with good winning chances.]

33...Ne1+ 34.Kg1 Rxd5 35.Bxd5 Nc5 36.Ne3 EXERCISE: What is Black's best continuation now? **36...b6** Réti seems to have had an aversion to taking the a4−pawn.

[ANSWER: 36...Nxa4! was stronger, and if 37.Bxb7?! *(37.Kf1 Nd3 38.Ke2 Ndc5 39.Kd2* is nominally better *)* , then 37...Nxc3 with a straightforward win; for example, 38.Nc4 a4 39.Na3 Kf8 40.f4 Nd3 41.Kg2 Ke7 42.Kf3 Nc5 43.Bc6 Nb3 44.Ke3 Kd6 45.Kd3 Na2 46.Be8 *(* or *46.Kc4 Na5+)* 46...f6 with a winning knight endgame. Note how well the black cavalry danced together in this variation!]

37.Kf1 Ned3 38.Nc4?

[He should have played 38.Ke2 Nb2 39.Ba2 Nbxa4 40.Nd5 Ne6 41.Kd2 with more defensive possibilities than in the game, even if it still looks grim for White]

38...Nxa4 At last. Now it's all over since the c3−pawn cannot be defended either. **39.Bc6 Nxc3 40.f4 a4 41.Kg2 Ne1+ 42.Kf2 Nc2** . The a−pawn is supported all the way to a1, so White would have to give up his knight.
0−1

C51

□ **Hamel,S.**
■ **Anderssen,Adolf**
Breslau 1862
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Ba3∓**
[9.d5 Na5 10.Bb2 Ne7 *(10...Nf6 11.Bd3 c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3 Ba5 26.Rg3 Bxe1 27.Rxg7+ Kh8 28.Qxe1 Ne5 29.Qh4 Rg8 30.Qh6 Qf8 31.Qxf6 Rxg7 32.fxe5 Rc8 33.exd6 c3 34.Bxc3 Rxc3 35.Qxc3 Kg8 36.Qxg7+* 1−0 Anderssen,A−Kolisch,I/London 1861 (36) *)* 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)*
16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]
[9.Nc3 Na5 10.Bd3 Ne7 11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4 24.Qh3 Bd7 25.Qa3 Nc6 26.Rf1 Qf8 27.Bxa1 Nxd4 28.Bd3 Qc5 29.Qa8+ Kg7 30.Kh1 Ne6 31.Qxb7 Rxf4 32.Rxf4 Nxf4 33.e6+ Kh6 34.Bf1 Ne2 0−1 Anderssen,A−Paulsen,L (34)]
[9.Bb5!? Bd7 10.d5∓]
9...Nh6=
[9...Bg4 10.d5 Nd4 11.Nbd2∓]
10.e5?∓
[⩲10.d5!? Qf6 11.Nbd2∓]
10...0−0∓
[10...dxe5!? 11.Nxe5 Nxe5 12.dxe5 Qxd1 13.Rxd1 Ng4−+]
11.d5 Ne7 12.e6 fxe6 13.dxe6 Ba5 14.Ng5 Rf6
[14...Qe8 15.Nf7∓]
15.Qd3 Rg6 16.f4 b5
[16...Bb6+ 17.Kh1∓]
17.Bd5∓
[17.Bxb5 c6 18.Ba4 Qb6+ 19.Kh1 Ba6 20.Qxd6 Nhf5−+]
17...Bb6+=
[17...Nxd5 18.Qxd5 c6 19.Qxc6 Qb6+ 20.Qxb6 Bxb6+ 21.Kh1 Bxe6∓]
18.Kh1 Rb8±
[18...Nxd5 19.Qxd5 c6 20.Qxc6 Ba6±]
19.Be4
[≤19.Qxb5 Nxd5 20.Qxd5 Qe7∓]
19...Bb7±
[19...Rf6 20.Bxh7+ Kh8 21.Bb2±]

20.Bxg6 hxg6+−
[20...Nxg6!? 21.Nc3 Nf5±]
21.Nd2
[21.Qxb5? Bd4 22.Nf7 Qf8−+]
21...Qf8 22.Rae1
[22.Qxb5?! Bd4 23.Qc4 Bxa1 24.Rxa1 c5±]
22...Qf5 23.Qc3±
[23.Nde4!?+−]
23...Qg4
[23...Qd5!? 24.Ndf3 Qxa2±]
24.Ndf3
[24.Nde4!? Rf8 25.Bb2+−]
24...Nhf5
[24...Qxf4 25.Qd3±]
25.Bb2±
[25.Qd3 Nd4±]
25...Rf8±
[25...Qxf4 26.a3±]
26.Nf7±
[26.Qd3 a6±]
26...Nd4 27.Rf2∓
[⌓27.Ba1=]
27...b4
[27...Nxe6?? 28.Nh6+!! gxh6 29.Rxe6+−]
28.Qd3−+
[28.Qxd4 Bxd4 29.Nxd4 Nd5−+]
28...Nxe6 29.Rfe2??
[⌓29.h3 Qf5 30.Qxf5 Nxf5 31.Rxe6 Bxf2 32.N7g5−+]
29...Nxf4!
[29...Rxf7?! 30.Rxe6 Bxf3 31.gxf3∓]
[29...Kxf7 30.Ng5+ Kg8 31.Nxe6±]
30.Qb3 Bd5
[30...Bd5 31.h3 Qg3 *(31...Bxf7?! 32.hxg4 Bxb3 33.Rxe7−+)* 32.Qxb4 Bxf3 33.Qxf4 Qxf4 34.gxf3 Nf5−+ *(34...Kxf7?! 35.Rxe7+ Kg8 36.Rxg7+ Kh8 37.Rf7+ Bd4 38.Rxf4 Rxf4 39.Bxd4+ Rxd4 40.Re7∓; 34...Rxf7 35.Rf1−+; 34...Qxf7 35.Rf1−+; ≤34...Qxf3+ 35.Rg2 Kxf7 36.Bxg7 Qxh3+ 37.Rh2 Qf3+ 38.Rg2−+)*]
[30...Nxe2?? 31.Nh6+ Kh8 32.Nxg4+−]
0−1

C51

□ **Anderssen,Adolf**
■ **Paulsen,Louis**
London m1 (3) 1862
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Na4**
[13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 b4 *(18...c4 19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8# 1−0 Anderssen,A−Zukertort, J/Barmen 1869 (33)]
13...c5 14.Nxb6 axb6 15.Qd2N
[15.Qc1 f6 16.Ne1 Bd7 17.f4 c4 18.Bc2 Qc7 19.Bd4 b5 20.Nf3 b4 21.Qe3 b3 22.Bb1 c3 23.axb3 Nxb3 24.Rxa8 Rxa8 25.Bxc3 Bb5 26.Re1 Na5 27.Nd4 Bd7 28.Ne6 Bxe6

29.dxe6 Nc4 30.Qf2 Na3 31.Bd4 Nxb1 32.Rxb1 Qc4 33.f5 Ra2 34.Qe3 Qc2 0−1 Anderssen,A−Paulsen,L (34)]

15...f6 16.Rac1 Bd7 17.Ba1
[17.Qc3 b5=]

17...b5 18.Qb2∓
[18.Rb1 b4=]

18...b4 19.Rfe1 b5 20.Bf1∓
[20.Be2 Re8 21.Qc2 Qe7∓]

20...Qc7=
[⌓20...Ne5!?∓]

21.g3∓
[⌓21.Qxb4! Ne5 22.Qc3=]

21...Ra7 22.Nd2∓
[22.Nd4 Nc4 23.Bxc4 bxc4−+]

22...Rfa8 23.Qb1 Nb7
[23...Ne5 24.f4 Nac4 25.Nxc4 Nf3+ 26.Kf2 Nxe1 27.Ne3−+]

24.Rc2 Nd8
[24...Ra3 25.Nb3∓]

25.f4
[25.Rec1 Ra4∓]

25...Nf7 26.Nf3?−+
[⌓26.Bg2!?∓]

26...b3! 27.Rf2 Rxa2 28.Bb2 Qd8 29.h4
[29.Bg2 c4−+]

29...Qc7 30.h5 Ne7 31.Qc1 Nh6
[31...c4!? 32.Re3 R8a7 33.Rh2−+]

32.Bd3
[32.Nd2 Ng4 33.Rf3 Qb6 34.Nxb3 Be8−+]

32...Ng4 33.Rfe2 White prepares the advance e5 **33...Qb6 34.Bb1 R2a4 35.Kg2 b4**
[35...c4 36.Nd2−+]

36.e5 Nxd5∓
[36...Bb5!? 37.exd6 Nxd5 38.Re6−+]

37.Qc4 Be6 38.Qd3 f5 39.exd6 c4 40.Qd4 The mate threat is Qxg7

40...Qxd4 41.Bxd4
[41.Nxd4 Bf7−+]

41...Bd7 42.Ng5
[⌓42.Nd2 Nc3 43.Nxc4 Nxe2 44.Rxe2−+]

42...Ngf6 43.Re5
[43.Ne6 Nc3 44.Bxc3 bxc3 45.Bxf5 R4a6−+]

43...c3
[43...R4a6!? 44.Ne6 Rxd6 45.Bxf5−+]

44.Bd3
[44.Bxf5 Bxf5 45.Rxf5 R4a5−+]

44...Ra2+ Black launches an attack

45.R5e2
[45.Bf2 Ng4 46.Bc4 Bc6 *(46...Rxf2+?! 47.Kg1 Nxe5 48.Bxd5+ Kh8 49.Rxe5∓)* 47.Rxd5 Rxf2+ *(47...Nxf2 48.d7 Ne4+ 49.Kf1 Bxd5 50.Bxd5+ Kf8 51.Nxe4 fxe4 52.Bxa8 Rxa8 53.h6−+)* 48.Kg1 Rg2+ 49.Kf1
A) 49...Bxd5?? 50.Bxd5+ Kh8 51.Bxa8 *(51.Bxg2?! Ne3+ 52.Kf2 Ng4+ 53.Kg1 Rf8+−)* 51...Rf2+ 52.Kg1+−;
B) 49...Kh8 50.Kxg2 Nf6∓]

45...Rxe2+
[45...Rc8 46.Bxf6 Nxf6 47.Rxa2 bxa2 48.Bc2−+]

46.Rxe2
[46.Bxe2 Rc8−+]

46...b2
[46...Nxh5?! 47.Bc4 Bc6 48.d7−+]

47.Re1 Ra1
[≤47...Nxh5 48.Bc4 Ra5 49.Bb6−+]

48.Rb1 Rxb1
[48...b3 49.Bxc3 Rxb1 50.Bxf6−+]

49.Bxb1 b3 50.Bd3
[50.h6 gxh6 51.Nf3 Kf7−+]

50...Bb5
[⌓50...b1Q 51.Bxb1 c2 52.Bxc2

bxc2 53.Bb2−+]
51.Bxf5 b1Q Black gets deadly initiative
[51...Nxh5?! 52.Bxh7+ Kf8 53.Kf3−+]
52.Bxb1 c2
[52...Nxh5?! 53.Bxh7+ Kh8 54.Kf3∓]
53.Bxc2 bxc2 54.Bb2 Nb4
[54...Ne3+ 55.Kf3 Nc4 56.Bc1−+]
55.h6
[55.Ne6 Ne8 *(≤55...Nxh5 56.Nc5−+)* 56.Nc5 Nxd6−+]
55...Nd3 56.Ba3 gxh6 57.Nf3
[57.Ne6 Bd7 58.Nd4−+]
57...c1Q
[⌓57...Bc6−+]
58.Bxc1 Nxc1 59.Ne5 Nd3 60.Kf3
[60.Nxd3 Bxd3 61.Kf3 Bf5−+]
60...Nc5
[60...Nc5 61.g4 Nb7−+]
0−1

C56

□ **Carleton,John Joseph**
■ **Van Oosterom,Joop J**
Wch14 3/4F−2 1987

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.Ng5 Ne5
[5...d5 6.exd5 Qe7+! 6...Nxd5? see 4 Ng5 d5 5 ed Nxd5? 6 d4 ed 7.Kf1 Ne5 8.Qxd4 Nxc4 9.Qxc4 h6 10.Nf3 Qc5 11.Qxc5 Bxc5 12.c4 Bf5! 13.Ke2 0−0 Theory cited sch 7/90]
6.Bb3 h6 7.f4 hxg5 8.fxe5 Nxe4 9.Qxd4
[9.Bd5 Zeziulkin−Kalesnik, Minsk 1990]
9...d5 9...Ng3? loses piece to 10 Qf2! In YB16 9...d5 gets the !
[9...Nc5! 10.Nc3 *(10.Bc4* Pronjkin−Kapic *)* 10...d6! 11.Be3 Nxb3 12.axb3 dxe5 13.Qxe5+ Qe7 14.Qxg5 Qxg5 15.Bxg5 Bd7 Pfleger−Spassky, Hastings 1965−66]
[9...Ng3? 10.Qf2!+−]
10.Bxd5
[10.exd6 Nxd6 11.0−0 Nf5=]
10...Ng3 11.Qa4+!
[11.Bxf7+ Kxf7 12.Qxd8 Bb4+ 13.c3 Rxd8 14.hxg3 Bc5∓]
11...Qd7! N **12.Bxf7+ Kxf7!**
[12...Kd8 13.Bxg5+ Be7 14.Qf4! Nxh1 15.Nc3+− Estrin]
13.Qb3+ Kg6 14.Qxg3 Qg4! 15.Qe3 b6 16.Nc3 Bf5 17.Qf3 Qxf3 18.gxf3 Bc5 19.Bd2 Bxc2∓ 20.Rc1 Bd3 21.Ne4 Bxe4 22.fxe4 Rh4 23.Rc4 Rd8 24.Bc3 Rh3! Threat ...Re3+
25.Rxc5
[25.Kf1 Rf3+ 26.Kg2 Rf2+ 27.Kg3 Rdf8]
25...bxc5 26.0−0 Re3 27.e6 Rxe4 0−1

C51

□ **Anderssen,Adolf**
■ **Steinitz,William**
Match Steinitz−Anderssen (5) 1866
[Fritz 5.00 (5s)]

1.e4 Bird **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4∓**
[4.d3!?=]
4...Bxb4 5.c3 Bc5∓
[5...Ba5 6.Qb3 Qe7 7.Bd5∓]
6.d4 exd4 7.0−0∓
[7.cxd4 Bb4+ 8.Bd2 Nf6∓]
7...d6∓
[7...Na5 8.Bd5 c6 9.cxd4∓]
8.cxd4 Bb6 9.d5∓

[9.Bb5!? a6 10.Ba4∓]
9...Na5
[9...Qf6!? 10.dxc6 Qxa1 11.Qc2∓]
10.Bb2 Ne7∓
[10...Nf6 11.Bb5+ c6 12.Bd3∓]
11.Bd3 0−0 12.Nc3 c6 13.Qd2 f5 14.Rae1 fxe4 15.Nxe4−+
[15.Bxe4!? Nc4 16.Bxh7+ Kh8 17.Qg5 Nxd5 18.Nxd5 Qxg5 19.Nxg5 cxd5 20.Bc1∓]
15...Nxd5 16.Neg5
[16.Ba3 Bc7∓]
16...h6 17.Ne6 Bxe6 18.Rxe6 Qd7=
[If Black had played 18...Nf4 (Bird) then White would have taken 19.Rxd6]
[⌓18...Rf7!?∓]
19.Rg6 Nf4±
[19...Rf7 20.Qxh6 Nf4=]
20.Rxg7+ Qxg7 Do you see the mate threat? **21.Bxg7 Kxg7 22.Nh4** Bird: 'White has now a winning advantange both in force and position, but he begins to play heedlessly and impatiently.' Bird, H.: '[White has now a winning advantange both in force and position, but he begins to play heedlessly and impatiently.] Bird: 'White has now a winning advantange both in force and position, but he begins to play heedlessly and impatiently.''
[Had he now moved 22.Bb1 (Bird) and −− 23.Qc2 Black apparently must soon have surrendered.]
22...Nxd3 23.Qxd3 Rf6 24.Nf5+ Kf8 25.Qh3
[The game still only requires a little care on Anderssen's part. Either 25.Re1 Bird]
[or 25.g4 (Bird) would be better than moving the Queen, which loses time.]
[25.Nxd6? Rd8 26.Qh7 Rdxd6 *(26...Rfxd6?! 27.Re1∓)* 27.Qh8+ Ke7 28.Re1+ Rde6 29.Qg7+ Rf7 30.Rxe6+ Kxe6 31.Qxh6+ Rf6 32.Qh3+ Kd5 33.Qd7+ Kc4 34.Qg4+ Kc3 35.Qg3+ Kc2−+]
25...Re8 26.Qg4
[26.Nxh6 Ree6 27.Nf5 d5±]
26...Ree6 27.Qg7+ Ke8 28.g4 d5 29.Kg2 Nc4±
[29...Rg6 30.Re1 Rxg7 31.Nxg7+ Kf7 32.Nxe6=]
30.Qxb7
[Why not bring matters to an issue by 30.Re1 Bird]
30...Re2±
[30...Kd8!?±]
31.Qg7±
[⌓31.Qc8+!? Bd8 32.Rb1+−]
31...Rfe6 32.h4
[32.Nxh6?? Ne3+ 33.Kg1 Nxf1 34.Qf7+ Kd8 35.Qf8+ Kd7 36.Qf7+ Kc8 37.Qf8+ Kb7−+]
32...d4?+−
[⌓32...Kd8±]
33.Qg8+±
[33.g5 (Bird) would still win easily for Anderssen.]
[33.Qh8+ Kd7 34.Qh7+ Kc8 35.Qg8+ Kb7+−]
33...Kd7 34.Qf7+ Kc8 Black terminates the opponent with strong threats **35.Ng7**
[35.Rc1 Na5 36.Qf8+ Kb7 37.Qg7+ Ka8+−]
35...Ne3+ 36.Kg1±
[⌓36.Kh1!? Nxf1 37.Nxe6±]
36...Re4 37.f3 d3 Threatening mate: Nxf1 **38.fxe4 Nxg4+ 39.Rf2 Bxf2+ 40.Kh1??−+**
[40.Kg2 Be1+ 41.Kg1=]
40...Re1+ 41.Kg2 Rg1+ 42.Kf3 Ne5+ 43.Kxf2 Nxf7 44.Kxg1

[44.Ke3 Rxg7 45.Kxd3 Rg3+ 46.Kd4 Kd7−+]
44...d2 Deutsche Schachzeitung 1866, p. 305; The Chess World 1866/67, p. 204
45.Nf5 d1Q+ 46.Kf2 Ne5 47.Nxh6 Qf3+ 48.Ke1 Qxe4+ 49.Kd2 Qxh4 50.Nf7 Qd4+ 51.Kc2 Qd3+ 52.Kc1 Qc3+ 53.Kd1 Qa1+ 54.Kd2 Qxa2+ 55.Kc1 Qxf7 56.Kc2 Qf2+ 57.Kc3 Qe3+ 58.Kc2 Qd3+ 59.Kc1 Qe2 60.Kb1 Nd3 61.Ka1 Qb2#
0−1

C54

□ **Dupre,C.**
■ **Anderssen,Adolf**
Rotterdam m3 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne4**
[13.a4 Qb6 14.Qa3 Be6 15.a5 Qc7 16.Ne4 Rad8 17.Nc5 Bc8 18.g3 Nf5 19.Rad1 Nd6 20.Bxd5 Nb5 21.Qb4 Rxd5 22.Nd3 Bg4 23.Nde5 h5 24.Nxg4 hxg4 25.Nh4 Rfd8 26.Re7 Qd6 27.Qxd6 Nxd6 Tarrasch,S−Capablanca,J/San Sebastian 1911/ ½−½ (38)]
13...Rb8N
[13...h6 14.a4 *(14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 25.hxg5 hxg5 26.Re8+ Rxe8 27.Rxe8+ Kg7 28.Ne1 Rc7* Van der Wiel,J−Karpov,A/ Amsterdam 1980/0−1 (64) *)* 14...a5 15.Ne5 Qb6 16.Qxb6 Nxb6 17.Bxf7+ Rxf7 18.Nxf7 Kxf7 19.Nd6+ Kf8 20.Ra3 Nbd5 21.Rf3+ Nf6 22.Rfe3 Nfd5 23.Rf3+ Nf6 24.Rb3 Rb8 25.Re5 b6 26.Rbe3 Nfd5 27.Rf3+ ½−½ Sveshnikov,E−Dorfman,I/Leningrad SU ch 1977 (27)]
[13...Nb6 14.Bf1 Nf5 15.Rad1 Be6 16.Qa3 Nc4 17.Qc3 Ncd6 18.Nc5 Bd5 19.Re5 b6 20.Na6 f6 21.Ree1 Rc8 22.Nb4 Qd7 23.Nxd5 cxd5 24.Qb3 Nc4 25.Rc1 Nfd6 26.Bd3 Rfe8 27.Rxe8+ Qxe8 28.Re1 Qd7 29.Bb1 Re8 30.Qd3 g6 ½−½ Tarrasch,S−Rubinstein,A/Berlin X 1918 (30)]
[13...Qb6 14.Nc3 Qxb3 15.Bxb3 Be6 16.Ng5 Bd7 17.Re5 h6 18.Nxd5 Nxd5 19.Ne4 Rad8 20.Nd6 Bc8 21.Nxc8 Rxc8 22.g3 Rfd8 23.Rc1 Kf8 24.Bxd5 cxd5 25.Rc5 b6 26.Rcxd5 Rxd5 27.Rxd5 Rc2 28.Rd8+ Ke7 29.Ra8 a5 30.Ra7+ Ke8 31.b4 Rxa2 32.d5 Ra4 33.bxa5 Rxa5 34.Rb7 ½−½ Bogoljubow,E−Euwe,M/Karlsbad m 1941 (34)]
14.Rad1=
[14.Ne5 Bf5±]
14...b5±
[14...Bf5!?=]
15.Bd3
[15.Bxd5 cxd5 16.Nc5 Qd6±]
15...Bg4 16.Bb1 Ng6 17.h3 Bxf3 18.Qxf3 Ngf4 19.Nc5 Qd6 20.Re4 f5
[20...Ne6 21.Rh4 g6 22.Be4=]
21.Re5 White fights for the Initiative
21...Rf6+−
[⌓21...Rbe8!? 22.Rde1 Re7±]
22.Bxf5 Ng6 23.Re6 Rxe6 24.Bxe6+ Kh8 25.Bxd5 cxd5 26.Re1 Rf8

27.Qe3 h6 28.g3 Kh7 29.Kg2±
[29.Qd3 Qf6 30.f4 Qf5 31.Qxf5 Rxf5+−]
29...Rf5 30.Ne6 Qe7 31.f4 Qf7 32.Rf1
[32.Nc5 Qf6±]
32...Rf6 33.Nc5 h5 34.Nd3 Ne7 35.Ne5 Qe6 36.Qd3+±
[36.Re1 Qf5+−]
36...g6+−
[⌓36...Qf5!? 37.Rc1 Qxd3 38.Nxd3 h4±]
37.Qxb5 Nf5
[37...h4 38.Re1 Nf5 39.Qb7+ Kg8 40.Nd7 Qxe1 41.Nxf6+ Kf8 42.Qa8+ *(42.Nxd5 Qxg3+ 43.Kf1 Qxh3+ 44.Kg1 Qg3+ 45.Kf1 Qd3+ 46.Kg1 Qxd4+ 47.Kf1 Qxd5 48.Qb8+ Kf7−+)* 42...Kf7 43.Qxd5+ *(43.Qxa7+ Kxf6 44.Qa6+ Kg7−+; 43.Nxd5 Qxg3+ 44.Kf1 Qxh3+ 45.Ke1 Qg3+ 46.Ke2 Qg2+ 47.Ke1 Qe4+ 48.Kf2 Qxd4+ 49.Kf3 Qd3+ 50.Kf2 Qg3+ 51.Ke2 Qg2+ 52.Ke1 Ne7−+)* 43...Kxf6 44.Qe5+ Qxe5 45.dxe5+ *(≤45.fxe5+ Ke6−+)* 45...Ke6 46.gxh4∓]
38.Qd7+??±
[⌓38.Qb7+ Qe7 39.Qxe7+ Nxe7 40.Rc1+−]
38...Qxd7 39.Nxd7 Rd6 40.Ne5 Ne3+ 41.Kf2 Nxf1 42.Kxf1 Ra6 43.a3 Ra4 44.Nc6 Rc4 45.Nxa7 Rc1+ 46.Ke2 Rc2+ 47.Ke3 Rxb2 48.a4 Rb3+ 49.Kf2 Ra3 50.Nb5 Rxa4 51.Ke3 Kg7 52.Nc3 Ra5 53.g4 Kf6 54.Kd3 Ke6 55.Ke3−+
[55.Ne2!?∓]
55...Ra1 56.Kf2 Ra3 57.Ne2 Rxh3 58.f5+ Kf6 59.Nf4 hxg4 60.Nxd5+ Kxf5 61.Ne7+
[61.Nc7 Rc3 62.Nd5 Rf3+ 63.Kg2 Ke4−+]
61...Kg5
[61...Ke4 62.d5−+]
62.d5 Ra3 63.d6
[63.Kg2 Kf6 64.Nc8 Rc3−+]
63...Rd3 64.Nc8 g3+ 65.Ke2 Rd4 66.Kf3
[66.Ke3 Rf4 67.d7 Rf8−+]
66...Kh4
[66...Kh4 67.d7 Rd3+ 68.Ke2 Rxd7−+]
0−1

C53

□ **CITY London**
■ **CITY Edinburgh**
ENG corr 1824

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3! Qe7? ⌓ 5.−,♘f6! **6.0−0 dxc3** ⌓ 6.−,d3! **7.Nxc3 d6 8.Nd5 Qd7 9.b4! Nxb4**
[9...Bxb4 10.Bb2 Kf8 11.Nxb4 Nxb4 12.Ng5 Nh6 13.Qd4 f6 14.Ne6+ Ke8 15.Qd2 Qe7 16.Nxc7+ Qxc7 17.Qxb4±]
10.Nxb4 Bxb4 11.Ng5 Nh6 12.Bb2 Kf8
[12...f6 13.Bxf6 gxf6 14.Qh5+±]
[12...0−0 13.Qd4! ±]
13.Qb3 Qe7 14.Nxf7 Nxf7 15.Qxb4 Ne5
[15...Qxe4? 16.Rae1 Δ 17.♖e3]
16.f4 Nxc4 17.Qxc4 Qf7 18.Qc3 Be6 19.f5 Bc4 20.Rf4 b5 21.e5 dxe5 22.Qxe5 h6
[22...Qe7? 23.Ba3! Qxa3 24.f6! g6 25.Qg5 Δ 26.♕h6 ±]
23.Re1 Rh7
[23...Re8? 24.Ba3+]
24.f6 g5 25.Rf5 a5 Et vigtigt trak!
26.Qc5+ Kg8 Den engelske

skakmesterLewis underskrev for London26., 27. og 28 trak i ense rie og mente gevinst. Mentrakfolgen var ikke ordentliganalyseret, og London tr akdagen efter serien tilbage,men Edinburgh holdt paa "rorter fort" London haab ede paa: **27.Rxg5+?!**

[27.Re7 (!) dette ville vinde. Men se fx:

A) 27...Qg6 28.Qxc7! Rxe7 *(28...Qxf5 29.Rg7+±)* 29.fxe7 Re8 30.Qe5 Qh7 31.Qf6 Bf7 32.h3 Og Sort er hjalpelos.;

B) 27...Qh5 28.f7+ Rxf7 29.Qd4 Kf8 30.Re1+−]

27...hxg5 28.Qxg5+ Kf8!

[28...Kh8? 29.Re7 Rg8 30.Rxf7 Rxg5 31.Rf8+ Rg8 32.f7+**±**]

29.Bd4 29.♕c5 og stadig remis i sigte. **29...Be6 30.Qc5+ Kg8!** 30.−,♔e8 31.♕c6 +− **31.Qg5+ Kf8 32.Bc5+ Ke8 33.Qd5 Ra6 34.Qb7 Qh5 35.f7+?**

[35.Qxa6 Qxc5+ 36.Kh1 Og i hvert til fald remis.]

35...Kxf7 36.Rf1+ Kg6 37.Qe4+ Bf5 38.Qe8+ Rf7 39.Qg8+ Kf6 40.g4 Ra8!! Alt andet taber. **41.Qxa8 Qxg4+ 42.Kh1 Rd7 43.Ba3 Kf7 44.Qc6 Rd1! 45.Qxb5 Qe4+ 46.Kg1 Kg6 47.Qb2? Qg4+ 48.Qg2** 48.♔f2 ♕f4 **48...Qxg2+ 49.Kxg2 Bh3+ 50.Kxh3 Rxf1 51.Be7 a4 52.a3 Rf5!** En flot sejr.

0−1

C55

□ **Carlsen,Ma**

■ **Bu Xiangzhi**

7: FIDE World Cup, Tbilisi 2017

[Cyrus Lakdawala]

1.e4 e5 2.Bc4 Nf6 3.d3 Nc6 4.Nf3 Be7 In this Quiet Italian version of the Bishop's Opening, Black generally chooses to develop the f8−bishop to either e7 (as here) or c5 (which we will look at in the next two games). −−− QUESTION: Why develop the bishop to e7 when the c5−square is available? −−− ANSWER: This is a tough question. Putting the bishop on c5 looks more aggressive, but it is also more exposed and may be subject to a tempo loss against any of c2−c3, followed by d3−d4; or c2−c3, followed by b2−b4; or Nc3 and Na4. Both bishop moves are perfectly good, so it's really a matter of taste again. **5.0−0 0−0 6.Bb3 d6**

[Pushing the d−pawn two squares with 6...d5 also leaves the e5−pawn vulnerable; for example, 7.exd5 Nxd5 8.Re1 Bg4 9.h3 Bxf3 *(* after *9...Bh5!? 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3* , it is unclear whether Black really has enough for the pawn *)* 10.Qxf3 Nd4! 11.Qxd5 Qxd5 12.Bxd5 Nxc2 13.Rxe5 Rae8 14.Re2 Nxa1 15.Bxb7 Bd6 16.Be3 f5 17.Bd5+ Kh8 18.g3 f4 19.gxf4 Bxf4 20.Na3 Re5 21.Bg2 and I prefer White's chances, though Black managed to hold in S.Tiviakov−J.Hector, Helsingor 2008.]

7.c3 If chess openings have a capital, then it may be the Italian Game, an ancient city centuries old, which is now back in fashion. "But this is the Bishop's

Opening, not the Italian Game," you point out. Well, yes and no. The currently popular way to play the Bishop's Opening is to toss in c2−c3, rather than develop the knight on that square. The positions resemble a hybrid of the Italian Game and Closed Ruy Lopez with, as we've already noted, the benefit of dodging the mountains of established theory in both those lines.

7...Be6 A good move which neutralizes the power of White's light−squared bishop.

[Instead: a) 7...Na5 seeks to enter a Chigorin structure by clearing the way for ...c7−c5, After 8.Bc2 c5 9.Nbd2 Nc6 10.Re1 , you would swear this position arrived via a Chigorin Ruy Lopez. The difference is that Black's a− and b−pawns are still at home and the white d−pawn is on d3 rather than d4. Black tends to reorganize with ... Re8 and ...Bf8, while White can play in Lopez fashion with h2−h3 and Nf1−g3, or else aim for a queenside advance with a2−a3 and b2−b4. For example, Re8 11.a3 Bf8 12.b4 g6 13.Ba4 cxb4 14.axb4 Bd7 15.Nc4 gave White an edge in S.Tiviakov−L. Bruzon Batista, Calvia Olympiad 2004.]

[b) 7...Bg4 encourages the plan of Re1, h2−h3 and Nbd2−f1−g3. For example, 8.h3 Bh5 9.Re1 Nd7!? (heading for e6) 10.Nbd2 Nc5 11.Bc2 Ne6 12.Nf1 Ng5 13.N1h2 and White looks a shade better, M. Haddouche−L.Rama, Dresden Olympiad 2008.]

[c) 7...h6 (preparing an original way to relieve Black's slight cramp) 8.Nbd2 Nh7!? 9.Nc4 Ng5 10.Nxg5 hxg5?! *(10...Bxg5 11.f4* only looks a shade better for White *)* 11.Qh5 Be6 12.Ne3 Bxb3 13.axb3 f6 14.h4! and the light squares around Black's king are weak, who is also saddled with a bad bishop, T.Radjabov−L.Aronian, Nice (rapid) 2009.]

[d) 7...d5!? tries to claim that the extra c2−c3 worsens White's position in the 6...d5 line, as the d3−pawn is now more vulnerable. White therefore usually switches to 8.Nbd2 here; for example, Bg4 9.h3 Bh5 10.Re1 dxe4 11.dxe4 Bc5 12.Qe2

A) 12...Qe7 looks correct, though I still like White after 13.Ba4 *(*or *13.Nf1)*;

B) 12...h6? 13.Qb5! Qe7?! *(*but *13...Bb6 14.Nxe5 a6 15.Nxc6* still picks off a pawn *)* 14.Qxb7 Na5 15.Qb5 Nxb3 16.Nxb3 Bd6 17.Nh4 and Black didn't get any compensation for the missing pawn, T.Radjabov−S.Karjakin, Nice (blindfold rapid) 2009.]

8.Re1 A standard move. By placing his rook on the e−file, White reinforces the e4−pawn (in order to engineer d3−d4 in the future) , clears the path for a possible Nbd2−f1 manoeuvre, and targets the e5−pawn (should Black be minded to push ...d6−d5). **8...Qd7 9.Nbd2 Rab8!?** An interesting idea. White often throws in Ba4 as preparation for d3−d4 in these positions, and now that can be met simply by ...b7−b5, expanding on the queenside. **10.Bc2 d5!?** Bu Xiangzhi is an aggressive player and offers his e−pawn, in Marshall Gambit fashion. Your cautious writer tends to pause in situations where others dare to proceed − sacrificing on

speculation is pretty low on my personal list of priorities − but many players feel the other way around and live the chaotic life of crisis−mongers. **11.h3!?** Carlsen declines for the moment, preferring to prevent a black piece from appearing at g4.

[However, Bu later finds a way to exploit the forward position of the h−pawn, so there is an argument for immediate acceptance with 11.exd5 Bxd5 12.Nxe5 Nxe5 13.Rxe5 Bd6 14.Re2 , when I'm not sure of Black's full compensation for the pawn, even if he has definite practical chances.]

11...h6!? Black refuses to back down and exchange on e4, so Carlsen accepts the gambit after all. **12.exd5 Nxd5 13.Nxe5 Nxe5 14.Rxe5 Bd6 15.Re1 Bxh3!?** In case you didn't notice, invading wars tend to be expensive, but a promise is a promise. This is the logical extension of Black's previous pawn sacrifice. It was Shakespeare who argued that if a black deed is to be done, it should be done quickly − perhaps because the swifter the decision, the less time we have to contemplate backing off! Bu sacrifices a piece, based on the thought: "Too much civilization dulls the survival instinct if one is suddenly tossed into the wild." −−− QUESTION: Is it sound? −−− ANSWER: Yes and no. Objectively the comp likes White; from a practical standpoint, I would say Black's odds are around 50/50, which aren't so bad. It's easy to dismiss this sacrifice as unsound, just because the comp tells us so, but be careful: so many times we have been misled by the deceptive thought: "In the end, reason will prevail over illogic", and defending is often more difficult than attacking. Bu's move forces Carlsen to find some strong defensive moves, which is not so easy over the board with his clock ticking down. **16.gxh3 Qxh3 17.Nf1** Covering h2. **17...Rbe8 18.d4 f5** Black flings his f−pawn forward, already threatening 19...Rxe1 20 Qxe1 Rf6 and wins. **19.Bb3 c6 20.f4!** Halting the black f−pawn and enabling the queen to come to g3 if Black exchanges on e1. **20...Kh7!** Unpinning his knight and intending ...g7−g5 at some point. **21.Bxd5?** Carlsen prematurely hands over control of the light squares. The de facto by−product of Black's sacrifice is that it is really difficult for White to find the correct moves. Now White's material−up position is about to become the otherwise joyful Christmas family letter, which ends with the announcement that you and your wife are getting a divorce.

[The best defence was 21.Re2! , planning Rh2, or if Bxf4?! then 22.Rxe8! Rxe8 23.Bxd5! (the right moment) Bxc1 24.Bg2! Be3+ 25.Nxe3 Qxe3+ 26.Kh1 and White is clearly better.]

21...cxd5 22.Re3 Now matters get even worse for White.

[22.Re5!? g5! 23.Qe1 Bxe5 24.fxe5 f4 gives Black a nasty attack, yet this still looks like White's best chance of hanging on.]

22...Rxe3 23.Bxe3 g5! 24.Kf2

[After 24.fxg5 f4 25.Qc2+ Rf5! 26.Bxf4 (forced) *(* since *26.Bf2?* loses to *f3 27.Be3 Kg7! 28.gxh6+ Kh8* and White has no reasonable way to halt ...Qg4+, followed by ... Rh5+ *)* 26...Bxf4 , White's king is

seriously exposed and it's unlikely he will survive.]

24...gxf4 25.Qf3! The only way to avoid immediate resignation, even if it's like seeing a natural disaster on TV and then sending a donation to the hurricane, rather than the victims.

[Trying to hang on to the material with 25.Bd2?? is hopeless in view of Qh4+! 26.Kf3 *(26.Ke2 f3+!* forces mate *)* 26...Rg8 27.Qa4 Qg4+ 28.Kf2 Be7! and the engine declares mate in twelve.]

25...fxe3+ 26.Nxe3 Qh2+ 27.Kf1 Rg8! 28.Qxf5+ Rg6 29.Ke1 h5? Maintaining complete accuracy while attacking is obviously not easy either. Here Black gives his king a safe haven on h6 and has ideas pushing the h−pawn down to the promotion square on h1, but the engine shows that he gives White a chance.

[Far stronger is 29...Kg7! , threatening ...Rg1+, while after 30.Qd7+ Kh8 31.Qd8+ Kh7 32.Qd7+ Rg7 33.Qf5+ Kh8 , White runs out of checks and 34.Rb1 Rg1+ 35.Nf1 Kg7! 36.Qd7+ Kf6 37.Qd8+ Be7 38.Qh8+ Kf7 39.Qh7+ Ke6 wins.]

30.Kd1?

[Missing his chance to resist with 30.Rd1! Kh6 31.Rd2 Rg1+ 32.Nf1 ; for example, Qf4 33.Rf2 Qxf5 34.Rxf5 Bg3+ 35.Ke2 Rg2+ 36.Ke3 h4 37.Rxd5 h3 38.Rd7 b6 39.Rxa7 h2 40.Nxh2 Rxh2 and Black doesn't have enough pawns left to win.]

30...Kh6 Now Black is winning again.

31.Nc2? A further mistake;

[he should at least activate his rook with 31.Rc1 .]

31...h4 Still winning;

[but 31...Bf4! is quickly decisive: 32.Qf8+ Kg5 33.Qe7+ Kf5 34.Qf7+ Rf6 35.Qh7+ Kg4 36.Qd3 Re6! 37.Ne1 Qf2! and White can resign.]

32.Ne1 h3 33.Nf3 Qg2! 34.Ne1 Qg4+! The h−pawn can't be stopped with queens off the board. **35.Qxg4 Rxg4 36.Nf3** EXERCISE: How did Bu force the 16th World Champion to resign? −−− ANSWER: Attraction/pawn promotion. **36...Rg1+!** . If the knight captures, then ...h3−h2 follows with promotion, and if White doesn't capture, then he hangs his a1−rook.

0−1

C57

□ **Grott,Peter**
■ **Leisebein,Peter**
corr 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.dxc6

[6.Bf1!? h6 7.Nxf7 Kxf7 8.dxc6]

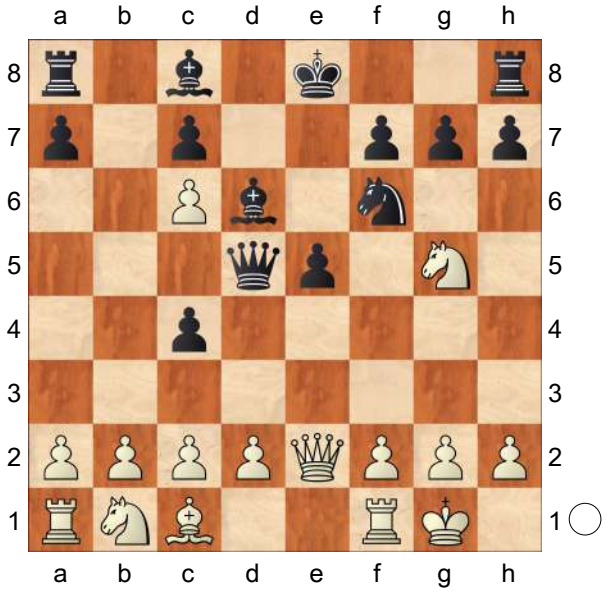
6...bxc4 7.Qe2 Qd5

[7...h6 8.Qxe5+ Be7 9.Nf3 *(9.Ne4!* Eine Anregung von mir,zumindetsens nicht schlechter als der Textzug! *0−0 10.0−0* und die weiße Stellung gefällt mir besser! *)* 9...0−0 10.0−0 Bg4 11.Qe2 *(11.d4 cxd3 12.Nbd2* nach Cramer soll Weiß damit ein gutes Spiel erreichen,was kaum stimmen dürfte.Eine mögliche Zugfolge wäre: *dxc2 13.Qc3 Bf5 14.Nd4 Nd5 15.Qf3 Bg6 16.Re1 Re8 17.Nf5 Bc5∓)* 11...Re8 12.Qxc4 Bd6 13.Nc3 Bxf3 14.gxf3 Re5 15.d4 Rh5 16.f4 Ng4 17.Qd3 Nxh2

18.Re1 Qh4 19.Kg2 Bxf4 20.Bxf4= corr Holwell−Tiemann 1989. 1−0 Holwell,J−Tiemann,H/S 1989 (35)]

8.0−0 Bd6

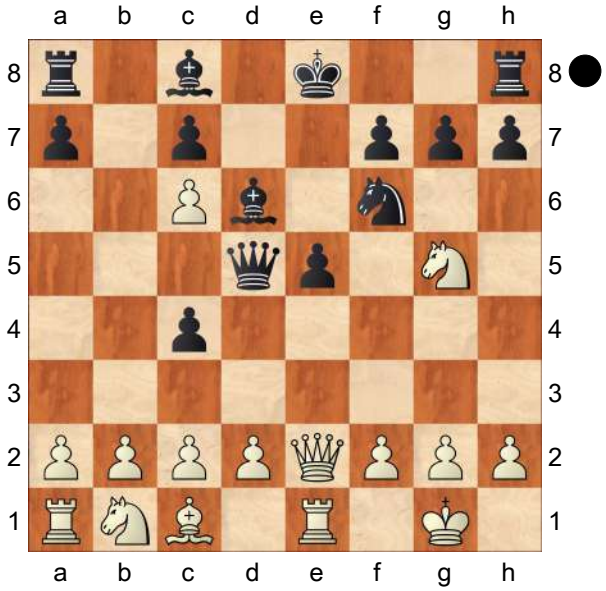
[8...e4?! 9.Nxe4 Nxe4 10.Nc3 Qxc6 11.Re1 f5 12.d3 cxd3 13.cxd3 Ba6 14.Qf3 Bb4 15.dxe4 0−0 16.Bd2 Rad8 17.Nd5 Bc5 18.Bc3 fxe4 19.Qg4 Qh6 20.Ne3 Bd6 21.g3 Rxf2 22.Qxg7+ Qxg7 23.Bxg7 Rf3 24.Bh6 Bc5 25.Rac1 Bb6 26.Kh1 Bb7 27.Nc4 Bf2 1−0 Leisebein,P−Weiz,W/SO 1990 (27)]



9.Re1!N

[9.Nf3 Bg4 10.h3 Bxf3 11.Qxf3 Qxf3 12.gxf3 Nd5=]

[9.Qf3 Qd4?! *(9...e4!* (Leisebein) *10.Nxe4 Nxe4 11.Re1 0−0 12.Qxe4 Qh5 13.h3 Bf5 14.Qe3 Bxc2 15.Nc3 a5 16.b3 cxb3 17.axb3 Ra6 18.Ne4 Bb4 19.Ba3 Bxa3 20.Rxa3 Rxc6 21.Ng3 Qd5 22.Rea1 Rc5 23.Ne2 Qe5 24.Qxe5 Rxe5∞)* 10.Ne4?? *(10.Nc3! Rb8 11.Re1 0−0 12.Nge4 Nxe4 13.Nxe4 Be7 14.Nc3 Bd6∞)* 10...Qxe4 0−1 Sneiders,E−Grosshans,R/corr 1987 (10)]



9...Bg4

[9...Qxc6!? 10.Qf3 Bb7 11.Na3 e4 12.Qc3⩲]

[9...0−0?! 10.Qf3! e4 11.Nxe4 Nxe4 12.Qxe4 Qxe4 13.Rxe4 Bf5 14.Rxc4 Rfe8 15.Kf1+−]

10.f3!?

[10.Nc3 Qxc6 11.Qe3 0−0 12.b3 Bc5=]

10...Bf5 11.Nc3?!

[11.Ne4! Qxc6 12.Nxd6+ cxd6 13.Na3 Be6 14.b3⩲]

11...Qc5+

[11...Qxc6 12.Nge4 Nxe4 13.Nxe4 0−0=]

12.Kh1

[12.Qe3 Bxc2 13.Qxc5 Bxc5+ 14.Kh1 0−0 15.b3 cxb3 16.axb3 Rfe8∓]

12...Bxc2 13.b4 Qxc6

[13...Qxb4 14.a4 Qc5 15.f4 0−0 16.fxe5 Rfe8∓]

14.b5

[14.f4 Bd3 15.Qe3 0−0 16.fxe5 Ng4 17.Qf4 Nxe5 18.b5 Qd7∓]

14...Qc5 15.a4 0−0 16.Nge4

[16.Ba3 Qd4∓]
16...Nxe4 17.Nxe4 Qd4 18.Nc3 Rfb8 19.Bb2 a6 und Weiß gab auf! Es könnte folgen: **20.g3 axb5 21.axb5 Rxa1 22.Bxa1 Bd3 23.Qg2 Qc5 24.h3 c6 25.bxc6 Qxc6** usw.
0−1

C57

□ **Behrendorf,Kurt Albert**
■ **Leisebein,Peter**
corr 1998
[Berliner, Tait, Harding]

1.e4 Leisebein,: ' ' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4**
[6...h6 7.Nxf7 Kxf7 8.dxc6
A) 8...Bc5?! 9.Be2!
A1) 9...Ne4 10.0−0
A1a) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2**±**;
A1b) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell,J−Volzhin,A/ Calcutta op 1996 (34);
A2) 9...Qd5 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 *(14.Nc3 Rad8 15.Qe1 Rhe8 16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−)* 14...Rhe8 15.Nxe4+− Fernpartie: Gysi−Leisebein 1998;
B) 8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 *(10...Bc5!? 11.f3 Rb8 12.Bd3)* 11.Bf3! e4 12.Nxe4 Nxe4 13.d3! Bb4+ 14.Kf1 Nxf2 15.Bxc6 Nxd1 16.Bxb7+−]
7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3
[14.Qb3 Nb4! *(14...fxg2!? 15.Rf2 Nb4 16.Na3 c6 17.Be2 Be6∞)*
A) 15.Qxf7 fxg2 16.Re1 c6 17.Re5 Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4 *(21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+)* 21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+ Ke8 0−1 Schwertel,G−Ruthen,SW/ corr/1991/93/;
B) 15.Rxf3 c6! 16.Rxf7 cxb5 17.Nc3 *(17.a3!?)* 17...Re8! 18.Nxb5 Be6 19.Nxd6 *(19.d5? Bxf7 20.Nxd6 Re1+ 21.Kf2 Bxd5 22.Nb7+ Kc7 23.Qc3+ Kxb7 24.Kxe1 Re8+−+)* 19...Bxb3□ ½−½ Brower,W−Hodges,P/corr/ 1992/94 *(19...Qxd4+?! 20.Qe3 Qxd6 21.Qg5+ Kc8 22.Rf3 Kb7 23.Ne4 Qd4+ 24.Qe3 Qxe3+ 25.dxe3±; 19...Bxb3□ 20.Nb7+ Kc8 21.Nd6+ Kd8 22.Nb7+=)*;
C) 15.a3N Rb8! 16.Ba4! ♔ontrolliert das Feld e 8!DiesenZug beachtet Berliner in seinen Analysen nicht! fxg2 17.Kxg2? *(17.Rxf7! Bd1 18.Rd7+ Kc8 19.Rxc7+ Bxc7 20.Qe6+ Kb7 21.axb4 Bxa4 22.Rxa4 Bxg3 23.Qa6+ Kc7 24.Qc4+ Kd8* mit remis durch Dauerschach! *)* 17...Bh3+ 18.Kg1 Bxf1 mit schwarzer Gewinnstellung! Fernpartie:Gysi−Leisebein 1998]
14...Rb8 15.Bc6 Leisebein,: 'N'
[15.a4 a6 *(15...Bxg3 16.hxg3 Bxf3*

17.Qxf3±) 16.Bf1 Re8 17.Nc3 c6 18.d3 f5 19.Be2 Bxf3 20.Bxf3 Ne3 21.Bxe3 Rxe3 22.Rb1 Bxg3 23.hxg3 Qxg3 24.Ne2 Qg6 25.Qf1 Qf6 26.Qc1 Rxd3 ½−½ Traut,G−Schneider,T/corr 1987 (47)]

[15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Qxe3 21.Bg4 h5 22.Bh3 g5 23.Nd2 g4 24.Nc4 Qxg3 25.Nxb6 gxh3 26.Qf3 hxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 cxb6 29.Rf1 Ke7 30.Re1+ Kd6 31.Rf1 Rc8 32.Rxf7 Rc7 33.Rf2 Ke5 34.a4 Kd4 35.a5 Kxd3 36.Rf3+ Kc2 37.b4 b5 38.a6 Rc4 39.Rf7 Rxb4 40.Rb7 Rg4+ 41.Kf3 b4 42.Rxa7 b3 0−1 Estrin,Y−Berliner,H/corr−Wch5 1965]

15...Bxf3!? Leisebein,: '!'

[15...Nb4

A) 16.d5 Leisebein,: '!' Bxf3 *(16...Nxc6!?* Tait*; 16...Nd3 17.Qf1 Nxc1 18.Re3 Ne2+ 19.Rxe2 Bxe2 20.Qxf7 Be7 21.Nc3±)* 17.Qxf3 Qd4+ 18.Kh1 *(18.Kf1 Bxg3)* 18...Bxg3 *(*Tait says Berliner's *18...Nd3* is met by *19.Ne2! Qe5 20.g3± Nxc1 21.Nxc1+−)* 19.hxg3 Nxc6 *(19...Nd3 20.Kh2 Nxc1 21.Qxf7+−)* 20.dxc6 Re8 21.Qf1 Re6−+ Tait?;

B) 16.Ba4 c6!

B1) 17.a3 Re8 18.Nc3 *(18.axb4 Bxf3)* 18...Bxf3;

B2) 17.Nc3 Re8 18.d3 *(*Not *18.Nce4 Rxe4! 19.Nxe4 Bxf3 20.gxf3 Qxh2+ 21.Kf1 Nd3−+; 18.Nce2!?* attributed to Fritz program by Tait; he says it looks drawn after *Bxf3 19.gxf3 Nd3 20.Bc2 Rb5! 21.Bxd3 Rh5 22.f4□ Qxh2+ 23.Kf1 Qxg3)* 18...Bxf3 19.Qxf3 Qxd4+ (Berliner) seems about equal says Tait: 20.Kf1 Qxd3+;

C) 16.Be4

C1) 16...Re8 17.Nc3 f5 18.Bxf5 Bxf3 19.gxf3 *(19.Qxf3 Bxg3 20.Qxg3 Qxd4+ 21.Kf1 Rf8∓)* 19...Bxg3 20.hxg3 Qxg3+ 21.Kf1 Rb6 *(21...Nd3 22.Bxd3 Qh3+ 23.Kg1 Qg3+ 24.Kf1 Qh3+=)* 22.d3 Rg6 23.Bxg6 Qh3+=;

C2) 16...f5! 17.Bxf5 Bxf3 18.Qxf3 Rf8 19.Qe4 *(19.a3 Nc2 20.Qc6 Qxd4+; 19.Nc3 g6 20.Qg4 Qf6 21.Nce4 Qxd4+; 19.d3 Nc2 20.Qe4 Qxe4 21.dxe4 Bxg3 22.hxg3 Nxa1)* 19...Qf6 20.a3 Re8−+ All these are variations from Berliner''s 1998 monograph (page 28) without assessments]

[15...Ne7!? J.A.Tait]

16.Qxf3 Qxd4+ 17.Kh1 Nb4 Leisebein,: '!'

[17...Bxg3 18.Bxd5 Bd6 19.Nc3 Re8 20.g3 Re1+ 21.Kg2 Bf4 22.Qxf4 Rg1+ 23.Kh3 Qxf4 24.gxf4 Rb6 25.Bg2±]

18.Be4 Bxg3 19.hxg3 Rb6 20.Qe3± Rd6

[20...Qe5 21.Nc3 Re8 22.a3 Nc2 23.Qd3+ Nd4 24.Kg1 Rd6 25.Qe3 f5 26.Qg5+ Kc8 27.d3 Rg6 28.Qf4 Qxf4 29.gxf4 fxe4 30.dxe4 Rg4 31.Rb1 Ne6 32.Ne2 g5 33.Kf2 gxf4 34.Kf3 Reg8 35.Nxf4 Rg3+ 36.Kf2 Nxf4 37.Bxf4 Rxg2+ 38.Kf3 Rg1 0−1 W.Rehe−Bruder, Germany M−class corr 1974]

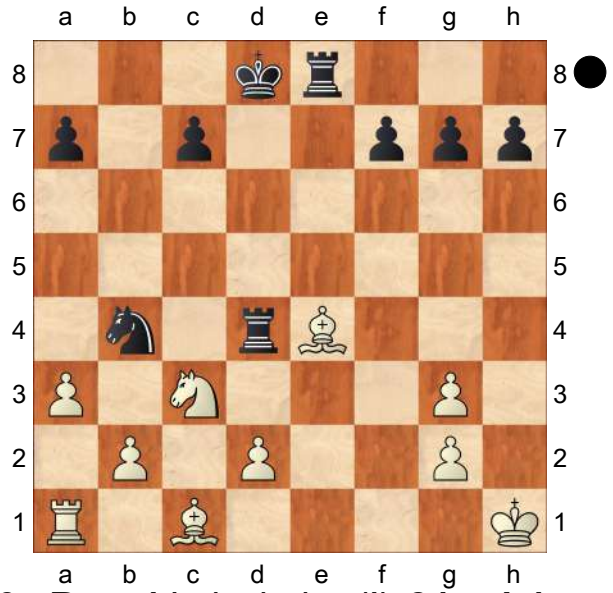
[20...Qxe3 21.dxe3 Re8 22.Nc3

Rxe4 23.Nxe4 Nc2= 24.Rb1 Na3 25.Nc3 *(25.Ra1 Nc2=)* 25...Nxb1 26.Nxb1±]

21.Nc3 Re8 22.Qxd4?! Rxd4 23.a3

Leisebein,: '

[23.Bf5 Re5 24.a3 Rxf5 25.axb4 Rxb4 26.d3 a5 27.Be3∓]



' **23...Rexe4** Leisebein,: '!' **24.axb4**

[24.Nxe4 Nc2∓]

24...Re1+ 25.Kh2 Kc8 26.b5 Kb7 27.b3 Rd6 28.g4 Rh6+ 29.Kg3 Rhh1 30.Na2 f6 31.g5 fxg5 32.Kg4 Rhg1 33.g3 Kb6 34.d4 Kxb5 35.Kf3 Rgf1+ 36.Kg2

[36.Kg4 h6 37.d5 a5−+]

36...g4 37.Nc3+ Kb6 38.Ne2 h5 39.d5 Kb7 40.b4 g5

0−1

C56

□ **Braczko,Marian**

■ **Bernstein,Sidney Norman**

olm5 prelim bd2 1961

[Bernstein,S]

1.e4 Myers Bernstein **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Qe7?!N**

[6...Ne4! 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 c5 *(9...Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2 Nxd2 14.Qxd2 c5 15.Nf3 d4 16.Bf2 Bc6 17.Bh4 Qd7 18.f5 Qxf5 19.e6 fxe6 20.Ng5 Qg6 21.Nxe6 Kd7 22.Nf4 Qg4 23.Bg3 Rhe8 24.c4 g5 25.Nd5 Bxd5 26.cxd5 Re2 27.Qd3 c4 28.h3 cxd3 29.hxg4 Rae8 30.Rad1 d2 31.a3 R8e4 32.Kh2 d3 33.Rf7+ Re7 34.Rf3 Be3 35.Rf6 Re1 36.Bxe1 Bg1+ 37.Kxg1 dxe1Q+* 0−1 Vocaturo, D−Areshchenko,A/Reykjavik ISL 2009/) 10.Ne2 Bc6 11.f3 Ng5 12.f4 Ne4 13.Nd2 Nxd2 14.Qxd2 d4 15.f5 Qd5 16.Nf4 Qe4 17.Qa5 0−0−0 18.Bd2 Qxe5 19.Rae1 Qd6 20.Qxa7 Bb7 21.c4 dxc3 22.Bxc3 Qc6 23.Qa5 c4 24.Bb4 Rd4 25.Re2 Bxb4 26.Qxb4 Rhd8 27.Qc3 Qc5 28.b4 Qxf5 29.Qg3 Rd1 30.Ref2 Rxf1+ 31.Rxf1 Qe5 32.h3 c3 33.Rc1 g5 34.Nh5 Qxg3 35.Nxg3 Rd2 36.Rxc3 Rxg2+ 37.Kf1 Rxa2 38.Nf5 Ra6 39.Ke2 h5 40.Ng7 h4 41.Rc5 g4 42.hxg4 h3 0−1 Vocaturo, D−Korobov,A/Pardubice CZE 2009/]

7.0−0

[7.Bxc6+ bxc6 8.Qxd4 Ba6 9.Qc3 Bb7 10.0−0 Ne4 11.Qd3 h6 12.Re1 Qb4 13.c3 Qb6 14.Re2 Ba6 15.Qc2 Bxe2 16.Qxe2 Be7 17.Be3 Qb5 18.Qxb5 cxb5 19.Nd4 a6 20.f3 Ng5

21.f4 Ne6 22.Nf3 g6 23.g4 Bc5 24.Bxc5 Nxc5 25.Kg2 Nd3 26.Kg3 Nxb2 27.Nbd2 c5 28.h4 0−0 29.f5 Kg7 30.Kh3 Rad8 31.Nb3 Rc8 32.f6+ Kg8 33.h5 g5 34.Re1 Rfe8 35.Nfd2 Re6 36.Kg3 Nc4 37.Nxc4 bxc4 38.Na5 Rb8 39.Rc1 Reb6 40.Rc2 Rb2 41.Rxb2 Rxb2 42.Nc6 Rc2 43.Ne7+ Kf8 44.Nxd5 Rd2 45.Ne3 Rd3 46.Kf2 Rxc3 47.Nd5 Rd3 0−1 Grosar,G−Bubnjic,D/Nova Gorica SLO 2004/]

7...Ne4

[7...Nd7 8.Bxc6 bxc6 9.Qxd4 g6 10.e6 Nf6 11.Bg5 Bg7 12.exf7+ Qxf7 13.Qe3+ Ne4 14.Nbd2 Bf5 15.Nxe4 Bxe4 16.Nd2 0−0 17.Nxe4 dxe4 18.Qxe4 Bxb2 19.Rab1 Qxa2 20.Qxc6 Rab8 21.Rbd1 Qf7 22.Rd7 Qf5 23.Be7 Rfe8 24.Rxc7 Rec8 25.Rxc8+ Rxc8 26.Qa6 Rxc2 27.Qxa7 Qf4 28.Qe3 Qf7 29.Qe4 Rd2 30.Qb4 Bc1 31.Qb8+ Kg7 32.Qe5+ Kg8 33.Qf6 Qxf6 34.Bxf6 Rc2 35.g3 Kf7 36.Bd4 Ke6 37.Be3 Ba3 38.Rd1 Kf5 39.Rd7 Ke4 40.Kg2 h6 41.Bxh6 Bc5 1−0 Hodova, L−Dusova,P/Plzen U12 CZE 1995/]

8.Nxd4

[8.Qxd4 Qc5 9.Bxc6+ Qxc6 10.c3 Bc5 11.Qd1 Bg4 12.Nbd2 0−0 13.Qc2 Bf5 14.Nh4 Nxf2 15.Qxf5 Nh3+ 16.Kh1 g5 17.Qxh3 gxh4 18.Rf6 Qb5 19.Qf5 Be3 20.Nb3 Qe2 21.Bxe3 Qxe3 22.Rf1 Rae8 23.Rxf7 Qh6 24.e6 Qg6 25.Rxf8+ 1−0 Castaneda,K−Rivera,J/Guanare U20 VEN 2000/]

8...Bd7

[8...Qxe5 9.Nxc6 bxc6 10.Bxc6+ Bd7 11.Bxa8 c6 12.Nd2 Qb8 13.Re1 Qxa8 14.f3 Bc5+ 15.Kh1 0−0 16.fxe4 Qb7 17.Nb3 Bb6 18.exd5 cxd5 19.Be3 Qc6 20.Bxb6 axb6 21.Nd4 Qb7 22.Re7 Qc8 23.Qf3 Qd8 24.Re5 Qb8 25.Rxd5 Qc8 26.Rf1 Bg4 27.Qf4 f6 28.Nf5 Bxf5 29.Qxf5 Qe8 30.Rd6 b5 31.Qe6+ Qxe6 32.Rxe6 Kf7 33.Rb6 Rc8 34.Rxb5 Rxc2 35.Re1 g5 36.h3 Rc4 37.Rb7+ Kg6 38.b3 Rd4 39.a4 h5 40.a5 g4 41.hxg4 hxg4 42.a6 Rd8 43.a7 Ra8 44.Ree7 f5 45.Rb8 Rxa7 46.Rxa7 Kg5 47.g3 Kf6 48.Rb5 Ke6 49.Ra6+ Kd7 50.Rb7+ Kc8 51.Rh7 Kb8 52.Rg6 Kc8 53.Rg8# 1−0 Exler,V−Kirchmair, K/Bad Ischl U16 OST 2007/]

9.Bxc6 bxc6 10.f3 Ng5?!

[10...Nc5!? 11.Re1 *(11.Nc3 g6 12.f4 Ne6 13.f5 Nxd4 14.f6 Qb4 15.a3 Qc4 16.Rf4 c5 17.Nxd5 Qxd5 18.c3 Nf3+ 19.Qxf3 Qxf3 20.Rxf3 Bc6 21.Rf1 Kd7 22.b4 Ke6 23.Bb2 Rd8 24.Rad1 Rxd1 25.Rxd1 c4 26.a4 Bxa4 27.Ra1 Bb5 28.Rxa7 c6 29.Bc1 Kxe5 30.Be3 Ke6 31.Bd4 Bd6 32.Kf2 h5 33.g3 Rh7 34.h4 Kd5 35.Ra8 Bxb4 36.Ra7 Bd6 37.Be3 Ke6 38.Bg5 c5* 0−1 Kotsiuba, V−Strandstrem,T/Ozery sen RUS 1997/ *)* 11...Qh4 12.Be3 Ne6 13.Nb3 Be7 14.g3 Qh5 15.f4 Qh3 16.Nc3 h5 17.Qe2 g5 18.Qg2 Qf5 19.Nd4 Nxd4 20.Bxd4 Rg8 21.e6 Bxe6 22.Re5 Qg6 23.f5 Bxf5 24.Nxd5 cxd5 25.Rxe7+ Kxe7 26.Bc5+ Ke6 27.c4 c6 28.cxd5+ cxd5 29.Qe2+ Be4 30.Qa6+ Ke5 31.Qa4 Rgc8 32.Qd4+ Ke6 33.Re1 Qf5 34.Rf1 Qe5 35.Qf2 f5 36.Bd4 Qd6 37.Re1 Rc2 38.Qxc2 Kd7 39.Qa4+ Ke6 40.Rc1 Kf7 41.Rc6 Qe7 42.Qa6 Rg8 43.Rf6+ Ke8 44.Re6 h4

45.Qc8+ Kf7 46.Rxe7+ 1−0 Osolin,B−Roskar,Z/Slovenia SLO 2002/]

11.f4!? Ne4 12.Be3?!

[12.Nc3!?]

12...h5?

[12...g5!? Bernstein]

[12...Qb4!? Myers]

13.Nd2

[13.c3!?]

13...Nf6?

[13...c5 14.N4f3 Nxd2 15.Qxd2 d4 16.Bf2 h4 17.h3 Bc6 18.Qd3± Myers]

[13...Bg4 14.N4f3 Rb8 15.Nb3 Qd7 16.Bxa7 Ra8 17.Qd4 Be7 18.Bc5± Myers]

14.N4b3!?

[14.h3! h4 15.Qf3 Nh5 16.a3 Ng3 17.Rfe1 g6 18.c4± Myers]

14...h4

[14...Ng4 15.Bc5 Qh4 16.Nf3 Bxc5+ 17.Nxc5 Qe7 18.Nxd7 Kxd7 19.Qd4± Myers]

[14...Ng8 15.c4 Qb4 16.f5 h4 17.Qc2 0−0−0 18.cxd5 Ne7 19.dxc6 Nxc6 20.Rac1+− Myers]

15.Bc5 Qxc5+ 16.Nxc5 Bxc5+ 17.Kh1 Nh5 18.g3?

[⌓18.h3! Bernstein Be3 19.Rf3 Bxf4 20.Qe1 g5 21.Nb3 0−0 22.Nc1! Ng3+ 23.Kg1 Bf5 24.Ne2+− Myers]

18...hxg3 19.Kg2?

[19.Qf3!?]

19...gxh2 20.Qf3 0−0−0! 21.Kh1?

[21.Nb3!?]

21...f5?

[21...Rdg8!! 22.f5 g6 23.f6 g5! 24.c4 g4−+ Myers]

22.Nb3?

[22.Qc3!?]

22...Bb6 23.c3?

[23.a4!?]

23...g5! 24.e6 gxf4!?

[24...Bxe6! 25.fxg5 f4 26.Rae1 Rde8 27.Rxe6 Rxe6 28.Kxh2 Ng3+ 29.Kg2 Re2+−+ Myers]

25.exd7+ Rxd7 26.c4?

[26.Nd4!? Bxd4 27.cxd4 Rg7 28.Qh3 Ng3+ 29.Kxh2 Rxh3+ 30.Kxh3 Nxf1 31.Rxf1 Rg4−+ Myers]

26...Be3

[26...Ng3+! 27.Qxg3□ *(27.Kg2 Nxf1 28.Qxf1 Rg7+ 29.Kf3 Bg1−+)* 27...fxg3 28.c5 Rg7 29.Kg2 Re8 30.Rfe1 Rxe1 31.Rxe1 f4−+ Myers]

27.Rae1 Ng3+! 28.Qxg3 fxg3

29.Rxe3 g2+

[29...f4!? 30.Ref3 Rg8 31.Nd2 Rh7 32.Kg2 Re7!−+ Myers]

30.Kxg2 h1Q+ 31.Rxh1 Rg7+ 32.Kf2 Rxh1 33.Nc5 Rh2+ 34.Kf1 Rg8 35.Rb3 dxc4 36.Rb7 Rd8

0−1

C51

□ **Cambridge,Staunton Club**

■ **Exeter,Literary Society**

Cambridge−Exeter match (1) 1871

[ILN 2/9/1871; Weekly Mail 18/11/1871; Harding]

ILN lix (2 Sep. 1871) p211. 'CHESS BY CORRESPONDENCE. The subjoined Game has been playing for some time between the "Cambridge Staunton Club" and the Exeter Club.' (But only as far as White's 31st move). TH: The complete game was found in Rev Walter Evans's column in the Weekly Mail (Cardiff) 18 Nov. 1871. His notes (WM) are different from those by Staunton in the ILN (HS); the Welsh paper did not mention the missed opportunity at move 28. The

reverse colours game appeared in the Field of 29 Nov 1873. See also ILN 29 July 1871 for De Soyres's letter to Staunton about the club and Eales 'Cambridge Chess' (which actually has very little about Cambridge chess in the early 1870s and earlier. B. Goulding Brown wrote about this for BCM and corresponded with H. J. R. Murray on the subject.) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Na5 10.Bd3 Ne7 11.d5 0−0 12.Bb2 Ng6 13.Ne2 c5 14.Qd2 f6** WM: The game up to this point has been very correctly opened by both sides. **15.Kh1 Bc7 16.Rac1 Rb8** WM: Apparently, for the purpose of enabling them to advance P to Q Kt 4th. We should, however, have preferred attaining this object by

[16...Bd7]

17.Ng3 b5 18.Nf5 c4 19.Be2 HS: This move has been recommended by Mr Zukertort in a recent analysis of the present opening. **19...Re8!?** TH: This move does not appear to have been repeated in later Victorian games, but it was much later recommended by A. P. Sokolsky. **20.g4?!** WM: This was very hazardous, and, although followed up with great spirit, a line of play not to be recommended in a game by correspondence, where the other side have ample leisure to examine minutely the consequences of every move. **20...Rxe4 21.Rg1 Rxg4** HS: A sacrifice in appearance only; for Black have now three Pawns as compensation for the loss of the exchange. **22.Nh6+** WM: White, having sacrificed three pawns, has no alternative but to proceed with the attack at all costs, and, sooth to say, it is well, though unsuccessfully, maintained. HS: Would it not have been better to capture the Rook? (TH: yes, of course, what White does is totally unsound!)

[RR22.Rxg4 Bxf5 Black seems very solid with a material advantage (TH)]

22...gxh6 23.Nd4 Rxg1+ 24.Rxg1 Qf8

[RR24...b4−+]

25.Bh5 Kf7 26.Qc2 Ke7?? TH: incredibly bad defence; now White has at least a draw. **27.Bxg6 hxg6 28.Rxg6?** HS: White overlooked an opportunity of winning the game, which was very obvious at this point. They ought to have taken this pawn with their Queen. For instance, suppose

[28.Qxg6 Qf7 *(* If *28...Kd8* then follows *29.Qh7* and Black have no resource *)* 29.Re1+ Kf8 30.Qxh6+ &c.]

28...Kd8 29.Nf5! TH: it seems that White still has enough for a draw with correct play and it is risky for Black to play for a win.

[WM: 29.Ne6+ looks promising, but it would not have saved the game. RRBxe6 30.dxe6 Nc6]

29...Bb6 30.Rxf6! WM: Better than

[30.Bxf6+ since, in that case, Black would have played Kc7 and if White then checked with 31.Rg7+ Black could interpose Bd7 and have been perfectly safe.]

30...Qg8 TH:

[RR30...Qe8!? is problematic and maybe best; I need a more powerful computer to analyse it. 31.Nxd6! Qe1+ *(31...Qh5? 32.Qe4)* 32.Kg2 is critical; maybe Black can draw?

A) 32...Bb7 33.Nxb7+ Rxb7 34.Rf8+ Kc7 35.Bc3!+− *(≤35.Rf7+*

draws by perpetual check (TH) *)*;
B) 32...b4 33.Nxc8 *(33.Qh7 Bh3+ 34.Kxh3 Qf1+ 35.Kg4)*;
C) 32...Bd7 33.Be5! Kc7]

31.Qe4 HS: 'and White consider they can at least make a drawn battle' (rest never published in ILN, but ILN 29 July 1871, John de Soyres's letter to Staunton indicated Cambridge expected to win the game.) WM: At this stage White thought they could, at least, draw the game. The result proves their error.

31...Qe8

[RR Fritz 8 thinks White stands better after this, and prefers 31...Kc7 32.Nxh6 Qd8 33.Nf7 Qd7 34.Ng5 b4 35.Rf7 c3 36.Bc1 Qxf7]

32.Rxd6+ Bd7 33.Qe6? TH: this is the real losing move.

[RR: Fritz 8 gives 33.Be5 threatening Rf6, and despite the piece deficit, White still has a very strong attack. So Cambridge's judgment at move 30 was not wrong perhaps? Bc7 34.Ng7 Qf7 35.Ne6+ Kc8 36.Nxc7 Rb6 By returning the piece, Black obtains drawing chances, but White retains some initiative (TH). 37.Rxb6 axb6 and now 38.Bf4 may be best.]

33...Bc5 34.Qf6+ Kc8 35.Be5 Kb7 36.Ra6 Bxf5 37.Rxa5 Be4+ 38.Kg1 Bxd5 and White resigned

0−1

C52

□ **Thompson,DS.**
■ **Morphy,Paul**
New York blind 1857
[Lukacs/Hazai]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3 Qf6 8.0−0 ≤d6 9.e5!?

[9.cxd4 Bb6
A) 10.e5?! dxe5 11.dxe5 Qg6
A1) 12.Ba3 Be6
A1a) 13.Nbd2 Nge7 14.Bxe6 fxe6 15.Rad1 *(15.Rae1? 0−0 16.Ne4 Rad8 17.Neg5 Rxf3! 18.Nxf3 Rd3 19.Qb2 Rxf3−+* D.Thompson−Morphy, New York 1857 *)* 15...0−0 16.Nc4∓;
A1b) 13.Nc3 Nge7
A1b1) 14.Rad1? 0−0
A1b11) 15.Bxe6 fxe6! *(15...Qxe6 16.Nd5)* 16.Ne2! *(16.Bxe7? Rxf3!)* 16...Rf7∓;
A1b12) 15.Nd5 Bxd5 16.Bxd5 Nxd5 17.Rxd5 Rfd8∓ Staunton−Rives, Brussels 1853;
A1b2) ⩲14.Ne2!? Δ ♘f4;
A2) 12.Ng5
A2a) 12...Nd8 Lowenthal 13.Rd1! Nh6 *(13...Ne6 14.Nxe6 Bxe6 15.Ba3→)* 14.Rxd8+ Kxd8 15.Nc3⩱;
A2b) 12...Nh6! 13.e6! 0−0
A2b1) 14.exf7+ Kh8 15.Ba3 Nd4! *(15...Na5 16.Qg3 c5 17.Bd5)* 16.Qg3 c5;
A2b2) 14.Nxf7 Nxf7 15.exf7+ Kh8 16.Ba3 Nd4 17.Qc3 *(17.Qg3 Qxg3*

18.hxg3 c5) 17...c5 18.Nd2 Be6∓ Kolisch−Paulsen, London 1861;

B) 10.Bb5! Bd7 *(10...Kf8 11.Bxc6 bxc6 12.Bb2 Qg6 13.Nbd2⩱)* 11.e5 dxe5

B1) 12.Re1

B1a) 12...0−0−0!? 13.dxe5 *(13.Bg5? Nxd4)* 13...Qg6 14.Bg5 Nge7 15.Bxc6 Nxc6 16.Bxd8 Be6⩱;

B1b) 12...Nge7 13.Bg5 *(13.dxe5 Qg6 14.Bd3 Qh5 15.Re4 Ng6∓* Staunton−Lowenthal, London 1856 *)* 13...Qf5!?∞ *(13...Qd6 14.dxe5 Qc5 15.Bxe7 Qxe7 16.Nc3)*;

B2) ⩲12.Nc3 Nge7 *(12...Bxd4!?)* 13.Bg5 *(13.dxe5 Qg6)* 13...Qf5 14.Bxe7! *(14.d5 Na5 15.Qa3 f6 16.Be3 Bxb5 17.Nxb5 Qd7 18.Bxb6 axb6 19.Rab1 0−0∓* Staunton−Loewenthal, London 1857*; 14.Bxc6)* 14...Nxe7 15.Rae1→]

9...dxe5

[9...Qg6?! 10.cxd4± *(10.exd6 cxd6 11.cxd4→)*]

10.cxd4?!

[10.Re1!

A) 10...Nge7? 11.Bg5 Qg6 *(11...Qd6 12.Bxf7+ Kf8 13.Bxe7+ Nxe7 14.Rxe5!±)* 12.Bxe7 Nxe7 13.Nxe5 Qb6 14.Bb5+ c6 15.Qxf7+ Kd8 16.Nxc6+ Nxc6 17.Bxc6 Qc5 18.cxd4 Qd6 19.Qxg7 Bxe1 *(19...Rf8 20.Qg5+ Kc7 21.Qxa5+ Kxc6 22.d5+ Kd7 23.Nc3+−* Kolisch−Barnes, London 1860 *)* 20.Qxh8+ Kc7 21.Qxh7+ Bd7 22.Bxd7 Qxd4 23.Bb5+ Kb6 24.Nc3! Bxc3 25.Rb1 Rd8 26.Ba6+ Ka5 27.Rb5+ Ka4 28.Qc2+ Ka3 29.Qb3# 1−0 Morphy−NN, New Orleans 1858;

B) 10...Bd7? (Anderssen−Kolisch, Paris 1860) 11.Bg5! Qf5 12.Qxb7 Rb8 *(12...Rc8 13.Nxe5! Nxe5 14.f4 f6 15.fxe5+−)* 13.Rxe5+! Qxe5 14.Bxf7+ Kf8 *(14...Kxf7 15.Nxe5+ Ke6 16.Qa6 Kxe5 17.f4++−* Berger *)* 15.Qxb8+ Nxb8 16.Nxe5 dxc3 17.Bb3 Ne7 18.Nc4 Bb4 19.a3 Bc5 20.Nxc3± Berger;

C) 10...Bxc3? 11.Nxc3 dxc3 12.Bg5 Qf5 13.Nxe5!+−;

D) 10...Nh6 11.Bg5

D1) 11...Qf5 12.Qa3!? *(12.Bd5 0−0 13.Bxc6 bxc6 14.Rxe5 Qd3 15.Bxh6 gxh6 16.Ne1 Qa6 17.cxd4)* 12...f6 13.Bxh6 gxh6 14.Bd5 Bxc3 15.Nxc3 dxc3 16.Qxc3⩱;

D2) 11...Qd6 12.Bxh6 gxh6 13.Bxf7+ Kf8 14.Bd5⩱;

E) 10...Bb6 11.Bg5 Qf5 *(11...Na5? 12.Qb5++−)*

E1) 12.Nxe5?! Nxe5 13.f4!

E1a) 13...dxc3+ 14.Kh1 Bd4 *(14...f6 15.Bxg8 Kf8 16.fxe5 Rxg8 17.exf6)* 15.Nxc3 Kf8 *(15...Nh6 16.Nb5! Bxa1 17.Qa3+−; 15...f6 16.fxe5 fxg5 17.Rf1+−)* 16.Rad1 Nxc4 17.Qxc4 Be6 18.Qxd4 f6 19.Ne4 *(19.Nb5!? Qxb5 20.Rxe6→)* 19...b6 *(19...Re8 20.Nc5)* 20.Ng3 Qc5 21.Qxc5+ bxc5 22.Rxe6 fxg5 23.fxg5+− Morphy−Kipping,

Birmingham 1958;
E1b) 13...f6!! 14.Bxg8 *(14.fxe5 fxg5 15.Bxg8 Bd7* **Δ** 0−0−0 *)* 14...Kf8 15.fxe5 Rxg8 16.exf6 Rh8! *(16...d3+ 17.Kh1 Rh8 18.Qb4+ Bc5 19.Qh4 h6 20.Be3 Bxe3 21.fxg7+ Kxg7 22.Qe7+ Kg6 23.Qxe3 Rd8 24.Nd2⩱; 16...gxf6 17.Bh6+ Rg7 18.Na3!)* 17.h4 d3+ 18.Kh2 Bc5 19.Nd2 h6 20.Rf1 hxg5! 21.Rxf5 Rxh4+ 22.Kg3 Bxf5 23.Re1 gxf6∓;
E2) 12.Bd5! Nge7 13.Bxe7 Nxe7 14.Rxe5 Qg6 15.cxd4 c6 16.Nc3↑]

10...exd4 11.Nbd2 Nge7 12.Bb2
[12.Ne4 Qg6 13.Neg5 0−0 14.Bd3 Bf5 15.Nh4 Qf6 16.Nxf5 Nxf5∓]
12...0−0 13.Ne4 Qg6 14.Bd3 Bf5 15.Nh4 Qh5 16.Nxf5 Nxf5 17.f4 Rfe8 18.Rf3 Nb4 19.Ng5 Nxd3 20.Qxd3 Qg6 21.Rh3 Re3! 22.Qb5 Rxh3 23.Qxb7
[23.Nxh3 Bb6]
23...Re8 24.Nxh3 Bb6 25.Rf1 Ne3 26.f5 Qg4 27.Nf2 Qe2 28.Rb1 Nd1! 0−1

C52

□ **Jobava,B.**
■ **Aronian,L.**
European Championship, Antalya 2004

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.Qb3 A sideline, but an interesting one.
[The main lines here are 6.0−0]
[and 6.d4 .]
6...Qe7 7.d4 Nf6 Black has tried a few other moves here:
[7...exd4 transposes to 6 d4 exd4 7 Qb3!? Qe7 (see the notes to Anderssen−Dufresne).]
[7...Nxd4 8.Nxd4 exd4 9.0−0 Nf6 *(9...dxc3 10.Ba3 Qf6 11.e5 Qf5 12.Nxc3* gives White an excellent attack *)* 10.Ba3 c5 was played in J. Kipping−A.Anderssen, Manchester match 1857. Now after 11.cxd4 Nxe4 12.f3 Nd6 13.Bxc5 0−0 14.Bd5 White would have more than enough compensation for the pawn.]
[7...Bb6 leaves us with:
A) 8.dxe5!? Na5 9.Qb5 a6 10.Qd5 c6 11.Qd3 Qc5 12.Bb3 Qxf2+ 13.Kd1 Qxg2 14.Rf1 with unclear play, e.g. Qg6 15.Qd6 Nxb3 16.axb3 Qxe4 17.Ba3 Qd5+ 18.Nbd2 Qxd6 19.Bxd6 Nh6 20.Ng5 Be3 21.Nde4 b5 22.h4 and the position is really not easy to assess.;
B) 8.Nxe5 Nxe5 9.dxe5 d6! (Black needs to develop) 10.a4! *(* after *10.0−0?! dxe5 11.Ba3 Qf6 12.Nd2 Bd7* the white attack is clearly not so dangerous *)* 10...a6 11.a5 Bc5 12.0−0 dxe5 13.Rd1 Bd6 *(13...Nf6* would be met by *14.Bxf7+! Kf8 15.Bc4 Nxe4 16.Ra2* with a strong initiative *)* 14.Ba3 and White has sufficient compensation for the pawn.;
C) 8.−−]
8.dxe5?! This is heading for a position where White has won the pawn back, but his game lost its momentum.
[A preferable alternative was 8.Ba3!? d6 9.d5 Nd4 10.Nxd4 *(* an improvement over *10.Qa4+? Bd7 11.Qxa5 b6 12.Qa6 Nc2+ 13.Kd1*

Nxa1 14.Nbd2 0−0 15.Kc1 c6! and Black was much better, B. Lundgren−T.Wastfelt, correspondence 1974 *)* 10...exd4 11.Qa4+ Kd8 12.0−0 Bb6 13.Bd3 *(13.f3* is answered with *Nh5!* intending ...Nf4 and ...Qg5 with a deadly attack *)* 13...Nxe4 14.Re1 f5 *(*or *14...Nc5 15.Rxe7 Nxa4 16.Rxf7 g6 17.Bb5 Nxc3 18.Nxc3 dxc3 19.Bb4 Bd4 20.Rc1* with full compensation *)* 15.c4 Qh4 16.Qc2 Re8 17.Re2 Re5 18.Nd2 and White retains the initiative.]

8...Nxe5 9.Nxe5 Qxe5 10.Bxf7+ Ke7

Here we have a position similar to that of the Traxler in the Two Knights Defence (i.e. 3...Nf6 4 Ng5 Bc5!?). There is only one small difference: Black is much better here. **11.0−0?**

[11.f3!? was stronger, but Black can still grab the initiative with d5! *(11...Nxe4 12.fxe4 Qxe4+ 13.Kd1 Qg4+ 14.Kc2 Qe4+ 15.Kd1* is a draw *)* 12.Bxd5 Nxd5 13.Qxd5 Qxd5 14.exd5 Kd6 15.Bd2 Re8+ 16.Kd1 Bd7 when Black's play is more than enough for the pawn.]

11...Rf8 12.Bd5 Bb6 13.h3 d6 14.Na3 Bxh3 15.c4

[If 15.gxh3 Qg3+ 16.Kh1 Qxh3+ 17.Kg1 Ng4 wins.]

15...Bd7 16.c5 Bxc5

[Clearer and cleaner was 16...Ng4! 17.Qh3 *(*or *17.g3 Qh5)* 17...Rxf2 18.Rxf2 Bxc5 19.Rb1 Bxf2+ 20.Kh1 Bc5 and Black wins.]

17.Nc4 Qh5

[Also possible was 17...Bxf2+!? 18.Rxf2 Qxa1 19.Rf1 b5 20.Nxd6 cxd6 21.Bxa8 Qe5 22.Bd5 Ng4 23.Rxf8 Qh2+ 24.Kf1 Qh1+ 25.Ke2 Qxg2+ 26.Ke1 Kxf8 and wins.]

18.Qg3 Qg4 19.Qd3 c6 20.e5 Nxd5 21.exd6+ Kd8 22.Qb3 b5 23.Ne5 Qh4 24.Qc2 Bxd6 25.g3 Qa4 26.Qb2 Qb4 27.Nxc6+ Bxc6 28.Qxg7 Qe4 29.Bg5+ Ne7 30.f3 White cannot struggle on for much longer.

[After 30.Qxf8+ Kd7 31.Qxe7+ Bxe7 32.Rad1+ Kc7 33.Bf4+ Kb6 34.f3 Bc5+ Black wins.]

30...Rxf3 31.Bxe7+ Qxe7

0−1

C52

□ **Bohak,Janko**

■ **Piazza,Laura**

EM/J50/P010 email 2001

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5

[8...Bb6 9.Nbd2 Nh6 *(9...dxe5 10.Ba3 Na5 11.Qb4 c5 12.Qb2 Qc7 13.Bb5+ Kf8 14.Rd1⩱* Gunnarsson − Gretarsson, Reykjavik 2000*; 9...Na5 10.Qc2 Nxc4 11.Nxc4 Bc5 12.exd6 cxd6 13.0−0 b5 14.Na5 Qc7 15.Nb3 Be6 16.Nfd4 Bc4 17.Rd1±* Sveshnikov − Sharma, Dubai 2001 *)* 10.0−0 0−0 11.exd6 Qxd6 12.Bd5 Qg6 13.Nc4 Bh3 14.Ng5 Bd7 15.a4 Rab8 16.Nxb6 axb6 17.f4 Ne7 18.Bc4± Sveshnikov − Meister, Samara 2000]

9.0−0 Bb6 10.Rd1 Qe7 11.Rd5!?

[11.a4∞ Sukhareva − Filichkina, St. Petersburg,2000 a6 12.a5 Bc5 13.Rd5 Bd6 14.Bg5 Nf6 15.Nbd2 Nd8 16.Nxe5 Bxe5 17.f4 Bd6 18.e5 Bc5+ 19.Kh1]

11...Be6

[11...a6 12.Nbd2 Qf6 13.Nf1 Be6 14.Ng3! *(14.Bg5 Qg6∓* Lisitsin − Rabinovich, Leningrad 1940 *)*

A) 14...Bxd5 15.exd5 Na5 *(15...Nb8 16.Bg5 Qg6 17.Re1! f6 18.d6 Nh6 19.dxc7 Nd7 20.Bxh6* 1−0 Kalsch−Erofeev, corr.1988*; 15...Nce7 16.Bg5 Qg6 17.d6 Qxd6 18.Bxf7+ Kf8 19.Rd1 Qc5 20.Ne4 Qa5 21.Bxg8 Nxg8 22.Rd7+−)* 16.Qa4+ c6∓ Botterill 17.dxc6! Nxc6 *(17...Qxc6 18.Bxf7+ Kf8 19.Qa3+ Qc5 20.Nxe5 Nf6 21.Rb1 Ba7 22.Ne4 Nxe4 23.Nd7+ Kxf7 24.Nxc5 Bxc5 25.Qxa5 b6 26.Qa4 Bxf2+ 27.Kf1±; 17...bxc6 18.Ne4 Qd8 19.Nxe5 Nxc4 20.Nxc4 Ne7 21.Ncd6+ Kf8 22.Qc4 Nd5 23.Qxc6 Nf6 24.Ba3±)* 18.Rb1 Qd8 19.Nxe5;

B) 14...Nge7 15.Bg5 Qg6 16.Bxe7! Fine Kxe7 17.Nxe5 Nxe5 18.Rxe5 Qf6 19.Nf5+ Ke8 20.Qa4+ Kf8 21.Qb4+ c5 22.Rxc5 Bxc5 23.Qxc5+ Ke8 24.Nd6+ Kf8 25.Rb1 Bxc4 26.Nf5+ Kg8 27.Ne7+ Qxe7 28.Qxe7 h6 29.Qxb7 1−0 Canova − Cena, corr. 1986]

12.Qa4

[12.Ba3 Qf6 13.Qa4 Nh6 14.Bb5 Bd7 15.h3 a6 16.Nbd2 Rd8∓]

12...Bd7

[12...Bxd5 13.exd5 e4 14.dxc6+−]

[12...f6 13.Nbd2 Qf7 14.Ba6 Bc8 15.Bc4 Qg6 16.Ba3 Bd7 17.Bb5 a6 18.Rxd7 Kxd7 19.Nc4 Qe8 20.Bxc6+ bxc6 21.Rd1+± Decker − Ingersol, corr. 1991 Kc8]

13.Ba3 Qf6 14.Nbd2 Nge7

[14...Nb8 15.Qb4 c5 16.Rxc5 Bxc5 17.Qxc5 Ne7 18.Nxe5 Be6 19.Bb5+ Kf8 20.Qc7 Na6 21.Qxb7 Rd8 22.Nc6+−]

[14...Rd8 15.Re1 Nce7 16.Qc2 Nxd5 17.exd5 Bf5 18.Ne4 Qh6 19.Nxe5 Ne7 20.Qa4+ Kf8 21.Bxe7+ Kxe7 22.Qb4++−]

15.Bb5

[15.Rxd7 Kxd7 16.Bxf7 Bxf2+ 17.Kxf2 Qxf7 18.Kg1 Qf4 19.Nc4 Ng6 20.Rd1+ Kc8 21.Bc1 Qg4 22.Ne3 Qe6 23.Ng5 Qe7 24.Nd5 Qe8∓]

15...a6

[15...Nxd5 16.exd5 Nb8 17.Nc4 Bxb5 18.Qxb5+ c6 19.Qa4! Bc7 *(19...Bd8 20.Nd6+ Kd7 21.Qg4++−)* 20.d6 Bd8 21.Ncxe5 Bb6 22.Nc4 Nd7 23.Re1+ Kd8 24.Nxb6 Nxb6 25.Qa5 Kc8 26.Re7 Rd8 27.Rc7+ Kb8 28.Ne5 Re8 29.Qa6!+−]

16.Re1!? Ng6

[16...Nxd5 17.exd5 Nb8 18.Rxe5+ Kd8 19.Be7+ Qxe7 20.Rxe7 Kxe7 21.Qe4+±]

17.Rd1!?

[17.Nf1 Nf4 *(17...0−0−0 18.Bxc6 Bxc6 19.Rxd8+ Rxd8 20.Qc2 Nf4−+)* 18.Rd2 Rd8 19.Bxc6 Bxc6 20.Rxd8+ Qxd8 21.Qb3 Nd3 22.Re2 Qf6 23.Ng3 Qf4 24.Qc4 Bb5 25.Qd5 Bc5 26.Bxc5 Qc1+ 27.Nf1 Nxc5 28.Qxe5+ Ne6 29.Re1 Qf4 30.Ne3∓]

17...Ra7

[17...Rd8! 18.Bxc6 Bxc6 19.Rxd8+ Qxd8 20.Qc2 Qf6 21.Nc4 Bb5 22.Nxb6 Qxb6 23.c4∓]

[17...Nf4 18.Rxd7! Kxd7 19.Nxe5+ Kc8 20.Nxc6 bxc6 21.Bxc6 Ne2+ 22.Kh1 Nxc3 23.Bb2=]

18.Bf1 Nf4

[18...Be6 19.c4 Bd4 20.Nxd4 exd4 21.e5 Ngxe5 *(21...Qf4 22.g3 Qg4 23.f4 Bxd5 24.cxd5 b5 25.Qc2 Nce7 26.d6 cxd6 27.exd6 Nd5 28.Re1+ Ne3 29.Qc5+−)* 22.Ne4 Qf4 23.R5xd4 b5 24.cxb5+−]

19.c4?!

[19.Rxd7?! Kxd7 20.Nxe5+ Kc8 21.Nxc6 Nh3+!−+]

[19.g3 Nxd5 20.exd5 Nd4 21.Qb4]

19...Nxd5

[19...Qg6 20.c5 Nh3+ 21.Kh1 Nxf2+ 22.Kg1 Nxd1 *(22...Nh3+ 23.Kh1 Nf2+ 24.Kg1 Nh3+=)* 23.cxb6 Ra8 *(23...Nf2 24.Kxf2 cxb6 25.Nxe5 Qf6+ 26.Nef3 b5 27.Qc2±)* 24.Qxd1 Be6 25.bxc7]

20.cxd5!

[20.exd5? Nd4 21.Qb4 Nc2 22.Qc3 Nxa3 23.Qxa3 Qe7 24.Qc3 f6 25.Ne4 Bc5−+]

20...Nd4 21.Qc4 Bg4

[21...Ra8 22.Nxd4 exd4 23.Nf3 Bb5 24.Qb4 Bxf1 25.Kxf1 Qd6 26.Qb3 Qf4 27.Qb4 Kd8 28.Qe7+ Kc8 29.d6 Rd8 30.Ne5 Qf6 31.d7+ Kb8 32.Qxf6 gxf6 33.Be7 c5= 34.Bxf6]

22.Nxd4 Bxd1 23.Nf5 Bg4 24.Qa4+

[24.Be7 Qg6 25.Qa4+ c6 26.Qb4 cxd5! 27.Bc5 Bxf5 28.exf5 Bxc5 29.Qxc5 Qxf5 30.Qxa7 Qc8 31.Nb3 0−0∓]

24...c6

[24...Kd8!? 25.Be7+ Qxe7 26.Nxe7 Kxe7 27.Qa3+ Kf6 28.Qg3=]

25.Nc4 Bxf5 26.Nd6+ Kd7

[26...Kd8 27.Nxf5 Re8 28.d6 g6 29.Qb4 Bxf2+ 30.Kxf2 b5 *(30...gxf5?? 31.Qb6+ Kd7 32.Qc7+ Ke6 33.Bc4#)* 31.Qc5 Rb7 32.Qxc6 gxf5 33.Qxb7+−]

27.Nxf5 Re8

[27...g6? 28.Be7]

28.g3! g6 29.Ne3 h5

[29...Bxe3 30.fxe3 Rd8 31.Bh3+ Ke8 32.Qb4 Qd6 33.Qxd6 Rxd6 34.Bxd6 f6 35.Kf2! cxd5 *(35...Ra8 36.Bc7 c5 37.Bb6 c4 38.d6 c3 39.Ke2 f5 40.exf5 Kd7 41.Bc7 Kc6 42.Kd3 Rf8 43.g4 b5 44.Kxc3+−)* 36.exd5 b5 37.e4 f5 38.Ke3+−]

30.Qb4 Bd4

[30...c5 31.Qb3 h4 32.Nc4 Bc7 33.Bxc5 b6 34.Nxb6+ Bxb6 35.Bxb6 Rb7 36.Qa4+ Ke7 37.Qa3++−]

31.Bh3+ Kd8

[31...Kc7 32.d6+ Kb8 33.Bd7 c5 *(33...Rd8 34.Bxc6 Bxe3 35.fxe3 Ka8 36.Bd5 h4 37.Qb6 hxg3 38.hxg3 Qg5 39.Kg2 Rh8 40.Bc5 Rh2+ 41.Kxh2 Qh5+ 42.Kg2 Qe2+=)* 34.Qb6 Rd8 35.Qc7+ Ka8 36.Bxc5 Bxc5 37.Qxc5 Rf8 38.Nd5+−]

32.d6 a5 33.Qc4 h4

[33...Bxe3 34.fxe3 Ra6 35.d7 Rh8 36.Bc5 b5 37.Qd3 h4 38.Bg4 hxg3 39.hxg3 Kc7 40.a4 Rb8 41.axb5 Rxb5 42.Ba3 Ra8−+]

34.Ng4 Qe6 35.Qc1

[35.Qxe6 Rxe6 36.gxh4 c5−+]

35...hxg3 36.hxg3

[36.Qg5+ f6 37.Nxf6 gxf2+ 38.Kh1 Qxh3 39.Nxe8+ Kc8 40.d7+ Qxd7 41.Nd6+ Qxd6]

36...Rh8 37.Kg2 Rh5 38.Bc5 f5

[38...Bxc5 39.Qxc5 Ra6 40.f3 Qxa2+ 41.Nf2 f5 42.Qxe5 Qf7 43.Qf4 Qe6 44.g4 Rh8 45.gxf5 gxf5 46.Bxf5 Qf6 47.Ng4 Qb2+ 48.Kg3 Rg8 49.e5 Qa1 50.e6 Qg1+ 51.Kh4 Qh1+ 52.Kg3=]

39.Ne3 Ra6 40.Qc2 Qf7

0−1

C58

□ **Anderssen,Adolf**
■ **Dufresne,Jean**
Rotterdam m1 1861
[ChessCalisthenics]

C58: Two Knights: 4 Ng5 d5 5 exd5 Na5 sidelines **1.e4** Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C58 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys' **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3**
[6.Bb5+ Fritz 6 (5s) c6 7.dxc6 bxc6 8.Ba4 *(8.Qf3 h6 9.Ne4 Nd5 10.Nbc3 cxb5 11.Nxd5 Bb7 12.Ne3 Qd7 13.0−0 Nc6 14.d3 0−0−0 15.c3 g6 16.a4 b4 17.Nf6 Qe6 18.Nfd5 f5 19.c4 Nd4 20.Qh3 g5 21.Re1 Rg8 22.Qh5 g4* Van der Wiel,J−Spassky,B/ Reggio Emilia 1986/0−1 (38) *)* 8...Bd6 9.d3 h6 10.Ne4 Nxe4 11.dxe4 Ba6 12.Nc3 Rb8 13.Bb3 0−0 14.Bd2 Bc5 15.Qg4 Kh8 16.0−0−0 Bd4 17.f4 Nxb3+ 18.axb3 f6 19.f5 Qb6 20.Na4 Qb7 21.h4 c5 22.Rh3 c4 23.Rg3 Bb5 24.Nc3 Bc6 25.Ne2 Bf2 26.Rf3 Bc5 27.Ng3 cxb3 28.Rxb3 Qa6 29.Kb1 Rxb3 30.cxb3 Qd3+ 31.Kc1 Rc8 32.Qxg7+ Kxg7 33.Bxh6+ Kxh6 34.Rxd3 Bf2 0−1 Anderssen,A−Von der Lasa,T/DE 1863 (34)]

6...h6 7.Nf3 Nxc4 Fritz 6 (5s): 'N' 'N' 'N'
[7...Bd6 8.Nc3 0−0 9.Nd2 Bb4 10.0−0 Bxc3 11.bxc3 Nxd5 12.Bxd5 Qxd5 13.c4 Qd7 14.Bb2 Nc6 15.f4 Re8 16.Ne4 Qg4 17.Qd2 Bf5 18.Ng3 e4 19.Qc3 f6 20.d4 b6 21.Rae1 Rad8 22.Ne2 Fernandez Romero,E (2445)−Vassallo Barroche, M (2384)/Alcudia 2003/EXT 2005/1/ 2−1/2]

[7...e4 Fritz 6 (5s) 8.Qe2 Nxc4 9.dxc4
A) 9...Bc5 10.Nfd2 0−0 11.Nb3 Bg4 *(11...Bd6 12.Nc3 Re8 13.h3 Bb4 14.0−0 Bxc3 15.bxc3 c6 16.dxc6 bxc6 17.Be3 Nh7 18.Rad1 Qh4 19.f4 Bxh3 20.Rd6 Bg4 21.Qf2 Qxf2+ 22.Kxf2 Rac8 23.Na5 Re6 24.c5 Nf6 25.Rb1 Nd5 26.c4 Nc3 27.Rb3 Nd1+ 28.Kg3 h5 29.f5 Nxe3 30.fxe6 Nf5+ 31.Kf4* 1−0 Chigorin,M− Teichmann,R/Nurnberg 1896 (31) *)* 12.Qf1 Bb4+ 13.c3 Be7 14.h3 Bh5 15.g4 Bg6 16.Be3 Nd7 17.N1d2 Ne5 18.0−0−0 b5 19.cxb5 Nd3+ 20.Kb1 Qxd5 21.Ka1 Qxb5 22.f4 a5 23.Rb1 f5 24.Nd4 Salwe,G−Marshall,F/Vienna 1908/0−1 (37);
B) 9...Bd6 10.h3 0−0 11.Nd4 c6 12.dxc6 bxc6 13.Nc3 Qb6 14.Nb3 Be6 15.0−0 Qa6 16.Nxe4 Nxe4 17.Qxe4 Rfe8 18.Rd1 Bxc4 19.Qh4 Bd5 20.Be3 Re4 21.Qh5 Rae8 22.Rd4 R8e6 23.Rxe4 Bxe4 24.Nd4 Rg6 25.f3 Bxc2 26.Bf2 Qd3 27.Re1 Qd2 28.Qh4 Rg5 29.f4 Rd5 30.Nxc6 Ba4 31.Ne7+ Bxe7 32.Qxe7 Qxb2 33.Qxa7 Qxa2 34.Qb8+ Kh7 35.Qb1+ Qxb1 36.Rxb1 ½−½ Tartakower,S− Reti,R/Homburg 1927 (36)]

8.dxc4 e4N
[8...Bd6 9.h3 0−0 10.Nc3 c6 11.a3 cxd5 12.cxd5 Re8 13.Be3 Bf5 14.0−0 Rc8 15.Re1 Bb8 16.Rc1 Qd7 17.Nh2 Red8 18.Qe2 Nxd5 19.Nxd5 Qxd5 20.Red1 Qc6 21.Rxd8+ Rxd8 22.Nf1 Bg6 23.Rd1 Rossetto,H−Gligoric, S/Buenos Aires 1955/MCD/0−1 (37)]

9.Nd4
[9.Ne5= Bd6 10.f4 exf3 0−1 (32) Anderssen,A (2600)−Dufresne,J Rotterdam 1861 [Fritz 6 (5s)]]
9...Bd6
[9...Bc5± Fritz 6 (5s)]
10.f4 Fritz 6 (5s): '='
[10.0−0 0−0±]
10...exf3 Fritz 6 (5s): '±' Fritz 6 (5s): '0−1 (32) Anderssen,A−Dufresne,J Rotterdam 1861 EXT 99 [Fritz 6 (5s)]'
[10...0−0 11.0−0=]
11.Nxf3 Fritz 6 (5s): '='
[11.Qxf3 Qe7+ 12.Qe3 Ng4 13.Qxe7+ Kxe7=]
11...0−0 12.0−0 Bc5+ 13.Nd4 b5 Fritz 6 (5s): '±' '±'
[13...c6 Fritz 6 (5s) 14.Be3=]
14.b4 Bxb4 15.Nc6 Fritz 6 (5s): '=' '='
[15.Nxb5 Fritz 6 (5s) Bc5+ 16.Kh1 Ng4=]
15...Bc5+ 16.Kh1 Qe8 Fritz 6 (5s): '±' '±'
[16...Bg4 Fritz 6 (5s) Fritz 6 (5s): '!?' '!?' 17.Qd2 Qd6 18.cxb5
A) 18...Qxd5? 19.Rxf6 Qxd2 20.Nxd2+− *(20.Bxd2?! gxf6 21.Bxh6 Rfe8=)*;
B) 18...Ne4=]
17.Nc3 Fritz 6 (5s): '=' '='
[17.Rxf6 gxf6 18.Bxh6 bxc4+−]
[⌓17.cxb5!? Fritz 6 (5s) Bg4 18.Qd2±]
17...Ng4 Fritz 6 (5s): '±' '±'
[⌓17...Bg4!? Fritz 6 (5s) 18.Qd3 b4 19.Rxf6
A) 19...gxf6? 20.Ne4 *(20.Bxh6 bxc3 21.Qxc3 Qe4=)* 20...Kh8 21.Bxh6+−;
B) 19...bxc3=]
18.Nxb5 Nf2+ 19.Rxf2! Bxf2
20.Bb2?? Fritz 6 (5s): '±??' '±??'
[20.Nxc7 Fritz 6 (5s): '⌓' '⌓'
A) 20...Qe4 Fritz 6 (5s) 21.Qf1+− *(21.Nxa8?? Bh3 22.Ne7+ Kh7 23.Qf1 Bxg2+ 24.Qxg2 Qe1+ 25.Qf1 Qxf1#)*;
B) 20...Bg4 21.Qf1 Qe2 22.Qxe2 Bxe2+−]
20...Qe4 Fritz 6 (5s): '±' '±'
[⌓20...Qd7!?± Fritz 6 (5s)]
21.Qf1?? Fritz 6 (5s): '±' '±'
[⌓21.Nxc7!? Bd7 22.Nxa8 Bxc6 23.dxc6 *(23.Nc7+−* Fritz 6 (5s) *)* 23...Rxa8 24.Qd5+−]
21...Qxc2 Fritz 6 (5s): '±' '±'
[21...Bb6!? Fritz 6 (5s) 22.Re1 Qxc2=]
22.Rb1 Fritz 6 (5s): '∓' '∓'
[22.Ba3!? Bd7 23.Bxf8 Kxf8 24.Nxc7±]
[⌓22.Nxc7 Fritz 6 (5s) Qxb2 23.Nxa8±]
22...Re8 Fritz 6 (5s): '±' '±'
[⌓22...Bb6!?∓ Fritz 6 (5s)]
23.Nxc7 Fritz 6 (5s): '=' '='
[23.Bd4 Fritz 6 (5s) Bxd4 24.Ncxd4 Qxa2 25.Nxc7 Ba6 26.Nxe8 Rxe8∓]
23...Bf5 24.Nxe8? Fritz 6 (5s): '∓' '∓'
[24.Rd1 Fritz 6 (5s): '!?' '!?'
A) 24...Bg4 Fritz 6 (5s)
A1) ≤25.Nxe8 Rxe8 *(≤25...Bxd1 26.Nc7 Qxb2 27.Nxa8±)* 26.Rb1 Bf5∓;
A2) 25.Rb1=;
B) 24...Re2 25.Bxg7−+]
24...Rxe8∓ Fritz 6 (5s): '∓' '∓' '∓' **25.Rc1**
[25.Bd4!? Fritz 6 (5s) Qxb1 26.Qxb1 Bxb1 27.Bxf2∓]
25...Qxb2 26.d6 Bd7
[26...Bd3! Fritz 6 (5s) 27.d7 Rd8 28.Rb1 Bxb1 29.Nxd8−+]
27.Ne7+ Kf8 28.Rb1?!
[28.Rd1 Ba4 29.Rd3 Bc5−+]

[⩲28.c5 Fritz 6 (5s) Be3 29.Rb1−+]
28...Qf6
[⩲28...Qxa2!? Fritz 6 (5s) 29.Rb7 Be6 30.Rc7−+]
29.Nd5 Qd4 30.Rd1
[30.Nc7 Rc8 31.Rd1−+]
30...Qxd1
[30...Qg4 Fritz 6 (5s) 31.h3 Qg3 32.Ne7−+]
31.Qxd1 Re1+ 32.Qxe1 Bxe1 33.Kg1 Fritz 6 (5s) **33...Be6−+** 0−1 (33) Anderssen,A−Dufresne,J Rotterdam 1861 [ChessCalisthenics]
0−1

C57

□ **Naiditsch,A.**
■ **Carlsen,Magnus**
48: Turin Olympiad 2006
[Cyrus Lakdawala]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Ne6 fxe6 Kritz: '!' Kritz: 'It must be with the pawn!' Kritz: 'Nur mit dem Bauern!'
[7...Bxe6? The bishop must not be given up! Den Läufer darf man nicht geben! 8.dxe6 fxe6 9.Bxb5 Qd5 10.Bxc6+ Qxc6 11.0−0+−]
8.dxc6 Bc5 Kritz: '!' **9.d3**
[9.Bxb5 Bxf2+! This is already on offer. Das bietet sich schon an. 10.Kxf2 Qd4+ 11.Ke1 *(11.Kf1 a6!∓)* 11...Qh4+= 12.Ke2 *(12.g3? Qe4+ 13.Kf2 0−0−+)* 12...Qg4+ 13.Ke1 Qh4+= Black has at least perpetual check, but there is possibly even more in it for him. Zumindest hat Schwarz Dauerschach, aber es ist möglicherweise sogar mehr drin.]
9...0−0 10.Be3 Bxe3 11.fxe3 Qd6 Kritz: '⇄' Kritz: 'Black recovers the pawn and has no difficulties. He may have doubled pawns and his bishop may not look good for the moment, but while White is busy consolidating his position, the bishop will make an exit via e8 and Black has enough time to take the initiative. ' Kritz: 'Schwarz gewinnt den Bauern zurück und hat keine Schwierigkeiten. Zwar hat er einen Doppelbauern und sein Läufer sieht momentan nicht gutaus, aber während Weiß sich damit beschäftigt, seine Stellung zu konsolidieren, kommt der Läufer über e8 raus und Schwarz hat genug Zeit, um die Initiative zu übernehmen. ' **12.Nd2 Qxc6 13.e4 Qc5 14.Nb3 Qb6 15.Qe2 Bd7 16.g3 a5 17.Bh3 a4 18.Nd2 a3 19.b3 Be8!** Kritz: 'Cyrus Lakdawala: '!'' **20.Qf2 Qc6 21.0−0 Bh5 22.Qe3 Bg4 23.Bg2 Qxc2 24.Rfc1 Qb2 25.h3 Rad8 26.Rab1 Qxa2 27.Ra1 Qb2 28.Rab1 Qa2 29.Ra1 Qb2 30.Rab1 Qd4 31.Qxd4 Rxd4 32.hxg4 Rxd3** QUESTION: Does Black have full compensation for the piece? ANSWER: More than enough: 1. Black has three pawns for the piece. 2. All of White's pawns are isolated and potential targets. 3. Black has a deeply entrenched passed pawn on a3, which ensures that White's pieces will be tied up watching for its potential promotion. 4. White's king is insecure, vulnerable to sudden assaults from Black's two rooks and knight. Conclusion: White finds himself in a counterplayless vacuum, bedevilled by multiple strategic woes. He is the one fighting for the draw. Kritz: 'Cyrus Lakdawala: 'QUESTION: Does Black have full compensation for the piece?

ANSWER: More than enough: 1. Black has three pawns for the piece. 2. All of White's pawns are isolated and potential targets. 3. Black has a deeply entrenched passed pawn on a3, which ensures that White's pieces will be tied up watching for its potential promotion. 4. White's king is insecure, vulnerable to sudden assaults from Black's two rooks and knight. Conclusion: White finds himself in a counterplayless vacuum, bedevilled by multiple strategic woes. He is the one fighting for the draw. " **33.Nf1 Ra8!** Endgame principle: place your rooks behind your passed pawns. Carlsen lets c7 fall in exchange for b3, after which he gains two connected passed pawns. Kritz: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Endgame principle: place your rooks behind your passed pawns. Carlsen lets c7 fall in exchange for b3, after which he gains two connected passed pawns. " **34.Rxc7** This natural move probably isn't White's best. Kritz: 'Cyrus Lakdawala: 'This natural move probably isn't White's best. "

[He puts up greater resistance with 34.b4! a2 35.Ra1 Rd4 36.Rc2 Rxb4 37.Rcxa2 Rxa2 38.Rxa2 c5 . QUESTION: Isn't this an easy win for Black, with two connected passed pawns? ANSWER: I was thinking along the same lines. Then I tested the position, playing Black versus Houdini and the win was not easy at all. An example: 39.Ra8+ Kf7 40.Ra7+ Kf8 41.Ra8+ Ke7 42.Ra7+ Nd7 43.Ne3 c4 44.Bf1 g5 *(*or *44...Kd8 45.Kf2 Rb2+ 46.Kf3 c3 47.Ra8+ Kc7 48.Ra7+ Kc6 49.Ra6+ Nb6 50.Ra5 g6 51.Bd3 Nd7 52.Ra8 Nc5 53.Rc8+ Kb6 54.Bc2 g5 55.Rh8 Kc7 56.Rh7+ Kc6 57.Rh8 b4 58.Rc8+ Kb5 59.Rb8+ Ka6 60.Rc8 Nb3 61.Bxb3 Rxb3 62.Nc2 Kb6 63.Ke3 Rb1 64.Nxb4 Rxb4 65.Rxc3* and White holds the draw *)* 45.Kf2 Kd8 46.Ra8+ Kc7 47.Ra7+ Kc6 48.Ra6+ Nb6 49.Kf3 Rb3 50.Be2 Kc5 51.Kf2 Rb4 *(*otherwise, *51...Rb2 52.Ra7 Kd4 53.Ra6 Na4 54.Nxc4 Rxe2+ 55.Kxe2 Nc5 56.Rd6+ Kxc4 57.Kd1 Nxe4 58.Rxe6 Nf2+ 59.Ke2 Nxg4 60.Rc6+ Kd4 61.Rd6+ Kc5 62.Rd8 Nf6 63.Ke3 h5 64.Rf8 Ng4+ 65.Kd3 h4 66.Rc8+ Kd5 67.Rd8+ Kc6 68.gxh4 gxh4 69.Rh8 h3 70.Ke2* when the force of Black's initiative declines, reaching an unsteady equilibrium with White's; White holds the draw, although of course, with a human playing White, I believe the chances to lose are higher than White's chances to hold the draw *)* 52.Ra7 Na4 53.Kf3 Nc3 54.Ra8 Nb1 55.Rc8+ Kd6 56.Kf2 Kd7 57.Rb8 Rb3 58.Rh8 Nd2 59.Bd1 Nxe4+ 60.Kf3 Nd2+ 61.Ke2 Rb2 62.Rxh6 e4 63.Rh7+ Kd6 64.Rh8 c3 65.Bc2 b4 66.Rd8+ Kc6 67.Rc8+ Kd7 68.Rc5 Kd6 69.Rc8 Ke5 70.Rc5+ Kd4 71.Rc8 b3 72.Rd8+ Kc5 73.Bd1 Nc4+ and Black wins.]

Returning to 34 Rxc7: Kritz: 'Cyrus Lakdawala: 'Returning to 34 Rxc7: " **34...a2?!** Restlessness is often the by−product of ambition. If one acts on sudden impulses, then one should also prepare for disappointment. In a head−scratching decision, Carlsen gets ahead of himself, shooting his passed a−pawn too far forward. Kritz: 'Cyrus Lakdawala:

'?!' Cyrus Lakdawala: 'Restlessness is often the by−product of ambition. If one acts on sudden impulses, then one should also prepare for disappointment. In a head−scratching decision, Carlsen gets ahead of himself, shooting his passed a−pawn too far forward. "

[Black should anchor his passer with 34...b4! 35.Kf2 a2 36.Ra1 Rxb3 37.Rc2 Rba3 38.Rb2 b3 39.Nd2 Rc8! (threat: ...Rc2) 40.Nxb3 Nxg4+ 41.Kf3 h5 42.Bh3 *(42.Ke2?? Rb8* is completely hopeless for White *)* 42...Rc3+ 43.Kg2 Rcxb3 44.Rxb3 Rxb3 45.Rxa2 Ne3+ 46.Kf2 Kf7 47.Ra7+ Kf6 48.Ra6 Ng4+ 49.Bxg4 hxg4 when he is capable of converting, despite two sets of doubled isolanis: 50.Ra2 Rf3+ 51.Kg2 Re3 52.Ra4 Re2+ 53.Kg1 Rd2! (intending ...Rd4!) 54.Ra1 Rd4 55.Rf1+ Ke7 (Black needs to transfer his king to d4 or d3 to gang up on White's e−pawn) 56.Re1 Rd3 57.Kf2 Rd2+ 58.Kf1 Kd6 59.Rc1 Rd4 60.Re1 Kc5 61.Rc1+ Rc4 62.Re1 Kd4 63.Re2 Kd3 falls and Black wins.]

35.Ra1 Probably played with a huge sense of relief. Now a2 falls, in exchange for b3. Kritz: 'Cyrus Lakdawala: 'Probably played with a huge sense of relief. Now a2 falls, in exchange for b3." **35...Rxb3 36.Rc2 Rba3** Black begins the defence of his now extended a−pawn with dull reluctance. Kritz: 'Cyrus Lakdawala: 'Black begins the defence of his now extended a−pawn with dull reluctance."

37.Rb2 R8a5 38.Nd2?! Kritz: 'Cyrus Lakdawala: '?!"

[White should hold the draw with 38.g5! hxg5 39.Nd2 Kf7 40.Bf1! , ganging up on b5. After Rxg3+ 41.Kf2 Raa3 42.Be2 Rh3 43.Raxa2 Rh2+ 44.Ke1 b4 45.Rxa3 bxa3 46.Ra2 Rh3 47.Kf2 g4 48.Bf1 Rc3 49.Kg2 Nh5 50.Nc4 Nf4+ 51.Kg1 Kf6 52.Rxa3 White holds the game.]

38...Nxg4 39.Nb3 R5a4 40.Bh3! This move complicates Black's chances to win. Kritz: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'This move complicates Black's chances to win. "

[Perhaps Carlsen expected 40.Nc1? Rxg3 41.Rbxa2 Rxa2 42.Rxa2 h5 43.Kh1 Re3 44.Re2 Rxe2 45.Nxe2 g5 when Black's four extra pawns beat White's piece.]

40...h5 41.Bxg4 White is happy to unload his clunky bishop for Black's dangerous knight. Kritz: 'Cyrus Lakdawala: 'White is happy to unload his clunky bishop for Black's dangerous knight." **41...hxg4 42.Nd2?!** Kritz: 'Cyrus Lakdawala: '?!"

[42.Nc1! may just save the game for White: Rxg3+ 43.Kh2 Rc3 44.Ne2 Re3 45.Kg2 Kf7 46.Raxa2 Kf6 47.Rc2 Rxa2 48.Rxa2 Rxe4 49.Rb2 b4 50.Nc1 Rc4 51.Nd3 e4 52.Nxb4 Kg5 53.Nc2 Kf4 54.Ne1 Rc3 55.Nc2 Rd3 56.Ne1 Ra3 57.Rf2+ Rf3! 58.Rb2 *(*not *58.Nxf3?? gxf3+ 59.Kf1 g5 60.Ra2 e3 61.Ra4+ Kf5 62.Ra3 e2+ 63.Kf2 g4 64.Ra1 e5 65.Ke3 e4 66.Ra5+ Kg6 67.Ra1 g3* and Black's pawns can't be halted *)* 58...Re3 59.Kf1 Rc3 and Houdini held the position as White.]

42...Rxg3+ So subtle is the ending, that both sides continue to commit inaccuracies. Kritz: 'Cyrus Lakdawala: 'So subtle is the ending, that both sides continue to commit inaccuracies. "

[After the precise 42...b4! 43.Kf2 Kh7 44.Nc4 Rf3+ 45.Kg2 b3 46.Nd2 Rc3! 47.Nxb3 *(*or *47.Kf2 Rb4! 48.Kg2 Rc2 49.Rxc2 bxc2* when there is no defence to the coming ...Rb1 *)* 47...Rb4 48.Raxa2 Rcxb3 we reach the winning ending for Black, covered in the notes to Black's 34th move, above.]

43.Kf2 Rga3 44.Rxb5 Kf7 EXERCISE (planning/critical decision): White has a choice of three candidate moves: a) 45 Ke2, sliding his king to a more central location. b) 45 Rxe5, a free pawn, so why not take it? c) 45 Rb2 dropping back for defence, and also threatening Nc4. This is a clear case for Darwinian natural selection. Which plan should we embrace and which should we allow to die? Kritz: 'Cyrus Lakdawala: 'EXERCISE (planning/critical decision): White has a choice of three candidate moves: a) 45 Ke2, sliding his king to a more central location. b) 45 Rxe5, a free pawn, so why not take it? c) 45 Rb2 dropping back for defence, and also threatening Nc4. This is a clear case for Darwinian natural selection. Which plan should we embrace and which should we allow to die? '' **45.Ke2?** The king steps on one of life's banana peels. He has no interest in reshaping his past, mainly since he isn't certain about his status concerning the statute of limitations. Kritz: 'Cyrus Lakdawala: '?' Cyrus Lakdawala: 'The king steps on one of life's banana peels. He has no interest in reshaping his past, mainly since he isn't certain about his status concerning the statute of limitations.''

[ANSWER: White holds the game after 45.Rb2! (it's crucial for White to tie Black's rooks down to a2) Kf6 46.Rc2! (intending Nc4!) Kg5 47.Nc4 Rh3 48.Kg2 Kf4 49.Raxa2 Rxa2 50.Rxa2 . White holds the draw, since Kxe4 is met with 51.Nd6+! Kf4 52.Ra4+ Kg5 53.Ne4+ Kf5 54.Ng3+ and Black can't make progress.]

[However, after 45.Rxe5? Rb4 46.Rc5 g3+ 47.Ke2 Rb2 (threat: ... g2! and ...g1Q) White is paralysed: for example, 48.Rcc1 Kf6 49.Rf1+ Ke5 50.Rf7 Rc3 51.Rxg7 Rcc2 52.Rd7 Rb1 , winning.]

45...Kf6?! The second best move. Kritz: 'Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'The second best move.''

[Black wins with the immediate 45...Rh3! (this move renders White's intent inoperative) 46.Rb2 Rh2+! and everything loses. For example, 47.Ke3 *(*or *47.Ke1 g3 48.Raxa2 Rh1+ 49.Ke2 g2! 50.Nf3 Rxa2 51.Rxa2 g1Q!* (deflection) *52.Nxg1 Rh2+ 53.Kf3 Rxa2* and Black wins *)* 47...Ra3+! 48.Rb3 Rh3+ wins a piece.]

46.Kd1?! Now the connective tissue which held White's game together begins to decay. Indulging an old, negative propensity encourages new ones. White's king heads the wrong way. Naiditsch is so worried about Black's queenside passers, that he underestimates Black's passed g−pawn on the other side of the board. Kritz: 'Cyrus Lakdawala: '?!' Cyrus Lakdawala: 'Now the connective tissue which held White's game together begins to decay. Indulging an old, negative propensity encourages new ones. White's king heads the wrong way. Naiditsch is so worried about Black's queenside passers,

that he underestimates Black's passed g−pawn on the other side of the board. "
[White should back track with 46.Kf2! .]
46...Rh3! This move shears away a chunk of White's defences. Threat: ... Rh1+. When you set a trap for an opponent, you are the shopkeeper who fears his rich potential customer may walk out the door, without buying anything. Kritz: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'This move shears away a chunk of White's defences. Threat: ...Rh1+. When you set a trap for an opponent, you are the shopkeeper who fears his rich potential customer may walk out the door, without buying anything. " **47.Kc2** So the king expended a lot of energy, to post himself on the wrong side of the board, which isn't much of an accomplishment, reminding us of the man who pumps his fists in the air and yells "Sweet!" when he wins a hand of solitaire. Kritz: 'Cyrus Lakdawala: 'So the king expended a lot of energy, to post himself on the wrong side of the board, which isn't much of an accomplishment, reminding us of the man who pumps his fists in the air and yells "Sweet!" when he wins a hand of solitaire. " **47...g3!** Reminding White that he needs to worry about the passer on the kingside as well. Black's ideas include ...g2 and also ...Rh2+, followed by ...Rd4. Kritz: 'Cyrus Lakdawala: '!' Cyrus Lakdawala: 'Reminding White that he needs to worry about the passer on the kingside as well. Black's ideas include ...g2 and also ...Rh2+, followed by ...Rd4. " **48.Rb3**
[48.Kb3 Rd4! 49.Nc4 g2+ 50.Kb4 Rh1 ends the game.]
48...Kg5 Endgame principle: the king is a fighting piece in the ending. Use it. The king's services are needed to help push forward the g−pawn's promotion agenda. Kritz: 'Cyrus Lakdawala: 'Endgame principle: the king is a fighting piece in the ending. Use it. The king's services are needed to help push forward the g−pawn's promotion agenda. " **49.Kb2** The king casts a furtive glance behind his back, to see if his enemies follow him. This fails, but I lack a constructive counterproposal. Kritz: 'Cyrus Lakdawala: 'The king casts a furtive glance behind his back, to see if his enemies follow him. This fails, but I lack a constructive counterproposal. "
[Houdini suggests 49.Rb7 g6 50.Nf3+ Kf6! 51.Rd7 g2 52.Ng1 Rc4+ 53.Kd1 Rb3! 54.Rxa2 Rb1+ 55.Ke2 Rxg1 56.Kf2 Rb1 57.Kxg2 Rxe4 with an easy win.]
49...Kg4 50.Rc3
[50.Rxa2 Rxa2+ 51.Kxa2 g2 52.Rb1 Rh1 ends the game.]
50...g2 51.Rcc1 Covering against ...Rh1. Kritz: 'Cyrus Lakdawala: 'Covering against ...Rh1." **51...Re3 52.Kc2 Kg3** The king continues to press forward, the way my insistently affectionate dogs demands attention when I'm busy working on this chess book. Kritz: 'Cyrus Lakdawala: 'The king continues to press forward, the way my insistently affectionate dogs demands attention when I'm busy working on this chess book. " **53.Kb2 Kf2** "I suggest you reflect well before you again dare to challenge my authority," Black's king warns his b2 brother. The king serves the function of the midwife, who assists in the birth of the g−pawn. Kritz: 'Cyrus

Lakdawala: '"I suggest you reflect well before you again dare to challenge my authority," Black's king warns his b2 brother. The king serves the function of the midwife, who assists in the birth of the g−pawn. " **54.Rc2 Re2**
White's most pessimistic fears have been exceeded and his position lies in ruins. There is no defence to the coming ...g1(Q). Kritz: 'Cyrus Lakdawala: 'White's most pessimistic fears have been exceeded and his position lies in ruins. There is no defence to the coming ...g1(Q)."
0−1

C52

□ **Dufresne,Jean**
■ **Anderssen,Adolf**
Berlin m2 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6**
[6...d6 7.d4 Nf6 8.d5 Ne7 9.Qa4+ c6 10.dxc6 0−0 11.cxb7 Bxb7 12.Bd3 d5 13.Nxe5 dxe4 14.Be2 Bc7 15.Rd1 Qb8 16.Nd7 Nxd7 17.Qxd7 Bxh2+ 18.Kf1 Ng6 19.Ba3 Re8 20.Bb5 Qf4 21.Bd6 Rogers,I−Lasker,E/sim 1906/1−0 (41)]
7.d4 Nxe4
[7...0−0 8.Bg5 d6 9.d5 Ne7 10.Bxf6 gxf6 11.Nh4 Ng6 12.Nxg6 hxg6 13.f4 Bb6+ 14.Kh1 Kg7 15.f5 Rh8 16.Qg4 Bd7 17.Rf3 Qe7 18.Nd2 Rh6 19.Rh3 Rah8 20.Rxh6 Rxh6 21.Rf1 Be3 22.Nf3 Qf8 23.Re1 Bf2 24.Re2 Bc5 25.Re1 Qh8 26.Rf1 Kf8 27.h3 gxf5 28.exf5 Qh7 29.Bd3 c6 30.c4 b5 31.dxc6 Bxc6 32.cxb5 Bb7 33.Rc1 Bb6 34.Kh2 Ke7 35.Bc2 Qh8 36.Be4 d5 37.Bxd5 Bxd5 38.Qb4+ Kd7 39.Rd1 Qa8 40.Qd2 Rh8 41.Qxd5+ Qxd5 42.Rxd5+ Zukertort,J−Anderssen,A/Breslau 1864/0−1 (57)]
8.dxe5 0−0 9.Qc2N
[9.Bd5 Bxc3 10.Bxe4 Bxa1 11.Bxh7+ Kh8 12.Ng5 g6 13.Qg4 Bxe5 14.Qh4 Kg7 15.Ne6+ fxe6 16.Qh6+ Kf7 17.Bxg6+ Ke7 18.Qh4+ Rf6 19.Ba3+ d6 20.Qh7+ Kf8 21.Qh8+ Ke7 22.Qg7+ Rf7 23.Qxf7# 1−0 Chigorin,M−Alapin,S/St. Petersburg 1883 (23)]
9...d5 10.Ba3−+
[10.Rd1!? Be6 11.Bd3∓]
10...Re8 11.Rd1 Be6 12.Bxd5 Bxd5 13.c4 Ng5!
[13...Nxe5?! 14.Rxd5 Nxf3+ 15.gxf3=]
14.Ne1?
[⩲14.Nxg5 Qxg5 15.Rxd5 Rxe5 16.Nc3−+]
14...Nh3+ 15.gxh3 Qg5+ 16.Kf1 Qxe5
[16...Be6 17.Ng2 Qxe5 18.Nd2 Qxh2 19.Nf3 Qh1+ 20.Ng1 Bxh3 21.f4−+]
17.cxd5 Qxh2 Threatening mate... how?
[17...Qxa1 18.dxc6 Bxe1 19.Rxe1 Rxe1+ 20.Kxe1 Qe5+ 21.Qe2 Qa5+ 22.Kd1 Rd8+ 23.Kc1 bxc6 24.Qe3∓]
18.Nf3 Qxh3+ 19.Kg1 Qg4+
[19...Qg4+ 20.Kh2 Qxf3−+]
[≤19...Qxf3 20.dxc6 Re2 21.Qc5−+]
0−1

C59

□ **Stainsby,FL.**
■ **Hart,Tom Gedney**
GBR corr 1890
[Fraser]

Myers: This is Game #48 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4** Myers Fraser **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 Qc7 12.f4 exf3 13.Nxf3 Bg4?!**
[13...Ng4!? 14.Qd3 Be6 15.Be3 Nc4 16.Bf2 Nxb2 17.Qe4 0−0 18.Nbd2 Rfe8 19.Ne5 Nxe5 20.dxe5 Bxe5 21.0−0 Bc4 22.Qh4 Bxe2 23.Rfe1 Bf6 24.Qh3 Na4 25.Rab1 Bc3 26.Be3 Bb5 27.Red1 Rad8 28.Nb3 Nb2 29.Rxd8 Qxd8 30.Bf2 Nd1 31.Qf3 Nxf2 32.Qxc3 Nd1 0−1 Martinez,D−Gunsberg,I/New York USA 1889/]
14.Nbd2
[14.Nc3 0−0 15.0−0 Bxf3 16.Bxf3 Bxh2+ 17.Kh1 Rfe8 18.Bd2 Nc4 19.Qc1 Rad8 20.Bxh6 gxh6 21.Qxh6 Bf4 22.Qxf6 Re6 23.Qh4 Nd2 24.Bh5 Nxf1 25.Rxf1 Rxd4 0−1 Toor,B−Thompson,G/corr USA 1980/]
[14.h3 Bg3+ 15.Kf1 Bf5 16.Be3 0−0 17.Nc3 Rae8 18.Qd2 Nb7 19.Bd3 Nd6 20.Bf4 Bxf4 21.Qxf4 Nh5 22.Qh2 Bxd3+ 23.cxd3 Qb6 24.g4 Nf6 25.Qd2 Nh7 26.h4 f5 27.g5 f4 28.gxh6 Nf5 29.hxg7 Ng3+ 30.Kg1 Rf7 31.Rh2 Rxg7 32.Rg2 Re3 33.Qf2 Nf6 34.Ng5 Qxd4 35.Ne6 Qe5 36.Nxg7 Kxg7 37.Rf1 Nfh5 38.Ne4 Qd4 39.Nxg3 Nxg3 40.Kh2 Kh7 41.Re1 Qf6 42.Kg1 Rxd3 43.Qxa7+ Kh6 44.Qf2 Qd6 45.Re6+ Qxe6 46.Qxf4+ Kh7 47.Rxg3 Rxg3+ 48.Qxg3 Qxa2 49.Qc7+ Kg8 50.Qd8+ Kf7 51.Qd7+ Kg8 52.Qe8+ Kg7 53.Qe5+ Kh7 54.h5 Qb1+ 55.Kf2 Qd3 56.Qe7+ Kg8 57.Qe8+ Kh7 58.Qe5 Qd8 59.Kf3 Kh6 60.Ke4 Qd1 61.Kf4 Qd2+ 62.Kf5 Qd3+ 63.Ke6 Qb3+ 64.Kf6 Qg8 65.Qe3+ Kh7 66.Qe4+ Kh8 67.Qe7 Qg1 68.Qe8+ Kh7 69.Qg6+ 1−0 Proctor,R−Gunsberg,I/ corr ENG 1882/]

[14.0−0!? 0−0 15.h3 Bd7 16.Nc3 Nb7 17.Nh4 Bh2+ 18.Kh1 Bg3 19.Nf5 Bxf5 20.Rxf5 Nd6 21.Rxf6 gxf6 22.Bd3 f5 23.Bxh6 Rfe8 24.Qf3 Bh4 25.g4 Ne4 26.gxf5 Nf2+ 27.Kg2 Kh8 28.Bf4 Rg8+ 29.Kh2 Qe7 30.Qh5+ Kg7 31.Qh6# 1−0 Neumann,A−Dauner,K/Baden GER 1996/]

14...0−0 15.0−0 Nd5

[15...Rfe8 16.Re1 *(16.h3 Bh5 17.Nc4 Nxc4 18.Bxc4 Ne4 19.g4 Bg6 20.Bd2 Nxd2 21.Qxd2 Bf4 22.Qg2 Be3+ 23.Kh1 Be4 24.Rae1 Bxd4 25.Rxe4 Rxe4 26.Nxd4 Rxd4 27.Rxf7 Qxf7 28.Bxf7+* 1−0 Rudyak,F−Allen,T/San Francisco USA 2001/ *)* 16...c5 17.Nf1 cxd4 18.Nxd4 Rad8 19.Bxg4 Rxe1 20.Qxe1 Nxg4 21.Qh4 Bc5 22.c3 f5 23.Bf4 Rxd4 24.cxd4 Bxd4+ 25.Be3 Qb6 26.h3 Nxe3 27.Nxe3 Bxe3+ 28.Kh1 Nc6 29.Qc4+ Kh8 30.Re1 f4 31.Qe6 Nd4 32.Qe8+ Kh7 33.Qe4+ Qg6 34.Qxg6+ Kxg6 35.g3 Bf2 36.Re7 fxg3 37.Rxa7 Ne2 38.Ra4 Kf5 39.Kg2 Nf4+ 40.Kf3 g5 41.Ra5+ Kg6 42.Ra6+ Kh5 43.b4 Be1 0−1 Meulblok,W−Swinkels,R/ Vlissingen NED 2005/]

16.Ne4 Bxf3 17.Rxf3

[17.Bxf3 Fraser Bxh2+ 18.Kh1 Rae8 19.c3 Nc4 20.Qe2 Nd6 21.Qd3 Bf4 22.Nxd6 Bxd6 23.Bd1 Qe7= Myers]

17...Bxh2+ 18.Kh1 Rae8 19.Bd3 f5 20.Nc5 Bg3 21.Bd2 f4 22.Rf1

[22.Ne4? Myers: Suggested by Fraser. Rxe4 23.Bxe4 Qe7 24.Bxd5+ cxd5 25.Bxa5 Qh4+ 26.Kg1 Qh2+ 27.Kf1 Myers: But now Fraser misses Black's crushing reply. Re8! *(27...Qh1+?? 28.Ke2* Fraser *Qxg2+ 29.Kd3+−)* 28.Rxg3 fxg3 29.Qf3 Qh1# Myers]

22...Nb7

[22...Qe7!?]

23.Nxb7?

[23.Ne4!?]

23...Qxb7 24.Qg4?

[24.Qh5!?]

24...Qe7 25.Bc4 h5! 26.Qxh5?

[26.Qh3□ g5 27.Bd3 g4 28.Qxh5 Qg7 29.Rfe1 Bxe1 30.Rxe1 Rxe1+ 31.Bxe1 Qh8 32.Qxh8+ Kxh8∓ Myers]

26...Rf6! 27.Bxf4 Bxf4 28.Bxd5+ cxd5 29.Qxd5+ Kf8

[29...Kh8! 30.Rxf4 Rxf4 31.Qh5+ Kg8 32.Qd5+ Kf8−+ Myers]

30.Qc5 Kg8 31.Qxe7 Rh6+ 32.Kg1 Bh2+ 33.Kh1

[33.Kf2 Rxe7 34.Kf3 Rf6+ 35.Kg4 Re4+ 36.Kh5 Rb6 37.c4 Rxb2−+ Myers]

33...Be5+

0−1

C55

□ **Meys,Hartmut**

■ **Lehmann,David**

corr desc e−mail 10.08.2000

[Junior 5.0 (30s)]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Nxe4 5.Nxe4 d5 6.Bb5 dxe4 7.Nxe5 Qg5 8.d4

[8.Nxc6 Qxb5 9.Nd4 Qg5 10.Kf1 Bg4 11.f3 0−0−0 12.c3 c5 13.Nb5 exf3 14.gxf3 Bh3+ 15.Kf2 Qg2+ 16.Ke3 Re8+ 17.Kf4 g5# 0−1 Francesca−WChess/London 1994/Computer Turniere (17)]

8...Qxg2 9.Ke2??−+ vergrößert seine

Probleme
[⌓9.Rf1 a6 10.Qh5∓]
9...Bg4+ Nun gerät Weiß unter starken Druck. **10.Nxg4 0−0−0!** hübsch
[10...Qxg4+?! 11.Ke1 Qg2 12.Rf1−+]
11.d5
[11.Bxc6 Qf3+ 12.Ke1 Qxh1+ 13.Ke2 Qxd1+ 14.Kxd1 Rxd4+ 15.Ke1 bxc6 16.Ne5−+]
11...Qxg4+ 12.Ke1 Qxd1+ 13.Kxd1 Rxd5+ 14.Bd2 Rxb5 15.b3 Rd5 16.Re1
[16.c3−+ ist der letzte Strohhalm]
16...Bb4 17.Ke2 Rxd2+ 18.Kf1 Rxc2 19.Rxe4 Bd2
[19...Bc3 läßt dem Gegner kaum Chancen 20.Rb1−+]
20.Rd1
[20.a3 ändert nichts mehr f5 21.Rh4 Bc3−+]
20...Rxa2 21.Re2 Rd8 22.Rb1 Rc2 23.h3 Rc1+ 24.Rxc1 Bxc1 25.Rc2 Bf4
[25...Rd1+ damit würde Schwarz es sich noch erleichtern 26.Kg2 Nd4 27.Rc3−+]
26.Rc4 Nd4 27.f3 Bg5
[27...Bd2!? erleichterte Schwarz die Gewinnführung 28.Kg2−+]
28.Kf2 Nxb3 29.f4 Rd4
[⌓29...Bh4+ und Schwarz gewinnt 30.Ke3−+]
30.Rc3
[30.Rxd4 ändert den traurigen Lauf der Dinge nicht Nxd4 31.fxg5 Ne6−+]
30...Rxf4+ 31.Kg3 Nd4 32.Rc4 b5
[32...b5 33.Rc5 Ne2+ 34.Kg2 Bh4−+]
[32...Ne2+ 33.Kg2 Rxc4 34.Kf3 Nd4+ 35.Kg2 Bh4 36.Kg1 Rc1+ 37.Kg2 Rc2+ 38.Kf1 Rh2 39.Kg1 Nf3+ 40.Kf1 Rf2#]
0−1

C55

□ **Bolognesi,Alberto**
■ **Cimmino,Pietro**
ITA corr Italy 1992
[ChessBase II]

1992/93 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.0−0**
[5.Bxf7+? Kxf7 6.Nxe4 d5
A) 7.Nfg5+? Ke8 8.Qh5+ g6 9.Qf3 Bf5−+ Gligoric ECO/81;
B) 7.Ng3 e4 8.Ng1 h5!?∓ Gligoric ECO/81 *(8...Bc5∓* Cimmino *)*;
C) 7.Neg5+ Kg8 8.d3 h6 9.Nh3 Bxh3 10.gxh3 Qf6∓ Kaimo−Westerinen, New York 1977]
5...Nxc3 6.dxc3 f6
[6...Qe7 7.Ng5 Nd8 8.Be3 h6 9.Ne4 d6 10.f4⩲ Gligoric ECO/81]
[6...Be7 7.Qd5 0−0 8.Nxe5 Nxe5 9.Qxe5
A) 9...d6 10.Qe4 *(10.Qg3 Bf5 11.Bb3 Bf6 12.Be3 Re8 13.Bd4 Bxd4 14.cxd4 Qf6 15.c3 Re2 16.Rfe1 Rxb2 17.Re3 g6 18.Rae1 a5 19.h4 a4 20.Bc4 c6∓* Lapinski J.−Rausis I., Daugavpils 1990 *)* 10...c6 11.Re1 Bf6 12.Bd3 g6 13.Bh6 Bg7 14.Bxg7 Kxg7 15.Qd4+ Qf6 16.Re7 b6 17.Rae1 Qxd4 18.cxd4 Kf6 19.Rc7 Be6 20.Rxc6± Noa J−Sellman A.G., London 1883;
B) 9...Bf6 10.Qe4 *(10.Qg3 d6 11.Re1 Bh4 12.Qf3 Be6 13.Bd3*

Qf6 14.Bf4 Rfe8 15.Re3 g5 16.Bg3 Qxf3 17.gxf3 Bxg3 18.fxg3 h6 19.Rae1 Kf8 20.a3 Bd7 Braun M.−Blatny P., Baden Baden 1988 *)* 10...c6 11.Bd3 g6 12.Bh6 Re8 13.Qf3 d5 14.Rfe1 Be6= Diaz J.C.−Pavlovic M., Vrnjacka Banja 1988;

C) 9...c6 10.Bf4 d5= Horvath Gy.−Kovacs M., Zalaegerszeg 1979]

[6...h6

A) 7.Re1 d6 8.Nd4 Ne7 9.Qf3 d5! 10.Rxe5 dxc4 11.Bf4 g5! 12.Bg3 *(12.Rae1 gxf4 13.Qxf4 c6 14.R1e3 Rg8 15.Rf3 Rg7∓)* 12...Bg7 13.Rae1! Bxe5 14.Bxe5 Rg8 15.Nb5 *(15.Bf6!?)* 15...Kf8! 16.Nxc7 Nc6! 17.Qg3! Rb8!∞ Pinter inf.41/(374);

B) 7.Qd5 Qf6 8.Re1 Bd6 *(8...d6 9.Bb5 Bd7 10.Nd4 Nd8 11.f4 c6 12.fxe5 Qe7 13.e6 fxe6 14.Qh5+ Qf7 15.Be2 Be7 16.Rf1 Bf6 17.Bg5 Qxh5 18.Bxh5+ Ke7 19.Bxf6+ gxf6 20.Rad1 e5−+* Mercier J.P.−Hebden M., Lugano op 1984 *)* 9.Nxe5 *(9.Nd2 Ne7 10.Qd3 Qg6 11.Ne4 b6 12.Nxd6+ cxd6 13.f4 Bb7 14.Qe2 0−0 15.b3 d5 16.Bb5 e4 17.Ba3 d6 18.Ba6 Bc6 19.Rad1 Rfe8 20.Bb5 Bxb5 21.Qxb5=* Engelbert C.−Hegeler F., Hamburg−ch 1988 *)* 9...Bxe5 10.f4 d6 11.fxe5 dxe5 12.Bb5 Bd7 13.Bxc6 Bxc6 14.Qxe5+ Qxe5 15.Rxe5+ Kd7= Gligoric ECO/81]

7.Re1

[7.Nh4 g6 *(7...Ne7!?)* 8.f4

A) 8...f5 9.Nf3 Bc5+ 10.Kh1 e4 11.Ng5 Qe7 *(11...Qf6!?)* 12.Bf7+ Kf8 13.b4 Bb6 14.Bb3 h6 15.Nxe4 d6 16.Nd2 Qf6 17.a4 Nxb4 18.a5 Be3 19.cxb4 Qxa1 20.Qe2∓ Krivun−Peretjatkowicz, corr.1978;

B) 8...Qe7 9.Kh1 d6 10.Nf3 Be6 11.Bb5 Bg7 12.Be3 0−0 13.Qe2 Bf7∓ Engelbert C.−Stein B., Hamburg−ch 1989]

7...d6

[7...Bc5!? 8.Qd5 Qe7 9.Be3 Bxe3 10.Rxe3 d6 11.Rae1 Nd8 12.Nd4∞]

[7...Ne7?? 8.Nxe5 fxe5 9.Qh5+ g6 10.Qxe5 d5 11.Qxh8+−]

8.Nh4 g6

[8...Ne7 9.f4 Qd7

A) 10.fxe5 dxe5 11.Qd3 *(11.Be3 Qg4 12.Qxg4 Bxg4∓)* 11...Qxd3 12.cxd3 Bd7 13.Be3 Rd8∓;

B) 10.Bb3 Qg4 11.Nf3 Bd7 12.g3 0−0−0∓;

C) 10.Be3 d5 11.Bb3 e4 12.f5 h5∓]

9.Qd5

[9.f4 Qe7 10.f5 Qg7 11.Rf1 Bd7 12.Bd3 g5 13.Qh5+ Qf7 14.Ng6 0−0−0⩲ Canal E.−Thomas G., Budapest 1929]

9...Qe7 10.Qb5

[10.Be3 Nd8 11.Qd2 *(11.Rad1 Bg4 12.f3 Be6∓)* 11...Be6 12.Bd3 f5 13.Bg5 Qg7∓]

10...a6 11.Qb3

[11.Qa4 Bd7 12.Qa3 0−0−0 *(12...d5!? 13.Bxd5 Qxa3 14.bxa3 0−0−0∓)* 13.Bd5 Bg7 14.Be3∓]

11...b5 12.Bd5 Bb7

[12...Bd7!?∓]

13.a4 Na5 14.Qa2

[14.Qb4 Bxd5 15.Qxa5 Qd7∓]

14...c6

[14...Bxd5?! 15.Qxd5 c6 16.Qf3 f5 17.axb5 axb5 18.b4 Qxh4 19.Rxa5

Rc8 20.Ra7∞]

15.Bf3

[15.Be6 d5 16.Bh3 Bg7 17.Nf3 c5 18.b3 0−0∓]

15...f5 16.g3 d5

[16...e4!?]

17.Be3 Nc4 18.axb5 cxb5□

[18...axb5? 19.Qxa8+ Bxa8 20.Rxa8+ Kf7 21.Ra7±]

[18...Nxe3? 19.bxc6±]

19.Rad1

[19.Bd4 Bg7 20.Bg2 0−0 21.b3 Qf7 22.bxc4 exd4∓]

19...0−0−0!?

[19...Qd6 20.Ng2 Be7 21.Bh6 Rc8 22.b3 e4 23.Be2∓]

[19...Nxe3? 20.Rxe3 Bh6 *(20...e4!? 21.Nxf5 gxf5 22.Bh5+ Kd7 23.Rxd5+ Kc8 24.Rxf5↑)* 21.Bxd5! Bxe3 22.Bxb7 Qxb7 23.Qe6+ Kf8 24.Rd7 Qxd7 25.Qxd7±]

20.Ba7 Qc7 21.Bg2

[21.b3 Na5!? 22.Be3 Be7 23.Ra1 Nc6 *(23...Bxh4!?)* 24.Ng2∓]

21...e4 22.Bd4

[22.Bh3 Bd6 23.Bd4 Rhe8 24.Ng2 h5 25.Bf6 Rd7∓]

22...Rg8

[22...Ne5?! 23.f4 Nf7 24.Bxh8±]

23.Bh3

[23.b3!?]

[23.Bf6 Re8!? 24.Bg5 Bd6∓]

23...Kb8

[23...Ne5? 24.Rxe4⇄ dxe4 25.Qxg8 Nc4∞]

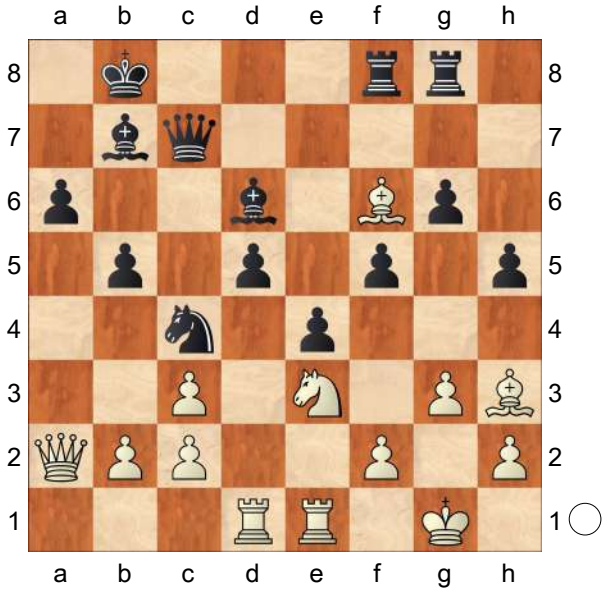
24.Ng2 Bd6 25.Ne3 h5

[25...f4?! 26.Nxc4 dxc4 *(26...bxc4 27.Bf6 fxg3 28.hxg3 Rde8∞)* 27.Bg2

A) 27...fxg3 28.fxg3 Bxg3 29.hxg3 Qxg3 30.Qa5 *(30.Re3!? Qxe3+ 31.Bxe3 Rxd1+ 32.Kf2∞)* 30...Rde8 *(30...e3?? 31.Be5++−)* 31.Re3±;

B) 27...e3 28.Bxb7 Qxb7 29.Ra1 *(29.gxf4 exf2+ 30.Bxf2 Bxf4 31.Bg3 Qb6+ 32.Kh1 Qc6+ 33.Kg1 Qc5+ 34.Kh1 Bxg3 35.Rxd8+ Rxd8 36.hxg3 Rd2−+)* 29...Rge8!? *(29...Qf3 30.Qxa6 Qxf2+ 31.Kh1 Qf3+=)* 30.Rf1 exf2+ *(30...fxg3 31.fxg3 Bc5 32.Qxa6 Qxa6 33.Rxa6 Rxd4 34.cxd4 Bxd4∞)* 31.Bxf2 fxg3 32.hxg3 Re2 33.Qxa6 Rxc2 34.Qxb7+ Kxb7 35.Ra7+=]

26.Bf6 Rdf8



27.Nxd5!

[27.Nxc4 bxc4 28.Bg5 h4!?±]

27...Bxd5

[27...Qf7!?∞]

28.Rxd5 Rxf6!

[28...Qc6? 29.Rxd6 Nxd6 30.Bg5 Δ ♗f1, b3, c4 ↑]

29.Qxa6 Be7 30.Rxb5+ Rb6 31.Bf1

[31.Ra1 Qb7!? 32.Rxb6 Nxb6∞]

31...Rxb5 32.Qxb5+ Nb6 33.Ra1 Rc8 34.Ra6 Bd8□ 35.Be2

[35.Bc4 Qxc4 36.Rxb6+ Bxb6 37.Qxb6+ Ka8 38.Qa5+ *(38.Qxg6 Rd8 39.Qxh5 Rd2−+)* 38...Kb7−+]

[35.c4 Qc6∓]
35...Qc6∓ 36.Qb4 Qc5 37.Qb3 Rc6 38.Qf7
[38.Qg8 Rd6 *(38...Qe7 39.b4 h4 40.c4 hxg3 41.hxg3 e3 42.c5 exf2+ 43.Kxf2∞)* 39.b4 Qc8∓]
38...Nc8 39.Rxc6
[39.Qb3+? Bb6−+]
39...Qxc6 40.Qc4 Qxc4 41.Bxc4 h4!−+ 42.Bf7 g5 43.Be6 Ne7 44.c4 Kc7 45.c3
[45.c5 Kc6 46.b4 Kb5 47.c3 Bc7 48.gxh4 gxh4 49.f3 exf3−+]
45...Kd6 46.Bf7 Nc6 47.b4
[47.Bd5 Ne5 48.Kg2 Bf6 49.b4 Nd3 50.b5 Bxc3 51.b6 Nb4 52.b7 Kc7 53.Be6 f4 54.Bc8 Nd3 55.Bf5 f3+ 56.Kf1 *(56.Kh3 Nxf2#)* 56...Nc5−+]
47...Bf6 48.c5+
[48.Bg6 Ne7−+]
[48.b5 Ne5 49.Bd5 Nf3+ 50.Kg2 Bxc3−+]
48...Kd7 49.gxh4
[49.b5 Ne5 50.Bd5 Nf3+ 51.Kg2 Bxc3 52.b6 Ne5 53.gxh4 gxh4 54.Kh3 Bd4 55.Kxh4 Bxc5 56.b7 Bxf2+ 57.Kg5 Kc7 58.Kxf5 e3−+]
49...gxh4 50.b5 Ne5 51.Bb3 Nf3+ 52.Kg2 Bxc3 53.Bd1
[53.c6+ Kd6 54.c7 Kxc7 55.Be6 Nd4−+]
53...Nd4 54.Ba4 Kc7 55.b6+ Kb7 56.Be8 Bb4 57.Kh3 Bxc5 58.Bg6 Be7 Cimmino
0−1

C57

□ **Baer,Horst Hugo**
■ **Leisebein,Peter**
corr 1998
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Bc5!?
[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4⩲ Fernpartie: Gysi−Leisebein 1998]
9.Be2! Nach diesem Zug hat es Schwarz schwer,ein Äquivalent zu bekommen! **9...Rf8N**
[9...Ne4?! Diesen Zug empfiehlt die Theorie,obwohl er schlecht ist! 10.0−0
A) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±; 11...Nxc3 12.dxc3±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2+−;
B) 10...Qf6
B1) 11.Qe1! (Leisebein) Qg6 *(11...Ng5 12.Nc3 Nh3+ 13.gxh3 Bxh3 14.Kh1 Qxc6+ 15.f3 Rab8 16.a4 b4 17.Ne4+−)* 12.d3 Ng5 13.Be3 Bh3 14.Nd2+−;
B2) 11.Bh5+! (Leisebein) g6 12.Qf3+−;
B3) 11.Bf3?! Nxf2 12.Qe2 e4 13.Bh5+ g6∓ Fernpartie: Feichtner−Tiemann 1989;
C) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell,J−Volzhin,A/Calcutta op 1996 (34)]
[9...Qd5 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 *(14.Nc3 Rad8 15.Qe1 Rhe8*

16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−) 14...Rhe8 15.Nxe4 Rxe4 16.Qd3 Rae8 17.Be3 Kg8 18.Rad1 Bd6 19.Rfe1 1:00 , Fernpartie: Gysi−Leisebein 1997]

10.0−0 Kg8 11.Nc3

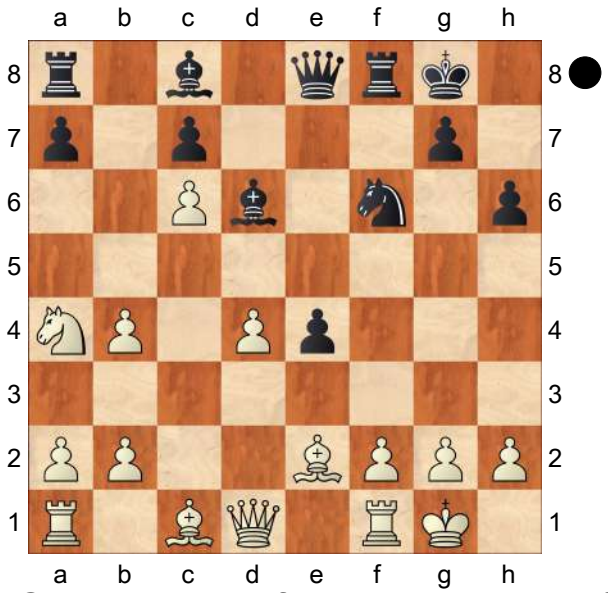
[11.d3 Bf5 12.Nd2 Qe8 13.Bf3 e4 14.dxe4 Nxe4 15.a4 Rd8 16.axb5 Bg4 17.c3 Kh8 18.Bxg4 Rxf2]

11...b4 12.Na4 Bd6 13.c3 e4!

[13...Qe8?! 14.cxb4 Qxc6 15.b5!]

14.cxb4 Qe8 15.d4!

[15.b5?! Qe5 16.g3 Bh3 17.f4 exf3 18.Rxf3 Qd4+ 19.Re3 Ng4 20.Nc3 Rae8 21.Qb3+ Kh8 22.Qc4 Qxc4 23.Bxc4 Bc5∓]



15...Qg6! Nur so,auf Bauerngewinn darf Schwarz nicht spielen!

[15...Qxc6? 16.Qb3+ Kh8 17.b5+−]

[15...exd3? 16.Qxd3 Qxc6 *(16...Bf5 17.Qxf5 Qxe2 18.Bf4+−)* 17.Qb3+ Kh8 18.Bf3 Ne4 19.b5+−]

16.Qb3+

[16.Nc5 Ng4 17.g3 Qh5 18.Bxg4 Bxg4 19.Qb3+ Kh8 20.Nxe4 Bf3 21.Nd2 Bxc6 22.Qc3 Bb7 23.Nc4 Qh3−+]

16...Kh8 17.Nc5 Ng4!

[17...Bg4 18.f3 exf3 19.Bxf3 Rae8 20.Qd3 Qh5 21.h3 Qh4 22.Bxg4 Nxg4 23.Bd2 Bh2+ 24.Kh1 Nf2+ 25.Rxf2 Qxf2 26.Kxh2 Re2 27.Qg6 Rxd2 28.Ne6 Rf7 29.Re1 Rxb2 30.Nxc7 Qxe1 31.Qxf7 Qxb4 32.Ne8+−]

18.g3

[18.Bxg4 Bxg4 19.Nd7 Bf3! 20.g3 Rf5 21.Be3 Qg4!−+]

18...Qh5 19.h4 Bf5

[19...g5 20.Nxe4 gxh4 21.Nxd6+−]

20.Nb7!

[20.b5? g5! 21.Nd7 gxh4 22.Nxf8 hxg3−+]

20...g5 21.Nxd6 cxd6 22.c7

[22.d5 gxh4 *(22...Rf7 23.Re1 Rg8 24.Bxg4 Bxg4 25.Rxe4 gxh4 26.Rf4 Rxf4 27.Bxf4 Bf3 28.Qc3+ Kh7 29.Re1 Bxd5 30.Qd3+ Kg7 31.Re7+ Bf7)* 23.Bf4 Qg6 *(23...e3 24.Bxd6 hxg3 25.Bxg3 Be4 26.Qc3+ Kh7 27.f3+−)* 24.Qc3+ Kh7 25.Rac1]

22...Rac8 23.Qd5 Rf6 24.Bxg4

[24.f3 exf3 25.Rxf3 gxh4 26.Bf4 Rxc7 27.Bxd6 Rd7 28.Qa8+ Kh7 29.Bc4 Rg7 30.Bd5 hxg3 31.Bxg3 Nh2 32.Ra3 Rfg6 33.Kf2 Ng4+ 34.Kf1 Nf6∓]

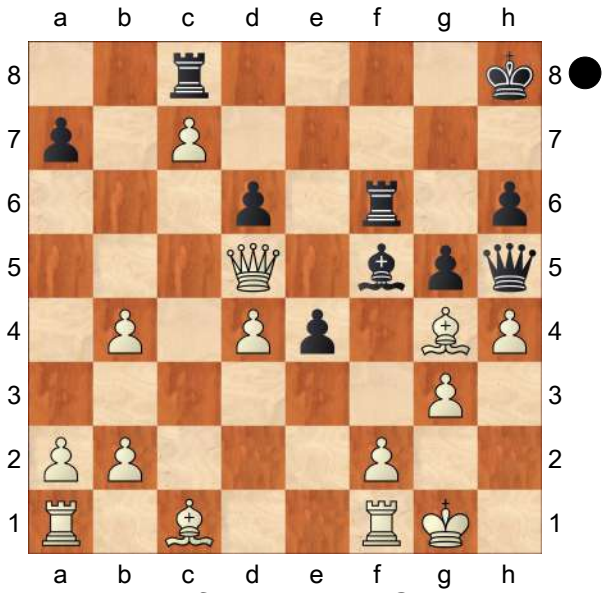
(Diagram)

24...Qxg4!

[24...Bxg4? 25.Qxe4 Bf3 26.Qe7!]

25.Qa5

[25.a4 e3!! *(25...gxh4 26.Ra3±)* 26.hxg5 *(26.Qb3 Be4 27.Qxe3 Rf3−+; 26.Bxe3 Be4!; 26.fxe3 Be4!)* 26...Be4 27.Qxe4 Qxe4 28.gxf6 e2 29.Re1 Rxc7 30.Be3 *(30.Bf4 Rf7*



31.Rac1 Rxf6 32.Be3 Qd3 33.d5 Rg6 34.b5 Rg4 35.Ra1 Kg7 36.b4 Rxb4 37.Bxa7 Kf6 38.b6 Qf3 39.a5 Kf5 40.b7 Rxb7 41.Bb6 Rg7 42.Be3 h5−+) 30...Rc2 31.Rac1 Rxc1 32.Rxc1 Kg8 33.Kh2 Kf7 34.b5 Qd3−+]

25...e3!! 26.Bxe3 Be4 27.Qa6 Rxc7 28.Qb5 Rf8 29.Kh2 gxh4
0−1

C54

□ **Beale,HB.**
■ **Brackenbury,EB.**
GBR corr 1890
[Fraser]

Myers: This is Game #47 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4** Myers Fraser **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.c3 Nf6 7.d3 d6 8.0−0 0−0 9.Be3 Ba7 10.Qb3**

[10.Bxa7!? Fraser Rxa7 11.Re1 Be6 12.Bxe6 fxe6 13.Qb3 Qe7 14.d4 exd4 15.cxd4 d5 16.Nc3 Qxb4 17.Qxb4 Nxb4 18.Rab1 Nc6 19.Rbd1 Raa8 20.Ng5 Rae8 21.Nh3 Rd8 22.e5 Ng4 23.Ng5 Rde8 24.f3 Nh6 25.Nh3 Nf5 26.Ne2 Nb4 27.Rb1 a5 28.Rec1 c6 29.Rc3 Ne7 30.Nf2 Nc8 31.Nd3 Nxd3 32.Rxd3 Rf7 33.Rc3 Na7 34.Rc5 b5 35.Nc3 Rb8 36.Kf2 Rfb7 37.Ra1 b4 38.Nd1 b3 39.Rxa5 b2 40.Rb1 Nc8 41.Rc5 Ne7 42.Rc2 Nf5 43.Rcxb2 Rxb2+ 44.Rxb2 Rxb2+ 45.Nxb2 Nxd4 46.a5 Nb5 47.Nd3 Kf7 48.Nb4 c5 49.Nc6 Ke8 50.a6 Nc7 51.a7 Kd7 52.Nb8+ Kc8 53.Na6 Na8 54.Nxc5

g6 1−0 Quinta,D−Andrade,G/Armacao de Pera U16 POR 2001/]
[10.h3 h6 *(10...Ne7 11.Nbd2 Ng6 12.Qe2 Bd7 13.Rfb1 Qe7 14.Nf1 Nh5 15.Kh2 Nhf4 16.Qd2 Be6 17.Bxe6 Qxe6 18.Ng3 f6 19.d4 Qe8 20.d5 Qd7 21.b5 a5 22.c4 Bb6 23.Rc1 Bc5 24.Nf5 Bb4 25.Qc2 b6 26.g3 Nh5 27.Nd2 Rad8 28.Nb3 Rf7 29.Qe2 Nf8 30.Qxh5* 1−0 Loman,R−Dupre,C/Rotterdam NED 1888/ *)* 11.Nbd2 Bxe3 12.fxe3 d5 13.exd5 Nxd5 14.Bxd5 Qxd5 15.Qe2 Be6 16.c4 Qd6 17.c5 Qd5 18.Rfb1 Rfd8 19.b5 axb5 20.axb5 Ne7 21.d4 exd4 22.exd4 Nf5 23.Rxa8 Rxa8 24.Nb3 Ra3 25.g4 Rxb3 26.Rxb3 Qxb3 27.gxf5 Qb1+ 28.Kg2 Qxf5 29.Ng1 Bd5+ 30.Nf3 Bxf3+ 31.Qxf3 Qxf3+ 32.Kxf3 b6 33.cxb6 cxb6 34.d5 Kf8 35.Kf4 Ke7 36.Ke5 f6+ 37.Kf5 Kd6 38.Kg6 Kxd5 39.Kxg7 f5 40.Kxh6 f4 0−1 Han Yee Yu,L−Levacic,M/ Romans U14 FRA 1999/]
[10.Nbd2 Be6 *(10...Ne7 11.Bxa7 Rxa7 12.Nh4 Ra8 13.f4 Ng4 14.Qe1 exf4 15.Rxf4 g5 16.Rxg4 Bxg4 17.Qg3 gxh4 18.Qxg4+ Ng6 19.Rf1 Kg7 20.Nf3 h6 21.Nd4 Qg5 22.Rxf7+ Kh8 23.Qxg5 hxg5 24.Rxc7 Ne5 25.Bd5 Nxd3 26.Rxb7 Rf2 27.h3 Rb2 28.Nf3 Nf4 29.Rc7 Rxg2+ 30.Kf1 Rf8 31.Rf7 Rxf7 32.Bxf7 Rg3 33.Kf2 Nd3+ 34.Ke2 Rxf3 35.Kxf3 Ne5+ 36.Ke3 Nxf7 37.b5 axb5 38.axb5 Kg7 39.b6 Nd8 40.e5 dxe5 41.Ke4 Kf6 42.c4 Ke6 43.Kf3* 0−1 Kutschke,J−Goessling,G/ Barntrup U20 GER 1993/*; 10...Re8 11.h3 h6 12.Nh2 Bxe3 13.fxe3 Be6 14.Bxe6 Rxe6 15.d4 exd4 16.exd4 Nxe4 17.d5 Nxc3 18.Qf3 Ne2+ 19.Kh1 Ncd4 20.Qxf7+ Kh8 21.dxe6 Ng3+ 22.Kg1 Nge2+ 23.Kf2 Qh4+ 24.Ke3 Qg5+ 25.Kd3 Qd5 26.e7 Nf4+ 27.Rxf4 Ne6+ 28.Kc2 Nd4+ 29.Kd1* 1−0 Zagar,B−Markoja,U/ Sentjur U20 SLO 2005/*; 10...Qe7 11.Qe1 Be6 12.Bxa7 Rxa7 13.Rb1 Bxc4 14.Nxc4 b5 15.Ne3 g6 16.Qd2 Qe6 17.Rfe1 Re8 18.Ra1 Raa8 19.Qa2 h6 20.Nd5 Rac8 21.axb5 axb5 22.Nxf6+ Qxf6 23.Qd5 Ne7 24.Qxb5 g5 25.Ra7 c6 26.Qa4 Ng6 27.Nd2 Nf4 28.Qc2 g4 29.Nf1 Kh7 30.Qd2 Rg8 31.Ng3 Rg5 32.Qe3 Rcg8 33.Rea1 h5 34.Nf5 Rxf5 35.exf5 h4 36.Rc7* 1−0 Reisch,S−Oparaugo,T/Oberliga GER 2006/ *)* 11.h3 Kh8 12.Qb3 Qd7 13.Ng5 Rae8 14.Kh1 h6 15.Ngf3 Nh5 16.d4 exd4 17.cxd4 Bxh3 18.gxh3 Qxh3+ 19.Nh2 f5 20.exf5 Qxf5 21.Bd3 Qh3 22.Be2 Bxd4 23.Bg4 Qh4 24.Bxd4 Nxd4 25.Qd3 c5 26.Bxh5 Qxh5 27.bxc5 dxc5 28.a5 Re2 29.Ra2 Rexf2 30.Rxf2 Rxf2 31.Qg3 Qd1+ 32.Qg1 Rxd2 33.Qxd1 Rxd1+ 34.Kg2 c4 35.Nf1 c3 36.Ne3 Rd3 37.Kf2 Nb5 38.Ke2 Rd6 39.Nc4 Rc6 40.Kd3 g5 41.Rc2 Rf6 42.Ne5 Kg7 43.Ke3 Re6 44.Ke4 Kf6 45.Rf2+ Ke7 46.Rf7+ Kd6 47.Rd7+ Kc5 48.Rd5+ Kb4 49.Kd3 Kb3 50.Nf3 c2 51.Nd2+ Kb2 52.Nc4+ Kc1 53.Rf5 Re1 54.Rf3 Rd1+ 55.Ke3 Kb1 0−1 Ballhause,G−Heymann,A/Rinteln GER 1994/]
[10.Na3 h6 11.Nc2 Be6 12.Bxa7 Rxa7 13.Ne3 Bxc4 14.Nxc4 Ra8 15.b5 Ne7 16.Qc2 Qd7 17.b6 c6 18.d4 exd4 19.cxd4 d5 20.e5 Ne4 21.Nfd2 Nxd2 22.Qxd2 a5 23.Ra3

Ra6 24.Rb3 Nc8 25.Rfb1 f6 26.exf6 Rxf6 27.Ne5 Qf5 28.Re1 Nxb6 29.Reb1 c5 30.g4 Qe4 31.dxc5 Nc4 32.Nxc4 Qxg4+ 33.Rg3 Qxc4 34.Rxb7 Rg6 35.Rd7 Rxg3+ 36.hxg3 ½−½ Amendola,K−Halit,H/ Patras GRE 2001/]

10...Ne7

[10...Qe7 11.Bxa7 Rxa7 12.Nbd2 Nh5 13.d4 Nf4 14.g3 Nh3+ 15.Kg2 Qf6 16.dxe5 dxe5 17.Ng1 Qh6 18.Rfd1 Ra8 19.Nxh3 Bxh3+ 20.Kg1 Rad8 21.Nf1 Bg4 22.Rxd8 Nxd8 23.Ne3 Bf3 24.Qc2 Ne6 25.Be2 Qh5 26.Bxf3 Qxf3 27.h4 g5 28.h5 Kh8 29.Rd1 Rg8 30.Rd7 Nf4 31.Qd1 Ne2+ 32.Kf1 Nxg3+ 33.Ke1 Qxe4 34.fxg3 Qxe3+ 35.Kf1 Qxg3 36.Qd5 Qf4+ 37.Kg2 Rf8 38.Re7 Qg4+ 39.Kf2 Qh4+ 40.Kg2 Qg4+ 41.Kf2 Qf5+ 42.Kg2 Qc2+ 43.Kg1 Qxc3 44.Rxf7 Qg3+ 45.Kh1 Qh3+ 46.Kg1 Qg4+ 0−1 Myrvold,T−Schjonsby,A/Vettre NOR 1992/]

[10...h6!? 11.Bxa7 *(11.Nbd2 Ng4 12.Bxa7 Rxa7 13.h3 Nf6 14.d4 exd4 15.cxd4 Ne7 16.e5 dxe5 17.dxe5 Nfd5 18.Ne4 Nb6 19.Rad1 Qe8 20.b5 Nxc4 21.Qxc4 b6 22.Rfe1 axb5 23.axb5 Be6 24.Qe2 Ng6 25.Rc1 Qe7 26.Nd4 Bd5 27.Nc3 Ba8 28.e6 Nf4 29.Qg4 Nd3 30.Nf5 Qf6 31.exf7+ Rxf7 32.Ne7+ Rxe7 33.Qc4+ Rf7 34.Re8+ Kh7 35.Qxd3+ g6 36.Qe2 Qg5 37.Qf1 Bxg2 38.f4 Bxf1+ 39.fxg5 Bxh3 40.gxh6 Bd7 41.Re5 c6 42.bxc6 Bxc6 43.Re6 Rfc7 44.Ne4 Bxe4 45.Rxc7+ Rxc7 46.Rxe4 Kxh6 47.Rb4 Rb7 48.Kg2 b5 49.Kf3 Kg5 50.Kf2 Kf5 51.Ke3 Re7+ 52.Kf3 Re5 53.Rd4 g5 54.Kg3 Ke6 55.Kf3 Rd5 56.Rb4 Kd6 57.Ke4 g4 58.Rb3 Kc6 59.Rg3 Kc5 60.Rc3+ Kb4 61.Rc8 Rd7 62.Rg8 Kb3 63.Rxg4 b4 64.Rg3+ Ka2 65.Rg2+ Ka3 66.Rg8 b3 67.Ra8+ Kb2 68.Rb8 Ka2 69.Ra8+ Kb1 70.Rb8 b2 71.Rc8 Rb7 72.Kd3 Ka2 73.Kc3 Rb3+* 1−0 Stehno,P−Posta,P/Svetla nad Sazavou U14 CZE 1995/ *)*

11...Nxa7 12.Nh4 Be6 13.Bxe6 fxe6 14.Qxe6+ Kh7 15.f4 Qe8 16.Qf5+ g6 17.Qh3 Nc6 18.f5 Ne7 19.fxg6+ Nxg6 20.Nf5 h5 21.Rf3 Nf4 22.Qh4 Qf7 23.Kf1 Rg8 24.Rg3 Rxg3 25.Qxg3 Rg8 26.Qf3 Qg6 27.g3 Qg5 28.Qe3 Nh3 29.Qxg5 Rxg5 30.Nd2 Rg8 31.Nf3 Ng5 32.N3h4 Ng4 33.Kg1 Rf8 34.b5 a5 35.Kg2 Nh6 36.Nxh6 Kxh6 37.Nf5+ Kh7 38.h4 Ne6 39.d4 exd4 40.cxd4 d5 41.exd5 Rxf5 42.dxe6 Rf8 43.e7 Re8 44.Re1 Kg7 45.Re5 Kf6 46.Rxh5 Rxe7 47.Rc5 Rd7 48.d5 Ke7 49.g4 Kd6 50.Rc2 Rg7 51.g5 Kxd5 52.Kf3 Ke6 53.Kg4 Rd7 54.Rc4 Kf7 55.h5 Kg7 56.h6+ Kg6 57.Rf4 Re7 58.Rf6+ Kh7 59.Kf5 Rd7 60.Ke6 Rd6+ 61.Ke7 Rd3 62.Rf7+ Kg8 63.h7+ Kh8 64.g6 Re3+ 65.Kd7 Rd3+ 66.Kxc7 Rc3+ 67.Kxb7 Rc7+ 68.Kb6 Rb7+ 69.Kc6 Rc7+ 70.Kd6 Rd7+ 71.Ke6 Re7+ 72.Kf5 Re5+ 73.Kf4 Re4+ 74.Kf3 Re3+ ½−½ Jardim,A−Coimbra,C/ Lisbon POR 1999/]

11.Bg5?

[11.Bxa7!?]

11...b5!

[11...c6 12.Bxf6 gxf6 13.Qa2 Ng6 14.g3 b5 15.Bb3 Qd7 16.Kh1 Kg7 17.Na3 f5 18.Rae1 Bb7 19.Qd2 f6 20.Nc2 d5 21.exd5 cxd5 22.d4

bxa4 23.Ba2 Bb8 24.Ne3 f4 25.gxf4 e4 26.f5 exf3 27.fxg6 Qh3 0−1 Dolonen,J−Royset,J/Norway NOR 1994/]

12.Bxf6 gxf6 13.axb5 axb5 14.Bxb5?
[14.Rxa7!?]

14...Bxf2+! 15.Rxf2 Rxa1 16.Qb2 Ra7! 17.d4 c6
[17...Be6!?]

18.Bd3 Bg4
[18...Be6!?]

19.Nh4
[19.Nfd2!?]

19...Kg7
[19...Be6!?]

20.h3 Be6 21.Qe2 Ra2 22.Nd2 Ng6
[22...exd4! 23.cxd4 Qb6 24.Qe3 Qxb4 25.e5 dxe5 26.dxe5 f5!−+ Myers]

23.Nf5+ Bxf5 24.Rxf5 Nf4
[24...exd4! 25.cxd4 Qb6 26.Qe3 Qxb4 27.Nc4 Rd8 28.Rf1 d5−+ Myers]

25.Qg4+?
[25.Qe1 c5 26.bxc5 dxc5 27.d5 Kh8 28.Bf1 Rg8−+ Myers]

25...Kh8 26.Rxf4 Rxd2 27.Rf3 Rg8 28.Qh4 Rdxg2+
[28...Rgxg2+! 29.Kf1 Rh2 30.Ke1 Ra2 31.Rf2 Rhxf2 32.Qxf2 Rxf2 33.Kxf2 Qb6−+ Myers]

29.Kf1 R8g5
[29...R8g6! 30.Re3 Qa8 31.Re1 Rg1+ 32.Kf2 Qa2+ 33.Be2 R6g2+−+ Myers]

30.Qh6 Rg6 31.Qh4 R2g5
[31...Qa8! 32.Re3 Rg1+ 33.Kf2 Qa1 34.Re2 exd4 35.cxd4 Qxd4+−+ Myers]

32.Ke2 Kg7 33.Bc4 d5 34.Bd3 f5 0−1

C56

□ **De Lima,Diniz Neves**
■ **Gerbelli Neto,Eduardo**
Itau Mercosul Cup 3rd (6) 1999
[Melao,Hindemburg]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5
[7...Bd7]

8.0−0
[8.Nxc6 '?!' ECO Bxf2+ 9.Kf1
A) 9...bxc6 10.Bxc6+ Kf8 11.c4!? *(11.Bxa8 Ba6+−+)* 11...Bc5∞ *(11...Ba6 12.Na3 Bc5∞)*;
B) 9...Qh4 '!' ECO 10.Qxd5 *(10.Nd4+ c6 11.Nf3 Ng3+ 12.Kxf2 Ne4+∓* ECO *)* 10...Bc5 11.g3 *(11.Qd8+ Qxd8 12.Nxd8+ Kxd8∓)* 11...Qh3+ ECO *(11...Bh3+* 5.32 Fritz *12.Ke1 Bf2+ 13.Kd1 Bg4+ 14.Be2 Bxe2+ 15.Kxe2 Qg4+ 16.Kd3 Qf3+−+)* 12.Ke1 Bf2+ 13.Ke2 Qg4+ 14.Kf1 *(14.Kd3 Nc5+ 15.Kc3 0−0)* 14...0−0 15.Nd2 Qh3+−+ Bartolik−Malinin, corr 1992]
[8.Be3!?]

8...0−0 9.Bxc6 bxc6 10.Be3 Qe8
[10...Qh4 11.Nd2 f6 12.N2f3 Qh5 13.Nxc6 Bxe3 14.Qxd5+ Kh8 15.fxe3 f5 16.Nfd4 a5 17.Qxe4 1−0 Sveshnikov,E−Johnsen,S/ Gausdal 1992]

11.f3
[11.c3 f6 12.exf6 Rxf6 13.Nd2 Rg6 14.Kh1 Bg4 15.Qc2 Bd6 16.Rae1 Qe5 17.f4 Qh5 18.Nxe4 dxe4 19.Qxe4 Rf8 20.Nxc6 Rh6 21.Bg1 Rhf6 22.Ne5 Bxe5 23.Qd5+ Be6 24.Qxe5 Qxe5 25.Rxe5 Bxa2 26.Ra1 Bc4 27.Rxa7 Rxf4 28.Rxc7 Rg4 29.h3 Rgf4 30.g3 1−0 Lie,E−

Bull Jager,F/ch−NOR (team), Langesund NOR 1999]

11...Nd6 12.Re1?!

[12.f4!? ½−½ Starr,N−Sekulovska,V/ Erevan 1996]

[12.Bf4 Nc4 13.c3 Nxb2 14.Qc2 Nc4 15.Nd2 Nxd2 16.Qxd2 Bb6 17.Kh1 c5 18.Nc2 Be6 19.Qf2 Qa4 20.Qd2 Ba5 21.Bg5 d4 22.Rac1 Bxc3 23.Qf4 Qc4 24.Rfd1 Bb2 25.Ne1 0−1 Letay,G−Varavin,V/ Kobanya op 1992]

12...Qxe5 não parece haver nenhuma compensação pelo Peão. **13.Nc3 Nc4 14.Bf2 Qf6 15.Na4 Bb6 16.b3 Ne5 17.Nxb6 cxb6 18.Qe2 Ng6 19.Rad1 Bd7 20.Qa6 Bc8**

[20...c5 21.Ne2 Be6∓ × ♕a6, ⊞]

21.Qe2 a6 22.b4 Bd7 23.Nb3 b5?! × c5, d4, a5 **24.Bd4 Qg5 25.Qd2 Qf5 26.Nc5± Be6 27.h4?! Nxh4∞ 28.Re5 Nxf3+!?**

[28...Qxf3!?]

29.gxf3 Qxf3 30.Rg5 f6 31.Rf1 Qxf1+□ 32.Kxf1 fxg5+ 33.Kg2 Bf5 34.Qxg5 Rf7 35.c3 Re8 36.Nxa6 Re2+ 37.Kg3

[37.Kf3 Rxa2]

37...Be4

[37...Rxa2? 38.Qd8+ Rf8 39.Qe7 Rf7 40.Qe8+ Rf8 41.Qxc6±]

38.Qd8+ Rf8 39.Qc7 Rg2+ 40.Kh3 h6 41.Qe5?

[41.Nc5□ Rf3+ 42.Kxg2 Rf7+ 43.Nxe4 Rxc7 44.Nd6 Re7 45.Kf3 g5∓]

41...Rg6−+

[41...Rg5 42.Qe7 Rf3+ 43.Kh2 Rfg3−+]

42.Nc5 Rf5 43.Qe8+ Kh7 44.Bf2 Rh5+

[44...Rh5+ 45.Bh4 Bf5+ 46.Kh2 Rxh4#]

0−1

C57

□ **Behrendorf,K.**

■ **Leisebein,P.**

corr(occ) 1998

[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4

[6...h6 7.Nxf7 Kxf7 8.dxc6

A) 8...Bc5?! 9.Be2!

A1) 9...Ne4 10.0−0

A1a) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±;

A1b) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell,J−Volzhin,A/ Calcutta op 1996 (34);

A2) 9...Qd5 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 *(14.Nc3 Rad8 15.Qe1 Rhe8 16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−)* 14...Rhe8 15.Nxe4+− Fernpartie: Gysi−Leisebein 1998;

B) 8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 *(10...Bc5!? 11.f3 Rb8 12.Bd3)* 11.Bf3! e4 12.Nxe4 Nxe4 13.d3! Bb4+ 14.Kf1 Nxf2 15.Bxc6 Nxd1 16.Bxb7+−]

7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Rxf3! diesen Zug muß

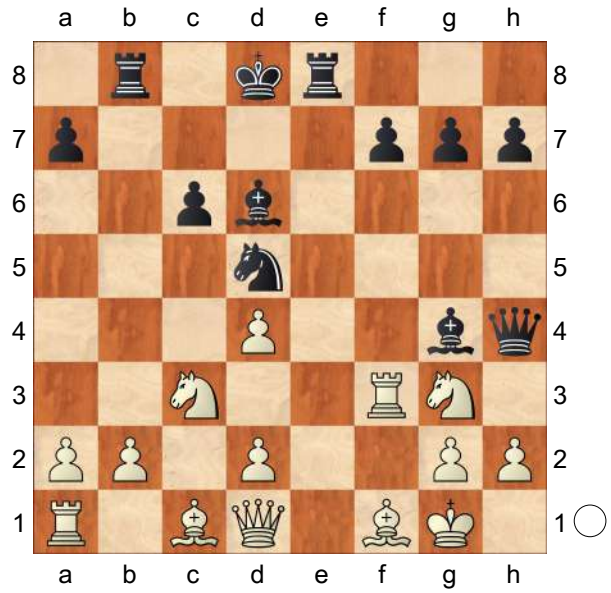
man wieder stärker beachten!
[14.Qb3 Nb4! *(14...fxg2!? 15.Rf2 Nb4 16.Na3 c6 17.Be2 Be6∞)*
A) 15.Qxf7 fxg2 16.Re1 c6 17.Re5 Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4 *(21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+)* 21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+ Ke8 0−1 Schwertel,G−Ruthen,SW/corr/1991/93/;
B) 15.Rxf3 c6! 16.Rxf7 cxb5 17.Nc3 *(17.a3!?)* 17...Re8! 18.Nxb5 Be6 19.Nxd6 *(19.d5? Bxf7 20.Nxd6 Re1+ 21.Kf2 Bxd5 22.Nb7+ Kc7 23.Qc3+ Kxb7 24.Kxe1 Re8+−+)* 19...Bxb3□ ½−½ Brower,W−Hodges,P/corr/1992/94 *(19...Qxd4+?! 20.Qe3 Qxd6 21.Qg5+ Kc8 22.Rf3 Kb7 23.Ne4 Qd4+ 24.Qe3 Qxe3+ 25.dxe3±; 19...Bxb3□ 20.Nb7+ Kc8 21.Nd6+ Kd8 22.Nb7+=)*;
C) 15.a3N Rb8! 16.Ba4! Kontrolliert das Feld e8! DiesenZug beachtet Berliner in seinen Analysen nicht! fxg2 17.Kxg2? *(17.Rxf7! Bd1 18.Rd7+ Kc8 19.Rxc7+ Bxc7 20.Qe6+ Kb7 21.axb4 Bxa4 22.Rxa4 Bxg3 23.Qa6+ Kc7 24.Qc4+ Kd8* mit remis durch Dauerschach! *)* 17...Bh3+ 18.Kg1 Bxf1 mit schwarzer Gewinnstellung! Fernpartie:Gysi−Leisebein 1998]

14...Rb8 15.Bf1!
[15.a4 a6 *(15...Bxg3 16.hxg3 Bxf3 17.Qxf3±)* 16.Bf1 Re8 17.Nc3 c6 18.d3 f5 Cramer hält die entstandene Stellung für ausgeglichen,was nicht stimmen dürfte! 19.Be2? *(19.Nxd5!* (Leisebein) *cxd5 20.Qd2 Bxf3 21.Qg5+ Qxg5 22.Bxg5+±)* 19...Bxf3 20.Bxf3 Ne3 21.Bxe3 Rxe3 22.Rb1 Bxg3 23.hxg3 Qxg3 24.Ne2 Qg6 25.Qf1 Qf6 26.Qc1 Rxd3 ½−½ Traut,G−Schneider,T/corr 1987 (47)]
[15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Qxe3 21.Bg4 h5 22.Bh3 g5 23.Nd2 g4 24.Nc4 Qxg3 25.Nxb6 gxh3 26.Qf3 hxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 cxb6 29.Rf1 Ke7 30.Re1+ Kd6 31.Rf1 Rc8 32.Rxf7 Rc7 33.Rf2 Ke5 34.a4 Kd4 35.a5 Kxd3 36.Rf3+ Kc2 37.b4 b5 38.a6 Rc4 39.Rf7 Rxb4 40.Rb7 Rg4+ 41.Kf3 b4 42.Rxa7 b3 0−1 Estrin,Y−Berliner,H/corr−Wch5 1965]
[15.Bc6 Bxf3! 16.Qxf3 Qxd4+ 17.Kh1 Nb4 mit schwarzem Vorteil! Fernpartie: Behrendorf−Leisebein 1998]

15...Re8
[15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2 Qxf2+ 19.Kxf2 Re8 20.b3 Nf6 21.Nc3 Rb6 22.Ba3 Ng4+ 23.Kg1 Rbe6 24.Nb5 a6 25.Nd4**±**]

16.Nc3 c6
[16...Nf6!? müßte geprüft werden!Ich sehe momentan allerdings weißen Vorteil! 17.d3 Bxf3 18.Qxf3 Qxd4+ *(18...Ng4 19.h3 Bxg3 20.Ne4! Bh2+ 21.Kh1±)* 19.Kh1 Qh4 *(19...Ng4 20.Nce4 Bc5 21.Ne2 Nf2+ 22.Nxf2 Qxf2 23.Qxf2 Bxf2 24.b3 Rb6 25.Bb2±)* 20.Nce2 g6 *(20...Rb5 21.h3)* 21.h3**±**]

(Diagram)



17.d3!
[17.Nxd5 cxd5 18.d3 Bxf3 19.Qxf3 Qxd4+ 20.Qf2 Bc5 21.Qxd4 Bxd4+ 22.Kh1 Kd7∓ (Estrin)]
17...Nxc3
[17...f5!? 18.Nxd5 cxd5 19.Bd2 Rxb2 20.Ba5+ Rb6 21.Rb1 Bxf3 22.Bxb6+ axb6 23.Qxf3 Qxd4+ 24.Kh1 g6 25.Ne2+−]
[17...Bxg3? 18.hxg3 Bxf3 19.gxh4 Bxd1 20.Nxd1 Rb4 21.Nc3 Rxd4 22.Nxd5 cxd5 23.Bd2+−]
18.bxc3 Rb5 19.d5!!N dieser Zug ändert die Bewertung der gesamten Variante!
[19.Be2? Rh5 20.Nxh5 Qxh2+ r e m i s ! Petuchow−Linkowetzki , Nowosibirsk 1971]
19...Ra5 noch ein Schwindelversuch!
[19...Bxf3 20.Qxf3 Rxd5 21.d4 g6 22.Be2 Rh5 *(22...Bxg3 23.hxg3 Qe7 24.Bc4 Rf5 25.Bf4+−)* 23.Nxh5 Qxh2+ 24.Kf2 Qh4+ 25.g3 Qh2+ 26.Kf1 Qh3+ 27.Kg1+−]
[19...Rxd5 20.Qa4! Rh5 *(20...Ree5 21.h3 h5 22.hxg4 hxg4 23.Rxf7 Rxd3 24.Be3 Qxg3 25.Bb6++−)* 21.h3! Die Pointe von d5,der Läufer ist gefesselt und die Damen können getauscht werden! Bxf3 *(21...Bc5+ 22.d4 Bxf3 23.Nxh5 Qxh5 24.gxf3+−)* 22.Qxh4+ Rxh4 23.Bg5++−]
20.Bd2
[20.dxc6 Rh5]
20...h6 21.dxc6?
[21.c4!! Ra3 der schwarze Turm steht im abseits und Weiß muß gewinnen!]
21...Rh5 22.Kf2
[22.Kf2 Re6 23.Qa4!]
22...Bxf3 23.Qxf3 Re6
[23...g6 24.c7+ Kxc7 25.Re1 Rxe1 26.Kxe1 Rf5 27.Qe2±]
24.c7+ Bxc7 25.Qa8+ Kd7 26.Be2?
[26.Qxa7! damit hätte Weiß immer noch Vorteil behalten! Rf6+ 27.Ke1 Re5+ 28.Kd1 Qxh2 29.Qa4+ Kd8 30.Qd4+ Kc8 31.Qg4+ Ree6 32.Nf5±]
26...Rf5+ 27.Bf3 Rxf3+ 28.Kxf3 Qf6+ 29.Kg4 h5+ 30.Kxh5 Re5+ 31.Kg4 Qg6+ 32.Kf3 Qxd3+ 33.Kg4 Qxd2 34.Qh8 Rg5+
0−1

C55

□ **Jokmin,Y.**
■ **Moman,A.**
23: Correspondence 2009
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.0−0?!
This popular move looks logical, but in fact it's a mistake. I must admit that at first I thought this move order was but a transposition to Game 24, and it took me quite some time to realize that it is nothing but an inferior move. But how

can that be? In the Berlin Ruy Lopez with the bishop on b5, this is the clear main move. The reason is simply connected to the move ...d7−d5 which is now very strong. **4...Nxe4!**

[We shouldn't treat the game as a Quiet Two Knight's; I'd like to avoid 4...Be7 5.d4! .]

5.Re1 Very popular at club level, but in fact, White is already clearly worse!

[I think White should play 5.Nc3 which transposes to Game 45.]

[5.d4 is the attempt to transpose to Game 24, and I have to admit that I've used this inferior move order myself in a few blitz games. However, after d5! this is a rather obvious possibility; *(5...exd4* would transpose to Game 24, but we can do better than that *)* 6.Bb5 exd4 7.Nxd4 Bd7 Black is up a clean pawn. White can hope to mix things up with his open e−file and Illescas Cordoba tried 8.Re1 Be7 9.c4! when Black shouldn't be greedy and should play 0−0! 10.cxd5 Nxd4 11.Bxd7 Qxd7 12.Rxe4 Nb5 . Black has a very comfortable positional advantage. The pawn on d5 is doomed to fall.]

[5.Qe2 is less popular than 5 Re1, but at least it doesn't weaken the f2−square. Still, after d5 6.Bb5 Bd6! *(6...Bg4* is more popular, but the text move looks better *)* 7.d3 Nf6 8.Nxe5 0−0! (the key move for Black; once again, he is able to sacrifice a pawn, at least temporarily, and obtain excellent compensation) 9.Bxc6 *(9.Nxc6 bxc6 10.Bxc6 Bxh2+!* gets the pawn back with strong pressure *)* 9...bxc6 10.Nxc6 Qd7 11.Nd4 c5 12.Nf3 Re8 Black will follow up with ...Bb7 and ...d4, with fantastic compensation. Few players could withstand such an attack.]

5...d5 6.Bb5 Bc5 In the 50 games in my database that reached this position, White scored just 11½ points. Indeed, he may very well already be lost. **7.d4**

[7.Re2?! defends f2, but Black crashes through anyway: Nxf2! 8.Rxf2 Bxf2+ 9.Kxf2 e4 with a crushing attack.]

7...exd4 8.Nxd4

[If 8.Nbd2 then 0−0! 9.Nxe4 dxe4 10.Rxe4 Qd5 when Black is a clear pawn up.]

8...0−0 9.Bxc6

[M.Kryuk−A.Popov, Raduzhny 2009, varied with 9.Nxc6 Bxf2+ 10.Kh1 Qh4 11.Rxe4 dxe4 12.Ne5 Bg3 13.Qg1 Bxe5 and White resigned. Very clean and convincing indeed.]

9...Nxf2! This shocking strike ends White's hopes of survival.

[Most players let this possibility slip and after 9...bxc6?! 10.Be3 Black is just a pawn up.]

10.Kxf2

[A correspondence game from back in 1951 went 10.Qd2 Ne4 11.Qd3 Qh4 12.g3 Nxg3 13.Bxd5 Bxd4+ 14.Be3 Nf5 15.Nc3 Nxe3 16.Rxe3 Qg5+ 17.Kh1 Qxe3 0−1, R.Moore−R. Newlander.]

10...Qf6+ White is helpless against all the threats. **11.Qf3**

[11.Ke3 bxc6 followed by ...Re8 should soon lead to mate.]

11...Bxd4+ 12.Kf1 bxc6 13.Qxf6 Ba6+ 14.Re2 gxf6 15.Nd2 Rae8 16.c4 dxc4 17.Nf3 Rxe2 18.Kxe2 c3+ 19.Kd1 cxb2 . Who would have thought that the innocent−looking 4 0−0 could

lead to such disaster?
0−1

C58

□ **Mathe,I..**
■ **Demian,V..**
cr EEC Cup 2007
[Wei Ming]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Rb8 9.Bxc6+ Nxc6 10.Qxc6+ Nd7! 11.Nf3
[11.d3 was analyzed in the game Demian V, − Oprisor R cc EEC Cup 2007. In this game, the hunted became the hunter!]
11...Rb6!? Both 11..Bc5 and 11..Bb7 deserve serious consideration and interested readers will do well to look at Olimpiu Urcan & Marius Ceteras's article in NIC 86. **12.Qe4 Bb7 13.Qe2** From here onwards, some of the moves tend to look incredibly outlandish at first sight but this is not uncommon in correspondence chess where much deeper analysis has been conducted before selecting a move. **13...Be7!?**
[At first sight, I would have played 13...Rg6!? which looks really frightening for White to deal with. 14.Nc3! Needless to say, *(14.0−0* would have been over provocative: *Rxg2+! 15.Kxg2 Qg5+ 16.Kh1 Qg4−+)* 14...Bb4! Development is of the essence here. *(14...Rxg2* grabbing a pawn would have allowed White to exchange queens and relieve White of much of his pressure. *15.Nxe5 Nxe5 16.Qxe5+ Be7 17.Qb5+ Qd7 18.d4=)* 15.a3 Ba5 16.d3! Preparing Bd2 & 0−0−0. Black can do nothing to prevent this plan. Bxc3+ Deterring White from castling Queenside is likely the best course of action. *(16...Rxg2 17.Bd2 0−0 18.0−0−0 Qb6 19.Rdf1* and it is not easy to improve Black's position. *)* 17.bxc3 Rxg2 18.Rb1! *(18.Nxe5? 0−0 19.Nxd7 Qxd7 20.Be3 Rg6* is a dream position for Black.*; 18.Be3? Rg6 19.Rf1 0−0 20.Rb1 Bc6∓* This is the sort of position Black should strive towards in this variation. For a pawn, White's pieces are placed clumsily and he is denied any form of active counterplay at all. *)* 18...Ba8! *(18...Qc7?* would have allowed White to escape with *19.Nh4! Rxf2 20.Qxf2 Bxh1 21.Qg1!!* This is particularly difficult to calculate from move 19 and I would imagine OTB players to overlook this important resource in this position. *Qxc3+ 22.Bd2 Qc6 23.Qxg7* and out of nowhere, White has seized the initiative! *)* 19.Kf1! Rg6 20.Rg1 Rxg1+ *(*I imagine *20...0−0 21.Rxg6 fxg6!* could be an important improvement. To me at least, White's position looks really vulnerable but then again, I have not analyzed this position for hours which the CC exponents have undoubtedly done. *)* 21.Nxg1 0−0⩲ with compensation is an appropriate evaluation of the position but White is able to conjure some active play in the next few moves. 22.c4! Bc6 23.Qe3
A) I prefer 23...f5 24.Qxa7 Qe8 with the idea of Qg6 25.Qc7 *(25.f3 e4!)* 25...Qg6 26.f3 h6! and I real ly like Black's chances

here though I admit Black is taking his fair share of risks.;
B) 23...e4!? I didn't understand this initially until I realized Black can displace White's queen from the e3 square and open the h1−a8 diagonal. 24.d4 Nb6! 25.c5 Nc4 26.Qc3 Qd5 27.Be3 f5 28.Nh3! Of course, 28..f4 must be stopped. g5! From what I see, this leads to a forced draw but there is no better move anyway. Black can hardly improve the position of his pieces! 29.Nxg5 f4
B1) Urcan & Ceteras analyzed 30.Bxf4 Rxf4 31.Rb8+ Kg7 32.Qg3! Ne3+ 33.Qxe3 Qxg5 34.c4! Qf6 35.Qg3+ *(35.d5?? Rf3!* Wei Ming *)* 35...Kh6 36.Qh3+ Kg7 37.Qg3+= and a draw by perpetual.;
B2) 30.Bxf4! and a draw was agreed in Mathe−Taras, cr EEC Cup 2007]

14.d3 0−0 15.0−0 f5 For a coup le of pawns, Black is way ahead of development and already successfully "rook lifted"! Needless to say, Black has a very dangerous initiative which is ideal for hackers. **16.Nbd2** Reinforcing the f3 knight but reducing the c1 bishop to a mere spectator over the critical phase of the game.

[16.Nc3 can be met by the logical Qa8! targeting the f3 knight and g2 pawn. 17.Rd1 Rg6 18.Kh1 Rff6! Isn't this a wonderful position? Black threatens 19.. Rxg2, thus forcing White's weakening reply.
A) 19.d4? exd4 20.Rxd4 Re6! 21.Be3 *(21.Qd1 Bxf3 22.gxf3 Qxf3+ 23.Qxf3 Re1#)* 21...Ne5!−+;
B) 19.h4□ h6!? *(19...Re6!?* with the idea 20..Rg4 also looks sensible. *)* 20.d4
B1) 20...Rxg2 21.Kxg2 Rg6+ 22.Bg5 hxg5 23.h5 *(23.Qc4+!? Kh7 24.d5 gxh4+ 25.Kh3 e4* with an absolute mess! *)* 23...Rh6 24.d5 reveals the point of 20.d4 but even this looks good for Black after g4 25.Ne1 *(25.Nxe5?? Re6!)* 25...Rxh5;
B2) 20...exd4 21.Rxd4 Re6 22.Be3 Ne5 *(22...Rxg2 23.Kxg2 Ne5 24.Rf4* and White is hanging on, albeit by a thread. *)* 23.Nxe5 Rxe5 24.Rg1 *(24.f3 Rge6! 25.Nd1 Bc5* wins the exchange. *)* 24...Bxg2+ 25.Kh2 Bc5! 26.h5! Bxd4 27.hxg6 Rxe3! 28.Qc4+ Kh8 29.Rxg2 Be5+ 30.f4 Bxc3 31.bxc3 Qd8!∓ It is really easy to get carried away while analyzing these wild positions. In fact, I am pretty sure none of these will ever appear in any of your games but I've included all these analysis to demonstrate some of the tactical ideas that can surface in the middlegame.]

[16.Nxe5? falls victim to the vicious Re6! 17.d4 *(17.f4 Nxe5 18.fxe5 Bc5+ 19.Kh1 Rg6−+)* 17...Nxe5 18.dxe5 Qd5 19.f3 Rxe5 with a continuous attack.]

16...Rg6 17.Rd1

[17.Nc4 activating the knight, and preparing Na5! after a subsequent.. Qa8 is played is also plausible Qa8 18.Kh1
A) Urcan & Ceteras correctly

pointed out 18...Rff6!→
as a stronger alternative but did not suggest any sample variations. For example, 19.Na5! Bd5 20.c4 Bxf3 *(20...e4!? 21.cxd5 exf3 22.Qxf3 Ne5 23.Qd1 Qxd5 24.Qb3!)* 21.Qxf3 *(21.gxf3 Bb4! 22.Nb3 a5 23.a3 Bd6⩱)* 21...Qxf3 22.gxf3 Nc5 23.Rd1 e4! 24.dxe4 fxe4 25.f4 Nd3 26.Be3 Bd6⩱;
B) 18...e4? 19.dxe4 fxe4 20.Nd4! *(20.Ne1? Ba6 21.Be3 Ne5∓* Krivokapic−Somborski, Budapest 2007 *)* 20...Ba6 21.a4 Ne5 22.Nb5±]

17...Qc7 calmly developing his queen and attacking the c2 pawn. **18.c3**

[18.Nc4 can be met by e4! where a sample variation can continue: 19.dxe4 fxe4 20.Nd4 Ba6 21.b3 Ne5 22.g3 Bc5! 23.c3 *(23.Be3 Bxd4 24.Rxd4 Nf3+ 25.Kg2 Nxd4 26.Bxd4 e3!* ensures White doesn't get sufficient compensation. *27.Qxe3 Bb7+ 28.Kf1 Qc8* and the attack continues *)*]

18...Ba6!⩱ 19.c4 Bb7! An astounding tempo−sacrificing 2 mover. Black reckons it is important to rule 19.Nc4 one and for all before continuing his attack on the kingside. In fact, a cursory glance at the position will reveal how difficult it is for White to unravel his queenside without a compromise of his position. **20.Nf1**

[20.Nb3 is another way to get his bishop out but the knight on b3 would not be contributing to anything important. e4 21.g3 *(21.Nfd4? Rxg2+−+; 21.dxe4 fxe4 22.Nfd4 Ne5→)* 21...Nc5 22.dxe4 Nxe4
A) 23.Be3? f4−+;
B) 23.Nbd4 f4!−+;
C) 23.Bd2 f4 24.Be1 *(24.Ba5 Qb8 25.Be1 fxg3 26.fxg3 Nxg3−+)* 24...fxg3 25.fxg3 Nxg3 *(25...Bc5+ 26.Nxc5 Qxc5+ 27.Bf2 Nxf2* also wins. *)* 26.Bxg3 Rxg3+ 27.hxg3 Rxf3;
D) 23.Kf1 Bd6 with relentless pressure.]

[20.b3! is probably the best option at this juncture. Bf6 21.Ba3 *(21.Bb2? e4−+)* 21...Re8 22.Rac1 e4 *(22...Re6!?* another rook lift! *23.c5! Bd5! 24.Nc4 Qc6* is an extremely complicated position. *)* 23.dxe4 fxe4 24.Ne1 *(24.g3?* is met by a strong tactic *Be7!! 25.Bxe7 exf3 26.Qe3 Nf8−+)* 24...Bg5→ and Black's attack is not done yet though at the very least, White's pieces no longer look as awkward as they did a few moves earlier!]

20...f4! With a concrete idea in mind. In general, I would not have conceded the e4 square this easily if there is nothing specific in return. **21.N1d2 Nc5 22.Ne4 Qc8!** Transferring the queen to the kingside with an irresistible attack was the key idea prepared a couple of moves ago. As Urcan & Ceteras pointed out, there is almost no defence after this tremendous manoeuvre. White is forced to sacrifice his queen to diffuse the attack temporarily. **23.Nxe5**

The alternatives loses by force:

[23.Kh1 Nxd3!! 24.Rxd3 *(24.Qxd3 Rd8 25.Qf1 Rxd1 26.Qxd1 Bxe4−+)* 24...Qg4! 25.Neg5 *(25.Ng3 fxg3 26.hxg3 e4−+)* 25...Rxg5 26.Qf1 e4!−+]

[23.Kf1 Qg4 24.Ne1 f3!−+]

23...f3! 24.Nxg6

[24.Nxf3 Nxe4 25.dxe4 Qg4−+]
24...fxe2 25.Nxe7+ Kh8 26.Re1
White only has a piece and rook for Black's queen and has to deal with Black's continuing attack. The game is effectively over. **26...Qg4 27.h3 Qh4 28.Bg5 Qh5 29.Be3 Nxe4 30.dxe4 Bxe4 31.Nd5 Qg6 32.Rxe2**
Probably a joke to finish the game.
[32.g3 Qh5 33.Nc3 Bf3 34.h4 Qg4 35.Kh2 Rf5 36.Nd5 g5−+]
32...Qxg2# This game had been a massacre but I think it successfully illustrated the many tactical pitfalls awaiting White after the greedy 9.Bxc6?! In summary, the Colman Variation promises dynamic play and is definitely a lot of fun for the second player.
0−1

C51

□ **Carstanjen**
■ **Anderssen,Adolf**
Koeln 1859
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Bb6 8.cxd4 d6 9.d5 Nce7**
[9...Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Rb8 16.Ng3 Bc7 17.Rac1 *(17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 30.Qe4 Qb6 31.Rg4 Qxf2* Winawer,S−Zukertort,J/ Berlin 1871/0−1 (52) *)* 17...b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8 32.Ba3+ Bd6 33.Bxd6+ Qxd6 34.axb3 cxb3 35.Bg6 b2 36.Qg5 Rf6 37.Rh7 Rxg6 38.Rh8+ Kf7 39.Rf1+ Rf6 40.Rxf6+ Qxf6 41.Qxf6+ gxf6 42.Rxb8 1−0 Anderssen,A−Zukertort,J/ Berlin 1868 (42)]
10.e5 Bg4N
[10...Nh6 11.Nc3 0−0 12.Bxh6 gxh6 13.Ne4 *(13.Qd2 Kg7 14.Rae1 dxe5 15.Rxe5 Bg4 16.Nd4 Ng6 17.Re4 Bd7 18.Nce2 Qf6 19.Ng3 Kh8 20.Nf3 Qd6 21.Qxh6 Ne5 22.Qc1 Nxf3+ 23.gxf3 Rg8 24.Qc3+ f6 25.Kg2 Rg6 26.Rfe1 Rag8 27.R1e2 Rh6 28.f4 Bg4 29.Re1 Bf5 30.Re8 Qxf4 31.Rxg8+ Kxg8 32.Re8+ Kf7 33.Qe1 Bh3+ 34.Kg1 Bxf2+* 0−1 Anderssen,A−Winawer,S/Baden Baden 1870 (34) *)* 13...dxe5 14.Nf6+ Kh8 15.Nxe5 Ng6 16.Nxg6+ hxg6 17.Ne4 Kh7 18.Qd2 f5 19.Nc3 Qf6 20.Rfe1 Bd7 21.d6 Rae8 22.dxc7 Bc6 23.Nd5 Bxd5 24.Qxd5 Bxc7 25.Qd7+ Anderssen,A−Steinitz,W/ Baden Baden 1870/1−0 (37)]
[10...Ng6 11.Bb2 N8e7 12.Qa4+ Bd7 13.Qa3 dxe5 14.Nxe5 0−0 15.Qc3 Nf5 16.Nxd7 Qxd7 17.g4 Bd4 18.Qc2 Bxb2 19.Qxb2 Nfh4 20.f3 Nxf3+ 21.Kh1 Nfe5 22.Bb3 Qxg4 23.Nd2 Nd3 24.Qc3 Nh4 0−1 Anderssen,A−Steinitz,W/London 1862 (24)]
11.Qb3 Bxf3=
[11...dxe5 12.Nxe5 Bd4 13.Bb2 Bxe5 14.Bxe5±]
12.Qxf3 Bd4 13.e6 Threatening mate... how? **13...Nf6 14.exf7+ Kxf7 15.Nc3**

Rf8 16.Rd1 Be5 17.Rb1 Kg8=
[17...Qc8 18.Ne4∓]
18.h3∓
[18.Rxb7 Qc8 19.Rb2 Bxh2+ 20.Kf1∓]
18...Qd7=
[⌓18...Kh8!? 19.Ne4 Nexd5 20.Nxd6 Qxd6∓]
19.Rb3∓
[19.Rxb7 Bxc3 20.Qxc3±]
19...Nf5=
[19...Kh8 20.Qd3∓]
20.Be3∓
[20.Rxb7 Nh4 21.Qd3 Bxc3 22.Qxc3±]
20...Nh4
[20...Nxe3 21.Qxe3 Bxc3 22.Rxc3∓]
21.Qe2 Rf7±
[⌓21...Bxc3!? 22.Rxc3 Nf5∓]
22.f4∓
[⌓22.Nb1 Nf5 23.Rxb7 Nxe3 24.Qxe3=]
22...Bxc3 23.Rxc3 Raf8∓
[23...Nf5 24.Re1∓]
24.Kh2∓
[24.Bxa7 Ng6 25.Rf1 b5∓]
24...Re7 25.Bb5 Qc8 26.Qc2 a6 27.Be2−+
[27.Ba4!?∓]
27...Qe8
[27...Rfe8 28.Rdd3−+]
28.Rdd3 Qg6
[28...Nf5 29.Qb3−+]
29.g4
[29.Bf1 Nxd5 30.Bf2 Nxc3 31.Bxh4 Rd7 32.Qb3+ Qf7 33.Rxc3 Qxb3 34.axb3 Rxf4 35.Bc4+ d5−+]
29...Qe4 The mate threat is Qg2 **30.Bd1 Nxd5 31.Rc4 Nf3+**
[31...Qg2+! 32.Qxg2 Nxg2 33.Kxg2 Nxe3+ 34.Rxe3 Rxe3 35.Bb3−+]
32.Kg3?
[⌓32.Bxf3 Qxf3 33.Bf2−+]
32...Qe6
[32...Nxe3? 33.Rxe4 Nxc2 34.Rxe7+−]
33.Re4?
[33.Qb3 Ne1 34.Rxd5 Qxd5 35.Re4 Qxb3 36.Bxb3+ *(36.axb3?? Rxe4 37.Bc1 Rd4−+)* 36...Ref7 37.Re7∓]
33...Qxe4
[33...Nxe3 34.Rxe6 Nd4 35.Rxe7 *(35.Rdxe3?! Nxc2 36.Rxe7 Nxe3 37.Rxe3 d5±; ≤35.Rxd4 Nxc2 36.Rxe7 Nxd4∓; 35.Rexe3?! Rxe3+ 36.Rxe3 Nxc2 37.Bxc2 b5+−)* 35...Ndxc2 36.Bxc2 *(36.Rdxe3?! Nxe3 37.Rxe3 d5±; 36.Rexe3?! Nxe3 37.Rxe3 d5±)* 36...Nxc2 37.Rc3+−]
34.Bxf3 Qxe3
[⌓34...Nxe3 35.Qb3+ Qe6 36.Rxe3 Qxb3 37.Rxb3−+ *(37.axb3?? Rxe3 38.Kf2 Rc3 39.Bxb7 Rxf4+ 40.Ke1 Rxh3−+)*]
35.Rxe3 Rxe3
[35...Nxe3?! 36.Qb3+ Kh8 37.Qxb7∓]
36.Qd2
[36.f5 c6−+]
36...c6 37.f5 Rfe8 38.Qf2
[38.h4−+]
38...g5
[⌓38...Rxf3+ 39.Kxf3 Re3+ 40.Kg2−+]
39.h4
[39.Qc2 Kf7−+]
39...Nc3
[39...Nc3 40.Kh3 Nd1−+]
0−1

C58

□ **Castaldi,Vincenzo**
■ **Keres,Paul**
Olympiad−07 Stockholm (6) 03.08.1937
[Stohl,Igor]

1.e4 Stohl **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Ne4?!**
This enables Black to win tempi by attacking White's pieces and get an active position.
[⩲9.Nf3]
9...f5
[9...Nf4
A) 10.0−0 Nxd3 11.cxd3 Be7 *(11...Qxd3 12.Nbc3↻ Δ♕a4)* 12.b3 *(12.Qh5!?)* 12...0−0 13.Ba3 f5 14.Nec3 Bxa3 15.Nxa3 Qxd3 16.Re1 Veldhuijsen,K−Van der Linde,M (2171)/Vlissingen/2009/ e4∓;
B) 10.Bf1 f5 11.Nec3!? Stohl: '−9...♘f4' *(11.Ng3* −9...f5 *)*
B1) 11...Bd6 12.d3 Ng6 13.h4 *(⩲13.g3±)* 13...0−0 14.h5 Ne7 15.Be2 Nd5 16.a3 Qe7 17.Kf1 Rb8 18.Qe1 Nb7 19.Bf3 Be6∞ Betko,L (2195)−Kovacs,J (2250)/ Martin/1996/;
B2) 11...Bc5 12.d3 *(12.g3 Qd4 13.Qf3 Ne6 14.d3 0−0 15.Ne2 Qd6 16.Nbc3 e4 17.Qh5 g6 18.Qh6 exd3 19.cxd3 Qxd3 20.Be3 Bxe3 21.Qxe3 Qxe3 22.fxe3 Nc4 23.Nd1 Rb8 24.b3 Ne5 25.Nec3 Rd8∓ →*,Stefanovic,E−Frolov,D (2330)/ Orel/1997/ *)* 12...0−0↻ 13.Na4 *(13.g3 Re8!)* 13...Bb4+ *(13...Bd4!? 14.c3 Re8⩱)* 14.c3 Bd6 15.Bxf4 exf4 16.Be2 Re8 17.Nd2 Qe7 18.b4 Nb7 19.d4 Nd8 20.Kf1 Be6 21.a3 Nf7 22.Bf3 Qc7 23.h4 Bd5 24.Rh3± Fordham Hall,C (2334)−Calugaru, V/corr/2003/]
10.Ng3
[10.Nec3 Bd6!?⩱ *(10...Nf4 11.Bf1* −9...♘f4 *)* 11.Nxd5?! cxd5 12.Bb5+ Bd7 13.Qh5+ g6 14.Qe2 0−0 ⊞ 15.Bxd7 Qxd7 16.Nc3? d4 17.Qb5 Nc6 18.Qd5+ Kg7 Kupfer,M (2198)− Rabiega,R (2551)/Berlin/2009/ 19.Nb5 Nb4∓ /−+]
10...Nf4 Tempting, but not necessarily the only continuation.
[Interesting is 10...e4 11.Be2 Bd6 12.d3 *(12.0−0 0−0 13.d3 exd3 14.Qxd3 f4 15.Ne4 Ba6!↑ Δ 16.Qxa6 Nb4)* 12...exd3 13.Bxd3 0−0 1/2 Lopez,C−Calvo,P (2231)/ Santiago 2002/CBM 086 ext (25) 14.Qh5?! *(14.0−0 f4 15.Ne4 f3∞)* 14...Re8+ 15.Ne2 Nb4 16.Nbc3 c5 17.b3 Nxd3+ 18.cxd3 g6 19.Qg5 Ba6 20.0−0 Bxd3↑ Lopez,C−Calvo,P (2231)/Santiago/2002/]
[10...Qf6 11.Be2 h5?!
A) ⩲12.Nxh5!? Qh4 13.g3 Qh3 14.d3 Kf7 *(14...g6? 15.c4 Nb6 16.Nf6+ Kf7 17.Bf1)* 15.Bd2 Nb7 16.c4 Nb6 17.Bc3 g6 18.Bxe5 Rxh5 19.Bxh5 Qxh5 20.Qxh5 gxh5 21.Nc3±;
B) 12.h4 g6 13.d3 Rb8 14.Bf3 Qd8 15.Nc3 Be7 16.Qe2 Bf6 17.0−0 0−0 18.Rd1 Re8 19.Qd2 Nxc3 20.bxc3 Bxh4∞ /∓,Conquest, S (2572)−Howell,D (2614)/GBR−ch Torquay/2009/]
11.Bf1 Stohl: '−9...f5' **11...Bc5**
Again Black possibly has better moves:
[11...Ng6 12.Nc3 Bc5 13.d3 0−0

14.Be2 Be6 15.Bd2 Bb6 16.Bf3 Qd6 17.a3 Nh4 18.0−0 Rad8 Koltanyi,I (2160)−Kovacs,J (2024)/ Salgotarjan/2002/ 19.Bg5 Nxf3+ 20.Qxf3 Rde8 21.b4∞]
[11...Bd6!? 12.d3 0−0 13.Nc3 Rb8↻ 14.Nge2 Nd5 15.Qd2 Qe7 16.g3 f4 17.Ne4 Bc7 18.gxf4 exf4 19.c3 Bf5 20.Qc2 c5 21.b3 c4→ Vroclans,B−Javelle,G/France corr/ 1991/]

12.c3
[12.Nc3 0−0 13.d3 Qh4 14.Qf3 Bd7 15.Nge2 Osterman,R−Marjan,D/ Yugoslavia corr/1977/ Ne6↻ Δ♘d4↑]

12...Bb6 13.d4
[13.b4 Nb7 14.d4
A) 14...Ng6 15.a4!?∞ *(15.Bd3 0−0* transposes back to the game*; 15.Bc4 Nd6 16.Bb3 Ba6⇄)*;
B) 14...Qe7!? 15.Bxf4 exf4+ 16.Ne2 a5⩲]

13...Ng6
[13...Qe7!?⩲ is a promising alternative.]

14.Bd3
[14.Be2 exd4 15.0−0 0−0 16.b4 Nb7 17.cxd4 *(17.Bb2 f4! 18.Ne4 Bf5∓)* 17...Bxd4 18.Bb2 Bxb2 19.Qb3+ Be6 20.Qxb2=]

14...0−0 15.b4 Nb7⩲ Stohl: 'transposes back to the game' **16.Bc4+?!**
[16.dxe5?! Nxe5↑]
[⌓16.0−0 exd4 17.Re1∞]

16...Kh8 17.d5?
[17.0−0 exd4∓]

17...Nd6 18.Bb3
[18.Bd3 cxd5 19.0−0 f4∓ /−+]

18...f4! 19.Nf1
[19.Qh5 Bxf2+! 20.Kxf2 fxg3+−+ →]

19...Ne4
0−1

C52

□ **Chigorin,M.**
■ **Lasker,Emanuel**
43: St Petersburg (3) 1895
[Garry Kasparov]

Christoph Scheerer: 'The End of an Era − The Lasker Defence: In the aftermath of the monumental matches between McDonnell and de la Bourdonnais, the Evans Gambit became pretty popular and was taken up by many leading masters of the 19th Century. These famous players, including Paul Morphy, Adolf Anderssen, Howard Staunton, Joseph Henry Blackburne, William Steinitz and, probably the strongest advocate of all, Mikhail Chigorin, produced many beautiful victories with it. However, it was left to Emanuel Lasker to cast a spell over the Evans Gambit:'
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5
[For putting the following idea into practice, 5...Ba5! is more accurate.]
6.0−0 Christoph Scheerer: '?!'
[6.d4! . exd4 7.cxd4 Bb6 *(7...Bb4+ 8.Nbd2* is nothing White has to fear as *Bc3?! 9.Bxf7+ Kf8 10.Ba3+ d6 11.Bb3! Bxa1 12.Qxa1* gives him a great attacking position for the sacrificed exchange *)* 8.0−0 d6 we have arrived at the so−called 'Normal Position', which was another opening tabiya for the 19th Century, being played in hundreds of games. Let's have a short look at the different branches:

A) 9.Nc3 is Morphy's move, but only good for a draw at best after Na5 10.Bg5 Ne7 *(*also good is *10...f6 11.Bf4 Ne7! 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0)* 11.Nd5 f6 12.Bxf6 gxf6 13.Nxf6+ Kf8 14.Ng5 Nxc4 15.Qh5 *(*or *15.Qf3 Bxd4!* and White has nothing better than *16.Qh5 Kg7 17.Qf7+* with a draw by perpetual check *)* 15...Kg7 16.Qf7+ Kh6 17.Qh5+ *(17.Ng4+? Bxg4 18.Qf6+ Ng6 19.Nf7+ Kh5 20.Nxd8 Raxd8* gives Black too much material for the queen *)* 17...Kg7 18.Qf7+ .;
B) 9.d5 was long favoured by Anderssen, but has ultimately failed to stand the test of time: Na5! *(*both *9...Qf6 10.dxc6! Qxa1 11.Qb3 Qf6 12.e5;* and *9...Ne5 10.Nxe5 dxe5 11.Ba3! Bd4 12.Nd2 Bxa1 13.Qxa1* are two powerful exchange sacrifices known to lead to a strong white initiative *)* 10.e5 *(10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5* was played in A.Anderssen−J.Zukertort, Berlin 1868, and after *Bxf5 18.exf5 Ne5 19.Nxe5 dxe5 20.Rac1 b6!* , intending ...Na5−b7−d6, Black obtains a very solid position *)* 10...Nxc4 11.Qa4+ Bd7 12.Qxc4 Ne7 13.Re1!? *(13.e6 fxe6 14.dxe6 Bc6 15.Ng5 0−0 16.Qc2 Ng6 17.h4 Qf6 18.Bb2 Qf4* is better for Black, as analysed by Maróczy *)* 13...0−0 *(13...dxe5?! 14.Rxe5 0−0 15.Bg5 Re8 16.Nc3* gives White rather good compensation *)* 14.Bg5 f6 15.exf6 gxf6 16.Bh6 Re8 17.Nbd2 Ng6 18.Ne4 Qe7 and White's compensation is not entirely clear.;
C) 9.Bb2!? seems to be the most flexible. After Na5 *(*alternatively, *9...Nf6?! 10.Nbd2 0−0 11.e5* is very uncomfortable for Black,*;* while *9...Bg4 10.Nbd2* is similar to the text *)* 10.Bd3 Ne7 11.Nbd2 White has good chances to initiate play on the kingside according to Rohde, even though practical tests are still missing.;
D) 9.−−]

6...d6 7.d4 Bb6! The value of this move, which was tried back in one of the match games McDonnell−La Bourdonnais (London 1834/35), went unnoticed until Lasker played it. Christoph Scheerer: 'This move had already been played by de la Bourdonnais, as we have seen, but it was widely ignored by the leading opening treatises of the time: neither 'The American Supplement to the Sypnosis of Chess Openings' (1885) nor G.H.D.Gossip's 'Theory of the Chess Openings' (1891) mention it. The only reference I could find was in the 'Lehrbuch des Schachspiels' (1894), and even there it is confined to just a small note. It was only due to Lasker that the move became established in general opening theory, and is known today as the Lasker Defence. Note, however, that nowadays this position normally comes about via the move order 5...Ba5 6 0−0 d6 7 d4 Bb6.' Rogozenco,Dorian: 'Lasker played this line several times and in some theoretical books the variation is named Lasker defence.

However, it was first played in 1834 by Louis Charles De Labourdonnais. Rogozenco,D: 'Lasker played this line several times and in some theoretical books the variation is named after his name. However, it was first played in 1834 by Louis Charles De Labourdonnais.'' **8.a4** Christoph Scheerer: '?!' Christoph Scheerer: 'First successfully employed by Blackburne in a simul game in 1875, this move is dubious at best. Over the years, many moves have been tried to get a good game against the Lasker Defence.' Rogozenco,Dorian: '?' Rogozenco, Dorian: 'It is amazing that Chigorin played this move in three games and scored no points at all. 8. a4? was first played by Joseph Henry Blackburne in 1875, when he won easily in a simul game. It took almost 30 years to realize that 8.a4? is simply waste of time and Black is better after that.'

[Alas, Mikhail Ivanovich avoids the current Christoph Scheerer: 'The main alternative is' 8.dxe5 (in the 20th century 8 Ba3 and 8 h3 were also played) Rogozenco,Dorian: 'Much better than the text, although Black is doing fine after that too.' dxe5! Christoph Scheerer: ', which been rejected by de la Bourdonnais, but it turns out that Black has no problems at all:' *(8...Bg4* Rogozenco, Dorian: '!?' Rogozenco,Dorian: 'The modern theory considers 8. ... dxe5 enough for equality.' *9.Bb5 Bxf3 10.Qxf3 dxe5 11.Qg3 Qf6 12.Bg5 Qe6 13.Na3 Nf6 14.Bxf6 gxf6 15.Rad1 Bc5 16.Qg7↑* 1−0 McDonnell,A−De Labourdonnais, L/London 1834 (34)*; 8...Be6;* and *8...Nge7* , which have also occurred, are less natural *)*

A) 9.Qxd8+ Nxd8 10.Nxe5 Be6 , and in view of the weakness of White's queenside pawns, Black has a favourable endgame (Chigorin−Pillsbury, London 1899) 11.Nd2 Ne7 12.Ba3 f6 13.Nd3 Ng6 14.Rab1 Kf7 and Black converted his endgame advantage in M.Chigorin−H.Pillsbury, London 1899.;

B) 9.Qb3 Christoph Scheerer: '!?' Qf6 *(9...Qe7!?* Christoph Scheerer: ', with the idea of' *10.Ba3 Qf6* Christoph Scheerer: ', is an idea of Alapin's that has only occurred a few times' *)*

B1) 10.Rd1 h6!?;

B2) 10.Bb5 h6 *(*or *10...Be6 11.Qa4 Bd7)*;

B3) 10.Bg5 Qg6 11.Bd5 *(11.Bb5 f6 12.Bh4 Nge7* etc. *)* 11...Nge7 *(11...f6!? 12.Bxg8 Na5 13.Nxe5 fxe5 14.Qd5 Nc6* is unclear Christoph Scheerer: 'is unclear according to Kasparov' *)* 12.Bxe7 Kxe7 13.Bxc6 *(13.a4?! Na5 14.Qa3+ Qd6 15.Nxe5? Bc5!* wins for Black *)* 13...Qxc6 14.Nxe5 Qe6 15.Nc4 *(*inferior is Christoph Scheerer: 'inferior are' *15.Nd3 Qxb3 16.axb3 Rd8 17.Nf4 c6* Christoph Scheerer: ', G.Vicente Haro−G.Flear, Castellar 1996,'*;* or Christoph Scheerer: 'and' *15.Qa3+ Qd6! 16.Qxd6+ cxd6* Christoph Scheerer: ', as in M. Ebeling−Y.Rantanen, Jyvaskyla 1987, with an endgame edge for Black in both cases' *)* . Regarding

this, the main variation of the defence, the two players conducted a lively dispute on the pages of the magazines that they edited. Chigorin believed in White's attacking resources, whereas Lasker considered that Black's two bishops and the absence of any weaknesses in his position promised him the advantage - for example, after 15...Rd8 *(*, and now Rohde recommends *15...Bd7 16.Nbd2 Rhd8 17.Kh1 Qc6 18.f4 Qa4* with a slight edge for Black. *)* 16.Qa3+ Ke8 .;

C) 9.Nbd2 Qf6 10.Bd5 Nge7 is unfavourable for White Christoph Scheerer: 'is unfavourable for White.';

D) , and 9.Bxf7+? Kxf7 10.Nxe5+ Ke8! 11.Qh5+ g6 12.Nxg6 Nf6 etc. is altogether incorrect. 13.Qh6 Rg8 14.Nf4 and now Ne5 'nips White's attack in the bud' (Lasker).;

E) 9.−− with two possible continuations:]

8...Nf6

[Also sound is 8...Bg4 Rogozenco, Dorian: 'Gives Black better chances as well.' 9.Bb5 Bxf3 10.Qxf3 a6 11.Bxc6+ bxc6 with a good game (Swiderski−Gunsberg, Monte Carlo 1904).]

[If Rogozenco,Dorian: 'Another game between same opponents played 2 years later ended with the same result:' 8...exd4 - with the idea of 9.cxd4 *(*there can follow the sharp *9.a5!? Nxa5 10.Rxa5 Bxa5 11.Qb3 Qd7 12.e5 d5 13.Bxd5 c6 14.Bc4 b5 15.e6 fxe6 16.Bxe6 Qxe6 17.Re1 Qxe1+ 18.Nxe1* Blackburne−Gunsberg, London 1900 *)* 9...Bg4 10.Bb2 *(10.Bb5 a6 11.Bxc6+ bxc6 12.a5 Ba7 13.Be3 Ne7 14.Nc3 0−0 15.Qc2 Bxf3 16.gxf3 f5 17.f4 fxe4 18.Nxe4 Qd7*−+ 0−1 Chigorin,M−Lasker,E/St Petersburg 1897 (57) *)* 10...Qf6 .]

9.Bb5

[No better is Christoph Scheerer: 'Later Chigorin tried to improve this line with' 9.Bd5 Christoph Scheerer: ', but after' Nxd5 10.exd5 Na5 11.dxe5 0−0!? Christoph Scheerer: '!' 12.Bg5 Qd7 13.Re1 dxe5 14.Nxe5 Qf5 15.Bh4 f6 16.Nf3 Bd7 Christoph Scheerer: ', despite having regained the pawn, White's position was completely shattered in M. Chigorin−P.Lipke, Vienna 1898.' Rogozenco,Dorian: '∓' Rogozenco, Dorian: '0−1 Chigorin,M−Lipke,P/ Vienna 1898 (38)' 17.Na3 Rae8 (Chigorin−Lipke, Vienna 1898).]

9...a6 10.Bxc6+ bxc6 11.a5 Ba7 12.dxe5

[Subsequent attempts to improve White's play were unsuccessful: 12.Nbd2 exd4 13.cxd4 0−0 14.Qc2 Bd7 15.Bb2 Re8 with a quite healthy extra pawn (Schiffers−Marco, Vienna 1898)]

[or 12.Qa4 Christoph Scheerer: 'is best met by' exd4! 13.e5?! Christoph Scheerer: 'seeks to keep the black king in the centre, but Black can prevail with' *(*not resigning himself to *13.Qxc6+ Bd7 14.Qxa6 Nxe4* Christoph Scheerer: ', resulting in a position that cannot be very desirable for White.' *)* 13...dxe5

14.Ba3 e4 15.cxd4 Bd7 16.Qc4 c5 17.Ne5 0−0 18.Qxa6 Re8 19.Nxd7 Qxd7 20.dxc5 Bxc5 etc. (Duz−Khotimirsky−Salwe, St Petersburg 1905). Christoph Scheerer: ', as in F. Duz−Khotimirsky−G.Salwe, St Petersburg 1905']

12...Nxe4 13.Qe2? Christoph Scheerer: '?!' Rogozenco,Dorian: 'After this mistake Lasker didn't give Chigorin a single chance. His powerful play is very impressive.'

['White's planned combination is incorrect and it leads to a lost position. He should have fought for a draw with 13.exd6 Christoph Scheerer: '!?' Christoph Scheerer: 'is probably best, but after' 0−0! *(13...cxd6* Christoph Scheerer: 'is also possible and after' *14.Qe2 d5 15.Nd4 Bxd4 16.cxd4 0−0 17.Nd2* is not dangerous for White; excuse me: after *Nd6!* he does not have equality - G.K. Christoph Scheerer: 'White is struggling for a draw' *)* 14.dxc7 Qxc7 15.Qe2 Christoph Scheerer: 'it is hard to imagine that White is having any fun at all.']

[or Christoph Scheerer: 'If there are any improvements at all, they should be sought at this point: After' 13.Qa4 Nc5 Rogozenco,Dorian: '∆' 14.Qxc6+ Bd7 15.Qd5 0−0 Christoph Scheerer: '!?' *(15...Be6 16.Qc6+* is for friends of a quick draw Rogozenco,Dorian: '=' *)* 16.exd6 Bb5 17.Rd1 *(* Christoph Scheerer: 'or' *17.c4?! c6 18.Qd4 Ba4* and White, despite being a pawn up, has a hard time *)* 17...Qxd6 18.Qxd6 cxd6 19.Be3!

' (Zak) However, after Christoph Scheerer: '(thus far Zak)' Rfc8 20.Nh4 Ne4 21.Bxa7 Rxa7 22.f3 Nxc3 23.Nxc3 Rxc3 24.Rxd6 g6 25.f4 Re7 Black would have retained somewhat the better prospects. Christoph Scheerer: 'Black would have retained the somewhat better prospects according to Kasparov.']

13...d5 14.Nd4? Christoph Scheerer: 'Now Lasker concludes the game in nice fashion.' Rogozenco,Dorian: 'Black is a pawn up and has nothing to worry about, but Chigorin's last move as a tactical mistake and Lasker uses it.'

[Better, even so, was Christoph Scheerer: 'With' 14.Be3 Rogozenco, Dorian: '∓' 0−0 *(14...Bg4 15.Bxa7 Rxa7 16.Qe3 Rb7 17.Nbd2* Christoph Scheerer: 'White could have resisted a little better.' *)* 15.Bxa7 Rxa7 16.Nd4 Bd7 17.f3 Nc5 18.Nd2 Re8 19.f4 Rb7 , although even here things are not easy for White.]

14...Nxc3! Rogozenco,Dorian: 'Wins the second pawn which decides the game. With his usual creativity Chigorin tries to complicate matters, but he failes to create anything − White's position is simply too bad.' **15.Nxc3 Bxd4 16.Qd3**

[16.Bb2 Rb8 17.Na4 Bxb2 18.Nxb2 c5 is hopeless. Christoph Scheerer: 'is equally hopeless.']

16...c5 17.Qg3 Be6! Rogozenco, Dorian: '!?' **18.Bg5**

[If 18.Qxg7 , then Christoph Scheerer: 'is met by the cool' Kd7! Christoph Scheerer: 'or' 19.Ra3 *(19.Bd2 Qh4* with a completely winning position for Black. Rogozenco,Dorian: '−+' *)* 19...Rg8 20.Qxh7 Bxe5 wins. 21.Rd1 c6]

18...Qd7 Rogozenco,Dorian: '!' **19.Rac1 f6!** The opening of the g−file is decisive.

Christoph Scheerer: 'Preparing to castle and then open files on the kingside.' Rogozenco,Dorian: 'It opens files on the kingside for attack and prepares the long castle. There is nothing White can do to defend against two strong bishops and the rook on the open g−file.' **20.exf6**

[20.Bf4 g5−+]

20...gxf6 21.Bf4 Rg8 22.Qf3

[22.Qd3 was a bit more stubborn, keeping black king in the center for the moment. But of course it would have not changed the result of the game.]

22...0−0−0 23.Rfe1

[If 23.Ne2 possible is either: Christoph Scheerer: 'is similar to the text:'

A) 23...Bg4 24.Qd3 c4 Christoph Scheerer: '!' 25.Qxd4 Bxe2 26.Rfe1 *(26.Qa7* Christoph Scheerer: 'is simply met by' *Qc6* wins Christoph Scheerer: '!' *)* 26...Rxg2+! Christoph Scheerer: '!!' *(* but not Zak's *26...Qg4 27.g3 Bf3?* in view of *28.Qa7! Rg7 29.Rb1)* 27.Kxg2 *(* Christoph Scheerer: 'or' *27.Kh1 Qh3 28.Rc3 Bf3* etc. *)* 27...Qg4+ 28.Bg3 Bf3+ 29.Kg1 Qh3 Christoph Scheerer: 'and Black wins.';

B) , or 23...Bh3! 24.Bg3 *(24.Ng3 Qg4 25.Qxg4+ Bxg4 26.Be3 Be5 27.Bxc5 Kd7 28.f4 Bd6 29.Rf2 Rc8 30.Bxd6 Kxd6 31.Rd2 Rge8 32.h3 Bd7* also wins *)* 24...Bg4 25.Qd3 Bxe2 26.Qxe2 c4 27.Rfd1 Rge8 28.Qf3 Qe6 29.Kf1 Ba7 with a won game in each instance.;

C) 23...−−]

23...c4 24.Qe2

[Or 24.Bg3 Bg4 25.Qf4 Be5 and Black wins.]

24...Bf5 25.Qa2? This loses instantly,

[but 25.Bg3 Bxc3 26.Rxc3 Rde8 27.Qd2 Rxe1+ 28.Qxe1 Bd3 29.Rc1 d4 30.Qd2 Re8 would not have helped]

[and nor even the best move 25.Qd1! Bd3 26.Bg3 Bxc3 .]

25...Rxg2+ Christoph Scheerer: '!' Rogozenco,Dorian: '!' Rogozenco, Dorian: 'This time decisive. Lasker completely outplayed his opponent both strategically and tactically. After this first round game it was clear that the World Champion is in great shape, while Mikhail Chigorin was in a very poor form − things which were confirmed in the final standings. ' **26.Kh1**

[Or Christoph Scheerer: 'After' 26.Kxg2 Christoph Scheerer: 'Black mates with' Bh3+ 27.Kg1 *(27.Kh1 Qg4 28.Bg3 Qf3+ 29.Kg1 Qg2# .)* 27...Qg4+ 28.Bg3 Qf3 and mates.]

26...Rxf2 . The variation with 7...Bb6! became known in opening theory as the 'Lasker Defence'. Christoph Scheerer: '. In the years that followed, the popularity of the Evans Gambit declined at the top level, even though the opening was still played, especially by amateurs and correspondence players. In recent years, the opening has staged something of a comeback, mainly due to Garry Kasparov's famous victory over Vishy Anand in Riga in 1995. Nevertheless, I should point out that despite all White's efforts, the Lasker Defence remains a most reliable way to counter the Evans Gambit.'

[26...−− Conclusion: It is certain that the Lasker Defence is a major blow to the Evans Gambit. Numerous tries

have been made to rehabilitate White's chances, but the ultimate verdict is: if you want to play for an advantage in the Evans, avoid the Lasker Defence! −−− Shock value 5/5, Effectiveness Rating 5/5, Longevity Rating 5/5, Creativity Value 4/5.]

0−1

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1996
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Leisebein: '"TRAXLER−ANGRIFF"' **5.Nxf7 Bxf2+ 6.Kxf2** Leisebein: 'Sicherer ist ♔f1' **6...Nxe4+ 7.Ke3 Qe7 8.c3 d5 9.Bxd5 Qc5+ 10.Kxe4**
[10.d4
A) 10...exd4+ 11.Kxe4 Bf5+ 12.Kf4 Qxd5 13.Nxh8 0−0−0 14.Kg3 Rxh8 15.cxd4?! *(15.h3! g5 16.Kh2 g4 17.hxg4 Rg8)* 15...Rf8 16.Nc3 Qd6+⟶ Fernpartie: Filipow−Tschatschaschtschichin 199O/91;
B) 10...Qxd5!?]
10...Bf5+ 11.Kxf5 Qxd5 12.Nxh8 Ne7+ 13.Kg5 Qxg2+ 14.Qg4 Qxh1 15.Qh5+ g6 16.Qh3N
[RR16.Nxg6 Tanti,J−Claridge,J/ Class1.064 IECG email 1997/0−1 Nxg6 17.Na3 0−0−0 18.d3 Rg8 19.Kh6 Kb8 0−1 Baer,H−Leisebein,P/ corr(occ) 1997]
16...Qg1+!
[16...Qxc1 17.Qe6 Rd8
A) 18.Nf7 Qf1 19.Nxe5 *(19.Nxd8 Qf4#)* 19...Rd6 20.Qf7+ Qxf7 21.Nxf7 Kxf7∓;
B) 18.Qf7+ Kd7 19.Kf6 Qf1+ 20.Kg7 Qe2∓]
17.Qg3
[17.Qg4 h6+⟶ Leisebein: 'mit Mattangriff!']
17...Qd1!
[17...Qxc1 18.Qxe5 Qxb2 19.Kf6 0−0−0 20.Kxe7 Rd7+ 21.Kf8 Qxa1=]
18.Qxe5
[18.Nxg6 hxg6 19.Qxe5 Qh5+ 20.Kf6 Qh4+ 21.Qg5 Qh8+ 22.Ke6 Qh3+∓]
18...Rd8
[18...Rd8 Leisebein: 'und Weiß gab auf! Es könnte folgen: ' 19.Qb5+ *(19.Kh6 Rd5−+; 19.Na3 Rd5−+)* 19...c6 20.Qxb7 Qf3−+]
0−1

C57

□ **Koivumaki,Marko**
■ **De Jongh,Henk**
TGT 11.01 16.09.1998
[de Jongh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.Be2 Bb6 End of theory for me. Marko told me he had several games where White did OK. However most of these games continued with 8...Bh4.
9.d3!? Seeing that white intended Bh5+ after all, i think he had better played exd5 first. Black probably hasnt time to capture on d5 for some time. This means that he cannot put his bishop on e6, as in the game. Another idea is to play Bh5+ forcing the king to f8. With b3 white can force the exchange of bishops

because of the threat Ba3.
[9.exd5 Qc5!?
A) 10.Bh5+ Kf8 11.Qf3 *(11.Qe1 Nd4!?)* 11...Nd4 12.Qf2!? *(12.Qd1!? Qxc2! 13.Nc3 Qf5+ 14.Bf3 Qd3+ 15.Be2! Qf5+=)* 12...Nxc2 13.Qxc5+ Bxc5 14.b4 Bd4 15.Nc3 Nxa1 16.Bf3 Kg8∓;
B) 10.Qe1 Nd4 11.Bh5+ Kf8 12.Qxe5 *(12.Bd1 Nxc2 13.Bxc2 Qxc2 14.h3 Bf5⩱)* 12...Nxc2! 13.d4 Qxd4=]
[9.Bh5+ Kf8
A) 10.b3!? g6
A1) 11.Ba3 Bc5 12.Bxc5 Qxc5 13.Bf3 *(13.Qf3 Kg7 14.exd5 Nd4!?⩱)* 13...dxe4 14.Bxe4 Nxe4=;
A2) 11.Bxg6!? Kg7 12.Ba3 Bc5 13.Bxc5 Qxc5⩲ 14.exd5 Bg4 15.Qe1 Rf8!?;
B) 10.Bf7 Bg4 11.Qe1 Nxe4]
[9.d4 seems to be theory Nxd4 10.Bh5+ Kf8 11.c3 Nxh5⩲]
9...Qc5! This has to be played before white prevents this with Bh5+ /b3/Ba3
10.Bh5+ White might have tried Qe1 after which play becomes quite complex. An illustration:
[10.Qe1!? Qf8 11.exd5 *(11.Ng6 hxg6 12.exd5 Nd4 13.Qd1 Ng4+ 14.Bf3 Nf2 15.Kxf2 Nxf3+!?)* 11...Nd4 12.Bf3 Bg4
A) 13.h3!? Bxf3 14.Qxe5+ *(14.gxf3!?; 14.gxf3!?* de Jongh, H. *)* 14...Kd8!? 15.gxf3 Nxc2 16.b3!? *(16.d6∓ Nxa1 17.Bf4 Qxh8 18.Qe7+ Kc8)* 16...Nxa1 17.Ba3 Qxh8 18.Be7+ Kc8;
B) 13.Qxe5+ Kd7 14.d6 Re8⩲]
10...Kf8 Black might have put his king on e7. This works fine after Qe2 or Qf3. I didn't find any satisfying continuation after Qd2
[10...Ke7 11.Qd2!? Nxh5 12.exd5 Qxd5 13.Qg5+ Kf8 14.Qxh5±]
11.Qf3
[11.Qe2 Nxh5
A) 12.exd5 Bg4 *(12...Nd4? 13.Qxh5)* 13.Qd2 Nd4 14.Nc3 Kg8∓;
B) 12.Qf3+ Nf6 13.Bg5 Bg4 14.Qg3 Qxc2∓]
[11.Qd2 This doesnt work now, because black can safely capture on h5 Nxh5 12.exd5 Nb4! 13.Nc3 Kg8 14.d6 Qxd6 15.a3 Qf6+ 16.Ke1 Qh4+ 17.Kd1 Nd5 18.Qe1 Nxc3+ 19.bxc3]
11...dxe4 Opens a usefull file de Jongh, H.: [Opens a usefull file.] **12.dxe4**
[12.Be3 Qxe3 13.Qxe3 Bxe3 14.Be2 Kg8∓]
12...Nd4 13.Qd1
[13.Qf2 Nxc2 14.Qd2 Be6
A) 15.Na3 Nxa1 16.Be2 *(16.Bf3 Kg8)*;
B) 15.b3 Nxh5]
[13.Qg3 Nxc2 14.b4 Qd4 15.b5 Nxh5]
[13.Qa3 Nxc2]
13...Be6! A multipurpose move: black covers his back−rank and f7 and threatens both Nb3 and Bc4+ **14.b4!?** On Na3, Nc3 or c3 black answers Nb3 with some advantage. On 14.Be3 black plays Qxc2.
[Or 14.Be3 de Jongh, H. Qxc2]
14...Qb5+! 15.Ke1
[15.Be2 Nxe2]
[15.c4 Qxc4+]
15...Qc6 Threathens both Nxc4+ and Qxe4+ **16.Na3** I doubt whether white could have saved the game from here on

[16.c3 Qxe4+ 17.Kd2 *(17.Kf1 Bc4+)* 17...Nb3+ 18.Qxb3 Rd8+]
[16.Be3 Nxc2+ 17.Ke2 Qxe4 18.Qd2 Qxg2+]
[16.Bf3 Nxc2+ 17.Kf1 Ng4!? 18.Bxg4 Bc4+ 19.Be2 Qf6+]

16...Qxe4+ 17.Kf1

[17.Kd2 Nb3+]
[17.Be2 Bg4 18.Rf1 Bxe2]
[17.Kf2 Bg4 18.Bxg4 Nxg4+]

17...Nxh5 18.Qd3

[18.Qxh5 Kg8 19.Nf7 Rf8]
[18.Bb2 Kg8 *(18...Kg8)* 19.Bxd4 Rf8+ 20.Qf3 Rxf3+ 21.gxf3 Bh3+]

18...Qg4

[In an OTB game I would have chosen 18...Qxd3+ 19.cxd3 Kg8 which is a sure but possibly slow way to win. Having time to work out complex variations, I decided to keep the Queens on the board and profit from my active minor pieces.]

19.Nc4 This is a blunder, but other tries wouldnt have saved white

[19.Be3 Kg8 20.g3 Qf3+ 21.Kg1 Bd5]
[19.c4 Kg8 20.Nf7 Rf8 21.Ke1 *(21.c5 Rxf7+ 22.Ke1 Qxg2)* 21...Rxf7]
[19.Ke1!? Qh4+
A) 20.Kd1 Bg4+ 21.Kd2 Rd8! 22.Rf1+ *(22.Kc3 Ne2+ 23.Kb2 Rxd3)* 22...Kg8 23.Nf7 Nf3+ 24.Rxf3 Rxd3+ 25.Rxd3 Bd4 26.Rxd4;
B) 20.Kf1 Kg8 21.Nf7 Rf8;
C) 20.g3 Nxg3 21.Bg5 Qh5 22.hxg3 Qxh1+]
[19.c3 Bd5 20.Ke1 Bxg2 21.cxd4 *(21.Rf1+ Bxf1)* 21...Bxh1 22.Qxh7 Qg1+]
[19.h3 Ng3+ 20.Kf2 *(20.Ke1 Qh4 21.Rh2 Ne4+ 22.g3 Nxg3)* 20...Nxc2+]
[19.Qe3 Kg8! 20.Ng6 hxg6 21.Ke1 Nxc2+ 22.Nxc2 Bxe3 23.Nxe3 Qh4+−+]

19...Bxc4 20.Qxc4 Qd1+ and white resigned. There is no way to avoid mate.

[20...Qd1+ 21.Kf2 Nxc2+ 22.Qc5+ Bxc5+ 23.bxc5 Qd4+ 24.Ke2 Qe4+]

0−1

C51

□ **Anderssen,Adolf**
■ **Mayet,Carl**
Berlin m1 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Nb8=**

[9...Na5 10.Bb2 Ne7 *(10...Nf6 11.Bd3 c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3* Anderssen,A−Kolisch,I/ London 1861/1−0 (36) *)* 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4*

20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5 Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]

[9...Qf6 10.Bd2 Bg4 11.dxc6 Qxa1 12.Bc3 Qxb1 13.Qxb1+−]

10.Bb2 Nf6 11.Nc3 Bg4 12.Bd3 Nbd7 13.Ne2∓

[13.Na4 Ba5∓]

13...0−0 14.Qd2∓

[14.Ng3 Nc5∓]

14...Re8

[14...Bxf3 15.gxf3 Ne5 16.Kg2∓]

15.Qf4 Bxf3 e4 becomes the focus of attention. Black gets strong initiative

16.gxf3∓

[16.Qxf3 Ne5 17.Bxe5 Rxe5∓]

16...Ne5 17.Rad1−+

[⌓17.Bc2!?∓]

17...Nh5∓

[17...Nxd5!? 18.Qg3 Nf6 19.Nf4−+]

18.Qf5 Qh4 19.Kh1

[⌓19.Kg2−+]

19...g6

[19...Bxf2?! 20.Kg2 Be3 21.Bb5−+]

20.Rg1 Bxf2

[⌓20...Nxd3 21.Rxd3 Qxf2 22.Qxh5 Qxe2−+]

21.Rg4

[21.Rg5 Kf8 22.Rxh5 gxf5 *(22...gxh5?! 23.Bb5−+)* 23.Rxh4 Nxd3 24.Rxh7 Nxb2−+]

21...Nxg4 Threatening mate... how?

22.Qxg4 c5

[22...Rab8 23.Qxh4 Bxh4 24.Ba3−+]

23.Qg2

[23.dxc6 bxc6 24.Qd7 Rad8−+]

23...a6

[23...Be3 24.Rb1−+]

24.Bc1 f6

[24...Be1 25.Bg5 Qf2 26.Qxf2 Bxf2 27.Kg2−+]

25.f4

[25.Bd2 b5 26.Rf1 c4 27.Bxc4 bxc4 28.Rxf2 Rab8−+]

25...b5

[25...f5 26.Rf1 fxe4 27.Bxe4−+]

26.Rf1 c4 27.Bc2 Bc5 28.Bd2 Ng7

[28...f5 29.Nc1−+]

29.Rf3

[29.f5 gxf5 30.Rxf5 Kh8−+]

29...Re7 30.Bc3 Rf8 31.a3

[31.Rg3 Rc7−+]

31...Ra7

[31...f5 32.Rh3 Qf2 33.Qxf2 Bxf2 34.e5−+]

32.Nd4

[32.f5 gxf5 33.Rxf5 Bxa3−+]

32...Bxd4

[32...Bxa3 33.Nc6 Bc5 34.Nxa7 Bxa7 35.f5−+]

33.Bxd4 Rd7

[33...Re7 34.f5−+]

34.Bf2

[34.f5 Nh5−+]

34...Qh6

[34...Qh5 35.Rc3−+]

35.Be3 Nh5 36.e5?!

[36.f5 Qg7 37.Qd2−+]

36...fxe5

[36...dxe5 37.fxe5 Qg7 38.d6−+]

37.fxe5 Nf4

[⌓37...Qg7!? 38.Rxf8+ Kxf8 39.e6−+]

38.Qd2??

[38.Qg4 Qh5 39.Rxf4 Qxg4 40.Rxg4 dxe5 41.Bc5−+]

38...dxe5 39.Bc5
[39.d6 g5 40.Bc5 g4−+]
39...Rdf7
[⌓39...Rc8!? 40.Be3 Qh5 41.Be4−+]
40.Bxf8 Qxf8
[≤40...Kxf8 41.d6 Qh5 42.Rf2−+]
41.Rg3
[41.Be4 Qd6−+]
41...Qd6
[41...Nh5!? 42.Rg1 Rf2 43.Qd1−+]
42.Be4 Kg7 43.h4 Nh5
[43...Nh5 44.Re3 Rf4−+]
0−1

C54

□ **Comp. Fritz 6**
■ **Anand,V.**
Man vs. Machine, Frankfurt (rapid) 1999
[Jan Pinski]

1.e4 e5 2.Nf3 Nc6 3.d4 This game has a slightly unusual move order.
[Normally we reach the position at move 3.Bc4 Bc5 4.c3 Nf6
A) . By the way, 5 d4 is the most logical move here, since 5.0−0 leaves White struggling to make sense of his position after the equalising Nxe4 . *(5...−−)*;
B) . And 5.b4 does not look right either, as it leads to a position from the Evans Gambit, which is not particularly good for White.;
C) . This leaves only 5.d3 as a serious alternative, which is of practical value, though not really dangerous for Black. We will examine this move in the next chapter.;
D) 5.d4 .]
3...exd4 4.Bc4 Bc5 5.c3 Nf6
These lines might look very sharp and dangerous, but the reality is that the forcing nature of the position quite often leads them into a draw... **6.cxd4 Bb4+**
This check is highly logical, and other moves are simply bad. This check is highly logical, and other moves are simply bad. The main position. White has two sensible moves here.
[For example: 6...Bb6? 7.d5 Ne7 8.e5 Ng4 9.d6 cxd6 10.exd6 Nc6 11.Bg5 Nf6 12.0−0 and White is much better.]
The main position. White has two sensible moves here. **7.Nc3?!**
Objectively speaking, this move is weak; but then objectivity has little to do with the ways of the world, who is elected president in the US, who is selected for junior tournaments, and how an egg should be prepared... 7 Nc3 is dangerous in practice, if Black is not well prepared for it.
[White's second option, 7.Kf1?! , is known as the Krakow Variation. In 1909, chess players from Krakow played a thematic tournament in this line, investigating White's attacking chances. Now we know that 7 Kf1 is somewhat dubious, and that with logical play Black should be able to get a good opening. Let's look at two typical options:
A) 7...Nxe4?! might seem tempting, but all White's play is based on this over−optimistic move. Taking the pawn is unnecessarily risky, and probably even plain bad. White can now seize the initiative by simple means: 8.d5 Ne7 9.Qd4 Nf6 10.Bg5 Ng6 11.Nbd2 h6 12.Re1+

Kf8 13.Bd3 Be7? *(*though *13...Bxd2 14.Bxd2* with a clear advantage to White was not particularly attractive either *)* 14.Bxg6! hxg5 15.Ne5 and White was winning in F.Marshall−A.Burn, Ostend 1905.;

B) . The logical reaction so often in these classical positions is to strike in the centre. Here 7...d5! 8.exd5 Nxd5 is at least slightly better for Black. e.g. 9.Nc3 Be6 10.Qe2 Bxc3 11.bxc3 Nxc3 12.Qe1 Nd5 13.Ba3 a6 14.Rc1 Qd7 and the two bishops are insufficient compensation for the pawn, Bartmansky−Batik, correspondence 1910.;

C) 7...−−]

7...Nxe4 8.0−0 Bxc3 Black needs to go directly for a refutation of the Möller, or he will quickly end up in trouble.

[Here 8...0−0? is weak because of 9.d5 Bxc3 10.bxc3 Ne7 11.Re1 Nf6 12.d6! and White is much better.]

[8...Nxc3 is possible though, and then 9.bxc3 leaves us with a branching:

A) 9...Bxc3 10.Ba3! d5! *(*but not *10...d6? 11.Rc1 Ba5 12.Qa4 a6 13.Bd5 Bb6 14.Rxc6! Bd7 15.Re1+ Kf8 16.Rxd6* and White wins according to Keres;*;* or if *10...Qf6?! 11.Rc1 Bb4 12.Bxb4 Nxb4 13.Re1+ Kd8 14.Qd2* and White is just better *)* 11.Bb5 Bxa1 12.Re1+ Be6 13.Qa4 Rc8 14.Ne5 *(*White can easily go wrong here, e.g. *14.Rxe6+? fxe6 15.Ne5 Qd6! 16.Bxc6+ bxc6 17.Bxd6 cxd6 18.Nxc6 Rc7* and Black wins,*;* while after *14.Rxa1?! f6!* White has problems to prove compensation *)* 14...Qf6 15.Bxc6+ *(*if *15.Rxa1 Bd7 16.Re1 Kd8 17.Nxc6+ bxc6 18.Be7+ Qxe7 19.Rxe7 Kxe7 20.Bxc6 Bxc6 21.Qxc6* and White must now fight for a draw *)* 15...bxc6 16.Nxc6 Bc3 17.Nxa7+ Kd8 18.Nc6+ with perpetual check.;

B) 9...d5! is even simpler. After 10.cxb4 dxc4 11.Re1+ Ne7 12.Qe2 Be6 13.Bg5 Qd5 *(13...c6 14.Ne5 Qd5 15.Bxe7 Kxe7 16.Nxc4* gives White compensation for the pawn *)* 14.Bxe7 Kxe7 15.Qc2 f6 16.Ng5! (White must play energetically to keep the balance) fxg5 17.Re5 Qxd4 18.Rae1 Rae8 19.Rxe6+ Kd7 20.Rd1 Qxd1+ 21.Qxd1+ Kxe6 22.Qg4+ Kf6 23.h4 gxh4 24.Qxh4+ Kg6 25.Qg4+ Kf6 26.Qf4+ Kg6 with a draw in O. Gadia−J.De Souza Mendes, Brazilian Championship 1961.;

C) 9...−−]

9.d5!? This is Möller's idea; invented in 1898.

[After the rather pointless 9.bxc3?! d5 Black has a perfect game. Against Lasker, in their 1896 return match, Steinitz tried to play without pieces. He also played without any hint of success or indication that he was a World Champion. Of course he was also in the later part of his life and surely without the energy of his younger years. The game continued 10.Ba3? dxc4 11.Re1 f5 12.Nd2 Kf7 13.Nxe4 fxe4 14.Rxe4 Qf6 and White does not have any form of compensation for the piece, W. Steinitz−Em.Lasker, Moscow match

1896.]

9...Ne5

[This variation is not as well known in the West as 9...Bf6 (as seen in the next game). Nevertheless, it is quite safe and gives Black a very slight edge without any risk at all. For those happy with a superior position as Black within the first ten moves, and who does not necessarily have to refute their opponent's madness, this is a very safe choice.]

[9...Ne7? looks safe as well, but it only takes a few moves to shatter the illusion. After 10.bxc3 0−0 11.Re1 Nf6 12.d6 cxd6 13.Ba3 White's attack is very strong.]

[9...Ba5 is also playable, though not as good as the text move. Now 10.dxc6 bxc6 11.Ne5 Nd6 gives us two interesting options:

A) 12.Qg4!? Qf6 13.b4

A1) 13...Nxc4 14.Nxc4 Bxb4 *(*not *14...Qxa1?? 15.Re1+ Kf8 16.Qe2* and White wins *)* 15.Bb2 transposes;

A2) 13...Bxb4 14.Bb2 Nxc4 15.Nxc4 transposes Qg6 16.Rfe1+ and, according to Möller, White has a promising attack. The analysis could continue Kf8 17.Qh4 f6 18.Ne5 fxe5 19.Qxb4+ d6 20.Rxe5 c5 21.Qb3 Qf7 22.Re3 Qxb3 23.axb3 and White has compensation enough for draw, but hardly anything more.;

B) . The simple exchange 12.Nxf7!? Nxf7 13.Bxf7+ Kxf7 14.Qh5+ Kg8 15.Qxa5 is more interesting. In my opinion, White has some advantage here. Black has a pawn more, but also problems with his king's position, while the opposite−coloured bishops should help facilitate an attack.;

C) 12.−−]

10.bxc3 Nxc4 11.Qd4 0−0

Anand probably felt little doubt in the practicality of this move. Black is safely developed and White's initiative is already stalling.

[After 11...Ncd6? Black would be made suffer for his greed with the surprising sequence 12.Qxg7 Qf6 13.Qxf6! (Black's extra piece is doing little in the defence) Nxf6 14.Re1+ Nfe4 *(14...Kf8? 15.Bh6+ Kg8 16.Re5 Nfe4 17.Re1* and White wins *)* 15.Nd2 f5 16.f3 0−0 17.fxe4 Nxe4 18.Nxe4 fxe4 19.Rxe4 and White is at least slightly better here.]

[However, Black can choose which knight White can take by protecting the better placed of the two. I firmly believe that 11...f5! is the best way forward. Now play could continue 12.Qxc4 d6 13.Nd4 0−0 14.f3 Nc5 15.Ba3 b6 16.Bxc5 bxc5 17.Nc6 Qf6 18.Rfe1 Bd7 19.Re7 Rf7 20.Rae1 Rxe7 21.Rxe7 Rd8! and Black is for preference.]

12.Qxe4 Nd6

[This is stronger than 12...b5?! when White can play , when White can play 13.a4 c6 14.dxc6 d5 15.Qd3 bxa4 16.Ng5 with the initiative.]

13.Qd3 b6 14.Ba3 Qf6 15.Qd4

White has probably enough compensation to make a draw, but he (it!) will also have to prove it in practice, something computers can have great

difficulties doing in this kind of position.
[Instead after 15.Rfe1 Bb7 16.Ne5 Rad8 17.Ng4 Qf4 18.Ne5 Rfe8 19.Bxd6 cxd6 20.Nf3 Rc8 Black is slightly better.]
15...Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 20.Rfe1 Be6 21.f4 a6 22.a4 Ra7 23.Reb1 White is unable to build a fortress. But even if he was, this is a dark spot for computers, which do not understand the concept of fortresses at all, as their horizon are too short. They cannot understand that no improvements can be made to the position, ever, as they cling to what they can calculate.
[After 23.Rab1?! Rb8 24.c4 Rc7 25.Re4 Rc5 26.Kf2 Kf8 27.Rd4 the conquest of the fortress is easy: Ke7 28.Ke3 Bd5! 29.Rxd5 Rxd5 30.cxd5 Kxd6 and Black will win this ending with the passed pawn and good position of his rook.]
23...Rb8 24.a5? The computer can see that he will win back his pawn in the short term; but the grandmaster understands that, in the long term, Black will activate his rook, when the white position is beyond salvation.
[After the stronger 24.c4 Rc7 25.a5 Rc6 26.Rxb6 Rbxb6 27.axb6 Rxb6 28.c5 Rc6 29.Ra5 White would have kept good drawing chances.]
24...b5 25.c4 b4 26.Ra4 b3 27.Ra3 Rc7 28.Raxb3 Rxb3 29.Rxb3 Rc5 30.Nb7?! Now the white pieces will be lost in the far corner of the board.
[Instead 30.Kf2 would have offered more resistance. Rxa5 should be enough to win for Black, but only after a hard fight.]
30...Rxc4 31.Rb6 Rc2 32.Nd6 Kf8 33.Rxa6 Bd5! The a−pawn is nothing but a dissident under state control. **34.g3 Rg2+ 35.Kf1 Rxh2 36.Ra7**
[36.Rb6 Ra2 37.a6 Ke7 and Black wins as the a−pawn cannot escape.]
36...Bc6 37.Nc8 Rg2 38.Nb6 Rxg3 39.Nxd7+ Bxd7 40.Rxd7 Ra3 41.Ra7 Rf3+ 42.Kg2 Rxf4 43.a6 Ra4 44.Ra8+ Kg7 45.Kh2 h5 0−1

C54

□ **Minckwitz,Johannes**
■ **Anderssen,Adolf**
Berlin m3 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0**
[10.Qb3 ½−½ Horvath,J−Horvath,C/ Balatonbereny op 1996 (14) Nce7 *(10...Na5 11.Qa4+ Nc6 12.Qb3 Na5 13.Qa4+ Nc6 14.Qb3* ½−½ Horvath,J−Horvath,C/ Balatonbereny op 1996 (14) *)* 11.0−0 0−0 12.Rfe1 c6 13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]
10...0−0 11.Ne4 h6 12.Rc1N
[12.Ne5 Nde7=]
12...Bg4 13.h3∓
[13.Nc5 b6 14.Nb7±]
13...Bxf3 Black gets deadly initiative
14.Qxf3 Nxd4 15.Qd1∓

[15.Qh5 Nf6 16.Qe5 Nxe4 17.Qxe4 b6∓]
15...Nf4∓
[15...Nf6 16.Nc5 b6 17.Nb3∓]
16.Qd2??−+
[⌓16.Qg4 Nde6 17.Rfd1=]
16...Nxh3+ 17.Kh2 Re8 18.Kxh3
[18.Qe3 Qh4 19.g3 Qh5−+]
18...Rxe4 19.g4
[19.g3 Qd7+ 20.Kg2 Rd8−+]
19...Qf6 Threatening mate: Rxg4
[19...Qf6 Threatening mate: Rxg4 20.Qd3 Nf3 21.Bxf7+ Qxf7−+ 0−1 (21) Minckwitz,J−Anderssen,A Berlin 1866 [Fritz 6 (5s)]]
0−1

C50

□ **Jonatansson,Helgi E**
■ **Halldorsson,Bragi**
VISA GP Reykjavik (2) 11.03.1998
[Blatny,Pavel]

1.e4 Blatny,P **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.Bg5 h6 7.Bh4 g5 8.Bg3 Bg4 9.c3 Bb6 10.Nbd2 Nh5 11.b4 Qf6 12.Qb3**
[12.a4 a5 13.b5 Ne7 14.Rb1 Nf4 15.Bxf4 Qxf4 16.Bd5 Bxf3 17.Nxf3 g4 18.Nh4 Qg5 19.g3 Nxd5 20.exd5 f5 21.Qe2 0−0−0 22.Rbd1 Rde8 23.Qd2 f4 24.Rde1 fxg3 25.Qxg5 gxf2+ 26.Rxf2 hxg5 27.Ng2 g3 28.hxg3 Rh1+ 0−1 Vallin,G−Zak, U/Aix les Bains 1991]
12...Nxg3
[12...Ne7 Δ♘g6−f4→]
13.hxg3 h5 Δh4 Δh4−hg→ **14.a4 a5**
[14...a6!?]
15.Bd5 Δ♘c4−b6 **15...h4!** ⇔h **16.gxh4 Bxf3**
[16...gxh4 17.Nh2 Be2]
17.Nxf3 g4! Δg3⇗b6−g1 **18.Ng5** ♇f7
[18.Nh2 Qxh4−+]
18...Rxh4→ ⇔ h **19.Bxf7+**
[19.Nxf7 Qf4 20.Bxc6+ Kf8! 21.g3 Qxg3#]
19...Ke7!−+ Δ♖a8−h8 **20.Qe6+**
[20.g3 Rh6 21.Qe6+ *(21.Bg8 Nd8−+ 22.Nh7? Qf3)* 21...Qxe6 22.Bxe6−+]
[20.bxa5 Rah8 21.Nh3 Nxa5−+]
[20.Bg8 Nd8!−+]
20...Qxe6 21.Bxe6 Rah8!
[21...Rah8 22.Nh3 Kxe6 23.bxa5 Nxa5−+]
0−1

C57

□ **Burk,D.**
■ **Leisebein,Peter**
corr 1988

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.Nxh8
9 hg Qxg3+ Black plus e.g. Wanke−Minte **9...d5! 10.Qf3** 10 Bxd5 Neikirkh−Galiris **10...Nf5**
[10...Qd4+ 11.Qe3 *(11.Kg2 Nf5 12.c3 Qxc4 13.d3 Qh4 14.Qxd5! Ne3+! 15.Bxe3 Bh3+ 16.Kf3 Bg4+=* van der Tak, YB15 (whose analysis?) *)* 11...Nxh1 12.Bb5 *(12.Qxd4 Nxd4 13.Bb3 Be6! 14.Nc3 0−0−0 15.d3 c5!N* YB15 *)* 12...Qg4+ 13.Kxh1 Bf5! *(13...d4? 14.Qe2! Qf5 15.Kg1±* Lepeshkin *)* 14.d3 Kf8! 15.Bxc6 bxc6 16.Bd2 *(16.Nd2 Qd1+ 17.Kg2 Qxc2 18.Qxe5 Qxd3=* YB15 *)* 16...Qd1+ 17.Be1 *(17.Kg2 Qg4+ 18.Qg3 Qe2+=)* 17...Kg8

18.Qd2 Qf3+ 19.Qg2 Qd1 20.Qd2 Qf3+= Estrin]

11.Bb5 11 Bxd5 unclear (Schiller−Leisebein)

[11.Qxd5? Qe1+ 12.Bf1 Ncd4 13.Nc3 Be6 14.Qxb7 Nh4 0−1 Bitanov−P.Schmidt, corr 1971]

11...Be6!?

[11...Nfd4 12.Bxc6+ bxc6 13.Qf7+ Kd8 14.Qf8+= Leisebein]

12.Bxc6+ bxc6 13.Nc3 0−0−0 14.d3 14 Nf7 Nd4!

[14.Nf7 Nd4!]

14...Rxh8N 15.Bd2 Nd4 16.Qg3 Rf8! 17.Qxh4 Nf3+ 18.Kf2 Nxh4+ 19.Ke1?! 19 Kg3 Nf5+ =

[19.Kg3 Nf5+=]

19...Bg4 20.Be3 d4 21.Bxd4 Nf3+ 22.Kf2 22 Kd1 Nxd4 23 Kc1 Rf2 Black plus (Leisebein)

[22.Kd1 Nxd4+ 23.Kc1 Rf2∓ P.Leisebein]

22...Nxd4+ 23.Kg3 Bf3 24.Raf1?! 24 Rhf1 Nxc2 Black plus

[24.Rhf1 Nxc2∓]

24...Rf4!−+ 25.Rhg1 g5 26.h3 h5 27.Re1 h4+ 28.Kh2 Bd5 0−1

C55

□ **Grosar,A.**
■ **Sokolov,I.**
Bled/Rogatska Slatina 1991
[Nigel Davies]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 Preventing ...d6−d5 whilst playing a useful move. Once again we must resist the temptation to try and sacrifice a pawn, but the good news is that there are other active plans available. **6...d6 7.a4**

[After 7.a3 Black can again play Kh8 . For example, 8.Bg5 h6 9.Bh4 Nh5 10.Bxe7 *(10.Nxe5?? Nxe5 11.Bxe7 Qxe7 12.Qxh5 Bg4* , winning White's queen *)* 10...Qxe7 11.Nc3 Nf4 12.Nd5 Nxd5 13.Bxd5 Bg4 14.h3 Bh5 15.c3 Nd8 16.d4 exd4 17.cxd4 c6 18.Bc4 Ne6 and the pin on the f3−knight was causing White some problems in Kuijf−Nunn, Wijk aan Zee 1990.]

7...Kh8!? With the simple plan of moving the knight from f6 (to g4 or g8) and then pushing the f−pawn. **8.c3**

Other possibilities are as follows:

[8.a5 a6 9.Nbd2 *(9.Nc3* and9 c3seem to be well met by9...Bg4, the latter being analogous to the main line *)* 9...Ng8 10.c3 f5 11.Qb3 Bf6 *(11...g5!?* is worth considering *)* 12.exf5 Nge7 13.Be6 Nxf5 14.Ne4 was played in Le Roux−Fressinet, Paris 2006, and now Bxe6 15.Qxe6 Nh4 would have been at least equal for Black.]

[8.Nc3 Bg4 9.h3 Bh5 10.Be3 was Ivanchuk−Bacrot, Moscow 2005. Here Nb4 looks like a good idea, threatening to mangle White's kingside pawns by capturing on f3. After 11.g4 Bg6 12.Nh4 c6 Black stands well.]

[8.h3 Ng8 9.d4 and now Black gets in his desired pawn break with *(9.Nc3 f5 10.Nd5* looks okay for Black after, say, *Bf6)* 9...f5 . V.Malakhov−B. Predojevic, Sarajevo 2006, continued 10.dxe5 fxe4 11.Rxe4 *(11.exd6 exf3 12.dxe7 Qxd1 13.Rxd1 Ngxe7* would be equal *)* 11...Rxf3 12.gxf3 , and now just Nxe5 would have given

Black good compensation for the exchange.]

8...Bg4

[8...Ng8 is also not bad; for example:

A) 9.a5 a6 10.d4 *(10.Qb3 f5 11.exf5 Rxf5 12.Nbd2 Nf6 13.Be6 Bxe6 14.Qxe6 Qd7* was fine for Black in Tkachiev−Fressinet, Cap d'Agde 2002 *)* 10...f5 *(10...Bg4 11.d5 Nb8 12.Nbd2?! Bg5 13.Qb3 Bxf3 14.Nxf3 Bxc1 15.Raxc1 Nd7! 16.Qxb7? Rb8 17.Qc6* was played in Macieja−L. Johannessen, Bermuda 2002, and now *Nc5* threatening 18...Ne7 would have been strong *)* 11.dxe5 fxe4 12.Rxe4 Bf5 *(12...Rxf3 13.gxf3* was tried in K.Maslak−Radulski, Olomouc 2005, and here simply *Nxe5* would have been best, when Black has compensation *)* 13.Re1 Nxe5 14.Nxe5 dxe5 15.Be3 *(15.Qe2* was played in Macieja−Bauer, Rethymnon 2003, and now *Bd6* followed by 16...Nf6 looks fine *)* 15...Qe8 16.Nd2 Nf6 17.Qb3 Bd6 18.Nf1 Qg6 19.Ng3 Bc2 20.Qxb7 h5 and Black enjoyed a strong initiative in Vlassov−Kuzmin, St Petersburg 1995.;

B) 9.d4 Bg4 10.dxe5 *(10.d5 Nb8 11.h3 Bxf3 12.Qxf3 Bg5 13.a5 a6 14.Nd2 Ne7 15.Qh5 f6 16.Bd3* was a bit better for White in A. Fedorov−D.Blagojevic, Jahorina 2003 *)* 10...Nxe5 *(10...dxe5 11.Nbd2 Bd6 12.a5* would be slightly better for White *)* 11.Be2 Bxf3 12.Bxf3 Bg5 13.Be2 Bxc1 14.Qxc1 Qh4 15.Nd2 Rae8 16.Qc2 *(16.g3 Qh3 17.f4 Ng4 18.Bxg4 Qxg4 19.Qd1 Qh3* gave Black counterplay in Felgaer−Hebden, Port Erin 2002 *)* 16...Nh6 17.Nf3 Nxf3+ 18.Bxf3 Ng4 19.Bxg4 Qxg4 was equal and agreed drawn at this point in Ju. Armas−Hebden, French League 1991.]

9.h3 Bh5 10.Nbd2

[10.a5 Rb8 11.Nbd2 *(11.a6* is answered by *b5)* 11...d5 12.exd5 Nxd5 13.Ne4 f6 was fairly level in V. Spasov−Mozetic, Jagodina 1994.]

10...d5 11.exd5

[11.Bb3 is not a silly move. Black should probably just reply dxe4 12.dxe4 Bc5 with equality.]

11...Nxd5 12.Nf1 f5! 13.Ng3 Bg6 14.Nxe5

[After 14.Bb5 f4 15.Nf1 Bd6 16.Bxc6 bxc6 17.Nxe5 Bxe5 18.Rxe5 f3 Black would break up White's queenside and get good compensation.]

14...Nxe5 15.Rxe5 Nb6 16.Qf3 f4 17.Nf1

[Had White played 17.Ne4?! his rook on e5 would have been embarrassed by Nd7! 18.Rd5 c6 19.Rd4 Ne5 , for if 20.Qxf4? *(20.Qd1* is better, but still quite good for Black after *Qc7* intending 21... ♖ae8. *)* 20...Rxf4 21.Rxd8+ Bxd8 22.Bxf4 Nxc4 winning a piece.]

17...Bd6 18.Re1 Be8! Black's idea is ... ♗c6. **19.a5**

[E.Fossan−Hebden, Gausdal 1992, featured the move 19.Nd2 . In the game Hebden replied with Bxa4 , which doesn't look good after *(*But *19...Bc6 20.Qg4 Nxc4 21.Nxc4 Rf6* , threatening 22...♖g6, would have

given Black a dangerous attack. *)* 20.Qxb7]
[On the other hand White would do well to consider 19.Bb3 , as Bc6 20.Qh5 f3 21.g3 leaves Black with some work to do to justify his pawn sacrifice.]
19...Bc6 20.Qh5 Nxc4 21.dxc4 Qd7 22.c5?
[22.b4 would have been better, so as to dislodge Black's bishop from c6 with a later b4−b5, but even so Black would have good chances after, say, f3]
22...Rf5 23.Qg4 h5 24.Qh4?
[24.Qg6 was mandatory, when Rxc5 is better for Black but not necessarily decisively so.]
24...Bxc5! 25.Bxf4 Qd5! 26.Qg3 Rxf4 27.Ne3 Qf7 28.b4 Bd6 29.Rad1 Rf8 30.Rd2
0−1

C51

□ **Bullockus,Theodore (Ted)**
■ **Melts,Michael A**
WT/M corr ICCF 1983

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4
[6.Qb3 Nh6 7.d4 Na5
A) 8.Qa4 Nxc4 9.Qxc4 Ng4 10.h3 *(10.dxe5 d6)* 10...Nf6 11.dxe5 d5 12.Qa4+ Bd7 13.Qb3 Nxe4 14.Qxb7 c6∓;
B) 8.Qb5 Nxc4 9.Bxh6
B1) 9...Nd6 10.Qxe5 f6 11.Qh5+ g6 *(11...Kf8 12.Be3 Nxe4 13.Qd5 Nd6 14.0−0 c6 15.Qb3 Ne4 16.d5)* 12.Qh3 *(12.Qg4 Nf7 13.Bc1 d5=)* 12...Nxe4 13.Bg7 d5 14.Qh6 Bf8 15.Bxf8 Rxf8 16.Qxh7 g5 17.0−0 Qe7=;
B2) 9...gxh6?! (9..Nd6) 10.Qxc4 exd4 11.cxd4 d6 *(11...0−0±* Erlandsson−Ecenarro, corr FS_1982 Nr.10 *)* 12.0−0± Erlandsson−Ecenarro,FS:10/'82]
6...Na5 7.Be2 Melts was so impressed with this that he took the move up himself In his Fernschach notes he said 7 Be2 was a new move, but not so! N FS 74: Neuerung!
[7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qd8 *(10...Qa5!?)* 11.0−0 Nf6 12.c4 0−0 13.Nc3 c6 14.Bb2 Qa5 15.d5 Ba3 16.Bxa3 Qxa3 17.Qb3 Qa5= Tartakover−Trifunovic'50]
[7.Bd3 d6 8.dxe5 *(8.Qa4+ c6 9.Ba3 b5 10.Qc2 Qc7 11.Nbd2 Nf6∓* Alexander−Euwe,Maastricht'46 *)* 8...dxe5 *(8...Bg4 9.exd6 cxd6 10.0−0 Nf6=)* 9.Nxe5 Nf6 10.0−0 0−0 11.Qc2 Be6= Sokolski−Schikov'UdSSR'58]
7...d6 Improvement suggested by Kmoch according to Muir who gives it a !
8.Qa4+
[8.dxe5 dxe5 9.Qa4+ c6 transposing (move order in Cafferty/Harding)]
8...c6 9.dxe5 dxe5 10.Nxe5 Nf6
[10...Bf6!? Cafferty/Harding]
[10...Be6 11.0−0 Nf6 12.Rd1 Qc7 13.Bf4 b5? 14.Bxb5! 1−0 W.Muir−Taylor, corr BCCA Overseas Ch 1969]
[10...Qc7?! 11.Bf4 Bd6 12.Nxf7! Kxf7 13.Bxd6 Qxd6 14.Qxa5 Chandler]
11.0−0 += Kasparov, INF 63 **11...b5!**

[11...0−0 12.Rd1 Qb6 *(12...Qc7 13.Bf4)* 13.Na3 (Given by Melts, FSCH 3/84 p74 but Muir sent me...) Rd8 14.Nac4! *(14.Be3?! Qc7 15.Rxd8+ Bxd8!* Bisguier−Turner, Manhattan Chess Club 1954 [Chess Review 1954 p147] *)* 14...Nxc4 15.Rxd8+ Qxd8 16.Bxc4 Be6 17.Bxe6 fxe6 18.Qb3 Qc8 19.Be3± Kmoch?]

[11...Qc7 suggested by Murray Chandler; he probably did not know: 12.f4 0−0 13.Be3 b5 14.Qc2 Bd6 15.a4 a6 16.Nd2 W.Muir−Neff, corr BCCA Overseas Ch 1970−71]

12.Qc2 0−0 13.a4

[13.Nd2 Qc7 14.Nef3 Bd6 15.a4 Rb8 16.Bd3! Muir−Paroulek, corr−6 WCH s/f 1965−68]

13...b4!?

[13...Qc7 14.Nf3 a6= unclear says Nikitin (Melts−Finocchiaro, corr 1991) By implication, White knows an improvement to the present game which his notes SCH do not disclose.]

[13...a6 14.axb5 cxb5?! *(≤14...axb5; 14...axb5!?)* 15.Rd1 Qc7 *(15...Qb6 16.Be3 Qe6 17.f4 Nc6 18.Nxc6 Qxc6 19.e5)* 16.Bf4 Qb6 17.Rxa5 Qxa5 18.Nc6 Qb6 19.Nxe7+ Melz]

14.cxb4 Bxb4 15.Nxc6? Presumably White has something safer here, maybe Bb2 (15.Rd1)

[≤15.Rd1 Melts]

[15.Rd1]

15...Nxc6 16.Qxc6 Qd4! 17.Qc2

[17.Ra2 Be6 18.Rb2 *(18.Rd1 Qxe4 19.Qxe4 Nxe4 20.Rb2 Bc5∓)* 18...Nxe4 19.Bd3 *(19.Bf3 Nxf2! 20.Rbxf2 Rac8∓)* 19...Nxf2! 20.Rfxf2 Rac8∓]

17...Bb7!

[17...Qxa1?? 18.Bb2 Qa2 19.Bc4]

18.Bb2 Qxe4 19.Qxe4 Nxe4 20.Na3 Rad8 21.Bf3 Rfe8∓ 22.Nc2? Bc5 23.Ne3? Nxf2!

[23...Nxf2 24.Bxb7 *(24.Rxf2 Bxe3 25.Bxb7 Rd2)* 24...Nd3]

0−1

C53

□ **Budzinsky,J.**

■ **Anderssen,Adolf**

Paris it 1860

[Fritz 6 (5s)]

1.e4 e5 Opening = C54 − Italienische Partie−Hauptvariante /Italian Opening−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.0−0∓**

[5.d3!?= d6 *(5...a6 6.0−0 Ba7 7.Re1 0−0 8.Nbd2 Re8 9.Bb3 d5 10.exd5 Nxd5 11.Nc4 Bg4 12.h3 Bxf3 13.Qxf3 Qf6 14.Qxf6 Nxf6 15.Be3 Bxe3 16.Rab1 ½−½* Kudrin, S−Korchnoi,V/Wijk aan Zee 1985 (16) *)* 6.0−0 0−0 *(6...Bb6 7.Bb3 Ne7 8.Nbd2 c6 9.d4 Bc7 10.Re1 Ng6 11.Nf1 0−0 12.Ng3 Re8 13.Ng5 d5 14.exd5 cxd5 15.dxe5 Nxe5 16.Bf4 Bg4 17.Qd4 Bb6 18.Qd2 Nc4 19.Bxc4 dxc4 20.h3 Qxd2 21.Bxd2 Bd7 22.Be3 Bc6 ½−½* Tiviakov,S−Georgadze,G/Podolsk 1992 (22) *)* 7.Re1 Bb6 8.h3 Ne7 9.Nbd2 Ng6 10.Nf1 c6 11.Bb3 d5 12.Ng3 dxe4 13.dxe4 Qxd1 14.Bxd1 h6 15.Be3 Bxe3 16.Rxe3 Rd8 17.Bb3 Kf8 18.Ree1 a5 19.a4 Nd7 20.Red1 Re8 21.Bc2 Nc5 22.b4 axb4 23.cxb4 Na6 24.b5 Nc5 25.bxc6 bxc6 26.Ne2 Be6 27.Nc3 Ke7

28.Rdb1 ½−½ Gavrikov,V−Karpov,A/ Mazatlan 1988 (28)]
[5.b4 Bb6 6.d3 d6 7.0−0 Ne7 8.Nbd2 c6 9.Re1 0−0 10.a4 Ng6 11.a5 Bc7 12.Bb3 d5 13.exd5 Nxd5 14.Ne4 h6 15.Bc4 Bf5 16.Bd2 b6 17.axb6 axb6 18.Rxa8 Qxa8 19.b5 cxb5 Yudasin,L−Karpov,A/Moscow SU ch 1988/½−½ (68)]

5...Qe7±
[⩲5...Nxe4!? 6.d3 Nd6∓]

6.d4 Bb6 7.Bg5=
[7.d5 Nd8±]

7...d6±
[7...h6 8.Bxf6 Qxf6 9.dxe5 Nxe5 10.Nxe5 Qxe5 11.Qf3=]

8.a4=
[8.d5 Nd8±]

8...a6±
[8...h6 9.Bxf6 gxf6 10.Bb5±]

9.Re1=
[9.d5 Nd8±]

9...h6 10.Bxf6
[10.Bh4 Bg4=]

10...Qxf6 11.Na3∓
[11.d5 Na5 12.Ba2 g5±]

11...g5=
[11...Bg4 12.d5 Bxf3 13.Qxf3 Qxf3 14.gxf3=]

12.Re2∓
[12.d5 g4 13.dxc6 gxf3 14.cxb7 Bxb7=]

12...Ne7±
[⩲12...Bg4!? 13.d5 Bxf3 14.gxf3 Ne7∓]

13.Bd3∓
[⩲13.a5!? Ba7 14.Rd2±]

13...Ng6=
[13...g4!? 14.dxe5 dxe5∓]

14.Nc4 Ba7 15.Bc2∓
[15.dxe5 dxe5 16.Rd2 g4=]

15...Bg4 16.Re3∓
[16.Ne3 Bxf3 17.Nd5 Qg7 18.gxf3 0−0−0∓]

16...0−0−0∓
[16...Nh4 17.Ncd2∓]

17.h3 h5??+−
[⩲17...Be6 18.b3 g4 19.hxg4 Bxg4∓]

18.hxg4 hxg4 19.Nh2±
[19.Nfd2 exd4 20.Qxg4+ Kb8 21.Rf3±]

19...Rh4 20.Nxg4 Qe6 21.Rg3∓
[⩲21.d5!? Qxg4 22.Qxg4+ Rxg4 23.g3=]

21...Rdh8 Threatening mate... how?

22.Rh3 Qxc4=
[⩲22...Rxh3!? 23.Nxd6+ Qxd6 *(≤23...cxd6 24.gxh3 Nf4 25.Bb3∓)* 24.gxh3 exd4 25.cxd4 Qxd4 26.Qxd4 Bxd4∓]

23.Rxh4 Rxh4 24.Bb3 Qc6 25.g3 Rh8 26.Qf3∓
[26.Nf6 Nf8=]

26...exd4 27.Bxf7 Ne5 28.Nxe5 dxe5 29.Qf5+ Kb8 30.Qxe5 Do you see the mate threat? **30...Qh6! 31.Kf1 d3 32.Kg2**
[32.Ke1 Qh2 33.Kd2 Qxf2+ 34.Kxd3 Qf3+ 35.Kc2 Rh2+ 36.Kb3 Qxf7+ 37.Qd5 Qxd5+ 38.exd5 Bf2−+]

32...g4∓
[⩲32...Qh3+ 33.Kf3 g4+ 34.Kf4 Bxf2−+]

33.Bh5 Qxh5 Threatening mate: Qh2 **34.Qxh5 Rxh5 35.Rd1 Rh8∓**
[35...b5 36.Rxd3 bxa4 37.c4∓]

36.Rxd3 Rf8 Attacks the backward pawn on f2 **37.f4 gxf3+ 38.Rxf3** Threatening mate: Rxf8 **38...Rg8 39.Rf5 Kc8 40.Kf3 Kd7 41.Rf7+∓**
[41.g4 Ke7∓]

41...Kc6∓

[41...Ke6 42.Rf5∓]
42.b4 Bb8 43.c4 Kd6 44.g4 Ke6 45.Rf5 White plans b5 **45...c6 46.b5 Be5 47.g5∓**
[47.Rh5 Rf8+ 48.Ke3 axb5 49.axb5 Bf4+ 50.Kf3 Bg5+ 51.Kg3 Bf6∓]
47...Rd8 48.g6 Rg8∓
[⩲48...Rd3+!? 49.Kf2 cxb5 50.cxb5 axb5 51.axb5 Rd5 52.exd5+ Kxf5−+]
49.Rf7 cxb5 50.cxb5 axb5∓
[⩲50...Rg7!?−+]
51.axb5?−+
[⩲51.Rxb7 bxa4 52.Ra7∓]
51...b6 52.Rb7 Bd4 53.Ke2 Rxg6 54.Kd3 Bc5 55.Rh7
[55.Rb8 Rg1−+]
55...Rg3+ 56.Kc4 Ke5
[⩲56...Re3!? 57.Rh6+ Ke5 58.Rh5+ Kxe4 59.Rxc5 bxc5 60.b6−+]
57.Rh5+
[57.Re7+ Kd6 58.Re8−+]
57...Kxe4 58.Rxc5 bxc5 59.Kxc5
[59.b6 Rg1 60.Kxc5 Rb1−+]
59...Ke5 60.Kc6 Ke6 61.b6 Rc3+ 62.Kb7 Kd7
[62...Kd7 63.Kb8 Kc6−+]
0−1

C54

□ **Mongredien,Augustus**
■ **Anderssen,Adolf**
London_184387 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0**
[10.Qb3 ½−½ Horvath,J−Horvath,C/Balatonbereny op 1996 (14) ½−½ Horvath,J−Horvath,C/Balatonbereny op 1996 (14) ½−½ Horvath,J−Horvath,C/Balatonbereny op 1996 (14) Nce7 *(10...Na5 11.Qa4+ Nc6 12.Qb3 Na5 13.Qa4+ Nc6 14.Qb3* ½−½ Horvath,J−Horvath,C/Balatonbereny op 1996 (14) *)* 11.0−0 0−0 12.Rfe1 c6 13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]
10...0−0 11.Bxd5N
[11.h3 Bf5 12.Rc1 Nf4 13.Nb3 Qf6 14.Kh2 Qd6 15.Kh1 Qh6 16.Nh2 Qg6 17.Rg1 Rad8 18.Qf3 Ne6 19.Bxe6 fxe6 20.Qe3 Nb4 21.Nf3 Nd5 22.Qe5 Qh6 23.Qg3 Nf4 24.Rce1 Rf6 25.Ne5 Rdf8 Staunton,H−Harrwitz,D/London 1846/1−0 (55)]
[11.Ne4 h6 12.Ne5 Be6 13.a3 Nf4 14.Nxc6 bxc6 15.Bxe6 fxe6 16.g3 Qd5 17.f3 Nh3+ 18.Kg2 Ng5 19.Qd3 c5 20.Nxc5 e5 21.Qb3 Qxb3 22.Nxb3 Rab8 23.Nd2 Rxb2 24.Rad1 e4 25.f4 Nf3 Zukertort,J−Anderssen,A/Breslau 1864/½−½ (45) Zukertort,J−Anderssen,A/Breslau 1864/½−½ (45) Zukertort,J−Anderssen,A/Breslau 1864/½−½ (45) Zukertort,J−Anderssen,A/Breslau 1864/½−½ (45)]
[11.Re1 Nf4 12.Ne4 Bg4 13.Qd2 Nh3+ 14.gxh3 Bxf3 15.d5 Ne5 16.Qf4 f6 17.Bb3 Kh8 18.Re3 g5 19.Qf5 Bh5 20.Nxf6 Qxf6 21.Qxe5 Kg7 22.Qxc7+ Rf7 23.Qe5 Raf8 24.Rf1 Rd7 25.Qxf6+ Rxf6

Dubois,S−Steinitz,W/London m 1862/ 1−0 (37)]

11...Qxd5 Exerts pressure on the isolated pawn **12.Qb3 Qh5±**

[12...Qxb3!? 13.Nxb3 Be6∓]

13.Ne4=

[13.Rfe1 Na5 14.Qc3 Nc6±]

13...Be6±

[13...Rd8!? 14.Rfe1 a5= *(14...Nxd4? 15.Nxd4 Rxd4 16.Ng3+−)*]

14.Qc3=

[⌓14.Qxb7!? Bd5 15.Ng3±]

14...f5

[14...Rfe8 15.Nc5∓]

15.Qc5

[15.Nc5 Bd5 16.Nxb7 Rab8=]

15...Rad8 16.Nc3 Rf6 17.d5 f4

18.Rfe1∓

[18.Rad1!? Rf5 19.Nd4 Nxd4 20.Rxd4 *(≤20.Qxd4 f3∓)* 20...Bxd5

A) ≤21.Rxd5 Rfxd5 *(≤21...Rdxd5 22.Nxd5 Rxd5 23.Qxa7±)* 22.Nxd5 Qxd5 *(≤22...Rxd5 23.Qxa7 Rd8 24.Qxb7±)* 23.Qxc7 f3∓;

B) ≤21.Nxd5 Rfxd5 *(≤21...Rdxd5 22.Rxd5 Rxd5 23.Qxa7±)* 22.Rxd5 Qxd5 *(≤22...Rxd5 23.Qxa7 Rd8 24.Qxb7±)* 23.Qxc7 f3∓;

C) 21.Qxa7?! f3 22.Rfd1

C1) 22...fxg2 23.Nxd5 *(23.Rxd5?! Rfxd5 24.Rxd5 Rxd5 25.Qb8+ Kf7=)* 23...Rfxd5 24.Rxd5 Rxd5 25.Qb8+ Kf7 26.Qxc7+ Kf6 27.Qb6+ Ke7 28.Qxb7+ Kd6 29.Rxd5+ Qxd5 30.Qxd5+ Kxd5 31.Kxg2+−;

C2) 22...c6=;

D) 21.Qxc7=]

18...Bf7=

[⌓18...Bxd5!? 19.Nxd5 Rxd5∓]

19.Qb5 Rg6 20.Kh1

[≤20.dxc6 Qxf3 21.Qf1 Qxc6−+]

20...Rxg2±

[20...Bxd5 21.Nxd5 Qxd5 22.Qxb7=]

21.Qd3??−+

[⌓21.Kxg2 Qg4+ 22.Kf1 Qh3+ 23.Ke2=]

21...Qh3

[⌓21...Rxf2 22.Rf1 Ne5−+]

22.Qd4??

[22.Qf1 Bh5 23.Qxg2 Bxf3 24.Qxf3 Qxf3+ 25.Kg1−+]

[22.Qe4 Bh5 0−1 (22) Mongredien,A− Anderssen,A London 1851 Anderssen [Fritz 6 (5s)]]

22...Bh5 0−1 (22) Mongredien,A− Anderssen,A (2600) London_1726 1851 [Fritz 6 (5s)]

[22...Bh5 23.Re8+ Bxe8 24.Qxf4 Rg4−+]

[22...Nxd4 23.Re8+ Rxe8 24.Ne2 Nxf3 25.Nxf4 Qxh2#]

0−1

C54

□ **Van den Doel,E.**

■ **Sokolov,I.**

Dutch Championship, Leeuwarden 2004 *[Jan Pinski]*

1.e4 'Lukacs Lukacs Lukacs Lukacs: 'Lukacs,Peter Lukacs,Peter: 'Lukacs'"

1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Natural and sound. **7...Bxd2+** Though very logical, this is not Black's only option in this position. He has also tried:

[7...Nxe4 8.Bxb4 Nxb4 9.Bxf7+ *(*otherwise White has nothing, e.g. *9.Qb3 d5 10.Qxb4 dxc4 11.0−0*

Qd6 12.Qxc4 0−0 13.Nc3 with equality, but even this is not too dangerous *)* 9...Kxf7 10.Qb3+ d5 *(*Black can also try Black can also try Black can also try *10...Kf8 11.Qxb4+ Qe7 12.Qxe7+ Kxe7 13.0−0* with equality *)* 11.Ne5+ Ke6! *(*but not *11...Kf6? 12.f3 Nd6 13.Qxb4 Bf5 14.0−0* and White is better *)* 12.Qxb4 c5 13.Qa3 cxd4 14.Nf3 Qb6 15.0−0 Kf7 16.Ne5+ *(*not *16.Nbd2?! Re8 17.Qb3 Nxd2 18.Qxd5+ Be6 19.Qh5+ Kg8 20.Nxd2 Qxb2 21.Nf3 Bxa2* and Black is close to winning, G. Lee−G.Flear, British Championship 2002 *)*

A) again again again 16...Kf6? is strongly met by is strongly met by is strongly met by 17.f3! Kxe5 18.fxe4 dxe4 *(*while if while if while if *18...d3+ 19.Kh1 dxe4 20.Qe7+ Be6 21.Nc3 Rhg8 22.Rae1* and White wins *)* 19.Qe7+ Kd5 20.Qg5+ Kd6 21.Qf4+ Kd7 22.Qxe4 and Black has a hard life;

B) 16...Ke6 and now White can choose between and now White can choose between and now White can choose between 17.Nf3 with equality, with equality, with equality, *(*and *17.Nd3* , which gives compensation is the following way: , which gives compensation is the following way: , which gives compensation is the following way: *Re8 18.Re1 Kf7 19.f3 Nd6 20.Rxe8 Kxe8 21.Nd2 Bf5 22.Re1+ Kf7 23.Re5* . *)*]

[7...d5!? is a little known, but decent alternative. After 8.exd5 Bxd2+ White can vary from the standard 9.Nbxd2 *(*with with with *9.Qxd2* , though after , though after , though after *Nxd5 10.0−0 0−0 11.Nc3 Nce7 12.Rfe1 c6 13.Ne4 h6 14.h3 Bf5* Black has equality, A.Schwenk−I. Krasenkova, Baden Baden 1993. *)*]

8.Nbxd2 d5

[8...Nxe4 looks tempting, but White reacts energetically with looks tempting, but White reacts energetically with looks tempting, but White reacts energetically with 9.d5! Nxd2 10.Qxd2 Ne7 11.d6 cxd6 12.Qxd6 b5 *(*or *12...Nf5 13.Qe5+ Qe7 14.0−0−0* with an attack according to Makarychev *)* 13.Bb3 0−0 14.0−0 a5 15.Rfe1 a4 16.Bc2 Ng6 17.Bxg6 hxg6 18.Qg3 and White had compensation in A. Tzermiadianos−V.Kotronias, Athens 1998. and White had compensation in A.Tzermiadianos−V.Kotronias, Athens 1998. and White had compensation in A.Tzermiadianos−V.Kotronias, Athens 1998. *(*Also after the even more tempting Also after the even more tempting Also after the even more tempting *18.Re7!? Ra6 19.Qb4 d5 20.Re5 f6 21.Re3 Qa5 22.Qd4 Rd8 23.Rae1* White has compensation for the pawn. *)*]

9.exd5 Nxd5 10.Qb3 'Lukacs: 'is only a repetition of moves.''Lukacs,Peter: 'is only a repetition of moves.' Lukacs, Peter: 'Lukacs: 'is only a repetition of moves.'" '

[Some players are afraid of 10.0−0 0−0 11.Ne5!? , but Black has two sensible ways of ensuring himself an equal game:

A) 11...Nxe5 12.dxe5 Nf4 13.Ne4 Qe7 14.Qd4 Rd8 15.Qc5 Qxc5 16.Nxc5 b6 17.Rad1 Bf5 18.Na6

c5 19.Nc7 Rab8 with equality, T. Løvholt−R.Monner Sans, correspondence 1995.;
B) 11...Nxd4 12.Nb3 Nxb3 13.Bxd5 Qf6! *(13...Nxa1? 14.Bxf7+ Kh8 15.Qh5* is a famous attack that even defeated the great Capablanca *)* 14.Bxf7+ *(*not *14.Nxf7 Nxa1!* and White has nothing *)* 14...Rxf7 15.Qxb3 Qxe5! and Black had equalised in P. Figueiredo−A.Pereira, Vila Nova de Gaia 2004, because of 16.Rae1 Be6! .;
C) 11...−−]

10...Nce7 This is a little bit passive, after which White manages to organise some small pressure. This is a little bit passive, after which White manages to organise some small pressure. This is a little bit passive, after which White manages to organise some small pressure. Lukacs, Peter: 'Black can fortify his stronghold on d5, successfully blockading the isolated ♙.'

[The stronger The stronger The stronger 10...Na5! is investigated in the next game. However, the text move does has the advantage of denying White the possibility of repeating the position, as he can after 10...Na5. is investigated in the next game. However, the text move does has the advantage of denying White the possibility of repeating the position, as he can after 10...Na5. Lukacs, Peter: '!?' 11.Qa4+ Nc6]

11.0−0 0−0 12.Rfe1 c6 13.Ne4 Nb6 Lukacs,Peter: '⩲' '⩲'

[13...Qb6 is best met by is best met by is best met by Lukacs,Peter: 'is also playable, the ⊥ can even be better for Black because of the weakness of × d4.' 14.Nc3 Lukacs,Peter: '⩲!' Lukacs,Peter: 'White continues his fight against the blockading square d5.' *(*not *14.Qa3 Bg4* Lukacs,Peter: '!' '!' *15.Ne5 Qxd4* Lukacs,Peter: '!' '!' *16.Nd6 Be6 17.Nxb7 Ng6* with equality, E. Sveshnikov−V.Chekhov, Sochi 1983 with equality, E.Sveshnikov−V. Chekhov, Sochi 1983 Lukacs,Peter: '=!' '=!' Lukacs,Peter: 'and the active black pieces compensate the defect of the ♙ structure on the «, Sveshnikov−Chekhov, Sochi 1983.' *)*

A) 14...Bg4 15.Bxd5 Nxd5 16.Nxd5 cxd5 17.Qxb6 axb6 18.Ne5± with a somewhat better ♙ structure and the ♘ is worthier than the ♗. *(18.Re7 Rfc8 19.h3 Bxf3 20.gxf3 Rc2⇄* and in the ♖ ⊥ Black has excellent chances for a draw, Blauert−Ovsejevitsch, Budapest 2003. *)*;
B) 14...Qd8 allows White to change the ♙ structure for his favour. 15.Bxd5! cxd5 16.Re3 b6 17.Rae1± and White has a pressure on the e ⇔ and against × d5, Hmadi−Kaabi, Djerba 1998;
C) 14...Be6 15.Qxb6 axb6 16.Ng5 b5 17.Bb3± and Black cannot hold d5 anymore, Hmadi−Acs, Budapest 1995.;
D) 14...Qxb3 15.Bxb3
D1) 15...Be6 16.Ng5 Bd7
D1a) 17.Re5 h6 18.Nxd5 Nxd5 19.Ne4 Rad8 20.Nd6 Bc8 21.Nxc8 Rxc8 22.g3 *(22.Bxd5 cxd5 23.Rxd5 Rc2* The penetration to the second rank is very uncomfortable for

White. *24.Rb5 b6⇄* **Δ** ♖e8−e2 *)* 22...Rfd8 23.Rc1 Kf8 24.Bxd5 cxd5 25.Rc5 b6 26.Rcxd5 Rxd5 27.Rxd5 Rc2⇄ Bogoljubow−Euwe, Karlsbad 1941;

D1b) 17.Nxd5 Nxd5

D1b1) 18.Bxd5 cxd5 19.Re7 *(19.Nf3 f6 20.Rac1 Rfe8=* and Black can easily hold this ⊥, after the exchange of the rooks the ♔ marches to d6. *)* 19...Rad8 20.Nf3 f6 21.Rc1 Rc8 22.Rc5 Bc6= Keshav−Babu, Raipur 2002;

D1b2) 18.Ne4!?± ;

D2) 15...h6 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Rac1± *(18.Re7 b6 19.Rc1 Be6 20.Ne5 Rfc8 21.Rcc7 Rxc7 22.Rxc7 Rc8 23.Rxc8+ Bxc8 24.Nc6 Kf8 25.Nxa7 Bd7* The ♘ is trapped, White has to give back the ♙. *26.a4 Bxa4 27.Nc8 Bc6 28.Nxb6 Ke7* The ♘ is trapped again... *29.Nc8+ Kd7 30.Na7 Ba4 31.b3 Bxb3* ½−½ Onatsevich−Ovod, Gatchina 2001 *)*;

D3) 15...Bg4 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Re7 and White has a slight advantage according to Makarychev. and White has a slight advantage according to Makarychev. Lukacs,Peter: '±' '±' Lukacs, Peter: 'Makarichev' *(18.Ne5 Be6)*]

[13...h6 14.Ne5 Qb6 15.Rad1± Ugrinovic]

14.Bd3 White is slightly better here as the b6−knight is passive. Lukacs,Peter: '± Makarichev'

[14.Bxf7+ cannot yield any real for White. Rxf7 15.Neg5 Nbd5 16.Nxf7 Kxf7 White has only a ♖ and a ♙ for two pieces, if Black can finish his development, he cannot be worse. 17.Re2 Ng6 18.Rae1 Qf6 *(18...b6 19.Ne5+ Nxe5 20.Rxe5 Bd7 21.Rxd5 cxd5 22.Qxd5+ Kf8 23.Re4 Rc8 24.Rf4+ Ke7 25.Qg5+ Kd6 26.Qe5+ Kc6 27.Rf7 Kb7 28.h3⩲* Zelcic,R−Golubovic,B/Rijeka 2001/ CBM 80 ext *)* 19.Ne5+ Nxe5 20.Rxe5 h6=]

[14.Bf1 The ♗ is rather passive here. Nf5 15.Rad1 Be6 16.Qa3 Nc4 17.Qc3 Ncd6 18.Nc5 Bd5 19.Re5 b6 20.Na6 f6 21.Ree1 Rc8 22.Nb4 Qd7 23.Nxd5 cxd5 24.Qb3 Nc4= Tarrasch−Rubinstein, Berlin 1918]

14...Ned5

[14...Bf5! is the clearest way for the equalization. 15.Nc5 Bxd3 16.Qxd3 Rb8 17.Qa3 Nec8 18.Rad1 Nd6 19.Ne5 Qc7 20.Qg3 Rbd8= Nay Oo Kyaw Tun−Stefanova, Surabaya 2002]

15.Nc5 Lukacs,Peter: '±' '±' Lukacs, Peter: 'Now the c8 ♗ cannot find his place.' **15...Rb8 16.Rac1?!** This allows Black to become active a bit too easily. This allows Black to become active a bit too easily. This allows Black to become active a bit too easily.

[I suggest I suggest I suggest 16.Qc2!? as an improvement. Then after as an improvement. Then after as an improvement. Then after h6 17.a3 Nf4 18.Bh7+ Kh8 19.Be4 Qf6 20.b4 Rd8 21.Rac1 White keeps

some pressure.]
[16.Ne5 looks rather aggressive. Nf4 17.Rad1 Be6 *(17...Nxd3 18.Qxd3 f6 19.Nc4 Nxc4 20.Qxc4+±)* 18.Nxe6 fxe6 19.Be4± and the ♙ structure favours already for White.]

16...Nf4
[16...Nf6 17.h3 against ♗g4 and also for the safety of the ♔. *(17.Qa3 Ra8)* 17...Qd6 18.Re5±]

17.Bb1
[Or 17.Be4 Bg4 18.h3 Bxf3 19.Qxf3 Qg5 20.Kh2 Rfd8 21.Rcd1 with equality.]

17...Qf6 18.Ne5
[18.Qc2 Qh6 19.Ne5 Be6∞]

18...Qg5 19.Qf3 f6 Black is seemingly not completely focused on the need to secure counterplay immediately. Black is seemingly not completely focused on the need to secure counterplay immediately. Black is seemingly not completely focused on the need to secure counterplay immediately.
[Best was Best was Best was 19...Bh3! 20.g3 Nfd5 and Black equalises. For example, after the aggressive and Black equalises. For example, after the aggressive and Black equalises. For example, after the aggressive 21.g4 *(21.Be4 Nf6 22.Bc2± Δ ♗b3 in case.)* 21...Nf4 22.Ne4 Qh6 23.g5 Qh4 24.Qg3 Qxg3+ 25.hxg3 Ne6 26.Rc3 Bf5 and Black is fine.]
[19...Be6 20.g3 Nfd5 21.Rcd1±]

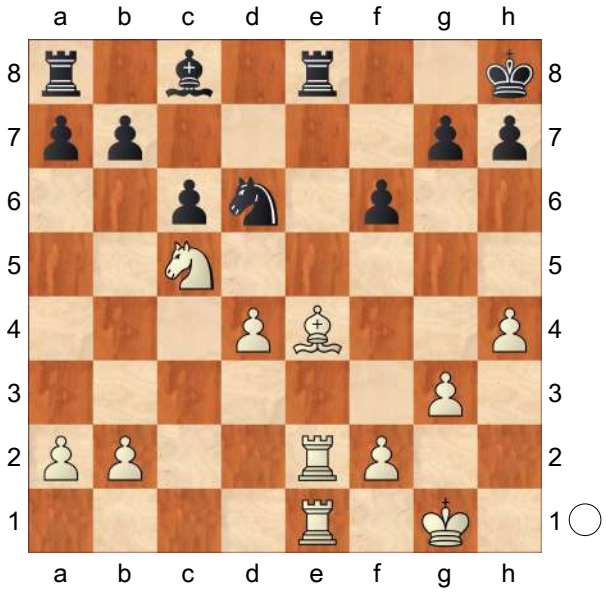
20.Ned3 Nbd5 21.Nxf4 Nxf4 22.h4 Lukacs,Peter: '!' '!' **22...Qh6** Lukacs,Peter: 'Now the ♕ is out of play.'
[22...Qxh4 runs into the pin after 23.Re4 g5 24.Qb3+ Kh8 25.Re7 f5 This seriously weakens × e5. *(25...Ng6 26.Rf7 Re8 27.g3±)* 26.Qe3±]

23.g3 Nd5 24.Be4 Nb6 25.Qb3+ Kh8 26.Qa3
[26.Bf3 Bh3 27.a4!± was the logical continuation of the plan.]

26...Ra8 27.Qe3? A strange mistake. A strange mistake. A strange mistake. A strange mistake.
[After 27.Bf3! White is much better, preparing the invasion of the seventh rank, and keeping all the black pieces tied down.]

27...Qxe3 28.Rxe3
[28.fxe3 Rb8 29.b4 Re8 30.Bf3± can also be slightly better for White with some minority attack plans on the ♔.]

28...Re8 29.Rce1 Nc4 30.R3e2 Nd6 Lukacs,Peter: '



' **31.Bd3** Lukacs,Peter: 'chosing the wrong ⇗.'
[31.Bf3! Rxe2 *(31...Rd8* allows the penetration to the 7−th rank after *32.Re7)* 32.Rxe2 Kg8 33.d5± and Black still couldn't finish the development of the ♔.]

31...Rxe2 32.Rxe2 Kg8 Lukacs,Peter: '=' '=' Lukacs,Peter: 'Now Black is more

or less OK.' **33.Bc2** Now White is looking for a draw. Now White is looking for a draw. Now White is looking for a draw.

[Instead after Instead after Instead after 33.Kg2 b6 34.Ne6 Bb7 Black has counterplay.]

33...b6 34.Bb3+ Kf8 35.Ne6+ Bxe6 36.Rxe6 Nf5 37.Rxc6 Nxd4 38.Rc7 Nxb3 39.axb3 Lukacs,Peter: 'The ♖⊥ looks even slightly better for White due to his active ♖ on the seventh rank. However the roles will be changed soon.' **39...Rd8** Lukacs,Peter: '!' '!' Lukacs, Peter: 'Black has to activate his passive ♖.' **40.Rxa7 Rd3 41.Ra3 b5 42.b4 Rd4** You really need to try hard to lose an ending like this. The inactive placement of the rook is a good place to start. **43.Rb3 h5** Lukacs,Peter: 'White is a ♙ up, but his ♖ became very passive. ' **44.Kg2 Kf7 45.Kf3**

[45.f4 Ke6 46.Kf2 Kf5 47.Kf3 Re4 48.Rc3 White has to give up his extra ♙, but the draw is not far. Rxb4 49.b3=]

45...Rc4 46.Ke3

[46.Re3 Rxb4 47.b3 g5 48.hxg5 fxg5 49.Kg2 Kf6 and Black can try to continue the fight.]

[46.Kg2 g5 47.hxg5 fxg5 is similar to the previous note.]

46...g5 Lukacs,Peter: '!' '!' Lukacs,Peter: 'Black wants to open the second front giving White chances for a mistake.' **47.f4?** This merely creates a lot of weaknesses in his own camp. This merely creates a lot of weaknesses in his own camp. This merely creates a lot of weaknesses in his own camp.

[Instead after Instead after Instead after 47.hxg5 fxg5

A) 48.f4 was enough for an equality.

A1) 48...h4 49.gxh4 gxh4 *(49...gxf4+ 50.Kf3 Kg6 51.Kg4=)* 50.Kf3=;

A2) 48...gxf4+ 49.gxf4 Ke6 50.Rd3 Rxb4 *(50...h4 51.Kf3)* 51.b3 Kf5 52.Rd5+ Kg4 53.Rg5+ Kh4 54.Rg1;

B) 48.Rc3 Rxb4 49.Rc5 Kf6 50.Rc6+ Kf5 51.Rc5+ Kg4 52.f3+ Kxg3 53.Rxg5+ Kh4 54.Rg1 Rxb2 55.f4 Rb3+ 56.Ke4 White is safe. White is safe. Lukacs,Peter: '=' Lukacs,Peter: 'and the active white ♔ and the strong ♁ secure the draw. ']

47...gxh4 Lukacs,Peter: '!' '!' **48.gxh4 Kg6** Lukacs,Peter: '!' '!' **49.Rc3** Lukacs,Peter: '!' '!'

[49.Rd3 Rxb4 50.b3 Kf5−+]

49...Rxb4 50.Rc5 Lukacs,Peter: 'Otherwise the black ♔ will penetrate.' **50...Rb3+ 51.Ke4 Rxb2** Lukacs,Peter: 'Black finally won the ♙, but the ♖⊥ is usually drawish even without the ♙.'

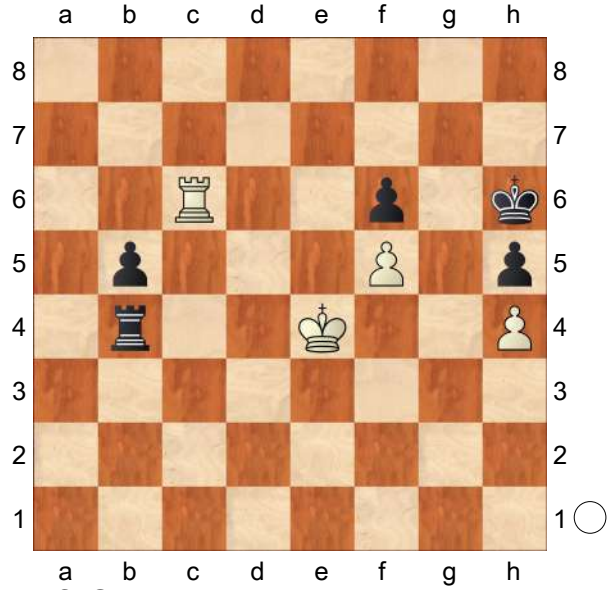
52.f5+ Kh6 53.Rc6?

[White could do much better with White could do much better with White could do much better with 53.Kf3 Rb4 54.Kg3 Rg4+ 55.Kh3 b4 56.Rc6 *(56.Rc7? Rg7)* 56...Kg7 57.Rc7+ Kf8 58.Rb7

A) 58...Rd4 59.Rb6 *(59.Kg3 Ke8 60.Kh3 Kd8)* 59...Kf7 *(59...Ke7 60.Re6+ Kf7 61.Rb6)* 60.Kg3 Re4! 61.Kh3 Ke7 62.Kg3=;

B) 58...Rc4 59.Kg3 Rc3+ 60.Kf2 b3 61.Rb6 Ke7 62.Re6+ Kf7 63.Rb6 Rh3 when he can finish up in the endgame with f− and h− pawns, one that offers excellent

drawing chances.]
53...Rb4+ Lukacs,Peter: '!' '!' Lukacs, Peter: '



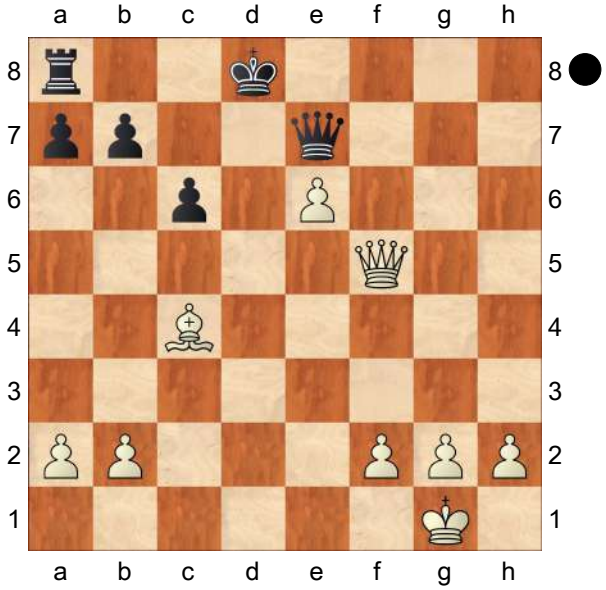
' **54.Kf3?** This makes it easier, but it was already too late to save the game. This makes it easier, but it was already too late to save the game. Lukacs,Peter: '??' '??' Lukacs,Peter: 'Now White loses the second ♙.'
[If 54.Kd5 Lukacs,Peter: '!' '!' Lukacs, Peter: 'The ♔ must be active in the ♖ ⊥!' Rxh4 55.Rxf6+ Kg5 56.Rf8 Rh2 *(56...b4 57.Ke5!)* 57.f6 Lukacs,Peter: '!' '!'
A) 57...Kf5! 58.f7 *(58.Kc5 Rc2+ 59.Kxb5 Kg6 60.f7 Rf2)* 58...Kf6 59.Rb8 Kxf7 60.Rxb5 Re2 61.Kd4 Kg6 62.Kd3 Re8 63.Rb2 **Δ** ♖e2 Kg5 64.Re2 and White arrives back just in time! Rf8 65.Ke3 Kg4 66.Rg2+ Kh3 67.Rg7=;
B) 57...Kg6 58.Ke5 Re2+ 59.Kf4 b4 60.Kf3 *(60.Rb8 Rf2+ 61.Kg3 Rb2 62.Rb5 Kxf6 63.Rxh5 Ke6 64.Kf3=)* 60...Re1 61.Rb8 Rb1 62.Rb6 b3 63.Kg3 h4+ 64.Kh3 b2 65.Kh2 h3 66.f7+ Kxf7 67.Rb3 Kf6 and Black wins.]
54...Rxh4 Lukacs,Peter: '−+' '−+'
55.Rxf6+ Kg5 56.Rg6+
[56.Rb6 Rf4+−+]
56...Kxf5 57.Rb6 Rb4
0−1

C54

□ **Mathias,Manfred**
■ **Peter,G.**
Jubilee Postal sf−A 2001−2 2001
[Bennett, Tait; CC 155]

1.e4 White is not named in CC155 but can be identified from results in ICCF website. Players against whom bennett has Black are: Carolei (ITA), Labate (USA), Ian P.O'Toole (USA), P.Havira (SLK) and F.Osuna Osuna (ESP). My guess is Labate as the others don't meet the description of the opponent in the magazine. Somebody told me Mathias was White but that would mean they played the game with the wrong colours in error, or else this was a friendly. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 Bd7?**
[19...Qf8 20.Bb5 Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+= old theory (Keres etc)]
20.Ree6! Bxe6 21.dxe6+ Ke8 22.Rg6 d5 23.Rxg7 Qd6 24.Rxg8+ Nxg8 25.Qf7+ Kd8 26.Qxg8+ Ke7 27.Qf7+ Kd8 28.Bxd5 Qe7 29.Qxf5 c6 30.Bc4?! Diagram
[30.Bb3! Kc7 31.Qf7 Qxf7 32.exf7 Kd6 33.g4 Ke7 34.g5 followed by g6

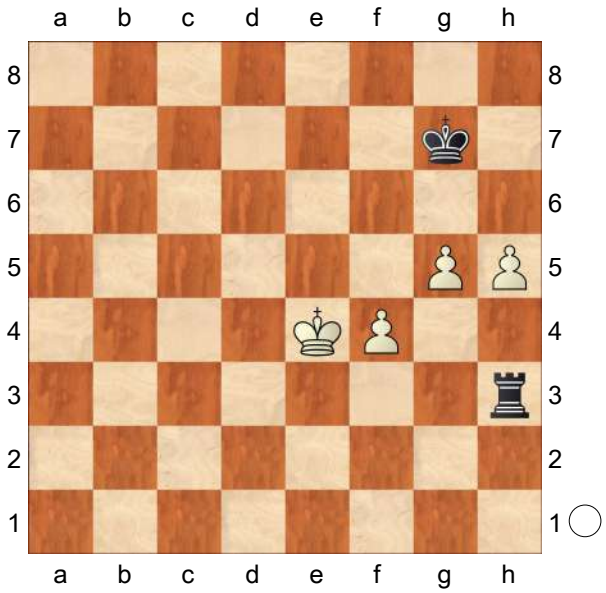
(meeting ...Kf6 by Bc2) and then h4−h5−h6 etc (Tait)]



30...Kc7!
[30...b5 31.Bxb5 1−0 A.Stambulian−E.Mnatsakanian, Armenia ch, Yerevan (OTB) 1994]
31.Qf7? Qxf7 32.exf7 Kd6 33.a4?
[33.g4 Ke7 34.g5 Rd8 Δ35.g6 *(35.Bb3 Rd4* threat ...♖g4 *)* 35...Rd6]
33...Ke7! 34.f4? b5! 35.axb5 cxb5 36.Bxb5 Rb8!∓
[36...Kxf7?±]
37.Be8? Rxb2 38.h4 a5 39.h5 Kf8−+ 40.Kh2? Rb7 41.Kg3 Rxf7 42.Ba4 Rb7 43.Kf3 Rb4 44.Bc6 a4 45.Bxa4 Rxa4 46.g4 Ra3+ 47.Ke4 Kg7 48.g5 Rh3 Diagram

(Diagram)

0−1



C56

□ **Moore,J..**
■ **Read,Michael John**
corr 1981
[Read/ Emms/ Harding]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 0−0−0 12.g4 Qe5 13.Nxe6 fxe6 14.fxg7 Rhg8 15.Bh6 d3 16.c3 d2 17.Re2 Rd3 18.Nxc5 Allows Black more chances than 18 ♕f1 says Emms
[18.Qf1 critical move; see Martinek−Vajs etc]
[18.Kg2 Qd5! Monostori−Jezek, corr (SF 2−WCH 1953−55) see Italian Game p94]
18...Qxc5 19.Rxd2 Ne5 20.Rxd3 cxd3 21.Kg2
[21.h3!? ΔQd5 22.Kh2∞ White looks shaky but nothing clear for Black ΔNf7 23.Qd2 e5 24.Re1 Qd6 25.g5 hard to assess (Emms)]
21...Qd5+ 22.Kg3 Nf7! 23.Qd2 Qd6+!
[23...Nxh6 24.Qxh6 Qe5+ 25.Qf4

Qxg7 26.Rd1± Keres]
[23...Qe4 24.Qe3 *(24.Re1!?* Estrin *)* 24...Qg6 25.Bf4 Rxg7 26.h3± Radulov−Sokolov, Sofia v Belgrade 1961]
24.Kg2
[24.Kh3 e5 25.g5 Qg6! threatening 26...♖xg7! 27 ♗xg7 ♘xg5 28 ♔g2 Ne4+ van der Tak]
24...e5 25.g5 Qg6! Recommended in The Italian Game and Estrin's 2N book, following Keres
[25...Nd8!? Euwe & other sources **Δ**26.Rd1 Ne6 *(26...e4? 27.Qe3)* 27.g6
A) 27...hxg6? as given in Italian Game 28.Qxd3 Qxd3 29.Rxd3 Nf4+ 30.Bxf4 exf4 31.Rd4 g5 32.h4! Harding/Read;
B) 27...Qc6+ 28.f3 *(28.Kg1?? Rxg7! 29.Bxg7 Nf4 30.f3 Qxf3−+)* 28...hxg6 29.Qxd3 Rxg7 30.Qd5!± Read;
C) 27...Rxg7! not mentioned by Emms 28.Bxg7 Nf4+ 29.Kg3 Black has at least a draw]
26.Kf1
[26.Kh1 may lead to a draw by repetition?]
26...Qe4 27.Kg1 Qg4+ 28.Kf1 Qf3 29.Kg1 Qg4+
[29...e4! but first Black repeated to get past the time control]
30.Kf1 Qf3 31.Kg1 e4!∓
Emms assessment **32.c4**
[32.Re1? Ne5 33.Re3 Qg4+ 34.Kh1 Nf3! forces mate]
[32.Qe3 Qxe3 33.fxe3 Nxg5! 34.Rf1 *(34.Bxg5 Rxg7 35.h4 h6−+)* 34...Kd7∓ **Δ**35.Rf8 d2 36.Rf1 Nf3+ 37.Kf2 Nxh2 38.Rh1 Ng4+ 39.Ke2 Nxh6 40.Rxh6 Rxg7 41.Kxd2 Ke8 idea ...♖e7, ...♔g7 good extra pawn (Read)]
32...Qg4+ 33.Kh1
[33.Kf1 Ne5 and ...♘f3−+]
33...Qf3+ 34.Kg1 b6! 35.c5
[35.Qb4 c5]
35...Qg4+ 36.Kh1 Ne5 37.cxb6
[37.Rg1 Qxg1+]
37...axb6 38.Qb4 Threat ♕f8+
38...Qf3+ 39.Kg1 Ng6 40.Rc1
[40.Qc4 Nf4!! 41.Qxg8+ Kb7−+]
40...e3! 41.Qxb6 Qxf2+ 42.Kh1 Qf1+!! 43.Rxf1 cxb6 44.Kg2 e2
Emms: "A wonderful exhibition"
0−1

C53

□ **City London**
■ **City Edinburgh CC**
match 1824−28 corr (2) 28.04.1824
[Myers]

Myers: This is the second of a 5−game match played between the chess clubs of London and Edinburgh by correspondence. It is perhaps the earliest such match for which a full record of the games has been passed down to us. Edinburgh won the match by a score of 2 wins, 2 draws, 1 loss. This particular game has its place in chess history because London attempted to retract a move which had already been posted. This was not allowed by Edinburgh, establishing the precedent that rules today. The game began April 28, 1824, and ended February 23, 1825.
1.e4 Myers Russell **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Qe7?**
[5...Nf6! 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3

Nce7 11.0−0 0−0 12.Ne5 c6 13.Ne4 f6 14.Nf3 Kh8 15.Rfe1 b6 16.Qa3 Bg4 17.Nfd2 Qd7 18.Rac1 h6 19.Nf1 Be6 20.Qb3 Bg8 21.Nc3 b5 22.Nxd5 Nxd5 23.Bxd5 Bxd5 24.Qc3 Bxa2 25.b3 Qd5 26.Nd2 Rad8 27.Ra1 b4 28.Qb2 Rfe8 29.Rxe8+ Rxe8 30.Rxa2 Re1+ 31.Nf1 Qb5 32.h3 Qxf1+ 33.Kh2 Qd3 34.Qc2 Qxc2 35.Rxc2 Rb1 36.Rxc6 Rxb3 37.Ra6 Ra3 38.Rc6 a5 39.d5 Rd3 40.d6 b3 41.Rb6 a4 42.f3 a3 0−1 Hansen,S−Ahlander,B/corr 1993/]

6.0−0 dxc3 7.Nxc3 d6 8.Nd5 Qd7

[8...Qd8 9.b4 Bb6 10.Bb2 Kf8 11.Qd2 h6 12.a4 a6 13.Rfd1 Ba7 14.e5 Be6 15.exd6 cxd6 16.Rac1 Nge7 17.Qc3 Rh7 18.Nxe7 Nxe7 19.Bxe6 fxe6 20.Qd3 Rh8 21.Qxd6 Qxd6 22.Rxd6 Nf5 23.Rd7 1−0 Butenschoen,F−Mesmagem,J/corr 1985/]

9.b4!

[9.Bd2 Nge7 10.b4 Bb6 11.a4 Nxd5 12.exd5 Ne5 13.Qe2 0−0 14.Nxe5 dxe5 15.Qxe5 Re8 16.Qf4 Qg4 17.a5 Bd4 18.Rae1 Bd7 19.Qxc7 Rac8 20.Rxe8+ Bxe8 21.Re1 Ba4 22.Be2 Bxf2+ 23.Kxf2 Qd4+ 24.Be3 Qxe3+ 25.Kxe3 Rxc7 26.b5 Kf8 27.Rb1 Re7+ 28.Kd2 Bc2 29.Rc1 Be4 30.d6 Re8 31.Rc7 Rd8 32.Ke3 f5 33.Bf3 Bxf3 34.gxf3 1−0 Houpt,W−Grazinys,V/IECC email 1998/]

[9.Re1 Nge7 10.Bh6 0−0 11.Qd2 Nxd5 12.exd5 Ne7 13.Be3 Bxe3 14.Rxe3 b6 15.Rae1 Ng6 16.Nd4 Bb7 17.Bb5 Qg4 18.Bc6 Bxc6 19.Nxc6 Qg5 20.Qd4 f5 21.Qc3 Qf6 22.Qc2 f4 23.Re6 Qg5 24.f3 Nh4 25.Kh1 Nf5 26.Ne7+ Nxe7 27.Rxe7 Qxd5 28.Qxc7 Qd4 29.b3 Rfd8 30.h3 Qf6 31.Qc6 Qg5 32.Re8+ Kf7 33.R1e7+ Qxe7 34.Rxe7+ Kxe7 35.Qe4+ Kd7 36.Qxh7 Rg8 37.Qf5+ Kc6 38.Qxf4 d5 39.g4 Rad8 40.Qd4 g5 41.Kg2 Rgf8 42.h4 gxh4 43.f4 Rf7 44.Kh3 Rh7 45.g5 Rd6 46.f5 Rf7 47.Kg4 Re7 48.Qc3+ Kd7 49.f6 Re4+ 50.Kh3 d4 51.Qd3 Rde6 52.Qb5+ 1−0 Labbe,R−Randisi,A/corr Auvergne 1994/]

[9.a3 a5 10.Bf4 Nge7 11.Ng5 Ng6 12.Qh5 Nce5 13.Bxe5 Nxe5 14.Nxh7 Ng6 15.Qg5 Rxh7 16.Rae1 c6 17.b4 axb4 18.axb4 Bd4 19.Ne3 Qe7 20.Qxe7+ Nxe7 21.Nc2 Bb6 22.Ra1 Rxa1 23.Rxa1 Be6 24.Ra8+ Kd7 25.Bd3 Ng6 26.Rb8 Kc7 27.Re8 Rh8 28.Rxh8 Nxh8 0−1 Lieberman,D−Kirby,J/California 1986/]

9...Nxb4

[9...Bxb4? 10.Bb2 Kf8 11.Ng5! *(11.Nxb4 Nxb4 12.Ng5 d5 13.exd5 Qg4 14.Qb3+−)* 11...h6 12.Qh5 Ne5 13.Bxe5 dxe5 14.Nxb4 g6 15.Qh4 Qe7 16.Nf3 Qxb4 17.Nxe5+− Myers]

10.Nxb4 Bxb4 11.Ng5!

[11.Bb2 Kf8 12.Qd4 f6 13.Bxg8 Bc5 14.Qc3 Rxg8 15.e5 fxe5 16.Nxe5 Qf5 17.Rae1 b6 18.Re3 Bb7 19.Nd3 Re8 20.Nxc5 Qxc5 21.Qb3 Qd5 22.Rf3+ Ke7 23.Qa4 a5 24.Bxg7 Kd8 25.Rg3 Kc8 26.f3 Re2 27.Rc1 Rge8 28.h4 Qd2 29.Qc4 c5 30.Rb1 Re1+ 31.Rxe1 Rxe1+ 32.Kh2 Qd1 33.Rh3 Rh1+ 34.Kg3 Qe1+ 35.Kg4 d5 36.Qd3 Qe6+ 37.Kg5 Rxh3 38.gxh3 Qxh3 39.Be5 Qe6 40.f4 h6+ 41.Kh5 d4

42.Qe2 c4 43.Qg4 Qxg4+ 44.Kxg4 d3 45.Bc3 Kd7 46.f5 Kd6 47.f6 Ke6 48.Kf4 Bd5 49.Ke3 Kf5 50.a4 Kg4 51.Bd4 Kxh4 52.Bxb6 Kg5 53.Bxa5 Kxf6 54.Kd4 Ke6 55.Be1 h5 56.Kc3 Kf5 57.Kd4 h4 58.Kc3 h3 59.Bg3 Kg4 60.Bc7 Kf3 0−1 Becker,A−Gereben,E/Vienna 1935/]

11...Nh6 12.Bb2 Kf8

[12...f6 13.Bxf6 gxf6 14.Qh5+ Ke7 15.Qxh6+−]

[12...0−0 13.Qd4! Qg4 14.Qxg7#]

[12...Rg8!? 13.Nxh7 c6 14.Bxg7 Ng4 15.Bd4 Rg6 16.Qb3± Myers]

13.Qb3

[13.Qd4!±]

13...Qe7 14.Nxf7 Nxf7 15.Qxb4 Ne5

[15...Qxe4? 16.Rae1 Qg6 17.Re3 a5 18.Rfe1! Bh3 19.Qxb7+− Myers]

16.f4

[16.Be2!?±]

16...Nxc4 17.Qxc4 Qf7 18.Qc3

[18.Qc1!?±]

18...Be6 19.f5 Bc4 20.Rf4! b5 21.e5

[21.a4! a6 22.axb5 Bxb5 23.e5+− Myers]

21...dxe5 22.Qxe5 h6

[22...Qe7 23.Ba3! Qxa3 24.f6! g6 25.f7! Rg8 26.fxg8Q+ Kxg8 27.Rxc4! bxc4 28.Qd5++− Myers]

[22...Qf6 23.Qc5+ Qd6 24.Qf2 Kf7 25.Qh4 h6 26.Rxc4! bxc4 27.Qxc4++− Myers]

23.Re1!?

[23.a4!+−]

23...Rh7

[23...Re8?? 24.Ba3++−]

24.f6

[24.Qc5+ Kg8 25.Re7 Qd5 26.Rxc4+− Steinkohl]

24...g5 25.Rf5

[25.Rd4! c5 26.Qxc5+ Kg8 27.Rxc4 bxc4 28.Re7+− Myers]

25...a5 26.Qc5+! Lewis: The 26th, 27th, and 28th moves were sent on the same day to the Edinburgh club. This was done to save time. It so happened that the secretary, whose duty it was to write the letters, had an engagement which compelled him to leave the club two hours earlier than usual−−the letter was therefore posted at three instead of five o'clock. In the meantime, one of the members discovered that the second move (the 27th) had not been sufficiently examined. An application was immediately made at the post office for the letter, which was refused. In consequence, a second letter was transmitted by the same post to the Edinburgh club, retracting the second and third moves, and abiding only by the first. The Edinburgh club, in answer, gave it as their decided opinion, that the London club were bound by their letter, and that no move could be retracted: they therefore insisted on the moves being played. The London club conceded the point, though they differed in opinion! **26...Kg8□ 27.Rxg5+?** The fatal conditional.

[27.Re7 Qg6 *(27...Qh5? 28.f7+ Bxf7 29.Qc6 Rd8±)* 28.Qxc7! Rf7□ *(28...Qxf5?? 29.Rg7+ Kh8 30.Rxh7+ Qxh7 31.f7+ Qg7 32.f8Q+ Rxf8 33.Qxg7#; 28...Rxe7? 29.fxe7 Re8 30.Qe5 Kh7 31.Rf8 Qb1+ 32.Kf2 Qf1+ 33.Kg3 Qd3+ 34.Kg4 Qe2+ 35.Qxe2 Bxe2+ 36.Kf5 Bd3+ 37.Kf6+−)* 29.g4 Bxa2 30.Qb7 Rxe7 31.fxe7 Re8 32.Qxb5 Rxe7 33.Qxa5 Bb1 34.Re5 Qe8 35.Rxe7 Qxe7 36.Qc3 Be4= Myers]

[27.Qc6! Rf8 28.Ba3 b4 29.Re7 Qg6 30.Qxc4+ Rhf7 31.Qe6 bxa3 32.Rxc7 Kh8 33.Rc8 Rxc8 34.Qxc8+ Kh7 35.Qe6+− Myers]

27...hxg5 28.Qxg5+ Kf8!

[28...Kh8? 29.Re7 Rd8 *(29...Rg8 30.Rxf7 Rxg5 31.Rf8+ Rg8 32.f7++−)* 30.Rxf7 Rxf7 31.a3 Rd5 32.Qh4+ Kg8 33.Qe1 Rd3 34.h4+− Myers]

29.Bd4

[29.Qc5+ Kg8 30.Qg5+ Kf8 31.Qc5+=]

29...Be6 30.Qc5+ Kg8□

[30...Ke8?? 31.Qc6++−]

31.Qg5+ Kf8 32.Bc5+?

[32.Qc5+ Kg8 33.Qg5+=]

32...Ke8 33.Qd5

[33.Bf2!?]

33...Ra6! 34.Qb7 Qh5 35.f7+

[35.Qxa6 Qxh2+ 36.Kf1 Qf4+ 37.Bf2 Rh1+ 38.Ke2 Qe4+−+ Myers]

35...Kxf7 36.Rf1+ Kg6 37.Qe4+ Bf5 38.Qe8+ Rf7 39.Qg8+ Kf6 40.g4 Ra8□ 41.Qxa8?

[41.Bd4+! Ke7 42.Bc5+ Kf6 43.Bd4+=]

41...Qxg4+ 42.Kh1 Rd7

[42...Ke5!? 43.Qe8+ Be6 44.Rxf7 Qe4+ 45.Kg1 Qg6+ 46.Kh1 Qxf7 47.Qxb5 Bc4∓]

43.Ba3?

[43.Qe8!? Qh3! 44.Qe2 Qd3 45.Qb2+ Kg6 46.Qg2+ Kh7 47.Rf4 Qd1+ 48.Qg1 Qh5 49.Qg3 Rd1+ 50.Kg2 Rd2+ 51.Kg1 Qd1+ 52.Rf1 Qg4 53.Qxg4 Bxg4∓ Myers]

43...Kf7 44.Qc6

[44.Qf8+?? Kg6 45.Qg8+ Rg7 46.Qe8+ Kh7−+]

44...Rd1! 45.Qxb5 Qe4+ 46.Kg1 Kg6 47.Qb2 Qg4+

[47...Qe3+!−+]

48.Qg2

[48.Kf2 Qf4+ 49.Kg2 Qxf1+ 50.Kg3 Rd3+ 51.Kh4 Qf4#]

48...Qxg2+ 49.Kxg2 Bh3+ 50.Kxh3 Rxf1 51.Be7 a4 52.a3 Rf5 0−1

C54

□ **Sanakoev,Grigory**
■ **Palciauskas,Vytas**
World Champions Jubilee 2001
[JvR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 d5 10.Qe2 dxe4 11.dxe4 Nh5 12.g3 Nf6 13.g4 Nd7 14.Bg5 Qe8 15.Be3 Nc5 16.Bd5 Ne7 17.0−0−0?! White began calmly.

[Now opportunism by 17.Bxc5! Bxc5 18.Nxe5 Nxd5 19.exd5 Qa4 20.Nc4 Re8 21.Nfe3 is needed.]

17...c6 18.Bxc5?! Bxc5 19.Bb3 Ng6 20.Ne3 b5 21.h4?! Nf4! 22.Qc2 a5 23.a3 Be6 24.Bxe6 Qxe6 25.Kb1 Rfb8 26.Ng5 Qe8 27.a4? b4! 28.cxb4 Bd4! Palciauskas springs a fantastic surprise.

[28...Bxb4 29.Nc4 allows an effective defence.]

29.b3 Rxb4 30.Ka2 Rab8 31.Rb1 Bxe3!? 32.fxe3 Ng2!? Palciauskas allows himself great fun. **33.Qxg2 c5 34.Rb2**

[The pointe is 34.Ka1 Rxb3! 35.Qa2 R3b4! 36.Nxf7 Qxf7 If White continues the exchanges, Black will win the endgame.]

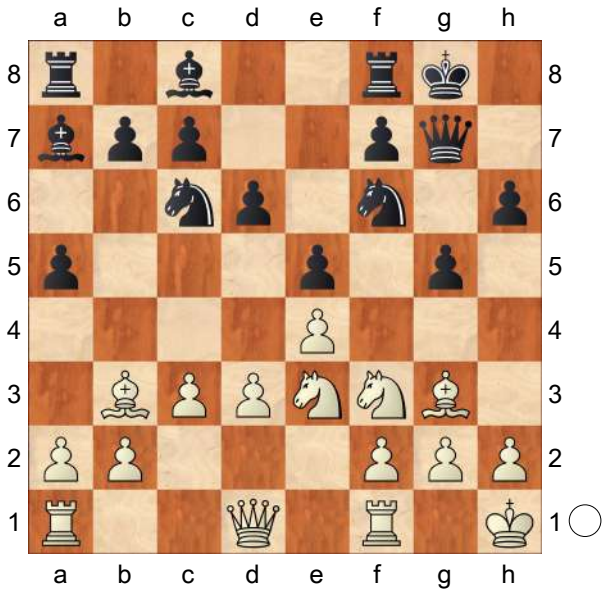
34...c4! 35.Rc1 Rxb3 36.Rxb3 cxb3+

37.Kb2 Qxa4 38.Ra1 Qb4 39.Qe2 a4 0−1

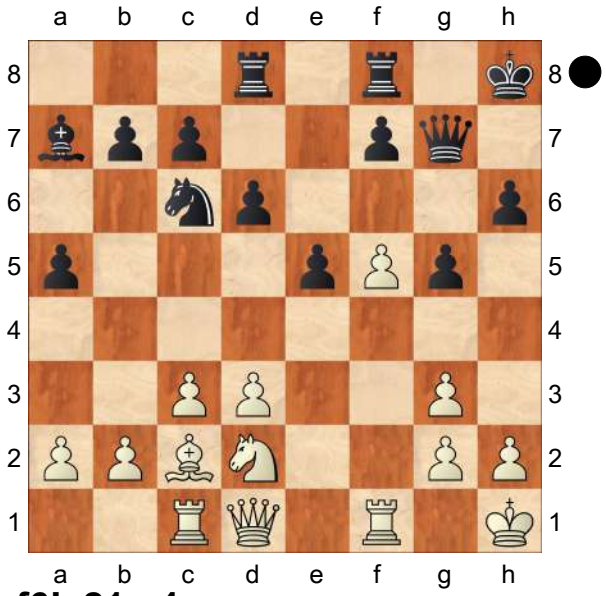
C50

□ **Keuter,Klaus**
■ **Glatthaar,Michael**
corr 150/107 2020
[Jean,Pierre]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a5 6.c3 Ba7 7.Bg5 h6 8.Bh4 d6 9.Nbd2 g5 10.Bg3 0−0 11.Bb3 Nh7 12.Kh1 Qf6 13.Nc4 Qg7 14.Ne3 Nf6 Diagram



15.Bc2N
[15.a4 − 150/(107)]
15...Kh8 16.Rc1
[16.Qe2 Bd7 17.Rae1 Bxe3 18.fxe3 Rae8 *(18...Nh7 19.Nd2 a4 20.c4=)* 19.Ba4 Qg6 20.Bb5 Re7 21.a4 Nh5 22.Bf2=]
[16.Qd2 Nh5 17.Nf5 Bxf5 18.exf5 Ne7 19.Rae1=]
16...Nh5 17.Nf5 Bxf5 18.exf5 Rad8 19.Nd2?!
[19.Qe2 f6 20.Rfe1 d5 21.d4 exd4 22.Kg1 dxc3 *(22...Bb6 23.Qd3 dxc3 24.bxc3 Qf7 25.Ba4 Ng7 26.h3 Rfe8 27.Bh2 Qf8=)* 23.bxc3 Bb6 24.Ba4 Qf7 25.Qd3 Rde8 26.Re6 Ng7 27.Bxc6 bxc6 28.Rxc6 Qd7 29.Nd4=]
19...Nxg3+ 20.fxg3 Diagram



20...f6! 21.g4
[21.Ba4 Ne7 22.Nc4 b6 23.Nd2 c6 24.Bb3 d5 25.c4 Bb8 26.Qh5 g4 27.Bd1 dxc4 28.Nxc4 *(28.Rxc4?! Qg5 29.Qxg5 hxg5∓)* 28...Bc7 29.Bxg4 Rxd3 30.Be2 Rd4 31.Na3=]
21...d5 22.Qf3 Qf7
[22...Ne7 23.Rb1 b5 24.a4 c6 25.b4 axb4 26.Rxb4 Bc5 27.Rbb1 bxa4 28.Bxa4 Ra8 29.Ra1 Rfb8∞]
23.Ba4 Ne7 24.Bd1
[24.c4 c6 25.c5 Kg7 26.Qe2 Rh8 27.Bd1 Bb8 28.g3 Bc7∓]
24...c6 25.Qh3
[⌓25.a4 Nc8
A) 26.Re1 Nd6 27.Qh3 Kg7 *(27...Kh7 28.Bb3 Rh8 29.Ne4 Qf8 30.Qh5 Rg8∓)* 28.Nf1 e4 29.d4 Nc4 30.Bb3 Nxb2 31.Rxe4 Nd3 32.Rc2 Nf4 33.Qe3 Rfe8 34.Rxe8 Rxe8 35.Qf3∓;

B) 26.Qh3 Kg7 27.Nb3 Qc7 28.Nd2 Ne7 29.Re1 Ng8 *(29...Rf7 30.Rb1 Qb6 31.d4 Ng8 32.Bb3 e4 33.Qh5 Re8 34.Bd1 Bb8 35.Nf1 Rd8∓)* 30.Bb3 Qf7∓]

25...Ng8 26.Bc2 Qc7 27.a4 Rd7 28.Nb3

[28.Ra1 b5

A) 29.Nb3 Rb8 30.Qg3 Bb6 31.d4 Rg7 32.Rfd1 bxa4 33.Rxa4 exd4 34.cxd4 Re7 35.Qxc7 *(35.Rf1 Qxg3 36.hxg3 Bc7 37.Bd1 Rb5 38.Nc5 Bb6 39.Ne6 Rxb2 40.Kg1∓)* 35...Bxc7∓;

B) 29.Qg3 Rb8 30.Nb3 Bb6 31.d4 Re7 32.Bd1 *(32.Qf2 e4 33.g3 Qc8 34.Rfb1 Ra7∓)* 32...b4=]

28...Re7 29.Rce1 b5 30.Ra1 b4 31.c4 h5 32.gxh5

[32.Qxh5+? Rh7−+]

32...Nh6 33.g3

[33.cxd5 g4 34.d6 gxh3 35.dxc7 hxg2+ 36.Kxg2 Ng4 37.Kh1 Rxc7∓]

33...e4 34.Rae1 Qe5

[34...exd3 35.Bxd3 Re5 36.c5 Rfe8 37.Rd1 Re3 38.Qg2 Ng4 39.Nd4 Bxc5 40.Ne6 Qd6∓]

35.Qg2

[35.Nxa5 Rc8 36.Nb3 Qxb2 37.Bd1 Qc3 38.cxd5 cxd5 39.dxe4 Rce8∓]

35...Qxb2 36.dxe4 Diagram

(Diagram)

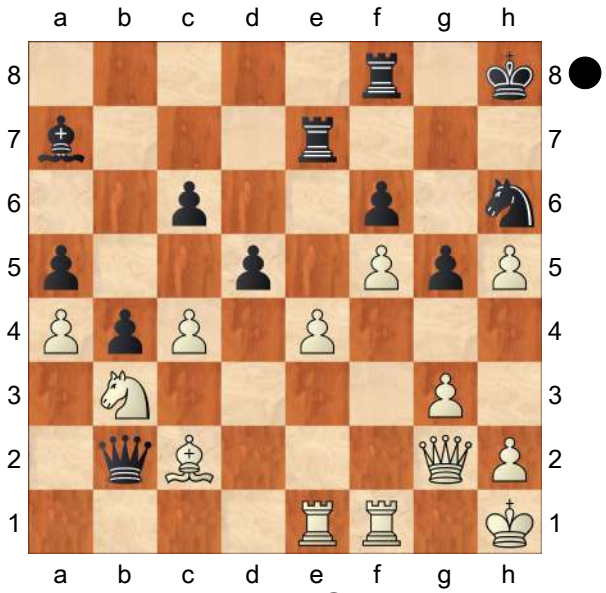
36...Ng4! 37.c5

[37.Nxa5 Rc8∓]

37...Qc3 38.Qe2 Ne5 39.Rc1 dxe4 40.Bd1 Qd3 41.Nxa5

[41.Qxd3 Nxd3 42.Rc2∓]

41...Qd8−+ 42.Nb3 Qd5 43.Bc2 Nd3 44.Rcd1 Rd8 45.Qg2 g4 46.a5



[46.Bxd3 exd3 47.Qxd5 Rxd5 48.Rf2]

46...Red7 47.Bxd3 Qxb3 48.Bc2 Qc4 49.Rc1 Rd2

[⌓49...e3 50.Ba4 Qd5 51.Qxd5 Rxd5 52.h3 Bxc5]

50.Qxe4 Qxe4+ 51.Bxe4 b3 52.Rc4 b2 53.a6 Kh7

0−1

C50

□ **Kaus,Frank**

■ **Heinrichs,Horst**

E0343 www.desc−online.de 01.07.1999

[Fritz 6 Old (30s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.c3 Nf6N

[4...h6

A) 5.d4 exd4 *(5...Qe7 6.0−0 g6 7.d5 Nb8 8.Bb5+ Nd7 9.c4 Ngf6 10.Nc3 Bg7 11.Ne1 0−0 12.Nd3 Nb6 13.Qb3 a6 14.Ba4 Nh5 15.Be3 Nxa4 16.Qxa4 f5 17.f3 f4 18.Bf2 g5 19.h3 Rf6 20.c5* Seils,J−Blatny,P/BL2−N 1991/BL2/ ½−½ (42) *)* 6.cxd4 Nf6 7.Nc3 Be7

8.Be3 0−0 9.0−0 Nxe4 10.Nxe4 d5 11.Bd3 dxe4 12.Bxe4 Bd6 13.Rc1 Bd7 14.Qd2 Qf6 15.Rfe1 Bb4 16.Qc2 Bxe1 17.Rxe1 Qd6 18.a3 Nd8 19.Bd3 b6 Ionica,J−Blanco,C/WchJW−U12 Duisburg 1992/TD 92\06/½−½ (34);
B) 5.0−0 Nf6 6.Re1 Be7 ½−½ Varavin,V−Rashkovsky,N/Gausdal Int 1993/TD 93\09 (6)]

5.Ng5 Weiß geht zum Angriff über **5...d5 6.exd5 Nxd5 7.d4 Be6 8.Nxe6±**
[8.0−0 exd4 9.Re1 Qd7±]
8...fxe6 Sichert d5 **9.dxe5 Nxe5 10.Qh5+ Ng6 11.0−0 Qd6**
[11...Bc5 12.b4 Bb6 13.a4=]
12.Bd3 Nde7 13.Bc2 0−0−0 14.Rd1 Qc6 15.Rxd8+ Kxd8 16.Bg5 Qe8
[16...Kc8 17.Nd2±]
17.Nd2 Kc8 18.Re1 Qc6+−
[18...Qf7 19.Qh3±]
19.Qh3 Nf5?? macht die Sache nur schlimmer
[19...Nf5 20.Rxe6!! das entscheidende Opfer Qxe6 21.Bxf5 Qxf5 22.Qxf5+ Kb8+−]
[⌓19...Kb8 20.Rxe6 Qb5+−]
0−1

C50

□ **Fluess,G..**
■ **Nimzowitsch,Aaron**
corr. Budapest 1912
[Nimzowitsch]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Bc5 5.d3 d6 6.Bg5 h6 7.Bh4 g5 8.Bg3 Bg4 9.h3
[9.h4 Nh5 10.hxg5 Nxg3 11.fxg3 Nd4 12.Nd5 Bxf3 13.gxf3 Qxg5 14.g4 c6 15.Rh5 cxd5−+]
9...Bh5 10.h4 g4 11.Nd2 a6 12.Nd5 Nxd5 13.Bxd5 Ne7! 14.Bxb7 Ra7 15.Bd5 f5 16.f4
[16.Be6 f4 17.Bh2
A) 17...Ng6 18.Bxg4 *(18.Bg1 f3 19.gxf3 gxf3* Δ ...Nf4 *)* 18...Qxh4 19.g3 f3;
B) 17...Bxf2+ 18.Kf1 Be3 19.Nc4 Ng6 20.Bg1 Bxg1 21.Bxg4±]
[16.Qe2 Nxd5 17.exd5 Qa8 18.c4 *(18.Bxe5 0−0)* 18...c6 19.dxc6 Qxc6 Δ ...Re7, ...Rg7]
16...gxf3 17.gxf3 Nxd5 18.exd5 Rg8 19.Nf1
[19.Bf2 Bxf2+ 20.Kxf2 c6!! 21.dxc6 Qb6+ 22.Kf1 Rag7−+]
19...Qb8!
[19...e4 20.Qd2 Δ Qxh6, Qe6+]
20.d4
[20.b3 Qb4+ 21.Ke2 e4]
[20.Rb1 Rb7! 21.b3 Bb4+ 22.Kf2 Qa7+ 23.d4 Bc3!]
20...Bxd4 21.c3 Qxb2!!
[21...Bc5 22.b4]
22.cxd4 Qc3+ 23.Kf2 Rb7! 24.Rc1
[24.Rh2 Rb2+ 25.Kg1 Rxg3+ 26.Kh1 *(26.Nxg3 Qe3+ 27.Kf1 Rxh2)* 26...Bxf3+ 27.Rg2 Rh3+ 28.Nh2 Bxg2+ 29.Kg1 Qe3#]
24...Rb2+ 25.Kg1 Rxg3+ Chess Praxis, game 107/ Bjoern Nielsen p 172.
0−1

C50

□ **Ivanovic,Bozidar**
■ **Kovacevic,Vlatko**
Jugoslavija (ch) 39/396 1985
[Kovacevic,Vlatko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 d6 6.Na4 Bb6

[6...a6 7.Nxc5 dxc5=]
7.Nxb6 axb6 8.a3N
[8.h3 Be6]
[8.Bg5]
8...Be6= 9.Qe2?!
[⩲9.Bxe6 fxe6 10.Ng5 Qd7 11.f4 Δ 0−0]
9...h6! 10.h3
[10.Bxe6?! fxe6↑ ⇔f]
10...Qe7 11.0−0?
[⩲11.Bd2 Bxc4 *(11...0−0?! 12.g4!→ »)* 12.dxc4 Nd7! Δ ♘c5, 0−0, f5↑]
11...Bxc4! 12.dxc4 Qe6∓ 13.b3?!
[13.c3]
13...g5! 14.Nd2
[14.Nh2 Nd4 15.Qd3 Nh5 Δ ♘f4]
14...Rg8 15.c3
[15.f3 Nh5 Δ ♘f4, h5, g4]
15...g4 16.hxg4
[16.h4 g3]
16...Rxg4 17.f3 Rg6 18.Rf2 Nh5 19.Nf1 Nf4!−+ 20.Bxf4
[20.Qc2 Nh3+]
20...exf4 21.b4□
[21.Nh2 Ra5! Δ ♖h5, ♕h3]
21...Ne5 22.Nd2 h5
[22...Qh3 (Δ ♕h4, ♖g5−h5) 23.c5!⇄]
23.Kf1 Rg3! 24.Nb3
[24.Ke1 Ng4! 25.Rf1 *(25.fxg4 Re3)* 25...Ne3]
24...c5 25.Nc1
[25.Nd2 h4 26.a4 h3 27.gxh3 Qxh3+ 28.Ke1 Ng4!]
25...h4
[25...Nxc4 26.Nd3 Qf6]
26.Qd2
[26.Nd3 h3! 27.Nxf4 *(27.gxh3 Qxh3+ 28.Ke1 Rg1+)* 27...h2!]
26...h3 27.gxh3
[27.Qxf4 h2 28.Qh4 Rh3!]
27...Qxc4+ 28.Ne2
[28.Qe2 Qxc3 29.Rb1 Rxa3]
28...Nxf3 29.Rxf3
[29.Qxf4 Rg1# #]
29...Rxf3+ 30.Kg2 Qxe4
0−1

C50

□ **Kloos,H..**
■ **Anderssen,Adolf**
Amsterdam 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Bc4 Bc5**
3.Nf3 Nc6 4.d3 Nf6 5.Nc3 d6 6.h3
[6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 Ne7 *(9...Bb6 10.a4 0−0 11.b4 a6 12.Nxb6 cxb6 13.0−0 Ne7 14.Nd2 Ng6 15.g3 Qg5 16.Kh1 Bd7 17.Bd5 Bc6 18.Bxc6 bxc6 19.Nc4 Qd8 20.a5 b5 21.Nb6 Ra7 22.d4 exd4 23.Qxd4 f5 24.Rad1 f4 25.Qxd6 Qg5 26.Qxc6 Raf7 27.Qe6 Ne5 28.Nd7 Nxd7 29.Rxd7 Qh5 30.Kg1 Kh7 31.Rxf7 Rxf7 32.Qd5 Qg6 33.e5 f3 34.Re1 Qf5 35.Qe4 Kg6 36.e6 Re7 37.h3 Qxe4 38.Rxe4 Kf5 39.Re3 Rxe6 40.Rxf3+ Kg5 41.Rd3 Kf5 42.Kg2 Rc6 43.Kf3 h5 44.Ke3 Ke6 45.Kd2 Rc8 46.Rd4 g5 47.f4 gxf4 48.Rxf4 Rg8 49.g4 hxg4 50.Rxg4 Rh8 51.Rg6+ Kd5 52.Rxa6 Rxh3 53.Kc2* 1−0 Morozevich,A−Aleksandrov,A/ Kishinev Chebanenco 1998 (53) *)* 10.d4 exd4 11.cxd4 Bb6 12.Nxb6 axb6 13.0−0 d5 14.exd5 Nxd5 15.Re1+ Be6 16.Bxd5 Qxd5 17.Re5 Qd6 18.d5 0−0−0 19.Qa4 Bxd5 20.Rd1 c6 Timman,J−Nunn,J/ Amsterdam 1985/½−½ (35)]
6...h6 7.Be3=

[7.0−0 Be6 8.Bb3 Qd7 9.Be3 Bb6 10.Nd5 Bxd5 11.exd5 Ne7 12.c4 Ng6 13.d4 0−0 14.dxe5 Bxe3 15.exf6 Bb6 16.fxg7 Kxg7 17.Qd2 f5 18.Qc3+ Rf6 19.Bc2 Rg8 20.h4 Kf7 21.Ng5+ hxg5 22.hxg5 Ne5 23.gxf6 f4 24.Be4 Qg4 25.Kh1 Rh8+ 26.Kg1 f3 27.Bxf3 Qh4 28.Bh5+ Rxh5 29.Qh3 Nf3+ 30.Kh1 Qg4 0−1 Lasker,E−Tarrasch,S/Berlin 1882 (30)]

[7.Na4 Nd7±]

7...Bb6

[7...Bxe3 8.fxe3 Na5 9.Bb3=]

8.Na4∓

[8.Bxb6!? axb6 9.0−0=]

8...Bxe3 9.fxe3 0−0 10.0−0 Ne7 11.Qe1 c6 12.Nc3 b5 13.Bb3 b4 14.Na4 Ng6±

[⌓14...a5!?=]

15.Qg3=

[⌓15.Qxb4!? Ba6 16.Qc3±]

15...Kh7 16.Rad1 Nh5

[16...Be6 17.Bxe6 fxe6 18.c4=]

17.Qh2 f5

[17...Ba6 18.a3=]

18.exf5 Rxf5?+−

[⌓18...Nh4!? 19.g4 Nxf3+ 20.Rxf3 Nf6±]

19.g4 Rxf3 20.Rxf3 Nh4

[20...Qg5 21.Qd2 Bxg4 22.hxg4 Qxg4+ 23.Qg2 Qxg2+ 24.Kxg2 Nh4+ 25.Kf2 Nxf3 26.Kxf3 Rf8+ 27.Kg2±]

21.Rf2±

[21.Rf7!? Qg5 22.Qd2 Nf6+−]

21...Qg5 22.Rdf1??−+

[⌓22.Kh1 Nf6 23.Re1±]

22...Qxe3 23.Kh1

[23.gxh5 Nf3+ 24.Kh1 Nxh2 25.Rf8−+]

23...Ng3+ 24.Kg1 Nf3+

[24...Nf3+ 25.Kg2 Nxh2−+]

0−1

C54

□ **Chigorin,Mikhail**

■ **Tarrasch,Siegbert**

Nürnberg_338294 (16) 1896

[JvR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bg5 Be6

[Theory is 6...h6 7.Bh4 g5 8.Bg3 a6 (Shumov−Urusov, St Petersburg 1853).]

7.Nbd2 Qe7 8.Qe2 h6 9.Be3 Bb6 10.Bxe6 Qxe6 11.Nc4 Ne7 12.0−0 0−0 13.a4 Nd7 14.a5 Bxe3 15.Nxe3 f5 16.exf5 Nxf5 17.Nxf5 Qxf5 18.d4 e4!? The game really starts. **19.Nd2 Rae8! 20.a6**

[Tarrasch sees 20.Qc4+ Rf7 21.Qxc7? Qf4! 22.Nc4 *(22.Nb3 Nc5)* 22...Ne5]

20...b6 21.Rae1 d5 22.c4 c6 23.Rc1 Kh8 24.cxd5 Qxd5 25.Qc4 Qg5 26.Qc3 Nf6 27.Nc4 Nh5 28.Rc2 Rf3! 29.Ne3 Rc8 30.Kh1 Rff8 31.d5? Chigorin imagines to carry out a winning combination. **31...cxd5 32.Qxc8 Rxc8 33.Rxc8+ Kh7 34.Rc7 d4 35.Rxa7 Qb5!** Black chooses the elegant refutation. **36.Kg1 Nf4! 37.Rf7 dxe3 38.fxe3 Ne2+ 39.Kh1 Qxa6 40.R7f2 Qc4! 41.Re1 Nc1! 42.Rd2 Nd3 43.Red1 Qb3 44.Rf1 b5 45.h3 b4 46.g3 Qe6 47.Kg2 Qe5 48.Rb1 Qc5 49.Rf1 Qxe3** Tarrasch joined the second place.

0−1

C56

□ **Yakovlev,Yuri S**
■ **Yemelin,Vasily**
Petrov Memorial op (4) 10.02.2000
[Lukacs,Peter]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Nd7!?
This somewhat peculiar move is not that bad as it looks at first sight.
[6...Ne4 is the old main line.]
7.Bg5?! This solves only Black's problem of development.
[⩲7.0−0 is certainly the best reply.
Be7
A) After 8.Re1 0−0 White has to take on c6 anyway. 9.Bxc6 bxc6 10.Nxd4 Nb8 This looks awkward, but c5 is a big threat. 11.Qf3 *(11.Bf4* allows Black to come out of the bottle. *c5! 12.Nb3 Nc6* Suddenly Black has a strong ⊞ and the ⧉. *13.c4? dxc4 14.Qf3 Bd7 15.N3d2 Nd4 16.Qc3 Bf5−+* R.Moor−Nemet, Stadtcasino op Baden 1997*; 11.c3* is too passive. *c5 12.Nb3 c4 13.Nd4 c5* The pawns are rolling ahead. *14.Nf3 Nc6 15.b3 cxb3 16.axb3 Bg4 17.Nbd2 f6∓* Erwich−Van den Doel, Haarlem AKN op th 1999*; 11.Qh5* is again met by the standard *c5∞;* On *11.Nc3* follows *c5∞* as well. *)* 11...c5 12.Nf5 Bxf5 13.Qxf5 Qd7 14.Qxd7 Nxd7 15.c4 c6 16.cxd5 cxd5 17.Nc3 Nb6= with a strong ♙ ⊞ for Black, Rogers−Short, Tilburg rapid 1992.;
B) 8.Bxc6 bxc6
B1) 9.e6?! is an overoptimistic attempt to punish Black for the passive play. fxe6 10.Nxd4 Nf6 11.Nxc6 *(11.Bf4?! c5!* and the ⊞ is rolling ahead again. *12.Nc6 Qd7 13.Ne5 Qa4 14.Bg3 Bd6 15.Nc3 Qa6∓* Abella−Fernandez, La Coruna op 1998 *)* 11...Qd6 12.Nxe7 Qxe7 13.Re1 0−0∞;
B2) 9.Nxd4 Nb8 This looks rather passive, but White has to do something against c5.
(9...Nxe5?! 10.Bf4⩱)
B2a) 10.Qf3
B2a1) 10...Qd7!?
Δ ♕g4 or c5. 11.e6 fxe6 12.Re1 Qd6 13.Bf4! *(13.Qg4 0−0 14.Nxe6 Bf6* and White is pinned. *)* 13...Qb4! 14.Qh5+! *(14.c3 Qxb2 15.Nd2 0−0∓; 14.Qc3 0−0 15.Bxc7 Qb7 16.Qg3 Bf6 17.Be5 c5∞* and the ♙ is coming, V. Gurevich−Gajsin, MK Cafe Cup−B Koszalin POL 1999. *)* 14...g6 *(14...Kf8 15.Qe5 Bf6 16.Nxe6+ Kg8 17.Qe3 Bxb2 18.Nxc7±)* 15.Qe2 0−0 *(15...Qxb2? 16.Nxe6+−)* 16.c3⩱ with many holes in the black camp.;
B2a2) 10...0−0 ⩲11.Rd1 preparing against c6−c5. *(11.Qg3 Bh4∞; 11.Nf5 Re8 12.Be3 Qd7!∞)* 11...c5 *(11...Qd7 12.Be3 c5 13.Nb3±* and the pawns are hanging. *)* 12.Nf5 Bxf5 13.Qxf5 Nc6 Black has again a good game. 14.Be3 d4 15.Bf4 Rb8∞;
B2b) 10.f4 c5 11.Ne2

B2b1) 11...0−0?!
runs into the direct ⟶ after 12.f5⟶;
B2b2) 11...f5!? 12.c4!
White wants to fix Black's ♙ ⊞.
B2b21) 12...d4
closes the position, where the knights can successfully blockade the pawns. 13.Ng3 0−0 *(13...Nc6? 14.Qf3 Qd7 15.Nxf5!+−)* 14.Qf3! c6 15.Nd2 Be6 16.h3 Qd7 17.Qd3 *(17.Ne2? Na6 18.a3* **Δ** ♕d3, but one tempo is missing. *d3! 19.Nc3 Qd4+ 20.Qf2 Bxc4 21.Qxd4 cxd4 22.Nxc4 dxc3 23.bxc3 Nc5∓* Vrulin−Bagirov, Kstovo op 1994 *)* 17...Na6 18.a3**±** blockading the position.;
B2b22) 12...c6 13.Nd2 0−0 14.b3**±**;
B2b23) 12...dxc4
13.Qxd8+ *(13.Qa4+?! Qd7 14.Qxc4 Ba6 15.Qc2 Bd3 16.Qd2 Nc6∞* with active piece play for Black compensating the weaknesses in the ♙ structure. *)* 13...Bxd8 14.Be3 Nd7 *(14...Be7 15.Rc1 Be6 16.Nd2±)* 15.Nd2 Ba6 16.Rfc1**±** making profit from the doubled pawns on the c ⇔.;
B2b3) 11...Nc6! 12.Ng3 *(12.Nbc3 d4 13.Ne4 c4⇄; 12.Nd2 0−0∞)* 12...0−0**∞**;
B2c) 10.Nb3 is not a remedy against
B2c1) 10...0−0?!
allows White to organize the blockade of ✕ c5. 11.Be3
B2c11) 11...Nd7 12.f4 Nb6 *(12...Re8 13.Qf3±)* 13.f5 Nc4 14.Bd4 c5 15.Nxc5 Nxe5 16.Bxe5 Bxc5+ 17.Bd4 Qd6 18.Nc3 Ba6 19.Rf2**±** blockading the dark squares, Chiburdanidze−Hund, Thessaloniki ol 1988.;
B2c12) 11...Na6 12.f4**±** **Δ** f5;
B2c2) 10...c5 11.Qf3 *(11.f4 c4 12.Nd4 c5∞)*
B2c21) 11...0−0 12.c4! c6 *(12...Ba6 13.Rd1 Bxc4 14.Na5!±; 12...Nc6!? 13.Qxd5 Qxd5 14.cxd5 Nxe5 15.Bf4±)* 13.cxd5
B2c211) 13...Qxd5?! 14.Qg3 Nd7 15.Re1 Qe6 16.Nc3
B2c2111) 16...Re8!? 17.Ne4! *(17.f4 a5)* 17...c4 *(17...Qxe5?! 18.Bf4 Qxb2 19.Nd6±)* 18.Nd4 Qxe5 19.Nxc6 Qxg3 20.Nxg3**±**;
B2c2112) 16...Ba6 17.Bf4 Rfe8 18.Rad1 Bc4 19.Nd2! Bxa2?

20.b3!+− Sax−Vogt, Skopje ol 1972;

B2c212) 13...cxd5 14.Nc3 Pieces versus pawns! Be6 *(14...Bb7 15.Rd1* Now Black cannot hold his ⊞ anymore. *c4 16.Nd2! Nc6 17.Nxc4 d4 18.b3±)* 15.Rd1 Nd7 16.Nxd5 c4! *(16...Nxe5 17.Qe4±)* 17.Na5!? *(17.Nxe7+ Qxe7; 17.Nd4 Nxe5 18.Nxe7+ Qxe7 19.Qg3 Nd3)* 17...Nxe5 18.Qe4 Qxa5 19.Qxe5 Bxd5 20.Rxd5 Qa4=;

B2c22) 11...c4!? 12.Nd4 c5 13.Nf5 Bxf5 *(13...0−0? 14.Qxd5+−)* 14.Qxf5 Nc6∞;

B2d) 10.Nc3

B2d1) 10...c5 allows 11.Ndb5!? c6 *(11...d4 12.Nd5!)* 12.Nd6+! Bxd6 13.exd6

B2d11) 13...Qxd6 14.Re1+ Be6 15.Ne4! and finally White's lead of development will be decisive. Qe7 16.Bg5 f6 *(16...Qf8 17.c4! d4 18.Qb3±)* 17.Nxc5! Qxc5 18.Rxe6+ Kd7 19.Qg4 fxg5 20.b4 Qb6 *(20...Qb5 21.a4 Qb6 22.Rae1+−)* 21.Rae1+− Maciejewski−Sydor, POL−ch Gdynia 1973;

B2d12) 13...0−0 14.Bf4 and the strong ♁ on d6 is a pest. Be6 15.Qd2 Nd7 16.Rfe1 Nb6 17.b3 Nc8 18.Na4 Nxd6 19.Nxc5 Now White has transformed his advantage to a good ♘ versus bad ♗ position. Bf5 20.f3± Barczay−Smejkal, Raach zt 1969;

B2d2) 10...0−0 The ♔'s safety is of highest priority. 11.Qf3 *(11.Nb3 f6 12.exf6 Bxf6 13.Be3 Bxc3 14.bxc3* Now White has also doubled pawns. *Nd7 15.Nc5 Ne5=* Doghri−Bedgarani, Moscow ol 1994 *)* 11...Qd7 *(11...Re8)* 12.h3 *(12.Re1* allows the freeing move *Qg4=)* 12...Rd8

B2d21) 13.Re1 Na6 *(13...c5* is strongly met by *14.e6±)* 14.e6 fxe6 15.Nxe6 Re8

B2d211) 16.Nxg7?! Kxg7 *(16...Rf8 17.Qh5 Kxg7 18.Bg5 Bd6 19.Bh6+ Kh8 20.Bxf8 Bxf8 21.Re8 Bb7 22.Rxa8 Bxa8 23.Re1 Bb7 24.Re8 Kg8 25.Ne2!±* M.Tseitlin−Yuneev, SU 1980 *)* 17.Qh5 is winning according to Tseitlin, but Black has still defensive resources: *(17.Bf4 Bf6 18.Bh6+ Kg6*

19.Rxe8 Qxe8; 17.Qg3+ Kf7)
17...Bb7! 18.Bh6+ *(18.Bf4 Bd6)* 18...Kg8 19.Re3 Bf6;
B2d212) 16.Nd4 Bf6 17.Rxe8+ Qxe8 18.Be3 Rb8∞;
B2d22) 13.Rd1 c5 *(13...Na6 14.Qg3 Re8 15.Bh6 Bf8 16.Be3±)* 14.Nb3 c6 15.Qg3 Qe6 16.Bg5± fighting for the dark squares.]
[7.Bxc6 bxc6 8.Nxd4 Nb8 Δ c5]
7...Be7 8.Bxc6 bxc6 9.Bxe7
[9.Nxd4 Nxe5 *(9...Bxg5?? 10.Nxc6* and the ♔ is trapped. *Bd2+ 11.Qxd2 Qh4 12.Qxd5+−)* 10.Bxe7 *(10.Bf4 Ng6! 11.Nxc6 Qd7 12.Nxe7 Nxf4 13.Nxc8 Nxg2+ 14.Kf1 Nf4∓)* 10...Qxe7 11.0−0 c5∓]
9...Qxe7 10.0−0
[10.Qxd4 f6∓]
10...c5∓ Black's ♙ ⊞ is very impressive.
11.c3
[11.b4 0−0 12.bxc5 Qxc5 13.Re1 Re8∓]
11...dxc3 12.Nxc3 c6 13.Re1 0−0−+ and Black is a healthy ♙ up. **14.Rc1 Nb6 15.Ne2 Bg4** Now it is a matter of technique. **16.Nf4 g5 17.Ne2 Bxf3 18.gxf3 Nc4 19.Rxc4 dxc4 20.Ng3 Rae8 21.Qc2 Qe6 22.Re4 f6 23.Rxc4 fxe5 24.Rxc5 Qf7 25.Rc3 Re6 26.Qe2 Rf6 27.Qxe5 Qd5 28.Qxd5+ cxd5 29.Kg2 g4 30.fxg4 Rxf2+ 31.Kh3 Rxb2 32.Nf5 Rd8 33.Rc7 d4 34.Nh6+ Kf8 35.g5 d3 36.Ng4 d2 37.Nf6 Rd3+ 38.Kh4 Rb4+ 0−1**

C54

□ **Gouda**
■ **Anderssen,Adolf**
Rotterdam sim 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Ne4N**
[12.Rfe1 c6
A) 13.a4 Qb6 *(13...Qc7 14.Rac1 Qf4 15.Ne4 Bf5 16.Nc5 b6 17.Nd3 Bxd3 18.Bxd3 Rad8 19.Rc2 Qd6 20.Rce2 Ng6 21.g3 Qb4 22.Qc2 Qd6 23.Bxg6 Qxg6 24.Ne5 Qxc2 25.Rxc2 Nb4 26.Rc4 a5 27.Nxc6 Nxc6 28.Rxc6 Rxd4 29.Rxb6 Rxa4* ½−½ Schlechter,C−Breyer,G/ Baden 1914 (29) *)* 14.Qa3 Be6 15.a5 *(15.Ne4 Ng6 16.Nc5 Bf5 17.Ne5 Rad8 18.a5 Qc7 19.Qg3 Nxe5 20.Rxe5 Bg6 21.Rae1 b6 22.Nb3 Nf6 23.h3 b5 24.Bf1 Bc2 25.Nc5 Bg6 26.Qc3 Nd5 27.Qd2 Qc8 28.a6 f6 29.R5e2 Rfe8* Chigorin,M−Schlechter,C/Vienna 1898/½−½ (47) *)* 15...Qc7 16.Ne4 Rad8 17.Nc5 Bc8 18.g3 Nf5 19.Rad1 Nd6 20.Bxd5 Nb5 21.Qb4 Rxd5 22.Nd3 Bg4 23.Nde5 h5 24.Nxg4 hxg4 25.Nh4 Rfd8 26.Re7 Qd6 27.Qxd6 Nxd6 Tarrasch,S−Capablanca,J/San Sebastian 1911/½−½ (38);
B) 13.Ne4 h6 14.a4 *(14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8*

22.h4 f6 23.Nf3 g5 24.Re7 Rf7 25.hxg5 hxg5 26.Re8+ Rxe8 27.Rxe8+ Kg7 28.Ne1 Rc7 Van der Wiel,J−Karpov,A/ Amsterdam 1980/0−1 (64) *)* 14...a5 15.Ne5 Qb6 16.Qxb6 Nxb6 17.Bxf7+ Rxf7 18.Nxf7 Kxf7 19.Nd6+ Kf8 20.Ra3 Nbd5 21.Rf3+ Nf6 22.Rfe3 Nfd5 23.Rf3+ Nf6 24.Rb3 Rb8 25.Re5 b6 26.Rbe3 Nfd5 27.Rf3+ ½−½ Sveshnikov,E−Dorfman,I/ Leningrad SU ch 1977 (27)]

12...c6 13.Nc3 h6 14.Ne5 f6⩲

[14...Re8 15.Rfe1⩲]

15.Nd3 Qd6 16.Rae1 Be6±

[16...Kh7!?⩲]

17.Ne4⩲

[17.Nc5!? Bf7 18.Nxb7+− *(18.Qxb7?! Rfb8 19.Qa6 Rxb2⩲)*]

17...Qc7 18.Nec5 Bf7

[18...Bc8 19.Re4±]

19.Qxb7 Qxb7 20.Nxb7 Nf5 21.Re4 Rab8 22.Nbc5 Rfd8

[22...Nd6 23.Bxd5 Bxd5 24.Re7±]

23.Bxd5⩲

[⌓23.Rfe1!?±]

23...Rxd5 The isolani on d4 becomes a target **24.Nb3 a5±**

[24...Rbd8 25.Nb4 R5d6 26.Na5=]

25.Ndc5 Rb4 Increasing the pressure on the isolated pawn on d4

[25...Rd6 26.g4 Nh4 27.Rd1⩲]

26.a3

[⩽26.Nxa5 Rxc5 27.dxc5 Rxe4 28.Nxc6 Rc4∓]

26...Rb6?+−

[⌓26...Rc4!? 27.Nxa5 Rdxc5 28.dxc5 Rxe4 29.Nxc6 Re2=]

27.Nxa5 Nxd4 28.b4 f5 29.Re7 f4

[29...Rb5 30.Ra7+−]

30.Nc4 Rb8 31.Ne5 Bh5+−

[31...Re8 32.Rxf7 *(32.Nxf7? Rxe7 33.Nxh6+ gxh6−+)* 32...Rdxe5 33.Rd7±]

32.f3

[32.Re1 Ra8 33.Nc4 Be2+−]

32...Ra8 33.Nc4 Rg5

[33...Nf5 34.Re4 g5 35.Rfe1+−]

34.Kf2 Bf7 35.Nd6±

[⌓35.Rd1!? Nf5 36.Nb6±]

35...Rxa3 36.Rfe1??−+

[⌓36.Rd1 Ra2+ 37.Kf1 Rgxg2 38.Rxd4 Raf2+ 39.Ke1=]

36...Bd5⩲

[⌓36...Ra2+ 37.R1e2 Rxe2+ 38.Rxe2 Nxe2−+]

37.Nce4??−+

[37.Nd7 Ra2+ 38.Kf1∓]

37...Ra2+ 38.Kf1 Rgxg2 39.Re8+

[39.Rd7 Kh7 40.Ra7 Nxf3 41.Rxa2 Rxa2−+ *(41...Bxa2?! 42.Kxg2 Nxe1+ 43.Kg1−+)*]

39...Kh7 40.Re7

[40.Ra1 Rg1+ 41.Kxg1 Nxf3+ 42.Kf1 Nxh2+ 43.Kg1 Nf3+ 44.Kf1 Rxa1+ 45.Kf2−+]

40...Nxf3

[40...Bxe4 41.Nxe4 Rxh2 42.Nf6+ Kg6 43.R7e2 Nxe2 44.Rxe2 Rhxe2 45.Ng4−+]

41.Re2

[41.Nf6+ Kg6 42.Rxg7+ Kxg7 43.Nh5+ Kg6 44.Nxf4+ Kg5 45.Nxg2 Nxh2+ 46.Kg1 Rxg2+ *(46...Bxg2?! 47.Kxh2 Kf4 48.Kg1−+)* 47.Kh1 Re2+ 48.Kg1 Nf3+ 49.Kf1 Rxe1+ 50.Kf2 Rb1−+]

41...Rgxe2

[41...Raxe2!? 42.Ng5+ hxg5 43.Rxe2 Nxh2+ 44.Ke1 Nf3+ 45.Kf1 Rg1+ 46.Kf2−+]

42.Nf6+ Kg6 The mate threat is Rf2

43.Rxe2 Nxh2+ 44.Ke1

[44.Rxh2 Rxh2 45.Nxd5 cxd5 46.Ne8−+]

44...Rxe2+

[44...Ra1+!? 45.Kd2 Nf3+ 46.Kd3 Ra3+ 47.Kc2 Nd4+ 48.Kd2 Ra2+ 49.Kd3 Nxe2 50.Nxd5 cxd5 51.b5−+]

45.Kxe2 Kxf6

[45...Kxf6 46.Ne8+ Ke5−+]

0−1

C52

□ **Duehrssen,Rudolf**

■ **Keres,Paul**

IFSB−ch corr 1935

[Keres]

Myers: This game was played in the IFSB individual championship for 1935, which Keres won by a score of 10/13, a half point ahead of Nils Ekstroem (SWE) and Wilhelm Schoenmann (GER). Keres also started up play in the 1936 championship, but did he did not complete the event, in large measure because following his success in the 1935 Warsaw Olympiad his OTB career had begun to take off. **1.e4** Myers Keres **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 dxe5 9.0−0 Bb6 10.Bb5?!**

[10.Rd1!? Qe7 11.a4 a6 12.a5 Bc5 13.Rd5 Bd6 14.Bg5 Nf6 15.Nbd2 Nd8 16.Nxe5 Bxe5 17.f4 Bd6 18.e5 Bc5+ 19.Kh1 Ne6 20.exf6 gxf6 21.Bh4 Nxf4 22.Re1 Be6 23.Ne4 Nxd5 24.Bxd5 c6 25.Nxf6+ Kf8 26.Nxh7+ Kg7 27.Bxe7 Bxd5 28.c4 Bxe7 29.cxd5 Bd6 30.Ng5 Rxh2+ 31.Kg1 Rah8 32.Nh3 Rh6 33.dxc6 bxc6 34.Qc4 f6 35.Qxc6 f5 36.Qd7+ Kg8 37.Qxf5 R2xh3 38.gxh3 Bf8 39.Qg5+ Kh7 40.Qf5+ Rg6+ 41.Kh1 Bd6 42.Qh5+ Kg7 43.Qd5 Rh6 44.Qd4+ Kh7 1−0 Sukhareva,O−Bezgodova,S/St Petersburg RUS 2000/]

[10.Ba3 Na5 11.Nxe5 Nxb3 12.axb3 Qe6 13.Bxe6 Bxe6 14.Nd2 Nf6 15.Rfe1 Nd7 16.Nxd7 Kxd7 17.c4 c5 18.f4 Kc6 19.f5 Bd7 20.Bb2 f6 21.g4 Bc7 22.Nf3 Rhe8 23.Rad1 Re7 24.Rd5 Rae8 25.b4 b6 26.bxc5 bxc5 27.e5 fxe5 28.Ba3 Kb7 29.Bxc5 Bc6 30.Bxe7 Bxd5 31.cxd5 Rxe7 32.Ng5 h6 33.Ne6 Bd6 34.Rb1+ Kc8 35.Rc1+ Kd7 36.Ra1 Ke8 37.Ra6 Rd7 38.h4 Bc7 39.Kg2 Bd8 40.g5 hxg5 41.hxg5 e4 42.g6 Bf6 43.d6 Be5 44.Nc7+ Kd8 45.Rxa7 Kc8 46.Ra8+ Kb7 47.Re8 Bxd6 48.Ne6 Bb4 49.f6 Rd2+ 50.Kh3 gxf6 51.g7 Bd6 52.g8Q Rh2+ 53.Kg4 1−0 Honfi,K−Csaszar,A/ corr HUN 1955/]

10...Qe6!

[10...Nge7 11.Nxe5 Qe6 12.Bf4 0−0 13.Nxc6 Nxc6 14.Nd2 Qf6 15.Bg3 Be6 16.Qc2 Ne5 17.Be2 Rad8 18.Nb3 Ng6 19.Rfd1 Nf4 20.Bf1 Nh5 21.Nd4 Nxg3 22.hxg3 Bg4 23.Re1 Rfe8 24.Nf5 Re5 25.Ne3 Be6 26.Rad1 Re8 27.Rd2 Qh6 28.Qa4 c6 29.g4 Bxg4 30.Nxg4 Qxd2 31.Re2 Qxc3 32.Nxe5 Qxe5 33.Qb3 Rd8 34.g3 g6 35.Bg2 h5 36.Bh3 Kg7 37.Kg2 Rh8 38.Qf3 Re8 39.Re1 Qd4 40.Rd1 Qxe4 41.Rd7 Qxf3+ 42.Kxf3 g5 43.Bf1 g4+ 44.Kg2 Rd8 0−1 Georgiev,V−Gretarsson,H/Matinhos U20 BRA 1994/]

[10...Qe7 11.Ba3 Qf6 12.Bxc6+

Qxc6 13.Nxe5 Qe6 14.Qa4+ Bd7 15.Nxd7 Qxd7 16.Qxd7+ Kxd7 17.Nd2 Ne7 18.Nc4 Nc6 19.Kh1 Na5 20.Rad1+ Ke6 21.Nxa5 Bxa5 22.Rd3 Rad8 23.Rfd1 c6 24.f4 Rxd3 25.Rxd3 Rd8 26.Rxd8 Bxd8 27.g4 Ba5 28.Bc5 Bxc3 29.Bxa7 g5 30.Bb8 gxf4 31.Bxf4 Be5 32.Be3 Bb2 33.Kg2 Ke5 34.Kf3 Ba3 35.Bb6 c5 36.Ke3 c4 37.Bd4+ Kd6 38.Kd2 Bb4+ 39.Kc2 b5 40.Bg7 Ke6 41.Bd4 Be7 42.Kd2 b4 43.h3 Bf6 44.Bc5 b3 45.axb3 cxb3 46.Ba3 Bd4 47.Bf8 Ke5 0−1 Ellison,D−Haslinger,S/Southport ENG 1998/]

11.Qxe6+

[11.Nbd2!?]

11...Bxe6 12.Bxc6+ bxc6 13.Nxe5 Ne7 14.Ba3 c5! 15.Nd2 f6

[15...Ng6!?]

16.Nef3 0−0−0

[16...Kd7!?]

17.Rfc1?

[17.Nb3!?]

17...Ng6 18.Nb3

[18.c4!?]

18...Nf4! 19.Rc2 Nd3! 20.c4 a5! 21.h3

[21.Ne1!?]

21...Rhe8 22.Nbd2

[22.Rd1!?]

22...Bd7! 23.Rc3 Bc6 24.Rd1 a4

[24...Nb4!? 25.Re3 Rxe4 26.Rxe4 Bxe4 27.Bxb4 Bxf3 28.Rc1 Bxg2 29.Bxa5 Bxh3−+ Myers]

25.Bc1 f5

[25...Ba5!? 26.Rc2 Nb4 27.Rb2 Bxe4 28.Re1 f5 29.Nxe4 fxe4 30.Ng5 Nxa2 31.Rxa2 Bxe1−+ Myers]

26.exf5 Ba5

0−1

C57

□ **Grehl,S.**

■ **Leisebein,Peter**

corr(occ) 1998

[Leisebein]

1.e4 Leisebein, P.: 'Leisebein: ' " **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7**

[5.Bxf7+ Ke7]

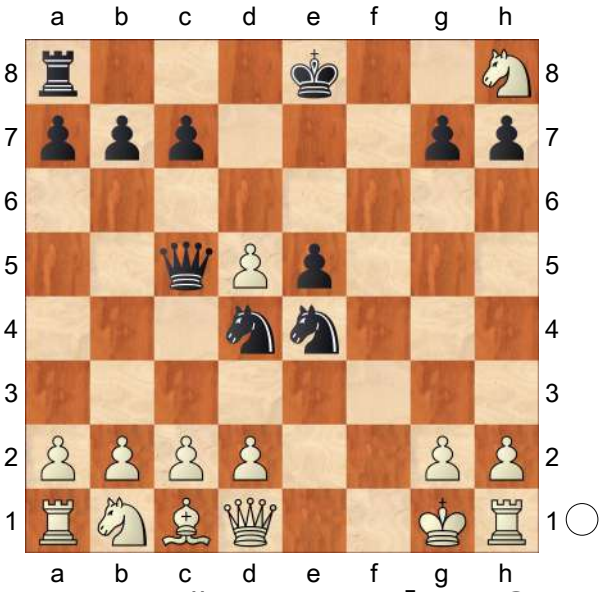
5...Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Bg4 9.Be2 Bxe2+ 10.Kxe2 Nd4+ 11.Kxf2

[11.Kf1!?]

11...Ne4+ 12.Kg1?N

[12.Ke3 Qg5+ 13.Kxe4 Qxg2+ 14.Kxe5? *(⌓14.Kd3 Qh3+=)* 14...Nf3+ 15.Ke4 0−0−0 16.c4? *(16.Nc3!?; 16.Kd3!?)* 16...Qg4+ 17.Ke3 Re8+ 18.Kf2 Rf8 19.d3 *(19.Ke3 Qd4+ 20.Ke2 Qe4+ 21.Kf2 Ne1+ 22.Kg3 Qg2+ 23.Kh4 g5+ 24.Kh5 Qh3+ 25.Kxg5 Rf5#)* 19...Ng1+ 20.Ke1 Qg2 21.Nd2 Qf2# 0−1 Stayart−Augustat/corr 1972]

12...Qc5!



Leisebein, P.: '# Leisebein: '" **13.Qh5+ Kd7 14.Kf1**

[14.Qf7+ Kd6 15.Kf1 Qc4+ 16.d3 Qxc2 17.Nc3 Nxc3 18.Bg5 Qxd3+ 19.Kg1 Nde2+ 20.Kf2 Ne4+ 21.Ke1 Nxg5−+]

14...Rf8+ 15.Nf7 Qxd5!

[15...Qc4+?!

A) 16.d3? Qxc2 17.Bd2 Qxd3+ 18.Kg1 Nxd2 19.Nxe5+ Kd6 20.h3 *(20.Nxd3 Rf1#)* 20...Ne2+ 21.Kh2 Qg3#;

B) 16.Kg1! Ne2+ 17.Kf1 Nd4+ 18.Kg1 Ne2+ remis! Leisebein, P.: '=' '=' Leisebein, P.: 'Leisebein: 'remis!'']

16.Na3

[16.Qg4+ Ke7 17.Kg1 Qxf7−+]

16...Rxf7+ 17.Ke1 Nf2 18.Qxf7+

[18.d3 Nxc2+ 19.Nxc2 g6! *(19...Nxd3+ 20.Ke2 Rf2+ 21.Ke3 Qc5+ 22.Ke4 Qc4+=)* 20.Qh4 Qxg2 21.Qc4 Qxh1+ 22.Kd2 Rf6 23.Nb4 c6 24.Qh4 Rf7∓]

18...Qxf7 19.Rf1 Nd3+ 20.cxd3 Qh5 und Weiß gab auf! Es könnte folgen: Leisebein, P.: 'Leisebein: 'und Weiß gab auf! Es könnte folgen: " **21.g4**

[21.Rf2 Qxh2 22.b3 Qh1+ 23.Rf1 Qxg2 24.Rf2 Qg1+ 25.Rf1 Qg3+ 26.Rf2 Nf3+ 27.Ke2 Ng1+ 28.Kf1 Nh3 29.Rf8 Qg1+ 30.Ke2 Nf4+ 31.Rxf4 exf4−+]

21...Qxh2 22.Rf2 Qg1+ 23.Rf1 Qg3+ 24.Rf2 Nf3+−+

0−1

C54

□ **Pirrot,Dieter**

■ **Chiburdanidze,Maia**

Baden Baden (3) 1987

[Tactical Analysis 5.2 (10s),Mon Hokmome]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0 14.Nxh7** −0.78/25 **Bf5** 0.07/23

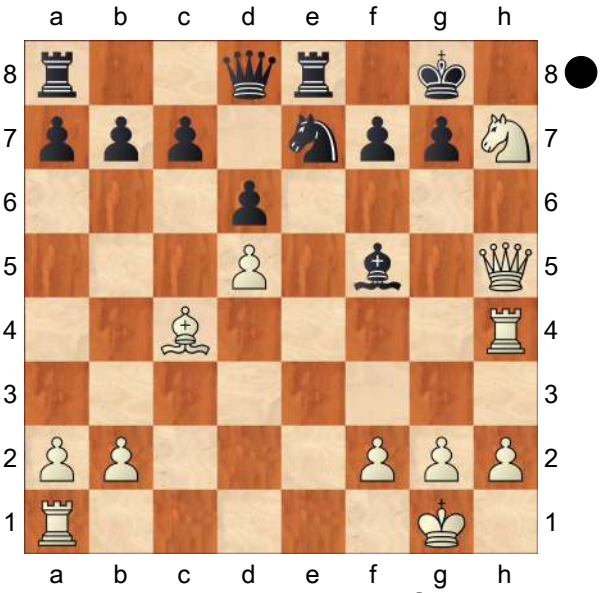
[14...Kxh7∓ −0.78/25 15.Rh4+ Kg8]

15.Rh4 Intending Nh7−f6+! and mate.

15...Re8!

[15...Bxh7 16.Qh5 f5 17.Qxh7+ Kf7 18.Qh5+ *(18.Re1 Rh8=)* 18...Ng6 19.Rf4± *(19.Qxf5+ Kg8±)*]

16.Qh5



Threatening mate with Nh7−f6+!

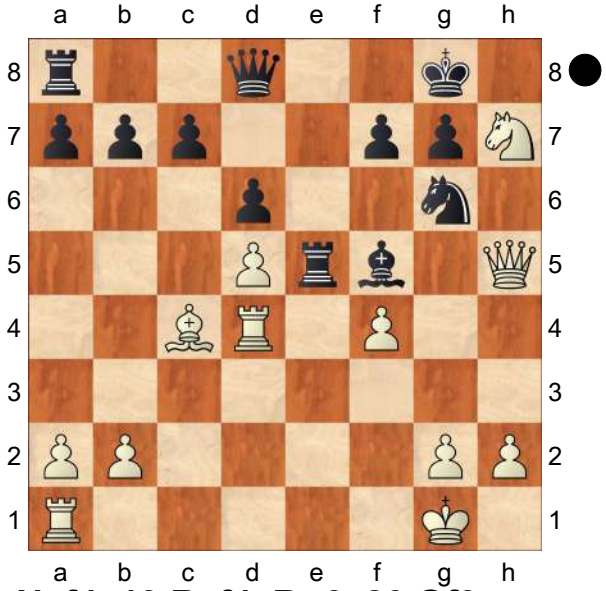
16...Ng6!⇄ Black has counterplay. The position is equal. **17.Rd4 Re5**

[17...Re4 18.Rxe4 Bxe4 19.Ng5 Bf5 20.Re1 Qd7 21.Re3 Re8 22.Ne6 Ne7 23.Ng5 Bg6 24.Qe2 f6 25.Ne6 Nf5 26.Rh3 Nd4 27.Qg4 Bf5 28.Qxd4 Bxh3 29.gxh3 a6 30.Qg4

Re7 31.Bd3 c6 32.Qf5 Flores Rios, M (2438)−Bachmann,A (2511) Villa Martelli 107/(217) 2008 CI1−130 [RR] (33)]

18.f4N

[18.Ng5!? Qf6 19.Qh7+ Kf8 20.Qh5 Kg8 21.Qh7+ Giuoco Piano and Greco Gambit−Game 11 − Elise Bellaiche vs.]



18...Nxf4 19.Rxf4 Bg6 20.Qf3

[20.Qh3!? Bxh7 21.Raf1=]

20...Kxh7 −0.01/26

[20...Qe7∓ −0.32/24]

21.Bd3 −0.32/26

[21.Rf1= −0.01/26]

21...Kg8!∓ 22.Rf1! Qe7 0.08/23

[22...Qe8 −0.29/23 is more appropriate. 23.Bxg6 fxg6]

23.Bxg6= fxg6 24.Rf7 Qh4 25.Qc3 Inhibits Re5−e1. **25...Rc8 26.h3**

[Much worse is 26.Rxc7 Rxc7 27.Qxc7 Qd4+ 28.Kh1 Qxb2 29.Qb8+ *(29.Qxd6? Qf2−+)* 29...Kh7 30.Qxa7 *(30.Qxd6 Qf2 31.Qf8 Qxf8 32.Rd1 Rxd5 33.Re1 Rd2 34.h3 Qf2 35.Rg1 Rxa2 36.Kh2 Qf4+ 37.Kh1 Qg3 38.Rf1 Qxg2#)* 30...b6∓]

26...Qe4 27.Rxc7 −0.52/25

[27.Qg3= −0.16/24 deserves consideration.]

27...Rxc7∓ 28.Qxc7 Qxd5= Endgame KQR−KQR **29.Qb8+ Kh7** Strongly threatening ...Re5−e2. **30.Qxa7 Re2** Prevents Qa7−f2. **31.Rf2 Re1+ 32.Rf1 Rxf1+ 33.Kxf1∓** KQ−KQ **33...Qd1+ 34.Kf2 Qd2+ 35.Kf3 Qxb2 36.Qa4 Qc3+ 37.Kf2 Qf6+ 38.Ke3 Qg5+ 39.Kf3 b5 40.Qg4 Qd5+ 41.Ke3 Kg8** 0.01/23

[Of course not 41...Qxa2 42.Qh4+ Kg8 43.Qd8+ Kh7 44.Qh4+ Kg8 45.Qd8+ Kh7 46.Qh4+=]

[41...Qc5+∓ −0.53/21 42.Kd3 Qd5+ 43.Ke3 Qe5+ 44.Kd3 Qf6]

42.Qe4? −1.50/22

[42.Qxg6= 0.01/23 Qxa2 43.Qe8+ Kh7 44.Qxb5]

42...Qxa2∓ 43.Qxg6 Qa3+ −0.88/24

[⌓43...Qd5 −1.45/23 44.Qg4 Kf7 45.Qd7+ Kg6 46.Qe8+ Kh7]

44.Ke2 Qb2+ 45.Kd1 Qe5 Inhibits Qg6−e8+. **46.h4 Qd4+** −0.71/24

[⌓46...d5! −1.26/22 Hoping for ... Qe5−d4+. 47.Kc2 d4]

47.Ke2 −1.10/22

[White should try 47.Kc2 −0.71/24]

47...Qc4+ 48.Ke3 Qxh4 49.Qe8+ Kh7 (→ ...Qh4−e1+) **50.Qxb5 Qg3+**

51.Kd4? −4.18/24

[51.Kd2 −2.56/25 is the only way for White. Qxg2+ 52.Kc1]

51...Qf4+−+ 52.Kd5? −10.54/33

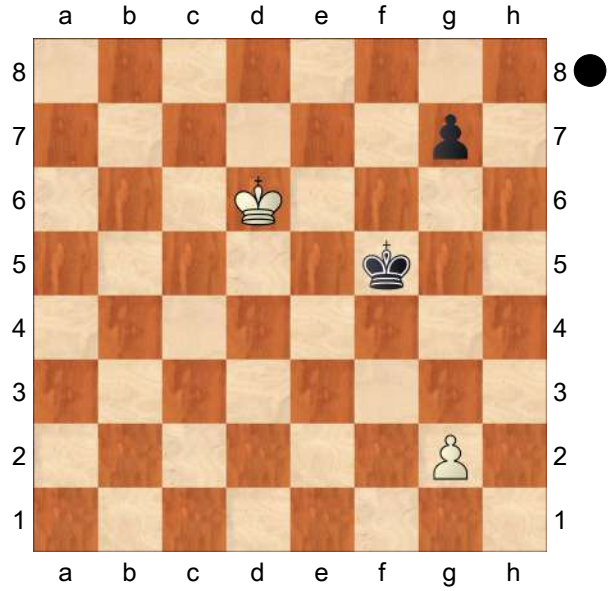
[52.Kc3∓ −1.07/22]

52...Qe5+? −0.36/24

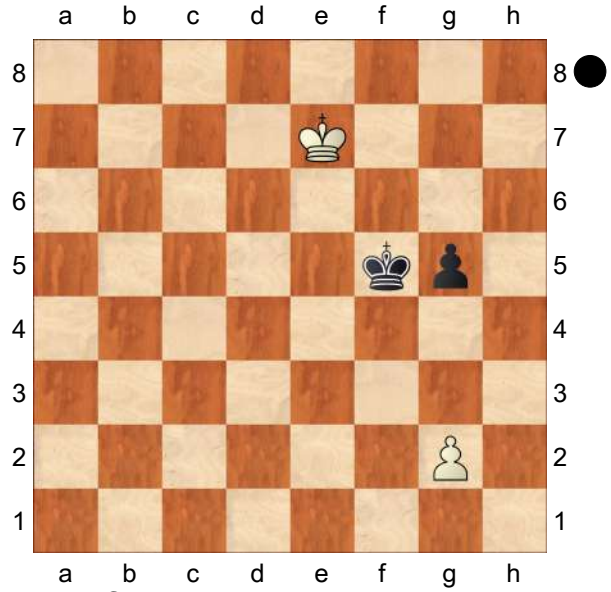
[52...Qf5+−+ −10.54/33 53.Kc6 Qxb5+ 54.Kxb5 Kg6 55.Kc6 Kf5 56.Kd5 Kf4 57.Kxd6 g5 58.Ke6 g4 59.Kf6 g3 60.Kg6 Ke3 61.Kg5 Kf2

62.Kf4 Kxg2 63.Ke3 Kh3 64.Ke4 g2 65.Ke5 Kg4 66.Kd6 g1Q 67.Kc6 Kf3 68.Kd5 Qg6 69.Kd4 Qc6 70.Ke5 Qd7 71.Kf6 Kf4 72.Kg6 Qe7 73.Kh6 Kf5 74.Kh5 Qh7#]

53.Kc6∓ Qxb5+ 54.Kxb5 Kg6 55.Kc6 Kf5 56.Kxd6



g5! Black mates. **57.Ke7**



g4! 58.Kf7 g3 Weighted Error Value: White=0.34/Black=0.28 (precise)

0−1

C51

□ **Anderssen,Adolf**

■ **Bird,Henry Edward**

Wien (1) 1873

[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 c5N**

[12...Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8 32.Ba3+ Bd6 33.Bxd6+ Qxd6 34.axb3 cxb3 35.Bg6 b2 36.Qg5 Rf6 37.Rh7 Rxg6 38.Rh8+ Kf7 39.Rf1+ Rf6 40.Rxf6+ Qxf6 41.Qxf6+ gxf6 42.Rxb8* 1−0 Anderssen,A−Zukertort,J/ Berlin 1868 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5 34.f3 Qd4 35.Rbg1 Rb7 36.Qg2 Rcc7 37.Qc2 Qc4 38.h5 h6 39.Rg6 Qc5 40.Rxf6 Qxg1+ 41.Kxg1 gxf6 42.e5 dxe5 43.d6 Rg7+ 44.Kf2 Rbd7 45.Qd3 Kh7 46.Qd5 a4 47.Qc6 Ra7 48.Ke3 b3 49.axb3 a3 50.Qxc3 a2 51.Qa1 Kh8 52.Kf2 Rgd7 53.f4 Rxd6 54.fxe5 Rd1 55.Qxd1 a1Q 56.Qd8+ Kh7 57.Qxf6 Ra2+* 0−1 Maroczy,G−Charousek,R/ Budapest 1895 (57) *)* 19...b4 20.Bd4

c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]

13.Ne2∓

[13.dxc6 bxc6 14.Rb1 Rb8=]

13...f6=

[13...Bg4 14.Qc2∓]

14.Qd2

[14.Qc2 Bg4 15.Nf4 c4∓]

14...Bg4 15.Rac1 Ng6 16.Ng3 Rc8 Black prepares c4 **17.Kh1**

[17.Be2 c4∓]

17...c4 18.Bb1 c3=

[18...Bxf3!? 19.gxf3 Re8∓]

19.Bxc3 Nc4 20.Qe1 Re8 21.Nd2 Na3 22.f4∓

[22.Bb2 Rxc1 23.Qxc1 Nxb1 24.Qxb1 Nf4=]

22...Nxb1=

[22...f5 23.Bb2 Rxc1 24.Qxc1 Nxb1 25.Qxb1=]

23.Nxb1 Bd7 24.Qd2 Bb5

[24...f5 25.Rfe1 fxe4 26.Nxe4=]

25.Rfe1 Bc5 26.Ba5 b6 27.Bc3 a5 28.a3 Rc7 29.Bb2 Rce7±

[29...Qd7 30.Nf5=]

30.Nf5=

[30.Nc3!? Bd7 31.Rb1=]

30...Rxe4 31.Rxe4 Rxe4 32.Nc3 Rxf4 33.Nxg7??−+

[33.Nh6+ gxh6 34.Nxb5∓]

33...Rf2

[33...Kxg7?! 34.Nxb5 Qd7 35.Nd4 Bxd4 36.Bxd4=]

34.Qh6 Rxb2

[34...Bf1!? 35.Na4 Bxg2+ 36.Kg1 Rxb2+ 37.Rxc5 dxc5 38.Nxb2 Qxd5 39.Ne8 Qd4+ 40.Kxg2 Qxb2+ 41.Kg1 Qd4+ 42.Kf1−+]

35.Ne6 The mate threat is Qg7 **35...Qe7 36.h4**

[36.Nxb5 Rxb5 37.Qh3−+]

36...f5

[36...Bxa3 37.Nxb5 Bc5 38.Nxd6 Bxd6 39.Rc8+ Nf8 40.Qc1−+ *(40.Rxf8+?? Qxf8 41.Qc1 Qh6 42.Qc8+ Bf8−+)*]

37.Ng5

[37.Nxb5 Rxb5 38.Ng5 Nf4 *(38...Bxa3 39.Rc8+ Qd8 40.Rxd8+ Nf8 41.Rxf8#)* 39.Nxh7 Qe3−+ *(≤39...Qxh7 40.Qxf4 Rb2 41.a4−+)*]

37...Be3

[37...Bxa3 38.Nxb5 Bc5 39.Nd4−+]

38.Rd1 Bd7

[⌓38...Bc4 39.Na4 Rb3 40.Qh5−+]

39.Qh5

[39.Re1 f4−+]

39...Bxg5

[39...Nf4 40.Qh6−+]

40.hxg5

[40.Qxg5 Qxg5 41.hxg5 Rc2−+]

40...Rxg2

[40...Rxg2 41.Qf3 Rc2−+]

0−1

C59

□ **Anderssen,Adolf**

■ **Neumann,Gustav Richard**

Berlin m1 1866

[Fritz 6 (5s)]

1.e4 e5 Opening = C59 − Zweispringerspiel−Klassisches Sys / Two Knight's−Classical Sys **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7 11.d4 exd3 12.Nxd3 Bd6 13.h3N**

[13.b3

A) 13...0−0 14.Bb2 Re8 *(14...Nd5 15.h3 Bf5 16.0−0 Rad8*

17.Kh1 c5 18.Na3 c4 19.Nb5 Qd7 20.bxc4 Nxc4 21.Nxd6 Nxb2 22.Nxb2 Qxd6 23.Bd3 Qf4 24.Qc1 Qe5 25.Re1 Qf6 26.Bxf5 Qxf5 27.Nd3 Qf6 28.c4 Nc7 29.Qc2 Morozevich,A−Balashov,Y/SU Cup 1997/1−0 (61)*; 14...Ne4 15.Nc3 Bf5 16.h3 Rad8 17.0−0 Rfe8 18.Bf3 Ng5 19.Bg4 Bg6 20.Kh1 Qb7 21.f4 Bb8 22.Bh5 Bxd3 23.cxd3 Re3 24.Qg4 g6 25.Bxg6 fxg6 26.Ne4 Qc7 27.Be5 Qc8 28.Nf6+ Kg7 29.Qxc8 Rxc8 30.Bxb8 Rxb8 31.fxg5 hxg5 32.Ng4 Rxd3 33.Rae1 Rb7 34.Re8 Rd5 35.Rff8 c5 36.Rc8 Re7 37.Rg8+ Kf7 38.Rcf8+* 1−0 Morozevich,A−Onischuk,A/PCA active 1996 (38) *)* 15.h3 Ne4 16.0−0 Qe7 17.Nc3 Nxc3 18.Bxc3 Qxe2 19.Bxa5 Bf5 20.Re1 Qxd1 21.Raxd1 Rxe1+ 22.Rxe1 Rb8 23.g4 Bg6 24.Kf1 h5 25.Re3 Rb5 26.Bd2 f6 27.f4 Rd5 28.Ke2 Kasparov,G−Timman, J/INTEL active 1994/1−0 (44);
B) 13...Bf5 14.Bb2 0−0−0 15.Nd2 Rhe8 16.Kf1 Kb8 17.b4 Nb7 18.a3 Bxh2 19.Nf3 Bg4 20.Bxf6 gxf6 21.Ng1 Bf5 22.g3 Bxg1 23.Kxg1 Rd4 24.Rxh6 Nd6 25.Bf1 Bg4 26.Qd2 Nf5 27.Rxf6 Nxg3 28.fxg3 Re2 29.Qf4 Rxf4 30.Rxf4 Qe7 31.Bxe2 Qe3+ 32.Kh2 Qxe2+ 33.Rf2 Qe8 34.Re1 Qh8+ 35.Kg1 Be6 36.Rfe2 Qh3 37.Rg2 Qh8 38.Rge2 Qh3 39.Kf2 Qh2+ 40.Kf3 Bd5+ 41.Kg4 f5+ 42.Kxf5 ½−½ Short,N−Van der Sterren,P/Wijk aan Zee 1987 (42)]

13...0−0 14.Nd2 Re8 15.0−0 Bf5 16.Nf3
[16.Re1 Re7±]
16...Rad8 17.Bd2=
[17.b3 Ne4 18.Bb2 Bb4±]
17...Nc4 18.Bc3∓
[18.Re1!?=]
18...Nd5=
[18...Ne4 19.Nd4 Nxc3 20.bxc3∓]
19.Nd4∓
[19.Bd4 c5 20.Nxc5 Nxb2 21.Bxb2 Bxc5=]
19...Bg6=
[19...Nxc3 20.bxc3 Be4 21.Rb1∓]
20.Bf3∓
[20.Qe1 Re4=]
20...Nxc3 21.bxc3 Attacking the isolated pawn on c6 **21...Ne5=**
[21...c5 22.Nc6 Rd7 23.Re1 Rxe1+ 24.Qxe1=]
22.Rb1
[22.Re1 c5 23.Nb5 Qa5= *(≤23...Nxf3+ 24.Qxf3 Qb8 25.Qc6±)*]
22...Nxd3±
[22...Bxd3!? 23.cxd3 Bc5∓]
23.cxd3 c5 24.Nb5=
[24.Rb7 Qc8 25.Nb5 Bxd3 26.Nxa7 Qf5∓]
24...Qa5 25.Bc6 Re6 26.Re1∓
[26.f4 Bxf4! 27.Rxf4 Bxd3 28.Bf3 Bxb5 29.Qb3∓]
26...Be5 27.Qb3
[27.Be4 Bxe4 28.Rxe4 Bh2+ 29.Kxh2 Rxe4∓]
27...c4
[27...Bxd3 28.Bd5 Re7 29.Bxf7+ Rxf7 30.Rxe5 Bxb1 31.Qxb1−+]
28.dxc4 Bxb1 29.Qxb1 a6 30.Bd5 axb5 31.Bxe6 Bxc3! 32.Re2 fxe6 33.cxb5 e5
[33...Qa4 34.Qb3 Qxb3 35.axb3−+]
34.Qb3+ Kh8 35.Rc2
[35.a4 Bd4∓]
35...Bd4 36.Kh2

[36.Qc4 Qb6 37.Qf1 e4∓]
36...Rf8 37.a4 Qe1∓
[37...Bxf2!? 38.Qa3 Qd8 39.a5−+]
38.Qa3 Do you see the mate threat?
38...Rg8 39.Qa2 e4 40.Re2 Qf1 41.a5?−+
[41.Qd2 Rf8 42.Qe1 Be5+ 43.g3 Qxe1 44.Rxe1 Rxf2+ 45.Kg1−+]
41...Rf8
[41...Rf8 42.Qc2 Be5+ *(≤42...Bxf2 43.Rxf2 Rxf2 44.Qxe4 Qxb5 45.Qa8+ Kh7 46.Qe4+ Qf5 47.Qxf5+ Rxf5 48.a6−+)* 43.g3 Bd4−+]
0−1

C52

□ **Muir,Walter Gabriel**
■ **Andersson,B.**
Wch5 sf10 6265 1962

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.dxe5 dxe5 8.Qb3 Qf6 9.Bg5 Qg6 10.Nbd2 Nf6
[10...Bb6 11.h4!? Tartakower (see 1st ed PEG pp48−49)
A) 11...h6? 12.h5 Qd6 13.Bxf7+;
B) 11...Nge7 12.h5;
C) 11...h5;
D) 11...h5 12.Bb5 idea 13 Nc4 or 13 Qa4 looks nice for White *(12.Rd1!?)*;
E) 11...Nf6
E1) 12.Bb5 also interesting Nxe4 *(12...0−0? 13.Bxc6 bxc6 14.Nxe5 Qh5 15.f3* etc. *)* 13.h5! Nxd2 *(13...Qf5 14.Qd5)* 14.hxg6 Nxb3 15.Rxh7 0−0 Black emerges on top since after 16.axb3 fxg6 *(16...Be6!?* not in 1st ed *)* 17.Bc4+? *(17.Rh4 Be6)* 17...Kxh7 18.0−0−0 Bg4! prevents the mate (analysis Harding & Cafferty);
E2) 12.Bd5 "and White will regain his pawn with advantage" (Tartakower & du Mont) but after 12...Nxd5 13.exd5 Na5 14.Qa4+ *(14.Qb4 Qd6)* 14...Bd7 15.Qxd7+ Kxd7 16.Nxe5+ Kd6 17.Nxg6 Rhe8+ the ending is possibly in Black's favour Δ18.Be7+? *(⌓18.Ne7)* 18...Kd7!;
F) 11...Na5 12.h5 Nxb3 13.hxg6 Nxa1 14.Rxh7+− Pliester, NIC]
11.h4 h5 12.Bd5
[12.Bb5!? idea Nc4 or Qa4]
12...Nd7 13.Rh3 Bb6 14.Rg3 Nc5 15.Qc2 Bg4 16.Be3 0−0−0∓ 17.Qb1 Ne7 18.Nxe5 Qf6 19.Nxg4 hxg4 20.Bg5 Nd3+ 21.Rxd3 Qxf2+ 22.Kd1 Nxd5 23.Bxd8 Nf4 24.Be7 Qe2+ 25.Kc1 Nxd3+ 26.Kc2 Bf2
0−1

C56

□ **Troester,Holger**
■ **Markus,Nico**
corr desc e−mail (1) 18.05.2000
[Deep Fritz Dual (30s)]

1.e4 Fritz 6 (30s) Fritz 6 (30s) **1...e5** Opening = 4.... ed4 5.−−− **2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.Bg5 h6**
[5...Be7 6.Qd3 0−0 7.Nbd2 Nb4 8.Qb3 a5 9.a4 d5 10.exd5 Nfxd5 11.Bxe7 Qxe7+ 12.Be2 d3 13.cxd3 Nf4 14.Ne4 Be6 15.Qc3 Rfd8 16.d4 Nxe2 17.Kxe2 Bf5 Fritz 6 (30s): '0−1 Dobes,M−Oks,O/Canberra 1995/ EXT 98 (17)' Fritz 6 (30s): '0−1 Dobes,M−

Oks,O/Canberra 1995/EXT 98 (17)']
6.Bh4 g5 7.Bg3 Nxe4 8.Be5?−+
'N?' Fritz 6 (30s). 'N?' Fritz 6 (30s).
[⩲8.0−0!? Nxg3 9.fxg3∓ *(9.fxg3* Fritz 6 (30s) *d5 10.Bb5 Bc5 11.Ne5 Be6 12.Nxc6 bxc6 13.Bxc6+ Ke7 14.Bxa8 Qxa8 15.Kh1 g4 16.Nd2 Bb6 17.Qe2 h5 18.Qe5 Kd7 19.Rae1 Qg8 20.b4 h4 21.gxh4 Rxh4 22.g3 Rh3* Jeney,E−Steinitz,W/ Vienna 1860/EXT 99/0−1 (35) *)*]
8...Qe7 '−+' Fritz 6 (30s). '−+' Fritz 6 (30s). **9.0−0?**
[9.Bxf7+ Kxf7 10.Bxh8−+]
9...Nxe5 10.Nxe5
[10.Re1 nützt auch nichts mehr
A) 10...f5 Fritz 6 (30s) 11.Nbd2 Nxc4 12.Nxe4 fxe4 *(12...Nxb2* wäre hingegen schwach, denn *13.Nd6+ cxd6 14.Rxe7+ Bxe7 15.Qxd4±)* 13.Qxd4 d5 *(13...exf3 14.Rxe7+ Kxe7 15.Re1+ Kf7 16.Qxc4+ d5 17.Qxd5+ Kg6 18.Qd3+ Kf7 19.Qxf3+ Kg6 20.Qd3+ Kf7 21.Qd4+−)* 14.Qxh8 Qg7 15.Qxg7 Bxg7−+;
B) 10...g4 11.Nxe5 Qxe5−+]
10...Qxe5 11.Re1 f5
[11...Bd6 läßt dem Gegner kaum Chancen 12.f4 Qxf4 13.g3 Qf2+ 14.Kh1−+]
12.Qh5+
[12.f3 macht keinen großen Unterschied Bb4 13.Nd2 d3 14.fxe4 Qd4+ 15.Kh1 dxc2 16.exf5+ Kd8 17.Qxc2 Qxd2−+ *(17...Bxd2?! 18.Rad1∓)*]
12...Kd8 13.Nd2 Bb4 14.Nf3 Qc5 15.Bd3 Bxe1 16.Rxe1 Qe7 17.Nxd4 d5 18.f3
[18.Qd1 kann das Vorangegangene nicht ungeschehen machen Qf6 19.Bxe4 fxe4−+ *(≤19...dxe4 20.Ne6+ Ke7 21.Nxc7−+)*]
[18.Qg6 (Fritz 6 (30s)) ändert nichts am Ausgang der Partie Qe5 19.c3 c5−+]
18...Qf6 Droht Matt: Dxd4. Schwarz führt die Partie kraftvoll zu Ende **19.c3 Nc5 20.Bc2 c6 21.g4**
[21.f4 hilft allerdings auch nicht gxf4 *(21...Ne4−+* Fritz 6 (30s)*; 21...Ne4−+* Fritz 6 (30s) *)* 22.Qf3 Qh4−+]
21...Ne6 22.Nxe6+ Bxe6 23.Qh3 fxg4 24.fxg4 Rf8 Mit der Mattdrohung Df2
25.Bd3
[25.Bf5 sonst gehen die Lichter sofort aus Bxf5 26.Rf1−+]
25...Qf2+
[25...Qf2+ 26.Kh1 Qxe1+ 27.Qf1 Rxf1+ 28.Kg2 Qf2+ 29.Kh3 Qf3#]
0−1

C54

□ **Isaacson,C B**
■ **Lasker,Emanuel**
Offhand USA New York, NY, Manhattan C
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C54 − Italienische Partie−Hauptvariante /Italian Opening−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5**
[6.Nbd2 d5 7.exd5 Nxd5 8.0−0 Bg4 9.Re1 Nb6 10.Ne4 Nxc4 11.Nxc5 ½−½ Titov,G−Lalic,B/Manila olm 1992/ TD 92\02]
[6.h3 d6 7.b4 Bb6 8.0−0 Be6 9.Nbd2 Re8 10.a4 a6 11.Bxe6 fxe6 12.Re1 Ne7 13.Qb3 Ng6 14.d4 exd4 15.cxd4 Kh8 16.Bb2 h6 17.Rac1 Rc8 18.Nc4 Ba7 19.Na5 Rb8 20.Qc2 Ne7 Farhat,B−Petrovich,

I/WchJW U12 1996/½−½ (57)]
6...Be7N
[6...Qe7 7.a4 a5 8.Nbd2 d6 9.Qb3 Rb8 10.Nf1 Nd8 11.Ne3 c6 12.0−0 Ne6 13.Bh4 Nf4 14.Rfe1 Ng6 15.Bg3 Bxe3 16.Rxe3 Be6 17.Bxe6 fxe6 18.Nd2 Ng4 19.Rf3 Nf4 20.Bxf4 exf4 21.h3 Fegebank,F−Schnoor,J/RLN 8283 1983/BIG 80/1−0 (57)]
7.Bxf6
[7.0−0 h6 8.Bh4 d6=]
7...Bxf6 8.Nbd2 Ne7 9.d4 d6 10.Nf1
[10.0−0 c6=]
10...exd4 11.Nxd4 d5 12.exd5 Nxd5 13.Ng3∓
[13.Bxd5 Qxd5 14.Ne3 Qa5∓]
13...Re8+ 14.Nde2 Be6 15.0−0∓
[⌓15.Bd3!?∓]
15...Nxc3! 16.Qb3 Bxc4 17.Qxc4 Qd5
[17...b5 18.Qg4 Nxe2+ 19.Nxe2−+]
18.Qxd5 Nxd5 19.Rad1 c6 20.b3 Rad8 21.f3
[21.Rfe1 Kf8−+]
21...Ne3 22.Rxd8 Threatening mate... how? **22...Bxd8**
[22...Rxd8 23.Rb1−+]
23.Rc1 Bb6 24.Kh1 f5 25.Nc3 Rd8 26.Nb1 Nd1 27.h3
[27.Nxf5?? Nf2+ 28.Kg1 Nd3+ 29.Kf1 Nxc1−+]
27...Be3 28.Rc2 Nf2+ 29.Kh2 f4 30.Ne4 Nxe4 The mate threat is Bg1
31.fxe4 Rd1 32.Nc3 Bg1+ 33.Kh1 Ra1
[33...Re1 34.Ne2 Bd4+ 35.Kh2−+]
34.Ne2 Be3+ 35.Kh2 g5 36.g4??
[⌓36.h4 gxh4 37.b4−+]
36...f3 37.Ng3 Re1
[37...Re1 38.a3 f2−+]
0−1

C52

□ **Lange,Max**
■ **Anderssen,Adolf**
Breslau m2 1859
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.e5**
[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/½−½ (43)]
8...d5 9.Bb5 Ne4 10.Nxd4N
[10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Ng5 24.Qg2 Rad8 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
10...Bd7 11.Bxc6 bxc6
[≤11...Bxc6 12.Nxc6 bxc6 13.Qa4±]
12.Ba3
[12.Qa4 Bb6∓ *(≤12...Bxc3 13.Nxc3 Nxc3 14.Qc2=)*]
12...c5∓
[12...Qg5!?∓]
13.Nb3 Ba4±
[13...Bxc3!? 14.Nxc3 Nxc3=]
14.e6∓
[⌓14.Qg4!? Bb6 15.Qxg7±]
14...0−0
[≤14...fxe6 15.Qh5+ g6 16.Qe5±]
15.e7 Qxe7 16.Qxd5 Black gets strong

play along the open e−file **16...Bxb3 17.Qxb3**
[17.axb3 Bxc3 18.Nxc3 Nxc3∓]
17...Qe5
[17...Rfe8 18.Qc2∓]
18.Re1 Qf4 Do you see the mate threat?. Black gets in control
[≤18...Bxc3 19.Rxe4 Qxe4 20.Nxc3± *(≤20.Qxc3 Rfe8 21.Nd2 Qd4∓)*]
19.Qc2 Rfe8 20.f3−+
[20.g3!? Qf5 21.Bxc5∓]
20...Nxc3 Threatening mate... how?
21.Nxc3 Qd4+ 22.Kh1 Bxc3
[22...Qxc3 23.Rxe8+ Rxe8 24.Qxc3 Bxc3 25.Rb1−+]
23.Rxe8+ Rxe8 24.Rd1 Qe3 Threatening mate: Qe1 **25.h3 Bd4 26.Qa4 h5 27.Bc1**
[27.Rc1 c4−+]
27...Qe2 28.Bg5?
[⩲28.Kh2−+]
28...Bf2∓
[⩲28...Rb8 29.Rxd4 cxd4 30.Qxd4 Rb1+ 31.Kh2 Rb2−+ *(31...Qxa2?! 32.Qd8+ Kh7 33.Qxc7−+)*]
29.Qxe8+−+
[⩲29.Kh2!? h4 30.Bf4−+]
29...Qxe8 30.Rd8 Kf8
[30...Qxd8 31.Bxd8 c4 32.Bg5−+]
31.g4 hxg4 32.hxg4 f6 33.Rxe8+ Kxe8 34.Bf4 Kd7 35.Kg2 Bd4
[35...Bd4 36.Kf1 g5−+]
0−1

C53

□ **Liubarski**
■ **Soultanbeieff,Victor Ivanov**
Liége 1928
[Chernev + Stockfish 12]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Bb6 5.d4 Qe7 6.0−0 Nf6 7.d5?! Tempting, as it will dislodge the C6−knight from its strong post. The move is natural, but to be censured on several counts: 1) The D−pawn blocks the path of White's own C4−bishop, greatly limiting its action. 2) The range of Black's B6−bishop has been increased; now its attack leads straight to White's king. 3) White has moved a pawn while his queenside pieces are crying to be released. In the opening, move only those pawns that help develop the pieces.
[7.b4 a6 8.d5 Nb8 9.Bd3 *(9.Be3? Bxe3 10.fxe3 Nxe4)*]
7...Nb8
[Se 7...Na5?? White captures this piece: 8.Bd3 d6 9.b4 0−0 10.bxa5 Bxa5 11.Qc2 (3.20)]
8.Bd3
[8.Nbd2 d6 9.a4 a6 10.a5 Ba7 11.Re1 0−0 12.h3]
8...d6 9.h3 h6 10.Qe2 g5 A bayonet thrust! The next step is to G4, where the pawn will break White's position.
11.Nh2? To prevent the intended advance. If the pawn moves on, it will be attacked three times and defended only twice.
[11.a4 a6 12.Nh2 g4]
11...g4! If necessary, Black will sacrifice a pawn for the sake of ripping away the defensive screen around White's king. Black was threatening 12 ... g3. **12.hxg4**

White has closed the file, for the time being.

[Black was threatening 12.−− g3 13.Nf3 Rg8 14.Be3 Nh5 15.Nbd2 Bxh3 16.gxh3 Qd7]

12...Rg8 Now it is Black who attacks the G−pawn three times, while only two pieces defend it! Notice that 13. f3 is not possible because of the B6−Bishop.

13.Bxh6?

[13.Nd2 Nxg4 *(13...Bxg4 14.Nxg4 Nxg4 15.Nf3 f5* (−1.00) *)* 14.Ndf3 *(14.Nhf3 a6 15.Nc4 Ba7* (−0.70) *)* 14...Bd7=]

13...Nxg4 Gaining time by threatening the bishop − among other things. **14.Be3**

[14.Nxg4? Bxg4 In this line Black exploits the helplessness of White's pinned pawns.

A) 15.Qc2? Bf3

A1) 16.g3 Qh4 *(16...Rxg3+ 17.Kh2 Qh4#)* 17.Nd2 Qh1#;

A2) 16.Rc1 Rxg2+ 17.Kf1 Rg1+ 18.Kxg1 Qh4 19.Kf1 Qh1#;

B) 15.Bb5+ Nd7 16.Qd3 Qh4

B1) 17.Nd2 Bh3 18.Nf3 Rxg2+ 19.Kh1 Qxh6 20.Nd4 exd4 21.cxd4 Bxd4 22.Qxd4 Rg1+ 23.Kh2 *(23.Rxg1 Bf1#)* 23...Qf4+ 24.Kxg1 Qg5+ 25.Kh1 Qg2#;

B2) 17.Bxd7+ Bxd7 18.Nd2 Bh3 19.Qf3 Ke7 20.Bg5+ Rxg5 21.a4 Bxg2 22.Qxg2 Rh8 23.b4 Qh1#]

14...Nxh2 15.Kxh2?

[15.Qh5 Nxf1 16.Bxb6 Qf6 17.Bxf1 axb6 (−8.00)]

[15.Nd2 Qh4 16.g3 Qh3 17.Bxb6 axb6 18.a4 Bg4 19.Qe3 Rh8 20.Rfc1 Nf3+ 21.Qxf3 Bxf3 22.Bb5+ Ke7 23.Nxf3 Qh1#]

[15.Bxb6 axb6 16.Kxh2 Qh4+ 17.Kg1 Rxg2+ 18.Kxg2 Bh3+ 19.Kg1 *(19.Kh2 Bxf1+ 20.Kg1 Bxe2 21.Bxe2 Qg5+ 22.Kf1 Qc1+ 23.Kg2 Qxb2 24.Nd2 Qxa1)* 19...Qg5+ 20.Kh2 Qg2#]

15...Qh4+ Black has two major pieces operating with full force on the two open files near the enemy king. **16.Kg1 Qh3**

[16...Qh3

A) 17.g3 Rh8 18.f3 Bxe3+ 19.Qxe3 *(19.Rf2 Qh1#)* 19...Qh2#;

B) 17.f3 guarding the G−pawn with his Queen Bxe3+ 18.Rf2 Qxg2#;

C) 17.Bb5+ c6 18.Bg5 Rxg5 19.Qf3 Qxf3 20.Bxc6+ bxc6 21.g3 Qxg3+ 22.Kh1 Rh5#]

0−1

C57

□ **Linskens,Rogelio Carlos**
■ **Bericat,Angel Hugo**
ARG−ch16 sf corr 1993
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5!? 6.Bf1 Nd4 7.c3 Nxd5 8.cxd4

[8.Nxf7!? Kxf7 9.cxd4 exd4 10.Bxb5 Qe7+∓ Suetin−Ravinsky, URSS 1949 Suetin−Ravinsky, URSS 1949 various: '∓!' various: 'Suetin−Ravinsky, USSR 1949' 11.Qe2 Qxe2+ 12.Bxe2 Nb4 13.Bc4+ Be6! 14.Bxe6+ Kxe6]

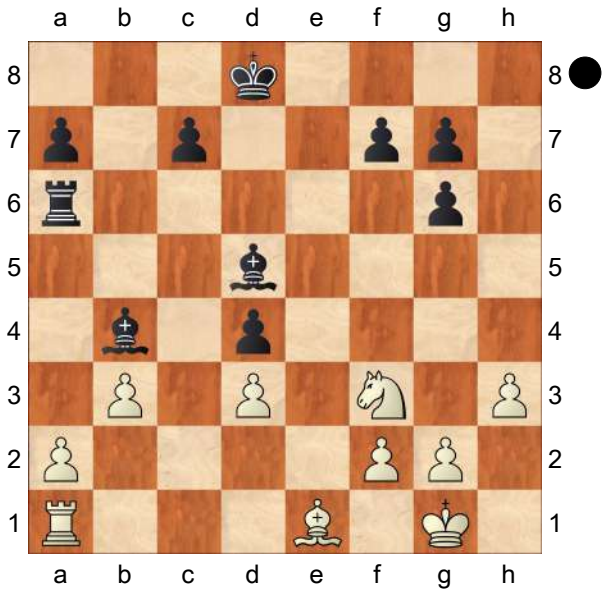
[8.Nf3?! Nxf3+ 9.Qxf3 Rb8 10.Qg3 Rb6! 11.a4 Rg6∓ Jodschev−Estrin, Riga 1951]

[8.Ne4 Ne6 9.Bxb5+ Bd7 10.Bxd7+ Kxd7 11.0−0]

8...Qxg5 9.Bxb5+ Kd8! 10.0−0 Bb7 11.Qf3 Rb8
[11...e4!? 12.Qxe4 Bd6↑]
[11...exd4?! 12.d3 Qf6 13.Qg4± Aronin−Novotelnov, URSS 1948]
12.d3 Qg6 13.Qg3 exd4 14.Bc4
various: '14 Nd2? Ainsworth−Lehtinen'
[14.Na3? Bxa3 15.bxa3 Nc3! 16.Qxg6 hxg6 17.Bc4 Ne2+ 18.Kh1 Ke7! 0−1 Leonhardt−Englund, Stokholm 1908 0−1 Leonhardt−Englund, Stokholm 1908 various: '0−1 Leonhardt−Englund, Stockholm 1908']
14...Bd6 15.Qxg6
[15.Qh3 Re8! 16.Na3 Re5 17.Qg3 Re2! 18.Qxg6 hxg6 19.Bb3 Ne3!∓ Meltser−Samarian, corr. 1956/58 Meltser−Samarian, corr. 1956/58 various: 'Melzer−Samarian, corr. 1956/58']
[15.Qh4+ Chouinard−Boom]
15...hxg6 16.h3 Re8 17.Bxd5 Bxd5∓ 18.b3 Re2 19.Bd2 Rb6 20.Re1 Rxe1+ 21.Bxe1 Ra6!∓ 22.Nd2 Bb4 23.Nf3?
[⌓23.Nc4]
[⌓23.Kf1]

(Diagram)

 various: '' **23...Bxe1 24.Rxe1 Bxf3 25.gxf3 Rxa2**
0−1



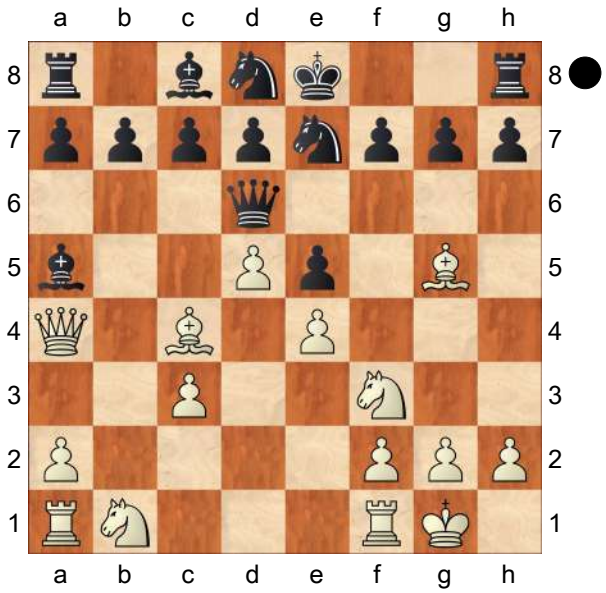
C52

□ **Chigorin,Mikhail**
■ **Steinitz,William**
World Championship 02nd (9) 05.02.89
[ChessBase]

Petrov,Marian: 'Game 5 − The Champion Reigns Supreme ***' **1.e4**
Petrov,Marian: 'Chigorin won games 6 and 7 but lost the following one in this duel of so many decisive games. Game 9 proved to be extremely important.'
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Nge7 8.Bg5 Qd6 9.d5 Petrov,Marian: 'This time Chigorin comes to be board well−prepared.' **9...Nd8 10.Qa4**
Petrov,Marian: 'On the other hand, it seems that the Champion did not prepare the best defence. Diagram

(Diagram)

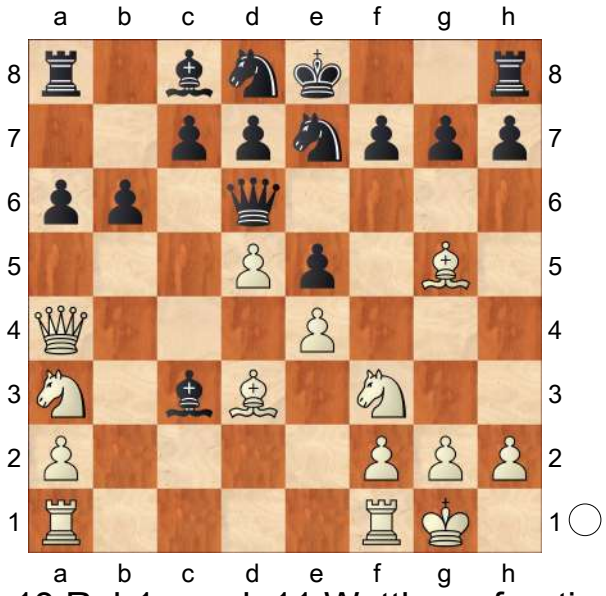
' **10...b6?**
[10...f6=]
11.Na3 a6 Petrov,Marian: '??'



[11...c6 is the only way not to lose the game. 12.Bf4]

12.Bb3?! Petrov,Marian: '?' Petrov, Marian: 'Missing a great chance!'

[12.Bd3! Bxc3 *(12...Qc5 13.Rac1 Ng6 14.Bxd8 Kxd8 15.Nc4±)* Petrov,Marian: 'Diagram



' 13.Rab1⟶ vgl. 11.Wettkampfpartie Petrov,Marian: '!' Petrov,Marian: 'This is the key. Suddenly, the queen is in great danger.' cf. 11th match game vgl. 11.Wettkampfpartie f6 14.Nc4 Qc5 15.Be3 b5 16.Bxc5 bxa4 17.Rfc1+−]

12...Bxc3 13.Rac1 Qb4 14.Nb5! Petrov,Marian: '?'

[14.Rxc3 the only chance to play for a win was Qxc3 15.d6 cxd6 16.Nc4 and Black would have to find some strong moves to survive the assault. f6! 17.Bd2 Qd3 18.Qa3 Nf7 19.Nxd6+ Nxd6 20.Bf7+ Nxf7 21.Qxd3=]

14...Qxb5 15.Qxb5 axb5 16.Rxc3 c5 17.dxc6 Ndxc6 18.Bxe7 Petrov,Marian: '?' Petrov,Marian: 'Chigorin clearly believes that he can hold the endgame. However, he should have keep that bishop!'

[18.Be3 Ra6 19.Rd1⩲]

18...Kxe7 19.Bd5 f6 20.Bxc6 dxc6 21.Rxc6 Bd7 22.Rxb6 Rhb8!

[22...Rxa2 23.Rb7⟶ Δ 24.♖d1 oder 24.♖b1 Δ 24.♖d1 or 24.♖b1 Δ 24.♖d1 oder 24.♖b1 Rd8 was also fine but White have some initiative nevertheless. 24.Nd2]

23.Rxb8 Rxb8 24.Rb1! Verhindert ♖a8 nebst ♗e6 −+ Avoids ♖a8 and ♗e6 −+ Avoids ♖a8 and ♗e6 −+ Verhindert ♖a8 nebst ♗e6 −+ **24...Bc6** Petrov,Marian: 'The position looks pretty decent for White, but actually he can not hold both pawns.' **25.Re1**

[25.Nd2 Rd8 26.Rb2 Bxe4−+]

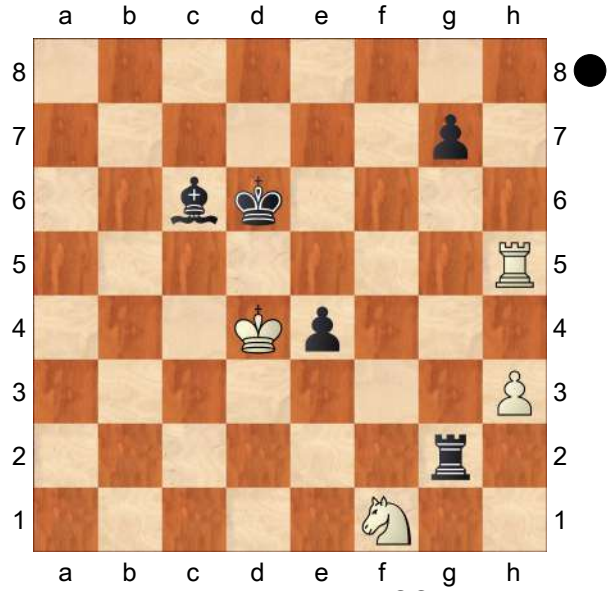
25...Ra8 26.Re2 Ra4 27.Rb2 Rxe4 28.h3 Kd6 29.Nd2 Ra4 30.f3 f5?!

[30...Kc5! 31.Nb3+ Kb4 32.Nd4+ Kc5 33.Rc2+ Kxd4 34.Rxc6 Rxa2 35.Rc7 b4−+]

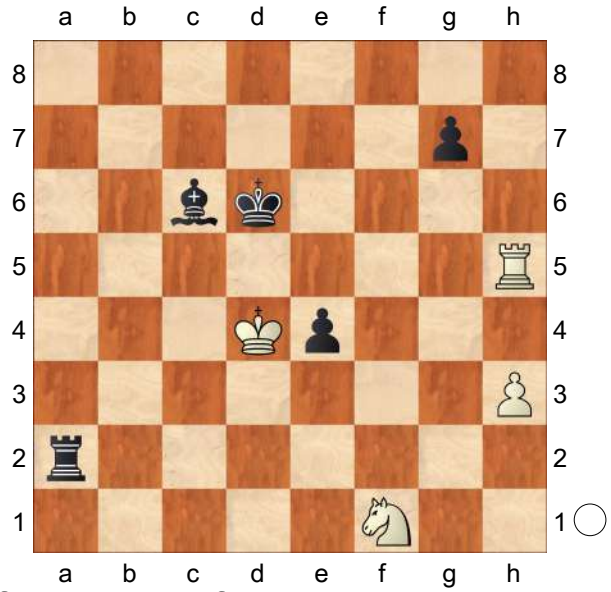
31.Kf2 Ra3 32.Nb1 Rd3 33.Ke2 e4 34.Nd2 Ra3 35.fxe4 fxe4 36.Nb1 Rg3 37.Kf2 Rd3 38.Ke2 h5 39.Nd2 Rg3 40.Kf2 Ra3 41.Nf1□

[41.Nb1 Rd3 42.Ke2 Rg3 43.Kf2 h4−+]

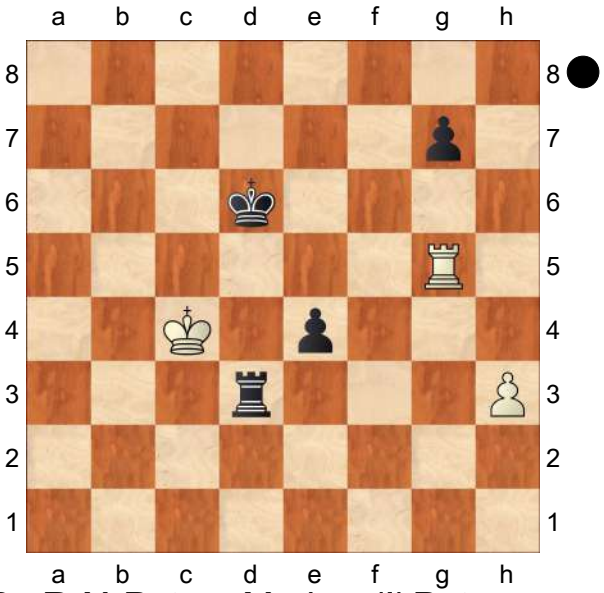
41...Bd5 42.Rxb5 Rxa2+ 43.Ke3 Rxg2?
[43...Kc6!−+]
44.Kd4 Bc6 45.Rxh5 Petrov,Marian: 'Diagram



' **45...Ra2** Petrov,Marian: '??' Petrov, Marian: 'Diagram
[45...Rf2 46.Ne3]



Unfortunately, after all the hard work Black missed the win.' **46.Ne3?** Petrov,Marian: '??' Petrov,Marian: 'Alas, White blunders as well!'
[46.Rg5 ⌓ = Hooper ⌓ = Hooper Petrov,Marian: '=' Petrov,Marian: 'was essential.']
46...Rd2+ Petrov,Marian: '−+' **47.Kc4−+ Bd7 48.Rg5 Be6+ 49.Kb4 Rd4+ 50.Kb5 Rd3 51.Nc4+ Bxc4+ 52.Kxc4** Petrov,Marian: 'Diagram



' **52...Rd1** Petrov,Marian: '!' Petrov, Marian: 'Finally, the World Champion demonstrates great endgame technique, thus sealing the victory!' **53.Rxg7**
[53.Rg6+ ⌓ Ke5 54.Rxg7 Rc1+−+]
53...e3 54.Rb7 Ke5 55.Kc3 Ke4 56.Kc2 Rf1
0−1

C56

□ **Amann,K.**
■ **Janosi,E.**
25: Correspondence 2008
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.Ng5!? It never occurred to me that this move was quite playable for White before I started working on this book. In fact, it's a speciality of the Dutch GM Daan Brandenburg, who has

employed it regularly against strong opposition with good results. **5...d5!** My preferred method of dealing with this variation. Black punishes White's arrogant knight jump by striking in the centre.

[From a purely theoretical point of view, it should be noted that 5...Ne5 might even be better. After 6.Bb3 h6 7.f4 hxg5 8.fxe5 Nxe4 we have a crazy position on the board, and although Black is probably better, there's total chaos which is probably what White wanted. 9.Bd5 is what Brandenburg plays here *(* White has also tried *9.Qxd4;* and the surprising *9.Bxf7+!?)* , when play can go 9...Nc5 10.0−0 Ne6 11.Qf3 Qe7 12.Nd2 . Here Black's best seems to be Nf4! 13.Bxb7 g4! 14.Qe4 Qh4 15.Rxf4 Qxh2+ 16.Kf2 Bxb7 17.Qxb7 Qxf4+ 18.Nf3 Qf5 19.Qxa8+ Ke7 20.Bg5+ f6 21.exf6+ Kf7 and my engine says that Black is slightly better. Mind−blowing stuff and certainly fun to analyse, but I'll leave that to the reader. I'm more than satisfied with the slight edge in the endgame we get in our main line, and I can't really recommend something I cannot fully grasp myself.]

6.exd5 Qe7+! This is the main point behind 5...d5. This check interrupts White's development and he has to choose whether to give away the d5−pawn or greedily take the d4−pawn.

[The tactical idea that every white player dreams of playing is 6...Nxd5? 7.0−0 Be7 8.Nxf7! with which Morphy used to amuse himself in the 19th Century. Definitely something to watch out for.]

7.Kf1 The main line.

[7.Qe2 isn't very inspiring for White after Nb4 8.Na3 Nfxd5 when Black just seems to be a pawn up for nothing.]

[7.Be2 Nxd5 8.0−0 is a slightly more sensible way to sacrifice the d5−pawn as the black queen could become a target along the e−file, but Black retains the advantage with h6 9.Nf3 Bg4! , which prepares castling queenside. The game G.Murawski−F. Barglowski, Ustron 2004, continued 10.c4 Nb6 11.Nxd4 Bxe2 12.Nxe2 Rd8 13.Nd2 , at which point Black played the creative Kd7!? and won a one−sided game, *(* and I think Black can improve his play even further with *13...Nxc4!?* . *)*]

7...Ne5 8.Qxd4 Nxc4 9.Qxc4 At this point Black is down a pawn, but he has excellent compensation. Apart from the weak d5−pawn, White's king has lost the right to castle and Black has a strong bishop−pair in an open position.

9...h6!

[The most common move order is 9...Qc5 , but I think this is inexact due to 10.Qxc5 Bxc5 11.Nc3 when White's g5−knight can return to e4, giving him good chances to equalize. This is no longer an option if Black kicks the knight back to f3 immediately.]

10.Nf3

[While reading through Bologan's book, I came across the stunning 10.Nc3!? hxg5 11.Bxg5 . This certainly looks more tempting than the main line. However, Black can neutralize White's initiative in

many ways. The one I like best is Qb4!? , which is a decent square for the queen, taking away many squares from the white queen and thus hindering White's attack:

A) . Should White play 12.Re1+ we go Kd8 and we develop naturally with ...Bd7 and ...Be7, slowly unravelling our extra piece.;

B) 12.Qxc7 Be7 sees White having grabbed a third pawn, but none of them are particularly dangerous and the piece is definitely worth more in this case. Indeed, after 13.Re1 Kf8 followed by...Bf5, Black's extra piece should soon begin to tell. *(13...−−)*;

C) 12.−−]

10...Qc5! A key idea for Black in this variation. The only badly−placed black piece was the queen and so it is traded for White's only active piece. Apart from this, the d5−pawn and the f2−pawn will require White's attention.

[If Black were to develop normally with, say, 10...Bg4 11.Nc3 0−0−0 , White can simply go 12.Be3 and it's not so easy for Black to develop his initiative further while White catches up in development.]

11.Qe2+

[If White would play 11.Qxc5 Bxc5 , Black's development is very smooth: 12.Nc3 *(12.c4 Bf5 13.Ke2 0−0−0* followed by ...Rhe8+ and ...Ne4 looks crushing *)* 12...Bf5 would at least regain the pawn on c2, but Black should probably aim for ...0−0−0 and ...Nxd5 when the two bishops assure him of some advantage.]

11...Be7 12.Be3 This idea would be brilliant, if it wasn't for the fact that it doesn't solve White's problems. White temporarily gives up his extra pawn to catch up in development, but he has a tactical idea of how to regain it.

12...Qxd5 13.Nc3 Qa5 14.Re1 0−0! 15.Bxh6 And this was White's idea all along. White has got rid of his weak extra pawn on d5 and traded it for the pawn on h6, but let's face it, White can't really go pawn grabbing on h6 with bad development, a king on f1 and facing the bishop−pair. **15...Re8 16.Bd2**

[Houdini wants to play 16.Qb5 Qxb5+ 17.Nxb5 , but it's quite clear to me that after gxh6 18.Nxc7 Be6 19.Nxa8 Rxa8 Black has excellent winning chances as his minor pieces are so well placed and as the h1−rook hasn't joined the game yet.]

16...Bd7 Black's bishops are ready to control the board. **17.Qc4 b5 18.Qb3 b4 19.Ne5 Qa6+ 20.Kg1 Be6 21.Qa4 Qd6 22.Nb1** I suspect White was starting to regret his pawn grabbing around now. **22...a5 23.c3 Bf5 24.Qb3 Bf8!** An ice−cold reaction, but then again this was a correspondence game. Of course, Black has many ways to crush White's position. **25.Qxf7+ Kh7 26.Bf4 Bxb1 27.Rxb1 Rxe5 28.Bxe5 Qxe5 29.Qc4 Bc5 30.g3 Qf5 31.Rf1 Ne4 0−1**

C54

□ **Chandler,Murray G**
■ **Karpov,Anatoly**
Bath 36/393 1983
[Karpov,Anatoly]

ChessCalisthenics: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3' Karpov,An: 'Chess Informant' **1.e4** ChessCalisthenics **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6 6.c3 0−0**
[6...Qe7 7.Nbd2 a6 8.Bb3 Be6=]
7.Bg5 a6 [Δ Na5−c4] [Δ ♘a5−c4] **8.Bb3 h6 9.Bh4**
[9.Be3 ChessCalisthenics Ng4 10.d4 Ba7 11.Nbd2 Ne7 12.h3 Nxe3 13.fxe3 exd4 14.exd4 c5 15.Kh1 cxd4 16.Nxd4 d5 17.N2f3 dxe4 18.Ne5 Be6 19.Nxe6 Qxd1 20.Nxf8 Qxb3 21.axb3 Rxf8 22.g4 Nd5 23.Rae1 Re8 Harikrishna,P (2668)−Landa,K (2678)/Reggio Emilia 2008/CBM 122/1−0]
9...g5 10.Bg3
[10.Nxg5?! hxg5 11.Bxg5 Kg7 12.Qf3 Rh8 Δ13.Qg3 Nh5]
10...Ba7
[10...Bg4 — 35/(408)]
11.Nbd2 Bg4 ChessCalisthenics: 'N' Karpov,An: 'N'
[11...Kg7 ChessCalisthenics 12.Nc4 Ne7 13.Ne3 Nh5 14.d4 f6 15.Qd2 Qe8 16.Rac1 Bd7 17.Bc2 Rd8 18.b3 Qg6 19.dxe5 dxe5 20.Nxe5 fxe5 21.Bxe5+ Kg8 22.Bxc7 Nc6 23.Bxd8 Rxd8 24.Nd5 Qf7 25.b4 Ne5 26.Bb3 Kuijf,M−Donner,J/Amsterdam/Drachten 1982/EXT 2002/1/2−1/2 (33)]
12.Kh1 Bh5!N Karpov,An: '!'
[12...Nh5 13.h3 Nxg3+ 14.fxg3±]
13.Qe1 Kg7 14.Bd1
[14.Nc4?? Bxf3 15.gxf3 Nh5∓]
14...Bg6 15.Nc4 Re8 16.Bc2 [Δ Qd2, Rfe1, d4] [Δ ♕d2, ♖fe1, d4]
16...Qd7 17.Qd2
[17.h4 Nh5 18.hxg5 hxg5 Δ19.Nxg5?? Nxg3+ 20.fxg3 Rh8+ 21.Nh3 Rxh3+ 22.gxh3 Qxh3#]
17...Rad8
[17...b5 18.Ne3 d5∓]
18.a4 Nh5 [Δ 19... d5, 19... f5] [Δ 19... d5, 19... f5] [Δ 19... d5, 19... f5] Karpov,An: '[Δ 19...d5, 19...f5]' **19.b4?!**
[19.Ne3 ChessCalisthenics: '=!?' Bxe3 20.Qxe3 d5!∓ *(20...f5∓)*]
19...d5! 20.exd5
[20.Bxe5+ f6 21.exd5 Nxe5−+]
[20.Ncxe5 Nxg3+ 21.fxg3 Nxe5−+]
20...Qxd5 21.b5
[21.Ne3 Bxe3 22.Qxe3 f5−+]
21...e4! 22.Ne3
[22.dxe4 Qxc4−+]
[22.bxc6 exf3 23.gxf3 Qxf3+ 24.Kg1 Nxg3 25.hxg3 Qxg3+−+]
[22.Bxc7 exf3 23.g4 Qxc4−+]
22...Bxe3 23.fxe3 Nxg3+ 24.hxg3 exf3!
[24...exd3 25.Bb1 Δ Nd4∓ Δ ♘d4∓ *(25.bxc6 dxc2 26.Qxd5 Rxd5 27.cxb7 Rb8 28.Nd4 Rxb7−+)*]
25.bxc6 Rxe3! 26.Qxe3
[26.Rf2 fxg2+ 27.Kh2 *(27.Rxg2 Rde8−+)* 27...Qe5−+]
26...fxg2+ 27.Kh2 gxf1N+ 28.Rxf1 Qxc6 29.Qe5+ Kg8
[29...Kh7 30.d4]
30.Rf2
[30.Rf6 Re8 31.Rxg6+ *(31.Rxc6 Rxe5 32.Rxc7 Re2+−+)* 31...fxg6 32.Bb3+ Kh7−+]
[30.Re1−+ ChessCalisthenics]
30...Re8 31.Qd4 ChessCalisthenics

31...Re1−+ 0−1 (31) Chandler,M−Karpov, A Bath 36/393 1983 CI1−130 [Karpov, Anatoly]
0−1

C54

□ **Laroche**
■ **Anderssen,Adolf**
Paris it 1860
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+ 9.Bd2 Bxd2+**
[9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Strikovic,A−Illescas Cordoba,M/Pamplona 1997/0−1 (42)]
10.Nbxd2 0−0 11.0−0 f5 12.Bxc6N
[12.Rc1 Bd7 13.Nb3 Be8 14.Nc5 Qc8 15.Qb3 Ne7 16.Bd3 Nxc5 17.Rxc5 c6 18.Bb1 b6 19.Rc3 f4 20.Re1 Qg4 21.e6 Rf6 22.Qb4 Rxe6 23.Rxe6 Qxe6 24.Bxh7+ Kf8 25.Rc1 Rd8 26.Re1 Qd6 Zukertort, J−Anderssen,A/Breslau 1865/1−0 (41)]
12...bxc6 13.Nb3 f4
[13...Rb8 14.Qc2±]
14.Rc1 Qe8 15.Qc2 Bd7 16.Nc5 Bf5 17.Nxe4 dxe4 18.Nh4 Be6 19.Qxc6
[19.Qxe4 Bd5 20.Qd3 Bxa2±]
19...g5 20.Qxe4 gxh4 21.Rxc7
The passed pawn on d4 will quickly become a dangerous weapon
[21.d5 Bf5 22.Qxf4 Rd8±]
21...Qh5+−
[21...Qg6!? 22.f3 h3 23.Qxg6+ hxg6±]
22.d5 Bf5 23.Qxf4??∓
[⌓23.Qc4+−]
23...Bd3 24.Qd4 Bxf1 25.e6
The mate threat is Qg7 **25...Qg6**
26.Kxf1 Rac8
[26...Rab8 27.Rc1∓]
27.Rxc8 Rxc8 28.e7
[28.Qxa7?? Qd3+ 29.Ke1 Rc1#]
28...Kf7
[28...Rc1+ 29.Ke2 Qc2+ 30.Kf3 Qf5+ 31.Ke2 Qc2+ 32.Kf3 Qf5+ 33.Ke2 Qc2+=]
29.g3∓
[29.d6 Rc1+ 30.Ke2 Qe6+ 31.Kf3∓]
29...h3=
[29...hxg3!? 30.hxg3 Qa6+ 31.Kg2 Qd6∓ *(31...Qxa2?! 32.d6 Rg8 33.Qd3=)*]
30.Qe5??
[⌓30.d6=]
30...Qd3+
[30...Qd3+ 31.Kg1 Rc1+ 32.Qe1 Rxe1#]
0−1

C54

□ **Glek,Igor**
■ **Vajda,Levente**
Allemagne Bundesliga (championnat) (1.31)
[LesEchecs.com]

C54: Partie italienne (guiocco piano avec 4...Cf6) **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5**
[3...Nf6 4.d3 Bc5 5.c3 a6 6.Bb3 Ba7 7.Nbd2 0−0 8.h3 d5 9.Qe2 Be6 10.0−0 h6 11.Nh2 Qd7 12.Qf3 d4 13.c4 b5 14.Re1 Ne7 15.Bc2

Ng6 16.b3 Bc5 17.a3 a5 18.cxb5 Bologan,V−Piket,J/Biel 1999/ LesEchecs.com/0−1 (34)]

4.c3 Nf6 5.d3 a6 6.Bb3 Ba7 7.Bg5

[7.Nbd2 0−0 8.Nc4 d5 9.exd5 Nxd5 10.0−0 f6 11.Re1 Kh8 12.h3 b5 13.Ne3 Nf4 14.d4 exd4 15.cxd4 Ne7 16.Nc2 Neg6 17.Bxf4 Nxf4 18.Qd2 Qd6 19.Ne3 g6 20.d5 Bb7 21.Rad1 Rad8 Tzermiadianos,A−Gretarsson,H/Rethymnon 2003/ LesEchecs.com/0−1 (57)]

[7.Nbd2 d5 8.exd5 Nxd5 9.Nc4 f6 10.0−0 0−0 11.Be3 Nxe3 12.fxe3 Kh8 13.d4 e4 14.Nh4 Ne7 15.g3 g5 16.Ng2 b5 17.Nd2 f5 18.Qh5 Ng6 19.Bc2 Qe7 20.g4 Rb8 21.gxf5 Bxf5 Hajnal,Z−Vajda,L/Budapest, Hungria 2002/LesEchecs.com/0−1 (34)]

7...h6N

[7...d6 8.Nbd2 h6 9.Be3 Bxe3 10.fxe3 Qe7 11.0−0 Be6 12.Qe1 Bxb3 13.axb3 Qe6 14.Nh4 Ne7 15.Qg3 Qg4 16.Qf2 Qe6 17.d4 0−0 18.Rae1 Qg4 19.h3 Qe6 20.Kh2 c6 21.Qg3 Nh5 22.Qf3 Shliahtich,G−Karlovich,A/Alushta 1999/LesEchecs.com/½−½ (57)]

8.Bh4 g5 9.Bg3 d6 10.Nbd2 Qe7 11.Nc4 Be6 12.Ne3 Bxb3 13.axb3 Bxe3 14.fxe3 d5 15.exd5 Nxd5 16.e4 Nf4 17.Bxf4 exf4 18.Qe2 g4 19.Nd2 Qh4+ 20.g3 fxg3 21.0−0−0 0−0−0 22.Rdg1 f5 23.Rxg3 Rhe8 24.Qf1 fxe4 25.Qf5+ Kb8 26.Nxe4 Rf8 27.Qc5 Rf4 28.Qe3 Rdf8 29.Qe2 h5 30.Kb1 Rf3 31.Re1 Qe7 32.Nd2

[⩲32.d4!?∓ a un apparent mérite]

32...Rf2∓ 33.Qxe7 Nxe7 34.Ne4?

[⩲34.Rxe7 Rxd2 35.h3∓]

34...Rxh2−+ 35.Nc5 Rf7 36.Rge3

[36.Ne4 ne résout rien Rg7 37.Rgg1 Nd5−+]

36...Nd5 37.Re8+

[37.Re5 ne fait rien de bon Nf4 38.Rg1 b6 39.Nxa6+ Kb7−+]

37...Ka7 38.Rd8

[38.R8e5 g3 39.Rg1−+]

38...g3 39.Ree8

[39.Rg8 la seule chance pour avoir du contrejeu Rff2 40.Ne4 Rxb2+ 41.Ka1−+]

39...Nxc3+

[39...Nxc3+ 40.bxc3 Rf1+ 41.Re1 Rxe1#]

0−1

C54

□ **V. Topálov (Bulgaria,2.760).**

■ **So,Wesley**

VIII Clásico de Londres (6) 15.12.2016

Wesley So, de 23 años, cuarto del mundo, logró el sábado el mayor triunfo de su carrera al ganar el Clásico de Londres y el Grand Chess Tour, circuito que termina con este torneo. Frente al decaído Véselin Topálov, en claro declive, arriesgó bastante más de lo normal en una lucha muy interesante. Apertura Italiana (C54): **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.a4 d6 7.Bg5 Ba7 8.Nbd2 h6 9.Bh4 g5 10.Bg3 0−0!?**

[(una decisión sorprendente: So ubica su rey en el flanco donde está atacando, en lugar del plan para enrocar largo, o incluso de dejar el rey en el centro como en esta partida reciente, en la que el jugador de las negras, Jairulin −o Khairulin− tenía 2. 630 puntos Elo: 10...Bg4 11.h3 Bh5

12.b4 Ne7 13.Bh2 g4 14.hxg4 Bxg4 15.Qb3 Rh7 16.Bg3 Qd7 17.Bh4 Nfg8 18.d4 , con ventaja blanca, Pópov−Jairulin, Sochi 2016)]

11.0−0 Nh7 12.h3 h5 13.d4 (una reacción lógica, para no dejar inútil al alfil de g3) **13...exd4**

[(una de las ideas era 13...g4 14.Bh4 Qd7 15.Nh2 exd4 16.cxd4 Bxd4 17.hxg4 hxg4 18.Ra3! , con clara compensación por el peón)]

14.Nxd4 g4!? (So juega muy alegremente; su ataque implica debilitar a su rey; la alternativa era

[14...Nxd4 15.cxd4 h4 16.Bh2 Bxd4 17.Nf3 Bg7 18.e5! g4 *(* −si *18...dxe5? 19.Qc2!* , con ataque tremendo− *)* 19.hxg4 Bxg4 , con una posición muy tensa)]

15.hxg4 hxg4 16.Nxc6 bxc6 17.e5?! (el inconveniente es que, al permitir d5, desclava el peón de f7; entonces, con el dominio de la diagonal a7−g1 y la columna 'h' abierta, las negras tendrán al alfil de g3 como objetivo militar; era mejor trasladar el caballo a d4:

[17.Nb3 Qg5 18.Nd4 Bd7 19.Re1 , con ventaja)]

17...d5 18.Be2 Qg5 19.a5? (para Ta4, pero el ataque negro será más rápido; el mal menor era

[19.Nb3 f5 20.exf6 Rxf6 21.Qc1 Qh5 22.Bf4 , aunque habría clara ventaja negra tras Rb8)]

19...f5! 20.exf6 Nxf6 21.Ra4

[(si 21.Bxc7 Kg7! *(* −mucho más fuerte que *21...g3 22.Bb6* − *)* 22.Bb6 Rh8 , con ataque letal)]

21...Rf7 22.Re1 (diagrama) **22...Nh5! 23.Bxg4 Nxg3 24.Re8+ Kg7 25.Rxc8 Bxf2+ 26.Kh2 Qe5 27.Kh3 Ne2** , y Topálov se rindió.

0−1

C54

□ **Hammond,George**

■ **Morphy,Paul**

USA−01 Morphy Casual Games 1857

[Sergeant, P.]

1.e4 Fritz 5.00 (5s) Sergeant, P. Maroczy: Paul Morphy. Game 62. S.70. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb3** Sergeant, P. : '?' Sergeant, P.: '?' Fritz 5.00 (5s): 'N' 'N'

[7.Be2 Ne4 8.cxd4 Bb6 9.0−0 f6 10.exf6 Qxf6 11.Nc3 Nxc3 12.bxc3 0−0 13.Bg5 Qf7 14.Bh4 Bf5 15.Bg3 Rae8 16.Ne5 Nxe5 17.Bxe5 Qd7 18.Bd3 Bxd3 19.Qxd3 c5 20.Rab1 Rc8 21.Rfd1 Qf7 Cicak,S−Wegner,H/ BL 8788 1988/BL 80/½−½ (60)]

[7.exf6 dxc4

A) 8.Qe2+ Be6 9.fxg7 Rg8 10.Bg5 *(10.Ng5 Rxg7 11.Nxe6 fxe6 12.Qh5+ Rf7 13.Qxc5 Qf6 14.0−0 Ne5 15.f4 Nc6 16.Qxc4 0−0−0 17.Nd2 Rg8 18.Ne4 Qg6 19.Ng3 h5 20.Rf2 h4 21.Nf1 e5 22.Qe2 e4 23.f5 Rxf5 24.Rxf5 Qxf5 25.cxd4 Nxd4 26.Qf2 Qxf2+ 27.Kxf2 Rf8+ 28.Ke3 Nc2+ 29.Kxe4 Nxa1 30.Ne3 Kd7 31.Kd3 Rf2 32.Bd2 h3 33.gxh3 Rxh2 34.Bc3 Rxh3 35.Bd4 b6 36.b4 Rh1 37.Bb2 Ke6 38.Kc4 Rh3 39.Nd5 Rh4+ 40.Bd4 b5+ 41.Kxb5 Rxd4 42.Nxc7+ Kd7 43.Na6 Kd6 44.Nb8 Nc2 45.Nc6 Rd5+* 0−1 Griengl,H−Andersson,C/ EU−chJW U20 Hradec Kralove

1992/TD 93\02 *)* 10...Qd5 11.Bf6 d3 12.Qd2 Qf5 13.Bd4 Bxd4 14.Nxd4 Nxd4 15.cxd4 0−0−0 16.Nc3 Rxg7 17.g3 Rxd4 18.0−0−0 Rg8 19.Rde1 Rgd8 20.f4 Qg6 21.Re5 a6 22.Rf1 Bh3 Dubois,L−Fruteau,S/Val Maubuee op 1989/TD 89\04/0−1 (34);
B) 8.fxg7 Rg8 9.cxd4 Nxd4 10.Nxd4 Bxd4 11.Qa4+ Qd7 12.Qxc4 Qe7+ 13.Qe2 Qxe2+ 14.Kxe2 Rxg7 15.Re1 Be6 16.g3 0−0−0 17.Nc3 Bc4+ 18.Kf3 f5 19.Be3 Bxc3 20.bxc3 h5 21.Bd4 Rg6 22.a4 Rg4 23.a5 Rdg8 24.Bxa7 h4 25.Rad1 Bb5 26.Rd4 Bc6+ 27.Ke3 Re8+ 28.Kd2 Rxe1 29.Kxe1 h3 30.Rxg4 fxg4 31.Ke2 Bf3+ ½−½ Mersmann,S−Maier,K/ DLMw 1995]

7...Ne4 8.cxd4 Bb6 9.0−0
[9.Nc3 Nxc3 10.bxc3 Bf5=]

9...Bg4 10.Be3 0−0 11.Qd3
Fritz 5.00 (5s): '∓' '∓'
[Although White did not play the usual ♗b5 on move 7, his game is fair; but here Although White did not play the usual ♗b5 on move 7, his game is fair; but here 11.Nc3 (Sergeant, P.) is better. (Sergeant, P.) is better. Fritz 5. 00 (5s): '!?' '!?' Bxf3 12.gxf3 Nxc3 13.bxc3∓]

11...Bxf3 12.gxf3 Ng5 13.Qf5
Sergeant, P.: '?'
[13.Nd2 Ne6 14.f4 Ncxd4 15.Rad1−+]

13...Nxd4 14.Bxd4 Bxd4 15.Nc3 g6 16.Qg4 h5 17.Qg2
[17.Qg3 (Sergeant, P.) did not save the pawn, for Bxe5 followed just the same.]

17...Bxe5 18.Nxd5 c6 Fritz 5.00 (5s): '∓' '∓' Fritz 5.00 (5s): 'Black creates threats along the open d−file. '
[18...Bxb2 19.Rae1 Ne6 20.Rxe6 fxe6 21.Qxg6+ Bg7 22.Rd1∓]

19.Rfe1 Fritz 5.00 (5s): '−+' '−+'
[19.f4
A) 19...cxd5?! 20.fxe5 Ne6
A1) 21.Bxd5? Nf4 22.Qe4 Nxd5−+ *(22...Qxd5?! 23.Qxf4 Rfe8 24.Rfe1∓)*;
A2) 21.Qxd5∓;
B) 19...Bxb2 20.Rab1 Ne6∓ *(20...cxd5?! 21.fxg5 Be5 22.Bxd5=)*]

19...Re8 Fritz 5.00 (5s): '!' '!'
[19...cxd5 20.Rxe5 Ne6 21.Rxe6 *(21.Bxd5 Nf4 22.Qg3 Qf6∓)* 21...fxe6 22.Qxg6+ Kh8 23.Qh6+ Kg8 24.Qxe6+ Kg7 25.Kh1+− *(25.Qxd5 Qxd5 26.Bxd5 Rad8∓)*]

20.f4 cxd5 Fritz 5.00 (5s): '∓' '∓'
[20...Bxb2!? 21.Rxe8+ Qxe8∓]

21.fxe5 Ne6 22.Qxd5
[≤22.Bxd5 Nf4 23.Bxf7+ Kxf7 24.Qxb7+ Kg8∓]

22...Qxd5 23.Bxd5 Nf4 24.Bxb7
Fritz 5.00 (5s): '∓' '∓'
[24.Rad1 Rac8=]

24...Rab8 25.Bc6 Re6 26.Bd7 Re7 27.Rad1 Rxb2 28.Re4 Sergeant, P.: '??' Sergeant, P.: '??' Fritz 5.00 (5s): '−+??' '−+??'
[⌓28.a4∓]

28...Rxd7 Sergeant, P.: '[White resigns.]' Sergeant, P.: '[White resigns.]' Fritz 5.00 (5s): '!' '!' **29.Ree1 Rxd1 30.Rxd1 Rxa2−+** 0−1 Hammond,G−Morphy,P USA−01 Morphy Casual Games 1857
0−1

C54

□ **Evseeva,Ludmila**
■ **Odeeva,Larisa**
USSR Cht−10 bd12 9194 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6
[17...Kf8!? 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Kg7 21.Qxb7 Qc8 22.Qf3 Rb8 23.Bb3 Qb7 24.Qc3 Qb4 25.Rd1 Qxc3 26.bxc3 Rb5 27.Rd4 f5 28.h4 g4 29.h3 gxh3⇄ Videki − Pal Petran, Aika 1991]
18.Rh3 Rxh3 19.gxh3 g6! 20.Rd1!?
[20.b4?! Kf8!? 21.b5 Kg7 22.bxc6 bxc6 23.h4!? gxh4 24.Bd3∞]
20...Qc7
[20...Kf8!? 21.h4 gxh4 22.Rd4 Kg7 *(22...Nf5?! 23.Rg4⩲)* 23.Bd3 Qc7 24.Rxh4 Qa5 25.Rg4 Rh8 26.f4 Qc5+ 27.Kh1 f5 28.Rg1 Qd5+∓ Z.Rahman − M.Marin, Novi Sad (ol) 1990]
21.h4
[21.b4!? 0−0−0 22.b5∞]
21...gxh4 22.Qg4 0−0−0 23.Qd4 d5! 24.Qxa7
[24.Bd3!? Qe5! 25.Qxa7□ Qxe6 *(25...h3!)* 26.Qa8+ Kc7 27.Qa5+ Kd7 28.Re1 Qg4+ 29.Kf1□ h3! *(29...Qd4 30.Qd2! Kd6∞)* 30.Qb6 Qg2+ 31.Ke2 Qxh2! 32.Qxb7+ Qc7∓]
24...Qb8 25.Qa5 Rd6 26.Qc5 Rxe6 27.Bxd5
[27.Bd3 h3−+]
27...Re5 A mystery here. Source with notes shows a Black win but the ICCF Eloquery database shows the official result as a 0−0 double forfeit. We have left it at 0−1.
0−1

C57

□ **Firfaroff,K.**
■ **Williams,Ken**
CCLA Leadership corr 1959
[Williams]

1.e4 Myers Williams **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3 Rf8 7.0−0 d6 8.Nc3**
Panov Williams/Harding: 'Recommended by Panov and endorsed by Smyslov but they didn't consider the reply.'
8...Qe8!?N 9.Nd5+
[9.d3!? Qg6 *(9...Bg4 10.Nd5+ Nxd5 11.Qxg4 Nf6 12.Qe6+ Kd8 13.Nf7+ Qxf7 14.Qxf7 Rxf7 15.Bxf7 Kd7 16.Be3 Nd4 17.Bb3 Ng4 18.Bxd4 Bxd4 19.c3 Bb6 20.h3 Nf6 21.Kh2 g5 22.g3 g4 23.f4 gxh3 24.fxe5 Ng4+ 25.Kxh3 Nf2+ 26.Kg2 Nxd3 27.e6+ Ke8 28.Rf7* 1−0 Rodriguez,K−Shipman,J/corr USA 1998/) 10.Na4 Bb6 11.Nxb6 axb6 12.Be3 h6 13.Nf3 Bg4 14.h3 Bd7 15.Nh4 Qh7 16.g4 g6 17.Qd2 Rh8 18.f4 Raf8 19.f5 gxf5 20.gxf5 Be8 21.Kh2 Kd8 22.Rg1 Ne7 23.a4 d5 24.a5 d4 25.Bf2 Nh5 26.axb6 cxb6 27.c3 Nc6 28.c4 Rhg8 29.Rxg8 Qxg8 30.Qxh6 1−0 Eulenburg,M−Strohmeyer,J/corr GER 1993/]
9...Kd8 10.Nxf6!?
[10.c3 h6 11.d4 exd4 12.e5 Nxd5 13.Bxd5 dxe5 14.Ne4 Bb6 15.cxd4 Nxd4 16.Be3 c6 17.Bc4 Qg6

(17...Kc7 18.a4 a5 19.Ng3 Be6 20.Rc1 Rd8 21.Qe1 Kb8 22.b4 Bxc4 23.Rxc4 Qf7 24.Rc1 Rd5 25.Kh1 g5 26.Qc3 g4 27.Rb1 h5 28.Ne4 h4 29.bxa5 Bxa5 30.Qb2 h3 31.f4 gxf3 32.gxf3 Qd7 33.Qa3 Rf7 34.Bxd4 exd4 35.Qd3 Qf5 36.Rb2 c5 37.Qa6 Bb4 38.Qd3 Rd6 39.Qc4 Rg6 40.Rbf2 Rd7 0−1 Sciallero,V−Jónsson,K/corr ICCF 2009/ *)* 18.Ng3 Kc7 19.Bd3 Qg4 20.f3 Qh4 21.Kh1 Be6 *(21...Bd7 22.a4 a5 23.Rb1 Rad8 24.b4 axb4 25.Rxb4 c5 26.Qc1 Bc6 27.Rxb6 Kxb6 28.a5+ Kc7 29.Qxc5 Rde8 30.Rb1 Rxf3 31.gxf3* 1−0 Porreca,G−Ballbe Anglada,F/corr ICCF 1966/ *)* 22.Qc1 Rad8 23.Qc3 Kc8 24.Be4 Qe7 25.Bg1 h5 26.Rfe1 h4 27.Ne2 h3 28.f4 Nxe2 29.Rxe2 Bd4 30.Qa5 Bg4 31.Rc2 Rxf4 32.Re1 Rxe4 33.Rxe4 hxg2+ 34.Kxg2 Qg5 35.Rxd4 Be2+ 36.Kf2 Rxd4 0−1 Dicker,F−Poscher,E/corr ESG 1991/]

10...gxf6

[10...Rxf6 11.Nxh7 Rg6 12.d3 Bg4 13.Qd2 Nd4 14.Ng5 Qd7 15.Kh1 Ne2 16.Be6 Rxe6 17.Nxe6+ Qxe6 18.f3 Ng3+ 19.hxg3 Kd7 20.Rf2 Rh8+ 21.Kg1 Bxf3 22.g4 Qxg4 23.Qg5 Bxf2+ 24.Kxf2 Rh1 25.Qxg4+ Bxg4 26.b3 Rd1 27.Ke3 Re1+ 28.Kd2 Re2+ 29.Kc3 Rxg2 30.Be3 c5 31.a4 Ke6 32.Rg1 Rxg1 33.Bxg1 g5 34.Kd2 b5 ½−½ Nielebock,K−Knapp,H/corr DDR 1986/]

11.Nf3□

[11.Nxh7?! Rh8 Niemand−Keffler (where Black won quicker than the variation given by Avery)]

11...Qh5

[11...Qg6 12.d3 Bg4 13.c3 a5 14.Be3 Bxe3 15.fxe3 Ne7 16.Qd2 *(16.Qc2!? Kd7 17.Rf2 Rad8 18.Bc4 c6 19.a4 Qh6 20.d4 Qxe3 21.Re1 Qh6 22.b4 axb4 23.cxb4 Kc7 24.b5 Ra8 25.Bd5±* Myers *)* 16...a4 17.Bc4 c6 18.a3 Kc7 19.Rf2 h5 20.Raf1 Rh8 21.b4 axb3 22.Rb1 Rxa3 23.Bxb3 ½−½ Saul,A−Raidaru,M/corr EST 2003/]

12.d4

[12.c3! Bb6 *(12...Bg4 13.h3 Bxf3 14.Qxf3 Qxf3 15.gxf3 f5 16.d3 f4 17.Kh2 a5 18.Rg1 a4 19.Bc4 Bxf2 20.Rg7 h5 21.Rh7 h4 22.Kg2 Bg3 23.Be6 Nb8 24.Bd2 Re8 25.Bc4 Re7 26.Rh8+ Kd7 27.Rd1 Re8 28.Rh6 c6 29.d4 Kc7 30.b4 axb3 31.Rh7+ Nd7 32.Bxb3 Rad8 33.Bc1 Kc8 34.Ba3 exd4 35.Bxd6 dxc3 36.e5* 1−0 Krebs,J−Suess,M/corr GER 2008/ *)* 13.a4 Bg4 14.h3 Bxf3 15.Qxf3 Qxf3 16.gxf3 Kd7 17.d3 f5 18.Kg2 Rf6 19.Kh2 Raf8 20.Bd5 a5 21.Bg5 Rg6 22.f4 exf4 23.h4 Ne7 24.Bxe7 Kxe7 25.exf5 Rh6 26.Rae1+ Kd8 27.Be6 Rxh4+ 28.Kg2 c6 29.Rh1 Rxh1 30.Rxh1 Rh8 31.Rh6 Bc7 32.Kf3 d5 33.f6 Bd6 34.Kg4 Bf8 35.Rh5 Bd6 36.Kf5 h6 37.d4 Kc7 38.f7 Bf8 39.Kg6 Kd6 40.Bg4 b6 41.Be2 Kd7 42.Re5 1−0 Kunakov,O−Nemec,Z/corr LSS 2010/]

12...Bg4

[12...Nxd4!? 13.Nxd4 Qxd1 14.Rxd1 exd4 15.Bh6 Re8 16.Bg7 Ke7 17.Rd3 Be6 18.Rf3 Bxb3 19.axb3 Kd7 20.Re1 Rg8 21.Bxf6 Raf8 22.Rf4 Rf7 23.Bg5 Rfg7 24.h4 d3 25.cxd3 h6 26.Bxh6 Rxg2+ 27.Kf1

R8g4 28.Rf5 Rh2 29.Bg5± Myers]

13.h3?

[13.dxc5! Nd4 14.Nxd4 Bxd1 15.Ne6+ Kd7 16.Nxf8+ Rxf8 17.f3 Be2 18.Rf2 Bb5 19.cxd6 cxd6 20.Be3 f5 21.exf5 Qxf5 22.Bxa7± Myers]

13...Bxf3 14.Qxf3 Qxf3 15.gxf3 Nxd4 16.Bh6 Re8 17.Kg2

[17.c3 Nxb3 18.axb3 Kd7 19.b4 Bb6 20.Be3 Rg8+ 21.Kh2 Bxe3 22.fxe3 a6 23.Rg1 h5 24.h4∓ Myers]

17...Ke7 Williams/Harding: '∓' **18.Be3**

[18.Rg1!?]

18...Nxb3 19.axb3 Bb6? Williams/Harding: '?!'

[⌓19...Rg8+! Williams 20.Kh2 a6 21.Rg1 Ke6 22.h4 c6 23.Rad1 h5∓ Myers]

20.f4! Bxe3

[20...Rg8+ 21.Kf3]

21.fxe3 Rg8+ 22.Kf3 Rg6 23.Rg1

[23.b4! a6 24.b5 Rgg8 25.bxa6 Rxa6 26.Rxa6 bxa6 27.f5 h5 28.Rf2 Rg1 29.Rg2= Myers]

23...Rxg1 24.Rxg1 Kf7 25.b4 Rg8

[25...a6!?=]

26.Ra1? Williams/Harding: '?!'

[26.Rxg8!?= Williams/Harding: 'RR' Kxg8 could be a tricky K+P ending but how does Black win?

(Diagram)

]

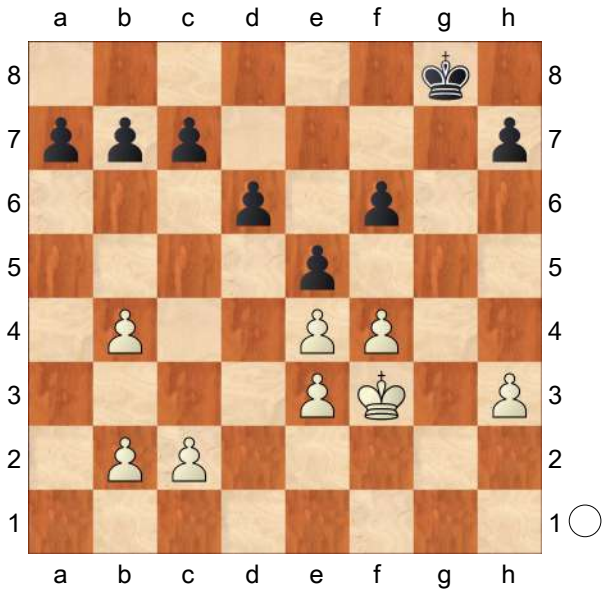
26...a6! 27.c4 Ke7 28.Rh1

[28.b5!?]

28...Kd7 29.Rh2 Rg1! 30.fxe5

[30.b5!?]

30...fxe5 31.Ke2 Kc6 32.Kd3 Rg3 33.h4 h5 34.b3 Rg4 35.Rh1 Kb6



36.Rh2 c5

[36...a5! 37.bxa5+ Kxa5 38.Rc2 Kb4−+ Myers]

37.bxc5+ Kxc5 38.b4+ Kc6

[38...Kxb4 39.Rb2+]

39.Rh1 b5 40.cxb5+ Kxb5 41.Ra1 Rxh4 42.Ra5+ Kxb4 43.Rxa6 Kc5 44.Ra8 Rh2! 45.Rc8+ Kb6 Williams/Harding: '∓' **46.Rc1?**

[46.Rh8!? Williams]

46...h4 47.Rf1 h3 48.Kc3 Kc5 49.Rf3 Rh1 50.Kb2 Kb4 51.Rf6 Rg1! Williams/Harding: 'Notes WIlliams/Harding cf Avery 'CC in America' #50'

52.Rxd6 Rg2+ and then ...h2

0−1

C54

□ **Sergei Yudin**

■ **Carlsen,Magnus**

FIDE World Blitz CH (20) 20.06.2014

[Italian Game w 4.d3]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5

Magnus has always prefered the black side of the Italian Game instead of playing the 2 Knights.

[3...Nf6]

4.d3 Nf6 5.Nbd2 d6 6.c3 0−0 7.0−0 Be6 Opposing the white light square Bishop has been one of his favorite methods for meeting the quiet variation of the Italian Game/Guioco Pianissimo. One must admit there is a definite logic to Black looking to exchange his undeveloped Bishop for White's best place piece that is also pointing directly at the black King. **8.Bb3** White retreats his valuable light square Bishop and contemplates even hiding it on c2 with hopes of re−emerging with effect at a later date.

[It is a common theme in this variation that inflicting doubled e−pawns on Black does not offer White very much − for example − 8.Bxe6 fxe6 *(* In return for the doubled e−pawns, Black gains a half−open f−file and the e6 pawn helps to bolster the defense of the d5 and f5 light squares − *8...fxe6)* 9.Qb3 A tempting double attack on e6 and b7, which is easily met by Black − Qc8 10.Ng5 Re8= to be followed by booting the white Knight with − 11.−− h6]

8...Bxb3!= Killing White's best piece gives Black clear equality. **9.Qxb3** The Queen recapture on b3 contemplates grabbing the b7 pawn, but the alternative recaptures did not offer White very much either −

[a) 9.Nxb3 Bb6=]

[b) Some White players like to take with the pawn in order to gain a half−open a−file for their Rook − 9.axb3 Black's best response is to "Freeze" the double white b−pawns with − a5! 10.Nc4 b5 11.Ne3 Qd7= and Black's queenside counterplay is well under way.]

9...Rb8 10.Nc4 Qd7 11.Be3 b5? In his rush to get his queenside counterplay moving, Magnus's sense of danger deserts him for a brief moment! **12.Ncd2?!** A passive retreat, which should have been replaced by the nice tactical shot −

[12.Ncxe5!! winning a vital center pawn by capitalising on the overloaded black d6 pawn −]

[a) 12.Ncxe5 Nxe5 13.Nxe5 dxe5 14.Bxc5 Rfe8 15.Rad1± +1.30.]

[b) 12.Ncxe5 dxe5 13.Bxc5 Rfd8 14.Rfd1± +1.10.]

12...Bxe3 13.fxe3 Ne7 A typical maneuver for Black as the c−pawn is freed to fight for the center and the Knight can roll over to the kingside if needed.

[13...a5!? −. 30.]

14.Nh4 Qg4 15.Nf5? The natural inclination to move forward leads to problems.

[White should have maintained the balance with the retreat − 15.Nhf3!?= blocking the black Queen's entry path to e2.]

15...Nxf5 We now see another virtue of the Knight retreat 13...Ne7 as he was in perfect position to exchange off the white f5 intruder. **16.Rxf5 Qe2!+−** The black Queen penetration behind enemy lines creates a deadly triple attack and simply collapses the white position −

[16...Qe2]

17.Qc2 The white Queen retreats to defend her Knight and d3 pawn.

[If 17.Nf1 Qxd3−+ −2.10.]

17...Ng4!−+ −3.10 Magnus plans on capturing the e3 pawn with his Knight,

creating crushing threats.
[17...Ng4 18.Rf3 Nxe3 19.Rxe3 *(19.Qc1 Qxg2#)* 19...Qxe3+ 20.Kh1 f5 With a clear three point material advantage for Black.]
0−1

C57

□ **Estrin,Yakov Borisovich**
■ **Jezek,Jaroslav**
URS−CSR corr 1964
[Jezek]

1.e4 Myers Jezek **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Nd4 9.h3?!**
[9.d6! cxd6 10.Kxf2! Bg4 11.Qf1 Kd7 12.Bb5+ Ke6 13.Kg1 Rf8 14.h3 d5 15.c4 a6 16.Ba4 Ne2+ 17.Kh2 e4 18.Qe1 d4 19.Bd1 Qd6+ 20.g3 Nh5 21.Bxe2 Bxe2 22.Rg1 Rf3 23.Nc3 d3 24.b3 Nxg3 25.Rxg3 Rf1 26.Nxe4 Qf4 27.Qxf1 Bxf1 28.Bb2 Be2 29.Ng5+ Kd7 30.Bc3 Kc8 31.Nhf7 Qf2+ 32.Rg2 Qf4+ 33.Kg1 g6 34.c5 Qc7 35.Rc1 1−0 Werner,G−Ishemguzhin,I/corr ICCF 2007/]
9...Bh4
[9...Bg3!? 10.c3 Nf5 11.d4 *(11.d6 Nxd6 12.Qf3 Bh4 13.g3 e4 14.Qf4 Nxc4 15.Qxh4 Ne5 16.Qg5 Nd3 17.Kg2 Be6 18.b3 0−0−0 19.Ba3 Qd7 20.Qe3 Nd5 21.Qxa7 Nb6 22.Bd6 Qxd6 23.Nf7 Bxf7 24.Rf1 Ne5 25.Rf4 e3* 0−1 Malmstroem,J−Nava Baro,E/corr IECG 2001/)
11...Bd7 12.d6 Nxd6 13.Qf3 Bh4 14.Na3 0−0−0 15.g3 Nfe4 16.gxh4 Rf8 17.Nf7 Nxc4 18.Kg2 Ned2 19.Bxd2 Nxd2 20.Qd3 Qxf7 21.Rhf1 Nxf1 22.Rxf1 Qxf1+ 23.Qxf1 Bxh3+ 24.Kxh3 Rxf1 25.dxe5 Ra1 26.Kg4 Rxa2 27.Nc4 b5 28.Ne3 Rxb2 0−1 Schrader,A−Leisebein,P/corr DESC 2002/]
10.c3 Nf5 11.d4
[11.d6 Qxd6 12.Qb3 e4 13.Nf7 Qg3 14.Ke2 Qxg2+ 15.Kd1 Qxh1+ 16.Kc2 a6 17.Ne5 Qh2 18.Qa4+ Kf8 19.Qb4+ Nd6 20.Nf7 b5 21.Nxd6 cxd6 22.Bd5 Nxd5 23.Qxe4 Bb7 24.Qe6 Re8 25.Qf5+ Nf6 26.Qf1 Re1 27.Qxe1 Bxe1 0−1 Carlton,J−Petters Merino,O/corr IECG 2000/]
[11.b3 e4 12.d4 e3 13.Qf3 e2+ 14.Bxe2 Ng3+ 15.Ke1 Nxh1+ 16.Kd1 Nf2+ 17.Kc2 Qe4+ 18.Qxe4+ N2xe4 19.Nd2 Nxd2 20.Bxd2 Bf5+ 21.Kb2 Ke7 22.Rf1 Be4 23.g3 Rxh8 24.gxh4 Bxd5 25.Bd3 Kf7 26.h5 h6 27.c4 Bg2 28.Bg6+ Ke7 29.Re1+ Kd7 30.Rg1 Bxh3 31.Rg3 Bf1 32.Bf5+ 1−0 Prata,J−Law,S/corr IECG 2009/]
11...Bd7N
[11...e4 12.Bd2 *(12.Qa4+ Bd7 13.Qb4 Nd6 14.Be3 0−0−0 15.Nd2 Nh5 16.Rg1 Ng3+ 17.Ke1 Ngf5+ 18.Ke2 Nxe3 19.Kxe3 Qg5+ 20.Ke2 Bg4+ 21.hxg4 Qxg4+ 22.Nf3 exf3+ 23.gxf3 Qh3 24.Nf7 Nxf7 25.d6 Qh2+ 26.Kd3 Re8 27.d7+ Kxd7 28.Bb5+ c6 29.Bxc6+ bxc6 30.Qb7+ Kd6 31.Qb4+ Kc7 32.Kc4 Qe2+* 0−1 Lehmusvaara,E−Heinola,K/corr FIN 1980/)* 12...Bd7 *(12...Ng3+ 13.Kg1 e3 14.Be1 e2 15.Qd3 Bf5 16.Qf3 Nxh1 17.Nd2 Ng3 18.Bxg3 Bxg3 19.Qxg3 0−0−0 20.d6* 1−0 Jovcic,M−Mikulcic,B/corr YUG 1960/*; 12...e3 13.Be1 Bf2 14.g4 e2+*

15.Bxe2 Ne3+ 16.Kxf2 Nxd1+ 17.Bxd1 Nxd5 18.Bd2 Be6 19.Re1 0−0−0 20.Bf3 Qh4+ 21.Kf1 Qxh3+ 22.Bg2 Rf8+ 23.Kg1 Qg3 24.Rxe6 Rf2 0−1 Schnoor,P−Muster,F/corr DDR 1990/ *)* 13.Qb3 e3 14.Be1 e2+ 15.Bxe2 Ne3+ 16.Kg1 Bxe1 17.Qxb7 Rc8 18.d6 cxd6 19.Na3 Bh4 20.Bb5 Kd8 21.Kh2 Neg4+ 22.hxg4 Nxg4+ 23.Kh3 Qe3+ 24.Kxh4 g5+ 25.Kh5 Qe8+ 26.Kxg5 Qe7+ 27.Kh5 Nf6+ 0−1 Matilainen,J−Lindroos,R/corr FIN 1972/]

[11...exd4 12.cxd4 Ng3+ 13.Kg1 Nxh1 14.Kxh1 Ne4 15.Qh5+ g6 16.Qe5 Bg3 17.Qxe7+ Kxe7 18.Nc3 Nf2+ 19.Kg1 Bd7 20.Be3 Rf8 21.d6+ Kxd6 22.Nf7+ Ke7 23.Bg5+ Ke8 24.Re1+ 1−0 Bernasek,J−Adam, L/Svetla nad Sazavou U10 CZE 1995/]

[11...Ne4 12.Qh5+ g6 13.d6 cxd6 14.Bf7+ Kd8 15.Qxh7 Qf6 16.Ke2 Nxd4+ 17.cxd4 Qf2+ 18.Kd1 Qxd4+ 19.Bd2 Nf2+ 20.Kc1 Nd3+ 21.Kc2 Bf5 22.Bxg6 Rc8+ 23.Nc3 Rxc3+ 24.bxc3 Qa4+ ½−½ Sapundjiev,G−Gorkov/corr URS 1966/]

12.g4

[12.Kg1!?]

12...Nd6

[12...Ng3+!?]

13.Be2

[13.Nd2!?]

13...Nxd5 14.Rh2 0−0−0 15.c4 Nf4

[15...Rf8+!?]

16.Bxf4 Qf6

[16...exf4!?]

17.Kg1 Qxf4 18.Qd2 Bg3 19.Rg2?!

[19.Qxf4!? Bxf4 20.d5 Bxh2+ 21.Kxh2 Rxh8 22.Nc3± Myers]

19...exd4 20.Qxf4 Bxf4 21.c5 Ne4 22.Nf7 Rf8 23.Bc4 Be3+ 24.Kh2

[24.Kh1!?]

24...Be8 25.Be6+ Kb8 26.Na3

[26.Bf5!?]

26...Nxc5 27.Bd5?

[27.Bc4!?]

27...c6! 28.b4?

[28.Bc4!?]

28...cxd5 29.bxc5 Bf4+ 30.Kh1 Bxf7 31.Rd1 Be3

[31...Bg6!? 32.Nb5 d3 33.Nd4 Be4 34.Ne6 Rf6 35.Nxf4 Rxf4 36.Kg1 Bxg2 37.Kxg2 Kc7 38.Rxd3 Kc6−+ Myers]

32.Nc2 Bg6 33.Nxe3

[33.Nxd4 Be4 34.Kh2 Bxg2 35.Kxg2 Rf2+ 36.Kg3 Rxa2 37.Ne6 Rd2−+ Myers]

33...dxe3 34.Rxd5 Re8 35.Rd1 Be4 36.Kg1 Bxg2 37.Kxg2 Kc7 38.Kf3 e2 39.Re1 Kc6

0−1

C54

□ **Ivanov,Alexander**

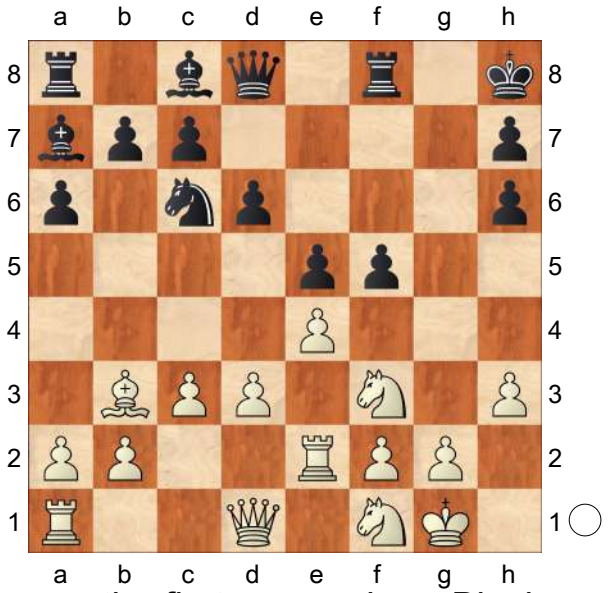
■ **Glek,I.**

Borzomi 38/425 1984

[Glek,I]

Inf 38/425 Van de Oudeweetering, Arthur: 'DOUBLE A STATUS − NOT A BAD THING? We discussed the possible advantages of doubled f−pawns in CVT 58. Can we draw the same conclusions about doubled rook pawns? A HALF−OPEN FILE An important difference is that the doubled rook pawns obviously don't increase control of the centre. They do, however, create a half−open file. In our first example the half−open g−file supports an attack on

the king.' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Nbd2 a6! 8.Bb3 Ba7 9.Re1 Ng4!**
[9...Be6 — 33/439]
10.Re2 Kh8! N [Δ f5] **11.h3 Nh6 12.Nf1 f5 13.Bxh6?! gxh6**
Van de Oudeweetering, Arthur: 'Diagram



This was the first game where Black introduced the set up Ng4−h6, deliberately allowing Bxh6. Many players have followed this example with success. Black is sure to exert strong pressure on the kingside, as besides the half−open g−file both black bishops are already aimed at White's kingside pawns. ' **14.exf5 Bxf5 15.Bd5 Qd7**
[The alternative 15...Qf6 is also good, for instance: 16.Qd2 Ne7 17.Bxb7 Rab8 18.Be4 Bxh3 19.gxh3 Rg8+ 20.Kh1 d5 Vocaturo,D (2581)−Haslinger,S (2543) Hoogeveen 2010]
[while the direct 15...Ne7 has become the most popular response.]
16.Kh2 Ne7! Van de Oudeweetering, Arthur: 'On its way to the beautiful f4−square − see CVT 63.' **17.Bxb7 Rab8 18.Be4 Ng6 19.Rd2 Nf4 20.Bxf5 Rxf5 21.Ng3 Rg8!** Van de Oudeweetering, Arthur: 'With all the black pieces now pressing White had a hard time at the board. Gradually he went down.' **22.Ng1**
[22.Nxf5!? Rxg2+ 23.Kh1 Qxf5 24.Ng1± e4!! *(24...Qg5 25.Qf3!; 24...Bxf2 25.Qf3 Rxg1+∓)* 25.d4 Qg5! 26.Qf1 *(26.f3 Qg3)* 26...Qh4!! Δ ♘h3!−+]
22...Rfg5 23.d4 e4∓ 24.N1e2 Qf7 25.Nxf4 Qxf4 26.Re2 d5 27.Qc1 Qd6 28.Qe3 c5 Van de Oudeweetering, Arthur: 'Reactivating the bishop. Black is clearly better.' **29.Rg1 cxd4 30.cxd4 Qf6 31.Kh1 Bxd4 32.Qd2 Be5 33.Nf1 Qe6! 34.Nh2⊕ Qxh3! 35.f4 Qxh2+! 0−1**

C52

□ **City St Petersburg**
■ **City Vienna**
Telegraph Match corr9798 (2) 1897
[Kemeny]

Played by telegraph from 01.12.1897 to 30.04.1898. **1.e4** Myers Kemeny Tartakower **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 Bb6 8.a4 Nf6**
[8...a5 9.dxe5 *(9.Na3 Nf6 10.Bb5 0−0 11.Nc4 Nxe4 12.Nxb6 cxb6 13.Qc2 d5 14.Ba3 Re8 15.dxe5 Bf5 16.Qc1 Nc5 17.Qf4 Be4 18.Nd4 Qc7 19.Rfe1 f6 20.Bf1 Nxe5 21.Nb5 Qd7 22.Rad1 Ncd3 23.Qg3 Nxe1 24.Rxe1 Bc2 25.Nd6 Bxa4 26.Nxe8 Rxe8* 0−1 Katalymov,B−Goldin,A/Alma Ata 1987/) 9...Bg4 10.Qb3 Qe7 11.exd6 Qd7 12.e5 Be6 13.Na3 Nd8 14.Rd1 Bxc4 15.Nxc4 Bc5 16.dxc7 Qxc7 17.Nd6+

Bxd6 18.exd6 Qd7 19.Ne5 Qe6 20.Ba3 Nf6 21.d7+ Nxd7 22.Rxd7 Qxe5 23.Rad1 h5 24.Qb6 Qg5 25.Rxd8+ Rxd8 26.Re1+ Qe5 27.Rxe5+ Kd7 28.Qxb7# 1−0 Blackburne,J−NN/sim England 1875/]
[8...exd4 9.cxd4 *(9.a5 Nxa5 10.Rxa5 Bxa5 11.Qb3 Qd7 12.e5 d5 13.Bxd5 c6 14.Bc4 b5 15.e6 fxe6 16.Bxe6 Qxe6 17.Re1 Qxe1+ 18.Nxe1 Ne7 19.Nf3 Bf5 20.Bg5 dxc3 21.Nxc3 Rd8 22.g4 Bxc3 23.Bxe7 Kxe7 24.Qxc3 Be6 25.Qc5+ Rd6 26.Nd4 Re8 27.Nxc6+ Kd7 28.Ne5+ Ke7 29.Qxa7+ Kf8 30.Qc5 Red8 31.Nc6 R8d7 32.Nd4 Kf7 33.Qh5+ Kf8 34.Qc5 Kf7 35.Qh5+ Kf8 36.Nxe6+ Rxe6 37.Qxb5 Rf7 38.Qc5+ Ke8 39.Qc8+ Ke7 40.Qc7+ Ke8 41.Qb8+ Ke7 42.g5 Rd6 43.Kg2 h6 44.h4 hxg5 45.Qc7+ Ke6 46.Qc4+ Ke7 47.hxg5 g6 48.f4 Rf5 49.Kf3 Re6 50.Qc7+ Ke8 51.Kg4 Rf7 52.Qc4 Ke7 53.Qc8 Rf5 54.Qb8 Rf7 55.Kf3 Rf5* ½−½ Blackburne,J−Gunsberg,I/ London 1900/ *)* 9...Bg4 10.Bb5 *(10.Bb2 Qf6 11.Bb5 Bxf3 12.gxf3 a6 13.Bxc6+ bxc6 14.Na3 Ne7 15.Kh1 0−0 16.Nc4 d5 17.Nxb6 cxb6 18.Qe2 Ng6 19.Rg1 Rfe8 20.Rg3 Qe6 21.Re1 b5 22.a5 Ra7 23.Qd2 f5 24.e5 Rf7 25.f4 Qd7 26.Ba3 Re6 27.Rc1 Qd8 28.Bd6 Ne7 29.Qb4 Nc8 30.Rxc6 Nxd6 31.exd6 Qe8 32.Qc5 Re1+ 33.Kg2 Qe4+ 34.Kh3 Rd7 35.Rc7 Qe6 36.Qa7 Rh1 37.Kg2 Qe4+ 38.Rf3 Rxh2+ 39.Kxh2 Qxf3 40.Rc8+ Kf7 41.Qxd7+ Kg6 42.Qe6+* 1−0 Charousek,R−Blackburne,J/ Nuremberg 1896/ *)* 10...a6 11.Bxc6+ bxc6 12.a5 Ba7 13.Be3 Ne7 14.Nc3 0−0 15.Qc2 Bxf3 16.gxf3 f5 17.f4 fxe4 18.Nxe4 Qd7 19.Ng3 Kh8 20.Rac1 Rab8 21.Rfd1 Rb5 22.Qc3 Nd5 23.Qd2 c5 24.dxc5 Nxe3 25.Qxe3 Qf7 26.f5 Bxc5 27.Qe6 Bxf2+ 28.Kh1 Bxg3 29.Qxf7 Rxf7 30.hxg3 Rbxf5 31.Rc6 h6 32.Rxa6 Rf1+ 33.Rxf1 Rxf1+ 34.Kg2 Rc1 35.Ra7 Kh7 36.Kf3 Kg6 37.a6 Ra1 38.Ra8 Ra4 39.a7 Kg5 40.Rg8 Rxa7 41.Rxg7+ Kf6 42.Rh7 Ke5 43.Rxh6 c5 44.Rh5+ Kd4 45.Rh1 c4 46.g4 d5 47.g5 c3 48.Ke2 Ra2+ 49.Kf3 c2 50.g6 Ra6 51.Ke2 Kc3 52.Rg1 d4 53.g7 d3+ 54.Kf3 d2 55.g8Q d1Q+ 56.Ke4 Qd4+ 57.Kf3 Rf6+ 0−1 Chigorin,M−Lasker,E/St Petersburg 1897/]
[8...Bg4 9.Bb5 Bxf3 10.Qxf3 a6 11.Bxc6+ bxc6 12.a5 Ba7 13.Ba3 Qf6 14.Qe2 Ne7 15.dxe5 Qxe5 16.Kh1 f5 17.f4 Qxe4 18.Qd1 0−0 19.Nd2 Qe6 20.Nf3 h6 21.Qd3 Qd5 22.Qc2 Qf7 23.Qd3 Rfe8 24.c4 c5 25.Nh4 Qf6 26.Qh3 Rab8 27.Rae1 Rf8 28.Rb1 Qd4 29.Rxb8 Rxb8 30.Nxf5 Nxf5 31.Qxf5 Qxc4 32.Rg1 Rf8 33.Qd7 Qxf4 34.Qxc7 Bb8 35.Qb7 c4 36.Bb2 Qf7 37.Qf3 Ba7 0−1 Swiderski,R−Gunsberg,I/Monte Carlo 1904/]
[8...Na5 9.Ba2 exd4 10.cxd4 Be6 11.Nc3 Bxa2 12.Rxa2 Ne7 13.Kh1 0−0 14.g4 Ng6 15.h4 Re8 16.h5 Nf8 17.Bg5 Qd7 18.Nh4 Ne6 19.Be3 Nc4 20.Nf5 Nxe3 21.fxe3 c6 22.g5 Bd8 23.Qg4 d5 24.g6 fxg6 25.hxg6 h6 26.Nxg7 Bg5 27.Rf7 Qc8 28.Nf5 Nd8 29.Qxg5 Nxf7 30.gxf7+ Kxf7 31.Qg7+ Ke6

32.Qe5+ Kf7 33.Nd6+ Kf8 34.Qf6+ Kg8 35.Rg2+ 1−0 Charousek,R−Richter,W/Berlin 1897/]

[8...a6 9.Qb3 Qe7 10.Bd5 h6 11.a5 Ba7 12.dxe5 dxe5 13.Nbd2 Qf6 14.Nc4 Nge7 15.Ba3 Rb8 16.Rad1 Bg4 17.Rd3 0−0 18.h3 Bh5 19.Bxc6 bxc6 20.Qa2 Rb5 21.Qe2 Re8 22.g4 Bg6 23.Kg2 h5 24.Nh2 Qe6 25.Rg3 hxg4 26.Nxg4 f5 27.Bxe7 fxg4 28.Bb4 gxh3+ 29.Rxh3 Bh7 30.Rg3 Bc5 31.Bxc5 Rxc5 32.Nd2 Rxa5 33.Nf3 Ra2 34.Qe3 Re7 35.Ng5 Qg6 36.Rh1 Rf7 37.Rxh7 1−0 Naglis,B−Grigoriev,N/Moscow 1934/]

9.Bb5

[9.Bd5 Nxd5 10.exd5 Na5 11.dxe5 0−0 12.Bg5 Qd7 13.Re1 dxe5 14.Nxe5 Qf5 15.Bh4 f6 16.Nf3 Bd7 17.Na3 Rae8 18.c4 Rxe1+ 19.Qxe1 Nb3 20.Ra2 Re8 21.Qf1 Bxa4 22.Nc2 Nd2 23.Nxd2 Bxc2 24.Qc1 Re2 25.Nf3 Qe4 26.c5 Bxc5 27.Bg3 Bb6 28.h3 Bb3 29.Rxe2 Qxe2 30.d6 cxd6 31.Qc8+ Kf7 32.Qf5 g6 33.Qg4 Qe6 34.Qh4 Kg7 35.Bf4 h5 36.Qg3 Bd5 37.Bxd6 Bxf3 38.gxf3 h4 0−1 Chigorin,M−Lipke,P/Vienna 1898/]

[9.Qc2 exd4 10.e5 Ng4 11.exd6 cxd6 12.cxd4 0−0 13.Bb2 d5 14.Bd3 h6 15.Qd2 Be6 16.Nc3 Rc8 17.Ne2 Na5 18.Bc2 Nf6 19.Qd3 Nc4 20.Bc3 Ne4 21.Ng3 Ne5 22.Nxe5 Rxc3 23.Qd1 Nxg3 24.hxg3 Qc7 25.Bb1 Rc8 26.Kh2 Kf8 27.Ba2 Ba5 28.f4 f6 29.f5 Bf7 30.Nd3 Bb6 31.Nf4 Qd7 32.Bb1 Qe7 33.Re1 Re3 34.Ne6+ Rxe6 35.fxe6 Bxe6 36.Bf5 Rc6 37.Rc1 Rd6 38.Rc8+ Bd8 39.Bxe6 Rxe6 40.Rxe6 1−0 Barron,G−O'Hanlon,J/Chester op 1914/]

[9.a5 Nxa5 10.Rxa5 Bxa5 11.dxe5 dxe5 12.Nxe5 Be6 13.Bxe6 fxe6 14.Qb3 Bb6 15.Ba3 c5 16.Qb5+ Kf8 17.f4 Qc7 18.Nd2 Rd8 19.Ndc4 Nxe4 20.f5 exf5 21.Rxf5+ Kg8 22.Qb3 Nd2 23.Nxd2+ c4+ 24.Qxb6 Qxb6+ 25.Kf1 Qe3 26.Be7 Qxd2 27.Bxd8 Qxd8 28.g4 a5 29.g5 Qd3+ 30.Kf2 Qc2+ 31.Kg3 Qxf5 0−1 Marshall,F−Shapiro,O/New York sim 1944/]

9...a6 10.Bxc6+ bxc6 11.a5 Ba7 12.Qa4N

[12.dxe5 Nxe4 13.Qe2 d5 14.Nd4 Nxc3 15.Nxc3 Bxd4 16.Qd3 c5 17.Qg3 Be6 18.Bg5 Qd7 19.Rac1 f6 20.exf6 gxf6 21.Bf4 Rg8 22.Qf3 0−0−0 23.Rfe1 c4 24.Qe2 Bf5 25.Qa2 Rxg2+ 26.Kh1 Rxf2 0−1 Chigorin,M−Lasker,E/St Petersburg 1895/]

[12.Nbd2 exd4 13.cxd4 0−0 14.Qc2 Bd7 15.Bb2 Re8 16.Rfe1 Nh5 17.g3 Re6 18.Ra3 Rb8 19.Rb3 Rb5 20.Rxb5 axb5 21.Kh1 c5 22.d5 Re8 23.Nh4 c6 24.dxc6 Bxc6 25.Nf5 d5 26.f3 Qxa5 27.g4 Nf6 28.Nxg7 Kxg7 29.g5 d4 30.gxf6+ Kxf6 31.Bxd4+ cxd4 32.Qxc6+ Re6 33.e5+ Ke7 34.Qb7+ Kf8 35.Rg1 Qxd2 36.Qxa7 Rg6 37.Rxg6 hxg6 38.Qb8+ Kg7 39.Qxb5 d3 40.Qa6 Qe1+ 41.Kg2 Qe2+ 42.Kg3 Qxe5+ 43.Kg4 Qd4+ 44.Kg3 d2 0−1 Schiffers,E−Marco,G/Vienna 1898/]

12...exd4

[12...0−0!? 13.dxe5 dxe5 14.Nxe5 Qe8 15.Qxc6 Qxe5 16.Qxa8 Ng4 17.g3 Nxh2 18.Qxa7 Nf3+ 19.Kg2

Qxe4 0−1 Urusov,N−Hardin,A/RUS corr 1897/]

13.cxd4

[13.Qxc6+!? Bd7□ 14.Qxa6□ Nxe4 15.Re1 d5 16.Qd3 0−0 17.cxd4 c5 18.Nc3 c4∓ Myers]

[13.e5!? dxe5 14.Ba3 e4 15.Ne5 *(15.cxd4 Bd7 16.Qc4 c5 17.Ne5 0−0 18.Qxa6 Re8 19.Nxd7 Qxd7 20.dxc5 Bxc5 21.Qb7 Bd4 22.Ra2 Reb8 23.a6 Rxb7 24.axb7 Rb8 25.Kh1 c5 26.Bc1 Qxb7 27.Nd2 Ng4 28.Kg1 e3 29.Nf3 exf2+ 30.Kh1 Qb5 31.Nd2 Qe2* 0−1 Dus Chotimirsky,F−Salwe,G/St Petersburg 1905/ *)* 15...Qd5 16.c4 Qe6 17.Nd2 Bd7 18.Nxd7 Qxd7 19.Rfe1 c5 20.Nxe4 0−0−0 21.Bxc5 Qxa4 22.Rxa4 Nxe4 23.Bxa7 Kb7 24.Rxe4 Kxa7 25.c5 d3 26.Ra1 Kb7 27.Rd1 Rhe8 28.c6+ Kxc6 29.Rc4+ Kb7 30.Kf1 Re5 31.Ra4 f5 32.f3 c5 33.Rd2 Kc6 34.Rc4 Kb5 35.Rc1 c4 36.Rb1+ Kc5 37.Rb7 c3 38.Rd1 d2 39.Rxg7 Rd6 0−1 Maliutin,B−Salwe, G/St Petersburg 1905/]

13...Bd7 14.e5

[14.Qc2!? Wiener Schachzeitung]

14...Nd5! 15.Ba3

[15.exd6 0−0! 16.dxc7 Qxc7∓ Tartakower]

[15.Bg5!? Qc8 16.exd6 0−0 17.Be7 Re8 18.Qa3 cxd6 19.Bxd6 Nc7∓ Myers]

15...0−0 16.Qc4

[16.exd6 Re8↑ Tartakower 17.Nbd2 Nf4 18.Qc4 cxd6 19.Bxd6 Be6∓ Myers]

16...Nf4! 17.Kh1

[17.exd6 Re8 18.Nbd2 cxd6 19.Bxd6 Be6 20.Qb4 Ne2+∓ Myers]

17...Be6 18.Qc1

[18.d5 Nxd5 19.Qxc6 Ne7 20.Qc2 Bf5 21.Qd2 d5−+ Myers]

[18.Qxc6? Bd5 19.Qc3 Nxg2!−+ Kemeny]

18...Nxg2! Kemeny: Brilliant play, which seems perfectly sound; White is obliged to capture the knight, and the continuation from this point is pretty near forced. **19.Kxg2 Bd5 20.Kg3□ f5! 21.Nbd2**

[21.Qg5? f4+ 22.Kg4? Bxf3+ 23.Kxf3 Qxg5−+ Tartakower]

[21.exf6? Qxf6 22.Ng5 Bxd4 23.f4 h6−+ Kemeny]

21...f4+!

[21...g5!? 22.Rg1 g4 23.h4 gxf3 24.Nxf3 f4+ 25.Kh2+ Kh8−+ Myers]

22.Kg2 Qg5+ 23.Kh1 Qh5! 24.Qc3

[24.Qd1 Bxd4 25.Rc1 Bxe5−+ Tartakower]

24...Bxd4! 25.Qd3

[25.Qxd4 Bxf3+ 26.Nxf3 Qxf3+ 27.Kg1 Rf5−+ Kemeny]

25...Bxa1 26.Rxa1 Qxe5 27.Rg1 Rab8

[27...Rae8!? 28.Bb4 Qe2 29.Qxe2 Rxe2 30.Bc3 g6 31.Kg2 Rb8 32.Kf1 Bxf3 33.Nxf3 Ra2 34.Be1 Rb3−+ Myers]

28.Rg2 Qh5

[28...Qf5!?]

29.Kg1 Bxf3 30.Nxf3 Qd5 31.Qc3 Rb1+ 32.Ne1 Qe5

[32...Qd4!]

33.Bb2?

[33.Qxe5 dxe5 34.Kf1 Rd8−+ Myers]

33...c5

0−1

C58

□ **Grgurovic,Aleksandar**
■ **Reppen,Sigmund**
EU−ch U18 Herceg Novi (3) 12.09.2006
[Kritz,Leonid]

ChessCalisthenics: 'C58: Two Knights: 4 Ng5 d5 5 exd5 Na5 sidelines' **1.e4** ChessCalisthenics ChessCalisthenics ChessCalisthenics: 'Kritz' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3** At first glance the move looks comical, but it is based on a profound idea. White has taken control of the e4−square so as to be able to move his knight to from g5 to e4 and not to f3. ChessCalisthenics: 'Kritz: 'At first glance the move looks comical, but it is based on a profound idea. White has taken control of the e4−square so as to be able to move his knight to from g5 to e4 and not to f3.'' Der Zug sieht auf den ersten Blick komisch aus, aber er trägt eine tiefgreifende Idee in sich. Weiß hat das Feld e4 unter Kontrolle genommen, um mit dem Springer von g5 nicht nach f3, sondern nach e4 zu gehen. ChessCalisthenics: 'Kritz: 'Der Zug sieht auf den ersten Blick komisch aus, aber er trägt eine tiefgreifende Idee in sich. Weiß hat das Feld e4 unter Kontrolle genommen, um mit dem Springer von g5 nicht nach f3, sondern nach e4 zu gehen.'' **8...h6** ChessCalisthenics: 'N' 'N' Alternatives are 8...♗e7, 8...♗c5, and 8...♘d5. ChessCalisthenics: 'Kritz: 'Alternatives are 8...♗e7, 8...♗c5, and 8...♘d5.'' Alternativen sind 8...♗e7, 8...♗c5, und 8...♘d5. ChessCalisthenics: 'Kritz: 'Alternativen sind 8...♗e7, 8...♗c5, und 8...♘d5.''

[8...Ng4 ChessCalisthenics 9.Ne4 f5 10.Be2 h5 11.h3 fxe4 12.hxg4 Bc5 13.b4 Qd4 14.bxc5 0−0 15.0−0 Qxa1 16.Nc3 e3 17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6 20.Bf3 Rf8 21.Kg3 Bxa2 22.Qe1 Be6 23.d4 Stellwagen,D (2625)−L'Ami,E (2581)/ Maastricht 2008/CBM 124/ [L'Ami]/1/ 2−1/2 (34)]
[8...Bd6 ChessCalisthenics 9.c3 h6 10.Ne4 Nxe4 11.Bxe4 0−0 12.d4 f5 13.dxe5 fxe4 14.Qxd6 Qh4 15.Be3 Ba6 16.Nd2 Rad8 17.Qb4 Rxd2 18.Kxd2 Rxf2+ 19.Kc1 Rxg2 20.Qxa5 Bc8 21.Rd1 Qh3 22.Qd8+ Kh7 23.Qd4 Jaffe,C−Kostic,B/ New York 1919/EXT 2008/0−1 (34)]
[8...Bc5 ChessCalisthenics 9.a3 0−0 10.0−0 Nb7 11.Nc3 Nd6 12.b4 Bd4 13.Rb1 Bxc3 14.dxc3 h6 15.Nh3 Bxh3 16.gxh3 Qc8 17.Kg2 Nd5 18.Bd2 e4 19.Be2 Nf5 20.Bg4 Nh4+ 21.Kh1 f5 22.Bh5 Kh7 23.c4 Moise, L−Capablanca,J/Topeka 1909/ Capablanca/1/2−1/2 (31)]

9.Ne4 Nd5

[9...Nxe4 ChessCalisthenics: 'Kritz' 10.Bxe4 Bc5 11.0−0 0−0 12.d3 f5 13.Bf3± and now the tactical 13...e4 does not work: und nun funktioniert das taktische 13...e4 nicht: e4? 14.dxe4 Qxd1 15.Bxd1! *(15.Rxd1 fxe4 16.Bxe4 Rxf2 17.Kh1 Bg4 18.Re1 Raf8↑)* 15...Ba6 16.Re1 fxe4 17.Be3±]

10.0−0 Nf4 There is the interesting but bad attempt to achieve the initiative by 10...f5. ChessCalisthenics: 'Kritz: 'There is the interesting but bad attempt to achieve the initiative by 10...f5.'' Interessant aber schlecht ist der Versuch, mittels 10...f5 die Initiative zu erlangen.

ChessCalisthenics: 'Kritz: 'Interessant aber schlecht ist der Versuch, mittels 10...f5 die Initiative zu erlangen.''
[10...f5 ChessCalisthenics: 'Kritz' 11.Qh5+ Ke7 12.Ng3 Nf4 13.Qf3! The strongest move! Der stärkste Zug! *(13.Nxf5+ Kf6 14.Qf3 Nxd3 15.Ne3+ Nf4 16.g3 g5 17.gxf4 gxf4↑)* 13...Nxd3 14.cxd3±]
11.Be2 f5
[11...Bf5 ChessCalisthenics: 'Kritz' 12.d3±]
12.Ng3 Bc5 13.d3 0−0 14.Be3? ChessCalisthenics: 'Kritz: '?'' 14.♘c3 is much stronger. ChessCalisthenics: 'Kritz: '14.♘c3 is much stronger.'' Viel stärker ist 14.♘c3. ChessCalisthenics: 'Kritz: 'Viel stärker ist 14.♘c3.''
[14.Nc3! ChessCalisthenics: 'Kritz' Rb8 15.Bf3±]
[⩲14.c3!? ChessCalisthenics Nb7 15.Re1⩲]
14...Bxe3 15.fxe3 Nd5∓ ChessCalisthenics: 'Kritz: '∓'' And White cannot defend the pawn on e3. ChessCalisthenics: 'Kritz: 'And White cannot defend the pawn on e3. '' Und Weiß kann den Bauern auf e3 nicht verteidigen. ChessCalisthenics: 'Kritz: 'Und Weiß kann den Bauern auf e3 nicht verteidigen. '' **16.Qc1 Qb6 17.Rf3 f4 18.Nf1 Bg4 19.Rf2** ChessCalisthenics: '??' '??'
[⩲19.Nc3 ChessCalisthenics Bxf3 20.Bxf3 Nxe3 21.Nxe3 fxe3 22.Rb1∓]
19...fxe3 20.Rxf8+ Rxf8 21.Ng3 Bxe2 22.Nxe2 Rf2 23.c4
[23.Nbc3 ChessCalisthenics Nxc3 24.Nxc3−+]
23...Rxe2 24.cxd5
[24.Nc3 ChessCalisthenics Nf4 25.Na4−+]
24...Qxb2 25.Qxb2 Re1#
0−1

C54

□ **Steinitz,William**
■ **Janowski,Dawid Markelowicz**
Wien (26) 1898
[JvR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+!? 9.Kf1!?
[Usual is 9.Bd2 (Cochrane−Staunton, London 1841).]
9...0−0 10.Qb3 Be7 11.Nc3 Be6 12.Be3 Qd7 13.Rd1 Rad8 14.Ne1 Nxc3 15.Qxc3 f6 16.Nd3 Bf5 17.exf6 Bxd3+ 18.Bxd3 Bxf6 19.h4!? Rde8 20.Bc2 Qg4 21.Kg1! Bxh4?! 22.Rf1! g6 23.Bd1 Qe4 24.Bf3 Rxf3 25.gxf3 Qe7 Black has compensation for the exchange. **26.Qb3 Rd8 27.Rd1**
[27.Qxb7 Nxd4! 28.Bxd4 Qg5+ 29.Kh2 Qf4+ draws (TB).]
27...Na5 28.Qc3 Nc4 29.b3 Nd6 30.Re1 Nf5 31.Bf4 Qf6 32.Be5 Qg5+ 33.Kf1 c6 34.Qa5 Rd7 35.Qxa7 Qd2! 36.Rh2 Qd3+ 37.Kg1 Qd2 38.Rf1 Bd8 39.Rh3 Qg5+ 40.Kh2 Nh4 41.Rg1 Qd2 42.Rg2?!
[A repetition of moves brings 42.Kg3! Qg5+ *(42...Rf7?!* [TB] *43.f4!)*]
42...Nxg2 43.Kxg2 Qg5+ 44.Rg3 Qf5 45.Qb8 Qf8 46.Qc8 Rf7 47.Qe6 Qe7 48.Qh3! White threatens Rxg6+!
48...Rf8 49.Qh6!? Qf7 50.Qe3 Bf6 51.Bxf6 Qxf6 52.Rg5 Qf4 53.Re5?
[More useful is 53.a4!]
53...Qxe3! 54.fxe3 Kf7! 55.a4 Ra8! 56.e4 dxe4 57.Rxe4 Ra6! 58.Re5

Rb6! Black has found the target. **59.d5!**
[59.Re3 Rb4 60.Rd3 Ke6 61.Kf2 Kd5 62.Ke3 g5 leads to zugzwang.]
59...Kf6 60.d6! Rxb3 61.Re8 Rd3 62.Rb8 Rxd6 63.Rxb7 h5 64.a5 Ke5 65.Ra7?! Rd8?! 66.Rg7! c5?
[Correct is 66...Rd6!]
67.Rxg6 c4 68.a6 Kd5 69.Rg5+?!
[69.Kf2 c3 70.Ke2 draws.]
69...Kd4 70.Rxh5?
[White can still play 70.Kf2]
70...c3 71.Rh7 Rc8 72.Rd7+ Kc4 73.a7 c2 74.a8Q Rxa8 75.Rc7+ Kd3 76.Rd7+ Ke2 77.Re7+ Kd3 78.Rd7+ Kc3 79.Rc7+ Kb2 80.Rb7+ Ka1 81.Rc7 Kb1
[81...Ra2 wins more quickly.]
82.Rb7+ Kc1 83.Kf2 Ra2 84.Ke3 Ra3+ 85.Kf2 Rc3 86.Ke2 Rc8 87.Rb6 Re8+ 88.Kf2 Re5 89.Rb8 Kd2 90.Rd8+ Kc3 91.Rc8+ Kb3 92.Rc7 Rd5
[92...Rd5 93.Ke3 Rd1 94.f4 c1Q+ 95.Rxc1 Rxc1 leads to a theoretical win.]
0−1

C52

□ **Anderssen,Adolf**
■ **Kloos,H.**
Amsterdam 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 Bb6 8.Qb3∓**
[8.a4 exd4 9.cxd4 Bg4 10.Bb2 *(10.Bb5 a6 11.Bxc6+ bxc6 12.a5 Ba7 13.Be3 Ne7 14.Nc3 0−0 15.Qc2 Bxf3 16.gxf3 f5 17.f4 fxe4 18.Nxe4 Qd7 19.Ng3 Kh8 20.Rac1 Rab8 21.Rfd1 Rb5 22.Qc3 Nf5 23.Qd2 c5 24.dxc5 Nxe3* Chigorin,M−Lasker,E/St.Petersburg 1897/0−1 (55) *)* 10...Qf6 11.Bb5 Bxf3 12.gxf3 a6 13.Bxc6+ bxc6 14.Na3 Ne7 15.Kh1 0−0 16.Nc4 d5 17.Nxb6 cxb6 18.Qe2 Ng6 19.Rg1 Rfe8 20.Rg3 Qe6 21.Re1 b5 22.a5 Ra7 Charousek,R−Blackburne,J/ Nurnberg 1896/1−0 (42)]
[⌓8.dxe5!? Be6 9.Bb5±]
8...Qe7 9.dxe5
[9.Bb5 exd4 10.cxd4 a6= *(10...Qxe4? 11.Re1 Qxe1+ 12.Nxe1 Bxd4 13.Bb2+−)*]
9...dxe5 10.Ba3 Qf6 11.Nbd2 Na5=
[11...Nge7!?∓]
12.Qb4∓
[12.Qb5+!? Nc6 13.Qb3=]
12...c5
[12...Nh6 13.Qb5+ Nc6 14.Bd5∓]
13.Qa4+ Bd7 14.Qc2∓
[⌓14.Bb5!? Bxb5 15.Qxb5+ Qc6 16.Rab1=]
14...Ne7 15.Bd5 0−0 16.Nb3−+
[16.c4!?∓]
16...Nxb3∓
[16...Nxd5 17.exd5 Bf5 18.Qc1−+]
17.axb3 Bc6∓
[17...Nxd5!? 18.exd5 Bf5∓]
18.c4 Ng6
[18...Rfd8 19.Qc3 Ng6 20.Rfd1∓]
19.Bb2 Rfe8 20.Nxe5∓
[⌓20.Rfd1!?∓]
20...Bxd5??±
[⌓20...Rxe5 21.Bxc6 Qxc6 *(21...bxc6 22.f4=)* 22.Bxe5 Nxe5−+]
21.exd5??−+ Opening the e−file gets Black a lot of play
[⌓21.Nd7 Qg5 22.cxd5±]
21...Rxe5∓

[21...Nxe5!? 22.f4 Qg6 23.Qxg6 Nxg6 24.f5−+]
22.f4−+
[22.Bxe5!? Nxe5 23.Rfe1∓]
22...Nxf4 23.Rf2
[23.Kh1−+]
23...Qg5 24.h4 Qf5 25.Qd2
[25.Qxf5 Rxf5 26.Raf1 Bc7−+]
25...Re4 26.Raf1 Rae8∓
[⌓26...Bc7!? 27.d6 Qg6 28.Rxf4 Rxf4 29.Qxf4 Bxd6−+]
27.Rxf4 Rxf4 28.Rxf4∓
[28.Qxf4 Qxf4 29.Rxf4 Bc7∓]
28...Qb1+∓
[28...Qh5 29.Qc3 f6 30.Qf3∓]
29.Rf1 Qe4 30.Qc3∓
[30.Qf2 f6∓]
30...Qe3+∓
[30...Qd4+ 31.Rf2∓]
31.Qxe3 Do you see the mate threat?
31...Rxe3 32.Rf3 Rxf3 33.gxf3 Bc7 34.Kf2 f5 35.Ke3
[35.h5 Kf7∓]
35...Kf7
[35...g6 36.Ba3 Bd6 37.Kd3∓]
36.f4
[36.h5 g5∓]
36...g6 37.Be5 Bd8 38.Bd6 b6 39.h5 gxh5 40.Kf3 Ke8 41.Be5 Kd7 42.Bc3
[42.Bb2 b5−+]
42...Be7
[42...b5 43.Bb2−+]
43.Be5 a6 44.Bc3
[44.Kg3 b5−+]
44...b5 45.Be5
[45.Kg3 bxc4 46.bxc4 h4+ 47.Kh3 Bd8−+]
45...bxc4 46.bxc4 The passed pawn on a6 will quickly become a dangerous weapon **46...a5 47.Bc3 a4 48.Bb2 Bd8 49.Kg3 Ba5**
[49...h4+ 50.Kh3−+]
50.Bc1
[50.Kh4 Bd2 51.Be5 Be3−+]
50...Bb4
[50...Be1+!? 51.Kh3−+]
51.Kh4 a3 52.Kxh5?
[⌓52.Bxa3 Bxa3 53.Kxh5−+]
52...a2 53.Bb2 Bd2 54.Kg5 Be3
[54...Be3 55.Ba1 Bd4 56.Bxd4 cxd4−+]
0−1

C54

□ **Bus,M..**
■ **Dubiel,J..**
Polish Team Ch. 1999
[Paul Motwani]

G12.4: "Eating Italian" M.Bus−J.Dubiel, Polish Team Championship, Suwalki 1999. Italian Game. I must admit that although I do enjoy eating Italian, I would not normally have it twice in very quick succession! However, I noticed that a player by the name of Dubiel did a double demolition job of dubious White play in the Italian Game in two really quick recent victories at a Polish team tournament. Enjoy the forthcoming feast of games! **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3**
[5.b4 Bb6 6.b5 Na5 is fine for Black, as is]
[5.d4 exd4 6.e5 *(*or *6.cxd4 Bb4+)* 6...d5!]
5...a6 This useful little move is designed to allow ...Ba7 if desired, and it also nullifies in advance any ideas that White may have had of playing b4−b5 in the near future. **6.0−0**
[6.d4?! exd4 7.cxd4 Bb4+ 5 is bad for because Black has the

useful extra move ...a6 'for free' compared with the line given to conclude the earlier notes accompanying d3]

6...Ba7 It is worth pointing out that the ordinary−looking move ...Ba7 actually carries good prophylactic and psychological ideas, because on a7 the bishop cannot now, under any circumstances, suddenly be 'hit' by moves such as b4 or d4, but also White is wondering whether Black's continuing delay in advancing the d7−pawn means that ...d5 rather than ...d6 is about to happen, and this induces an error soon on move 8. **7.Nbd2 0−0 8.Re1?!**

[It would have been better to play 8.Bb3 because d5 9.exd5 Nxd5 10.Nc4 puts the e5−pawn under pressure without White leaving himself weakened at f2 by the move Rf1−e1.]

8...d6 Now that th e e5−pawn is protected, Black is threatening to eliminate White's c4−bishop with 9...Na5

[In White's mind the move 6...Ba7 planted a small seed of doubt which grew quickly into the worried thought 'Perhaps Black is planning the aggressive move ...d5 instead of the "automatic" ...d6 that I have been expecting since move five, so I need to play 8 Re1 intending 8...d5 9.exd5 Nxd5 10.Nxe5 See previous note]

9.Bb3 Ng4! At lightning speed the knight leaps forward like a tiger whose eyes are fixed firmly on the frail f2−pawn **10.Re2 Kh8** Preparing to attack with ... f5 **11.h3**

[G12.4.2 On 28 March 1998 in the Belgian town of Strombeek−Bever, the 'simul' game K.Van Coppenolle−P. Motwani saw 11.Nf1 f5 12.Ne3? *(* G12.4.1: *12.exf5 Bxf5 13.Ng3 Bg6 14.h3 Nf6* planning ...Nh5 gave Black a very pleasant position in the encounter J.Kountz−P.Motwani at Cappelle−la−Grande on 19 February 1996 *)* 12...f4 the black f−pawn ignores an imaginary 'fence' as it crosses over from one half of the board to the other, and lands to cause chaos in White's camp 13.Nd5 *(*After *13.Nxg4 Bxg4* the f3−knight is subjected to a most uncomfortable pin *)* 13...Nf6 creating a new ...Bg4 threat 14.h3 g5! this case of g for 'go for it!' threatens 15...g4 16 hxg4 Bxg4, so it's clear that the c8−bishop is really determined to make a big dent on White!) 15.Nxg5 *(15.Nxf6 Qxf6 16.Nh2* would be a futile attempt to slow down Black's charging kingside pawns because the stampede continues unabated with *h5* and then for example *17.Re1* gets crushed by *g4 18.hxg4 hxg4 19.Nxg4 Qh4)* 15...Nxd5 16.Ne6 *(16.exd5 Qxg5 17.dxc6 Bxh3 18.Bd5 bxc6 19.Bxc6 Bxg2! 20.Bxg2 Rg8 21.Qf1 Qh5* intending 22...f3 is also hopeless for White *)* 16...Bxe6 17.exd5 f3 in its final move of this life, Black's fighting f−pawn throws a grenade at g2 18.gxf3 *(*after *18.Re4* Black's many short paths to victory include the very simple move *Bf5)* 18...Bxh3 19.dxc6 Rg8+ 0−1 White resigned in view of 20.Bxg8 *(*or *20.Kh2 Qh4* threatening 21...Bf1. *)* 20...Qxg8+ followed shortly by ... Qg2,]

11...Nh6 12.Nf1

[G12.4.3: After 12.g4 hoping to stop ... f5 Nxg4! 13.hxg4 Bxg4
then in return for the sacrificed piece Black had two pawns plus a massive attack against White's exposed king in the game T.Popek−J. Dubiel at the same 1999 Polish Team Championship in Suwalki. Incidentally, I witnessed exactly the same thing happening in an encounter A.Hunter−M.Condie at Edinburgh...way back in the 1980s!]

12...f5 13.exf5 Nxf5 14.Kh2 Nh4 15.Nxh4 Qxh4 16.Be3

[16.f3 Rxf3! is a short and sweet finish (for Black at least!). 17.gxf3 Qxh3#]

16...Bg4! 17.f3 Bxf3! This sacrifice destroys the pawn−cover which was sheltering White's trembling king.

18.gxf3 Rxf3 19.Bxa7 Rxh3+ 20.Kg2

[20.Kg1 Rh1+ 21.Kg2 Qh3+ 22.Kf2 Rf8+ takes White to another 'dead end'.]

20...Qg4+ 21.Kf2 Rf8+ 22.Ke1 Rxf1+ 23.Kxf1 Rh1+ 24.Kf2 Qf4+!

Instead of 'only' winning White's queen, Black neatly forces mate **25.Kg2 Rh2+** White resigned in view of 26 Kg1 Qg3+ 27 Kf1 Rh1+ 28 Bg1 Q/Rxg1.

0−1

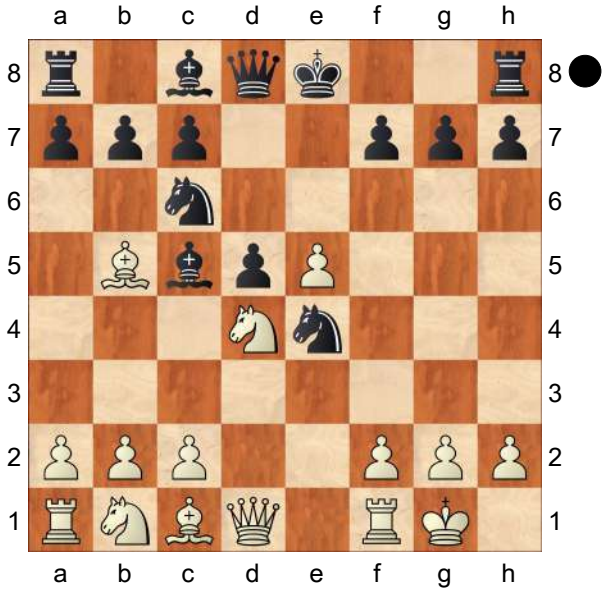
C56

□ **Maxfield,Jack**
■ **Morss,Mark F**
USCF−92CM84 corr 1992
[Morss]

In this game, my opponent was Jack Maxfield of Wichita Falls, Texas, where he is a retired Air Force NCO. Jack and I had the occasion to play OTB in 1973 or thereabouts, at an Air Training Command Championship held at Laredo Air Force Base, Texas. Today at age 86, he is still quite active in correspondence chess, with the rank of Master. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.0−0**

[8.Nxc6]

[Recent theory, notably the second, 1991 edition of Harding's book, recommends 8.Be3
−− see Danzanvilliers−Morss]



This was once considered the main line, and was recommended in the first, 1984 edition of Tim Harding's Evans Gambit: and a System vs the Two Knights Defense **8...0−0 9.Nxc6**

[Theory used to recommend 9.Bxc6 bxc6 and now: Received theory is

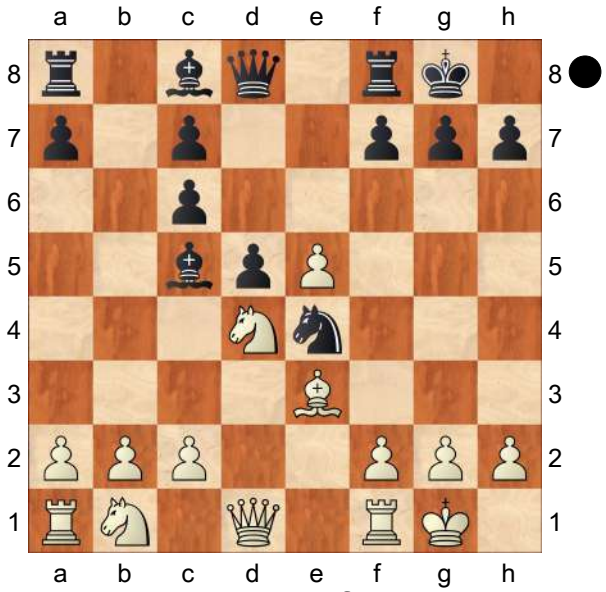
A) 10.Nxc6 is a move conceived by Australian GM Ian Rogers. Rogers−Pavlovic, Sokobanja 1989, went Qd7 *(10...Qh4 11.Be3 Ba6 12.Bxc5! Bxf1 13.Be3! Ba6! 14.Na3!* favored White in Esteves−Peres, Cuba 1991 *)* 11.Nd4 Qe7!

12.Bf4 *(12.Be3 Qxe5 13.c3 Bd6* is good for Black *)* 12...f6! 13.e6 *(13.exf6?! Qxf6 14.Be3 Ba6)* 13...Bxe6 and now: Rogers later recommended

A1) The game with Pavlovic went 14.c3 Bf7 15.Nd2 Rfe8 16.N2b3 *(*best is *16.a4 a5 17.N2b3 Bb6* with approximate equality *)* 16...Bb6 17.a4 c5 18.Nf3 a5! with somewhat better play for Black;

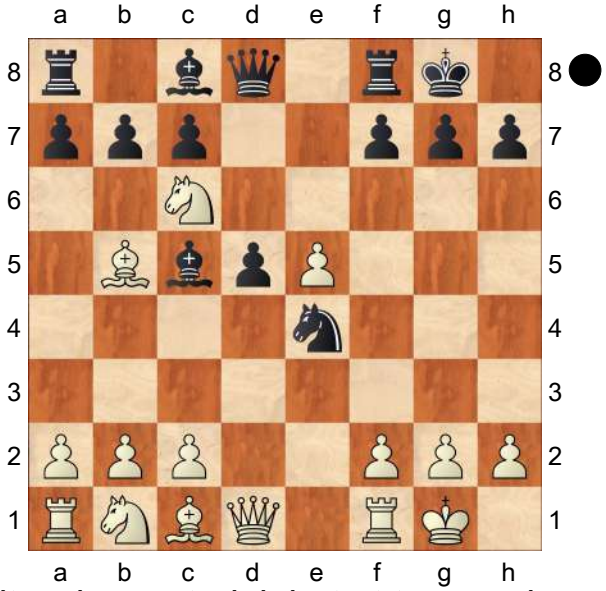
A2) 14.Nxe6 Qxe6 15.Bxc7 Rac8 16.Bg3 *(16.Bf4 Nxf2! 17.Rxf2 Bxf2+ 18.Kxf2 Qf5)* 16...f5 17.Bf4 as favoring White. I think this claim is pretty optimistic. For example, Qb6 18.Qxd5+ Kh8 and Black has terrific play;

B) 10.Be3



Analysis position after 10. Be3.

The critical continuation is 10...Qe8 11.Nd2 Nxd2 12.Qxd2 Qxe5 13.Nxc6 Bxe3 14.fxe3 Qxb2 15.Rab1 Qa3 16.Qd4 Ba6 17.Rf4 and Harding, in his 1984 edition, considers this position as favoring White. Harding gives Qxa2 *(*but Black should be in no hurry to take the a−pawn; he should play *17...Bc4* defending the d−pawn and preparing ...Rae8 when, in my opinion, White lacks sufficient compensation for his weak pawns *)* 18.Ra1 Qc4 19.Ne7+ Kh8 20.Qe5 and White has a strong initiative.]



White wins material, but at too much expense of time, seeing that Black's pieces are already so active. **9...bxc6 10.Bxc6 Ba6 11.Bxa8**

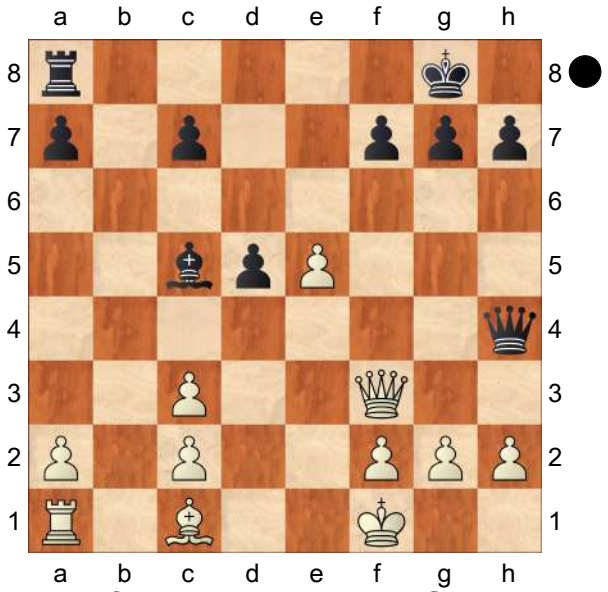
[11.Qxd5 Bxf1 *(11...Qxd5 12.Bxd5 Rad8 13.c4* favored White in Chigorin−Charousek, Budapest 1891 *)* 12.Qxe4 Bb5! 13.Nc3 Bxc6 14.Qxc6 Bd4 and particularly in context of Black's lead in development, White's pawns are not worth the lost exchange. Batanjac−Vujosevic, Yugoslav Champ. 1996.]

11...Bxf1 12.Kxf1 This unbooked move looks reasonable, and it may be the best move in the position.

[12.Qxd5? Bc4]

[12.Be3 Bxe3 13.fxe3 Bxg2

(13...Qg5 14.Kxf1 Qxe3 15.Qe2 Qf4+ was Dufresne−Anderssen, 1st Match Game, Rotterdam 1861 *)*
14.Qg4 Bh3 15.Qxh3 Qg5+ 16.Kf1 Rxa8 and Black was winning in Hermann−Keres, postal 1936]
[12.Qxf1? Bxf2+ 13.Kh1 Qh4]
12...Qh4 13.Qf3 Rxa8 14.Nc3 Nxc3 15.bxc3



Position after 15. bxc3. **15...Qxh2!** Played with the following cute idea. **16.Qxd5 Re8** Indirectly defending the bishop. Black has the advantage based on his better development, better pawns, and more secure king. **17.Bb2 Rxe5 18.Qa8+ Bf8 19.g3 Rf5** This move took some thought. In spite of Black's awkwardness on his back rank, it seems best to claw away at White's king.
20.Qg2 Qh6
[The conservative choice would have been 20...Qxg2+
with an advantageous ending, but I decided to try to exploit White's trouble with his king.]
As it turned out, White could not find a solution to the resulting problems.
21.Qe4 Qf6 22.Qe3 g5 23.Kg2 Bc5 24.Qe8+ Kg7 25.f4 gxf4
0−1

C52

□ **Morphy,Paul**
■ **Anderssen,Adolf**
Match Morphy−Anderssen +7−2=2 (1)
[ChessBase]

Houdini 1.5: 'C52: Evans Gambit Accepted: 5 c3 Ba5 ' **1.e4** Houdini 1.5 **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6** Houdini 1.5: 'last book move. Black threatens to win material: Nf6xe4' **8.e5** Houdini 1.5: 'White threatens to win material: e5xf6'
[8.Ba3]
[8.cxd4 Houdini 1.5 Nxe4 9.d5 Ne7∓]
8...d5 Houdini 1.5: 'Black threatens to win material: d5xc4' **9.Bb5**
[9.exf6 dxc4 10.fxg7 Rg8 Houdini 1.5: '∓' 11.Re1+ Be6 12.Ng5 Qf6 13.Nxe6 fxe6 14.Qh5+ Kd7∓]
9...Ne4 Houdini 1.5: '∓' **10.cxd4 0−0 11.Bxc6 bxc6** Houdini 1.5: 'Black has the pair of bishops. ' **12.Qa4 Bb6 13.Qxc6 Bg4**
[13...Rb8∓ Houdini 1.5]
14.Bb2?
[14.Be3 Houdini 1.5: '⩲' Houdini 1.5: 'would keep White alive']
14...Bxf3 Houdini 1.5: '−+' **15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3** Morphy in Chess Monthly 1959, p.49: "The defense could not be more admirably managed; Black uniformly delays the right move at the right time." **18.f4 Qh4**
[18...Nxf4!]
19.Qxd5 Nxf2+

[Instead of 19...Nxf4 Houdini 1.5 20.Qe4 Qh6 21.Nb3=]

20.Kg1 Nd3 21.Bc3 Nxf4

[21...c5 22.Nc4 Houdini 1.5 cxd4 23.Bd2 Qg4+ 24.Kh1∓]

22.Qf3 Houdini 1.5: 'White threatens to win material: Qf3xf4' **22...Nh3+**

[22...Ne6]

23.Kh1 Houdini 1.5: 'White has an active position' **23...Ng5** Houdini 1.5: 'Black threatens to win material: Ng5xf3'

24.Qg2 Rad8 Houdini 1.5: 'Increases the pressure on the backward pawn'

[24...Qh3]

25.Rg1

[25.Nf3 Nxf3 26.Qxf3 Rd7 *(26...Rf8∓* Houdini 1.5 *)*]

25...h6 Houdini 1.5: '∓' Houdini 1.5: 'White has an active position' **26.Raf1 Qh3!** Morphy: "This and the next move ar cleverly played; White, of course, cannot afford to exchange Queens," Houdini 1.5: 'Black threatens to win material: Qh3xc3'

[26...Qh5 Houdini 1.5 27.Nb3 a5∓]

27.Qc6?

[⌓27.Qxh3 Houdini 1.5: '!?' Houdini 1.5: 'is an interesting alternative' Nxh3 28.Rg4 Houdini 1.5: '∓' Re7 29.a4 a6 30.Nc4∓]

[27.Qf3 Qd7 0−1 (72) Morphy,P−Anderssen,A Paris 1858 1818 [JvR]]

27...Qd7!∓

[27...Re7]

[27...Re6 Houdini 1.5 28.Qc4 Qh4 29.Rg2 Bxd4 30.Nb3−+]

28.Qg2

[28.Qxd7 Houdini 1.5: '!?' Rxd7 29.Nb3 Houdini 1.5: '∓' Rd5∓]

28...Bxd4 Houdini 1.5: '−+' **29.Bxd4 Qxd4−+ 30.Nf3 Qd5 31.h4**

[⌓31.Nxg5 Houdini 1.5 hxg5 32.Qxd5 Rxd5 33.Rxg5 Rexe5 34.Rxe5 Rxe5 35.Rc1∓]

31...Ne6 32.Qg4 Qc6

[32...c5 Houdini 1.5 33.Rf2−+]

33.Rg2 Rd3

[33...Qb7 Houdini 1.5 34.Kh2−+]

34.Qf5 Red8 35.Qf6 Threathens ♖xg7 Houdini 1.5: '?'

[35.Qxf7+ Houdini 1.5: '⌓' Kxf7 36.Nd4+ Rf3!−+ Maroczy 37.Rxf3+ Houdini 1.5 *(37.Nxc6* Houdini 1.5 *Rxf1+ 38.Rg1 Rdd1 39.Rxf1+ Rxf1+ 40.Kg2 Ra1−+)* 37...Qxf3 38.Nxf3−+]

35...Qd5

[35...Qb7!? (Houdini 1.5) and Black can already relax 36.Qf5 c5 37.Kh2−+]

36.Qf5 Rd1 37.Rxd1 Qxd1+ 38.Kh2 Rd3

[38...Qd3!? (Houdini 1.5) keeps an even firmer grip 39.Qxd3 Rxd3 40.Ng1−+]

39.Rf2 Re3 40.Nd2 Re2

[40...Kh8 Houdini 1.5 41.Nf3 Re2 42.Rxe2 Qxe2+ 43.Kg3−+]

41.Qxf7+ Kh8 42.Ne4 Rxf2+ 43.Nxf2 Qd5 44.Ng4

[⌓44.Nd3−+ Houdini 1.5]

44...Qxa2+ 45.Kg3 Qb3+ 46.Kh2 Qc2+ 47.Kg3 Qc3+ 48.Kh2

[48.Kf2 Houdini 1.5 Qc5+ 49.Kg3 Qc6 50.Nxh6 gxh6 51.Qf6+ Kh7 52.Qf5+ Kg8 53.Qg6+ Kf8 54.Qxh6+ Ke7 55.Qf6+ Kd7 56.Qf7+ Kc8−+]

48...Qc6

[48...Qb3?? 49.Qe8+ Kh7 50.Qf7 leads to a repetition of moves.]

49.h5

[49.Ne3 Houdini 1.5 a5 50.Nf5 Qc2+ 51.Kg3 Qc3+ 52.Kf2 Qb2+ 53.Kg1 Qxe5−+]

49...a5
[Max Lange found the witty alternative 49...Qc2+ 50.Kg3 Qc3+ 51.Kg2 Qh3+ 52.Kxh3 Ng5+ 53.Kg3 Nxf7 54.e6 Nd6]
50.Nf6
[50.Qg6 Houdini 1.5 Qd7 51.Qe4 Ng5 52.Qa8+ Kh7−+]
50...gxf6 51.Qxf6+ Kg8 52.Qg6+ Kf8 53.Qxh6+ Ke8 54.Qg6+ Kd7 55.h6 Qd5 Houdini 1.5: '??' Houdini 1.5: 'Black is ruining his position'
[55...Qf3 (Houdini 1.5) might be the shorter path 56.h7 Qf2+ 57.Kh1 Qh4+ 58.Kg1 Qe1+ 59.Kh2]
56.h7 Houdini 1.5: '?'
[⌓56.Qh7+ Houdini 1.5 Kc6 57.Qc2+ Nc5 58.Qg6+ Kb5 59.h7 Qxe5+ 60.Qg3 Qb2+ 61.Qg2∓]
[Maroczy mentions 56.Qh5 Qd2+ 57.Kh1 Qc1+ 58.Kh2 Qf4+ 59.Kh1 Ng5 and Black wins.]
56...Qxe5+ 57.Kg1
[57.Kh1 Houdini 1.5 Qd5+ 58.Kh2 Qd6+ 59.Kg1 Qd4+ 60.Kh1 Qd1+ 61.Kh2 Qe2+ 62.Kg1 Qe3+ 63.Kf1 Qc1+ 64.Kf2 Qb2+ 65.Kg1 Qa1+ 66.Kf2 a4 67.Qf7+ Kd6−+]
57...Ng5 58.h8Q
[58.Kg2 (Houdini 1.5) cannot change destiny a4 59.h8Q Qxh8 60.Qxg5 Qd4−+]
58...Qxh8 59.Qxg5 Qd4+ 60.Kf1 a4 61.Qf5+
[61.Qb5+ Houdini 1.5 Kd6 62.Qa6+ c6−+]
61...Kc6 62.Qc8 Kb5
[⌓62...Qd3+ (Houdini 1.5) keeps an even firmer grip 63.Kg1 a3 64.Qa8+ Kc5 65.Qa7+ Kd6−+]
63.Ke1
[63.Ke2−+ Houdini 1.5]
[63.Qxc7 Qc4+!]
63...c5 64.Qb7+ Kc4 65.Qf7+ Kc3 66.Qf3+ Qd3
[⌓66...Kc2 (Houdini 1.5) makes it even easier for Black 67.Qf5+ Qd3 68.Qf2+ Kb3 69.Qf8−+]
67.Qf6+
[67.Qa8 Houdini 1.5 c4 68.Qa7−+]
67...Kb3 68.Qb6+ Kc2 69.Qa7 Qc3+ 70.Ke2 a3 71.Qa4+ Kb2 72.Qb5+ Qb3 73.Qxc5 Houdini 1.5 **73...Qc2+ 74.Qxc2+ Kxc2 75.Ke3 a2 76.Ke4 a1Q 77.Kf5 Kd3 78.Ke6 Qd4 79.Ke7 Ke4 80.Kf7 Qd7+ 81.Kg6 Qe7 82.Kh5 Kf5 83.Kh6 Qd7 84.Kh5 Qh7#**
0−1

C54

□ **Fang,J.**
■ **Ivanov,A.**
Manchester, USA 1999
[Jan Pinski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3?! Nxe4 8.0−0 Bxc3 9.d5 Bf6
Just as in the previous variation, White has chances for equality. But this is as far as it goes if Black plays correctly. 9... Bf6 has been the main line of the Möller Attack for more than a hundred years, and despite short−lived resurrections of the White initiative, Black has always been able to solve his problems more than satisfactorily. Just as in the previous variation, White has chances for equality. But this is as far as it goes if Black plays correctly. 9...Bf6 has been the main line of the Möller Attack for more than a hundred years, and despite

short−lived resurrections of the White initiative, Black has always been able to solve his problems more than satisfactorily. Just as in the previous variation, White has chances for equality. But this is as far as it goes if Black plays correctly. 9...Bf6 has been the main line of the Möller Attack for more than a hundred years, and despite short−lived resurrections of the White initiative, Black has always been able to solve his problems more than satisfactorily.

10.Re1 Ne7

[10...0−0?! 11.Rxe4 Ne7 12.d6! is a thematic trick, when after is a thematic trick, when after is a thematic trick, when after cxd6 13.Bg5 Ng6 14.Qd5 White is slightly better according to grandmaster Unzicker.]

11.Rxe4 d6 12.Bg5 White is trying to 'launch' the knight into the enemy position like an avant−garde soldier, who will clear the way for the remains of the army. This is probably the soundest strategy here.

[A little sideline that sometimes is seen at amateur level, and which can lead to inspiring victories, is A little sideline that sometimes is seen at amateur level, and which can lead to inspiring victories, is A little sideline that sometimes is seen at amateur level, and which can lead to inspiring victories, is 12.g4? , but I do not believe in it. This 'bayonet attack' is reminiscent of an infantry assault on a bunker in which everyone has a machine gun... After normal moves for Black like , but I do not believe in it. This 'bayonet attack' is reminiscent of an infantry assault on a bunker in which everyone has a machine gun... After normal moves for Black like , but I do not believe in it. This 'bayonet attack' is reminiscent of an infantry assault on a bunker in which everyone has a machine gun... After normal moves for Black like 0−0 13.g5 Be5 14.Nxe5 Bf5 15.Re3 dxe5 16.Rxe5 Qd7 we can conclude that the white king will have to surrender quite soon.]

12...Bxg5 Black has no choice but to go into this forcing line. Black has no choice but to go into this forcing line. Black has no choice but to go into this forcing line.

[On 12...Bf5?! White has an annoying check in White has an annoying check in White has an annoying check in 13.Bb5+ , and after , and after , and after Kf8 14.Re3 Bxg5 15.Nxg5 h6 16.Nf3 the initiative looks truly dangerous.]

13.Nxg5 h6! This was the improvement for Black that shifted the variation from 'not too dangerous' to 'downright dubious'.

[The other main line starts with The other main line starts with The other main line starts with 13...0−0 , when , when , when 14.Nxh7! is the only chance for a real attack. So far it has been believed to force a draw, though as we shall see this is not completely clear. is the only chance for a real attack. So far it has been believed to force a draw, though as we shall see this is not completely clear. is the only chance for a real attack. So far it has been believed to force a draw, though as we shall see this is not completely clear. Kxh7!?

. Now White continues with
*(*is the sharpest reply and feels best; though is the sharpest reply and feels best; though is the sharpest reply and feels best; though *14...Bf5 15.Rxe7 Qxe7 16.Nxf8 Rxf8* with equality is also possible *)*. Now White continues with 15.Qh5+ Kg8 16.Rh4

A) , and here Black has the choice between , and here Black has the choice between , and here Black has the choice between 16...f6 17.Bd3 f5 18.Be2 Re8 19.Re1 Kf8 20.Bb5 Bd7 21.Re6 Bxb5 22.Rf6+ with equality according to Perez;

B) , or to enter a much larger maze with , or to enter a much larger maze with , or to enter a much larger maze with 16...f5! when we have the following options:

B1) 17.Re1?!

B1a)) has the idea of 17...Re8? 18.Re6! Kf8 19.Rf4 Bd7 20.Rf3!! Ng8 *(*if *20...Kg8 21.Rg3* wins *)* 21.Rxf5+ Nf6 22.Rfxf6+ gxf6 *(*or *22...Qxf6 23.Rxf6+ gxf6 24.Qh8+ Ke7 25.Qg7+ Kd8 26.Qxf6+ Kc8 27.h4* and White wins *)* 23.Qh8+ Kf7 24.Qh7+ Kf8 25.Be2! Bxe6 26.dxe6 Rxe6 27.Qh8+ Ke7 28.Qg7+ Ke8 29.Bh5# .;

B1b) . However, Black can play more strongly with 17...Ng6! 18.Rh3 Rf6! 19.Rg3 *(*if *19.Qh7+ Kf7 20.Re6 Nf8 21.Qh5+ g6 22.Qh8 Bxe6 23.dxe6+ Rxe6 24.Bxe6+ Kxe6* and Black wins *)* 19...Ne5 20.f4 Nf7 21.Re6 , and now after , and now after , and now after Bd7! Black retains his material advantage, *(*instead of instead of instead of *21...Bxe6? 22.dxe6 Qe7 23.exf7+ Rxf7 24.Rh3 Qe1+ 25.Bf1 Rff8 26.Qh7+ Kf7 27.Qxf5+ Kg8* ½−½ A.Nogueira−M.Valverde Lopez, correspondence 1977. So this line does not seem to be playable for White. *)*;

B1c) 17...−−;

B2) 17.Rh3? is Paul Keres' idea, but it does not stand the test of our time: computer analysis, e.g. is Paul Keres' idea, but it does not stand the test of our time: computer analysis, e.g. is Paul Keres' idea, but it does not stand the test of our time: computer analysis, e.g. if f4 18.Qh7+ with equality Kf7 19.Qh5+ g6! *(*if *19...Kg8 20.Qh7+* with equality *)* 20.Qh7+ Kf6 21.Qh4+ g5 22.Qh6+ Ng6 23.Rh5 Rh8 24.Qxg5+ Kg7 25.Bd3 Qxg5 26.Rxg5 Rh6 27.Rc1 Kf6 28.Rxg6+ Rxg6 29.Bxg6 Kxg6 and Black should win.;

B3) . The best option by far is 17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 when Black has:

B3a) 19...Bd7?? loses to the fabulous loses to the fabulous loses to the fabulous 20.Ree6!! Bxe6 21.dxe6+ Ke8 22.Rg6 d5 23.Rxg7 Qd6 24.Rxg8+ Nxg8 25.Qf7+ Kd8 26.Bb5!? *(*or *26.Qxg8+ Ke7*

27.Qf7+ Kd8 28.Bxd5 Qe7 29.Qg8+ Qe8 30.Qg5+ Qe7 31.Qxf5 and White wins. *)* 26...c6 27.Qxg8+ Ke7 28.Qxa8 cxb5 29.Qxb7+ Kxe6 30.Qxb5 and White wins.;

B3b) 19...Kf8 is met by is met by is met by 20.Rh3 Bd7 21.Rhe3 Nc8 22.Bd3 g6 23.h4 Rg7 24.Qh8+ Rg8 with equality according to Sozin.;

B3c) 19...Qf8! is the best chance according to my analysis, which we will examine in a new subvariation 'c'...;

B3d) 19...−−;

B4) 17.−−;

C) 16...f5! 17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 Qf8! is critical: is the best chance according to my analysis, which we will examine in a new subvariation 'c'...

C1) . Here White can try to reorganise his troops with . Here White can try to reorganise his troops with . Here White can try to reorganise his troops with 20.Rh3 and then:

C1a) 20...Bd7?! 21.Rhe3 Ng6 *(*necessary if Black is to play for a win; certainly not necessary if Black is to play for a win; certainly not necessary if Black is to play for a win; certainly not *21...Re8? 22.Be2!!* when Black has no decent defence against when Black has no decent defence against when Black has no decent defence against −− *23.Bh5+)* 22.Re6! *(*apparently forced; if apparently forced; if apparently forced; if apparently forced; if *22.Qh5? Rh8 23.Re7+ Qxe7 24.Rxe7+ Kf6!!* and Black wins*,;* or *22.Rg3 Nf4 23.Qh4 g5! 24.Rxg5 Rxg5 25.Qxg5 Ng6* and Black's advantage is close to decisive *)* 22...Bxe6 23.dxe6+ Ke7 24.Qxg6 Rh8 25.Qg3 c6 when White retains some compensation.;

C1b) 20...Kf6!! is one of those truly stunning moves which a computer can sometimes find. The idea is very simple: White is not allowed a check on e7 in the most forcing lines. Instead White can try 21.Qh4+ *(*if *21.Rhe3? Rh8!* and Black wins instantly *)* 21...g5 22.Qd4+ Kg6 23.Qd1 g4 24.Rhe3 Rg7 25.Qe2 Ng8 26.Re8 Qf7 and here Black will win because of and here Black will win because of and here Black will win because of 27.−− Nf6 and White has no counterplay for the piece. I am not too eager to risk my reputation by giving a clear evaluation of this line, since maybe White has a way to strengthen his attack earlier on? I believe in Black's position, but one unpredictable tactic could turn everything upside down.;

C1c) 20...−−;

C2) . And anyway, White can

possibly improve earlier with 20.Bb5! Rh8 *(*it looks as if the simple it looks as if the simple it looks as if the simple *20...a6!?* questions Keres, but here White can play questions Keres, but here White can play questions Keres, but here White can play *21.Ree6! axb5 22.Rhf6+ Ke8 23.Rxf8+ Rxf8 24.Rxe7+! Kxe7 25.Qxg7+ Rf7 26.Qg5+ Kf8 27.Qd8+ Kg7 28.Qg5+ Kh7 29.Qh5+ Kg8 30.Qg5+ Rg7 31.Qd8+ Kh7 32.Qe8!* and there is seemingly no way to escape the perpetual check *)* 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+ and equality according to Keres. So maybe 13...0−0 does give White a draw after all. and equality according to Keres. So maybe 13...0−0 does give White a draw after all. and equality according to Keres. So maybe 13...0−0 does give White a draw after all.;

C3) 20.−−;

D) 16...−−]

14.Qe2 Alternatives:

[14.Bb5+?! Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2 Kf8! 18.Nf3 Nxd5 and White has no compensation.]

[14.Qh5 0−0 15.Rae1 Nf5 *(*simpler is simpler is simpler is *15...Ng6! 16.Nf3 Qf6 17.Nd4 Bd7* when a pawn is a pawn *)* 16.Nf3 *(*or *16.Nh3!? Bd7 17.Nf4* with the initiative, e.g. with the initiative, e.g. with the initiative, e.g. *Qg5 18.Qxg5 hxg5 19.Ne6 fxe6 20.dxe6 Be8 21.e7+ Rf7 22.f4* etc. *)* 16...Qf6? *(*and here and here and here *16...g6! 17.Qg4 Bd7* , though White has some compensation for the material after , though White has some compensation for the material after , though White has some compensation for the material after *18.R4e2 Qf6 19.Bd3 Rae8 20.Qb4 Rxe2 21.Rxe2)* 17.g4 g6 18.Qh3 Ng7 19.Qxh6 Qxf3 20.Rf4 Nf5 21.Qxf8+ Kxf8 22.Rxf3 and White wins, J.Majewski−P.Bielak, correspondence 1992.]

[14.Nxf7?! Kxf7 15.Qf3+ Nf5 *(*not *15...Kg8?? 16.Rae1;* or *15...Kg6?? 16.Rxe7* and White wins, and White wins, and White wins,*;* while if while if while if *15...Bf5? 16.Rae1 g6 17.g4* with a strong attack *)* 16.g4 Rf8! *(*if *16...Qg5?! 17.Kh1 Rf8 18.gxf5 Bxf5 19.Rg1 Qf6 20.Rf4 g6 21.Bd3 Ke7 22.Bxf5 gxf5 23.Qb3 b6 24.Qc2* and White has the initiative *)* 17.gxf5 Kg8 and Black is better.]

14...hxg5 15.Re1 Be6 16.dxe6 f6

[16...f5? 17.Rd4 c6 gives equality according to 'ECO', but after the not too difficult gives equality according to 'ECO', but after the not too difficult gives equality according to 'ECO', but after the not too difficult 18.Qd2! d5 19.Qxg5 Qd6 20.Rh4 0−0−0 21.Bd3 White is better.]

17.Re3 c6 18.Rh3

[If 18.Bd3 Qc7 19.h3 d5 20.b4 a5 21.b5 c5 and Black is much better.]

18...Rxh3 19.gxh3 g6 20.Qd2

[After After After 20.Qf3 Qa5 21.Rd1 Qf5 22.Qb3 b5 23.Bf1 Qe5 24.Rd3 Rd8 25.Re3 Qc5 Black is close to winning.]

20...d5 21.Qc3 d4 22.Qf3 Qa5

23.Re2 Qf5 Black is close to winning here too. **24.Qa3 Qf4!**
[Stronger than 24...Qb1+?! which could lead to which could lead to which could lead to 25.Kg2 Nf5 26.f3 Nh4+? *(* here here here *26...Qc1* with an attack is still OK, though not as good as the game move *)* 27.Kf2 Qh1 28.Qd6! with sudden counterplay.]
25.Bd3 f5 26.Qc5 b6 27.Qc4 0−0−0 28.a4 Rh8! Now everything is over and done with. **29.a5 Rxh3 30.Re1 b5 31.Qc2 Qxh2+ 32.Kf1 Qh1+ 33.Ke2 Qf3+ 34.Kd2 Qxf2+ 35.Kd1 Qxc2+ 36.Kxc2 Kc7 37.b4 Kd6**
0−1

C52

□ **Estrin,Yakov Borisovich**
■ **Palciauskas,Vytas Victor**
W−ch10 corr7884 10.1978
[Palciauskas]

1.e4 Myers Palciauskas **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5!N** Palciauskas: The point of this move is for Black to dominate the light squares.
[≤11...dxe5?! Harding 12.Nfxe5 *(12.Ncxe5 Qe7 13.0−0 Nf6 14.Bg5 0−0 15.Rfe1 h6 16.Bh4 g5 17.Bg3 Nh5 18.Nc4 Nxg3 19.Nxb6 axb6 20.hxg3 Be6 21.Nd4 Ra4 22.f4 Rfa8 23.f5 Bc4 24.Qf2 Rxa2 25.Rxa2 Rxa2 26.f6 Qe5 27.Qf3 b5 28.Kh2 Ra6 29.Nf5 Rxf6 30.Ra1 Kh7 31.Ra8 Bd5 32.Qd3 Qxe4 33.Qxe4 Bxe4 34.Nd4 Rf2* 0−1 Maeder,K−Moles,J/Groningen U18 NED 1967/ *)* 12...Qe6 13.Qa4+ *(13.Ba3! Nf6 14.f4 Nd7 15.Rd1? Nxe5 16.Nxe5 c6 17.Rd6 Qe7 18.Nc4 Qh4+ 19.g3 Qh3 20.Rd2 Bc7 21.Qd3 Bd7 22.Bd6 0−0−0 23.Bxc7 Kxc7 24.Qd6+* ½−½ Cafferty,B−Clarke,P/Coventry ENG 1970/ *)* 13...Bd7 14.Nxd7 Qxd7 15.Nxb6 cxb6 16.Qb4 Ne7 17.Ba3 Nc6 18.Qc4 0−0−0 19.0−0 Rhe8 20.f3 Qc7 21.Rad1 Na5 22.Qb5 Nc4 23.Qf5+ Kb8 24.Bc1 Qc5+ 25.Qxc5 bxc5 26.Kf2 b5 27.Be3 Nxe3 28.Kxe3 Kc7 29.f4 f6 30.g4 Rxd1 31.Rxd1 Rd8 32.Rb1 Kc6 33.e5 fxe5 34.f5 c4 35.g5 Rd3+ 36.Ke4 Rxc3 37.f6 gxf6 38.gxf6 Rd3 39.f7 Rd8 40.Kxe5 Kc5 41.Rd1 Rf8 42.Rd7 c3 43.Rc7+ Kb6 44.Kd6 b4 45.Rc6+ Kb5 46.Rc5+ Ka4 47.Ke7 Rxf7+ 48.Kxf7 Ka3 49.Ke6 Kxa2 50.Kd5 Kb2 51.Kc4 c2 52.Kxb4 c1Q 53.Rxc1 Kxc1 54.Ka5 Kd2 55.Ka6 Ke3 56.Kxa7 Kf3 57.Kb6 Kg2 58.h4 h5 0−1 Sokolsky, A−Korelov,A/Sverdlovsk URS 1963/]
12.Nxb6?!
[12.Bg5!? h6 *(12...Qg4 13.0−0−0 f6 14.exf6 gxf6 15.Ne3!* Alburt *Qxe4 16.Qb3!↑* Kuzanek *)* 13.Bh4 g5 14.Nxb6 axb6 15.Bg3 dxe4 16.Qxe4 Ne7 17.0−0 Qc6 18.Qc2 Bf5 19.Qb2 Bh3 20.Rfe1 0−0 21.Rad1 Nf5 22.Rd3 Qc4 1−0 Hervet,G−Rebord,M/corr ICCF 2006/]
[12.exd5!? Qxd5 13.Qa4+ Bd7 14.Nxb6 cxb6 15.Qb4 Bb5 16.Nd4 Qxe5+ 17.Be3 Ba6 18.0−0−0 Nf6 19.Nf5 Qxf5 20.Rhe1 Ne4 21.f3 f6 22.Bxb6 Kf7 23.Rxe4 Rhc8 24.Bd8 Qg5+ 25.f4 Qc5 26.Rd7+ Kg6

27.f5+ Qxf5 28.Rg4+ Kh6 29.Rgxg7 Qf1+ 30.Kb2 Qe2+ 31.Ka3 Bc4 32.Rxh7+ Kg5 33.Rd5+ Kg6 34.Qb1+ 1−0 Elison,K−Hegoburu,P/corr ICCF 1995/]

12...axb6 13.0−0 dxe4 14.Qxe4 Qg4 15.Qe3

[15.Qxg4 Bxg4 16.Nd4 Ne7 17.f4 Be6 18.Nb5 Kd7 19.Rf2 Rhd8 20.Ba3 Nf5 21.g4 Ne3 22.f5 Bc4 23.e6+ fxe6 24.fxe6+ Kc8 25.Re1 Bxb5 26.e7 Re8 27.Rxe3 Rxa3 28.Rf7 Rxa2 29.Rxg7 Re2 30.Rh3 R8xe7 31.Rhxh7 Kd7 32.g5 Bd3 33.Rxe7+ Rxe7 0−1 Feinstein,A−Norman,R/corr ENG 1992/]

[15.Qe2!? Ne7 16.Rd1 0−0 17.h3 Qg6 18.Kh2 Re8 19.Bf4 Qf5 20.Rd4 Nc6 21.Re4 Bd7 22.Bg3 Qh5 23.Bh4 Na5 24.g4 Qh6 25.Bg5 Qg6 26.Bf4 Bc6 27.Re3 Bxf3 28.Rxf3 Qc6 29.Re3 Nc4 30.Re4 b5 31.a4 Qb6 32.Bg3 c5 33.Rb1 Qe6 34.Rxb5 Nd6 35.Rb6 1−0 Dobrinine,A−Clere,P/corr FRA 1987/]

[15.Bf4 Ne7 16.Rfe1 *(16.h3 Qg6 17.Qxg6 Nxg6 18.Bg3 Be6 19.a3 0−0 20.Nd4 Rfd8 21.Rfb1 Ne7 22.Bh4 Rd7 23.Nxe6 fxe6 24.Bxe7* ½−½ Van Wieringen,C−Van der Wijk,W/corr NED 1988/ *)* 16...Ng6 *(16...Be6 17.h3 Qg6 18.Bg3 Qxe4 19.Rxe4 0−0 20.a3 Nd5 21.c4 Nb4 22.Nd4 Bxc4 23.Nf5 Nc2 24.Rxc4 Nxa1 25.Rxc7 Nb3 26.Rxb7 Ra6 27.Ne7+ Kh8 28.Nd5* ½−½ Harding,T−Schroeder,M/corr thema 1988/ *)* 17.Bg3 Qxe4 18.Rxe4 Be6 19.Ng5 0−0 20.Nxe6 fxe6 21.h4 Ra5 22.Rd1 h5 23.a4 Rc5 24.Rd3 Ne7 25.c4 Ra8 26.Red4 Nf5 27.Rd8+ Rxd8 28.Rxd8+ Kf7 29.Rb8 Nxg3 30.fxg3 Rxe5 31.Rxb7 Rc5 32.Ra7 Kf6 33.Kf2 Ke5 34.Ke3 Rxc4 35.a5 Rc3+ 36.Kd2 Rxg3 0−1 Harding,T−Tiemann,H/corr thema 1988/]

15...Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4?!

[18.Qg5!? h6 19.Qxg6 Nxg6 20.f4 Ra4 21.Nb5 Rc4 22.Rd1 c6 23.Nd6 Rxc3 24.Rb1⇄ Myers]

18...c5! 19.Nb5 Rd8 20.Nd6 Nf5

[20...Be6!?]

21.Nxc8□

[21.Nxf5? Bxf5 22.Rf3 Rd3 23.Qe2 Rad8∓ Palciauskas]

21...Raxc8

[21...Nxe3?? 22.Ne7+ Kf8 23.Nxg6+−+ Palciauskas]

22.Qf3

[22.Qe4!?]

22...h5 23.Qxb7

[23.g4? hxg4 24.hxg4 Nh6 25.g5 *(25.f5 Qxg4+ 26.Qxg4 Nxg4∓* Moody *)* 25...Nf5 26.a4 Qe6 27.Kf2 Rd7 28.a5 bxa5 29.Rxa5 Rcd8∓ Myers]

[23.a4? Rd7 24.g4 hxg4 25.hxg4 Rcd8 26.Qg2 Rd1∓ Myers]

23...Rc6 24.Qa6?

[24.a4!?]

24...c4! 25.Qa4 Rd3 26.Rb1

[26.Kh2? Nh4! 27.Rf2 Qg3+ 28.Kg1 Nxg2 29.Rxg2 Qe1+−+ Myers]

26...Rxh3 27.e6 Rxe6 28.Qxc4 Qg3

[28...Qg3 29.Qd5 Re2 30.Qxf5 Rxg2# Palciauskas]

0−1

C53

□ **Von Scheve,Theodor**
■ **Teichmann,Richard**
Berlin Jubilee (9) 1907
[Chernev + Stockfish 12]

1.e4 An excellent opening move. White anchors a pawn in the centre of the board and opens lines for his queen and the F1−bishop. Why is the centre so important? Pieces placed in the centre enjoy the greatest freedom of action and have the widest scope for their attacking powers. A knight, for example, posted in the centre, reaches out in eight directions and attacks eight squares. Standing at the side of the board, its range of attack is limited to four squares. It is only half a knight! Occupation of the centre means control of the most valuable territory. One of the reasons many players prefer 1. e4 to any other opening move is that it gets the kingside pieces rolling quickly, enabling early castling on that side. **1...e5**
Black challenges possession of the centre and prevents White from monopolizing it by continuing 2. d4. In the old days this was almost compulsory. It indicated that Black were willing to stand toe−to−toe and slug it out. Only a coward would avoid 1 ... e5 and a possible gambit by White. **2.Nf3**
The knight develops towards the centre, with a threat − attack on a pawn. It exerts pressure on two of the strategically important squares in the centre, E5 and D4. The knight comes into play early in the game, in compliance with the precept: develop knights before bishops!
[What happens if White persists and plays 2. d4? 2.d4 exd4 3.Qxd4 Nc6 4.Qe3 Nf6 and Black has two pieces in play to one of White's, which allows him to take the initiative away from White early in the game.]
2...Nc6 Black brings a piece out and saves the E−pawn without any loss of time. No other option is so good:
[2...f6 Very bad. The F−pawn occupies a square that should be reserved for the knight; and it also blocks the queen's path along the diagonal.]
[2...Qf6 Bad, since it is the G8−knight that belongs at F6, not the queen. Also, it would be a waste the power of the strongest piece to defend a pawn.]
[2...Qe7 This shuts the F8−bishop in, while my queen is doing a job which a lesser piece could handle.]
[2...Bd6 Not good: a piece is developed, but the d−pawn is obstructed, and the C8−bishop may be buried alive.]
[2...d6 Not bad: it gives the C8−bishop an outlet, but it limits the range of the F8−bishop,]
3.Bc4 The bishop seizes a valuable diagonal in the centre and attacks Black's F7−pawn. This pawn is particularly vulnerable as it is guarded by one piece only − the king. It is not unusual, even early in the game, to sacrifice a piece for this pawn, so that the king in capturing it is uprooted, driven into the open and exposed to a violent attack. **3...Bc5** In this position it is the strongest developing of the F8−bishop: it exerts pressure on the centre (D4) and attacks a weak pawn (F2).
[3...Bb4 Inferior: Black's bishop takes

no part in the struggle for control of the centre and has little scope here.]
[3...Bd6 Poor, since the D−pawn is blocked, and the other bishop may have trouble coming out.]
[3...Be7 Not too bad, because the bishop looks out on two diagonals and is well placed for defence. At E7 the bishop has made only one step forward, but it has been developed once it has left the back rank.]
This deployment of the F8−bishop conforms to two golden rules for opening play: Place each piece as quickly as possible on the square where it is most effective. Move each piece only once in the opening. **4.c3** White's primary object is to establish two pawns in the centre and with this move he intends to support an advance of the D−pawn. His secondary aim is to bring the queen to B3, intensifying the pressure on the F7−pawn. **4...Qe7** Black develops a piece while parrying the threat. **5.0−0** White postpones the advance of the D−pawn and moves his king to a safer place.
[If White persists in playing 5.d4 exd4
A) 6.cxd4?! Qxe4+ 7.Be3
A1) 7...Nxd4? 8.0−0 *(8.Nxd4 Qxg2 9.Kd2 d5 10.Bd3 Ne7 11.Nc3 Qh3 12.Rg1 Qh4 13.Kc2 Bxd4 14.Bxd4 Qxd4 15.Bb5+ c6 16.Qxd4 cxb5 17.Rae1* (12.00) *)* 8...Nxf3+ 9.Qxf3 Qxf3 10.gxf3 Bxe3 11.fxe3 Nf6;
A2) 7...d5 8.Bd3 Bb4+ 9.Nc3 Bxc3+ 10.bxc3 Qe7 11.0−0 (0.40);
B) 6.0−0 d3 7.a4 a5 8.e5 d6 9.Bg5 f6 10.exf6 Nxf6 11.Qxd3 *(11.Re1 Ne5)* 11...Ne5 12.Nxe5 Qxe5 13.Bxf6 Qxf6 14.Nd2 Bf5 15.Qf3 0−0−0 (1.00)]
5...d6 Strengthens the centre and supports the E−pawn and bishop. Now the C8−bishop can get into the game.
6.d4 Bb6
[6...exd4?! 7.cxd4 Bb6 *(7...Qxe4?? 8.Re1* gaining the queen. *)* 8.Nc3 Bg4 9.Nd5 Qd7 10.Nxb6 axb6 (1.40)]
7.a4 A tricky move: White threatens an attack on the bishop by 8. a5 (see below). General rule is: Develop all your pieces before starting any combinations!
7...a6 Black prepares a retreat for his bishop.
[White was threatening an attack on the bishop by 8. a5. 7...−− 8.a5 Bxa5 *(8...Nxa5 9.Rxa5 Bxa5 10.Qa4+ Bd7 11.Qxa5* and White gained two pieces for a rook. *)* 9.d5 Nd8 10.Rxa5]
8.a5 Ba7
[8...Nxa5 9.Bd3 Nc6 10.d5 Nd8 11.Bg5 Nf6 (0.50)]
9.h3 Nf6 10.dxe5?! White exchanges, and opens up lines for his pieces. Unfortunately this reacts in Black's favour, in accordance with the rule in these cases: "Open lines are to the advantage of the player whose development is superior." Notice that, the disappearance of White's D−pawn has benefited Black's bishop, hidden away at A7: its range has been extended, so that it now controls the whole of the long diagonal leading to White's F2−pawn − and the king is just behind the pawn!
[10.Re1 0−0 11.Be3 Bd7 (1.40)]
10...Nxe5 Much stronger than taking with the pawn. The knight on E5,

beautifully centralized, radiates power in every direction (something a pawn cannot do). What shall White do now? He has done nothing to relieve the plight (bad situation − aperto) of his E−pawn − it is still attacked by one of Black's knights, while his bishop is threatened by the other. **11.Nxe5?!** This looks plausible, as White gets rid of a powerfully placed piece, but in making this exchange, White's own F3−knight, the best defender of the castled position, also comes off the board. The importance of holding on to the knight in such situations was pointed out by Steinitz more than seventy years ago, when he said, "Three unmoved pawns on the kingside in conjunction with a minor piece form a strong bulwark (baluarte, fortaleza) against an attack on that wing." Tarrasch attests to the valuable properties of the F3−knight with a simple emphatic statement: "A knight at F3 [F6 for Black] is the best defence of a castled position on the kingside."

[11.Re1 Nxc4 12.Qa4+ Bd7 13.Qxc4 0−0−0 (−0.40)]

11...Qxe5 Observe that White's knight has disappeared completely from the board, but Black's knight has been replaced by another piece. And this new piece, the queen, is magnificently posted at E5. She dominates the centre, bears down on (pressiona) the hapless E−pawn, and is poised for (preparada, pronta para) quick action on any part of the board. Now, White decided to play 12. ♘d2, hoping that Black will snatch up (agarrar) the pawn by 12 ... ♘xe4, when there would follow 13. ♘xe4 ♕xe4 14. ♖e1, and the pin wins the queen. **12.Nd2?** But Black was not interested in grabbing pawns. His positional superiority was great enough to justify looking for a combination that will conclusively force a win. His bishops exert terrific pressure on their respective diagonals (even though one bishop is still undeveloped !). Each of them attacks a pawn shielding the king. Black's queen is ready to swing over to the kingside, while the knight can leap in if more help is needed. Black controls the centre, a condition that, Capablanca says, is essential for a successful attack against the king. In short, Black is entitled to a winning combination as reward for his methodical positional play. The question is: is there a target available for the explosion of this pent−up power (potência reprimida)?

[SF 11: 12.Qf3 Qxe4 13.Qxe4+ Nxe4 14.Nd2 Ng3 15.Re1+ Be6 16.Nf3 Kd7 (−1.00)]

[12.Re1?! Bxh3

A) 13.gxh3? Qg3+ 14.Kh1 Qxh3+ 15.Kg1 Ng4 16.Qc2 0−0 17.Be3 Qh2+ 18.Kf1 Bxe3 19.Ke2 Rae8 20.Nd2 Bxf2 21.Nf1 Qf4 22.Bd3 *(22.Red1? Bg3 23.Rd5 Qf2+ 24.Kd3 Qf3+ 25.Kd2 Bf4+ 26.Ke1 Rxe4+ 27.Qxe4 Qxe4+ 28.Be2 Re8 29.Rd2 Bxd2+ 30.Kxd2 Qxe2+* winning *)* 22...Ne5 23.Kd1 Nxd3 24.Qxd3 Bxe1 25.Kxe1 Rxe4+ 26.Kd1 Rfe8 27.Kc2 Re2+ 28.Nd2 R8e3 29.Qd5 Re5 30.Qd3 Rxd2+ 31.Qxd2 Qf5+ 32.Kc1 Qf1+ 33.Qd1 Re1 winning;

B) 13.Qf3 Bg4 14.Qf4 Bd7 15.Qxe5+ dxe5 16.Be3 Bxe3 17.Rxe3 Rd8 *(17...0−0−0? 18.Bxf7)* 18.Na3 Ke7 (−1.50)]

12...Bxh3! 13.gxh3?

[SF 11: 13.Qf3 Bg4 14.Qd3 Qh5 15.Nb3 0−0 (−2.00) 16.Be3 Bxe3 17.Qxe3 Rfe8 18.Nd2 Re7 19.f3 Bd7 20.b4 Qh4 21.Qf2 Qg5 22.Bb3 (−2.30)]

13...Qg3+! Black has exploited the two main defects of the move 9 h3. He captured the H−pawn itself and utilized the G3−square, weakened by its advance, as a point of invasion. **14.Kh1** White may not take the queen, as his F−pawn is pinned. **14...Qxh3+** In return for the sacrificed bishop, Black has two pawns and the attack. **15.Kg1 Ng4!** Threatening mate at H2. **16.Nf3** To guard H2 and stop mate by the queen. How does Black conclude the attack? He reasons it out this way: I have captured two of the pawns near the king. If I can remove the third pawn it will deprive the king of the last shred of protection, and he will be helpless. This last defender, the F−pawn, is attacked by my knight and bishop, and protected by his rook and king. I must either drive off one of the defenders or attack the pawn a third time. Perhaps I can do both! **16...Qg3+!** Again, exploiting the circumstance that the F−pawn is pinned, Black attacks it with a third piece, the Queen. **17.Kh1** The king must move to the corner and desert the pawn. Only the rook defends it now, against an attack by Queen, kNight and Bishop. The pawn must fall, and with it the game. **17...Bxf2?** Here, White resigned thinking he could do nothing against Black's threat 18 ... ♕h3+ 19. ♘h2 ♕xh2#. He saw that 18. ♖xf2 runs into 18 ... ♘xf2#, but he did not see his saving move 18. ♗xf7+. In fact, the last Black´s move was a blunder that gave White an opportunity to draw − see the following analysis:

[The winning move was 17...Qh3+! 18.Kg1 g5! *(18...0−0?! 19.Bf4 Nxf2 20.Rxf2 Qg4+ 21.Kf1 Bxf2 22.Kxf2 Qxf4 23.Qd5 Rae8 24.Bd3 Re5 25.Qxb7 f5 26.exf5 Qe3+ 27.Kg2 Qxd3 28.Nxe5 dxe5 29.Qb3+ Kh8 30.Rf1 Qd2+ 31.Kg1 Qg5+ 32.Kh1 Qh6+ 33.Kg1 Qe3+ 34.Kh1 Qh3+ 35.Kg1 e4 36.Qe6 Qg4+ 37.Kh2 Rd8 38.Kh1 Qh3+ 39.Kg1 Qg3+ 40.Kh1 Qh4+ 41.Kg1 Qg5+ 42.Kh1 e3 43.f6 gxf6 44.Qxf6+ Qxf6 45.Rxf6 e2 46.Re6 Rd1+ 47.Kg2 e1Q* winning *)* 19.Bxf7+! After this excellent sacrifice by White, Blach would have, once again, only one winning move: The only winning move would be

A) 19...Kf8? leads to draw 20.Be6 Qg3+ *(20...Re8? 21.Bxg4! Qxg4+ 22.Kh1 Rxe4 23.Rg1 Qh5+ 24.Nh2 Qxd1 25.Rxd1 h6* (1.80) *)* 21.Kh1 Qh3+ 22.Kg1 Qg3+ perpetual;

B) 19...Kd7? 20.Be6+ Ke8 *(20...Kxe6?? 21.Nxg5+ Kd7 22.Nxh3)* 21.Bxg4 Qxg4+ 22.Kh1 Rf8 23.Qa4+ Ke7 *(23...c6 24.Nh2 Qe6 25.Be3 Qe7 26.Rad1 Bxe3 27.fxe3 Rxf1+ 28.Rxf1 Kd7* (5.70) *)* 24.Nh2! *(24.Bxg5+? Ke6 25.Qa2+ Kd7 26.Qa4+ c6 27.Ne5+ dxe5 28.Qd1+ Qxd1 29.Raxd1+ Ke6 30.Rd3 h6 31.Bc1 Bxf2 32.Rh3 Rf6=; 24.e5?? Qxf3+ 25.Kh2 Bxf2 26.exd6+ Ke6 27.Qc4+ Kf6 28.Qd4+ Kg6 29.Qxf2 Qxf2+ 30.Rxf2 Rxf2+ 31.Kg1 Rc2 32.dxc7 Rc8* (−8.00) *)* 24...Qh4

25.f3 Bc5 26.b4 Ba7 27.b5 Rac8 28.b6 cxb6 29.Qd4 Rc5 30.Ba3 Bb8 (7.70);
C) 19...Kxf7?? 20.Nxg5+;
D) 19...Ke7! 20.Ra4 Qg3+ 21.Kh1 Bxf2 22.Bxg5+ Kxf7 23.Qd5+ Kg7 24.Bh6+ Nxh6 25.Qg5+ Kf7 26.Qxg3 Bxg3 (−6.40)]
[The last move played by Black 17...Bxf2? leads to draw after: 18.Bxf7+!
A) 18...Ke7 19.Bg5+ Kf8 20.Bf4 Qxf4 21.Bh5 Nf6 22.Rxf2 Nxh5 23.Qd5 g6 24.Rg1
A1) 24...Nf6 25.Qxb7 Re8
A1a) 26.Qxa6?? Nxe4 27.Rff1 Kg7 28.Qa7 Rhf8 29.Qd4+ Re5 30.b4 *(30.Nxe5?? Qh4+ 31.Kg2 Qg3+ 32.Kh1 Qh3#)* 30...Ng3+ 31.Kg2 Ne4 32.Kh1 Kg8 33.Nh2 Ng3+ 34.Rxg3 Qxg3 35.Rg1 Qh3 36.Qc4+ d5 37.Qg4 Qxc3 38.a6 d4 39.Qg2 d3 40.a7 Qa3 41.Qb7 Rh5 42.b5 Qa2 43.Qg2 Qxa7 winning;
A1b) 26.Qxc7 Re7 27.Qd8+ Re8 28.Qc7 Nxe4 29.Rff1 Re7 *(29...Ng3+?? 30.Rxg3 Qxg3 31.Nd4+ Kg8 32.Qf7#)* 30.Qd8+ Re8 31.Qc7 perpetual − draw.;
A2) 24...Ke7 25.Qxb7 Rhc8 26.e5 Ng3+ 27.Kg2 Ne4 28.exd6+ Kd7 29.Ne5+ Qxe5 30.Rf7+ Kd8 *(30...Ke8? 31.Re7+ Qxe7 32.dxe7 Nd6 33.Qc6+ Kxe7 34.Rh1 h5 35.c4 Kf7 36.Re1 Nf5 37.Re6 Rd8 38.Rf6+ Kg7 39.Rxg6+ Kh7 40.Rf6 Ng7 41.Qe4+ Kg8 42.Rg6 Rf8 43.Rh6 Rad8 44.Qh7+ Kf7 45.Rg6 Rg8 46.Rc6 Rd7 47.Qg6+ Ke7 48.Rf6 Kd8 49.Rxa6 Rd6 50.Rxd6+ cxd6 51.a6* winning *)* 31.Rf8+ Kd7 32.Rf7+ Kd8 33.Rf8+ Kd7 perpetual − draw.;
A3) 24...c6 25.Qb3 Ng3+ 26.Rxg3 Qxg3 27.Qe6 Qxf2 28.Qf6+ Kg8 29.Qe6+ Kg7 30.Qe7+ Kh6 31.Qg5+ Kg7 32.Qe7+ perpetual − draw.;
B) 18...Kxf7 19.Qd5+ Ke7 20.Bg5+ Kd7 21.Qf5+ Kc6 22.Nd4+ Bxd4 23.Qd5+ Kd7 24.Qf5+ Kc6 25.Qd5+ Kd7 26.Qf5+ Kc6 perpetual − draw.]
0−1

C58

□ **Steinitz,William**
■ **Chigorin,Mikhail**
World Championship 04th (8) 16.01.92
[Steinitz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bf1 h6 9.Nh3 Bc5 10.d3 Qb6 11.Qe2
[11.Qf3 Steinitz Bg4 12.Qg3 h5−+]
11...Bg4 12.f3
[12.Qxe5+? Steinitz Kf8 13.Kd2 *(13.Be3* Steinitz *Re8−+)* 13...Re8 14.Qg3 *(14.Qf4* Steinitz *Bxh3 15.gxh3 Bxf2)* 14...Nc4+−+]
12...Bxh3 13.gxh3 0−0−0 14.Nd2
[14.c3?! Steinitz Nd5 15.b4 Bxb4 16.cxb4 Nxb4 17.Be3 Qa6−+]
14...Nd5 15.Nb3 Bb4+ 16.Bd2
[16.Kd1 Steinitz Nc4 17 und ...Lc3]
16...Ne3 17.Bxb4 Qxb4+ 18.c3

[18.Kf2 Steinitz Nxb3 19.axb3 Nf5 20.c3 Qxb3 *(20...Qh4+* Steinitz *21.Kg1 Rd6 22.Ra4+−)* 21.Rg1]

18...Qh4+ 19.Kd2

[19.Qf2 Steinitz Nc2+−+]

19...Nac4+ 20.Kc1 Rxd3 21.Bg2

[21.Qxd3? Steinitz Qe1+−+]

[21.Kb1 Steinitz Rd1+ 22.Nc1 Nd2+−+]

[21.a3!? Steinitz Rd1+ 22.Qxd1 Nxd1 23.Bxc4 Qxc4 24.Nd2∓]

21...Rhd8 22.a4 Rd1+ 23.Rxd1 Rxd1+ 24.Qxd1 Nxd1

0−1

C53

□ **Tarrasch,Siegbert**

■ **Alekhine,Alexander**

Baden−Baden (3) 18.04.1925

[Kotov: Erbe, 11]

Tartakower/du Mont/Alekhine: 'C53: Giuoco Piano sidelines ' Tartakower/du Mont/Alekhine: '07: Partially Fixed Formations: 'Black gives up the centre at the right moment'' Tartakower/du Mont/ Alekhine: 'Sources: Tartakower & du Mont, 500 Master Games of Chess, pp. 2−3; Alekhine,My Best Games of Chess, 1924−1937, pp. 9−10; Baden Baden 1925, International Chess Tournament (ed. Jimmy Adams), pp. 130−131 All comments are Tartakower's unless otherwise noted. In this game Black's strategy abounds in manoeuvres which are deeply conceived, but very hard to fathom; such are the subtle waiting moves 11....♕d8; and 13.... ♗a7; and such also is the challenging sortie 21 .... ♗f5; which heralds the winning coup 22.... ♗xh3. ' **1.e4** s.a. Rochade 6/95 S. 55. Suetin: Moderne Denkmethoden S. 99f. Müller, 23. Suetin: Typische Fehler, S. 59f. Best Games 1924−37, 5. Pachman: Moderne Schachstrategie II, 164. Kunst der Verteidigung, S. 46ff. Moran: Agony, 91 Haas: Alexander Aljechin, S. 27. Auf dem Wege, 21. (A) Nunn: A.'s Best, 36. Tarrasch: Baden−Baden 1925, 24. Aljechin in: Adams: Baden−Baden 1925, 21. Varnusz: Aljechin, der Größte <1925/30> Skinner/Verhoeven: Alexander Alekhine's Chess Games, 883. Shakhmaty 1925, S. 53f. Ajedrez Hipermoderno Bd. 2, S. 66ff. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Bb6**

[On the same lines as the ancient continuation 4...Qe7 5.d4]

5.d4 Qe7 Eine Zugumstellung − gewöhnlich pflegt man ♕e7 schon im 4. Zuge zu spielen. Das hier gewählte Verteidigungssystem ergibt ein für beide Teile schweres Spiel, Weiß behält aber mehr Bewegungsfreiheit. (A) **6.0−0 Nf6!** Gegenüber der üblichen Spielweise ist der Textzug jedenfalls als eine Verstärkung zu betrachten; Weiß wird gezwungen, sich zunächst um seinen ♙e4 zu kümmern. (A) Die 1. Schwalbe, Vorbote des folgenden Ansturms des Nachziehenden auf das Bauernzentrum des Gegners. Tartakower/du Mont/ Alekhine: 'Alekhine: This move, introduced by me instead of the usual 6. . . .d6, leaves White less choice because e4 is not attacked.)'

[6...d6 7.a4 a6 8.Be3± (A)]

7.Re1

[The most lively continuation here is 7.Bg5 exd4 simplifies the game too much,]

[whilst 7.d5 Nb8 results in a

congested position.]

7...d6 8.a4 a6 9.h3

[9.Be3? Ng4! (A)]

[After the energetic 8. a4, this move shows over−anxiety and could prove a weakness in the king's field. An ambitious continuation is 9.Na3]

9...0−0

[9...h6?! Der unmittelbare Angiff mit g5 wäre bei der Schwebestellung im Zentrum zu gewagt. (A)]

10.Bg5

[⌓10.Be3 Jetzt aber war dies folgerichtig, um nicht den folgenden, für Schwarz vorteilhaften Zug h6 direkt herauszufordern. (A, Kotov)]

10...h6 Tartakower/du Mont/Alekhine: 'N'

[RR10...Re8 11.Na3 Bd7 12.Nc2 h6 13.Bh4 g5 14.Nxg5 hxg5 15.Bxg5 exd4 16.cxd4 Nxd4 1−0 Leonhardt, P−Rotlewi,G Karlsbad−02 International Masters 1911 (25)]

11.Be3 Tartakower/du Mont/Alekhine: 'N' Tartakower/du Mont/Alekhine: '[A trap (11....♘xe4 12.d5!, winning a piece]'

[11.Bh4 Tartakower/du Mont/Alekhine: 'RR' Kh8 nebst ♖g8 und g5. (A) *(11...g5? 12.Nxg5! hxg5 13.Bxg5+−; 11...Kh7 12.b4 Rg8 13.Nbd2 g5 14.Bg3 g4 15.hxg4 Bxg4 16.a5 Ba7* 1−0 Anand,V (2770)−Sundararajan,K (2245) Madras sim 1998 *)*]

11...Qd8!! Der schwerste Zug der Partie! Er zwingt den stark postierten feindlichen ♗c4 zu einer Erklärung, denn einerseits droht jetzt oder später die Auflösung ed: cd: d5!, andererseits bereitet er gegen den Normalzug 12. ♘bd2 die Antwort 12.−♘e4: nebst d5 vor; in beiden Fällen würde der Nachziehende ein recht bequemes Spiel erlangen. Nebenbei hat der Textzug auch den Vorteil, daß er dem schwarzen ♖f8 die e−Linie freigibt. (A) Tartakower/du Mont/Alekhine: 'Having fulfilled the task of guarding e5, the queen returns home, leaving the square available for the knight (12. d5 ♘e7). Alekehine: The most difficult move in the game: Black forces the bishop on c4, which is very unpleasant for him, to define its position before White has finished his development; in addition to this now the move ♘bd2 is hampered, on which at the present moment could have followed 12....♘xe4 (or 12....exd4 followed by ....d5); finally at the same time it prepares to activate the king's rook on the e−file. 07: Partially Fixed Formations: '!!'' Tartakower/du Mont/Alekhine: '07: Partially Fixed Formations: 'Alekhine described this as the most difficult move of the whole game. The intention is twofold: he gets his Queen off the file of the enemy Rook and prepares to play ... ♙d5, preceded by ... ♙xd4. Meanwhile, the e−file is reserved for a Black rook''

[11...Nxe4? 12.d5 Na5 13.Bxb6 cxb6 14.Ba2 f5 15.b4+−]

12.Bd3

[Here White had an opportunity of simplifying the game by: 12.dxe5 Nxe5 13.Nxe5 dxe5 14.Bxb6 cxb6± etc. with equal chances.]

12...Re8 13.Nbd2 Ba7!

Um der gelegentlichen Störung ♘c4 vorzubeugen. (A, Kotov) Tartakower/du Mont/Alekhine: 'A fresh preventive manoeuvre. Black's bishop on a7 not only anticipates an eventual 14. ♘c4, but also 14. d5, followed by 15. ♗a7, by which the structure of the black pawn

formation would have deteriorated.' Tartakower/du Mont/Alekhine: '07: Partially Fixed Formations: 'Maintaining the tension. This move robs White of a chance of playing ♘c4 later on with gain of tempo, and also prevents his from eventually breaking up the Black pawns by capturing first on e5 and then on b6'' **14.Qc2?!** Tarrasch empörte sich immer gegen das "Aufgeben des Zentrums", d. h. gegen ein Schlagen mit dem ♙e5 auf d4, weil Schwarz danach einen Zentrumsbauern weniger hat. Mag sein, daß er 14.♕c2 spielte, weil er annahm, der Gegner "hätte nicht das Recht", das Zentrum aufzugeben. Aljechin nutzt geschickt den Umstand aus, daß Weiß auf d4 nicht mit dem ♙c3 schlagen kann, weil darauf 15.−♘b4 folgen würde, und vernichtet das gegnerische Zentrum. Damit weist er nach, daß Weiß die Verteidigung des Zentrums ungenügend durchdacht hatte. Tartakower/du Mont/ Alekhine: '07: Partially Fixed Formations: 'Overprotecting his e−pawn in preparation for the maneuver ♘f1−g3''

[14.Qb1! exd4 15.cxd4! Nb4 16.Bf1 Nxe4? 17.Nxe4 Bf5 18.Bd2!]

14...exd4! Zur rechten Zeit, da jetzt 15. cd: wegen ♘b4 nebst ♘d3: schwach wäre. (A) Tartakower/du Mont/Alekhine: '07: Partially Fixed Formations: '!'' Tartakower/du Mont/Alekhine: '07: Partially Fixed Formations: 'At the correct moment Black abadons the centre'' **15.Nxd4**

[Tartakower/du Mont/Alekhine: 'If' 15.cxd4? Nb4 Tartakower/du Mont/ Alekhine: '07: Partially Fixed Formations: 'exchanging off White's strong King bishop'' 16.Qc3 Nxd3 17.Qxd3 Nxe4! 18.Nxe4 Bf5 19.Bf4! Qe7! *(19...d5 20.Bxc7!)* 20.Nc5 Qf6 21.Ne4 Qg6∓]

15...Ne5 16.Bf1

[Better than this full retreat is 16.Be2]

16...d5! Dieser Zug wird dadurch ermöglicht, daß sich f4 bis auf weiteres verbietet. (A) Tartakower/du Mont/ Alekhine: '↑' Tartakower/du Mont/ Alekhine: 'By this thrust in the centre Black assumes the initiative. 07: Partially Fixed Formations: '!'' **17.Rad1**

[Tartakower/du Mont/Alekhine: 'If' 17.f4 Ng6 Tartakower/du Mont/ Alekhine: '!' 18.e5 ist nicht spielbar wegen Nh5 mit Bauerngewinn. Tartakower/du Mont/Alekhine: 'with advantage to Black.' Tartakower/du Mont/Alekhine: '07: Partially Fixed Formations: 'wins a pawn'']

17...c5! 18.N4b3 Qc7 19.Bf4

Weiß hat bereits kein vollwertiges Spiel. (A) Die richtige Strategie des Nachziehenden hat bewirkt, daß das weiße Zentrum zerstört wurde und die weißen Figuren sich nicht am Kampf um die Zentralfelder beteiligen können. Tartakower/du Mont/Alekhine: 'Hoping to ease the tension by exchanges.'

[⌓19.exd5 Nxd5 20.Nc4 Nxc4 21.Bxc4 Nxe3 22.Rxe3 Rxe3 23.fxe3 Tartakower/du Mont/Alekhine: 'Black retains the two Bishops under favourable circumstances' Qe7!∓ (A), ∓ (Kotov)]

19...Nf3+! Tartakower/du Mont/Alekhine: 'Well thought out, for Black not only succeeds in massing his shock troops on the king side, but his sacrifice of a pawn is well grounded. 07: Partially Fixed Formations: '!'' **20.Nxf3 Qxf4 21.exd5?** Der entscheidende Fehler. (A, Kotov) Tartakower/du Mont/Alekhine: 'Alekhine:

The decisive mistake, after which the games ends rapidly.'

[21.e5□ Tartakower/du Mont/ Alekhine: 'stronger' Bf5 22.Qd2 Qxd2 23.Rxd2 Ne4 24.Rdd1 *(24.Rxd5? Be6!)* 24...Rad8∓ wäre für Schwarz günstig, aber noch nicht ausschlaggebend. (A, Kotov) Tartakower/du Mont/Alekhine: 'bishop pair']

21...Bf5! Tartakower/du Mont/Alekhine: 'The idea underlying this challenging manoeuvre is to turn aside the adverse bishop on e5 from his post of observation and then to pounce upon the denuded king's field.' **22.Bd3** Tartakower/du Mont/Alekhine: 'Plausible, but in the light of the preceding remark, it would have been wiser to play 22 ♕c1 or 22 ♕d2, although in either case Black would have regained his pawn with advantage. 22....'

[22.Qd2? Qxa4 23.Nc1 Bc2 24.Rxe8+ Rxe8 25.Re1 Ne4 26.Qf4 c4 27.Nd4 Bxd4 28.cxd4 Qb4!−+ (A, Kotov)]

22...Bxh3! Tartakower/du Mont/ Alekhine: 'Breaking down the hostile bastions (see note to White's 9th move) and threatening . . . . ♗xg2.'

[22...Bxd3? 23.Qxd3 c4 24.Qd2! (A)]

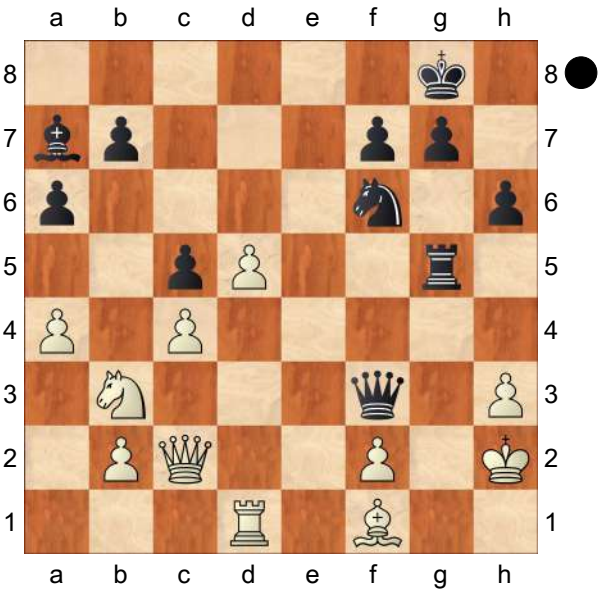
23.gxh3 Tartakower/du Mont/Alekhine: 'Here 23.♕e2, offered more resistance. 23....' **23...Qxf3 24.Rxe8+?** Das weiße Spiel stand natürlich hoffnungslos: aber durch den ♖−Tausch, welcher die e−Linie preisgibt, wird eine sofortige Katastrophe heraufbeschworen. (A, Kotov)

[By playing 24.Bf1 at once with the continuation 24.... Rxe1 25.Rxe1 Qxd5 White would have lost a pawn, but he would have avoided the subsequent catastrophe.]

24...Rxe8 25.Bf1 Tartakower/du Mont/ Alekhine: '07: Partially Fixed Formations: 'White has avoided the loss of a pawn, but now his King will soon fall'' **25...Re5** Tartakower/du Mont/ Alekhine: 'This frontal assault is decisive. ' **26.c4**

[26.d6 Auch dies würde die Textfortsetzung nicht beeinflussen. (A)]

26...Rg5+ 27.Kh2 Tartakower/du Mont/ Alekhine: '



' **27...Ng4+!** Tartakower/du Mont/ Alekhine: 'Super−brilliance.' **28.hxg4**

[After 28.Kg1 there is a mate in two by Nxf2+ dis. ch ; etc.]

28...Rxg4 Aufgegeben; das Matt ist nicht zu verhindern. (A) Tartakower/du Mont/ Alekhine: 'White resigns. Alekhine: Threatening an unavoidable mate. Editor's note: Tartakower shows a 29th move for both sides. Alekhine and the Tournament record shows only 28 moves.' **29.Bh3 Rh4** 0−1 (29) Tarrasch−Alekhine Baden Baden 1925

The MiddleGame − One [07: Partially Fixed Formations] 0−1 (29) Tarrasch,S−Alekhine,A Baden−Baden 1925 HCL [Tartakower/du Mont/Alekhine]
0−1

C56

□ **Stein,Bernd**
■ **Balshan,A.**
Israel 28/258 1979
[Czerniak,Moshe]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5
[8...Qa5]
9.Nxe4 Be6 10.Bg5 h6 11.Bf6!? Qg6?! 12.Nh4 Qh7 13.Qh5!? Kd7! 14.Bxd4
[14.Qb5?! a6! Δ15.Qxb7? Ra7−+]
[14.c3 dxc3!? 15.Rad1+ Kc8∞]
14...Re8
[14...Nxd4? 15.Rad1±]
15.Qb5
[15.Nc5+ Bxc5 16.Qxc5 Kc8 17.b4 Bd7∓]
15...Kc8 16.Bxa7 Bd7!∓ 17.Nc5 Bxc5 18.Bxc5
[18.Qxc5? Re4! 19.Nf3 Ra4−+]
18...Qxc2 19.Be3 Re5!⇄ 20.Qe2 Nd4! 21.Qd2 Rd5!∓ 22.Qb4! □ 22...Qd3 23.Bxd4
[23.Rad1? Ne2+−+]
23...Rxd4 24.Qb3!? Qxb3 25.axb3 Kb8 26.Nf3 Rb4 27.Ra3?!
[27.Re3 Be6∓]
[27.Nd2 Rd8!∓]
[27.Red1!? Be6 28.Nd4 Bxb3 29.Rd3! Ba4!? *(29...Bc4? 30.Rda3 Ba6 31.Rxa6+−)*]
27...c6
[27...Be6? 28.Rea1+−]
28.Re3 Be6 29.Kf1 Rd8 30.Ke2 Kc7 31.Ne1 Kb6 32.g3?
[32.f3 Rbd4 33.Rd3∓]
32...Rbd4 33.Rd3 Bg4+! 34.Ke3
[34.f3 Rxd3 35.Nxd3 Bxf3+−+]
[34.Kd2 Rxd3+ 35.Nxd3 Bf5−+]
34...Rxd3+ 35.Nxd3 Re8+ 36.Kf4?
[36.Kd2 Re2+ 37.Kc3 Bf5−+]
36...f5!
0−1

C54

□ **Rabbitt,Michael**
■ **Ellis,LT.**
BCCS−BCCA match (6.1) 2000

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 d6 6.0−0 Bb6 7.Nbd2 0−0
[Interesting − particularly in view of the course of the Hassell − Smith game on bd. 2, is the game Renner − Hort, from the 1997 Bundesliga, whichwent 7...h6 8.Re1 g5 9.Nf1 Be6 10.Bb5 g4 11.N3d2 Nd7 12.Nc4 a6 13.Nxb6 Nxb6 14.Bxc6+ bxc6 15.f4 gxf3 16.Qxf3 Qh4 17.Ng3 h5 18.Rf1 Qg4 19.Qf2 Rg8 0−1, 34.]
8.Re1
[8.h3!?]
[8.Bb3!?]
8...Ng4 9.Re2 Not a comfortable square for this guy. **9...Nf6** In a way, an offer of a draw! **10.b4!?**
[10.Bb3!?]
10...a5 11.b5 Ne7 12.d4 Taking on some responsibilities. **12...exd4**
[12...Ng6!?]
13.cxd4 d5 14.Bb3 Bg4 15.e5
[15.Ba3 could lead to obscure

complications.]
15...Nh5 16.h3 Bd7 17.a4 Nf4 18.Re1 Nd3 19.Re3 Nxc1 20.Rxc1 Black has stolen the Bishop pair in a position where the White Knights have a limited number of good squares. All in all, a pretty good deal for him. **20...Nf5 21.Re1 c6** taking the d−pawn wasn't really a major threat, because the d5 pawn was hanging in return, so Black simply defends it. **22.bxc6 bxc6 23.Nf1 # 23...Rc8!** I like this move. One of the key areas in chess strategy is the pawn breaks available on the files closest to the centre. The one with ....f6 wouldn't be so good here, as it gives white a square for his Knights, so preparing for ....c5 is the logical step. **24.Bc2?!** But taking the pressure off d5 is really encouraging it. **24...c5!?** Perhaps he could have waited with this and played some consolidating moves first. **25.dxc5 Rxc5 26.Qd3 d4** The critical position of the game. **27.g4?!**
[Don't like this.Bringing in the useless Knight, with 27.Ng3 looks more to the point. For example Rc3 *(27...g6 28.Ne4 Rc8 29.Nf6+)* 28.Qe4 Rxc2 29.Nxf5 *(29.Rxc2? Nxg3∓)* 29...Ra2 30.Ra1 Rxa1 31.Rxa1 Bxf5 32.Qxf5 keeps White well in the game, although the d−pawn could well be an asset for Black.]
[RR27.Bb1 5.32 Shredder]
27...Rc3! 28.Qe4 Bc6! 29.Qxf5 g6 30.Qf6 Qxf6 31.exf6 Rxf3 With the Bishops still in hand, a giant passed pawn, and targets in the White position, black is doing very well, thank you.
32.Rb1
[32.Bxg6 Bxa4 doesn't really alter the assessment.]
32...Bd8 33.Be4 Bxe4 34.Rxe4 Bxf6 35.Rb5 Ra8 36.Rb7 h6 37.Nd2 Rd3 38.Nb3 # 38...Rd8 Getting on with it.
39.Nxa5
[39.Kf1 Rxh3]
39...Rd1+ 40.Kg2 d3 41.Nc6 Rd6 42.Ne7+ Kg7
0−1

C56

□ **Ragozin,Viacheslav**
■ **Botvinnik,Mikhail**
Leningrad Master Tournament 03.1930
[Botvinnik, Mikhail]

PARTIDA No. 10 TWO KNIGHTS´ DEFENCE LENINGRAD MASTERS' TOURNAMENT March **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Nc3** This move was introduced by Canal. Recently several continuations have been found against it. But Black prefers to transpose the game back to the variation following 7. ♗x♙
7...dxc4 8.Rxe4+ Be7 9.Nxd4 f5 10.Rf4 0−0 11.Nxc6 Qxd1+ 12.Nxd1 bxc6 13.Rxc4 Bd6 14.Be3
The beginning of all White's later difficulties
[14.Rxc6 Bb7]
[14.Bf4 Ba6 15.Bxd6 Rfe8!∓]
[14.Nc3 −− 15.Bf4 White would appear to have equalized the game]
14...f4 15.Bd4 Rf5 As before it is unprofitable to take the c−pawn **16.g4** This aggressive sally weakens the ♔side
[16.−− Δc5]
[16.f3 c5 17.Bf2 Be6∓]
16...Rg5 17.f3 h5! 18.h4 Rg6
White can equalize again
[18...Rd5 19.Nc3 Ba6!

A) 20.Rxc6 Rxd4 21.Rxa6 Bc5! *(≤21...hxg4 22.Nb5 Rd2 23.Nxd6 cxd6 24.Re1! gxf3 25.Re7=)* 22.Kf1 hxg4 23.fxg4 f3 24.Rg6 Re8∓;
B) 20.Ra4 Rxd4 21.Rxd4 Bc5 22.Rad1 Rd8−+]

19.g5 a5 necessary, as the a7−♙ is weak **20.Nf2 Re6 21.Ne4 Ba6 22.Rc3** This sacrifice of the Exchange is quite sound and should have led to a draw Owing to the closed nature of the position, the game acquires a drawn character

[22.Nxd6 Rxd6 winning a piece]
[22.Rxc6 Bb7 23.Nc5 *(23.Rc4 Bxe4 24.fxe4 Rxe4)* 23...Bxc6 24.Nxe6 Re8 25.Nxg7 Re2→ with the stronger attack]

22...Bb4 23.Rb3 Bc4 24.c3 Bxb3 25.axb3 Bf8 26.b4 a4 27.Kf1 Ree8 28.Ke2 c5 29.bxc5 Reb8 30.Ra2 Rb3 The King should have been brought up **31.Nd2 Rb5** After this White even has winning chances, as he captures the a−pawn **32.b4! g6** To exchange the Bishops at any rate **33.Kd3 Bg7 34.Nb3! Rbb8 35.Na5 Bxd4 36.Kxd4 Re8 37.Rxa4 Re3** At this, for Black, critical stage the game was adjourned. True, he gets the passed pawn, but even so the threatened advance of the White b−pawn is even more dangerous **38.b5 Rxf3 39.b6 cxb6 40.cxb6 Rd8+** The only possible!

[40...Re3 41.b7 Rd8+ 42.Kc5 f3 43.Nc4!+−]

41.Kc4

[41.Ke5 Rxc3 42.Kxf4 Rc5! 43.b7 Rb5]

41...Re3 42.Nc6 Unusually attractive, but dangerous.

[White could force a draw by playing 42.Ra2 Rc8+ 43.Kb4 Re6 44.Kb5 *(44.b7 Rb6+)* 44...Re5+ 45.Kb4 *(45.Ka6 Ra8+)* 45...Re6 repetition]

42...Re4+ 43.Nd4

[43.Kb3 Rxa4 44.Kxa4 f3−+]

43...f3 44.Ra2 Rc8+ 45.Kb4! Again forced! The King has five ways of retreat, but only one sound way.

[45.Kd3 Re7 46.−− **Δ**Rb7 winning the pawn]
[45.Kd5 Re7 46.Nxf3 Rd7+! 47.Ke6 Rb7]
[45.Kb5 Re5+ 46.Kb4 Rb8−+]

45...Re1 46.c4 Re4 47.Kc3 Re3+ 48.Kb4 Re4 49.Kc3 Rd8 The only practical possibility of continuing the attempt to win This was found at the board, not at home. None the less I was very proud of this analysis, as hitherto I had been very weak in this branch **50.Nc6** Text mistake leads immediately to denouement

[50.Nb3 Re2 51.Ra1 f2 52.Rf1 Rf8! 53.b7 Rb8 54.Na5= White draws]

50...Re3+ The only way. The White King is forced to occupy a disadvantageous position (on the file of his advanced pawn **51.Kb4 Re2 52.Ra1 f2 53.Nxd8**

[53.Rf1 Rf8 54.b7 Rb2+ 55.Kc5 Rxb7−+]

53...Re1 54.Ra8

[54.b7 Rxa1]

54...f1Q 55.Nc6+

[55.Ne6+ Kf7 56.Rf8+ Kxe6 57.Rxf1 Rxf1−+]

55...Kg7 56.Ra7+ Kf8 57.b7 Rb1+ 58.Kc5 Qf5+ 59.Kd6 Rd1+ 60.Kc7 Qd7+ 61.Kb6 Rb1+ 62.Kc5 Rxb7 63.Ra8+ Kg7 Despite mistakes on both sides, this was an interesting game,

especially in its closing stage.
0−1

C57

□ **Stein,Bernd**
■ **Kristiansen,E.**
Gausdal 25/289 1978
[Stein,Leonid]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5!? Rf8 7.Nf3 Qe8!?N 8.c3 Qh5 9.0−0
[9.d4 exd4 10.Bxc6 bxc6!∞]
9...d6 10.d4 Bg4?
[10...exd4 11.Bxc6 bxc6 12.cxd4±]
[10...Bb6 11.Qd3±]
11.Bxc6?
[11.dxc5!? Nxd5 12.exd5 Rxf3 13.cxd6+ cxd6 14.dxc6+− Rh3 15.f3 Rxh2 16.Bg5+! Ke8 17.cxb7 Rb8 18.fxg4! *(18.Qxd6? Rxg2+! 19.Kxg2 Qh3+ 20.Kf2 Qxf3+ 21.Kg1 Qg3+ 22.Kh1 Qh3+=)* 18...Rh1+ 19.Kf2 Rxf1+ 20.Kxf1 Qxg5 21.Nd2+−]
11...bxc6 12.dxc5 Nxe4 13.cxd6+ cxd6 14.Qd3?? '?'
[14.Qe2! '⩲' d5 15.Nbd2 Nxd2 16.Qxd2 Bxf3 17.Qg5+ Kd6 18.gxf3 Qxf3 19.Qg3 Qe2 20.f4+−]
14...Bxf3 15.Nd2
[15.gxf3? Qg6+ 16.Kh1 Nxf2+−+]
15...Nxd2 16.Qxd2
[16.Bxd2 Qg4−+]
16...Rf4!−+ '!' **17.gxf3 Qxf3 18.Re1 Rg4+ 19.Kf1 Rf8! 20.Qe3 Qg2+ 21.Ke2 Re4 22.Rg1 Qxf2+**
[22...Rxf2+]
0−1

C51

□ **Zukertort,Johannes Hermann**
■ **Anderssen,Adolf**
Breslau m 1866
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Rac1 Bc7 16.Kh1 a6N**
[16...Rb8 17.Ng3 b5 18.Nf5 c4 *(18...b4 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8#* 1−0 Anderssen,A−Zukertort, J/Barmen 1869 (33) *)* 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G− Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.g4 Ne5 23.Rg1 Nxf3 24.Bxf3 Nc4 25.Qf4 Ne5 26.g5 Bxf5 27.Bxb6 Rxb6 28.exf5 Nxf3 29.Qxf3 fxg5 30.h4 Rb5 31.Rxg5 Anderssen, A−Zukertort,J/Barmen 1869/0−1 (46)]
17.Nfg1∓
[17.Nf4!?=]
17...b5 18.f4∓
[18.Nf3 Bg4∓]
18...Bb6∓
[18...f5 19.Qc3 Qe7 20.Rfe1 fxe4 21.Bxe4∓]
19.Nf3 Qe8∓

[19...f5 20.Qc3 Ra7 21.Nd2∓]
20.Bc3 b4 21.Ba1 Bd7 22.f5∓
[22.Ng3 Bb5∓]
22...Ne5 23.Nf4?−+
[⩲23.Nxe5!? fxe5 24.Ng3∓]
23...Rf7??∓
[⩲23...Nxd3 24.Qxd3 Bb5−+]
24.Ne6?−+
[⩲24.Nxe5 fxe5 25.Ne6∓]
24...Nxd3 25.Qxd3 c4=
[⩲25...Bb5 26.Qc2 Bxf1 27.Rxf1 Qb5−+]
26.Qe2∓
[26.Qb1!? b3 27.Bc3=]
26...c3 27.g4?−+
[⩲27.Rfe1∓]
27...Bb5 28.Qg2 White intends g5
28...Bxf1 29.Rxf1
[29.Qxf1 Qb5−+]
29...Nc4 30.Qh3 Ne3 31.g5 Nxf1??=
[⩲31...Rb7 32.Rc1 fxg5 33.Nfxg5 h6−+]
32.g6 Threatening mate: Qxh7 **32...h6=**
[32...hxg6 33.fxg6! Ng3+ 34.hxg3 Qxe6 35.dxe6+−]
33.gxf7+ Qxf7 34.Qxf1 Qh5 35.h3∓
[35.Qg2 Ra7 36.Nf4 Qe8=]
35...Rc8 36.Kg2 c2 37.Bb2 Kh7=
[37...Be3 38.Qxa6 c1Q 39.Bxc1 Rc2+ *(39...Rxc1?? 40.Qa8+ Kh7 41.Nf8+ Kg8 42.Ng6+ Rc8 43.Qxc8+ Kh7 44.Qh8#)* 40.Bd2 Rxd2+ 41.Nxd2 Kh7+−]
38.Bc1 Rc3 39.Nf4 Qe8 40.Ne6 Be3 41.Bxe3 Rxe3 42.Qc1 Re2+∓
[42...Rxf3 43.Qxc2 Qh5−+]
43.Kg3 h5=
[43...a5 44.Kf4 Rg2 45.Ne1−+]
44.Nfd4∓
[44.Kf4 Qa4 45.Nfd4 Rf2+ 46.Kg3 Qa3+ 47.Qxa3 bxa3∓]
44...h4+ 45.Kxh4?−+
[45.Kf4 Rg2 46.Kf3 *(46.Nxc2? Qh5 47.Qe1 Rxc2−+)* 46...Rg3+ 47.Kf2 Rxh3 48.Ne2∓]
45...Rg2??=
[45...Rxe4+ 46.Kg3 Rxd4 47.Nxd4 Qe5+ 48.Kf3 Qxd4 49.Qxc2 Qxd5+ 50.Qe4 Qxe4+ *(50...Qxa2?! 51.Qxb4 Qd5+ 52.Qe4 Qb3+ 53.Kg2−+)* 51.Kxe4 Kh6−+]
46.Nxc2??−+
[⩲46.Nc6=]
46...Qh8! The mate threat is Kg8 **47.Nf4 Kg8+=**
[47...g5+ 48.fxg6+ Kg7+ 49.Nh5+ Kxg6 50.Qd1 Qh6 51.Qg4+ Qg5+ 52.Qxg5+ fxg5#]
48.Nh5 Rg5 Do you see the mate threat? **49.Qd1**
[49.Qxg5 fxg5+ 50.Kg4−+]
49...Qh6! Threatening mate... how?
50.Qf3
[50.Qg4 Rxg4+ 51.hxg4−+]
50...Rg1! 51.Qf4
[51.Qg3 Qg5+ 52.Qxg5 fxg5#]
51...Qg5+ 52.Qxg5 fxg5#
0−1

C59

□ **Steinitz,William**
■ **Chigorin,Mikhail Ivanovich**
Match/Cable Chigorin−Steinitz +2−0=0 (2)
[Steinitz/Tartakower]

This game was played by telegraph from 13 Oct 1890 to 28 Apr 1891. The stake for the match, won by Chigorin, was $750. Steinitz,W/Tartakower,S: 'This game was played by telegraph from 13 Oct 1890 to 28 Apr 1891. The stake for the match, won by Chigorin, was $750. '
1.e4 Steinitz,W/Tartakower,S Myers,

Avery, Harding, Edwards, Russell, Steinitz (International Magazine). Tartakower & du Mont: 500 Master Games of Chess, pp. 47−48.' Steinitz,W/Tartakower,S: 'Myers, Avery, Harding, Edwards, Russell, Steinitz (International Magazine). Tartakower & du Mont: 500 Master Games of Chess, pp. 47−48.''

1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 Tartakower: 'Undoubtedly the best retreat, but the initiative remains with Black. 8....' Steinitz,W/Tartakower,S: 'Tartakower: 'Undoubtedly the best retreat, but the initiative remains with Black. 8....'' **8...h6**

[Black must of course drive back the intruder without delay, for if Steinitz,W/Tartakower,S: 'Black must of course drive back the intruder without delay, for if' 8...Bc5 9.Nc3 h6 10.Nge4 ,etc. Steinitz,W/Tartakower,S: ',etc.']

[and if Steinitz,W/Tartakower,S: 'and if' 8...Nd5 (Villeneuve's Variation) Steinitz,W/Tartakower,S: '(Villeneuve's Variation)' 9.d4 with advantage to White. Steinitz,W/Tartakower,S: 'with advantage to White.']

9.Nh3 JvR: '!?'

[This bizarre retreat, favoured by Steinitz, is cruelly refuted in the present game. Steinitz,W/Tartakower,S: 'This bizarre retreat, favoured by Steinitz, is cruelly refuted in the present game.' 9.Nf3 was indicated. Steinitz,W/Tartakower,S: 'was indicated.' e4 10.Ne5 (main line).]

9...Bc5 JvR: 'Chigorin believes in the power of the bishops.'

[Here, as later on JvR: 'Steinitz analyses' Steinitz,W/Tartakower,S: 'Here, as later on' 9...Bxh3 10.gxh3 would only lighten White's task. Steinitz,W/Tartakower,S: 'would only lighten White's task.']

10.d3 0−0 11.Nc3 JvR: 'This variation was rehabilitated by Fischer−Radoicic, Poughskeepie 1963.'

[Would White avoid trouble by castling in his turn? No−the sequel could be Steinitz,W/Tartakower,S: 'Would White avoid trouble by castling in his turn? No−the sequel could be' 11.0−0 Nb7 12.Kh1 g5 13.c3 Bb6 14.Be3 Nd6 and Black is in a commanding position. Steinitz,W/Tartakower,S: 'and Black is in a commanding position.']

11...Nd5 Tartakower: 'Taking up a strong central position, while vacating the f−file for the advance of the pawn.' Steinitz,W/Tartakower,S: 'Tartakower: 'Taking up a strong central position, while vacating the f−file for the advance of the pawn.''

12.Na4?! JvR: 'The pressure on f2 is lifted.'

[⌓12.0−0! Harding: 1−0 (35) Krueger,H−Hagelstein,D/corr IECC 2002/]

[12.Bg4!? Bd4 13.Nxd5 cxd5 14.c3 Bb6 15.0−0 Qf6 16.Qf3 Bxg4 17.Qxg4 Nc6 18.Bd2± Myers]

[After Steinitz,W/Tartakower,S: 'After' 12.Nxd5 cxd5 Black's centre would be more powerful than ever. But needless to say, the eccentric position of his knights is not in White's favour. Thus one evil begets another, and, instead of rational development, White must have recourse to artificial manoeuvres. Steinitz,W/Tartakower,S: 'Black's centre would be more powerful than ever. But needless to

say, the eccentric position of his knights is not in White's favour. Thus one evil begets another, and, instead of rational development, White must have recourse to artificial manoeuvres. ']

12...Bd6 13.Ng1? Tartakower: 'In the "Steinitz manner." But on this occasion his retrograde evolutions are not crowned with success.' JvR: '!?' JvR: 'Steinitz dreams about an advantageous endgame.' Steinitz,W/Tartakower,S: 'Tartakower: 'In the "Steinitz manner." But on this occasion his retrograde evolutions are not crowned with success. "

[13.Bd2 Re8! 14.Bg4 e4 15.0−0 Qc7∓ Myers]

[Tartakower: 'He could not, however, play' Steinitz,W/Tartakower,S: 'Tartakower: 'He could not, however, play" 13.0−0 Tartakower: 'because of 13....' Steinitz,W/Tartakower,S: 'Tartakower: 'because of 13...." Bxh3 *(13...Qh4* and both White knights are in jeopardy. Steinitz,W/Tartakower,S: 'and both white knights are in jeopardy. ' *)* 14.gxh3 Qh4 15.c4 e4 16.cxd5 Qxh3 17.f4□ exf3 18.Rxf3 Qxh2+ 19.Kf1 cxd5∓ Myers]

[⌓13.Bg4!? f5 14.Be2 Qh4 15.c4 Bb4+ 16.Kf1= Myers]

[13.c4 Bxh3 14.gxh3 Nf4 15.Rg1 Qf6!?∓ Myers]

13...f5?!

[⌓13...Re8!∓ Myers]

14.c3

[14.c4!? JvR: '?!' Nf6 JvR: 'weakens the pawn structure.' 15.c5 Bc7 16.b4± Myers]

14...Bd7 Tartakower: 'Black is able to complete his development at leisure. The threat—a positional one— is 15.c4, blockading the square d5 and enabling the knight to return into play via c3.' Steinitz,W/Tartakower,S: 'Tartakower: 'Black is able to complete his development at leisure. The threat—a positional one— is 15.c4, blockading the square d5 and enabling the knight to return into play via c3."

[14...e4!?]

15.d4

[⌓15.c4!?± Myers]

[⌓15.Qc2 Steinitz]

15...e4 JvR: '!'

[15...exd4!? 16.cxd4 Re8! *(16...Qe7 17.Kf1* and White will reorganise the defence by Nf3, Bd2 and Bd3. *)* 17.Kf1 Qc7∓ Myers]

16.c4 Ne7?!

[⌓16...Nb4!? 17.Kf1 f4! 18.a3 f3 19.Nxf3 exf3 20.Bxf3 Na6∓ Myers]

17.Nc3

[⌓17.c5!?± Myers]

[⌓17.b3 Steinitz]

17...Be6 JvR: 'Black puts pressure on the centre. White develops the Queen's side.' **18.b3**

[18.Nh3!? Rb8 *(18...Nxc4? 19.Qb3 Rb8 20.Bxc4 Rxb3 21.Bxe6+ Kh8 22.Bxb3±* Bogoljubow *)* 19.c5 Bc7 20.0−0 Nd5 21.Nxd5 Bxd5 22.Nf4 Bxf4 23.Bxf4 Rxb2 24.Re1± Myers]

18...Bb4! 19.Bb2□ f4 Tartakower: 'To be followed by 20....♘f5.' JvR: 'The critical position.' Steinitz,W/Tartakower, S: 'Tartakower: 'To be followed by 20.... ♘f5."

[19...Rb8!?]

20.Qc2?! Tartakower: 'This sacrifice of a pawn for the sake of a hypothetical attack is brilliantly refuted.' JvR: '?' Steinitz,W/Tartakower,S: 'Tartakower:

'This sacrifice of a pawn for the sake of a hypothetical attack is brilliantly refuted. ''

[Tartakower: 'It would have been better to submit to a laborious defence by' Steinitz,W/Tartakower,S: 'Tartakower: 'It would have been better to submit to a laborious defence by'' 20.a3! Bxc3+ 21.Bxc3 Nf5 *(21...Rb8 22.Rb1* etc. Steinitz,W/Tartakower,S: 'etc.' *)* 22.Bg4 Kh8 *(22...Rb8!* (Chigorin) *23.Bb4! e3! 24.Nf3! Re8 25.Bh5* and a wild battle. *)* 23.h3 *(23.Bh3 Rb8 24.Rb1 f3!∓)* 23...f3 24.gxf3 e3 25.Ne2!± Myers]

[20.Kf1! f3 21.gxf3 exf3 22.Bxf3 Edwards Qd7 23.h3 Rad8 24.Rh2 Rf7 25.Rc1±]

20...Qxd4! 21.Kf1

[Tartakower: 'At this stage also' Steinitz,W/Tartakower,S: 'Tartakower: 'At this stage also'' 21.a3 Tartakower: 'had its points.' JvR: '(too late)' Steinitz,W/Tartakower,S: 'Tartakower: 'had its points.'' f3 JvR: '!' 22.gxf3 e3 JvR: '!' 23.fxe3 Qh4+ 24.Kf1□ Bf5→ Steinitz *(24...Bc5 25.Nd1 Nf5 26.Qc3 Rae8* and Black has a strong attack. *)*]

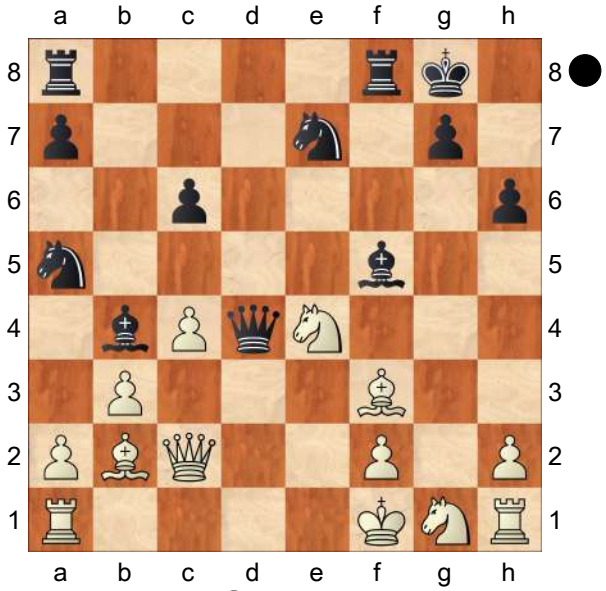
21...f3! Tartakower: 'A break−through. In the subsequent hand−to−hand fighting both adversaries pursue well−defined objectives. But Black's plan proves to be the more profound.' JvR: 'Chigorin has to strike immediately.' Steinitz,W/Tartakower,S: 'Tartakower: 'A break−through. In the subsequent hand−to−hand fighting both adversaries pursue well−defined objectives. But Black's plan proves to be the more profound.' '

22.gxf3 exf3 23.Bxf3

[23.Nxf3? Bh3+ 24.Ke1 Qf6!∓ Myers]

23...Bf5! 24.Ne4 Tartakower: '

[24.Rd1!?]



' **24...Bxe4! 25.Qe2**

[Tartakower: 'After' Steinitz,W/Tartakower,S: 'Tartakower: 'After'' 25.Bxe4 Rxf2+ Tartakower: 'Black terminates the game in an artistic manner' JvR: '!' Steinitz,W/Tartakower,S: 'Tartakower: 'Black terminates the game in an artistic manner'' 26.Qxf2 Qxe4 JvR: 'White can stop the attack by' 27.Nf3 *(27.Bxg7 Qxh1 28.Bxh6 Qe4 29.Qg2+ Qxg2+ 30.Kxg2* but the price is too high. *)* 27...Rf8 28.Kg2 Nf5!−+ Steinitz *(28...Ng6 29.−− Rxf3 30.Qxf3 Nh4+)*]

25...Bxf3! Tartakower: 'Allowing the capture of his queen, but at a price. (A rook, two pieces, to say nothing of the attack.)' Steinitz,W/Tartakower,S: 'Tartakower: 'Allowing the capture of his queen, but at a price. (A rook, two pieces, to say nothing of the attack.)''

[If Steinitz,W/Tartakower,S: 'If' 25...Bc3 26.Rd1 (Steinitz,W/

Tartakower,S: '(' Bxf3 27.Qe6+ Rf7 28.Rxd4 Bxd4 29.Nxf3 Bxb2 30.Kg2) Steinitz,W/Tartakower,S: ')']

26.Qe6+ Kh7

[26...Kh8?? 27.Bxd4 Bxh1 28.Qxh6+]

27.Bxd4 Bxh1 JvR: 'Black has ample compensation for the queen.' **28.Qh3**

[28.Ne2 Nf5 Harding 29.Bc3 Rae8 30.Qd7 Bxc3 31.Nxc3 Re7 32.Qd3 Bf3−+ Myers]

[28.a3!? Nf5 29.axb4 Nxb3 30.Bc5 Rae8! 31.Qd7 Nxc5 32.bxc5 Ne3+ 33.Ke1 Nc2+ 34.Kf1 Nxa1 35.Qd1 Rf4 Black keeps the advantage.]

28...Nf5 Tartakower: 'Black's active forces are to the fore.' Steinitz,W/Tartakower,S: 'Tartakower: 'Black's active forces are to the fore.''

[28...Rad8!?−+]

29.Be5 JvR: '?!'

[29.Bc3 Bxc3 *(29...c5 30.Bxb4 cxb4* prolongs the game*.)* 30.Qxc3 Nb7 31.Nf3 Nc5! 32.Re1 Rad8 33.Ne5 Ne4−+ Myers Steinitz,W/Tartakower,S: 'Myers']

29...Rae8! 30.Bf4 Nd4!?

[30...Re4! 31.Ne2 Rxe2 32.Kxe2 Nd4+ 33.Ke3 Nc2+ Harding 34.Ke2 Nxa1 35.Qd3+ Kg8 36.Bd2 Bf3+−+ Myers]

31.Qd3+

[31.Bxh6 gxh6 32.Qd7+ Re7 33.Qxd4 Rg8 34.Qd3+ Be4 35.Qh3 Reg7−+ Harding]

31...Be4 Tartakower: 'Very prettily Black "liquidates" and turns to account the value of his rooks on the open fines.' Steinitz,W/Tartakower,S: 'Tartakower: 'Very prettily Black "liquidates" and turns to account the value of his rooks on the open fines.'' **32.Qxd4 Rxf4 33.f3 Ref8**

[33...Nb7!? 34.a3 Bc5 35.Qd2 Ref8−+ Myers Steinitz,W/Tartakower, S: ' ']

34.Qxa7 c5 35.Qc7

[35.Kg2!? Rg4+?? 36.Kh3± Myers]

35...Nc6 36.a3 Rxf3+! 37.Nxf3 Rxf3+ 38.Kg1 Bd2 Steinitz resigned in April of 1891, with a full range of excuses offered up to his readers of the "International Chess Magazine". Tartakower: 'White resigns.' JvR: 'White's king has become an easy target. The defence by Steinitz is disappointing in a correspondence game.' Steinitz,W/Tartakower,S: 'Steinitz resigned in April of 1891, with a full range of excuses offered up to his readers of the "International Chess Magazine". Tartakower: 'White resigns.''

0−1

C54

□ **Thompson,Ja**

■ **Morphy,P.**

6. First American Congress, New York (1.3)
[Zenón Franco]

The second game ended in another win for Morphy, this time in a rook and pawn endgame. Let's look at the third game of the match. −−− **1.e4** Zenón Franco **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3** This time Thompson prefers to play c2−c3 immediately, instead of prefacing it with Nc3−e2, as in the first game. This time Thompson prefers to play c2−c3 immediately, instead of prefacing it with Nc3−e2, as in the first game. This time Thompson prefers to play c2−c3 immediately, instead of prefacing it with Nc3−e2, as in the first game. This time

Thompson prefers to play c2−c3 immediately, instead of prefacing it with Nc3−e2, as in the first game. **4...Nf6 5.d3 d6 6.h3** A rather passive move; 6... Bg4 wasn't a threat to be feared.

[More usual are 6 Bb3 and More usual are 6 Bb3 and More usual are 6 Bb3 and More usual are 6 Bb3 and 6.b4 (frequently reached via 5 b4 Bb6 6 d3), although every reasonable move in the position has been tried here. (frequently reached via 5 b4 Bb6 6 d3), although every reasonable move in the position has been tried here. (frequently reached via 5 b4 Bb6 6 d3), although every reasonable move in the position has been tried here. (frequently reached via 5 b4 Bb6 6 d3), although every reasonable move in the position has been tried here.]

[QUESTION: After 6.Bb3 , is the pin Bg4 not annoying? Please explain briefly how White should respond. ANSWER: It is worth noting that Kasparov faced 6...Bg4 numerous times in simultaneous displays; let's take a look at one of these games. G. Kasparov−Da.Johnson, London (simul) 1998, followed a course similar to several others, involving a standard manoeuvre familiar from the Ruy Lopez: first of all White puts the question to the bishop, to force it to choose which diagonal to operate on. After not annoying? Please explain briefly how White should respond. ANSWER: It is worth noting that Kasparov faced 6...Bg4 numerous times in simultaneous displays; let's take a look at one of these games. G. Kasparov−Da.Johnson, London (simul) 1998, followed a course similar to several others, involving a standard manoeuvre familiar from the Ruy Lopez: first of all White puts the question to the bishop, to force it to choose which diagonal to operate on. After not annoying? Please explain briefly how White should respond. ANSWER: It is worth noting that Kasparov faced 6...Bg4 numerous times in simultaneous displays; let's take a look at one of these games. G. Kasparov−Da.Johnson, London (simul) 1998, followed a course similar to several others, involving a standard manoeuvre familiar from the Ruy Lopez: first of all White puts the question to the bishop, to force it to choose which diagonal to operate on. After not annoying? Please explain briefly how White should respond. −−− ANSWER: It is worth noting that Kasparov faced 6...Bg4 numerous times in simultaneous displays; let's take a look at one of these games. G. Kasparov−Da.Johnson, London (simul) 1998, followed a course similar to several others, involving a standard manoeuvre familiar from the Ruy Lopez: first of all White puts the question to the bishop, to force it to choose which diagonal to operate on. After 7.h3 Bh5 , White is in no hurry to castle on the kingside but first sets out to bring his queen's knight to g3, starting with , White is in no hurry to castle on the kingside but first sets out to bring his queen's knight to g3, starting with , White is in no hurry to castle on the kingside but first sets out to bring his queen's knight to g3, starting with , White is in no hurry to castle on the kingside but first sets out

to bring his queen's knight to g3, starting with 8.Nbd2 , followed by Nf1, and then decides whether to play g2−g4 followed by Ng3, or Ng3 immediately, depending on how Black responds. In the game Black opted for , followed by Nf1, and then decides whether to play g2−g4 followed by Ng3, or Ng3 immediately, depending on how Black responds. In the game Black opted for , followed by Nf1, and then decides whether to play g2−g4 followed by Ng3, or Ng3 immediately, depending on how Black responds. In the game Black opted for , followed by Nf1, and then decides whether to play g2−g4 followed by Ng3, or Ng3 immediately, depending on how Black responds. −−− In the game Black opted for Qd7 , intending to castle queenside. Kasparov played 9.Qe2 , a useful waiting move, and one that he was considering anyway in response to ...d6−d5 by Black. The game continued , a useful waiting move, and one that he was considering anyway in response to ...d6−d5 by Black. The game continued , a useful waiting move, and one that he was considering anyway in response to ...d6−d5 by Black. The game continued , a useful waiting move, and one that he was considering anyway in response to ...d6−d5 by Black. The game continued 0−0−0 10.Nf1 d5 11.Ng3 Bxf3 12.Qxf3 d4 13.Bc2 Ne8 14.0−0 Nd6 15.Bd2 Rdf8? 16.b4 Bb6 17.c4 and White's methodical attack on the queenside proved decisive.]

6...Be6 7.Bb3

[QUESTION: Isn't it better to double Black's pawns with 7.Bxe6 fxe6 rather than lose a tempo? ANSWER: It is a reasonable alternative, but it is not clearly better. The weakness of the doubled pawns cannot be exploited immediately. After rather than lose a tempo? ANSWER: It is a reasonable alternative, but it is not clearly better. The weakness of the doubled pawns cannot be exploited immediately. After rather than lose a tempo? ANSWER: It is a reasonable alternative, but it is not clearly better. The weakness of the doubled pawns cannot be exploited immediately. After rather than lose a tempo? −−− ANSWER: It is a reasonable alternative, but it is not clearly better. The weakness of the doubled pawns cannot be exploited immediately. After 8.Qb3 Qc8 9.Ng5 , Black has d5 , showing the positive side of the exchange on e6 − Black strengthens his centre and, in addition, has the use of the half−open f−file, which could soon become an important factor, once he has completed his development. , showing the positive side of the exchange on e6 − Black strengthens his centre and, in addition, has the use of the half−open f−file, which could soon become an important factor, once he has completed his development. , showing the positive side of the exchange on e6 − Black strengthens his centre and, in addition, has the use of the half−open f−file, which could soon become an important factor, once he has completed his development. , showing the positive side of the exchange on e6 − Black strengthens his centre and,

in addition, has the use of the half−open f−file, which could soon become an important factor, once he has completed his development.]
EXERCISE: There are several playable moves here. What do you think was Morphy's choice? ANSWER: Occupying the centre without delay, encouraged by the tempo White has devoted to playing 6 h3. EXERCISE: There are several playable moves here. What do you think was Morphy's choice? ANSWER: Occupying the centre without delay, encouraged by the tempo White has devoted to playing 6 h3. EXERCISE: There are several playable moves here. What do you think was Morphy's choice? ANSWER: Occupying the centre without delay, encouraged by the tempo White has devoted to playing 6 h3. EXERCISE: There are several playable moves here. What do you think was Morphy's choice? −−− ANSWER: Occupying the centre without delay, encouraged by the tempo White has devoted to playing 6 h3. **7...d5**
It can't be stated that this is definitely the best move, but it's certainly the most ambitious. It can't be stated that this is definitely the best move, but it's certainly the most ambitious. It can't be stated that this is definitely the best move, but it's certainly the most ambitious. It can't be stated that this is definitely the best move, but it's certainly the most ambitious. **8.exd5**
This is playable, since the weakness created on d3 should not be significant. This is playable, since the weakness created on d3 should not be significant. This is playable, since the weakness created on d3 should not be significant. This is playable, since the weakness created on d3 should not be significant.
[White could support e4 with our familiar White could support e4 with our familiar White could support e4 with our familiar White could support e4 with our familiar 8.Qe2]
[or 8.Nbd2 ;]
[but the most testing move here was but the most testing move here was but the most testing move here was but the most testing move here was 8.Ng5! , aiming to obtain the bishop pair to offset Black's central superiority. This would demonstrate a good side to 6 h3, which avoids the resource ...Bg4. , aiming to obtain the bishop pair to offset Black's central superiority. This would demonstrate a good side to 6 h3, which avoids the resource ...Bg4. , aiming to obtain the bishop pair to offset Black's central superiority. This would demonstrate a good side to 6 h3, which avoids the resource ... Bg4. , aiming to obtain the bishop pair to offset Black's central superiority. This would demonstrate a good side to 6 h3, which avoids the resource ... Bg4.]
8...Bxd5 9.0−0 0−0 10.Bg5 Bxb3
Morphy wants to neutralize the annoying pin. Morphy wants to neutralize the annoying pin. Morphy wants to neutralize the annoying pin. Morphy wants to neutralize the annoying pin.
[The immediate 10...h6?! allows 11.Bxd5 Qxd5 12.Bxf6 gxf6 13.Nh4 , when the weakness of the black kingside is obvious. , when the weakness of the black kingside is obvious. , when the weakness of the

black kingside is obvious. , when the weakness of the black kingside is obvious.]

11.axb3 This is the standard reply, opening the a−file.

[11.Qxb3 is playable, but Black has few difficulties after the simple Bb6 *(*if *11...Qxd3* then *12.Bxf6 gxf6 13.Qxb7)* 12.Rd1 h6 13.Bh4 Qd6 .]

11...h6 12.Bh4 EXERCISE: Again, there are many playable moves here. What do you think Morphy chose? ANSWER: EXERCISE: Again, there are many playable moves here. What do you think Morphy chose? ANSWER: EXERCISE: Again, there are many playable moves here. What do you think Morphy chose? ANSWER: EXERCISE: Again, there are many playable moves here. What do you think Morphy chose? −−− ANSWER: **12...g5!**

[Morphy could also have played the quiet 12...Bb6 , in anticipation of b3−b4. Instead, he opted to seek activity, at the cost of weakening his kingside, reckoning that it is a risk worth taking. , in anticipation of b3−b4. Instead, he opted to seek activity, at the cost of weakening his kingside, reckoning that it is a risk worth taking. , in anticipation of b3−b4. Instead, he opted to seek activity, at the cost of weakening his kingside, reckoning that it is a risk worth taking. , in anticipation of b3−b4. Instead, he opted to seek activity, at the cost of weakening his kingside, reckoning that it is a risk worth taking.]

13.Bg3 EXERCISE: How do you think Morphy intended to continue? ANSWER: EXERCISE: How do you think Morphy intended to continue? ANSWER: EXERCISE: How do you think Morphy intended to continue? ANSWER: EXERCISE: How do you think Morphy intended to continue? −−− ANSWER: **13...e4!** Of course;

[now that the knight is unpinned it would be awkward for White to play now that the knight is unpinned it would be awkward for White to play now that the knight is unpinned it would be awkward for White to play now that the knight is unpinned it would be awkward for White to play 13...e4 14.dxe4 Nxe4 , as Black then has strong pressure on f2 and g3. , as Black then has strong pressure on f2 and g3. , as Black then has strong pressure on f2 and g3. , as Black then has strong pressure on f2 and g3.]

14.Ne5! Best − the game is approaching its crisis. **14...Nxe5 15.Bxe5 exd3** EXERCISE: How should White proceed?

16.Bxf6? A weak move, regaining the pawn but allowing Black dangerous activity. A weak move, regaining the pawn but allowing Black dangerous activity. A weak move, regaining the pawn but allowing Black dangerous activity. A weak move, regaining the pawn but allowing Black dangerous activity.

[ANSWER: It was better to play ANSWER: It was better to play ANSWER: It was better to play ANSWER: It was better to play 16.Qf3! , fighting for the initiative and reminding Black that 12...g5 weakened his kingside. or if , fighting for the initiative and reminding Black that 12...g5 weakened his kingside. or if , fighting for the initiative and reminding Black that 12...g5

weakened his kingside. or if , fighting for the initiative and reminding Black that 12...g5 weakened his kingside.

A) Then chances would be approximately equal after the natural Then chances would be approximately equal after the natural Then chances would be approximately equal after the natural Then chances would be approximately equal after the natural 16...Nd5 17.Nd2 Re8 18.Bg3 , planning to round up the pawn later; , planning to round up the pawn later; , planning to round up the pawn later; , planning to round up the pawn later; *(18.−−)*; **B)** 16...Nd7 (heading for c5 or e5 at an opportune moment), then (heading for c5 or e5 at an opportune moment), then (heading for c5 or e5 at an opportune moment), then (heading for c5 or e5 at an opportune moment) can be met by 17.Bg3 Bb6 18.b4 ; *(*note that *18.Qxd3?!* would be inaccurate, in view of *Nc5 19.Qc2 Qd3! .)*]

16...Qxf6 17.Qxd3 Rad8 The black rooks quickly centralize, while the white knight remains on b1. **18.Qc2 Rfe8** Simple and strong; Black now has all his pieces in play.

[18...Qg6! might have been even better, since after 19.Qxg6+?! fxg6 , the pressure on f2 is very strong, or if , the pressure on f2 is very strong, or if , the pressure on f2 is very strong, or if , the pressure on f2 is very strong, with threats of or if

A) with threats of 20.−− Rxf2 *(*or *20...Bxf2+)* 21.Rxf2 Rd1+ , so White must look for alternatives.;

B) 20.Na3 then 20...Rd2 , so White must look for alternatives.]

19.b4 Bb6 20.Na3 EXERCISE: All Black's pieces are active and he now needs to find a way to utilize this advantage − how did Morphy do this? ANSWER: EXERCISE: All Black's pieces are active and he now needs to find a way to utilize this advantage − how did Morphy do this? ANSWER: EXERCISE: All Black's pieces are active and he now needs to find a way to utilize this advantage − how did Morphy do this? ANSWER: EXERCISE: All Black's pieces are active and he now needs to find a way to utilize this advantage − how did Morphy do this? −− − ANSWER: **20...Qf4!** With the obvious threat of 21...Rd2. **21.Rad1** EXERCISE: What was the other idea behind 20...Qf4 − ? ANSWER: It was to create threats along the h2−b8 diagonal. EXERCISE: What was the other idea behind 20...Qf4 − ? ANSWER: It was to create threats along the h2−b8 diagonal. EXERCISE: What was the other idea behind 20...Qf4 − ? ANSWER: It was to create threats along the h2−b8 diagonal. EXERCISE: What was the other idea behind 20...Qf4 − ? −−− ANSWER: It was to create threats along the h2−b8 diagonal. **21...c6! 22.Rd3?** A tactical error that turns the game greatly in Black's favour. Nevertheless, White's position was inferior in any case. A tactical error that turns the game greatly in Black's favour. Nevertheless, White's position was inferior in any case. A tactical error that turns the game greatly in Black's favour.

Nevertheless, White's position was inferior in any case. A tactical error that turns the game greatly in Black's favour. Nevertheless, White's position was inferior in any case.

[He could have tried 22.b3 , preparing Nc4, but after , preparing Nc4, but after , preparing Nc4, but after , preparing Nc4, but after Bc7 23.g3 Qf3 24.Nc4 *(* not *24.Rfe1? Bb6)* 24...b5 *(* simply *24...Re2 25.Rxd8+ Bxd8 26.Qd1 Bf6* is good too *)* 25.Rxd8 Rxd8 26.Nb2 *(26.Ne3 Bxg3;* and *26.Nd2 Qe2* are worse *)* 26...Bb6 27.Kh2 , White is discoordinated and almost defenceless. One possible plan for Black would be to set his pawns rolling with ...h6−h5, intending ...h5−h4 or ...g5−g4, with ...Kg7 coming at some point, clearing the back rank for the rook. , White is discoordinated and almost defenceless. One possible plan for Black would be to set his pawns rolling with ...h6−h5, intending ...h5−h4 or ...g5−g4, with ...Kg7 coming at some point, clearing the back rank for the rook. , White is discoordinated and almost defenceless. One possible plan for Black would be to set his pawns rolling with ...h6−h5, intending ...h5−h4 or ...g5−g4, with ...Kg7 coming at some point, clearing the back rank for the rook. , White is discoordinated and almost defenceless. One possible plan for Black would be to set his pawns rolling with ...h6−h5, intending ...h5−h4 or ...g5−g4, with ...Kg7 coming at some point, clearing the back rank for the rook.]

EXERCISE (easy): What's wrong with 22 Rd3 − ? ANSWER: EXERCISE (easy): What's wrong with 22 Rd3 − ? ANSWER: EXERCISE (easy): What's wrong with 22 Rd3 − ? ANSWER: EXERCISE (easy): What's wrong with 22 Rd3 − ? −−− ANSWER: **22...Bxf2+** Winning a pawn;

[since 22...Bxf2+ 23.Rxf2 loses to Re1+ .]

23.Kh1 Rxd3 24.Qxd3 Re3

Now White has to deal with the threat of ...Rxh3+ and mates. **25.Qd8+ Kg7 26.Qd4+**

[If 26.Qd7 , defending h3, Black could play Re2 *(* or the more elegant *26...Bg3 27.Qd1 Qe4* with total domination. *)*]

26...Qxd4 27.cxd4 Re2 28.Nc4 Re1

A decision characteristic of Morphy: he chooses the simplest way.

[Other continuations were possible, such as 28...Bxd4]

[or 28...f5 29.Nd6 f4 30.Nxb7 Bxd4 , both winning; but Morphy prefers to simplify the position, after which the bishop will be far superior to the knight, added to which his king will be very active, enabling Black to win without any complications. , both winning; but Morphy prefers to simplify the position, after which the bishop will be far superior to the knight, added to which his king will be very active, enabling Black to win without any complications. , both winning; but Morphy prefers to simplify the position, after which the bishop will be far superior to the knight, added to which his king will be very active, enabling Black to win without any complications. , both winning; but Morphy prefers to simplify the position, after which

the bishop will be far superior to the knight, added to which his king will be very active, enabling Black to win without any complications.]

29.Rxe1 Bxe1 30.Na5 Bxb4 31.Nxb7 EXERCISE: There are several possibilities now − how did Morphy proceed? ANSWER: EXERCISE: There are several possibilities now − how did Morphy proceed? ANSWER: EXERCISE: There are several possibilities now − how did Morphy proceed? ANSWER: EXERCISE: There are several possibilities now − how did Morphy proceed? −−− ANSWER: **31...Kf6** Of course; activating the king, something that White cannot do quickly. Of course; activating the king, something that White cannot do quickly. Of course; activating the king, something that White cannot do quickly. Of course; activating the king, something that White cannot do quickly. **32.Nd8 c5 33.Nc6 Ke6 34.dxc5 Bxc5 35.g4 Kd5 36.Nd8 f6 37.Kg2 a5** The target is the pawn on b2. The difference in strength between the bishop and the knight here is obvious, but no less important is the difference in activity between the kings. The target is the pawn on b2. The difference in strength between the bishop and the knight here is obvious, but no less important is the difference in activity between the kings. The target is the pawn on b2. The difference in strength between the bishop and the knight here is obvious, but no less important is the difference in activity between the kings. The target is the pawn on b2. The difference in strength between the bishop and the knight here is obvious, but no less important is the difference in activity between the kings. **38.Kf3** This allows Black to immobilize the b−pawn; This allows Black to immobilize the b−pawn; This allows Black to immobilize the b−pawn; This allows Black to immobilize the b−pawn;

[but 38.b3 would not have saved White either: would not have saved White either: would not have saved White either: would not have saved White either: Bb6 39.Nf7 Kc5 40.Nxh6 Kb4 41.Ng8 Bd8! and the black king captures the pawn on b3, winning easily. and the black king captures the pawn on b3, winning easily. and the black king captures the pawn on b3, winning easily. and the black king captures the pawn on b3, winning easily.]

38...a4 39.Ke2 Bd4 40.Kd3 Bxb2 The rest is very simple. **41.Nf7 Be5 42.Kc2 Kc4 43.Nd8 a3 44.Nb7 a2 45.Na5+ Kb4 46.Nb3 Ka3** . −−− So Morphy won his first match 3−0. −−− His next opponent was the judge Alexander Meek, who had been a frequent opponent of Morphy's in earlier days. We saw an extract from one of their games in Chapter One; the result of this match was also 3−0 in Morphy's favour. **0−1**

C57

□ **Zuiko**
■ **Borisov,Veniamin Ivanovich**
corr 1983

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3!? critical line **7...Qe7!?**

?! Schneider; ! Heyken & Fette **8.c3** ! Schneider, but White needs a lot of improvements to make this work

[8.Kxe4? Qh4+ 9.g4 d5+ 10.Bxd5 Bxg4−+ Heyken & Fette]

[8.Nxh8!?∞ critical but untested d5 9.Qh5+! *(9.Bxd5? Qc5+ 10.d4 Qxd5*−+ H & F *)* 9...g6 10.Nxg6 Qc5+ 11.Ke2 critical position?

A) 11...Qf2+? 12.Kd1 Nf6 13.Rf1!+− Van de Loo (cited by H & F);

B) 11...Qxc4+ 12.d3 *(12.Ke1!)* 12...Qxc2+ 13.Nd2∞ Analyse further (TDH);

C) 11...Nd4+!? 12.Kf1! 12 Kd1 Bg4+ 13 Qxg4 Nf2+ −+; 12 Ke1 Nxc2+ Black plus Qxc4+ 13.d3!∞ Is White winning? (13... Qxc2 14 Nxe5+) My analysis]

8...d5!

[8...Qc5+ Only move mentioned in BCM 7/90 by Schneider 9.d4 exd4+? *(9...Qxc4 10.Nxh8 Nf6 11.Na3 Qg8* Black has strong initiative for material (Filipov−Slaidinsh, corr 1980) *)* 10.cxd4 Qe7 11.Kf3± Estrin *(11.Re1 Nc3+ 12.Kd2 Nxd1 13.Rxe7+ Nxe7 14.Nxh8 Nf2 15.Nc3 d6 16.h3 Nh1 17.Nb5 Kd7 18.Nf7 a6 19.Nc3±* Reprintsev−Filipov, corr 1979 *)* 11...0−0! 12.Re1! d5 13.Bxd5 Bg4+ 14.Kxg4 Qd7+ 15.Kf4! Qxd5 16.Rxe4 Rxf7+ 17.Ke3+− Schneider, BCM 7/90]

[8...Rf8 9.Kxe4 d5+ 10.Bxd5 Qh4+ 11.Kd3 Bf5+ 12.Ke2 Bg4+ 13.Bf3 e4 14.Bxg4 14 Qe1!? H & F Rxf7 15.g3 Qxg4+ 16.Ke1 Qf5 17.Qe2 Ne5 18.Kd1 18 g4! H & F Nd3! 19.Kc2 0−0−0∓ idea 20...e3! (Reprintsev−Matveyenko, corr 1980)]

[8...Nd4 9.Kxe4 Qh4+ 10.Ke3 Qf4+ 11.Kd3 d5 12.Bxd5 Bf5+ 13.Kc4 b5+ 14.Kc5 Qh4 15.Nxe5 0−0−0 16.c4 Rxd5+ 17.cxd5 Rd8 18.Nc3 Nc6 19.Qa4!∞ Qe7+ *(19...bxa4 20.Nxc6 Bd3 21.b3)* 20.Kxb5 Qxe5 21.Qc4 Nd4+ 22.Ka4 Bd7+ 23.Ka5 Nc6+ 24.Ka6 Nb8+ 25.Kxa7 Van de Loo (cited by H & F)]

9.Bxd5 Qc5+ 10.d4

[10.Kxe4 probably necessary say Heyken & Fette Bf5+ 11.Kxf5 Qxd5 12.Nxh8 Ne7+ 13.Kg5 Qxg2+ 14.Qg4 Qxh1 15.Qh5+ g6∞ Filipov]

10...Qxd5 11.Nxe5

[11.Nxh8 exd4+ 12.cxd4 Bg4! 13.Qxg4 Qxd4+−+]

11...Nf6! 12.Nxc6

[12.Qf3 Nxe5 13.dxe5 Ng4+ 14.Ke2 Qxe5+ 15.Kd1 Rf8−+ H & F]

[12.c4 Qe4+ 13.Kf2 Nxe5 14.dxe5 Ng4+ 15.Kg1 Rf8−+ Borisov]

12...Qe4+ 13.Kf2

[13.Kd2 Qxg2+ 14.Qe2+ Ne4+]

13...Ng4+ 14.Kg1 0−0 15.h3 Nf2 16.Nd2 Qxc6 17.Qb3+ Be6 18.c4 Nxh1 19.d5 Qc5+ 20.Kxh1 Bf5

H & F say Bc5 (illegal). According to the Heemsoth scrapbooks, this was not the end of the game but White could have resigned already.

0−1

C51

□ **Aronson,V.**

■ **Umansky,Mikhail Markovich**

USSR ch−13 7778 1977

[Umansky,Mikhail]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.Qb3 The alternative

is 6 d4. **6...Nh6 7.d4 Na5 8.Qa4 Nxc4 9.Qxc4** Until not long before, this continuation, the 'copyright' on which dates back to La Bourdonnais, had been considered to favour White. **9...d5!** As the further course of the game shows, this continuation allows Black to count on an obvious advantage.

[9...Ng4 10.h3 Nf6 11.dxe5 d5∓ a variation suggested by Ravinsky, also gives Black a good game.]

10.exd5 In the endgame after 10 Qxd5 Qxd5 11 exd5 exd4 Black's two bishops and superior pawn formation give him the better chances. **10...e4 11.Ne5 f6!? 12.Bxh6** After

[12.Qb5+ Kf8 13.Nc4 a6 White loses his d5−pawn without any compensation.]

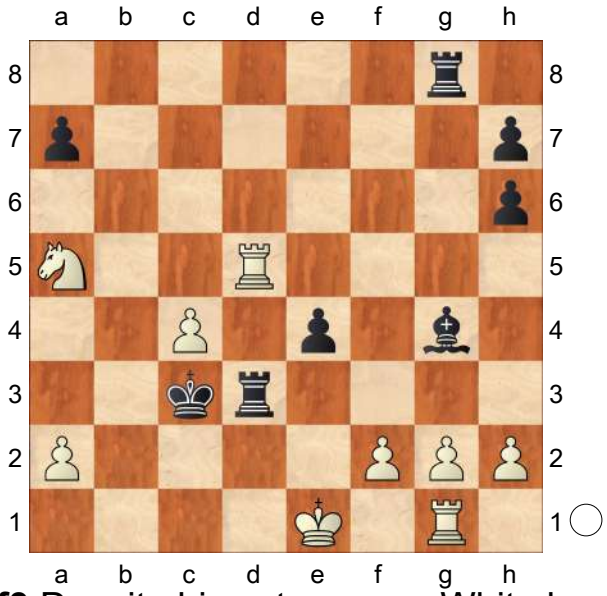
[The transition into the endgame is full of tactics. If 12.d6 there follows Bxd6! *(12...fxe5 13.dxe7 Qxe7 14.Ba3* is bad for Black *)* 13.Bxh6 fxe5 14.Bxg7 *(14.dxe5 gxh6 15.exd6 Qxd6 16.Qxe4+ Be6* favours Black *)* 14...Qg5 15.Bxh8 Qc1+ 16.Ke2 Bg4+ 17.f3 exf3+ 18.gxf3 Bxf3+ 19.Kxf3 Qxh1+ 20.Ke3 0−0−0 and White, despite his extra piece, is helpless.]

12...gxh6 13.d6 fxe5 The attempt to play by analogy with the previous variation − 13...Qxd6 14 Nf7? Qf4! − encounters a refutation: 14 Qf7+ Kd8 15 Qg7 Rf8 16 Qxf8+.

[13...Qxd6 14.Qf7+ *(14.Nf7? Qf4!)* 14...Kd8 15.Qg7 Rf8 16.Qxf8+!+−]

14.dxe7 Qxe7 15.Qb5+ c6 16.Qxe5 Qxe5 17.dxe5 Rg8 18.Nd2 Bf5 19.Rg1 Rd8 20.Nc4 Ke7 Black is aiming for the maximum centralisation of his pieces and in particular his king.

21.Nd6 Ke6 22.Nxb7 Rd5 After 22... Rb8 White consolidates his position by 23 Nc5+ Kxe5 24 Nb3. **23.Rb1 Kxe5 24.c4 Rd3 25.Na5 c5 26.Rb5 Bg4!** Sacrificing a pawn, Black breaks through with his king deep into the opponent's rear. **27.Rxc5+ Kd4 28.Rd5+ Kc3**



29.f3 Despite his extra pawn, White has no defence. Here are a few variations:

[29.Nc6 Rg6 30.Nxa7 *(30.Ne5 Rb6)* 30...Ra6 31.Nb5+ Kxc4 32.Rxd3 exd3]

[29.Nb3 a5

A) 30.Nd2 Rxd5 31.cxd5 Kd3 32.f3 e3 33.Nb3 Rc8 34.fxg4 a4;

B) 30.f3 Bxf3 31.Kf2 a4 32.Nc5 Rd2+ 33.Rxd2 Kxd2 34.h3 *(34.a3 Rc8 35.Nxa4 Bd1)* 34...Rc8 35.Nxa4 Be2;

C) 30.Nxa5 Ra8 31.f3 Rxd5 32.cxd5 Rxa5 33.fxg4 Rxa2]

29...Bxf3 30.Kf2 Bg4 31.Rc1+ Kb2 32.Re1 e3+ 33.Kg1 Also after

[33.Rxe3 Rf8+ 34.Rf3 Bxf3 35.Rxd3 Be4+−+ White cannot save the game.]

33...Kc2 34.Nb3 Rxd5 35.cxd5 Kd3

[35...Kd3 In reply to 36.d6 36...e2 is a mistake because of 37 Kf2, but by playing 36...h5! Black wins without difficulty (37 d7 e2 38 Kf2 Rf8+ 39 Kg3 Ke3). h5! *(36...e2 37.Kf2)* 37.d7 e2 38.Kf2 Rf8+ 39.Kg3 Ke3]

0−1

C54

□ **Ostojic,Predrag**
■ **Botvinnik,Mikhail**
Hoogovens Wijk aan Zee (1) 14.01.1969
[Myers,David Robert]

1.e4 Moskalenko, Viktor **1...e5** Moskalenko, Viktor: 'Botvinnik⇗s favourite reply to 1.e4. ' **2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Bg5** Moskalenko, Viktor: '!' **5...h6 6.Bh4 d6 7.c3 a5!** Moskalenko, Viktor: '!?' Moskalenko, Viktor: 'Blocking the position. ' **8.Nbd2!? Ba7** Moskalenko, Viktor: '!?' Moskalenko, Viktor: 'This was Botvinnik's new plan: unlike Petrosian, here Black loses a tempo (delaying ...h7−h5), but ensures counterplay on the queenside.' **9.a4 0−0** Moskalenko, Viktor: 'Defending against f4−f5.' **10.h3** Moskalenko, Viktor: 'This setup allows Black to use his h−pawn again.'
10...g5!= Gligoric Moskalenko, Viktor: '⇄!' Moskalenko, Viktor: 'A common defence against the attack with the f− and g−pawns, Quite similar to the Korchnoi and Petrosian games.'
[10...Kh8 Moskalenko, Viktor: '− see modern Game 4' 11.g4?! Moskalenko, Viktor]
[10...Be6! ½−½ (34) Jansa,V (2480)−Hertneck,G (2550) Austria 1999]
11.Nxg5 hxg5 12.Bxg5 Kg7 13.Qf3 Be6 14.Nf1 Rh8
[14...Bxf2+ 15.Ke2]
[14...Nb8 15.Ng3 Nbd7 16.Nh5+ 0−1 Garcia Martinez,S−Korchnoi,V Havana 1969 Kg6!? 17.Bh4!?]
15.Ne3 Moskalenko, Viktor: '!?' Moskalenko, Viktor: 'Looking for new attacking resources.'
[15.Ng3 Kg6 16.h4 Bg4 17.Bxf6 Qd7]
15...Qe7 Moskalenko, Viktor: '!' Moskalenko, Viktor: 'From this point on, we will follow Mikhail Botvinnik⇗s comments: '
[15...Bxc4 16.Ng4]
[15...Bxe3 16.fxe3 Nb8 17.0−0 Nbd7 18.Qg3 Nh5 19.Bxe6 fxe6 20.Qg4]
16.0−0−0
[16.Rf1 Nb8 17.Nf5+ Bxf5 18.Qxf5 Nbd7 19.0−0−0 c6 20.Rde1 b5 21.Ba2 b4 22.f4]
16...Rag8! "Now Black's position on the ♔−side is safeguarded. He has space to maneuver, while the white h−pawn can not only be blockaded, but subsequently becomes a target for attack." Botvinnik Moskalenko, Viktor: '"Now Black⇗s position on the kingside is secure. He has sufficient space for manoeuvring, while the white h−pawn is not only blocking the enemy forces, but is also a target." - Botvinnik. '
[16...Bxe3+! 17.fxe3 Nb8 *(17...Bxc4 18.Rhf1)* 18.Rhf1 Nbd7!∓ After gaining control over the entire board, Black won slowly but without relaxing for a moment. 19.Bd5 *(19.Rf2 Bxc4 20.dxc4 Qe6 21.Rdf1 Nh7; 19.Qg3 Nh5 20.Bf6+ Kh7)* 19...c6 20.Qg3 Kf8 *(20...Nh5*

21.Bxe7+) 21.Rxf6 Nxf6 22.Qf3 Nxd5 23.Bxe7+ Nxe7 24.d4]

17.Rhf1 Nb8! 18.d4

[18.Nf5+ Bxf5 19.Qxf5 Nbd7 20.Rde1?! Kf8 21.f4]

18...exd4 19.cxd4 Nbd7

[19...Nc6 20.e5 Moskalenko, Viktor dxe5!∓ 21.d5!± Moskalenko, Viktor: '!?' Moskalenko, Viktor: '− Game 3' In the same year, Viktor Korchnoi scored another victory for the defence with the blockading move 7...c4: Nd4 Moskalenko, Viktor 22.Rxd4! Bxd4 23.dxe6 fxe6 24.Nc2]

20.e5

[20.d5 Ne5 Botvinnik]

[20.h4]

20...dxe5! "This pawn must be blockaded, since it restricts the action of three of its own pieces: queen, rook, and the knight at g3." Botvinnik Moskalenko, Viktor: '"The h−pawn must be blockaded, since it is restricting three of its own pieces: queen, rook, and knight at g3." - Botvinnik. ' **21.d5 Qb4 22.Qe2**

[22.dxe6 Bxe3+ 23.fxe3? Qxc4+ 24.Kb1 Qxe6! Gligoric]

[22.Kb1! Moskalenko, Viktor Bxe3 23.fxe3 winning. Qxc4? 24.Bxf6+−+ Nxf6 25.Qxf6+? Kf8 26.dxe6 Qe4+ Moskalenko, Viktor: '!?' Moskalenko, Viktor: '− Botvinnik']

22...Bxh3∓ Gligoric Moskalenko, Viktor: '(Gligoric).'

[22...Bxe3+ 23.fxe3 Bg4 *(23...Nxd5 24.Bxd5 Qc5+−+ 25.Qc2)* 24.Bxf6+ *(24.hxg4 Ne4)* 24...Nxf6 25.hxg4−+ Rh4]

23.gxh3 Kf8 24.h4 Bd4 25.Rxd4

[25.Bb5]

25...exd4 26.Nf5 Rxg5

[26...Nb6 27.d6]

27.hxg5 Ne5

[27...Ne4 28.Bd3? Nc3 29.bxc3 dxc3 30.d6 *(30.Kd1 Qxa4+ 31.Ke1 Qa1+ 32.Qd1)* 30...Qa3+ 31.Kb1 Qb3+ 32.Ka1 Qxa4+ 33.Qa2]

28.Bb5 Nfg4 29.Kb1 Kg8!

[29...Rh2 30.d6 cxd6 31.Rc1 Kg8 32.Bd3 Rxf2 *(32...Qb3∓* Moskalenko, Viktor: '!' *33.g6 fxg6 34.Bc4+ Nxc4 35.Qe8+; 32...Nxf2 33.Rc8+ Kh7 34.Nxd6+ Nexd3 35.Rh8+ Kxh8 36.Qe8+ Kg7 37.Qxf7+? Kh8 38.Qf6+ Kg8 39.Qg6+)* 33.Rc8+ Kh7 34.Nh6+ Kg7 35.Rg8#]

30.Nh6+ Nxh6 31.Qxe5 Ng4 32.Qxc7 "White returns his Knight to its former post, from where it at least prevents the tripling of the enemy pieces on the h−file. " Botvinnik Moskalenko, Viktor: '"White has returned his knight to its former position, from where it at least prevents the opponent from tripling on the h−file." - Botvinnik.' **32...Kg7 33.g6 Rf8 34.gxf7 d3 35.Rg1 Rxf7** "From this point until after the time control White does not undertake anything, since he is deprived of that possibility, while Black waits for the end of the time scramble." Botvinnik Moskalenko, Viktor: '−+' Moskalenko, Viktor: '"From this point until the time control White does not do anything, since he has no such opportunity, and Black waits for the end of the time scramble." - Botvinnik. '

36.Qc3+

0−1

C52

□ **Chigorin,Mikhail**
■ **Steinitz,William**
World Championship 04th (13) 31.01.1892
[Steinitz]

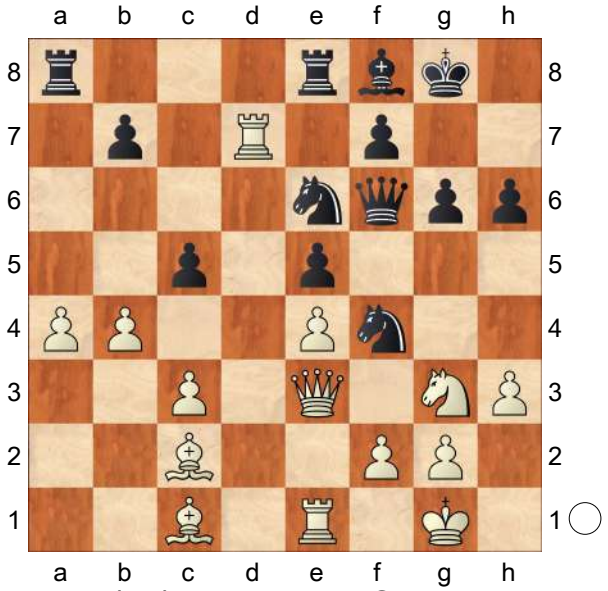
1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 Bg4 8.Bb5 exd4 9.cxd4 Bd7 10.Bb2 Nf6 11.Na3 Nxe4 12.d5 Ne7 13.Qa4
[13.Bxg7 Steinitz Rg8 14.Bb2∓]
13...Bc3 14.Rab1
[14.Bxd7+?! Steinitz Qxd7 15.Nb5 Nc5 16.Nxc7+ Kd8−+]
14...Bxb2 15.Rxb2 Nc5 16.Qd4 0−0 17.Bc4 Nf5
[17...Ng6! Steinitz]
18.Qd2 Qf6 19.Be2 Rfe8 20.Nb1 Re7 21.Nc3 Rae8 22.Bd1 Nh4 23.Rb4 Ng6
[23...Nxf3+! Steinitz]
24.Bc2 a5 25.Rd4 Bf5
[25...b5! Steinitz 26.a3 h6 27 und ...Se5]
26.Ba4 Nxa4
[26...Nd7! Steinitz]
27.Rxa4 b6 28.Nd4 Ne5 29.f4 Ng4 30.Nc6 Re3 31.Rd4 Qh4 32.h3 Nf6 33.Ne5 Rg3
[33...Rxh3!? Steinitz 34.gxh3 Qg3+ 35.Qg2 Qxc3−+]
[33...Rxc3?! Steinitz 34.Qxc3 dxe5 35.fxe5 Ne4 36.Rxf5 Nxc3 37.Rxh4 Nxd5=]
34.Nf3 Qxh3 35.Rf2
[35.Nd1!? Steinitz Be4 36.Ne3]
35...Rxg2+ 36.Rxg2 Qxf3 37.Rf2
[37.Nb5 Steinitz Bh3 38.Nxc7 *(38.Rf2* Steinitz *Qg3+ 39.Kh1 Ng4 40.Re2 Qf3+ 41.Rg2 Re1+−+)* 38...Re1+ 39.Kh2 Ng4+ 40.Rxg4 Rh1#]
37...Qg3+ 38.Rg2
[38.Kh1 Steinitz Ng4 39.Re2 Rxe2 40.Qxe2 Nf2+−+]
38...Re1+
0−1

C55

□ **Evenson,Alexander**
■ **Nimzowitsch,Aron**
All Russian Masters (Qualification) (6)
[ChessBase/Nimzowitsch]

1.e4 1) Nimzowitsch in St. Petersburger Zeitung 1914m 19.Januar. 2)Skoldager: Nimzowitsch 1886−1924. McFarland. p. 229. **1...e5** Fritz 5.00 (5s): 'Opening = C50 − Italienische Partie /Italian Opening' **2.Nf3 Nc6 3.Bc4 Be7 4.0−0 d6 5.c3 Nf6 6.Re1 0−0 7.d3 Bd7** Fritz 5.00 (5s): 'last book move' **8.Bb3 h6 9.Nbd2 Re8 10.Nf1 Bf8 11.Ng3 g6 12.Be3 Qe7 13.d4**
[13.h3 Bg7⩲]
13...Na5! 14.Bc2 Nc4 15.Bc1 Bg7 16.b3 Nb6 17.Bb2 Rad8 18.Re2
[18.d5 c6 19.c4 Bg4⩲]
18...Nh7 19.Qd3 Bg4 20.h3 Bxf3 21.Qxf3
[21.gxf3? Ng5 22.Kh2 Qd7−+]
21...Ng5 22.Qe3 Ne6! 23.Rd1 Nf4 24.Ree1 Nd7 25.Bc1!
[25.d5!]
25...Qf6 Fritz 5.00 (5s): '**±**'
[25...c5 Fritz 5.00 (5s): '⩲!?']
26.dxe5 dxe5 27.Qxa7⩲ Ra8
Fritz 5.00 (5s): '+−'
[27...Qc6 28.Qe3**±**]
28.Qe3⩲ Fritz 5.00 (5s): '**±**'
[28.Qxb7! Fritz 5.00 (5s): '!?' Rxa2 29.Rxd7 *(29.Qxc7 Rxc2 30.Qxd7 Rb8+−)* 29...Rxc2 30.Be3**±**]

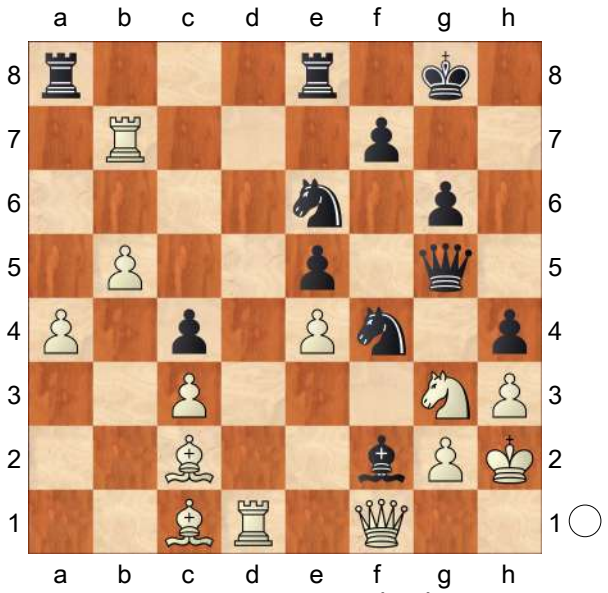
28...Nf8! 29.a4 N8e6! 30.Rd7± Bf8 31.b4! c5!
[31...Bd6!? 32.Rd1 b5 33.axb5 Nf8 34.R7xd6 cxd6±]



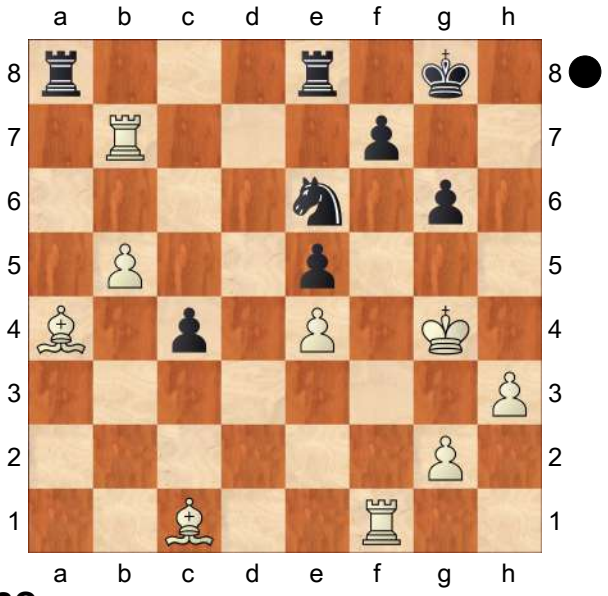
Fritz 5.00 (5s): '+−' **32.b5?** Fritz 5.00 (5s): '±'
[32.Rxb7± cxb4 33.cxb4 Nxg2 34.Kxg2 Nf4+ 35.Kh1 Qc6±]
32...c4!∓ Fritz 5.00 (5s): 'Black launches an attack' **33.Red1 h5?** Fritz 5.00 (5s): '+−?'
[33...Nc5∓ Fritz 5.00 (5s): '⌓' 34.R7d2 Ncd3±]
34.Rxb7± Bc5 35.Qe1 Qg5 36.Kh2 Fritz 5.00 (5s): '±'
[36.Bxf4 Nxf4 37.Kh2 h4+−]
36...h4 37.Qf1!±
[37.Rbd7±]
37...Bxf2?
[37...Red8 38.Rbd7±]

(Diagram)

38.Qxf2+−
[38.Ne2+−]
38...hxg3+ 39.Qxg3 Qxg3+ 40.Kxg3

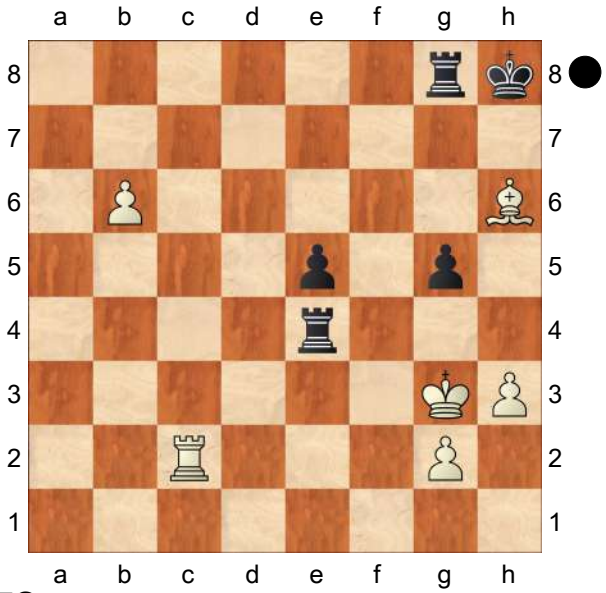


Ne2+ 41.Kg4± Fritz 5.00 (5s): '±'
[41.Kh2+−]
[41.Kh4 Nc5 42.Rc7 Nxa4 43.Bxa4 Rxa4±]
41...Nxc3 42.Rf1 Nxa4 43.Bxa4



Nd8?
[43...Rxa4=]
44.Rd7?
[44.Rc7+− Rxa4 45.Rc8 c3 46.Rd1 Rd4 47.Rxd4 exd4 48.b6 d3 49.Rxc3+−]
44...Rxa4= 45.Bg5 Ne6 46.Rfxf7 c3
47.Bh6 Fritz 5.00 (5s): '±'
[47.Rf6 Rxe4+ 48.Kg3 Nf8±]

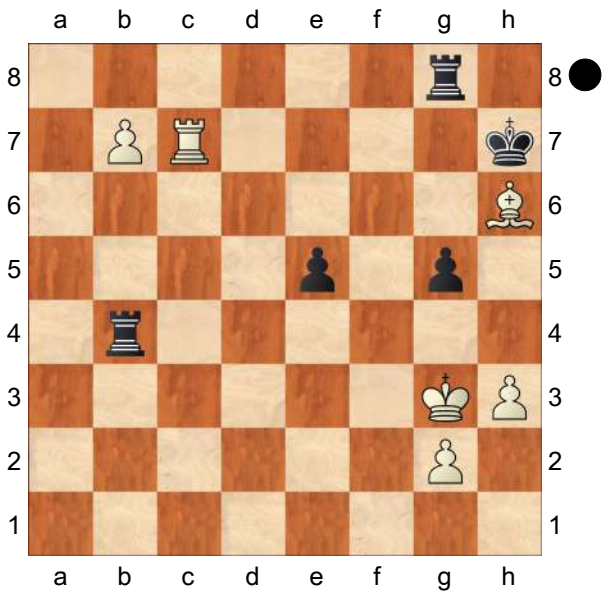
47...Rxe4+ 48.Kg3 c2 49.b6?
Fritz 5.00 (5s): '∓'
[49.Rf6= Fritz 5.00 (5s): '!?' g5 50.Rg6+ Kh8 51.Bxg5 Nxg5 52.Rh6+ Kg8 53.Rg6+ Kh8 54.Rh6+ Kg8 55.Rg6+ Kh8=]
49...g5!∓ 50.Rg7+
[50.Rf1 Rd4∓]
50...Nxg7 51.Rxg7+ Kh8∓ 52.Rc7 Rg8! 53.Rxc2



Kh7?
[53...Rb4∓]
54.b7! Rb4
[54...Kxh6?! 55.Rc8 Re3+ 56.Kg4 Re4+ 57.Kf5 Rf4+ 58.Kxe5=]
55.Rc7+?
[55.Rc8= Fritz 5.00 (5s): '⩲∓']

(Diagram)

Fritz 5.00 (5s): '−+??' **55...Kxh6−+ 56.Rc8 Kh7 57.Rc5 Rb8−+ 0−1**



C54

□ **Steinitz,William**
■ **Lasker,Emanuel**
World−ch06 Lasker−Steinitz +10−2=5 (3)
[Tartakower/du Mont]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 Ciro Fernandez: 'Tartakower/du Mont: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 " Source: Tartakower & du Mont, 500 Master Games of Chess, pp.10−11. All comments are Tartakower's unless otherwise noted. In the following game we see the application of that important principle—economy of means. Black, faced with the dilemma either of having an extra piece and submitting to an attack, or of having an extra pawn only, with the superior position, unhesitatingly renounces spurious possessions. Ciro Fernandez: 'Tartakower/du Mont: 'Source: Tartakower & du Mont, 500 Master Games of Chess, pp.10−11. All comments are Tartakower's unless otherwise noted. In the following game

we see the application of that important principle—economy of means. Black, faced with the dilemma either of having an extra piece and submitting to an attack, or of having an extra pawn only, with the superior position, unhesitatingly renounces spurious possessions." **1.e4** Ciro Fernandez Ciro Fernandez: 'Tartakower/du Mont' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+**

[After a passive retreat−− 6...Bb6 White would soon exploit his superiority in the centre by 7.d5 Ne7 8.e5 Ne4 *(*after *8...Ng4* , the same energetic thrust *9.d6* secures White's advantage *)* 9.d6 (forming a wedge); 9 .... cxd6 10.exd6 Nxf2 11.Qb3 Nxh1 *(11...0−0 12.Ng5* , with a winning attack *)* 12.Bxf7+ Kf8 13.Bg5 , forcing the win.]

7.Nc3 Nxe4 8.0−0 Ciro Fernandez: "Las blancas ceden un peón a cambio de iniciativa, ésta fue una interesante jugada propuesta también por el Greco. Las blancas no reparan en pérdidas y aspiran a desplegar rápidamente las piezas y atacar (típico de la Escuela Italiana). De inmediato su rey está seguro y la columna e a su disposición." **8...Bxc3** Ciro Fernandez: "!"

[After 8...Nxc3 , the high−mettled continuation 9.bxc3

A) 9...d5 (Ciro Fernandez) Considerada la mejor jugada como alternativa principal, pero posiblemente no suficiente. 10.cxb4 *(10.Bb5* Como es natural la retirada del alfil de c4 a cualquier lugar deja a las negras con un peón de más y sin peligro para su rey. *Be7 11.Ne5 Bd7 12.Bxc6 bxc6 13.f4 0−0* No es peligroso para el negro. *14.f5 f6 15.Ng6 hxg6 16.fxg6 Be8 17.Qh5 Bxg6 18.Qxg6 Qe8∓)* 10...dxc4 11.Re1+ *(11.d5* Insuficiente. *Ne7 12.Bb2 Qxd5; 11.b5* También insuficiente. *Ne7 12.Ba3 0−0 13.Re1 Re8=* Keres. *)* 11...Ne7

A1) 12.Qe2 Be6 13.Bg5

A1a) 13...c6 Permitiría al blanco incrementar su iniciativa a cambio del segundo peón con: 14.d5! cxd5 *(14...Qxd5 15.Rad1±)* 15.Nd4**±**;

A1b) 13...Qd5 14.Bxe7 Kxe7 15.Qc2 f6 16.Ng5! fxg5 17.Re5 Qxd4 18.Rae1 En este momento las negras cuentan con la única jugada para equilibrar la posición y es: Rae8! 19.Rxe6+ Kd7! 20.Rd1 *(20.Rxe8 Rxe8 21.Rd1 Kc8!)* 20...Qxd1+ 21.Qxd1+ Kxe6= Con un final aproximadamente igual de dos torres contra dama.;

A2) 12.Bg5 f6 13.Qe2! *(13.Bf4 0−0 14.Qe2 Nd5 15.Qxc4 Kh8∓* Y las negras quedan mejor. Leonhardt−Perlis; Viena 1908. *)*

A2a) 13...fxg5 14.Qxc4 Con tremendo ataque a cambio de la pieza. Obsérvese que el negro no puede enrocar, su peón de g5 está amenazado por el caballo de f3 y además está indefenso ante la maniobra del blanco de doblar las torres en la columna rey.;

A2b) 13...0−0 14.Qxe7 fxg5

15.Qc5 Qf6 16.Nxg5 *(16.d5!* Con iniciativa de las blancas. Euwe. *)* 16...Qxf2+ 17.Kh1 Bg4 18.Qxc4+ Kh8 19.Rf1 Be2!∓ Con ventaja. Schwars−Teschner; Berlin Occidental 1949.;

A2c) 13...Bg4 14.Bf4 Kf7 15.Qxc4+ Nd5 16.Nd2 *(16.Bxc7 Rc8! 17.Bxd8 Rxc4∓)* 16...Be6 17.Bg3 Re8 18.Ne4± Con ligera ventaja blanca, aunque está lejos de verse como se puede ganar, la pasividad de la posición negra puede disuadir al negro de jugar 8...Cxc3 en el futuro.;

B) 9...Ba5 Ciro Fernandez 10.Re1+ Ne7 11.Ng5 0−0 12.Qh5+−;

C) 9...Be7 Ciro Fernandez 10.d5 Na5 11.d6!

C1) 11...Bxd6 12.Re1+ Be7 13.Bg5 f6 *(13...Nc6 14.Ne5±)* 14.Bxf6! gxf6 15.Ne5!! y mate.;

C2) 11...cxd6 12.Bxf7+ Kxf7 13.Qd5+ Seguido de Cg5 con tremendo ataque.;

D) 9...Bxc3

D1) 10.Ba3! (Ciro Fernandez) Este movimiento fue sugerido por el maestro escocés Dr. J.M. Aitken en 1937, y más tarde apoyado por Keres en sus análisis sobre esta apertura. Las blancas intentan mejorar la defensa encontrada contra el ataque Greco (10.Db3 d5) en sus chances de alcanzar un ataque de mate.

D1a) 10...Ne7 11.Qb3 d5 12.Qxc3 dxc4 13.Rfe1 Be6 14.Bxe7 Kxe7 15.Ng5 h6 16.Nxe6 fxe6 17.d5+−;

D1b) 10...d5 11.Bb5 Bxa1 12.Re1+ Be6 13.Qa4

D1b1) 13...Qb8 14.Ne5 a6 15.Qb4! Qd8 16.Bxc6+ bxc6 17.Qb7!+− *(17.Qb7 Qc8 18.Qxc6+ Kd8 19.Nxf7+ Bxf7 20.Be7#)*;

D1b2) 13...Rb8 14.Ne5 Con tremendo ataque. Corte−Bolbochan; Paraná 1946.;

D1c) 10...d6 11.Rc1 Ba5 12.Qa4 a6 Previniendo la amenaza d5. 13.Bd5 *(13.d5 b5)* 13...Bb6 14.Rxc6! Bd7 15.Re1+ Kf8 16.Rxd6 cxd6 17.Bxd6+ Kg8 18.Ng5 g6 *(18...Qxg5 19.Qxd7; 18...Be6 19.Rxe6+−)* 19.Bxf7+ Kg7 20.Be5+ Kh6 21.Ne6 Bxa4 22.Bg7+ Y mate en 6.;

D2) 10.Ng5!?⩱ (Ciro Fernandez) Zalla−Soubelet; Argentina 1974.;

D3) 10.Qb3 (already indicated in 1619 by the "Calabrese") gives White the better chances.

D3a) 10...Bxa1 Ciro Fernandez 11.Bxf7+ Kf8 12.Bg5 Ne7 13.Ne5 Bxd4 *(13...d5 14.Qf3 Bf5 15.Be6 g6 16.Bh6+ Ke8 17.Bf7#)* 14.Bg6+− Greco.;

D3b) 10...d5! Ciro Fernandez 11.Bxd5 0−0 12.Bxf7+

D3b1) 12...Rxf7 13.Ng5 Be6! 14.Qxc3! *(14.Qxe6 Qd7!; 14.Nxe6 Nxd4!)* 14...Rf6 15.Nxe6 Rxe6 16.Qc4±;

D3b2) 12...Kh8 13.Qxc3 Rxf7 14.Qb3± Rxf3 15.Qxf3 Nxd4 Seguido de Af5 y c5, pero probablemente a lo largo de la lucha las torres blancas se harían sentir.]

[8...0−0 (Ciro Fernandez) Da clara ventaja a las blancas. 9.d5 Bxc3 10.bxc3 Ne7 11.Re1 Nf6 *(11...Nd6 12.Bd3* Y la posición negra es extremadamente vulnerable, debido al gran desarrollo y movilidad de las piezas blancas frente a la pobre colocación de las piezas negras. *)* 12.d6± Spielmann−Cohn; Carlsbad 1907.]

9.bxc3 The coup juste is here 9.d5, which prevents Black from freeing his game. White will soon recover the piece so sacrificed. 9.... The coup juste is here 9.d5, which prevents Black from freeing his game. White will soon recover the piece so sacrificed. 9.... Khalifman,A: '?!' Ciro Fernandez: 'Tartakower/du Mont: 'The coup juste is here 9.d5, which prevents Black from freeing his game. White will soon recover the piece so sacrificed. 9.... The coup juste is here 9.d5, which prevents Black from freeing his game. White will soon recover the piece so sacrificed. 9.... Khalifman,A: '?!'"

[9.d5 %03'better is']

9...d5

[A good move, consolidating Black's position, whereas 9...Nxc3 would be a blunder because of 10.Qe1+ , followed by 11. ♕xc3.]

10.Ba3

[This sacrifice proves to be not quite sound. But after 10.Bd3 0−0 Khalifman,A: '∓' Ciro Fernandez: 'Khalifman,A: '∓' '∓'' 11.Bxe4 *(11.Qc2)* 11...dxe4 12.Ng5 Qd5 , Black would also maintain the advantage.]

10...dxc4 11.Re1 Be6 Ciro Fernandez: "!"

[Giving back the piece of his own free will, relying all the more on his extra pawn. Much more dangerous would be Ciro Fernandez: 'Tartakower/du Mont: 'Giving back the piece of his own free will, relying all the more on his extra pawn. Much more dangerous would be' Tartakower/du Mont: 'Giving back the piece of his own free will, relying all the more on his extra pawn. Much more dangerous would be Instead of the more ambitious, but riskier'' 11...f5 because of Ciro Fernandez: '?!' Ciro Fernandez: 'Tartakower/du Mont: 'because of' Tartakower/du Mont: 'because of , as Lasker played in the first game, in which he was unable to hang on to the extra piece, he now plays this improvement, which continues his development and prepares to bring his king into safety.'' 12.Nd2 (threatening 13.f3); Ciro Fernandez: 'Tartakower/ du Mont: '(threatening 13.f3);'' Kf7 13.Nxe4 fxe4 14.Rxe4 Qd5 , and the Black king is not yet in safety. Editor's note: this very same variation was played out in Budva, Montenegro, in 2013 between Oltian and Veinberg. The remainder of the moves follow with White winning: *(14...Qf6* Ciro Fernandez *15.Qe2* Con ataque, como en la primera partida del match Steinitz−Lasker 1896. *)* 15.Qf3+ Bf5 16.Rae1 Rad8 17.g4 Rhe8

18.gxf5 Rxe4 19.Rxe4 Qd7 20.d5 Na5 21.Re7+ Qxe7 22.Bxe7 Kxe7 23.Qg3 Rxd5 24.Qxg7+ 1−0 Oltian,V (2013)−Veinberg,N (2147) EU−ch U18 23rd 2013 (8)]

12.Rxe4 Qd5 Khalifman,A: '∓' Ciro Fernandez: 'Tartakower/du Mont: 'Khalifman,A: '∓'' Tartakower/du Mont: 'Khalifman,A: '∓' Preparing queenside castling, remaining with an extra pawn, but without taking any risks. QUESTION: This seems obvious. Why didn't Lasker play this in the first game? ANSWER: Yes, now it seems obvious! It wasn't so clear, seeing the position for the first time. Besides, it's more attractive and better to be up a piece rather than a pawn. To arrive at the conclusion that this is the best line is only possible through analysis, which when games of the highest level are involved is rarely simple.'' **13.Qe2N** Ciro Fernandez: 'Tartakower/du Mont: 'N' 'N'' **13...0−0−0** Black has thus overcome all the difficulties of the opening. Ciro Fernandez: ''∓' 'Permite a las negras tener ventaja como en la partida 3 del match Steinitz−Lasker 1896.' Tartakower/du Mont: 'Black has thus overcome all the difficulties of the opening.'' **14.Ne5 Rhe8** Ciro Fernandez: 'Tartakower/du Mont: 'Lasker continues to play simple chess; the idea is 15...Bf5, followed by exchanging on e5 and infiltrating down the d−file.'' **15.Nxc6** He estimates that with bishops of opposite colours the draw will be easier to achieve. 15.... Ciro Fernandez: 'Tartakower/du Mont: 'He estimates that with bishops of opposite colours the draw will be easier to achieve. 15....''

[Ciro Fernandez: 'Tartakower/du Mont: 'After'' 15.Re1 Bf5 16.Re3 *(16.Nxc6 !? Rxe4 17.Qxe4 Bxe4 18.Ne7+ Kd7 19.Nxd5 Bxd5 20.Re7+ Kc8∓)* 16...Nxe5 17.Rxe5 Rxe5 18.Qxe5 Qxe5 19.Rxe5 Be6 20.f4 g6∓ Ciro Fernandez: 'Tartakower/du Mont: 'White would have the ungrateful task of trying to hold an inferior ending, a pawn down and with zero counterplay. '']

15...Qxc6 16.Re1 Ciro Fernandez: 'Tartakower/du Mont: 'Black can be satisfied with the outcome of the opening: he has an extra pawn and no problems; furthermore, the a3−bishop is now a piece with poor prospects. Black's task now is to try to increase his advantage, taking into account that the exchange of all the major pieces could possibly lead to a drawn ending, due to the presence of bishops of opposite colour. On the other hand, trying to advance the queenside pawn majority is not advisable as long as the major pieces remain on the board. EXERCISE: What did Lasker play here? ANSWER:'' **16...Rg8** Whilst his bishop obstructs the open e file, Black now tries to organize an attack on the king side. Whilst his bishop obstructs the open e file, Black now tries to organize an attack on the king side. Khalifman,A: '!?' Ciro Fernandez: 'Tartakower/du Mont: 'Whilst his bishop obstructs the open e file, Black now tries to organize an attack on the king side. Whilst his bishop obstructs the open e file, Black now tries to organize an attack on the king side. Khalifman,A: '!?'' Tartakower/du Mont: 'Whilst his bishop obstructs the open e file, Black now tries to organize an attack on the king side. Whilst his

bishop obstructs the open e file, Black now tries to organize an attack on the king side. Khalifman,A: '!?' '!"'

[There were several good moves, in a general sense, such as 16...Rd5 (Ciro Fernandez) Tartakower/du Mont]

[or giving the king an escape square with 16...b6 (Ciro Fernandez) (Tartakower/du Mont) , but the text move is more concrete. The rook abandons the e−file, since it no longer fulfils any purpose there and merely restricts the movements of its own bishop on e6; finally, it prepares a timely ...g5.]

17.Re5 b6 Ciro Fernandez: 'Tartakower/du Mont: 'Naturally it is always essential to take into account the opponent's ideas or threats, and ideally make a move that is preventative and at the same time beneficial; now Rc5 is ruled out, while ... b6 is useful in any case.''

[The immediate 17...g5? (Ciro Fernandez) (Tartakower/du Mont) was unwise due to 18.Be7 .]

18.Bc1 Ciro Fernandez: 'Tartakower/du Mont: 'Steinitz tries to improve the passive position of his bishop and at the same time tries to restrain 18...g5. EXERCISE: What do you think Lasker played now? ANSWER:'' **18...g5** A well−founded sacrifice of a pawn. White would have done better to refuse it. A well−founded sacrifice of a pawn. White would have done better to refuse it. Khalifman,A: '?!' Ciro Fernandez: 'Tartakower/du Mont: 'A well−founded sacrifice of a pawn. White would have done better to refuse it. A well−founded sacrifice of a pawn. White would have done better to refuse it. Khalifman,A: '?!'' Tartakower/du Mont: 'A well−founded sacrifice of a pawn. White would have done better to refuse it. A well−founded sacrifice of a pawn. White would have done better to refuse it. Khalifman,A: '?!' A surprising move, untypical of Lasker; objectively it is dubious at least, but... since White fails to respond in the best way, it is transformed into a good move. Lasker doesn't lose all his advantage with this pawn sacrifice, but his usual practice was to keep manoeuvring, so as to execute this advance at the best moment, and that would also have been the objectively better course of action in this case. White isn't threatening anything dangerous, so Black has at his disposal all time he wants.''

[Ciro Fernandez: 'Tartakower/du Mont: 'while'' 18...Kb7 %03'better is' Ciro Fernandez: '%03'better is' Tartakower/du Mont: '%03'better is' could be a useful prophylactic move.'' 19.f3 h6 'with the idea' g5$37]

[Lasker had various playable alternatives: for instance, 18...h6 (Ciro Fernandez) (Tartakower/du Mont) is a natural suggestion;]

19.Rxg5 Ciro Fernandez: 'Tartakower/du Mont: ''?' Justifying Lasker's decision; opening the g−file, and ending up, after exchanges, with a black rook on g8, is very dangerous, and it wasn't necessary. ''

[Ciro Fernandez: 'Tartakower/du Mont: 'Even worse was'' 19.Bxg5 Ciro Fernandez: 'Tartakower/du Mont: ''?'' h6 Ciro Fernandez: 'Tartakower/du Mont: '.'' 20.Bxd8 Rxg2+ 21.Kf1 Bh3 22.Qh5 Rxh2+ 23.Ke2 Bf1+ 24.Rxf1 Rxh5 25.Rxh5 Qe4+

26.Kd2 Qd3+ 27.Ke1 Qxc3+ 28.Ke2 Qd3+ 29.Ke1 c3−+]

[19.Qh5 !?

A) 19...Kb7 (Ciro Fernandez) (Tartakower/du Mont) After , White could play 20.Bxg5 without any great problems. *(20.−−)*;

B) 19...g4 (Ciro Fernandez) (Tartakower/du Mont) , followed by ...Rg6, ...Kb7, ...Bd5, etc, but White could respond with Bf4, eyeing c7, and there would still be a tense struggle ahead]

19...Rxg5 20.Bxg5 Rg8 21.f4 Khalifman,A: '∞' Ciro Fernandez: 'Tartakower/du Mont: 'Khalifman,A: '∞'' Tartakower/du Mont: 'Khalifman,A: '∞' EXERCISE: White's reply was forced, to defend g2 with the queen. What did Lasker play now? ANSWER:'' **21...Bd5** Threatening 22 .... h6, which would also be available after 22. ♕h5 h6 (instead of 22 .... ♗xg2 23.♕xf7); 23. ♕xh6 ♕xh6 24.♗xh6 ♖xg2+, with advantage to Black. Ciro Fernandez: 'Tartakower/du Mont: 'Threatening 22 .... h6, which would also be available after 22. ♕h5 h6 (instead of 22 .... ♗xg2 23.♕xf7); 23. ♕xh6 ♕xh6 24.♗xh6 ♖xg2+, with advantage to Black. ' Tartakower/du Mont: 'Threatening 22 .... h6, which would also be available after 22. ♕h5 h6 (instead of 22 .... ♗xg2 23. ♕xf7); 23. ♕xh6 ♕xh6 24.♗xh6 ♖xg2+, with advantage to Black. Forcing another weakness in White's castled position, due to the threat of 22...f6 or 22...h6.'' **22.g3 Kb7** Ciro Fernandez: 'Tartakower/du Mont: 'A useful move, preventing any tactics based on a check on the back rank.''

[Nunn gave a sample line: 22...Qd7 (Ciro Fernandez) Tartakower/du Mont 23.Bh4 There were other options: for instance,

A) 23...Qh3 24.Qf1 and now Qxh4? fails to 25.Re8+ . *(25.−−)*;

B) 23...Kb8 , with the plan of ...Bb7 when as well as ...Qd5, Black has the extra option of ...Qc6; the black king could also shelter on a7 after ... a5. In any case, the plans ...Qd7−h3 and ...Bc6 with ...Qd5 are all latent in the position. We can see that the bishops of opposite colour work in Black's favour in this position.]

23.h3 Ciro Fernandez: 'Tartakower/du Mont: 'Steinitz has anticipated one of the ideas mentioned above; with 23 h3 and Kh2 he rules out the possibility of ... Qd7−h3, and furthermore it is now simpler for White to defend the h1− and g2−squares. EXERCISE: How did Lasker continue? ANSWER:''

[23.Qe5 h6 *(23...Bh1 24.Re2 Rg6 25.Bh4 Bf3 26.Rd2 Re6 27.d5 Qc5+ 28.Qd4 Qxd4+ 29.Rxd4 Re2∓)* 24.Bh4 Rg6 25.Qe8 Re6 26.Qxc6+ Kxc6 27.Rxe6+ Bxe6 28.Kf2 Kd5 *(28...Kb5* ?! *29.Ke3 Ka4 30.Be7)* 29.Ke3 =]

[23.Qh5 !? Bh1 24.Qh3∓]

23...Qb5 Ciro Fernandez: 'Tartakower/du Mont: 'Lasker continues with the plan of ...Bc6, followed by ...Qd5.''

[Another idea was possible, taking into account that the exchange of rooks can favour Black if his queen manages to infiltrate; so 23...Qg6 (Ciro Fernandez) (Tartakower/du Mont) was possible, trying to put more pressure on the white king with ...f6 and ...h5: As Nunn indicated, after ⊕

A) which would be lethal in the event of 24.g4 f6 25.Bh4 h5 , for example. *(25...−−)*;
B) Also after, for instance, 24.Kh2 f6 25.Bh4 h5 White is almost paralyzed, and Black can continue with ...Qf5, followed by activating the rook via the route d8−d6−e6. It's worth noting that with the bishop banished to h4, the exchange of rooks would bring the added threat of ...Qd3, since the exchange of queens would lead to the promotion of Black's pawn.;
C) 24.Qe5 Kc6 (threatening ...Qc2, so White must retreat) 25.Qe2 h5 26.Qd2 Qf5 27.Kh2 Rg6 followed by ...Ke6 White's position collapses]

[Not 23...Rg6? (Ciro Fernandez) (Tartakower/du Mont) due to 24.Qe8 .]

24.Kh2 Rg6 Ciro Fernandez: 'Tartakower/du Mont: 'Lasker isn't content to play good moves, such as 24...h5 or 24...Bc6, and tries to play ...f6 to displace the white bishop. This is a good plan, but requires a degree of care. "

[The idea behind 24...h5 (Ciro Fernandez) (Tartakower/du Mont) is a good one, to hinder g3−g4.]

[24...Bc6 (Ciro Fernandez) (Tartakower/du Mont) is also good, since 25.g4 can be answered with h5 , when the pawn is taboo due to ...f6, while after 26.Qe5 Qb2+ 27.Re2 Qb1 Black has successfully infiltrated and the white position is left very weak. Lasker's chosen plan is good, but it requires precision, since once the bishop has been forced back to h4 he will have to bear in mind White's possible idea of playing g4, followed by f5, when the bishop can be reactivated on g3, attacking the weak point on c7, and finally the bishops of opposite colour would give White some help.]

25.Qf2

[25.Qc2 Ciro Fernandez f6 26.Bh4 Bc6 *(* Tartakower/du Mont: 'He should have prevented the white bishop from becoming active, which could have been achieved with' *26...Rh6* Tartakower/du Mont: "!' , and only afterwards ...Bc6.' *27.Re7 Bc6 28.Re1)* 27.g4

A) 27...h5 !? *28.f5 (28.g5* !? *)* 28...Rg8 29.Bxf6 hxg4 30.hxg4 Rxg4 31.Re5 Bd5 32.Qe2 Rg8 33.Qf3 Bxf3 34.Rxb5 Rg2+ 35.Kh3 Rc2∓;

B) 27...Qd5

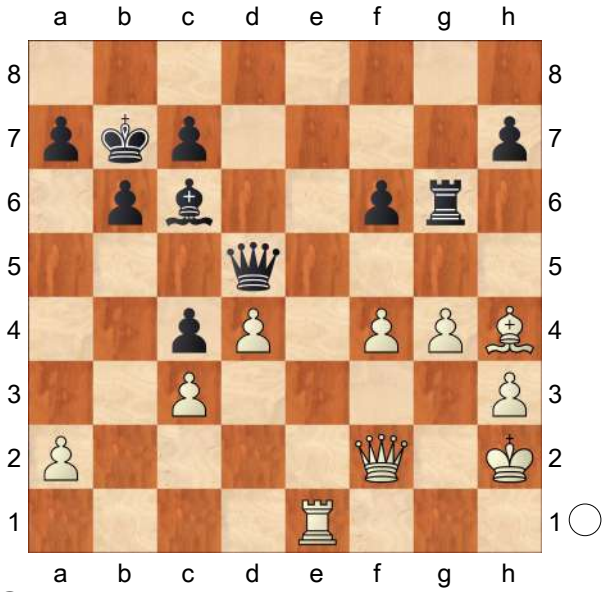
B1) Tartakower/du Mont: 'QUESTION: Why not' 28.f5 Tartakower/du Mont: '− ? ANSWER: Then If' Rg8 Tartakower/du Mont: 'instead, then after' *(28...Rh6* Tartakower/du Mont: "?' is bad; White simply retreats with' *29.Bg3* 'with the idea' Qd2 Tartakower/du Mont: "with the idea' Qd2 and the rook on h6 can't move.' *)* 29.Bxf6 Qf3 30.Be5∞ Tartakower/du Mont: 'White is over the worst. The pressure that Black exerts is sufficient for equality, but not for any advantage: for example, if' h5 (Tartakower/du Mont) White can play 31.Qe2 hxg4 32.hxg4 , when Qxc3? loses to 33.d5 .;

B2) 28.Qf2 Tartakower/du Mont: '?!' 28...h5 Tartakower/du Mont: '!' *(*Much better than the immediate 28...f5 is *28...Rh6!* (Tartakower/du Mont) and after *29.Bg3 f5! 30.g5 Re6* the bishops of opposite colour once more favour Black, and all the more so in that the bishop on g3 has no future. In that case Black could then think about advancing on the queenside with ...a5, ...b5, etc. *)* 29.g5 *(*which consisted of playing *29.f5!* Tartakower/du Mont *Rg8 30.Kg3!* (the only move) *hxg4 31.hxg4* , when the pressure on f6 prevents Black from doing just as he likes. White also has the possibility of playing Re6 at the right moment (another possibility presented by the plan of 24...Rg6 and 25...f6). *)* 29...fxg5

B2a) Tartakower/du Mont: 'After' 30.fxg5 Rg8 'with the idea' Rf8 *(30...Rg7* (Tartakower/du Mont) Black would continue with 31...Rf7 and White must wait passively while Black keeps making progress until the game is decided. White has to defend g2 and h1, as well as the pawns at a2 and c3, which can be attacked at an opportune moment with ...Qa5; he also has to try to prevent an invasion by the black rook. It isn't possible for White to cope with all Black's possible threats. *)*;

B2b) 30.Bxg5 h4 Tartakower/du Mont: '!' *(30...Rg7* ?! *31.h4 =)* 31.Rf1 *(31.Rg1* ? 'with the idea' Bh4 *Rxg5−+ !; 31.Qd2 Re6 32.Rf1 Re3 33.Bxh4 Qe6* Schiffers *)* 31...Rg8 Tartakower/du Mont: '0−1 (39) Steinitz−Lasker Emanuel (GER) Moscow (Russia) 1896' 0−1 (42) Steinitz,W−Lasker,E Moscow 1896 Steinitz−Lasker [Ciro Fernandez] 0−1 (42) Steinitz, W−Lasker,E Moscow 1896 EXT 2018 [Tartakower/du Mont] 32.Re1 Ciro Fernandez Re8 33.Rc1 Re3 34.Bxh4 Qe4−+]

25...f6 Not only driving back the hostile bishop, but preventing also the irruption 26. ♖e5. **26.Bh4 Bc6 27.g4 Qd5** After the regrouping of queen and bishop, Black's pressure on the long diagonal becomes evident.

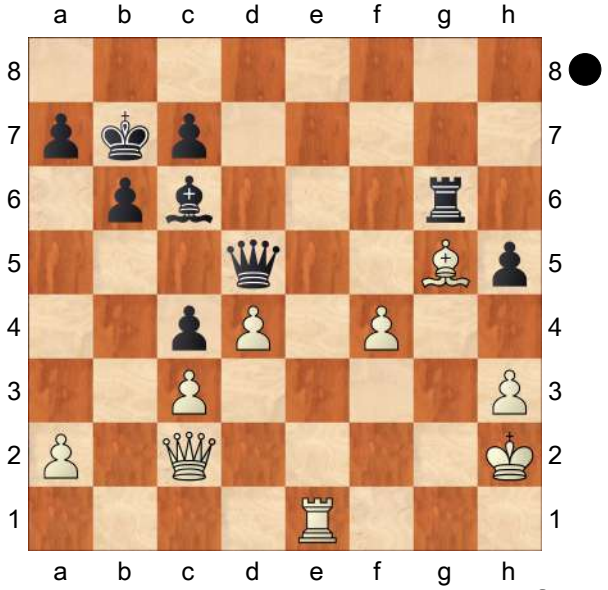


28.Qc2

[Greater resistance was possible after 28.f5 (and if then 28 .... Rh6 White replies, 29.Bg3 *(*not with *29.Qc2 Rxh4)* 29...Qf3 30.Qe2

, for now Black is able to throw another unit into the fight.]

28...h5 29.g5 fxg5 30.Bxg5



h4 Blockading the hostile position. If now, e.g. 31.♖g1, , there follows equally 31.... ♖xg5 (32.♖xg5 ♕h1#, or 32.fxg5 ♕d6+).

31.Rf1 Rg8 Ciro Fernandez: '0−1 (42) Steinitz,W−Lasker,E Moscow 1896 EXT 2018 [Tartakower/du Mont]' **32.Qd2 a5**

[32...Re8 33.f5 Rg8 34.a3 Qd6+ 35.Bf4 Qd8∓]

33.a4 Khalifman,A: '?'

[33.Qf2∓ %03'better is']

33...Re8−+ Threatening ...Re3. Threatening ...Re3. Khalifman,A: ''with the idea' Re3, Qe6'

[Weak would be 33...Bxa4? , because of 34.Qg2 , forcing the exchange of queens.]

34.f5

[Ciro Fernandez: 'Tartakower/du Mont: 'while'' 34.Bxh4 Ciro Fernandez: 'Tartakower/du Mont: 'loses to'' Qh5 *(34...Re3* (Ciro Fernandez) (Tartakower/du Mont) followed by ... Qe4 or ...Rxc3. *)*]

[If 34.Rg1 (Ciro Fernandez) (Tartakower/du Mont) then Qf3 wins,]

34...Rg8 White Resigns. A Zugzwang position, any move by White leading to loss in material. Editor's note: Tartakower notes end here but the game did not end for another five moves. White Resigns. A Zugzwang position, any move by White leading to loss in material. Editor's note: Tartakower notes end here but the game did not end for another five moves. Khalifman,A: '−+'

35.Re1

[35.Rg1 Rxg5 !]

35...Qxf5 36.Re5

[36.Rg1 Bd7 37.Rg4 Qf3]

36...Qf3 37.d5 Qg3+ 38.Kh1 Qxe5 39.dxc6+ Kxc6 40.Qg2+ Qd5 41.Qxd5+ Kxd5 42.Bc1 0−1

C51

□ **Smith,Peter WH**

■ **Clarke,Peter Hugh**

BPCF Grand Open−1 prel−A 1978

[Smith, Harding, Marin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.Nc3 Na5 10.Bg5 Ne7

In the second round when these players met again Clarke played 10...f6, and won again. **11.Nd5 f6 12.Bxf6 gxf6 13.Nxf6+ Kf8 14.Ng5! Nxc4**

[14...Ng8?! Chigorin−Urusov, corr 1884]

[14...Nf5? 15.Ngxh7+ Is N6xh7+ the same? Rxh7 16.Nxh7+ Kg7 17.Qg4+ Kxh7 18.exf5 Nxc4 19.Qg6+ Kh8 20.f6 Qf8 *(20...Qg8!?)* 21.Rae1 Ne5 22.dxe5 dxe5 23.Re4 Taylor−Zukertort, London 1874]

15.Qh5
[RR15.Qf3!? Blackburne−Leverson]
15...Kg7 16.Qf7+ Kh6 17.Ngxh7!?
This game was analysed by M. Marin in "Beating the Open games" as an illustration of why the Evans Gambit is dangerous. He was not recommending the line for Black. THe pointed out how the white Ns control squares that prevemnt Blakc's major pieces coming to the king's assistance on the back rank. "White's coordination is almost perfect now?" Blakc's K is completely immobilised and White can threaten mate with the "not very obvious advance of the g−pawn."
[17.Qh5+ Kg7 18.Qf7+ draws (Chigorin)]
[17.Nfxh7? Qg8!]
[17.Ng4+ Bxg4 18.Qf6+ Kh5! 19.Nf7 Ng8□ 20.Qxh8 Qf6 21.Qxh7+ Nh6 22.f3 Bxf3 23.g4+ *(23.Rxf3 Qxd4+)* 23...Kh4−+ Major Edwin Greig in his book Chess Recipes (1906)]
17...Bxd4? ? from Marin
[RR17...Nd2! (Marin) to exploit weakening of f3 when g−pawn advances. 18.g4 Nf3+ Temporarily controlling g5 19.Kg2 Threat Kxf3 followed by g5# *(19.Kh1* Houdini examines yjis *)* 19...Be6! Marin shows Ng5 inadequate 20.Qxe6 Nh4+ 21.Kg3 Rxh7!∞]
[RR17...Be6? 18.Qxe6 Rxh7 19.Nxh7+ Kxh7 20.Rac1 Ng6 21.Qf7+ Kh6 22.Rc3 Qh4 23.Rg3 *(23.Rh3? Qxh3 24.gxh3 Nd2∓)* 23...Qh5 24.Qxc4 Now Rh3 is a serious threat Kg7 25.f4+− Marin]
18.g4 Bxf6 19.Nxf6 Rg8 forced (?) asks Smith.
[19...Qf8 20.g5+ Kxg5 21.Nh7+ *(21.f4+? Kh6∓* 1st ed PEG *)* 21...Rxh7 22.Qxf8 a most unbalanced position which Clarke after long analysis thought might favour White. Fritz5 thinks it definitely is good for White. Nb6 probably *(22...Nd2 23.Kh1* Rg1+ *Nxf1 24.f4+* and Rxf1+−*; 22...Kg6 23.Kh1)* 23.f4+±]
[RR19...Ne5 20.g5+ Kxg5 Marin gives 21.Qg7+ *(21.f4+ Kh4 22.fxe5 dxe5 23.Kh1 Qf8 24.Qb3+−* Smith, to be checked ***)* 21...N5g6 22.f4+ Kh4 23.f5 "with the deadly threat Rf4" *(23.Nh7 Kh5 24.Rf3* Smith, to be checked ***)*]
20.f4 ? from Smith but Marin doesn't query it, finding a win later.
[Smith claimed to have found a win (this needs checking) with 20.Qh7+! Kg5 21.Nxg8
A) 21...Nxg8 22.f4+!? The whole line looks good for White, because White has regained material and still maintains an attack.. Kxg4 *(22...Kf6 23.Qh4+* wins the Q: I missed this move when analysing against P.H. Clarke. *)* 23.Rab1 (Mate in 6 − Chess Genius 4) Nd2 24.Kg2 h3+−. I think you will find this line correct. I have waited for 17 years in vain to play this against someone.;
B) 21...Qxg8 22.Qxe7+ Kxg4 *(22...Kh6 23.Qh4+ Kg7 24.Rac1* leaves Black with a very difficult defensive position: *ΔBe6* is bad because of *25.f4)* 23.Kh1 Kh5 What else is there? 24.Rg1 Bg4 25.Rxg4! Qxg4 26.Qh7+ Kg5 27.Rg1±]

20...Rxg4+ 21.Kh1 Qh8 22.f5?
[RR22.Rg1 "White would gain an irresistible attack" said Marin, to be checked ***]
22...Ne5−+ 23.Nxg4+ Nxg4 24.Qxe7 Qf6 25.Qxc7 Nf2+ 26.Kg1 Nxe4 27.Qa5 Bd7+−
0−1

C54

□ **Steinitz,William**
■ **Lasker,Emanuel**
Wch06−Moscow (3) 1896
[Ciro Fernandez]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 'Las blancas ceden un peón a cambio de iniciativa, ésta fue una interesante jugada propuesta también por el Greco. Las blancas no reparan en pérdidas y aspiran a desplegar rápidamente las piezas y atacar (típico de la Escuela Italiana). De inmediato su rey está seguro y la columna e a su disposición.' **8...Bxc3** '!'
[8...0−0 Da clara ventaja a las blancas. 9.d5 Bxc3 10.bxc3 Ne7 11.Re1 Nf6 *(11...Nd6 12.Bd3* Y la posición negra es extremadamente vulnerable, debido al gran desarrollo y movilidad de las piezas blancas frente a la pobre colocación de las piezas negras. *)* 12.d6± Spielmann−Cohn; Carlsbad 1907.]
[8...Nxc3 9.bxc3
A) 9...Ba5 10.Re1+ Ne7 11.Ng5 0−0 12.Qh5+−;
B) 9...Be7 10.d5 Na5 11.d6!
B1) 11...Bxd6 12.Re1+ Be7 13.Bg5 f6 *(13...Nc6 14.Ne5±)* 14.Bxf6! gxf6 15.Ne5!! y mate.;
B2) 11...cxd6 12.Bxf7+ Kxf7 13.Qd5+ Seguido de Cg5 con tremendo ataque.;
C) 9...Bxc3
C1) 10.Ng5!?⩱ Zalla−Soubelet; Argentina 1974.;
C2) 10.Qb3
C2a) 10...Bxa1 11.Bxf7+ Kf8 12.Bg5 Ne7 13.Ne5 Bxd4 *(13...d5 14.Qf3 Bf5 15.Be6 g6 16.Bh6+ Ke8 17.Bf7#)* 14.Bg6+− Greco.;
C2b) 10...d5! 11.Bxd5 0−0 12.Bxf7+
C2b1) 12...Rxf7 13.Ng5 Be6! 14.Qxc3! *(14.Qxe6 Qd7!; 14.Nxe6 Nxd4!)* 14...Rf6 15.Nxe6 Rxe6 16.Qc4±;
C2b2) 12...Kh8 13.Qxc3 Rxf7 14.Qb3± Rxf3 15.Qxf3 Nxd4 Seguido de Af5 y c5, pero probablemente a lo largo de la lucha las torres blancas se harían sentir.;
C3) 10.Ba3! Este movimiento fue sugerido por el maestro escocés Dr. J.M. Aitken en 1937, y más tarde apoyado por Keres en sus análisis sobre esta apertura. Las blancas intentan mejorar la defensa encontrada contra el ataque Greco (10.Db3 d5) en sus chances de alcanzar un ataque de mate.
C3a) 10...Ne7 11.Qb3 d5 12.Qxc3 dxc4 13.Rfe1 Be6 14.Bxe7 Kxe7 15.Ng5 h6 16.Nxe6 fxe6 17.d5+−;

C3b) 10...d5 11.Bb5 Bxa1 12.Re1+ Be6 13.Qa4
C3b1) 13...Qb8 14.Ne5 a6 15.Qb4! Qd8 16.Bxc6+ bxc6 17.Qb7!+− *(17.Qb7 Qc8 18.Qxc6+ Kd8 19.Nxf7+ Bxf7 20.Be7#)*;
C3b2) 13...Rb8 14.Ne5 Con tremendo ataque. Corte−Bolbochan; Paraná 1946.;
C3c) 10...d6 11.Rc1 Ba5 12.Qa4 a6 Previniendo la amenaza d5. 13.Bd5 *(13.d5 b5)* 13...Bb6 14.Rxc6! Bd7 15.Re1+ Kf8 16.Rxd6 cxd6 17.Bxd6+ Kg8 18.Ng5 g6 *(18...Qxg5 19.Qxd7; 18...Be6 19.Rxe6+−)* 19.Bxf7+ Kg7 20.Be5+ Kh6 21.Ne6 Bxa4 22.Bg7+ Y mate en 6.;

D) 9...d5 Considerada la mejor jugada como alternativa principal, pero posiblemente no suficiente. 10.cxb4 *(10.Bb5* Como es natural la retirada del alfil de c4 a cualquier lugar deja a las negras con un peón de más y sin peligro para su rey. *Be7 11.Ne5 Bd7 12.Bxc6 bxc6 13.f4 0−0* No es peligroso para el negro. *14.f5 f6 15.Ng6 hxg6 16.fxg6 Be8 17.Qh5 Bxg6 18.Qxg6 Qe8∓)* 10...dxc4 11.Re1+ *(11.d5* Insuficiente. *Ne7 12.Bb2 Qxd5; 11.b5* También insuficiente. *Ne7 12.Ba3 0−0 13.Re1 Re8=* Keres. *)* 11...Ne7
D1) 12.Qe2 Be6 13.Bg5
D1a) 13...c6 Permitiría al blanco incrementar su iniciativa a cambio del segundo peón con: 14.d5! cxd5 *(14...Qxd5 15.Rad1±)* 15.Nd4±;
D1b) 13...Qd5 14.Bxe7 Kxe7 15.Qc2 f6 16.Ng5! fxg5 17.Re5 Qxd4 18.Rae1 En este momento las negras cuentan con la única jugada para equilibrar la posición y es: Rae8! 19.Rxe6+ Kd7! 20.Rd1 *(20.Rxe8 Rxe8 21.Rd1 Kc8!)* 20...Qxd1+ 21.Qxd1+ Kxe6= Con un final aproximadamente igual de dos torres contra dama.;
D2) 12.Bg5 f6 13.Qe2! *(13.Bf4 0−0 14.Qe2 Nd5 15.Qxc4 Kh8∓* Y las negras quedan mejor. Leonhardt−Perlis; Viena 1908. *)*
D2a) 13...fxg5 14.Qxc4 Con tremendo ataque a cambio de la pieza. Obsérvese que el negro no puede enrocar, su peón de g5 está amenazado por el caballo de f3 y además está indefenso ante la maniobra del blanco de doblar las torres en la columna rey.;
D2b) 13...0−0 14.Qxe7 fxg5 15.Qc5 Qf6 16.Nxg5 *(16.d5!* Con iniciativa de las blancas. Euwe. *)* 16...Qxf2+ 17.Kh1 Bg4 18.Qxc4+ Kh8 19.Rf1 Be2!∓ Con ventaja. Schwars−Teschner; Berlin Occidental 1949.;
D2c) 13...Bg4 14.Bf4 Kf7 15.Qxc4+ Nd5 16.Nd2 *(16.Bxc7 Rc8! 17.Bxd8 Rxc4∓)* 16...Be6 17.Bg3 Re8 18.Ne4± Con ligera ventaja blanca, aunque está lejos de

verse como se puede ganar, la pasividad de la posición negra puede disuadir al negro de jugar 8...Cxc3 en el futuro.]

9.bxc3 d5 10.Ba3 dxc4 11.Re1 Be6 '!'

[11...f5?! 12.Nd2 Kf7 13.Nxe4 fxe4 14.Rxe4 Qf6 15.Qe2 Con ataque, como en la primera partida del match Steinitz−Lasker 1896.]

12.Rxe4 Qd5 13.Qe2 0−0−0 '∓' 'Permite a las negras tener ventaja como en la partida 3 del match Steinitz−Lasker 1896.' **14.Ne5 Rhe8 15.Nxc6 Qxc6 16.Re1 Rg8 17.Re5 b6 18.Bc1 g5 19.Rxg5 Rxg5 20.Bxg5 Rg8 21.f4 Bd5 22.g3 Kb7 23.h3 Qb5 24.Kh2 Rg6 25.Qc2 f6 26.Bh4 Bc6 27.g4 Qd5 28.Qf2 h5 29.g5 fxg5 30.Bxg5 h4 31.Rf1 Rg8 32.Qd2 a5 33.a4 Re8 34.f5 Rg8 35.Re1 Qxf5 36.Re5 Qf3 37.d5 Qg3+ 38.Kh1 Qxe5 39.dxc6+ Kxc6**

0−1

C58

□ **de Riviere,Jules Arnous**
■ **Morphy,Paul**
casual [5] Paris (5) 1863
[Sergeant, P.]

Houdini 1.5a w32 (2s): 'page 203, see position after White's 14th move C58: Two Knights: 4 Ng5 d5 5 exd5 Na5 sidelines' **1.e4 e5 2.Nf3** Houdini 1.5a w32 (2s): 'White threatens to win material: Nf3xe5' **2...Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3** Houdini 1.5a w32 (2s): 'Consolidates c4+e4'

[6.Bb5+ c6 7.dxc6 bxc6=]

6...h6 Houdini 1.5a w32 (2s): 'Black threatens to win material: h6xg5'

[Less advisable is 6...Nxd5 7.Qf3 Be6 8.Nxe6 fxe6 9.Qh5+ g6 10.Qxe5+−]

[6...Nxc4?! 7.dxc4 c6 8.Qe2=]

7.Nf3 Houdini 1.5a w32 (2s): 'White threatens to win material: Nf3xe5' **7...e4** Houdini 1.5a w32 (2s): 'Black threatens to win material: e4xf3' **8.Qe2 Nxc4**

[Worse is 8...Nxd5 9.Bxd5 Qxd5 10.Nc3±]

9.dxc4 Houdini 1.5a w32 (2s): 'Black has the pair of bishops' **9...Bc5**

[9...Bd6 10.Nc3 0−0 11.Nd4= *(11.Nxe4?* is no good *Nxe4 12.0−0 Re8−+)*]

10.h3 Houdini 1.5a w32 (2s): 'Prevents intrusion on g4' **10...0−0 11.Nh2 Nh7**

[11...c6 12.dxc6 bxc6 13.Nc3=]

12.Nd2

[In this game, as in Game 97 against the same opponent, Morphy finds time to make the advance of the f−pawn for which his 11th move prepared. To this point the play has followed Game 87 (see notes there) and Game 97. Here, however, the first game continued 12.Be3 1−0 Allies−Morphy,P consultation 1857]

[the second 12.Nc3 0−1 de Riviere,J−Morphy,P simultaneous 1859 (1) Ng5±]

12...f5

[12...Bd6 13.0−0 *(13.Nxe4?* is a blank shot *Re8−+; 13.Qxe4??* the pawn contains a lethal dose of poison *Re8 14.0−0 Rxe4 15.Nxe4 Bxh2+ 16.Kxh2 Bf5−+)* 13...Re8 14.Nb1= *(14.Nxe4?* is worthless because of *f5−+)*]

13.Nb3 Houdini 1.5a w32 (2s): 'White

threatens to win material: Nb3xc5'
13...Bd6 14.0−0
[14.Bd2 Qf6=]
14...Bxh2+
[14...Nf6!?=]
15.Kxh2 Houdini 1.5a w32 (2s): '±'
15...f4! [And this is decisive.] **16.Qxe4 Ng5 17.Qd4** Houdini 1.5a w32 (2s): '??' Houdini 1.5a w32 (2s): 'not a good decision, because now the opponent is right back in the game'
[17.Qe5 Nf3+ 18.gxf3∓]
17...Nf3+ Houdini 1.5a w32 (2s): '−+'
18.gxf3 Qh4 19.Rh1 Bxh3! 20.Bd2
[20.d6 there is nothing better in the position Rf6 21.Bxf4 Rxf4 22.Qe3 Be6+ 23.Kg2 Qg5+ 24.Kf1−+]
20...Rf6 [And wins.] **21.Bxf4 Rxf4−+** 0−1 (21) de Riviere,J−Morphy,P Paris 1863 Morphy's Games of Chess [Sergeant, P.]
0−1

C54

□ **Steinitz,William**
■ **Lasker,Emanuel**
Wch06−Moscow (1) 1896
[Ciro Fernandez]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 'Las blancas ceden un peón a cambio de iniciativa, ésta fue una interesante jugada propuesta también por el Greco. Las blancas no reparan en pérdidas y aspiran a desplegar rápidamente las piezas y atacar (típico de la Escuela Italiana). De inmediato su rey está seguro y la columna e a su disposición.' **8...Bxc3** '!'
[8...0−0 Da clara ventaja a las blancas. 9.d5 Bxc3 10.bxc3 Ne7 11.Re1 Nf6 *(11...Nd6 12.Bd3* Y la posición negra es extremadamente vulnerable, debido al gran desarrollo y movilidad de las piezas blancas frente a la pobre colocación de las piezas negras. *)* 12.d6± Spielmann−Cohn; Carlsbad 1907.]
[8...Nxc3 9.bxc3
A) 9...Ba5 10.Re1+ Ne7 11.Ng5 0−0 12.Qh5+−;
B) 9...Be7 10.d5 Na5 11.d6!
B1) 11...Bxd6 12.Re1+ Be7 13.Bg5 f6 *(13...Nc6 14.Ne5±)* 14.Bxf6! gxf6 15.Ne5!! y mate.;
B2) 11...cxd6 12.Bxf7+ Kxf7 13.Qd5+ Seguido de Cg5 con tremendo ataque.;
C) 9...Bxc3
C1) 10.Ng5!?⩱ Zalla−Soubelet; Argentina 1974.;
C2) 10.Qb3
C2a) 10...Bxa1 11.Bxf7+ Kf8 12.Bg5 Ne7 13.Ne5 Bxd4 *(13...d5 14.Qf3 Bf5 15.Be6 g6 16.Bh6+ Ke8 17.Bf7#)* 14.Bg6+− Greco.;
C2b) 10...d5! 11.Bxd5 0−0 12.Bxf7+
C2b1) 12...Rxf7 13.Ng5 Be6! 14.Qxc3! *(14.Qxe6 Qd7!; 14.Nxe6 Nxd4!)* 14...Rf6 15.Nxe6 Rxe6 16.Qc4±;
C2b2) 12...Kh8 13.Qxc3 Rxf7 14.Qb3± Rxf3 15.Qxf3 Nxd4 Seguido de Af5 y c5, pero probablemente a lo largo de la lucha las torres blancas se harían sentir.;

C3) 10.Ba3! Este movimiento fue sugerido por el maestro escocés Dr. J.M. Aitken en 1937, y más tarde apoyado por Keres en sus análisis sobre esta apertura. Las blancas intentan mejorar la defensa encontrada contra el ataque Greco (10.Db3 d5) en sus chances de alcanzar un ataque de mate.

C3a) 10...Ne7 11.Qb3 d5 12.Qxc3 dxc4 13.Rfe1 Be6 14.Bxe7 Kxe7 15.Ng5 h6 16.Nxe6 fxe6 17.d5+−;

C3b) 10...d5 11.Bb5 Bxa1 12.Re1+ Be6 13.Qa4

C3b1) 13...Qb8 14.Ne5 a6 15.Qb4! Qd8 16.Bxc6+ bxc6 17.Qb7!+− *(17.Qb7 Qc8 18.Qxc6+ Kd8 19.Nxf7+ Bxf7 20.Be7#)*;

C3b2) 13...Rb8 14.Ne5 Con tremendo ataque. Corte−Bolbochan; Paraná 1946.;

C3c) 10...d6 11.Rc1 Ba5 12.Qa4 a6 Previniendo la amenaza d5. 13.Bd5 *(13.d5 b5)* 13...Bb6 14.Rxc6! Bd7 15.Re1+ Kf8 16.Rxd6 cxd6 17.Bxd6+ Kg8 18.Ng5 g6 *(18...Qxg5 19.Qxd7; 18...Be6 19.Rxe6+−)* 19.Bxf7+ Kg7 20.Be5+ Kh6 21.Ne6 Bxa4 22.Bg7+ Y mate en 6.;

D) 9...d5 Considerada la mejor jugada como alternativa principal, pero posiblemente no suficiente. 10.cxb4 *(10.Bb5* Como es natural la retirada del alfil de c4 a cualquier lugar deja a las negras con un peón de más y sin peligro para su rey. *Be7 11.Ne5 Bd7 12.Bxc6 bxc6 13.f4 0−0* No es peligroso para el negro. *14.f5 f6 15.Ng6 hxg6 16.fxg6 Be8 17.Qh5 Bxg6 18.Qxg6 Qe8∓)* 10...dxc4 11.Re1+ *(11.d5* Insuficiente. *Ne7 12.Bb2 Qxd5; 11.b5* También insuficiente. *Ne7 12.Ba3 0−0 13.Re1 Re8=* Keres. *)* 11...Ne7

D1) 12.Qe2 Be6 13.Bg5

D1a) 13...c6 Permitiría al blanco incrementar su iniciativa a cambio del segundo peón con: 14.d5! cxd5 *(14...Qxd5 15.Rad1±)* 15.Nd4**±**;

D1b) 13...Qd5 14.Bxe7 Kxe7 15.Qc2 f6 16.Ng5! fxg5 17.Re5 Qxd4 18.Rae1 En este momento las negras cuentan con la única jugada para equilibrar la posición y es: Rae8! 19.Rxe6+ Kd7! 20.Rd1 *(20.Rxe8 Rxe8 21.Rd1 Kc8!)* 20...Qxd1+ 21.Qxd1+ Kxe6= Con un final aproximadamente igual de dos torres contra dama.;

D2) 12.Bg5 f6 13.Qe2! *(13.Bf4 0−0 14.Qe2 Nd5 15.Qxc4 Kh8∓* Y las negras quedan mejor. Leonhardt−Perlis; Viena 1908. *)*

D2a) 13...fxg5 14.Qxc4 Con tremendo ataque a cambio de la pieza. Obsérvese que el negro no puede enrocar, su peón de g5 está amenazado por el caballo de f3 y además está indefenso ante la maniobra del blanco de doblar las torres en la columna rey.;

D2b) 13...0−0 14.Qxe7 fxg5 15.Qc5 Qf6 16.Nxg5 *(16.d5!* Con iniciativa de las blancas. Euwe. *)* 16...Qxf2+ 17.Kh1 Bg4 18.Qxc4+ Kh8 19.Rf1 Be2!∓ Con ventaja. Schwars−Teschner; Berlin Occidental 1949.;

D2c) 13...Bg4 14.Bf4 Kf7 15.Qxc4+ Nd5 16.Nd2 *(16.Bxc7 Rc8! 17.Bxd8 Rxc4∓)* 16...Be6 17.Bg3 Re8 18.Ne4± Con ligera ventaja blanca, aunque está lejos de verse como se puede ganar, la pasividad de la posición negra puede disuadir al negro de jugar 8...Cxc3 en el futuro.]

9.bxc3 d5 10.Ba3 dxc4 11.Re1 f5 '?!'

[11...Be6! 12.Rxe4 Qd5 13.Qe2 0−0−0∓ Permite a las negras tener ventaja como en la partida 3 del match Steinitz−Lasker 1896.]

12.Nd2 Kf7 13.Nxe4 fxe4 14.Rxe4 Qf6 15.Qe2 'Con ataque, como en la primera partida del match Steinitz−Lasker 1896.' **15...Bf5 16.Qxc4+ Kg6 17.Re3 Rae8 18.Rae1 Rxe3 19.Rxe3 h5 20.h3 h4 21.d5 Ne5 22.Qxc7 Nd3 23.Qxb7 Bc8 24.Qc6 Qxc6 25.dxc6 Nf4 26.Re7 a6 27.c4 Kf6 28.Ra7 Nd3 29.Be7+ Ke6 30.Rc7 Ne5 31.Bg5 Rg8 32.Be7 g5 33.c5 Nf7 34.f3 Re8 35.Kf2 Rxe7 36.Rxc8 Kd5 37.Ra8 Ne5 38.Ke3 Nxc6+ 39.Kd2 a5 40.Rf8 Re5 41.f4 gxf4 42.Rxf4 Rh5 43.Ke3 Ne5 44.Ra4 Nc4+ 45.Kf4 Kxc5**

0−1

C57

□ **Stenzel,H..**

■ **Nikolayev,I..**

New York State Ch. 1999

[Paul Motwani]

G12.6: "Night, night White!" H.Stenzel−I. Nikolayev, New York State Championship, New York 1999. Two Knights Defence. Black's speedy success in the following game is achieved with the help of the Two Knights Defence, and the same super−sharp opening is also the subject and title of a new Batsford book co−authored by Grandmasters Alexander Beliavsky and Adrian Mikhalchishin. They first help to give the reader a good feel for The Two Knights Defence by providing annotations to 18 typical games. There then follows a theoretical survey, including many references to correspondence chess encounters. "The Two Knights Defence" is reasonably priced at 12.99, making it a particularly tempting buy now in this 12th month of '99! (although I should add a note of caution: there are certain unfortunate omissions or lack of detail in some lines, but the Beliavsky/Mikhalchishin book will still be a useful reference work for many players). **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6**

[The most common alternative 3...Bc5 does not permit the opponent to play 4 Ng5, whereas the move 3...Nf6 actively provokes White's f3−knight to leap forward into the wild world of The Two Knights Defence.]

4.Ng5

[G12.6.1: The sharpest other route here is 4.d4 exd4 5.e5 and then the

"normal" response d5 features in game 18 of the aforementioned Beliavsky/Mikhalchishin book. It's also well−worth exploring the seldom−trodden path of *(5...Ng4!? 6.Qe2 Qe7* which was fine for Black in the game D.Bryson−P.Motwani, Glasgow Congress 1994. *)*]

4...d5

[The Wilkes−Barre Traxler variation 4...Bc5!? would take us into one of the most fascinating and complex mazes in chess theory. One typically razor−sharp continuation is 5.Nxf7 Bxf2+ 6.Kf1 *(6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3* is also fun *)* 6...Qe7 7.Nxh8 d5 8.exd5 Nd4 9.d6 cxd6 10.c3 Bg4 11.Qa4+ Kf8! 12.cxd4 exd4 menacing ...Qe1 13.Kxf2 Ne4+ 14.Kg1 Qh4 which is incorrectly assessed as being equal by Beliavsky and Mikhalchishin. In this case, "Nunn's Chess Openings" looks deeper, and shows that White is lost after 15.h3 *(*or *15.g3 Qf6)* 15...Qf2+ 16.Kh2 Qg3+ 17.Kg1 Bf3 18.Bf1 Ng5!! Black then threatens 19...Bxg2! 20 Bxg2 Nf3+ 21 Kf1 Qe1, and the manoeuvre ...Ra8−e8−e1/e2 is also ready if required to quickly join in the relentless assault against White's shaken king.]

5.exd5 Nd4

[This Schlechter variation is one of four principal paths here, the other trio being 5...Na5]

[5...Nxd5 and]

[5...b5 which are of course all examined by Beliavsky and Mikhalchishin.]

6.c3

[G12.6.2: 6.d6?! Qxd6 7.Nxf7 *(7.Bxf7+ Ke7 8.Bb3 Nxb3 9.axb3 h6 10.Nf3 e4 11.Ng1* left White in a mess in the clash E.Bogolyubov−R. Reti, Stockholm 1919. *)* 7...Qc6! is tactically good for Black]

6...b5 7.Bf1

[G12.6.3 7.cxd4 bxc4 8.dxe5 can be met by Qxd5 and Black also obtained great activity after]

[7.Bd3 Bf5! 8.Bxf5 Nxf5 in the super−GM encounter A. Morozevich−J.Timman, Amsterdam 1996.]

7...Nxd5 8.Ne4

[G12.6.4: 8.cxd4 Qxg5 9.Bxb5+ Kd8! 10.Qf3 Bb7 11.0−0 Rb8! gave Black good play for his one−pawn deficit in A.Shabalov−A.Ivanov, USA Championship 1996,andnotethat 12.Qxf7?? loses to Nf6 with the deadly duo of threats 13...Qxg2 and 13...Bd5.]

8...Ne6

[This move has a better reputation than 8...Qh4]

9.Bxb5+ Bd7 10.Bxd7+ Qxd7 11.0−0 f5!?

[This vigorous example of my favourite "f for forward!" motto might even be a novelty, since my various sources only mention 11...Be7 or]

[11...Ndf4]

12.Ng3 g6 13.d4 exd4 14.cxd4 Bg7 15.Re1 0−0 16.Nc3

[Since 16.Ne2 would be terribly passive, instead White reluctantly lets Black immediately win back a pawn.]

16...Nxd4 17.Be3 Nxe3! 18.fxe3 f4

A strong and necessary follow−up to Black's last move. **19.exf4 Rab8 20.f5?** White should not allow Black's b8−rook

to invade at b2. **20...Rxb2 21.fxg6 Rff2** White is in really deep double trouble along the second rank. **22.gxh7+ Kh8 23.Nf1 Rxg2+ 24.Kh1 Qh3 25.Ne2 Rbxe2 26.Rxe2 Rxe2** and now came White's resignation, somewhat overdue. **0−1**

C54

□ **Roy,Ali**
■ **Galunova,Tsveta**
EU−ch U12 Girls (3) 12.09.2006
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 0−0 7.0−0 Ne7N**
[7...h6 8.Re1 a6 9.Bb3 Be6 10.Nf1 Bb6 11.Be3 Bxe3 12.Nxe3 Re8 13.Bxe6 Rxe6 14.Qb3 Rb8 15.Nd5 Ne7 16.d4 Ng6 17.dxe5 Nxe5 18.c4 Nxf3+ 19.Qxf3 b5 20.cxb5 Nxd5 21.exd5 Rxe1+ 22.Rxe1 Inkiov,V (2470)−Razuvaev,Y (2550)/Sofia 1989/ EXT 1997/1/ 2−1/2]
[7...Be6 8.h3 h6 9.b4 Bb6 10.a4 a6 11.a5 Ba7 12.Re1 Qd7 13.Nf1 Ne7 14.Ng3 Ng6 15.Be3 Bxh3 16.gxh3 Qxh3 17.d4 exd4 18.cxd4 Rae8 19.Bf1 Qd7 20.Qc2 Qg4 21.Bg2 c6 22.Nh2 Popovic,D (2471)−Nakamura,H (2657)/ playchess.com INT 2005/EXT 2007/1−0 (36)]
8.b4 Bb6 9.a4 c6 10.Re1 Ng6 11.d4 Re8 12.Qb3
[12.a5 Bc7=]
12...Be6 13.dxe5 dxe5 14.Bb2
[⌓14.a5 Bc7 15.Ng5 Bxc4 16.Nxc4=]
14...Ng4 15.Rf1 Nf4 16.Bxe6?
[16.Qc2 Bxc4 17.Nxc4∓]
16...fxe6 17.Qc4??
[⌓17.Nc4=]
17...Nd3 18.Ba3
[18.Bc1 Ngxf2 19.a5 Be3 20.Rxf2 Bxf2+ 21.Kf1 Qd7−+]
18...Ndxf2 19.a5
[19.g3 Nxe4+ 20.Kh1 Ngf2+ 21.Rxf2 Nxf2+ 22.Kg2−+]
19...Nh3+ 20.Kh1 Ngf2+ 21.Rxf2 Nxf2+ 22.Kg1 Nxe4+ 23.axb6
[23.Kh1 Nxd2 24.Nxd2 Qxd2 25.axb6 axb6−+]
23...Qxb6+ 24.Kh1
[24.Nd4 Nxd2 25.Qd3 exd4 26.c4−+]
24...Nf2+ 25.Kg1 Nh3+ 26.Kh1 Qg1+ 27.Nxg1 Nf2#
0−1

C55

□ **Gavrikov,Viktor**
■ **Eingorn,Vereslav S**
USSR 31/379 1981
[Eingorn,Vereslav S]

ChessCalisthenics: 'C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.d4 Qe7 8.Re1 Bg7 9.Nbd2 0−0 10.h3 Qd8!?**
[10...Nh7 Ü 30/252 Ü 30/252]
11.Bb3
[11.Nf1?! exd4 Δ d5 Δ d5]
11...Re8 12.a3 a5 13.Bc2 Bd7 14.Nf1 a4! 15.Ng3 ChessCalisthenics: 'N'
[15.Bxa4 Nxd4]
[15.N3h2 b5 16.d5 Na5 17.Ng4 Kh7 18.Qf3 Rf8 19.Nge3 Ng8 20.g4 Bf6 21.Ng2 Bg5 22.Re2 Kg7 23.Qg3 c6 24.f4 exf4 25.Bxf4 Bxf4

26.Nxf4 Nc4 27.Bd3 Ne5 28.Rd1 Nf6 29.Bb1 cxd5 Jakubiec,A (2497)−Malaniuk,V (2516)/Polanica Zdroj 2001/EXT 2002/ 1/2−1/2 (42)]

15...b5 16.Be3 Na5 17.Nd2 Nh7 18.f4?!

[18.Bd3=]

18...exf4 19.Bxf4 c5 20.Be3 cxd4 21.Bxd4

[21.cxd4 Qb6]

21...Be5∓ 22.Bf2 Ng5 23.Bd3 Bc6

[23...Rb8!?]

24.h4 Ne6 25.Nf3 Nb3 26.Rb1 Nec5?!

[26...Bxg3 27.Bxg3 Nec5]

27.Nxe5 dxe5 28.Bc2 Qe7 29.h5

[29.Qe2]

29...Rad8 30.Qg4 Qe6 31.Qxe6

[31.Nf5 Kh7∓]

31...Rxe6 32.hxg6 fxg6 33.Be3 Kg7 34.Rbd1 Red6 35.Kf2?

[35.Rxd6∓ ChessCalisthenics: '⌓!?' Rxd6 36.Nf1∓]

35...Rxd1 36.Rxd1 Rxd1 37.Bxd1 Nd3+ 38.Kf3 Nxb2 39.Be2 Na5 40.Nf1 Nbc4 41.Bc5 Nb7 42.Bb4

[42.Bxc4 Nxc5 43.Bd5 Bxd5−+]

42...Nbd6 43.Bxc4 Nxc4 44.g4! □ □

[44.Ng3 h5−+]

44...Kf7 45.Ng3 Ke6 46.Ke2 Be8 47.Nf1 Nd6

[47...h5!?]

48.Nd2 Bc6 49.Kd3!

[49.Kf3 Nf7]

[49.Ke3 Ne8 Δ Nf6 Δ ♘f6]

49...Nf7 50.Nf3 Kf6 51.Ke3 Bd7 52.Nh2 Ng5

[52...Kg5?? 53.Be7# #]

53.Ba5! Nf7 54.Bb4 Ke6

[54...h5!? 55.gxh5 gxh5 56.Nf3]

55.Nf3 Bc8⊕ 56.Bc5 Kf6 57.Nh2 Ke6 58.Nf3 Nd6 59.Nd2

[59.Bxd6!? Kxd6 60.g5 hxg5 61.Nxg5 Be6∓]

59...Ne8! 60.Bf8 Nf6 61.g5

[61.Kf3? Nxg4!]

61...hxg5 62.Nf3 Ng4+

[62...g4!? 63.Ng5+ Kd7 64.Bb4 Nh5]

63.Ke2 Kf6 64.Bc5

[64.Bd6 Bb7 65.Kd3 Nf2+]

64...Nh6 65.Nd2 g4 66.Kf2 Nf7?!

[66...Be6]

67.c4 bxc4 68.Nxc4 Bb7 69.Kg3 Bxe4 70.Kxg4 Nh6+ 71.Kh3 Bf3 72.Kg3 e4!? 73.Nb2

[73.Nd2 Nf5+ 74.Kf2 Nh4]

73...Nf5+ 74.Kf2 g5 75.Nxa4

[75.Nc4!?∓]

75...g4 76.Nb2 g3+ 77.Kg1

ChessCalisthenics: '?'

[⌓77.Kf1!? e3 78.Nc4 e2+ 79.Ke1∓]

77...e3 78.Nd3 Kg5 79.a4 e2 80.a5

ChessCalisthenics: '??'

[80.Bb4 Be4]

[80.Bf2 Kg4 81.Ne5+ Kf4 82.Ng6+ Kg5 83.Ne5−+]

80...Be4 81.Ne1 Kg4 82.a6 Ng7 83.a7

[83.Be3−+]

83...Ne6 84.Be3 Nf4 85.Bxf4 Kxf4 86.a8Q

[86.a8N]

86...Bxa8 87.Nd3+

[87.Nc2 Be4 88.Ne1]

87...Ke3 88.Ne1 Be4 89.Nc2+ Bxc2 90.Kg2 e1Q 91.Kh3 Bf5+ 92.Kh4 Kf4 93.Kh5 Qh1#

0−1

C55

□ **Preischl,Manfred**
■ **Riepe,Bernhard**
D0009 www.desc−online.de 12.02.1999
[Fritz 6 (30s)]

1.e4 C55: Zweispringerspiel **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Nc3 d6 6.h3 Na5 7.Bb3**
[7.Be3 0−0 8.a3 Nxc4 9.dxc4 c6 10.Qd3 Be6 11.0−0−0 Qa5 12.Ng5 Rad8 13.Nxe6 fxe6 14.Bg5 Qc7 15.Bxf6 Bxf6 16.h4 a6 17.Qh3 Qf7 18.Rd3 b5 19.cxb5 axb5 20.Kb1 d5 21.g3 d4 Fahrner,K−Chiburdanidze,M/Graz 1991/EXP 22/0−1 (34)]
[7.Qe2 c6 8.Bd2 0−0 9.0−0 Qc7 10.Bb3 Nxb3 11.axb3 Ne8 12.d4 Bd7 13.dxe5 dxe5 14.Be3 b6 15.Nd2 g6 16.Nc4 Ng7 17.f4 f6 18.Rf3 Ne6 19.fxe5 fxe5 20.Raf1 Nd4 21.Rxf8+ Rxf8 Hamberger,H−Fruehauf,N/AUT 1997/EXT 99/0−1 (41)]
7...0−0N
[7...Nxb3 8.axb3 0−0 9.0−0 *(9.d4 exd4 10.Qxd4 Re8 11.0−0 a6 12.Re1 h6 13.Bf4 Be6 14.Rad1 Qc8 15.Qd2 Bf8 16.Nd4 b5 17.e5 dxe5 18.Bxe5 Nh7 19.Nxe6 Rxe6 20.Nd5 c5 21.c4 Qc6 22.Bg3 Ng5 23.Nc7 Rxe1+* Dobos,J−Toth,J/HUN−chT 1993/TD 93\08/1−0 (39) *)* 9...c6 *(9...Kh8 10.d4 exd4 11.Nxd4 c6 12.Re1 Nd7 13.Nf5 Ne5 14.Ne2 Bxf5 15.exf5 Bh4 16.Ra4 Be7 17.Ng3 Qc7 18.Rae4 Bf6 19.Bf4 Rad8 20.Nh5 Qe7 21.g4 g6 22.Nxf6 Qxf6 23.Bxe5 dxe5 24.Rxe5 Rxd1* 0−1 Razaq,S−Turbedar,C/Dubai olw 1986/TD 86\02 (24) *)* 10.Be3 b6 11.b4 Bb7 12.b5 Qe8 13.bxc6 Qxc6 14.Ra4 Qd7 15.Bg5 Bc6 16.Ra1 h6 17.Bh4 g5 18.Bg3 Qb7 19.Nh2 Ne8 20.f3 h5 21.b4 b5 22.Re1 Schlindwein,R−Herbrechtsmeier,C/Viernheim 1992/EXP 33/½−½ (47)]
8.Nh2
[8.Bg5 Nxb3 9.axb3 c6=]
8...Nxb3 9.axb3 Be6 10.f4 exf4 11.Bxf4 c6 Kontrolliert b5+d5 **12.Qf3 d5 13.g4**
[13.0−0 Qb6+ 14.Kh1 dxe4 15.dxe4 Rad8∓]
13...dxe4 14.dxe4 Qb6 15.g5 Nd7 16.h4 Rae8 17.0−0−0 f6 18.Qg3 Qa5 Schwarz ergreift die Initiative **19.Nf3**
[19.Kb1 f5∓]
19...Qa1+∓ 20.Nb1 Nc5 21.gxf6 Rxf6 22.Ng5 Bf7 23.Rdg1?
[⌓23.Nxf7!? ist noch spielbar Rxf7 24.Rhe1∓]
23...Bf8−+ 24.Bd2?
[⌓24.Rd1 Nxe4 25.Nxe4 Rxe4 26.Bd6−+]
24...Bd6 25.Qg2 Na4! entscheidet sofort **26.Nxf7**
[26.bxa4 Ba2]
26...Qxb2+ 27.Kd1 Dxg7 darf nicht übersehen werden **27...Rxf7**
[27...Rxf7 28.Na3 Bxa3−+]
[27...Kxf7?! 28.Qxg7+ Ke6 29.Ke2∓]
[27...Qxb1+?? der Springer ist tabu 28.Ke2 Qxg1 29.Rxg1 *(29.Qxg1?! Rxe4+ 30.Kd1 Rxf7 31.bxa4 Rxa4±)* 29...Rxf7 30.bxa4 Rxe4+ 31.Qxe4+−]
0−1

C58

□ **Pridorozhni,A.**
■ **Ponkratov,P.**
18: Khanty−Mansiysk 2014
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3!? This variation was popularized by van der Wiel in the 80's. White develops his queen, while simultaneously pinning the c6−pawn.
8...Rb8! The rook moves out of the pin and now White really does have to move his b5−bishop. In this game we will take a look at those lines where White doesn't capture on c6. We'll save those complications for the next game.
[8...Be7!? has also been popular lately and I see nothing wrong with this move either, but I really enjoy the positions after 8...Rb8 and think White even has to work very hard to equalize. Besides, I feel that 8...Rb8 carries some very nice and creative ideas.]
9.Bd3 Clearly the most popular retreat, taking control of the e4−square.
[Others: 9.Be2 doesn't challenge Black in any way. After Be7 10.Nc3 0−0 11.d3 Black can play Ng4! when he is ready to go ...f5 and the knight on g5 isn't very stable.]
[9.Ba4 is the only move that scores a respectable result for White, but Black has a very creative response in Rb4! . This idea is a common motif behind the move 8...Rb8. The rook can shift along the fourth rank to disturb White's coordination. Following 10.Nc3 h6 11.Nh3 , I like the untried Rd4! when the rook is centralized(!), and it's not so easy for White to get rid of. White should perhaps go 12.0−0 Bd6 13.d3 0−0 and with ...Bg4 in the air, Black looks a little better. Karpov would have been proud of this rook.]
9...Bd6! The latest practical games show that this slightly unusual move is the course of the future. **10.Nc3** The main move,
[but let's have a look at a few alternatives: 10.Ne4 is nothing to be bothered by. Black just goes Nxe4 11.Bxe4 0−0 followed by ...f5 with a strong initiative.]
[10.Bf5!? is an interesting attempt to trade off a light−squared piece. That would make White's development easier, but it also takes more time. Black should go Black should go h6 11.Bxc8 hxg5! . The open h−file provides Black with even more dynamic opportunities and he obtains a strong initiative after 12.Bf5 g6 13.Bd3 g4 14.Qe2 Kf8 15.Nc3 c5 16.Bb5 e4 .]
[10.h3!? was played by my old team mate Helge Wademark. It's a sensible move that eliminates all ...Bg4 threats. Black should respond with the accurate 0−0 11.Nc3 Bc7! which is clever prophylaxis. Black prepares ...e4 breaks should the white king stay in the centre, while against 12.0−0 we go h6 13.Nge4 Nd5! followed by ...f5 and the bishop is already tucked into safety on c7.]
10...Bg4! Now White has to choose where to put his queen. All the available squares have their problems. **11.Qe3**
[White's main try has been 11.Qg3 , which looks like a blunder due to e4 , but he can go 12.Qe3! when tactics

save him, temporarily at least. The problem is that White's development is very slow and after 0−0 13.Ngxe4 Re8! 14.f3 *(14.h3 Bf5 15.f3 Nd5* looks terrible for White *)* 14...Nd5 15.Nxd5 cxd5 16.fxg4 dxe4 17.Be2 Nc6 White has two extra pawns, but his pieces aren't playing. All of Black's pieces are active and, frankly, White should count himself lucky if he survives the next 10 moves.]

11...Nd5 12.Qg3!? A very nice idea. The g5−knight can be taken, but doing so would put Black's queen in an awkward pin. Unfortunately, these ideas rarely work out well for the side offering the bait.

[12.Nxd5 cxd5 is obviously not a solution, though, as Black's compensation is overwhelming.]

12...f5! A move any Two Knights player should enjoy. Now the g5−knight really is threatened, as well as ...e4. **13.Ne6?!** Under heavy pressure, White commits an understandable mistake.

[White's best try is 13.Nge4! which hasn't yet been played in practice. fxe4 14.Nxe4 might look like a desperate piece sacrifice, but White will win the g7−pawn, with some compensation. It does look like Black can get a sizeable advantage here as well, but the game is far from over: for instance, h5! 15.h3 Be6 16.Qxg7 Rg8 and now 17.Qxa7? *(* here White ought to prefer *17.Nxd6+ Qxd6 18.Qxa7* , but after *Nb7* Black's pieces start coming alive and the extra piece will soon be felt *)* , fails to 17...Be7! Surprisingly the white queen is completely cut off.]

13...Qd7 14.Nxg7+ Qxg7 15.Bxf5 This is the tactical idea White was relying on, but he's not going to get his piece back.

[However, 15.h3 can be met with Qe7! when the threat of ...e4 is quite serious.]

15...Rg8! 16.Ne4 Be7

[Maybe Black should have preferred 16...Nb7! when his advantage is clear.]

17.Bxg4 Qxg4 18.f3! This idea provides White with some counterplay. Black shouldn't exchange queens as then the h7−pawn would be extremely weak and Black's extra piece should really make itself felt in the middlegame. **18...Qe6! 19.Qf2 c5 20.d3 Nc6 21.0−0 Rg6 22.c3 Qf5 23.Kh1 Nf4 24.Bxf4 exf4** White is clearly in trouble, especially since Black has some initiative in the centre and on the kingside. **25.Rad1 Rd8 26.d4 cxd4 27.cxd4 Nb4!** The black knight would be splendidly placed on d5, where it looks towards e3. This can't be allowed by White, who tries to complicate matters. **28.d5! Nxd5 29.Qxa7 Kf8 30.Rf2 Rc8 31.Qa5 Ne3 32.Qxf5+ Nxf5** We have reached a complex endgame where White has three pawns for the piece, but Black is still the one with all the chances. White's pawns on the kingside are severely restricted and the pawns on the queenside are far from dangerous yet. **33.a3 Bd8!** Redirecting the bishop to a dangerous diagonal. **34.b4 Bb6 35.Ra2 Rc4 36.Nd2??** A terrible blunder. Because we're close to move 40, it's very possible that White was in bad time trouble. **36...Ng3+** . A neat finish. **0−1**

C57

□ **Sanchez,A.**
■ **Roche,E.**
Spain corr 1995
[Crusi More,R]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7
[5.Bxf7+ Ke7 6.Bb3 Re8 7.d3 h6 8.Nf3 d6 9.Be3 Bg4 10.Bxc5 dxc5 11.Nbd2 Nd4 12.h3 Bh5 13.g4? Nxg4 14.Nxd4 Qxd4 0−1,Paoli−G. Steiner,Reggio Emilia,1951]
5...Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5! 8.exd5
[8.Be2 Bb6!]
8...Nd4
[8...Bg4 9.Be2 Bxe2+ 10.Qxe2 Nd4 11.Qxf2 0−0−0! 12.b3! Ne4 13.Ba3!± Muravgev]
9.d6!?
[9.h3! Bh4 10.c3 Nf5 11.d4 e4 12.Bd2 Ng3+ 13.Kg1 e3 14.Be1 e2 15.Qd3 Bf5 16.Qf3 Nxh1 17.Nd2!+− Estrin]
[9.Kxf2? Bg4 10.Qf1 Ne4+ 11.Kg1 Nxc2⩲]
9...cxd6
[9...Qxd6 10.c3 Bg4 11.Qa4+ Nd7 12.Kxf2 Qf6+ 13.Ke1 0−0−0 14.Rf1± Radchenko]
10.c3 Bg4 11.Qa4+ Kf8
[11...Nd7 12.Nf7 Qf6⩲]
[11...Bd7 12.Qd1 Bg4= Estrin]
12.cxd4 exd4 13.Kxf2 Ne4+ 14.Kg1 Qh4 # 15.h3 Qf2+ 16.Kh2 Qg3+ 17.Kg1 Bf3! 18.Bf1 Ng5! 19.Qb5 Bxg2! 0−1 **20.Bxg2 Nf3+ 21.Kf1 Qe1# 0−1**

C51

□ **18) All the Games: 7...Nge7**
■ **3) Maximo Ramos vs. Marc Cape,B**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.0−0 Nge7 8.Bg5 Qg6 9.Be3 This retreat is discussed in chapter 11 [/course/80564/11]. **9...0−0 10.Nbd2 Kh8!?**
[A high−class prophylactic waiting move? For 10...b6 see the trainable sections in chapter 11 [/course/80564/11] and chapter 13 [/course/80564/13].]
11.Nh4!?
[White apparently loses a move by this adventure. Pulling back to 11.Bd3 makes sense, and then Black's normal Queenside fianchetto looks a bit too ' $14 ' normal, compared to the chapters mentioned above. Black may as well take advantage of another plan behind his last move − the pawn at f7 is now free to join the battle. The immediate 11...f5 , and the delayed version with 11...exd4 first, are covered in lessons 5−7 of chapter 9 [/course/80564/9]; in lesson 4 [/variation/14308798] of chapter 13 we get here by an alternate move order.]
11...Qf6 12.Nhf3 h6
[In the spirit of our old−school [/course/80564/15] variation. He might have tried 12...b6∞ instead, going with the basic formula.]
13.Rb1
[Or 13.Bd3 Ng6 14.Nc4 b6∞ with a level game. Compare lesson 2 [/variation/13943385/#/11/w] of chapter 16.]
13...Ng6 14.g3 Good play − White

controls f4 and envisions the h2−h4−h5 march. Also 14.Bd3 is reasonable, answered by 14...Be7 $13 and stability when (...d7−d6 follows.

[Another scheme is the pressure move 14.Bd5 , an often seen maneuver indirectly touching e5 along with anything on the d5−a8 diagonal. Black can respond 14...exd4 15.cxd4 Bf4 $13 , with equilibrium and a pawn.]

[But answering 14.Bd5 with b6?! , pinning one's own Knight, looks doubtful after 15.Nxe5 Bxe5 16.dxe5 Qxe5 17.f4± and White is taking over the board.]

14...b6 15.Bd3 Na5 16.Ne1

[White seems to falter. He avoided 16.Nb3 when Nxb3 17.axb3 repairs his pawn structure at least, but leaves little compensation. Then Bb7∓ and Black's game is preferable − he has all of his pawns!]

16...c5?!

[No need to lash out at White's center; develop 16...Bb7! is best, and find out what the opponent is thinking. 17.Ng2 Oh, that. Red alert! Rae8 18.f4 exf4 19.gxf4 Nh4 The only way. 20.e5 Qd8 21.Ne1 g6! 22.f5 Rg8 23.f6 Black's h−pawn was bait, a tactical trap. Bf8∞ and unclear. Very unclear.]

17.d5?!

[After 17.dxc5 Bxc5 18.Bxc5 bxc5 White stays in the game by 19.Qa4∞ or 19.Rb5 $13 with Queenside activity.]

17...Nf4∓ 18.Ndf3!? Nxd3 19.Qxd3 g5

[Active and good, but 19...Bc7∓ is a path to consolidation.]

20.h4?! g4∓ 21.Nh2 Rg8?

[21...Qg6!∓ is much better, preventing h4−h5 by White, which he misses anyway.]

22.Ng2∞ Bf8?

[Black might have chosen 22...Qg7∞ or]

[22...Be7∞ , fighting on in either case.]

23.f3±

[White enjoys a clear advantage now, as he would if 23.f4± instead.]

23...gxf3 24.Rxf3 Qg6 25.Rbf1 d6 26.Bd2 Threatening Black's f−pawn for real now. **26...Rg7 27.Rf6?**

[The text changes everything! Instead 27.g4! is an excellent move, e.g. Rh7 Nothing is any better. Not 27...Bxg4? 28.Rf6+− winning. Now 28.h5 Qg8 29.R1f2 and White has worked up a strong attack. Black must resort to Nb7 30.Qf1 Nd8 when 31.Nh4 is simply winning for White.]

27...Qxg3∞ Unclear...again. **28.Qxg3 Rxg3 29.Rxf7 Bg7 30.Kf2?**

[He had to play 30.Be1 and then Rd3 31.Rc7 Bh3 32.Rff7 Rg8∞ is dangerous for all concerned parties.]

30...Rh3 Now Black is winning. **31.Nf3 Kg8 32.Rc7 Bg4 33.Nge1 Nc4** A dream outpost for the Black Knight!

34.Bc1 Kh8?!

[This wasted move drains a lot of mojo from Black's game. He stands better, of course, but the obvious 34...Rf8 wins after 35.Kg2 a5 , etc.]

35.Rg1 h5∓ 36.Ng5? Rf8+ Winning... again. **37.Kg2 Rxc3 38.Ne6 Bxe6 39.dxe6 Rxc1** The Bishop had nowhere to go anyway. **40.e7 Re8 41.Rd7 Kh7**

[41...Bf6 directly is even quicker.]

42.Rf1?! Ne3+
0−1

C51

□ **Pirrot,D.**
■ **Jenni,F.**
Cappelle la Grande 2002

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.Qb3!? This was Labourdonnais' novelty in 1835. It is interesting that it was almost another 100 years before 6 Qb3 was tried again in a tournament game. **6...Nh6 7.d4 Na5 8.Qb5**
[8.Qa4 is strongly met by Nxc4 9.Qxc4 d5! *(*not *9...exd4?! 10.Bxh6 gxh6 11.cxd4 d5 12.exd5 Rg8 13.g3 Bh3 14.Ne5 Bd6 15.Nc3 Kf8 16.f4 f6 17.Nd3 Qe8+ 18.Kf2* and White is better *)* 10.exd5 e4 11.Ne5 f6 12.Bxh6 gxh6 13.d6 fxe5 14.dxe7 Qxe7 15.Qb5+ c6 16.Qxe5 Qxe5 17.dxe5 Rg8 18.Nd2 Bf5 and the game was more or less equal in V.Aronson−M.Umansky, correspondence 1978.]
8...Nxc4 9.Bxh6 gxh6
[Or 9...Nd6 10.Qxe5 Nxe4 11.Bxg7 Rg8 12.Qxe4 *(12.0−0 d5 13.Nfd2 a5!* is good for Black, who threatens the manoeuvre ...Ra6−g6 in some lines: *14.Nxe4 dxe4 15.Bh6 Bh3 16.Bg7 Ra6! 17.gxh3 Re6 18.Qxa5 Rxg7+* and Black was much better, G. Binder−M.Rocius, correspondence 2001 *)* 12...Rxg7 13.0−0 d5 14.Qe5 Kf8 15.Re1 Qd6 16.Qe2 Bh3 17.g3 f6 18.Nbd2 Kg8 19.c4 c6 with a mess in A.Morozevich−E. Bacrot, Sarajevo 2000.]
10.Qxc4 exd4 11.cxd4 c6!
[This is much better than 11...d6?! 12.0−0 0−0 13.Nc3 c6 14.Rab1 , which gives White the superior game.]
12.d5! White has no choice here. This is chess, and often you have to prevent your opponent's ideas with simple moves.
[Instead after 12.0−0 d5! 13.exd5 Qxd5 14.Qe2 Bg4 15.Nbd2 Be6 16.Rfc1 0−0 Black is slightly better, R. Zelcic−D.Sermek, Pula 2001.]
12...Bf6 13.e5 Bg7 14.d6?
[White needs to fight for control of the centre and after this move he loses all his flexibility. Probably he was afraid of something like 14.0−0?! d6 15.dxc6 dxe5 16.Nxe5 0−0 17.c7 Qd6 18.f4 Be6 19.Qc3 Qb6+ 20.Kh1 Rac8 and Black has the advantage.]
[However, White had a stronger option in 14.Nc3 f6 *(*if *14...0−0?! 15.0−0 d6 16.dxc6 bxc6 17.Rfd1 Be6 18.Qa4 d5 19.Rac1* and White is at least slightly better *)* 15.Ne4 Qa5+ 16.Kd1
A) not 16...cxd5? 17.Nd6+ Kd8 *(*or *17...Ke7 18.Qg4)* 18.Qxc8+ Rxc8 19.Nxb7+ and White wins;
B) 16...Qxd5+ 17.Qxd5 cxd5 18.Nd6+ Ke7 *(*if *18...Kf8 19.Re1!* and White retains the pressure *)* 19.Nf5+ Kf7 20.Nxg7 Kxg7 21.Re1 with fine compensation for the two pawns. I do not want to give a more conclusive evaluation than this, though it seems likely to me that White could be a little better.]
14...b5! 15.Qg4 0−0 16.Nbd2
[Also after 16.0−0 f6! 17.a4 fxe5

18.axb5 e4 19.Nd4 Qf6 20.Ra4 e3 Black has a clear advantage.]
16...f6! 17.0−0 fxe5 White does not have compensation for the material. It is as simple as that. **18.Rae1 Qf6 19.Qb4 a5 20.Qc5 Qe6 21.a4 bxa4 22.Nxe5 Qd5 23.Qxd5+ cxd5 24.f4 Ra6 25.Ra1 Rxd6 26.Rxa4 Ra6** Black is winning. **27.Nb3 d6 28.Nf3 Bd7 29.Rxa5 Rxa5 30.Nxa5 Rxf4 31.Rd1 d4 32.Nb3 Ba4 33.Rd3 Bb5 34.Rd2 d3 35.Nc1 Bc3 36.Rd1 d2 37.Nxd2 Bxd2**
0−1

C55

□ **Psakhis,Lev**
■ **Chekhov,Valery A**
USSR (ch) 30/248 1980
[Chekhov,Valery A]

ChessCalisthenics: 'C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.Bb3 0−0 6.0−0 d5 7.Nbd2**
[7.exd5!?]
7...dxe4 ChessCalisthenics: 'N'
[7...Bg4 8.c3 dxe4 *(8...Re8 9.Re1 Bf8 10.h3 Bh5 11.Qe2 a5 12.a4 Ra6 13.Nf1 Rb6 14.Ba2 h6 15.Ng3 Bg6 16.Nh4 Bh7 17.Nhf5 Ne7 18.Be3 Nxf5 19.Nxf5 c5 20.Ng3 Qd7 21.f3 Rd8 22.Qc2 d4 23.cxd4* Kiik,K (2395)−Handoko,E (2390)/ Manila 1992/TD/ 1−0 (47) *)* 9.dxe4 a6 10.h3 Bh5 11.Qe2 Bc5 12.Re1 Qe7 13.Nf1 Bg6 14.Bc2 Nh5 15.g3 Rad8 16.Kh2 Nf6 17.Nh4 Ba7 18.Bg5 h6 19.Nxg6 fxg6 20.Be3 Kh7 21.Bxa7 Nxa7 22.Ne3 Jaracz,P (2511)−Jenni, F (2440)/Biel 2000/CBM 077 ext/1/ 2−1/2]
[7...Be6 8.Ba4 Nd7 9.Re1 f6 10.Qe2 Re8 11.Nf1 Nb6 12.Bxc6 bxc6 13.a4 Rb8 14.b3 Nd7 15.Ng3 Bd6 16.Be3 Ra8 17.Rad1 d4 18.Bd2 Nf8 19.h3 Qd7 20.Nh2 Ng6 21.Nh5 Rf8 22.g4 Damljanovic,B (2570)−De la Villa Garcia,J (2440)/ Zaragoza 1993/EXT 1997/1−0 (42)]
8.dxe4 Bc5 9.c3 a5 10.h3
[10.Qe2!?]
[10.Bc2!?]
10...Qe7 11.Qc2 Nh5! 12.Nc4 Qf6 13.Kh2?!
[13.Ba4!?]
[13.Rd1!?⩲]
13...Nf4 14.Be3 Nxg2 15.Kxg2□
[15.Bxc5?? Qxf3 16.Ne3 Qxh3+ 17.Kg1 Nh4−+]
15...Bxh3+ 16.Kxh3
[16.Kg3 Bxf1∓]
16...Qxf3+ 17.Kh2 Ra6!! 18.Qd1
[18.Bxc5?? Nb4 19.Nd6 Nxc2−+]
18...Qxe4 19.Rg1
[19.Qh5 Bxe3 20.fxe3 Nd8! ChessCalisthenics: '∓' 21.Rg1 a4 22.Rg4 Rh6−+]
[19.Bxc5 Nd4 20.Qh5 Nf3+ 21.Kg3 Rg6+ *(21...Qf4+!? 22.Kg2 Rg6+ 23.Qxg6 hxg6* Δ ♕g4−h3# *)* 22.Qxg6 Qxg6+ 23.Kxf3 Qc6+ 24.Kg3 Qxc5∓]
19...Qh4+!
[19...Bxe3 20.Nxe3 Nd4 21.Rg4 Rh6+ 22.Kg3 Nf5+ 23.Nxf5 Qxf5∞]
20.Kg2 Nd4 21.cxd4
[21.Nxe5 ChessCalisthenics: '≤' Qe4+ *(21...Nxb3 22.axb3 Bxe3 23.fxe3 Qg5+ 24.Ng4 h5−+)* 22.Kf1 Nxb3 23.axb3 Qxe5−+]
21...exd4! 22.Bg5 ChessCalisthenics:

'??'
[22.Bd2 Rg6+ 23.Kf1 Qh3+ 24.Ke2 d3+−+]
[22.Bc1 Rg6+ 23.Kf1 Qh3+ 24.Ke2 d3+ 25.Qxd3 Qxd3+ 26.Kxd3 Rxg1−+]
[22.Qf3 dxe3 23.Nxe3−+]
22...Qxg5+ 23.Kf1 Qf5 24.Bc2
ChessCalisthenics: '??'
[24.Rg3 Rh6 25.Kg1 a4 26.Bxa4 Qd5−+]
24...Qh3+
[24...d3−+]
25.Rg2 Rf6 26.Qd3
[26.Qg4 Qxg4 27.Rxg4 d3−+]
26...Rf3 27.Qxh7+ Qxh7 28.Bxh7+ Kxh7 29.Re1
0−1

C57

□ **Stayart,Gregory A**
■ **Augustat,S.**
ICCF thematic 1974
[Augustat, S.FS 1975/86]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Bg4!? 9.Be2 Bxe2+ 10.Kxe2 Nd4+ 11.Kxf2 Ne4+!
[11...Qc5 12.c3! Nc2+ 13.d4 exd4 14.cxd4± Estrin]
[11...0−0−0 12.Rf1 Qc5 13.c3! Ne4+ 14.Ke1± Estrin]
12.Ke3
[12.Ke1 Qh4+ 13.g3 Nxg3−+]
[12.Kg1 Qc5!−+]
12...Qg5+ 13.Kxe4 Qxg2+ 14.Kxe5?
oeffnet e−Linie fuer schw.
[14.Kd3 Qh3+ 15.Ke4 *(15.Kc4?! b5+ 16.Kc5 Qh6! 17.Kb4 Qd6+)* 15...Qg2+=]
14...Nf3+ 15.Ke4 0−0−0 16.c4
[16.Nc3 Re8+ 17.Kd3 *(17.Kf4 g5+ 18.Kf5 Qh3+ 19.Kf6 Qh6+ 20.Kf5 Nd4+ 21.Kg4 Qh4#)* 17...Ne5+ 18.Ke3 *(18.Kd4 Qf2+ 19.Ke4 Nc6+ 20.Kd3 Qd4#)* 18...Qg5+
A) 19.Kf2 Rf8+ 20.Ke2 *(20.Ke1 Qh4+)* 20...Qg4+ 21.Ke3 Qf4+ 22.Ke2 Qf2#;
B) 19.Kd4 Qf4+ 20.Ne4 Nf3+!∓]
[16.Rf1 Nxd2+!
A) 17.Kd3 Rxd5+ 18.Kc3 *(18.Ke3 Re5+* nebst # *)* 18...Rc5+ 19.Kb4 *(19.Kd4 Qe4+ 20.Kxc5 Qc4#)* 19...Qe4+ 20.Kxc5 *(20.Ka3 Ra5#)* 20...Qc4#;
B) 17.Ke3 Re8+ 18.Kd4 *(18.Kf4 Re4+ 19.Kf5 Qh3+ 20.Kg5 Qh6+ 21.Kf5 Qf6#)* 18...Qe4+ 19.Kc3 Qc4+ 20.Kxd2 Qd4#]
[16.Kd3!? Rxd5+ *(16...Ne5+ 17.Kc3)* 17.Kc3]
16...Qg4+ 17.Ke3
[17.Kd3 Qd4+ 18.Ke2 *(18.Kc2 Qxc4+ 19.Nc3 Nd4+ 20.Kb1 Qd3+ 21.Qc2 Qxc2#)* 18...Qe4+ 19.Kf2 Rf8!−+]
17...Re8+ 18.Kf2
[18.Kd3 Qd4+]
18...Rf8! 19.d3
[19.Ke3 Qd4+ 20.Ke2 Qe4+ 21.Kf2 Ne1+! 22.Kg3 Qg2+ 23.Kh4 Rf4+ 24.Kh5 Qh3+ 25.Kg5 Qh4#]
[19.d4 Ng1+ 20.Ke1 Qg2! 21.Qd3 Nf3+ 22.Kd1 Qxh1+ 23.Kc2 Ne1+−+]
[19.h3 Qd4+−+]
19...Ng1+ 20.Ke1 Qg2! 21.Nd2 Qf2#
0−1

C57

□ **Preussner,Michael**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nxf7
[7.Nc3N Nd4 8.Nf3 Bg4 9.Nxd4?! Bxd1 10.Nc6 Qc8 11.Bxb5 a6 12.Ba4 Bxc2−+ Fernpartie: Frohberg−Leisebein 1995]
7...Kxf7 8.dxc6 Bc5!?
[8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7 11.Bf3 e4⩲ Fernpartie: Gysi−Leisebein 1998]
9.Bxb5 Ng4
[9...Rf8 10.Bc4+ Ke8 *(10...Kg6 11.Qe2)* 11.Qe2 Ng4 12.f3 Bf2+ 13.Kd1? *(13.Kf1!+−)* 13...Ne3+ 0−1 Koglin,A−Micic,J/BLW/1992]
[9...Bxf2+?! 10.Kxf2 Ne4+ 11.Kf1?! *(11.Ke1!?)* 11...Rf8 12.d4 Kg8+ 13.Kg1 Qh4 14.Be3 Bg4 15.Be2 exd4 16.Bxd4 Rad8∓ Thiel−Ziese/corr/1986/]
10.Rf1!
[10.0−0?! Qh4
A) 11.h3?! Bxf2+ 12.Kh1 *(12.Rxf2+?! Qxf2+ 13.Kh1 h5 14.d4 exd4 15.Nd2 Ne3−+* Fernpartie:Frohberg−Leisebein 1995 *)*
A1) 12...Ke8! 13.Be2 h5 14.a4 *(14.Nc3 Qg3 15.Bxg4 hxg4 16.Rxf2 gxh3!−+)* 14...Qg3 15.Bxg4 Bxg4 16.Ra3 Bxd1 17.Rxg3 Bxg3 18.Rxd1 Rh6∓ Baum,J;
A2) 12...e4 13.Bc4+? *(13.Be2! h5 14.a4 Qg3 15.Bxg4 hxg4 16.Ra3 Qh4 17.Qe1+−)* 13...Kg6 14.Be2 h5−+ Fernpartie: Kazoksz−Kahn 1987;
B) 11.Qf3+!?N
B1) 11...Ke7? 12.Qg3 Qxg3 13.hxg3 Rf8 *(13...Nxf2? 14.b4 Bb6 15.c3 Rf8 16.d4 exd4 17.c4 Nd3 18.Rxf8 Kxf8 19.c5+−)* 14.Nc3 Bxf2+ 15.Rxf2 Rxf2 16.b3 Kd8 17.Ba3 h5 18.d4 a6 19.Bc4±;
B2) 11...Ke8 12.Qg3 Qxg3 ½−½ Baer,H−Leisebein,P/corr(occ) 1998 (12)]
10...Rf8!?
[10...e4?! 11.Qe2! *(11.Nc3* (Tiemann) *Re8 12.h3 Bxf2+ 13.Rxf2+ Nxf2 14.Kxf2 Qd4+ 15.Ke2 Re5* soweit Tiemanns Analyse,die mit "unklar" endet,in Wirklichkeit steht Weiß auf Gewinn! *16.g4! Be6 17.Qf1+ Kg8 18.Ke1 Rf8 19.Qg2 Bc4 20.Ne2* und das materielle Plus muß sich durchsetzen! *)* 11...Kg6 12.Nc3+−]
11.d4?!
[11.Qe2! Ke8 12.f3 Qh4+ 13.Kd1 Nf2+ 14.Rxf2 Qxf2 15.Qxf2 Bxf2 16.Nc3±]
11...exd4 12.Bc4+ Kg6 13.Bd3+ Kf7 14.Nd2 Re8+ 15.Ne4 Bf5 16.Qe2 Bxe4 17.Bxe4 Nxh2 18.Rh1 Qh4 19.Kd1 Rxe4 20.Rxh2 Qxh2 21.Qf3+ Kg8 22.Qxe4 Rf8 23.Qd5+ Kh8 24.Ke2 Bb6 25.Bd2 Qh4 26.Re1 d3+ 27.Kd1 Bxf2
0−1

C54

□ **Corzo y Prinzipe,J.**
■ **Capablanca,J.**
8th matchgame 1901
[Cyrus Lakdawala]

Corzo, our hero's early rival, later went on to become one of Capablanca's biggest fans, even writing a regular column in - what else? - 'Capablanca Magazine'. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6** QUESTION: Still a Vienna? ANSWER: The game transposed to a line of the King's Gambit. We choose our openings as a way of reflecting our natures. The King's Gambit and Colle player are two very different people. **5.d3 d6**
What 12−year−old isn't delighted to enter the violent Hamppe−Allgaier Gambit on either side? QUESTION: Isn't it an unsound gambit? ANSWER: Relax and allow Corzo his fun. I believe it was H.L. Mencken who defined puritanism as a fear that someone, somewhere, was having a good time! A century ago, the line was exceedingly dangerous to Black. Today, the computers have proven you correct and ruined White's fun with powerful defensive schemes favouring Black. Just as people are born, live their lives, and pass away, the same holds true for some chess openings. GM Nigel Short has an amusing theory about the King's Gambit in general: "The only reason the King's Gambit is playable is because Black has about ten good lines, but he can only play one at a time. That's actually why it's okay." **6.0−0**
We are reminded of the Men at Work song: "Who can it be knocking at my door? Go away! Don't come round here no more!" QUESTION: A blunder? White's knight is trapped. ANSWER: The knight is on a suicide mission, a deliberate piece sac for initiative and attack. **6...0−0 7.Bb3 a6 8.Nbd2**
Others: **8...h6** A pawn is a tiny investment if he gets rapid development in exchange. **9.Re1 Ba7 10.Nf1 Be6! 11.Ng3** Now the h1−rook remains unused for the remainder of the game. **11...d5!!** This brilliant return sac takes firm control over the initiative. **12.exd5** QUESTION: What compels White to accept? He can just pick off f4 instead. **12...Nxd5 13.Bd2 Qd6!** The point. Black threatens the devastating ...Bc5. **14.Qe2 Nf6 15.Bc2** After the queen exits, the knight proves to be an unreliable understudy. **15...Rfe8 16.h3**
EXERCISE (planning): The fight for d4 is the centre of gravity in the universe. It looks like White has everything under control. He doesn't. There is an odd but strong way for Black to increase the pressure on d4. How? ANSWER: **16...Rad8!** Threat: ...Rxd4!. **17.b4**
His king needs air. **17...b5 18.a4 Bb6**
How annoying for White: f4 remains defended. Even from an early age, Capa's pieces magically coordinate despite raging complications. **19.a5**
Threatening to poke both black rooks along the a1−h8 diagonal. **19...Ba7 20.Rac1 Qd7 21.Be3** White fires a bullet into the wall to test the forensics of the position. The move is also a diversionary tactic designed to try and throw the young Capa off. EXERCISE (critical decision): It looks like White managed to develop and now hopes to grab some initiative. What should Black do about it? ANSWER: The exchange

sac gives Black a crushing attack. **21...Bxe3! 22.fxe3 Bd5!** Clearance. A powerful early display of Capa's nimble feel for where his pieces should go: f4 is ripe for occupancy. **23.e4 Be6 24.Qf2** ANSWER: The white king's fevered dreams conjure very real phantoms, as he tosses in his sweat−soaked bed. **24...Qe7! 25.Re3 Rd6 26.Rf1 Red8 27.Nd2 Nd7 28.Rd1! g6 29.Ngf1** leaves White completely helpless. Are you ready for a mindblower fact? Hooper and Brandreth claim in 'The Unknown Capablanca', that the prodigy consumed just five minutes on his clock for the entire game. **29...Ncb8 30.Nb3** ! **30...Bxb3 31.Bxb3! c5 32.Rg3!** and White is curiously helpless against the inevitable ...Ne2 mating pattern. EXERCISE: White's defences - layers on an old wedding cake - crumble. After **32...cxb4** Black can force resignation in a few moves. How would you play here? The tricky **33.Ne3** is met by the counter−tricky **33...Kh8!** . Black's initiative also rages on after **34.Nd5 Qe6 35.Rf3!** (the only move) **35...bxc3 36.Rxf7 Nc6! 37.Rf1 Nd4** . ANSWER: Let's take a look at your line: **38.Kh2**

[38.Ba2 Qxf7 39.Qxf7 Rf8 40.Qxf8+ Nxf8 41.Rxf8+ Kg7 42.Rf1 c2 43.Kf2 b4 44.Rc1 b3 45.Bxb3 Nxb3 46.Rxc2 Nxa5 47.Rc7+ Kf8 48.Rc8+ Kf7 49.Nb4]

38...Nxb3 (threatening a nasty queen check on c5) **39.Nc7 Nd2**

[39...Qxf7 40.Qxf7 Rf8 41.Qe7]

40.Nxe6 Nxf1+ 41.Qxf1 (to make air for the king) **41...Rxe6 42.Rh7+ Kxh7 43.Qf7+ Kh8** and White's initiative comes to an end. Corzo's attempted improvement over his unsound **44.Qxe6? c2 45.Qc6 Nf8 46.Qxc2 Re8** , which gave Capa a winning position in the sixth game, although he botched it and only drew. Capablanca writes: "Corzo analyzed the position and told someone that he should have played K−B2 (10 Kf2). When I heard this I analyzed the situation myself and decided to play it again, as I thought that Black should win with the continuation that I put in practice in this game." Very sneaky! So the prodigy went home and began studying the position and came up with a fantastic idea in his home prep. **47.Qc5** looks better than Corzo's choice, but even here White is hard pressed to prove he gets full compensation for the piece. a) **47...Kg8 48.h4!** (a quick ...d7−d5, even at the cost of a pawn, is standard operating procedure in Black's simple goal of survival) **48...Re6 49.d4**

[49.g4 Kf7 *(49...h5 50.gxh5 gxh5 51.Qf2 b4 52.Qf5)* 50.Qc1

A) 50...Kg7 51.Qc7+ Kg8 *(51...Kf6)* 52.Kg3 Nh7 53.g5 hxg5 54.hxg5 Nf8 *(54...Nxg5 55.Qd8+)* 55.Kf3 Re8 56.Ke3 Re6 57.d4;

B) 50...Nd7 51.Qxh6]

49...exd4 50.Qxd4 (goading White forward) **50...Kf7 51.g4**

[51.Qa7+ Ke8]

51...Ke8 52.Kg3 g5 53.hxg5

[53.Qd5 gxh4+ 54.Kxh4 Ng6+ 55.Kg3 Nf8]

53...hxg5 54.Qd5 , when Black achieved a light−square blockade and stood clearly better, G.Welling−V. Mikhalevski, Gibraltar 2008. **54...Rg6 55.Qe5+** comes to the same thing b) **55...Kd7 56.Kf3 Kd8 57.Ke3!**

looked like shaky compensation for the invested piece, T.Kalisch−L.Hazai, Gold Coast 1999. QUESTION: Why not **57...Kd7** ? ANSWER: White gets reasonable compensation for the piece after **58.Qd5+ Ke8 59.e5 Ke7 60.Ke4** , J.Goetze−D.Rupel, Seattle 1984. Today, the Vienna Game is more commonly met by **60...Re6 61.Kf5 Rg6** . **62.e6**
[62.Qb7+ Ke8 63.Qc7]
62...Rf6+
[62...Rxe6 63.Kxg5 Ng6 64.Qc5+ Ke8 65.Qc8+ Kf7]
63.Kxg5 Rg6+ 64.Kf4
[64.Kf5 Rf6+ 65.Kg5 Rg6+]
64...Rf6+
[64...Nxe6+ 65.Kf3 Ng5+ 66.Ke3]
65.Kg3 Rxe6 66.Qc5+
0−1

C58

□ **Braskin,J.**
■ **Muir,Walter Gabriel**
W−ch GT corr 1984
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Ba4?! h6! 9.Nf3 e4! 10.Ne5
[10.Qe2 Be6 11.Ne5 Qd4! 12.Bxc6+ Nxc6
A) 13.Qb5 Bc5! 14.Qxc6+ Ke7 15.Qb7+ *(15.Qc7+ Kf8!)* 15...Kd6 16.f4 exf3 17.Nxf3 Qf2+ 18.Kd1 Qxg2 19.Qa6+ Kc7 20.Qf1 Bh3;
B) 13.Nxc6 Qc5 14.Qa6 Bc8 15.b4 Qxc2 16.Qb5 Qxc1+ 17.Ke2 Qxh1]
10...Qd4! 11.Bxc6+ Nxc6 12.Nxc6 Qd5!! 13.Nxa7 Bg4! 14.Nc3!
[14.f3 exf3 15.0−0 Bc5+ 16.Kh1 fxg2#]
14...Qb7 15.Ne2 Bc5 16.0−0 0−0 17.h3 Bxe2 18.Qxe2 Qxa7 19.c3
[19.d3 Rfe8 20.Be3 exd3]
19...Rfe8 20.b4 Bb6 21.Kh1 Qa4 # **22.f3!! Nh5? 23.Qe1 exf3 24.Qh4 fxg2+**
[24...fxg2+ 25.Kxg2 Qc6+ 26.Kh2 Re2+ 27.Rf2 Rxf2+ 28.Kg1 Qg2#!]
0−1

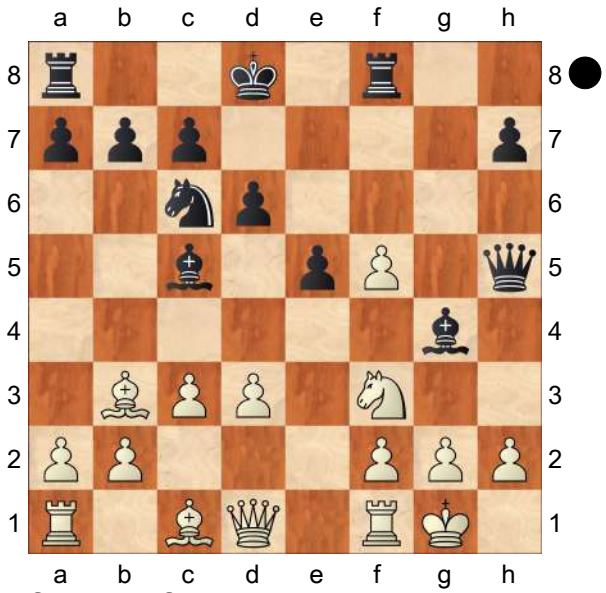
C57

□ **Baer,Horst Hugo**
■ **Leisebein,Peter**
Traxler thematic 1997
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Leisebein: 'Traxler−Angriff' **5.Bxf7+ Ke7 6.Bb3 Rf8 7.0−0 d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.Nxf6**
[10.c3 h6 11.d4 exd4 12.Nxf6 Rxf6 13.e5 Rf5 14.Nf3 dxc3 15.exd6 Bxd6 16.bxc3 Qh5 17.Ba3 Rf6 remis! Fernpartie:Behrendorf−Leisebein 1998]
10...gxf6 11.Nf3
[11.Nxh7? Rh8 12.Nxf6 Qg6 13.Nd5 Bg4!−+ Fernpartie: Niemand−Keffler 1970]
11...Qh5 12.d3 Bg4! 13.c3 f5 14.exf5 # Leisebein: '

(Diagram)

' **14...e4!**
[14...Bxf3 15.Qxf3 Qxf3 16.Bg5+ Ne7 17.gxf3 Rxf5 18.h4 Kd7 19.Rae1 d5 20.Kh1 c6 21.Bc2 Rxf3 22.Bd1 Rxf2 23.Bg4+ Kc7 24.Rxf2



Bxf2 25.Rf1±]

15.dxe4 Ne5 16.Bg5+ Ke8

[16...Kc8?? 17.Nxe5! dxe5 18.Be6+ Kb8 19.Qd5+−]

[16...Kd7?? 17.Nxe5+!]

17.Bh4??

[17.Qd5 Nxf3+ 18.gxf3 Qxg5=]

17...Bxf3

0−1

C52

□ **Bohak,Janko**

■ **Sivic,Klemen**

SLO−team ch/1 (1) 1997

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.0−0 Bb6 8.dxe5 dxe5 9.Qb3 Qf6 10.Bg5 Qg6 11.Bd5

[11.Nbd2?! '!?' Bohak,J.]

11...f6!?

[11...Nge7 12.Bxe7 Kxe7 13.Bxc6 Qxc6 14.Nxe5 Qe6 15.Nc4 Bc5 *(15...Rd8 16.Qa3+ Ke8 17.Nxb6 cxb6=* Estrin *)* 16.Nbd2 Rd8 17.Kh1 Kf8 18.f4 Qe8 19.Nf3 b6∞ Skotorenko − Ahman, corr. 1976 Bohak,J: 'Skotorenko−Ahmann corr. 1976']

12.Be3?

[12.Bxg8! fxg5 13.Bd5 *(13.Nxg5 Kf8! 14.Ne6+ Kxg8 15.Nxc7+ Kf8 16.Nxa8 Bh3−+)* 13...Qf6 14.Qb5! Bd7 15.Bxc6 Bxc6 16.Qxe5+ Qxe5 17.Nxe5 0−0 *(17...Bxe4!? 18.Re1 0−0−0 19.Na3∓)* 18.Nxc6 bxc6 19.Nd2±]

12...Nge7 13.Bxb6

[13.Nbd2 Bxe3 14.fxe3 Nd8 15.Rad1 c6 16.Bc4 Qh6 17.Rfe1 Bg4 18.a4∞]

13...axb6 14.Rd1 Bg4

[14...Bh3 15.Ne1 Nxd5 16.exd5 Na5 17.Qb4 Bg4 18.f3 Bf5 19.d6 Nc6 20.Qb2 Rd8 21.Na3 Rxd6 22.Rxd6 cxd6 23.Qxb6±]

[14...Nxd5 15.exd5 Na5 16.Qb4 Bh3 17.Ne1 Bg4 18.f3 Bd7 19.d6 Nc6 20.Qb2±]

15.Nbd2 Na5 16.Qb4 Nxd5 17.exd5 0−0−0 18.Qe4

[18.Nh4 Qh5 19.f3 Qxh4 20.fxg4 Rxd5 21.Nf3 Rxd1+ 22.Rxd1 Qh6]

18...Bf5

[18...Qxe4 19.Nxe4 f5 20.Ng3 Bxf3 21.gxf3 Rhf8 22.Nf1 Nc4 23.Ne3 Nb2 24.Rd2 Na4 25.c4]

19.Qb4 Bc2

[19...Rxd5 20.Nh4 Qg4 21.Nxf5 Qxf5 22.c4 Nc6 23.Qa3 Ra5 24.Qg3 Qg6 25.Qh3+ Kb8 26.Nb3 Ra4 27.c5 b5 28.Rd2]

20.c4 Bxd1 21.Rxd1 Qc2 22.Rb1 h5

[22...e4 23.Nd4 Qxa2 24.Ne6 Nc6 25.dxc6 *(25.Qc3 e3 26.fxe3 Qa5 27.Qb2 Ne5 28.Nxd8 Rxd8 29.Ra1 Qc5)* 25...Rxd2 26.Rf1 bxc6]

23.h4 g6 24.Rb2 Qd1+

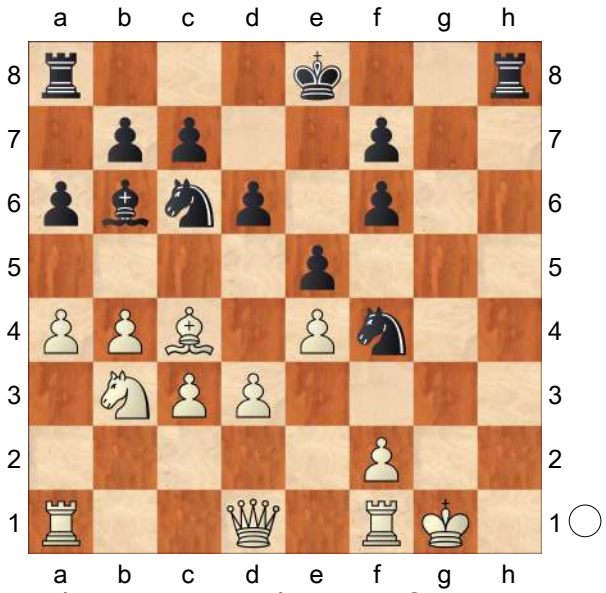
[24...Qc1+ 25.Kh2]

25.Kh2
[25.Nf1 e4 26.Rb1 Qe2 27.N3d2 f5 28.c5 Rxd5 29.cxb6 Nc6 30.Qc3 Rhd8 31.bxc7 Kxc7 32.Rb2]
25...Qe2 26.c5 Rxd5 27.cxb6 Nc6 28.Qa4 Qa6
[28...Ra5 29.Qb3 Qxf2 30.bxc7 Ra7 31.Ne4 Qf1 32.Qf7]
29.Qe4 Qd3 30.Qe1 Qc3 31.Rb3 Qc2 32.bxc7
[32.Ra3 cxb6 33.Ra8+ Nb8 34.Ne4 Rd1 35.Qb4 Qc6]
32...Kxc7 33.Qe3 Qc5 34.Qe4 f5 35.Qb1 Rb8
[35...Na5 36.Rb2]
36.Kg1 e4 37.Ng5 Qd6 38.Nf1 Rd1 39.Qc2 Rd8 40.g3 Qd2
[40...Rd7 41.Kg2 Kb8 42.Ne3 Rd2 43.Qc4 Rxa2 44.Rxb7+ Rxb7 45.Qxa2]
41.Qc4
[41.Qxd2 R8xd2 42.Kg2 Rxa2]
[41.Ne6+ Kc8 42.Qxd2 R8xd2 43.Kg2 Rxa2 44.Ne3 Rdd2]
[41.Qc5 Qe2 42.Qb6+ Kd6]
41...Rd3
[41...Qd5 42.Ne6+ *(42.Qc2 Kb8 43.Re3 Ne5 44.Kg2 Nc4 45.Qe2 Rd3 46.Kh2 Nxe3 47.Nxe3 Qd6 48.Kg2 Rd2−+)* 42...Kb8 43.Qxd5 R8xd5 44.Kg2 Nd4 45.Nxd4 R5xd4 46.Ne3 R1d2]
42.Qf7+ Rd7 43.Qxg6 Qe2
0−1 Bohak,I−Sivic,K/corr SLO−tch1 (1) 1997/[Bohak,J]
0−1

C51

□ **Belmonte,Italo**
■ **Melao,Hindemburg**
Itau Mercosul Cup 3rd (5) 18.10.1999
[Melao,Hindemburg]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4!? Bb6 Creio que a Defesa proposta por Lasker seja a melhor maneira de combater o Gambito Evans, mas eu não estou a par das novidades nessa variante, por isso achei melhor jogar algo mais tranqüilo. **5.0−0 d6 6.c3 Bg4 7.a4**
[uma interessante combinação surgiria com 7.d4 Nxd4! *(7...exd4!?)* 8.cxd4 Bxd4 9.Bxf7+ Kxf7 10.Ng5+ Qxg5! 11.Qxd4! Qxc1 12.Qd5+ Be6 13.Qxe6+ Kxe6 14.Rxc1 c6−+ e as Pretas devem vencer o final]
7...a6
[7...a5 8.b5 Nb8 *(8...Nce7? 9.Bxf7++−)* 9.d3 Nf6 10.Be3 Nbd7=]
8.d3 Qf6!? 9.Nbd2=
[9.Be3!?]
[9.Bg5!?]
9...Nge7 10.h3 h5 11.Qb3?
depois desse lance aparentemente natural, não vejo de que modo as Brancas podem salvar a partida.
[11.Nb3
A) 11...Ng6 12.hxg4 *(12.Bg5?! Bxf3 13.Qd2 Bxg2! 14.Bxf6 Bxf1 15.Kxf1 gxf6⩱)* 12...hxg4
A1) 13.Ng5? Nf4 14.Qxg4 *(14.Nxf7 Rh1+! 15.Kxh1 Qh4+ 16.Kg1 g3−+)* 14...Qxg5! 15.Qxg5 Ne2#;
A2) 13.Bg5! gxf3 14.Bxf6 fxg2 15.Kxg2 Nf4+ 16.Kf3! *(16.Kg1 gxf6⩱*
(Diagram)



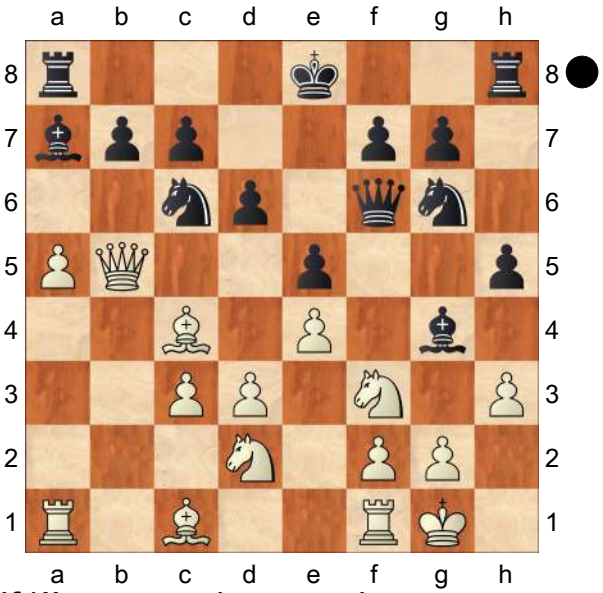
) 16...Rh3+ *(16...gxf6 17.Rh1+−)* 17.Kg4 gxf6 18.Rh1 0−0−0 19.Rxh3 Rg8+ 20.Kf3 Nxh3 21.Qh1+−;

B) 11...Bxf3 12.Qxf3 Qxf3 13.gxf3=]

11...Ng6−+ O plano das Pretas é muito claro, enquanto as Brancas não dispõe de um contra−jogo bem definido. A única maneira das Brancas conseguirem se manter no partida é provocando rupturas na ala da Dama, caso contrário, as Pretas desenvolverão tranqüilamente um ataque vitorioso na ala do Rei.

12.Bxf7+ pode−se argumentar que esse lance é mau porque perde uma peça, mas que outra alternativa tinham as Brancas? Vejamos algumas possibilidades:

[12.a5 conduziria a um jogo muito animado e rico em complicações, mas não seria suficiente para que as Brancas pudessem sobreviver. As Brancas abririam linhas pela ala da Dama e fatalmente ganhariam material, enquanto as Pretas apostariam todas as suas fichas num ataque ao roque. A melhor coordenação entre as peças Pretas lhes confere vantagem suficiente para vencer. Vejamos: Ba7 *(12...Nf4 13.axb6 Bxh3 14.Bxf7+! Ke7 15.gxh3 Raf8 16.h4 Rxf7 17.Ng5+−)* 13.b5 axb5 14.Qxb5



Nf4!! em vez de se resignar a um papel passivo, as Pretas precisam jogar energicamente, mesmo que isso custe material pesado. 15.Qxb7 0−0!

A) 16.Qxc6 Bxh3! 17.Kh2 *(17.d4 Bxg2 18.dxe5 Qg6 19.Kh2 Qg4−+)* 17...Bxg2 18.Rg1 Bxf3 19.Nxf3 Ne2! 20.Rg5 *(20.Ng5 Nxg1−+)* 20...Qxf3 21.Rf5 Qg4 22.Bd2 Bxf2−+;

B) 16.hxg4 hxg4 17.Qxc6 *(17.Nh2 Ne2+ 18.Kh1 Bxf2 19.g3□ Nxg3+ 20.Kg2 Nxf1 21.Ndxf1 Nxa5 22.Qxc7 Ra7−+)* 17...Ne2+! 18.Kh1 Qh6+ 19.Nh2 g3! 20.Ndf3 gxf2! 21.g4 *(21.Bxh6 Ng3#)* 21...Qh3−+]

[12.Re1 Nf4 13.Kf1 Nxh3 14.gxh3 Bxf3 15.Bxf7+ Kf8 16.d4 *(16.Nxf3 Qxf3 17.Ra2 Qxf7−+)* 16...exd4−+ *(16...Bxd4? 17.cxd4 Nxd4 18.Qd3 Kxf7 19.Ra3)*]

12...Qxf7 13.Qxf7+ Kxf7 14.hxg4 hxg4 15.Ne1
[15.Ng5+ Kf6 16.Nc4 Nf4 17.Bxf4 exf4−+]
15...Rh5 16.g3 Rah8 17.Nef3 gxf3 18.Nxf3 Rh1+ 19.Kg2 Rxf1 20.Kxf1 Rh1+ 21.Ke2 Nd8 22.Ne1 a5 23.Nc2 Ne6!?
[23...Bxf2!?]
[23...axb4!?]
24.Rb1 Bxf2!?
[24...axb4!?]
25.bxa5 Bxg3 26.Na3 Bf4 27.Rxb7 as Brancas investem suas últimas esperanças no Peão passado 'a5'.
27...Bxc1 28.a6
[⌓28.Nb5]
28...Ngf4+ 29.Kf3 Rg1 criando uma rede de mate.
[29...Ng5+
A) 30.Kg4 Rg1+ 31.Kf5 *(31.Kh4 Nf3#)* 31...g6#;
B) 30.Kg3 Rg1+ 31.Kf2 Rg2+ *(31...Ngh3+ 32.Kf3 g5 33.Rxc7+ Kf6 34.Rg7 Kxg7 35.Nc4 g4#)* 32.Ke1 *(32.Kf1 Be3)* 32...Nf3+ 33.Kd1 Bxa3 34.a7 Rd2#]
30.a7
[30.Nc4 Ng5+ 31.Kf2 Ngh3+! 32.Kf3 Rg2! 33.Rxc7+ Ke6 e não há como evitar ♘g1#]
30...Rg2
[30...Ng5+ 31.Kf2 Rg2+ 32.Kf1 Ngh3 33.Rxc7+ Kf6 34.Rxg7 Rxg7 35.a8Q Rg1#]
31.Rxc7+ Kf6
[31...Kg8 32.a8Q+ Kh7 33.Rxg7+ Kxg7 34.Qb7+ Kf6]
32.Rxg7 Kxg7
[32...Kxg7 33.a8Q Ng5#]
0−1

C54

□ **Gunsberg,Isidor**
■ **Steinitz,Wilhelm**
Wch3 New York (10) 1890
[JvR]

1.e4 Steinitz, W. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 d6 6.Nbd2** Steinitz, W.: '[The idea of bringing this Knight out to d2 and then to f1, was first brought out by myself, against Blackburne in a Ruy Lopez, and it has since been adopted in various openings.]' **6...Ne7** Both sides play quietly. **7.Nf1 c6** Steinitz, W.: '[A counter−demonstration of the same sort as that of the opponent.]' **8.Qe2**
[8.Ne3 Steinitz, W. or 8.♗e3 was preferable.]
8...0−0 9.h3?! Better moves are 9.Bg5 or 9.Ng3. Steinitz, W.: '[This weakens the Kingside somewhat.]' **9...d5 10.Bb3 Ng6 11.g3** Steinitz, W.: '[Necessary, but not auspicious for his game.]'
[11.exd5! Nxd5 12.Bxd5 Qxd5 13.Ne3]
11...dxe4
[Premature. 11...Re8 Steinitz, W. instead was stronger.]
12.dxe4 Be6 Steinitz, W.: '[Black can well afford the double pawn which White can create, considering the open f−file which he would gain and that White would find it difficult to castle on either side.]' **13.Ng5** The opening of the f−file would cause some danger. **13...Bxb3 14.axb3 Qd7 15.Be3 Bxe3 16.Qxe3 b6**
[Probably better than either 16...a6 Steinitz, W. or 16...♖ad8, as the pawns will have to be protected sooner or later.]

17.Nd2 c5 18.Ngf3 Rad8 19.Nc4?! Steinitz, W.: '[This move was wasted, and only helped Black to consolidate his forces.]'

[19.Kf1 and 20.Kg2 saves time.]

19...Rfe8 20.Ncd2 Re7 21.Kf1 h5 22.Kg2 h4 23.Kh2?!

[23.Ra6! Qd3 24.Qxd3 Rxd3 25.Rha1 Rdd7=]

23...Qb5 24.c4 Qc6 25.Rac1?! White wants to protect d3. A counterattack would have forced a draw. Steinitz, W.: '[His best defense undoubtedly, as Black threatened a terrible ...♖d3, after doubling the Rooks.]'

[25.Ra6! Red7 26.Rha1 Rd3 27.Qe2 Qd7 28.Nf1! *(28.Rxa7? hxg3+ 29.Kxg3 Nf4! 30.Qf1 Qc6)* 28...Qb7 29.N1d2 Qd7=]

25...Red7 26.Rc3 Nh5 27.Rg1

[27.Ra1 a5 has no effect.]

27...Qf6 28.Nf1 Rd1 29.Qe2! Steinitz mentions Ne3−d5! Steinitz, W.: '[An excellent move, as it threatens to bring out his Knight to e3, and into the center at d5.]' **29...hxg3+ 30.fxg3 Ra1** Steinitz, W.: '[The sealed move. Of all the continuations at Black's disposal this was probably the best.]' **31.N3d2?!**

[Steinitz, W.: 'Much better was' 31.Ne3! Steinitz, W.: 'whereupon the game would probably have proceeded' Ngf4 32.Qc2! *(32.Qf2* Steinitz, W. *Rxg1 33.Nxg1 Nd3* and though Black will win a pawn, White can make an excellent fight of it by exchanging *34.Qxf6 Nxf6* and playing *35.Nd5;* best; if *32.gxf4* Steinitz, W. *Qxf4+ 33.Kg2* [best] *Qg3+ 34.Kh1* followed by *Qxh3+* winning in a few moves *)* 32...Rxg1 33.Nxg1 (Steinitz)]

31...Qg5 32.Rf3?!

[32.Nf3 corrects the error.]

32...Nf6 33.Rd3 Rxd3 34.Qxd3 Nf8 Steinitz, W.: '[As will be seen, this was done with a view of occupying a strong position in the center spot at d4.]'

35.Qe3

[35.Qc3 Ne6! 36.Nf3 Qh6 37.Nxe5 Nd4!−+]

35...Qg6 36.Rg2 Ne6 37.Re2 Steinitz, W.: '[Forced, because Black threatened to take the e−pawn and ultimately the other Knight with the Rook.]' **37...Nd4** Steinitz, W.: '[Black has achieved his object of forming a powerful attack in the center, which places the adverse isolated pawns at his mercy.]' **38.Rf2 Ra2?!**

[38...Rc1 and 39...Rc2!]

39.Nf3?!

[White misses the counterattack 39.Qe1! Rxb2 40.Qa1 Black has the fine answer Qh5! 41.Kg2 *(* The point is *41.Qxb2 Ng4+ 42.Kg1 Nxf2 43.Kxf2 Qe2+ 44.Kg1 Nf3+ 45.Kh1 Qf2; 41.Kg1 Rxd2! 42.Nxd2 Qxh3* and a strong attack. *)* 41...Nxe4! 42.g4 Rxd2! 43.gxh5?! Rxf2+ 44.Kh1 Rxf1+−+]

39...Nxf3+ 40.Qxf3 Qxe4 41.Qxe4 Nxe4 42.Re2 Ng5 Steinitz, W.: '[Indirectly protecting his e−pawn, as Black threatens check at f3.]' **43.Kg2 Ne6** Gunsberg played too passive in a positional struggle. Steinitz, W.: '[It is only a question of time. His pawns on the Queenside must fall, and he can hardly stir with his King while Black has free hands.]'

[43...Ne6 Gunsberg played too passive in a positional struggle.

44.Ne3 Nd4 wins a second pawn.]
0−1

C52

□ **Chigorin,Mikhail**
■ **Lasker,Emanuel**
St.Petersburg Tour − 1897 1897
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 Bb6 8.a4 ?!
[8.dxe5 %03'better is']
8...exd4 9.cxd4 Bg4 10.Bb5
[10.Bb2 Qf6 11.Ra3 Qg6∓]
10...a6
[10...Bxf3 !? 11.gxf3 Qf6 12.Be3 a6∓]
11.Bxc6+ bxc6 12.a5
[12.Bb2 !?]
12...Ba7
[12...Bxf3 !? 13.gxf3 Ba7]
13.Be3 Ne7∓ 14.Nc3 0−0 15.Qc2
[15.h3 Bxf3 16.Qxf3 f5∓ !]
15...Bxf3 16.gxf3 f5
[16...Ng6 !?]
17.f4 ?
[17.Ne2 %03'better is']
17...fxe4 18.Nxe4 'with the idea' Ng5−e6 **18...Qd7 19.Ng3**
[19.Ng5 Qg4+ 20.Kh1 Qf5]
19...Kh8 20.Rac1 Rab8 21.Rfd1
[21.Qc4 Rb5 22.Bd2 d5 23.Qa4 Ng6 24.f5 Nh4]
21...Rb5 22.Qc3 ?!
[22.Qe4 %03'better is']
22...Nd5 23.Qd2 c5 ! **24.dxc5 Nxe3 25.Qxe3**
[25.fxe3 Bxc5−+]
25...Qf7
[25...Bxc5 ? 26.Rxc5]
[25...Rxa5 26.f5 Qc8 27.Qe7 Bxc5 28.Rc2 Rb5 29.Rcd2−+]
26.f5
[26.Ne4 Rxa5−+]
26...Bxc5 27.Qe6 ?!
[27.Qd2 Bb4]
27...Bxf2+ ! **28.Kh1**
[28.Kg2 Bxg3−+]
28...Bxg3 29.Qxf7 Rxf7 30.hxg3 Rbxf5 31.Rc6 h6
[31...Rxa5 32.Rdxd6]
32.Rxa6 Rf1+ 33.Rxf1 Rxf1+ 34.Kg2 Rc1 35.Ra7 Kh7 36.Kf3 Kg6 37.a6 Ra1 38.Ra8
[38.Rxc7 Rxa6−+]
38...Ra4 39.a7 Kg5 40.Rg8 Rxa7 41.Rxg7+ Kf6 42.Rh7 Ke5
[42...Kg6−+]
43.Rxh6 c5 44.Rh5+ Kd4 45.Rh1 c4 46.g4 d5 47.g5
[47.Rd1+ Kc5−+]
47...c3 48.Ke2 Ra2+ 49.Kf3 c2 50.g6 Ra6 51.Ke2 Kc3 ! **52.Rg1 d4**
[52...Re6+−+]
53.g7 d3+ 54.Kf3
[54.Kf2 Ra8−+]
54...d2 55.g8Q d1Q+ 56.Ke4 Qd4+ 57.Kf3 Rf6+
0−1

C57

□ **Dabrowski**
■ **Dybal,Ryszard**
Poland corr 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5
[5...Na5 6.Bb5+ c6 7.dxc6]
6.Bf1!
[6.Bxb5 Qxd5 7.Bxc6+ Qxc6 8.Qf3

e4 9.Qb3 Bc5! 10.Qxf7+ Kd8 11.0−0 Rf8! 12.Qxg7 Rg8 13.Qh6 Bb7∓]

6...Nd4 7.c3 Nxd5 8.Ne4

[8.Nxf7 Kxf7 9.cxd4 exd4 10.Bxb5 *(10.Qf3+ Nf6! 11.Qxa8 Bc5 12.Bxb5 Re8+!∓)* 10...Qe7+ 11.Qe2 Qxe2+ 12.Bxe2 Nb4 13.Bc4+ Be6 14.Bxe6+ Kxe6⩲]

8...Qh4

[8...Ne6 9.Bxb5+ Bd7 10.Bxd7+ Qxd7 11.0−0 Be7 12.d4 exd4 13.cxd4 0−0 14.Nbc3±]

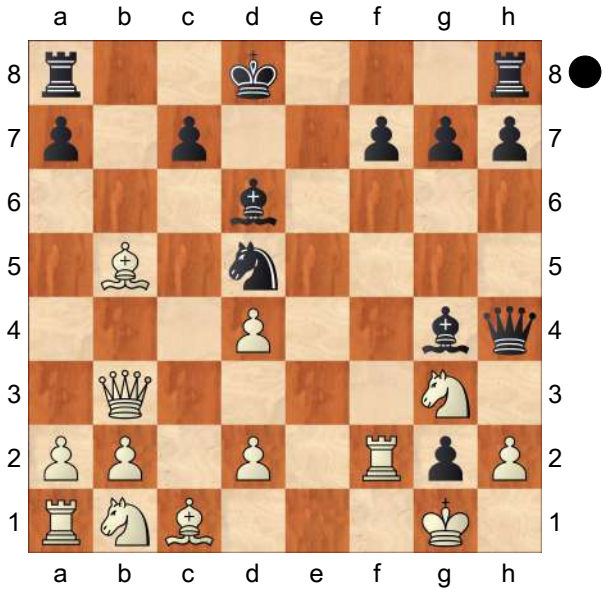
9.Ng3 Bg4

[9...Bb7 10.cxd4 0−0−0 11.Be2! Nf4 12.0−0 Rxd4 13.Bf3 e4 14.Bg4+ Kb8∞]

10.f3 e4?! 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3! fxg2

[14...Nf4 15.Rxf3 Rb8 16.Rxf4 Rxb5 17.Qxb5 Bxf4 18.Qd5+ Bd7 19.Nf1±]

15.Rf2



Nf4N N

[RR15...Be6 16.Qf3 Rb8 17.Bc4 Qxd4 18.d3!± Estrin]

16.Rxf4!?

[16.Rxg2 (Estrin) Rb8! good counter−chances for Black say H&F]

16...Rb8!!∞ threatens both Bxf4 and ...c6 so White must return material

[16...Bxf4 17.Qd5+ Ke7 18.Qe4+ Be6 19.Nf5++− H&F]

17.Qd5 loses a tempo; What should White play?

[17.d3 c6 18.Qxf7 Re8 19.Nc3 Re1+ 20.Kxg2 Qh3+ 21.Kf2 Re7 22.Qg8+ Kc7 23.Bxc6 *(23.Nd5+!?)* 23...Rxg8 24.Bg2 Qh4∓ computer line needing more examination]

17...Rxb5 18.Qxb5 Bxf4 19.Qd5+ Kc8 20.Qa8+ Kd7 21.Qxg2 Re8−+ 22.Qf2 Bf3 23.Nc3 Qh3 24.Qxf3?! Re1+ 25.Kf2 Bxg3+ 26.Qxg3 Qf1# Dybal

0−1

C52

□ **Dufresne,Jean**

■ **Anderssen,Adolf**

Berlin m2 1855

[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6**

[8...Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 Fischer,R−Fine,R/Poughskeepie 1963 (17)]

9.e5 Qg6 10.Ba3−+

[⌓10.Nxc3!? Nge7 11.Rd1∓]

10...Nge7

[10...c2!? 11.Nc3 Bb6 12.Rfc1−+]

11.Re1

[11.Nxc3 d6 12.exd6 Bxc3 13.Qxc3 cxd6 14.Rfd1∓]

11...0−0
[11...c2!? 12.Nc3 d5 13.exd6 cxd6 14.Rac1−+]
12.Nxc3 Bxc3∓
[12...d5 13.exd6 cxd6 14.Rac1−+]
13.Qxc3 d5
[13...Re8 14.Bd3 Qh5 15.Rac1∓]
14.exd6
[14.Bd3 Qh5∓]
14...cxd6 15.Bd3 Qh6 16.Re4−+
[16.Rad1!? Rd8 17.Bc1∓]
16...Bf5 17.Rh4
[17.Ree1 Rfe8−+]
17...Qg6 18.Rd1 Bxd3 19.Rxd3
[19.Qxd3 Qxd3 20.Rxd3 d5−+]
19...Nf5 20.Rh3
[20.Rc4 Rfe8−+]
20...Rfe8 21.Nh4
[21.Qd2 Rad8−+]
21...Nxh4 22.Rhg3
[22.Rxh4 Qf6 23.g3 Qxc3 24.Rxc3−+]
22...Qf6!
[22...Qf6 23.Kf1 Qxc3 24.Rxc3 d5−+]
0−1

C56

□ **Bohm,Jan**
■ **Foukal,Frantisek**
Nachod op 6th (9) 2000
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qf5 9.Nxe4 Be6**
[9...Be7 10.Bg5 0−0 11.Nxd4 Qg6 12.Bxe7 Nxe7 13.Ng3 Nd5 14.Qf3 c6 15.h3 h6 16.c4 Nb6 17.b3 Bd7 18.Re4 Rfe8 19.Rae1 Kf8 20.Qf4 Rxe4 21.Rxe4 Rc8 22.Kh2 Qg5 23.Qd6+ Kg8 24.Re5 Wehmeier,S (2340)−Blees,A (2415)/Munich 1993/TD/1−0 (35)]
10.Nxd4 Nxd4 11.Qxd4 Rd8N
[11...Be7 12.Bg5 Bxg5 13.Qxg7 0−0−0 14.Qxg5 Qxg5 15.Nxg5 Rd2 16.Nxe6 fxe6 17.Rac1 Rf8 18.f3 Rg8 19.g3 Rg6 20.Re5 Kd7 21.Rh5 h6 22.f4 b6 23.b3 Ke7 24.Kf1 Rf6 25.Ke1 Rg2 26.Kf1 Nowacki, M−Sliwa,B/Szeczin 1967/EXT 2001/1/2−1/2]
12.Qc3 a5 13.a3
[13.Qxc7 Be7 14.b3 f6 15.Qxb7 Kf7+−]
13...h6 14.b3
[14.Qxc7 Qb5+−]
14...b6 15.Qc6+ Rd7 16.Bb2 Qd5 17.Qc3 f5 18.Ng3 Bc5 19.h3
[⌓19.Re5 Qd6 20.Rae1+−]
19...0−0 20.Rad1??
[⌓20.Nh5 Rff7 21.Nf4+−]
20...Qxd1 21.Rxd1 Rxd1+ 22.Kh2 Rf7 23.Nh5?
[23.Qe5!? Bd7 24.Qf4∓]
23...Bd6+ 24.f4 Bd5 25.Qg3??
[25.Qe3 Bc5 26.Qe8+ Kh7 27.Qe2−+]
25...Rd2 26.Nf6+ Rxf6 27.Bxf6
[27.Kg1 Rf7 28.Kf1 Bxg2+ 29.Qxg2 Rxg2 30.Kxg2 Bxf4−+]
27...Rxg2+ 28.Qxg2 Bxg2 29.Kxg2 gxf6 30.Kf3
[30.a4 Bxf4 31.h4 Kf7−+]
30...Bxa3 31.Ke3 Bc1+ 32.Kf3
[32.Kd4−+]
32...b5
[32...b5 33.Ke2 a4 34.bxa4 bxa4−+]
0−1

C52

□ **Rousseau,Eugene**
■ **Loyd,Samuel**
Paris 13.06.1867
[ChessCalisthenics]

C52: Evans Gambit Accepted: 5 c3 Ba5 Arnous de Riviere,J: 'ChessCalisthenics: 'C52: Evans Gambit Accepted: 5 c3 Ba5'' **1.e4** Arnous de Riviere,J Arnous de Riviere,J Arnous de Riviere,J: 'ChessCalisthenics' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7**
[7...Bb6!? Arnous de Riviere,J]
8.cxd4
[8.Ng5! Arnous de Riviere,J]
8...d5 9.exd5 Nxd5 10.Ba3
[10.Qb3 Arnous de Riviere,J: 'ChessCalisthenics' Be6 11.Qxb7 Ndb4 12.d5 Rb8 13.Qxb8 Qxb8 14.dxe6 fxe6 15.Nc3 0−0 16.Rb1 Qe8 17.Ng5 Nd4 18.Ba3 Qc6 19.Bxb4 Bxb4 20.Rxb4 Qc5 21.Bxe6+ Nxe6 22.Rb5 Qxc3 23.Nxe6 Qc4 24.Re5 Re8 Sulskis,S (2571)−Svidler,P (2686)/ Moscow 2001/ CBM 086/0−1 (34)]
10...Be6 11.Nbd2N Arnous de Riviere, J: 'ChessCalisthenics: 'N''
[11.Qb3 Arnous de Riviere,J: 'ChessCalisthenics' Qd7 12.Nbd2 Bxd2 13.Nxd2 Na5 14.Qg3 Nxc4 15.Nxc4 f6 16.Qf3 0−0−0 17.Rfc1 Kb8 18.Rab1 Nb6 19.Nxb6 cxb6 20.h3 Qxd4 21.Be7 Rd5 22.Qg3+ Qe5 23.Qxg7 Rg8 24.Qxf6 Qe4 25.f3 Qe2 Leygue,D (2307)−Flear,G (2471)/Cap d'Agde 2006/EXT 2007/ 0−1]
11...Bxd2 12.Qxd2
[≤12.Nxd2 Arnous de Riviere,J: 'ChessCalisthenics' Nf4 13.d5 Qg5∓]
12...Qf6 13.Bb5 Nde7 14.Ne5 0−0 15.Bxc6 bxc6 16.f4
[⌓16.Bxe7 Arnous de Riviere,J Qxe7 17.f4]
16...Rfe8 17.Rae1 Ng6 18.f5 Bxf5 19.g4? Arnous de Riviere,J: 'ChessCalisthenics: '?''
[⌓19.Qf2 Arnous de Riviere,J: 'ChessCalisthenics' Be6 20.Qxf6 gxf6 21.Rxf6∓]
19...Qd8
[⌓19...Nxe5 Arnous de Riviere,J]
20.Rxf5 Nh4 21.Rxf7 Arnous de Riviere,J: '??' '??'
[21.Rff1 Arnous de Riviere,J]
21...Rxe5 22.Rxe5
[⌓22.Ref1 Arnous de Riviere,J: 'ChessCalisthenics' c5 23.Qf2±]
22...Kxf7 23.Qf4+ Kg8 24.Re7 Qxd4+ 25.Qxd4 Nf3+ 26.Kg2 Nxd4 27.Bb2 Rd8 28.Rxc7 Ne6 29.Re7
[29.Rxa7? Arnous de Riviere,J: 'ChessCalisthenics' Rd2+ 30.Kf3 Rxb2−+]
29...Rd2+ 30.Kg3 Rxb2 31.Rxe6 Rc2 32.a4 a5 33.Rd6 Rc4 34.h4 Kf7 35.Rd7+ Kf6 36.h5
[⌓36.Rc7!?∓ Arnous de Riviere,J: 'ChessCalisthenics']
36...Rxa4 Arnous de Riviere,J: 'Temps de jeu des Blancs: 02h30 Temps des Noirs: 45mns Congres international des echecs, 1869'
0−1

C57

□ **Behrendorf,Kurt Albert**
■ **Leisebein,P.**
corr(occ) 1998
[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4
[6...h6 7.Nxf7 Kxf7 8.dxc6
A) 8...Bc5?! 9.Be2! Qd5 *(9...Ne4 10.0−0 Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+* 1−0 Howell, J−Volzhin,A/Calcutta op 1996 (34) *)* 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2 *(14.Nc3 Rad8 15.Qe1 Rhe8 16.Nxe4 Rxe4 17.Qxe4 Qxe4 18.Bxe4+−)* 14...Rhe8 15.Nxe4+− Fernpartie: Gysi−Leisebein 1998;
B) 8...Qd5!? 9.Nc3 Qxc6 10.Be2 Bb7∞ *(10...Bc5!? 11.f3 Rb8 12.Bd3∞)*]
7.c3 Nxd5 8.Ne4 Qh4 9.Bxb5+
[9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3 Nb4! 15.a3N Rb8! 16.Ba4! fxg2 17.Kxg2? Bh3+ 18.Kg1 Bxf1 19.Kxf1 Qh3+ 20.Kg1 c6! 21.axb4 Re8 mit schwarzer Gewinnstellung! Fernpartie: Gysi−Leisebein 1998]
9...c6!?
[9...Nxb5 10.Qa4 Nf4 11.Qxb5+ Bd7 12.Qxe5+ Be7 13.0−0 f6 14.g3 Ne2+ 15.Kh1 Qg4 16.f3 fxe5 17.fxg4 Bc6 18.d3 0−0−0 19.Re1 Nxc1 20.Rxc1 Rxd3 21.Re1 Bc5 22.Kg2 Be3 23.Na3 Bxe4+ 24.Kh3 h5 25.g5 Rd2 0−1 Havansi,E−Pyhala, A/FIN−chT 1991/EXT 91ch2]
10.cxd4N
[10.d3 Nxb5 11.Bg5?! Qg4 12.Qxg4 Bxg4−+ corr Martin−Billeter 1987, Schweizer FSZ 37/S.8−9]
[10.Bd3 Nf4 11.Bf1 Bg4 12.Qa4 Be2!→ corr Klementjew−Michaltschischin 1972−74]
10...Qxe4+ 11.Qe2 Qxe2+ 12.Bxe2 Nb4
[12...exd4 13.0−0 Bd6 14.b3 0−0=]
13.Na3 exd4 14.0−0 Bc5 15.b3
[15.Nc4 Nc2 16.Rb1 0−0 17.b3 Bf5∓]
15...0−0
[15...Bf5 16.Bb2 0−0 17.Rfc1 Bb6=]
16.Bb2 Re8 17.Bc4 d3 18.Rac1 Bd6 19.Rce1 Bf5 20.Re3 Bg6
[20...Re7 21.Rxe7 Bxe7∓]
21.Rfe1 Rxe3 22.fxe3 Nxa2 23.Ra1 Nb4 24.Nb1 a5 25.Ra4 Kf8 26.Kf2 f6 27.Bc3 h5 28.g3 Ke7 29.Bd4 c5 30.Bb2 Be8 31.Ra1 Nc2 32.Ra2 Bf7 33.Na3 Nxa3 34.Rxa3 g5 35.e4 h4 36.Bxd3 c4! 37.bxc4 hxg3+ 38.hxg3 Bxa3 39.Bxa3+ Kd7 40.Ke3 Rh8
und Weiß gab nach einigen Zügen auf!
0−1

C52

□ **Andraschko,Felix**
■ **Dietrich,Udo**
F0003 www.desc−online.de (1) 02.07.00
[Fritz 6 (30s)]

C52: Evans−Gambit (Hauptvariante)
1.e4 Fritz 5.32 (30s) **1...e5** Fritz 5.32 (30s): 'Opening = 7.... ♙b6 8.−−−'
2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 d6 7.d4 Bb6 8.Be3N
'∓' Fritz 5.32 (30s). Fritz 5.32 (30s): ''N' Fritz 6 (30s). '
[8.a4 Nf6 *(8...a5 9.dxe5 Bg4 10.Qb3 Qe7 11.exd6 Qd7 12.e5*

Be6 13.Na3 Nd8 14.Rd1 Bxc4 15.Nxc4 Bc5 16.dxc7 Qxc7 17.Nd6+ Bxd6 18.exd6 Qd7 19.Ne5 Qe6 20.Ba3 Nf6 21.d7+ Nxd7 22.Rxd7 Qxe5 23.Rad1 h5 24.Qb6 Qg5 25.Rxd8+ Rxd8 26.Re1+ Qe5 27.Rxe5+ Kd7 28.Qxb7#
1−0 Blackburne H−Amateur/Blindfold, England 1875 (28) Fritz 5.32 (30s): 'Fritz 6 (30s): '1−0 Blackburne H−Amateur/Blindfold, England 1875 (28)''*; 8...exd4 9.cxd4 Bg4 10.Bb2 Qf6 11.Bb5 Bxf3 12.gxf3 a6 13.Bxc6+ bxc6 14.Na3 Ne7 15.Kh1 0−0 16.Nc4 d5 17.Nxb6 cxb6 18.Qe2 Ng6 19.Rg1 Rfe8 20.Rg3 Qe6 21.Re1 b5 22.a5 Ra7 23.Qd2* Charousek R−Blackburne H/It, Nuremberg (Germany) 1896/1−0 (42) Fritz 5.32 (30s): 'Fritz 6 (30s): 'Charousek R−Blackburne H/It, Nuremberg (Germany) 1896/1−0 (42)'' *)* 9.Bb5 a6 10.Bxc6+ bxc6 11.a5 Ba7 12.Qa4 exd4 13.e5 dxe5 14.Ba3 e4 15.cxd4 Bd7 16.Qc4 c5 17.Ne5 0−0 18.Qxa6 Re8 19.Nxd7 Qxd7 20.dxc5 Bxc5 21.Qb7 Bd4 22.Ra2 Reb8 23.a6 Rxb7 24.axb7 Rb8 25.Kh1 c5 26.Bc1 Qxb7 27.Nd2 Ng4 28.Kg1 e3 29.Nf3 exf2+ 30.Kh1 Qb5 31.Nd2 Qe2 0−1 Duz_Hotimirsky F I−Salwe Georg/Tournament, St. Petersburg (Russia) 1905 (31) Fritz 5.32 (30s): 'Fritz 6 (30s): '0−1 Duz_Hotimirsky F I−Salwe Georg/Tournament, St. Petersburg (Russia) 1905 (31)'']
[8.Qb3 Na5 9.Qa4+ Bd7 10.Bb5 c6 11.Bd3 Qc7 12.Nbd2 Nf6 13.Re1 h6 14.Nb3 0−0 15.Ba3 Nxb3 16.Qxb3 Be6 17.Qb2 c5 18.d5 Bg4 19.Nd2 Rab8 20.Rab1 Ba5 21.Nc4 b5 22.Ne3 Bd7 Artner Bob−Gregg Alan/Corr Casual CIS 1992/0−1 (40) Fritz 5.32 (30s): 'Fritz 6 (30s): 'Artner Bob−Gregg Alan/Corr Casual CIS 1992/0−1 (40)'']
[⌓8.dxe5!? ist eine Alternative dxe5 *(8...Be6* Fritz 5.32 (30s) *9.Bxe6 fxe6 10.exd6 cxd6 11.Ba3=)* 9.Qxd8+ Nxd8 10.Nxe5=]
8...exd4 9.cxd4 Nf6 10.Nc3
[10.Bb5 Bd7 *(≤10...Nxe4 11.d5±)* 11.a4 Ba5∓ *(≤11...Nxe4 12.Bxc6 bxc6 13.Qc2±)*]
10...Bg4 11.h3 Bxf3 12.Qxf3
'−+' Fritz 5.32 (30s).
[12.gxf3 0−0∓ *(12...Qd7* Fritz 5.32 (30s) *13.Kh2∓)*]
12...Nxd4 13.Rad1?? schlecht aber verständlich Fritz 5.32 (30s): 'Fritz 6 (30s): 'schlecht aber verständlich''
[⌓13.Qg3 0−0 14.Rac1∓]
[⌓13.Bxd4 Fritz 5.32 (30s) Bxd4 14.Rfd1−+]
13...Nxf3+−+ Fritz 5.32 (30s): ''−+' Fritz 6 (30s). '
[13...Nxf3+ 14.gxf3 Bxe3 '−+' Fritz 5.32 (30s). *(14...Nh5*−+ Fritz 5.32 (30s) *)* 15.fxe3 Nh5−+]
0−1

C59

□ **Baird,David Graham**
■ **Lasker,Emanuel**
New York Events − 1892 1892
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 Qc7 12.f4
[12.Bd2 0−0 *(12...Bxe5* ?! *13.dxe5*

Qxe5 14.Bc3 Qg5 15.Qd6±) 13.0−0 Nb7 14.Na3 Bxe5 *(14...Be6* ?! *15.Qc1 Rfd8 16.Nac4±)* 15.dxe5 Qxe5 16.Nc4 Qe7 17.Qc1 Re8 18.b3 Nd5 19.Qb2 Bf5 20.Rfe1 Nc5 = Nunn − Nikolic, Nestved, 1985]

12...exf3

[12...0−0 13.c3 c5 14.Na3 Rd8 15.Nb5 Qb6 16.Nxd6 Rxd6]

13.Nxf3

[13.Bxf3 Bxe5 14.Qe2± Estrin]

13...Ng4 14.0−0 ?

[14.g3 ! Nxh2 15.Ne5 ! Bxe5 16.dxe5 Qxe5 *(16...Qb6* !? *)* 17.Rxh2 Qxg3+ 18.Rf2∞]

14...Bxh2+∓ 15.Kh1 Bg3 16.Bd3 0−0 17.Bd2 ?!

[17.Qe2 Bd7 18.c3 Rae8 19.Qc2]

[17.Kg1 !?]

17...f5 ?

[17...Nf2+ 18.Rxf2 Bxf2∓]

18.Qe2 Qf7 !?

[18...Bd7 19.Qe7 Rfe8 20.Bxa5 Rxe7 21.Bxc7 Bxc7]

19.Ng1 Qh5+ ?!

[19...f4 !? 'with the idea' 20.Ba5 Qh5]

20.Nh3± Nb7 21.Qf3 f4 22.Bc4+

[22.Nc3 Nf2+ ! 23.Rxf2 Bg4 24.Qxc6 Bxf2∞ *(24...Bxh3* !? *)* 25.Nd5 !? Bxh3 26.Ne7+ Kh8 27.Ng6+ =]

22...Kh7

[22...Kh8 ? 23.Qxg3+− !]

23.Bd3+

[23.Nc3 !? Nf2+ ?! 24.Rxf2 Bg4 25.Qe4+ Bf5 26.Qe2 Bg4 27.Rf3±]

23...Bf5 24.Nc3 Nd6 25.Ne2 Bxd3 26.Qxd3+ Nf5 ?

[26...Qf5 !? 27.Qxf5+ *(27.Bb4* !? *)* 27...Nxf5 28.Bxf4±]

27.Nexf4± Bxf4 28.Rxf4 g6 ?!

[28...Rad8 %03'better is']

29.Qf3 Nf6 30.Qxh5 ??

[30.g4 Nxg4 31.Qxg4 Qxg4 32.Rxg4+−]

30...Nxh5 31.Rf3

[31.Rf2 !?]

31...Nxd4 32.Rxf8 Rxf8∓ 33.g4 ?!

[33.Kh2]

[33.c3 !?]

33...Rf3 ! **34.Ng1** ?

[34.gxh5 ! Rxh3+ 35.Kg2 Rxh5 36.Re1⇄ Kg7 37.Bc3 Rg5+ 38.Kh3 Rd5 39.Re7+∓]

34...Rf2∓ 35.gxh5 Rxd2 36.hxg6+

[36.Re1 Nf5]

36...Kxg6 37.c3 ?!

[37.Rf1 Nf5 38.Rf3 Rxc2−+]

37...Nf5 38.Nf3 Ng3+ 39.Kg1 Rxb2 40.Ne5+ ?!

[40.a3 %03'better is']

40...Kf5 41.Nxc6 ?

[41.Nc4 Re2 42.a3 Kg4 43.Rd1]

41...Kg4 'with the idea' 42... Kh3, 43... Rg2#

0−1

C52

□ **Chigorin,Mikhail**

■ **Lasker,Emanuel**

Saint Petersbourg it (3) 17.12.1895

[Kasparov, Garry]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 Bb6 8.a4

[8.dxe5 dxe5! *(8...Nxe5? 9.Nxe5 dxe5 10.Bxf7+)* 9.Qb3 *(9.Qxd8+ Nxd8 10.Nxe5 Be6 11.Nd2 Ne7 12.Ba3 f6 13.Nd3 Ng6 14.Rab1 Kf7 15.Bd5 Re8∓* Chigorin − Pillsbury, London, 1899 *)* 9...Qf6 *(9...Be6 10.Bxe6 fxe6 11.Qxe6+ Qe7=*

Schiffers *)* 10.Bg5 Qg6 11.Bd5 *(11.Nbd2?! Nf6 12.Qa3 Nd7 13.Be3 Qd6 14.Qxd6 cxd6 15.Bxb6 Nxb6 16.Bb3 Na5∓* Ciocaltea − Aleksandrescu, Bucharest, 1954 *)* 11...Nge7 12.Bxe7 Kxe7 13.Bxc6 Qxc6 14.Nxe5 Qe6∞]

8...Nf6 9.Bb5 a6 10.Bxc6+ bxc6 11.a5 Ba7 12.dxe5

[12.Qa4 with the idea 13.de exd4! 13.Qxc6+ Bd7 14.Qxa6 Bb6∞]

12...Nxe4 13.Qe2

[13.exd6!? 0−0! *(13...cxd6 14.Qe2 d5 15.Nd4 Bxd4 16.cxd4 0−0 17.Nd2∞)* 14.dxc7 Qxc7 15.Qe2]

[13.Qa4!? Nc5 14.Qxc6+ Bd7 15.Qd5 0−0 16.exd6 Bb5 17.Rd1 *(17.c4 c6)* 17...Qxd6 18.Qxd6 cxd6 19.Be3! Zak]

13...d5 14.Nd4

[⌓14.Be3 Bg4 15.Bxa7 Rxa7 16.Qe3 Rb7 17.Nbd2∓]

14...Nxc3 15.Nxc3 Bxd4 16.Qd3 c5 17.Qg3 Be6 18.Bg5

[18.Qxg7 Bxc3 *(18...Kd7* with the idea Rg8 *)* 19.Qxh8+ *(19.Bg5!∞)* 19...Kd7 20.Qxd8+ Rxd8 21.Rb1 Bxe5−+ Zak]

18...Qd7 19.Rac1 f6 20.exf6 gxf6 21.Bf4 Rg8 22.Qf3 0−0−0 23.Rfe1

[23.Ne2 Bg4 24.Qd3 c4 25.Qxd4 Bxe2 26.Rfe1 *(26.Qa7 Qc6)* 26...Rxg2+!! *(26...Qg4 27.g3 Bf3−+* Zak *)* 27.Kxg2 Qg4+]

23...c4 24.Qe2

[24.Bg3 Bg4 25.Qf4 Be5−+]

24...Bf5 25.Qa2

[⌓25.Bg3]

[25.Qd1! Bd3 26.Bg3 Bxc3−+]

25...Rxg2+ 26.Kh1

[26.Kxg2 Bh3+ 27.Kh1 Qg4−+]

26...Rxf2 [1:40−1:15]
0−1

C56

□ **Olson,C.**
■ **Berg,M.**
WchJW−U10 Szeged (2) 1994
[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4 6.0−0 Bc5**

[6...Nc5 7.Nxd4 Nxd4 8.Qxd4 d6 9.Bf4 d5 10.Qxd5 Qxd5 11.Bxd5 Bf5 12.b4 c6 13.bxc5 cxd5 14.Nc3 0−0−0 15.Rfd1 Bxc5 16.Rxd5 Rxd5 17.Nxd5 Rd8 18.c4 Be6 19.Rc1 Bxd5 20.cxd5 Rxd5 21.Be3 Kuzmin,G (2535)−Romanishin,O (2610)/Tallinn 1979/EXT 2001/1/2−1/2 (38)]

[6...d5 7.exd6 Nxd6 8.Bd5 Nf5 9.Re1+ Be7 10.Bxc6+ bxc6 11.g4 Nh6 12.Bg5 Be6 13.Bxe7 Qxe7 14.Qxd4 Nxg4 15.Nc3 Nh6 16.Ne5 0−0 17.Nxc6 Qg5+ 18.Kh1 Qh5 19.Qf4 Ng4 20.f3 Nf2+ 21.Kg2 Sveshnikov,E (2551)−Smikovski,I (2489)/Togliatti 2003/ CBM 094 ext/1/2−1/2 (36)]

7.Nbd2??N

[7.Bd5 f5 8.Re1 Bb4 9.Bxe4 Bxe1 10.Bxc6 dxc6 11.Qxe1 Qd5 12.Bf4 0−0 13.Nbd2 Be6 14.b3 Qc5 15.Rc1 Qc3 16.Nc4 Bxc4 17.Qxc3 dxc3 18.bxc4 Rad8 19.Be3 b6 20.Bd4 f4 21.Bxc3 Rf5 Smeets,J−Van Deurzen,T/Hengelo 1994/EXT 2001/1−0 (36)]

[⌓7.Qe2 d5 8.exd6+−]

7...Nxd2 8.Qxd2 0−0 9.Qd3 h6

10.Re1
[⩲10.Bxh6 d5 11.Ng5±]
10...d6 11.exd6??
[⩲11.Bxh6 Ne7 12.exd6 Qxd6 13.Rxe7 gxh6 14.Rae1+−]
11...Qxd6 12.c3
[12.Qe4 Ne7∓]
12...Bg4 13.h3 Bxf3 14.Qxf3 Rad8 15.Bf4 Qd7 16.Qg3 Bd6 17.cxd4 Nxd4 18.Rad1 Bxf4 19.Qxf4 c5 20.Qe5 b6 21.Qf4 Qa4 22.Rc1?
[⩲22.b3 Ne2+! 23.Kh2 Nxf4 24.bxa4∓]
22...b5 23.Bd3??
[23.b3 Qxa2 24.Ra1 Qxa1 25.Rxa1 bxc4 26.Qe5−+]
23...Qxa2 24.Rxc5 Ne6 25.Bb1??
[⩲25.Rxe6 fxe6 26.Qe3∓]
25...Nxf4 26.Bxa2 Nd3 27.Ree5 Nxe5 28.Rxe5 Rd1+ 29.Kh2 b4 30.Rb5 a5 31.Rxa5 Rb8 32.Ra7??
[⩲32.Bc4−+]
32...b3 33.Bxb3 Rxb3 34.Ra8+ Kh7 35.Ra7 f6 36.g4 Rxb2 37.Kg3 Kg6 38.f4
[38.Ra6−+]
38...Rd3+ 39.Kh4 Rbb3 40.f5+
[40.Rxg7+ Kxg7 41.g5 Kg6 42.Kg4 f5+ 43.Kh4 Rxh3#]
40...Kh7 41.g5
[41.Rxg7+ Kxg7 42.g5 Rb4+ 43.Kh5 Rxh3#]
41...Rd4+ 42.Kh5 Rxh3#
0−1

C51

□ **Blackburne,Joseph Henry**
■ **Bird,Henry Edward**
Match Blackburne−Bird +4−1=0 (1)
[ChessBase]

1.e4 1)Harding:Blackburne.2015.p.268. 2)BCM1889,p.24−27.3)Steinitz in ICM v. V 1889 (Januar) p.22−24. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3 Bg4 10.Bb5 Kf8 11.Be3 h5**
[11...Nge7 12.Bc4±]
[11...Bxf3 12.gxf3 Nge7 13.Kh1±]
12.a4
[12.Be2]
12...a6
[12...Na5]
13.Be2
[13.Bxc6 bxc6 14.a5 Ba7 15.h3 Bc8 16.Re1±]
13...Qd7 14.d5?
[⩲14.h3]
[⩲14.Nd5 Ba5 15.h3 Bxf3 16.Bxf3±]
14...Bxf3
[14...Bxe3 15.fxe3 Nd8=]
15.Bxb6?
[15.dxc6 Qxc6 16.Bxf3 Bxe3 17.Qd3 Bc5=]
[15.gxf3 Steinitz]
[⩲15.Bxf3 Ne5 16.Bxb6 cxb6 17.Bxh5 Qe7 18.Be2±]
15...Bxe2 16.dxc6
[16.Qxe2 cxb6∓]
16...bxc6 17.Nxe2 cxb6∓ 18.Qb3 Qc7 19.Rac1 Re8
[19...Ne7]
20.Qc4 Ne7 21.Qxa6 Rh6 22.Nc3 h4 23.f4 h3 24.g3 Re6 25.Rc2 c5?
[25...Qd8]
26.Rb1

[26.Rd2=]
26...Nc6
[26...d5 27.exd5 Re3 28.Qxb6 Qxb6 29.Rxb6 Nf5∞ f.e. 30.Rc1 Nd4 31.Rb2 c4 32.d6 Rd3 33.d7 Nf3+ 34.Kf2 Rd8 35.Nd5 Nxh2 36.Nb6 Ng4+ 37.Kg1 Rxg3+ 38.Kh1 Rb3 39.Rxb3 cxb3 40.Rb1 Nf6=]
27.Qxb6 Qxb6 28.Rxb6 Nd4
[28...Nb4=]
29.Ra2 f5 30.a5
[30.exf5? Re1+ 31.Kf2 R1e3 32.Nd5 Rf3+ 33.Kg1 Re1#]
30...fxe4 31.a6 e3 32.Ne2?
[32.a7 Ra8 33.Kf1 e2+ 34.Nxe2 Rxe2 35.Rxe2 Rxa7 36.Reb2 Ra1+ 37.Rb1 Ra2 38.R6b2 Ra3=]
32...Nxe2+−+ 33.Rxe2 d5 34.Rxe6 Rxe6 35.a7 Ra6 36.Rxe3 Rxa7 37.Re5 Rd7−+ 38.Kf2 c4 39.Rf5+ Ke7 40.Ke3 d4+ 41.Kd2 Kd6 42.Ra5 Rb7 43.Kc2 Kc6 44.g4 Re7 45.Kd2 Re3 46.Rg5 Rf3 47.Rxg7 Rf2+ 48.Ke1 Rxh2
0−1

C52

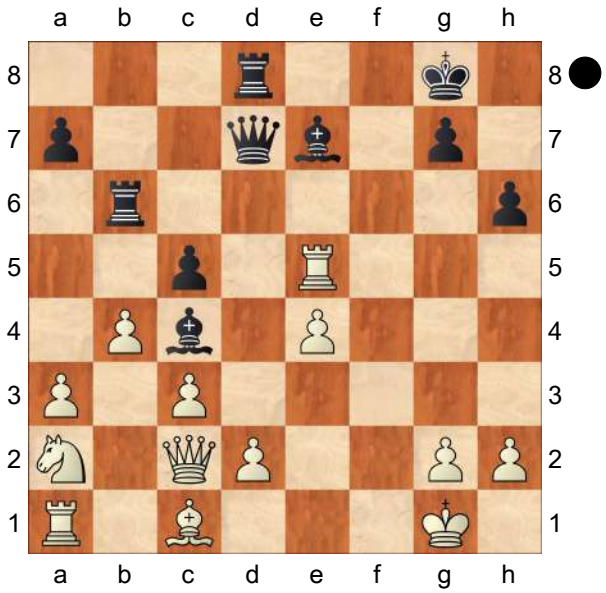
□ **Chigorin,Mikhail**
■ **Steinitz,William**
World Championship 02nd (15) 21.02.89
[Steinitz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Nge7
[7...Nh6]
8.d5
[8.Qb3 0−0 9.Bg5 Qd6 10.Na3 exd4 *(10...a6 11.Bxf7+ Rxf7 12.Nc4 Qg6 13.Ncxe5 Nxe5 14.Nxe5 Qe6 15.Nxf7 Kxf7 16.Bxe7 Qxb3 17.axb3+−)* 11.cxd4 Qg6 12.d5 Nd4 13.Nxd4 Qxg5 14.d6 Ng6−+]
8...Nd8 9.Qa4 Bb6 10.Bg5 Qd6 11.Na3 c6 12.Rad1 Qb8
[12...f6 13.dxc6 Qxc6 14.Nb5 fxg5 *(14...Bc5 15.Be3)* 15.Nxe5 Qc5 16.Nd6+ Kf8 17.Qxd7+−]
13.Bxe7 Kxe7 14.d6+ Kf8 15.Nxe5
[15.Qb4!]
15...f6
[15...Bc5 16.Bxf7 b5 17.Qb3 Bxd6 18.f4 Bc5+ 19.Kh1 d6−+]
16.Nf3 Bc5 17.e5 b5 18.Bxb5 cxb5 19.Nxb5 Ne6
[19...Nf7 20.Nc7 fxe5 21.Nxe5
A) 21...Bxd6 22.Rxd6 Qxc7 *(22...Nxd6 23.Qf4+ Kg8 24.Nd5+−)* 23.Qf4;
B) 21...Nxe5 22.Qf4+ Nf7 23.Rfe1 Bb7 24.Re7+−]
20.exf6 gxf6 21.Qh4 Kf7
[21...Kg7]
22.Qh5+
[22.Ne5+ fxe5? 23.Rd3 h6 24.Qe7+ Kg6 25.Rg3+ Ng5 26.h4 Rh7 27.h5+ Kf5 28.Rxg5++−]
22...Kg8
[22...Kg7]
23.Qg4+
[23.Qe8+ Kg7 24.Qe7+ Kg8 25.Ne5 fxe5 26.Rd3+−]
23...Kf7 24.Qh5+ Kg7 25.Nfd4 Bxd4 26.Nxd4 Rf8 27.Rd3 Bb7 28.Nxe6+ dxe6 29.Rh3
[29.Qg4+ Kh8 30.Qxe6∓]
29...Be4 30.Qg4+ Bg6 31.Qxe6 Qb6 32.Qd5 Rad8 33.Rd1 Rfe8 34.c4 Rxd6 35.Qf3 Rd3 36.Qg4 Re4
0−1

C57

□ **Baer,Horst Hugo**
■ **Leisebein,Peter**
corr 1999
[Leisebein]

Z W E I S P R I N G E R S P I E L I M N A C H Z U G E **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5** ULVESTAD−GAMBIT **6.Bf1 h6 7.Nxf7 Kxf7 8.dxc6 Qd5!?**
[8...Bc5!? 9.Be2!
A) 9...Ne4 10.0−0
A1) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±;
A2) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! Rf8 13.Qxf2+ 1−0 Howell,J−Volzhin,A/Calcutta op 1996 (34);
B) 9...Qd5 10.0−0 Qxc6 11.d3 Bb7 12.Bf3 e4 13.dxe4 Nxe4 14.Nd2+− Fernpartie: Gysi−Leisebein 1998]
9.Nc3N Qxc6 10.Nxb5
[10.Be2 Bb7 11.Bf3 e4 12.Nxe4 Nxe4 13.d3! Bb4+ 14.Kf1 Nxf2 15.Bxc6 Nxd1 16.Bxb7+−]
10...Be6
[10...Bf5 11.Nc3 Bb4 12.Be2+−]
[10...Bc5 11.Qf3! e4 12.Qg3 Bb6 13.Qc3+−]
11.Nc3
[11.Qf3 Bd5 12.Qg3 Bc5 *(12...Qxc2 13.Nc3 Qf5 14.Bd3 e4 15.Qxc7+ Be7 16.Nxd5 Nxd5 17.Bc4 Rhd8 18.0−0 Kf8 19.Bxd5 Rxd5 20.Qb7 Rad8 21.Qxa7 Bc5 22.Qb7 Kg8 23.a4 Rf8 24.Kh1 Qh5↑)* 13.c4 Be6∞]
11...Bc5 12.Qe2 Rab8 Es drohte ♕b5!
13.Qa6 Rb6
[13...Bb6!? 14.f3 Qc5 15.Qe2 Rhd8→]
14.Qa4 Qb7!
[14...Qd6!? 15.Bb5 a6 16.Be2 Bb4 17.a3 Bxc3 18.dxc3 Rd8]
15.a3
[15.f3 Rd8 16.Bc4 Rd4 17.b3 Bxc4 18.bxc4 e4 19.Rf1 Kg8 20.Nb5 exf3−+]
15...Rd8 16.f3 Bd4
[16...Rd4 17.Qa5 *(17.b4 Rh4 18.Rb1 Bd4+−)* 17...Bd6 18.Be2 Rh4+−]
17.Bd3 Nh5 18.Be4 c6 19.Na2 Nf6
[19...Bxb2 20.Bxb2 Rxb2 21.Nb4 Nf4 22.g3+−]
20.c3 Nxe4 21.fxe4 Bc5 22.b4 Be7 23.0−0+ Kg8 24.Qc2
[24.Qd1 c5 25.Qe1 Rd3 26.Qe2 Bc4 27.Qh5 Qxe4−+]
24...Bc4 25.Rf3
[25.Rf5 c5 26.d4 exd4⩱]
25...Qd7 26.Rf5 c5 27.Rxe5



Rg6!

[27...Rf6 28.Rf5 Qe6 29.Rxf6 Qxf6=]

28.d4 cxd4 29.Bf4 d3 30.Qd2 Bd6 31.Rf5 Be6 32.Rf1 Bxf5 33.exf5 Rf6 34.g4 Bxf4 35.Rxf4 Qa4 36.Nc1 Qxa3 37.Re4 Rc6 38.Na2

[38.c4 Qa1 39.Kf2 Ra6 40.g5 hxg5−+]

38...a5 39.Kf1 axb4 40.Rxb4 Rxc3! 0−1

C54

□ **T.Warakomski**
■ **M.Bartel**
Polish League, Karpacz 2008
[John Emms]

The previous five games covered the 'main line' with Re1 and h3. In the next few games we consider alternative options for both colours, beginning with some kingside aggression from Black: **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 a6 6.Bb3 d6 7.0−0 Ba7 8.h3** This could, and often does, lead to the main line after 8...0−0 9 Re1. But get ready for something a bit different...

[Clearly what follows is a line we need to avoid, at least if we are playing White! But how should we do this? As far as I can see, the safest way - assuming our aim is to reach the main lines - is to play 8.Re1 instead of 8 h3. If Black plays h6 we can reply with 9.Nbd2! . It's true that Black can still insist on kingside aggression by playing g5 , but the key difference here is that White has avoided presenting Black with a 'hook' (h2−h3) and this means Black has to work that much harder to engineer activity on the kingside. Here's an example: 10.Nf1 g4 11.N3d2 *(*if *11.Nh4* , Black has *Nxe4)* 11...h5 12.Nc4 h4 13.Be3 Bxe3 14.Ncxe3 Bd7 15.a4 Rg8 *(*if *15...h3* , White blocks things up with the simple *16.g3)* 16.Ba2 Ne7 17.d4 h3 *(17...Nxe4 18.dxe5 dxe5 19.Nd5* opens the centre up, which can only be in White's favour *)* 18.dxe5 *(*the safer *18.g3* still looks good *)* 18...hxg2 19.Ng3! dxe5 20.Qb3 Rg7 21.Qxb7 Bc6 22.Qb4 Rb8 23.Qc4 and White was clearly on top in the game A.Minasian−A. Aleksandrov, Podolsk 1990.]

[After 8.Re1 , there's another caveman−style approach to consider: Ng4!? .

A) I must confess that until a couple of days ago I didn't think much of this move at all. I realized that White needed to avoid 9.d4? exd4 10.cxd4 , on account of the typical trick Nxd4! 11.Nxd4 Qh4 , when White is in some trouble. However, after 9 Re2, surely Black's knight is misplaced on g4 and he will lose time in the long run, won't he?;

B) Judging by a severe lack of games with 9...Ng4, many players must have agreed with me on this point, and when Sam Collins played it against me (British League, 2010) I was genuinely surprised. More to the point, as far as I can see, he has found a way to make this playable for Black! The game went 9.Re2 Qf6! *(*if *9...0−0* , White plays *10.Bg5!* intending *Qe8 11.h3)* 10.Nbd2 *(*Mickey Adams suggested *10.Na3*

to prevent Black's next move *)* 10...g5! . This is a key idea, without which White would just play Nd2−f1 and then h2−h3 only when the time is right. The point is that Black is now simply threatening to win material with 11...Nxf2! 12 Rxf2 Bxf2+ 13 Kxf2 g4, and this forced me to take action in centre earlier than I might have wanted to. The game continued 11.d4! Bd7 *(11...exd4 12.e5! dxe5 13.Ne4* is very promising for White *)* 12.Nf1 Rg8 . At this moment I was tempted by the idea of getting a knight to d5, but 13.Ne3?! *(*I should have kept the knight on f1 and chosen *13.Be3* , when White can meet *Nxe3* with *14.fxe3!* strengthening d4, blocking the a7−bishop and preparing to use the f−file *)* 13...0−0−0 14.Nd5? Qh6 took too much time. The knight was achieving little on d5 and Black was developing some nasty threats on the kingside. There are alternatives for both sides earlier on, but judging from this evidence 9... Ng4 cannot be dismissed as a bad move.;

C) 9.−−]

8...h6!? Fair enough. Black often plays this move. **9.Re1?! g5!** But not this! Suddenly it becomes clear that Black doesn't have to castle kingside after all, and White's early h3 has provided enough encouragement for this aggressive pawn lunge. The roles have been reversed: Black is trying to do to White what White often did to him in Chapter One! **10.Be3**

[10.Nh2 tries to prevent ...g4, but fails. This move hasn't fared well in practice: Rg8 *(*Black can also play *10...g4* immediately: *11.hxg4 Rg8 12.Qf3 Qe7 13.Be3 Bxe3 14.fxe3 Bxg4 15.Nxg4 Nxg4* with at least equality for Black, M.Adams−A.Shirov, Elista 2007 *)* 11.Be3 g4 12.Bxa7 gxh3! was played in Hou Yifan−P.H. Nielsen, Amsterdam 2009.

A) In the game the young Chinese grandmaster accepted a clear disadvantage after 13.g3 Nxa7 14.Nd2 h5 15.Kh1 Qe7 .;

B) Let's see what might happen if White's tries to hold on to the extra piece: 13.Be3 Rxg2+ 14.Kh1 Ng4! 15.Nxg4 *(15.Nf3* is met by *Rxf2!* followed by ...Qf6 *)* 15...Bxg4 16.Qc1 *(16.f3 Qh4!* is crushing *)* 16...Qf6 17.Nd2 0−0−0 18.Bd1 Rg8 19.Bxg4+ R8xg4 . With ...h2, ...Qh4 and ...Rg1+ on the horizon, it's difficult to see how White can escape unharmed.;

C) 13.−−]

10...Bxe3 11.Rxe3 g4! Simple, direct and very strong. **12.hxg4 Nxg4 13.Re2 Qf6 14.Nbd2 Bd7 15.Bd5** Getting out of the way of the b−pawn and thus enabling the plan of b4, a4 and b5. **15...0−0−0** Let's take stock of the position. The players have castled on opposite sides, and as usual the key factor is how quickly each side can organize his attack. Black enjoys a clear advantage simply because the open g−file gives him a significant head start. **16.b4 Ne7! 17.Ne1**

[A sad retreat. White would rather avoid an exchange on d5, but after 17.Bb3 Ng6 (threatening ...Nf4) 18.g3 h5 followed by ...h4 things are going to turn ugly.]

17...Nxd5 18.exd5 h5 Planning ...h4 and ...Qf4, and also the following piece sacrifice: **19.f3 Qf4! 20.Nf1**
[If White accepts the knight, the attack down the newly opened h−file proves to be too strong. For example, 20.fxg4 hxg4 21.Re4 Qh2+ 22.Kf2 f5 23.Rc4 f4 24.Nf1 g3+ etc.]
20...Nf6 21.Qb3 Rdg8 22.a4 h4 Now it's full steam ahead for Black. In contrast, White's demonstration on the queenside looks a bit lame. **23.b5 h3 24.bxa6 bxa6 25.Qc4**
[Or 25.Rb1 Kd8 and White's 'attack' reaches a dead end.]
25...hxg2 26.Rxg2
[If 26.Qxf4 , Rh1+! 27.Kf2 g1Q# is a good zwischenzug!]
26...Rxg2+ 27.Nxg2 Qxf3 28.Rb1 Ng4 29.Rc1
[Not waiting for the inevitable 29.Rc1 Qf2# .]
0−1

C57

□ **Belov,O.**
■ **Pankratov,A.**
Moscow−ch corr 1993
[Pankratov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5 Nd4 9.d6 Qxd6
[9...cxd6
A) 10.Kxf2 Bg4 *(10...d5 11.Be2 Ne4+ 12.Kf1 Qh4 13.Qe1 Qf6+ 14.Kg1 Nxc2* 0−1 Meironas−Bedinov, corr. 1989 *)* 11.Qf1 0−0−0 *(11...Ne4+ 12.Kg1 0−0−0 13.Bd3 Rf8 14.Qe1 Nf2 15.Na3 Nh3+ 16.gxh3 Nf3+ 17.Kg2 Nxe1+ 18.Rxe1 Bf3+* 0−1 Igumnov−Murugin, corr. 1989 *)* 12.Nf7 Rf8 13.Na3 d5 14.Bxd5 Nxd5 15.Qc4+ Nc7 16.Rf1 Rxf7+ 17.Kg3 Nf5+ 18.Kxg4 Qh4+ 19.Kf3 Nd6+ 0−1 Grischuk−Igumnov, corr. 1989;
B) 10.c3 Bg4 11.Qa4+ *(11.cxd4 Bxd1 12.Kxf2 Ne4+ 13.Ke1 Bh5 14.Bb5+ Kf8 15.Rf1+ Kg8 16.Be2 Bxe2 17.Kxe2 exd4 18.Rf7 Nc3+ 19.Kf2 Qe2+ 20.Kg3 Ne4+ 21.Kf4 g5+ 22.Kf5 Re8* 0−1 Schmidt−Lietz, corr−DDR 1974 *)*
B1) 11...Nd7 12.Kxf2 *(12.Nf7 Qf6 13.Nxd6+ Qxd6 14.Kxf2 Qf6+ 15.Ke1 0−0−0 16.cxd4 exd4 17.Be2 Re8 18.Qc2+ Kb8 19.d3 Rxe2+ 20.Qxe2 Bxe2 21.Kxe2 Qe5+ 22.Kf2 Qf5+ 23.Kg1 Ne5 24.Nd2 g5 25.h3 h5 26.Ne4 Nxd3 27.Nxg5 Nxc1 28.Rxc1 Qxg5 29.Rd1 h4 30.Kh2 Qg3+ 31.Kg1 Kc7 32.Rf1 d3* 0−1 Hartonen−Graeffe, corr. 1988 *)* 12...Qh4+ 13.Kf1 b5 14.Bxb5 Ke7 15.g3 Bh3+ 0−1 Tarakanov−Naftalin, corr. USSR 1971;
B2) 11...Bd7 12.Qd1 Bg4 13.Qa4+ Bd7 14.Qd1 Rc8 15.Na3 Rxc4 16.Nxc4 Bg4 17.Qa4+ b5 18.Qa6 Be2+ 19.Kxf2 Ng4+ 20.Kg1 Qf6 21.Qc8+ Ke7 22.Qc7+ Kf8 23.Qxd6+ 1−0 Leisebein P.−Schneider S., corr. 1989;
B3) 11...Kf8 12.cxd4 exd4 13.Kxf2 Ne4+ 14.Kg1 Qh4 15.h3 *(15.g3 Qf6* 0−1 Zimmermann R.−Schrieber H.J., corr. 1964 *)* 15...Qf2+

16.Kh2 Qg3+ 17.Kg1 Bf3 18.Bf1 Ng5 19.Qd7 *(19.Qxd4 Bxg2 20.Qf2+ Nf3+* 0−1 Grebenschikov − Grigoriev, corr−USSR 1964 *)* 19...Bxg2 20.Qf5+ Kg8 21.Bxg2 Re8 0−1 Engelhardt−Eckmann, corr. 1983]

10.Nf7

[10.c3]

[10.h3?! Bh4 11.Nf7 Qc5 12.b3 Ne4 13.Ba3 Ng3+ 14.Kf2 Qb6 15.Nc3 Nge2+ 0−1 Scalia−Roselli, corr. 1975]

10...Qc5 11.d3 e4!? N

[11...Bg4 12.b4 Qe7 13.Qd2 Bh4 *(13...Be2+ 14.Kxf2 Ng4+ 15.Kg1 Qh4 16.g3 Qh3* 0−1 Kulev−Klimov, corr.1989 *)* 14.Nc3 Nd5 15.Nxd5 Qxf7+ 16.Nf4 Qf6 17.h3 Be2+ 18.Kg1 Bg3 19.c3 exf4 20.Bd5 Qb6 0−1 Nigjan−Pavlovski, corr.1989]

12.c3! Bh4!

[12...Ne6?! 13.Qe2 e3 14.d4 Qf5 15.Ne5+−]

13.Be3 Bg4! 14.Qa4+

[14.Qd2? Qf5+ 15.Bf4 Be2+ 16.Kg1 Ng4−+]

14...Bd7 15.Nd6+?!

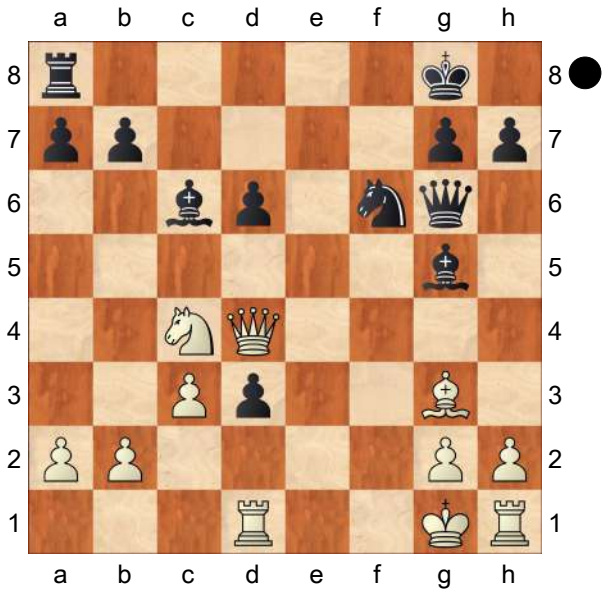
[⌓15.Qd1 Bg4=]

15...cxd6 16.Bf7+ Kxf7 17.Qxd4 Qf5+ 18.Kg1 Qg6! 19.Bf2 Bg5

[19...Bh3? 20.Bg3 Bxg3 21.hxg3 Qxg3 *22.Qf2± (22.Rxh3?? Qe1+ 23.Kh2 Ng4#)*]

20.Na3 Bc6 21.Nc4 exd3 22.Bg3 Kg8 23.Rd1

(Diagram)



b5! 24.Nxd6

[24.Qxd6? Qe4−+]

[24.Ne3 Re8 25.Rxd3 Re4! 26.Qxa7 Ra4! 27.Qb8+ Ne8−+]

24...Ng4! 25.Rxd3 Bd8! 26.c4 Bb6 27.c5 Bxc5 28.Qxc5 Qxd3 29.Qc3 Qd1+ 30.Qe1 Qd4+ 31.Kf1 Rf8+ 32.Ke2 Bxg2

[32...Bxg2 33.Rg1 Bf3+ 34.Kf1 Qd3+−+]

0−1

C51

□ **Diani,Jose Angel**

■ **Correa,Agustin Francisco**

ARG CADAP corr9192 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6!? 6.d4!

[6.0−0 Nf6 7.Re1 Be7 8.d4 d6 9.Qb3 0−0 10.Ng5 Qe8 11.Qd1 h6 12.Nf3 Bg4∓ Schiffers−Pillsbury, Hastings 1895]

6...Nf6!?

[6...Qe7!? Harding]

7.Ng5! [Anderssen; Harding] **7...0−0 8.f4! exf4**

[8...h6 9.Nxf7!+−]

9.e5 Bxe5?! N

[9...Nxe5]

10.dxe5 Nxe5 11.Bb3 h6 12.Nh3 g5 13.0−0

[13.Nxf4 gxf4 14.Bxf4 Ng6 15.Bxh6 Re8+±]

[13.Bxf4 gxf4 14.Nxf4±]

13...Ng6 14.Qd3 d5 15.Rd1?! Bg4!?

[15...Re8]

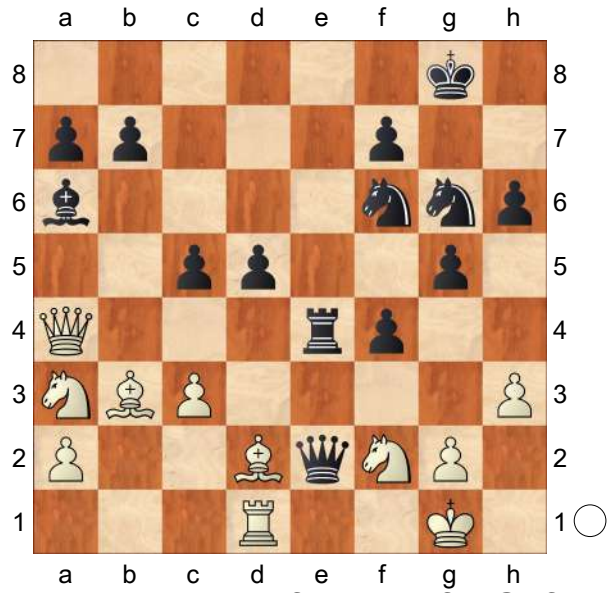
[15...Ne5]

16.Re1 Re8 17.Rxe8+ Qxe8 18.Nf2! Be2 19.Qd4 Ba6 [x d3, f1] **20.Bd2**

[20.Qxf6 Qe1#]

20...Qe7 21.Na3 c5 22.Qa4 Qe2 23.Rd1 Re8 24.h3 [Δ ♖e1; 24.♖e1?? ♕e1 25.♗e1 ♖e1#] **24...Re4!**

[24...Re3 25.Bxe3 fxe3 26.Ng4⇄]



25.c4 g4 26.hxg4 f3 27.gxf3 Qxf3 28.Nxe4 dxe4 29.Bxh6 Nh4 30.Rd2!

[30.Rd8+ Kh7 31.Rd2 e3 32.Bc2+ Kxh6−+]

30...e3! 31.Qa5

[31.Rd8+ Kh7 32.Bc2+ Kxh6 33.Rh8+ Kg7 34.Rxh4 Qf2+ 35.Kh1 Qxh4+−+]

[31.Bd1 Qg3+ 32.Kf1 exd2 33.Bxd2 Qd3+ 34.Ke1 Ng2+−+]

31...b6! Correa

[31...b6

A) 32.Qc3 Qg3+ 33.Kh1 *(33.Kf1 Qh3+ 34.Ke1 Qh1+ 35.Ke2 Qf3+ 36.Ke1 exd2+−+)* 33...Bb7+−+;

B) 32.Qxa6 exd2 33.Qc8+ Kh7 34.Bc2+ Kxh6 35.Qh8+ Kg5 36.Qg7+ Ng6−+]

0−1

C55

□ **Duncovich,Mark**

■ **Karlsson,Bengt Ake**

IECG C2.1997.0.00095 29.09.1997

[ChessBase II]

1.e4 e5 2.Nc3 Nf6 3.Bc4 Nc6 4.Nge2 Be7 5.d4 exd4 6.Nxd4 Bc5±

[6...Ne5!? 7.Bb3 Bb4]

7.Nb3

[7.Nxc6!? bxc6 8.e5±]

7...Bb6

[7...Bb4 8.0−0]

8.Qf3∓

[8.Bg5!?]

8...Ne5 9.Qe2 Nfg4 10.0−0 Qh4

[10...Nxc4? 11.Qxg4 *(11.Qxc4 Qh4 12.Bf4 Bxf2+ 13.Kh1 Nxh2 14.Bxh2 Bg3 15.Qxf7+ Kd8 16.Qf8+ Rxf8 17.Rxf8+ Ke7−+)* 11...0−0 12.Nd5±]

11.Bf4 Nxf2

[11...Nxc4? 12.Bg3 Qg5 13.Qxc4±]

12.Bxe5

[12.Nd5 Nh3+ 13.Kh1 Nxf4 *(13...Nxc4 14.Bg3 Qh6 15.Qxc4±)* 14.Rxf4 Qh6∓]

12...Ng4+ 13.Kh1 Nxe5 14.Nd5 0−0∓

[14...d6!? 15.Rf4 Qg5∓]

15.Nxb6 axb6 16.Rf5

[16.Nd4 d6∓]

16...d6 17.Rh5

[17.g3!? Qh3 18.Rh5∓]

17...Qg4
[17...Qf6 18.h3−+]
18.h3 Qg3 19.Nd4
[19.Nd2 Be6 20.Bd5 c6−+]
19...g6
[19...Nxc4 20.Qxc4 Qg6 21.Rh4−+]
20.Rxe5 Qxe5 21.c3 Be6 22.Nxe6
[22.a3 Rae8 23.Bd3 f5−+]
22...fxe6 23.Qg4 d5 24.exd5 Rf4
[24...Rf4 25.Qe2 Qxe2 26.Bxe2 exd5−+]
0−1

C56

□ **Zavanelli,Max E**
■ **Vehre jr,John Leo**
CCLA ch−2 corr USA 1982
[ChessBase II]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 prevents 10.♘xf7 11.♕h5 verhindert 10.Sxf7 11.Dh5 prevents 10.♘xf7 11.♕h5 **10.Nc3 Qf5 11.Nce4 0−0−0**
[11...Bb6]
[11...Bf8]
12.g4 Qe5 13.Nxe6
[13.Nf3 Qd5 14.fxg7 Bxg4! 15.gxh8Q Rxh8 16.Nf6 Qxf3 17.Nxg4 Qxd1 18.Rxd1 Rg8=]
13...fxe6 14.Bg5
[14.fxg7 Rhg8 15.Bh6 Bb4 *(15...d3=)* 16.f4!±]
14...g6
[RR14...Bb4 'RR' 15.f4! *(RR15.fxg7 Rhg8* Beisser−Niemi *)* 15...Qb5 *(RR15...Qa5* Murrey−Asaritis *)* 16.fxg7 Rhg8 17.Bxd8 Bxe1 18.Bf6± Cafferty,x−May,x corr 1967 Bb4 19.Ng5 Qd5 20.Qe2± B.Cafferty−H−W.May, corr 1967]
[14...Rd7 15.fxg7 Rg8 16.Bf6 Qd5 17.Nxc5 Qxc5 18.Qe2± Demarrais−Boelen, 1969 Demarrais,x−Boelen,x 1969 Demarrais−Boelen, 1969]
[RR14...h6 'RR' 15.fxg7 hxg5 16.gxh8Q Rxh8 17.Ng3 Qd6!= Estrin Δ18.Qe2 d3! 19.Qxe6+ Qxe6 20.Rxe6 Nd4 Estrin in Central Chess Club Bulletin, circa 1968]
[14...Bb6 Zavanelli,M−Baker,B USCCC−7 prelim 1987]
15.f7
[15.Nxc5 Qxc5 16.Bh6 Qd5! *(RR16...e5 17.f7 Qd5* occurred in the 1890s, according to Estrin, after which 14 Bg5 was forgotten until the Prasad game revived it. *)* 17.f7 Ne5!∓ Keene−Divinsky, Havana ol 1966]
15...Be7
[RR15...Rd7? 16.Bf6 14 Prasad−Kalyanasundaram, the game which caused a sensation and revived ♗g5]
16.Bxe7
[16.f4 Qg7 17.Bxe7 Nxe7 18.Ng5 d3 19.Nxe6 Qxf7 20.Nxd8 Rxd8 See Shkurovich−Khazin v Krantz Estrin See Shkurovich−Khazin v Krantz]
16...Nxe7 17.Qd2 Zavanelli's idea, aiming to win exchange and pawn
[17.Nd2 ½−½,39 Nicholls,M−Beckett, P British CC Ch Candidates 1986]
17...Qd5
[17...Qg7? 18.Ng5]
[17...d3 18.Qb4]
18.Qg5
[18.Ng5?! now fails to e5 19.f4 Nc6 as in a game Zavanelli−Zief]
18...Nc6 19.f4
[19.Rad1! could be critical (Zavanelli?)]

19...d3 20.cxd3 cxd3 21.Qxd5 Rxd5 22.Nc3 Rd7 23.Rxe6 Rxf7 24.Rf1 Rd8 25.Kg2 d2 26.h4 Nb4 27.f5 gxf5 28.gxf5 Nxa2! 29.Nd1 Nb4 30.Kg3 Rd4 31.Rf4 Rg7+
[31...Rg7+ 32.Kf3 Rxf4+ 33.Kxf4 Rg1 34.Ne3 *(34.Nf2 Nd3+)* 34...Nd5+]
0−1

C54

□ **Alet,Jean Pierre**
■ **Meinsohn,Francis**
FRA−ch60 Championnat (7) 23.08.1985
[Villeneuve,A/Primel,D]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.b4?! Bb6?! 7.a4?! il fallait le jouer au 6ème coup mais c'est maintenant moins précis **7...a6**
[7...Nxe4 8.a5? Bxa5 9.bxa5]
8.e5
[8.0−0 Nxe4 9.Bd5 Nf6 *(9...Nxc3 10.Nxc3 dxc3 11.Re1+ Kf8 12.Bxf7)* 10.Re1+ Ne7]
8...d5 9.exd6 0−0 10.0−0 Bg4! 11.Be2 Re8
[11...Qxd6 12.Ba3 dxc3 13.Qxd6 cxd6 les blancs pouvaient forcer la nulle par une répétition de coups 14.Nxc3?]
12.a5! la faiblesse "d7" sera trés sensible dans la finale de ♖ qui va intervenir dans la partie **12...Ba7 13.Bf4**
[13.Nxd4! Une alternative importante et un thème classique Bxe2 14.Nxe2 Qxd6 15.Qxd6 cxd6]
13...Qd7
[13...Nh5+− 14.Bd2?? Qxd6 15.Nxd4 Rxe2 16.Nxe2 Re8]
14.dxc7 Nh5= 15.Bg5! empêche le coup libérateur ♗a6 **15...h6! 16.Bc1 Qxc7 17.Nxd4 Rxe2 18.Nxe2 Re8 19.Ra2 Bb8 20.g3 Ne5 21.Nd2? Rd8? 22.h3**
[22.c4 Nf3+ 23.Kh1 Qc6]
22...Nf3+
[22...Bxh3 23.Nd4 Bxf1! 24.Nxf1 Qxc3! 25.Be3]
23.Kh1 Qc6
[23...Be6 24.c4 Bxh3 25.Nxf3! Rxd1 26.Rxd1 Qxc4]
24.hxg4 Rxd2 25.Rxd2?!
[25.Qxd2 Nxg3+]
25...Nxd2+ 26.f3 Nxf1 27.Kg2 Nhxg3
[27...Bxg3 28.gxh5 Bc7 29.Qxf1 *(29.Kxf1 Qxf3+ 30.Ke1 Qh1+ 31.Kd2 Qxh5)*]
[27...Nfxg3 28.Nxg3! Nxg3 29.Qd8+!! Kh7 30.Qxb8]
28.Nxg3 Bxg3 29.Qd8+ Kh7! 30.Qd3+! Kg8 31.Kxf1 Qb5∞
Cette finale de ♖ est difficile à évaluer: Les noirs ont un fort ♙ passé avancé mais la ♖ est mal placée devant ce ♙ et la faiblesse du ♙ "d7" donne du contre−jeu aux blancs.
[31...Qa4]
32.Qxb5 axb5 33.f4 f5
[33...Bh4 34.c4 Be7 35.cxb5 Bxb4]
34.c4
[34.gxf5 Bh4!]
34...bxc4
[34...Bh4 35.g5 bxc4 36.b5 hxg5 37.a6 Les blancs ont continué à jouer cette position erpdante jusqu'au 55ème coup. bxa6 38.bxa6]
35.b5 g5
[35...fxg4? les blancs craquent avec cette série de coups faibles. 36.a6−+ bxa6? 37.bxa6]
36.a6!
[36.a6 bxa6 37.bxa6 Bxf4 38.Bxf4

gxf4? 39.gxf5]
[36.gxf5 Kf7 37.a6 bxa6 38.bxa6? Bxf4 39.Bxf4? gxf4]
0−1

C54

□ **Alet,Jean Pierre**
■ **Seret,Jean Luc**
FRA−chT 7879 1978
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4
Le coup naturel mais considéré comme imprécis par la théorie à cause de la pression sur "d4" **4...Bc5 5.c3**
Prématuré **5...Nf6N 6.b4 Be7**
[6...Bd6 7.0−0
A) 7...dxc3 8.e5 Nxe5 9.Re1 Qe7 10.Nxc3 0−0 *(10...Nxf3+ 11.gxf3 Be5 12.f4 Bxc3 13.Rxe7+ Kxe7 14.Rb1)* 11.Bg5 Nxf3+ 12.Qxf3 Be5 13.Nd5 Qd6 14.Rad1 Nxd5 *(14...Bxh2+ 15.Kh1 Nxd5 16.Rxd5 Qxb4 17.Re4 Bd6 18.Bb3 Qa3 19.Rf5)* 15.Rxd5 Qxb4 16.Rdxe5 Qxc4 17.Be7 Re8 18.Qg3;
B) 7...0−0 8.b5 Na5 9.Bd3 Re8 10.Re1 Be7 11.e5 Nd5 12.cxd4 d6 13.Bd2 b6 14.Qc2 h6 *(14...g6 15.e6 Bxe6 16.Rxe6 fxe6 17.Bxg6 hxg6 18.Qxg6+ Kh8 19.Qh6+ Kg8 20.Qxe6+ Kg7 21.Qxd5)* 15.Bh7+ Kh8 16.Be4 Be6 17.Nc3 Nxc3 *(17...dxe5 18.Nxe5)* 18.Bxa8 Qxa8 19.Bxc3]
7.e5 Ne4
[7...d5 8.exf6 Bxf6 9.b5 Ne7 *(9...Na5 10.Bd3)* 10.Bd3 dxc3 11.Qc2 d4 Janosevic,D (2435)−Ivkov,B (2520) Majdanpek 1976 1−0 12.0−0 Bg4 13.Ng5]
8.b5?! Na5
[8...Nb8 9.Qxd4 Nc5 10.Qg4 g6 11.Qf4]
9.Bd3 Nxc3
[9...Nc5 10.cxd4 Nxd3+ 11.Qxd3]
10.Nxc3?! dxc3 11.Qa4 b6!
la ♖b1 sera mal placée après l'ouverture de la colonne "b"
[11...c5 12.0−0 0−0 *(12...a6 13.bxa6 c4 14.Bxc4 Nxc4 15.Qxc4 Rxa6 16.Qxc3 0−0 17.Bf4)* 13.Qe4 *(13.Re1 c4 14.Be4 a6 15.b6 Qxb6 16.Be3)* 13...g6 14.Bh6 Re8 *(14...d5 15.exd6 Bxd6 16.Bxf8 Bxf8 17.Rad1)* 15.Qf4 d5 16.Ng5]
12.Qg4
[12.Qe4 Bb7 13.Qg4 g6 *(13...0−0 14.Bh6 g6 15.0−0; 13...Kf8 14.0−0 c5 15.Ng5* Uhlmann,W−Syre,C Stralsund 1975 1−0 *h5 16.Qg3 Rb8 17.Nh7+ Kg8 18.Bh6 g6 19.Bxg6)* 14.0−0 a6 *(14...c5 15.Ng5 h5 16.Qg3; 14...0−0 15.Bh6 Re8 16.Ng5 Bd5 17.f4)* 15.Bh6 axb5 16.Bxb5]
12...Kf8⇄
[12...g6 13.0−0 c5 14.Qg3 d6 15.exd6 Qxd6 16.Ne5 0−0 *(16...Be6 17.Bf4 0−0−0 18.Rfe1)* 17.Bh6 Re8 18.Rfe1]
13.0−0 c5
[13...d5 14.Qf4]
14.Qh5 Bb7↑ 15.Ng5 Bxg5
[15...Qe8 16.Ne4 Bxe4 17.Bxe4 Rd8 18.Bd5]
16.Bxg5 Qe8 17.Bf6 h6
[17...gxf6 18.Qh6+ Ke7 *(18...Kg8 19.exf6)* 19.Qxf6+ Kf8 20.Qxh8+]
18.Rfe1 Qe6 19.Rad1
[19.Bf5 Qc4?! *(19...Qd5 20.Be4 Qe6⇄* 0−1 Grandadam,N (2322)−

Dann,M (2432) Basel Hilton op 15th 2013 (5) *21.Bf5 Qd5 22.Be4)* 20.Rad1 g6 21.e6

A) 21...gxh5 22.e7+ Kg8 *(22...Ke8 23.Bxd7#)* 23.e8Q+ Rxe8 24.Rxe8#;

B) 21...dxe6 22.Bxg6→ fxg6 23.Qxg6 Rg8 24.Qxh6+ Ke8 25.Bg5 Be4 26.Rd6 Rg6 27.Qh8+]

19...gxf6∓ 20.Bf5

0−1

C54

□ **Evseeva,VV.**

■ **Odeeva,Larisa N**

USSR Cht−10 bd12 9194 1991

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6 17.Re3 c6

[17...Kf8!? 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Kg7 21.Qxb7 Qc8 22.Qf3 Rb8 23.Bb3 Qb7 24.Qc3 Qb4 25.Rd1 Qxc3 26.bxc3 Rb5 27.Rd4 f5 28.h4 g4 29.h3 gxh3⇄ Videki − Pal Petran, Aika 1991]

18.Rh3 Rxh3 19.gxh3 g6! 20.Rd1!?

[20.b4?! Kf8!? 21.b5 Kg7 22.bxc6 bxc6 23.h4!? gxh4 24.Bd3∞]

20...Qc7

[20...Kf8!? 21.h4 gxh4 22.Rd4 Kg7 *(22...Nf5?! 23.Rg4⩲)* 23.Bd3 Qc7 24.Rxh4 Qa5 25.Rg4 Rh8 26.f4 Qc5+ 27.Kh1 f5 28.Rg1 Qd5+∓ Z.Rahman − M.Marin, Novi Sad (ol) 1990]

21.h4

[21.b4!? 0−0−0 22.b5∞]

21...gxh4 22.Qg4 0−0−0 23.Qd4 d5! 24.Qxa7

[24.Bd3!? Qe5! 25.Qxa7□ Qxe6 *(25...h3!)* 26.Qa8+ Kc7 27.Qa5+ Kd7 28.Re1 Qg4+ 29.Kf1□ h3! *(29...Qd4 30.Qd2! Kd6∞)* 30.Qb6 Qg2+ 31.Ke2 Qxh2! 32.Qxb7+ Qc7∓]

24...Qb8 25.Qa5 Rd6 26.Qc5 Rxe6 27.Bxd5

[27.Bd3 h3−+]

27...Re5 A mystery here. Source with notes shows a Black win but the ICCF Eloquery database shows the official result as a 0−0 double forfeit. We have left it at 0−1.

0−1

C51

□ **Skotorenko,Vasily G**

■ **Trapl,Jindrich**

USSR−Czechoslovakia 1987

[Trapl, FS 92:581A; Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.Qb3 Nh6 7.d4 Na5

[7...0−0!? 8.Bxh6 gxh6

A) 9.dxe5 Bc5 10.Bd5! Nxe5 *(10...Ne7 11.0−0 c6 12.Bc4 Ng6 13.Nbd2 Qe7 14.Kh1 Nxe5 15.Nxe5 Qxe5 16.f4 Qe7 17.Rf3 d6 18.f5±)* 11.Nxe5 Qg5 12.Nxf7 Qxg2 13.Rf1 c6 14.Nd2 cxd5 15.Qxd5 Rxf7 16.Qxc5 d6 17.Qd4 Bg4 18.f3∞;

B) 9.Nxe5 Nxe5 10.dxe5 Bc5! 11.0−0 Qg5 12.Kh1 Qxe5 13.Nd2 Qf4! 14.Rad1 d6 15.g3 Qf6 16.Kg2 h5 17.f4 h4 18.f5 Kh8 19.Nf3 Rg8! 20.Bxf7 Rg7 21.Bc4

hxg3 22.hxg3 c6∞]

8.Qa4

[8.Qb5 Nxc4 9.Bxh6]

8...Nxc4 9.Qxc4

[9.Bxh6? Nb6 '−+']

9...Ng4!

[9...d6 10.Bxh6±]

10.Nxe5

[10.h3 Nf6 11.dxe5 *(11.Nxe5 0−0* is possible but tame for White − 1st ed Play the Evans Gambit *)* 11...d5! Black has the better game in view of his two bishops and White's pawn weaknesses. That resource for Black was suggested first by Daniel Harrwitz but has apparently never occurred in a master game. 12.exd5 *(12.exd6 cxd6* promising for Black (Ravinsky & Konstantinopolsky)*; 12.Qa4+* possibly better said 1st ed PEG but Ravinsky continued his analysis: *Bd7 13.Qb3 Nxe4 14.Qxb7 c6∓)*

A) 12...Qxd5!? interesting counter−gambit analysed in Chess Archives, 1967: 13.Qxc7 when Black has active compensation after any of: Bd8 *(13...Ne4* threatening ...Bd8 *14.c4 Qd3!* Harding/Cafferty*; 13...Nd7 14.0−0 Nc5!* Archives *)* 14.Qd6 Qe4+ and 15...Nd5 (Archives);

B) 12...Nxd5 13.0−0 0−0 14.Qe2 *(14.Qe4* given in Collijn's Larobok i Schack. Black is cramped but White must find tactical chances quickly. *)* 14...c6 15.Rd1 Qe8!∓ Archives; Black stands well and eventually will open the game with ...f6.]

[10.dxe5 d6! 1st ed Play the Evans Gambit]

10...Nxe5 11.dxe5 d6 12.Bf4 0−0 13.0−0 ECO claims White plus citing Skotorenko−Tomaszewski, corr 1976, an absurd assessment **13...dxe5 14.Bxe5 c6**

[14...Be6 15.Qb5 b6 White cannot move N & has a dreadful position (Chandler, BCM 7/95)]

15.Qe2

[15.Qb3 Qb6! *(15...Qb6 16.Qxb6 axb6∓)*]

15...Qa5 16.f4 Be6 17.Bd4 f6!

[17...b5? 18.f5 Bc4 19.Qg4±]

18.Kh1

[18.f5 Bf7

A) 19.Qg4 Bc5 20.Rf3 *(20.e5 fxe5 21.f6 Bg6 22.Qe6+ Rf7 23.Qxe5 Bxd4+ 24.cxd4 Qxe5 25.dxe5 Re8∓)* 20...Qb6∓;

B) 19.e5 fxe5 20.Qxe5 *(20.Bxe5 Rfe8 21.Bd4 c5 22.Bf2 Rad8∓)* 20...Qxe5 21.Bxe5 Rad8∓]

18...c5 19.Be3

[19.Bf2 Rad8 20.a4 Qa6!! 21.Qxa6 bxa6∓]

19...Rad8∓ 20.f5?

[20.c4 Rd7 21.Nd2 Rfd8 22.Rfd1 *(22.Nf3 Rd3 23.Rac1 Qb4∓)* 22...Qc3!∓]

20...Bf7 21.Rc1 Bd6 22.Nd2 Rfe8∓ 23.h3

[23.Nc4 Qa6 '−+']

[23.a4 c4 24.Bd4 Qxf5 '−+']

[23.Rab1 Qc7 24.g3 b6 and Qb7 Δ ♕b7]

23...c4! 24.Qf2

[24.Nxc4 Qa6−+]

[24.Bd4 Qxf5 25.Bxa7 Qf4 26.Bg1 Bb8 27.Rd1 Rd3 28.Qf2 Qd6 Rd8 Δ ♖d8]

[24.Qf3 Qe5 25.Bg1 Bb8 Rd3 Δ ♖d3]

24...Ba3 25.Rc2 Rd3!

[25...Qa4 26.Nf3 Rxe4 *(26...b6 27.e5 fxe5 28.Ng5∞)* 27.Bd4∓ *(27.Bxa7∓* Trapl *)*]

26.Bd4

[26.Bxa7 Rxc3 27.Rxc3 *(27.Bb6* Trapl,J FS 92:581A *Qb4 28.Bc5 Rxc2! 29.Bxb4 Bxb4 30.Rd1 c3∓)* 27...Qxc3 28.Bd4 Qd3 29.Qe3∓]

26...Qa4 27.Nf3 Rxe4 28.Ne1

[28.Bxa7 Qa5 29.Qb6 Qxf5 30.Qxb7 Rxf3−+]

28...Rdxd4 29.cxd4 Qd7 30.Rd1 b5 31.Nf3

[31.d5 Bd6 32.Qf3 Rf4∓]

31...Bd5! 32.Re2

[32.Nh4 g5! 33.fxg6 Qxh3+!! 34.gxh3 Re1+ 35.Kh2 Bd6+ Trapl '−+' 36.Qg3 Bxg3+ 37.Kxg3 Rxd1 38.gxh7+ Kxh7−+]

32...Qxf5 33.Rxe4 Bxe4! 34.d5 c3 35.Re1 c2 36.Qxa7

[36.d6 Bxd6 37.Qe3 Bc5 38.Nd4 Bxd4 39.Qxd4 Qxh3+−+]

[36.Qe3 Bxf3 37.gxf3 *(37.Qe8+* Trapl *Bf8 38.gxf3 Qxh3+ 39.Kg1 Qg3+ 40.Kh1 Qxf3+ 41.Kg1 Qg3+ 42.Kh1 Qh4+* Qg5+,c1Q *)* 37...Qxh3+ 38.Kg1 Qg3+ 39.Kf1 Qxe1+−+]

36...Bxf3 37.Qb8+ Bf8 notes Trapl in FSCH 11/92 p581A [38.gf3 ♕f3 39.♔g1 c1=♕] Trapl,J

[37...Bf8 38.gxf3 Qxf3+ 39.Kg1 *(39.Kh2* Trapl *c1Q!)* 39...c1Q!]

0−1

C54

□ **Skvortsov,Oleg**

■ **Anand,Viswanathan**

Zuerich Chess Challenge m 6th (1)
[Anand,Viswanathan]

1.e4 Braun, Christian Braun,Christian Tactical Analysis 2.10 (12s) Braun, Christian **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.b4** Braun, Christian: '!?' Braun, Christian: '!?' Tactical Analysis 2.10 (12s): ' C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3' Braun,Christian: '!?' Braun,Christian: 'A very interesting idea, in accordance with Oleg's style and reanimated by Daniil Dubov in his game against Sergey Karjakin (2020). This is our starting position of the gambit.' A very interesting idea, in accordance with Oleg's style. Suddenly the b−pawn must be reckoned with. Braun, Christian: 'A very interesting idea, in accordance with Oleg's style and reanimated by Daniil Dubov in his game against Sergey Karjakin (2020). This is our starting position of the gambit.' **6...Bb6** Braun,Christian: 'Black's main (and maybe best) move.' Braun, Christian: 'Black's main (and maybe best) move. ' **7.e5 d5** Braun, Christian: '!?' Braun, Christian: '!?' Braun,Christian: '!?' Braun, Christian: '7...♘e4 is the main move (as we can see in Dubov−Karjakin, 2020 1−0) but this move also seems to be a decent try for Black.' Braun, Christian: '7...♘e4 is the main move (as we can see in Dubov−Karjakin, 2020 1−0) but this move also seems to be a decent try for Black. ' **8.exf6 dxc4** Tactical Analysis 2.10 (12s): 'LiveBook: 4 Games' **9.Qe2+ Be6** Tactical Analysis 2.10

(12s): '!' Braun,Christian: 'Black's only move.' Braun, Christian: 'Black's only move.'

[9...Kf8? Braun, Christian Braun, Christian Braun,Christian: 'is refuted by' is refuted by 10.b5! Braun,Christian: 'see the analysis of the game Khairullin−Chigaev, 2021 1/2−1/2.' see the analysis of the game Khairullin−Chigaev, 2021 1/2−1/2.]

10.b5 Braun, Christian: '!' Braun, Christian: '!' Tactical Analysis 2.10 (12s): '!' Braun,Christian: '!' Braun, Christian: 'White's extra option − one of the main ideas here is to get d4 back. Also ♗a3 can be very unpleasant for Black for some reason.' The extra option, now I have to figure out the differences in every line. Braun, Christian: 'White's extra option − one of the main ideas here is to get d4 back. Also ♗a3 can be very unpleasant for Black for some reason.' **10...Nb4** Braun, Christian: '!' Braun, Christian: '!' Braun,Christian: '!' Braun,Christian: 'Black's best option here (maybe) . At least this move is very active and Anand played it! So we have to count this try serious.' Sometimes, it is better to be aggressive than accurate. Now the connected passed pawns and the two bishops are quite dangerous in practical play. Braun, Christian: 'Black's best option here (maybe) . At least this move is very active and Anand played it! So we have to count this try serious.'

[10...Na5 Tactical Analysis 2.10 (12s): '∓!' Braun,Christian: 'a problem of this move is of course that this knight is just out of play.' is playable, the ♘a5 is unlikely to play an important role... 11.fxg7 Braun, Christian Rg8

A) Braun,Christian: 'leading to a very complicated position:' leading to a very complicated position: 12.cxd4 Qd7! Braun,Christian: 'preparing 0−0−0' preparing 0−0−0 *(*Braun,Christian: 'just bad for Black is' just bad for Black is *12...c5?? 13.Bg5 Qd7 14.Nc3* Braun,Christian: 'threatens ♘e4−♘f6' threatens ♘e4−♘f6 *cxd4* Braun,Christian: '1/2−1/2 (52) Lagarde,M (2651)−Batsiashvili, N (2466) Sitges 2020' 1/2−1/2 (52) Lagarde,M (2651)−Batsiashvili, N (2466) Sitges 2020 *15.Ne4! Bd8 16.Ne5 Qc7 17.Nf6+ Bxf6 18.Bxf6*+− Braun,Christian: 'okay Black has his two connected past pawns but the king is stuck on e8 and above all the ♖g8 is out of play. White should just castle and use his 'plus−material' to attack Black's king. ' okay Black has his two connected past pawns but the king is stuck on e8 and above all the ♖g8 is out of play. White should just castle and use his 'plus−material' to attack Black's king. *)* 13.Nc3 0−0−0 14.Bg5 Rde8 15.0−0−0! Bg4 *(15...Rxg7 16.Rhe1 Rgg8 17.Qd2∞* Braun,Christian: 'The ♘a5 is out of play and White will maybe try to go on with ♘e5 or d5!? I think this position is just very unclear but offers chances for both sides.' The ♘a5 is out of play and White will maybe try to go on with ♘e5 or d5!? I think this position is just very unclear but offers chances for both sides. *)* 16.Qd2 Bxf3 17.gxf3 Rxg7 18.Rhe1= Braun,Christian: 'seems to be equal − of course

Black has to show that is the case because the ♘a5 is out of play and White can try to make pressure with ♖e5' seems to be equal − of course Black has to show that is the case because the ♘a5 is out of play and White can try to make pressure with ♖e5;

B) 12.Nxd4

B1) 12...Bxd4 13.cxd4

B1a) Braun,Christian: 'Black has to play like this:' Black has to play like this: 13...Qf6 14.Bd2! b6 *(14...Qxg7 15.Bxa5 Qxg2 16.Rf1 0−0−0 17.Nd2 Rxd4 18.0−0−0∞* Braun,Christian: 'leading to a completely unclear position where White is a piece up' leading to a completely unclear position where White is a piece up *)* 15.Bxa5 bxa5 16.Qe4 Braun,Christian: 'secures d4 and attacks the ♖a8.' secures d4 and attacks the ♖a8. 0−0−0!? 17.Qa8+ *(17.Nc3* Braun,Christian: 'would be worse for White because of' would be worse for White because of *Kb8! 18.Qe5 Qxe5+ 19.dxe5 Rxg7 20.g3 Rd3 21.Rc1 Rg8 22.0−0 Rgd8 23.Ne4 R8d4!∓)* 17...Kd7 18.Qc6+ Kc8 19.Qa8+=;

B1b) 13...Qxd4?! Braun,Christian: 'delivered White an edge because of the strong black−squared bishop on b2!' delivered White an edge because of the strong black−squared bishop on b2! 14.Bb2 Braun,Christian: 'now White can keep his g7−pawn!' now White can keep his g7−pawn! Qd3 *(14...Qf4 15.Na3 0−0−0 16.0−0±* Braun,Christian: 'White keeps the important g7−pawn and after ♖d2 then ♕e5 is the move. Otherwise just ♖ad1 or ♖fd1.' White keeps the important g7−pawn and after ♖d2 then ♕e5 is the move. Otherwise just ♖ad1 or ♖fd1. *)* 15.Bf6! Braun,Christian: 'a very important move because Black's king is now stuck in the middle of the board!' a very important move because Black's king is now stuck in the middle of the board! Qg6 16.Qf3 Rxg7 17.0−0! *(17.Nd2 Qxg2?? 18.Qa3+−* 1−0 (18) Romero Holmes,A (2445)−Estremera Panos,S (2315) Leon 1989 *)* 17...Rg8 18.Nc3+− Braun,Christian: 'Black's problem is that the king cannot castle anymore and White will improve his position (e.g. ♖fe1−♘d5 or ♘e4)' Black's problem is that the king cannot castle anymore and White will improve his position (e.g. ♖fe1−♘d5 or ♘e4);

B2) 12...Rxg7 13.Nxe6 fxe6 1/2 (27)−1/2 (27) Blazkova,P (2222)−Thinius,M (2325) Olomouc 2003 1/2 (27)−1/2 (27) Blazkova,P (2222)−Thinius,M (2325) Olomouc 2003 Braun, Christian: '1/2 (27)−1/2 (27)

Blazkova,P (2222)−Thinius,M (2325) Olomouc 2003 now White should play' now White should play 14.0−0 Qd5! 15.g3 0−0−0 16.Nd2 Qxb5 17.Qxe6+ Kb8 18.Rb1 Qa4 19.Ne4 Re8 20.Qd5 Qc6 *(20...Nc6 21.Bf4∞)* 21.Qxc6 Nxc6 22.Nd2 Ne5 23.Kg2∞ Braun,Christian: 'on the long−term White has better chances because of the past−pawns on the kingside but first the ♗c1 has to find its way into the game.' on the long−term White has better chances because of the past−pawns on the kingside but first the ♗c1 has to find its way into the game.]

[10...Nb8?! Braun, Christian Braun, Christian Braun,Christian: 'now White's idea of b5 works perfectly!' now White's idea of b5 works perfectly! 11.fxg7 Rg8 12.cxd4 Bxd4 13.Nxd4 Qxd4 14.Bb2± Braun,Christian: 'White simply holds his strong g7−pawn and Black now really has to exchange queens! White will later go on 0−0−♖e1−f4−f5. White's pawn majority on the kingside seems to be very dangerous for Black. ' White simply holds his strong g7−pawn and Black now really has to exchange queens! White will later go on 0−0−♖e1−f4−f5. White's pawn majority on the kingside seems to be very dangerous for Black.]

11.fxg7 Tactical Analysis 2.10 (12s): '='

11...Rg8 12.cxb4 Braun,Christian: 'White wants to go a4−a5 so Black has to play very accurately!' Braun, Christian: 'White wants to go a4−a5 so Black has to play very accurately!'

12...Qf6 Braun, Christian: '!' Braun, Christian: '!' Tactical Analysis 2.10 (12s): '!' Braun,Christian: '!' **13.0−0**

[Braun,Christian: 'actually White should maybe play' actually White should maybe play 13.a4!?N Braun, Christian Qxg7 *(13...a5? 14.bxa6 Rxa6 15.0−0+−* Braun,Christian: 'Black is just a piece down!' Black is just a piece down! *)* 14.Qe5! Braun,Christian: 'now things are forced:' now things are forced: Qxg2 15.Rg1! Qxg1+ 16.Nxg1 Rxg1+ 17.Kd2 c3+ *(*Braun,Christian: 'another forced line is' another forced line is *17...Rd8 18.a5 c3+ 19.Kd3 Rxc1 20.axb6 axb6 21.Qh8+ Ke7 22.Qxh7 Rd1+ 23.Kc2 Re1 24.Kd3 Rd1+=)* 18.Kd3 Rxc1 19.a5∞ c2 20.axb6 cxb1Q+ 21.Rxb1 Rxb1 22.Qh8+ Kd7 23.Qxa8 axb6 24.Qxb7 Rxb4 25.Qc6+ Kd8 26.Qa8+ Kd7 *(26...Ke7?? 27.Qa3+−)* 27.Qc6+=]

13...Qxg7

[13...0−0−0 Braun, Christian 14.Qe5! Qxe5 15.Nxe5 f6 16.Nf3 Rxg7 17.a4∞]

14.g3 Tactical Analysis 2.10 (12s): ' Threatens to win with a4.' **14...0−0−0** Tactical Analysis 2.10 (12s): ' Hoping for ...Bd5.' **15.a4** Tactical Analysis 2.10 (12s): '!'

[15.Qe5 Qxe5 16.Nxe5 f6 17.Nf3 a5 Black can't avoid this move forever 18.bxa6 bxa6 enough compensation for the piece.]

15...d3 Braun,Christian: 'With the brilliant idea to sacrifice the queen on g3!' Once I steeled myself to play ...♕xg3, it was hard to resist the thought of executing the move. Braun, Christian: 'With the

brilliant idea to sacrifice the queen on g3!'

[15...Qf6! Braun,Christian: 'was probably objectively better.' was probably objectively better. 16.Re1!? Braun, Christian Braun, Christian Braun,Christian: 'with a very complicated position! Of course White would like to activate his pieces − ♘bd2−♘e4' with a very complicated position! Of course White would like to activate his pieces − ♘bd2−♘e4]

16.Qb2 Braun, Christian: '!' Braun, Christian: '!' Tactical Analysis 2.10 (12s): ' aiming for Qxg7.' Braun, Christian: '!' **16...Qxg3+** Braun, Christian: '!!' Braun, Christian: '!!' Braun,Christian: '!!' **17.hxg3 Rxg3+ 18.Kh2** Tactical Analysis 2.10 (12s): '! **18...Rxf3!** Braun,Christian: 'Now the game saw' I am not sure I would have appreciated this simple move, but it is equal. Braun, Christian: 'Now the game saw' **19.Bg5?** Braun, Christian: '??' Braun, Christian: '??' Tactical Analysis 2.10 (12s): '

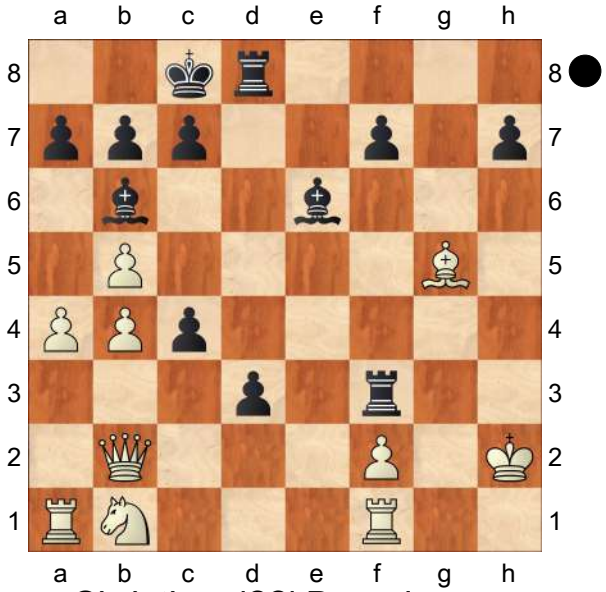
[19.Kg2 Bd5 *(19...Rf5* I would probably have gone for this *20.Rg1 c3 21.Nxc3 d2 22.Qxd2 Rxd2 23.Bxd2 Rxf2+ 24.Kg3 Rxd2 25.Rgd1* is about equal *)* 20.Kh2 Be6! I am not sure I would have appreciated this simple move, but it is equal.]

[19.Qg7 Braun, Christian: '!' Braun, Christian: '!' Tactical Analysis 2.10 (12s): '=' Tactical Analysis 2.10 (12s): 'and White stays safe.' Braun, Christian: '!' Braun,Christian: 'is the best move here!' what I was expecting Braun, Christian: 'is the best move here!'

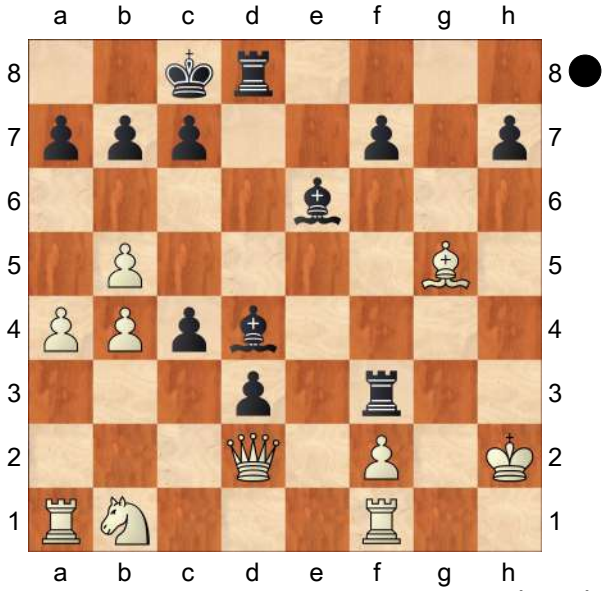
A) Braun,Christian: 'now this does not work for Black' now this does not work for Black 19...Bd4?! Braun, Christian 20.Qg2! *(20.Qxh7?* Tactical Analysis 2.10 (12s) *Bxa1 21.Nd2 Be5+ 22.Kg2 Rf4−+)* 20...Rh3+ 21.Qxh3 *(21.Kg1* Tactical Analysis 2.10 (12s) *Bxa1 22.Bf4 Rh4∓)* 21...Bxh3 22.Kxh3 Bxa1 23.Bd2!± Braun,Christian: 'blocking Black's connected past pawns and leading to a much better position for White. ' blocking Black's connected past pawns and leading to a much better position for White.;

B) 19...Rh3+ 20.Kg2 Bd4 21.Qg5 h6! The queen runs out of squares on the g−file. 22.Qxd8+ Braun, Christian: '!' Braun, Christian: '!' Braun,Christian: '!' Kxd8 23.Ra3 Braun, Christian: '±' Braun, Christian: '±' Braun, Christian: '±' Braun,Christian: 'The engine claims an advantage for White in this position but of course the position is still complicated. I think White should go on ♖e1 (threatens ♖xe6−♔xh3) and then ♘c3−♗d2 blocking the passed pawns. This position was Anand's analysis in the game but in my opinion White has much better chances here.' I was sure that Black has enough here. Braun, Christian: 'The engine claims an advantage for White in this position but of course the position is still complicated. I think White should go on ♖e1 (threatens ♖xe6−♔xh3) and then ♘c3−♗d2 blocking the passed pawns. This position was

Anand's analysis in the game but in my opinion White has much better chances here.']



' Braun,Christian: '??' Based on an oversight. **19...Bd4!** Braun, Christian: '−+' Braun, Christian: '−+' Tactical Analysis 2.10 (12s): '−+!' Tactical Analysis 2.10 (12s): ' Black has strong compensation.' Braun,Christian: '−+' **20.Qd2** Tactical Analysis 2.10 (12s): '



' **20...Rg8!** Tactical Analysis 2.10 (12s): '⟶!' Tactical Analysis 2.10 (12s): ' Black attacks with force.' And surprisingly, White is lost. **21.Ra3** Tactical Analysis 2.10 (12s): '?'

[21.Rg1 Tactical Analysis 2.10 (12s): '∓' Rh3+ 22.Kg2 h6 23.Kf1 Rxg5! wins.]

21...h6 22.Rg1 Rh3+ 23.Kg2 Rxg5+ 24.Kf1 Rxg1+ 25.Kxg1 Tactical Analysis 2.10 (12s): ' Strongly threatening Qf4.' **25...Bd5** Tactical Analysis 2.10 (12s): 'Accuracy: White = 84%, Black = 83%. ' A very enjoyable game, and I have to thank Oleg Skvortsov for being a chess romantic! **0−1**

C56

□ **Euwe,Max**
■ **Reti,Richard**
Match Reti−Euwe +3−1=0 (1) 30.05.1920
[ChessBase]

Paul Motwani: 'G9.17: "Reti repeat of a yeti−like crush!" Scotch Gambit, Code C56. Recently I was studying GM Lasha Janjgava's extremely detailed GAMBIT book, "The Queen's Gambit & Catalan for Black", and I found myself thinking about the enormous increase in chess data that is readily available to competitors nowadays in comparison to the relatively tiny quantity of information which even GMs of the past had to make do with. To take a particularly potent example, if ChessBase had existed in the days of the late great GM Richard Reti (28.5.1889−6.6.1929), then it's unlikely that Dr Max Euwe (World Champion 1935−37) would have been checkmated in a mere 22 moves as White by Reti at Amsterdam in 1920−−− since ChessBase would have 'told' him

that the first 14 moves of the game had already happened six years previously in another yeti−like crush: the encounter P.Kruger−R.Reti, Mannheim 1914!! Let's now do a time warp back to the 20th century to experience that double dose of fighting chess.' **1.e4** Das kleine Match zwischen dem jungen Euwe und dem schon erfahrenen Reti hatte es in sich. Sehen Sie z.B. wie die zweite Partie verlief:

[1.d4 f5 2.e4 fxe4 3.Nc3 Nf6 4.Bg5 g6 5.f3 exf3 6.Nxf3 Bg7 7.Bd3 c5 8.d5 Qb6? Unsolide. 9.Qd2 Qxb2 10.Rb1! Nxd5 Hat Weiß nicht etwas übersehen? *(10...Qa3 11.Nb5 Qxa2 12.0−0)* 11.Nxd5! Qxb1+ 12.Kf2 Qxh1 Erinnerungen an die "Unsterbliche" von Anderssen werden wach. 13.Bxe7 Der Angriff ist tödlich. d6 14.Bxd6 Nc6 15.Bb5 Bd7 16.Bxc6 bxc6 17.Qe2+ 1−0 Reti,R−Euwe,M/Amsterdam 1920/HCL (17)]

1...e5 Paul Motwani: 'In a sense 1 d4 d5 is a "mirror image", and for lots of information relating to it, I refer you to the aforementioned GAMBIT book, "The Queen's Gambit & Catalan for Black"... or check out GM Ruslan Scherbakov's excellent 1 d4 d5 site within www.chesspublishing.com!' **2.Nf3 Nc6 3.Bc4 Nf6 4.d4**

[Anyone going in for 4.Ng5 d5 *(*or the ultra−wild *4...Bc5!?* should first do a great deal of analysis at home! *)*]

4...exd4

[The opening has transposed to the Scotch Gambit, since the same position can also be reached via the move−order 1 e4 e5 2 Nf3 Nc6 3 d4 exd4 4 Bc4 Nf6. Note that in the game Reti was right to stay clear of 4...Nxe4?! 5.dxe5 which gets really black for Black after Bc5?? 6.Qd5!]

5.0−0

[If 5.e5 then Black's reasonable response−options include d5 *(*or *5...Ne4;* or *5...Ng4)*]

5...Nxe4

[5...Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 is the tricky Max−Lange Attack, in which one of many pitfalls to avoid is Qxf6?? 10.Nxe6 fxe6 11.Qh5+ winning the loose c5−bishop.]

6.Re1 d5 7.Bxd5

[After 7.Nc3 dxc3 8.Bxd5 if Black is at all fearful for his king on the e−file, then an ultra−safe answer is Be6 intending 9.Rxe4?? Ne7! and White can already resign without waiting for his pinned d5−bishop to be devoured.]

7...Qxd5 8.Nc3 Qa5

[A few years ago at FM Tim Upton's home in Luxembourg, Tim and I were looking at a game in "Informator" which went 8...Qh5 9.Nxe4 Be6 10.Bg5 Bd6!? and after 11.Bf6? we were surprised to learn that Bxh2+! was a (rather obvious) "novelty" which leaves White in dire straits because of 12.Nxh2 Qxd1 13.Raxd1 gxf6]

9.Nxd4?

[9.Nxe4 ist der Hauptzug. Be6 10.Bd2 Qd5 *(10...Bb4* is much safer for Black *)* 11.Bg5 after which Bc5? allowed 12.c4!! in the game A. Pomarleanu−M.Izdebska, 1986 European U−18 Girls Championship.]

9...Nxd4 Paul Motwani: '!'

[9...f5? sets the trap

A) but this backfires on Black because of 10.Nxc6 bxc6 11.Qh5+! g6 12.Rxe4+! intending fxe4?? *(*or *12...Be7 13.Qg5)* 13.Qxa5;
B) 10.f3?? Nxd4]

10.Qxd4 f5 11.Bg5
[11.Nxe4?? Qxe1#]
[or 11.f3?? Bc5 immediately take White to a "dead end".]

11...Qc5 Paul Motwani: '!' **12.Qd8+ Kf7** Paul Motwani: 'OK, so Black's king cannot castle, but being a piece up is more important!' **13.Nxe4 fxe4 14.Rad1**
[If 14.Rxe4 then Bf5 15.Qxa8 Bxe4 wins easily for Black.]

14...Bd6!
[G9.17.2: Even stronger than 14...Bg4 which Reti had played six years before in the game P. Kruger−R.Reti, Mannheim 1914!]

15.Qxh8 Qxg5 droht 16...♗h3 **16.f4**
[Desperation from White, seeing that it's also "curtains" for him after 16.Rxe4 Bh3]
[or 16.Qxh7 Bf5 17.h4 Qg4]

16...Qh4 17.Rxe4
[Reti might have hoped to get the pretty line 17.g3 Bc5+ 18.Kh1 Bg4! intending 19.Qxa8 Bf3#
but he couldn't have been too unhappy with the actual finish in the game!]

17...Bh3!! 18.Qxa8 Es ist wirklich unglaublich: Euwe räumt die gegnerischen Türme ab, wobei er die eigenen behält. Und in der zweiten Partie − s.o. − tut er es noch einmal. Allerdings geht es jeweils schief.

18...Bc5+ 19.Kh1
[Other ways for White to bow out were 19.Kf1 Qf2#]
[or 19.Rdd4 Bxd4+ 20.Rxd4 Qe1#]

19...Bxg2+! Paul Motwani: 'This final sacrifice quickly forces mate.' **20.Kxg2 Qg4+ 21.Kf1**
[Or 21.Kh1 Qf3#]

21...Qf3+ 22.Ke1 Qf2#
0−1

C57

□ **Behrendorf,Kurt Albert**
■ **Leisebein,Peter**
corr 1998
[Leisebein, P.]

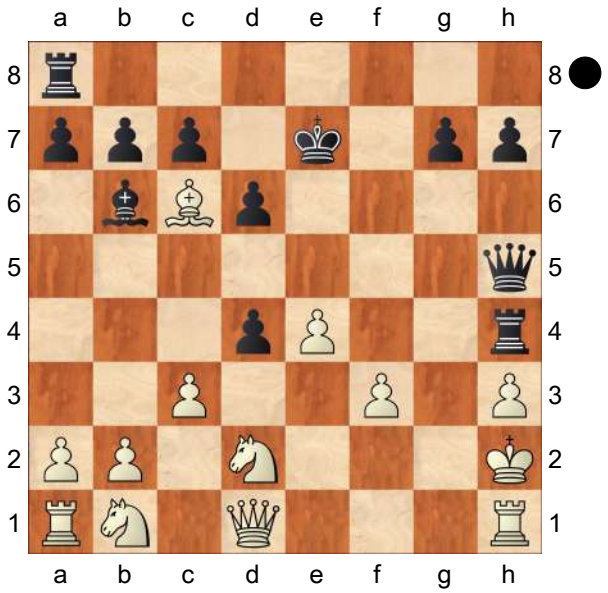
1.e4 Leisebein: ' ' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.h3 Qe8 9.c3 Qg6 10.d4 Bb6 11.Be3**
[11.f4 exf4 12.Bxf4 h6 13.Nf3 Nxd5 14.Nh4? Qxe4 15.Re1 Rxf4 16.Rxe4+ Rxe4 17.Nd2 Re6 18.Qh5 Nf6 19.Nf5+ Kf8 20.Qg6 Ne8 21.Qh7 Ne7!?N 22.Nxg7 Nxg7 23.Rf1+ Nef5 24.g4 Rf6 25.gxf5 Rxf5∓ Fernpartie: Behrendorf−Leisebein 1998]

11...Nh5
[11...exd4!? Leisebein: 'eine Anregung von mir!' 12.cxd4 Nxd5 13.exd5 Nb4 14.Nf3 *(14.Ne6 Bxe6 15.dxe6 Nc2 16.Nc3 Nxa1 17.Nd5+ Kxe6∓)* 14...Nxd5 15.Bg5+ Kd7=]

12.Kh2 Nf4 13.Bxf4 Rxf4 14.Nf3 Qh5 15.Nfd2 Bg4 16.f3 Bxh3 17.gxh3 Rh4 18.Rh1 exd4 19.Bxc6
Leisebein: '

(Diagram)

' **19...bxc6!!N** Leisebein: 'Dieser Zug entwertet eine jahrelang von der



Theorie gehegte Modellpartie zwischen Estrin und Nun.Weiß ist nach dem von mir gefundenen Zug in allen Varianten verloren!'

[19...dxc3 20.Nxc3 bxc6 21.f4 Rxh3+ 22.Kg2 Rxh1 23.Qxh1 Qg4+ 24.Kf1 Qxf4+=]

[19...Rf8 20.e5 dxe5 21.Qf1 Rf6 22.Rg1 dxc3 23.Rxg7+ Kf8 und die Partie endete im 48.Zug remis! Fernpartie: Estrin−Nun 1973−75]

20.Kg2

[20.Qe1 dxc3 21.bxc3 Rf8 22.Qg3 Rf6 23.Qxg7+ Rf7 24.Qg3 Kf8−+]

20...Qg5+ 21.Kh2 dxc3 22.Nxc3 Bd4 23.Nc4 Bf2 24.Ne2

[24.Rg1 Qf4+ 25.Kg2 Qg3+−+]

24...Rxh3+!

0−1

C54

□ **Warakomski,T.**

■ **Bartel,M.**

Polish League 2008

[John Emms]

The previous five games covered the 'main line' with Re1 and h3. In the next few games we consider alternative options for both colours, beginning with some kingside aggression from Black:

The previous five games covered the 'main line' with Re1 and h3. In the next few games we consider alternative options for both colours, beginning with some kingside aggression from Black:

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 a6 6.Bb3 d6 7.0−0 Ba7 8.h3 This could, and often does, lead to the main line after 8...0−0 9 Re1. But get ready for something a bit different...

[Clearly what follows is a line we need to avoid, at least if we are playing White! But how should we do this? As far as I can see, the safest way − assuming our aim is to reach the main lines − is to play Clearly what follows is a line we need to avoid, at least if we are playing White! But how should we do this? As far as I can see, the safest way - assuming our aim is to reach the main lines - is to play Clearly what follows is a line we need to avoid, at least if we are playing White! But how should we do this? As far as I can see, the safest way − assuming our aim is to reach the main lines − is to play 8.Re1 instead of 8 h3. If Black plays instead of 8 h3. If Black plays h6 we can reply with we can reply with 9.Nbd2! . It's true that Black can still insist on kingside

aggression by playing . It's true that Black can still insist on kingside aggression by playing g5 , but the key difference here is that White has avoided presenting Black with a 'hook' (h2−h3) and this means Black has to work that much harder to engineer activity on the kingside. −−− Here's an example: , but the key difference here is that White has avoided presenting Black with a 'hook' (h2−h3) and this means Black has to work that much harder to engineer activity on the kingside. Here's an example: , but the key difference here is that White has avoided presenting Black with a 'hook' (h2−h3) and this means Black has to work that much harder to engineer activity on the kingside. Here's an example: , but the key difference here is that White has avoided presenting Black with a 'hook' (h2−h3) and this means Black has to work that much harder to engineer activity on the kingside. −−− Here's an example: 10.Nf1 g4 11.N3d2 *(*if *11.Nh4* , Black has , Black has *Nxe4)* 11...h5 12.Nc4 h4 13.Be3 Bxe3 14.Ncxe3 Bd7 15.a4 Rg8 *(*if *15...h3* , White blocks things up with the simple , White blocks things up with the simple *16.g3)* 16.Ba2 Ne7 17.d4 h3 *(17...Nxe4 18.dxe5 dxe5 19.Nd5* opens the centre up, which can only be in White's favour *)* 18.dxe5 *(*the safer the safer *18.g3* still looks good *)* 18...hxg2 19.Ng3! dxe5 20.Qb3 Rg7 21.Qxb7 Bc6 22.Qb4 Rb8 23.Qc4 and White was clearly on top in the game A.Minasian−A. Aleksandrov, Podolsk 1990.] [After 8.Re1 , there's another caveman−style approach to consider: Ng4!? .

A) . I must confess that until a couple of days ago I didn't think much of this move at all. I realized that White needed to avoid I must confess that until a couple of days ago I didn't think much of this move at all. I realized that White needed to avoid . I must confess that until a couple of days ago I didn't think much of this move at all. I realized that White needed to avoid 9.d4? exd4 10.cxd4 , on account of the typical trick , on account of the typical trick Nxd4! 11.Nxd4 Qh4 , when White is in some trouble. However, after 9 Re2, surely Black's knight is misplaced on g4 and he will lose time in the long run, won't he?;

B) . Judging by a severe lack of games with 9...Ng4, many players must have agreed with me on this point, and when Sam Collins played it against me (British League, 2010) I was genuinely surprised. More to the point, as far as I can see, he has found a way to make this playable for Black! The game went Judging by a severe lack of games with 9...Ng4, many players must have agreed with me on this point, and when Sam Collins played it against me (British League, 2010) I was genuinely surprised. More to the point, as far as I can see, he has found a way to make this playable for Black! The game went Judging by a severe lack of games with 9...Ng4, many players must have agreed with me on this point,

and when Sam Collins played it against me (British League, 2010) I was genuinely surprised. More to the point, as far as I can see, he has found a way to make this playable for Black! The game went . Judging by a severe lack of games with 9...Ng4, many players must have agreed with me on this point, and when Sam Collins played it against me (British League, 2010) I was genuinely surprised. More to the point, as far as I can see, he has found a way to make this playable for Black! The game went 9.Re2 Qf6! *(*if *9...0−0!* , White plays , White plays *10.Bg5!* intending *Qe8 11.h3)* 10.Nbd2 *(*Mickey Adams suggested *10.Na3* to prevent Black's next move *)* 10...g5! . This is a key idea, without which White would just play Nd2−f1 and then h2−h3 only when the time is right. The point is that Black is now simply threatening to win material with 11...Nxf2! 12 Rxf2 Bxf2+ 13 Kxf2 g4, and this forced me to take action in centre earlier than I might have wanted to. The game continued . This is a key idea, without which White would just play Nd2−f1 and then h2−h3 only when the time is right. The point is that Black is now simply threatening to win material with 11...Nxf2! 12 Rxf2 Bxf2+ 13 Kxf2 g4, and this forced me to take action in centre earlier than I might have wanted to. The game continued 11.d4! Bd7 *(11...exd4 12.e5! dxe5 13.Ne4* is very promising for White *)* 12.Nf1 Rg8 . At this moment I was tempted by the idea of getting a knight to d5, but . . At this moment I was tempted by the idea of getting a knight to d5, but At this moment I was tempted by the idea of getting a knight to d5, but 13.Ne3?! *(*I should have kept the knight on f1 and chosen I should have kept the knight on f1 and chosen *13.Be3* , when White can meet , when White can meet *Nxe3* with *14.fxe3!* strengthening d4, blocking the a7−bishop and preparing to use the f−file *)* 13...0−0−0 14.Nd5? Qh6 took too much time. The knight was achieving little on d5 and Black was developing some nasty threats on the kingside. −−− There are alternatives for both sides earlier on, but judging from this evidence 9... Ng4 cannot be dismissed as a bad move. took too much time. The knight was achieving little on d5 and Black was developing some nasty threats on the kingside. There are alternatives for both sides earlier on, but judging from this evidence 9...Ng4 cannot be dismissed as a bad move. took too much time. The knight was achieving little on d5 and Black was developing some nasty threats on the kingside. There are alternatives for both sides earlier on, but judging from this evidence 9... Ng4 cannot be dismissed as a bad move. took too much time. The knight was achieving little on d5 and Black was developing some nasty threats on the kingside. −−− There are alternatives for both sides earlier on, but judging from

this evidence 9...Ng4 cannot be dismissed as a bad move.;
C) 9.−−]

8...h6!? Fair enough. Black often plays this move. Fair enough. Black often plays this move. **9.Re1?! g5!** But not this! Suddenly it becomes clear that Black doesn't have to castle kingside after all, and White's early h3 has provided enough encouragement for this aggressive pawn lunge. The roles have been reversed: Black is trying to do to White what White often did to him in Chapter One! But not this! Suddenly it becomes clear that Black doesn't have to castle kingside after all, and White's early h3 has provided enough encouragement for this aggressive pawn lunge. The roles have been reversed: Black is trying to do to White what White often did to him in Chapter One! But not this! Suddenly it becomes clear that Black doesn't have to castle kingside after all, and White's early h3 has provided enough encouragement for this aggressive pawn lunge. The roles have been reversed: Black is trying to do to White what White often did to him in Chapter One! **10.Be3**

[10.Nh2 tries to prevent ...g4, but fails. This move hasn't fared well in practice: Rg8 *(*Black can also play Black can also play *10...g4* immediately: *11.hxg4 Rg8 12.Qf3 Qe7 13.Be3 Bxe3 14.fxe3 Bxg4 15.Nxg4 Nxg4* with at least equality for Black, M.Adams−A.Shirov, Elista 2007 *)* 11.Be3 g4 12.Bxa7 gxh3! was played in Hou Yifan−P.H.Nielsen, Amsterdam 2009. Let's see what might happen if White's tries to hold on to the extra piece: was played in Hou Yifan−P.H.Nielsen, Amsterdam 2009. was played in Hou Yifan−P.H. Nielsen, Amsterdam 2009. Let's see what might happen if White's tries to hold on to the extra piece: Let's see what might happen if White's tries to hold on to the extra piece: 13.Be3 *(*in the game the young Chinese grandmaster accepted a clear disadvantage after In the game the young Chinese grandmaster accepted a clear disadvantage after in the game the young Chinese grandmaster accepted a clear disadvantage after *13.g3 Nxa7 14.Nd2 h5 15.Kh1 Qe7 .; 13.−−)* 13...Rxg2+ 14.Kh1 Ng4! 15.Nxg4 *(15.Nf3* is met by is met by *Rxf2!* followed by ...Qf6 *)* 15...Bxg4 16.Qc1 *(16.f3 Qh4!* is crushing *)* 16...Qf6 17.Nd2 0−0−0 18.Bd1 Rg8 19.Bxg4+ R8xg4 . With ...h2, ...Qh4 and ...Rg1+ on the horizon, it's difficult to see how White can escape unharmed.]

10...Bxe3 11.Rxe3 g4! Simple, direct and very strong. Simple, direct and very strong. **12.hxg4 Nxg4 13.Re2 Qf6 14.Nbd2 Bd7 15.Bd5** Getting out of the way of the b−pawn and thus enabling the plan of b4, a4 and b5. Getting out of the way of the b−pawn and thus enabling the plan of b4, a4 and b5. **15...0−0−0** Let's take stock of the position. The players have castled on opposite sides, and as usual the key factor is how quickly each side can organize his attack. Black enjoys a clear advantage simply because the open g−file gives him a significant head start. Let's take stock of the position. The players have castled on opposite sides, and as usual the key factor is how quickly each side can

organize his attack. Black enjoys a clear advantage simply because the open g−file gives him a significant head start.
16.b4 Ne7! 17.Ne1
[A sad retreat. White would rather avoid an exchange on d5, but after A sad retreat. White would rather avoid an exchange on d5, but after 17.Bb3 Ng6 (threatening ...Nf4) 18.g3 h5 followed by ...h4 things are going to turn ugly.]
17...Nxd5 18.exd5 h5 Planning ...h4 and ...Qf4, and also the following piece sacrifice: Planning ...h4 and ...Qf4, and also the following piece sacrifice: **19.f3 Qf4! 20.Nf1**
[If White accepts the knight, the attack down the newly opened h−file proves to be too strong. For example, If White accepts the knight, the attack down the newly opened h−file proves to be too strong. For example, 20.fxg4 hxg4 21.Re4 Qh2+ 22.Kf2 f5 23.Rc4 f4 24.Nf1 g3+ etc.]
20...Nf6 21.Qb3 Rdg8 22.a4 h4 Now it's full steam ahead for Black. In contrast, White's demonstration on the queenside looks a bit lame. Now it's full steam ahead for Black. In contrast, White's demonstration on the queenside looks a bit lame. **23.b5 h3 24.bxa6 bxa6 25.Qc4**
[Or 25.Rb1 Kd8 and White's 'attack' reaches a dead end.]
25...hxg2 26.Rxg2
[If 26.Qxf4 , Rh1+! 27.Kf2 g1Q# is a good zwischenzug!]
26...Rxg2+ 27.Nxg2 Qxf3 28.Rb1 Ng4 29.Rc1
[Not waiting for the inevitable Not waiting for the inevitable 29.Rc1 Qf2# .]
0−1

C59

□ **Belov,Lev A**
■ **Nezhmetdinov,Rashid**
RSFSR−ch 21st 1961
[Prusikin,Michael]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2
[8.Qf3 Be7! erscheint mir etwas zu gierig, aber]
[8.Bd3! ist heutzutage der kritische Zug]
8...h6 9.Nf3
[Fischers 9.Nh3 , in Wirklichkeit zum ersten Mal 1878 gespielt, überzeugt mich auch nicht, ist aber besser, als der, zugegebenermaßen natürlichere Textzug.]
9...e4 10.Ne5 Bd6
[Der Trick 10...Bc5!
A) 11.0−0?! Qd6! 12.Ng4 *(12.d4 Qxd4 13.Qxd4 Bxd4 14.Nc4 Nxc4 15.Bxc4 0−0∓)* 12...Bxg4 13.Bxg4 h5! 14.Be2 Ng4 15.Bxg4 hxg4 16.g3 Qg6 gibt Schwarz einen monströsen Königsangriff: 17.d4 0−0−0 18.h4 gxh3 19.c3 Nc4 20.Qa4 e3 21.Qxc4 Qg4 22.Qa6+ Kb8 23.Qxc6 Rd6 0−1 (23) Reed, A (1924)−Porkolab,S (1837) IECC email 2011;
B) 11.c3 Qc7 12.d4 exd3 13.Nxd3 Bd6∓ war bereits bekannt, als die vorliegende Partie gespielt wurde, aber tiefe Theoriekenntnisse waren nie Nezhmetdinovs Stärke. Durch das "Mehrtempo" c2−c3 ist

der Sd3 entwurzelt und die lange schwarze Diagonale geschlossen, sodass der Nachziehende mehr als ausreichende Kompensation für den geopferten Bauern bekommt.]

[10...Qc7 11.d4 exd3 12.Nxd3 0−1 (31) Belov,L−Nezhmetdinov,R Omsk 1961]

11.d4 exd3 12.Nxd3 Qc7 13.Nd2 Ba6?!N Eine eher unglückliche Abweichung von der damals bereits bekannten Theorie. Der Läufer legt sich zu früh fest und kann durch c2−c4 ausgesperrt werden.

[13...0−0

A) 14.b4?! Nd5! 15.Bb2 *(15.bxa5? Nc3−+)* 15...Nxb4∓;

B) 14.h3 c5⟶]

14.Nf3?!

[14.b3!±]

14...0−0 15.0−0 Rad8 16.b3 Rfe8 17.Re1? Ein unmerklicher Fehler, der von Nezhmetdinov hart bestraft wird:

17...Ng4! 18.h3 Nxf2!! 19.Kxf2

[19.Nxf2 '≤' Bh2+ *(19...Bxe2 20.Qxe2 Rxe2 21.Rxe2 Bc5∓)* 20.Nxh2 Rxd1−+]

19...Qb6+! 20.Kf1 Bg3! 21.Qd2! Einzige Möglichkeit, das Feld f2 zu decken, aber ist der schwarze Angriff jetzt nicht abgewehrt?

(Diagram)

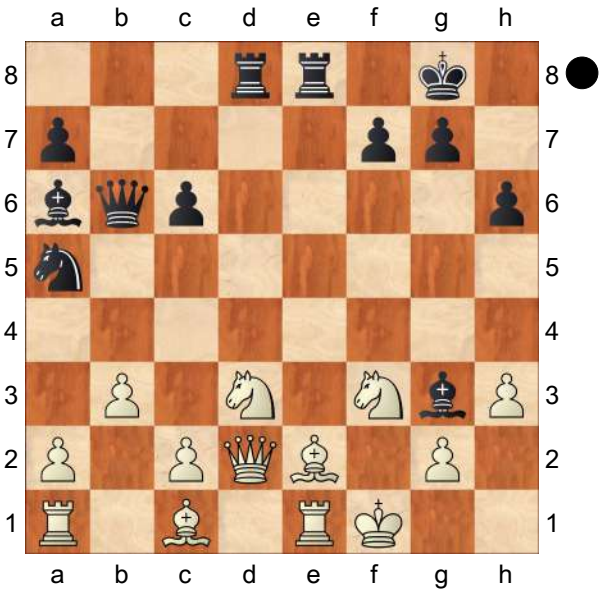
21...c5!! Nein! Dieser ruhige Bauernzug ist allerdings die einzige Möglichkeit, den Angriff am Laufen zu halten

[21...Bxe1 22.Nfxe1 c5 23.Qc3±]

22.c4

[22.Qc3 c4! 23.Bb2 *(23.bxc4 Rxd3!−+)* 23...f6 24.bxc4

A) 24...Rxd3?! erlaubt Weiß auf



wundersame Weise zu entkommen: 25.c5!! Rxc3 26.cxb6 Rxe2 27.Rxe2 Re3 *(27...Rxc2 28.Nd4 Rxb2? 29.bxa7!+−)* 28.Ng1=;

B) 24...Nxc4!−+]

[22.Bb2 c4 23.bxc4 Nxc4 24.Qb4 Ne3+ 25.Kg1 Nxc2+ 26.Qxb6 axb6 27.Bf1 Bxe1 28.Ndxe1 Nxa1 29.Bxa6−+]

22...Bxe1 23.Kxe1

[23.Nfxe1 Qf6+ 24.Bf3 Nxc4! *(24...Qxa1 25.Qxa5∞)* 25.bxc4 Qxa1 26.Qb2 Qxb2 27.Nxb2 Re7∓]

[23.Qxe1 Rxd3−+ 24.Bd2 Nxc4 25.bxc4 Bxc4−+]

23...Nxc4! Wiederum die einzige überzeugende Möglichkeit. Der La6 wird mit Gewalt ins Spiel gebracht und entscheidet selbiges sofort. **24.bxc4 Bxc4 25.Kf2**

[25.Kf1 '!?' Rxe2 *(25...Qa6 26.Nde5 Rxd2 27.Bxc4 Rd1+ 28.Kf2∓)* 26.Qxe2 Bxd3−+]

25...Bxd3 26.Bxd3 c4+ 27.Kg3 Rxd3 28.Qb2

[28.Qf4 g5 29.Qxc4 Rxf3+ 30.Kxf3 Qf6+ 31.Kg3 Qxa1−+]

28...Qg6+

[⌓28...Rxf3+ 29.Kxf3 Re3+ 30.Bxe3 Qxb2−+]
29.Kf2 Qe4 30.Bd2
[⌓30.Kg3−+]
30...Rxf3+! 31.gxf3
[31.Kg1 c3! 32.Bxc3 Qe3+ 33.Kh2 Qxc3 34.Qxc3 Rxc3−+]
31...Qh4+ 32.Kf1 Qxh3+ 33.Kf2 Qh2+ 34.Kf1 Re2 35.Qb8+ Qxb8 36.Kxe2 Qe5+ 37.Be3 Qxa1−+
0−1

C52

□ **Dufresne,Jean**
■ **Anderssen,Adolf**
Berlin m2 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Nf6 7.d4 exd4 8.e5**
[8.cxd4 d5 9.exd5 Nxd5 10.Qb3 Be6 11.Qxb7 Ndb4 12.Bb5 0−0 13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5 16.Nbd2 Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 Sveshnikov,E−Nenashev,A/Int. 1995/ ½−½ (43)]
8...d5 9.Bb5 Ne4 10.Ba3?−+
[⌓10.cxd4!? Qd7 11.Qa4∓]
10...Bd7∓
[10...Bxc3!? 11.Nxc3 dxc3−+ *(11...Nxc3?! 12.Bxc6+ bxc6 13.Qd3∓)*]
11.Bxc6 bxc6
[11...Bxc6 12.Nxd4 Qd7 13.Bb4∓]
12.cxd4 c5 13.dxc5
[13.Qc2 cxd4 14.Nxd4 Bb6∓]
13...Bb5 14.Nd4 Bxf1 15.Qa4+ c6
[15...Kf8 16.Qxa5 Qh4 17.Qe1∓]
16.Qxc6+ Kf8 17.e6?−+
[⌓17.Kxf1!? Rb8 18.Nf3∓]
17...Rc8??=
[17...Rb8 18.e7+ Qxe7 19.Qxd5 Rd8−+]
18.Qb7??−+ White prepares c6
[⌓18.Qd7 Qxd7 19.exd7±]
18...Rc7 19.e7+ Rxe7 20.c6 Nd6 21.Bxd6 Qxd6 22.Qc8+
[22.Qa8+ Re8 23.Qxa7 Bb4−+]
22...Re8 23.Qg4
[23.Qd7 Qxd7 24.cxd7−+]
23...Ba6
[23...Ba6 24.Nc2 Qf6−+]
[⌓23...Re1 24.Qc8+ Bd8 25.Nd2 Ba6+ 26.Rxe1 Bxc8 27.N2f3−+]
0−1

C55

□ **Croisee,I.**
■ **Vekony,A.**
WchJW−U10 Duisburg (2) 1992
[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Nc3 Bc5 4.Bc4 Nf6 5.Nd5 0−0N**
[5...Nxd5 6.Bxd5 Ne7 7.Bb3 d6 8.h3 h6 9.0−0 Ng6 10.c3 0−0 11.d4 exd4 12.cxd4 Bb6 13.Be3 Qe7 14.Qd3 Be6 15.Bc2 Rad8 16.e5 f5 17.exf6 Rxf6 18.Rfe1 Bf5 19.Bb3+ Be6 20.Bxh6 Krivec,J−Stovicek,K/Krsko 1993/EXT 1998/1−0 (45)]
6.Nxf6+ Qxf6 7.0−0 d6 8.h3 Qg6 9.Nh4??
[⌓9.Kh2∓]

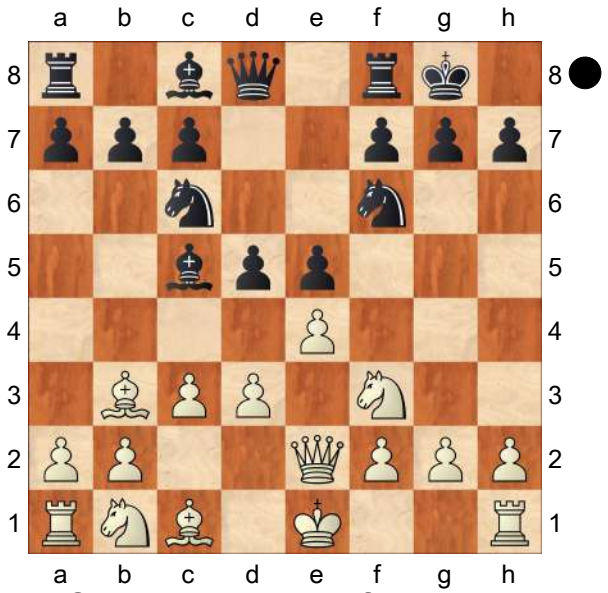
9...Qxe4 10.Nf3 Qxc4 11.d3 Qe6 12.Ng5
[12.c3 Qg6 13.Nh4 Qg3−+]
12...Qg6 13.c3
[13.h4 h6 14.h5 Qf5−+ *(14...hxg5 15.hxg6 fxg6 16.Bxg5±)*]
13...h6 14.Ne4 Bxh3 15.Qf3
[15.Ng5 Bf5 16.Ne4 Bb6−+]
15...Bg4 16.Qg3 Be2 17.Qxg6 fxg6 18.Re1 Bxd3 19.Nxc5 dxc5 20.Re3 Rad8 21.Bd2 Ba6 22.Rd1
[22.Be1 Rd3 23.Rxd3 Bxd3−+]
22...Rd7 23.Rg3
[23.b4 Rfd8 24.b5 Bxb5−+]
23...Be2 24.Re1
[24.Rxg6 Bxd1 25.Be3 Ne7−+]
24...Rxd2 25.Re3 Bh5 26.Rg3
[26.f3 g5 27.R3e2 Rxe2 28.Rxe2 g4 29.fxg4 Bxg4−+]
26...Rfxf2 27.Rf1 Rxf1+ 28.Kxf1 Rxb2 29.a3 Rb3 30.a4 Nd4 31.Kf2 Nf5 32.Rd3 Rb2+ 33.Kg1 Be2 34.Rd8+ Kh7 35.Rd5 Nh4 36.Rxe5 Bf3
Are there any weak squares? **37.g3 Rg2+ 38.Kf1 Nf5 39.Rxc5 Nxg3+ 40.Ke1 Re2+ 41.Kd1 Re5+ 42.Kd2 Rxc5 43.Ke3 Rxc3+ 44.Kf4**
[44.Kf2 Ne4+ 45.Kg1 Rc1+ 46.Kh2 Rh1#]
44...Nf5 45.Ke5 Re3+ 46.Kf4 Bh1 47.Kg4 h5+ 48.Kf4
[48.Kg5 Re4 49.a5 Rg4#]
48...Re4+ 49.Kg5 Rg4#
0−1

C54

□ **Speijer,Abraham**
■ **Janowski,Dawid**
Nederland 1901
[Prusikin,Michael]

Positional Queen Sacrifice Generally speaking, the material is only one of the elements we must take into account when we are evaluating any position on the board. The other criteria such as the activity of the pieces, weak squares and pawns are often equally important as the material count. In volume 143 of the Informant series we examined the topic of positional pawn sacrifice in some detail. Now, we shall "promote" this pawn to a queen sacrifice and analyse a few games, where only two minor pieces successfully resist a mighty queen. David Janowski was one of the strongest players in the beginning of the 20 century. He lost two world championship matches to the great Emmanuel Lasker, but demonstrated some brilliant play in those encounters. His main strengths were vibrant attacking skills and creativity. The following game is an excellent example of these qualities. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 0−0 6.Qe2**
A rare, but perfectly playable move. Speijer wants to develop his bishop to g5 before playing Nbd2.
[The immediate 6.Bg5 could be answered by h6 7.Bh4 Be7! 8.Nbd2 d6 9.Bb3 Nh5! with a reasonable position for Black.]
6...d5 7.Bb3 Diagram

(Diagram)



7...Bg4?! A wrong place for the bishop in this pawn structure. The problem with this move is, that Black does not want to exchange the bishop on f3. Also, he does not want to retreat it to g6, where it would be very passive.

[7...a5 8.0−0 a4 9.Bc2 h6∓ Rathnakaran,Kantholi 2452 − Ragger, Markus 2686, Wien 2016]

8.Bg5

[8.h3! Bh5 9.Bg5 d4 10.g4 Bg6 11.Nbd2± would have been the correct move order.]

8...d4 9.Nbd2

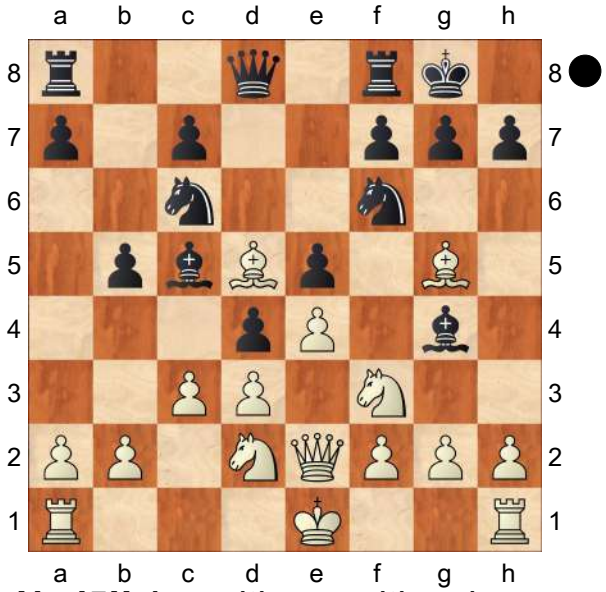
[Now it is too late for 9.h3 due to Bxf3 10.Qxf3 dxc3 11.bxc3 Nd4! 12.Qg3 a5! 13.Nd2 *(13.Qxe5 a4! 14.Qxc5 axb3−+)* 13...a4 14.cxd4 Bxd4 15.Rc1 axb3 16.Nxb3 Bb6 17.0−0 Qd6∓]

9...b5?! A bit too optimistic!

[9...h6 was called for 10.Bh4 g5 11.Bg3 Nh5 12.h3 Nxg3 13.fxg3 Bc8∞ with a complicated and unclear position.]

10.Bd5? This is a huge mistake, but 120 years ago it was not easy to anticipate Black's idea. Diagram

[10.h3 Bxf3 11.Nxf3 dxc3 12.bxc3 b4 13.Ba4 Qd6 14.Bxc6 Qxc6 15.Nxe5 Qe6 16.Nf3 bxc3 17.0−0±]



10...Nxd5!! An exiting positional queen sacrifice by David Janowski! His decision deserves a double exclamation mark for its bravery and the sheer power of imagination.

[10...dxc3!? 11.Bxc6! *(11.bxc3?! Nxd5!! 12.Bxd8 Nxc3 13.Qf1 Rfxd8−+)* 11...cxd2+ 12.Bxd2 Rb8 13.Rc1 Qd6 14.Be3! Bxe3 15.fxe3 Rb6 16.Qc2 Rd8 17.0−0 Bxf3 18.gxf3 Qxd3 19.Qxd3 Rxd3 20.Rc5 Nd7 21.Bxd7 Rxd7 22.Rxe5= does not promise much.]

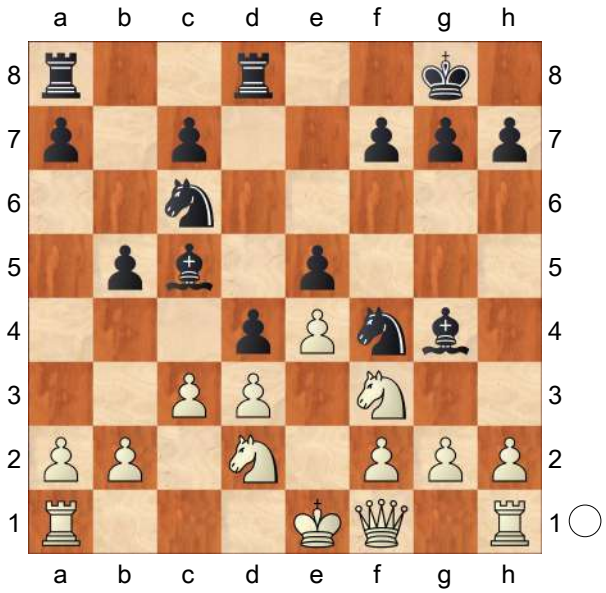
11.Bxd8 Nf4 12.Qf1 Rfxd8 Diagram

(Diagram)

With only two minor pieces for the queen Black is pressing, because all of his pieces are perfectly placed while the white queen is doomed to passivity.

13.Nb3? A natural move, and at the same time a decisive mistake.

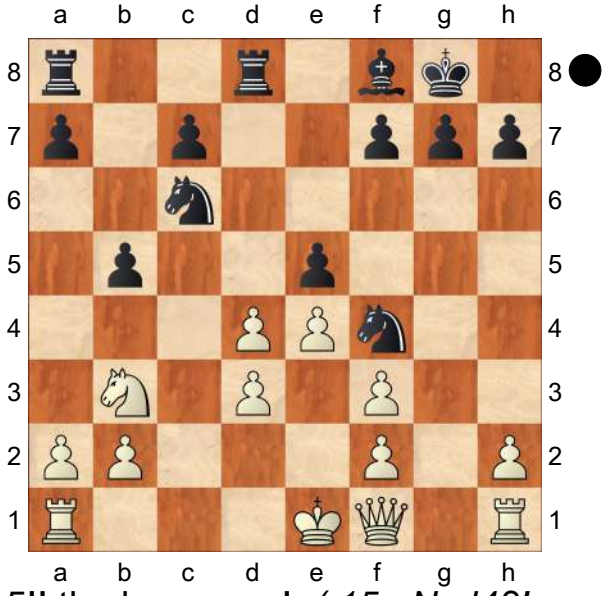
[13.c4 Nb4 14.0−0−0 Nxa2+



15.Kb1 Nb4 still looks very dangerous for White, but he seems to be able to hold with the only move 16.cxb5!∞ *(16.Nxe5? Be2! 17.Qe1 Bd6−+)*]

13...Bf8 14.0−0−0

[14.cxd4!? Bxf3! 15.gxf3 Diagram



a5!! the key move! *(15...Nxd4?! 16.0−0−0∞)* 16.d5 a4! 17.Nd2 *(17.dxc6 axb3−+)* 17...Nb4 18.Kd1 c6−+]

14...a5−+ Now Black's task is rather easy. Janowski converts convincingly.

15.Kb1 a4 16.Nc1 a3 17.cxd4 axb2 18.Nb3 Nb4 19.Nxe5 Bxd1 20.Qxd1 Rxa2 21.Qf3 Rda8 22.Nc5 Bxc5 23.dxc5 Ne2 24.Qxe2 Ra1+ 25.Kxb2 R1a2+ 26.Kb3 Rxe2 27.Kxb4 Rb2+ 28.Kc3 Rxf2

0−1

C54

□ **Zukertort,Johannes Hermann**

■ **Anderssen,Adolf**

Altona MT 1869

[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne5**

[13.a4 Qb6 14.Qa3 Be6 15.a5 Qc7 16.Ne4 Rad8 17.Nc5 Bc8 18.g3 Nf5 19.Rad1 Nd6 20.Bxd5 Nb5 21.Qb4 Rxd5 22.Nd3 Bg4 23.Nde5 h5 24.Nxg4 hxg4 25.Nh4 Rfd8 26.Re7 Qd6 27.Qxd6 Nxd6 28.a6 bxa6 29.Rxa7 Nb5 30.Rxa6 Nxd4 31.Kf1 g5 32.Ng2 Nf3 33.Rxd5 cxd5 34.Ne1 Re8 35.Nxf3 gxf3 36.Rd6 Rc8 37.Ke1 Re8+ 38.Kf1 ½−½ Tarrasch,S−Capablanca,J/San Sebastian 1911 (38)]

[13.Ne4 h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 25.hxg5 hxg5 26.Re8+ Rxe8 27.Rxe8+ Kg7 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]

13...f6±

[13...Nf5 14.Ndf3 Qd6 15.a4 Rb8 16.Rad1 Be6 17.Ng5 b5 18.axb5

cxb5 19.Qh3 Nh6 20.Nxe6 fxe6 21.Bxd5 Qxd5 22.Nf3 Rf6 23.Rc1 Rbf8 24.Rc5 Qb3 25.Rce5 Nf5 26.Qg4 Rg6 27.Qe4 Nd6 28.Nd2 Nxe4 29.Nxb3 Nxf2 30.Rxb5 Nh3+ 31.Kh1 Nf4 32.Nc5 Ne2 33.Rb7 Rf2 34.Ne4 Rfxg2 35.Rb8+ Kf7 36.Rf1+ 1−0 Zukertort,J−Anderssen,A/Berlin 1868 (36)]

[13...Re8 14.Ne4=]

14.Nd3 Kh8 15.Nc5 Qd6

[15...Qb6 16.Rac1±]

16.Bxd5 Nxd5 17.Nc4

[17.Nxb7 Qf4 18.Ne4 Rb8∓]

17...Qc7 18.Qf3 Bd7±

[18...b6 19.Ne6 Bxe6 20.Rxe6=]

19.Qg3

[19.Ne3 Nxe3 20.Rxe3 b6±]

19...Qxg3 20.hxg3 Bc8 21.Nd6 b6 22.Na4∓

[22.Ne6!? Bxe6 23.Rxe6=]

22...Bg4 23.Nc3 Rad8 24.Nxd5 Rxd6 25.Nb4

[25.Ne7 Rxd4 26.Nxc6 Rd2∓]

25...a5 26.Nc2 Be6 27.b3 Kg8 28.Rac1 Kf7 29.f3 Rc8 30.Re3 c5

Black fights for the Initiative **31.Rc3 c4 32.Ne3−+**

[32.Rd1!?∓]

32...cxb3 33.Rxc8 Bxc8 34.axb3

[34.Rxc8?? b2! *(34...bxa2?! 35.Rc1∓)* 35.Rc7+ Kg6−+]

34...Be6 35.Rc7+ Kg6 36.f4 f5

[36...Rxd4? 37.f5+ Bxf5 38.Rxg7+ Kxg7 39.Nxf5+ Kg6 40.Nxd4+−]

37.d5∓

[37.g4 fxg4 *(37...Rxd4? 38.gxf5+ Bxf5 39.Rc6+ Kf7 40.Nxf5 Rxf4 41.Nd6+ Ke7 42.Rxb6+−; ≤37...Bxb3 38.Nxf5 Rd8 39.Rxg7+ Kf6 40.Rxh7±)* 38.f5+ Bxf5∓]

37...Bxd5 38.Nxd5 Rxd5 39.Rc6+ Kh5 40.Rxb6 Kg4 41.Rb7

[41.Kh2 Rd3∓]

41...g6 42.Kh2 Rd3 43.Rxh7

Threatening mate... how? **43...Rxg3 44.Ra7 Kxf4 45.Rxa5 Rxb3 46.Ra4+ Kg5**

[46...Kg5 47.g3 Rd3∓]

0−1

C54

□ **Basagic,Zlatko**

■ **Djuric,Stefan**

Jugoslavija (ch) 37/346 1984

[Djuric,Stefan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 d6 5.h3 Nf6 6.d3 h6 7.c3 Bb6 8.d4

[8.b4 0−0 9.a4 a6]

8...exd4 9.cxd4 d5 10.exd5 Nxd5 11.Bxd5

[11.Nc3 Nce7 12.Nxd5 Nxd5 13.Re1+ Be6 14.Bxd5 Qxd5 15.Re5 Qd7 16.d5? 0−0−0−+]

11...Qxd5 12.Nc3 Qd8 13.d5 Ne7 14.Ne5 0−0= 15.Nc4 Bf5 16.b4

[16.Be3]

16...Ng6 17.Nxb6 axb6 18.Qd4 Re8 19.Bb2?!

[19.Be3=]

19...c5! 20.bxc5 bxc5 21.Qd2

[21.Qxc5 Nf4!→ »]

21...Qh4

[21...Ne5∓]

22.f4 Ra6 23.d6 Bxh3!?

[23...Rd8 24.Nb5]

24.gxh3?

[24.d7 Rd8 25.gxh3 Qxh3 26.Qg2 *(26.Qh2 Qxd7∞)* 26...Nxf4 27.Qxh3 Nxh3+ 28.Kh2 Rxd7 29.Kxh3 Rd3+=]

24...Rxd6 25.Qg2

[25.Qxd6 Qg3+ 26.Kh1 Qxh3+ 27.Kg1 Qg3+ 28.Kh1 Re3−+]
25...Re3 26.Ne4 Rb6 27.Bc3
[27.Rab1 Rxb2 28.Rxb2 Nxf4]
27...Rxc3 28.Nxc3 Nxf4 29.Qh2
[29.Rxf4 Qxf4 30.Kh1 Rg6]
29...Rg6+ 30.Kh1 Rg3−+ 31.Rf2 Rxh3 32.Raf1 Nd3 33.Re2 Ne5 34.Nd1 c4 35.Ne3 Qe4+ 36.Kg1 Rxh2 37.Kxh2 Ng4+
0−1

C51

□ **Bullockus,Theodore**
■ **Melz,MA.**
W−ch M corr ICCF corr 1984
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4
[6.Qb3 Nh6 7.d4 Na5 8.Qb5 Nxc4 9.Bxh6 gxh6?! (9..♘d6) 10.Qxc4 exd4 11.cxd4 d6 12.0−0± Erlandsson−Ecenarro,FS:10/'82]
6...Na5 7.Be2 N
[7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qd8 11.0−0 Nf6 12.c4 0−0 13.Nc3 c6 14.Bb2 Qa5 15.d5 Ba3 16.Bxa3 Qxa3 17.Qb3 Qa5= Tartakover−Trifunovic'50]
[7.Bd3 d6 8.dxe5 *(8.Qa4+ c6 9.Ba3 b5 10.Qc2 Qc7 11.Nbd2 Nf6∓* Alexander−Euwe,Maastricht'46 *)* 8...dxe5 9.Nxe5 Nf6 10.0−0 0−0 11.Qc2 Be6= Sokolski−Schikov'UdSSR'58]
7...d6 8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 Nf6 11.0−0 b5 12.Qc2 0−0 13.a4 b4 14.cxb4 Bxb4 15.Nxc6? (15.♖d1) **15...Nxc6 16.Qxc6 Qd4 17.Qc2**
[17.Ra2 Be6 18.Rb2 *(18.Rd1 Qxe4 19.Qxe4 Nxe4 20.Rb2 Bc5∓)* 18...Nxe4 19.Bf3 Nxf2! 20.Rbxf2 Rac8∓]
17...Bb7!
[17...Qxa1?? 18.Bb2 Qa2 19.Bc4]
18.Bb2 Qxe4 19.Qxe4 Nxe4 20.Na3 Rad8 21.Bf3 Rfe8 22.Nc2? Bc5 23.Ne3 Nxf2!
0−1

C55

□ **Basagic,Zlatko**
■ **Gligoric,Svetozar**
Jugoslavija (ch) 37/348 1984
[Basagic,Zlatko]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.0−0 Nxe4 5.Nc3 Nf6!? 6.d4!?N
[6.Re1 Be7 7.Nxe5 Nxe5 8.Rxe5 d6 9.Re1 0−0=]
6...e4
[6...exd4!? 7.Nxd4 d5 8.Bb5 Bd7 9.Bg5 Be7 10.Bxf6 Bxf6 11.Re1+ Kf8∞]
7.Bg5!? d5
[7...Na5? 8.Re1 Nxc4 9.Rxe4+ Be7 *(9...Nxe4 10.Bxd8 Nxc3 11.bxc3 Kxd8 12.Ng5+−)* 10.Bxf6 gxf6 11.Nd5+−]
[7...exf3?! 8.Re1+ Be7 9.Bxf6 gxf6 10.Qxf3 0−0 11.Bd3 d6 12.Qh5 f5 13.Re3 Bf6 14.Rh3 Re8 15.Qxh7+ Kf8 16.Rg3 Be6 *(16...Nxd4 17.Nd5+−)* 17.Re1 d5 18.Qh6+! Ke7 19.Rxe6+! Kxe6 *(19...fxe6 20.Qh7++−)* 20.Bxf5++−]
8.Nxd5 Be6
[8...exf3 9.Re1+ Be6 10.Bxf6 gxf6 11.Qxf3 Be7 12.Nxe7 Qxe7! *(12...Nxe7 13.d5 Bc8 14.Qxf6 Rf8*

15.Re3 Δ ♖ae1+− *)* 13.d5 Ne5 14.Rxe5 fxe5 15.dxe6 0−0−0 16.exf7⩲]

9.Nxf6+ gxf6 10.Bxe6 fxe6

[10...fxg5 11.Bb3 exf3 12.Qxf3 Qd7 13.Rfe1+ Be7 *(13...Ne7 14.Bxf7+ Kd8 15.Qxb7±)* 14.Ba4 Δ d5±]

11.Nd2 fxg5 12.Qh5+ Kd7 13.Nxe4 Be7 14.d5 exd5⊕ 15.Qg4+ Ke8 16.Rad1

[16.Qh5+!? Kf8 *(16...Kd7 17.Qg4+=)* 17.f4 Qe8 *(17...g4? 18.Ng5 Qe8 19.Ne6+ Kg8 20.Qxd5 Qf7 21.f5±)* 18.fxg5+ Kg8 19.Qg4 dxe4 *(19...Qg6 20.Nf6+ Bxf6 21.Rxf6 Qe4 22.Qd7 Ne7 23.Raf1→; 19...Qc8 20.Qg3 Qe6 21.Nf6+ Kg7 22.Rae1→)* 20.Qe6+ Kg7 21.Qh6+=]

16...Rf8 17.Qh5+ Rf7 18.f4 dxe4! □ 19.Rxd8+ Rxd8 20.fxg5 Bc5+ 21.Kh1 Rdd7 22.Rf4??

[22.Re1! (Δ g6) Rd5 23.Rxe4+ Kd8 24.Re1∞]

22...Rde7 23.g6?

[23.g3!?]

23...hxg6−+ 24.Qxg6 Ne5 25.Qh5 e3 26.h4 Kd8 27.Re4 Nd7 28.Rxe7 Rxe7 29.Qe2 Rf7 30.h5 Rf2 31.Qe1 e2 32.Kh2 Nf6 33.Qd2+ Bd6+ 34.Kh3 Rf1

0−1

C57

□ **Grott,P.**

■ **Leisebein,Peter**

corr(occ) 1998

[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Traxler−Angriff **5.d4 d5! 6.Bxd5 Nxd4 7.Bxf7+ Ke7 8.Bc4 b5 9.Bd3**

[9.Be2 h6 10.Nf3 Nxe4 11.Nxe5 Nxf2 12.Kxf2 Nc6+ 13.Ke1 Nxe5 14.Qxd8+ Rxd8∓ Williams]

9...h6

[9...Rf8 10.Be3?! *(10.c3! Ne6 11.0−0±)* 10...h6 11.Nf3 Bg4 *(11...Ng4!?)* 12.Nbd2 Qd6 13.Bxd4 *(13.h3 Nxf3+ 14.gxf3 Bxe3 15.hxg4 Bf4 16.Bxb5 Qb6 17.Bd3 Nxg4 18.Qe2 Bxd2+ 19.Qxd2 Rxf3 20.0−0−0 Nxf2 21.Qc3 Nxh1 22.Qxe5+ Kf8 23.Rxh1 Re8 24.Qh5 Rf6 25.a4 g5 26.Qh3 Qd4 27.Rf1 Rxf1+ 28.Qxf1+ Kg7* 0−1 Zinn,L−Nun, Jo/corr/1968/ *)* 13...Bxd4 14.Rb1 a6 15.0−0 Rad8 16.h3 Bxf3 17.Nxf3 g5 18.Qe2 Bb6 19.Rbd1 Qe6 20.Kh2 c5 21.c4 b4 22.g3 Bc7 23.Ne1 g4 24.h4 Nh5 25.Ng2 Nf4 26.Qc2 Nxg2 27.Kxg2 Rd4 28.f3 gxf3+ 29.Rxf3 Rxf3 30.Kxf3 Qh3 31.Qg2 Qd7 32.Qe2 Qh3 33.Qg2 ½−½ Allermann,H−Krauss,W/corr/ 1989/90/ Line Survey\Übersicht−/ Traxler−Gegenangriff 1996]

[9...Qd6 10.c3 Nc6 11.Qe2 b4 12.Bc4 Rf8∞]

10.c3

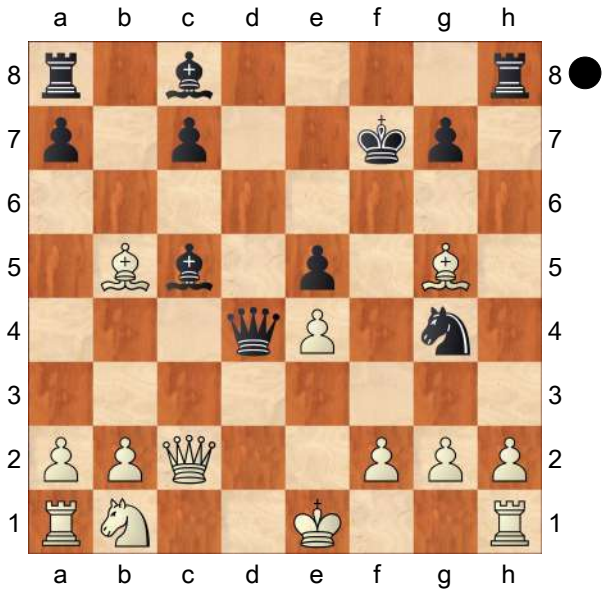
[10.Nf3 Ng4 11.Rf1 Qd6 12.h3 Nxf3+ 13.gxf3 Nh2 *(13...Nf6!?)* 14.Rg1 *(14.Rh1!?)* 14...Qf6 15.Rg3 Rf8 16.Nd2 g5∓ Williams]

10...hxg5 11.cxd4 Qxd4 12.Qc2!?N

[12.Qe2 Rd8! *(12...Ng4? 13.Bxg5+ Kd6 14.Be3 Nxe3 15.fxe3 Qxe3 16.Qxe3 Bxe3* Fernpartie:Grott−Schneider 1989 *)* 13.Qc2 Qxf2+ 14.Qxf2 Bxf2+∓]

12...Ng4 13.Bxg5+ Kf7 14.Bxb5

[14.Rf1 Nxh2 15.Be3 Qb4+=]

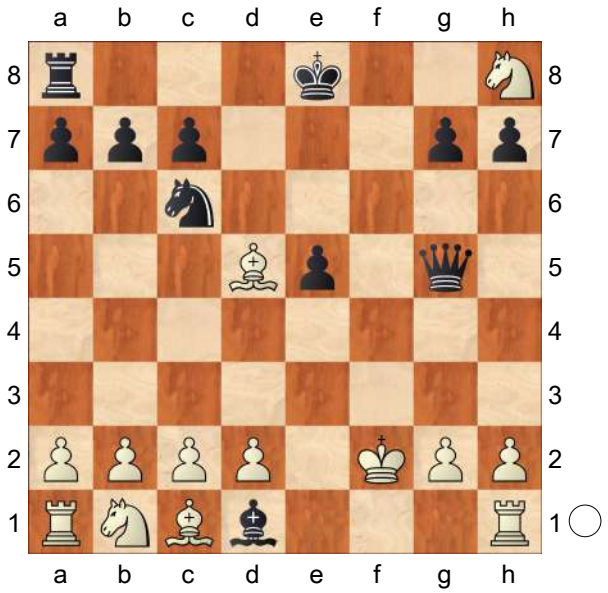


14...Kg6! 15.h4 Rb8 16.Nc3
[16.f3 Rxb5!∓]
16...Nxf2 17.Rf1 Rxb5 18.Nxb5 Nd3+ 19.Kd2 Bb4+!
0−1

C57

□ **Neumeyer,A.**
■ **Leisebein,Peter**
corr(occ) 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 "TRAXLER−ANGRIFF" **5.Nxf7 Bxf2+ 6.Kxf2** Sicherer ist ♔f1
6...Nxe4+ 7.Ke3 Qe7 8.Nxh8 Qg5+ 9.Kxe4 d5+! Estrin sieht hier entscheidenden Vorteil für Schwarz. Cramer hält diese Einschätzung für zu optimistisch!? Dem muß ich widersprechen! Meiner Ansicht nach steht Weiß ein schwerer Kampf um ein Remis bevor! **10.Bxd5 Bf5+!**
Der Theoriezug!
[10...Qf4+!? 11.Kd3 Bf5+∞]
11.Kf3 Bg4+ 12.Kf2 Bxd1
(Diagram)



13.Rxd1
[13.Bxc6+ Leisebein, P.: 'RR' Leisebein, P.: 'Bennedik,M−Jakob,M/ TGT 11.01 email 1998/1−0' bxc6 14.Rxd1 Qh5 15.Rh1 Qh4+! *(15...0−0−0?!* (Cramer) *16.d3 Rf8+ 17.Ke1 e4∞)* 16.g3 Qd4+ 17.Kg2 Qe4+ 18.Kg1 0−0−0 19.d3 Qe1+ 20.Kg2 Qe2+ 21.Kh3 Rf8−+]
13...Qh4+! Cramer gibt nur den schwächeren Zug ♕f4+ an!?
[13...Qf4+!? Cramer]
14.Kf1
[14.Ke2 Qh5+ 15.Ke1 Qxh2 16.Nc3 Nd4 17.Kf2 c6∓]
14...Qxh2 15.Nc3 Nd4 16.d3
[16.Bxb7 Rb8 17.Bf3 Qh1+ 18.Kf2 Qh4+ 19.Kg1 Nxf3+ 20.gxf3 Qg3+ 21.Kf1 Qxf3+ 22.Ke1 Rb4! 23.d4 exd4 24.Ne2 *(24.Rd3 Qh1+ 25.Kd2 dxc3+−+)* 24...Rb6 25.Rd3 Qh1+ 26.Kd2 Re6 27.c4 Qh6+∓]
16...0−0−0
[16...c6!? 17.Bf3! *(17.Be4 0−0−0−+; 17.Bc4 b5 18.Bb3 0−0−0↑; 17.Bb3 0−0−0 18.Nf7 Rf8 19.Be3 Nxb3 20.axb3 Rxf7+ 21.Bf2 Qh1+=)* 17...Qh1+ 18.Kf2 Qh4+

19.Kg1 Nxf3+ 20.gxf3 Qg3+ 21.Kh1 Qxf3+ 22.Kg1 0−0−0∓]
[16...Ke7? 17.Nf7 Rf8 18.Bg5+]
17.Be3 Nxc2
[17...Rf8+ 18.Nf7 c6 19.Bc4 b5 20.Bxd4±]
[17...Rxh8 18.Bxd4 exd4 19.Ne2 *(19.Nb5 c6 20.Nxa7+ Kb8 21.Nxc6+ bxc6∓)* 19...Rf8+ 20.Bf3 g5 21.Ke1 Qh4+ *(21...h5 22.c3 g4 23.Be4 h4 24.Kd2 Rf2 25.Re1±)* 22.g3 Qh3 23.Be4 g4 24.c3 Rf1+ 25.Kd2 Rf2 26.Rh1 Qxg3 27.Rae1 Qe3+ 28.Kd1 dxc3=]
18.Bxa7
[18.Bc5 Nxa1−+]
18...b6 19.Nf7 Ne3+ 20.Kf2?!
[20.Ke2!? Rxd5 21.Kxe3 Qg3+ 22.Ke2 Rd7 23.Nh8 Qxg2+ 24.Ke3 Kb7∓]
20...Ng4+! 21.Ke1 Qg3+! und Weiß gab diese für die Theorie wichtige Partie auf! Es könnte folgen: **22.Kd2 Rxd5 23.Nxd5 Qxg2+ 24.Kc3 Qxd5** Leisebein, P.: '−+' **25.a4−+**
0−1

C57

□ **Oswald,Tina**
■ **Kitt,Michael**
IECC T002002 15.03.2002
[Rohde]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 Zweispringerspiel **4.Ng5 Bc5?!** Das Traxler Gambit
[4...d5!? 5.exd5 Nxd5±]
5.Bxf7+
[⌓5.Nxf7 Qe7 *(5...Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.hxg3 Qxg3+ 10.Kf1 Rf8 11.Qh5 d5 12.Bxd5 Nb4 13.Bc4 b5 14.Bb3 Nxc2 15.d4 Nxa1 16.Bd5 Bb7 17.Rh3 Qxh3+ 18.Qxh3 Bxd5 19.Kg1 Rxf7 20.dxe5 Bxa2 21.e6 Rf6 22.Qxh7 0−0−0 23.e7 Rd1+* 0−1 Heyn, U−Leisebein,P/DESC 2001/ Update 1201 (23) *)* 6.Nxh8+− Qf8 7.0−0 Qxh8 8.Nc3 Nd4 9.d3 d6 10.Nd5 Nxd5 11.Bxd5 c6 12.Bb3 Nxb3 13.axb3 Be6 14.Be3 a6 15.Bxc5 dxc5 16.Qd2 Qf8 17.Qa5 Kd7 18.Qb6 Rb8 19.Qa7 Kc8 20.Ra5 Qe8 21.Rfa1 Qg6 22.Qxc5 Bh3 23.Qf8+ Kd7 24.Qf3 Be6 25.Rxe5 Rd8 26.d4 Qf6 27.Qxf6 gxf6 28.Rh5 Bg8 29.f3 Ke6 30.Ra4 Kf7 31.Kf2 Kg6 32.g4 Be6 33.Ke3 Re8 34.h4 1−0 Beutel,H−Fuchs,H/ DESC 2001]
5...Ke7± 6.Bb3 Rf8 7.0−0 h6 8.Nf3 d6 9.h3
[9.d3 Bg4±]
9...Qe8
[9...Nxe4 10.Bd5 Bf5 11.Qe1 Nxf2 12.Rxf2±]
10.d3
[10.Nc3 g5 11.d3 Qg6 12.Na4 Bb6 13.Nxb6 axb6 14.c3 g4 15.Nh4 Qh5 16.g3 Na5 17.Bc2 Rg8 18.Kh2 Nc6 19.d4 Kd8 20.dxe5 Nxe5 21.Rh1 Qf7 22.Bf4 gxh3 23.f3 Qh5 24.Rf1 Re8 25.Qd4 Bd7 26.a3 Kc8 27.Rad1 Ra5 28.a4 Kb8 29.b4 Ra8 30.b5 Be6 31.Qb4 Nfd7 32.Rxd6 cxd6 33.Qxd6+ Kc8 34.Rd1 Ra5 35.Rd4 Nxf3+ 36.Nxf3 Qc5 37.Ne5 Nxe5 38.Bxe5 Ra8 39.Bd1 Qxd6 40.Bxd6 Rd8 41.g4 Rg8 42.e5 Rg6 43.Bb4 Rg7 44.Bf8 Rg6 45.Bf3 Kb8 46.Ba3 Ka7 47.Rd6 Rag8 48.Rxe6 Rxe6 49.Bd5 Ree8 50.Bxg8 Rxg8 51.Bd6 Rxg4 52.Kxh3 Re4 53.Kg3

h5 54.Kf3 Re1 55.Kf4 h4 56.Kf5 h3 1/2−1/2 Blankenberg,B−Fitzian,H/ DESC 2000/ Archivbestand (56)]

10...Qh5 11.Nc3 Bxh3 12.gxh3 Qxh3 13.Nh2 Nd4 14.Be3 h5 15.Qd2

[15.Bxd4 Bxd4 16.Qf3 Qxf3 17.Nxf3 Bxc3 18.bxc3 Nxe4 19.Nxe5 *(≤19.dxe4 Rxf3 20.Rab1 Raf8∓)* 19...dxe5 20.dxe4±]

15...Ng4∓ 16.Nd5+ Kd7 17.f3 Nxf3+?? vergibt den Vorteil

[17...Qg3+ 18.Kh1 Nxf3 19.Rxf3 Rxf3 20.Bxc5 Qh4∓]

18.Nxf3= Nxe3 19.Nxe3 Rxf3 20.Rxf3 Qxf3

[20...Qxf3 21.Kh2 Bxe3−+]

0−1

C59

□ **Klaman,K.**

■ **Faibisovich,Vadim Z**

USSR 28/259 1979

[Faibisovich,V]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3!? Be7N

[9...Bc5]

[9...Bd6]

10.0−0 0−0 11.d3 Rb8 12.Kh1

[12.f4?! Bxh3 13.gxh3 exf4 14.Rxf4 Nd5⩱]

12...c5 13.Ng1

[13.f4!? Nc6 14.Bf3 Qc7∞]

13...Nc6 14.Nf3?!

[14.f4!?]

14...Qc7⩱ ↻ 15.Nbd2 Rd8

[⌓15...Bf5]

16.Qe1 Bf5 17.Bd1 Re8 18.b3 c4!!

[18...e4?! 19.dxe4 Bf8 *(19...Nxe4? 20.Nxe4 Bxe4 21.Qxe4 Bf6 22.Bf4±)* 20.Be2!]

19.Nxc4!

[19.bxc4?! Bb4! 20.Qe2 e4 21.dxe4 Bxe4 22.Nxe4 Nxe4 23.Be3 Bc3 24.Rc1 Bb2∓]

[19.dxc4?! e4 20.Ng1 *(20.Nh4 Ng4!? 21.Bxg4 Bxg4 22.Qxe4 h5!∓)* 20...Bc5 21.Bb2 Ne5∓]

[19.Nh4?! Bh7 20.dxc4 e4 21.g3 Bb4!∓]

19...e4 20.dxe4

[20.Nh4?! Bh7 21.dxe4 Bb4 22.c3 Rxe4 23.Be3 *(23.Ne3 Rxh4 24.g3 Qe5!)* 23...Rxh4 24.g3 Rxc4 25.bxc4 Bd6∓]

20...Nxe4 21.Bb2

[21.Ne3?! Bf6 22.Rb1 *(22.Nd5 Qd8!)* 22...Nc3∓]

21...Bb4 22.Qe3

[22.Qe2 Nc3 23.Qd2 Nxa2 24.c3 *(24.Qd5 Be4 25.Qh5 Nc3∓)* 24...Rbd8 25.Rxa2 Rxd2∓]

22...Bc5

[22...Nc3?! 23.Qc1±]

23.Nd4?

[23.Qe2□ Nxf2+ 24.Rxf2 Rxe2 25.Rxe2 Rd8∓]

23...Nxd4 24.Bxd4 Bxd4 25.Qxd4 Rbd8−+

[25...Rbd8 26.Qe3 *(26.Qb2 Nxf2+ 27.Kg1 Qc5)* 26...Nd2 27.Nxd2 Rxe3 28.fxe3 Qc3!]

0−1

C56

□ **Ulsky,AL.**
■ **Ciprian,Jiri**
mT corr 1983
[FS 164]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5? d5!
[5...Ng4 6.Qe2! Qe7 7.Bf4 d6 8.exd6 Qxe2+ 9.Bxe2 Bxd6 10.Bxd6 cxd6 11.Na3! Sweschnikow−Kusmin, UdSSR]
[5...Ne4 6.0−0 Be7 7.c3!? d5 8.Bb3 Kupreitschik−Beljawskij, UdSSR−ch 1981 dxc3 9.Bxd5 cxb2 10.Bxb2 Nc5 11.Bxc6+ bxc6 12.Nd4∞]
6.Bb5
[6.exf6 dxc4 7.Qe2+ Be6 8.fxg7 Bxg7 9.Ng5 Qd5]
6...Ne4
[6...Nd7 7.0−0 Be7 8.Bxc6 bxc6 9.Nxd4 Nb8 10.Nc3 0−0 11.Qf3! Qd7!? 12.h3 Rd8 13.Re1 Na6 *(13...c5 14.e6!)* 14.e6 fxe6 15.Nxe6 Re8 16.Nxg7! Zeitling−Junejew, UdSSR 1980]
7.Nxd4 Bd7
[7...Bc5 8.Be3 *(8.Nxc6? Bxf2+ 9.Kf1 Qh4)* 8...Bd7 9.Bxc6 bxc6 10.f3 Bxd4 11.Qxd4]
8.Bxc6
[8.Nxc6 bxc6 9.Bd3 f5 10.Qh5+ g6 11.Qe2 Bc5 12.Be3 Qe7 13.0−0 0−0 14.Bxc5 Qxc5 15.Nd2 Rae8 16.Nf3 Qe7∓ Marshall−Sanders, 1909]
[8.Nb3 Qh4! 9.0−0 0−0−0 10.Bxc6 Bxc6 11.Nc3 f6 12.Nxe4 dxe4 13.Qe2 Rd5 14.e6 Bd6 15.h3 Re8∓ Tartakower−Reti, Baden 1914]
8...bxc6 9.0−0 Be7 10.f3
[10.c4 0−0 11.Nc3 Nxc3 12.bxc3 c5 13.Ne2 dxc4 14.Ng3 Be6∓]
[10.e6 fxe6 11.Qg4 Bf6 12.Nxc6 Qc8!∓]
10...Nc5 11.f4 f5 12.b4 Ne6 13.Nxe6 Bxe6 14.Qd4 Qb8 15.Qc3?
[15.c3]
15...Qxb4 16.Qxc6+ Kf7 17.Be3 d4! 18.Bf2 Rhd8 19.a3 Qa5 20.Qf3 c5 21.Rd1 Rac8 22.Nd2 c4! 23.Nf1 Bc5 24.Kh1 Kg8 25.Ng3 Qc7 26.Ne2 Bd5 27.Qh3 d3! 28.Nd4 Bxd4 29.Bxd4 dxc2 30.Re1 Qb7 31.Rac1 Be4 32.Be3 c3 33.Kg1 Rd2! 34.Bf2 Rcd8 35.Qxc3 Bxg2 36.e6 Bh1 37.Qh3 Be4 38.Qh5 g6 39.Qh4 Re8 40.Qf6 Qe7 41.Qc3 Red8 42.Qc4 Rxf2! 43.Rxe4 Rfd2 44.Ree1 Kg7 45.Rxc2 Qh4 46.Qc3+ Kh6 47.Re2 Rd1+ 48.Kg2 R8d3
0−1

C57

□ **Thorn Leeson,John**
■ **Roos,P.**
EU/FSM/20 corr ICCF 1981
[P. Roos]

1.e4 Roos, P. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.h3! Qe8 9.c3 Qg6 10.d4 Bb6! 11.f4! exf4 12.Bxf4 h6! 13.Nf3 Nxd5 14.Nh4**
[14.exd5 Rxf4 15.dxc6
A) 15...Bxh3 16.Qe1+!! Be6 *(16...Re4 17.Nh4! Qg4 18.Qf2 Qxh4 19.Qf7+ Kd8 20.Qxg7±)* 17.Nh4 *(17.cxb7 Rb8 18.Nbd2 Kd7 19.Nh4=)* 17...Rxf1+ 18.Qxf1 Qg3 19.cxb7 Rb8 20.Qf2=;
B) 15...bxc6]
14...Qxe4 15.Re1 Rxf4 16.Rxe4+

Rxe4 17.Nd2! Re6
[17...Rxh4 18.Qe1+ Be6]
18.Qh5! Nf6 19.Nf5+ Kf8 20.Qg6 Ne8 21.Qh7 Rf6
[21...Ne7 22.Nxg7! Nxg7 23.Rf1+ Nef5 24.g4 Rf6 25.Ne4]
[21...Rf6 22.Nxg7 Nxg7 23.Ne4 Bf5 24.Qh8+ Kf7 25.Qxa8 Bxe4 26.Qxb7]
22.Nh4
[22.Nxg7!? Roos, P. Nxg7 23.Ne4 Bf5 24.Qh8+ Kf7 25.Qxa8 Bxe4 26.Rf1]
[RR22.Ne3 Roos, P.;Kotzem−Brat,V/EU−FSM corr 1988/0−1]
22...d5 23.Re1 Be6 24.Ndf3 Ke7 25.Nf5+ Kf7 26.Ng3?
[26.Ne3 Nd6 *(26...Rxf3 27.gxf3 Nf6)* 27.Ng4 Bxg4 28.hxg4 Ne4 29.g5 Nxg5 30.Nxg5+ hxg5 31.Qh5+ Kg8 32.Qxg5]
26...Rg6! 27.Nh5 Nf6 28.Nxf6 Rxf6 29.Qc2 Rf8 30.Kh2 Kg8 31.b3 Ne7 32.Ne5 c6 33.Re2
[33.Ng4 Bc7+ 34.Kg1 Bxg4 35.hxg4 Bg3 36.Rd1 Ng6∓]
33...Bc7 34.Kg1 Rf1+ 35.Kh2 Bf5 36.Qd2 Ng6 37.Re1 Nxe5 38.dxe5 Be4 39.Rxf1 Rxf1 40.Qd4 c5! 0−1

C52

□ **Nunn,John DM**
■ **Huebner,Robert**
Johannesburg 32/414 1981
[Filip,Miroslav]

1.e4 e5 2.Bc4 Bc5 3.Nf3 Nc6 4.b4 Bxb4 5.c3 Ba5 6.Qb3 Qf6N 7.0−0 Bb6 8.d4 d6
[8...Na5 9.Qa4 Nxc4 10.Qxc4 d6 11.a4↑]
9.dxe5
[9.Ng5!? Nh6 *(9...Na5 10.Bxf7+ Ke7 11.dxe5∞)* 10.f4∞]
9...Nxe5 10.Nxe5 dxe5 11.a4 a6 12.Kh1 Ne7 13.f4 Be6□
[13...0−0 14.fxe5 Qg6 15.Ba3±]
14.a5
[14.Bxe6?! Qxe6 15.Qxe6 fxe6 16.fxe5 Ng6∓ ⊥]
14...Bc5 15.Qxb7 0−0 16.fxe5
[16.Bxe6 Qxe6∓ Δ ♖ab8]
16...Qg6 17.Nd2
[17.Bxe6?! Qxe6 18.Qb2 Ng6∓]
17...Bxc4 18.Nxc4 Qe6 [Δ ♖ab8]
19.Qb3□ Rab8 20.Qa4 Nc6 21.Bf4 Rb5 22.Rad1
[22.Rab1? Rfb8∓]
22...Ba7!∓ 23.h3 h6 24.Rd5
[24.Rd3 Rc5 25.Ne3 Rxa5∓]
24...Rxd5 25.exd5 Qxd5 26.Ne3?!
[26.Rd1? Qe4 27.Bg3 Nxa5−+]
[26.Bg3∓]
26...Bxe3 27.Bxe3 Nxe5 28.Bf4 Rd8 29.Bxe5
[29.Re1 f6∓ *(29...Nd3 30.Re8+ Rxe8 31.Qxe8+ Kh7 32.Bxc7∓)*]
29...Qxe5 30.Qc4 Rd5 31.Qxa6 Rxa5 32.Qc4 Rd5 33.Qb3 g6 34.Qc4 Kg7 35.Qb3 Qe4 36.Qa2 Qd3 37.Rf3 Qe4 38.Rf1 h5 39.Qb3 Qd3 40.Kg1
[40.Rf3 Qd1+ 41.Qxd1 Rxd1+ 42.Kh2 Rc1−+ ⊥]
40...Rd7 41.Qb4 Qe3+ 42.Kh1 Rd5 43.Qb3 Qd3 44.Kg1 c5 45.Qb7 Qe3+ 46.Kh1 Qe6 47.Qc7 Rg5 48.Qf4
[48.Kg1 h4 Δ ♖g3]
48...Rf5 49.Qc1 Re5 50.Qd1 Re2 51.Qd3 Qe4!−+ 52.Qg3 Re3 53.Qf2 f5 54.c4 Rxh3+ 55.Kg1 Re3 56.Rd1 Re2 57.Qg3 Qe5 58.Qh4 Kh6 0−1

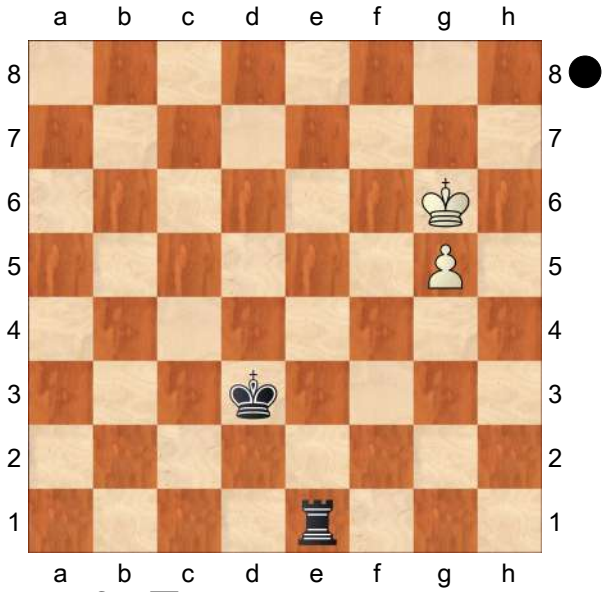
C54

□ **Nunn,John DM**
■ **Smejkal,Jan**
Luzern (ol) 34/385 1982
[Nunn,John DM]

Mon Hokmome: 'C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and 5 d3 '
1.e4 Mon Hokmome **1...e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 d6 5.0−0 Nc6 6.c3 a6 7.Bb3 Ba7 8.Nbd2**
[8.Be3 Mon Hokmome 0−0 9.Nbd2 Ne7 10.Nh4 Be6 11.Bxa7 Rxa7 12.f4 exf4 13.Rxf4 d5 14.d4 c5 15.e5 Nd7 16.Bc2 cxd4 17.cxd4 f5 18.exf6 Rxf6 19.Rxf6 Nxf6 20.Qe2 Bg4 21.Qe3 Nc6 22.h3 Bc8 Weis,D (2643)−5.♘f3 ♕b6 6.a3 f6 (2652) Danmark 13/522 2005 CBM 003 [Akopian,Vladimir; Petrosian, Arshak] 1−0 (55)]
8...0−0 9.Re1 Be6 Mon Hokmome: 'N'
[9...Ng4 Mon Hokmome 10.Re2 Kh8 11.h3 Nh6 12.Nf1 *(12.g4 Nxg4 13.hxg4 Bxg4 14.Nh2 Qh4 15.Nxg4 Qxg4+ 16.Kf1 f5 17.Rb1 Rad8 18.Qc2 f4 19.Ke1 f3 20.Nxf3 Rxf3 21.Be3 Rdf8 22.Kd2 Rxe3 23.fxe3 Bxe3+ 24.Rxe3 Nd4 25.cxd4 Rf2+ 26.Kc3 exd4+* Tebb,D−12.h4 h5 13. ♗g5 ♖c5 14.îSoftPlus Nimes 2006 200 Traps In The Opening [IainMackintosh] 0−1 (41) *)* 12...f5 13.Bxh6 gxh6 14.exf5 Bxf5 15.Bd5 Ne7 16.Be4 Ng6 17.Ng3 Bxe4 18.Rxe4 d5 19.Rg4 Dreev,A (2570)−Rashkovsky,N (2520) Palma de Mallorca 1989 CI1−130 [Dreev,Alexey]]
10.Nf1 Qd7 11.Bg5!
[11.Be3 Ü 32/416]
11...Nh5
[11...Ng4 12.Bh4 f5!?∞]
12.Be3 Mon Hokmome: 'White is slightly better.' **12...Bxe3 13.Nxe3 Nf6**
[13...Nf4 14.d4±]
14.Bc2± [Δ d4] **14...Ng4 15.d4 Nxe3 16.Rxe3** Mon Hokmome: ' d4−d5 is the strong threat.' **16...Bg4 17.h3?!**
[17.Ba4!]
17...Bxf3 18.Rxf3 Qe7 19.Qd2 Rad8 20.Re1 g6 21.Ba4 Nb8 22.Qh6 0.08/20
[22.Bb3± 0.50/19 Mon Hokmome]
22...Nd7 0.46/19
[22...exd4= 0.08/20 Mon Hokmome 23.cxd4 c5]
23.Bxd7 Rxd7 24.h4 Re8 0.43/22
[24...c5= −0.01/22 (Mon Hokmome) feels stronger.]
25.h5
[25.Rh3!±]
25...Qh4! 26.d5 Rf8 27.c4 Qxh5 28.Qxh5 gxh5 Mon Hokmome: '±' Mon Hokmome: 'Endgame KRR−KRR' **29.Rf5 c6 30.dxc6**
[30.Rxh5 cxd5 *(30...Rc8=* Mon Hokmome *)* 31.exd5 Rc7 32.b3 b5=]
30...bxc6 31.c5 −0.01/22
[⌓31.Rxh5=]
[31.Rg5+± 0.76/21 Mon Hokmome Kh8 32.Rxh5]
31...f6 Mon Hokmome: '=' **32.cxd6 Rxd6 33.Rc1?**
[33.Re2=]
33...Rb8 34.Rc2 Rb4∓ 35.Re2 Rbd4 36.Re3 h4 37.Kh2 Kg7 38.Kh3 −0.80/23
[38.Rff3]
[38.f4!= −0.28/24 (Mon Hokmome) keeps the balance.]
38...Rd3 Mon Hokmome: '∓' Mon Hokmome: ' White must now prevent ... Rd3xe3+.' **39.Rff3 Rxe3 40.Rxe3**

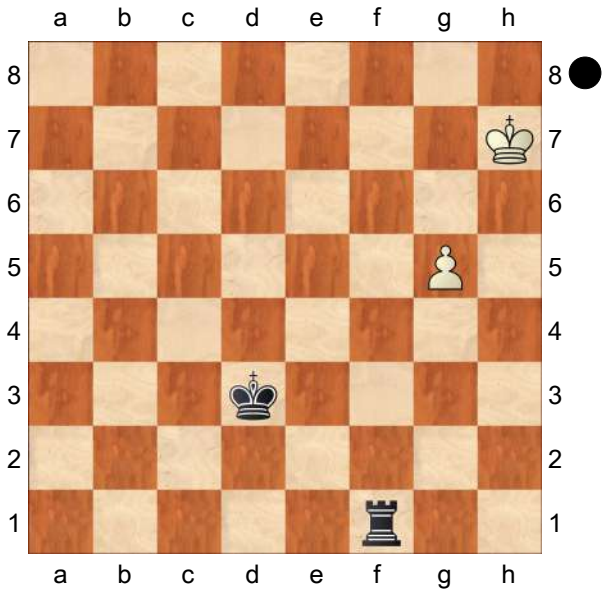
Mon Hokmome: ' KR−KR' **40...Rd2**
Mon Hokmome: ' Prevents Re3−e2.'
41.f3 Rxb2 42.Rc3??
[42.Ra3! Rb6 43.Rc3=]
42...Rxa2!∓ 43.Rxc6 a5 44.Ra6 a4 45.Kxh4 Kg6
[45...Rxg2? 46.Rxa4=]
46.Kh3 −2.17/28 Mon Hokmome: '?'
[46.Ra5∓ −0.57/29 Mon Hokmome]
46...Kg5 47.Ra8 a3 48.g3 Ra1
Mon Hokmome: '!' **49.Rg8+ Kh5**
50.Ra8 Kg6 Mon Hokmome: ' And now ...a3−a2 would win.' **51.Ra5** −3.03/28 Mon Hokmome: '?'
[51.Kh2∓ −1.20/29 Mon Hokmome]
51...h5 −1.12/33 Mon Hokmome: '?'
[51...a2−+ −3.03/28 (Mon Hokmome) is more deadly. 52.Kg2 Kf7]
52.Ra6 Kf7 −0.85/31
[Don't go for 52...a2? Mon Hokmome 53.Kg2−+]
[⌓52...Kg5 −1.16/31 Mon Hokmome 53.f4+ exf4 54.Ra5+ f5 55.gxf4+ Kxf4 56.exf5 Kg5]
53.Kh2 Ra2+ 54.Kh3 Mon Hokmome: '!' **54...Ra1** −0.01/29
[54...Kg6∓ −0.56/32 Mon Hokmome 55.f4 exf4 56.gxf4 Kf7 57.Ra7+ Kg6]
55.Kh2 Mon Hokmome: '=' **55...Ke7**
[Wrong is 55...a2? Mon Hokmome]
56.Kg2 Ra2+ −0.26/28 **57.Kh3**
Mon Hokmome: '!' **57...Ra1** −0.01/26
[Black should play 57...Kf7∓ −0.56/28 Mon Hokmome 58.g4 h4 59.Kxh4 Kg6]
58.Kg2 a2 −0.59/32 Mon Hokmome: '∓'
59.Ra8
[59.Ra7+ Mon Hokmome Kd6 60.Ra6+ Kd7]
59...Kd6 60.Ra5 Kc6 61.Ra8 Kb7 62.Ra5 Kb8 63.Ra3 Kc8 64.Ra4 Kd8 65.Ra7 Ke8 66.Ra5 −0.01/40
[66.Kh2∓ −0.56/36 Mon Hokmome Kd8 67.Ra6]
66...Kf8 67.Ra7 Kg8 68.Ra5 Kh7 69.Ra3 Kh8 70.Ra7 Kg8 71.Ra5
Mon Hokmome: '!' **71...Kf7 72.Ra6**
Mon Hokmome: '−+' **72...Ke8 73.Ra5 Kd8 74.Ra7 Kc8 75.Ra4 Kb8**
Mon Hokmome: ' Against Ra4−a7'
76.Ra3 Kc7 77.Ra6 Kb7
Mon Hokmome: ' Prevents Ra6−a7+.'
78.Ra5 Kb6 79.Ra8 Kc6 80.Ra5 Kb6
Mon Hokmome: ' Against Ra5−a7'
81.Ra8 Kb5 Mon Hokmome: ' Prevents Ra8−a4.' **82.Ra7 Kc5** 0.01/36 **83.Ra4 Kb5 84.Ra7 Kb4** −0.32/36
Mon Hokmome: '∓' ' Inhibits Ra7−a3.'
Mon Hokmome: ' might be stronger.'
85.Ra8 Kb3 −0.60/26 **86.Rb8+**
Mon Hokmome: '∓!' **86...Kc3**
[86...Kc2 Mon Hokmome 87.Rc8+ Kb2 88.Rb8+]
87.Rc8+ Mon Hokmome: '!'
[87.Ra8 Rd1! 88.Rxa2 Rd2+ 89.Rxd2 Kxd2 90.Kh3 Ke3 91.g4 hxg4+ 92.Kxg4 Kf2! 93.f4 Ke3! 94.fxe5 fxe5 95.Kf5 Kd4]
87...Kd3 −0.39/29
[87...Kd2= −0.07/35 Mon Hokmome 88.Ra8 Kd3 89.Ra3+ Ke2]
[87...Kb4 Mon Hokmome]
88.Ra8 Kc4 −0.16/36 Mon Hokmome: '=' Mon Hokmome: ' is more appropriate.'
89.Rc8+
[89.Ra3 Mon Hokmome Kc5]
89...Kd3 90.Ra8 Rd1!
[90...Ke2 91.Ra7 Ke1 (Δ ♖d1) 92.Kg1! Ke2+∓ *(92...Rd1? 93.Rxa2 Rd3 94.Ra1+! Ke2 95.Kg2=)*]
91.Ra3+
[91.Rxa2 Rd2+−+]
91...Ke2 92.Rxa2+ Ke3 93.Ra3+ Rd3

94.Ra6 Mon Hokmome: '!' **94...Rd2+ 95.Kh3 Kxf3 96.Rxf6+ Kxe4** Mon Hokmome: ' Strongly threatening ... Ke4−e3.' **97.Rh6**
[97.g4 hxg4+ 98.Kxg4 Rg2+ 99.Kh3 Rg8−+]
[97.Kh4 Rh2+ 98.Kg5 Rg2 99.Kh4 Ke3 100.Ra6 e4 101.Ra3+ Kf2−+]
97...Kd3! Mon Hokmome: ' Threatens to win with ...e5−e4.'
[97...Kf3? 98.Rxh5 e4 99.Rf5+ Ke2 100.g4 e3 101.Kg3 Kd3 102.Rf8 e2 103.Kf2=]
98.Rxh5 −5.07/28 Mon Hokmome: '?' Mon Hokmome: ' White is on the road to losing.'
[98.Ra6= −0.02/29 Mon Hokmome]
98...e4 Mon Hokmome: '−+' **99.Rh8**
[99.g4 e3 100.Kg3 *(100.Rd5+ Ke4−+)* 100...e2 101.Kf2 Rd1 102.Rd5+ Ke4−+]
[99.Rd5+ Ke2 100.Re5 e3 101.Kg4 Rd4+ 102.Kf5 Kf3 103.Re8 *(103.g4 Rf4+−+)* 103...Rd5+ 104.Kf6 Rd3−+]
99...e3 100.Kg4 Rd1!
[100...e2? 101.Rd8+ Ke3 102.Re8+ Kf2 103.Rf8+ Kg2 104.Re8 Rd4+ 105.Kf5 Kf3 106.Rxe2! Kxe2 107.g4=]
101.Rd8+ Ke2 102.Rf8
[102.Re8 Rd4+ 103.Kf5 Kf3 104.Re5 Ra4⊙−+]
102...Rg1 103.Kh4
[103.Kh3 Rf1 *(103...Ke1? 104.Rd8* −5.07/27 Mon Hokmome: '⌓' *e2 105.Kh2 Rf1 106.Kg2 Rf2+ 107.Kg1 Rf7 108.Kg2! Ra7 109.Re8 Rd7 110.g4 Kd2 111.Kf2 Rf7+ 112.Kg3 e1Q+ 113.Rxe1 Kxe1 114.g5=)* 104.Ra8 Kf2 105.Rf8+ Kg1 106.Re8 Rf3 107.Kh4 Kf2 108.g4 e2 109.Rxe2+ Kxe2 110.g5 Ke3 111.Kg4 Rf4+ 112.Kh5 Ke4−+]
103...Kd2 Mon Hokmome: ' Hoping for ... e3−e2.' **104.Rd8+ Ke1 105.g4** −9.89/31 **e2 106.g5** −#26/29
[106.Kg5 Kf2 107.Re8 e1Q 108.Rxe1 Kxe1! 109.Kf4 *(109.Kf5 Kf2 110.g5 Kg3−+)* 109...Kf2 110.g5 Kg2 111.Kg4 Kh2+ 112.Kh4 Rg2 113.Kh5 Kg3−+]
[106.Kh3−+ −5.17/23 Mon Hokmome]
106...Kf2 107.Rf8+ Ke3
[107...Kg2 108.Re8 e1Q+? 109.Rxe1 Rxe1 110.g6 Kf3 111.Kg5=]
108.Re8+ Kd3
[108...Kf4 109.Rf8+]
109.Kh5 e1Q!−+
[109...Rg3? 110.Rxe2 Kxe2 111.Kg6! *(111.g6? Kf3 112.Kh6 Kf4 113.g7 Kf5−+)* 111...Kf3 112.Kf5!=]
110.Rxe1 Rxe1 Mon Hokmome: ' KR−KP' **111.Kg6** Mon Hokmome: '



' **111...Rf1! □ 112.Kh7** Mon Hokmome: '

(Diagram)



' **112...Ke4** Mon Hokmome: '!' **113.g6 Kf5 114.g7 Rh1+ 115.Kg8 Kg6** Mon Hokmome: ' (→ ...Rh1−h7)' **116.Kf8 Rf1+** Mon Hokmome: 'Black mates.' **117.Kg8 Ra1**

[And not 117...Rf7 Mon Hokmome 118.Kh8 Rxg7=]

118.Kh8 Rh1+ Mon Hokmome: ' Weighted Error Value: White=0.18 (very precise) /Black=0.16 (very precise) '

0−1

C52

□ **Paulsen,Wilfried**

■ **Zukertort,Johannes Hermann**

Leipzig Anderssen Masters (8) 20.07.77

[Schallopp,Emil]

ChessCalisthenics: 'C52: Evans Gambit Accepted: 5 c3 Ba5' 047 Italienische Partie . **1.e4** ChessCalisthenics **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3**

[Die Theorie erklärt diesen Zug für nicht besonders stark und zieht 11.Ne2 vor.]

11...0−0 12.Rad1

[Weiß konnte auch recht gut den Königsturm nach 12.Rfd1 −− ziehen, um später den Damenturm auf 13.Rac1 zu setzen.]

12...b5 13.Nxb5

[≤13.Bxb5 ChessCalisthenics Rb8 14.Nd5 Ba6 15.Nxe7+ Nxe7∓]

13...Rb8 14.Bxe7

[Statt dieses Abtausches kommt 14.Nfd4 in Betracht. Geschieht alsdann Nxd4 15.Rxd4 Bb7 , so stellt sich Weiß mit 16.Qh3 nicht ungünstig.]

[Auf 14.Nfd4 a6 dagegen könnte 15.Nxc6 Nxc6 16.Bxf8 Kxf8 *(*Falls *16...axb5* so *17.Bd3* und der ♗f8 rettet sich. *)* 17.Bd3 Qh5 18.Rc1 axb5 19.Rxc6 dxc6 20.Qa3+ Kg8 21.Qxa5 die Folge sein, da nun Qxe5 an 22.Re1 scheitert.]

14...Nxe7 15.Qa3 Nc6 16.Nbd4

[Weiß hätte hier einfach den ♙a7 nehmen sollen. 16.Nxa7 Wir sehen nicht, wie dann Schwarz wider in Vorteil kommen will. Auf Bb4 17.Qa4 Nxa7 18.Qxa7 Bb7 würde 19.Nh4 −− nebst 20.Qd4 folgen.]

16...Bb4 Schwarz hat jetzt einen Bauern behauptet und den Angriff erlangt.

17.Qc1 Bb7

[17...Bb7 droht jetzt 18.−− Nxe5!]

18.Bd3 ChessCalisthenics: '??' Ein Fehler, durch welchen ein Offizier verloren geht.

[Mit 18.Qf4 konnte Weiß das Spiel noch recht gut halten.]

[⌓18.Nxc6 ChessCalisthenics Bxc6 19.Bd5∓]

18...Nxd4 19.Nh4

[Auf 19.Bxg6 folgt natürlich Ne2+ ,

20.Kh1 ChessCalisthenics Nxc1 21.Bb1−+]
[auf 19.Kh1 dagegen Qg4 20.h3 Qh5]
19...Qxd3
[Auch 19...Qg4 hätte, und zwar vielleicht noch schneller, zum Siege geführt.]
20.Rxd3 Ne2+ 21.Kh1 Nxc1 22.Rxc1 Bc6 23.h3 Rfe8 24.f4 g6 25.Nf3 Ba5 26.Nd4 Be4 27.Rg3
[27.Rb3 ChessCalisthenics d6 28.Rxb8 Rxb8−+]
27...Rb2 28.Nb3 Rxa2 29.Nxa5 Rxa5 30.Rxc7 Bc6 31.Kh2 Ra2 32.h4 Rf2 33.h5 Rxf4 34.h6
[34.hxg6 ChessCalisthenics fxg6 35.Rxa7 Rxe5−+]
34...Rh4+ 35.Rh3
[35.Kg1 ChessCalisthenics a5−+]
35...Rxh3+ 36.Kxh3 a5 37.g4 a4 38.Kg3 a3 39.Ra7 Ra8 40.Rxa3 ChessCalisthenics **40...Rxa3+ 41.Kh2 Kf8−+**
0−1

C51

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin m2 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Ne1∓**
[15.Kh1 Bc7 *(15...Bd7 16.Rac1 a6 17.Ne1 Bb5 18.f4 c4 19.Bb1 c3 20.Rxc3 Nc4 21.Qc1 Rc8 22.Bd3 Be3 23.Qc2 Nd2 24.Rg1 Rxc3 25.Qxc3 Qb6 26.Bc1 Bxg1 27.Nxg1 Bxd3 28.Nxd3 Nxe4 29.Qb2 Qxb2 30.Bxb2 Nxf4 31.h3 Nxd3 32.Ba1 Ng3+ 33.Kh2 Nf1+ 34.Kh1 Nf2#* 0−1 Kolisch,I−Paulsen,L/Bristol 1861 (34) *)* 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8* Anderssen,A−Zukertort, J/Berlin 1868/1−0 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Be5 28.Qg4 h6 29.Rg1 Rf7 Winawer,S−Zukertort,J/ Berlin 1871/0−1 (52)]
[15.Rac1!?=]
15...Bd7
[15...Ne5 16.Rc1∓]
16.Kh1∓
[16.Rc1 Ne5∓]
16...a6∓
[16...c4 17.Bc2∓]
17.f4 Bb5 Black intends c4 **18.f5∓**
[18.Rc1!?∓]
18...Ne5 Black plans c4 **19.Bxe5 fxe5 20.Rf3 Rc8**
[20...Bd7 21.Qc3∓]
21.Rh3−+
[21.Bxb5 axb5 22.Qc2 b4∓]
21...c4∓

[21...Bd7 22.Qc3−+]
22.Bc2 c3∓
[22...Qf6!?∓]
23.Nxc3 Nc4 24.Qe2 Qc7=
[24...Be8!?∓]
25.Nxb5 axb5 26.Bd3 Qc5
Do you see the mate threat? **27.Nc2 Nb2 28.Rc1 Nxd3±**
[28...Ra8 29.Qh5 h6 30.Be2=]
29.Rxd3 Rc7±
[29...Qc4 30.a3 Bd8∓]
30.Rg3∓
[⌓30.Rb3!?±]
30...Qf2=
[30...Qc4 31.Qg4 Ba5 32.f6 Rxf6 33.Rf3−+]
31.Qd3 Rfc8=
[31...Rfc8 32.Rf3 Qc5=]
[31...Ba5 32.Qd1 Rfc8−+]
0−1

C51

□ **Vasquez & Golmayo**
■ **Steinitz,William**
Havana consult 1888
[Steinitz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5
[5...Ba5!? 6.d4 exd4 7.0−0 d6!? *(7...dxc3∓)* 8.Qb3 Qf6 9.e5]
6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Nce7 10.Bb2 Nf6 11.Nc3
[11.Bxf6 gxf6 12.Nc3 0−0 planend ...f5 oder ...Kh8 und ...Tg8]
11...0−0 12.h3 Ng6 13.Nd4 Bd7 14.Bb3 Re8 15.Bc2 Nf4 16.Nde2
[16.Nf5 Bxf5 17.exf5 Ba5 18.Kh2 Bxc3 19.Bxc3 N4xd5−+]
16...N6h5 17.Nxf4 Nxf4 18.Qf3 Qh4
[18...Qg5? 19.Bd1 Nxh3+ 20.Qxh3]
19.Nd1
[19.Bc1 Ng6 20.Be3]
[19.g3? Nxh3+ 20.Kg2 Qh6−+]
19...Bb5 20.Re1 Nxd5 21.a4 Bd7 22.Bb3 Nf6 23.g4 Be6 24.Bc2 h5 25.g5 Qxg5+ 26.Kh2 Qh4 27.Rg1 Ng4+ 28.Kg2 Ne5
[28...Nxf2! 29.Nxf2 Bxf2 30.Kh2 *(30.Qxf2 Qxh3#)* 30...Bg4! 31.Qb3 *(31.Qc3 Bd4; 31.Qd3 Rxe4−+)* 31...Re6−+]
29.Qg3 Qxg3+ 30.Kxg3 Bd7 31.Rg2 Bc6 32.Nc3 Nc4 33.Rb1
[33.Ra2]
33...Bd4 34.Ba1 Na3 35.f3 Be5+ 36.Kh4
[36.f4 Bxc3 37.Bxc3 Nxc2 38.Rxc2 Bxe4−+]
36...Nxb1 37.Bxb1 Re6 38.Bb2 Rg6 39.Rxg6 fxg6 40.Kg5 Rf8 droht ...Lf4+ 42. Kxg6 Le8 matt.
0−1

C54

□ **Bayer,E.**
■ **Himmel,H.**
NRW−I 1993
[ChessCalisthenics]

D77: Fianchetto Grünfeld: 6 0−0:
Replies other than 6...c6 **1.e4 e5 2.Bc4 Nf6 3.Qe2 Bc5 4.c3 d6 5.Nf3 Nc6 6.d3 h6 7.0−0 g5**
[7...Be6 8.Bb3 Qd7 9.Be3 Bb6 10.Nbd2 g5 11.Bxb6 axb6 12.d4 exd4 13.cxd4 Bxb3 14.Nxb3 0−0−0 15.d5 Ne5 16.Nxe5 dxe5 17.Rac1 Qa4 18.Rc4 Qa6 19.Qc2 Rd7 20.Rc1 Ne8 21.Nd2 b5 22.Rc5 f6 23.Nb1 Rhh7 24.Na3 Nd6 25.Qd3 b4 26.Nb5 Kb8 27.Qf1 b6 28.Nxd6

Qxf1+ 29.Kxf1 bxc5 30.Nf5 Rd6 31.Rxc5 Rb6 32.Ke2 Kb7 33.Kd3 Rh8 34.Kc4 Ra8 35.Kb3 h5 36.Ne7 g4 37.Nc6 h4 38.Nxb4 Rxa2 39.Kxa2 Rxb4 40.f3 h3 41.gxh3 gxf3 42.Rc3 Rxe4 43.Rxf3 Rf4 44.Rb3+ Kc8 45.Ra3 f5 46.Ra6 Rd4 47.Rf6 f4 48.h4 Rxd5 49.h5 Kd7 50.h6 Ke7 51.Rf5 Ke6 52.h7 Rd8 53.Rh5 Rh8]

[7...0−0 8.Re1 *(8.b4 Bb6 9.Na3 a6 10.Bb3 Ne7 11.Nc4 Ba7 12.Ne3 Ng4 13.Nh4 Nxe3 14.fxe3 Be6 15.Kh1 Qd7 16.d4 Bg4 17.Qf2 Be6 18.d5 Bg4 19.Nf5 Rae8 20.h3 Bxf5 21.exf5 e4 22.f6 Ng6 23.c4 Kh7 24.fxg7 Kxg7 25.Bb2+ Ne5 26.Bc2 Rg8 27.Bxe4)* 8...Be6 9.Bb5 Bg4 10.Nbd2 Ne7 11.Nf1 c6 12.Ba4 Re8 13.h3 Bxf3 14.Qxf3 Ng6 15.Ne3 Nh4 16.Qg3 Nh5 17.Qg4 Qg5 18.Nf5 Qxg4 19.hxg4 Nxf5 20.gxh5 Ne7 21.Bb3 Rf8 22.g3 Kh8 23.g4 g5 24.Kg2 Kg7 25.Bd2 Bb6 26.Rad1 Rad8 27.Bc1 Ng8 28.d4 Nf6 29.f3 Nd7 30.Be3 Rfe8 31.Bf2 Nf8 32.Rd2 Rd7 33.Red1 Red8 34.Ba4 exd4 35.cxd4 d5 36.e5 Ne6 37.a3 Re7 38.b4 Rc8 39.Bc2 a5 40.Bf5 axb4 41.axb4 Ra8 42.Bxe6 fxe6 43.Be3 Rf7 44.Rf1 Ra3 45.Re2 Rd3 46.f4 gxf4 47.Bxf4 Kh7 48.Re3 Rxd4 49.Ref3 Rxb4 50.Kh3 Bd8 51.Bd2 Rxf3+ 52.Rxf3 Rb2 53.Bc1 Rb1 54.Ba3 Bg5 55.Be7 Re1 56.Bxg5 hxg5 57.Rf7+ Kg8 58.Rxb7 c5 59.Rc7 c4 60.Rc8+ Kg7 61.Kg3 Rxe5 62.Kf3 Re1 63.Rc5 Kf6 64.Rc8 Rh1 65.Kg2 Rh4 66.Kg3 Ke5 67.Rg8 c3 68.Rxg5+ Kd4 69.Rg8 Rh1 70.Kg2 Ra1 71.Rc8 Ke5 72.Rxc3 d4 73.Rf3 Ke4 74.h6 d3 75.Rxd3 Kf4 76.Rd8 Ra7 77.Rg8 e5 78.g5 e4 79.g6 Ra2+ 80.Kh3 Ra3+ 81.Kh4]

[7...a6 8.Be3 Bxe3 9.Qxe3 Na5 10.Bb3 Nxb3 11.axb3 Be6 12.Nbd2 0−0 13.b4 Qd7 14.c4 c6 15.c5 Rad8 16.Nc4 Bxc4 17.dxc4 Qe6 18.b3 d5 19.exd5 cxd5 20.Qxe5 Qc6 21.Nd4 Qc8 22.Rfd1 Rfe8 23.Qf5 Qc7 24.Nf3 dxc4 25.bxc4 Re4 26.Rxd8+ Qxd8 27.Rc1 Rxc4 28.Re1 Rxb4 29.h3 Rb5 30.Qc2 Qc7 31.Rc1 a5 32.Nd4 Rb4 33.Qc3 Qf4 34.Ne2 Qe4 35.Ng3 Qc6 36.Ra1 Qb5 37.Nf5 Rb1+ 38.Kh2 Rxa1 39.Qxa1 Qxc5 40.Qb1 b5 41.Ne3 b4 42.Qb3 Ne4 43.Kg1 Qc1+ 44.Nd1 Nc3 45.Qc4 Qxd1+ 46.Kh2 Qd6+ 47.g3 a4 48.Qc8+ Kh7 49.Qf5+ Qg6 50.Qa5 Qe4 51.h4 a3 52.Kg1 a2 53.Kh2 Qb1]

8.Be3

[8.b4 Bb6 9.a4 a6 10.Na3 0−0 11.h3 d5 12.exd5 Nxd5 13.Bd2 Nf4 14.Bxf4 exf4 15.d4]

8...Bb6

[8...Bxe3 9.fxe3 Qe7 10.d4 0−0 11.Nbd2 a5 12.a4 Kg7]

9.Na3 Bg4

[9...Bd7]

10.Nc2 Qe7 11.Bxb6N

[11.b4]

11...axb6 12.Ne3 Be6 13.Nd2

[13.a4]

13...Rd8 14.f3

[14.b4]

14...Nh5

[14...d5 15.exd5 Nxd5 16.Nxd5 Bxd5 17.Rad1 Bxc4 18.dxc4 0−0 19.Rfe1 f5]

15.g3 Bh3

[15...Nf6]

16.Rf2
[16.f4 Nf6 *(16...Bxf1 17.Qxh5 Bxd3 18.Nd5 Qf8 19.Bxd3 exf4 20.Nxc7+ Kd7 21.Nd5)* 17.fxg5 hxg5 18.Rf2 Nb8 19.Nf3 Rg8 20.d4 Nbd7 21.dxe5 dxe5 22.Nd5]
16...Qd7
[16...Nf6]
17.f4 g4
[17...Nxf4 18.gxf4 exf4 19.Nd5 Qc8 20.a4 Ne5 21.d4]
18.Nd5
[18.fxe5 Nxe5 19.Bb3 0−0 20.Nf5 Kh8 21.d4 Ng6 22.Nf1 f6 23.N1e3]
18...Kf8
[18...exf4]
19.b4
[19.fxe5 Nxe5 20.Bb3 Rc8 21.Re1 Qb5 22.Qe3 Qd7 23.Rf5]
19...exf4 20.Ne3
[20.Nxf4 Nxf4 21.Rxf4 Ne5 22.Bd5 c6 23.Bb3 d5 24.exd5 Ng6 25.Rf6 cxd5 26.Qf2]
20...Ne5
[20...fxe3 21.Rxf7+ Qxf7 22.Bxf7 Kxf7 23.Qxe3 Kg7]
21.gxf4 Ng6 22.Nd5
[22.f5]
22...g3
[22...b5 23.Bb3 c6 24.f5 Nh4 25.Nf4 Nf3+ 26.Nxf3 Nxf4 27.Qe3 gxf3 28.Qxf4 Rg8+ 29.Kh1 Bg2+ 30.Kg1 Kg7 31.d4 Kh7 32.e5 dxe5 33.dxe5 Bh3+ 34.Kh1 Qd3]
23.hxg3 Nxg3 24.Qf3
[24.Qe3 c6 25.Nxb6 Qc7 26.Bxf7 Kxf7 27.Qxg3 Qxb6 28.Qxh3 Rdg8 29.Kf1 Ke7 30.Re1]
24...c6
[24...Rg8]
25.Nxb6 Qg4 26.Qxg4
[26.Kh2 d5 27.Qxg4 Bxg4 28.Kxg3 dxc4 Karner,H (2395)−Gufeld,E (2535)/Riga 1975/MCD/0−1 29.Kxg4 h5+ 30.Kg5]
26...Bxg4 27.d4 h5 28.f5?? Ne7
29.Kh2 h4 30.a4 d5 31.f6
[31.exd5 Nxd5 32.Bxd5 cxd5 33.Nb3 Rh5 34.Nc5 Ne4 35.Nbd7+ Ke7 36.Re1 Bxf5 37.Nxe4 dxe4 38.Nc5 b6 39.Nxe4 Be6 40.Nf6]
31...Nc8 32.Nxc8 Bxc8 33.exd5 cxd5 34.Bd3 Rd6 35.a5 Ke8
[35...Nh5 36.b5 Nxf6 37.Bf5 Ke7 38.Re1+ Kd8 39.Nb3 Rh5 40.Bxc8 Kxc8 41.Rf3 Rh6 Rotstein,J (2310)−Cvitan,O (2540)/Bad Woerishofen 1996/EXT 1997/0−1 (49) 42.b6 Re6 43.Rxe6 fxe6 44.Nc5]
36.b5 Kd7 37.Nb3
[37.a6 bxa6 38.bxa6 Kc6 39.a7 Bb7 40.Nf3 Kc7 41.Ne5 Rf8 42.Ra5]
37...Kc7 38.c4
[38.b6+ Kb8 39.Nc5 Ne4 40.Nxe4 0−1 Nikolic,P (2653)−Polgar,J (2677)/ Moscow 2002/CBM 090 dxe4 41.Bxe4 Re6 42.Rf4 Rhe8 43.Re1]
38...dxc4 39.Bxc4 Rf8 40.Bd3?
[40.Rf4]
40...Nh5 41.a6?? bxa6
[41...Nxf6 42.a7 Ng4+ 43.Kg1 Be6 44.Rf4 Bxb3 45.a8N+ Rxa8 46.Rxa8 Be6]
42.bxa6 Nxf6 ⌓43.Rb2
[43.a7 Ng4+ 44.Kg1 Bb7 45.Rc2+ Rc6 46.Nc5 Rg8 47.Rb1]
43...Rb6
[43...Be6 Zablotsky,S (2451)−Shomoev,A (2486)/Novosibirsk 2003/ EXT 2008/1−0 (32)]
44.Rc2+
[44.a7 Ng4+ 45.Kg1 Bb7 46.Rc2+ Kd6 47.Na5 Bd5 48.Nc4+ Bxc4

49.Rxc4 Rb3 50.Ra6+ Kd5 51.Rc5+ Kxd4 52.Rc4+ Kxd3 53.Rxg4]

44...Kb8 45.Nc5 Re8

[45...Rg8]

46.Ne4

[46.a7+ Ka8 47.Be2 Re3 48.Bf1 Rg3 49.Bg2+ Rxg2+ 50.Rxg2 Ng4+ 51.Kh1 h3 52.Re2 Nf6 Alburt,L (2565)−Olafsson,H (2575)/New York 1990/CBM 016 ext/0−1 (42) 53.Kg1 Nd5 54.Re8 Rc6 55.Nd7 Rc3 56.Nc5 Nb6 57.Kh1]

46...Ng4+

[46...Nxe4 47.a7+ Ka8 48.Rxc8+ Rxc8 49.Bxe4+ Rb7 50.Kh3]

47.Kh1−+ ⌓f5= ⌓48.Nc3 Bd7

[48...Ne3]

49.d5+−

[49.Nd5]

≤49...Re3

[49...Ka7]

50.Bf1 f4

[50...Ka7]

51.Nb5∓ Rxb5 52.Bxb5 Rh3+ 53.Kg1 0−1

C59

□ **Veinger,Itzhak**
■ **Jezek,Jaroslav**
Chigorin mem−A corr9296 1992
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nh3

[9.Nf3]

9...Bd6

[9...Bc5 10.0−0 0−0 11.d3 Nb7 *(11...Bxh3 12.gxh3 Qd7 13.Bf3 Qxh3 14.Nd2 Rad8 15.Bg2 Qf5 16.Qe1 Rfe8 17.Ne4±* Fischer−Bisguier, 1963 *)* 12.Nc3 Bb6 13.Kh1 Nc5 14.Bf3 Nd5 15.Ng1 f5⩱]

10.d3 0−0 11.0−0 Qc7 N

[11...Rb8 12.Nc3 Rb4 13.Kh1± Short−Nikolic, 1991]

12.Nc3 Rd8 13.Kh1! e4??

[13...Nb7! 14.Be3 *(14.Bd2 Nc5* Δ ♘e6 x d4 Ne6 x d4 *)* 14...Nd5⩱]

14.Nxe4 Nxe4 15.dxe4 f5

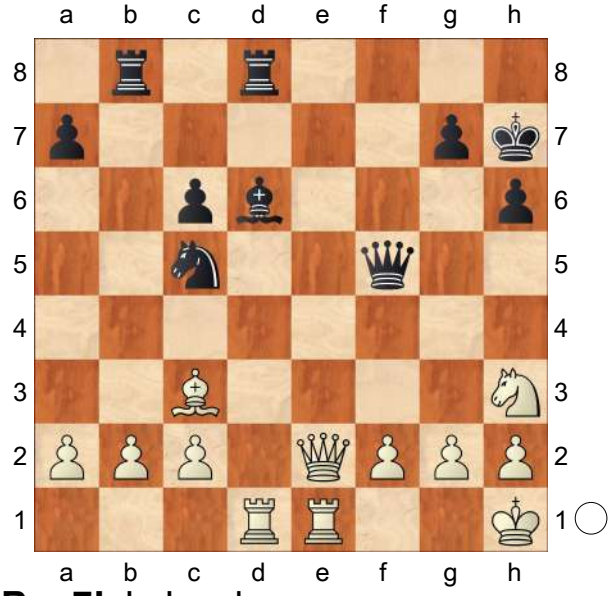
[15...Bxh2 16.Qe1 Bd6 17.Bd2 Nb7 18.f4±]

16.Bd2 Be6 17.exf5 Bxf5 18.Bg4! Qc8 19.Bxf5 Qxf5 20.Qe2 Rab8 21.Rad1 Nb7

[21...Rxb2? 22.Bxa5 Qxa5 23.Qe6+ Kh8 24.Rxd6+−]

[21...Qxc2? 22.Qe6+ Kh8 23.Bxa5+−]

22.Bc3 Nc5 23.Rfe1 Kh7



24.Bxg7! J. Jezek

[24.Bxg7 Kxg7 25.Rxd6 Rxd6 26.Qe7+ Δ ♕d6 Qd6]

0−1

C51

□ **Anderssen,Adolf**
■ **Kieseritzky,Lionel**
ordinary London 1851
[Bird, H.]

1.e4 Fritz 6 (5s) **1...e5** Fritz 6 (5s): 'Opening = C51 − Evans Gambit /Evans Gambit' **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6** Fritz 6 (5s): '∓'
[5...Bc5 Fritz 6 (5s) 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 *(9.Nc3 Na5 10.Bd3 Ne7 11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4* Anderssen,A−Paulsen,L/0−1 (34) *)* 9...Na5 10.Bb2 Ne7 *(10...Nf6 11.Bd3 c6 12.Nc3 0−0 13.Na4 Bc7 14.h3 a6 15.Nc3 b5 16.Rc1 c5 17.Ne2 c4 18.Bb1 Qe7 19.Ng3 Nb7 20.Nd4 Nc5 21.Ngf5 Bxf5 22.Nxf5 Qd8 23.Re1 Ncd7 24.f4 Re8 25.Rc3 Ba5 26.Rg3 Bxe1 27.Rxg7+ Kh8 28.Qxe1 Ne5 29.Qh4 Rg8 30.Qh6 Qf8 31.Qxf6 Rxg7 32.fxe5 Rc8 33.exd6 c3 34.Bxc3 Rxc3 35.Qxc3 Kg8 36.Qxg7+* 1−0 Anderssen,A−Kolisch,I/London 1861 (36) *)* 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 *(16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 24.Rh3 h6 25.f4 b4 26.Rff3 c3 27.Bc1 Nb7 28.fxe5 fxe5 29.Rfg3 Kf8 30.Rg6 Rf6 31.Bxh6 Rxg6 32.fxg6 gxh6 33.Qf3+ Ke7 34.Qf7+ Kd8 35.g7* 1−0 Zukertort,J−Anderssen,A/Breslau 1865 (35) *)* 16...Rb8 17.Nf5 b5 18.Rac1 c4 19.Be2 b4 20.Bd4 Winawer,S−Zukertort,J/Berlin 1871/0−1 (52)]
[5...Ba5 Fritz 6 (5s) 6.Qb3 Qe7 7.d3∓]
6.0−0 Qe7
[6...Nf6 Fritz 6 (5s) 7.Re1∓]
7.d4 Nf6 8.Bg5 Fritz 6 (5s): '∓'
[8.Re1 Fritz 6 (5s) exd4 9.e5 Nxe5 10.Nxe5 Bxe5 11.cxd4 d6±]
8...0−0 9.Nh4 Fritz 6 (5s): '∓'
[9.Re1!?∓ Fritz 6 (5s)]
9...exd4 10.Nd2 Fritz 6 (5s): '−+?'
[⌓10.Nf5 Fritz 6 (5s) Qe5 11.f4 Qxe4 12.Nxd6 cxd6 13.Re1∓]
10...Qe5 Fritz 6 (5s): '∓??'
[⌓10...dxc3 Fritz 6 (5s) 11.Nf5 Qe5−+ *(11...cxd2 12.Nxe7+ Bxe7 13.Qe2±)*]
11.Ndf3 Fritz 6 (5s): '∓'
[11.f4 appears stronger.]
[11.Nhf3!? Fritz 6 (5s) Qa5 12.cxd4 Nxd4 13.Bxf6 Nxf3+ 14.Nxf3 gxf6 15.Bd5∓]
11...Qc5 12.Bxf6 gxf6 13.Nf5
[13.Qd2 with the view of playing −− 14.Qh6 would be a difficult move to answer.]
[13.Qd3 Fritz 6 (5s) Ne5 14.Nxe5 Bxe5∓ *(14...Qxe5?! 15.Nf3 Qh5 16.cxd4=)*]
13...Bf4
[13...Qxc4? Fritz 6 (5s) 14.Nd2 Qxf1+ 15.Nxf1+−]
14.N3xd4 Fritz 6 (5s): '−+'
[14.Qd3!? Fritz 6 (5s) dxc3 15.Qxc3∓]
14...Nxd4 Fritz 6 (5s): '=??'
[14...Qxc4 Fritz 6 (5s) 15.Qg4+ Bg5∓]
15.cxd4
[15.Qxd4 Fritz 6 (5s) Qxd4 16.cxd4 Re8±]

15...Qxc4 16.Qg4+ Bg5 17.Rac1 Qb4
[17...Qe6 Fritz 6 (5s) 18.f4 Qxe4 19.Rce1=]
18.f4
[18.h4 would be more to the purpose.]
18...d5 [Just in time.] **19.fxg5** Fritz 6 (5s): 'The mate threat is gxf6'
19...Qxd4+ [Good. The first player cannot afford to exchange Queens.]
20.Kh1 Fritz 6 (5s): '∓'
[20.Nxd4!? Fritz 6 (5s) Bxg4 21.gxf6=]
20...Bxf5 21.Rxf5
[21.Qxf5 Fritz 6 (5s) Qxe4 22.Qxf6 Rac8∓]
21...Qxe4 22.Rf4 f5 [From this point to the end Kieseritzky plays in the best style.] **23.Qh4 Qd3 24.Rcf1** Fritz 6 (5s): '−+'
[24.Rd4 Fritz 6 (5s) Qa3 25.Rxc7 Rfc8−+]
24...Rae8 25.Rxf5 Re4
[25...Re5 Fritz 6 (5s) 26.R5f3 Qg6 27.Qf2 Rxg5 28.Rf6−+]
26.Qf2 Rfe8 Fritz 6 (5s): '=??'
[⌓26...b6−+ Fritz 6 (5s)]
27.Rxf7 Fritz 6 (5s): 'Threatening mate: Rf8' **27...Qxf1+ 28.Qxf1 Re1 29.Rf8+ Kg7 30.Rf7+ Kg6** Fritz 6 (5s): '!'
31.Rf6+ Kh5 Fritz 6 (5s): '!' **32.g4+** Fritz 6 (5s): '?'
[⌓32.Kg1−+ Fritz 6 (5s)]
32...Kxg4 33.Rf4+ Kh5 Fritz 6 (5s): '!' [And wins.] **34.Kg1** Fritz 6 (5s)
34...Rxf1+ 35.Kxf1 Re7−+
0−1

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m1 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 f6=**
[12...Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Ng3 Rb8 17.Nf5 *(17.Rac1 b6 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Rc3 Qd6 22.Be4 Nc6 23.Qd1 Nd4 24.Rh3 Rf7 25.Qg4 b5 26.Rd1 c4 27.Bc1 b4 28.f4 b3 29.fxe5 fxe5 30.f6 Qxf6 31.Bxh7+ Kf8* Anderssen,A−Zukertort, J/Berlin 1868/1−0 (42) *)* 17...b5 18.Rac1 c4 19.Be2 *(19.Bb1 b4 20.Bd4 Ba6 21.Rfe1 c3 22.Qd1 Nc4 23.N3h4 Nxh4 24.Nxh4 Bb6 25.Nf5 Bc8 26.g4 Bxf5 27.gxf5 Nd2 28.Be3 Bxe3 29.Rxe3 Nxb1 30.Rxb1 Qc7 31.Qc2 Qc4 32.Rg3 Rfc8 33.h4 a5* Maroczy,G−Charousek,R/Budapest 1895/0−1 (57) *)* 19...b4 20.Bd4 c3 21.Qe3 Bb6 22.h4 Ne5 23.h5 Nac4 24.Qf4 Nxf3 25.gxf3 Bxf5 26.Bxc4 Bxd4 27.exf5 Winawer,S−Zukertort,J/ Berlin 1871/0−1 (52)]
[12...Bg4 13.h3 Bh5 14.Re1∓]
13.Na4
[13.Re1 f5=]
13...c5
[13...f5 14.Qc1=]
14.Nxb6 axb6 15.Ne1∓
[15.Re1 f5=]
15...Ng6=
[15...f5 16.Qh5∓]
16.f4 Bd7 17.Be2∓

[17.Qe2!?=]
17...b5 Black intends c4 **18.f5∓**
[18.Qc2 Qe7 19.Rc1 Rfe8∓]
18...Ne5 Black prepares the advance c4
19.Bxe5
[19.Qb1 Nac4 20.Bxe5 fxe5 *(≤20...dxe5 21.Bxc4 bxc4 22.Qxb7±)* 21.Bxc4 bxc4 22.Qxb7 Rb8∓]
19...fxe5 20.g4−+
[20.Nf3!?∓]
20...c4 21.Kh1 Qg5 22.Ng2 c3 23.h4 Qd2∓
[23...Qf6!?−+]
24.Qxd2 cxd2 25.Rad1 Nc4 26.Bxc4 bxc4 27.Rxd2 b5 28.Rc1 Ra3 29.Rb2 Rfa8 30.Rcc2 Rd3 31.Kg1 Rd4 32.Re2 c3 33.Rbc2 b4 34.Kf2
[34.Re3 Bb5−+]
34...Bb5 35.Re3
[35.Ne3−+]
35...Bd3
[35...Bd3 36.Rxd3 Rxd3−+]
[⌓35...Rd2+ 36.Rxd2 cxd2−+]
0−1

C57

□ **Vajs,Djura**
■ **Petek,Peter**
Yugoslavia corr 1986

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Ne6 9.Bxb5+ Bd7 10.Bxd7+ Qxd7 11.0−0 Be7 12.d4 exd4 13.cxd4 0−0 14.Nbc3 Rab8
[14...Rfd8 15.Be3 Rab8 *(15...f5 16.Nxd5 Qxd5 17.Nc3 Qc4 18.Qb3)* 16.Qe2 c6 17.Rad1 Qb7 18.Rd2 f5 19.Nxd5 cxd5 20.Nc3 Bd6 21.f4± Spassky−Shamkovich,Leningrad 1960]
[14...Rad8 15.Be3 f5 16.Nxd5 Qxd5 17.Nc3 Qc4 18.Qb3 *(18.d5 c6 19.Rc1 cxd5 20.b3 Qh4 21.g3 Qh3 22.Nxd5 Ba3 23.Rc4 f4! 24.Bxf4 Rf5 25.Qc2 Rh5−+* Kuzina−Podkrajsek,corr.1986 *)* 18...Qxb3 19.axb3 f4 20.Bc1 Nxd4 21.Rxa7 Rd7 22.Rb7 g5 23.Rd1 Rfd8∓ Jovcic−Podkrajsek,corr.1980]
15.Ne2?!
[15.Nxd5 Qxd5 16.Nc3 Qxd4 17.Be3 Qxd1 18.Rfxd1 Bc5=]
15...Rfd8 16.b3 f5 17.Nd2 Bf6 18.Bb2 c5 19.Nc4 Nb4 20.dxc5 Bxb2 21.Nxb2 Qb5! 22.Qe1 Nc2 23.Nc3 Qc6! 24.Qe2 Nxa1 25.Rxa1 Nxc5 26.Qc4+ Kh8 27.Re1!?
[27.b4?! Rdc8! 28.Rb1 Na6∓]
27...Rbc8 28.h3 Qf6 29.Nbd1 Nd3! (Bohak)
0−1

C56

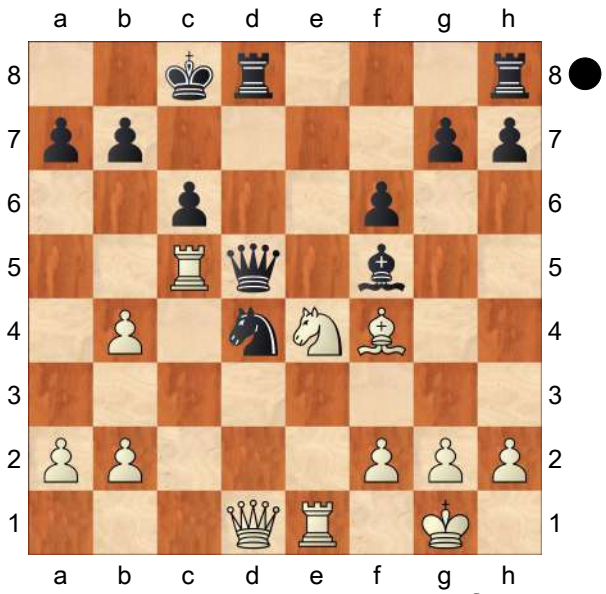
□ **Neumeyer,A.**
■ **Leisebein,Peter**
corr(occ) 1998
[Leisebein,Peter]

1.e4 e5 2.d4 exd4 3.Nf3 Nc6 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2
[10.Neg5 ist eine weitere prinzipielle Variante!]
10...Bb4 11.Nxd4 Nxd4 12.c3 0−0−0 13.cxb4 Qd5
[13...Qf5!? 14.Ng3N *(14.Rc1 Rd5! 15.Ng3 Qf6 16.Be3 Rhd8* mit gutem Spiel! Fernpartie: Apitzsch−Leisebein 1996 *)* 14...Qd3 *(14...Qg6 15.Rc1 Nc6 16.b5 Ne7=)*

15.Bg5 *(15.Bf4 Nc2 16.Bxc7 Rd7 17.Qxd3 Rxd3 18.Red1 Nxa1 19.Rxd3 Kxc7 20.Rd1 Nc2 21.Rc1 Bxa2 22.Rxc2+ Kb6∓)* 15...Qxd1 16.Raxd1 f6 17.Bf4 *(17.Bxf6 gxf6 18.Rxd4 Rxd4 19.Rxe6 Rxb4−+)* 17...Bxa2 18.Rc1 *(18.Ra1? Nc2)* 18...Rd7 19.Ne4 b6 20.h3 Rhd8 21.Kh2 Kb7 22.Nc3 Bc4 23.Re4 c6 *(23...Bd3!?)* 24.g4 a6 25.Be3 Bd3 26.Rxd4 Rxd4 27.Bxd4 Rxd4 28.Rd1 Rd7 29.Kg3 Kc7 30.h4 g6 31.g5 fxg5 32.hxg5 Bc4 33.Rxd7+ Kxd7 34.Kf4 Kd6 35.Ne4+ Ke6 36.Ke3 Bb3 37.f4 Bc2 38.Nc3 a5 0−1 Apitzsch,M−Leisebein,P/corr(occ) 1997]

14.Bg5 Eine Empfehlung von Suetin

14...f6 15.Bf4 Bf5! 16.Rc1 c6 17.Rc5



Qxe4!! Ein hübsches Damenopfer!

18.Rxe4 Bxe4 19.Bd2N

[19.Qg4+ f5 20.Qh4 h6 21.f3 g5 22.Qe1 Bxf3 23.Be5 Rhe8 24.Qf1 Be4 25.Bxd4 Rxd4 26.Rxf5 Bxf5−+ Fernpartie: Apitzsch−Leisebein 1996]

[19.Qf1 Ne6 20.f3 Nxc5 21.bxc5 Bd3 22.Qe1 Ba6 23.Qa5 Rd7 24.b4 Re8∓ Fernpartie: Kühn−Leisebein DDR /M/930 1989]

19...Rd7

[19...Rd6 20.f3 Bg6 21.Be3 Nf5 22.Qb3 Nxe3 23.Qxe3 Re8 24.Qf4 Rd1+ 25.Kf2 Rb1=]

20.Qe1 Bg6 21.h3

[21.Rc1 Bh5 22.Kh1 Rhd8 23.Qe4 Bg6 24.Qe1 Nc2 25.Qe6 Kb8 26.Bf4+ Ka8 27.h3 Nxb4=]

21...Nc2

[21...Rhd8 22.b3 h5 23.Kh2 Nc2=]

[21...Re8 22.Be3 Nc2 23.Qc3 Nxe3 24.fxe3 Rd3 25.Qc4 a6=]

22.Qe2 Re8 23.Be3 Nxb4 24.Ra5 a6 25.Rc5 Nd5

[25...f5 26.Qf3 Re4 27.b3 Nxa2 28.h4 f4=]

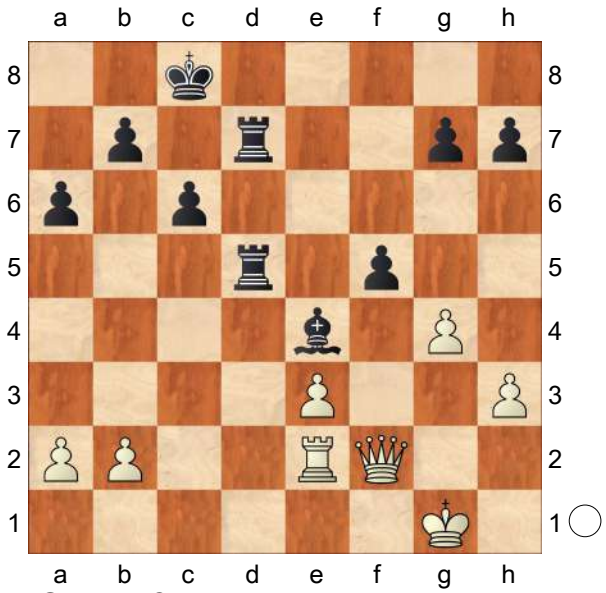
26.Rc1 Re5 27.Re1 Mein Gegner wählt den "zweitbesten " Zug!

[27.Rc5! Bh5 28.Qc2 Nxe3 29.fxe3 Bg6 30.Qc1 Re6 31.Kf2 Kc7∓]

27...Nxe3 28.fxe3 Red5 29.Qf2 Be4 30.Re2 Rd1+

[30...h6]

31.Re1 f5 32.g4 R1d2 33.Re2 R2d5



34.g5?! Weiß bot remis und machte gleich einen schwerwiegenden Positionsfehler!

[34.Kh2! g5 35.gxf5 Rxf5 36.Qe1 h5 37.Rf2 Re5 38.h4 und Weiß wird sich wohl halten können!?]

34...h6!

[34...Rd1+ 35.Re1 R1d6 36.Kh2 h6 37.h4 Rg6 und die Stellung ist auch vorteilhaft!]

35.h4

[35.gxh6 gxh6 36.Qg3 Rd1+ 37.Kf2 Rh1 38.Qg8+ Kc7 39.Qe6 Rxh3 40.a4 Rd5 41.b4 Kb8 42.Qf7 h5 43.Qe8+ Ka7 44.Qe7 Bf3−+]

35...hxg5 36.hxg5 g6 37.Qh4 Rd1+ 38.Kf2? Ein Fehler in verlorener Stellung!

[38.Re1 R1d2−+]

38...Rh1! 39.Qf4 Rdd1!

0−1

C56

□ **Jablonski,Jerzy**
■ **Konikowski,Jerzy**
POL corr 1989
[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.0−0

[6.cxd4!? Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 *(8...Nxe4!?)* 9.exd5 Nxd5 10.Qb3 Nce7 *(10...Na5!?)* 11.0−0 0−0 12.Ne5 c6 13.a4 Qc7 *(13...Qb6!?)* 14.Ne4 Nf5 15.Bxd5 cxd5 16.Qxd5 Rd8 17.Rac1 Rxd5 18.Rxc7 f6 19.Rfc1! Be6 *(19...fxe5 20.Rxc8+ Rxc8 21.Rxc8+ Kf7 22.Rc7+ Kg6 23.Rxb7±)* 20.Nf3 b6 21.Nc3± Salgado Allaria−Deforel, Corr. 1986/87]

6...Nxe4! 7.cxd4 d5 8.dxc5 dxc4 9.Qxd8+

[9.Qe2 Qd3! 10.Re1 f5 11.Nbd2 0−0 12.Nxe4 fxe4 13.Qxe4 Bf5 14.Qf4 Rac8=]

9...Kxd8 10.Rd1+ Bd7 11.Ng5

[11.Be3 Ke7 12.Na3 Be6 13.Nb5 Rhc8 14.Ng5 Nxg5 15.Bxg5+ f6 16.Bf4 Ne5= '=' 17.Bxe5 *(17.Re1? Nd3*−+ Petronis−Kreuzer, Corr. 1988/90 *)* 17...fxe5 18.Re1 Kf6 19.Re3 Bd7 20.Nc3 Bc6= Estrin−Krzyszton, Corr. 1972/74]

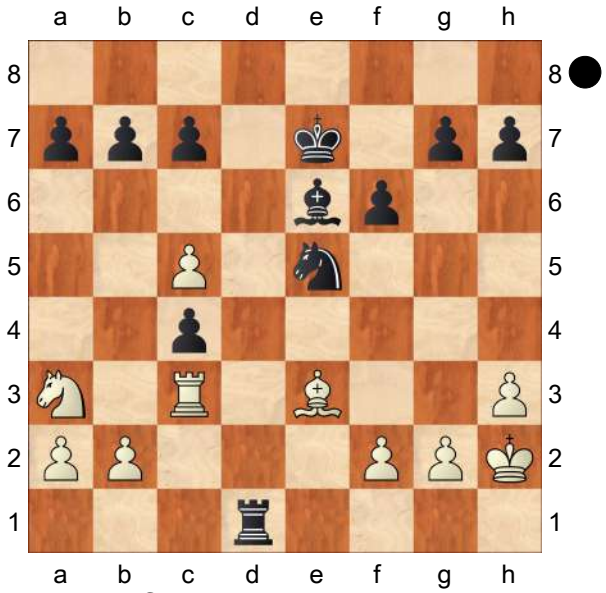
11...Nxg5 12.Bxg5+ f6 13.Be3

[13.Bf4!?]

13...Ke7 14.Na3 Be6 15.Rac1?

[15.Nb5! Rhc8 16.Bf4 Ne5=]

15...Ne5 16.Rc3 Rhd8 17.Rxd8 Rxd8 18.h3 Rd1+ 19.Kh2



Ra1!−+ 20.f4 Nc6 21.Nxc4 Rxa2 22.Bc1 Nd4 23.Re3 Kf7 24.Nd2 Ra1 25.Re1 Bd5 26.g4 Ne2! 27.Rxe2 Rxc1 28.b4 a5 [Konikowski]

0−1

C54

□ **Van der Wiel,John**
■ **Karpov,Anatoly**
Amsterdam 30/250 1980
[Ugrinovic,Dragan]

Ugrinovic,D: 'Chess Informant' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne4 h6**
[13...Nb6=]
14.Ne5 Qb6 15.Nd6
[15.Rad1±]
15...Qxb3
[15...Qxd4 16.Qa3 Δ Nef7≅ Ugrinovic,D: 'Δ ♘ef7']
16.Bxb3 Rb8
[16...Nf5!?]
17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4! Bh7
[20...Be6 21.f4±]
21.Rae1
[21.Nd7 Rfe8 22.Rae1 Rxe2 23.Rxe2 Rc8]
21...Rbd8 22.h4
[⌓22.Re3 f6 23.Nd3]
22...f6 23.Nf3 g5!? 24.Re7 Rf7 25.hxg5 hxg5 26.Re8+ Rxe8 27.Rxe8+ Kg7!
[27...Rf8 28.Re7=]
28.Ne1
[28.Rd8 Rc7! Δ Be4 Ugrinovic,D: 'Δ ♗e4']
28...Rc7 29.f3 Kf7 30.Rb8
[30.Re2 Rc1∓]
30...Ke6 31.Kf2 b6 32.Ra8 Bb1 33.a3 Ba2 34.Ke3 Rh7 35.Re8+ Kd7 36.Rf8 Re7+ 37.Kd2 Ke6 38.Rh8 Rc7 39.Re8+ Kf7 40.Ra8 Bb3 41.Nd3 Ba4 42.Rh8 Ke6 43.f4
[43.Ke3=]
[43.Ra8=]
43...Rc2+ 44.Ke3 Rg2 45.f5+?
[45.fxg5? Rg3+ 46.Kd2 Rxg4 47.gxf6 Rxd4∓]
[45.Kf3! Rg1 46.fxg5 Bd1+ 47.Ke3 Rxg4 48.Nf2=]
45...Kd6 46.Rh6 Rg3+ 47.Kd2 Ke7! 48.Nb4?
[48.Rh7+ Kf8 49.Rxa7 Bb5 50.Nb4 Rxg4 51.Rb7 Rxd4+ 52.Kc3 Rf4 53.Nxd5 Rxf5 54.Nxb6 Bc6∓]
48...Rxg4 49.Nxd5+ Kd6 50.Nxf6
[50.Ne3 Rxd4+ 51.Kc3 Ke5 52.Rxf6 *(52.Nc4+ Kd5)* 52...Kxf6 53.Kxd4 Bc6 Δ Bf3−+ Ugrinovic,D: 'Δ ♗f3−+']
50...Rxd4+ 51.Kc3 Rh4! 52.Ne4+ Kd5
[52...Ke5? 53.Nxg5 Rxh6 54.Nf7+=]
53.Rxh4 gxh4 54.Ng5 Bd7 55.f6 Kd6 56.Kd4
[56.Kc4!?]
56...h3−+ 57.f7 Ke7 58.Nxh3 Bxh3 59.Ke5 Bd7 60.f8Q+ Kxf8 61.Kd6 Ba4 62.Kc7 Ke7 63.Kb7 Kd6 64.Kxa7 Kc5
0−1

C52

□ **Janowski,Dawid Markelowicz**
■ **Lasker,Emanuel**
American Events 1901 − 1903 1901
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4
[6...d6 %03'better is']
7.0−0 dxc3
[7...Nge7 %03'better is']
8.Qb3 Qf6 9.Bg5 ?
[9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 !? 0−0 12.Rad1 Re8 13.Bd3 Qh5

14.Ne4 Nxe5 15.Nxe5 Qxe5 16.Bb2 Qe6 17.Bb5± Lasker]
9...Qg6∓ 10.Nxc3 Bxc3 11.Qxc3 d6 ?!
[11...f6 %03'better is' 12.Bf4 d6 13.Rfe1 Nge7 14.Rab1 Qg4∓]
12.Bd5 ?
[12.e5 ! Nge7 13.exd6 cxd6 14.Rfe1 f6 *(14...Be6 ? 15.Bd3 f5 16.Bxe7 Nxe7 17.Rxe6 ? Qxe6 18.Qxg7 Rg8 19.Bb5+ Kd8 20.Qxh7 Qg6∓; 14...Be6 15.Bd3 f5 16.Bxe7 Nxe7 17.Bb5+ ! Kf7 ? 18.Qe3 Nd5 19.Ng5++−; 14...Be6 15.Bd3 f5 16.Bxe7 Nxe7 17.Bb5+ Kf8 18.Qe3 Nd5 ! 19.Qxe6 Qxe6 20.Rxe6 Nc7∞; 14...Be6 15.Bd3 f5 16.Bxe7 Nxe7 17.Bb5+ Kf8 18.Qc7↑)* 15.Bf4 Ne5 16.Rad1⩲]
12...Nge7 13.Bxe7 Nxe7 14.Qxc7 Nxd5 15.exd5 0−0 16.Rfe1
[16.Kh1 Bg4]
16...Bh3 ?!
[16...Bg4 !? 17.Re3 Rae8 18.Rxe8 Rxe8 19.Re1 Rf8 20.Qc3 *(20.Nd2 ? Bh3 21.g3 Qd3−+)* 20...h6∓]
17.Nh4 Qg4 ?!
[17...Qh5 !? 18.Qe7 Bc8 19.Rad1∓]
18.Qe7∞ f5 19.Kh1
[19.Re3 !? Rae8 20.Qxe8 Rxe8 21.Rxe8+ Kf7 22.Rb8 Qxh4 23.Rxb7+ Kf6 24.gxh3∞]
19...Rf6
[19...g5 20.Re3∞ !?]
[19...Rf7 !?]
20.Qxb7 Raf8 21.gxh3
[21.Re7 ! Rg6 !? 22.Rg1∞]
21...Qxh4 22.Qxa7 Qxh3
[22...f4 23.Rg1 g6 24.Qd4 Qxh3 25.Qe4∞]
23.Re3 ?!
[23.Qe3 %03'better is' Qxe3 24.Rxe3 Ra8 25.a4 Ra5∓]
23...Qh4 24.Rg3 R6f7 25.Qa3 ?
[25.Qe3 Qe4+ 26.Qxe4 fxe4∓]
25...Qd4 26.Rag1
[26.Qc3 Qxd5+−+]
26...Qxd5+ 27.R1g2 Re8 28.h3 Re1+ 29.Kh2 Qe5 30.Qb4 g6 31.f4 Qa1 32.Rd3 Rfe7 33.Qb3+
[33.Rxd6 Rh1+ 34.Kg3 Re3+ 35.Kf2 Rd3 !! 36.Rxd3 Qf1+ 37.Ke3 Rxh3+−+]
33...R7e6 34.Rg1 !? **34...Kg7** ?
[34...R1e2+ !? 35.Rg2 Qf1 36.Rxe2 Qxe2+ 37.Kg3 Kf8∓]
35.Qxe6 ! **35...Qb2+ 36.Rg2 Qxg2+ 37.Kxg2∓ Rxe6 38.Kf3 Kf7 39.Re3 Rf6**
[39...Rxe3+ ? 40.Kxe3±]
40.Ra3 ?!
[40.a4 d5 41.a5 Ra6 42.Ra3 Ke6 43.Ke3⩲]
40...Ke6 !
[40...d5 ?! 41.Ra7+⩲]
41.Ra7 Rf8 42.Ke3 ?
[42.Rxh7 Ra8 43.Rg7 Kf6 44.Rd7∓]
42...Kd5
0−1

C58

□ **Irlicht,Todd**
■ **Runting,Tim E**
Victorian Championship 8889 1988
[Runting]

1.e4 e5 2.Bc4 Nf6 3.Nf3 Nc6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Rb8 9.Ba4!? Be7 10.Nc3 0−0 11.Nge4 Nxe4
[11...Nd5? 12.Bxc6 Nxc3 13.Nxc3 Nxc6 14.Qxc6 Bb7 15.Qa4±]
12.Qxe4 Rb4!? 13.Qe2

[13.Qe3 Qc7 14.d3 Rd8 *(14...h6!?; 14...Rg4 15.0−0 f5 16.Bb3+ Kh8⩲)* 15.0−0 Nb7! 16.Re1 Nc5 17.Bb3 Rh4⇄]

13...Qd4 14.b3

[14.Bb3 Kh8 15.d3 Ba6 16.Be3 Qd7 17.0−0 f5⩲]

14...Bf5 15.Ba3 Rb7 16.Bxe7 Rxe7 17.Rc1

[17.0−0−0!?]

17...Rd8 18.0−0 Rd6 19.Qe3

[19.Qf3 Rf6 *(19...Bg4 20.Qe4)* 20.Qe3 Qh4 21.Qc5 Rh6 22.h3 Rg6! Δ...♖xg2+ −+]

19...Qh4 Black is looking for more than

[19...Qxd2 20.Rcd1 Qxe3 21.fxe3 Rxd1 22.Rxd1 Rd7 23.Rxd7 Bxd7=]

20.Qg3

[20.Qc5? Rh6 21.h3 Rg6!−+]

20...Qh5 21.Rfd1 Rg6 22.Qe3 Bh3 23.g3 Rh6 24.f3? Makes life easier for Black.

[⩲24.Re1 f5 *(24...Bg4 25.h4±)* 25.b4 f4 26.Qe4 Bf5∞]

24...Bg4! 25.Qf2

[25.h4!? Bxf3 26.Rf1 e4↑]

25...Bxf3 26.Rf1 Qh3 27.Rce1 f5 28.Ne2 Rd7 29.d4

[⩲29.d3 Nb7 *(29...g5!?)* 30.Nc3 Re7 31.Re3!⇄]

29...e4 30.Nf4 Qg4 31.h3? The losing move.

[Bad also is 31.d5? g5 32.dxc6 Nxc6 33.Bxc6 Rxc6−+]

[31.b4 g5 32.Nd3 exd3 33.Qxf3 Qxd4+ *(33...Qxf3 34.Rxf3 d2 35.Rd1 Rxd4 36.c3 Re4 37.Rxd2 Nc4 38.Bb3+−)* 34.Kh1 Rf7 35.Qxd3 Qxb4 36.Qd8+ Rf8 37.Qxg5+ Rg6=]

[31.c3 Rdd6 32.b4

A) 32...Qxf4 33.gxf4 Rdg6+ 34.Qg3 Rxg3+ 35.hxg3 Rh1+ 36.Kf2 Rh2+ 37.Kg1 Rh1+= *(37...Rg2+ 38.Kh1 Re2+ 39.Kg1 Rg2+=)*;

B) 32...Nb7 33.Bb3+ Kf8 34.Nd3 *(34.Qe3? Rxh2 35.Rxf3 Rdh6−+)* 34...Rxh2 35.Qxh2 Rh6 36.Ne5 Rxh2 37.Nxg4 Rg2+ 38.Kh1 fxg4 39.Bd1 Rxg3+ 40.Bxf3 exf3∞]

31...Rxd4!−+ 32.Qxf3 Qxf3 33.Rxf3 exf3 34.Re5 g5! 35.Nd3 Rd5 36.Re7 and White resigned.

0−1

C54

□ **Comp. Fritz 6**

■ **Anand,V.**

Man vs. Machine, (rapid) 1999

[Jan Pinski]

Glenn Flear: 'This game was played at a time when the World's top players still felt that they should be able to beat the World's best computers. However, they were starting to find the going hard! −−− I remember reading an anecdote that Anand was worried about the computer's knowledge in the main lines of the Giuoco Piano and asked Kasparov for his advice. Kasparov told him to play 9...Ne5 to get a good game without having to learn much theory. It worked like a dream, as you'll see below'This game was played at a time when the World's top players still felt that they should be able to beat the World's best computers. However, they were starting to find the going hard! I remember reading an anecdote that Anand was worried about the computer's knowledge in the main lines of the Giuoco Piano

and asked Kasparov for his advice. Kasparov told him to play 9...Ne5 to get a good game without having to learn much theory. It worked like a dream, as you'll see below. 'Glenn Flear: 'This game was played at a time when the World's top players still felt that they should be able to beat the World's best computers. However, they were starting to find the going hard! −−− I remember reading an anecdote that Anand was worried about the computer's knowledge in the main lines of the Giuoco Piano and asked Kasparov for his advice. Kasparov told him to play 9...Ne5 to get a good game without having to learn much theory. It worked like a dream, as you'll see below.''This game was played at a time when the World's top players still felt that they should be able to beat the World's best computers. However, they were starting to find the going hard! −−− I remember reading an anecdote that Anand was worried about the computer's knowledge in the main lines of the Giuoco Piano and asked Kasparov for his advice. Kasparov told him to play 9...Ne5 to get a good game without having to learn much theory. It worked like a dream, as you'll see below. Jan Pinski: 'Glenn Flear: 'This game was played at a time when the World's top players still felt that they should be able to beat the World's best computers. However, they were starting to find the going hard! −−− I remember reading an anecdote that Anand was worried about the computer's knowledge in the main lines of the Giuoco Piano and asked Kasparov for his advice. Kasparov told him to play 9...Ne5 to get a good game without having to learn much theory. It worked like a dream, as you'll see below. ''' ' ' .' Glenn Flear: 'This game was played at a time when the World's top players still felt that they should be able to beat the World's best computers. However, they were starting to find the going hard! I remember reading an anecdote that Anand was worried about the computer's knowledge in the main lines of the Giuoco Piano and asked Kasparov for his advice. Kasparov told him to play 9...Ne5 to get a good game without having to learn much theory. It worked like a dream, as you'll see below. ' **1.e4** Glenn Flear Glenn Flear Glenn Flear: 'Jan Pinski' **1...e5 2.Nf3 Nc6 3.d4** This game has a slightly unusual move order. This game has a slightly unusual move order.''This game has a slightly unusual move order. Glenn Flear: 'Jan Pinski: 'This game has a slightly unusual move order.''' '

[Normally we reach the position at move 3.Bc4 Glenn Flear: 'Jan Pinski' Bc5 4.c3 Nf6

A) . By the way, 5 d4 is the most logical move here, since 5.0−0 leaves White struggling to make sense of his position after the equalising Nxe4 . *(5...−−)*;

B) . And 5.b4 does not look right either, as it leads to a position from the Evans Gambit, which is not particularly good for White. does not look right either, as it leads to a position from the Evans Gambit, which is not particularly good for White.;

C) . This leaves only . This leaves only 5.d3 as a serious alternative, which is of practical value, though not really dangerous for Black. We

will examine this move in the next chapter.;
D) 5.d4 .]

3...exd4 4.Bc4 Bc5 5.c3 Nf6

These lines might look very sharp and dangerous, but the reality is that the forcing nature of the position quite often leads them into a draw... These lines might look very sharp and dangerous, but the reality is that the forcing nature of the position quite often leads them into a draw... These lines might look very sharp and dangerous, but the reality is that the forcing nature of the position quite often leads them into a draw... These lines might look very sharp and dangerous, but the reality is that the forcing nature of the position quite often leads them into a draw... Glenn Flear: 'The Giuoco Piano move order is 3 Bc4 Bc5 4 c3 Nf6 5 d4 cxd4."The Giuoco Piano move order is 3 Bc4 Bc5 4 c3 Nf6 5 d4 cxd4. 'These lines might look very sharp and dangerous, but the reality is that the forcing nature of the position quite often leads them into a draw... These lines might look very sharp and dangerous, but the reality is that the forcing nature of the position quite often leads them into a draw... Glenn Flear: 'The Giuoco Piano move order is 3 Bc4 Bc5 4 c3 Nf6 5 d4 cxd4."The Giuoco Piano move order is 3 Bc4 Bc5 4 c3 Nf6 5 d4 cxd4. Jan Pinski: 'These lines might look very sharp and dangerous, but the reality is that the forcing nature of the position quite often leads them into a draw... These lines might look very sharp and dangerous, but the reality is that the forcing nature of the position quite often leads them into a draw... Glenn Flear: 'The Giuoco Piano move order is 3 Bc4 Bc5 4 c3 Nf6 5 d4 cxd4.'" ' ' **6.cxd4 Bb4+** This check is highly logical, and other moves are simply bad. This check is highly logical, and other moves are simply bad."This check is highly logical, and other moves are simply bad. Glenn Flear: 'Jan Pinski: 'This check is highly logical, and other moves are simply bad.'" '

[For example: For example: 6...Bb6? Glenn Flear: 'Jan Pinski' 7.d5 Ne7 8.e5 Ng4 9.d6 cxd6 10.exd6 Nc6 11.Bg5 Nf6 12.0−0 and White is much better.]

The main position. White has two sensible moves here. The main position. White has two sensible moves here. The main position. White has two sensible moves here. The main position. White has two sensible moves here. "The main position. White has two sensible moves here. The main position. White has two sensible moves here. Glenn Flear: 'Jan Pinski: 'The main position. White has two sensible moves here. The main position. White has two sensible moves here. '" ' **7.Nc3?!** Objectively speaking, this move is weak; but then objectivity has little to do with the ways of the world, who is elected president in the US, who is selected for junior tournaments, and how an egg should be prepared... 7 Nc3 is dangerous in practice, if Black is not well prepared for it. Objectively speaking, this move is weak; but then objectivity has little to do with the ways of the world, who is elected president in the US, who is selected for junior tournaments, and how an egg should be prepared... 7 Nc3 is dangerous in practice, if Black is not well prepared for it.'Jan Pinski:

'?!''Objectively speaking, this move is weak; but then objectivity has little to do with the ways of the world, who is elected president in the US, who is selected for junior tournaments, and how an egg should be prepared... 7 Nc3 is dangerous in practice, if Black is not well prepared for it. Glenn Flear: 'Jan Pinski: '?!' Jan Pinski: 'Objectively speaking, this move is weak; but then objectivity has little to do with the ways of the world, who is elected president in the US, who is selected for junior tournaments, and how an egg should be prepared... 7 Nc3 is dangerous in practice, if Black is not well prepared for it.'" '

[White's second option, White's second option, 7.Kf1?! , is known as the Krakow Variation. In 1909, chess players from Krakow played a thematic tournament in this line, investigating White's attacking chances. Now we know that 7 Kf1 is somewhat dubious, and that with logical play Black should be able to get a good opening. Let's look at two typical options: , is known as the Krakow Variation. In 1909, chess players from Krakow played a thematic tournament in this line, investigating White's attacking chances. Now we know that 7 Kf1 is somewhat dubious, and that with logical play Black should be able to get a good opening. Let's look at two typical options: Glenn Flear: '(Jan Pinski) , is known as the Krakow Variation. In 1909, chess players from Krakow played a thematic tournament in this line, investigating White's attacking chances. Now we know that 7 Kf1 is somewhat dubious, and that with logical play Black should be able to get a good opening. Let's look at two typical options:'

A) 7...Nxe4?! might seem tempting, but all White's play is based on this over−optimistic move. Taking the pawn is unnecessarily risky, and probably even plain bad. White can now seize the initiative by simple means: 8.d5 Ne7 9.Qd4 Nf6 10.Bg5 Ng6 11.Nbd2 h6 12.Re1+ Kf8 13.Bd3 Be7? *(*though though *13...Bxd2 14.Bxd2* with a clear advantage to White was not particularly attractive either *)* 14.Bxg6! hxg5 15.Ne5 and White was winning in F.Marshall−A.Burn, Ostend 1905.;

B) . The logical reaction so often in these classical positions is to strike in the centre. Here . The logical reaction so often in these classical positions is to strike in the centre. Here 7...d5! 8.exd5 Nxd5 is at least slightly better for Black. e. g. is at least slightly better for Black. e.g. 9.Nc3 Be6 10.Qe2 Bxc3 11.bxc3 Nxc3 12.Qe1 Nd5 13.Ba3 a6 14.Rc1 Qd7 and the two bishops are insufficient compensation for the pawn, Bartmansky−Batik, correspondence 1910.;

C) 7...−−]

7...Nxe4 8.0−0 Bxc3 Black needs to go directly for a refutation of the Möller, or he will quickly end up in trouble. Black needs to go directly for a refutation of the Möller, or he will quickly end up in trouble.''Black needs to go directly for a refutation of the Möller, or he will quickly

end up in trouble. Glenn Flear: 'Jan Pinski: 'Black needs to go directly for a refutation of the Möller, or he will quickly end up in trouble.'" '

[Here 8...0−0? is weak because of is weak because of is weak because of is weak because of Glenn Flear: '(Jan Pinski) is weak because of is weak because of ' 9.d5 Bxc3 10.bxc3 Ne7 11.Re1 Nf6 12.d6! and White is much better. and White is much better.]

[8...Nxc3 is possible though, and then is possible though, and then is possible though, and then is possible though, and then Glenn Flear: '(Jan Pinski) is possible though, and then is possible though, and then ' 9.bxc3 leaves us with a branching:

A) 9...Bxc3 10.Ba3! d5! *(*but not but not *10...d6? 11.Rc1 Ba5 12.Qa4 a6 13.Bd5 Bb6 14.Rxc6! Bd7 15.Re1+ Kf8 16.Rxd6* and White wins according to Keres;*;* or if or if *10...Qf6?! 11.Rc1 Bb4 12.Bxb4 Nxb4 13.Re1+ Kd8 14.Qd2* and White is just better *)* 11.Bb5 Bxa1 12.Re1+ Be6 13.Qa4 Rc8 14.Ne5 *(*White can easily go wrong here, e. g. White can easily go wrong here, e.g. *14.Rxe6+? fxe6 15.Ne5 Qd6! 16.Bxc6+ bxc6 17.Bxd6 cxd6 18.Nxc6 Rc7* and Black wins, and Black wins,*;* while after while after *14.Rxa1?! f6!* White has problems to prove compensation *)* 14...Qf6 15.Bxc6+ *(*if *15.Rxa1 Bd7 16.Re1 Kd8 17.Nxc6+ bxc6 18.Be7+ Qxe7 19.Rxe7 Kxe7 20.Bxc6 Bxc6 21.Qxc6* and White must now fight for a draw *)* 15...bxc6 16.Nxc6 Bc3 17.Nxa7+ Kd8 18.Nc6+ with perpetual check.;

B) 9...d5! is even simpler. After is even simpler. After 10.cxb4 dxc4 11.Re1+ Ne7 12.Qe2 Be6 13.Bg5 Qd5 *(13...c6 14.Ne5 Qd5 15.Bxe7 Kxe7 16.Nxc4* gives White compensation for the pawn *)* 14.Bxe7 Kxe7 15.Qc2 f6 16.Ng5! (White must play energetically to keep the balance) fxg5 17.Re5 Qxd4 18.Rae1 Rae8 19.Rxe6+ Kd7 20.Rd1 Qxd1+ 21.Qxd1+ Kxe6 22.Qg4+ Kf6 23.h4 gxh4 24.Qxh4+ Kg6 25.Qg4+ Kf6 26.Qf4+ Kg6 with a draw in O.Gadia−J.De Souza Mendes, Brazilian Championship 1961.;

C) 9...−−]

9.d5!? This is Möller's idea; invented in 1898. This is Möller's idea; invented in 1898. This is Möller's idea; invented in 1898. This is Möller's idea; invented in 1898. 'Jan Pinski: '!?"This is Möller's idea; invented in 1898. This is Möller's idea; invented in 1898. Glenn Flear: 'Jan Pinski: '!?' Jan Pinski: 'This is Möller's idea; invented in 1898. This is Möller's idea; invented in 1898. '" '

[After the rather pointless After the rather pointless 9.bxc3?! Glenn Flear: 'Jan Pinski' d5 Black has a perfect game. Against Lasker, in their 1896 return match, Steinitz tried to play without pieces. He also played without any hint of success or indication that he was a World Champion. Of course he was also in the later part of his life and surely without the energy of his younger years. The game continued Black has a perfect game. Against

Lasker, in their 1896 return match, Steinitz tried to play without pieces. He also played without any hint of success or indication that he was a World Champion. Of course he was also in the later part of his life and surely without the energy of his younger years. The game continued 10.Ba3? dxc4 11.Re1 f5 12.Nd2 Kf7 13.Nxe4 fxe4 14.Rxe4 Qf6 and White does not have any form of compensation for the piece, W. Steinitz−Em.Lasker, Moscow match 1896.]

9...Ne5 Glenn Flear: '"Glenn Flear: 'BEWARE!... of blindly playing into your opponent's pet lines."BEWARE!... of blindly playing into your opponent's pet lines. Jan Pinski: 'Glenn Flear: 'BEWARE!... of blindly playing into your opponent's pet lines.'" ' ' BEWARE!... of blindly playing into your opponent's pet lines.'

[This variation is not as well known in the West as This variation is not as well known in the West as This variation is not as well known in the West as This variation is not as well known in the West as Glenn Flear: 'Various authors have differing opinions about the complications resulting from"BEWARE!... of blindly playing into your opponent's pet lines. Various authors have differing opinions about the complications resulting from 'This variation is not as well known in the West as This variation is not as well known in the West as Glenn Flear: 'Various authors have differing opinions about the complications resulting from"Various authors have differing opinions about the complications resulting from Jan Pinski: 'This variation is not as well known in the West as This variation is not as well known in the West as Glenn Flear: 'Various authors have differing opinions about the complications resulting from'" ' ' Glenn Flear: 'BEWARE!... of blindly playing into your opponent's pet lines. Various authors have differing opinions about the complications resulting from' 9...Bf6 (as seen in the next game). Nevertheless, it is quite safe and gives Black a very slight edge without any risk at all. For those happy with a superior position as Black within the first ten moves, and who does not necessarily have to refute their opponent's madness, this is a very safe choice. (as seen in the next game). Nevertheless, it is quite safe and gives Black a very slight edge without any risk at all. For those happy with a superior position as Black within the first ten moves, and who does not necessarily have to refute their opponent's madness, this is a very safe choice. Glenn Flear: '. I would personally describe them as 'theoretical and dangerous', and despite the probability that Black is okay he'll have to play the type of positions his opponent is seeking. All this stress is unnecessary because 9... Ne5 basically gives Black a decent pawn−up position.'. I would personally describe them as 'theoretical and dangerous', and despite the probability that Black is okay he'll have to play the type of positions his opponent is seeking. All this stress is unnecessary because 9...

Ne5 basically gives Black a decent pawn−up position.'(as seen in the next game). Nevertheless, it is quite safe and gives Black a very slight edge without any risk at all. For those happy with a superior position as Black within the first ten moves, and who does not necessarily have to refute their opponent's madness, this is a very safe choice. Glenn Flear: '. I would personally describe them as 'theoretical and dangerous', and despite the probability that Black is okay he'll have to play the type of positions his opponent is seeking. All this stress is unnecessary because 9... Ne5 basically gives Black a decent pawn−up position.". I would personally describe them as 'theoretical and dangerous', and despite the probability that Black is okay he'll have to play the type of positions his opponent is seeking. All this stress is unnecessary because 9... Ne5 basically gives Black a decent pawn−up position. Jan Pinski: '(as seen in the next game). Nevertheless, it is quite safe and gives Black a very slight edge without any risk at all. For those happy with a superior position as Black within the first ten moves, and who does not necessarily have to refute their opponent's madness, this is a very safe choice. Glenn Flear: '. I would personally describe them as 'theoretical and dangerous', and despite the probability that Black is okay he'll have to play the type of positions his opponent is seeking. All this stress is unnecessary because 9...Ne5 basically gives Black a decent pawn−up position.'" ' ' ']

[9...Ne7? looks safe as well, but it only takes a few moves to shatter the illusion. After looks safe as well, but it only takes a few moves to shatter the illusion. After Glenn Flear: '(Jan Pinski) looks safe as well, but it only takes a few moves to shatter the illusion. After' 10.bxc3 0−0 11.Re1 Nf6 12.d6 cxd6 13.Ba3 White's attack is very strong. White's attack is very strong.]

[9...Ba5 is also playable, though not as good as the text move. Now is also playable, though not as good as the text move. Now is also playable, though not as good as the text move. Now is also playable, though not as good as the text move. Now Glenn Flear: '(Jan Pinski) is also playable, though not as good as the text move. Now is also playable, though not as good as the text move. Now ' 10.dxc6 bxc6 11.Ne5 Nd6 gives us two interesting options:

A) 12.Qg4!? Qf6 13.b4

A1) 13...Nxc4 14.Nxc4 Bxb4 *(*not *14...Qxa1?? 15.Re1+ Kf8 16.Qe2* and White wins *)* 15.Bb2 transposes;

A2) 13...Bxb4 14.Bb2 Nxc4 15.Nxc4 transposes Qg6 16.Rfe1+ and, according to Möller, White has a promising attack. The analysis could continue and, according to Möller, White has a promising attack. The analysis could continue Kf8 17.Qh4 f6 18.Ne5 fxe5 19.Qxb4+ d6 20.Rxe5 c5 21.Qb3 Qf7 22.Re3 Qxb3 23.axb3 and White has

compensation enough for draw, but hardly anything more.;

B) . The simple exchange . The simple exchange 12.Nxf7!? Nxf7 13.Bxf7+ Kxf7 14.Qh5+ Kg8 15.Qxa5 is more interesting. In my opinion, White has some advantage here. Black has a pawn more, but also problems with his king's position, while the opposite−coloured bishops should help facilitate an attack.;

C) 12.−−]

10.bxc3 Nxc4 11.Qd4 0−0

Anand probably felt little doubt in the practicality of this move. Black is safely developed and White's initiative is already stalling. Anand probably felt little doubt in the practicality of this move. Black is safely developed and White's initiative is already stalling. Glenn Flear: 'I have only ever played this solid move, but there are a couple of alternatives − one of which is playable, one of which is not!'I have only ever played this solid move, but there are a couple of alternatives - one of which is playable, one of which is not!'Anand probably felt little doubt in the practicality of this move. Black is safely developed and White's initiative is already stalling. Glenn Flear: 'I have only ever played this solid move, but there are a couple of alternatives − one of which is playable, one of which is not!''I have only ever played this solid move, but there are a couple of alternatives − one of which is playable, one of which is not! Jan Pinski: 'Anand probably felt little doubt in the practicality of this move. Black is safely developed and White's initiative is already stalling. Glenn Flear: 'I have only ever played this solid move, but there are a couple of alternatives − one of which is playable, one of which is not!''' ' ' ' Glenn Flear: 'I have only ever played this solid move, but there are a couple of alternatives - one of which is playable, one of which is not!'

[After After After After Glenn Flear: 'but holding on to the extra piece with''but holding on to the extra piece with 'After After Glenn Flear: 'but holding on to the extra piece with''but holding on to the extra piece with Jan Pinski: 'After After Glenn Flear: 'but holding on to the extra piece with''' ' ' 11...Ncd6? Black would be made suffer for his greed with the surprising sequence Black would be made suffer for his greed with the surprising sequence Black would be made suffer for his greed with the surprising sequence Black would be made suffer for his greed with the surprising sequence Glenn Flear: ', however tempting, is definitely not recommended. −−− BEWARE!... of greed going to your head! −−− Look at all the trouble Black gets into:'', however tempting, is definitely not recommended. BEWARE!... of greed going to your head! Look at all the trouble Black gets into: Jan Pinski: '?''Black would be made suffer for his greed with the surprising sequence Black would be made suffer for his greed with the surprising sequence Glenn Flear: ', however tempting, is definitely not recommended. −−− BEWARE!... of greed going to your head! −−− Look at all the trouble Black gets into:'', however tempting, is definitely not recommended. −−−

BEWARE!... of greed going to your head! −−− Look at all the trouble Black gets into: Jan Pinski: '?' Jan Pinski: 'Black would be made suffer for his greed with the surprising sequence Black would be made suffer for his greed with the surprising sequence Glenn Flear: ', however tempting, is definitely not recommended. −−− BEWARE!... of greed going to your head! −−− Look at all the trouble Black gets into:'" ' ' Glenn Flear: ', however tempting, is definitely not recommended. BEWARE!... of greed going to your head! Look at all the trouble Black gets into:' 12.Qxg7 Qf6 13.Qxf6! (Black's extra piece is doing little in the defence) (Black's extra piece is doing little in the defence) (Black's extra piece is doing little in the defence) (Black's extra piece is doing little in the defence) 'Jan Pinski: '!''(Black's extra piece is doing little in the defence) (Black's extra piece is doing little in the defence) Glenn Flear: 'Jan Pinski: '!' Jan Pinski: '(Black's extra piece is doing little in the defence) (Black's extra piece is doing little in the defence) '" ' Nxf6 14.Re1+

A) Glenn Flear: 'Alternatives to 14... Nfe4 are worse:'Alternatives to 14... Nfe4 are worse:'Glenn Flear: 'Alternatives to 14...Nfe4 are worse:''Alternatives to 14...Nfe4 are worse: Jan Pinski: 'Glenn Flear: 'Alternatives to 14...Nfe4 are worse:'" ' ' ' 14...Kf8? 'Jan Pinski: '?''Glenn Flear: 'Jan Pinski: '?'" ' 15.Bh6+ Kg8 16.Re5 Nfe4 Glenn Flear: 'Jan Pinski' *(16...Nde4 17.Nd2* 1−0 J.Blauert−E.Schmittdiel, Königslutter 1988, is the sort of game that just encourages White players to keep trying these gambit−style openings. Glenn Flear: '1−0 J. Blauert−E.Schmittdiel, Königslutter 1988, is the sort of game that just encourages White players to keep trying these gambit−style openings. ' Glenn Flear: '1−0 J.Blauert−E. Schmittdiel, Königslutter 1988, is the sort of game that just encourages White players to keep trying these gambit−style openings. ' *)* 17.Re1 and White wins;

B) Instead, according to my database, Glenn Flear: 'Instead, according to my database, ' 14...Kd8 hasn't been played over the board for over 400 years but I don't believe that it's quite ready for a revival: 15.Bg5 Nde8 16.Rxe8+ Kxe8 17.Re1+ Kf8 18.Bh6+ Kg8 19.Re5 1−0 Greco−Anonymous, 1590.;

C) 14...Nfe4 15.Nd2 f5 *(15...0−0 16.Nxe4 Nxe4 17.Rxe4 f5 18.Re3 b5* (M.Cassella−M.Ritter, Nassau 1994) with a clear advantage for White, who has a lead in development and attacking chances. *)* 16.f3 0−0 17.fxe4 Glenn Flear: 'also leaves White with all the chances'also leaves White with all the chances'Glenn Flear: 'also leaves White with all the chances''also leaves White with all the chances Jan Pinski: 'Glenn Flear: 'also leaves White with all the chances'" ' ' ' Nxe4 Glenn Flear: 'Jan Pinski' 18.Nxe4 fxe4 19.Rxe4 and White is at least

slightly better here.]
[However, Black can choose which knight White can take by protecting the better placed of the two. I firmly believe that However, Black can choose which knight White can take by protecting the better placed of the two. I firmly believe that However, Black can choose which knight White can take by protecting the better placed of the two. I firmly believe that However, Black can choose which knight White can take by protecting the better placed of the two. I firmly believe that Glenn Flear: 'It seems that''It seems that 'However, Black can choose which knight White can take by protecting the better placed of the two. I firmly believe that However, Black can choose which knight White can take by protecting the better placed of the two. I firmly believe that Glenn Flear: 'It seems that''It seems that Jan Pinski: 'However, Black can choose which knight White can take by protecting the better placed of the two. I firmly believe that However, Black can choose which knight White can take by protecting the better placed of the two. I firmly believe that Glenn Flear: 'It seems that'" ' ' 11...f5! is the best way forward. Now play could continue is the best way forward. Now play could continue is the best way forward. Now play could continue is the best way forward. Now play could continue 'Jan Pinski: '!''is the best way forward. Now play could continue is the best way forward. Now play could continue Glenn Flear: 'Jan Pinski: '!' Jan Pinski: 'is the best way forward. Now play could continue is the best way forward. Now play could continue '" ' 12.Qxc4 d6 Glenn Flear: 'is possible, as you will see later,'is possible, as you will see later,'Glenn Flear: 'is possible, as you will see later,''is possible, as you will see later, Jan Pinski: 'Glenn Flear: 'is possible, as you will see later,'" ' ' ' 13.Nd4 Glenn Flear: 'Jan Pinski' 0−0 14.f3 Nc5 15.Ba3 b6 16.Bxc5 bxc5 17.Nc6 Qf6 18.Rfe1 Bd7 19.Re7 Rf7 20.Rae1 Rxe7 21.Rxe7 Rd8! and Black is for preference.]

12.Qxe4 Nd6

[This is stronger than This is stronger than 12...b5?! when White can play when White can play Glenn Flear: '(Jan Pinski) when White can play' 13.a4 c6 14.dxc6 d5 15.Qd3 bxa4 16.Ng5 with the initiative.]

13.Qd3 Glenn Flear: 'DANGEROUS WEAPON! Black has an extra pawn and a solid position, whereas White is already struggling to find half−decent compensation.''DANGEROUS WEAPON! Black has an extra pawn and a solid position, whereas White is already struggling to find half−decent compensation. 'Glenn Flear: 'DANGEROUS WEAPON! Black has an extra pawn and a solid position, whereas White is already struggling to find half−decent compensation. ''DANGEROUS WEAPON! Black has an extra pawn and a solid position, whereas White is already struggling to find half−decent compensation. Jan Pinski: 'Glenn Flear: 'DANGEROUS WEAPON! Black has an extra pawn and a solid position, whereas White is already struggling to find half−decent compensation.'" ' ' **13...b6**

[Black can also play Glenn Flear: 'Black can also play ' 13...Qf6 here (see the theory section for more details).]

14.Ba3 Qf6 15.Qd4 White has probably enough compensation to make a draw, but he (it!) will also have to prove it in practice, something computers can have great difficulties doing in this kind of position. White has probably enough compensation to make a draw, but he (it!) will also have to prove it in practice, something computers can have great difficulties doing in this kind of position. ''White has probably enough compensation to make a draw, but he (it!) will also have to prove it in practice, something computers can have great difficulties doing in this kind of position. Glenn Flear: 'Jan Pinski: 'White has probably enough compensation to make a draw, but he (it!) will also have to prove it in practice, something computers can have great difficulties doing in this kind of position.''' '

[Instead after Instead after 15.Rfe1 Glenn Flear: 'Jan Pinski' Bb7 16.Ne5 Rad8 17.Ng4 Qf4 18.Ne5 Rfe8 19.Bxd6 cxd6 20.Nf3 Rc8 Black is slightly better.]

15...Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 20.Rfe1 Be6 21.f4 Glenn Flear: 'ECO considers that White has compensation for the pawn. It's true that the well−posted knight stops Black's rooks using c8 or e8, but otherwise I wouldn't be that happy if I had White. Just look at what happens in the game...''ECO considers that White has compensation for the pawn. It's true that the well−posted knight stops Black's rooks using c8 or e8, but otherwise I wouldn't be that happy if I had White. Just look at what happens in the game... 'Glenn Flear: 'ECO considers that White has compensation for the pawn. It's true that the well−posted knight stops Black's rooks using c8 or e8, but otherwise I wouldn't be that happy if I had White. Just look at what happens in the game...''ECO considers that White has compensation for the pawn. It's true that the well−posted knight stops Black's rooks using c8 or e8, but otherwise I wouldn't be that happy if I had White. Just look at what happens in the game... Jan Pinski: 'Glenn Flear: 'ECO considers that White has compensation for the pawn. It's true that the well−posted knight stops Black's rooks using c8 or e8, but otherwise I wouldn't be that happy if I had White. Just look at what happens in the game...''' ' ' **21...a6** Glenn Flear: '!' '!' '!' '!' Glenn Flear: 'The 'The rook is heading for c7. 'Glenn Flear: '!' '!' Glenn Flear: 'The rook is heading'The rook is heading for c7. Jan Pinski: 'Glenn Flear: '!' '!' Glenn Flear: 'The rook is heading for c7.''' for c7.'' ' rook is heading for c7.' **22.a4 Ra7 23.Reb1** White is unable to build a fortress. But even if he was, this is a dark spot for computers, which do not understand the concept of fortresses at all, as their horizon are too short. They cannot understand that no improvements can be made to the position, ever, as they cling to what they can calculate. White is unable to build a fortress. But even if he was, this is a dark spot for computers, which do not understand the concept of fortresses at all, as their horizon are too short. They cannot understand that no improvements

can be made to the position, ever, as they cling to what they can calculate. White is unable to build a fortress. But even if he was, this is a dark spot for computers, which do not understand the concept of fortresses at all, as their horizon are too short. They cannot understand that no improvements can be made to the position, ever, as they cling to what they can calculate. White is unable to build a fortress. But even if he was, this is a dark spot for computers, which do not understand the concept of fortresses at all, as their horizon are too short. They cannot understand that no improvements can be made to the position, ever, as they cling to what they can calculate. ''White is unable to build a fortress. But even if he was, this is a dark spot for computers, which do not understand the concept of fortresses at all, as their horizon are too short. They cannot understand that no improvements can be made to the position, ever, as they cling to what they can calculate. White is unable to build a fortress. But even if he was, this is a dark spot for computers, which do not understand the concept of fortresses at all, as their horizon are too short. They cannot understand that no improvements can be made to the position, ever, as they cling to what they can calculate. Glenn Flear: 'Jan Pinski: 'White is unable to build a fortress. But even if he was, this is a dark spot for computers, which do not understand the concept of fortresses at all, as their horizon are too short. They cannot understand that no improvements can be made to the position, ever, as they cling to what they can calculate. White is unable to build a fortress. But even if he was, this is a dark spot for computers, which do not understand the concept of fortresses at all, as their horizon are too short. They cannot understand that no improvements can be made to the position, ever, as they cling to what they can calculate. '" '

[After After 23.Rab1?! Glenn Flear: 'Jan Pinski' Rb8 24.c4 Rc7 25.Re4 Rc5 26.Kf2 Kf8 27.Rd4 the conquest of the fortress is easy: the conquest of the fortress is easy: Ke7 28.Ke3 Bd5! 29.Rxd5 Rxd5 30.cxd5 Kxd6 and Black will win this ending with the passed pawn and good position of his rook.]

23...Rb8 24.a5? The computer can see that he will win back his pawn in the short term; but the grandmaster understands that, in the long term, Black will activate his rook, when the white position is beyond salvation. The computer can see that he will win back his pawn in the short term; but the grandmaster understands that, in the long term, Black will activate his rook, when the white position is beyond salvation. The computer can see that he will win back his pawn in the short term; but the grandmaster understands that, in the long term, Black will activate his rook, when the white position is beyond salvation. The computer can see that he will win back his pawn in the short term; but the grandmaster understands that, in the long term, Black will activate his rook, when the white position is beyond salvation. 'Jan Pinski: '?''The computer can see that he will win back his pawn in the short term; but the grandmaster understands that, in the long term, Black will activate his rook, when the white

position is beyond salvation. The computer can see that he will win back his pawn in the short term; but the grandmaster understands that, in the long term, Black will activate his rook, when the white position is beyond salvation. Glenn Flear: 'Jan Pinski: '?' Jan Pinski: 'The computer can see that he will win back his pawn in the short term; but the grandmaster understands that, in the long term, Black will activate his rook, when the white position is beyond salvation. The computer can see that he will win back his pawn in the short term; but the grandmaster understands that, in the long term, Black will activate his rook, when the white position is beyond salvation. '" '

[After the stronger After the stronger 24.c4 Glenn Flear: 'Jan Pinski' Rc7 25.a5 Rc6 26.Rxb6 Rbxb6 27.axb6 Rxb6 28.c5 Rc6 29.Ra5 White would have kept good drawing chances.]

[After the slower Glenn Flear: 'After the slower ' 24.Kf2 Black starts to take control with Glenn Flear: 'Black starts to take control with ' Rc7 25.Ra3 Rc6 26.Rd1 Kf8 followed by ...Ke7.]

24...b5 25.c4 b4 26.Ra4 b3 27.Ra3 Rc7 28.Raxb3 Rxb3 29.Rxb3 Rc5 Glenn Flear: '!' "'Glenn Flear: '!' '!"Jan Pinski: 'Glenn Flear: '!' '!"' ' ' !' '!' '!'

[Naturally not Glenn Flear: 'Naturally not ' 29...Bxc4?? because of Glenn Flear: 'because of ' 30.Rc3 .]

30.Nb7?! Now the white pieces will be lost in the far corner of the board. Now the white pieces will be lost in the far corner of the board. Now the white pieces will be lost in the far corner of the board. Now the white pieces will be lost in the far corner of the board. 'Jan Pinski: '?!"Now the white pieces will be lost in the far corner of the board. Now the white pieces will be lost in the far corner of the board. Glenn Flear: 'Jan Pinski: '?!' Jan Pinski: 'Now the white pieces will be lost in the far corner of the board. Now the white pieces will be lost in the far corner of the board. '" '

[Instead Instead 30.Kf2 would have offered more resistance. would have offered more resistance. would have offered more resistance. would have offered more resistance. Glenn Flear: '(Jan Pinski) would have offered more resistance. would have offered more resistance. ' Rxa5 should be enough to win for Black, but only after a hard fight.]

[If 30.Ra3 , then Glenn Flear: ', then ' Kf8 and ...Ke7 will lead to White losing his c−pawn.]

30...Rxc4 31.Rb6 Rc2 Glenn Flear: 'White's kingside now comes under the cosh."White's kingside now comes under the cosh. 'Glenn Flear: 'White's kingside now comes under the cosh."White's kingside now comes under the cosh. Jan Pinski: 'Glenn Flear: 'White's kingside now comes under the cosh.'" ' '

32.Nd6 Kf8 33.Rxa6 Bd5! The a−pawn is nothing but a dissident under state control. The a−pawn is nothing but a dissident under state control.'Jan Pinski: '!"The a−pawn is nothing but a dissident under state control. Glenn Flear: 'Jan Pinski: '!' Jan Pinski: 'The a−pawn is nothing but a dissident under state control.'" ' **34.g3 Rg2+ 35.Kf1 Rxh2 36.Ra7**

[36.Rb6 Glenn Flear: 'Jan Pinski' Ra2

37.a6 Ke7 and Black wins as the a−pawn cannot escape.]

36...Bc6 37.Nc8 Rg2 38.Nb6 Rxg3 39.Nxd7+ Bxd7 40.Rxd7 Ra3 41.Ra7 Rf3+ 42.Kg2 Rxf4 43.a6 Ra4 44.Ra8+ Kg7 45.Kh2 h5 Glenn Flear: 'Does White have full compensation for his pawn in this line? I suspect not. In fact in my experience White's 'compensation' is sufficient to give him drawing chances, but no more.'Does White have full compensation for his pawn in this line? I suspect not. In fact in my experience White's 'compensation' is sufficient to give him drawing chances, but no more.'Glenn Flear: 'Does White have full compensation for his pawn in this line? I suspect not. In fact in my experience White's 'compensation' is sufficient to give him drawing chances, but no more.''Does White have full compensation for his pawn in this line? I suspect not. In fact in my experience White's 'compensation' is sufficient to give him drawing chances, but no more. Jan Pinski: 'Glenn Flear: 'Does White have full compensation for his pawn in this line? I suspect not. In fact in my experience White's 'compensation' is sufficient to give him drawing chances, but no more.''' ' ' '

0−1

C54

□ **Isaacson**

■ **Lasker,Emanuel**

New York Events − 1892 1892

[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0

[5...a6 !? 6.Nbd2 0−0 7.Bb3 d5 8.exd5 Nxd5 9.0−0 Bg4 10.h3 Bh5 11.Ne4 Ba7 12.Re1 f6 13.Be3 Bxe3 14.fxe3 Bf7 = Svidler − Ernst, Gausdal, 1991]

6.Bg5

[6.b4]

6...Be7 7.Bxf6

[7.0−0]

7...Bxf6 8.Nbd2 Ne7

[8...d6 =]

9.d4 d6 10.Nf1 ?

[10.Qb3 !? exd4 11.Nxd4∞]

10...exd4∓ 11.Nxd4

[11.cxd4 d5∓]

11...d5 12.exd5 Nxd5 13.Ng3 ?!

[13.Qb3 Qe7+ 14.Ne2 Nb6∓]

13...Re8+ 14.Nde2

[14.Kf1∓ !?]

14...Be6∓ 15.0−0 ?

[15.Bxd5 !? Bxd5 16.0−0 Bc4∓]

15...Nxc3−+ ! **16.Qb3**

[16.Qxd8 Raxd8−+]

16...Bxc4 17.Qxc4 Qd5 ?!

[17...b5 ! 18.Qg4 Nxe2+ 19.Nxe2 Bxb2−+]

18.Qxd5 Nxd5 19.Rad1 c6 20.b3 Rad8 21.f3

[21.Rfe1 %03'better is']

21...Ne3 22.Rxd8 Bxd8 23.Rc1 Bb6 24.Kh1 f5 25.Nc3 Rd8 26.Nb1 Nd1 27.h3

[27.Nxf5 ?? Nf2+ 28.Kg1 Nd3+−+]

27...Be3

[27...Bc7 28.Nxf5 g6 29.Nh6+ Kg7 30.Ng4 h5 31.Nh2 Bf4 32.Rc4 Ne3−+]

28.Rc2 Nf2+ 29.Kh2 f4 30.Ne4

[30.Nf5 Rd1−+]

30...Nxe4 31.fxe4 Rd1 32.Nc3 Bg1+ 33.Kh1 Ra1

[33...Re1 !?]

34.Ne2
[34.Rd2 Be3+ 35.Rd1 Rxd1+ 36.Nxd1 Bd4−+]
34...Be3+ 35.Kh2 g5 36.g4 f3 37.Ng3 Re1 'with the idea' 38... Bf4
0−1

C59

□ **Handel,H.**
■ **Lilloni,L.**
corr 10/277 1970
[Lilloni,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.f4 exf3 12.Nxf3 0−0 13.0−0 c5 14.d4 cxd4!
[14...Re8 15.Nc3 cxd4 16.Qxd4 Nc6 17.Qh4 Ne5 18.Kh1!±]
[14...Qc7 15.Nc3 a6 16.Kh1 Bb7 17.Be3 Rad8 18.Bg1!=]
15.Qxd4
[15.Nxd4 Bc5 16.c3 Nc6 17.Be3 Re8 18.Bf2 Ne4∓]
[15.Kh1 Bc5 16.Nh4 Re8 17.Bd2 Nb7 18.Nf5 Nd6 19.Nxd6 Bxd6 20.Na3 Nd5∓]
15...Qe7!⩱
[15...Re8 16.Nc3 Nc6 17.Qh4 Rb8 18.a3!=]
16.Qd3?
[16.Qd2!? Ng4 17.Bd3!∞]
16...Ng4 17.h3
[17.c3 Rd8 18.Qc2 Bc5+ 19.Nd4 Nc6∓]
17...Bc5+∓ 18.Nd4 Rd8 19.c3 Nc6 20.Kh1 Nxd4 21.cxd4 Rxd4 22.Qc2 Qe5! 23.Bxg4
[23.hxg4 Bxg4 24.Bxg4 Rxg4−+]
23...Bxg4 24.Be3 Qxe3 25.Qxc5 Bxh3 26.Qh5 Bxg2+ 27.Kxg2 g6
[27...g6 28.Qf3 Qg5+]
0−1

C51

□ **Neumann,Gustav Richard**
■ **Anderssen,Adolf**
Berlin m2 1865
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Nc3**
[9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 Rf7 18.Nf5 Bxf5 19.exf5 Ne5 20.Nxe5 dxe5 21.Be4 Qd6 22.Rc3 b5 23.Qe2 c4 Zukertort,J−Anderssen, A/Breslau 1865/1−0 (35)]
9...Na5 10.Bd3
[10.Bg5 f6 11.Bf4 Ne7 12.h3 Ng6 13.Bg3 Nxc4 14.Qa4+ Qd7 15.Qxc4 Qf7 16.Nd5 0−0 17.a4 Be6 18.a5 c6 19.axb6 cxd5 20.exd5 Bxd5 21.Qa4 Bxf3 22.gxf3 f5 23.Bxd6 Nh4 24.Qa2 Qxa2 25.Rxa2 axb6 26.Rxa8 Rxa8 27.d5 Rd8 28.Be7 Nxf3+ 29.Kg2 Rd7 30.d6 Ne5 31.Rb1 Nc6 32.Rxb6 Nxe7 33.dxe7 Rxe7 34.Kf3 Kf7 35.Kf4 g6 36.h4 Ke8 37.h5 gxh5 38.Kxf5 Kd8 39.f4 Kc7 40.Rh6 b5 41.Rxh5 Kd6 42.Kg4 Rb7 43.f5 Ke5 44.Rh6 b4 Chigorin,M−Alapin,S/St.Petersburg 1888/0−1 (58)]
10...Ne7 11.Bb2N
[11.e5 dxe5 12.dxe5 0−0 13.Qc2 h6 14.Ba3 c5 15.Rad1 Bd7 16.e6 fxe6 17.Bh7+ Kh8 18.Ne5 Nd5

19.Nxd5 exd5 20.Rxd5 Bf5 21.Rxd8 Bxc2 22.Rxf8+ Rxf8 23.Bxc2 1−0 Mackenzie,G−Paulsen,L/London 1862 (23)]
[11.Na4 0−0 12.Nxb6 axb6 13.Nh4 f6 14.f4 f5 15.Qh5 g6 16.Qh6 d5 17.e5 Nb3 18.Nf3 Rf7 19.Ng5 Qf8 20.Nxf7 Nxa1 21.Bb1 Qxf7 22.Rf2 Ra4 23.Bb2 Rb4 24.Qh3 Bd7 25.Qa3 Nc6 26.Rf1 Qf8 27.Bxa1 Nxd4 28.Bd3 Qc5 29.Qa8+ Kg7 30.Kh1 Ne6 31.Qxb7 Rxf4 32.Rxf4 Nxf4 33.e6+ Kh6 34.Bf1 Ne2 0−1 Anderssen,A−Paulsen,L (34)]

11...0−0 12.Ne2∓
[12.Na4 Bg4=]
12...Ng6
[12...Bg4 13.Qd2∓]
13.Ng3 Bd7 14.Qd2 a6=
[14...Bg4 15.Rfe1∓]
15.Rac1∓
[15.d5 Re8=]
15...Bb5=
[15...Nc6 16.Rfe1∓]
16.Nf5∓
[16.d5!?=]
16...Bxd3 17.Qxd3 Nc6=
[17...d5 18.Ne5∓]
18.Kh1∓
[18.d5 Nce5 19.Nxe5 dxe5=]
18...d5 19.e5 Qd7 20.g4∓
[20.Ng5 h6 21.e6±]
20...Nd8 21.Ng1 Ne6 22.Ne2 c5 23.f4 cxd4 24.Ba3 Rfc8 25.Nd6−+
[25.Rxc8+ Rxc8 26.Nd6 Rc7∓]
25...Rxc1 26.Bxc1 f6 27.Qb3 Qc6 28.Ba3 fxe5 29.Rc1 Bc5 30.fxe5 Nxe5 Opening the b−file gets Black a lot of play. .
[⌓30...d3!? 31.Ng3 d2 32.Rd1 Nxe5 33.Ngf5−+]
31.Nxb7
[31.Nf5 Re8 32.Nexd4 Bxd4 33.Rxc6 bxc6 34.Qa4∓]
31...Rb8
[31...d3 32.Nf4 d2 33.Rd1 Bxa3 34.Nxe6 Qxe6 35.Rxd2−+]
32.Qg3 Rxb7 33.Qxe5 d3 34.Bxc5 d4+
[34...Nxc5 35.Nd4 Qd7 36.Nf5−+]
35.Kg1 dxe2 36.Qxe2??
[⌓36.Ba3 Qd7 37.Qxe2−+]
36...Nf4! The mate threat is Nh3
[36...Nxc5?! 37.Qc4+ Qe6 38.Qxc5 Qxg4+ 39.Kh1 Qe4+ 40.Kg1 Qe3+ 41.Kh1−+]
37.Qf1
[37.Qc4+ Rf7 38.Kf2 Qg2+ 39.Ke1 Nd3+ 40.Qxd3 Qg1+ 41.Kd2 Rf2+ 42.Qe2 Rxe2+ 43.Kxe2 Qxc1 44.Bxd4 Qc2+ 45.Kf3 Qd1+ 46.Ke3 Qg1+ 47.Kd3 Qxh2 48.a3−+]
37...Rb2! The mate threat is Rg2
[37...Rb2 38.Ba3 Rg2+ 39.Kh1 Rf2+ 40.Kg1 Rxf1+ 41.Kxf1 Qf3+ 42.Ke1 Qe2#]
0−1

C56

□ **Van Perlo,Gerardus C**
■ **Heemsoth,Hermann**
W.Germany−Netherlands 1967
[Fsch 1968; INF 8/210]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 5. ..♘g4, 5. ..♘e4 **6.Bb5 Ne4 7.Nxd4 Bc5! 8.Be3**
[8.Nxc6 Bxf2+! 9.Kf1 Qh4! 10.Nd4+ c6 11.Nf3 Ng3+ 12.Kxf2 Ne4+ 13.Ke2 Qf2+ 14.Kd3 Bf5−+]
8...Bd7 9.Bxc6 bxc6 10.0−0 Qe7 11.Re1!
[11.f3 Nd6! 12.Bf2 Nf5 13.Nc3 0−0

14.Na4 Bb6 15.Re1 Nxd4 16.Bxd4 c5 17.Nxb6 axb6∓ Lysskov−Ragozin, SU 1951]

11...0−0

[11...Qxe5 12.f3 Bd6 13.g3 Nxg3 14.Bf4!]

12.f3 Ng5 13.Qd2 f6 14.Kh1 Bb6

[14...Rfe8 15.Bxg5 fxg5 16.Nc3 Rf8 17.Na4 Bxd4 18.Qxd4 Rf4 19.Qc5 Qe6 20.b3= Bagirov−Amirkhanov, Baku 1959]

15.Nc3 Ne6 16.Bf2

[16.Nxe6! Bxe6 17.Bxb6 cxb6]

16...Qf7 17.Nb3 Qh5! 18.Bg3 f5! 19.f4 d4 20.Ne2

[20.Na4 c5 21.Nxb6 cxb6∓]

20...Rad8 21.a4

[21.Nexd4 Bxd4 22.Nxd4 Bc8 23.c3 c5]

21...a6 22.Qd3 Bc8 23.Qc4 c5 24.Rad1 Qf7 25.a5 Ba7 26.Nd2 Bb7 27.Ng1 h6! 28.Rf1 g5! 29.Ne2 Kh8! 30.Qd3 es drohte 30...Ld5 **30...Rd7! 31.b3 Qg6 32.Rf2 c4!! 33.Qxc4**

[33.bxc4 Nc5 34.Qa3 d3 35.cxd3 Rxd3 36.Qb2 Nb3 37.Rff1 Qc6! 38.Nf3 Rxd1 39.Rxd1 Qxf3!!]

[33.Nxc4? Nc5 34.Qd2 d3 35.cxd3 Nxd3]

33...d3 34.cxd3 Bxf2 35.Bxf2 Bd5! 36.Qb4 Rg8 37.Bg3

[37.Rg1 Rdg7 38.Nf3 Nxf4 39.Nxf4 gxf4 40.Qxf4 Qh5! 41.Ne1 Rg4 42.Qd2 Qh3! *(42...f4! 43.Qe2 Rxg2−+)* 43.Be3 Qxh2+!]

[37.Rg1 Rdg7 38.Nf3 Bxf3 39.gxf3 Qh5 40.Qb7 Nd8 41.Qa8 c6 42.Nd4 Nb7 43.Qa7 c5 44.Nxf5 Qxf3+ 45.Rg2 gxf4 46.Nxg7 Rxg7−+]

[37.Nf3 Bxf3 38.gxf3 Qh5 39.Ng1 gxf4 40.Qa4 Rdg7 41.Qc6 Rg2−+]

[37.Nf3 Bxf3 38.gxf3 Qh5 39.Qb7 Nd8! 40.Qa8 c6 41.Ng1 gxf4]

37...Qh5! 38.Re1 Rdg7 39.fxg5 Rxg5 40.Kg1 Rg4 41.Qe7 f4 42.Ne4

[42.Qf6+ Kh7 43.Nxf4 Nxf4 44.Bxf4 Rxg2+ 45.Kf1 Qh3!]

42...fxg3 43.Qf6+ R4g7

[43...R4g7 44.N2xg3 Qg6 45.Qf2 Bxb3]

0−1

C54

□ **Javelle,Gabriel**

■ **Casa,Alex**

FRA−ch39 Montpellier (3) 04.09.1964

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 Bb6

[5...d6 Plus courant 6.0−0 a6 7.Bb3]

6.Be3 d6 7.Nbd2

[⩲7.0−0 0−0 8.b4]

7...Qe7 8.h3N

[RR 8.b4 0−0 9.Bg5 Be6 10.a4 a6 11.Qe2 h6 12.Bh4 Nd8 13.a5 Ba7 14.h3 c6 15.g4 Bxc4 16.Nxc4 Ne6 17.Ne3 Nf4 18.Qc2 Qe6 19.Bg3 d5 20.Nf5 Nxd3+ 21.Qxd3 dxe4 22.Qe2 exf3 Mason,J−Von Scheve,T/Monte Carlo 1901/EXT 1999/0−1 (64)]

8...Bd7 9.a4

[9.b4!?]

9...Bxe3 10.fxe3 Na5 11.Ba2 c5 12.0−0

[12.b4 cxb4 13.cxb4 Nc6 14.Qb3]

12...0−0 13.Qe1 Be6 14.b3?

les blancs commencent à jouer passivement.

[⩲14.Bxe6]

14...Nc6 15.Nh4 d5! 16.Nf5

[16.exd5 Nxd5 17.Nc4 Nxc3

(17...f5) 18.Qxc3 Qxh4 19.Nxe5 Nxe5 20.Qxe5]
16...Bxf5 17.Rxf5 d4?!
[17...dxe4]
[⌓17...Rad8! les noirs n'ont aucun intérêt à fermer le centre en poussant d5d4 18.exd5 Nxd5 19.Nc4 g6 20.Rf1 f5∓]
18.Nc4 Rad8 19.Rd1 dxc3 20.Bb1 g6 21.Rf1 Rd7 22.Qxc3 Rfd8 23.Qe1?
[23.Rfe1 Nxe4]
[23.Rd2□]
23...Nxe4 24.d4? exd4−+ la partie est finie **25.exd4 Rxd4 26.Rxd4 Rxd4 27.Rf4 f5 28.Rf1 Qc7 29.Rf3 Qd8 30.Rf1 a6 31.Kh2 b5 32.axb5 axb5 33.Ne3 Qd6+ 34.Kg1 Ng3 0−1**

C51

□ **Anderssen,Adolf**
■ **Paulsen,Louis**
Baden−Baden m (2) 1870
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.0−0 d6 6.a4 a6 7.a5 Ba7 8.b5 axb5 9.Bxb5 Nge7 10.d4 exd4 11.Nxd4 Bd7 12.Nxc6 Nxc6 13.Bxc6 Bxc6 14.Bb2 0−0 15.Qg4 f6 16.Nd2N**
[16.Ra3 Qe7 17.Nd2 Bc5 18.Raa1 Rfe8 19.Bc3 Bxe4 20.Bxf6 Qxf6 21.Nxe4 Qe5 22.Ng3 Bxf2+ 23.Kh1 Bxg3 24.Qxg3 Qxg3 25.hxg3 Re5 26.Rab1 Rexa5 27.Rxb7 Rc5 28.Rb2 h6 29.Kg1 Ra3 30.Rf3 Ra1+ 31.Kf2 Rc1 0−1 Winawer,S−Paulsen,L/Baden Baden 1870 (31)]
16...Qe7 17.Rfe1 Qf7 18.Nf1 Qg6
[18...Bc5 19.Re2=]
19.Qe6+∓
[19.Qxg6 hxg6 20.Ng3 Bc5=]
19...Kh8 20.Ng3 Rae8 21.Qc4∓
[21.Qh3!?∓]
21...Qg5=
[⌓21...f5∓]
22.a6 Qc5 23.Qe2∓
[23.Qxc5!? Bxc5 24.axb7 Bxb7 25.Ba3=]
23...bxa6 24.Qd2 Bb6∓
[24...Rb8 25.Reb1 Qc4 26.Qd3 Qxd3 27.cxd3∓]
25.Ra3∓
[25.Rxa6!? Qb5 26.Ra2∓]
25...Rf7∓
[25...f5 26.Rf3 fxe4 27.Qh6∓]
26.Ree3∓
[26.Rxa6 f5 27.Bd4 Qxd4 28.Qxd4 Bxd4 29.Rxc6 fxe4−+]
26...Qg5
[26...Bb7 27.Qd3∓]
27.Qc3
[27.Bd4 Bxd4 28.Qxd4 Bb7∓]
27...Bb7 Black gets strong initiative
28.h4−+
[⌓28.Rd3!?∓]
28...Qg4
[28...Qxh4 29.Qb3 Kg8 30.Re2−+]
29.Rf3
[29.Re2 Qxh4 30.Qf3 Qg5−+]
29...Bxe4 Black creates threats along the open e−file **30.Ra4**
[30.Nxe4 Qxe4 31.Rxa6 Rfe7−+]
30...d5
[30...Rfe7 31.Nxe4 Rxe4 32.Qc6 Re1+ 33.Kh2−+]
31.Nf5?
[31.Qd2−+]
31...d4
[31...Bxf5?! 32.Rxg4 Bxg4 33.Rf4∓]
[31...Bxf3?! 32.Rxg4 Bxg4 33.Qc6−+]

32.Nxd4 Bxf3 Threatening mate... how?
33.Qxf3 Qxh4 The mate threat is Re1
34.Bc3 Rfe7 Threatening mate: Re1
35.Qd1 c5
[35...Re4 36.g3 Qh3 37.Qa1−+]
36.g3
[36.Nf5 Qxa4 37.Nxe7−+]
36...Qe4
[36...cxd4?! 37.gxh4 dxc3 38.Kf1∓]
37.Qb1
[37.Rxa6 cxd4 38.Bb4 Re6−+]
37...cxd4
[37...cxd4 38.Rxa6 dxc3 39.Rxb6 Qa8−+]
0−1

C56

□ **Mener,E.**
■ **Becker,Friedrich (ca 1930)**
friendly game 1919
[Becker]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4
[9.Rxe4+ Be6 10.Nxd4 0−0−0 11.Be3 Bc5 12.Nce2 Nxd4 13.Nxd4 Bxd4 14.Rxd4 Rxd4 15.Qxd4 Rd8= Gild−Beder, corr 1918?]
9...Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Qd5 13.Re2
[13.Qe2 d3 14.cxd3 Qxd3 15.Qxd3 Rxd3]
13...Be7 14.Qe1 Bf6 15.Bf4 g5 16.Bg3 h5 17.Ne5 h4 18.Nxc6 Qxc6 19.Re6 Qxc2! 20.Rc1
[20.Bxc7 d3 21.Bxd8 Rxd8
A) or 22.Qd1 Bxb2 23.Rb1 Kb8 24.Re3 Bd4! 25.Qxd3 Qxd3 26.Rxd3 Bxf2+ 27.Kxf2 Rxd3;
B) 22.Re8 d2 23.Rxd8+ Kxd8 24.Qd1 *(24.Qb1 Qxb2 25.Qxb2 Bxb2 26.Rd1 Bc1)* 24...Qxb2 25.Rb1 Qxa2;
C) 22.Rxf6? d2 23.Qd1 Qxb2!;
D) 22.Rc1 Bxb2 23.Rxc2+ dxc2 24.Re2! same position as after move 24 in the game]
20...d3! 21.Bxc7
[21.Rxf6 hxg3 22.fxg3 d2!]
[21.Qd1 Qxd1+ 22.Rxd1 Bxb2 23.Be5 Bxe5 24.Rxe5 Rhe8]
21...Bxb2!
[21...Kxc7 22.Qd1+−]
22.Rxc2 dxc2 23.Bxd8 Rxd8 24.Re2! c1Q 25.Qxc1+ Bxc1 26.Rc2+ Kb8 27.Rxc1 Rd2 28.Ra1 b5 29.Kf1 Rb2 30.a3 Kb7 31.Re1 a6 32.Re5 Rb3 33.Re3 Rxe3 34.fxe3 Kc6 35.Ke2 Kd5 36.Kd3 a5
0−1

C54

□ **Men,Boris**
■ **Sherzer,Alex**
USA (ch) 57/324 1992
[Seirawan,Yasser]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.0−0 d6 6.c3 Bg4?!
[⌓6...0−0 Δ ♗e6]
7.Bb3N
[7.Qb3 Ü 3/249]
[7.b4]
[7.h3 Bh5]
7...Qd7 8.Nbd2 0−0−0 9.Bc2 [Δ b4]
9...d5 10.b4 Bb6 11.Qe2?!
[11.a4 a5! 12.Ba3!? *(12.b5 Ne7 13.h3 Bxh3!? 14.Nxe5 Qe6 15.d4 Bg4)* 12...axb4 13.cxb4→ ⟪]
[11.Bb2 dxe4 12.dxe4 Nh5!? 13.a4 a5 14.b5!? Ne7 15.Nc4 Qxd1

16.Bxd1±]
11...Rhe8 12.Re1 [Δ 13.h3 ♗h3 14.gh3 ♕h3 15.♕f1] **12...Nh5**
[12...d4? 13.b5 Ne7 14.c4 *(14.Nc4!?)* 14...Ng6 *(14...Ba5 15.Nxe5)* 15.Nb3 Nh5 16.Bd1 Nhf4 17.Qf1→ «]
13.exd5
[⌓13.Qf1 Nf4 14.a4 a5 15.b5 Nb8 ɔb8]
13...Nf4 14.Qe4 Nd4!! 15.cxd4
[15.Nxd4?? exd4−+]
[15.Nxe5?? Rxe5 16.Qxe5 Nxc2 17.Qxf4 Nxe1−+]
15...f5 16.Nxe5?
[16.Qe3 Nxd5 *(16...Bxd4 17.Nxd4 exd4 18.Qxf4 Rxe1+ 19.Nf1 ΔBe2? 20.Bb2±)* 17.Qg5 *(17.Qe2? Bxd4 18.Rb1 Nc3)* 17...h6 18.Qh4 g5 19.Qxh6 Rh8 20.Qxg5!? Rdg8 21.Nxe5 Rxg5 22.Nxd7 Kxd7⩲ Sherzer,A]
16...fxe4 17.Nxd7 Bxd4!
[17...exd3? 18.Nxb6+ axb6 19.Rxe8 Rxe8 20.Nf3!? *(20.Nf1)* 20...Ne2+ 21.Kf1 dxc2 22.Ne5±]
18.Nxe4 Ne2+! 19.Kf1 Bxa1 20.Bg5 Nd4! 21.Bxd8
[21.Ba4 Bxd7 22.Bxd7+ Rxd7 23.Nd6+ cxd6!−+]
21...Nxc2 22.Rc1 Bxd7! 23.Bh4 Ba4⊕ 24.d6! [Δ d7] **24...Bb2! 25.Rb1 Bd4 26.b5! c6!**
[26...Na3? 27.Rb4 Bxb5 28.Rxd4 Rxe4?? *(28...Nc2 29.d7+)* 29.d7++−]
27.bxc6 Bxc6 28.Rc1 Nb4?? 29.Rc4 Nxd3 30.d7+?
[30.Rxd4 Ne5 *(30...Rxe4? 31.d7++−)* 31.f3±]
30...Kxd7 31.Rxd4+ Kc7 32.f3?
[32.Bg3+ Kb6 33.f3⩲ *(33.Nd6?? Re1#)*]
32...Bxe4 33.fxe4 Ne5 34.Ke2 Kc6 35.Bg3 b5! 36.Rd5 Nc4 37.Kd3 Rf8 38.a4!? a6 39.axb5+?
[⌓39.Kd4 Rf1 40.Rc5+ Kb6 41.Bc7+ Kb7 42.axb5]
39...axb5 40.Kd4 Rf1 41.Rc5+ Kb6 42.Bc7+ Ka6 43.Rc6+?
[⌓43.Kd5]
43...Kb7 44.Rc5 Rd1+ 45.Kc3 Ka6 46.Rc6+?
[⌓46.Bf4]
46...Kb7 47.Rc5 Nd2!!−+ 48.Kc2 Nxe4 49.Kxd1?
[49.Rxb5+ Kxc7 50.Re5 *(50.Kxd1? Nc3+)* 50...Rd4 51.Re7+ Kd6 52.Rxg7 Nf6!]
49...Nxc5 50.Be5 g6 51.Bc3 Kc6 52.Ke2 Kd5 53.Ke3 Ne6 54.Kf3??
[⌓54.Bd2]
54...Kc4 55.Ba5 Kd3! 56.Be1 Nc7 57.Kf4!
[57.Kg4 h6 Δ ♘d5]
57...Nd5+ 58.Kg5 Nc3
0−1

C59

□ **Mularczyk,Jerzy**
■ **Strautins,Vilnis**
Baltic tt5 corr8691 1986

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3
[11...c5!? Nenashev 12.Bb5+!? Nd7 *(12...Kf8 13.dxc5!; 12...Ke7! 13.Nc6+ Nxc6 14.Bxc6 Rb8 15.Nc3 Bg4! 16.f3 cxd4!⩲)* 13.Nxd7 Bxd7 14.Bxd7+ Qxd7 15.dxc5±]
12.Nxd3 Qc7 13.b3 0−0

[13...c5 14.c4!]
14.Bb2 Re8!?
[14...Ne4
A) 15.Nd2 f5!? *(15...Bf5)* 16.Nf3 c5 17.Nde5 Bb7 18.Nc4 Bf4 19.0−0 Rad8 20.Qe1 Nxc4 21.Bxc4+ Kh7 22.Rd1 Rde8!⩱ A.Soos − Pal Petran, Hungary 1991;
B) 15.Nc3!? f5 16.h3 *(16.f4 Ba6! 17.0−0 Rad8 18.Qe1 Rfe8⩱)* 16...Ba6 *(16...Rb8!? 17.0−0 c5 18.Nd5 Qd7 19.c4±)* 17.0−0 Rad8 18.Qe1 c5 19.Kh1 (Morozevich − A.Nenashev, Alushta 1994) *(19.Rd1!? c4 20.Nc1 Rfe8⩱)* 19...Bb7! 20.Bf3 Rfe8⩱]
[14...Bf5!? 15.Bxf6? *(15.Nd2∞)* 15...gxf6 16.Nc3 Rad8 17.Qd2 Rfe8∓ M.Kovacs − Kluger 1965]
15.Nc3
[15.h3!? Nd5 16.0−0 Qe7 17.Nc3! Nxc3 18.Bxc3 (G.Kasparov − J. Timman, Moscow 1994) Nxb3□ 19.axb3 Qxe2 20.Re1 *(20.Qxe2 Rxe2∞)* 20...Qxd1 21.Raxd1 Bf5∞]
15...Ba6! 16.Na4
[16.h3 c5 17.Na4 Qe7! 18.c4 Bb7⩱]
16...Re6 17.0−0
[17.c4 Rae8 18.Nc1 Nxc4! 19.bxc4 Bxc4 20.Nc3 Ne4⟶]
17...Rae8! 18.Bf3 Bxh2+ 19.Kh1 Ne4 20.c4 Bd6 21.Qc2 Qe7 22.Kg1
[22.g3 Qg5⟶]
22...Qh4 23.g3 Nxg3! 24.fxg3 Bxg3 25.Rf2 Nxc4! 26.bxc4 Bxc4 27.Nac5 Rg6 28.Rg2 Re3! 29.Qd1 Bh2+ 30.Kh1
[30.Kf1 Qf4!]
30...Rxg2 31.Bxg2 Rxd3! 32.Qa4
[32.Nxd3 Bc7+ 33.Kg1 Bb6+ 34.Kf1 Qf2#]
32...Bf4+
0−1

C54

□ **Hanham,James Moore**
■ **Steinitz,William**
New York (5) 1894
[ChessCalisthenics]

C54: Giuoco Piano: 4 c3 Nf6, main lines with 5 d4 and d3 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 Bb6 7.Bb3**
[7.a4 a6 8.Ba2 Ne7 9.d4 Ng6 10.Nc4 Qe7 11.Nxb6 cxb6 12.0−0 Nxe4 13.Re1 Nf6 14.dxe5 dxe5 15.Nxe5 Nxe5 16.Bf4 Nfd7 17.Bxe5 Nxe5 18.Qd4 0−0 19.Rxe5 Qf6 20.Rae1 Bf5 21.Re7 Qg6 Zvjaginsev,V (2650)−Yagupov,I (2450)/St Petersburg 1998/CBM 067/ 1−0]
7...Ne7 8.Nc4 Ng6 9.h3 c6N
[9...h6 10.0−0 0−0 11.Kh2 Be6 12.a4 Bxc4 13.Bxc4 c6 14.Qe2 d5 15.Bb3 Qd6 16.g3 Nd7 17.a5 Bc7 18.Kg2 f5 19.Bc2 Rf6 20.b4 Raf8 21.Nh2 b5 22.axb6 Bxb6 23.exf5 Rxf5 24.Ng4 Jackova,J (2423)−Zhao Xue (2467)/Ekaterinburg 2007/CBM 118 ext/0−1 (37)]
10.0−0 Bc7 11.a4 Qe7 12.Re1 0−0 13.d4 Kh8 14.Qd3 Nh5 15.Nh2 Nhf4 16.Bxf4 Nxf4 17.Qg3 Be6 18.Rad1 f6 19.Nf1?
[19.d5 Bg8=]
19...Qf7 20.Nfe3??
[⩀20.d5 cxd5 21.exd5 Bxd5 22.Nxd6 Bxd6 23.Bxd5 Nxd5 24.Qd3 Nxc3 25.bxc3∓]

20...d5 21.exd5 cxd5 22.dxe5 dxc4 23.Bxc4 fxe5 24.b3?
[24.Bxe6 Qxe6 25.Qg4−+]
24...e4 25.Qh4
[25.Bxe6 Qxe6 26.Qg5 Nd3−+]
25...Rae8 26.Rd4
[26.Rd2−+]
26...g5 27.Qh6
[27.Bxe6 Rxe6 28.Rd7 Qxd7 29.Qg4−+]
27...Nxh3+ 28.Kh1 Nxf2+ 29.Kg1 Nh3+ 30.Kh1 Qf2 31.Rf1
[31.Qf6+ Rxf6 32.Rd6 Qxe1+ 33.Bf1 Rxf1+ 34.Nxf1 Qxf1+ 35.Kh2 Bxd6+ 36.g3 Qg1#]
31...Qg1+ 32.Rxg1 Nf2#
0−1

C57

□ **Neikirch,Oleg**
■ **Hallier,Karl Heinz**
postal 1968−69 1968
[various]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.Nxh8 d5
["!" Y.Estrin]
[9...Nxh1 10.Qf3! *(10.Qf1 Qg4+ 11.Kxh1 Qe4+ 12.Kg1 Qg4+ 13.Kf2 Qh4+*= van der Tak/Williams *)* 10...Qxc4 11.Na3 *(11.d3 Qe6 12.Nc3 Nd4 13.Qd5 Nxc2* Korzh−Suska, Czechoslovakia 1967 *)* 11...Nd4 12.Qh5+ g6 13.Qxe5+ Qe6 14.Qxe6+ dxe6 15.c3!± Sapundjiev−Gurchenko, Bulgaria corr 1966 b6 *(Δ15...Nc6 16.Nb5)* 16.cxd4 Bb7 17.d3 Notes from 1973 Bulgarian monograph "Kontraatakata na Traksler" by Yakov Estrin]
10.Bxd5?
[10.Qe1 Qd4+!= van der Tak, NIC YB15]
[10.hxg3= Mutafov−Sapundjiev]
[10.Qf3 Vitanov−Schmidt; cf. Burk−Leisebein]
10...Bh3!
[10...Bg4!? 11.Qe1 *(11.Bf3 Nd4! 12.Bxg4 Ne4⟶* K.F.Williams, YB15 (Van der Tak) *)* 11...Ne2+ 12.Kf1 Bh3+ 13.Kxe2 Qg4+ 14.Kf2 0−0−0!? K.F.Williams; or 14...Qh4+ = *(14...Qh4+=)*]
11.c3?
[11.Qf3! Qd4+ 12.Qe3 Qxd5 13.Qxg3 Qd4+ 14.Qe3 14 Qf2 the same? Qg4+= YB15 (van der Tak or Williams?)]
11...Nd4 12.Bf3 0−0−0 13.Nf7 Rf8
We have seen Black's name wrongly transcribed as "Galiris".
0−1

C54

□ **Kasparov,G.**
■ **Lautier,J.**
Spain (13) 1994
[Lautier,Joel]

In the 90s top players got younger and younger. French prodigy Joel Lautier made his debut at the super−tourney in Linares with a 7−6 plus score. In the last round he scored a well−deserved victory over the world champion that the teenager is sure to treasure for a long time. **1.e4** Lautier Lautier Ftacnik Blatny, P Lautier: 'Lautier,Joel Ftacnik Blatny,P Lautier,Joel: 'Lautier Ftacnik Blatny,P''
1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3
Kasparov later successfully revived the

Evans Gambit 4. b4!? in some critical games. **4...Nf6 5.d3** This slow system is more popular nowadays than 5. d4 exd4 6. cxd4 Bb4+ which resolves the central tension too soon. Also see Waitzkin−Xie Jun, 1995. **5...d6 6.Bb3 h6 7.h3N**

[7.0−0 Ü 44/385]

7...a6 8.Nbd2 Be6 Now 9. Bxe6 fxe6 10. Qb3 Qc8 leads to naught. **9.Bc2?!**

[9.Bxe6 fxe6 10.Qb3 Qc8=]

[9.Nc4 0−0 Δ d5 (Δ d5) 10.0−0 Δ d4 (Δ d4) *(10.g4? d5∓)* 10...Ba7 11.a4 Re8∞]

9...Ba7 Δ d5 [Δ d5]

[9...d5? 10.Nxe5! Nxe5 *(10...Bxf2+ 11.Kxf2 Nxe5 12.d4±)* 11.d4 Bd6 *(11...Bxd4 12.cxd4 Nc6 13.e5±)* 12.dxe5 Bxe5 13.Nf3±]

10.Qe2 Qe7 Each player refrains from castling until the other commits himself first. Δ d5 [Δ d5] **11.b4!** Black's antidote to this flank attack is to break in the center. More feasible is 11. Nf1 O−O 12. Ng3.

[11.Nf1 Blatny,P d5 12.Ng3 *(12.g4!? dxe4 13.dxe4 b5∓)* 12...dxe4 13.dxe4 Rd8=]

11...d5 12.a4

[12.Ba4 Blatny,P b5 13.Bb3 d4 14.Bb2 dxc3 15.Bxc3 = ♙b4:♙e5]

12...b5!

[12...d4? 13.b5 *(13.Bb2 dxc3 14.Bxc3 Nxb4∓)*

A) 13...axb5 14.axb5 dxc3 *(14...Nd8 15.cxd4 exd4 16.Nxd4+−)* 15.bxc6

A1) 15...bxc6 Blatny,P 16.Nb3 Bxb3 17.Rxa7 *(17.Bxb3 Bxf2+ 18.Kxf2 Rxa1⇄)* 17...Rxa7 18.Bxb3 0−0 19.Qc2∞;

A2) 15...cxd2+ 16.Bxd2 bxc6

A2a) 17.Bc3 Nd7 18.Qe3!

A2a1) 18...Bxe3 19.Rxa8+ Qd8 *(19...Nb8 20.Rxb8+ Kd7 21.Nxe5+ Kd6 22.Rxh8+−)* 20.Rxd8+ Kxd8 21.fxe3+−;

A2a2) 18...c5 19.Ba4 0−0 20.Bc6 Rab8 21.Nxe5±;

A2b) 17.Be3±;

B) 13...dxc3 14.bxc6 cxd2+ 15.Qxd2! bxc6 16.Bb2±]

[12...dxe4?! 13.dxe4 0−0 14.0−0± Δ ♘b3, ♗e3 Δ Nb3, Be3]

[12...0−0

A) 13.0−0 b5 See the game *(13...d4? 14.b5±)*;

B) 13.b5!? axb5 14.axb5

B1) 14...Nb8? Δ ♗f2 15.b6! cxb6 16.Ba3 *(16.Nxe5? Qc7∓)* 16...Qc7 17.Bxf8 Qxc3 18.0−0+−;

B2) 14...Bxf2+ 15.Kxf2 Rxa1 16.bxc6

B2a) 16...Qc5+ 17.d4 Qxc3 *(17...exd4?? 18.Nb3±)* 18.Qd3!∞ *(18.Nb3? Ra2−+)*;

B2b) 16...bxc6 Δ ♕c5 17.d4!∞ *(17.Nb3? Ra2∓* Δ de4 Δ de4 *)*]

13.0−0

[13.axb5? axb5 Δ ♗f2 Δ14.d4? Lautier: '?' '?' exd4 15.Qxb5 Bd7−+]

13...0−0! Ü 12... b5!'Lautier,Joel: 'Lautier: 'See the game'" **14.axb5 axb5 15.d4?** Ultra sharp, dangerous, preventing the threat of Bxf2+.

[15.Bb2= Δ Δd4?! Lautier: '?!' '?!' 16.Bb3! dxc3 17.Bxc3 Nd4 18.Bxd4 Bxd4 19.Nxd4 exd4 20.Bxe6 fxe6 21.Nf3! Qxb4 *(21...Rxa1 22.Rxa1 Qxb4 23.Qa2!⩲)* 22.Rab1± Δ ♕b2 Δ Qb2]

[15.exd5 Blatny,P Nxd5 16.Bb2 Nf4 17.Qe4 Bd5↑]

15...exd4

[15...dxe4? 16.Nxe5±]

16.e5

[16.Qxb5?

A) 16...dxc3 Blatny,P 17.Qxc6

A1) 17...Bxf2+ 18.Kxf2 Rxa1 19.Qxc3± *(19.Qxc3 Rfa8±)*;

A2) 17...cxd2 18.Bxd2 dxe4 19.Bxe4 Ftacnik Bd7 *(19...Bxh3? 20.Qxa8 Rxa8 21.Bxa8+−)* 20.Qxa8 *(20.Qxc7 Bxf2+ 21.Kxf2 Nxe4+ 22.Kg1 Nxd2 23.Nxd2 Qe3+−+)* 20...Rxa8 21.Bxa8 Bb6 22.Rfe1∞;

B) 16...Bd7∓]

[16.cxd4 Blatny,P dxe4 17.Nxe4 Nxb4 18.Ba3 c5 *(18...Bc4 19.Bxb4 Qxb4 20.Nxf6+ gxf6 21.Qe4+−; 18...Nxe4 19.Qxe4 f5 20.Bxb4 fxe4 21.Bxe7 exf3 22.Bxf8+−)* 19.Bxb4 cxb4 20.Qxb5 Nxe4 21.Bxe4 Rad8∓]

[16.exd5 Blatny,P Nxd5 17.Qxb5 dxc3 18.Qxc6 Bxf2+ Δ♘a1]

16...dxc3!?

[16...Nd7?!

A) 17.Qd3 Blatny,P g6 18.cxd4 Nxb4 19.Ba3 Nxd3 *(19...c6* Ftacnik *20.Qb3 c5 21.Bxb4 cxb4 22.Rfb1±)* 20.Bxe7 Rfe8 21.Bxd3 Rxe7 22.Bxb5±;

B) 17.cxd4 Nxb4 *(17...Bxd4?? 18.Qd3+−)* 18.Ba3 c5 *(18...Bb6* Δ ♖a3 (Δ Ra3) *19.Bb1±)* 19.Bb1!?± *(19.Bxb4 cxb4 20.Qxb5 Rfb8 21.Qd3 g6∞)*]

[16...Bd7! (Kasparov) (Kasparov,G)

A) 17.Re1 dxc3! 18.exf6 *(18.Qd3 cxd2 19.exf6 dxe1Q+ 20.Nxe1 Qxe1+ 21.Kh2 g6−+; 18.Nb3 Ne4 19.Bxe4 dxe4 20.Qxe4 Qxb4−+)* 18...Qxe2 19.Rxe2 cxd2−+ Δ ♗f2 Δ Bf2;

B) 17.cxd4

B1) 17...Nxd4? 18.Nxd4 *(18.Qd3? Bf5 19.exf6 Qxf6−+)* 18...Bxd4 19.Rxa8 Rxa8 20.Nf3 Bc3 *(20...Bb6? 21.Qd3 Ne4 22.Qxd5+−)* 21.Qd3 Bxe5 22.Re1 Ra1 23.Qd2! Rxc1 24.Qxc1 Ne4 25.Qd1±;

B2) 17...Bxd4!

B2a) 18.Qd3 Bxe5−+ *(18...Rxa1?? 19.exf6+−)*;

B2b) 18.Rxa8 Rxa8 19.Nxd4 Nxd4 20.Qd3 Qxe5 21.f4 Ne2+−+]

17.exf6 Qxf6 Black gets a bushel of pawns for the piece and renews the threat of Bxf2+. The next few moves are forced. **18.Nb3**

[18.Qd3 Blatny,P Rfd8 19.Nb3 Nxb4 20.Qh7+ Kf8−+]

[18.Qxb5 Blatny,P cxd2 19.Bxd2 Ne5 Ftacnik 20.Ne1 *(20.Nxe5 Bxf2+!−+)* 20...Nc4 21.Rd1 Rfc8∓]

18...Nxb4 19.Bb1

[19.Be3 Bxe3 *(19...d4?! 20.Bxd4 Bxd4 21.Rxa8 Rxa8 22.Nbxd4∞ Δ ΔBc4?!* Lautier: '?!' '?!' *23.Qe4→)* 20.fxe3 Nxc2 21.Qxc2 b4 22.Nfd4 Qg5∓]

[19.Ba3 Blatny,P Nxc2 20.Qxc2 Rfd8−+ *(20...Rfd8* Ftacnik *21.Bb4 d4∓)*]

[19.Bd1 Blatny,P Rfb8 ♙→]

19...d4!

[19...c5? 20.Ba3 d4

A) 21.Nbxd4? Bc4 22.Qe4 c2 23.Bxc2□ *(23.Nxc2? Bd3−+)* 23...Nxc2 24.Nxc2 Bxf1 25.Rxf1∓;

B) 21.Bxb4 Bxb3 *(21...cxb4? 22.Nbxd4! Bxd4 23.Qe4)* 22.Rxa7 Rxa7 23.Bxc5±]

20.Rxa7?!

[20.Nbxd4? Bxd4 21.Qe4 *(21.Rxa8 Rxa8 22.Qe4 Rd8−+)*

A) 21...c2? 22.Rxa8! *(22.Nxd4? Rxa1−+; 22.Bxc2? Bf5 23.Qxa8 Bxa1!−+)* 22...Bd5 *(22...Bf5? 23.Rxf8+ Kxf8 24.Qa8++−)* 23.Rxf8+ Kxf8 24.Qh7! cxb1Q 25.Qxb1±;

B) 21...Bf5! 22.Qxa8 *(22.Qxf5 c2! 23.Bxc2 Qxf5 24.Bxf5 Bxa1−+)* 22...c2! 23.Bxc2 Bxa1!−+]

[20.Qe4? c2 *(20...d3 21.Qxb4 c2 22.Bxc2 dxc2 23.Ba3∓)* 21.Bxc2 Nxc2 *(21...d3 22.Bxd3 Nxd3 23.Rxa7 Rxa7 24.Qxd3 Bc4* Ftacnik *25.Qe3 Ra6∓)* 22.Qxc2 d3 *(22...Bc4* Blatny,P *23.Ba3 c5−+)*

A) 23.Qxc7 Bb8 *(23...Rfc8→; 23...Bxf2+!?)* 24.Qc5!;

B) 23.Qxd3 Bc4! *(23...Bxb3 24.Rxa7∓)* 24.Qc2 *(24.Qb1 Bxf1 25.Kxf1 c5∓)* 24...Bxb3−+]

[20.Ba3! d3

A) 21.Qe4 Bxb3 22.Bxb4

A1) 22...c2?! 23.Rxa7! Rxa7 24.Bxf8 cxb1Q 25.Rxb1 Bc2

A1a) 26.Rxb5? Ra1+ 27.Kh2 d2 28.Qe8 Qf4+! *(28...d1Q?? 29.Be7+ Kh7 30.Bxf6+−)* 29.g3 Qxf3 30.Bxg7+ Kxg7 31.Qe5+ Kh7−+;

A1b) 26.Bc5!±;

A2) 22...Bxf2+! 23.Kxf2 Rxa1 24.Bxd3 *(24.Bxf8? c2 25.Qxd3 cxb1Q 26.Rxb1 Bc4−+)* 24...Qb6+ 25.Kg3 f5 26.Qe7 Qg6+ 27.Kh2 Re8∓;

B) 21.Bxd3 Nxd3

B1) 22.Qxd3? Rfd8 *(22...Bxb3?! 23.Bxf8 Bc4 24.Qe4 Rxf8 25.Rxa7 Bxf1 26.Kxf1∞)* 23.Qc2 *(23.Qe4 Bxb3 24.Be7 Qb6 25.Bxd8 Rxd8−+)* 23...Bf5 24.Qc1 Bxh3 25.Bb4 Bxg2 26.Kxg2 Rd3! 27.Nbd4 *(27.Nh2 Qg6+ 28.Kh1 Qe4+ 29.f3 Qxb4−+)* 27...Qg6+ 28.Kh1 c5! 29.Bxc5 Qh5+−+;

B2) 22.Bxf8

B2a) 22...Bxf2+ 23.Rxf2 Rxa1+ 24.Nxa1 Nxf2 25.Bb4!? *(25.Kxf2 Kxf8 26.Qxb5∞)* 25...Nxh3+ 26.gxh3 Bxh3∞;

B2b) 22...Nf4! 23.Qxb5 Nxh3+! 24.Kh1 *(24.gxh3? Qxf3−+ Δ ♗d5 Δ Bd5)* 24...Nxf2+ 25.Rxf2 Rb8 26.Qe2 Bxf2 27.Qxf2 c2! 28.Rc1 Bxb3 29.Bc5∓]

[20.Qxb5 Blatny,P Bxb3 *(20...Rab8 21.Qe5 Qxe5 22.Nxe5 c2 23.Bxc2 Nxc2 24.Rxa7 Rxb3 25.Rxc7 Rc8∓)* 21.Qxb4 Bc5 22.Qxc5 Rxa1

A) 23.Bh7+ Kxh7 24.Qxf8 d3−+ 25.Be3 *(25.Qc5 Rxc1 26.Rxc1 d2−+)*;

B) 23.Ba3 Rd8 24.Bh7+ Kxh7 25.Rxa1 d3 Ftacnik 26.Qb4 Bc2 27.Qe4+ Qg6 28.Qe7 Ra8−+]

20...c2?! Stronger than 20...Rxa7 21. Nbxd4 Bc4 22. Qe4. Now if 21. Bxc2 Rxa7 22. Nbxd4 Bc4 23. Qe4 Nxc2 is crushing.

[20...Rxa7! 21.Nbxd4 *(21.Nfxd4? Bc4 22.Qe4 Qg6! 23.Nf5 c5! 24.Nxc5 Bd5 25.Qg4 Qxg4 26.hxg4 c2−+)*

A) 21...Bc4?! 22.Qe4 g6 *(22...Qg6? 23.Nf5! Δ ♘e7 c5 24.Ne5→; 22...c2* Ftacnik *23.Nxc2 Nxc2 24.Bxc2±)* 23.Ne5! (Kasparov) (Kasparov,G) Bxf1 24.Ng4→;

B) 21...Ra1! 22.Qe4 Qg6! *(22...c2 23.Bxc2 Nxc2 24.Qxc2 Bc4 25.Re1∞)* 23.Qxg6 fxg6

B1) 24.Bxg6? Bc4 25.Re1 c5 26.Nf5 *(26.Nc2 Nxc2 27.Bxc2 b4 28.Ne5 Re8−+)* 26...Rd8−+ Δ ♘d3 Δ Nd3;

B2) 24.Nxe6 Rxf3! *(24...Rxb1 25.Nxf8 Kxf8 26.Ba3∞)*

B2a) 25.gxf3 Rxb1 26.Nd4 *(26.Nxc7 Nd3 27.Be3 c2−+)* 26...c5 27.Nxb5 Nd3 28.Nxc3 Rxc1 29.Rxc1 Nxc1−+;

B2b) 25.Be4 Rf7 26.Nd4 Rd7∓]

21.Rxa8□

[21.Bxc2? Rxa7 22.Nbxd4 *(22.Qe4 Nxc2 23.Qxc2 Bc4 24.Rd1 d3−+)* 22...Bc4 23.Qe4 *(23.Qd2* Blatny,P *c5 24.Nb3 Ra2−+)* 23...Nxc2 24.Qxc2 c5−+ *(24...Bxf1−+* Ftacnik *)*]

21...cxb1Q 22.Rxf8+ Kxf8 23.Qxb5??

[23.Nc5?!

A) 23...Qc2? 24.Qxb5 Nd5 *(24...Qc4? 25.Qxc4 Bxc4 26.Nd7++−)* 25.Qb8+ Ke7 26.Ba3+− → →;

B) 23...Qbf5? 24.Qxb5 Nd5 *(24...Qe7 25.Qb8+ Bc8 26.Ba3 Qfxc5 27.Re1!!* (Kasparov,G) *)* 25.Qb8+ Ke7 26.Ba3+−;

C) 23...Kg8? 24.Bg5! *(24.Qxb5? Qbg6!−+)* 24...Qxf1+ *(24...Qfg6 25.Rxb1 Qxb1+ 26.Kh2 hxg5 27.Nxe6 fxe6 28.Qxe6++−)* 25.Qxf1 hxg5 26.Qxb5 Nd5 27.Qe8+ Kh7 28.Ne4! Qe7 29.Nexg5+! Kg6 30.Qh8 Nf6 31.Nh4+! Kxg5 32.Qxg7+ Kh5 *(32...Kf4 33.Ng6++−; 32...Kxh4 33.Qh6+ Nh5 34.g3+ Kxh3 35.Qxh5++−)* 33.Nf3+−;

D) 23...Qa2?! 24.Qxb5 Nd5 25.Qb8+ Ke7 26.Nb7! Δ ♕d8 Kd7□ Lautier: '□' '□' 27.Re1→;

E) 23...d3 24.Qe4 Δ ♕a8, ♗a3 Qfa1□ 25.Re1!! Qxc1 *(25...d2?! 26.Bxd2 Qxe4 27.Rxa1 Qc4 28.Ne5* Δ *Qxc5? 29.Ra8+ Ke7 30.Bxb4 Qxb4 31.Nc6++−)* 26.Qxb4 d2 27.Nxe6+ Kg8 28.Qxd2! *(28.Qf8+? Kh7−+)* 28...Qxd2 29.Rxa1 Δ ♖a8 Qd5□ Lautier: '□' '□' 30.Nxc7 Qc6 31.Na6 Qd6=;

F) 23...Qbg6! 24.Ne5! Δ ♘cd7 (Δ Ncd7) *(24.Qxb5? Kg8!−+)* 24...Qgf5□ Lautier: '□' '□' 25.f4!

F1) 25...Nd5?? 26.g4+−;

F2) 25...Kg8 26.Qxb5 Nd5 27.g4! *(27.Qe8+? Kh7 28.Ncd7 Bxd7 29.Nxd7 Qe7−+)* 27...Qc2 *(27...Qh4 28.gxf5 Qg3+ 29.Kh1 Qxh3+ 30.Kg1=)* 28.Qb8+! *(28.Qe8+? Kh7 29.Ncd7 Bxd7 30.Nxd7 Qe7−+)* 28...Kh7 29.Ncd7 Bxd7 30.Nxd7 Qd6 31.Nf8+ Kg8 32.Ng6+ Kh7=;

F3) 25...Qd8! 26.Ba3 *(26.Qxb5 Nd5 27.g4 Qc2∓)* 26...Bc4! 27.Qf2 Bxf1 28.Bxb4 Qd5! 29.Qxf1 Qc2∓]

[23.Bg5!

A) 23...Qff5? 24.Nbxd4 Qbd3 *(24...Qbe4 25.Be7+! Kg8 26.Qxe4 Qxe4 27.Re1 Qd3 28.Bxb4∞)*

A1) 25.Be7+! Kg8 *(25...Kxe7*

Ftacnik *26.Nxf5+ Qxf5 27.Nd4±)* 26.Qxd3 Qxd3 27.Bxb4 Qc4 28.Bd2 c5 29.Rc1⇄;

A2) 25.Be7+!± ;

B) 23...Qfg6?! 24.Qxb5

B1) 24...hxg5?? 25.Qb8+ Ke7 26.Qxb4++−;

B2) 24...Kg8 Blatny,P *25.Qb8+ (25.Rxb1 Qxb1+ 26.Kh2 Qxb3 27.Nxd4 Qc4 28.Qxc4 Bxc4 29.Bf4±)* 25...Kh7 26.Rxb1 Qxb1+ *27.Kh2 (27.Nc1 hxg5 28.Nxg5+ Kg6 29.Nxe6 Qxc1+∓ ⊥)* 27...Na6 *28.Qa7* Qxb3 29.Nxd4 Qc4 30.Nxe6 Qxe6 31.Be3∓;

B3) 24...Qbf5? 25.Qb8+ Bc8 26.Nh4 Na6 *27.Nxg6+* fxg6 28.Qa8+−;

B4) 24...Qxf1+ 25.Kxf1 Qd3+□ Lautier: '□' '□' 26.Qxd3 Nxd3 27.Nbxd4 hxg5 28.Nxe6+ fxe6 29.Nxg5=;

C) 23...Qxf1+ 24.Qxf1 hxg5 25.Qxb5 Nd5 26.Nbxd4!= *(26.Qb8+?! Ke7 27.Nbxd4 Bd7∓)*]

23...Qxb3 24.Qb8+ Ke7 25.Qxc7+ Ke8 26.Bd2 Qd8

[26...Nd5?! 27.Qc6+ Kf8 *(27...Bd7?! 28.Re1+)* 28.Qa8+ Ke7 *29.Qa7+⟶*]

[26...Nd3! 27.Ra1 Qd5!−+ Δ ♕fd8 Δ Qfd8]

27.Qe5 Kf8?!

[27...Nc6 28.Qxg7 Bxh3!−+]

28.Nxd4?

[28.Qc5+ Kg8 *(28...Qe7? 29.Qxe7+ Kxe7 30.Nxd4 Qc4 31.Bxb4+ Kf6 32.Nxe6 Qxb4 33.Nc7 Qc4 34.Ne8+ Ke7 35.Re1+=)* 29.Bxb4 Qc4 *(29...d3!?)* 30.Rd1 Qxc5 31.Bxc5 d3−+]

28...Nd3! 29.Qe3 Qc4 White Resigns. Somebody forgot to tell the lad he was supposed to get creamed.

0−1

C55

□ **Mir,E.**

■ **Ho,Cheng Fai Victor**

Erevan olm (8) 1996

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.Bxf7+ Kxf7 6.Nxe4 d5 7.Ng3 e4 8.Ng1 Bc5 9.N1e2 Rf8 10.0−0 Kg8 11.c4

[11.d4 Bd6 12.Be3 Ne7 13.Qd2 Ng6 14.Rac1 Bg4 15.c4 Nh4 16.Bg5 Be7 17.Bxe7 Qxe7 18.h3 Bxh3 19.Qa5 Bxg2 0−1 Eichenauer, C−Haag,R/GER−ch Sued−B 1993/ EXT 93ch2 (34)]

11...Ne5 12.cxd5 Nf3+!?

[12...Qh4!? 13.Nxe4 Qxe4 14.d4−+ Bh3 15.f3 Rxf3 16.gxf3 Nxf3+ 17.Kf2 Nxd4 18.Nxd4 Rf8+ 19.Kg3 Qg2+ 20.Kh4 Be7+ 21.Kh5 Qg6#]

13.gxf3 exf3 14.Nc3

[⌓14.d4!? fxe2 15.Nxe2 Bd6∓]

14...Qh4 15.Kh1

(Diagram)

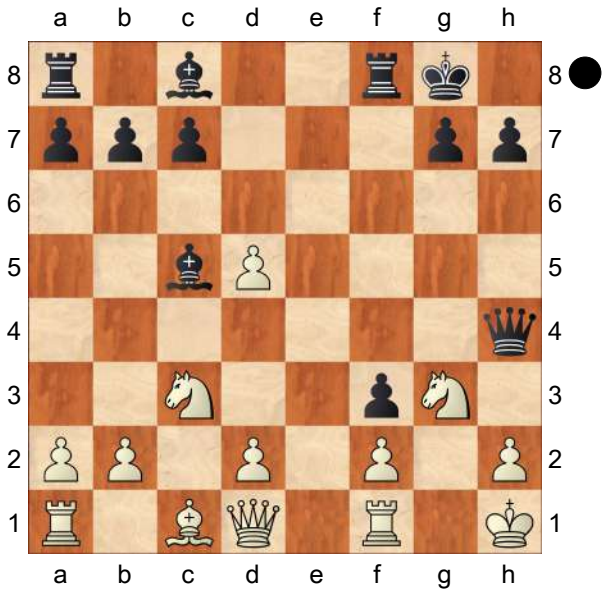
15...Qh3 Mh2 DhQ~ **16.Rg1 Rf4 17.Qf1?!**

[⌓17.Nge4 Rh4 18.Rxg7+! Kxg7 19.Qg1+ Rg4 20.Ng3 Bd7−+]

17...Qxh2+!!

[17...Qxh2+!! 18.Kxh2 Rh4+ 19.Qh3 Rxh3#]

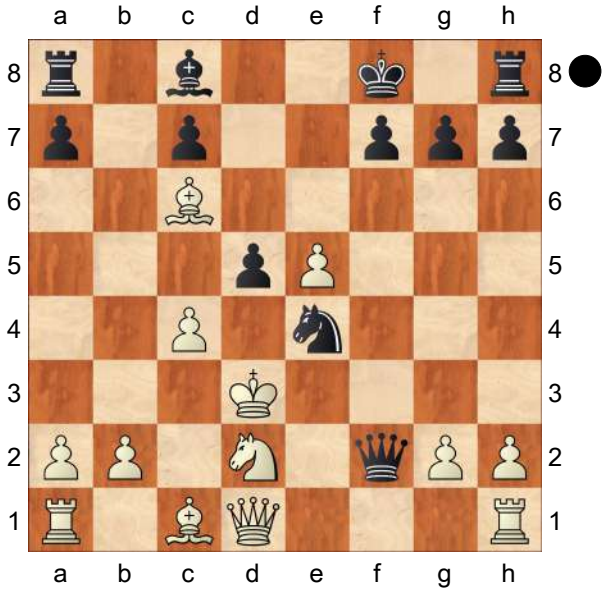
0−1



C56

□ **Stein,K.**
■ **Karklins,Andrew**
Chicago op 1988

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Nxc6 Bxf2+ 9.Kf1 bxc6 10.Bxc6+ Kf8 11.c4
[11.Qe2 Rb8 12.Be3 Bxe3 13.Qxe3 Rb6 14.Ba4 Qe7 15.Qa3 c5 16.Qe3 Qxe5 17.Nc3 Ba6+ 18.Kg1 Re6 19.Re1 Qd6 20.Nb5 Bxb5 21.Bxb5 Qe7 Khalid,A−Del Mundo,A/WchJM−U12 1994/TD 94\01/0−1 (40)]
[11.Qd3 Qh4 12.Bxa8 Bd4±]
[11.Bxa8 Ba6+−+]
11...Qh4 12.Nd2
[12.Bxa8 Bc5! 13.Qf3 *(13.Qe1 Ng3+!! 14.hxg3 Qxc4+ 15.Qe2 Qxc1+ 16.Qe1 Ba6#)* 13...Ng3+!! 14.hxg3 *(14.Qxg3 Qxc4+ 15.Ke1 Qxc1+ 16.Ke2 Ba6+ 17.Kf3 Qe3+ 18.Kg4 Bc8+ 19.Kh4 Qh6#)* 14...Qxh1+ 15.Ke2 Qxc1−+]
12...Ng3+ 13.Kxf2
[13.hxg3 Qxh1+ 14.Ke2 Qxg2 15.Bxd5 Bg4+ 16.Nf3 Re8 17.Kd2 c6−+]
13...Ne4+
[13...Nxh1+? 14.Kg1 Nf2 15.Qe2+−]
14.Ke3 Qf2+
[14...d4+ 15.Kd3 *(15.Kxd4 Nf2+ 16.Ne4 Nxd1−+; 15.Ke2 Qf2+ 16.Kd3 Nc5+ 17.Kc2 Bf5+ 18.Be4 Bxe4#)* 15...Nf2+ 16.Ke2 d3+! 17.Ke1 Nxd1+ 18.Kxd1 Bg4+ 19.Bf3 Bxf3+ 20.gxf3 Re8−+]
15.Kd3



15...Nc5+! Mw~ DKq~
[15...Qc5 16.Qa4 Nf2+ 17.Ke2 Bg4+ 18.Nf3 Nxh1 19.Be3±]
16.Kc3
[16.Kc2 Bf5+ 17.Kc3 Qe3+ 18.Kb4 a5+ 19.Kb5 Rb8++−]
16...Qe3+ 17.Kb4
[17.Kc2 Qd3#]
17...a5+ 18.Kb5 Rb8+ 19.Kxa5
[19.Bb7 Bd7+ *(19...Rxb7+ 20.Kxa5 Nb3+ 21.axb3 Qa7#)* 20.Kxa5 Nxb7+ 21.Ka6 Qb6#]
19...Nb3+!
[19...Nb3+! 20.Nxb3 Qa7#]

[19...Nd3 20.Qg1 Nf2 21.Nb3 Qa7#]
[19...Nb7+ 20.Kb4 Nd8+ 21.Bb5 Nc6+ 22.Ka4 Ra8+ 23.Ba6 Rxa6+ 24.Kb5 Qb6#]
0−1

C54

□ **Zampronio,Renata**
■ **De Souza,Mauro Guimaraes**
Itau Mercosul Cup 3rd (1) 1999
[Melao,Hindemburg]

1.e4 Hindemburg,Melao **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.Qb3?!**
[6.a4
A) 6...Nxe4 7.d4 d5 8.Bb5 a5 *(8...exd4 9.a5)* 9.Nxe5∞;
B) 6...a5 7.b5 Nxe4!? 8.d4 *(8.bxc6 Nxf2)* 8...d5∞]
6...0−0 7.d3 d6 8.h3 Ne7× d5 **9.Bg5 Ng6**× f4 **10.Nbd2 h6 11.Be3 c6**× d5 **12.Qc2**
[12.a4?? Bxe3 13.fxe3 d5 14.exd5 cxd5 15.Bb5 a6−+]
12...d5∓⊞ 13.Bxb6 axb6 14.Bb3 Nf4 15.0−0?
[15.g3 Ng6∓]
15...Qd6?!
[15...Bxh3! 16.gxh3 Qd7 17.Ne1□ × g2 Qxh3 18.Ndf3 Rae8 19.Rd1 *(19.d4 exd4 20.cxd4 Rxe4−+; 19.a4 Re6 20.a5 Nxe4−+)* 19...Re6 20.Rd2 Nxe4−+]
16.Rfe1?!
[16.d4 Bxh3! 17.dxe5 Qe6 18.exf6 Bxg2−+]
[16.Kh2! Bxh3 17.gxh3 Qe6 18.Ng1 Ng4+! 19.Kh1 *(19.hxg4 Qxg4−+)* 19...Nh2! 20.f3□ *(20.Kxh2 Qg6−+)* 20...Nxf1 21.Nxf1 Nxh3∓]
16...Re8?
[16...Bxh3! 17.gxh3 *(17.d4 Bxg2−+)* 17...Nxe4! 18.Nh2 *(18.Kf1 Qe6−+; 18.Kh2 Qe6 19.Ng1 Qg6−+; 18.Nxe4 dxe4−+)* 18...Qg6+ 19.Ng4 Nxh3+ 20.Kh2 Qxg4 21.dxe4 Nf4−+]
17.exd5!? cxd5
[17...N6xd5 18.d4 Bxh3 19.gxh3 Qe6 20.Bc4 Qxh3 21.Bf1∞]
18.Rad1
[18.d4!? e4 19.Ne5 Bxh3 *(19...N6h5 20.Nxe4!±)* 20.gxh3 Rxe5 21.dxe5 Qxe5∞]
18...Bf5
[18...Bxh3! 19.gxh3 Qe6 20.Re3! Qxh3 21.Ne1□ Qg4+
A) 22.Kf1 Qh5 23.Kg1□ *(23.Rg3 Qh1+ 24.Rg1 Qh3+ 25.Ng2 Ng4−+)* 23...Ng4 24.Nf1□ Nxe3 25.fxe3 Nh3+ 26.Kg2 Re6 27.Ng3 Rg6 28.Kh2□ Qh4 *(28...Qg4 29.Qg2 Ng5 30.Kh1∓)* 29.Nf5 Qf6 30.e4 Nf4∓;
B) 22.Rg3 Ne2+ 23.Kg2 Nxg3 24.fxg3 Qe2+ 25.Kg1 Qg4∓]
19.Nf1?
[⌓19.Re3]
19...e4!−+
[19...Bxd3!? 20.Rxd3 Nxd3 21.Qxd3 e4−+]
20.Nd4□
[20.dxe4 Bxe4 21.Qd2 Bxf3−+]
20...Bg6
[20...exd3 21.Qb2 Bxh3! 22.gxh3 Ne4! 23.Ng3! Nxh3+ 24.Kg2 *(24.Kf1 Nexf2 25.Ngf5 Qf4 26.Kg2 Qg4+ 27.Kh2 Nxd1 28.Rxd1 Re2+! 29.Nxe2 dxe2 30.Ra1 Ng5 31.Bxd5 Qxf5−+)* 24...Nf4+! *(24...Nexf2∓)* 25.Kf1 Qd7 26.Ngf5□ Re5! 27.f3

Ng3+! 28.Kf2 *(28.Nxg3 Qh3+ 29.Kg1 Qxg3+ 30.Kf1 Rh5−+)* 28...Rxe1! 29.Kxg3 *(29.Rxe1 Nxf5−+)* 29...Rxd1 30.Bxd1 Qc7−+]

21.Qd2 Nxd3 22.Ne3

[⌓22.Re3]

22...Nxe1 23.Rxe1 Red8 24.a3 Qe5 25.Qa2 Rd7 26.Rd1 Rc8 27.Nb5 Rcd8 28.Nd4 h5 29.Qe2 Rc7 30.Nb5 Rcd7 31.Nd4 h4 32.Qb5 Qc7 33.Rc1 Qd6 34.Qe2 Rc8 35.Nb5 Qe5 36.Nd4 Rxc3! 37.Rxc3 Qxd4 38.Rc1 Qd3?!

[⌓38...Qe5]

39.Qa2⇄ × ♕d3 39...d4 40.Bc4∞ Rc7□ 41.Bxd3 Rxc1+ 42.Bf1 dxe3 43.fxe3 Nh5 44.Kf2??

[44.Qd2 Ra1 45.Qd8+ Kh7 46.Qxh4 Kg8 47.Qd8+ Kh7 48.Kf2±]

44...Ng3−+ 45.Bb5?

[45.Qc4□]

45...Kh7

[45...Bh5! Δ ♘h1#!]

46.Be8??

[46.Qb2 Rd1! 47.Qc2 Nh1+! 48.Ke2 Bh5+ 49.g4 hxg3#]

46...Rf1#

0−1

C54

□ **Pollmacher,H.**

■ **Anderssen,Adolf**

Leipzig m 1855

[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rae1N**

[12.Rfe1 c6

A) 13.a4 Qb6 *(13...Qc7 14.Rac1 Qf4 15.Ne4 Bf5 16.Nc5 b6 17.Nd3 Bxd3 18.Bxd3 Rad8 19.Rc2 Qd6 20.Rce2 Ng6 21.g3 Qb4 22.Qc2 Qd6 23.Bxg6 Qxg6 24.Ne5 Qxc2 25.Rxc2 Nb4 26.Rc4 a5 27.Nxc6 Nxc6 28.Rxc6 Rxd4 29.Rxb6 Rxa4* ½−½ Schlechter,C−Breyer,G/ Baden 1914 (29) *)* 14.Qa3 Be6 15.a5 *(15.Ne4 Ng6 16.Nc5 Bf5 17.Ne5 Rad8 18.a5 Qc7 19.Qg3 Nxe5 20.Rxe5 Bg6 21.Rae1 b6 22.Nb3 Nf6 23.h3 b5 24.Bf1 Bc2 25.Nc5 Bg6 26.Qc3 Nd5 27.Qd2 Qc8 28.a6 f6 29.R5e2 Rfe8* Chigorin,M−Schlechter,C/Vienna 1898/½−½ (47) *)* 15...Qc7 16.Ne4 Rad8 17.Nc5 Bc8 18.g3 Nf5 19.Rad1 Nd6 20.Bxd5 Nb5 21.Qb4 Rxd5 22.Nd3 Bg4 23.Nde5 h5 24.Nxg4 hxg4 25.Nh4 Rfd8 26.Re7 Qd6 27.Qxd6 Nxd6 28.a6 bxa6 29.Rxa7 Nb5 30.Rxa6 Nxd4 31.Kf1 g5 32.Ng2 Nf3 33.Rxd5 cxd5 34.Ne1 Re8 35.Nxf3 gxf3 36.Rd6 Rc8 37.Ke1 Re8+ 38.Kf1 ½−½ Tarrasch,S− Capablanca,J/San Sebastian 1911 (38);

B) 13.Ne4 h6 14.a4 *(14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 25.hxg5 hxg5 26.Re8+ Rxe8 27.Rxe8+ Kg7 28.Ne1 Rc7* Van der Wiel,J−Karpov,A/ Amsterdam 1980/0−1 (64) *)* 14...a5 15.Ne5 Qb6 16.Qxb6 Nxb6 17.Bxf7+ Rxf7 18.Nxf7 Kxf7 19.Nd6+ Kf8 20.Ra3 Nbd5

21.Rf3+ Nf6 22.Rfe3 Nfd5 23.Rf3+ Nf6 24.Rb3 Rb8 25.Re5 b6 26.Rbe3 Nfd5 27.Rf3+ ½−½ Sveshnikov,E−Dorfman,I/ Leningrad SU ch 1977 (27)]

12...c6 13.Ne5 Nf5±

[13...Re8 14.Ne4=]

14.Ndf3 a5 15.a3=

[15.Bxd5 Qxd5 16.Qxd5 cxd5±]

15...a4 16.Qc2 Nd6 17.Bd3 h6 18.Re3∓

[⩲18.Re2!?=]

18...Nf4±

[⩲18...Nxe3 19.fxe3 Re8∓]

19.Bh7+ Kh8 20.Rfe1∓

[⩲20.Be4!?±]

20...f5±

[⩲20...g6 21.Bxg6 fxg6 22.Nxg6+ Nxg6 23.Qxg6 Qf6 24.Qxf6+ Rxf6∓]

21.Ng6+ Nxg6 22.Bxg6 Qf6 23.Ne5 f4 24.R3e2 Nf5±

[24...f3 25.Nxf3 Bg4 26.Re3±]

25.Qc4 Be6 26.Qc5±

[26.Qb4 Rfb8±]

26...Nh4±

[26...Bd5 27.Bh5 Nh4 28.f3±]

27.Bh5±

[27.Bc2 Bd5 28.f3 Qg5±]

27...Bd5 28.f3 Qg5 29.Bg4 h5 30.Be6∓

[⩲30.Bh3!?±]

30...b6

[30...Bxe6?? 31.Nf7+!! Bxf7 32.Qxg5+−]

31.Qd6?−+

[⩲31.Qxb6!? Bxe6 32.Qxc6∓]

31...Rad8! 32.Bd7 Nxf3+ 33.Nxf3 Bxf3 34.Rf2−+

[34.Qe7!? Qd5 35.Rd2 Qxd7 36.gxf3−+]

34...Bg4 35.Re7 f3 Threatening mate... how? **36.h4 Qc1+**

[36...Qxh4?! 37.Qe5 Qf6 38.Bxc6 Rxd4 39.Bxf3∓]

37.Kh2 fxg2 The mate threat is g1Q.

38.Rxf8+ Rxf8 39.Re1!? Threatening mate: Qxf8 **39...Rf1!**

[39...Rf1 40.Qf8+!? Rxf8 41.Rxc1 Rf1 42.Kxg2 Rxc1 43.Bxg4 hxg4−+]

[39...Qxe1?! 40.Qxf8+ Kh7 41.Bf5+ Bxf5 42.Qxf5+ Kg8 43.Qc8+ Kf7 44.Qd7+ Qe7 45.Qf5+ Kg8 46.Qxh5∓]

0−1

C56

□ **Pinedo,J.**

■ **Anderssen,Adolf**

Amsterdam 1861

[Fritz 6 (5s)]

1.e4 e5 Opening = C55 − Zweispringerspiel /Two Knight's Play

2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5

[7...Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.Be3 0−0 12.f4 Ne4 13.Nd2 f6 *(13...Nxd2 14.Qxd2 f6 15.Nb3 Bb6 16.Bc5 Re8 17.Rae1 Bf5 18.Bxb6 axb6 19.Nd4 Qd7 20.exf6 gxf6 21.Nxf5 Qxf5 22.a3 Kf7 23.Qc3 c5 24.Re5 fxe5 25.fxe5 Qxf1+ 26.Kxf1 Re7 27.Qf3+ Ke6 28.Qf6+ Kd7 29.Qf5+ Kc6 30.Qf6+ Kd7 31.Qf5+ Kc6 32.Qf6+* ½−½ Mueller,K−Slobodjan,R/ Hamburg ch 1998 (32) *)* 14.Nxe4 dxe4 15.Qe2 Bg4 16.Qf2 Qd5 17.Nxc6 Ba3 18.exf6 Rxf6 19.Ne5 Qxe5 20.fxe5 Rxf2 21.Bxf2 Bxb2 22.Rae1 Sveshnikov,E−Keres,P/Moscow SU ch 1973/½−½ (75)]

8.Nxc6N

[8.0−0 0−0 9.Bxc6 bxc6 10.Nxc6 Qh4 11.Be3 Bxe3 12.fxe3 Qg5 13.Rf4 Bb7 14.Qxd5 Rad8 15.Qxe4 Rd1+ 16.Kf2 Bxc6 17.Qxc6 Qxe5 18.Qc3 Qb5 19.Na3 1−0 Rogers,I−Wahls,M/Groningen 1990 (19)]
[8.Be3 Bd7 9.Bxc6 bxc6 10.Nd2 Qh4 11.0−0 *(11.N4f3 Bxe3 12.Nxh4 Bxd2+ 13.Kf1 Ba5 14.Qe2 g5 15.Nf3 Bb6 16.c3 Nxf2 17.Nd4 Nxh1 18.Kg1 0−0−0 19.b4 Rde8 20.Kxh1 Kb7 21.Rf1 f5 22.a4 f4 23.a5 Bxd4 24.a6+ Ka8 25.cxd4 Re6* Kotronias,V−Barbero,G/Budapest 1988/½−½ (59) *)* 11...Bb6 12.c3 0−0 13.f3 Nxd2 14.Qxd2 c5 15.Nb3 c4 16.Bxb6 axb6 17.Qxd5 Be6 18.Qd4 Qh6 19.Nc1 Rad8 20.Qe4 Rd2 21.b3 Bd5 22.Qe1 Rd8 Tolnai,T−Portisch,L/HU tt 1988/0−1 (34)]

8...Bxf2+ Black launches an attack

9.Kf1 bxc6 10.Bxc6+ Kf8 11.c4
[11.Bxd5?? Ba6+ 12.Qd3 Qxd5−+]
[11.Qxd5?? Ba6+ 12.Bb5 Bxb5+ 13.c4 Bxc4+ 14.Qxc4 Qd1#]

11...Ba6 12.b3=
[⌓12.Na3!? Bc5
A) 13.Bxd5? c6 14.b4 Bb6−+ *(14...cxd5?! 15.bxc5 dxc4 16.Qxd8+ Rxd8 17.Be3∓; 14...Bxb4 15.Qa4 Qxd5 16.Qxb4+ Kg8 17.Ke1 Qxe5 18.Bb2−+)*;
B) ≤13.Qxd5 Qxd5 14.Bxd5 Rd8 15.Bxe4 Rd1+ 16.Ke2 Rxh1∓;
C) 13.Bxa8 Qxa8 14.Qa4±]

12...dxc4 Threatening mate... how?.

13.Ba3+
[13.Qxd8+ Rxd8 14.Ba3+ Kg8 15.Bxe4 Bd4−+]

13...Kg8 14.Qxd8+ Rxd8 Threatening mate: cxb3 **15.Bxe4 Bd4! 16.Nc3**
[16.Be7 Re8! 17.Nc3 cxb3+ 18.Ne2 Bxa1 19.Bh4 bxa2 20.Kf2 Bxe5 21.Bc6−+]

16...cxb3+!
[16...Bxc3?! 17.Kf2 Bxa1 18.Rxa1−+]

17.Ne2 Bxa1 18.Kf2 Rd2 19.Bf3
[19.Rxa1 Rxe2+ 20.Kf3 Rxa2 21.Rxa2 bxa2 22.Bb2−+]

19...Bd4+ 20.Kg3
[20.Ke1 Rxe2+! 21.Bxe2 bxa2−+]

20...Bxe2
[⌓20...Bxe5+!? 21.Nf4 bxa2 22.Bc5−+]

21.Bxe2
[21.axb3 Bxe5+ 22.Kg4 h5+ 23.Kf5 Bxf3 24.Kxe5 Bxg2−+]

21...bxa2 22.e6
[22.Kf3 a1Q 23.Rxa1 Bxa1−+]

22...Rxe2
[22...Rxe2 23.e7 c5−+]

0−1

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1997
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.d3
[8.Nxe5? von der Theorie empfohlen! d6! 9.c3N *(9.Nd3 Bg4!! 10.f3 Bxf3 11.gxf3 Nxd5 12.0−0! Kd7!→* Fernpartie:Gysi−Leisebein 1997 *)* 9...dxe5 10.cxd4 Bxd4 11.f3 c6 *(11...Nxd5 12.exd5 Qxd5=)* 12.Bc4 Nxe4 13.Qc2 Nd6 14.d3 Ke8 15.Bb3 Nf5 *(15...Qh4+ 16.Kd1 Bf5∓)* 16.Kd1 *(16.Na3 Qe7 17.Nc4 a5∓)* 16...Nh4 *(16...Bb6 17.Re1 Bc7*

18.Qc3 Nd4=) 17.Qe2 Qf6 18.Re1 Bf5 19.g4 *(19.Qd2 Rd8 20.Bc2 Qg6−+)* 19...Bxd3 20.Qxd3 Rd8 21.Nd2 Bxb2 22.Qxd8+ Kxd8 23.Bxb2 Nxf3 24.Rf1 Qd6 25.Rf2 Rf4 26.Rc1 e4−+]

8...Nxf3+

[8...d6 9.Nxd4 Bxd4 10.0−0 Qe8∞]

9.gxf3 Qe8 10.Nc3

[10.Be3 Bxe3 11.fxe3 Nxd5 12.exd5±]

10...Qh5 11.h4

[11.Qe2 d6 12.Bb3 Ne8 13.f4±]

11...d6 12.Bb3 c6 13.Qe2

[13.Bd2 Bd4 14.Rb1 b6 15.Rh2±]

13...h6

[13...b5 14.Be3 Bd4 15.0−0−0 a5 16.a3 b4 17.Nb1 Ne8 18.Bxd4 exd4 19.a4 Rxf3 20.Nd2 Bg4 21.Nxf3 Bxf3 22.Qd2 Bxd1 23.Qxd1±]

14.Be3

[14.Be3 Bd4 15.Nd1 Nh7 16.Rg1 g5 17.hxg5 Bxe3=]

14...Bd4 15.Bxd4 exd4 16.Nb1 Nd7 17.Rg1

[17.Nd2 Ne5 18.0−0−0 Nxf3 19.Nxf3 Bg4 20.e5 Rae8 21.Rdg1 Bxf3 22.Qd2 g6 23.Rh3 Kd7 24.Rhg3 Qxe5 25.Rxg6 Re7=]

17...g6 18.Nd2 Ne5 19.0−0−0 a5 20.c3 a4 21.Bc2 c5 22.cxd4 cxd4 23.Kb1 b5

[23...Be6 24.Nc4 Bxc4 25.dxc4 Rac8=]

24.Rh1

[24.Qf1 Be6 25.Qg2 b4∓]

24...Be6

[24...Nxf3 25.Rc1 Bg4 26.Bd1 Ne5∓]

25.Rdg1 Rac8 26.Bd1 Rc6 27.Qf1

[27.f4 Rfc8 28.Ka1 a3 29.b3 Qxe2−+]

27...Rfc8 28.Be2 a3 29.Qd1 axb2 30.Kxb2 Nd7 31.Nb3 Bxb3 0−1

C54

□ **Pfretzschner,Roland**

■ **Hartl,Hermann**

corr Olympiasieger−Champions League *[Hartl,Hermann]*

Als ich gebeten wurde, für die Fernschachpost zwei Partien zu kommentieren, wollte ich eigentlich Partien aus der abgelaufenen 46. DFM verwenden. Da aber schon in einer vergangenen Ausgabe eine meiner Gewinnpartien gezeigt wurde, habe ich mich entschlossen als Zweite hier eine andere (Kurz−) Partie von mir zu wählen. Gespielt wurde sie im Rahmen eines Wettkampfes Olympiasieger−Champions−Leaguesieger (Underdogs). Allerdings ist die Bezeichnung Champions−Leaguesieger für mich definitv zu hoch gegriffen. Ich war (und bin immer noch) bei den Underdogs aktiv und wurde von unserem Mannschaftsführer gebeten mitzuspielen. Diese Partie gegen einen Gegner, der wesentlich stärker als ich ist, zeigt trotzdem, dass man in Zeiten des Computerfernschachs auch in der Eröffnung immer auf der Hut sein muss.... **1.e4 e5 2.Nf3 Nc6** Ich war zu dieser Zeit nach einigen Versuchen mit der Berliner Mauer bei der Suche nach einer guten Eröffnung für Schwarz gegen starke Gegner beim Marshall−Gambit angelangt und dieses wollte ich auch hier anbringen. Allerdings ging es mir hier wie so oft

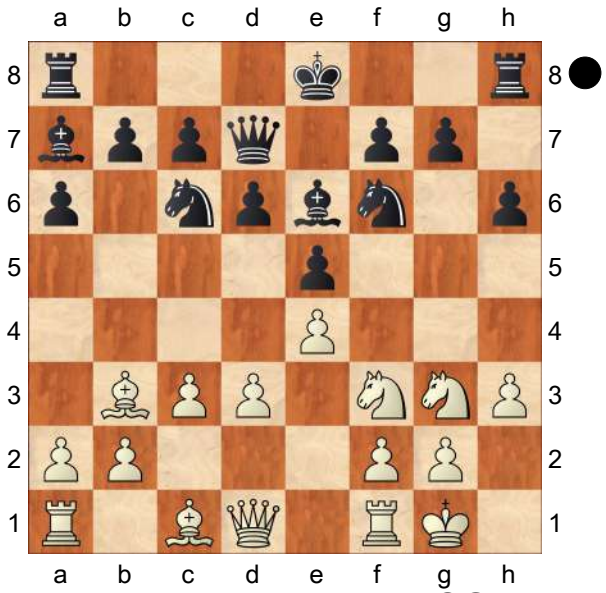
wenn ich Eröffnungen auf meinen Gegner hin aussuche: es kommt völlig anders als gedacht.... **3.Bc4 Nf6 4.d3** Meine Einladung zum Zweispringerspiel wurde abgelehnt. Nach 4.Sg5 entstehen völlig andere, forciertere und weit ausanalysierte Varianten als nach dem Textzug. **4...Bc5 5.c3 a6 6.Bb3 d6 7.h3** Häufiger wird

[7.Nbd2 0−0 8.h3 Be6 9.0−0 h6 10.Re1 Re8 11.Nf1 d5 12.Qe2 Qd7 13.N3h2 dxe4 14.dxe4 Bxb3 15.axb3 a5 16.Qf3 Qe6 17.Ng3 Rad8 18.Nf5 Bf8 19.Be3 Kh7 20.Nf1 1−0 (54) Mamedov,R (2709)−Quesada Perez,Y (2627) chess.com INT 2018; oder]

[7.0−0 h6 8.Re1 0−0 9.Nbd2 Be6 10.Nf1 Bxb3 11.Qxb3 Re8 12.Be3 Bxe3 13.Nxe3 Qd7 14.h3 Ne7 15.Nh2 c6 16.Nhg4 Nxg4 17.hxg4 d5 18.Rad1 Rad8 19.d4 exd4 20.Rxd4 1−0 (42) Vitiugov,N (2724)−Sasikiran,K (2638) Doha 2015]

gespielt, aber oft gibt es hier auch nur Zugumstellungen. **7...Ba7 8.Nbd2 h6 9.Nf1 Be6 10.Ng3 Qd7** Wir haben auf schon häufig benutzen Wegen diese kritische Stellung erreicht. Der nächste, eigentlich natürliche Zug von Weiß ist ein schwerer Fehler, der im Prinzip schon die Partie verliert. Interessant ist, dass die Rochade u.a. auch im Hiarcs−Onlineeröffnungsbuch hier immer noch die Top−Empfehlung für Weiß ist. Offenbar hat die Partie, trotzdem sie schon recht lange her ist, noch nicht den Weg in die Theorie gefunden. **11.0−0?**

(Diagram)



Bxh3! Ich kann mich noch erinnern, dass ich mich seinerzeit mit FSGM Robert Bauer vor meinem 10. Zug im Teamforum über diese Stellung ausgetauscht hatte. Wir hatten beide, unabhängig voneinander, dieses Opfer nach 0−0 gefunden. Die Partie wird nun hochtaktisch, leider muss ich mich bei den möglichen Varianten auf die mir Wichtigsten beschränken. Wer mag, kann versuchen eine Rettung für Weiß zu finden. Mir ist es nicht gelungen.

12.gxh3□ Qxh3∓ 13.Nf5□ Ng4 14.d4

[14.Qe2 g6 15.Ne3 f5 16.Re1 h5 17.Bd1 f4 18.Qf1 Qxf1+ 19.Kxf1 fxe3 20.Bxe3 *(20.fxe3 0−0−0∓)* 20...Bxe3 21.fxe3 Ke7∓]

[14.Ne3 f5 15.Qe2 fxe4! 16.dxe4 h5 17.Bd1 d5 18.exd5 e4 19.Nf5 0−0 20.Qxe4 Rae8 21.Ne7+ Nxe7 22.Qh7+ Kxh7 23.Ng5+ Kg8 24.Nxh3 Nxd5∓]

14...0−0−0 15.Bd5?!

[15.Re1 exd4 16.N5xd4 g5 17.Re3 Nxd4 18.cxd4 Nxe3 19.Bxe3 Qg4+ 20.Kh2 Qxe4 21.Bc2 Qd5∓

Wäre wohl besser gewesen als der Textzug, aber die schwarzen g− und h−Bauern sowie die offene weiße

Königsstellung dürften entscheidend sein.]

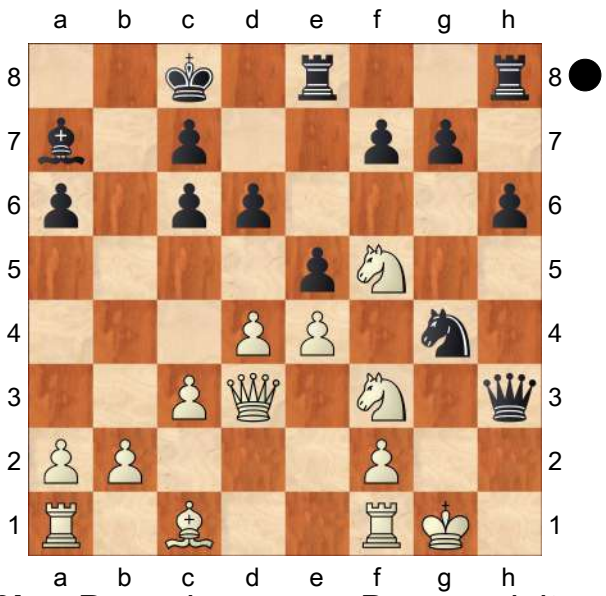
15...Rde8 16.Bxc6

[16.Re1 Re6!

A) 17.Bxe6+?? fxe6 18.N5h4 *(18.Qd3 exf5−+)* 18...g5 19.Ng6 exd4−+;

B) 17.Bxc6 bxc6 18.Qd3 Rf6 führt zur Partie]

16...bxc6 17.Qd3



Re6!−+ Der schwarze a−Bauer spielt keine Rolle mehr. **18.Re1 Rf6 19.Qxa6+ Kd7 20.Qd3**

[20.Qxa7 Qxf3 21.dxe5 Nxe5 22.Qe3 Qg4+ 23.Qg3 Qh5−+]

20...Kd8 21.a4 Re8 22.Ra3 d5

Man verzeihe mir, dass ich darauf verzichte hier Varianten zu geben wie es hätte weitergehen können. Dies würde wohl den Rahmen sprengen. Die weiße Stellung ist verloren, die schwarzen Drohungen haben sich die letzten Züge verdichtet und Weiß hat kaum vernünftige Züge, die nicht sofort Material verlieren oder zu Matt führen.

0−1

C57

□ **Pieper,Thomas**

■ **Seifried,W.**

OLWuert 1993

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3 9.Qe1

[9.Nxh8 Nd4 10.hxg3 Qxg3+ 11.Kf1 Qf4+ 12.Kg2 *(12.Kg1 Qg3+ 13.Kf1 Qf4+* 5 ½−½ Diehl,K−Dietzsch,H/ Wittlich 1980/GER *)* 12...Qe4+ 13.Kf2 Qf4+ 14.Kg2 Qe4+ 15.Kf2 ½−½ Nun,J−Trapl,J/CSR−ch 1964/ MCD−ch]

[9.d4 Ne4 10.Be3 exd4 11.Nxh8 dxe3 12.Qf1 Ne5 13.Be2 Ng5 0−1 Sosna,J−Muron,M/Prague op 1986/EXT 86op2]

9...Qxc4 10.Nxh8 Ne2+ 11.Kf2

[11.Kf1 Nxc1+ 12.Kf2 Qf4+ 13.Kg2 Nd4−+]

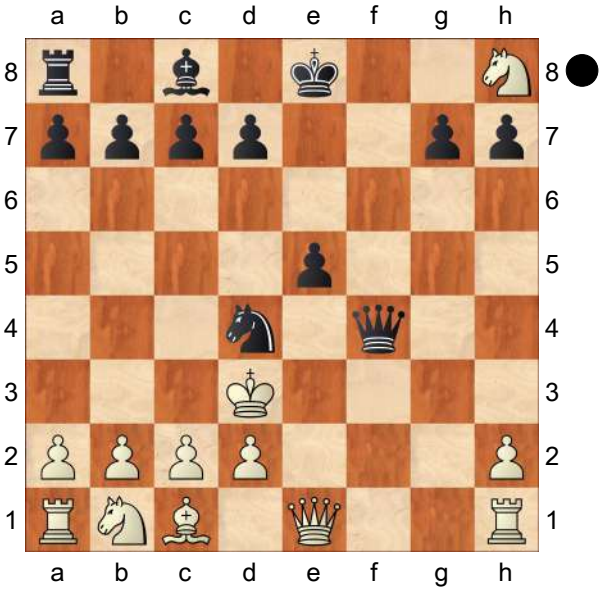
11...Qf4+! Mw~ DKm~

[11...Nxc1 12.Qxc1 Qf4+ 13.Kg2∞]

12.Kxe2

[12.Kg2 Ncd4 13.Qf1 Qg4+ 14.Kf2 Nf4−+]

12...Nd4+! 13.Kd3



13...d5!
[13...Qf5+ 14.Qe4 d5 15.Qxf5 Bxf5+ 16.Kc3 Nxc2 17.Rf1±]
14.Na3
[14.Nc3 Bf5+ 15.Ne4 Bxe4+−+]
[14.Qe3 Bf5+ 15.Kc3 Nb5+ 16.Kb3 Qc4#]
14...Ne2!
[14...Ne2! 15.Kxe2 *(15.c4 Qe4#)* 15...Bg4+ 16.Kd3 Qd4#]
[14...Bf5+ 15.Kc3 Nxc2! 16.Qf1 *(16.Nxc2 Qc4#; 16.d4 Qxd4+ 17.Kb3 Nxa1#)* 16...Qb4#]
0−1

C55

□ **Hernandez,J. J**
■ **Chekhov,Valery A**
Tbilisi 41/374 1986
[Pinter,Jozsef]

1.e4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.Bc4 Nxe4 5.0−0! Nxc3
[5...Nf6 Ü 37/348]
6.dxc3 h6!?
[6...Be7 7.Qd5 0−0 8.Nxe5 Nxe5 9.Qxe5 c6 10.Bf4 d5=]
7.Re1!?N
[7.Qd5 Qf6 8.Re1 Bd6 9.Nxe5 Bxe5 10.f4 d6 11.fxe5 dxe5 12.Bb5 Bd7 13.Bxc6 Bxc6 14.Qxe5+ Qxe5 15.Rxe5+ Kd7=]
7...d6 8.Nd4!? Ne7!
[8...Be7?! 9.Qf3 0−0 10.Nxc6 bxc6 11.Qxc6 Be6 12.Bxe6 fxe6 13.Be3±]
[8...Bd7! 9.f4!∞ *(9.Qh5 Qf6 10.f4 0−0−0!)*]
9.Qf3 d5! 10.Rxe5 dxc4 11.Bf4 c6?
[11...g5! 12.Bg3 *(12.Rae1 gxf4 13.Qxf4 c6! 14.R1e3 Rg8 15.Rf3 Rg7∓)* 12...Bg7 13.Rae1! Bxe5 14.Bxe5 Rg8 *(14...0−0?? 15.Qf6+−)* 15.Nb5 *(15.Bf6!?)* 15...Kf8! *(15...Qd2? 16.Nxc7+ Kf8 17.Rd1 g4? 18.Rxd2 gxf3 19.Rd8#)* 16.Nxc7 Nc6! 17.Qg3! Rb8!∞]
12.Rae1↻ h5 13.Bg5! f6 14.Bxf6 gxf6 15.Qxf6⩲ Rg8 16.Nf3! Rg7 17.Ng5 Bg4! □
[17...Qb6? 18.Qxg7!! Bxg7 19.Rxe7+ Kf8 *(19...Kd8 20.Nf7#)* 20.Re8#]
18.h3 Bd7 19.Qh6
[19.Ne4? Bxh3 20.Nd6+ Kd7 21.Rd1 Nd5!∓]
19...Qb6 20.Qxh5+ Kd8 21.Nf7+ Rxf7
[21...Kc7 22.Rxe7 Bxe7 23.Qe5+ Kc8 24.Qxg7±]
[21...Kc8 22.Rxe7 Bxe7 23.Qh8+ Kc7 24.Qxg7±]
22.Qxf7 Kc7 23.Rxe7 Bxe7 24.Rxe7 Rd8 25.b3 Qc5 26.Qf4+ Qd6 27.Qxd6+ Kxd6 28.Re2± [♖ 8/g6]
28...Rg8 29.g4⊕ b5 30.Kg2 c5 31.Kg3 Kc7 32.f4 Rg6 33.Re5 Ra6!⊕ 34.bxc4 Rxa2 35.Rxc5+ Kb6 36.Rd5 Bc6 37.Rd6 Rxc2 38.cxb5 Rxc3+ 39.Kh4 Kxb5 40.f5?
[40.g5!±]
40...a5 41.f6 a4 42.g5 Rf3 43.Kg4?
[43.g6! Be8 *(43...a3? 44.g7 a2 45.g8Q a1Q 46.Qb8++−)* 44.g7 Bf7 45.Rd7 Bc4 46.f7 Rxf7! 47.g8Q Rxd7 *(47...Rf4+ 48.Kg5±)* 48.Qb8+ Ka5!±]
43...a3 44.Rxc6?
[44.Rd2 Rf1! 45.h4 Bf3+! 46.Kg3 Bh5!∓]
44...Kxc6 45.Kxf3 a2 46.f7 a1Q 47.f8Q Qf1+
0−1

C52

□ **Gelbfuhs,Oscar**
■ **Anderssen,Adolf**
Wien (1) 1873
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 Bxc3N**
[11...b5 12.Nxb5 Rb8 13.Bxe7 Kxe7 14.Qe3 Bb6 15.Qa3+ Kd8 16.Rfe1 Bb7 17.Rad1 Qc2 18.e6 Ne5 19.Nfd4 Nxc4 20.Nxc2 Nxa3 21.Rxd7+ Kc8 22.Ncxa3 fxe6 23.Rxg7 a6 24.Nxc7 Rf8 25.Rc1 Bxf2+ 26.Kh1 Be3 27.Nxe6+ Bxc1 28.Rc7# 1−0 Winawer,S−Chigorin,M/St.Petersburg 1875 (28)]
12.Qxc3 0−0∓
[12...b6!?∓]
13.Bd3 Qh6 14.Rfe1∓
[⌓14.Bxe7!? Nxe7 15.Qxc7∓]
14...d6 15.Rad1 Bf5∓
[15...Rd8 16.exd6 cxd6 17.Bc1∓]
16.exd6 cxd6 17.Bxd6 Qxd6 18.Bxf5 Qf6=
[18...Qf4!? 19.Bd7 Rfd8∓]
19.Qxf6 gxf6 20.Bc2 Rad8 21.Rb1
[21.Nd2 Kg7=]
21...b6 22.Ba4 Rd6 23.Nh4∓
[23.Re2 Rfd8=]
23...Rfd8 24.Rbc1 Re6 25.f4∓
[25.Kf1 Ne5 26.Rc7 N7g6 27.Nxg6
A) 27...fxg6?? 28.Bb3+−
(28.Rxa7?! Red6±);
B) 27...hxg6=]
25...Nd4 26.Rxe6−+
[26.Kf2!?∓]
26...Nxe6∓
[⌓26...fxe6!? 27.Kf2 Nd5−+]
27.Re1∓
[27.Nf3 Nd5 28.g3 Nc5∓]
27...Kf8 28.Bc2−+
[28.f5!? Rd4 29.Bd1∓]
28...h6∓
[28...Rd2 29.Bxh7 Nxf4 30.a3−+]
29.g3 Rd2 30.Bb3 Nd4 31.Re3 b5∓
[31...a5 32.Nf3 Nxf3+ 33.Rxf3∓]
32.Nf3 Nxf3+ 33.Rxf3 a5 34.Rf2 Rd4 Black intends a4 **35.Kf1 a4 36.Bc2 Nd5 37.Ke1 Nc3 38.a3 b4**
39.Rd2??−+
[⌓39.Rf3 Nb5 40.Bxa4 Nxa3 41.Rb3∓]
39...bxa3!
[39...bxa3 40.Rxd4 a2−+]
0−1

C54

□ **Smigielski**
■ **Anderssen,Adolf**
Berlin 1855
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.e5∓**
[9.exd5!? Nxd5 10.Qb3=]
9...dxc4 10.exf6 Qd5±
[⌓10...Qxf6!? 11.Qe2+ Kd8∓]
11.0−0=
[11.fxg7 Rg8±]
11...gxf6±
[11...0−0 12.fxg7 Kxg7 13.Rc1±]
12.Re1+=
[12.Rc1 Nxd4 13.Nxd4 Qxd4 14.Qa4+ c6=]
12...Be6 13.Ne4 0−0−0 Increasing the

pressure on the isolated pawn on d4
14.Nxf6 Qf5 15.Ne4 Rhg8 16.Nc3∓
[16.Ng3 Qd5∓]
16...Qh3 The mate threat is Qxg2 **17.g3 Bg4 18.d5 Ne5??+−**
[⌓18...Nd4! 19.Re3 Nxf3+ *(19...Bxf3?! 20.Rxf3 Nxf3+ 21.Qxf3−+)* 20.Rxf3 c6−+ *(20...Bxf3?! 21.Qxf3 f5 22.Qe3∓)*]
19.Re3−+
[⌓19.Rxe5 f6 20.Re3+−]
19...Nxf3+
[19...Bxf3?! 20.Rxf3 Rde8 21.Rf4−+]
20.Rxf3 Rg6
[20...Rg6 21.Nb5 Rh6 22.Nxa7+ Kb8 23.Nc6+ bxc6 24.Rb3+ cxb3 25.Qxg4 Qxg4−+]
[20...Bxf3?! 21.Qxf3 f5 22.Qe3∓]
0−1

C54

□ **Rossolimo,Nicolas**
■ **Penrose,Jonathan**
Christmas Congress 1950−51−26 Premier (7)
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3!?
[5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5=]
5...0−0 6.0−0
[6.h3 d5]
[6.Nbd2!? d6 7.Nf1!?]
6...d6 7.b4
[7.Bg5]
[7.Be3]
[7.Nbd2 a6 8.Bb3 Be6 9.Re1 Δ♘d2−f1]
7...Bb6 8.a4 a5 9.b5 Ne7 10.Nbd2 c6! Δd6−d5 **11.Ba3**
[11.bxc6!? bxc6 12.Ba3 Re8 13.Bb3 Ng6 14.Nc4 Bc7 15.Qc2 Bg4= Hjartarson,J−Georgadze,G/ Tilburg/1993/0−1/43/]
11...Bg4
[11...Re8]
12.h3?!
[12.Bb3]
12...Bh5 13.Re1 Re8 14.Bb3 d5! 15.c4? ×d4
[15.exd5?! Nexd5!]
[15.g4 Bg6 16.Nxe5? Qc7 17.Ndf3 *(17.Nxg6 Qg3+!−+)* 17...dxe4 18.dxe4 Nc8−+]
[15.Nf1! normal move.]
15...dxe4! 16.dxe4 Bd4 17.Rc1 Ng6 18.Qc2
[18.g4 Nxg4!? 19.hxg4 *(19.Nxd4 Nxf2 20.Qxh5 Qxd4→)* 19...Bxg4→]
[18.g3 c5 Δ♘f8−e6, ♕d8−d7.]
18...Nf4 19.Nxd4 exd4
[19...Qxd4 20.Bb2 Qd7 21.Ra1]
20.f3!?
[20.e5 Bg6 21.Qa2 Nd3!−+]
[20.Kh1 d3 21.Qb2 Ne2 22.Rcd1 Nxe4−+]
20...d3 21.Qc3 Ne2+?!∓
[21...N6d5! 22.cxd5 Qg5 23.g4 Qh4−+]
22.Rxe2 dxe2 23.Qe3
[23.Re1? cxb5 24.axb5 Qb6+ 25.Kh1 Qf2−+]
23...Qd7 24.Qxe2 Rad8 25.Rc2 Qd3 26.Qxd3 Rxd3 27.Rb2 Red8 28.Nf1 Nd7 29.Be7 Re8 30.Bh4 f6 31.Bc2 Ra3 32.Be1 Nc5 33.bxc6 bxc6 34.Rb6 Rc8 adjourned **35.e5!?**
[35.Bxa5?! Nxa4 36.Rb7 Nc5 37.Ra7 Bf7−+]
35...Nxa4!
[35...fxe5? 36.Bf5 Rc7 37.Bxa5⇄]
36.Bxa4 Rxa4 37.exf6 gxf6 38.Ra6

Bf7 39.Rxa5
[39.c5 Ra1 40.Kf2 *(40.Bxa5? Rxf1+ 41.Kxf1 Bc4+−+)* 40...Bc4 41.Rxa5 Rxa5 42.Bxa5 Ra8−+]
39...Rxa5 40.Bxa5 Bxc4 41.Ne3 Be6 42.Bc3 Kf7 43.Kf2 c5 44.f4 Kg6 45.g4 f5 46.gxf5+ Bxf5 47.Nd5 Δ♘e7+ **47...Kf7 48.h4 Ra8 49.Be5 Ra2+ 50.Kg3 Ra3+ 51.Nc3 Kg6 52.Kf2 Kh5 53.Nd5**
[53.Bf6 Ra6 54.Bg5 h6 55.Be7 Kg4]
[53.Kg3 Ra6 Δ♖g6+]
53...Kxh4 54.Ne3 Be4 55.Bd6 Ra2+ 56.Kg1 Ra1+ 57.Kf2 Ra2+ 58.Kg1 Ra5 59.Kf2 Kh5 To stop the White f−pawn. **60.f5 c4 61.f6 Bd5 62.Kg3 Be6 63.Kf3 Kg6 64.Be7 Ra7 65.Ke4 Rd7 66.Ke5 Kf7 67.Nc2 Rd5+ 68.Ke4 Rd7 69.Nd4 h5** second adjournment. **70.Nb5 Rxe7 71.fxe7 Kxe7 72.Nc3 h4 73.Nd1 h3 74.Kf3 Bg4+! 75.Kxg4 h2 76.Nf2 c3**
0−1

C53

□ **Pollock**
■ **Lasker,Emanuel**
Hastings − 1895 1895
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.c3
[5.a4 !? a5 ?! 6.b5 Nd4 7.Nxd4 ! Bxd4 8.c3 Bb6 9.d4 exd4 10.0−0 Ne7 11.Bg5 ! h6 12.Bxe7 Qxe7 13.cxd4 Qd6 14.Nc3 Bxd4 *(14...Qxd4 15.Bxf7+ ? Kxf7 16.Qb3+ Kf8 17.Rad1 Qf6 18.Rd5 d6−+; 14...Qxd4 15.Qb3 0−0 16.Nd5↑* 'with the idea' Rad1 'with the idea' Ne7 *)* 15.Nd5 ! Bxa1 16.Qxa1 0−0 17.e5 Qc5 18.Rc1↑ Kasparov − Piket, Amsterdam, 1995]
[5.a4 a6 6.Bb2 d6 7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Nd4∞ !]
5...d6 6.a4 a6 7.a5
[7.0−0 Bg4 8.d3 Qf6 9.Be3 Bxf3 *(9...Nge7 10.Nbd2 Ng6* = Sokolsky *)* 10.Qxf3 Qxf3 11.gxf3 =]
[7.d3 !? 'with the idea' Na3−c2, Be3, 0−0]
7...Ba7 8.b5 ?!
[8.0−0 Bg4 =]
8...axb5 9.Bxb5 Nf6
[9...Nge7 !?]
10.a6
[10.Bxc6+ ?! bxc6 11.d3 Bb6 ! 12.axb6 Rxa1 13.Ba3 'with the idea' Qb3−b2 cxb6 14.Qb3 Be6−+]
[10.d3 !? 'with the idea' 10... Bb6 11. a6 0−0 12.Be3$15]
10...0−0 !
[10...Nxe4 ? 11.Qa4 Nc5 *(11...Bxf2+ 12.Kf1 f5 13.axb7* !? *Rxa4 14.bxc8Q∞)* 12.axb7 Bxb7 13.Bxc6+ Kf8 14.Qb5 Bxc6 15.Qxc6 Nb3 16.Rxa7 Rxa7 17.Ba3 Qa8∞]
11.d3 Ne7 'with the idea' 12... ba 13. Ba6 Ba6 14.Ra6 Bf2$19 **12.axb7 Bxb7** 'with the idea' Bf2, Ra1 **13.Na3 d5** !
14.0−0
[14.Nxe5 ? c6 *(14...dxe4 15.dxe4* ? *Bxf2+ 16.Kxf2 Nxe4+−+)* 15.Ba4 Qa5 16.Nb1 *(16.Qb3 Bd4* ! *)* 16...Bd4∓]
14...Ng6 !
[14...dxe4 ?! 15.Nxe5]
15.exd5 Nxd5 16.Qe1 ?!
[16.Bd2 %03'better is' Ndf4 'with the idea' 17... Ng2 18.Kg2 Nh4$19; 16... Qf6 17.Nc4 17.Bxf4 Nxf4 18.Nc2 Qf6]

16...Qf6
[16...Nxc3 ?! 17.Bg5 ! *(17.Qxc3 Bxf3 18.gxf3 Bd4−+)* 17...f6 18.Qxc3 Bxf3 19.Be3∓]
17.Bg5
[17.Ng5 'with the idea' 18.Ne4 Ngf4 18.Ne4 Qg6 19.Ng3 Nxc3 20.Qxc3 ?? Ne2+−+]
17...Qf5 18.Nc2
[18.Bd2 %03'better is']
18...Nxc3 'with the idea' Bf3, Qg5; 18... Ndf4!? 19.Bf4 Nf4 20.Ne3 Be3! 21.fe (21. Qe3 Qg4$19) Ng2 22.Kg2 Ra1 23.Qa1 Qg4$19 **19.Rxa7**
[19.Qxc3 %03'better is' Bxf3 20.Qd2 Qg4 21.Ne1]
19...Bxf3 !
[19...Rxa7 ? 20.Ne3 *(20.Be3 ? Nxb5−+)* 20...Ne2+ 21.Kh1∓ !]
20.Ne3
[20.Be3 Qg4 21.g3 Qh3−+]
[20.Qxc3 Qxg5 21.Ne1 Bxg2 22.Nxg2 Nf4 23.Bc6 Rxa7−+]
20...Qxg5 21.Rxa8 Rxa8
[21...Nf4 !? 22.Rxf8+ Kxf8 23.h4 *(23.Qxc3 Ne2+−+)* 23...Nce2+−+]
22.Qxc3 Nf4 'with the idea' Bg2; 'with the idea'Ne2 **23.Ra1**
[23.Re1 Nxg2−+]
23...Ne2+
0−1

C58

□ **Podgornov,Alexander**
■ **Mamedov,Ruslan**
UKR games U16 B2 2nd (1) 19.05.2004
[Skembris,S]

1.e4 Skembris,Spyridon Skembris, Spyridon Skembris,Spyridon: 'Skembris, S' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3 Bg4** Provoking the move f3. This is another interesting alternative in this line. **7.f3**
[7.Qd2 Nxc4 8.dxc4 h6 9.Nf3 Bd6 10.0−0 0−0 11.Nc3 Re8⩲]
[7.Nf3 Nxc4 8.dxc4 e4↑ 9.h3 *(9.Qe2? Be7∓)* 9...Bh5 10.g4 Nxg4 11.hxg4 *(11.Ng5 Nf6∓)* 11...Bxg4 12.Qd4!? Bxf3 13.Rg1 c5 *(13...Qh4 14.Nd2⩲)* 14.Qe5+ Qe7 15.Qxe7+ Bxe7 16.Nd2 Bf6 17.Nxf3 exf3 18.Bg5 Bxb2 19.Rb1 Bc3+ 20.Bd2 Be5!? Δ21.Rxb7 0−0 22.Rg5 Rfe8↑]
7...Bf5⩲ 8.Nc3
[8.Qe2 Δh6 *(8...Nxc4!? 9.dxc4 h6 Δ10.Qxe5+ Qe7 11.Qxe7+ Bxe7 12.Nh3 c6!?⩲)* 9.Qxe5+ Qe7 10.Qxe7+ Bxe7 11.d6 Nxc4 12.dxe7 Nxb2 13.Ne4 Bxe4 14.Bxb2±]
8...Bb4
[8...Bc5!? Δ9.Qe2 0−0 10.Be3 Bd4⩲]
9.Bd2
[9.Qe2 0−0 10.0−0 Bxc3 11.bxc3 Re8 12.g4 Bg6 13.h4 h5 14.Rb1 a6 15.Ne4 b5⇄]
9...Bxc3?! It's not yet necessary to give up the bishop.
[The typical way to proceed here would be 9...0−0!? Δ10.0−0 *(10.Qe2 Nxc4 11.dxc4 Bxc2∞)* 10...c6!?↑]
10.Bxc3
[10.bxc3?! h6 11.g4 *(11.Ne4 Nxc4∓)* 11...Bg6 12.Nh3 0−0↑]
10...Nxc4 11.dxc4 h6 12.Ne4?!
[12.g4!? Bg6 *(12...hxg5 13.gxf5 Nh5 14.Qe2 f6 15.0−0−0 Qd7 16.Qe4 0−0−0 17.Be1±)* 13.Nh3±]
12...Nxe4 13.fxe4 Qh4+∓ 14.g3?
[⌓14.Kf1 Qxe4∓]
14...Qxe4+ 15.Kf2 Qxc4∓ 16.Bxe5 f6?!

[16...0−0−0∓ Δ17.Bxg7 Rxd5−+]
17.Bxf6?
[⌓17.b3 ΔQc5+ 18.Bd4 Qxd5 19.c4 Qd7 20.Re1+ Kf7 21.Bc5 Rhe8∓]
17...0−0!−+ 18.Qd4 Qxc2+ 19.Ke3 Rxf6 20.Qe5 Qd3+
0−1

C57

□ **Plijter,Martin W**
■ **Markus,John Raymond**
Netherlands ch−22 9293 1992
[various]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Nd4 6.c3 b5 7.Bf1 Nxd5 8.cxd4 Qxg5 9.Bxb5+ 9 Nc3 v.d.Wiel−Timman; 9 Qb3 & others see Vasiliev−Kacheguro **9...Kd8 10.Qf3** Zagorovsky & Estrin give this as the main line, with 10 O−O usually transposing, but text probably inaccurate and 10 0−0 should be played as in Herbrechtsmeier example below.
[⌓10.0−0! Bb7 *(10...Nf4 11.Bc6 Rb8 12.d3±* Herbrechtsmeier, YB4 *)* 11.Qf3 see below *(11.f3 Nf4 12.g3 exd4 13.Qa4 Bc5 14.b4* (Alapin) is refuted by *d3+! 15.bxc5 Qxc5+ 16.Rf2 Qxc1+* Grünfeld *)*]
10...Bb7
[10...exd4! 10...Bb7 playable but inferior as text clearly favours Black? 11.Bc6 Nb4! *(11...Nf6!?* Berliner, see e.g. Zagorovsky p116 *12.0−0! Rb8* 12...Bg4 13 Qb3! *13.d3 Qc5 14.b4!? Qxb4 15.Bd2! Qb6 16.Bg5∞* Schiller, Zagorovsky *)* 12.Bxa8 Nc2+ 13.Kd1!? *(13.Kf1 Ba6+ 14.Kg1 Nxa1∓)* 13...Bg4 14.Kxc2 Bxf3 15.Bxf3 Qc5+ 16.Kd1 d3 17.Nc3 Qxf2∓ Rothman−Schiller, New York 1981]
[10...e4? 11.Qxe4 Bd6
A) 12.0−0? Bb7 13.d3? Mistake made by Fischer in 1964 clock simul in Montreal *(13.Re1! c6 14.Bf1)* 13...Bxh2+! Pointed out by Bobby afterwards 14.Kxh2 Nf4! RJ Fischer−Burger, simul 1963;
B) 12.h4! Estrin]
11.0−0
[11.Nc3 11 O−O see 10 O−O exd4 12.0−0 Qf4! *(12...dxc3? 13.dxc3 Qf6 14.Qg4 Qe6 15.Bg5+→* Heyken & Fette (source?) *)* 13.Qh3 Nf6 14.Ne2 Qe5 15.Bc4 Bd6= Drumev−Neikirkh, Bulgarian Ch 1961]
11...Rb8 11...ed?! Killane−Harding, Dublin OTB
[11...e4!? 12.Qxe4 Bd6 13.d3? Mistake made by Fischer in 1964 clock simul in Montreal *(13.Nc3? Rb8! 14.d3 Qh5−+)* 13...Bxh2+! Pointed out by Bobby afterwards 14.Kh1 14 Kxh2? Nf4! Paoli−Boey, Siegen ol 1970 (see Estrin p94) Bf4 15.Bxf4 Nxf4 16.Qxb7 Qh5+−+ Fischer]
12.Nc3 Others see Estrin page 94. Also:
[12.d3?! see Linskens−Bericat & Ainsworth−Lehtinen]
[12.dxe5!? Bruschetta−Radeker]
[12.Qg3 Qxg3 13.hxg3 exd4 14.d3 *(14.Re1!?* Ivanov *)* 14...Nb6 15.Nd2 f6 16.Bc4 *(16.a4 a6 17.a5!* might have been better (Ivanov) *)* 16...Nxc4 17.Nxc4 Bd5∓ Shabalov−Alex.Ivanov, USA ch 1966 [INF 67/408]]
12...Ne3
[12...exd4? 13.Ne4 Qg6 14.Re1 f5 15.Ng3 Ne3 16.Qh5+− Herbrechtsm

eier−Kauder, corr 1973]
[12...Nxc3! 13.dxc3 Bxf3
(13...Qxg2+ 14.Kxg2! Bxf3+ 15.Kxf3 Rxb5 16.a4! Rd5 17.Ke4!± Paoli *)*
14.Bxg5+ f6 15.gxf3 Rxb5!
(15...fxg5 16.a4 exd4 17.Rfd1± Porreca−Contedini, Italian Ch 1964 *)*
16.Bc1 exd4 17.Rd1 Bd6 18.Rxd4 Re8 Black activity compensates for P (Estrin)]

13.d5
[13.Qh3?! Qxg2+ 14.Qxg2 Nxg2 15.dxe5 Nf4! 16.Re1 Ng2 17.Rd1 Nh4 18.Be2 Nf3+ 19.Bxf3 Bxf3 20.Re1 Bc5 21.d3 Re8 with compensation says Herbrechtsmeier. Herbrechtsmeier−Weber, corr 1974]

13...Nxf1 14.d4 "with an excellent game for White" (Estrin) **14...Qf6**
[With 14...Nd2 "Black can beat off the White attack" said Heyken & Fette, but Cramer considered the position unclear.]

15.Qe2 Bd6 16.Ne4 Qe7 17.Nxd6 cxd6 18.Qxf1 Bxd5∓ White has insufficient compensation for the exchange says van der Tak **19.Bd2 Qb7 20.a4 e4 21.f3 a6 22.Ba5+ Ke7 23.Bxa6 Qxb2 24.fxe4 Bxe4 25.Re1 d5 26.Qf2 Qxf2+ 27.Kxf2 Rb2+ 28.Re2 Rhb8 29.Bc3 Rxe2+ 30.Bxe2 Rb3 31.Bd2 Rb2 32.Ke3 f5 33.Bf3 f4+**
0−1

C51

□ **19) All the Games: 7...h6**
■ **11) Eleuterio Daimiel vs. Mar,S**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.d4 Qf6 7.0−0 h6!? 8.Na3 a6?!
[Black might have had two extra moves for development in our main line [/course/80564/2] repertoire, instead of this maneuver of the wing pawns. But even here 8...Bxa3 9.Bxa3 d6∞ is apparently equal − see chapter 17 [/course/80564/17], the first two lessons.]

9.Nc2 Nge7 10.a4!?
[Other variations come to mind, such as 10.Ne3 in Game 7 [/variation/13827459/#/10/w], but this is a familiar cramping move. Black needs to castle now, and castling is his answer to]
[10.Re1 as well.]

10...Na5?!
[Castling 10...0−0 and then 11.Ne3 is the expected course of play. White can vary with 11.Re1 and 11.a5, but Black will look for stability by ...Ne7−g6, and possibly ...Rf8−e8, while awaiting events. For example Ng6 12.Nf5 Nge7! It's important to challenge the Knight immediately, and in the right way. If 12...Nce7?! 13.g4 $16 as in the note below. If instead 12...Re8?! then 13.g4! launches a strong attack, e.g. 13...Nf4 The best chance. Black resolves to give up his Bishop for two additional pawns. 14.Bxf4 exf4 15.e5 Bxe5 16.dxe5 Nxe5 17.Nxe5 Rxe5 A pause in the action, but White continues pushing. 18.Re1!

d6 19.Rxe5 dxe5 20.Qd5 $14 and we're in the +0.40 range for White. Now if 13.Nxd6 Qxd6 14.a5 Qf6∞ and Black intends 15...d6 next with excellent chances.]

11.Bd3?!

[This square is the usual rally point when attacked, but here 11.Ba2± is better, disallowing Black's next.]

11...Nb3 12.Rb1 Nxc1 13.Qxc1 Ng6 14.Ne3 Nf4?!

[Let's develop first. Simple castling 14...0−0 and with 15.Bc4 White corrects his eleventh move. Options: If 15.Nd5!? Qd8 $15 If 15. Nc4 b6 $15 Black now proceeds Qf4 16.Qc2 c6 17.Nf5 exd4 18.Nxd6 Qxd6 19.cxd4 Qe7∞ equal, with a bias to Black − he'll straighten out his Queenside pawns soon enough.]

15.Bc4 h5!?

[Returning 15...Ng6⩲ is also viable.]

16.Qc2⩲ 0−0?!

[Black volunteered for this straightjacket and now has to wriggle out of it. The best try is 16...c6 17.Bb3 and only now castle 0−0 continuing 18.g3 Ne6 19.Nf5 Bc7 20.dxe5 Bxe5 21.Nxe5 Qxe5 with ugly pawns, and after 22.Rfd1⩲ White stands somewhat better, up maybe +0.40 in the decimal system.]

17.Nf5?!

[Drive the Knight back with 17.g3! Ng6 and then 18.Qe2± is very good for White. It's worth noting that both 18.Nd5?! and 18.Nf5?! are weaker moves, offering but a slight edge.]

17...g6?

[He had reasonable chances in the line 17...b5! 18.axb5 axb5 19.Bxb5 c6 20.Bc4 Other retreats are no better. White could take 20.Nxd6 Qxd6 and then 21.Bc4 , but 21...Qg6 22.g3 d6 $13 is also unclear. There may follow Bc7 21.g3 d5∞ and Black is okay.]

18.Nxd6± White is on the verge of winning no matter how Black recaptures − which should be with his Queen.

18...cxd6!? 19.d5?

[19.Rb6 is a powerful invasion which Black can hardly repel.]

19...b5! An excellent activity generator, throwing the game into turmoil. **20.axb5 axb5 21.Bxb5∞ Ba6!?**

[A good move, but so is 21...h4 , and if 22.g3 Nxd5! 23.Nxh4∞ or 23.Be2 $13 with positions hard to decipher in either case.]

22.Rfe1?! The path to an energized position is 27.c4! Rfc8 23.Qd2 Stepping out of the pin. Interesting is 23.Ra1!? Bxb5 24.Rxa8 Rxa8 25.cxb5 h4! 26.g3 White can't roll with his passed b−pawn on account of a sacrifice on the g2 square. (26...Nxd5 27.Nxh4 Nb6 $13 unclear. Now 23...Bxb5 24.cxb5 Ra3! looks scary, but 25.Ne1 h4 26.Qb2 follows − chasing away the Rook is safest for White. After 26...Ra7 $13 the position flatlines at 0.00, but not in a drawish way! **22...Bxb5 23.Rxb5 Rfc8∓ 24.Re3 Rc4?** Bad. **25.Nd2?** Bad

25...Qg5 There was a disturbance in the Force after that case of double blindness, but Black recovers first and maintains his steady $15 edge. He needs to keep up the Kingside pressure however.

26.g3 Ra1+!?

[26...Rca4∓ is better.]

27.Rb1 Rxb1+? A poor move.

28.Nxb1?

[And a poor answer. Replace that with

28.Qxb1 Rxc3 29.h4± and White's position is very strong.]

28...h4∞ 29.Nd2 hxg3 30.hxg3 Rc8 31.Nf3!?

[Also quite obscure is 31.Kf1∞]

31...Nh3+ 32.Kg2 Qh5 33.Ng1?! Nxg1 34.Kxg1 Kg7∓ Black now has a significant advantage. **35.Qe2 Qh6?!**

[Take 35...Qxe2 36.Rxe2 and then Rxc3∓ with every chance to win.]

36.Qf3 Ra8 37.Re1 Ra2?! 38.Kg2 Qd2 39.Qe3?!

[Misapprehending the position, and handing Black a slightly favorable Rook endgame. White should look for a draw here, which could be had by 39.Rh1! and next 40.Rh7+ with perpetual Queen checks following.]

39...Qxe3 40.Rxe3 Rc2 The game ought to end in a draw, but White has to prove the case by releasing his Rook at the right moment. **41.g4**

[The right idea, and 41.Rf3 also maintains equilibrium.]

41...Kf6

[He could strike with 41...f5 immediately, leading to 42.gxf5 gxf5 43.exf5 Kf6 when 44.Rf3 is nicely balanced. Now Black has the instructive choice between e4 to start. Or if the Black Rook switches to 44...Rd2 White counters 45.Rh3 to equalize. Next 45...Rxd5 46.Rh7 Kxf5 47.Rxd7 Ke6 48.Rc7= is a draw. After the ...e5−e4 push, White's attacked Rook steps up to 45.Rf4 and then 45...e3 46.c4 e2 Quite a pawn charge! Instead 46...exf2 Kf1= holds. Now 47.Re4 Kxf5 48.Re8= is also drawn.]

42.Rf3+ Ke7 43.Re3!? f5 44.gxf5

[Pushing 44.g5 is good as well. After fxe4 45.Rxe4 Rxc3 46.Rh4 White has enough counterplay. Observe that in the previous note this g4−g5 option was ineffective − but only because Black's King sat on g7 instead of e7!]

44...gxf5 45.exf5 Rd2

[If 45...Kf6 instead White has 46.Rh3 Kxf5 47.Rh6! equal.]

46.c4 Rd4 47.Rc3!?

[Active play by 47.Rg3! Rxc4 48.Rg7+ Ke8 49.f6 is more attractive.]

47...Kf6 48.f3 Kxf5 49.Kg3 Kf6 50.Kf2 Ke7 51.Ke3 Kd8 52.f4??

[An unfortunate episode of wrongthink. White could actually loiter about on the c−file, but the clean way forward is 52.c5 Rxd5 and simplify. If 52...dxc5 then 53.Rxc5 d6 54.Rc2 Rxd5 55.f4= is equal. Now exchange again with 53.cxd6 Rxd6 and advance 54.Ke4 Re6 55.Ra3 Ke7 56.Kf5 again with a draw well in hand.]

52...Rxf4 53.c5 Kc7 54.c6 Rd4 55.cxd7+ Kxd7 56.Ra3 Rxd5

Black has reached a simplified won position, a textbook example of this ending. His connected passed center pawns will advance in good order while shielding his King from endless checks. And since White is asking for a demonstration, let's see it! **57.Ra8 Rd4 58.Ra7+ Kc6 59.Ra6+ Kb5 60.Ra8 Ra4 61.Rd8 Kc5 62.Rb8 Rb4 63.Ra8 Kd5 64.Ra5+ Kc6 65.Ra6+ Rb6 66.Ra8 d5 67.Ra3 Kd6 68.Kd3 Ke6 69.Rc3 Ra6 70.Rb3 e4+ 71.Kd4 Ra4+ 72.Ke3 Ke5 73.Rb5 Ra3+ 74.Kd2 e3+ 75.Ke2 Ke4 76.Ke1 d4 77.Rb1 Ra2 78.Rb3 Ra1+ 79.Ke2 d3+ 80.Rxd3**

Ra2+ Winning the Rook and the game.
0−1

C57

□ **Thorn Leeson**
■ **Roos,Daniel**
corr 30/254 1980
[Roos,D]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.h3! Qe8 9.c3 Qg6 10.d4 Bb6! 11.f4 exf4 12.Bxf4 h6!
[12...Nxd5 13.exd5 Rxf4 14.Rxf4 Qxg5 15.Re4+]
13.Nf3 Nxd5 14.Nh4
[14.exd5 Rxf4 15.dxc6 bxc6∓ *(15...Bxh3? 16.Qe1+ Be6 17.Nh4 Rxf1+ 18.Qxf1 Qg3 19.cxb7 Rb8 20.Qf2=)*]
14...Qxe4 15.Re1 Rxf4 16.Rxe4+ Rxe4 17.Nd2! Re6
[17...Rxh4 18.Qe1+ Be6 19.Qxh4+∞]
18.Qh5! Nf6 19.Nf5+ Kf8 20.Qg6 Ne8 21.Qh7 Rf6
[21...Ne7 22.Nxg7 Nxg7 23.Rf1+ Nef5 24.g4 Rf6 25.Qh8+∞]
22.Nh4
[22.Nxg7!? Nxg7 23.Ne4 Bf5 24.Qh8+ Kf7 25.Qxa8 Bxe4 26.Rf1]
22...d5 23.Re1 Be6 24.Ndf3 Ke7 25.Nf5+ Kf7 26.Ng3?
[26.Ne3! Rxf3 *(26...Nd6 27.Ng4 Bxg4 28.hxg4 Ne4 29.g5 Nxg5 30.Nxg5+ hxg5 31.Qh5+ Kg8 32.Qxg5∓)* 27.gxf3 Nf6 Δ ♗h3∓]
26...Rg6! 27.Nh5 Nf6 28.Nxf6 Rxf6 29.Qc2 Rf8 30.Kh2 Kg8 31.b3 Ne7 32.Ne5 c6 33.Re2
[33.Ng4 Bc7+ 34.Kg1 Bxg4 35.hxg4 Bg3 36.Rd1 Ng6−+]
33...Bc7 34.Kg1 Rf1+ 35.Kh2 Bf5 36.Qd2 Ng6 37.Re1 Nxe5 38.dxe5 Be4 39.Rxf1 Rxf1 40.Qd4 c5!
0−1

C51

□ **Skotorenko,Vasily G**
■ **Trapl,Jindrich**
CSR−URS corr8791 1987
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.Qb3 Nh6 7.d4 Na5
[7...0−0!? 8.Bxh6 gxh6
A) 9.dxe5 Bc5 10.Bd5! Nxe5 *(10...Ne7 11.0−0 c6 12.Bc4 Ng6 13.Nbd2 Qe7 14.Kh1 Nxe5 15.Nxe5 Qxe5 16.f4 Qe7 17.Rf3 d6 18.f5±)* 11.Nxe5 Qg5 12.Nxf7 Qxg2 13.Rf1 c6 14.Nd2 cxd5 15.Qxd5 Rxf7 16.Qxc5 d6 17.Qd4 Bg4 18.f3∞;
B) 9.Nxe5 Nxe5 10.dxe5 Bc5! 11.0−0 Qg5 12.Kh1 Qxe5 13.Nd2 Qf4! 14.Rad1 d6 15.g3 Qf6 16.Kg2 h5 17.f4 h4 18.f5 Kh8 19.Nf3 Rg8! 20.Bxf7 Rg7 21.Bc4 hxg3 22.hxg3 c6∞]
8.Qa4
[8.Qb5 Nxc4 9.Bxh6]
8...Nxc4 9.Qxc4
[9.Bxh6? Nb6−+]
9...Ng4
[9...d6 10.Bxh6±]
10.Nxe5 Nxe5 11.dxe5 d6 12.Bf4 0−0 13.0−0 dxe5 14.Bxe5 c6 15.Qe2
[15.Qb3 Qb6 16.Qxb6 axb6∓]
15...Qa5 16.f4 Be6 17.Bd4 f6!
[17...b5? 18.f5 Bc4 19.Qg4±]
18.Kh1

[18.f5 Bf7
A) 19.Qg4 Bc5 20.Rf3 *(20.e5 fxe5 21.f6 Bg6 22.Qe6+ Rf7 23.Qxe5 Bxd4+ 24.cxd4 Qxe5 25.dxe5 Re8∓)* 20...Qb6∓;
B) 19.e5 fxe5 20.Qxe5 *(20.Bxe5 Rfe8 21.Bd4 c5 22.Bf2 Rad8∓)* 20...Qxe5 21.Bxe5 Rad8∓]

18...c5 19.Be3
[19.Bf2 Rad8 20.a4 Qa6!! 21.Qxa6 bxa6∓]

19...Rad8 20.f5?
[20.c4 Rd7 21.Nd2 Rfd8 22.Rfd1 *(22.Nf3 Rd3 23.Rac1 Qb4∓)* 22...Qc3!∓]

20...Bf7 21.Rc1 Bd6 22.Nd2 Rfe8 23.h3
[23.Nc4 Qa6−+]
[23.a4 c4 24.Bd4 Qxf5−+]
[23.Rab1 Qc7 24.g3 b6 Δ ♕b7]

23...c4! 24.Qf2
[24.Nxc4 Qa6−+]
[24.Bd4 Qxf5 25.Bxa7 Qf4 26.Bg1 Bb8 27.Rd1 Rd3 28.Qf2 Qd6 Δ ♖d8]
[24.Qf3 Qe5 25.Bg1 Bb8 Δ ♖d3]

24...Ba3 25.Rc2 Rd3!
[25...Qa4 26.Nf3 Rxe4 *(26...b6 27.e5 fxe5 28.Ng5∞)* 27.Bd4∓ *(27.Bxa7∓)*]

26.Bd4
[26.Bxa7 Rxc3 27.Rxc3 Qxc3 28.Bd4 Qd3 29.Qe3∓]

26...Qa4 27.Nf3 Rxe4 28.Ne1
[28.Bxa7 Qa5 29.Qb6 Qxf5 30.Qxb7 Rxf3−+]

28...Rdxd4 29.cxd4 Qd7 30.Rd1 b5 31.Nf3
[31.d5 Bd6 32.Qf3 Rf4∓]

31...Bd5! 32.Re2
[32.Nh4 g5! 33.fxg6 Qxh3+ 34.gxh3 Re1+ 35.Kh2 Bd6+−+]

32...Qxf5 33.Rxe4 Bxe4! 34.d5 c3 35.Re1 c2 36.Qxa7
[36.d6 Bxd6 37.Qe3 Bc5 38.Nd4 Bxd4 39.Qxd4 Qxh3+−+]
[36.Qe3 Bxf3 37.gxf3 Qxh3+ 38.Kg1 Qg3+ 39.Kf1 Qxe1+−+]

36...Bxf3 37.Qb8+ Bf8 [38.gf3 ♕f3 39. ♔g1 c1=♕] Trapl

0−1

C54

□ **Pallagi,T.**
■ **Mann,Viktor**
Hungary ch corr 1986

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Bb5+ Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qxb7!
Critical; White temporarily restores material equality and the game remains unclear. However, Black may be better really? **17...0−0 18.Rae1 Ng6!?**
[18...Rfe8?? 19.Rxe7 hxg5□ 20.Qxa8 1−0 Thalwitzer−Redmann, cor DDR Cup 1988 Qxe7 21.Qxe8++−]
[18...Rae8 playable but unambitious 19.Nf3 Nc8 Now 20 Qc6 !? maybe too risky but white not worse after 20 Nd4 or 20 h3 and maybe stands better (TDH) *(19...Nf5!?)*]
[18...hxg5!? 19.Rxe7 Rae8! Else White probably wins a P 20.Rxe8□ Rxe8 21.Rxe8+ *(21.Rc1!?)* 21...Qxe8 drawish but White should have an edge? (TDH)]
[18...Rab8!? the other critical reply; NIC YB4 says 0−1 Cillo−I.Szabo, cor

1972 but surely White didn't resign here? Maybe etl orsomething 19.Qxa7□ Nxd5 *(19...hxg5 20.Rxe7* and Qe3 presumably White not worse? *)*

A) 20.Nf3? Rxb2 21.Qd4 Qb5 *(21...Rb5−+* Szabo *)* 22.a4 Qb3 23.Nd2 Qc3∓ I.Szabo analysis quoted by Konikowski, FSCH 4/90.;

B) 20.Qd4 critical 20...c6 best? 21.Nf3 Rb4 22.Qd2 Rxe4 23.Rxe4 Ra8 24.a3 Nf6 25.Rd4 requires more analysis; whose pawns are better? Square d5 potentially strong for Black's N so it is desirable to get him to play ...d5 and then try for a blockade? (Harding)]

19.Nf3 Rfb8 20.Qa6 Rxb2 First in Levin−Idema, cor 1979 (continuation?)

[20...Qb5? 21.Re8+! Kubik−Korista]

21.g3?!

[21.Nd4 Harding−Saga/Lindblom]

[21.h4 Qb5∓ Botterill]

[21.a4!? to stop ...Qb5 ΔKh7 *(21...Qc8 22.Re8+ Qxe8 23.Rxe8+ Rxe8 24.h4∞* to examine *)* 22.h4 f5 *(22...Qc8 23.Qd3)* 23.Rc4 Harding idea analysed with Fritz3; needs more investigation *(23.Re6!?)*]

21...Qb5 22.Qxb5 Rxb5 23.Re8+ Rxe8 24.Rxe8+ Kh7 25.Rc8 Rc5 26.Ra8 a5 27.Nd4 Rxd5∓ 28.Nc6 Ne5 29.Nxa5 g5 30.Kf1 g4 31.Ra7 c5 32.Rc7 Rd2 33.a4 Kg6 34.Nb7 Kf5 35.a5 Ke4 36.Re7 c4 37.a6 Kf3 38.Ke1 c3 39.Nc5 Kg2 40.Rxe5 dxe5 0−1

C56

□ **Skopec,L.**
■ **Jirku,Jaroslav**
Czech Republic 1991

1991/93 **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5**

[8...Qf5 9.Nxe4 Be7 10.Bg5 0−0 11.Nxd4±]

[8...Qh5 9.Nxe4 Be6 10.Bg5 Bb4 11.Nxd4 Qxd1 12.Rexd1 Nxd4 13.Rxd4 Be7∞]

[8...Qd8 9.Nxe4 Be7 10.Bg5 Be6 11.Bxe7 Kxe7 12.Neg5 Qd5 13.Qd2±]

[8...Qc4 9.Nd2! Qa6 10.Nd5 Qa5 11.c4!]

9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6

[12...Be7 P d5, f5]

13.Bg5

[13.Qe2 Qh5 14.h3 Rde8 15.Bd2 Ne5 16.Rxe8+]

13...Rde8 14.Qe2 Kd7 15.Rxe8

[15.Re1 Qxe1+ 16.Nxe1 Rxe6 17.Qg4 Rhe8∓]

15...Rxe8 16.Qd3 h6 17.Bd2 Qd5?!

[17...Qh5]

18.c3 Qe4 19.Qb5

[19.Qxe4 Rxe4=]

19...dxc3 20.Bxc3 g5 21.Re1

[21.Qxb7 Qc4 *(21...Qd3!?; 21...Rb8!?)*]

21...Qg6 22.Rxe8 Qxe8

[22...Kxe8 23.Qxb7]

23.Qxb7 g4 24.Ne1 Qe2 25.Qb3 Nd4! 26.Qa4+?

[26.Qf7+ Kc6 27.Qf6 Nb5 28.g3 *(28.Ba5!?∞)* 28...Nxc3 29.Qxc3+ Bc5 30.Nd3 Qd1+=]

26...Nb5! (P c5) **27.g3?**

[27.Qc2 Nxc3 28.Qxc3 Bc5 29.Nd3=]
27...Bc5! 28.Nd3
[28.Qc2 Nxc3]
[28.Qf4 Nxc3 29.Qf7+ Kc6]
28...Qxd3 29.Qxg4+ Kc6 30.Qe6+ Kb7 31.Bg7 Qf3 32.Qe1 h5 33.Qf1 c6 34.Be5 Nd4 35.Bxd4 Bxd4 36.b3 Kb6 37.Qe1 a5 38.Qd2 Qe4 39.h3 Qe5 40.Kf1 Qd5 41.Qf4 Be5 42.Qh4 Bd6 43.Kg1 Bc5 44.g4 Qd4 45.Qg3 hxg4 46.hxg4 Bd6 47.Qf3 Qa1+ 48.Kg2 Qxa2 49.g5 Qd2 50.Qf6 Qf4 51.Qg7 Qg4+ 52.Kf1 Qd1+ 53.Kg2 Qxb3 54.Qd4+ Bc5 55.Qd8+ Kb5 56.g6 Jirku
0−1

C56

□ **Shipley**
■ **Lasker,Emanuel**
Philadelphia Tour − 1892/93 1892
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.Ng5
[5.0−0]
5...Ne5
[5...d5 6.exd5 Qe7+ 7.Kf1 Ne5 8.Qxd4 Nxc4 9.Qxc4 h6 10.Nc3 hxg5 11.Bxg5 Qc5 12.Re1+ Kd8 13.Qf4 Be7 14.h4 Bd7 15.h5 Kc8 16.Rh4 Bd6 17.Qf3 Ne8 18.h6 gxh6 19.Bxh6 f5 20.Be3 Rxh4∓ Carleton − Franzen, corr., 1991]
6.Qxd4
[6.Bb3 h6 7.f4 hxg5 8.fxe5 Nxe4 9.Bd5 !? Nc5 *(9...Bb4+ 10.c3 dxc3 11.bxc3 Nxc3 12.Bxf7+ Kf8 13.Qb3 Qe7 14.0−0±* Zeziukin − Kalesnik, corr., 1990 *)* 10.0−0 Ne6 11.Qf3 Qe7 12.Na3 g4 13.Qxg4 d6 14.Nc4⩲ Naivelt − Yuneev, USSR, 1987]
6...Nxc4 7.Qxc4 d5 8.exd5 Qxd5
[8...Nxd5 9.0−0 Be7 10.Nc3 Bxg5 11.Nxd5±]
9.Qe2+ Be6 !?
[9...Be7 10.0−0 Bd7 11.Nc3 Qc5 12.Be3 Qf5 =]
10.Nxe6 Qxe6 11.Qxe6+ fxe6 12.0−0 Bc5 13.Nc3 0−0−0 14.Bf4
[14.Re1 Rhe8 15.Bf4 Bb4∓]
14...a6 15.Rad1 Bd4 16.Bd2 ?!
[16.Rd3 %03'better is']
16...Rd7 'with the idea' Rhd8, Bc3
17.Be3 Bxc3 ! **18.Rxd7 Kxd7 19.bxc3 e5∞** ?!
[19...b5 20.Rd1+ Kc6]
20.f4 ?
[20.c4 Rd8 21.Rd1+∞]
20...Nd5 21.Bd2 exf4 ?
[21...e4 22.c4 Nf6 23.Bc3 Re8∓]
22.Bxf4 ?
[22.c4 Nf6 23.Bxf4 =]
22...Nxc3∓ 23.Be5 Nxa2 24.Bxg7 Re8 25.Ra1 ?!
[25.Kf2 Re7 26.Rd1+ Kc6 27.Bb2 Nb4 28.g4⇄ !]
25...Nb4 26.Rb1 a5−+ 27.c3 Nd3 28.Rd1 Re1+ 29.Rxe1 Nxe1 30.Kf1 ?!
[30.Kf2 Nd3+ 31.Ke3 Nc5 32.c4]
30...Nd3 31.g3 Ke6 32.Ke2 Ne5 33.Bh6 Kf5 34.h3 Ke4 35.Bg5 ?!
[35.Bf4]
35...a4 36.Kd1 Kf3 37.Bf4 Nd3 38.Bxc7 a3
0−1

C52

□ **Anderssen,Adolf**
■ **Eichborn,Louis**
Breslau m 1852
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 d6**
[7...Nf6 8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0 11.Bxc6 bxc6 12.Qa4 Bb6 13.Qxc6 Bg4 14.Bb2 Bxf3 15.gxf3 Ng5 16.Nd2 Re8 17.Kh1 Nh3 18.f4 Qh4 19.Qxd5 Nxf2+ 20.Kg1 Nd3 21.Bc3 Nxf4 22.Qf3 Nh3+ 23.Kh1 Ng5 24.Qg2 Rad8 25.Rg1 h6 26.Raf1 Qh3 27.Qf3 Qd7 28.Qg2 Bxd4 29.Bxd4 Qxd4 30.Nf3 Qd5 31.h4 Ne6 32.Qg4 Qc6 33.Rg2 Rd3 34.Qf5 Red8 35.Qf6 Qd5 36.Qf5 Rd1 37.Rxd1 Qxd1+ 38.Kh2 Rd3 39.Rf2 Re3 40.Nd2 Re2 41.Qxf7+ Kh8 42.Ne4 Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
8.h3?−+
[⌓8.cxd4!? Nf6 9.d5∓]
[8.Qb3 Qe7 9.e5 dxe5 10.Ba3 Qf6 11.Re1 Nge7 12.Bxe7 Qxe7 13.Bxf7+ Qxf7 14.Nxe5 Qxb3 15.axb3 Nxe5 16.Rxe5+ Kf7 17.Rexa5 Rd8 18.c4 a6 19.Rc5 Rd7 20.Nd2 b6 21.Rf5+ Kg8 22.c5 Bb7 Sveshnikov,E−Frolov,A/Moscow PCA 1994/0−1 (38)]
8...h6∓
[⌓8...dxc3!? 9.Qb3 Qf6−+]
9.cxd4 Bb6 10.d5∓
[⌓10.Bb5!? Qf6 11.Nc3=]
10...Ne5∓
[⌓10...Qf6!? 11.Bd2 Nd4−+ *(11...Qxa1 12.Bc3 Qxc3 13.Nxc3±)*]
11.Nxe5 dxe5 12.Bb2 Qg5 13.Bb5+ Kf8 14.Kh1∓
[14.Qf3 Nf6=]
14...Nf6 15.Nd2 Bg4±
[⌓15...Qf4∓]
16.Qc2=
[16.hxg4 Qh4+ 17.Kg1 Nxg4 18.Ba3+ Kg8 19.Nf3 Bxf2+ 20.Rxf2 Qxf2+ 21.Kh1∓]
16...Kg8??+−
[⌓16...Bh5=]
17.hxg4 h5 Threatening mate: hxg4
18.g3 h4 19.Kg2 hxg3 Do you see the mate threat?. **20.Rh1**
[20.fxg3 Nxg4 21.Rf3 Rh2+ 22.Kf1 Ne3+ 23.Rxe3 Qxe3 24.Bd4 Rf2+ 25.Kg1 Qxg3+ 26.Kh1 Rh2#]
20...Rh2+±
[⌓20...Rxh1 21.Rxh1 gxf2∓]
21.Rxh2 gxh2 22.Nf1??∓
[⌓22.f3±]
22...h1Q+±
[⌓22...Nxg4!? 23.Ng3 Bxf2∓]
23.Kxh1 Qh4+ 24.Kg2 Nxg4
f2 becomes the focus of attention
[24...Nxe4 25.Bxe5 Nxf2 26.Ng3=]
25.Bd7
[25.Ng3 Nxf2 26.Bd7 Rd8=]
25...Nxf2 26.Kf3∓
[⌓26.Nd2!? Qg5+ 27.Kf1=]
26...Qh5+ 27.Kg2?
[27.Kg3 Rd8 28.Bf5−+]
27...Qh1+ 28.Kg3 Nxe4+
[28...Nxe4+ 29.Kg4 Nf6+ 30.Kg3 Qg1+ 31.Kh3 Nxd7−+]
0−1

C56

□ **Geier,V.**
■ **Seibold,Matthaus**
Bundesmeisterschaft I 1928
[Kagans (Fernschach)]

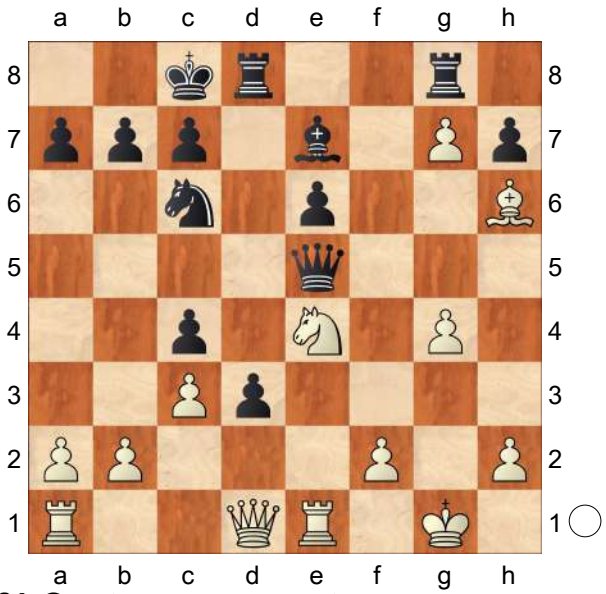
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 0−0−0 12.Nxe6 fxe6 13.g4 Qe5 14.fxg7 Rhg8 15.Bh6 d3 16.c3 Be7

[16...d2 thought to force a draw: 17.Re2 Rd3 *(17...Bb6* Also playable is *18.Kg2 Rd3 19.f3 Nd8 20.Rxd2 Nf7 21.Rxd3 cxd3 22.Qd2 Nxh6 23.Qxh6 Rxg7 24.Qf6 Qxf6 25.Nxf6* when Bilguer says Black loses a pawn. This, however, is an error as the following shows: *c5 26.c4 Bc7 27.Ne4 Be5 28.Rb1 b6 29.b3 a5! 30.Rd1 Rd7 31.Nf2 d2 32.Ne4 Bf4 33.Kf2 Rd3! 34.Ke2 Re3+ 35.Kf2 Rd3*= Dr. Duehrssen−Schlage, 1924 *)*

A) 18.Qf1 has been the focus of attention in the late 20th century, but it is no improvement. The critical line goes Qd5 19.Rd1 Ne5 20.Qg2!? *(20.Nf6 Qf3 21.Nxg8 Qxg4+ 22.Kh1 Qf3+ 23.Kg1=)* 20...Nf3+ 21.Kf1 Nh4 22.Qg1 Nf3 23.Qg3 Bd6 and at best White will get a draw (Nunn, British Chess Magazine 9/1992).;

B) 18.Nxc5 Qxc5 19.Rxd2 Ne5 20.Rxd3 *(20.Qe2? Qd5)* 20...cxd3 is reckoned to be about equal. I haven't seen the following variation anywhere else: 21.Qa4! Qd5 22.Qf4 d2 23.Qf8+ Kd7 24.Qxg8 Nf3+ 25.Kf1 d1Q+ 26.Rxd1 Qxd1+ 27.Kg2 Ne1+ 28.Kf1 Nf3+ etc =]

[16...Bd6? 17.f4 followed by (Q moves) ♘f6; hence the text move.]



17.f4 Contemporary notes now say: "Already the decisive mistake; the white ♔ position is weakened." However, in later years 17 f4 became established as the main line, superseding 17 Qf3 as known from Marshall−Capablanca, New York 1910. (This was a thematic match to test Marshall's new discovery, 15 ♗h6). **17...Qd5 18.Ng3?** This is the real error; White must blockade the pawn by 18 ♕d2 with chances of some advantage.

[18.Qd2 (Friedmann−Marthinsen, corr 1984) Bh4 19.Re3 Ne7 idea ..Qc6, ... Nd5 and Black is better (Pinski)]

18...d2! 19.Re4 Bf6!∓

[Stronger than 19...Bh4 20.Re3]

20.g5 Bxg7 21.Bxg7 Rxg7 22.Re2 e5! 23.Nf1 exf4 24.h4 Ne5 25.Nxd2 h6

[25...Nf3+ 26.Nxf3 Qxd1+ wins the exchange but the text is stronger.]

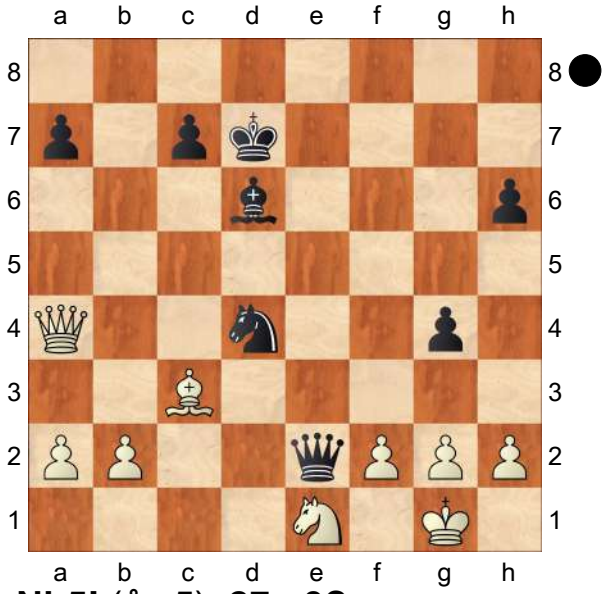
26.Qa4 hxg5 27.h5 g4 28.Ne4 Nf3+

29.Kf1 Qxh5
0−1

C56

□ **Skopec,Lubos**
■ **Jirku,Jaroslav**
CSR corr Czechoslovakia 1991
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5
[8...Qf5 9.Nxe4 Be7 10.Bg5 0−0 11.Nxd4±]
[8...Qh5 9.Nxe4 Be6 10.Bg5 Bb4 11.Nxd4 Qxd1 12.Rexd1 Nxd4 13.Rxd4 Be7∞]
[8...Qd8 9.Nxe4 Be7 10.Bg5 Be6 11.Bxe7 Kxe7 12.Neg5 Qd5 13.Qd2±]
[8...Qc4 9.Nd2! Qa6 10.Nd5 Qa5 11.c4!]
9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6
[12...Be7 ♙ d5, f5]
13.Bg5
[13.Qe2 Qh5 14.h3 Rde8 15.Bd2 Ne5 16.Rxe8+]
13...Rde8 14.Qe2 Kd7 15.Rxe8
[15.Re1 Qxe1+ 16.Nxe1 Rxe6 17.Qg4 Rhe8∓]
15...Rxe8 16.Qd3 h6 17.Bd2 Qd5?!
[17...Qh5]
18.c3 Qe4 19.Qb5
[19.Qxe4 Rxe4=]
19...dxc3 20.Bxc3 g5 21.Re1
[21.Qxb7 Qc4 *(21...Qd3!?; 21...Rb8!?)*]
21...Qg6 22.Rxe8 Qxe8
[22...Kxe8 23.Qxb7]
23.Qxb7 g4 24.Ne1 Qe2 25.Qb3 Nd4! 26.Qa4+?
[26.Qf7+ Kc6 27.Qf6 Nb5 28.g3 *(28.Ba5!?∞)* 28...Nxc3 29.Qxc3+ Bc5 30.Nd3 Qd1+=]



26...Nb5! (♙ c5) **27.g3?**
[27.Qc2 Nxc3 28.Qxc3 Bc5 29.Nd3=]
27...Bc5! 28.Nd3
[28.Qc2 Nxc3]
[28.Qf4 Nxc3 29.Qf7+ Kc6]
28...Qxd3 29.Qxg4+ Kc6 30.Qe6+ Kb7 31.Bg7 Qf3 32.Qe1 h5 33.Qf1 c6 34.Be5 Nd4 35.Bxd4 Bxd4 36.b3 Kb6 37.Qe1 a5 38.Qd2 Qe4 39.h3 Qe5 40.Kf1 Qd5 41.Qf4 Be5 42.Qh4 Bd6 43.Kg1 Bc5 44.g4 Qd4 45.Qg3 hxg4 46.hxg4 Bd6 47.Qf3 Qa1+ 48.Kg2 Qxa2 49.g5 Qd2 50.Qf6 Qf4 51.Qg7 Qg4+ 52.Kf1 Qd1+ 53.Kg2 Qxb3 54.Qd4+ Bc5 55.Qd8+ Kb5 56.g6 Jirku
0−1

C57

□ **Wist,A.E**
■ **Vetter,Gerhard**
ICCF World Cup7 Final 1994
[Vetter, FS11/97E p461]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6 7.Nf3 Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7 10.0−0 0−0−0 11.Re1 Bc5 12.Na4 Bxf2+
[12...Bd6 13.Bxc6 Bxc6 14.Nd4 Qd5 15.Nxc6 Qxc6 16.Nc3∞]
[12...Bf8 13.b3 e4 14.Bb2 Ng4 15.d3 Qf5 16.Bxc6 Bxc6 17.dxe4 Bxe4 18.Qe2∞]
13.Kxf2 Nd4 14.Be2
[14.Nc5 Qb6 15.Bd7+ Rxd7 16.Nxd7 Ng4+ 17.Kf1 Kxd7 18.Re3 Ba6+∓]
[14.Nxd4 Rxd4 15.Nc3 *(15.Nc5 Qb6 16.Rxe5 Re4∓)* 15...Ng4+ 16.Kg1 *(16.Ke2* 10 allows mate in *)* 16...Qb6−+]
[14.Bf1 Ng4+ 15.Kg1 Qf5 16.d3 *(16.Nxe5 Nxe5−+; 16.Be2 Qf4 17.d3 Nxf3+ 18.Bxf3 Qxh2+ 19.Kf1 Qh1+ 20.Ke2 Bxf3+ 21.Kxf3 e4+ 22.Kxg4 Qxg2+)* 16...Bxf3 17.Qd2 Bc6−+ 18.Nc5 Qh5 19.h3 Qxh3 20.gxh3 Nf3+ 21.Kh1 *(21.Kg2 Nxd2+ 22.Kg3 Nf3 23.Re2 Nf6∓)* 21...Nxe1+ 22.Ne4 *(22.Bg2 Bxg2+ 23.Kg1 Nf3+ 24.Kxg2 Nxd2 25.hxg4 Nc4 26.dxc4 Rd4∓)* 22...Bxe4+ 23.dxe4 Rxd2 24.Bxd2 Nf3∓]
14...Ng4+ 15.Kg1 Qd6 16.c3 e4 17.Ne5 Nxe2+ 18.Qxe2 Nxe5 19.Qe3 Nf3+! 20.gxf3 Qg6+ 21.Kf2 Rd3 22.Qxa7 Rxf3+ 23.Ke2 Qh5 24.Kd1 Re3+ 25.Kc2 Rxe1 26.b3 Qg6 27.Nc5 e3+ 28.Kb2 Qb6 29.Qxb6 cxb6 30.Nxb7 e2 31.Nd6+ Kd7 32.Nc4 Rf1 33.Ne5+ Ke6 0−1

C53

□ **Withers,John**
■ **Williams,Elijah**
Souvenir of the Bristol Chess Club (60)
[ChessBase]

1.e4 Williams: Souvenir of the Bristol Chess Club. p.75 Game LX. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7 5.d4 Bb6**
[5...exd4 6.0−0]
6.d5?! Freeing the ♗b6 and closing the lines for the ♗c4.
[6.0−0 d6 7.h3]
6...Nd8 7.0−0
[7.d6!? Qxd6 8.Qxd6 cxd6 9.Na3 Ne6 10.Bd5 Nf6 11.Nc4∞]
7...d6 8.h3 f5! 9.exf5 Bxf5 10.Nd4 Bxd4?!
[10...exd4 11.Re1 Ne6 *(11...Be4 12.Nd2 Nf6 13.Nxe4 Nxe4 14.Qf3+−)* 12.g4±]
[⌓10...Bg6]
11.cxd4 e4? 12.Nc3+− Nf6 13.Bb5+?
[13.Bg5]
[13.f3! e3 14.Re1]
13...Kf7?
[13...c6]
14.Bg5±
[14.f3+− e3 *(14...exf3 15.Qxf3 Bg6 16.Bg5 Kg8 17.Rae1 Qf7 18.Qg3+−)* 15.Re1]
14...h6 15.Bxf6 Qxf6 16.Qd2 a6 17.Ba4 b5 18.Bc2 Re8 19.Rae1 Kg8 20.Bxe4
[20.Nxe4+−]
20...Nf7
[20...Bxe4 21.Nxe4 Qf7 22.Re3±]

21.Qd3
[21.Qf4]
21...Bxe4 22.Rxe4 Ng5 23.Re3 Qf4
Williams> To prevent f2−F4 **24.Ne2**
Qh4?
[⩲24...Rxe3 25.fxe3 Qe4]
25.f4±
[25.Rc1!]
25...Nh7 26.Ng3
[26.f5]
26...Nf6
[⩲26...Qf6]
27.Nf5±
[27.Rxe8++− Nxe8 *(27...Rxe8 28.Qg6! Re7 29.Nf5)* 28.Nf5 Qf6 29.Re1]
27...Rxe3 28.Qxe3 Qh5 29.Ne7+?=
[29.Qe6+
A) 29...Kh7 30.Ne7 Re8 *(30...Qe8 31.Qf5+ Kh8 32.Re1+−)* 31.Rc1+−;
B) 29...Qf7 30.Re1 Re8 31.Qxf7+ Kxf7 32.Rxe8 Nxe8 33.Kf2±]
29...Kf8 30.g4
[30.Qg3]
30...Nxg4 31.hxg4?
[31.Qe6± Nf6 32.f5]
31...Qxg4+∓ 32.Kh2
[32.Kf2∓]
32...Qh4+
[32...Re8−+]
33.Kg2 Qxe7 34.Qe6
[⩲34.Qxe7+ Kxe7 35.Re1+ Kf6 36.Re6+ Kf7∓]
34...Re8−+ 35.Re1
[35.Qxe7+ Rxe7 36.Kf3 Kf7 37.f5 Kf6 38.Kf4 h5−+]
35...Qf7 36.Qxf7+ Kxf7 37.Rc1 Re7 38.Kf3 Kf6 39.b4 Kf5 40.Rh1 Re4!
[40...g5!−+]
41.Rh5+ Kg6 42.Rxh6+?
[⩲42.Rh4 Re1−+ *(42...Rxd4 43.f5+)*]
42...gxh6 43.Kxe4 h5 44.f5+ Kg5
0−1

C57

□ **Hrvacic,Pavle**
■ **Brindza,Istvan**
Mare Nostrum tt1 bd3 1998
[I. Brindza]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Rf1 Qe8 8.Bxc6 dxc6 9.d3 Bg4 10.f3 Bd7! 11.f4? Bg4 12.Qd2 Qh5!
13.fxe5!?
[13.Nf3 Bxf3 14.gxf3 Qh4+ 15.Kd1 Qh3 16.Qe2]
13...Nd5!?
[13...Nd7? 14.Nf3 Bxf3 15.Qg5+ Qxg5 16.Bxg5+ Ke6 17.gxf3 h6 18.Bd2 Nxe5 19.f4 Ng4 20.f5+ Ke7 21.h3 Ne3 22.Bxe3 Bxe3 23.Ke2 Bb6 24.Nd2 g6 25.fxg6 Rxf1 26.Rxf1 Rg8 27.Rf7++−]
14.Nf3!
[14.d4 Rxf1+ 15.Kxf1 Rf8+ *(15...Qxh2 16.dxc5 Rf8+ 17.Nf3 Rxf3+ 18.gxf3 Bh3+ 19.Ke1 Qg1+ 20.Ke2 Qf1#* mate *)* 16.Kg1 Nf4 17.Nc3 *(17.dxc5 Ne2+ −+)* 17...Qxg5 18.g3 Nh3+ 19.Kg2 Qxd2+ 20.Bxd2 Rf2+ 21.Kh1 Bf3#]
[14.Qa5?? Bb4+]
14...Ne3! 15.Qf2! Bb4+
[15...Bxf3 16.gxf3 Rxf3 17.Qxf3 Qxf3]
16.c3 Nxf1 17.Qxf1 Bxf3 18.gxf3 Rxf3 19.Qg2 Raf8! 20.Qg5+ Qxg5 21.Bxg5+ Ke6 22.cxb4?
[22.Nd2! Rh3 23.Nf1 *(23.cxb4 h6 24.Nb3 hxg5 25.Nc5+ Ke7 26.Nxb7*

Rxh2 27.Rc1 Rff2 −+) 23...Be7 *(23...Rhf3 24.Nd2 Rh3 25.cxb4 h6)* 24.Bd2 *(24.Bxe7 Kxe7 25.Ke2 g5 26.Rd1 Rhf3)* 24...Bh4+ 25.Ke2 Rf2+ 26.Ke1 Rhf3 −+]

22...Rf1+ 23.Kd2 R8f2+ 24.Kc3 Rxh2 25.a4 h5 26.b5 h4 27.d4 h3 28.Bd8 Rhh1 29.Bxc7 Rxb1

0−1

C56

□ **Perfiliev,Alexander S**

■ **Botvinnik,Mikhail**

Leningrad 1st cat (5) 1925

[Primel,Dominique]

1.e4 e5 Ce tournoi à élimination directe qualifiait les 04 premiers pour un autre tournoi des villes qui était lui même qualificatif pour le prochain Championnat d'URSS **2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qd8**

[8...Qa5 La ligne principale 9.Nxe4 Be6 10.Neg5 0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6⩱]

[8...Qh5]

9.Rxe4+ Be7 10.Nxd4 f5 11.Bh6!?N Cette idée peu jouée a été reprise par Mestel contre Bronstein dans une partie du match URSS−GB en 1976. A cette époque de pénurie en URSS, il y avait trés peu de livres publiés au début des années 20 et en particulier de traduction de livres étrangers. Vers 1925, 1926, quelques livres ont commencé à être disponibles et c'était à chaque fois un évènement pour les amateurs. Parmi ceux publiés, il y a eu notamment en 1924 celui de TARTAKOWER "Die hypermoderne Schachpartie" consacré à cette révolution échiquéenne née quelques années auparavant. Or, le polonais avait recommandé cette ligne dans ce livre connu du futur Champion du Monde.

[11.Rf4 La ligne principale mais ♗h6 donne des positions peu claires]

[11.Rxe7+!?N Ne semble pas avoir été joué Nxe7 12.Bg5 0−0 *(12...c5 13.Ndb5 Qxd1+ 14.Rxd1 Be6 15.Nc7+)* 13.Ndb5! Qxd1+ 14.Rxd1⩱ Les blancs vont récupérer le ♙c7 et ils ont une lègère avance de développement]

11...fxe4

[11...0−0]

[11...gxh6 12.Qh5+⟶]

12.Bxg7 Nxd4

[12...Rf8]

13.Qh5+↑

[13.Bxh8 Nf5 14.Qh5+ Kf8 15.Qxh7∞ Le ♔ noir est exposé mais les blancs manquent de pièces à l'aile−roi]

13...Kd7 14.Bxd4

[14.Rd1 c5∞ *(≤14...Rf8 15.Rxd4+↑* 1−0 Jaumandreu Llopis,A−Palau Viol, E corr *)*]

14...Rf8 15.Rd1

[15.Bg7]

[15.Nxe4?! Kc6∞ 16.Rd1 Qd5!]

15...Bd6 16.Qg4+

[16.Be5 Qe8 17.Qxh7+ Qf7∓ *(17...Rf7)*]

[⌓16.Nxe4! Qe8 *(16...Kc6 17.Bf6! Rxf6 18.Qd5+ Kd7 19.Qe5 Rh6 20.Nc5+ Kc6 21.Qd5+* force la répétition de coups *)* 17.Qb5+ Kd8 *(17...c6?? 18.Qd3)*]

16...Ke8 17.Qh5+ Rf7 18.Nd5 Bg4

[⌓18...Be6]

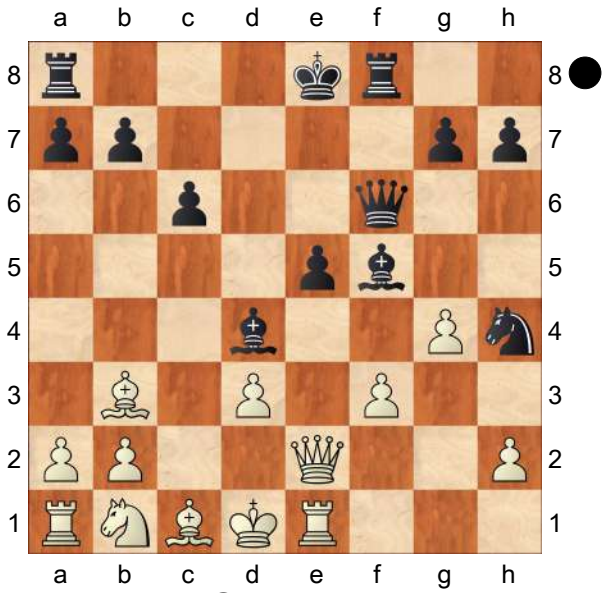
19.Qxg4 Bxh2+ 20.Kxh2 Qxd5

21.Bf6! Qc6 22.Bh4
[22.Bg5]
22...Kf8 23.Qg5 h6 24.Qe5 Kg8 25.Rd5 Re8∓ 26.Qh5 Kg7 27.Bg3 Qg6! les noirs ont réussi à réorganiser leurs pièces et l'attaque blanche s'essouffle **28.Qd1 c6 29.Rd6 Re6 30.Rd8 c5 31.Ra8? e3 32.Qd8?**
[32.fxe3]
32...Qh5+ 33.Bh4 Re8 34.Qxe8 Qxh4+ 35.Kg1 exf2+ 36.Kf1 Qc4+ Dominique PRIMEL
0−1

C57

□ **Gysi,Adolf**
■ **Leisebein,Peter**
corr 1997
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.Nxe5? Leisebein: 'von der Theorie empfohlen!' **8...d6! 9.c3N**
[9.Nd3 Bg4!! 10.f3 Bxf3 11.gxf3 Nxd5 12.0−0! Kd7!→ Fernpartie: Gysi−Leisebein 1997]
9...dxe5 10.cxd4 Bxd4 11.f3 c6
[11...Nxd5 12.exd5 Qxd5=]
12.Bc4 Nxe4 13.Qc2 Nd6 14.d3 Ke8 15.Bb3 Nf5
[15...Qh4+ 16.Kd1 Bf5∓]
16.Kd1
[16.Na3 Qe7 17.Nc4 a5∓]
16...Nh4
[16...Bb6 17.Re1 Bc7 18.Qc3 Nd4=]
17.Qe2 Qf6 18.Re1 Bf5 19.g4
Leisebein: '
[19.Qd2 Rd8 20.Bc2 Qg6−+]



' **19...Bxd3 20.Qxd3 Rd8 21.Nd2 Bxb2 22.Qxd8+ Kxd8 23.Bxb2 Nxf3 24.Re2**
[24.Rf1 Qd6 25.Rf2 Rf4 26.Rc1 e4−+]
24...Qd6
[24...Nd4 25.Bxd4 exd4 26.Rc1 Re8 27.Rxe8+ Kxe8 28.Bc4 Qh4−+]
25.Kc2
[25.Rc1 Nd4 26.Bxd4 exd4 27.Bc4 Rf4 28.Rb1 b5−+]
25...Nd4+ 26.Bxd4 exd4 27.Bc4
[27.Nc4 d3+ 28.Kd2 Qd4 29.Rd1 Kc7 30.Re3 b5−+]
27...d3+ 28.Bxd3 Qc5+ 29.Nc4 b5 30.Rd1
[30.Rae1 bxc4−+]
30...Kc7 31.Re5 Rf2+ 32.Kc3 Qf8 33.Bf5 bxc4
0−1

C56

□ **Hamann,Svend**
■ **Westerinen,Heikki MJ**
Netanya 6/326 1968
[Ciocaltea,Victor]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.Be3 Bb6
[11...0−0 12.f4 Ne4 13.Nd2 Nxd2 14.Qxd2 Qe7 *(14...f6!)* 15.Nb3 Bb6 16.Qc3 f6 17.Bc5!±]
12.f4 Ne6 13.f5?!
[13.c3!∞]
13...Nxd4 14.Bxd4 c5 15.Be3
[15.e6 cxd4 16.exd7+ Kxd7!∓]
15...d4 16.Bd2 Bc6 17.Qg4 Qd5! 18.Bg5
[18.Qxg7 0−0−0∓]
18...f6! 19.exf6 gxf6 20.Qe2+
[20.Re1+ Kd7!∓]
[20.Bxf6 Rg8 21.Bg7 Rxg7! 22.Qxg7 0−0−0∓]
20...Qe5! 21.Re1 Qxe2 22.Rxe2+ Kf7!?
[22...Kd7!]
23.Re6 Bd5 24.Rxf6+ Kg7 25.Nd2 c4 26.Kf1?!
[26.Kh1 Rhe8 27.Nf3 Re2 28.h4 Rae8 29.h5 Rxc2∓]
26...c3 27.bxc3 dxc3 28.Rxb6
[28.Nf3 Bc4+ 29.Ke1 Rhe8+ 30.Kd1 Rad8+ 31.Kc1 Be3+∓]
28...axb6 29.Nb3 c5 30.Kf2 Be4 31.g4 Bxc2 32.Nc1 h5 33.Bf4 Kf6 34.Ne2 hxg4 35.Nxc3 Kxf5 36.Bc7 Rac8 37.Bg3 Rhd8 38.Kg1 Rd3 39.Rf1+ Rf3 40.Rxf3+ gxf3 41.Nd5 Ra8! 42.Nxb6
[42.Ne3+ Ke4 43.Nxc2 Rxa2 44.Ne1 b5∓]
42...Rxa2 43.Nc4 Bd3 44.Nd6+ Kg4 45.Nf7 f2+
0−1

C51

□ **Anderssen,Adolf**
■ **Suhle,Berthold**
Berlin m3 (4) 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.0−0 d6 7.a5 Ba7 8.b5 axb5 9.Bxb5 Nge7 10.d4 exd4 11.Nxd4 Bd7 12.Nb3N**
[12.Nxc6 Nxc6 13.Bxc6 Bxc6 14.Bb2 0−0 15.Qg4 f6 16.Nd2 *(16.Ra3 Qe7 17.Nd2 Bc5 18.Raa1 Rfe8 19.Bc3 Bxe4 20.Bxf6 Qxf6 21.Nxe4 Qe5 22.Ng3 Bxf2+ 23.Kh1 Bxg3 24.Qxg3 Qxg3 25.hxg3 Re5 26.Rab1 Rexa5 27.Rxb7 Rc5 28.Rb2 h6 29.Kg1 Ra3 30.Rf3 Ra1+ 31.Kf2 Rc1* 0−1 Winawer,S−Paulsen,L/Baden Baden 1870 (31) *)* 16...Qe7 17.Rfe1 Qf7 18.Nf1 Qg6 19.Qe6+ Kh8 20.Ng3 Rae8 21.Qc4 Qg5 22.a6 Qc5 23.Qe2 bxa6 24.Qd2 Bb6 25.Ra3 Rf7 26.Ree3 Qg5 Anderssen,A−Paulsen,L/Baden Baden 1870/0−1 (37)]
12...0−0 13.Bb2 Ng6 14.Nc3 Qg5 15.Kh1
[15.Bc1 Qh4=]
15...f5±
[⌓15...Nf4!? 16.g3 Nh3=]
16.Bc4+∓
[16.a6 Nf4 17.g3 fxe4 18.axb7+−]
16...Kh8 17.Bd5 f4±
[17...Nf4!? 18.exf5 Rxf5∓ *(18...Nxd5 19.Nxd5 Rac8 20.f6 gxf6 21.Nxc7±)*]

18.Qd2=
[18.Nb5 Nh4 19.g3 Bh3 20.Nxa7 fxg3 21.hxg3 Rxa7 22.Bxc6 Bxf1 23.Qxf1 bxc6 24.gxh4 Qxh4+ 25.Kg1 Qxe4=]
18...Qh5 19.Nb5 f3 20.e5∓
[20.g3 Rfc8 21.Nxa7 Rxa7 22.Bxc6 Bxc6 23.Qd4±]
20...Ncxe5 21.Nxa7
[21.Nxc7 Rac8 22.Bxe5
A) 22...Rxc7 23.Bxd6 Rxc2 24.Qd1± *(24.Qxc2 Qxd5 25.Rfd1 fxg2+ 26.Kg1 Rxf2 27.Rxd5 Rxc2+ 28.Bc5 Nh4−+)*;
B) 22...Nxe5 23.Bxb7 Rxc7 24.Qxd6 fxg2+ 25.Bxg2 Rcc8−+]
21...fxg2+
[21...Rxa7 22.Qd4 c5 23.Qc3 fxg2+ 24.Bxg2∓]
22.Bxg2 Nf3 Threatening mate... how?
23.Bxg7+ Kxg7 24.Qc3+ Nge5 25.Bxf3 Qxf3+
[25...Rxf3 26.Rg1+ Kh8 27.Qd4−+]
26.Qxf3 Nxf3
[26...Rxf3?! 27.Nd4 Rxa7 28.Nxf3 Nxf3 29.Kg2−+]
27.Rfd1 Rxa7 28.Nc5
[28.Kg2 h5−+]
28...Bf5
[≤28...dxc5 29.Rxd7+ Rf7 30.Rd3−+]
29.Nd3 Be4
[29...Be4 30.Kg2 Nd4+ 31.Kg1 Rf5−+]
0−1

C50

□ **Nimzowitsch,Aaron**
■ **Kostic,Boris**
Goteborg (11) 1920
[Fritz 5.00 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 0−0 10.b4 Bb6 11.a4 a6** last book move **12.b5 Ne7 13.Nxb6 cxb6 14.bxa6 bxa6 15.0−0 Ng6 16.Kh1 Kh8 17.Bd5 Rb8 18.Qd2 Nf4 19.c4 f5 20.Ng1 Ne6 21.Ne2 Nc5** Black fights for the Initiative **22.Qc2 fxe4 23.Bxe4∓**
[23.dxe4!? Qh4 24.f3=]
23...Nxe4 24.dxe4 Be6 25.Ra3 Rc8 The isolani on c4 becomes a target **26.Rc3 Qc7** Increasing the pressure on the isolated pawn on c4 **27.a5**
[27.f3 Bxc4 28.Rc1 b5∓]
27...bxa5 The passed pawn on a5 will become decisive later **28.f3 Qc5**
[28...Bxc4? 29.Rc1+−]
29.Rc1 Rb8 30.Ng3 Rb4 31.Nf1 Rfb8 32.Ne3 Rb2 33.Qd1 Bd7 34.Rd3 a4∓
[34...R8b6!?∓]
35.Nc2∓
[35.Rxd6!? Qxe3 36.Rxd7=]
35...R8b6
[35...Be6 36.Ne3∓]
36.Na3−+
[36.Rd5 Qxc4 37.Na3−+]
36...R2b3 37.Nb1 Be6 38.Rdc3 Qd4 39.Qxd4 exd4 40.Rxb3 Rxb3 41.Kg1 Bxc4 42.Rxc4 Rxb1+ 43.Kf2 a3 44.Ra4 Rb2+
[44...Rb2+ 45.Kg3 a2−+]
0−1

C50

□ **Nimzowitsch,Aaron**
■ **Capablanca,JR.**
80: Exhibition game, Riga 1914
[Garry Kasparov]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Bc5 5.d3 d6 6.Bg5 Be6 7.Bb5 h6 8.Bh4 Bb4 9.d4 Bd7 10.0−0 Bxc3 11.bxc3 g5 12.Bg3 Nxe4 13.Bxc6 Bxc6 14.dxe5 dxe5 15.Bxe5 Qxd1 16.Raxd1 f6 17.Bd4 Kf7 18.Nd2 Rhe8 19.f3 Nxd2 20.Rxd2 Rad8 21.g4?
[Of course, this plays into Black's hands, although he also has some advantage after 21.Kf2 Re5]
[or 21.Rfd1 Rd5 .]
21...Bb5 22.Rb1 Ba6 23.Rbd1
[But not 23.Kg2? c5! 24.Be3 Rxd2+ 25.Bxd2 Re2+ .]
23...Re2! 24.Rxe2 Bxe2 25.Re1 Bxf3 26.Rf1 c5! 'The move that gives Black the advantage.' (Capablanca) **27.Bxf6** In the hope of saving himself in the opposite−coloured bishop ending a pawn down.
[The rook ending after 27.Rxf3 cxd4 28.Rd3 Rc8! is also unpleasant for White, for example: 29.Rxd4 Ke6 30.c4 Rc5 31.c3 Ra5 32.Rd2 Ra4 etc.]
27...Rd1 28.Be5 Rxf1+ 29.Kxf1 Bxg4 'The ending is now won by force. Several months after the game was played, Nimzowitsch told me that he had studied the game and that he had finally found a way to draw this ending. Although I had not seen the game since it was played I offered to make him a small sporting bet, giving him the odds of a draw in any position from now on. The offer was immediately accepted and we sat down. In a few moves he saw that his idea was wrong and gave up the game.' (Capablanca) **30.a4 Ke6 31.Bb8**
[After 31.Bg7 h5 32.Ke1 *(32.a5 Bd1* and ...Bxc2 *)* , there was an equally inevitable win by 32...Bf5 33.Kd2 b6!? 34.Bh6 g4 35.Bf4 Kd5 36.Bb8 a5 37.Bc7 Kc6 etc.]
31...a5! 32.Ke1
[It turns out that if 32.Bc7 , then b5! is immediately decisive.]
32...Kd5 33.Kd2 Bd7 34.Bc7 Kc6 35.Bd8
[But not 35.Bxa5? b6 winning the bishop.]
35...b6 36.c4 Kb7 37.Kc3 Bxa4 38.Kb2 Bd7 39.Kb3 Be6 40.Kc3 a4 41.Kd3 Kc6 42.Kc3 g4 43.Bh4 h5 44.Bg3 a3 45.Kb3 Bxc4+! 46.Kxa3
[If 46.Kxc4 , then a2 47.Be5 h4 48.Kb3 g3 49.hxg3 h3! , and one of the rook's pawns will queen.]
46...b5 47.c3 Kd5 48.Bf2 Be2 49.Kb3 Bd1+ 50.Kb2 Kc4 51.Kc1 Bf3 52.Kd2 b4 53.cxb4 cxb4 54.Bh4 Be4 55.Bf6 Bg6 56.Bh4 b3 57.Bf6 h4 58.Ke3 g3 59.hxg3 h3 60.Kf2 Bf5 61.g4 Bxg4 62.Kg3 Kd3
[62...Kd3 63.Kh2 Kc2 64.Kg3 b2 . 'This is one of the finest endings I ever played, and I have had very often the great pleasure of hearing my opponent pay tribute to the skill displayed by me in winning it.' (Capablanca)]
0−1

C50

□ **Stech,Vladimir**
■ **Budil,Jan**
CZE opJ−B Svetla 1994
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Bc4 Bc5 3.Nf3 Nc6 4.Nc3 Nf6 5.0−0 d6 6.d3 Bg4 7.Bg5N**
[7.h4 Nd4 8.Be3 Nxf3+ 9.gxf3 Bh3 10.Re1 Nh5 11.Bg5 f6 12.Be3 Bxe3 13.fxe3 f5 14.Qd2 Qxh4 15.Qh2 f4 16.Nd5 0−0−0 17.exf4 exf4 18.a4 Rde8 19.d4 g5 20.Qf2 Ng3 21.Qh2 Rhf8 Liang Chong (2535)−Muhammad, S (2377)/Dos Hermanas 2004/CBM 099 ext/0−1 (31)]
[7.h3 Bh5 8.Bg5 h6 9.Bxf6 Qxf6 10.Nd5 Qd8 11.c3 a6 12.b4 Ba7 13.Re1 0−0 14.Bb3 Kh8 15.g4 Bg6 16.Kg2 Ne7 17.Ne3 Bh7 18.Nf5 Ng6 19.d4 f6 20.Qd2 Nf4+ 21.Kg3 h5 Thinius,M (2356)−Penz,H (2403)/ Austria 2000/EXT 2001/0−1 (38)]
7...Nd4 8.Nd5 Nxf3+ 9.gxf3 Bh3 10.Re1 c6 11.Nxf6+ gxf6 12.Bh4 Rg8+ 13.Bg3 h5 14.f4 Bg4 15.Qd2 Qe7 16.c3 f5 17.fxe5 0−0−0 18.d4
[18.exd6 Bxd6 19.e5 Bc7=]
18...dxe5 19.exf5 Bd6 20.dxe5 Bxe5 21.Rxe5
[21.Qe3 b5 22.Bb3+− *(22.Bxe5?! Bxf5+ 23.Bg3 Qxe3 24.Rxe3 bxc4=)*]
21...Qxe5 22.Qxd8+
[≤22.Bxe5 Bxf5+ *(22...Rxd2?! 23.Bxf7 Rf8 24.Be6+ Kd8 25.Bg7 Rxf5 26.Bxf5 Bxf5 27.b3=)* 23.Bg3 Rxd2 24.Bxf7 Rg7 25.Bxh5 Rxb2−+]
22...Kxd8 23.Bxe5 Be2+ 24.Kh1??
[⌓24.Bg3 Bxc4 25.b3±]
24...Bf3#
0−1

C50

□ **Reshevsky,Samuel Herman**
■ **Rubinstein,Akiba bl**
Warsaw 1917
[Fritz 6 (20s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.Nc3 d6 6.h3 h6 7.d3 g5
[7...a6 8.a3 0−0 9.Be3 Bxe3 10.fxe3 b5 11.Bb3 Be6 ½−½ Murugan,K−Ilincic,Z/Alma Ata 1989/EXT 89 (11)]
8.Nd5N
[8.Nxg5 hxg5 9.Bxg5 Rg8 10.h4 Be6 *(10...Bg4 11.Qd2 Nd4 12.Nd5 Bf3 13.Kh1 Nxd5 14.Bxd5 Qd7 15.Kh2 Bxg2* 0−1 Davis,S−Johnson,D/ London 1997/EXT 97 (15) *)* 11.Bxe6 fxe6 12.Kh1 Qe7 13.f4 exf4 14.Rxf4 Rxg5 15.hxg5 Qh7+ 0−1 Hildebrandt, H−Kachiani Gersinska,K/Badenweiler 1990/GER 04 (15)]
[8.Nh2 Ne7 9.Be3 Bb6 10.d4 Ng6 11.b4 Qe7 12.a4 a5 13.b5 Rg8 14.f3 Nf4 15.Nd5 N6xd5 16.exd5 Bd7 17.Re1 f6 18.dxe5 Bxe3+ 19.Rxe3 fxe5 20.Nf1 h5 21.Be2 g4 22.fxg4 hxg4 23.Bxg4 Bxg4 24.hxg4 Qh4 25.Rg3 0−0−0 26.Raa3 Rdf8 27.g5 Rh8 28.Qg4+ Qxg4 29.Rxg4 Ne2# 0−1 Lopez Garcia,J−Etcheverry, E/URU−ch 1962/EXT 97 (29)]
[8.Be3 Bxe3 9.fxe3 g4 10.hxg4 Bxg4 11.Qe1 Rg8 12.Qh4 Rg6 13.Nh2 Bd7 14.Rf2 Qe7 15.Raf1 0−0−0 16.Rxf6 Be6 17.Nd5 Bxd5 18.Bxd5 Rf8 19.Qh3+ Kb8 20.Rxf7

Rxf7 21.Rxf7 Qe8 22.Qf5 Rg5 23.Rf8 1−0 Riznar,H−Zupanc,M/Krsko 1993/EXT 97 (23)]

8...g4 Black launches an attack **9.Ng5?∓**
[⩲9.hxg4!? Bxg4 10.c3=]

9...Nxd5!
[9...hxg5 10.Bxg5 Nxd5 11.Bxd8 gxh3 12.exd5 Nxd8 13.Qf3±]

10.exd5 hxg5 11.dxc6 bxc6
Opening the h−file gets Black a lot of play
[11...gxh3 12.Qf3 Be6 13.Bxe6 h2+ 14.Kh1 fxe6 15.b4=]

12.hxg4 d5 13.Qe2
[⩲13.d4 Bxd4! 14.c3−+]

13...Qf6 14.Bb3
[14.d4 Bxd4 *(14...dxc4 15.dxc5 Be6 16.Rd1=)* 15.Be3 Bxb2−+ *(15...dxc4 16.Bxd4 Bxg4 17.f3±)*]

14...Qh6! The mate threat is Qh2

15.Qxe5+ Be6 Threatening mate: Qh1

16.Qxh8+ Qxh8 17.Bxg5 Kd7 18.c3 Rg8 19.Be3
[19.d4 Bd6 20.f4 Bxg4 21.Bd1 Bxd1 22.Raxd1−+]

19...Bxg4! Do you see the mate threat?

20.Bd1
[20.Bxc5?? Bf3 21.Rfe1 Rxg2+ 22.Kf1 Qh1#]

20...Bh3−+
[20...Qh3! 21.Bxg4+ Rxg4 22.g3 Bxe3 23.fxe3 Qxg3+ 24.Kh1 Rh4#]

21.g3
[21.Bf3 Bxg2 22.Bg4+ Rxg4 23.f3 Bxe3+ 24.Rf2 Qh1#]

21...Rxg3+ 22.fxg3 Bxe3+ 23.Rf2 Qg7 24.Bg4+
[24.b3 Qxg3+ 25.Kh1 Bg2+ 26.Rxg2 Qh3+ 27.Rh2 Qf1#]

24...Qxg4
[24...Qxg4 25.Kh2 Bxf2 26.Rg1 Bxg1+ 27.Kxg1 Qxg3+ 28.Kh1 Qg2#]

0−1

C50

□ **NN**
■ **Anderssen,Adolf**
Rotterdam sim 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6**

3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6
[5...0−0 6.c3 a6 7.Nbd2 d6 8.Bb3 h6 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1 Ba7 18.Qa4 b5 19.Qc2 Bb8 20.Rcd1 Wolff,P−Shirov,A/Biel izt 1993/½−½ (46)]

6.Nc3 h6 7.h3 g5 8.Na4N
[8.Nd5 g4 9.Ng5 Nxd5 10.exd5 hxg5 11.dxc6 bxc6 12.hxg4 d5 13.Qe2 Qf6 14.Bb3 Qh6 15.Qxe5+ Be6 16.Qxh8+ Qxh8 17.Bxg5 Kd7 18.c3 Rg8 19.Be3 Bxg4 20.Bd1 Bh3 21.g3 Rxg3+ 22.fxg3 Bxe3+ 23.Rf2 Qg7 24.Bg4+ Qxg4 0−1 Reshevsky,S−Rubinstein,A/ Warsaw 1917 (24)]

8...g4 9.hxg4
[≤9.Nxc5 gxf3 10.Nb3 fxg2 11.Kxg2 Rg8+ 12.Kh2 Ng4+ 13.Kh1 Qh4∓]

9...Bxg4 10.Nxc5 dxc5 11.c3
[11.Bb5 Qd6=]

11...Qd6 12.Be3 0−0−0 13.Qe2 Rdg8
[13...Rh7 14.Rfd1=]

14.Rad1
[14.a3 Bh3 15.Ne1 Rh7=]

14...Rg7 Black gets in control **15.Kh1∓**
[15.Rfe1!?∓]

15...Rhg8∓

[15...Nh7 16.d4 Qg6−+]
16.d4?−+
[⩲16.Rg1∓]
16...Nxe4∓
[16...cxd4 17.cxd4 exd4 18.Bxh6−+]
17.dxc5?−+
[⩲17.Bb5 cxd4 18.cxd4∓]
17...Qg6 18.Bd3
[18.Kg1 Qh5 19.Bxf7 Rxf7 20.Rfe1 Bxf3 21.Qf1−+]
18...Qh5+ 19.Kg1 Bxf3 The mate threat is Rxg2 **20.Qxf3**
[20.Bg5 Bxe2 21.Bxe4 Rxg5 22.f4 exf4 23.Rd2 f3 24.Bxf3 Bxf3 25.g3 Rxg3+ 26.Kf2 Rg2+ 27.Ke3 Qe5+ 28.Kxf3 R8g3#]
20...Qxf3 21.g3
[21.Bg5 Rxg5 22.g3 Rh5 23.Bxe4 Rh1#]
21...Rxg3+ 22.fxg3 Qxg3+ 23.Kh1 Qg2#
0−1

C50

□ **Narsing,P..**
■ **Kareem,A..**
Thessaloniki olw (10) 1984
[ChessCalisthenics]

C50: Hungarian Defence and Giuoco Pianissimo **1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.Nc3 Be6**
[4...g6 5.d3 h6 6.d4 Bg4 7.h3 exd4 8.hxg4 dxc3 9.bxc3 Qe7 10.0−0 Bg7 11.Rb1 Kf8 12.Rxb7 Na5 13.Rb4 Bxc3 14.Ra4 Qe8 15.Bb3 Nxb3 16.cxb3 Bf6 17.Qc2 Qb8 18.Rd1 g5 19.e5 Beikert,G (2435)−Miralles,G (2480)/Clichy 1997/ EXT 1999/1/2−1/2 (43)]
[4...Na5 5.Bb5+ c6 6.Be2 c5 7.b4 cxb4 8.Nd5 Nf6 9.Bb5+ Bd7 10.Nxf6+ gxf6 11.Qe2 a6 12.Bxd7+ Qxd7 13.0−0 Rc8 14.a3 bxa3 15.Rxa3 Nc4 16.Rb3 Na5 17.Ra3 Nc4 18.Ra1 Nb6 19.d4 Grund,H (2447)−Romanov,O (2407)/ Germany 2003/EXT 2004/0−1 (37)]
5.Bxe6N
[5.Bb5 a6 6.Bxc6+ bxc6 7.d4 f6 8.Qe2 Ne7 9.dxe5 dxe5 10.Nd2 c5 11.Nb3 Nc6 12.Be3 Nd4 13.Qd1 Bd6 14.Na4 Qe7 15.c3 Nxb3 16.axb3 0−0 17.c4 f5 18.exf5 Rxf5 19.Nc3 Qh4 Hansen,C−Nielsen,J/ Copenhagen 1981/EXT 2000/1−0 (41)]
5...fxe6 6.0−0 h6 7.d3 Nf6 8.b3 Be7 9.Bb2 0−0 10.Qe2 Nh5 11.Rad1 Bf6 12.g3 Qe8 13.Nb5 Rc8 14.c4 a6 15.Na3 Qg6 16.Nc2 Nf4 17.Qe3 Bg5 18.Nxg5 hxg5 19.d4
[⩲19.Kh1!? Nh5 20.f3=]
19...Nh3+ 20.Kh1 g4 21.Qe2 Rf7 22.f3?
[22.dxe5 Rcf8 23.f4 gxf3−+]
22...gxf3 23.Rxf3??
[⩲23.Qe3−+]
23...Rxf3 24.Qxf3 Rf8 25.Qg2
[25.Qe2 Rf2 26.Qe3 Rxc2 27.Re1 Rxb2 28.Qc1 Rxa2 29.Qb1−+]
25...Nf2+ 26.Kg1 Nxd1 27.Ba1
[27.Qe2 Nxb2 28.d5 exd5 29.cxd5 Ne7−+]
27...Nf2 28.d5
[28.Bc3 Qxe4 29.Qxe4 Nxe4−+]
28...exd5 29.exd5
[29.cxd5 Qh6 30.Qxf2 Rxf2 31.Kxf2 Qxh2+ 32.Ke3 Qxc2 33.dxc6 bxc6 34.Bxe5 dxe5 35.b4−+]
29...Qxc2 30.dxc6 Qc1+ 31.Qf1 Nh3+ 32.Kg2

[32.Kh1 Qxf1#]
32...Qxf1#
0−1

C50

□ **Neumann,Ulf**
■ **Bar,Werner**
E0256 www.desc−online.de 23.03.1999
[Fritz 6 (30s)]

1.e4 C50: Italienische Partie **1...e5** **2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6** **5.0−0 d6 6.a3**
[6.h3 h6 7.d3 Na5 8.Bb3 c6 9.Na4 Bb6 10.Nxb6 axb6 11.c3 Nxb3 12.Qxb3 Be6 13.Qc2 Nd7 14.b3 0−0 15.d4 f5 16.dxe5 dxe5 17.c4 Qf6 18.Bb2 fxe4 19.Qxe4 Bxh3 20.Nxe5 Bf5 21.Qe3 Nxe5 22.Bxe5 Qg6 23.Rfd1 Be4 24.Qg3 Qxg3 25.Bxg3 b5 26.f3 Bc2 27.Rdc1 Bd3 ½−½ Gretarsson,A−Almasi,Z/ Kopavogur 1994/EXP 41 (27)]
6...0−0N
[6...Bg4 7.Be2 Bxf3 8.Bxf3 Nd4 9.d3 h6 10.Be3 Bb6 11.Bxd4 Bxd4 12.Qd2 a6 13.h3 c6 ½−½ Beckers−Bierbach,U/Moscow7 op 1991/TD 91\ 03 (13)]
7.Nd5
[7.b4 Bd4=]
7...Nxe4∓ 8.b4
[⩲8.d3!? sieht noch spielbar aus Nxf2 9.Rxf2 Bxf2+ 10.Kxf2∓]
8...Nxf2−+ 9.Qe2?
[⩲9.Rxf2 Bxf2+ 10.Kxf2−+]
9...Nd4 10.bxc5
[10.Nxd4 wäre noch eine kleine Chance Bxd4 11.Rxf2 Bxa1 12.Ne3−+]
10...Nxe2+ 11.Bxe2 Ng4 12.cxd6
[12.Nc3 ändert nichts mehr d5−+]
12...Qxd6 13.Nc3 Qc5+ 14.Kh1 Re8 **15.h3 Nf2+** Ermöglicht auch e4 **16.Kh2** **e4 17.Ne1 Qd6+ 18.g3 Nxh3 19.d3**
[19.Ng2 hilft allerdings auch nicht Ng5−+]
19...e3 20.Ng2 Qh6 21.Bxe3
[21.Nh4 ändert nichts am Ausgang der Partie g5 22.Nd5 gxh4 23.Nf6+ Kf8−+]
21...Rxe3 22.Nxe3 Nf4+ 23.Kg1 **Nxe2+ 24.Nxe2 Qxe3+ 25.Rf2 Bg4**
[25...Bg4 26.Nf4 Qxg3+ 27.Ng2 f5−+]
0−1

C50

□ **Morrison,C..**
■ **Horner,J..**
British Championship 1985
[Paul Motwani]

G12.1: "Early castle and hassle quick pin and win!" Italian Game, 5 0−0. **1.e4** **e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3**
[4.0−0 Nf6 5.d4!? is a tricky gambit, as the following quick games demonstrate emphatically:− G12.1.1 Nxd4? *(*G12.1.2: *5...exd4 6.e5* (the Max Lange Attack, which is more often reached via the move−order 1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 d4 exd4 5 0−0 Bc5 6 e5) *d5 7.exf6 dxc4 8.Re1+ Be6 9.fxg7* (deviating from the "main" line, 9 Ng5) *Rg8* occurred in A.Glukharev−V. Murakhveri, Moscow 1969. Then *10.Bg5* confused Black, who lost quickly with *Qd5?* (10...Be7 is correct, intending 11 Bxe7 Kxe7!) *11.Nc3 Qf5 12.Ne4 Rxg7 13.Nh4!* 1−0 and Black

resigned faced with the unavoidable loss of his queen.*; 5...Bxd4 6.Nxd4 Nxd4* (6...exd4? allows 7 e5!, planning 7...Nxe5 8 Re1) *7.Bg5* did not seem particularly dangerous for Black at first in the game A. Rosentreter−M.Hoffer, Berlin 1899, but suddenly he was virtually lost after the plausible−looking *h6 8.Bh4 g5?* because of *9.f4!!* a stunning case of "f for forward"! The abrupt finish was *gxf4* (White also has an overwhelming position and attack after 9...gxh4 10 fxe5) *10.Rxf4! exf4 11.Qxd4 0−0* (there is no significantly better alternative) *12.Bxf6 Qe8 13.Bh8* 1−0. *)* 6.Nxe5 saw Black already in trouble in Y. Estrin−K.Klaman, Leningrad 1957, where the continuation was 0−0? (6...Ne6 is more tenacious, although 7 Bxe6 fxe6 8 Nd3! followed by e5 is still very good for White, and of course 7...dxe6?? 8 Qxd8+ Kxd8 9 Nxf7+ gives an immediate win) 7.Be3! Qe7 (White also wins material after 7...Ne6 8 Bxe6 Bxe3 9 Bxf7+) 8.Bxd4 Bxd4 9.Qxd4 c5 10.Qc3 Nxe4 11.Qe3 Qxe5 12.Nc3 1−0, and Black resigned in view of Re8 13.Rfe1]

4...Nf6 5.0−0 5 c3 or 5 Nc3 are constructive moves which do not commit White to castling so early **5...d6 6.a4** The main purpose of this move is that it allows White's c4−bishop to drop back to the a2−square if Black plays ...Na5. **6...Bg4 7.h3 Bh5 8.c3 a5** Black nullifies White's threat of 9 b4 Bb6 10 a5. **9.Re1 Qd7 10.Nbd2!?** This lets Black start a dangerous kingside attack, and instead 10 Bg5 merits consideration. **10...g5** Jeff Horner is aiming for a quick win with this example of my motto "g for go for it!". **11.g4?** This allows Black to play a sacrifice which destroys the pawn−cover around White's king, but 11 Nb3 is more tenacious. **11...Nxg4! 12.hxg4 Qxg4+ 13.Kf1** White could not let his opponent play 13...Bxf2, but Black has a simple and crushing alternative... **13...Qh3+ 14.Ke2** 14 Kg1 Qg3+ is also hopeless for White. **14...g4 15.Ng5 Qh4** Ouch! White is really hurting at f2 and g5. **16.d4 exd4 17.f4 gxf3+ 18.Ndxf3 Ne5 19.Bxf7+** Desperation from White, who can only hope for 19... Bxf7?? 20 Nxh4. **19...Nxf7 20.cxd4 Nxg5 21.Bxg5 Qxg5 22.dxc5 Rf8 23.Rf1 0−0−0 24.Ra3 dxc5 25.Qb3** [White lets Black deliver instant checkmate at d2 instead of suffering longer in 25.Qc2 Rxf3 26.Raxf3 Qg2+ 27.R1f2 Bxf3+ 28.Ke3 Qg1 29.Kxf3 Rf8+]
25...Qd2#
0−1

C50

□ **Molebreok**
■ **Anderssen,Adolf**
Rotterdam sim 1861
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 d6** [5...0−0 6.c3 a6 7.Nbd2 d6 8.Bb3 h6 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1 Ba7 18.Qa4 b5 19.Qc2 Bb8 20.Rcd1 Ba7 21.Qc1 Bb6 22.Bc2

c5 23.d5 Bc8 24.c4 Kh7 25.Bd3 Bd7 26.Rf1 bxc4 27.Bxc4 Bb5 28.Qc2 Qd7 29.b3 Ba5 30.Nh2 Rb8 31.f4 Bxc4 32.Qxc4 Rb4 33.Qxa6 exf4 34.Bxf4 Bc7 35.Bxh6 Kxh6 36.Rxf6 gxf6 37.Qe2 Kg7 38.Rf1 Re5 39.Ng4 Qe7 40.Qd2 Kf8 41.Nxf6 Kg7 42.Ngh5+ Rxh5 43.Nxh5+ Kh7 44.Nf6+ Kg7 45.Nh5+ Kh7 46.Nf6+ Kg7 ½−½ Wolff,P−Shirov,A/Biel izt 1993 (46)]

6.h3 h6 7.Nc3 Bb6N

[7...0−0 8.Ne2 Ne7 9.g4 Nh7 10.Nh4 c6 11.Ng3 d5 12.Bb3 Be6 13.Qf3 Ng6 14.Nhf5 Ng5 15.Bxg5 hxg5 16.Nh5 Nh4 17.Qg3 g6 18.Nxh4 gxh4 19.Qxe5 gxh5 20.Qxh5 Kg7 0−1 Lowenthal,J−Staunton,H/London 1851 (20)]

[7...g5 8.Nd5 g4 9.Ng5 Nxd5 10.exd5 hxg5 11.dxc6 bxc6 12.hxg4 d5 13.Qe2 Qf6 14.Bb3 Qh6 15.Qxe5+ Be6 16.Qxh8+ Qxh8 17.Bxg5 Kd7 18.c3 Rg8 19.Be3 Bxg4 20.Bd1 Bh3 21.g3 Rxg3+ 22.fxg3 Bxe3+ 23.Rf2 Qg7 24.Bg4+ Qxg4 0−1 Reshevsky,S−Rubinstein,A/Warsaw 1917 (24)]

[7...Be6 8.Bb3 Qd7 9.Be3 Bb6 10.Nd5 Bxd5 11.exd5 Ne7 12.c4 Ng6 13.d4 0−0 14.dxe5 Bxe3 15.exf6 Bb6 16.fxg7 Kxg7 17.Qd2 f5 18.Qc3+ Rf6 19.Bc2 Rg8 20.h4 Kf7 21.Ng5+ hxg5 22.hxg5 Ne5 23.gxf6 f4 24.Be4 Qg4 25.Kh1 Rh8+ 26.Kg1 f3 27.Bxf3 Qh4 28.Bh5+ Rxh5 29.Qh3 Nf3+ 30.Kh1 Qg4 0−1 Lasker,E−Tarrasch,S/Berlin 1882 (30)]

8.a3 g5 9.Nd5 Nxd5 10.Bxd5=

[10.exd5!? Na5 11.Nd2=]

10...Ne7 11.Be3 Ng6±

[11...Bxe3!? 12.fxe3 Nxd5 13.exd5 g4 14.hxg4 Bxg4∓]

12.Nh2=

[12.Bxb6!? axb6 13.c3±]

12...h5±

[12...Nf4 13.Bxb6 axb6 14.Re1=]

13.Bxb6=

[13.Nf3 Bxe3 14.fxe3 0−0±]

13...axb6 14.d4

[14.Qf3 Nf4 15.Bc4 g4∓]

14...Nf4±

[14...g4!?=]

15.dxe5 dxe5 16.f3

[16.Nf3 Qf6=]

16...Qe7 17.Qd2∓

[17.Kh1 Rg8=]

17...f5=

[17...g4 18.fxg4 hxg4 19.hxg4∓]

18.exf5?−+

[⌓18.Rfd1=]

18...Qc5+ 19.Rf2 Bxf5??=

[⌓19...Qxd5 20.Qxd5 Nxd5−+]

20.Re1∓

[⌓20.Bxb7 Rd8 21.Qb4 Qxb4 22.axb4=]

20...0−0−0 Black gets strong initiative

[20...Qxd5 21.Qxd5 Nxd5 22.Rxe5+ Ne7 23.Rfe2±]

21.c4 Nd3

[21...Nxd5?! 22.cxd5 Qxd5 23.Qxg5 Bxh3 24.Rxe5 *(24.gxh3? Rhg8 25.Rg2 Rxg5 26.Rxg5 Qd4+ 27.Kh1 Rd5−+)* 24...Qd1+ 25.Nf1=]

22.Re3 Nxf2 23.Qxf2 Qd6∓

[23...Qd4!?−+]

24.Nf1−+

[24.Qg3!?∓]

24...c6 25.Be4 Be6 26.Bd3

[26.Rd3 Qc7−+]

26...g4 27.fxg4 hxg4 28.h4

Black gets strong play along the open f−

file
[28.hxg4 Rhf8 29.Bf5 Kb8−+]
28...e4
[28...Rdf8!? 29.Qg3 Rf4 30.b3−+]
29.Bxe4 Rdf8 30.Qg3 Qd4 31.b3 Qf6 32.Qe1 g3 Threatening mate... how?
33.Rf3 Qxh4 Threatening mate... how?.
34.Rxf8+ Rxf8 35.Nxg3 Bd7 36.Qe3 Rh8 37.Qd4??−+
[⌓37.Kf1∓]
37...Qh2+ 38.Kf2 Rf8+ 39.Bf3 Bh3 40.Nf5
[40.Ke2 Qxg3 41.Qf2 Qe5+ 42.Qe3 Qb2+ 43.Ke1 Qa1+ *(43...Bxg2?! 44.Qe6+ Kb8 45.Qd6+ Ka7 46.Qxf8∓)* 44.Ke2 Bf5−+]
40...Bxf5
[40...Rxf5?! 41.Qh8+ Kc7 42.Qxh3∓]
41.Qg7
[41.a4 Rd8 42.Qf6 Qf4−+]
41...Qh4+ 42.Kg1 Re8 Do you see the mate threat?
[42...Re8 43.g3 Qh3−+]
0−1

C50

□ **Thos,Jens**
■ **Eisert,Florian**
corr desc e−mail 20.10.2000
[Junior 5.0 (30s)]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Be3 Bb6 6.Ng5N
[6.c3 0−0 7.Nbd2 Re8 8.0−0 d6 9.h3 h6 10.Re1 Na5 11.Bb5 c6 12.Ba4 Bxe3 13.fxe3 b5 14.Bc2 Be6 15.b4 Nb7 16.d4 Nd7 17.Nb3 Nb6 18.Qd2 Nc4 19.Qf2 Qf6 20.Nc1 a5 Seidel,S−Menzel,M/GER−ch U13 Pinneberg ;EXT 96c 1996/0−1 (61)]
[6.h3 d6 7.0−0 h6 8.Nc3 Be6 9.Nd5 Bxd5 10.exd5 Ne7 11.Bb5+ Nd7 12.c4 0−0 13.Ba4 f5 14.Bc2 g5 15.Nh2 Nf6 16.Qf3 Qd7 17.Qd1 Qe8 18.h4 Bxe3 19.fxe3 gxh4 20.d4 e4 Kottnauerova L−Pallova R/Ch Czech Republic (w), Chrudim (Czech R 1992/0−1 (37)]
[6.Nbd2 d5 7.exd5 Nxd5 8.Bxb6 axb6 9.0−0 0−0 10.Qe2 Nf4 11.Qe3 Re8 12.Ne4 Bg4 13.Neg5 Bh5 14.Qe4 Bg6 15.Bxf7+ Bxf7 16.Qxh7+ Kf8 17.Qh8+ Bg8 18.Nh7+ Kf7 19.Nhg5+ Kf8 20.Nh7+ Kf7 Raubitschek−Lasker,E/Trenton 1906/0−1 (31)]
6...0−0 7.Nxf7 Rxf7 8.Bxf7+ Kxf7 9.0−0 d6 Kontrolliert c5 **10.h3** Sichert g4 **10...Be6 11.Nc3 Qd7 12.Qf3 Nd4** Schwarz hält das Heft fest in der Hand **13.Bxd4 Bxd4 14.Rfb1−+**
[14.Nd1 a5∓]
14...Rf8 15.Nd5?−+
[⌓15.Ne2 Bb6 16.a4−+]
15...Kg8 16.Nxf6+?
[16.Ne3 Ng4! nicht am Material kleben ist die Devise 17.Nf5 Bxf5 18.exf5 Nxf2 19.Kh2−+]
16...Rxf6
[16...gxf6?! 17.c3 Bb6 18.a4∓]
17.Qd1
[17.Qh5 hilft auch nicht mehr Rxf2 *(17...Bxf2+?! 18.Kh2−+)* 18.Kh1 Rxc2−+]
17...Bxh3! ganz unerschrocken. Es droht Matt **18.Kh2**
[18.Qe2 Bxg2 19.Kxg2 Rg6+ 20.Kf1 Qh3+ 21.Ke1 Rg1+ 22.Kd2 Qh6+ 23.Qe3 Bxe3+ 24.fxe3 Rg2+ 25.Kc3 Qxe3 26.Kb3 Qb6+ 27.Ka4 Rxc2 28.Ka3 c5 29.b4 Qa6+ 30.Kb3

Qxd3+ 31.Ka4 Rc3 32.bxc5 Ra3+ 33.Kb4 a5#]
18...Rxf2 Droht Matt **19.c3 Rxg2+−+**
[19...Bxg2 20.Qb3+ Kh8 21.Kg1 Bf3 22.Qg8+ Kxg8 23.cxd4 Qg4+ 24.Kxf2 Qg2+ 25.Ke3 Qe2#]
20.Kh1 Be3
[20...Rg5 21.Qf3 Bg2+ 22.Qxg2 Rxg2 23.Kxg2 Qg4+ 24.Kh2 Bf2 25.Rg1 Qh4+ 26.Kg2 Qg3+ 27.Kf1 Bxg1 28.Ke2 Qg2+ 29.Kd1 Be3 30.Ke1 Qd2+ 31.Kf1 Qf2#]
21.Qb3+ Qf7
[21...Be6 22.Kxg2 Bxb3 23.Kg3 Bf4+ 24.Kf2 Qh3 25.Rg1 Qe3+ 26.Kf1 Qf3+ 27.Ke1 Bd2+ 28.Kxd2 Qf2+ 29.Kc1 Qc2#]
22.Qxb7
[22.Qxf7+ bot noch bessere Widerstandsmöglichkeiten Kxf7 23.Rf1+ Bf4 24.Rf3 Rh2+ 25.Kg1−+]
22...Rg1+! ein böses Schach **23.Rxg1 Qf3+ 24.Kh2 Bf4+**
[24...Bf4+ 25.Rg3 für Weiß führt kein Weg daran vorbei, das Material zurückzugeben Qg2#]
0−1

C50

□ **Salwe,Georg**
■ **Rubinstein,Akiba**
Match Rubinstein−Salwe +4−0=0 1907
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.Nc3 Nf6 5.d3 d6 6.Be3 Bb6
[6...0−0?! 7.Bxc5 dxc5 8.Bb3]
7.0−0
[7.Qd2!?]
[7.h3!?]
7...Bg4 8.Nd5 Nxd5! 9.Bxd5 0−0 10.h3 Bh5 11.g4
[11.Qe2!? Δ c3,♗:b6,♕e3]
11...Bg6 12.Kg2 Qe7
[12...Kh8]
13.Qe2
[13.Bg5 Qd7 14.Nh4]
13...Kh8 14.a4
[14.c3]
14...Nd8 15.a5
[15.c3]
15...Bxe3 16.fxe3 c6 17.Bb3
[17.Ba2 Ne6 18.b4 Rad8 19.c4∓]
17...Ne6 18.c3
[18.Bxe6 fxe6 (18..♕:e6 19.♘h4!)]
18...Nc5 19.Bc2 d5! (Δ 20..de4; 20..♘:d3!) **20.exd5 cxd5** (Δ 21..♘:d3,22..e4) **21.Nh2?**
[21.e4]
[21.d4]
21...e4 22.d4
[22.dxe4 dxe4 Δ ♘d3]
22...Nd3 23.Bb3
[23.Bxd3? exd3 24.Qd2 Rae8 25.Rae1 Be4+ 26.Nf3 f5!−+]
23...Rad8 24.Qd2 f5 25.c4 f4!
26.cxd5
[26.exf4? e3!]
26...f3+ 27.Kh1
[27.Kg3? Qd6+ 28.Kh4 f2 29.Rh1 Ne1−+]
27...Qh4 28.Bc4 Qxh3 29.Bxd3 exd3 30.Rf2 Be4 31.Rc1 Rf6
[31...Rxd5? 32.Qb4]
32.Qb4 d2!!
[32...Rh6? 33.Qe7!]
33.Rd1
[33.Qxd2 Rh6 (Δ 34..♕:h2+) 34.Kg1 Qg3+ 35.Kf1! Rxh2!!= (35..♕:g4) 36.Rxh2 Bd3+ 37.Qxd3 Qxh2 38.Rc2 *(38.Qc2 Qh1+ 39.Kf2 Qg2+ 40.Ke1 Qg1+ 41.Kd2 Qf2+ 42.Kd1*

Qf1+ 43.Kd2 Qe2+ 44.Kc3 Qxc2+! (44..♖c8+) *)* 38...Qh1+ 39.Kf2 Rf8! 40.Qf5! Qg2+ 41.Ke1 Qg1+ 42.Kd2 Qg2+ 43.Kd1! Qf1+ 44.Kd2 Qe2+ 45.Kc3 Rxf5]

33...Qg3! 34.Qe7

[34.Rdxd2 Rh6 35.Qe7 Rxh2+ 36.Rxh2 f2+]

34...Rc8! 35.Rfxd2

[35.Rdf1 Qxf2 (35..♕g2+!)]

[35.Rdxd2 Rc1+ 36.Rf1 f2+ 37.Qxe4 Qg1+ 38.Rxg1 Rxg1#]

35...Qe1+!! 36.Rxe1

[36.Nf1 Rh6+ 37.Kg1 (37.♖h2 ♕f2!!) f2+ 38.Rxf2 Rh1#]

36...f2+ 37.Qxe4 fxe1Q+ 38.Kg2 Qxd2+

0−1

C50

□ **Svendsen,Thomas**

■ **Malmstrom,Jan**

2 WK Latvian Gambit (Kozlov Mem.)

[Malmstroem, Jan]

1.e4 e5 2.Nf3 f5 3.Bc4 Nc6

[3...Nf6]

[3...d6]

[3...fxe4 4.Nxe5 d5 5.Qh5+ g6 6.Nxg6 hxg6]

4.d4 Qe7

[4...Qf6 5.Bg5 Qg6]

[4...d6]

5.Bg5 Qb4+

[5...Nf6 6.Bxf6 Qxf6=]

6.Nbd2 h6!?

[6...exd4 7.exf5 Be7 8.0−0 h6 9.Bf4 d6=]

7.Bh4 g5 8.Nxe5

[8.Bg3 f4]

[8.d5]

8...Nxe5 9.dxe5 Kd8

[9...gxh4 10.Qh5+ Kd8 11.0−0−0 Bg7 *(11...b5 12.Bd5 c6 13.Bb3 Bg7 14.f4 fxe4 15.Qxh4+ Ne7 16.Rhe1=)* 12.Qxh4+ Qe7 13.Nf3∞ Qxh4 14.Nxh4 Ne7 15.e6 Be5 16.exd7 Bxd7 17.Be6±]

[9...Bg7 10.Qh5+ Kd8]

[9...Qxb2 10.Qh5+ Kd8 11.Bxg5+ hxg5 12.Qxh8 Qxa1+ 13.Ke2 Qxh1 14.Qxg8 c6 15.Qxf8+ Kc7 16.Qd6+±]

[9...Be7 10.Qh5+ Kd8 11.0−0−0 gxh4 12.Qg6±]

[9...Ne7 10.Qh5+ Kd8 11.Bxg5 Qxb2 12.Rd1 Qxe5 13.Bxe7+ Bxe7 14.Qxf5±]

10.Qh5 Bg7

[10...gxh4 11.0−0−0 fxe4 12.Qxh4+]

[10...d5]

11.exf5

[11.Qg6 Qe7 12.f4 gxh4 13.Bf7 Qf8 14.exf5 Ne7 15.Qh5 Nxf5 16.Qxf5 Ke7 17.Bg6 Qxf5 18.Bxf5 Rf8 19.Bd3 Rxf4 20.Nc4 b5 *(20...Rg4 21.0−0)* 21.Ne3 Kd8∓ *(21...Ke6 22.Bxb5 Rb8 23.Bc4+)*]

[11.Bxg5+ hxg5 12.Qxg5+ Qe7 13.Qxe7+ Nxe7 14.f4 d6 *(14...b5 15.Bd3 Bb7)* 15.0−0−0 Bh6 16.g3 Nc6 17.e6]

[11.Bxg8 Rxg8 12.Bxg5+ hxg5 13.Qxg5+ Qe7 14.Qxe7+ Kxe7]

11...Bxe5 12.Bg3 Nf6

[12...Bxg3]

[12...Bxb2]

13.Qf3 Bxg3

[13...Re8 14.Kd1 Bxb2 15.Rb1 d6=]

[13...Bxb2 14.Rb1 Re8+ 15.Kd1 d6=]

[13...Qxb2 14.Rb1 Qd4 15.Qd3 Qxd3 16.Bxd3 Bxg3 17.hxg3 Re8+ 18.Kf1 h5=]

14.fxg3 Qxb2

[14...Re8+ 15.Kd1 Qxb2 16.Rb1 Qe5 17.Rb5 Qe7∓]

[14...d5 15.Bxd5∞]

[14...d6 15.0−0−0±]

15.0−0 Qxc2 16.Rad1

[16.Rf2 Qa4 17.Re1 d6 18.Rfe2 Qb4 19.Be6 Qd4+ 20.Kh1 Rf8 21.Bxc8 Kxc8 22.Ne4 Nxe4 23.Rxe4 Qf6 24.Re6 Qf7 25.Re7 Qf6]

16...d6 17.Be6 Rf8

[17...Re8 18.Nc4 g4 19.Qf4 Bxe6 20.fxe6 Rxe6 21.Qxh6 Qh7]

[17...Qc5+ 18.Kh1 a5]

[17...g4 18.Qe3]

18.Nc4

[18.Rf2 g4]

18...Bxe6 19.Ne3 Bd5 20.Nxd5

[20.Nxc2 Bxf3 21.gxf3]

20...Qc6

[20...Qc5+ 21.Kh1 Nxd5 22.Rxd5]

[20...Qe4 21.Qb3 Nxd5 22.Rxd5 Kc8]

21.g4

[21.Nxf6 Qxf3 22.Rxf3 Rxf6 23.g4 Kd7]

21...a6

[21...Rb8 22.Rfe1 Nxd5 23.Rxd5 Kd7 24.Red1]

[21...Nxd5 22.Rxd5 Kd7 23.f6 Rae8 24.Qf5+ Kd8 25.Qd3 Rf7]

[21...Kd7 22.Qe3 Rae8 23.Nxf6+ Rxf6 24.Qxa7 Re2 25.Rf2 Qc2 26.Rdf1 Rxf2 27.Qxf2 Qxf2+ 28.Kxf2 d5]

22.Rd3 Kd7

[22...Nxd5 23.Rxd5 Kd7 24.f6 Rxf6 25.Qxf6 Qxd5 26.Qg7+ Kc6 27.Rc1+ Kb6 28.Qxc7+ Ka7 29.Kh1]

23.Nxf6+ Rxf6 24.Qxc6+

[24.Qf2 Raf8 *(24...Re8 25.Qb2 Qc5+ 26.Kh1 Qb5 27.Qxf6 Qxd3)* 25.Re1 h5]

24...Kxc6 25.Re1 b5 26.Re7 Kb6 27.Kf2 c5 28.Rh3 Rh8

[28...c4 29.Rh7 Kc5 30.R3xh6 Rxh6 31.Rxh6 c3 32.Ke3 Rc8 *(32...Kd5 33.Kd3 b4 34.Rg6)* 33.Kd3 b4 34.Rg6 Kd5 35.Kc2]

[28...Ra7 29.Re8 Rh7 30.Rg8 c4 31.Rxg5 Rc7 32.Rg6 Rxg6 33.fxg6 c3 34.g7 Rxg7 35.Rxc3 Rxg4 36.Rd3 Rg6 37.Ke3 Kc5]

29.Rg7

[29.Re6 Rxe6 30.fxe6 Kc6 31.Kf1 c4]

29...c4 30.Rxg5 c3 31.Rg6 Rxg6 32.fxg6 Rc8 33.g7 b4 34.Re3 Rg8 35.Re4 a5 0−1 **36.Ke3 Rxg7 37.Kd3 Rg5 38.Kc2 Kc5 39.Kb3 d5 40.Re8 Rxg4 41.Rc8+ Kb6**

0−1

C50

□ **Thompson,James**

■ **Morphy,Paul**

USA−01 Congress Grand Tournament (1.1)

[ChessBase]

1.e4 Sergeant, P. **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 h6**

[A move of a type more fashionable then than now. The loss of time involved can no doubt be spared against a weak opponent. Instead 5...d6 (Sergeant, P.) is usual. If then 6.Bg5 h6 and Black has nothing to complain about.]

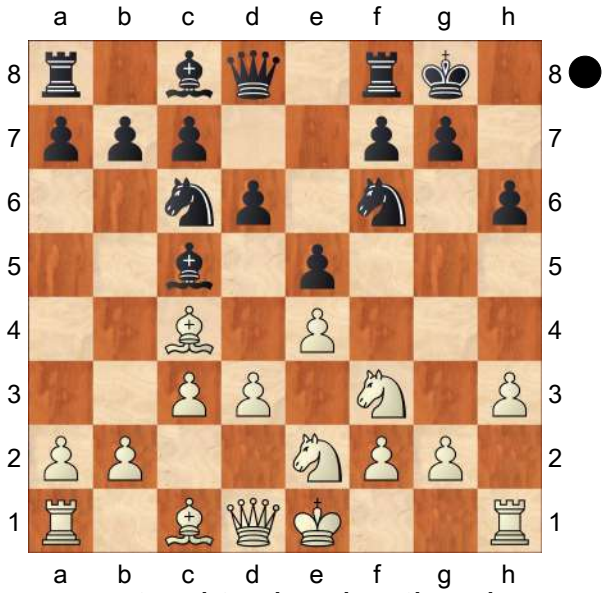
6.Ne2?!

[6.Be3]

6...d6

[He could have played 6...d5 (Sergeant, P.) White's sixth move having been inferior to 6.♗e3.]

7.c3?! 0−0 8.h3?!



it's more natural to develop the pieces on the first rank first. **8...Kh8** preparation for f7−f5 to open the position − that's Morphys credo. **9.Ng3?**

[9.g4!? ! Maroczy]

[Better, in view of Black's obvious intention, was 9.Bb3 Sergeant, P. Nh7 10.g4]

9...Nh7 10.Qc2?! He prepares a trick to avoid f7−f5, but..

[10.Be3 (Sergeant, P.) was correct.]

10...f5 it's working. **11.exf5 d5!** the point.

[Sergeant, P.: 'Hoping, perhaps, for' 11...Bxf5? 12.Nxf5 Rxf5 13.d4 This was White's trick. This was White's trick. Sergeant, P.: '− and overlooking Morphy's much superior 11th move.']

12.Bb3 e4 A Morphy opens always the position. **13.dxe4**

[Loewenthal suggests the heroic remedy of 13.Nxe4 Sergeant, P.]

13...dxe4 14.Ng1?

[14.Qxe4 Re8 15.Be6!]

[14.Nxe4 Bxf5]

14...Ne5 15.Be3 Nd3+ 16.Ke2 Bxe3 17.fxe3 Qh4 18.Nxe4 Qxe4 19.Qxd3 Qxg2+ 20.Kd1 Bxf5 21.Qe2

[21.Bd5 Sergeant, P. Bg4+ [Morphy makes a dreadful example of his opponent in this game. 1 hour.] 0−1 (21) Thompson,J−Morphy,P New York 1857 Morphy's Games of Chess [Sergeant, P.]]

21...Qxh1 Time 1 hour

0−1

C50

□ **Tarrasch,Siegbert**

■ **Lasker,Emanuel**

Berlin (5) 1918

[JvR]

1.e4 Khalifman,A **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.Nc3 d6 6.Be3 Bb6**

[6...Bxe3 Khalifman,A 7.fxe3 Na5 8.Bb3 Nxb3 9.axb3 Ng4 10.Qd2 f5 11.exf5 Bxf5 12.0−0 0−0 13.h3 Nh6 14.e4 Bd7 15.d4 (Salwe − Schlechter, Karlsbad, 1907) exd4 16.Qxd4 b6 17.e5 dxe5 18.Qd5+⩲ Mieses]

7.0−0 Be6 Khalifman,A: '=' **8.Bb3 h6 9.Qd2 Ba5** Khalifman,A: '!?'

[9...Bg4 Khalifman,A 10.Ne1⩲]

[9...Bxe3 Khalifman,A 10.fxe3 0−0 11.h3 Bxb3 12.axb3 Qd7 13.Nh4 Ne7 14.Rf3 c6 15.Raf1 d5 16.Rxf6 gxf6 17.Rxf6 Kg7 18.Qf2⩱]

10.Qc1 Bxc3 11.bxc3 d5!? 12.Ba4 Qd6

[12...dxe4 Khalifman,A 13.Nxe5 Qd6 14.Nxc6 bxc6 15.dxe4±]

13.Qb2! 0−0! Khalifman,A: '!?'

[13...Bc8 Khalifman,A 14.exd5 Nxd5 15.Bxc6+ bxc6 16.Bd2 'with the idea' c4 Bg4 ? 17.Nxe5 Qxe5 18.Rae1 Be2 19.f4 'with the idea' Rf2$16]

14.Qxb7 Bd7 15.Bxc6 Bxc6 16.Qa6

[16.Qb4 (Khalifman,A) ?! dxe4 17.Bc5 Qe6 18.Bxf8 exf3 19.Bc5 Nd5 'with the idea' Nf4$41]

16...dxe4 17.Nxe5! Khalifman,A: '?!'

[17.Nh4 (Khalifman,A) %03'better is' exd3 18.Nf5 Qe6 19.Qxc6 Qxf5 20.cxd3 Qxd3 21.Qxc7 *(21.Bxh6 Qd6)* 21...Rac8 22.Qxe5 Qxc3 23.Qxc3 Rxc3 24.Rfc1 *(24.Bxa7 Ra8 25.Bd4 Rca3)* 24...Rxc1+ 25.Rxc1 Nd5 !? =]

17...Qxe5 18.Qxc6 Ng4! 19.g3 Nxe3 20.fxe3 exd3 21.cxd3 Qxe3+

Tactical complications have led to an equal position. Tactical complications have led to an equal position. Tactical complications have led to an equal position. Khalifman,A: '∓' **22.Rf2 Qb6**

[22...Qxd3 (Khalifman,A) !? 23.Qxc7 Qe3 *(23...a6 24.Raf1 Rac8 25.Qb7⇄)* 24.c4 Rab8 'with the idea' Rb2$37]

23.Qc4

[23.Qxb6 (Khalifman,A) ?! axb6 'with the idea' Ra3 24.a4 Ra5∓]

23...Rae8 24.Raf1 Re6 25.d4 Qc6 26.Qd3

[26.Qxc6 (Khalifman,A) !? Rxc6 27.Rf3 =]

26...f6 27.Rf3?!

[Wiser is the timely advance 27.d5 Rd8 28.c4 Qc5 29.Rd1 *(29.Kg2* Khalifman,A *Re3 30.Qc2 Rde8* 'with the idea' R8e4 *)*]

27...Rfe8 Khalifman,A: '∓' **28.d5 Qc5+ 29.Qd4**

[29.Kg2 Khalifman,A Re3∓]

29...Qxd4+ 30.cxd4 Ra6 31.R1f2

[31.Rc1 Khalifman,A Rxa2 32.Rxc7 Re1+ 33.Rf1 Ree2 34.Rb1 Rg2+ 35.Kf1 Rxh2 36.Kg1 Rhd2 37.d6 Rxd4 38.d7 Kh7 39.Kf1 Rd3 ! *(39...Rad2* ?! *40.Rbb7* 'with the idea' 41.d8Q Rd8 42.Rg7$130 *)* 40.g4 Rd4−+]

31...Re1+ 32.Kg2 Rc1 33.Rb3 Kf7 34.Rb8

[34.Rb7 (Khalifman,A) !? Kg6 35.Re2∓]

34...Ra5 35.Rd8 Rc4 36.Rd7+ Kg6 37.d6

[37.Rd2 (Khalifman,A) !? c6 *(37...Rca4 38.Kf3)* 38.d6 Rd5 39.Rxa7∓]

37...cxd6 38.Rxd6 Rca4 39.h4 Ra3

[39...Rxa2 Khalifman,A 40.Rd7 f5∓]

40.Rf3 Rxa2+ 41.Rf2 Rxf2+ 42.Kxf2 Kf5

[42...h5 (Khalifman,A) !?]

43.h5 Khalifman,A: '!' **43...Ke4 44.Rd7 Rg5 45.Rxa7 Kxd4 46.Ra4+**

Khalifman,A: '?!'

[46.Kf3 Khalifman,A Ke5 47.Ra5+ Ke6 48.Ra7 f5 49.Kf4 Kf6 *(49...Rg4+ 50.Kf3 Kf6 51.Ra6+ Kg5 52.Ra5 Rb4 53.Ra7 Rb3+ 54.Kf2)* 50.Ra6+ Kf7 51.Ra7+ Kg8 52.Ra8+ Kh7 53.Ra5 Rxh5 54.Rxf5]

46...Kd3 47.Rh4?! Khalifman,A: '?'

[47.Ra7 Khalifman,A Rxh5 48.Rxg7∓]

47...Rf5+ 48.Kg2 Ke3 49.Rg4

Khalifman,A: '??'

[49.g4 (Khalifman,A) ? Rf2+ 50.Kg3 Rf3+ 51.Kg2 Kf4−+]

[49.Rh1 Khalifman,A Rf2+ *(49...Ke2*

50.Rh4; 49...Rg5 50.Re1+ Kd3 51.Re7) 50.Kh3]

49...Rg5 50.Rh4 f5 White seems to be outplayed. White seems to be outplayed. White seems to be outplayed. Khalifman, A: '−+' **51.Kh2??**

[Lasker regards 51.Kh3 Ke2! as won for Black, but 52.Kg2 Rg4 53.Rh2! Ke3 54.Rh1 f4 55.Re1+ Kd2 56.Re4 Rxg3+ 57.Kf2 Rg5 58.Re7! saves the game despite the minus of two pawns.]

[51.Rh1 Khalifman,A f4]

[51.Ra4 Khalifman,A Rxh5 52.Ra3+ Ke4 53.Ra4+ Ke5 54.Ra5+ Kf6 55.Ra6+ Kf7 56.Ra7+ Kg8 57.Rc7 Kh7 'with the idea' Rg5$19]

51...Rg4! 52.Rh3 Kf3

0−1

C50

□ **Sveshnikov,E..**

■ **Kholmov,R..**

Sochi 1974

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.Nc3 Nf6

[5...exd4 6.Nxd4 Nf6 7.0−0 would transpose to 4...exd4 (see Pieri−Chiburdanidze and Kalashnikov−Grachev).]

[Instead, 5...Bg4 does not seem too reliable: 6.h3

A) 6...Bh5 7.d5! Nd4 *(* or if *7...Nb8 8.Be3 Nd7 9.a4* with a slight edge *)* 8.g4 Nxf3+ 9.Qxf3 Bg6 10.Bb5+ must be better for White;

B) 6...Bxf3 7.Qxf3 Nf6 8.Bb5!? *(8.d5* is good too *)* 8...exd4 9.Ne2 Nd7 10.Bxc6 bxc6 11.Nxd4 Ne5 12.Qe2 and White had a pleasant advantage in A.Rutman−N.Segal, Ozery 1997.]

6.h3 0−0 7.0−0 a6

[7...Nxe4 8.Nxe4 d5 9.Bxd5 Qxd5 10.Nc3 Qa5 11.d5 Rd8 seems to gives Black reasonable counterplay, though after 12.Nd2! (the best test) Nb4 13.a3! Nxd5 14.Nb3 Nxc3 15.Qxd8+ Bxd8 16.Nxa5 Ne2+ 17.Kh2 Nxc1 18.Raxc1 and White is slightly better in the endgame.]

8.a4 h6 9.Re1

[9.Be3 Re8 10.Qe2 Bf8 11.Rad1 Bd7 12.Bb3 exd4 13.Nxd4 Nxd4 14.Bxd4 Be6 was also close to equality in D.Barua−K.Mokry, Frunze 1983.]

[However, I believe White can prove an advantage with... 9.d5 Na5 10.Ba2!? *(10.Bd3 c5 11.Nd2 Bd7* gives Black good counterplay *)* 10...c5 11.dxc6 bxc6 12.b4 Nb7 13.Be3 Qc7 14.Qd3 and White looks better organised. A future b4−b5 will take control over d5 and hopefully leave some black pawns weakened on the queenside.]

9...Re8 10.b3 exd4

[Or 10...Bf8 11.Bb2 Bd7 12.Kh2 exd4 13.Nxd4 g6 14.Nxc6 Bxc6 15.Qf3 Bg7 with even chances, M. Corden−J.Mestel, British Championship 1978.]

11.Nxd4 Bf8 12.Bb2 Nxd4

[12...Ne5!? , with chances for both sides, looks more appealing.]

13.Qxd4 Be6 14.Bxe6 Rxe6 15.Nd5 c6

[15...Nd7! with a slight disadvantage was necessary.]

16.Nxf6+ Rxf6

[16...Qxf6 17.Qxf6 gxf6 18.f3 Rae8 19.Kf1 gives White a very promising endgame. But objectively, this was Black's best option.]

17.Qb4! d5 18.Qxb7 Rg6 19.Re3?? An incredible blunder; only this move loses the tempi required to drop the game.

[Instead, after something like 19.exd5 Qxd5 *(*or *19...Bc5 20.dxc6 Ra7 21.c7!)* 20.g4 Rd8 21.Qxa6 h5 22.Rad1 White is very close to winning.]

19...Bc5 20.Rf3 Ra7! The white queen is trapped.

0−1

C54

□ **Mendheim,Julius**
■ **Angerstein**
Germany corr 1831
[Harding (Includes Berlin−Breslau)]

Here we have two games in one. Max Lange's 1872 edition of Bledow's collection of CC games (actually signed intro Oct 1871) began with the first game of the match between the Chess Club of Berlin (leader: Julius Mendheim) and the Chess Club of Breslau. This game started on Jan 15, 1829 and ended Oct 20, 1831; the second game, with reversed colours, was played 1831−33 and Berlin won both games. Breslau (now the Polish city of Wroclaw) was home town of Adolf Anderssen, the great German master of the next generation; he was only about 11 when this game was played but we shall see him feature later in the book. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6** Strongest says Lange, as given by Damiano (1512) to hinder White forming large pawn centre **5.d4 exd4 6.e5** Lange says that Lewis is right to prefer 6 cxd4. After 6 e5 best is 6...d5 he says. Modern theory concurs. **6...Ne4?!**

[6...Ng4? 7.Bxf7+ Kxf7 8.Ng5+]

7.Bd5! Black now has difficulties and is practically forced to sacrifice the N for three pawns.

[RR7.cxd4 Bb4+ 8.Bd2 Bxd2+ 9.Nbxd2 d5 10.Bd3 f5 11.0−0 (intercity corr. match Insterburg−Königsberg, circa 1862−63) 0−0= Given in Estrin and other modern sources, e.g. 12.Nb3 b6 13.Ne1 Bb7 14.f3 Ng5 15.Rc1 Rc8 (Handbuch)]

[7.Qe2 d5 8.exd6 0−0 9.dxc7 Qd7 10.0−0 Re8 gave Black a strong attack in Moor−Hartlaub, Wiesbaden 1913, according to Estrin.]

7...Nxf2

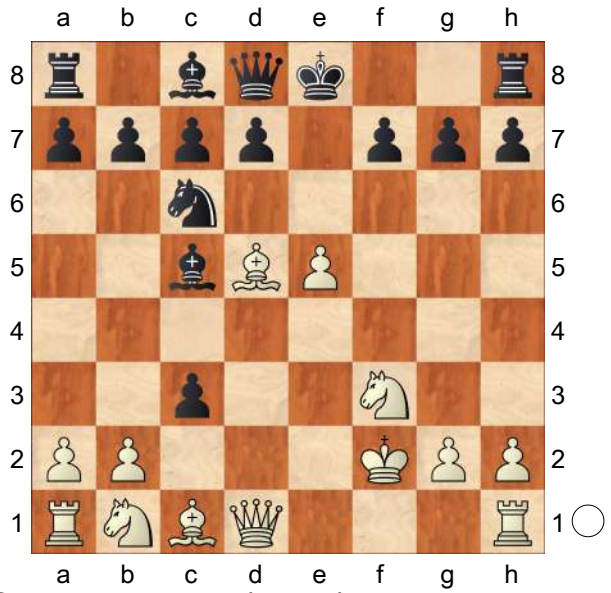
[7...f5 is bad as, due to the weakness on the a2−g8 diagonal, Black won't be able to castle for the forseeable future after 8.cxd4 Bb4+ 9.Nbd2 (given by various sources, following Handbuch)]

8.Kxf2 dxc3+ Diagram

(Diagram)

9.Ke1!? This is playable, but the K gets in the way of his own development on e1. Most books agree with Lange that "far better than this retreat, recommended by Anastasia and Lolli, would be

[9.Kg3! a move which apparently was first mentioned by Ghulam Kassim from Madras in his chess book of 1829 and later recommended by Mendheim in his 'Aufgaben fur



Schachspieler' (1832). Bledow remarked explicitly in his old edition (1843) that 9 Kg3 hinders the development of White's pieces less than 9 Ke1 does.

A) RR9...Ne7 Potsdam−Berlin, intercity corr 1850−51; now instead of 10 h3, Estrin recommended 10.Nxc3 Nf5+ 11.Kf4! and "the white K advances bravely to the front" − this also seems to be a Handbuch recommendation. *(11.Kh3 d6 12.g4* suggested by the Italian CC master G.Porreca, might be cooller. *)*;

B) 9...cxb2 10.Bxb2

B1) RR10...0−0 11.Qc2 d6 12.Be4 h6 13.Nbd2 Bb6 14.Bxc6 bxc6 15.Nc4 Bc5 16.Qd2 Be6 17.Ne3 d5 18.Bd4 Be7 19.h4 g6 *(19...c5!)* 20.Ng4 Bxg4 21.Kxg4 f5+ 22.exf6 Bxf6 23.Qxh6 Qd7+ 24.Kg3 Qd6+ 25.Kh3 Bxd4 26.Nxd4 Rf4 27.Nf3 Rf7 *(27...Raf8!)* 28.Qe3 Re7 29.Qg5 Kg7 30.Rae1 Re4 31.Rxe4 dxe4 32.Qe5+ Qxe5 33.Nxe5 c5 34.Rc1 e3 35.Rxc5 e2 36.Rxc7+ Kf6 37.Nf3 1−0 Koralek−F.Audap, France corr 1887−9;

B2) RR10...d6 11.Bxc6+ bxc6 12.Bd4 Bb6 13.Kf2 c5 14.Be3 Rb8 and Black has some compensation for the piece according to Junior 7.;

B3) 10...Ne7

B3a) Not, however 11.Ng5? Nxd5 12.Nxf7 0−0! and Black has a winning attack: *(12...Kxf7 13.Qxd5+* 14 and Qxc5 *)* 13.Nxd8 *(13.Qxd5? Rxf7 14.Qxc5? Qg5+ 15.Kh3 d6+)* 13...Bf2+ 14.Kh3 *(14.Kg4 Rf4+ 15.Kg5 h6+ 16.Kh5 Rh4+ 17.Kg6 Ne7#)* 14...d6+ 15.e6 Nf4+ 16.Kg4 Nxe6−+ There are several versions of how this famous miniature ended. According to Estrin, this one is correct:

B3a1) 17.g3 Nxd8+! *(17...Nd4+ 18.Ne6 Bxe6+ 19.Kh4 Nf5+ 20.Kh3 Ne3+ 21.Kh4 Ng2+ 22.Kh5 g6+ 23.Kg5 Be3#* is given in the ChessBase Megabase? *)* 18.Kh4 Rf4+ 19.Kg5 Ne6+ 20.Kh5 g6+ 21.Kh6 Rh4+ 22.gxh4 Be3# was given (says Estrin) in the "Schachzeitung" (1849) and "La Régence" (1851). It would seem some gilding of the lily occurred in creating this version.;

B3a2) 17.Nxe6 Bxe6+ 18.Kg5 Rf5+ 19.Kg4 h5+ 20.Kh3 Rf3# following K.

Jaenisch in the chess column of the paper "St. Petersburg's Wedomosti" of 29 April 1856, and also in the magazine "Shakhmatny Listok" 9/1859.;

B3b) 11.h3!? 0−0 12.Rf1 d6 13.Be4 Bf5 14.Qd3 Bxe4 15.Qxe4 Ng6 16.e6 fxe6 17.Qxe6+± was another Hoffman−Petroff 1844 match continuation (in Palkövi);

B3c) Here Estrin (and later Heyken & Fette) remarks that after 11.Qc2 (Bilguer) or also after 11 Be4 or 11 h3 (Ghulam Kassim) Black has insufficient compensation for the sacrificed piece. (Of course all this was in the future when Berlin and Breslau were starting their game.) 11...d6 *(11...Nxd5 12.Qxc5 Ne7 13.Ba3 Nc6 14.Re1±* Handbuch *)* 12.Be4

B3c1) 12...d5 13.Bd3 *(13.Rd1!?)* 13...Bb6 14.Nc3 *(14.h3)* 14...f5 15.Rhe1?! 0−0 *(15...f4+!?)* 16.h3 f4+ 17.Kh2 Bf5 18.Rad1± but White eventually lost after some rash play in the intercity correspondence match Memel−Hannover, 1865−66.;

B3c2) 12...Ng6 13.Nbd2 c6 14.Rad1 "and White has the better game" − Gufeld & Stetsko, 'The Giuoco Piano' (1996) following 'Bilguers Handbuch'.]

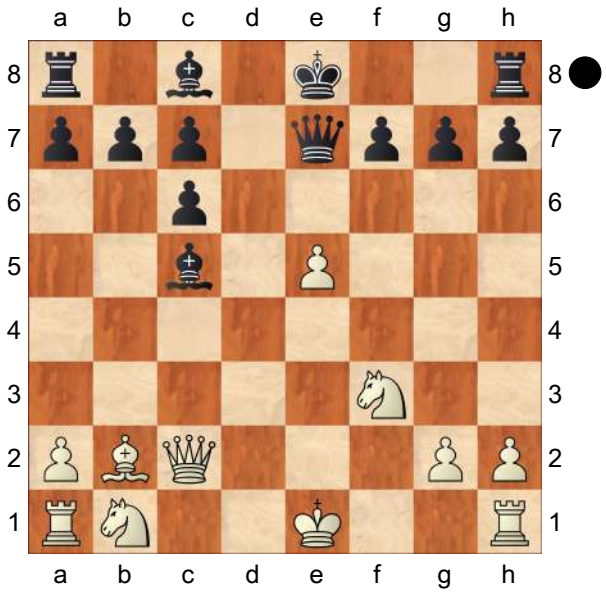
[9.Kf1 intending g3 and Kg2 comes into consideration (Handbuch). Junior7 now comes up with some counterplay for Black, viz. cxb2 10.Bxb2 Qe7 11.Nc3 *(RR11.g3!?)* 11...Nxe5 12.Nxe5 Qxe5 13.Na4 Qf4+ 14.Qf3 Qxf3+ 15.gxf3 Bf8 16.Re1+ Kd8 17.Bxf7 Bb4 18.Nc3 Rf8∞]

9...cxb2

[9...Qe7!? Δ10.Nxc3 Nxe5 11.Nxe5 *(11.Kd2 c6∞* 0.18/16 Junior 7 might be examined...*; 11.Qe2 Nxf3+ 12.Bxf3)* 11...Qxe5+ 12.Qe2 *(12.Kd2 0−0 13.Kc2)*]

10.Bxb2 Qe7 11.Bxc6 dxc6 12.Qc2

Diagram



White stands better according to Estrin, Heyken & Fette etc. **12...Be6 13.Nbd2 0−0−0 14.Ke2 g6 15.Ne4?!**

[15.Rhd1 ΔBf5 16.Ne4 Bb6 17.Qa4 Tait]

15...Bb6 16.Qa4 Bd5 17.Rhc1 f5!

Bledow commented that this was a good move, but incorrectly followed up.

18.Ned2 Bxf3+?!

[⌓18...g5 However RR19.Nc4 Bxc4+ 20.Rxc4 g4∓ This is no better for

Black than what happened in the game, but possibly White missed a chance to improve at move 20.]

19.Nxf3 g5 Here White might have a chance of getting back in the game if he organised the defence of his K and development of his rooks efficiently, e.g. 20 Rc2 Rhe8 21 Re1 or 20 Ne1. Even 20 h3 Rhg8 21 g4 and 20 Qb3 g4 21 Nd2 come into consideration. **20.Rf1?!** The point of this seems to be that if Black plays the obvious 20...g4 then after 21 Ne1 the f5−pawn is attacked. Then 21..Qe6 is still not bad for Black, but Breslau decided to activate their rooks, with a view to doubling them on the d−file. **20...Rd5!? 21.Rad1** Diagram

[21.Qc2 looks better at first, as it threatens to take the f−pawn with check, so gaining a tempo for defence, but Black can press on with g4 ignoring the threat, since after 22.Qxf5+ Kb8 23.Nd2 Qb4 (TDH) Black will soon win material, e. g.

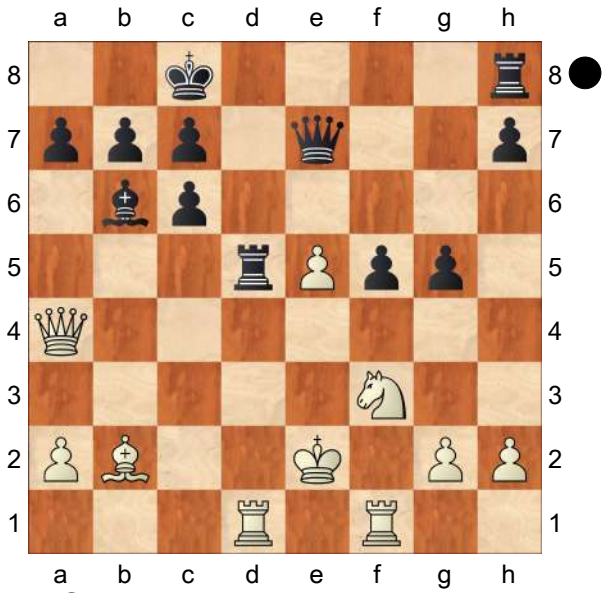
A) 24.Nb3 Rhd8 25.Rfd1 *(25.Rad1? Qc4+)* 25...Rf8 26.Rxd5 cxd5 27.Qd3 Rf2+ 28.Kd1 Rxb2;

B) 24.Qc2 Rxd2+! 25.Qxd2 Qe4+ 26.Kd1 Be3 27.Qd7

Other Q moves allow ...Rd8+ Qxg2 and Black gains a decisive material advantage, e.g. 28.Qd3 Qxb2 29.Rb1 Qxe5 30.Re1 Re8 31.Rb3 Qa1+ 32.Rb1 Qf6! Δ33.Rxe3 Rd8]

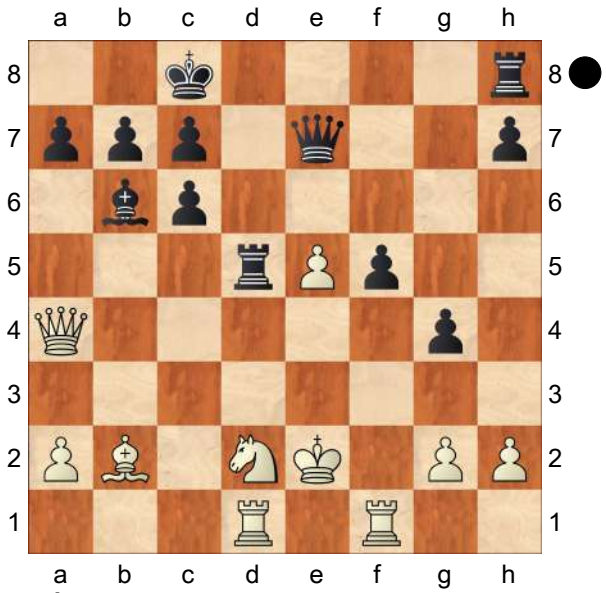
(Diagram)

It is hard to suggest anything else..



21...h5?! Diagram

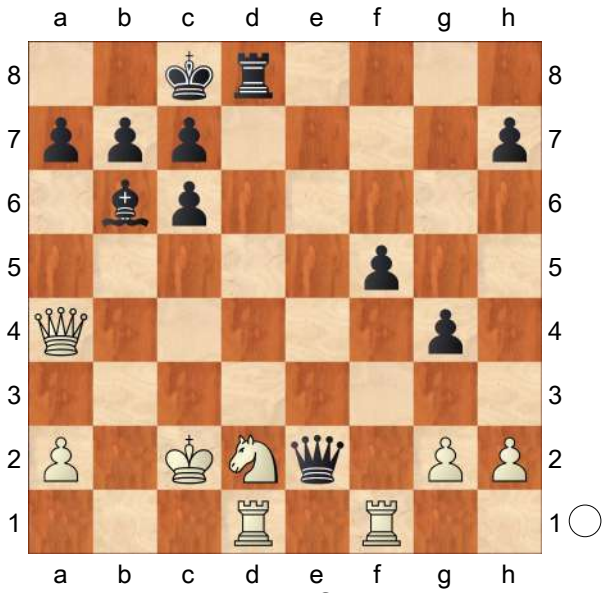
[21...g4! was played in the Berlin−Breslau match. 22.Nd2 Diagram



A) 22...Rxe5+ "must have won without difficulty" claimed Staunton, but what precise continuation had he in mind? Presumably he intended the continuation 23.Bxe5 Qxe5+ 24.Kd3 Rd8+ 25.Kc2 Qe2 Diagram

(Diagram)

Seems crucial and what Staunton



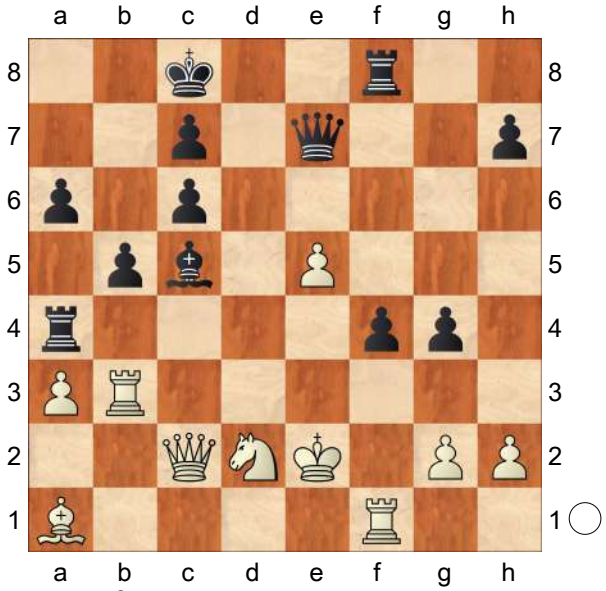
must have meant? TH: Fritz8 says −0.94/12 but look deeper. Black has four pawns and a strong pin for the rook. White faces an uncomfortable defence but matters are not entirely clear? Junior 7: 1) 26.Rfe1 *(* Junior 7: 2) *26.Kb1 Rxd2 27.Rxd2 Qxf1+ 28.Qd1 Qb5+ 29.Qb3 Be3 30.Rd3 f4 31.g3 Qxb3+ 32.axb3 a6 33.gxf4 Bxf4 34.Kc2 Bxh2 35.Rd1* −1.31/19*;* Junior 7: 3) *26.Qb3 Be3 27.Rfe1 Rxd2+ 28.Kb1 Rxd1+ 29.Rxd1 b5 30.h3 Bg5 31.Qc2 Qe4 32.Rf1 Qb4+ 33.Qb3 Qe7 34.Qc2 gxh3 35.gxh3* −1.33/19*; 26.Qb4* relatively best according to Hiarcs but... *Be3* regains the sacrificed material e.g. *27.Rfe1 Qd3+ 28.Kc1 Bh6* zugzwang position discovered by Hiarcs8!? What can White do?*; 26.−− Be3)* 26...Rxd2+ 27.Rxd2 Qxe1 28.Qb3 Qe8 Here Black has four pawns for the exchange and should eventually win. 29.Qd3 Qe4 30.Re2 Qxd3+ 31.Kxd3 Kd8 32.h3 g3 33.Re5 f4 34.Re1 −0.90/19 Fritz blundercheck;

B) 22...Qe6 This move also mentioned by Staunton but only = says Hiarcs 23.Nc4 *(23.Qf4 Rhd8 24.Nb3 a6 25.Bc3 Kb8 26.g3 c5 27.Nc1 c4 28.Rxd5 Qxd5 29.Qxf5∓* −0.91/12 *)* 23...Kb8 24.Qc2 Rf8 25.Nxb6 axb6 26.Qb3 f4 27.Rf2 f3+ 28.gxf3 gxf3+ 29.Rxf3= 0.00/13;

C) 22...Rb5 also wins says Hiarcs 23.Ba1 Rxe5+ 24.Bxe5 Qxe5+ 25.Kd3 Rd8+ 26.Kc2 Qe2 27.Rfe1 Rxd2+ 28.Rxd2 Qxe1 29.Qb3−+ −1.50/13;

D) 22...Ra5 A different account of this game is given in Staunton's Chess−Player's Handbook (1872 edition page 124, citing an edition of the Handbuch). Staunton says 22...Qe6 was the move played but that is obviously not the case as all sources give Ra5 as played. See Staunton's review of that book in CPC 1844 (p284) where he writes that game 386 in Walker's collection... "is a well−contested giuoco−piano [sic] between Berlin and Breslau, remarkable for the twenty−second move, where the latter party missed a manifest opportunity of winning, and finally lost the game." 23.Qc4 Rb5 *(23...Rf8* might have been better at once. White is starting to get on top. *)* 24.Ba1 Rf8 25.Qf4 Rb4 26.Nc4 Kb8 27.Qc1 Bc5 *(27...Qe6 28.Rf4 Bc5 29.a3±* Hiarcs8 *)* 28.a3 *(⌓28.Qc2 f4 29.a3* Hiarcs8 *)* 28...Ra4 29.Qc2 b5 30.Rb1 Kc8 31.Nd2 f4 32.Rb3 *(32.Rbc1* suggested in some old

sources is no good because of *Bd4 33.Qxc6 Qxe5+ 34.Kd1 Re8)* 32...a6 Diagram *(32...Bd4* doesn't work with the R on the b−file: *33.Qxc6 Qxe5+ 34.Kd1 Re8 35.Rxb5* so Black defends the b−pawn. *)*



D1) 33.Rd1 again allows Bd4 34.Bxd4 *(34.Kf1 Qxe5)* 34...Rxd4 35.Qxc6 Qxe5+;

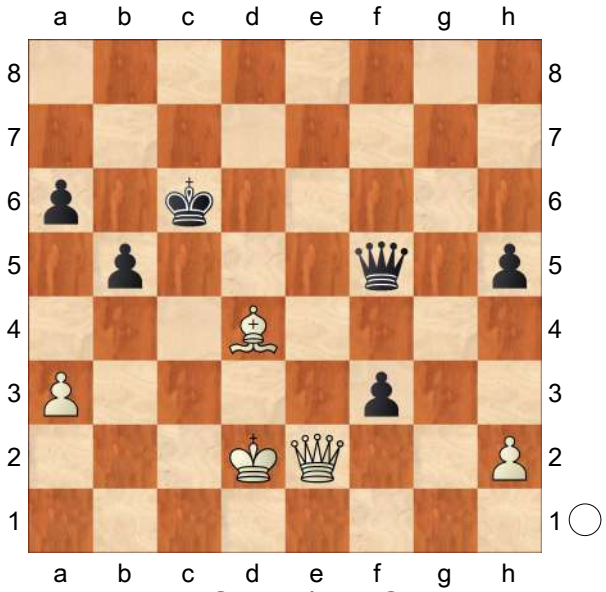
D2) 33.Re1

D2a) 33...f3+! 34.gxf3 gxf3+ 35.Rxf3 *(35.Nxf3 Rc4)* 35...Rxf3 36.Nxf3 Rxa3 *(36...Qf8)*;

D2b) 33...Bd4? Unremarked by the 19th century commentators, Black missed a great chance for counterplay here: 34.Qxc6 White is on top again but it takes a lot of work to win. *(34.Bxd4 Rxd4 35.Kf1* looks sensible. *)* 34...Qxe5+ 35.Kd1 Qd6 36.Re8+ Rxe8 37.Qxe8+ Kb7 38.Rd3 Qd5 39.Qe2 h5 40.Bb2 c5 41.Nb3 Qf5 42.Nxd4 cxd4 43.Ke1 *(43.Bxd4 Rxd4! 44.Rxd4 Qb1+ 45.Kd2 Qb2+ 46.Kd3 Qb3+ 47.Ke4 Qe6+* perpetual check *)* 43...Rc4 44.Rxd4

D2b1) 44...f3 45.gxf3 gxf3 46.Qe7+ *(46.Qd3? Qxd3 47.Rxd3 Re4+ 48.Kf1 Re2* and ...Rxh2 *)* 46...Rc7 47.Qe4+ Qxe4+ 48.Rxe4 Rc2 49.Be5 keeps the h−pawn and wins;

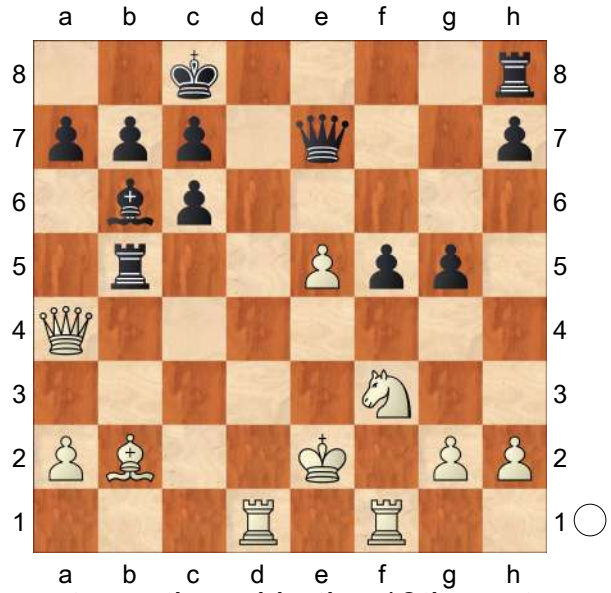
D2b2) 44...Rxd4 45.Bxd4 Kc6 46.Kd2 f3 *(46...Kd5* is the lesser evil says Fritz, but after *47.Qd3 Qe4 48.Bf6+ Qxd3+ 49.Kxd3* surely White must win? *)* 47.gxf3 gxf3 Diagram



48.Qe5 *(48.Qe8+!* is more precise *)* 48...Qg4 *(48...Qxe5 49.Bxe5 Kd5 50.Bf6 Ke4* might present some technical difficulties; White must keep his h−pawn and eliminate the rest of the pawns in order to win but this should not be too

hard.) 49.Bf2 Kd7 50.Ke3 Kc8 51.Qe8+ Kc7 52.Qf7+ Kc8 53.Bg3 Qg5+ 54.Kxf3 Qg4+ 55.Ke3 Qg5+ 56.Kd4 Qd8+ 57.Ke4 h4 58.Be5 a5 59.h3 1−0 Berlin−Breslau.]

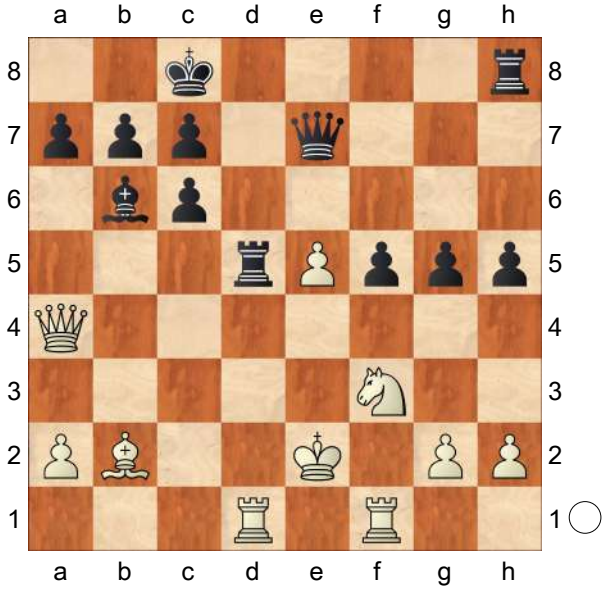
[21...Rb5 Diagram



is not mentioned in the 19th century commentators but the program Hiarcs 8 thinks it wins for Black too.

A) 22.Rd2 Ba5 *(22...g4 23.Qf4 gxf3+ 24.Rxf3 Rf8 25.a4 Rb4 26.Ba3 Rxf4 27.Bxe7 Re4+ 28.Kd1 Re8 29.Rxf5−+ −2.45/12)* 23.Rc2 *(23.Qc2 Bxd2)* 23...g4 24.Nd2 Rxb2 25.Rxb2 Qxe5+ 26.Kd1 Rd8 27.Qa3 b6 28.Rc2 c5 29.Qb2−+ −1.98/11;

B) 22.Qc2 g4 23.Rd2 *(23.Qxf5+ Kb8 24.Bc3 gxf3+ 25.Rxf3 Rd5 26.Qf6 Qe8 27.h3 Rg8 28.g4 Rxd1 29.Kxd1∓ −1.27/12)* 23...gxf3+ 24.Rxf3 Rxe5+ *(24...Rf8 25.Rxf5 Rg8 26.Kf1 Rd5 27.Rxd5 cxd5 28.Rf6 d4 29.Qf5+−+ −1.66/11)* 25.Bxe5 Qxe5+ 26.Kf1 Rf8 27.g3 a6 28.Kg2 Bd4 29.Re2∓ −0.93/11 (Hiarcs8 overnight)]



When the answer to White's 21st move in the Berlin−Breslau game was published in the German press (says Bassi) a strong player living in Brandenburg, Angerstein (first name unknown?), pointed out that in his opinion 21...h5! was far stronger than 21...g4. He challenged Mendheim, the leader of the Berlin team, to play out the variation in a private CC game. Later Staunton claimed that Black was still OK with 21...g4 and missed the win at the next turn (but Bassi and Pagni do not remark on this.) If Staunton is right (as he appears to be), the real error was the next move. **22.Nd2** Fritz8 thinks this was immediately a mistake:

[The 19th century German commentators seem to have overlooked Staunton's solution and also failed to note that Angerstein's idea could have been made doubtful by 22.Rxd5! cxd5 23.Qa3

A) 23...Bc5? 24.Qd3 and Black cannot defend all his main pawns;

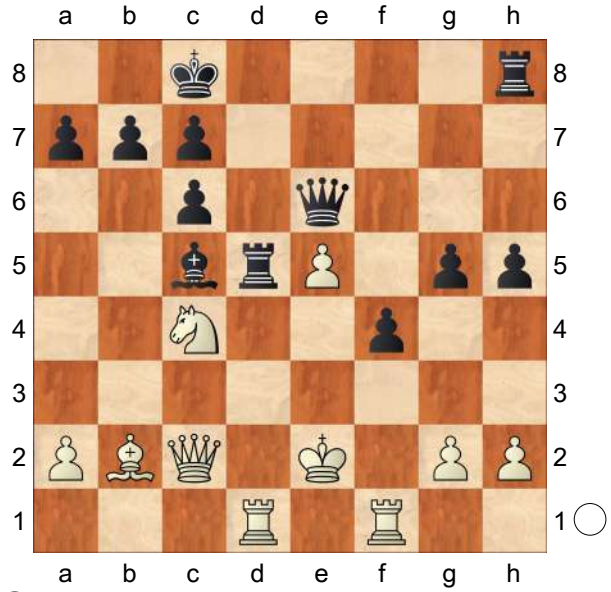
B) 23...Qd7 Tait 24.Re1 *(24.Nxg5 Qb5+ 25.Ke1 Ba5+* draws *)* 24...c5 *(24...g4 25.Nd4)* 25.Nxg5 is less clear, maybe +=;
C) 23...Qxa3 24.Bxa3 Re8 25.Bb2 d4 26.Kd3 c5 27.Kc4 g4 and now Hiarcs8 recommends returning the piece by 28.Nxd4! cxd4 29.Rxf5± after which material equality will soon be restored and White's kingside pawns seem stronger in the endgame than Black's queenside majority, since here the kings are on the queenside.]

[22.Qc2 is also playable according to Hiarcs8; White is no worse and could have a small edge.]

22...Qe6 This is quite good but the Staunton method

[22...Rxe5+ is very strong here too according to Hiarcs 23.Bxe5 Qxe5+ 24.Kd3 Rd8+ 25.Kc2 Qe2]

23.Nc4 Bc5 24.Qc2 f4! Diagram



25.Qe4 Makes matters much worse according to Fritz8

[⌓25.Rf3]

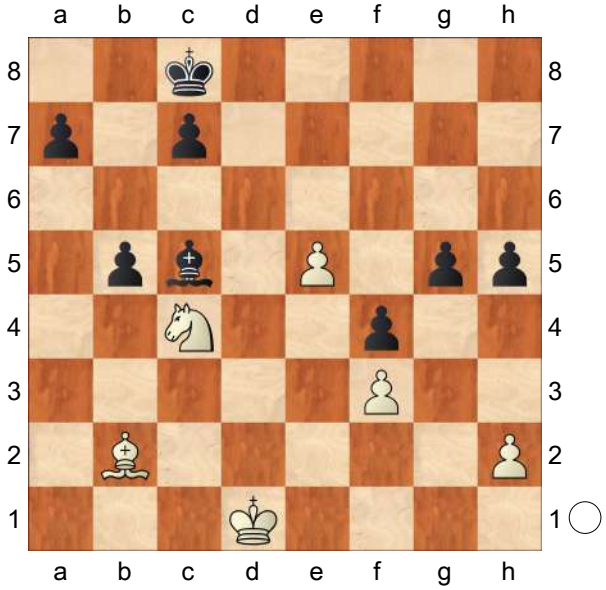
25...Rhd8−+ 26.a4 b5? A classic endgame would not have occurred later if Angerstein had seen

[⌓26...f3+! 27.gxf3 Qh3 28.Ne3 Qxh2+ 29.Rf2 Rd2+ 30.Rxd2 Rxd2+ 31.Kxd2 Qxf2+ regains the piece and wins]

27.axb5 Qg4+? As planned, to reach an endgame, but

[27...f3+ was still best.]

28.Qf3 Qxf3+ 29.gxf3 Rxd1 30.Rxd1 Rxd1 31.Kxd1 cxb5 Diagram



Black has three connected passed pawns for the N but the presence of bishops and the white passed pawn is a complication. **32.Nd2 Kd7 33.Ke2 Ke6 34.Kd3 a5 35.h3 a4 36.Ke4 Bb4 37.Nb1 c6 38.Na3 Bd2**

[38...Bc5 Fritz8]

39.Nb1 Be1 40.Na3 Bf2 41.Ba1?

[41.Bc3 obviously puts up more of a fight. Bb6 *(41...Be3 42.Ba5 Bc5 43.Nc2 a3 44.Bc3 a2 45.Ba1 b4 46.Bb2)* 42.Bd2 *(42.Be1 Bg1 43.Bc3 Be3)* 42...Bc7 43.Bc3 Bb8 *(43...h4 44.Bd4 b4 45.Nc2 b3 46.Na3)*]

41...b4 42.Nc4 a3 43.Nd2 c5 44.Nc4 Bd4! Finally Black achieves his objective

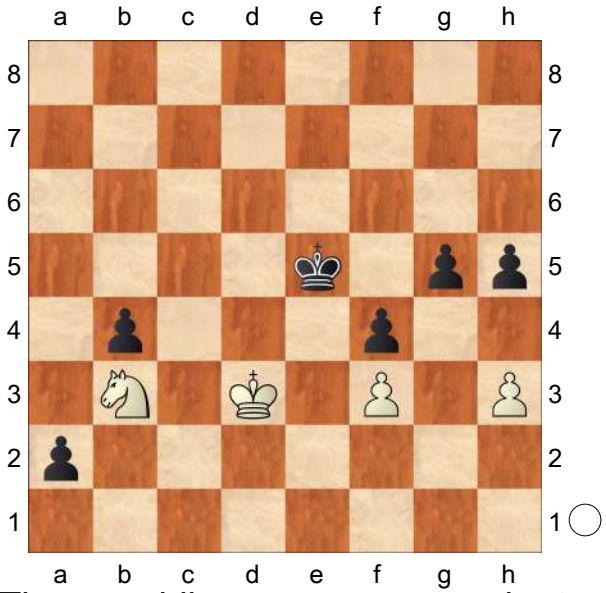
and the bishops come off. **45.Bxd4 cxd4 46.Na5**

[46.Kxd4?? a2]

46...a2 47.Nb3 d3 48.Kxd3 Kxe5

Diagram

[48...Kxe5 Diagram



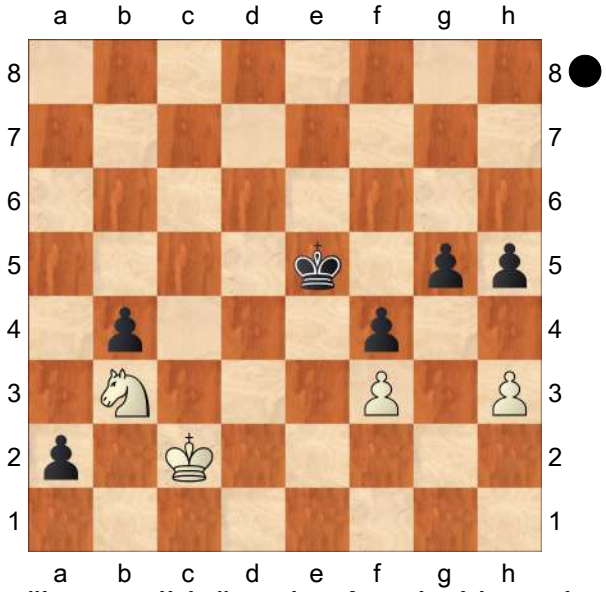
"Three mobile pawns are superior to a N" said Fine generalised, giving some of the Handbuch variations and a few of his own. Averbakh and Chekhover gave a more precise evaluation: "The N is tied down by the e−pawn and on the kingside White has constantly to reckon with the ...g4 breakthrough. This forces us to evaluate the position in Black's favour".

A) 49.Kc4 g4 50.fxg4 Ke4! 51.g5 f3 52.g6 f2 53.Nd2+ Kf4 54.g7 f1Q+ 55.Nxf1 a1Q 56.g8Q Qa2+ and wins − Handbuch;

B) 49.Na1 Kf5 50.Ke2 g4 51.hxg4+ hxg4 52.Nb3 gxf3+ 53.Kxf3 Ke5 "when White is helpless" − Averbakh & Chekhover; "...and the white K is tied down to the f−file, so that Black is free to go to the support of his queenside pawns" − Fine;

C) 49.Ke2 Kf6 50.Kd3 *(50.Kf2 Kf5* and if *51.Nd4+ Ke5* followed by ...Kd5−c4 etc. − Handbuch *)* 50...g4 51.fxg4 hxg4 52.hxg4 Kg5 53.Ke2 Kxg4 54.Kf2 f3 55.Na1 Kf4 56.Nb3 Ke4 (Handbuch) 57.Kf1 Kd5 58.Kf2 Kc4−+ Fine; "and Black won" − Averbakh. But Bledow (1843) clearly states the game ended at move 48.;

D) 49.Kc2! Diagram

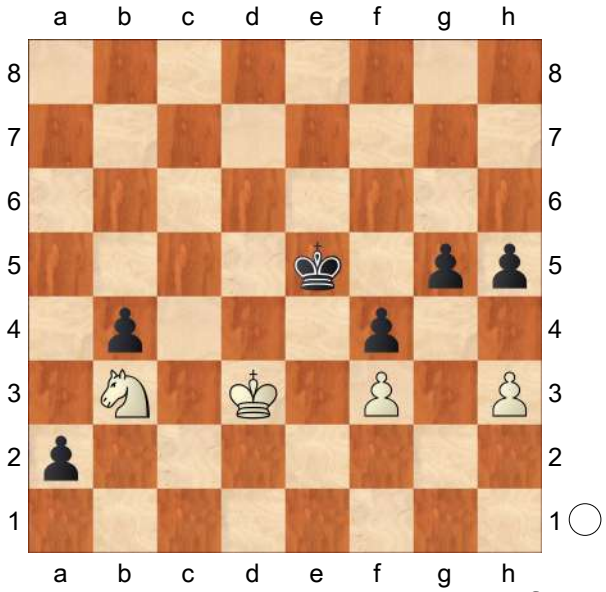


"is possible", write Averbakh and Chekhover, but nevertheless they prove Black can win.

D1) 49...Kf5 50.Kb2 g4 51.fxg4+ hxg4 52.hxg4+ Kxg4 53.Kxa2=;

D2) RR49...g4 50.fxg4 hxg4 51.hxg4 f3 52.Kb2 f2 53.Nd2 b3 54.g5 Kd4! *(54...Kf5 55.Ka1 Kxg5?? 56.Ne4+* draws *)* 55.g6 Kd3 56.g7 Kxd2 57.g8Q f1Q also wins since the a−pawn will promote, but it clearly more complicated allowing White a queen as well.(J. A.Tait);

D3) 49...Kd5! 50.Kb2 *(50.Kd3 g4 51.fxg4 hxg4 52.hxg4 f3 53.g5 f2 54.Ke2 Kc4 55.Na1 b3 56.g6 b2 57.g7 f1Q+ 58.Kxf1 bxa1Q+)* 50...Kc4 51.Kxa2 Kd3 52.Nc5+ Ke3 53.Ne6 Kxf3 54.Nxg5+ Kg2 55.Kb3 f3−+]



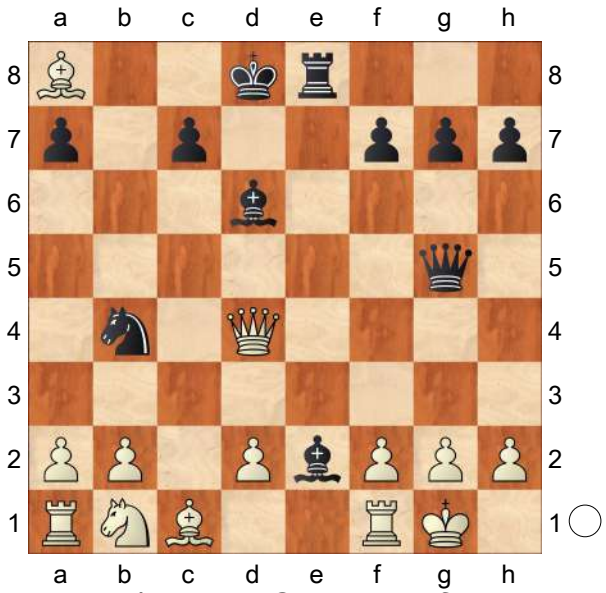
"Herr Mendheim giebt die Partie auf," wrote Bledow. Bassi article (Chapter 3 in Mail Chess p340) says this endgame became a classic, cited in all 8 editions of the Handbuch, Berger's 'Treatise' and even Fine − though these sources do not refer to the game but just cite Bledow, 1843 (the book in which the game was first published). Compare Walker, Chess Studies, p72 nos 25−26 (386, 387). Also Fine p.95, Avebakh p175 etc. If it had been a competitive game, White might have continued a bit longer perhaps. The variations given in the Handbuch probably stemmed from Mendheim himself, a noted problem composer.

0−1

C57

□ **Estrin,Yakov Borisovich**
■ **Berliner,Hans Jack**
Wch5 Final 6568 1965
[Berliner/Harding/Tait]

1.e4 e5 Fritz 5.00 (5s): 'Opening = C57 − Zweispringerspiel−Fritz Variante/ Two Knight's Play−Fritz Var' **2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4**
[8.Nxf7 Kxf7 9.cxd4 exd4 10.Qf3+ Nf6! 11.Qxa8 Bc5! 12.Bxb5 Re8+!→]
[8.cxd4 Qxg5 9.Bxb5+ Kd8 10.Qf3 exd4! 11.Bc6 Nb4! Berliner improvement after correction *(11...Nf6 12.Bxa8 Bg4!* Berliner, but this fails to *13.Qd3 Qe5+ 14.Kf1 Bc5* and now White can (which Berliner overlooked) play *15.Bc6* to meet the threat of ...♖e8. (Gregor Cramer, pointed out by Jonathan Tait in Kaissiber 13) *)* 12.Bxa8 Bd6 13.0−0 Bg4 14.Qe4 Re8 15.Qxd4 *(15.Qxh7 d3! 16.Nc3 Bf5 17.h4 Qg4−+)* 15...Be2!!



16.Na3 *(16.d3 Qh5 17.Bf4 Nc2*

18.Qxg7 Bxf1 gives Black at least equal play *)* 16...Qh5! 17.g3 Bxf1 18.Kxf1 Qe2+ 19.Kg2 *(19.Kg1 Nd3 20.Bg2 Qd1+ 21.Bf1 Ne5=)* 19...Nd3 threatening 20...♘f4 with a draw 20.h3 Re6 and Black's attack is worth at least a draw (Berliner in Kaissiber 13)]

8...Qh4

[According to Palkovi's 2000 book, the old move 8...Ne6 is superior, so this needs re−examining. Black only gives up a pawn but his attack is slower. 9.Bxb5+ Bd7 10.Bxd7+ *(10.Qa4? Ndf4 11.Bxd7+ Qxd7 12.Qxd7+ Kxd7 13.g3? Nd3+ 14.Ke2 Nxc1+ 15.Rxc1 f5* and Black traps the ♘ and wins (Berliner−Friedmann,USA OTB 1946) but White and Black can both play better? *)* 10...Qxd7 11.0−0 f5! 12.Ng3 g6 13.d4 exd4 14.cxd4 Bg7 15.Ne2 Rd8= Estrin−Muir, corr 1977−80.]

9.Ng3 Bg4 10.f3 e4!? TN (Berliner) Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!?' Berliner/Harding/Tait: 'TN (Berliner)''

[10...Nf5 11.Bxb5+ Kd8 12.0−0! Bc5+ 13.d4±]

11.cxd4

[11.fxg4 has been ignored by Berliner and theory; surely it must be bad? However, it does seem to require some analysis. The following is only preliminary. Bd6 12.Kf2

A) RR12...0−0−0!? is probably better 13.cxd4 Bxg3+ 14.hxg3 Qxh1 15.Nc3± "despite the silly pawn structure" − Tait;

B) 12...Qf6+ 13.Nf5 *(13.Ke1 Qh4* repeats the position *)* 13...Nxf5

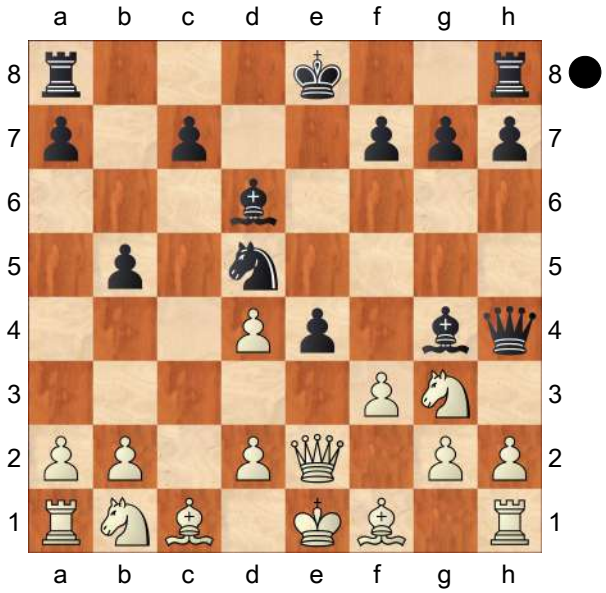
B1) 14.gxf5 Qxf5+ 15.Ke1 0−0 16.d4 *(16.g3!?* Tait *)* 16...exd3 17.Qxd3 Rfe8+ 18.Kd1 Qf2 19.Be2 RRNe3+!? Junior7 *(19...Rad8 20.Qf3 Qc5 21.Rf1* was suggested by one of my Internet readers *ΔBxh2 22.Kc2* (Milan Hruby) *)* 20.Bxe3 Rxe3 21.Qd2 Rd8 22.Rf1 Qxg2 23.Qxe3 Bf4+ 24.Qd4 Rxd4+ 25.cxd4 g5∓;

B2) 14.Bxb5+ Tait;

C) 12...0−0 threat ...f5 Δ13.cxd4 Bxg3+ 14.hxg3 Qxh1 15.Nc3 c6∞ Tait]

11...Bd6! Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!'' **12.Bxb5+**

[12.Qe2 Diagram



Walter Muir's speciality, not in most books. It is analysed in Berliner's book "The System".

A) 12...0−0 13.fxg4

A1) 13...Nb4 (J.Timman−E. Arikok, Zürich 1988) 14.Qf2 *(RR14.Kd1 Bxg3 15.Nc3* Tait *)* 14...Nc2+ 15.Kd1 Nxa1 16.Nxe4 "wins handily" − Berliner;

A2) 13...Bxg3+ 14.Kd1 HB: "leaves Black with only a

misplaced N to show for being a piece down. White's K will find shelter at c2, and Black will sorely miss his light−squared B in his attempts to bother the white monarch". Best play from that point is Nf6 (According to Muir, Black's best line which he encountered several times) 15.Nc3 "and White wins quite comfortably" − Berliner, 'From the Deathbed of 4 Ng5 in the Two Knights Defense';

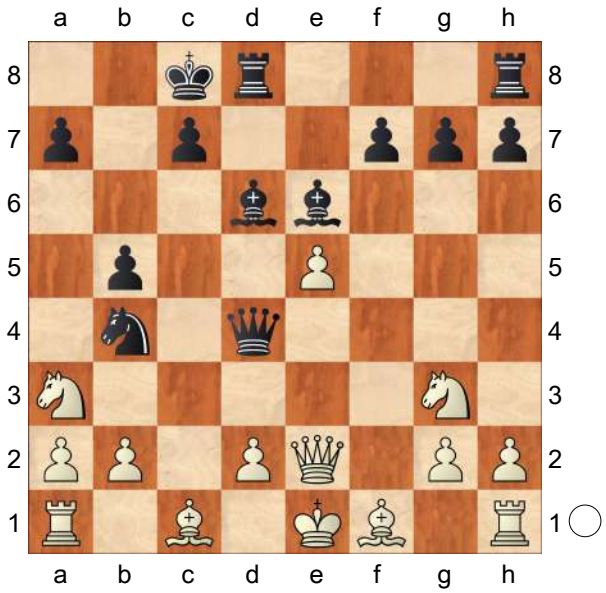
B) 12...Bxg3+? 13.hxg3! Qxh1 14.Qxb5++− Berliner;

C) 12...Be6 "The only sensible move" (Berliner) 13.fxe4 *(13.Qxb5+ Kd8* Berliner, but Tait likes White with *14.fxe4 Bxg3+ 15.hxg3 Qxh1 16.exd5; 13.Qxe4 Bxg3+* allows easy equality − HB *)*

C1) 13...Nf6 14.e5 0−0 15.exd6 Rfe8 16.Qf2 Ng4 17.Qg1!± Nxh2 *(17...Bxa2+ 18.Be2 Rxe2+ 19.Kxe2 Re8+ 20.Kd3!* survives the attack and wins *)* 18.Qf2□ *(18.Qxh2?? Bg4+)*;

C2) 13...Nb4! 14.Na3□ *(14.d3* blocks the threat Qxb5+ so Black can continue *Bxg3+; 14.e5!?* Tait *)* 14...0−0−0! "Brings the a8−R into play without loss of time. Considerations of K safety at a time like this are hugely misplaced. Black must attack!" 15.e5! *(15.Qf2 Bxg3)* 15...Qxd4!!⩱ Diagram

(Diagram)



Berliner, see The System pp63−65 and his Deathbed of 4 Ng5 in the 2N monograph

C2a) 16.exd6 Bg4! 17.d7+ Qxd7 18.Qe3 Rhe8 19.Ne4 Rxe4! 20.Qxe4 Re8 21.Qxe8+ Qxe8+ 22.Kf2 Qe5 23.d3 *(23.Nxb5 a6!)* 23...Qd4+ 24.Kg3 Bf5 "and Black has no worse than a draw" − HB;

C2b) 16.Qe4 Bxe5! 17.Qa8+ Kd7 18.Bxb5+ c6 19.Qb7+ Bc7 20.Bxc6+ Nxc6 "Black's attack is overwhelming";

C2c) 16.Qe3 Best, to get the Q's off 16...Bxe5 17.Bxb5 c6 18.Be2 f5!! 19.Qxd4 Rxd4!⩱

C2c1) 20.0−0 f4 21.Nh1 Re4

C2c11) ⌓22.Bf3 Bd4+ 23.Nf2 Re5 24.h3 *(24.h4 Nd3 25.Bxc6 Rd8!! 26.Nc2 Bb6 27.Bf3 Bf5 28.Ne3 fxe3 29.dxe3 Nxc1 30.Raxc1+ Kb8=)* 24...g5! 25.Kh2 h5!−+;

C2c12) 22.Re1 Nd3

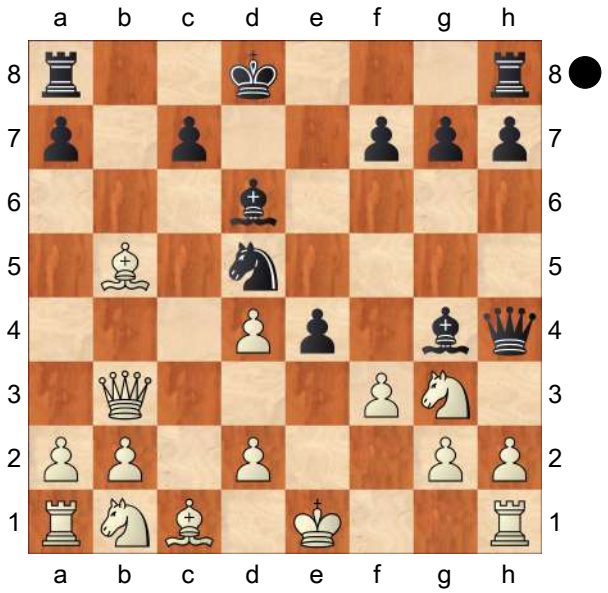
23.Nf2 Bd4 24.Kf1 Bxf2 25.Bxd3 Rxe1+ 26.Kxf2 Rh1 "with superiority to Black" claims Berliner;

C2c2) 20.d3 Nxd3+ 21.Bxd3 Rxd3 Threatening ...Rxa3 22.Nc2 f4 23.Ne4 Bf5 24.Nf2 Rd7 25.Na3 g5 "and I could not find any way for White to disentangle his pieces, so Black must be at least equal". For instance, if 26.Nc4 *(RR26.0−0)* 26...Bd4! and the B's are very strong. Further Black threatens to advance his kingside P's at the right moment. It will be a long time before the White R's participate in the fight.]

12...Kd8 13.0−0

[13.fxg4 Bxg3+ 14.hxg3 Qxh1+ 15.Bf1 Nb4! 16.Nc3 Nd3+ *(*Former analysis had *16...Re8∓)* 17.Ke2 Qg1 18.Nxe4 Qxd4 19.Kf3 Ne5+ 20.Kf4 h6−+]

[In the 1998 version of his monograph, Berliner analyses 13.Qb3!? Diagram



This move is the reason why Pálkövi rejects the Berliner line in his recent book, though he doesn't go nearly deep enough. Bxg3+ 14.Kd1 Be6 15.Bc6 This sequence is recommended by Pálkövi as if it was new analysis by him, but Berliner already discussed this on page 22 of his monograph. *(15.fxe4 Qxe4)*

A) 15...Ne7 Palkövi line: is this actually better than Berliner's exf3? 16.d5 Nxc6 17.dxe6 Ne5 *(17...fxe6 18.Qxe6 Nb4 19.Qxe4 Qxe4 20.fxe4 Be5 21.a3 Nd3 22.Kc2 Nxc1 23.Rxc1 Bxh2 24.d4±* Palkövi, but deviations are psosible along the way *)* 18.Qd5+ Ke7

A1) RR19.Kc2 exf3 *(*Junior 7: 1) *19...exf3 20.gxf3 Rhd8 21.hxg3 Qxh1 22.Qxe5 Qxf3 23.d4 Qf2+ 24.Bd2 Qxd4 25.Qe2 Rab8 26.Nc3 Rxb2+ 27.Kxb2 Qxd2+ 28.Qxd2 Rxd2+* 0.83/15*;* Junior 7: 2) *19...c6 20.hxg3* 0.94/15*;* Junior 7: 3) *19...fxe6 20.hxg3 exd5 21.gxh4 exf3 22.gxf3 Nxf3 23.Nc3 d4 24.Rf1 Nxh4 25.d3 h6 26.Nb5 c5 27.Bf4 Rhf8* 1.16/15*;* Junior 7: 4) *19...Bxh2 20.exf7 Nd3 21.Qc4 Ne1+ 22.Kd1 Nd3 23.g3 Qxg3 24.Qxe4+ Ne5 25.Rxh2 Qxh2 26.d4 Kxf7 27.Qd5+ Kf6 28.dxe5+ Qxe5* 1.23/15 *)* 20.exf7 fxg2 21.Qxg2 Qc4+ 22.Nc3 Qd3+ 23.Kd1 may give White an edge? − TH;

A2) 19.Qxe4 fxe6 *(RR19...Rhd8)* 20.Nc3 Rhd8 21.Qxh4+ Bxh4 22.b3 Nd3

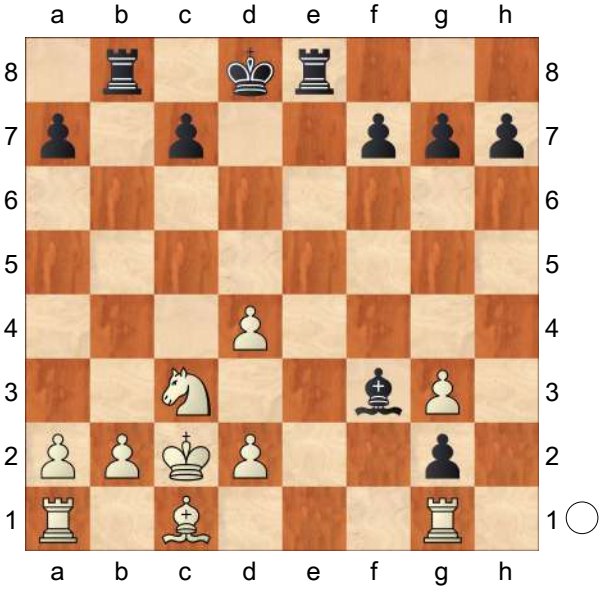
23.Ba3+ Kf7 24.Kc2± Palkövi but Fritz thinks Black has compensation for the pawn;

B) 15...exf3 Berliner recommends this move, which is only a sideline for Pálkövi who obviously hasn't seen the "Deathbed".

B1) 16.Bxa8 fxg2 17.Rg1 Qg4+ 18.Kc2 Qe4+−+;

B2) 16.gxf3 Qxd4 *(*Alternative line *16...Ne7 17.Qb7 Rc8 18.d5 Bf5* is in the appendix to Berliner's monograph [Hitech opening book] *)* 17.Bxa8 *(17.hxg3 Nb4 18.Qa4 Nxc6 19.Qxc6? Bd5−+)* 17...Bf2 threat ...♘e3+ 18.Qb8+ *(18.Bxd5 Bxd5 19.Qa3 Qc4* "and I can't find a useful continuation for White" *)* 18...Ke7! 19.Qxh8 Qd3! 20.Bxd5 Bxd5 21.Re1+ Bxe1 22.Nc3 Bxf3+ 23.Kxe1 Qd4! 24.Kf1 Qd3+ 25.Kf2 Bc6 and Black will draw by perpetual check claims Berliner but after 26.Ke1 he doesn't even have a check;

B3) 16.Bxd5! fxg2 *(*In my original (1960s) analysis, Berliner thought that *16...Qh5?!* won for Black, but White can play *17.Qxf3! Bg4 18.Bxa8* getting too much material for the ♕ *)* 17.Qxg3! The Hungarian theoretician stops here, claiming clear advantage to White. That might not seem unreasonable as White is a piece for a pawn ahead and the queens are coming off. However, it is too early to evaluate the line. Dr. Berliner has a lot more to say about it. Qxg3 *(17...gxh1Q+ 18.Bxh1 Qxg3 19.hxg3 Rb8 20.d3 h5 21.Kc2 f6 22.d5 Bg4 23.Be3 h4 24.gxh4 Rxh4 25.Nd2 Kd7 26.Be4 f5 27.Bg2 Rh2 28.Rg1 Rg8 29.Kc3 g5 30.Nc4 Be2 31.Ne5+ Kc8 32.Bxa7 f4 33.Be4 g4 34.Bd4 Rh5 35.Ng6 Rxg6 36.Bxg6 Rg5 37.Be4 g3 38.Bf6 Rh5 39.Bd4 Rg5 40.Kd2 f3 41.Ke3 f2 42.Kxe2 fxg1N+ 43.Bxg1 Kd7 44.Kf1 Kd6 45.Be3 Rg4 46.Kg2 Ke5 47.Kf3 Rg7 48.Bf4+ Kd4 49.Bxg3 c5 50.dxc6* 1−0 Pilgaard,K−Pedersen,N/Greve DEN 2002 *)* 18.hxg3 Bxd5 19.Rg1 Re8! cuts off white K from kingside 20.Nc3 Bf3+ 21.Kc2 Rb8! Diagram



In my Kibitzer 60 Internet column at www.chesscafe.com, I wrote "This is now a (the?) critical position of the Berliner variation." 22.d3 Maybe some other moves can also be considered but this is the most plausible.

B3a) 22...Rb6 23.Bf4 *(23.Bd2 Rg6 24.Be1 Rh6!∓* Berliner, cited in the 1998 Deathbed monograph p.13 and in the Mammoth Book *)* 23...h5 "was a main line of Berliner's analysis, which he considered about equal"

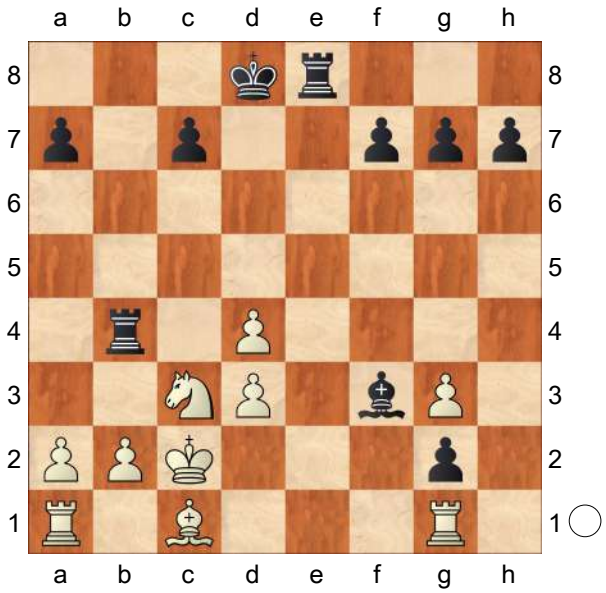
B3a1) 24.Rae1 Rxe1 25.Rxe1 f6 26.Ne4 Re6 27.Rg1 g5 28.Bd2 h4 29.gxh4 *(29.Nxg5* "leads to a draw" *)* 29...gxh4 30.Bf4 *(30.Nxf6 h3)* 30...h3 Threat ...Bxe4 31.Nc3 Be2 32.d5 Re8 33.Kd2 Bf1 "and I see no reason why Black should lose this position";

B3a2) 24.Ne4 f5! 25.Nc3 Rg6 26.Kd2 Rg4 27.Rae1! Rxe1 28.Kxe1 h4 29.Kf2 Bb7 30.d5 h3 31.Re1 g5 32.Be5 f4 33.Kg1 *(33.gxf4 h2)* 33...fxg3 "and Black is in great shape" − Berliner, but 34.Re4 Black can resign − Tait Rh4 *(34...Rxe4 35.dxe4 c6 36.d6)*;

B3b) RR22...h5!? might be considered but clearly White has some advantage. (TH);

B3c) 22...Rb4! Diagram

(Diagram)



TH Kibitzer comment: "Black's hopes rest partly on winning back a pawn or two, but principally on supporting the outpost on g2 and trying to break the blockade." This move is better than ♖b6 as originally analysed by Berliner on pages 12−13 of his 1998 monograph, and cited in the Mammoth Book of Greatest Games

B3c1) Dr Berliner's line goes instead 23.Bf4 Rxd4 24.Bxc7+ Kd7 but computers tend to think 24...Kc8 is slightly better *(RR24...Kxc7?? 25.Nb5+)*

B3c11) 25.Bf4 h5 26.Rae1 *(26.Rge1 Rxe1)* 26...Rxe1 27.Rxe1 h4 28.Be3 h3 "but the placement of the bishop on f4, encouraging this ...h4 tactic, is obviously faulty." (TH, 2001);

B3c12) 25.Rae1 Rxe1 26.Rxe1 Rg4 27.Bf4 h5 TH, 2001: "(Here we go again). It's very hard to follow the analysis in Berliner's monograph and

he doesn't give assessments, but I think a deep scepticism on both his conclusions and those of the computers would be justified.";

B3c2) RR23.Ne4

As I analysed in 2001 in 'The Kibitzer', number 60, saying: "This could be a key move".

B3c21) 23...h6

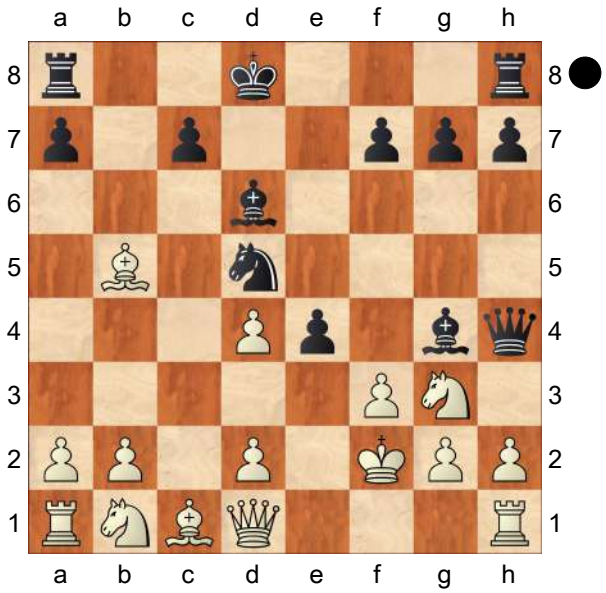
(to stop Ng5) White has the long−winded but possibly effective knight manoeuvre 24.Nd2!? *(24.Bf4!?)* 24...Bd5 25.Nc4 Idea N−e3xg2 Re2+ 26.Bd2 Rf2 27.a3 Rb8 28.Rae1±;

B3c22) 23...Rb6!?;

B3c23) 23...Rxd4

Best? My 2001 text ran: 24.Bg5+ Kd7 Nevertheless, 13 Qb3 does seem to be the cutting edge of the Berliner variation at present, and will quite possibly turn out in the end to be a bust of the whole idea. 25.Be3 and it is not clerar whether Black can maintain his initiative since *(25.Rae1* may be better *)* 25...Rexe4 26.dxe4 Bxe4+ 27.Kc1□ Rd6 *(27...Rc4+ 28.Kd1 Rc2 29.Bd4)*]

[Moreover, 13.Kf2 Diagram



has had to be reassessed in recent years.

A) Originally HB said: 13...f5∓ "yields an overwhelming attack" according to Berliner in the book of 5th World Ch. but this is unsound and he has changed his mind.

A1) 14.fxg4;

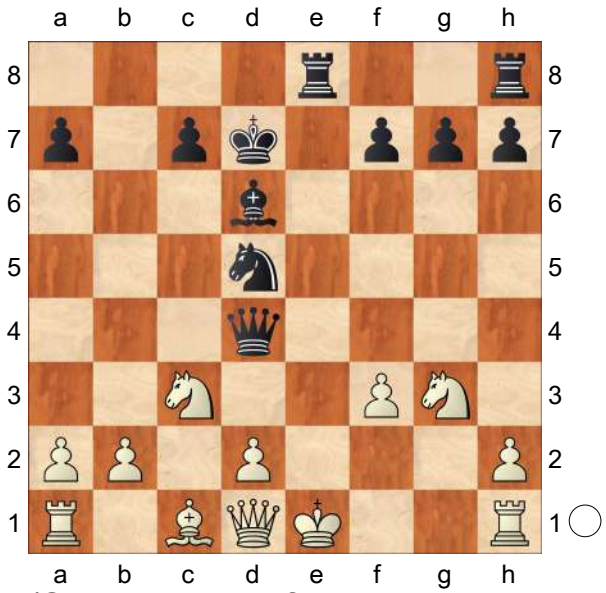
A2) 14.Nc3;

A3) 14.Bc6 f4 15.Bxd5 exf3 16.gxf3 *(16.Bxf3)* 16...fxg3+ 17.hxg3 Qxg3+ 18.Ke2;

A4) 14.Qb3;

B) 13...exf3! Berliner now says the main line goes (13...exf3!) 14.gxf3 Bd7! *(14...Bh3 15.Nc3 Qxd4+ 16.Ke1 Nb4 17.a3 Nd3+ 18.Bxd3 Qxd3 19.Qe2 Qxe2+ 20.Ngxe2 Bg2 21.Rg1 Bxf3 22.Rxg7 Ke7 23.Kf2 Kf6 24.Rg1 Bc6 25.d3 Bxh2 26.Bg5+ Ke5 27.Rge1* 1−0 Yev−Phil Dixon, corr 1999 *)* 15.Bxd7 *(15.Qa4 Nb6; 15.Be2 Qxd4+)* 15...Qxd4+ 16.Ke1 *(16.Kf1 Ne3+)* 16...Kxd7 17.Nc3 Rae8+ Diagram

(Diagram)



(See page 22 of the 1998 Deathbed monograph)

B1) 18.Nge2 Nf4 19.d3 Nxe2 20.Nxe2 Bc5 21.Rf1 Bb4+ 22.Bd2 Rxe2+ 23.Qxe2 Re8 24.Qxe8+ Kxe8;

B2) 18.Nce4 f5 19.Nxf5 *(RR19.Ne2* may be White's best from the diagram? (TH) *Rxe4 20.fxe4 Qxe4* but Black is not worse and may be able to do better than a draw (TH)*; 19.d3 Bxg3+ 20.hxg3 Rhf8 21.Qe2 Kc8 22.Rxh7 fxe4 23.dxe4 Qg1+ 24.Kd2 Nb4 25.Kc3 Qc5+ 26.Kb3 Nc2 27.Qxc2 Rxf3+−+)* 19...Rxe4+ 20.Kf1 Qd3+ 21.Kf2 Rf8;

B3) 18.Nge4 f5 19.Ne2 Fritz 5.00 (5s): 'RR' 'Berliner/Harding/Tait: 'RR'' Fritz 5.00 (5s): 'Berliner/Harding/Tait: 'may be White's best from the diagram? (TH)'' *(19.d3 Nxc3 20.bxc3 Qxc3+ 21.Bd2 Qxd3 22.Qa4+ Kc8)* 19...Rxe4 20.fxe4 Qxe4 Fritz 5.00 (5s): 'Berliner/Harding/Tait: 'but Black is not worse and may be able to do better than a draw (TH)''

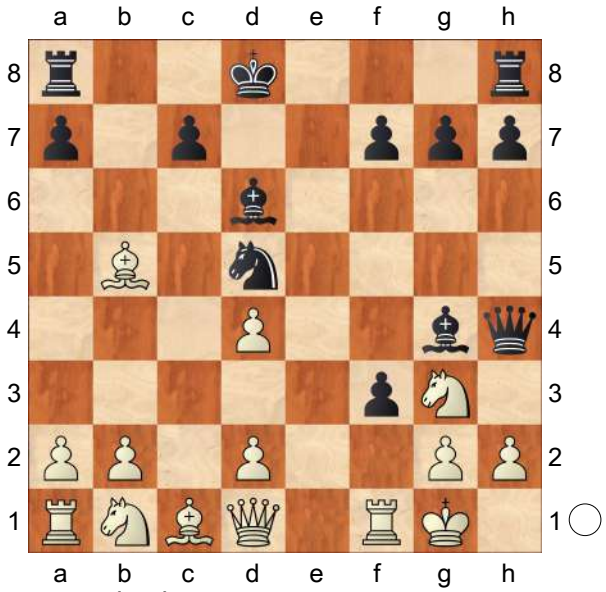
B3a) 21.Rg1 Nf4!

B3a1) 22.Rg3 Nd3+ 23.Kf1 *(23.Rxd3 Qh1+!−+ 24.Ng1 Qxg1+ 25.Ke2 Qxh2+)* 23...Bxg3 24.Nxg3 Qf4+;

B3a2) 22.Rxg7+ Kc8 23.d4 Nd3+ 24.Kd2 Nf4 25.Ke1 Nd3+;

B3b) 21.Rf1 Re8 22.d4 Nb4 23.Qd2 *(23.Rf2 Nc2+ 24.Kf1 Qh1+ 25.Ng1 Bxh2 26.Rg2 Re1+ 27.Qxe1 Nxe1−+)* 23...Nc2+ 24.Kd1 Nxa1 25.Nc3 Qg4+ 26.Ne2 Bxh2 27.Rf2 Bd6∓]

13...exf3



Fritz 5.00 (5s): 'Berliner/Harding/Tait: '♘'' **14.Rxf3!** Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!''

[14.Qb3!? Estrin claimed after Berliner game that 14 Qb3 would have won & this game supported that BUT Berliner analysis went deeper and was later revealed in his 1979 monograph.

A) 14...fxg2!? although ! from Heyken & Fette (who failed to consider 14...Nb4) 15.Rf2
15 Kxg2!? Be6! probably Black plus (Heyken & Fette p53)
A1) 15...Nf4? 16.Rxf4!
16 Rxg2? (Estrin) 16...Rb8! good counter−chances (H & F)
(16.Rxg2 (Estrin) *Rb8!*
good counter−chances for Black say H&F *)*
A1a) 16...Rb8!!∞ threatens both Bxf4 and ...c6 so White must return material
A1a1) 17.d3 c6 18.Qxf7 Re8 19.Nc3 Re1+ 20.Kxg2 Qh3+ 21.Kf2 Re7 22.Qg8+ Kc7 23.Bxc6 *(23.Nd5+!?; 23.Nd5+!?)* 23...Rxg8 24.Bg2 Qh4∓ computer line needing more examination;
A1a2) 17.Qd5
loses a tempo; What should White play? 17...Rxb5 18.Qxb5 Bxf4 19.Qd5+ Kc8 20.Qa8+ Kd7 21.Qxg2 Re8−+ 22.Qf2 Bf3 23.Nc3 Qh3 24.Qxf3 Re1+ 25.Kf2 Bxg3+ 26.Qxg3 Qf1# 0−1 Dabrowski−Dybal/cr PL 1991;
A1b) 16...Bxf4 threatens both Bxf4 and ...c6 so White must return material 17.Qd5++− Ke7 18.Qe4+ Be6 19.Nf5+ H&F;
A2) 15...Ne7 16.Rxg2 Rb8 17.Qd3 c6 18.Bc4 Ng6 19.Qe4 Nf4 20.Qxc6 Qf6 21.Ne4 Ne2+ 22.Bxe2 Bxh2+ 23.Kxh2 Qxc6 24.Nbc3 Bxe2 25.Rxe2 f5 26.Nc5 Re8 27.d3 Rxe2+ 28.Nxe2 h6 29.b3 Qf3 30.Nf4 g5 31.Ng2 f4 0−1 Kellner,P−Hoffmann,H/cr BdF−Meisterkl 1986;
A3) 15...Rb8! 16.Qxd5 Rxb5 17.Qxb5 Re8! Georg Cramer, which Pliester says is compensation but Lothar Schueler (Kaissiber 13) sees no way for White to draw?;
A4) 15...Be6!
A4a) 16.Bc6! Nf4 17.d5! Bc8□ 18.Rxf4! Qxf4 19.Qe3! Rb8 20.Qxf4 Bxf4 21.Nc3 h5 22.b3 Be5?! 23.Ba3 Bd7 24.Bc5 Bxc6 25.dxc6 Rh6 26.d4± Rxc6 27.Nge4! Bd6 28.Bxa7 Ra8 29.Bc5 f5 30.Ng5 Kd7 31.Rd1?! *(31.Kxg2 Bxc5 32.dxc5 Rxc5 33.Rd1+ Kc8 34.Rd8+ Kxd8 35.Ne6+ Ke7 36.Nxc5±)* 31...Re8 32.b4 Re3 33.Nd5 Re2 34.Nf7! Rxa2 35.Nxd6 Rxd6! 36.Bxd6 Kxd6 37.Nf4 h4 38.Nxg2 g5 39.Ne1 g4! 40.Nd3 h3 41.b5 Rg2+ 42.Kh1 Re2 43.Kg1 ½−½ Matt−Rause/cor EU/FSM. 45 9194 1991 [CCINF5 *119];
A4b) 16.Qf3 Rb8∞
Possibilities 17...Nf4 or 17... Qxd4 give Black sufficient counterplay say H & F 17.Bc4 Qxd4 18.d3! Estrin claimed White plus; who is right? Re8 19.Kxg2 Qh4 20.Bd2 Nf6 21.Bxe6 Rxe6 22.Nf5 Qxh2+ 23.Kf1 Ng4 24.Bg5+ Kd7 25.Nxg7 Qxf2+ 26.Qxf2 Nxf2 27.Nxe6 Nh3 28.Kg2 Nxg5 29.Nxg5 Rg8 30.Kf3 Rxg5

31.Nc3 Rg3+ 32.Ke4 Ke6 33.Rh1 Rg2 34.Rh6+ f6 35.d4 Rg4+ 36.Kd3 Rg7 37.Ne4 Be7 38.Kc4 Rg2 39.Rxh7 f5 ½−½ Simmelink,J Th−Engbersen,JFJ/cr 1988;

B) 14...Nf4? 15.Rxf3± Estrin,Y−Nielsen,J/corr 7−WCH 1972;

C) 14...Nb4!! Discovered by Berliner in advance of the original game!

C1) 15.Rf2!? Bryson? (untested);

C2) 15.Qxf7

C2a) 15...fxg2 16.Re1 c6 17.Re5 *(17.Qxg7 Bxg3 18.Qxh8+ Kc7 19.Qg7+ Kb6 20.hxg3 Qh1+ 21.Kf2 g1Q+ 22.Rxg1 Qf3+ 23.Ke1 Nc2#* 11 CCYB *)* 17...Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4 *(21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+)* 21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+

C2a1) 24...Ke8 25.d5 Nxb3 *(25...cxd5 26.Bxd5)* 26.dxc6 *(26.axb3 Rxb3)* 26...Nd4−+ Ruthen;

C2a2) 24...Ke8 G.Schwertel−S.W.Ruthen, WT/M/GT/301 corr 1991−93 [CCYB 11\236];

C2b) 15...Rb8! 16.Nc3 *(16.Re1 c6* leads to weird finish; why not 16...Rxb5 which could be good for Black? *17.Qxg7 Bxg3 18.Qe7+ Qxe7 19.Rxe7 Kxe7 20.Ba4 Bh3* 0−1 Zigrand−Weegenaar/cr 1986 *)* 16...fxg2! 17.Kxg2! Qh3+! 18.Kg1 Bxg3 19.hxg3 Qxg3+ 20.Kh1 Rb6 21.d3 Rg6!−+ Berliner (original monograph), cited in Zagorovsky's book Romantic Chess Openings.;

C3) 15.a3 Rb8! 16.axb4 *(16.Bc4 Bxg3 17.hxg3 Qxg3 18.Rf2! Re8 19.axb4 Re1+ 20.Bf1 Rxf1+ 21.Kxf1 fxg2+−+* Berliner (in Zagorovsky)*; 16.Ba4 Nc6 17.Qd5 Ne7 18.Qxf7 Ng6 19.Qxg7 fxg2 20.Re1 c6 21.Re5 Nxe5 22.Qxh8+ Kc7* 0−1 Fiorito,M−Pometto,H/corr 1989 *)* 16...Rxb5 17.Ra5 Rxa5 18.bxa5 Re8 19.Qb8+ Bc8 20.Rxf3 Re1+ 21.Rf1 Bxg3 22.hxg3 Qxd4+−+ Berliner (line omitted from Zagorovsky due to misprint but published in 1st edition of Batsford Chess Openings.);

C4) 15.Rf2!? Bryson? (untested);

C5) 15.Rxf3!

C5a) 15...c6!?

C5a1) 16.Ba4? Wittmann−Marks, cor 1988; Scottish CC Aug 1989;

C5a2) 16.Bxc6 Nxc6 *(16...Bxf3 17.Bxf3 Rc8* 0−1 Spiegel,C−Henocj,R/cr USA 1993 *)* 17.Qb7 Bxf3! 18.gxf3 Bxg3 19.Qxa8+ Kc7−+ Zagorovsky (Berliner's analysis?);

C5a3) 16.a3 Bxf3 17.Qxf3 Re8 18.Nc3 *(18.axb4 Re1+ 19.Kf2 Rxc1∓)* 18...Re1+

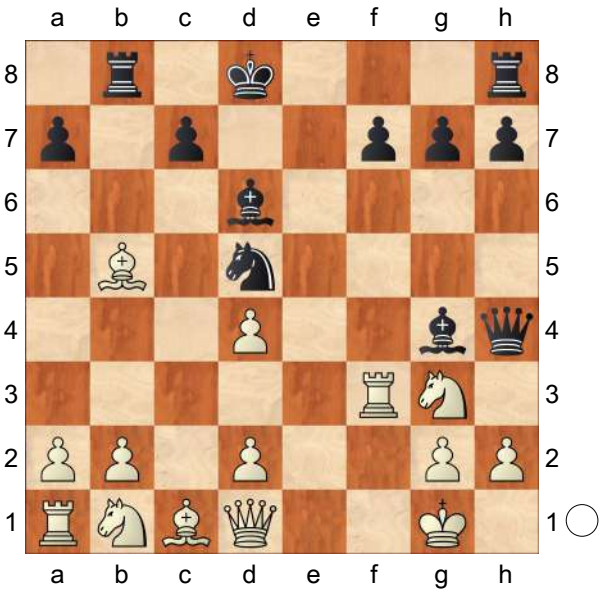
C5a31) 19.Bf1 Qxd4+ 20.Kh1 *(20.Qf2 Bc5−+)*

20...Nd3 21.Nce4 Bc5! 22.Ne2 Rxe2−+;
C5a32) 19.Kf2 Nc2! 20.Nce2! Bxg3+! 21.Qxg3 *(21.hxg3 Qh1)* 21...Qxg3+ 22.hxg3 cxb5∓ Berliner, cited by Zagorovsky.;
C5a4) 16.Rxf7 A new move apparently not considered in Berliner's published analysis cxb5 17.Nc3 Re8 18.Rf1± According to NCO. I think this was in my article in CM 10/97. What does Berliner have in his monograph? *(18.Nxb5 Be6 19.Nxd6 Bxb3* ½−½ W.Brower−P.Hodges, USA corr 1994 *)* 18...Be6 19.d5 Bd7 20.Nd1 Now Q defends g3; White is trying to "normalise" the position and win eventually with d−pawns and safer K Rc8 21.Ne3 a5 22.Rf3 a4 23.Qd1 Nd3 24.Qf1 Ne5 25.Rf5!? Exchange offer seeking to take over the initiative; Black declines...
C5a41) 25...Bxf5 26.Nexf5 *(26.Ngxf5!? ΔNf3+ 27.Qxf3 Qxh2+ 28.Kf1)*
C5a411) 26...Qb4 27.a3 Qc5+ 28.d4;
C5a412) 26...Bc5+ 27.d4 *(27.Kh1 Qc4)* 27...Bxd4+ 28.Kh1 Qg4 29.h3 *(29.Nd6!?)* 29...Qg6 30.Nxd4 Qxg3 31.Bf4 still not clear; this whole line needs more analysis (Harding);
C5a413) 26...Qf6 27.Ne4;
C5a42) 25...g6 26.Rf2 Rc4 27.b3 Rd4 28.Bb2 Nd3 29.Bxd4 Qxd4 30.Rf7 Nf4 31.Rxd7+ Kxd7 32.Qxb5+± Kd8 33.Rb1 Rxe3!? last desperate fling 34.dxe3 Qxe3+ 35.Kh1 Nd3 36.Rf1 Nf2+ 37.Rxf2 Qxf2 38.bxa4 Qxa2 39.a5 h5 40.a6 h4 41.Ne2 Qa1+ 42.Ng1 Qe5 43.Qa5+ Kd7 44.Nf3 Qe4 45.Qb5+ 1−0 Lambers,G−Markus, J/corr (22 Dutch ch) 1992 *(45.Qb5+ Ke7 46.a7 h3 47.Qb7+ Kf6 48.Qf7+!)*;
C5a5) 16.Bf1 Bxf3 17.Qxf3 Qxd4+ 18.Kh1 Bxg3 19.hxg3 Nc2∓ Berliner;
C5a6) 16.Ba4? Wittmann−Marks, cor 1988; Scottish CC Aug 1989;
C5a7) 16.Re3!± Games by Mikael Westlund;
C5a8) 16.Be2 Bxf3 17.Qxf3 *(17.Bxf3 Re8−+)* 17...Qxd4+ 18.Kh1 Bc5−+ Berliner, cited by BCO2 Δ19.Qf1 Nc2 20.Nf5 Qf2−+ Berliner (cited by Sowray in Kingpin 20);
C5b) 15...Rb8! Berliner now says (in his 1999 supplement)

that this is the correct move.
C5b1) 16.Qxf7 Rxb5 17.Qxg7 Re8 18.Re3 Rh5 19.Rxe8+ *(19.Nxh5 Qe1+ 20.Rxe1 Rxe1+ 21.Kf2 Nd3#)* 19...Kxe8 20.Qg8+ Ke7 21.h3 Qxg3 "with at least a draw" *(21...Be6* Tait*; 21...Rg5)*;
C5b2) 16.Re3 Rxb5 17.Nc3 Rh5 18.Nxh5 Qxh2+;
C5b3) 16.Na3 c6
C5b31) 17.Bc4 Nd5 18.Qd3 Bxf3 19.Qxf3 Bxa3! "and White no longer has a satisfactory move";
C5b32) 17.Bf1 Nd5 18.Qd3 Bxf3 19.Qxf3 Re8 20.Nc2 *(20.Nc4!?* Tait *)* 20...Re6 21.d3± 2 bishops says Tait *(21.Ne3 Nxe3 22.dxe3 Rf6 23.Qe2 Rh6 24.Nf5 Qxh2+ 25.Kf2 Rf6* "with a fine position" *)* 21...Rf6 22.Qe4 Bxg3 23.hxg3 Qxg3 24.Qe1 Qxe1 25.Nxe1 Re6 26.Nf3 f6 "and Black's pieces are considerably better placed than White's, making up for his small material inferiority".;
C5b33) 17.Rxf7 cxb5 18.Rxg7 Re8 19.Rg8 Kd7 "and Black's attack is good for at least a draw" 20.Rg7+ Kd8 21.Rg8;
C5b34) 17.Be2 Re8 18.Re3 Bxe2! 19.Rxe8+ Kxe8 20.Qe3+ Kf8! 21.Qxe2 Re8 "and White is in dire difficulties. It was the idea of 20...Kf8 and its consequences that I overlooked when originally analysing this line" − HB, 1999]

[Also see 14.Qe1 fxg2 15.Rxf7 Rb8 was analysed by Nunn and his colleagues in the Mammoth book, but they reckoned Black was doing OK, e. g.
A) 16.Bc6 Nb4!;
B) 16.a4? Rxb5 17.axb5 Re8−+ 18.Qf2 Bxg3 19.Qxg3 Re1+ 20.Kxg2 Bh3+ 21.Kf2 *(21.Qxh3 Re2+)* 21...Rf1+ 22.Ke2 Qe4+;
C) 16.Ba4 Nf4 17.Rxf4 *(17.Qe4?? Ne2+)* 17...Bxf4 "very dangerous for White" 18.Qf2 Bxg3 19.Qxg3 Qf6 20.Kxg2 Rf8−+ Burgess, Emms & Nunn analysis (1998)]
[14.gxf3? Bxg3 Berliner]

14...Rb8



Fritz 5.00 (5s): 'Berliner/Harding/Tait: '♘'' **15.Be2?** Fritz 5.00 (5s): '±' Fritz 5.00 (5s): 'Berliner/Harding/Tait: '?''

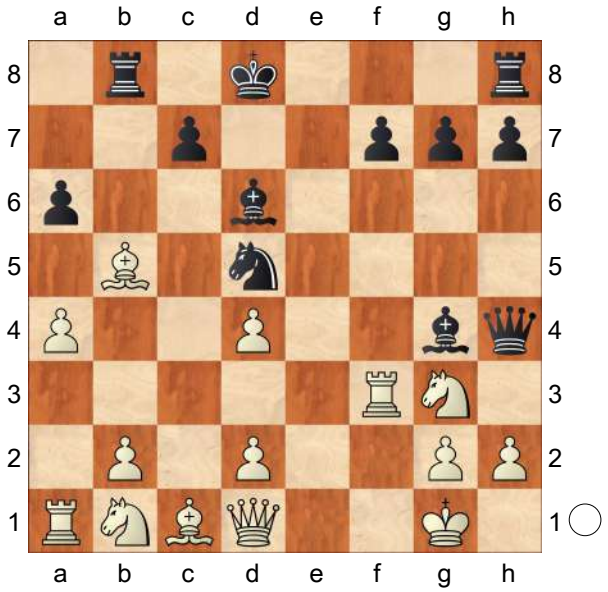
[15.a4 In Kingpin 20 Sowray says this move (which ECO gives as favouring White) is White's best bet as it allows a narrow path to a forced draw. Even this may not be clear!

A) 15...c6 16.Bxc6 Nb4 17.Bb5 Rxb5 18.axb5 Re8 19.Raa3! Looks like refutation of 15...c6

A1) 19...Nc2? 20.Qxc2 Bxf3 *(20...Bxa3 21.Nxa3)* 21.Rxf3;

A2) 19...Bxf3 20.Qxf3 *(20.Rxf3!?; 20.Rxf3!?)* 20...Re1+ 21.Kf2 Rxc1 22.Qa8+ Kd7 23.Rxa7+→ Rc7 24.Rxc7+ Bxc7 25.Qf3 Qxd4+ 26.Ke2 Qc4+ 27.d3 Qe6+ 28.Kf1 g6 29.Nd2 f5 30.Nc4 h5 31.b6 Nc2 32.Qf2 1−0 Pospisil−Pfeifer/cr ch CSR vr 1993;

B) 15...a6 Diagram



Theoretical recommendation

B1) 16.Bc6

B1a) 16...Nb4!? This is all analysed on page 24 of Berliner's monograph but no verbal comment anywhere

B1a1) 17.d5

B1a11) RR17...Nd3 not mentioned by Berliner 18.Qf1 Nxc1 19.Nc3 Nb3 20.Rd1

B1a111) 20...Bxf3 21.Qxf3 Rb4 22.Nce4 *(22.Qxf7 Bc5+ 23.Kh1 Qxh2+ 24.Kxh2 Rh4#)* 22...Bxg3 23.Nxg3 Qg4 unsure of source of this note;

B1a112) 20...Bc5+ 21.Kh1 Bxf3 22.Qxf3 Rb4 23.Re1 *(23.Nce4 Nd4 24.Qc3 Be7 25.d6)* 23...Qxh2+ 0−1 Faure,J−Boschetti,C/Zurich 1986 (23);

B1a12) 17...Bxf3 18.Qxf3 Qd4+ 19.Kh1 *(19.Kf1 Bxg3)* 19...Nd3;

B1a2) 17.Be4 f5 18.Bxf5 Bxf3 19.Qxf3 Rf8 20.Qe4 *(20.Nc3 g6 21.Qg4 Qf6 22.Nce4 Qxd4+; 20.d3 Nc2 21.Qe4 Qxe4 22.dxe4 Bxg3 23.hxg3 Nxa1)* 20...Qf6 Berliner;

B1b) 16...Ne7! But is this best in fact? 17.d5 *(17.Be4? f5* Berliner, e.g. *18.Bd3 Re8 19.Na3 Nc6 20.Bxf5 Bxf3 21.Qxf3 Re1+ 22.Kf2 Qxh2!* 0−1 A.Oliver−M.Thomas, corr 1984 *)* 17...Nxc6 18.dxc6 Re8 19.Nc3 Bxf3 20.Qxf3 Re1+ "Notice how White is missing his king's bishop" 21.Kf2 Re6!= with a draw by

perpetual, e.g. 22.Kg1 or *(22.Qd5 Qf4+)* 22...Re1+ Berliner;

B2) 16.Bxa6 Re8 17.Nc3

B2a) 17...Bxf3 18.Qxf3 Qxd4+ favourable to Black say Heyken & Fette in their edition of Euwe's Open game book, e. g. 19.Kh1 *(19.Qf2 Re1+ 20.Bf1 Bc5 21.Qxd4 Bxd4+ 22.Kh1 Nb4 23.Nce2 Bf2 24.d4 Kc8 25.h4 Nd3 26.Kh2 Bxg3+ 27.Nxg3 Rxc1 28.Ra3 Nxb2 29.Rf3 f6 30.Nh5 Nxa4 31.Nxg7 Rb6 32.Bd3 h6 33.Nf5 Nb2 34.Be4 Nc4* 0−1 Nordenbaek,Jan−Daniel V Pedersen/DEN candidates (01) 1994 *)* 19...Re1+ 20.Bf1∞ Nunn & Co.;

B2b) 17...Nb4!? This was the old Berliner line but in his appendix to his 1998 monograph (p23) he gives Nf6 which he says wins for Black.

B2b1) 18.Bb5 Bxf3 19.Qxf3 Rxb5! 20.axb5 Re1+ 21.Kf2 Bxg3+! 22.hxg3 *(22.Qxg3 Nd3+ 23.Kf3 Qf6+ 24.Kg4 Nf2+* wins the Q *)* 22...Qh1 23.Ra8+ Ke7−+;

B2b2) 18.Bf1! =/unclear (BCO2) 18...Bxf3 19.Qxf3 Nc2! 20.Rb1 *(20.d3 Nxa1 21.Nce4 f6 22.Nf5 Qxh2+ 23.Kf2* "and I find it difficult to believe Black won't at least draw this position" − Berliner, 1998 *)* 20...Re1!

B2b21) 21.d3 Qxd4+ 22.Kh1 *(22.Qf2 Bc5 23.Nce4* or other Ne4 *Qxf2+ 24.Nxf2 Kd7!* "and White will only be able to disentangle himself at the cost of a grievous loss of material" *)* 22...Qxc3! 23.bxc3 Rxb1 24.Bd2 *(24.Ne2 Ne3!)* 24...Red1 25.Bf4 Ne3! 26.Bxd6 Nxf1 and White must force a perpetual check (Nunn comment on Berliner's 1998 analysis);

B2b22) 21.Nce4 Nxd4

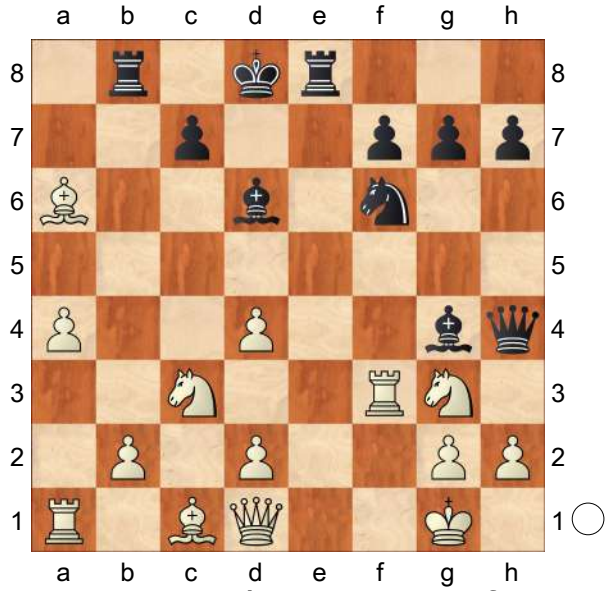
B2b221) 22.Qh5 Qxh5 23.Nxh5 Ne2+ 24.Kf2 Rxc1 25.Rxc1 Nxc1 26.Bb5 "and Black won't do worse than draw";

B2b222) 22.Qxf7 Rxe4 23.d3 Re6! "Else White's pieces may get too active" 24.Qg8+ Kd7! 25.Qxb8 "and there are many ways for Black to win, the simple one being..." Bxg3 26.hxg3 Qxg3 27.Qb7 to prevent ... Nf3+ Rc6 28.Kh1 *(28.Bf4 Nf3+)* 28...Qe1 29.Kg1 Nf3+ and mates in a few moves (all analysis from 1998 Berliner monograph);

B2b223) 22.Qd3 Ne2+?? Blunder in old Berliner analysis

23.Nxe2+−;

B2c) 17...Nf6!!N Diagram



B2c1) 18.Nce2 Bxf3 19.gxf3 Nh5

B2c11) 20.Qe1 Rb6 21.Bd3 *(21.Bb5 Bxg3 22.hxg3 Rg6)* 21...Nf4 22.Be4 Rxe4 23.fxe4 Nxe2+ 24.Qxe2 Bxg3;

B2c12) 20.Bb5 Re6 21.Kg2 *(21.Qe1 Nf4 22.Bc4 Nxe2+ 23.Bxe2 Rh6)* 21...Rxe2+ 22.Bxe2 Bxg3 23.hxg3 Qxg3+ 24.Kf1 Qh2 25.d3 Kd7 26.Ke1 Re8;

B2c13) 20.d3 Nxg3 21.hxg3 Bxg3 22.Nxg3 Qxg3+;

B2c14) 20.Kg2 Rb6 21.d3 Rxa6 22.Qb3 Rc6;

B2c2) 18.Bf1 Nh5 19.d3 Bxf3 20.Qxf3 Nxg3 21.hxg3 Bxg3 22.Qd5+ Kc8;

B2c3) 18.Be2 Bxf3 19.Bxf3 Qxd4+ 20.Kh1 Bxg3 21.hxg3 *(21.Ne2 Qf2)* 21...Qf2 22.Ne2 *(22.Be2 Ne4)* 22...Ne4 23.Kh2 Ng5

B2c31) 24.Ra3 Rb6

B2c311) 25.Rd3+ Kc8 26.Bh5 *(26.Bg4+ f5 27.Bh5 Rh6)* 26...Rh6;

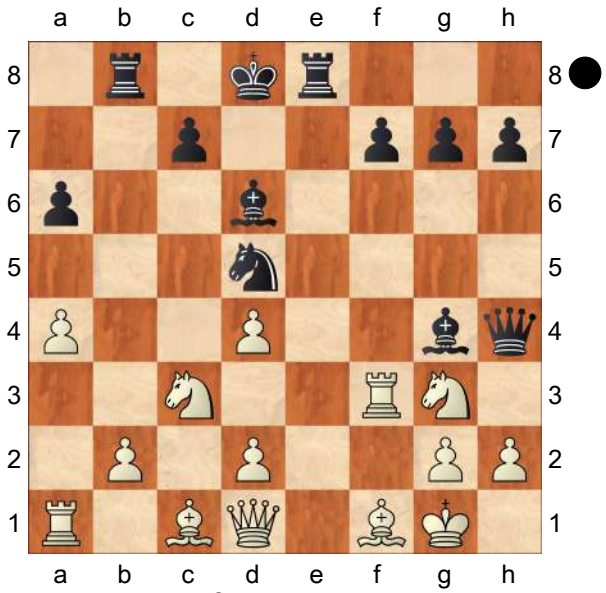
B2c312) 25.Bh5 Rh6;

B2c32) 24.Bh5 g6 25.d4 gxh5 26.Bxg5+ f6 27.Bxf6+ Qxf6 28.Ra2 h4−+ Berliner, 1998;

B3) 16.Be2 "White loses as in the Estrin game" Bxf3 17.Bxf3 Qxd4+ 18.Kh1 Bxg3 19.hxg3 Rb6 20.d3 Ne3 (Berliner monograph p24);

B4) 16.Nc3 Nxc3 17.dxc3 axb5 18.axb5 Re8 19.Bd2 f6;

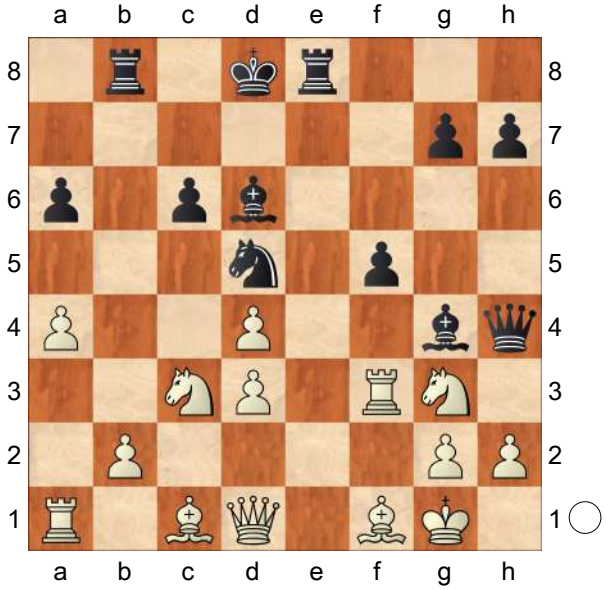
B5) 16.Bf1 Re8 *(16...Bxf3 17.Qxf3 Qxd4+* Kramer−Sieber, corr (see Megacorr 2)*; RR16...Rb4!?* may be right, by analogy with Berliner's new line against 15 Bf1. *)* 17.Nc3 Diagram



Heyken & Fette said Black has

problems pursuing his attack. Not true?

B5a) 17...c6 was the old move, abiut which I ahve serious doubts. 18.d3 *(18.Nxd5 cxd5 19.Bxa6 Bxf3 20.Qxf3 Qxd4+∓* Kuzhanov−Limonikov, corr 1994 *)* 18...f5! Diagram



A strong positional move, tieing White up, says Sowray

B5a1) 19.Qd2 Bxf3 20.Qg5+ *(20.gxf3 Qxd4+ 21.Qf2* 21 Kh1 g6! freezes White *Bc5 22.Qxd4 Bxd4+ 23.Kh1 Nxc3 24.bxc3 Bxc3 25.Bg5+ Kd7 26.Rc1 Bb2∓* Berliner *)* 20...Qxg5 21.Bxg5+ Kd7 22.gxf3 Rxb2∓ Berliner;

B5a2) 19.Be2 Bxf3 20.Bxf3 Ne3 = says Zagorovsky 21.Bxe3 Rxe3 22.Nce2! Rxb2!

B5a21) 23.Qc1 Rexe2 24.Nxe2 *(24.Bxe2 Qxd4+ 25.Kh1 Bxg3* "is at least OK for Black" *)* 24...Rxe2 25.Bxe2 Bxh2+ 26.Kf1 Bf4 forcing a draw (Nunn & co);

B5a22) 23.Rb1 Rbxe2 24.Nxe2 Rxe2 25.Bxe2 Qxh2+= draw by perpetual check (Berliner) 26.Kf1 *(26.Kf2??* blunders into a mate by *Bg3+ 27.Kf3 Qh4)* 26...Qh1+ 27.Kf2 Qh4+ etc;

B5a3) 19.Bd2 Bxf3! *(19...Rxb2?!* Berliner's move answered by *20.Nxd5!? Bxf3 21.Ba5+ Kd7 22.Qxf3 Qxd4+ 23.Kh1 Qxd5 24.Qxd5 cxd5 25.Nxf5 Rf8 26.Nxd6 Kxd6* and Black is struggling to draw the ending − Nunn & co *)* 20.Qxf3 *(20.gxf3 Bxg3 21.hxg3 Qxg3+ 22.Bg2 Nf4 23.Bxf4 Qxf4⩱)* 20...Rxb2 21.Nxd5 Rxd2⩱ see Mammoth book p313;

B5a4) 19.Nce2 Re6 20.Rf2 g5 21.Qd2 Ne3∞ coukd be a critical line says Nunn, although Berliner thinks Black is better.;

B5a5) 19.Nxd5!? This move is not mentioned in the Mammoth book; it seems to require attention. 19...cxd5 End of Berliner's analysis, saying the capture strengthens Blk pos in centre and clears 3rd rank while Wh still cannot get at

Blk K. (Scottish CC bulletin Dec 89 p26) 20.Qd2 *(* According to Stock, Schueler suggests *20.Bd2 Rxb2 21.Ba5+ Kd7 22.Qc1* ... an idea by Gufeld, but without the moves 15 a4 a6 interposed. Mr. Schueler is here of the opinion that White is better. *)* 20...Bxf3 21.Qg5+ Qxg5 22.Bxg5+ Kd7 23.gxf3 Rxb2? 23...g6! would put White in the intensive care unit says Thomas (stifles minor pieces, Q−side pawns targets) 24.Nxf5 Bxh2+ 25.Kh1 Bb8 26.Rc1 Winning try 26 Kg1 Bh2+ 27 Kh1 = h6 27.Bh4 g6 28.Ng3 g5 29.Bh3+ Kd8 30.Rc8+ Ke7 31.Nf5+ Kf7! 32.Nxh6+ 32 Rxe8 Rh2+ Kf8 33.Rxe8+ Kxe8 34.Bxg5 Rh2+ 35.Kg1 Rxh3 36.Kf2 Rh2+ 37.Ke3 Ra2 38.f4 Rxa4 39.f5 Ba7 40.Bf6 Rb4 41.Be5 Bb8 42.Bg7 a5 43.f6 Rb7 44.f7+ Rxf7 45.Nxf7 Kxf7 46.Bh6 *(46.Be5? Bxe5 47.dxe5 a4*−+ 48 Kd4 Ke6 or 48 Kd2 d4 *)* 46...Bd6 47.Kd2 Kg6 47...Bb4+ 48 Kc2 also = 48.Be3 Kf5 idea ...Bf4 −+ 49.Kc2 a4 50.Bd2 Kg4 51.Ba5 Kf3 52 Bb6 Be7 53 Bc5 Bf6 54 Kc3 Ke3 55 Kb4 Bxd4 56 Be7 Kxd3 57 Kxa4 Kc4 58 Bh4 = ½−½ A.Sheehan−M. Thomas, Welsh Corr Ch 1988;

B5b) 17...Nf6!? suggested by the Dutch master Pliester, in NIC YB6, and now analysed by Berliner in his 1998 monograph where he calls it "a much better continuation":

B5b1) 18.Be2 Bxf3 19.Bxf3 Qxd4+ 20.Kh1 Bxg3 21.hxg3 Qf2 22.Ne2 Rb6;

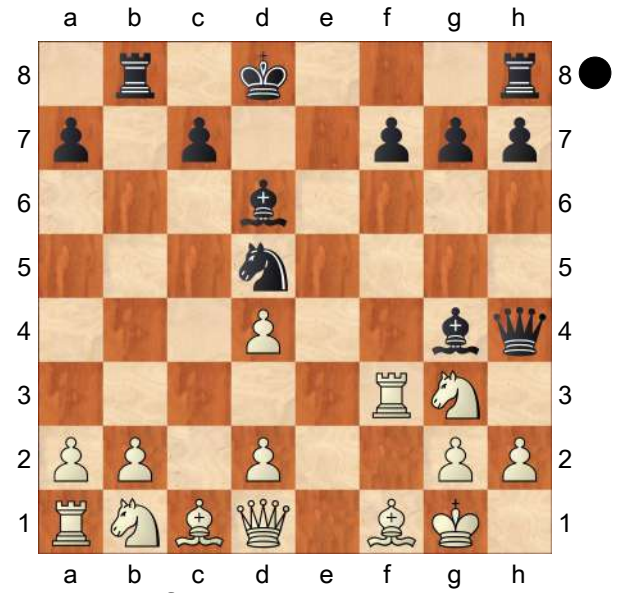
B5b2) 18.d3 Bxf3 19.Qxf3 Ng4 20.h3 Bxg3 21.Qxg4 Bf2+ 22.Kh2 *(22.Kh1 Qxg4 23.hxg4 Re1)* 22...Qxg4 23.hxg4 Re1 24.Be2 *(24.Bg5+ f6 25.Rxe1 Bxe1)* 24...Rb6 25.Bg5+ f6 26.Rxe1 *(26.Bc1 Be3)* 26...fxg5;

B5b3) 18.Nce2 Bxf3 19.gxf3 Nh5 20.Qe1 Rb6 21.Qf2 Rxe2 22.Nxe2 Bxh2+ 23.Qxh2 Rg6+ 24.Ng3 Rxg3+ 25.Kh1 Qxd4 26.d3 Rg6 27.Bh3 Ng3+ 28.Kg2 Ne2+ 29.Kf1 Rg1+ 30.Kxe2 Rxc1 (Berliner, 1998) Δ31.Rxc1 Qxb2+ 32.Kd1 Qxh2]

[15.Bf1! Diagram

(Diagram)

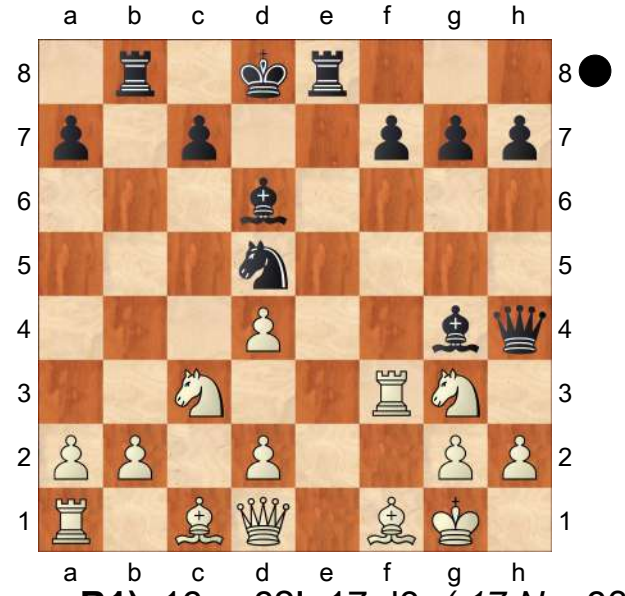
Berliner recommended this in his original Fritz monograph (1979) but has revised his analysis of this line over the years. Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!' Berliner/ Harding/Tait: 'Diagram ♘ Berliner recommended this in his original Fritz monograph (1979) but has revised his



analysis of this line over the years."

A) 15...Nf6 16.Nc3 h5?! *(16...Re8)* 17.d3 Bxf3 18.Qxf3 Ng4 19.h3 Bxg3 20.Ne4!+− Bh2+ 21.Kh1 Qe7 22.g3 Qd7 23.Bg5+ Ke8 24.hxg4 hxg4 25.Nf6+ gxf6 26.Qxf6 Rh7 27.Re1+ Kf8 28.Bh6+ Kg8 29.Re5 1−0 Kuperman−Struchkov, corr 1971;

B) 15...Re8 Initially Berliner believed this was correct. 16.Nc3 Diagram



B1) 16...c6?! 17.d3 *(17.Nce2?* Euwe suggestion? *Bxf3 18.gxf3 Nf4! 19.d3 Nxe2+ 20.Bxe2 Bxg3 21.hxg3 Qxg3+ 22.Kf1 Rb5−+* Pliester, YB6*; 17.Nxd5!?* (Gufeld, INF 21) idea Bd2−a5+ is worth testing say H&F. NIC KB said unclear *)* 17...Nxc3 *(17...f5* Pliester? *18.Nxd5 cxd5 19.Bd2* Berliner *)* 18.bxc3 Rb5 "giving an attack good at least for a draw" said Berliner originally, but

B1a) 19.Be2 Rh5 20.Nxh5 Qxh2+ *(20...Bxf3 21.g3!)* 21.Kf2 Qh4+ 22.Kg1 Qh2+ 23.Kf2 ½−½ Fedorov−Pezhrik, USSR 1975;

B1b) 19.d5!! and on 19...Rxd5 20.Qa4 "pins the g4−♗, and White survives easily"− Berliner, e.g. g5 *(20...Rh5 21.Bf4! Qxh2+ 22.Kf2 Bxf3 23.Bxd6 Rh4? 24.Qa5++−)* 21.Re3 Bc5 22.Qxc6 Be6 23.Rb1 Bb6 24.Rxb6 axb6 25.c4 Rd7 26.Qxb6+ Rc7 27.Re4 1−0 Kroner−Schuhler, DDR corr 1986;

B2) 16...Nb4 17.d3 Bxf3 18.Qxf3 Nc2 19.Rb1 Qxd4+ 20.Kh1 Ne3 21.Nce4 Bxg3 22.Bxe3 1−0 A.Gretarsson−N. Jakubovics, Gausdal Troll Masters 1992 Fritz 5.00 (5s): '1−0 Gretarsson,A−Jakubovics,N/ Gausdal TM 1992/EXP 28 Berliner/Harding/Tait: '1−0 A. Gretarsson−N.Jakubovics, Gausdal Troll Masters 1992";

B3) 16...Nf6!? Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!?" He

came up with this idea when 16... c6 got into trouble, but it doesn't quite work. Fritz 5.00 (5s): 'Berliner/Harding/Tait: 'He came up with this idea when 16...c6 got into trouble, but it doesn't quite work." 17.d3!? critical *(17.Nb5 Bxf3 18.Qxf3 Ng4 19.h3 Bxg3 20.Qxg4 Qxg4 21.hxg4 Re1* threat ...Rb6−f6−f1 −+ Pliester, YB6*; 17.Nce2 Bxf3 18.gxf3 Nh5 19.Qe1 Rb6 20.Qf2 Rxe2 21.Nxe2 Bxh2+ 22.Qxh2 Rg6+ 23.Ng3 Rxg3+ 24.Kh1 Qxd4 25.d3 Rg6 26.Bh3 Ng3+ 27.Kg2 Ne2+ 28.Kf1 Rg1+ 29.Kxe2 Rxc1−+* Berliner in Deathbed monograph p28 *)* Δ17...Bxf3 18.Qxf3

B3a) 18...Qxd4+ 19.Kh1 Probably favours White − TH *(19.Qf2 Qxf2+ 20.Kxf2 Ng4+ 21.Kg1 Bc5+* draws − TH *)*;

B3b) 18...Ng4!? 19.h3 Bxg3

B3b1) not 20.Qxg4 Qxg4 *(20...Bf2+! 21.Kh2 Qxg4 22.hxg4 Re1 23.Be2 Rb6 24.Bd1 Bxd4* cited in the Mammoth book, but unconvincing? *)* 21.hxg4 Re1 22.Ne4 Bh4 23.g3 Harding;

B3b2) 20.Qd5+! ("upsets this" − Berliner, refuting his own old analysis, but how big is White's advantage?) 20...Kc8± not immediately disastrous but White probably wins in the end? (TH);

C) 15...Rb4! Berliner's later idea, released in a supplement page correcting his 1998 monograph. He originally thought this move was refuted by 16 d3 because he considered the wrong reply for Black. He now thinks 15...Rb4 "leads to a draw at least for Black".

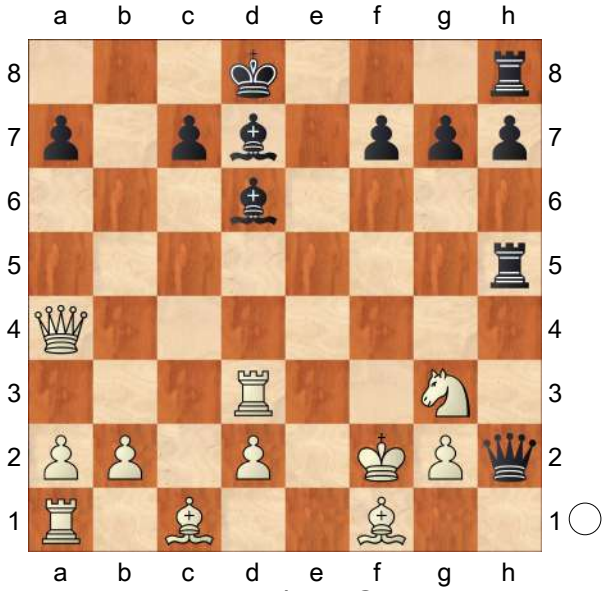
C1) 16.d3? Re8!∓ "and it is difficult to find a move for White" − HB *(≤16...Rxd4??)*;

C2) 16.Na3!! (Rybka), idea N−c2−e3, may finally refute Berliner's idea;

C3) 16.Nc3 Rxd4

C3a) 17.d3? Bxf3 18.Qxf3 *(18.gxf3 Bxg3 19.hxg3 Qxg3+ 20.Bg2 Nf4 21.Bxf4 Qxf4)* 18...Bc5! 19.Nf5 *(19.Kh1 Qxh2+ 20.Kxh2 Rh4#)* 19...Rf4+ 20.Be3 *(20.d4 Rxf5 21.Qxf5 Qxd4+)* 20...Bxe3+ 21.Qxe3 Nxe3 22.Nxh4 Rxh4 all from the supplement: Berliner, 1999;

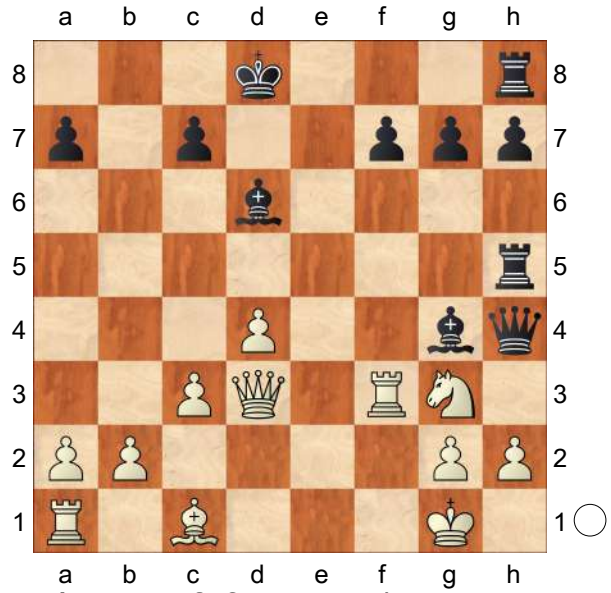
C3b) 17.Nxd5 Rxd5 "with a very strong attack" 18.Qa4 Rh5! 19.Rd3 Qxh2+ 20.Kf2 Bd7! Diagram



21.Rxd6 *(21.Qb3*

(M.Lane−Fabrizi, BFCC open corr 1999). How would Berliner improve? Fabrizi suggests the continuation: *Rh6!∞)* 21...cxd6 22.Qd4! Rh6! 23.Qxg7 Re8 24.Qg5+ Kc8 25.Ba6+ Kb8 26.Nf1 Qh1 27.Qf4 Bc6 Berliner, 1999]

[15.Nc3 Is discussed by Nunn in the Mammoth book as "an attempt to give back some material to get the queenside developed". The main line of his analysis continues Nxc3 16.dxc3 Rxb5 17.Qd3 Rh5 Diagram *(17...Bxf3? 18.Qxb5 Bxg3 19.Bg5+)*



A) 18.Rxf7?! Be6! *(*Even better than Berliner's own *18...Qxh2+ 19.Kf2 Be6)* Δ19.Nxh5 Bxh2+ 20.Kf1 Bxf7 21.Qb5 h6∓ (stopping Bg5+ and retaining threats) Δ22.Qb8+ Kd7 23.Qxh8?? Bc4#;

B) 18.Bf4? Qxh2+ 19.Kf2 Bxf3 20.Qxf3 Rb5;

C) 18.Nxh5 Qxh2+ 19.Kf2 Qxh5 is simply equal (Nunn & Co.)]

[15.Bc6

A) 15...Bxf3!? 16.Qxf3 *(16.gxf3?? Bxg3 17.hxg3 Qxg3+ 18.Kh1 Rb6−+)* 16...Qxd4+ 17.Kh1 Fritz 5.00 (5s): '±' Nb4 18.Be4 Bxg3 19.hxg3 Rb6 20.Qe3 Rd6 *(20...Qe5 21.Nc3 Re8 22.a3 Nc2 23.Qd3+ Nd4 24.Kg1 Rd6 25.Qe3 f5 26.Qg5+ Kc8 27.d3 Rg6 28.Qf4 Qxf4 29.gxf4 fxe4 30.dxe4 Rg4 31.Rb1 Ne6 32.Ne2 g5 33.Kf2 gxf4 34.Kf3 Reg8 35.Nxf4 Rg3+ 36.Kf2 Nxf4 37.Bxf4 Rxg2+ 38.Kf3 Rg1* 0−1 W.Rehe−Bruder, Germany M−class corr 1974 *)* 21.Nc3 Re8 22.Qxd4 Rxd4 23.a3 Rexe4 24.axb4 Re1+ 25.Kh2 Kc8 26.b5 Kb7 27.b3 Rd6 28.g4 Rh6+ 29.Kg3 Rhh1 30.Na2 f6 31.g5 fxg5 32.Kg4 Rhg1 33.g3 Kb6 34.d4 Kxb5 35.Kf3 Rgf1+ 36.Kg2 g4 37.Nc3+ Kb6 38.Ne2 h5 39.d5 Kb7 40.b4 g5 0−1 Behrendorf,K−Leisebein,P/corr 1998/MegaCorr2 (40);

B) 15...Ne7!? J.A.Tait;

C) 15...Nb4

C1) 16.d5 Bxf3 *(16...Nxc6!?* Tait *)* 17.Qxf3 Qd4+ 18.Kh1 *(18.Kf1 Bxg3)* 18...Bxg3 *(*Tait says Berliner's *18...Nd3* is met by *19.Ne2! Qe5 20.g3±)* 19.hxg3 Nxc6 20.dxc6 Re8 21.Qf1 Re6−+ Tait?;

C2) 16.Ba4 c6!

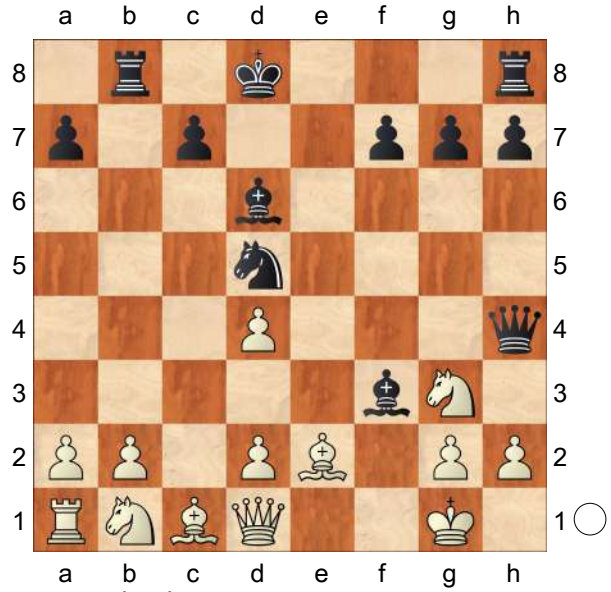
C2a) 17.a3 Re8 18.Nc3 *(18.axb4 Bxf3)* 18...Bxf3;

C2b) 17.Nc3 Re8 18.d3 *(*Not *18.Nce4 Rxe4! 19.Nxe4 Bxf3 20.gxf3 Qxh2+ 21.Kf1 Nd3−+; 18.Nce2!?* attributed to Fritz program by Tait; he says it looks drawn after *Bxf3*

19.gxf3 Nd3 20.Bc2 Rb5! 21.Bxd3 Rh5 22.f4□ Qxh2+ 23.Kf1 Qxg3) 18...Bxf3 19.Qxf3 Qxd4+ (Berliner) seems about equal says Tait: 20.Kf1 Qxd3+;

C3) 16.Be4 f5 17.Bxf5 Bxf3 18.Qxf3 Rf8 19.Qe4 *(19.a3 Nc2 20.Qc6 Qxd4+; 19.Nc3 g6 20.Qg4 Qf6 21.Nce4 Qxd4+; 19.d3 Nc2 20.Qe4 Qxe4 21.dxe4 Bxg3 22.hxg3 Nxa1)* 19...Qf6 20.a3 Re8]

15...Bxf3 Diagram



Fritz 5.00 (5s): 'Berliner/Harding/Tait: 'Diagram ♘'' In book of the 5th WC, Berliner wrote that after his 15th the next 14 moves were forced on each side. Fritz 5.00 (5s): 'Berliner/Harding/Tait: 'In book of the 5th WC, Berliner wrote that after his 15th the next 14 moves were forced on each side.'' **16.Bxf3**

[16.gxf3 Bxg3 17.hxg3 Qxg3+ 18.Kf1 Rb6−+]

16...Qxd4+ 17.Kh1 Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Fritz 5.00 (5s): '∓'

[20.Qe2 Rh6+ 21.Bh5−+]

20...Qxe3 21.Bg4 h5 Fritz 5.00 (5s): '∓'

[21...Qxg3 22.Na3∓]

22.Bh3

[22.Bxh5 Qxg3 23.Kg1 Qe3+ *(23...Rxb2 24.Nd2 Qe3+ 25.Kh1 Qxd2 26.Qxd2 Rxh5+ 27.Kg1 Rxd2 28.Rf1−+)* 24.Kh1 Rf6 *(24...Rxb2 25.Nd2 Qxd2 26.Qxd2 Rxh5+ 27.Kg1 Rxd2 28.Rf1−+)* 25.Nd2 Rf5 26.g4 Qh3+ 27.Kg1 Qg3+ 28.Kh1 Rf2 29.Qg1 Qh4+ 30.Qh2 Qxh2#]

22...g5 Fritz 5.00 (5s): '='

[22...h4?! 23.Qd2 *(≤23.Bg4 h3 24.Qe2 Qc1+ 25.Qd1 Rxb2* 0−1 Oetzel−Gonschior, corr 1973 *)*]

[22...Rxb2 23.Nc3 Rh6 24.Qa4±]

23.Nd2 Fritz 5.00 (5s): '∓'

[23.Qd2 Qxd2 24.Nxd2∓]

23...g4 Fritz 5.00 (5s): '!'

[23...Rxb2? 24.Nc4 Qxg3 25.Nxb2+−]

24.Nc4 Qxg3 25.Nxb6 gxh3 Fritz 5.00 (5s): 'The mate threat is Qxg2' **26.Qf3 hxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 cxb6!!∓** As Berliner explained in the tournament book. Black must now allowing White to reduce thenumber of pawns by a4−a5. '!' Fritz 5.00 (5s): 'Berliner/Harding/Tait: '∓!!' Berliner/ Harding/Tait: 'As Berliner explained in the tournament book. Black must now allowing White to reduce thenumber of pawns by a4−a5. '!''

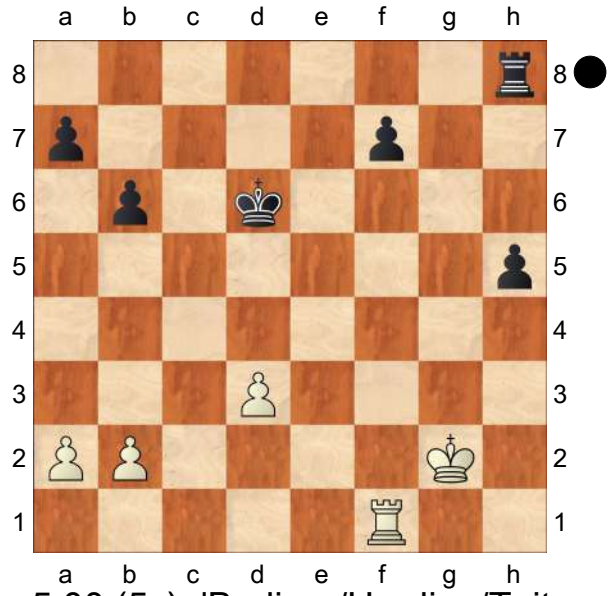
[28...axb6 29.a4∞ Berliner,H]

29.Rf1

[29.Kh3 Re8 30.Rf1 Re3+ 31.Kh4 Ke7 32.Kxh5 Ke6 33.Kg5 Rg3+ 34.Kf4 Rxd3 35.Re1+ Kf6 36.Rc1 Rd4+ 37.Ke3 Ra4 38.a3 Ke5 39.Rc8 f5 40.Re8+ Kd5 41.Kd3 Rd4+ 42.Kc3 Rc4+ 43.Kd3 Rc7 44.Rf8 Ke5 45.Ke3 Rc2 46.Re8+

Kd5 47.Ra8 a5 48.b4 Rc3+ 49.Kf4 Rxa3 50.bxa5 Rxa5 0−1 A.Lopukhin−A.A.Semeniuk, Cheliabinsk 1975]

29...Ke7 30.Re1+ Kd6! Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!' **31.Rf1** Diagram



Fritz 5.00 (5s): 'Berliner/Harding/Tait: 'Diagram ♘' **31...Rc8!!** '!' Fritz 5.00 (5s): '∓' Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!!' Berliner/Harding/Tait: '"!"' "One of the best moves I have ever made. The point is that instead of tying down the R to defend the weak kingside pawns, Black gives up one of them in order to reach a passed−pawn situation where Black has the outside h−pawn versus the worthless white d−pawn in the centre. The rest of the game will be played on the queenside with the white K unable to join the fight there." Fritz 5.00 (5s): 'Berliner/Harding/Tait: '"One of the best moves I have ever made. The point is that instead of tying down the R to defend the weak kingside pawns, Black gives up one of them in order to reach a passed−pawn situation where Black has the outside h−pawn versus the worthless white d−pawn in the centre. The rest of the game will be played on the queenside with the white K unable to join the fight there.""

[⌓31...Rh7!?∓]

32.Rxf7 Rc7! Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!" The K and pawn ending would of cousre be lost for White because of the outside passed pawn. Black's king would eat all the white pawns while the white K marched to h5 and back. Fritz 5.00 (5s): 'Berliner/Harding/Tait: 'The K and pawn ending would of cousre be lost for White because of the outside passed pawn. Black's king would eat all the white pawns while the white K marched to h5 and back."

[32...Rc2+ 33.Kf3∓]

33.Rf2

[33.Rxc7 Kxc7 34.Kg3 *(34.Kf3 Kd6∓)* 34...Kd6 35.Kh4 Kd5 36.Kxh5 Kd4 37.Kg5 Kxd3 38.Kf5 Kc2 39.b4 Kb2 40.Ke4 Kxa2 41.b5 Kb3 42.Kd5 Kb4 43.Kc6 Kc4−+]

33...Ke5! Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!" **34.a4?** White has avague hope of exchanging pawns but this weakening move eases Black's task. Fritz 5.00 (5s): '∓' Fritz 5.00 (5s): 'Berliner/Harding/Tait: '?' Berliner/Harding/Tait: 'White has avague hope of exchanging pawns but this weakening move eases Black's task."

[The extremely difficult variations I had to calculate when making my 31st move were 34.Kg3! Kd4! Fritz 5.00 (5s): '=' 35.Kh4 Kxd3 36.Kxh5 Rc2! and now

A) 37.Rf3+ Kd2! 38.b3! *(38.b4 Rc3! 39.Rf2+ Ke1! 40.Rh2 Ra3! 41.Kg5 Ra4 42.Rb2 Kd1; 38.Ra3 a5 39.Rb3 Rc5+ 40.Kg4 b5*

41.Kf4 Kc2 42.Ke4 Kb1 43.Kd4 Rh5 44.Ra3 a4 45.Kc3 Rh4!−+) 38...Kc1! 39.a4 Rb2 40.a5
Else Black plays ...a5 b5 41.a6 b4 42.Kg4 Kc2 43.Rf7 Rxb3 44.Rxa7 Ra3 45.Rb7 b3 46.a7 b2−+ Berliner,H;
B) 37.Rf7 Rc5+! 38.Kg4 Ra5 39.Rf3+! Kd2!! *(RR39...Kc2 40.Rf2+* is not so clear *)* 40.a3! *(40.Rf2+ Ke1; 40.b3 Ra3!* stopping a4 *)* 40...Kc2 41.Rf2+ Kb3 42.Kf4 Rb5! 43.Ke4 Ka2! 44.Rf7 a6! 45.Ra7 Ra5! 46.Rb7 b5−+ Berliner]

34...Kd4 35.a5 Fritz 5.00 (5s): '∓'
[35.Rf5 Rc2+ 36.Kf3 Rh2∓ *(36...Rxb2?! 37.Rxh5 Kxd3 38.Rh7−+)*]

35...Kxd3 36.Rf3+
[36.axb6 axb6 37.Kg3 Rc4∓]

36...Kc2 37.b4
[37.axb6 axb6 38.Rf6 Rb7−+ after which the black b−pawn can advance and the white b−pawn can be picked off later.]

37...b5! Fritz 5.00 (5s): '∓' Fritz 5.00 (5s): 'Berliner/Harding/Tait: '!''
[⩲37...bxa5!? 38.bxa5 Rc5∓]

38.a6 Fritz 5.00 (5s): '∓'
[38.Rf5!? Rg7+ 39.Kf3∓]

38...Rc4
[38...Rc6 39.Rf5 Rb6 40.Rf7 Rxa6 41.Rf5−+]

39.Rf7 Rxb4 40.Rb7
[40.Rxa7 Ra4 and the black b−pawn can advance while the a−pawn is stopped.
A) 41.Rc7+ Kb2 42.Rb7 *(42.a7 b4 43.Kf2 b3)* 42...b4 43.a7 b3;
B) 41.Ra8 b4 42.a7 Kb3 43.Kg3 Ka3 44.Kh4 b3+−+;
C) 41.Rb7 b4 42.a7 b3]

40...Rg4+ 41.Kf3 b4 42.Rxa7 b3 43.Rc7+ Kb2−+
0−1

C54

□ **Sachetti,Jules**
■ **Gudju,Hercule**
ROM corr 1898
[Myers]

1.e4 Myers **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.c3 d6 7.d3 Nf6 8.Be3 Bxe3 9.fxe3 0−0**
[9...Be6 10.Ba2 *(10.Nbd2 d5 11.exd5 Nxd5 12.Bxd5 Qxd5 13.Qe2 Rd8 14.d4 e4 15.Ng1 b5 16.Qf2 0−0 17.Ne2 Ne7 18.axb5 axb5 19.Ra7 Ra8 20.Rxa8 Rxa8 21.0−0 Ng6 22.Nf4 Qc6 23.Nxe6 Qxe6 24.Qf5 Re8 25.Qxb5 Ra8 26.Qb7 Ra2 27.Rf2 h6 28.Qb8+ Kh7 29.Qxc7 Qg4 30.Qxf7 Nh4 31.Qxa2* 1−0 Englund,F−Petzold,K/ Barmen GER 1905/ *)* 10...Bxa2 11.Rxa2 0−0 12.0−0 Qd7 13.Qe2 h6 14.Nh4 Ne7 15.Nf5 Nxf5 16.exf5 d5 17.g4 d4 18.cxd4 exd4 19.e4 Rfe8 20.Qf3 Qe7 21.Rb2 Nd7 22.Rc1 Ne5 23.Qg3 h5 24.gxh5 Nxd3 25.Rg2 Qf6 26.Qxd3 Re7 27.Rc4 Rd8 28.Nd2 Qh4 29.Qg3 Qf6 30.Qg5 Qxg5 31.Rxg5 f6 32.Rg3 Kf7 33.Rd3 Rh8 34.Rcxd4 Rxh5 35.Rd7 Rh4 36.Rxe7+ Kxe7 37.Kg2 Rh5 38.Rh3 Rxh3 39.Kxh3 Kd6 40.Nc4+ 1−0 Lehmann,L− Boehnke,K/Ronneburg U17 GER 1996/]
[9...d5 10.exd5 Nxd5 11.Bxd5 Qxd5 12.e4 Qd6 13.0−0 0−0 14.Na3 f6

(14...Rd8 15.b5 Qc5+ 16.Kh1 Na5 17.d4 Qxc3 18.Ng5 Be6 19.Qh5 h6 20.d5 hxg5 21.dxe6 fxe6 22.Qf7+ Kh7 23.Rac1 Qxa3 24.Rxc7 Qf8 25.Qh5+ Kg8 26.Rxf8+ Rxf8 27.h4 Rac8 28.b6 Rxc7 29.bxc7 Rc8 30.Qd1 1−0 Spielmann,R−Forgacs,L/ Hamburg GER 1910/ *)* 15.Nc4 Qe7 16.Rf2 Be6 17.Ne3 Rfd8 18.Rd2 Rd7 19.Qe2 Rad8 20.Rb1 b5 21.axb5 axb5 22.d4 exd4 23.cxd4 Bf7 24.Nf5 Qe8 25.d5 Ne5 26.Qxb5 c6 27.Qc5 Nxf3+ 28.gxf3 cxd5 29.exd5 Bg6 30.d6 Qe6 31.Rd5 Bxf5 32.Rxf5 Rxd6 33.Rf4 Rd1+ 34.Rxd1 Rxd1+ 35.Kg2 Rd2+ 36.Kg3 Qe1+ 37.Kg4 h5+ 38.Kf5 Qe8 39.Rd4 Re2 40.Rd8 Qxd8 41.Qc4+ Kh7 42.Qxe2 Qd5+ 43.Kf4 Qd6+ 44.Ke3 Qe5+ 45.Kd3 Qb5+ 46.Ke3 Qb6+ 47.Kd3 Qxb4 48.Qe4+ Qxe4+ 49.Kxe4 Kg6 50.h4 Kf7 51.f4 Ke6 52.f5+ Kf7 53.Kf4 g6 54.fxg6+ Kxg6 55.Ke4 Kg7 56.Kf4 Kf8 57.Ke4 Ke7 58.Kf4 Ke6 59.Ke4 f5+ 60.Kf4 Kf6 61.Kf3 Ke5 0−1 Dziavecka,E−Kaminskas,A/corr LTU 1994/]

[9...Qe7 10.0−0 Be6 11.Na3 Bxc4 12.Nxc4 Qd7 13.b5 Nd8 14.b6 c6 15.Nh4 Kf8 16.Qf3 Ne8 17.d4 Qe6 18.Qe2 g6 19.Rad1 f6 20.a5 Nf7 21.Nf3 Kg7 22.Nb2 Rf8 23.c4 Qe7 24.Qc2 Kg8 25.Na4 Ng7 26.c5 Rfe8 27.Rfe1 Rac8 28.cxd6 Nxd6 29.dxe5 fxe5 30.Qb3+ Nf7 31.Rd2 Rcd8 32.Red1 Ne6 33.Rxd8 Rxd8 34.Rxd8+ Nexd8 35.Qc3 Qd6 36.Nc5 Kg7 37.h4 h5 38.Nd3 ½−½ Vetter,T−Pampa,A/corr ICCF 1990/]

10.0−0 Bg4

[10...Be6 11.Nbd2 *(11.Bxe6!? fxe6 12.Nbd2 Qd7 13.b5 Ne7 14.Qb3 a5 15.Rad1 Ng6 16.c4 Qe7 17.Rfe1 Kh8 18.Qc3 Nd7 19.Nb3 b6 20.d4 Rad8 21.c5 dxc5 22.dxc5 Nh4 23.Nxh4 Qxh4 24.Rf1 Nf6 25.Rxd8 Rxd8 26.Qxe5 Qxe4 27.Qxe4 Nxe4 28.cxb6 cxb6 29.Nd4 Nc5 30.Rf7 Kg8 31.Rc7 Re8 32.Rc6 e5 33.Nf5 Nxa4 34.Nd6 Rd8 35.Nc4 Rd5 36.Nxb6 Nxb6 37.Rxb6 a4 38.Ra6 Rxb5 39.Rxa4 Kf7 40.Ra6 Rb2 41.h3 Re2 42.Ra3 Kf6 43.Kh2 h5 44.Kg3 h4+ 45.Kf3 Rb2 46.Ra4 g5 47.Ra6+ Kf7 48.Ra4 Kf6* ½−½ Simons,M−Gregory,P/St Helier JCI 1998/ *)* 11...Bxc4 *(11...d5 12.exd5 Nxd5 13.Bxd5 Qxd5 14.Qc2 Rad8 15.d4 exd4 16.Nxd4 f6 17.Qb2 Bf7 18.Rae1 Rfe8 19.e4 Qd7 20.N2f3 Bc4 21.Rf2 Nxd4 22.cxd4 Qxa4 23.Nd2 Bf7 24.e5 fxe5 25.dxe5 Qd7 26.Nf3 h6 27.h3 Be6 28.Qc2 c6 29.Qc5 Qe7 30.Qc3 Rf8 31.Nd4 Rxf2 32.Kxf2 Qh4+* 0−1 Prochazka,J−Dolezal,J/Czechia CZE 1999/*; 11...Ne7 12.Bxe6 fxe6 13.Qb3 d5 14.exd5 Qxd5 15.e4 Qxb3 16.Nxb3 Ng6 17.Nc5 Rfd8 18.Rad1 b6 19.Nxe6 Rd7 20.Neg5 Rad8 21.d4 Ng4 22.Rfe1 h6 23.Nh3 c6 24.Nf2 Nxf2 25.Kxf2 Kf7 26.Ke3 Ke6 27.c4 Nf4 28.d5+ cxd5 29.cxd5+ Kf6 30.Nh4 g5 31.g3 Nxd5+ 32.exd5 gxh4 33.Ke4 hxg3 34.Rf1+ Ke7 35.hxg3 Rg8 36.Kxe5 Rg5+ 37.Rf5 Rxg3 38.d6+ Ke8 39.Re1 Rdg7 40.Ke6 R3g6+ 41.Rf6 Kd8 42.Rxg6 Rxg6+ 43.Kd5 Rg2 44.Kc6 Rc2+ 45.Kxb6 Kd7 46.Kxa6 Rc6+ 47.Kb7 Rxd6 48.Re4 h5 49.b5 Rh6 50.Rh4 Kd6 51.a5 Kc5*

52.b6 Kb5 53.Ka7 Kxa5 54.b7 Ra6+ 55.Kb8 Kb5 56.Rxh5+ 1−0 Wrzesinski,P−Dobrowolski,J/ Chojnice POL 2006/ *)* 12.Nxc4 Ne7 *(12...b5 13.Na3 Rb8 14.Ra2 d5 15.axb5 axb5 16.exd5 Nxd5 17.Qc1 f5 18.Raf2 f4 19.exf4 exf4 20.d4 Ne3 21.Re1 Qd5 22.Nc2 Nc4 23.Rfe2 Rf6 24.Re8+ Rxe8 25.Rxe8+ Kf7 26.Re2 g5 27.h3 h6 28.Nce1 Re6 29.Rxe6 Qxe6 30.Qc2 Ke7 31.Qh7+ Kd8 32.Nd3 Kc8 33.Nc5 Qd6 34.Qf5+ Kb8 35.Ne4* 1−0 Minckwitz,J−Wemmers,C/Leipzig GER 1879/ *)* 13.Nh4 Ng6 14.Nf5 Qd7 15.Qf3 Qe6 16.Na5 Ra7 17.c4 Ne7 18.g4 Kh8 19.b5 axb5 20.axb5 b6 21.Nb3 Rfa8 22.Rxa7 Rxa7 23.Nc1 Neg8 24.Kh1 Nd7 25.g5 f6 26.gxf6 Ndxf6 27.Rg1 g6 28.Nh4 Kg7 29.Ne2 Ne7 30.Nc3 Qf7 31.Nf5+ Kh8 32.Nh6 Qg7 33.Rf1 Neg8 34.Nd5 Nxh6 35.Nxf6 Ra8 36.Nd5 Kg8 37.Kg2 Ra2+ 38.Kg1 Ra8 39.Qh3 Kh8 40.Qe6 Ng8 41.Nf6 Nxf6 42.Rxf6 Rf8 43.Rxf8+ Qxf8 44.Qd7 Qf3 45.Qd8+ Kg7 46.Qxc7+ ½−½ Chigorin,M−Showalter, J/New York USA 1889/]

[10...h6 11.h3 Qe7 12.Qe1 Be6 13.Bxe6 Qxe6 14.c4 a5 15.b5 Nb4 16.Qc3 Nd7 17.Nbd2 Nc5 18.d4 exd4 19.Nxd4 Qg6 20.Nf5 Rfe8 21.Rf3 Qh7 22.Rg3 Ne6 23.Rf1 Rf8 24.Nf3 f6 25.Nh2 Ng5 26.Qb3 Kh8 27.h4 Nxe4 28.Rxg7 Qxg7 29.Nxg7 Nd2 30.Qc3 Nxf1 31.Ne6 Ng3 32.Qe1 Rg8 33.Qf2 Rg6 34.Nf4 Rgg8 35.h5 Ne4 36.Qf3 Rae8 37.Ng6+ Kh7 38.Qf5 Kg7 39.Qd7+ 1−0 Tsiropoulas,A−Panagiotakos,N/ Athens GRE 2004/]

[10...d5 11.exd5 Nxd5 12.Qe1 *(12.Qd2 Nf6 13.e4 Qe7 14.Na3 Be6 15.Qa2 Bxc4 16.Qxc4 Nd7 17.Nc2 Nb6 18.Qb3 Rad8 19.Rad1 Rd6 20.Ne3 Qe6 21.Qc2 Ne7 22.a5 Nd7 23.Qf2 f6 24.Qg3 Ng6 25.Rf2 Nb8 26.Nf5 Rd7 27.N3h4 Nxh4 28.Nxh4 Rc8 29.Qe3 Rcd8 30.Rfd2 Qb3 31.Qc5 b6 32.axb6 cxb6 33.Qxb6 Qxc3 34.Nf5 Nc6 35.Qxa6 Nxb4 36.Qe6+ Kh8 37.d4 exd4 38.e5 fxe5 39.Qxe5 Nc6 40.Qe6 Qc5 41.Rd3 Ne7* ½−½ Tavenard,L−Delinotte,M/France FRA 1996/ *)* 12...Bg4 13.e4 *(13.Na3 Qd6 14.Ng5 Bh5 15.Ne4 Qd8 16.Qg3 Bg6 17.b5 Na5 18.Qxe5 Bxe4 19.dxe4 Nxe3 20.Bxf7+ Kh8 21.Rf3 Qd2 22.Qg3 Qxc3 23.Re1 Qxa3 24.Rexe3 Qxa4 25.bxa6 Rxa6 26.e5 Nc6 27.e6 Qd1+ 28.Re1 Qd4+ 29.Kh1 Rfa8 30.Rd3 Qf6 31.Rf3 Qd4 32.h4 Ne7 33.Rd3 Qf6 34.Rf3 Qd4 35.Rf4 Qd2 36.Rff1 Ra3 37.Qxc7 Qb4 38.Qf4 Qc5 39.Rc1 Qb6 40.Qc7 Qb5 41.Rc4 Qb3 42.Rfc1 Ra1 43.Qxe7 Qxc4 44.Rxa1 Rxa1+ 45.Kh2 Qf4+ 46.g3 Ra2+ 47.Kh3* 0−1 Wrzesinski,P−Zielinski,S/ Chojnice POL 2006/ *)* 13...Nf4 14.Qe3 Kh8 15.d4 f6 16.Nbd2 Qe8 17.d5 Ne7 18.a5 Qg6 19.g3 Nh3+ 20.Kh1 Ng5 21.Nxg5 fxg5 22.Rf2 Rf6 23.Rxf6 Qxf6 24.Rf1 Qg6 25.Qf2 h5 26.Qf7 Qd6 27.h3 Bxh3 28.Qxh5+ Qh6 29.Qxh6+ gxh6 30.Rf7 Re8 31.Nf3 Bg4 32.Nxe5 Bh5 33.Rf2 Nxd5 34.Bxd5 Rxe5 35.Bxb7 Be8 36.Rf6 Bb5 37.Rxh6+ Kg7 38.Rxa6 Bxa6 39.Bxa6 Rxe4 40.Bb7 Re1+ 41.Kg2 Ra1 42.a6 Kf6 43.Kf3 Ra3 44.Ke4 Ke6 45.Kd4 Kd6 46.g4 Ra1

47.Kc4 c6 48.Kd4 Ra3 49.Ke4 Kc7 50.Kf5 Kb6 51.Kxg5 Rxc3 52.Kg6 Rc4 53.g5 Rxb4 54.Kg7 Rg4 55.g6 c5 56.Kf7 c4 57.g7 c3 58.g8Q Rxg8 59.Be4 Rg4 60.Bc2 Kxa6 61.Ke6 Rd4 62.Ke5 Rd2 0−1 Lopez Rodriguez,E−Lopez Heras,A/Madrid ESP 2009/]

[10...Qe7 11.Na3 Be6 12.Qb3 Rad8 13.Rae1 d5 14.exd5 Nxd5 15.d4 e4 16.Nd2 Qh4 17.g3 Qh6 18.Bxd5 Rxd5 19.c4 Rh5 20.Rf2 Bf5 21.b5 Nd8 22.d5 Qg6 23.Rf4 Rg5 24.Re2 h5 25.bxa6 bxa6 26.Ref2 h4 27.Nf1 Bg4 28.Qb2 hxg3 29.Nxg3 Bf3 30.Kf1 Qh7 31.Ke1 f5 32.Qd4 Nf7 33.Kd2 Nh6 34.d6 cxd6 35.Qd5+ Kh8 36.Kc3 Ng4 37.Qxd6 Rg8 38.Rb2 Nxe3 39.Rb8 Ng2 40.Rxg8+ Qxg8 41.Rxf5 Rxf5 42.Nxf5 Qf7 43.Qe5 Ne1 44.Ne7 Nd3 45.Qg5 Qf6+ 46.Qxf6 gxf6 47.Kd4 Kg7 48.c5 Kf7 49.Nd5 Ne5 50.Nc4 Nxc4 51.Kxc4 Ke6 52.Kd4 a5 53.h4 f5 54.Nf4+ 1−0 Van Foreest,D−Mees,H/ corr NED 1911/]

[10...Ng4 11.Qe2 Qe7 12.Nbd2 Be6 13.Bxe6 Qxe6 14.Ng5 Qd7 15.b5 axb5 16.axb5 Rxa1 17.Rxa1 Ne7 18.Qf3 Nf6 19.Rb1 Ra8 20.Qd1 h6 21.Ngf3 Ng4 22.Nc4 Ra2 23.b6 c6 24.Ra1 Rxa1 25.Qxa1 Nc8 26.Qa8 Kh7 27.Qb8 c5 28.d4 Qb5 29.Nfd2 Nxb6 30.Qxb7 Nxe3 31.Qxb6 Qxb6 32.Nxb6 cxd4 33.cxd4 exd4 34.Nc8 d5 35.exd5 Nxd5 36.Kf2 Kg6 37.Nf3 d3 38.Nd6 Kf6 39.Ne4+ Kf5 40.Nc5 1−0 Buemmel,G−Lehmann,U/ BL2D GER 1993/]

[10...Ne7 11.Qe1 Ng6 12.Nbd2 Qe7 13.Nh4 Be6 14.Nf5 Qd7 15.g4 Bxc4 16.dxc4 Nxg4 17.Qg3 Nh6 18.h4 Kh8 19.Kh2 Rg8 20.h5 Ne7 21.Nf3 Nexf5 22.Qh3 g5 23.exf5 g4 24.Qh4 Qxf5 25.e4 Qf4+ 0−1 Bueno Abalo,M−Korneev,O/Ferrol ESP 2002/]

11.Nbd2

[11.Qb3 Ne7 12.Nbd2 c6 *(12...h6 13.d4 Ng6 14.b5 a5 15.Bd3 b6 16.h3 Bxf3 17.Rxf3 Nh4 18.Rf2 Qe7 19.Nf1 Nh5 20.Be2 Nf6 21.Ng3 Kh8 22.Bc4 Kg8 23.Raf1 Rad8 24.Nh5 d5 25.Nxf6+ gxf6 26.Bxd5 Rd6 27.c4 f5 28.exf5 exd4 29.exd4 Qg5 30.c5 Rf6 31.Rf4 Rxf5 32.Rg4* 1−0 Hahn,C−Polak,M/Plzen CZE 2004/ *)* 13.Qc2 d5 14.exd5 cxd5 15.Ba2 Nf5 16.Rae1 d4 17.exd4 exd4 18.Rf2 dxc3 19.Qxc3 Rc8 20.Qa3 Bxf3 21.Nxf3 Ng4 22.Rd2 Nd4 23.Qb2 Nxf3+ 24.gxf3 Nf6 25.Rg2 Re8 26.Rd1 Re3 27.d4 Qe8 28.Qd2 Qxa4 29.d5 Rec3 30.Re1 Rc2 31.Rxg7+ Kxg7 32.Qg5+ Kh8 33.Qxf6+ Kg8 34.Qg5+ ½−½ Lengyel,L−Nagy,B/Gyor HUN 1997/]

11...d5! 12.exd5 Nxd5 13.Bxd5

[13.Qe1!?]

13...Qxd5 14.Qc2 Bxf3

[14...Rad8!?]

15.Rxf3 Rad8 16.e4! Qd7 17.Raf1

[17.Qa2!?]

17...Ne7

[17...f6!?]

18.Nc4

[18.a5!?]

18...Ng6 19.a5 f6! 20.g3 Rf7!?

21.Kg2 Qg4! 22.Ne3 Nh4+!?

[22...Qe6!?]

23.Kh1 Qxf3+ 24.Rxf3 Nxf3 25.Qe2?

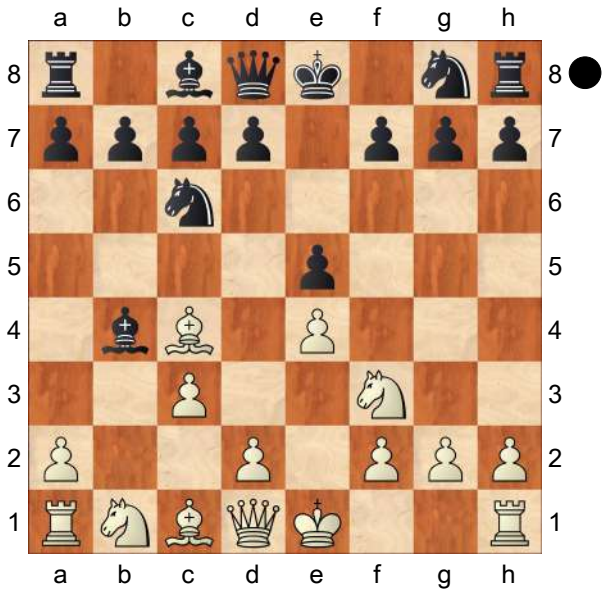
[25.h4!? Ne1 26.Qe2 Nxd3 27.Nd5 Rfd7 28.Qxd3 c6 29.c4= Myers]

25...Ng5 26.Nd5?!
[26.h4!?]
26...Rfd7 27.h4 Nf7 28.d4?
[28.Qg4!?]
28...exd4! 29.Qg4 Kh8 30.cxd4 c6 31.Nf4 Rxd4 32.Ne6 Rd1+
0−1

C52

□ **Tronhjem,Thomas**
■ **Mooij,Walter Johan**
Lewkowitz mem−B corr9498 1994
[Mooij]

Myers Harding Mooij **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3**



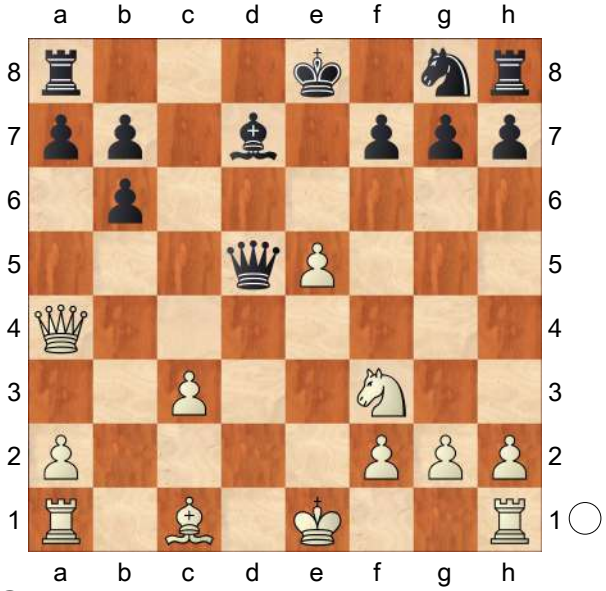
Ba5
[The alternative is 5...Be7]
6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Na5 10.Qc2 Nxc4 11.Nxc4 d5!? Palciauskas Introduced by the 10th World Champion, Vytas Palciauskas.
12.exd5 Qxd5 13.Qa4+!? Mooij: With this move, White prevents Black from recapturing on b6 with the a−pawn, opening the a−file.
[13.Nxb6?! axb6 14.0−0 *(14.Bg5 Qc4! 15.Rd1 Be6 16.Rd4 Qxa2 17.Qd3 Qa1+! 18.Ke2 Qa2+ 19.Nd2 Ne7 20.Bxe7 Kxe7 21.Qg3 Rhd8 22.Qxg7 Rxd4 23.Qg5+ Kd7 24.cxd4 Bc4+ 25.Kf3 Bd5+ 26.Kg3 h6 27.Qf4 Rg8+ 28.Kh4 Rxg2 29.Rc1 Be6 30.Kh5 Qxd2!* 0−1 Milos,G−Vescovi,G/Sao Paulo BRA 2004/) 14...Ne7 15.c4 Qa5 16.Rd1 Qa4 17.Qe2 Be6 18.Bg5 Nc6 19.a3 Qxc4 20.Qxc4 Bxc4 21.Nd2 Be6 22.Ne4 0−0 23.Bf4 Ra4 24.f3 Rfa8 25.Rd3 h6 26.Bg3 Nd4 27.Re1 Nb5 28.Bh4 Rxa3 29.Red1 Rxd3 30.Rxd3 Bf5 31.Kf2 Bxe4 32.fxe4 g5 33.Bg3 c5 34.Rd5 Nd4 35.Kf1 Ra1+ 36.Kf2 Ne6 37.Ke2 c4 38.Rd6 b5 39.Bf2 c3 40.Be3 c2 41.Rd7 Nc5 42.Rd4 Kg7 0−1 D'Alessandro,G−Bucker,J/corr ICCF 1999/]
[13.Ne3 Qc5 *(13...Bxe3 14.Bxe3 Be6 15.0−0 Ne7 16.Rfd1 Qa5 17.Rab1 b6 18.Nd4 0−0 19.Nxe6 fxe6 20.Rd7 Nf5 21.Bf4 Nh4 22.Qd2 Qa4 23.Bg3 Qe4* 0−1 Aulaskari,P−Ivanez Rico,F/corr ICCF 1983/*; 13...Qe6 14.0−0 Ne7 15.Rd1 0−0 16.a4 Ng6 17.Nd5 c6 18.Nxb6 axb6 19.Re1 c5 20.c4 h6 21.Bb2 Nf4 22.g3 Nh3+ 23.Kg2 Bd7 24.Re3 Bc6 25.Kf1 Rfd8* 0−1 Zhdanenia,K−Kovacs,A/corr IECG 2007/*; 13...Qc6 14.0−0 Ne7 15.Rb1 Bxe3 16.fxe3 Bf5 17.Qb3 Bxb1 18.Qxb1 0−0−0 19.Ng5 Qg6 20.Qxg6 Nxg6 21.Nxf7 Rhe8 22.Nxd8 Kxd8 23.e4 Ke7 24.g3 Ke6 25.Kg2 Rd8 26.Bf4 Rd3 27.Rf3 Rd1 28.Rf1 Rxf1 29.Kxf1 Nxf4 30.gxf4 g5 31.f5+ Kxe5 32.h4 gxh4 33.Kg2 Kf6* 0−1 Bollore,J−Dobrev,N/

Guingamp FRA 2003/) 14.a4 Ba5 15.0−0 Qxc3 16.Qb1 Qc6 17.Ba3 Qa6 18.Rd1 Ne7 19.Bxe7 Kxe7 20.Qe4 Be6 21.Qh4+ Ke8 22.Nd5 Bxd5 23.Rxd5 c6 24.Rd6 Bd8 25.Qf4 Qa5 26.e6 Rf8 27.Rb1 Qc3 28.Ng5 f6 29.Ne4 Qe5 30.Qxe5 fxe5 31.Rd7 Rf4 32.Nd6+ Kf8 33.Rbxb7 Bf6 34.f3 e4 35.e7+ 1−0 Runarsson,G−Vosselman,J/corr ICCF 2004/]

13...Bd7

[13...Qc6 14.Qxc6+ *(14.Nxb6 cxb6 15.Qd4! Ne7 16.Bg5±* Myers *)* 14...bxc6 15.a4 Be6 16.Nfd2 Ne7 17.a5 Bc5 18.Ba3 Bxa3 19.Rxa3 Rb8 20.0−0 0−0 21.Ne3 Nd5 22.Ndc4 Nxe3 23.Nxe3 Rfd8 24.Raa1 Kf8 25.Rfb1 Ke7 26.Kf1 c5 27.Ke2 c4 28.Rxb8 Rxb8 29.Ra2 f6 30.exf6+ Kxf6 31.f4 h5 ½−½ Skrobek,R−Markiewicz,J/ Krakow POL 1998/]

14.Nxb6! cxb6



15.Qd4 Matsukevich

[In a game P.Rodriguez−Valdes, Cuba 1990, there followed 15.Qb4

A) 15...Ne7 16.0−0 Nc6 *(16...Be6 17.Ba3 Nc6 18.Qh4 Qc4 19.Nd4 Qxc3 20.Nb5 Qxe5 21.Nd6+ Kd7 22.Rad1 g5 23.Qh6 Nd4 24.Rfe1 Qd5 25.Qf6 Rhg8 26.Nxf7 Rg6 27.Qe7+ Kc6 28.Nd6* 1−0 Ebertz,M−Zedtler,U/ corr desc 2001/) 17.Qh4 Bf5 *(17...0−0 18.Ba3 Rfd8 19.Rfd1 Qa5? 20.Bb4 Qa4 21.Be7 Nxe7 22.Qxe7 Qg4 23.Rd6* 1−0 Boehnisch,M−Meschke,A/ Dresden GER 2007/) 18.Ba3 Qe4 19.Qg5 Qg4 20.Qd2 Be4 21.h3 Qd7 22.Qxd7+ Kxd7 23.Ng5 Bg6 24.f4 h6 25.f5 hxg5 26.fxg6 fxg6 27.Rad1+ Ke8 28.e6 Rd8 29.Rde1 Rd5 30.Rf7 Ra5 31.Bb4 Rxa2 32.Rxb7 Rd2 33.Ba3 Ra2 34.Bc1 Rc2 35.Rc7 1−0 Norri,J− Rantanen,Y/Finland FIN 1996/;

B) 15...Bb5! 16.Nd4 *(16.Ba3 0−0−0 17.Qd4 Nh6 18.Bd6 Qc4 19.Qxc4+ Bxc4 20.Nd2 Bd5 21.0−0 Nf5 22.Rfd1 Nxd6 23.exd6 Rxd6 24.Nc4 Rd7 25.Ne3 Rhd8 26.a3 Be6 27.Rxd7 Rxd7 28.Kf1 Rd2 29.Ke1 Rb2* 0−1 Lukas,N−Wyrwala,M/corr GER 1999/*; 16.Bg5 h6 17.Rd1 Qc4 18.Qxc4 Bxc4 19.Be3 Ne7 20.a3 Nf5 21.Kd2 Rd8+ 22.Nd4 0−0 23.g4 Nxe3 24.Kxe3 Rfe8 25.f4 f6 26.Rhe1 fxe5 27.Nf5 Rxd1 28.Rxd1 Be6 29.Nd6 exf4+ 30.Kxf4 Rf8+ 31.Kg3 Rd8 32.Rd4 Rd7 33.h4 Rc7 34.Rd3 Kf8 35.Re3 Bd7 36.g5 hxg5 37.hxg5 Rc5 38.Kh4 b5 39.Nxb7 Rc4+ 40.Kg3 Rg4+ 41.Kf3 Rxg5 42.Ke4 Rh5 43.Kd4 Bc6 44.Na5 Rd5+ 45.Ke4 Ba8 46.Nb3 g5 47.Nd4 Kf7 48.Kd3 a6 49.c4 bxc4+*

50.Kxc4 g4 51.Rg3 Rg5 52.Kd3 Kf6 53.Nc2 Ke5 54.Re3+ Kf4 55.Nd4 Ra5 56.Ne6+ Kf5 57.Nd4+ Kg5 58.Ke2 Ra4 59.Nc2 Bf3+ 60.Kf1 Kf4 61.Rb3 Bd1 62.Rb4+ Rxb4 63.Nxb4 Ke3 64.Kg1 a5 65.Nc6 Bf3 66.Nxa5 Bd5 67.Kf1 Kf3 68.Kg1 Kg3 0−1 Arreaga Orozco,A−Clement,P/ corr ICCF 2000/ *)*

B1) 16...Ba6 17.Qa4+ *(17.Be3 Ne7 18.Qa4+ Nc6 19.Nxc6 Qxc6 20.Qxc6+ bxc6 21.0−0−0 Rd8 22.Rxd8+ Kxd8 23.Bg5+ Kc7 24.Rd1 Bc4 25.Kb2* ½−½ Reilly,P−Kovacs,A/corr IECG 2000/*; 17.f3 Qxe5+ 18.Kf2 0−0−0 19.Re1 Qc5 20.Be3 Rd7 21.a4 Ne7 22.Nb5 Qxb4 23.cxb4 Nd5 24.Nxa7+ Kb8 25.Nb5 Nxb4 26.Red1 Rhd8 27.Bf4+ Ka8 28.Rxd7 Rxd7 29.Kg3 Nd5 30.Rd1 Nf6 31.Nc7+ Ka7 32.Bd6* ½−½ Clarizza,J−Zattera,J/corr ARG 2001/ *)* 17...b5 18.Qb4 Qxg2 19.Ba3 Qe4+ 20.Kd2 0−0−0 21.Rhe1 Qf4+ 22.Kc2 Qxh2 23.e6 fxe6 24.Nxe6 Qxf2+ 25.Kb3 Nf6 26.Nxd8 Rxd8 27.Rad1 Nd7 28.Re7 Qf3 29.Rd4 b6 30.Bc1 Qf6 31.Ka3 Bb7 32.Qd6 Qxd6+ 33.Rxd6 Nc5 34.Rxd8+ Kxd8 35.Rxg7 h5 36.Bf4 a6 37.Bc7+ Ke8 38.Bxb6 Nd7 39.Bd4 Be4 40.Rg5 1−0 Elison,K−Hanison,B/ corr ICCF 1999/;

B2) 16...Qxe5+ 17.Be3 Bd7 *(17...Ba6 18.0−0−0 Nf6 19.Nf5! Qxf5 20.Rhe1 Ne4 21.f3 f6 22.Bxb6 Kf7 23.Rxe4 Rhc8 24.Bd8 Qg5+? 25.f4 Qc5 26.Rd7+ Kg6 27.f5+! Qxf5 28.Rg4+ Kh6 29.Rgxg7 Qf1+ 30.Kb2 Qe2+ 31.Ka3 Bc4 32.Rxh7+ Kg5 33.Rd5+! Kg6 34.Qb1+* 1−0 Elison,K−Hegoburu, P/corr ISL−ARG 1995/ *)* 18.0−0 Qc5 19.Qb1 *(19.Rfe1 Ne7? 20.Ne6! Qxb4 21.Nxg7+ Kf8 22.cxb4 h5 23.Rad1 Bc6 24.Rd6 Rh7 25.Bd4 Rc8 26.h4 a6 27.Bb2 Nd5 28.Nf5 Nxb4 29.Bc1! f6 30.Rxf6+* 1−0 Elison, K−Baumann,H/corr ICCF 1994/ *)* 19...Ne7 20.Re1 Qd6 21.Qe4 Qd5 22.Qh4 Ng6 23.Bc1+ Be6 24.Nxe6 fxe6 25.Qa4+ b5 26.Qa3 Kf7 27.Be3 Rhd8 28.Rab1 Kg8 29.Qb2 a6 30.Qe2 Qe4 31.Rb4 Qd3 32.Qg4 Qf5 33.Qg3 Rac8 34.Rd4 Rxd4? *(RR34...h6 35.Red1 Qf6* hoping for defence in depth − Cafferty *)* 35.cxd4 *(35.Bxd4 e5!)* 35...h6 36.Qd6 Qd5 37.Qg3 Kh7 38.h4 Rc2 39.Qh3 Qf5?! 40.h5 Ne7 41.g4 Qe4 42.f3 Qd3 *(42...Qd5!)* 43.g5 hxg5 44.Qxe6 Qf5 45.Qxe7 Qxf3 46.Qxg5 1−0 Rodriguez,P−Valdes,L/ Cuba CUB 1990/ 1−0.]

15...Ne7

[15...Qxd4 16.Nxd4 Rc8 17.a4 *(17.Bd2!?; 17.Kd2?! Ne7 18.Ba3 Nd5 19.Rhc1 Rc4∓* Cafferty *)* 17...Rc5 18.f4 Ne7 19.0−0 Rxc3 20.Nb5 Bxb5 21.axb5 Nc8 22.Rd1 Rc7 23.Ba3 a5 24.bxa6 bxa6 25.Bd6 Ra7 26.Rac1 Nxd6 27.Rxd6 Ke7 28.Rxb6 a5 29.Rc3 Rd8 30.Kf2 Rd4 31.Ke3 Rb4 32.Rbc6 Rb2 33.Kf3

Rbb7 34.Ra3 Rb4 35.f5 a4 36.f6+ gxf6 37.exf6+ Kd7 38.Rc4 Rxc4 0−1 Descroix,G−Lorin,F/corr AJEC 1997/]

[15...Bc6 16.0−0 0−0−0 17.Re1 *(17.Rd1 Ne7 18.Qg4+ Bd7 19.Rxd5 Bxg4 20.Rxd8+ Rxd8 21.Bg5 Re8 22.Bxe7 Rxe7 23.Re1 Bxf3 24.gxf3 Kd7 25.f4 Ke6 26.Re4 Rc7 27.c4 Rd7 28.Kg2 Rd2 29.a3 Rd3 30.Re3 Rd4 31.Kg3 Rxc4 32.Kg4 b5 33.Rb3 a6 34.h4 f6 35.exf6 Kxf6 36.Rd3 b4 37.a4 Rc6 38.a5 b6* 0−1 Pflug,M−Pirrot,D/Bad Woerishofen GER 2001/ *)* 17...Qe6 18.Qf4 Ne7 19.Nd4 Qg6 20.f3 Nd5 21.Qd2 Nc7 22.Qb2 Rhe8 23.a4 Rd5 24.Bf4 Ne6 25.Bg3 Nxd4 26.cxd4 Qe6 27.Rec1 g5 28.Qc3 Qd7 29.a5 bxa5 30.Ra4 Rd8 31.Bf2 g4 32.Rc4 gxf3 33.Qxf3 Kb8 34.Qe3 Rg8 35.Bg3 Ka8 36.Qc3 h5 37.Qe3 Rb5 38.R4c2 Qg4 39.Qf2 Rb4 40.Bf4 h4 41.Rd2 Bd5 42.Rdc2 b6 43.Rd2 Rb3 44.Qf1 Rf3 45.Qb5 Bb7 46.Bh6 h3 0−1 Kurpnieks,V−Di Tolla,F/corr IECG 2003/]

16.Ba3

[16.0−0 Qxd4 17.cxd4 Be6 18.Rd1 Rc8 19.a3 Kd7 20.Be3 Bd5 21.Ne1 Rc3 22.Bc1 Rhc8 23.Bb2 Rb3 24.Rd2 Rc4 25.Nd3 Rb5 26.Re1 Nc6 27.Nf4 Nd8 28.Nh5 Rc6 29.f3 Ne6 30.f4 Nc7 31.f5 Ne8 32.Re3 Rc4 33.Nf4 Ke7 34.Bc3 Rb1+ 35.Kf2 Bc6 36.Ne2 Nc7 37.Bb4+ Ke8 38.Nc3 1−0 Zimmer,F−Blankenberg,B/corr GER/ 2001/]

16...Rc8!N

[16...Be6?! 17.0−0 Qxd4 18.Nxd4 Nd5! 19.Nb5 Now it appears that the black ♗ had to stay at d7. a6 20.Nd6+**±** Carlsson−Abrahamsson, Swedish Teams Cor Ch 1990. Kd7 21.c4 Nc3 22.f4 g6 23.Rf3 Na4 24.Nxb7 Rhc8 25.Rd3+ Kc6 26.Nd6 Rc7 27.Rc1 Rd8 28.Bb4 a5 29.Ra3 Nb2 30.Be1 Kd7 31.Rc2 Nxc4 32.Rac3 b5 33.Nxb5 1−0 Carlsson,I−Abrahamsson,R/corr SWE 1990/]

[16...Qxd4 17.cxd4 Bc6 18.Nh4 g6 19.Bd6 Rd8 20.Rd1 Bd5 21.Rd2 Rc8 22.0−0 Kd7 23.f4 Rc4 24.g4 Rhc8 25.Bxe7 Kxe7 26.Ng2 Ra4 27.Ne3 Bxa2 28.Ra1 Bb3 29.Rxa4 Bxa4 30.Nd5+ Kd8 31.Nf6 b5 32.Ra2 a5 33.d5 Rc1+ 34.Kf2 Rc2+ 35.Rxc2 Bxc2 36.Ke3 b4 37.Kd2 b3 38.d6 a4 39.Kc3 b5 40.Nd5 a3 41.f5 gxf5 42.gxf5 Bxf5 43.Kxb3 Be6 44.Kxa3 Bxd5 45.Kb4 Bc4 46.h4 Kd7 47.Kc5 h5 48.Kb4 f6 0−1 Nagley,T−Canizares Cuadra,P/ corr IECC 2003/]

17.Rd1

[17.0−0 Rc4 18.Qe3 Nf5 19.Qe2 Re4 20.Qd1 Qxd1 21.Rfxd1 h5 22.Rd2 f6 23.exf6 gxf6 24.Nd4 Kf7 25.f3 Re5 26.Kf2 Rc8 27.Rad1 Ne3 28.Nc2 Nxd1+ 0−1 Killane,J−Troger, D/corr ICCF 2004/]

17...Qxd4 18.cxd4 Nd5 19.0−0 Rc3

[19...Bg4!? 20.Rc1 Rc6 21.Nd2 Nc3 22.d5 Nxd5 23.Nc4 Nf4**∓** Myers]

20.Bb2!

[Surely White feared 20.Bd6? Bg4! 21.Rc1 Bxf3

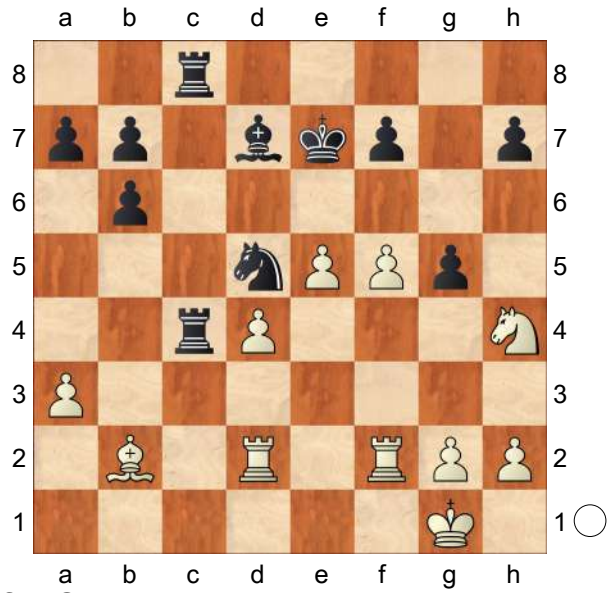
A) 22.Rxc3? Nxc3 23.gxf3 Kd7−+ *(23...Ne2+ 24.Kg2 Nxd4 25.Rc1 Nc6−+)*;

B) 22.gxf3 Kd7 23.Rxc3 Nxc3 24.Bb4 Ne2+−+ Myers]

20...Rc4

[20...Rc6!?]

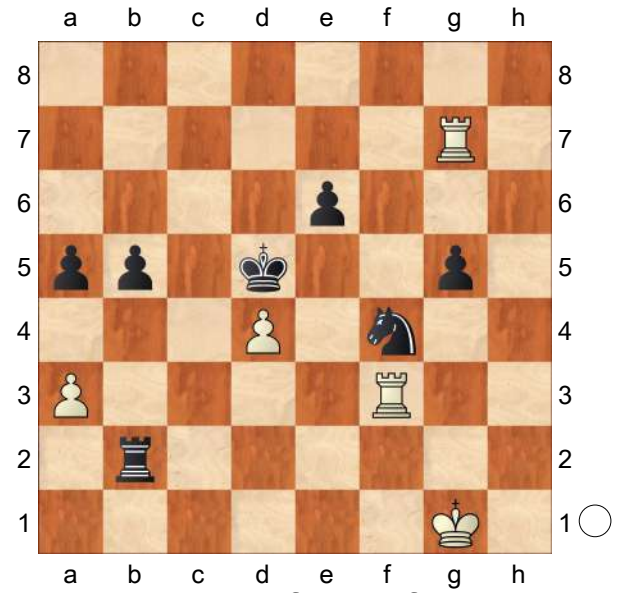
21.Rc1 Rb4
[21...Rc6!?]
22.Rc2 Bf5 23.Rd2□ Ra4 24.a3 Ke7
[24...Rc4!?]
[24...Kd7!?]
25.Nh4 Bd7 26.f4 Following the logical plan in combination with 25 ♘h5. The drawback is that it leaves White with a hole on e3.
[26.Rc1!?]
26...Rc8 27.f5 Rac4! 28.Rff2 g5!? Both sides are playing for a win.
[28...f6!?]
[28...Ke8!?]



29.f6+?
[29.fxg6!? hxg6 30.Nf3 Bb5 31.h3 R4c6 32.h4= Myers]
29...Kf8
[29...Ke6!?]
30.Nf3 h6 31.h3 b5?!
[31...Ke8!?]
32.g4?∓
[32.Nh2! Nc3 33.Rd3 Ne4 34.Re2 Rc2 35.Rde3 Nd2 36.Nf1 Nxf1 37.Kxf1 Be6∓ Myers]
32...a5 33.h4?
[I think that White had to play here the manoeuvre 33.Ne1!? Mooij Δ♘d3 in order to centralise the ♘.]
[33.Rh2!? Myers]
33...Bxg4 34.hxg5 Bxf3 Mooij: Now Black can exchange his ♗ for the ♘, leaving White a bad bishop on b2 against a strong ♘ on d5. At the same time, Black prevents an eventual endgame with bishops of opposite colours. Now Black can exchange his ♗ for the ♘, leaving White a bad bishop on b2 against a strong ♘ on d5. At the same time, Black prevents an eventual endgame with bishops of opposite colours. **35.Rxf3□**
[35.gxh6? Be4!−+ Mooij]
35...hxg5 36.Rh2 Ke8 37.e6 Seems stronger than it is. **37...fxe6**
38.Rh7 Rc2!
[38...Kf8!? 39.Rh8+ Kf7 40.Rh7+ Kg8 41.Rg7+ Kf8 42.Rxg5 R4c7∓ Myers]
39.f7+ Kf8 40.Rh8+ Ke7 41.f8Q+ Rxf8 42.Rhxf8
[42.Rfxf8 Rxb2 43.Ra8 a4 44.Rhb8 Kf6 45.Rxb7 Rb3∓ Myers]
42...Rxb2 43.R8f7+?
[43.R3f7+! Kd6 44.Rxb7 b4 45.Ra8 Kc6 46.Rba7 Nb6 47.Re8 bxa3 48.Rxe6+ Kd5 49.Re5+ Kxd4 50.Rexa5= Myers]
43...Kd6 44.Rxb7 Nf4! 45.Rg7
[45.Re3!?]
45...Kd5! I liked my position very much and expected to win, although there could be some difficulties to overcome.

(Diagram)

46.Kh1 Played in order to prevent the trap
[46.Rxg5+? Ke4! Mooij winning the



exchange. 47.Rxf4+ Kxf4 48.Re5 a4−+]

46...Kxd4 47.Rxg5 e5 48.Rg8 a4 49.Rb8 Ke4 50.Rf1

[50.Rg3!?]

50...Nd3 51.Kg1

[51.Ra1!?]

51...Ke3 52.Rf5 Ke2 Black cuts off the white ♔ from the queenside.

[52...Kd4!?]

53.Kg2 Rb3 54.Kg3 Rxa3 As Black anyway has to lose the b−pawn if the e−pawn advances, he decides to take on a3 at once. **55.Rxb5 e4 56.Rh5 Rc3! 57.Rh2+**

[57.Rb8!?]

57...Nf2+ 58.Kf4 a3 59.Rb1

It would have been better to play the ♖ to a5. On b1 it will have short legs.

[59.Ra5!? Mooij e3 60.Rg2 Kf1 61.Rg3 Nd1 62.Rag5 a2 63.Rg1+ Ke2 64.R5g2+ Nf2−+ Myers]

59...e3 60.Ra1 Rc4+ 61.Ke5

[61.Kg3?? Rg4# Mooij]

61...Ra4 62.Kd5 a2

[62...Kf3!? 63.Rh8 e2 64.Rf8+ Ke3 65.Re8+ Ne4 66.Kc6 a2−+ Myers]

63.Kc6 Kf3 64.Kb5 Ra8 65.Rh7 e2 66.Kc4 Rc8+ 67.Kb3 Rb8+ 0−1

C57

□ **Hemsley,S.**
■ **Christophe,N.**
RC/1/93/Final 2000

1/93 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.c3 Bg4 9.Qb3 h6**

[9...h6 10.d4 Bb6 11.h3 Qd7 12.hxg4 hxg5 13.Qd1 Qxg4 14.Qxg4 Nxg4 15.Bxc6 bxc6 16.a4 a5 17.Bxg5+ Kd7 18.Be3 Nxe3 19.fxe3 Rxf1+ 20.Kxf1 exd4 21.exd4 Rh8 22.Ke2 Rh1 23.b3 d5 24.exd5 cxd5 25.Ke3 c5 26.dxc5 Bxc5+ 27.Kd3 Rg1 28.c4 Be7 29.Kc2 Rxg2+ 30.Nd2 Bg5 31.Rd1 dxc4 32.bxc4 Kc6 33.Kc3 Bxd2+ 34.Rxd2 Rxd2 35.Kxd2 Kc5 36.Kc3 g5 Hanison−Christophe 0−1 na 29 zetten RC/1/93/1]

10.d4 Bb6 11.h3 Qd7 12.hxg4 hxg5 13.Bxc6 bxc6 14.Qd1 Qxg4 15.Qxg4 Nxg4 16.Bxg5+ Kd7 17.Be3 Nxe3 18.fxe3 Rxf1+ 19.Kxf1 Rh8 20.Ke2 Rh1

[20...exd4

A) 21.Nd2 dxe3 *(21...dxc3 22.bxc3 Rh2 23.Rg1 Ke6)* 22.Nc4 Re8 23.Kd3 d5 24.Nxb6+ axb6 25.exd5 cxd5 26.Re1;

B) 21.exd4 Rh1 22.a4 a5 23.b3 d5 24.e5 *(24.exd5 cxd5 25.Ke3 c5 26.dxc5 Bxc5+ 27.Kd3 Rg1 28.c4 Be7 29.Kc2 Rxg2+ 30.Nd2 Bg5 31.Rd1 dxc4 32.bxc4 Kc6 33.Kd3 Rxd2+ 34.Rxd2 Bxd2 35.Kxd2 Kc5 36.Kc3 g5 37.Kd3*

g4−+) 24...c5 25.dxc5 Bxc5 26.Kd3 Ke6]

21.a4

[21.Kd2 exd4 22.exd4 d5 23.e5 c5 24.dxc5 Bxc5 25.b4 Be7 26.Kc2 Ke6 27.Kb2 Rg1 28.Na3 Rxg2+ 29.Kb3 Kxe5 30.Re1+ Kf6 31.Nb5 c5 32.Nxa7 c4+ 33.Ka3 g5 34.Nc8]

[21.dxe5

A) 21...dxe5 22.a4 c5 *(22...a5)* 23.Kd3 Rg1;

B) 21...d5 22.exd5 cxd5 23.a4 a5 24.b3 Ke6 25.c4 *(25.b4 Kxe5 26.b5 Kf6 27.Kf3 Kg5 28.Ke2 Kg4 29.Kf2 Rc1 30.Ke2 Kg3 31.Kd2 Rh1 32.Kc2 Kxg2 33.Kb2 Bxe3 34.Na3 Rxa1 35.Kxa1; 25.Kd2 Kxe5 26.Kc2 Bxe3 27.Kb2 d4 28.Na3 dxc3+ 29.Ka2 Rxa1+ 30.Kxa1 Kf4 31.Kb1 Kg3 32.Kc2 Bd4 33.Nb5 Be5 34.Nxc3 Bxc3 35.Kxc3 c5 36.Kc4 g5 37.Kxc5 g4 38.b4 axb4 39.Kxb4 Kxg2 40.a5 g3 41.a6 Kf2 42.a7)* 25...d4 26.e4 Kxe5 27.Kd3 Kf4 28.Kc2 Ke3 29.Kb2 d3 30.Nc3 Rxa1 31.Kxa1 Bd4 32.Kb2 Kd2]

21...exd4

[21...a5]

22.exd4

[22.a5 dxc3 23.axb6 cxb2 24.Ra2 Rxb1 25.bxa7 *(25.b7 Re1+)* 25...Re1+ 26.Kf3 *(26.Kd2 b1Q 27.a8Q Qc1+ 28.Kd3 Rxe3+ 29.Kd4 Qc3#; 26.Kd3 b1Q+; 26.Kf2 b1Q 27.a8Q Rf1+ 28.Kg3 Qe1+ 29.Kg4 Qxe3−+)* 26...Rf1+ 27.Kg3 b1Q 28.a8Q Qe1+ 29.Kg4 Qxe3−+]

22...a5 23.Kd3 d5

[23...d5! 24.exd5 cxd5 25.Kc2 Rg1 26.Ra2 Rxg2+ 27.Nd2 c5 *(27...g5 28.Ra1 c5 29.dxc5 Bxc5 30.Rh1 Be3 31.Rd1 g4 32.Kd3 Bxd2 33.Rxd2 Rxd2+ 34.Kxd2 Kc6 35.Ke3 Kc5 36.b3 g3 37.Kf3 d4 38.cxd4+ Kxd4 39.Kxg3 Kc3 40.Kf3 Kxb3 41.Ke2 Kxa4 42.Kd2 Kb3 43.Kc1 Ka2)* 28.dxc5 Bxc5 29.Kd3 g5 30.Nb3 Bb6]

[23...c5 24.d5 c6 25.c4 Bd8 *(25...cxd5 26.cxd5 Bd8 27.Kc2 Rg1 28.Ra3 Rxg2+ 29.Nd2)* 26.Kc2 Rg1 27.Ra3 Rxg2+ 28.Nd2 Bg5 29.Rd3 cxd5 30.exd5 Bxd2 31.Rxd2 Rxd2+ 32.Kxd2 Ke7 33.Ke3 Kf6 34.Kf4 g5+ 35.Kg4 Kg6 36.Kf3 Kf5 37.Kg3 g4 38.Kg2 Kf4 39.Kf2 g3+ 40.Kg2 Kg4 41.b3 Kf4 42.Kg1 Kf3 43.Kf1 g2+ 44.Kg1 Kg3 45.b4 axb4 46.a5 b3 47.a6 b2 48.a7 b1Q#]

24.exd5 cxd5 25.Kc2 Rg1 26.g3

[26.g4 c5 27.dxc5 Bxc5 28.b3 d4 29.cxd4 Bxd4 30.Ra3 Rg2+]

[26.b3 c6 *(26...c5 27.dxc5 Bxc5)* 27.Kb2 Rxg2+ 28.Kc1 Bc7 29.Na3 *(29.Nd2 Bf4 30.Ra2 Rg1+ 31.Kc2 Bxd2−+)* 29...Bf4+ 30.Kb1 g5 31.c4 g4 32.Nc2 Rg1+ 33.Kb2 Rxa1 34.Kxa1 Bd2−+]

26...c5 27.Ra3

[27.dxc5 Bxc5 28.b3 *(28.b4 axb4 29.cxb4 Bxb4 30.a5 Rg2+ 31.Kb3 Bc5 32.a6 Rxg3+ 33.Kc2 Ba7 34.Nc3 Kc6 35.Rd1 d4 36.Ne2 Ra3 37.Nxd4+ Bxd4 38.Rxd4 Rxa6 39.Kd3)* 28...d4

A) 29.c4 Rxg3 30.Ra2 Rg2+ 31.Nd2 Bb4 32.Kd3 Rxd2+ 33.Rxd2 Bxd2 34.Kxd2 Kc6 35.Kd3 Kc5 36.Ke4 *(36.b4+ axb4 37.a5 b3 38.a6 Kb6−+)* 36...g5 37.Kf3 g4+ 38.Kxg4 Kb4 39.c5 d3 40.Kf3 Kc3 41.c6 d2 42.Ke2 Kc2 43.c7 d1Q+−+;

B) 29.cxd4 Bxd4 30.Ra3 Rxg3 31.Nd2 Rc3+ 32.Kd1 g5 33.Ne4 Re3 34.Nxg5 Bf6 35.Nh7 Be7 36.Ra2 Rh3 37.Rd2+ Kc6 38.Rc2+ Kb6 39.Re2 Rxh7;
C) 29.g4 dxc3 *(29...Rxg4 30.Kd3 Kd6 31.Ra2 g5 32.Rh2 dxc3 33.Nxc3 Rd4+ 34.Ke2 Ke5 35.Rh8 Bb4 36.Rh3 g4 37.Rh5+ Kf4 38.Nd5+ Kg3 39.Nxb4 Rxb4 40.Rxa5 Rxb3 41.Ra8 Kg2 42.a5 g3 43.a6 Rb2+ 44.Ke3 Kf1 45.a7 g2 46.Rf8+ Ke1 47.Rg8 Ra2 48.a8Q Rxa8 49.Rxg2)* 30.Kxc3 Bb4+ *(30...Bd6 31.Kc2 Be5)* 31.Kb2 *(31.Kc2 Rxg4 32.Nd2 Rg2 33.Rd1 Kc6 34.Kd3 Rxd2+ 35.Rxd2 Bxd2 36.Kxd2 Kc5 37.Kc3 g5 38.Kd3 Kb4 39.Ke4 Kxb3 40.Kf5 Kxa4 41.Kxg5 Kb3 42.Kf4−+)* 31...Rxg4 32.Na3 Rg2+ 33.Nc2 g5 34.Rd1+ Ke6 35.Kc1 Bc3 36.Rd8 Rg1+ 37.Rd1 Rxd1+ 38.Kxd1−+]

27...Rg2+

[27...Rxg3 28.dxc5 Bxc5 29.Rb3 Kc6 *(29...g5 30.Rb5 Kc6 31.Rxa5 g4 32.b4 Rg2+ 33.Kb3 Bb6 34.Ra8 g3 35.a5 Rg1 36.Na3 g2 37.Rg8 Be3 38.b5+ Kd6 39.b6 Kc6 40.Rg6+ Kb7 41.Rg7+ Kc6)* 30.Rb5 Rg2+ 31.Kd3 Bb6 32.b3 g5 33.c4 Rg3+ 34.Ke2 d4 35.Kf2 Rg4 36.Re5 d3+ 37.Kf3 Rf4+ 38.Kg2 d2 39.Nxd2 Rf2+ 40.Kh1 Rxd2 41.Rxg5 Bc5 42.Rg8 Rd3 43.Rc8+ Kb6 44.Rh8 Bb4 45.Rh6+ Kc7 46.Rh7+ Kd6 47.Rh6+ Ke5 48.Rh5+ Kd4 49.Rd5+ Kc3−+]

[27...c4

A) 28.b4 Rxg3 29.b5 *(29.bxa5 Bxa5 30.Ra2 g5 31.Rb2 Kc6 32.Rb8 g4 33.Rg8 Rg2+ 34.Nd2 g3 35.Rg6+ Kb7 36.Rg5 Bc7 37.Rg7 Rf2 38.Kd1 Kb6 39.Ke1 Bf4 40.Nf1 Rf3 41.Rg4 Rxc3 42.Rxf4 Rc1+ 43.Kd2 g2 44.Kxc1 g1Q 45.Kd1 Ka5−+)* 29...Rg2+ 30.Nd2 Bd8 31.Ra2 g5 32.Kb1 g4−+;
B) 28.b3! Rxg3 29.bxc4 dxc4 30.Nd2 Bxd4 31.Nxc4 Bf6 32.Nxa5]

28.Nd2 Bd8 29.Kd1

[29.Ra1 Bg5−+ 30.Rd1 c4 31.g4 *(31.b4 cxb3+ 32.Kd3 Rxg3+ 33.Ke2 Re3+ 34.Kf2 Rxc3)* 31...Kc6 *(31...Ke8 32.Kc1 Kf7 33.Kc2 Kg6 34.Kc1 Bf4 35.Kc2 Kg5 36.Kc1 Kxg4 37.Kc2 g5 38.Kc1 Kg3 39.Kc2 g4 40.Kc1 Rxd2 41.Rxd2 Bxd2+ 42.Kxd2 Kh2 43.Ke3 g3 44.Kf4 g2 45.Ke5 g1Q 46.Kxd5 Qa1 47.Kxc4 Qxa4+ 48.b4 Qc6+ 49.Kd3 a4; 31...g6 32.Kc1)* 32.Kc1 Rxg4 33.Kb1 Rg2 34.Nf3 Bf4]

[29.Kd3 Bg5−+]

29...c4!

[29...Bg5 30.Nf3 Be3]

30.Ke1

[30.b4 Be7

A) 31.Nf3 Rxg3 32.Ke2 Rg2+ 33.Ke3 g5 *(33...axb4 34.cxb4 Bxb4 35.Ne5+ Ke6 36.Ra1 Bc3 37.Rb1 Rd2 38.Nf3 Rd3+ 39.Kf4 Bxd4)* 34.Ra1 axb4;
B) 31.Nf1 axb4 32.cxb4 Bxb4 33.Rf3 c3 34.Ne3 *(34.Rf7+ Kc6 35.Ne3 Rd2+ 36.Kc1 Ba3+ 37.Kb1 Rb2+ 38.Ka1 c2 39.Rf1 Kd7 40.a5 c1Q+ 41.Rxc1 Re2 42.Rb1 Rxe3 43.a6 Bd6 44.Rb7+ Kc6 45.Rxg7 Ra3+ 46.Kb2 Rxa6)* 34...Rd2+ 35.Kc1 Ba3+ 36.Kb1

Rxd4 37.Kc2 Bb2 38.Rf2 *(38.Rf7+ Kc6 39.Rxg7 Re4 40.Nf5 Rxa4 41.Kd3 Rc4 42.Rg8 Kd7 43.Kc2 d4 44.Rg7+ Ke6 45.g4 d3+ 46.Kxd3 c2 47.Re7+ Kf6 48.Re1 c1Q 49.Rxc1 Rxc1)* 38...Kc6 39.a5 Ra4 40.Nd1 Ba1 41.Kd3 Rxa5 42.Nxc3 Ra3 43.Rc2 Bxc3 44.Rxc3+ Rxc3+ 45.Kxc3 Kc5 46.Kd3 d4 47.Kd2 Kd5 48.Kd3 Ke5 49.Kd2 Ke4 50.g4 g5−+]

[30.Ra2 Rxg3 31.Nf1 Rd3+ 32.Ke2 Bg5 33.Ra1 Bf4 34.Rd1 Rxd1 35.Kxd1 Ke6 36.Nd2 Bxd2 37.Kxd2 Kf5 38.Ke3 g6 39.Kf3 g5 40.Kg3 Ke4 41.Kg4 Kd3 42.Kxg5 Kc2 43.Kf5 Kxb2 44.Ke6 Kxc3 45.Kxd5 Kb3 46.Ke6 c3 47.d5 c2 48.d6 c1Q]

[30.g4 Rxg4 31.b3 Rg1+ 32.Ke2 Rg2+ 33.Kd1 Be7 34.Ra2 cxb3 35.Rb2 Bg5 36.c4 Rxd2+ 37.Rxd2 Bxd2 38.Kxd2 dxc4 39.Kc3 g5]

[30.Nf1 Rxb2 31.Nd2 Bg5 32.Nf3 Be7 33.Ra1 Ke6 34.Rc1]

[30.b3 Be7 31.Ra2 *(31.Ra1 Rg1+−+; 31.b4 axb4 32.cxb4 Bxb4 33.Ra2 c3−+)* 31...cxb3 32.Rb2 Bg5 33.c4 Rxd2+ 34.Rxd2 Bxd2 35.Kxd2 dxc4−+]

30...Bc7

[30...Bc7 31.g4 *(31.Ra1 Bxg3+−+; 31.Ra2 Bxg3+ 32.Kd1 g5 33.b3 cxb3 34.Ra3 b2 35.Rb3 g4 36.Rxb2 Bf4 37.Rc2 Rh2 38.Nf1 Rxc2 39.Kxc2 g3 40.Nxg3 Bxg3−+; 31.Nf1 Rxb2 32.Kd1 g5 33.Ne3 Ke6 34.g4 Bf4 35.Nc2 Rb1+ 36.Ke2 Rg1 37.Ne3 Bxe3 38.Kxe3 Rxg4 39.Ra1 Rg3+ 40.Kd2 Rg2+ 41.Ke3 Rc2 42.Ra3 Kf5−+)* 31...Bf4 32.Nf3 Rxb2 33.Kd1 *(33.Ra1 Rc2 34.Ra3 Ke6 35.Kd1 Rf2 36.Ne5 Bxe5 37.dxe5 Kxe5−+)* 33...Rf2 34.Ne5+ Bxe5 35.dxe5 Ke6 36.Ke1 Rh2 37.Kf1 Kxe5 38.Kg1 Rc2 39.Ra1 Rxc3 40.Kg2 d4 41.Rf1 d3 42.Rf5+ Ke4−+]

0−1

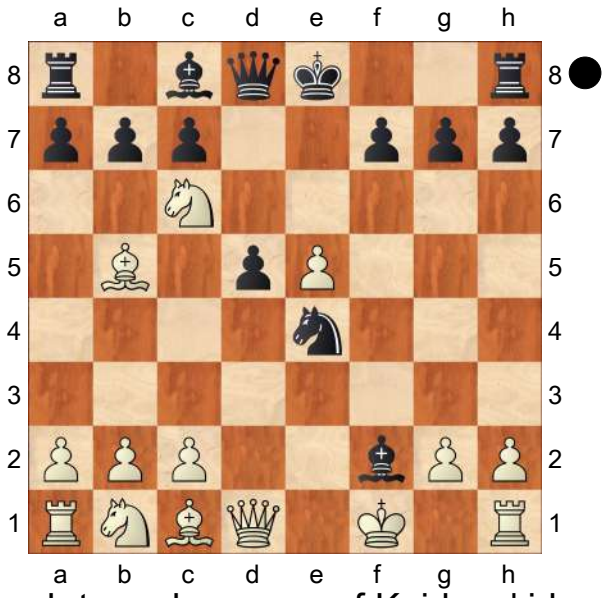
C56

□ **Clark,Robert William**
■ **Morss,Mark F**
USCF 92CM76 corr 1992
[Morss/ Harding etc.]

White in this game was Robert Clark of Austin, Texas. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4** The same position can arise from 1. e4 e5 2. Nf3 Nc6 3. d4 exd4 4. Bc4 Nc6! or 1. e4 e5 2. Bc4 Nf6 3. d4 exd4 4. Nf3 Nc6! **5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5!** This is much better than 7...Bd7, but it requires a good deal of theoretical knowledge. **8.Nxc6!?** An extraordinary move that attracted attention in the early 1990's, after lying dormant in chess opening theory for more than 75 years. During all that time it was considered highly dubious, and as the Italian Game shrank in significance, the analysis supporting this conclusion was gradually pruned from the openings manuals. **8...Bxf2+ 9.Kf1**

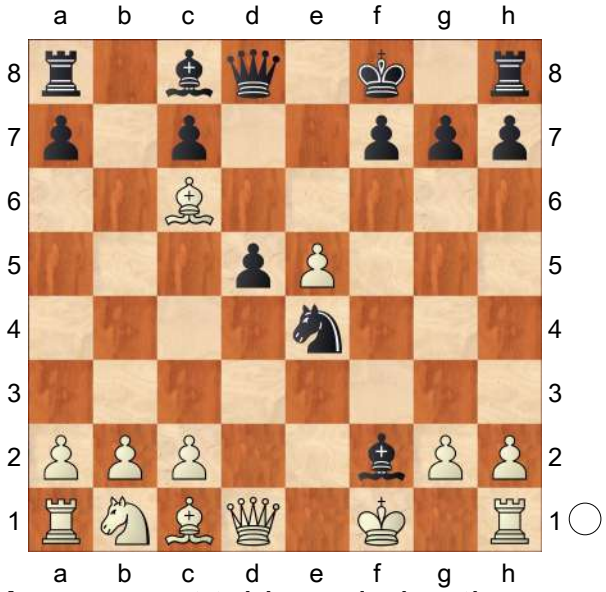
(Diagram)

Qh4! The "Kaidanz Variation," and one almost lost to chess theory. Modern manuals contain just one or two brief continuations after 9...Qh4, not nearly



enough to make sense of Kaidanz' idea. But when this game was played, I happened to recall a remark concerning this variation by Edward Winter in a letter to Larry Evans' Chess Life column. Normally I don't save back issues of CL, but I was able to dig this one up. Apparently, Dr. Hermann Kaidanz authored an analysis of this line that appeared in the Wiener Schachzeitung in 1904. Desperate for sources, I telephoned the Cleveland Public Library, which has one of the world's premier chess collections. Yes, they said, they did have the Wiener Schachzeitung for 1904−1905. I was exultant, but as it turned out, I didn't need to make the two−hour drive to Cleveland, because I discovered a more recent, very extensive analysis in the 1916 edition of the Handbuch des Schachspiels (Karl Schlechter, ed.), of which I had a copies of all the pages relevant to the Italian Game. Schlecter writes that the lines given there are "the main variations of an analysis by Dr. Herman Kaidanz."

[In 1991, Rini Kuif, a Dutch IM writing in New in Chess Yearbook 20, expressed distrust of 9...Qh4 (without being aware of Kaidanz' analysis) and recommended 9...bxc6 10.Bxc6+ Kf8



My opponent told me during the game that he regarded this as Black's best continuation. The game caused him to change his mind. Schlechter in the Handbuch claims that Kuijf's idea is refuted by 11.Qd3 and now: *(11.c4 Ba6 12.b3 dxc4 13.Ba3+ Kg8 14.Qxd8+ Rxd8 15.Bxe4 Bd4 16.Nc3 cxb3+ 17.Ne2 Bxa1 18.Kf2 Rd2 19.Bf3 Bd4+ 20.Kg3 Bxe2 21.Bxe2 bxa2 22.e6 Rxe2* 0−1 Pinedo J.−Anderssen A., Amsterdam 1861 *)*

A) 11...Bf5 12.Qf3 Bc8 *(12...Bd7 13.e6)* 13.Nd2 Nxd2+ 14.Bxd2 Bc5 15.Bxd5;

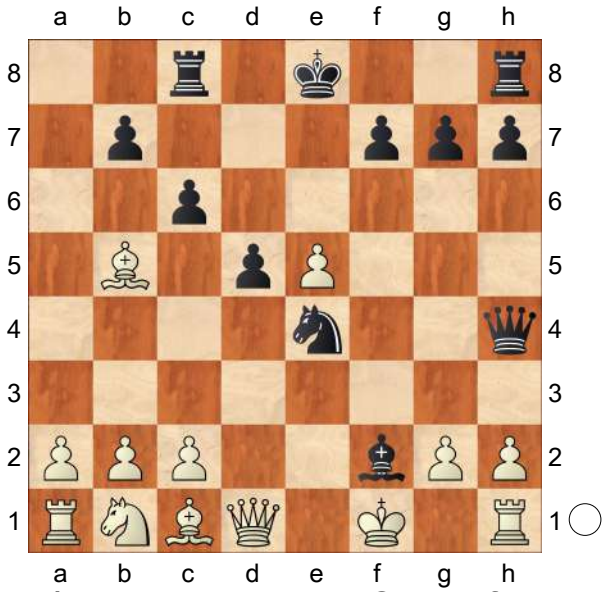
B) 11...Rb8 12.Bxd5;

C) 11...Qh4 12.Nc3 Nc5 13.Qf3 Bd4 14.Bxa8 Bxc3 15.Be3]

10.Qxd5 There are several alternatives. I give in full and without embellishment Schlechter's summary of Kaidanz' analysis, in all cases with advantage to Black:

[10.Qe2 0−0 11.Be3 *(11.Nb4 Bc5; 11.Na5 Bb6)* 11...bxc6 12.Bxc6 *(12.Bxf2 Nxf2 13.Qxf2 Qxf2+ 14.Kxf2 cxb5 15.Nc3 c6)* 12...Bg4 13.Qd3 Rad8 14.Bxd5 Bxe3 15.Qxe3 Rxd5]

[Emms was unaware of the historical precedents for 10.Nxa7+ c6 11.Nxc8 Rxc8

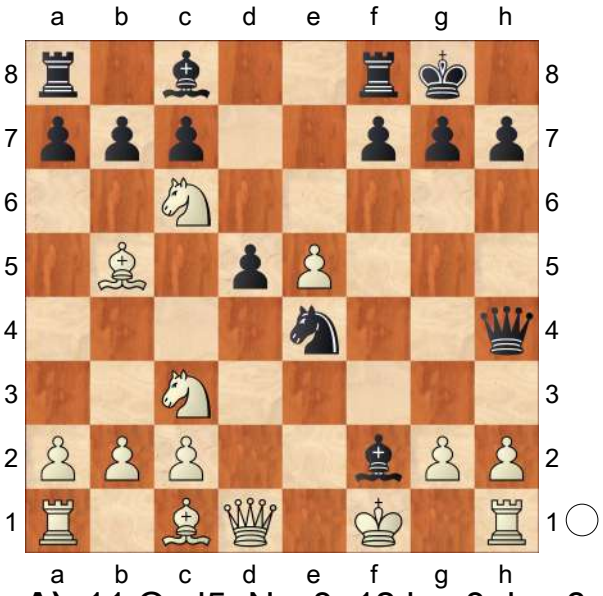


A) 12.Be2 Ba7 13.Qe1 Nf2 14.c3 *(14.Nd2 Qd4 15.Nf3* or ♘b3 *Qb6 16.c3 Nxh1 17.Nd4* now final ed of Handbuch gives *0−0=)* 14...0−0 15.Nd2 Qe7 16.Rg1 *(16.Qxf2* "comes into consideration" *)* 16...Qxe5 17.Nf3 Ng4! 18.Qh4 *(18.Qg3 Qf5)* 18...Qe4 19.Ne1 *(19.Rh1 Bf2 20.Qh3 Rce8 21.Nd4 f5* "and so forth" *)* 19...Rce8∓;

B) 12.Ba4 Ba7 13.Qe1 Nf2 14.Bb3 Qg4 15.Rg1 Qf5 with an attack say Beliavsky & Mikhalchishin 16.Ke2! 0−0 17.Be3 Bxe3 18.Kxe3 Rfe8 Handbuch;

C) 12.Bd3 Ng3+ 13.hxg3 *(13.Kxf2 Ne4+)* 13...Qxh1+ 14.Ke2 Qxg2 15.Qf1 Qxf1+ 16.Kxf1 Bxg3 17.Bf5 Rc7∓ "Black wins the pawn on e5." 18.e6 fxe6 19.Bxe6 Re7 20.Bh3 Re1+ 21.Kg2 Rxc1 22.Kxg3 Kd8 "followed by ...Re8 and ...Ree1"]

[10.Nc3 0−0



A) 11.Qxd5 Nxc3 12.bxc3 bxc6 13.Qxc6 *(13.Bxc6 Ba6+ 14.Bb5 Rad8 15.g3 Qh3+ 16.Qg2 Bxb5+ 17.Kxf2 Qxg2+ 18.Kxg2 Bc6+)* 13...Bg4 14.Bd2 Rad8 15.Be1 Bxe1 16.Rxe1 Rd2;

B) 11.Nb4 c6 12.Be2 *(12.Bd3 Bc5 13.Nxe4 dxe4; 12.Nxe4 dxe4 13.Qe2 Bb6 14.Bc4 a5* "and Black wins the knight with a superior game" *)* 12...Bc5 13.Nd3 *(13.Nxe4 dxe4 14.Qe1 Qxe1+ 15.Kxe1 Bxb4+)* 13...Ng3+;

C) 11.Na5 c6 "and Black either regains the piece with a better game or preserves a strong attack";

D) 11.Nxe4 dxe4

D1) 12.Ne7+ Qxe7 13.Kxf2 Qc5+;

D2) 12.Nb4 Rd8;

D3) 12.Na5 Rd8;

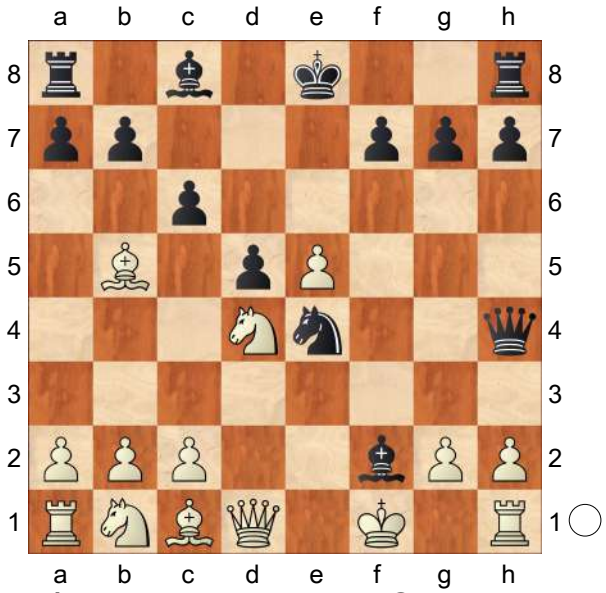
D4) 12.Qe2 bxc6 13.Bxc6 Bb6! (threatens ...Ba6) 14.Be3 *(14.g3 Qh3+ 15.Ke1 Bg4; 14.Bg5 Qxg5 15.Bxa8 Ba6! 16.Qxa6 Qf4+)* 14...Ba6 15.Qxa6 Bxe3 16.Qe2 Qf4+ 17.Ke1 Rad8;

D5) 12.Nd4 c5

D5a) 13.Ne2 Bg4 14.Bg5 Qxg5 15.Kxf2 Rad8 16.Qc1 *(16.Qe1 a6!; 16.Qf1 a6!)* 16...Rd2 17.Rd1 e3+ 18.Kg1 *(18.Ke1 Qf5)* 18...Bxe2;

D5b) 13.Nb3 Bg4 14.Be2 Rad8 15.Bd2 f5 16.Qc1 Bxe2+ 17.Kxe2 f4]

[The only line that many books give is 10.Nd4+ c6



A) 11.Ba4 Bxd4 12.Qxd4 Ng3+;

B) 11.Be2 Bxd4 12.Qxd4 Ng3+;

C) 11.Nxc6 bxc6 12.Bxc6+ Ke7 13.c4 *(13.Qxd5 Ba6+ 14.c4 Rhd8; 13.Bxd5 Rd8 14.c4 Ng3+ 15.Kxf2 Ne4+ 16.Ke3 Qf2+ 17.Kd3 Bf5)* 13...Ng3+ 14.Kxf2 *(14.hxg3 Qxh1+ 15.Ke2 Bg4+)* 14...Ne4+ 15.Ke3 Qf2+ 16.Kd3 dxc4+ 17.Kxc4 Ba6+ 18.Bb5 Bxb5+ 19.Kxb5 Rab8+;

D) 11.Nf3 Ng3+ 12.Kxf2 *(12.hxg3 Qxh1+ 13.Ke2 Qxd1+ 14.Kxd1 cxb5)* 12...Ne4+! ECO stops here saying good for Black 13.Ke3 *(13.Ke2 Qf2+ 14.Kd3* transposes *)* 13...Qf2+ 14.Kd3 Bf5! (the stock line which everyone cites) with an overwhelming attack (Estrin) "and the Black attack breaks through" (Heyken & Fette) 15.Nd4 Bg6 "with an attack" − Beliavsky and Mikhalchishin

D1) 16.Nd2 Nd6+ 17.Kc3 Nxb5+ 18.Nxb5 Qe3+ 19.Kb4 a5+! 20.Ka4 cxb5+ 21.Kxb5 Bf5 "and so forth" (Handbuch);

D2) 16.Qe1 (Dlugy in New In Chess 1990) Nd6+−+ *(16...cxb5? 17.Qxf2 Nxf2+ 18.Ke2 Nxh1 19.Bf4±* Dlugy, cited in Harding's Chess Digest book pp177−178 of 1996 ed *)* Δ17.Kc3 Nxb5+ 18.Nxb5 Qxc2+ 19.Kb4 *(19.Kd4 Qd3+)* 19...a5+ 20.Ka3 Qc5+ 21.b4 axb4+ 22.Kb3 Qc2+ 23.Kxb4 c5# sent in by Eastbourne reader John Herbert;

D3) RR16.Rf1 is the main line in John Emms' book "Play the Open games with Black": 16...Nd2+!? *(16...Qxg2 17.Ke3 cxb5* unclear or better for Black thinks Emms *)* 17.Kc3 Qe3+ 18.Bd3 Ne4+ 19.Kb3 Nc5+! *(19...Qxd4? 20.a3! Nc5+ 21.Ka2 Nxd3 22.cxd3 Bxd3 23.b3±)*

D3a) 20.Ka3 Qxd4 21.Nc3 *(21.Rf4 Be4!−+)* 21...a5!−+ Emms;

D3b) 20.Kc3
D3b1) 20...Na4+ 21.Kb3 Nc5+= *(21...Qxd4? 22.a3!* etc *)*;
D3b2) 20...Ne4+= Nunn; both sides must settle for perpetual check]

[Not mentioned elsewhere is 10.Qf3 0−0 11.Be3 bxc6 12.Bxf2 Nxf2 13.Bxc6 Nxh1∓ Beliavsky & Mikhalchishin]

10...Bc5 Kaidanz' move, of which Kuif was unaware.Also Bel & Mik don't have it

[10...Be6 11.Nd4+ Ke7 12.Nxe6 fxe6 Harding/Malinin: Nunn claims good for Black, but... 13.Qd7+ and White has a good game. Kujf. Kf8 14.Qxe6 gives White at elastba draw (Bel and Mik) Ng3+ 15.hxg3 Qxh1+ 16.Kxf2 Qxc1 17.Nc3+−]

[10...0−0 11.Nd2!± Kuijf/Bel & Mik *(11.Ne7+)*]

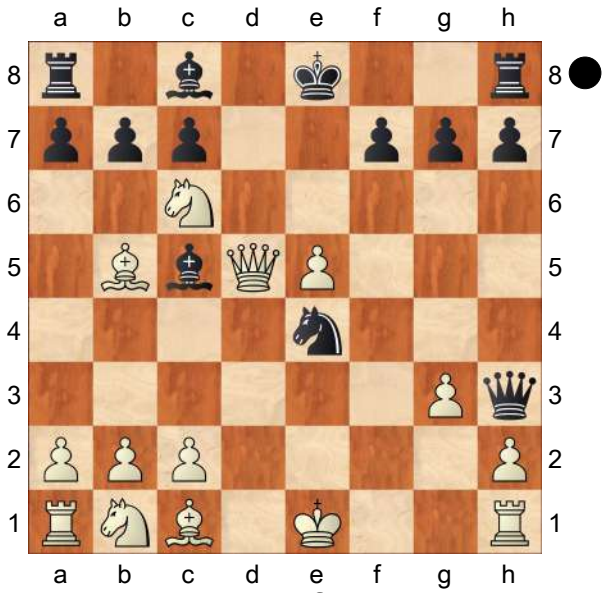
[Only Beliavsky & Mikhalchishin, of recent sources, give 10...Bb6

A) 11.Qd8+? Qxd8 12.Nxd8+ Ke7! *(12...Kxd8)* 13.Nc3 *(⌓13.Nxf7; 13.Nc6+ bxc6 14.Bxc6 Ba6+−+)* 13...Rxd8∓ Maroczy;
B) 11.g3 Qh3+ 12.Ke1 Bf2+ 13.Ke2 *(13.Kd1 Bg4+ 14.Be2 Qg2!)* 13...Qg4+ 14.Kd3 Nc5+ 15.Kc3 Be6! 16.Nd4+ c6 17.Bxc6+ bxc6 18.Qxc6+ Bd7! 19.Qxa8+ Ke7 with an irresistible attack (Moller−Maroczy, Copenhagen 1907) 20.Qd5!]

11.Be3!!N

[11.g3 Qh3+ 12.Ke1!

(Diagram)



Analysis position Bf2+ 13.Ke2 *(13.Kd1 Bg4+ 14.Be2 Qg2! 15.Bxg4 Qxh1+ 16.Ke2 Nxg3+)* 13...Qg4+

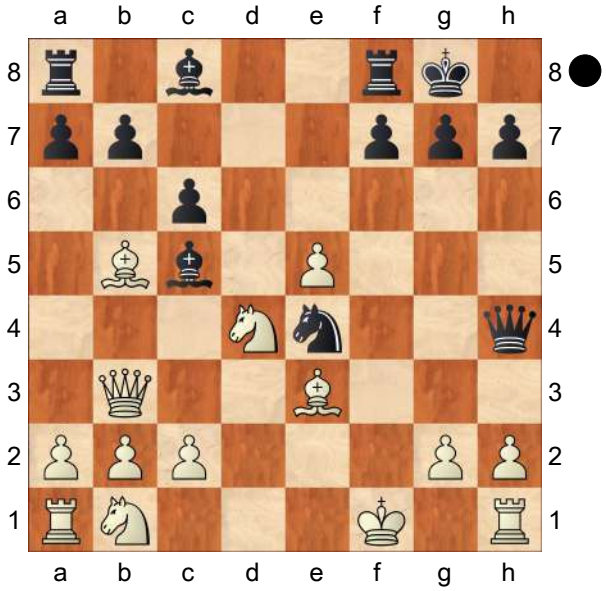
A) 14.Kf1 0−0 Gufeld's 2N book ends here with −+ citing Bartolik−Malinin
A1) 15.Nd2 Qh3+ 16.Ke2 Bg4+ 17.Nf3 *(17.Kd3 bxc6 18.Qxc6 Rad8+)* 17...Qg2! 0−1 Bartolik, W−Malinin,V/corr 1989) 18.Ne7+ Kh8 19.Qxe4 Bc5+ 20.Kd3 Bxf3;
A2) 15.Ne7+ Kh8 16.Nxc8 Qf3 17.Qd3 Qxh1+ 18.Ke2 Raxc8 19.Be3 Qe1+ 20.Kf3 f5 21.exf6 Rxf6+ 22.Kxe4 Bxe3;
B) 14.Kd3 Nc5+ 15.Kc3 0−0 16.Ne7+ Kh8
B1) 17.Bf4 c6! *(17...Be6 18.Qg2)* 18.Nxc6 bxc6 19.Bxc6 Be6 20.Qf3 Qxf3+ 21.Bxf3 Rad8;
B2) 17.Nxc8 Raxc8−+;
B3) 17.Qd1? Ne4+ 18.Kb3 Qe6+ 19.Qd5 Nc5+]

[Also need to look into 11.Nd4+ c6
A) Maybe White can re−examine

12.g3 Qh3+ not ...Bh3+ as misprinted in Harding's final Chess Digest book 13.Ke1 Qg2 14.Bxc6+ bxc6 15.Qxc6+ Kf8 16.Rf1 Bxd4 17.Qxa8 Bf2+ 18.Ke2 Nxg3+ 19.hxg3 Qxa8−+ Harding/Malinin?;

B) 12.Bxc6+ bxc6 13.Qxc6+ Bd7! 14.Qxa8+ Ke7 15.Bg5+! Nxg5! 16.Qd5 Qf4+! 17.Ke1 *(17.Nf3 Bb5+)* 17...Qe3+ 18.Ne2 Bg4 19.Qb7+ Ke6 20.Qa6+ Kxe5! 21.Rf1 *(21.Qd3 Qf2+ 22.Kd2 Rd8!)* 21...Rd8 22.Qc4 Qc1+ 23.Nxc1 Rd1# Harding/Malinin?;

C) 12.Be3 and now: 12...0−0 13.Qb3

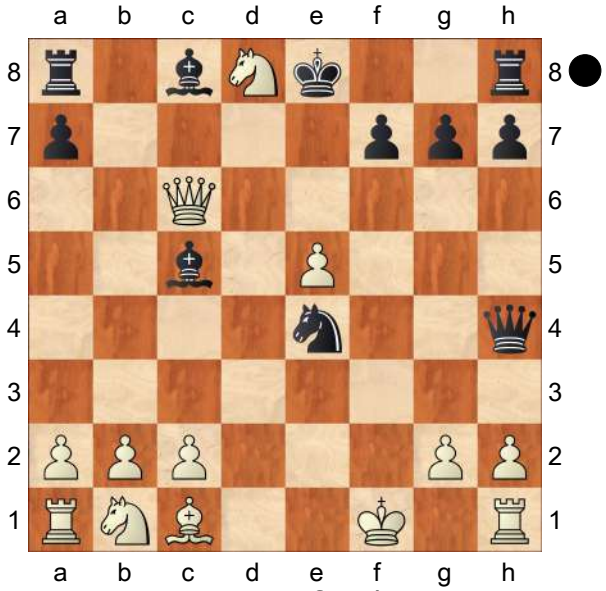


Analysis position Be6! 14.Bc4 *(14.Nxe6 fxe6+ 15.Ke2 Bxe3 16.Qxe3 Rf2+ 17.Kd1 cxb5; 14.Qd3 Bxd4 15.Bxd4 cxb5 16.Nd2 Nxd2+ 17.Qxd2 Rad8 18.c3 f6; 14.Nf3 Qg4 15.Qd3 cxb5 16.Nbd2 Nxd2+ 17.Nxd2 Rad8 18.Qe2 Bxe3 19.Qxe3 Qf5+)* 14...Bxd4 15.Bxd4 b5! 16.Bxe6 fxe6+ 17.Ke2 Rf2+ 18.Bxf2 Qxf2+ 19.Kd1 Rd8+]

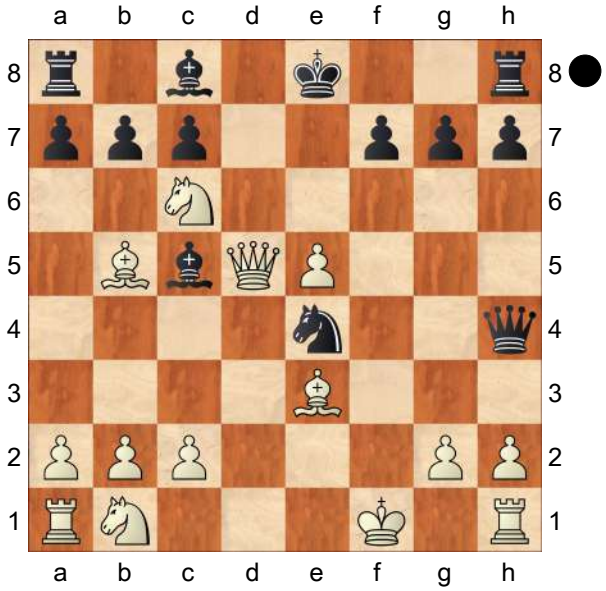
[11.Qd8+ Qxd8 12.Nxd8+ Kxd8 *(12...Ke7 13.Nc6+ bxc6 14.Bxc6 Ba6+)*]

[11.Nb4+ c6 12.Nd3 0−0 13.Qb3 Be6 14.Bc4 Bxc4 15.Qxc4 Ng3+]

[11.Nd8+ c6 12.Bxc6+ bxc6 13.Qxc6+



Analysis position Kf8 *(13...Bd7−+* Harding/Malinin *)* 14.g3 Qh3+ 15.Ke1 Bf2+ 16.Ke2 Qg4+ 17.Kd3 Ba6+]



Clark had prepared this great winning try which, amazingly considering the exhaustiveness of Kaidanz' analysis,

Kaidanz did not think of! Kaidanz gave (again I quote Schlechter's summary in the Handbuch, in all cases with advantage for Black): **11...Ng3+!** Safe and solid, but seemingly not sufficient for advantage! For a long time after the game was played, I was sure I had refuted Clark's idea, and during the game, Clark thought so too. But my latest appraisal is that the game is even.

[11...Bxe3?! 12.g3

A) 12...Nxg3+ 13.hxg3 Bh3+ 14.Ke2 Qxg3 and now it appears that White has two different ways to secure a big advantage *(14...Bg4+ 15.Kxe3 Qxg3+ 16.Kd4* and Black's task is hopeless *)*

A1) 15.Nd4+ Ke7 16.Qf3 *(16.Qc5+ Kd8 17.Qd5+ Ke7* and White makes no progress *)* 16...Qg5 *(16...Qxf3+ 17.Nxf3 Bg2 18.Rd1)* 17.Rxh3! Bxd4 18.Rh5 Qc1 19.Bc4 Raf8 20.Rf5 Bxb2 *(20...Qxc2+ 21.Nd2 Bxb2 22.Rxf7+* is similar *)* 21.Rxf7+ Rxf7 22.Qxf7+ Kd8 23.Nd2!;

A2) 15.Nb4+ and now:

A2a) 15...Ke7 16.Rxh3 Qxh3 17.Qxb7 Qg4+ 18.Kxe3 Qxb4 19.Qxc7+ Kf8 20.Qd6+ Qxd6 21.exd6 The situation with the pawns is strange, but White is certainly winning;

A2b) 15...Kf8 16.Rxh3 Qxh3 *(16...Qf2+ 17.Kd3 Qf1+ 18.Kxe3 Qxh3+ 19.Kd2)* 17.Bc4 and White has a material advantage and the initiative;

A2c) 15...c6 16.Bxc6+ Kf8 17.Rxh3 Qxh3 18.Bxb7 Bb6 *(18...Re8 19.Nd3* also favors White *)*

A2c1) 19.Qf3 Qxf3+ 20.Bxf3 *(*equal is *20.Kxf3 Rb8 21.Be4 Bd4)* 20...Re8 21.Nd3 Bc7 22.Nc3 Bxe5 23.Bc6 Re7 24.Nxe5 Rxe5+ and White is better in this ending, in part because of his more active king;

A2c2) 19.Qe4 followed soon by Nd3, and Black has insufficient compensation for his material deficit;

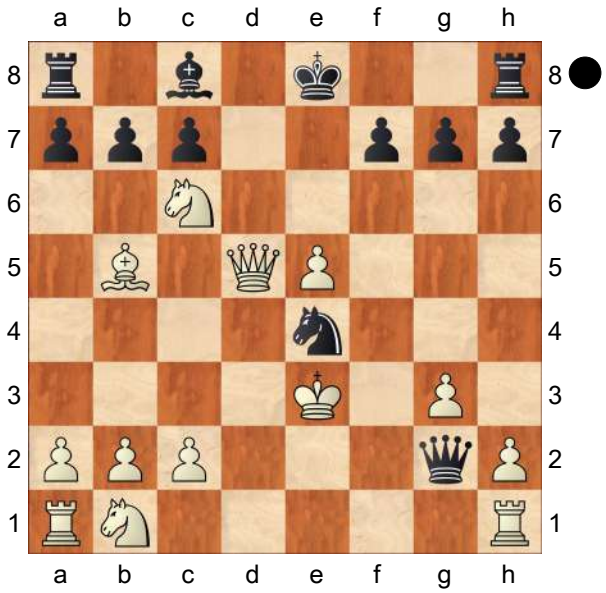
B) 12...Bh3+ 13.Ke2 Qg4+ *(13...Nxg3+ 14.hxg3* transposes into A above *)* 14.Kxe3 Bg2 15.Nd4+ Ke7 16.Rf1! Bxf1 17.Bxf1 with a big advantage for White;

C) 12...Qh3+! 13.Ke2

C1) Necessary but dreary is 13...Bg5! 14.Qxe4 Qg4+ 15.Kd3 *(*similar is *15.Qxg4 Bxg4+ 16.Kf2 a6 17.Ba4 Bd7 18.h4 Bh6 19.Nc3 bxc6 20.Rhd1±)* 15...a6 16.Ba4 Qxe4+ 17.Kxe4 Bd7 18.h4 Bh6 19.Nc3 bxc6 20.Rhd1 Ke7! *(20...Rb8 21.Rd4 Rxb2 22.Rad1 Bg4 23.Bxc6+ Ke7 24.Rd7+! Bxd7 25.Rxd7+ Ke6 26.Nd5* and White wins *)* 21.Rd4 and Black's two bishops don't quite make up for his weak queenside pawns and White's active pieces;

C2) 13...Qg2+ 14.Kxe3

(Diagram)



Analysis position It seemed to me during the game that Black is not attacking with nearly enough wood here, and I looked no further. But I believe the following analysis proves the correctness of this judgement. Qf2+ 15.Kd3 Qf3+ *(15...Bf5? 16.Nd4+)*

C2a) All is well for White if he plays 16.Kd4! Qf2+ *(16...Bh3 17.Nc3 Qf2+ 18.Kd3)* 17.Kc4 Qxc2+ *(17...Be6 18.Nd8+; 17...0−0? 18.Ne7+ Kh8 19.Qxe4)* 18.Nc3 and I don't see how Black can preserve his attack. For example Nd2+ 19.Kd4 0−0 20.Ne7+ Kh8 21.Ke3;

C2b) But not 16.Kc4? 0−0 (threatening ...Be6)

C2b1) 17.Ne7+ Kh8

C2b11) 18.Nxc8 Qxh1 19.Ne7 *(*or *19.Bd7 c6)* 19...c6 and Black is winning;

C2b12) 18.Nd2 Qe2+ 19.Kb3 Nxd2+ 20.Kb4 Qg4+ 21.c4 a5+ 22.Ka3 c6 23.Qxd2 cxb5 24.cxb5 Qc4 and Black has a powerful initiative;

C2b2) 17.Qd1 Be6+ 18.Kb4 a5+ 19.Nxa5 c5+ 20.Ka4 b6 and White is in some really serious trouble.]

[Note that Fritz5 after overnight CC analysis prefers 11...0−0 12.g3 *(12.Bxc5 bxc6 13.Qxc6 Qf4+ 14.Kg1 Qc1+ 15.Bf1 Nxc5 16.Qxc5 Qxb2 17.Nc3 Qxa1 18.Nd5 Be6 19.Nf4 Rfb8−+ −3.19/11)* 12...Qg4 *(12...bxc6 13.gxh4 Bh3+ 14.Ke1 cxd5 15.Bxc5 Nxc5 16.Nc3 Rab8 17.Rd1 Ne4 18.a4 Nxc3 19.bxc3 Rb6∓ −1.19/11)* 13.Be2 Qf5+ 14.Bf4 bxc6 15.Qd3 Qh3+ 16.Ke1 Nf2 17.Qc4 Nxh1 18.Qxc5 Qxh2 19.Qe3 Be6−+ −1.97/11 This all needs to be examined.]

12.hxg3

[Not 12.Ke1 Bxe3 13.Nd4+ c6 14.Bxc6+ bxc6 15.Qxc6+ Bd7 16.Qxa8+ Ke7 17.Nc6+ Bxc6 18.Qxc6 Rd8 19.Qf3 Nxh1+−+ −5.16/11 Fritz5]

12...Qxh1+ 13.Kf2

[13.Ke2? Bg4+]

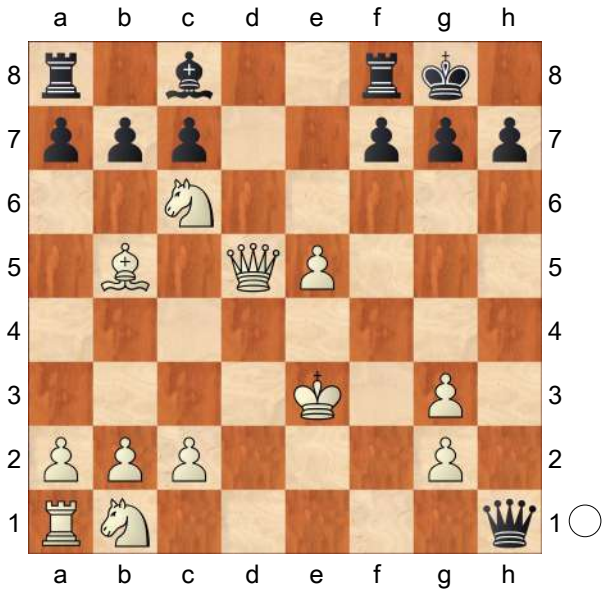
13...Bxe3+ 14.Kxe3 0−0

[14...Bd7 15.Nb8!]

[According to Fritz5, Black should play 14...Qh6+ 15.Ke2 *(15.Kf2 Bd7 16.Nd4 c6∓)* 15...Bg4+ 16.Kf1 Qc1+ 17.Kf2 Qxc2+ 18.Nd2 0−0 19.Qd3 Qxd3−+ −1.91/11]

(Diagram)

Black has only a rook versus two minor



pieces, but White's insecure king, weak pawns, and difficulties along the back rank are at least adequate compensation. **15.Ne7+ Kh8 16.Nxc8?** This gives Black a win. Why exchange an active piece for an inactive one, at the same time uniting Black's rooks?

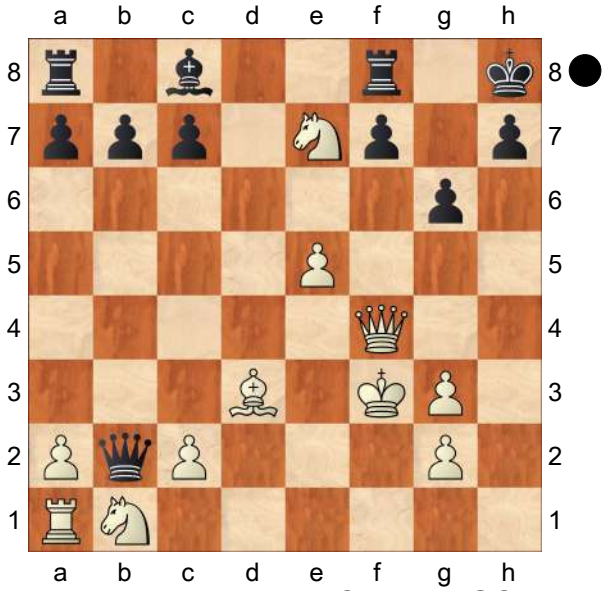
[Necessary was 16.Qe4! attacking the kingside. I didn't see this during the game, or for some time afterward. Risky but apparently necessary is

A) 16...c6?! 17.Bd3 Qe1+ *(17...Be6 18.Nc3* with a material advantage, and the initiative, for White*;* the same is true after *17...Re8 18.Nxc8 Raxc8 19.Nd2)* 18.Kf3 Qxe4+ 19.Kxe4 favors White;

B) 16...Qh6+ 17.Ke2 c6 18.Nxc8 Raxc8 19.Bd3 Qh5+ *(19...Rce8 20.Nd2* favors White *)* 20.Kf2 Rce8 21.Nc3 Rxe5 22.Rh1 Qxh1 23.Qxe5 and Black's pawns are very vulnerable;

C) 16...Qe1+ 17.Kf3 Qxe4+ 18.Kxe4 is better for White;

D) 16...Qc1+! 17.Kf3 Qxb2 18.Bd3 g6 *(18...f5? 19.Ng6+ hxg6 20.Qh4+ Kg8 21.Bc4+)* 19.Qf4 *(19.Nc3 Qxa1 20.Ncd5 Qd1+* and White's attack seems unlikely to succeed*; 19.Qh4? Qxe5)*



Analysis position after 19. Qf4.

D1) 19...Kg7? 20.Qf6+ Kh6 21.g4 Qxa1 22.g5+ Kh5 23.Kg3 Qd4 24.Be2+ Bg4 25.Nf5;

D2) 19...Bf5 looks extremely dangerous, but maybe Black can hold the draw: 20.Nxf5

D2a) 20...f6

D2a1) 21.Qh6 gxf5 *(21...Rg8? 22.Ne7)* 22.Bxf5 Rf7 23.Qh5 Qxe5! 24.Qxf7 Qxf5+;

D2a2) 21.e6 Qxa1 22.Qxc7 Rg8 23.Nh6 Rgf8 24.Qxb7;

D2b) 20...Qxa1 21.Ne7 Rg8 22.Nxg8 Kxg8 and the game looks about even, for example 23.c3 Rd8 *(*or *23...Qb2)* 24.Bc4 Rf8;

D3) 19...Rg8 appears to be the most solid: 20.Qf6+ *(20.Nxg8*

Kxg8 21.Bc4 Be6 and White will have insufficient compensation for the exchange *)* 20...Rg7 21.Nxg6+ in this way White can force perpetual check *(21.Nd2 Bg4+ 22.Kxg4 Qxa1* and Black's not−very−active rooks and solid pawns are stronger than White's active minor pieces and not−very−solid pawns *)* 21...fxg6 *(21...hxg6 22.Qh4+=)* 22.Qf8+ Rg8 23.Qf6+ Rg7= And so, based upon my present understanding, I believe that the Kaidanz Variation leads to equality.]

[16.Bd3 Qe1+ *(16...Qc1+ 17.Kf3 Qxb2 18.Qe4* transposes into (C) above. *)* 17.Kf3 f6 18.e6 Bxe6 and Black has a nice game, for example 19.Qh5 Qd1+ 20.Be2 Qxc2 21.Na3 g6 22.Nxc2 gxh5]

16...Qc1+ 17.Qd2 Otherwise Black retains the threat of ...c6. **17...Qxb2 18.Qd4**

[Worse is 18.Nc3 Qxa1 19.Ne7 Rad8]

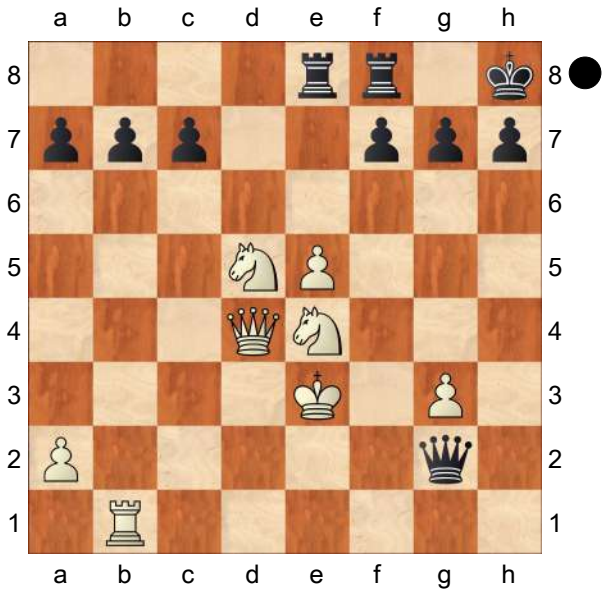
18...Qxb5 19.Ne7 Rae8 Black intends to break through on the e− and f−files. **20.Nc3 Qb2 21.Rb1 Qxc2 22.Ned5 Qxg2**

[Also sufficient for the win is 22...f6 23.e6 Rxe6+ 24.Kf3]

23.Ne4

(Diagram)

Position after 23. Ne4. White seems to have a pretty solid setup. **23...c5! 24.Qxc5 f5** and here White resigned. During the game, I expected 25. Nd6 Rxe5+ 26. Kd4, but then 26...Qf2+! (a



move pointed out to me later by the editors of the Dark Horse News, a now−defunct chess publication here in Columbus in which I published an earlier set of notes to this game).

[24...f5 25.Nd6 Rxe5+ 26.Kd4 Qf2+!−+]

0−1

C54

□ **City Amsterdam**
■ **City London**
match 1851−52 corr 1851
[Myers]

Myers: The London club won this this 3−game match vs the Philidor Chess Club of Amsterdam by a score of 2½−½. **1.e4** Myers Russell **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Bb5 Ne4 8.Bxc6+ bxc6 9.cxd4 Bb6 10.Nc3**

[10.Qc2 Bb7 11.a4 a5 12.Nc3 c5 13.dxc5 Nxc5 14.Be3 Nd7 15.Bxb6 cxb6 16.0−0 0−0 17.Rad1 Nc5 18.Rd2 Rc8 19.Qd1 Qe8 20.Rd4 Rd8 21.Re1 Qc6 22.Rh4 Qg6

23.Nd4 f5 24.f4 Ne6 25.Ncb5 Nxd4 26.Qxd4 Qe6 27.Rd1 Rb8 28.Nd6 Bc6 29.Rc1 1−0 City Arensburg−City Dorpat/corr 1853/]
[10.0−0 0−0 *(10...Bg4 11.Be3 0−0 12.Qc1 f6 13.Nfd2 fxe5 14.Nxe4 dxe4 15.dxe5 Qd5 16.Bxb6 cxb6 17.Qg5 Qe6 18.Nc3 Bf5 19.Rae1 Qxe5 20.Rxe4 Qf6 21.Qxf6 Rxf6 22.Re7 Rf7 23.Rfe1 Kf8 24.R7e5 Rd8 25.f3 g6 26.R1e2 Bd3 27.R2e3 Rfd7 28.Kf2 Bc4 29.b3 Rd2+ 30.Ke1 Bf7 31.Re2 R2d3 32.Ne4 R3d5 33.Rxd5 Rxd5 34.Kf2* ½−½ Horvath,A−Ruck,T/Budapest 1997/ *)* 11.Nbd2 *(11.Nc3 f5 12.Kh1 Ba6 13.Ne2 g5 14.a4 g4 15.Nfg1 Qh4 16.a5 Nxf2+ 17.Rxf2 Qxf2 18.axb6 axb6 19.Bh6 Bxe2 20.Rxa8 Rxa8 21.Qc1 Qh4 22.Qxc6 Qd8 23.Qe6+ Kh8 24.Qf7* 1−0 Eichborn, L−Anderssen,A/Breslau 1852/*; 11.Be3 f6 12.Qc2 Bd7 13.Nbd2 Nxd2 14.Qxd2 Kh8 15.Rac1 Qe8 16.Rfe1 Qg6 17.exf6 gxf6 18.Kh1 Rg8 19.g3 Qe4 20.Qd1 Bg4 21.Kg2 Ba5 22.Rg1 Rab8 23.b3 Rb6 24.a3 Rxb3 25.Qxb3 Qxf3+ 26.Kf1 Qe2+ 27.Kg2 Qf3+ 28.Kf1 Qe2+* ½−½ Marques Pereira,A−Galunova,C/ Heraklio GRE 2004/ *)* 11...Bg4 12.Qa4 Nxd2 13.Nxd2 f6 14.h3 Be2 15.Re1 Bb5 16.Qc2 fxe5 17.a4 Qf6 18.Nf3 e4 19.Ne5 Bd3 20.Qxc6 Qxf2+ 21.Kh2 Rad8 22.Be3 Qf6 23.Qxf6 gxf6 24.Nxd3 exd3 25.a5 d2 26.Red1 Rfe8 27.Bg1 Re2 28.axb6 axb6 29.b4 Kf7 30.Ra2 Rg8 31.Ra3 Rgxg2+ 32.Kh1 f5 33.Rf3 Kg6 34.Re3 f4 35.Re5 f3 36.h4 h5 37.b5 Kf6 38.Rc1 dxc1B 0−1 Strathoff,J−Huschenbeth,N/ Willingen 2005/]
[10.Be3 Ba6 11.Qc2 Qd7 12.Nbd2 *(12.h3 0−0 13.Nbd2 Nxd2 14.Bxd2 h6 15.Rc1 Bb7 16.0−0 Qe7 17.a3 a5 18.Rfe1 Qe6 19.Be3 a4 20.Nh4 f5 21.f4 Ra6 22.Nf3 Rfa8 23.Kh2 Ba5 24.Rg1 Bc8 25.g4 Rb8 26.Qg2 fxg4 27.hxg4 Rab6 28.f5 Qe7 29.Rc2 Rb3 30.Bc1 Bb6 31.Qf2 Ba6 32.Be3 Bd3 33.Rd2 Ba5 34.g5 h5 35.f6 Qe6 36.Nh4 Bxd2 37.Bxd2 Rxb2 38.fxg7 c5 39.Rf1 Bxf1* 0−1 Kukovec,B−Danilov,N/Szeged 1994/ *)* 12...Ba5 13.Qa4 Bxd2+ 14.Bxd2 Bb5 15.Qa3 Qg4 16.Rg1 Nxd2 17.Kxd2 Qf4+ 18.Qe3 Qxe3+ 19.Kxe3 Kd7 20.Nd2 c5 21.dxc5 Rab8 22.f4 Ba6 23.b3 Rb4 24.Rac1 d4+ 25.Ke4 Bb7+ 26.Kd3 Ba6+ 27.Nc4 Kc6 28.Kxd4 Rd8+ 29.Ke3 Bxc4 30.Rxc4 Rxc4 31.bxc4 Kxc5 32.Rc1 Rd4 33.f5 a6 34.Rc2 Rd7 35.Rd2 Re7 36.Rd5+ Kxc4 37.Ke4 c5 38.Rd6 a5 39.e6 fxe6 40.fxe6 Re8 41.Ke5 Kb5 42.Rd7 Kc6 43.Rxg7 h6 44.Rh7 Rg8 45.g4 c4 46.Rxh6 Rb8 47.Rh3 Rb2 48.g5 Re2+ 49.Kd4 c3 50.Kxc3 Rxa2 51.Re3 1−0 Goze,T−Mullen,J/IECC email 2001/]
[10.Nbd2 Bg4 11.h3 Bf5 12.Qa4 Qd7 13.Nb3 c5 14.Qxd7+ Kxd7 15.Be3 cxd4 16.Nbxd4 Bg6 17.Rd1 Rhe8 18.0−0 c5 19.Ne2 Kc6 20.Nf4 d4 21.Bc1 Bf5 22.Nh4 Bd7 23.Nf3 g5 24.Rfe1 f5 25.Nd3 h6 26.h4 gxh4 27.Bxh6 Rh8 28.Bf4 h3 29.gxh3 Rxh3 30.Kg2 Rh7 31.Bg3 Rg8 32.Nf4 Kb5 33.Rh1 Rxh1 34.Rxh1 Bc6 35.Rh6 Ba8 36.Rg6 Rxg6 37.Nxg6 d3 38.Bf4 d2 39.Nxd2 Nxd2+ 40.Kh3 Ne4 41.f3

Nf2+ 42.Kg3 Nd3 43.e6 c4 44.Be5 Bd5 45.e7 Bf7 46.Nh8 Be8 47.Bf6 Be3 48.Kh4 a5 49.Bc3 a4 0−1 Johnson,B−Brenneisen,H/IECG email 2001/]

10...f5

[10...Bg4 11.Be3 0−0 12.Qa4 Qd7 13.Nxe4 dxe4 14.Nd2 Qd5 15.Rc1 Bd7 16.Qc4 Rae8 17.0−0 Kh8 18.Nb3 f6 19.Nc5 Bc8 20.Qxd5 cxd5 21.exf6 Rxf6 22.b4 c6 23.a4 Bg4 24.Rfe1 h6 25.h3 Bc8 26.Re2 Bxc5 27.bxc5 g5 28.Rb2 Ba6 29.Rcb1 Rff8 30.Rb4 Kg7 31.Kh2 Kg6 32.g3 h5 33.h4 Bd3 34.R1b2 gxh4 35.gxh4 Rf3 36.Rb8 Rxb8 37.Rxb8 Bc2 38.a5 Rf7 39.Rc8 Ba4 40.Rh8 Rh7 41.Rg8+ Rg7 42.Rh8 Rh7 43.Rxh7 Kxh7 44.Kg3 Kg6 45.Bf4 Kf5 ½−½ Von Jaenisch,C−Staunton,H/London 1851/]

[10...0−0!?∓ Myers]

11.h4

[11.0−0!?]

11...0−0 12.Bf4?

[12.Bg5!?]

12...c5! 13.Kf1 Rb8

[13...cxd4! 14.Nxd4 c5 15.Nb3 Ba6+ 16.Kg1 d4 17.Na4 c4−+ Myers]

14.Na4 Qe8

[⌓14...cxd4!−+]

15.b3?

[15.dxc5!?]

15...cxd4 16.Nxd4 c5! 17.Nc2 d4 18.Rc1 Ba6+ 19.Kg1 Bb5 20.Na3 Bxa4 21.bxa4 Bc7 22.f3

[22.Nc4!?]

22...Nc3 23.Qc2 Bxe5! 24.Re1 Bxf4 25.Rxe8 Rfxe8 26.Kf2 Re2+ 27.Qxe2 Nxe2

[27...Bg3+! 28.Kxg3 Nxe2+ 29.Kf2 Rb2 30.Nc4 Rxa2 31.Rd1 Nc3+ 32.Rd2 Rxd2+ 33.Nxd2 Nxa4−+ Myers]

28.Kxe2 Re8+ 29.Kf2 d3 30.Rd1 d2

[30...Re2+!−+]

31.Kf1 Bg3 32.Nc2 Re1+ 33.Rxe1 dxe1Q+ 34.Nxe1 Bxe1 35.Kxe1 Kf7 0−1

C56

□ **Neumann,Manfred**
■ **Lambert,Grant R**
W−ch M221 corr 1987
[Lambert, Mon Hokmome]

Harding: This game was voted "Best Played Game for 1989" by members of the Correspondence Chess League of Australia. When "Fernschach" ran a competition in 1998 in which games were published without notes or player identities, this game yet again came out on top. **1.e4** Myers Harding Lambert **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bd7 9.Bxc6 bxc6 10.0−0 Qe7 11.Re1 0−0 12.f3 Ng5! 13.Nd2?!**

[13.Qd2!? Ne6 *(13...f6 14.Kh1 h6 15.Bxg5 hxg5 16.Nb3 Bb6 17.c4 fxe5 18.cxd5 g4 19.dxc6 Be6 20.Qc3 Bf2 21.Rxe5 Qh4 22.Re4 Bg3 23.h3 Rf4 24.Rxf4 Bxf4 25.fxg4 Bd5 26.N1d2 Re8 27.Qd3 Rd8 28.Nf3 Qf2 29.Re1 Qxb2 30.Re7 Rd6 31.Qf5 Qf6 32.Re8+ Kf7 33.Qc8 Kg6 34.Rf8 Bf7 35.Nbd4 Rd5 36.g5* 1−0 Berza,S−Auzins,M/corr ICCF 1994/ *)* 14.Nc3 f6 *(14...Nxd4 15.Bxd4 Bb6 16.a3 Rad8 17.b4 Qh4 18.Rad1 Rfe8 19.Na4 Bf5 20.Nc5 Ra8 21.Nb3*

Qh5 22.a4 Qg6 23.Rc1 h5 24.a5 Bxd4+ 25.Nxd4 h4 26.Qf4 h3 27.Qg3 Qh7 28.c4 hxg2 29.Nxc6 dxc4 30.Rxc4 Be6 31.Rc3 Qh5 32.f4 Bd5 33.Nd4 Re7 34.f5 Kf8 35.Rc5 Ree8 36.b5 1−0 Mackintosh, I−Maxwell,A/corr SCO 2004/ *)* 15.Nxe6 Bxe6 16.exf6 Rxf6 17.Na4 Bb6 18.b4 Qf7 19.Nc5 Re8 20.a4 Rg6 21.Kh1 Bh3 22.Rg1 a6 23.a5 Bxc5 24.Bxc5 Bf5 25.Rae1 Rge6 26.Rxe6 Qxe6 27.c3 Qe2 28.Qf4 Qe5 29.Qxe5 Rxe5 30.g4 Bd3 31.Kg2 h5 32.h3 hxg4 33.hxg4 Re2+ 34.Kg3 Rc2 35.Bd4 c5 36.bxc5 Ra2 37.Rd1 Bc4 38.Rb1 Bb5 39.Re1 Re2 40.Rh1 c6 41.Rh5 Bd3 42.f4 Re7 43.Rg5 g6 44.Kf3 Re6 1−0 Maciejewski,A−Wolny,R/ Bydgoszcz POL 1978/]

[13.Nc3!? f5 14.Qd2 f4 15.Bf2 Ne6 16.Nxe6 Bxe6 17.Na4 Bxf2+ 18.Qxf2 a5 19.Rad1 Rf5 20.Qc5 Qe8 21.Qc3 h5 22.Rd2 g5 23.Nc5 Rf8 24.Rd4 Qe7 25.Ra4 Rfb8 26.Nb3 c5 27.Nxc5 Rb4 28.Rxb4 axb4 29.Qxb4 Rxa2 30.Qb8+ Kf7 31.Nxe6 Kxe6 32.Qg8+ Qf7 33.Qxg5 Rxb2 34.Qh6+ Ke7 35.e6 Qg8 36.Qxf4 Rxc2 37.Qb4+ c5 38.Qh4+ Kd6 39.Qf4+ Ke7 40.Qc7+ Kf6 41.g3 d4 42.e7 Qe8 1−0 Minic, D−Lengyel,L/Oberhausen DDR 1961/]

13...f6?

[⌓13...Bb6!? '=' Ljubojevic−Averbakh, Palma de Mallorca 1972 14.a4 *(14.f4 Bxd4 15.Bxd4 Ne6 16.Nb3 Nxf4 17.Bc5 Qg5 18.Qf3 Bg4 19.Qg3 Nh5 20.Qf2 Rfe8 21.Rf1 f6 22.Rae1 Rxe5 23.Rxe5 Qxe5 24.Re1 Qg5 25.Re7 a5 26.a4 h6 27.Kf1 Bc8 28.Re8+ Kh7 29.c4 dxc4 30.Nd2 c3* 0−1 Walisiak,R−Wuensche,K/Bad Berleburg IBCA GER 1975/*; 14.c3 c5 15.Nc2 c4 16.Bxb6 axb6 17.f4 Ne6 18.Qf3 Qc5+ 19.Kh1 f5 20.b4 cxb3 21.Nxb3 Qc4 22.Ne3 Qxf4 23.Qxd5 Qa4 24.Nd4 Ra5 25.Qb7 Bc8 26.Qf3 Nxd4 27.cxd4 Qxd4 28.Rad1 Qe4 29.Nd5 Qxf3 30.gxf3 Bb7 31.Ne7+ Kf7 32.Rd7 Bxf3+ 33.Kg1 Ke6 34.Rxc7 Rc5 35.Ra7 Rf7* 0−1 Prieditis,G−Mularczyk,J/corr 1985/ *)* 14...c5 *(14...Ne6 15.N2b3 Nxd4 16.Bxd4 Rab8 17.Qd2 c5 18.Bf2 c4 19.Nd4 c5 20.Nb5 Bxb5 21.axb5 Rfd8 22.Qf4 h6 23.e6 fxe6 24.Bh4 g5 25.Qg4 Kh7 26.Rxe6 Qf7 27.Rae1 Re8 28.Bxg5 h5 29.Qh3 Rxe6 30.Rxe6 Kg8 31.Rf6 Qe8 32.Qg3 Rb7 33.Bh6+ Kh7 34.h4 Bd8 35.Rf8* 1−0 Fiori,B−Zita,F/ corr ITA 1986/*; 14...a5 15.f4 Ne6 16.N2f3 Nc5 17.f5 Ne4 18.e6 fxe6 19.fxe6 Be8 20.Kh1 c5 21.Nb3 c6 22.Nbd2 Bh5 23.Rf1 Qxe6 24.Qe1 Nxd2 25.Bxd2 Rae8 26.Bxa5 Qf5 27.Qd2 Bxa5 28.Qxa5 Qxc2 29.Qd2 Re2* 0−1 Degerhammar,T−Nordin,N/ corr SWE 1988/ *)* 15.Ne2 c4 16.Bxb6 axb6 17.f4 Qc5+ 18.Kh1 Ne6 19.Nf3 Rxa4 *(19...g6 20.f5 gxf5 21.Qd2 Rfe8 22.Ned4 Nxd4 23.Nxd4 Kh8 24.Qf4 Qe7 25.Nxf5 Bxf5 26.Qxf5* ½−½ Ljubojevic,L−Averbakh,Y/Palma de Mallorca ESP 1972/*; 19...Bxa4 20.f5 Nd8 21.Nc3 Bc6 22.Rxa8 Bxa8 23.Ne2 Qb5 24.Qc1 f6 25.e6 Nb7 26.Ned4 Qe8 27.e7 Rf7 28.Nb5 Rxe7 29.Nxc7 Rxe1+ 30.Qxe1 Qd8 31.Qe6+ Kf8 32.Qxb6 Qc8 33.Ne6+ Kf7 34.Qc7+ Qxc7 35.Nxc7 Nd6 36.Nxa8 Nxf5*

37.Nb6 Ke6 38.Kg1 g5 39.c3 Ne7 40.Nd4+ Kd6 41.Kf2 h5 42.Ke3 f5 43.Kf3 Kc7 44.Na4 Kd6 45.h4 Ke5 46.hxg5 f4 47.Nb6 Ng6 48.Nd7+ Kd6 49.Nf6 1−0 August,A−Mandelkow,H/corr DDR 1988/ *)*
20.Rxa4 Bxa4 21.f5 Nd8

A) 22.Nf4 Bc6 23.Nd4 Re8 2.00/25 *(23...Bd7±* 1.47/21 is a better defense. *24.c3 c6)* 24.Nh5+− Kh8? 3.87/24 *(24...Qb4* 2.00/24 *25.c3 Qf8)* 25.f6+− g6 26.Ng7! Rg8 27.e6 fxe6? 12.26/22 *(27...Be8* 3.24/23 *28.Qd2 Rxg7)* 28.Ngxe6+− Qd6 29.Nxd8 Qxd8 30.f7 1−0 Canova,G−Amilibia,C/corr ARG 1987/;

B) 22.Nc3 Bc6 23.Nd4 Bb7 24.f6 Ne6 25.Nxe6 fxe6 26.Qg4 Rf7 27.Qxe6 d4 28.Ne4 Qd5! 29.Qxd5 Bxd5 30.e6! Bxe6 31.Ng5 gxf6 32.Nxf7 Kxf7 33.Kg1 Ke7 34.Rd1 c5! 35.c3 d3 0.82/25 *(35...dxc3*= 0.19/24 keeps the balance. *36.bxc3 b5)* 36.Kf2± Bg4 37.Re1+ Be2 38.Ra1 Kd6 39.Ra7 h5 1.50/26 *(⌓39...Bh5* 0.96/26 *40.Ke3 Bg6)* 40.Rb7 Kc6? 3.63/30 *(40...Bg4±* 1.44/29 *41.Ke3 Be6 42.Rxb6+ Ke5)* 41.Rf7+− Kb5 42.Rxf6 Ka5 43.Ke1 b5? 6.34/27 *(43...Kb5* 3.92/27 *44.Kd2 Ka5)* 44.Rc6+− Ka4 45.Rxc5 Kb3 46.Kd2 1−0 August,A−Leisebein,P/corr DDR 1988/]

[13...f5 14.N2b3 Bb6 15.Qd2 h6 16.c3 c5 17.Nc2 Be6 *(17...Bc6 18.Qf2 Ne6 19.f4 g5 20.h4 Rad8 21.Rad1 Rf7 22.hxg5 hxg5 23.Qf3 Rdf8 24.Nc1 Rg7 25.c4 gxf4 26.cxd5 Ng5 27.Qe2 fxe3 28.dxc6 f4 29.Qc4+ Kh8 30.Rd7 Nf3+* 0−1 Carr,N−Hebden,M/Guernsey GCI 1985/ *)* 18.Kh1 Rad8 19.Rad1 d4 20.cxd4 Bxb3 21.axb3 cxd4 22.Bxg5 hxg5 23.Nb4 Qe6 24.Nd3 f4 25.Qc2 Kf7 26.Qc4 Rh8 27.Qxe6+ Kxe6 28.Rc1 Rh6 29.b4 Rd5 30.Rc6+ Kd7 31.Rxh6 gxh6 32.g3 fxg3 33.hxg3 Ke6 34.Kg2 Rd8 35.Rc1 a6 36.Kf2 Kd5 37.Ke2 Rg8 38.b3 c6 39.Ra1 Ra8 40.Rh1 Rh8 41.Rh5 a5 42.f4 gxf4 43.bxa5 Bxa5 44.e6+ Kd6 45.Rxa5 fxg3 46.Nf4 Rb8 47.Ra7 Ke5 48.Rf7 Rxb3 49.e7 Re3+ 50.Kf1 Kd6 51.Ng6 d3 52.Rf8 Kc7 53.Rd8 Rxe7 54.Rxd3 ½−½ Vaisman,V−Knaak,R/Bucharest ROM 1975/]

[13...Ne6 14.N2b3 Bb6 15.c3 Nc5 *(15...f5 16.exf6 Qxf6 17.Nxe6 Bxe6 18.Nc5 Rae8 19.Bd4 Qg6 20.Rxe6 Rxe6 21.Nxe6 Qxe6 22.Qe1 Qg6 23.Qf2 Re8 24.Bxb6 cxb6 25.Re1 Rxe1+ 26.Qxe1* ½−½ Machulsky,A−Zhuravlev,V/corr 1957/ *)* 16.Nxc5 Bxc5 17.f4 Bb6 18.Qh5 f5 19.e6 Be8 20.Qf3 Rd8 21.Qh3 g6 22.Bf2 Rb8 23.Re2 Qd6 24.Qh6 c5 25.Nf3 c4 26.Bxb6 Rxb6 27.e7 Rf7 28.Rae1 Rg7 29.Ng5 Qxf4 30.g3 1−0 Canova,G−Poloniecki,R/corr ARG 1986/]

14.exf6?N −0.68/22

[⌓14.N2b3! Harding

A) 14...fxe5? 1.87/25 14...Ng5−e6 1.16 15.Nxc5 Qxc5 2.01/23 *(15...exd4±* 1.34/23 *16.Qxd4 Bf5)* 16.Ne6!±;

B) 14...Bxd4?! 15.Bxd4 fxe5 16.Rxe5±;

C) 14...Ne6?! 15.Nxe6 Bxe3+ 16.Rxe3±;

D) 14...Bb4!? 15.c3 fxe5 16.cxb4

exd4 17.Qxd4↑ Myers;
E) 14...Bb6!? 15.Qd2? −0.57/24 *(15.e6! Bc8 16.Nxc6 Qxe6 17.Ne7+ Qxe7 18.Bxb6 Qf7 19.Bc5↑* Myers*;* Only move: *15.e6!±* 1.12/24 *)* 15...h6? 1.75/22 *(15...Nh3+!∓* −0.57/24 stays ahead. *16.gxh3 fxe5)* 16.e6!+− Be8 17.h4 Nh7? 4.12/21 *(17...c5* 2.03/25 *)* 18.Nf5+− Qxe6 19.Nxh6+ gxh6 20.Bxb6 Qf5 21.Bxc7 Rf7 22.Bf4 Qh5 23.Bxh6 Qxh4 24.Qf4 Qh5 2.22/23 *(⌓24...Qxf4* 1.79/23 *25.Bxf4 Nf8)* 25.Re2+− Bd7 26.Rae1 Ng5 27.Bxg5 Qxg5 28.Qxg5+ fxg5 29.Re5 g4 30.Rg5+ Kf8 1.87/23 *(30...Kh7±* 1.51/24 *31.Nc5 Kh6)* 31.fxg4+− Rb8 32.c3 Inhibits Rb8−b4. Rb5 33.Re2 Rf4 34.Nd4 Rb6 35.Nf5 c5 36.Ne3 Bb5 37.Rd2 d4 38.cxd4 cxd4 39.Rf5+ 1.53/21 *(39.Nd5+−* 2.77/22 *Rf1+ 40.Kh2)* 39...Rxf5**±** 40.Nxf5 d3 41.Kf2 a5 42.Nd4 Ba6 43.Nb3 a4 2.35/23 *(43...Rb5±* 1.37/22 *44.Kf3 Rd5)* 44.Nc5+− Bb5 Inhibits Nc5−d7+. 45.Rxd3 Ke7 46.Rd2 Rc6 47.Ne4 a3 48.bxa3 Ke6 49.Kg3 Ke5 50.Ng5 Ra6 51.Nf3+ Kf6 52.Rb2 Bc4 53.Rc2 Bg8 54.Rc3 Ra4 55.g5+ Kg6 56.Rc6+ Kg7 57.Ne5 2.17/25 *(⌓57.Nh4* 3.72/24 Strongly threatening Nh4−f5+. *Rxa3+ 58.Kg4 Ra4+ 59.Kh5)* 57...Rxa3+ 3.26/25 *(⌓57...Bxa2* 2.17/25 *58.Rc7+ Kg8)* 58.Kf4+− Bxa2? 7.11/24 *(58...Ra7* 3.34/24 *59.Rg6+ Kh7)* 59.Rc7++− Kf8 60.g6 Bb1 61.g4 Ra5 62.g5? 0.43/27 *(62.Rf7++−* 5.67/27 *Kg8 63.Rb7)* 62...Ra4+**±** 63.Kg3 White threatens g6−g7+ and mate. Kg8 64.Kf3 Be4+ 65.Ke3 Bf5 66.Re7 Ra6 67.Re8+ ½−½ Akopian,G−Katalymov,B/ Yerevan URS 1977/]

[14.N2b3**±** 1.11/23 Ne6 15.Nxe6 *(15.Nxc5 Nxc5 16.b4 Ne6±)* 15...Bxe3+ 16.Rxe3 Bxe6 17.Qd4]

14...Qxf6∓ 15.c3?!

[⌓15.N2b3 Bb6 −0.15/22 *(15...Bd6∓* −0.85/22 *16.Qd2 h6)* 16.Qd2!= Ne6 0.57/24 *(16...h6∓* −0.51/22 *)* 17.Nxe6**±** Bxe6 18.c3 Inhibits d5−d4. h6 19.Rad1 Rfe8 20.Kh1 Rad8 21.Bd4 Qf8 22.Qf2 Bf5 23.Nc5 Qf7 24.Rd2 Rxe1+ 25.Qxe1 Re8 26.Re2 Rxe2 27.Qxe2 Kh7 28.Qe5 a5 29.h3 Bc8 1.09/23 *(⌓29...Bxc5* 0.75/24 *30.Bxc5 Bd3)* 30.Kh2 Qg6 31.f4 h5 32.b4 Bf5 33.bxa5 Bxa5 34.Qe1 Bb6 35.Qg3 0.38/25 *(35.a4!±* 0.99/24 *)* 35...Qf7 1.03/25 *(*Black should play *35...Qxg3+±* 0.38/25 *36.Kxg3 Kg6)* 36.Qg5 0.56/26 *(*White should try *36.a4±* 1.03/25 *)* 36...Bxc5 0.88/24 *(36...Qg6±* 0.56/26 *)* 37.Bxc5**±** Bb1 1.35/29 *(⌓37...Qg6* 0.93/26 *)* 38.a4**±** Bd3 1.72/26 *(38...Qg6±* 1.38/27 *)* 39.Bd4 1.25/26 *(39.Kg3+−* 1.72/26 *)* 39...Be4 1.74/27 *(39...Qg6±* 1.25/26 *)* 40.a5+− Threatens to win with a5−a6. Bd3 41.Kg3 Bc4 2.35/25 *(41...Kh8* 1.83/23 keeps fighting. *42.Kh4 Kg8)* 42.Kh4+− c5 43.Bxc5 Be2 44.Bd4 c6 3.79/26 *(⌓44...Qg6* 2.53/20 *45.Qxd5 c6)* 45.Qe5 Qf6+? 10.03/26 *(45...c5* 2.58/24 *)* 46.Qxf6+− gxf6 47.Bxf6 Kg6 10.70/25 *(⌓47...c5* 4.25/25 *48.f5 Kg8)* 48.Be5 Kf5 49.g4+ hxg4 50.hxg4+ Ke4 51.Kg5 c5 52.Bd6 d4 53.cxd4 cxd4 54.f5

Kd5 55.Bb4 Ke5 56.f6 Threatening mate with f6−f7. Ke6 57.Kg6 1−0 Burrows,M−Mulligan,S/Blackpool ENG 2010/]

15...Rae8 Lambert: Here I thought Black stood better having mobilised his troops more rapidly. '∓' **16.Nf1**

[16.N2b3? −1.24/23 16.Nd2−f1 −0.65 Bd6! Lambert '⟶!?' 17.Kh1 −1.41/21 *(*Better is *17.Qd2* −0.75/22 *h6 18.Na5)* 17...Re5!∓ 18.Na5 Rfe8! White must now prevent ...Qf6−h6. 19.Bf2 Rxe1+ 20.Bxe1 c5 21.Nc2 −3.06/23 *(21.Ne2* −1.72/24 was the only chance. *)* 21...Qh6−+ 22.h4 Nf7 aiming for ...Qh6−f4. 23.Qd2 −3.32/23 *(⌓23.Bf2* −2.04/23 *)* 23...Qf4! 24.Qxf4 Bxf4 25.Nb7 Bf5−+ Myers]

16...Bb6 17.Qd2 Lambert: A standard move in this variation, interrogating the knight on g5. In this type of position Black usually retreats the knight to e6, to exchange the centralised white knight on d4. Analysis convinced me that 17... ♘f7 was a much better plan. The black knight now comes to e5, from which square it is difficult to dislodge. By contrast, the white knight on d4 can easily be repulsed by a timely ...c5.

17...Nf7! 18.Rad1 Ne5 19.b3 −1.22/22

[19.Bf2!?]

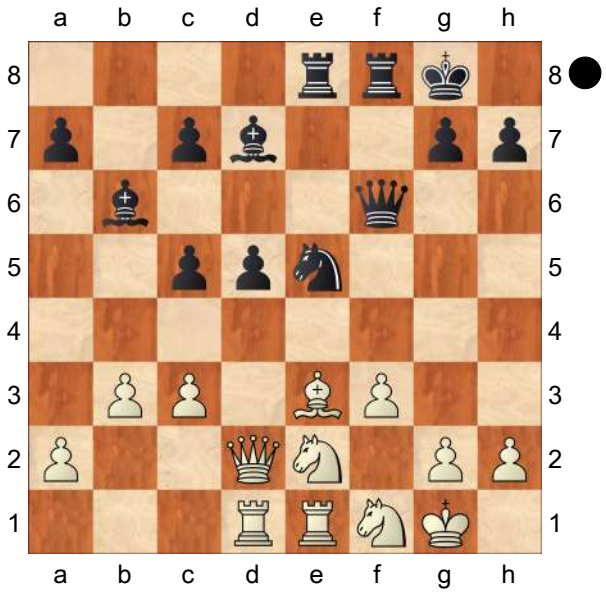
[19.Bf2!∓ −0.70/23]

19...c5!∓ 20.Ne2?

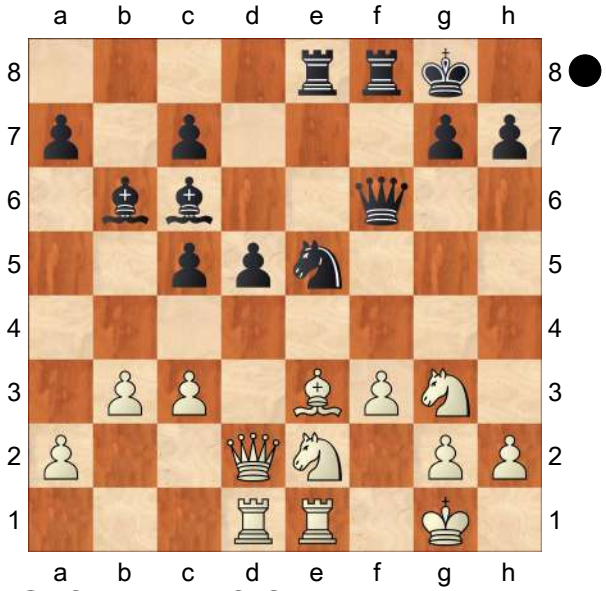
[20.Nc2!?]

(Diagram)

20...Bc6! 21.Nfg3 Harding: The black pieces have all reached their best squares, and a sacrifice is now needed



to open up the white king's position.



21...Qxf3! 22.gxf3? −3.15/25

[22.Rf1!? Qg4 23.Rxf8+ Rxf8 24.h3 Qg6 Hoping for ...d5−d4! 25.Kh2 Qd6−+ Myers]

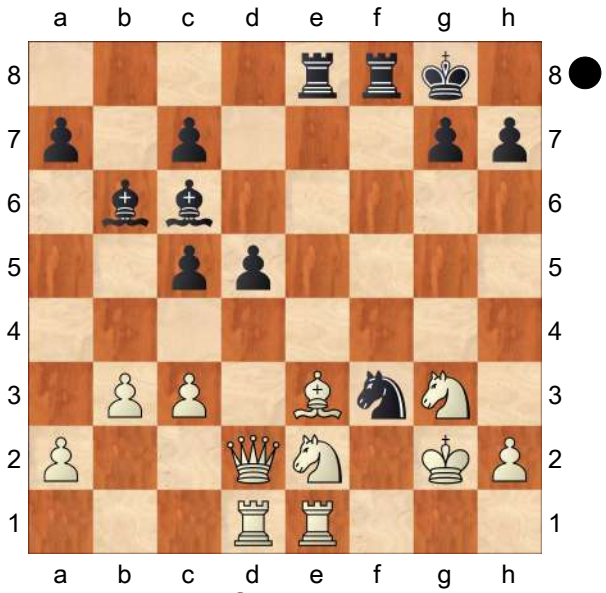
[22.Rf1 −1.61/22 might work better. Qg4 23.Rxf8+ Rxf8 24.h3]

22...Nxf3+−+ 23.Kg2

(Diagram)

d4!

[23...Nxd2? −0.97/24 23...d5−d4 −3. 13 24.Bxd2 d4+ 25.Kg1 d3 26.c4□



And now Ne2−f4 would win.
(26.Nc1?? −#4/10 26.c3−c4 −1.05 c4+!−+; 26.Nf4 c4+−+ Harding *)* 26...dxe2 27.Rxe2 Rxe2 28.Nxe2 Bf3 29.Re1 Rd8 30.Bc3 Rd3∓ Myers]
[And not 23...Nxd2 24.Bxd2 d4+ 25.Kg1∓]

24.Qc1? −#8/18
[24.Kh3□
A) 24...Nxd2 −1.77/25 24...Re8xe3 −3.08 25.Bxd2 Rf2! ...Bc6−d7+ is the strong threat. 26.Nf4? −6.14/25 *(26.Nxd4* −1.79/24 *cxd4 27.Rxe8+ Bxe8 28.Ne4)* 26...Bd7+−+ 27.Kh4 Rxh2+ 28.Kg5 Rf8! Δ h6, ♖f6, c6, ♗d8;
B) 24...Bd7+! 25.Kg2 Rxe3 26.Qxe3 Nxe1+ 27.Rxe1 dxe3 28.Kg1 Bg4 29.Ne4 Re8 30.N4g3 Rd8 31.Kg2 Rd2 32.h3 Bd7 33.Nf1 Rxa2−+ Myers]
[24.Kh3−+ −3.06/26 Nxd2 25.Bxd2]

24...Nxe1+?! −13.52/22 Harding: This is a sure sign that the game was played before the computer age in correspondence chess: Black does not play the forced mate.
[24...Ng5+!! 25.Ne4 *(25.Kg1?* −#1/6 25.Ng3−e4 −2.01 *Nh3#)* 25...Rxe4! 26.Nf4 *(26.Kg3 Rf3+ 27.Kg2 Rg4+ 28.Ng3 Rf8+ 29.Kg1 Nh3#)* 26...Rexf4+ 27.Kg3 Rf3+ 28.Kg4 Bd7+ 29.Kxg5 h6+ 30.Kh5 Rh3+ 31.Kg6 Bf5# Harding]
[⌓24...Ng5+ −#8/18 25.Ne4 Rxe4 26.Bf4 Rexf4+ 27.Kg3 Ne4+ 28.Kg2 Rg4+ 29.Ng3 Ng5+ 30.Re4 Bxe4+ 31.Kg1 Nh3#]

25.Kg1−+
[25.Kh3 Bd7+ 26.Kh4 Lambert Nf3+ *(26...Ng2+* −18.34/25 26...Ne1−f3+ −*#7 27.Kh5 Nxe3−+)* 27.Kh5 Re5+ 28.Bg5 g6+ 29.Kh6 Nxh2! 30.Rxd4 cxd4 31.Qf4 Rxf4 32.Bh4 Ng4# Myers]

25...Nf3+ 26.Kf1 dxe3 27.c4 Nxh2+ 28.Ke1
[28.Kg1 Rf2−+]

28...Rf1+ '!' Lambert **29.Nxf1 Nf3# 0−1**

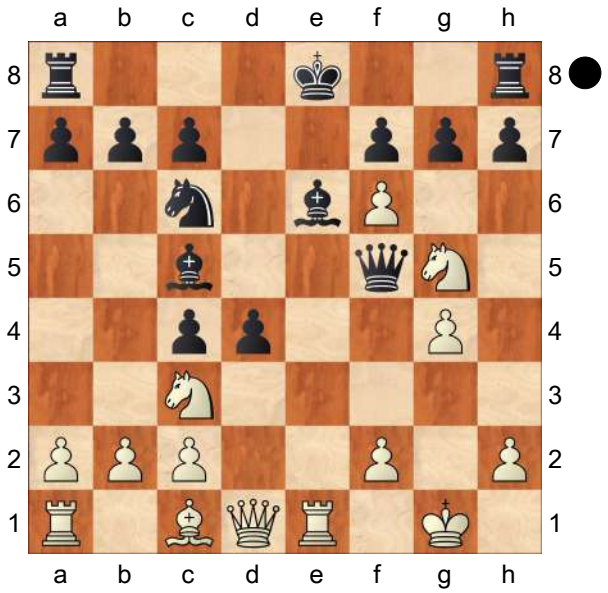
C56

□ **Morton,Peter S**
■ **Fabrizi,Marcello**
BCCA Trophies 3A 1995
[Marcello Fabrizi]

Two Knights, Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.g4**

(Diagram)

I couldn't find any examples of this being played in CC either in books or in the Chess Mail Database. **11...Qg6**



12.Nce4

[12.fxg7 Rg8 13.Nce4 Be7 14.f4 h6 15.f5 Qxg7 16.fxe6 hxg5∓ ECO C, 1981 Gligoric]

12...Bb6 13.f4

[13.Nxe6 fxe6 14.f7+

A) 14...Qxf7 15.Ng5 Qd7 16.Nxe6

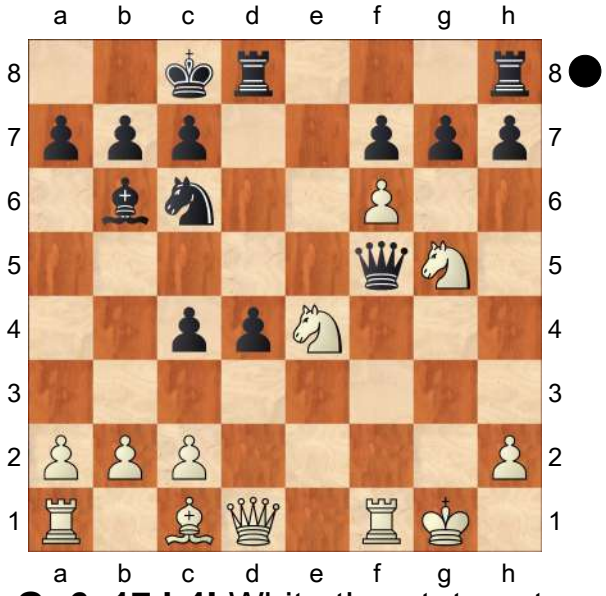
A1) 16...Kf7 This looks risky but it is surely better than the move played. In any case Black can improve earlier. 17.Qe2 *(17.Qf3+; 17.Ng5+)* 17...d3 18.Qe4 Kg8 19.Qxc4 Qf7 20.Bf4 Nd4 21.cxd3 Nf3+ 22.Kg2 Nxe1+ 23.Rxe1 c6;

A2) 16...Ne7+− Richards−Locock, 1975 (BCCA Game of the Year, award by C Warburton), "My Chess Adventures" Warburton (1984) Davenport, Iowa. Warburton in his preamble to this game notes that it was the only entrant that he considered worthy of consideration. The other games either being obviously drawn early on or the defender not putting up any real resistance. Since this game was essentially lost "in theory" and since Warburton does not mention the obvious improvements to the defence at moves 14 and 16 perhaps it would have been better not to award the prize.;

B) 14...Kd7 15.Ng5 e5 16.f4 h6−+ Radchenko]

13...0−0−0 14.f5 Bxf5 15.gxf5 Qxf5 16.Rf1!?N

[16.Kh1 Blackburne−Teichmann, Nuremberg 1896!]



16...Qg6 17.h4! White threatetens to trap the Black Queen, which is short of squares. It was also possible to play in a more direct fashion:

[17.fxg7 Rhg8

A) 18.Qg4+ Kb8 19.h3

A1) 19...Ne5 20.Qg3

A1a) 20...f6 21.Rxf6 Qxg7 22.Qxe5 h6 23.Kh1 hxg5 24.Qf5 d3 25.c3 g4 26.Bh6 *(26.Rf7 Rgf8 27.Rxg7 Rxf5 28.Rxg4 Rf1+ 29.Kg2 Re1)* 26...Qh8 27.hxg4 d2 28.Rd1 Be3 29.g5 Rde8 30.Re6

Rxe6 31.Qxe6 Rxg5 32.Nxg5 Bxg5 33.Qxc4 Bxh6 34.Qh4 Qf8;

A1b) 20...Qxg7 21.Rf5 d3+ 22.Kh2 f6 23.Nxf6 d2 24.Bxd2 Rxd2+ 25.Kh1 Rgd8 26.Qxe5 h6 27.Nfe4 Qxe5 28.Rxe5 Rxc2 29.Ne6 Rg8 30.N6c5 a6 31.Nd7+ Ka7 32.Nxb6 cxb6 33.Re7 Rgg2 34.Rb1 Rxb2 35.Rxb2 Rxb2 36.Nd6 b5 37.Rxb7+ Ka8 38.Rb6 Rxa2;

A2) 19...d3+ 20.Kh1 *(20.Kg2 Rxg7 21.Nf6 dxc2 22.Nd7+ Rxd7 23.Qxd7 f6 24.Qf5 Qxf5 25.Rxf5 Rxg5+)* 20...dxc2 21.Nf6 Qd3 22.Qg2 Rxg7;

B) 18.Rxf7 h6 19.Qg4+ Kb8 20.Qe6 Rxg7 21.Rf6 Qh5 22.Ng3 Qd1+ 23.Rf1 d3+

B1) 24.Be3 dxc2 25.Bxb6 axb6 26.N5e4 *(26.Nf3 Nd4 27.Nxd4 Qxd4+ 28.Kh1 Qxb2 29.Qxc4 Rgd7)* 26...Qxa1;

B2) 24.Kh1 dxc2 25.Qxh6 Rf8 26.Bf4 Qd5+ 27.N5e4 Rfg8 28.Rae1 Rg6 29.Qh5 Qxh5 30.Nxh5 Bd4 31.Bc1 Nb4 32.Nf4 Ra6 33.a3 Nd3

B2a) 34.Re2 Nxc1

B2a1) 35.Rxc2 Nd3 *(35...Nb3)* 36.Rxc4 Nxf4 37.Rxd4 Rag6;

B2a2) 35.Rxc1 Bxb2 36.Rcxc2 Rxa3;

B2b) 34.Nxd3 cxd3∓]

17...d3+ Black could also have parried the threat by 17...h5. **18.Kg2!**

[18.Kh1 h6 *(18...h5)* 19.fxg7 Rhg8 20.Nf6 hxg5 21.Qg4+ Kb8 22.Nxg8 Rxg8 23.Bxg5]

[18.Kh2 h6 19.fxg7 Rhe8

A) 20.h5 Qxg7;

B) 20.g8Q Rxg8;

C) 20.cxd3 f5 21.g8Q Rxg8 22.h5 Qg7 *(22...Qe8 23.Rxf5 hxg5 24.Bxg5 Rxd3 25.Qg4 Kb8 26.Nf6 Ne5 27.Qg2 Rh8)* 23.Rxf5 hxg5 24.Qg4 Kb8 25.dxc4 Ne7 26.Rxg5 Qd4 27.Qe2;

D) 20.Qg4+ Kb8 21.Nf6 Re2+ 22.Kg3 Qxg7 23.Nge4 Qxg4+ 24.Kxg4 Rxc2∓]

18...h5 19.c3?? This move does nothing to improve White's game or frustrate Black's intentions.

[19.fxg7

A) 19...Rhg8 20.Rxf7 Rxg7 21.Rxg7 Qxg7;

B) 19...Rhe8

B1) 20.Qf3 Qxg7 21.cxd3 cxd3 22.Bd2 Ne5 *(22...Qxb2 23.Rfb1 Qd4)* 23.Bc3 Bd4 24.Bxd4 Rxd4 25.Qf5+ Kb8 26.Nf6 Re6 27.Nxh5 Qg8 28.Nf6 Qg7 29.Kh3 Qh8 30.Nxe6 Qxh4+ 31.Kg2 Ng4 32.Qh7 Ne3+ 33.Kf3 Qxf6+ 34.Kxe3 Qe5+ 35.Kd2 Rg4 36.Rae1 Qxb2+ 37.Kxd3 Rg3+ 38.Kc4 Rc3+ 39.Kd5 Qxa2+ 40.Ke5 Qxe6+ 41.Kf4 Rc4+ 42.Re4∞;

B2) 20.Rxf7;

B3) 20.Rf6 Qxg7 21.Rxf7;

C) 19...Qxg7 20.Rxf7 Qe5 21.c3 Qd5 22.Qf3 Ne5 23.Qf5+ Kb8 24.Rf6 *(24.Re7)* 24...Ng4 25.Qxd5 Rxd5 26.Rf7 Be3 27.Bxe3 Nxe3+ 28.Kf3∞ *(28.Kf2 Ng4+ 29.Ke1 Nh6)*]

19...Rhe8 20.Qf3 gxf6 21.Qxf6?? 21.Qh3+ was absolutely essential, but

even then Black would have the advantage.

[21.Qh3+ Kb8 22.Rxf6 Rxe4 23.Rxg6 Re2+ 24.Kh1−+]

21...Rxe4∓ 22.Qxg6 Re2+ 23.Kg3 fxg6 24.Bf4 Be3 25.b4 Bxf4+ 26.Rxf4

[26.Kxf4 Rf8+ 27.Kg3 Rxf1 28.Rxf1 Nxb4 29.cxb4 d2 30.Nf3 c3 31.Nxd2 Rxd2]

26...d2

0−1

C57

□ **Estrin,Yakov Borisovich**

■ **Berliner,Hans Jack**

W−ch05 corr6568 1965

[Berliner]

Myers: This game is given as #1 by GM Soltis in "The 100 Best Chess Games" and #55 (in date order) by Burgess/Nunn/Emms in "The World's Greatest Chess Games". In 1998−9, "Chess Mail" readers voted it the best correspondence chess game ever played. /// Soltis: Hans Berliner (1929−) was one of the strongest genuine amateurs in a century that saw chess surge towards professionalism. Born in Berlin, his family emigrated to the United States as World War II approached, and Berliner was naturalized as an American citizen at age 14. Berliner became one of the earliest computer programers [to work on chess playing computers]: he developed a world computer championship program and earned a PhD with a thesis on "Chess as Problem Solving". He also developed a program for backgammon that defeated the reigning World Champion in a seven−point match. Berliner also was [a strong enough over−the−board chess player] to qualifiy for US Champoinships and for the United States team that competed in the 1952 Olympiad. But Berliner turned to postal chess in 1955, and during 1965−1968 he won the 5th World Correspondence Championship with a huge 3−point margin−−and then essentially retired from all competition. In this key game from the postal championship, he faced many−time Moscow champion Yakov Estrin, one of the renaissance men of Soviet chess. Estrin (1923−1987) earned the International Master title in over−the−board play and the International Grandmaster and International Arbiter titles in correspondence play, and was an accomplished trainer and prolific writer, particularly on openings. He became the 7th postal World Champion in the 1972−1976 series. **1.e4** Myers Harding Burgess Russell Soltis Berliner **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5!? 6.Bf1! Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4!N** Berliner's innovation and the subject of dozens of investigations since it was first played by correspondence in 1965.

[10...Nf5 11.Bxb5+ Kd8 12.0−0 Nxg3 *(12...Bc5+ 13.d4 exd4 14.Ne4+−)* 13.hxg3 Qxg3 14.fxg4 e4 15.Qe1 Bc5+ 16.d4 exd3+ 17.Kh1 Qxg4 18.Rf3 c6 19.Bxc6 Kc7 20.Bxd5 Rae8 21.Qf1 Qh4+ 22.Rh3 Re1 23.Bf4+ Bd6 24.Nd2 Rxf1+ 25.Rxf1 Qe7 26.Bxd6+ Qxd6 27.Rxf7+ Kb8 28.Rxd3 Re8 29.Be4

Qe6 30.Rb7+ Kc8 31.Kg1 Qg4 32.Rb4 Qe2 33.Bf5+ Kc7 34.Nf1 Rf8 35.Rd7+ Kc6 36.Rd2 Qe5 37.Be4+ Kc7 38.Bf3 Qc5+ 39.Rdd4 Qg5 40.Rb7+ Kc8 41.Rc4+ Kd8 42.Rb8+ Ke7 43.Re4+ Kd7 44.Rxf8 Qc5+ 45.Rd4+ 1−0 Pilgaard,K−Lejarre,L/Cappelle la Grande FRA 2003/]

[10...Bd7 11.cxd4 Bd6 12.Qe2 0−0 13.Qf2 exd4 14.Ne4 Qe7 15.Qxd4 *(15.d3 f5 16.Qxd4 Nb4 17.Na3 fxe4 18.dxe4 Bc5 19.Qc3 Rad8 20.Bd2 Nd5 21.Qc2 Kh8 22.Nxb5 Ne3 23.Bxe3 Bxe3 24.Nc3 Qh4+ 25.g3 Qh5 26.Be2 Bh3 27.f4 Qc5 28.Bf1 Bd2+ 29.Kd1 Bxc3+ 30.Kc1 Qe3+* 0−1 Tomcik,M−Ptacnik,S/ Tatranska Lomnica SVK 1997/ *)* 15...Nb4 16.Kd1 Rfe8 17.a3 Nc6 18.Qc3 Be5 19.Qc5 Qe6 20.Nbc3 Qb3+ 21.Ke1 Nd4 22.Kf2 Qe6 23.Qd5 Nc2 24.Qxe6 Bd4+ 25.Ke2 Bxe6 26.Rb1 f5 27.b3 fxe4 28.Kd1 Bxc3 29.Kxc2 Bd4 30.fxe4 a6 31.Bb2 Rad8 32.Bxd4 Rxd4 33.d3 c5 34.Be2 Red8 35.Rbc1 Kf7 36.Kb2 Rc8 37.Rc3 c4 38.dxc4 bxc4 39.Rhc1 cxb3 40.Rxc8 Bxc8 41.Bh5+ g6 42.Bxg6+ hxg6 43.Rxc8 Rd2+ 44.Kxb3 Rxg2 45.Rc2 Rg4 46.Re2 Rg5 47.a4 Re5 48.Kc4 Ke6 49.Kd4 ½−½ Szalai,M−Epiney,F/corr IECG email 2002/]

11.cxd4□ Bd6

[11...exf3? 12.Bxb5+ Kd8 13.Qb3 Nf4 14.gxf3 Be6 15.Bc4 Bd6 16.Kd1 Qh3 17.Bxe6 fxe6 18.Nc3 h5 19.Nce4 h4 20.Ne2 Nxe2 21.Kxe2 Qg2+ 22.Nf2 Rf8 23.Qb7 Rc8 24.Qc6 Rb8 25.d3 Rb5 26.Qe4 Bf4 27.b3 Rbf5 28.Rf1 Bxc1 29.Raxc1 Qxh2 30.Rh1 Qd6 31.Rxh4 Rxf3 32.Qxf3 Rxf3 33.Kxf3 Qf8+ 34.Rf4 Qa3 35.Rc2 Qa5 36.Rg4 Qf5+ 37.Ke3 Qf8 38.Rg5 Qf6 39.Rgc5 Qh6+ 40.Ke2 Qf4 41.Rxc7 Qxd4 42.Ne4 1−0 Beniest, R−Pecot,L/corr ICCF 1995/]

12.Bxb5+!

[12.Qe2!? 0−0 *(12...0−0−0 13.fxg4 Bxg3+ 14.Kd1 c6 15.Qxe4 Rhe8 16.Qf5+ Kb8 17.Be2 Nf4 18.Bf3 g6 19.Qc2 Re6 20.d3 Rxd4 21.Bxf4+ Bxf4 22.g3 Qd8 23.Be2 Rxe2 24.Kxe2 Qe7+ 25.Kf1* 1−0 Muir,W−Jacobs,R/corr USA 1991*; 12...Be6 13.Qf2 Nb4 14.Bxb5+ c6 15.Nxe4 Qxf2+ 16.Kxf2 cxb5 17.Nxd6+ Kd7 18.Nxb5 Nc2 19.d5 Bf5 20.N1a3 Nxa1 21.Nd4 Bd3 22.Ke3 Bg6 23.d3 Rhe8+ 24.Kf2 Re5 25.Be3 Rae8 26.Nc4 Rxd5 27.Rxa1 Bxd3 28.Na3* 1−0 Canizares Cuadra,P−Jimenez,J/corr IECG 2007/ *)* 13.fxg4 *(13.Qf2 exf3 14.gxf3 Nb4 15.fxg4 Nc2+ 16.Kd1 Nxa1 17.Bxb5 Qxg4+ 18.Qe2 Qxd4 19.Nc3 Rab8 20.Qe4 Qc5 21.Bd3 g5 22.Nd5 Bxg3 23.hxg3 Nb3 24.axb3 Rxb3 25.Qe5* 1−0 Vokralova,S−Weissleder,W/corr ICCF 1969/ *)* 13...Bxg3+ *(13...Nb4 14.Kd1 Bxg3 15.hxg3 Qxh1 16.Nc3 f5 17.a3 Nd3 18.Kc2 b4 19.Nd5 b3+ 20.Kxb3 fxg4 21.Ne3 Rf2 22.Qxg4 Rxf1 23.Nxf1 Qxf1 24.Qxe4 Nxc1+ 25.Kc2 Qc4+ 26.Kd1 Rf8 27.d3 Nxd3 28.Kd2 Nc5* 0−1 Timman,J−Arikok,E/Zuerich sim 1988/ *)* 14.Kd1 Nf6 *(14...c6 15.Nc3 Rfe8 16.Nxd5 cxd5 17.Qe3 Bd6 18.Bxb5 Rec8 19.Be2 Qe7 20.d3 Rab8 21.dxe4 dxe4 22.b3 Qe6 23.h3 Rc7 24.Bc4 Qe8 25.Ke2 Kh8*

26.Rf1 f6 27.Kf2 Qg6 28.Bd2 1−0 Douglas,S−Kostanjsek,Z/corr ICCF 2010/ *)* 15.Qe3 *(15.g5 Ng4 16.Kc2 Nxh2 17.Nc3 Qxg5 18.Qxe4 b4 19.Bd3 g6 20.Qd5 Qxd5 21.Nxd5 Ng4 22.Nxb4 Nf2 23.Rf1 Rfd8 24.Bc4 Rxd4 25.d3 Re8 26.Bd2 c5 27.Nc6 Rd6 28.Nxa7 Rb6 29.Nb5 Reb8 30.a4 Rf6 31.a5 Ra8 32.Bc3 Rf5 33.a6 Ng4 34.Rxf5 Ne3+ 35.Kb3 gxf5 36.a7 Kf8 37.Bd2 Nxc4 38.Kxc4 Be5 39.Be3 Bxb2 40.Nc7* 1−0 Szafranski,T−Koff,F/corr 1995/*; 15.Nc3 Nxg4 16.Nxe4 Rae8 17.Kc2 Nxh2 18.d3 h6 19.Bd2 f5 20.Nxg3 Qxg3 21.Qd1 Ng4 22.Qf3 Qd6 23.Rh5 Rf7 24.Rc1 Rd8 25.Re1 g6 26.Rh3 h5 27.Bg5 Qb4 28.Re6 Rd6 29.d5 Kh7 30.Be2 Qc5+ 31.Kb1 Rxd5 32.Bd1 Rfd7 33.Rxh5+* 1−0 Hansson,C−Nilsson,N/corr SSKK 1999/ *)* 15...Nxg4 *(15...Bd6 16.g3 Qxg4+ 17.Be2 Qg6 18.Bxb5 Ng4 19.Qe2 f5 20.Bc6 Rad8 21.Nc3 Qh5 22.Kc2 Bxg3 23.b3 Rxd4 24.Bd5+ Kh8 25.Ba3 Bf4 26.h3 Rxd2+ 27.Qxd2 Bxd2 28.hxg4 Qg5 29.Bxf8* Muir,W−Nyman,S/corr ICCF 1972/ *Bxc3 30.Kxc3 Qf6+ 31.Kc2 Qxf8 32.gxf5 Qc5+ 33.Bc4 Qf2+ 34.Kc3 Qxf5 35.Raf1 Qa5+ 36.Kb2 h6 37.Rd1+−* Myers *)* 16.Qxg3 Qxg3 17.hxg3 Nf2+ 18.Ke1 Nxh1 19.Bxb5 Nxg3 20.Nc3 f5 21.b3 f4 22.Ba3 Rf6 23.Kf2 c6 24.Bc4+ Kh8 25.Re1 Re8 26.Bc5 h5 27.d5 cxd5 28.Bxd5 Rf5 29.Bxa7 Rd8 30.Rxe4 Rdxd5 31.Re8+ Kh7 32.d4 Rd6 33.Bc5 Rg6 34.Re5 f3 35.Rxf5 Nxf5 36.Kxf3 Rg3+ 37.Kf4 g6 38.Ne4 Rxg2 39.d5 h4 40.d6 Nxd6 41.Bxd6 Rxa2 42.Kg4 Kg7 43.Kxh4 Kf7 ½−½ Muir,W−Svensson,E/corr FIN 1971/]

12...Kd8 13.0−0

[13.fxg4?! Bxg3+□ 14.hxg3□ Qxh1+□ 15.Bf1□ Nb4□ 16.Nc3?? *(16.d3!* Harding *Nxd3+ 17.Kd2 Qh6+ 18.Kc2 Nb4+ 19.Kb3 Qb6! 20.a3⇄* Myers *)* 16...Nd3+ *(16...Re8 17.a3 Nd3+ 18.Ke2 Qg1 19.Nxe4 Qxd4 20.Qb3 Qxe4+ 21.Kd1 Nf2#* 0−1 Schwarz,H−Wieland,S/corr DDR 1973/ *)* 17.Ke2 Qg1 18.Nxe4 Qxd4 19.Kf3 Ne5+ 20.Kf4 g5+ *(20...h6!? 21.g5 hxg5+ 22.Kf5 g6+ 23.Kf6 Nd7+ 24.Kxf7 Qxe4−+* Myers *)* 21.Kxg5 Qxe4 22.d4 h5 23.Qe2 f6+ 24.Kxf6 Qg6+ 25.Kxe5 Re8+ 26.Kd5 Qd6+ 0−1 Peelen,P−Jacobs,B/London ENG 1985/]

[13.Qb3!? Harding: In my view, 13 ♕b3 is the most critical line of the Berliner variation at present [2002], and could even turn out in the end to be a bust to the whole idea. Bxg3+ *(13...Nf6 14.fxg4 Rb8 15.Kd1 a6 16.Nf5 Qxg4+ 17.Be2 Qxg2 18.Qxb8+ Kd7 19.Qxh8 Qxh1+ 20.Kc2 Nd5 21.Nc3 Nb4+ 22.Kb3 e3 23.Nxd6 cxd6 24.Bg4+ Ke7 25.Kxb4* 1−0 Andrejic,V−Vujic,M/Obrenovac SCG 2004/*; 13...Nb4 14.fxg4 Bxg3+ 15.Qxg3 Qxg3+ 16.hxg3 Nc2+ 17.Kd1 Nxa1 18.b3 Rb8 19.Nc3 a6 20.Bc4 Rb6 21.Bb2 Rg6 22.Be2 h5 23.Bxa1 Rhh6 24.gxh5 f5 25.g4 fxg4 26.Nxe4 Rh8 27.Rh4 Re6 28.d3 Reh6 29.Bxg4 g6 30.d5 Rf8 31.Bf6+ Ke8 32.hxg6 Rxh4 33.Bxh4 Rf4 34.Bg3 Rf1+ 35.Ke2 Ra1 36.a4 Ra2+ 37.Nd2 Kf8 38.Bxc7 Rc2 39.d6 Ke8 40.d7+*

1−0 Nordstrom,G−Lindeman,S/ Sweden SWE 2005/ *)* 14.Kd1 Be6 15.Bc6 exf3! 16.Bxd5 *(16.Bxa8?? fxg2 17.Rg1 Qg4+−+* Burgess*; 16.gxf3 Ne7!* Berliner *17.d5! Nxc6 18.dxe6 Ke7 19.Qd5 Ne5 20.Kc2! Bf4 21.Qc5+ Ke8 22.exf7+ Kxf7 23.Qd5+ Kf6 24.d4 Qf2+ 25.Nd2 Nf7 26.Kc3 Qe3+ 27.Kb4 a5+ 28.Ka4 Qe8+ 29.Ka3 Qe7+ 30.Qc5 Qxc5+ 31.dxc5 Rhd8=* Myers *)* 16...fxg2 17.Qxg3 Qxg3 *(17...gxh1Q+ 18.Bxh1 Qxg3 19.hxg3 Rb8 20.d3 h5 21.Kc2 f6 22.d5 Bg4 23.Be3 h4 24.gxh4 Rxh4 25.Nd2 Kd7 26.Be4 f5 27.Bg2 Rh2 28.Rg1 Rg8 29.Kc3 g5 30.Nc4 Be2 31.Ne5+ Kc8 32.Bxa7 f4 33.Be4 g4 34.Bd4 Rh5 35.Ng6 Rxg6 36.Bxg6 Rg5 37.Be4 g3 38.Bf6 Rh5 39.Bd4 Rg5 40.Kd2 f3 41.Ke3 f2 42.Kxe2 fxg1N+ 43.Bxg1 Kd7 44.Kf1 Kd6 45.Be3 Rg4 46.Kg2 Ke5 47.Kf3 Rg7 48.Bf4+ Kd4 49.Bxg3 c5 50.dxc6* 1−0 Pilgaard,K−Pedersen,N/ Greve DEN 2002/*; 17...Qh5+ 18.Kc2 gxh1Q 19.Bxh1 Bd5 20.Bxd5 Qxd5 21.Qxg7 Re8 22.Nc3 Qf5+ 23.d3 Rb8 24.Qg5+ Qxg5 25.Bxg5+ Kd7 26.Rf1 Rg8 27.Rxf7+ Ke6 28.Rf6+ Kd7 29.h4 Rgf8 30.Ne4 Rg8 31.Ra6* 1−0 Van De Wynkele,E− Jimenez Martin,G/Vlissingen NED 2006/ *)* 18.hxg3 Bxd5 19.Rg1 Re8! 20.Nc3 Bf3+ 21.Kc2 Rb8 22.d3 Rb4 *(22...Rb6* Berliner *23.Bf4 f6 24.Ne4 g5 25.Be3 h5 26.d5 Rb5? 27.Bxa7? Rxd5? 28.Nd2 g4 29.Nc4 Re2+? 30.Kc3 h4 31.gxh4 f5? 32.Be3* 1−0 Chuprys,V−Zrinski,S/corr CFC 2003/*; 22...h5!?* Harding *23.Bd2 f5 24.Rac1 a5 25.a3 Kd7 26.Kb1±* Myers *)* 23.Ne4! h6 24.Bd2! Rb6 25.Rae1 f5 26.Nc3 Rxe1 27.Bxe1 g5 28.d5 Rg6 29.Bf2 h5 30.Kd2 f4 31.gxf4 h4 32.d6 h3 33.dxc7+ Kxc7 34.Bg3 gxf4 35.Bxf4+ Kd7 36.Ke3 Rf6 37.Bh2 Bg4 38.b4 Rf3+ 39.Ke4 Rf2 40.a4 Rf1 41.b5 Bf5+ 42.Ke3 Bg4 43.Ne4 Rf3+ 44.Kd4 Rf1 45.a5 Kc8 46.Nd2 Be2 47.a6 Rxg1 48.Bxg1 Kb8 49.Ne4 Bg4 50.Kc5 Bf5 51.Kc6 Bg6 52.b6 Be8+ 53.Kc5 axb6+ 54.Kxb6 Bg6 55.a7+ Ka8 56.Nc5 1−0 Yvinec,J−Good,G/corr ICCF 2004/]

[13.Kf2!? exf3□ 14.gxf3 Bh3?! *(14...Bxg3+?? 15.hxg3 Qf6 16.Kg2 Bf5 17.Nc3 Nb6 18.d5 Qd4 19.Rh4 Qc5 20.d4 Qe7 21.Bd2 g5 22.Rh6 Bg6 23.Qe1 Qb4 24.Qe5 Qxb2 25.Qxh8+ Ke7 26.Re1+ Kd6 27.Qe5#* 1−0 Sukhareva,O− Gorbachuk,E/Kazan RUS 2003/*; 14...Bd7! 15.Bxd7 Qxd4+ 16.Ke1 Kxd7 17.Nc3 Rae8+* Berliner *18.Nce4 Bxg3+ 19.hxg3 f5 20.d3 Kc8 21.Qe2 fxe4 22.dxe4 Nc3 23.Qa6+ Kb8 24.bxc3 Qxc3+ 25.Kf2 Qxa1 26.Kg2=* Myers *)* 15.Qa4 *(15.Qg1 Rb8 16.a4?? Rxb5! 17.axb5?? Re8! 18.Ra4?? Nf4! 19.Qd1 Nd3+ 20.Kg1 Bxg3* 0−1 Snijders,F−Van de Wynkele,E/ Vlissingen NED 2002/*; 15.Qe2 f5 16.Nc3 f4 17.Nce4 Rb8 18.Bc6 Ne7 19.Nxd6 cxd6 20.d5 Nf5 21.Ke1 fxg3 22.hxg3 Nxg3 23.Qf2 Qe7+ 24.Kd1 Nxh1 25.Qh2 Bf5 26.Qxh1 Bd3 27.Qh2 Rf8* 0−1 Reznicek,T− Biolek,R/CZE 2005/ *)* 15...Nb4 16.d3 Qxd4+ 17.Be3 Nxd3+ 18.Ke2 Qxb2+ 19.Kxd3 Bxg3 20.Qd4+ Qxd4+ 21.Bxd4 Bd6 22.Bxg7 Rg8

23.Bf6+ Be7 24.Bxe7+ Kxe7 25.Nc3 Rg2 26.Rae1+ Kd6 27.Ne4+ Kd5 28.Rc1 Rd8 29.Ke3 1−0 Hynes,A−Coates,K/Birmingham ENG 2000/]

13...exf3 14.Rxf3!

[14.Qb3!? Nb4!? *(14...Nf4? 15.Rxf3! Rb8 16.Rxf4 Rxb5 17.Qxb5 Bxf4 18.Qd5+ Bd7 19.Nf1 Bxh2+ 20.Nxh2 Qe1+ 21.Nf1 Qxc1 22.Qc5 Qe1 23.b3 Re8 24.Nc3 Qxa1 25.Nd5 Bc6 26.Qxc6 Qxd4+ 27.Nfe3 Qe5 28.Qa8+ Kd7 29.Qxa7 Re6 30.Qa4+ Kd8 31.Qa8+ Kd7 32.Qf8 Rh6 33.Qxf7+ Kc8 34.Ne7+ Kb8 35.N7f5 Qa1+ 36.Kf2 Rh1 37.Qf8+ Kb7 38.Qb4+ Kc8 39.Ne7+ Kd7 40.N7d5 Qe5 41.Qg4+ Kd8 42.d4 Qd6 43.Qxg7 Kc8 44.a4 Qh2 45.a5 Ra1 46.b4 Kb7 47.b5* 1−0 Estrin,Y−Nielsen,J/corr ICCF 1972/*; 14...fxg2 15.Qxd5!? gxf1Q+ 16.Bxf1 Rb8 17.d3 h6 18.Nc3 Re8 19.Qg2 f5 20.Nd5 Bh3 21.Qxh3 Qxd4+ 22.Ne3 Rxe3 23.Bxe3 Qxe3+ 24.Kh1±* Myers *)* 15.Rxf3 *(15.a3 Rb8↑* Berliner *16.Ba4! fxg2 17.Re1 Bxg3 18.Qxg3 Qxg3 19.hxg3 Nd3 20.Re4±* Myers*; 15.Qxf7!? fxg2 16.Rf4 c6 17.Nc3 Bxf4 18.Qxf4 cxb5 19.Qd6+ Bd7 20.Qxb4 Re8 21.d3 Re1+ 22.Kxg2 Ke8 23.Bg5 Bc6+ 24.Nce4 Rxe4 25.dxe4 Qxg5 26.d5 Bd7 27.Rf1 Qe7 28.Qxe7+ Kxe7 29.e5 a5 30.Ne4 Rc8 31.Nd6 Rc2+ 32.Rf2 Rxf2+ 33.Kxf2 a4 34.a3 g5 35.Ke3 h6 36.Kd4 g4 37.Ne4 h5 38.Nf6 h4 39.d6+ Kf7 40.Nxd7 g3 41.hxg3 h3 42.Nc5 h2 43.e6+ Kf6 44.d7 Ke7 45.Nb7 h1Q 46.d8Q+ Kxe6 47.Nc5+ Kf7 48.Qd5+* 1−0 Blom,E−Epiney,F/corr IECG 2001/ *)* 15...Bxf3 *(15...c6? 16.Re3 cxb5 17.Nc3 Bd7 18.a3 Nc6 19.Qxf7 a6 20.Re4 Qf6 21.Qxf6+ gxf6 22.d3 Bxg3 23.hxg3 Rg8 24.Nd5 Rxg3 25.Nxf6 Rxd3 26.Bg5 h6 27.Be3 Ne7 28.Bxh6 Nf5 29.Bg5 Nxd4 30.Nd5+ Kc8 31.Nb6+* 1−0 Westlund,M−Skulteti,A/corr ICCF 1998/*; 15...Rb8 16.Na3 a6? 17.Qxf7 axb5 18.Qxg7 Re8 19.d3 Re1+ 20.Rf1 Rxf1+ 21.Nxf1 Kc8 22.Bg5 Qh5 23.Be7 Bxe7 24.Qxe7 Nxd3 25.Ne3 Be2 26.Qe6+ Kb7 27.Nf5* 1−0 Lane,M−Oakes,B/corr BCCS 2003/ *)* 16.Qxf3 Rb8 17.Na3 c6 18.Bc4 Re8 19.d3 Qxd4+ 20.Kf1 Qe5 21.Ne4 Qxh2 22.Bxf7 Re7 23.Rb1 Nxd3 24.Bg5 Ne5 25.Qe3 Qh1+ 26.Kf2 Rxb2+ 27.Rxb2 Ng4+ 28.Kf3 Nxe3 29.Nxd6 Qd1+ 30.Re2 Qf1+ 31.Rf2 Qd3 32.Bxe7+ Kxe7 33.Re2 Kxd6 34.Rxe3 Qf5+ 35.Kg3 Qxf7 36.Re2 g5 37.Rf2 Qe6 38.Rd2+ Kc7 0−1 Dawson,A−Humphrey,C/corr ICCF 2007/]

[14.Qe1!? fxg2 *(14...Rb8 15.gxf3 Rxb5 16.fxg4 Re8 17.Qf2 Nf4 18.Qf3 Ne2+ 19.Kg2 Nxd4 20.Qa8+ Ke7 21.Qe4+ Ne6 22.Nc3 Re5 23.Qxe5* 1−0 Doudon,M−Lassale/corr FRA 1985/ *)* 15.Rxf7 Rb8 16.a4 *(16.Ba4 Nf4 17.Nc3 Nh3+ 18.Kxg2 Ng5 19.d3 Nxf7 20.Nce4 h6 21.Bc6 Ng5 22.Nxd6 cxd6 23.Qf2 Rc8 24.d5 Rc7* 0−1 Gysi,A−Leisebein,P/corr GER 1998/*; 16.Bc6!? Nb4!* Burgess *17.Ba4! c6! 18.d3 Re8 19.Be3 Qh6 20.Bxh6 Rxe1+ 21.Kxg2 gxh6∓* Myers *)* 16...Rxb5! 17.d3 *(17.axb5 Re8 18.Qf2 Bxg3 19.Qxg3 Qxg3 20.hxg3 Bh3−+* Burgess *)* 17...Re8 18.Qf2 Bxg3 19.Qxg3 Re1+ 20.Kxg2 Bh3+ 21.Kf2

Rf1+ 22.Ke2 Qh5+ 0−1 Baer,H−Leisebein,P/corr GER 1998/]

14...Rb8!

[14...Bxf3 15.Qxf3 Qxd4+ 16.Kh1 Rb8 17.Nc3 Qe5 *(17...Nxc3 18.dxc3 Qe5 19.a4 a6 20.Bxa6 h5 21.Be3 h4 22.Nf1 h3 23.g3 Rxb2 24.Bd4 Qe6 25.Bxg7 Rh5 26.Rd1 Rf5 27.Qa8+ Kd7 28.Bc8+* 1−0 Hartikainen,M−Auvinen,E/Espoo FIN 1994/ *)* 18.d4 Qxd4 19.Qxf7 Ne7 20.Bg5 Qe5 21.Bxe7+ Qxe7 22.Qf5 g6 23.Qf2 Qe5 24.Re1 Qf4 25.Qxa7 Rc8 26.Ba6 Qh6 27.Bxc8 Kxc8 28.Qa8+ Kd7 29.Qxh8 Bxg3 30.Qe8+ Kd6 31.Rd1+ 1−0 Kallgren,M−Henriksen,B/Kecskemet HUN 1991/]

[14...Nb4? 15.a3 Rb8 16.Nc3 Bxf3 17.Qxf3 Nc2 18.Ba4 Nxa1 19.Qxf7 Qxd4+ 20.Kh1 Bxg3 21.hxg3 Rb7 22.Bc6 Qd6 23.Bxb7 Qh6+ 24.Kg1 Qb6+ 25.d4 Qxb7 26.Nd5 Kc8 27.Bf4 Nc2 28.Bxc7 Nxd4 29.Ne7+ Kxc7 30.Qf4+ Kd7 31.Qxd4+ Kxe7 32.Qxg7+ Kd6 33.Qxb7 Rd8 34.Qxa7 1−0 Novacek,K−Jirka,J/Plzen CZE 1999/]

15.Be2?

[15.a4!? a6! *(15...Nf4 16.Nc3 a6 17.Bf1 f5 18.d3 g5 19.Qe1 Bxf3 20.gxf3 Nh5 21.Nce2 f4 22.Qa5 Rb5 23.axb5 fxg3 24.h3 g2 25.Bxg2 Ng3 26.Nxg3 Qxg3 27.bxa6 Kd7 28.Qf5+ Kc6 29.d5+ Kb6 30.Be3+ c5 31.d4 c4 32.Qd7 Rb8 33.Bf2* 1−0 Houriez,A−Ribreau,H/Cannes FRA 1995/*; 15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2 Qxf2+ 19.Kxf2 Rb6 20.Ra3 Nb4 21.d4 a6 22.Be2 Re8 23.Re3 Rxe3 24.Bxe3 Nc2 25.Nd2 Rxb2 26.Bxa6 Ra2 27.Bc4 Ra3 28.Bb3 Na1 29.Bxf7 Rxa4 30.Bg8 h6 31.Bh7 Ra2 32.Kf3 Nc2 33.Bxc2 Rxc2 34.g4 Rc3 35.Ke4 Ke7 36.Nf3 Rc2 37.g3 Rg2 38.Bf4 Rc2 39.Kd3 Rc6 40.d5 Rc5 41.Kd4 Rc2 42.Kd3 Rc5 43.Kd4 Rc2 44.Ne1 Re2 45.Nd3 Rc2 46.Nc5 g5 47.Bxc7* 1−0 Jovcic,M−Batas,S/Svetozarevo YUG 1990/*; 15...c6 16.Bxc6 Nb4 17.Bb5 Rxb5 18.axb5 Re8 19.Nc3 Nc2 20.Nce4 Rxe4 21.Nxe4 Bxf3 22.gxf3 Qxh2+ 23.Kf1 Qh1+ 24.Ke2 Nxd4+ 25.Kd3 Qxd1 26.Kxd4 Bc7 27.Nc3 Qxf3 28.Kc4 Bb6 29.d4 h5 30.Bd2 f6 31.d5 h4* 0−1 Kriukova,N−Simonov,V/Odessa URS 1984/ *)* 16.Bf1! *(16.Bxa6 Re8 17.Nc3 Bxf3 18.Qxf3 Qxd4+ 19.Qf2 Re1+ 20.Bf1 Bc5 21.Qxd4 Bxd4+ 22.Kh1 Nb4 23.Nce2 Bf2 24.d4 Kc8 25.h4 Nd3 26.Kh2 Bxg3+ 27.Nxg3 Rxc1 28.Ra3 Nxb2 29.Rf3 f6 30.Nh5 Nxa4 31.Nxg7 Rb6 32.Bd3 h6 33.Nf5 Nb2 34.Be4 Nc4* 0−1 Nordenbaek,J−Pedersen,D/Aalborg DEN 1994/ *)* 16...Re8 *(16...f5 17.Nc3 Nf6 18.d3 Re8 19.Qd2 Bxf3 20.gxf3 f4 21.Nge4 Nxe4 22.dxe4 g5 23.e5 Bb4 24.Qf2 Qh5 25.Ne4 Be7 26.Bc4 g4 27.Bxf4 gxf3 28.b3 Qg6+ 29.Ng3* 1−0 Rasmussen,P−Nielsen,M/Ringsted DEN 1993/ *)* 17.Nc3 Nb4 *(17...Bxf3 18.Qxf3 Qxd4+ 19.Qf2 Bc5 20.Nge4 Qxf2+ 21.Nxf2 Nf6 22.b4 Bd4 23.Bb2 Rxb4 24.Ba3 Rb6 25.a5 Rbe6 26.Bb2 Ne4 27.Ncd1 Nxd2 28.Bxd4 Re1 29.Ne3 Rxa1 30.Bxa1 Rxe3* 0−1 Berlinsky,V−Olsar,J/Durham ENG 2007/*; 17...c6? 18.Bxa6 Nf6 19.Bf1 Bh5 20.Nce2 Bxf3 21.gxf3 Nh5*

22.Qe1+− Myers*; 17...Nf6 18.d3! Bxf3 19.Qxf3 Ng4 20.h3 Bxg3 21.Qd5+!*+− Harding *)* 18.d3 f5 19.Nce2 Bxf3 20.gxf3 Rb6 21.Qd2 h6 22.Nf4 Rc6 23.Ng6 Qxd4+ 24.Kh1 Bxg3 25.hxg3 Rc2 26.Qf4 Qf2 27.Qh4+ Kc8 28.Bf4 Qxf3+ 29.Kg1 Nxd3 30.Qh3 Qf2+ 31.Kh1 Ne1 0−1 Alvarez Arandia,J−Muniz,C/ Preferente ESP 1989/]

[15.Bf1!? Re8 *(15...Bxf3 16.Qxf3 Qxd4+ 17.Kh1 Re8? 18.Nc3 Re1 19.Nce2 Qf6 20.Qxd5 Rxf1+ 21.Nxf1 Qxf1+ 22.Ng1 Rb5 23.Qf3 Rf5 24.Qxf1 Rxf1 25.g3* 1−0 Jeric,S−Rodman,F/Kranj SLO 2004/*; 15...f5 16.d3 Bxg3 17.hxg3 Bxf3 18.Qxf3 Qxd4+ 19.Kh1 Re8 20.Bg5+ Kc8 21.Nc3 Qg4 22.Qxg4 fxg4 23.Nxd5 Re5 24.Bd2 Rxd5 25.Bc3 g6 26.d4 Kd7 27.Bc4 Rf5 28.d5 a5 29.a4* 1−0 Claridge,J−Blom,E/corr IECG 2009/ *)* 16.Nc3 Nf6 *(16...c6 17.d3 Ne3 18.Bxe3 Rxe3 19.Qd2 Re6 20.Rxf7 Rh6 21.Nce4 Qxh2+ 22.Kf2 Bxg3+ 23.Nxg3 Ke8 24.Rf4 Be6 25.Qc3 Bd5 26.Qa3* 1−0 Mergard,H−Taksrud,V/corr ICCF 2010/*; 16...Nb4 17.d3 Bxf3 18.Qxf3 Nc2 19.Rb1 Qxd4+ 20.Kh1 Bxg3 21.Qxg3 Qxc3 22.bxc3 Rxb1 23.Qg5+ f6 24.Qd5+ Kc8 25.Qf5+ Kb8 26.Bd2 Re2 27.h4 Rxd2 28.Kh2 Ne3 29.Qxh7 Rxf1 30.Qg8+ Kb7 31.Qb3+ Ka8 32.Qg8+* ½−½ Sax,G−Wagman,S/ Montecatini Terme ITA 1998/ *)* 17.d3 Bxf3 18.Qxf3 Ng4 *(18...Qxd4+ 19.Kh1 Qh4 20.Nce2 Ng4 21.h3 Ne5 22.Qf5 h6 23.Ne4 g6 24.Qf4 Qxf4 25.Nxf4 g5 26.Nd5 f5 27.Nxd6 cxd6 28.b3 Rb5 29.Nf6 Rf8 30.d4* 1−0 Pilgaard,K−Outerelo Ucha,M/ Pontevedra ESP 2002/ *)* 19.h3 Bxg3 20.Ne4 Bf2+ 21.Nxf2 Nxf2 22.Qxf2 Qxf2+ 23.Kxf2 Rb6 24.Be2 Rd6 25.a3 h6 26.g3 Rd7 27.Bd2 f6 28.Bc3 a6 29.Bf3 Rd6 30.Rc1 Rb6 31.Rc2 Re7 32.Ba5 Rb3 33.Bb4 Rd7 34.Ke3 Rxb4 35.axb4 Rd6 36.Rc6 1−0 Oswald,T−Van Dries,C/ corr ICCF 2007/]

[15.Bc6 Bxf3 *(15...Nb4 16.Ba4 c6! 17.Nc3 Re8 18.d3 Bxf3 19.Qxf3 Qxd4+ 20.Kf1 Qxd3+* Harding *21.Nce2 Qxf3+ 22.gxf3 Kc7 23.Bd2±* Myers *)* 16.Qxf3 Qxd4+ 17.Kh1 Nb4 18.Be4 Bxg3 19.hxg3 Rb6 20.Qe3 Rd6 *(20...Qe5 21.Nc3 Re8 22.a3 Nc2 23.Qd3+ Nd4 24.Kg1 Rd6 25.Qe3 f5 26.Qg5+ Kc8 27.d3 Rg6 28.Qf4 Qxf4 29.gxf4 fxe4 30.dxe4 Rg4 31.Rb1 Ne6 32.Ne2 g5 33.Kf2 gxf4 34.Kf3 Reg8 35.Nxf4 Rg3+ 36.Kf2 Nxf4 37.Bxf4 Rxg2+ 38.Kf3 Rg1* 0−1 Rehe,W−Bruder/corr BRD 1974/ *)* 21.Nc3 Re8 22.Qxd4 Rxd4 23.a3 Rexe4 24.axb4 Re1+ 25.Kh2 Kc8 26.b5 Kb7 27.b3 Rd6 28.g4 Rh6+ 29.Kg3 Rhh1 30.Na2 f6 31.g5 fxg5 32.Kg4 Rhg1 33.g3 Kb6 34.d4 Kxb5 35.Kf3 Rgf1+ 36.Kg2 g4 37.Nc3+ Kb6 38.Ne2 h5 39.d5 Kb7 40.b4 g5 0−1 Behrendorf,K−Leisebein,P/corr GER 1998/]

[15.Bc4 Bxf3 16.Qxf3 Qxd4+ 17.Kh1 Qxc4 18.Nc3 Re8 19.d3 Qd4 20.Bg5+ f6 21.Nf5 Qe5 22.Nxd6 Qe1+ 23.Qf1 Qxf1+ 24.Rxf1 cxd6 25.Nxd5 fxg5 26.b3 Rb5 27.Nc3 Rbe5 28.Ne4 d5 29.Nd6 Re1 30.Kg1 Rxf1+ 31.Kxf1 Re7 32.Kf2 a6 33.g3 g6 0−1 Hausius,D−Bullert,W/corr DDR 1984/]

[15.Nc3 Nxc3 16.dxc3 Rxb5 17.Qd3 Rh5 18.Nxh5 *(18.Rxf7? Be6! 19.Nxh5 Bxh2+ 20.Kf1 Bxf7 21.Qb5 h6−+* Burgess *)* 18...Qxh2+ 19.Kf2 Qxh5 20.Bf4 Bxf3 21.Qxf3 Qxf3+ 22.Kxf3 Bxf4 23.Kxf4 Re8 24.Kf3= Myers]

15...Bxf3□

[15...Re8 16.Re3 Nxe3 17.dxe3 Bxe2 18.Qxe2 Bxg3 19.hxg3 Qxg3 20.Nc3 Rb6 21.Qf2 Qg4 22.Qe2 Qh4 23.e4 f5 24.e5 g5 25.Qf2 Qg4 26.Qf3 Qh4 27.g3 Qxd4+ 28.Be3 Qxe5 29.Bxb6 axb6 30.Rd1+ Ke7 31.Qe2 Qxe2 32.Nxe2 Ra8 33.a3 Ra4 34.Kf2 h5 35.Rh1 h4 36.gxh4 gxh4 37.Kf3 1−0 Dussart,F−Dicko,H/ France FRA 2009/]

16.Bxf3□ Qxd4+

[16...Re8!? Tait 17.Nc3 *(17.Bxd5 Qxd4+ 18.Kh1 Qh4−+)* 17...Bxg3 18.hxg3 Qxd4+ 19.Kh2 Rb6 20.d3 Ne3 21.Bxe3 Rxe3 22.Bg4 Qe5 23.Ne4 f5! 24.Bh3 fxe4 25.dxe4+ Rd6 26.Qg4 h5 27.Qc8+ Ke7 28.Qxc7+ Kf6 29.Rf1+ Kg6∓ Myers]

17.Kh1

[17.Kf1 Bc5 18.Qe1 Nf4 19.Qe3 Qc4+ 20.d3 Nxd3 21.Qg5+ f6 22.Nd2 Re8 23.Ne2 Rxe2! 24.Bxe2 Qd4−+]

17...Bxg3! 18.hxg3 Rb6 19.d3□

[19.Bg4? h5 *(19...f5 20.Bh3 g5 21.g4 h5 22.gxh5 g4 23.Nc3 gxh3 24.gxh3 Rg8 25.Qf1 Rd6* 0−1 Schranz,F−Lorenzen/BRD corr 1985/ *)* 20.Bh3 g5 21.Qg1 Qd3 22.Nc3 g4 23.Na4 Rf6 24.Kh2 h4 25.Nc5 hxg3+ 26.Kh1 Rxh3+ 0−1 Radvanyi,T−Egri,L/Hungary HUN 1997/]

19...Ne3 20.Bxe3 Qxe3 21.Bg4□

[21.Nc3? Rh6+ 22.Bh5 g6 23.g4 gxh5 24.g5 Qxg5 25.Qf3 Rg8 26.Rf1 Qh4+ 27.Kg1 Rxg2+ 28.Qxg2 Rg6 29.Rxf7 Rxg2+ 30.Kxg2 Qg5+ 31.Kh3 Qd2 0−1 Visser,E−Koster,L/Netherlands NED 1996/]

21...h5! 22.Bh3 g5!

[22...h4?! 23.Qd2! Harding Re8 24.Qxe3 Rxe3 25.Nd2 Rxg3 26.Nc4 Ra6 27.Bf5± Myers]

23.Nd2 g4 24.Nc4 Qxg3□ 25.Nxb6

[25.Qg1 Rbh6 26.Qh2 Qxh2+ 27.Kxh2 gxh3 28.gxh3 Rg8−+ Myers]

25...gxh3 26.Qf3 hxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 cxb6! Sowray: To win, Black needs to penetrate with his king to the queenside without allowing White to reduce the number of pawns with the plan a4−a5.

[28...axb6 29.a4! c5 30.a5⇄ Soltis]

29.Rf1

[29.Kh3 Re8 30.Rf1 Re3+ 31.Kh4 Ke7 32.Kxh5 Ke6 33.Kg5 Rg3+ 34.Kf4 Rxd3 35.Re1+ Kf6 36.Rc1 Rd4+ 37.Ke3 Ra4 38.a3 Ke5 39.Rc8 f5 40.Re8+ Kd5 41.Kd3 Rd4+ 42.Kc3 Rc4+ 43.Kd3 Rc7 44.Rf8 Ke5 45.Ke3 Rc2 46.Re8+ Kd5 47.Ra8 a5 48.b4 Rc3+ 49.Kf4 Rxa3 50.bxa5 Rxa5 0−1 Lopukhin,A−Semeniuk,A/Cheliabinsk URS 1975/]

29...Ke7 30.Re1+ Kd6 31.Rf1 Rc8! Berliner: One of the best moves I ever made. Instead of tying down the rook to defend the weak kingside pawns, Black gives up one of them in order to reach a situation where Black has the outside h−pawn versus the worthless white d−pawn. The rest of the game will be played on the queenside with the white king unable

to join the fight there. **32.Rxf7 Rc7 33.Rf2 Ke5 34.a4?**
[⌓34.Kg3! Berliner Kd4 35.Kh4 Kxd3 36.Kxh5 Rc2! 37.Rf7! *(37.Rf3+? Kd4!? 38.Rf4+ Kc5 39.Rf5+ Kb4 40.Rf4+ Kb5 41.Rf7 Ka6−+* Myers *)* 37...Rc5+ *(37...a5!? 38.Rd7+ Ke4 39.b3 Rxa2 40.Rb7 Kd4 41.Rxb6 Kc5 42.Rb8 Rg2 43.Re8 Kb5∓* Myers *)* 38.Kg4 Ra5?! *(38...a5!? 39.Rf2 Rc2 40.Rf3+ Kd4 41.Rf4+ Kd5 42.Rf5+ Kc6 43.Rf6+ Kb7∓* Myers *)* 39.Rf3+ Kd2 40.b3!? *(40.a3 Kc2 41.Rf2+ Kb3 42.Kf4 Rb5∓* Soltis *)* 40...Ra3 41.Kf5 Kc1 42.Ke6 Rxa2 43.Kd6 Ra3 44.Kd5 Kb2 45.Kc4 Ra5 46.b4 Rh5 47.b5 Rh7 48.Kd5 Rc7 49.Kd4 Ka2 50.Rh3 Kb2 51.Rf3 Rd7+ 52.Kc4= Myers]
34...Kd4 35.a5 Kxd3
[35...bxa5!? 36.b3 Rg7+ 37.Kf1 Rg5 38.Rf3 h4 39.Ke2 Kc3 40.d4+ Kxd4 41.Rf4+ Kc3 42.Rxh4 Kxb3−+ Myers]
36.Rf3+ Kc2 37.b4
[37.axb6 axb6 38.b4 Rc4 39.b5 Rc5 40.Rf2+ Kc3−+ Burgess]
37...b5 38.a6? Myers: This move, so far as I know, has ever previously fallen under question. Is it possible that Black missed a draw here?
[38.Rf5!? Rb7 39.Rxh5 Kc3 40.Rh4 Rc7 41.Kf3 Rc4 42.Rh7 Rxb4 43.Rxa7 Ra4 44.Ke2 b4 45.Rc7+ Kb2 46.Rc4 Ka3 47.Rc1 Ka2 48.Rc4 Ka3 49.Rc1= Myers]
38...Rc4 39.Rf7 Rxb4 40.Rb7
[40.Rxa7 Ra4 41.Rc7+ Kb2 42.a7 b4 43.Rc4 Kb3−+ Burgess]
40...Rg4+ 41.Kf3 b4 42.Rxa7 b3
[42...b3 43.Rc7+ Kb1 44.Rc5 Ra4!−+ Soltis]
0−1

C59

□ **City Insterburg**
■ **City Vienna**
match 1865−66 corr (1) 1865
[Myers]

Myers: The Wiener Schachgesellschaft was founded in 1857 and during the 1800's played several short matches with other clubs in Europe, including Berlin and London. Vienna won both games in the the match with Insterburg, a city not very well−known today. In 1865, Insterburg was part of Prussia, later part of Germany; and today it is called Chernyakovst, located in Kaliningrad Oblast, Russia. **1.e4** Myers **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 Qc7 12.Bf4 Nd7**
[12...0−0 13.Bg3!? *(13.0−0 c5 14.c3 Nc6 15.Na3 Bxe5 16.dxe5 Nxe5 17.Bg3 Qe7 18.h3 Rd8 19.Qe1 Nd3 20.Bxd3 Rxd3 21.Qc1 Bb7 22.Re1 Rad8 23.Nc4 Qe6 24.Ne3 Nh5 25.Bh2 f5 26.Qc2 f4 27.Nf1 Qc6 28.Rad1 g5 29.f3 Rxd1 30.Rxd1 Rxd1 31.Qxd1 e3 32.c4 Qe8 33.Qe2 Ng7 34.g3 Bxf3 35.Qxf3 e2 36.Qd5+ Kh8* 0−1 Pritzel,S−Rydberg,C/Copenhagen DEN 1899*/; 13.Nc3 Be6 14.0−0 Nd5 15.Bg3 Nxc3 16.bxc3 Rab8 17.c4 Qd8 18.c5 Bxe5 19.Bxe5 f6 20.Bxb8 Qxb8 21.Rb1 Qd8 22.Rb4 Rf7 23.Qb1 Kh7 24.c4 Qxd4 25.Ra4 Nb7 26.Rxa7 Nxc5 27.Rxf7*

Bxf7 28.Rd1 Qe5 29.g3 Bg6 30.Qb6 Be8 31.a3 Na4 32.Qd4 Nc3 33.Qxe5 Nxe2+ 34.Kf1 fxe5 35.Kxe2 Bh5+ 36.Kd2 Bxd1 37.Kxd1 1−0 Casamitjana Nunez,A−Pita Romero Rodriguez,R/Mondariz ESP 1998/ *)* 13...c5 *(13...Rb8 14.b3 c5 15.0−0 Rb7 16.c3 cxd4 17.cxd4 Be6 18.Nd2 Rd8 19.Rc1 Qb6 20.Ndc4 Nxc4 21.bxc4 Be7 22.c5 Qb2 23.Qc2 Rxd4 24.c6 Rb6 25.c7 Bc8 26.Nc6 Rd7 27.Nxa7 Qxc2 28.Rxc2 Bb7 29.c8Q+ Bxc8 30.Nxc8 Rbb7 31.Ba6 Ba3 32.Bxb7 Rxb7 33.Bd6 Bxd6 34.Nxd6 Rd7 35.Rd2 Ra7 36.Ra1 g6 37.a4 Kg7 38.a5 Nd7 39.Nb5 e3 40.fxe3 Rb7 41.a6 Rxb5 42.Rxd7 Rb8 43.a7* 1−0 Tirabassi,C−Villanueva,V/corr thema 1997/ *)* 14.Nc3 a6 15.0−0 Rb8 16.b3 *(16.a3 Rd8 17.dxc5 Qxc5 18.Qd2 Rxb2 19.Na4 Qxc2 20.Qxa5 Bc7 21.Qc3 Qxc3 22.Nxc3 Ba5 23.Nc4 Bxc3 24.Nxb2 Bxb2 25.Rad1 Rxd1 26.Rxd1 Be6 27.Bd6 a5 28.Rb1 Bc3 29.Rb8+ Kh7 30.Bd1 Kg6 31.Bb3 Bxb3 32.Rxb3 Bd2 33.Rg3+ Kf5 34.Rxg7 e3 35.fxe3 Bxe3+ 36.Kf1 Bg5 37.Bc7 a4 38.Rxf7 Ke6 39.Rf8 Nd5 40.Bd8 Bc1 41.Rf3 Ke5 42.Ba5 Kd4 43.Ke2 Nf4+ 44.Kd1* 1−0 Rayner,F−Nakken, R/Hastings ENG 2005/ *)* 16...Rb4 17.Nc4 Bxg3 18.hxg3 Nxc4 19.Bxc4 Rd8 20.Ne2 Bg4 21.c3 Rb6 22.Qd2 Bxe2 23.Qxe2 cxd4 24.cxd4 Rxd4 25.Bxa6 Rbd6 26.Rad1 Rxd1 27.Rxd1 Rxd1+ 28.Qxd1 e3 29.fxe3 Qa5 30.Qe2 Qe5 31.Bb7 Qxg3 32.Bf3 g5 33.b4 g4 34.b5 gxf3 35.Qxf3 Qe1+ 36.Kh2 Qh4+ 37.Kg1 Ng4 38.g3 Qh2+ 39.Kf1 h5 40.Qf4 Qh1+ 41.Ke2 Qd5 42.a4 Qa2+ 43.Kd3 Qb3+ 44.Kd2 Qb2+ 45.Kd3 Nf2+ 46.Kc4 Qa2+ 47.Kc3 Nd1+ 48.Kb4 Qd2+ 49.Kc5 Nxe3 ½−½ Koziak,V−Kolosowski,P/ Dzwirzyno POL 2004/]

[12...Rb8 13.b3 Nd5 *(13...c5 14.0−0 0−0 15.c3 Bb7 16.Nd2 Nd5 17.b4 Nxc3 18.Qe1 cxd4 19.bxa5 Bxe5 20.Bxe5 Qxe5 21.Nb3 Bc6 22.Bc4 Bb5 23.Bxb5 Rxb5 24.Qd2 d3 25.Rae1 Ne2+ 26.Rxe2 dxe2 27.Qxe2 Rc8 28.g3 Rb7 29.Re1 f5 30.Rd1 Rbc7 31.Rd2 f4 32.gxf4 Qxf4 33.Qd1 Rc6 34.h3 Rg6+ 35.Kf1 e3 36.Rc2 Rxc2 37.Qxc2 Rf6 38.Nc1 Qxf2+ 39.Qxf2 Rxf2+ 40.Ke1 Rh2 41.h4 Rxh4 42.Ke2 Ra4 43.Kxe3 Rxa5 44.Ke4 Kf7* 0−1 Schlag,F−Von Hoesslin,H/Bad Woerishofen GER 1992/ *)* 14.Bg3 Bb4+ 15.Kf1 Qb7 16.Bh5 0−0 17.Bxf7+ Rxf7 18.Nxf7 Qxf7 19.Qe2 Bg4 20.Qxe4 Re8 21.Be5 Bh5 22.f3 Bg6 23.Qe2 Bxc2 24.Kf2 Bxb1 25.Raxb1 Nc3 26.Qe1 Nxa2 27.Qe3 Nc3 28.Rb2 Nxb3 29.Rhb1 Nxb1 30.Qxb3 Qxb3 31.Rxb3 a5 32.Rxb1 c5 33.Bd6 cxd4 34.Bxb4 Rb8 35.Ra1 axb4 36.Ke2 b3 37.Kd3 Rb4 38.Rb1 Kf7 39.Ke4 Ke6 40.Rb2 Kd6 41.g4 Kc5 42.Kd3 Kb5 43.Kd2 Ka4 44.Kc1 Rc4+ 45.Kb1 Kb4 46.Rd2 Kc3 47.Rd1 d3 48.Rf1 b2 49.Rf2 d2 50.Rf1 Ra4 0−1 Vucinic,G−Sakic,L/Senta YUG 2008/]

[12...Be6 13.0−0 0−0 14.c3 Nd5 15.Bg3 f6 16.Ng6 Bxg3 17.Nxf8 Bxh2+ 18.Kh1 Rxf8 19.Bg4 f5 20.Be2 Bd6 21.Nd2 Qe7 22.g3 Bxg3 23.fxg3 Ne3 24.Qe1 Nc2

25.Qf2 e3 26.Qf4 exd2 27.Rad1 Ne3 28.Rxd2 Nxf1 29.Bxf1 Bd5+ 30.Kh2 Qe4 31.Bg2 Qxf4 32.Bxd5+ cxd5 33.gxf4 Re8 34.Kg3 Kf7 35.Kf3 Kf6 36.b3 g5 37.fxg5+ hxg5 38.Rh2 Kg6 39.Rc2 Nc6 40.Rd2 Re4 0−1 Waschke,K−Welter,B/ Voelklingen GER 2003/]

[12...Nd5 13.Bg3 0−0 14.c4 Bb4+ 15.Kf1 Nb6 16.c5 Nd7 17.Ng6 Qd8 18.Nxf8 Nxf8 19.a3 Bxc5 20.dxc5 Qf6 21.Nc3 e3 22.Qa4 Nb7 23.Bf3 Nxc5 24.Qxc6 Ba6+ 25.Kg1 Qxc6 26.Bxc6 Rc8 27.Bf3 exf2+ 28.Bxf2 Nd3 29.Rb1 Nxb2 30.Rxb2 Rxc3 31.h3 Rxa3 32.Kh2 Ne6 33.Be4 g6 34.Bxa7 Bd3 35.Bxd3 Rxd3 36.Rc1 Kg7 37.Rcc2 h5 38.Rd2 Rc3 39.Bd4+ Nxd4 40.Rxd4 Rc6 41.Rd7 Rf6 42.Rb8 Rf5 43.Kg3 Rg5+ 44.Kh2 Rf5 45.Rbd8 Kf6 46.Rg8 h4 47.Rd4 g5 48.Rg4 Ra5 49.Kg1 Rf5 50.g3 hxg3 51.Rxg3 Ra5 52.Kf2 Rb5 53.Kf3 Rb3+ 54.Kg4 Rb4+ 55.Kf3 Rb5 56.Ke2 Rc5 57.Kd3 Ra5 58.Kc4 Rf5 59.Kb4 Re5 60.Rf3+ Ke7 61.Rg7 Re4+ 62.Kb3 Rh4 63.Rgxf7+ Ke6 64.Rg7 0−1 Karcz,B−Rzepka,M/Chorzow POL 2008/]

13.Nxd7

[13.0−0 Nxe5 14.dxe5 Bxe5 15.Bxe5 Qxe5 16.Nc3 0−0 17.Re1 e3 18.f3 Bf5 19.Bd3 Rad8 20.Ne4 Bxe4 21.fxe4 Qxb2 22.Rxe3 Qd4 23.Qe1 c5 24.Rd1 c4 25.c3 Qc5 26.Bc2 Rxd1 27.Bxd1 Rd8 28.Bc2 Qd6 29.Qh4 Qd2 30.Kf1 Rd6 31.e5 Qxe3 32.exd6 Qc1+ 33.Qe1 Qxc2 34.Qe8+ Kh7 35.d7 Qd3+ 36.Kf2 Nc6 37.Qc8 Qd5 38.Qxc6 Qxc6 39.d8Q Qc5+ 40.Kf3 Qf5+ 41.Ke3 Qe5+ 42.Kd2 Qxh2 43.Qd5 Qf4+ 44.Ke2 f6 45.Qe6 h5 46.Qe8 Qf5 47.Qe3 Qe5 48.Qxe5 fxe5 49.Ke3 g5 50.Ke4 Kg6 51.Kxe5 h4 52.Ke4 g4 53.Kf4 h3 54.gxh3 gxh3 55.Kg3 Kf5 56.Kxh3 Ke4 0−1 Sebestyen,S−Csato,E/Gyor U18 HUN 1992/]

[13.Nxf7 Kxf7 14.Bxd6 Qxd6 15.Qd2 Nb7 16.Bc4+ Ke7 17.c3 Qg6 18.Na3 Qxg2 19.0−0−0 Qg5 20.f4 exf3 21.Rde1+ Kd8 22.Qxg5+ hxg5 23.Reg1 Nd6 24.Rxg5 Nxc4 25.Nxc4 f2 26.Rg2 Ba6 27.b3 Kc7 28.Rxf2 Rh3 29.Rg1 Bxc4 30.bxc4 Rxc3+ 31.Rc2 Rxc2+ 32.Kxc2 Rh8 33.Rxg7 Rxh2+ 34.Kb3 Rh3+ 35.Kc2 Ra3 36.Kb2 Rd3 37.d5 cxd5 38.cxd5 Rxd5 39.Rg2 Kb6 40.Kc3 Kc5 41.Rg4 Rd3+ 42.Kc2 Rd4 43.Rg3 Nb6 44.Rg7 a5 45.Kb2 Kb4 46.Rb7 Rd6 47.Ka1 Kc3 0−1 City Zierikzee−City Amsterdam/corr 1886/]

[13.Qd2!? Nxe5 14.dxe5 Bxe5 15.Bxe5 Qxe5 16.Nc3 Be6 17.0−0−0 0−0 18.Qd4 Qf4+ 19.Kb1 Qc7 20.Qxe4± Myers]

13...Bxf4 14.Nc5 e3 15.g3?!

[15.fxe3!? Bxe3 16.Qd3 Qe7 17.Ne4 Bc1 18.Nbd2 Bxb2 19.Rb1 Qa3 20.c3± Myers]

15...exf2+

[15...0−0!? 16.gxf4 exf2+ 17.Kxf2 Qxf4+ 18.Bf3 Re8 19.Nc3 Qe3+ 20.Kg2 Qg5+ 21.Kf2 Qe3+= Myers]

16.Kxf2 0−0 17.Kg2

[17.Nd2!?]

17...Bg5 18.Rf1 Nb7 19.Ne4 Be7

20.c3

[20.Nbd2!?]

20...Be6

[20...Rb8!?]

21.Nbd2 f5 22.Nf2 Nd6 23.Nd3 Bg5 24.Nf4?!
[24.Bf3!?]
24...Bxf4 25.Rxf4 g5
[25...Rab8!?]
26.Rf2 f4 27.g4?!
[27.gxf4!? Nf5 28.Kh1 Ne3 29.Qg1 Bd5+ 30.Bf3 Rxf4 31.Bxd5+ Nxd5 32.Re1± Myers]
27...Rae8 28.Bf3
[28.Qc2!?]
28...Bc4?!
[28...Bd5!?]
29.Qc2
[29.Nxc4! Nxc4 30.Qb3 Qf7 31.Kg1!? Rb8 32.Qa4 Nxb2 33.Qxc6 Kg7 34.Bd5↑ Myers]
29...Rf6 30.Nxc4 Nxc4 31.Qb3 Qf7 32.Rg1 Re7 33.Qa4 Rb7 34.b3 Ne3+ 35.Kh1 Qe6 36.Qa6
[36.Re2!?]
36...Rg7 37.c4
[37.Re2!?]
37...Rd7 38.Rd2 Kg7 39.Qa5 Rf8 40.Qc5
[40.h4!?]
40...Rfd8 41.h3
[41.h4!?]
41...Qd6 42.Qxd6
[42.Qa5!?]
42...Rxd6 43.d5 cxd5 44.c5?
[44.cxd5!?=]
44...Rc6 45.Rc1 a5 46.a3 Rb8 47.Rb2 Rc7 48.Be2?
[48.Rbb1!?]
48...Nc4!
[48...Nc4! 49.Bxc4 Rxc5 50.Rbc2 dxc4 51.Rc3 Kf6−+ Myers]
0−1

C50

□ **Pieri,F..**
■ **Chiburdanidze,M..**
Forli 1990

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7
This move characterises the Hungarian Defence. **4.d4 exd4**
[4...d6 is examined in Rogers−Ivkov and the two subsequent games.]
5.Nxd4 d6 6.0−0 Nf6 7.Nc3 0−0 8.h3 Ne5!?
[8...Bd7 is covered in the next game.]
[Black has also tried: 8...Nxd4 (slightly passive, but still playable) 9.Qxd4 c6 *(* the exchange of White's most active piece by *9...Be6* gives Black problems on the light squares and therefore cannot be recommended, e.g. *10.Be3 Qd7 11.Rad1 Bxc4 12.Qxc4 Qc6 13.Qd3 Rae8 14.Bd4 Bd8 15.Rfe1 Nd7 16.Nd5* with a clear edge for White in A.Krutko−S.Dzhambulatov, Dagomys 2004 *)* 10.a4 Nd7 11.Be3 b6 12.Rad1 Qc7 13.f4 a6 and it is hard to see any advantage for White, B. Spassky−V.Hort, Reykjavik match 1977. White's play in this game I think was probably too slow.]
[8...Re8 9.Re1 Bd7 10.Bf4 *(* or *10.Bg5 h6 11.Bh4 Nxd4 12.Qxd4 Bc6* with more or less even chances, A.Zude−Y.Balashov, German Bundesliga 1996 *)* 10...Bf8 11.Qd2 h6 12.Rad1 a6 13.a4 Ne5 14.Bf1 Rb8 and Black had decent counterplay in J.Palkovi−J.Stocek, Czech Team Championship 1997.]
9.Be2
[After 9.Bb3 c5! 10.Nf3 c4 11.Nxe5

*(*not *11.Ba4? a6* and Black wins *)*
11...cxb3 12.Nd3 bxc2 13.Qxc2 d5 Black is at least equal, J.Arni−D.Lima, Imperatriz 2003.]

9...Re8
[9...Ng6!? 10.Re1 Re8 11.Bf1 Bf8 12.a4 a5 13.g3 c6 14.Bg2 gave even chances in P.Kazakov−V. Shinkevich, Tomsk 2001. However, I would be surprised if White can find a more aggressive way to play the position.]

10.f4 Ng6!? The knight is a teaser here. It does not appear to be very active, it but is nevertheless well prepared to meet most of White's advances.
[I am not certain that White is really better in these positions, e.g. 10...Ned7 11.Bf3 Bf8 12.Re1 c6 13.b3 Nb6 14.Bb2 d5 was equal in B. Rogulj−M.Knezevic, Yugoslav Championship 1977.]

11.g4!? Bf8 12.f5 Ne5 13.g5 Nfd7 14.Qe1 c6
[14...Nb6!? with chances for both sides was another viable option.]

15.Be3 b5
[Or 15...Nb6!? again.]

16.Qf2? Is White manoeuvring or something?
[Here 16.a3 looks slow, but then Black has to play two more moves to reinstate the threat of ...b5−b4.]

16...b4! When allowed, why not?

17.g6?? Unnecessary desperation.
[17.Nb1 c5 18.Nf3 Bb7 19.Nbd2 Nxf3+ 20.Qxf3 d5! with the initiative was something White had to endure. And after 21.Qg3!? dxe4 22.Nc4 the position is not that clear.]

17...bxc3 18.Nxc6 Qc7!?
[Black could take the knight as well, since after 18...Nxc6 19.gxf7+ Kxf7 20.Bc4+ Ke7! it is hard to see anything for White.]

19.gxh7+ Kh8 20.Nxe5 Nxe5 21.bxc3 Bb7 22.Bd3 d5 23.f6 dxe4 24.Be2 Nf3+ 25.Kh1 Re6
0−1

C50

□ **Rodzinski**
■ **Alekhine,Alexander**
Paris 1913
[ChessBase]

Alekhine,Alexander: 'SPRINGERSPIEL ' **1.e4** Alekhine,Alexander Alekhine, Alexander Alekhine,Alexander Alekhine, Alexander: 'ChessBase' **1...e5 2.Nf3 d6 3.Bc4 Nc6**
[3...Be6 4.Bxe6 fxe6 5.d4 exd4 6.Nxd4
A) 6...Qf6 7.Qh5+ g6 *(7...Qf7 8.Qh3 Kd7 9.0−0±)* 8.Qb5+ Nd7 9.Qxb7 Rb8 10.Qxa7 Ne7 11.c3**±** Grob−Tartakower,Ostende 1937;
B) 6...e5 7.Ne6 Qe7 8.Qh5+ g6 9.Qh3 Nf6 10.Nc3 c6 11.0−0 Na6 12.f4↑]
[3...Nf6? 4.Ng5 d5 5.exd5 Nxd5 6.Qf3 Qxg5 7.Bxd5**±**]
[3...c6 4.d4 d5 5.exd5! e4 6.Ne5 cxd5 7.Qh5 g6 8.Nxg6 fxg6 9.Qe5+ Qe7 10.Qxh8**±**]
[3...f5 4.d4 fxe4 5.Nxe5 d5 *(5...dxe5 6.Qh5+ Kd7 7.Qf5+ Kc6 8.Qxe5 a6 9.d5+ Kb6 10.Be3++−)* 6.Qh5+ g6 7.Nxg6 Nf6 8.Qe5+ Be7 9.Nxh8 dxc4 10.Nc3]
[3...Be7 4.d4 exd4 5.Nxd4 Nf6 6.Nc3 −⟶ 3..♘f6 Alekhine,Alexander: 'ChessBase: '−⟶ 3..♘f6'']

4.c3 Bg4 5.Qb3?
[5.h3 Bh5 6.d3 Δ♘bd2 → Kasparov−Georgadze Alekhine,Alexander: 'Δ♘bd2 ChessBase: 'Δ♘bd2 → Kasparov−Georgadze"]
[5.d4 Qe7 6.Be3 Nf6 7.Qb3 Nd8 8.Nbd2 g6 9.dxe5 Levenfish−Tolush, Leningrad 1939]
5...Qd7 6.Ng5 Alekhine,Alexander: 'Damit hofft Weiß zwei Bauern zu gewinnen.'
[Alekhine,Alexander: 'Falls sofort' 6.Bxf7+? Alekhine,Alexander: 'so '?" Qxf7 7.Qxb7 Kd7! Alekhine, Alexander: 'ChessBase' *(7...Ke7* Alekhine,Alexander *8.Qxa8 Bxf3 9.gxf3 Qxf3 10.Rg1 Qxe4+ 11.Kd1 Qf3+* und Schwarz hätte zumindest ewiges Schach. *)* 8.Qxa8 Bxf3 9.gxf3 Qxf3 10.Rg1 Qxe4+ 11.Kd1 Qf3+ 12.Ke1 *(12.Kc2 Nd4++−)* 12...e4!
A) 13.Rg3 Qh1+ 14.Ke2 Nf6! Δ ♕c1,♘h5 *(14...Nge7)*;
B) 13.Na3 Ne5!+− 14.Qxa7 Nd3+ 15.Kf1 Qd1+ Oreschin 1956 16.Kg2 Nf4+ 17.Kg3 *(17.Kh1 Qf3+)* 17...Qf3+ 18.Kh4 Be7+ 19.Rg5 Qh3#]
[6.Qxb7 Alekhine,Alexander: 'ChessBase' Rb8 7.Qa6 Rb6 8.Qa4 f5→]
6...Nh6 7.Bxf7+?
[Alekhine,Alexander: 'Nach' 7.Qxb7 Rb8 8.Qa6 Rb6 9.Qa4 Be7↑ Alekhine,Alexander: '⩲' '⩲' '⩲' Alekhine, Alexander: '(Alekhine) hätte Schwarz als Ersatz für den verlorenen Bauern einen beträchtlichen Entwicklungsvorsprung. ChessBase: '↑' '↑" 10.d4 exd4 11.0−0 f6?! 12.f3∞ Blatny]
7...Nxf7 8.Nxf7 Qxf7 9.Qxb7 Kd7! Alekhine,Alexander: 'Durch dieses Qualitätsopfer erlangt Schwarz plötzlich einen starken Gegenangriff.' **10.Qxa8 Qc4! 11.f3** Alekhine,Alexander: 'Natürlich erzwungen.' **11...Bxf3!** Alekhine,Alexander: 'Durch diese überraschende Kombination kommt Schwarz jedenfalls in Vorteil.'
[Alekhine,Alexander: 'Unrichtig wäre dagegen das sofortige' 11...Nd4? Alekhine,Alexander: 'wegen' 12.d3! Qxd3 13.cxd4 Bxf3 14.Nc3! Alekhine,Alexander: 'usw. (Alekhine)']
12.gxf3 Nd4! 13.d3 Alekhine, Alexander: 'Führt zum sofortigen Verlust. '
[Alekhine,Alexander: 'Es müsste schon wohl oder übel' 13.cxd4 Alekhine,Alexander: 'geschehen, worauf' Qxc1+ 14.Ke2 Qxh1 15.d5 Qxh2+ 16.Kd3 Qg1! 17.Qc6+ Alekhine,Alexander: '=' '=' '=' Kd8 Aljechin Alekhine,Alexander: 'RR' '∓' 'RR' '∓' '∓' Alekhine,Alexander: 'usw. mit offenbarem Vorteil für Schwarz gefolgt wäre.' 18.Qa8+ Alekhine, Alexander Ke7 *(18...Kd7 19.Qc6+=)* 19.Kc2∞]
13...Qxd3! 14.cxd4 Be7! Alekhine, Alexander: 'Die Pointe, welche den Gegner vor der unangenehmen Wahl zwischen Matt oder Damenverlust stellt. Er zieht das erste vor. Me1 DKcs~'
15.Qxh8 Bh4# Alekhine,Alexander: ' Kommentar: A. Aljechin, "Meine besten Partien 1908−1923, S. 103−104; Aus ChessBase "Aljechin All Games", Nr. 239'
0−1

C50

□ **Rogers,I..**
■ **Ivkov,B..**
Bor 1984

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 This is the other main line of the Hungarian Defence. **5.dxe5** Usually, books claim that White has an advantage by entering the endgame, but a closer look shows that the strongest players do not find any real advantage there at all, and often soon concede a draw.

[Therefore we shall look at the more ambitious 5.d5 in the next game]
[while 5.Nc3 is seen in Sveshnikov−Kholmov.]

5...dxe5 6.Qxd8+ Bxd8 7.Bd5 This game is an example of how Black can win with this line, even against a strong opponent. Ian Rogers is a famous attacking player, but clearly less dangerous once the queens comes off. By creating weaknesses in his own position, White slowly makes the position difficult for himself, though he could have probably made a draw all the way to the end. Other options for White are:

[7.Bb5 Bd7 8.0−0 Bf6 9.c3 Nge7 10.Be3 Nc8 11.Nbd2 ½−½ R.Kuczynski−M.Krasenkow, Polish Championship 1996.]
[7.Ng5 Bxg5 8.Bxg5 Nd4 9.Na3 Be6 10.0−0−0 Bxc4 11.Nxc4 f6 12.Be3 0−0−0 13.c3 Nc6 14.Rxd8+ Nxd8 15.a4 gave White a slight edge in L.Yudasin−Y.Lapshun, New York (rapid) 2004, but the a game ended in a draw. It is very hard to win such a symmetrical position.]
[7.Nc3! is clearly the main line, when Black has tried a lot of different moves:

A) 7...Nf6 8.Be3! 0−0 *(8...Ng4 9.Bd2 0−0 10.h3 Nf6 11.0−0−0* was better r White in Y.Yakovich−A. Kovalev, Gistrup 1996; Black is not ready to face a Nd5 jump *)* 9.Bc5 Re8 10.Ng5 Be6 11.Nxe6 fxe6 12.Bb5 Nd7 13.Bxc6 bxc6 14.Ba3 Nb6 15.b3 White had an enjoyable advantage in E.Vasiukov−F. Gheorghiu, Manila 1974.;
B) 7...f6 8.a3 Nge7 (generally I find this way of developing dubious) 9.Be3 Bg4 10.0−0−0 Nc8 11.Rd3 Nd6 12.Ba2 Be7 13.Nd2 0−0−0 14.f3 and White was better and eventually won in D.Bronstein−V. Kozlov, Daugavpils 1978.;
C) 7...Nge7 8.Be3 Ng6 9.0−0−0 0−0 10.h3 Na5 11.Be2 Be6 12.Ng5 Bc4 , was V.Stoica−V.Hort, Porz 1991, and here maybe 13.Bg4! gives White a real plus.;
D) 7...Bg4!? looks respectable, e.g. 8.Be3 Nf6 9.Bb5 Nd7 10.0−0−0 Ncb8 11.h3 Bxf3 12.Bxd7+ ½−½ A.Shirov−D.Campora, Biel 1995.;
E) 7...−−]

7...Nge7 8.Bb3 f6 9.c3 Na5 10.Ba4+ Kf7 11.Nbd2 Be6 12.b4!? This move is rather committal and doesn't really achieve a lot. **12...Nc4 13.Nxc4 Bxc4 14.Bb3 Be6!?** Black does not want to open the a−file for the white rooks. It is clear anyway that Black is not worse. **15.Bxe6+ Kxe6 16.a4 Nc8 17.Be3 a5!?** Black does not want White to advance too far. On the minus side Black now has some pawns on dark

squares. The chances are still level.
18.Ke2 Be7 19.Rhb1 Nd6 20.Nd2 b6 21.f3 g6 22.b5
[Here 22.bxa5 Rxa5 23.c4 Rha8 24.c5 Nc8 25.cxb6 Nxb6 26.Bxb6 cxb6 27.Rxb6+ Kf7 is just a draw.]
22...Rhd8 23.Rd1 Nb7 24.c4 Rac8
[24...Bc5!? was also possible.]
25.Nb3 Rxd1 26.Rxd1 Bb4
Black is ready to advance the c−pawn, and White will never be able to put a knight on d5. Now White plays for a full point (for the opponent!). **27.c5?! bxc5! 28.Rc1 c6!** Suddenly White is in trouble. **29.b6 c4 30.Nd2?!** The white bishop is not very good and Black takes this as an invitation to exchange into a promising endgame.
[Instead 30.Rxc4 c5 was better for Black, who will probably try to win the b6−pawn very slowly.]
30...Bxd2
[30...Nd6!? was also promising.]
31.Bxd2 c5 32.f4 Rd8 33.fxe5 fxe5 34.Rf1? A blunder, probably made in severe time trouble (look at when White resigns).
[Black was also better after 34.Bc3 Rd6 35.Rb1 Rd3 36.Rc1 , but White could still offer some resistance.]
34...Rd4 35.Bg5
[If 35.Ke3 Rd3+ 36.Ke2 Ra3 37.Rf8 c3 and wins.]
35...Rxe4+ 36.Kd1 c3 37.Rf6+ Kd5 38.Rf7 Nd6 39.Rxh7 Rxa4 40.Bd8 Rb4 41.Bc7
0−1

C50

□ **Rodriguez,A (CUB)**
■ **Diepstraten,Leonardus CM**
CADAP corr 1974

1.e4 e5 2.Nf3 f5 3.Bc4 Nc6 4.d4 exd4 5.Ng5 Nh6
[5...Ne5]
6.exf5 d5
[6...Qe7+ 7.Be2 *(7.Qe2 Qxe2+ 8.Kxe2 d5 9.Bxd5 Bxf5; 7.Kf1 Ne5 8.Bb3 c5 9.Qh5+?! g6 10.fxg6 hxg6 11.Qh4 c4 12.Ba4 Qc5)* 7...Nxf5 8.0−0 Qf6 9.Re1 Be7 10.Bc4 Ne5 11.Ne4 Qc6 12.Bb3 d5 13.Ng5 Ng6 14.c3 0−0 15.Ba4 Qf6∞]
7.Bb5
[7.Qh5+? g6 *(7...Kd7 8.Bxd5 Qe8+ 9.Qxe8+ Kxe8)* 8.fxg6 Bg4 9.g7+ Bxh5 10.gxh8Q Qe7+ 11.Kf1 dxc4 12.g3 0−0−0 13.Qxh7 Qe2+ 14.Kg2 Ne5 15.Rf1 Bf3+ 16.Kg1 Bd5 17.f3 Neg4−+]
7...Nxf5 8.0−0 Be7 9.Re1 0−0 10.Qh5 Bxg5 11.Bxg5 Nce7 12.Qe2 Rf7 13.g4 h6 14.gxf5 hxg5 15.Qe5 Nxf5 16.Qe8+ Qxe8 17.Rxe8+ Rf8 18.Rxf8+ Kxf8 19.Nd2 c6 20.Bd3 Nh4 21.Re1 Bh3 22.Re5 Re8 23.Rxe8+
[23.Rxg5? Re1+ 24.Bf1 Nf3+ 25.Nxf3 Rxf1#]
23...Kxe8 24.Be2 c5 25.Nf3
[25.Nb3 b6]
[25.Bh5+ Ke7]
25...Nxf3+ 26.Bxf3 Be6 27.Bh5+ Ke7 28.Kg2 Kf6 29.Be8 g4! 30.Bb5? c4! 31.Kg3 Kg5 32.b3? a6 33.Be8 d3 34.cxd3 cxd3 35.b4 b5! 36.f4+ gxf3 37.Kxf3 d4 38.Kf2 Bxa2 39.Bd7 Kf4 40.Bc8 Bc4 41.Ke1 Ke3 42.Bg4 d2+

43.Kd1 Bb3#
0−1

C50

□ **Riviere**
■ **Anderssen,Adolf**
Paris 1859
[Fritz 6 (5s)]

1.e4 e5 Opening = C50 − Italienische Partie /Italian Opening **2.Nf3 Nc6**
3.Bc4 f5±
[3...Nf6 4.Ng5 d5 5.exd5 Nxd5 6.Qh5±]
[3...Bc5 4.Nc3 *(4.d3 d6 5.h3 h6 6.0−0 Nf6 7.Nc3 0−0 8.Ne2 Ne7 9.g4 Nh7 10.Nh4 c6 11.Ng3 d5 12.Bb3 Be6 13.Qf3 Ng6 14.Nhf5 Ng5 15.Bxg5 hxg5 16.Nh5 Nh4 17.Qg3 g6 18.Nxh4 gxh4 19.Qxe5 gxh5 20.Qxh5 Kg7* 0−1 Lowenthal,J−Staunton,H/London 1851 (20)*; 4.0−0 Nf6 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 Be6 10.Bxe6 Nxe6 11.Qxd8+ Rxd8 12.Bxf6 gxf6 13.Nc3 c6 14.Rxf6 Rd2 15.Rf2 Rxf2 16.Kxf2 Nd4 17.Rc1 Rg8 18.Nb1 Ke7 19.Nd2 f6* ½−½ Kolisch,I−Paulsen,L/London 1861 (19) *)* 4...d6 5.d3 Be6 6.Nd5 Na5 7.Be3 Nxc4 8.dxc4 Bxe3 9.Nxe3 Nf6 10.Qd3 Nd7 11.b4 a5 12.c3 0−0 13.0−0 g6 14.Nd2 f5 15.f3 f4 16.Nd1 g5 17.Nf2 h5 18.h3 Mieses,J−Alekhine,A/Mannheim 1914/0−1 (50)]
[3...Be7 4.d4 d6 5.Nc3 Bg4 6.h3 Bxf3 7.Qxf3 Nf6 8.d5 Nb8 9.Be3 Nbd7 10.g4 Nf8 11.h4 Qd7 12.Bb5 c6 13.Be2 Bd8 14.g5 Ng8 15.0−0−0 Bb6 16.Bxb6 axb6 17.Qe3 Qc7 18.f4 Alekhine,A−Breyer,G/Mannheim 1914/1−0 (53)]
4.d4 d6±
[4...exd4 5.Nxd4 Nxd4 6.Qxd4±]
5.dxe5 fxe4±
[5...Nxe5 6.Nxe5 dxe5 7.Bf7+ Ke7 8.Bg5+ Nf6 9.Qh5±]
6.Qd5! The mate threat is Qf7 **6...Qe7**
7.Bg5
[7.Qxe4?! Nf6 8.Qe2 Nxe5 9.Nxe5 Qxe5=]
7...Be6+−
[7...Qd7!? 8.Qxe4 Qf5 9.Qxf5 Bxf5 10.exd6 Bxd6±]
8.Qxe4
[8.Bxe7?! Bxd5 9.Bxf8 Bxc4 10.Bxg7 exf3 11.gxf3 Nd4±]
[8.Qxe6?! Qxe6 9.Bxe6 exf3 10.exd6 Bxd6=]
8...d5 9.Bxd5!
[9.Bxe7 dxe4 10.Bxf8 Kxf8 11.Bxe6 exf3±]
9...Bxd5 10.Qxd5 Nf6?+−
[⌓10...Qb4+!? 11.Nbd2 Qxb2±]
11.Bxf6
[11.Qb5 Qb4+ 12.Nc3 Ne4+−]
11...gxf6 12.0−0
[12.e6!? Rg8 13.0−0 Rg6+−]
12...fxe5 13.Nc3 Qd6 14.Nb5 Qxd5
[14...Qe7 15.Nxe5 Rd8 16.Qf3 Nxe5 17.Qh5+ Kd7 18.Rad1+ Ke6 19.Qh3+ Kf7 20.Qf5+ Kg8 21.Rxd8 Qxd8 22.Qxe5+−]
15.Nxc7+ Kd7 16.Nxd5 Bd6 17.Rad1 Raf8 18.Nd2
[18.Rfe1 Rhg8 19.Kf1 Ke6+−]
18...Kc8
[18...Ke6 19.c4+−]
19.c3 Bb8 20.b4
[20.Ne4 Rf7+−]
20...Rf7 21.b5 Nd8
[21...Rd8 22.Ne3 Rfd7 23.Ne4 Rxd1 24.Rxd1 *(24.bxc6 Rxf1+*

25.Kxf1 bxc6∓) 24...Rxd1+ 25.Nxd1+−]

22.Rfe1 Rhf8 23.f3 Rg7 24.Re4

[24.Nc4 Rxf3 25.Ne7+ Rxe7 26.gxf3 Nf7+−]

24...b6

[24...Ne6 25.c4+−]

25.a4

[25.Kf2 Ne6+−]

25...Ne6 26.a5

[26.Kf1 Nf4 27.Ne3 Rd8+−]

26...Kb7

[26...bxa5 27.Ra4 Nf4 28.Nxf4 exf4+−]

27.axb6

[27.a6+ Kc8+−]

27...axb6 28.Rc4

[28.c4!? Nc5 29.Re2 Bd6+−]

28...Rd8

[28...Rd7 29.Ne3+−]

29.Ne4??±

[⌓29.Nf6+−]

29...Nf4 Black gets deadly initiative

30.Nef6 Rxg2+ 31.Kh1 Rb2 32.Rg1=

[32.Rb4!? Rxb4 33.cxb4±]

32...Nxd5

[32...Rxd5 33.Rg7+ Ka8 34.Ra4+ Ba7 35.Rgxa7+ *(35.Raxa7+ Kb8 36.Nxd5 Rb1+ 37.Rg1 Rxg1+ 38.Kxg1 Kxa7 39.Nxf4 exf4+−)* 35...Kb8 36.Ra8+ Kc7 37.R4a7+ Kd6 38.Ne4+ Ke6 39.Re8+ Kf5 40.Rf8+ Kg6 41.Rf6+ Kh5 42.Rxh7#]

33.Nxd5 Threatening mate: Rg7

33...Rd7

[≤33...Rxd5 34.Rg7+ Ka8 35.Ra4+ Ba7 36.Raxa7+ *(36.Rgxa7+?! Kb8 37.Ra8+ Kc7 38.R4a7+ Kd6 39.Rd8+ Ke6 40.Rxd5 Kxd5±)* 36...Kb8 37.Rab7+ Kc8 38.Rxb6+−]

34.Nf6∓

[⌓34.f4!?=]

34...e4 Threatening mate... how?

35.Re1−+

[⌓35.f4!? Bxf4 36.Ng4∓]

35...Rxh2+ 36.Kg1 Rg7+ 37.Kf1 Rh1+ 38.Ke2

[38.Kf2 Bg3+ 39.Kg2 Rh2+ *(≤39...Bxe1+ 40.Kxh1 exf3 41.Rg4−+)* 40.Kg1 exf3−+ *(40...Bxe1+ 41.Kxh2 exf3 42.Ng4−+)*]

38...exf3+ 39.Kd2

[39.Kf2 Bg3+ 40.Kxf3 Rxe1−+]

39...Rg2+

[39...Rg2+ 40.Ke3 Rxe1+ 41.Kxf3 Rg5−+]

0−1

C51

□ **Birks,James**

■ **Cheshire,Horace Fabian**

GBR corr 1890

[Fraser]

Myers: This is Game #51 published in a book called "A Selection of 200 Games of Chess, Played by Correspondence, with Notes and Critical Remarks by Geo. B. Fraser, Dundee." GBF includes this short preface: "The Games which follow are selected from various Correspondence Tourneys organized under my Conductorship, between the years 1887 and 1896. With few exceptions, none of them have hitherto appeared in print. A large majority will be found to exhibit a pleasing liveliness and animation somewhat unusual in Chess by correspondence." A fair number of these games (33) were played by GBF himself, so it is evident

that he was both an avid correspondence player and an early organizer of correspondence chess events. (GBF was also an active OTB player, mainly in Scotland. For example, GBF finished a respectable second in the 1st Scottish Championship, played in Glasgow in 1884, just a half−point behind the winner.) It is not known whether the games are printed in any particular order, and no dates are provided for the games individually. I have somewhat arbitrarily assigned a date of 1890 to each game, for database purposes. **1.e4** Myers Fraser **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4**

[4...Bb6 5.0−0 d6 6.c3 Be6? *(⌓6...Nf6!? 7.d3 0−0 8.Bg5 h6 9.Be3 Be6 10.Bb3 d5 11.exd5 Nxd5 12.Bxb6 axb6 13.b5 Na5 14.Bxd5 Qxd5 15.c4 Qd6 16.Re1 f6 17.Nc3 Rfd8 18.Re3 Qa3 19.Qc1 Nb3 20.Qxa3 Rxa3 21.Rb1 Nc5 22.Nd5 Bxd5 23.cxd5 Rxd3 24.Rxd3 Nxd3 25.Rd1 Rxd5 26.Kf1 Kf7 27.Ne1 Nb4 28.Rc1 Rc5 29.Rxc5 bxc5 30.a4 b6 31.Ke2 Ke6 32.Kd2 Kd5 33.Kc3 f5 34.Nf3 g5 35.Nd2 e4 36.Nc4 f4 37.g3 Na2+ 38.Kb3 Nc1+ 39.Kc3 Ne2+ 40.Kb3 Nd4+ 41.Kc3 Nf3* 0−1 Albin,A−Schwarz,J/Vienna OST 1890/ *)* 7.Bb3? *(7.Bxe6!? fxe6 8.d4 exd4 9.cxd4 Qf6 10.Bg5 Qg6 11.d5 Nce7 12.Nc3 Nf6 13.e5 Nfxd5 14.Nxd5 Nxd5 15.exd6 0−0 16.Be7 Rfe8 17.Ne5 Qf5 18.Nc4 Nxe7 19.dxe7 Rxe7 20.a4 Qf4 21.Nxb6 axb6 22.Qb3 c5 23.bxc5 bxc5 24.Rfe1 c4 25.Qb4 Rf7 26.f3 Qd4+ 27.Kh1 Rc7 28.Ra2 Qc5 29.Qc3 Qa5 30.Qc1 Rd8 31.Rxe6 Rcd7 32.Qxc4 Rd1+ 33.Re1+ Kh8 34.Rf1 Qd5* 0−1 Thomas,G−Sandford, P/corr IRL 1896/ *)* 7...Qf6?! *(7...Bxb3!?)* 8.d3 *(8.a4!?)* 8...h6 9.Bb2 *(9.Nbd2!?)* 9...Nge7 10.Nbd2 Ng6?! *(10...a6!?* Fraser *)* 11.Bxe6 fxe6 *(11...Qxe6!?)* 12.Nc4?! *(12.a4!?)* 12...0−0 13.a4! a6?! *(13...d5!?)* 14.Nxb6 cxb6 15.Nd2 *(15.b5!?)* 15...Nf4! 16.Nc4 *(16.g3!?)* 16...Qg5? *(16...Rad8!?* Fraser *)* 17.g3! Nh3+? *(17...d5!? 18.Nxb6 Rad8 19.exd5 exd5 20.b5 Na7 21.Ba3 Rf7 22.bxa6 Qg6 23.axb7 Rxb7 24.a5 Nb5⇄* Myers *)* 18.Kg2 Nf4+ 19.Kh1 Nh3 20.Qe2! Rf6? *(20...d5!?)* 21.Bc1! Qg6 22.Nxd6 Raf8 23.Be3! h5 24.Nxb7! Qh7 *(24...h4!? 25.b5 axb5 26.axb5 Ne7 27.Nd6 Nd5 28.exd5 exd5 29.Bxb6 hxg3 30.fxg3 Rxf1+ 31.Rxf1 Rxf1+ 32.Qxf1 Qxd6 33.Be3!+−* Myers *)* 25.Nd6 g5 26.Bxb6 g4 27.Ra2 *(27.b5!? Nb8 28.Nc4 Nd7 29.Be3 Rc8 30.Qc2 Ra8 31.Rab1 Rf3 32.b6+−* Myers *)* 27...Rf3 28.Nc4 h4 29.Nd2 Nd4 *(29...hxg3 30.fxg3 Rxf1+ 31.Nxf1 Qh5 32.b5 Nb8 33.Ra1+−* Myers *)* 30.cxd4 hxg3 31.fxg3! Nf2+ 32.Rxf2 Rxf2 33.Qxg4+ Kf7 *(33...Kh8!?* Fraser *34.Qh4!! Qxh4 35.gxh4 Re2 36.d5 exd5 37.exd5 Rg8 38.Bg1!+−* Myers *)* 34.Nf3! Rxa2 35.Ng5+ Fraser game #45. /// 1−0 Birks,J−Pilkington,R/corr GBR 1890/]

5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.Re1 Bg4! 10.e5?N

[10.Bb2 Nh6 *(10...Qe7 11.e5 Kf8 12.exd6 Qd7 13.dxc7 Bxc7 14.Ba3+ Bd6 15.d5 Bxa3 16.Nxa3 Bxf3 17.Qxf3 Na5 18.Bb5 Qd6 19.Re6*

Qc5 20.Rae1 Nf6 21.R6e5 Qd6 22.Qc3 b6 23.Nc4 Nxc4 24.Qxc4 g6 25.Qc6 Qxc6 26.Bxc6 Rc8 27.Re7 Kg7 28.Rxa7 Rhd8 29.f3 Nxd5 30.Bxd5 Rxd5 31.Kf2 Rc2+ 32.Re2 Rdd2 33.Rxd2 Rxd2+ 34.Kg3 Rb2 35.a4 Kf6 36.a5 bxa5 37.Rxa5 h5 38.h4 Rb6 39.Kh3 Re6 40.Kg3 Re5 41.Ra6+ Kf5 42.Ra4 Ke6 43.Kf4 Rf5+ 44.Ke4 Re5+ 45.Kf4 ½−½ Bukovec,D−Cajnko,L/ Maribor U16 SLO 2001/*; 10...Qf6 11.e5 dxe5 12.dxe5 Qg6 13.Qb3 Nge7 14.Nbd2 Rd8 15.e6 fxe6 16.Bxe6 Rf8 17.Bxg4 Rxd2 18.Nxd2 Bxf2+ 19.Kh1 Bxe1 20.Rxe1 Qxg4 21.Qxb7 Kd7 22.Qb5 Rf5 23.Qd3+ Rd5 24.Qe3 Rg5 25.Qf2 Rd5 26.Nf3 Qg6 27.Qe2 Nf5 28.Qc4 Ra5 29.Bc3 Nd6 30.Rd1 Rf5 31.Qa4 Qe6 32.Bxg7 Ra5 33.Qc2 Qxa2 34.Qxh7 Qf7 35.Qh3+ Qf5 36.Qxf5+ Rxf5 37.h4 a5 38.Kh2 a4 39.Rd3 Nb4 40.Ra3 Ra5 41.g4 Nc4 42.Ra1 Nc2 43.Rh1 Nd6 44.h5 Nf7 45.g5 Ne3 46.h6 Nf5 47.Bc3 Rc5 48.Bd2 Ne7 49.Kg3 Rc6 50.h7 Ng6 51.Nh4 Ngh8 52.Kg4 a3 53.Ra1 Ra6 54.Kh5 Rd6 55.Bc3 Rd5* 1−0 Rybak,M−Kostal,J/corr CZE 2001/ *)* 11.d5 Bxf3 12.Qxf3 Ne5 13.Bb5+ Kf8 14.Qg3 Nhg4 15.Re2 h5 16.h3 h4 17.Qc3 a6 18.Ba4 Nxf2 19.Kh2 Qf6 20.Qd2 Nf3+ 21.gxf3 Qxf3 22.Bxg7+ Kxg7 23.Qc3+ Qxc3 24.Nxc3 Nd3 25.Rg2+ Kf8 26.Rf1 Bd4 27.Ne2 Be5+ 28.Kh1 Rg8 29.Rg4 Rxg4 30.hxg4 Ke7 31.Kg2 h3+ 32.Kxh3 Rh8+ 33.Kg2 Rh2+ 34.Kf3 Rh3+ 35.Kg2 Re3 36.Bd1 Rxe4 37.Kf3 Rb4 38.Bc2 Nc5 39.Rb1 Rxb1 40.Bxb1 c6 41.dxc6 bxc6 42.Ke3 d5 43.Bc2 Kd6 44.Bd1 Ne6 45.Bb3 c5 46.Bc2 c4 47.Bd1 d4+ 48.Kd2 Kd5 49.Ng1 Bf4+ 50.Kc2 Ng5 51.Be2 a5 52.Bf1 f6 53.Bg2+ Kc5 54.Nh3 d3+ 55.Kb2 Be5+ 0−1 Reichhelm,G−Mackenzie,G/ Philadelphia USA 1867/]

[10.Qd3 Qe7 11.d5 Ne5 12.Nxe5 Qxe5 13.Nc3 Nf6 14.Bb5+ Ke7 15.Bb2 Qf4 16.Rf1 Qg5 17.h3 Bh5 18.Na4 Ba5 19.Bc3 Bxc3 20.Qxc3 Rac8 21.f4 Qg6 22.e5 Ne4 23.exd6+ cxd6 24.Qe3 Rc2 25.g3 Qxg3+ 26.Qxg3 Nxg3 27.Rfe1+ Kd8 28.Re3 Ne2+ 29.Bxe2 Rxe2 30.Rb3 b6 31.a3 Rd2 32.Nc3 Kd7 33.Ra2 Rxa2 34.Nxa2 Rc8 35.Nb4 Bd1 36.Rg3 g6 37.Kf2 Rc5 38.Re3 Ba4 39.Re4 Bb5 40.Rd4 a5 41.Nd3 Rc3 42.Ke3 Rxa3 43.Ke4 Bxd3+ 44.Rxd3 Rxd3 45.Kxd3 b5 46.Kd4 a4 47.Kc3 a3 48.Kb3 b4 49.h4 h5 50.Ka2 Ke7 51.Kb3 Kf6 52.Ka2 Kf5 53.Kb3 Kxf4 54.Ka2 Ke3 55.Kb3 f5 56.Ka2 f4 57.Kb3 f3 58.Ka2 f2 59.Kb3 f1Q 60.Ka2 Kd3 61.Kb3 Qb1+ 62.Ka4 a2 63.Kb5 a1Q 64.Kc6 Qa6+ 65.Kd7 Qe1 66.Kd8 0−1 Gonzalez Carro,V−Diedeircks,M/ Aviles ESP 2004/]

[10.Nc3 Qd7 11.Qd3 Bxf3 12.Qxf3 Bxd4 13.Rb1 Ne5 14.Qe2 Bxc3 15.Rd1 b6 16.Qc2 Ba5 17.Ba6 Ne7 18.Bf4 f6 19.Rdc1 0−0 20.Bxe5 fxe5 21.Qxc7 Qxc7 22.Rxc7 Nc8 23.Rbc1 Bb4 24.R1c6 Bc5 25.Bxc8 a5 26.Be6+ Kh8 27.Rf7 h6 28.Rcc7 Rxf7 29.Rxf7 a4 30.Kf1 a3 31.Ke2 Ra4 32.Kf3 Rd4 33.Bf5 Kg8 34.Be6 h5 35.Rf5+ Kh7 36.Rxh5+ Kg6 37.Rf5 Rd3+ 38.Ke2 Rc3 39.f4

Rc2+ 40.Kf3 Rf2+ 41.Kg3 Bd4 42.fxe5 Rxf5 43.Bxf5+ Kf7 44.exd6 Be5+ 45.Kh3 Bxd6 46.g4 g6 47.Bd7 g5 48.Kg2 Ke7 49.Ba4 Kf6 50.h3 Bf4 51.Kf3 Ke5 52.Bc6 Kd4 53.h4 Kc5 54.Bd5 Bc1 55.h5 Bb2 56.h6 b5 57.Ke3 Bd4+ 58.Kd3 b4 59.Bb3 Bc3 60.e5 Bxe5 61.Ke4 Kd6 62.Kf5 Bh8 63.Kxg5 Ke7 64.Kg6 Kf8 65.g5 Be5 66.Kh7 1−0 Cruz Maydana,R−Garcia Fulgencio,A/Barcelona ESP 2009/]

[10.Qb3 Bxf3 11.Qxf3 Qe7 12.Bb5 Bxd4 13.Bxc6+ bxc6 14.Nc3 Qf6 15.Bd2 Qxf3 16.gxf3 0−0−0 17.Rab1 d5 18.exd5 cxd5 19.Nb5 Bb6 20.Bf4 Nf6 21.Re7 Rd7 22.Rbe1 a6 23.Nc3 Ba5 24.Bd2 c5 25.R1e5 Rhd8 26.Kf1 Rxe7 27.Rxe7 Rd7 28.Re2 d4 29.Nb1 d3 30.Re5 Bb6 31.Be3 g6 32.Bxc5 Bc7 33.Re1 Bxh2 34.Rc1 Rc7 35.Be3 Rxc1+ 36.Bxc1 h5 37.Bg5 Nd5 38.Ke1 Bf4 39.Bxf4 Nxf4 40.Nd2 h4 41.Nf1 h3 0−1 Andreu de Reus,R−Barquero/corr ESP 1986/]

[10.Nbd2!? Nxd4 11.Bb2 Qf6 12.Bxd4 Qxd4 13.Qa4+ Bd7 14.Bxf7+ Ke7 15.Qb3 Qxf2+ 16.Kh1± Myers]

10...d5! 11.Bb5 Nge7!

[11...Bxf3 12.Qxf3 Nge7 13.Qg4 0−0 14.Bxc6 bxc6 15.Ba3 Re8 16.Nd2 Ng6 17.Nb3 Qh4 18.Qxh4 Nxh4 19.Rac1 Re6 20.Re3 Nf5 21.Rd3 Rb8 22.Nc5 Bxc5 23.Bxc5 h5 24.h3 a5 25.Rdd1 Rb2 26.a3 f6 27.Re1 Nh4 28.exf6 Rxf6 29.Re8+ Kh7 30.Rf8 Rbxf2 31.Rxf6 Rxg2+ 32.Kh1 gxf6 33.Be7 Rd2 34.Bxf6 Nf3 35.Be5 Nxd4 36.Bxc7 Rd3 37.Bxa5 Rxh3+ 38.Kg2 Rxa3 39.Bb6 Ra2+ 40.Kg3 Rc2 0−1 Bond,M−Howell,J/Dallas USA 1999/]

12.Qd3?

[12.Bg5 0−0 13.Bxc6 bxc6 14.a4 a5 15.Qd3 f6 16.exf6 gxf6 17.Be3 Qd7 18.Nbd2 Kh8 19.Kh1 Rg8 20.Nh4 Bf5 21.Nxf5 Nxf5 22.Rac1 Rae8 23.Nb3 Qg7 24.Qf1 Nh4 25.g3 Nf3 26.Red1 Nxh2 27.Kxh2 Rxe3 28.Rd3 Re4 29.Rxc6 f5 30.Qh3 Rg4 31.Re6 f4 32.Re2 c6 33.Nc5 Bc7 34.Kg1 fxg3 35.f3 Rg6 36.Ne6 Qd7 37.Kg2 Bd6 38.Rde3 Qf7 39.Qh5 Qf6 40.f4 Rh6 41.Qf3 Qh4 42.Kg1 g2 43.Rxg2 Qh1+ 44.Kf2 Rxg2+ 45.Qxg2 Rh2 0−1 Zaveckis,L−Belozerov,A/Tallinn EST 1997/]

12...0−0

[12...Bxf3! 13.Qxf3 0−0 14.Bxc6 Nxc6 15.Nc3 Nxd4 16.Qg4 c6−+ Myers]

13.Nbd2! Bd7?!

[13...Bf5!?]

14.Bb2

[14.Ba3!?]

14...a6 15.Bxc6 Bf5! 16.Qe3 Nxc6 17.Qf4 Qd7 18.Nh4

[18.Ba3!?]

18...Be6 19.Re3?

[19.Nb3!?]

19...f6! 20.Nhf3 fxe5 21.Qh4 exd4

[21...e4! 22.Ng5 Bf5 23.Nb3 Nb4 24.Rg3 h6 25.Nh3 Bxh3 26.Nc5 Bxc5 27.dxc5 d4 28.Qxh3 Qxh3 29.Rxh3 Rad8−+ Myers]

22.Ng5?

[22.Nxd4 Nxd4 23.Bxd4 Qa4 24.Nb3 Rae8−+ Myers]

22...Bf5

[22...h6! 23.Rg3 hxg5 24.Qxg5 Rf5

25.Qh4 Qd8 26.Qh6 Qf6−+ Myers]
23.Rg3 Ne5?!
[23...Rfe8! 24.Nb3 Qe7 25.h3 Qf6 26.Nf3 Qxh4 27.Nxh4 Bc2 28.Nf3 Bxb3 29.axb3 Re2−+ Myers]
24.Bxd4 Bxd4 25.Qxd4 Qd6 26.Rd1 Rad8
[26...Rae8!?]
27.Ndf3 Nxf3+ 28.Nxf3 Rd7 29.Ne5 c5 30.Qe3 Re8
[30...Rdd8!?]
31.f4! d4 32.Qf3 Rc7 33.Rc1 b5 34.Qh5 Rf8 35.Rg5 Bc8
[35...g6!? 36.Kh1 d3 37.Qd1 c4−+ Myers]
36.g3 Bb7
[36...d3!]
37.Qh3 d3 38.Rd1 c4 39.Rh5 Be4 40.Qf1 c3
[40...d2!?]
41.Nxd3 c2
0−1

C50

□ **Poliak,Abram Borisovich**
■ **Bronstein,David Israel**
URS−ch sf Moscow (7) 1945

200 Open Games by David Bronstein 5. The Vienna Game DREAM AND REALITY **1.e4 e5 2.Nc3 Bc5 3.Nf3**
[3.Na4 Bxf2+ 4.Kxf2 Qh4+ 5.Ke3 Qf4+ 6.Kd3 d5 7.Kc3 Qxe4 8.Kb3 Na6 *(8...Nc6 9.c3 b5 10.Nc5 Na5+ 11.Ka3 Nc4+ 12.Bxc4 Qxc4 13.d4 a5 14.Qe2 Qxe2 15.Nxe2 e4 16.b3 Ne7 17.Bf4 c6 18.Kb2 f6 19.a4 Kf7 20.axb5 cxb5 21.Bc7 Nc6 22.Nf4 Ne7 23.Rhf1 Re8 24.Bxa5 g5 25.Ne2 f5 26.g3 Kg6 27.Bc7 Rxa1 28.Rxa1 Nc6 29.b4 Rf8 30.Ra8 Kg7 31.Bd6 Re8 32.Kc2 Rd8 33.Be5+ Nxe5 34.dxe5 Rf8 35.e6 Rg8 36.Kd2 Kf6 37.Ra7 Rg7 38.Rxg7 Kxg7 39.Ke3 Kf6 40.Nd4* 1−0 Steinitz,W−Steinkuehler,G/Great Britain 1874/EXT 99 (40) *)* 9.a3 Qxa4+! 10.Kxa4 Nc5+ 11.Kb4 a5+! 12.Kxc5 Ne7 13.Bb5+ Kd8 14.Bc6! b6+ 15.Kb5 Nxc6! 16.Kxc6 *(16.c3? Nd4+! 17.cxd4 Bd7#)* 16...Bb7+ 17.Kb5? *(17.Kxb7! Kd7 18.Qg4+ Kd6+−)* 17...Ba6+ 18.Kc6! Bb7+ ½−½ Hamppe,C−Meitner,P/Vienna 1872 (18)]
3...d6 4.Bc4 Nc6 5.Na4 Bb6
[5...Bg4 6.Nxc5 dxc5 7.c3 Qf6 8.Be2 0−0−0 9.a4 Nge7 10.b3 Ng6 11.g3 h5 12.d3 Qe7 13.Be3 Bxf3 14.Bxf3 h4 15.Qd2 hxg3 16.fxg3 Qd7 17.Rd1 b6 18.Qe2 Kb8 19.Bg4 Qe7 20.0−0 f6 21.Rf2 Nf8 22.Rdf1 Ne6 23.Bf5 Rd6 24.Rd1 Rhd8 25.Bc1 Qf7 26.Qg4 Nf8 27.Qf3 Qxb3 28.Rfd2 c4 29.d4 Nxd4 0−1 Staunton,H−Cochrane,J/London 1841/EXT 99 (29)]
6.Nxb6 axb6 7.d4
[7.c3 Nf6 8.d3 0−0 9.Bg5 Be6 10.Bb3 h6 11.Bh4 Bxb3 12.Qxb3 g5 13.Bg3 Qd7 14.a3 Qe6 15.Qc2 Nh5 16.Nd2 f5 17.f3 d5 18.0−0−0 Rad8 19.Qb3 Qf7 20.Rhe1 dxe4 21.Qxf7+ Rxf7 22.dxe4 f4 23.Bf2 Rfd7 24.a4 Kf7 25.Nc4 Rxd1+ 26.Rxd1 Rxd1+ 27.Kxd1 ½−½ Slobodjan,R−Gabriel,C/San Marino 1998/IXM34 (27)]
7...Bg4
[7...exd4 8.Nxd4 Nf6 9.Nxc6 bxc6 10.0−0 0−0 11.Re1 Re8 12.Bd3 Ba6 13.Bg5 h6 14.Bh4 c5 15.Bxa6 Rxa6 16.Qf3 Re6 17.a3 Qa8

18.Bxf6 Rxf6 19.Qd3 Ra4 20.c3 Re6 21.f3 Qe8 22.Rad1 Kh8 23.Kf2 Re5 24.h3 b5 25.Ra1 Re6 26.Qd5 c6 27.Qd2 c4 28.Rad1 Ra7 29.Qd4 Rae7 30.Re3 f5 31.Rde1 f4 32.R3e2 Qg6 33.Kf1 Re5 34.Qd2 Qf6 35.Rd1 R7e6 36.Qc2 Qh4 37.Rd4 Rg6 38.Qd2 Qf6 39.Qd1 Reg5 40.Kg1 Rg3 41.Kh1 ½−½ Szokacs,L−Eperjesi,L/ Salgotarjan 1976/EXT 98 (41)]

8.h3

[8.c3 Nf6 9.h3 Bh5 10.d5 Ne7 11.Bd3 0−0 12.Bc2 b5 13.Bg5 c6 14.dxc6 bxc6 15.Bxf6 gxf6 16.g4 Bg6 17.Nh4 d5 18.Nf5 d4 19.Qd2 Bxf5 20.gxf5 dxc3 21.Qxc3 Qa5 22.b4 Qa3 23.Rg1+ Kh8 24.Qxa3 Rxa3 25.Bb3 Rd8 26.Rd1 Raa8 27.Ke2 Rxd1 28.Rxd1 Kg7 29.Rd7 Kf8 30.Ke3 Ke8 31.Rd6 c5 32.bxc5 Rc8 33.Rxf6 Rxc5 34.Bxf7+ Kd7 35.Rh6 Nc6 36.Rxh7 Nd4 37.Kd3 1−0 Djeno,M−Saljova,S/Svitavy 1993/ EXT 97 (37)]

8...Bh5 9.Bb5 exd4 10.Qxd4 Nf6 11.Bg5 0−0 12.Bxc6 bxc6 13.Nd2 c5 14.Qc3 Nd5 15.Qg3 f6 16.Bh6 Qe7 17.0−0 Nb4 18.a3 Nxc2 19.Bxg7 Qxg7 20.Qb3+ Kh8 21.Qxc2 Rg8 22.g3 Rae8 23.Rfe1 Bf7 24.Qd3 Re5 25.Nf3 Rh5 26.Kh2 Be6 27.Ng1 Bxh3 28.Nxh3 Qg4 29.Kg1 Qxh3 30.Qf3 Qh2+ 31.Kf1 Qh1+ 32.Ke2 Qxf3+ 33.Kxf3 Re8 34.Kf4 Rhe5 35.Re3 h5 36.a4 Ra8 37.Rea3 Ra5 38.f3 Kg7 39.Rd1 Kg6 40.Rd5 Ra8 41.Rxe5 fxe5+ 42.Ke3 Kg5 43.Ra1 Ra5 44.Ra3 Kf6 45.f4 b5 46.axb5 Rxb5 47.b3 Rb4 48.Ra7 Rxb3+ 49.Kf2 h4 50.gxh4 exf4 51.Rxc7 Rh3 52.Rd7 Ke5 53.Re7+ Kd4 54.Re6 c4 55.Rxd6+ Kxe4 56.Re6+ Kd3 57.Rd6+ Kc3 58.Rh6 Kd2 59.Rd6+ Kc2 60.Rd4 c3 61.Rxf4 Kd2 62.Kg2 Rd3 63.Rf2+ Kc1 64.h5 c2 65.Rf6 Kd2 66.Rf2+ Kc3

0−1

C51

□ **Bird,Henry Edward**

■ **Blackburne,Joseph Henry**

Match Blackburne−Bird +4−1=0 (2)

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.cxd4

[7.0−0]

7...Bb4+

[7...Bb6 8.0−0 d6 9.d5 *(9.Nc3)*]

8.Kf1

[8.Bd2 Bxd2+ 9.Nbxd2 d6 10.0−0 Bg4 11.Qb3]

8...Qe7 9.a3

[9.e5]

9...Ba5 10.Ra2

[10.Bb2]

10...b5 11.Bd3

[11.Bxb5]

11...Rb8 12.Re2 d6 13.e5 d5 14.Qc2 Nd8 15.Bg5 Qd7 16.Bxd8?

[⌓16.e6! Ranken in BCM Nxe6 17.Ne5 Qd6 18.Nc6 f6 19.Be3 Ne7 20.Nxa5±]

16...Qxd8 17.e6 Bxe6 18.Bxh7

[18.Rxe6+ fxe6 19.Ne5 Ne7∓ 20.Bxh7 Bb6 21.Bg6+ Kf8 22.Qd3 Rh6 23.Qf3+ Nf5 24.g4 Bxd4 25.Nc6 Qg5 26.Nxb8 Rxg6 27.gxf5 exf5∓]

18...Ne7∓ 19.Ng5 Rb6 20.Qd3 Qd7 21.h4 Rc6∓

[21...f6∓]

[⌓21...g6−+]
22.g3 Bg4? 23.f3 Rf6? 24.Kg2± Bh5 25.Nd2 Bxd2 26.Qxd2 Kd8
[26...Rxh7 27.Rhe1±]
27.Bd3± Nf5 28.Bxf5 Qxf5 29.Qe3±
[⌓29.Qc3+− Qd7 30.Rc1 Rd6 31.Qc5 Rb6 32.Re5+−]
29...Kc8 30.Rc1 Rd6?
[30...Qd7]
31.Qc3±
[31.Rec2+−]
31...Qd7 32.Qc5
[32.Rec2±]
32...Kb7= 33.a4 f6 34.Nh3 g5
[34...bxa4]
35.Rec2 Rh7
[35...bxa4 36.Qb4+ Rb6 37.Rxc7+ Qxc7 38.Rxc7+ Kxc7 39.Qxa4 Kb8 40.hxg5±]
36.axb5 Bxf3+ 37.Kxf3 Qxh3 38.Ra1
[38.Ra2]
38...Qf5+= 39.Kg2 Qe4+ 40.Kh2 Rb6 41.Rca2 a5 42.bxa6+?
[42.Rxa5 Qe2+=]
42...Ka7∓ 43.Qc2 Qe7 44.Rc1?
[44.Rh1]
44...Qd7
[44...gxh4]
45.Qe2
[45.Kg2]
45...gxh4−+ 46.g4 Qd6+ 47.Kh1 Rb3 48.Rb2 Rh3+
0−1

C58

□ **Bird,Henry Edward**
■ **Lasker,Emanuel**
Match Lasker − Bird 1892
[Khalifman,A]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3
[8.Be2]
8...Ng4 9.Nf3
[9.Ne4 !? f5 10.Be2 Nh6 11.Nec3±]
9...f5 10.h3
[10.Be2 !? e4 11.Ng1 Bc5 12.Bxg4 fxg4 13.Ne2 0−0 14.0−0 Qh4]
10...e4 11.hxg4 exd3 12.cxd3
[12.0−0 fxg4 13.Re1+ Be7 14.Ne5 dxc2 15.Qxc2 g3 16.fxg3 0−0∞]
12...fxg4 !
[12...Qe7+ ?! 13.Qe2 Qxe2+ 14.Kxe2 fxg4 15.Ne5 Bd6 ?! 16.Ng6 Rg8 17.Rxh7 c5 18.Rh5±]
13.Qe2+ Be7 14.Ng5 0−0
[14...Qd6 15.Ne4 Qe5 16.Qe3 Bf5 17.Nbc3 0−0 18.d4 Qe6∞]
15.Ne6 Bxe6 16.Qxe6+ Kh8 17.Nc3
[17.Qg6 ? Bh4]
[17.Qxg4 !? Bc5 18.b4 Qd4 19.Qxd4 Bxd4 20.Nc3 Bxf2+ 21.Kd1 Nb7∞]
17...Nb7 ?!
[17...Qxd3 ! 18.Qxg4 Rae8 19.Ne4 Bd6 20.f3 Nc4∓ !?]
18.Qe4
[18.Qxc6 !? Nc5 19.0−0∞]
18...h6
[18...Bh4 !? 19.Kd1 Nc5 20.Qxg4 Bxf2 21.Qg6 Bh4∓]
19.b4
[19.d4 !?]
19...a5
[19...Qb6 !? 20.Kd1 Rae8 21.Bb2

Qxf2∓]
20.Ne2
[20.Bb2 !? axb4 21.Nd5 *(21.Rxh6+ gxh6 22.Nd5+ Bf6 23.Nxf6 Rxf6 24.Qg6 ? Qe8+−+; 21.Rxh6+ gxh6 22.Nd5+ Bf6 23.Nxf6 Rxf6 24.Qxb4 Nd6 25.Qxg4 Kh7∓)* 21...Bg5∓]
20...Bf6
[20...Re8 21.Qxg4 Bf6 22.Rb1 Qxd3∓]
21.Rb1 axb4 22.d4 ?
[22.Qxb4 ! Re8 23.Bb2 Qxd3 24.0−0 Qxe2 25.Bxf6∓]
22...Qd6
[22...Qd7 23.d5 Nc5 24.dxc6 Qd6 25.Qg6 Nd3+−+]
23.d3 Rae8 ?
[23...Rfe8 ! 24.Qxg4 Rxa2 25.Be3 c5∓ !?]
24.Qxg4 ?
[24.Bxh6 ! Rxe4 25.Bf4+ Kg8 26.Bxd6 Rxe2+ 27.Kxe2 Nxd6 28.Rxb4∞]
24...Bxd4 ?!
[24...Qxd4 %03'better is']
25.0−0 Bf6 ?!
[25...Ba7 !? 26.d4 Na5 27.Bf4 Qe7 28.Rfe1 Nc4 29.Qg6 Rf6∓]
26.Nf4 Bg5
[26...Kh7 %03'better is']
27.Rxb4 Nc5 28.Rd4 !
[28.Rd1 ?! Ra8 29.a3 Kg8 30.Nh5 Ne6 31.Re4 Rfe8±]
28...Rxf4 29.Rxf4 Bxf4 30.Bxf4 Qd5
[30...Qxd3 31.Qh5±]
31.d4 Ne6
[31...Nd7 !? 32.Be3 Ra8 33.Ra1 Ra4 34.Qg6 Nf8±]
32.Be5 c5 33.Qg6
[33.Re1 Re7 34.Re3 Rd7 35.dxc5 Nxc5 36.a3+−]
33...Ra8
[33...Rf8 34.Rc1 cxd4 35.f4 Rd8 36.Rc7 Qxe5 37.fxe5 Nxc7 38.e6+−]
34.f4
[34.Re1+−]
34...cxd4 35.Qxh6+
[35.Rc1 %03'better is']
35...Kg8 36.Qg6 Rxa2 37.Rc1 !
37...Ra7 38.Rc8+ Nf8 39.Qe8 ?
[39.Qd6+− !]
39...Rf7 40.Rd8 Qe4 41.Qe6 ??
[41.Qb5±]
41...Qe1+ 42.Kh2 Qh4+ 43.Kg1 Qxd8
0−1

C56

□ **Sveshnikov,E..**
■ **Agzamov,G..**
Tashkent 1984
[Nigel Davies]

15.Nb3 had been condemned on the basis of this game but once again it seems far from clear after 19.Qf4. **1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2 Nxd2 14.Qxd2 c5 15.Nb3** This move was somewhat discredited by this game, though it's by no means clear that it's unplayable.
[For 15.Ne2 see Zelcic − Ivic and for]
[15.Nf3 see Gurevich − Polovodin and Masternak − Klovans.]
15...d4 16.Bf2 Bb5!
[After 16...0−0 White can play 17.c4! and then bring his knight to d3 via c1.]
17.Rfe1 Qd5 18.f5 h6 Preventing White's queen from landing on g5.

19.Kh1? This looks too slow.
[White should play 19.Qf4 after which Bc6 *(19...0−0−0!?)* 20.Qg4 looks interesting and double−edged.]
19...Bc6 20.Bg1 0−0−0 21.Qe2
[21.Rad1 Rhe8 would also be very nice for Black.]
21...f6
[21...Rhe8 would also have been strong.]
22.c4 Qxe5 23.Qd3?
[White's best chance was to enter an endgame with 23.Qxe5 fxe5 24.Rxe5 . Black would then have to find Rhe8 25.Rae1 Rxe5 26.Rxe5 Ba4! *(26...Re8?! 27.Rxe8+ Bxe8 28.h3!* isn't easy to win for Black *)* 27.Bf2 Bxb3! 28.axb3 d3 29.Re1 d2 30.Rd1 Ba5! 31.Kg1 *(31.Bxc5? Re8!)* 31...Re8 32.Kf1 Re4 to bring home the bacon.]
23...Qf4 24.Re6 Rd6 25.Rf1
[Or 25.Rae1 Rxe6 26.fxe6 Re8 with grim prospects for White.]
25...Qg5 26.Re2 Rdd8! 27.a4
[Or 27.Qh3 Rhe8 28.Re6 Be4 etc.]
27...a5 28.Nd2 Rhe8 29.Nf3
[After 29.Ne4 there follows Qg4 30.Rfe1 Re5]
[whilst 29.Rfe1 is met by Re5 30.Nf3 Bxf3 31.Qxf3 Qxf5 32.Qxf5+ Rxf5 etc.]
29...Qg4 30.h3 Be4! 31.Qb3 Qxf5 32.Nd2 Qg6 33.Nxe4 Rxe4 34.Rxe4 Qxe4 35.Bf2 Qe2 36.Kg1 d3 37.Re1 Qc2 38.Qxc2 dxc2 39.Be3 Rd4!
Nice touch. If White captures the rook he will face two connected passed pawns. **40.Rc1 Rxc4 41.Kf1 Kd7**
Black is three pawns up.
0−1

C52

□ **Chigorin & Ponce**
■ **Steinitz & Gavilan**
Havana consult 1889
[Steinitz]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.0−0 Qf6 7.d4 Bb6!? 8.Na3
[8.Qa4! exd4 9.e5 Qg6 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.Bxf7+ Qxf7 13.Qxd4 Ne7 14.Ba3 0−0 15.Nc3 Re8 16.Bxe7 Qxe7 17.Rad1 c6? 18.Ne4 Qxe5 19.Nd6+−]
8...Nh6
[8...d6 9.Bg5 Qg6 10.dxe5 dxe5 11.Nxe5 Qxg5 12.Nxf7 Qh4 13.Nxh8 Nf6 droht 14 ...Sg4 −+]
9.Bg5 Qg6 10.Bxh6 Qxh6 11.Nxe5 Nxe5 12.dxe5 0−0∓ plant ...f6 **13.Bd3 f6 14.Nc4 fxe5 15.Nxe5 d6 16.Bc4+ Be6 17.Qb3 dxe5**
[17...Rae8? 18.Nd7]
18.Bxe6+ Kh8 19.Bf5 g6!?
[19...Qc6]
20.Bg4 Rf4 21.Bf3?!
[21.Be2 und 22. Kh1=]
21...g5 22.Qd5 Qf6 23.Qd1 Rg8 24.h3?
[24.Kh1 g4 25.Be2 Bxf2 *(25...Rxe4 26.f3)* 26.g3 Qh6 *(26...Rxe4 27.Kg2)* 27.Qd5= *(27.gxf4? Bg3)*]
24...g4−+ 25.hxg4
[25.Bxg4 Rgxg4 26.hxg4 Rxf2 27.Rxf2 Qxf2+ 28.Kh1 Qh4#]
25...h5 26.g5
[26.gxh5? Rxf3]
26...Rxg5 27.Kh2 Rh4+ 28.Kg1 Rf4 29.Kh2 Rh4+ 30.Kg1 Rf4 31.Kh2 Rh4+ 32.Kg1 Qf4 33.Re1 Rxg2+
[33...Rxg2+ 34.Kxg2 Qh2+ 35.Kf1

Qxf2#]
0−1

C52

□ **Anderssen,Adolf**
■ **Zukertort,Johannes Hermann**
Berlin m (5) 1871
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2 b5 12.Bd3 Qe6 13.Qb2 Ng6** The pressure on e5 grows **14.Nf4 Qe7 15.Nd5 Qe6 16.Qxb5 0−0 17.Ba3 Rb8 18.Qc5 Bb7N**
[18...Bb6 19.Nxb6 axb6 20.Qc2 Re8 21.Rae1 Bb7 22.Bc4 Qg4 23.Re4 Qf5 24.Bd3 Nf4 25.Nh4 Qg4 26.Bc1 g5 27.Rxf4 gxf4 28.Nf5 Re6 29.f3 Qh5 30.Bxf4 Rc8 31.Qf2 Kh8 32.g4 Qh3 33.Qe3 f6 34.Be4 d6 35.exf6 d5 36.Bh6 1−0 Anderssen,A−Zukertort,J/Berlin 1871 (36)]
19.Rad1 Rfe8 20.Be4−+
[⩲20.Ng5!? Qxe5 21.f4 Qd4+ 22.Qxd4 Nxd4 23.Bxg6 Ne2+ 24.Kh1 hxg6 25.Ne7+ Rxe7 26.Bxe7∓]
20...Bb6∓
[⩲20...Ba6!? 21.Bd3 Bxd3 22.Rxd3 Ngxe5 23.Nxe5 Nxe5−+]
21.Qc1−+
[⩲21.Qc2!? Ncxe5 22.Nxe5 Qxe5 23.Bxg6 Bxd5 24.Bxh7+ Kh8 25.Bf5∓]
21...Ncxe5
[≤21...Ngxe5 22.Bxh7+ Kh8 23.Ng5∓]
22.Ng5 Qg4 23.h3 Qh4 24.Nxb6 Bxe4 25.f4
[25.Nxe4 cxb6 26.f4 Rbc8−+]
25...Bxg2∓
[⩲25...Nd3 26.Qc4 Bxg2 27.Qxf7+ Kh8 28.Rxd3 Bxf1−+]
26.Kxg2 axb6
[⩲26...cxb6 27.fxe5 Rxe5 28.Qc7 Qxg5+ 29.Kh1−+]
27.Rde1??
[⩲27.Bb2 h6 28.Bxe5 hxg5 29.Qxc7 gxf4 30.Bxf4−+]
27...Nd3
[27...Nd3 28.Rxe8+ Rxe8 29.Qxc7 Ngxf4+ 30.Kh1 Qxg5−+]
0−1

C55

□ **Dolmatov,Sergey**
■ **Tseshkovsky,Vitaly**
USSR (ch) 31/378 1980
[Tseshkovsky,Vitaly]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.d4 exd4N 8.cxd4 Bg7 9.d5
[9.e5 dxe5 10.Nxe5 Nxe5 11.dxe5 Qxd1 12.Rxd1±]
9...Ne7 10.Nc3 0−0 11.h3 g5!?
[11...c6 12.dxc6 bxc6 13.Bf4±]
12.Nd4 a6 13.Re1
[13.a4]
13...Re8 14.Bf1 Bd7 15.g3 Qc8! 16.Kh2 b5 17.a3 c5 18.dxc6 Nxc6 19.Nc2
[⩲19.Nxc6 Bxc6 20.f3∞]
19...Ne5 20.Bg2 g4! 21.hxg4
[21.h4 Nf3+ 22.Bxf3 gxf3 23.Qxf3 Ng4+ Δ ♘e5, ♗g4∓]
21...Nfxg4+ 22.Kg1 Nc4 [Δ ♕c5−h5]

23.Nd5 Be6
[23...Nxb2 24.Bxb2 Bxb2 25.Rb1 Bg7 26.Rc1∞ *(26.Nb6? Qc5 27.Nxd7 Qxf2+ 28.Kh1 Qxg3∓)*]
24.Nf4 Nxb2 25.Bxb2 Bxb2 26.Nxe6
[⩲26.Rb1 Bg7∓ *(26...Bc3 27.Rf1 Qc5 28.e5∞)*]
26...Qxe6 27.Rb1
[27.Bh3? Nxf2!−+]
27...Bc3 28.Rf1 h5 29.Ne3 Nxe3 30.fxe3 Rac8
[30...Qh6?! 31.Qb3⇄]
31.Rf5 Rc5 32.Rxh5 Bd2! 33.g4
[33.Kf2 Qf6+ 34.Qf3 Bxe3+ 35.Kf1 Qxf3+ 36.Bxf3 Rxh5 37.Bxh5 Bc5−+]
33...Bxe3+ 34.Kh1 Rxh5+⊕
[⩲34...Rec8 35.Qf3 Rc1+ 36.Rxc1 Rxc1+ 37.Kh2 Bg1+ 38.Kh3 Bd4−+]
35.gxh5 Qh6 36.Qg4+ Kf8 37.Rf1 Qg5 38.Qxg5 Bxg5 39.Rd1 Ke7 40.Bf1 Rc8 41.a4 bxa4 42.Bxa6 Rc5 43.Ra1 Ra5 44.Bc4 Bf6 45.Ra2 Rxh5+ 46.Kg2 Ra5 47.Rf2 Rc5 48.Ba2 a3 49.Rf3 Rc2+ 50.Rf2 Rxa2 51.Rxa2 Bb2
0−1

C58

□ **Braskin,Ivo**
■ **Muir,Walter Gabriel**
WT/M/GT/165 8489 1984

1.e4 FS 194 **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Ba4?! h6! 9.Nf3 e4! 10.Ne5**
[10.Qe2 Be6 11.Ne5 Qd4! 12.Bxc6+ Nxc6
A) 13.Qb5 Bc5! 14.Qxc6+ Ke7 15.Qb7+ 15 Qc7+ Kf8! *(15.Qc7+ Kf8!)* 15...Kd6 16.f4 exf3 17.Nxf3 Qf2+ 18.Kd1 Qxg2 19.Qa6+ Kc7 20.Qf1 Bh3−+;
B) 13.Nxc6 Qc5 14.Qa6 Bc8 15.b4 Qxc2 16.Qb5 Qxc1+ 17.Ke2 Qxh1−+ W.Muir, Fsch 5/90]
10...Qd4! 11.Bxc6+ Nxc6 12.Nxc6 Qd5!! 13.Nxa7 Bg4! 14.Nc3!
[14.f3 exf3 15.0−0 Bc5+ 16.Kh1 fxg2#]
14...Qb7 15.Ne2 Bc5 16.0−0 0−0 17.h3 Bxe2 18.Qxe2 Qxa7 19.c3
[19.d3 Rfe8 20.Be3 exd3−+]
19...Rfe8 20.b4 Bb6 21.Kh1 Qa4!! #
22.f3? '!!' **22...Nh5!** '?' **23.Qe1 exf3 24.Qh4 fxg2+** idea 25 Kxg2 Qc6+ 26 Kh2 Re2+ 27 Rf2 Rxf2+ 28 Kg1 Qg2 mate
[24...fxg2+ 25.Kxg2 Qc6+ 26.Kh2 Re2+ 27.Rf2 Rxf2+ 28.Kg1 Qg2#!]
0−1

C51

□ **19) All the Games: 7...h6**
■ **1) Charles Snow vs. Franklin,B**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 h6!? 7.d4 Qf6
Black's ...h7−h6 is not recommended this early on, if at all, but typical maneuvers and patterns of play are evident. **8.Re1** We considered this move [/variation/13943386] in chapter 16 [/course/80564/16]. **8...g5?!** Here it is, the 'secret sauce' in this 7...h6 dish! We imagine that Black's full−on charge saw plenty of action in the Boston clubs 150 years ago. By any real world standard, however, this lunge forward is...less

than optimal. **9.Na3 b6!?**
[It's a bit late for the usual recipe, and the least damaging play at this stage is 9...Bxa3! 10.Bxa3 d6 when Black may actually be okay. For example 11.Re3 Nge7 12.Nxe5 Nxe5 13.dxe5 Qxe5 14.Qa4+ Kf8± and Skynet authorizes less than 1/2 a pawn to White's account.]
[But he may as well forget about 9...g4?! here because of 10.Nxe5 Nxe5 11.Nb5! An unexpected shot. Nxc4 12.e5 Bxe5 13.Nxc7+! Black is punished for his tardy development. Kf8 14.dxe5 Qc6 That e−pawn was poisoned! 15.Nxa8 b6 16.Qxg4 Bb7 and though Black emerges with two Knights for a Rook and couple of pawns, he's struggling uphill − White gets credited +0.75 at least if 17.Rd1± in this position. Of course, Bishops of opposite color do add to the fun!]
10.Nb5 Bb7 11.Bd5±
[Also 11.Nxd6+ cxd6 12.Ba3 Nge7 13.Rb1± gives White much the better game. Observe that in corresponding positions with the Black Kingside pawns unmoved, the second player enjoys dynamic equality.]
11...Nge7 12.g3?
[It's not the time or place for this move. White should have gone 12.Nxe5 Bxe5 13.dxe5 Qxe5 14.Be3 0−0−0 The only chance. 15.Bd4± when he could enjoy many pleasant endorphin rushes.]
12...0−0−0∞ Now it's all up in the air.
13.a4!? Rdg8?
[A happy, carefree over−estimation of his attacking chances. By means of 13...exd4 14.Nxd6+ Qxd6 15.Ba3 Qg6 16.Bxe7 Nxe7 Black obtains a solid position. Following 17.Bxb7+ Kxb7 18.cxd4 Nc6∞ his Knight will live on the a−file after White advances d4−d5 or a4−a5 next. Unclear.]
14.a5± h5 15.axb6 axb6 16.Nxd6+ cxd6 17.Ba3!?
[17.Rb1 is a noticeable improvement; White should win.]
17...h4 18.g4 h3?!
[Black is at the tipping point anyway, but 18...Kc7± was relatively best.]
19.Re3??
[A blunder in view of 19.Nd2! heading Queenside, and White is winning. As it is, the position is 'unclear' again, offering equal chances.]
19...exd4!?
[We think 19...Qf4∞ immediately is somewhat better.]
20.cxd4 Rh4?
[But now only 20...Qf4± offers hope for the future.]
21.Nxh4 Winning. **21...gxh4 22.f3?**
[White needed to trade 22.Bxc6 dxc6 and only then 23.f3 , which ought to win.]
22...Qf4?
[Because now 22...Nxd5 23.exd5 Ne7 would have erased White's winning chances. After White redeployed 24.Bc1 Nxd5 25.Rea3∞ the players could settle in for the long haul.]
23.Rd3?!
[23.Rb3 wins.]
23...Nxd5 24.exd5± Nxd4?!
25.Rxd4??
[A terrible tragedy. Even here 25.Bb2 wins without much difficulty. Now

Black will sacrifice everything for the cause.]

25...Rxg4+ White is toast, burnt toast. Rather than face an ending three pawns down, he elects to go out in a blaze of glory. **26.fxg4 Qe3+ 27.Kh1**

[27.Kf1 holds out longer, but Ba6+ leads to mate in 16 moves! And yes, we figured that out one evening in a séance with candles.]

27...Bxd5+! 28.Rxd5 Qe4+ 29.Kg1 Qg2#

0−1

C56

□ **Bottema,Timo**

■ **Van Dooren,Dirk**

Hengelo U16 op (1) 04.08.2003

[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5**

[5...d5 6.exd5 Nxd5 7.Nxd4 Nde7 8.Nxc6 Nxc6 9.Qf3 Qf6 10.Re1+ Be7 11.Qxf6 gxf6 12.Bf4 Nd4 13.Na3 c6 14.Bd6 Ne6 15.Bxe7 Kxe7 16.c3 Re8 17.Nc2 Kf8 18.Re4 Ng7 19.Rf4 f5 20.Bd3 Zozulia,A−Vedenina,O/ Bratislava 1993/TD/0−1 (49)]

6.Bg5N

[6.b4 Bxb4 7.c3 dxc3 8.e5 d5 9.Bb5 Ne4 10.Nd4 Bd7 11.Nc2 Be7 12.Qxd5 Nc5 13.Be3 a6 14.Bxc5 axb5 15.Nxc3 Be6 16.Qxd8+ Bxd8 17.Nxb5 Rxa2 18.Rxa2 Bxa2 19.Ne3 b6 20.Ba3 Nxe5 Ardiansyah,H (2330)−Sharif,M (2380)/Jakarta 1978/EXT 1998/0−1 (34)]

[⌓6.e5!? Ng4 7.Bf4=]

6...d6 7.h3 h6 8.Bh4 g5 9.Bg3 Be6 10.Bxe6 fxe6 11.e5 Ne4 12.Bh2 d5 13.Nbd2 Nxd2 14.Qxd2 Qd7 15.Rfb1 Qf7 16.b4 Bb6 17.a4 a5 18.b5 Nb4 19.Rc1 Qf5 20.Rab1 Qe4 21.Rb2 Kd7 22.Re1 Qf5 23.Rc1?

[23.Rd1 d3 24.c3 Nc2=]

23...Qe4 24.Re1 Qg6 25.Rc1 g4 26.Nxd4??

[⌓26.hxg4 Qxg4 27.Kh1∓]

26...gxh3 27.Bg3 Qe4 28.Nf3 hxg2 29.Kxg2 Raf8 30.Rb3 h5 31.Rd1??

[31.Rh1−+]

31...Qg4 32.Rh1

[32.Nh2 Qg6 33.Kf1 h4−+]

32...h4 33.Rxh4 Rxh4 34.Nxh4 Rxf2+ 35.Qxf2 Bxf2 36.Kxf2 Nxc2

[36...Nxc2 37.Rf3 Qd4+ 38.Kg2 Ne3+ 39.Kh2 Ng4+ 40.Kh3 Nxe5−+]

0−1

C57

□ **Estrin,Yakov Borisovich**

■ **Nun,Josef**

olm5 fin B6 corr6568 1965

[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Nxf7 A decade later, Estrin preferred 5 ♗xf7+ against the same opponent and the game was drawn.

5...Bxf2+ 6.Kf1

[6.Kxf2? Nxe4+ 7.Kg1! Qh4 8.g3 Nxg3]

6...Qe7 7.Nxh8 d5 8.exd5 Nd4 9.h3 Bg3 10.c3 Nf5?!

[10...Ng4? 11.cxd4 e4 12.Ke2! Nf2 13.Qa4+ Bd7 14.Bb5 Nxh1 15.Bxd7+ Qxd7 16.Qxd7+ Kxd7 17.Nf7 Rf8 18.Ne5++−]

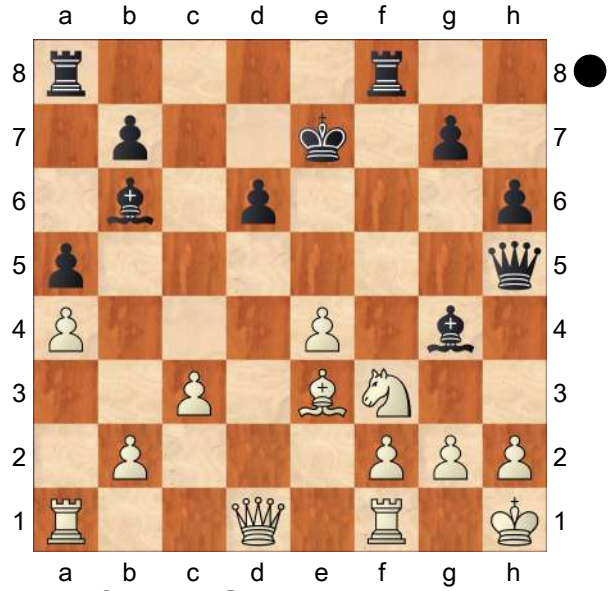
11.d4
[11.Qa4+ This move is not mentioned in Estrin's 1973 Bulgarian monograph on the Traxler. Bd7 12.Bb5 Qc5 13.Bxd7+ Nxd7 14.Ke2 Qxd5 15.Rg1 e4 16.d4 exd3+ 17.Kd1 Bf2 18.Rf1 Qxg2 19.Rxf2 Qg1+ 20.Kd2 Qxf2+ 21.Kxd3 0−0−0 Black won in Kurkin−Estrin, Moscow 1966]
11...Bd7 12.Qe2?
[12.Bg5! Qf8]
12...Bh2!! 13.Kf2 Ng3 14.Qe1 Nfe4+ 15.Kf3
[15.Ke3 Nxh1 16.Qxh1 exd4+ 17.Kf3 Qf6+ 18.Kxe4 Bf5+ 19.Kf3 Bd3+ 20.Kg4 h5+ 21.Kxh5 g6+ 22.Kh6 Qh4+ 23.Kg7 Be5+ 24.Kg8 Ke7#]
15...Nd2+! 16.Nxd2
[16.Qxd2 Qf6+ 17.Qf4 exf4 18.Rxh2 g5]
16...Qf6+
0−1

C57

□ **Baer,Horst Hugo**
■ **Leisebein,Peter**
corr 1997
[Leisebein, P.]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 Leisebein: 'Traxler−Angriff' **5.Bxf7+ Ke7 6.Bb3 Qe8** Leisebein: 'häufiger geschieht ♖f8 bzw.d6' **7.Nc3**
[7.d3
A) 7...Nd4 8.Be3 *(8.c3!? Nxb3 9.Qxb3 Rf8 10.0−0 d6 11.Nd2±)* 8...Qg6 9.Bf7 Qh6 10.0−0!± "Williams:American Wilkes−Barre" gibt nur die schwächeren Züge 10. ♘h3 und 10.♗c4 an!;
B) 7...Rf8 8.0−0 d6 9.Nc3 h6 10.Nf3 Bg4]
7...Nd4 8.0−0
[8.Bf7 Qf8 9.Bc4 b5?! 10.Nxb5 Nxb5 11.Bxb5 Bxf2+= Fernpartie: Knorr−Leisebein Weltturnier 1988]
8...d6 Leisebein: 'Damit ist durch Zugumstellung eine bekannte Stellung entstanden' **9.Bf7 Qf8 10.Nd5+ Nxd5**
[10...Kd8 11.c3 h6 12.cxd4 hxg5 13.dxc5 Qxf7 14.d3 c6 15.Nxf6 gxf6 16.d4 Qh7 17.h3 Bxh3 18.f4 Bd7∓]
11.Bxd5 Qf6
[11...c6 12.Bc4 b5 13.Be2 h6 14.Nf3 Nxe2+ 15.Qxe2 Bg4 16.d3±]
12.Nf7
[12.d3 h6 13.b4 Bb6 14.Nh3 c6 15.Bc4 Qh4 16.Kh1 Bg4 17.f3 Nxf3 18.Bb2 Rhf8−+]
12...Rf8 13.c3 Ne6
[13...Be6 14.cxd4 Bxd5 15.Ng5 Qxg5 16.d3 Qh4 17.dxc5+−]
[13...c6 14.cxd4 cxd5 15.dxc5+−]
14.d4 Bb6!
[14...Rxf7 15.dxc5±]
[14...exd4?! 15.Bxe6 Qxe6 *(15...Bxe6?? 16.Bg5)* 16.Ng5 Qe5 17.Nf3 Qh5 18.cxd4 Bg4 *(18...Bb6)* 19.dxc5 Rxf3 20.cxd6+ cxd6 21.e5 dxe5 22.Qd5+−]
15.Bxe6 Qxe6 16.Ng5 Qg6 17.a4
[17.dxe5 h6 18.exd6+ cxd6 19.Nf3 Bg4 20.e5 Rad8 21.exd6+ Rxd6→]
17...a5
[17...h6 18.a5 Bxd4 19.cxd4 hxg5 20.dxe5±]
18.dxe5 h6 19.exd6+ cxd6 20.Nf3 Bg4 21.Kh1
[21.e5 Rad8 22.exd6+ Rxd6→]
21...Qh5 22.Be3?! # Leisebein: '
[22.Qb3! Bxf3 23.Qxb6 Bxg2+ 24.Kxg2 Qg4+ 25.Kh1 Qf3+ 26.Kg1

Qg4+=]

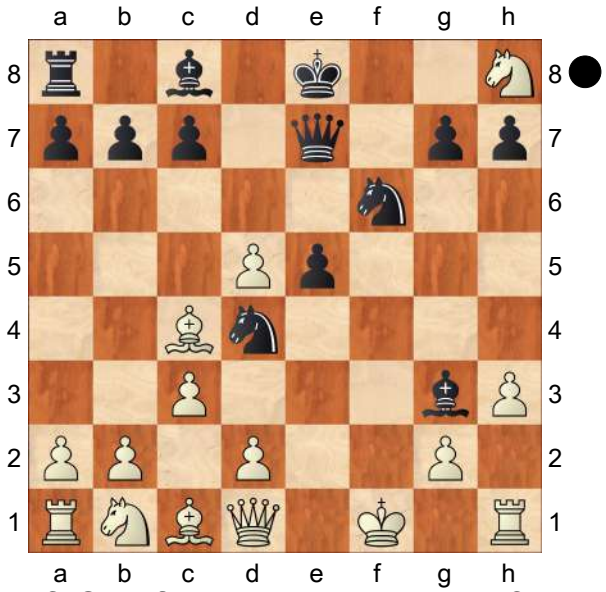


' **22...Rxf3! 23.Qb3**
[23.Bxb6 Rh3! 24.gxh3 Bf3+ 25.Qxf3 Qxf3+ 26.Kg1 Ra6 27.Bd4 d5∓]
23...Bxe3!−+ Leisebein: '!' Leisebein: 'auch der zweite Turm opfert sich!'
[23...Rxe3 24.fxe3 Bc7 25.Qxb7 Rc8 26.Qd5±]
[23...Rh3 24.Bf4! Ra6 25.Qg8±]
[23...Bc7 24.Qxb7 Rc8 25.Rfe1±]
24.Qxb7+ Bd7
[24...Ke6 25.Qxa8+−]
25.Qxa8 Rh3!! 26.gxh3 Qf3+ 27.Kg1 Bf4! 28.Rfd1
[28.Qa7 Qxh3 29.Rfd1 *(29.Rfe1 Bxh2+ 30.Kh1 Bf4+ 31.Kg1 Kf8 32.Qa8+ Kf7 33.Qa7 Kg8−+)* 29...Bxh2+ 30.Kh1 Bf4+ 31.Kg1 Ke8!−+]
[28.Qg8 Be5 29.Qh7 Qf4 30.Rfd1 Bxh3 31.Qxg7+ Bxg7−+]
[28.Rfd1]
28...Qxh3 29.Qa7 Bxh2+ 30.Kh1 Bf4+ 31.Kg1 Ke8! Leisebein: '−+!' **32.Qa8+ Kf7 33.Qa7 Kg6**
[33...Kg8! Leisebein: 'ist genauer!']
34.Rxd6+ Bxd6 35.Qb6 Qh2+ 36.Kf1 Bg4 37.Ke1 Qg1+
0−1

C57

□ **Estrin,Yakov Borisovich**
■ **Nun,Josef**
CCOL5 fin−06 6568 1965
[INF 1/167; Harding]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? 5.Nxf7 A decade later, Estrin preferred 5 Bxf7+ against the same opponent and the game was drawn.
5...Bxf2+ 6.Kf1 Playing for a win (or a loss). Informator gave the variation
[6.Kxf2 Nxe4+ 7.Kg1! Qh4 8.g3 Nxg3=]
6...Qe7 7.Nxh8 d5 8.exd5 Nd4 9.h3 Bg3 10.c3 Diagram



10...Nf5?! Informator gave this a !? and pointed out
[10...Ng4? 11.cxd4 e4 12.Ke2! Nf2 13.Qa4+ Bd7 14.Bb5 Nxh1 15.Bxd7+ Qxd7 16.Qxd7+ Kxd7 17.Nf7 Rf8 18.Ne5+ saying plus over equals, which when we were students

at Oxford, my friends used to describe as 'large toasting fork to White'. (Equals over plus would be 'small toasting fork to Black'.) Actually White is completely winning here.]

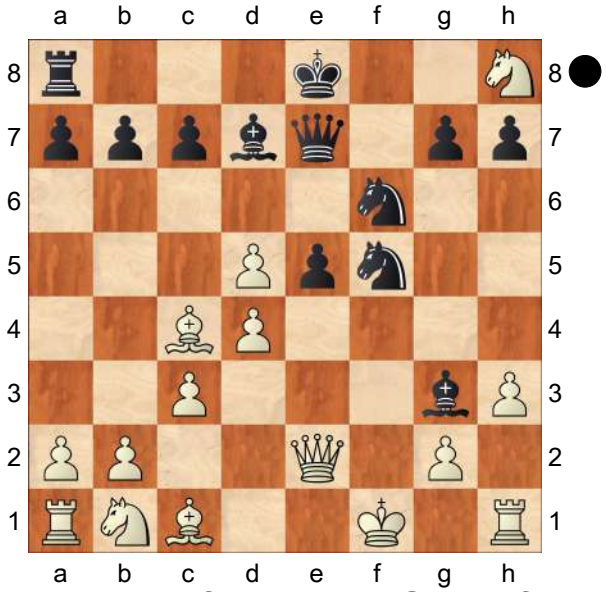
11.d4 No alternative was given here, or in Estrin's 1973 monograph on the Traxler (in Bulgarian). He used to play this line with either colour:

[11.Qa4+ Bd7 12.Bb5 Qc5 13.Bxd7+ Nxd7 14.Ke2 Qxd5 15.Rg1 e4 16.d4 exd3+ 17.Kd1 Bf2 18.Rf1 Qxg2 19.Rxf2 Qg1+ 20.Kd2 Qxf2+ 21.Kxd3 0−0−0 Black won in Kurkin−Estrin, Moscow 1966]

11...Bd7 12.Qe2? Diagram

[12.Bg5! Qf8 Unclear said Informator. *(12...0−0−0)*]

[RR12.d6 has been played in several games. Nxd6 13.Qf3 Nxc4 14.Qxg3 0−0−0 15.Qe1 e4∞]



12...Bh2! 13.Kf2 Ng3 14.Qe1 Nfe4+ 15.Kf3

[15.Ke3 Nxh1 16.Qxh1 exd4+ 17.Kf3 Qf6+ 18.Kxe4 Bf5+ 19.Kf3 Bd3+ 20.Kg4 h5+ 21.Kxh5 g6+ 22.Kh6 Qh4+ 23.Kg7 Be5+ 24.Kg8 Ke7#]

15...Nd2+! 16.Nxd2 Informator had no note here. If

[16.Qxd2 Qf6+ 17.Qf4 exf4 18.Rxh2 g5]

16...Qf6+

0−1

C56

□ **Biedinger,C.**

■ **Boeckenhaupt,R.**

PF−ch Eisenberg 1993

[ChessCalisthenics]

C56: Two Knights: 4 d4 exd4 5 0−0 Nxe4 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bb6 12.fxg7N**

[12.Nxf7 0−0 13.Nfg5 Rae8 14.fxg7 Kxg7 15.Kh1 Bd5 16.f3 h6 17.Nh3 Ne5 18.Nf4 Nxf3 19.gxf3 Rxe4 20.Rg1+ Kh7 21.Nxd5 Qxd5 22.Bxh6 Kxh6 23.fxe4 Qxe4+ 24.Rg2 Rf2 25.Qg4 Qxg4 26.Rxg4 d3 Lesiege, A−Lacroix,S/Montreal 1987/EXT 1999/1−0 (46)]

12...Rg8 13.Nxe6 fxe6 14.Bh6 0−0−0 15.Qd2 Ba5 16.Qe2

[⩲16.Qg5!? Bxe1 17.Rxe1 Qxg5 18.Nxg5∓]

16...Qg6 17.Bd2 Rxg7 18.f4 d3 19.cxd3 cxd3 20.Qf1 Bxd2 21.Nxd2 Nd4 22.Re4??

[⩲22.Rad1−+]

22...Ne2+ 23.Kh1

[23.Kf2 Rf8 24.Ke3 Rd7−+]

23...Rdg8 24.g3

[24.Re1 Qxg2+ 25.Qxg2 Rxg2−+]

24...Qh5 25.Kg2

[25.Rxe2 dxe2 *(25...Qxe2?!*

26.Qxe2 dxe2 27.Re1∓) 26.Qf3 Qxf3+ 27.Nxf3 Rd7−+]

25...Qd5 26.Qf3 h5 27.Nf1?

[27.Rxe2 dxe2 28.Qxd5 exd5−+]

27...Qc6 28.Rd1 Rg4 29.Ne3??

[⌓29.Kf2 h4 30.Qxd3 hxg3+ 31.hxg3 Nxg3 32.Rd4 Nh1+ 33.Ke1∓]

29...Rxg3+ 30.hxg3 Rxg3+ 31.Qxg3 Nxg3 32.Kxg3 Qxe4

[32...Qxe4 33.Ng2 Qe2−+]

0−1

C55

□ **Mozsar,Laszlo**

■ **Apatoczky,Pal**

HUN−chT2 Hungary (9) 1997

[ChessCalisthenics]

C55: Two Knights: 4 d3, 4 d4 exd4 5 e5 and Max Lange Attack **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Nc3 d6 7.h3 Na5 8.Bb3 Nxb3 9.axb3 c6**

[9...c5 10.Qe2 Ne8 11.Nh2 Nc7 12.f4 exf4 13.Bxf4 Bf6 14.Nf3 b6 15.Qf2 Ne6 16.Be3 Bb7 17.Rad1 Bxc3 18.bxc3 d5 19.exd5 Qxd5 20.c4 Qh5 21.c3 f5 22.d4 f4 23.Bc1 Rf6 24.d5 Bosch,J (2445)−Van den Doel,E (2599)/Leeuwarden 2004/EXT 2005/1−0 (35)]

10.Be3 Nd7N

[10...b6 11.d4 Qc7 12.b4 c5 13.bxc5 bxc5 14.dxc5 dxc5 15.Bg5 Rd8 16.Qe2 Be6 17.Bxf6 Bxf6 18.Rfd1 Qb7 19.Rxd8+ Rxd8 20.Qb5 Qxb5 21.Nxb5 Bd7 22.Nc3 Ra8 23.Ra5 Bd8 24.Rxc5 f6 25.Nd5 Ostrovskaya,M−Semenova,L/Rostov on Don 1971/EXT 2001/1−0 (48)]

11.Qe2

[≤11.Bxa7 b6 12.Qb1 Qc7=]

11...a6 12.Rad1 f5 13.exf5 d5 14.Bd2 Rxf5 15.g4 Rf7 16.Nxe5 Nxe5 17.Qxe5 Bd6 18.Qg5 Qc7 19.Rde1 Bd7 20.Ne2 Raf8 21.Nd4

[21.f4 Re7=]

21...Rf6 22.Qh4 c5 23.Ne2 Rf3 24.Kg2

[⌓24.d4!?∓]

24...d4 25.Ng1??

[⌓25.Ng3 Bxg3 26.fxg3∓]

25...Bc6 26.Re4 Bxe4 27.dxe4 Qc6 28.Nxf3 Qxe4 29.Re1

[⌓29.Kg1!? Qxf3 30.b4 cxb4 31.g5−+]

29...Qxf3+ 30.Kg1 Bh2+ 31.Kxh2 Qxf2+ 32.Qxf2 Rxf2+ 33.Kg3 Rxd2 34.Rc1 Kf7 35.h4 Ke6 36.Kf4 Kd5 37.h5 b5 38.h6

[38.c4+ Kc6 39.h6 g5+ 40.Kxg5 Rxb2−+]

38...gxh6 39.Rh1??

[⌓39.c4+ dxc3! 40.bxc3−+]

39...Rf2+ 40.Kg3 Rf6 41.Rh5+ Kc6 42.Re5 Kb6 43.Kg2 Rd6 44.Kf2?

[⌓44.Rh5−+]

44...d3 45.cxd3 Rxd3 46.Re6+ Ka5 47.Rxh6 Rxb3 48.Rxh7 Rxb2+ 49.Kf3 Rd2 50.g5 Rd8

0−1

C57

□ **Baer,Horst Hugo**

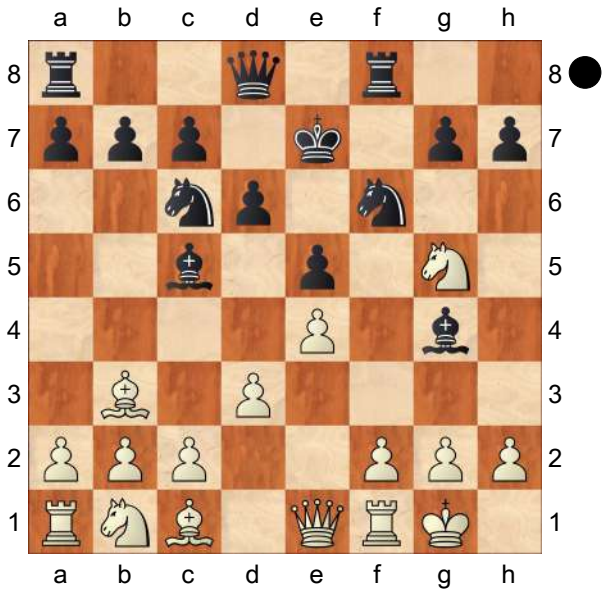
■ **Leisebein,Peter**

Traxler thematic 1997

[Leisebein, P.]

1.e4 Leisebein: ' ' **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5** Leisebein: 'Traxler−Angriff' **5.Bxf7+ Ke7 6.Bb3**

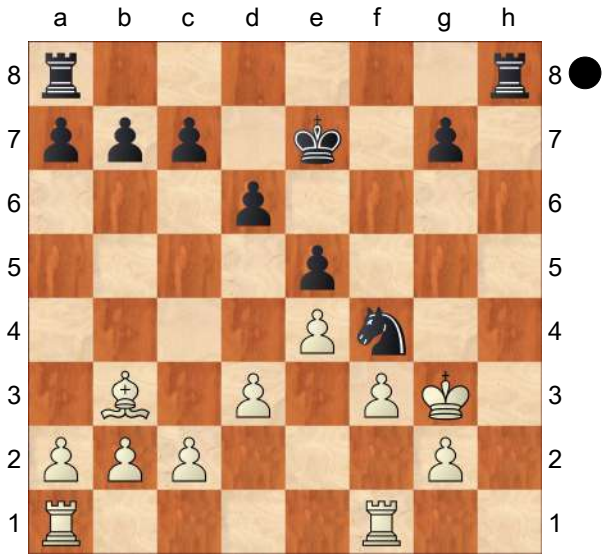
Rf8
[häufig geschieht auch 6...d6]
7.0−0
[7.d3!? Bxf2+?! 8.Kxf2 Nxe4+ 9.Kg1±]
7...d6 8.d3
[8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 h6 11.d4 Bb6 12.Nxb6 axb6 13.Ne6+ Bxe6 14.Bxe6 Qxe6 15.d5 Qf7 16.dxc6 bxc6 17.f3 Rxa2 18.Be3 Ke7 19.Rxa2 Qxa2 20.Bc1 Nd7 Weiß brach bei gleicher Stellung ab: Sneiders,E−Muster,F/S 1989]
8...Bg4!
[8...Nd4 9.Nd2 *(9.Nf3 Bg4 10.Nbd2±)* 9...Bg4 10.Ngf3± Leisebein: '±' Nd7 11.c3 Nxf3+ 12.Nxf3±]
9.Qe1N Leisebein: '
[9.Nf3 Qe8 10.c3 Qh5 11.Be3 Nd7 12.Nbd2 Rxf3! 13.Nxf3 Rf8 14.d4 exd4 15.cxd4 Bb6 16.Kh1? *(16.Qd3 Bxf3−+)* 16...Rxf3 17.gxf3? *(17.Qd2 Rh3! 18.Bg5+ Ke8 19.Qf4 Nxd4−+)* 17...Bxf3+ 18.Qxf3 Qxf3+ 19.Kg1 0−1 Braunsdorf,G−Augustat,S/Berlin 1993]



' **9...h6**
[9...Nd4!? 10.c3 *(10.h3 Bh5 11.c3 Nxb3 12.axb3 h6 13.Nf3 Bxf3 14.gxf3 Qd7∞)* 10...Ne2+ 11.Kh1 Nxc1 12.Qxc1 h6 13.h3 hxg5 14.hxg4 Rh8+ 15.Kg1 Rh6 16.g3 Qh8 17.Qxg5 Rh1+ 18.Kg2 Rh2+ 19.Kf3 Rf8 20.d4 Qh7→]
10.h3
[10.Nf3 Bxf3 11.gxf3 Nd4 12.Nd2 Qd7 13.Kh1 g5 14.Rg1 Nh5∓]
10...hxg5 11.hxg4 Qd7 12.Be3
[12.Bxg5 Qxg4 13.Be3 Qh4 14.f4 *(14.f3 Bxe3+ 15.Qxe3 Rh8 16.Nc3 Qh1+ 17.Kf2 Ng4+ 18.fxg4 Raf8+ 19.Qf3 Qh4+−+)* 14...Bxe3+ 15.Qxe3 Rh8 16.Qh3 Ng4 17.Qxh4+ Rxh4 18.Nc3 Rah8 19.Nd5+ Kd7 20.g3 Rh2−+]
[12.Qd1 Nxg4 13.Bxg5+ Ke8 14.Bh4 Rh8 15.Bg3 g5−+]
12...Bxe3
[12...Qxg4 13.Bxc5 dxc5 14.f3 Qh5 15.Nc3 Rh8 16.Qg3 Raf8]
[12...Nd4 13.c3 Nxb3 14.axb3 Qxg4=]
13.Qxe3 Qxg4 14.Nc3 Rh8
[14...Nd4 15.Qg3 Qxg3 16.fxg3 c6 17.Rae1 a5∓]
15.Qg3 Qh5 16.f3 Nd4 17.Kf2 g4 18.Ne2 Nxe2 19.Kxe2 Qh2 20.Kf2 Qxg3+ 21.Kxg3 Nh5+ 22.Kxg4 Leisebein: 'Wie Schwarz jetzt seinen Endspielvorteil ausbaut,ist sehr instruktiv!' **22...Nf4 23.Kg3** # # Leisebein: '
[23.Rh1 Nxg2∓]

(Diagram)

' **23...Rh6 24.Kf2 Rah8 25.Rg1 Rg6**



26.Raf1 Rh2 27.Ke3 Nxg2+ 28.Kd2 Nf4+ 29.Kd1 Rxg1 30.Rxg1 Kf6 31.Ke1 Re2+ 32.Kf1 Rd2 33.Ke1
[33.Rg4 Rd1+ 34.Kf2 Rb1 35.Ke3 b5 36.Kd2 a5 37.a3 g5 38.Bd5 Rf1 39.Bb3 Rh1 40.a4 b4 41.Bc4 Rh2+−+]
33...Rh2 34.Rf1 Re2+ 35.Kd1 a6 36.Rh1 Rf2 37.Rh8 Rxf3 38.Rf8+
[38.Rc8 Rf1+! 39.Kd2 g5! 40.Rxc7 g4 41.Rf7+ Kg6 42.Rf8 Rf2+ 43.Kd1 *(43.Ke1? Nxd3+)* 43...Kg5 44.Rg8+ Kh4−+]
38...Kg6 39.Rc8 Rf1+ 40.Kd2 Kh5 41.Rxc7 g5 42.Rh7+
[42.Rxb7 g4 43.Rh7+ Kg5 44.Rg7+ Kh4 45.Bc4 g3 46.d4 Rb1 47.dxe5 dxe5 48.Rh7+ Kg4 49.Be2+ Nxe2 50.Kxe2 Rxb2 51.Rc7 Rxa2−+]
42...Kg4 43.Rg7
[43.Rxb7 Kf3 44.Ra7 g4−+]
43...Kh4
0−1

C52

□ **Anderssen,Adolf**
■ **Zukertort,Johannes Hermann**
Berlin m (7) 1871
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2 b5 12.Bd3 Qe6 13.Qb2 Ng6** Now all is on e5 **14.Nf4 Qe7 15.Nd5 Qe6 16.Be4−+**
[16.Qxb5 0−0 17.Ba3 Rb8 18.Qc5 Bb7 *(18...Bb6 19.Nxb6 axb6 20.Qc2 Re8 21.Rae1 Bb7 22.Bc4 Qg4 23.Re4 Qf5 24.Bd3 Nf4 25.Nh4 Qg4 26.Bc1 g5 27.Rxf4 gxf4 28.Nf5 Re6 29.f3 Qh5 30.Bxf4 Rc8 31.Qf2 Kh8 32.g4 Qh3 33.Qe3 f6 34.Be4 d6 35.exf6 d5 36.Bh6* 1−0 Anderssen,A−Zukertort,J/Berlin 1871 (36) *)* 19.Rad1 Rfe8 20.Be4 Bb6 21.Qc1 Ncxe5 22.Ng5 Qg4 23.h3 Qh4 24.Nxb6 Bxe4 25.f4 Bxg2 26.Kxg2 axb6 27.Rde1 Nd3 0−1 Anderssen,A−Zukertort,J/Berlin 1871 (27)]
[16.Nf4 Nxf4 17.Bxf4∓]
16...0−0∓
[16...Rb8 17.Bd2 b4 18.a3∓]
17.Qc2 Bb7
[17...Ncxe5?! 18.Nxe5 Qxe5 19.Bb2=]
18.Rb1 a6 19.Nf4 Nxf4 20.Bxh7+−+
[20.Bxf4!? h6 21.Bh7+ Kh8 22.Bf5∓]
20...Kh8 21.Bxf4 Nb4
[21...Qg4 22.Qf5 Nxe5 23.Bxe5 Bxf3 24.Bg3−+]
22.Rxb4 Bxb4 23.Bf5 Qc4 24.Qxc4

bxc4 25.Rc1
[25.Rb1 c5−+]
25...d5 26.Rb1 a5 27.a3 Bc8
[27...c5!? 28.axb4 axb4 29.Rc1−+]
28.Bxc8 Rfxc8
[28...Raxc8?! 29.axb4 Rb8 30.b5=]
29.axb4 axb4 30.e6
[30.Ng5 Kg8 31.e6 fxe6 32.Nxe6−+]
30...fxe6 31.Be5 c5 32.h4 c3
[32...Ra2 33.h5 Kg8 34.Kf1−+]
33.Ng5 c2
[33...Rc6 34.h5 Kg8 35.f4−+]
34.Rc1 b3 35.Nxe6 d4
[35...d4 36.Kh2 b2 37.Rxc2 b1Q 38.Rxc5 Rxc5 39.Nxc5 d3−+]
0−1

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m1 1866
[Fritz 6 (5s)]

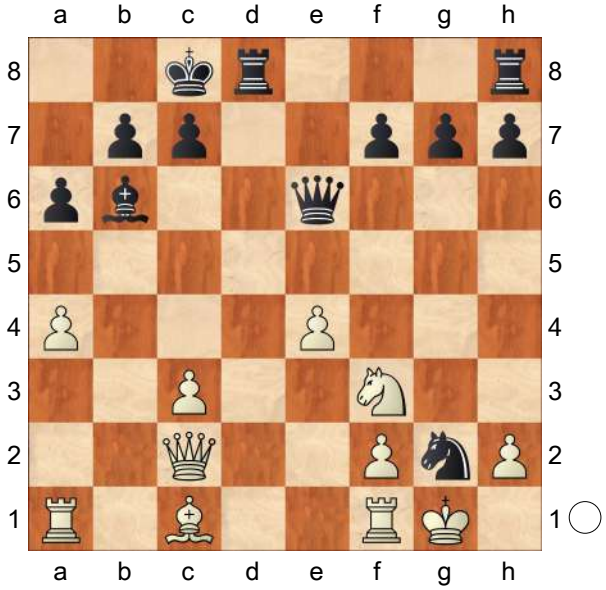
1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.0−0 d6 6.a4 a6 7.a5 Ba7 8.b5 axb5 9.Bxb5 Bd7N**
[9...Nge7 10.d4 exd4 11.Nxd4 Bd7 12.Bxc6 Nxc6 13.Nxc6 Bxc6 14.Bb2 0−0 15.Qg4 f6 16.Ra3 *(16.Nd2 Qe7 17.Rfe1 Qf7 18.Nf1 Qg6 19.Qe6+ Kh8 20.Ng3 Rae8 21.Qc4 Qg5 22.a6 Qc5 23.Qe2 bxa6 24.Qd2 Bb6 25.Ra3 Rf7 26.Ree3 Qg5 27.Qc3 Bb7 28.h4 Qg4 29.Rf3 Bxe4 30.Ra4 d5 31.Nf5 d4 32.Nxd4 Bxf3 33.Qxf3 Qxh4 34.Bc3 Rfe7 35.Qd1 c5 36.g3 Qe4 37.Qb1 cxd4* 0−1 Anderssen,A−Paulsen,L/Baden Baden 1870 (37) *)* 16...Qe7 17.Nd2 Bc5 18.Raa1 Rfe8 19.Bc3 Bxe4 20.Bxf6 Qxf6 21.Nxe4 Qe5 22.Ng3 Bxf2+ 23.Kh1 Bxg3 24.Qxg3 Qxg3 25.hxg3 Re5 26.Rab1 Rexa5 27.Rxb7 Rc5 28.Rb2 h6 29.Kg1 Ra3 30.Rf3 Ra1+ 31.Kf2 Rc1 0−1 Winawer,S−Paulsen,L/Baden Baden 1870 (31)]
10.c3
[10.Nc3 Nf6=]
10...Nf6 11.d4 exd4 12.cxd4 0−0±
[12...Nxe4!? 13.Re1 d5=]
13.Nc3 Bg4 14.Be3 Ne7 15.Bd3 Ng6 16.Ne2=
[16.h3 Bd7±]
16...d5 17.e5 Ne4 18.h3∓
[18.Qb1!? Bxf3 19.gxf3=]
18...Bxf3 19.gxf3 Ng5 20.Bxg5?∓
[⌓20.Kg2!?∓]
20...Qxg5+ 21.Kh2
[⌓21.Kh1!? Qh5 22.Bxg6 Qxh3+ 23.Kg1 fxg6 24.Qb3∓]
21...Bxd4
[⌓21...Nh4!? 22.Ng3 Bxd4 23.Rb1−+]
22.Nxd4 Qxe5+∓
[22...Nf4 23.Rg1 Qxe5 24.Re1=]
23.Kh1−+
[23.Kg2!? Qxd4 24.Bxg6 Qxd1 25.Rfxd1 fxg6 26.Rxd5∓]
23...Qxd4 24.Ra4
[⌓24.Bxg6 Qxd1! 25.Rfxd1 fxg6 26.Rxd5 Rxf3 27.Kg2−+]
24...Qe5 25.Rg1 Qe6 The mate threat is Qxh3 **26.Qf1**
[26.Kg2 Rfd8−+]
26...c5 27.f4
[27.Kh2 c4 28.Bc2 b5 29.axb6 Rxa4 30.Bxa4 Qxb6−+]
27...f5
[27...d4 28.Ra1 Nxf4 29.Rg4 Nxd3 30.Qxd3 Rxa5 31.Rxa5 Qe1+

32.Kg2 Qxa5 33.Rg5−+]
28.Be2
[28.Qb1 c4 29.Bc2 Qc6−+]
28...Rf7
[28...Rfd8!? 29.Bd1−+]
29.Bf3
[29.Bh5 c4−+]
29...Nh4 30.Bh5 Re7 31.Qc1
[31.Qd3 d4 32.Kh2 Qh6−+]
31...c4 32.Ra3 d4 33.Ra4
[33.Qd2 Rd8 34.Kh2−+]
33...b5
[⌓33...Qc6+ 34.Kh2 Qxa4−+]
34.Ra2
[34.Ra3 b4 35.Ra1 b3−+]
34...d3
[34...d3 35.Bd1 b4−+]
[34...Rea7 35.Qa1 Qe4+ 36.Kh2 Qxf4+ 37.Rg3 Rxa5 38.Rxa5 Qxf2+ 39.Kh1−+]
0−1

C52

□ **Churilov,AP.**
■ **Arzumanyan,Sergey Tatievosovic**
RUS corr Russia 1991
[ChessBase II]

1991/93 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6**
[6...exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ba3 0−0 12.Rad1 Re8 13.Bd3 Qh5 14.Ne4 Nxe5 15.Nxe5 Qxe5 16.Bb2± Lasker]
7.Qb3 Qd7 8.0−0 Bb6 9.Bb5 a6 10.Bxc6
[10.Ba4 Ba7! Spielmann−Salwe, Vienna 1908]
10...Qxc6 11.dxe5 Be6 12.Qc2 0−0−0∓ clear Black plus says ECO
13.exd6 Qxd6 14.Nbd2 Ne7 15.a4 Ng6 16.Ng5 Nf4 17.Nxe6 Qxe6 18.Nf3 Nxg2!



19.Ng5
[19.Kxg2 Qg4+∓]
19...Qg6 20.Qe2 h6 21.Qg4+ Kb8 22.Qxg2 hxg5 23.a5 Bc5 24.Bxg5 Rde8 25.Rae1 Rh5 26.Bf4
[26.Bd2?! Qd6 27.Re2 Re6 28.Kh1 Rg6−+]
26...Qf6 27.Qg3 Bd6 28.Bxd6! Rg5 29.Bxc7+ Kc8 30.Bb6 Re7 31.Rd1 Rd7 32.Kg2 Qf4!
[32...Qe5?! 33.f3 Rxg3+ 34.hxg3 Qxc3 35.Rc1 Rd2+ 36.Kg1 Rc2 37.Rcd1 Rd2 38.Rc1 Rc2 39.Rcd1=]
33.Rfe1 Rd2! 34.Rxd2 Qxd2 35.Re3 Rxg3+ 36.hxg3 Kd7∓ 37.Kh3 Ke6 38.f3 g6 39.f4 Qf2 40.f5+ Kf6 41.fxg6 Kxg6 42.Bd4 Kg5 43.Bb6 Qg1! 44.g4 Qxg4+ 45.Kh2 Kf4 46.Rh3 Kxe4 47.Rg3 Qh5+ 48.Kg2 Qe2+ 49.Kg1 f5 50.Rg2 f4
[50...Qe1+ 51.Kh2 f4 52.Rf2 Qxc3 53.Kg2 f3+ 54.Kh2 Kf4 55.Kg1 Kg3 56.Rf1 Qg7 57.Rf2 Kh3+

Arzumanjan]
0−1

C56

□ **Krstic,Slobodan**
■ **Ujtumen,Tudev**
Olympiad−20 Preliminaries E (4) 22.9.72
[Jansa,Vlastimil]

1.e4 Jansa Jansa Jansa: 'Jansa, Vlastimil Jansa,Vlastimil: 'Jansa'' **1...e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Nxe4**
[5...Bc5]
6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5?!
[8...Qa5]
[8...Qd8]
9.Nxe4 Be6 10.Bg5! Bb4
[10...h6 11.Bf6]
[10...Be7 11.Bxe7⩲]
11.c3 dxc3 12.bxc3 Be7
[12...Ba5 13.h4 h6 14.Ng3 Qg6 15.h5 Qh7 16.Qb3 0−0 17.Rxe6 fxe6 18.Qxe6+ Kh8 19.Nh4 Qc2 20.Ng6+ Kh7 21.Ne4+− Saverymuttu−Orlov/Munich 1972]
13.Rb1! 0−0 14.Rxb7± Bxg5 15.Nexg5 Nd8 16.Rxc7 h6 17.Ne4 Qa5?
[17...Bg4±]
18.Rc5 Qxa2 19.Nd4 Rb8 20.Qd3 Rb6 21.Nf6+!+− gxf6 22.Rh5 f5
[22...Re8 23.Qg3+ Kf8 24.Rxh6 Qd5 25.Rh8+ Ke7 26.Qc7+ Qd7 27.Nf5#]
[22...Kg7 23.Qg3+ Kh7 24.Qf4]
23.Rxh6 Kg7
[23...Re8 24.Qg3+ Kf8 25.Nxf5]
24.Qh3 Rg8
[24...Qd2 25.Rh7+ Kf6 26.Qh4+ Kg6 27.Nf3!+−]
25.Qh4! [Δ ♖h7+, ♕xd8] **25...Qd5**
[25...Qd2 26.Rh7+ Kg6 27.Nf3+−]
26.c4! Qd7
[26...Qxd4 27.Rh7+]
[26...Qd6 27.c5+−]
27.c5! Rc6
[27...Rb8 28.Rh7+ Kf8 29.Rh8! f6 30.Qxf6+ Qf7 31.Qh6+ Qg7 32.Nxe6+ Nxe6 33.Rxg8+ Kxg8 34.Qxe6++−]
28.Rh7+ Kf8 29.Qh6+?
[29.Rh8! Bd5 *(29...f6 30.Qxf6+ Bf7 31.Nxc6+−)* 30.Nxc6+−]
29...Ke8∞ 30.Nxf5
[30.Rh8 Qxd4!]
30...Rxg2+!?
[30...Qd5]
31.Kh1
[31.Kxg2 Qd5+ 32.f3 Qxf5 33.Rh8+ Kd7 34.Rd1+ Bd5−+]
31...Rg8
[31...Qd5 32.Ne3!]
32.f3?⊕
[32.Ng7+]
32...Qd5−+ 33.Qh5 Qd2 34.Qh4 Qg2# 0−1

C54

□ **Barczay,L..**
■ **Portisch,L..**
Hungarian Championship, Budapest
[Christoph Scheerer]

Coming down to earth: Over the years the theory of the Greco−Möller Attack has evolved as the variation was subject to many gruelling games. Eventually it seemed that the main line after 13...0−0 (see below) should lead to a draw, albeit only after massive complications, but the following game demonstrated a

significant improvement for Black which has rendered the Greco−Möller Attack close to unplayable. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5!**

[9.bxc3?! was played two years before the discovery of 9 d5 by none other than Steinitz in his World Championship return match against Emanuel Lasker in 1896. Unfortunately, after d5! 10.Ba3 dxc4 11.Re1 Be6 12.Rxe4 Qd5 13.Qe2 0−0−0 Black's position was perfectly fine.]

9...Bf6

[In 'Dangerous Weapons 1 e4 e5', 9...Ne5!? is advocated by Glenn Flear. After the pretty much forced 10.bxc3 Nxc4 11.Qd4 0−0 12.Qxe4 Nd6 13.Qd3 Qf6 he gives:

A) 14.Bg5 Qf5 15.Qxf5 Nxf5 16.g4 Nh6 17.Bxh6 *(*or *17.Be7 Re8 18.Rfe1 d6 19.Bxd6 Rxe1+ 20.Rxe1 Bxg4)* 17...gxh6 18.Nd4 d6 19.f3 Bd7 20.Rae1 Rfe8 21.h3 c5 with total control in S. Iermito−J.Pierrot, Villa Ballester 2001.;

B) 14.Ba3 b6 15.Qd4 Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 20.Rfe1 Be6 21.f4 a6! 22.a4 Ra7 23.Reb1 Rb8 24.a5 b5 25.c4 b4 26.Ra4 b3 27.Ra3 Rc7 28.Raxb3 Rxb3 29.Rxb3 Rc5 30.Nb7 *(*or *30.Ra3 Kf8)* 30...Rxc4 with an endgame advantage in Fritz 6−V.Anand, Frankfurt (rapid) 1999.;

C) 14.−−]

10.Re1 Ne7 11.Rxe4 d6 12.Bg5

[The bayonet attack style 12.g4 is easily met by 0−0! 13.g5 Be5 14.Nxe5 dxe5 15.Rxe5 Ng6 with a good game as 'recommended long ago by Keres' (Harding).]

12...Bxg5 13.Nxg5 h6!

[13...0−0 has been analysed by generations of players, but ultimately leads to draw after 14.Nxh7 Kxh7 15.Qh5+ Kg8 16.Rh4 f5 . On this position Vladimir Vukovic in his 'Art of Attack' observes: 'White must try to justify the sacrifice of the knight. Admittedly, he controls the square h7, but at the same time, he cannot prevent the black king from escaping via f7 when it is checked. If the game is continued correctly, White can only obtain perpetual check, not mate'. Indeed, there are quite a number of ways to draw:

A) . One of the older lines is 17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 Qf8 20.Bb5 Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+ and White forces perpetual check.;

B) 17.Rh3 f4! 18.g4 fxg3 19.Qh7+ Christoph Scheerer: 'and again we have a perpetual.' Kf7 20.Qh5+ Kg8 *(*or *20...g6 21.Qh7+ Kf6 22.Qh4+ Kf7)* 21.Qh7+ and again we have a perpetual.;

C) . After 17.Be2 Black should not play Re8 *(*Black has to play *17...Ng6 18.Qh7+ Kf7 19.Rh6 Nf4 20.Bh5+ Nxh5 21.Qg6+ Kg8 22.Qh7+* when again White forces a draw *)* 18.Re1! Kf8 19.Bb5 Bd7 20.Re6 Ng8 . Vukovic states here that 'White's attack is driven back', but 21.Qxf5+ Nf6 22.Bxd7 Qxd7

23.Rxf6+ actually wins.;
D) 17.−−]

14.Bb5+
[14.Qe2 is no improvement. After hxg5 15.Re1 Be6! 16.dxe6 f6 17.Re3 *(17.f4 d5 18.fxg5 Qd6!* is also good for Black − Harding *)* 17...c6 18.Rh3 Rxh3 19.gxh3 g6! Black threatens to consolidate with ... Ke8−f8−g7. Another way to treat the position was seen in the game Z. Kovacs−Z.Hajnal, Paks 2000, which continued 20.Qd2 d5 21.Qc3 Nf5 22.Bd3 Qe7 23.Bxf5 gxf5 24.Qf3 0−0−0 25.Qxf5 Rd6 when Black returned the pawn to bring his king to safety, thereby retaining an enduring endgame advantage.]

14...Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2
[After 17.Qxb7 0−0 18.Rae1 Ng6 19.Nf3 Rfb8 20.Qa6 Rxb2 21.Nd4 White has at least some practical chances to fight for a draw thanks to his active pieces. Now all Black has to do is to neutralize the pressure down the e−file.]

17...Kf8 18.Nxf7? Kxf7 19.Re1 Ng8 20.Re6 Kf8 21.f4 Nf6 22.Re7 Re8! 23.Rxe8+ Qxe8 24.Qf2 Qb5
. Having realised that he is a piece down, White finally called it a day.
[24...−− Conclusion: The Greco−Möller Attack is an important piece of art typical for those times in which romanticism was still written in capital letters. Nowadays, however, it is merely a piece for the museum. −−− Shock value 5/5, Effectiveness Rating 5/5, Longevity Rating 5/5, Creativity Value 4/5.]

0−1

C51

□ **Anderssen,Adolf**
■ **Rosenthal,Samuel**
Baden−Baden (2) 1870
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.0−0**
[5.a4 a6 6.Bb2 d6 7.b5 axb5 8.axb5 Rxa1 9.Bxa1 Na5 10.Ba2 Nf6 11.Nc3 0−0 12.0−0 c6 13.d4 exd4 14.Nxd4 Re8 15.Qd3 Qe7 16.Nf3 Be6 17.Bxe6 Qxe6 18.Na4 Bd8 19.e5 dxe5 Sveshnikov,E−Georgiev,K/Elista Presidents 1998/ ½−½ (42)]

5...d6 6.a4 a5 7.b5 Nd4N
[7...Nce7 8.d4 exd4 9.Nxd4 Nf6 10.Nc3 0−0 11.Bg5 Ng6 12.Nd5 Ne5 13.Bxf6 gxf6 14.Nxb6 cxb6 15.Bd5 Kh8 16.Ra3 Rg8 17.f4 Ng6 18.Nf5 Qc7 19.Rh3 Rg7 20.Nxg7 Bxh3 21.Nh5 Be6 22.Nxf6 Qc3 23.f5 Bxd5 24.fxg6 Qe3+ 25.Kh1 Bxe4 26.Qa1 Bxg2+ 27.Kxg2 Qg5+ 28.Kh1 fxg6 29.Ne8+ Qe5 30.Rf8# 1−0 Tarrasch,S−Winawer,S/Berlin 1880 (30)]

8.Nxd4 Bxd4 9.c3 Bb6 10.d4 exd4 11.cxd4 Ne7 12.Bb2 0−0 13.Nc3 Kh8±
[13...Ba7 14.Rc1±]

14.Nd5 Nxd5 15.Bxd5
[15.exd5?! Qf6=]

15...Rb8 16.Ra3 Be6 17.Qh5 Bxd5 18.Qxd5 Qe8 19.Rg3±
[19.Re3 Qe6±]

19...f6±
[19...f5 20.exf5 Qe2 21.Ba1±]

20.Qf5 Qf7 21.Rh3
[21.d5 Rbe8±]

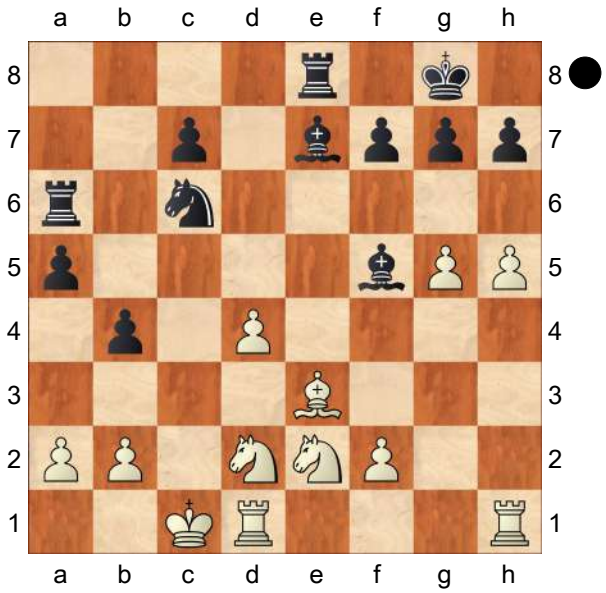
21...h6
[21...g6 22.Qf3±]
22.d5 Rbe8 23.Kh1 Qg8 24.f3 Qh7 25.Qh5 Re7 26.Rg3 Be3 27.Rg6 b6 28.Re1 Bf4 29.g3=
[⌓29.Qf5!?±]
29...Be5 30.Bc1∓
[30.Ba3 Bc3 31.Rc1∓]
30...Bc3 31.Re3∓
[31.Bxh6
A) ≤31...gxh6 32.Re2 *(32.Qxh6?? Qxh6 33.Rxh6+ Kg7−+)* 32...Re5 33.Qxh6=;
B) 31...Bxe1 32.Bxg7+ Rxg7−+]
31...Re5 32.Qg4 h5∓
[⌓32...Bd4!? 33.Rd3 h5 34.Rxg7 hxg4 *(34...Qxg7?! 35.Qxg7+ Kxg7 36.Rxd4=)* 35.Rxh7+ Kxh7 36.Rxd4 gxf3−+]
33.Qd7?−+
[33.Rxg7 hxg4 34.Rxh7+ Kxh7 35.Rxc3 gxf3 36.Rxc7+ Kg6 37.Kg1 Rxe4 38.Kf2 Rxa4 39.Rc6∓]
33...Bd4!
[33...Qxg6 34.Rxc3 Rxe4 35.Qxc7−+]
34.Rd3 Bc5
[34...Bc5 35.Bb2 Qxg6 36.Bxe5 fxe5 37.Qxc7 Qg5−+]
[34...Qxg6?! 35.Rxd4 f5 36.Bf4∓]
0−1

C56

□ **Laux,Bernhard**
■ **Pfefferl,Florian**
GER−chT U13 Germany (7) 1997
[ChessBase II]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.Qe2?!
[5.Ng5 Ne5!? 6.Bb3 h6 7.f4∞]
5...Be7?
[5...Bb4+!?]
6.c3∓
[6.e5!⩲]
6...d5! 7.exd5 Nxd5 8.cxd4 Bg4 9.Be3 0−0↻ 10.Nc3 Nb6
[10...Bb4!? 11.Bxd5 Qxd5 12.0−0−0 Qa5 13.Qc2 Rfe8∓ 14.h3 Bf5 15.Qb3 Rad8]
11.0−0−0
[11.Bd3!?]
11...Re8 12.h3
[12.Bxf7+!! Kxf7 13.d5!± Bb4!?∞]
12...Nxc4
[⌓12...Bxf3! 13.gxf3 Bf6∓]
13.Qxc4 Bd7?
[⌓13...Bxf3 14.gxf3]
14.g4 a6 15.g5 b5 16.Qd3 b4!?
[⌓16...Nb4 17.Qe4 c6 18.a3 Nd5 19.Nxd5 cxd5 20.Qf4 *(20.Qxd5?? Qc8+ 21.Kb1 Bc6−+)* 20...Rc8+ 21.Kb1 b4 22.Ne5 Be6 23.axb4 Bxb4 24.Rc1 Qb6 25.Rxc8 Rxc8 26.Rc1 Rxc1+ 27.Bxc1 *(27.Kxc1 Qc7+ 28.Kd1 Bxh3∓)* 27...Bc3 28.Nf3 Bxh3 29.Qe5 Qb5 30.Kc2 Bb4−+]
17.Ne2
[⌓17.Ne4 Na5 *(17...Bf5?! 18.Nf6+! Bxf6 19.Qxf5±)* 18.Nc5 Bxc5 19.dxc5 Ba4 20.Qxd8 Raxd8 21.Rxd8 Rxd8 22.Re1 Rd5 23.Nd2 Nb7 24.Ne4∓]
17...a5 18.h4 Qc8 19.h5 Bf5 20.Qc4 Qa6! 21.Qxa6 Rxa6∓ 22.Nd2?
[22.d5 Be4 23.Rh3 Rd8 24.Nf4 Bxf3 25.Rxf3 Bxg5 26.Ne2 Bxe3+ 27.Rxe3 Kf8∓]

(Diagram)

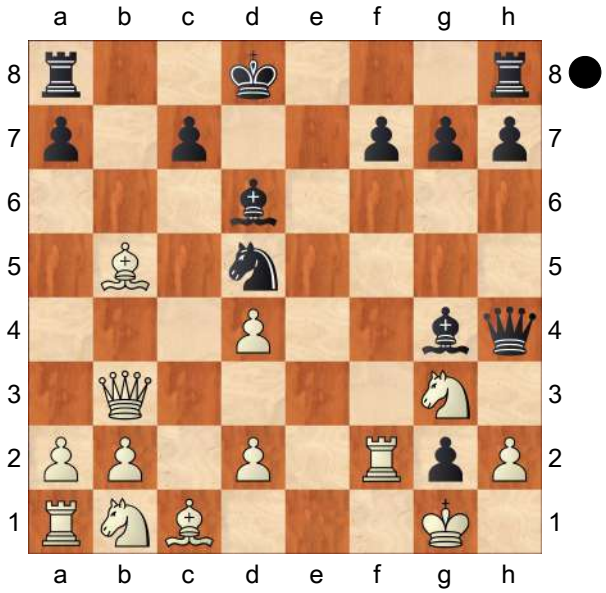


22...Bxg5!−+ 23.Bxg5
[⌓23.Nc4]
23...Rxe2 24.Be3 Nxd4!! Räumung des Feldes c6 **25.Bxd4 Rc6+ 26.Bc3 bxc3 27.bxc3 Rxc3+ 28.Kb2 Rc2+ 29.Kb1**
[⌓29.Ka1]
29...Rcxd2+ 30.Kc1 Rc2+ 31.Kb1 Rxa2+
[31...Rb2+ 32.Kc1 *(32.Ka1 Rxa2#)* 32...Rec2#]
32.Rd3 Bxd3+ eine hart umkämpfte Partie und ein wichtiger Punktgewinn in der letzten Runde
0−1

C57

□ **Baer,H.**
■ **Leisebein,P.**
corr(occ) 1998
[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qb3
[14.Qe1]
14...fxg2!?
[14...Nb4! 15.a3N Rb8! 16.Ba4! Kontrolliert das Feld e 8!DiesenZug beachtet Berliner nicht. Kontrolliert das Feld e8! Diesen Zug beachtet Berliner nicht. fxg2 17.Kxg2? *(17.Rxf7! Bd1 18.Rd7+ Kc8 19.Rxc7+ Bxc7 20.Qe6+ Kb7 21.axb4 Bxa4 22.Rxa4 Bxg3 23.Qa6+ Kc7 24.Qc4+ Kd8* mit remis durch Dauerschach! *)* 17...Bh3+ 18.Kg1 Bxf1 19.Kxf1 Qh3+ 20.Kg1 c6! mit schwarzer Gewinnstellung! Fernpartie: Gysi−Leisebein 1998]
15.Rf2
[15.Rxf7!? Be6 16.Rd7+ Bxd7 17.Qxd5 Rb8 18.Bxd7±]



15...Rb8!N
[15...Nf4 16.Rxf4 Rb8 17.Qd5 Rxb5 18.Qxb5 Bxf4 19.Qd5+ Kc8 20.Qa8+ Kd7 21.Qxg2 Re8 22.Qf2 Bf3 23.Nc3?! *(23.Qxf3! Re1+ 24.Kg2 Rxc1 25.Qd5++−)* 23...Qh3 24.Qxf3?? *(24.Nce2!+−)* 24...Re1+ 25.Kf2 Bxg3+ 26.hxg3 Qf1#

corr :Dabrowski−Dybal 1990 "Schweizer FS−Bulletin Nr.37/S.8] [15...Be6!? 16.Qf3 Rb8 17.Bc4 Nf4 *(17...Qxd4?! 18.d3!*+− nach Estrin *)* 18.Bxe6 fxe6 19.d3 Nh3+ 20.Kxg2 Nxf2 21.Qxf2 Rf8 22.Qe2 Qxd4 23.Bg5+ Kd7 24.Nc3 Bf4 25.Nge4 Rf5=] [15...Nb4N 16.Rxf7 *(16.Na3 c6 17.Be2 Be6 18.Bc4 Nd5 19.Qf3 Qxd4 20.Ne2 Qh4=)* 16...a6 *(16...c6 17.Be2 Bxg3 18.Qxg3 Qxg3 19.hxg3 Bxe2 20.Na3 Rc8 21.d3 Rc7=)* 17.Bc4? *(17.Ba4! c6 18.Bxc6 Rc8= 19.Bxg2 Rxc1+ 20.Rf1 Rxf1+ 21.Nxf1 Be2 22.Ng3 Qxd4+ 23.Kh1 Nd3 24.Ne4 Nf2+ 25.Nxf2 Qxf2=)* 17...Re8!−+ Fernpartie: Baer−Leisebein 1998]

16.Qxd5 Rxb5 17.Qxb5 Re8 nach Pliester hat Schwarz Kompensation! **18.Rxg2 Re1+ 19.Nf1** [19.Qf1 Bxg3 20.Rxg3 Rxf1+∓ 21.Kxf1 f5 22.Kg2 f4−+] **19...Bh3 20.Nc3 Qxd4+ 21.Rf2 Bc5** 0−1 (21) Baer,H−Leisebein,P corr(occ) 1998 OPN, C57 [Leisebein,] **0−1**

C51

□ **Anderssen,Adolf**
■ **Neumann,Gustav Richard**
Berlin m1 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.0−0 d6 7.d4 exd4 8.cxd4 Bb6 9.d5 Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 f6 14.Qd2 c5 15.Kh1 a6 16.Rac1 Bc7 17.Ne1∓** [17.Nfg1 b5 18.f4 Bb6 19.Nf3 Qe8 20.Bc3 b4 21.Ba1 Bd7 22.f5 Ne5 23.Nf4 Rf7 24.Ne6 Nxd3 25.Qxd3 c4 26.Qe2 c3 27.g4 Bb5 28.Qg2 Bxf1 29.Rxf1 Nc4 30.Qh3 Ne3 31.g5 Nxf1 32.g6 h6 33.gxf7+ Qxf7 34.Qxf1 Qh5 35.h3 Rc8 36.Kg2 c2 37.Bb2 Kh7 38.Bc1 Rc3 39.Nf4 Qe8 40.Ne6 Be3 41.Bxe3 Rxe3 42.Qc1 Re2+ 43.Kg3 h5 44.Nfd4 h4+ 45.Kxh4 Rg2 46.Nxc2 Qh8 47.Nf4 Kg8+ 48.Nh5 Rg5 49.Qd1 Qh6 50.Qf3 Rg1 51.Qf4 Qg5+ 52.Qxg5 fxg5# 0−1 Zukertort,J−Anderssen,A/Breslau 1866 (52)] [17.Nf4!?=] **17...b5** Black plans c4 **18.f4∓** [18.Nf3 Bg4∓] **18...Bd7∓** [18...f5 19.Qc3 Qe7 20.exf5 Bxf5 21.Nd4 Bxd3 22.Nxd3 cxd4 23.Qxc7∓] **19.Nf3 Nb7 20.f5∓** [20.e5 dxe5 21.Bxg6 hxg6 22.fxe5 fxe5 23.Nxe5 Bf5∓] **20...Ne5 21.Nf4 c4** Black gets in control **22.Be2 Nc5 23.Qe3∓** [23.Ne6 Nxe4 24.Qf4 Bxe6 25.fxe6 Nc5∓] **23...Ng4 24.Qg1 Nxe4 25.Nd4 Ne5 26.Nfe6 Bxe6 27.Nxe6 Qe7 28.Qe3∓** [28.Nxf8 Rxf8 29.Qa7 Nc5∓] **28...Nc5 29.Nxf8 Qxf8 30.Bxe5 dxe5 31.Qh3 e4 32.Qe3?−+** [⌓32.Rfd1!?∓] **32...Qd6** Do you see the mate threat? **33.Qg3?** [33.Qh3−+] **33...Qxg3** The mate threat is Qxh2 **34.hxg3 Rd8 35.Kh2 Nd3** [35...Rxd5?! 36.Rxc4 g6 37.fxg6

hxg6 38.a4−+]
36.Rb1
[36.Rc3 Rxd5 37.Ra3 a5−+]
36...Rxd5 37.Kh3 a5 Black prepares b4
[37...Kf7 38.Bd1−+]
38.Kh4
[38.Kg4 b4−+]
38...b4 39.g4 Bf4
[⌓39...c3−+]
40.Rxf4 Nxf4 41.Bxc4 Nxg2+ 42.Kg3 Ne3 43.Bxd5+ Nxd5 44.Rd1 Nc3 45.Rd8+ Kf7 46.Rd7+ Kf8 47.Kf4 a4 48.Ra7 g5+
[48...Nxa2?! 49.Rxa4 Nc3 50.Ra8+ Ke7 51.Ra7+ Kd6 52.Rxg7∓]
49.Ke3
[49.fxg6 hxg6 50.g5 fxg5+ *(50...Nxa2 51.Rxa4 fxg5+ 52.Kxg5−+)* 51.Kxg5 e3−+]
49...b3
[49...Nxa2?! 50.Rxa4 Nc3 51.Ra8+ Ke7 52.Kd4=]
50.axb3 axb3 51.Rb7
[51.Rxh7 b2 52.Rb7 b1Q 53.Rxb1 Nxb1 54.Kxe4 Nd2+ 55.Ke3 Nc4+ 56.Kf2 Ke7−+]
51...b2
[51...b2 52.Rb8+ Ke7 53.Rxb2 Nd1+ 54.Kxe4 Nxb2−+]
0−1

C56

□ **Bartolik,Waldemar**
■ **Malinin,Vasily Borisovich**
ICCF−Cup6/7 corr 1990
[ChessBase II]

6/7 **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5!**
[7...Bd7]
8.Nxc6?! Bxf2+ 9.Kf1 Qh4! 10.Qxd5
[10.Nd4+ c6 11.Nf3 Ng3+ 12.Kxf2 Ne4+!−+]
10...Bc5! 11.g3
[11.Qd8+ Qxd8 12.Nxd8+ Kxd8]
[11.Nb4+ c6 12.Nd3 0−0 13.Qb3 Be6! 14.Bc4 Bxc4 15.Qxc4 Ng3+]
[11.Nd8+ c6 12.Bxc6+ bxc6 13.Qxc6+ Bd7−+]
[11.Nd4+ c6
A) 12.g3 Qh3+ 13.Ke1 Qg2 14.Bxc6+ bxc6 15.Qxc6+ Kf8 16.Rf1 Bxd4 17.Qxa8 Bf2+ 18.Ke2 Nxg3+ 19.hxg3 Qxa8−+;
B) 12.Be3 0−0 13.Qb3 Be6 14.Bc4 *(14.Nf3 Qg4 15.Qd3 cxb5 16.Nbd2 Nxd2+)* 14...Bxd4 15.Bxd4 b5;
C) 12.Bxc6+ bxc6 13.Qxc6+ Bd7! 14.Qxa8+ Ke7 15.Bg5+ Nxg5! 16.Qd5 Qf4+ 17.Ke1 *(17.Nf3 Bb5+)* 17...Qe3+ 18.Ne2 Bg4 19.Qb7+ Ke6 20.Qa6+ Kxe5! 21.Rf1 *(21.Qd3 Qf2+ 22.Kd2 Rd8!)* 21...Rd8 22.Qc4 Qc1+ 23.Nxc1 Rd1#]
11...Qh3+ 12.Ke1 Bf2+ 13.Ke2
[13.Kd1 Bg4+ 14.Be2 Qg2 15.Bxg4 Qxh1+ 16.Ke2 Nxg3+−+]
13...Qg4+ 14.Kf1
[14.Kd3 Nc5+ 15.Kc3 0−0 16.Ne7+ Kh8 17.Qd1 Ne4+ 18.Kb3 Qe6+ 19.Nd5 Nc5+]
14...0−0 15.Nd2
[15.Ne7+ Kh8 16.Nxc8 Qf3 17.Qd3 Qxh1+ 18.Ke2 Raxc8 19.Be3 Qe1+ 20.Kf3 f5!]
15...Qh3+ 16.Ke2 Bg4+ 17.Nf3
[17.Kd3 bxc6 18.Qxc6 Rad8+−+]
17...Qg2! Poleszczuk
[17...Qg2 18.Ne7+ Kh8 19.Qxe4

Bc5+ 20.Kd3 Bxf3−+]
0−1

C58

□ **Nguyen,V.**
■ **Debray,C.**
12: Massy 2010
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3!? This move stems back to Kieseritzky's match with Andersen in 1851, even though the variation bears the name of Paul Morphy. In fact, Morphy played it several times with the white pieces before switching sides. He probably decided it was easier to defend Black's cause. **6...h6 7.Nf3 e4** An immediate hit. **8.Qe2!**
[For the surprisingly common 8.dxe4?! , see the next game.]
[That leaves: 8.Nd4 Bc5 9.Be3 was J.Trapl−J.Smejkal, Prague 1986. Here Black should play the calm Nxd5 10.Bxd5 Bxd4! 11.Bxd4 Qxd5 with a slight edge.]
[8.Nfd2?! leads to an uncomfortable position for White after Bg4 9.f3 exf3 10.Nxf3 Nxc4 11.dxc4 Bc5! when Black has rapid development and White hasn't castled yet. This position has been reached twice and Black has won both games pretty quickly.]
8...Nxc4 9.dxc4 Bc5 The most active square for the bishop, simultaneously preventing Nd4. This position is a kind of tabiya for this variation. **10.Nfd2** White retains the possibility of castling long and keeps the f1−square free. This has lately become the main line and should lead to complex middlegames where Black definitely isn't worse.
[10.0−0 is actually uncommon, even though it looks very natural. However, after 0−0 11.Nfd2 Bg4 White has to go with the slightly inharmonious 12.Qe1 when Qd7! is a very strong idea, as pointed out by Bologan:
A) . White should probably plump for 13.Nc3 Rfe8 14.Nb3 when Black can go Bd6 *(*or even *14...Bf3!? .)*;
B) . The critical 13.Nb3? was spectacularly refuted in L. Bakos−L.Toth, Hungarian League 2011. Bf3!! was a stunning move, after which White is more or less lost. Moreover, 14.Bf4 *(14.h3 Qf5* followed by ...Qg6 doesn't save White *)* 14...Qg4 15.Bg3 Nh5 16.Nxc5 Nf4 17.Nxe4 Qh3!! was a splendid final move, after which White resigned.;
C) 13.−−]
[10.c3 prepares Nd4, as well as b4. Here Bologan makes a strong case for b5! which effectively undermines White's centre. Black is already a little better here.]
[10.h3 0−0 11.Nh2 is the old main line, which isn't very popular nowadays. Once again, Bologan has found a stunning resource that puts this variation under a cloud: c6! 12.dxc6 e3!! . Full marks for creativity! White can't open up the e−file, and thus the following variation is forced: 13.Bxe3 Bxe3 14.fxe3 Ne4 15.0−0 Ng3 . Black regains the invested material and remains actively placed.]
10...0−0 11.Nb3

[11.0−0 transposes back to 10 0−0, above.]

11...Bg4 12.Qf1 A curious square for the white queen, but Black's bishops are both going to get kicked back quite soon.

[Of course, not 12.Qd2? e3! and White loses.]

12...Bb4+! A very important check and one that prepares the ground for future counterplay. Black provokes c2−c3 which severely weakens the key square, d3. Note that White can't control this square because his light−squared bishop has gone. **13.c3**

[13.Nc3 a5! prepares a quick rush by the a−pawn and Black can also open up the position with ...c6 quickly.]

13...Be7 Seeing that Black's counterplay is connected with the move ...b5, this retreat leaves the d−file open. **14.Be3** White prepares Nbd2, h3, g4 and 0−0−0 when his pieces would be developed and the pawn consolidated.

[The critical variation goes 14.h3 Bh5 15.g4 Bg6 16.Be3 when Black transfers his knight towards White's weaknesses: Nd7 17.N1d2 Ne5 18.0−0−0 Nd3+ 19.Kb1 and now it's time for b5! . So far, things have been relatively forced. Black has some initiative on the queenside which should offer him an edge: for example, 20.Nd4 bxc4 21.Nc6 Qd7 22.Nxc4 Bf6 23.f4! Qxd5 24.N4e5 Rfe8 and Black should be slightly for choice with his monstrous knight on d3. He can continue with either ...Bxe5 and ... Rab8, or by ...a5 and ...Ra6 to get rid of White's annoying knights. It's a complicated game, but Black is for preference.]

14...b5!? Debray goes immediately for the centre.

[As Bologan mentions, 14...Bh5 threatens ...Ng4 when 15.h3 transposes to the complicated 14 h3 variation, above.]

15.h3

[White should probably have preferred 15.Nd4 bxc4 16.Nc6 followed by Qxc4 when his position unravels, although Black shouldn't be worse after Qe8! 17.Qxc4 Bd6 .]

15...bxc4 16.Qxc4

[16.Nd4 could be met with Bd7! 17.Qxc4 Qb8 followed by ...Qb7 and ...Bd6 with a nice position. The d5−pawn is difficult to defend.]

16...Bh5 17.g4 Bg6 18.N1d2 Nxd5 Black has regained his pawn and has a comfortable position. **19.0−0−0 Nxe3 20.fxe3 Bg5?!**

[Due to White's opportunity in the game, I think 20...c5! is a far superior way for Black to take the initiative. 21.Nxe4 Qc7 provides more than enough compensation, thanks to Black's strong bishop−pair and the coming queenside attack.]

21.Nf1?! Returning the favour.

[21.Qc5! is actually slightly annoying for Black to face because h3−h4 and Nd4−f5 will establish a small white advantage.]

21...Qf6 Now White's f1−knight is unharmoniously placed. **22.Qc5 Rfd8 23.Nd4 Qf2 24.Nc2??** A horrible blunder in a bad position. **24...Rxd1+ 25.Kxd1 Qf3+**

0−1

C51

□ **Bademian Orchanian,J.**
■ **Servat,R.**
Mar del Plata 1992

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.b5?! White should calm down a bit; it is too early for an attack. This game is a classic example of why you should mobilise your forces before attacking. **5...Na5!**
[5...Nd4 6.Nxd4 Bxd4 7.c3 Bb6 with equality is also possible, but Black wants more.]
6.Nxe5 Well, this is why White has played 5 b5.
[Instead, after 6.Be2?! d5! 7.Nc3 dxe4 8.Nxe4 f5 9.Nc3 e4 10.Ng1 Nf6 11.Nh3 Qd4 12.0−0 Be6 13.Qe1 Nc4 Black has a clear advantage, R.Spielmann−A.Burn, Carlsbad 1911,]
[while after 6.Na3 Nxc4 7.Nxc4 d6 8.d4 exd4 9.Nxd4 Be6 10.Ne3 Qh4 Black is at least slightly better.]
6...Nh6! The simplest and most definitely the coolest. Of course Black has a high number of likeable alternatives here. However, we will focus on the main move. **7.d4 d6 8.Bxh6 dxe5!**
[8...gxh6?! would allow White to unleash his idea:
A) not 9.Nxf7? Qf6 10.Nxh8 *(*or *10.Qh5? 0−0 11.Nxh6+ Kg7 12.Ng4 Qf4!* and Black wins *)* 10...Nxc4 11.c3 Be6 12.0−0 0−0−0 and Black is better;
B) 9.Bxf7+! Ke7 10.Nc3 dxe5 11.Qf3 Bg4 12.Qxg4 Kxf7 13.dxe5 Qg5 14.Qd7+ Kf8 15.f4 Rd8 16.Qh3 Qg6 17.Rd1 Rxd1+ 18.Kxd1 c6 and the position is pleasantly unclear.]
9.Bxg7 Rg8
[Black could also play 9...Qxd4 10.Qxd4 Bxd4 11.Bxh8 Bxa1 12.Bd3 Ke7 with equality.]
10.Bxf7+ Kxf7 11.Bxe5 Qg5 According to some old analysis by D.N. Pavlov, White is almost equal after 12 Nd2. Four pawns can be more than enough to compensate for the piece. However, the weak coordination of his pieces is the lasting minus of White's position. **12.Qf3+**
[If 12.Nd2 Qxg2 13.Qh5+ Kf8 14.0−0−0 Qh3 15.Qxh3 Bxh3 16.c4 Re8 and Black is just better.]
12...Ke8 13.Nd2 Bg4 Black needs to play energetically.
[If instead 13...Qxg2?! 14.Qxg2 Rxg2 15.c4 c5 16.d5 and White is better, because of the weak position of the knight on a5.]
14.Qf6 Qh5
[Not 14...Qxf6?! 15.Bxf6 Be6 16.Rg1 Nc4 17.Nxc4 Bxc4 18.c3 and White is at least equal.]
15.0−0?? This plays straight into Black's hands.
[Better was 15.f3 Bd7 16.c4 *(*not *16.g4? Qh3 17.c4 Rf8 18.Qg5 Nxc4 19.Nxc4 Qxf3* and Black wins *)* 16...c6 17.g4 Qh3 18.Bd6 Bd8 19.Qe5+ Kf7 20.Qf4+ *(*or *20.0−0−0 cxb5 21.c5 Rc8 22.Qg3 Qh6 23.h4* with an unclear game *)* 20...Ke8 21.Qe5+ Kf7 with equality.]
15...Rd8
[Or 15...Kd7!? 16.Bg3 Raf8 17.Qh4 Qxh4 18.Bxh4 Bxd4 19.Rab1 Bc3 20.f3 Bh3 21.Bg3 Bxd2 22.gxh3 Nc4 and Black wins.]
16.f3 Bh3 17.Rf2 Rd7?? Black returns

the favour.
[After 17...Rg6 18.Qf4 *(*or *18.Qh8+ Kd7)* 18...Rxd4! 19.Bxd4 Bxd4 20.Kh1 Bxf2 21.gxh3 Qxb5 Black is winning.]
18.g4 Rg6
[If 18...Qg6 19.c3 Qxf6 20.Bxf6 Rf7 21.e5 h5 22.Ne4 hxg4 23.f4 Nc4 24.f5 and White is much better.]
19.Qf5
[19.Qh8+!? is a cute trap: Ke7? *(*Black should reply *19...Kf7 20.c3 c5* with unclear play *)* 20.Bf6+! Kf7 21.Re1 Rd6 22.e5 and White wins.]
19...Qh6 20.Bf4 Qg7 21.Be5
[Or 21.c3 Rf7 22.Qe5+ Qxe5 23.Bxe5 h5 24.a4 c5 with an unclear game.]
21...Qe7 22.c3 Rg5 23.Bf6?!
[After the exchange of queens by 23.Qf6 Qxf6 24.Bxf6 Rxb5 25.e5 Nc6 26.Nc4 , it looks as if White is a little better.]
23...Rxf5 24.Bxe7 Rxb5 25.Bf6
White loses a tempo compared with 23 Qf6. **25...c5! 26.c4?** Suddenly White is collapsing completely.
[Instead, after 26.d5 c4 27.Bd4 Bxd4 28.cxd4 c3 29.Nb1 Rc7 30.Na3 Rb2 31.Rc1 Nc4 32.d6 Rc6 33.d5 Rc5 34.Nxc4 Rxc4 35.Rfc2 White keeps drawing chances.]
26...Rb4 27.d5 Nxc4 28.Nxc4 Rxc4 29.Re2 Bc7 30.Rd1 Bf4 31.e5?
[After 31.Kf2 Black is much better, but White is still fighting.]
31...Rxd5! Now everything becomes clear. **32.Rde1**
[If 32.Rxd5 Rc1+ 33.Kf2 Rf1# .]
32...Rc3 33.Rb2 b6 34.Rb3 Rc2 0−1

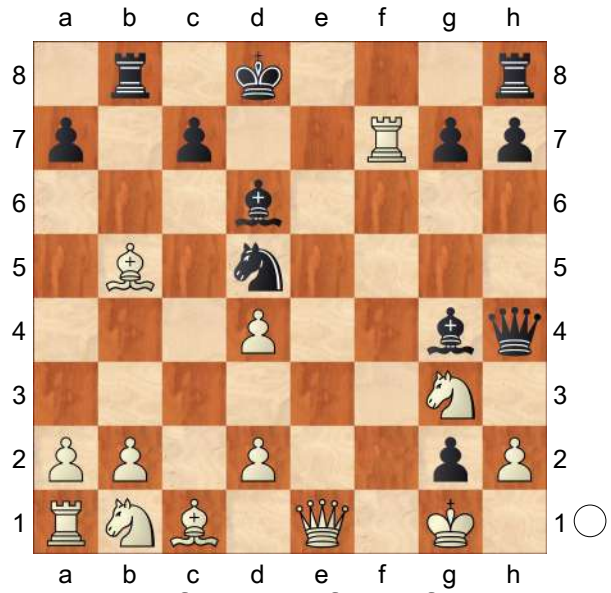
C57

□ **Baer,H.**
■ **Leisebein,P.**
corr(occ) 1998
[Leisebein,]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4 10.f3 e4 11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0 exf3 14.Qe1
[14.Rxf3 Rb8 15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Qxe3 21.Bg4 h5 22.Bh3 g5 23.Nd2 g4 24.Nc4 Qxg3 25.Nxb6 gxh3 26.Qf3 hxg2+ 27.Qxg2 Qxg2+ 28.Kxg2 cxb6 29.Rf1 Ke7 30.Re1+ Kd6 31.Rf1 Rc8 32.Rxf7 Rc7 33.Rf2 Ke5 34.a4 Kd4 35.a5 Kxd3 36.Rf3+ Kc2 37.b4 b5 38.a6 Rc4 39.Rf7 Rxb4 40.Rb7 Rg4+ 41.Kf3 b4 42.Rxa7 b3 0−1 Estrin,Y−Berliner,H/corr−Wch5 1965]
[14.Qb3 Nb4! *(14...fxg2!? 15.Rf2 Nb4 16.Na3 c6 17.Be2 Be6)* 15.a3N Rb8! 16.Ba4! Kontrolliert das Feld e 8!DiesenZug beachtet Berliner nicht. fxg2 17.Kxg2? *(17.Rxf7! Bd1 18.Rd7+ Kc8 19.Rxc7+ Bxc7 20.Qe6+ Kb7 21.axb4 Bxa4 22.Rxa4 Bxg3 23.Qa6+ Kc7 24.Qc4+ Kd8* mit remis durch Dauerschach! *)* 17...Bh3+ 18.Kg1 Bxf1 19.Kxf1 Qh3+ 20.Kg1 c6! mit schwarzer Gewinnstellung! Fernpartie: Gysi−Leisebein 1998]
14...fxg2 15.Rxf7 Rb8

(Diagram)

16.a4?N



[16.Bc6 Nf4 17.Rxf4 Bxf4 18.Nc3 Rb6 19.Bxg2 Rh6−+ Ungur−Ritum 1969]

[16.Ba4!? Fernpartie: Gysi−Leisebein 1998 Nf4 17.Nc3 Nh3+!→]

16...Rxb5! und Weiß gab auf! Es könnte folgen: **17.d3 Re8 18.Qf2 Bxg3 19.Qxg3 Re1+ 20.Kxg2 Bh3+ 21.Kf2 Rf1+ 22.Ke2 Qh5+−+**

0−1

C56

□ **Shkurovich Khazin,B**

■ **Keller,Manfred**

Baltic Sea tt5 B08 corr8691 1986

[RR]

1.e4 Harding **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2 Bb4 11.Nxd4**

[11.c3!? Harding had been played by SK in earlier games (see pages 50−51 of his book for his games with Yefimenko and Rudometov).]

11...Nxd4 12.c3 Be7 13.cxd4 Qd5 14.Rc1

[14.Bb4 gives White little advantage (if 14...Bxb4 15 Qa4+)]

14...c6 15.Bg5 ! Estrin

[15.Nc5 Bxc5 16.Rxc5 Qd7= *(16...Qxa2? 17.d5! cxd5 18.Bc3 Kd7 19.b3±* Keller, FSCH 5/93 p317A *)*]

15...Bxg5 16.Rc5 Qxa2!?

Keller believed this to be a novelty but see p17 of my New Chess Computer Book. Was this discovered by computer BELLE or its programmers? In fact Palciauskas was probably the originator of the move!

[16...Qd7 17.Rxg5 0−0−0 18.Rxg7 *(18.Nc5* Estrin recommendation? *Qxd4 19.Qxd4 Rxd4 20.Nxe6±* Skurovich−Hasin v Subbotin, corr 1970 *)* 18...Qxd4 19.Qxd4 Rxd4 20.a3**±** better endgame says Keller (old theory?)]

17.Nxg5

[17.Rxg5 0−0−0 Sorensen−Palciauskas, 10 CC−WCH (began Nov 1978)]

17...0−0−0 18.Nxe6 fxe6 19.b3

[19.Qd2 Rd5 20.Rcc1 Rb5 21.Re2 Rd8 22.Qc3 Rd6 23.Qc2 g6 24.Rd1 Rbd5 25.Re4 e5!**∓** 26.Re3 *(26.Rxe5 Rxd4 27.Rxd4? Qa1+* mates *)* 26...Rxd4 27.Rde1 Rd2 28.Qc5 Qxb2 29.Rxe5 Qb6 30.Re8+ Rd8 31.Rxd8+ Rxd8 32.Qe7 Qa5 33.Rb1 Rd7 34.Qe3 Qb6! 35.Qe8+ Qd8 36.Qe6 Qe7 37.Qg8+ Rd8 38.Qc4 h5−+ 0−1, 52 DUCHESS−BELLE, World Computer Ch, Linz 1980!]

19...Rd6

[19...Rd7? 20.Rc2! Qa5 21.Rxe6 Qd5 22.Ree2 Qxd4? 23.Red2!+− *(23.Rcd2? Qg4! 24.Re8+? Rxe8*

25.Qxg4 Re1#)]
[19...Qa3!? threat Qxc5 20.Qg4 *(20.Rc4 Qd6; 20.Rce5 Qb2!)* 20...Qxb3 21.Rxe6 Kb8 22.Rc1∞]
[19...Rhf8!? 20.Rc2 Qa5 21.Rxe6 Qd5 22.Qg4! Qxd4? 23.Rexc6+! Kb8 24.Rc8+! Rxc8 25.Qxd4 Rxc2 26.Qd6+ Kc8 27.Qxf8++−]

20.g3
[20.Rc4 Rhd8 21.Ra4 Qb2 22.Rxa7 Qxd4∓]

20...Rhd8 21.Rc4 Qb2! 22.Re4 R8d7 23.Qf3 Kc7 24.Qe3 Rf7 25.Rc5 h6 26.Rce5 Rfd7 27.Kg2 Rxd4 28.Rxe6 Qd2! 29.Rxd4
[29.Qf3 Rd3! 30.Re3 *(30.Qf5* or Qh5 *Rxb3 31.Qe5+ Kb6)* 30...Rxe3 31.Rxe3 Qd5 32.Re4 b6∓]

29...Qxd4 30.Qf3 Qd5 31.Re4 Rf7! 32.Qe3 Re7 33.f3 Rxe4 34.fxe4 Qe5∓ 35.h4 c5 36.Kf1 Kc6 37.Ke2 b5 38.Qd3 Qb2+! 39.Kf3 Qd4! 40.Qc2 a5 41.g4? Qf6+ 42.Kg2
[42.Kg3 g5! 43.hxg5 hxg5 44.Qe2 Qc3+]

42...Qxh4 43.Qe2 Qf6 44.e5 Qe6 0−1

C56

□ **Cordeiro,Vitor Louro**
■ **Demetrio,Antonio E Robalo**
Portugal ch−9 1998−2000 1998
[Demetrio, Peao Distante 26]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2 Qf5 11.Bg5 h6 12.Bh4 Bc5 13.b4 Bxb4 14.Nxd4 Nxd4 15.Qxd4 Bxe1 16.Qxg7 Bxf2+ 17.Nxf2 Qh7!?N
[17...Kd7 18.Rd1+ Kc6 19.Qc3+ Qc5 20.Qf3+ Bd5 21.Qf6+ Be6= Estrin]

18.Qg3
[18.Qe5 seemed the principal variation, e.g. 0−0 19.Ne4 Qg7 20.Nf6+ Kh8
A) 21.Bg3 Rfd8 22.Qe3 Qg5 *(22...Bd5!?)* 23.Bf4 Qg6 24.Be5 b6 *(24...c6 25.Ne8+ Kg8 26.Nf6+ Kf8 27.Qc5+=)* 25.Nd5+ Kh7 26.Nf6+ Kg7 27.Nd5+ Kf8;
B) 21.Rf1 Rg8 *(21...Rfd8 22.Qe3; 21...Rad8 22.Qe3)* 22.Bg3 *(22.Nxg8 Qxe5 23.Bf6+ Qxf6 24.Nxf6 Bxa2)* 22...Rad8! *(22...Rgd8 23.Qe3)* 23.Qe3 *(23.Nxg8 Qxe5 24.Bxe5+ Kxg8; 23.Nh5 Qxe5 24.Bxe5+ Kh7 25.Nf6+ Kg6)* 23...Qg5]

18...Kd7! 19.Qc3?!
[19.Qe5!?]

19...Rag8! 20.Bg3 Rxg3 21.hxg3! Kc8 22.Rb1 Rd8 23.a4 Qg6 24.a5 a6 25.Re1 h5 26.Re5 Qf6 27.Nd3 Rd5 28.Qe1 Rxe5 29.Nxe5 Bf5 30.Nf3 b6 31.axb6 Qxb6+ 32.Kh2 Bxc2 33.Qe8+ Kb7 34.Qxf7 Qc5 35.Qf4 Kb6 36.Ne5! Kb5 37.Qf1+ Kb4 38.Qf4+ Kb3 39.Qf3+ Kb2 40.Qxh5 Qc3 41.Qe2 Kb3! 42.g4 c5 43.g5 Qd4 44.g6 Qe4 45.Qxe4??
[45.Qh5□]

45...Bxe4 46.Nd7 Kb4! 0−1

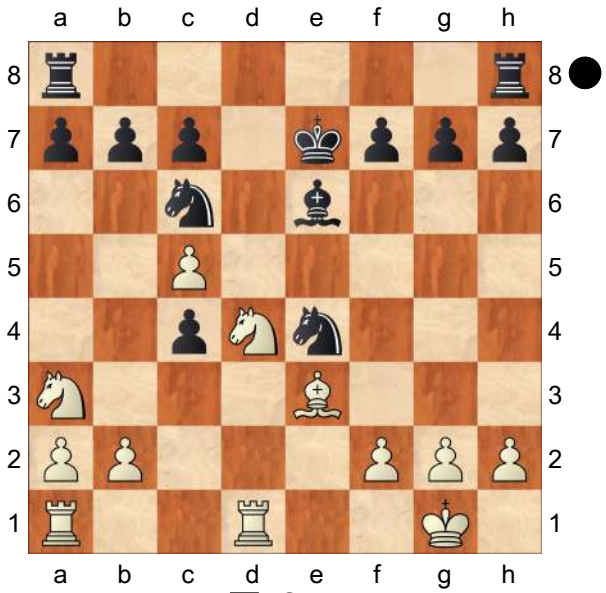
C56

□ **Shkurovich Khazin,B**
■ **Bucciardini,Giuliano**
EU/M/901 corr ICCF 1990
[Bucciardini]

Reference probably CCYB? Player of White pieces not GM Abram Khasin; confirmed in Eloquery that Shkurovich−Hazin played this event. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.c3 Nxe4 7.cxd4 d5! 8.dxc5 dxc4 9.Qxd8+**
[9.Qe2 Qd3!]
9...Kxd8 10.Rd1+ Bd7 11.Be3
[11.Ng5 Nxg5 12.Bxg5+ f6 13.Be3 Ke7 14.Na3 Be6 15.Rac1 Ne5 16.Rc3 Rhd8 17.Rxd8 Rxd8 18.h3 Rd1+ 19.Kh2 Ra1!∓ Jablonski−Konikowski, corr. 1989/91]
11...Ke7
[11...Kc8!?]
12.Na3 Be6 13.Nd4
[13.Nb5 Rhc8 14.Ng5 *(14.Nfd4!? Nxd4 15.Bxd4 c6! 16.Na3 b5 17.cxb6 axb6 18.Re1 Nd6* Trapl−Tseitlin, corr. 1987/90 *)* 14...Nxg5 15.Bxg5+ f6 16.Bf4 Ne5 17.Bxe5 fxe5 18.Re1 Kf6= Estrin−Krzyszton, corr. 1972/74]

(Diagram)

13...Nxd4 14.Bxd4 Rhd8 15.f3
[15.Bxg7 Nxc5∓]
15...Nf6 16.Rac1 c3!
[16...Rd7? 17.c6 bxc6 18.Nxc4±]
17.b3 Nd5 18.Nb5
[18.Bxg7 Nf4!]
18...c2! 19.Re1 a6 20.Nc3□
[20.Na3 Nf4 21.Re4 Rxd4!∓]



20...Nb4 21.Re4□ f5 22.Rh4
[22.Bf6+ Kxf6 23.Rxb4 Rd2! 24.Rxb7 Rad8∓]
22...Kf7 23.Ne2 h6 24.g3? Bd5!
Bucciardini
0−1

C57

□ **Bahram,N..**
■ **Hector,J..**
Rilton Cup, Stockholm, Sweden 1998
[Paul Motwani]

G12.30: "Two bishops cause double trouble in the Two Knights Defence!" Ris, Robert: 'Paul Motwani: 'G12.30: "Two bishops cause double trouble in the Two Knights Defence!"'' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5**
[Black's actual move is closely related to 5...Nd4 6.c3 b5 , another sharp possibility which starred in game G12. 6.]
6.dxc6?! This capture looks inferior, as White will sorely miss his precious light−squared bishop which is about to be eliminated by a black pawn. Ris, Robert:

'Paul Motwani: '?!' '?!' Paul Motwani: 'This capture looks inferior, as White will sorely miss his precious light−squared bishop which is about to be eliminated by a black pawn.'' Ris, Robert: 'Paul Motwani: '?!' Paul Motwani: 'This capture looks inferior, as White will sorely miss his precious light−squared bishop which is about to be eliminated by a black pawn.'' Ris, Robert: 'is harmless.'

[''Theory'' tends to focus on 6.Bxb5 Qxd5]

[and 6.Bf1 Nd4 *(* or *6...h6)* 7.c3 Nxd5 which transposes to the aforementioned game G12.6.]

[6.Bb3 Nd4]

6...bxc4 7.Nc3

[7.Qe2 Qd5 8.0−0 Bd6

A) 9.b3 Qxc6!? 10.Qxc4 Qxc4 11.bxc4 h6 12.Nf3 e4 13.Re1 0−0 14.Nd4 Be5 15.c3 *(15.Bb2?* fails to *c5* and Black wins a piece. *)* 15...Re8∓ with the idea of rerouting the knight to c5 with excellent compensation, while White's pieces are still stuck.;

B) 9.Nc3 Qxc6∓ This position has been reached in a couple of games, but I think Black is totally fine here already by move 9. In order to complete development White either has to move his d− or b−pawn, which enables Black to get rid of his only weakness (pawn on c4). The bishop pair offers Black a clear advantage. 10.d4 cxd3 11.cxd3 0−0]

[7.0−0 h6 brings the knight in trouble. A fun line goes 8.Nf3 e4 9.Re1 *(9.Ne1 Bd6∓)* 9...Be6 10.Ne5 Bd6 11.Nd7 Bxh2+! and Black is winning in Baer−Hellmueller, DESC email 2006. 12.Kxh2 Ng4+ 13.Kg1 *(13.Kg3 Qg5−+)* 13...Qh4−+ and White will have to give up his queen.]

7...h6 8.Nge4 Ris, Robert: '?!' '?!' Ris, Robert: 'The knight on e4 isn't stable at all.'

[An earlier game of the Swedish GM featured 8.Nf3 Bd6 9.Qe2? With the idea of wrapping up the pawn on c4, but it turns out White has no time for it. *(* Better is *9.0−0 0−0 10.d4 cxd3 11.cxd3 Bg4⇄* but also here Black is good shape in Gretencord−Gohla, DESC email 2006. *)* 9...0−0

A) 10.0−0 Re8 11.Qxc4 e4 12.Ne1 Bxh2+ 13.Kxh2 Ng4+ 14.Kg3 *(14.Kg1 Qh4)* 14...h5 15.Qb4 h4+ 16.Kh3 a5 17.Qa3 e3 18.fxe3 Nxe3+ 19.Kh2 Nxf1+;

B) 10.Qxc4 Rb8! 11.0−0? Too late, but there is no good advice anyway. *(11.a3 e4! 12.Nd4 Be5 13.Nce2 Rb6* Preparing ...Ba6. White is in deep trouble. *)* 11...Rb4! 12.Qe2 e4 13.Ne1 Bxh2+! 14.Kh1 *(14.Kxh2 Ng4+ 15.Kg1 Qh4* and White has to give up his queen to avoid immediate mate. *)* 14...Bg4 15.f3 Bd6 16.fxg4 Nh5! 17.Qe3 Qh4+ 18.Qh3 Ng3+ 0−1 Brokko−Hector, Jyvaskyla 1994.]

8...Nxe4 9.Nxe4 Qd5 The beginning of White's problems on the long h1−a8 diagonal. Ris, Robert: 'Paul Motwani: 'The beginning of White's problems on the long h1−a8 diagonal.'' **10.Qf3 Be6** Ris, Robert: '!' '!'

[GM Jonny Hector is much too good to

fall for the trap Ris, Robert: 'Paul Motwani: 'GM Jonny Hector is much too good to fall for the trap'' 10...Qxc6? Ris, Robert: 'allows a discovered cheeck on either f6 or d6.' 11.Nf6+ Qxf6 12.Qxa8]

11.0−0 0−0−0

[11...f5? is premature, because of 12.Qh5+!]

12.Re1 Qxc6

[12...f5?! 13.Nc3! Qxf3 14.gxf3 Bd6 15.b3⇄]

13.b3 f5 Now we see the start of Black's kingside pawn−storm, initiated by a flying case of "f for forward"! Ris, Robert: 'Paul Motwani: 'Now we see the start of Black's kingside pawn−storm, initiated by a flying case of "f for forward"!'' **14.Nc3**

[14.Ng5 e4 15.Qh3 Bb4 16.Nxe6 Qxe6]

14...e4 Ris, Robert: '−+' '−+' Ris, Robert: 'Black has regained the pawn and retains excellent attacking chances. Particularly the white queen is a clear target.' **15.Qh5 Bc5** The opening was a Two Knights Defence, but now it's Black's two bishops that will cause double trouble for White! Ris, Robert: 'Paul Motwani: 'The opening was a Two Knights Defence, but now it's Black's two bishops that will cause double trouble for White!'' **16.bxc4 g6! 17.Qe2**

[White can resign after Ris, Robert: 'Paul Motwani: 'White can resign after'' 17.Qxg6 Ris, Robert: '?' '?'

A) 17...Rhg8 18.Qh5 e3 19.f3 *(19.dxe3 Qxg2#)* 19...exd2+ and Black wins the rook.;

B) 17...Rdg8 18.Qf6 e3 because of Black's deadly duo of threats towards f2 and g2.]

[17.Qh4 Bxc4]

17...Bxc4! 18.d3

[18.Qxc4 costs White his queen to Ris, Robert: 'Paul Motwani: 'costs White his queen to'' Bxf2+ followed by ...Qxc4. Ris, Robert: 'Paul Motwani: 'followed by ...Qxc4.'' 19.Kxf2 Qxc4 wins the queen.]

18...exd3 19.cxd3 Rxd3 20.Qc2 Ba6! Not only does Black's light−squared bishop prepare to combine it's power with that of the queen on the long a8−h1 diagonal, but now there's also a huge threat of 21...Rxc3 22 Qxc3 Bxf2+ followed by ...Qxc3, which echoes a tactical idea from the previous note. Ris, Robert: 'Paul Motwani: '!' '!' Paul Motwani: 'Not only does Black's light−squared bishop prepare to combine it's power with that of the queen on the long a8−h1 diagonal, but now there's also a huge threat of 21...Rxc3 22 Qxc3 Bxf2+ followed by ...Qxc3, which echoes a tactical idea from the previous note.'' Ris, Robert: 'Paul Motwani: '!' Paul Motwani: 'Not only does Black's light−squared bishop prepare to combine it's power with that of the queen on the long a8−h1 diagonal, but now there's also a huge threat of 21...Rxc3 22 Qxc3 Bxf2+ followed by ...Qxc3, which echoes a tactical idea from the previous note.'' **21.Nd1 Bb7 22.Ne3 Rxe3!** White resigned in view of 23 Bxe3 Qxg2 or 23 fxe3 Bxe3+ 24 Bxe3 Qxc2. Ris, Robert: 'Paul Motwani: '!' '!' Paul Motwani: 'White resigned in view of 23 Bxe3 Qxg2 or 23 fxe3 Bxe3+ 24 Bxe3 Qxc2.'' Ris, Robert: 'Paul Motwani: '!' Paul Motwani: 'White resigned in view of 23 Bxe3 Qxg2 or 23 fxe3 Bxe3+ 24 Bxe3 Qxc2.'' **23.Bxe3**

[23.fxe3 Bxe3+]
23...Qxg2# 0−1 (23) Bahram,N (2175)−Hector,J (2510) Stockholm 1998 0−1 (23) Bahram,N−Hector,J Stockholm SWE 1998 [Paul Motwani]
0−1

C57

□ **Bartels,H.**
■ **Wegner,H.**
Hamburg Wichern−op (5) 1993
[Wegner,H]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6!? 7.Nxf7?!
[7.Nf3 Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7⩱]
7...Kxf7 8.dxc6 Bc5 9.Bxb5 Ng4 10.0−0 Qh4?!
[10...Rf8! Δ Dh4 −+.]
11.Qf3+ Ke8! 12.Qg3 Qxg3 13.hxg3 a6!?
[13...Rf8 14.Nc3 Bxf2+ 15.Rxf2 *(15.Kh1 Rf5)* 15...Rxf2 16.Nd5⩱]
14.d4?
[14.Be2 Nxf2 15.Nc3! Ng4+ 16.Kh1 Nf2+ 17.Kg1=]
14...Bxd4 15.Bd3 Nxf2 16.Kh2 e4?
[16...Be6 17.Nc3 Rb8 18.Bxa6 h5 19.Bg5 Rxb2 20.Nb5 Ng4+ 21.Kh1 Bb6∞]
17.Bxe4!
[17.Re1? Bf5 18.Nd2 Kd8! 19.Nxe4 Re8−+]
17...Be6
[17...Nxe4 18.Re1?? *(18.Rf4!±)* 18...Bf5 19.Nd2 Bf2 20.Re2 Bxg3+ 21.Kg1 Rd8−+]
18.Bf3?
[18.Nc3! Ng4+ *(18...Rb8? 19.Nd5! Nxe4 20.Nxc7+ Ke7 21.Rf4+−)* 19.Kh1 Nf2+=]
18...h5! 19.c3 Ba7! 20.Bg5 Rb8 21.Re1 Kf7!?
[21...Ng4+ 22.Kh1 Kf7 siehe Partie.]
22.b3?
[22.Be3? Ng4+ 23.Bxg4 hxg4+ 24.Kg1 Bxe3+ 25.Rxe3 Rxb2 26.Na3 Bd5 27.Rf1+ Kg6 28.Rf2 Rh1+ 29.Kxh1 Rxf2−+]
[22.Nd2! Rb5 *(22...Rxb2 23.Ne4 Ng4+∓)* 23.Bf4 Ng4+ 24.Kh1 h4 25.Bxg4 Bxg4∞]
22...Ng4+ 23.Kh1 Rb5 24.Bf4 h4 25.Bxg4 hxg3+ 26.Bh3 Rxh3+!
0−1

C54

□ **Miles,Anthony J**
■ **Nikolac,Juraj**
Dortmund 27/276 1979
[Nikolac,J]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4 a5
[7...a6!?]
8.b5 Ne7
[8...Nb8 Ü 6/323]
9.0−0 0−0 10.Nbd2 Ng6 11.Ba2 c6
[11...d5? 12.Ba3 Re8 13.c4±]
12.Ba3 Re8 13.Qc2 Bc7
[13...Nh5!? 14.g3 Bh3 15.Rfe1 Qf6 16.Rab1 Rab8 ⟶]
14.Rfe1 Nh5
[14...d5? 15.c4 Δ c5±]
15.d4
[15.g3 Bg4 16.d4 Qf6 17.Re3 d5! 18.Rae1∞ *(18.exd5? exd4 19.Rxe8+ Rxe8 20.Nxd4 Nhf4 21.gxf4 Nxf4−+)*]
15...Nhf4 16.Rab1 Qf6 17.b6!? Bd8

18.Bc4 Bg4 19.Re3 Nf8 20.Bf1 exd4
[20...Nd7? 21.Nc4 Re6 22.Bxd6 Rxd6 23.dxe5 Nxe5 24.Nfxe5+−]
21.Nxd4
[21.cxd4 d5 22.e5?! Qf5∓]
21...d5 22.Rg3! Bh5 23.Nf5 Bg6 24.Nd6 Re7 25.c4! N8e6 26.Nf5?
[26.c5! Rd7 27.Bb2 *(27.Re1 Be7∞)* 27...Qe7! *(27...d4? 28.Ba3 Be7 29.N2c4±)* 28.Ba3 Qf8 Δ ♗e7∞ *(28...Qf6=)*]
26...Bxf5−+ 27.Bxe7 Qxe7 28.cxd5 cxd5 29.exf5 Nd4 30.Qa2 Nfe2+ 31.Kh1 Nxg3+ 32.hxg3 Qd6 33.Bd3
[33.Qb2
A) 33...Nxf5?! 34.Nf3!∓ *(34.Bd3? Nxg3+! 35.fxg3 Qh6+ 36.Kg1 Bf6−+; 34.Kg1!? Nxg3! 35.fxg3 Bf6−+)*;
B) 33...Nc6! Δ ♘b4, ♗b6−+]
33...Bxb6 34.Qb2 Bc5 35.Qxb7 Re8 36.Nf1 Nc6 37.Qb2⊕
[37.Bb5? Rb8 38.Qa6 Bxf2]
37...Ne5 38.Bb5 Ng4 39.Qd2 Nxf2+ 40.Kh2 Ng4+ 41.Kh3 Nf2+ 42.Kh2 Re4
[42...Re4 43.Qg5 h6 44.Qh5 g6]
0−1

C52

□ **Anderssen,Adolf**
■ **Dufresne,Jean**
Berlin m2 1851
[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2 Bb6∓**
[11...b5 12.Bd3 Qe6
A) 13.Qb2 Ng6 14.Nf4 Qe7 15.Nd5 *(15.e6 Nxf4 16.Qxg7 Rf8 17.Bxf4 fxe6 18.Qg4 Bb7 19.Bxb5 0−0−0 20.Rfc1 Rg8 21.Qh5 Bc3 22.Rab1 Qf6 23.Bg3 Bd4 24.Ba6 Bb6 25.Qb5 Rxg3 26.hxg3 Nd4 27.Qd3 Nxf3+ 28.gxf3 Bxa6 29.Qxa6+ Kb8* Anderssen,A−Zukertort,J/Berlin 1871/1−0 (44) *)* 15...Qc5 16.Be4 0−0 17.Be3 Qc4 18.Qb1 Bc3 19.Rc1 b4 20.Nxc7 Rb8 21.Nd2 Qe2 22.Bf3 Qxe3 23.fxe3 Bxd2 24.Nd5 Bxc1 25.Qxc1 Ncxe5 26.Be2 Bb7 27.Qd2 a5 Anderssen,A−Zukertort,J/Int. 1871/1−0 (59);
B) 13.Qc2 Nb4 14.Qc3 Nxd3 15.Qxa5 Nxc1 16.Raxc1 Qb6 17.Qc3 Nd5 18.Qd2 Bb7 19.Nfd4 0−0 20.f4 c5 21.Nf5 c4+ 22.Nfd4 Rfe8 23.Kh1 Rac8 24.Rf3 b4 25.Rh3 c3 26.Qd3 Winawer,S−Zukertort,J/Berlin blind 1871/0−1 (45)]
[11...d6!? 12.Nf4 Qf5∓]
12.Ba3?−+
[12.Nf4 Qf5 13.Bd3±]
12...0−0∓
[12...Na5 13.Qb5−+]
13.Rad1 Re8 14.Nh4−+
[14.Bd3 Qh6∓]
14...Qh5 15.Ng3 Qxh4 16.Bxf7+ Kf8 17.Bxe8 Do you see the mate threat?
17...Kxe8 18.Rfe1 Qf4 19.Re4?
[⌓19.Qc2−+]
19...Qf7
[⌓19...Qxf2+!? 20.Kh1 Qf7 21.Qc2−+]
20.Qc2 Nd8
[20...Ng6 21.Rde1−+]

21.Rd3
[21.Bxe7 Kxe7 22.a4 Nc6−+]
21...Ne6 22.Rf3 Qg6 Black gets the initiative **23.Qb3 c5 24.h4**
[24.Rd3 Nc6−+]
24...h5
[24...Bc7 25.Rc3 Nf5 26.h5−+]
25.Kh2
[25.Qc4 Rb8−+]
25...Bc7 26.Rd3 b6 27.Bc1
[27.Bb2 Bb7 28.Rc4 Ba6−+]
27...Bb7 28.Re1 Nf5 29.f4
[29.Bg5 Nfd4 30.Qc3 b5−+]
29...Qg4 30.Kg1
[30.Rh1 Nxh4 31.Qa4 Nd4−+]
30...Nxh4 31.Red1
[31.Qa4 Nxg2 32.Qxd7+ Kf8−+]
31...Bc6
[31...Nxf4 32.Qg8+ Ke7 33.Rxd7+ Qxd7 34.Qxg7+ *(34.Rxd7+ Kxd7 35.Qxg7+ Kc8 36.Qf8+ Bd8 37.Bxf4 Bxg2+−)* 34...Ke8 35.Qxd7+ Kf8 36.Qxc7 Bf3 37.gxf3 Nxf3+ 38.Kh1 Nd4 39.Bxf4 Nf5 40.Qc6 Nxg3+ 41.Bxg3 Re8 42.Qg6 Re6 43.Rd8+ Ke7 44.Qe8#]
32.Rf1 Ke7
[⌓32...Bxg2 33.Rf2 Be4 34.Rc3−+]
33.Rf2
[33.f5 c4 34.Qb4+ Nc5∓]
33...Rf8 34.Nf1 Nd4
[34...Nd4 35.Rxd4 cxd4 36.Ba3+ d6 37.exd6+ Bxd6 38.Bxd6+ Kxd6 39.Qb4+ Kd7 40.Qxf8 Nf3+ 41.Rxf3 Bxf3 42.Qf7+ Kd6−+]
[⌓34...Ng6!? 35.Rg3 Qf5 36.Ne3−+]
0−1

C55

□ **Oparin,G.**
■ **Khruschiov,A.**
9: Moscow 2010
[Martin Lokander]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4
White's best try for an advantage, if you ask me. He creates a bind on the light squares and prevents Black from seizing too much space on the queenside.
7...Kh8!? My recommendation, after plenty of thought. This is a semi−waiting move, waiting for White to declare his intentions. If White plays c3 or too slowly, Black can play ...Ng8 and ...f5, which looks slightly artificial but is certainly effective, while if White puts his knight on c3, ready to jump to d5, Black should switch or at least delay this plan in favour of natural development. **8.Nc3** This move is an effective antidote against the ...Ng8 and ...f5 idea, so now we should switch plans.
[Instead: 8.h3 was recently tried by GM Fedorchuk, and it's a sneaky try. After long consideration, I came to the conclusion that Black should play another semi−waiting move, h6! . Now White lacks useful waiting moves *(* whereas if Black goes *8...Ng8* , White is ready to play *9.Nc3 f5 10.Nd5 Bf6 11.b4* with an advantage, although even here Black has decent practical chances against an unprepared opponent *)* 9.c3 *(9.Nc3* should be met with *Na5! 10.Ba2 c5* when White would much rather have his pawn on c3 than his knight *)* 9...Nh7! followed by ...f5 and ...Ng5 leaves Black very active on the

kingside. This knight manoeuvre from f6 to h7 and then g5 is quite typical for this variation because a trade of minor pieces generally favours Black, although he has aggressive intentions as well.]

[Including 8.a5 a6 without playing c2−c3 is interesting as well and it changes certain details:

A) 9.Nc3 doesn't change things much compared to 8 Nc3. Black can still play Bg4 10.h3 Bh5 when 11.g4? *(* instead, the more prudent *11.Be3* can be met in many different ways. One I like is *Nb4 12.Bb3 c5 13.Na4 Bxf3 14.Qxf3 Nd7* followed by ...Bg5 *)* , is again a bad mistake because of 11...Nxg4! .;

B) 9.h3 tries to improve on Fedorchuk's 8 h3, but the inclusion of a5 and ...a6 gives Black another opportunity: 9...Ng8! *(9...h6 10.Nc3* would actually be slightly annoying now that ...Na5 isn't an option *)* 10.Nc3 f5 11.Nd5 Bf6 . This position is favourable for White if a5 and ...a6 isn't included, because White finds it much easier to claim space on the queenside. As it is, Black seems to be able to create good counterplay:

B1) 12.exf5 Bxf5 13.c3 Qd7 14.d4 e4 is equal.;

B2) 12.b4 is the critical move when a5 and ...a6 haven't been inserted, but one important big difference here is that after fxe4 13.dxe4 Nce7 Black can meet 14.Nxf6 Nxf6 15.Ng5 Qe8 16.f4 with the strong Nc6! . Without a5 and ...a6 inserted this would be met with a quick b4−b5. A very concrete difference, but an important one.;

B3) 12.c3 can be met in similar fashion: fxe4 13.dxe4 Nce7 14.Nxf6 Nxf6 15.Ng5 Qe8 16.f4!? *(16.Qb3 h6 17.Ne6 Bxe6 18.Bxe6 Ng6* followed by ...Nh4 and ...Qg6 is fine for Black *)* 16...h6! *(16...Nc6* isn't as good because the b4−pawn isn't hanging and *17.f5* followed by Ne6 is simply good for White *)* 17.Nf3 Qh5 and Black has good kingside counterplay.;

B4) 12.−−]

8...Bg4! An annoying pin. **9.h3 Bh5 10.g4?** This simply loses.

[White should prevent ...Nd4 with 10.Be3 when Black can go for either Nd4 *(* or *10...Nb4 11.Bb3 a5)* 11.Bxd4 exd4 12.Nb5 c5 13.c3 dxc3 14.Nxc3 Bxf3 15.Qxf3 Nd7 with equal chances.]

10...Nxg4! A surprising strike that works well. The pin will be deadly with ...Nd4 and ...f5 on their way. **11.hxg4 Bxg4 12.d4** The best try.

[12.Be3 prevents ...Nd4, but f5! is just terrible for White, who can already resign.]

12...Nxd4 13.Be2 Nxe2+ 14.Qxe2 f5! 15.Qe3 f4!? An interesting move. Black is not interested in regaining his material immediately, as he sees that an immediate kingside attack will succeed against White's unprotected king.

[15...fxe4?! 16.Nh2 is still terrible for White, but it would invite him back into the game.]

16.Qd3 Rf6 17.Kf1 Rh6 18.Nb1

Creative defending in a tough position from the young Russian prodigy. White can protect the vital f3−knight via Nbd2 and Ra3. **18...Rh3 19.Nbd2 Qe8 20.Ra3 Qh5 21.Ke2 Rg8!?** White is certainly stuck in jam and there's very little he can do about Black's g−pawn rushing down the board. **22.Rg1 g5 23.Qc4 c6 24.Rb3 Bc8 25.Rc3 g4 26.Ne1 Rh2 27.Kd1 Rxf2 28.b4 g3+ 29.Ndf3 Bg4 30.Qb3 Qh2 31.Qf7 Rxf3 32.Rxf3 Qxg1**
0−1

C54

□ **Anderssen,Adolf**
■ **Bird,Henry Edward**
Paris (4) 27.06.1878
[Von Gottschall]

(Source: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, p. 493.) Fritz 6 (5s): 'Von Gottschall,Hermann: '(Source: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, p. 493.) '' (Quelle: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, S. 493.) Fritz 6 (5s): 'Von Gottschall,Hermann: '(Quelle: Adolf Anderssen, Altmeister Deutscher Schachspielkunst; Leipzig 1912, S. 493.) '' **1.e4** Fritz 6 (5s) Fritz 6 (5s): 'Von Gottschall,Hermann Von Gottschall, Hermann: 'Von Gottschall Von Gottschall'' Fritz 6 (5s): 'Von Gottschall, Hermann Von Gottschall,Hermann Von Gottschall,Hermann: 'Von Gottschall Von Gottschall'' **1...e5** Fritz 6 (5s): 'Opening = C54_03 Italianische Partie 5. d4 / Italian Opening 5.d4' **2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne5**
[13.a4 Fritz 6 (5s) Qb6 14.Qa3 Be6 15.a5 Qc7 16.Ne4 Rad8 17.Nc5 Bc8 18.g3 Nf5 19.Rad1 Nd6 20.Bxd5 Nb5 21.Qb4 Rxd5 22.Nd3 Bg4 23.Nde5 h5 24.Nxg4 hxg4 25.Nh4 Rfd8 26.Re7 Qd6 27.Qxd6 Nxd6 Tarrasch,S−Capablanca,J/San Sebastian 1911/½−½ (38)]
[13.Ne4 Fritz 6 (5s) h6 14.Ne5 Qb6 15.Nd6 Qxb3 16.Bxb3 Rb8 17.Re2 Nf5 18.Nxf5 Bxf5 19.Bxd5 cxd5 20.g4 Bh7 21.Rae1 Rbd8 22.h4 f6 23.Nf3 g5 24.Re7 Rf7 25.hxg5 hxg5 26.Re8+ Rxe8 27.Rxe8+ Kg7 Van der Wiel,J−Karpov,A/Amsterdam 1980/0−1 (64)]
13...Qb6 Fritz 6 (5s): '⩲' '⩲' '⩲' Up till this point, the moves are those recommended by the latest opening theory. However a number of players have preferred 13.♘e4 for White. Fritz 6 (5s): 'Von Gottschall,Hermann: 'Up till this point, the moves are those recommended by the latest opening theory. However a number of players have preferred 13.♘e4 for White. '' Bis hierher sind die auch von der modernen Theorie empfohlenen Züge geschehen. Eine Anzahl Spieler bevorzugt allerdings für Weiß im 13. Zuge 13.♘e4 Fritz 6 (5s): 'Von Gottschall,Hermann: 'Bis hierher sind die auch von der modernen Theorie empfohlenen Züge geschehen. Eine Anzahl Spieler bevorzugt allerdings für Weiß im 13. Zuge 13.♘e4 ''
[13...f6 Fritz 6 (5s) 14.Nd3 Kh8 15.Nc5 Qd6 16.Bxd5 Nxd5 17.Nc4 Qc7 18.Qf3 Bd7 19.Qg3 Qxg3

20.hxg3 Bc8 21.Nd6 b6 22.Na4 Bg4 23.Nc3 Rad8 24.Nxd5 Rxd6 25.Nb4 a5 26.Nc2 Be6 27.b3 Kg8 28.Rac1 Zukertort,J−Anderssen,A/ Altona 1869/0−1 (46)]

[13...Nf5 Fritz 6 (5s) 14.Ndf3 Qd6 15.a4 Rb8 16.Rad1 Be6 17.Ng5 b5 18.axb5 cxb5 19.Qh3 Nh6 20.Nxe6 fxe6 21.Bxd5 Qxd5 22.Nf3 Rf6 23.Rc1 Rbf8 24.Rc5 Qb3 25.Rce5 Nf5 26.Qg4 Rg6 27.Qe4 Nd6 28.Nd2 Nxe4 29.Nxb3 Nxf2 30.Rxb5 Nh3+ 31.Kh1 Nf4 32.Nc5 Ne2 33.Rb7 Rf2 34.Ne4 Rfxg2 35.Rb8+ Kf7 36.Rf1+ 1−0 Zukertort,J− Anderssen,A/Berlin 1868 (36)]

[13...Re8 Fritz 6 (5s) 14.Ne4=]

14.Bxd5 Nxd5 15.Qd3 Fritz 6 (5s): '∓' '∓' '∓'

[The safe line is Fritz 6 (5s): 'Von Gottschall,Hermann: 'The safe line is'' Die sichere Spielweise ist Fritz 6 (5s): 'Von Gottschall,Hermann: 'Die sichere Spielweise ist'' 15.Qxb6 Fritz 6 (5s): '!?' '!?' '!?' But Anderssen is playing attacking chess and offers a pawn sacrifice. Fritz 6 (5s): 'Von Gottschall,Hermann: 'But Anderssen is playing attacking chess and offers a pawn sacrifice.'' , Anderssen spielt aber auf Angriff und bringt deshalb ein Bauernopfer. Fritz 6 (5s): 'Von Gottschall,Hermann: ', Anderssen spielt aber auf Angriff und bringt deshalb ein Bauernopfer.'' axb6 Fritz 6 (5s) 16.Ne4=]

15...Qxb2 16.Ne4 Nb4? Fritz 6 (5s): '±' '±' '±' Fritz 6 (5s): 'Von Gottschall, Hermann: '?'' Fritz 6 (5s): 'Von Gottschall,Hermann: '?' '?'' The black queeen, threatened by 17.♖eb1, would do better to go back to b6. After the text move the following pretty combination should decide matters in White's favour. Fritz 6 (5s): 'Von Gottschall,Hermann: 'The black queeen, threatened by 17. ♖eb1, would do better to go back to b6. After the text move the following pretty combination should decide matters in White's favour. '' Die durch 17.♖eb1 bedrohte schwarze Dame ginge besser nach b6 zurück. Auf den Textzug mußte die nachfolgende hübsche Kombination zugunsten von Weiß entscheiden. Fritz 6 (5s): 'Von Gottschall,Hermann: 'Die durch 17.♖eb1 bedrohte schwarze Dame ginge besser nach b6 zurück. Auf den Textzug mußte die nachfolgende hübsche Kombination zugunsten von Weiß entscheiden.''

[⌓16...f5!? Fritz 6 (5s) 17.Nd6 Qb4 18.Nxc8 Raxc8∓ *(≤18...Rfxc8 19.Qxf5 h6 20.Rab1±)*]

17.Nf6+! Fritz 6 (5s): 'Von Gottschall, Hermann: '!'' Fritz 6 (5s): 'Von Gottschall, Hermann: '!' '!'' Elegant and extremely forceful. Fritz 6 (5s): 'Von Gottschall, Hermann: 'Elegant and extremely forceful.'' Elegant und von durchschlagender Kraft. Fritz 6 (5s): 'Von Gottschall,Hermann: 'Elegant und von durchschlagender Kraft.'' **17...gxf6 18.Qg3+ Bg4** Forced. Fritz 6 (5s): 'Von Gottschall,Hermann: 'Forced.'' Erzwungen. Fritz 6 (5s): 'Von Gottschall, Hermann: 'Erzwungen.''

[After Auf 18...Kh8 Fritz 6 (5s): 'Von Gottschall,Hermann' there would follow würde 19.Nxf7+ etc. usw. folgen.]

19.Qxg4+? Fritz 6 (5s): 'Von Gottschall, Hermann: '?'' Fritz 6 (5s): 'Von Gottschall,Hermann: '?' '?'' And Anderssen lets a certain victory slip out

of his hands and deprives his combination of its beauty. After 19.♘xg4 Black was lost. Fritz 6 (5s): 'Von Gottschall,Hermann: 'And Anderssen lets a certain victory slip out of his hands and deprives his combination of its beauty. After 19.♘xg4 Black was lost. '' Damit gibt Anderssen einen sicheren Sieg aus der Hand und beraubt seine Kombination ihrer Schönheit. Nach 19.♘xg4 war Schwarz verloren. Fritz 6 (5s): 'Von Gottschall,Hermann: 'Damit gibt Anderssen einen sicheren Sieg aus der Hand und beraubt seine Kombination ihrer Schönheit. Nach 19.♘xg4 war Schwarz verloren.''

[Consider the following variations: Man sehe folgende Varianten 19.Nxg4 Fritz 6 (5s): 'Von Gottschall,Hermann'

A) or oder 19...Qxd4 20.Red1 *(*Fritz5: *20.Ne3+ Kh8 21.Nf5+−)* 20...Qb2 21.Rab1 Qc2 22.Ne3+ Qg6 23.Rxb4 etc. usw.;

B) or oder 19...Qc2 20.Re4 Nd5 21.Nh6+ [? Fritz5] *(*[Fritz5: *21.Ne3++−*] *)* 21...Kh8 22.Rg4 and then 23.♖g8 etc. nebst 23.♖g8 usw. [Fritz5: Ne7 23.Qd6+−];

C) or oder 19...Nd5 20.Nxf6+ Kh8 21.Nxd5 cxd5 22.Qe5+ f6 23.Qxd5 Rad8 24.Qb3 etc. This final variation is the only one in which Black had slight chances of a draw. usw. Nur in dieser letzten Variante hätte Schwarz schwache Aussichten auf Remis.;

D) 19...Kh8 20.Nh6 Qd2 *(20...Qxd4? 21.Nf5* Fritz 6 (5s): '+− ' '+−' 'Von Gottschall: '+−' '+−' Von Gottschall,Hermann: '+−'' Fritz 6 (5s): 'Von Gottschall: '+−' '+−' Von Gottschall,Hermann: '+−' '+−'' etc. usw. *)* 21.Re3 Nd5 22.Qh4 and then 23.♖h3 etc. nebst 23.♖h3 usw. [Fritz5: a5 23.Rh3 Rae8−+]]

19...Kh8 20.Qf5

[Here Hier war 20.Rab1 Fritz 6 (5s): 'Von Gottschall,Hermann' deserved serious consideration. sehr zu überlegen.]

20...Nd5 Fritz 6 (5s): '±' '±' '±'

[20...fxe5 Fritz 6 (5s) 21.Qf6+ Kg8 22.Qg5+ Kh8 23.Qf6+ Kg8 24.Qg5+ Kh8 25.Qf6+=]

21.Rab1 Fritz 6 (5s): '=' '=' '='

[21.Nd7 Fritz 6 (5s) Rfe8 22.Nxf6 Nxf6 23.Qxf6+ Kg8 24.Qg5+ Kh8±]

21...Qc3 Fritz 6 (5s): '±' '±' '±'

[Fritz5: Fritz 6 (5s): 'Von Gottschall, Hermann: 'Fritz5:'' 21...Qxd4 22.Re4 Fritz 6 (5s): 'Von Gottschall, Hermann' *(22.Nf3* Fritz 6 (5s) *Qc4 23.Re4=)*]

22.Nd7? Fritz 6 (5s): 'Exerts pressure on the isolated pawn' Fritz 6 (5s): 'Exerts pressure on the isolated pawn Von Gottschall,Hermann: '?'' Fritz 6 (5s): 'Exerts pressure on the isolated pawn Von Gottschall,Hermann: '?' '?'' Quite wrong. Fritz 6 (5s): 'Von Gottschall, Hermann: 'Quite wrong.'' Das ist ganz verfehlt. Fritz 6 (5s): 'Von Gottschall, Hermann: 'Das ist ganz verfehlt.''

[White had nothing better than forcing a draw by Weiß hatte jetzt nichts Besseres als durch 22.Re3 Fritz 6 (5s): 'Von Gottschall,Hermann' Nxe3 23.Qxf6+ etc. Now Black quickly gains the upper hand. usw. Remis zu erzwingen. Nun kommt Schwarz schnell in Vorteil.]

22...Rfe8 Fritz 6 (5s): 'Threatening mate: Qxe1' **23.Rec1 Qxd4 24.Rxb7 Re6**

25.h3 Rg8 26.Nc5 Re5 Fritz 6 (5s): '∓' '∓' '∓'
[26...Nf4 Fritz 6 (5s) 27.Nxe6 Rxg2+ 28.Kh1 Rh2+ 29.Kxh2 Qxf2+ 30.Kh1 Qg2#]
27.Qd3? Fritz 6 (5s): '−+??' '−+??' '−+??' Fritz 6 (5s): 'Von Gottschall,Hermann: '?'' Fritz 6 (5s): 'Von Gottschall, Hermann: '?' '?'' Another serious mistake. But even after other moves Black had an easy win. Fritz 6 (5s): 'Von Gottschall, Hermann: 'Another serious mistake. But even after other moves Black had an easy win.'' Noch ein schwerer Fehler. Schwarz hätte aber auch bei anderen Zügen mit Leichtigkeit gewonnen. Fritz 6 (5s): 'Von Gottschall,Hermann: 'Noch ein schwerer Fehler. Schwarz hätte aber auch bei anderen Zügen mit Leichtigkeit gewonnen.''
[27.Qf3 Fritz 6 (5s) Reg5 28.Kh1 Rxg2 29.Qxg2 Rxg2 30.Kxg2 Nf4+ 31.Kf3 Nxh3 32.Rbb1−+]
27...Rxg2+ Fritz 6 (5s): '!!' '!!' '!!' Anderssen threw this game away. Fritz 6 (5s): 'Von Gottschall,Hermann: 'Anderssen threw this game away.'' Aufgegeben. Diese Partie hat Anderssen weggeworfen. Fritz 6 (5s): 'Von Gottschall,Hermann: 'Aufgegeben. Diese Partie hat Anderssen weggeworfen.'' **28.Kxg2** Fritz 6 (5s)
28...Nf4+ 29.Kh1 Nxd3
[≤29...Qxd3 30.Nxd3 Nxd3 31.Rxc6+−]
30.Nxd3 Qxd3−+
0−1

C54

□ **Nevednichy,V.**
■ **Gyimesi,Z.**
Miskolc_59077 2004
[Jan Pinski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4
[By the standard route, 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4 , the move here would have been a6?! , *(* which in my opinion is weaker than *7...a5* . Black should not allow White to occupy all this space on the queenside. *)*]
4...Bb6 5.a4 a6 6.c3 Nf6 7.d3 d6?!
This time the Italian Game has taken a short trip through the Evans Gambit Declined. Another move order can be seen in Yudasin−Lenderman. This time the Italian Game has taken a short trip through the Evans Gambit Declined. Another move order can be seen in Yudasin−Lenderman. , **8.Qb3**
I do not like this move too much. It is hard to see what good the queen is doing on b3 this early on, and later it might very well find itself better placed somewhere else.
[Simpler is 8.0−0 0−0 9.a5 Ba7 , when we have a branching:
A) 10.Nbd2 Ne7 11.Bb3 Ng6 12.Nc4 Re8 13.Re1 h6 was played in C.Lutz−P.Leko, Cap d'Agde 1994, and now 14.Ne3 Nf4 15.Rb1 gives White some advantage.;
B) 10.Re1 h6 11.Nbd2! *(11.h3* is only required in this structure if you want to play d3−d4; here Black can reply *Nh5! 12.d4 Qf6 13.Be3 Nf4* with unclear play, G. Timoshenko−P.Jaracz, Koszalin

1999 *)* 11...Ne7 12.Nf1 Ng6 13.Ng3 and White is slightly better.;

C) 10.−−]

[8.Bg5?! is weaker, as it can be strongly met by h6! 9.Bh4 g5 , where Black exploits the fact that he has not yet castled kingside. After 10.Bg3 Nh5 11.h4 g4 12.Nh2 Rg8 13.Nf1 Qf6 Black was much better in J.Timman−J.Smejkal, Wijk aan Zee 1975.]

8...0−0

[8...Qe7 9.0−0 a5!? is also interesting. This seems reasonable even with a lost tempo (... a7−a6−a5), as the white queen might not be too well placed on b3 here. After 10.b5 Nd8 11.Nbd2 0−0 we have an unclear game, though White can avoid it by flicking in 9 a5!?.]

9.a5 Ba7 10.0−0 Ne7 11.Ng5

[Also after 11.Be3 c6!? 12.Bxa7 Rxa7 13.Qc2 would White have no advantage.]

11...Qe8 12.Be3 c6 13.Bxa7 Rxa7 14.d4 exd4

[Here Black can sharpen the game with 14...Ng6!? 15.dxe5 Nxe5 16.f4 Nxc4 17.Qxc4 h6 18.Qd4 Ra8 19.e5 with an unclear position.]

15.cxd4 h6 16.e5 hxg5 17.exf6 gxf6 18.Nd2 d5 19.Bd3 Ng6 20.Qc2 Nf4

21.g3?! White is too optimistic here, hoping his structure will prove superior.

[The simple 21.Rfe1 Qd7 22.Re3 was better, when the position is unclear.]

21...Nxd3 22.Qxd3 Here it looks as if White is much better. His main plan is to play a game of hide and seek and end up torturing Black in a gruelling ending. Black is faced with the question of how to defend the b7−pawn and get the Ra7 into play. He solved this with an imaginative idea... **22...b5!! 23.axb6** White needs to test Black's idea.

[After 23.Rfe1 Re7 24.Re3 Rxe3 25.fxe3 Qe6 26.Nb3 Re8 27.Re1 f5 Black is at least slightly better.]

23...Re7! White can surely still save the game, but now it is very difficult. **24.Rfc1 Kg7 25.Nf1?** This is too passive.

[White needs some counterplay, which could be obtained with 25.Nb3! , even though after Qd7 26.Nc5 Qh3 27.Qf1 Qh5 28.Nxa6 *(28.f3!?* , with the idea of Qf2, is probably much better and should give White some chances *)* 28...Rh8 29.Qg2 Bh3 30.g4! Bxg4 31.Nc5 Bf3 32.Qg3 f5 33.Nd3 Be4 34.Nf4 Qh4 Black's attack is very unpleasant.]

25...Qd7 26.Qc3

[Also after 26.Re1 Rxe1 27.Rxe1 Qb7 28.Ne3 Qxb6 29.Qc3 Bd7 30.Ra1 Rb8 31.Nc2 Bf5 32.Ne3 Be4 Black would be much better.]

26...Rfe8! 27.Qxc6 Qh3 28.Qc3

[White cannot play 28.b5? because of Bf5! 29.b7 *(*or *29.bxa6 Be4)* 29...Be4 30.f3 Bxf3 31.Rc2 Re2 and Black wins.]

28...Bg4 29.b7 Be2 30.Rc2 Rxb7 31.Rxe2?

[White is falling over, but after 31.f3 Rbe7 Black would also be close to winning.]

31...Rxe2 32.Rxa6

[Since Black wins after both 32.Rxa6 Qf5 *(*and *32...Rc7 .)*]

0−1

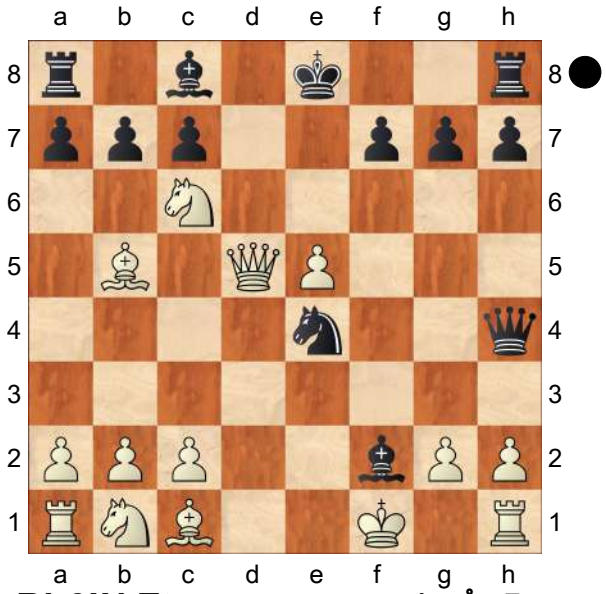
C56

□ **Niesch,H.**
■ **Leisebein,Peter**
1.CFT 1998
[Leisebein,Peter]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Nxc6?!
[8.Be3 Bd7 9.Bxc6 bxc6
A) 10.Nd2 Nxd2 11.Qxd2 Qe7 12.Nb3 Bb6 13.Qc3 0−0 14.0−0 Rae8 *(14...Rfe8 15.f4 f6 16.Bc5 fxe5 17.fxe5 Qh4! 18.Qe3? Qh5∓* Fernpartie:Rinkis−Polestschuk 1988 "Fernschach" 1O/11/88 S. 3OO−3O1 *)* 15.Bc5 Bxc5 16.Nxc5 Bf5 17.Rae1 f6 18.exf6 Qxf6 19.Qxf6± Fernpartie: Krebs−Binder 1983−86 " Fernschach" 2/87/S.41;
B) 10.0−0! Qe7 11.Re1! Chenkins Empfehlung! *(11.f3?! Nd6! 12.Bf2 Nf5 13.Nc3 0−0 14.Na4 Bb6 15.Re1 Nxd4 16.Bxd4 c5∓* Lysskow−Ragosin UdSSR 1951 *)* 11...0−0 12.f3 Ng5 13.f4 *(13.Qd2 f6 14.Nc3 Bb6 15.Rad1 Ne6 16.exf6 Qxf6 17.Nxe6 Bxe6=* Fernpartie: Ssokolski−Schapowalow 1963/64 *)* 13...Ne6 *(13...Ne4 14.Nd2 Nxd2 15.Qxd2 Bb6=)* 14.c3 Rab8!?N *(14...f6?! 15.f5 Nxd4 16.cxd4 Bb4 17.e6! Bxe1 18.Qxe1 c5 19.dxc5 d4 20.Bxd4±* Sax−Smejkal ,Vrbac 1977 *)* 15.Qd2 f6 16.exf6 Rxf6 17.g3 Bb6 18.Nf3 Nc5 ½−½ Rost,R−Leisebein,P/ corr(occ) 1996 (18)]

8...Bxf2+! 9.Kf1 Qh4!
[9...bxc6 10.Bxc6+ Kf8 11.Qe2 Rb8 12.Be3 Bxe3 13.Qxe3 Rb6 14.Ba4 Qe7 15.Qa3 c5 16.Qe3 Qxe5 17.Nc3 Ba6+ 18.Kg1 Re6 19.Re1 Qd6 20.Nb5 Bxb5 21.Bxb5 Qe7 22.Qb3 Nf6 23.Rxe6 fxe6 0−1 Khalid,A−Del Mundo,A/WchJM−U10 Szeged 1994 (40)]

10.Qxd5
[10.Nc3 Nxc3 11.bxc3 bxc6 12.Bxc6+ Kf8 13.Qe2 Bc5 14.g3 Qh3+ 15.Ke1 Bg4 16.Qd2 Rd8 17.Qg5 Rb8 18.Rb1 Rc8 19.Bxd5 Qh5?? *(19...Be6!* (Leisebein) *)* 20.Rf1 h6 21.Qf4 f6 22.Be3 Be7 23.Bxa7 Bd7 24.Bd4 c5 25.Bg1 f5 26.Rb7 Rd8 27.e6 1−0 Medvegy,N−Mihalincic,I/EU−chJW U16 Szombathely 1993 (34)]



10...Bb6!N Etwas genauer als ♗c5
[10...Bc5 11.g3 *(11.Nd4+ c6 12.Bxc6+ bxc6 13.Qxc6+ Bd7 14.Qxa8+ Ke7 15.Bg5+ Nxg5 16.Qd5 Bxd4 17.g3 Qe4−+)* 11...Qh3+?! *(11...Bh3+!−+* (Leisebein) *)* 12.Ke1 Bf2+ 13.Ke2 Qg4+ 14.Kf1 0−0 15.Nd2 Qh3+ 16.Ke2 Bg4+ 17.Nf3 Qg2 0−1 Bartolik,W−Malinin,V/corr 1992]

11.Nd4+
[11.g3 Bh3+ 12.Ke1 Bf2+−+]
11...c6 12.g3
[12.Bxc6+ bxc6 13.Qxc6+ Bd7! *(13...Kf8 14.g3 Qh3+ 15.Ke1 Qg2 16.Rf1 Bxd4* ist nicht so forciert! *)* 14.Qxa8+ Ke7 15.Bg5+ Nxg5 16.Qd5 Rd8−+]
12...Bh3+ Die Stellung ist bereits doppellösig!
[12...Qh3+ 13.Ke1 *(13.Kg1 Nxg3 14.hxg3 Qxg3+ 15.Kf1 Bh3+ 16.Ke2 Bd7 17.Qe4 Bxd4 18.e6 Bxe6 19.Bc4 Qf2+−+)* 13...Qg2 14.Bxc6+ bxc6 15.Qxc6+ Kf8! *(15...Bd7? 16.Qxa8+ Ke7 17.Bg5++−)* 16.Rf1 Bxd4 17.Qxa8 Bf2+ 18.Ke2 Nxg3+ 19.hxg3 Qxa8 20.Kxf2 Bh3−+]
13.Ke1
[13.Ke2 Qg4+ 14.Nf3 0−0 15.Qb3 Bg2−+ −2.81/11]
[13.Kg1 Nxg3 14.Bxc6+ Kf8−+]
13...Nxg3 14.Bxc6+ bxc6 15.Qxc6+ Bd7! Das klassische Doppelturmopfer!
16.Qxa8+ Ke7 17.Nf3
[17.Qxh8 Nxh1+ 18.Kd1 Qxd4+ 19.Bd2 Bg4+ 20.Kc1 Qg1+ 21.Be1 Qxe1#]
17...Qc4 18.Bg5+ Ke6 19.hxg3 Rxa8 und Weiß gab nach ein paar belanglosen Zügen auf!
0−1

C51

□ **Anderssen,Adolf**
■ **Winawer,Szymon**
Baden−Baden (13) 1870
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bc5 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 9.d5 Nce7 10.e5 Nh6 11.Nc3 0−0 12.Bxh6 gxh6 13.Qd2N**
[13.Ne4 dxe5 14.Nf6+ Kh8 15.Nxe5 Ng6 16.Nxg6+ hxg6 17.Ne4 Kh7 18.Qd2 f5 19.Nc3 Qf6 20.Rfe1 Bd7 21.d6 Rae8 22.dxc7 Bc6 23.Nd5 Bxd5 24.Qxd5 Bxc7 25.Qd7+ Qg7 26.Rxe8 Bxh2+ 27.Kh1 Qxd7 28.Rxf8 Be5 29.Rb1 Qd4 30.Rxb7+ Bg7 31.Rff7 Qd1+ 32.Kh2 Qh5+ 33.Kg1 Qd1+ 34.Bf1 h5 35.Rxg7+ Kh6 36.Rxa7 f4 37.Rg8 1−0 Anderssen,A−Steinitz,W/Baden Baden 1870 (37)]
[13.Re1 dxe5 14.Nxe5 Ng6=]
13...Kg7
[13...Bg4 14.exd6 Qxd6 15.Ne4=]
14.Rae1 dxe5 15.Rxe5 Bg4 16.Nd4 Ng6 17.Re4 Bd7 18.Nce2 Qf6 19.Ng3 Kh8 20.Nf3 Qd6 21.Qxh6 Threatening mate... how? **21...Ne5** Black gets strong initiative **22.Qc1∓**
[⩲22.Qh5!? Nxc4 23.Rxc4±]
22...Nxf3+ 23.gxf3 Opening the g−file gets Black a lot of play **23...Rg8**
24.Qc3+
[24.Qf4 Qxf4 25.Rxf4 Kg7∓]
24...f6 25.Kg2 Rg6 26.Rfe1 Rag8 27.R1e2 Rh6 28.f4
[28.Kh1 a6∓]
28...Bg4 29.Re1 Bf5 30.Re8 Qxf4 Threatening mate: Qxf2 **31.Rxg8+ Kxg8 32.Re8+ Kf7 33.Qe1??−+**
[⩲33.Re2∓]
33...Bh3+
[33...Qxc4?? 34.Qe7+ Kg6 35.Rg8#]
34.Kg1 Do you see the mate threat?
34...Bxf2+
[34...Bxf2+ 35.Qxf2 Qxf2+ *(35...Qxc4?! 36.Qe3 Qxd5 37.Rf8+*

Kxf8 38.Qxh6+ Ke7 39.Qxh3∓)
36.Kxf2 Kxe8−+]
[34...Qxc4?? 35.Qe7+ Kg6
36.Rg8#]
0−1

C59

□ **Mularczyk,Jerzy**
■ **Strautins,Uldis**
Baltic Sea tt5 B02 corr8691 1986
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bd6 11.d4 exd3
[11...c5!? Nenashev 12.Bb5+!? Nd7 *(12...Kf8 13.dxc5!; 12...Ke7! 13.Nc6+ Nxc6 14.Bxc6 Rb8 15.Nc3 Bg4! 16.f3 cxd4!⩱)* 13.Nxd7 Bxd7 14.Bxd7+ Qxd7 15.dxc5±]
12.Nxd3 Qc7 13.b3 0−0
[13...c5 14.c4!]
14.Bb2 Re8!?
[14...Ne4
A) 15.Nd2 f5!? *(15...Bf5)* 16.Nf3 c5 17.Nde5 Bb7 18.Nc4 Bf4 19.0−0 Rad8 20.Qe1 Nxc4 21.Bxc4+ Kh7 22.Rd1 Rde8!⩱ A.Soos − Pal Petran, Hungary 1991;
B) 15.Nc3!? f5 16.h3 *(16.f4 Ba6! 17.0−0 Rad8 18.Qe1 Rfe8⩱)* 16...Ba6 *(16...Rb8!? 17.0−0 c5 18.Nd5 Qd7 19.c4±)* 17.0−0 Rad8 18.Qe1 c5 19.Kh1 (Morozevich − A.Nenashev, Alushta 1994) *(19.Rd1!? c4 20.Nc1 Rfe8⩱)* 19...Bb7! 20.Bf3 Rfe8⩱]
[14...Bf5!? 15.Bxf6? *(15.Nd2∞)* 15...gxf6 16.Nc3 Rad8 17.Qd2 Rfe8∓ M.Kovacs − Kluger 1965]
15.Nc3
[15.h3!? Nd5 16.0−0 Qe7 17.Nc3! Nxc3 18.Bxc3 (G.Kasparov − J. Timman, Moscow 1994) Nxb3□ 19.axb3 Qxe2 20.Re1 *(20.Qxe2 Rxe2∞)* 20...Qxd1 21.Raxd1 Bf5∞]
15...Ba6! 16.Na4
[16.h3 c5 17.Na4 Qe7! 18.c4 Bb7⩱]
16...Re6 17.0−0
[17.c4 Rae8 18.Nc1 Nxc4! 19.bxc4 Bxc4 20.Nc3 Ne4⟶]
17...Rae8! 18.Bf3 Bxh2+ 19.Kh1 Ne4 20.c4 Bd6 21.Qc2 Qe7 22.Kg1
[22.g3 Qg5⟶]
22...Qh4 23.g3 Nxg3! 24.fxg3 Bxg3 25.Rf2 Nxc4! 26.bxc4 Bxc4 27.Nac5 Rg6 28.Rg2 Re3! 29.Qd1 Bh2+ 30.Kh1
[30.Kf1 Qf4!]
30...Rxg2 31.Bxg2 Rxd3! 32.Qa4
[32.Nxd3 Bc7+ 33.Kg1 Bb6+ 34.Kf1 Qf2#]
32...Bf4+
0−1

C54

□ **Eliason,C.**
■ **Anderssen,Adolf**
Berlin 1855
[Fritz 6 (5s)]

1.e4 e5 Opening = C54_03 Italianische Partie 5.d4 / Italian Opening 5.d4 **2.Nf3 Nc6 3.d4 exd4 4.Bc4 Bc5 5.c3 Nf6 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb4+**
[8...Bb6 9.Nc3 0−0 10.Be3 Ne7 11.Bd3 f5 12.exf6 Nxf6 13.Ne5 Nf5 14.Bxf5 Bxf5 15.g4 Be4 16.0−0 Nd7 17.Nxe4 Nxe5 18.Ng5 h6

19.Ne6 Nf3+ 20.Qxf3 Rxf3 21.Nxd8 Rxd8 22.b4 Re8 23.Kg2 Steinitz,W−Pillsbury,H/Vienna 1898/½−½ (46)]

9.Kf1

[9.Bd2 Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4 Bf5 19.h3 a5 20.bxa5 c5 21.Rf2 Bd3 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Bxf5 25.Qh6 Rxf3 26.Rxf3 Be4 27.Rf2 Qc3 28.Rd1 cxd4 29.Qf4 Qe3 30.Qf6 Bf5 31.e6 fxe6 32.Qxd4 Qxd4 33.Rxd4 c3 34.Rd1 Ra8 35.Ra2 Ra4 36.Kf2 d4 37.g4 Be4 38.Re2 Bd5 39.Re5 Kf7 40.g5 Ke7 41.Rb1 Kd6 42.Rbe1 d3 0−1 Strikovic,A−Illescas Cordoba,M/Pamplona 1997 (42)]

9...0−0 10.a3N

[10.Qb3 Be7 11.Nc3 Be6 12.Be3 Qd7 13.Rd1 Rad8 14.Ne1 Nxc3 15.Qxc3 f6 16.Nd3 Bf5 17.exf6 Bxd3+ 18.Bxd3 Bxf6 19.h4 Rde8 20.Bc2 Qg4 21.Kg1 Bxh4 22.Rf1 g6 23.Bd1 Qe4 24.Bf3 Rxf3 Steinitz,W−Janowski,D/Vienna 1898/0−1 (92)]

10...Be7 11.Qc2 Bf5 12.Bd3

[12.Bxc6? Ng3+! *(12...bxc6?! 13.Qxc6 Rb8 14.Qa6=)* 13.hxg3 Bxc2 14.Bxb7 Rb8−+]

12...Bg6 13.Nc3 Bh5±

[13...Rc8!?=]

14.Be3=

[14.Nxd5 Bxf3 15.Nxe7+ *(≤15.Bxe4 Nxd4 16.Nxe7+ Qxe7 17.Bxh7+ Kh8∓)* 15...Qxe7 16.gxf3 *(≤16.Bxe4 Nxd4 17.Bxh7+ Kh8∓)* 16...Nxd4 17.Qc4∓]

14...Bxf3

[14...Nxc3 15.bxc3 h6 16.Rg1=]

15.gxf3 Ng5 16.f4 Nf3 17.Bxh7+ Kh8 18.Qd3??∓

[18.Qd1 Ncxd4 19.Bxd4+−]

18...g5??±

[⌓18...g6 19.f5 Kxh7∓]

19.Ne2

[19.fxg5!? Bxg5 20.Bf5 Nh4+−]

19...gxf4 20.Bxf4 Nh4+−

[20...Ncxd4 21.Nxd4 Nxd4 22.Qxd4 c5+−]

21.Rg1 f5 22.exf6±

[⌓22.Bg6!?+−]

22...Bxf6 23.Bg3±

[23.Bf5!?±]

23...Qe7 24.Bxh4??∓

[⌓24.Bg6 Bg7 25.Rc1±]

24...Bxh4 25.Bg6??−+

[⌓25.Bf5 Rxf5 26.Qxf5 Qxe2+ 27.Kxe2 Nxd4+ 28.Kd2 Nxf5 29.f4−+]

25...Rxf2+

[25...Rxf2+ 26.Ke1 Rf3+ 27.Kd1 Rxd3+ 28.Bxd3 Qe3−+]

[25...Bxf2?! 26.Rg4 Bxd4+ 27.Ke1∓]

0−1

C52

□ **Anderssen,Adolf**

■ **Mayet,Carl**

Berlin m1 1855

[Fritz 6 (5s)]

1.e4 e5 Opening = C52 − Evans Gambit−Hauptvariante /Evans Gambit−main line **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3 Qf6 9.e5 Qg6 10.Nxc3 Nge7 11.Ne2 0−0N**

[11...b5 12.Bd3 Qe6

A) 13.Qb2 Ng6 14.Nf4 Qe7 15.Nd5 *(15.e6 Nxf4 16.Qxg7 Rf8 17.Bxf4 fxe6 18.Qg4 Bb7*

19.Bxb5 0−0−0 20.Rfc1 Rg8 21.Qh5 Bc3 22.Rab1 Qf6 23.Bg3 Bd4 24.Ba6 Bb6 25.Qb5 Rxg3 26.hxg3 Nd4 27.Qd3 Nxf3+ 28.gxf3 Bxa6 29.Qxa6+ Kb8 Anderssen,A−Zukertort,J/Berlin 1871/1−0 (44) *)* 15...Qc5 16.Be4 0−0 17.Be3 Qc4 18.Qb1 Bc3 19.Rc1 b4 20.Nxc7 Rb8 21.Nd2 Qe2 22.Bf3 Qxe3 23.fxe3 Bxd2 24.Nd5 Bxc1 25.Qxc1 Ncxe5 26.Be2 Bb7 27.Qd2 a5 28.Rf1 Rbc8 29.Nf4 Rc3 30.Nxg6 Nxg6 31.Qxd7 Rxe3 32.Bc4 Ne5 33.Bxf7+ Nxf7 34.Qxb7 Ra3 35.Rf2 b3 36.Qd5 bxa2 37.Rxa2 Rxa2 38.Qxa2 Re8 39.Qxa5 g5 40.h3 Re5 41.Qc7 Kg7 42.Kh2 h6 43.Kg3 h5 44.h4 Re3+ 45.Kf2 Re5 46.hxg5 Rxg5 47.g3 Kg6 Anderssen,A−Zukertort,J/Int. 1871/1−0 (59);

B) 13.Qc2 Nb4 14.Qc3 Nxd3 15.Qxa5 Nxc1 16.Raxc1 Qb6 17.Qc3 Nd5 18.Qd2 Bb7 19.Nfd4 0−0 20.f4 c5 21.Nf5 c4+ 22.Nfd4 Rfe8 23.Kh1 Rac8 24.Rf3 b4 25.Rh3 c3 26.Qd3 Qg6 27.f5 Qg5 28.Rg3 Nf4 29.Nxf4 Qxf4 30.Rf1 Qe4 31.Qd1 Rxe5 32.f6 g6 33.Nf3 Rd5 34.Qc1 Rh5 35.Re1 Qf5 36.Re5 Qxe5 37.Nxe5 Rxe5 38.h3 c2 39.Kh2 Re1 40.Qh6 Rh1+ 41.Kxh1 c1Q+ 42.Qxc1 Rxc1+ 43.Kh2 Rc2 44.h4 Rxa2 45.Rd3 Bc6 0−1 Winawer,S−Zukertort,J/Berlin blind 1871 (45)]

[11...d6 12.Nf4 Qf5 13.e6∓]

12.Ba3−+

[12.Nf4!? Qe4 13.Bxf7+ Kh8 14.Nd3∓]

12...Bb6∓

[12...d6 13.Nf4 Qh6 14.Bc1 dxe5 15.Ne6∓]

13.Rad1 Na5 Black gets strong initiative

14.Qc3−+

[14.Bd3 Nxb3 15.Bxg6 Bc5 *(15...Nxg6?! 16.Bxf8 Kxf8 17.axb3=; 15...hxg6?! 16.axb3 Re8 17.Ned4∓)* 16.Bxc5 Nxc5−+]

14...Re8∓

[14...Nxc4 15.Qxc4 Re8 16.Bxe7 Rxe7 17.Qh4−+]

15.Ng3−+

[15.Bd3 Qh5 16.Bxe7 Rxe7 17.Nf4∓]

15...Qc6 16.Bxe7

[16.Rc1 Nxc4 17.Qxc4 Qxc4 18.Rxc4 Nc6−+]

16...Rxe7∓

[⌓16...Nxc4!? 17.Rc1 Ne3−+]

17.Qa3−+

[17.Nf5!? Re6 18.Qd2∓]

17...Qc5

[17...Qxc4 18.Qxe7 Qc5 19.Rd6+−]

18.Qxc5 Do you see the mate threat?

18...Bxc5 19.Bd3

[19.Bd5 Rb8−+]

19...d5 20.Rfe1

[20.Bc2 c6−+]

20...h6 21.Bb1

[21.Bf5 c6−+]

21...Be6 22.Nh4

[22.Nf5 Rd7−+]

22...g6 23.Kf1

[23.Bd3 Bb4 24.Re2 c5−+]

23...c6

[23...Bb4 24.Re2−+]

24.f4

[24.Bd3 Rd8−+]

24...Bg4 25.Rd3 Nc4 26.h3 Bd7

[26...Be6 27.Bc2−+]

27.Nf3 Rae8 28.Rb3 b5 29.Nh1

[29.Ke2 Rd8−+]
29...a5 30.g4 a4 31.Rd3 h5 32.gxh5
[32.Nf2 Bxf2 33.Kxf2 hxg4 34.hxg4 Bxg4−+]
32...Bxh3+ 33.Ke2 gxh5
[33...f6 34.Nf2 fxe5 35.Nxh3−+]
34.Nf2 Bg4 35.Nxg4
[35.Rg1 Bxf2 36.Kxf2 f6−+]
35...hxg4 36.Nh4
[36.Rh1 f6 37.Nh2 fxe5 38.f5−+]
36...Nxe5
[36...Nxe5 37.Rh1 Nf3+ 38.Kd1 Re1+ 39.Rxe1 Rxe1+ 40.Kc2 Nxh4−+]
0−1

C54

□ **Anderssen,Adolf**
■ **Suhle,Berthold**
Berlin m3 (1) 1864
[Fritz 6 (5s)]

1.e4 e5 Opening = C51 − Evans Gambit /Evans Gambit **2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bb6 5.a4 a6 6.0−0 d6 7.c3 Nf6 8.d3 0−0 9.Bb3N**
[9.Be3 Ne7 10.Nbd2 c6 11.Bxb6 Qxb6 12.a5 Qc7 13.d4 Ng6 14.dxe5 dxe5 15.Qc2 Bg4 16.h3 Bd7 17.Rfe1 Nh5 18.Bf1 Rad8 19.Nb3 Nhf4 20.Nc5 Bc8 21.Nd2 Qe7 22.Nc4 Qg5 23.Kh2 Nxg2 Alapin,S−Blackburne,J/Frankfurt 1887/ 0−1 (36)]
9...Bg4 10.Na3
[10.a5 Ba7=]
10...d5 11.h3∓
[11.a5 Ba7 12.h3 Bh5∓]
11...dxe4=
[11...Bh5 12.a5 Ba7 13.Ba4∓]
12.hxg4 exf3 13.gxf3∓
[⌓13.Qxf3!? Qd7 14.a5=]
13...Nd7∓
[13...Nd5 14.Bxd5 Qxd5 15.f4∓]
14.Kg2 Ne7
[14...Qh4 15.f4∓]
15.Rh1
[15.a5 Ba7=]
15...Ng6 16.d4
[16.a5 Ba7∓]
16...exd4 17.cxd4 Qf6 18.Nc2 h6 19.Rh3∓
[19.a5 Ba7∓]
19...Rad8 20.a5 Ba7 21.Rb1 Nf4+
Black begins to deal mighty blows
22.Bxf4 Qxf4 23.Qd3 Ne5 24.Qe3∓
[24.Qe4 Qxe4 25.fxe4 Bxd4∓]
24...Ng6 25.Rd1 Rfe8 26.Qc3 Qf6 27.Kf1 Nf4 28.Rh2 Ne2 29.Qc4
[⌓29.Qxc7 Qxf3 30.Rd2−+]
29...Qxf3
[29...Bxd4?! 30.Qxc7 Be5 31.Rxd8 Rxd8 32.Qxb7 Bxh2 33.Kxe2−+]
30.Rd3
[30.Rd2 Nxd4 31.Nxd4 Bxd4 32.Rxd4 Rxd4 33.Qxd4 Qxb3−+]
30...Qf4 31.Ne3 Qxh2
[31...Qxh2 32.Qxf7+ Kh8 33.Kxe2 Rf8−+]
0−1

C54

□ **Italian Game**
■ **9.Re1 Ba7 10.Nf1**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 h6 9.Re1 Ba7 10.Nf1 Be6
[10...Ne7 is also typical to move the ♘ to g6 11.Ng3 Ng6 12.Be3 Bxe3

13.Rxe3 *(13.fxe3 c6 14.d4 b5 15.Qd2 Qc7 16.Rad1 c5 17.dxe5 dxe5 18.Qd6 Ra7 19.Qxc7 Rxc7 20.Rd6 Rd7 21.Red1 Rfd8 22.Rxd7 Rxd7 23.Rxd7 Bxd7* 1−0 (63) Atabayev,M (2492)−Vallejo Pons,F (2711) Doha 2016 *24.Bd5=)* 13...c6 14.d4 Qc7 15.Qd2 Re8 16.Rd1 Nf4 17.h3 Bd7 18.Nh4 d5 19.dxe5 Rxe5 20.Nf3 Ree8 21.e5 Nh7 22.Ree1 Ng6= ½−½ (26) Grischuk,A (2669)−Lautier,J (2675) Biel 2001]

[10...Re8 is also usual 11.Be3 Be6 12.Bxa7 Rxa7 13.Ng3 Ra8 *(13...d5 14.exd5 Bxd5 15.d4 Bxb3 16.Qxb3 exd4 17.Rxe8+ Qxe8 18.cxd4 Qe6 19.Qxe6 fxe6 20.Rc1 Ra8 21.Ne2=* 0−1 (53) Ponomariov,R (2694)−Fressinet,L (2662) Riadh 2017 *)* 14.d4 Bg4 15.Qd3 Na5 16.Bc2 c5 17.d5 b5 18.h3 Bd7 19.b3 Nb7 20.Qd2 a5 21.Bd3 b4 22.a4 Nh7 23.Rf1 Nf8 24.c4 Ng6 ½−½ (24) Zhigalko,S (2656)−Leko,P (2707) Berlin 2015]

[10...Nh5 is the active try 11.Be3 Qf6 12.Bxa7 Rxa7 13.Ne3 Nf4∞ Jakubiec−Jaracz, Zakopane 2000]

11.Ng3 is the most popular move. Black got nice play after

[11.Ba4 Ne7 12.h3 Ng6 13.d4 c6 14.Ng3 Qc7 15.Be3 Rfe8 16.Bc2 Rad8 17.Qc1 Bb8 18.dxe5 dxe5 19.Bb3 Bxb3 20.axb3 Nf4 21.Qc2 g6 22.Nf1= ½−½ (36) Svidler,P (2738)−Wang Yue (2704) Sochi 2008]

[11.Be3 Qd7 *(*Taking on e3 is also possible: *11...Bxe3 12.Nxe3 Qd7 13.Qe2 Bxb3 14.axb3 a5 15.Rad1 Rfe8∞* Potapov−Malakhov, Olginka 2011 *)* 12.Ba4 White pins the knight and provokes b5. *(12.Bxa7* was played in a game *Rxa7 13.Ng3 Raa8 14.Bc2 Rad8∞* Woudt−Lacrosse, Ghent 2012 *)* 12...b5 13.Bc2

A) 13...Bxe3 has been played before 14.Nxe3

A1) 14...Rfe8 15.d4±;

A2) 14...d5 seems interesting, as otherwise White plays d4 and gets strong in the centre 15.exd5 Bxd5! *(15...Nxd5 16.Nxd5 Bxd5 17.Nxe5)* 16.Nxd5 Qxd5 and White should have a little advantage, but the position isn't so easy.;

A3) 14...Ng4 15.d4 Nxe3 16.Rxe3 Bg4 17.h3 Bxf3 18.Rxf3 Qe7 19.Qd2 Na5 20.b3± with a pleasant position for White, because of his strong pawn centre, Valkesalmi−Bjerke, Espoo 1988.;

B) 13...Ne7 This is the novelty. 14.d4 White occupies the centre and wants to improve his position. *(*White shouldn't exchange the ♗s before d4, as his ♗ seems more useful in this position: *14.Bxa7 Rxa7 15.d4 Ng6=)*

B1) If Black gives up the centre, White also has some advantage after 14...exd4 15.cxd4 *(15.Nxd4* is also good according to the computer, but taking with the ♙ is more human *Rfe8 16.h3±)* 15...d5 16.e5 Ne4 17.Ng3 Nxg3 18.hxg3 Bf5 19.Bxf5 Nxf5 20.Rc1±;

B2) 14...Ng6 Black wants to hold the centre. 15.h3! White prevents ♘g4 or ♗g4. c6 16.Ng3 Qc7 17.Qd2±

White has achieved a dream position. He has a strong centre and Black's a7−bishop is slightly passive. He will follow up with ♖ad1 and ♘f5. Rfe8 18.Nf5! White immediately seizes the initiative. White has a serious advantage. *(18.Rad1!?* is also good. *)* 18...Bxf5 *(18...d5* was an interesting try, but White is slightly better after *19.exd5 Bxf5 20.Bxf5 exd4 21.Bxd4 Bxd4 22.Qxd4±; 18...exd4* loses to *19.Bxh6!!→)* 19.exf5

B2a) 19...Nf8 is no better 20.Bxh6! N8h7 *(20...gxh6 21.Qxh6→)* 21.Be3±;

B2b) 19...Nf4 20.Bxf4 exf4 21.Qxf4± ½−½ (55) Ivanchuk,V (2726)−Kryvoruchko,Y (2706) Lvov 2014]

[11.Bxe6 fxe6 12.Be3 Bxe3 13.Rxe3 Qd7 14.Ng3 Rad8 15.h3 Kh8 16.Qb3 Na5 17.Qc2 Qf7 18.b4 Nc6 19.a4 Nh5 20.b5 axb5 21.axb5 Ne7 22.Nxh5 Qxh5 23.Ra7± 1−0 (64) Eljanov,P (2734)−Bindrich,F (2598) Douglas 2017]

11...Re8

[11...Qd7 12.Be3 Bxe3 13.fxe3 Rfe8 14.Qe2 Rad8 15.Bxe6 Qxe6 16.c4 Ne7 17.Nh4 c6 '⇄' followed by d5, 18.Nhf5 d5 19.Nxe7+ Rxe7 20.cxd5 cxd5 21.exd5 Qxd5∓ 0−1 (67) Kovalev,V (2554)−Kryvoruchko,Y (2707) Dubai 2014]

12.Bxe6 Rxe6 13.d4

[13.Be3 Bxe3 14.Rxe3 d5 15.Qb3 Rb8 16.h3 Qd7 17.Rae1 dxe4 18.dxe4 Na5 19.Qc2 Rd8 20.b3 g6 21.R3e2 Nc6 22.Nf1 Nh5 23.Ne3 Nf4 24.Rd2± 1−0 (46) Carlsen,M (2881)−Mekhitarian,K (2562) Caxias do Sul 2014]

[13.h3 d5 14.Qe2 Qd7 15.Nh4 Rd8 16.Nhf5 dxe4 17.dxe4 Qd3 18.Kf1 Ree8 19.Qxd3 Rxd3 20.Ke2 Red8 21.f3 a5 22.a4 R3d7 23.Ne3= 1−0 (56) Anand,V (2800)−Hammer,J (2636) Kristiansund 2010]

[13.Nh4 d5 14.Qe2 Bc5 15.Nhf5 Bf8 16.Qf3 Qd7 17.Nh5 Nxh5 18.exd5 Rf6 19.dxc6 Qxf5 20.Qxf5 Rxf5 21.cxb7 Rb8= ½−½ (34) Onischuk,V (2610)−Ovsejevitsch,S (2602) Dresden 2017]

13...d5

[13...Re8 14.h3 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qg4 Rxe5 19.Bxh6 g5 20.Kh1 Qf6 21.f4 Qxf4 22.Qxf4 gxf4 23.Bxf4 Re7= ½−½ (43) Kramnik,V (2801)−Eljanov,P (2765) Stavanger 2016]

14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Bf4

[17.Qh5 g6 18.Qxh6 Rxe5 19.Be3 Bxe3 20.Qxe3 Qf6 21.Rad1 Rd8 22.Rd4 Rxd4 23.Qxd4= ½−½ (36) Kramnik,V (2808)−So,W (2812) Leuven 2017]

17...Qd3 18.Qa4

[18.Qh5 Rae8 19.Rad1 Qb5 20.Qe2 e3 21.fxe3 Qa4 22.Qf3 Rb6 23.b4 Qxa2 24.Rd7 Rc6∓ 0−1 (43) Movsesian,S (2672)−Bacrot,E (2720) Dubai 2014]

18...Qb5 19.Qxb5 axb5 20.h4 e3 21.Bxe3 Rxe5 22.Bxa7 Rxe1+ 23.Rxe1 Rxa7 24.Re8+ Kh7 25.a3± ½−½ (48) Radjabov,T (2713)−Karjakin,S (2772) Shamkir 2014

C54

☐ **Italian Game**

■ **8.Nbd2 Be6 9.Bc2**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6 7.h3 a6 8.Nbd2 Be6 9.Bc2?! Ba7 Δ d5

[9...d5? 10.Nxe5! Nxe5 *(10...Bxf2+ 11.Kxf2 Nxe5 12.d4±)* 11.d4 Bd6 *(11...Bxd4 12.cxd4 Nc6 13.e5±)* 12.dxe5 Bxe5 13.Nf3**±**]

10.Qe2 Qe7 Δ d5

[10...d5! 11.g4?! *(* In case of *11.exd5* Black may take on d5 with the queen, however he also has little to fear after 11...♗xd5 12. ♘xe5 0−0 or 11...♘xd5 12.♘xe5 12...♘xe5.*; 11.0−0? Nh5;* An immediate *11.Nf1* with the idea 12. ♘g3 and 13.0−0 was probably a better continuation, but in this case White should reckon with the danger to which his king is exposed on the k−side.. *d4 12.Ng3 Qd6 13.Bd2 0−0−0 14.c4 g5 15.Ba4 Ne7 16.b4 c5 17.Rb1 Kb8 18.b5 Ka8 19.bxa6 bxa6 20.Nf5 Nxf5 21.exf5 Bd7 22.Bxd7 Rxd7 23.Nxe5 Re8 24.f4 gxf4 25.Bxf4 Nd5 26.0−0* 1−0 (26) Rapport,R (2676)−Bruzon Batista,L (2685) Camarinas 2013 *)* 11...Qd7 12.Nf1 0−0−0 13.Ng3 g6 14.Bd2 Ng8!? The goal of this move is to defend the e5−pawn by means of f7−f6 and to transfer the knights to a better location. 15.0−0−0 Nge7 16.Kb1 Kb8 17.Rhe1 d4 18.c4 b5! Black plays without prejudices! Using inferiority of White's setup, he launches an attack against White's monarch, opening lines for his pieces. 19.Bb3 *(* After *19.cxb5* the bishop at e6 will become too dangerous. *)* 19...bxc4

A) After 20.Bxc4 Bxc4 21.dxc4 Black playing Ka8 *(21...d3 22.Qf1 Qe6 23.b3 Qf6 24.Qg2 Nd4 25.Nxd4 Bxd4 26.Rf1 Nc6 27.f4⇄)* 22.Qd3 Rb8 23.Qa3 Qc8 retains an advantage, but White's task would likely be easier than it was in the game.;

B) 20.dxc4 f6 21.Qd3 Ka8 22.Ba4 Rb8 23.Rc1 White is deprived of any counterplay and can only passively look at the regrouping of Black's forces. Qc8 *(23...Bc5!?)* 24.c5 Nb4 25.Bxb4 Rxb4**∓** 0−1 (34) Onischuk,A (2657)−Ibragimov,I (2554) Koszalin 1999]

11.b4!

[11.Nf1 d5 12.Ng3 *(12.g4!? dxe4 13.dxe4 b5∓)* 12...dxe4 13.dxe4 Rd8=]

11...d5 12.a4

[12.Ba4 b5 13.Bb3 d4 14.Bb2 dxc3 15.Bxc3 = ♙b4:♙e5]

12...b5!

[12...0−0 13.b5!? *(13.0−0 b5)* 13...axb5 14.axb5

A) 14...Nb8? Δ ♗f2 15.b6! cxb6 16.Ba3 *(16.Nxe5? Qc7∓)* 16...Qc7 17.Bxf8 Qxc3 18.0−0+−;

B) 14...Bxf2+ 15.Kxf2 Rxa1 16.bxc6

B1) 16...Qc5+ 17.d4 Qxc3 *(17...exd4?? 18.Nb3±)* 18.Qd3!**∞**;

B2) 16...bxc6 Δ ♕c5 17.d4!**∞** *(17.Nb3? Ra2∓* Δ de4 *)*]

13.0−0

[13.axb5? axb5 Δ ♗f2 14.d4? exd4 15.Qxb5 Bd7−+]

13...0−0 14.axb5 axb5 15.d4?
[15.Bb2= Δ d4?! 16.Bb3! dxc3 17.Bxc3 Nd4 18.Bxd4 Bxd4 19.Nxd4 exd4 20.Bxe6 fxe6 21.Nf3! Qxb4 *(21...Rxa1 22.Rxa1 Qxb4 23.Qa2!⩲)* 22.Rab1± Δ ♕b2]
[15.exd5 Nxd5 16.Bb2 Nf4 17.Qe4 Bd5↑]
15...exd4
[15...dxe4? 16.Nxe5±]
16.e5
[16.Qxb5?
A) 16...dxc3 17.Qxc6 cxd2 *(17...Bxf2+ 18.Kxf2 Rxa1 19.Qxc3±)* 18.Bxd2 dxe4 19.Bxe4 Bd7 20.Qxa8 *(20.Qxc7 Bxf2+ 21.Kxf2 Nxe4+ 22.Kg1 Nxd2 23.Nxd2 Qe3+−+)* 20...Rxa8 21.Bxa8 Bb6 22.Rfe1∞;
B) 16...Bd7∓]
[16.cxd4 dxe4 17.Nxe4 Nxb4 18.Ba3 c5 *(18...Bc4 19.Bxb4 Qxb4 20.Nxf6+ gxf6 21.Qe4+−)* 19.Bxb4 cxb4 20.Qxb5 Nxe4 21.Bxe4 Rad8∓]
[16.exd5 Nxd5 17.Qxb5 dxc3 18.Qxc6 Bxf2+]
16...dxc3!?
[16...Nd7?!
A) 17.Qd3 g6 18.cxd4 Nxb4 19.Ba3 Nxd3 *(19...c6 20.Qb3 c5 21.Bxb4 cxb4 22.Rfb1±)* 20.Bxe7 Rfe8 21.Bxd3 Rxe7 22.Bxb5±;
B) 17.cxd4 Nxb4 18.Ba3 c5 19.Bb1!?⩲ *(19.Bxb4 cxb4 20.Qxb5 Rfb8 21.Qd3 g6∞)*]
[16...Bd7!
A) 17.Re1 dxc3! 18.exf6 *(18.Qd3 cxd2 19.exf6 dxe1Q+ 20.Nxe1 Qxe1+ 21.Kh2 g6−+)* 18...Qxe2 19.Rxe2 cxd2−+ Δ ♗f2;
B) 17.cxd4
B1) 17...Nxd4? 18.Nxd4 Bxd4 19.Rxa8 Rxa8 20.Nf3 Bc3 *(20...Bb6? 21.Qd3 Ne4 22.Qxd5+−)* 21.Qd3 Bxe5 22.Re1 Ra1 23.Qd2! Rxc1 24.Qxc1 Ne4 25.Qd1±;
B2) 17...Bxd4! 18.Rxa8 *(18.Qd3 Bxe5−+)* 18...Rxa8 19.Nxd4 Nxd4 20.Qd3 Qxe5 21.f4 Ne2+−+]
17.exf6 Qxf6 18.Nb3
[18.Qd3 Rfd8 19.Nb3 Nxb4 20.Qh7+ Kf8−+]
[18.Qxb5 cxd2 19.Bxd2 Ne5 20.Ne1 Nc4 21.Rd1 Rfc8∓]
18...Nxb4 19.Bb1
[19.Be3 Bxe3 *(19...d4?! 20.Bxd4 Bxd4 21.Rxa8 Rxa8 22.Nbxd4∞ Δ Bc4?! 23.Qe4→)* 20.fxe3 Nxc2 21.Qxc2 b4 22.Nfd4 Qg5∓]
[19.Ba3 Blatny,P Nxc2 20.Qxc2 Rfd8−+]
[19.Bd1 Blatny,P Rfb8 ♙→]
19...d4!
[19...c5? 20.Ba3 d4 21.Bxb4 *(21.Nbxd4? Bc4 22.Qe4 c2 23.Bxc2 Nxc2 24.Nxc2 Bxf1 25.Rxf1∓)* 21...Bxb3 22.Rxa7 Rxa7 23.Bxc5±]
20.Rxa7?!
[20.Ba3! d3 21.Bxd3 *(21.Qe4 Bxb3 22.Bxb4 Bxf2+! 23.Kxf2 Rxa1 24.Bxd3 Qb6+ 25.Kg3 f5 26.Qe7 Qg6+ 27.Kh2 Re8∓)* 21...Nxd3 22.Bxf8
A) 22...Bxf2+ 23.Rxf2 Rxa1+ 24.Nxa1 Nxf2 25.Bb4!? *(25.Kxf2 Kxf8 26.Qxb5∞)* 25...Nxh3+ 26.gxh3 Bxh3∞;
B) 22...Nf4! 23.Qxb5 Nxh3+! 24.Kh1 Nxf2+ 25.Rxf2 Rb8 26.Qe2 Bxf2 27.Qxf2 c2! 28.Rc1

Bxb3 29.Bc5∓]
[20.Qxb5 Bxb3 *(20...Rab8 21.Qe5 Qxe5 22.Nxe5 c2 23.Bxc2 Nxc2 24.Rxa7 Rxb3 25.Rxc7 Rc8∓)*
21.Qxb4 Bc5 22.Qxc5 Rxa1
A) 23.Bh7+ Kxh7 24.Qxf8 d3−+ 25.Be3 *(25.Qc5 Rxc1 26.Rxc1 d2−+)*;
B) 23.Ba3 Rd8 24.Bh7+ Kxh7 25.Rxa1 d3 26.Qb4 Bc2 27.Qe4+ Qg6 28.Qe7 Ra8−+]

20...Rxa7!
[20...c2?!
A) 21.Bxc2? Rxa7 22.Nbxd4 *(22.Qe4 Nxc2 23.Qxc2 Bc4 24.Rd1 d3−+)* 22...Bc4 23.Qe4 *(23.Qd2 c5 24.Nb3 Ra2−+)* 23...Nxc2 24.Qxc2 c5−+;
B) 21.Rxa8□ cxb1Q 22.Rxf8+ Kxf8∓ 0−1 (29) Kasparov,G (2805)−Lautier,J (2625) Linares 1994]

21.Nbxd4
[21.Nfxd4? Bc4 22.Qe4 Qg6! 23.Nf5 c5! 24.Nxc5 Bd5 25.Qg4 Qxg4 26.hxg4 c2−+]

21...Ra1!
[21...Bc4?! 22.Qe4 g6 *(22...Qg6? 23.Nf5! Δ ♘e7 c5 24.Ne5→)* 23.Ne5! (Kasparov) Bxf1 24.Ng4→]

22.Qe4 Qg6!
[22...c2 23.Bxc2 Nxc2 24.Qxc2 Bc4 25.Re1∞]

23.Qxg6 fxg6 24.Nxe6 Rxf3!
[24...Rxb1 25.Nxf8 Kxf8 26.Ba3∞]

25.Be4
[25.gxf3 Rxb1 26.Nd4 *(26.Nxc7 Nd3 27.Be3 c2−+)* 26...c5 27.Nxb5 Nd3 28.Nxc3 Rxc1 29.Rxc1 Nxc1−+]

25...Rf7 26.Nd4 Rd7∓

C54

□ **Italian Game**
■ **6.e5 d5 7.Bb5 Ne4 8.cd4**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5.
8...Bb4+ is far less usual in high−level games, White was on top after
[8...Be7 9.Nc3 0−0 10.Be3 Bd7 11.Bd3 Nb4 12.Nxe4 Nxd3+ 13.Qxd3 dxe4 14.Qxe4 Bc6 15.Qd3 Qd5 16.Qb3 Qd7 17.0−0 Bd5 18.Qd3 a5 19.Nd2 Ra6 20.f3 f5 21.Nb1 f4 22.Bf2 Rg6 23.Nc3± 1−0 (41) Navara,D (2654)−Laznicka,V (2598) Hustopece 2009]

9.Bd2
[9.Nbd2
A) 9...0−0 10.0−0
A1) 10...Bg4!? 11.Bxc6 bxc6 12.Qc2 White wants to exploit the structural weaknesses on the c ⇔. Nxd2
A1a) 13.Bxd2 Bxf3 14.Bxb4 allows Black to grab the ↑ on the ». Qg5 15.g3 weakening the vital light squares. Qg4 16.Qc3 (Kalivoda−Kamenik, Klatovy 1999) Rfb8! 17.Ba3 *(17.a3 a5 18.Bc5 Rxb2!)* 17...c5! 18.Bxc5 Rxb2 19.Rfb1 Rxb1+ 20.Rxb1 Be4=;
A1b) 13.Nxd2 Qd7 *(13...c5? 14.dxc5 Qe7 15.Nb3 Qxe5 16.a3* and the ♗ is captured. *)* 14.Nb3 × c5, but White cannot

exchange the dark−squared bishops. Bf5 15.Qe2 *(15.Qd1 Rab8=)* 15...Rfe8 16.Bf4 a5⇄;

A2) 10...Nxd2 11.Bxd2 Bxd2 12.Qxd2 Ne7 is the simple way. 13.Rac1 c6 14.Bd3 Bf5= Castaldi−Phillips, Hastings 1950;

A3) 10...Bd7 − 9...♗d7;

B) 9...Bd7 10.0−0 0−0 − 9...♗d7

B1) 11.Nxe4!? dxe4 12.Ng5

B1a) 12...Bf5!? 13.Bxc6 bxc6 14.f3 *(14.Be3?! Be7 15.Qh5 Qd7∓)* 14...exf3 15.Nxf3= Krasenkov;

B1b) 12...Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3 15.Be3 Qe7∞ − Sveshnikov−Krasenkov, Mikenas mem Vilnius 1997 EXT 98;

B2) 11.Bd3 Bf5 12.Qc2 Bxd2 13.Bxd2 Bg6 Black can still hold his stronghold on e4. 14.Bc3 Qe7 15.Rae1 Nd8 16.g3 c5 17.Nh4 Nxc3 18.bxc3 cxd4 19.f4 Bxd3 20.Qxd3 dxc3 21.Qxc3 Ne6 22.Nf5 Qd8 23.Nd6⩲ Sveshnikov−Azarov, Minsk 2000]

9...Nxd2 10.Bxc6+ Otherwise Black can avoid the doubled pawns on the c ⇔, if he wants.

[10.Nbxd2

A) 10...Bd7 '='

A1) 11.Bd3 Bg4 12.Bb5 0−0 *(12...Bd7=)* 13.Bxc6 bxc6 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 Qd7 17.Kh1 f6 18.f4 fxe5 19.fxe5 Rf3 20.Rg1 Qf5 21.Rg2 g6∓ A.Kogan−Miles, Biel 1994;

A2) 11.0−0

A2a) 11...Be7?! is too passive. 12.Qb3 a6 13.Be2 Be6 14.Rac1 Ra7 15.Qe3 Now White has got a strong ⊞. 0−0 16.Ne1 Δ f4, ♘d3 f6 17.Nd3 *(17.exf6* helps only for Black. *Rxf6 18.Nef3 Bd6)* 17...fxe5 *(17...Qd7 18.f4±)* 18.Nxe5± A.Hernandez−Knezevic, Havana 1986;

A2b) 11...0−0 12.Qb3 *(12.a3 Δ Bxd2 13.Bxc6±)* 12...Nxd4!? *(12...Bxd2 13.Bxc6 Bxc6 14.Nxd2 Qg5* runs into *15.f4±)* 13.Nxd4 *(13.Qxb4 Nxb5 14.a4 a5 15.Qc5 Na7 16.Qxd5 Nc6 17.Rfd1 Qe7∞* and White has also problems with his weakened ⩤. *)* 13...Bxd2 14.Rfd1 Bh6 15.Bxd7 Qxd7 16.Qxb7 Rab8 17.Qc6 Rfd8∞;

B) 10...Bg4?! 11.Bxc6+ bxc6 12.Qa4 − 10.♗c6;

C) 10...0−0

C1) 11.a3 is too slow. Bxd2+ 12.Qxd2 Ne7 13.Bd3 Bf5 Black has to exchange the light−squared ♗. 14.Rc1 c6 15.0−0 Qb6 16.Rfe1 a5 17.Bxf5 Nxf5 18.Qd3 g6= blockading the vital f5 square, A.Sanchez−J.Perez, Albacate 1994.;

C2) 11.0−0 Ne7 12.a3 *(12.Bd3 Bf5 13.Nb3 c6 14.Qc2 Bxd3 15.Qxd3 Ng6 16.g3 Qd7=* Mutton−Walker, Southend 2000 *)* Black will exchange this bishop later on; a more natural way was

the immediate 12...Bxd2= '!?' *(12...Ba5 13.Bd3 Bf5 14.Bxf5 Nxf5 15.b4 Bb6 16.Nb3 f6 17.Nc5 Bxc5 18.bxc5 c6 19.Qd3 g6 20.exf6 Qxf6 21.Ne5 Rfe8 22.f4 b6 23.Rac1± 0−1 (38) Kryvoruchko, Y (2678)−Negi,P (2643) Tromsoe 2013)* 13.Qxd2 c6 14.Bd3 Bf5± /=;

C3) 11.Bxc6 bxc6 12.0−0 − 10.♗c6]

10...bxc6 11.Nbxd2 0−0

[11...Bg4?! is strongly met by 12.Qa4 − 10.♗c6 Bxd2+ 13.Nxd2 0−0 14.f3 Bd7 15.Qb4 Qg5 16.0−0 Rab8 17.Qc3 Qf4 18.Nb3 Δ ♘c5 reaching the dream position of the ♘ versus the bad ♗. f6 19.Nc5 Bc8 20.Rae1± Klee−C.Bauer, Bochum 1992]

[11...c5 12.a3 Bxd2+ 13.Qxd2 Bg4 14.dxc5 Bxf3 15.gxf3 0−0 16.c6 Re8 17.f4 Qc8 18.Qd4 Qf5 19.Kd2 Re6 20.Rac1 f6 21.Rhe1 Rae8 22.Rc5± 1−0 (61) Macieja,B (2635)−Aleksandrov,A (2664) Plovdiv 2003]

[11...Ba6 12.Qa4 Bxd2+ 13.Nxd2 Bb5 14.Qa3 Qh4 15.Qe3 0−0 16.a4 Ba6 17.Rc1 Rab8 18.Rxc6 Rb6 19.Rxb6 cxb6 20.Nb1 f6 21.e6 f5 22.Nc3 f4 23.Qe5± 1−0 (39) Leko,P (2741)−Mamedyarov,S (2742) Moscow 2008]

12.0−0 − 10.♗c6

[The lingering with 12.a3?! Bxd2+ 13.Qxd2 is punished by Ba6!⇄]

12...c5 13.a3 This is again not so effective.

[⌓13.Rc1

A) 13...cxd4?! helps only for White, the centralized ♘ has a lot of threats. 14.Nxd4

A1) 14...Qd7 15.Nc6 *(15.a3 Be7 16.Nc6)* 15...a5 16.Qc2± keeping the blockade on the c and d lines.;

A2) 14...c5 15.Nc6 Qd7 *(15...Qe8 16.Nxb4 cxb4 17.Re1* Now the ♙ structure clearly favours White. *a5 18.Nf3 a4 19.Qxd5 Be6 20.Qe4 Rb8 21.Ng5 g6 22.Qh4 h5 23.Ne4 Qb5 24.Nf6+ Kg7 25.Nxh5+!+−* Kashtanov−Solovjov, Petrov mem Open 2002 *)* 16.Nxb4 cxb4 17.Nb3± and the blockading ♘ on d4 will dominate the board.;

B) ⌓13...c4∞ and the knights have no good blockading squares.]

13...Bxd2 14.Qxd2

[14.Nxd2? cxd4 15.b4 f6 and White has no time for recapturing on d4 by his ♘. 16.exf6 Qxf6 17.Nb3 Ba6 18.Re1 Qxf2+ 19.Kh1 d3−+ Kagas−Skembris, GRE 1994]

14...Bg4 '!?'

[⌓14...c4!? looks again better. 15.Qc3 Rb8 16.Nd2 Be6 17.f4 *(17.b4 Bf5)* 17...g6 The f5 square is vital for Black's defence. 18.b4 Bf5 19.h3 a5!? 20.bxa5 c5! and suddenly Black grabs the ↑ in the ⊞, White cannot hold ✕ d4. 21.Rf2 *(21.dxc5 Qc7 22.Qd4 Qxa5)* 21...Bd3! 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Bxf5 25.Qh6 Rxf3!−+ Strikovic−Illescas Cordoba, Pamplona 1997]

[14...cxd4?! 15.Qxd4±]

15.dxc5 Bxf3 16.gxf3 White is a ♙ up, but his » is rather weakened, and the doubled pawns are not so frightening.

16...c6 17.Rfe1

[17.Qd4 Qg5+ 18.Kh1 Qh5⩲]

[17.b4 Qh4 *(17...Qd7 18.Rfe1 Qf5 19.Re3)* 18.Rfe1 Rfe8⩲]

17...Qd7 18.Qd3 Rae8 19.Re3

[19.f4 f6! 20.b4 *(20.Qg3 Re6!)* 20...fxe5 21.fxe5 Rf5⩲]

19...Re6 Black concentrates all of his pieces to the ⟫.

[19...Qh3!?]

20.f4 f6! 21.Rh3 h6 22.Re1 fxe5 23.fxe5 Rf4 24.b4 Qe7 ½−½ (35) Sveshnikov,E (2565)−Aleksandrov,A (2645) Moscow 2002

C54

□ **Italian Game**

■ **7.Bb5 Nd4 8.cd4 Bb6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5.

8...Bb6 9.h3?! is too slow. True to his style, Baadur chooses an offbeat line.

[9.a4!? a5 10.0−0 *(10.Bxc6+ bxc6 11.Be3 Ba6* and White's ♔ remains in the ⊞. *)* 10...0−0 11.Bxc6 bxc6 12.Be3 Bg4! This pin is very important. *(* On the immediate *12...f5?! 13.exf6 Qxf6 14.Ne5!±* is very strong, Biro−Lukacs/ Budapest 1985 *)* 13.Qc1 f5! Now this push works perfectly. 14.Nc3 *(14.exf6 Bxf3!∓* is the big difference!*; 14.Ng5? f4!∓; 14.Nbd2? f4∓)* 14...f4 *(14...Bxf3 15.gxf3 Qh4 16.fxe4 Qg4+=* is draw by perpetual checks. *)* 15.Bxf4 Bxf3 16.gxf3 Qh4

A) 17.Bg3 Nxg3 18.hxg3 Qxd4 19.f4 *(19.Kg2 g5∓)* 19...Qd3∓;

B) 17.fxe4 Rxf4 18.Ne2 Rg4+ 19.Ng3 Bxd4∓;

C) 17.Nxe4!? Qxf4 18.Nf6+ *(18.Nc5 Bxc5 19.Qxf4 Rxf4 20.dxc5 Re8∓)* 18...Rxf6! 19.exf6 Qxf6 with a wonderful compensation for the exchange.]

[9.Qc2 Bd7 10.Bxc6 Bxc6 11.0−0 0−0 12.Be3 *(12.Nc3 f6! 13.Bf4 g5!* Black has to play energetically! *14.Bc1 g4 15.Nd2 Bxd4 16.Ndxe4 dxe4 17.exf6 Qxf6∓* Abolina−Trofimova/ Szeged Wch U18 Girls 1994 *)* 12...Bd7 The ♗ belongs to the c8−h3 ⇗.

A) 13.Nc3 Bf5 14.Qe2 Bg4 This pin is again rather nasty! 15.h3

A1) 15...Bxf3 16.Qxf3 f5 17.exf6 Rxf6 18.Qd1 *(18.Qg4 Nxc3 19.bxc3 Qc8∓* and Whie's ♙ structure is weakened. *)* 18...Nxc3 19.bxc3 Qd7∓;

A2) 15...Bh5 Black wants to keep the pin provoking 16.g4 Bg6 when White's ⟫ is more vulnerable. 17.Rad1 c6 18.Nd2 Qh4 19.Kg2 f5 20.Ndxe4! dxe4∓ *(20...fxe4 21.f4 exf3+ 22.Rxf3 Rxf3 23.Qxf3 Rf8∓)*;

B) 13.a4 c6 14.b4 a5 15.Qb2 Qe7 16.bxa5 Bxa5 17.Rc1 Qb4 18.Qxb4 Bxb4 19.Bd2 Nxd2 ⧉ 20.Nbxd2 Bf5∓ Brestian−Liss/ Haifa EU−chT 1989]

[9.Bxc6+ bxc6 10.Qc2 is countered by another ⟶ against White's ⊞: c5]

[9.Be3 0−0 10.Qc2

A) 10...Ne7 is a bit slow here. 11.Bd3 *(11.Nc3 Nxc3 12.bxc3 Bf5 13.Bd3 Bxd3 14.Qxd3 Qd7 15.h3 Qf5 16.Ke2 Qxd3+ 17.Kxd3*

c6 18.Rab1 Rfb8=
Schwan−Michaelson, corr 1892/93 *)* 11...f5 12.exf6 Nxf6 13.Nc3 Qe8 14.Ne5 Be6 15.0−0 Qc8 16.Na4± Cojhter−Kapic, corr 1988;
B) 10...Bf5!? Black is not afraid of sacrificing the ♙. 11.Bxc6 bxc6 12.Qxc6 Ba5+ 13.Nbd2 Rb8 14.Qc1 c5⩱ and Black has a strong ♕ and the ↑ for the ♙. 15.0−0 *(15.dxc5 d4!)* 15...c4⩱]

9...0−0

[9...Bd7 Jakovenko reacts carefully. against Jobava, It's certainly better than

A) 10.Ba4 Although new, this move has been analysed by Lysyj. f6

A1) 11.Nc3 0−0 12.0−0 *(12.Nxd5?! Ba5+ 13.Kf1 fxe5 14.dxe5 Nxe5!↑)* 12...fxe5 13.dxe5 Be6 −11.♘c3 14.Bb3 Nxf2!? 15.Rxf2 Nxe5 16.Bxd5 Bxf2+ 17.Kxf2 Bxd5 18.Qxd5+ Qxd5 19.Nxd5 Rad8⩱;

A2) 11.0−0 fxe5 *(11...0−0 12.Bb3 Be6 13.Nc3* transposes to Januszewski,P (1874)−Zielinski,M (1888) Ostroda 2009. Here Lysyj recommends *Kh8!? 14.exf6 Qxf6 15.Nxd5 Bxd5 16.Bxd5 Nxf2! 17.Rxf2 Nxd4 18.Kh1 Nf5 19.Bg5 Qd6 20.Bxb7 Rab8 21.Qxd6 cxd6=)* 12.dxe5

A2a) Rather passive, the computer move is 12...Be6!? 13.Nd4 *(13.Nc3 0−0 −11.♘c3)* 13...Bxd4 14.Qxd4 0−0 15.Bxc6 bxc6 16.Nc3 c5⇄;

A2b) 12...Ne7

A2b1) 13.e6 Bxa4 14.Qxa4+ c6 15.Nc3

A2b11) 15...Nc5 16.Qf4 Rf8! *(16...Nxe6 17.Qe5→)* 17.Qg4 Qd6∞;

A2b12) 15...Nxf2 16.Rxf2 Bxf2+ 17.Kxf2 0−0⩱;

A2b2) Possibly more promising is 13.Nc3!? Nxc3 14.bxc3 Bxa4 *(14...0−0!? 15.Bc2 Bf5)* 15.Qxa4+ Qd7 16.Qxd7+ Kxd7 17.Re1 Rae8∞ /± In the complex endgame White's pawn are more mobile, but his edge is volatile.;

A2b3) 13.Nbd2 Nxd2 Helps White's development. *(13...Nc5!? 14.Bc2 0−0⇄)* 14.Bxd2 0−0 *(≤14...Bxa4 15.Qxa4+ Qd7 16.Qa3!↑)* 15.Bc2 Bf5 16.a4 *(16.Bxf5 Nxf5 17.Qb3 c6=* is solid. Jobava tries a more original approach and initiates tactical complications. *)* 16...a5 17.Ra3!? Nc6 18.Bxf5 Rxf5 19.Re1

A2b31) 19...Qd7 20.Be3 *(*, or *20.Rd3* prevents the knight move. *)*;

A2b32) 19...Nd4 '∞' Jobava−Jakovenko, Sochi 2015, with a balanced middlegame.

A2b321) 20.Nxd4 Bxd4 21.Rf3 *(21.Be3? Bxe5* is nothing *)* 21...Rxe5

22.Rxe5 Bxe5 23.Qb3 Bd4!? *(23...b6? 24.Rf5 Qd6 25.Bf4!±)* 24.Qxb7 Rb8⇄;

A2b322) 20.g4! Rf8 *(20...Rxf3 21.Rxf3 Nxf3+ 22.Qxf3±)* 21.Nxd4 Bxd4 22.Be3 The point of White's ambitious and double−edged 20th move. Bxb2!? *(22...Bxe5?! 23.Bc5 Bd6 24.Qxd5+↑; 22...Bxe3 23.Raxe3±)*

A2b3221) The fighting choice, 23.Rb3 Bxe5 24.Bc5 Bd6 25.Qxd5+ Rf7 26.Bxd6 *(26.Rd1 Qf6=)* 26...Qxd6 27.Qxd6 cxd6= is drawish.;

A2b3222) 23.Rd3= 0−1 (46) Jobava,B (2699)−Jakovenko,D (2742) Sochi 2015;

B) 10.Bd3 '≤?!' 10...Nb4 11.Be2 *(11.0−0 Nxd3 12.Qxd3 0−0∓)* 11...c5 '!' 12.Be3 cxd4 13.Nxd4 Nc6 *(13...Qc7!?↑)* 14.0−0 Nxe5 15.Qb3 Nc4 '!?' *(15...Bc6∓* is OK, but Black prefers to retain the initiative instead of the ♙. *)* 16.Bxc4 dxc4 17.Qxc4 0−0 18.Rd1 Rc8 19.Qd3 Re8 20.Nd2 Bf5 21.Qb5 Nd6∓ 0−1 (29) Vachier Lagrave,M (2573)−Eljanov,P (2675) Wijk aan Zee 2007]

10.0−0 12 − 9.h3

[10.Be3 f6!∓ → Zorko−Atalik/ SLO−chT Bled 2001 will tranpose, as White should castle]

[10.Bxc6 bxc6 11.0−0 f6 − 10.0−0 *(11...c5 12.Be3 Ba6)*]

10...f6! 1:04 This is the typical → against White's ⊞. The most principled response −

[10...Bd7 11.Ba4 Ne7 12.Bc2 c5 13.Nc3 Bf5 14.Re1 Nxf2 15.Kxf2 cxd4 16.Kg3 dxc3 17.bxc3 Rc8 18.Bg5 Bxc2 19.Qxc2 Qd7 20.Rad1 Nf5+ 21.Kh2 h6 22.g4 Nd4 23.Nxd4 Bxd4 24.Rxd4 hxg5∓ 1−0 (45) Jobava,B (2673)−Sakaev,K (2594) Minsk 2015]

11.Bxc6 1:20

[11.Nc3 fxe5 *(11...Ne7* is a rather passive plan, Black has to do something against White's ⊞. *12.Bd3 Bf5 13.Be3 c6 14.Qc2 fxe5 15.Nxe5 Nd6 16.Na4 Bc7 17.Nc5 Qc8 18.Bg5 Ng6 19.Nxg6 hxg6 20.Rae1±* Vltavsky−Rajski/ Taby 1991 *)*

A) 12.Nxe4 dxe4 13.Bc4+ *(13.Ng5 Qd5 14.Ba4 Na5 15.b4 Nc4 16.Bb3 Bxd4* White cannot exploit the pin on the a2−g8 ⇗. *17.a4 c6 18.a5 Bxa1 19.Qe2 b5 20.axb6 Ba6−+* Helvensteijn−Verdonk/ Amsterdam 1994 *)* 13...Kh8 14.Ng5 Bf5! Black is happy to sacrifice the exchange in order to get a mighty ♙ chain in the ⊞. 15.Nf7+ Rxf7 16.Bxf7 exd4 17.Qh5 Qd7 18.Bb3 Ne5 19.a4 c5 20.a5 Bc7 21.Bf4 Bg6 22.Qg5 Nd3∓ Hernandez−Sieiro/ Havana−B 1986;

B) 12.dxe5 Nxc3 13.bxc3 Ne7 *(13...Be6!? 14.Ng5 Bf5*

is worthy of consideration. *)* 14.Bd3 Qe8 15.Bg5 h6 16.Bh4

B1) 16...c5

B1a) 17.Bc2 g5 18.Bg3 Be6 19.Nh2 Kg7!? *(19...d4?! 20.Ng4 Kg7* ½−½ Stock,M−Kachiani Gersinska/ Badenweiler op 1990 (20) *21.Nf6↑)*;

B1b) 17.Bb5!? deserved attention.;

B2) 16...c6!?∞]

11...bxc6 26 **12.Be3** 18

[12.Nc3 Ba6 Black has a mighty ⧉. 13.Re1 fxe5 14.Nxe4 dxe4∓]

12...f5

[12...fxe5 48 13.Nxe5 6

A) 13...Bb7 8:25 'N' The players were following the previous encounter of Baadur in the tournament, but it looks like GM Dominguez wasn't satisfied with a short draw. 14.Nd2 25 c5 55 15.Nxe4 8:24 , so that transposes to text. cxd4 1:00 16.Bxd4 6:40 dxe4 1:43 '=' White's pawn structure is preferable, but the activity of Black's pieces fully compensates for that. 17.Qb3+ 39 Bd5 20:56 Obviously, keeping the queens on the board leaves Black more hopes for seizing the initiative. *(* A safe route for a drawish endgame is: *17...Qd5 18.Rfd1 Qxb3 19.axb3 Rad8 20.Bxb6 Rxd1+ 21.Rxd1 axb6 22.Rd7 Rf5 23.Nc4 Rf7=)* 18.Qc3 41

A1) Another possibility was: 18...Qe7 19.b3 Rad8 *(19...c5 20.Be3 Bc7 21.Nc4±)* 20.Rac1 Bxd4 21.Qxd4 c6 the strong ♗d5 consolidates Black's posiiton.;

A2) 18...Qg5 2:23 19.Be3 43 Qh5 5:14 '?!' Black can hardly create any serious threats on the k−side, so the queen would be more useful in the centre. *(⌓19...Qf6 20.Rac1 Bxa2! 21.b3 Rfe8 22.Nc4 Qxc3 23.Rxc3 Bxe3 24.fxe3 Rab8 25.Ra1 Bxb3 26.Rxa7 Bxc4 27.Rxc4 Re7=)* 20.Rad1 5:03 *(* Possibly, stronger was: *20.a4!? Rae8 21.Ng4 Qg6 22.a5 Bxe3 23.Nxe3±* with a small, but stable edge for White. *)* 20...Be6 13:37 *(20...Rad8 21.a4 Bxe3 22.fxe3 Rxf1+ 23.Rxf1±)* 21.Rde1= 9:18 1−0 (48) Jobava,B (2699)−Dominguez Perez,L (2734) Khanty−Mansiysk 2015 Baadur correctly doesn't force matters, since Black's position is rather unpleasant from the strategic point of view. *(* There would be nothing special after *21.Bxb6 axb6 22.Qxc7 Qg5! 23.Nd7 Bxh3 24.Qc4+ Kh8 25.Qxe4 Ra4⇄;* However, a more promising try might be *21.a4!? Rae8 22.a5 Bxe3 23.fxe3 Rxf1+ 24.Rxf1 Bxh3 25.Qc4+ Be6 26.Qxc7 Qg5 27.Rf4±)*;

B) 13...Qe8 14.Nc3 Nd6 15.Re1 Nf5 16.Rc1 Nxe3 17.Rxe3 Qd8 18.Na4 Qh4 19.Nf3 Qf6 20.Nc5 Bf5 21.Ne5 Rae8 22.Qe1± 1−0 (43) Jobava,B (2673)−Melkumyan,H (2654) Minsk 2015;

C) 13...Qd6 14.Nd2 Nxd2 15.Qxd2 c5 16.dxc5 Qxe5 17.cxb6 axb6 18.Rfe1 Qf5 19.b4

Ra3 20.Rad1 Ba6 21.Qc1 Rd3 22.Qxc7 d4 23.Rxd3 Qxd3 24.Bf4± ½−½ (30) Jobava,B (2707)−Anand,V (2786) Leuven 2017;

D) 13...Ba6 13 14.Re1 1:51
More forcing is

D1) Another move deserving serious attention was 14...Qh4 '!?' '!?' has also been played,

D1a) 15.Qg4 '?!' '?!' was dubious, as Qxg4 16.hxg4 Rae8 17.Nc3?! *(17.a4 c5↑)* 17...Nxf2! 18.Bxf2 Rxf2∓ Kiroski,T (2362)−Georgiev,V (2586) Struga 2010;

D1b) ⌓15.Nf3! Qf6 *(15...Rxf3 16.Qxf3 Rf8 17.Qg4 Qf6 18.Nc3! Nxf2 19.Qg3 Bxd4 20.Bxd4 Qxd4 21.Kh2∞ /± Qf6≅* '⇄' with a double−edged fight.*; 15...Qh5 16.Nbd2)* 16.Nc3∞;

D2) 14...Ba5 47 A completely acceptable and correct novelty by Grischuk. 15.Nxc6 6:48 *(15.b4 Bxb4 16.Nxc6 Qd6 17.Nxb4 Qxb4 18.Nd2 Nxd2 19.Qxd2 Rab8=)* 15...Qh4 52 16.Nxa5 1:42 Rxf2! 1:02
This is the point! Now Black forces the draw.

D2a) 17.Bxf2 '?' does not work, because Qxf2+ '=' 18.Kh2 *(18.Kh1? Bf1* '!' *19.Rxf1 Ng3+ 20.Kh2 Nxf1+ 21.Kh1 Qf4−+* '!' *22.Kg1 Rf8−+* and Black wins. *)* 18...Qg3+ 19.Kg1 Nf2!? *(19...Qf2+=; 19...Ng5!*
A very strong move. Black is a clear ♖ down, but he continues the attack! For example: *20.Kh1 Nxh3! 21.gxh3 Qxh3+ 22.Kg1 Qg3+ 23.Kh1 Rf8! 24.Nc3 Qh3+ 25.Kg1 Rf4 26.Re8+ Kf7−+*
and White's position is hopeless. *)* 20.Qh5 Nxh3+ 21.Qxh3 Qxe1+ 22.Kh2 Rf8 23.Nd2 Qxa1 24.Qe6+ Kh8 25.Qxa6 Qxb2 26.Nab3=;

D2b) 17.Nc3 5:21 17...Rxg2+ 1:54 18.Kxg2 9 Qg3+ 3 19.Kh1 6 Qxh3+ 4 ½−½ (23) Jobava,B (2699)−Grischuk,A (2780) Khanty−Mansiysk 2015]

[12...c5!? 13.dxc5 Bxc5=]

13.Qc1 f4

[13...Qe8 14.Nc3 *(14.Nbd2??* founders on *f4 15.Nxe4 dxe4 16.Ng5 fxe3 17.Qc4+ Kh8 18.fxe3 Bf5 19.e6 Rf6−+* Kirjak−Acs/ Paks 1995 *)*]

14.Bxf4 c5 15.dxc5 Nxc5 16.Be3 Nd3 17.Qd1 Ba6 18.Nc3 d4 19.Bg5 Qe8 20.Nd5 Kh8 21.Nxb6 axb6 22.Nxd4 Qxe5 23.Qg4 Rae8∓

1−0 (58) Jobava,B (2707)−Kramnik,V (2808) Leuven 2017

C50

□ **Italian Game**

■ **3.Bc4 Bc5 4.0−0 Nf6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3

[5.d4 '!?' This move is very old and has almost disappeared from modern tournament praxis. I decided to give it

a try as a surprise weapon. Bxd4 *(5...exd4 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.g4!?* with extremely complicated game. *)* 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 Be6 10.Na3 Qe7 11.c3 This can be considered as the "main line" in this rare variation.

A) 11...Nc6?! Michael was spending quite a lot of time in the opening and decided to keep the white−squared bishops on the board. 12.Kh1 Rd8 *(12...h6 13.Bxf6 gxf6 14.Bb3 Rg8 15.Nc2 Rg6 16.Ne3 Rd8 17.Qe2 a6 18.Rf2 Qc5 19.Bxe6 fxe6 20.Qh5 Kf7 21.Ng4 Kg7 22.Rxf6 Rxf6 23.Nxf6 Qf2=* ½−½ (54) Saric,I (2680)−Miton,K (2601) Doha 2014 *)* 13.Qe2 h6 14.Bxf6 gxf6 15.Rf2 Rg8 16.Raf1 Rg6 17.Nc2! The white knight is heading to e3, from where it can move to both d5 and f5. Kf8 18.Ne3 Nb8! Black has to re−group the pieces in order to defend his kingside. 19.Qh5 Kg7 20.Qf3 Kh7 21.Nd5 *(* Interesting was also the "materialistic" *21.Nf5!? Bxf5 22.exf5 Rg7 23.Qxb7 Qc5 24.Qe4* winning back the pawn with a slight advantage. *)* 21...Bxd5 22.exd5 e4 23.Qf4± 1−0 (38) Movsesian,S (2751)−Adams,M (2712) Wijk aan Zee 2009;

B) 11...Bxc4 is considered to be best here: 12.Bxf6 gxf6 13.Nxc4 Ne6 14.Ne3 *(* e.g *14.Qa4+ c6 15.Ne3 Rg8 16.Kh1 Nc5 17.Qc2 0−0−0 18.Rad1=* Minckwitz−Anderssen,Vienna 1878*; 14.Kh1 Qc5 15.Na3 Rg8 16.Rxf6 Nf4↑* Anderssen−Fleissig,Vienna 1873 *)* 14...Qc5 15.Qe1 0−0−0 16.Kh1 Nf4 17.g3 Rd3 18.Nf5 Ne6 19.Qe2 Rhd8 20.Nd4 R3xd4 21.cxd4 exd4 22.Rad1± 0−1 (38) Movsesian,S (2723)−Leko, P (2741) Moscow 2008]

5...0−0 6.Re1 It is interesting that the players repeat the opening which they played with the reversed colours in round 3 of the same tournament. ♖e1 is a comparitively rare move, tried by Caruana and Anand in blitz games previously but now it is being used by the young guns in longer versions of the game. The most common move here is 6. c3 while 6.♗g5, 6.♘c3, 6.♘bd2 etc. are also quite popular.

[6.Bb3 d5 7.exd5 Nxd5 8.h3 Nb6 9.Re1 a5 10.a4 Bd6 11.Nc3 Bf5 12.Nb5 Bg6 13.Bg5 Qd7 14.Nh4 Nd4 15.Nxd4 exd4 16.Qf3 c6 17.Nxg6 hxg6 18.Re4 Bb4 19.h4 Rae8 20.h5 Rxe4 21.dxe4 gxh5 22.Qxh5± 1−0 (34) Movsesian,S (2717)−Naiditsch,A (2686) Odessa 2010]

[6.h3 Re8 *(6...a6 7.c3 Be7 8.Re1 d6 9.a4 h6 10.Nbd2 Be6 11.b4 Qd7 12.Qb3 b5 13.Bxe6 Qxe6 14.c4 bxc4 15.dxc4 Rfb8 16.b5 axb5 17.cxb5 Na5 18.Qc3 c6 19.Rb1 Nd7 20.Ba3 Rc8 21.Rec1 Nb6 22.bxc6 Rxc6∓* 0−1 (51) Saric,I (2628)−Postny,E (2631) Bastia 2013*; 6...d5 7.exd5 Nxd5* but it's not the best timing, as d3 is solidly protected. So I would prefer 6...d6. *8.Nbd2±)* 7.Nbd2 h6 8.Re1 Bf8 9.a3 d6 10.Nf1 Ne7 11.Nh4 Be6 12.Ng3 Qd7 13.Qf3 Nh7 14.Nhf5 Nxf5 15.Nxf5 Bxf5 16.exf5 c6 17.Bb3 d5

18.c4 e4 19.dxe4 dxe4 20.Qg3 Qxf5 21.Bxh6 Re6= 0−1 (54) Eliseev,U (2550)−Malakhov,V (2707) Moscow 2013]

[6.Nbd2 is okay too, but it blocks the bishop from developing. Black can play

A) 6...d6 7.c3 Bb6 *(7...a5 8.Re1 Be6)* 8.Bb3 Ne7 9.h3 c6 10.Re1 Ng6 11.d4 h6 12.Bc2 Be6 13.Nf1 Qc7 14.Be3 Rad8 15.Qc1 Rfe8 16.Ng3 Qd7 17.a4!± 1−0 Radjabov,T (2744)−Harikrishna,P (2669)/Ningbo 2011 (38);

B) 6...Re8 7.c3 Bf8 8.Ng5 Re7 9.f4 exf4 10.d4 d5 11.exd5 Na5 12.d6 cxd6 13.Bd3 h6 14.Nge4 Nd5 15.Nc4 Nxc4 16.Bxc4 Nb6 17.Bd3 d5 18.Nc5 Nd7 19.Nxd7 Bxd7 20.Bxf4 Qb6 21.Qf3 Bb5 22.Bxb5 Qxb5 23.Rf2= 1−0 (42) Kurnosov,I (2648)−Khismatullin,D (2660) Apatity 2011;

C) 6...a5 7.c3 d5 8.exd5 Nxd5 9.Re1 Bg4 10.h3 Bh5 11.Ne4 Be7 12.Ng3 Bg6 13.Nxe5 Nxe5 14.Rxe5 Nb6 15.Be3 Bd6 16.Rb5 Nxc4 17.dxc4 Bxg3 18.fxg3 Re8 19.Qxd8 Raxd8 20.Re1± ½−½ (38) Zhigalko,S (2667)−Naiditsch,A (2712) Istanbul 2012;

D) 6...a6 7.c3 d5 8.exd5 Nxd5 9.Re1 Bg4 10.h3 Bh5 11.Ne4 Be7 12.Ng3 Bxf3 13.Qxf3 Nb6 14.Bb3 Bg5 15.Ne4 Bxc1 16.Raxc1 Qe7 17.Qh5 h6 18.Re3 Rad8 19.Rf3 Na5 20.Nf6+ Kh8 21.Ng4 f6 22.Bc2± 1−0 (53) Dragun,K (2595)−Banusz,T (2621) Katowice 2016;

E) 6...d5 An odd choice by Bacrot. He tries to solve all his problems drastically 7.exd5 Nxd5 8.Re1 *(8.Ne4 Be7 9.Re1 Bg4 10.c3 Nb6 11.Bb3 Qd7 12.a4 a5 13.h3 Be6 14.Be3 Nd5 15.Nc5 Bxc5 16.Bxc5 Rfd8 17.Nxe5 Nxe5 18.Rxe5 Nf4 19.Re4 Bxb3 20.Qxb3 Ne6 21.Ba3± 1−0 (85) Giri,A (2714)−Bacrot,E (2714) Melilla 2011)* 8...Nf6!?

This is considered the best according to engines. It must be the move for which Bacrot decided to enter this position. 9.h3

E1) 9...a6

E1a) 10.Nxe5? Qd4 *(10...Bxf2+ 11.Kxf2 Qd4+ 12.Kg3 Nxe5 13.Nb3 Qd6 14.Bf4 Nfd7 15.Qh5 b5 16.Bxe5 Nxe5 17.Qxe5 Qg6+ 18.Kh2 bxc4 19.dxc4 Qxc2 20.Rac1 Qf2 21.Nc5±* 1−0 (30) Shanava,K (2586)−Bacrot,E (2706) Deizisau 2012 *)* 11.Qe2 Nxe5 12.Nb3 Qxf2+ 13.Qxf2 Bxf2+ 14.Kxf2 Nxc4 15.dxc4 Bf5∓;

E1b) 10.a3 b5 11.Ba2 Bb7 e5 is still untouchable 12.Nf1 e4 13.dxe4 Qxd1 14.Rxd1 Nxe4 the position is roughly equal 15.Be3 Bd6 16.N1d2 Ne5 17.Nxe4 Bxe4 18.Nxe5 Bxe5 19.c3 Rfd8 20.Bg5 Rxd1+ 21.Rxd1 Bc6 22.Kf1 ½−½ Movsesian,S (2715)−Bacrot,E (2705)/Rogaska Slatina 2011;

E2) 9...Bd6?! An unfortunate choice. Not long after this game, Bacrot improved his play: 10.a3! This is the point! White has not weakened his pawn structure yet,

therefore, he frees a2 for his bishop and prepared a queenside assault with b4. a6 11.Ba2 Bf5 12.b4 Re8 13.Bb2 h6 14.Ne4 *(14.Nc4 e4* This is the only move that might have stopped Radjabov from playing his move. Otherwise, it is evident that after ...♘d7 White is clearly better. *15.Nxd6 Qxd6 16.Nh4 Bh7 17.dxe4 Qxd1 18.Raxd1 Nxe4* White is clearly better thanks to his pair of bishops, on the other hand, it is not evident how White would increase his pressure. Radjabov prefers to keep the queens on the board. *)* 14...Be6 15.Bxe6 Rxe6 16.c4 Nxe4 17.dxe4 a5 18.c5 Bf8 19.Qb3 axb4 20.axb4 Black has no evident weakness, nevertheless a plan! Rxa1 21.Rxa1 b6 22.b5 Nd4 23.Nxd4 exd4 24.Qd5 The critical moment.

E2a) 24...Qg5! would have kept things in place for Bacrot.

E2a1) 25.cxb6? Qxd5 26.exd5 Rxb6∓ White loses a pawn;

E2a2) 25.Bxd4 bxc5 26.Qxg5 hxg5 27.Bc3 Rxe4 28.Ra8 f6 29.Rc8 Ra4! 30.Rxc7 Ra3 31.Be1 *(31.Bd2?? Ra1+ 32.Kh2 Bd6+)* 31...Rb3 32.Rb7 Bd6 33.Kf1=;

E2a3) 25.c6 Bc5 26.Bxd4 Bxd4 27.Qxd4 Qxb5 28.Qd8+ Kh7 29.Qxc7 Qxc6 30.Qxf7 Qxe4=;

E2b) 24...Qxd5?? A horrible miscalculation by Bacrot. 25.exd5 Re5 26.d6! Rxc5 27.Bxd4 Black loses an exchange. Bxd6 *(27...Rc4 28.dxc7 Rxc7 29.Bxb6 Rb7 30.Ra6 f6 31.g4 Kf7 32.Kg2 Ke6 33.Bc5+ Kf7 34.Bxf8 Kxf8 35.b6 Rb8 36.h4* The endgame is just hopeless for Black. *)* 28.Bxc5 Bxc5 29.Ra8+ Kh7 30.Kf1± 1−0 (48) Radjabov,T (2744)−Bacrot,E (2710) Khanty−Mansiysk 2011]

[With both our kings castled short 6.Bg5 does not look dangerous, after h6 7.Bh4 Black can just go g5 8.Bg3 d6 9.c3 And here there are many possibilities, but I like a6 to reserve a safe square for my bishop.]

6...Ng4

[6...a6 7.a4 Ng4 8.Rf1 h6 9.c3 d6 10.Nbd2 Ba7 11.h3 Nf6 12.Re1 '!?'

A) 12...Re8 13.b4 Be6 *(13...Qe7 14.Nf1 Nh5 15.Ne3 Nf4 16.Nd5 Nxd5 17.Bxd5 Nd8 18.d4 Qf6 19.Be3 exd4 20.Bxd4 Bxd4 21.Qxd4 Qxd4 22.cxd4 c6 23.Bb3 a5 24.bxa5 Rxa5 25.Nd2 Rg5 26.h4 Rg6 27.Nc4±* 1−0 (34) Kryvoruchko,Y (2689)−Mamedyarov,S (2799) Riadh 2017 *)* 14.Bxe6 Rxe6 15.Qc2 *(15.Nf1 d5 16.Qc2 d4 17.b5 Ne7 18.cxd4 Bxd4 19.Nxd4 Qxd4 20.Be3 Qd7 21.Rab1 axb5 22.axb5 Ng6 23.Rec1 Ne8 24.Ng3 Rd6 25.Rb3 Re6 26.Rbb1 Qd8* ½−½ (24) Fedorchuk,S (2615)−Maze,S (2615) Le Port Marly 2016 *)* 15...Re8 16.Nf1 Ne7 17.Ng3 Ng6 18.c4 Nd7 19.a5 Ndf8 20.Be3

Ne6 21.c5 d5 22.d4 dxe4 23.Nxe5 Nxd4 24.Bxd4 Qxd4 25.Nxg6 0−1 (72) Karjakin,S (2785)−Nguyen,N (2629) Doha 2016 Qf6±;

B) 12...Nh5 13.Nf1 Qf6 14.Ne3 Nf4 15.Ng4 Qg6 16.Bxf4 exf4 17.d4 Bxg4 18.hxg4 Qxg4 19.Qd3 Ne7 20.Re2 Rad8 21.b4= ½−½ (56) Giri,A (2785)−So,W (2770) Bilbao 2016]

[Black's main response here has been 6...d6 Now after 7.c3 a6 *(7...Bb6 8.Bb3 Ne7 9.Nbd2 c6 10.Nf1 Ng6 11.Ng3 h6* and here Anand sharpened the play with a pawn sacrifice with *12.d4!? Bg4 13.h3 Bxf3 14.Qxf3 exd4 15.Nf5 dxc3 16.bxc3∞* ½−½ Anand,V (2770)−Giri,A (2782)/Leuven 2016 (27) *)* 8.a4 Ba7

A) 9.h3 Ne7 *(9...b5 10.Bb3 b4 11.a5 Rb8 12.Nbd2 Be6 13.Bc2 h6 14.Nf1 d5 15.exd5 Nxd5 16.Bd2 b3 17.Bb1 Qd6 18.Qe2 Rbe8 19.Ra3 f5 20.Nxe5 Bd7 21.d4 Nxd4 22.cxd4 Bxd4=* ½−½ (45) Vachier Lagrave,M (2791)−Aronian,L (2809) Saint Louis 2017 *)*

A1) 10.d4 Ng6 11.Nbd2 c6 12.dxe5 *(12.b4 exd4 13.cxd4 d5 14.exd5 Nxd5 15.b5 axb5 16.axb5 Be6 17.bxc6 bxc6 18.Ra6 Bb6 19.Rxa8 Qxa8 20.Ng5 Bxd4 21.Ndf3±* 1−0 (34) Karjakin,S (2785)−Matlakov,M (2694) Doha 2016 *)* 12...dxe5 13.a5 h6 14.b4 Nh5 15.Bf1 Ng3 16.c4 Be6 17.c5 Nxf1 18.Nxf1 Qf6 19.Ng3 Rad8 20.Nh5 Qe7 21.Qc2 Bb8= ½−½ (72) Yu,Y (2721)−Matlakov,M (2691) Novi Sad 2016;

A2) 10.Nbd2 Ng6 11.Nf1 c6 12.Bb3 d5 13.exd5 Nxd5 14.d4 exd4 15.Nxd4 Be6∞ ½−½ Caruana,F (2795)−So,W (2773)/Saint Louis USA 2016 (42) *(15...Ndf4!?; 15...Ngf4!?)*;

B) 9.Na3 h6 10.Nc2 Re8 11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 ½−½ So,W (2773)−Mamedyarov,S (2747)/Wijk aan Zee 2016/CBM 171 (38), with a very slight pull for White due to space.]

7.Re2 gives Black the extra option of

[7.Be3 is hardly a challenge Nxe3 8.fxe3 Be7 *(8...d6!?)* 9.Nc3 d6 10.a3 Be6 11.Bd5 Qd7= 1−0 Dgebuadze,A (2562)−Campelo Bermudez,J (1870)/Ortigueira 2008 (46)]

A different plan was tried in a couple of games.. **7...Nd4** '!?' '!?'

[Or perhaps even better is 7...Kh8 8.h3 f5!

A) 9.hxg4? fxg4 10.Ng5 *(10.Ne1 Qf6−+)* 10...Qf6 *(10...g3!?→)* 11.Qf1 *(11.c3 Bxf2+−+; 11.Nf7+ Rxf7 12.Bxf7 g3∓)* 11...Nd4 12.Be3 *(12.Rd2? Qxg5−+; 12.Nf7+ Rxf7 13.Bxf7 Nxe2+ 14.Qxe2 Qxf7∓)* 12...Nxe2+ 13.Qxe2 Bxe3 14.Qxe3 h6 15.Nf7+ Rxf7 16.Bxf7 Qxf7∓;

B) 9.c3 fxe4 *(9...Nxf2 10.Rxf2)* 10.dxe4 Rxf3!? 11.hxg4 *(⌓11.gxf3)* 11...Rg3! 12.g5 d6 13.b4 Bb6 14.Rc2 Rg4 15.Bd3 Be6∓ 0−1 Jandourek,L (2192)−Londyn,R (2380)/Czech Republic 2015 (37);

C) 9.exf5 Nxf2 10.Rxf2 d5 11.Bg5 *(11.Bb3 Rxf5⇄)* 11...Qd6∓ 1−0 Tapia Fuentes,J (2183)−Abarca Gonzalez,N (2267)/ Santiago CHI 2014 (64) *(11...Bxf2+ 12.Kxf2 Qd7∓)*;

D) 9.Nc3 Nf6 *(9...d6 10.exf5 Bxf5 11.hxg4 Bxg4∞)*

D1) Principled is 10.Bg5!? although Black seems to be doing fine... fxe4 *(10...h6 11.Bxf6 Qxf6 12.Nd5±; 10...d6 11.Nd5±)*

D1a) 11.dxe4 h6 12.Be3 Bxe3 13.Rxe3 *(13.fxe3* could be similar to the game *)* 13...d6 14.a3 Nh5∞;

D1b) 11.Rxe4!?;

D1c) 11.Nxe4 Be7 12.Nc3 *(12.Ng3)* 12...d6∞;

D2) 10.Ng5 Nd4⇄;

D3) 10.Be3 Bxe3

D3a) 11.Rxe3 d6 seems like giving Black good prospects on the » *(* or *11...f4!? 12.Re1 d6)*;

D3b) 11.fxe3 fxe4 12.dxe4 *(12.Nxe4 d5 13.Nxf6 dxc4∓ 14.Ne4 cxd3 15.cxd3 Bxh3)* 12...d6 The doubled pawns have their plusses and minuses. They control important squares but they can also become targets. The advantage for Black though, seems to be a possiblility of taking initiative on the » quickly. 13.a3 *(13.Qd3 Na5↑)* 13...Qe8 14.Qd3

D3b1) A sharper and ambitious approach would be ⌓14...Qg6!? 15.Kh1 Nh5 *(* or *15...Nd8* Δ♘e6−g5*;* or *15...Qh6)*;

D3b2) 14...Nd8!? Giri aims for a ♗ exchange with ...♗e6 which allows White to consolidate. 15.Rf2 Be6 16.Raf1

D3b21) 16...Bxc4 17.Qxc4 Ne6= *(17...c6=)*;

D3b22) 16...a6

D3b221) Worth considering was the use of f5−d5 squares with 17.Nh4!? but then Black could target the e4−pawn, for example b5 *(17...Qd7 18.Nd5)* 18.Bxe6 Nxe6 19.Nf5!? *(19.Nd5 Nc5 20.Qe2 Ncxe4=)* 19...Nc5 20.Qe2 Rd8= *(20...Ncxe4? 21.Nxe4 Nxe4 22.Nxd6!+−)*;

D3b222) 17.Nd2 b5 18.Bxe6 Nxe6 19.Nd5 Nd7 20.Rxf8+ Ndxf8 21.c4 c6 Black chooses to play with a ♙−weakness on d6 rather than bear the strong ♘ on d5. The position remains objectively equal, though White keeps better practical chances of creating the play. 22.Nc3 Qe7 23.b4 Nd7 24.Nb3

D3b2221) 24...Nb6 25.Na5 Qc7

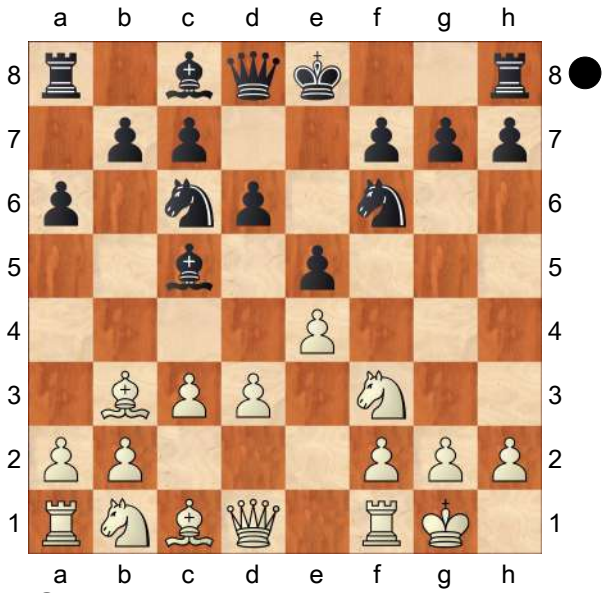
(25...Qd7 26.Rd1 Rd8 27.a4! bxa4?! 28.c5↑) 26.Rc1±;
D3b2222) 24...Nf6 25.Na5 Qc7= 1−0 (57) So,W (2770)−Giri,A (2785) Bilbao 2016
(25...Qd7!?)]

8.Nxd4 Bxd4 9.h3 Nf6 with simplifications. **10.Nd2**
[10.c3 Bb6 11.Bg5 h6 12.Bh4 g5 13.Bg3 d6 14.Re1 h5 15.d4!? h4 16.Bh2 Qe7 17.Nd2 g4∞ 1−0 Saric,I (2500)−Sakaev,K (2649)/Plovdiv 2008 (38)]
10...d6
[10...c6 11.Nf3 d5 12.exd5 cxd5 13.Bb3 Qd6 14.c3 Bb6 15.Nxe5 Bf5 16.Bf4 Rfe8 17.d4 Ne4 18.f3 Rxe5 19.fxe4 Bxe4 20.Kh2 1−0 (20) Saric,I (2660)−Filippov,A (2582) Almaty 2016]
11.Nf3 Bb6 12.Be3 Be6 13.Bb3 '=' 0−1 Brkic,A (2606)−Filippov,A (2606)/ Sibenik 2011 (51) **13...Re8 14.Qe1 Nh5 15.Qd2 Bxe3 16.fxe3 Ng3 17.Rf2 Bxb3 18.axb3 d5 19.Qb4 dxe4 20.dxe4 b6=** 0−1 (51) Brkic,A (2606)−Filippov,A (2606) Sibenik 2011

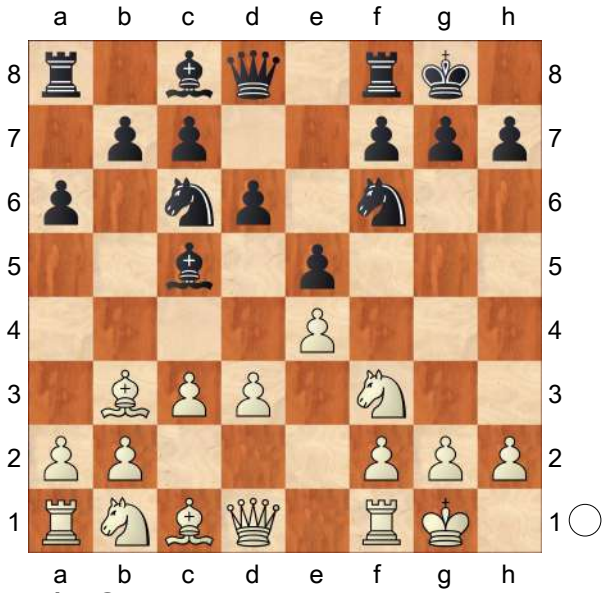
C54

☐ **Italian Game,CHOPIN**
■ **Giuoco Pianissimo with 5...a6**
Line 366 24.11.2014
[Borki Predojevic]

Current Reputation: Playable for both sides **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 d6 7.0−0**
(Diagram)



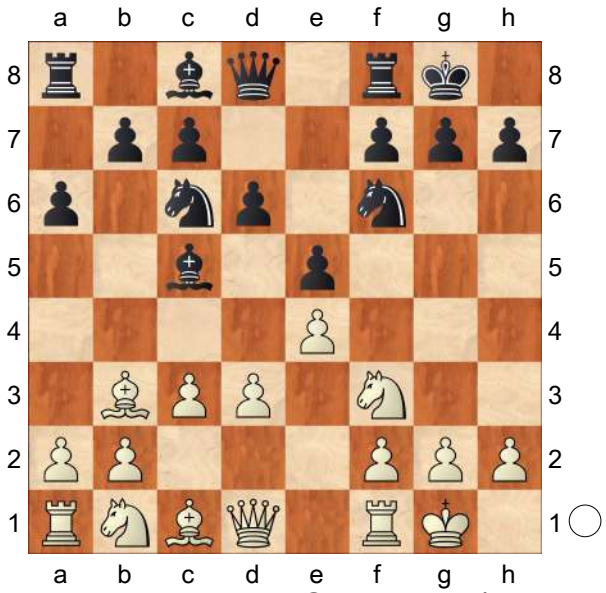
Ba7 [Chapter]
[7...0−0 [Chapter]



A) [Chapter]

(Diagram)

8.h3
A1) 8...Be6
A1a) 9.Ba4 Ne7 *(9...d5 10.Nbd2* (A. Pournara − V. Papageorgiou, Eretria 2011) *dxe4 11.dxe4 b5 12.Bc2 h6; 9...b5 10.Bc2 Bb6 11.d4 exd4* (B. Verges − G.



Heuveline, Caen 2011) *12.cxd4 Nb4 13.Nc3 Nxc2 14.Qxc2 c6)* 10.Bg5 Ng6 Updated on September 22, 2013 11.d4 (M. Fiaes − V. Ribeiro Carrico, Joinville 2013) *(11.Nh4 h6 12.Nxg6 fxg6 13.Bb3 Bxb3 14.Qxb3+ Kh7 15.Be3 Bxe3 16.fxe3 Qd7=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. S. Movsesian − L. Aronian, Ohrid 2009 *)* 11...Ba7 12.Nbd2 h6 13.Be3 Bd7= (with the idea Re8);

A1b) 9.Re1 Bxb3 *(9...h6=* − 8... h6 9. Re1 Be6 *)* 10.Qxb3 *(10.axb3 d5 11.Qe2 h6 12.Nbd2 Re8 13.Nf1=* − 8. Nbd2 Be6 9. h3 Re8 10. Re1 h6 11. Nf1 Bxb3 12. axb3 d5 13. Qe2 *)* 10...Qb8 11.Qc2 a5 *(11...Kh8 12.Nbd2 Ng8* (G. Kaidanov − A. Ivanov, Key West 1994) *13.Nf1±* with White's characteristic advantage in this type of position. *)* 12.Nbd2 h6 13.Nf1 Re8;

A2) 8...Ba7= − 7... Ba7 8. h3 O−O;

A3) 8...h6

A3a) 9.Re1

A3a1) 9...Be6 10.Nbd2= − 8. Nbd2 h6 9. h3 Be6 10. Re1 *(10.Bc2 d5 11.Nbd2=* − 8. Nbd2 Be6 9. Bc2 h6 10. h3 d5 11. Re1 *)*;

A3a2) 9...Re8 10.Nbd2= − 8. Nbd2 h6 9. h3 Re8 10. Re1;

A3a3) 9...Ba7= − 7... Ba7 8. Re1 O−O 9. h3 h6;

A3a4) 9...Nh7 10.d4 Ba7 11.dxe5 *(11.Be3 Qf6* (G. Sax − B. Rogulj, Celje 2003) *12.Ba4 Rd8 13.Bxc6 bxc6 14.Nbd2 Nf8)* 11...Nxe5 12.Be3 Qf6 13.Nbd2 Bxe3 *(* Updated on November 11, 2013 *13...Nd3 14.e5* (Iv. Saric − T. Nabaty, Warsaw 2013) *Nxe5 15.Nxe5 Bxe3 16.Rxe3 dxe5 17.Nf3 Be6 18.Bxe6 Qxe6 19.Nxe5±* White has the initiative. *)* 14.Rxe3 Ng6 15.Qf1 Be6= with mutual play.;

A3b) 9.Nbd2= − 8. Nbd2 h6 9. h3;

A3c) 9.Be3 Bxe3 *(9...Re8 10.Nbd2 Bxe3 11.fxe3±* − 9... Bxe3 10. fxe3 Re8 11. Nbd2 *)* 10.fxe3

A3c1) Updated on December 14, 2013 10...Be6 11.Nbd2 d5

12.exd5 Nxd5 *(*equivalent move is *12...Bxd5 13.d4 Re8 14.Qc2 exd4 15.exd4 Na5 16.Bxd5 Qxd5)* 13.Qe2 f5 14.Rae1 Qf6 15.d4 *(15.Bxd5 Bxd5 16.e4 fxe4 17.Nxe4 Qe6 18.a3 Rf4)* 15...e4 16.Nh2 Qg5 17.c4 (V. Malakhov − V. Kovalev, Warsaw (rapid) 2013) Qxe3+ 18.Qxe3 Nxe3 19.Rxe3 Nxd4= Black has sufficient compensation for material deficit.;

A3c2) 10...d5 11.exd5 Nxd5 12.Qe2 Be6 13.Nbd2= − 10... Be6 11. Nbd2 d5 12. exd5 Nxd5 13. Qe2;

A3c3) Updated on March 29, 2014 10...Re8 11.Nbd2 Be6 12.Qe2 Nd7 13.Rf2 Bxb3 14.axb3 a5 15.d4 Nf6 (V. Malakhov − I. Lysyj, Riga (rapid) 2014) 16.Raf1 Kh8 17.Nh2 Rg8 18.h4⩲ (with the idea Ng4) Black has difficulties reaching full equality.;

A3c4) 10...Na5 Updated on January 17, 2014 11.Bc2 *(11.Nbd2 Nxb3 12.axb3 Re8=* (with the idea c6, d5) With simple and comfortable play − there is little in the ensuing lines to trip Black up. Deep Sjeng − Zappa Mexico II, Internet 2009 *)* 11...c5 12.Nbd2 b5 13.Qe1 Rb8 14.Qg3 Nh5 15.Qh2 *(15.Qf2 Nf6 16.Qg3 Nh5=)* 15...Qe7 16.Rf2 Bd7 17.g4 Nf6 18.Raf1 Nh7 19.Qg3 g6 20.Nh4 c4 21.d4 b4= with mutual play. Key game P. Harikrishna − A. Giri, Wijk aan Zee 2014;

B) 8.Bg5

B1) 8...Ba7 9.Nbd2 Kh8 *(9...h6 10.Bh4 Na5 11.d4* (Loop 10.32f − Naum 2.2, Internet (blitz) 2007) *Nxb3 12.axb3 Re8; 9...Ne7 10.Nc4=* − 7... Ba7 8. Nbd2 O−O 9. Nc4 Ne7 10. Bg5 *)* 10.Re1 *(10.h3 h6 11.Be3 Bxe3 12.fxe3 Ne7 13.Nh4 Ng6 14.Qe1 a5 15.a4* (S. B. Hansen − L. Aronian, Porto Carras 2011) *Nxh4 16.Qxh4 b6* (with the idea Ba6) *17.Bc4 Kg8 18.Rf2 Be6 19.Bxe6 fxe6=* Equal chances, quiet position.*; 10.Nc4=* − 8. Nbd2 Kh8 9. Nc4 Ba7 10. Bg5 *)* 10...h6 11.Bh4 *(11.Be3 Bxe3 12.Rxe3 Nh5 13.g3 Bg4=* with mutual play. *)* 11...g5 12.Bg3 Ng8 *(12...Ne8* (with the idea Ng7, f5) *13.d4 exd4 14.cxd4 Nxd4 15.Nxd4 Bxd4 16.Nc4 c5 17.e5 d5 18.Qh5 Kg7 19.Nd6 Be6 20.Bxd5 Bxd5 21.Nf5+ Kg8 22.Nxh6+ Kg7 23.Nf5+ Kg8=;* worse move is *12...Bg4 13.Nf1 Nh5 14.h3* (D. Goldenberg − A. Lesiege, Quebec 1997) *Nxg3 15.hxg4 Nxf1 16.Rxf1⩲* Black has difficulties reaching full equality. *)* 13.Nf1 *(13.d4 exd4 14.cxd4 Nxd4 15.Nxd4 Bxd4 16.Nc4 Bg7=* The position is

objectively equal, although a touch more comfortable for Black. T. Hillarp Persson − T. Nyback, Malmoe 2009 *)* 13...Nge7 14.Ne3 f5 15.exf5 Nxf5 16.Nxf5 Bxf5 17.Bd5 Qd7;

B2) 8...h6

B2a) 9.Be3 Ng4 *(*Updated on May 15, 2013 *9...Bxe3 10.fxe3 Na5 11.h3 Nxb3 12.axb3* (V. Voronkov − R. Tleptsok, corr. 2013) *Be6*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)*

B2a1) 10.d4 Ba7

B2a11) 11.Nbd2 Na5!? (Naum 2.2 − Loop 10.32f, Internet (blitz) 2007) *(11...Ne7 12.h3 Nxe3 13.fxe3 exd4 14.exd4 c5*= with mutual play. P. Harikrishna − K. Landa, Reggio Emilia 2008 *)* 12.Re1 Nxb3 13.axb3 f5∓ Black has the initiative.;

B2a12) 11.Bc2 Nxe3 12.fxe3 Ne7 13.Nbd2 f6= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

B2a2) 10.Bxc5 dxc5 11.Qe2 Qd6 12.Nbd2 Be6;

B2b) 9.Bh4

B2b1) 9...Re8 10.d4 *(*Updated on September 18, 2013 *10.Nbd2 g5 11.Bg3 b5* Houdini 3 Pro − Cryptic Pro 2.2B, Internet (blitz) 2013 *)* 10...Ba7

B2b11) 11.Qd3?!

B2b111) 11...Bg4 12.Nbd2 Bh5 13.d5 *(13.Bd5?! exd4 14.Bxc6 bxc6 15.Nxd4* (A. Fedorov − V. Tkachiev, Rabac 2003) *g5 16.Bg3 Qd7 17.Rfe1 Bg6∓* Black has the initiative. *)* 13...Nb8 14.Ba4 Rf8 15.a3 Kh7;

B2b112) 11...g5 12.Bg3 Nh5 13.Na3 g4∓ Black has the initiative.;

B2b12) 11.dxe5 Nxe5 12.Nxe5 dxe5 (Sloppy 0.20 − AnMon 5. 75, Internet (blitz) 2009) 13.Nd2 g5 14.Bg3 Bg4 15.Qe1 Qd3= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

B2b2) 9...Ba7 (aimed against d4) 10.Nbd2

B2b21) 10...Kh8 11.Nc4 *(11.Kh1 Be6 12.Nc4 g5 13.Bg3 Qd7* S. Fedorchuk − N. Short, Warsaw (rapid) 2004 *)* 11...Be6 *(11...g5 12.Bg3* (J. Nunn − V. Korchnoi, Wijk aan Zee 1983) *Be6 13.Ne3±* Black has difficulties reaching full equality.*; 11...Ne7?! 12.Bxf6 gxf6 13.Nh4*

Rg8 14.Qh5 Qf8 15.Ne3 Be6 (T. L. Petrosian − S. Mamedyarov, Novi Sad 2009) *16.g3±* White has a lasting advantage. *)* 12.Ne3 *(12.Re1 a5 13.a4 g5 14.Bg3 g4 15.Nh4 Nh5*= Black has moderate counterplay. *)* 12...g5 13.Bg3 Na5 *(13...Ne7* (S. Reutsky − N. Pedersen, Budapest 2003) *14.Bc2±* (with the idea d4) *)* 14.Bc2 Nh5 15.b4 *(15.d4 Nxg3 16.hxg3 Nc4 17.Nxc4 Bxc4 18.Re1 Qf6* Scorpio 2.1 − Delfi 5.4, Internet 2009 *)* 15...Nxg3 16.hxg3 Nc6= Bright 0.4 − Toga II, Internet 2008;

B2b22) 10...g5 11.Bg3

B2b221) 11...Bg4 12.h3 *(12.Kh1* (M. Chandler − A. Karpov, Bath 1983) *b5=)* 12...Bh5 13.Nc4± P. Nikac − D. Blagojevic, Tivat 2011;

B2b222) 11...Na5 12.Bc2 Nh5= with mutual play. D. Vocaturo − M. Parpinel, Arvier 2012;

B2b3) 9...g5 10.Bg3

B2b31) 10...Bg4

B2b311) 11.Nbd2 Nh5 12.Kh1

B2b3111) 12...Kg7 13.h3 Bd7 14.Bh2 *(14.Nh2 Nxg3+ 15.fxg3 f5 16.exf5 Bxf5 17.Ne4 Bb6* S. Tiviakov − E. Van den Doel, Wolvega 2008 *)* 14...Nf6 15.Nc4 b5 16.Ne3± Black has difficulties reaching full equality.;

B2b3112) 12...Qf6 13.h3 Bd7 14.Nd4 Nf4 15.Nxc6 Bxc6 16.Nc4 d5 *(* equivalent move is *16...a5 17.a4 Bd7 18.Ne3 c6=)* 17.Nxe5 Qxe5 18.d4 *(18.exd5 Bxd5 19.Bxf4 Bxg2+ 20.Kxg2 Qxf4 21.Qf3 Qxf3+ 22.Kxf3 Kg7=* bishops of opposite color *)* 18...Qxe4 *(18...Bxd4 19.exd5 Bxd5 20.Bxf4 Qxf4 21.Bxd5* (S. Tiviakov − D. Pavasovic, Plovdiv 2008) *Rad8 22.Qf3 Qxf3 23.Bxf3 Bf6=* This position is rather drawish. *)* 19.f3 Qf5 20.dxc5 Rfe8;

B2b312) 11.h3 Bh5 *(11...Bd7 12.Re1 Re8 13.Nbd2±* White has slightly better pawn structure. Houdini 3 Pro − Houdini 3 Pro,

Internet (blitz) 2012 *)* 12.Nbd2 b5 13.Re1± (with the idea Nf1−e3) Rybka 1.2f − Rybka 1. 2f, Internet (blitz) 2006;

B2b32) 10...g4!? 11.Nh4 *(11.Bh4 gxf3 12.Qxf3 Kg7 13.Qg3+ Kh7 14.Qf3 Bg4 15.Qxf6 Qxf6 16.Bxf6 Be2 17.Re1 Bxd3 18.Nd2 Rg8* <Engine/Centaur> − Rybka 2.1d3, Internet (blitz) 2007*; 11.Ne1?! Nh5 12.Nc2 Qg5∓* Black has the initiative. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 11...Nh5 Updated on August 10, 2013 12.Na3 *(*Updated on May 5, 2013 *12.Nf5?! Bxf5 13.exf5 Qg5∓* Black has a lasting advantage. C. Potter − M. Funke, corr. 2013 *)* 12...Na5 13.Nc2 Nxb3 14.axb3 Qg5= with mutual play. Key game S. Berna − R. Durrett, corr. 2013;

C) 8.Be3

C1) 8...h6 9.Nbd2 Bxe3 *(*worse move is *9...Ng4 10.Bxc5 dxc5* (Ni Hua − Wang Hao, Beijing (blitz) 2008) *11.Qe2 Nf6 12.a3 Re8 13.Rfd1±* Black has difficulties reaching full equality. *)* 10.fxe3= − 7... h6 8. Be3 Bxe3 9. fxe3 O−O 10. Nbd2;

C2) 8...Bg4 9.h3 Bh5 10.Bxc5 dxc5 11.Qe2 Qd7 12.Nbd2 Rad8 13.Bc2 Ne8= with mutual play. S. Yudin − A. Onischuk, Moscow 2009;

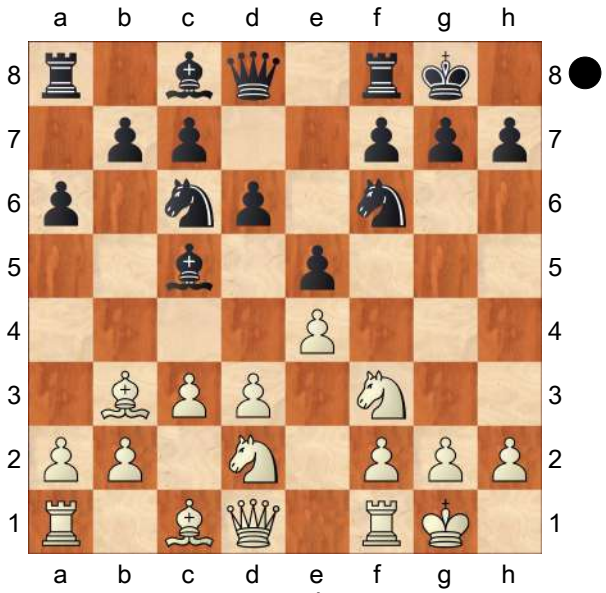
C3) 8...Bxe3 9.fxe3 Updated on August 3, 2014 Ne7 *(9...b5 10.Nbd2 Na5 11.Bc2 c5* Z. Jovanovic − J. Borisek, Chur 2010*; 9...Bd7 10.Nbd2 Na5* (Colossus − Pharaon 3.5.1, Internet 2008) *11.Bc2 c5; 9...d5 10.exd5 Nxd5 11.Qe2 Be6 12.Nbd2 Qe7 13.d4 exd4 14.exd4 Nf4 15.Qe4 Bxb3 16.Qxf4 Bd5 17.Nh4±* Black has difficulties reaching full equality. E. Alekseev − A. Onischuk, Biel 2008 *)* 10.Nbd2 Ng6 11.Qe2 Be6 12.Bxe6 fxe6 13.d4 Qe7 14.a4 exd4 15.cxd4 c6= O. Zambrana − R. Leitao, Tromsoe (ol) 2014;

D) 8.Re1 Be6 *(8...Ba7=* − 7... Ba7 8. Re1 O−O*; 8...Re8 9.h3 h6=* − 8. h3 h6 9. Re1 Re8 *)* 9.Bc2 *(9.h3=* − 8. h3 Be6 9. Re1 *)* 9...d5 10.exd5 *(10.Qe2 Re8 11.h3 h6 12.Nbd2=* − 8. Nbd2 Be6 9. h3 Re8 10. Re1 h6 11. Bc2 d5 12. Qe2 *)* 10...Qxd5 11.b4 Ba7 12.Bg5 Ng4 13.Bh4 Rae8;

E) 8.Nbd2 [Chapter]

(Diagram)

E1) 8...Re8 9.Re1 *(9.h3 h6=* − 8... h6 9. h3 Re8 *)* 9...Be6 *(9...Ba7 10.h3=* − 7... Ba7 8. Re1 O−O 9. h3 Re8 10. Nbd2 *)* 10.Nf1 Bxb3 *(10...d5* (J. Degraeve − V. Tkachiev, Aix



les Bains 2007) *11.Ng5 Bg4 12.Qc2 h6 13.exd5 Nxd5 14.d4 hxg5 15.dxc5 Nf4=* with mutual play. *)* 11.axb3 *(*Updated on December 13, 2013 *11.Qxb3 Qd7 12.Be3 Bxe3 13.Nxe3 Ne7 14.Rad1 Ng6 15.Nf5 b5* (O. Korneev − A. Aleksandrov, Khanty−Mansiysk (m/3) 2013) *16.g3 c5 17.Qc2 h6 18.Kg2 Qe6)*

E1a) 11...a5

E1a1) 12.Ng3 h6

E1a11) 13.h3 d5 Updated on December 13, 2013 14.Qe2 *(*Updated on June 7, 2014 *14.Qc2 Qd7 15.Bd2 Rad8 16.Rad1* (Wei Yi − I. Salgado Lopez, Leon (rapid) 2014) *Re6! 17.Bc1 dxe4 18.Nxe4 Nxe4 19.dxe4 Rd6 20.Rxd6 Qxd6 21.Qe2 Qe6 22.Rd1=* The position is objectively equal, although a minimal preference should be given to Black. *)* 14...Qd7 15.Nh2 Qe6 16.Qf3 dxe4 17.dxe4 Ne7= With simple and comfortable play − there is little in the ensuing lines to trip Black up. O. Korneev − A. Aleksandrov, Khanty−Mansiysk (m/5) 2013;

E1a12) 13.Nh4 d5 14.Qf3 Bf8 15.Nhf5 Re6= Black has moderate counterplay.;

E1a2) 12.Bg5!? h6 13.Bh4± White has the initiative.;

E1b) 11...d5 12.Bg5 *(*Updated on April 29, 2013 *12.Ng3 dxe4 13.Nxe4 Nxe4 14.dxe4* (V. Rosca − F. Condurat, Iasi 2013) *Qxd1 15.Rxd1 Rad8 16.Rxd8 Rxd8 17.Kf1 Rd1+ 18.Ke2 Rh1 19.b4 Ba7 20.b3 f6 21.Bb2 Rxa1 22.Bxa1 Kf7=* Equal chances, quiet position. *)* 12...dxe4 13.Bxf6 Qxf6 14.dxe4 a5;

E2) 8...Kh8 9.Nc4 *(9.h3 Ng8 10.Re1 f5 11.exf5 Bxf5 12.Ne4 Ba7* D. Sarenac − R. Dimitrijevic, Beograd 2004 *)* 9...Ba7 10.Bg5

E2a) 10...Ne7

E2a1) 11.Ne3 Ng4 12.h3 Nxe3 13.Bxe3 Bxe3 *(13...Ng6 14.d4 Qe7 15.Re1 f6* (S. Tiviakov − O. Korneev, Khanty−Mansiysk (m/3, rapid) 2005) *16.a4±* with White's characteristic advantage in this type of

position. *)* 14.fxe3 f6 15.a4 a5= with mutual play.;
E2a2) 11.Bxf6 gxf6 12.Ne3 (Pawny 0.2.1 − Dorky 4.0, Internet 2011) Rg8 13.Bxf7 Rg7 14.Bb3± Black has insufficient compensation for material deficit.;

E2b) 10...h6 11.Bh4 Be6 (S. Reutsky − N. Pedersen, Budapest 2003) *(*worse move is *11...Ne7 12.Bxf6 gxf6 13.Nh4 Rg8 14.Qh5 Qf8 15.Ne3 Be6 16.Qf3±* White has a lasting advantage. T. L. Petrosian − S. Mamedyarov, Novi Sad 2009 *)* 12.Re1 a5 13.a4 g5 14.Bg3 g4 15.Nh4 Nh5 16.Ne3 Qg5 17.Nhf5 Nxg3 18.hxg3 h5= Black has moderate counterplay.;

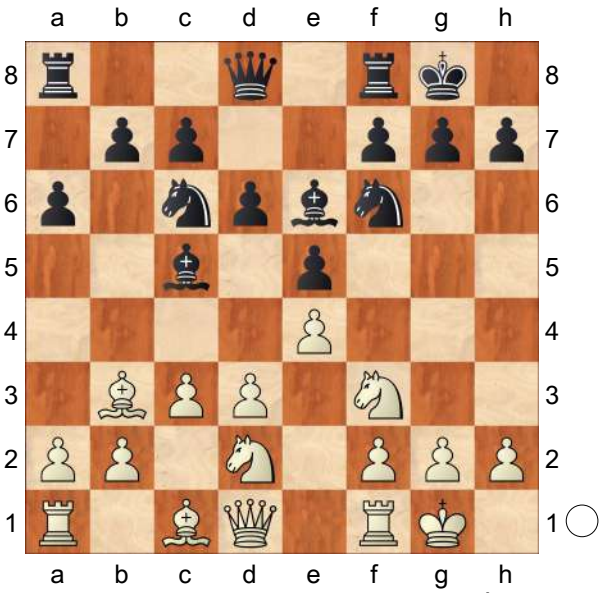
E3) 8...h6 9.h3 *(9.Re1* − Line 364 *)* 9...Be6 *(9...Ba7=* − 7... Ba7 8. h3 O−O 9. Nbd2 h6*; 9...Re8 10.Re1 Be6* − 8... Be6 9. h3 Re8 10. Re1 h6 *)* 10.Re1 Re8= − 8... Be6 9. h3 Re8 10. Re1 h6 *(10...Bxb3 11.Qxb3 Qd7 12.Nf1 Rfe8=* − 8... Be6 9. h3 Re8 10. Re1 h6 11. Nf1 Bxb3 12. Qxb3 Qd7 *)*;

E4) 8...Ba7= − 7... Ba7 8. Nbd2 O−O;

E5) Recommendation for advanced players (with international titles): 8...Be6

E5a) [Chapter]

(Diagram)



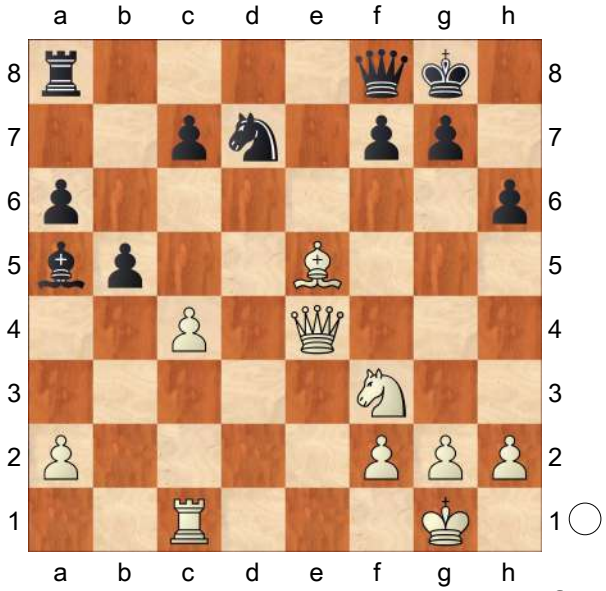
9.Re1 Bxb3 *(9...Re8=* − 8... Re8 9. Re1 Be6 *)* 10.Nxb3 Ba7 11.Bg5 h6 12.Bh4

E5a1) 12...Re8 13.Nbd2 Re6 14.b4 *(14.Nc4* (R. Huebner − V. Smyslov, Velden (m/14) 1983) *d5 15.exd5 Qxd5 16.Bxf6 Rxf6 17.Ne3 Qd7 18.Nc4 Qd5=)* 14...g5 15.Bg3 Nh5 16.a4 Nxg3 17.hxg3 Qd7 18.b5 Ne7 19.bxa6 bxa6 20.d4± Black has difficulties reaching full equality.;

E5a2) 12...Qe7 13.d4

E5a21) 13...Rfe8 14.Rc1 Nb8 15.Na5 b5 16.b4 Bb6 17.c4 *(*∇Updated on March 13, 2014 *17.Nb3?! Nbd7 18.c4 bxc4 19.Rxc4 exd4 20.Nbxd4* (S. Zhigalko − B. Bok, Yerevan 2014) *a5! 21.b5 d5 22.exd5 Qa3∓* Black has the initiative. *)* 17...exd4 18.e5 dxe5 19.Rxe5 Qxb4 20.Bxf6 Rxe5

21.Bxe5 Bxa5 22.Qxd4 Qf8 23.Qe4 Nd7



24.Bxg7! Re8 25.Bxf8 Rxe4 26.Bxh6± Black has difficulties reaching full equality.;

E5a22) 13...g5 14.Bg3 Rfe8 15.d5 *(15.h3 Qf8 16.Qd3 Qg7=* (with the idea Qg6) *)* 15...Nb8;

E5b) 9.Bc2

E5b1) 9...d5 10.h3 h6= − 9... h6 10. h3 d5 *(10...Ba7* − Line 365 *)*;

E5b2) 9...h6 10.h3 d5 *(10...Ba7* − Line 365*; 10...Re8 11.Re1=* − 9. h3 Re8 10. Re1 h6 11. Bc2 *)*

E5b21) 11.Re1?! dxe4 *(11...Re8=* − 9. h3 Re8 10. Re1 h6 11. Bc2 d5 *)* 12.dxe4 Nh5! *(12...Qe7 13.Nh2 Rad8=* with mutual play. S. Movsesian − V. Tkachiev, Moscow (blitz) 2008 *)* 13.b4 Ba7 14.Nf1 Qf6∓ Black has the initiative.;

E5b22) 11.exd5 Qxd5 12.Re1 Rad8 13.Qe2 Rfe8 14.b4 (H. Mergard − D. Hudak, corr. 2008) *(14.Nh4 Qd7 15.Ne4 Be7 16.Nf3 Nd5=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. I. Smirin − E. Sutovsky, Ashdod 2006 *)* 14...Be7 15.a4 Bf5 16.Ne4 Bg6;

E5c) 9.Nc4 h6 *(9...Ba7=* − 7... Ba7 8. Nbd2 O−O 9. Nc4 Be6 *)* 10.Re1 Re8 *(10...Ne7 11.d4 exd4 12.cxd4 Ba7 13.d5 Bg4 14.Be3* (J. Speelman − A. Jussupow, Hastings 1989) *b5 15.Ncd2 Bxe3 16.Rxe3 c5 17.dxc6 Nxc6)* 11.h3= − 9. h3 Re8 10. Re1 h6 11. Nc4;

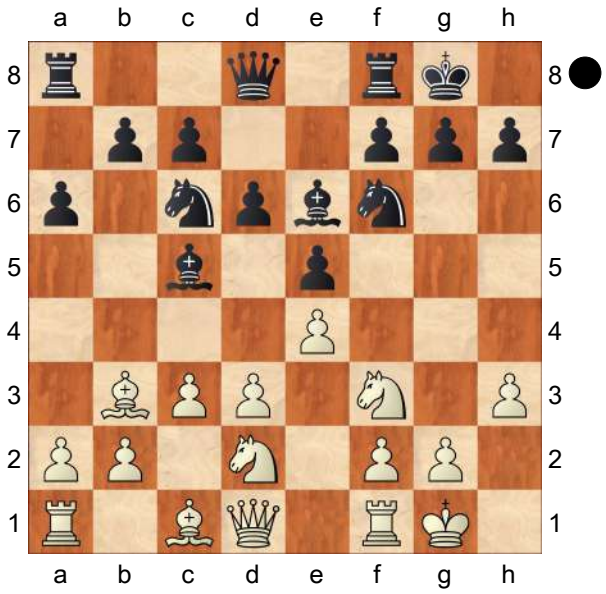
E5d) 9.Bxe6 fxe6 10.b4 Ba7 11.a4 Qe8= (with the idea Qg6, Nh5−f4) Black has moderate counterplay. Houdini 1.5a − Houdini 1.5a, Internet (blitz) 2011;

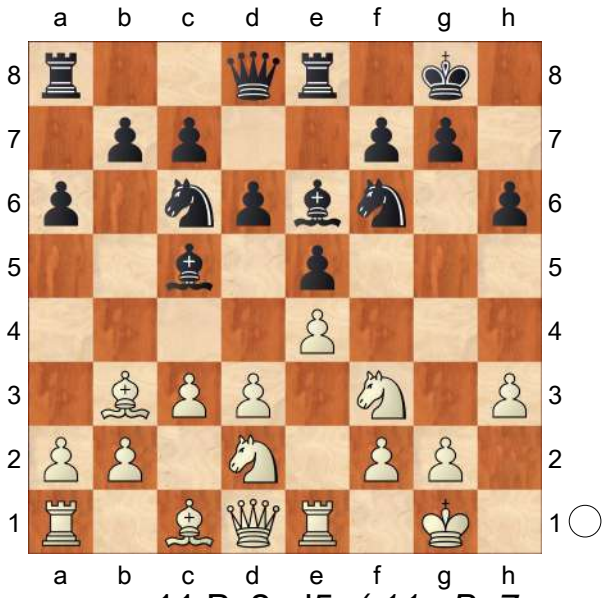
E5e) 9.h3 [Chapter]

(Diagram)

9...Re8 *(9...Bxb3 10.Qxb3 Qd7 11.Nc4 h6 12.a4 Rab8* D. Jakovenko − L. Aronian, Moscow (blitz) 2009*; 9...Ba7=* − 7... Ba7 8. h3 O−O 9. Nbd2 Be6 *)* 10.Re1 h6

E5e1) [Chapter]





11.Bc2 d5 *(11...Ba7=* − 7... Ba7 8. Re1 O−O 9. h3 h6 10. Nbd2 Be6 11. Bc2 Re8 *)*

E5e11) 12.exd5 Bxd5 13.b4 Ba7 14.a4 b5 15.Ne4 *(15.Bb2* (Rybka 3 − Rybka 3, Internet (blitz) 2009) *Qd7 16.Ne4 Qe6 17.Ng3 Qd7)* 15...Nxe4 16.dxe4 Bc4 17.Bb3 *(*Updated on June 8, 2013 *17.Be3 Bxe3 18.Rxe3 Qxd1+ 19.Rxd1 Rad8 20.Ree1 f6=* Equal chances, quiet position. V. Nevednichy − H. Melkumyan, Albena 2013 *)* 17...Qxd1 18.Bxd1 f6 19.Nd2 Bf7 20.Nf1 Ne7 21.Be2 c6;

E5e12) 12.b4 Bf8 *(*equivalent move is *12...Ba7* (D. Lim Yi − X. Sia, Thailand 2005) *13.Bb2 dxe4 14.Nxe4 Nxe4 15.dxe4 Qf6=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 13.a3 Qd7 14.Nf1 *(14.c4 dxe4 15.dxe4 Nh5! 16.Nxe5 Nxe5 17.Qxh5 Qd4 18.Rb1 Nxc4 19.Nxc4 Qxc4 20.Re2 a5∓* Black has the initiative. V. Bologan − P. Smirnov, Olginka 2011 *)* 14...Rad8 15.exd5 Nxd5 16.Bd2 f6= with mutual play.;

E5e13) 12.Nh2?! (with the idea Qf3) d4 *(*Updated on December 22, 2013 *12...Bf8 13.Qf3 Nh7* D. Shchukin − A. Aleksandrov, St. Petersburg (blitz) 2013 *)* 13.Qf3 *(13.Nhf3 Bb6 14.Nf1 Qd6 15.Bd2 Rad8∓* White has difficulties reaching full equality. *)* 13...Bf8 *(*equivalent move is

13...b5 14.Qd1 Qd6 15.Nhf3 dxc3 16.bxc3 Bb6∓ Black has the initiative. *)* 14.Ndf1 b5 15.Ng3 Kh7 *(*equivalent move is *15...a5 16.Qd1 a4 17.Nf3 Bc5∓)* 16.Ng4 *(16.Qd1 Bc5 17.Nf3 Qd7 18.Bd2 Rad8∓* White has difficulties reaching full equality. *)* 16...Nxg4 17.hxg4 f6 *(17...Be7* (C. Bauer − L. Fressinet, Villandry (m/2, rapid) 2012) *18.Bb3 Kg8 19.Nf5 Qd7 20.Qh3 Rad8)* 18.Bb3 Qd7 19.Bxe6 Qxe6 20.Rd1 Red8∓ White has difficulties reaching full equality.;

E5e14) 12.Qe2

E5e141) 12...Qd7 13.exd5 Nxd5 14.Qd1 (with the idea Nxe5) *(*Updated on September 8, 2013 *14.Nc4?! f6 15.Be3 Nxe3 16.Nxe3* (Z. Andriasian − A. Pashikian, Martuni 2013) *Rad8 17.b4 Ba7 18.Red1 Bf7∓* White has difficulties reaching full equality. *)* 14...f6 15.Ne4 Ba7 16.Bd2 f5 17.Ng3 f4 18.Ne4 Rad8 19.b4 Nf6 20.Nxf6+ gxf6= with mutual play.;

E5e142) 12...Bf8

E5e1421) 13.Nf1 b5 14.Ng3 g6 15.Rd1 Bg7 16.Be3 Qe7 17.a4 b4 18.Rac1 bxc3 19.bxc3 Rab8

E5e14211) 20.d4?! exd4 21.Nxd4 Nxd4 22.Bxd4 Nxe4 23.Nxe4 dxe4 24.Bxg7 *(24.Qxe4 Bxd4 25.Qxd4 Rb2 26.Rd2 c5 27.Qe3 Qg5∓* White has difficulties reaching full equality. *)* 24...Kxg7 25.Qxe4 Qc5 *(*equivalent move is *25...Qf6 26.Qd4 Red8 27.Qc5 Rb2∓* Black has a lasting initiative. *)* 26.Qd4+ Qxd4 (S. Ganguly − L. Fressinet, Dresden (ol) 2008) 27.Rxd4 a5 28.Bd3 Red8 29.Kf1 Bb3∓ Black has the initiative.;

E5e14212) 20.Rb1 Red8 21.Rdc1 Rxb1 22.Rxb1 Qa3;

E5e1422) 13.exd5 Qxd5 14.Ne4 Nxe4 15.dxe4 Qb5= Black has moderate counterplay. B. Gelfand − L. Aronian, Moscow (blitz)

2009;

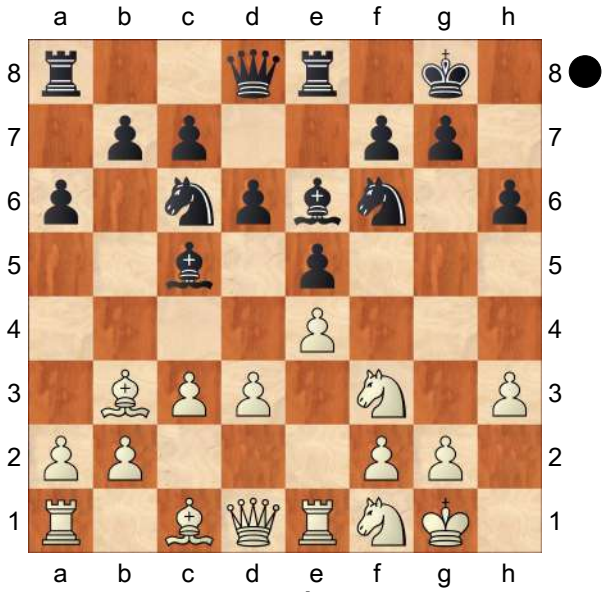
E5e2) 11.Nc4 Qd7 *(11...Ba7= − 7...* Ba7 8. Nbd2 O−O 9. Nc4 Be6 10. h3 h6 11. Re1 Re8 *)* 12.Ne3 *(12.Be3 Bxc4 13.Bxc4 Bxe3 14.Rxe3 Ne7 15.d4 Ng6* A. Dyakov − T. Learte Pastor, corr. 2004; This line has been played until this point in several correspondence games. This line has been played until this point in several computer engine games. *)* 12...Bxb3 13.axb3 *(13.Qxb3* (Houdini 1.5a − Houdini 1.5a, Internet 2011) *a5=)* 13...a5 14.Nh4 Kh7 15.Nef5

E5e21) worse move is 15...Ne7 16.Qf3 Nxf5 17.Nxf5 Qe6 18.Qg3 Nh5 19.Qg4 *(19.Qf3 Nf6=)* 19...Qg6 20.Qf3 Nf6 21.g4 *(*equivalent move is *21.b4 Bb6 22.bxa5 Rxa5 23.Rxa5 Bxa5 24.g4±* Black has difficulties reaching full equality. *)* 21...Ng8 22.Bd2 *(22.Kh1 Qe6* (Iv. Saric − A. Aleksandrov, Budva 2009) *23.d4 exd4 24.cxd4 Bb4 25.Re2 Ne7=* Black has moderate counterplay. *)* 22...Bb6 23.d4 f6 24.d5± Black has difficulties reaching full equality.;

E5e22) 15...d5 16.exd5 Qxd5 17.Qc2 Bf8= with mutual play.;

E5e3) 11.Bxe6 Rxe6 12.b4 Ba7 13.a4= − 7... Ba7 8. Re1 O−O 9. h3 h6 10. Nbd2 Re8 11. a4 Be6 12. Bxe6 Rxe6 13. b4;

E5e4) 11.Nf1 [Chapter]



E5e41) equivalent move is 11...d5

E5e411) 12.Bd2 Qd7 13.Bc2 *(13.N3h2 dxe4 14.dxe4 Bxb3 15.axb3 Rad8 16.b4 Bf8 17.Ng4 Re6* L. Fressinet − H. Melkumyan, Bastia (rapid) 2011 *)* 13...dxe4 14.dxe4 Rad8 15.a4 Bxh3 16.gxh3 Qxh3 17.N3h2 Qh4 18.Qe2 Nh5 19.Be3 Bxe3 20.Nxe3 Nf4 21.Qg4 Nh3+ 22.Kg2 Nf4+ 23.Kg1 Nh3+=;

E5e412) 12.exd5 Bxd5 13.Be3 Bf8

14.Bc2 (V. Gagliardi − C. Leone, corr. 2011) *(14.Ng3 Bxb3 15.axb3 Qd7 16.d4 exd4 17.Nxd4 Nxd4 18.Qxd4 Qxd4 19.Bxd4 Nd5=* Equal chances, quiet position. N. Di Luzio − H. Berti, corr. 2010 *)* 14...e4 15.dxe4 Bxe4 16.Bxe4 Nxe4= Equal chances, quiet position.;

E5e413) 12.Qe2 Qd7 13.Ng3 Rad8 14.Bc2 d4;

E5e414) 12.Ng3

E5e4141) 12...Qd7 13.exd5 *(13.Nh4 dxe4 14.dxe4 Qxd1 15.Rxd1 Rad8 16.Rxd8 Rxd8 17.Kf1 Bxb3 18.axb3 a5 19.Ke2 Nd7=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. I. Kurnosov − V. Tkachiev, Sochi 2007 *)* 13...Bxd5 14.Bc2 Bd6 (Fire 2.2a xTreme − Houdini 2.0c Pro, Internet (blitz) 2012) 15.a3 b5= with mutual play.;

E5e4142) 12...dxe4 13.Nxe4 Nxe4 14.dxe4 (Houdini 2.0c − Houdini 2.0c, Internet (blitz) 2012) Qf6= Equal chances, quiet position.;

E5e4143) 12...Bf8 13.Nh2 *(* Updated on June 9, 2013 *13.Qe2 Qd7 14.Be3 Rad8 15.Rad1 Qc8* R. Mamedov − R. Ponomariov, Khanty−Mansiysk (blitz) 2013*; 13.exd5 Bxd5 14.Bc2* (V. Komliakov − G. Ageichenko, Moscow 1996) *b5=)*

E5e41431) 13...g6 14.exd5 *(14.Ng4?! Nxg4 15.hxg4* (L. Dominguez Perez − S. Mamedyarov, Moscow (blitz) 2009) *d4 16.Nf1 Bxb3 17.axb3 Qf6∓* Black has the initiative. *)* 14...Nxd5 15.Ng4 h5 16.Nh2⩲ (with the idea Nf3) Black has difficulties reaching full equality.;

E5e41432) 13...Na5 14.Bc2 *(14.Ba4 b5 15.Bc2 dxe4 16.dxe4 Qxd1 17.Rxd1 Rad8=* Equal chances,

quiet position. *)*
14...dxe4 15.dxe4
Qxd1 16.Rxd1
Red8=
Equal chances,
quiet position.;

E5e42) 11...Bxb3

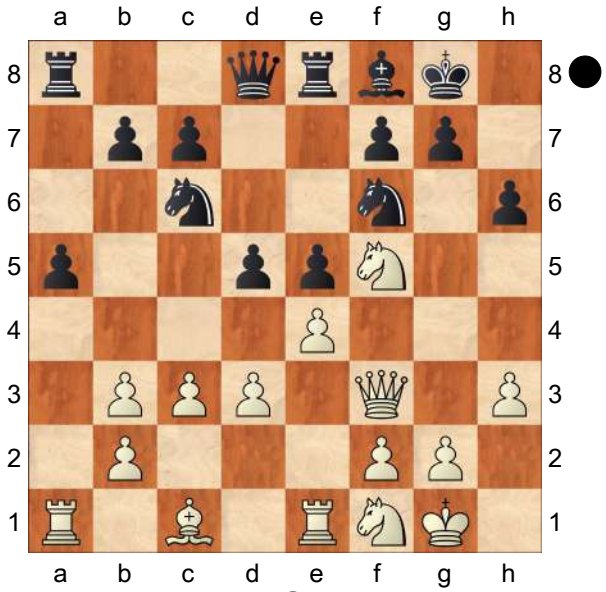
E5e421) 12.axb3
Updated on October
17, 2014

E5e4211) 12...d5
13.Qe2

E5e42111) 13...Bf8
14.Ng3 g6 15.b4
Qd7 16.Bd2 Rad8
17.Rad1 Re6
(M. Erdogdu − L.
Aronian, Bursa
2010) *(17...d4*
18.Bc1 Re6
19.Rf1 Nh7=)
18.exd5 Nxd5
19.Ne4 g5!?
An unorthodox, yet
fully playable move,
in this concrete
position. 20.g4
Qc8= with mutual
play.;

E5e42112)
13...Qd7 14.b4
(14.N3h2?! Rad8
15.Ng4 Nxg4
16.hxg4 a5∓
Black has the
initiative. D.
Boskovic − G.
Sargissian, Rijeka
2010 *)* 14...Bf8
15.Ng3 Rad8
16.Nh2 Qe6
*(*Updated on
January 20, 2013
16...dxe4 17.dxe4
Qd3 18.Ng4 Nxg4
19.Qxg4 Re6=
Equal chances,
quiet position. Z.
Andriasian − A.
Pashikian, Yerevan
2013 *)* 17.Nf3 d4
18.Rd1 Qb3
19.Ra3 Qe6
20.Ra1 Qb3=;

E5e4212) 12...a5!?
13.Ng3= − 8... Re8
9. Re1 Be6 10. Nf1
Bxb3 11. axb3 a5 12.
Ng3 h6 13. h3
(13.Nh4?! d5
14.Qf3 Bf8 15.Nf5
(Z. Andriasian − A.
Aleksandrov, St.
Petersburg (blitz)
2014)



Suggested
improvement for
Black: *d4!*
This move is
frequently played in

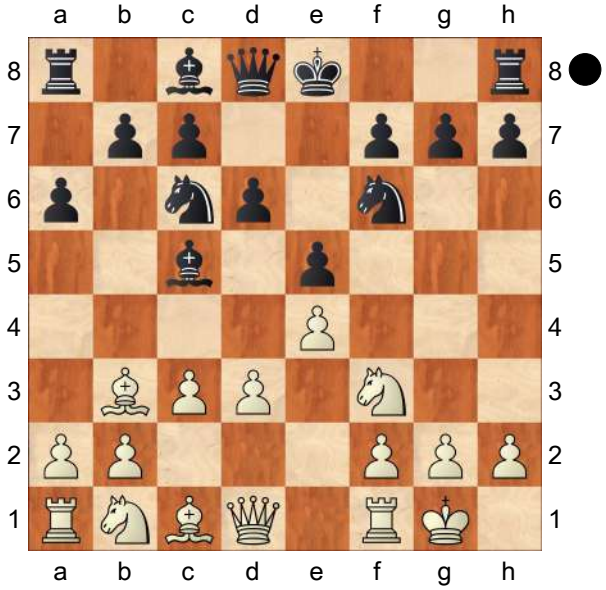
many similar positions. *16.Nh2 Ra6!∓* (weakness b3) *)*;

E5e422) 12.Qxb3 Qd7 13.Be3 Bxe3 14.Nxe3 Ne7 15.Rad1 Ng6 16.Nh2 h5 *(*equivalent move is *16...Rab8 17.Nhg4 Nh7 18.Nf5 Qe6 19.d4 Qxb3 20.axb3 h5 21.Nge3* (Key game E. Alekseev − P. Leko, Moscow (blitz) 2008) *exd4 22.cxd4 Rxe4 23.Ng3 Re6 24.Nxh5 Rbe8)* 17.Nf3 c6 *(*equivalent move is *17...Nf4 18.a3 b5 19.Ng5 c5)* 18.c4 Rad8 19.Qc2

E5e4221) worse move is 19...d5 20.c5 Nf4 *(*Updated on March 13, 2014 *20...Nf8?! 21.Nf5 d4 22.Qd2±* White has a lasting advantage. E. Alekseev − A. Grigoryan, Yerevan 2014 *)* 21.Nf5 Qc7 22.Nd6 Rxd6 23.cxd6 Qxd6 24.a3± Black has insufficient compensation for material deficit.;

E5e4222) 19...Nf4 20.b4 g6 21.a4 d5= with mutual play.]

[[Chapter]



7...h6

A) 8.Be3 Bxe3 9.fxe3 0−0 10.Nbd2

A1) 10...Nh7 11.d4 Ng5 12.Bd5 *(12.Nxg5 Qxg5 13.Qe1 Bd7* (E. Alekseev − I. Sokolov, Moscow 2012) *14.a4 Qh5=* (with the idea Kh8, f6) *)* 12...Be6 *(12...Nxf3+ 13.Qxf3 Qe8 14.Nc4±* White has the initiative. *)* 13.Qb3 Rb8 14.Bxe6 Nxe6 15.Rf2± (with the idea Raf1) Black has difficulties reaching full equality.;

A2) 10...Na5 11.Bc2 c5 12.Qe1 b5 13.Kh1 Be6= with mutual play. Wang Yu − Ruan Lufei, Suzhou 2001;

B) 8.h3 Ba7= − 7.... Ba7 8. h3 h6 *(8...0−0=* − 7... O−O 8. h3 h6 *)*;

C) 8.Re1 0−0 *(8...Ba7=* − 7... Ba7 8. Re1 h6 *)* 9.h3= − 7... O−O 8. h3 h6 9. Re1 *(9.Nbd2=* − Line 364 *)*]

[7...Qe7 This move leads to slightly

better positions for White.

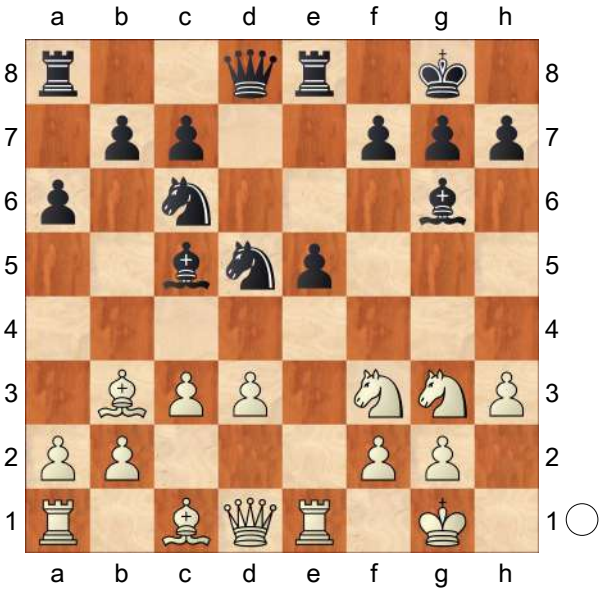
A) 8.Re1 Ba7± − 7... Ba7 8. Re1 Qe7;

B) worse move is 8.d4 Ba7 9.d5 Nb8 10.Bc2 0−0 11.h3 *(11.Nbd2* (Rybka 1.01 − Rybka 1.01, Internet (blitz) 2006) *c6 12.dxc6 Nxc6=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 11...c6 12.c4 (V. Petukhov − V. Ignatyev, corr. 2011) b5 13.b3 a5= Black has moderate counterplay.;

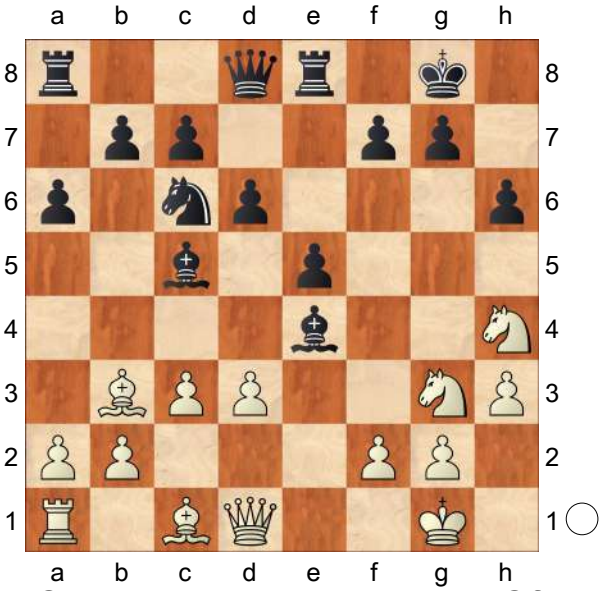
C) 8.Nbd2

C1) 8...0−0 9.Re1 (with the idea Nf1−g3) Be6 *(9...Ng4 10.Re2 Kh8 11.h3* (S. Rachels − W. Lukowiak, Chicago 1987) *Nh6 12.Nf1 f5 13.Bg5 Qe8 14.d4 fxe4 15.Rxe4 Bb6 16.Bxh6 gxh6 17.Ng3 Qg6 18.Qd2±* White has the initiative. *)* 10.Nf1 Bxb3 11.Qxb3 Rab8 12.Be3± with White's characteristic advantage in this type of position. L. Dobrovolsky − R. Kholmov, Bardejov 1991;

C2) 8...h6 9.Re1 (S. Haslinger − P. Hutchinson, Halifax (rapid) 2008) *(9.Nc4 Ba7 10.Ne3* (R. Rabiega − H. Bastian, Hoeckendorf 2004) *0−0 11.Nh4 Bxe3 12.fxe3±* White has the initiative. *)* 9...Bd7 (with the idea O−O−O) 10.Nf1 0−0−0 11.Ba4± (with the idea b4) White has a lasting initiative. *)* 9.h3 Bh5 10.Re1 Re8 *(10...Kh8?! 11.Nf1 d5 12.exd5 Nxd5 13.Ng3 Bg6 14.Nxe5 Nxe5 15.Rxe5 c6 16.d4 Bd6 17.Re1±* Black has insufficient compensation for material deficit. V. Hort − V. Korchnoi, Vraz (m/8) 2010 *)* 11.Nf1 h6 *(11...d5? 12.exd5 Nxd5 13.Ng3 Bg6*



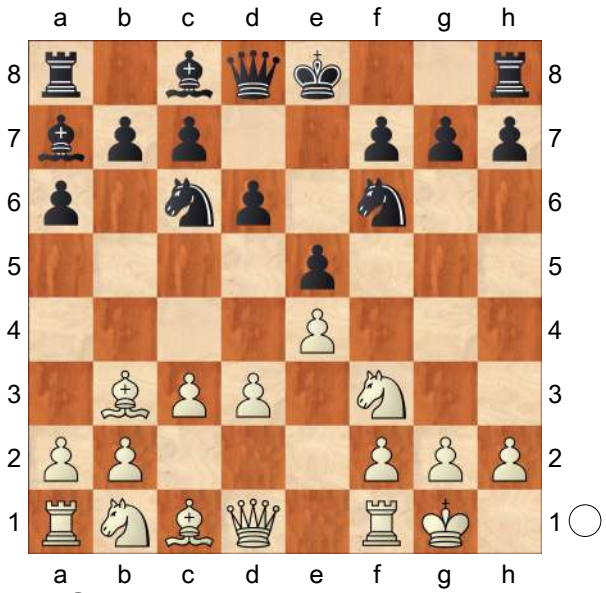
14.d4!+− A. Dgebuadze − T. Timman, Arnhem 2006 *)* 12.Ng3 Bg6 13.Nh4 Nxe4 *(13...Bh7?! 14.Qf3±* White has the attack. *)* 14.Rxe4 Bxe4



15.Qg4! Bxd3 16.Nh5 g5 17.Qf3

[worse move is 7...Bg4 8.Nbd2 0−0 *(8...Qd7?! 9.Re1 0−0−0* (A. Ambartsoumian − J. Rowell, Los Angeles 2000) *10.Ba4±* (with the idea

(S. Kindermann − M. Dietmayer Kraeutler, Austria 2007) d5 18.Nf6+ Kg7 19.Nxe8+ Qxe8 20.Qxd3 gxh4 21.Bc2 e4 22.Qxd5 Qe5 23.Qxe5+ *(23.Qxe4 Qxe4 24.Bxe4 Re8 25.Bxc6 Re1+ 26.Kh2 Bxf2 27.Bxh6+ Kxh6 28.Rxe1 Bxe1 29.Bxb7±* Black can maintain equality with accurate play. *)* 23...Nxe5 24.Bxe4 c6 25.Kf1± White has a lasting advantage. White can increase his advantage with accurate play.]



8.Re1 [Chapter]
[8.h3 [Chapter]

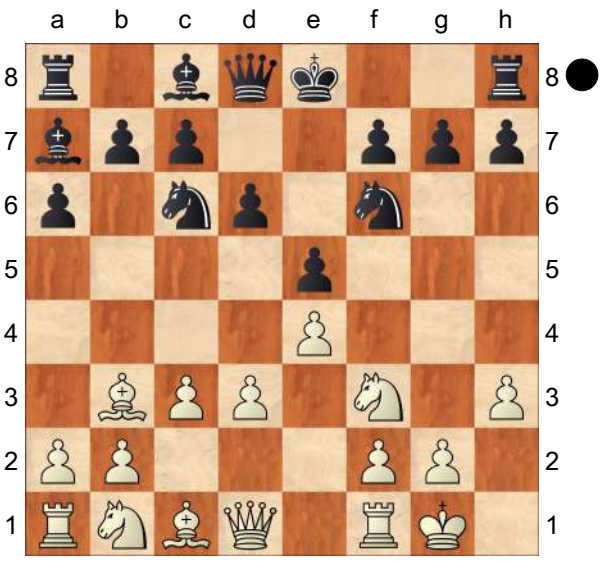
(Diagram)

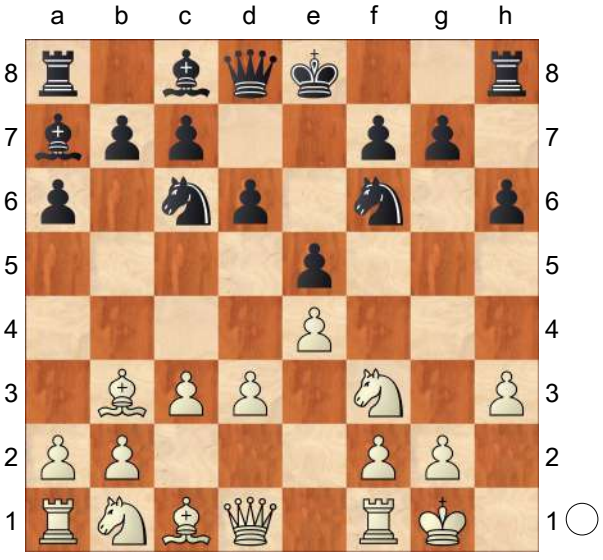
A) Recommendation for advanced players (with international titles): 8...h6 [Chapter]

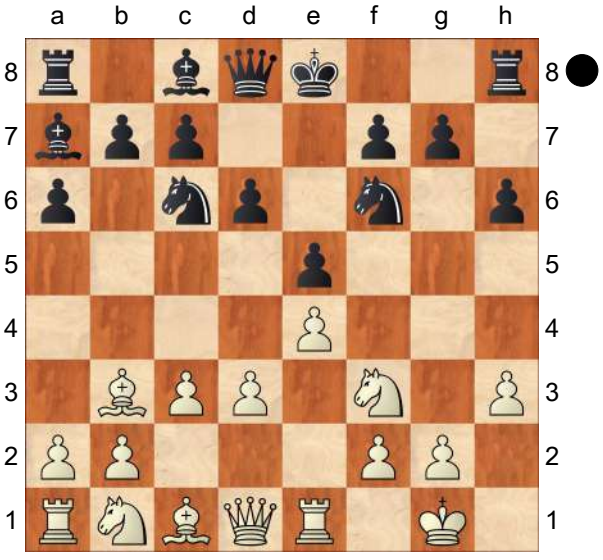
(Diagram)

A1) 9.Re1?!

(Diagram)







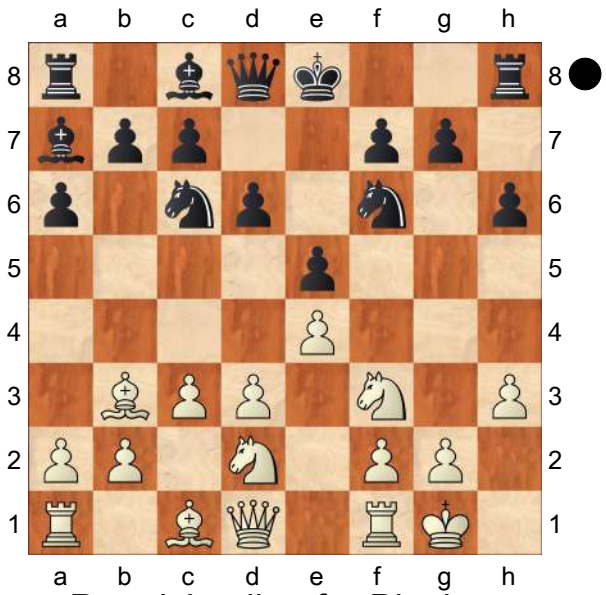
Promising line for Black: g5!

(9...0−0= − 8. Re1 O−O 9. h3 h6 *)* 10.Nh2 *(10.Be3?! Bxe3 11.Rxe3 g4 12.hxg4 Nxg4∓* Black has the attack. T. Warakomski − M. Bartel, Karpacz 2008 *)*

A1a) 10...g4 11.hxg4 *(11.Nxg4?! Nxg4 12.hxg4 Rg8 13.g5 hxg5 14.Be3 Bxe3 15.fxe3 g4 16.g3 Qg5 17.Qe2 Rh8 18.Nd2 Bd7 19.Kg2 Rh3 20.Rh1* (D. Kadric − A. Brkic, Zadar 2012) *Ne7 21.Raf1 f6 22.Rxh3 gxh3+ 23.Kh2 0−0−0∓* Black has a lasting advantage. *)* 11...Rg8 12.Qf3 *(12.g5?! hxg5 13.Be3 Bxe3 14.Rxe3 Qe7∓* Black has a promising position. E. Kuzevanova − I. Turova, Moscow 2008 *)* 12...Qe7 13.Be3 *(13.g5?! hxg5 14.g4* (R. Mamedov − A. Smirnov, Pardubice 2007) *Bd7 15.Nd2 0−0−0 16.Ndf1 Rg6∓* (with the idea Rh8) Black has a lasting initiative. *)* 13...Bxe3 14.Qxe3 *(14.fxe3?!* (M. Adams − A. Shirov, Elista (m/8) 2007) *Rg6 15.d4 Na5 16.Ba4+ b5 17.Bd1 Nxg4∓)* 14...Nxg4 15.Nxg4 Bxg4 16.Nd2 0−0−0∓ Black has the initiative.;

A1b) 10...Rg8 11.Be3 g4 12.hxg4 *(12.Bxa7?! gxh3 13.g3 Nxa7∓* Black has a lasting advantage. Hou Yifan − P. H. Nielsen, Amsterdam 2009 *)* 12...Nxg4 13.Qf3 Rg7 14.Bxa7 Nxa7 (<Human Player> − <Human Player>, corr. 2012) 15.Nd2 Nxh2 16.Kxh2 Qh4+ 17.Kg1 Bg4 18.Qg3 Qxg3 19.fxg3 Ke7∓ (with the idea f5);

A2) 9.Nbd2?!



Promising line for Black:

A2a) 9...0−0 10.Re1= − 8. Re1 O−O 9. h3 h6 10. Nbd2;

A2b) 9...Qe7?! 10.Nc4 Be6 11.Ne3 Bxe3 12.Bxe3 d5 13.exd5 Bxd5 14.Re1 0−0−0 *(*Updated on March 7, 2014 *14...0−0?!* (A. Rodriguez Vila − M. Carlsen, Caxias do Sul (m/2, rapid) 2014) *15.Bf4! Bxf3 16.Qxf3 Rae8 17.Bg3±* White has a lasting advantage. *)* 15.Ba4 Qe6 16.d4 Rhe8 17.dxe5 Nd7 18.Bd4± Black has difficulties reaching full equality.;

A2c) 9...g5! This move is frequently played in many similar positions. 10.Nc4 *(10.Nh2?! g4 11.hxg4 Rg8 12.Qf3* (P. Anisimov − M.

Krasenkow, Rijeka 2010) *Rg7∓* Black has a lasting advantage. *)* 10...g4 11.hxg4 Bxg4 12.Be3 Nh7! 13.Ncd2 *(13.Bxa7 Ng5 14.Ncd2 Nxa7∓* − 12. Ncd2 Ng5 13. Bxa7 Nxa7 *)* 13...Ng5 *(13...Qf6 14.Bxa7 Nxa7 15.Qe1 0−0−0 16.Qe3 Kb8∓* Black has a lasting initiative. M. Aymard − C. Alonso Gonzalez, corr. 2009*; 13...Rg8 14.Bxa7 Nxa7 15.Qe2 Qf6 16.Qe3 0−0−0 17.Nh2 Kb8 18.Nxg4 Rxg4 19.Bd1 Rg7∓* Black has the initiative. J. Rhodes − K. Oreopoulos, corr. 2012 *)* 14.Bxa7 Nxa7 15.Qe2 Qf6 16.Qe3 (D. Grobler − R. Scherer, corr. 2008; This line has been played until this point in another correspondence game, too.) Bxf3 17.Nxf3 Nxf3+ 18.Qxf3 Qxf3 19.gxf3 Ke7∓ Black has a promising position.;

A3) 9.Be3

A3a) 9...Bxe3 10.fxe3 0−0 11.Nbd2

A3a1) 11...Be6 12.Bxe6 *(12.Bc2 Ne7 13.Nh4 Ne8 14.d4* (T. Radjabov − V. Anand, Baku (rapid) 2009) *c5 15.Bb3 Bxb3 16.Qxb3 Qc7)* 12...fxe6 13.b4 Qe7 14.a4± Black has difficulties reaching full equality. Equinox 1.60 − Toga II 2.02, Internet (blitz) 2012;

A3a2) 11...Na5 12.Qe2 b5 13.Bc2 c5= with mutual play. S. Kural − D. Dobrica, corr. 2007;

A3b) 9...0−0 10.Nbd2= − 8. Be3 O−O 9. Nbd2 h6 10. h3;

A3c) 9...g5 10.Bxa7 *(10.Nh2 Rg8 11.Nd2* (I. Khamrakulov − A. Rizouk, Navalmoral 2008) *g4)* 10...Nxa7 11.d4 Qe7 12.Nbd2

A3c1) 12...g4 13.hxg4

A3c11) 13...Nxg4 14.dxe5 dxe5

A3c111) 15.g3 Bd7 *(15...Rg8* (I. Khamrakulov − F. Vallejo Pons, Pamplona 2007) *16.Ba4+ Kf8 17.Qe2 Be6 18.Bb3±* Black has difficulties reaching full equality. *)* 16.Nh4 0−0−0 17.Qf3 Rhf8= with mutual play.;

A3c112) 15.Ba4+ Kf8 16.Bb3 h5 17.g3 (with the idea Nh4) Nb5 18.Nh4± Black has difficulties reaching full equality.;

A3c12) 13...Bxg4 14.dxe5 dxe5 15.Nc4 Nc6 16.Ne3 Rg8 17.Re1 Rd8 *(17...h5 18.Ba4 Qe6 19.Nf5 Nd7 20.Re3±* White has the initiative. *)*

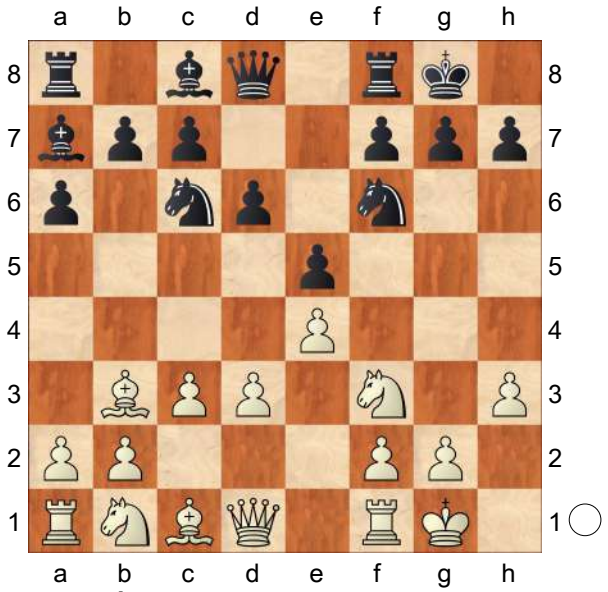
A3c121) 18.Nd5 Qd6 *(18...Nxd5 19.exd5* (D. Pavasovic − L. Fressinet, Plovdiv

2008) *Qf6 20.Re3 e4 21.Rxe4+ Kf8 22.Kf1 Ne5 23.Rxe5 Bxf3 24.Qxf3 Qxe5 25.Re1 Qd6 26.g3 Rg6=* White has sufficient compensation for material deficit. *)* 19.Qe2 Na5 20.Bc2 Nh5= (with the idea c6) with mutual play.;

A3c122) 18.Qe2 Nh5 19.Nxg4 Nf4 20.Qf1 Rxg4 21.g3**±** Black has difficulties reaching full equality.;

A3c2) 12...Bd7!? (aimed against Ba4+) 13.Nc4 *(13.Ba4 0−0−0)* 13...0−0−0 14.dxe5 dxe5 15.Qe2 Nc6= with mutual play.;

B) 8...0−0 [Chapter]



B1) 9.Be3

B1a) 9...Ne7 10.Bxa7 *(10.Nbd2* (V. Iordachescu − A. Karpatchev, Calvi 2006) *Bxe3 11.fxe3 Ng6=)* 10...Rxa7 11.Nbd2 Ng6 12.d4 Ra8 13.Re1 h6 14.Nf1 Bd7 15.Qc2 Qe7 16.dxe5 *(16.Ng3 Rfe8 17.Nf5 Qf8 18.Nh2 Nf4)* 16...dxe5 17.Ne3 Nf4 E. Alekseev − D. Andreikin, Moscow 2012;

B1b) 9...d5 10.Bxa7 Rxa7 11.d4 Nxe4 *(11...dxe4 12.Nxe5 Qd6 13.Nxc6 Qxc6 14.Nd2 Ra8 15.Re1 Bf5 16.g4 Bg6* (E. Alekseev − P. Svidler, Foros 2008) *17.f4±* White has a lasting initiative. *)* 12.dxe5 Ne7 13.Nbd2 Nc5 14.Bc2 Bf5;

B1c) 9...Bxe3 10.fxe3 Ne7 11.Nh4 d5 *(11...Ng6 12.Nf5 c6 13.Nd2 d5 14.Qf3 Be6 15.d4 a5 16.exd5 cxd5 17.dxe5 Nxe5 18.Qg3* (P. Harikrishna − I. Sokolov, Hoogeveen 2005) *Bxf5 19.Rxf5 Ng6=* with mutual play. *)* 12.Nd2 Be6 *(12...Ng6? 13.Nxg6 hxg6* (R. Felgaer − R. Leitao, Villa Martelli 2010) *14.exd5 Nxd5 15.Qf3 Nf6 16.Rad1±* (with the idea Ne4, Nc4, d4) White has a lasting advantage. *)* 13.exd5 (Z. Jovanovic − P. Simacek, Pardubice 2011) Nfxd5 14.Qe2 a5;

B2) 9.Na3 Na5 *(9...h6 10.Nc4 Be6=* − 8. Nbd2 O−O 9. Nc4 Be6 10. h3 h6 *)* 10.Bc2 (Rybka 2.3.2a − Rybka 3, Internet 2009) b5;

B3) 9.Re1= − 8. Re1 O−O 9. h3;

B4) 9.Nbd2

B4a) 9...h6 10.Re1= − 8. Re1 O−O 9. h3 h6 10. Nbd2 *(10.a4 Ne7 11.Re1 Ng6 12.Nf1 Nh5 13.d4 Qf6 14.Ne3*= 1/2−1/2 D. Svetushkin − S. Fedorchuk, Korinthia 2012 *)*;

B4b) 9...Be6 10.Re1= − 8. Re1 O−O 9. h3 Be6 10. Nbd2 *(10.Bc2*= − Line 365 : 7. Nbd2 Ba7 8. h3 Be6 9. Bc2 O−O 10. O−O *)*;

B4c) 9...Ne7

B4c1) 10.Nh4 Be6 11.Nc4 b5 12.Ne3 Qd7 (C. Divyasri − A. Bykhovsky, New Delhi 2011) *(12...Bxb3 13.axb3 Ng6* (E. Ghaem Maghami − R. Kasimdzhanov, Mumbai 2003) *14.Nhf5 Ne7 15.b4 Bxe3 16.Nxe7+ Qxe7 17.Bxe3 Rfd8 18.Qc2±* White has slightly better pawn structure. *)* 13.Bxe6 fxe6 14.Ng4 c5;

B4c2) 10.d4 Ng6 11.Re1= − 8. Re1 Ne7 9. d4 Ng6 10. h3 O−O 11. Nbd2;

B4c3) 10.Re1± − 8. Re1 O−O 9. h3 Ne7 10. Nbd2;

B4d) 9...Nh5!? This move is an ambitious response to White's usual setup.

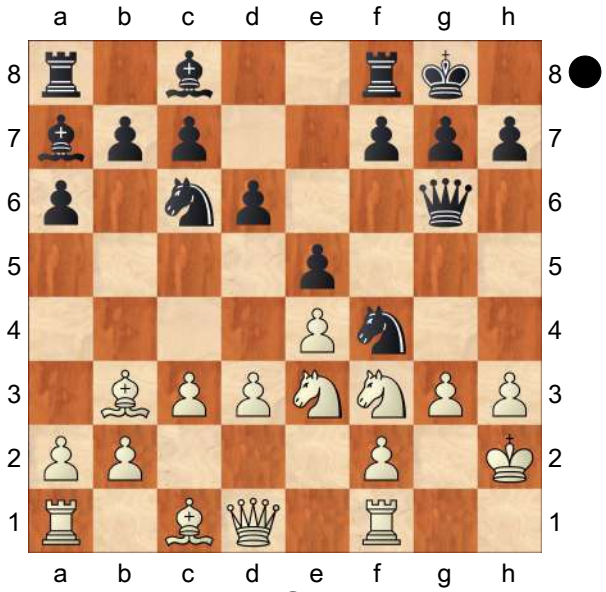
B4d1) 10.Nc4 Qf6 *(10...Nf4 11.Bxf4 exf4 12.d4±* with White's characteristic advantage in this type of position. V. Nevednichy − E. Dervishi, Istanbul 2003 *)* 11.Ne3 *(11.d4 Nf4 12.Bxf4 Qxf4 13.Re1 exd4 14.cxd4 Bd7*= with mutual play. Z. Almasi − J. Piket, Ohrid (blitz) 2001 *)*

B4d11) 11...Bxe3 12.Bxe3 Nf4 13.a4 *(13.d4 Nxh3+ 14.gxh3 Bxh3 15.Re1 exd4 16.cxd4 Nxd4 17.Ng5 Nxb3 18.Qxb3* (A. Wosch − U. Gohla, corr. 2008) *Bd7*= with mutual play. *)* 13...Ne7 *(13...Re8 14.a5 Be6 15.Ba4±* Black has difficulties reaching full equality. *)* 14.d4 Neg6;

B4d12) 11...Nf4

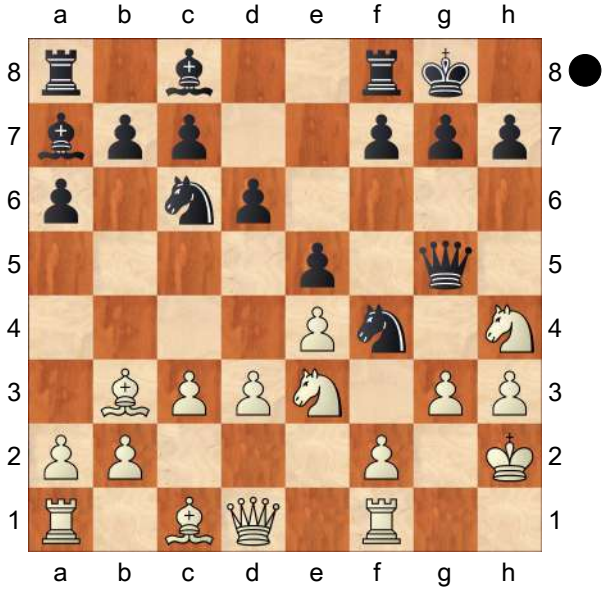
B4d121) Updated on November 24, 2014 12.Kh2 Qg6

B4d1211) 13.g3



Suggested improvement for Black: Bxh3! This move is frequently played in

many similar positions. *(*Updated on July 25, 2014 *13...Qh6?!* (M. Lagarde − A. Greenfeld, Avoine 2014) *14.h4! Bxe3 15.Bxe3 Bg4 16.gxf4 exf4 17.Bd4 Nxd4 18.cxd4 Qh5 19.Kg2 g5 20.Rh1 gxh4 21.Rh3!±)* 14.Rh1 Qh5! 15.gxf4 exf4 16.Nd5 Bxf2 17.Nxf4 Qg4 18.Rg1□ Bxg1+ 19.Nxg1 Qxd1 20.Bxd1 Bd7 21.Nd5 Rac8= (with the idea f5); **B4d1212)** 13.Nh4 Qg5 14.g3 *(14.Nf3 Qg6=)*



14...Bxh3! **B4d12121)** 15.Rh1 (Ki. Georgiev − U. Sack, Antwerp 1997) Be6 This move leads to approximately equal positions. 16.Kg1 d5!? 17.Nf3 *(17.exd5?! Bxd5 18.Bxd5 Nxd5 19.Nxd5 Qxg3+ 20.Ng2 Qxf2+ 21.Kh2 Qc5 22.c4 f5 23.Be3 Qd6∓)* 17...Qg6 18.Nh4 Qg5=; **B4d12122)** 15.Nef5!? Bxf1 16.Qxf1 g6 17.gxf4 exf4 18.Qg2 Qxg2+ 19.Kxg2 gxf5 20.Nxf5 Ne5 21.d4 Ng6 22.Kf3= White has sufficient compensation for material deficit.; **B4d122)** 12.Nd5 Nxd5 13.exd5 *(13.Bxd5 h6 14.Be3 Ne7 15.Bb3 Ng6 16.d4 Nf4 17.Re1 Re8 18.Kh2 exd4 19.Nxd4 Ng6 20.Qf3 Qxf3 21.Nxf3 Bxe3 22.Rxe3 Bd7 23.Rae1 a5=* Equal chances, quiet position. K. Landa − R. Kasimdzhanov, Germany 2006 *)* 13...Nb8 14.d4 exd4 **B4d1221)** 15.cxd4 h6 16.g4 c6 17.Be3 *(*Updated on

February 18, 2014 *17.Qd3 cxd5 18.Bc2* (O. Korneev − S. Zhigalko, Minsk 2014) *Re8 19.g5 Qg6 20.Qxg6 fxg6 21.Bxg6 Rf8 22.Kg2 Nc6 23.Be3 Bf5 24.Bxf5 Rxf5=* The position is objectively equal, but precise play is required from Black. *)* 17...cxd5 18.Bxd5 Nc6 19.Re1 Bd7= with mutual play.;

B4d1222) 15.Nxd4 Nd7 16.Re1 Ne5 17.Re3 h6= with mutual play. G. Figlio − M. Toropov, corr. 2006;

B4d2) 10.Nxe5 Nxe5 11.Qxh5 Nxd3 12.Nf3 Qe8 (Scorpio 1.3−1.5 − Movei 0. 08.310, Internet 2005) *(12...Qf6 13.Bg5 Qg6 14.Qxg6 hxg6 15.Rad1 Nc5 16.Bc2 Re8 17.Rfe1 f6 18.Be3 Be6=* Equal chances, quiet position. B. Macieja − M. Adams, Reykjavik 2003 *)* 13.Bc2 Qxe4 14.Rd1 Nf4 15.Qxf7+ Kxf7 16.Bxe4 Ne2+ 17.Kf1 Nxc1 18.Raxc1 g6;

B4d3) 10.Re1 Qf6 *(10...Nf4 11.Nf1 Qf6=* − 10... Qf6 11. Nf1 Nf4 *)* 11.Nf1

B4d31) equivalent move is 11...Qg6 12.Nh4 Qf6 13.Nf3 *(13.Nf5?! Bxf5 14.exf5 Qxf5 15.d4 exd4 16.g4 Qg6 17.Kh1* (P. Harikrishna − B. Amin, Cappelle la Grande 2012) *Ne5 18.gxh5 Qf5 19.Kg2 dxc3 20.Ne3 Qe4+ 21.f3 Qh4 22.bxc3 Nd3 23.Qxd3 Qxe1 24.Bc2 Rfe8 25.Qxh7+ Kf8∓* White has difficulties reaching full equality. *)* 13...Qg6=;

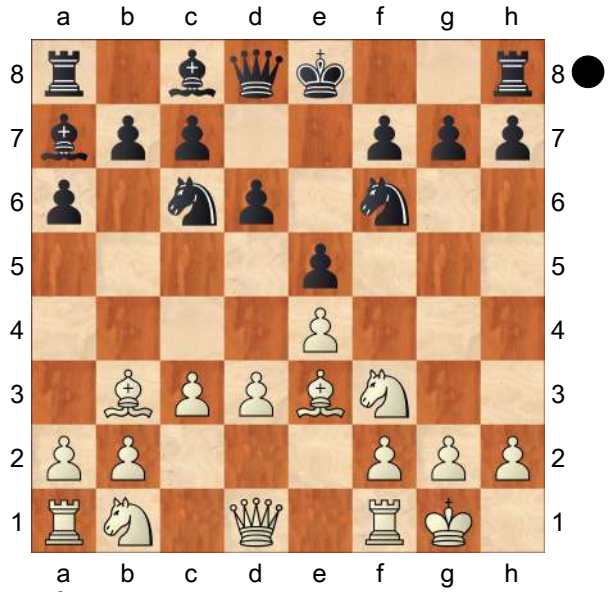
B4d32) 11...Nf4 12.Be3 *(12.Bxf4 Qxf4 13.Ne3* (Y. Yakovich − E. Kovalevskaya, Samara 2005) *Bxe3 14.Rxe3 Qf6)*

B4d321) worse move is 12...Be6 13.d4 *(13.Bc2* (K. Lahno − V. Ivanchuk, Cap d'Agde (rapid) 2008) *Qg6 14.Bxf4 exf4 15.Nh4 Qf6=)* 13...Bxb3 *(13...Na5 14.Bc2 Nc4 15.Bc1 c5 16.b3 Na5 17.d5±* J. Benjamin − A. Shabalov, Seattle 2002 *)* 14.axb3 Rfe8 15.Ng3 g6 16.Kh1 Kg7 *(16...Bb6 17.Kh2 Nb8 18.Qd2 Ne6 19.d5 Bxe3 20.Qxe3 Nf4 21.Nf1±* Black has difficulties reaching full equality. *)* 17.b4 Bb6 *(17...h5?*

18.b5 axb5 19.d5 Bxe3 20.Rxa8 Rxa8 21.fxe3 Na5 22.exf4 exf4 23.Ne2+− Hou Yifan − A. Karpov, Cap d'Agde (rapid) 2008 *)* 18.Kh2 Rad8 19.Qd2 Kh8 20.Rad1± White has the initiative.;

B4d322) 12...Qg6 13.Bxf4 *(13.Ng3* (A. Marczuk − K. Kalinowska, Leba 2009) *Bxe3 14.Rxe3 Bd7)* 13...exf4 14.Nh4 Qg5= M. Al Sayed − C. Sandipan, Moscow 2004]

[Recommendation for club level players: 8.Be3 [Chapter]



A) equivalent move is 8...Bxe3 9.fxe3 Na5 *(9...0−0 10.Nbd2=* − 8... O−O 9. Nbd2 Bxe3 10. fxe3 *)* 10.Bc2 c5 11.Nbd2 0−0 12.Qe1

A1) 12...Nh5 13.a3 g6 *(13...Be6 14.b4 Nc6 15.d4 cxd4 16.exd4 Bg4 17.Bb3±* White has the initiative. *)* 14.b4 Nc6 15.Bb3 (F. Vallejo Pons − A. Shirov, Dos Hermanas (m/1, rapid) 2008) cxb4 16.axb4 Be6 17.Bxe6 fxe6 18.Qb1± White has slightly better pawn structure.;

A2) 12...Be6 13.Nh4 *(13.Bb3 Nxb3 14.axb3 b5* Deep Onno 1. 2.70 − Hiarcs 13.2, Internet 2012 *)* 13...g6 14.Bd1 (aimed against Nh5) Nc6 15.Qg3 b5= with mutual play. F. Kahl − K. Behrendorf, Internet 2008;

B) 8...Ne7 9.Bxa7 Rxa7 10.Nbd2 Ng6 11.Re1 0−0 12.Nf1± with White's characteristic advantage in this type of position. E. Alekseev − V. Ivanchuk, Moscow (blitz) 2008;

C) 8...0−0

C1) 9.Bxa7 Rxa7 10.Nbd2

C1a) 10...h6 11.Re1 *(11.Nc4 Be6*= − 8. Nbd2 O−O 9. Nc4 h6 10. Be3 Be6 11. Bxa7 Rxa7 *)* 11...Re8= − 9. Nbd2 h6 10. Re1 Re8 11. Bxa7 Rxa7 *(11...Be6* (D. Marciano − K. Volke, Switzlerand 2011) *12.d4±* Black has difficulties reaching full equality. *)*;

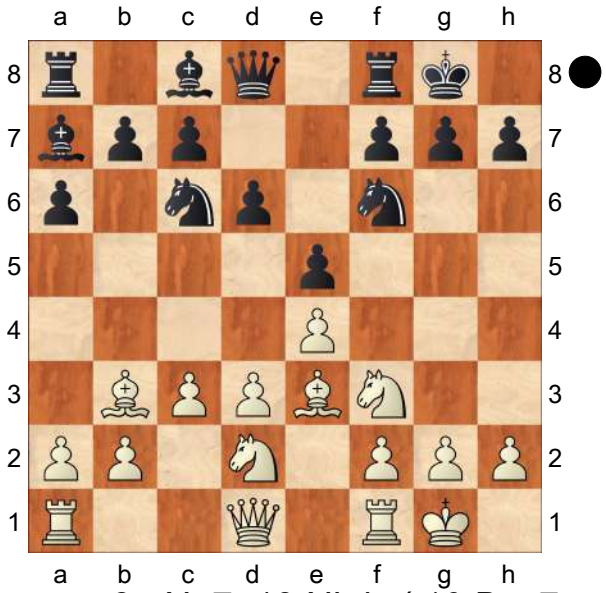
C1b) 10...Nh5 11.Nc4 Nf4 12.Ne3± (with the idea g3) with White's characteristic advantage in this type of position. Komodo 4 − Houdini 1.5a, Internet 2011; This line has been played until this point in several computer engine games.;

C1c) 10...Na5 11.Bc2

(11.Re1 Nxb3 12.axb3 Bd7 13.d4 exd4 14.Nxd4 Re8 15.f3 Ra8 F. Pessoa − R. Macayo, corr. 2012 *)* 11...c5 12.Re1 Re8 13.h3 (D. Bojkov − A. Dimitrov, Sunny Beach 2009) b5 14.Nf1 Nc6;

C2) 9.Nbd2

C2a) [Chapter]



9...Ne7 10.Nh4 *(10.Bxa7 Rxa7* (Hiarcs 11.1 − Loop M1−T, Internet 2007) *11.a4 Ng6 12.d4 Qe7)*

C2a1) 10...Be6 11.Bxa7 Rxa7 12.f4 exf4 13.Rxf4 c5 *(13...d5 14.d4 c5 15.e5 Nd7 16.Bc2±* Black has difficulties reaching full equality. Z. Efimenko − B. Avrukh, Saint Vincent 2005 *)* 14.Qe2 Bxb3 15.axb3 Re8 16.Rxf6 gxf6 17.Rf1± White has more than adequate compensation for material deficit.;

C2a2) 10...Ng6 11.Nxg6 hxg6 12.Bxa7 Rxa7 13.f4± White has the initiative. A. Fedorov − Z. Gyimesi, Rabac 2003; This line has been played until this point in another grandmaster level game, too.;

C2a3) 10...Bxe3 This move leads to approximately equal positions. 11.fxe3

C2a31) 11...Kh8 12.h3 *(12.Qe1* (Rybka 2.3.2a − Zappa Mexico II, Internet 2008) *b5)* 12...Neg8 13.a4 Nxe4 *(13...g6 14.Nhf3 Qe7 15.a5 Nh5 16.Rf2* (P. Motwani − N. Short, Catalan Bay 2004) *Bd7*= Black has moderate counterplay. *)* 14.Nxe4 Qxh4 15.Bxf7 Nf6 16.Nxf6 gxf6 17.Qh5 Qxh5 18.Bxh5 Be6= Equal chances, quiet position.;

C2a32) 11...Ng6 12.Nf5 *(12.Nxg6 hxg6* (Hiarcs 10 − Rybka 1.01 Beta 11, Internet (blitz) 2006) *13.Nf3 Nh7 14.Qe1 Qe8 15.Qh4 Be6 16.Bxe6 Qxe6)* 12...c6 13.Qf3 *(13.d4 d5 14.Qf3 Be6*= D. Barua − K. Sasikiran, Nagpur 2002 *)* 13...Be6 14.Rf2 a5 15.a4 d5 16.Raf1 dxe4 17.dxe4 Nd7= with mutual play. V. Malakhov − P. Svidler, Plovdiv 2010;

C2a33) 11...Be6
C2a331) 12.Qf3 a5 *(12...Qd7 13.Bxe6 Qxe6 14.c4 c6)* 13.Nf5 *(13.Bxe6 fxe6 14.Qh3 Qd7 15.g4 g6=* The position is objectively equal, but precise play is required from Black. *)* 13...Nd7 14.d4 a4 15.Bc2 f6 16.b3 *(16.Qg4 Bxf5 17.exf5 d5=* with mutual play. Z. Andriasian − Y. Kryvoruchko, Fujairah City 2012 *)* 16...Bf7 17.Ng3 Nb6 18.Qe2 c5;
C2a332) 12.Bxe6 fxe6 13.a4 Qd7= <Human Player> − <Human Player>, corr. 2012;
C2a333) 12.Qe2 Bxb3 13.axb3 Ng6 *(* equivalent move is *13...a5 14.g4 h6 15.Qg2 Qd7=)* 14.Nf5 d5 15.exd5 Nxd5 16.Ne4 Nge7 *(16...Nde7 17.g4* (S. Zhigalko − D. Navara, Warsaw 2013) *a5 18.d4 Qd5 19.Qf3 Qc6 20.Ra4±* White has the initiative. *)* 17.d4 Nxf5 18.Rxf5 exd4 19.exd4 Qd7;

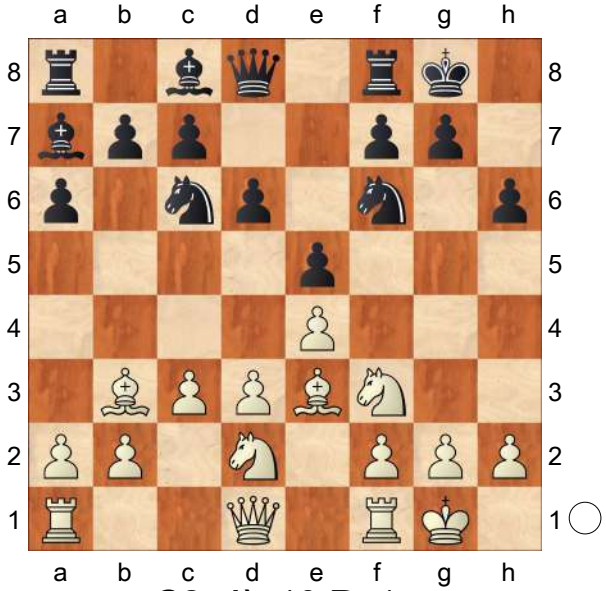
C2b) 9...Bxe3 10.fxe3 Be6 *(10...Ne7 11.Nh4=* − 9... Ne7 10. Nh4 Bxe3 11. fxe3*; 10...Ng4 11.Qe1 Kh8 12.h3 Nh6 13.Qg3 Ne7 14.Ng5* (Zhang Zhong − A. Aleksandrov, Dubai 2005) *Qe8 15.a4 a5 16.Qe1 Ng6* (with the idea f6) *)* 11.Bxe6 *(* Updated on August 17, 2013 *11.Qe2 Qe7 12.h3 Nb8 13.Bc2 c5 14.d4 Bd7 15.dxe5 dxe5 16.Nc4 Bb5 17.a4 Bxc4 18.Qxc4 Nc6 19.a5* (V. Malakhov − F. Caruana, Tromso (m/1) 2013) *Rad8)* 11...fxe6
C2b1) Updated on August 18, 2014 12.Qe1 (F. Amonatov − A. Filippov, Kocaeli 2014) Qe8 13.b4 a5 14.b5 Nb8 15.a4 Nbd7 16.Nb3 *(16.d4?! Qg6 17.Qh4 h6!∓* (with the idea Qh7, g5; weakness e4) *)* 16...Qg6=;
C2b2) 12.Qb3 Qd7 13.d4 Kh8 14.Rad1 exd4 15.cxd4 e5 16.Rc1 Rab8 17.Qc3 Rbc8 J. Hector − P. H. Nielsen, Malmoe 2011;

C2c) 9...Re8 10.Bxa7 Rxa7 11.Nc4 Be6 *(11...Nh5 12.Ne3 Be6 13.Bxe6 Rxe6 14.d4 exd4 15.Nxd4 Nxd4 16.cxd4 Nf6 17.f3±* White has a slight center control advantage. R. Kasimdzhanov − S. Ganguly, Pune 2004 *)* 12.a4 b5 13.Ne3 b4= Black has moderate counterplay.;

C2d) 9...Qe7 10.Bxa7 Rxa7 11.Nc4 Ra8 12.Re1 h6

(12...g6 13.Ne3 Be6 14.Bc2 Ng4 15.Nd5 Qd8 16.h3 Nf6 17.Ne3± (with the idea d4) White has the initiative. E. Alekseev − K. Sakaev, Khanty−Mansiysk (m/1) 2007 *)* 13.Ne3 Qd8 14.a4 a5 15.Rc1± Black has difficulties reaching full equality.;

C2e) 9...h6 [Chapter]



C2e1) 10.Re1

C2e11) 10...Re8 11.Bxa7 Rxa7 12.Nf1 Ra8 (V. Sikula − N. Somborski, Nyiregyhaza 2004) 13.Ne3 Ng4 14.h3 Nxe3 15.Rxe3 Qf6;

C2e12) 10...Ne7 11.Bxa7 Rxa7 12.d4 Ng6 13.Nf1 Ra8 14.Ne3!? *(*Updated on June 19, 2014 *14.Ng3* (S. Zhigalko − A. R. Salem Saleh, Dubai (blitz) 2014; This line has been played until this point in several grandmaster level games.) *c5!? 15.dxc5 dxc5 16.Nf5 b5 17.Qxd8 Rxd8 18.Rad1 Rxd1 19.Rxd1 Be6=)* 14...b5 15.dxe5 dxe5 16.Qc2 Bb7 17.Rad1 Qe7 18.Nd5 Bxd5 19.exd5± D. Radek − R. Cossmann, corr. 2014;

C2e13) 10...Bxe3 11.Rxe3

C2e131) worse move is 11...d5 12.Re1

C2e1311) 12...Bg4?! 13.exd5!? *(13.h3 Bxf3 14.Nxf3 dxe4 15.dxe4 Qd6 16.Qxd6 cxd6 17.a4±* with White's characteristic advantage in this type of position. S. Tiviakov − V. Malakhov, Sibenik 2010 *)* 13...Nxd5 14.h3 Bxf3 15.Qxf3 Nb6 16.Rad1± White has a lasting advantage.;

C2e1312) 12...dxe4 13.Nxe4 Bf5 14.h3 Bxe4 15.dxe4± − 12... Bg4 13. h3 Bxf3 14. Nxf3 dxe4 15. dxe4;

C2e132) 11...Nh5 (<Engine/Centaur> − Houdini 2.0c Pro, Internet (blitz) 2011) 12.g3 Nf6 13.d4

Re8;
C2e2) 10.Bxa7 Rxa7= − 9. Bxa7 Rxa7 10. Nbd2 h6;
C2e3) 10.h3 Re8 *(10...Be6 11.Bxe6 fxe6 12.Qb3 Qd7 13.Bxa7 Rxa7 14.d4 exd4 15.cxd4±* with White's characteristic advantage in this type of position. S. Tiviakov − L. Winants, Belgium 2003; This line has been played until this point in several games of moderate significance. *)*
C2e31) 11.Bxa7 Rxa7 12.Re1 *(12.Nh2 Be6 13.f4 exf4 14.Rxf4 Ne5 15.Qe2 c5 16.Raf1 Ned7 17.Qf2 b5 18.Bxe6 Rxe6 19.Rf5 Ne5=* with mutual play. P. Harikrishna − G. Sargissian, Wijk aan Zee 2008 *)* 12...Na5 *(12...Ne7 13.d4 Ng6 14.Nc4 Be6 15.dxe5 Bxc4 16.Bxc4 Nxe5 17.Nxe5 dxe5 18.Qb3 Qe7=* Equal chances, quiet position. R. Felgaer − A. Onischuk, Buenos Aires 2005 *)*
C2e311) worse move is 13.d4 Nxb3 14.Qxb3
C2e3111) 14...b5 15.a4 Rb7 *(15...c6* (1/2−1/2 G. Hernandez Guerrero − M. Adams, France 2004) *16.axb5 cxb5 17.d5 Bd7 18.c4±* Black has difficulties reaching full equality. *)* 16.dxe5 dxe5 17.Rad1 Qe7;
C2e3112) 14...Nh5 15.dxe5 dxe5 16.c4 Nf4∓ Black has the initiative.;
C2e312) 13.Bc2 c5= with mutual play.;
C2e32) 11.Re1
C2e321) equivalent move is 11...Be6 12.Bxe6 Rxe6 13.d4 Re8 14.Qc2 a5 *(14...b5 15.a4 Qb8 16.d5 Ne7=* The position is objectively equal, although a touch more comfortable for White. S. Tiviakov − S. Fedorchuk, Germany 2008 *)* 15.a3 a4 16.Rad1 Qd7 Deep Rybka 4 960 − Deep Rybka 4, Internet (blitz) 2010;
C2e322) 11...Bxe3
C2e3221) 12.fxe3 Be6 13.Bc2 Ne7 14.Nh4 c6 15.Qf3 d5 *(*equivalent move is *15...a5 16.Qg3 a4 17.d4 b5=)* 16.d4 *(16.exd5?! cxd5 17.Qg3 Nf5 18.Nxf5 Bxf5∓* S. Tiviakov −

O. Korneev, Khanty−Mansiysk (m/6, blitz) 2005 *)* 16...Nd7 17.Rf1 Qb6 18.Rab1 f6;

C2e3222) 12.Rxe3

C2e32221) 12...d5 13.Re1 *(13.exd5 Nxd5 14.Bxd5 Qxd5 15.d4 Bf5 16.Qe2 e4 17.Re1* (K. Kuderinov − Nguyen Anh Dung, Khanty−Mansiysk (ol) 2010) *Qxa2 18.b3 Red8 19.Nxe4 Qxe2 20.R3xe2 b6)* 13...dxe4 *(*equivalent move is *13...Be6 14.exd5 Bxd5* (Rybka 1.1 − Rybka 1.1, Internet 2006) *15.Bc2 b6=)* 14.Nxe4 Nxe4 15.dxe4 *(15.Rxe4 Be6 16.Qe2 Bxb3 17.axb3 Qd5 18.b4 Rad8=* Equal chances, quiet position. *)*

C2e322211) 15...Be6 16.Bxe6 *(16.Qxd8 Raxd8 17.Rad1 Bxb3 18.axb3 f6=* Equal chances, quiet position. Z. Andriasian − T. L. Petrosian, Fujairah City 2012 *)* 16...Rxe6 17.Qb3 Na5 18.Qd5 c6 19.Qc5**±** Black has difficulties reaching full equality.;

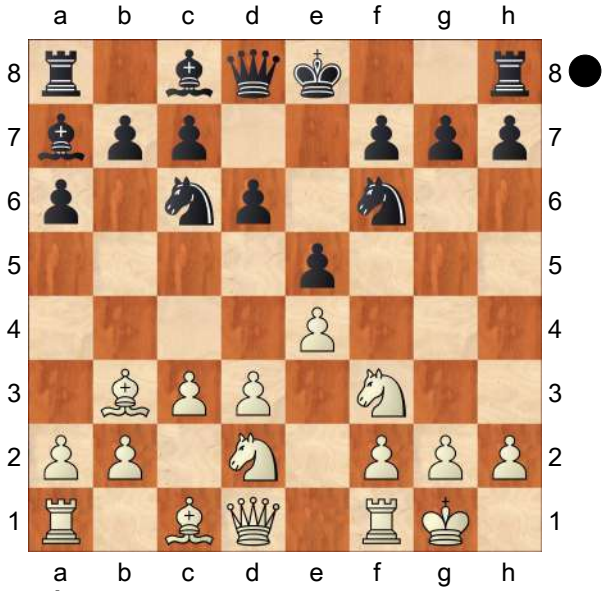
C2e322212) 15...Qxd1 16.Rexd1 Na5 17.Bc2 Nc4;

C2e32222) 12...Ne7 13.d4 Ng6 14.a4 Bd7 15.a5 Bc6 16.Ba4 Qd7 17.Bxc6 Qxc6 18.Qa4 Qd7 19.Qxd7 Nxd7 20.g3 *(20.Ra3 Nf4=* Black has moderate counterplay. S. Tiviakov − P. Eljanov, Dagomys 2009 *)* 20...Rad8 21.Kg2 Ne7 22.Rae1 Nc6;

C2e32223) 12...Nh5 13.d4 Nf4 14.Nf1 *(14.d5 Ne7 15.a4 a5=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. Texel 1.01− Gaviota 0.85.1, Internet 2012 *)* 14...Bd7 15.Ng3 Qf6= with mutual play. Quazar 0.4 − Strelka 5.1,

Internet 2012]

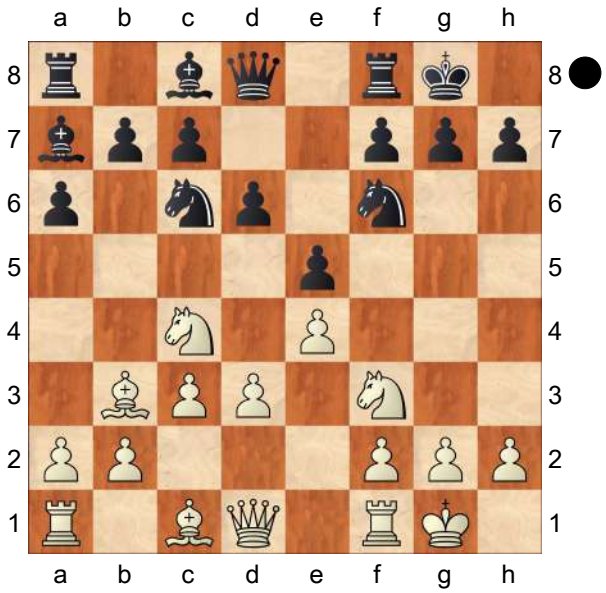
[8.Nbd2 [Chapter]



A) 8...h6 9.Re1= − 8. Re1 h6 9. Nbd2 *(9.a4 0−0 10.Re1 Re8 11.h3*= − 8. Re1 O−O 9. h3 h6 10. Nbd2 Re8 11. a4*; 9.Nc4 0−0*= − 8... O−O 9. Nc4 h6 *)*;

B) 8...0−0 9.Nc4 *(9.h3*= − 8. h3 O−O 9. Nbd2*; 9.Re1*= − 8. Re1 O−O 9. Nbd2 *)*

B1) [Chapter]



9...b5 10.Ne3

B1a) 10...Ne7 11.a4 Bb7 *(11...Be6 12.Bxe6 fxe6 13.Ng5 Qd7 14.Ng4±*

Black has difficulties reaching full equality. Stockfish 2.1.1 − Komodo 2.03, Internet 2011 *)* 12.Nh4 *(12.Re1 Ng6* T. Gizynski − J. Dubiel, Lubniewice 1994 *)* 12...d5 13.Ng4 Nxg4 14.Qxg4 Kh8 15.Re1 f6 16.exd5 Bxd5 17.Bxd5 Nxd5 *(17...Qxd5 18.d4 Rae8 19.axb5 Qxb5*= The position is objectively equal, but precise play is required from Black. K. Herzog − U. Starace, corr. 2007 *)* 18.d4 exd4 19.Nf5 Rg8 20.Nxd4 Bxd4 21.Qxd4 Nb6 22.Qxd8 Rgxd8 23.axb5 axb5 24.Bf4 Nd5= Equal chances, quiet position. H. Hamdouchi − M. Adams, France 2003;

B1b) 10...Na5 11.Bc2 c5 12.h3 *(12.Bd2* (with the idea a4) *Nc6 13.a4* (Delfi 5.4 − E. T. Chess, Internet 2012) *h6*= (with the idea Be6) *)* 12...Re8 13.Nh2 *(13.Re1 Be6* (Rybka 1.2 − SmarThink 1.00, Internet 2006) *14.Bd2 Nc6 15.Qe2 Rb8)* 13...d5 14.Qf3 d4 15.Nf5 Bxf5 16.exf5 *(16.Qxf5?! c4* (S. Kudrin − F. Vallejo Pons, Khanty−Mansiysk (m/1) 2007) *17.Rd1 Re6 18.Bg5 Qc7 19.Rac1 Bb6∓* Black has the initiative. *)* 16...Rc8 17.Bg5 Qd6 18.Bxf6 Qxf6 19.Rfe1 Qc6= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

B2) 9...h6

B2a) 10.Ne3 Be6 *(10...Ne7 11.Nh4 c6* (with the idea d5) *12.Qf3 d5 13.Re1* (Stockfish 1.6.3 − Rybka 3, Internet 2010) *a5)*

B2a1) 11.Bxe6 fxe6 12.Qb3 *(12.a4 Qe8 13.b4 Ne7*= with mutual play. B. Debevec − A. Borstnik, Internet 2005*; 12.h3 Qe8 13.Qb3* (Houdini 2.0c − Critter 1.6a, Internet 2012) *Rb8*= (with the idea Nh5−f4) *)* 12...Qd7 13.Bd2 Nh5 14.Nc2 Na5 15.Qa3 Bb6= with mutual play. FlupkeToga II − Rybka 2.0, Internet (blitz) 2006;

B2a2) 11.Re1= − 10. Re1 Be6 11. Ne3;

B2a3) 11.Qe2 Re8 *(* equivalent move is *11...Qd7 12.Bxe6 fxe6 13.b3* (Rybka 2.3.2a − Rybka 2.3.2a mp, Internet (blitz) 2008) *Nh5=)* 12.Bxe6 fxe6 13.Ne1 *(13.b4 Rf8 14.a4 Qe8 15.Qa2 Qf7)* 13...Rf8 14.Ng4 Nh7 *(14...Qd7 15.Nxf6+ Rxf6 16.Nc2 d5*= Black has moderate counterplay. *)* 15.Be3 Bxe3 (K. Shanava − G. Kamsky, Baku 2010) 16.Nxe3 Qd7 17.a4 Nf6 18.Qc2 a5;

B2b) 10.Be3

B2b1) 10...Be6 11.Bxa7 Rxa7 12.Ne3 Re8 13.Re1 Ra8 14.Bxe6 *(14.h3*= − 8. Re1 O−O 9. h3 h6 10. Nbd2 Re8 11. Nf1 Be6 12. Be3 Bxe3 13. Nxe3 *)* 14...Rxe6 15.Nd5 *(15.Qb3 Na5 16.Qd1 Nc6*= Rybka 1.2i − Rybka 2.1c, Internet (blitz) 2006 *)* 15...Ne7 16.Nxf6+ Rxf6 17.d4 Ng6 S. Kindermann − K. Bischoff, Hamburg 1991;

B2b2) 10...b5 11.Ncd2 Bxe3 12.fxe3 Na5 13.Bc2 *(13.Qe1 Nxb3 14.axb3 a5∓* Black has a promising position. Hiarcs 12 − Rybka 4, Internet 2010 *)* 13...c5 14.Qe1 Updated on April 15, 2014 Rb8 *(14...Nc6 15.Nh4 a5 16.a4 b4* D. Kuerten − D. Dobrica, corr. 2009 *)* 15.Nh4 c4 16.d4 b4 (N. Cabarkapa − I. Sarenac, Subotica 2014) 17.Ndf3 bxc3 18.Qxc3 Nc6 19.Qxc4 Qb6= Black has sufficient compensation for material deficit.;

B2c) 10.h3 Be6= − 9... Be6 10. h3 h6;

B2d) 10.Re1

B2d1) Updated on June 5, 2013 equivalent move is 10...Re8 11.Be3 *(11.a4 Be6*= − 10... Be6 11. a4 Re8 *)* 11...b5 12.Ncd2 Bxe3 13.Rxe3 Na5 14.Bc2 c5 V. Spasov − H. Melkumyan, Albena 2013;

B2d2) 10...Be6

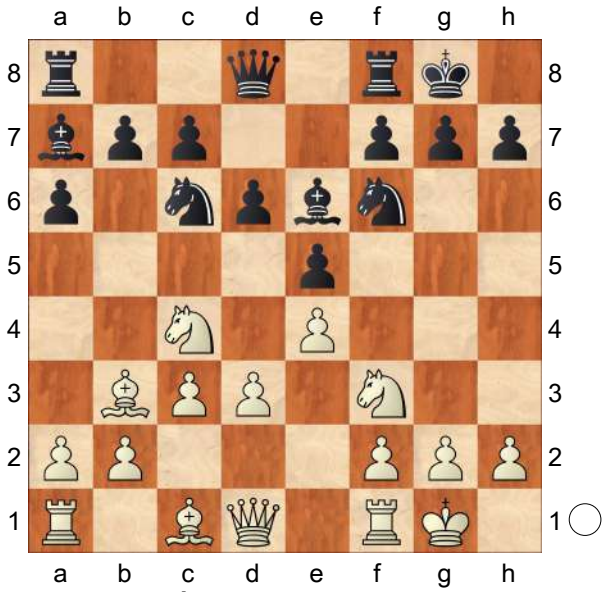
B2d21) 11.Ne3 Re8 12.Bxe6 Rxe6 *(12...fxe6 13.h3 Qd7*= with mutual play. S. Bouaziz − A.

Karpov, Hamburg 1982; This line has been played until this point in another grandmaster level game, too. *)* 13.Nf5 d5 14.Qe2 Qd7 15.Be3 Bxe3 16.Qxe3 Ne7= Equal chances, quiet position. F. Cottarelli − M. Wingo, corr. 2008;

B2d22) 11.a4 Re8 12.a5 *(12.Be3 b5 13.Ncd2 Bxe3 14.fxe3 b4=* R. Antoniewski − L. Ostrowski, Tatranske Zruby 2007 *)* 12...d5 13.exd5 Bxd5 14.Be3 *(14.Nfxe5 Bxc4 15.Nxc4 Rxe1+ 16.Qxe1 Qxd3 17.Bf4 Re8 18.Qf1 Qd8 19.Rd1 Qe7)* 14...Bxe3 15.Nxe3 Bxb3 16.Qxb3 Rb8= Equal chances, quiet position. A. Dgebuadze − R. Meessen, Antwerp 2011;

B3) 9...Ne7 10.Bg5 *(10.Nh4 Bg4 11.Qe1 Be6* M. Godena − Z. Hracek, Istanbul 2003 *)* 10...Ng6 11.Nh4 Kh8 *(11...Bg4 12.Bxf6 Qxf6 13.Qxg4 Qxh4 14.Qxh4 Nxh4 15.Rad1 Ng6 16.g3* (J. Nunn − A. Karpov, Hamburg 1982) *Ne7 17.Kg2 g6 18.f4±* Black has difficulties reaching full equality.*; 11...Nf4 12.Nf5* (with the idea Bxf4, Qf3) *Bxf5 13.exf5 Qd7 14.Bxf6 gxf6 15.Ne3 Qc6 16.d4 Kh8 17.Kh1±* White has the initiative. Deep Shredder 11− Rybka 3 Dynamic, Internet 2008 *)* 12.Nxg6+ *(12.a4 h6 13.Nxg6+ fxg6 14.Be3 Bxe3 15.Nxe3 Nh5 16.d4 Qg5 17.Kh1 Bd7 18.dxe5 Qxe5 19.Qd5 Qxd5 20.Nxd5 Rae8 21.f3 Be6* G. Juarez − T. Learte Pastor, corr. 2011 *)* 12...fxg6 13.Be3 b5 14.Nd2 Bxe3 15.fxe3 Qe7 16.Qe2 h6 M. Adams − V. Anand, Moscow (blitz) 2007;

B4) 9...Be6 [Chapter]



B4a) 10.Bg5 h6 11.Bh4 g5 *(11...Kh7?! 12.Ne3 Rg8 13.d4±* White has a lasting advantage. Zhang Pengxiang − A. Karpov, Moscow (m/4, rapid) 2001 *)* 12.Bg3

B4a1) 12...Bxc4 13.Bxc4 Na5 14.Bb3 Nxb3 15.Qxb3 Qd7 I. Almasi − Z. Siklosi, Kecskemet 1993;

B4a2) 12...g4 13.Nh4 *(13.Bh4 gxf3 14.Qxf3 Kg7 15.Qg3+ Kh8 16.Qf3 Kg7=* BugChess2 1.9 − RedQueen 1.0.0, Internet 2011 *)* 13...Nh5 14.Ne3 Nxg3 15.hxg3 Bxe3

16.fxe3 Qg5 17.Qe2 Ne7 18.Rf2± White can increase his advantage with accurate play. Deep Shredder 12 − SmarThink 1.20, Internet 2009;

B4a3) 12...Ne7 13.Re1 *(13.Ne3 Qd7* (with the idea Ng6) Fritz 11 − Stockfish 1. 6.3, Internet 2010; Apart from this game, there are also a number of engine games available here. *)* 13...b5 14.Ne3 Qd7 15.Qc2 *(15.Bc2 Ng4* (A. Wosch − K. Kahl, corr. 2008) *16.d4 Nxe3 17.fxe3 f6*= with mutual play. *)* 15...Bxe3 16.Rxe3 *(16.fxe3* (E. Ermenkov − K. Ninov, Sofia 1989) *c5)* 16...c5 17.Bxe6 Qxe6 18.d4 cxd4 19.cxd4 Rfc8

B4a31) 20.Qb3 Qxb3 21.axb3 d5 *(21...Ng6 22.dxe5 dxe5 23.h3 Re8* G. Hernandez Guerrero − J. Piket, New Delhi/ Teheran (m/4, rapid) 2000 *)* 22.dxe5 Nxe4 23.Nd4 Nc5= (with the idea Ne6) The position is objectively equal, but precise play is required from White.;

B4a32) 20.Qd2 Ng6 21.Rd1 a5 22.Ree1 Kg7= with mutual play.;

B4b) 10.a4

B4b1) 10...Ne7 11.a5 Ng6 12.Be3 Bxe3 13.Nxe3 (B. Ivanovic − S. Gligoric, Vrsac 1983) *(13.fxe3 Qe7 14.Qe1 Rae8 15.Nh4=* 1/2−1/2 R. Antoniewski − S. Azarov, Slovakia 2011 *)* 13...Bxb3 14.Qxb3 Qd7 15.g3 c6;

B4b2) 10...Re8 11.Bg5 (Stockfish 2.0.1 − Deep Rybka 4, Internet 2011) d5 12.Ncxe5 Nxe5 13.Nxe5 dxe4 14.d4 Bxb3 15.Qxb3 Qd5 16.Ra3 Qxb3 17.Rxb3 Nd5 18.Nc4 f6 19.Bh4 b6= The position is objectively equal, although a touch more comfortable for White.;

B4b3) 10...h6 11.a5 Ne7 *(11...Re8 12.Be3 Bxe3 13.Nxe3 d5 14.Qc2±* Black has difficulties reaching full equality. Strelka 5.1 − Critter 1.4, Internet 2012; Apart from this game, there are also a number of engine games available here. *)* 12.Re1 Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6 J. Benjamin − G. Kaidanov, Salt Lake City 1999;

B4c) 10.h3 h6

B4c1) 11.a4 Re8

B4c11) 12.a5 d5!

B4c111) 13.exd5?! Qxd5 *(13...Bxd5* (V. Tkachiev − P. Svidler, Moscow (blitz) 2008) *14.Nfd2 Be6 15.Bc2 Nd5 16.Nf3 f6*= With simple and comfortable play −

there is little in the ensuing lines to trip Black up. *)* 14.Re1 Rad8 15.Qc2 e4 16.dxe4 Qb5 17.Ncd2 Bxb3 18.Qxb3 Qxb3 19.Nxb3 Rxe4∓ Black has a lasting advantage.;

B4c112) 13.Ncd2 dxe4 14.dxe4 Qd6 15.Bxe6 Qxe6 16.Re1 Rad8= The position is objectively equal, although a touch more comfortable for Black.;

B4c12) 12.Re1= − 11. Re1 Re8 12. a4;

B4c2) 11.Be3 Bxc4 12.Bxc4 Na5 13.Bb3 Nxb3 14.Qxb3 Bxe3 15.fxe3 b5= J. Gunnarsson − V. Babula, Plovdiv 2003;

B4c3) 11.Re1

B4c31) equivalent move is 11...Qd7 12.Ne3 Rad8 *(12...Bxb3 13.Qxb3 Bxe3* (aimed against Nf5) *14.Bxe3 Rfe8* Gull 1.2 − Stockfish 2.2.2, Internet 2012 *)* 13.Bxe6 Qxe6 14.Qc2 *(14.c4 Ne7=)* 14...Bxe3 15.Bxe3 d5 16.exd5 Nxd5= with mutual play. Komodo 2.01 − Spike 1.4, Internet 2011;

B4c32) 11...Re8

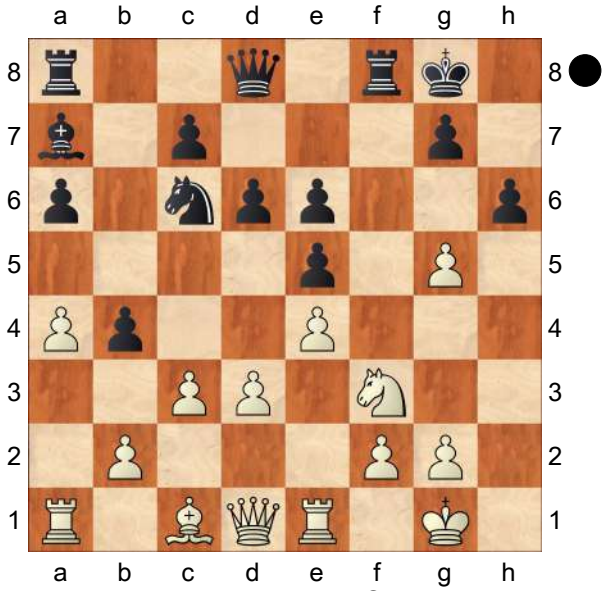
B4c321) 12.Be3 Bxe3 *(12...Ne7 13.Bxa7 Rxa7 14.d4 exd4 15.Nxd4 Bxc4 16.Bxc4 c5 17.Nf3 b5 18.Bf1 Qb8 19.e5 dxe5 20.Nxe5 Rb7 21.g3±* Black has difficulties reaching full equality. N. Short − M. Adams, Sheffield 2011 *)* 13.Nxe3= − 8. Re1 O−O 9. h3 h6 10. Nbd2 Re8 11. Nf1 Be6 12. Be3 Bxe3 13. Nxe3;

B4c322) 12.Ne3 Bxb3 13.Qxb3 *(13.axb3 Bxe3!* An unorthodox, yet fully playable move, in this concrete position. *14.Bxe3 d5 15.Qc2 a5=* Nemo 1.0.1 − Protector 1.4.0, Internet 2012 *)* 13...Rb8 14.Nf5= − 8. Re1 O−O 9. h3 h6 10. Nbd2 Re8 11. Nf1 Be6 12. Ng3 Bxb3 13. Qxb3 Rb8 14. Nf5;

B4c323) 12.a4

B4c3231) worse move is 12...b5 13.Ne3 b4 *(13...d5 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bxd5 Qxd5 17.Be3 Bxe3 18.Rxe3 b4=* The position is objectively equal, but precise play is required from Black. A. Dyakov − M. Ibar,

corr. 2003 *)* 14.Bxe6 fxe6 15.Nc4 *(15.Ng4* (Houdini 1. 5a − Houdini 1.5a, Internet (blitz) 2011) *Nxg4 16.hxg4 Rf8 17.g5*

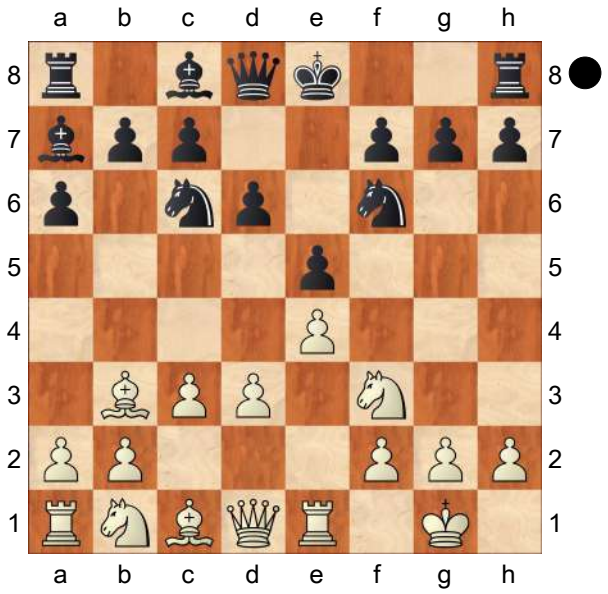


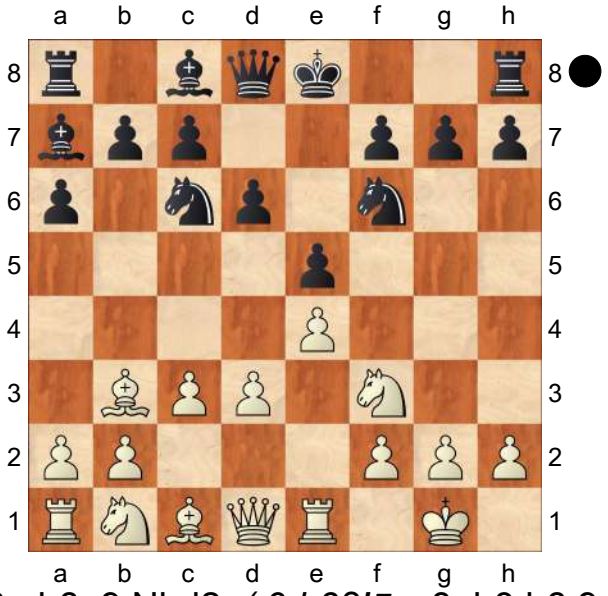
Rb8!? 18.gxh6 Bxf2+! 19.Kxf2 Qh4+ 20.Kg1 Rxf3 21.gxf3 Qg3+ 22.Kf1 Qh3+ 23.Ke2 Qh2+ 24.Ke3 Qf4+=)
15...Rb8
B4c32311) 16.d4?! bxc3 17.dxe5 Nxe4 *(17...cxb2 18.Bxb2 Nxe4 19.Rxe4 d5 20.Rg4 dxc4* (O. Korneev − A. Motylev, Sochi 2006) *21.Bc3 Qd3 22.Rc1 Ne7 23.Qf1 Qxf1+ 24.Kxf1 Nd5 25.Rxc4 c5)* 18.Rxe4 d5 19.Re1 dxc4 20.bxc3 Qxd1 21.Rxd1 Red8∓ Black has the initiative.;
B4c32312) 16.Be3 Bxe3 17.Rxe3 (E. Saglione − S. Diaz, corr. 2008) Nd7 18.d4± Black has difficulties reaching full equality.;
B4c3232) 12...Ne7 Updated on June 5, 2013 13.Be3 *(13.Ne3 Qd7 14.a5 Rad8*= Rybka 3 − Rybka 3, Internet (blitz) 2009; This line has been played until this point in several computer engine games. *)* 13...Ng6 14.Bxa7 Rxa7 15.a5 Ra8 16.Ne3 Bxb3 17.Qxb3 Nf4 18.Rad1 Qd7= with mutual play. Stockfish 3 − Hannibal 1.3, Internet 2013]

(Diagram)

8...0−0 [Chapter]
[[Chapter]

(Diagram)





8...h6 9.Nbd2 *(9.h3?!∓* − 8. h3 h6 9. Re1 *)*

A) 9...Be6 10.Nf1 0−0

A1) 11.Ng3 Qd7 12.Be3 Bxe3 Updated on June 19, 2014 13.fxe3 (V. Kovalev − Y. Kryvoruchko, Dubai (blitz) 2014) *(13.Rxe3* (D. Lalev − V. Inkiov, Sofia 1982; This line has been played until this point in another game of moderate significance, too.) *d5 14.Nxe5!? Nxe5 15.exd5 Bg4 16.f3 Bxf3 17.gxf3 Ng6 18.c4 c6*= Black has sufficient compensation for material deficit. *)* 13...Ne7 14.Rf1 a5 15.a4 Bxb3 16.Qxb3 Qe6=;

A2) 11.h3= − 8... O−O 9. h3 h6 10. Nbd2 Be6 11. Nf1;

B) 9...Nh7 10.Nf1 Ng5 11.Nxg5 hxg5 12.Be3 Qf6 13.Bxa7 Rxa7 14.Ba4 b5 15.Bb3± (with the idea a4) White has the initiative. B. Predojevic − I. Sokolov, Sarajevo 2008;

C) 9...Ne7 10.d4 Ng6 11.h3 0−0 12.Nf1± − 8... O−O 9. h3 h6 10. Nbd2 Ne7 11. Nf1 Ng6 12. d4;

D) 9...0−0 10.Nf1 *(10.h3*= − 8... O−O 9. h3 h6 10. Nbd2 *)* 10...Re8 11.h3= − 8... O−O 9. h3 h6 10. Nbd2 Re8 11. Nf1]

[8...Ne7 9.d4 *(9.Nbd2 Ng6 10.Nf1 0−0 11.Ng3 Re8 12.h3±* − 8... O−O 9. h3 Ne7 10. Nbd2 Ng6 11. Nf1 Re8 12. Ng3 *)* 9...Ng6

A) 10.h3 0−0 11.Nbd2 Re8 12.Ng5 *(12.Bc2 b5 13.Nf1 exd4 14.cxd4 c5 15.Be3 Bb7 16.Ng3 Bxe4 17.Nxe4 Nxe4 18.dxc5 Nxc5 19.Qd5 Ne6 20.Bxa7 Rxa7 21.Rad1 Rd7 22.Bxg6 hxg6 23.Qc6 Qc8 24.Rxd6 Rxd6 25.Qxd6 Rd8*= Equal chances, quiet position. <Human Player> − <Human Player>, corr. 2012 *)* 12...Re7 13.dxe5 *(13.Ndf3?! Qe8 14.Nxf7 Rxf7 15.Ng5 Nh8∓* White has insufficient compensation for material deficit. V. Bologan − Zhao Zong Yuan, Khanty−Mansiysk (ol) 2010 *)* 13...dxe5 14.Nf1 Bd7 15.Ng3 h6 16.Nf3 Bc6;

B) 10.Be3 0−0 11.Nbd2 (I. De la Calle − D. Vaughan, corr.

2012) Bd7 12.Nf1 exd4 13.Bxd4 Re8 14.Ng3 c5 *(14...h6 15.h3±)* 15.Be3± Black has difficulties reaching full equality.]

[worse move is 8...Qe7

A) 9.h3 h6 10.Be3 *(10.Nbd2 g5=* Black has moderate counterplay. A. Gipslis − S. Smagin, Berlin 1988 *)* 10...Bxe3 11.Rxe3 Nh5 L. Mishev − B. Angelov, Plovdiv 2010;

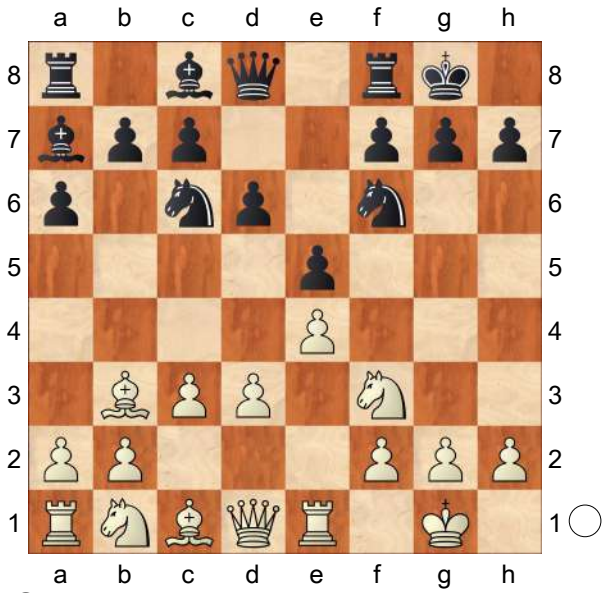
B) 9.Nbd2 Ng4 *(9...0−0 10.Nf1±* White has a lasting advantage. Black has poor queen placement. M. Savic − D. Sekulic, Bar 2007 *)* 10.Re2

B1) 10...f5? 11.d4! *(11.exf5 Bxf5 12.d4 0−0−0* (S. Movsesian − J. Smeets, Wijk aan Zee 2008) *13.Nf1 Nf6 14.Ng3 Bg4 15.Ba4 Bxf3 16.gxf3 Qf7 17.Bxc6 bxc6 18.Qa4 Kb7 19.dxe5 dxe5 20.Be3±* White has the initiative. *)* 11...Nf6 12.exf5 Bxf5 13.Ba4± White has a promising position.;

B2) 10...0−0 11.Nf1 Nf6 *(11...Kh8 12.h3 Nh6* (with the idea f5) *13.Bg5 f6 14.Bxh6 gxh6 15.Ng3 Qg7 16.Nf5 Bxf5 17.exf5±* White can increase his advantage with accurate play. *)* 12.h3 Be6 13.Ng3± with White's characteristic advantage in this type of position.]

(Diagram)

9.h3 [Chapter]



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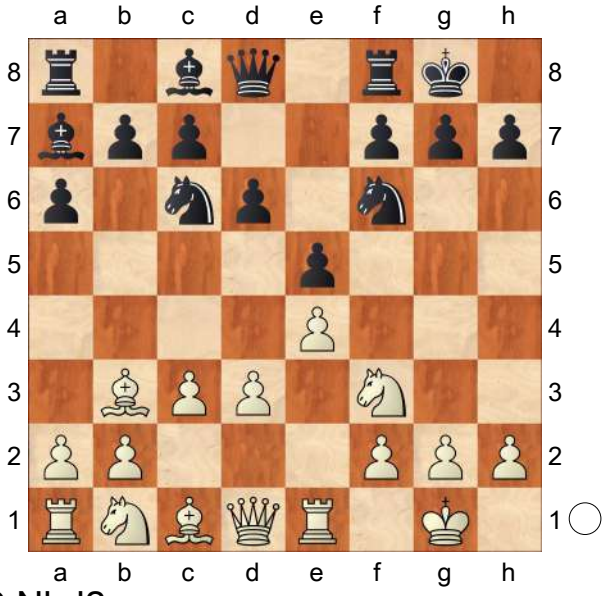


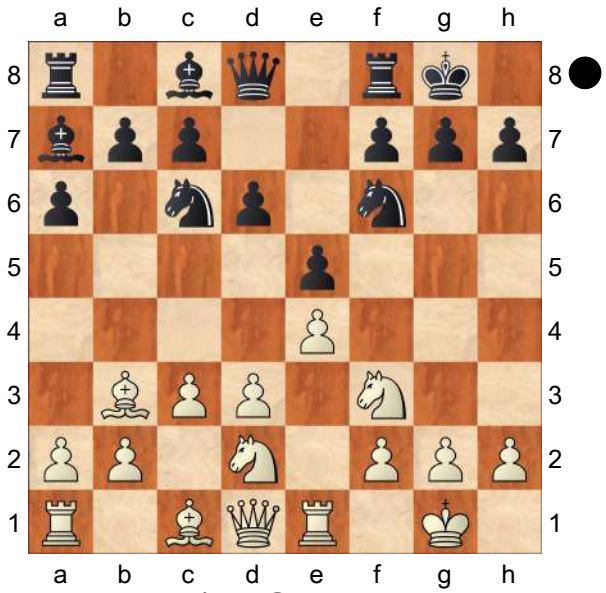
9.Nbd2

(Diagram)

This move order is favorable for Black.

A) 9...Be6 10.Nf1

A1) 10...Qd7 11.Be3 *(11.Bg5 Nh5 12.Be3 Bxe3 13.Nxe3* (J. Nunn − J. Smejkal, Luzern 1982) *Rae8)* 11...Bxe3 12.Nxe3 Rae8 13.Ba4 *(13.Bc2 d5 14.exd5 Nxd5=* J. Nunn − V. Korchnoi, Johannesburg 1981 *)*



13...b5 (Ki. Georgiev − D. Donchev, Sofia 1982) 14.Bb3 h6 15.a3 d5;

A2) 10...Bxb3 11.Qxb3 *(11.axb3 d5=* V. Nithander − P. Velicka, Pardubice 2010 *)* 11...Qc8 *(11...Qd7 12.Be3 Bxe3* (M. Sharif − A. Haik, New York 1984) *13.Nxe3 Rfe8=)* 12.Ng3 Re8 13.h3 Rb8= Historically important game A. Karpov − V. Korchnoi, Merano (m/10) 1981;

B) 9...h6= − 8... h6 9. Nbd2 O−O;

C) worse move is 9...Nh5 10.Nf1 Qf6 11.Bg5 Qg6 12.Qd2 (with the idea Nh4) h6 13.Be3 Bxe3 14.Nxe3 Nf4 15.g3± Black has difficulties reaching full equality. J. Ehlvest − A. Karpov, Rotterdam 1989; This line has been played until this point in several computer engine games. This line has been played until this point in another grandmaster level game, too.;

D) 9...Ng4! 10.Re2 Kh8 11.h3 Nh6 (with the idea f5) 12.Nf1 *(*Updated on June 24, 2013 *12.g4? Nxg4 13.hxg4 Bxg4 14.Qf1 f5 15.Qg2 Qd7 16.Re1 Rf6∓* Black has the attack. Z. Andriasian − T. L. Petrosyan, Jermuk 2013 *)* 12...f5

D1) 13.d4 Qf6 *(13...fxe4 14.Rxe4 Qf6 15.Bxh6 gxh6 16.Rh4 Qg7 17.Ng3 exd4 18.Nh5 Qe7 19.cxd4 Bd7=* with mutual play. Deep Junior 12.5 − Stockfish 2.1.1, Internet 2011*; 13...f4 14.dxe5 Nxe5 15.Nxe5 dxe5 16.Qxd8 Rxd8 17.Nh2 Re8 18.Nf3 Be6* L. Dobrovolsky − K. Kachiani Gersinska, Buekfuerdo 1995; This line has been played until this point in another computer engine game, too. *)* 14.dxe5 *(14.Bg5?! Qg6∓* Black has the initiative. A. Kosteniuk − S. Mamedyarov, Lausanne (m/2) 2003 *)* 14...Nxe5 15.Nxe5

D1a) 15...Qxe5 16.exf5 Qf6 *(16...Qxf5?! 17.Be3 Bxe3 18.Nxe3* (J. Ehlvest − V. Salov, Rotterdam 1989) *Qg6 19.Bc2 Qh5 20.Qd3 Ng8 21.Rae1±* White has a lasting advantage. *)* 17.Be3 Nxf5 18.Bxa7 Rxa7 19.Ng3± White has the initiative.;

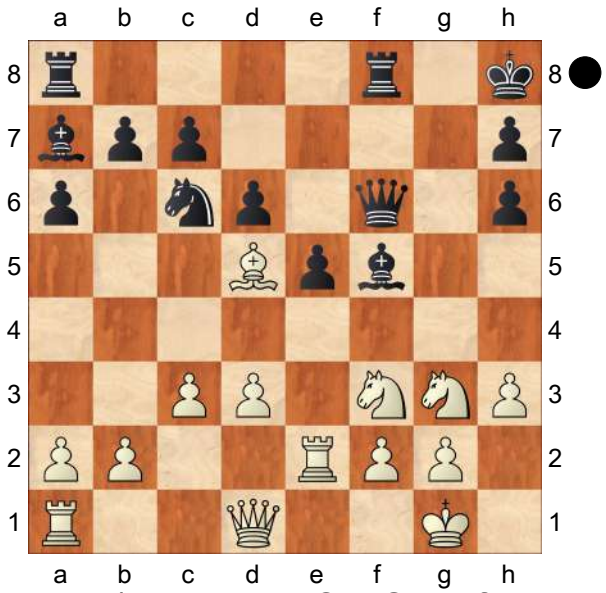
D1b) 15...dxe5 16.Be3 f4 17.Bxa7 f3 18.Bc5 fxe2 19.Qxe2 Rd8 20.Ne3 Be6 21.Nd5 Qf7= White has sufficient compensation for material deficit. Toga II 1.4. 3JD beta19a − Onno 1.0.0, Internet 2009;

D2) 13.Bxh6?! gxh6 14.exf5

Bxf5 *(14...Rxf5 15.N1d2 Rf4=* with mutual play. Naum 3.1 − Fritz 11, Internet 2008 *)*

D2a) 15.N1h2?! Qf6 16.Qd2 Qg7 *(16...Rae8 17.Kh1* (K. Spraggett − M. Adams, France 2001) *Qg7 18.Rae1 Ne7 19.Nh4 Bd7∓* Black has the initiative. *)* 17.Kh1 Ne7 18.Nh4 Bd7∓ Black has a lasting advantage. D. Prasenjit − S. Mari Arul, Mumbai 2008;

D2b) 15.Bd5?! Qf6 16.Ng3



(Thinker 5.4C − Stockfish 1.4, Internet 2009) Bxh3! 17.gxh3 Ne7 18.Bxb7 Rab8 19.Be4 d5∓ Black has the attack.;

D2c) 15.Qd2 Bxh3 *(15...Qf6* (E. Kovalevskaya − A. Stefanova, Varna 2002) *16.Kh2 Bg6 17.Ng3 Qf4)* 16.Qxh6 Bg4 (Hiarcs 12 − Rybka 3, Internet 2009) 17.N1h2 Bf5 18.Rd1 Rf6 19.Qg5 Qf8∓ White has difficulties reaching full equality.;

D3) Updated on June 19, 2014

13.Be3? fxe4 14.dxe4 Bxh3 15.Bxa7 Rxa7∓ S. Yudin − S. Karjakin, Dubai (blitz) 2014;

D4) 13.Bg5

D4a) equivalent move is 13...Qd7!? 14.Be3 *(14.Bxh6?! gxh6 15.exf5 Qxf5 16.Ng3 Qg6 17.Kh2 Rxf3 18.gxf3 Bd7∓* White has the initiative. Houdini 1.5 − Houdini 1.5a, Internet (blitz) 2011 *)* 14...Bxe3 15.Rxe3 Qe8 Houdini 1.5a − Houdini 1.5a, Internet 2011;

D4b) 13...Qe8

D4b1) 14.exf5 Bxf5 15.Nh4 Bd7 16.Qd2 *(16.Ng3 Nf7 17.Bc1 Nh6 18.d4 Qd8 19.Re4 Na5)* 16...Nf7 (N. Ruchieva − J. Jackova, Warsaw 1999) *(16...Nf5 17.Nxf5 Bxf5 18.Be3 Qg6 19.Bxa7 Nxa7 20.Re3 Nc6* S. Mamedyarov − A. Huzman, Izmir 2004 *)* 17.Rae1 Nxg5 18.Qxg5 Qd8∓ White has difficulties reaching full equality.;

D4b2) 14.Qd2

D4b21) 14...fxe4

D4b211) 15.dxe4?! Ng8 16.N3h2 Qg6 17.Ng3 Nf6 18.Be3 Bxe3 *(* Updated on March 6, 2014 *18...Na5 19.Bxa7* (A. Rodriguez Vila − M. Carlsen, Caxias do Sul (rapid) 2014) *Rxa7 20.Bc2 Nc4 21.Qc1 Ra8∓* Black has the

initiative. *)* 19.Qxe3 Nd7 20.Nf3 Nc5∓ Black has a promising position.;

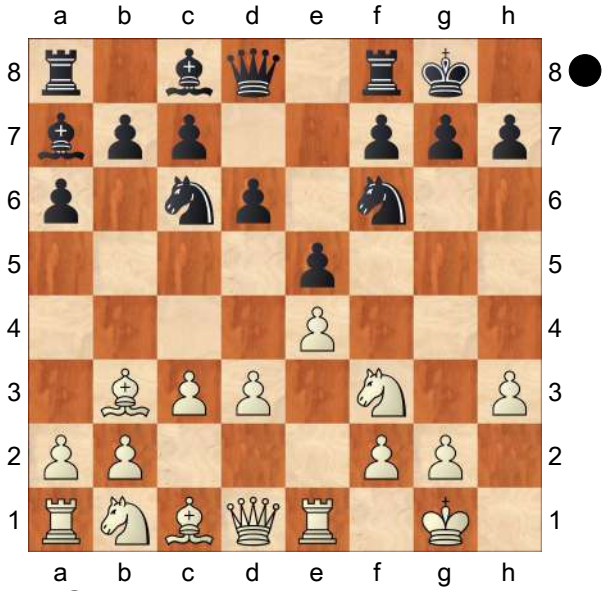
D4b212) 15.Rxe4 Bxh3 16.Rh4 Bd7 17.Bxh6 gxh6 18.Rxh6 Qe7= with mutual play.;

D4b22) 14...f4 15.Bxh6 gxh6 16.Kh1 Na5∓ Black has a promising position.;

D4b3) 14.Bxh6 gxh6 15.Ng3 *(15.exf5 Bxf5 16.Kh2 Qg6 17.Nh4 Qg5 18.Nxf5 Rxf5 19.Ne3 Bxe3 20.fxe3 Raf8* W. Jordan − C. Menghi, corr. 1999 *)* 15...f4 16.Nf5 Qh5 *(* Updated on February 18, 2014 *16...Bxf5 17.exf5 Qh5 18.d4 Qxf5 19.Bc2 Qf6 20.dxe5 Nxe5 21.Nxe5 dxe5 22.Be4 c6=* White has sufficient compensation for material deficit. R. Ankit − M. Ohme, Graz 2014 *)* Updated on August 2, 2013 17.d4 *(17.N5h4 Bd7* Deep Rybka 4 − Rybka 1.2n, Internet (blitz) 2010 *)* 17...exd4 18.cxd4 Bxf5 19.exf5 Qxf5= White has sufficient compensation for material deficit. Key game R. Ankit − D. Lekic, Rethymno 2013]

[9.Be3 Bxe3 10.Rxe3 Re8 11.h3 Be6 12.Nbd2 Bxb3 13.Qxb3 Rb8= Equal chances, quiet position. D. Sermek − A. Kuzmin, Dubai 2001]

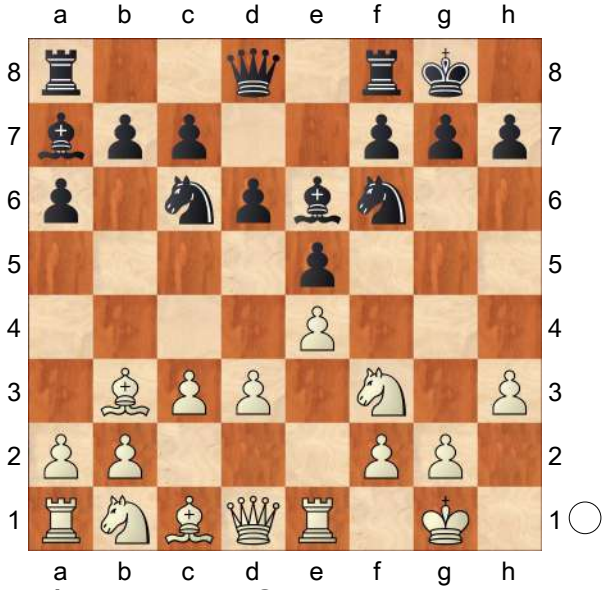
[9.Bg5?! h6 10.Bh4 g5 11.Bg3 Na5 12.Ba4 Nh5∓ (with the idea f5) Black has a promising position. Cheng3 − Umko 1.0, Internet 2011]



9...h6 [Chapter]

[9...Re8 10.Nbd2 Be6= − 9... Be6 10. Nbd2 Re8]

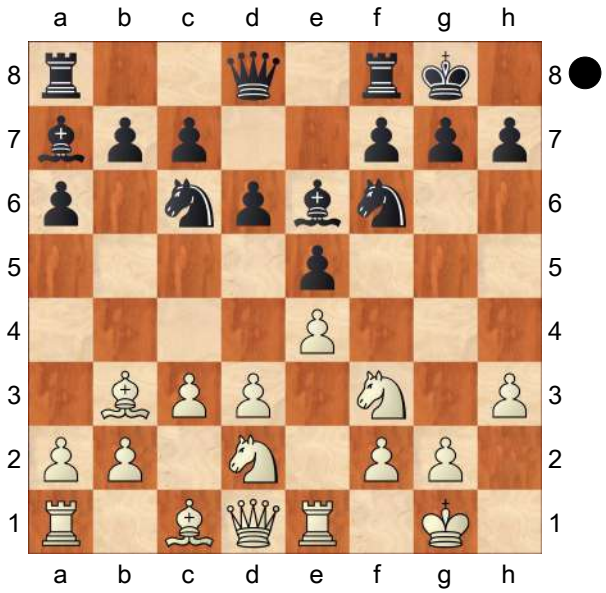
[9...Be6 [Chapter]



A) 10.Nbd2 [Chapter]

(Diagram)

A1) 10...Re8 11.Nf1 *(11.Bc2*



h6= − 9... h6 10. Nbd2 Be6 11. Bc2 Re8 *)* 11...h6= − 9... h6 10. Nbd2 Re8 11. Nf1 Be6;

A2) 10...h6= − 9... h6 10. Nbd2 Be6;

A3) 10...Nh5 11.d4 Bxb3 12.Nxb3 Qf6± V. Kramnik − Xie Jun, Monte Carlo (blindfold) 1996;

A4) 10...Nd7 11.Nf1 Bxb3 12.axb3= − 10... Bxb3 11. axb3 Nd7 12. Nf1;

A5) 10...Bxb3

A5a) 11.axb3 Nd7 (with the idea f5) *(11...d5 12.exd5 Qxd5 13.Nc4* (V. Chircu − L. Miron, Eforie Nord 2011) *e4 14.dxe4 Qxd1 15.Rxd1 Nxe4 16.Be3 Bxe3 17.Nxe3 Rad8;* Updated on July 29, 2014 *11...Nh5 12.Nf1 Qf6 13.N1h2 Rae8 14.b4 Bb6* (Z. Andriasian − H. Melkumyan, Martuni 2014) *15.Ng4 Qe6 16.Ne3 Nf6*= The position is objectively equal, although a touch more comfortable for White. *)* 12.Nf1 f5 13.exf5 Rxf5 14.Be3 *(14.Ng3 Rf8 15.Ra4 Nf6 16.Ne4 Qd7 17.Nxf6+ Rxf6 18.Rg4 Raf8*= The position is objectively equal, although a touch more comfortable for Black. Z. Efimenko − A. Bezgodov, Sochi 2006 *)*

A5a1) 14...Bxe3 15.Nxe3 Rf8 16.b4 Kh8 17.d4 *(17.Nd2 Ne7 18.Ne4 Ng6 19.g3 Nf6* V. Malakhov − A. Riazantsev, Sochi 2007*; 17.Nd5 Ne7 18.Nxe7 Qxe7*= Mil. Perunovic − R. Laxman, Dubai 2009 *)* 17...exd4 18.Nxd4 Nxd4 19.Qxd4 Ne5 20.f4 Ng6 21.g3± Black has difficulties reaching full equality.;

A5a2) 14...Bb6 15.b4 Rf8 16.Qb3+ Kh8;

A5b) 11.Qxb3 Rb8 *(11...Qd7 12.Nf1 Rab8*= − 11... Rb8 12. Nf1 Qd7 *)* 12.Nf1 Qd7 *(12...h6 13.Be3 Bxe3 14.Nxe3 Qd7*= R. Kuczynski − L. Aronian, Germany 2004 *)* 13.Ng3 *(13.Be3 Bxe3 14.Nxe3 Ne7 15.Rad1 Ng6* Rybka 3 − Rybka 3, Internet (blitz) 2008 *)*

A5b1) equivalent move is 13...Rfe8

A5b11) 14.Bg5 Qe6

A5b111) 15.Rad1 Qxb3 16.axb3 Nd7 17.b4 *(* Updated on June 7, 2014 *17.d4* (L. Vajda − T. S. Petrosyan, Albena 2014) *exd4! 18.Nxd4*

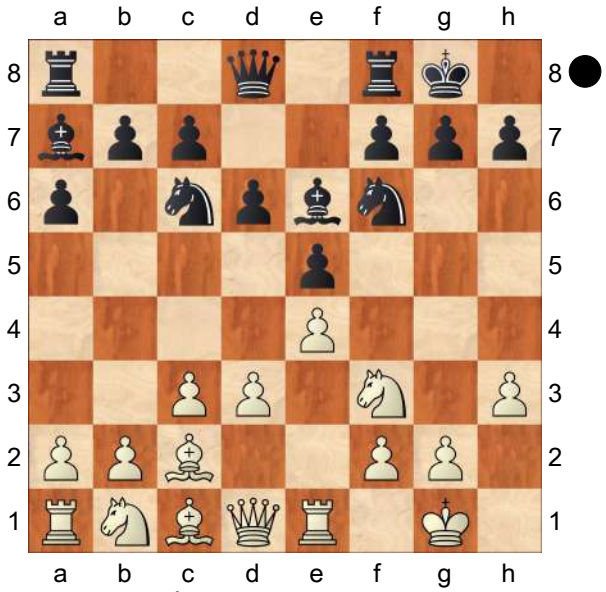
g6= With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 17...f6 18.Be3 Bxe3 (1/2−1/2 D. Brandenburg − E. Van den Doel, Dieren 2008) 19.fxe3 g6=;

A5b112) 15.Qxe6 (S. Dolmatov − A. Rodriguez Cespedes, Minsk 1982) 15...fxe6=;

A5b12) 14.Bd2 h6 15.Rad1 Qe6 16.Qc2 *(16.Be3 Bxe3 17.Rxe3 Qxb3 18.axb3 d5 19.Ree1 Rbd8=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. E. Bacrot − L. Aronian, Mainz (rapid) 2007 *)* 16...Rbd8 17.c4 Nd7 18.Nf5 Ne7;

A5b2) 13...Qe6 14.Qd1 (with the idea d4) *(14.Qc2* (V. Popa − J. Roose, corr. 1986) *Rfe8 15.a4 a5 16.Nf5 Nd7*= with mutual play. *)* 14...Rbd8 15.Nh4 *(15.Bg5 h6 16.Bxf6 Qxf6 17.a4 a5)* 15...d5 16.Qf3 dxe4 17.dxe4 Ne8 *(17...Nd7 18.Nhf5 g6 19.Nh6+ Kh8*= with mutual play. B. Gelfand − M. Marin, Internet (blitz) 2004 *)* 18.b3 g6 19.Bh6 Ng7;

B) 10.Bc2 [Chapter]

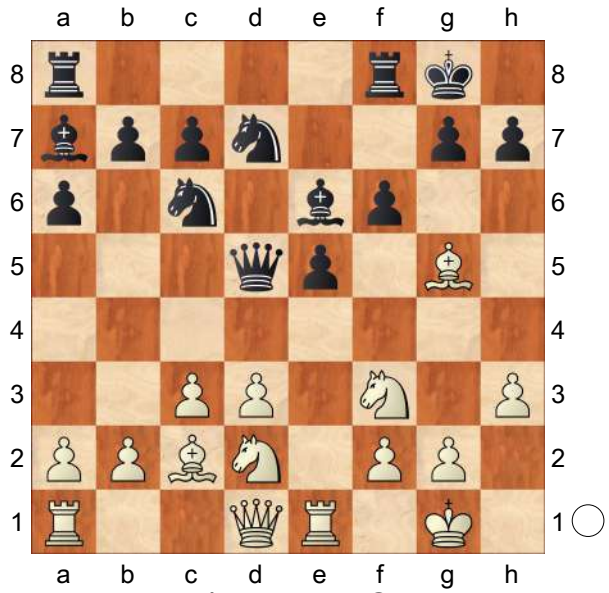


10...d5 *(10...Re8 11.Nbd2=* − 10. Nbd2 Re8 11. Bc2*;* worse move is *10...h6 11.d4! exd4 12.cxd4 Nb4* (R. Schmaltz − M. Grabarczyk, Griesheim 2002) *13.Bb3±* White has a lasting advantage. *)* 11.exd5 *(11.Ng5 dxe4* (A. Fedorov − V. Ivanchuk, Leon 2001) *12.dxe4 Bd7 13.a4 h6 14.Nf3 Qe7*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 11...Qxd5 *(11...Bxd5?! 12.Nxe5 Nxe5 13.Rxe5±* Black has insufficient compensation for material deficit. A. Delchev − A. Stefanova, Benidorm 2005 *)* 12.Bg5 Nd7 Promising line for White: 13.Nbd2

B1) 13...h6 14.Be3 Bxe3 15.fxe3 *(15.Rxe3 Rad8 16.b4 Qd6 17.Nc4 Bxc4 18.dxc4 f5 19.Qd5+ Kh7 20.g4±* White has the initiative. C. Luers − A. Wlasow, corr. 2010 *)* 15...Qd6 16.d4 f5 17.e4 *(17.Bb3?! Kh8 18.Nc4 Bxc4*

19.Bxc4 e4 20.Nd2 (Z. Efimenko − N. Short, Kemer 2007) *b5 21.Bf1 Ne7 22.c4 c6∓* (with the idea Qg3) *)* 17...exd4 18.exf5 Bxf5 19.Bxf5 Rxf5 20.Qb3+ Kh7 21.Ne4 Qd5 22.c4 Qg8 23.Qxb7 Nde5 24.Nxe5 Nxe5 25.Ng3 Rg5 26.Qe4+ Kh8 27.Nf5 Re8 28.Nxd4 Qxc4 29.Kh1± White has slightly better pawn structure.;

B2) 13...f6?!



14.d4! *(14.Bb3 Qd6 15.Ne4 Qe7 16.d4±* White has the initiative. *)* 14...Bf7 15.Be3 exd4 16.cxd4 Rad8 17.Be4 Qh5 *(17...Qd6 18.Qc2 Nxd4 19.Bxd4 Bxd4 20.Bxh7+ Kh8 21.Re4* (with the idea Rh4) *Bxf2+ 22.Kxf2* (T. L. Petrosian − H. Melkumyan, Yerevan 2010) *g6 23.Rh4 Kg7 24.Nc4 Qc5+ 25.Kg3±* White has a lasting advantage. *)* 18.Nf1 Rfe8 19.d5 Bxe3 20.Ng3 Qh6 21.dxc6 Nc5 22.Qc2 Nxe4 23.Nxe4 Bb6 24.cxb7± White has a lasting advantage.;

B3) 13...Rae8?! 14.c4 *(14.b4 f6 15.Ne4 Ne7* (Toga II 1.4 beta5c − Hiarcs 12, Internet 2009) *16.c4 Qc6 17.Bd2±* White has a lasting advantage. *)* 14...Qc5 15.Ne4 Qb6 16.Ba4 Nd4 17.Nxd4 exd4 (A. Delchev − M. Kazhgaleyev, Gonfreville 2006) 18.b4 Qxb4 19.Rb1 Qa3 20.Bc1 Qxa2 21.Rb2 Qa1 22.Qc2± White has a lasting advantage.;

B4) 13...Rfe8

B4a) 14.Bh4 h6 (Fruit 2.3.1 − Fritz 11, Internet (blitz) 2008) 15.b4 Nf8 16.a4± Black has difficulties reaching full equality.;

B4b) 14.Be3 Bxe3 15.Rxe3

B4b1) 15...h6 16.b4

B4b11) 16...Nf6 17.a4 *(17.Qe1 Qd8 18.Nxe5 Nd5 19.Nxc6 bxc6 20.Re5 Nxc3* (Z. Almasi − L. Aronian, Heraklio 2007) *21.Nb3 Nb5 22.Nc5 Bd5 23.Rxe8+ Qxe8 24.Qxe8+ Rxe8 25.Bb3±* Black has difficulties reaching full equality. *)* 17...Bf5 18.Qb1 Be6 19.Re1± Black has difficulties reaching full equality.;

B4b12) 16...a5 17.Bb3 Qd6 18.Ne4 Bxb3 19.axb3 Qe6 20.bxa5 Nxa5= Equal chances, quiet position.;

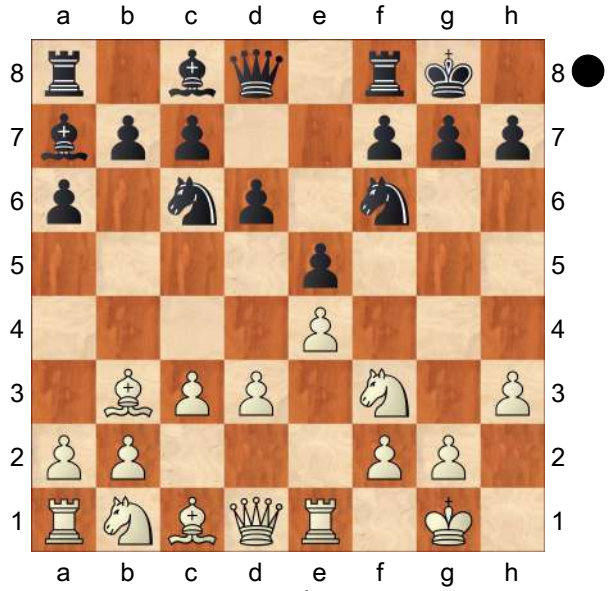
B4b2) 15...Nf6 16.a4 Qd6 17.Nc4 Bxc4 18.dxc4 g6;

B4c) 14.Ne4!? (with the idea Bb3)

B4c1) 14...Nc5? (Key game B. Predojevic − G. Jones, Plovdiv 2008) Suggested improvement for White: 15.d4! exd4 16.cxd4 Nxe4 17.Bxe4 Qd6 18.d5 Bxh3 19.gxh3 Qg3+ 20.Kh1 Qxh3+ 21.Nh2 Bxf2 22.dxc6 Bxe1 23.Bg2 *(23.Qxe1 Qe6 24.cxb7 Rab8 25.Rc1 Rxb7 26.Bxb7 Qxe1+ 27.Rxe1 Rxe1+ 28.Kg2 Re2+ 29.Kg3 Rxb2 30.Bxa6 Rxa2 31.Bf1±* White can increase his advantage with accurate play. *)* 23...Qg3 24.cxb7 Rab8 25.Qg4**±** White has a lasting advantage.;

B4c2) 14...Nf8 15.b4**±** White has the initiative.]

[[Chapter]



9...Ne7 10.Nbd2 *(10.d4 Ng6 11.Nbd2*= − 8... Ne7 9. d4 Ng6 10. h3 O−O 11. Nbd2 *)* 10...Ng6 11.Nf1

A) 11...Nh5

A1) 12.Bg5 Qe8 13.Nh4 *(*Updated on April 5, 2014 *13.d4 Nhf4 14.Ne3 Be6 15.Nf5 f6 16.Bxf4 Nxf4* Iv. Saric − A. Zajogin, Eppingen 2014 *)* 13...Ngf4 *(13...Nhf4 14.Nxg6 Nxg6 15.d4 h6 16.Be3±* A. Fedorov − M. Grabarczyk, Warsaw (rapid) 2002; This line has been played until this point in another grandmaster level game, too. *)* 14.Nf5 (A. Mazun − G. Agamaliev, Donskoj 2010) Be6;

A2) 12.d4

A2a) 12...Qe8 13.Ne3

A2a1) 13...Nhf4 14.Nf5

A2a11) 14...exd4?!

A2a111) 15.N3xd4

A2a1111) 15...Qd8 16.Qf3 Ne6 17.Be3 *(17.Qg3 Qf6 18.Nf3±* Z. Efimenko − A. Shirov, Germany 2006 *)* 17...Nxd4 18.cxd4 Be6 19.Bc2**±**;

A2a1112) 15...Bd7 16.a4 Ne6 17.Be3 Nxd4 18.Nxd4 Qe7 19.Qf3**±**;

A2a112) 15.cxd4 Qd8 16.Qc2 (Protector 1.2. 9 − Rybka 3 960, Internet 2009) Be6 17.d5**±**;

A2a12) 14...Be6 (S. Tania − S. Vijayalakshmi, Mumbai 2003) 15.g3 Bxb3 16.axb3 Ne6 17.b4**±**;

A2a2) 13...Nf6 (WChess 1.

6 − Hermann 2.4, Internet 2009) 14.a3 h6 15.Nf5 exd4 16.cxd4 Bxf5 17.exf5 Ne7±;

A2b) 12...Nhf4 13.Ng3 Bd7 14.Nf5 exd4 (J. Wansink − C. Moreno Carretero, corr. 2012) *(14...Re8 15.h4 exd4 16.h5 Bxf5 17.exf5 Rxe1+ 18.Nxe1 d3 19.hxg6 Ne2+ 20.Kf1+−* S. Smagin − A. Aleksandrov, Germany 1999 *)* 15.N3xd4 Qf6 16.Be3 Ne6 17.Qg4±;

B) 11...Be6 12.Ng3 h6 13.d4 *(13.Bc2±* − 9... h6 10. Nbd2 Be6 11. Bc2 Ne7 12. Nf1 Ng6 13. Ng3 *)*

B1) 13...Qc8 14.Be3 Rd8 15.Qc2 c5 16.Bxe6 fxe6 *(16...Qxe6 17.d5 Qd7 18.c4 b5 19.b3±* White has a slight spatial advantage. P. Leko − J. Piket, Monte Carlo (blindfold) 2002 *)* 17.dxe5 dxe5 18.c4 Qc7 19.Nh2± White has slightly better pawn structure.;

B2) 13...Re8± − 9... h6 10. Nbd2 Ne7 11. Nf1 Ng6 12. d4 Re8 13. Ng3 Be6;

C) 11...h6± − 9... h6 10. Nbd2 Ne7 11. Nf1 Ng6;

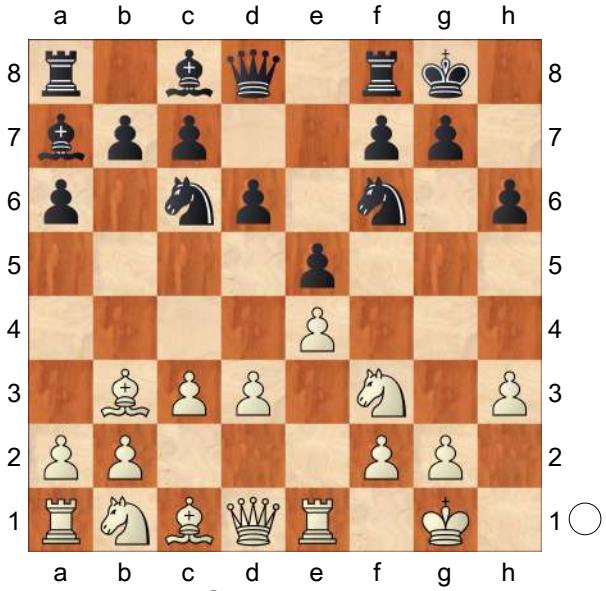
D) 11...Re8 12.Ng3 Be6

D1) 13.Bc2 d5! *(13...h6 14.d4±* − 9... h6 10. Nbd2 Ne7 11. Nf1 Ng6 12. d4 Re8 13. Ng3 Be6 14. Bc2 *)* 14.Ng5 Bd7 15.exd5 h6

D1a) 16.N5e4?! Nxd5 17.Bb3 Be6 18.Qf3 (J. Gunnarsson − R. Slobodjan, Ohrid 2001) *(18.Nh5?! f5 19.Neg3* (E. Najer − A. Grischuk, Sochi (rapid) 2004) *f4 20.Ne4 Qh4 21.Qf3 Rf8∓* Black has a lasting advantage. *)* 18...Nh4 19.Qh5 Nf4 20.Bxf4 exf4 21.Ne2 Ng6∓ Black has the initiative.;

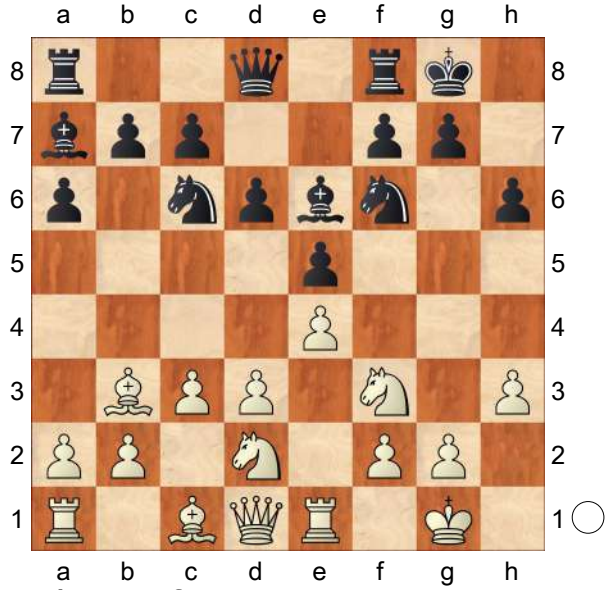
D1b) 16.Nf3 Nxd5 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Rd8 20.Bd2 Bxd4 21.cxd4 Bc6 22.Bxg6 fxg6 23.Qc2 *(23.Qb3?! Qf7∓* White has difficulties reaching full equality. V. Tkachiev − A. Grischuk, Prague (m/1, rapid) 2002 *)* 23...Qf7= with mutual play.;

D2) 13.d4 Updated on February 28, 2013 13...Bxb3 *(13...h6±* − 9... h6 10. Nbd2 Ne7 11. Nf1 Ng6 12. d4 Re8 13. Ng3 Be6 *)* 14.Qxb3 Rb8 15.Be3 exd4 16.Bxd4 Bxd4 17.cxd4± White has a slight center control advantage. A. Zhigalko − R. Aghasaryan, Cappelle la Grande 2013; This line has been played until this point in another grandmaster level game, too.]



10.Nbd2 Re8 [Chapter]

[10...Be6 [Chapter]



A) 11.Nf1

A1) 11...Bxb3 12.axb3 *(12.Qxb3 Qd7 13.Be3 Rfe8=* − 10... Re8 11. Nf1 Be6 12. Be3 Bxb3 13. Qxb3 Qd7 *)*

A1a) 12...Re8 13.Nh4 (J. Magem Badals − Zhu Chen, Beijing 1998) *(13.N3h2=* − 10... Re8 11. Nf1 Be6 12. N3h2 Bxb3 13. axb3 *)* 13...Bb6 14.Qf3 Nd7 15.Nf5± Black has difficulties reaching full equality.;

A1b) 12...d5 13.Qc2 *(13.Qe2* (R. Felgaer − E. Biedma Martin, Malaga 2001) *Qd7=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 13...Re8 14.Be3 Bxe3 15.Nxe3 Qd7= Equal chances, quiet position. Rybka 3 Dynamic − Deep Fritz 11, Internet (blitz) 2009;

A2) 11...Qd7 12.Ng3 *(12.Be3 Rfe8 13.Bxa7 Rxa7 14.Ng3 Bxb3 15.axb3 Raa8 16.b4 Ne7* A. Luchko − V. Petukhov, corr. 2009 *)* 12...Bxb3 *(12...Rfe8=* − 10... Re8 11. Nf1 Be6 12. Ng3 Qd7 *)* 13.axb3 *(13.Qxb3* − Line 364 *)* 13...d5 14.b4 dxe4 15.dxe4 Qxd1 16.Rxd1 Rfd8 17.Rxd8+ Rxd8 18.Kf1 Ne8 V. Bologan − E. Tomashevsky, Sochi 2006;

A3) 11...Re8= − 10... Re8 11. Nf1 Be6;

A4) 11...d5

A4a) 12.Be3 Bxe3 13.Nxe3 dxe4 14.dxe4 Qxd1 15.Raxd1 Bxb3 16.axb3 Nxe4 17.Nc4 *(17.Nd5 Nf6 18.Nxe5 Nxd5 19.Rxd5 Rfe8 20.f4 Nxe5 21.Rexe5 Red8 22.Rxd8+ Rxd8 23.Re2 Kf8 24.b4 g6 25.Kf2 f5 26.Ke1 Rd7 27.Rd2=* 1/2−1/2 J. Fages − E. Janosi, corr. 2009 *)* 17...f5 18.Nfxe5 Nxe5 19.Nxe5 Rfe8 20.Nd3 Rad8= Equal chances, quiet position. Scorpio 2.75 − Doch 09.980, Internet 2012;

A4b) 12.Qc2 Qd6 13.Be3 Bxe3 14.Nxe3 Rfe8 15.Rad1 Rad8 Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

A4c) 12.exd5 Nxd5

A4c1) 13.Ng3

A4c11) 13...Re8 14.Nh5 *(*Updated on October 19, 2014 *14.Nh2 Qh4 15.Qf3 Rad8 16.Bd2 f5 17.Nxf5 Qxf2+ 18.Qxf2 Bxf2+ 19.Kxf2 Bxf5=* Z. Andriasian − E. Ovod, St. Petersburg 2014 *)*

14...Nf6 15.Nxf6+ Qxf6 16.Be3± Black has difficulties reaching full equality. P. Kostenko − K. Kuderinov, Astana 2012; Besides human games, there are also a number of correspondence games worth analyzing here.;

A4c12) 13...Qd6 14.Qe2 Rae8 15.Bd2 Nf6 Toga II 1.4 − Rybka 2.3. 2a, Internet 2007;

A4c2) 13.N1h2 Qd6 14.Ng4 Bxg4 15.hxg4 Nf6 *(15...Rad8 16.g5±* White has the initiative. Z. Almasi − V. Korchnoi, Paks 2005; This line has been played until this point in several correspondence games. *)* 16.Nh4 *(16.g5?! Ng4 17.d4 exd4 18.Re4 Nxf2 19.Kxf2 Rae8 20.Rxd4 Re4 21.Be3 Nxd4 22.Bxd4 c5 23.Be3 Qe7 24.Qc1 Re8∓* Black has a lasting initiative. J. Trs − J. Jambrich, corr. 2012 *)* 16...Rad8 17.d4 exd4 18.Nf5 Qc5 19.Qf3 dxc3 20.Nxh6+ gxh6 21.Qxf6 Qd4! 22.Qg6+ Qg7 23.Qxg7+ Kxg7 24.bxc3 Bc5= The position is objectively equal, although a touch more comfortable for White. Deep Rybka 4 − Deep Rybka 4, Internet (blitz) 2010;

B) 11.Bc2

B1) worse move is 11...Ne7 12.Nf1 Ng6 13.Ng3 *(13.d4 Re8 14.Ng3±* − 10... Ne7 11. Nf1 Ng6 12. d4 Re8 13. Ng3 Be6 14. Bc2 *)* 13...c5 *(13...d5 14.exd5 Qxd5 15.Bb3 Qd6 16.Bxe6 fxe6 17.Qc2* (S. Movsesian − H. Stefansson, Czech Republic 2008) *Kh7 18.c4 Nd7 19.Ne4 Qe7 20.Qe2±* White has a lasting advantage. *)* 14.d4 cxd4 *(14...Re8±* − 10... Ne7 11. Nf1 Ng6 12. d4 Re8 13. Ng3 Be6 14. Bc2 c5 *)* 15.cxd4 Re8 16.Be3± with White's characteristic advantage in this type of position. J. M. Degraeve − A. Delorme, Marseille 2010;

B2) 11...Qd7 12.Nf1 Rfe8 13.d4!? *(13.N3h2 d5 14.Qf3 Nh7* S. Movsesian − P. Eljanov, Moscow (blitz) 2008*; 13.Ng3=* − 10... Re8 11. Nf1 Be6 12. Ng3 Qd7 13. Bc2 *)* 13...exd4 14.Nxd4 *(14.cxd4 d5 15.e5 Ne4=* Black has moderate counterplay. A. Rodriguez Vila − A. Sorin, Buenos Aires 2000 *)* 14...Qd8 15.Bf4± Black has difficulties reaching full equality.;

B3) 11...Re8

B3a) 12.Nh2?! (with the idea Qf3)

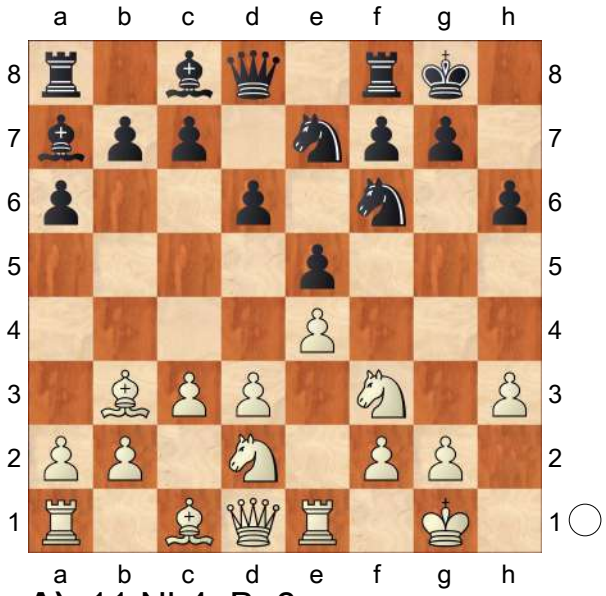
B3a1) 12...d5 13.Qf3 *(13.Nhf1 d4 14.Nf3* (Houdini 2.0c Pro − Houdini 2.0c Pro, Internet 2012) *b5 15.a4 b4=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 13...d4 *(13...dxe4 14.dxe4 Ne7*

15.Ndf1 Ng6 16.Be3 Bxe3 17.Nxe3 c6 18.Nf5 Bxf5 19.exf5 Nf4 20.Rad1 Qc7= Equal chances, quiet position. T. Radjabov − M. Carlsen, Linares 2009 *)* 14.Ndf1 Qe7 15.Ng3 Rad8 16.c4 b5 17.cxb5 Nb4 *(17...axb5 18.Bd2 Bb6 19.a3 Ra8 20.Nf5 Bxf5 21.Qxf5±* Black has difficulties reaching full equality. *)* 18.Bb3 *(18.Bb1 axb5 19.a3 Na6=* with mutual play. A. Areshchenko − S. Azarov, Plovdiv 2008 *)* 18...axb5 19.Bd2 Bc5 20.Bxe6 fxe6 *(20...Qxe6 21.Rec1 Na6 22.Nf5±* White has the initiative. *)* 21.Rec1 Bd6 22.Bxb4 Bxb4 23.Nh5± Black has difficulties reaching full equality.;

B3a2) 12...Ne7! (with the idea Ng6, c6, d5) 13.Ndf1 d5 *(13...Ng6 14.Ng3 d5 15.Qf3∓* − 13... d5 14. Qf3 Ng6 15. Ng3 *)* 14.Qf3 *(14.exd5 Qxd5 15.Nf3 Ng6 16.a4 Qd6∓* White has difficulties reaching full equality. *)* 14...Ng6 15.Ne3 *(15.Ng3 Qd7* (G. Orlov − V. Buturin, Belgorod 1989) *16.Nf5 Bxf5 17.Qxf5 Qxf5 18.exf5 Nh4 19.g4 c6∓* Black has the initiative. *)* 15...c6 16.Nhg4 Nxg4 17.hxg4 Bxe3 18.Bxe3 d4 19.Bd2 (S. B. Hansen − P. Leko, Istanbul (ol) 2012) c5∓ Black has the initiative.;

B3b) 12.Nf1= − 10... Re8 11. Nf1 Be6 12. Bc2]

[Promising line for White: 10...Ne7 [Chapter]



A) 11.Nh4 Be6

A1) 12.Nf1 Nc6 (with the idea Ng4) *(12...Qd7 13.Qf3 Ng6* (Z. Tsydypov − S. Bogdanovich, Moscow 2012) *14.Bxe6 Qxe6 15.Nf5 Rad8 16.N1g3±)* 13.Nf3= − 10... Be6 11. Nf1;

A2) 12.Bc2 Qd7 *(* equivalent move is *12...Ng6 13.Nxg6 fxg6 14.Bb3 Bxb3 15.Qxb3+ Kh7)* 13.Nf1 Ng6 *(13...g5 14.Nf3 Ng6 15.d4* (S. Movsesian − F. Nijboer, Sabadell 2008) *Rfe8 16.Ng3 Nf4 17.h4 Bg4 18.Be3±* (with the idea Nf5) Black has difficulties reaching full equality. *)* 14.Nxg6 fxg6 15.Be3 Bxe3 16.Nxe3 Nh5= with mutual play.;

B) 11.Nf1 Ng6

B1) 12.Ng3± − Line 365 : 7. Nbd2 Ba7 8. h3 O−O 9. Nf1 Ne7

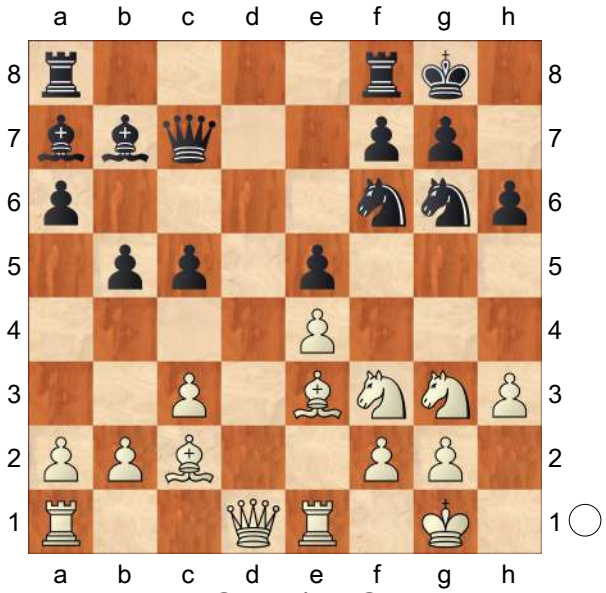
10. Ng3 Ng6 11. O−O h6 12. Re1;

B2) 12.Be3 Bxe3 13.Rxe3 *(13.Nxe3 Re8*= N. Managadze − S. Ovsejevitsch, Patras 2001 *)* 13...b5 *(13...Nh7 14.Ng3 Nf4 15.Ne2 Nxe2+ 16.Qxe2* (A. Areshchenko − A. Aleksandrov, Santa Cruz de Tenerife 2006) *Qe7 17.d4 Be6 18.Bc2 Ng5*= Black has moderate counterplay. *)* 14.a4 Bd7 15.Re1 Nf4;

B3) 12.d4

B3a) 12...c5 13.Ng3 b5

B3a1) 14.Be3 Bb7 15.Bc2 Re8 *(15...Qc7?! 16.dxe5 dxe5*



17.Qc1! (A. Olsson − J. Hector, Sweden 2002) *c4 18.Bxh6 gxh6 19.Qxh6 Rfd8 20.Nf5 Ne8 21.Rad1±* White has a lasting advantage. *)* 16.dxe5 dxe5 17.Qxd8 Rexd8 18.a4± Black has difficulties reaching full equality.;

B3a2) 14.Bc2 cxd4 *(14...Re8 15.Be3 Qc7 16.Qd2±* with White's characteristic advantage in this type of position. Delphil 1.6c − Alfil 6.10, Internet 2007 *)* 15.cxd4 Re8 16.a4 Bd7 17.Be3 Qc7

B3a21) 18.Qd2 exd4 19.Nxd4 bxa4 20.Ndf5 Bxf5 21.Nxf5

B3a211) 21...Bxe3 22.Rxe3 Red8 *(22...Rab8?!* (A. Zhigalko − M. Kobalia, Moscow 2012) *23.Rxa4 Rxb2 24.Rc3 Qb8 25.Qxd6 Rc8 26.Qxb8 Rbxb8 27.Rxc8+ Rxc8 28.Ne3±* White has a lasting advantage. *)* 23.Qc3 Rac8 24.Rxa4 Qb8 25.Qb3± Black has difficulties reaching full equality.;

B3a212) 21...Nxe4 22.Bxe4 Rxe4 23.Qd5 Ree8 24.Rxa4 Bxe3 25.Rxe3 Qc5 26.Qxc5 dxc5= This position is rather drawish.;

B3a22) 18.axb5 axb5 19.Bb3 Bb6 20.Rxa8 Rxa8 21.Nf5± White has the initiative.;

B3b) 12...Re8 13.Ng3

B3b1) 13...c6

B3b11) 14.Be3 exd4 15.Bxd4 Bxd4 *(*Updated on July 17, 2014 *15...Be6 16.Bxe6 Rxe6 17.Bxa7 Rxa7*

18.Nd4± White has the initiative. L. Vajda − A. Baryshpolets, Pardubice (rapid) 2014 *)* 16.Qxd4 Ne5 17.Nxe5 dxe5 18.Qe3± White has a slight developmental advantage. Rybka 3 − Rybka 3, Internet (blitz) 2008;

B3b12) 14.Bc2 (with the idea Be3) 14...Qc7 15.Be3 Be6 *(15...c5 16.Qd2 Bd7 17.Rac1±* (with the idea Bxh6, Nf5) White has the initiative. Deep Rybka 4 − Rybka 4, Internet (blitz) 2010 *)*

B3b121) 16.a4 a5 17.Bd3 *(17.Qd2* (Houdini 3 Pro − Houdini 3 Pro, Internet (rapid) 2012) *Nh7 18.Rad1 f6 19.Nf5±* with White's characteristic advantage in this type of position. *)* 17...Bb6 18.Qc2 *(18.Bc2 Rad8* (Z. Susak − M. Crepan, Split 2009) *19.Qe2 Nf4 20.Qd2±* Black has difficulties reaching full equality. *)* 18...Rad8 19.Rad1 Ba7 *(19...Nf4 20.Bf1 Ng6 21.Rb1 Nd7 22.Bd3±; 19...Nf8 20.Qd2 Ng6 21.b3 Nh7 22.Qb2±)* 20.dxe5 Nxe5 21.Nd4 *(21.Bxa7 Nxf3+ 22.gxf3 b6 23.Bf1 Qxa7 24.f4* (I. Kurnosov − R. Jumabayev, Khanty−Mansiysk 2011) *Qc7 25.Re3 Bc8 26.Bg2 h5 27.c4±* White has the initiative. *)* 21...Nxd3 22.Qxd3 Bc8 23.c4 Bc5 24.Nc2± Black has difficulties reaching full equality.;

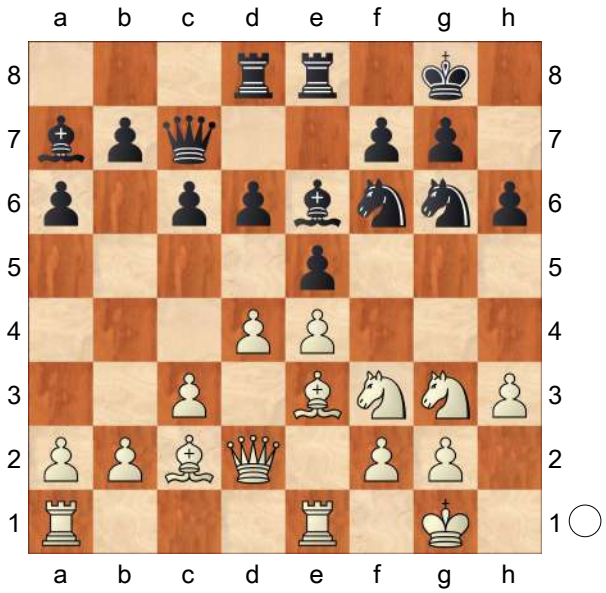
B3b122) 16.Qd2

B3b1221) 16...Kh7 17.Rad1 Rad8 18.Qc1 b5 19.Nf5 Ng8 20.Rd2 f6 21.Qd1± with White's characteristic advantage in this type of position. L. Dominguez Perez − R. Buhmann, Dresden (ol) 2008;

B3b1222) 16...Rad8?

(Diagram)

17.Nf5! Bxf5 *(17...d5 18.Nxg7 Kxg7 19.Bxh6+ Kg8 20.exd5 Bxd5 21.Nxe5 Bb8 22.Qg5 Nh7* (A. Areshchenko − E. Sutovsky, Gibraltar 2007) *23.Qg4+−*



and White has a decisive attack. *)* 18.exf5 Nf4 *(18...exd4 19.Bxh6 dxc3 20.bxc3 gxh6 21.Qxh6+−* and White has a decisive attack. S. Kapnisis − A. Mastrovasilis, Vrahati 2010 *)* 19.Bxf4 exf4 20.Qxf4**±** Black has insufficient compensation for material deficit. W. Sariego − R. Servat, Matanzas 1995;

B3b1223) 16...c5 17.Nf5 cxd4 18.cxd4 (Houdini 1. 5a − Houdini 1.5a, Internet (blitz) 2011) Rec8 19.Bd3**±** White has the initiative.;

B3b2) 13...Bd7

B3b21) 14.Bc2 a5 *(14...Bc6 15.Be3 Qe7 16.Qd2 Qf8 17.Rad1±* White has a slight spatial advantage. J. Lopez Martinez − Ki. Georgiev, Pamplona 2009 *)* 15.a4 Bc6 16.Bd3 Bb6 17.Qc2 Nh7 18.Be3 Ng5 19.Nxg5 hxg5 20.Rad1**±** White has a slight spatial advantage. D. Svetushkin − R. Kasimdzhanov, Evry 2008;

B3b22) 14.Be3

B3b221) 14...Bc6 15.Qc2 *(15.Bc2±* − 14. Bc2 Bc6 15. Be3 *)* 15...Qe7 16.Rad1 Qf8 (M. Al Sayed − R. Kasimdzhanov, Doha 2006) 17.a4**±** White has a lasting advantage.;

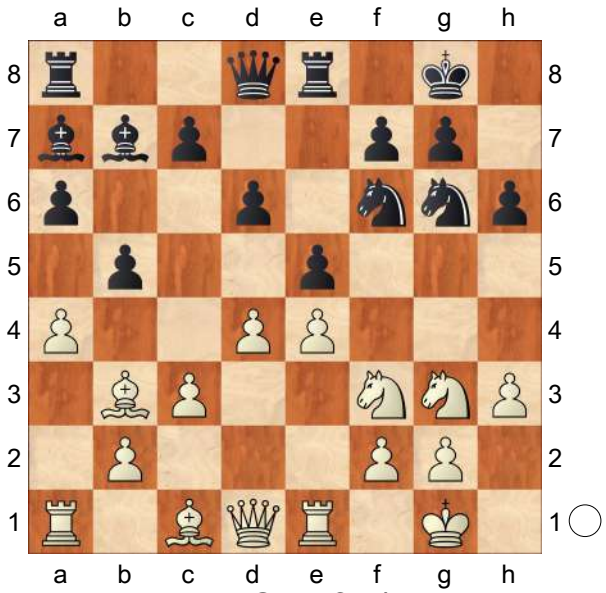
B3b222) 14...b5 15.Qd2 *(15.a4* (Z. Szabo − V. Erdos, Hungary 2007) *bxa4 16.Bxa4 exd4 17.Bxd4 Bxd4 18.cxd4 Rb8 19.Qc2±* (weakness a6) *)* 15...c5 16.Rad1 exd4 *(16...c4 17.Bc2±* with White's characteristic advantage in this type of position. V. Ivanchuk − J. Piket, Monte Carlo (rapid) 1998 *)* 17.cxd4 c4

18.Bc2 Bb6 19.Qc1± with White's characteristic advantage in this type of position.;

B3b3) 13...b5

B3b31) 14.Nh2 exd4 15.cxd4 c5 16.d5 c4 17.Bc2 Bd7 18.Nf3 Rc8 *(18...Ne5* (V. Malakhov − K. Sasikiran, Sibenik 2008) *19.Nxe5 dxe5 20.Be3 Bxe3 21.Rxe3 Qb6=)* 19.Be3 Bxe3 20.Rxe3 a5= with mutual play.;

B3b32) 14.a4 Bb7



15.Qd3!? *(15.Bc2=* − Line 365 : 7. Nbd2 Ba7 8. h3 O−O 9. Nf1 Ne7 10. Ng3 Ng6 11. O−O b5 12. d4 Bb7 13. Bc2 Re8 14. Re1 h6 15. a4 *)* 15...Nf4 16.Qf1 Qd7 17.Bc2 N4h5 *(17...Ng6 18.Be3±* with White's characteristic advantage in this type of position. *)* 18.Nxh5 Nxh5 (Deep Rybka 4 − Deep Rybka 4, Internet 2010) 19.Be3± with White's characteristic advantage in this type of position.;

B3b4) 13...Be6

B3b41) 14.Bxe6 Rxe6 15.Qc2 *(*Updated on August 13, 2013 *15.d5 Re8 16.Nf5 Qd7=* (with the idea Ne7) Houdini 3 Pro − Stockfish, Internet 2013 *)* 15...exd4 16.cxd4 c6 17.Be3± with White's characteristic advantage in this type of position. Houdini 3 Pro − Critter 1. 6a, Internet (rapid) 2012;

B3b42) 14.Bc2

B3b421) 14...Nh7

B3b4211) 15.Nf5

B3b42111) worse move is 15...Ng5 16.Be3 exd4 17.cxd4

B3b421111) 17...c5?! 18.Nxg5 hxg5 19.dxc5 (E. Shaposhinikov−S. Shlegin, Togliatti 2011) *(19.Qh5 Nf4 20.Qg4 Bxf5 21.exf5 cxd4 22.Bxf4 Rxe1+ 23.Rxe1 gxf4 24.Bd3±* White has a lasting advantage. Z. Efimenko − M. Adams, Gibraltar

2007 *)* 19...dxc5 20.Nd6 Rf8 21.Qd2± White has a lasting initiative.;

B3b421112) 17...Nxf3+ 18.Qxf3 c5 (E. Shaposhnikov − D. Andreikin, Voronezh 2009) 19.dxc5 Bxc5 20.Rad1± White has the initiative.;

B3b42112) 15...exd4! 16.N3xd4 Bd7 17.Be3 Nf6= Black has moderate counterplay.;

B3b4212) 15.Be3 Nh4 (A. Areshchenko − J. Votava, Germany 2007) *(15...Ng5 16.Nxg5 hxg5 17.Nf5±)* 16.a3 Nxf3+ 17.Qxf3 Qh4 18.Nf5 Qf6 19.dxe5 dxe5 20.Bxa7 Rxa7 21.Rad1± Black has difficulties reaching full equality.;

B3b422) 14...Bd7 15.Be3 Bc6 16.Qd2 exd4 17.Bxd4

B3b4221) 17...Ne5?! 18.Qe3 Nc4 *(18...Bxd4 19.cxd4 Ng6 20.Qd2 Nh7 21.d5 Bd7 22.Nd4±* White has a lasting advantage. *)* 19.Qf4 *(19.Qc1 Ne5 20.Nxe5 dxe5 21.Bxa7 Rxa7 22.Qe3 Ra8 23.Rad1 Qe7 24.Nf5 Qf8* (Z. Efimenko − V. Mikhalevski, Khanty−Mansiysk (ol) 2010) *25.Qf3±* Black has difficulties reaching full equality. *)* 19...Nh7 20.Bb3 b5 21.Bxc4 bxc4 22.Bxa7 Rxa7 23.Nd2± White has a lasting advantage.;

B3b4222) 17...a5 18.Rad1 a4 19.Qd3 Nd7 20.Nf5± White has the initiative.;

B3b4223) 17...Nd7 18.Qe3 (Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2012) *(*worse move is *18.Bxa7 Rxa7 19.Nd4 Qg5 20.Rad1 Nde5 21.Qxg5 hxg5 22.f3* (V. Bologan − R. Kasimdzhanov, Bastia (m/2, rapid) 2006) *Nf4 23.Ngf5 Bd7 24.Kh2 g6*

25.Ne3 Kg7=
With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 18...Bxd4 19.cxd4 Ndf8 20.Rac1**±**
White has a center control advantage.;

B3b423) 14...c6 15.Be3 Qc7**±**
− 13... c6 14. Bc2 Qc7 15. Be3 Be6;

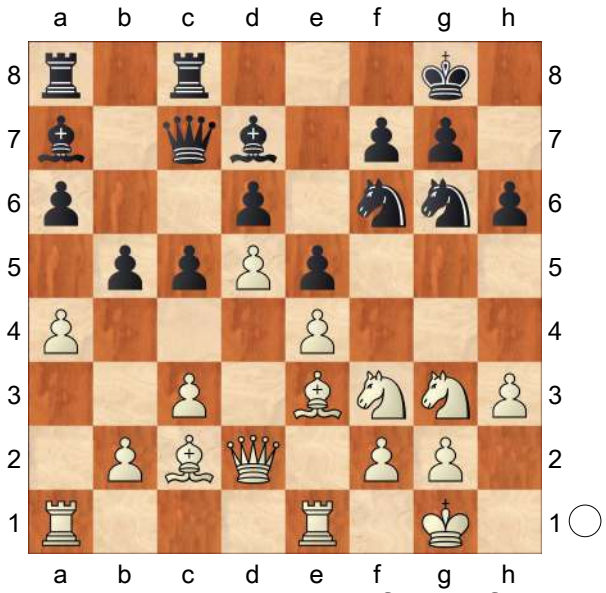
B3b424) 14...c5 15.Be3

B3b4241) 15...b5?! 16.a4 Qc7 17.Qd2 Rec8

B3b42411) 18.Bd3 Bb6 *(18...Bd7?! 19.axb5 axb5* (S. Kudrin − I. Ibragimov, Reno 2002) *20.Nf5* (with the idea Bxh6) *c4 21.Bc2 exd4 22.N3xd4 Bxf5 23.exf5 Bxd4 24.fxg6 Bxe3 25.Qxe3±*
White has a lasting advantage. *)* 19.Nf5 Qd8 20.dxe5 dxe5 21.Bc2 b4 22.a5 Ba7 23.c4**±**
White has the initiative.;

B3b42412) 18.d5 Bd7

(Diagram)



19.Nf5! Bxf5 20.exf5 Nf4 21.g3 N4xd5 22.Bxh6 gxh6 23.Be4 Nxe4 *(23...c4?! 24.Qxh6+−)* 24.Rxe4 Nf4 *(24...Nf6?! 25.Rh4 Kf8 26.Rxh6 Ng8 27.f6+−* and White has a decisive attack. *)* 25.gxf4 Qb7 26.Rae1 d5 27.Rxe5**±**
White can increase his advantage with accurate play.;

B3b4242) 15...exd4 16.cxd4 Rc8
Updated on April 29, 2013 17.d5
*(*equivalent move is *17.Qd2 cxd4 18.Nxd4*
(E. Shaposhnikov − Y. Malinin, St. Petersburg 1999) *Bd7 19.Ndf5 Bxe3*

20.Rxe3 Bxf5 21.Nxf5± White has the initiative. *)* 17...Bd7 (Houdini 3 Pro − Houdini 2.0c Pro, Internet (blitz) 2013) 18.Qc1± (with the idea Bxh6) White has the initiative.]

[10...Nh5 This move leads to slightly better positions for White.

A) Recommendation for club level players: 11.Nc4 Qf6 12.Ne3 Nf4 Promising line for White: 13.Ng4! *(13.Nd5 Nxd5 14.exd5 Ne7=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. T. Shaked − G. Kaidanov, Philadelphia 1993 *)* 13...Qg6 14.Bxf4 exf4 15.d4 Bxg4 16.hxg4 Qxg4 17.Qd3 *(17.e5 dxe5 18.Nxe5 Nxe5 19.Rxe5 Qxd1+ 20.Rxd1 Rfe8 21.Rf5 Re7 22.Rxf4 Rd8 23.Kf1 Kf8=* bishops of opposite color B. Fekih − A. Ainutdinov, corr. 2008 *)* 17...Rae8 18.Bc2 *(18.Bd5* (R. Mamedov − S. Azarov, Kusadasi 2006) *Nd8 19.Bxb7 Nxb7 20.Qxa6 Re6!* (with the idea Rg6) *21.Nh2 Qg5 22.Nf3 Qg4=)* 18...Qg6 19.b4 *(19.Nh4 Qg4 20.Nf3 Qg6=* S. Cretu − A. Sardella, corr. 2011 *)* 19...Bb6 20.a4± Black has difficulties reaching full equality.;

B) 11.Nf1 Qf6 12.Be3 *(12.Ne3±* − 11. Nc4 Qf6 12. Ne3 *)* 12...Nf4

B1) equivalent move is 13.Ng3 g6 *(13...Bxe3 14.fxe3 Ng6 15.Rf1 Qd8* (N. Getz − O. Saevareid, Gausdal 2008) *16.a4±* with White's characteristic advantage in this type of position.*; 13...Be6 14.Bxf4 exf4 15.Nh5* (B. Gelfand − F. Vallejo Pons, Monte Carlo (blindfold) 2007) *Qg6 16.Nxf4 Qg3 17.Nxe6 Bxf2+ 18.Kh1 fxe6 19.Bxe6+ Kh8 20.Rf1±* Black has insufficient compensation for material deficit. *)*

B1a) 14.d4 h5 *(14...Re8?!±* − 13. d4 Re8 14. Ng3 g6 *)* 15.a4 *(15.Nf1 g5 16.Ng3 g4 17.hxg4 hxg4 18.Nh2 exd4 19.Nxg4 Qg6 20.Bxf4 Bxg4 21.Qd2 dxc3 22.Qxc3 Bd4 23.Qd2 Qf6 24.Rab1 Bc5=* Black has moderate counterplay. <Human Player> − <Human Player>, corr. 2012 *)* 15...a5 *(15...Re8 16.a5 h4 17.Nf1 exd4 18.Bxf4 Qxf4 19.cxd4 Bd7 20.Rc1 Rac8 21.Ne3 Ne7 22.Rc3±* White has a lasting initiative. M. Ruefenacht − M. Rybak, corr. 2011 *)* 16.Bc4 *(16.Nf1 g5=* Black has moderate counterplay. W. Pommerel Brouwer − D. Peli, corr. 2008 *)*

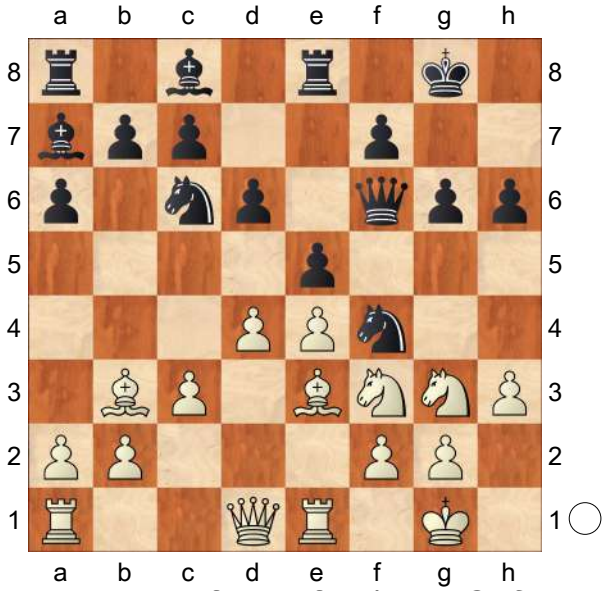
B1a1) 16...Ne7?! 17.Nh2 Be6 18.Bxe6 *(18.Ba2 Bxa2 19.Rxa2 c5* (A. Delchev − Z. Almasi, Sibenik 2006) *20.d5 c4 21.Bxa7 Rxa7 22.Nf3±* White has the initiative. *)* 18...fxe6 19.dxe5 dxe5 20.Bxa7 Rxa7 21.Ne2± White has a lasting

advantage.;
B1a2) 16...Bd7 17.Nf1± Black has difficulties reaching full equality. R. Thierry − S. Shaw, corr. 2012;
B1b) 14.Bxa7 Rxa7 15.Nh2 Nd8 *(15...Qg5 16.Nf3 Qf6 =)* 16.Ne2 Nde6 17.Bxe6 Nxe6 18.Qd2 Qg5 19.Qc2 *(19.Qxg5 hxg5 20.d4=* M. Prusikin − Z. Almasi, Mainz (rapid) 2006 *)* 19...a5 20.d4 b6 21.Nf3 Qf6=;

B2) 13.Kh2
B2a) 13...Be6 14.d4 *(14.Bxa7 Rxa7 15.Ne3 Raa8=* V. Sikula − A. Kosten, France 2007 *)* 14...Bxb3 15.axb3 exd4 *(15...Ng6 16.Ng3 Nh4 17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5 Qxe5+ 20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8* (V. Kramnik − T. Radjabov, Linares 2004) *23.b4±* Black has difficulties reaching full equality. *)* 16.cxd4 Ng6 17.Ng3 d5 18.e5 Qe6 19.Nh5± White has the initiative.;
B2b) 13...Na5 14.Bc2 *(14.d4 Nxb3 15.axb3* (F. Perez − G. Flear, Asnieres sur Seine 2006) *Re8)* 14...Be6 15.Bxa7 Rxa7 16.Ne3 Raa8= with mutual play. K. Herzog − S. Felkel, corr. 2008;

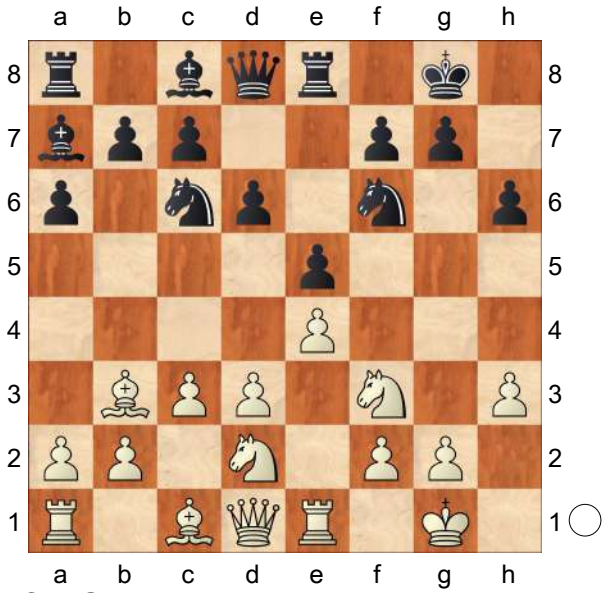
B3) 13.Bxa7 Rxa7 14.Kh2 Ne7 *(14...Na5 15.Bc2 Be6=* − 13. Kh2 Na5 14. Bc2 Be6 15. Bxa7 Rxa7 *)* 15.Ne3 Ra8 16.a4 Be6 A. Karpov − A. Jussupow, Bugojno 1986;

B4) 13.d4
B4a) 13...g6 14.Bxf4 Qxf4 15.Ne3 Ne7 16.a4± White has the initiative. Toga II − Fritz 9, Internet 2007;
B4b) 13...Re8?! 14.Ng3 g6



15.Bxf4! exf4 *(15...Qxf4 16.Nf5 Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 d5 20.Nxe4 dxe4 21.d5±* White has a lasting advantage. Zappa Mexico − Rybka 2.3.2a, Internet 2007 *)* 16.e5 dxe5 17.Ne4 Qe7 18.dxe5 Rd8 19.Nf6+ Kg7 20.Qc1 Nxe5 21.Nh5+ gxh5 22.Rxe5 Qf6 23.Re4± White has a lasting advantage. Rybka 3 − Rybka 3, Internet (blitz) 2008;
B4c) 13...Ne7 14.N1h2 *(14.Ng3 Neg6 15.Bc2 Nh4 16.Nxh4 Qxh4 17.Qf3 g6 18.Ne2 Ne6 19.Rad1 f6!? 20.Ng3 Bd7 21.Bb3 Kg7* F. Piccoli − A. Dillenburg, corr. 2012*; 14.Bxf4 Qxf4 15.Ng3 Qf6=* M. Wurschner − M.

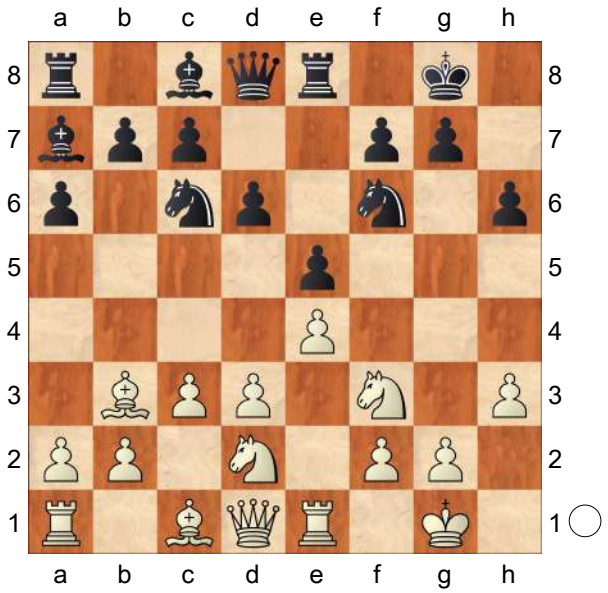
Jakubek, Internet 2002 *)*
14...Neg6
B4c1) 15.Kh1
B4c11) 15...Qe7 16.a4 Rd8 17.Qd2 Bd7 18.a5 Bc6 19.Bc2
B4c111) 19...b5 20.axb6 Bxb6 21.Nf1 *(21.d5 Bd7 22.Bxb6 cxb6* (A. Brkic − M. Adams, Kallithea 2008) *23.h4 a5 24.g3 Nh5 25.Nf1±* White has slightly better pawn structure. *)* 21...Nh5 22.Qd1 a5 23.Bd2± Black has difficulties reaching full equality.;
B4c112) 19...Bb5 20.b4 Rac8 21.Ng4 Bb8 22.Rab1 Bd7 23.Rbd1 c6= The position is objectively equal, although a touch more comfortable for White.;
B4c12) 15...Re8 16.Bc2
B4c121) 16...Be6 17.a4 c6 18.Ng4 Bxg4 19.hxg4 Ne6 20.a5 *(20.g3 exd4 21.cxd4 c5 22.d5 Nd4 23.Bxd4 cxd4=* Black has moderate counterplay. S. Movsesian − Z. Almasi, Sibenik 2007 *)* 20...Nh4 21.Nxh4 exd4 22.cxd4 Qxh4+ 23.Kg1± White has a lasting advantage.;
B4c122) 16...c5 (G. Legemaat − F. Leone, corr. 2008) 17.d5 b5 18.a4 Qe7= with mutual play.;
B4c2) 15.Ng4 Qe7 16.Qd2 h5 17.Ngh2± Black has difficulties reaching full equality. V. De Bari − F. Mayr, corr. 2008; This line has been played until this point in another correspondence game, too.]



11.Nf1 [Chapter]
[[Chapter]

(Diagram)

11.a4 Be6
A) 12.a5 d5 *(*equivalent move is *12...Bxb3 13.Qxb3 Rb8 14.Nf1 d5*= Deep Junior 13 − Houdini 1.5, Internet 2012; This line has been played until this point in another computer engine game, too. *)*



13.exd5 Bxd5 14.Ne4 Be6 *(*equivalent move is *14...Nxe4 15.dxe4* (Deep Junior 13 − Naum 4. 2, Internet 2012) *Be6 16.Bxe6 Rxe6 17.b4 Rd6 18.Qe2 Qf6)* 15.Nxf6+ Qxf6 16.Be3 Bxe3 17.Rxe3 Bxb3 18.Qxb3 Qe6 19.Qc2 *(19.Nd2 Qxb3 20.Nxb3 b6 21.axb6 cxb6 22.Nd2* (L. Yudasin − I. Sokolov, Pamplona 1992) *a5*= Equal chances, quiet position. *)* 19...Qd5 20.Rae1 Re6 21.b4 Rae8= Equal chances, quiet position. D. Panov − J. Pech, corr. 2009;

B) 12.Bxe6 Rxe6 13.b4 d5 *(13...Qd7 14.Nf1 d5 15.Qc2 Rd8 16.b5 Na5 17.exd5 Qxd5 18.Be3 c5 19.Red1 Qb3 20.Qxb3 Nxb3 21.Rab1 Na5*= with mutual play. E. Achilles − L. Van Damme, corr. 2012 *)* 14.Qc2

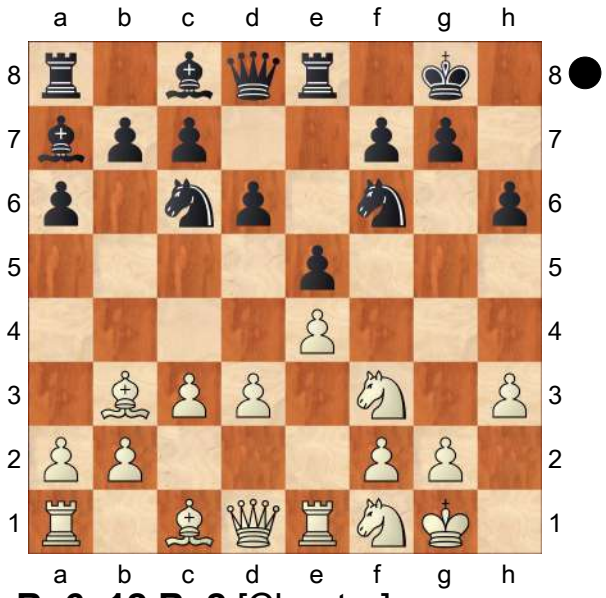
B1) worse move is 14...Ne7

B1a) 15.exd5 Nfxd5 16.Ne4 *(16.Rxe5 Rxe5 17.Nxe5 Nxc3 18.Ndf3 Ncd5 19.Bd2 Qd6 20.Re1 Rd8* V. Bologan − D. Jakovenko, Evry 2008 *)* 16...Ng6 17.Rb1 Qe7 18.Kh2 Rd8= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

B1b) 15.Bb2 Ng6 16.c4 d4 17.c5 Nd7 18.a5± White has a moderate spatial advantage.;

B2) 14...d4 15.Bb2 dxc3 16.Bxc3 a5 *(*Updated on January 29, 2013 *16...Nd4 17.Bxd4 Bxd4 18.Nxd4 Qxd4 19.Nf3 Qd7 20.b5 axb5 21.axb5* (I. Salgado Lopez − M. Adams, Caleta 2013) *Rxa1 22.Rxa1 Ne8 23.Ra8 g6*= Equal chances, quiet position. *)* 17.b5 Nb4 18.Bxb4 axb4 19.Nc4 Bd4 20.Nxd4 Qxd4= Black has moderate counterplay.]

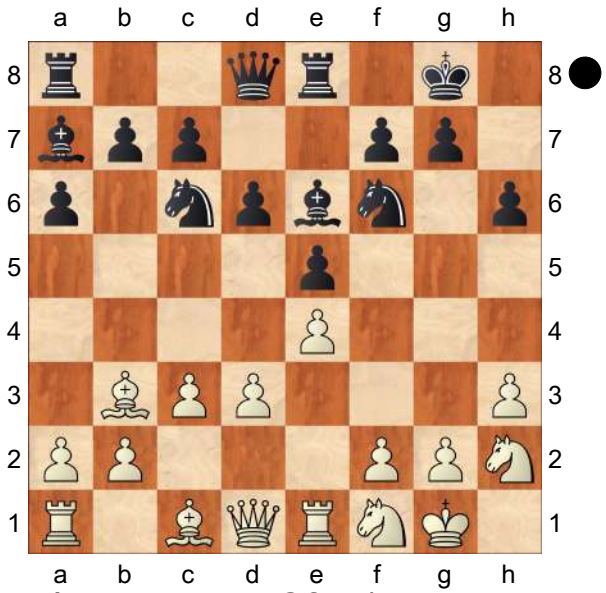
[11.Nc4 Be6= − 8. Nbd2 O−O 9. Nc4 Be6 10. h3 h6 11. Re1 Re8]



11...Be6 12.Bc2 [Chapter]

[12.N3h2 [Chapter]

(Diagram)



A) 12...d5 13.Qf3 *(13.exd5 Bxd5 14.Be3 Bxb3 15.Qxb3 Bxe3 16.Nxe3 Qxd3 17.Qxb7 Qb5 18.Qxb5 axb5*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. Shredder 9 − Glaurung 1.0.2, Internet 2006; This line has been played until this point in another computer engine game, too. *)* 13...dxe4 *(13...Na5 14.Bc2 dxe4 15.dxe4 Nc4 16.Ng3 Nd6 17.Nhf1 Nh7 18.Ne3 Qh4*= Black has moderate counterplay. Z. Efimenko − D. Navara, Germany 2006; This line has been played until this point in another game of moderate significance, too.*; 13...a5 14.Ba4 Rb8 15.Bb5 Qe7*= with mutual play. Deep Shredder 11 − Rybka 2. 3.2a, Internet 2007 *)* 14.dxe4

A1) 14...Nh7 15.Bxe6 *(*Updated on April 23, 2013 *15.Qg3 Bxb3 16.axb3 Re6 17.h4 Rg6 18.Qh3 Qc8 19.Qxc8+ Rxc8 20.Be3 Rd8*= Equal chances, quiet position. S. Zhigalko − A. Gupta, Nakhchivan 2013 *)* 15...Rxe6 16.Be3 Qf8 17.Bxa7 Nxa7 18.Rad1± Black has difficulties reaching full equality.;

A2) 14...Bxb3 15.axb3= − 12... Bxb3 13. axb3 d5 14. Qf3 dxe4 15. dxe4;

B) 12...Ne7 13.Bxe6 *(13.Qf3?! Ng6 14.Ng3 d5 15.Ng4 Nxg4 16.hxg4* (P. Laurenc − M. Rosenhek, corr. 2008) *c6∓* Black has a promising position. *)* 13...fxe6 14.d4 *(14.Be3 Bxe3 15.Nxe3 Ng6 16.g3 Qe7* J. Jackova − R. Huebner, Marianske Lazne 2009*; 14.Nf3 c5 15.Ne3 Nc6 16.Ng4 Rf8)* 14...Ng6 *(*equivalent move is *14...exd4 15.cxd4 d5 16.exd5 Qxd5 17.Nf3 Nc6*= with mutual play. *)* 15.Nf3 Nd7 *(*equivalent move is *15...exd4 16.cxd4 c5 17.Be3 Nxe4 18.dxc5 d5)* 16.Be3 Qe7 17.Qb3 Rab8 18.g3 *(18.a4 exd4 19.cxd4 Qf7 20.Ng3 a5=)* 18...Qf7 19.N1h2 exd4 20.cxd4 Bb6 *(20...e5 21.d5 Bxe3 22.Rxe3* (V. Malakhov − E. Tomashevsky, Plovdiv 2010) *Rec8 23.Ng4 c6 24.Rd1 c5)* 21.a4 e5 22.Qxf7+ Kxf7 23.d5 Bxe3 24.Rxe3 c6= Black has moderate counterplay.;

C) 12...Bxb3 13.axb3 *(13.Qxb3 Qd7 14.Be3 Ne7*= (with the idea Ng6) Rybka 3 − Rybka 3, Internet (blitz) 2010 *)*

C1) 13...Qd7

C1a) 14.Ng3 Ne7 15.b4 c6 16.Ng4 Nxg4 *(16...Qe6 17.Be3 Bxe3 18.Nxe3 d5 19.exd5* (V. Ivanchuk − P. Leko, Nice (rapid) 2009) *cxd5*

20.d4 e4 21.Rf1 Rad8= with mutual play. *)* 17.hxg4 f6 18.Bd2 (M. Vecek − W. Nicklich, corr. 2011) d5;

C1b) 14.b4 Updated on November 30, 2013 d5 *(14...Qe6 15.Qf3=* − 14. Qf3 Qe6 15. b4 *)* 15.Qf3 Re6 16.Ng3 Rd8 A. Asgarizadeh − M. Tabatabaei, Tabriz 2013;

C1c) 14.Qf3 Qe6 15.b4 *(15.Ng3 Ne7 16.b4=* − 15. b4 Ne7 16. Ng3 *)* 15...Ne7 16.Ng3 c6

C1c1) 17.Re2 Rad8 18.Bd2 d5 19.Ng4 *(19.Rae1?! dxe4 20.Nxe4 Nxe4 21.dxe4 Rd6 22.Qg4* (A. Areshchenko − J. Gustafsson, Germany 2007) *Qxg4 23.Nxg4 Ng6∓* White has difficulties reaching full equality. *)* 19...Nxg4 20.hxg4 Ng6 21.Nf5 dxe4 22.Rxe4 Qd5;

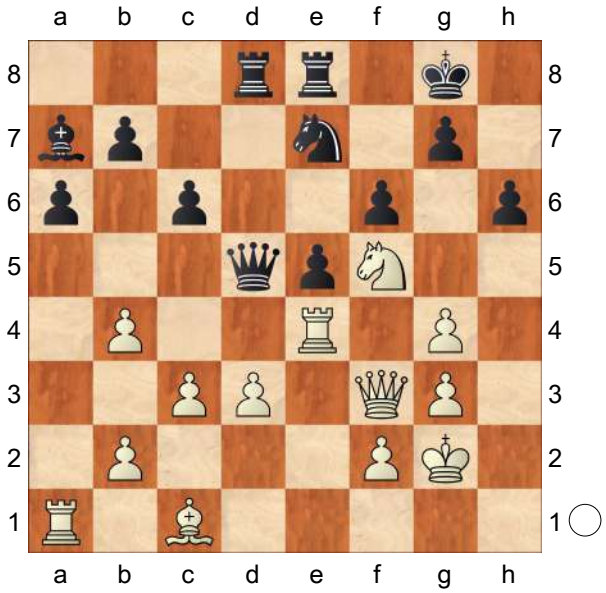
C1c2) 17.Ng4

C1c21) 17...Nh7

C1c211) 18.Be3 Bxe3 19.Qxe3 Rad8 *(* equivalent move is *19...Nf6 20.Nxf6+ Qxf6 21.Rad1 Ng6=)* 20.d4 Ng6 *(20...exd4 21.Qxd4 Qg6 22.Ne3±* White has the initiative. P. Leko − M. Adams, Sarajevo 1999 *)* 21.Nh5 exd4 22.cxd4 Qe7 (with the idea d5);

C1c212) 18.Ne3 (A. Tomazini − D. Baramidze, Chur 2010) 18...Bxe3 19.Bxe3 Nf6 20.Qe2 d5;

C1c22) 17...Nxg4 18.hxg4 d5 *(18...f6 19.Nf5 d5 20.g3 Rad8=* − 18... d5 19. Nf5 Rad8 20. g3 f6 *)* 19.Nf5 Rad8 20.g3 f6 21.Kg2 dxe4 22.Rxe4 *(22.dxe4 Nxf5 23.gxf5 Qc4 24.Be3 Bxe3=* 1/2−1/2 P. Leko − V. Kramnik, Mexico City 2007 *)* 22...Nxf5 *(22...Qd5?*



23.Bxh6! gxh6 24.Nxh6+ Kg7 25.d4 Ng6 26.Rae1!± White has the attack. V. Nevednichy − J. Gustafsson, Novi Sad 2009 *)* 23.gxf5 Qf7= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

C2) 13...d5 14.Qf3

C2a) 14...Re6 15.Ng3 Ne7

16.Ng4 c6 *(*equivalent move is *16...Nxg4 17.hxg4 Qd7 18.b4 Rd8=)* 17.Nf5 Nxg4 18.Qxg4 Rg6 19.Qh4 Bc5 20.b4 *(20.Be3 Bd6* V. Malakhov − E. Inarkiev, Dagomys 2009 *)* 20...Bd6 21.f4 dxe4 22.dxe4 exf4 23.Bxf4 Qb6+ 24.Qf2 Qxf2+ 25.Kxf2 Nxf5 26.exf5 Rf6 27.Bxd6 Rxd6 28.Rad1 Rxd1 29.Rxd1 a5= Equal chances, quiet position.;

C2b) 14...dxe4 15.dxe4 Updated on June 8, 2013

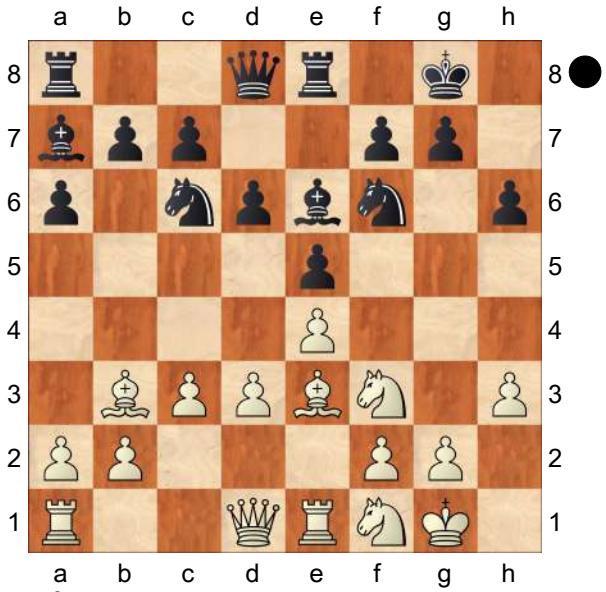
C2b1) 15...Qe7 16.Ng3 *(16.b4 Rad8 17.Ng4 Nxg4 18.Qxg4 Qd7=* Equal chances, quiet position. *)* 16...Qe6 17.Nf5 Ne7 18.Ng4 Nxg4 19.Qxg4 Nxf5 20.exf5 Qf6

C2b11) 21.Qf3 c6 22.Ra4 Rad8 23.Rae4 Rd5 Updated on May 12, 2013 24.g3 *(*Updated on April 17, 2013 *24.c4 Rd4 25.Be3 Rxe4 26.Qxe4 Bxe3 27.Rxe3 Rd8 28.Qxe5 Rd1+ 29.Kh2 Qxe5+ 30.Rxe5 Kf8 31.g4 Rd2 32.Kg3 Rxb2 33.Re3 b5 34.cxb5 cxb5 35.h4 a5*= This position is rather drawish. O. Korneev − P. Maletin, Tashkent 2013 *)* 24...g6 25.g4 (L. Bruzon Batista − K. Mekhitarian, Cochabamba 2013) Red8 26.Kg2 Rd3 27.Qe2 Bb8 28.fxg6 Qxg6= (with the idea f5, h5) Black has moderate counterplay.;

C2b12) 21.Ra4 Rad8 22.Rae4 *(22.Qf3 c6*= − 21. Qf3 c6 22. Ra4 Rad8 *)* 22...Kf8 23.b4 (Rybka 3 Human − Rybka 3, Internet (blitz) 2009) Bb6 24.Qf3 c6 25.h4± Black has difficulties reaching full equality.;

C2b2) 15...Qd6 16.b4 Qe6 17.Ng3 Ne7 18.Ng4 Nxg4 19.hxg4 Red8 20.Nf5 f6= Equal chances, quiet position. V. Bologan − V. Akopian, Khanty−Mansiysk (rapid) 2013]

[Recommendation for advanced players (with international titles): 12.Be3 [Chapter]



A) worse move is 12...d5 13.Bxa7 Rxa7

A1) 14.exd5 Bxd5

A1a) 15.Bxd5 Nxd5 16.d4 exd4 17.Rxe8+ Qxe8

18.Nxd4 Ra8 19.Ng3 *(19.Nf5 Nde7*= 1/2−1/2 S. Movsesian − D. Jakovenko, Dagomys 2008 *)* 19...Nf6 20.Nxc6 Qxc6 21.Qd2 Re8 22.Re1 Rxe1+ 23.Qxe1 Qd5= 1/2−1/2 J. Benjamin − G. Kaidanov, Seattle 2000;

A1b) 15.Ba4 b5 16.Bc2 Ra8 17.a4 *(17.N3d2 Rb8 18.Ne3 Ne7 19.Ne4 Bxe4 20.dxe4 Qc8)* 17...b4 18.Ne3 Rb8 19.Nxd5 Nxd5 20.d4 bxc3 21.bxc3 Qd6 *(21...e4 22.Bxe4*= 1/2−1/2 L. Yudasin − M. Adams, Belgrade 1999 *)* 22.Qd2 exd4 23.cxd4 Red8;

A2) 14.Qc2!? Ra8 15.Rad1 Qd7 16.d4 exd4 17.e5 Ne4 18.Nxd4 Nc5 19.f4 a5 *(*Updated on February 3, 2014 *19...Nxd4?! 20.cxd4 Nxb3 21.Qxb3 c5 22.dxc5 d4 23.Qd3±* White has a lasting advantage. Iv. Saric − A. Brkic, Porec 2014 *)* 20.a4 Nxb3 21.Nxb3 Ne7 22.Nd4± White has the initiative.;

B) 12...Bxb3

B1) 13.axb3 Bxe3 14.Nxe3 Qd7 15.Nh4 d5 16.Qf3 Rad8 *(16...d4? 17.Nd5!±* White has a lasting advantage. G. Kaidanov − V. Malaniuk, Luzern 1997 *)* 17.Nhf5 Kh7 18.c4 dxe4 19.dxe4 Nd4 20.Nxd4 Qxd4 21.Nd5 Nxd5 22.cxd5 Qxb2 23.Rac1 Re7= White has sufficient compensation for material deficit.;

B2) 13.Qxb3 Qd7 *(13...Bxe3 14.Nxe3*= − 12... Bxe3 13. Nxe3 Bxb3 14. Qxb3 *)* 14.Bxa7 Rxa7 15.Ng3 *(15.Ne3 Ne7* Rybka 1.0 − Rybka 2.1, Internet 2006 *)*

B2a) 15...Ne7 16.d4 Ng6 17.Rad1 Qc6 18.Nh2 *(18.Nf5 exd4 19.N3xd4 Qc5 20.Qc2±* Black has difficulties reaching full equality. W. Pommerel Brouwer − R. Mantyla, corr. 2007 *)* 18...Raa8 19.Ng4 Nxg4 20.hxg4 Rad8 21.d5 *(21.Nf5 exd4 22.Nxd4 Qc5* (E. Alekseev − D. Jakovenko, Kemer 2007) *23.Nf5 b5 24.Qd5 Nf4 25.Qd2 Ne6)* 21...Qc5 22.Nf5 a5 23.g3± White has slightly better pawn structure.;

B2b) 15...Qe6 16.Qa4 *(16.Qxe6 fxe6*= Fritz 8 − Shredder 9.02, Internet (blitz) 2005 *)*

B2b1) worse move is 16...b5 17.Qc2 Ne7 *(17...Nb8 18.a4 Rb7 19.axb5 axb5 20.d4 g6 21.Qd2±* White has the initiative. S. Movsesian − N. Short, Wijk aan Zee 2008 *)* 18.a4 Raa8 19.b4 c6 20.d4± Black has difficulties reaching full equality.;

B2b2) 16...Ne7 17.d4 Ng6 18.Nf5 Raa8;

C) 12...Bxe3 13.Nxe3

C1) 13...Bxb3 14.Qxb3

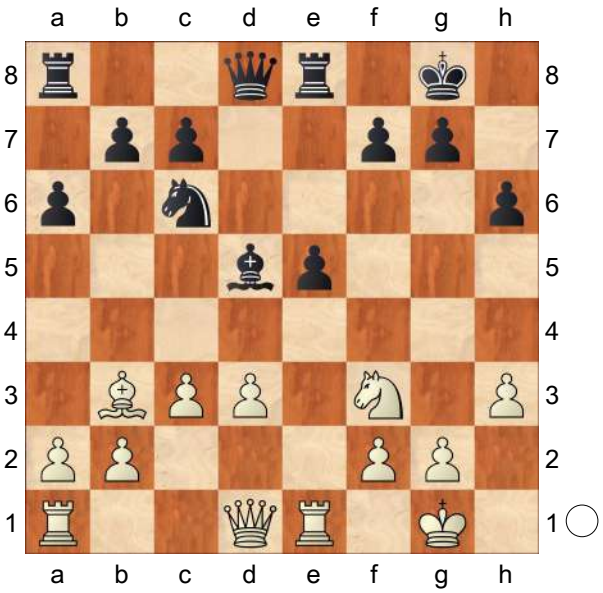
C1a) 14...Qd7 15.Rad1 Rab8= − 14... Rb8 15. Rad1 Qd7 *(15...Na5 16.Qc2 Nc6*= 1/2−1/2 V. Spasov − A. Delchev, Sunny Beach 2009 *)*;

C1b) 14...Rb8 15.Rad1 *(15.Nd5 Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.g3 Qd7 19.Kg2 Kh8*= (with the idea f5) Zhang Pengxiang − A. Karpov, Moscow (m/1) 2001 *)* 15...Qd7 16.Nh2 *(* Updated on August 29, 2014 *16.Qc2 Rbd8 17.a3 d5 18.b4 Qe6*= O. Korneev − R. Vazquez Igarza, Linares 2014 *)* 16...Ne7 *(16...Nh5 17.Nhg4 Nf4*= 1/2−1/2 R. Felgaer − A. Aleksandrov, Calvia (ol) 2004 *)* 17.Nhg4 Nxg4 18.hxg4 Qe6 Updated on June 17, 2013 19.Qxe6 *(19.Qc4 Qxc4 20.dxc4 Red8 21.a4 a5*= Equal chances, quiet position. M. Adams − A. Grischuk, Moscow (blitz) 2007 *)* 19...fxe6 20.f3 (V. Spasov − V. Lilov, Golden Sands 2013) Kf7 21.Kf2 Red8;

C2) 13...d5?! 14.exd5 Nxd5 *(14...Bxd5 15.Nxd5 Nxd5 16.d4 e4 17.Nd2±* White has a lasting advantage. Rybka 1.1 − Rybka 1. 1, Internet (blitz) 2006 *)* 15.Nxd5 Bxd5

(Diagram)

16.d4! e4 17.Nd2 *(17.c4?! Bxc4 18.Bxc4 exf3 19.Qxf3 Qd7*= The position is objectively equal, but precise play is required from Black. Fruit 2.3.1 − Zappa Mexico II, Internet 2008 *)* 17...f5 18.f3 e3 19.f4! Na5 20.Bxd5+ Qxd5 21.Nf1± White has a lasting advantage. M.



Adams − V. Anand, Wijk aan Zee 2000;

C3) 13...Qd7

C3a) 14.Bxe6 Qxe6 *(14...fxe6 15.Qc2 Rf8 16.d4 Nh5* Stockfish 1.4 − Deep Shredder 11, Internet 2009 *)* 15.c4 Nd7= with mutual play. Deep Rybka 4 − Deep Rybka 4, Internet (blitz) 2010;

C3b) 14.Nh2 Ne7 15.Nhg4 Nxg4 16.hxg4 d5 17.d4 exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8= Equal chances, quiet position. V. Ivanchuk − P. Svidler, Beersheba 2005; This line has been played until this point in another grandmaster level game, too.;

C3c) 14.Nh4

C3c1) 14...g6 15.Qf3 Kg7 16.Rad1 *(16.Qg3 Ne7 17.Bxe6* (Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012) *Qxe6 18.Nhf5+ Kh7 19.Nxe7 Qxe7*= Equal chances, quiet

position. *)*

C3c11) worse move is 16...Nh7 17.Qg3 Kh8

C3c111) 18.Rf1 Bxb3 *(18...Rg8 19.Bxe6 Qxe6 20.Nd5* (A. Brkic − F. Vallejo Pons, Budva 2009) *Rac8 21.f4 Ne7 22.fxe5 Nxd5 23.exd5 Qxd5 24.Rde1±* White has a lasting advantage. *)* 19.axb3 Nf6 20.Qh2 Qe7;

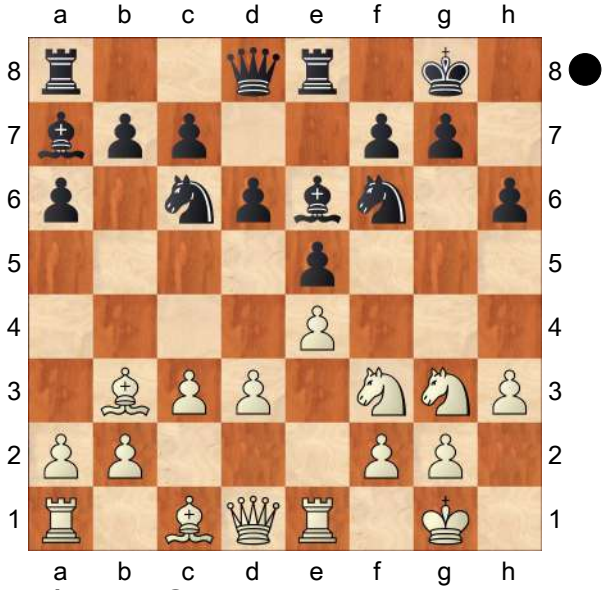
C3c112) 18.Bxe6 Rxe6 19.Nd5 Rg8 20.Qe3± (with the idea f4, d4) White has the initiative.;

C3c12) 16...Bxb3 17.axb3 Ne7 (Houdini 1. 5a − Houdini 1.5a, Internet (blitz) 2011) 18.d4 Qe6;

C3c2) 14...Ne7 15.Qf3 Rad8 16.Rad1 c5 17.Bxe6 fxe6 Stockfish 2.1.1 − Houdini 1.5a, Internet (blitz) 2011;

C3c3) 14...Rad8 15.Nhf5 Ne7 *(* Updated on February 21, 2013 *15...Bxf5 16.Nxf5 Ne7 17.Ng3±* Black has difficulties reaching full equality. Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013 *)* 16.Nxe7+ Rxe7 17.Bxe6 Rxe6 18.c4 *(18.Ng4?! d5! 19.Nxf6+ Rxf6∓* Black has the initiative. O. Korneev − R. Kasimdzhanov, Melilla 2011 *)* 18...c6 19.Qf3 g6 20.a3 d5]

[12.Ng3 [Chapter]



A) 12...Qd7

A1) 13.a4 Rad8 14.a5 d5

A1a) 15.exd5 Bxd5 *(*equivalent move is *15...Nxd5 16.Bc2 f6 17.Bd2 Nde7=* with mutual play. *)*

A1a1) 16.Ba4?! Bxf3 17.Qxf3 Qxd3 18.Qxd3 *(18.Bxc6 bxc6 19.Be3* (V. Bologan − S. Mamedyarov, Astana (blitz) 2012) *Bxe3 20.Rxe3 Qb5 21.Rae1 Qxa5 22.Qxc6 Re6∓* White has insufficient compensation for material deficit. *)* 18...Rxd3 19.Kf1 Kf8 20.Ra3 Re6∓ White has insufficient compensation for material deficit.;

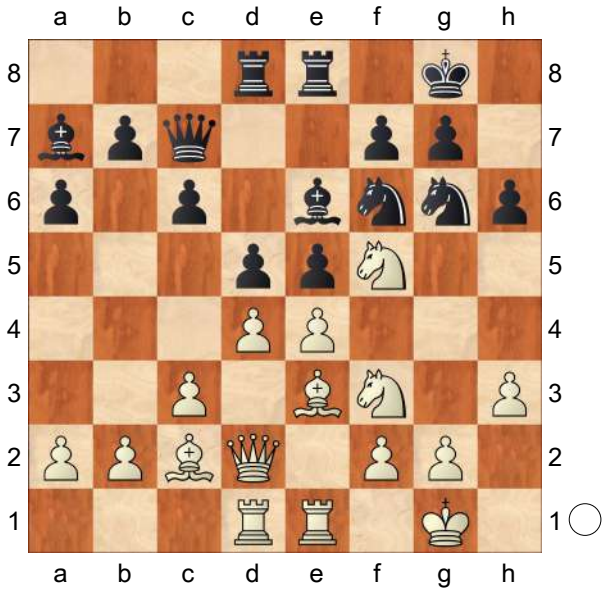
A1a2) 16.Bc2 Re6 17.Be3 Bxe3 18.fxe3 e4 19.dxe4 Nxe4 20.Bxe4 Bxe4 21.Qxd7 Rxd7 22.Nd4 Re5 23.Nxe4 Rxe4 24.Nxc6

bxc6= Equal chances, quiet position.;

A1b) 15.Ba4 Qd6 16.Qe2 Bd7 17.Bb3 Be6;

A2) 13.Bc2

A2a) worse move is 13...Ne7 14.d4 Ng6 15.Be3 c6 16.Qd2 Rad8 *(16...Qc7? 17.Rad1 Rad8 18.Nf5 d5*



19.Nxg7! This move is frequently played in many similar positions. *Kxg7 20.Bxh6+ Kh8 21.Bg5+−* and White has a decisive attack. B. Predojevic − Z. Gyimesi, Sibenik 2007 *)* 17.Rad1 Qe7 18.a4 Qf8 19.Qc1± White has a lasting advantage.;

A2b) 13...d5 14.Qe2= − 12. Bc2 d5 13. Qe2 Qd7 14. Ng3;

B) 12...Bxb3 13.Qxb3 *(13.axb3 d5 14.Qe2 Qd7*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. J. Cubas − K. Mekhitarian, Maringa 2012; This line has been played until this point in another grandmaster level game, too. *)* 13...Rb8 *(13...Qd7* − Line 364 *)* 14.Nf5 *(14.Be3 Bxe3 15.fxe3 Ne7*= E. Vorobiov − A. Grischuk, Moscow (blitz) 2004 *)*

B1) 14...Ne7 15.N3h4 d5 16.Nxe7+ *(16.Be3 Nxf5 17.Nxf5 Bxe3 18.Rxe3 Kh7 19.Rae1 Qd7*= 1/2−1/2 O. Korneev − V. Tkachiev, Sochi 2006 *)* 16...Rxe7 17.Nf5 (K. Herzog − R. Balaz, corr. 2008) Re6 18.a4 c6;

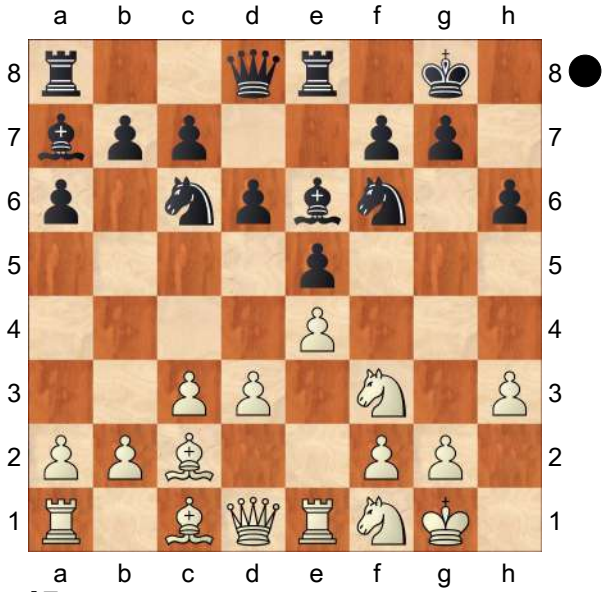
B2) 14...d5 15.Qc2 Qd7

B2a) 16.N3h4 dxe4 *(16...Re6 17.Qe2 dxe4 18.dxe4 Rd8*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. H. Hamdouchi − V. Tkachiev, Cap d'Agde (rapid) 2002 *)* 17.dxe4 Rbd8 18.Qa4 Qe6= The position is objectively equal, but precise play is required from White.;

B2b) 16.Be3 Bxe3 17.Nxe3 Rbd8 18.Rad1 (H. Cordoba − R. Molo, corr. 2009) a5;

C) 12...d5 Updated on October 23, 2013 13.Qe2 *(13.Bd2 dxe4 14.dxe4 Bxb3 15.Qxb3 Qd7 16.Rad1 Qe6 17.Qxe6 Rxe6 18.Be3 Bxe3 19.Rxe3 g6 20.Red3 Kf8*= Equal chances, quiet position. T. L. Petrosian − M. Kobalia, Kallithea 2008 *)* 13...dxe4 14.dxe4 Bxb3 15.axb3 Qd7 16.b4 Rad8 17.b5 axb5 18.Qxb5 Bb6 19.Be3 Bxe3 20.Rxe3 Nd4 21.Nxd4 exd4 22.Qxd7 Rxd7 23.cxd4 Rxd4 24.Rb3 b6=

Equal chances, quiet position. Iv. Saric − Z. Almasi, Ajaccio (m/2, rapid) 2013]

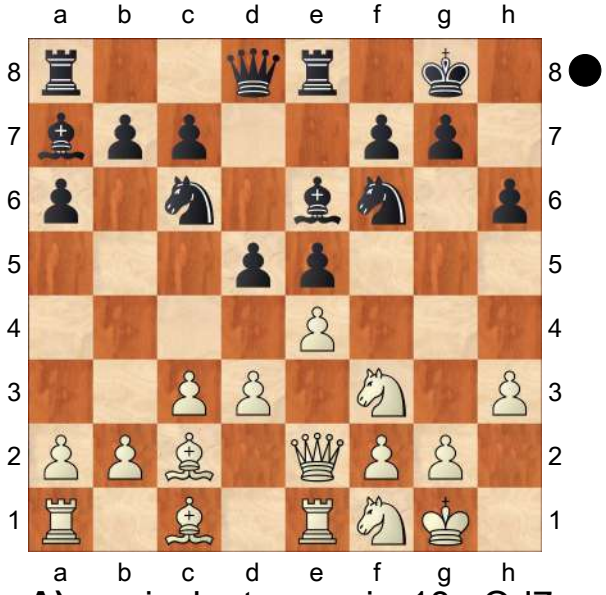


12...d5

[12...Ne7 13.d4 Ng6 14.Ng3± − 10... Ne7 11. Nf1 Ng6 12. d4 Re8 13. Ng3 Be6 14. Bc2]

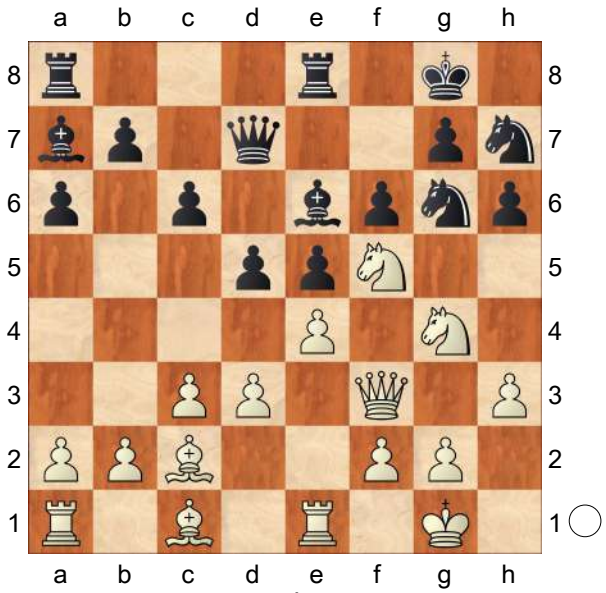
13.exd5 [Chapter]

[13.Qe2 [Chapter]



A) equivalent move is 13...Qd7

A1) 14.N3h2?! Ne7 15.Qf3 Nh7 16.Ng4 Ng6 17.Nfe3 c6 18.Nf5 Kh8 *(18...f6?*



19.d4! exd4 (A. Areshchenko − S. Movsesian, Kemer 2007) *20.e5 fxe5 21.Nfxh6+ gxh6 22.Nxh6+ Kh8 23.Bxg6 Rf8 24.Qh5±* White has the attack. *)* 19.Be3 Bxe3 20.fxe3 dxe4 21.dxe4 Qc7∓ Black has slightly better pawn structure.;

A2) 14.Ng3 Rad8

A2a) 15.Kh2

A2a1) 15...Kh8 16.Nh4 Ng8 17.Qf3 Bc5 18.Ngf5 Bf8 19.g4 g6 20.Rg1

A2a11) 20...dxe4?! 21.dxe4 Qc8 *(21...gxf5 22.gxf5 Bc4 23.f6±* White has the attack. A. Areshchenko − A. Aleksandrov, Moscow 2007 *)* 22.Qg3 Rd7 23.g5 h5 24.Bd1!± (with the idea Bxh5) White has the attack.;

A2a12) 20...Nce7 21.Ng3 Nc6 22.g5 Be7= with mutual play.;

A2a2) 15...b5 16.Nh4 d4 *(*worse move is *16...Ne7*

17.d4! (A. Zubarev − A. Thakur, Mumbai 2013) *exd4 18.e5 Ne4 19.cxd4±* White has the initiative. *)* 17.Ngf5 *(17.Nhf5 Ne7 18.Nxe7+ Qxe7=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. D. Karacsony − M. Oliveira, corr. 2010; This line has been played until this point in another correspondence game, too. *)* 17...dxc3 18.bxc3 Ne7 19.g4 c5= (with the idea c4) with mutual play. A. Sudnitsyn − V. Trofimov, corr. 2012;

A2b) 15.Nh4 Bxh3 16.gxh3 Qxh3 17.Nhf5 Ng4 18.Be3 Qh2+ 19.Kf1 Qh3+= 1/2−1/2 N. Sedlak − B. Predojevic, Zlatibor 2007;

A2c) 15.Nh2?! b5 16.Qf3 Nh7 17.Ng4 d4∓ Black has the initiative. L. Dominguez Perez − S. Mamedyarov, Almaty (blitz) 2008;

A2d) 15.Bd2

A2d1) 15...Bc5 16.b4 *(16.Rad1 d4 17.Bb1 b5* B. Gelfand − V. Kramnik, Moscow (blitz) 2008 *)* 16...Bd6 17.Red1 (S. Diaz − A. Souza, corr. 2011) b6 18.a3± Black has difficulties reaching full equality.;

A2d2) 15...b5 Updated on December 6, 2013 16.Red1 *(*Updated on September 25, 2014 *16.a4 dxe4 17.dxe4 Bc4 18.Qd1 Bb6=* Stockfish 170914 − Stockfish 230914, Internet (rapid) 2014 *)* 16...d4 17.a4 Bb6= with mutual play. Houdini 3 Pro − Houdini 3 Pro, Internet 2013;

B) worse move is 13...dxe4 14.dxe4 b5 *(14...Qe7* (M. Tobyas − P. Krupkova, Czech Republic 1997) *15.b4±* with White's characteristic advantage in this type of position. *)*

B1) 15.N3h2 Ne7 16.Rd1 Qc8 17.Qf3 Kh7 *(17...Nh7 18.Ng4 Ng6* (E. Alekseev − F. Caruana, Khanty−Mansiysk (m/6, blitz) 2009) *19.Ng3 Nh4 20.Qe2 c6 21.Bb3±* Black has difficulties reaching full equality. *)* 18.Ne3 Rd8 19.Rxd8 Qxd8 20.Nhf1 Kg8;

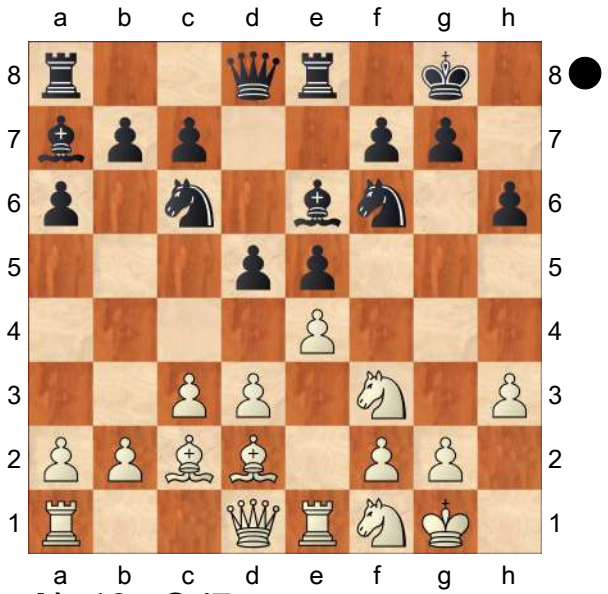
B2) 15.Rd1 Qb8 16.Nh4 Rd8 17.Re1 b4 18.Qf3± White has the initiative.;

C) 13...b5

C1) 14.N3h2 d4 *(14...Ne7* (with the idea Ng6) (W. Spoelman − E. Van den Doel, Netherlands 2009) *15.Ng3 Ng6 16.Nf5 c5=* with mutual play. *)* 15.Ng3 Qd6 16.a3 *(*equivalent move is *16.Nf3 Rad8 17.Rd1 Nd7 18.Bb3 Bb6=)* 16...a5 17.Bd2 Red8 18.Nf3 *(18.Rec1?! dxc3 19.bxc3 b4 20.cxb4 axb4 21.Bxb4 Nxb4 22.axb4 Qxb4∓* Black has the initiative. T. L. Petrosian − E. Alekseev, Tashkent 2011 *)* 18...a4 19.Nh4 Ne7 20.Rac1

dxc3 21.Bxc3 Re8;
C2) Updated on November 12, 2013 14.exd5 Bxd5 (Komodo 1133.00 − Houdini 3 Pro, Internet (blitz) 2013) 15.Qd1 Qd6 16.Be3 Bb6;
C3) 14.Ng3 dxe4 15.dxe4 (R. Perez Garcia − D. Sharma, Ubeda 2000) Bc4 16.Qd1 Qxd1 17.Rxd1 Red8= Equal chances, quiet position.]

[13.Bd2 [Chapter]



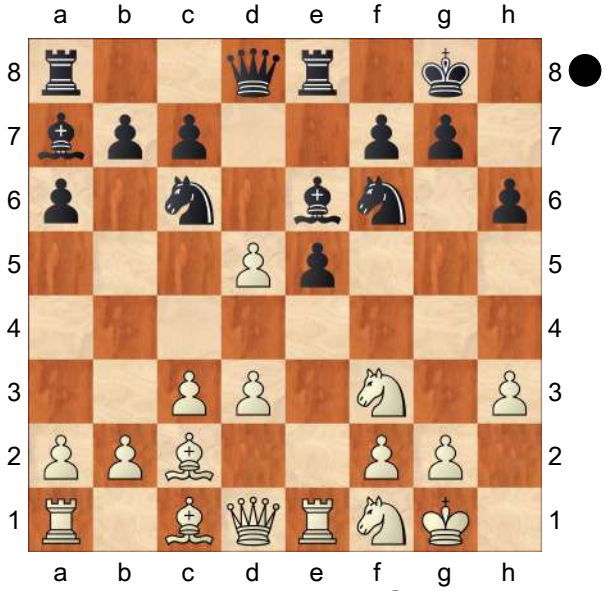
A) 13...Qd7
A1) 14.N3h2?! Rad8 15.Qf3 Qe7 16.Rad1 *(16.exd5 Bxd5 17.Qg3 Qd6 18.Ne3 Nh5 19.Qg4 Nf6=)* 16...dxe4 *(16...Rd7 17.Ng3 dxe4 18.dxe4 Red8 19.Nhf1* (S. Movsesian − V. Kramnik, Moscow (blitz) 2008) *Na5 20.Bc1 Rxd1 21.Rxd1 Rxd1 22.Qxd1 Nc4; 16...Rd6 17.Ng3 dxe4 18.dxe4 Red8 19.Bc1 Rxd1 20.Bxd1* (S. Movsesian − J. Stocek, Plovdiv 2008) *Qc5 21.Bxh6 Qxf2+ 22.Qxf2 Bxf2+ 23.Kxf2 gxh6*= Equal chances, quiet position. *)* 17.dxe4 Bxa2 (M. Erdogdu − T. Nyback, Beijing (rapid) 2008) 18.Ng3 Be6∓ White has insufficient compensation for material deficit.;
A2) 14.Qe2 d4 15.Ng3 (T. Hillarp Persson − T. Glimbrant, Kungsor 2009) b5 16.a4 Red8;

B) 13...Bc5
B1) 14.b4 Bf8 15.a4 b5 16.exd5 *(16.Ng3*= 1/2−1/2 D. Howell − E. Tomashevsky, Biel 2010 *)* 16...Bxd5 17.Ng3= − 13. exd5 Bxd5 14. Ng3 Bc5 15. b4 Bf8 16. a4 b5 17. Bd2;
B2) 14.Ng3 dxe4 15.dxe4 Qd7 *(15...Bf8 16.Qe2 g6 17.Be3 Nh7 18.Bb3 Bxb3 19.axb3 Qd7 20.b4±* Black has difficulties reaching full equality. S. B. Hansen − G. Sargissian, Helsingor 2009 *)* 16.Qc1 Rad8 17.b4 Bf8 18.Be3± Black has difficulties reaching full equality.;

C) 13...dxe4 14.dxe4
C1) 14...Qe7 15.Ng3 Rad8 16.Qe2 b5 *(16...Nd7* (A. Gara − L. Vajda, Harkany 2009) *17.b4 Nf8*= (with the idea Ng6) *)* 17.Red1
C1a) 17...Bc4 18.Qe1 Bb6 *(18...Be6 19.a4±* White has the initiative. S. Movsesian − G. Sargissian, Wijk aan Zee 2008 *)* 19.Nf5 Qf8 20.a4 Be6 21.axb5 axb5 22.Be3± Black has difficulties reaching full equality.;
C1b) 17...Na5 (I. Marek − A. Eger, corr. 2010) 18.a4 Nc4

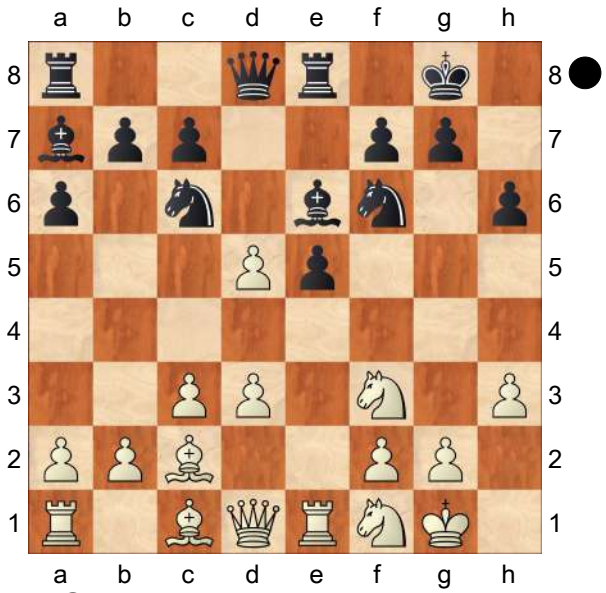
19.Bc1 Rxd1+ 20.Qxd1 Bb6= Equal chances, quiet position.;

C2) 14...Nh5! 15.Nxe5 Qh4 16.Nd3 Ne5 17.Be3 Red8 *(*worse move is *17...Bxe3 18.Rxe3 Rad8 19.Nd2 Nxd3 20.Bxd3 Nf4 21.Bf1 Qg5 22.Kh1⩲* Black has insufficient compensation for material deficit. M. Auzins − G. Marquardt, corr. 2010 *)* 18.Bxa7 Rxa7 19.Nxe5 *(*Updated on November 26, 2013 *19.Re3?! Nf4 20.Qb1 Nexd3 21.Bxd3 Raa8 22.Qc2 Rd7∓* (with the idea Rad8) Black has more than adequate compensation for material deficit. Key game Houdini 4 Pro − Houdini 3 Pro, Internet (blitz) 2013 *)* 19...Rxd1 20.Raxd1 Nf4 21.Nf3 Qe7 22.Ne3 Ra8= with mutual play.]



Top level line: **13...Bxd5** [Chapter] [[Chapter]

(Diagram)



13...Qxd5

A) 14.Ng3 Rad8 15.b4 *(15.Qe2*= − 14. Qe2 Rad8 15. Ng3 *)* 15...Qd6 16.Bd2 b5 17.a4 Bb6 Houdini 1. 5a − Houdini 3 Pro, Internet (blitz) 2013;

B) 14.b4 Rad8 15.Be3 Bxe3 16.Nxe3 Qd6 17.a4 Nd5 18.Nxd5 Bxd5 Deep Rybka 4 − Deep Rybka 4, Internet (blitz) 2010;

C) 14.Qe2 Rad8 *(14...Bf5 15.Ng3 Bh7 16.Ne4 Qe6 17.Bb3 Qe7 18.Nxf6*+ *Qxf6* (G. Kaidanov − L. Kritz, Lubbock 2008) *19.Be3 Bxe3 20.Qxe3 Re7 21.Nd2 Rd8 22.Ne4 Bxe4 23.Qxe4 Red7 24.Rad1 Rd6*= The position is objectively equal, although a touch more comfortable for White. *)* 15.Ng3

C1) 15...Bc5

C1a) 16.Nh4 Bf8 17.a4 Na5 *(*equivalent move is *17...a5 18.Nf3 Qd7 19.Bd2 b6=)*

C1a1) 18.Be3?! c5 19.Nf3 Qd6 20.Rad1 Qc7 21.Bc1 *(21.Nd2* (T. Radjabov − L. Aronian, Dresden (ol) 2008)

Nd5 22.Nf3 Nc6 23.Ne4 b6∓ Black has a lasting advantage. *)* 21...Nc6 22.Bb1 Nd7 23.Be3 Na5∓ Black has a moderate spatial advantage.;

C1a2) 18.Nf3 Nb3 19.Bxb3 Qxb3 20.Nxe5 Bd7= Black has sufficient compensation for material deficit.;

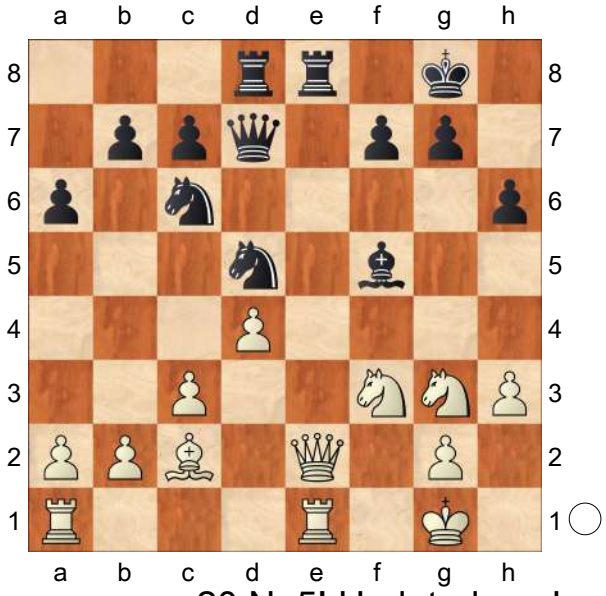
C1b) 16.b4 Bf8 17.a4 b5;

C2) 15...Qd7 16.Be3 *(16.Nh2?! Ne7∓* (with the idea Ng6) M. Matlakov − A. Goganov, St. Petersburg 2009 *)*

C2a) worse move is 16...Bxe3 17.fxe3 *(17.Qxe3 Nd5 18.Qd2 Qd6 19.Ne4 Qf8 20.Ng3 Nb6* L. Olivotto − D. Buse, corr. 2012; This line has been played until this point in another correspondence game, too. *)*

C2a1) 17...Nd5?! 18.d4 exd4 19.exd4

C2a11) 19...Bf5?



20.Ne5! Updated on June 18, 2014 Rxe5 *(20...Nf4?! 21.Qf2 Nxe5 22.Bxf5 Ned3* (T. Radjabov − A. Naiditsch, Istanbul (ol) 2012) *23.Qd2 Qd6 24.Rxe8+ Rxe8 25.Bxd3 Nxh3+ 26.Kh2+−)* 21.dxe5 Nf4 22.Qf2 Bxc2 23.Qxf4± T. Radjabov − V. Anand, Dubai (rapid) 2014;

C2a12) 19...Nf4 20.Qf2 Ng6 *(20...Bc4 21.b3 Bd3 22.Rxe8+ Qxe8 23.Bxd3 Nxd3 24.Qd2±* White has a lasting advantage. *)* 21.Nh5± White has the attack.;

C2a2) Updated on January 21, 2014 17...Bf5 18.Nxf5 Qxf5 19.d4± White can increase his advantage with accurate play. Stockfish − Houdini 4 Pro, Internet (blitz) 2014;

C2b) 16...Bb6 17.a3 Bd5 18.Bxb6 cxb6 19.a4 Be6= with mutual play.]

[13...Nxd5 14.Ng3 Qd6 Recommendation for club level players:

A) 15.Qe2 f5 16.Nh4 Qd7

A1) 17.Bd2?! Nf4 *(17...Rad8 18.Bb3 Nde7 19.Bc2 Nd5=)* 18.Qf1 g5 19.Nf3 Rad8 *(19...Bd5* (D. Svetushkin − A. Onischuk, Moscow 2009) *20.h4 Qh7 21.Bb3 Bxb3 22.axb3 g4 23.Nxe5 Nh3+ 24.Kh2 Nxe5 25.d4 f4 26.Nh5 Qf7 27.Rxe5 Rxe5 28.dxe5 Nxf2* This move

leads to perpetual check. *29.Nf6+ Qxf6 30.exf6 g3+ 31.Kg1 Nh3+ 32.Kh1 Nf2+ 33.Kg1 Nh3+=)* 20.Nxe5 Nxe5 21.Rxe5 Nxd3 22.Bxd3 Qxd3 23.Qxd3 Rxd3 24.Be3 Bxe3 25.fxe3 Kf7∓;

A2) 17.Bb3 Rad8 18.Ngxf5 Bxf5 19.Bxd5+ Qxd5 20.Nxf5 Rf8 21.g4 Qxd3 22.Qxd3 Rxd3 23.Kg2 Kh7;

B) Updated on January 5, 2013 15.Bd2 Rad8 16.Qe2 Qd7 Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013; This line has been played until this point in several computer engine games.;

C) 15.Nd2?! (with the idea Nc4)

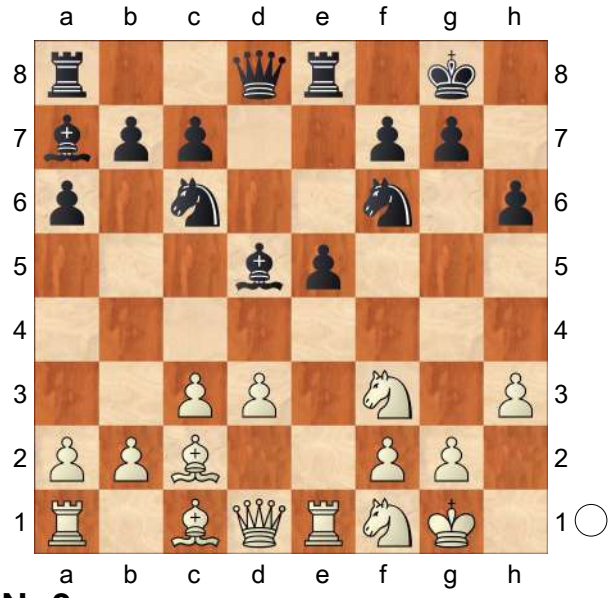
C1) 15...Qd7 16.Nc4 f6 17.Qf3 Rad8 18.Ne3 *(18.a4 a5* (A. Areshchenko − D. Svetushkin, Moscow 2008) *19.Ne3 Nxe3 20.Bxe3 Bxe3 21.fxe3 f5 22.d4 e4 23.Qd1 Ne7=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 18...Nxe3 19.Bxe3 Bxe3 20.fxe3 f5;

C2) 15...Qc5 16.Nde4 Qf8 17.Nd2 (Houdini 2.0c Pro − Houdini 2.0 Pro, Internet (blitz) 2011) f5∓ White has difficulties reaching full equality.;

D) 15.Nh4

D1) 15...Rad8 Updated on April 3, 2013 16.Nhf5 *(16.Qf3 Qf8* (B. Predojevic − R. Hess, Moscow 2011) *17.Nhf5 Kh8=* with mutual play. *)* 16...Bxf5 17.Nxf5 Qf6 18.Qg4 h5 19.Qg5 Qxg5 20.Bxg5 f6 21.Bd2 g6 22.Nh4 Kf7 23.g3± Black has difficulties reaching full equality. Houdini 3 Pro − Stockfish, Internet (rapid) 2013;

D2) 15...Qe7 16.Qh5 Rad8! *(* Updated on August 21, 2014 *16...Nf6 17.Qf3 Bd5 18.Ne4 Nxe4 19.dxe4 Be6 20.Nf5±* B. Bok − O. Krivonosov, Riga 2014*; 16...Nf4 17.Bxf4 exf4 18.Ne4 Rad8 19.Nf5±* V. Onischuk − Z. Efimenko, Baku 2014; This line has been played until this point in another grandmaster level game, too. *)* 17.d4 Nf4 18.Bxf4 exf4 19.Ngf5 Qg5 20.Qxg5 hxg5 21.Nf3 g6 22.Nh6+ Kg7 23.Ng4 f6 Houdini 1.5a − Houdini 1.5a, Internet (blitz) 2011]



14.Ng3

[14.Be3 Bxe3 15.Nxe3 Be6= Equal chances, quiet position. E. Djingarova − A. Stefanova, Benidorm 2005]

14...Qd6! This move leads to approximately equal positions.

[14...Bc5 15.b4 Bf8 16.a4 b5

Promising line for White:
A) 17.Bd2 Rb8 *(*Updated on February 28, 2013 *17...Qd6 18.Ne4 Qe6* (Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013) *19.Be3±* White has the initiative. *)*
A1) 18.Qe2 Qd7 19.Nh2 Be6 20.Qf3 Bd5 21.Qd1 Be6
A1a) worse move is 22.f4 exf4 *(22...Bd6 23.f5 Bxf5 24.Nxf5 Qxf5 25.Ng4 Nxg4 26.hxg4 Qd7* (V. Bologan − H. Stefansson, Dresden (ol) 2008) *27.axb5 axb5 28.Bb3 e4 29.dxe4 Red8=* Black has sufficient compensation for material deficit. with mutual play. *)* 23.Bxf4 Bd6 24.Bxd6 cxd6 25.axb5 axb5 26.Qd2 Rbc8∓ White has difficulties reaching full equality.;
A1b) 22.Nf3 Bd6 (Rybka 3 − Naum 4.2, Internet 2010) 23.axb5 axb5 24.Qc1 Nd5= with mutual play.;
A2) 18.Ne4 Re6 19.Be3
A2a) 19...Nxe4 20.dxe4 Bc4 21.Qxd8 *(21.Nd2 Rd6 22.Qc1 Be6 23.Nb3 Qh4=* Black has moderate counterplay. S. Movsesian − R. Stern, Germany 2010 *)* 21...Rxd8 22.Nd2 Bd3 23.Bb3 Rf6 24.axb5 axb5 25.Ra6± White can increase his advantage with accurate play.;
A2b) 19...Nd7 20.Bd2 f5 21.axb5 axb5 22.Ng3 g6= with mutual play.;
B) 17.Be3!
B1) 17...Rb8 18.axb5 axb5 19.Ne4 Be7 20.Nfd2 Ra8 21.Qf3
B1a) 21...Kh8 22.Bb3 *(22.Nb3* (T. L. Petrosian − H. Melkumyan, Martuni 2011) *Qc8 23.Rxa8 Qxa8 24.Ra1 Qb7 25.Qd1±* Black has difficulties reaching full equality. *)* 22...Rf8 23.Rec1 Nb8 24.Qe2± White has a lasting initiative.;
B1b) 21...Qd7 22.Nxf6+ Bxf6 23.Ne4 Be7 24.Qh5± Black has difficulties reaching full equality.;
B2) 17...Qc8
B2a) worse move is 18.Ne4
B2a1) 18...Nd7 19.Bb3 Bxb3 20.Qxb3 Qb7 21.axb5 *(21.Qd5=* 1/2−1/2 Key game B. Predojevic − G. Sargissian, Germany 2007 *)* 21...Qxb5 22.Red1 a5 23.Qc4 Qxc4 24.dxc4 Nb6 25.b5 Nd8 26.Bxb6 cxb6 27.c5± White has the initiative.;
B2a2) 18...Qe6 19.Ng3 Rad8 20.Bd2 Qd7;
B2b) 18.d4 bxa4 19.Bxa4 exd4 20.Nxd4 Qb7 21.Ndf5± Black has difficulties reaching full equality.]
[14...Qd7
A) 15.Be3 Bxe3 16.Rxe3 Rad8 17.Qe2
A1) 17...Bxf3 18.Qxf3 *(18.Rxf3 Nd5* A. Brkic − G. Papp, Zadar 2010 *)* 18...Nd5 19.Ree1 Re6= The position is objectively equal, although a touch more

comfortable for White. J. M. Degraeve − J. Votava, Germany 2009;

A2) 17...Qd6= (with the idea Be6, Nd5);

B) 15.Nh4 Rad8 *(15...Be6 16.Qf3± White has the initiative. A. Alvarez Pedraza − J. Estrada Nieto, Panama City 2013; This line has been played until this point in another game of moderate significance, too.)* 16.Nhf5 Kh8 *(16...Ne7? 17.Rxe5 Nxf5 18.Rxf5 Qc6 19.d4± White has a lasting advantage. I. Smirin − Y. Pelletier, Aix−les−Bains 2011)* 17.a3 Bb6 18.Ne3 Be6 19.Nc4 Bxc4 20.dxc4± Black has difficulties reaching full equality.]

15.Bd2

[15.Qe2 Rad8

A) Updated on January 7, 2014 16.b4 Ne7 17.Ne4 Qe6 18.c4 Bc6 19.Nc5 Qd6 20.Nxe5 Ng6 21.d4 Qxd4 22.Bxg6 fxg6 23.Bb2 Qf4= The position is objectively equal, although a touch more comfortable for Black. Stockfish 020114 − Stockfish 050114, Internet (blitz) 2014;

B) 16.Ne4?! Qe6 17.Nfd2 Nd7 18.b4 *(18.Qh5? Ne7 19.Ng3* (V. Bologan − Z. Efimenko, Kragujevac 2009) *Qc6 20.Nf5 Nxf5 21.Qxf5 Bxg2 22.Ne4 Re6−+)* 18...f5 19.Ng3 Nf8 20.Qh5 Ne7∓ Black has the initiative.;

C) 16.a3 Nd7 17.b4 Qf6 18.Rb1 Bxf3 19.Qxf3 Qxf3 20.gxf3 Ne7= with mutual play.]

[Updated on February 15, 2013

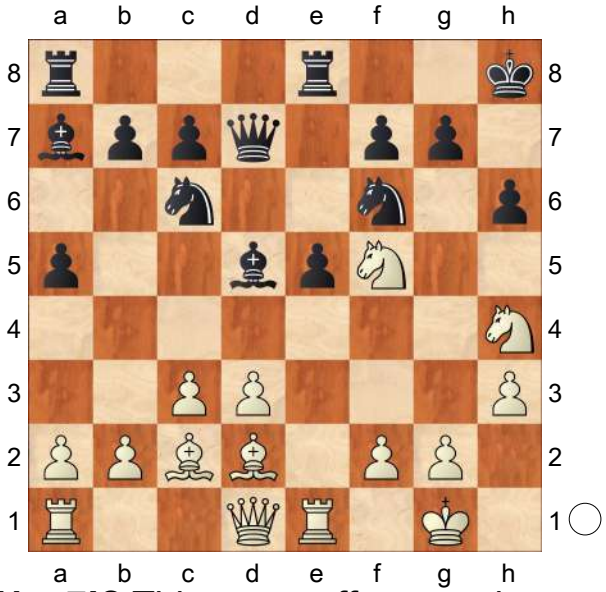
15.Be3 Bxe3 16.Rxe3 Be6 17.Ne4 Nxe4 18.Rxe4= 1/2−1/2 C. Almarza Mato − J. Pregun, corr. 2013]

15...a5 Updated on June 27, 2014

16.Nf5

[16.a3 Rad8 17.b4 b5= with mutual play.]

16...Qd7 17.N3h4 Kh8 (Key game Stockfish 5 − Stockfish 270514, Internet (blitz) 2014; This line has been played until this point in another computer engine game, too.)



18.Nxg7!? This move offers good practical chances for White. **18...Kxg7**

19.Bxh6+! Kxh6

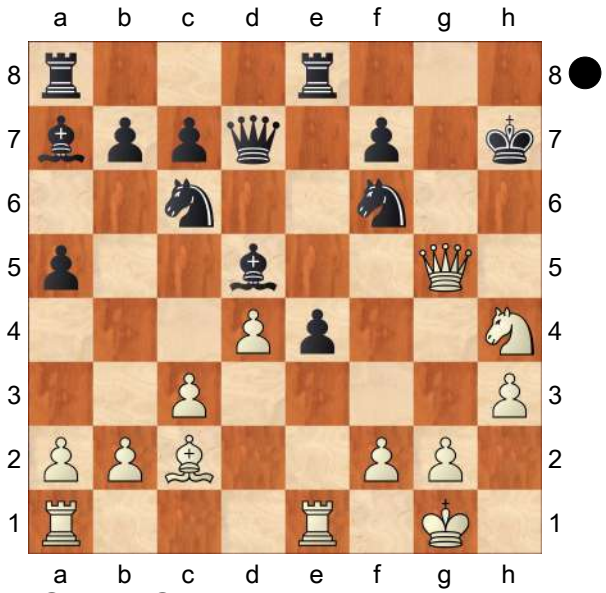
[19...Kh8 20.Bg5 Qe6 21.d4 Rg8 22.Bf5 Qe7 23.Qd2± White has more than adequate compensation for material deficit.]

20.Qd2+ Kh7 21.d4+ e4 22.Qg5

(Diagram)

Re6

[22...Qxh3!? This move leads to approximately equal positions. 23.Qxf6 Qg4 24.Nf5 Qg6 25.Qh4+ Kg8 26.Rxe4! Bxe4 27.Bxe4 Rxe4



28.Qxe4 Qe6=]

23.Nf5 Ne8 24.Bxe4! This move leads to perpetual check. **24...Bxe4 25.Rxe4 Rxe4 26.Qh6+ Kg8 27.Qg5+ Kf8 28.Qh6+=** Best Mutual Play

C54

☐ **Italian Game**

■ **4.c3 Nf6 5.d3 d6 6.Bb3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6

[6...0−0

A) 7.Bg5 h6 8.Bh4 a6 *(8...g5 9.Bg3 Bg4 10.h3 Bh5 11.h4 g4 12.Nh2 Ne7 13.Nd2 Ng6 14.Nc4 Kh8 15.Qd2 Kh7 16.0−0−0 b5 17.Ne3 Bxe3 18.Qxe3 a5 19.f3 gxf3 20.gxf3 a4 21.Bc2 a3 22.b4±* 1−0 (34) Agdestein,S (2625)−Hammer,J (2647) Oslo 2014 *)* 9.Nbd2 Ne7 10.Bxf6 gxf6 11.Qe2 f5 12.0−0−0 Kh8 13.d4 exd4 14.cxd4 Ba7 15.e5 d5 16.Kb1 c5 17.dxc5 Bxc5 18.Bc2 Be6 19.Nb3 Ba7 20.Nbd4 Nc6 21.Nxf5 Bxf5 22.Bxf5+− 1−0 (32) Kobalia,M (2656)−Kharlov,A (2591) chessassistantclub.com INT 2004;

B) 7.Nbd2

B1) 7...Be6 8.0−0 Bxb3 9.Qxb3 *(9.axb3 a6 10.b4 Ba7 11.Nc4 Re8 12.Be3 Bxe3 13.fxe3 b5 14.Ncd2 a5 15.bxa5 Nxa5 16.Nh4 Nc6 17.Rxa8 Qxa8 18.Nf5 Ne7 19.Nh6+ Kf8 20.Qb3 d5 21.Qxb5 Rb8=* ½−½ (32) Zhigalko,S (2656)−Carlsen,M (2850) Berlin 2015 *)* 9...Rb8 10.h3 Re8 11.Re1 Qd7 12.Nf1 Bb6 13.Ng3 Qe6 14.Qc2 h6 15.Nh4 d5 16.Nhf5 Rbd8 17.Be3 dxe4 18.dxe4 Ne7 19.Bxb6 axb6 20.a3 Nxf5 21.Nxf5 g6 22.Ne3= ½−½ (36) Radjabov,T (2724)−Carlsen,M (2881) Dubai 2014;

B2) 7...Ne7 8.d4 Bb6 9.dxe5 Ng4 10.0−0 Nxe5 11.Nxe5 dxe5 12.Nc4 Nc6 13.Qh5 Qf6 14.Bg5 Qg6 15.Qxg6 hxg6 16.Rfd1 Bc5 17.Rd5 b6 18.Ba4 Bb7 19.b4 Be7 20.Bxc6 Bxc6 21.Bxe7 Bxd5 22.exd5± 0−1 (58) Najer,E (2606)−Nielsen,P (2628) playchess.com INT 2004]

[6...Bb6 7.Nbd2 *(7.a4 a6 8.Na3 Ne7 9.a5 Ba7 10.Bg5 Ng6 11.Nh4 Nxh4 12.Bxh4 h6 13.Nc2 Qe7 14.Qe2 c6 15.Ne3 Be6 16.Bxe6 Qxe6 17.Qf3 Bxe3 18.Qxe3 g5 19.Bg3 Nh5 20.Ra4 c5 21.Rc4=* 0−1 (84) Rapport,R (2707)−Ma,Q (2637) China 2017 *)* 7...Ne7 *(7...0−0 8.h3 Ne7 9.Nf1 Ng6 10.Ng3 c6*

11.0−0 d5 12.Bg5 h6 13.Bxf6 Qxf6 14.exd5 cxd5 15.Bxd5 Nf4 16.Be4 Qd6 17.d4 f5 18.Bc2 e4 19.Ne5 Bc7 20.Nh5 Ng6 21.f4 exf3 22.Nxf3± 1−0 (39) Nakamura,H (2701)−Krasenkow,M (2622) Le Port Marly 2009 *)* 8.Nc4 Ng6

A) 9.h3 h6 10.a4 c6 11.Nxb6 axb6 12.Be3 0−0 13.0−0 Re8 14.Re1 d5 15.exd5 *(15.Bc2 c5 16.b4 cxb4 17.cxb4 Be6 18.Rb1 Rc8 19.Rb2 Re7 20.Kh2 Qd6 21.a5 d4 22.Bd2 b5 23.Bb3 Rec7 24.Ng1 Nd7 25.Bxe6 Qxe6=* ½−½ (59) Hillarp Persson,T (2539)−Howell,D (2693) London 2015 *)* 15...Nxd5 16.Bc4 Be6 17.Bd2 Qf6 18.d4 Nxc3 19.Bxc3 Bxc4 20.dxe5 Qd8 21.Qc2 Qd3 22.Qxd3 Bxd3 23.Rad1 Bc4 24.Nd4 Bd5 25.Nf5 Rxa4∓ ½−½ (47) Ponkratov,P (2593)−Khismatullin,D (2657) Dagomys 2010;

B) 9.0−0 0−0

B1) 10.h3

B1a) 10...c6 11.Nxb6 axb6 12.Re1 b5 *(12...h6 13.Nh2 b5 14.Be3 Re8 15.Nf1 Be6 16.Bxe6 Rxe6 17.g3 d5 18.f4 Re8 19.f5 Nf8 20.Qc2 N8h7 21.Nd2 b6 22.a3 c5 23.Rad1 Qd7∓* ½−½ (81) Popov,I (2609)−Zvjaginsev,V (2683) Tyumen 2012 *)* 13.a4 h6 14.Be3 bxa4 15.Rxa4 Rxa4 16.Bxa4 d5 17.Bc2 Re8 18.Qb1 Be6 19.d4 exd4 20.Bxd4 Nxe4 21.Bxe4 dxe4 22.Qxe4 Bd7 23.Qb1 Rxe1+ 24.Qxe1 Be6= ½−½ (31) Hou, Y (2639)−Zhou Jianchao (2625) Beijing 2012;

B1b) 10...Kh8 11.a4 c6 12.Nxb6 axb6 13.Be3 c5 14.Nd2 h6 15.d4 Bd7 16.Bc2 Qc7 17.b4 b5 18.dxc5 bxa4 19.Bxa4 dxc5 20.bxc5 Nf4 21.Bxd7 Rxa1 22.Qxa1 Nxd7 23.Qa3 Ne6 24.Nb3 Rc8 25.Qb4 Ndxc5 26.Nxc5 Nxc5 27.Bxc5 Qxc5 28.Qxb7± ½−½ (53) Bologan,V (2732)−Ismagambetov,A (2471) Astana 2012;

B1c) 10...h6 11.Re1 *(11.a4 c6 12.Nxb6 Qxb6 13.Be3 Qc7 14.a5 d5 15.exd5 Nxd5 16.Bc5 Re8 17.Re1 Bf5 18.Bc2 b6 19.axb6 axb6 20.Rxa8 Rxa8 21.Be3 c5 22.Nd2 Rd8∓* 1−0 (45) Antipov,M (2569)−Alekseev,E (2642) Berlin 2015 *)* 11...Re8 12.Bd2 Be6 13.Bc2 Nh7 14.a4 Bxc4 15.dxc4 a5 16.g3 Qf6 17.Qe2 Ngf8 18.Nh4 Ng5 19.Nf5 Nxh3+ 20.Kg2 Ng5 21.Rh1 Nfh7 22.Rh4 Re6= ½−½ (47) Zhigalko,S (2658)−Khismatullin,D (2664) Moscow 2012;

B2) 10.Re1 Be6 11.h3 h6 12.a4 c6 13.Nxb6 Bxb3 14.Qxb3 axb6 15.Be3 Ra6 16.Nd2 d5 17.exd5 cxd5 18.Nf3 Qc7 19.Qb5 Rfa8 20.Ra3 Qc6 ½−½ (20) Ponomariov,R (2717)−Krasenkow,M (2661) Lugo 2007]

[6...a5 7.Nbd2 0−0 8.h3 Be6 9.Bc2 d5 10.exd5 Bxd5 11.0−0 Re8 12.Re1 h6 13.Nh2 Qd7 14.Ne4

Nxe4 15.dxe4 Be6 16.Qh5 f6 17.Qh4 Qf7 18.Bd1 Bf8 19.Ng4 Ne7 20.Qg3 Kh8 21.Ne3 Bxa2 22.Rxa2 Qxa2∓ ½−½ (64) Duda,J (2706)−Sargissian,G (2657) Heraklio 2017]

7.h3

[7.Nbd2 Be6 This plan is not so popular these days. *(7...a5 8.Nf1 0−0 9.Ng3 d5 10.exd5 Nxd5 11.0−0 Re8 12.Ne4 Be7 13.d4 exd4 14.Nxd4 Nxd4 15.Qxd4 Nb6 16.Qxd8 Bxd8 17.Bc2 a4 18.a3 Ra5 19.Ng3 Kf8 20.h3 Bg5 21.Bxg5 Rxg5∓* 0−1 (47) Tiviakov,S (2637)−Adams,M (2728) Deutschland 2011 *)* 8.Bxe6 *(8.0−0 0−0)* 8...fxe6 9.b4 Bb6 10.Nc4 **Δ** a4 after which Black can easily find himself with two doubled pawns, although this is still not the end of the world. Ne7

A) 11.a4! was the consequent continuation of the plan. c6 *(11...a6 12.Nxb6 cxb6 13.Qb3 Qd7 14.0−0 0−0 15.Be3±* and the weaknesses begin to tell.*; 11...a5 12.Nxb6 cxb6 13.Qb3 Qd7 14.0−0 0−0 15.Be3±; 11...d5 12.Ncxe5 dxe4 13.a5 exf3 14.Nxf3 Bxf2+ 15.Kxf2±* with a somewhat better ♙ structure for White. *)* 12.a5 Bc7 13.0−0 0−0 is probably the best defence for Black.;

B) 11.Qb3 Qd7 12.b5 *(12.a4* is again can be met by *c6 13.a5 Bc7 14.0−0 0−0 15.Be3 Ng6* **Δ** d5 *)* 12...0−0 13.0−0 Ng6 14.a4 c5 *(14...a5 15.Nxb6 cxb6 16.Be3±* × b6 *)*

B1) 15.a5 would have led to a more complex game, for example: Bc7 16.Re1 White has to fight against the freeing move d5. Nh5 Black has the standard counterplay on the f ⇔, the ♘ on f4 can be annoying. 17.Be3 Nhf4 18.b6 axb6 19.axb6 Rxa1 20.Rxa1 Bb8 21.Qc2 d5 22.Ncd2 *(22.Bxf4 dxc4 23.Be3 cxd3 24.Qb3 Qc6)* 22...Qc6 23.g3 Bd6 *(23...Qxb6 24.gxf4 exf4 25.Rb1 Qc7 26.Bxc5 Qxc5 27.Rxb7±)* 24.gxf4 *(24.Kh1 Nh5* **Δ** ♘f6 *)* 24...exf4 25.Bd4 cxd4 26.Nxd4 Qd7 27.N2f3 Bc5 *(27...e5!? 28.Nf5 Bc5 29.Ra5 dxe4 30.dxe4 Qc6 31.h4 Bxb6 32.Qb3+ Kh8 33.Rd5 Bc7)* 28.Qa4 Qd6∞;

B2) 15.bxc6 bxc6 16.Nxb6 *(16.Ba3 c5)* 16...axb6 17.Qxb6 Rfb8 18.Qe3 c5 19.a5 The a ♙ will fall anyway. Rb5 20.d4 *(20.a6 Rb6 21.d4 cxd4 22.cxd4 Rbxa6=)* 20...cxd4 21.cxd4 Rbxa5 22.Rxa5 Rxa5 23.dxe5 *(23.Bb2 Qb5 24.dxe5 dxe5* − 23.de *)* 23...dxe5 24.Bb2?! White pushes too hard, he had to realize that the advantage (if there was any) has disappeared. *(24.Ne1!?; 24.Qc3 Ra4 25.Qc2 Qb5 26.Re1=)* 24...Qb5!∓ − 23.de 25.Ra1? Continuing the wrong plan. *(25.Bc3 Ra3 26.Qc1 Ra2∓)* 25...Rxa1+ 26.Bxa1 Ng4!∓ 0−1 (38) Tiviakov,S (2593)−Sokolov,I (2690) Leeuwarden 2004 Now the black knights become monsters.]

[7.0−0

A) 7...0−0 would lead to some of the main lines.;
B) 7...a6 8.Re1 *(8.Be3 Bxe3 9.fxe3 0−0 10.Nbd2 Nh7 11.d4 Ng5 12.Nxg5 Qxg5 13.Qe1 Bd7 14.Nf3 Qg4 15.Bc2 Rae8 16.h3 Qg6 17.Nh4 Qh7 18.Qd2 Nd8 19.dxe5 Rxe5 20.Nf3 Ree8 21.e5 Bf5 22.Bxf5 Qxf5 23.exd6 cxd6 24.Qxd6*= ½−½ (31) Alekseev,E (2670)−Sokolov,I (2641) Moscow 2012 *)* 8...Ba7 9.Nbd2
B1) 9...g5 10.Nf1 g4 11.N3d2 h5 12.Nc4 h4 13.Be3 h3 14.g3 d5 As Irina told me after the game, this whole variation was some sort of bluff, but she relied on the fact that the refutation is not easy to find for White. 15.Na3 *(15.exd5! Qxd5 16.f3! gxf3 17.Qd2 Ng4 18.Nxe5 f2+ 19.Qxf2!+−)* 15...d4 16.Bg5 Rh5 17.Qd2 Nxe4 18.Bxd8 Nxd2 19.Nxd2 Kxd8∓ Klinova−Bulmaga, Baku 2016. Unlike in the game below, the c4−square is available for the knight.;
B2) 9...Nh5 10.Nf1 Qf6 11.Ne3 Nf4 12.Nd5 Nxd5 13.exd5 Ne7 14.d4 exd4 15.Nxd4 0−0 16.Be3 Bd7 17.Qd3 Qg6 18.Qxg6 Nxg6 19.h3 Rfe8 20.Bc2 Ne7 21.c4 Kf8 22.Bd3= ½−½ (101) Amin,B (2689)−Bu,X (2730) Riadh 2017;
B3) 9...Nh7 10.Nf1 Ng5 11.Nxg5 hxg5 12.Be3 Qf6 13.Bxa7 Rxa7 14.Ba4 b5 15.Bb3 Ne7 16.a4 b4 17.a5 Ng6 18.Ra4 bxc3 19.bxc3 c5 20.Ra2 Nf4 21.f3 Rb7 22.Bc4 Rb8 23.Ne3± 1−0 (53) Predojevic,B (2651)−Sokolov,I (2690) Sarajevo 2008;
C) 7...g5?! Generally, g7−g5 is a one of the most aggressive plans against White's modest setup, but in this position it looks just too optimistic... 8.Be3 White hasn't yet weakened his king's position by h2−h3, and can concentrate on development and building a strong centre. Bb6 9.Nbd2 Ne7 10.a4! Forcing Black to solve matters with the bishop or to weaken the centre by c7−c6. Ng6 11.d4 g4 12.Ne1 c6 13.Nd3 Increasing the pressure and already threatening f2−f4, after which Black's position would be critical. d5 This is the only way to avoid an immediate catastrophe. 14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Qxd8+ *(* Inaccurate would be *17.Bxb6 axb6 18.Qxd8+ Kxd8 19.Bxf7 Ra5!* and Black has chances to survive. *)* 17...Bxd8 18.Rfe1 Bf5 19.Bc2 Be7 20.a5! White is not hurrying to win a pawn on e4, improving the position first. c5 *(20...h5 21.Ra4±)* 21.Rad1 h5 22.Ba4+ Switching the plan. Now there are more squares for the white pieces and the black pawn on e4 is not important any more. In a couple of moves Black would be practically stalemated without any conterplay. Kf8 23.Bd7± 1−0 (36) Movsesian,S (2695)−Werle,J (2581) Plovdiv 2008]

7...a6

[7...Bb6 8.Nbd2 0−0 *(8...Ne7 9.Nf1 Be6 10.Ng3 0−0 11.0−0 Qd7 12.d4*

Bxb3 13.axb3 Ng6 14.Be3 Rfe8 15.Re1 a6 16.dxe5 dxe5 17.Bxb6 cxb6 18.Qxd7 Nxd7 19.b4 Nf6 20.Rad1 Rad8 21.Kf1 Kf8 22.Kg1= ½−½ (31) Gelashvili,T (2605)−Kazhgaleyev,M (2609) Manila 2010 *)* 9.Qe2 Be6 10.Nf1 d5 11.Ng3 Re8 12.Nh2 Qd7 13.Qf3 dxe4 14.dxe4 Nh7 15.Ng4 Rad8 16.0−0 Qd3 17.Qxd3 Rxd3 18.Bxe6 Rxe6 19.Be3 Red6 20.Bxb6 axb6 21.Ne3 Nf6 22.Rfd1 Rd2 23.Rxd2 Rxd2 24.Nc4= ½−½ (53) Kobalia,M (2654)−Jakovenko,D (2662) Moscow 2006]
[7...0−0 8.Nbd2 Be6 9.Nf1 d5 10.Qe2 Na5 11.Bxd5 Bxd5 12.exd5 Nxd5 13.Ng3 Nf4 14.Bxf4 exf4 15.Ne4 Re8 16.b4 Bb6 17.bxa5 Bxa5 18.0−0 f5 19.Qc2 fxe4 20.dxe4 Bb6 21.Rad1 Qe7 22.e5 Rad8 23.Qe4 Rxd1 24.Rxd1 Qc5 25.Qg6 Qxf2+ 26.Kh1 1−0 (26) Nepomniachtchi,I (2632)−Sutovsky,E (2675) Netanya 2009]

8.Nbd2 Be6 9.Nf1
[9.Bxe6 fxe6 10.Qb3 Qc8=]
[9.Nc4 0−0 Δ d5 10.0−0 Δ d4 *(10.g4? d5∓)* 10...Ba7 11.a4 Re8∞ 12.a5 d5 13.exd5 Bxd5 14.Re1 e4 15.dxe4 Rxe4 16.Rxe4 Nxe4 17.Be3 Bxc4 18.Qxd8+ Rxd8 19.Bxc4 Bxe3 20.fxe3 Nd2 21.Be2= ½−½ (34) Tkachiev,V (2664)−Svidler,P (2738) Moscow 2008]
[9.Nh2 d5 10.Ng4 Nxg4 11.hxg4 Qf6 12.Qf3 Qxf3 13.gxf3 0−0−0 14.exd5 Bxd5 15.Ne4 Bxe4 16.dxe4 f6 17.Ke2 Ne7 18.Be3 Bb6 19.a4 a5 20.Rad1 Ng6 21.Be6+ Kb8 22.Rd5 Nf4+ 23.Bxf4 exf4= ½−½ (52) Iordachescu,V (2609)−Safarli,E (2660) Baku 2013]

9...d5
[9...Qd7 10.Ng3 d5 11.Qe2 0−0−0 12.Bd2 Rhe8 13.Rd1 g5 14.Be3 d4 15.Bc1 Rg8 16.Bxe6 Qxe6 17.Nf5 Bf8 18.cxd4 Nxd4 19.N3xd4 exd4 20.a3 Ne8 21.Qg4 Kb8 22.0−0 Qg6 23.e5= 1−0 (48) Tiviakov,S (2634)−Bartel,M (2609) Wroclaw 2010]

10.Qe2 0−0 11.Ng3 Re8 12.Nh2
[12.0−0 Bf8 13.Rd1 Qe7 *(13...d4 14.Bxe6 Rxe6 15.Nf5 Kh7 16.cxd4 exd4 17.a3 g6 18.Ng3 a5 19.b3 Nd5 20.Qc2 Nc3 21.Rf1 Bg7 22.Bd2 b5 23.Rae1 Ne7∓* 0−1 (46) Efimenko,Z (2689)−Ponomariov,R (2726) Kiev 2012 *)* 14.Be3 Rad8 15.Bc2 g6 16.a4 a5 17.d4 Nxe4 18.Nxe4 dxe4 19.Nxe5 Nxe5 20.dxe5 Bd5 21.Bf4 Qe6 22.Bxe4 Bxe4 23.Qxe4± 1−0 (48) Mamedov,R (2660)−Aronian,L (2801) Moscow 2010]

12...Bf8 13.Qf3 Na5 14.Bc2 dxe4 15.dxe4 Nc4 16.Ng4 Nh7 17.Bd3 f6 18.Qe2 b5 19.0−0 Ng5 20.Rd1 Nd6 21.a4 Bb3 22.Bxg5 Bxd1 23.Rxd1 fxg5 24.axb5± ½−½ (45) Bauer,C (2605)−Kazhgaleyev,M (2626) France 2009

C54

Giuoco Piano 4 c3

1 e4 e5 ChessPub Guide 18.10.2020
[ChessPublishing.com]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 This quiet line has superseded the old sharp lines with good reason − it offers a similar game to the Ruy Lopez whilst the sharp lines give White nothing:
[5.d4 exd4

A) White has tried a couple of alternatives but neither of them offer him anything if Black knows what he's doing: 6.e5 d5

A1) 7.Be2 has been known since the very end of the 19th century, Ne4 8.cxd4

A1a) 8...Bb4+!? 9.Bd2 Nxd2 10.Nbxd2 0−0 11.0−0 f6 12.Rc1 *(12.a3* Vallejo Pons, F−Ponomariov, R/Melilla ESP 2011. *)* 12...Kh8?! Jobava,B−Karjakin,S/Loo RUS 2013.;

A1b) 8...Bb6 9.0−0 0−0 *(9...Bg4* Jobava,B−Kamsky,G/ Amsterdam NED 2012. *)* 10.Nc3 Be6 *(10...Bf5!?* Jobava,B−Anton Guijarro,D/ Doha QAT 2014. *)* 11.Be3 Preotu, R−Mikhalevski, V/ Calgary 2016, when f6 is best.;

A2) 7.Bb5 Ne4

A2a) 8.Nxd4?! 0−0! 9.Bxc6 bxc6 10.0−0 f6! Black has very active play, 11.exf6? *(11.b4?* Hautot,S−Motwani,P/ Anderlecht rapid−play 1999, *fxe5 12.bxc5 exd4 13.Qxd4 Ba6* winning f2. *)* 11...Qxf6 and Black soon won, Lastra, R−Mikhalevski,V/Ledyard 2014.;

A2b) 8.cxd4 Bb6 *(8...Bb4+ 9.Bd2 Nxd2 10.Nbxd2 Bd7* was also nice for Black in Kogan,A−Miles,A/Biel Open, Switzerland 1994. *)* 9.Nc3 *(9.h3* is rare, Jobava,B−Jakovenko,D/Sochi RUS 2015. *)* 9...0−0 10.Be3 Bg4 *(10...Be6 11.0−0* Anton Guijarro,D−Mikhalevski, V/St Petersburg 2018.*; 10...Ba5* is very rare, Karjakin, S−Topalov,V/Shamkir AZE 2019, *11.Rc1!)* 11.h3 Bh5 12.Qc2 *(12.Qb3* see Bologan, V−Hracek,Z/Tromso NOR 2013. *)*

A2b1) 12...Nxc3 13.bxc3 f6 14.exf6 Qxf6 15.Be2 Na5 *(15...Rae8 16.0−0 h6* Aronian,L−Karjakin,S/ Bucharest ROU 2019. *)* 16.0−0 Bxf3 *(16...Rae8* Aronian, L−So,W/Zagreb CRO 2019. *)* 17.Bxf3 c6 Dominguez Perez,L−Grischuk,A/ Khanty−Mansiysk RUS 2019.;

A2b2) 12...Ba5 leads to forced play, 13.0−0 Bxf3 14.gxf3 Nxc3 15.bxc3 Qd7! Karjakin,S−Harikrishna,P/Jerusalem ISR 2019.;

A2b3) 12...Bg6 13.Qb3 *(13.Qe2* Zierk, S−Mikhalevski,V/St Louis 2019. *)* 13...Ne7 14.0−0 c6 15.Bd3 *(15.Be2?! Nf5* Krzyzanowski,M−Mikhalevski,V/Budapest 2019. *)* 15...Ng3 *(15...Nf5 16.Qc2 Nxe3 17.fxe3 Ng3* Aronian,L−Adams,M/Batumi GEO 2019. *)* 16.Rfd1 Bxd3 17.Rxd3 Ngf5 Naiditsch,A−Kramnik,V/Antalya TUR 2017.;

B) 6.0−0 Nxe4 *(6...d6!? 7.cxd4 Bb6* threatened 8...Bg4 and 8... Nxe4, putting White's centre under

pressure in Ruiz Alcaide,J−Rizouk, A/Dos Hermanas ESP 2002. *)* 7.cxd4 d5 8.dxc5 dxc4 9.Qe2 Qd3 10.Re1 f5 11.Nc3 0−0 12.Nxe4 fxe4 13.Qxe4 Bf5 14.Qh4 Rae8 favours Black.;

C) 6.cxd4 Bb4+

C1) For analysis of the old 7.Nc3?! Nxe4 *(7...0−0?* Sporrer, B−Kiefersbeck,A/ Bezirksliga 2000 *)* 8.0−0 Bxc3! *(8...Nxc3 9.bxc3 Bxc3 10.Qb3!)* 9.d5 Ne5 *(9...Bf6* is the most popular continuation, *10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6)* 10.Qe2 *(10.bxc3 Nxc4 11.Qd4 f5)* 10...0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 see Gashimov, V−Dominguez Perez,L/Nice FRA 2010;

C2) 7.Nbd2 is the Pomtow Attack, and was the subject of a Kaissiber Competition on the ChessPub Forum, Nxe4 8.d5 Nxd2 9.Bxd2 Bxd2+ 10.Qxd2 Ne7 11.d6 cxd6 12.0−0 d5 equal, Nakamura,H−Giri,A/ Khanty−Mansiysk RUS 2015.;

C3) 7.Bd2 This quiet line is White's best. 7...Nxe4!? *(7...Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5* is the old way to play it − see Rossolimo,N−Reisman,O/ San Juan 1967. *)* 8.Bxb4 Nxb4 9.Bxf7+ (mentioned by Greco in the 17th century!) Kxf7 10.Qb3+

C3a) 10...Kf8 keeps the d−pawn on d6 in order to control the e5−square, 11.Qxb4+ Qe7 12.Qxe7+ Kxe7 this is also close to equal, 13.0−0 *(13.Na3* Coleman, D−Parker,J/Isle of Man 1999. *)* 13...Nf6!? 14.Nc3 d6 15.Rfe1+ Kd8 16.h3 *(16.d5* Axelrod, A−Mikhalevski,V/ Herzliya 2014. *)* 16...a5 Banawa, J−Mikhalevski,V/Las Vegas 2015.;

C3b) 10...d5 11.Ne5+ Ke6! 12.Qxb4 Qf8! exchanging queens and equalising, *(12...c5!?)* 13.Qxf8 Rxf8 14.f3 *(14.Nc3* Harikrishna,P−Aronian,L/Wijk aan Zee NED 2014. *)* 14...Nf6!? Bortnik, A−Vallejo Pons,F/Wroclaw POL 2014.]

[5.b4 Bb6 6.d3 transposes to 5... Bb6 below.]

[5.0−0 Nxe4 6.d4 *(6.Bd5* is a bit dull, *Nf6 7.Bxc6 dxc6 8.Nxe5 0−0 9.d4)* 6...d5 7.dxc5 dxc4 is good for Black, 8.Qe2 Qd3 *(* or *8...Nxc5 9.Nxe5 Qe7)* 9.Qxd3 cxd3 10.Re1 Nxc5 11.Nxe5 0−0]

5...a6 As Black usually needs this move sooner or later it makes sense to play this now and keep open the option of either ... d7−d6 or ...d7−d5.

[Of course 5...d6 is also possible after which

A) 6.Bb3

A1) 6...0−0 7.h3 a6 8.Nbd2 Be6 9.Bc2 d5 10.Qe2 *(10.Ng5!? dxe4!?* So,W−Anand, V/Wijk aan Zee NED 2020. *)* 10...h6 Duda,J−Eljanov,P/ Dresden GER 2017.;

A2) 6...Bb6 7.Nbd2 Ne7 8.Nc4 Ng6 is similar, Fuchs,J−Mikhalevski,V/ Karlsruhe 2016,

and would transpose below after 9.0−0 0−0 .;

B) 6.Bg5 h6 7.Bh4 g5 *(7...a5!? 8.Nbd2 Ba7* Grischuk,A−Giri,A/ Chessable Masters Final 8 2020. *)* 8.Bg3 0−0 Salem,A−Ding,L/ Sharjah UAE 2017.;

C) 6.a4 a5 *(6...a6)* 7.0−0 *(7.Bg5 h6 8.Bh4 g5 9.Bg3* Harikrishna, P−Grischuk,A/Chessable Masters GpA 2020. *)* 7...h6 8.Re1 0−0 Caruana, F−Carlsen,M/Chessable Masters Final 8 2020.;

D) 6.0−0

D1) 6...h6 first employed by Kieseritzky back in 1842! 7.Re1 0−0 8.Nbd2 *(8.h3 a5!? 9.Nbd2 a4!?* taking space on the queenside, Papp, G−Harikrishna, P/Novi Sad SRB 2016. *)* 8...a6 9.Nf1

D1a) 9...Re8 10.a4 Ba7 11.b4 *(11.Be3 Bxe3 12.Nxe3 Be6 13.Bxe6 Rxe6 14.b4* Carlsen,M−Kramnik,V/ Legends of Chess Prelim 2020.*; 11.Ng3)* 11...Be6 12.Bxe6 Rxe6 13.Be3 *(13.Ng3 Ne7!?* Aronian,L− Carlsen,M/Saint Louis USA 2018. *)* 13...Qd7 Kramnik, V− Adams,M/Shamkir AZE 2017.;

D1b) 9...Na5 10.b4 Nxc4 11.bxc5 Na5 Giri, A−Mamedyarov,S/ Moscow RUS 2016.;

D1c) 9...Ba7 10.a4 *(10.Bb3* transposes below. *)* 10...Ne7 11.Ng3 Ng6 Grischuk,A−Wen, Y/China CHN 2019.;

D2) 6...0−0

D2a) 7.b4 Bb6 8.a4 a6 9.Nbd2 Ne7!? is a noteworthy idea, routing the knight towards the kingside and preparing ...c7−c6 followed by ... d6−d5 − see Wehmeier,S− Campora,D/ Andorra AND 2001.;

D2b) 7.h3 Bb6 *(7...Ne7 8.Nbd2 Ng6 9.Re1 c6 10.Bb3 Bb6* Giri,A−Sethuraman,S/Tbilisi GEO 2017. *)* 8.Re1 Ne7 9.Nbd2 Ng6 Bologan,V−Wang Yue/Jinan CHN 2014.;

D2c) 7.Re1 a5 *(7...Bb6* plans ...Ne7 and then ...c6, *8.a4 a5 9.Nbd2 Ne7 10.Bb3 c6* Kadric, D−Mikhalevski,V/St Louis 2019.*; 7...Ne7* is very rare, *8.d4 Bb6* Vachier Lagrave,M−Carlsen,M/ London ENG 2017. *)*

D2c1) 8.Nbd2 Be6 9.Bb5 Qb8 *(9...Ne7 10.d4!?* So,W−Duda,J/Moscow RUS 2019.*; 9...Ba7 10.Nf1 Ne7 11.Ng3 c6 12.Ba4 Ng6* Alekseenko,K−Giri,A/ Yekaterinburg RUS 2020. *)* 10.Nf1 Qa7 11.Be3 So,W−Ding,L/Tbilisi GEO 2017.;

D2c2) 8.h3 Ba7 *(8...h6* is much more common and transposes elsewhere. *)* 9.Bb3 h6 10.Nbd2 Be6 So,W−Grischuk,A/ Online Olym 2020.;

D2c3) 8.Bg5 h6 9.Bh4 g5 10.Bg3

D2c31) 10...Nh7!? 11.d4

Bb6 12.dxe5 h5!? 13.h4 Bg4 14.Nbd2 Nxe5 15.Be2 Nxf3+ 16.Nxf3 Re8!? *(16...Bxf3 17.Bxf3 gxh4* Van Foreest,J−Ding,L/ Wijk aan Zee NED 2019. *)* 17.Qd2! Bxf3! 18.Bxf3 gxh4 Karjakin,S−Ding,L/Shamkir AZE 2019.;

D2c32) 10...Ba7 11.Na3 Bg4 *(11...Nh7 12.Nd2!* Vachier Lagrave,M−Ding, L/Shenzhen CHN 2018. *)* 12.h3 Bh5 Giri, A−Eljanov,P/ Stavanger NOR 2016.;

D2d) 7.Nbd2

D2d1) 7...a5 gained popularity in computer chess, 8.h3 Be6 9.Re1 h6 *(*I like *9...a4)* 10.Bb5 Qb8 *(10...Ba7* Karjakin,S−Tomashevsky,E/ Wijk aan Zee NED 2016. *)* 11.Bxc6 *(11.Nh4!?* Bacrot,E−Ding,L/Liaocheng CHN 2018.*; 11.Nf1* is the most popular. *)* 11...bxc6 12.d4 exd4 13.cxd4 Bb6 Giri,A−Anton Guijarro,D/Batumi GEO 2019.;

D2d2) 7...a6 8.Bb3 transposes below.;

D2d3) 7...Bb6 8.Bb3 Ne7 9.Nc4 *(9.h3 c6* Radjabov, T−Harikrishna,P/ Ningbo CHN 2011. *)* 9...Ng6 10.Re1 c6 11.Nxb6 axb6 showed the negative side of omitting ...a7−a6 in Zhelnin, V−Novikov,M/Tula RUS 2002 − Black had to surrender his dark square bishop leaving White with a dangerous bishop pair.]

[5...0−0 to play ...d5 in one move,

A) 6.b4 Be7 *(6...Bb6* is more popular. *)* 7.0−0 d5 a temporary pawn sacrifice, 8.exd5 Nxd5 9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd7! with good play, Macieja, B−Fressinet,L/ Wattenscheid GER 2011.;

B) 6.Bb3 d5 7.Qe2 a5!? Radjabov,T−Shirov,A/Baku AZE 2009.;

C) 6.Bg5 is well met by h6 7.Bh4 Be7 i.e. 8.Nbd2 *(8.Bg3* Salem, A−Inarkiev,E/Moscow RUS 2017. *)* 8...d6

C1) 9.a4 Nh5 10.Bg3 *(10.g3!?* Anand,V−Ragger,M/Batumi GEO 2018. *)* 10...Nxg3 11.hxg3 Nb8 Topalov,V−Basso,P/ Caleta ENG 2020.;

C2) 9.Bb3 Nh5 10.Bxe7 Qxe7 Kramnik,V−Matlakov,M/Wijk aan Zee NED 2018.;

D) 6.a4

D1) 6...a6 is a natural alternative, which transposes below after 7.0−0 d6 *(*or *7...d5 8.exd5 Nxd5)*;

D2) 6...a5 7.Bg5 h6 8.Bh4 Be7 9.Nbd2 d6 Tsydypov,Z−Matlakov,M/Sochi RUS 2018.;

E) 6.0−0 d5 *(6...h6!?* a rather rare and provocative move, which allows *7.d4* when Black can reply *Bb6! 8.dxe5 Nxe4 9.Bd5 Nxf2!* see So,W−Aronian,L/Saint Louis

USA 2016. *)* 7.exd5 Nxd5
E1) 8.a4!?
E1a) 8...a6
E1a1) 9.Re1 Bg4 10.h3 *(10.Nbd2* Duda,J−So,W/Moscow RUS 2019. *)* 10...Bh5 11.Nbd2 Vachier Lagrave,M−Leko,P/Baden Baden GER 2017.;
E1a2) Most recent games in this line featured 9.Nbd2;
E1a3) 9.a5 Nf6 10.Nbd2 Ivanchuk,V−Vallejo Pons,F/Havana CUB 2014.;
E1b) 8...Nb6 9.Bb5 Ne7 see Anand,V−So,W/Saint Louis USA 2016.;
E1c) 8...Bf5 9.Re1 *(9.Nbd2!? Nb6 10.Bb5 Bxd3 11.Re1* regains the pawn, Vachier Lagrave,M−Nakamura,H/Saint Louis USA 2018. *)* 9...Nb6! 10.Bb5 Ne7! see Mamedyarov,S−Kramnik,V/Wijk aan Zee NED 2018.;
E1d) 8...a5 9.Nbd2 Nb6 10.Bb5 Bd6 11.Re1 Bg4!
E1d1) 12.Ne4 might be the most accurate, Na7 13.h3 Bh5 14.d4 Nxb5 15.axb5 f6 *(15...exd4!? 16.Nxd6 Qxd6 17.Qxd4* Navara,D−So,W/Saint Louis USA 2019. *)* 16.Be3 Nc4 17.Qa4 Bf7 *(17...Nb6!?)* 18.dxe5 Bxe5 19.Nxe5 Nxe5 20.Rad1 Qc8 21.Bd4! *(21.b3?!* Ragger,M−Mikhalevski,V/Porto Carras 2018. *)* 21...Nc4 22.Bxf6! Ragger,M−Mikhalevski,V/St Petersburg 2018.;
E1d2) 12.h3 Bh5 13.Bxc6 *(13.Ne4)* 13...bxc6 14.Ne4 f5 15.Ng3 Bxf3 16.Qxf3 Qd7 Nepomniachtchi,I−Aronian,L/Doha QAT 2016.;
E2) 8.Nbd2 Nb6 9.Bb5 Bd6 10.Re1 Bg4 11.h3 Bh5 transposes to 8 Re1.;
E3) 8.b4 Be7 transposes to 6 b4, above.;
E4) 8.Re1 this might already be slightly inaccurate, 8...Bg4! 9.h3 Bh5 10.Nbd2 *(10.g4?!* is too dangerous, *Bg6 11.Nxe5 Nxe5 12.Rxe5 c6)* 10...Nb6
E4a) 11.Bb3!? is gaining popularity, Qxd3 *(11...Kh8* is rare, Matlakov,M−Aronian,L/Khanty−Mansiysk RUS 2019. *)* 12.Nxe5 see Giri,A−Harikrishna,P/Shenzhen CHN 2019.;
E4b) 11.b4!? Be7 12.b5;
E4c) 11.Bb5 Bd6 12.Ne4
E4c1) 12...f5 is a good alternative, 13.Ng3 *(13.Bxc6 bxc6 14.Ng3 Bxf3 15.Qxf3* transposes. *)* 13...Bxf3 14.Qxf3 Qd7 15.Bxc6 bxc6 with good play, Black scores very well here.;
E4c2) 12...Re8 13.Bg5 f6 14.Be3 see Nakamura, H−Grischuk,A/Saint Louis USA 2018.]

[5...Bb6
A) 6.b4 d6 7.a4 *(7.Nbd2 0−0 8.0−0 Ne7* intending ...c6 and ...Ng6, Jobava,B−Hovhannisyan,R/Doha QAT 2014. *)* 7...a5 8.b5 Ne7

9.0−0 0−0 *(9...Ng6 10.Nbd2 0−0* Movsesian, S−Wang Yue/Ningbo CHN 2011. *)* 10.h3 c6 Caruana,F−Anand,V/Baden Baden GER 2015.;
B) 6.0−0 d6 7.Nbd2 *(7.a4 a5 8.Na3 Ne7* Mahoney,M−Mikhalevski,V/ Philadelphia 2016. *)* 7...Ne7 8.Bb3 c6 9.Nc4 Bc7 this retreat is possible as Black has delayed ...0−0, see Jobava,B−Sasikiran,K/Amsterdam NED 2012.]

[5...a5 was introduced at the GM level by Boris Spassky in 1989, 6.0−0 d6 7.Re1 *(7.Bg5 h6 8.Bh4 g5 9.Bg3 0−0* Vachier Lagrave,M−Gledura,B/Chartres FRA 2017. *)* 7...h6 8.Nbd2 0−0 9.Nf1 Be6 *(9...a4 10.h3 Ra5* to play ...b5, *11.d4 Bb6 12.b4 axb3 13.Bxb3* Ding,L−Nakamura,H/Online Nations Cup Final 2020.*; 9...Ne7 10.Bb3! Ng6* Vachier Lagrave,M−Navara,D/Biel SUI 2018. *)* 10.Bb5 Ne7 11.d4 exd4! *(11...Ba7?!* Jakovenko,D−Svidler,P/ Baden Baden GER 2017. *)* 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 Carlsen,M−Nakamura,H/Carlsen Tour Final 2020.]

6.Bb3 A useful prophylactic measure against ...d7−d5 by Black.

[6.0−0 d6 *(6...Ba7 7.Nbd2 0−0* White should be careful to avoid routine play, for example he got into serious trouble after *8.Re1?! d6 9.Bb3 Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5* in the game Bus,M−Dubiel, J/Polish Team Ch. 1999. *)*

A) 7.Re1 0−0 8.Bb3 h6 *(8...Re8 9.h3 h6 10.Nbd2* So,W−Carlsen,M/ Paris FRA 2017. *)* 9.Nbd2 Ng4!? Inarkiev,E−Hou,Y/ Moscow RUS 2017.;
B) 7.Bb3 Ba7 transposes below.;
C) 7.a4 this is currently fashionable,

C1) 7...0−0

C1a) 8.Re1 h6 9.h3 a5!? introduced by Grischuk in the 2017 World Cup, *(9...Be6* Giri,A−Anand,V/Zurich SUI 2016. *)*

C1a1) 10.d4!? Bb6 *(10...Ba7 11.Bb3 Re8 12.Bc2* Giri,A−Karjakin,S/ Shamkir Chess 2019. *)* 11.Be3 exd4 12.cxd4 d5 Anand,V−Vitiugov,N/Wijk aan Zee NED 2020.;
C1a2) 10.Bb5 Na7!? 11.d4 Grandelius, N−Karjakin,S/ Astana 2019.;
C1a3) 10.Nbd2 Be6 11.b3 *(11.Bb5 Na7 12.d4* see Vachier Lagrave,M−Svidler,P/Tbilisi GEO 2017. *)* 11...Re8 *(11...d5 12.exd5 Nxd5* Ding,L−Anand,V/Wijk aan Zee NED 2019. *)* 12.Bb5! Bd7 13.Bb2 Ba7 14.Nf1 Nb8! *(14...Ne7* Le,Q−Vidit, S/Moscow RUS 2019. *)* 15.Bxd7 Nbxd7 16.Ng3 d5! Nepomniachtchi,I−Anand,V/ Online Olym 2020.;
C1b) 8.b4 Ba7 9.Re1 Ne7 10.Nbd2 Ng6 Carlsen,M−Karjakin,S/Wch (5) New York USA 2016.;
C1c) 8.Nbd2;
C1d) 8.h3 Ba7 9.Re1 *(9.Bg5!? h6 10.Bh4 g5!* Nepomniachtchi,I−Fressinet,L/

Doha QAT 2016. *)*

C1d1) 9...b5 10.Bb3 b4 11.a5 Rb8 to put pressure on the b−file, Vachier Lagrave,M−Aronian,L/Saint Louis USA 2017.;

C1d2) 9...h6 10.Nbd2

C1d21) 10...Re8 11.Nf1 *(11.Qb3!? Qe7 12.a5 b5!* Nakamura, H−Grischuk,A/ Moscow RUS 2019.*;* The most common *11.b4 Be6 12.Bxe6 Rxe6* transposes below. *)* 11...Be6 12.Bxe6 Rxe6 13.b4 *(13.Be3 Bxe3 14.Nxe3 d5!* Anand, V−Grischuk,A/Saint Louis USA 2018. *)* 13...d5 *(13...Qd7!? 14.Be3 Bxe3 15.Nxe3 d5!* Vachier Lagrave,M−Aronian,L/Khanty−Mansiysk RUS 2019. *)* 14.Ng3 *(14.Qc2!)* 14...dxe4 15.dxe4 Harikrishna,P−Tomashevsky,E/Palma de Mallorca ESP 2017.;

C1d22) 10...Be6 11.Bxe6 fxe6 Ding,L−Giri, A/Wenzhou CHN 2017.;

C1d23) 10...Ne7 a typical idea, 11.d4 exd4 12.cxd4 Nc6! Bacrot,E−Bu,X/ Liaocheng CHN 2018.;

C1d3) 9...Ne7 10.d4 *(10.Nbd2 Ng6 11.Nf1 c6 12.Ng3* Svidler,P−Parligras, M/Douglas ENG 2019, *d5!)* 10...Ng6 11.Nbd2 *(11.Bd3 c6* Nepomniachtchi,I−So,W/ Baku AZE 2016. *)* 11...c6 12.Bd3!? Kramnik,V−Carlsen,M/Stavanger 2017.;

C2) 7...h6 8.Nbd2 *(8.a5 0−0 9.h3 Ba7 10.Be3 d5!* Svidler,P−Harikrishna,P/ Hamburg GER 2019.*; 8.Be3 Bxe3 9.fxe3 0−0 10.Nbd2* Harikrishna,P−Svidler,P/ Hamburg GER 2019. *)* 8...0−0 9.h3 Re8 10.Re1 *(10.Qb3 Be6 11.a5 b5!?* Firouzja,A−Navara,D/ Prague CZE 2020. *)* 10...Be6 11.Bxe6 Rxe6 12.b4 Ba7

C2a) 13.Bb2 Ne7 14.c4 *(14.Nf1!)* 14...Ng6 *(14...a5* Ding,L−Carlsen,M/Carlsen Tour Final 2020.*; 14...Nh5!)* 15.Nf1 Radjabov,T−Kramnik,V/ Wijk aan Zee NED 2019.;

C2b) 13.Qc2

C2b1) 13...d5?! 14.Nb3! Ne7 *(14...b5* Karjakin,S−Navara,D/Baku AZE 2016. *)* 15.exd5 Qxd5 16.c4 Nepomniachtchi,I−Mamedyarov,S/Moscow RUS 2016.;

C2b2) 13...Ne7;

C2b3) 13...Qd7 14.Nf1 *(14.Nc4 d5!* Nepomniachtchi,I−Grischuk,A/Moscow RUS 2019.*; 14.Rb1 Ne7* Firouzja, A−Tari,A/ Stavanger NOR 2020. *)* 14...d5 15.Be3! Ding,L−Carlsen,M/ Carlsen Inv Final 2020.;

C3) 7...Ba7

C3a) 8.Re1 h6 9.Nbd2 *(9.Be3* Kramnik, V−Mamedyarov,S/ Shamkir AZE 2017. *)* 9...g5 *(9...0−0)* 10.b4! Nh5! 11.Nb3! g4 12.b5! see Karjakin,S−Carlsen,M/ London ENG 2017.;
C3b) 8.Bg5 h6 9.Bh4 g5 Mamedov, R−Caruana,F/ Shamkir AZE 2016.;
C3c) 8.Na3
C3c1) 8...Ne7 9.Nc2 Ng6 10.Be3 0−0 *(10...Bxe3!? 11.Nxe3 0−0 12.Qc2 c6!* Anand,V−Mamedyarov,S/ Shamkir AZE 2019. *)* 11.Bxa7 Rxa7 12.Re1 Bachmann,A−Mikhalevski,V/ Philadelphia 2016.;
C3c2) 8...0−0 Nisipeanu,L−Mikhalevski,V/Zalakaros 2017, when 9.Bg5 is critical.;
C3c3) 8...h6 9.Nc2 0−0 10.Be3 Adams,M−Eljanov,P/ Shamkir AZE 2017.]

[6.Bg5 is a rare guest in tournament practice, h6 7.Bh4 d6 8.Bb3 *(8.a4 Ba7 9.Nbd2 Qe7 10.0−0 g5!?* Dominguez Perez,L−Grischuk,A/ Khanty−Mansiysk RUS 2019.*; 8.Nbd2!? Ba7 9.0−0 0−0 10.a4* Giri,A−Kovalev,V/Wijk aan Zee 2020. *)* 8...Ba7 9.Nbd2 Herman,M−Kamsky,G/Rockville USA 2012.]

6...Ba7 Retreating the bishop to safety.

[A more direct plan is 6...0−0 7.0−0 *(* For *7.Nbd2 d6 8.Nc4* see Burnett, R−Naylor,J/Coulsdon 1999. *)* 7...d6 *(7...d5* but there too Black's task is not easy after *8.exd5 Nxd5 9.h3 Nb6 10.Re1 h6 11.Nbd2 Qxd3 12.Nxe5 Qg3 13.Qf3! Qxf3 14.Ndxf3* with an edge for White in Kramnik, V−Krasenkow,M/Wijk aan Zee 2003. *)* 8.Nbd2 Be6 *(8...Re8 9.h3 Be6 10.Nc4 b5* Harikrishna,P−Radjabov,T/ Beijing CHN 2014.*; 8...Ba7* returns to the mainline. *)* 9.Re1 *(9.Bc2 h6 10.h3 Re8 11.Re1 d5* Hou, Y−Eljanov,P/Wijk aan Zee NED 2016. *)* 9...h6 10.Nf1 Bxb3 11.Qxb3 Re8 12.Be3 Bxe3 13.Nxe3 Qd7 14.h3 Ne7 15.Nh2 c6 16.Nhg4 Nxg4 17.hxg4 d5 18.Rad1 Rad8 19.d4 exd4 20.Rxd4 c5!? my recent recommendation, *(20...Qc8* Ivanchuk, V−Kramnik,V/Skopje MKD 2015. *)* 21.Rd2 d4 Vitiugov,N−Sasikiran,K/Doha QAT 2015.]

[6...d6 7.Nbd2 0−0 8.0−0 transposes above.]

7.Nbd2

[7.0−0 d6
A) 8.Re1 h6 9.Nbd2 g5 aggressive, *(9...0−0 10.Nf1* will transpose below. *)* 10.Nf1 g4 11.N3d2 h5 see Amin,B−Fedoseev, V/St Petersburg RUS 2018.;
B) 8.h3 0−0 is more normal, *(8...h6 9.Re1 g5!?* planning ...g4 to open the g−file, Adams,M−Shirov, A/ Elista RUS 2007. *)* 9.Nbd2 Nh5 Black is trying to fight for the initiative from the very beginning, *(* here Marin recommends *9...Be6* as played in Karpov,A−Kortschnoj, V, Merano 1981, with close to equality. *)* 10.Re1 Qf6 11.Nf1
B1) 11...Qg6 12.Nh4 Qf6 13.Nf3 Qg6! would force a draw. *(13...Nf4* transposes *)*;
B2) 11...Nf4 12.Be3 Be6 13.d4! *(13.Bc2* Lahno,K−Ivanchuk,V/

Cap d'Agde FRA 2008. *)* 13...Bxb3 14.axb3 Rfe8 15.Ng3 Black experiences some problems in this line, see Hou,Y−Karpov,A/Cap d'Agde FRA 2008.]

[7.h3 h6! transposes below after, say, 8.Nbd2 0−0]

[7.Bg5 d6 transposes to 6 Bg5.]

7...d6

[Another order of moves is 7...0−0 8.h3 *(8.0−0 d6 9.Nc4 Be6 10.Bg5 h6 11.Bh4 g5 12.Bg3 Ne7* brought about a complex game in Nunn, J−Parker, J/4NCL, England 2000*.;* White can also consider *8.Nf1 Ng4 9.Ne3)* 8...h6 9.0−0 *(* Here too *9.Nf1* is possible *)* 9...d6 10.Re1

A) 10...Re8 11.Nf1 Be6 is solid, 12.Bc2 *(12.N3h2 d5* worked well for Black in Efimenko,Z−Navara,D/Bremen GER 2006*; 12.Be3 Bxe3 13.Nxe3 Qd7* see Ivanchuk,V−Svidler,P/Beer Sheva ISR 2005 *)* 12...d5 13.exd5 *(13.Qe2* used to be the main line, *b5 14.Rd1!?* Naroditsky, D−Jakovenko, D/Tsaghkadzor ARM 2015. *)* 13...Bxd5 *(13...Qxd5 14.Ng3* Radjabov, T−Naiditsch,A/Istanbul TUR 2012. *)* 14.Ng3 Qd7 *(14...Bc5?! 15.b4 Bf8 16.a4 g6 17.Bb2!* Kramnik,V−Anand,V/Moscow RUS 2016. *)* 15.Be3 *(15.Nh4 Rad8 16.Nhf5* Giri,A−Anand,V/Stavanger NOR 2015. *)* 15...Bxe3 16.Rxe3 gave White dangerous attacking chances in Hamdouchi,H−Van Hoolandt,P/Nice FRA 2002.;

B) 10...Nh5 the most ambitious, aiming for f4, 11.Nf1 Qf6 12.Be3 *(12.Ne3 Nf4 13.Nd5 Nxd5 14.exd5 Ne7* gave Black good chances on the kingside in Shaked, T−Kaidanov,G/Philadelphia 1993. *)* 12...Nf4 13.Kh2 Be6 brought about a rich and complex middlegame in Nevednichy, V−Moldovan,D/Andorra Open 2002.]

8.Nf1 Trying to save as much time as possible − White omits h3 and gets his knight round to g3 before castling so that he doesn't have to move the rook from f1.

[White can also try to delay castling with 8.h3 0−0 9.Nf1 and after d5 keep the centre closed with 10.Qe2 Be6 *(10...dxe4 11.dxe4 Nh5* is an interesting plan, see Gonzalez, Y−Gomez,F/Holguin City CUB 2002. *)* 11.Ng3 dxe4 12.dxe4 Bxb3 13.axb3 Ne8 transferring the knight to d6, Ivanchuk,V−Navara,D/Havana CUB 2011.]

[8.0−0 Ne7!? *(8...0−0* transposes elsewhere. *)* 9.d4 Ng6 Volokitin,A−Mikhalevski,V/ Berlin GER 2015.]

8...0−0

[Black can also try to exploit the omission of h2−h3 by White by exchanging a couple of minor pieces with 8...Ng4 9.Ne3 Nxe3 10.Bxe3 Bxe3 but he was still slightly worse after 11.fxe3 0−0 12.0−0 in Tiviakov, S−Van den Doel,E/Dutch Championship, Rotterdam 2000, White has an extra centre pawn and the half open f−file.]

9.Ng3 Be6 10.0−0 Re8

[10...h6 11.h3 Qd7 *(11...Re8* transposes to the mainline. *)* 12.Be3 Carlsen, M−Nakamura,H/London ENG 2011.]

11.h3
[11.Re1 h6 12.Bxe6 Rxe6 13.d4 *(13.h3 d5* is equal, Anand,V−Hammer,J/Kristiansund NOR 2010. *)* 13...d5! 14.Nxe5 Nxe5 15.dxe5 Nxe4! *(15...Rxe5?!* see Kudrin,S−Mikhalevski,V/Troy(Detroit) 2012. *)* 16.Nxe4 dxe4 17.Bf4 Qd3!? 18.Qa4 Radjabov,T−Karjakin,S/Shamkir AZE 2014, *(18.Qh5* Movsesian,S−Bacrot, E/Dubai UAE 2014. *)* 18...g5!]
11...h6 12.Re1
[12.Bc2 d5! 13.exd5 Nxd5 14.Re1 Qd6 Duda,J−Carlsen,M/ Wijk aan Zee NED 2020.]
12...Bxb3! This exchange liberates the e6−square for the rook which can be useful to defend the knight on f6.
[12...d5 13.exd5!? Bxd5 14.Bc2 transposes above.]
13.Qxb3 Rb8 14.Be3 Bxe3 15.fxe3 Ne7 See Vorobiov,E−Grischuk,A/ Moscow 2004, where Black shows how to handle this structure.

C54

☐ **Italian Game**
■ **5.d4 ed4 6.e5 d5**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5
[7.Be2 A rare continuation. Normally White pins Black's knight from b5. The idea of this move is to create a strong centre by not allowing Black to pin White's kingside knight from g4.
A) Already here an interesting alternative is 7...d3 '!?' 8.exf6 dxe2 9.Qxe2+ Kf8 *(9...Be6!? 10.fxg7 Rg8 11.Bg5 Be7 12.Bh6 Bf6 13.Nbd2 Bxg7 14.Bxg7 Rxg7 15.g3 Qf6 16.Nb3 0−0−0⇄* Okhotnik,V (2391)−Kristofori,A (2003) Mukachevo 2013 *)* 10.b4 Bd6 11.b5 Na5 12.Bg5 Qe8 13.Qxe8+ Kxe8 14.fxg7 Rg8 15.Bf6 Be7 16.Bxe7 Kxe7 17.Nbd2 a6 18.a4 Rxg7 19.0−0 Bh3 20.Rfe1+ Kd6 21.g3 f6 22.Nd4 Re7 23.Red1 c5 ½−½ (54) Jobava,B (2717)−Timman,J (2601) Hoogeveen 2014;
B) 7...Ne4 8.cxd4
B1) There is the solid 8...Bb6 Keeping constant pressure on White's centre. , targetting d4. 9.0−0 *(9.Nc3 0−0 10.Be3 Ne7 11.0−0 c6 12.Rc1 Bf5 13.Qb3 Bg4 14.h3 Bh5 15.Rfe1 Nf5 16.Na4 Bxf3 17.Bxf3 Ng5 18.Bg4 Nxd4 19.Bxd4 Bxd4 20.Qxb7 Ne4 21.Re2 h5 22.Bxh5 Qh4 23.Bxf7+ Rxf7 24.Qxa8+ Kh7 25.Rcc2 Rxf2 26.Rxf2 Bxf2+ 27.Kf1 Qf4* 0−1 (27) Socko,B (2599)−Carlsen,M (2850) Berlin 2015 *)*
B1a) 9...0−0 10.Nc3
B1a1) 10...Bf5 11.Na4 f6 12.a3 *(12.Be3 Qe7 13.exf6 Rxf6 14.Rc1 Raf8 15.Nxb6 axb6 16.Ne5 h6 17.f4 Nd6 18.Bf2 Be4 19.Bh4 g5 20.fxg5 Rxf1+ 21.Bxf1 Nxe5 22.dxe5 Nf5=* 1−0 (79) Jobava,B (2722)−Anton Guijarro,D (2607) Doha 2014 *)* 12...fxe5 *(12...Qe7!? Δ 13.b4 fxe5 14.dxe5 Nxf2 15.Rxf2*

Bxf2+ 16.Kxf2 Be4↑) 13.Nxb6 axb6 14.Nxe5 Nxe5 15.dxe5 Nc5 *(15...Qd7!?)* 16.Be3 Ne6 17.g4 *(⌓17.Qb3!±)* 17...Bg6 18.f4 Be4 19.Qb3 '?' *(19.Bf3=)* 19...Qh4 20.Rf2 Qh3 21.Bd1 Rxf4∓ 0−1 (28) Jobava,B (2734)−Malakhov,V (2700) Burgas 2012;

B1a2) 10...f6!?⇄ **Δ** 11.Qb3 fxe5 12.Nxe4 Na5 , winning the piece back.;

B1a3) 10...Be6 11.Be3 *(11.Na4 f6 12.Be3 Qe7 13.exf6 Qxf6 14.Rc1 Bg4 15.b4 Nxb4 16.Qb3 Qe7 17.Nc5 Bxc5 18.dxc5 Nc6 19.Qxd5+ Kh8 20.Rfe1 Rad8 21.Qb3± 1−0 (50) Naiditsch,A (2700)−Timman,J (2615) Magdeburg 2014)* 11...f6

B1a31) 12.exf6!? Qxf6 13.Bd3 *(13.Rc1 Rad8 14.h3 h6 15.a3 Ne7 16.Na4 c6 17.Qb3 Bc7 18.Qxb7 Rd7 19.Qb3 Bxh3!→* Jones,G (2661)−Caruana,F (2839) London rpd 2014 *)* 13...Nxc3 14.bxc3 Bg4= 15.Be2 Ne7 16.h3 Bh5 17.Ne5 Bxe2 18.Qxe2 Qe6 19.g4 Ng6 20.f4 Nxe5 21.dxe5 Rae8 22.Rae1 g5 23.Kh2 Bxe3 24.Qxe3 gxf4 25.Rxf4= ½−½ (48) Amonatov,F (2636)−Leko,P (2691) Riadh 2017;

B1a32) 12.Bd3 fxe5 13.dxe5 Nxc3 14.bxc3 Bg4∓;

B1a33) 12.Qb3?! Nxc3 13.bxc3 fxe5 14.dxe5 Bxe3 *(14...Qe7!?)* 15.fxe3 Na5 16.Qa3 b6 17.Rad1 Qe8∓ ½−½ Socko,M (2486)−Pogonina,N (2491)/ Plovdiv 2010/CBM 138 Extra (58);

B1b) 9...Bg4 I like Kamsky's novelty. Black keeps his options open: he may castle to either side and attack White's centre at any moment. 10.Be3

B1b1) 10...0−0 is less ambitious, in view of 11.Nc3

B1b11) 11...f5 12.exf6 Nxf6 '=' *(12...Nxc3 13.f7+ Rxf7 14.bxc3 Bxf3 15.Bxf3 Ne7 16.Bg5 Qd6 17.Re1 c6 18.Bg4 Nf5 19.Re5 g6 20.Qd3 Ng7 21.Rae1 Bd8 22.Bh6± ½−½ (74) Fier,A (2624)−Granda Zuniga,J (2667) Baku 2015)* 13.Re1 Bxf3 14.Bxf3 Ne7 15.Bf4 Nf5 16.Be5 c6 17.Rc1 Nd7 18.Na4 Nxe5 19.dxe5 Nh4 20.Rc3 Ba5 21.Bg4 Bxc3 22.Nxc3 Qb6 23.Qe2 Rae8−+ 0−1 (29) Kislinsky,A (2574)−Almasi,Z (2695) Legnica 2013;

B1b12) 11...Qd7 12.Nd2 and White's prospects

look good.;
B1b2) 10...f5!? Kamsky is playing very consistently. He tries to force White to determine the pawn structure right away, which may allow him to castle long. 11.exf6?! This helps Black to get mobilised quickly. *(11.Nc3* '⩲' seems to be better. *0−0 12.Ne1!)* 11...Qxf6 12.Nc3 0−0−0 '!' Black can be completely satisfied with the outcome of the opening. He has no passive pieces, White's centre is kind of vulnerable and Black's monarch is safe. White has to play carefully in order to avoid serious problems. 13.Na4 Eliminating the dark−squared bishop. Kb8 14.Nxb6 axb6
B1b21) However, 15.Ne5 deserved attention as well. Bxe2 16.Nxc6+ Qxc6 *(16...bxc6 17.Qxe2 Kb7 18.a4 Ra8 19.Rfc1 Nd6 20.Ra3 Rhe8 21.Qc2 Nc4 22.Rc3 Re6∓* 0−1 (91) Yu,Y (2675)−Zhou,W (2590) Danzhou 2013 *)* 17.Qxe2=;
B1b22) 15.a4 White is trying to create an attack on the queenside.
B1b221) Apparently, by trading the bishop for White's knight, Kamsky wanted to prevent the following variation: 15...Rhe8 16.Ne5 Nxe5 *(16...Bxe2 17.Nxc6+ Qxc6 18.Qxe2)* 17.Bxg4 Nc4 18.Bc1∞;
B1b222) 15...Bxf3 16.Bxf3 Rhe8 17.b4! Nd6 Transfering the knight to c4. *(17...Nxb4 18.a5⇄)* 18.a5 *(18.Bxd5 Nf5 19.Bxc6 Qxc6⇄)* 18...b5 '⇄' Jobava,B (2730)−Kamsky,G (2744) Amsterdam 2012 19.Qc1 *(* Now *19.Bxd5* was worth serious consideration. The difference is that White's tactical possibilities had widened with the inclusion of 18.a5 b5: *Nf5 20.Bxc6 Qxc6 21.Qd2* so that *Nxd4* is not playable anymore: *22.Bxd4 Qc4 23.Rad1± Re4?? 24.Ba7+)*
B1b2221) I haven't found anything wrong with 19...Nxd4 20.Bxd4 Qxd4 21.a6 *(21.Rd1 Qxb4∓)* 21...c6!∓;
B1b2222) 19...Nc4?! The move itself is

not bad, but why not take the central pawn? 20.Bg5 Qxd4 21.Bxd8 Rxd8= 0−1 (58) Jobava,B (2730)−Kamsky,G (2744) Amsterdam 2012;

B2) 8...Nxd4 9.Nxd4 Nxf2 is for the adventurous types: 10.Kxf2 Qh4+ 11.g3 Bxd4+

B2a) 12.Ke1!? Qe4 13.Rf1 Bxe5 14.Nc3± is Postny's improvement. He seems to be right, although White's edge is not so convincing after Bxc3+ 15.bxc3 Bg4 *(15...0−0!?)*;

B2b) 12.Be3 Bxe3+ 13.Kxe3 Qh6+ 14.Kf3

B2b1) 14...Be6 15.Qa4+ c6 16.Qh4 Qg6 17.Rf1 *(17.Nc3!↑)* 17...Qf5+ 18.Qf4 Qh3 19.Nd2 f6 20.Kf2 Qxh2+ 21.Ke1 0−0−0 *(21...0−0⇄)* 22.Nf3 Qh3 23.exf6 gxf6 24.Kf2± 1−0 (43) Jobava,B (2702)−Zeng,C (2504) China 2013;

B2b2) 14...0−0 15.Qd4 *(15.Qxd5!? b5 16.Nc3 Rb8 17.Qc5 Bb7+ 18.Kf2 Rbd8 19.h4±)* 15...Be6 16.Qf4 Qh3 17.Qh4 Qxh4 18.gxh4 f6 19.exf6 Rxf6+ 20.Ke3 Re8 21.Nc3 Bg4+ 22.Kd3 Bxe2+ 23.Nxe2 Rf3+ 24.Kd2 Rf2 25.Rae1= 1−0 (39) Hou,Y (2617)−Zhao,J (2589) Xinghua 2013;

B3) 8...Be7 9.Nc3 0−0 10.0−0 f5 11.exf6 Bxf6 12.Be3 Kh8 13.Rc1 Bg4 14.h3 Bh5 15.Qb3 Bxf3 16.Bxf3 Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxf2+ 20.Rxf2 Rxf2 21.Qxb7 Qd4−+ 0−1 (29) Socko,B (2617)−Azarov,S (2635) Wroclaw 2014;

B4) 8...Bb4+

B4a) 9.Nbd2 0−0 10.0−0 Bxd2?! *(* I think it made more sense not to exchange the active pieces, but keep the tension in the centre with *10...Bf5 11.Nb3 a5 12.a3 Be7 13.Be3 a4 14.Nbd2; 10...Bg4 11.h3 Bh5 12.Nb3 f6 13.exf6 Qxf6 14.Be3 Rae8 15.Nc5 Bxc5 16.dxc5 Qxb2 17.Qxd5+ Bf7 18.Qd3 Nc3 19.Rae1 Rd8 20.Bc1 Nxe2+ 21.Qxe2 Qxe2 22.Rxe2 Bc4−+* 1−0 (42) Mamedov,R (2637)−Smirin,I (2663) Khanty−Mansiysk 2013 *)* 11.Bxd2 Nxd2 12.Qxd2 Bf5 13.Rac1± 1−0 Cicak,S (2480)−Lorenz,E (1960)/Filseck 1998/EXT 2006 (23);

B4b) There is nothing wrong with 9.Bd2 '!?' as well. 9...Nxd2 10.Nbxd2 0−0 11.0−0 f6 '!' Black has exchanged his strong ♘e4 and must proceed energetically:

B4b1) 12.Rc1 '!' Kh8 '≤?!' *(12...fxe5* '!' *13.dxe5 Ba5!?* '!' should have been played, followed by ...♗b6 and Black is fine. *14.Nb3 Bb6 15.Nc5 Kh8 16.Re1 Ba5 17.Rf1 Bb6 18.Re1 Ne7*

19.b4 Ng6 20.g3 c6 21.Qd2 a5 22.a3 axb4 23.axb4 Ra3 24.Rc3 Rxc3 25.Qxc3 d4 26.Qxd4 Qxd4 27.Nxd4 Nxe5= Bukavshin, I (2578)−Maletin,P (2598) Taganrog 2014 *)* 13.Nb3 '!' Bg4 14.a3 Be7 15.Re1 fxe5 16.dxe5 Rf4 '?' 17.h3 Bh5 18.Nc5 '!' Bxc5 19.Rxc5 d4 20.e6 '!' Bg6 21.Bd3 1−0 (28) Jobava,B (2702)−Karjakin,S (2786) Loo 2013 and White is better; later he managed to win.;

B4b2) 12.a3 Ba5 13.Bb5 Ne7 14.Qc2 Bf5 15.Bd3 Bxd3 16.Qxd3 Ng6 17.g3 c5 18.b4 cxb4 19.Nb3 bxa3 20.Nxa5 Qxa5 21.Qb3 fxe5 22.Rxa3 Qd8 23.dxe5 Qd7= 0−1 (36) Vallejo Pons,F (2705)−Ponomariov,R (2723) Melilla 2011]

[7.exf6?! dxc4∓ and contrary to the Max Lange White has played the less useful c3 instead of castling.]

7...Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1... e5. **8...Bb4+** is far less usual in high−level games, White was on top after

[8...Be7 9.Nc3 0−0 10.Be3 Bd7 11.Bd3 Nb4 12.Nxe4 Nxd3+ 13.Qxd3 dxe4 14.Qxe4 Bc6 15.Qd3 Qd5 16.Qb3 Qd7 17.0−0 Bd5 18.Qd3 a5 19.Nd2 Ra6 20.f3 f5 21.Nb1 f4 22.Bf2 Rg6 23.Nc3± 1−0 (41) Navara,D (2654)−Laznicka,V (2598) Hustopece 2009]

9.Bd2

[9.Nbd2

A) 9...0−0 10.0−0

A1) 10...Bg4!? 11.Bxc6 bxc6 12.Qc2 White wants to exploit the structural weaknesses on the c ⇔. Nxd2

A1a) 13.Bxd2 Bxf3 14.Bxb4 allows Black to grab the ↑ on the ». Qg5 15.g3 weakening the vital light squares. Qg4 16.Qc3 (Kalivoda−Kamenik, Klatovy 1999) Rfb8! 17.Ba3 *(17.a3 a5 18.Bc5 Rxb2!)* 17...c5! 18.Bxc5 Rxb2 19.Rfb1 Rxb1+ 20.Rxb1 Be4=;

A1b) 13.Nxd2 Qd7 *(13...c5? 14.dxc5 Qe7 15.Nb3 Qxe5 16.a3* and the ♗ is captured. *)* 14.Nb3 × c5, but White cannot exchange the dark−squared bishops. Bf5 15.Qe2 *(15.Qd1 Rab8=)* 15...Rfe8 16.Bf4 a5⇄;

A2) 10...Nxd2 11.Bxd2 Bxd2 12.Qxd2 Ne7 is the simple way. 13.Rac1 c6 14.Bd3 Bf5= Castaldi−Phillips, Hastings 1950;

A3) 10...Bd7 − 9...♗d7;

B) 9...Bd7 10.0−0 0−0 − 9...♗d7

B1) 11.Nxe4!? dxe4 12.Ng5

B1a) 12...Bf5!? 13.Bxc6 bxc6 14.f3 *(14.Be3?! Be7 15.Qh5 Qd7∓)* 14...exf3 15.Nxf3= Krasenkov;

B1b) 12...Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3 15.Be3 Qe7∞ − Sveshnikov−Krasenkov, Mikenas mem Vilnius 1997 EXT 98;

B2) 11.Bd3 Bf5 12.Qc2 Bxd2 13.Bxd2 Bg6 Black can still hold his stronghold on e4. 14.Bc3 Qe7 15.Rae1 Nd8 16.g3 c5 17.Nh4 Nxc3 18.bxc3 cxd4 19.f4 Bxd3 20.Qxd3 dxc3 21.Qxc3 Ne6 22.Nf5 Qd8 23.Nd6⩱ Sveshnikov−Azarov, Minsk 2000]

9...Nxd2 10.Bxc6+ Otherwise Black can avoid the doubled pawns on the c ⇔, if he wants.

[10.Nbxd2

A) 10...Bd7 '='

A1) 11.Bd3 Bg4 12.Bb5 0−0 *(12...Bd7=)* 13.Bxc6 bxc6 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 Qd7 17.Kh1 f6 18.f4 fxe5 19.fxe5 Rf3 20.Rg1 Qf5 21.Rg2 g6∓ A.Kogan−Miles, Biel 1994;

A2) 11.0−0

A2a) 11...Be7?! is too passive. 12.Qb3 a6 13.Be2 Be6 14.Rac1 Ra7 15.Qe3 Now White has got a strong ⊞. 0−0 16.Ne1 Δ f4, ♘d3 f6 17.Nd3 *(17.exf6* helps only for Black. *Rxf6 18.Nef3 Bd6)* 17...fxe5 *(17...Qd7 18.f4±)* 18.Nxe5± A.Hernandez−Knezevic, Havana 1986;

A2b) 11...0−0 12.Qb3 *(12.a3 Δ Bxd2 13.Bxc6±)* 12...Nxd4!? *(12...Bxd2 13.Bxc6 Bxc6 14.Nxd2 Qg5* runs into *15.f4±)* 13.Nxd4 *(13.Qxb4 Nxb5 14.a4 a5 15.Qc5 Na7 16.Qxd5 Nc6 17.Rfd1 Qe7∞* and White has also problems with his weakened ⩤. *)* 13...Bxd2 14.Rfd1 Bh6 15.Bxd7 Qxd7 16.Qxb7 Rab8 17.Qc6 Rfd8∞;

B) 10...Bg4?! 11.Bxc6+ bxc6 12.Qa4 − 10.♗c6;

C) 10...0−0

C1) 11.a3 is too slow. Bxd2+ 12.Qxd2 Ne7 13.Bd3 Bf5 Black has to exchange the light−squared ♗. 14.Rc1 c6 15.0−0 Qb6 16.Rfe1 a5 17.Bxf5 Nxf5 18.Qd3 g6= blockading the vital f5 square, A.Sanchez−J.Perez, Albacate 1994.;

C2) 11.0−0 Ne7 12.a3 *(12.Bd3 Bf5 13.Nb3 c6 14.Qc2 Bxd3 15.Qxd3 Ng6 16.g3 Qd7=* Mutton−Walker, Southend 2000 *)* Black will exchange this bishop later on; a more natural way was the immediate 12...Bxd2= '!?' *(12...Ba5 13.Bd3 Bf5 14.Bxf5 Nxf5 15.b4 Bb6 16.Nb3 f6 17.Nc5 Bxc5 18.bxc5 c6 19.Qd3 g6 20.exf6 Qxf6 21.Ne5 Rfe8 22.f4 b6 23.Rac1±* 0−1 (38) Kryvoruchko, Y (2678)−Negi,P (2643) Tromsoe 2013 *)* 13.Qxd2 c6 14.Bd3 Bf5⩲ /=;

C3) 11.Bxc6 bxc6 12.0−0 − 10.♗c6]

10...bxc6 11.Nbxd2 0−0

[11...Bg4?! is strongly met by 12.Qa4 − 10.♗c6 Bxd2+ 13.Nxd2 0−0 14.f3 Bd7 15.Qb4 Qg5 16.0−0 Rab8 17.Qc3 Qf4 18.Nb3 Δ ♘c5 reaching the dream position of the ♘ versus the bad ♗. f6 19.Nc5 Bc8 20.Rae1± Klee−C.Bauer, Bochum 1992]

[11...c5 12.a3 Bxd2+ 13.Qxd2 Bg4

14.dxc5 Bxf3 15.gxf3 0−0 16.c6 Re8 17.f4 Qc8 18.Qd4 Qf5 19.Kd2 Re6 20.Rac1 f6 21.Rhe1 Rae8 22.Rc5± 1−0 (61) Macieja,B (2635)−Aleksandrov,A (2664) Plovdiv 2003]
[11...Ba6 12.Qa4 Bxd2+ 13.Nxd2 Bb5 14.Qa3 Qh4 15.Qe3 0−0 16.a4 Ba6 17.Rc1 Rab8 18.Rxc6 Rb6 19.Rxb6 cxb6 20.Nb1 f6 21.e6 f5 22.Nc3 f4 23.Qe5± 1−0 (39) Leko,P (2741)−Mamedyarov,S (2742) Moscow 2008]

12.0−0 − 10.♗c6
[The lingering with 12.a3?! Bxd2+ 13.Qxd2 is punished by Ba6!⇄]

12...c5 13.a3 This is again not so effective.
[⌓13.Rc1
A) 13...cxd4?! helps only for White, the centralized ♘ has a lot of threats. 14.Nxd4
A1) 14...Qd7 15.Nc6 *(15.a3 Be7 16.Nc6)* 15...a5 16.Qc2± keeping the blockade on the c and d lines.;
A2) 14...c5 15.Nc6 Qd7 *(15...Qe8 16.Nxb4 cxb4 17.Re1* Now the ♙ structure clearly favours White. *a5 18.Nf3 a4 19.Qxd5 Be6 20.Qe4 Rb8 21.Ng5 g6 22.Qh4 h5 23.Ne4 Qb5 24.Nf6+ Kg7 25.Nxh5+!+−* Kashtanov−Solovjov, Petrov mem Open 2002 *)* 16.Nxb4 cxb4 17.Nb3± and the blockading ♘ on d4 will dominate the board.;
B) ⌓13...c4∞ and the knights have no good blockading squares.]

13...Bxd2 14.Qxd2
[14.Nxd2? cxd4 15.b4 f6 and White has no time for recapturing on d4 by his ♘. 16.exf6 Qxf6 17.Nb3 Ba6 18.Re1 Qxf2+ 19.Kh1 d3−+ Kagas−Skembris, GRE 1994]

14...Bg4 '!?'
[⌓14...c4!? looks again better. 15.Qc3 Rb8 16.Nd2 Be6 17.f4 *(17.b4 Bf5)* 17...g6 The f5 square is vital for Black's defence. 18.b4 Bf5 19.h3 a5!? 20.bxa5 c5! and suddenly Black grabs the ↑ in the ⊞, White cannot hold × d4. 21.Rf2 *(21.dxc5 Qc7 22.Qd4 Qxa5)* 21...Bd3! 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Bxf5 25.Qh6 Rxf3!−+ Strikovic−Illescas Cordoba, Pamplona 1997]
[14...cxd4?! 15.Qxd4±]

15.dxc5 Bxf3 16.gxf3 White is a ♙ up, but his » is rather weakened, and the doubled pawns are not so frightening.

16...c6 17.Rfe1
[17.Qd4 Qg5+ 18.Kh1 Qh5⩱]
[17.b4 Qh4 *(17...Qd7 18.Rfe1 Qf5 19.Re3)* 18.Rfe1 Rfe8⩱]

17...Qd7 18.Qd3 Rae8 19.Re3
[19.f4 f6! 20.b4 *(20.Qg3 Re6!)* 20...fxe5 21.fxe5 Rf5⩱]

19...Re6 Black concentrates all of his pieces to the ».
[19...Qh3!?]

20.f4 f6! 21.Rh3 h6 22.Re1 fxe5 23.fxe5 Rf4 24.b4 Qe7 ½−½ (35) Sveshnikov,E (2565)−Aleksandrov,A (2645) Moscow 2002

C54

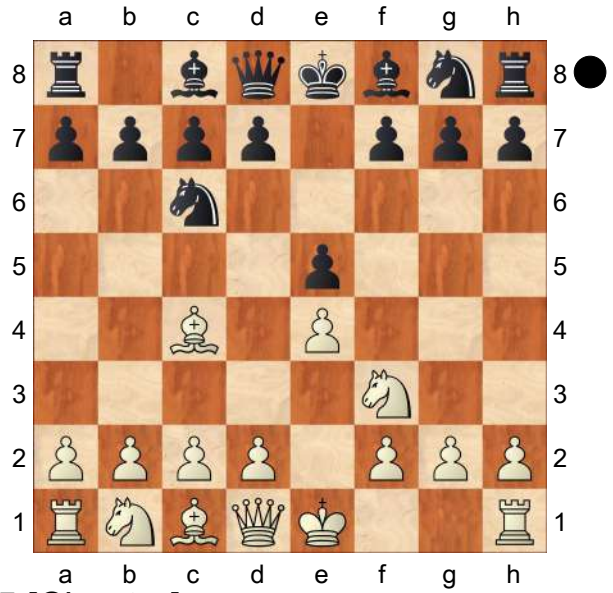
□ **Italian Game,CHOPIN**

■ **Incl. Evans Gambit**

Line 363 11.07.2014

[Borki Predojevic]

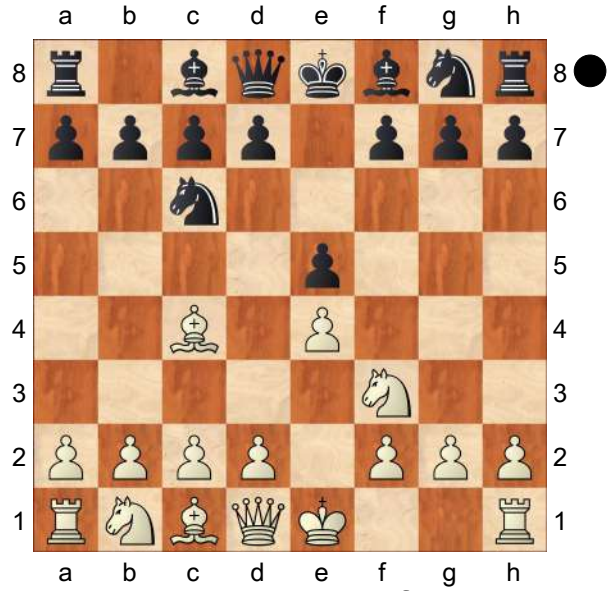
Current Reputation: Playable for both sides **1.e4 e5 2.Nf3 Nc6 3.Bc4**



Bc5 [Chapter]

[3...Nf6= − Line 367]

[[Chapter]



3...d6 This move is an inferior response to White's usual setup.

A) equivalent move is 4.0−0 Bg4 *(4...Be7 5.d4 Nf6 6.Nc3 0−0 7.h3 exd4 8.Nxd4± −* 4. d4 exd4 5. Nxd4 Nf6 6. Nc3 Be7 7. O−O O−O 8. h3*; 4...Nf6? 5.Ng5±* White has a lasting advantage. *)* 5.c3 Qd7 6.d4 *(* equivalent move is *6.d3 Nf6 7.a4 Be7 8.a5 a6 9.Nbd2 0−0 10.Re1±* with White's characteristic advantage in this type of position. S. Movsesian − J. Stocek, Hustopece (rapid) 2009; This line has been played until this point in several games of moderate significance. *)* 6...Nf6 *(6...Bxf3 7.Qxf3 exd4 8.Bb5 dxc3 9.Nxc3±* White has a lasting initiative. M. Matuszewski − A. Bebel, Koszalin 2005 *)* 7.Re1 Be7 8.d5 Nb8 *(8...Nd8?! 9.Bf1 0−0 10.h3 Bh5 11.c4±* White has a lasting advantage. O. Almeida Quintana − E. Valle, San Cristobal 2012 *)* 9.Bd3 0−0 10.c4 Na6 11.Nc3± with White's characteristic advantage in this type of position.;

B) equivalent move is 4.c3

B1) 4...Be7 5.Qb3 Nh6 6.d4 0−0 7.Bxh6 gxh6 8.0−0± White has a lasting advantage. Rybka 3 − Naum 4, Internet (blitz) 2009;

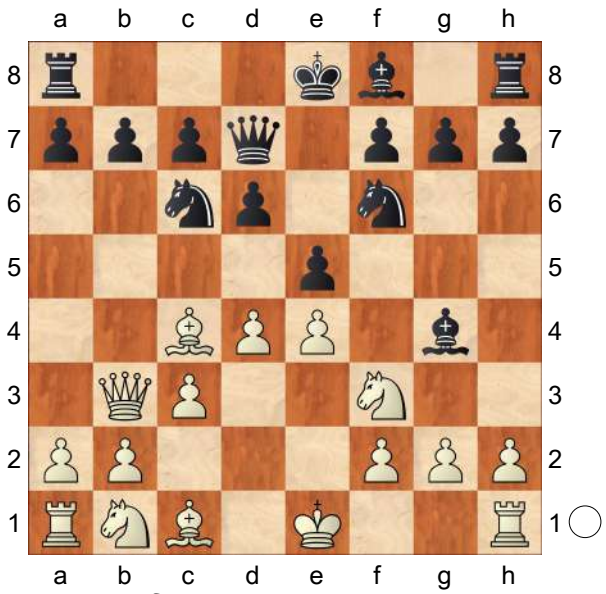
B2) Dangerous line for Black: 4...Bg4?! 5.Qb3! *(5.d4±* − 4. d4 Bg4 5. c3 *)* 5...Qd7 6.Qxb7 Rb8 7.Qa6 Updated on September 15, 2013 Bxf3 *(7...Be7 8.d3 Bxf3 9.gxf3±* Black has insufficient compensation for material deficit. S. Brynell − J. Hector, Malmo 1986 *)* 8.gxf3 Nf6 9.d3 d5 10.Bb5 Rb6 (I. Markovic − L. Nestorovic, Kragujevac 2013)

11.Bxc6 Rxa6 12.Bxd7+ Kxd7 13.Be3± White has a lasting advantage.;

B3) 4...g6 5.d4 Bg7 6.0−0 Qe7 7.Re1 Nf6 8.Nbd2 0−0 9.h3 Bd7 10.a3 *(*equivalent move is *10.Nf1 Rae8 11.Ng3 Kh8* (S. Kudrin − V. Vorotnikov, Moscow 1995) *12.Bg5±* White has a lasting advantage. *)* 10...Rae8 11.b4± White has a lasting advantage. A. Morozevich − V. Malaniuk, Samara 1998; This line has been played until this point in several computer engine games.;

C) 4.d4

C1) 4...Bg4 5.c3 Qd7 *(5...Nf6?! 6.Qb3 Qd7*



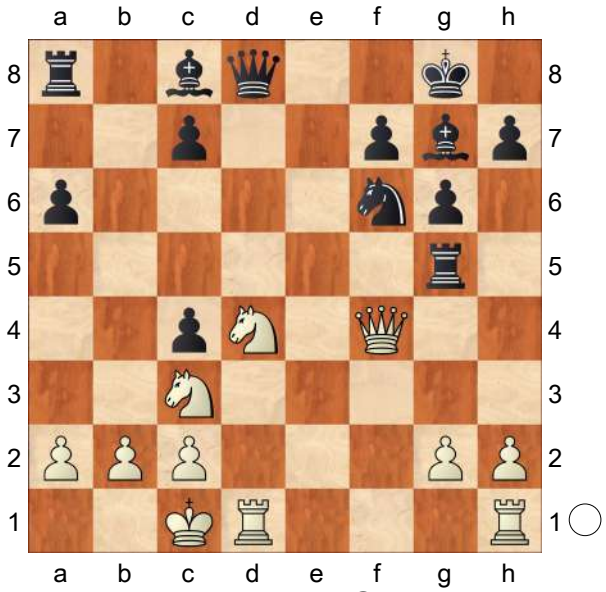
7.Bxf7+! and White has a decisive attack. *Qxf7 8.Qxb7 Kd7 9.d5 Nxd5 10.exd5 Qxd5 11.Qxa8 Qd3* (D. Pirrot − J. Andersen, Bad Woerishofen 2009) *12.h3 Bh5 13.Be3 g5 14.Qb7 Bg7 15.Qb3 e4 16.c4 Qxb3 17.axb3 exf3 18.g4 Bg6 19.Nc3±* Black has insufficient compensation for material deficit. *)* 6.Be3 Nf6 7.d5 *(7.Nbd2 exd4 8.Bxd4 Be7* Ktulu 7.5 − Pharaon 3.3, Internet 2006 *)* 7...Ne7 *(7...Nd8?! 8.Bd3 Be7 9.c4 0−0 10.Nc3±* White has a lasting advantage. P. Ponkratov − V. Fedoseev, Izhevsk 2009*;* Updated on January 3, 2014 *7...Nb8 8.Nbd2 Be7 9.h3 Bxf3 10.Qxf3±* White has a lasting advantage. Li Chao − G. Sobeck, Guben 2014 *)* 8.Nbd2 (B. Carlier − M. De Zeeuw, Netherlands 1994) Qc8 9.Qb3 Ng6 10.Bb5+ c6 *(10...Bd7 11.h4±)* 11.dxc6 bxc6 12.Bc4 Be6 13.Bxe6 fxe6 14.h4± White has the initiative.;

C2) 4...exd4 5.Nxd4

C2a) 5...g6 6.Nc3 Bg7 7.Be3 *(7.Nxc6 bxc6 8.0−0 Ne7 9.Bg5 0−0 10.Qd2* (with the idea Bh6) *Be6 11.Bb3±* White has slightly better pawn structure. A. Petrisor − M. Marin, Plovdiv 2012 *)* 7...Nf6 Promising line for White:

C2a1) 8.f3 0−0 9.Nxc6 *(*Updated on February 15, 2014 *9.Qd2 Ne5 10.Be2 d5 11.exd5 Nxd5 12.Bg5* (K. Jakubowski − J. Stocek, Poruba 2014) *Qd7=* with mutual play. *)* 9...bxc6 10.0−0 Be6 *(10...Re8 11.Re1 Be6 12.Bb3 Qb8 13.Qd2* (S. Tiviakov − M. Marin, Palau 2009) *Nd7)* 11.Bb3 (M. Vontina − L. Shernoff, corr. 2011) a5=

(with the idea Nd7) Black has moderate counterplay.;
C2a2) 8.Qd2 0−0 9.0−0−0 Re8 10.f3 Ne5 11.Be2 *(11.Bb3 a6 12.Nde2 b5=* with mutual play. S. Solomon − D. Reinderman, Hoogeveen 1998 *)*
C2a21) 11...a6?! 12.Bg5! (with the idea f4) *(12.Nb3 b5 13.Bg5 Be6=* Black has moderate counterplay. C. Lupulescu − M. Marin, Eforie Nord 2009 *)* 12...b5 *(12...Qd7 13.Qf4 Nh5 14.Qh4±* White has the attack. *)* 13.f4 Nc4 14.Bxc4 bxc4 15.e5 dxe5 16.fxe5 Rxe5 17.Qf4 Rxg5



18.Ne6! Qe7 19.Nxg5± White has a lasting advantage.;
C2a22) 11...c6 12.Nb3 d5 13.Bg5 Qb6 14.Bxf6 Bxf6 15.exd5± Black has insufficient compensation for material deficit.;
C2b) 5...Nf6 6.Nc3 Be7 7.0−0 0−0 8.h3 *(* Updated on March 31, 2014 *8.Re1 Re8 9.Nxc6 bxc6 10.Bf4±* with White's characteristic advantage in this type of position. B. Heberla − M. Bartel, Warsaw 2014 *)*
C2b1) 8...Ne5 9.Bb3 *(9.Be2 a6 10.f4 Ng6)* 9...c5 10.Nf3 c4 11.Nxe5 cxb3 12.Nf3 bxa2 *(12...bxc2 13.Qxc2 Be6 14.Rd1 Rc8 15.Nd4±* White has a lasting advantage. Deep Fritz 8 − Toga II 1.1a, Internet 2006 *)* 13.Rxa2 Be6 14.Ra4 Updated on May 15, 2013 a6 *(14...Qb6 15.Be3 Qc7* (V. Lilov − D. Bojkov, Blagoevgrad 2009) *16.Nd4±* White has slightly better pawn structure. *)* 15.Rd4 Qb6 16.Re1 Rfe8 17.b3 Rac8 18.Re3± Black has difficulties reaching full equality. R. Tleptsok − V. Kireev, corr. 2013;
C2b2) 8...Nxd4 9.Qxd4 c6 *(* Updated on April 2, 2014 *9...Be6 10.Bxe6 fxe6 11.e5 Nd7 12.exd6 cxd6* (F. Pancevski − V. Oltian, Skopje 2014) *13.Qe4 Nc5 14.Qg4±* White has slightly better pawn structure.*; 9...Nd7 10.Nd5 Bf6 11.Nxf6+ Qxf6 12.Be3 Re8 13.f3±* White has a lasting

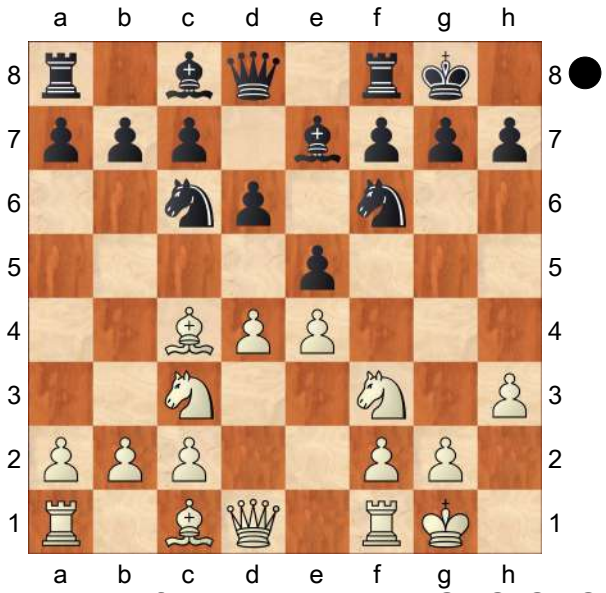
advantage. G. Jones − M. Turner, Leeds (rapid) 2011 *)*

C2b21) 10.a4 Be6 (M. Krivokapic − M. Lutovac, Cetinje 2009) *(10...Nd7* (Historically important game B. Spassky − V. Hort, Reykjavik (m/1) 1977) *11.Bf4±* with White's characteristic advantage in this type of position. *)* 11.Rd1 Qb6 12.Qxb6 axb6 13.Ba2 (with the idea Be3) b5 14.axb5 Bxa2 15.Rxa2 Rxa2 16.Nxa2 Nxe4 17.bxc6 bxc6= The position is objectively equal, but precise play is required from Black.;

C2b22) 10.Rd1 b5 11.Be2 Qb6 12.a3 Qxd4 13.Rxd4 Be6 14.Bg5± Black has difficulties reaching full equality. Thinker 5.4c − Deep Junior 11.2, Internet 2010]

[Recommendation for beginners: 3...Be7 4.d4 *(4.0−0 Nf6 5.d3* − Line 368 *)* 4...d6 *(4...exd4 5.Nxd4 Nf6 6.Nc3 0−0 7.0−0 d6±* − 4. d4 exd4 5. Nxd4 Nf6 6. Nc3 Be7 7. O−O O−O *)*

A) 5.Nc3 Nf6 6.h3 0−0 7.0−0



(Diagram)

Nxe4! This move leads to approximately equal positions. *(7...exd4 8.Nxd4±* − 4. d4 exd4 5. Nxd4 Nf6 6. Nc3 Be7 7. O−O O−O 8. h3 *)* 8.Nxe4 d5 9.Bxd5 *(9.Nxe5 Nxe5 10.dxe5 dxc4=* O. Zimina − C. Marzano, Bratto 2004; This line has been played until this point in several games of moderate significance. *)* 9...Qxd5 10.Nc3 Qa5 11.d5 *(* Updated on April 1, 2014 *11.dxe5 Nxe5 12.Nxe5 Qxe5=* Nguyen Van Hai − Tu Hoang Thong, Da Lat 2014 *)* 11...Rd8 12.Qe2 Rxd5 *(12...Nb4?! 13.Qxe5 Bf6 14.Qh5* (D. Abreu − S. Perryman, Guanare 2000) *g6 15.Qh6 Bg7 16.Qh4 Bf5 17.Bg5 Re8 18.Rad1±* White has the attack. *)* 13.Nxd5 Qxd5= The position is objectively equal, although a touch more comfortable for White.;

B) 5.d5 Nb8 6.Bd3 Nf6 *(6...Bg4 7.0−0 Nf6 8.c4 Nbd7 9.Nc3±* White has a lasting advantage. *)* 7.c4 0−0 8.Nc3 Nbd7 *(8...c5 9.Rb1 h6 10.a3 a5* (B. Predojevic − A. Stojanovic, Rijeka 2009) *11.Nd2±* White has a lasting advantage. White can increase his

advantage with accurate play. *)* 9.Bc2± with White's characteristic advantage in this type of position. A. Shirov − J. Speelman, London 1991]

[3...g6 This line increases White's chances to play for a win.

A) 4.0−0 Bg7 5.c3 d6 6.d4± − 3... d6 4. c3 g6 5. d4 Bg7 6. O−O *(*Updated on June 9, 2013 *6.Bb3 Nf6 7.Re1 0−0*= A. Cherniaev − S. Mamedyarov, Khanty−Mansiysk (blitz) 2013 *)*;

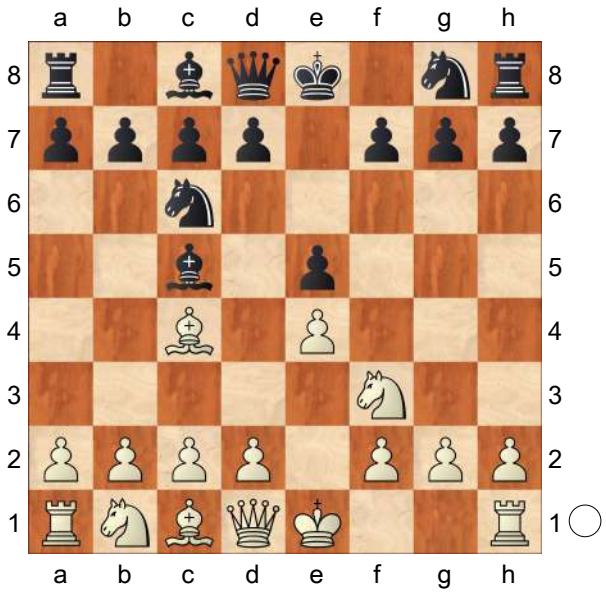
B) 4.d4 exd4 5.Nxd4 Bg7 6.Nxc6 *(6.Be3 Nf6 7.Nc3 0−0 8.0−0 Re8 9.Re1 d6* V. Hort − P. Keres, Moscow 1963 *)* 6...bxc6 7.0−0 Ne7 *(7...d6 8.Nc3±* − 3... d6 4. d4 exd4 5. Nxd4 g6 6. Nc3 Bg7 7. Nxc6 bxc6 8. O−O *)* 8.Nc3 0−0 *(8...d6±* − 3... d6 4. d4 exd4 5. Nxd4 g6 6. Nc3 Bg7 7. Nxc6 bxc6 8. O−O Ne7 *)* 9.Bg5 h6 *(9...d6±* − 3... d6 4. d4 exd4 5. Nxd4 g6 6. Nc3 Bg7 7. Nxc6 bxc6 8. O−O Ne7 9. Bg5 *)* 10.Bf4 *(10.Bh4 Rb8 11.Rb1 g5 12.Bg3 Ng6*= Black has moderate counterplay. *)* 10...d6 11.Qd2 Kh7 12.Rad1± with White's characteristic advantage in this type of position. A. Jerez Perez − K. Sasikiran, Internet (blitz) 2004]

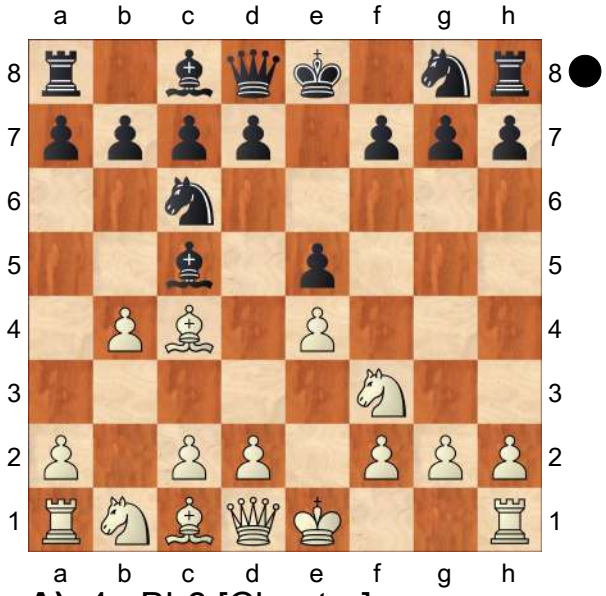
(Diagram)

4.c3 [Chapter]

[4.b4 [Chapter]

(Diagram)



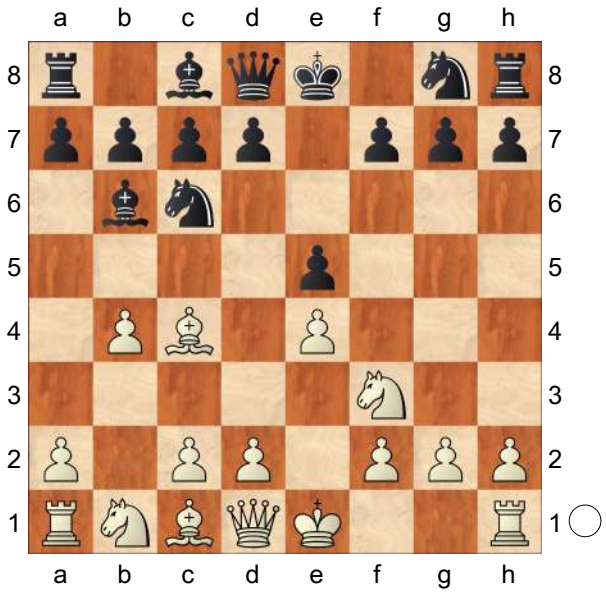


A) 4...Bb6 [Chapter]

(Diagram)

Promising line for White:

A1) 5.b5?! Na5 *(5...Nd4 6.Nxd4 exd4 7.0−0 Ne7 8.Qh5 0−0 9.d3 d6 10.Bg5 Be6* A. Morozevich − M. Adams, Frankfurt (rapid) 1999 *)* Updated on December 29, 2013 6.Bd3 *(6.Be2 d5 7.d3 dxe4 8.dxe4 Qxd1+ 9.Bxd1 Be6 10.Be2 Ne7 11.Nbd2 f6*∓



Black has the initiative. London − Glasgow, corr. 1891*; 6.Nxe5?! Nh6 7.d4 d6 8.Bxh6 dxe5 9.Bxg7 Rg8 10.Bxf7+ Kxf7 11.Bxe5 Nc4 12.Qh5+ Kf8∓* Black has a lasting advantage. Deep Junior 13 − Hiarcs 13.2, Internet 2012 *)* 6...Nf6 7.0−0 0−0∓ Black has the initiative. Houdini 3 − Komodo TCEC, Internet (blitz) 2013;

A2) 5.a4 a6 *(5...a5 6.b5 Nd4 7.Nxd4 Bxd4 8.c3 Bb6 9.d4 exd4 10.0−0±* White has a moderate developmental advantage. G. Kasparov − J. Piket, Amsterdam 1995 *)*

A2a) 6.Bb2 d6 7.b5 *(7.c3 Nf6 8.d3 0−0 9.0−0 Nh5* Arasan 12.0 − Rotor 0.5, Internet 2010 *)* 7...axb5 8.axb5 Rxa1 9.Bxa1 Na5 *(9...Nd4 10.Nxd4 exd4 11.0−0 Nf6 12.d3 0−0 13.Nd2 Be6* T. Harding − N. Muzyka, corr. 2006 *)* 10.Ba2 Nf6 11.Nc3 0−0 12.0−0 c6 E. Sveshnikov − Ki. Georgiev, Elista (ol) 1998;

A2b) 6.c3 Nf6 *(6...d6 7.d3 Nf6*= − 4. c3 Nf6 5. b4 Bb6 6. d3 d6 7. a4 a6 *)* 7.d3 d6= − 4. c3 Nf6 5. b4 Bb6 6. d3 d6 7. a4 a6;

A2c) 6.Nc3 Nf6 *(*worse move is *6...d6 7.Nd5 Ba7 8.d3 h6 9.Be3 Nf6 10.c3 Nxd5 11.Bxd5 Ne7 12.Bb3 Ng6* (T. Warakomski − S. Fedorchuk, Warsaw (rapid) 2008) *13.0−0 0−0 14.a5±* Black has difficulties reaching full equality. *)*

A2c1) 7.0−0 d6 8.Nd5 *(*Updated on April 19, 2014 *8.Rb1 0−0 9.d3 Nd4* K. Rohonyan − R. Patterson, Victoria 2014 *)* 8...0−0 *(*Updated on August 19, 2013 *8...Nxd5 9.exd5 Nd4 10.Nxd4 Bxd4 11.c3 Ba7 12.d4 0−0 13.dxe5 dxe5 14.Be3 a5 15.Bc5 Re8 16.Qf3 Qf6 17.Qxf6 gxf6 18.Rfd1±* White has a lasting advantage. Wei Yi − S. Mamedyarov, Tromsoe (m/4, rapid) 2013 *)* 9.Nxb6 cxb6 10.d3 Bg4 *(10...Nxb4 11.Rb1 Nc6 12.Be3 Bg4 13.Rxb6±* White has the initiative. M. Molner − E. Romanov, Philadelphia 2012 *)* 11.c3 *(*Updated on February 3, 2014 *11.h3 Bxf3 12.Qxf3 b5 13.axb5 axb5 14.Rxa8 Qxa8 15.Bb3 Nd4 16.Qd1 Qa1*= Wei Yi − P. Harikrishna, Caleta 2014 *)*

11...d5 12.exd5 Nxd5 13.Bd2 (P. Canyizares Cuadra − J. Marin Millan, corr. 2007) f6 14.Re1 Kh8= Black has moderate counterplay.;

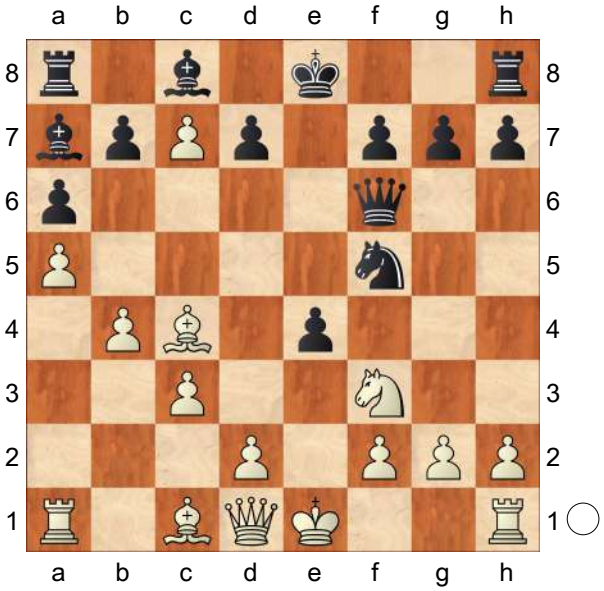
A2c2) 7.Nd5

A2c21) worse move is 7...d6 8.Nxb6 cxb6 9.d3 *(9.Qe2 0−0 10.0−0 Bg4 11.c3 d5 12.exd5 Nxd5 13.h3 Bh5*= with mutual play. P. Negi − V. Milov, Khanty−Mansiysk (m/5, rapid) 2009 *)* Updated on May 15, 2013 9...Nxb4 *(9...Be6 10.Bxe6 fxe6 11.c3 0−0 12.0−0±* White has slightly better pawn structure. M. Golubev − V. Korchnoi, Odessa (rapid) 2006 *)* 10.Rb1 Nc6 11.Be3± White has the initiative. A. Matikozian − Z. Amanov, Los Angeles 2013;

A2c22) 7...Nxd5 8.exd5 Nd4 9.a5 Ba7 10.d6 *(10.0−0 Nxf3+ 11.Qxf3 d6 12.d3 0−0 13.Be3 Bxe3 14.Qxe3 Bd7 15.d4 Qh4=* T. L. Petrosian − V. Tkachiev, Dresden (ol) 2008; This line has been played until this point in another correspondence game, too. *)*

A2c221) 10...cxd6 11.Nxd4 *(11.c3 Ne6* (A. Morozevich − G. Kamsky, Moscow (blitz) 2008) *12.d4 Qc7 13.Qb3 b6 14.axb6 Bxb6 15.0−0±* White has the initiative. *)* 11...Bxd4 12.Qf3 (Deep Shredder 12 − Rybka 4, Internet 2010) 0−0 13.c3 Ba7 14.0−0± White has more than adequate compensation for material deficit. White can increase his advantage with accurate play.;

A2c222) 10...Qf6?! 11.c3 Nf5 *(11...Nxf3+ 12.Qxf3 Qxf3 13.gxf3 cxd6 14.Bd5±* White has more than adequate compensation for material deficit. Y. Dembo − P. Van Hoolandt, Cannes 2007 *)* 12.dxc7 e4

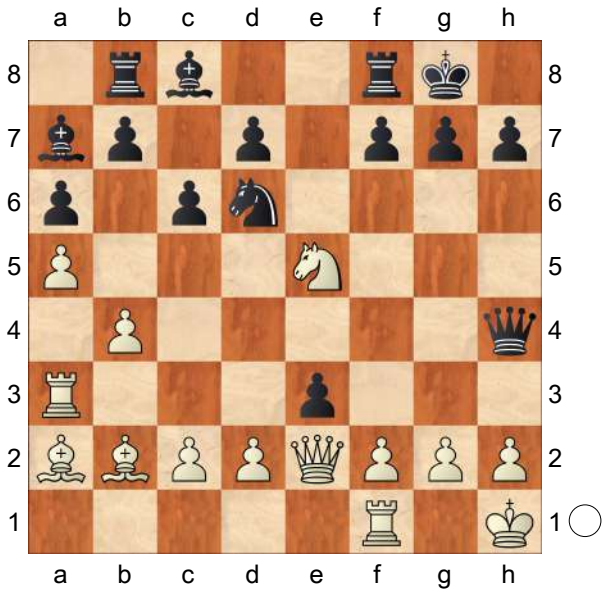


13.0−0! Nd6 14.Bd5

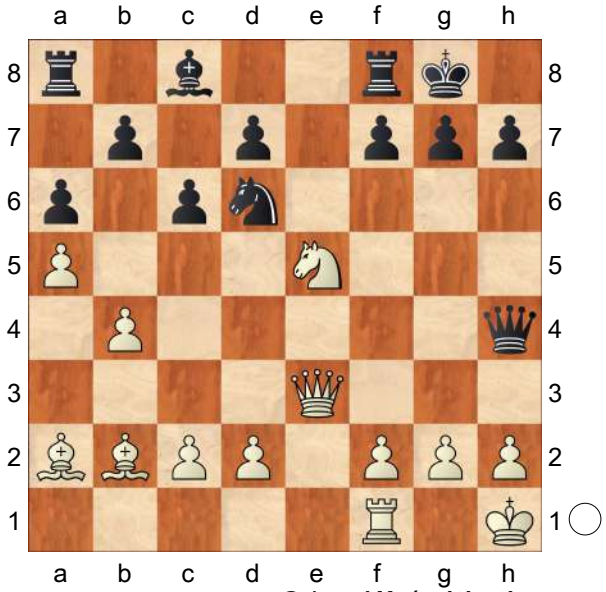
exf3 15.Re1+ Kf8 16.d4± White has a lasting initiative. Houdini 1.5 − Houdini 2.0c Pro, Internet (blitz) 2012;

A2c223) 10...Nf5 11.Bb2 *(11.Nxe5?! Nxd6∓* J. Nakos − A. Fedorko, corr. 2002 *)* 11...Nxd6 12.Bb3 e4 13.0−0 0−0 14.Ne5 Qg5 15.Qe2 Rb8 16.Kh1

A2c2231) 16...Qh4?! 17.Ra3 c6 18.Ba2 e3



19.Rxe3! *(*Updated on January 22, 2014 *19.c4 Ne8 20.Nf3 Qh5 21.c5 d5 22.Rxe3 Bg4 23.Re1 Nc7 24.Qf1 f6 25.Kg1 Rbe8 26.Nd4 Rxe3 27.dxe3 Bb8=* The position is objectively equal, although a touch more comfortable for White. Key game Houdini 4 Pro − Stockfish, Internet (rapid) 2014 *)* 19...Bxe3 20.Qxe3 (with the idea Qa7) *(20.fxe3? Ne4 21.Kg1 d5∓)* 20...Ra8

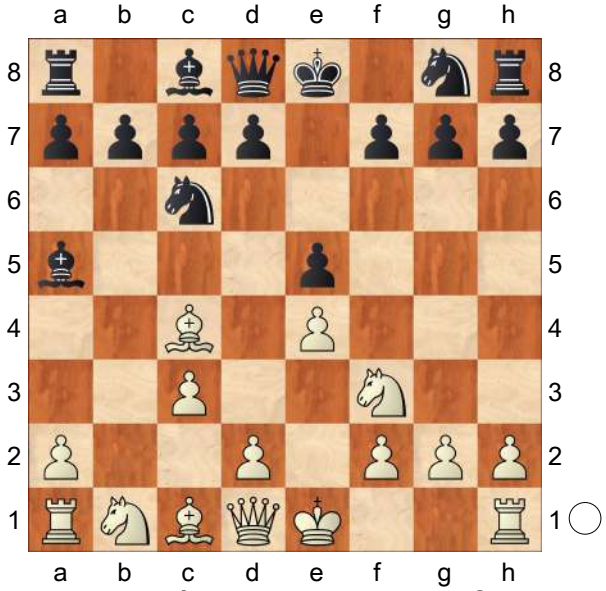


21.g4!! (with the idea Qd3) Ne8 22.Bxf7+ Rxf7 23.Nxf7 Kxf7 24.Re1 Qd8 25.Qe5 d5 26.Qh5+ Kf8 27.Re3 Nf6 *(27...d4 28.Bxd4 Qd5+ 29.Qxd5 cxd5 30.Bc5+ Kf7 31.Re7+ Kf8 32.f3±* White has a lasting advantage. *)* 28.Bxf6 gxf6 29.Qxh7 Bxg4 30.Rg3 Qe7 31.Qh6+ Qg7

32.Qxg7+ Kxg7 33.Rxg4+ Kf7 34.Rh4 Kg6 35.Kg2 Re8 36.Kf1± White has a lasting advantage.;
A2c2232) 16...b5 17.Ra3! (with the idea Ba2, Rg3) Bb7 18.Ba2 *(18.Nxd7 Nf5 19.Nxf8 Rxf8 20.Ba2 Rd8=* Black has sufficient compensation for material deficit. *)* 18...Nf5 19.Rh3 d6 20.Nd7 h6 21.Nxb8 Rxb8 22.c4 Bc6 23.Bc3± Black has insufficient compensation for material deficit.;

B) 4...Bxb4 5.c3

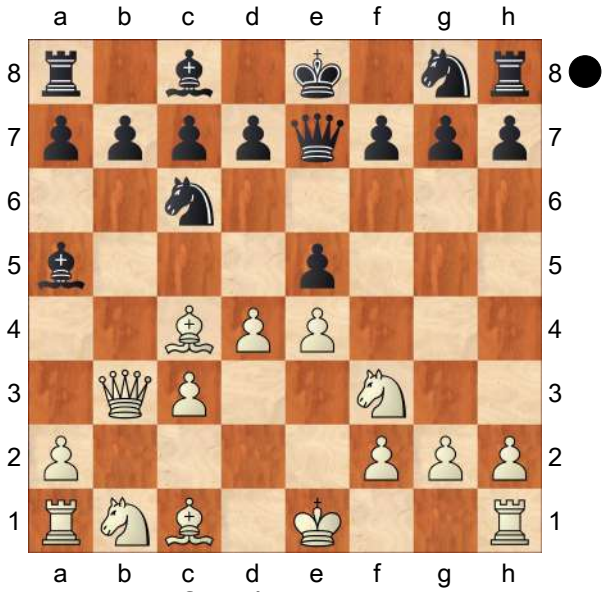
B1) 5...Ba5 [Chapter]



B1a) Dangerous line for White: 6.Qb3?

B1a1) 6...Qf6 7.0−0 Bb6 8.d4 exd4= − 6. d4 exd4 7. Qb3 Qf6 8. O−O Bb6 *(*Updated on December 25, 2013 *8...d6 9.Bb5 a6 10.Ba4 Bd7 11.Nbd2* (Komodo TCEC − Stockfish 251213, Internet (blitz) 2013) *Nge7 12.Nc4±* White has the initiative. *)*;

B1a2) 6...Qe7 7.d4

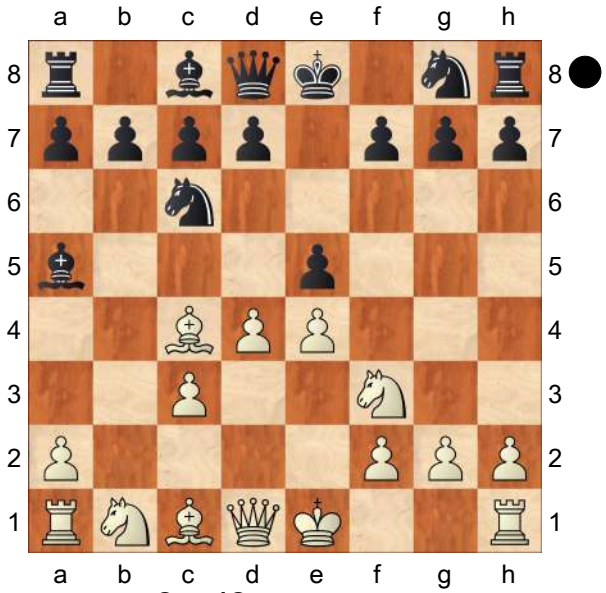


Nf6! *(7...exd4=* − 6. d4 exd4 7. Qb3 Qe7 *)* 8.dxe5 *(8.0−0 0−0∓* White has insufficient compensation for material deficit. I. Topot − K. Taranin, corr. 2011 *)* 8...Nxe5 9.Nxe5 Qxe5 10.Bxf7+ Ke7 11.0−0 *(11.f3 d6 12.Bc4 b5 13.Bd3 Be6 14.Qb2 Rhf8∓* Black has a lasting advantage. Scorpio 1.91 − Movei 00.8.438, Internet 2008 *)* 11...Rf8 12.f4 *(12.Bd5 Bb6−+* and Black has a decisive attack. This line has been played until this point in several correspondence games. B.

Jobava − L. Aronian, Antalya 2004 *)* 12...Qxe4 13.Bc4 Kd8 14.Kh1 Re8 15.Nd2 Qe3 16.Rf3 Qb6 17.Qa3 Qc6 18.Bb2 b6∓ Black has a lasting advantage. B. Pott − M. Kampmann, corr. 2010;

B1b) 6.d4

B1b1) [Chapter]



6...d6

B1b11) 7.0−0 Bb6= − 6... Bb6 7. O−O d6;

B1b12) worse move is 7.dxe5 Bg4! (Mazemeshane − Rybka 1.1, Internet (blitz) 2006) *(*Updated on May 10, 2013 *7...dxe5 8.Qxd8+ Nxd8 9.Nxe5 Be6 10.Bb5+ c6 11.Be2 Nf6 12.f3 0−0* T. L. Petrosian − V. Iordachescu, Legnica 2013 *)* 8.Bg5 Qxg5 9.Nxg5 Bxd1 10.Bxf7+ Kf8 11.Bxg8 Kxg8 12.Kxd1 Nxe5∓ Black has a lasting advantage.;

B1b13) 7.Qb3 Qd7

B1b131) 8.dxe5

B1b1311) 8...dxe5 9.0−0 Bb6 (with the idea Na5) 10.Rd1 *(10.Ba3 Na5 11.Nxe5 Nxb3 12.axb3 Qe6 13.Bxe6 Bxe6=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. Protector 1.4.0 − Spike 1.4, Internet 2011; This line has been played until this point in several computer engine games. *)* 10...Qe7 11.Bb5 *(11.Rd5?! Bg4 12.Ba3 Qf6 13.Nbd2 Nge7 14.Bb5* (D. Hofstetter − A. Ramirez, corr. 2001) *Be6 15.Qa4 0−0 16.Bxc6 bxc6 17.Rxe5 Rfd8∓* Black can increase his advantage with accurate play. *)* 11...Bg4 *(11...Be6? 12.c4 Rd8* (Spike 1.4 − Komodo 3, Internet 2011) *13.Ba3 Rxd1+ 14.Qxd1±* White has the attack. *)* 12.Ba3 Qf6

(12...Qe6 13.Qxe6+ fxe6 14.Nbd2 Nf6= White has sufficient compensation for material deficit. Zappa Mexico II − Rybka 2.3.2a, Internet 2009 *)* 13.Bxc6+ bxc6 14.Nbd2 Ne7 15.h3 Bxf3 16.Nxf3 0−0= White has sufficient compensation for material deficit.;

B1b1312) 8...Bb6!? (with the idea Na5)

B1b13121) 9.Nbd2?! Promising line for Black:

B1b131211) 9...Na5

B1b1312111) 10.Qc2 Nxc4 11.Nxc4 d5 12.exd5 *(12.Ne3?! dxe4 13.Qxe4 Ne7 14.Ba3 Qc6 15.Qb4 Ng6∓* (with the idea Bd7, O−O−O) V. Bagirov − T. Ernst, Osterskars 1995 *)* 12...Qxd5 13.Qa4+ *(13.Ne3 Bxe3 14.Bxe3 Ne7=* This line has been played until this point in several correspondence games. Li Chao − Ni Hua, Manila 2007 *)* 13...Bd7 14.Nxb6 cxb6 15.Qb4 *(15.Qd4?! Ne7 16.0−0 Rc8∓* White has difficulties reaching full equality. M. Saviano − M. Radzikowska−Holuj, corr. 2006 *)* 15...Bb5 16.Nd4 *(16.Bg5?! h6 17.Nd4* (I. Kurnosov − G. Sargissian, Warsaw 2005) *Bc6 18.Be3 Ne7∓)* 16...Ba6 17.f3 Qxe5+ 18.Kf2 0−0−0 19.Re1 Qc5 20.Be3 Ne7 21.Qxc5+ bxc5 22.Nb3 Nc6 23.Nxc5 Bc4= The position is objectively equal, although a touch more comfortable for Black. K. Rodriguez − E. Duliba, corr. 2007;

B1b1312112) 10.Qb4 Nxc4 11.Nxc4 Bc5 12.Qb1 (L. Barden − P. Sanderson, Leicestershire 1961) *(12.Qb3?! Qc6 13.Ng5 Nh6 14.0−0 0−0∓* Black has the initiative. Shredder

8 − Shredder 8, Internet (blitz) 2004 *)* 12...b5 13.Nb2 Ne7 14.0−0 0−0;
B1b131212) 9...dxe5! 10.Ba3 Na5 11.Qb4 c5 12.Qb2 Qe7 *(12...Nxc4 13.Nxc4 f6 14.Rd1 Qc6 15.Nd6+ Ke7 16.0−0 Nh6∓* This line has been played until this point in several correspondence games. Y. Vovk − N. Maiorov, Minsk 2005 *)* 13.Bb5+ Nc6 14.0−0 Nf6∓ White has insufficient compensation for material deficit. M. Dedina − K. Glaser, corr. 2008;
B1b13122) 9.Bb5 a6 10.Ba4 Bc5 11.c4 Nge7 12.0−0 0−0 13.Ba3 Bxa3 14.Qxa3 dxe5 15.Nxe5 Qd4 16.Nxc6 Nxc6 17.Nc3 Be6 <Human Player> − <Human Player>, corr. 2012;
B1b132) 8.Nbd2?! Bb6 9.a4 *(9.dxe5∓* − 8. dxe5 Bb6 9. Nbd2 *)*
B1b1321) equivalent move is 9...Nh6 10.0−0 0−0 11.dxe5 dxe5 *(11...Ng4 12.exd6 cxd6 13.Ba3* (N. Short − G. Sargissian, Wijk aan Zee 2008) *Na5 14.Qc2 Rd8 15.Bd5 Nf6 16.c4±* White has the initiative. *)* 12.Qc2 Bc5 13.a5 Ng4 14.a6 bxa6∓ White has difficulties reaching full equality.;
B1b1322) 9...Nf6
B1b13221) 10.a5?! Nxa5 11.Rxa5 Bxa5 12.dxe5 Ng4 13.exd6 0−0 14.h3 Nh6 15.Ba3 cxd6 16.0−0 *(16.g4* (K. Kulaots − L. Gonda, Rome 2011) *Kh8∓* Black has a lasting advantage. *)* 16...Bb6 17.Bd5 (M. Molner − J. Schroer, Internet 2012) Bc5∓ White has insufficient compensation for material deficit.;
B1b13222) 10.dxe5 Ng4 11.0−0 Ngxe5

12.Nxe5 Nxe5 13.a5 Bc5∓ Black has a lasting advantage.;

B1b133) 8.0−0 Bb6

B1b1331) 9.dxe5 Na5 *(9...dxe5=* − 8. dxe5 dxe5 9. O−O Bb6 *)* 10.Qb4 Nxc4 *(10...Nc6 11.Qb3 Na5=* Umko 0.9 − Komodo 1.2, Internet 2010 *)* 11.Qxc4 Qe6 12.Qxe6+ Bxe6 13.exd6 cxd6 14.Nbd2 Nf6 15.a4 0−0 16.a5 Bc7 17.c4 (Hiarcs 12.1 − Glaurung 2.2, Internet 2009) Rac8;

B1b1332) 9.Bb5?! a6 10.Bxc6 Qxc6 11.Be3 *(11.dxe5 Be6 12.Qc2 0−0−0∓* A. Churilov − S. Arzumanyan, corr. 1991; This line has been played until this point in several games of moderate significance. *)* 11...Nf6 12.Re1 *(12.d5?! Qb5 13.Qxb5+ axb5 14.Bxb6 cxb6 15.Nbd2 Bd7∓* Black has a lasting advantage. A. Pridorozhni − D. Jakovenko, Khanty−Mansiysk (m/2) 2013 *)* 12...0−0 13.Nbd2 Nxe4 14.Nxe4 Qxe4 15.dxe5 Qc6∓ White has insufficient compensation for material deficit.;

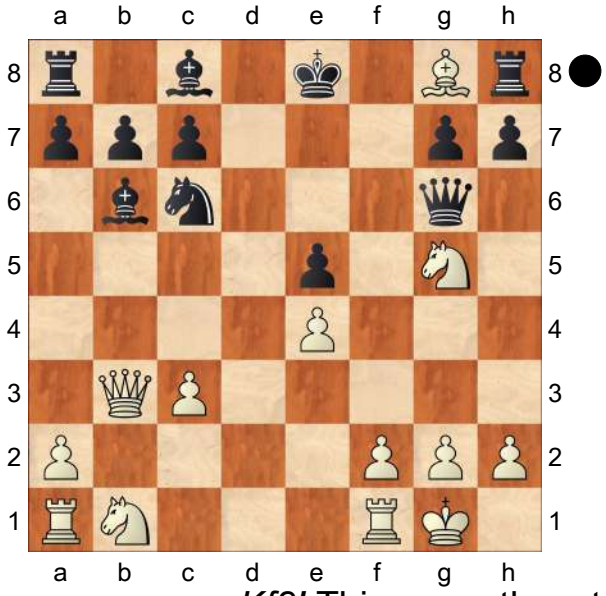
B1b1333) 9.Nbd2 Na5 *(*Updated on February 21, 2014 *9...exd4?! 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.Rb1 Nf6 13.Nf3 Bb6 14.e5 Ng4 15.h3 Nxe5 16.Nxe5 dxe5 17.Rd1 Bd4 18.Ba3±* This line has been played until this point in several computer engine games. Houdini 4 Pro − Houdini 4 Pro, Internet (blitz) 2014 *)* 10.Qc2 *(*Updated on June 4, 2014 *10.Qb1* (Z. Andriasian − A. Gavrilov, Kazan 2014) *f6=* with mutual play. *)* 10...f6 *(*Updated on June 20, 2014 *10...Nxc4?! 11.Nxc4 exd4 12.cxd4 Ne7 13.a4±* White has a lasting advantage. S. Ganguly − A. Aleksandrov, Dubai

(blitz) 2014 *)* 11.a4 Nh6 12.Ba3 Nf7 13.Ba2 *(13.Bd5 c6 14.Ba2 Qe7 15.Bb4 0−0*= White has sufficient compensation for material deficit. N. Short − A. Filippov, Kolkata 2009 *)* 13...Qe7 14.Rfb1 0−0 15.Bb4 c5 16.Bxa5 Bxa5 17.Nc4 Bc7 18.Ne3 Ba5= White has sufficient compensation for material deficit.;

B1b2) 6...Bb6

B1b21) 7.0−0?! d6 8.dxe5 dxe5 9.Qb3 Qf6 10.Bg5 Qg6

B1b211) 11.Bd5 f6 12.Bxg8 fxg5 Updated on January 12, 2014 13.Nbd2 *(13.Nxg5?*

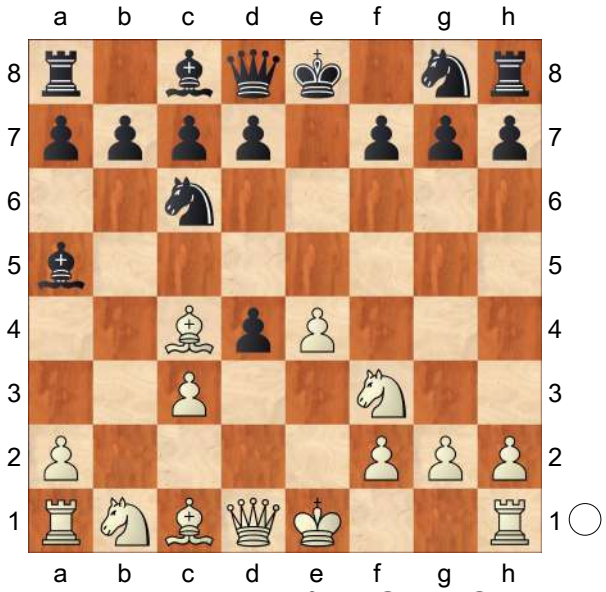


Kf8! This move thwarts White's plans. *14.Ne6+ Kxg8 15.Nxc7+ Kf8 16.Nxa8 Bh3 17.g3 Qxe4 18.Qa3+ Ne7−+* 0−1 A. Kogan − V. Anand, Venaco (rapid) 2005 *)* 13...g4 14.Ne1 g3 15.hxg3 Bg4! 16.Nc4 0−0−0 17.Bf7 Qxe4∓ Houdini 4 Pro − Stockfish 090114, Internet 2014;

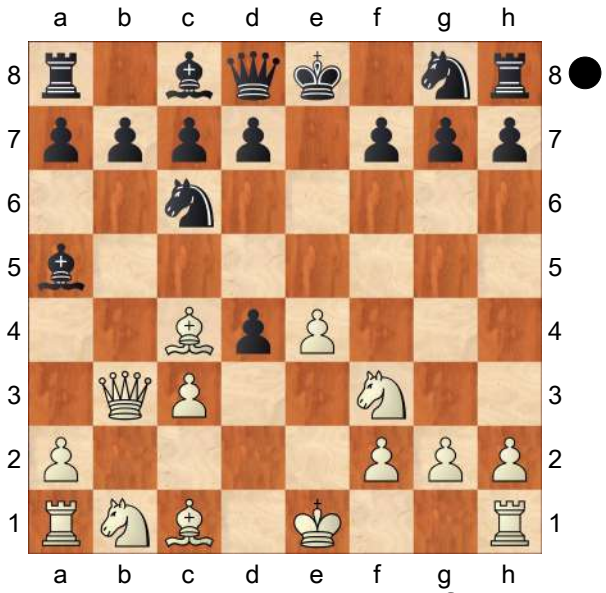
B1b212) 11.a4 (P. Hoogervorst − M. Florea, corr. 2005) 11...a5 12.Nbd2 Nf6 13.Bd5 0−0∓ White has insufficient compensation for material deficit.;

B1b22) 7.Nxe5 Nxe5 8.dxe5 Ne7 9.Ba3± White has the initiative. M. Pap − M. Cornette, Subotica 2005;

B1b3) 6...exd4 [Chapter]



B1b31) 7.Qb3 [Chapter] (Diagram)



Promising line for Black:
B1b311) 7...Qf6 8.0−0
B1b3111) 8...Nge7 9.cxd4
B1b31111) 9...b5
B1b311111) 10.Bd3 Nxd4 11.Nxd4 Qxd4 12.Bb2 Qb6 *(12...Qa4 13.Bxg7 Rg8* (N. Sedlak − Ki. Georgiev, Skopje 2012) *14.Bf6 c6 15.Qxa4 bxa4 16.Rc1 Rg6)* 13.Bxg7 Rg8 14.Bc3 b4 15.Bb2 Ba6= Black has moderate counterplay.;
B1b311112) 10.Qxb5 Rb8 11.Qh5 d6 12.Na3± White has the initiative.;
B1b31112) 9...Bb6 10.e5 Qg6 11.Qd1 *(11.Bd3?! Qh5 12.d5 Nd4 13.Nxd4 Bxd4 14.Bb2 Bxb2 15.Qxb2 Nxd5 16.Nc3 Nf4 17.Be4 0−0∓* White has difficulties reaching full equality. J. Ramsden − S. Gromov, corr. 2012 *)* 11...0−0= with mutual play. A. Cosentino − L. Castellano, corr. 2011;
B1b3112) 8...d3 9.e5 Qg6 10.Rd1 *(10.Ba3 Nge7 11.Rd1 0−0=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. N. Short − G. Kasparov, Leuven (blitz) 2011 *)* 10...Nge7 11.Bxd3 Qh5 12.Nbd2 0−0 13.Nc4 d5 14.exd6 cxd6 (E. Fatalibekova − H. Mira, Arco 2010) 15.Nxa5 Nxa5 16.Qa4 Rd8= White has sufficient compensation for material deficit.;
B1b3113) 8...Bb6 9.e5
B1b31131) 9...Qf5

B1b311311) 10.cxd4 Na5 11.Qc3 Nxc4 12.Qxc4 d5 *(*Updated on January 18, 2013 *12...Ne7 13.Ba3 d6 14.exd6 cxd6 15.Bxd6 Be6 16.Qa4+ Nc6 17.Nc3=* Z. Andriasian − H. Melkumyan, Yerevan 2013 *)* 13.exd6 (Rybka 1.1 − Junior 10, Internet 2006) Nf6 14.Re1+ Be6=;

B1b311312) 10.Nxd4 (D. Horwitz − V. Cotos, corr. 2007) 10...Qg6 11.Ba3 Nge7 12.Re1 Na5=;

B1b31132) 9...Qg6 10.cxd4 Na5 *(*Updated on April 29, 2013 *10...Nge7 11.Qd1 d5 12.exd6 cxd6 13.d5 Qg4* (Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013) *14.Na3 Nd4 15.Nxd4 Qxd4 16.Nb5 Qxd1 17.Rxd1 Nf5 18.Bf4 0−0 19.Nxd6 Nxd6 20.Bxd6 Re8=* (with the idea Bd7) *)* 11.Qa4 Nxc4 12.Qxc4 Ne7 13.Ba3 Qe6 14.Nbd2 *(14.d5 Qxd5* (N. Short − J. Piket, Zuerich 2001) *15.Qc2 Qc6 16.Qd2 d6 17.exd6 cxd6 18.Bxd6 Be6∓* White has insufficient compensation for material deficit. *)* 14...Qxc4 15.Nxc4 (TwistedLogic 20080620 − Glaurung 2.01, Internet (blitz) 2008) h6 16.Rfc1 Nd5= White has sufficient compensation for material deficit.;

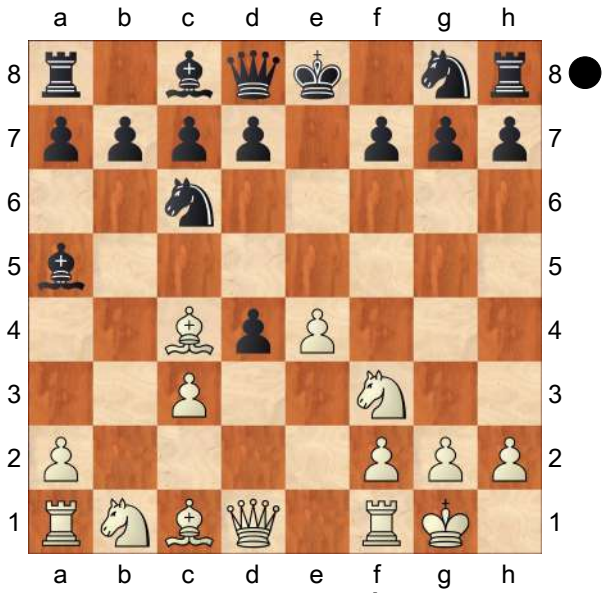
B1b312) 7...Qe7!? 8.0−0 Bb6 9.cxd4

B1b3121) 9...Na5 10.Qa4 Nxc4 11.Qxc4 d6 12.a4 c6 13.Nc3 Updated on February 26, 2013 Qc7 *(13...Qd8* (E. Sutovsky − S. Smagin, Essen 2001) *14.Bg5 Ne7 15.a5 Bc7 16.d5 f6 17.dxc6 fxg5 18.Nxg5 bxc6 19.Qf7+ Kd7*

20.Qe6+ Ke8 21.Qf7+ Kd7=) 14.Ba3 Ne7 15.Rac1 Qd8= with mutual play. Raptor 250213 − Houdini 3 Pro, Internet (rapid) 2013;

B1b3122) 9...Nxd4 10.Nxd4 Bxd4 11.Nc3 Nf6 12.Nb5 *(12.Ba3 d6 13.Rad1 Bxc3 14.Qxc3 0−0=* Rybka 2.2n2 − Rybka 3 Dynamic, Internet (blitz) 2008; This line has been played until this point in several correspondence games. *)* 12...Bxa1 *(12...d5 13.exd5 Bxa1 14.Ba3 Qe5 15.f4 Bd4+ 16.Kh1 Qe3 17.Nxd4 Qxb3 18.Re1+ Kd8 19.Be7+ Kd7 20.Nxb3 c6=* The position is objectively equal, but precise play is required from White. N. Short − P. H. Nielsen, Skanderborg 2003 *)* 13.Nxc7+ *(13.Ba3? d6 14.Rxa1 0−0−+* J. Hector − I. Kurnosov, Helsingor 2011 *)* 13...Kd8 14.Nxa8 Bd4 15.Be3 Qc5 16.Bxd4 Qxd4∓ White has poor knight placement. White has difficulties reaching full equality. J. Bohak − M. Balutescu, corr. 2011; This line has been played until this point in several correspondence games.;

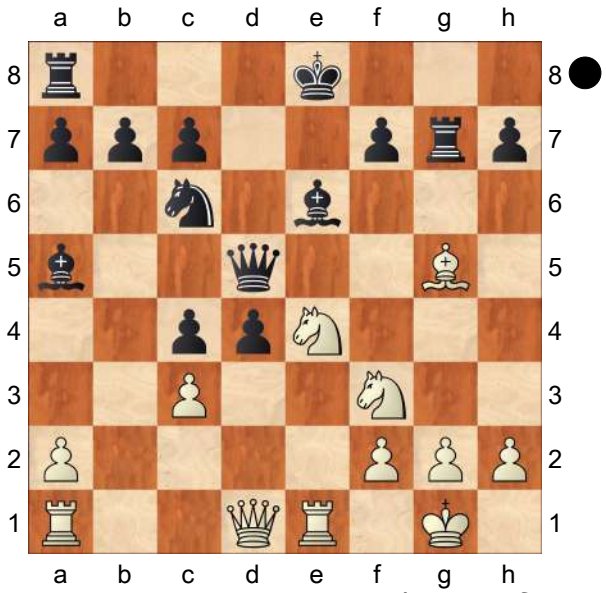
B1b32) 7.0−0 [Chapter]



B1b321) equivalent move is 7...Nf6

B1b3211) Dangerous line for White: 8.e5?! d5 9.exf6 dxc4 10.fxg7 Rg8 11.Re1+ Be6 12.Bg5 Qd5 13.Nbd2 Rxg7 14.Ne4

(Diagram)



Rg6!! *(14...Kf8 15.Bh6 Bg4 16.Nf6 Qf5 17.Bxg7+ Kxg7 18.Nxg4 Qxg4 19.Nxd4 Qxd1 20.Raxd1 Bxc3 21.Nf5+ Kf6 22.Re3 Bb2 23.Ng3 Rd8 24.Rxd8 Nxd8 25.Ne4+ Kg6=* The position is objectively equal, although a touch more comfortable for Black. 1/2−1/2 R. Sikorski − J. Salonen, corr. 2012 *)* 15.Nh4 Rxg5 16.Nf6+ Ke7 17.Nxd5+ Rxd5 18.Qb1 Updated on December 31, 2013 Kd6! *(18...Rad8 19.Rxe6+ fxe6 20.Qxh7+ Kd6 21.cxd4 Nxd4 22.Qe4 c5=* with mutual play. R. Sikorski − A. Osipov, corr. 2012; This line has been played until this point in several correspondence games. *)* 19.cxd4 Bxe1 20.Qxe1 Rd8∓ White has difficulties reaching full equality. Stockfish 301213 − Stockfish 311213, Internet 2013;

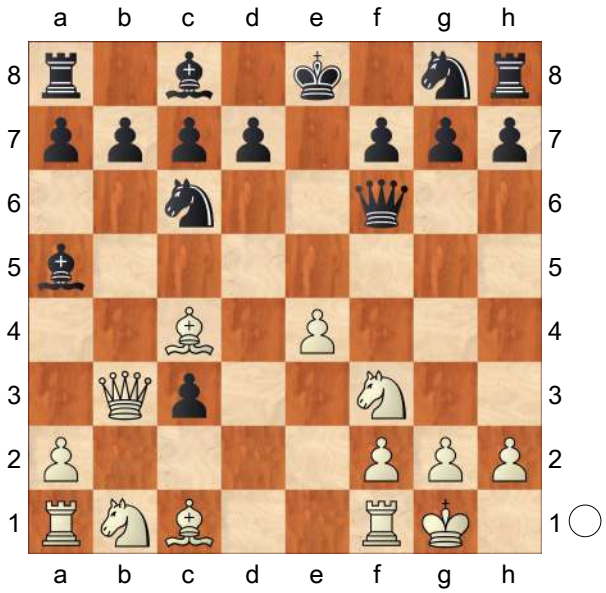
B1b3212) 8.Ba3 d6 *(8...dxc3 9.Qb3 d6 10.Bxf7+ Kf8 11.Bd5 Bg4 12.Qxb7 Nxd5* (Frenzee 3.5.19 − Scorpio 2.7, Internet 2012) *13.Qxc6 Ne7 14.Qa4 Bb6 15.e5 Qd7 16.Qxd7 Bxd7 17.Nxc3±* White has a lasting advantage. *)* 9.e5 Ne4 10.exd6 cxd6 11.Qe2 d5 12.Nxd4 Nxd4 13.cxd4 f5 14.Bb3 Kf7 L. Hoyos Millan − C. Voiculescu, corr. 2010; This line has been played until this point in several correspondence games.;

B1b322) 7...d6 8.Qb3! *(8.cxd4 Bb6=* − 5... Bc5 6. d4 exd4 7. cxd4 Bb6 8. O−O d6 *)*

8...Qe7 *(8...Qf6?! 9.cxd4 Bb6 10.Bb5 Kf8 11.Bxc6 bxc6* (Critter 0.60 − Protector 1.3.4, Internet 2010) *12.Re1±* White has a lasting advantage. *)* 9.e5 *(9.cxd4 Bb6 10.Bb5 Bd7 11.Nc3 Na5 12.Qa4 a6 13.Bxd7+ Qxd7 14.Rb1 Nf6 15.Qc2 0−0 16.Bg5±* White has the initiative. Rybka 3 Dynamic − Rybka 3, Internet (blitz) 2010 *)* 9...Nxe5 10.Nxe5 Qxe5 11.Bxf7+ Kf8 12.cxd4 Qxd4 (P. Massimi − R. Khayat, Paris 1994) 13.Bb2 Qg4 14.Bc4**±** White has more than adequate compensation for material deficit.;

B1b323) Dangerous line for Black: 7...dxc3?! 8.Qb3 Qf6

(Diagram)



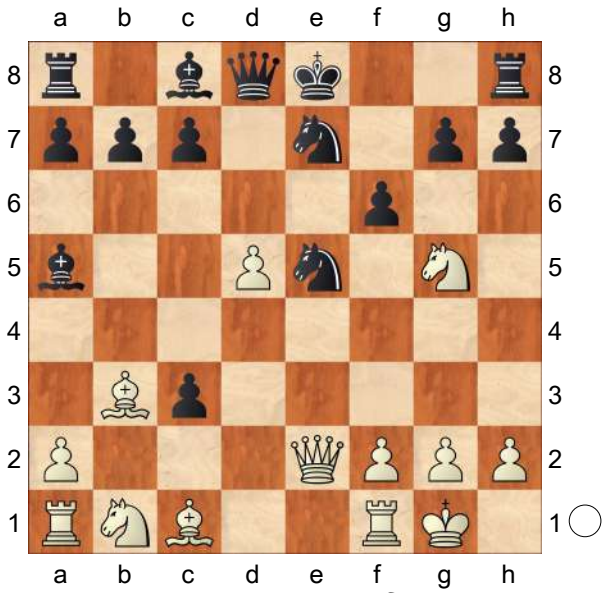
9.e5! Qg6 10.Nxc3 Nge7 11.Ba3 *(11.Ne2?! b5! 12.Bxb5 Rb8 13.Nf4 Qe4 14.Rd1 0−0 15.Bd3 Rxb3 16.Bxe4 Rb4∓* White has difficulties reaching full equality. Deep Fritz 12 − Protector 1.3.4, Internet 2010; This line has been played until this point in another computer engine game, too. *)* 11...0−0 12.Rad1 Bb6 *(12...Re8 13.Ne2 Bb6 14.Bd3 Qg4 15.Qc2 Nb4 16.Qa4 c5 17.h3 Qh5 18.Ng3 Qh6 19.Bc4±* White has the attack. F. Kahl − S. Zielinski, corr. 2007*;* Updated on March 24, 2013 *12...b5 13.Bd3 Qh6 14.Ne4±* White has a lasting advantage. IvanHoe 9. 46h − Rybka 2.3.2a, Internet 2013*; 12...Bxc3 13.Qxc3 Re8 14.Rfe1±* Historically important game A. Anderssen − C. Mayet, Berlin 1862; This line has been played until this point in several correspondence

games. This line has been played until this point in another computer engine game, too. *)* 13.Rfe1 Na5 14.Qa4 Nxc4 15.Qxc4 Qc6 *(15...Re8 16.Bxe7 Rxe7 17.Nd5 Re8 18.Qh4 Kh8 19.Ne7 Qh6 20.Ng5 Rf8 21.Qf4±*
White has the attack. K. Rodriguez − A. Dillenburg, corr. 2012 *)* 16.Qd3 *(16.Qxc6 Nxc6 17.Bxf8 Kxf8 18.Rc1 Ba5=*
The position is objectively equal, although a minimal preference should be given to White. C. Le Page − H. Schneider, corr. 2007 *)* 16...Bc5 17.Ng5 Ng6 18.Nd5 Bxa3 19.Qxa3 Qc4 20.Re4 Qc2 21.Ne3 Qe2 22.f4**±**
(with the idea f5) White has the attack. G. Sensabaugh − G. Gilberd, corr. 2012; **B1b324)** 7...Nge7
(with the idea d5)
B1b3241) 8.cxd4 d5 9.exd5 Nxd5
B1b32411) 10.Qb3?! Be6 11.Ba3 *(11.Qxb7?! Ndb4 12.d5 Rb8 13.Qxb8 Qxb8 14.dxe6 fxe6∓*
Black has a lasting advantage. S. Sulskis − P. Svidler, Moscow (m/4, rapid) 2001 *)* 11...Rb8 *(11...Qd7 12.Ne5 Nxe5 13.Qxb7 Qc8 14.Bxd5 Qxb7 15.Bxb7 Rb8 16.Be4 f5 17.Bc2 Nc4 18.Bc5 Nb6=*
H. Kolev − P. Stefanov, corr. 2011; This line has been played until this point in another correspondence game, too. *)* 12.Rd1 Bb4 13.Nc3 Bxc3 14.Bxd5 Qxd5 15.Qxc3 f6**∓**
Black has a lasting advantage. Glaurung − DanChess, Internet 2006;
B1b32412) 10.Ba3 Be6 11.Bb5 *(11.Qb3?!∓*
− 10. Qb3 Be6 11. Ba3 *)* 11...Bb4 12.Bxc6+ bxc6 13.Bxb4 Nxb4 14.Qa4 Rb8 15.a3 Nd5 16.Qxc6+ Qd7 17.Qc5 Qd6 18.Qxa7 0−0 19.Qc5 Qxc5 20.dxc5 Rb5
R. Glanze − O.

Luigini, corr. 2011; This line has been played until this point in several correspondence games. This line has been played until this point in several computer engine games.;
B1b3242) 8.Ng5 d5 *(8...Ne5? 9.Nxf7 Nxf7 10.Bxf7+ Kxf7 11.Qh5+ g6 12.Qxa5±*
White has a lasting advantage. G. Sax − K. Honfi, Budapest 1971 *)* 9.exd5 Ne5
B1b32421) 10.Qxd4 f6 11.Re1 *(11.Bb3?! Bb6 12.Qe4 Bf5 13.Qa4+ Qd7 14.Qxd7+ Nxd7 15.Ne6 Bxe6 16.dxe6 Nc5∓*
C. Jackson − S. Mihajlov, Dublin 2012; This line has been played until this point in several computer engine games. *)* 11...Bb6 12.Qh4 Nxc4 *(*equivalent move is *12...fxg5 13.Bxg5 N5g6 14.Qh5 Bxf2+ 15.Kxf2 0−0+ 16.Kg1 Qd6 17.Bxe7 Nxe7 18.Nd2 Qc5+ 19.Kh1 Kh8*
W. Geiger − A. Sorcinelli, corr. 2012 *)* 13.Qxc4 fxg5 14.d6 Qxd6 15.Bxg5 Be6 16.Qxe6 Qxe6 17.Rxe6 0−0 *(17...Bc5 18.Nd2 Kf7 19.Ree1 h6 20.Ne4*
(1−0 G. Hervet − K. Gellert, corr. 2011) *Ba3)* 18.Bxe7 Rae8 19.Bxf8 Rxe6 20.Kf1 Kxf8 21.Nd2 Ba5 22.Rc1 c6=
The position is objectively equal, although a minimal preference should be given to Black.
A. Bienkowski − D. Kuhne, corr. 2012; This line has been played until this point in another correspondence game, too.;
B1b32422) 10.Bb3 0−0 *(10...dxc3? 11.Qe2 f6*

(Diagram)

12.Rd1! Bg4 13.f3 Bf5 14.Ne6 Qd7 15.Nxg7+ Kf7 16.Nh5 c2 17.d6+ Kg6 18.Bxc2 cxd6

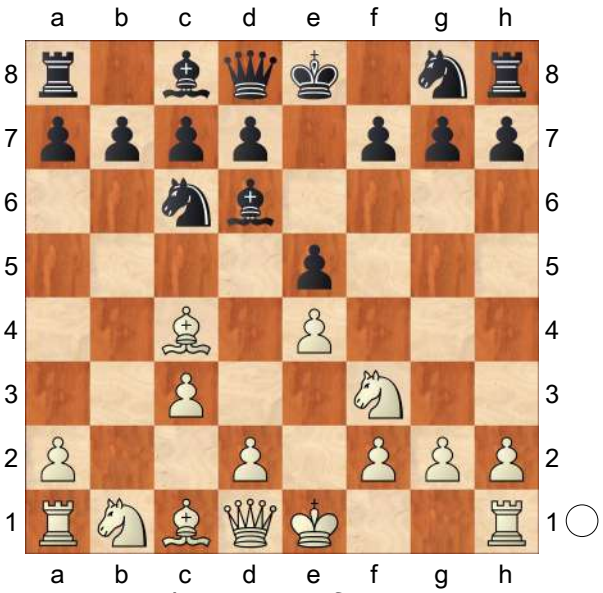


19.Nf4+ Kg7 20.Bb3±
White has a lasting advantage. J. Bohak − M. Narciso, corr. 2010 *)*

B1b324221)
11.cxd4?! Ng4 12.Nc3 *(12.Qf3 Nf6 13.Ba3 h6 14.Ne4 Nxe4 15.Qxe4 Re8 16.Bb2 Nf5∓*
Black has a lasting advantage. A. Morozevich − M. Adams, Wijk aan Zee 2001 *)*
12...Bxc3 13.Qc2 Nf6 14.Qxc3 h6 15.Nf3 Nfxd5∓
White has insufficient compensation for material deficit.;

B1b324222)
11.Nxh7 Kxh7 12.Qh5+ Kg8 13.Qxe5 Nf5 14.cxd4 *(14.Bd2?! c5 15.dxc6 bxc6 16.Re1 Bc7 17.Qe4* (N. Short − M. Adams, Sarajevo 2000) *Bd7∓* (with the idea Re8) *)* 14...Bd7 15.Qf4 Re8 16.Bd2 (Key game Spark 1.0 − Thinker 5.4D Inert, Internet 2010) Bb6;

B2) 5...Bd6 [Chapter]



6.d4 *(6.0−0 Nf6 7.d4±* − 6. d4 Nf6 7. O−O *)*

B2a) 6...Qe7 7.0−0 Nf6 8.Nbd2 *(8.Re1 0−0 9.Nbd2±* − 8. Nbd2 O−O 9. Re1 *)* 8...0−0 9.Re1

B2a1) 9...b6?! 10.Nf1 Na5 (V. Paleologu − L. Van Wely, Kuppenheim (blitz) 2005) 11.Bd3 Bb7 12.Ng3**±**
White has the initiative.;

B2a2) 9...Na5?! 10.Bd3 Nc6 11.Nc4 *(11.Nf1 Re8* (L. Fressinet − A. Naiditsch, Nancy (blitz) 2011) *12.Bg5 Qf8 13.Bxf6 gxf6 14.Ne3±* White has a lasting advantage. *)* 11...Ne8 12.Ne3 h6 13.h3± White has a lasting advantage.;

B2a3) Updated on April 5, 2014 9...Re8?! 10.Nf1 Qf8 *(10...Na5 11.Bd3 Nc6±* − 9... Na5 10. Bd3 Nc6 11. Nf1 Re8 *)* 11.Ng5 (A. Berelowitsch − M. Andersen, Eppingen 2014) Re7 12.f4 exf4 13.e5 Nxe5 14.dxe5 Rxe5 15.Rxe5 Bxe5 16.Kh1± White has the attack.;

B2a4) 9...Ba3 10.Nxe5 Nxe5 11.dxe5 Ne8 12.Bxa3 *(12.f4 Bxc1 13.Rxc1 d6 14.exd6 cxd6 15.Nf3 Bg4 16.h3 Rc8 17.Bb3 Bxf3 18.Qxf3±* White has the initiative. H. Nakamura − R. Hess, Saint Louis 2012 *)* 12...Qxa3 13.Nf3 c6 14.Qd4± White has a lasting advantage.;

B2b) 6...Nf6

B2b1) Dangerous line for White: 7.dxe5? Bxe5 8.Ng5 *(8.Ba3 d6 9.Bb5 Qe7 10.0−0 0−0 11.Nxe5 Qxe5 12.Bd3 Re8∓* White has insufficient compensation for material deficit. J. Van der Wiel − I. Sokolov, Leeuwarden 2004 *)* 8...d5 9.exd5 Na5 10.Qa4+ c6 11.dxc6 0−0 12.Ba3 Nxc4 13.Qxc4 b5! 14.Qb3 Bf4∓ Black has a lasting advantage. K. Lie − A. Stefanova, Drammen 2005;

B2b2) 7.0−0 0−0 8.Re1 h6 *(8...Qe7 9.Nbd2±* − 6... Qe7 7. O−O Nf6 8. Nbd2 O−O 9. Re1 *)*

B2b21) 9.Nh4? exd4 10.Nf5 Bc5 11.cxd4 Bb6 (Hermann 2.6 − AnMon 5. 75, Internet 2011) *(11...d5 12.exd5 Bxf5 13.dxc5 Na5 14.Bb3 Nxb3 15.Qxb3 Qxd5 16.Nc3 Rfe8 17.Be3 Qc6∓* Black has a lasting advantage. B. Jobava − A. Grischuk, Plovdiv 2003 *)* 12.Bb2 Re8 13.Nd2 d5 14.exd5 Rxe1+ 15.Qxe1 Nxd5∓ White has insufficient compensation for material deficit.;

B2b22) 9.Nbd2 Re8

B2b221) 10.Bb3 Bf8!? *(10...b5 11.a4 b4 12.Nc4 bxc3 13.dxe5 Bxe5 14.Nfxe5 Nxe5 15.Nxe5 Rxe5 16.Bf4* (N. Short − I. Sokolov, Sarajevo 2004) *Re8 17.e5 Rb8 18.Bc2 Rb4 19.Bg3±* White has a lasting initiative. *)* 11.Nxe5 Nxe5 12.dxe5 Rxe5

13.Nf3 Rxe4 14.Rxe4 Nxe4 15.Bxf7+ Kxf7 16.Qd5+ Kf6 (E. Jong − T. Teeriaho, corr. 2007) 17.Qxe4 Qe7 18.Qd3 Kf7 19.Bf4 Kg8 20.Re1 Qf7 21.Ne5 Qxf4 22.Qd5+ Kh7 23.Qd3+ Kg8 24.Qd5+ Kh7=;

B2b222) 10.Bd3 Bf8 *(10...exd4 11.cxd4 Bb4 12.d5 Bc3 13.Rb1 Nd4 14.Nxd4 Bxd4 15.Nb3 Bc3 16.Re2 c6 17.d6 b5=* with mutual play. P. Grott − F. Rohde, corr. 2008 *)* 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 Re8 14.e5 Nd5 (P. H. Nielsen − L. E. Johannessen, Sweden 2004) 15.Bc2 c6;

B2b223) 10.Qb3

B2b2231) Dangerous line for Black: 10...Re7? 11.Bd3 b6 12.Nc4 Ba6 13.Nxd6 Bxd3 14.Nf5 Updated on May 15, 2013 d6 *(14...Re8 15.Bxh6! Bxe4 16.Nxg7 Bxf3 17.Nxe8 Nxe8 18.gxf3+−* M. Szava − K. Herzog, corr. 2010 *)* 15.Qa4 Na5 This line has been played until this point in another correspondence game, too. 16.Bxh6! gxh6 17.dxe5 dxe5 18.Rad1 Rd7 19.Nxe5 Bb5 20.Nxh6+ Kh7 21.Qc2 Rxd1 22.Rxd1 Qe8 23.Nexf7 Ba4 24.Qb1 Bxd1 25.e5+ Kg7 26.exf6+ Kxf6 27.Qxd1+− and White has a decisive attack. K. Rodriguez − P. Sanna, corr. 2013;

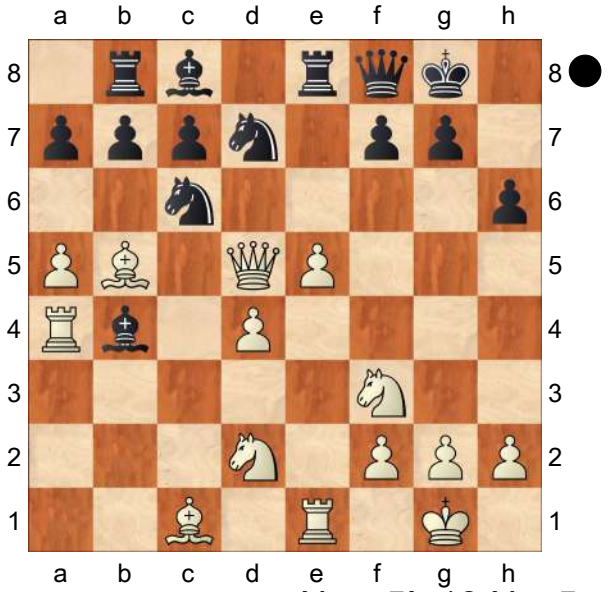
B2b2232) 10...Qe7

B2b22321) 11.a4

B2b223211) 11...Nh7?! 12.a5 Nf8 *(* Updated on August 16, 2013 *12...b6* (P. Bontempi − M. Blazeka, Split 2013) *13.axb6 Rb8 14.d5 Rxb6 15.Qc2 Nb8 16.Rxa7±* White has a lasting initiative. *)* 13.Nf1**±** White has more than adequate compensation for material deficit. G. Mercky − F. Rattinger, corr. 2008;

B2b223212) 11...Qf8 12.a5

exd4 13.cxd4 Bb4 14.e5 d5 15.Bb5 Nd7 16.Ra4 Rb8 17.Qxd5



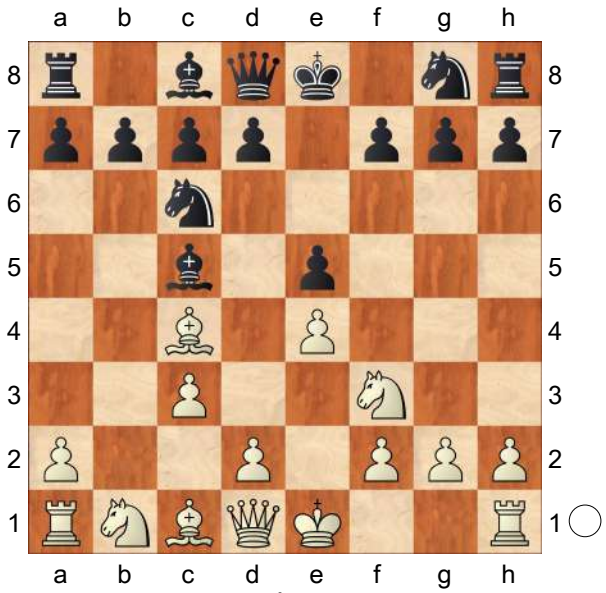
Ncxe5! 18.Nxe5 c6 19.Qb3 Bxd2 20.Ba3 cxb5 21.Bxf8 Nxe5 22.Rxe5 bxa4 23.Qd3 (1/2−1/2 M. Ortiz − R. Kolanek, corr. 2012) Rxf8 24.Qxd2 b5= Black has moderate counterplay.;

B2b22322) 11.Bd3

B2b223221) 11...Na5 12.Qd1!? *(12.Qa4 b6 13.Nf1 Bb7 14.Ng3 Qf8* (R. Felgaer − P. Harikrishna, Dos Hermanas 2005) *15.Bd2 c5 16.dxe5 Bxe5 17.Nxe5 Rxe5 18.c4 Bc6 19.Qa3 d6*= The position is objectively equal, although a touch more comfortable for White. *)* 12...b6 13.Nh4 Bb7 14.Nf5 Qf8 15.Qf3± White has more than adequate compensation for material deficit.;

B2b223222) 11...Rb8 12.a4 *(*Updated on November 30, 2013 *12.Nc4 b5 13.Nxd6 Qxd6 14.d5 Na5 15.Qd1 c6*= A. Cosentino − J. Flecher, corr. 2013; This line has been played until this point in another correspondence game, too. *)* 12...b6 13.Nc4 Bb7 14.Nxd6 Qxd6 15.Ba3 Na5 16.Qd1 Qe6 17.dxe5 Nh7= The position is objectively equal, but precise play is required from Black. Key game D. Bhandarkar − G. Marculescu, corr. 2009;

B3) 5...Bc5 [Chapter]



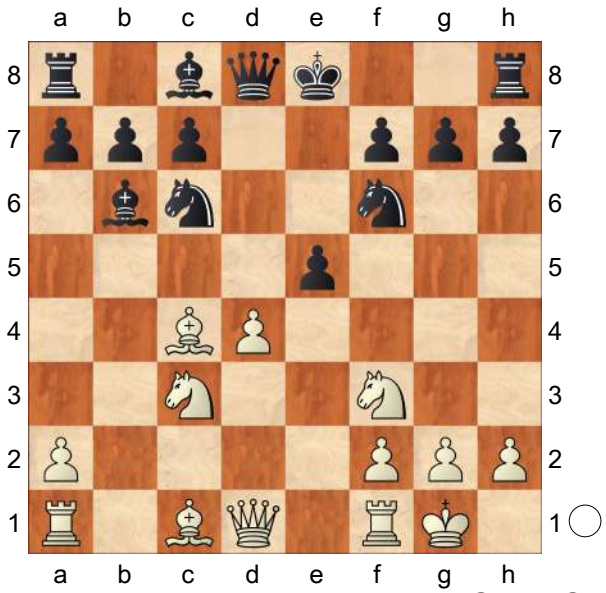
6.d4 exd4 *(6...Bb6±* − 5... Ba5 6. d4 Bb6 *)* 7.cxd4 *(7.0−0 d6 8.cxd4 Bb6*= − 7. cxd4 Bb6 8. O−O d6 *)*

B3a) 7...Bb4+ Updated on December 31, 2013 8.Nbd2 *(8.Kf1 Na5 9.Bxf7+ Kxf7* (J. Goodwin − D. Main, corr. 1999) *10.Qa4 Nc6 11.d5 a5*= with mutual play.*; 8.Bd2?! Bxd2+ 9.Qxd2* (with the idea d5) *d6 10.0−0 Nf6 11.Nc3 0−0 12.Rab1* (J. Bohak − M . Vecek, corr. 1999) *d5! 13.exd5 Ne7∓* Black has slightly better pawn structure. *)* 8...Nf6 9.d5 Na5 10.Bd3 0−0 11.Rb1 Bc5 12.0−0 d6 Houdini 4 Pro − Houdini 4 Pro, Internet (blitz) 2013;

B3b) 7...Bb6 8.0−0 d6

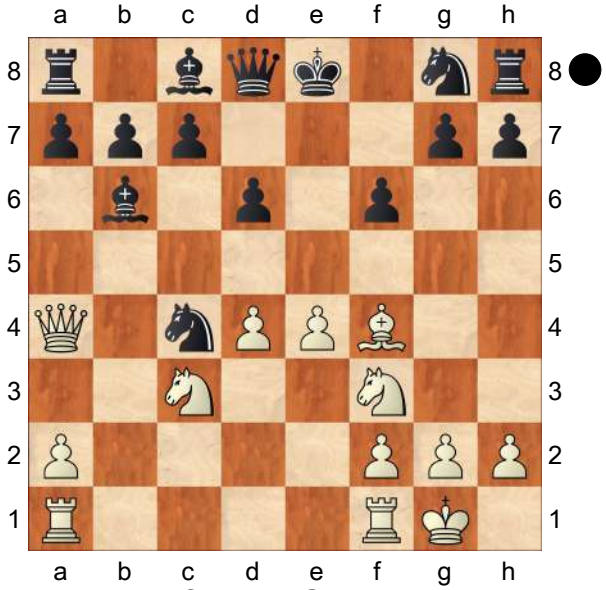
B3b1) 9.d5 Nce7 10.e5 *(10.Bb2?! Nf6 11.Bxf6 gxf6∓* H. Bird − W. Steinitz, London 1883 *)* 10...Nh6 *(10...Ng6 11.e6 fxe6 12.dxe6 N8e7 13.Nc3* (P. Morphy − H. Kennedy, London (blindfold) 1859) *0−0 14.Nd5 Qe8 15.Nxe7+ Nxe7 16.Re1±* White has the initiative. *)* 11.exd6 *(11.Qa4+ Bd7 12.Qa3 0−0 13.Bxh6 gxh6 14.exd6 cxd6 15.Qxd6 Ng6*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. Critter 0.80 − Naum 4.2, Internet 2010*; 11.Nc3?! 0−0∓* A. Anderssen − W. Steinitz, Baden−Baden 1870 *)* 11...cxd6 12.Bxh6 gxh6 13.Qd2 0−0 14.Qxh6 Nf5 15.Qf4 Qf6 16.Nbd2 Qh6= Black has moderate counterplay.;

B3b2) 9.Nc3 Na5 *(9...Bg4?! 10.Bb5 Bxf3 11.gxf3 Kf8 12.Be3±* White has a lasting initiative. J. Nogueiras Santiago − D. Campora, Bogota 1979*; 9...Nf6? 10.e5 dxe5*



11.Ba3! Bxd4 12.Qb3 Qd7

13.Rae1 Na5 14.Nxe5 Nxb3 15.Nxf7+ Qe6 16.Bxe6 Bxe6 17.Nxh8 0−0−0 18.Rxe6 Bxc3 19.Nf7 Rd7 20.Nd6+ cxd6 21.axb3 d5 22.Rc1 d4 23.Bc5 Rc7 24.Bxa7+− Stockfish 1.8 − Spark 0.4, Internet 2010 *)* 10.Bd3 *(10.Bg5 f6 11.Bf4 Nxc4 12.Qa4+*



Kf7! 13.Qxc4+ Be6 14.d5 Bg4 15.Nd4 Ne7 16.Be3 Re8 17.a4 Kg8= White has sufficient compensation for material deficit. K. Amann − K. Herzog, corr. 2007 *)*

B3b21) 10...Bg4 11.Nd5 Bxf3 12.Qxf3 Bxd4 13.Rb1 c6 14.Qd1 a6 *(14...Kf8 15.Ne3 Ne7* (S. Ould Ahmed − A. Cosentino, corr. 2010) *16.Bd2±* White has a lasting initiative. *)* 15.Be2 Updated on April 16, 2014 cxd5 *(15...Bc5?! 16.Bb2 Kf8 17.Ne3 Ne7 18.Bc3±* White has the attack. S. Ould Ahmed − M. Aymard, corr. 2010 *)* 16.Qxd4 Nf6 17.exd5 0−0 18.Bd3 b5 19.a4 Nc4 20.axb5 axb5 21.Rxb5 Ne5 22.Be2 Re8= The position is objectively equal, although a touch more comfortable for White. Houdini 4 Pro − Houdini 4 Pro, Internet (blitz) 2014;

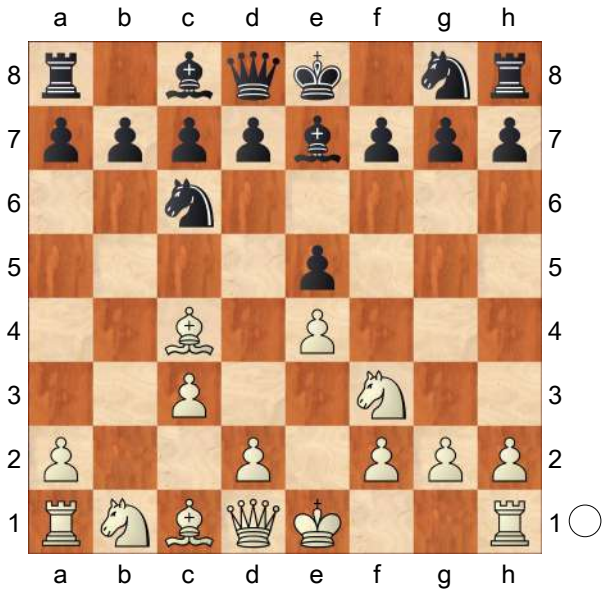
B3b22) 10...Ne7 11.Nd5 *(11.h3 0−0 12.Re1 c5=* This line has been played until this point in several computer engine games. S. Ould Ahmed − A. Cosentino, corr. 2011 *)* 11...Nxd5 12.exd5 0−0 13.Bd2 *(13.h3?!* (S. Morin − A. Zanobini, corr. 2002) *c6∓* White has insufficient compensation for material deficit. *)* 13...Bg4 14.h3 Bh5 15.Rb1 f5 16.Re1 c6= with mutual play. F. Fritsche − M. Morss, corr. 2007;

B4) 5...Be7 [Chapter]

(Diagram)

B4a) 6.Qb3?! Nh6 7.d4 Na5

B4a1) 8.Qa4 Nxc4 9.Qxc4 Ng4! *(9...exd4 10.Bxh6 gxh6=* − 8. Qb5 Nxc4 9. Bxh6 gxh6 10. Qxc4 exd4 *)* 10.h3 Nf6 11.dxe5 d5



12.exd6 cxd6∓ Black has a lasting advantage. A. Barthel − S. Ovsejevitsch, Gerlingen 2007; This line has been played until this point in several games of moderate significance.;

B4a2) 8.Qb5 Nxc4 9.Bxh6 Nd6!? *(9...gxh6 10.Qxc4 exd4 11.cxd4 c6=* The position is objectively equal, although a minimal preference should be given to Black. Strelka 5.1 − Shredder 12, Internet 2012; This line has been played until this point in several games of moderate significance. *)* 10.Qxe5 Nxe4 11.Bxg7 *(11.Qxe4 gxh6 12.d5 d6 13.0−0* (S. Meera − B. Adhiban, Mumbai 2008) *0−0∓* Black has a lasting advantage. *)* 11...Rg8 12.Qxe4 Rxg7 13.0−0 *(13.d5 d6 14.g3 Bh3 15.Nbd2 Qd7 16.0−0−0 0−0−0∓* Black has the initiative. R. Forney − K. Harman, corr. 2012 *)* 13...d5 14.Qe5 Kf8∓ White has difficulties reaching full equality. A. Morozevich − E. Bacrot, Sarajevo 2000;

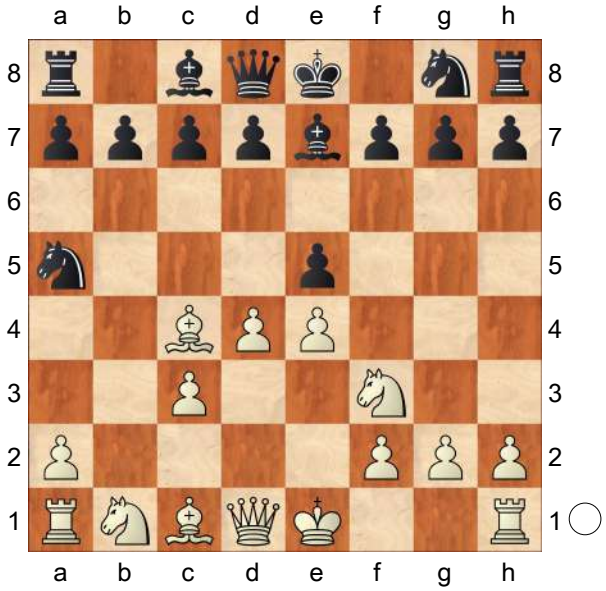
B4b) 6.d4

B4b1) Recommendation for club level players: 6...exd4 7.Qb3 *(7.cxd4 Bb4+=* − 5... Bc5 6. c3 Bc5 7. d4 exd4 8. cxd4 Bb4+ *)* 7...Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 d5 *(*equivalent move is *10...c6 11.Qa4 Nf6* (G. Papp − M. Erwich, Oropesa del Mar 1998) *12.e5 Re8 13.0−0 Nd5 14.cxd4 d6=* with mutual play. *)* 11.Ne5+ *(11.exd5?! Nf6 12.0−0* (J. Palkovi − A. Dueckstein, Vienna 1996) *Re8∓)* 11...Kf8 12.cxd4 dxe4 13.Qa4 Nf6 14.Nc3 (Stockfish 2.3.1 − Naum 4.2, Internet 2012) Qe8 15.Qc2 b6 16.0−0 Bb7= with mutual play.;

B4b2) 6...d6? 7.Qb3 Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 Updated on June 20, 2014 exd4 *(10...b6 11.Qb5 Bf6 12.dxe5* (E. Sedina − D. Aketaeva, Turin (ol) 2006) *dxe5 13.Nbd2±* White has a lasting advantage. *)* 11.cxd4 c5 12.Qa4± White has a lasting advantage. S. Ganguly − C. Sandipan, Dubai (blitz) 2014;

B4b3) 6...Na5

B4b31) [Chapter]



7.Bd3

B4b311) worse move is 7...exd4 8.cxd4 d5 9.exd5 Qxd5 10.Nc3 Qd8 (R. Feist − M. Glitz, Roethenbach 1996) *(10...Bb4 11.Qc2 Nf6 12.Ba3 Qd6* (N. Short − T. Nyback, Puhajarve (rapid) 2012) *13.0−0! Bxa3 14.Nb5 Qc6 15.Rfe1+ Be6 16.Nxc7+ Ke7 17.Nxe6 Qxc2 18.Neg5+ Kf8 19.Bxc2±* White has the initiative. White can increase his advantage with accurate play. *)* 11.Qa4+ c6 12.Bd2 b6 13.Ne4 Nf6 14.Bxa5 bxa5 15.Qxc6+ Bd7 16.Nxf6+ Bxf6 17.Qe4+ Qe7 18.Ne5 Rd8 19.0−0 g6 20.Rac1 0−0 21.Bc4±;

B4b312) 7...d6 8.dxe5 dxe5 9.Nxe5 Nf6 10.0−0 0−0

B4b3121) 11.Qc2 c5 12.Nd2 *(12.f4?! c4 13.Be2 Bc5+ 14.Kh1 b5 15.Ba3* (N. Short − L. Bruzon Batista, Poikovsky 2012) *Nb7 16.Bb4 a5 17.Bxc5 Nxc5 18.Nd2 Bb7∓* Black has the initiative. *)* 12...Qc7 Updated on July 30, 2013 13.f4 *(*Updated on June 18, 2014 *13.Nec4?! Nxc4 14.Bxc4 Bd6 15.h3 Re8∓* Black has a promising position. Y. Kryvoruchko − S. Karjakin, Dubai 2014 *)* 13...b6 14.Nec4 Nxc4 15.Bxc4 (M. Yeo − A. Kosten, Torquay 2013) Be6 16.Bxe6 fxe6;

B4b3122) 11.Nd2 Updated on January 10, 2014

B4b31221) 11...c6 12.Qc2 *(*Updated on June 19, 2014 *12.Ndc4 Be6 13.Qc2 Nxc4*

14.Nxc4 h6
M. Vachier Lagrave − V. Malakhov, Dubai (blitz) 2014 *)*
12...Qc7 13.Nef3 g6 14.Nb3±
Black has difficulties reaching full equality.;
B4b31222) 11...Ng4 12.Ndf3 Nxe5 13.Nxe5 Qd6 14.Bf4 Nc6 15.Nxc6 Qxc6 16.Qc2 b6 17.Rfe1 Bb7 18.f3 Qc5+ 19.Kh1 Rad8=
Equal chances, quiet position.
Stockfish − Houdini 4 Pro, Internet (blitz) 2014;
B4b3123) 11.Nf3 Bg4 12.h3 Bh5 13.e5 Nd7
*(*equivalent move is *13...Nd5 14.Re1 Qd7 15.Qc2 Bg6)*
14.Qe2
*(*Updated on December 14, 2013 *14.g4?! Nc5 15.Be2 Bg6 16.Nd4*
(A. Shirov − F. Handke, Germany 2013) *Ne4 17.Kg2 Bc5 18.f4 Nxc3 19.Nxc3 Bxd4 20.Bd2 f5∓*
Black has the initiative. *)* 14...Nc6 *(14...Bxf3 15.gxf3 Nc5 16.Bc2 g6 17.f4 Qd5)* 15.g4 Bg6 16.Bxg6 fxg6 17.Na3 Nb6=
with mutual play.;
B4b32) Recommendation for club level players:
7.Nxe5 Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3
B4b321) equivalent move is 10...Qd8 11.0−0 *(11.Ba3 Nf6 12.Qa4+ c6 13.0−0 0−0 14.Re1 Re8*
E. Sveshnikov − N. Short, Solingen 1992 *)* 11...Nf6 12.c4 0−0 13.Ba3 *(13.Nc3 c6 14.Rb1 Re8*
G. Kasparov − N. Short, London (rapid) 1993 *)* 13...Bxa3 14.Nxa3 c6 15.Rb1
(J. Jansen − P. Polakovic, corr. 2006) b6;
B4b322) equivalent move is 10...Qd7 11.Nd2 *(11.0−0 Nf6 12.c4 0−0 13.Nc3 c6*
J. Nunn − B. Larsen, London 1980 *)* 11...Nf6 12.Nf3 0−0 13.0−0 b6 14.c4 Bd6 *(14...Ng4 15.Nd5 Bb7 16.Nxe7+ Qxe7 17.h3 Nf6*
N. Short − E. L'Ami, Wijk aan Zee 2008 *)* 15.Re1 Bb7 16.Ne5 Qe6= with mutual play.;
B4b323) 10...Qa5

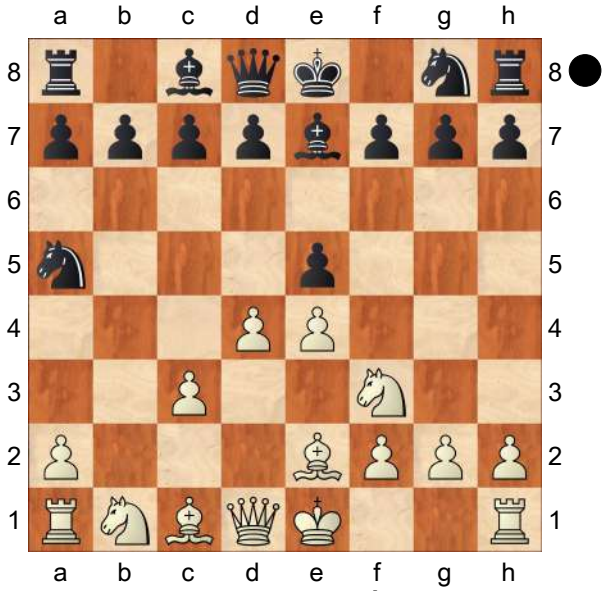
11.0−0 Nf6 12.c4 *(12.Re1 0−0 13.c4 c6 14.Bd2 Qc7 15.Nc3 Bd7 16.Qc2 Rfe8*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. A. Koegeler − W. Spiegel, corr. 2010 *)* 12...0−0

B4b3231) 13.Bd2?! Qa6!? (Komodo 1.3 − Spike 1.4 Leiden, Internet 2011) *(13...Bb4 14.Bxb4 Qxb4 15.Qd3 b6 16.Nc3 Bd7 17.Rfd1* (L. Fressinet − Z. Efimenko, Wijk aan Zee 2011) *c6)* 14.a4 Re8 15.Nc3 c6∓ White has difficulties reaching full equality.;

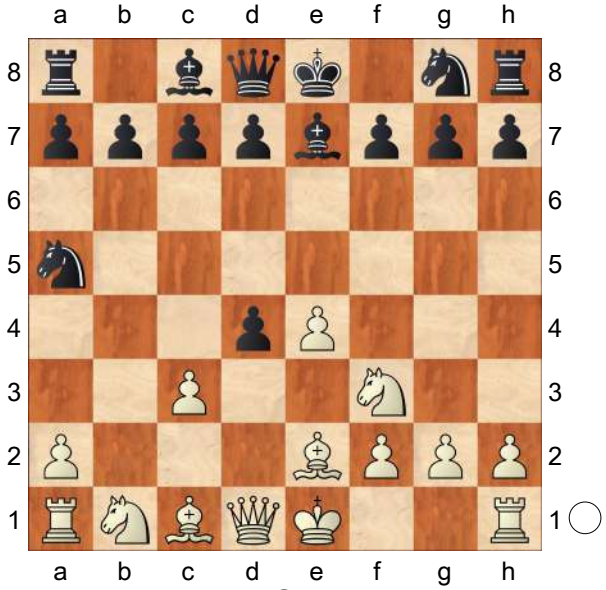
B4b3232) 13.Bb2?! c6 14.Nc3 Re8∓ White has difficulties reaching full equality. M. Pap − I. Solomunovic, Vrnjacka Banja 2007;

B4b3233) 13.a4 Re8 (V. Kotronias − I. Georgiadis, Budva 2009) 14.Ba3 c6 15.Bxe7 Rxe7 16.Qd2 Qxd2 17.Nxd2 Be6= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

B4b33) 7.Be2 [Chapter]



B4b331) 7...exd4 This line favors tactically−minded players. [Chapter]



8.Qxd4

B4b3311) 8...Nf6 9.e5 Nc6 10.Qh4 *(10.Qf4 Nd5 11.Qg3*= − 10. Qh4

Nd5 11. Qg3 *)*
10...Nd5 11.Qg3 g6 *(11...Kf8 12.0−0 h5 13.h4 d6 14.Rd1 Nb6 15.Na3 Bg4 16.exd6 Bxd6 17.Bf4 Qf6 18.Bxd6+ cxd6 19.Nb5 d5=*
with mutual play. C. Sousa − I. Oren, corr. 2012; This line has been played until this point in another computer engine game, too. *)*
12.0−0

B4b33111)
12...0−0 13.Bh6 Re8 14.Ng5 *(14.Rd1 Nb6 15.Nbd2 d6=*
The position is objectively equal, although a minimal preference should be given to Black. D. Markosian − A. Sheredina, Moscow 1995 *)*
14...d6 15.Bc4 Bxg5 16.Bxg5 Nde7 17.f4 d5 *(17...Bf5? 18.Bf6 d5 19.Qg5 Bxb1 20.g4+−*
and White has a decisive attack. J. Splichal − A. Dalar, corr. 2010 *)*
18.Be2±
White has a lasting initiative. Black doesn't have any control over the black squares. Houdini 1.5 − Houdini 2.0 Pro, Internet (blitz) 2012;

B4b33112)
12...Nb6 13.c4 d6 14.Rd1 Nd7 15.Bh6 Ncxe5 16.Nxe5 Nxe5 17.Nc3±
White has the initiative. Historically important game G. Kasparov − V. Anand, Riga 1995; This line has been played until this point in another correspondence game, too.;

B4b33113) 12...h5! 13.h4 Nb6 14.Rd1 d6 15.exd6 Bxd6 *(15...cxd6 16.Na3* (K. Zhdanenia − S. Zielinski, corr. 2005) *Bg4 17.Nb5 0−0 18.a4±*
White has the initiative. *)* 16.Bf4 Bg4 17.Bxd6 cxd6 18.Rxd6 Qe7 19.Nbd2 0−0
F. Vasquez − S. Porkolab, corr. 2007;

B4b3312) 8...d6

9.Qxg7 Bf6 10.Qg3
B4b33121)
equivalent move is
10...Ne7 11.Bg5
(11.0−0?!
(N. Short − I. Sokolov, Sarajevo 2007) *Rg8 12.Qf4 Bh3 13.g3 Bxf1 14.Bxf1 Nec6∓*
White has insufficient compensation for material deficit. *)*
11...Ng6 12.0−0
(12.h4 h6 13.Be3 Qe7= (with the idea Bd7, O−O−O) T. Abergel − X. Parmentier, Clichy 2006*; 12.Nbd2 Bxg5 13.Nxg5 Qf6 14.0−0 Nf4 15.Rfe1 h6 16.Ngf3 Kf8* (with the idea Rg8) *17.Qh4 Qxh4 18.Nxh4 Nxe2+ 19.Rxe2 Be6=*
With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 12...h5!?
(12...Be6 13.Nbd2 h6 14.Bxf6 Qxf6 15.Nd4 Nf4 16.Qe3±
N. Short − A. Onischuk, Beijing 2000*; 12...Bxg5 13.Nxg5 Qf6 14.f4 h6 15.Nxf7 Kxf7 16.Bh5 Kg7 17.f5 Qg5 18.Bxg6 Qxg3 19.hxg3 Nc4 20.Bh5±*
Black has insufficient compensation for material deficit. V. Rajlich − P. Lukacs, Budapest 2000 *)*
13.h4 Bg4
14.Nbd2 Qe7=
with mutual play.;
B4b33122)
10...Qe7
B4b331221)
11.0−0
B4b3312211)
equivalent move is
11...Qxe4 12.Nbd2
(12.Re1 Kf8=
V. Cepela − P. Sedlacek, corr. 2002; Apart from this game, there are also a number of correspondence games worth analyzing here. *)*
12...Qg6 13.Qf4
Bd7 14.Ne4
0−0−0=
with mutual play. F. Kroes − E. Stilman, corr. 2008;
B4b3312212)
11...Bd7 12.Nd4
Qxe4
(12...0−0−0?!
13.Nd2±
White has a lasting

advantage. A. Shirov − J. Timman, Biel 1995 *)* 13.Nd2 (<Engine/Centaur> − <Engine/ Centaur>, Internet 2003) Qg6 14.Rb1 0−0−0= with mutual play.;

B4b331222)

11.Ng5 h6 12.Nh7 *(12.Nh3?! Qxe4 13.Nf4* (N. Short − Ki. Georgiev, Warsaw (rapid) 2004) *Be5 14.Na3 Be6 15.Bd2 Bxf4 16.Qxf4 Qxg2 17.Bf3 Qg5∓* Black has a lasting advantage. *)* 12...Bd7 13.0−0 0−0−0 14.Nxf6 Nxf6 15.f3 d5;

B4b331223)

11.Qf4

B4b3312231)

worse move is 11...Bd7 12.0−0 0−0−0 13.Be3 *(13.Qe3 Nc6 14.Nbd2 Qf8=* (with the idea Qg7, Nge7) G. Hervet − E. Ruch, corr. 2007 *)* 13...Nc6 14.Bd4 Re8 15.Nbd2 d5 *(15...Bxd4 16.cxd4 f5 17.d5 Nd8=)* 16.Bd3 Bxd4 17.cxd4 Qf6 18.Qe3 *(18.Qxf6 Nxf6 19.e5 Nh5 20.Rab1* (A. Muzychuk − K. Kachiani Gersinska, Dresden 2007) *Nf4 21.Bb5 Rhg8 22.g3 a6 23.Bxc6 Bxc6*= With simple and comfortable play − there is little in the ensuing lines to trip Black up.*; 18.Qg3 Nge7* S. Karjakin − A. Beliavsky, Warsaw 2005 *)* 18...Qg7 19.Rfc1 dxe4 20.Nxe4 f5 21.Qg5 Qxg5 22.Nexg5 Nge7 23.Bc4± Black has difficulties reaching full equality. R. Ramponelli − E. Stilman, corr. 2010;

B4b3312232)

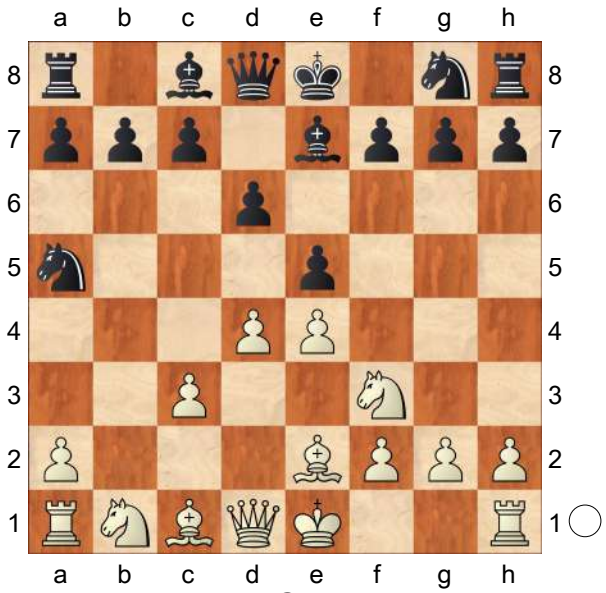
11...Nc6

∇Updated on April 3, 2013 12.0−0 Bg7 13.Qg3 Bf6 Key game Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013;

B4b332) Top level line: 7...d6 [Chapter]

(Diagram)

8.Qa4+ *(8.dxe5 dxe5*



9.Qa4+ c6=
− 8. Qa4+ c6 9. dxe5 dxe5 *)* 8...c6 9.dxe5 dxe5 10.Nxe5

B4b3321) 10...b5 11.Qc2 Nf6 *(11...Qc7 12.Nf3 Nf6 13.a4 a6 14.0−0 0−0=*
− 10... Nf6 11. O−O b5 12. Qc2 Qc7 13. Nf3 O−O 14. a4 a6 *)* 12.a4 0−0 13.0−0=
− 10... Nf6 11. O−O b5 12. Qc2 O−O 13. a4;

B4b3322) 10...Nf6 11.0−0

B4b33221) equivalent move is 11...0−0 12.Rd1 Qb6 *(12...Qc7?! 13.Bf4 b5 14.Qc2±* White has the initiative. S. Sigfusson − F. Naes, Reykjavik 2000 *)* 13.Nd2 *(13.Nd3* (H. Schulz − A. Schoemig, cor. 2002) *Qb5 14.Qxb5 cxb5=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 13...Qc7 14.Nef3 Re8 *(14...Be6* (A. Shomoev − K. Sakaev, Plovdiv 2008) *15.g3 Rad8 16.Nd4 Bh3 17.Qc2 c5 18.Nf5 Bxf5 19.exf5 c4)* 15.e5 Ng4 16.Qf4 Bf6 17.Ne4 Bxe5 18.Nxe5 Qxe5 19.Bf1 Be6 20.h3 Qxf4 21.Bxf4 Nf6 22.Nxf6+ gxf6= White has sufficient compensation for material deficit.;

B4b33222) 11...b5 12.Qc2

B4b332221) 12...0−0 13.a4 Be6 *(13...Qc7 14.Nf3=*
− 12... Qc7 13. Nf3 O−O 14. a4 *)* 14.axb5 *(14.Nd2 a6 15.Nef3 Qb8 16.axb5 axb5 17.Nd4 Bd7)* 14...cxb5 15.Bxb5 Qc7 16.Nf3 Nb3 17.Ra6 Nxc1

18.Rxc1 Rab8= Black has sufficient compensation for material deficit. F. Vallejo Pons − M. Godena, Reggio Emilia 2010;
B4b332222)
12...Qc7 13.Nf3 0−0
B4b3322221)
14.Nbd2 Bg4 15.Bb2 *(*Updated on March 17, 2013 *15.c4 Nxc4 16.Nxc4 bxc4 17.Qxc4 Rab8=* K. Alekseenko − A. Goganov, St. Petersburg 2013 *)* 15...Nd7 16.c4 Nxc4 17.Bxc4 bxc4 18.Nxc4 *(18.Qc3 Bf6 19.e5 Be7* (Li Chao − J. L. Hammer, Las Vegas 2012) *20.h3 Be6 21.Nd4 Nb6 22.Nxe6 fxe6 23.Nxc4 c5)* 18...Bxf3 19.gxf3 Rab8 20.Rfd1 Rb5= with mutual play.;
B4b3322222)
14.a4 a6
B4b33222221)
15.Nbd2 Bg4 16.Ba3 Bxa3 *(*equivalent move is *16...Rfe8 17.Bxe7 Qxe7 18.Bd3 Bxf3 19.Nxf3 g6)* 17.Rxa3 Rae8 18.axb5 *(18.Re1* (A. Brkic − V. Tkachiev, Istanbul (ol) 2012) *Bxf3 19.Bxf3 Re5 20.axb5 cxb5 21.Qa2 Rd8=* Equal chances, quiet position. *)* 18...cxb5 19.Bd3 Bxf3 20.Nxf3 Nd7 21.Rfa1 Nc6 22.Rxa6 Nc5 23.R6a3 b4 24.cxb4 Nxb4 25.Qc4 Nbxd3 26.Rxd3 Rxe4 27.Qc2 Ne6= This position is rather drawish.;
B4b33222222)
15.Bg5 Bg4 *(15...h6 16.Bh4 Nh5 17.Bxe7 Qxe7* (I. Kurnosov − M. Kobalia, Warsaw 2005) *18.g3 Nf6 19.Nbd2±* White has slightly better pawn structure. *)* 16.Nbd2
B4b332222221)
16...Nb7
B4b3322222211)
17.h3?! Bh5 18.axb5 *(18.Rae1 Nc5* (Key game N.

Short − P. Svidler, Internet 2000) *19.axb5 axb5 20.Be3 Ra3 21.Nd4 Bxe2 22.Rxe2 Rfa8∓* Black has the initiative. *)* 18...cxb5 19.e5 Nd5 20.Bxe7 Nxe7 21.Rfe1 Nc5∓ White has difficulties reaching full equality.;

B4b3322222212) 17.axb5 axb5 18.e5 Nd5 19.c4 bxc4 20.Bxe7 Nxe7 21.Nxc4± White has slightly better pawn structure.;

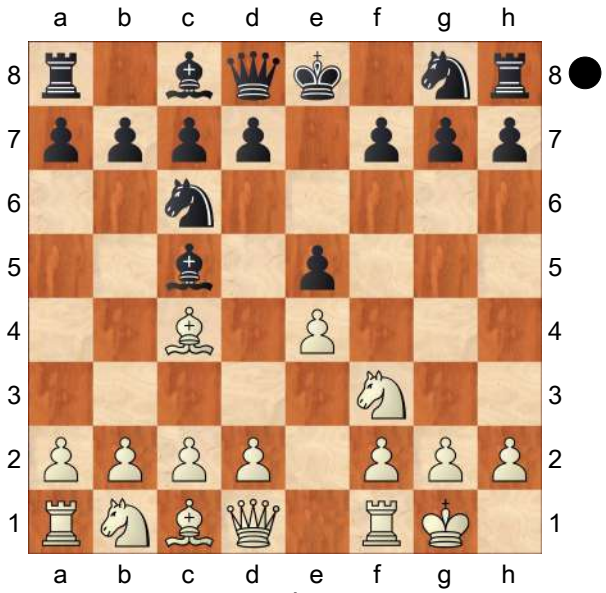
B4b332222222) 16...Rfe8 17.Rfb1 Bh5 18.Bd3 h6 19.Bh4 Bxf3 20.Nxf3 Ng4 21.Bg3 Bd6 22.Bxd6 Qxd6 23.Be2 Nb7]

[4.0−0 [Chapter]

(Diagram)

A) 4...d6

A1) 5.d3 Nf6 *(*Updated on February 5, 2014 *5...Bg4 6.h3 Bh5 7.c3 Nge7 8.b4 Bb6 9.a4 a6 10.a5 Ba7* (Iv. Saric − M. Bosiocic, Porec 2014) *11.Nbd2 0−0 12.g4 Bg6 13.Nh4±* (with the idea Ndf3) White has



the initiative. *)* 6.c3 − Line 364;

A2) 5.c3

A2a) 5...Bb6

A2a1) 6.Bb3 Updated on December 13, 2013 Bg4!? *(6...Nf6 7.d3* − Line 364 *)* 7.h3 Bh5 8.d3 h6 9.Re1 Qf6 10.Nbd2 g5= with mutual play. D. Dubov − R. Rapport, Warsaw (blitz) 2013;

A2a2) 6.a4 Nf6 7.b4 a5 8.b5 Ne7 9.d3= − 4. c3 Nf6 5. b4 Bb6 6. d3 d6 7. a4 a5 8. b5 Ne7 9. O−O;

A2a3) 6.d3 Nf6 − Line 364 *(6...Bg4 7.h3 Bh5 8.b4 Nge7±* − 5. d3 Bg4 6. h3 Bh5 7. c3 Nge7 8. b4 Bb6 *)*;

A2b) 5...Nf6 6.d4 *(6.Re1 0−0 7.b4 Bb6 8.a4 a6 9.d3=* − 4. c3 Nf6 5. d3 O−O 6. O−O d6 7. b4 Bb6 8. a4 a6 9. Re1*; 6.d3* − Line 364 *)* 6...Bb6 *(6...exd4 7.cxd4 Bb6* − 4. c3 d6 5. d4 exd4 6. cxd4

Bb6 7. O−O Nf6 *)*

A2b1) 7.dxe5 Nxe5 8.Nxe5 dxe5 9.Qxd8+ *(9.Qe2 0−0 10.h3 Qe7 11.a4* (S. Movsesian − C. Balogh, Germany 2009) *a5 12.Rd1 h6 13.Be3 Bxe3 14.Qxe3 Nh5=)* 9...Kxd8 10.Nd2 *(10.Bg5 Ke7 11.Nd2 h6 12.Bh4 Be6 13.Bxe6 Kxe6 14.Bxf6 Kxf6 15.Nc4 Rhd8 16.Rfd1 Ke6 17.Kf1 c6 18.Nxb6 axb6=* Equal chances, quiet position. M. Pap − V. Korchnoi, San Sebastian 2011 *)* 10...Ke7 11.b3 Bc5 12.Nf3 Nxe4 13.Nxe5 Be6 14.Bxe6 Kxe6 15.Nd3 Bb6 16.Re1 f5= T. Thorhallsson − J. Gustafsson, Reykjavik 2011;

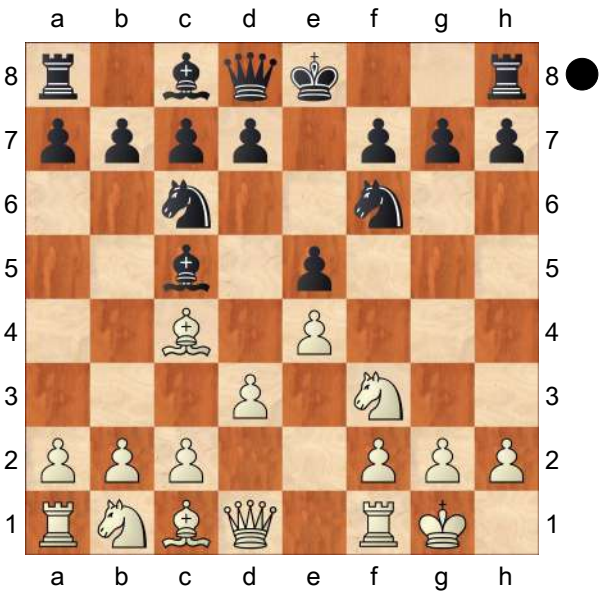
A2b2) 7.a4 a6 *(*equivalent move is *7...a5 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qf3 0−0 11.h3 h6 12.b3 Qe7 13.Re1 Rd8* N. Short − R. Kasimdzhanov, Wijk aan Zee 2009 *)*

A2b21) 8.a5 Ba7 9.Be3 0−0 (Z. Domany − P. Papp, Szeged 2011) *(9...Qe7 10.Nbd2 Ng4 11.Bg5 f6* (A. Karpov − P. Leko, Moscow (blitz) 2008) *12.Be3±* (with the idea b4) *)* 10.Nbd2 exd4 11.cxd4 d5 12.exd5 Nxd5= Black has moderate counterplay.;

A2b22) 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qf3 0−0 11.a5 *(11.h3 Ne8 12.b3 Nd6* (D. Kryakvin − M. Kazhgaleyev, St. Petersburg 2009) *13.Nd2 Ba7 14.Ba3 Nxc4 15.Nxc4 Re8=* Equal chances, quiet position. *)* 11...Ba7 12.Be3 Bxe3 13.Qxe3 Ng4 14.Qc5± Black has difficulties reaching full equality.;

B) 4...Nf6

B1) 5.d3 [Chapter]



0−0

B1a) 6.Bb3

B1a1) 6...Re8 7.c3 h6 8.Re1 Bf8 9.d4 *(9.Nbd2* − Line 368 *)* 9...d6 10.d5 Updated on December 24, 2013

B1a11) 10...Ne7 11.c4 g6 *(*Updated on December 16, 2013 *11...Bd7 12.Nc3* (DanaSah 3.70 − Leila 0.

53h, Internet (blitz) 2013) *Ng6 13.Bc2 c6 14.Bd3±* with White's characteristic advantage in this type of position. *)* 12.Nc3± with White's characteristic advantage in this type of position. S. Movsesian − P. Harikrishna, Wijk aan Zee 2008;

B1a12) 10...Na5 11.Ba4 *(11.Bc2 c6*= Black has moderate counterplay. *)* 11...c6 (Hermann 2.0 − Rhetoric 1.0, Internet (blitz) 2013) 12.dxc6 Nxc6 13.c4 Be6= Black has moderate counterplay.;

B1a2) 6...d6 7.c3 − Line 364;

B1a3) 6...d5 7.exd5 Nxd5 8.h3 *(*Updated on September 16, 2013 *8.Nxe5 Nxe5 9.d4 Bg4 10.Qd2 Bb4 11.c3 Nc6 12.cxb4 Ncxb4 13.Nc3 Be6*= V. Nevednichy − V. Erdos, Bol 2013 *)*

B1a31) worse move is 8...Nb6 9.Re1 a5 10.a4

B1a311) 10...Bd6 11.Nc3 *(11.Bg5 Be7 12.Bxe7 Qxe7 13.Nc3±* White has a lasting initiative. *)* 11...Bf5 12.Nb5 Re8 *(12...Bg6 13.Bg5 Qd7 14.Nh4±* White has a lasting initiative. S. Movsesian − A. Naiditsch, Odessa (rapid) 2010 *)* 13.d4± White has the initiative.;

B1a312) 10...Kh8 11.Nc3 f6 12.Nb5 Bd7 13.c3± with White's characteristic advantage in this type of position.;

B1a32) 8...a5! (with the idea a4) 9.Nc3 *(9.a3 f6 10.c3 Be6 11.d4 exd4 12.cxd4 Ba7 13.Re1 Bf7*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. S. Yudin − B. Predojevic, Moscow 2010*; 9.c3* (K. Shanava − L. Babujian, Izmir 2009) *Nde7*= (with the idea Ng6) With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 9...Nxc3 10.bxc3 Qd6 11.Rb1 a4 12.Bc4 Na5 13.Bb5 Be6= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

B1b) 6.Re1 Ng4 *(6...d6 7.c3* − Line 364 *)* 7.Re2 Nd4 8.Nxd4 Bxd4 9.h3 Nf6 10.Nd2 *(10.c3 Bb6 11.Bg5 h6 12.Bh4* (Iv. Saric − K. Sakaev, Plovdiv 2008) *d6)* 10...d6 11.Nf3 Bb6

A. Brkic − A. Filippov, Sibenik 2011;
B1c) 6.h3 a6 *(6...Re8 7.Nbd2 h6 8.Re1 Bf8* (U. Eliseev − V. Malakhov, Moscow (blitz) 2013) *9.a4±* with White's characteristic advantage in this type of position. *)* 7.c3 d6 − Line 364 *(*Updated on October 20, 2013 *7...Be7 8.Re1 d6 9.a4 h6 10.Nbd2 Be6 11.b4 Qd7 12.Qb3±* with White's characteristic advantage in this type of position. Iv. Saric − E. Postny, Bastia (rapid) 2013 *)*;
B1d) 6.c3 − Line 364;
B1e) 6.Nbd2
B1e1) 6...Re8 7.c3
B1e11) worse move is 7...Bf8 8.Ng5 Re7 9.a4 *(9.f4 exf4* (I. Kurnosov − D. Khismatullin, Apatity (rapid) 2011) *10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.d4 d6 13.Qb3+ d5 14.Rxf4 Kg8=* The position is objectively equal, although a minimal preference should be given to Black. *)* 9...h6 10.Ngf3 a5 11.Re1± with White's characteristic advantage in this type of position.;
B1e12) 7...a6 8.Bb3 d6 − Line 366;
B1e2) 6...d6 7.c3 − Line 364;
B1e3) 6...h6 7.Re1 d6 8.c3 Bb6 *(8...a5 9.Nf1±* − Line 364 *)* 9.Bb3 Be6 *(9...Ne7* − Line 364 *)* 10.Bxe6 *(*Updated on March 28, 2014 *10.h3 Bxb3 11.Qxb3 Qd7 12.Nc4* (A. Fedorov − V. Malakhov, Riga (rapid) 2014) *Qe6 13.a4 a5)* 10...fxe6 11.b4 a6 (Houdini 1.5 − Houdini 1. 5a, Internet (blitz) 2011) 12.a4± with White's characteristic advantage in this type of position.;
B1e4) 6...a5 7.c3 d6 *(*worse move is *7...d5 8.exd5 Nxd5 9.Re1 Bg4 10.h3 Bh5 11.Ne4 Be7 12.Ng3 Bg6 13.Nxe5 Nxe5 14.Rxe5 Nb6 15.Be3±* Black has insufficient compensation for material deficit. S. Zhigalko − A. Naiditsch, Istanbul (ol) 2012 *)* 8.Re1± − Line 364 *(8.a4=* − 4. c3 Nf6 5. d3 O−O 6. O−O d6 7. a4 a5 8. Nbd2 *)*;
B1e5) 6...d5 7.exd5 Nxd5
B1e51) 8.Ne4 Be7 9.Re1 Bg4 *(9...Nb6 10.Bb3 Bg4* (J. M. Degraeve − A. Hauchard, Strasbourg 1992) *11.c3±* with White's characteristic advantage in this type of position. *)* 10.c3 Nb6 11.Bb3 Qd7 12.a4 a5 13.h3 Be6 14.Be3 Rad8 *(14...Nd5? 15.Nc5 Bxc5 16.Bxc5 Rfd8 17.Nxe5 Nxe5*

18.Rxe5± Black has insufficient compensation for material deficit. *)* 15.Nc5 Bxb3 16.Qxb3 Qc8;

B1e52) 8.Re1 Nf6 *(8...Re8 9.Ne4 Be7* (A. Areshchenko − V. Rogovski, Alushta 2007) *10.a4±* White has a lasting advantage. *)*

B1e521) 9.c3 a6 10.a4 Bf5 *(10...h6 11.b4 Bd6 12.Qb3 b6 13.Ne4±* 1/2−1/2 T. Radjabov − E. Bacrot, Porto Carras 2011 *)* 11.Nf1 e4 12.Ng3 Bg6 13.Nh4 exd3 14.Nxg6 hxg6 15.Qxd3 Ng4 16.Ne4 Qh4 17.Qg3 Qxg3 18.hxg3 Ba7= Black has moderate counterplay.;

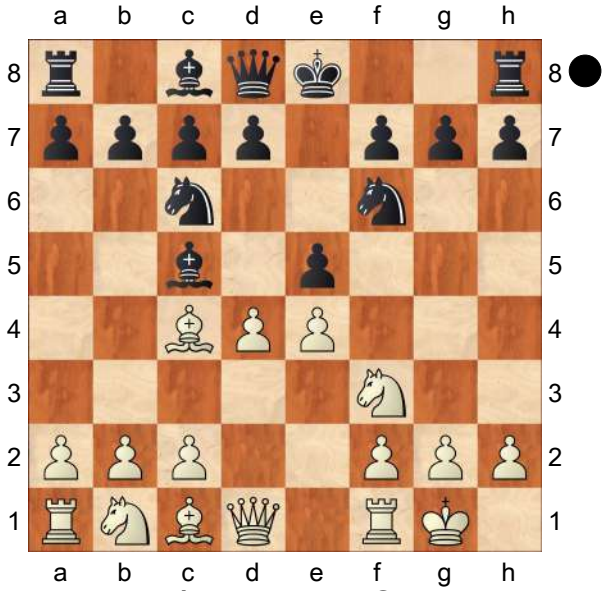
B1e522) 9.h3

B1e5221) 9...Bd6 10.a3 a6 11.Ba2 Bf5 *(11...a5 12.Nc4 Re8 13.Ng5 Re7 14.c3±* White has the initiative. *)* 12.b4 Re8 13.Bb2 h6 *(13...Nd7 14.Bd5 Rb8 15.Ne4 Bg6 16.Rb1±* White has a lasting advantage. *)* 14.Ne4 Be6 15.Bxe6 Rxe6 16.c4 Nxe4 (T. Radjabov − E. Bacrot, Khanty−Mansiysk (m/2) 2011) 17.Rxe4 b6 18.Qc2 Qd7 19.Rae1± White has a lasting advantage.;

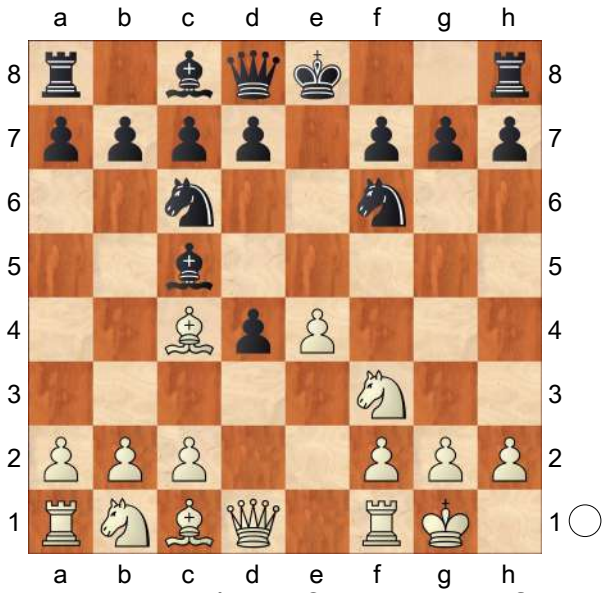
B1e5222) 9...a6 10.a3 *(10.Nxe5* (K. Shanava − E. Bacrot, Deizisau 2012) *Qd4 11.Qe2 Nxe5 12.Nb3 Qxf2+ 13.Qxf2 Bxf2+ 14.Kxf2 Nxc4 15.dxc4 Bf5=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 10...b5 11.Ba2 Bb7 12.b4 *(12.Nf1 e4 13.dxe4 Qxd1 14.Rxd1 Nxe4 15.Be3 Bd6 16.N1d2 Ne5 17.Nxe4 Bxe4 18.Nxe5 Bxe5 19.c3 Rfd8=* Equal chances, quiet position. S. Movsesian − E. Bacrot, Rogaska Slatina 2011 *)* 12...Bd4 13.Nxd4 Nxd4 14.c3 Nf5 15.Nf3 e4 16.Ne5 exd3 17.Qxd3 Qxd3 18.Nxd3 Bd5= The position is objectively equal, although a touch more comfortable

for White.;

B2) 5.d4 [Chapter]

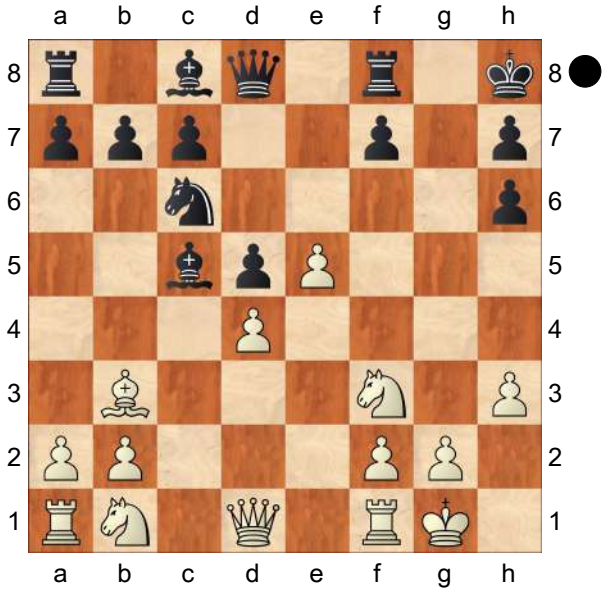


B2a) 5...exd4 [Chapter]



6.e5 *(6.c3?!∓* − 4. c3 Nf6 5. d4 exd4 6. O−O *)*

B2a1) Recommendation for club level players: 6...Ng4 7.Bf4 *(7.c3 d5 8.Bb3 d3 9.Qxd3 0−0 10.Bf4 Re8* P. Le Fournier − N. Larrouy, corr. 1985*; 7.Bxf7+ Kxf7 8.Ng5+ Kg8 9.Qxg4 d5 10.Qg3 h6 11.Nf3 Bf5=* with mutual play. F. Vogt − E. Habermann, corr. 1939 *)* 7...0−0 *(7...d5 8.exd6 Bxd6 9.Re1+ Be7 10.c3 0−0 11.cxd4* (F. Dreke − A. Kornijenko, Berlin 2011) *Bd6 12.Bxd6 cxd6 13.Nc3±* with White's characteristic advantage in this type of position. *)* 8.h3 Nh6 9.Bxh6 gxh6 10.c3 d5 *(10...dxc3 11.Nxc3 d6 12.Ne4 Bf5 13.Nxc5 dxc5 14.Qb3 Na5 15.Qc3 Nxc4 16.Qxc4 Qe7 17.Qf4 Be6 18.Rfe1 Kg7 19.Re3 Rg8=* White has sufficient compensation for material deficit. Deep Fritz 12 − Stockfish 1.6, Internet 2010 *)* 11.Bb3 (A. Pomini − D. Burnier, Arco 2012) Kh8! 12.cxd4



Nxd4!! 13.Nxd4 Rg8 14.Kh1 Rxg2 15.Kxg2 *(15.Qf3?! Rg5∓* Black has the initiative. *)* 15...Qg5+ 16.Kh2 Qf4+ 17.Kh1 *(17.Kg2? Bxd4*

18.Nd2 Bf5−+ and Black has a decisive attack. *)* 17...Bxh3 18.Qf3 Qh4 19.Qg3 Qxg3 20.fxg3 Bxf1 21.Nc3 Bh3 22.Rd1 c6= with mutual play.;

B2a2) 6...d5 7.exf6 dxc4

B2a21) 8.Re1+ Be6

B2a211) 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 *(11.fxg7?! Rg8∓* − 9. fxg7 Rg8 10. Ng5 Qd5 11. Nc3 Qf5 *)* 11...0−0−0 12.g4 *(12.fxg7?! Rhg8∓* − 9. fxg7 Rg8 10. Ng5 Qd5 11. Nc3 Qf5 12. Nce4 O−O−O *)* 12...Qe5 13.Nxe6 fxe6 14.fxg7 Rhg8 15.Bh6 d3 16.c3

B2a2111) worse move is 16...d2 17.Re2 Rd3 18.Qf1 *(18.Nxc5 Qxc5 19.Rxd2 Ne5 20.Rxd3 cxd3 21.Kg2 Qd5+ 22.Kg3 Nf7 23.Qd2 Qd6+ 24.Kg2 e5 25.g5 Qg6 26.Kh1 Qe4+* (I. Hadden − E. Poretti, corr. 1999) *27.f3 Qxf3+ 28.Qg2 Nxg5 29.Rf1 Qxg2+ 30.Kxg2 Ne6 31.Kf3 Nxg7 32.Rg1 d2 33.Bxd2 Rf8+ 34.Ke4 Ne8=* White has sufficient compensation for material deficit. *)* 18...Qd5 19.Nxd2 Be7 20.Qg2 Bf6 21.Qe4± White has the initiative. J. Aldrete Lobo − G. Herrera, corr. 1992;

B2a2112) 16...Be7 17.Qf3 Qd5 18.Rad1 Ne5 19.Qf4 b5= with mutual play. Hiarcs 13.2 − Komodo 4, Internet 2011;

B2a212) 9.fxg7 Rg8 10.Bg5 *(10.Ng5?! Qd5 11.Nc3 Qf5 12.Nce4 0−0−0 13.Nxc5 Qxc5 14.Ne4 Qf5 15.Bh6 Qg6 16.Qd2 Bf5 17.f3 c3 18.bxc3 dxc3 19.Qf4 Nd4 20.g4 Bxe4 21.Rxe4 Ne6 22.Qe3 b6∓* Black has the initiative. T. Loevholt − G. Good, corr. 2007 *)* 10...Be7 *(10...Qd5?? 11.Nc3 Qf5 12.Ne4 Rxg7 13.Nh4+−* M. Klauser − F. Jenni, Biel 2008 *)* 11.Bxe7 Qxe7 *(11...Kxe7 12.Re4 d3 13.Nbd2 dxc2 14.Qxc2 Qd3 15.Qxc4 Qxc4 16.Nxc4 Rxg7 17.Ne3 Kf8 18.b4±* White has a lasting initiative. S. Collins − R. Huebner, Rogaska Slatina

2011 *)* 12.Nxd4 Rd8 13.c3 Nxd4 *(13...Rxg7?! 14.Nxe6 Rxd1 15.Nxg7+ Kf8 16.Rxd1 Kxg7 17.Nd2±* White has a lasting advantage. V. Andrejic − B. Abramovic, Preljina 2009 *)* 14.cxd4 Rxg7 15.Nc3 Kf8 16.Qf3 c6 17.Re4 Rg6 18.Rae1 (Z. Jovanovic − O. Jovanic, Otocac 2010) b5;

B2a22) 8.fxg7 Rg8 9.Bg5 *(9.Re1+ Be6=* − 8. Re1+ Be6 9. fxg7 Rg8 *)*

B2a221) equivalent move is 9...Be7 10.Bxe7 *(10.Re1 Be6=* − 8. Re1+ Be6 9. fxg7 Rg8 10. Bg5 Be7 *)* 10...Kxe7 11.Re1+ Kf6 *(11...Be6±* − 8. Re1+ Be6 9. fxg7 Rg8 10. Bg5 Be7 11. Bxe7 Kxe7 *)* 12.Re4 *(12.Na3 Kxg7 13.Nxc4 f6=* The position is objectively equal, although a touch more comfortable for White. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 12...Kxg7 13.Nxd4 Kh8 14.Qd2 Bh3 15.g3 f5 *(15...Nxd4?! 16.Rxd4 Qf6 17.Qc3!±* White has a lasting advantage. J. Degraeve − G. Flear, Lille 2012; This line has been played until this point in another correspondence game, too. *)* 16.Rf4 Ne5 17.Nf3 Nxf3+ 18.Rxf3 Rg7= Black has moderate counterplay. Houdini 2.0c Pro − Deep Rybka 4.1, Internet (blitz) 2012;

B2a222) 9...Qd5?? 10.Nc3 Qf5 11.Re1+ Be6+− − 8. Re1+ Be6 9. fxg7 Rg8 10. Bg5 Qd5 11. Nc3 Qf5;

B2a223) 9...f6

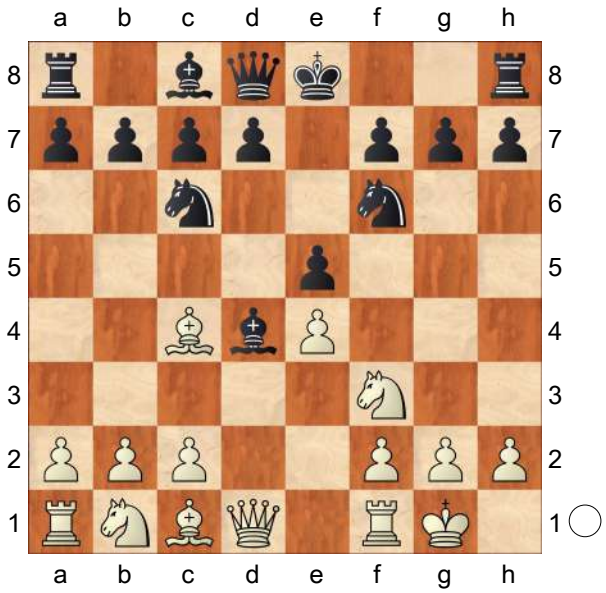
B2a2231) 10.Re1+ Kf7 11.Bh6 Re8 (M. Hrabusa − J. Sodoma, Czech Republic 2013) *(11...Kg6? 12.Qc1±* N. Short − L. Fressinet, Khanty−Mansiysk (ol) 2010 *)* 12.Nbd2 Rxe1+ 13.Nxe1 Qd5= with mutual play.;

B2a2232) 10.Bh6 Be6 *(10...Bg4 11.h3 Bh5 12.Qe2+ Qe7 13.Qxc4 0−0−0 14.Nbd2 Bb4 15.Qb5 Qf7 16.Qf5+ Kb8 17.Ne4 Bg6 18.Qxf6 Qd5*

19.Neg5 Bxc2 20.Rac1 d3 21.Ne6 Rde8 22.Ned4 Nxd4 23.Qxd4 Qb5 24.a3 Bc5 25.Qc3 Re6 26.Bf4 Re7 27.Be5± White has a lasting advantage. A. Schenning − S. Gajic, corr. 2012 *)* 11.Re1 Qe7 *(*Updated on March 8, 2014 *11...Qd7? 12.Qe2 Ke7* (R. Robson − L. Dominguez Perez, St Louis (m/4, blitz) 2014) *13.Nbd2+−* (with the idea Ne4) and White has a decisive attack. *)* 12.Qe2 Bf7 13.Qd2 *(13.Qd1 Be6=* Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 13...Be6 14.Qf4 0−0−0 15.Nbd2 Qf7 16.Ne4 Be7 17.Rad1 Kb8= Key game S. Grekov − A. Schenning, corr. 2012; This line has been played until this point in another computer engine game, too.;

B2b) 5...Bxd4 [Chapter]

(Diagram)



6.Nxd4 Nxd4

B2b1) worse move is 7.Bg5

B2b11) 7...d6 8.f4

B2b111) 8...Be6 9.fxe5 *(9.Na3?! Nc6∓* White has insufficient compensation for material deficit. L. Shytaj − E. Safarli, Rijeka 2010 *)* 9...dxe5= − 7. f4 d6 8. fxe5 dxe5 9. Bg5 Be6 10. Na3;

B2b112) 8...Bg4 9.Bxf6 Bxd1 10.Bxd8 Rxd8 11.c3 Be2 12.cxd4 Bxc4 13.Rc1 Ba6 14.Rxc7 exd4 15.Na3 0−0= White has sufficient compensation for material deficit. W. Langheld − W. Profitlich, corr. 2009; This line has been played until this point in another correspondence game, too.;

B2b12) 7...h6 8.Bh4 d6 *(8...g5?! 9.f4!* This sacrifice gives White the advantage. *d5 10.exd5 Nxd5 11.fxe5 gxh4 12.Qxd4 Be6* (H. Lopez Silva − L. Rodi, Pinamar 2004) *13.Qf2 Qe7 14.Bxd5 Bxd5 15.Nc3 Bc6 16.Rad1±)* 9.f4 Bg4! 10.Bxf6 Bxd1 11.Bxd8 Rxd8 12.c3 (J. Arosemena − J. Estrada Nieto, Panama City 2013) Be2 13.cxd4 Bxc4 14.Rc1 Ba6∓ (with the idea exf4, g5) White has difficulties reaching full equality.;

B2b2) 7.f4 d6 8.fxe5 dxe5 9.Bg5

B2b21) 9...Be6 10.Na3 Qe7 *(10...h6? 11.Bxf6 gxf6 12.c3 Nc6 13.Qf3±* White has a lasting advantage. V. Tkachiev − P. Eljanov, Moscow (blitz) 2008 *)* 11.c3= − 9... Qe7 10. c3 Be6 11. Na3;

B2b22) 9...Bg4 10.Bxf7+ Kd7 11.Qe1 Nxc2 (M. Hobert − P. Ackermann, corr. 2007) 12.Qd2+ Nd4 13.Nc3 Rf8 14.Bc4± White has the initiative.;

B2b23) 9...Qe7

B2b231) 10.c3?! Promising line for Black:

B2b2311) 10...Be6 11.Na3

B2b23111) 11...Nc6

B2b231111) 12.Kh1

B2b2311111) 12...Rd8 13.Qe2 0−0 *(13...h6 14.Bxf6 gxf6 15.Rf2 Rg8* (S. Movsesian − M. Adams, Wijk aan Zee 2009) *16.Nc2 Rg4 17.g3 Rg6 18.Ne3±* White has more than adequate compensation for material deficit. *)* 14.Bxf6 gxf6 15.Nc2 Bxc4 16.Qxc4 Qe6=;

B2b2311112) 12...0−0 13.Qe2 Nb8 14.Bxf6 gxf6 15.Nc2 c6= White has sufficient compensation for material deficit.;

B2b231112) 12.Qf3 (Yu Shaoteng − V. Akopian, Tianjin 2012) 12...0−0−0 13.Bxf6 gxf6 14.Qxf6 Qc5+ 15.Qf2± White has slightly better pawn structure.;

B2b23112) 11...Bxc4 12.Bxf6

gxf6 13.Nxc4 Ne6 14.Ne3 Qc5 15.Qd2 (aimed against O−O−O) *(15.Qe1 0−0−0=* S. Movsesian − P. Leko, Moscow (blitz) 2008 *)* 15...Rd8 16.Qf2 Rg8 17.Kh1 Rg6 18.Rad1 Rxd1 19.Rxd1 Qb6= White has sufficient compensation for material deficit. W. Schabata − A. Daanen, corr. 2007; This line has been played until this point in another correspondence game, too.;

B2b2312) 10...Ne6! 11.Bxf6 gxf6 *(11...Qc5+ 12.Kh1 Qxc4 13.Bxe5 Qxe4 14.Bxc7 0−0 15.Bg3 b6∓* White has difficulties reaching full equality. S. Collins − Z. Gyimesi Tromsoe 2010 *)* 12.Na3 *(12.Kh1 h5∓* White has insufficient compensation for material deficit. V. Gagliardi − S. Turko, corr. 2010 *)* 12...Rg8 13.Kh1 Bd7∓ Black has a lasting advantage. H. Poetsch − A. Karpatchev, Senden 2009;

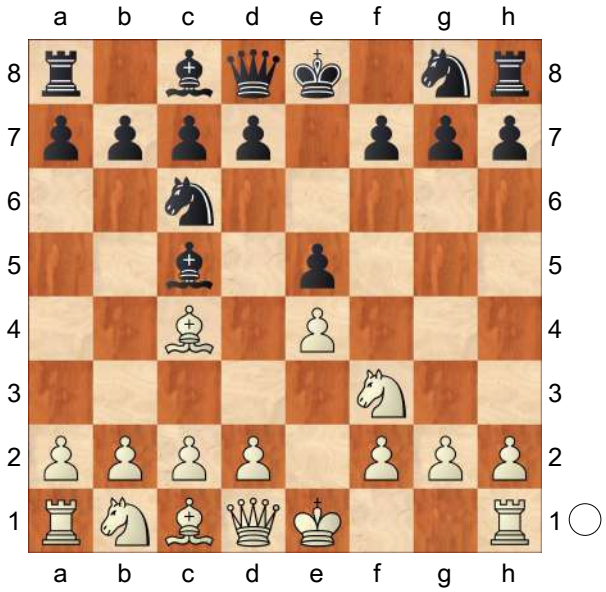
B2b232) 10.Na3 Bd7 *(10...Be6 11.c3=* − 10. c3 Be6 11. Na3 *)* 11.Qe1 Ne6 *(11...0−0−0 12.Qf2 Qc5 13.Bxf6 gxf6* (Z. Jovanovic − M. Bosiocic, Opatija 2012) *14.c3 Ne6 15.Qxc5 Nxc5 16.Rxf6 Nxe4 17.Rxf7 Nd6 18.Rg7 Bf5)*

B2b2321) 12.Bxf6?! gxf6 13.Qe3 Rg8 14.Kh1 *(14.Rf2* (V. Laznicka − D. Pavasovic, Rijeka 2010) *b6 15.Raf1 0−0−0 16.Nb1 Rg6∓* White has insufficient compensation for material deficit. *)* 14...b6 15.c3 (J. Claridge − E. Bortnik, corr. 2009) Rg4 16.Nc2 Nc5∓ White has insufficient compensation for material deficit.;

B2b2322) 12.Bh4 (Key game J. Nogal − I. Bucsa, corr. 2010) 12...a6 13.Rd1 0−0−0 14.Qf2 Qc5

15.Qxc5 Nxc5
16.Bxf6 gxf6
17.Rxf6 Be6=
With simple and comfortable play − there is little in the ensuing lines to trip Black up.]

[[Chapter]



4.d3

A) 4...d6

A1) 5.h3 Na5 *(5...Nf6 6.c3* − Line 364 *)* 6.Bb3 Nxb3 7.axb3 f5 *(7...Ne7 8.0−0 0−0* (A. Sancar − J. Matschewsky, Willingen 2006) *9.Qe2 a5=)* 8.Nc3 Nf6 9.exf5 Bxf5 (V. Malakhov − D. Jakovenko, Moscow (blitz) 2006) 10.Be3 Bxe3 11.fxe3 0−0 12.0−0 Qe7= Equal chances, quiet position.;

A2) 5.Nc3= − 4. Nc3 d6 5. d3;

A3) 5.c3

A3a) 5...Bg4 6.Nbd2 *(6.Qb3 Qd7 7.Qxb7 Rb8 8.Qa6* (L. Matousek − K. Simlova, Plzen 2000) *Bxf3 9.gxf3 Nge7*= Black has sufficient compensation for material deficit. *)* 6...Nf6 7.h3 Bh5 8.Nf1± (with the idea Ng3) with White's characteristic advantage in this type of position. L. Mazi − B. Music, Ljubljana 1994;

A3b) 5...Nf6 − Line 364;

B) 4...Nf6 5.Nc3 This move is an inferior response to Black's usual setup. *(5.c3* − Line 364 : 4. c3 Nf6 5. d3*; 5.0−0*= − 4. O−O Nf6 5. d3*; 5.Bb3 0−0 6.0−0*= − 4. O−O Nf6 5. d3 O−O 6. Bb3 *)*

B1) 5...h6

B1a) 6.Ne2

B1a1) 6...d6 7.c3 Bb6 8.Ng3 Be6 9.Bxe6 *(9.Bb5 0−0 10.0−0 Ne7* A. Kogan − K. Sasikiran, Bastia (rapid) 2003 *)* 9...fxe6 10.b4 0−0 (WildCat 5 − Cerebro 2.01, Internet 2005) 11.0−0 a5 12.b5 Nb8 13.a4 Nbd7 14.d4± Black has difficulties reaching full equality.;

B1a2) 6...d5 7.exd5 Nxd5 8.0−0 0−0 9.Ng3 Be6 10.Re1 f6 11.c3 Qd7 A. Kogan − A. Stefanova, Brena Baja 2005;

B1b) 6.Be3 Bb6 *(*equivalent move is *6...Bxe3 7.fxe3 d6 8.0−0 0−0 9.Qe1 Na5 10.Bb3 Nxb3 11.axb3 c6*= J. Barle − D. Pavasovic, Murska Sobota 2008 *)* 7.Nd5 d6 8.c3 0−0 9.b4 Nxd5 10.Bxd5 Bxe3 *(10...Be6 11.Bxe6 fxe6 12.a4 Bxe3 13.fxe3 Nb8*= Equal chances,

quiet position. J. Ehlvest − N. Short, Novgorod 1995 *)* 11.fxe3 a5 12.b5 Ne7 13.Bb3 Kh8 (with the idea f5);

B1c) 6.0−0 d6 7.Nd5 0−0 8.c3 Nxd5 9.Bxd5 Ne7 10.Bb3 Bb6= With simple and comfortable play − there is little in the ensuing lines to trip Black up. V. Inkiov − O. Jovanic, Conegliano 2008;

B1d) 6.Nd5 d6 7.c3 Nxd5 8.Bxd5 0−0 9.h3 Be6 10.Bxe6 fxe6 11.0−0 (A. Kogan − P. Eljanov, Helsingor 2008) a5;

B2) 5...0−0

B2a) 6.0−0 d6 *(6...h6 7.Nd5 d6*= − 5... h6 6. O−O d6 7. Nd5 O−O *)* 7.Bg5 h6 8.Bxf6 Qxf6 9.Nd5 Qd8 10.c3 a6;

B2b) 6.Bg5 Be7 7.a4 *(7.0−0 d6 8.h3 Na5 9.Bb3 Nxb3 10.axb3 c6*= J. Achermann − G. Ahrens, corr. 2006 *)* 7...d6 8.0−0 Kh8 9.h3 Be6 10.Re1 (A. Kogan − M. Roiz, Helsingor 2008) Bxc4 11.dxc4 a5 12.Be3 b6;

B3) 5...a6 6.Bg5 *(6.Be3 d6 7.h3 Bxe3 8.fxe3 Na5 9.Bb3 0−0 10.0−0 Nxb3 11.axb3 Re8* (Thinker 5.1e Passive − Naum 3. 1, Internet 2008) *12.Ne2 c6 13.Qe1 Be6; 6.0−0 0−0 7.Bg5 h6 8.Bxf6 Qxf6 9.Nd5 Qd8*= Rybka 2.1o − Rybka 2.1c, Internet (blitz) 2006 *)* 6...h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3 d6= − 5... d6 6. Bg5 h6 7. Bxf6 Qxf6 8. Nd5 Qd8 9. c3 a6;

B4) 5...d6

B4a) 6.Na4 Bb6 *(6...a6 7.Nxc5 dxc5 8.a4 Qd6 9.a5 h6 10.Be3 0−0* J. Koch − M. Adams, France 1999*; 6...0−0 7.Nxc5 dxc5 8.Bg5 Qd6* I. Rausis − C. Marzolo, Donostia 2012 *)* 7.c3 *(7.Nxb6 axb6 8.c3 0−0 9.0−0 Na5 10.Bb5 Bd7 11.Bxd7 Qxd7*= Equal chances, quiet position. ProDeo 1.74 − Slow Chess Blitz, Internet 2011 *)* 7...Ne7 8.0−0 Ng6 9.Re1 *(9.h3 0−0 10.Nxb6 axb6 11.Re1 h6 12.Bb3 Be6*= J. Ryan − R. Minguez Rodriguez, Barcelona 2011 *)* 9...0−0 10.Nxb6 axb6 11.Bb3 Re8 12.Bd2 *(12.Bc2* − Line 373 *)* 12...h6 13.a4 Bd7 V. Ivanchuk − L. Aronian, Jermuk 2009;

B4b) 6.Be3 Bb6 *(6...Bxe3 7.fxe3 Na5 8.Bb3 0−0* Gandalf 6 − Hiarcs 9, Internet 2006 *)* 7.Bb3 Be6 8.0−0 0−0 9.h3 Re8 10.Bxb6 axb6 11.Ne2 h6 12.Ng3 d5 13.c3 b5 N. Short − M. Carlsen, London 2011;

B4c) 6.Bg5 h6 7.Bxf6 Qxf6 8.Nd5 Qd8 9.c3

B4c1) equivalent move is 9...Ne7

B4c11) 10.Ne3 0−0 11.0−0 Bxe3 *(11...Ng6 12.d4 Bb6 13.dxe5 dxe5 14.Qxd8 Rxd8 15.Rad1 Re8* B. Larsen − L. Portisch, Rotterdam 1977 *)* 12.fxe3 Kh8 (Naum 3.0 − Bright 0.3d, Internet 2008) 13.d4 f6=

with mutual play.;
B4c12) 10.b4?! Nxd5 11.bxc5 Nf4 12.g3 Nh3 13.cxd6 Qf6! 14.d4 cxd6∓ Black has the initiative. Rybka 1.1 − Rybka 1.1, Internet (blitz) 2006;
B4c13) 10.d4
B4c131) 10...Nxd5 11.dxc5 Nf4 12.g3 Nh3 13.cxd6 *(13.Bb5+ Kf8* (B. Ivanovic − Ki. Georgiev, Vrsac 1987) *14.Ng1 Nxg1 15.Rxg1 Be6 16.cxd6 Qxd6 17.Qxd6+ cxd6=* Equal chances, quiet position. *)* 13...cxd6 14.Ng1 *(14.Qa4+ Bd7 15.Bb5 a6 16.Bxd7+ Qxd7 17.Qxd7+=* 1/2−1/2 Zhang Pengxiang − H. Koneru, Merida 2008 *)* 14...Ng5 15.Qe2 0−0 16.0−0−0 Be6 17.Bxe6 *(17.Bd5 Qe7 18.h4 Nh7 19.g4* (R. Rapport − Ki. Georgiev, Sarajevo 2011) *Bxd5 20.Rxd5 Rfd8=* (with the idea Nf6, d5) *)* 17...Nxe6 18.Nf3 Qc7 19.Kb1 f5= Black has moderate counterplay.;
B4c132) 10...exd4 11.cxd4 *(11.Nxd4 Nxd5 12.Bxd5 0−0 13.0−0 c6 14.Bb3 Qb6 15.Qd2=* B. Ivanovic − V. Ivanchuk, Budapest 1999 *)* 11...Bb6 12.Nxb6 axb6 13.0−0 d5 *(13...0−0* (Naum 4.1 − Stockfish 1.6.3, Internet 2010) *14.d5 Re8 15.Nd4 Bd7=* Black has moderate counterplay. *)* 14.exd5 Nxd5 15.Re1+ *(15.Qc2 Be6 16.Bxd5 Bxd5 17.Rfe1+* (BugChess2 1.6.3 − Ktulu 8, Internet 2009) *Kf8 18.Re3 g6=* (with the idea Kg7) *)* 15...Be6 16.Bxd5 Qxd5 17.Re5 Qd7 *(17...Qd6 18.d5 0−0−0 19.Qa4 Bxd5 20.Rd1 c6 21.Rexd5 cxd5 22.Nd4* (J. Timman − J. Nunn, Amsterdam 1985) *Qc5=* White has sufficient compensation for material deficit. *)* 18.Qb3 Ra5 19.Qb4 Ra4 20.Qb3 Ra5=;
B4c2) worse move is 9...0−0 10.b4 Bb6 11.a4
B4c21) 11...a6 12.Nxb6 cxb6 13.0−0 Ne7
B4c211) 14.Nd2 d5 (M. Womacka − H. Rolletschek, Werfen 1995) *(14...Ng6*

15.g3± White has slightly better pawn structure. A. Morozevich − A. Aleksandrov, Kishinev 1998 *)* 15.exd5 Nxd5 16.Re1 Be6= Black has moderate counterplay.;

B4c212) 14.Qe2 Bg4 15.Qe3 Qc7 16.b5± White has slightly better pawn structure. GNU Chess 5.07 − Fortress 1.62, Internet 2009;

B4c22) 11...a5 12.Nxb6 cxb6

B4c221) 13.bxa5 Nxa5 *(13...bxa5 14.Nd2 Kh8 15.0−0 f5 16.Qb3±* White has slightly better pawn structure. A. Sokolov − B. Socko, Germany 2006 *)* 14.Bd5 Qc7 15.Qc2 Nc6= (with the idea Ne7, b5) SlowChess blitz WV 2. 1 − Amyan 1.7.2, Internet 2012;

B4c222) 13.b5 Ne7 14.0−0 Bg4 (Naum 2.2 − Deep Shredder 11, Internet (blitz) 2007) *(14...Kh8* (A. Maciejewski − B. Macieja, Warsaw 1992) *15.Nd2±* White has slightly better pawn structure. *)* 15.Qe2± White has slightly better pawn structure.;

B4c3) 9...Bb6 10.a4 0−0 11.b4± − 9... O−O 10. b4 Bb6 11. a4;

B4c4) 9...a6 10.d4

B4c41) 10...Ba7 11.dxe5 *(11.Ne3 0−0 12.0−0 Qf6 13.Nd5 Qd8=* 1/2−1/2 L. D. Nisipeanu − A. Aleksandrov, Calvia (ol) 2004*; 11.h3 0−0 12.0−0 exd4 13.cxd4=* − 10... exd4 11. cxd4 Ba7 12. h3 O−O 13. O−O *)* 11...Nxe5 *(*worse move is *11...dxe5 12.Qe2 b5 13.Bb3 Qd6 14.Rd1 Na5 15.Bc2 0−0 16.b4 Nb7 17.0−0±* White has a lasting initiative. A. Morozevich − Ki. Georgiev, Tilburg 1993 *)* 12.Nxe5 dxe5 13.Qh5 0−0 14.Qxe5 Re8 15.Qf4 Qd6 16.Qxd6 *(16.Qf3 Be6 17.0−0−0 Qe5=* Black has sufficient compensation for material deficit. A. Morozevich − O. Korneev, Elista (m/2) 1997; This line has been played until this point in several grandmaster level games. *)* 16...Rxe4+ 17.Ne3 *(17.Kd2 cxd6 18.Bb3 Bd7* B. Ivanovic − B. Spassky, Bugojno 1984; This line has been played until this point in several grandmaster level

games. *)* 17...cxd6 18.Bd5 Re5 *(18...Re7 19.0−0−0 Be6 20.Bxe6 Rxe6*= Equal chances, quiet position. Loop 13.5 − Shredder 10, Internet 2007 *)* 19.0−0−0 (N. Short − A. Aleksandrov, Izmir 2004) Kf8 20.Rhe1 Bxe3+ 21.Rxe3 Rxe3 22.fxe3 Rb8= Equal chances, quiet position.;

B4c42) 10...exd4 11.cxd4 Ba7 12.h3 0−0 *(*equivalent move is *12...Ne7 13.0−0 Nxd5 14.Bxd5 0−0 15.Re1 c6 16.Bb3 Re8 17.Qd3 Be6* B. Macieja − M. Adams, Calvia (ol) 2004 *)*

B4c421) 13.Rc1 Re8 14.0−0 Rxe4 Updated on February 11, 2013 15.Bxa6 *(15.Bd3 Re8 16.Bb1 g6 17.Qd2 Kg7 18.Rfe1 Be6 19.Nf4 Bd7 20.Rxe8 Qxe8* (F. Bellini − E. Tomashevsky, Eilat 2012) *21.Qc3 Rc8 22.Re1 Qf8 23.d5+ Ne5 24.Rxe5 dxe5 25.Nxe5 Qc5 26.Nxd7+ Qxc3 27.bxc3 Re8 28.Nd3 Rd8 29.N7e5 Rxd5* with mutual play. *)* 15...Re8 16.Bb5 Be6 (Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013) 17.Nc3 Bd7;

B4c422) 13.0−0 b5 14.Bb3

B4c4221) 14...Na5?! 15.Bc2 c6 *(15...c5? 16.dxc5 dxc5 17.e5 Bb7 18.Qd3 g6 19.Nf6+ Kg7 20.Nh5+ Kh7 21.Qe2 Qe7 22.Nf6+ Kg7 23.Nh4 Rfd8 24.Qg4 Qxe5 25.Nf5+ Kf8 26.Qh4+−* C. Lupulescu − Ki. Georgiev, Dresden (ol) 2008 *)* 16.Nf4 c5 17.dxc5 dxc5 18.Qe2 Bb7 19.e5 Qc7 *(19...c4 20.Rae1 Bb8 21.Bb1 g6 22.Rd1±* White has the attack. *)* 20.Rad1**±** White has the attack. V. Nevednichy − D. Navara, Rijeka 2010;

B4c4222) 14...Bb7 (with the idea Ne7, Na5) 15.a4 *(15.Qd2 Ne7 16.Rad1 Nxd5 17.Bxd5 Bxd5 18.exd5 Qd7=* Equal chances, quiet position. F. Sirobaba − L. Felytin, corr. 2009*; 15.Qd3*

Ne7 (with the idea c5) *16.a4=* − 15. a4 Ne7 16. Qd3 *)* 15...Ne7 16.Qd3 Nxd5 17.exd5 (Key game E. Vondracek − M. Dedina, corr. 2004) *(17.Bxd5 c6 18.Bb3 c5 19.axb5 axb5 20.dxc5 Bxc5* Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2012 *)* 17...Qd7]

[4.Nc3 This line reduces White's chances to play for a win. d6 *(4...Nf6 5.d3=* − 4. d3 Nf6 5. Nc3 *)* 5.d3 Be6 *(*Updated on June 1, 2013 *5...Na5 6.Bb3 Ne7* (J. Roos − R. Rapport, Haguenau 2013) *7.0−0 0−0; 5...Nf6* − 4. d3 Nf6 5. Nc3 d6 *)* 6.Nd5 *(6.Bxe6 fxe6 7.Na4 Bb6* (Ifrit m1.5 − GreKo 6. 30, Internet 2011) *8.c3 h6=* (with the idea Nf6, Nge7) with mutual play. *)* 6...Na5 (Delfi 5.4 − Deep Junior 12.5, Internet 2011) *(6...Nce7 7.c3 c6 8.Nxe7 Qxe7 9.Bxe6 Qxe6 10.0−0 Nf6* A. Morozevich − V. Ivanchuk, Yalta (rapid) 1995 *)* 7.0−0 Nxc4 8.dxc4 Ne7]

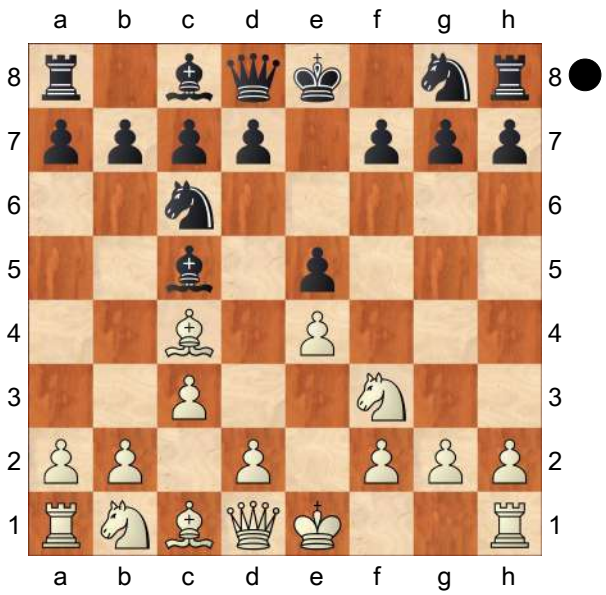
(Diagram)

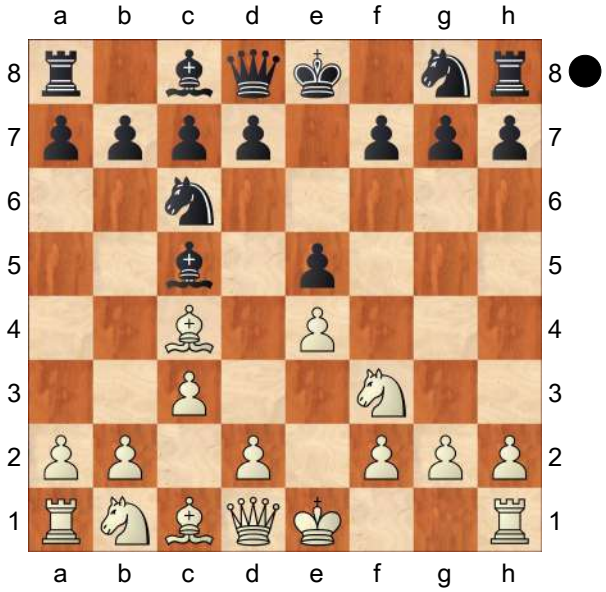
4...Nf6 [Chapter]

[[Chapter]

(Diagram)

4...d6 (aimed against d4, e5) 5.d4 *(5.d3 Nf6* − Line 364 *)* 5...exd4





6.cxd4

A) 6...Bb4+?! 7.Nc3 Nf6 *(7...Bg4? 8.0−0 Nf6* (V. Kramnik − V. Salov, Wijk aan Zee (blitz) 1998) *9.Nd5 Bxf3 10.gxf3 Ba5 11.Bg5*+− and White has a decisive attack. *)* 8.0−0 *(8.d5 Bxc3*+ *9.bxc3 Ne7 10.Bd3 0−0* (A. Shchekachev − C. Queva, Bethune 1998) *11.0−0±* White has a lasting advantage. *)* 8...0−0 9.Bg5 h6 10.Bxf6 Qxf6 11.Nd5 Qd8 (Z. Nagy − R. Kovacs, Hungary 2011) 12.Qa4 Ba5 13.b4 Bb6

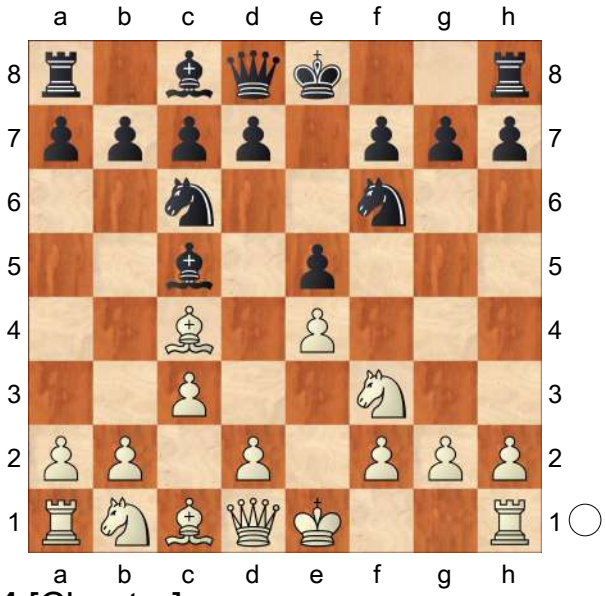
14.Nxb6 cxb6 15.d5 Ne7 16.Qb3± (with the idea Nd4) White has a lasting advantage.;

B) 6...Bb6

B1) 7.0−0 Nf6 8.d5 *(* Updated on November 2, 2013 *8.h3 0−0 9.d5 Ne5 10.Nxe5 dxe5 11.Nc3 Ne8* (with the idea Nd6) V. Iordachescu − R. Rapport, Kozloduy (rapid) 2013 *)* 8...Ne5 9.Nxe5 dxe5 10.Nc3 0−0 11.Qd3 Updated on October 19, 2013 Bd7 *(11...Qd6 12.Nb5 Qe7 13.Be3±* with White's characteristic advantage in this type of position. Jonny 4.00 − Booot 5.1.0, Internet 2010 *)* 12.Be3 Ne8 13.Bb5 Bxe3 14.Qxe3 Bxb5 15.Nxb5 a6 16.Nc3± White has slightly better pawn structure. Gull 2.3 − Houdini 3, Internet 2013;

B2) Promising line for White: 7.Bb5!? (with the idea d5) 7...Bd7 *(7...a6 8.Ba4 Ba7 9.Nc3 b5 10.Bb3* (Stockfish − Houdini 1.5a, Internet (blitz) 2012) *Na5 11.Bg5 f6 12.Be3 Ne7 13.0−0±* White has a lasting advantage. *)* 8.0−0 Nge7 *(8...Nf6 9.Nc3 0−0 10.h3±* White has a lasting advantage. *)* 9.Nc3 0−0 10.h3± White has a lasting advantage. M. Krakops − J. Pinter, Elista (ol) 1998; This line has been played until this point in another grandmaster level game, too.]

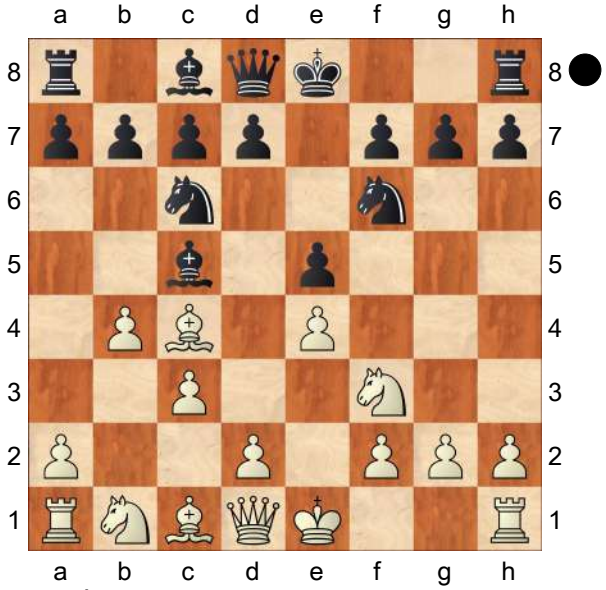
[4...Bb6 5.d4 *(5.Bb3 Nf6 6.d3 d5 7.exd5 Nxd5 8.0−0 0−0* V. Iordachescu − K. Sasikiran, Internet (blitz) 2004 *)* 5...exd4 *(5...Qe7?! 6.0−0 d6 7.a4±* White has a lasting advantage. B. Macieja − K. Sasikiran, Internet (blitz) 2004 *)* 6.cxd4 d6± − 4... d6 5. d4 exd4 6. cxd4 Bb6]



5.d4 [Chapter]

[5.d3= − Line 364]

[5.b4 [Chapter]



Bb6 *(5...Be7 6.d3 d5 7.exd5 Nxd5 8.0−0 0−0* − Line 364 *)* 6.d3

A) 6...a6 7.0−0

A1) 7...0−0 8.Nbd2 d5 *(8...d6±* − 7... d6 8. Nbd2 O−O *)* 9.exd5

Nxd5 10.Ne4 *(10.Qb3 Nf4=* Black has moderate counterplay. N. Short − V. Korchnoi, Belgrade 1987 *)* Updated on June 17, 2013 10...f6 *(10...Be6?! 11.Nfg5 Bf5 12.Qf3 Nce7 13.Ng3 Bg6 14.h4±* Critter 0.80 − Stockfish, Internet 2010 *)* 11.Qb3 Nce7 12.d4 exd4 13.cxd4 c6 14.Re1± (with the idea a4) Black has difficulties reaching full equality. Tactico Power 2011 − Sting SF 3, Internet 2013;

A2) 7...d6

A2a) 8.Nbd2 0−0 9.Bb3 Ba7 *(9...Ne7 10.Re1 Ng6 11.h3 Be6 12.Nc4 Ba7 13.Be3 Bxe3* (N. Short − L. Portisch, Brussels 1986) *14.Nxe3 Qd7=)* 10.Nc4 h6 *(*worse move is *10...Be6 11.Bg5 h6 12.Bh4±* White has the initiative. S. Kudrin − P. Bereolos, Chicago 1987 *)* 11.Be3 b5 12.Ncd2 Bxe3 13.fxe3 (B. Molnar − K. Valko, Hungary 2002) Bd7 (with the idea a5) 14.a4 Ne7;

A2b) 8.a4= − 6... d6 7. a4 a6 8. O−O;

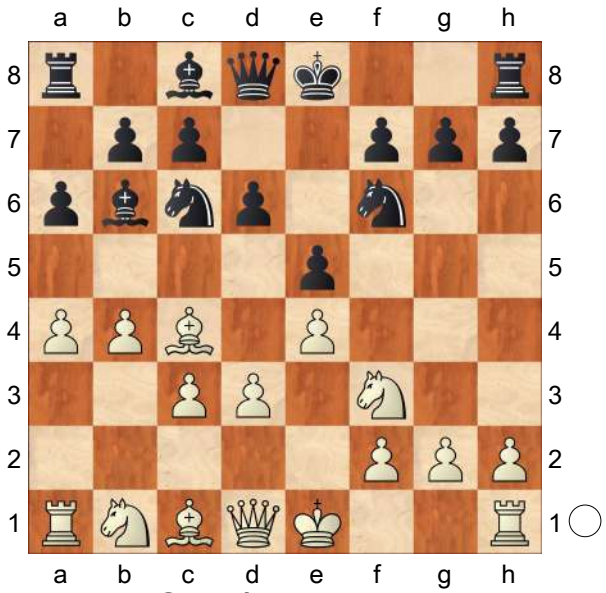
B) 6...0−0 7.0−0 d6= − 6... d6 7. O−O O−O;

C) 6...d6

C1) 7.0−0 Ne7!? *(7...0−0 8.a4 a5 9.b5 Ne7=* − 7. a4 a5 8. b5 Ne7 9. O−O O−O *)* 8.Bg5 Ng6 9.Nh4 Nxh4 10.Bxh4 h6 11.Nd2 g5 12.Bg3 Bg4 13.Qb3 0−0 A. Istratescu − J. Dorfman, Mulhouse 2011;

C2) 7.a4

C2a) 7...a6 [Chapter]



C2a1) 8.Nbd2 0−0 *(8...Ne7 9.Bb3 Ng6 10.Nc4 Ba7 11.Be3 0−0 12.Bxa7 Rxa7 13.0−0 Be6=* − 8. O−O O−O 9. Nbd2 Ne7 10. Bb3 Ng6 11. Nc4 Ba7 12. Be3 Be6 13. Bxa7 Rxa7 *)*

C2a11) 9.h3

C2a111) 9...Be6 10.0−0 Re8 11.Bxe6 Rxe6 (Rybka 3 − Naum 4.2, Internet 2010) *(11...fxe6 12.Nc4 Ba7* (Wang Hao − R. Ponomariov, Beijing (blitz) 2011) *13.Bg5±* White has the initiative. *)* 12.Re1 d5 13.Bb2 dxe4 14.Nxe4 Nxe4 15.dxe4 Qxd1 16.Raxd1 f6= The position is objectively equal, although a touch more comfortable for White.;

C2a112) 9...Nh5 10.a5 Ba7 11.0−0 (SmarThink 1.00 − Deep Frenzee 3.0, Internet (blitz) 2006) Nf4= Black has moderate counterplay.;

C2a12) 9.0−0= − 8. O−O O−O 9. Nbd2;

C2a2) 8.0−0

C2a21) 8...Ne7 9.a5 *(9.Nbd2 0−0=* − 8... O−O 9. Nbd2 Ne7 *)* 9...Ba7 10.Be3 Ng6 *(10...Bxe3 11.fxe3 0−0 12.Nbd2* (V. Liskevich − N. Andriuschenko, corr. 2010) *Bd7 13.Bb3±* Black has difficulties reaching full equality. *)* 11.Bxa7 Rxa7 12.Nbd2 0−0 13.Re1

C2a211) 13...Ra8 14.g3 *(*equivalent move is *14.d4 Qe7 15.Qc2 Be6 16.g3±* with White's characteristic advantage in this type of position. *)* 14...c6 15.Bb3 Re8 16.Nc4 Bg4 17.Ne3 *(17.h3 Bxh3 18.Nb6 Rb8 19.Bxf7+ Kxf7 20.Ng5+ Kg8 21.Qb3+ d5 22.Nxh3 h6* B. Jobava − A. Grischuk, Khanty−Mansiysk (m/5, blitz) 2009 *)* 17...Qd7 18.Nxg4 Qxg4 19.Nd2± Black has difficulties reaching full equality.;

C2a212) 13...h6 14.Nf1 Ra8 *(14...Nh7 15.Ne3±* 1/2−1/2 B. Jobava − I. Sokolov, Poikovsky 2010 *)* 15.Ne3 Be6 16.Bb3= − 8... O−O 9. Nbd2 Ne7 10. Bb3 Ng6 11. Nc4 Ba7 12. Be3 h6 13. Bxa7 Rxa7 14. Ne3 Be6 15. Re1 Ra8 16. a5;

C2a22) 8...h6 9.Nbd2 0−0± − 8... O−O 9. Nbd2 h6;

C2a23) 8...0−0 9.Nbd2 *(9.Bg5* − Line 364*; 9.a5* − Line 364 *)*

C2a231) 9...h6 10.Bb3 *(10.h3 Ne7 11.Re1 Ng6 12.a5 Ba7* − Line 364 *)*

C2a2311) 10...Be6 11.Bxe6 fxe6 12.Nc4 Ba7 13.Be3 Bxe3 *(13...Qe8?! 14.b5! Ne7 15.Bxa7 Rxa7 16.b6±* White has a lasting advantage. Deep Shredder 10 − Rybka 2.0 Beta 8, Internet (blitz) 2006 *)* 14.Nxe3 Qe8 15.Qb3 (A. Dyakov − M. Szalai, corr. 2001) Qf7 16.Kh1± White has slightly better pawn

structure.;
C2a2312) 10...Ne7 11.Nc4 Ba7 12.Be3 Be6 *(12...Bxe3 13.Nxe3 Be6 14.Bxe6 fxe6 15.Qb3 Qd7 16.Nd2 d5 17.Rad1 Kh8 18.a5 Rad8 19.Qc2±* White has slightly better pawn structure. B. Jobava − P. Eljanov, Kharkov 2010 *)* 13.Bxa7 Rxa7 14.Re1 Ng6= − 9... Ne7 10. Bb3 Ng6 11. Nc4 Ba7 12. Be3 Be6 13. Bxa7 Rxa7 14. Re1 h6;

C2a232) 9...Be6 10.Bxe6 fxe6 11.Nc4 Ba7 12.Be3 Bxe3 13.Nxe3 Qe8 14.Rb1 *(14.a5 Qg6* (B. Jobava − L. Vajda, Brasov 2011) *15.Qb3 Nh5 16.Nh4 Qf7 17.g3 Qd7)* 14...h6 15.Qb3 Qf7 16.Nd2± White has slightly better pawn structure.;

C2a233) 9...Bg4 10.h3 Bh5 11.Re1 d5 *(11...Qd7 12.Ba2 h6 13.Nf1±* with White's characteristic advantage in this type of position. Houdini 1. 5a − Houdini 1.5a, Internet (blitz) 2011 *)* 12.exd5 Nxd5 13.Ne4 Kh8 14.Bd2± with White's characteristic advantage in this type of position. M. Illingworth − H. Ahmed, Istanbul (ol) 2012;

C2a234) 9...Ne7

C2a2341) 10.a5 Ba7 11.Bb3 Ng6 12.Nc4 Be6 *(12...h6 13.Be3 Be6 14.Bxa7 Rxa7 15.Re1±* Black has difficulties reaching full equality. N. Short − Zhang Zhong, Beijing (rapid) 2003 *)* 13.Re1 Re8 (Spike 1.4 Leiden − Deep Sjeng, Internet 2011) 14.Be3 Bxc4 15.Bxc4 Bxe3 16.Rxe3 c6= Black has moderate counterplay.;

C2a2342) 10.Bb3 Ng6 11.Nc4 Ba7 12.Be3 *(12.a5 Be6*= − 10. a5 Ba7 11. Bb3 Ng6 12. Nc4 Be6 *)*

C2a23421) 12...Be6 13.Bxa7 Rxa7

C2a234211) 14.Ne3

C2a2342111) 14...Qd7 15.a5 Raa8 16.Re1 Bxb3 17.Qxb3

Rfe8 18.g3 *(18.c4 c6 19.Rad1* (W. So − F. Caruana, New Delhi 2011) *Nf4 20.c5 d5 21.exd5 N6xd5 22.Nxd5 Qxd5 23.Qxd5 Nxd5=)* 18...Ng4 19.Nd5 Ne7 20.Nxe7+ Rxe7 21.Kg2± Black has difficulties reaching full equality.;
C2a2342112) 14...Ra8 15.a5 Bxb3 *(15...h6 16.Re1=* − 12... h6 13. Bxa7 Rxa7 14. Ne3 Be6 15. Re1 Ra8 16. a5 *)* 16.Qxb3 Qd7 17.g3 Qh3 (Deep Fritz 12 − Stockfish 1.8, Internet 2010) 18.Nd2 Rad8;
C2a234212) 14.Re1
C2a2342121) 14...h6 15.d4 *(15.g3 Re8 16.Ne3 Ra8 17.Bxe6 fxe6 18.Qb3 Qd7 19.b5 b6* (B. Jobava − M. Kravtsiv, Kharkov 2010) *20.Nd2 Ra7 21.Nc2 Rea8 22.Kg2 Nh5=* Black has moderate counterplay. *)* 15...Bxc4 16.Bxc4 Ra8 17.Qc2 c6 18.Bf1 Qc7 19.a5± Black has difficulties reaching full equality. I. Glek − A. Yermolinsky, Wijk aan Zee 1997;
C2a2342122) 14...Ra8 15.Ra2 h6 16.Rd2 Re8 B. Sandstroem − S. Kim, corr. 2005; This line has been played until this point in several correspondence games.;
C2a23422) 12...h6 13.Bxa7 Rxa7
C2a234221) 14.g3
C2a2342211) 14...Bh3 15.Re1 Ra8 16.Ne3 *(*equivalent move is *16.a5 Re8 17.Nfd2 Be6 18.Qc2±)* 16...Qd7 17.Qc2 Rfe8 18.Rad1 Be6 19.Bxe6 *(19.a5 Bxb3 20.Qxb3* (B. Jobava − L. Fressinet, Plovdiv 2010) *Qh3 21.Qc2 Ng4 22.Nxg4 Qxg4 23.Nd2 Rad8=* Equal chances,

quiet position. *)* 19...Qxe6 20.Kg2 Ne7 21.a5± Black has difficulties reaching full equality.;

C2a2342212)

14...b6!? (aimed against a5) 15.Qc2 c6 16.d4 exd4 17.Nxd4 Qc7= The position is objectively equal, although a touch more comfortable for White.;

C2a234222)

14.Ne3

C2a2342221)

14...Ra8

C2a23422211)

15.g3 c6 16.Re1 Re8 17.a5 d5 *(*Updated on March 5, 2014 *17...Be6 18.Bxe6 Rxe6 19.Nd2 Rc8 20.Qb1±* Black has difficulties reaching full equality. B. Jobava − M. Roiz, Yerevan 2014 *)* 18.Qc2 Qd6 19.Qb2 Be6= with mutual play.;

C2a23422212)

15.Re1 Be6= − 14... Be6 15. Re1 Ra8;

C2a2342222)

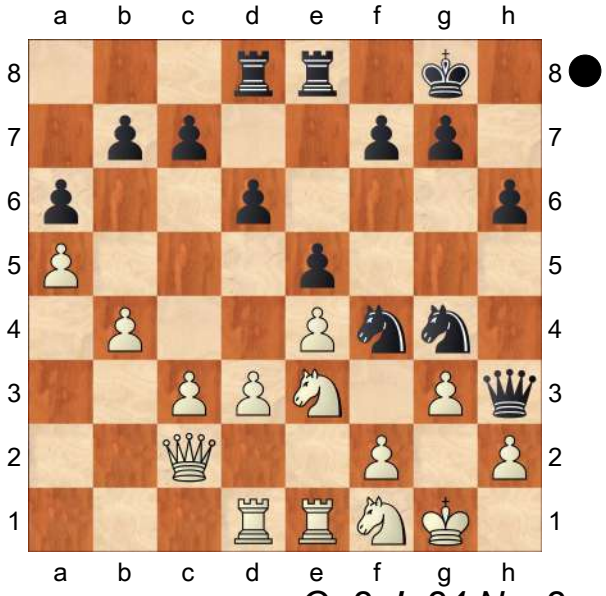
14...Be6 15.Re1 *(*Updated on June 20, 2014 *15.g3 Ra8 16.Re1 Qd7 17.a5 Rae8 18.Bxe6 fxe6 19.Nd2 Rf7 20.Kg2 Ref8=* B. Jobava − V. Kovalev, Dubai (blitz) 2014 *)* 15...Ra8 16.a5 Qd7

C2a23422221)

17.Qc2

C2a234222211)

17...Rfe8 18.Ba4 *(18.Rad1 Bxb3 19.Qxb3 Rad8 20.g3* (S. B. Hansen − M. Adams, Internet (blitz) 2003) *Qh3 21.Qc2 Nf4 22.Nd2 Ng4 23.Ndf1*



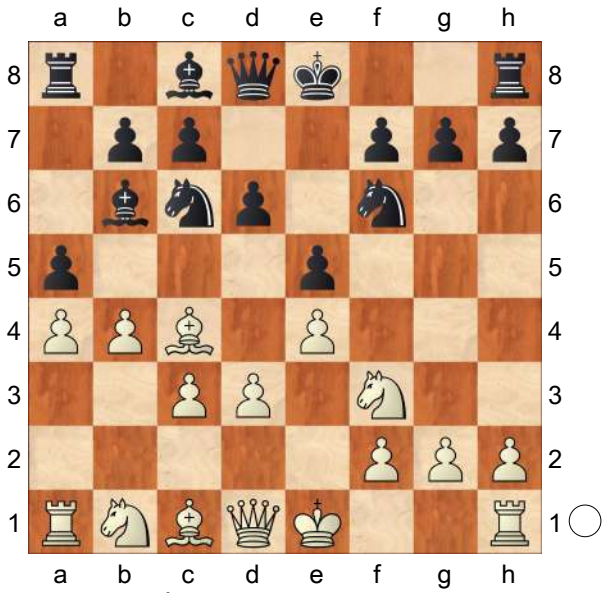
Qg2+! 24.Nxg2 Nh3+ 25.Kh1 Ngxf2+ 26.Qxf2

Nxf2+ 27.Kg1 Nh3+ 28.Kh1 Nf2+ 29.Kg1 Nh3+=)
18...c6 19.d4 Qc7 20.dxe5 dxe5 21.Nd2±
Black has difficulties reaching full equality.;
C2a234222212) 17...Bxb3 18.Qxb3 Nf4 19.g3 Nh3+ 20.Kg2 Ng4=
Black has moderate counterplay.;
C2a23422222) 17.Ba4 c6 18.Qc2 Ng4 19.d4 Nxe3 20.Rxe3 Qc7 21.Bb3 Bxb3 22.Qxb3 Rfe8 23.g3 Rad8=
The position is objectively equal, although a touch more comfortable for White. L. Fressinet − E. L'Ami, Germany 2011;

C2b) 7...a5 [Chapter]

(Diagram)

8.b5 Ne7
C2b1) 9.Bb3 Ng6 10.Na3 c6 11.Nc4 Bc7 12.0−0 0−0 A. Shirov − S. Kindermann, Pardubice 1994;
C2b2) 9.Nbd2 Ng6



(9...0−0 10.0−0= − 9. O−O O−O 10. Nbd2 *)* 10.0−0= − 9. O−O Ng6 10. Nbd2;
C2b3) 9.0−0
C2b31) 9...Ng6 10.Nbd2 *(10.Ba2 0−0 11.Nbd2=* − 9... O−O 10. Nbd2 Ng6 11. Ba2 *)* 10...0−0= − 9... O−O 10. Nbd2 Ng6;
C2b32) 9...0−0
C2b321) 10.Bg5 Ng6
C2b3211) 11.Nbd2 h6 12.Be3 c6 *(*equivalent move is *12...Bxe3 13.fxe3 c6=*
375 V. Malyshev − P. Schuster, corr. 2004 *)*
C2b32111) 13.Ba2 d5 14.Bxb6 Qxb6 15.exd5 cxd5 16.d4 *(16.Re1?! Re8* (J. Polgar − M. Carlsen, Mexico City (rapid) 2012)

17.Nf1 Bg4 18.h3 Bxf3 19.Qxf3 Rad8∓ Black has a lasting initiative. *)* 16...e4 17.Ne5 Bf5 18.Qe2 Rac8= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

C2b32112) 13.Bxb6 Qxb6 14.Rb1 Qc7 (M. Hladecek − M. Dedina, corr. 2004) 15.d4 Nf4;

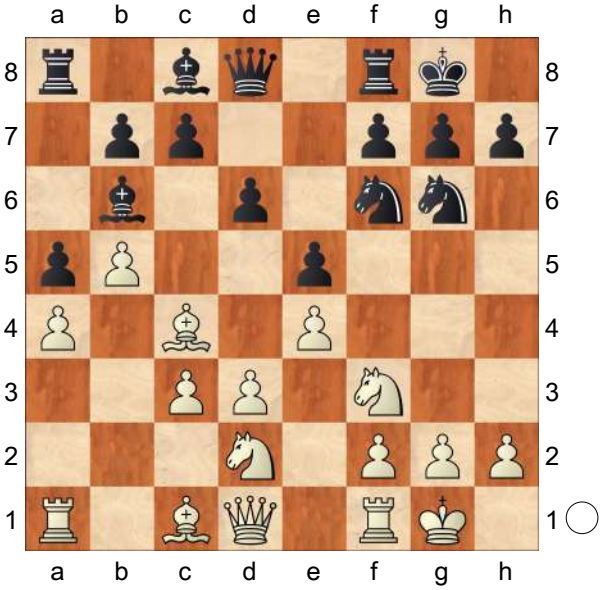
C2b3212) 11.Nh4

C2b32121) worse move is 11...Nxh4 12.Bxh4 h6 13.Na3 *(13.Kh1 g5 14.Bg3 Qe7 15.Nd2±* with White's characteristic advantage in this type of position. D. Bojkov − B. Hund, Germany 2006 *)* 13...g5 14.Bg3 h5 *(14...c6 15.h3 d5 16.Bb3 Re8 17.bxc6 bxc6 18.exd5 cxd5 19.Re1±* White has the initiative. *)* 15.Qd2 Nh7 16.h3± B. Macieja − P. Harikrishna, Bermuda 2005; This line has been played until this point in another correspondence game, too.;

C2b32122) 11...Nf4 12.Nd2 *(12.Nf3 Ng6=)* 12...c6 13.bxc6 bxc6= with mutual play. J. Acosta Mira − S. Shaw, corr. 2012; This line has been played until this point in several correspondence games.;

C2b322) 10.Nbd2 Ng6

C2b3221) [Chapter]



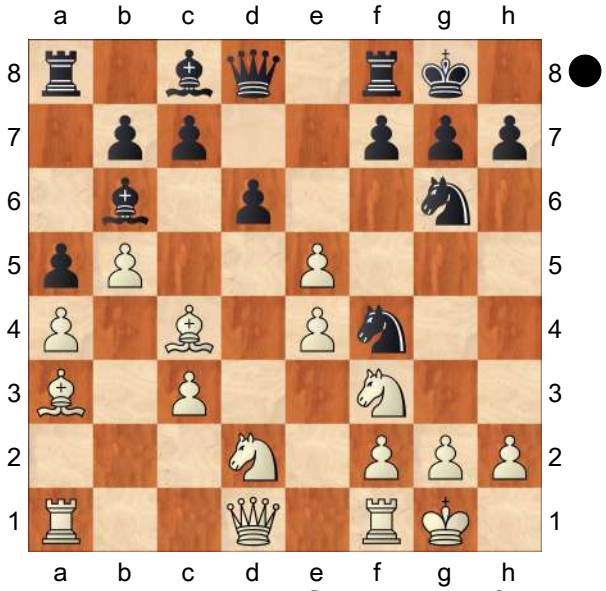
11.Ba3 Nh5 *(11...Bg4 12.Bb3* (Kallisto 1.82−1.83 − Hiarcs 6, Internet 1997) *Qd7 13.Kh1 Rac8)* 12.d4 Nhf4

C2b32211)

13.Re1?! Bg4 14.h3 *(14.Bb2 Nh4 15.Bf1 Nxf3+ 16.Nxf3 Qf6∓* Black has the initiative. *)* 14...Bxh3 15.gxh3 Nxh3+ 16.Kf1 *(16.Kh2? Nxf2 17.Qe2 Ng4+ 18.Kg3* (V. Ivanchuk − A. Khalifman, Reggio Emilia 1992) *h5 19.Qf1 Qf6 20.Kg2 exd4 21.cxd4 Bxd4 22.Nxd4 Qxd4−+)* 16...Qf6 17.Nb3 (A. Razumichin − G. Nikitin, corr. 2002) Rae8 18.Re3 Nh4∓ Black has the attack.;

C2b32212)

13.dxe5



C2b322121)

13...Nxe5 14.Nxe5 Qg5 15.g3 dxe5 *(15...Nh3+ 16.Kg2 Qxe5 17.Bd5 Qxc3 18.Nc4 Ng5 19.Bb2 Bh3+ 20.Kh1 Qf3+ 21.Qxf3 Nxf3 22.Nxb6 cxb6 23.Rfc1±* White has more than adequate compensation for material deficit. J. Hjartarson − N. Short, Manila (ol) 1992 *)* 16.Nf3 Qh5 17.Bxf8 Bg4 18.Bxf7+ Qxf7 19.gxf4 Qxf4 20.Qd5+ Kxf8 21.Nxe5 Bh3 22.Nd7+ Ke7 23.Qe5+ Qxe5 24.Nxe5± Black has insufficient compensation for material deficit.;

C2b322122)

13...Bg4!

C2b3221221)

14.g3?! Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Bc1 *(17.Qd5?! Nxa3 18.Rxa3 Qf6∓* Black has a lasting advantage. C. Lutz − A. Khalifman, Wijk aan Zee 1995 *)*

17...Re8 18.Qd3 Qd7 19.f5 d5∓ Black has a lasting initiative.;

C2b3221222) 14.Qc2 Qd7 15.Kh1 Bxf3 16.Nxf3 Qg4 17.Rg1 Nh3 18.Rgf1 Nhf4= G. Cardelli − M. Voss, corr. 2004; This line has been played until this point in another correspondence game, too.;

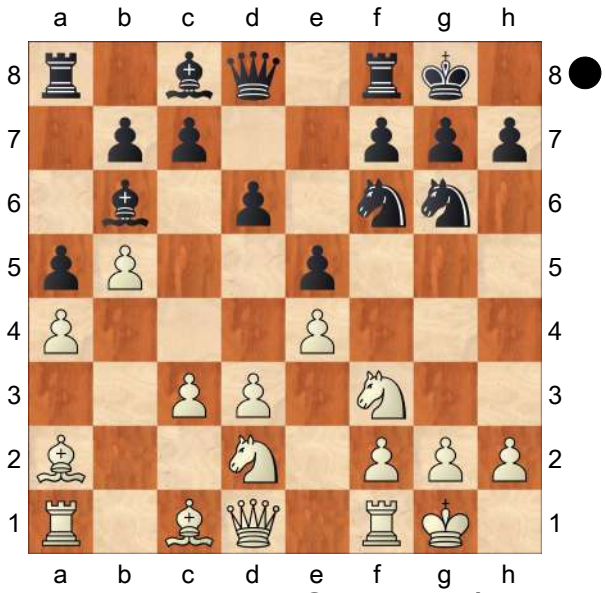
C2b3222) 11.Bb3

C2b32221) 11...d5 12.exd5 *(12.Ba3 Re8 13.exd5 Nxd5 14.Ne4 h6 15.c4 Ndf4 16.c5 Ba7=* with mutual play. F. Pessoa − V. Malyshev, corr. 2007 *)* 12...Bf5 *(12...Nxd5?! 13.Ne4 Bf5 14.Ba3 Re8 15.Nfg5±* White has the attack. This line has been played until this point in several correspondence games. A. Suchorukow − O. Svirin, Orel 1992 *)* 13.Nc4 *(13.Ne4 Bxe4 14.dxe4 Nxe4 15.Qc2 f5* Rybka 2.3.2a − Naum 3.0, Internet 2008 *)* 13...Nxd5 14.Qd2 Ndf4 15.Ncxe5 Nxe5 16.Qxf4 Nxf3+ 17.Qxf3 Qxd3 18.Qxd3 Bxd3 19.Re1 Rfe8= Equal chances, quiet position. Rybka 2.3.2a − Deep Rybka 4, Internet 2010;

C2b32222) 11...c6 12.Re1 d5 Updated on November 10, 2013 13.Qc2 *(* Updated on November 28, 2013 *13.h3?! Re8 14.Nf1 h6 15.Ng3 Be6∓* Black has difficulties reaching full equality. G. Vazquez − A. Bachmann, Asuncion 2013 *)* 13...dxe4 (Loop 2010−x − Equinox 2.01, Internet (blitz) 2013) 14.dxe4 Ng4 15.Rf1 cxb5 16.axb5 Be6 17.Ba3 Re8= With simple and comfortable play − there is little in the ensuing lines to trip

Black up.;
C2b3223) 11.Re1
C2b32231) 11...c6 12.Ba2=
− 11. Ba2 c6 12. Re1;
C2b32232)
worse move is 11...h6 12.d4 Nh5 *(12...Re8*
(Zappa Mexico II − Deep Junior 10.1, Internet 2008)
13.Bb2 c6 14.Qc2 d5 15.Bd3 exd4 16.cxd4 Nf4 17.e5 Nxd3 18.Qxd3 Nh5 19.bxc6 bxc6 20.Qe3±
White has a lasting advantage. *)*
C2b322321)
13.Be2 Nhf4 14.Nc4 Qf6 15.h3
C2b3223211)
15...Be6
Updated on September 10, 2013 16.Bf1 *(16.Be3 Nxe2+ 17.Qxe2 Nf4 18.Bxf4 Qxf4 19.Nxb6 cxb6 20.d5 Bd7 21.Nd2±*
Black has difficulties reaching full equality. S. Mamedyarov − P. Eljanov, Wijk aan Zee 2008 *)*
16...Bxc4 17.Bxc4 Rfe8 18.Ra2±
Black has difficulties reaching full equality.
Bouquet 1.8 − Firenzina 2.3.1 xTreme, Internet 2013;
C2b3223212)
15...Nxe2+ 16.Qxe2 Ba7 17.Rb1 Bd7=
The position is objectively equal, although a touch more comfortable for White.;
C2b322322)
13.Bf1 Be6 14.Nc4 Bxc4 15.Bxc4 Nf6 16.Bb2±
with White's characteristic advantage in this type of position.;
C2b32233)
11...Bg4 12.h3 Bh5 13.Nf1 Nh4 14.N1h2 Nxf3+ 15.Nxf3 h6
K. Kinchant − G. Morais, corr. 2010;
This line has been played until this point in several correspondence games.;
C2b3224) 11.Ba2
[Chapter]

(Diagram)



C2b32241) 11...c6 12.Re1 d5 13.h3 *(13.Ba3 Re8 14.c4 Nf4 15.c5 Bc7 16.b6 Bb8=* with mutual play. K. Gala − I. Miciak, corr. 2008 *)* 13...Re8 14.Rb1 *(14.Nf1?! h6 15.Qc2 Be6 16.Rb1 Bc7 17.c4 Bd6 18.cxd5 cxd5∓* Black has the initiative. S. Movsesian − Wang Yue, Ningbo 2011 *)* 14...Nf4 *(14...Qc7 15.d4 exd4 16.cxd4 Be6 17.e5 Nd7 18.bxc6 bxc6 19.Ba3±* Black has difficulties reaching full equality. R. Thierry − Y. Purynychev, corr. 2013 *)* 15.Nf1 dxe4 16.Ng5 (M. Rabbitt − B. Birkbeck, corr. 2001) Be6 17.Bxe6 Nxe6 18.Nxe4 Nxe4 19.dxe4 Bc5;

C2b32242) 11...h6 12.Nc4 Ba7 13.Rb1 Be6 14.Rb2 Bc5 15.Re1 Bxc4 16.Bxc4 Ba3 17.Ra2 Bxc1 18.Qxc1 Re8= The position is objectively equal, although a touch more comfortable for White. Stockfish 1.7.1 − Rybka 3, Internet (blitz) 2010;

C2b32243) This line favors tactically−minded players. 11...Bg4 12.h3 Bh5 13.g3 *(*Updated on September 4, 2013 *13.Kh2* (Bouquet 1. 5 − Gull 2.2, Internet 2013) *Qc8 14.Nc4 Nh4 15.Bg5 Nxf3+ 16.gxf3 Nd7=* with mutual play. *)*

C2b322431) 13...Kh8 14.Nc4 *(14.Kh2 Qd7 15.Nc4 d5 16.Nxb6 cxb6 17.exd5 Qc7*

(with the idea e4) *18.Kg2 Qc8!=* (with the idea e4, Ne5) with mutual play. *)* 14...Qd7 15.Kg2 d5 16.exd5 Rfe8 17.Nxb6 *(17.d6 Bc5 18.dxc7 Qxc7* (B. Predojevic − S. Mamedyarov, Rogaska Slatina 2011) *19.Ncd2 Rad8 20.Qc2 Nd5 21.Bxd5 Rxd5 22.d4 e4 23.Nxe4 Bxf3+ 24.Kxf3 Bxd4 25.Kg2 Ba7=* Black has sufficient compensation for material deficit. *)* 17...cxb6 18.c4 e4 19.dxe4 Nxe4 20.Qd3± Black has difficulties reaching full equality.;

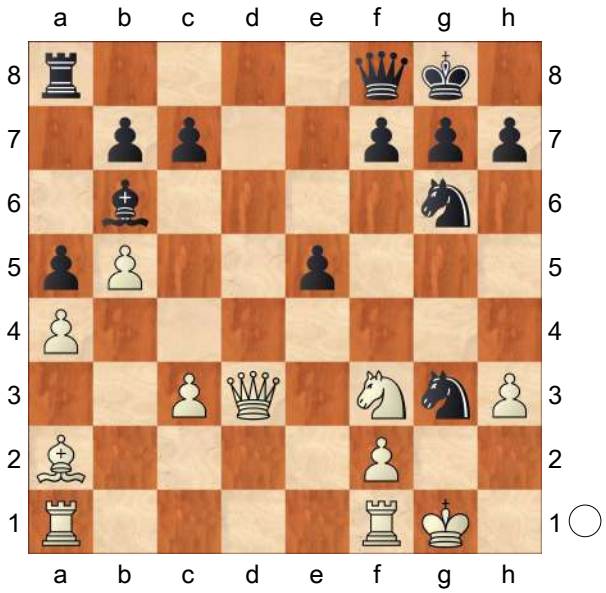
C2b322432)

13...d5 14.Ba3

C2b3224321)

14...dxe4 15.dxe4 Qd7 *(15...Bxf3 16.Nxf3 Nxe4 17.Bxf8 Qxf8 18.Qd3 Nxg3*

(Diagram)

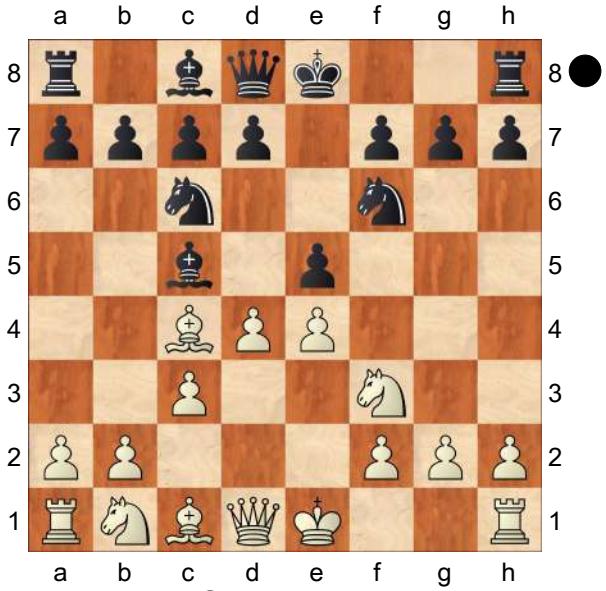


(B. Jobava − Zhou Jianchao, Martuni 2011) *19.Nxe5! Nxf1 20.Bxf7+ Kh8 21.Nxg6+ hxg6 22.Qxg6 Ng3 23.Kg2 Bxf2 24.Rf1 Be3 25.Qxg3±* Black has difficulties reaching full equality. *)* 16.Kh2 Rfd8 17.Qe2 h6= with mutual play.;

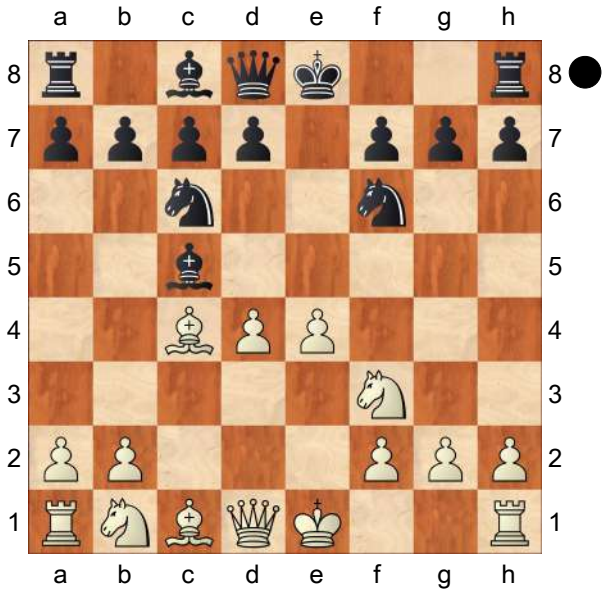
C2b3224322)

14...Re8 15.Kg2 *(15.Kh2?! c6 16.Rb1 Rb8 17.Qe2 Nf8∓)* 15...Qd7 16.Qc2 Rad8 17.Rae1 c5 18.bxc6 bxc6 *(18...Qxc6 19.Rb1* (Key game B. Jobava − J. L. Hammer, Rogaska Slatina 2011) *Rd7 20.Rb5 dxe4 21.dxe4 Red8)* 19.c4 Ba7 20.c5 Bb8= with mutual

play.]



5...exd4 6.e5 [Chapter]
[6.cxd4 [Chapter]

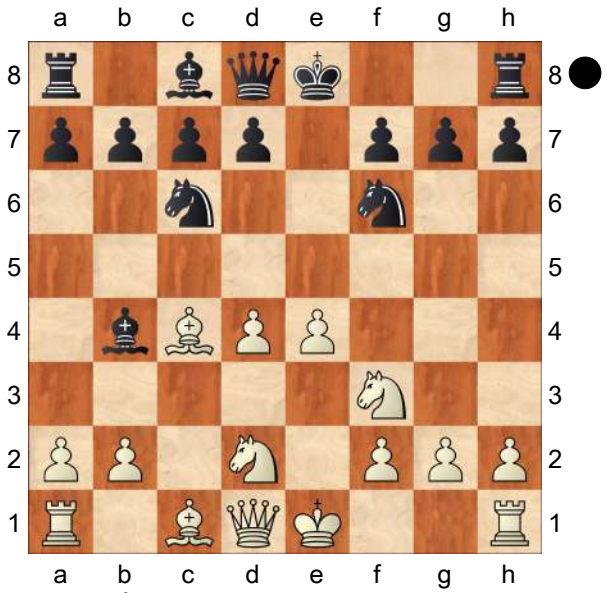


Bb4+

A) Recommendation for club level players: 7.Nbd2 [Chapter]

(Diagram)

A1) 7...d5 8.exd5 Nxd5
Promising line for White:
A1a) 9.Qe2+?! Be7 10.0−0 0−0 11.Bb5 Ndb4 12.Ba4



(12.a3 Nc2 13.Bxc6 bxc6 14.Ra2 Be6 15.b3 Nxd4 16.Nxd4 Qxd4∓ Black has a lasting advantage. P. Ponkratov − P. Smirnov, Magnitogorsk 2011 *)* 12...Bf5 13.a3 Nc2 14.Bxc2 Bxc2 15.Nc4 Ba4∓ Black has the initiative.;
A1b) 9.0−0 0−0 10.a3 *(10.h3 Bf5 11.a3 Be7 12.Re1 Bg6 13.Ne4* (R. Robson − R. Hess, Saint Louis 2012) *Re8 14.Ba2 Qd7 15.Nc5 Bxc5 16.Rxe8+ Rxe8 17.dxc5 Nf6 18.Qxd7 Nxd7 19.b4±* Black has difficulties reaching full equality. *)*
A1b1) 10...Bxd2 11.Bxd2 Bg4 12.h3 Bh5
*(*Updated on December 2, 2013 *12...Bxf3 13.Qxf3 Nb6 14.Bd3* (P. Smirnov − I. Bukavshin, Khanty−Mansiysk 2013) *Re8 15.Rfe1 Qd7 16.Rad1 Rad8 17.Bg5 Rxe1+ 18.Rxe1 f6 19.Be3±*

Black has difficulties reaching full equality. *)* 13.g4 Bg6 14.Re1 Nb6 15.Bb3 Nxd4 16.Nxd4 Qxd4 17.Bb4 Qxd1 18.Raxd1 Updated on May 18, 2014 Rfe8 (A. Brkic − M. Bosiocic, Bol na Bracu 2014) *(18...Rfd8 19.Rxd8+ Rxd8 20.f4 Bd3 21.Re7 Bc4 22.Bxc4 Nxc4 23.Rxc7 Nxb2 24.Rxb7±* White has a lasting advantage. A. Uberos Fernandez − M. Perez Ferris, corr. 2011 *)* 19.Be7 Kh8 20.f4 f5 21.Re5± White has more than adequate compensation for material deficit.;

A1b2) 10...Be7 11.Re1 Bf5 12.Ba2 *(12.Ne4 Re8 13.Nc3 Nxc3 14.bxc3 Bd6 15.Be3±* Black has difficulties reaching full equality. Spark 0.4 − Colossus, Internet 2010 *)* 12...Nb6 *(12...a6* (J. Hector − D. Semcesen, Malmoe 2012) *13.Ne4 Bg4 14.Nc3±* White has the initiative. *)* 13.Ne4 *(*worse move is *13.Nf1 Bf6 14.d5* (1/2−1/2 D. Chuprov − S. Azarov, Voronezh 2008) *Ne7*= The position is objectively equal, although a minimal preference should be given to Black. *)* 13...Qd7 14.Bg5 Rae8 15.Bxe7 Nxe7 16.Nc5 Qc8 17.Qb3± White has a lasting initiative. M. Balutescu − G. Vuillemin, corr. 2012;

A2) 7...Nxe4 8.d5

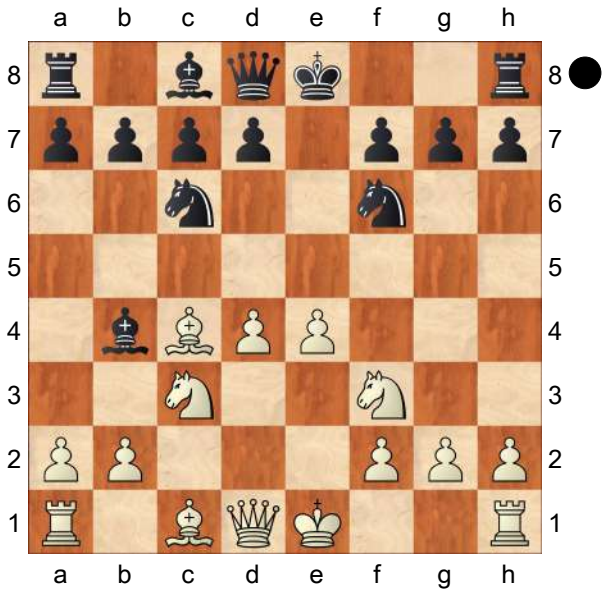
A2a) 8...Bxd2+ 9.Nxd2 *(9.Bxd2 Ne7 10.Bb4 0−0=* Houdini 2.0c Pro − Fire 2.2, Internet (rapid) 2012; This line has been played until this point in several correspondence games. *)* 9...Nxd2 10.Bxd2 Ne5 11.0−0 0−0 12.Be2 d6 13.f4 Nd7 14.Bc3 Nc5 15.Qd4 f6 16.Bd1 Bf5 17.b4 Nd7 18.g4 Bg6= White has sufficient compensation for material deficit. C. Schroeder − B. Baroin, corr. 2012;

A2b) 8...Ne7 9.0−0 Nxd2 10.Bxd2 Bxd2 11.d6 cxd6 12.Qxd2 d5 13.Bxd5 0−0 14.Bb3 d5 15.Rfe1 Updated on March 15, 2014 Bg4 *(15...a5* (P. Ponkratov − A. Aleksandrov, St. Petersburg 2011) *16.Re5 Be6 17.Ng5 Qd6 18.Rae1 Ng6 19.Nxe6 Nxe5 20.Nxf8 Kxf8 21.h3 Nc6 22.Qxd5 Qxd5 23.Bxd5 Rd8*= Black has moderate counterplay. *)* 16.Qb4 Bxf3 17.Qxe7 Be4 18.Qxd8 Rfxd8 19.Rad1 Kf8 20.f3 Bg6 21.Rxd5 Rac8= Equal chances, quiet position. J. Hector − S. Haslinger, Katernberg 2014;

B) 7.Nc3 [Chapter]

(Diagram)

Nxe4 *(7...d5? 8.exd5 Nxd5 9.0−0*



Bxc3 10.bxc3± White has a lasting advantage. C. Garcia Fernandez − G. Yanez Acin, Lorca 2001 *)* 8.0−0

B1) 8...Nxc3 9.bxc3

B1a) 9...Bxc3?

B1a1) worse move is 10.Qb3 Updated on June 14, 2014 d5□ *(10...Bxa1? 11.Bxf7+ Kf8 12.Bg5 Ne7 13.Ne5+−* and White has a decisive attack. G. Greco − NN, Rome 1620; This line has been played until this point in several games of moderate significance. *)* 11.Bxd5 0−0 12.Bxf7+ Rxf7 13.Ng5 Be6 14.Qxc3 Rf6 15.Nxe6 Rxe6 16.Qc4 Qf6 17.Be3 Qf7 18.Rab1± Stockfish 5.0 − Houdini 4.0, Internet 2014;

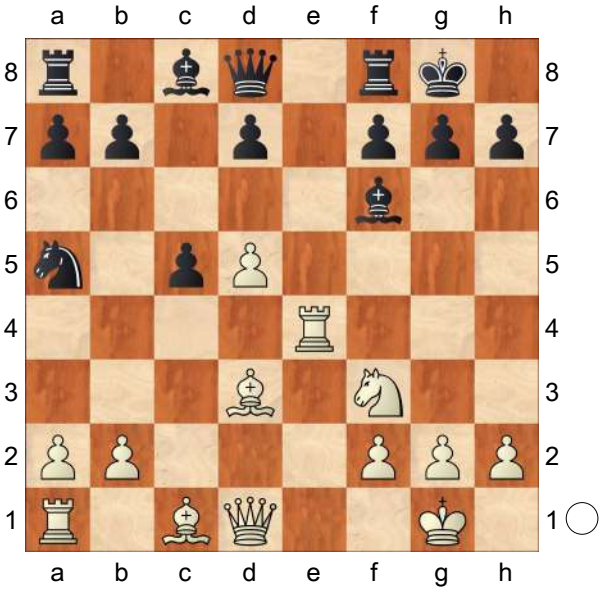
B1a2) 10.Ba3! d5 *(10...d6 11.Rc1 Ba5 12.Qa4+−* (with the idea d5) G. Burkov − A. Stebunov, Kirishi 2009 *)* 11.Bb5 Bxa1 12.Re1+ Be6 (G. Taylor − A. Carias, corr. 2008) 13.Qc2 Qd7 14.Ne5 Nxe5 15.Bxd7+ Nxd7 16.Rxa1 c6 17.Rb1 Nb6 18.Qd3± White has a lasting advantage.;

B1b) 9...d5 10.cxb4 *(10.Bb5 Be7 11.Ne5 Bd7 12.Nxd7 Qxd7=* White has sufficient compensation for material deficit. G. Gandolfi − R. Stern, Rijeka 2010; This line has been played until this point in several correspondence games. *)* 10...dxc4 11.Re1+ Ne7 12.Qa4+ Bd7 13.b5 0−0 14.Bg5 Re8 15.Qxc4 Bg4 16.Bxe7 Rxe7 17.Rxe7 Qxe7 18.Re1 Qd8 K. Mamecier − T. Rouffignac, France 2010;

B2) 8...Bxc3 9.d5 *(9.bxc3?! d5 10.Bd3 0−0∓* White has insufficient compensation for material deficit. G. Voiteanu − L. Miron, Krakow 2010 *)*

B2a) 9...Bf6 10.Re1

B2a1) 10...0−0 11.Rxe4 Ne7 *(11...Na5?! 12.Bd3 c5*

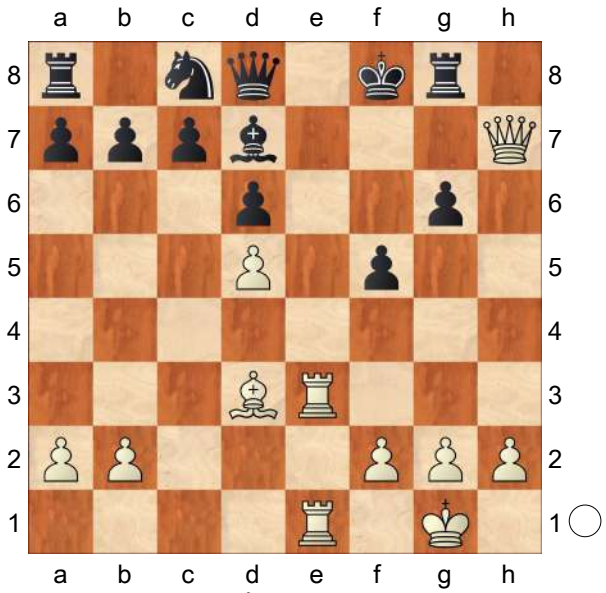


13.g4! g6 14.Bh6 b6 15.Bxf8 Qxf8 16.Qd2± White has a lasting advantage. M. Mathias − G. Pulkis, corr. 2007 *)* 12.Bg5 Bxg5 13.Nxg5 d6= − 10... Ne7 11. Rxe4 d6 12. Bg5 Bxg5 13. Nxg5 O−O; **B2a2)** 10...Ne7 11.Rxe4 d6 *(11...0−0*= − 10... O−O 11. Rxe4 Ne7 *)* 12.Bg5 *(12.g4?! 0−0 13.g5 Be5 14.Nxe5 dxe5 15.Rxe5 Ng6 16.Re1 Re8 17.Rxe8+ Qxe8 18.Qe2 Qd7∓* (with the idea b6, Bb7) P. Groot − T. Biedermann, corr. 2012 *)* 12...Bxg5 13.Nxg5 0−0 *(13...h6 14.Qe2 hxg5 15.Re1 Be6)* 14.Nxh7

B2a21) equivalent move is 14...Kxh7 15.Qh5+ Kg8 16.Rh4 f5 17.Qh7+ *(17.Re1? Ng6!−+* S. Iuldachev − Nguyen Anh Dung, Vishakapatnam 2008 *)* 17...Kf7 18.Rh6 Rg8 *(18...Bd7?? 19.Be2+−* S. Mirkovic − M. Scekic, Kladovo 1994; This line has been played until this point in several games of moderate significance. *)* 19.Re1

B2a211) 19...Kf8? 20.Rh3 Bd7 21.Rhe3 Nc8 22.Bd3 g6

(Diagram)



23.Bxf5!! Bxf5 (J. Del Pozo Hernandez − R. El Messiry, corr. 1997) *(23...gxf5 24.h4+−* (with the idea Qh6, Re6) *)* 24.g4 Bxg4 25.Re8+ Qxe8 26.Rxe8+ Kxe8 27.Qxg8+ Kd7 28.Qg7+ Kd8 29.Qf6+ Kd7 30.Qxg6 Bd1 31.Qd3+−;

B2a212) 19...Qf8 20.Bb5 *(20.Rh3?! Kf6* (with the idea f4, Bf5) *21.Qh4+ g5 22.Qd4+ Kg6∓* White has insufficient compensation for material deficit. Chiron 1.1a − Stockfish 2.1.1, Internet 2011 *)* 20...a6 *(20...Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 24.Qxh6+* (1/2−1/2 M. Jovcic − G. Nikolic, Yugoslavia 1994) *)*

21.Ree6 This move leads to perpetual check. axb5 22.Rhf6+ Ke8 23.Qg6+ Kd8 24.Rxf8+ Rxf8 25.Qxg7 Re8 26.Rxe7 (1/2−1/2 A. Ozen − A. Saitou, corr. 2010) Rxe7 27.Qf8+ Kd7 28.Qxf5+ Ke8 29.Qh5+ Rf7 30.Qh8+ Kd7 31.Qh3+ Kd8=;

B2a22) 14...Bf5 15.Rh4 *(15.Rxe7 Qxe7 16.Nxf8 Rxf8 17.Qd4 a6 18.Qf4 g6 19.Qd2 Re8=* Black has moderate counterplay. D. Hernandez Molina − K. Richter, corr. 2012 *)* 15...Re8 16.Qh5 Ng6 17.Rd4 Re5 18.Ng5 Qf6 19.Qh7+ Kf8 20.Qh5 (R. Pietrocola − C. Leone, corr. 2012) Kg8=;

B2b) 9...Ne7 10.bxc3 0−0 11.Re1 Nf6 *(11...Nd6?! 12.Bd3 Ng6 13.h4 h6 14.h5 Ne7 15.c4±* White has a lasting advantage. V. Horvath − I. Fehervari, Hungary 2003 *)* 12.Bg5 Updated on December 14, 2013 d6 *(12...Ng6?! 13.d6±* White has a lasting initiative. J. Soukup − P. Houdek, Czech Republic 2002 *)* 13.Bxf6 gxf6 14.Qd4 Ng6 (L. Astrom − T. Rydstrom, Malmoe 2013) 15.Rab1⩲ White has a lasting initiative. White has more than adequate compensation for material deficit.;

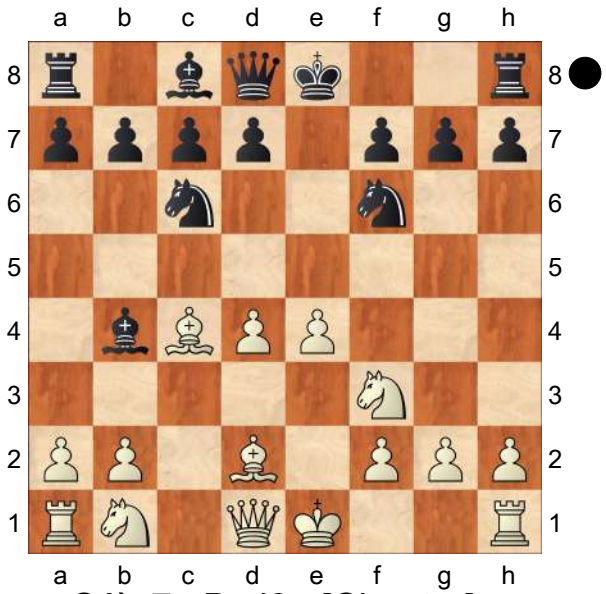
B2c) 9...Ne5

B2c1) 10.Qe2 0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 13.Qf4 *(13.Qd3?! Qf6 14.Re1 b6∓* White has insufficient compensation for material deficit. V. Gashimov − L. Dominguez Perez, Nice (rapid) 2010 *)* 13...b6 *(13...Re8 14.Ba3 Re4 15.Qd2 Nc4 16.Qd3 f5 17.Bc1 d6 18.Ng5 Ne5 19.Qc2 Rc4=* with mutual play. L. Welik − M. Plskova, corr. 2012; This line has been played until this point in another correspondence game, too. *)* 14.Ba3 Bb7 15.c4 Re8 D. Leite − R. Parkes, corr. 2008; This line has been played until this point in another correspondence game, too.;

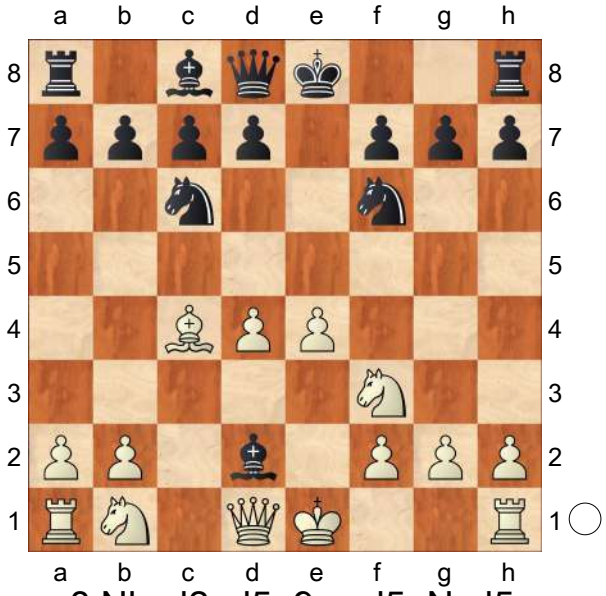
B2c2) 10.bxc3 Nxc4 11.Qd4 0−0 12.Qxe4 *(12.Qxc4=* − 10. Qe2 O−O 11. bxc3 Nxc4 12. Qxc4 *)* 12...b5 *(12...Nd6 13.Qf4=* − 10. Qe2 O−O 11. bxc3 Nxc4 12. Qxc4 Nd6 13. Qf4 *)* 13.a4 Re8 *(13...c6? 14.axb5 cxd5* (R. Dzindzichashvili − A. Karpov, Mazatlan (rapid) 1988) *15.Qxd5 Nb6 16.Qd4±* White has a lasting advantage. *)* 14.Qd3 c6 *(14...Ba6 15.Ng5 g6 16.Ne4 Qe7 17.Re1 f5 18.axb5 Bxb5 19.Qb1 Qf7*

20.Qxb5 Nd6 21.Qa5 Nxe4 22.Bf4 Qf6 23.c4 c6= White has sufficient compensation for material deficit. L. Akwei − J. Suto, corr. 2007 *)* 15.Ng5 g6 16.Qh3 h5 17.Qf3 Qe7 18.axb5 Bb7 19.bxc6 dxc6 20.dxc6 Ne5 (M. Marturano − P. Oldrati, corr. 2011) 21.Qf4 Bxc6;

C) 7.Bd2 [Chapter]



C1) 7...Bxd2+ [Chapter]



8.Nbxd2 d5 9.exd5 Nxd5

C1a) 10.Qb3

C1a1) equivalent move is 10...Nce7 11.0−0 0−0 12.Rfe1 *(12.Ne5 c6 13.Ne4 Qb6 14.Rad1 Qxb3 15.Bxb3 Rd8*= This line has been played until this point in several games of moderate significance. A. Miles − V. Korchnoi, Johannesburg 1979 *)* 12...c6 *(*Updated on August 22, 2013 *12...Nb6 13.Bd3 Ned5 14.Ne4 Nf4 15.Neg5 g6 16.Bf1* (D. Pirrot − I. Sokolov, Vienna 2013) *c6)* 13.Ne4 Nb6 *(13...Qb6 14.Qa3±* Black has difficulties reaching full equality. E. Sveshnikov − V. Chekhov, Sochi 1983; This line has been played until this point in several games of moderate significance. *)* 14.Bd3 *(14.Bf1 Nf5 15.Rad1 Be6 16.Qa3 Bd5 17.Bd3 Re8*= Black has moderate counterplay. H. Eshuis − A. Ponting, corr. 2008 *)* 14...Nbd5 *(*worse move is *14...Ned5 15.Nc5 Rb8 16.Rac1 Nf4 17.Bb1±* E. Van den Doel − I. Sokolov, Leeuwarden 2004; This line has been played until this point in another correspondence game, too. *)* 15.Rac1 *(15.Bc4 Nb6*= Stockfish 1. 8 − Hiarcs 13.1, Internet 2010 *)* 15...Qb6 16.Qa3 Bf5

F. Kroes − H. Schulz, corr. 2012; This line has been played until this point in another correspondence game, too.;

C1a2) 10...Na5 11.Qa4+ Nc6

C1a21) 12.0−0 0−0 13.Qa3 Nb6 14.Bd3 Be6 15.Qc5 Bd5 *(*Updated on May 23, 2013 *15...h6 16.Rac1 Qd6 17.Qxd6 cxd6=* Equal chances, quiet position. D. Baramidze − A. Naiditsch, Oberhof (m/3) 2013 *)* 16.a3 Qd6 17.b4 Rad8;

C1a22) 12.Qb3 Na5=;

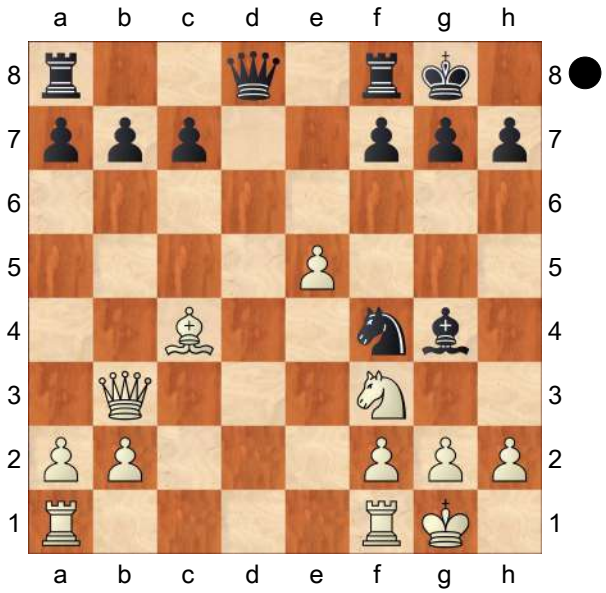
C1a23) 12.Bb5 Bd7 *(*worse move is *12...Qe7+ 13.Ne5 Bd7 14.0−0 Nb6 15.Nxc6 bxc6 16.Qc2 cxb5 17.Rae1 Be6 18.d5 0−0 19.dxe6 fxe6 20.Qb3 Rad8 21.Rxe6 Qf7 22.Nf3 Nc4 23.Re2±* White has slightly better pawn structure. R. Zelcic − S. Mamedyarov, Leon 2001 *)* 13.0−0 0−0 14.Qb3 *(14.Rfe1 a6 15.Bf1 Be6 16.Ne4 Rb8 17.Ne5 Nb6 18.Nxc6 Nxa4 19.Nxd8 Rbxd8 20.b3 Nb6 21.Rac1 c6=* Equal chances, quiet position. E. Laine − S. Pesonen, corr. 2010 *)* 14...Nb6 *(*equivalent move is *14...Nf4 15.Rfe1 Na5 16.Qa4 Bxb5 17.Qxb5 Qd5=* Equal chances, quiet position. H. Kruger − F. Carapinha, corr. 2011 *)* 15.Rfe1 Re8 *(*equivalent move is *15...Na5 16.Qb4 Bxb5 17.Qxb5 Qd5* <Engine/Centaur> − <Engine/Centaur>, Internet 2001 *)* 16.Rxe8+ Bxe8 Updated on December 13, 2013 17.Re1 (M. Vachier Lagrave − Le Quang Liem, Beijing (rapid) 2013) Na5 18.Qd3 Bxb5 19.Qxb5 Nc6;

C1b) 10.0−0 0−0 Top level line:

C1b1) 11.Ne5 Nxe5 12.dxe5 Nf4 13.Nf3 *(13.g3?! Nd3 14.Nf3 Nc5 15.Qxd8 Rxd8 16.Ng5* (L. Vajda − B. Abramovic, Herceg Novi 2007) *h6 17.Rfd1 Rxd1+ 18.Rxd1 hxg5 19.Rd8+ Kh7 20.Bxf7 a5 21.e6 Bxe6 22.Rxa8 Bxf7 23.Rxa5 Ne4∓* White has difficulties reaching full equality. *)* 13...Bg4 14.Qb3

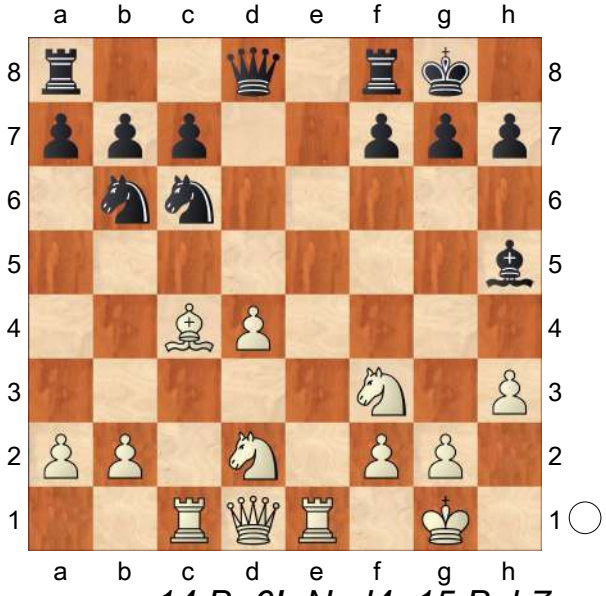
(Diagram)

b5! 15.Rfd1 Qe7 16.Bf1 c5 17.h3 Bxf3 18.Qxf3 Qxe5 19.Re1 Qf6 20.Bxb5 Rad8 21.Bc4 Rd4 22.b3 g6 23.Rac1 Kg7=



Black has moderate counterplay. P. Colucci − M. Catozzi, corr. 2012;

C1b2) 11.Rc1 Nb6 *(*Updated on December 4, 2013 *11...Bg4 12.h3 Bh5 13.Re1 Nb6*



14.Ba6! Nxd4 15.Bxb7 Rb8 16.Rc5 f5 17.Bc6 Qd6 18.Nb3 Nxc6 19.Qxd6 cxd6 20.Rxc6 Bxf3 21.gxf3± White has a lasting initiative. P. Ponkratov − M. Matlakov, Khanty−Mansiysk 2013*; 11...Nce7 12.Re1 c6 13.Ne4±* with White's characteristic advantage in this type of position. H. Bastian − S. Busche, Voelklingen 2003; This line has been played until this point in several games of moderate significance. *)* 12.Bb3

C1b21) 12...Bg4 13.h3

C1b211) worse move is 13...Bh5 14.Rc5 Bg6 15.Qc1 *(*equivalent move is *15.Re1* (D. Castano − A. Rojas Barrero, Santa Rosa 2011) *Nd7 16.Rc3 Nf6 17.Nc4±* Black has difficulties reaching full equality. *)* 15...a5 *(*Updated on January 20, 2014 *15...Nxd4?! 16.Nxd4 Qxd4 17.Nf3 Qf6 18.Rxc7±* White has a lasting advantage. A. Shomoev − A. Demchenko, Taganrog 2014 *)* 16.a3 *(16.Qc3?! a4 17.Bc4 Ne7 18.Ne5* (G. Jones − J. Smeets, Germany 2011) *Ned5 19.Qf3 c6∓* Black has slightly better pawn structure. *)* 16...a4 17.Ba2 Nxd4 18.Nxd4 Qxd4 19.Nf3 Qf6 20.Rxc7 Rac8 (R. Siddharth − C. Deepan, Bhopal 2013)

Black has difficulties reaching full equality. 21.Rd1±;

C1b212) 13...Bxf3 14.Nxf3 Ne7 15.Ne5 c6= (with the idea Nbd5) The position is objectively equal, although a touch more comfortable for White.;

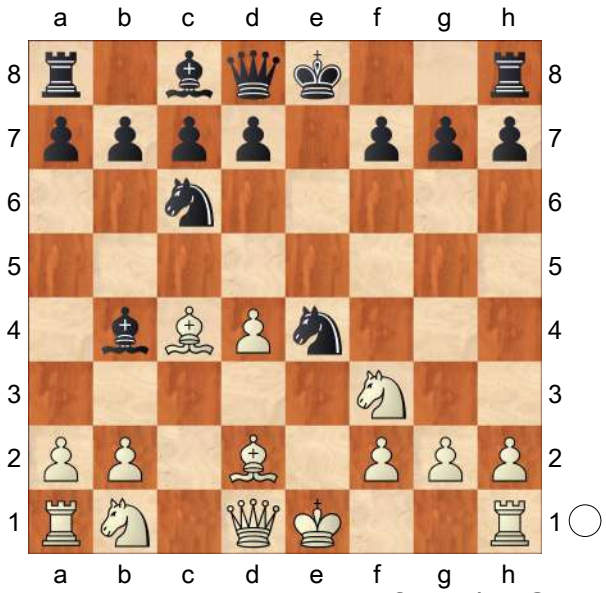
C1b22) equivalent move is 12...Bf5 13.Rc5 Qd7 *(13...Bg6* (G. Jones − D. Berczes, Rome 2011) *14.Nc4 Nxc4 15.Bxc4±* White has the initiative. *)* 14.h3 Rae8 15.Qc1 Be6 16.Rd1 Bxb3 17.Nxb3 Nd5 O. Halme − J. Garcia Gil, corr. 2012;

C1b23) 12...a5 13.Nc4 *(13.a4 Nd5 14.Re1 Be6*= G. Cardelli − R. Leitao, corr. 2010; Apart from this game, there are also a number of correspondence games worth analyzing here. *)* 13...Bg4

C1b231) 14.Nxb6 cxb6 15.Bc4 Qf6 16.d5 *(16.Bd5? Rad8 17.Bxc6 bxc6 18.h3 Bxf3 19.Qxf3 Qxd4 20.Qxc6 Qxb2 21.a4 Qd4∓* White has insufficient compensation for material deficit. T. Radjabov − S. Karjakin, Astana (rapid) 2012 *)* 16...Rfd8 17.Re1 b5 18.Be2 Be6 19.Rc5 Nb4 20.Qd4 Rxd5 21.Qxf6 gxf6 22.Rxd5 Nxd5 23.Nd4 b4= White has sufficient compensation for material deficit.;

C1b232) 14.Nce5 Nxe5 15.dxe5 a4 16.Bc2 (Stockfish 1.9 − Deep Rybka 4, Internet 2010) Re8= with mutual play.;

C2) 7...Nxe4 [Chapter]



8.Bxb4 Nxb4 9.Bxf7+ *(9.Qb3 d5 10.Qxb4 dxc4 11.0−0 Qd6 12.Qxc4 0−0*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. R. Pokorna − A. Kolev, San Bernardino 2012 *)* 9...Kxf7 10.Qb3+ Top level line:

C2a) equivalent move is 10...Kf8 11.Qxb4+ Qe7 12.Qxe7+ Kxe7 13.0−0 Re8 14.Re1 Kf8 15.Na3 Nf6 16.Nb5 Rxe1+ 17.Rxe1 Nd5

18.Ng5 *(18.Rc1 c6 19.Nd6 Ke7 20.Nf5+ Kf6 21.Nd6 Ke7*= J. Netzer − Y. Gozzoli, Belfort 2012; This line has been played until this point in another correspondence game, too. *)* 18...h6 19.Ne4 a6 20.Nbc3 *(20.Nec3 axb5 21.Nxd5 Rxa2 22.Kf1 Rxb2 23.Ne7 Rd2 24.Nxc8 Rxd4*= The position is objectively equal, but precise play is required from White. E. Laine − T. Harding, corr. 2009 *)* 20...Ne7 21.f3 d6 22.Kf2 Kf7 V. Turkov − K. Koegler, corr. 2007;

C2b) 10...d5

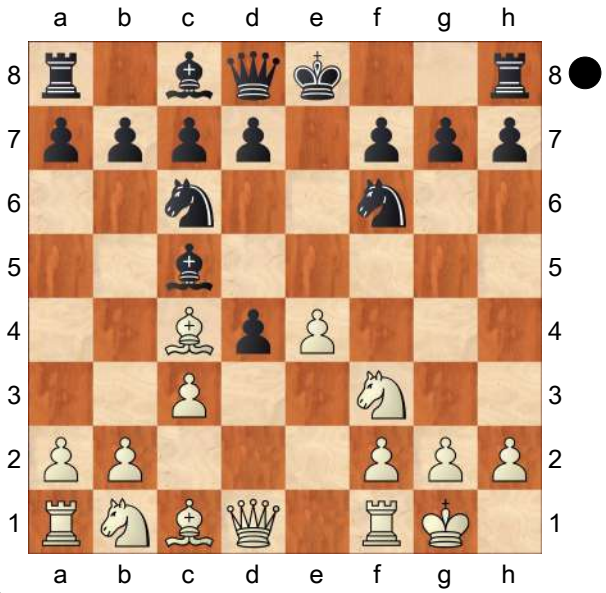
C2b1) 11.Qxb4 Re8 12.0−0 a5 13.Qa4 *(13.Qa3 Kg8 14.Nbd2 Nxd2 15.Nxd2* (<Engine/ Centaur> − <Engine/ Centaur>, Internet 2012) *Bg4)* 13...c6 14.Nc3 Kg8 15.Rfe1 Bf5= BugChess2 1. 6.4 − Rybka 2.3.2a, Internet 2010; This line has been played until this point in several computer engine games.;

C2b2) 11.Ne5+ Ke6 12.Qxb4 Qf8 *(*equivalent move is *12...c5 13.Qa3 cxd4 14.Nf3 Qb6 15.0−0 Rd8 16.Nbd2 Nxd2 17.Nxd2 Kf7*= M. Auzins − K. Boldysh, corr. 2008; This line has been played until this point in another computer engine game, too. *)* 13.Qxf8 Rxf8 14.Nc3 *(14.f3 Nd6 15.Nc3 c6*= − 14. Nc3 c6 15. f3 Nd6 *)* 14...c6 *(*worse move is *14...Nxc3 15.bxc3 Kd6 16.f3 c5 17.Kd2 b6 18.h4±* Black has difficulties reaching full equality. M. Mokwa − R. Wimmer, corr. 2007 *)* 15.f3 Nd6 16.Kf2 *(*Updated on August 3, 2013 *16.0−0−0 Nf5* T. Mamedjarova − E. Cherednichenko, Belgrade 2013 *)* 16...Nf5 17.Rhe1 *(17.Rad1 Kd6 18.Rhe1*= − 17. Rhe1 Kd6 18. Rad1 *)* 17...Kd6 18.Rad1 g6 19.b4 Bd7 20.Na4 b6 21.Rd2 Rae8 22.Nc3 Re7 23.Rc1 Be8 24.a4 *(*Updated on January 11, 2014 *24.Ne2?!* (Key game P. Harikrishna − L. Aronian, Wijk aan Zee 2014) *c5 25.bxc5+ bxc5∓* Black has the initiative. *)* 24...g5 25.h3 Re6 26.b5 cxb5 27.Nxb5+ Bxb5 28.axb5 Nxd4 29.Nc4+ dxc4 30.Rxd4+ Kc5 31.Rcxc4+ Kxb5 32.Rb4+ Kc6 33.Rbc4+ Kb5=]

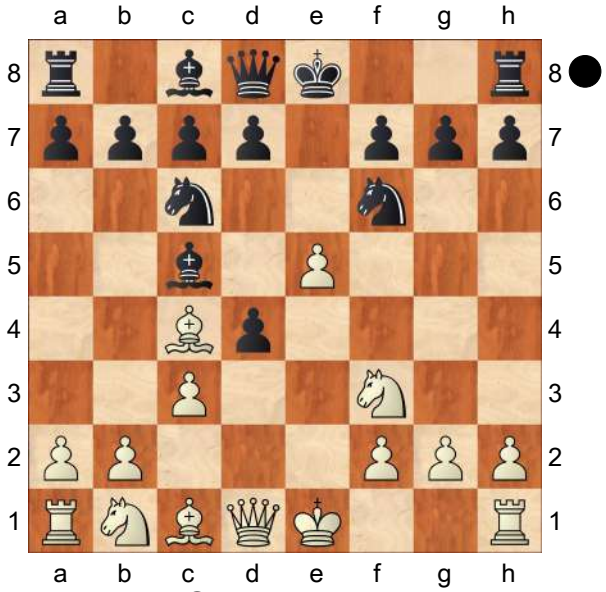
[6.0−0?! [Chapter]

(Diagram)

Nxe4 7.cxd4 d5 8.dxc5 dxc4 9.Qe2 *(9.Qxd8+ Kxd8 10.Rd1+ Bd7∓* A. Ahmed − V. Georgiev, Istanbul (ol) 2012 *)* 9...Qd3 10.Re1 f5 11.Nc3

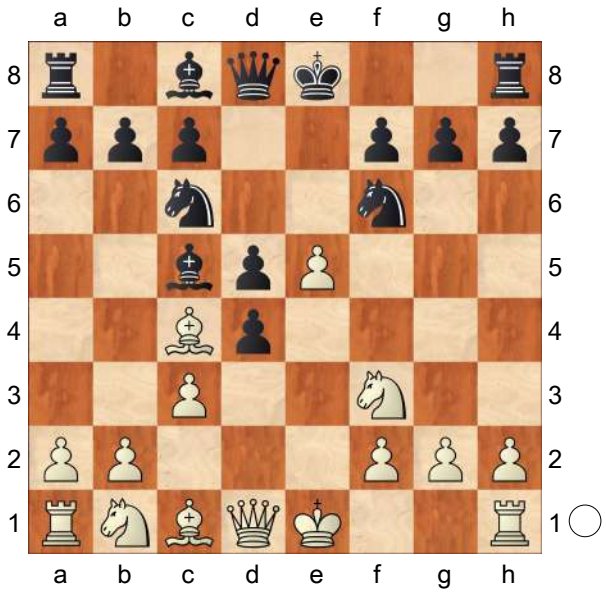


(11.Nbd2 0−0 12.Nxe4∓ − 11. Nc3 O−O 12. Nxe4 *)* 11...0−0 12.Nxe4 fxe4 13.Qxe4 Bf5 14.Qxd3 *(14.Qh4 Rae8∓* Black has the initiative. T. L. Petrosian − A. Grischuk, Internet (blitz) 2004 *)* 14...cxd3∓ White has difficulties reaching full equality. R. Heimrath − A. Aleksandrov, Bad Wiessee 1999]



6...d5 7.Bb5 [Chapter]
[[Chapter]

(Diagram)



7.Be2 Ne4 8.cxd4

A) 8...Bb4+ 9.Bd2 *(*Updated on June 9, 2013 *9.Nbd2 0−0 10.0−0 Bg4 11.h3 Bh5 12.Nb3 f6=* Black has moderate counterplay. R. Mamedov − I. Smirin, Khanty−Mansiysk (blitz) 2013 *)* 9...Nxd2 10.Nbxd2 0−0 *(10...f6 11.0−0 0−0=* − 10... O−O 11. O−O f6 *)* 11.0−0 f6

A1) 12.Nb3 Re8 13.Bb5 Bg4 Hannibal 1.2 − Shredder 12, Internet 2012; This line has been played until this point in another computer engine game, too.;

A2) 12.Rc1?! fxe5 *(*Updated on April 8, 2013 *12...Kh8 13.Nb3 Bg4 14.a3 Be7 15.Re1 fxe5 16.dxe5* (B. Jobava − S. Karjakin, Loo 2013) *Qd7 17.Nc5 Bxc5 18.Rxc5 Rad8 19.h3 Bxh3 20.gxh3 Qxh3 21.Rc3!±* Black has insufficient compensation for material deficit. *)* 13.dxe5 a6 (Houdini 2. 0c Pro − Fire 2.2b xTreme, Internet (rapid) 2012) 14.Qc2 Bg4∓ White has difficulties

reaching full equality.;
A3) 12.a3 Ba5 13.Bb5 Ne7 14.Qc2 *(14.Bd3 fxe5 15.Nxe5 Nf5 16.Qc2* (<Engine/Centaur> − <Engine/Centaur>, Internet 2003) *Bb6)* 14...Bf5 15.Bd3 Bxd3 16.Qxd3 Ng6 17.b4 *(17.g3 c5 18.b4 cxb4 19.Nb3 bxa3 20.Nxa5 Qxa5 21.Qb3 fxe5 22.Rxa3 Qd8 23.dxe5 Qd7*= White has sufficient compensation for material deficit. F. Vallejo Pons − R. Ponomariov, Melilla 2011 *)* 17...Bb6 18.g3 Qd7 19.Rae1 c6;

B) equivalent move is 8...Nxd4
This line favors tactically−minded players. 9.Nxd4 Nxf2 10.Kxf2 Qh4+ 11.g3 *(11.Kf1?! Bxd4 12.Qe1 Qe7 13.Nc3 c6 14.Bf4 0−0∓* (with the idea f6) Critter 0.52 − Deep Junior 11.1a, Internet 2010 *)* 11...Bxd4+ 12.Be3 *(12.Ke1 Qe4 13.Rf1 Bxe5* (ProDeo 1.85 − DiscoCheck 4.3, Internet 2013) *14.Nc3±)* 12...Bxe3+ 13.Kxe3 Qh6+ 14.Kf3

B1) 14...Be6?!

B1a) 15.Qa4+ c6 16.Qh4 Qxh4 *(*Updated on April 30, 2013 *16...Qg6?!* (B. Jobava − Zeng Chongsheng, China 2013) *17.Re1 0−0 18.Kg2 b6 19.Bf3±* Black has insufficient compensation for material deficit. *)* 17.gxh4 0−0 18.Bd3 c5 19.Re1± White has a lasting advantage.;

B1b) 15.Re1 0−0 16.Kg2 Rae8 17.Bf3± White has a lasting advantage.;

B2) 14...0−0 15.Qxd5 *(*Updated on April 19, 2013 *15.Qd4?! Be6 16.Qf4 Qh3 17.Qh4 Qxh4 18.gxh4 f6 19.exf6 Rxf6*+ *20.Ke3 Re8∓* Black has the initiative. Hou Yifan − Zhao Jun, Xinghua 2013 *)* 15...Be6 16.Qd2 (Pharaon 3.5.1 − Deep Junior 11. 1a, Internet 2010) g5 (with the idea Rad8, f6) 17.Kf2 Rad8 18.Qe3 f5 19.Nd2 f4 20.gxf4 gxf4 21.Rhg1+ Kh8 22.Qc3 Rxd2 23.Qxd2 Qh4+ 24.Kg2 f3+ 25.Bxf3 Qh3+ 26.Kh1 Qxf3+ 27.Rg2 Bd5 (with the idea Rg8) 28.Kg1 Rf4
This move leads to perpetual check. 29.Re1 Rg4 30.Rxg4 Qxg4+ 31.Kf1 Qh3+ 32.Kg1 Qg4+=;

C) 8...Bb6 9.0−0 *(9.Nc3 0−0 10.0−0*= − 9. O−O O−O 10. Nc3 *)*

C1) equivalent move is 9...0−0
10.Nc3

C1a) 10...Bg4 11.Be3 f5 *(11...f6 12.exf6*= − 11... f5 12. exf6 *)* 12.exf6 Nxf6 13.Re1 *(*Updated on April 21, 2013 *13.h3 Bh5 14.Rc1 Qd6 15.Na4 Rae8*= with mutual play. B. Socko − G. Gajewski, Chorzow (rapid) 2013 *)* 13...Bxf3 *(*equivalent move is *13...Qd6 14.Ne5 Bxe2 15.Rxe2 Rae8)* 14.Bxf3 Ne7 15.Bf4 *(15.Na4 c6 16.Nxb6 axb6 17.a3 Nf5*= Black has moderate counterplay. *)* 15...c6 *(*Updated on May 6, 2013 *15...Nf5* (A. Kislinsky − Z. Almasi, Legnica 2013) *16.Re5!? Nxd4 17.Bxd5*+

Nxd5 18.Nxd5 Rf7 19.a3± Black has difficulties reaching full equality. *)* 16.Na4 Nf5 17.Nxb6 Qxb6 18.Be5 Rae8= with mutual play.;

C1b) 10...f6 11.Be3 *(11.exf6 Nxf6 12.Be3 Qd6=* Black has moderate counterplay. Protector 1.4.0 − Stockfish 2.2.2, Internet 2012; This line has been played until this point in several computer engine games. *)* Updated on August 12, 2013 11...Nxc3 *(11...Bg4=* − 10... Bg4 11. Be3 f6*; 11...Be6=* − 10... Be6 11. Be3 f6 *)* 12.bxc3 fxe5 13.dxe5 Bxe3 14.fxe3 (M. Kanarek − T. Warakomski, Warsaw 2013) Kh8= with mutual play.;

C1c) 10...Bf5 11.Na4 f6 12.a3 fxe5 13.Nxb6 axb6 14.Nxe5 Nxe5 15.dxe5 Nc5 16.Be3 Ne6 17.g4 Bg6 18.f4 Be4 (B. Jobava − V. Malakhov, Burgas 2012) 19.Bd3 Bxd3 20.Qxd3**±** White has the initiative.;

C1d) Updated on May 17, 2014 10...f5? 11.Na4**±** White has a lasting advantage. Capivara LK 0.09b02c − Yace 0.99.87, Internet 2014;

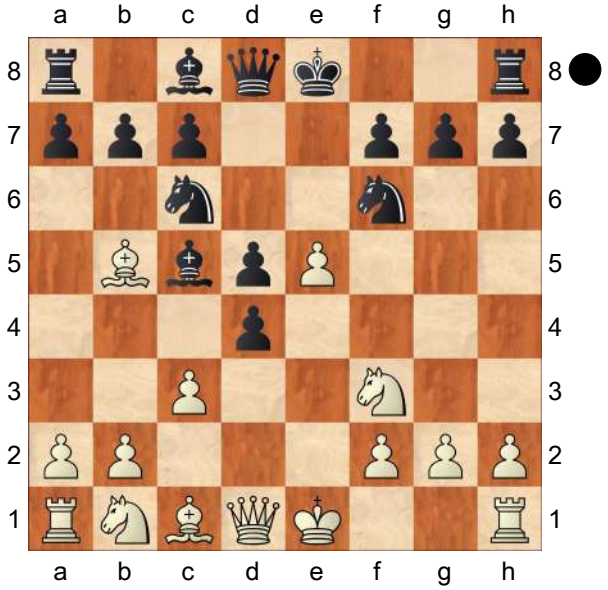
C1e) 10...Be6 11.Be3 *(* Updated on May 25, 2013 *11.h3 f6 12.exf6 Qxf6 13.Be3 h6 14.Na4 Rae8 15.Rc1 Re7=* J. Tomczak − Y. Kryvoruchko, Wroclaw 2013*; 11.Na4 f6 12.Be3=* − 11. Be3 f6 12. Na4 *)* 11...f6 12.Na4 Bg4 (Stockfish 2.2.2 − Protector 1.4.0, Internet 2012) *(* Updated on May 11, 2014 *12...Qe7 13.exf6 Qxf6 14.Rc1* (A. Naiditsch − J. Timman, Magdeburg 2014) *Kh8 15.a3±* (with the idea) b4 *)* 13.Nxb6 axb6 14.Re1 Re8= with mutual play.;

C2) 9...Bg4 10.Be3 f5 *(10...f6 11.exf6=* − 10... f5 11. exf6*; 10...0−0 11.Nc3=* − 9... O−O 10. Nc3 Bg4 11. Be3 *)* 11.exf6 Qxf6 12.Nc3 0−0−0 13.Na4 Kb8 14.Nxb6 axb6 15.Ne5 *(15.a4 Bxf3 16.Bxf3 Rhe8 17.b4 Nd6 18.a5 b5* (B. Jobava − G. Kamsky, Amsterdam 2012) *19.Bxd5 Nf5 20.Bxc6 bxc6 21.Rc1 Nxd4 22.Qg4 Qe6 23.Qxe6 Ne2+ 24.Kh1 Rxe6 25.Rc5 Rd5=* with mutual play. *)* 15...Bxe2 16.Nxc6+ bxc6 17.Qxe2 Kb7 18.a4 Ra8

C2a) 19.Rfc1 Nd6 20.Qc2 *(20.Ra3?! Rhe8∓* Black has the initiative. Key game Yu Yangyi − Zhou Weiqi, Danzhou 2013 *)* 20...Nc4 21.b3 Nxe3 22.fxe3 Rhe8= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

C2b) 19.f3 Nd6 20.Bf2 h5 21.Rfc1 h4= with mutual play.]

[7.exf6? dxc4 8.fxg7 Rg8**∓** Black has a lasting advantage. D. Mirulla − Z. Almasi, Cattolica 1993; This line has been played until this point in several games of moderate significance.]



7...Ne4 8.cxd4

[8.Bxc6+?! bxc6 9.cxd4 *(9.Nxd4 0−0∓* − 8. Nxd4 O−O 9. Bxc6 bxc6 *)* 9...Bb4+ 10.Bd2 *(10.Nbd2 0−0 11.0−0 c5∓* Black has the initiative. S. Rothman − B. Hanison, Internet 2003 *)* 10...Be7 *(10...Nxd2 11.Nbxd2=* − 8. cxd4 Bb4 9. Bd2 Nxd2 10. Bxc6 bxc6 *)* 11.Nc3 0−0 12.0−0 Bg4∓ Black has the initiative. O. Petters Merino − H. Muller, corr. 2000]

[Updated on July 14, 2013 8.Nxd4?! 0−0 9.Bxc6 bxc6 10.0−0 f6∓ Black has a lasting advantage. A. Ulanov − A. Aleksandrov, Izhevsk 2013; Besides human games, there are also a number of correspondence and engine games available here.]

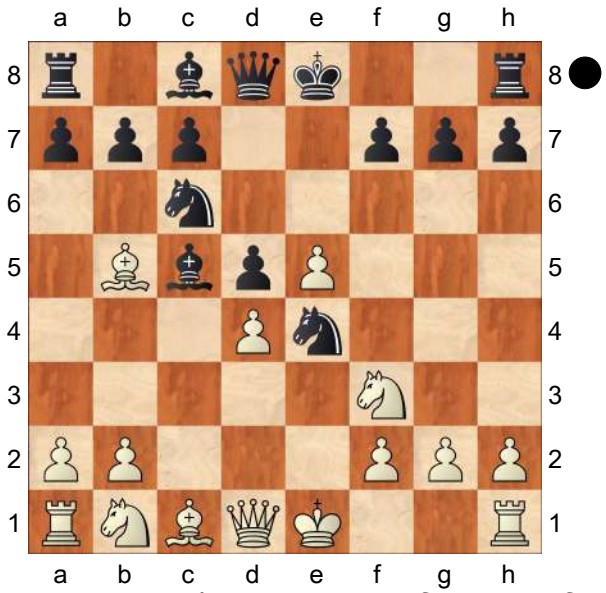
8...Bb6 [Chapter]

[[Chapter]

(Diagram)

8...Bb4+

A) 9.Nbd2 0−0 10.0−0 Bg4 11.Bxc6 bxc6 12.Qc2 Nxd2



13.Nxd2 *(13.Bxd2 Bxf3 14.gxf3 Bxd2 15.Qxd2 Qd7=* with mutual play. A. Kogan − A. Miles, Biel 1994 *)* 13...c5 14.a3 Bxd2 15.Bxd2 cxd4 16.f3 (J. Dudys − D. Lomsadze, Budva 2003) Bc8= (with the idea Ba6, d3);

B) 9.Bd2 Nxd2 *(9...Bxd2+ 10.Nbxd2 0−0 11.0−0±* White has slightly better pawn structure. Dj. Kontic − M. Lazic, Podgorica 1993 *)*

B1) 10.Nbxd2

B1a) 10...Bd7 11.0−0 0−0

B1a1) 12.a3 Ba5

(Updated on January 1, 2013 *12...Bxd2 13.Bxc6 Bxc6 14.Qxd2 a5 15.Rac1±* with White's characteristic advantage in this type of position. D. Alsina Leal − S. Sulskis, Hastings 2013 *)* 13.Nb3 Bb6 14.Re1 a5= Black has moderate counterplay. C. Wolff − P. Loginov, corr. 2011; This line has been played until this point in another computer engine

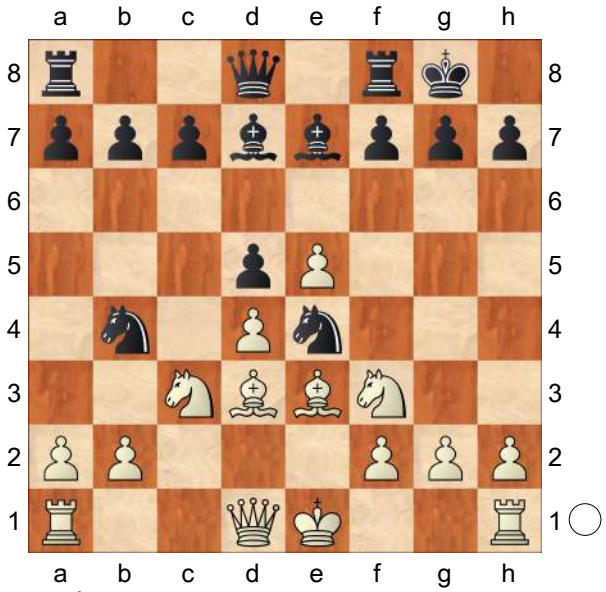
game, too. *(*worse move is *14...Ne7 15.Bd3±* White has a lasting advantage. I. Popov − T. Nyback, Budva 2009 *)*;
B1a2) 12.Be2 Updated on February 15, 2014 12...f6 *(*Updated on February 9, 2014 *12...Ne7 13.a3 Ba5 14.Bd3 Bb6 15.Nb3 c6* (Houdini 4 − Stockfish 290114, Internet (blitz) 2014) *16.Nh4±* White has the initiative. *)* 13.Rc1± Black has difficulties reaching full equality. Stockfish 110214 − Stockfish 180114, Internet (blitz) 2014;
B1b) 10...0−0 11.0−0 *(11.Bxc6 bxc6*= − 10. Bxc6 bxc6 11. Nbd2 O−O *)* 11...Ne7 *(11...Bd7±* − 10... Bd7 11. O−O O−O *)* 12.a3 Ba5 13.Bd3 Bb6 *(*worse move is *13...Bf5 14.Bxf5 Nxf5 15.b4 Bb6 16.Nb3±* White has a lasting advantage. Y. Kryvoruchko − P. Negi, Tromsoe (m/3) 2013 *)* 14.Nb3 Ng6 15.Qd2 Bg4= Black has moderate counterplay.;
B2) 10.Bxc6+ bxc6 11.Nbxd2
B2a) 11...c5 12.Rc1 *(12.a3 Bxd2*+ *13.Qxd2 Bg4 14.dxc5 Bxf3 15.gxf3 0−0 16.c6 Re8*= Black has sufficient compensation for material deficit. B. Macieja − A. Aleksandrov, Plovdiv 2003 *)* 12...0−0 13.dxc5 Bg4 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 c6= Black has sufficient compensation for material deficit. Shredder 8 − Gandalf 6. 0, Internet 2004;
B2b) 11...Ba6? 12.Qa4 Bxd2+ 13.Nxd2 Bb5 14.Qc2 (P. Broz − T. Reichel, Kouty nad Desnou 2009) *(14.Qa3 Qh4 15.Qe3* (P. Leko − S. Mamedyarov, Moscow (blitz) 2008) *Rb8*= Black has moderate counterplay. *)* 14...0−0 15.a4 Ba6 16.Qxc6 Bd3 17.Ra3± White has a lasting advantage.;
B2c) 11...0−0 12.0−0 *(12.Rc1 c5*= − 11... c5 12. Rc1 O−O *)* 12...c5 13.a3 Bxd2 14.Qxd2 c4 *(14...Bg4 15.dxc5 Bxf3 16.gxf3 c6*= Black has sufficient compensation for material deficit. E. Sveshnikov − A. Aleksandrov, Moscow 2002 *)* 15.b3 Updated on November 1, 2013 Rb8 *(15...cxb3 16.Rfb1 Rb8 17.Qc3±* Black has difficulties reaching full equality. G. Antal − D. Aaron, Indianapolis 2009 *)* 16.bxc4 dxc4 17.Rfd1 Rb3= Black has moderate counterplay. Stockfish 011113 − Houdini 3 Pro, Internet (blitz) 2013]

[8...Be7 9.Nc3 0−0
A) 10.0−0 Bf5 *(10...Bg4 11.Be3 f6 12.exf6 Bxf6 13.Nxe4 dxe4* (R. Bitoon − S. Meenakshi, Chennai 2010) *14.Bxc6 bxc6 15.Qb3*+ *Qd5 16.Ne5±* White has the initiative. *)* 11.Qe2 Qd7 12.Bf4

Nxc3 13.bxc3 a6 14.Bd3 b5=
The position is objectively equal, although a touch more comfortable for White. <Human Player> − <Human Player>, corr. 2012;

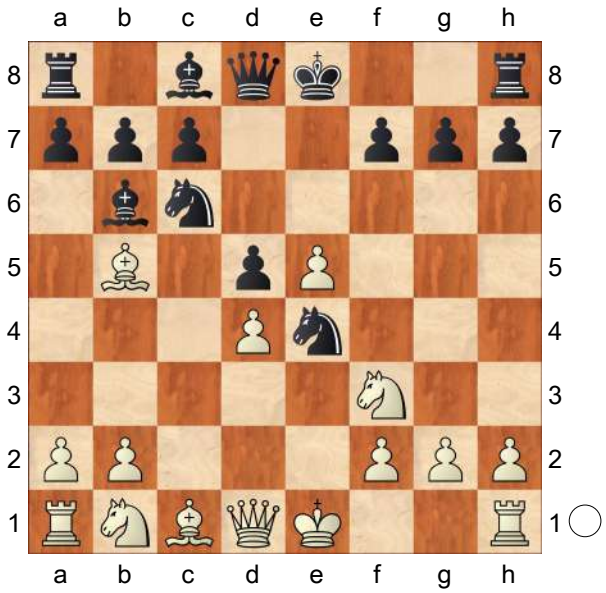
B) 10.Be3

B1) 10...Bd7 11.Bd3
Updated on March 4, 2013 Bf5
(11...Nb4?!



(D. Navara − V. Laznicka, Hustopece (rapid) 2009)
12.Nxd5! Nxd5 13.Bxe4 Bb5 14.Bd2± Black has insufficient compensation for material deficit. *)* 12.0−0 Qd7 13.Rc1 (Chiron 1.5 − Protector 1.5.0, Internet 2013) Nxc3 14.Bxf5 Qxf5 15.Rxc3 Qd7 16.a3± Black has difficulties reaching full equality.;

B2) 10...f6 11.0−0 Nxc3 12.bxc3 Bg4 13.Be2 Qd7 Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012; This line has been played until this point in several computer engine games.]



9.Nc3

[9.h3 (aimed against Bg4)

A) 9...0−0 10.0−0 f6 11.Nc3
(11.Bxc6?! bxc6 12.Be3 f5∓
P. Kirjak − P. Acs, Paks 1995 *)*
11...fxe5 12.Bxc6 bxc6 13.Nxe4 dxe4 (Y. Chan − R. Shanmugam, Singapore 2009) 14.Qb3+ Qd5 15.Nxe5 Ba6 16.Rd1 Qxb3 17.axb3 Bb5= with mutual play.;

B) 9...Bd7

B1) 10.Bd3?! Nb4 11.0−0
(11.Be2 c5 12.Be3 cxd4 13.Nxd4 Nc6 14.0−0 Nxe5∓
Black has a lasting advantage. M. Vachier Lagrave − P. Eljanov, Wijk aan Zee 2007 *)* 11...Nxd3 12.Qxd3 0−0 13.Be3 c6∓ Black has a promising position.;

B2) 10.a4 a6 11.Bxc6 Bxc6 12.0−0 0−0]

[9.Be3 0−0 10.Nc3= − 9. Nc3 O−O 10. Be3]

9...0−0

[9...Bg4 10.Be3 0−0= − 9... O−O 10. Be3 Bg4]

10.Be3

[10.0−0 Bg4 11.Be3 f6 12.exf6

Rxf6 *(12...Nxf6 13.Be2 Qd6 14.h3 Bh5*= − 10. Be3 Bg4 11. h3 Bh5 12. O−O f6 13. exf6 Nxf6 14. Be2 Qd6 *)* 13.Be2 Qd6 P. Salati − I. Krygier, corr. 2008]

[10.Bxc6 bxc6

A) 11.Be3?! f5 12.exf6 Qxf6 13.Qb3 *(13.Nxe4? dxe4 14.Nd2 Ba6 15.Nxe4 Ba5+ 16.Nc3 Bxc3+ 17.bxc3* (B. Macieja − G. Vescovi, Bermuda 2004) *c5 18.Qd2 cxd4 19.cxd4 c5−+* and Black has a decisive attack. *)*

A1) 13...Qg6 14.Ne5 Qxg2 15.0−0−0 Nxf2 16.Rhg1 Qh3 *(16...Nxd1 17.Rxg2 Nxe3* (J. Rowson − I. Sokolov, Selfoss 2003) *18.Rg1 Ba6 19.Nxc6 Bc4 20.Qa4±* Black has difficulties reaching full equality. *)* 17.Rg3 (D. Vocaturo − C. Marzano, Rome 2004) Qf5 18.Rdg1 g6= with mutual play.;

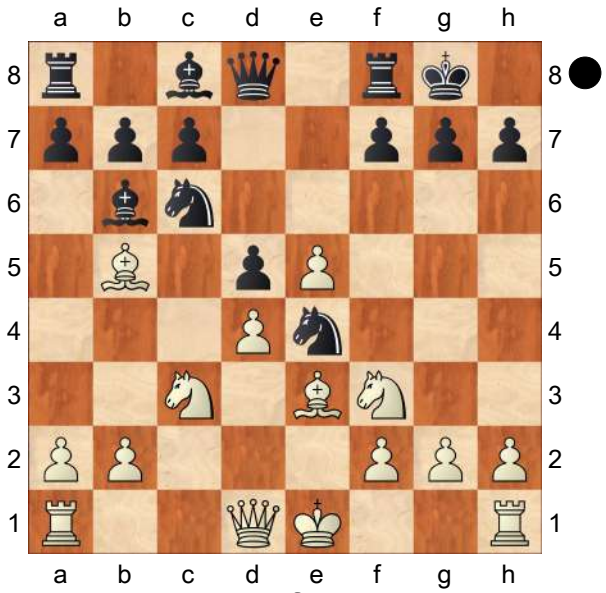
A2) 13...Nd6 14.0−0 Nc4 15.Ne4 Qg6 16.Ned2 Bg4∓ Black has the initiative. G. Xie − A. Delchev, Dresden (ol) 2008; This line has been played until this point in another correspondence game, too.;

B) 11.0−0 (Movei 00.8.438 − Delfi 5.2, Internet 2008) 11...Ba6 12.Re1 c5 13.dxc5 Nxc3 14.bxc3 Bxc5 15.Qa4 Qc8 16.Qc6 Bb6 17.Qxd5 Bb7 18.Qc4 Re8= Black has sufficient compensation for material deficit.]

10...Bg4 [Chapter]

[[Chapter]

(Diagram)



Recommendation for advanced players (with international titles): 10...Bd7!? (with the idea Nxc3, Nxe5)

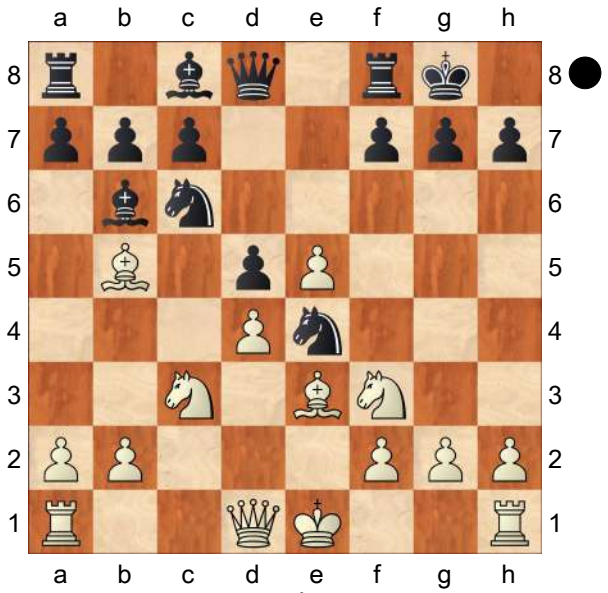
A) 11.Bd3 Bg4 12.Nxe4 dxe4 13.Bxe4 Nxd4 14.Bxb7 *(*worse move is *14.0−0* (Y. Kryvoruchko − M. Adams, Tromsoe (m/2) 2013) *c6 15.Bxd4 Bxf3 16.gxf3 Bxd4 17.f4 g6∓* Black has a lasting advantage. *)* 14...Rb8 15.0−0 Rxb7 16.Bxd4 Bxd4 17.Qxd4 Bxf3 18.Qxd8 Rxd8 19.gxf3 Rxb2= The position is objectively equal, but precise play is required from White.;

B) 11.a4 a6 12.Bd3 Bg4 13.Nxe4 dxe4 14.Bxe4 Bxd4 15.Bxc6 Bxe3 16.Qxd8 Rfxd8 17.Bxb7 Rab8 18.Bxa6 Bxf3 19.gxf3 Bd4 20.Rb1 Bxb2 21.Ke2 Bxe5= This position is rather drawish.;

C) 11.Be2 Be6 12.0−0 f6= − 8. Be2 Ne4 9. cxd4 Bb6 10. Nc3 O−O 11. O−O Be6 12. Be3 f6]

[[Chapter]

(Diagram)



10...Ne7 11.Bd3 *(11.0−0 c6 12.Bd3 Nxc3 13.bxc3 Bf5 14.Nh4 Bxd3 15.Qxd3 Qd7⩲* B. Macieja − L. Aronian, Antalya 2004 *)*

A) 11...Bf5 12.0−0 Rc8 *(*Updated on June 9, 2013 *12...c6 13.Qc2 Nxc3 14.bxc3 Qd7* (P. Ponkratov − G. Sargissian, Khanty−Mansiysk (blitz) 2013) *15.Bg5 Bxd3 16.Qxd3 Ng6 17.a4⩲* White has slightly better pawn structure.*; 12...Nxc3 13.bxc3⩲* − 11... Nxc3 12. bxc3 Bf5 13. O−O *)* 13.Na4

A1) 13...Ba5?! 14.a3 *(14.Qc2 c5 15.dxc5 Nc6 16.Nd4 Nb4 17.Qb3 Nxd3 18.Nxf5 Nxe5 19.Rad1⩱* White has a lasting advantage. K. Landa − I. Sokolov, Haguenau 2013 *)* 14...Bd7 15.b4 Bb6 16.Qb3**⩲** White has a lasting advantage.;

A2) 13...c5 14.dxc5 Nxc5 15.Bxf5 Nxf5 16.Bxc5 Bxc5 17.Qd3**⩲** White has slightly better pawn structure.;

B) 11...f5 12.0−0 *(12.exf6 Nxf6=* G. Antal − R. Hess, Lubbock 2009 *)* 12...c6 13.Ne2**⩲** White has a lasting advantage.;

C) 11...Nxc3 12.bxc3 Bf5

C1) worse move is 13.Bxf5 Nxf5 14.Qd3

C1a) 14...Qd7 15.Ng5 g6

C1a1) 16.Bf4 Rac8 *(16...c6 17.Qh3 h5* (M. Bartel − V. Malakhov, Warsaw 2010) *18.0−0 c5 19.dxc5 Bxc5 20.Qd3 Rad8 21.Rfd1 Rfe8 22.Ne4 Be7=* The position is objectively equal, although a touch more comfortable for White. *)* 17.0−0 h6 18.Nf3 c5= Black has moderate counterplay.;

C1a2) 16.0−0 f6 17.exf6 Rxf6 18.Nf3 Nxe3 19.Qxe3 Qe6 20.Ne5**⩲** White has slightly better pawn structure.;

C1b) 14...Nxe3 15.fxe3 f6 16.0−0 Qe7= Black has moderate counterplay.;

C2) 13.0−0 Qd7 *(13...Rc8 14.Nh4 Bxd3 15.Qxd3 c5 16.Bg5 Qd7 17.Bxe7 Qxe7 18.Nf5 Qd7 19.Qf3⩲* White has the initiative. G. Jones − D. Howell, Sheffield 2011 *)* 14.Nh4 Bxd3 15.Qxd3 f6 *(15...Rac8 16.Bg5 c5⩲* − 13... Rc8 14. Nh4 Bxd3 15. Qxd3 c5 16. Bg5 Qd7*; 15...f5?! 16.Bg5 Ng6 17.Nxg6 hxg6 18.a4⩱* White has a lasting advantage. A. Morozevich − V. Malaniuk, Krasnodar 1997 *)* 16.a4 Ba5 17.f4**⩲** C. Almarza Mato − C. Hernaez Fernandez, corr. 2010;

This line has been played until this point in another computer engine game, too.]

[10...f6

A) 11.exf6 Nxf6 12.Bxc6 *(12.h3 Ne7=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 12...bxc6 13.Ne5

A1) worse move is 13...Ba6 14.Qa4 Qc8 15.Nxc6 Re8 *(15...Kh8?!* (P. Leko − P. Eljanov, Moscow (blitz) 2008) *16.h3 Ne4 17.Nxe4 dxe4 18.Rc1±* Black has insufficient compensation for material deficit. *)* 16.0−0−0 Bb7 17.Rhe1 Qe6 18.Na5± White has the initiative.;

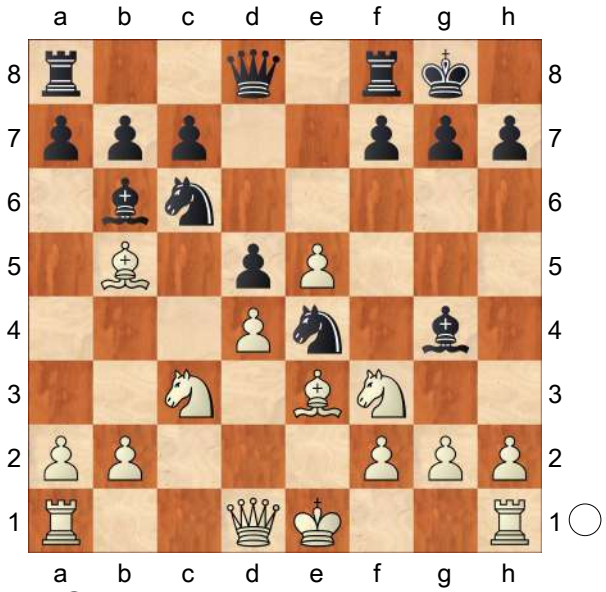
A2) 13...Qd6 14.0−0 Nd7 *(14...c5 15.dxc5 Bxc5* (S. Hmadi − J. Reyes Larena, Dubai (ol) 1986) *16.Bxc5 Qxc5 17.Rc1 Qd6 18.Re1±* White has slightly better pawn structure. *)* 15.Nxd7 *(15.f4* (Stockfish 1.7.1 − Rybka 3, Internet 2010) *Nxe5 16.fxe5 Rxf1+ 17.Qxf1 Qb4=* Black has moderate counterplay. *)* 15...Bxd7 16.f3 *(16.Na4 Rae8 17.Qd2 Qg6 18.Kh1 Bf5=* with mutual play. E. Alekseev − P. Eljanov, Moscow (blitz) 2008 *)* 16...Qg6 17.Kh1 Ba5 18.Qd2 Bb4 19.Bf4 Bd6 20.Be5 Rae8 21.Rae1 Qh5 V. Laznicka − M. Ragger, Rijeka 2010;

B) 11.Qb3!? Nxc3 12.Bxc6 bxc6 13.Qxc3 a5 *(13...Qe8?! 14.exf6 Rxf6 15.Ne5±* White has a lasting advantage. P. Moser − B. Plato, corr. 1988 *)* 14.exf6 (Houdini 2.0 Pro − Houdini 2.0c Pro, Internet (blitz) 2012) gxf6 15.0−0± White has slightly better pawn structure.]

[10...Be6 11.0−0 f5 12.exf6 Qxf6 13.Bxc6 bxc6 14.a4 *(14.Ne5 c5 15.dxc5 Qxe5 16.cxb6 axb6=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. E. Alekseev − R. Ponomariov, Moscow (blitz) 2008 *)* 14...Nxc3 15.bxc3 a5 16.Ne5± White has slightly better pawn structure.]

[10...Bf5 11.0−0 Ne7 12.Bd3± − 10... Ne7 11. Bd3 Bf5 12. O−O]

[10...f5 11.exf6± − 10... f6 11. exf6]

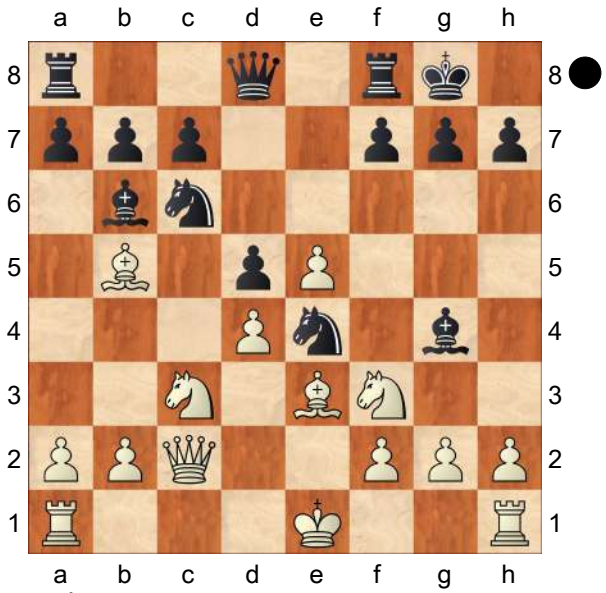


11.h3 [Chapter]

[11.Qc2 [Chapter]

(Diagram)

Bf5 *(11...Nb4 12.Qb3 c6 13.Be2* (M. Socko − M. Carlsen, Oslo (blitz)



2009) *Na6 14.0−0 Nc7 15.Ne1 Bxe2 16.Nxe2 f6; 11...Bxf3 12.gxf3 Ng5 13.0−0−0 Nxf3 14.Bxc6 bxc6 15.Qe2 Nh4 16.Rhg1 Qd7 17.Qh5 Nf5*= R. Rubio Doblas − B. Anderson, corr. 2012; This line has been played until this point in several correspondence games. *)* 12.Qb3

A) 12...Ne7 13.0−0 *(13.Be2 c6 14.0−0*= − 13. O−O c6 14. Be2 *)* 13...c6 14.Be2 f6 *(14...Ng6 15.Na4 f6*= − 14... f6 15. Na4 Ng6 *)*

A1) 15.Na4 Ng6 16.exf6 Rxf6 17.Nxb6 *(17.Ne5*= − 15. exf6 Rxf6 16. Ne5 Ng6 17. Na4 *)* 17...axb6 *(*worse move is *17...Qxb6* (B. Socko − Z. Gyimesi, Austria 2010) *18.Ne5 Qxb3 19.axb3 Nd6 20.g4 Bc2 21.f4±* White has a lasting initiative. *)* 18.Rfe1 Re6 19.a4 Qc7= The position is objectively equal, although a touch more comfortable for White.;

A2) 15.exf6 Rxf6 *(15...Nxf6 16.Ne5* (D. Grobler − R. Wlodarczyk, corr. 2011) *Be6 17.Na4 Nf5)* 16.Ne5 Ng6 17.Na4 *(17.f4 Rf8 18.Na4 Ba5 19.Rad1 Qe7*= with mutual play. *)* 17...Nxe5 18.Nxb6 *(18.dxe5 Rg6 19.Nxb6 axb6*= − 18. Nxb6 axb6 19. dxe5 Rg6 *)* 18...axb6 19.dxe5 Rg6

A2a) 20.Bh5 Re6 21.f3 Nc5 22.Bxc5 bxc5 23.Qxb7 g6 24.Bg4 Bxg4 25.fxg4 Qe8 26.Rf7 Qxf7 27.Qxa8+ Qe8 *(*equivalent move is *27...Kg7 28.h3 Qe7 29.Rf1 Rxe5 30.Qxc6 Re1* This move leads to perpetual check. *31.Rxe1 Qxe1+ 32.Kh2 Qe5+=)* 28.Qxe8+ Rxe8 29.Kf2 *(29.Rc1 c4 30.b3 cxb3 31.axb3 Re6*= Equal chances, quiet position. *)* 29...Rxe5 30.a4 Re7= Equal chances, quiet position. Ni Hua − D. Navara, Reggio Emilia 2007;

A2b) 20.Bf3 Qh4 *(*equivalent move is *20...Nc5 21.Bxc5 bxc5 22.Qxb7 Rb8 23.Qa7 Qf8*= Black has sufficient compensation for material deficit. *)* 21.g3 Qe7 *(21...Rf8* (M. Bartel − V. Erdos, Warsaw (rapid) 2011) *22.Bg2 Qe7 23.Qxb6 Qxe5 24.Rfe1±* White has the initiative. *)* 22.Qxb6 Re6 23.Bxe4 dxe4 24.Qb3 Bg4= Black has moderate counterplay.;

B) worse move is 12...Be6 13.0−0 f5 *(13...Nxd4 14.Nxd4 Bxd4 15.Bxd4 c5 16.Bxc5 Nxc5 17.Qb4 Qb6 18.Qd4 a6 19.Bd3 Rac8 20.Ne2±* Black has difficulties reaching full equality. *)*

B1) 14.exf6 Qxf6 *(*equivalent move is *14...Rxf6 15.Rfe1 Na5 16.Qd1 h6=)* 15.Bxc6 bxc6 16.a4 *(16.Ne5 Nd6 17.Nxc6 Nc4 18.Rae1 Kh8=* Black has sufficient compensation for material deficit. E. Alekseev − P. Leko, Moscow 2008 *)* 16...c5 17.dxc5 Ba5 18.Qb7 Nxc3 19.bxc3 Rab8 20.Qc6 Bxc3 21.Rad1 Bg4 22.Qxd5+ Be6= Black has sufficient compensation for material deficit.;

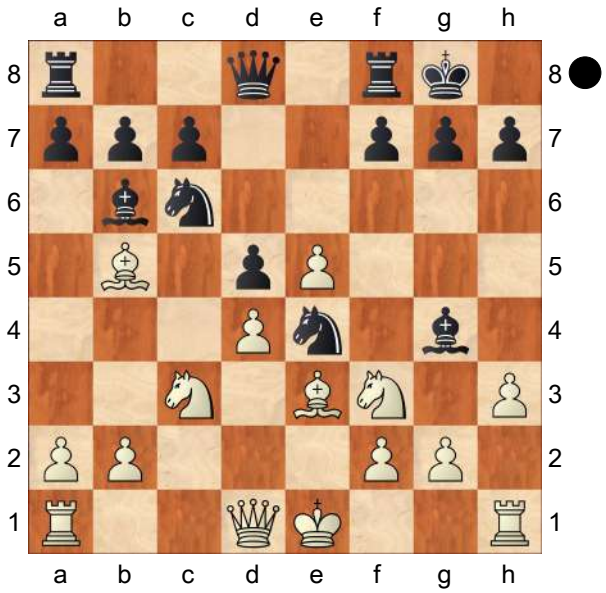
B2) 14.Bxc6 bxc6 15.Nxe4 fxe4 16.Nd2± White has slightly better pawn structure.;

C) 12...Na5

C1) 13.Qd1?! Nc4 14.Bxc4 *(14.Qb3?! Nxe3 15.fxe3 c5 16.Qxd5 cxd4 17.exd4* (D. Howell − Y. Kryvoruchko, Germany 2011) *Ng5 18.Rf1 Be6 19.Qxd8 Nxf3+ 20.Rxf3 Raxd8 21.d5 Bxd5 22.Nxd5 Rxd5 23.Bc4 Rxe5+ 24.Kf1 g6∓* Black has a lasting advantage. *)* 14...dxc4 15.0−0 Nxc3 16.bxc3 Re8∓ Black has a lasting initiative.;

C2) 13.Qa4?! c6∓ Zhang Zhong − K. Solomon, Istanbul (ol) 2012; This line has been played until this point in another grandmaster level game, too.;

C3) 13.Qb4 c6 14.Be2 Nc4 15.Bxc4 Ba5 16.Qb3 dxc4 17.Qxc4 Nxc3 *(17...Qb6 18.Bc1 c5 19.0−0 Nxc3 20.bxc3 cxd4 21.Nxd4 Rac8 22.Qe2 Bg6 23.Be3 Bxc3 24.Nb5 Qa5=* F. Schilling − S. Pesonen, corr. 2008 *)* 18.bxc3 Qd5 19.Qxd5 cxd5 20.Bd2 *(*Updated on January 25, 2014 *20.Kd2?! Rac8 21.Rhc1 Rc4 22.Nh4 Bd7 23.Rab1 b6∓* Black has more than adequate compensation for material deficit. J. Horak − N. Khodakovsky, corr. 2014 *)* 20...Rac8 21.c4 Bxd2+ 22.Kxd2 Rxc4 23.Rhc1 Rfc8 24.Rxc4 Rxc4 25.Rc1 Ra4 26.Rc7 b6 27.a3 Rxa3 28.Ng5 f6 29.Nf7 fxe5 30.Nxe5 Ra2+ 31.Ke3 g5 32.Nf7 Ra3+= 1/2−1/2 M. Ortiz − T. Godat, corr. 2008]



11...Bh5

[worse move is 11...Bxf3 12.gxf3 Nxc3 13.bxc3 Ne7 14.Bd3

A) 14...f5 15.f4 Rc8 16.Rb1 *(*Updated on May 6, 2013 *16.Qb3 c5 17.dxc5 Bxc5* (A. Motylev − M. Oleksienko, Legnica 2013) *18.h4 Rc7 19.h5 Kh8 20.Rh3±* Black has difficulties reaching full equality. *)* 16...Qd7 17.0−0 c5 18.a4± White has slightly better

pawn structure.;
B) 14...Rc8 15.f4 c5 (Houdini 2.0c Pro − Houdini 1.5a, Internet (blitz) 2012) 16.Rg1!? (with the idea f5) *(*Updated on September 22, 2013 *16.0−0 cxd4 17.cxd4 Rc3 18.Qd2 Ba5 19.Rac1 Rxc1 20.Qxc1 Bb6*= Black has moderate counterplay. Houdini 3 − Stockfish 190913, Internet (blitz) 2013 *)* 16...cxd4 17.cxd4 f5 18.Rb1± Black has difficulties reaching full equality.]

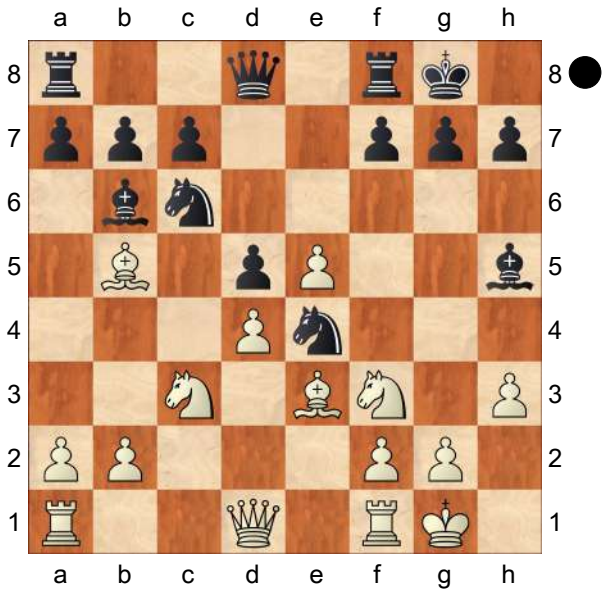
12.0−0

[12.Qc2 Bg6 *(*equivalent move is *12...Nxc3 13.bxc3 f6 14.exf6 Qxf6 15.Be2 Qg6 16.Qxg6 Bxg6*= P. Kouba − V. Novak, corr. 2008 *)* 13.Qb3 Ne7 14.Nh4 c5 *(14...c6?! 15.Nxg6 hxg6 16.Bd3 Nf5 17.Bxe4 Nxe3 18.fxe3 Qh4+ 19.Ke2 dxe4 20.Raf1±* D. Grobler − J. Chlubna, corr. 2012 *)* 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Qc7 *(*Updated on December 4, 2013 *18...Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6 22.Rfd1 Rac8*= Equal chances, quiet position. V. Ivanchuk − V. Kramnik, Antalya 2013 *)* 19.Rad1 a6 20.Be2 Qxe5 21.Bf3 Rad8= Equal chances, quiet position.]

[12.Be2

A) 12...Ne7 13.g4 Bg6 14.h4 (Gu Xiaobing − Wang Yu, HeiBei 2001) *(*Updated on August 30, 2013 *14.Nh4?! c5 15.Nxg6 hxg6 16.0−0 cxd4 17.Bxd4 Nc6 18.Bxb6 Qxb6 19.Qxd5 Ng3 20.Rfe1* (S. Fedorchuk − P. Prohaszka, Zug 2013) *Rad8 21.Qb3 Nxe2+ 22.Nxe2 Qxb3 23.axb3 Rd2∓* Black can increase his advantage with accurate play. *)* 14...Rc8 15.h5 Nxc3 16.bxc3 Be4 17.h6 g6 18.Rh3± Black has difficulties reaching full equality.;
B) 12...f6 13.exf6 Nxf6 14.0−0= − 12. O−O f6 13. exf6 Nxf6 14. Be2]

[12.Qb3?! Bxf3 *(*Updated on June 8, 2013 *12...Ne7 13.g4 Bg6 14.0−0* (I. Kurnosov − G. Sargissian, Khanty−Mansiysk (rapid) 2013) *h5*= Black has moderate counterplay. *)* 13.gxf3 Nxf2 *(13...Ng5 14.0−0−0 Nxf3 15.Qxd5 Ncxd4 16.Qe4 c6 17.Bc4±* White has more than adequate compensation for material deficit. V. Tasic − P. Bourgault, corr. 2006 *)* 14.Bxf2 Nxd4 15.Bxd4 Qh4+ 16.Kd2 Bxd4 (V. Tasic − S. Sacerdotali, corr. 2006) *(16...Qxd4+ 17.Kc2 c6 18.Bd3 Rae8*= The position is objectively equal, although a minimal preference should be given to Black. V. Bologan − Z. Hracek, Tromsoe (m/3) 2013 *)* 17.Raf1 Bxe5 18.Bd3 c6∓ Black has a lasting initiative.]



Recommendation for advanced players (with international titles): **12...Nxd4!?**

[equivalent move is 12...f6 13.exf6 *(13.g4 Be8 14.a4 a6 15.Bxc6 Bxc6 16.exf6 Qxf6 17.Ne5 Nd6=* Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012; This line has been played until this point in several computer engine games. *)*

A) 13...Nxc3 14.bxc3 Qxf6 15.Be2 Rae8 16.a4 *(*equivalent move is *16.Rb1 Bg6 17.Rb5 Bf7 18.Qc2±* Black has difficulties reaching full equality. Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2012 *)* 16...Qd6 17.Re1 Kh8 18.Qc2 Bg6 19.Bd3 Bxd3 20.Qxd3 h6 *(*Updated on May 9, 2013 *20...Kg8* (D. Svetushkin − I. Lysyj, Legnica 2013) *21.Ng5 Qg6 22.Qxg6 hxg6 23.Nf3±* White has a lasting initiative. *)* 21.Bd2 Kg8 22.Nh4 Rxe1+ 23.Rxe1 Ne7 24.Bc1± (with the idea Qe2) White has the initiative.;

B) 13...Nxf6

B1) 14.Be2 Qd6 15.Rc1 *(*Updated on August 13, 2013 *15.Na4 Ne4 16.Nxb6 axb6 17.Nd2 Nxd2 18.Qxd2 Bxe2 19.Qxe2 Rae8=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. C. Bauer − J. P. Le Roux, Nancy 2013 *)* 15...Rae8 16.Re1 Kh8 *(*Updated on April 12, 2013 *16...a6 17.Ng5 Bxe2 18.Rxe2 h6 19.Nf3 Ne4=* Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013; This line has been played until this point in several computer engine games. *)* Updated on March 17, 2014 17.Ng5 *(17.Nd2 Bxe2 18.Nxe2 Ne7=* (with the idea c6) With simple and comfortable play − there is little in the ensuing lines to trip Black up. J. Rogos − J. Jambrich, corr. 2009 *)* 17...Bxe2 18.Rxe2 h6 19.Nf3 Ne4= D. Grobler − L. Milde, corr. 2014; This line has been played until this point in another correspondence game, too.;

B2) 14.g4 Updated on February 26, 2013 14...Be8 (Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013) *(*Updated on February 19, 2013 *14...Bg6 15.Bxc6 bxc6 16.Ne5 Qd6 17.Rc1 Nd7 18.Nxg6 hxg6 19.Kg2±* Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013; This line has been played until this point in another computer engine game, too. *)* 15.Re1 Qd6 16.Bd3 Bg6= with mutual play.]

[worse move is 12...Nxc3 13.bxc3 Na5 14.g4 Bg6 15.Bg5

A) 15...Qc8?! 16.Be7 *(*Updated on September 10, 2013 *16.Nh4 c6* (D. Svetushkin − A. Naiditsch, Linares 2013) *17.Nxg6 hxg6 18.Be2 Nc4 19.Kg2±* White has a lasting advantage. *)* 16...Re8 17.Bxe8 Qxe8 18.Bb4± Black has insufficient compensation for material deficit.;

B) 15...f6 16.exf6 gxf6 17.Bh6 Rf7 18.Re1± White has slightly better pawn structure.]

13.Bxd4 Bxf3 14.gxf3

[Updated on February 21, 2013 14.Qxf3 Bxd4 15.Nxe4 dxe4

16.Qxe4 c5 17.Rab1 Qb6 18.Bd3 g6 19.Kh1 Rae8 20.f4 f6 21.Qd5+ Kh8 22.exf6 Rd8 23.Qf3 Rxf6= Equal chances, quiet position. Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013]

14...Qg5+

[14...Ng5?! 15.Be3! Black has insufficient compensation for material deficit. *(*Updated on March 18, 2013 *15.Kg2 Ne6 16.Bxb6 Nf4+ 17.Kh2 Qc8!* This move leads to perpetual check. *18.Kg3 Qxh3+ 19.Kxf4 Qh6+ 20.Kg4 Qg6+*= Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013 *)* 15...d4 16.f4 c6 17.Bc4 Ne6 18.f5 Nc7 19.Qh5 dxe3 20.Rad1 exf2+ 21.Kh1 Qe7 22.f6 Qc5 23.b3**±** White has the attack. Houdini 2.0c Pro − Houdini 3 Pro, Internet (blitz) 2012]

15.Kh1 Qf5 Updated on December 1, 2013 **16.Nxd5**

[16.fxe4 Qxh3+ 17.Kg1 Bxd4 18.Qxd4 Qg4+ 19.Kh2 Qf4+= Houdini 2.0c Pro − Houdini 2.0 Pro, Internet (blitz) 2012]

16...Qxh3+ 17.Kg1 Ng3 18.fxg3 Qxg3+ 19.Kh1 Qh3+ 20.Kg1 Qg3+ 21.Kh1 Qh3+= Best Mutual Play 1/2−1/2 Key game P. Canyizares Cuadra − A. Sanchez Rodenas, corr. 2013

C54

☐ **Italian Game**

■ **8.c3 a6 9.a4**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 h6 7.Re1 d6 8.c3 a6 9.a4 The alternative plan of neutralising the Italian bishop is **9...Re8**

[9...Ba7 − 7...h6 10.Na3 Be6 11.Bxe6 fxe6 12.Be3 Qd7 13.Bxa7 Rxa7 14.Nc4 b5 15.axb5 axb5 16.Rxa7 Nxa7 17.Ne3 Nc8 18.Ng4 Nxg4 19.hxg4 Qf7 20.Qe2 Ne7 21.Nd2 c5 22.g3 Nc6= ½−½ (41) Nisipeanu,L (2683)−Prohaszka,P (2607) Austria 2016]

[9...Be6 10.Bxe6 fxe6 11.Be3 *(11.b4 Ba7 12.Be3 Bxe3 13.Rxe3 Ne7 14.Nbd2 Ng6 15.Qb3 Qe7 16.g3 Rf7 17.Rf1 Raf8 18.Nh2 Kh8 19.Qd1 Qe8 20.Kg2 Nh7 21.Rf3 Nf6*= 1−0 (76) Karjakin,S (2781)−Bacrot,E (2708) Paris 2017 *)* 11...Bxe3 12.Rxe3 *(12.fxe3 d5=)* 12...Qd7 *(12...Nd7 13.Nbd2 Qf6 14.a5 Ne7 15.d4 Ng6 16.g3 Rf7 17.Qb3 Rb8 18.Rf1 Kh8 19.Nc4 Rff8 20.Kg2 exd4 21.cxd4 d5 22.exd5 exd5 23.Nce5 Ndxe5 24.Nxe5 Nxe5* ½−½ (24) Fedorov,A (2598)−Negi,P (2670) Khanty−Mansiysk 2017 *)* 13.Nbd2 Qf7 *(13...a5 14.Qb3)* 14.g3 *(*White could have played *14.a5!?* and only if *Nh5* then *15.g3* leaving the knight misplaced. *)* 14...Nd7 15.Kg2 *(15.b4!* In my opinion this simply had to be played.*; 15.a5 d5⇄)* 15...a5! *(15...d5* is entirely playable here, too. *)* 16.Qc2 *(*The main point behind Black's last move is that *16.Qb3* can be parried with *Nc5)* 16...Nc5 17.Rf1 Qd7 18.b3 Ne7 *(18...Rf7=)* 19.Nc4 b5 20.axb5 Qxb5 21.Rb1 Nc6⇄ 0−1 (45) Giri,A (2798)−Anand,V (2784) Zurich 2016]

[9...a5 11 10.Nbd2 1 All these little moves in the Giuoco Piano are well known. The main idea is to build up

the position before getting down to a fist−fight. Be6 4 *(10...Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Bb3 Re8 14.d4 Bb6 15.Be3 exd4 16.Bxd4 Be6 17.Bxe6 Rxe6 18.Qb3 Bxd4 19.cxd4 Qd7 20.Re3 Ree8 21.Qc2 Qe6 22.Rae1± 0−1 (41) Fressinet,L (2657)−Anand,V (2794) Douglas 2017)* 11.Bb5 *(11.b3 Bxc4 12.bxc4 Nd7 13.Nb3 Bb6 14.d4 Re8 15.Rb1 Qf6 16.Qd3 exd4 17.cxd4 Nb4 18.Qd1 Qe6 19.Nbd2 f5 20.Rb3 fxe4 21.Rxe4 Qf7= 0−1 (36) Jumabayev,R (2612)−Grischuk,A (2772) Riadh 2017)*

A) 11...Ne7 12.d4 exd4 13.Nxd4

A1) 13...Bd7 14.Nf1 Ng6 15.Ng3 Re8 16.Bc4 *(16.f4 Bxb5 17.axb5 Qd7* ½−½ (27) Vachier−Lagrave,M (2804)−Svidler,P (2756) Tbilisi GEO 2017, leads to a complex position where both sides had their chances. *18.Kh2 Re7 19.Ndf5 Re6 20.Nd4 Re7 21.b4 Bxd4 22.cxd4 Qxb5 23.f5 Nf8 24.Rxa5 Rxa5 25.bxa5 Qxa5 26.Bb2 N8d7 27.Qc1 Re8* ½−½ (27) Vachier Lagrave,M (2804)−Svidler,P (2751) Tbilisi 2017 *)* 16...c6 17.Be3 Qc7 18.Ba2 Re5 19.Qc2 Rae8 20.Nf3 R5e7 21.Bxc5 dxc5 22.Rad1= 1−0 (44) Vachier Lagrave,M (2804)−Grischuk,A (2783) Tbilisi 2017;

A2) 13...Ng6 14.N2f3 c6 15.Nxe6 fxe6 16.Bc4 d5 17.exd5 exd5 18.Bd3 Ne4 19.Be3 Bxe3 20.Rxe3 Nf4 21.Bxe4 dxe4 22.Rxe4 Qf6 23.Re3 Nd5 24.Re1 Nf4 25.Re3 Nd5 26.Re1 Nf4 ½−½ (26) Vachier Lagrave,M (2804)−Grischuk,A (2783) Tbilisi 2017;

B) 11...Na7 12.d4

B1) 12...exd4 2 13.cxd4 20 Bb4 2 14.Bd3 1 d5 2 15.e5 2 Nd7 1 Peter played all of this pretty fast, which meant that he was very well prepared. 16.Re2 45 c5 41 17.Nf1 10 cxd4 6:10 18.Bc2 1:52 *(18.Nxd4 Nc6∞* Black seems to be doing fine. *)* 18...Nc5 48 preventing ♕d3 seems quite logical. *(18...Nc6 19.Qd3 g6 20.Bxh6* seems to be quite dangerous for Black. *)* 19.Nxd4 4 Black is now sitting on a time bomb. He has clearly a fine position on the queenside. However, White's plan of f4−f5 looks terribly dangerous. Peter must prepare for it. Nc6 42 '!' The first part is to get rid of the monster on d4. 20.Ng3 24 *(20.f4?! Nxd4 21.Qxd4 Ne4! 22.Bxe4 dxe4 23.Qxe4 Qd1!∓)* 20...Nxd4 47 21.Qxd4 2

B1a) 21...Rc8 looks more in the spirit of the position. 22.Be3 Rc6 *(22...Nd7 23.Nh5 Bc5 24.Qd3±)* 23.Nh5 Ne4 24.Nf4± White is still better.;

B1b) 21...f5 17 22.exf6 20 *(22.Nh5* Going to f4 can be a good idea. *Ne4 23.Nf4 Bc5 24.Qd3 Qb6 25.Be3±)* 22...Qxf6 2:17 23.Be3± 42 ½−½ (76) Vachier Lagrave,M (2804)−Svidler,P (2751) Tbilisi

2017 *(23.Qxf6 Rxf6 24.Nh5 Rff8 25.Be3±)*;

B2) 12...Nxb5 13.dxc5 Na7 14.b3 Re8 15.cxd6 Qxd6 16.Ba3 Qa6 17.b4 axb4 18.cxb4 b5 19.Bb2 Nc6 20.Nxe5 Nxb4 21.Re3 bxa4 22.Rg3∓ ½−½ (56) Vachier−Lagrave,M (2804) −Grischuk,A (2788) Tbilisi GEO 2017 It was a game filled with mind boggling complications that ended in a draw.]

10.Nbd2

[10.Na3 Bxa3 11.Rxa3 Be6 12.Bxe6 Rxe6 13.b4 d5 14.b5 Ne7 15.Qb3 axb5 16.axb5 Rxa3 17.Bxa3 Ng6 18.g3 Re8 19.exd5 Nxd5 20.c4 Nf6 21.Kg2 Qd7 22.Bb2 Qf5 23.Qc3 e4 24.dxe4 Rxe4 25.Qd3 Qe6= ½−½ (38) Ponomariov,R (2712)−Ding,L (2766) Huaian 2016]

10...Be6

[10...Qe7 11.Nf1 Be6 12.Bxe6 fxe6 13.d4 exd4 14.cxd4 Ba7 15.Ng3 Qf7 16.Be3 Qg6 17.Qb3 Rab8 18.Qc2 Nd5 19.Kh2 Rf8 20.Nh4 Nxe3 21.fxe3 Qg5 22.Nf3= 0−1 (63) Fressinet,L (2662)−Mamedyarov,S (2799) Riadh 2017]

11.b4

[11.a5

A) 11...Bxc4 12.dxc4 *(12.Nxc4 d5 13.exd5 Qxd5∓)* 12...Qd7 13.Nf1 Ne7 14.Ng3 Qe6 15.b4 Ba7 16.Qd3 Rad8 17.Ra2∞;

B) 11...Qd7 12.Nh2 Rad8 13.Qf3 d5↑ Shchukin,D (2344)−Aleksandrov,A (2628) Voronezh 2011 (0−1, 31)]

11...Ba7 12.Bxe6 Rxe6 13.Qc2

[13.Nf1 d5 *(13...Ne7 14.Ng3 Ng6 15.d4 Qd7 16.d5 Ree8 17.a5 c6 18.c4 cxd5 19.cxd5 Rac8 20.Qd3 Rc7 21.Bd2 Rec8 22.Nf5 Rc4 23.Rac1 Rxe4 24.Rxc8+ Qxc8 25.Nxd6 Rxe1+ 26.Nxe1 Qd7∓* 1−0 (71) Vachier Lagrave,M (2796)−Carlsen,M (2832) Paris 2017 *)* 14.Qc2 offers better chances for keeping some pressure. *(14.Ng3 dxe4 15.dxe4 Qxd1 16.Rxd1 Rd6 17.Ba3 b5 18.Re1 Re8 19.c4 Rd3 20.axb5 axb5 21.c5 Ra8 22.Bb2 Nxb4 23.Rec1 Rb3 24.Bxe5 Nd3 25.Rd1 Nxe5 26.Nxe5 Rxg3 27.fxg3 Bxc5+=* ½−½ (30) Harikrishna,P (2738)−Tomashevsky,E (2702) Palma de Mallorca 2017 *)* 14...d4 15.b5 Ne7 16.cxd4 Bxd4 17.Nxd4 Qxd4 18.Be3 Qd7 19.Ng3 Rd8 20.Red1 axb5 21.axb5 Ne8 22.Rab1 b6 23.d4 exd4 24.Rxd4 Qc8 25.Ne2 Rxd4 26.Nxd4± ½−½ (64) Giri,A (2782)−Caruana,F (2804) Leuven 2016]

[13.Bb2 Qd7 14.Nf1 Ree8 15.Ng3 b5 16.Qc2 d5 17.Bc1 Rad8 18.Bd2 dxe4 19.dxe4 Qe6 20.Rec1 Qc4 21.Be1= ½−½ (40) Giri,A (2772)−Sethuraman,S (2618) Tbilisi 2017]

13...Qd7

[13...d5 While this central advance fits Black's plans, it's possibly more sensible to coordinate his forces first. In the following examples he held the balance in a manoeuvring struggle:

A) Karjakin plays it slow, he is not thrilled by the prospects of 14.b5 axb5 15.axb5 Bxf2+!? 16.Kxf2 Rxa1 17.bxc6 Rxc6 18.Nb3 *(18.Nxe5 Rca6∓)* 18...Ra4 19.Kg1∞;

B) 14.Nb3

B1) In subsequent games Black

tried 14...Ne7 , but he ran into 15.exd5

B1a) 15...Nexd5 16.Rxe5 Rc6 17.Nc5 Bxc5 18.bxc5 Rxc5 19.Bb2 Nb4 20.Qe2 Rxe5 *(20...Nxd3? 21.Rd1)* 21.Nxe5 Nc6 22.Nxc6 bxc6 23.c4± Korotylev;

B1b) 15...Qxd5 16.c4 Qd6 17.Nc5!? *(17.Ba3 Rd8 18.Red1!? c6 19.b5±)* 17...Bxc5 18.bxc5 Qxc5 19.Ba3 Qa5 20.d4 Ng6 21.Bb2 Rae8 *(21...Nd7 22.Bc3 Qb6 23.dxe5 Qc5 24.Rad1 Nb6 25.Re4 Nxc4 26.Nd4 Ree8 27.e6→* Demchenko,A (2629)−Sanal,V (2469) Mersin 2016*; 21...e4 22.d5 Ree8 23.Nd2↑ e3 24.Rxe3 Rxe3 25.fxe3 Qc5 26.Bd4±)* 22.Bc3 Qb6 23.Rab1 Qa7 24.dxe5 Nd7 25.Rbd1 Ndf8 26.h4! Qc5 27.h5 Ne7 28.Re4± 1−0 (54) Nepomniachtchi,I (2740)−Mamedyarov,S (2761) Moscow 2016;

B2) 14...dxe4 15.dxe4

B2a) 15...Ne7 16.Be3 *(16.c4!?)* 16...Bxe3 17.Rxe3 b6 18.a5 Nc8 19.Qe2 *(19.c4±)* 19...Nd6 20.Nfd2 Qc8 21.c4 Nb7 22.Nf3 bxa5 *(22...c5!=)* 23.Nxa5 Nxa5 24.Rxa5= Nepomniachtchi,I (2767)−Borisek,J (2561) Doha rpd 2016;

B2b) 15...Qe8 16.Bd2= /± '±' is somewhat more pleasant for White, but it was a lesser evil.;

B3) 14...b5?! Navara is unnerved by the potential b5− advance, but this reaction is strategically suspect and seriously weakens the queenside. 15.Be3 Suddenly Black is under strong pressure − it's difficult for him to retain the tension in the centre and on the queenside without positionla concessions.

B3a) 15...d4 16.cxd4 exd4 *(16...Nxb4 17.Qc3±)* 17.Bd2 Nd7 18.Rec1↑;

B3b) 15...Bb6!? doesn't let the knight to c5, but is still unpleasant after 16.Ra3↑;

B3c) 15...Bxe3 16.Rxe3

B3c1) 16...dxe4 17.dxe4 Rd6 18.Nc5± *(18.Qe2±)*;

B3c2) ⌓16...Re8! '!?' 17.Nc5 Qd6± is more resilient. For more details see the notes to this game in CBM 175.;

B3c3) 16...Rd6 17.Nc5 '±' Qc8 18.Ree1!± Stops d4 with tempo and challenges Black to find a way to free himself.

B3c31) 18...Nd7

B3c311) 19.d4

B3c3111) 19...exd4 20.e5 d3 21.Qa2 Rg6 *(21...Nxc5 22.exd6 Nxa4 23.Qxd5+−)* 22.Nxd3+−;

B3c3112) 19...dxe4 20.Nxe5 *(20.Nxe4 Rd5 21.Qa2 Nb6 22.a5 Nc4 23.Ned2*

exd4 24.Nxc4 bxc4 25.Qxc4 Qd7 26.Rad1±) 20...Ncxe5 21.dxe5 Nxe5 22.Qxe4 Nc6 23.Re3 Qf8 24.a5**±**;

B3c312) 19.Qa2!? seems even more convincing: 19...Nb6 *(19...Nxc5 20.bxc5 Rg6 21.exd5 Qxh3 22.g3+−; 19...dxe4 20.Nxe4 Rxd3 21.axb5+−)* 20.a5 Na4 21.Nxa4 dxe4 22.dxe4 bxa4 23.Qxa4**±**;

B3c32) 18...d4 19.Qa2!? *(19.c4 Nxb4 20.Qb3 Rc6 21.Qxb4 a5 22.Qxb5 Rb6 23.Nxe5 Rxb5 24.axb5±)* 19...bxa4 *(19...dxc3 20.axb5 Nxb4 21.Qb3 Nxd3 22.Nxd3 Rxd3 23.Nxe5+−)* 20.cxd4 Nxd4 21.Nxe5 Qe8 22.Nc4**±**;

B3c33) 18...dxe4

B3c331) 19.dxe4 Rb8 *(* or *19...Nh5* enables Black to fight on *)*;

B3c332) 19.Nxe4!? Nxe4 20.Rxe4 Re6 *(20...Rg6 21.Kh2±)* 21.Rae1**±** was very difficult, but now Black's position collapses.;

B3c34) 18...Nh5?

B3c341) More forcing, than 19.axb5 axb5 *(19...Nf4 20.bxc6 Rg6 21.Nd7+−)* 20.Rxa8 Qxa8 21.d4 exd4 22.e5 Rd8 23.Nxd4 Nxd4 24.cxd4**±**;

B3c342) 19.exd5 Rxd5 20.Qa2!+− 1−0 (24) Karjakin,S (2769)−Navara,D (2742) Baku 2016 and White won super quickly.]

[13...Ne7 Not the best idea here, as White might have different intentions instead of the standard plan with d3−d4. More energetic than 14.Nf1 *(14.d4 Ng6 15.Bb2 c6 16.a5 Qe7 17.c4 exd4 18.Bxd4 Qc7 19.Bxa7 Rxa7 20.c5 Ra8 21.cxd6 Qxd6 22.e5 ½−½* (70) Areshchenko,A (2649)−Onischuk,A (2685) Khanty−Mansiysk 2017 *)* 14...Ng6 15.Ng3 *(15.c4!?* Here it is, only possible because the black knights are far away from the d4−square. *a5 16.bxa5 Ne7 17.Rb1* '**⩲**' Karjakin,S − Carlsen,M Paris FRA 2017 *Rb8 18.Bd2 Nc6 19.Ng3 Nd7 20.Rb5 Nc5 21.Reb1 Qc8 22.Be3 Re8 23.Nf5±* 1−0 (86) Karjakin,S (2776)−Carlsen,M (2851) Paris 2017*; 15.Be3 Bxe3 16.Nxe3 d5 17.g3 Qd7 18.Kh2 Rd8 19.c4 c6 20.Rab1 Ree8 21.Rbd1 Qe6 22.a5 Rd7 23.Nd2⩲ ½−½* (33) Giri,A (2762)−Safarli,E (2632) Antalya 2017 *)* 15...d5 *(15...c6 16.d4 Qc7 17.Be3 a5 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Nf5 b5 21.g3*= Shankland,S (2679)−Sevian,S (2591) Atlantic City 2016 *)* 16.c4 c6 17.a5 *(17.Bb2 dxe4*

18.dxe4 a5 19.Red1 Qc7 20.bxa5 Qxa5 21.Bc3 Qc7 22.Bb4 Bd4 23.Nxd4 exd4 24.Bc5 Rae8 25.Bxd4 Nxe4 26.Nf5 f6 27.Be3 Re5 ½−½ (27) Saric,I (2666)−Kasimdzhanov,R (2691) Germany 2016 *)* 17...Qd7 18.c5 Rae8 19.Nf5 Bb8 20.g3 Nh7 21.Be3 Ne7 22.N3h4 h5 23.Rad1 g6 24.Nxe7+ R6xe7 25.Kg2 Qe6 26.Qe2 Rd7 27.Nf3 Red8= ½−½ (31) Hracek,Z (2591)−Kryvoruchko,Y (2693) Baku 2016]

[2b4) 13...Nh5 14.Nf1 Qf6 15.N1h2 *(⌓15.b5)* 15...Ree8 16.Ng4 Qe6 17.Rb1 Nf6 18.Ne3 Ne7 19.c4 Bxe3 '!' 20.Bxe3 Ng6 21.d4 exd4 22.Bxd4 Nd7 ½−½ (41) Grischuk,A (2752)−Jakovenko,D (2714) Novosibirsk 2016]

[2b1) 13...Re8 14.Nf1 Ne7 15.Ng3 *(15.d4 Ng6 16.d5 Qd7 17.a5 c6 18.c4 cxd5 19.exd5 Rac8 20.Qb3 e4 21.N3d2 Nf4 22.Bb2 Qf5 23.Ne3 Qg6 24.Bxf6 Bxe3* 0−1 (24) Mamedyarov,S (2804)−Ostrovskiy,A (2448) chess.com INT 2018 *)* 15...Ng6 *(15...c6 16.c4 Ng6 17.Bd2 d5 18.Rad1 Rc8 19.Nf5 Bb8 20.c5 Qd7 21.Qc1 Ne7 22.Ng3 Ng6 23.Nf5 Ne7 24.N3h4 Nxf5 25.Nxf5±* 1−0 (60) Leko,P (2693)−Aleksandrov,A (2574) Doha 2016 *)* 16.c4 Nd7 17.a5 Ndf8 18.Be3 Ne6 19.c5 d5?! *(⌓19...Ngf4)* 20.d4! dxe4 21.Nxe5 Nxd4 22.Bxd4 Qxd4 23.Nxg6 e3 24.fxe3 Qxb4 25.Nf4± Karjakin,S (2785)−Nguyen,N (2629) Doha rpd 2016]

14.Nf1

[14.Nb3 Ree8 15.Bd2 Ne7 16.c4 Ng6 17.Bc3? *(17.d4=)* 17...Nh5 18.d4 Nhf4 19.Re3 Nxg2! 20.Kxg2 Nf4+ 21.Kg1 Qxh3 22.Ne1 Qg4+ 23.Kf1 Qh5 24.Kg1 Re6! 25.Ra2 Rae8 26.c5 Khairullin,I (2630)−De Jong,J (2447) Novi Sad 2016 Rg6+ 27.Rg3 Rg4!→]

14...Ree8

[14...d5 15.Ng3 *(15.Be3 Bxe3 16.Nxe3 Rd8 17.b5 axb5 18.axb5 Ne7 19.c4 dxe4 20.dxe4 Ng6 21.Ra7* 1−0 (41) Anand,V (2786)−So,W (2812) Leuven 2017 *)* 15...Rd8 16.Qb3 Ne7 17.c4 dxc4 18.dxc4 Nc6 19.Bb2 Qd3 20.Qc3 a5 21.bxa5 Bc5 22.Rab1 Bb4 23.Qxd3 Rxd3 24.Red1 Rxd1+ 25.Rxd1 Re8 '∓': 0−1 (49) Sethuraman,S (2623)−Inarkiev,E (2723) Moscow 2017]

[14...Ne7 15.Ng3 Ng6 16.c4 Rae8 17.a5 c6 18.Be3 Bb8 19.Nd2 Nf4 20.Nb3 N6h5 21.Nxh5 Nxh5 22.Qd1 Nf4 23.Bxf4 exf4 24.Nd4± 0−1 (67) Karjakin,S (2781)−Mamedyarov,S (2800) Paris 2017]

15.Be3

[15.Ng3!?

A) 15...Ne7 16.a5 *(16.Rb1 Rad8 17.d4 Ng6 18.Be3 exd4 19.Bxd4 Bxd4 20.cxd4 d5 21.e5 Nh7 22.Nh5 Ngf8 23.Nh2 g6 24.Ng3±* 1−0 (36) Karjakin,S (2760)−Malakhov,V (2686) Riadh 2017 *)* 16...Rad8 17.c4 c6 18.Bb2 Ng6 19.d4 Bb8 20.Rad1 Qc8 21.Nf5 Bc7 22.Rc1 Qb8 23.d5 Nf4 24.g3 Ng6 25.Qd3± O, Chigaev,M (2531)−Sychev,K (2449) Moscow 2017;

B) Now is maybe the right moment for 15...d5!?⇄;

C) 15...a5 16.b5 Ne7 17.d4 Ng6 18.Be3 Qe6 19.c4 exd4 20.Nxd4

Qe7 21.Ndf5 Qe6 22.Bxa7 Rxa7 23.c5↑ Pruijssers,R (2529)−Michalik,P (2584) Germany 2014]

15...Bxe3 16.Nxe3 Nd8

[16...Ne7 17.d4 exd4 18.Nxd4 Nc6 19.Nef5 d5 20.Nxc6 Qxc6 21.e5 Ne4 22.Nd4 Qc4 23.Re3 c5 24.bxc5 Qxc5⇄ Van Foreest,J (2614)−Kharchenko,B (2450) Novi Sad 2016]

17.Nc4 Ne6 18.a5

[18.d4]

18...Rad8 19.Rad1 Nf4 20.Kh2 Qc6 21.Qb3 Ng6 22.Kg1 d5 23.exd5 Qxd5 24.d4 exd4 25.Rxd4 Qf5 26.Nce5 Nxe5 27.Rxe5 Qc8

½−½ (32) Van Foreest,J (2551)−Tkachiev,V (2660) Stockholm 2016

C54

□ **Italian Game**

■ **6.d3 d6 7.a4 a5 8.b5**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a5 8.b5 Ne7 9.Nbd2

[9.Na3!?]

[9.Bb3 Ng6 10.Na3 c6 11.Nc4 Bc7 12.0−0 0−0 13.Re1 *(13.Bg5?!* is useless, because *h6* may come anyway. *14.Bd2 d5! 15.exd5 cxd5* and White's ⊞ has collapsed. *16.Ne3 Qd6 17.g3 Bh3 18.Re1 Rfe8∓* Pihajlic−Veroczi, JUG−cht 1989*; 13.Ne3 d5! 14.Qc2 Re8 15.Rd1 h6 16.Qa2 Be6* Here only Black can be better. *17.Bb2 Nf4 18.exd5 N6xd5 19.Nxd5 cxd5 20.Bc1 g5 21.Bxf4 exf4 22.Nd4 Bg4* ½:½ Fedorov−Iuldashev, Protvino 1992 *)* 13...Re8 *(13...h6 14.d4 Be6 15.Ba3 Bxc4 16.Bxc4 Re8 17.Bb3 d5 18.exd5 cxd5 19.dxe5 Nxe5 20.Bc5 Nxf3+ 21.Qxf3 Bxh2+ 22.Kf1 Be5 23.Bd4 Bxd4 24.Rxe8+ Qxe8 25.cxd4 Qd7∓* 0−1 (43) Caruana,F (2823)−Nakamura,H (2779) Saint Louis 2016 *)*

A) 14.Qc2 d5 15.Ne3 h6!?∞ Δ♗e6 *(15...Nf4 16.g3 Nh3+ 17.Kg2 Bb6 18.exd5!* This time White gets the upper hand in the ⊞ with this exchange. *cxd5 19.d4 exd4 20.Nxd4 Ng4 21.f3±* Micic−Nikolin, JUG−chw 1990 *)*;

B) 14.Ne3 A good square for the knight preventing ...♗g4. d5 Black has achieved his main aim and has a nice pawn centre. However this is where the real battle starts. 15.exd5 cxd5 16.g3! A good move restricting Black's knight on g6 while also securing White's king against attacks along the b8−h2 diagonal. True it also has a drawback of weakening the light squares but that's nothing Black can take advantage of at first sight. I had been analysing this exact position at my hotel room before the game and come to the conclusion that White had interesting chances to fight for an edge although theoreticaly Black should be just fine. b6 A logical move preparing the a8−h1 diagonal for the light squared bishop. 17.d4 White's main idea in the position. Now after ...e4 he can play his knight back to d2 preparing the c4−break. Bb7 Black keeps the centre dynamic hoping for an opening of

the long diagonal. 18.Bb2
So far I had evrything under control having played my moves quickly while my opponent had used a considerable amount of time. Qd7
A human move which I had not investigated during my preparation. *(*Instead the computer gave *18...e4 19.Nd2* which I was quite satisfied with. Having the pawn on e4 it's hard for Black to create anything really dangerous on the kingside. But White for his part can always open up with c4 at some point. *)*

B1) My first thought was to play 19.Rc1 which is also the computer's top suggestion. However I was not quite comfortable and thought that perhaps Black could get a quick attack on the kingside following Qh3!? Even with the computer by my side I'm far from convinced that the fearless 20.c4!
would lead to something good for White. To open the long diagonal towards White's king looks like a nightmare. When going down the lines a bit we end up in a critical position after *(20.Ng5 Qh6 21.dxe5)* The main continuation follows 20...exd4 21.Bxd4
(21.Ng5!? also deserves serious attention intending *Qh6 22.Nxf7* with great complications. *)*
21...Ng4 22.cxd5 Nh4! 23.Rc2!∞
An important defensive resource which is the only way of surviving for White. Although the computer engine keeps rather calm all the way down these lines even the smallest error could end up in disaster for White.;

B2) 19.Re2 Played after a long period of thought. The fact that Black's pawns were not static on d5 and e4 troubled me and I was slightly concerned about ...♕h3 ideas. 19...e4 This plays into White's hands, especially as now I knew exactly which plan to follow. *(*Instead *19...Qh3* was what I expected when White has to be careful. I had planned to continue *20.dxe5 Nxe5 21.Nxe5 Rxe5 22.Qf1 Qh5 23.Rae1* when White has driven away Black's queen and has things pretty much under control. *)* 20.Nd2 h5?!
This plan might look logical but in fact it only wastes time and in the end even helps White.
(20...Rad8 looks better to keep control in the centre and be ready for the c4−break. *)* 21.Qf1
A practical move but there might well have been better options. *(*The immediate *21.c4!?* is one interesting alternative. *)*
21...h4 22.c4 dxc4
This exchange gives White a very harmonious position. Perhaps Black should rather have allowed the advance c5 although that's not an easy decision to make. 23.Ndxc4 Nd5
*(*During the game I started to think about *23...Nh7* intending ...♘g5−f3. This would at least be slightly annoying for White but the central counterplay should prove stronger after *24.d5 Ng5 25.Rd1 Nf3+ 26.Kh1±*

since Black lacks the power to continue his attack. *)* 24.Rd1! Nicely preparing for ♘e5 which is now a major concern for Black. Qe7 25.Ne5 Rad8?! Black was in a difficult situation but this does not solve the issue. *(*The straightforward *25...Nxe3* looks best when after *26.fxe3 Bxe5 27.dxe5 Bc8* followed by ... ♗e6 Black is at least able to limit White's attacking chances. Still White has a solid plus following *28.Rd6 Be6 29.Bxe6 fxe6 30.Qg2±)* 26.Nxd5?! Not at all bad but there was better to be found. *(26.Nxg6! fxg6* would simply leave Black in very bad shape having a king without a real shelter, e.g. *27.Rc1 Kh7 28.Qh3+−; 26.Nc6!?* was another good way to a clear advantage following *Bxc6 27.bxc6±* with two potentially strong concted passed pawns as well as the pir of bishops. *)* 26...Bxd5 27.Bxd5 Rxd5 28.Rxe4± ½−½ (58) Berg,E (2575)−Howell, D (2693) Reykjavik 2015;

C) 14.Bg5 h6 15.b6 Bb8 16.Bxf6 Qxf6 17.Rb1 Ra6 18.g3 Be6 19.Ncd2 d5 20.exd5 cxd5 21.c4 Rxb6 22.cxd5 Bg4 23.Kg2 Rb4 24.Re4 Bd6 25.Rxg4 Rxg4 26.Ne4± ½−½ (32) Anand,V (2779)−Topalov,V (2760) Saint Louis 2016;

D) 14.d4 is met by the counterblow in the ⊞. 14...exd4 15.Qxd4 d5 16.exd5 Rxe1+ 17.Nxe1 cxd5 18.Ne3 Be5 19.Qd3 Nf4 20.Qc2 Bxc3 21.Bb2 Bxb2 22.Qxb2 Be6 '∓': 1−0 (61) Shirov,A (2740)−Kindermann,S (2560) Pardubice 1994]

9...Ng6 10.0−0 0−0 − 7.a4 a5 **11.Bb3** − 10.♗b3

[11.Ba3 '?!' This abandons the vital c1−h6 ⇗, weakening the key square f4. − 10.♘bd2

A) ≤11...Nd7 defending against non−existing threats. 12.Ba2! Δ ♘c4 and the ♗ is in trouble. Qf6 *(12...Nf4 13.Nc4 Qf6 14.g3!±)* 13.Nc4

A1) 13...Bc5?! 14.Bc1 and d4 will come with a tempo. h6 15.d4 Bb6 16.Be3 Re8 *(16...Qe7 17.Re1 exd4 18.Bxd4±; 16...Nf4 17.g3±)* 17.Qc2! Nf4 18.Qd2!± with an impressive ♕ manoeuvre keeping White's central advantage, Yudasin−Antunes, Sevilla 1992.;

A2) 13...Nc5± Yudasin;

B) 11...h6 Δ ♖e8 defending × f7 12.Ba2!? Nf4 *(12...c6 13.Nc4 Bc7* at least saves the ♗*.; 12...Re8 13.Nc4 Bc5 14.Bxc5 dxc5* Now White's ♙ structure is a bit more flexible. *15.Qd2! Bg4 16.Qe3±* Yudasin−Velicka, Tallin 1992 *)* 13.Nc4 Bg4 14.Nxb6 cxb6 15.Re1 White wants to leave the pin by ♖e3. *(15.h3 Bh5 16.Kh2 Qd7 17.Rg1 Rfc8 18.Bb2 Bg4!⇄)* 15...Nh7 *(15...Qd7!?)* 16.h3 Bh5 Black has a strong pressure on the ». 17.Kh2 Δ g4 *(17.Bc1!? Ng5 18.Bxf4 exf4↑)* 17...Nxg2!? *(17...Ng5!?)* 18.Kxg2 Ng5 19.Re3 Qc8 20.Qh1 Nxf3 21.Rxf3 Bxf3+ 22.Kxf3 Qxc3 23.Ke2 Qc2+

24.Ke3 ±/∞ Gershon−Ilfeld, Israel ch 1994;
C) 11...Re8 12.Re1 (Rodriguez Talavera−Montecatine, Dos Hermanas 1992) *(12.Ng5)* 12...c6! 13.bxc6 bxc6 14.d4 Bc7 15.dxe5 Nxe5 16.Nxe5 Rxe5 17.Nf3 Re8 18.Qb3 d5 19.exd5 Rb8 20.Qc2 cxd5 21.Rxe8+ Nxe8 22.Rd1 Nf6 23.h3= 1−0 (38) Fedoseev,V (2673)−Goganov,A (2643) Khanty−Mansiysk 2016;
D) 11...c6;
E) 11...Qe7 12.Re1 *(12.Bb3!? Δ ♘c4)* 12...Bc5 13.Bxc5 dxc5 14.Qb3 Rd8 15.Rad1 Nd7
E1) 16.Qa3 Nb6 17.Re3 Nxc4 18.Nxc4 b6 19.Qb2!? *(19.h3* This only weakens White's ». *Qf6 20.Qc1 Be6 21.Nb2 Nf4∓* Yudasin−Mikhalevsky, Beersheva 1993 *)*;
E2) 16.Nf1 Nb6 17.Ne3;
F) 11...Bg4!?
F1) 12.Qc2 Nh5
F1a) 13.Rfe1 Nhf4 14.d4 Qf6 Black has real threats on the », the f4 ♘ is a superpower. 15.Bf1? *(15.dxe5? Nxe5 16.Nxe5 Bxf2+! 17.Kxf2 Nh3+−+)* 15...Nh3+∓;
F1b) 13.d4!?;
F2) 12.h3;
G) 11...Nh5 '!?' 12.d4 Nhf4
G1) 13.dxe5 '!'
G1a) 13...Bg4 '!' 14.g3 *(14.exd6 Nh4 15.dxc7 Qxc7 16.Bxf8 Rxf8; 14.h3 Bh5)* 14...Nxe5 '!' This is the strong intermediate move. 15.gxf4 Bxf3 16.Nxf3 Nxc4 17.Qd5 '?!' *(17.Bc1 c6∓* Lutz *)* 17...Nxa3 18.Rxa3 Qf6 19.f5 g6 20.Qxb7 gxf5 21.c4 Kh8 22.Kh1 Rae8 23.exf5 Rg8∓ 0−1 (51) Lutz,C (2580)−Khalifman,A (2645) Wijk aan Zee 1995;
G1b) 13...Nxe5 14.Nxe5 Qg5 15.g3 Nh3+ 16.Kg2 Qxe5 17.Bd5 '!' Δ ♘c4 Qxc3 18.Nc4 Ng5 19.Bb2 Bh3+ 20.Kh1 Qf3+ 21.Qxf3 Nxf3 22.Nxb6 cxb6 23.Rfc1 White's strong ♔ gives more than emough compensation for the ♙. Rac8 (Hjartarson−Short, Manila ol 1992) 24.Ba3 *(24.Bxb7! Rc5 25.Ba3 Nd4 26.Bxc5 dxc5 27.Bd5 Rd8 28.f4 Kf8 29.Ra2±)* 24...Ne5 25.Bxb7 Rxc1+ 26.Rxc1± ½−½ (44) Hjartarson,J (2580)−Short,N (2685) Manila 1992;
G2) 13.Re1 Bg4 14.h3 '?' Bxh3 '!' destroying White's defensive wall. 15.gxh3 Nxh3+ 16.Kh2 Nxf2 17.Qe2 Ng4+ 18.Kg3 Nf4 19.Qf1 Qf6 20.Qh1 Qg6∓ 1−0 (46) Ivanchuk,V (2735)−Khalifman,A (2630) Reggio Emilia 1992]
[11.Ba2
A) 11...Bg4!?
A1) 12.Qc2 Nf4 13.Ba3 This plan is again rather dubious, Black gets free hand on the ». N6h5 14.g3 Ne6 15.Kg2 Qf6 16.Ng1 Nef4+! This is the point!
A1a) 17.gxf4 Nxf4+ 18.Kh1 *(18.Kg3 Qg6!)* 18...Qg6! 19.f3 Bh3−+;
A1b) 17.Kh1 Nh3 18.f3

Nxg3+! 19.hxg3 Nxg1 20.Kg2 Qh6 21.d4 exd4−+ Czischke−Kreuzer, corr 1985;

A2) 12.h3 Bh5 when Black has a nice initiative on the kingside.

A2a) 13.g3 d5 *(13...Kh8 14.Nc4 Qd7 15.Kg2 d5 16.exd5 Rfe8 17.d6 Bc5 18.dxc7 Qxc7 19.g4 e4 20.Nh2 exd3 21.gxh5 Nh4+ 22.Kh1 Qd7 23.Be3=* 1−0 (46) Predojevic,B (2643)−Mamedyarov,S (2746) Rogaska Slatina 2011 *)* 14.Ba3 dxe4 *(14...Re8 15.Kg2 Qd7 16.Qc2 Rad8 17.Rae1 c5 18.bxc6 Qxc6 19.Rb1 Bc7 20.Rb5 b6 21.Re1 Nf8 22.Kh2 dxe4 23.dxe4 h6 24.Re3=* ½−½ (42) Jobava,B (2712)−Hammer,J (2601) Rogaska Slatina 2011 *)* 15.dxe4 Bxf3 16.Nxf3 Nxe4 17.Bxf8 Qxf8 18.Qd3 Nxg3 19.Ng5 Nxf1 20.Nxf7 e4 21.Qxe4 Ng3 22.Qf3 Qe7 ½−½ (22) Jobava,B (2713)−Zhou Jianchao (2636) Martuni 2011;

A2b) 13.Qc2 Nf4 14.Kh2 g5!? Black's aggressive plan is really original. 15.Ng1 g4 16.g3 gxh3!? 17.f3 Kh8 *(17...Ne6)* 18.gxf4 Rg8⩱ Mestel−Pinter, Las Palmas izt 1982;

B) 11...d5 12.Ba3 Re8∞;

C) ⌓11...c6

C1) 12.Ba3?! is again inferior. Re8 13.Qc2 *(13.Ng5?* is countered by the push in the ⊞. *d5 14.c4 h6 15.Ngf3 Nf4 16.c5 Bc7 17.Qc2 Qd7 18.h3 cxb5 19.axb5 Qxb5 20.exd5 N6xd5 21.Bc4 Qd7∓* Hassapis−C.Flear, BCF−ch 1989 *)* 13...Bc7 *(13...Nh5!?* was more aggressive. *14.g3 Bh3 15.Rfe1 Qf6 16.Rab1 Rab8→)* 14.Rfe1 Nh5

C1a) 15.g3 Bg4 16.d4 Qf6 17.Re3 d5! 18.Rae1∞ *(18.exd5? exd4 19.Rxe8+ Rxe8 20.Nxd4 Nhf4 21.gxf4 Nxf4−+)*;

C1b) 15.d4 Nhf4⇄ (Miles−Nikolac, Dortmund 1979) 16.Rab1 Qf6 17.b6 Bd8 18.Bc4 Bg4 19.Re3∞;

C2) 12.bxc6 bxc6 13.d4 Re8 *(13...d5!?)* 14.dxe5 *(14.Re1 d5=)* 14...Nxe5 15.Nxe5 dxe5!= Psakhis−Schussler, Lugano 1988 *(15...Rxe5 16.Nc4 Rxe4 17.Nxd6 Re7 18.Nxc8±)*;

C3) 12.Nc4 Bc7 13.Ne3 *(13.Re1 Re8 14.Bg5 Be6 15.Ne3 d5 16.Bxf6 gxf6 17.g3 Qd7 18.Nd2 f5 19.exf5 Bxf5 20.Nxf5 Qxf5 21.Qf3 Qxf3 22.Nxf3 Kg7 23.Rab1 Rab8=* ½−½ (44) Jobava,B (2665)−Caruana,F (2808) Baku 2016 *)* 13...h6 14.Qc2 d5 and Black grabs the ↑ in the ⊞. 15.Rd1 Be6 16.Nd2 Nf4 17.Ba3 Re8 18.Ndf1 Bb6∓ The ♗ comes back to the good ⇗, Tovillas−Slipak, Konex op 1991.;

C4) ⌓12.d4]

[11.Qb3?! leaves the » unattended, and deprives the ♗ from the retreat on the a2−g8 ⇗. Bg4! *(11...Nh5 12.d4 Qf6 13.Ba3 Re8 14.Rfe1 Nhf4*

Black has good attacking chances on the ». *15.Rac1 Be6 16.Re3 Nh4 17.Nxh4 Qxh4 18.Bb2 Qh6 19.g3 Bxc4 20.Qxc4 d5! 21.Qf1 exd4 22.cxd4 Nh3+ 23.Kh1 dxe4 24.Rce1 Ng5∓* Yudasin−Malaniuk, Simferopol 1988 *)* 12.h3 Bh5! *(12...Bxh3?* is not correct this time. *13.gxh3 Qd7 14.Kh2 Nf4 15.Ng1 Ng4+ 16.Kg3! Nh5+ 17.Kf3 Nh2+ 18.Ke2±* and the ♔ escapes in the ⊞. *)* 13.Nh2 *(13.g4* looks too optimistic. *Nxg4 14.hxg4 Bxg4⩱)* 13...Nf4 14.Ndf3 Ne2+ 15.Kh1 Nxc1 16.Raxc1 Kh8∓ Black's dark−squared ♗ becomes very effective. 17.g4 *(17.Nd2)* 17...Bg6 18.Nh4 c6! Δ d5 19.bxc6 bxc6 20.Rce1 *(20.Nxg6+ fxg6∓)* 20...Nd7! 21.Ng2 *(21.Nxg6+ fxg6∓; 21.Nf5 Nc5 22.Qc2 Ne6∓)* 21...d5! 22.exd5 Nc5 23.Qd1 *(23.Qa2 cxd5 24.Bxd5 Nxd3∓)* 23...cxd5 24.Bb5 Bc7 25.f4 exf4 26.Nxf4 Bxf4 27.Rxf4 Rc8! 28.Qd2 Qc7 29.Rf2 Nb3 30.Qe3 Qxc3∓ Torre−Tukmakov, Leningrad 1987]

[11.Re1 weakens × f2.

A) 11...h6 12.d4 *(12.Bb3 Re8 13.Nc4 Bc5 14.h3 c6 15.Bd2 Be6 16.bxc6 bxc6 17.d4 Ba7 18.dxe5 dxe5 19.Ba2 Qc7 20.Qc2 Red8 21.Be3 Bxe3 22.Nxe3 Bxa2 23.Rxa2=* ½−½ (31) Nakamura,H (2793)−Xiong,J (2674) Saint Louis 2017 *)* 12...Nh5 13.Be2 Nhf4 14.Nc4 Qf6 15.h3 Be6 16.Be3 Nxe2+ 17.Qxe2 Nf4 18.Bxf4 Qxf4 19.Nxb6 cxb6 20.d5 Bd7 21.Nd2 Qg5 22.Kh1 Qd8 23.Qe3⩲ ½−½ (66) Mamedyarov,S (2760)−Eljanov,P (2692) Wijk aan Zee 2008;

B) 11...c6 12.bxc6 bxc6 13.Bb3 d5 Black comes first in the ⊞. 14.h3 Re8 15.Nf1 Rb8 16.Bc2 Bc7 ½:½ Raaste−Nei, Helsinki 1989]

[11.d4 looks premature, White may even lose the ⊞. exd4 12.Nxd4 *(12.cxd4 d5!* creating an isolani on d4. *)* 12...Re8 13.Re1 Bg4 14.f3 Be6 15.Bxe6 fxe6 16.Nc4 Bc5∞ Stroe−Piper, Oakham 1990]

11...d5 '⩱' Here this advance is premature, White can open the ⊞ for his active pieces.

[11...Ba7 '⩱' Blacvk wants to keep his ♗ on the a7−g1 ⇗, but in vain. 12.Nc4 *(12.d4!?)* 12...d5 *(⌓12...c6* '⌓⩲' *)* 13.Ncxe5 *(13.exd5 Nxd5 14.Qc2)* 13...dxe4 14.dxe4 Qxd1 15.Rxd1 Nxe5 16.Nxe5 Nxe4 17.Nxf7 Nxf2 18.Rd8 Ne4+ 19.Kf1 Bc5!=]

[11...c6

A) 12.d4

A1) 12...Bg4!? 13.Bb2

A1a) 13...d5 14.h3 Bh5 *(14...dxe4 15.Nxe4 Bf5 16.Ng3 Qc8* (Nunn−Winants, Brussels 1988) *17.bxc6!±* Δ ♘e5 *)* 15.g4 Nxg4 16.hxg4 Bxg4 17.Qb1 Nf4 18.Bd1 f5 Black's ⟶ looks really dangerous from now on. 19.exd5 e4 20.Bc1 cxd5 21.Ne5 Bxd1 22.Rxd1 Ne2+ 23.Kf1 Nxc3∓ Degraeve−Lev, Arnhem 1988;

A1b) 13...exd4 14.cxd4 d5 15.e5 *(15.exd5 cxd5 16.Bc2 Nf4 17.Re1 Re8∞* Werner−Pirrot, BL 1990 *)* 15...Ne4∞;

A1c) 13...Nh4!? 14.Bc2 Re8 15.h3 Bh5 Black has a nasty

pressure on White's ♖.
16.dxe5 Rxe5 17.g4 Nxg4 18.Nxe5 dxe5 19.hxg4 Qg5 20.Kh1 Bxg4 21.Rg1 Qh6 0−1 Nun−Chiburdanidze, Sochi−A 1989;

A2) ⌓12...Re8! Δ d5 13.bxc6 bxc6 14.dxe5 *(14.Re1 d5=* Psakhis*; 14.Nc4 Bc7)* 14...Nxe5 15.Nxe5 dxe5=;

B) 12.Ba3?! is again a blow into the air, × d6 can easily be defended. Re8 13.Nc4 Bc7

B1) 14.b6? Bb8∓;

B2) 14.bxc6 bxc6 15.Qc2?! Bg4! 16.Ng5 d5 and Black's pieces stand more harmoniously. 17.Ne3 Bh5! 18.Nf5 *(18.Nh3? Nf4 19.Nxf4 exf4∓)* 18...h6 19.Nf3 *(19.Nh3 Bg4 20.Kh1 Qd7!∓)* 19...Nf4 This ♘ is Black's main trumph. 20.Kh1 Rb8 21.Ba2 Qd7 *(21...Bxf3 22.gxf3 Kh7 23.Bc1 N6h5 24.Rg1 g6 25.Ng3 Qh4 26.Be3∓)* 22.Ng1 Bg6 23.Ng3 h5∓ Hjartarson−Georgadze, Tilburg 1993;

B3) 14.Ne3 d5 The white pieces lack harmony. 15.Qc2 h6∞ Δ ♗e6 Dolmatov−Goldin, Irkutsk 1986;

C) 12.bxc6 bxc6 13.d4 Bg4!? 14.Qc2 (Mestel−A.Greenfeld, Beer Sheva 1988) *(14.Bb2 d5∞)* 14...Re8∞]

12.Ba3 '!' Finally this move works!

12...Re8 13.exd5 Nxd5 14.Ne4!? Ndf4 '?!'

[14...Ngf4 15.c4 Nb4 16.c5 Ba7 The ♗ is rather pathetic here. 17.Bxb4 axb4 18.Nfg5 Re7 *(18...Ne6? 19.Qh5)* 19.g3 Nh3+ *(19...Nd5 20.Qf3)* 20.Nxh3 Bxh3 21.Re1 Bf5 22.Rc1±]

[14...h6! '⌓!' Black has to defend himself against ♘g5. 15.Ra2!? *(15.g3 Nf6)* 15...Ndf4 16.Rd2 Be6 17.c4±]

[14...Bf5 15.Nfg5 Bxe4 16.Nxf7! This is the point! Kxf7 17.dxe4 Ngf4 18.exd5+− Suchorukov−Svirin, Orel 1992]

15.Nfg5 Be6

[15...Ne6 16.Qh5 and suddenly White's → is too strong. h6 17.Nxf7 Kxf7 18.Qf5+ '±']

16.Nxe6 Nxe6

[16...fxe6 corrupts Black's ♙ structure. 17.g3 Qxd3 18.Qxd3 Nxd3 19.Rad1 Rad8 20.Bc4+−]

17.g3±

[17.Qf3 Ngf4 18.Rad1 Kh8 19.g3 Nh3+ 20.Kg2 Nhg5 21.Nxg5 Nxg5 22.Qxb7+− Markovic−Runic, JUG−chw 1990]

17...Kh8

[17...f5 18.Nc5 Bxc5 19.Bxc5 Kh8 20.Ba3±]

18.Qf3 f6 19.h4! The battering ram advances!

[19.Rad1 Qd7 20.h4 Ne7]

19...Ngf8 20.Rad1 Qd7 21.Rfe1

[21.Kh2]

21...Rad8 22.Bc4 h6 23.Qh5 Nh7 24.Kh2

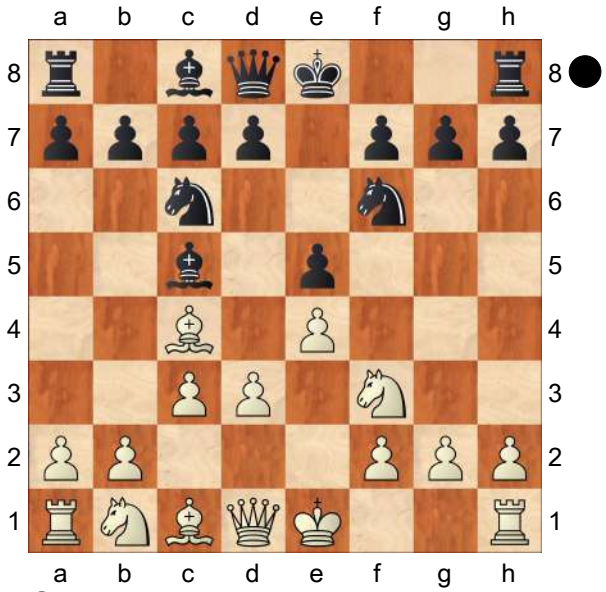
[24.Kg2? f5 25.Qxf5? Nf4+]

24...Ba7 25.Rf1 Bb8 26.Nc5 Nxc5 27.Bxc5± 1−0 (53) Ljubojevic,L (2620)−Kortschnoj,V (2625) Brussels 1987

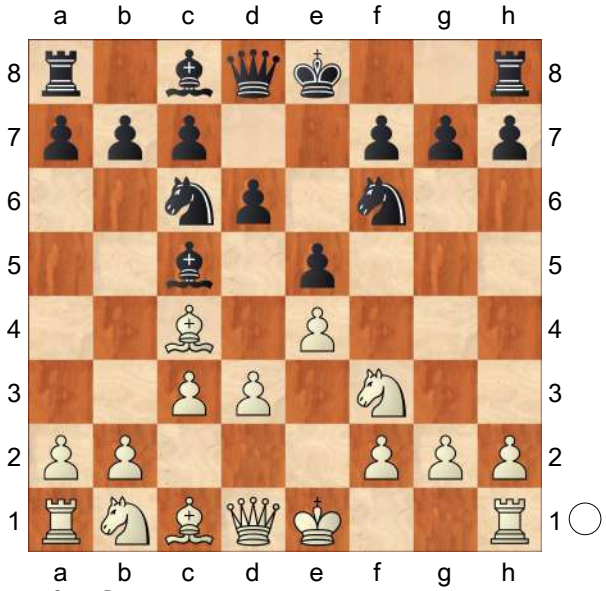
C54

□ **Italian Game,CHOPIN**
■ **Giuoco Pianissimo,without 5...a6**
Line 364 04.07.2014
[Borki Predojevic]

Current Reputation: Playable for both sides **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3**

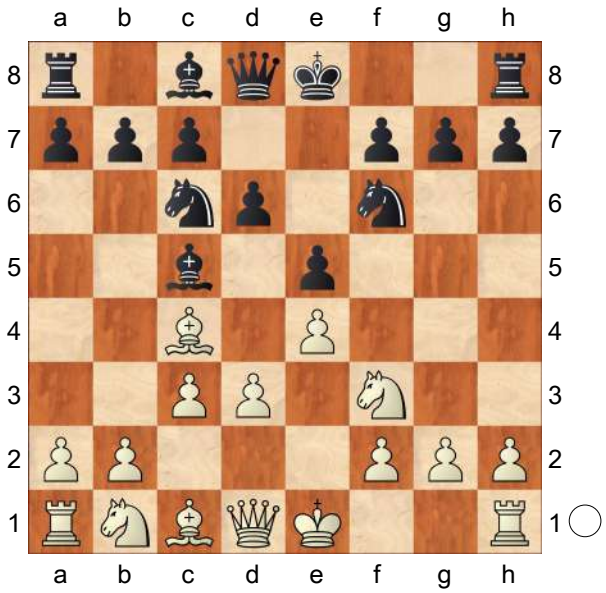


0−0 [Chapter]
[5...d6 [Chapter]



A) [Chapter]

(Diagram)



6.0−0

A1) 6...a6 7.a4 *(7.Bb3* − Line 366 : 5... a6 6. Bb3 d6 7. O−O *)* 7...Ba7 *(7...0−0=* − 5... O−O 6. O−O d6 7. a4 a6 *)* 8.Be3 Bxe3 9.fxe3 Ne7 10.Nbd2 Ng6 11.a5 0−0 12.Ba2 h6 13.Rf2 Kh8 (B. Jobava − L. Aronian, Khanty−Mansiysk (ol) 2010) 14.b4 Qe7 15.Qc2 Be6 16.Bb3 Bxb3 17.Nxb3 b6;

A2) 6...h6

A2a) 7.b4 Bb6 8.Nbd2 Ne7 9.Bb3 c6 10.a4 *(10.d4 Ng6 11.dxe5 dxe5 12.a4 0−0* M. Adams − I. Sokolov, London/Crowthorne 2006 *)* 10...0−0 11.d4 Ng6 12.Qc2± Zappa Mexico II − Rybka 2.3. 2a, Internet (blitz) 2008;

A2b) 7.Nbd2 0−0 *(7...a5 8.Re1 0−0±* − 7... O−O 8. Re1 a5 *)* 8.Re1

A2b1) 8...Be6 9.b4 *(*Updated on January 25, 2013 *9.Bb3 Bxb3 10.Qxb3 Rb8 11.Nf1 Re8*

A. Jakubiec − V. Tkachiev, Caleta 2013*;* Updated on February 25, 2014 *9.Bxe6 fxe6 10.b4 Bb6 11.Nc4 Ng4* (Djinn 1.010 − ProDeo 1.87, Internet 2014) *12.Re2±* (with the idea a4) White has slightly better pawn structure. *)* 9...Bb6 10.a4

A2b11) 10...a5 11.b5 *(11.Bxe6 fxe6 12.b5 Ne7 13.Qb3 Qd7 14.Nc4±* White has a lasting initiative. *)* 11...Bxc4 *(11...Ne7 12.Bxe6 fxe6 13.Nc4±* White has a lasting advantage. V. Bologan − V. Korchnoi, Caleta 2011 *)* 12.Nxc4 Ne7 13.Nfd2 Nd7 14.d4 Ng6 15.g3± White has a lasting advantage.;

A2b12) 10...a6 11.Bxe6 *(11.Qb3* (L. Yudasin − K. Georgiou, Ano Liosia 2000) *Qd7 12.Bxe6 Qxe6 13.Qxe6 fxe6 14.h3±* Black has difficulties reaching full equality. *)* 11...fxe6 12.Nc4 Ba7 13.Ra2± White has the initiative. Stockfish 2.2.1 − Deep Shredder 12, Internet (blitz) 2012;

A2b2) 8...a5 9.Nf1 Be6 *(9...Bd7 10.Bb3 Re8 11.h3±* with White's characteristic advantage in this type of position. M. Roganovic − E. Geidelberg, Chalkidiki 2001*; 9...Ne7 10.d4 exd4 11.cxd4 Ba7* (Y. Esprit − F. Trillaud, Paris 1998) *12.Bb3±)* 10.Bb5 (A. Stearns − C. Airapetian, Reno 2003) *(* Updated on January 6, 2014 *10.Ng3 Bxc4 11.dxc4* (N. Fercec − D. Kuljasevic, Bosnjaci 2014) *Qd7*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 10...Bb6 11.Ng3 Ne7 12.d4 Ng6 13.h3 c6 14.Bd3 Bc7 15.b3 Re8 16.Be3± with White's characteristic advantage in this type of position.;

A3) 6...a5± − 5... a5 6. O−O d6;

A4) 6...0−0± − 5... O−O 6. O−O d6;

A5) 6...Bb6

A5a) 7.b4 − Line 363;

A5b) 7.Bb3

A5b1) 7...Ne7 8.Re1 *(8.Nbd2±* − 7. Nbd2 Ne7 8. Bb3 *)* 8...0−0 9.h3± − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. h3 Ne7 9. Re1;

A5b2) 7...0−0± − 5... O−O 6. O−O d6 7. Bb3 Bb6;

A5b3) 7...Be6 8.Na3 *(8.Bc2 0−0 9.h3 d5* S. Movsesian − S. Polgar, Bad Homburg 1996 *)* 8...Bxb3 9.axb3 h6 *(9...Ne7?! 10.Nc4 Ng6 11.Bg5 0−0 12.d4 h6 13.dxe5 hxg5 14.Nxb6 axb6 15.Rxa8 Qxa8*

16.exf6 gxf6 17.Nd4± White has a lasting advantage. D. Andreikin − A. Deviatkin, Dagomys 2010 *)* 10.Nc4 0−0 11.b4 Qd7 12.Qe2 Rfe8= The position is objectively equal, although a touch more comfortable for White.;

A5c) 7.a4 a6 *(*Updated on October 5, 2013 *7...a5 8.Nbd2 Ne7 9.Re1 0−0 10.Nf1 Ng6 11.Ng3* (M. Emdin − E. Romanov, St. Petersburg 2013) *c6 12.Bb3 h6 13.h3±* (with the idea d4) with White's characteristic advantage in this type of position.*; 7...0−0 8.b4 a5 9.b5 Ne7* − Line 363 *)* 8.Nbd2 *(8.b4* − Line 363 *)* 8...Ne7 9.Bb3 Ng6 10.Nc4 Ba7 11.h3 *(11.Be3 Bxe3 12.Nxe3 0−0*= The position is objectively equal, although a touch more comfortable for White. *)* 11...0−0 12.Re1 Be6 *(12...b5 13.Ne3 c6 14.Nf1* (S. Movsesian − I. Sokolov, Sarajevo 2008) *h6 15.Ng3 Qc7 16.d4 c5*= Black has moderate counterplay. *)* 13.Ng5 Bd7 14.Be3 Bxe3 15.Nxe3 h6 16.Nf3 Re8;

A5d) 7.Nbd2 Ne7 *(7...0−0 8.Bb3±* − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2 *)* 8.Bb3 *(8.Re1 Ng6 9.Nf1 0−0 10.Ng3 c6 11.Bb3±* − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2 Ne7 9. Re1 Ng6 10. Nf1 c6 11. Ng3 *)* 8...c6 *(8...0−0±* − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2 Ne7 *)*

A5d1) 9.d4

A5d11) 9...exd4 10.cxd4 0−0 11.h3 *(11.Re1* (D. Pikula − S. Arbutina, Obrenovac 2006) *Bg4 12.h3 Bh5 13.Nc4 Bxf3 14.Qxf3 Bxd4 15.Bg5 b5 16.e5 bxc4 17.exf6 Ng6 18.fxg7 Qxg5 19.gxf8Q+ Rxf8 20.Bxc4 Ne5 21.Rxe5 dxe5*= The position is objectively equal, although a touch more comfortable for White. *)* 11...Ng6 12.Re1 Re8 13.Bc2± with White's characteristic advantage in this type of position. Stockfish 2.0.1 − Booot 5. 1.0, Internet 2011; This line has been played until this point in several computer engine games.;

A5d12) 9...Bc7 10.Re1 0−0 11.Nf1 Ng6 *(11...exd4 12.cxd4 d5 13.e5 Ne4* (S. Barbeau − V. Mikhalevski, Montreal 2004) *14.Ng3 Nxg3 15.hxg3±* with White's characteristic advantage in this type of position. *)* 12.Ng3 h6 13.h3 Re8 (with the idea d5) 14.Bd2 *(*Updated on March 24, 2013 *14.Bc2 d5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Qxd8 Rxd8 18.Bxe4*

Nxe5 19.Nxe5 Bxe5 C. Bauer − A. Naumann, St. Veit 2013 *)* 14...Bd7 15.Qc2 d5 16.exd5 cxd5 17.dxe5 Nxe5 18.Nxe5 Bxe5= Black has moderate counterplay. V. Iotov − J. Canibal, corr. 2001;

A5d2) 9.Nc4 Bc7 10.Bg5 Ng6 11.Nh4 Nf4 12.Nf5 *(12.Ne3 h6 13.Bxf4 exf4 14.Nc2* (A. Sukhodolsky − A. Souza, corr. 2007) *Bg4 15.Nf3 0−0*= With simple and comfortable play − there is little in the ensuing lines to trip Black up.*; 12.d4 0−0* (M. Pavlovic − I. Sokolov, Koge 2013) *13.Nf3 Ng6 14.dxe5 dxe5*= Equal chances, quiet position. *)* 12...Bxf5 13.exf5

A5d21) worse move is 13...Qd7 14.Ne3 *(14.Bxf6 gxf6 15.Ne3 Bb6 16.a4±* Black has difficulties reaching full equality. *)* 14...N4h5 *(14...N4d5 15.Nxd5 Nxd5* (B. Jobava − K. Sasikiran, Amsterdam 2012) *16.Qf3 Nf6 17.d4 h6 18.Bxf6 gxf6 19.d5±* White has a lasting advantage. *)* 15.d4 h6 16.Bh4 exd4 17.Qxd4 0−0 18.g4 Rae8 19.Rae1 Bb6 20.Qd1 Nf4 21.Bg3 Bxe3 22.Rxe3 Rxe3 23.fxe3 N4d5 24.Bxd5 Nxd5 25.Re1 Re8 26.e4 Nf6 27.Qxd6 Qxd6 28.Bxd6 Rxe4 29.Rxe4 Nxe4 30.Bb8 a5 31.Kg2**±** Black has difficulties reaching full equality.;

A5d22) 13...0−0 14.Re1 (Rybka 1.01 Beta 13d − Rybka 1.01 Beta 13d, Internet 2006) Re8 15.Ne3 *(15.d4 h6 16.Bxf4 exf4 17.Qf3 d5 18.Ne5 Nd7 19.Nxd7 Qxd7*= bishops of opposite color *)* 15...d5 16.Ng4 N4h5;

B) 6.Qe2 This line reduces White's chances to play for a win.

B1) 6...0−0 7.Bg5 *(7.0−0 h6 8.a4* (Komodo 2.01 − Houdini 1. 5a, Internet 2011) *a5)* 7...h6 *(*equivalent move is *7...Be6 8.Nbd2 a5* M. Grabics − I. Sipos, Hungary 2004 *)* 8.Bh4 a5 9.Nbd2 (Hamsters 0.6 − E.T. Chess, Internet 2008) a4 10.h3 Bd7= (with the idea Na5, g5) with mutual play.;

B2) 6...a6 7.Bb3 − Line 365;

B3) 6...Bb6 7.Bg5 *(7.Bb3*= − 6. Bb3 Bb6 7. Qe2 *)* 7...h6 8.Bh4 Qe7 *(8...g5 9.Bg3 Qe7 10.Nbd2*= − 8... Qe7 9. Nbd2 g5 10. Bg3 *)* 9.Nbd2 g5 10.Bg3

B3a) equivalent move is 10...Bg4 11.Nf1 *(11.a4 a6)* 11...Nh5 12.Bb5 Nf4 13.Bxf4 gxf4 14.N1d2 *(14.g3?!* (Wing 2.0a − Mediocre 0.4, Internet 2012) *0−0−0***∓** Black has the initiative. *)* 14...Rg8 *(*equivalent move is

14...a6 15.Bxc6+ bxc6 16.h3 Be6) 15.a4 *(15.g3 fxg3 16.fxg3 0−0−0=* with mutual play. V. Ivanchuk − A. Shirov, Linares 1998 *)* 15...a6 16.Bxc6+ bxc6 17.a5 Ba7= with mutual play.;

B3b) 10...Bd7 11.Bb3 *(11.b4 a5 12.b5 Nd8=* (with the idea Ne6) R. Kottenhoff − A. Wohl, Schwarzach 2011 *)* 11...Nh5 12.Nc4 Nf4 13.Bxf4 gxf4 14.g3 Qf6 A. Onischuk − I. Sokolov, Elista (ol) 1998;

C) 6.h3 a5 *(6...a6 7.Nbd2 0−0 8.Bb3=* − 5... O−O 6. Bb3 a6 7. h3 d6 8. Nbd2*; 6...h6 7.Bb3=* − 6. Bb3 h6 7. h3 *)* 7.0−0 0−0 8.Re1= − 5... a5 6. O−O d6 7. Re1 O−O 8. h3;

D) 6.Nbd2

D1) 6...h6 7.Bb3 − 6. Bb3 h6 7. Nbd2 *(7.b4 Bb6 8.a4 a6 9.0−0 0−0* − Line 363 *)*;

D2) 6...Bb6 7.Bb3 − 6. Bb3 Bb6 7. Nbd2;

E) 6.a4 a6 7.0−0= − 6. O−O a6 7. a4;

F) 6.b4 Bb6 − Line 363;

G) 6.Bb3 [Chapter]

(Diagram)

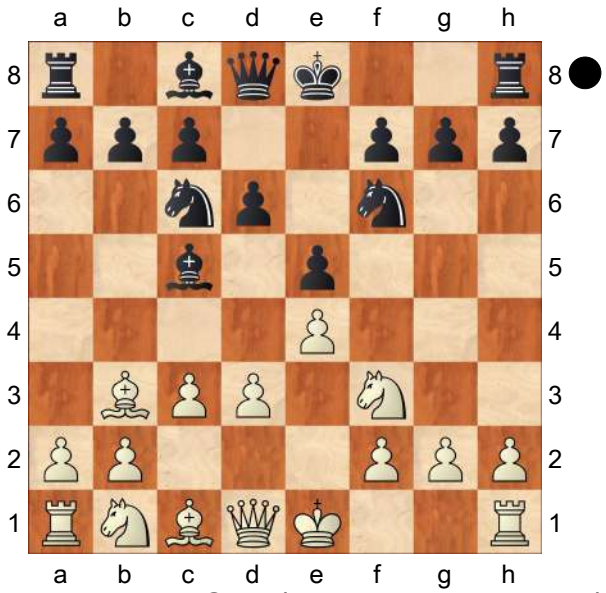
G1) 6...h6

G1a) 7.h3

G1a1) 7...a6 − Line 365;

G1a2) 7...Be6

G1a21) 8.Bc2 d5 *(*Updated on September 30, 2013 *8...Bb6 9.0−0 0−0 10.Re1* (D. Kadric − N. Saraci, Budva 2013)



Qc8 (with the idea Bxh3) *11.Be3 Bxe3 12.Rxe3 Ne7)* 9.Qe2 *(9.exd5 Bxd5 10.0−0 0−0)* 9...dxe4 10.dxe4 0−0 11.Nbd2 (S. Fedorchuk − N. Iordanov, Paris (blitz) 2010) Nh5 12.g3 a5= with mutual play.;

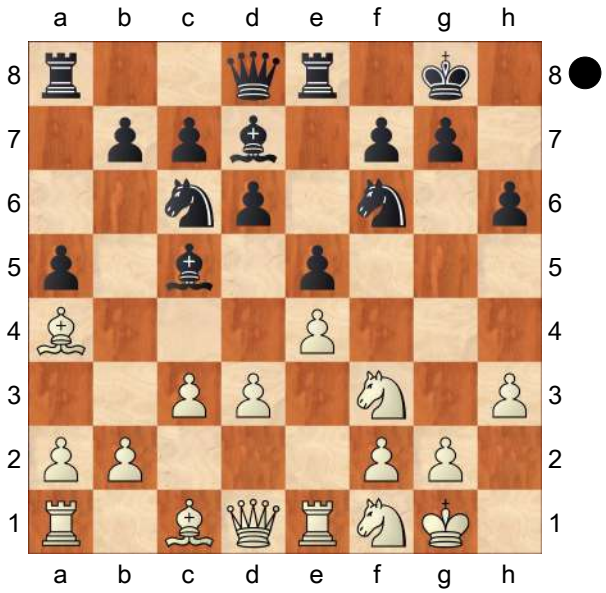
G1a22) 8.Ba4 Bb6 9.0−0 *(*Dangerous line for White: *9.d4?* (V. Kramnik − A. Shirov, Wijk aan Zee (blitz) 1998) *Nxe4 10.0−0 Bd7 11.Re1 f5∓* Black has a lasting advantage. *)* 9...0−0 10.Na3 (Glass 1.7 − Rotor 0.6, Wolfgang 2011) Nd7 11.Bb3 Qe7;

G1a23) 8.Bxe6 fxe6 9.b4 Bb6 10.a4 a6 11.0−0 0−0 (S. Klepiak − S. Boudar, Dos Hermanas (blitz) 2004) 12.Nbd2± with White's characteristic advantage

in this type of position.;
G1a3) 7...Bb6 8.Nbd2± − 7. Nbd2 Bb6 8. h3;
G1a4) 7...0−0 8.Nbd2 *(8.0−0± −* 5... O−O 6. O−O d6 7. Bb3 h6 8. h3 *)*
G1a41) 8...Be6
G1a411) 9.Nf1 d5 10.Qe2 Na5 *(* equivalent move is *10...Qd6 11.Ng3 dxe4 12.dxe4 Bxb3 13.axb3 a5* (with the idea Qe6) *)* 11.Bxd5 Bxd5 12.b4 *(12.exd5?!* (I. Nepomniachtchi − E. Sutovsky, Netanya (rapid) 2009) *Re8! 13.Ne3 e4 14.dxe4 Rxe4 15.0−0 Nc4∓* Black has the initiative. *)* 12...Bb6 13.bxa5 Bxa5 14.Bb2 Be6;
G1a412) 9.Bxe6 fxe6 10.b4 Bb6 11.0−0± with White's characteristic advantage in this type of position. T. Hendricks − V. Popov, corr. 2006;
G1a42) 8...a5 9.0−0 Be6 *(9...Re8 10.Re1 Be6 11.Ba4 Bd7 12.Nf1*

(Diagram)

Qb8!? An unorthodox, yet fully playable move, in this concrete position. *13.d4 Bb6 14.d5 Ne7*



15.Bxd7 Nxd7= The position is objectively equal, although a touch more comfortable for White. Houdini 3 Pro − Stockfish 121014, Internet (rapid) 2012 *)* 10.Re1 *(10.Bxe6 fxe6 11.a4 d5=* <Human Player> − <Human Player>, corr. 2012 *)* 10...Bxb3 11.Qxb3 a4 12.Qc2 (S. Yeke − S. Izing, corr. 2010) d5;
G1b) 7.0−0 g5 *(7...0−0±* − 5... O−O 6. O−O d6 7. Bb3 h6 *)* 8.Be3 Bb6 9.Nbd2
G1b1) 9...Ne7 10.a4 Bxe3 *(10...Ng6 11.d4* (S. Movsesian − J. Werle, Plovdiv 2008) *c6 12.Nc4 Be6 13.dxe5 Bxc4 14.Bxc4 dxe5 15.Nd2±* White has a lasting advantage. *)* 11.fxe3 Ng6 12.Nc4 0−0 13.Nfd2± White can increase his advantage with accurate

play.;
G1b2) 9...g4 10.Ne1 Bxe3 11.fxe3 h5 12.a4 Bd7 13.d4± White has the initiative.;
G1c) 7.Nbd2
G1c1) 7...Bb6
G1c11) worse move is 8.h3 0−0 *(8...Ne7 9.Nf1 Be6 10.Ng3 0−0 11.0−0 Qd7 12.d4 Bxb3 13.axb3 Ng6=* T. Gelashvili − M. Kazhgaleyev, Manila 2010 *)* 9.Qe2 Be6 10.Bxe6 *(10.Nf1 d5* M. Kobalia − D. Jakovenko, Moscow (blitz) 2006 *)* 10...fxe6 11.Nc4 Ne7 12.a4 c6 13.0−0 Ng6;
G1c12) 8.0−0 0−0± − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2 h6;
G1c2) 7...Be6 8.Bxe6 fxe6 9.b4 Bb6 10.Nc4 d5 *(10...Ne7 11.Qb3 Qd7* (S. Tiviakov − I. Sokolov, Leeuwarden 2004) *12.a4 c6 13.Nxb6 axb6 14.Be3±* White has the initiative. *)* 11.Nxb6 cxb6 12.Qe2 0−0 13.0−0± White has slightly better pawn structure.;
G1c3) 7...0−0 8.0−0± − 5... O−O 6. O−O d6 7. Bb3 h6 8. Nbd2;
G1c4) 7...a5
G1c41) 8.0−0 0−0 9.a4 Ne7 *(9...Re8 10.Nc4 Be6 11.Re1 Qd7 12.h3 Rad8=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. O. Al Jabari − W. Geiger, corr. 2008*;* Updated on December 23, 2013 *9...Be6 10.Nc4 Ba7 11.Re1 Ng4 12.Ne3 Nxe3 13.Bxe3* (A. Golizadeh − R. Hovhannisyan, Al−Ain 2013) *Bxe3 14.Rxe3±* Black has difficulties reaching full equality. *)* 10.Re1 Re8 11.h3 Ng6 12.Bc2 c6 13.Nf1 d5 W. Freytag − P. Knoeppel, corr. 2011;
G1c42) 8.Nf1 0−0 9.Ng3 d5 *(*equivalent move is *9...Be6 10.Bxe6 fxe6 11.Qb3 Qd7)* 10.exd5 Nxd5 11.0−0 Re8 12.Ne4 Be7 13.Re1 *(13.d4 exd4 14.Nxd4 Nxd4 15.Qxd4 Nb6 16.Qxd8 Bxd8 17.Bc2* (S. Tiviakov − M. Adams, Germany 2011) *Bd7 18.f3 a4 19.Rd1 Bc6=)* 13...Nf6 14.Ng3 Bd6= The position is objectively equal, although a touch more comfortable for White.;
G2) 6...0−0
G2a) 7.h3 Be6 *(7...a6=* − 5... O−O 6. Bb3 a6 7. h3 d6 *)* 8.Nbd2 a5 *(8...a6=* − 5... O−O 6. Bb3 a6 7. h3 d6 8. Nbd2 Be6 *)* 9.0−0 Bxb3 10.Nxb3 (Houdini 1.5a −

Chronos Master v. 2, Internet (blitz) 2011) a4 11.Nxc5 dxc5;

G2b) 7.0−0± − 5... O−O 6. O−O d6 7. Bb3;

G2c) 7.Nbd2

G2c1) 7...Ne7

G2c11) 8.d4 exd4 *(8...Bb6 9.dxe5 Ng4 10.0−0 Nxe5 11.Nxe5 dxe5* (E. Najer − P. H. Nielsen, Internet (blitz) 2004) *12.Qh5±* White has the initiative. *)* 9.cxd4 Bb6 10.0−0 Bg4 *(10...Nc6 11.d5 Nd4 12.Nxd4 Bxd4=* Protector 1.4.0 − Houdini 1.5a, Internet 2011; Apart from this game, there are also a number of engine games worth analyzing here. *)* 11.e5 dxe5 12.dxe5 Nd7= Naum 4.2 − Komodo 3, Internet 2011; This line has been played until this point in another computer engine game, too.;

G2c12) 8.Nf1 Ng6 9.Ng3 c6 10.0−0 Bb6 11.h3± − 6. .. Bb6 7. Nbd2 O−O 8. h3 Ne7 9. Nf1 Ng6 10. Ng3 c6 11. O−O;

G2c2) 7...a5 8.0−0 h6= − 6... h6 7. Nbd2 a5 8. O−O O−O;

G2d) 7.Bg5

G2d1) 7...h6 8.Bh4

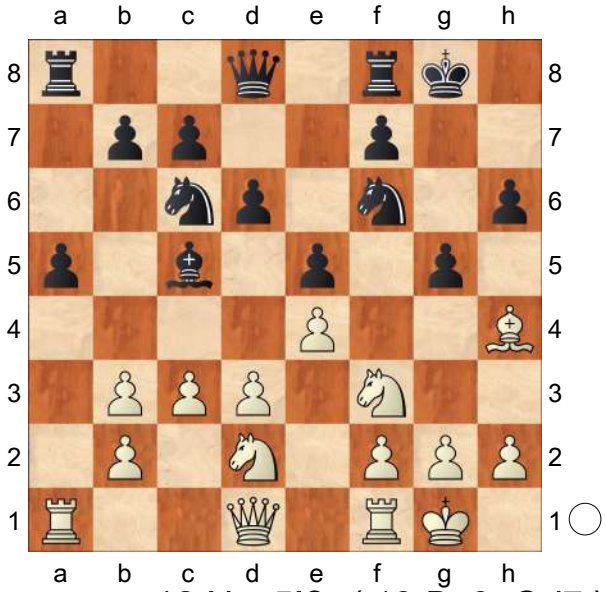
G2d11) 8...a6 9.Nbd2 *(9.0−0* − Line 366 *)* 9...g5 *(9...Ne7? 10.Bxf6 gxf6 11.Qe2±* White has a lasting advantage. M. Kobalia − A. Kharlov, Internet (blitz) 2004 *)* 10.Bg3 Nh5 11.Nf1 Kg7 12.Ne3 (D. Mouron − H. Boege, corr. 2012) Bxe3 13.fxe3 f5 14.exf5 Nxg3 15.hxg3 Bxf5;

G2d12) 8...g5 9.Bg3 Nh5 *(* Updated on April 26, 2014 *9...Bg4* (S. Agdestein − J. L. Hammer, Oslo (m/3, rapid) 2014) *10.h4 Nh5 11.hxg5 hxg5 12.Qd2 Nxg3 13.fxg3 Bxf3 14.gxf3 Kg7 15.Rh5 Kg6 16.Qh2 Rh8 17.g4 Qf6 18.Nd2±* White has a lasting advantage. *)* 10.Nbd2 Kg7 *(10...g4 11.Nh4 Qg5 12.Nf5 Bxf5 13.exf5 Nxg3 14.fxg3 Qxf5 15.Ne4 Kg7 16.h3±* White has the initiative. White has more than adequate compensation for material deficit. A. Lazar − L. Gacnik, corr. 2011 *)* 11.Qe2 a5 12.a4 f5 13.exf5 Bxf5= With simple and comfortable play − there is little in the ensuing lines to trip Black up. H. Koronowski − U. Pineda, corr. 2012;

G2d2) 7...a6 8.Nbd2 Ba7 *(8...h6 9.Bh4=* − 7... h6 8.

Bh4 a6 9. Nbd2 *)* 9.Nf1 h6 10.Bh4 g5 11.Bg3 Nh5 12.Ne3 − Line 365;

G2d3) 7...Be6 8.Nbd2 a5 *(8...a6 9.h3 Ba7=* − 5... O−O 6. Bb3 a6 7. h3 d6 8. Bg5 Ba7 9. Nbd2 Be6 *)* 9.0−0 (I. Daifas − N. Politis, Athens 1997) h6 10.Bh4 Bxb3 11.axb3 *(11.Nxb3 a4 12.Nxc5 dxc5)* 11...g5



12.Nxg5!? *(12.Bg3 Qd7)* 12...hxg5 13.Bxg5 Kg7 14.d4 exd4 15.e5 dxe5 16.Ne4 Be7 17.Bxf6+ Bxf6 18.Qg4+ Kh6 19.Qh3+ Kg7 20.Qg4+ Kh6= *(20...Kh8? 21.f4!+−* and White has a decisive attack. *)*;

G3) worse move is 6...Be6 7.Ng5 *(7.Bxe6 fxe6 8.b4 Bb6 9.0−0⩲* with White's characteristic advantage in this type of position. Stockfish 1.6.3 − Naum 4.1, Internet 2010 *)* 7...Bxb3 8.Qxb3 0−0 9.Qxb7 Qd7 10.0−0 Bb6 11.Qa6⩱ Black has insufficient compensation for material deficit.;

G4) 6...Bb6

G4a) 7.Qe2 Ne7 8.Nbd2 Ng6 9.Nc4 0−0 10.Bg5 h6 11.Be3 *(11.Nh4?!* (A. Fedorov − E. Tomashevsky, Serpukhov 2007) *hxg5 12.Nxg6 Re8 13.h4 g4 14.h5 d5 15.exd5 fxg6 16.hxg6 Nxd5∓* White has insufficient compensation for material deficit. *)* 11...Re8= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

G4b) 7.h3 Ne7 *(7...0−0 8.Nbd2=* − 7. Nbd2 O−O 8. h3 *)* 8.Nbd2= − 7. Nbd2 Ne7 8. h3;

G4c) 7.0−0= − 6. O−O Bb6 7. Bb3;

G4d) 7.Nbd2

G4d1) 7...0−0

G4d11) 8.0−0⩲ − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2;

G4d12) 8.Nc4

G4d121) 8...Ne7 9.Bg5 (Cheng3 1.07 − DanaSah 4.88, Internet 2012) *(9.h3 Ng6 10.0−0=* − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2 Ne7 9. Nc4 Ng6 10. h3 *)* 9...c6 10.Bxf6 gxf6 11.0−0⩲ White has slightly better pawn structure.;

G4d122) 8...Be6 9.0−0= − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2 Be6 9. Nc4;

G4d13) 8.h3 Ne7 9.Nf1 Ng6 10.Ng3 c6 11.0−0 Be6 *(11...d5 12.Bg5 h6 13.Bxf6 Qxf6 14.exd5 cxd5 15.Bxd5 Nf4 16.Be4 Qd6 17.d4±* Black has insufficient compensation for material deficit. H. Nakamura − M. Krasenkow, Le Port Marly 2009*; 11...h6 12.Re1±* − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2 Ne7 9. Re1 Ng6 10. Nf1 c6 11. Ng3 h6 12. h3 *)* 12.Re1 h6 *(12...Re8 13.Bxe6 fxe6* (H. Jonkman − K. Sasikiran, Vlissingen 2004) *14.d4±* White has slightly better pawn structure. *)* 13.Bc2 Qd7 14.d4 Rfe8 15.Be3 Qc7 *(*Updated on December 28, 2013 *15...Qd8 16.Qd2* (K. Shuqja − K. Budkina, Al Ain 2013) *c5 17.d5 Bd7 18.Bd3±* White has a lasting advantage. *)* 16.Qd2 exd4 *(16...Rad8 17.Nf5 Bxf5 18.exf5 Nf8 19.Bxh6! N8h7 20.Be3±* Black has insufficient compensation for material deficit. C. Bauer − G. Sargissian, Paris (rapid) 2009 *)* 17.cxd4 c5 (with the idea Ba5) 18.a3± White has a lasting initiative.;

G4d2) 7...Ne7

G4d21) 8.Nc4 Ng6 9.h3 *(9.0−0 0−0*= − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2 Ne7 9. Nc4 Ng6 *)* 9...h6 10.a4 c6 11.Nxb6 axb6 12.Be3 *(12.0−0 0−0*= − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. Nbd2 Ne7 9. Nc4 Ng6 10. a4 c6 11. Nxb6 axb6 12. h3 h6 *)* 12...0−0 13.0−0 Re8 14.Re1 d5 15.exd5 Nxd5 16.d4 *(16.Bc4?! Be6 17.Bd2 Qf6∓* White has difficulties reaching full equality. P. Ponkratov − D. Khismatullin, Dagomys 2010 *)* 16...e4 17.Ne5 (Rybka 3 − Stockfish 1.6s, Internet 2009) Qf6 *(17...Qd6 18.f4 Be6 19.Nxg6 fxg6 20.Bc2 Bf5 21.Qd2±* Rybka 3 − Stockfish 1.6s, Internet 2009 *)* 18.Nxg6 Qxg6 19.Kh1 Qf6= Black has moderate counterplay.;

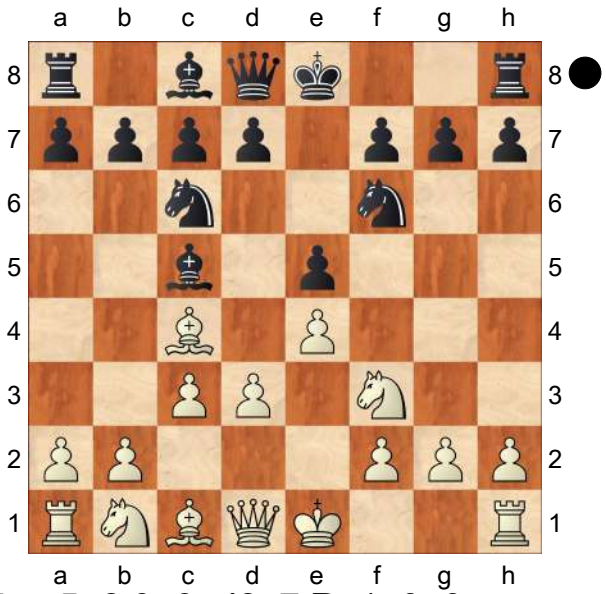
G4d22) 8.h3 c6 *(8...Ng6 9.Nf1 Be6 10.Ng3 0−0 11.0−0 Re8 12.Nh2 Bxb3 13.axb3 Qd7 14.Bg5 Qe6*= with mutual play. S. Yudin − E. Tomashevsky, Ulan Ude 2009 *)*

G4d221) 9.Nc4 Bc7

G4d2211) 10.Qc2?!

Ng6
G4d22111) 11.g3?! d5 12.Ne3
G4d221111) 12...h6 13.Nf5 *(13.Bd2* (L. McShane − I. Sokolov, London 2009) *0−0 14.0−0−0 a5 15.Kb1 b5∓* Black has the attack. *)* 13...0−0 14.g4 a5 15.g5 hxg5 16.Bxg5 Bxf5 17.exf5 Nf4∓ Black has a lasting advantage.;
G4d221112) 12...0−0 13.Nf5 a5 14.Qe2 a4 15.Bc2 Be6∓ (with the idea Qd7) Black has a lasting initiative.;
G4d22112) 11.0−0 0−0 (Naum 2.2 − Zappa Mexico BugFix, Internet 2007) 12.Ne3 d5 13.c4 d4 14.Nf5 c5∓ White has difficulties reaching full equality.;
G4d2212) 10.Bg5 Ng6 11.Nh4 h6 12.Nxg6 fxg6 (R. Lallemand − S. Fruteau, Chartres 2005) 13.Bh4 Qe7;
G4d222) 9.0−0 Ng6 10.Re1 0−0=
− 5... O−O 6. O−O d6 7. Bb3 Bb6 8. h3 Ne7 9. Nbd2 Ng6 10. Re1 c6]

[[Chapter]



5...a5 6.0−0 d6 7.Re1 0−0
A) 8.h3 Be6 9.Bb5 Updated on March 22, 2014 *(9.Bxe6 fxe6 10.a4 Nh5 11.Be3 Bxe3 12.fxe3 d5* M. Squires − M. Iniguez, corr. 2012 *)* 9...Ba7 *(9...Bb6 10.d4 Ne7 11.Bd3 Ng6 12.Be3 c6 13.Nbd2 h6 14.a4±* with White's characteristic advantage in this type of position. Toga II − Deep Shredder 12, Internet 2009 *)* 10.d4 Bd7 (Stockfish 180314 − Stockfish 160314, Internet (blitz) 2014) 11.a4 Re8 12.Bg5 h6 13.Bxf6 Qxf6 14.d5 Nb8 15.Bxd7 Nxd7 16.Na3 Qg6= with mutual play.;
B) 8.Nbd2
B1) 8...Be6 9.a4 Bxc4 *(9...Re8 10.Bb5 Nd7 11.Nf1±* (with the idea Ng5, d4) White has the initiative. A. Carrettoni − J. Kamanel Zamora, corr. 2010 *)* 10.Nxc4 (M. Vaculik − V. Kovar, Czech Republic 2010) Ng4

11.Ne3 Nxe3 12.Bxe3 Bxe3 13.Rxe3± with White's characteristic advantage in this type of position.;
B2) 8...Kh8 9.Nf1 Be6 10.Bb5 *(10.Bxe6 fxe6 11.Be3 Bxe3 12.Nxe3 Nh5 13.d4 Qf6=* Black has moderate counterplay. Rybka 1.0 − CM10th, Internet 2005 *)* 10...Bd7 *(10...Na7 11.Ba4 b5 12.Bc2±* White has a lasting advantage. Glaurung − Rybka 1.0, Internet 2005 *)* 11.Ng3 Bb6 12.h3 *(12.Be3 Bxe3 13.Rxe3 Ne7 14.Bxd7 Qxd7=* The position is objectively equal, although a touch more comfortable for White. J. Ehlvest − B. Spassky, Clermont Ferrand 1989; This line has been played until this point in several computer engine games. *)* 12...h6 13.Ba4± (with the idea d4) with White's characteristic advantage in this type of position.]

[5...Bb6 6.0−0 *(6.b4* − Line 363*; 6.Nbd2 0−0 7.0−0 d6±* − 5... d6 6. O−O Bb6 7. Nbd2 O−O*; 6.Bb3 d6±* − 5... d6 6. Bb3 Bb6 *)* 6...d6± − 5... d6 6. O−O Bb6]

[5...a6 − Line 365]

(Diagram)

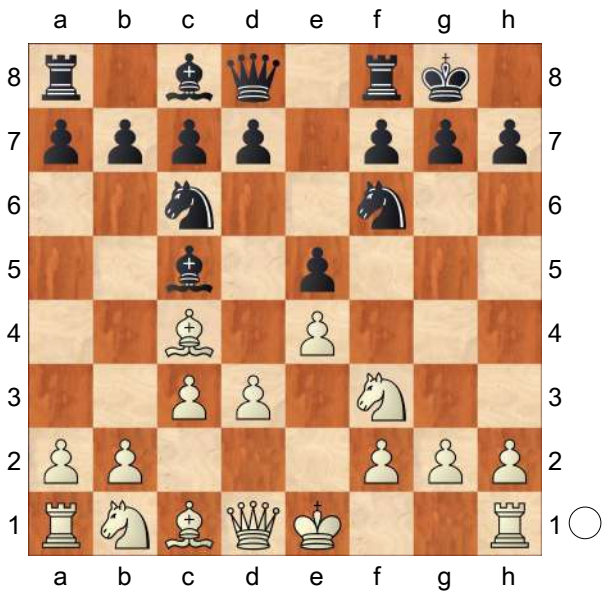
6.0−0 [Chapter]

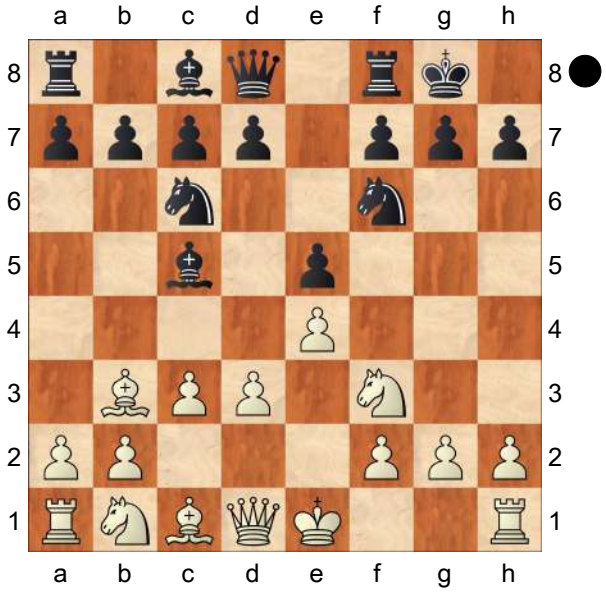
[6.Bb3 [Chapter]

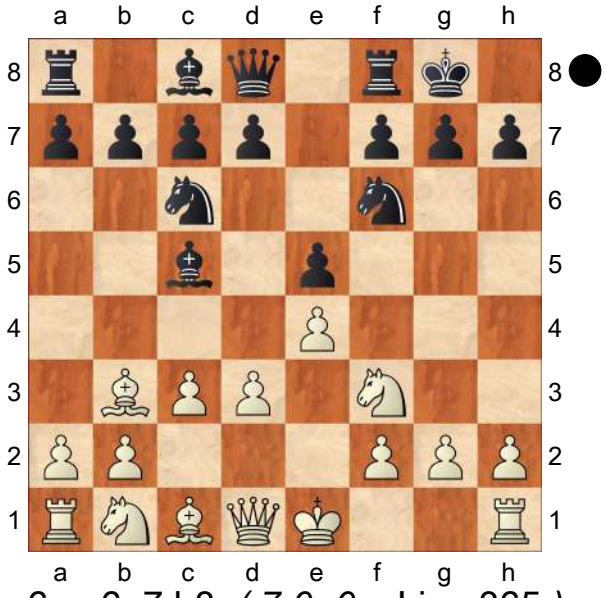
(Diagram)

A) [Chapter]

(Diagram)

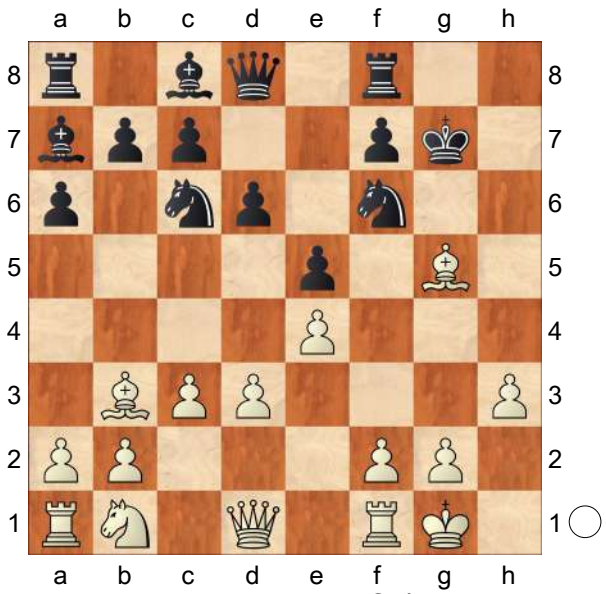






6...a6 7.h3 *(7.0−0* − Line 365 *)*

A1) 7...d6
A1a) 8.Bg5
A1a1) 8...Ba7 Promising line for White:
A1a11) 9.0−0 h6
A1a111) 10.Bh4?! Promising line for Black: g5! 11.Nxg5 *(11.Bg3?! Nh5 12.Bh2 Nf4∓* Black has the initiative. Stockfish 1.7.1 − Stockfish 1.8, Internet 2010; This line has been played until this point in several computer engine games. *)* 11...hxg5 12.Bxg5 Kg7



13.Kh1!? (with the idea f4) *(13.Qf3?! Be6 14.Nd2 Bxb3 15.axb3 Qe7 16.Kh1 Qe6∓* White has insufficient compensation for material deficit. Komodo 3 − Stockfish 2.1.1, Internet 2011 *)*

A1a1111) 13...Rh8 14.f4 Bxh3 15.gxh3 Rxh3+ 16.Kg2 Qh8 17.Bxf6+ Kxf6 18.fxe5+ Ke7 19.Rxf7+ Ke8 20.Qg4 Rh2+ 21.Kg3 Qxe5+ 22.Rf4 (M. Mostertman − P. Ypma, Dieren 2010) *(22.Qf4?! Qxf4+ 23.Rxf4 Rh1∓* Black has more than adequate compensation for material deficit. S. Rausch − V. Buturin, Mlada Boleslav 1992 *)* 22...Be3 23.Kxh2 Qxf4+ 24.Qxf4 Bxf4+ 25.Kg2 Bc1 26.Na3 Bxb2 27.Rh1 Kd7 *(27...Bxc3 28.Rh7 Ne7 29.Be6 Rd8=* White has sufficient compensation for material deficit. *)* 28.Rh7+ Ne7 29.Nb1 Rf8= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;
A1a1112) 13...Be6 14.Nd2 *(14.f4?! Be3!∓* K. Apanaviciute − M. Coimbra, Dresden 2007 *)* 14...Bxb3

15.Nxb3 Qe8 (with the idea Nh7) 16.Bxf6+ Kxf6 17.f4 Ke7∓ Black has a lasting advantage.;

A1a112) 10.Be3 Bxe3 11.fxe3 − Line 366;

A1a12) 9.Nbd2 Be6 *(9...Ne7 10.Nh4 Kh8 11.Bxf6 gxf6 12.Qf3 Ng6 13.Nf5±* White has the initiative. I. Nepomniachtchi − I. Kurnosov, Sochi 2007; This line has been played until this point in several grandmaster level games. *)* 10.Nh2 *(10.Qe2 Nb8 11.Nh2 Nbd7 12.Ng4* (V. Iordachescu − R. Kasimdzhanov, Mainz (rapid) 2003) *h6 13.Bh4 Kh7 14.0−0−0 Qe7=* with mutual play.*; 10.Nf1 Qe7 11.Ne3 Bxe3 12.fxe3 Bxb3 13.Qxb3 Rab8 14.0−0 Qe6 15.Bxf6=* 1/2−1/2 M. Oleksienko − L. Bruzon Batista, Pamplona 2010*; 10.Bh4 Kh8 11.g4* (G. Kasparov − J. Timman, Rotterdam 1999) *Bxb3 12.axb3 Qe7 13.b4 Nd8* (with the idea Ne6) *)* 10...h6 11.Bh4 g5 12.Bg3± S. Tiviakov − F. El Taher, Amman 2006; This line has been played until this point in another grandmaster level game, too.;

A1a2) 8...Qe7± − Line 365;

A1a3) 8...h6= − Line 365;

A1b) 8.0−0 − Line 366;

A1c) 8.Nbd2 Be6 *(8...Ba7* − Line 365 *)*

A1c1) 9.Bc2 h6 10.0−0 Re8 *(10...Ba7* − Line 365 *)* 11.Re1 *(11.Qe2?! Nh5! 12.Kh2 Nf4 13.Qd1 Qf6∓* Black has the initiative. M. Adams − J. Piket, Dos Hermanas 1995 *)* 11...Ba7= − Line 366;

A1c2) 9.Qe2 Ba7 10.Nc4 *(10.g4?!* White's choice hands over the advantage to Black. *Nd7!∓* (with the idea Nc5) G. Kasparov − R. Huebner, Cologne (blitz) 1992 *)* 10...Nh5 11.Qd1 h6 12.0−0 Qd7= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

A1c3) 9.Nf1

A1c31) equivalent move is 9...Bxb3 10.axb3 d5 *(*Updated on June 9, 2013 *10...Ne7 11.Ng3 Ng6 12.0−0 d5* R. Mamedov − G. Sargissian, Khanty−Mansiysk (blitz) 2013 *)* 11.Qe2 h6 *(11...dxe4 12.dxe4=* − 9... d5 10. Qe2 dxe4 11. dxe4 Bxb3 12. axb3 *)* 12.Ng3 Qd7 13.b4 Bb6 S. Milliet − V. Tarasova, Rijeka 2010;

A1c32) equivalent move is 9...h6 10.g4 *(10.Bxe6 fxe6 11.b4* (C. Hengl − M. Mamazaitova, corr. 2010) *Bb6 12.Ng3 Qe8=* Black has moderate counterplay.*; 10.Ng3 d5 11.Qe2* − Line 365 *)* 10...Nh7 11.g5 *(11.Be3* (Atlas 3.14b − Gaia 3.5, Internet 2011) *b5 12.Qe2 Bxe3 13.fxe3 b4=* with mutual play. *)* 11...hxg5 12.Rg1 Bxb3 13.axb3 f5 14.Bxg5 *(14.exf5? Rxf5* (V. Bologan − H. Stefansson, Selfoss 2003) *15.b4 Bb6 16.Ne3 Bxe3 17.Bxe3 d5∓* Black has a lasting advantage. *)* 14...Qd7 15.b4 fxe4 16.dxe4 Rxf3 17.bxc5 Nxg5 18.Rxg5 Rxh3 19.Qb3+ Kh7 20.Rg3 Rxg3 21.Nxg3 g6= White has sufficient compensation for material deficit.;

A1c33) 9...Ba7 − Line 365;

A1c34) 9...d5 10.Qe2

A1c341) 10...Qd7 11.Ng3 dxe4 12.dxe4 Bxb3 13.axb3 Qe6 14.b4 Bb6 15.0−0 Ne7 16.c4 *(16.Nh4 Ng6 17.Nhf5* (V. Bologan − G. Kamsky, Beijing (rapid) 2012) *Rfd8)* 16...c5 17.bxc5 Bxc5 18.Be3 Bxe3 19.Qxe3 Qxc4 20.Nxe5 Qb5;

A1c342) 10...Na5 11.Bxd5 *(11.Bc2 dxe4 12.dxe4 Bc4 13.Qd2* (I. Nepomniachtchi − L. Aronian, Moscow (blitz) 2010) *Qe8=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 11...Bxd5 12.b4 Bb6 13.bxa5 Bxa5 14.Bb2 Be6= with mutual play. T. Baisaev − A. Purygin, Dagomys 2009;

A1c343) 10...h6 − Line 365;

A1c344) 10...dxe4 11.dxe4 Bxb3 12.axb3

A1c3441) equivalent move is 12...Qd6 13.Ng3 Rad8 14.b4 Bb6 15.Nd2 Ba7 16.Nc4 Qe6 17.0−0 Rd7 C. Bauer − L. Fressinet, Aix−les−Bains 2007;

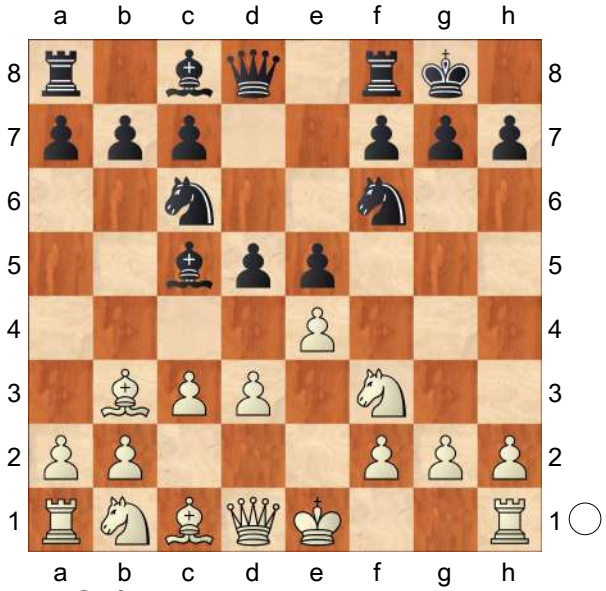
A1c3442) worse move is 12...Ne8 13.b4 Ba7 14.Be3 *(14.Ng3 Nd6 15.0−0 Qf6=* 1/2−1/2 V. Laznicka − L. Fressinet, Novi Sad 2009 *)* 14...Qe7 15.Bxa7 Nxa7 16.Ne3± Black has

difficulties reaching full equality.;
A1c3443) 12...Nh5 13.g4 *(13.g3 Qd7 14.b4 Ba7 15.Be3 Nf6 16.Bxa7 Nxa7=* M. Adams − P. Van der Sterren, Netherlands 1994 *)* 13...Nf4 14.Bxf4 exf4 15.N1d2 Qd7 16.b4 Bb6 17.Kf1 Qe6 18.Qc4 Qg6 19.Re1 Rad8= The position is objectively equal, but precise play is required from both sides. Doch 1.3.4 − Thinker 5.4C, Internet 2010;

A2) 7...d5 − Line 365;

B) 6...d6 7.0−0± − 6. O−O d6 7. Bb3;

C) 6...d5 [Chapter]



C1) 7.exd5 Nxd5 8.0−0 Updated on January 26, 2013

C1a) 8...Kh8 9.Re1 *(9.Nxe5 Nxe5 10.d4 Bg4 11.Qd2 Bf5 12.dxe5 c6=* Black has sufficient compensation for material deficit. *)* 9...f6 10.d4 exd4 11.cxd4 Bb4 12.Bd2 (I. Nepomniachtchi − M. Roiz, Netanya (rapid) 2009) Bg4 13.h3 Bxd2 14.Nbxd2 Bh5;

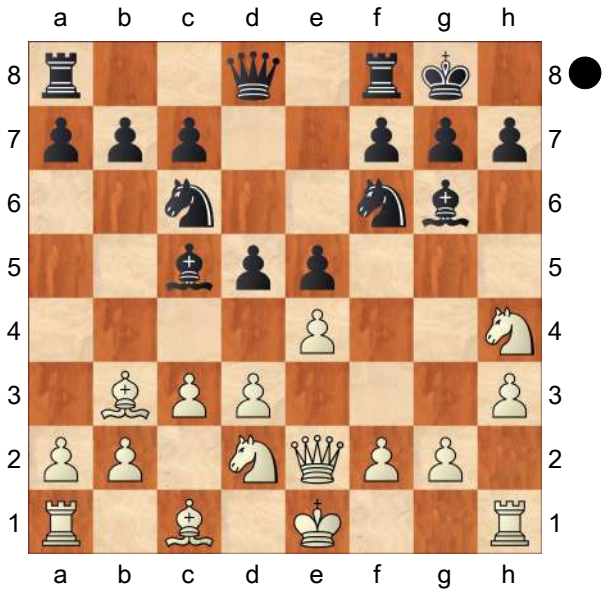
C1b) Updated on December 26, 2013 8...Bg4 9.h3 Bh5 10.Nbd2 (A. Madi − T. Meisch, Al−Ain 2013) Kh8 11.Ne4 Bb6= (with the idea f6);

C1c) 8...Bf5 9.d4 exd4 10.cxd4 Bb6 11.Nc3 Nf6 Houdini 3 Pro − Houdini 3 Pro, Internet (rapid) 2013;

C2) 7.Nbd2 Bg4 *(7...Be6 8.Qe2=* − 7. Qe2 Be6 8. Nbd2 *)* 8.h3 Bh5 9.Qe2 Bg6 *(9...Re8 10.0−0 a6 11.Rd1 d4 12.Nf1 Bg6 13.Ng3±* (with the idea Nh4) with White's characteristic advantage in this type of position. C. Onem − J. Tanti, corr. 2006*; 9...d4?!* (A. Manea − A. Szabo, Baia Sprie 2009) *10.Ba4 Nd7 11.g4 Bg6 12.Bxc6 bxc6 13.cxd4 Bxd4 14.Nxd4 exd4 15.b3±* White has a lasting advantage. *)* 10.Nh4

(Diagram)

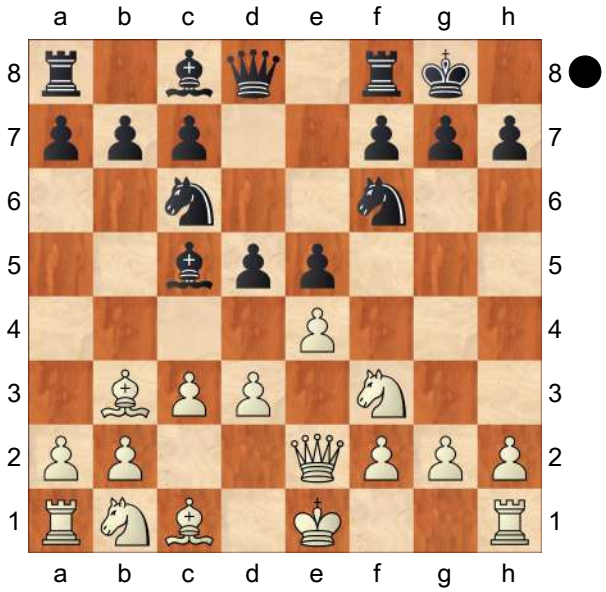
Nxe4! *(10...Kh8* (Hou Yifan − Ni Hua, Danzhou 2010) *11.Nxg6+ fxg6 12.exd5 Nxd5 13.Ne4±* White has a lasting advantage. White can increase his advantage with accurate play. *)* 11.dxe4 Qxh4 12.Bxd5 h6 13.b4 Be7= The position is



objectively equal, although a touch more comfortable for White.;

C3) 7.Qe2

C3a) [Chapter]



7...a5

C3a1) 8.Ba4?! Rb8! (with the idea b5) *(*Updated on January 19, 2013 *8...Re8 9.Bg5 dxe4 10.dxe4 h6 11.Bh4 Qd6 12.Nbd2 Nh5 13.Bg3* (S. Tiviakov − S. Ernst, Wijk aan Zee 2013) *b6=* (with the idea Ba6, Bb7) With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 9.0−0 *(9.exd5 Nxd5∓)* 9...b5 10.Bc2 (V. Nevednichy − A. Ismagambetov, Al−Ain 2012) Re8∓ Black has the initiative.;

C3a2) 8.Bg5?! dxe4 9.dxe4 h6 10.Bh4 a4 11.Bc4 Qd6 12.Nbd2 Nh5 13.Bg3 Nxg3 *(13...Bg4* (M. Kobalia − I. Lysyj, Khanty−Mansiysk (m/4, rapid) 2011) *14.0−0 Ba7=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 14.hxg3 (M. Lazic − V. Malaniuk, Milan 2011) Qg6 15.Bb5 Rd8∓ White has difficulties reaching full equality.;

C3a3) 8.a4

C3a31) 8...d4 9.0−0 h6 10.Nbd2

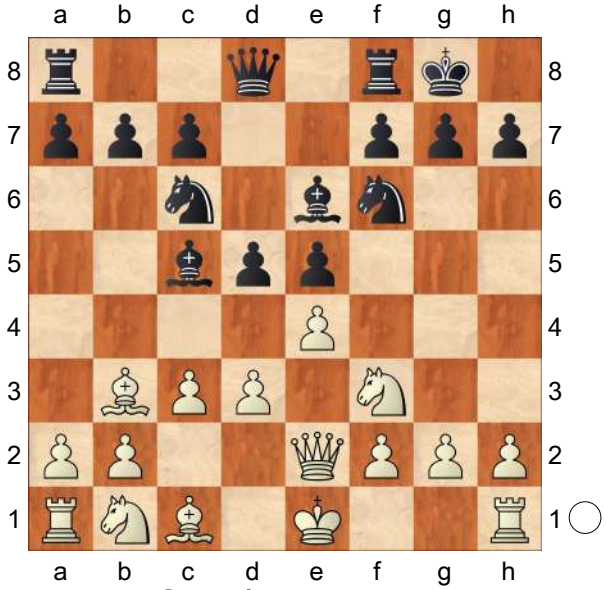
C3a311) 10...Qe7 11.Nh4 *(11.Bd5 Na7 12.Bc4 Nc6=)* 11...Rd8 12.Nf5 *(12.h3 Be6 13.Rd1 Rd7* (T. Radjabov − A. Shirov, Baku (rapid) 2009) *14.Nf5 Bxf5 15.exf5 Rad8 16.Bc2 Bb6=* The position is objectively equal, but precise play is required from both sides. *)* 12...Bxf5 13.exf5 Bb6

14.Ne4 Nb8=
The position is objectively equal, although a touch more comfortable for White.;
C3a312) 10...Qd6 11.Bc4 Bg4 12.Bb5 Na7 13.Bc4 Nc6=;
C3a32) 8...Be6 9.Bc2 h6 *(9...dxe4 10.dxe4 h6* (R. Mamedov − I. Cheparinov, Moscow (blitz) 2011) *11.0−0 Nh5 12.Na3 Qe7)* 10.0−0 d4 11.h3 Re8 *(* equivalent move is *11...Nh7 12.Nbd2 Ng5 13.Nxg5 hxg5 14.Bb3 Qd6=)* 12.Na3 *(12.Nbd2 dxc3 13.bxc3 Nh5* (Hou Yifan − A. Naiditsch, Khanty−Mansiysk (m/5, rapid) 2009) *14.Rd1 Nf4 15.Qf1 Qf6 16.Nh2 Rad8*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 12...Qe7 13.Nb5 Rad8 14.cxd4 Nxd4 15.Nbxd4 exd4 16.Bf4 Bb4= with mutual play.;
C3b) 7...Re8 8.Bg5 *(8.0−0* (J. Eilers − C. Eberl, Bergisch Gladbach 2006) *d4 9.Ba4 Rb8 10.Bxc6 bxc6 11.Nbd2 dxc3 12.bxc3 Qe7)* 8...dxe4 9.dxe4
C3b1) 9...Be6 10.Nbd2 h6 Updated on December 15, 2013 11.Bh4 *(11.Bxe6 Rxe6 12.Bxf6 Qxf6 13.0−0±* Black has difficulties reaching full equality. *)* 11...Bxb3 12.axb3 (Hou Yifan − H. Koneru, Beijing (blitz) 2013) g5 13.Bg3 a5 14.Nc4 Nh5 15.h4± Black has difficulties reaching full equality.;
C3b2) 9...h6 10.Bh4 Updated on February 15, 2014
C3b21) worse move is 10...Be7 11.0−0 *(11.Nbd2 Nh5 12.Bg3 Bf8* M. Carlsen − E. Bacrot, Biel (blitz) 2012 *)* 11...Qd7 12.h3 Rd8 13.Rd1 Qe8 14.Rxd8 Qxd8 15.Bg3 Bd6 16.Nbd2± (with the idea Nc4) White has a lasting advantage.;
C3b22) 10...Qd6 (Protector 1.5.0 − Crafty 23.8, Internet 2014) 11.Bg3 a5 12.Nbd2 a4 13.Bc4 Bb6= with mutual play.;
C3c) 7...h6 8.Nbd2 *(8.h3 a5 9.Ba4 dxe4 10.dxe4 Bd7 11.Nbd2 Ne7 12.Bxd7 Nxd7*= Equal chances, quiet position. D. Andreikin − P. Negi, Gaziantep 2008 *)* 8...dxe4 *(8...Re8* (R. Skytte − L. Schandorff, Denmark 2012) *9.exd5 Nxd5 10.Ne4 Be7 11.0−0 a5)* 9.dxe4 Nh5
C3c1) 10.g3 Bh3 11.Nd4 *(11.Nh4 Nf6 12.f3* (A. Giri − E. Bacrot,

Guingamp 2010) *Qd7 13.Nc4 b5 14.Ne3 Na5=* The position is objectively equal, although a minimal preference should be given to Black. *)* 11...Nf6 12.Nxc6 bxc6 13.f3 Nd7= with mutual play.;

C3c2) 10.Nc4 Qf6 11.Ba4 Re8 12.0−0 Bg4;

C3d) 7...Be6 [Chapter]



C3d1) 8.Bg5 dxe4 9.dxe4 (T. Burg − T. Michalczak, Ohrid 2009) h6 10.Bxe6 hxg5 11.Nxg5 fxe6 12.Nxe6 Qe7 13.Nxf8 Rxf8 14.Nd2 Nd8= The position is objectively equal, but very difficult to play for both sides.;

C3d2) 8.Ng5 Bg4 *(*worse move is *8...Ne7 9.Nxe6 fxe6* (J. Hector − I. Sokolov, Helsingor 2012) *10.Nd2 Ng6 11.Nf3 Qd6 12.0−0±)* 9.f3 Bc8 10.exd5 Nxd5 11.Nxh7 Qh4+ 12.Kd1 Nxc3+ 13.bxc3 Qxh7 14.Nd2 Be7= The position is objectively equal, although a minimal preference should be given to Black.;

C3d3) 8.0−0 h6 9.Ba4 Bd6= with mutual play. K. Herzog − H. Hartl, corr. 2008;

C3d4) 8.Nbd2

C3d41) 8...dxe4 9.dxe4 *(*Updated on February 20, 2013 *9.Nxe4 Bxb3 10.Nxc5 Bd5 11.Bg5 Qe7 12.Ne4 Bxe4 13.dxe4 Qe6 14.Bxf6 Qxf6 15.0−0 Rad8=* Equal chances, quiet position. Toga Returns 1. 1 − Glaurung 2.2, Internet 2013 *)* 9...Qe7 10.0−0 Bxb3 *(*equivalent move is *10...a5 11.Nc4 Ne8 12.Ng5 Bd7 13.Ba4 f6 14.Nf3 Be6)* 11.axb3 (T. Radjabov − M. Carlsen, Nice (blindfold) 2009) *(11.Nxb3 h6 12.Nxc5 Qxc5 13.Be3 Qe7=* Equal chances, quiet position. *)* 11...a5 12.Qb5 Bb6 13.Nc4 Nxe4 14.Nxb6 cxb6 15.Be3 Ra6= White has sufficient compensation for material deficit.;

C3d42) worse move is 8...Re8

C3d421) 9.Ba4 Bd6 10.0−0 h6 (Rybka 1.1 − Rybka 1.1, Internet (blitz) 2006) *(10...Nh5*

11.Nb3 (J. Hector − C. Balogh, Germany 2011) *Nf6 12.Bg5 h6 13.Bh4 a6)* 11.a3 Qb8 12.exd5 Nxd5 13.Ne4 b5 14.Bc2 f5 15.Nxd6 cxd6= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

C3d422) 9.Ng5 Bg4 10.f3 Be6 *(10...Bh5?! 11.h4±* (with the idea g4) White has the attack. *)* 11.Nxe6 Rxe6 12.exd5 Nxd5 13.Ne4 Bb6 14.Bd2± (with the idea O−O−O) White has the initiative.;

C3d43) 8...a5 9.Ba4 *(9.a4 h6 10.0−0 Re8 11.Re1 Qd7 12.Bc2 Rad8* J. Jordan − A. Schenning, corr. 2013 *)* 9...Bd6

C3d431) 10.Nf1?! Ne7 11.Bg5 *(11.Nh4?* (R. Borngaesser − J. Fries Nielsen, Germany 1980) *b5! 12.Bxb5 a4∓* (with the idea Ra5) Black has more than adequate compensation for material deficit. *)*

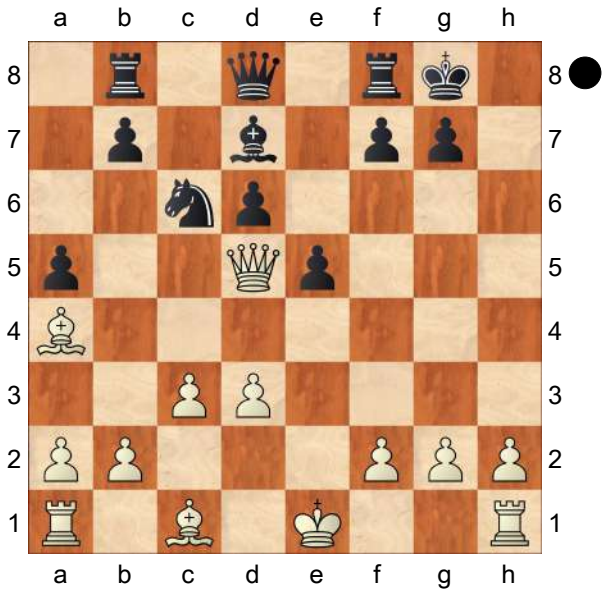
C3d4311) 11...Ng6

C3d43111) 12.Nh4?! c6 13.Nxg6 fxg6 14.Ng3 h6 15.exd5 *(15.Bxf6 Rxf6 16.0−0* (A. Brkic − P. Harikrishna, Banja Vrucica 2009) *Qb6 17.Kh1 Bf7 18.f3 Qc7∓* Black has a lasting advantage. *)* 15...cxd5 16.Bd2 h5 17.0−0−0 h4 18.Nf1 d4∓ White has the attack.;

C3d43112) 12.exd5 Bxd5 13.Ne3 Be6 14.0−0 h6 15.Bxf6 Qxf6= The position is objectively equal, although a minimal preference should be given to Black.;

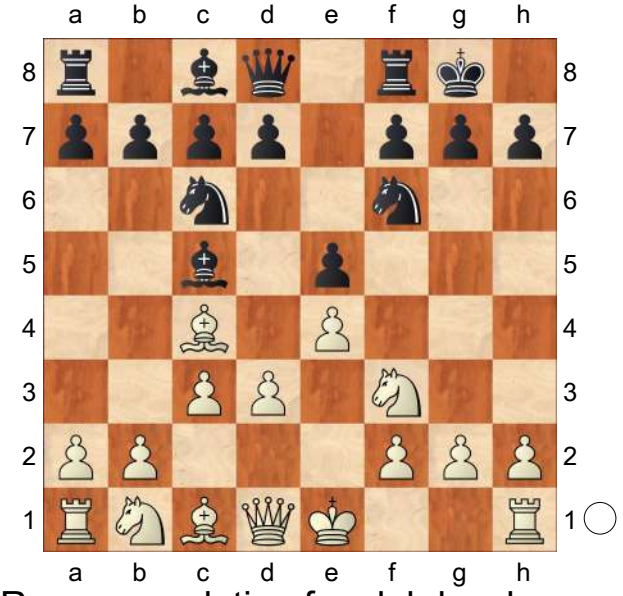
C3d4312) 11...c6!? An unorthodox, yet fully playable move, in this concrete position. 12.Bxf6 gxf6 13.Ng3 Ng6∓ Black has the initiative.;

C3d432) 10.exd5 Nxd5 11.Ne4 Rb8 12.Nfg5 Bd7 13.Nxh7 *(13.0−0 h6 14.Bb3 Nce7 15.Nxd6 cxd6 16.Ne4 Bc6)* 13...Kxh7 14.Nxd6 cxd6 15.Qe4+ Kg8 16.Qxd5



Nb4! 17.cxb4 Bxa4 18.Qxa5 Qd7= Black has sufficient compensation for material deficit.]

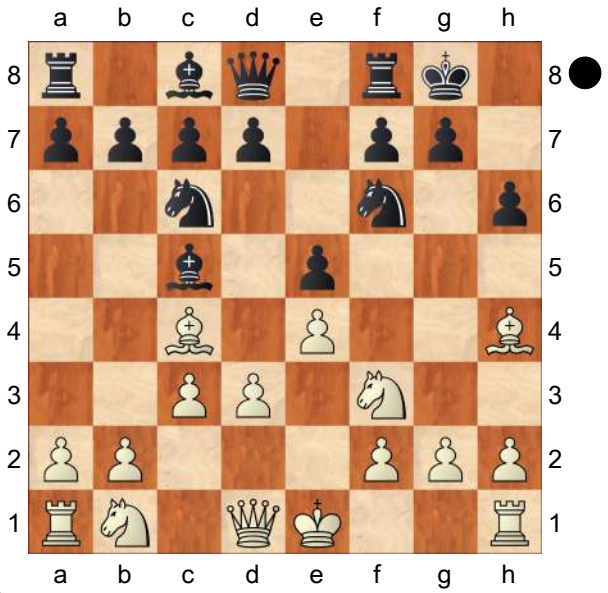
[[Chapter]



Recommendation for club level players: 6.Bg5 h6 *(6...d6 7.Bb3=* − 5... d6 6. Bb3 O−O 7. Bg5 *)* 7.Bh4

(Diagram)

Be7! This move is frequently played in many similar positions. 8.Nbd2



(8.Bb3 d6 9.Nbd2= − 8. Nbd2 d6 9. Bb3 *)* 8...d6 (with the idea Na5)

A) 9.Bg3

A1) 9...Na5 10.Bb5 *(10.0−0 Nxc4 11.Nxc4* (J. Dorado Martin − Y. Gallach Perez, corr. 2006) *a5 12.Re1 Nh5=)* 10...Nh5 11.d4 Nxg3 12.hxg3 exd4

A1a) 13.cxd4?!

A1a1) 13...d5

A1a11) 14.e5?! c5 *(14...Bf5 15.Rc1 Rc8 16.Nh4 Bh7 17.Qg4 c6 18.Be2 Bb4∓* Black has a lasting initiative. B. Macieja − Ki. Georgiev, Porto Carras 2011 *)* 15.dxc5 Bxc5 16.0−0 Be6∓ White has difficulties reaching full equality.;

A1a12) 14.0−0 Be6 15.Re1 c6 16.Bd3 Re8= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

A1a2) 13...c5 14.dxc5

dxc5 15.0−0 a6 16.Be2 b5∓ Black has a lasting advantage.;

A1b) 13.Nxd4 a6 14.Bd3 c5 15.Nc2 Be6= 1/2−1/2 S. Tiviakov − A. Naiditsch, Sibenik 2010;

A2) 9...Nd7 10.b4 *(10.0−0 Nb6 11.Bb3 Kh8 12.d4 f5 13.exf5=* 1/2−1/2 S. Tiviakov − B. Predojevic, Sibenik 2009 *)* 10...Nb6 11.Bb3 a5 12.a3 Kh8 (with the idea f5);

B) 9.Nf1 Kh8 *(*equivalent move is *9...Na5 10.Bb5 c5 11.Bxf6 Bxf6 12.Ne3 Qb6 13.a4 Be6 14.Qe2 a6 15.Bc4 Nxc4 16.dxc4 Qc6* S. Ter Sahakyan − T. Petrosian, Yerevan 2012 *)* 10.Ne3 Ng4 11.Bxe7 Nxe7 12.0−0 *(*worse move is *12.Nxg4 Bxg4 13.h3 Bd7 14.Nh4 g5 15.Nf3 f5∓* Black has the initiative. O. Korneev − E. Bacrot, Basel 2011 *)* 12...Nxe3 13.fxe3 f6 14.d4 a5= with mutual play.;

C) 9.0−0 Na5 10.Bb5 a6 11.Ba4 b5 12.Bc2 c5 L. Yudasin − E. Ragozin, Oviedo (rapid) 1993;

D) 9.Bb3

D1) 9...Nd7 10.Bg3 Nc5 11.Bc2 f5

D1a) 12.b4 Nxd3+ *(*equivalent move is *12...fxe4 13.dxe4 Ne6 14.Nc4* (S. Fedorchuk − A. Delchev, Pamplona 2011) *a5 15.a3 Ng5 16.Nfd2 Ne6)* 13.Bxd3 f4 14.a3 a5= with mutual play.;

D1b) 12.exf5 Bxf5 13.Nc4 Bg4 *(13...Bf6 14.Ne3 Bh7 15.0−0±* (with the idea Nd5) *)* 14.Ne3 Bxf3 15.gxf3 Bf6 (aimed against d4) 16.0−0± Black has difficulties reaching full equality.;

D2) 9...Nh5 10.Bxe7 *(10.Bg3 Na5* (J. Fernandez − T. Baranowski, corr. 2011) *11.Bc2 c5)* 10...Qxe7 11.Nc4 Be6 *(11...Nf4 12.Ne3 Qf6 13.0−0 Ne7 14.Re1 c6 15.g3 Nh3+ 16.Kg2 h5 17.Rf1±* Black has difficulties reaching full equality. S. Milliet − A. Karpov, Cap d'Agde (rapid) 2012 *)* 12.Ne3 Nf6 13.0−0 Rad8 14.Re1 *(14.Nh4* (Key game D. Baramidze − L. Fressinet, Germany 2009) *g6 15.Qf3 Kg7 16.g3 Qd7)* 14...Bxb3 15.Qxb3 Qd7 16.Rad1 Rfe8= The position is objectively equal, but precise play is required from Black.]

[6.b4

A) 6...Bb6 7.a4 a6 8.0−0

A1) 8...d6 − Line 363;

A2) worse move is 8...d5 9.exd5 Nxd5 10.Qb3 Nf6 *(10...Be6 11.a5 Ba7 12.Ng5 Kh8 13.h3 Nce7 14.Nxe6 fxe6 15.Nd2 Nf4 16.Ne4 Ne2+ 17.Kh1 Nxc1 18.Raxc1±* White has a lasting advantage. B. Jones − T. Hart, corr. 2012 *)* 11.Ng5 Qe8 12.Nd2± White has a lasting advantage. B. Gelfand − A. Shirov, Munich 1993;

A3) 8...h6

A3a) 9.Na3 d5 10.exd5 Nxd5 11.Qb3 Be6 *(11...Nf6 12.Re1 Bf5 13.a5 Ba7 14.Be3 Bxe3 15.Rxe3 Qd6*

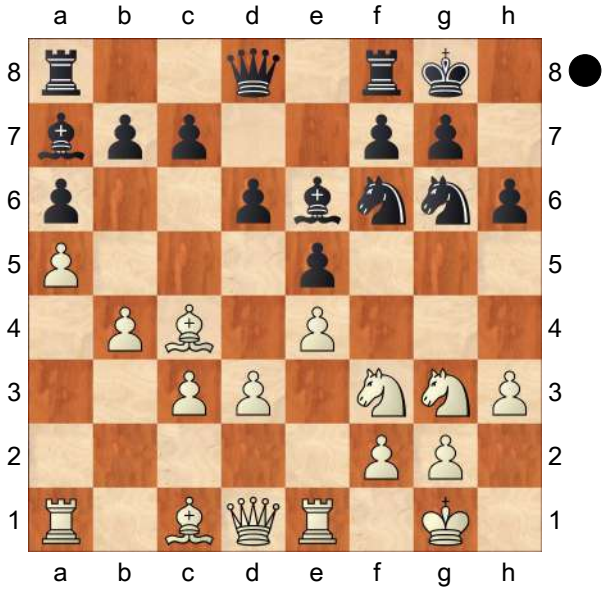
S. Tiviakov − S. Ernst, Germany 2013 *)* 12.Ra2 Qd6 13.Re2 Rfd8= with mutual play.;

A3b) 9.Nbd2 d6 − Line 363;

A3c) 9.Re1 d6

A3c1) 10.h3 Ne7 *(10...Nh5 11.a5 Ba7* (G. Timoshenko − P. Jaracz, Koszalin 1999) *12.Be3 Bxe3 13.fxe3 Nf6)* 11.Nbd2 *(11.d4 exd4 12.a5 Ba7 13.cxd4 d5 14.e5 Ne4 15.Bd3 Bf5=* with mutual play. E. Bacrot − Z. Almasi, Szeged 2000 *)* 11...Ba7 12.a5 Ng6 13.Nf1= − 10. Nbd2 Ne7 11. Nf1 Ng6 12. a5 Ba7 13. h3;

A3c2) 10.Nbd2 Ne7 *(10...Ng4 11.Re2 Nf6 12.Ba2 Ba7* IvanHoe 9.46h − Strelka 5.5, Internet 2012 *)* 11.Nf1 Ng6 *(*Updated on August 27, 2013 *11...Be6 12.Bxe6 fxe6 13.Ng3 Ng6 14.d4 Nd7 15.Be3±* with White's characteristic advantage in this type of position. I. Salgado Lopez − J. Cuenca Jimenez, Linares (rapid) 2013 *)* 12.a5 Ba7 13.h3 Be6 Updated on June 8, 2014 *(*Updated on February 27, 2013 *13...Nh5 14.d4 Be6 15.Bxe6 fxe6 16.Be3 exd4 17.cxd4 d5 18.e5±* Black has difficulties reaching full equality. Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013; This line has been played until this point in several computer engine games. *)* 14.Bxe6 *(*Updated on April 14, 2013 *14.Ng3* (A. Tari − V. Georgiev, Oslo 2013)



Nxe4! 15.Nxe4 d5 16.Ba2 dxe4 17.dxe4 Re8= Equal chances, quiet position. *)* 14...fxe6 15.d4 (S. Yudin − A. Gaifullin, Kazan 2014) d5 16.Ng3 exd4 17.cxd4 dxe4 18.Nxe4 Nxe4 19.Rxe4 Rf6 20.Be3 Ne7= The position is objectively equal, although a touch more comfortable for White.;

B) 6...Be7

B1) 7.0−0 d5 8.exd5 Nxd5= − 6. O−O d5 7. exd5 Nxd5 8. b4 Be7;

B2) Dangerous line for White: 7.b5?! Na5 8.Nxe5 Nxc4 9.Nxc4 d5 10.Ncd2 *(10.exd5 Qxd5 11.Ne3 Qxb5∓*

Black has a lasting advantage. P. Fard − C. Nita, corr. 2007 *)* 10...dxe4 11.Nxe4 *(*Updated on July 28, 2013 *11.dxe4 a6∓* Black has more than adequate compensation for material deficit. D. Visser − A. Erdeljan, corr. 2013; This line has been played until this point in another correspondence game, too. *)* 11...a6 12.bxa6 Rxa6∓ Black has a lasting advantage. S. Vysochin − M. Godena, Internet (blitz) 2008;

B3) 7.Nbd2

B3a) 7...d6 8.0−0 a6 9.Bb3 *(*Updated on February 16, 2013 *9.a4 d5 10.exd5 Nxd5 11.Re1 Nb6 12.Ba3 Bg4 13.h3 Bxf3 14.Qxf3 Nxa4 15.Ne4 Nb6 16.Bb3* (Igorrit 0.086v9 − Hiarcs 14, Internet 2013) *a5 17.b5 a4 18.Bc2 Na5*= Black has moderate counterplay. *)* 9...Be6 10.Re1 Bxb3 11.Qxb3 a5 12.b5 *(*equivalent move is *12.Bb2 b5* (L. Fressinet − J. Dorfman, Mulhouse 2011) *13.Nf1 Qd7 14.Ne3 Qe6 15.Nd5±* Black has difficulties reaching full equality. *)* 12...a4 13.Qc2 Nb8 14.Nc4± White has the initiative.;

B3b) 7...d5 8.Bb3

B3b1) 8...Re8 9.0−0 Bf8 10.Re1 h6 11.h3 a6 12.a3 Be6 13.Bb2 dxe4 14.dxe4 Bxb3 *(*Updated on May 13, 2013 *14...Qd7* (B. Jobava − V. Babula, Legnica 2013) *15.c4 Rad8 16.Ba4 Nh7 17.b5 axb5 18.cxb5 Na7 19.Bxe5 Nxb5 20.Bxc7 Qxc7 21.Bxb5±* Black has insufficient compensation for material deficit. *)* 15.Qxb3 Nh5 16.Nf1 Nf4= (with the idea Qf6) Black has moderate counterplay.;

B3b2) 8...h6 9.0−0 Be6 10.exd5 *(*Updated on June 17, 2014 *10.Qe2 a6 11.Rd1 Re8 12.Nf1 Qd7 13.Ng3 Rad8* B. Jobava − M. Ragger, Dubai (rapid) 2014 *)* 10...Nxd5 11.Ne4 b5 12.a4 a6 13.Bd2± with White's characteristic advantage in this type of position.;

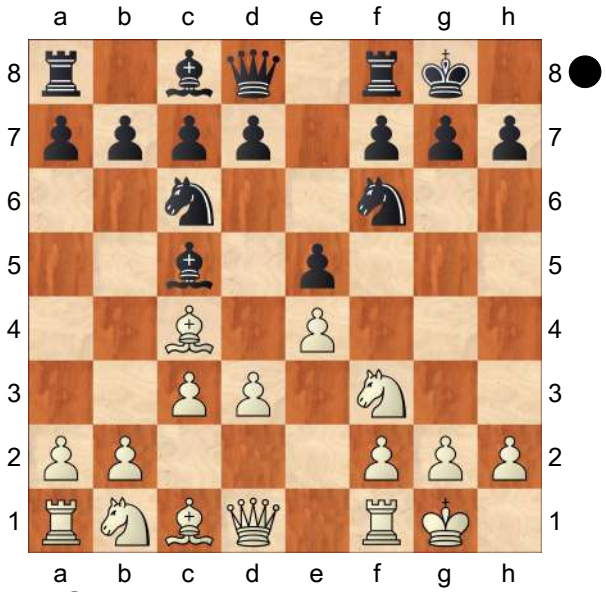
B3b3) 8...a6 9.0−0 Be6 Updated on March 20, 2013 10.Qc2 *(10.exd5 Nxd5 11.Ne4 Qd7* H. Schoepe − T. Granz, corr. 2012*;* Updated on May 1, 2013 *10.Re1 Qd7*= Stockfish 3 − Houdini 3 Pro, Internet 2013 *)* 10...Qd7 11.Ng5 Bg4 12.h3 Bh5 13.Ngf3 Rfd8= with mutual play. Key game Firenzina 2.2.2 − Sting SF, Internet 2013]

[6.Nbd2 d5 *(6...d6 7.0−0 a6* − Line 365 *)* 7.exd5 Nxd5 8.Ne4 *(8.0−0*= − 6. O−O d5 7. exd5 Nxd5 8. Nbd2 *)* 8...Be7 *(8...Bb6 9.0−0 Kh8 10.Re1 f6 11.b4 a6 12.Qb3 Nde7* (A. Sokolov − S. Feller, Nimes 2009) *13.a4 Bg4 14.Nfd2 Qe8 15.a5 Ba7 16.Kh1±* (with the idea f3) Black has difficulties reaching full equality. *)*

9.0−0 Nb6 *(9...Bg4 10.h3 Bh5 11.Ng3 Bg6 12.Re1 Nb6 13.Bb5 Bd6 14.Bxc6 bxc6 15.Nxe5 Bxe5 16.Rxe5±* White has a lasting advantage. E. Sutovsky − D. Popovic, Internet (blitz) 2004 *)* 10.Bb3
Updated on May 28, 2014

A) 10...Bg4 11.Ng3 Qd7 12.h3 Be6 13.Re1 *(*Updated on March 13, 2014 *13.Bxe6 Qxe6 14.Re1 Rad8* L. Fressinet − J. L. Hammer, Yerevan 2014 *)* 13...Bxb3 14.axb3 f6 15.Be3 Rad8 16.d4 exd4 17.Bxd4 a6;

B) 10...Bf5 11.a4 a5 (Key game J. Degraeve − M. Ragger, Saint Quentin 2014) 12.Re1 Kh8 13.Be3 Nd5 14.Bc4 f6= with mutual play.]



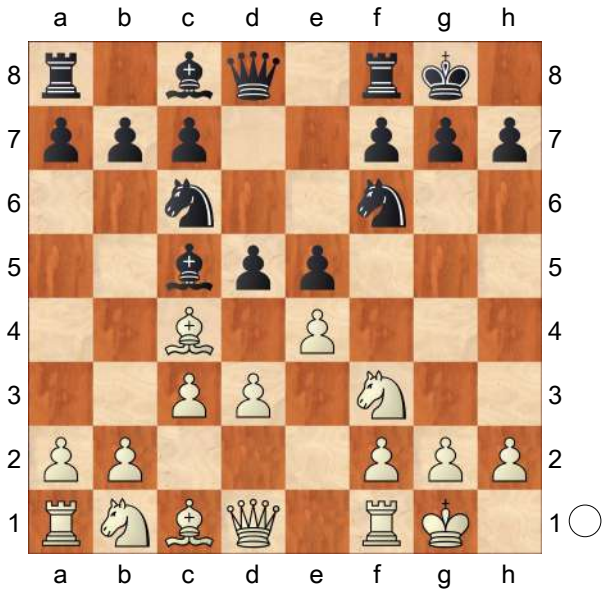
6...d6 [Chapter]

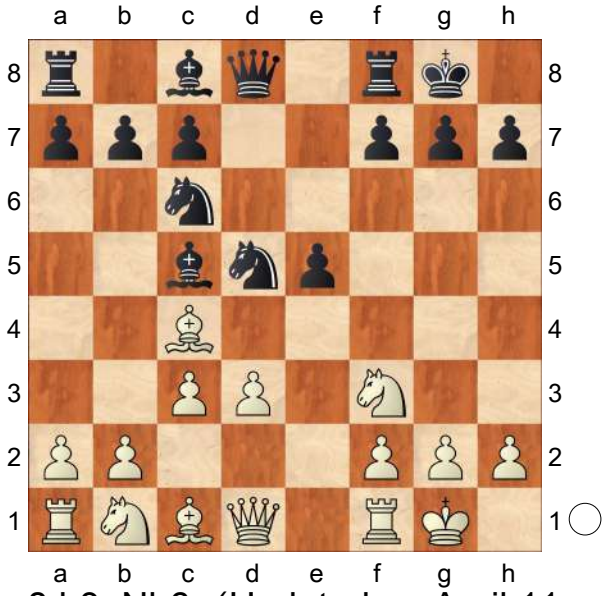
[Recommendation for advanced players (with international titles): 6...d5 [Chapter]

(Diagram)

7.exd5 Nxd5

A) [Chapter]





8.h3 Nb6 *(*Updated on April 11, 2013 equivalent move is *8...Bf5* (with the idea Nb6) *9.Re1 Nb6 10.Bb5 f6* Gull R375 − Hiarcs 14, Internet 2013 *)*

A1) worse move is 9.Bb3 Bf5 10.Bc2 Re8 *(10...Qd7* (S. Karjakin − L. Fressinet, Beijing (rapid) 2012) *11.Nh4 Be6 12.Nf3 f6=)* 11.Qe2 Nd5 12.Re1 Qd7 13.Qf1 Rad8 14.g4 *(14.Ng5?! h6 15.Ne4* (E. Alekseev − M. Kazhgaleyev, Tashkent 2011) *Be7 16.Nbd2*

Nf4 17.Rd1 Nxd3 18.Ng3 Qe6 19.Nxf5 Qxf5 20.Ne4 Nf4∓ White has insufficient compensation for material deficit. *)* 14...Bg6 15.Nh4 f5 16.Nxg6 fxg4 17.hxg4 Qxg4+ 18.Qg2 Qxg2+ 19.Kxg2 hxg6∓ White has difficulties reaching full equality.;

A2) 9.Bb5 Bd6 (with the idea Ne7, c6, a6) *(*Updated on May 26, 2014 *9...f6 10.Nbd2 Qd5 11.d4 exd4 12.Nb3 Bd6 13.Nbxd4 Nxd4 14.Nxd4* (M. Nemeth − V. Erdos, Zalakaros 2014) *Qe5 15.f4 Qd5; 9...Qd5 10.a4 a5 11.Re1 f6 12.Nbd2 Be6 13.Ne4 Be7 14.d4 exd4 15.Bxc6 bxc6 16.Nxd4±* White has the initiative. B. Predojevic − C. Matamoros Franco, Dresden (ol) 2008 *)*

A2a) 10.Nbd2?! Bd7! (F. Pancevski − G. M. Todorovic, Podgorica 2011) *(10...Ne7 11.d4 exd4 12.Nxd4 Nf5 13.Ne4* (D. Swiercz − I. Lysyj, Internet 2012) *Nxd4 14.Qxd4 Be7 15.Be3 c6 16.Be2 Nd5)* 11.Re1 a6 12.Bxc6 Bxc6 13.Ne4 Re8∓ White has difficulties reaching full equality.;

A2b) 10.Re1 Ne7 11.d4 *(11.Nxe5 a6 12.Ba4 Nxa4 13.Qxa4 Bxe5 14.Rxe5 Ng6 15.Re3 f5*= Black has sufficient compensation for material deficit. F. Guido − M. Godena, Bratto 2005 *)* 11...exd4 12.Nxd4 *(12.cxd4 Bf5 13.Nc3 c6 14.Bf1 Nbd5 15.Ne4 Bb4 16.Re2 Ng6 17.Ng3 Be6 18.a3 Ba5*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. E. Alekseev − A. Shirov, Foros 2008 *)* 12...Nf5 *(*Updated on March 25, 2013 *12...c5 13.Nf3 Bf5* (M. Kiran − E. Karavade, Bhubaneswar 2013) *14.a4 Qc7; 12...Ng6 13.Nd2 c5 14.N4f3 Bf5* S. Kindermann − P. Harikrishna, Dresden (ol) 2008 *)* 13.Nf3 *(13.Nxf5?! Bxf5 14.Qf3* (L. Vajda − L. Fressinet, Bastia 2010) *Be6 15.Be3 c6 16.Bd3 Nd5∓* White has difficulties reaching full equality. *)* 13...c6 14.Bf1 Be7 15.Nbd2 Re8;

B) 8.b4 Be7

B1) 9.a4 Bf6 10.Re1= − 9. Re1 Bf6 10. a4 *(10.Ra3?!* (B. Socko − C. Sandipan, Germany 2012) *Nb6 11.Ba2 Bf5 12.a5 Nc8∓* White has difficulties reaching full equality. *)*;

B2) Dangerous line for White: 9.b5?! Na5

B2a) 10.Bxd5 Qxd5 11.c4 Qd7 12.Bd2 *(12.Nc3 f6 13.Nd5 Bd8∓* White has difficulties reaching full equality. Rybka 1.2f − Rybka 2. 1o, Internet (blitz) 2006; This line has been played until this point in several computer engine games. *)* 12...e4 13.Bxa5 exf3 14.Qxf3 a6 15.Bc3 axb5 16.cxb5 Qxb5

(B. Macieja − L. Fressinet, Germany 2011) 17.Re1 Qd7 18.a4 Rd8 19.a5 Bf8∓ Black has a lasting advantage.;

B2b) 10.Nxe5 Updated on July 27, 2013 10...Bf6 *(10...Nxc4 11.dxc4 Nb6 12.Ba3 Bxa3 13.Qxd8 Rxd8 14.Nxa3* (T. Nabaty − S. Atalik, Belgrade 2012) *f6 15.Nf3 a6∓* Black has the initiative. *)* 11.Ng4 (M. Nabuurs − P. Arnaudov, Erice 2013) Bxg4 12.Qxg4 Nb6∓ Black has the initiative.;

B3) 9.Re1 Bf6

B3a) 10.b5 Na5

B3a1) 11.Ba3?! Re8 12.Bxd5 Qxd5 13.c4 Qd8 14.Nbd2 *(14.Nc3* (A. Areshchenko − R. Slobodjan, Germany 2010) *e4 15.Nxe4 Bxa1 16.Qxa1 Bf5∓* White has insufficient compensation for material deficit. *)* 14...Qxd3 15.Re3 Qg6 16.Qf1 a6∓;

B3a2) 11.Nxe5?! Nxc4 12.dxc4 Nb6∓ Black has a lasting initiative. J. Caluza − M. Westbrook, Vancouver 2004; This line has been played until this point in another correspondence game, too.;

B3a3) 11.Bxd5 Qxd5 12.Bg5 Bg4 13.Bxf6 Bxf3 14.Qxf3 Qxf3 15.gxf3 gxf6= The position is objectively equal, although a minimal preference should be given to Black. J. Siigur − P. Peuraniemi, corr. 2007;

B3b) 10.a4 Updated on November 27, 2013 10...a6 *(* Updated on December 13, 2013 *10...Nb6 11.Bb3 Nxb4 12.d4 Nc6 13.a5 Nd7 14.d5 Ncb8 15.Ba3 Be7 16.Nxe5 Nxe5 17.Rxe5 Bd6 18.Re3* (N. Short − E. Sutovsky, London (rapid) 2013) *Bf5=* (with the idea Nd7)*; 10...Bg4 11.h3 Bf5 12.Ba3 Re8=* with mutual play. R. Lingen − B. Baroin, corr. 2010 *)* 11.Nfd2 Bf5 (Stockfish 131113 − Stockfish 241113, Internet (blitz) 2013) 12.a5 Be7= with mutual play.;

C) 8.Re1 Bg4 9.h3 *(9.Nbd2 Nb6 10.Bb5 Bd6=* − 8. Nbd2 Nb6 9. Bb5 Bd6 10. Re1 Bg4 *)* 9...Bh5 10.Nbd2

C1) 10...Nb6 11.b4 *(11.Bb5 Bd6=* − 8. Nbd2 Nb6 9. Bb5 Bd6 10. Re1 Bg4 11. h3 Bh5 *)*

C1a) worse move is 11...Bd6 12.Bb3 a5 13.b5 Updated on March 25, 2013 Nb8 *(* Updated on July 8, 2013 *13...Ne7 14.a4±* White has a lasting initiative. R. Pruijssers − S. Ernst, Amsterdam 2013 *)* 14.a4 N8d7 15.Ne4± White has the initiative. U. Eliseev − E. Najer, Moscow 2013; This line has been played until this point in another computer engine game, too.;

C1b) 11...Be7 12.b5 Na5 13.g4 Bg6 14.Nxe5 Bf6

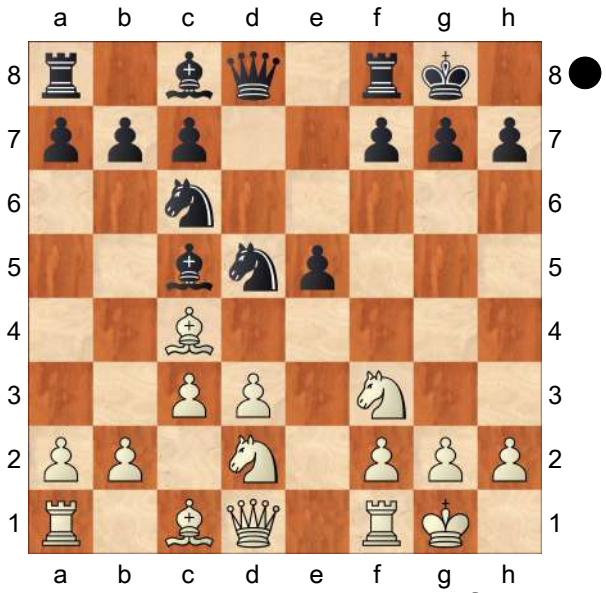
Updated on September 26, 2013 *(14...Naxc4 15.Ndxc4 Nxc4 16.dxc4±* R. Strohhaeker − P. Arnaudov, Augsburg 2011; This line has been played until this point in another game of moderate significance, too. *)* 15.Nxg6 *(*Updated on March 16, 2014 *15.Ndf3 Naxc4 16.dxc4 Qxd1 17.Rxd1 Be4*= The position is objectively equal, but precise play is required from White. M. Riediger − P. Arnaudov, Germany 2014 *)* 15...hxg6 16.Ne4 Naxc4 17.dxc4 Nxc4= Stockfish 230913 − Houdini 3 Pro, Internet (blitz) 2013; This line has been played until this point in several computer engine games.;

C2) 10...Bb6 11.a4 *(11.Ne4 f6 12.b4 a6 13.a4 Bf7* Rybka 4.1 − Stockfish 2.1.1, Internet 2011 *)* 11...a5 12.Ne4 f6= with mutual play. Cerebro 2.11 − Arasan 9.2, Internet (blitz) 2014;

D) 8.Nbd2 [Chapter]

(Diagram)

D1) 8...Bg4 9.h3 *(9.Ne4 Bb6 10.h3 Bh5*= − 9. h3 Bh5 10. Ne4 Bb6 *)* 9...Bh5 10.Ne4 Bb6 11.Ng3 *(11.a4 a6 12.Ng3 Bg6 13.Re1* (K. Spraggett − H. Teske, Cappelle la Grande 2011) *f6)* 11...Bg6 12.Re1 f6 *(12...Re8* (Z. Andriasian − A. Naiditsch, Warsaw (rapid) 2010) *13.Bd2±* with White's characteristic



advantage in this type of position. *)* 13.b4 Bf7 14.Bd2 a6 15.a4 Qd7= The position is objectively equal, although a touch more comfortable for White.;

D2) 8...Nf6 Updated on June 20, 2014

D2a) 9.Qe2 Bd6 10.Ne4 Nxe4 11.dxe4 Qf6 12.Be3 h6 13.Nd2 Ne7 14.Qf3 Qg6 15.Qg3 *(15.Bb3 Kh8 16.Qg3* (1/2−1/2 P. Leko − A. Giri, Malmoe 2012) *a5 17.a4 Kg8 18.Qxg6 Nxg6 19.g3±* Black has difficulties reaching full equality. *)* 15...Qf6 16.Qf3 Qg6=;

D2b) 9.Re1 Re8 *(9...a6±* − 8... a6 9. Re1 Nf6 *)* 10.Qe2 h6 11.Ne4 Nxe4 12.dxe4 Be6 13.b4 Bd6 14.Be3**±** with White's characteristic advantage in this type of position. Z. Andriasian − E. Bacrot, Dubai (blitz) 2014;

D3) 8...a6 9.Re1 Nf6 *(9...b5?! 10.Bb3 Nf6 11.Qe2 Bb6*

12.Ne4 h6 13.Nxf6+ Qxf6 14.Be3± White has a lasting initiative. Houdini 1.5a − Fritz 13, Internet (blitz) 2011 *)* 10.a4 *(*Updated on May 17, 2014 *10.b4 Ba7 11.Ne4 Nxe4 12.dxe4 Qf6 13.Bg5 Qg6 14.Bd5 h6 15.Be3 Qf6 16.Bxa7 Rxa7 17.Qd3±* White has the initiative. Z. Almasi − L. Bruzon Batista, Havana 2014*; 10.Ne4 Nxe4 11.dxe4 Qxd1 12.Rxd1 Re8 13.b4 Bb6 14.Kf1 Bg4 15.Ke2±* Black has difficulties reaching full equality. V. Ivanov − A. Aleksandrov, Moscow 2007 *)* 10...h6 11.b4 Bd6 12.Qb3 b6 13.Ne4 (1/2−1/2 T. Radjabov − E. Bacrot, Porto Carras 2011) Nxe4 14.dxe4± White has a lasting advantage.;

D4) 8...Nb6 9.Bb5 *(9.b4 Be7 10.b5 Na5 11.Nxe5 Naxc4 12.Ndxc4 Nxc4 13.Nxc4* (C. Bauer − E. Bacrot, Belfort 2010) *a6!?* This move is frequently played in many similar positions. *14.bxa6 b5 15.Ne5 Rxa6 16.Re1 Be6*= Black has sufficient compensation for material deficit.*; 9.Bb3?! Qxd3 10.Bc2 Qd8 11.Qe2 Bg4 12.Ne4 Be7 13.Rd1 Qe8 14.h3 Bxf3 15.Qxf3 f5 16.Ng5 Bxg5 17.Bxg5 Kh8∓* White has insufficient compensation for material deficit. L. Vajda − E. Sutovsky, Internet 2012 *)* 9...Bd6 *(*Updated on October 2, 2013 *9...f6 10.Ne4 Be7 11.Re1±* with White's characteristic advantage in this type of position. Houdini 3 − Komodo 5.1r2, Internet (blitz) 2013 *)*

D4a) 10.Ne4 Bg4 11.h3 Bh5 12.Ng3 Bg6 13.Re1 Updated on November 16, 2013 Re8 *(13...Ne7 14.Nxe5 Bxe5 15.Rxe5 a6 16.Ba4 Nxa4 17.Qxa4* (A. Dgebuadze − I. Sipos, Lugano 2012) *Bxd3 18.Be3 Qd6 19.Rg5 Rfd8)* 14.Bg5 f6 15.Bd2 a6 16.Bxc6 bxc6 17.d4 (F. Vallejo Pons − M. Ragger, Warsaw 2013) exd4 18.Rxe8+ Qxe8 19.cxd4 *(19.Nxd4?! Qd7∓* (with the idea c5) *)* 19...Qd7= The position is objectively equal, although a minimal preference should be given to Black.;

D4b) 10.Re1 Bg4 11.h3 Bh5

D4b1) 12.Nf1 Ne7!? This move is frequently played in many similar positions. *(12...f5 13.Bxc6 bxc6 14.Ng3*= − 12. Ne4 f5 13. Bxc6 bxc6 14. Ng3 *)* 13.d4 exd4 14.cxd4 a6 15.Be2 Nc6= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

D4b2) 12.Ne4

D4b21) 12...Re8 13.Ng3 Bg6= − 10. Ne4 Bg4 11. h3 Bh5 12. Ng3 Bg6 13. Re1 Re8;

D4b22) worse move is 12...Ne7 13.d4 *(13.Nxd6* (D. Howell − D. Navara, Rijeka (rapid)

2010) *Bxf3 14.Qxf3 Qxd6 15.Be3 a6 16.Bc4 Nxc4 17.dxc4 Qc6)* 13...exd4 14.g4 Bg6 (J. Fedorowicz − J. Speelman, Luzern 1989) 15.Nxd6 Qxd6 16.Qxd4 Ned5 17.a4± Black has difficulties reaching full equality.;

D4b23) 12...f5

D4b231) 13.Ng3 Bxf3 14.Qxf3 Qd7 15.Nf1 *(15.Bxc6 bxc6=* − 13. Bxc6 bxc6 14. Ng3 Bxf3 15. Qxf3 Qd7 *)* 15...Rae8 16.Be3

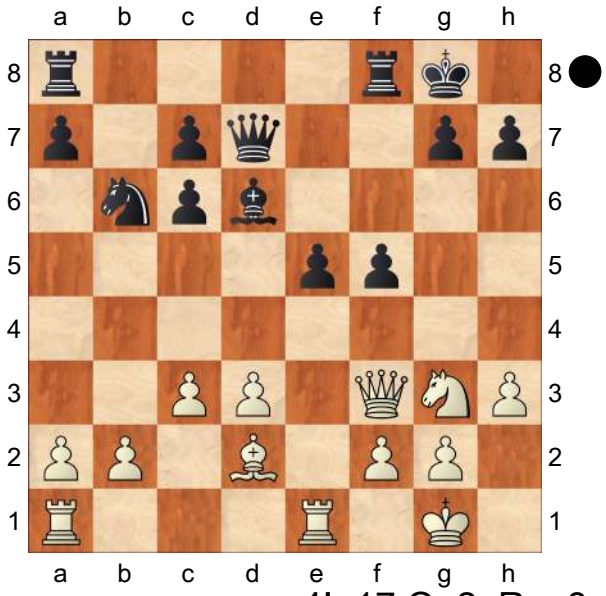
D4b2311) 16...Nc8 17.b4 Nb6 *(17...N8e7 18.Nd2±* Black has difficulties reaching full equality. Ni Hua − P. Harikrishna, Reggio Emilia 2007 *)* 18.Rab1 e4 19.dxe4 fxe4 20.Qg4 Qxg4 21.hxg4 a6 22.Bxc6 bxc6 23.g3± (with the idea Nd2) White has slightly better pawn structure.;

D4b2312) 16...a6 17.Bxc6 bxc6 18.Nd2 Nd5= Black has moderate counterplay.;

D4b232) 13.Bxc6 bxc6 14.Ng3 Bxf3 15.Qxf3 Qd7

D4b2321) 16.c4 Rae8 17.b3 Bc5= S. Kapnisis − I. Cheparinov, Caleta 2010; This line has been played until this point in several games of moderate significance.;

D4b2322) 16.Bd2?!



e4! 17.Qe2 Rae8 *(17...Bxg3 18.fxg3 exd3* (S. Yudin − B. Predojevic, Moscow 2009) *19.Qf2 Rae8 20.b3 Re4 21.Rad1 Nd5∓* White has insufficient compensation for material deficit. *)* 18.Rad1 e3! 19.Bc1 Qf7 20.Nf1 exf2+ 21.Qxf2 Rxe1 22.Rxe1 Qxa2∓ Black has a lasting advantage.;

D4b2323) 16.Nf1

Rae8 17.Be3 *(17.Bd2 Nd5* B. Michiels − K. Nemcova, Pardubice 2012 *)* 17...c5

D4b23231) 18.b3 c6 (with the idea Nd5) *(18...Qf7 19.Rad1 Nd7 20.Bc1* (Key game C. Bauer − L. Fressinet, Belfort 2010) *c4 21.bxc4 Nc5 22.Qd5 e4 23.d4 Nd3 24.Qxf7+ Kxf7 25.Re2 Rb8 26.Rc2±* Black has difficulties reaching full equality. *)* 19.Rad1 Nd5 20.Bd2 Bc7= with mutual play.;

D4b23232) 18.Rad1?! (E. Shaposhnikov − A. Predke, Izhevsk 2012) Qb5∓ Black has the initiative.;

D4b23233) 18.c4 Qe6 19.b3 Nd7 20.Bd2 e4 21.dxe4 fxe4 22.Qg4 Qxg4 23.hxg4 Nf6 24.Ne3 Be5 25.Rad1 h6]

[6...a6

A) 7.d4 Ba7 *(7...Bb6 8.dxe5 Ng4 9.Bf4 Qe8 10.Qd5 Ne7 11.Qd2 Ng6 12.Na3 N4xe5 13.Nxe5 Nxe5 14.Bxe5 Qxe5 15.Bd5±* White has the initiative. Naum 4.1 − Deep Sjeng WC2008, Internet 2010; This line has been played until this point in several games of moderate significance. *)* 8.dxe5

A1) 8...Nxe4 9.Bd5 Nc5 10.Bg5 Ne7 *(10...Qe8 11.Re1 Ne7 12.c4* (D. Bojkov − G. Rohit, Differdange 2007) *c6 13.Be4 Nxe4 14.Rxe4±* White has the initiative. *)* 11.Re1 h6 *(11...Qe8±* − 10... Qe8 11. Re1 Ne7 *)* 12.Bh4 Qe8 (L. Kotan − J. Jirka, Leipzig 2002) 13.b4 Nxd5 14.Qxd5 Na4 15.Qd1 Nb2 16.Qc2 Nc4 17.Nbd2 Nxd2 18.Qxd2± Black has difficulties reaching full equality.;

A2) 8...Ng4 9.Bf4 Qe7 10.Qd5 *(10.Bd5 Ngxe5 11.Nbd2 d6=* V. Kratochvil − K. Glaser, corr. 2010 *)* 10...b5 11.Bb3 Bb7 12.Nbd2 Rab8 13.Qd3 Ncxe5 14.Nxe5 Nxe5 15.Bxe5 Qxe5 O. Kunakov − R. Lingen, corr. 2010;

B) 7.Nbd2

B1) 7...b5 8.Bb3 d6 9.h3 Ba7 10.Re1 Na5 *(10...h6 11.Nf1 Ne7 12.Ng3 Ng6* − Line 365 *)* 11.Bc2 c5 12.Nf1 h6 13.Ng3 *(* Updated on November 30, 2013 *13.Ne3 Re8 14.Nd2 Nc6 15.Qf3 Rb8* M. Baciak − V. Rogachev, corr. 2013 *)* 13...Kh8 14.Nh4 Nc6 15.Qf3 Bb6 16.Nhf5± with White's characteristic advantage in this type of position. Houdini 1.5a − Spark 1.0, Internet 2011;

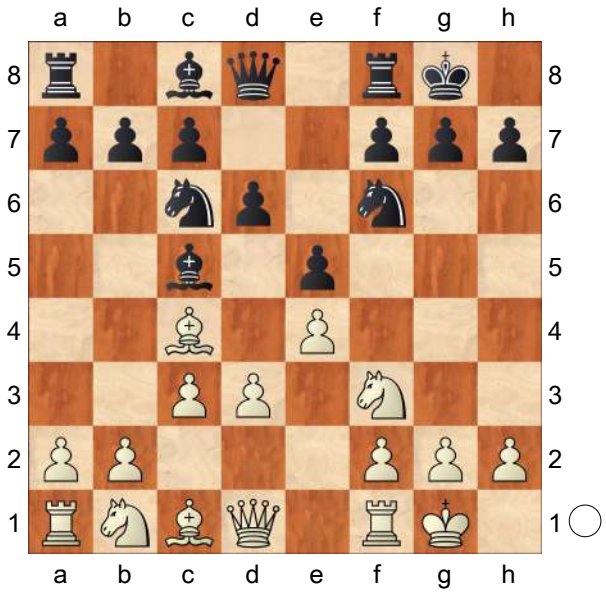
B2) 7...d6 8.Bb3 h6= − 6... d6 7. Bb3 h6 8. Nbd2 a6] [worse move is 6...h6 7.d4 *(7.b4 Bb6 8.a4 a6=* − 6. b4 Bb6 7. a4 a6 8. O−O h6*; 7.Re1 d6 8.b4 Bb6 9.a4 a5 10.b5 Ne7 11.Nbd2 Ng6* − Line 363 *)* 7...Bb6 8.dxe5 Nxe4 9.Bd5 Nc5 *(9...Nxf2 10.Rxf2 d6 11.exd6 Bxf2+ 12.Kxf2 Qxd6 13.Bb3±* Black has difficulties reaching full equality. Rybka 3 − Deep Rybka 4, Internet (blitz) 2010 *)* 10.a4 *(10.Bf4 Ne7 11.Bc4 Ne6 12.Bc1 d5 13.exd6 cxd6=* Black has moderate counterplay. B. Gelfand − P. Eljanov, Moscow (blitz) 2008 *)* 10...a5 (V. Shen − A. Orujov, Kemer 2007) 11.Na3± White has the initiative.] [worse move is 6...Re8 7.b4 Bb6 8.a4 a6 9.Qb3 Qe7 10.a5 *(10.Be3 Bxe3 11.fxe3 d6=* The position is objectively equal, although a touch more comfortable for White. I. Kurnosov − P. Ponkratov, Satka 2008 *)* 10...Ba7 11.Nbd2 d6 12.Re1 h6 (I. Khokhlov − J. Ramirez Hernandez, corr. 2007) 13.Nf1 Bg4 14.Qd1 Be6 15.Be3 Bxc4 16.dxc4± Black has difficulties reaching full equality.]

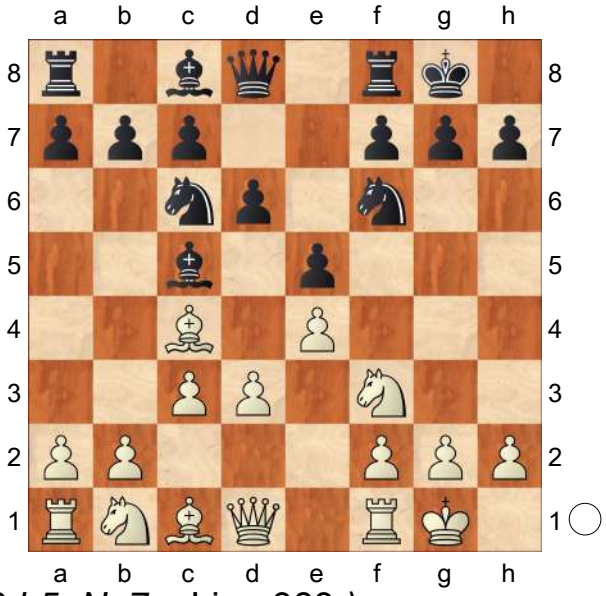
(Diagram)

7.Bb3 [Chapter]
[[Chapter]

(Diagram)

7.b4 Bb6 8.a4 *(8.Nbd2 Ne7 9.Bb3 c6 10.a4 Ng6 11.a5=* L. Yudasin − A. Karpov, Moscow 1988 *)* 8...a6 *(8...a5*





9.b5 Ne7 − Line 363 *)*

A) 9.Bg5

A1) 9...Ne7 10.Nh4 a5 *(10...Ng6 11.Nxg6 hxg6* (A. Areshchenko − D. Jakovenko, Khanty−Mansiysk (m/6, blitz) 2009) *12.a5 Ba7 13.Nd2 Re8 14.Re1±)* 11.b5 Bg4 12.Qc2 c6= Black has moderate counterplay.;

A2) 9...Bg4 10.Nbd2 h6 11.Bh4 g5 12.Bg3 Nh5 13.Kh1± with White's characteristic advantage in this type of position.

I. Cipka − L. Simoncic, corr. 2004;

A3) 9...h6 10.Bh4 *(10.a5 Ba7=* − 9. a5 Ba7 10. Bg5 h6*; 10.Be3 Bxe3 11.fxe3 Be6 12.Bxe6 fxe6* Crafty 23.01 − Deuterium v12.01.30.1070, Internet 2012 *)* 10...g5 11.Bg3 g4 12.Nh4 *(12.Bh4 gxf3 13.Qxf3 Kg7 14.Qg3*+= 1/2−1/2 Loop 13.6 − Ktulu 8, corr. 2007 *)* 12...Nh5 *(12...d5 13.exd5 Nxd5 14.a5 Ba7 15.Qb3 Be6 16.Nd2±* White has the initiative. V. Grazinys − J. Kuehn, corr. 2007 *)* 13.Ng6 *(13.Na3 Nxg3 14.hxg3 Qg5 15.Bb3 Ba7* Stockfish 2.0 − Rybka 4.0, Internet (blitz) 2011 *)* 13...Re8 14.Na3 Ba7 15.Nh4 Rf8 16.b5 Na5 17.Bd5 c6 18.Ba2 axb5 19.axb5 Qg5 20.Nc4 Nxc4 21.Bxc4 cxb5 22.Bxb5 Be6= The position is objectively equal, although a touch more comfortable for White. Stockfish 2.2.2 − Critter 1.6a, Internet 2012;

B) 9.Be3 Bxe3 10.fxe3 d5 11.exd5 Nxd5 12.Qd2 Bg4 (J. Wastian − F. Riehle, Internet (blitz) 2011) *(12...Be6 13.Na3 Qe7 14.e4 Nb6 15.Bxe6 Qxe6 16.Nc2±* A. Yermolinsky − V. Anand, Madrid 1998; This line has been played until this point in several computer engine games. *)* 13.Ng5 Qxg5 14.Bxd5 Rad8 15.e4 Qe7= (with the idea Be6) Black has moderate counterplay.;

C) 9.Re1 h6= − 6. b4 Bb6 7. a4 a6 8. O−O h6 9. Re1 d6;

D) 9.Nbd2 − Line 363;

E) 9.a5 Ba7 10.Bg5 *(10.Nbd2 Ne7* − Line 363 *)*

E1) 10...Bg4 11.Nbd2 h6 12.Bh4 g5 13.Bg3 Nh5 14.Kh1 Qf6 *(14...Nf4 15.b5 axb5 16.Bxb5 Ne7 17.h3 Bh5* (<Human Player> − <Human Player>, corr. 2012) *18.Bxf4 gxf4 19.Qb3 Ng6*= with mutual play. *)* 15.Qc2 (Shredder 7.04 − Tornado 4.3, Internet (blitz) 2010) Qg7;

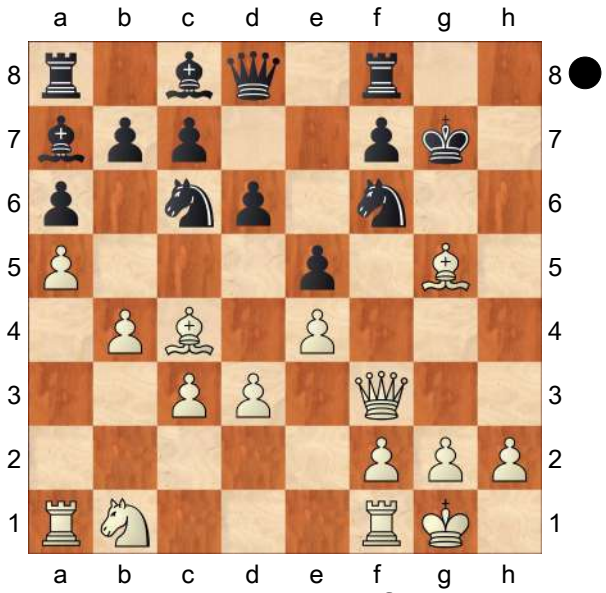
E2) 10...Ne7

E2a) 11.Bxf6 gxf6 12.Nbd2 (K. Miettinen − G. Ruben, corr. 2002) *(12.Nh4 Ng6 13.Qh5 Kh8*= (with the idea c6, d5) J. Ehlvest − L. Portisch, Skelleftea 1989 *)* 12...c6 13.Bb3 d5 14.Re1 Bg4;

E2b) 11.Nbd2 Ng6 *(11...c6 12.Bb3 Ng6* (L. Yudasin − M. Silva, Bern 1989) *13.Nh4±* with White's characteristic advantage in this type of position. *)* 12.Nh4 This move is frequently played in many similar positions. Nxh4 13.Bxh4 h6 (K. Vermehren − K. Fyhn, corr. 2002) 14.h3**±** with White's characteristic advantage in this type of position.;

E3) 10...h6 11.Bh4 *(11.Be3 Bxe3 12.fxe3 Be6 13.Bxe6 fxe6 14.Nbd2 d5 15.Qe2 Qd6* Deep Shredder 10 − Scorpio 1.8, Internet 2006 *)* 11...g5 12.Bg3 *(12.Nxg5?! hxg5 13.Bxg5 Kg7 14.Qf3*

(Diagram)



Rh8! This move is frequently played in many similar positions. *15.Nd2 Qe7∓* (with the idea Bd7, Rh7, Rah8) Cipollino 3.25 − BugChess2 v.1.9, Internet 2011 *)* 12...g4 *(12...Be6 13.Nbd2 Qd7* (Bison − BugChess2 v.1.9, Internet 2011) *14.Re1±* Black has difficulties reaching full equality. *)* 13.Nh4 *(13.Bh4 gxf3 14.Qxf3 Kg7 15.Qg3+=* 1/2−1/2 L. Bergamini − T. Mirbach, corr. 2000 *)* 13...Nh5 14.Kh1 *(14.Na3 Qg5 15.Nc2 Be6=* with mutual play. Hiarcs 12 − Rybka 2.3.2a, Internet (blitz) 2008 *)* 14...Qg5 15.Na3 Kh8= with mutual play. Critter 0.60 − Onno, Internet 2010]

[7.a4

A) 7...a5 8.Nbd2 *(8.h3 h6 9.Re1 Re8 10.Bb3 Be6 11.Bxe6 Rxe6 12.d4 exd4 13.cxd4 Bb4 14.d5 Bxe1 15.dxe6 Bb4 16.exf7+ Kf8=* The position is objectively equal, although a minimal preference should be given to Black. Critter 1.2 − Rybka 4.1, Internet 2011 *)* 8...Ba7 9.Bb3 *(9.Re1 Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. E. Safar Zadeh − B. Spassky, Iran 1992 *)* 9...Nh5 10.Nc4 Qf6 11.Nfxe5 Nxe5 12.Nxe5 Qxe5 13.d4 Qxe4 14.Qxh5 Be6= Equal chances, quiet position. J. Speelman − B. Gulko, Novi Sad (ol) 1990;

B) 7...a6

B1) 8.b4 Ba7 *(8...Bb6* − Line 363 *)* 9.Nbd2 Qe7 10.Re1 Be6 Philou 3.7.1 − Arasan 14.3, Internet 2012;

B2) 8.Nbd2 Ba7 9.Re1 Ng4 *(9...Ne7 10.Nf1 c6 11.Bb3 Ng6 12.Be3 Bb8 13.Ng3±* with White's characteristic advantage in this type of position. J. Speelman − A. Morozevich, Moscow 1995 *)* 10.Re2 Kh8 11.h3 Updated on September 12, 2013 *(11.Nf1 f5* (A. Krupko − V. Shepotilo, Ternopil 2003) *12.a5 Nf6 13.Be3 Bxe3 14.Rxe3 Nh5=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)*

B2a) 11...Nh6 12.Nf1 f5 13.Bg5 *(13.Bxh6 gxh6 14.exf5 Bxf5 15.Bd5 Bg6=* with mutual play. S. Movsesian − A. Morozevich, Prague (rapid) 2002 *)* 13...Qe8 (Deep Fritz 8 − Shredder 8, Internet (blitz) 2004) 14.N1d2 Qg6 15.Kh1 Ng8;

B2b) 11...f5 12.exf5 (MinkoChess 1.3 − Texel 1.02,

Internet 2013) Nxf2 13.Rxf2 Bxf5 14.Nf1 d5 15.Bb3 Bxf2+ 16.Kxf2 e4 17.dxe4 Bxe4 18.Kg1 Bxf3 19.gxf3 d4 20.Bc2 dxc3 21.bxc3 Ne5= with mutual play.]

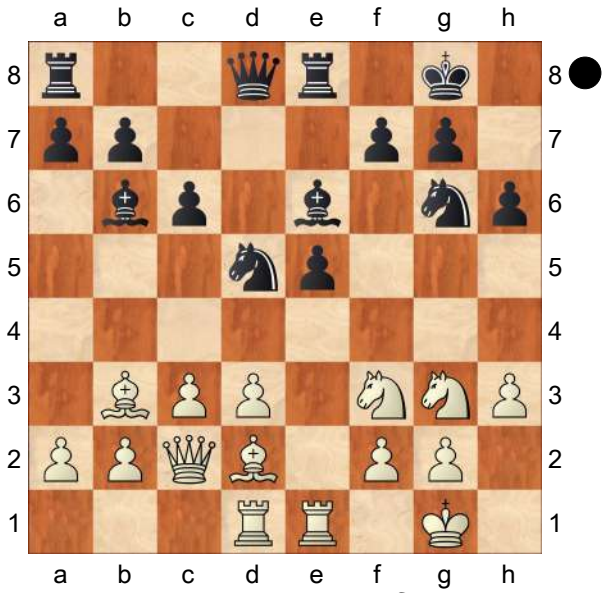
[7.h3

A) 7...a6 8.Bb3 Ba7 9.Re1 h6 10.Nbd2 Re8 11.Nf1 Be6 12.Bxe6 *(12.Ng3 Bxb3 13.Qxb3 Qd7=* − 7. Bb3 h6 8. Nbd2 a6 9. Re1 Ba7 10. Nf1 Be6 11. Ng3 Bxb3 12. Qxb3 Qd7 13. h3 Rfe8 *)* 12...Rxe6 13.Be3 Bxe3 14.Nxe3 Qd7= The position is objectively equal, although a touch more comfortable for White. Bright 0.3d − Fritz 11, Internet 2008;

B) 7...Ne7 8.Re1 Ng6 9.Nbd2 c6 10.Nf1 *(10.Bb3 Bb6=* − 7. Bb3 Bb6 8. h3 Ne7 9. Nbd2 Ng6 10. Re1 c6 *)* 10...d5 11.exd5 Nxd5 12.Ng3

B1) worse move is 12...h6

B1a) 13.Bb3 Re8 14.Bd2 Bb6 15.Qc2 Be6 16.Re4 *(16.Rad1?*



Bxh3! 17.c4 Ndf4∓

Black has the attack. V. Ivanchuk − S. Karjakin, Medias 2011 *)* 16...Nf6 17.Bxe6 Rxe6 18.Ree1 Qd7;

B1b) 13.Nh5!? Qc7 14.Nxe5 Nxe5 15.Bxd5 Bxf2+ 16.Kxf2 cxd5 17.d4 Ng6 18.Qf3± White has slightly better pawn structure.;

B2) 12...Bb6 (Comet B50 − RomiChess P3k, Internet 2009) 13.Qc2 Qc7 14.d4 exd4 15.Nxd4 Bxd4 16.cxd4 Be6]

[7.Bg5

A) 7...Bb6 8.Nbd2

A1) 8...Ne7 9.Bxf6 *(9.Nh4 Bg4 10.Qe1 Kh8 11.Kh1 Nh5 12.h3 Bd7* S. Tiviakov − E. Van den Doel, Leiden 2010 *)* 9...gxf6 10.Bb3 Ng6 11.d4± with White's characteristic advantage in this type of position. Spark 1.0 − Komodo 3, Internet 2011;

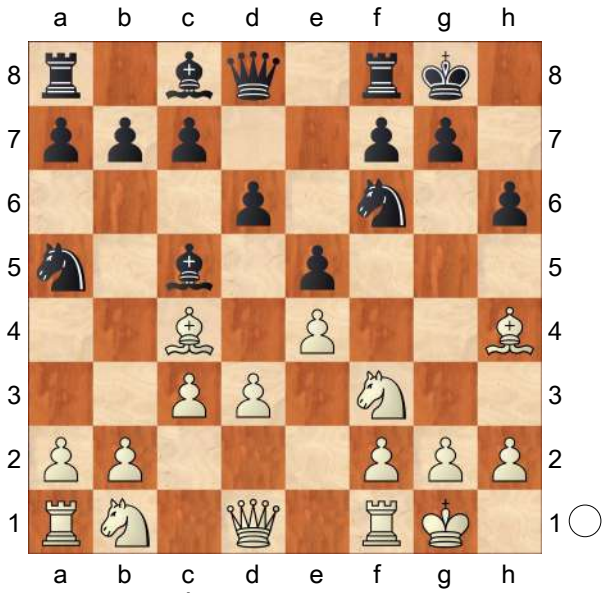
A2) 8...h6 9.Bh4 g5 *(9...a6 10.Bb3* (I. Khamrakulov − J. Bermejo Martinez, La Roda 2012) *g5 11.Bg3 Na5 12.Bc2 Nh5 13.b4 Nxg3 14.hxg3 Nc6)* 10.Bg3 g4 11.Nh4 Nh5= L. Saviozzi − V. Dovzhenko, corr. 2001; This line has been played until this point in another correspondence game, too.;

B) 7...a6 8.Bb3 − Line 366;

C) 7...h6 8.Bh4 *(8.Be3?! Bxe3 9.fxe3 Na5 10.Bb3 Nxb3 11.Qxb3 Be6∓* Black has the initiative. H. Bearce − H. Basson, corr. 2009 *)*

C1) 8...Bb6 9.b4 a6 10.a4= − 7. b4 Bb6 8. a4 a6 9. Bg5 h6 10. h4;

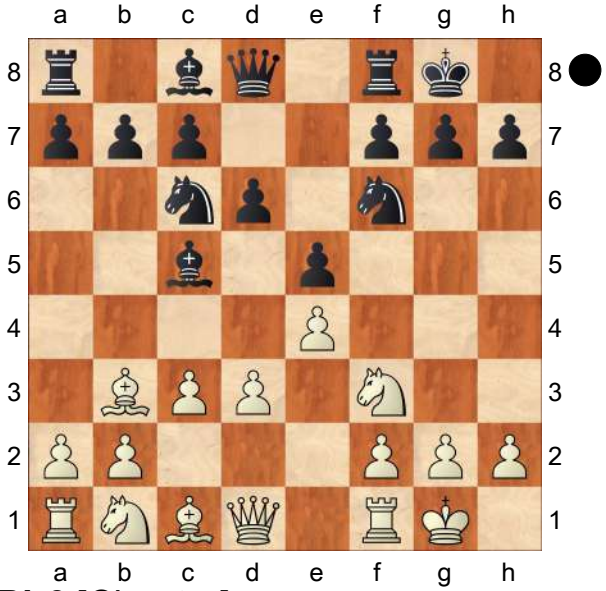
C2) worse move is 8...Na5



9.b4! *(9.Bb5 Bb6 10.Nbd2* (V. Bologan − R. Jumabayev, Astana (blitz) 2012) *a6 11.Ba4 g5 12.Bg3 Nh5)* 9...Nxc4 10.bxc5 Na5 11.cxd6 cxd6 (<Human Player> − <Human Player>, corr. 2012) 12.c4 Bg4 13.h3 Bxf3 14.Qxf3 g5 15.Bg3± Black has difficulties reaching full equality.;

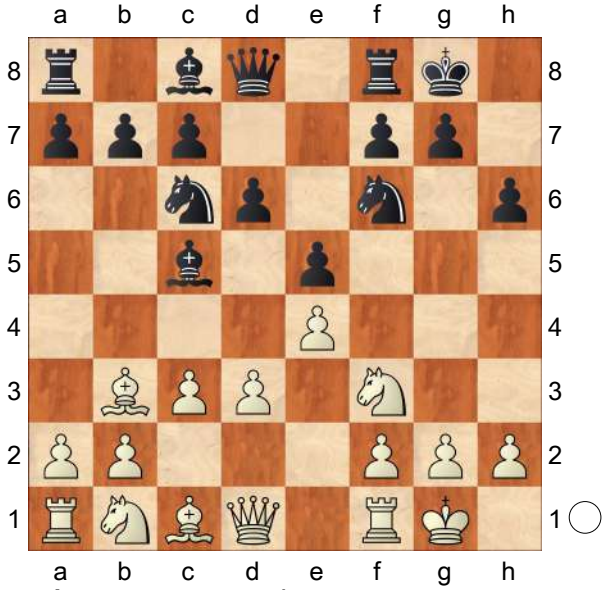
C3) 8...a6 9.Nbd2 *(9.b4 Ba7 10.Nbd2 g5 11.Bg3 g4 12.Nh4* (E. Gonzalez Gil − J. Jina, Internet 2002) *Nh5)* 9...Ba7 10.a4 Kh7 11.Re1 g5 *(11...Ne7?! 12.Bxf6 gxf6 13.d4 Ng6 14.Nf1±* White can increase his advantage with accurate play. Y. Vovk − P. Eljanov, Kiev 2012 *)* 12.Bg3 g4 13.Nh4 Nh5= Black has moderate counterplay.]

[7.Re1 Bb6 8.Bb3 *(8.h3 Ne7 9.Nbd2 Ng6 10.Nf1 c6 11.Bb3=* − 5... O−O 6. O−O d6 7. Bb3 Bb6 8. h3 Ne7 9. Nbd2 Ng6 10. Re1 c6 11. Nf1 *)* 8...Be6 *(8...Ne7 9.h3±* − 7. Bb3 Bb6 8. h3 Ne7 9. Re1 *)* 9.Nbd2 *(9.Bc2?!* (C. Gutierrez − M. Santivanez Montes, Lima 2004) *Ng4 10.Re2 f5∓* Black has the initiative. *)* 9...Bxb3 10.axb3 d5 11.Qe2 Re8 12.b4 a6 13.h3 Qd7 14.Nf1 h6 15.Nh4 Rad8 E. Inarkiev − Ni Hua, Nizhnij Novgorod 2007]



7...Bb6 [Chapter]

[Recommendation for advanced players (with international titles): 7...h6 [Chapter]



A) 8.h3 Be6 *(8...Bb6 9.Nbd2 Ne7 10.Nc4 Ng6=* − 7... Bb6 8.

Nbd2 Ne7 9. Nc4 Ng6 10. h3 h6 *)* 9.Nbd2 *(9.Re1 Bxb3 10.Qxb3 Bb6*= Equal chances, quiet position. E. Alekseev − A. Akhmetov, Togliatti 2001 *)* 9...d5 10.Re1 dxe4 11.dxe4 Qd6 12.Bc2 Ne7 (A. Areshchenko − B. Socko, Port Erin 2006) 13.Qe2 a5 14.Nc4 Bxc4 15.Qxc4 Ng6= Black has moderate counterplay.;

B) 8.Re1

B1) 8...Kh8 9.d4 Bb6 10.h3 Qe7 11.Bc2 Bd7 *(*equivalent move is *11...exd4 12.cxd4 Nb4 13.Nc3 Nxc2 14.Qxc2 c6 15.b3±* Black has difficulties reaching full equality. *)* 12.Be3 exd4 *(12...Rae8 13.Nbd2±* with White's characteristic advantage in this type of position. D. Pikula − I. Sokolov, Banja Vrucica 2009 *)* 13.cxd4 Nb4 14.Nc3 Nxc2 15.Qxc2± White has the initiative.;

B2) 8...Bd7 (Hiarcs 12 − Bright 0. 2c, Internet 2008) 9.Nbd2 Re8 10.Nf1 Bb6 11.h3± (with the idea Ng3, d4) with White's characteristic advantage in this type of position.;

B3) 8...a6 − Line 366;

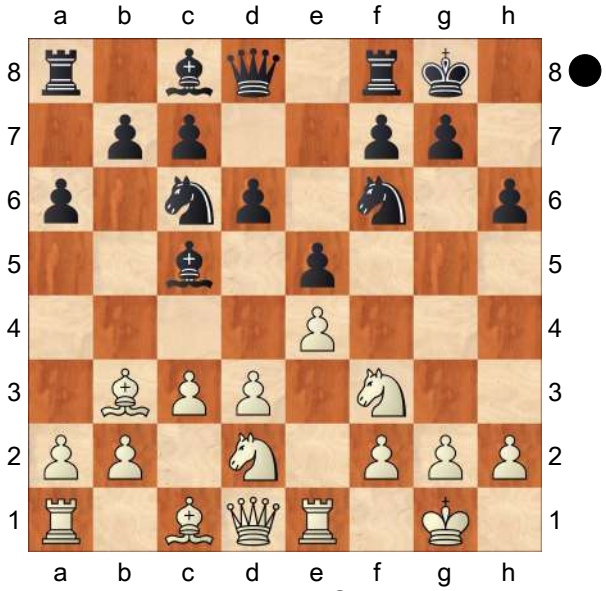
C) 8.Nbd2

C1) 8...Re8 9.h3 *(9.Re1 a6 10.Nf1 Ba7* − Line 366 *)* 9...a6 − Line 366;

C2) 8...Be6 Updated on June 30, 2013 9.Bxe6 *(9.Nc4 Re8 10.h3 a6 11.Be3 Bxe3 12.Nxe3 d5 13.exd5 Nxd5 14.Nxd5 Bxd5 15.Re1 Qd6* K. Shanava − R. Hovhannisyan, Jermuk 2011 *)* 9...fxe6 10.b4 Bb6 11.Nc4 d5 12.Ncd2 a6 13.a4± Black has difficulties reaching full equality. S. Ohtake − B. Anderson, corr. 2013;

C3) 8...a6 9.Re1 *(9.h3* − Line 366 *)*

C3a) [Chapter]



9...Be6 10.Nf1

C3a1) 10...Re8 11.Bxe6 *(11.h3* − Line 366 *)* 11...fxe6

C3a11) 12.Ng3 a5 (aimed against b4) *(*worse move is *12...d5 13.b4 Bd6 14.Bb2 Nb8 15.Qb3 Nbd7 16.c4±* White has the initiative. B. Predojevic − D. Svetushkin, Subotica 2008 *)* 13.d4 exd4 14.cxd4 Bb6;

C3a12) 12.b4 (S. Cretu − J. Helmer, corr. 2011) 12...Bb6 13.Ng3 Rf8 14.a4± Black has difficulties reaching full equality.;

C3a2) 10...Bxb3 11.Qxb3 Qd7 12.Be3 *(*Updated on

June 12, 2014 *12.Ng3 Rfe8 13.Be3 Bxe3 14.fxe3 Ne7* A. Stukopin − P. Maletin, Vladivostok 2014 *)* 12...Bxe3 13.Nxe3 Ne7 14.Rad1

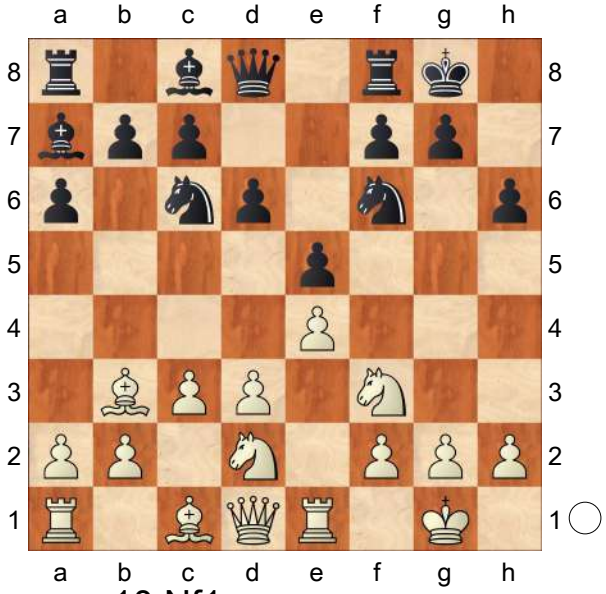
C3a21) worse move is 14...Ng6 15.d4 *(*Updated on March 30, 2014 *15.Nf5 Rfe8 16.c4 Rab8*= Equal chances, quiet position. S. Zhigalko − E. Alekseev, Riga (rapid) 2014 *)* 15...Qb5 16.Qc2 Rfe8 17.dxe5 Nxe5 18.Nd4 Qb6 19.f3± White has the initiative.;

C3a22) 14...Rfe8 (E. Torre − P. Van der Sterren, Wijk aan Zee 1984) 15.Qc2 Ng6 16.g3 Rad8= Equal chances, quiet position.;

C3b) 9...Re8 10.Nc4 *(10.h3* − Line 366 *)* 10...Ba7 11.Ne3 *(*Updated on June 5, 2013 *11.Be3 b5 12.Ncd2 Bxe3 13.Rxe3 Na5 14.Bc2 c5* V. Spasov − H. Melkumyan, Albena 2013 *)* 11...Be6 12.Bxe6 *(12.h3* − Line 366 *)* 12...fxe6 *(12...Rxe6 13.Nd5* (Deep Fritz 8 − Shredder 8, Internet (blitz) 2004) *Re8)* 13.h3 Qd7= M. Meinhardt − P. Eljanov, Mainz (rapid) 2008; This line has been played until this point in another grandmaster level game, too.;

C3c) 9...Ne7 10.Nf1 Ng6 11.Ng3 Ba7± − 9... Ba7 10. Nf1 Ne7 11. Ng3 Ng6 *(11...Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3±* with White's characteristic advantage in this type of position. P. Wolff − A. Shirov, Biel 1993 *)*;

C3d) 9...Ba7 [Chapter]



10.Nf1

C3d1) 10...Ne7 11.Ng3 *(11.h3* − Line 366 *)* 11...Ng6 12.a4 *(12.Be3 Bxe3 13.Rxe3 c6 14.d4 Qc7 15.Qd2 Re8* A. Grischuk − J. Lautier, Biel 2001 *)* 12...b5 13.h3 c5 (Loop M1−T − Zappa Mexico II, Internet 2008) 14.axb5 axb5 15.Be3± Black has difficulties reaching full equality.;

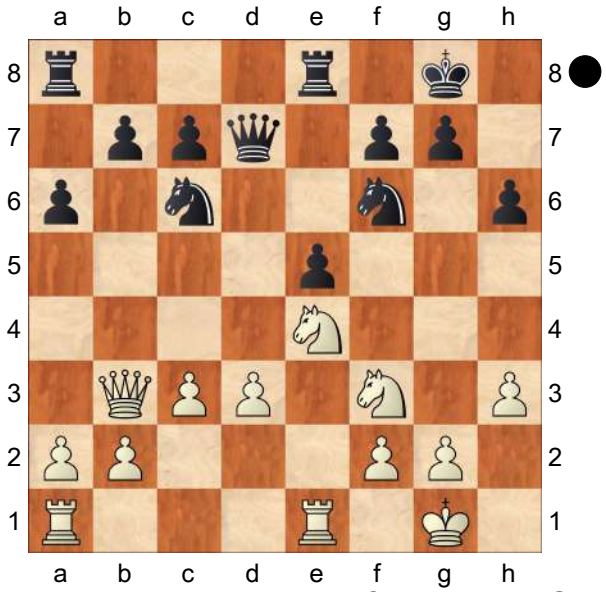
C3d2) 10...Re8 − Line 366;

C3d3) 10...Be6

C3d31) 11.Be3 Bxe3 12.Nxe3 Re8 *(12...Bxb3 13.Qxb3* (J. Degraeve − R. Fontaine, Val d'Isere

2004) *Qd7=*
Equal chances, quiet position. *)* 13.Bxe6 Rxe6 14.Nd5 *(14.Qb3 Rb8 15.Rad1 Ne7 16.Nf1 Ng6 17.Ng3* (V. Gurevich − P. Tishin, Alushta 2001) *c5=* The position is objectively equal, but precise play is required from Black. *)* 14...Ne7 15.Nxf6+ Rxf6 16.d4 Ng6= Equal chances, quiet position. S. Kindermann − K. Bischoff, Hamburg 1991;
C3d32) 11.Ba4 Ne7 12.h3 Ng6 13.d4 c6 14.Ng3 Qc7 15.Be3 Rfe8 16.Bc2 Rad8 17.Qc1 Bb8=
The position is objectively equal, although a touch more comfortable for White. P. Svidler − Wang Yue, Sochi 2008;
C3d33) 11.h3
− Line 366;
C3d34) 11.Ng3
C3d341) 11...Re8 12.Bxe6 *(12.h3* − Line 366*; 12.Bc2 d5 13.exd5 Qxd5 14.Be3 Bxe3 15.Rxe3 Rad8=* with mutual play. I. Kurnosov − K. Mekhitarian, Cappelle la Grande 2012 *)* 12...Rxe6 13.h3 *(*Updated on March 8, 2014 *13.Be3 Bxe3 14.Rxe3 d5 15.Qb3 Rb8 16.h3 Qd7* (M. Carlsen − K. Mekhitarian, Caxias do Sul (rapid) 2014) *17.Ree1 Ree8 18.Rad1 Qe6)* 13...d5 14.Qe2 Qd7 *(14...Ne7 15.Be3* (V. Gus'kov − D. Poulheim, corr. 2012) *Bxe3 16.Qxe3 Ng6)* 15.Nh4 Rd8 16.Nhf5 dxe4 17.dxe4 Qd3 18.Kf1 *(18.Qxd3 Rxd3 19.Be3 Bxe3 20.Nxe3* (D. Borisenkov − S. Karachurin, corr. 2012) *Red6=* Equal chances, quiet position. *)* 18...Ree8 *(*equivalent move is *18...h5 19.Bg5 g6 20.Nh4 Kg7=)* 19.Qxd3 Rxd3 (V. Anand − J. L. Hammer, Kristiansund (rapid) 2010) 20.Be3 Red8 21.f3 Bxe3 22.Nxe3 g6;
C3d342) 11...d5 12.exd5 Nxd5 (Toga II 1.4 beta5c − Rybka 2.3.2a, Internet 2008) 13.Ba4 *(13.Nxe5 Nxe5 14.Rxe5 Bxf2+ 15.Kh1 Bxg3 16.hxg3 Qd7∓* Black has the initiative. Glaurung 1.0.2 − Rybka 1.0, Internet 2006 *)* 13...b5 14.Bb3 Bb6= with mutual

play.;
C3d343) 11...Bxb3 12.Qxb3 Qd7 13.h3 *(13.Be3 Bxe3 14.Rxe3 Ne7 15.d4 Ng6 16.Rd1* (M. Chiburdanidze − Z. Polgar, Thessaloniki (ol) 1988) *Qc6=)* 13...Rfe8
C3d3431) 14.Qc2 d5 15.b4 Qe6 16.a3 Rad8 17.Bb2 *(17.c4?! dxe4 18.dxe4 Nd4 19.Nxd4* (V. Bologan − P. Acs, Paks 2011) *exd4 20.c5 b6 21.cxb6 Bxb6 22.Bb2 Nd7∓* (with the idea Ne5) Black has the initiative. *)* 17...dxe4 18.dxe4 Qc4 19.Rac1 Rd7;
C3d3432) 14.Nh4 d5 15.Nhf5 dxe4 16.dxe4 Kh7 *(16...Na5 17.Qc2 Rad8 18.Be3=* 1/2−1/2 J. Hjartarson − A. Aleksandrov, Groningen 1997 *)* 17.Be3 g6 18.Rad1 Qe6;
C3d3433) 14.Bd2 d5= This line has been played until this point in several correspondence games. T. Hillarp Persson − N. Grandelius, Malmoe 2009;
C3d3434) 14.Be3 Bxe3 15.fxe3 *(15.Rxe3 d5 16.Ree1 dxe4 17.Nxe4*



Nh5!? 18.Nc5 Qd6 19.Nxb7 Qg6 20.Qa4 Nf4 21.Nh4 Qf6 22.Nc5 Rab8 23.Nf5= 1/2−1/2 H. Lejsek − A. Vegjeleki, corr. 2010 *)*
C3d34341) 15...d5 16.exd5 Qxd5 17.Ne4 *(17.Qxd5 Nxd5 18.Rad1 Rad8* V. Anand − G. Kamsky, Monte Carlo (rapid) 1996 *)* 17...Qe6 (Hiarcs 8 − Fritz 7, Internet 2002) 18.Qxe6 Rxe6

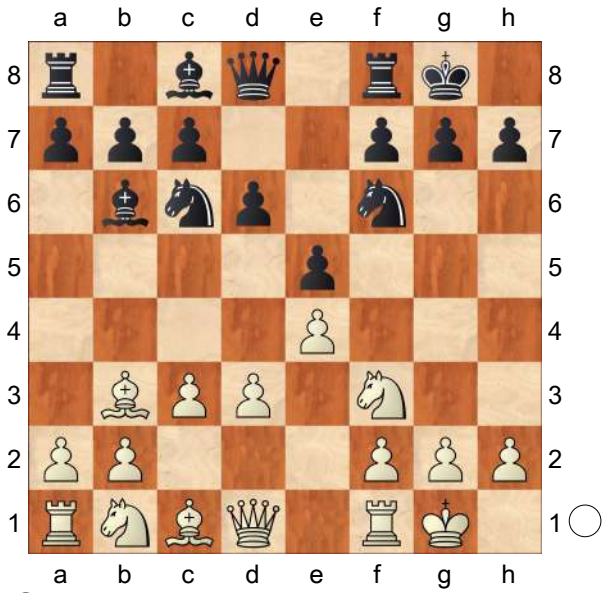
19.Nxf6+ Rxf6 20.d4 Rd6= The position is objectively equal, but precise play is required from Black.;
C3d34342) 15...a5 16.a4 *(16.c4* This line has been played until this point in another computer engine game, too. *a4 17.Qc3 Qe6 18.Rf1 Nb8 19.Rad1 Nbd7=* Key game 1/2−1/2 S. Ohtake − O. Yloenen, corr. 2013 *)* 16...b6 17.d4 Nb8= with mutual play.]

[Recommendation for club level players: 7...a5 8.a4 *(8.h3 Be6 9.d4 Bxb3 10.axb3 Bb6* Cyclone 2.3 − Stockfish 1.5.1, Internet 2009 *)* 8...Re8 *(8...h6 9.h3 Be6* A. Cherniaev − M. Adams, Hinckley Island 2009 *)* 9.Be3 Bxe3 10.fxe3 Ne7 11.Nbd2 Ng6 12.Qe1 Be6 13.Bxe6 Rxe6 14.Ng5 Re7 A. Dgebuadze − M. Adams, Germany 2010]

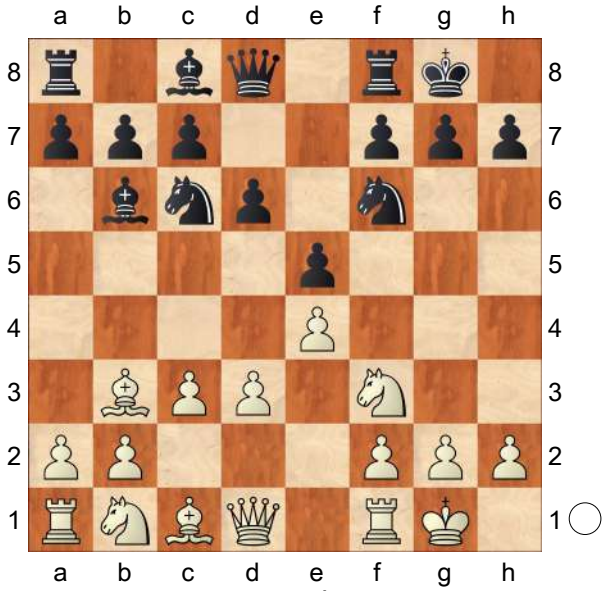
[7...Ne7 8.Re1 Ng6 9.Nbd2 *(9.h3 Bb6*= − 7... Bb6 8. h3 Ne7 9. Re1 Ng6 *)* 9...c6 10.Nf1 Bb6± − 7... Bb6 8. Nbd2 Ne7 9. Re1 Ng6 10. Nf1 c6]

(Diagram)

8.Nbd2 [Chapter]



[[Chapter]



8.h3 Ne7 9.Nbd2 *(9.Re1 Ng6 10.Nbd2*= − 9. Nbd2 Ng6 10. Re1 *)* 9...Ng6 10.Re1 *(10.Nc4*= − 8. Nbd2 Ne7 9. Nc4 Ng6 10. h3 *)*

A) 10...h6 11.Nf1 Re8 12.Ng3 Be6 Updated on July 1, 2013 *(12...c6±* − 8. Nbd2 Ne7 9. Re1 Ng6 10. Nf1 c6 11. Ng3 Re8 12. h3 h6 *)* 13.Bxe6 *(*Updated on August 28, 2013 *13.Be3 d5*= Black has moderate counterplay. P. Anisimov − M. Matlakov, St. Petersburg (blitz) 2013*; 13.Bc2 d5 14.exd5 Bxd5*=

With simple and comfortable play − there is little in the ensuing lines to trip Black up. T. Nedev − M. Godena, Istanbul (ol) 2012 *)* 13...Rxe6 14.Bd2 d5 15.Qc2 a5 16.Rad1 Qd7= with mutual play. J. Mercader Martinez − B. Anderson, corr. 2013;

B) 10...Nh5 11.Nc4 Nhf4 12.Nxb6 axb6 13.Kh2 (V. Bologan − D. Andreikin, Astana (blitz) 2012) Be6;

C) 10...c6

C1) 11.d4

C1a) 11...Re8

C1a1) 12.dxe5 dxe5 *(12...Nxe5 13.Nxe5 dxe5 14.Qf3 Be6 15.Nc4 Qc7 16.Nxb6 axb6 17.Bh6 Bxb3 18.axb3 Qd6±* 1/2−1/2 M. Kobalia − A. Beliavsky, Kallithea 2008 *)* 13.Ng5 Re7 14.Nc4 Rd7= E. Paehtz − A. Pourkashiyan, Moscow 2010;

C1a2) 12.Nc4 Be6 13.Nxb6 axb6 14.d5 cxd5 15.exd5 Bf5=;

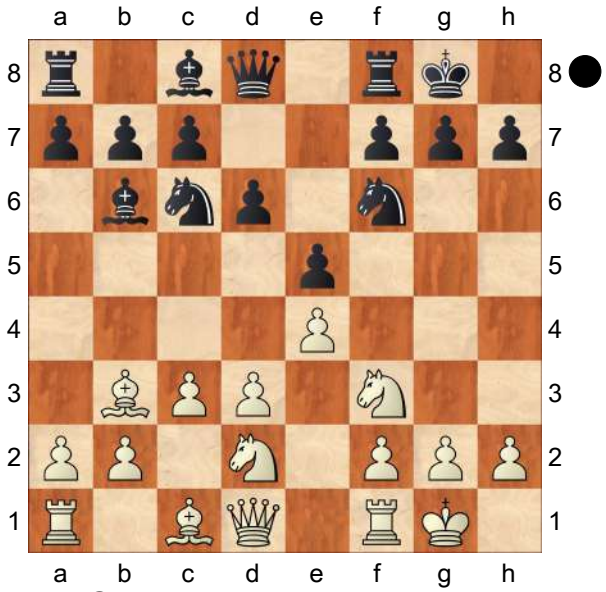
C1b) 11...exd4 12.cxd4 d5 13.exd5 Nxd5 14.Nc4 Bc7= H. Thorsteinsdottir − D. Arngrimsson, Reykjavik 2009;

C2) 11.Nf1 d5 *(11...h6 12.Ng3±* − 8. Nbd2 Ne7 9. Re1 Ng6 10. Nf1 c6 11. Ng3 h6 12. h3*; 11...Re8 12.Ng3±* − 8. Nbd2 Ne7 9. Re1 Ng6 10. Nf1 c6 11. Ng3 Re8 12. h3 *)*

C2a) 12.Ng3 dxe4 13.dxe4 Qxd1 14.Bxd1 h6 15.Be3 *(15.Bc2 Rd8 16.a4 a5 17.Nf5 Be6)* 15...Bxe3 16.Rxe3 a5 *(16...Rd8 17.Bb3* (V. Gavrikov − A. Karpov, Mazatlan (rapid) 1988) *a5 18.a4 b6=* (with the idea Ra7−d7) *)* 17.Nf5 Nxe4 18.N5h4 Nxh4 19.Nxh4 Nd6 20.Rxe5 a4= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

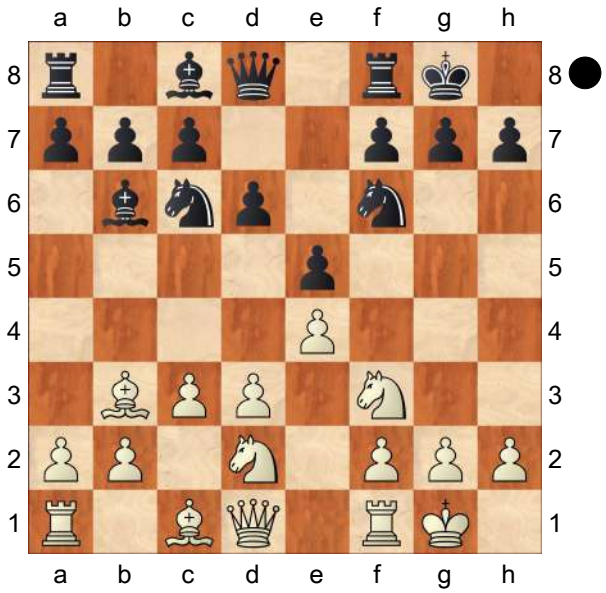
C2b) 12.Bg5 dxe4 *(12...h6 13.Bxf6 Qxf6 14.exd5 cxd5 15.Bxd5 Nf4 16.Be4 Bxh3 17.gxh3 Nxh3+ 18.Kg2 Nf4+ 19.Kh1 Bxf2 20.Re2 Nxe2 21.Qxe2 Bb6* (V. Bologan − S. Karjakin, Astana (blitz) 2012) *22.a4±* White has a lasting advantage. *)* 13.dxe4 h6 14.Qxd8 Rxd8 15.Bxf6 gxf6 16.Red1 Bd7= Equal chances, quiet position.]

[8.Re1 Ne7 9.Nbd2= − 8. Nbd2 Ne7 9. Re1]



8...Ne7 [Chapter]

[[Chapter]



8...Be6

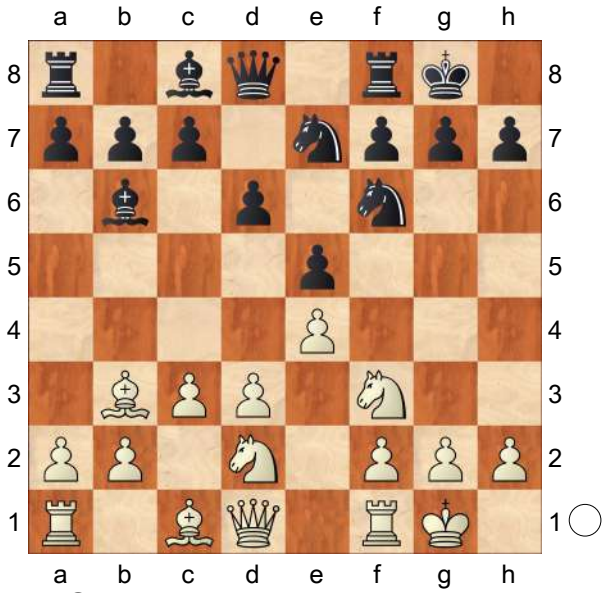
A) 9.Nc4 h6 *(9...Ne7=* − 8... Ne7 9. Nc4 Be6 *)* 10.a4 *(10.Nxb6 axb6 11.Re1 Bxb3 12.Qxb3 Re8 13.Qc2 Qd7* (K. Asrian − V. Korchnoi, Dagomys 2008) *14.Be3 Ne7=* (with the idea Ng6)*; 10.Re1 Re8 11.h3 Nd7* Spark 0.3 − Stockfish 1.6.3, Internet 2010 *)* 10...Re8 11.Re1 Bc5 12.a5 Ng4 13.Ne3 Bxe3= 1/2−1/2 S. Movsesian − A. Morozevich, Sarajevo 2008;

B) 9.Bxe6 fxe6 10.Nc4 *(10.b4 a6 11.a4 Ba7* This line has been played until this point in several computer engine games. Naum 4 − Naum 4.1, Internet 2010 *)* 10...Na5 11.Nxb6 axb6 12.b4 Nc6 13.b5 Ne7 *(13...Na5 14.Rb1±* (Na5 is a poorly−placed piece.) *)* 14.Qb3 Qd7 (ZCT 0.3.2451 − Smirf MS−176f−2, Internet 2011) 15.Ng5 d5 16.Re1 Ng6 17.Nf3± Black has difficulties reaching full equality.]

[8...h6 9.Re1 *(9.Nc4 Be6=* − 8... Be6 9. Nc4 h6 *)* 9...Ne7 10.Nc4

A) 10...Ng6 11.d4 *(11.h3=* − 8... Ne7 9. Nc4 Ng6 10. h3 h6 11. Re1 *)* 11...Qe7 12.h3 Rd8 (I. Saric − I. Sokolov, Vogosca 2007) 13.a4 c6 14.Nxb6 axb6 15.Bd2± Black has difficulties reaching full equality.;

B) 10...Be6 11.d4 Ng6 12.h3 c6 *(12...Bxc4 13.Bxc4 Re8 14.Qb3 Qd7 15.a4 a5 16.Be3±* White has the initiative. V. Kramnik − Y. Yakovich, Belgorod 1989 *)* 13.dxe5 Bxc4 14.Bxc4 Nxe5 15.Nxe5 dxe5 16.Qf3± Black can maintain equality with accurate play. Onno 1.2.70 − Deep Junior 11.2, Internet 2010]

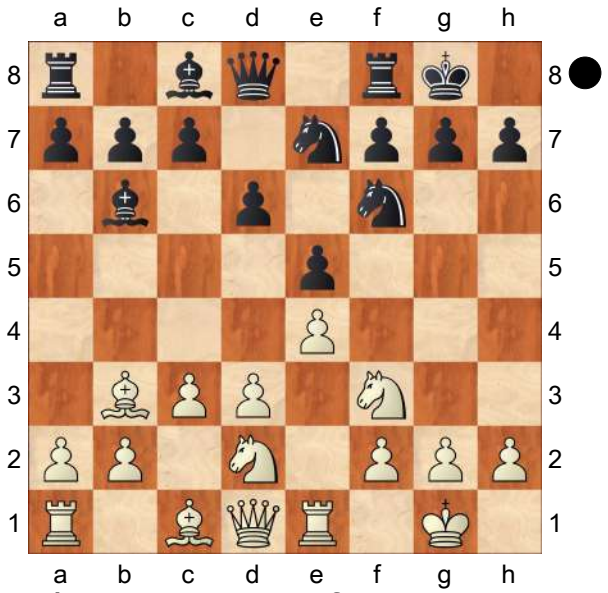


9.Nc4 [Chapter]

[9.Re1 [Chapter]

(Diagram)

Ng6 10.Nf1 *(10.d4 Re8 11.h3 h6 12.Bc2 c6 13.Nf1 Nh5=* Black has moderate counterplay. R. Ovetchkin − M. Kazhgaleyev, Sochi 2007*; 10.Nc4=* − 9. Nc4 Ng6 10. Re1 *)*



A) Promising line for White: 10...c6 11.Ng3

A1) 11...Re8 12.h3

A1a) 12...d5 13.Bg5

A1a1) 13...h6 14.Bxf6 Qxf6 15.exd5 Nh4 *(*Updated on June 9, 2013 *15...cxd5?! 16.d4±* White has a lasting advantage. V. Bologan − A. Grischuk, Khanty−Mansiysk (blitz) 2013 *)* 16.d4 Nxf3+ 17.Qxf3 Qxf3 18.gxf3 Bxh3 (Doch 09.980 − Protector 1.3.1b, Internet 2009) 19.dxc6 bxc6 20.Rxe5 Rxe5 21.dxe5± Black has insufficient compensation for material deficit.;

A1a2) 13...Qd6 14.Bxf6 gxf6 15.Qd2 (Protector 1.3.1b − Doch 09.980, Internet 2009) Nf4 16.d4± White has the initiative.;

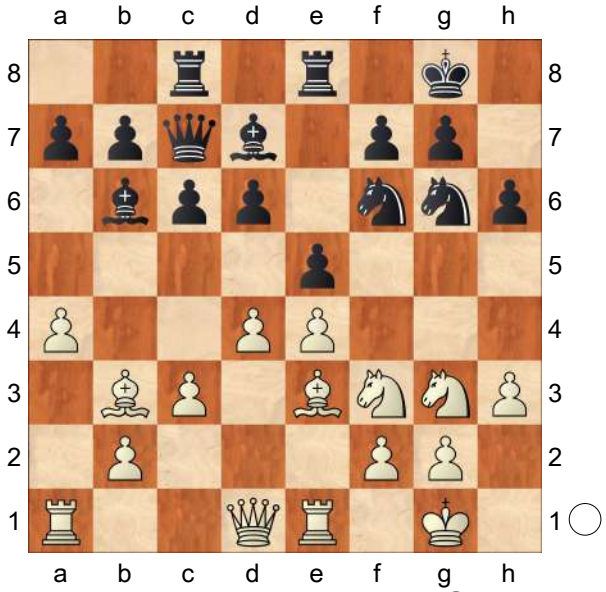
A1b) 12...h6

A1b1) 13.Be3

A1b11) 13...Bc7 14.d4 exd4 15.Bxd4 c5 *(15...Ne5* (L. Dominguez Perez − P. Svidler, Almaty (blitz) 2008) *16.Qe2 Be6 17.Rad1 Bxb3 18.axb3 Ned7 19.Qd2±* White has the initiative. *)* 16.Bxf6 Qxf6 17.Nh5 Qd8= The position is objectively equal, although a minimal preference should be given to White.;

A1b12) 13...Bxe3 (K. Viennot − S. Cavusoglu, St. Chely d'Aubrac 2009) 14.Rxe3 Bd7 15.Nd2 a5= with mutual play.;

A1b2) 13.d4 Be6 *(13...Bd7* (Rybka 2.1o − Rybka 2.1o, Internet (blitz) 2006) *14.a4 Qc7 15.Be3 Rac8*

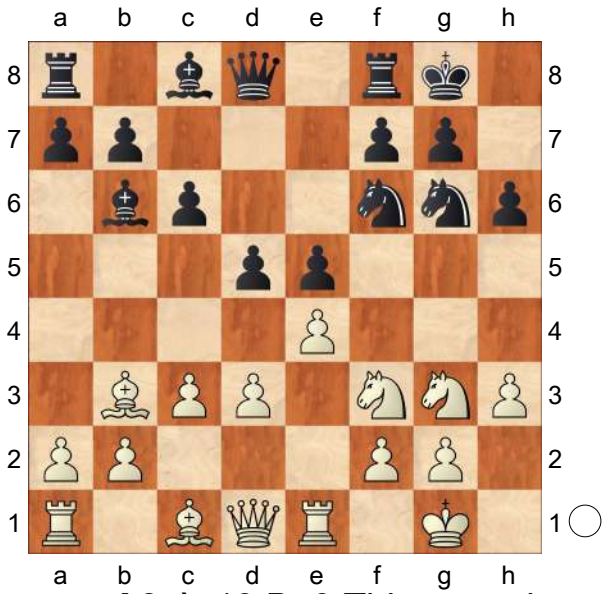


16.a5! Bxa5 17.Qd2 (with the idea Bxh6) *exd4 18.Bxd4 Ne5 19.Nxe5 dxe5 20.Be3±* (with the

idea Bxh6) White has the attack. *)* 14.Bc2 Qc7 15.Be3 Rad8 16.Qc1 (aimed against d5) *(16.Qd2 d5* (C. Balogh − Z. Gyimesi, Hungary 2008) *17.Nxe5 Nxe5 18.dxe5 Nxe4 19.Bxb6 axb6 20.Qe3 Nxg3 21.Qxg3 d4=* Black has moderate counterplay. *)* 16...Bc8 17.a4 *(17.a3 d5 18.Nxe5 Nxe5 19.dxe5 Nxe4 20.Nxe4 dxe4 21.Bxe4 f5 22.Bxb6 axb6 23.Bc2 Rxe5=* The position is objectively equal, although a touch more comfortable for White. 1/2−1/2 M. Adams − V. Kramnik, Dortmund 1999 *)* 17...a5 18.Nf5± White has the initiative. R. Rabiega − S. Baumegger, Austria 2003 *(*equivalent move is *18.Ra3 c5 19.Rb3±* Black has difficulties reaching full equality. C. Bauer − E. Bacrot, Pau 2012*; 18.Bxh6 gxh6 19.Qxh6 Qe7 20.Bb3 d5 21.exd5 Qf8 22.Qg5 Nh7 23.Qh5 Nf4 24.Qh4 Ng6 25.Qh5 Nf4=* R. Castellanos Rodriguez − A. Goganov, Leon 2012 *)*;

A2) 11...Be6 12.Bxe6 fxe6 13.d4± with White's characteristic advantage in this type of position. T. Feldtmann − C. Glinzer, Bad Homburg 2011;

A3) 11...h6 12.h3 *(*Updated on December 29, 2013 *12.d4 Bg4=* Black has moderate counterplay. M. Hutois − J. Le Roux, Nantes 2013 *)* 12...d5 *(12...Re8±* − 11...Re8 12. h3 h6 *)*



A3a) 13.Be3 This move is an inferior response to Black's usual setup. Bc7 14.Qc2 Re8 15.Rad1 Be6 16.exd5 *(16.d4?! Nxe4 17.Nxe4 Bf5 18.Nfd2 exd4 19.Bxd4* (B. Predojevic − I. Sokolov, Sarajevo 2007) *Nf4 20.Nf6+ Qxf6 21.Bxf6 Bxc2 22.Bxc2 gxf6 23.Nf3 Bb6∓* White has insufficient compensation for material deficit. *)* 16...cxd5 17.Ba4 Bd7 18.c4 Rc8= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

A3b) 13.exd5! Nxd5 14.d4 exd4 15.Nxd4

A3b1) 15...Ndf4 16.Qf3 *(*Updated on April 24, 2013 *16.Bxf4 Nxf4 17.Qf3±* 1/2−1/2 S. Roy Chowdhury − I. Sokolov, Koge 2013 *)* 16...Qf6 17.Ne4 Qe5

(M. Mrdja − V. Georgiev, Campobasso 2010) 18.Bxf4 Nxf4 19.Rad1± White has the initiative.;

A3b2) 15...Bc7 16.Qf3 *(16.Ndf5 Qf6 17.Bc2 Bxf5 18.Nxf5 Rfe8=* Black has moderate counterplay. V. Ivanov − V. Zvjaginsev, Moscow 2008 *)* 16...Ne5 17.Qe4± White has the initiative.;

A3b3) 15...a5 16.a4 Nh4 17.Bc4± Black has difficulties reaching full equality.;

A3b4) 15...Kh8

A3b41) 16.Bc2 Re8 17.Rxe8+ Qxe8 18.Bd2 Bxd4 19.cxd4 Qe7 20.Qf3

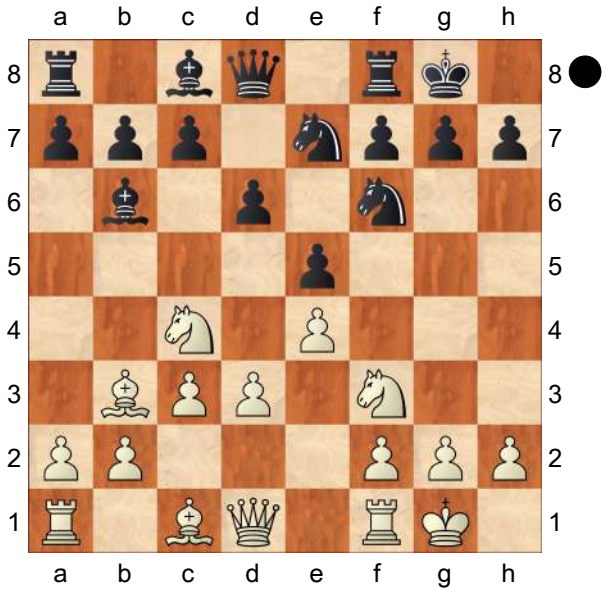
A3b411) 20...Bd7 21.Re1 Qf6 22.Qxf6 Nxf6 23.f3 *(*Updated on September 9, 2013 *23.Nf5 Bxf5 24.Bxf5 Rd8=* with mutual play. K. Spraggett − E. Bacrot, Linares 2013 *)* 23...Nf8 24.Ne4 Bf5 25.Bb3± Black has difficulties reaching full equality.;

A3b412) 20...Be6 21.Re1 Qd7 22.Nh5 Qd6= The position is objectively equal, although a minimal preference should be given to White.;

A3b42) 16.Qf3 Bxd4 17.cxd4 f5 18.Bxd5 *(*worse move is *18.Nh5 f4 19.Bxd5 Qxd5 20.Qxd5 cxd5 21.Bd2 Bd7 22.Rac1 Bc6* L. Fressinet − E. Bacrot, Bastia (m/2, rapid) 2012 *)* 18...Qxd5 19.Qxd5 cxd5 20.Ne2± Black has difficulties reaching full equality.;

B) 10...Be6! 11.Bc2 *(11.a4 a5=; 11.Ng3 Re8 12.h3 h6=* − 8. h3 Ne7 9. Nbd2 Ng6 10. Re1 h6 11. Nf1 Re8 12. Ng3 Be6 *)* 11...Re8 12.h3 d5= Black has moderate counterplay. V. Laznicka − P. Michalik, Czech Republic 2012]

[9.h3= − 8. h3 Ne7 9. Nbd2]



9...Ng6

[9...Be6 10.Bg5 *(10.a4 c6 11.Nxb6 Bxb3 12.Qxb3 Qxb6 13.Qc2 Ng6 14.h3 Qc7 15.Be3 c5* E. Alekseev − Ni Hua, Nizhnij Novgorod 2007 *)* 10...Ng6 11.Nh4 Updated on January 28, 2013

A) 11...Qd7 12.Bxf6 gxf6 13.Qh5 Kh8 14.g3 *(14.Ne3 Rg8* (S. Movsesian − M. Krasenkow, Wijk aan Zee 2008) *15.Qh6 Qd8 16.g3 Nxh4 17.Qxh4 Rg5 18.Rae1±* White has slightly better pawn structure. *)* 14...Ne7 15.Rae1 Bh3 16.Nxb6 axb6 17.Ng2± White has slightly better pawn structure.;
B) worse move is 11...Nf4 (I. Bitensky − M. Berkovich, Israel 2012) 12.Nf5 Bxf5 13.exf5± White has a lasting advantage.;
C) 11...Re8 12.Nxg6 hxg6 13.Qf3 (RobboLito 0.21Q − Quazar 0.4, Internet 2013) Qe7 14.h3±]

10.h3

[10.Re1 Be6 *(10...c6 11.Nxb6 axb6 12.d4 Qe7 13.h3 h6 14.a3±* with White's characteristic advantage in this type of position. P. Wolff − I. Sokolov, New York 1996 *)* 11.h3 h6 12.a4 c6 13.Nxb6 Bxb3 14.Qxb3 axb6 15.Be3 Ra6 16.Nd2 d5= Black has moderate counterplay. R. Ponomariov − M. Krasenkow, Lugo 2007]
[10.a4 c6 11.Nxb6 axb6 12.h3 h6 13.Re1 *(13.Be3*= − 5... d6 6. Bb3 Bb6 7. Nbd2 Ne7 8. Nc4 Ng6 9. h3 h6 10. a4 c6 11. Nxb6 axb6 12. Be3 O−O 13. O−O *)* 13...Be6 *(13...Re8*= 1/2−1/2 V. Spasov − Ki. Georgiev, Anzere 2011 *)* 14.Bc2 *(14.Bxe6 fxe6 15.Qb3 Qe7 16.Qxb6 Nh5 17.Qe3 Rf6 18.Nh2 Raf8*= Black has sufficient compensation for material deficit. *)* 14...b5 *(14...Qc7±* 1/2−1/2 D. Howell − E. Tomashevsky, Kallithea 2009 *)* 15.Be3 bxa4 16.Rxa4 Rxa4 17.Bxa4 Qd7]

10...c6

[10...h6 11.Re1 Re8 12.Bd2 *(12.a4 c6*= *)* 12...Be6 13.Bc2 *(13.a4 c6 14.Nxb6 axb6 15.Bc2 d5)* 13...Bxc4 *(13...Nh7 14.a4 Bxc4 15.dxc4 a5 16.g3 Qf6*= Black has moderate counterplay. S. Zhigalko − D. Khismatullin, Moscow 2012 *)* 14.dxc4 Nh5 15.Rf1 Ng3 16.Re1 Nh5=]
[10...Kh8 11.a4 c6 12.Nxb6 axb6 13.Be3 d5 *(13...c5 14.Nd2* (V. Bologan − A. Ismagambetov, Astana (rapid) 2012) *d5 15.Bg5 Be6 16.Re1 Qd7 17.h4 Rg8*= The position is objectively equal, although a minimal preference should be given to White. *)* 14.Re1 h6 15.Qd2 Kg8= The position is objectively equal, although a touch more comfortable for White.]
[10...Be6 11.Re1= − 10. Re1 Be6 11. h3]

11.Nxb6 axb6 12.Re1

[12.Be3 h6 13.a4= − 5... d6 6. Bb3 Bb6 7. Nbd2 Ne7 8. Nc4 Ng6 9. h3 h6 10. a4 c6 11. Nxb6 axb6 12. Be3 O−O 13. O−O]

12...b5

[12...Re8 13.Be3 d5 14.a4 h6= − 5. .. d6 6. Bb3 Bb6 7. Nbd2 Ne7 8. Nc4 Ng6 9. h3 h6 10. a4 c6 11. Nxb6 axb6 12. Be3 O−O 13. O−O Re8 14. Re1 d5]
[12...h6
A) 13.Nh2 b5 14.Be3 Re8 15.Nf1 Be6 *(*equivalent move is *15...d5 16.Ng3 Be6 17.Qc2 Qc7=)* 16.Bxe6 Rxe6 17.Ng3 *(17.g3 d5* (I. Popov − V. Zvjaginsev, Tyumen 2012) *18.Qc2 Re8 19.Kg2 Qd7 20.Nh2 Ra4*= The position is objectively equal, although a

minimal preference should be given to Black. *)* 17...d5 18.Qc2 Nf4 19.Red1 Qc7= with mutual play.; **B)** 13.d4 Qc7 *(13...exd4 14.cxd4 Re8 15.Bc2±)* 14.Bc2 Re8 15.Be3 b5 (M. Manik − M. Dzhumaev, Chennai 2010) 16.Nd2 Be6 17.a3± Black has difficulties reaching full equality.]

13.a4

[13.d4 h6 14.Qc2 Qe7 Scorpio 2.0 − Loop 13.6, Internet 2007]

13...h6 14.Be3 bxa4 15.Rxa4 Rxa4 16.Bxa4 d5 17.Bc2 Re8 18.Qb1 Be6= The position is objectively equal, although a touch more comfortable for White. Key game Best Mutual Play Hou Yifan − Zhou Jianchao, Beijing 2012

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□ **Italian Game**

■ **5.d3 0−0 6.0−0**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5

[6...h6 7.d4 Bb6 8.dxe5 Nxe4 9.Bd5

A) 9...Nxf2 Eine Neuerung. Ein ähnliches Motiv kennt man aus einer bekannten Variante des offenenen Spaniers. 10.Rxf2 d6 11.exd6 Qxd6 12.Bb3 Bxf2+ 13.Kxf2 Qf6 14.Qd2 g5 Verhindert vor allem den Damentausch. g4 droht nicht so sehr, weil Weiß Sxh6 hat. 15.Kg1 Bg4 16.Qf2 Rfe8 17.Be3!? So bringt weitere Würze ins Spiel. *(17.Nbd2* wäre der "Normalzug" gewesen. Aber dann hat Weiß probleme mit der Entwicklung. *)* 17...Bxf3 18.Nd2 Das war die Idee. Rxe3! Die Rückgabe der Qualitär löst alle Probleme. *(18...Qe5 19.Nc4 Qf5 20.gxf3 b5 21.Nd2)* 19.Qxe3 Bh5 20.Qh3 Be2 21.Re1 Re8 22.Bc4 Qd8 23.Qxh6 *(23.Bxf7+ Kxf7 24.Rxe2 Rxe2 25.Qh5+* wäre eine andere Lösung gewesen. *)* 23...Bxc4 24.Rxe8+ Qxe8 25.Qxg5+ Kf8 26.Qc5+ Kg8 27.Qg5+ Kf8 28.Qh6+ Kg8 29.Qg5+ ½−½ (29) So,W (2771)−Aronian,L (2792) Saint Louis 2016; **B)** 9...Nc5 10.Bf4 Ne7 11.Bc4 Ne6 12.Bc1 d5 13.exd6 cxd6 14.Na3 d5 15.Be2 Ng6 16.Nc2 Nef4 17.Nfd4 Nxe2+ 18.Qxe2 Re8 19.Qf3 Ne5 20.Qg3 Kh8 21.Bf4 Nc6 22.Nb5 Qf6 23.Be3 Ba5 24.Nc7 Bxc7 25.Qxc7 Bf5 26.Nd4 Nxd4 27.Bxd4= ½−½ (41) Gelfand,B (2720)−Eljanov,P (2716) Moscow 2008]

7.exd5 Nxd5 when Black is supposed to have active play with his pieces, compensating for the e−pawn being somewhat weak. **8.a4** Both Kramnik, Anand and Giri played this in Paris/ Leuven adding new life to White's ambitions in this branch. This fresh idea recently has recently gained some popularity at the highest level. This advance is frequently seen in various lines of the Italian nowadays.

[8.h3 Nb6 9.Bb3 *(9.Bb5 Bd6 10.Bxc6 bxc6 11.Re1 Re8 12.Nbd2 Bf5 13.Ne4 Bg6 14.Qb3 Bf8 15.Qc2 c5 16.b3 h6 17.Bb2 Nd5 18.Rad1 Qd7 19.c4 Nb4 20.Qb1 f6 21.Re3 Rad8 22.Rd2 Qc6∓* Fedoseev,V

(2667)−Shirov,A (2673) Moscow rpd 2016 *)* 9...Bf5 10.Bc2 Re8 11.Qe2 Nd5 12.Re1 *(12.a4 Qd7 13.Na3 Bxh3 14.gxh3 Nf4 15.Qe4 Qxh3 16.Nh2 Re6 17.d4 Bxa3 18.bxa3 Rg6+ 19.Kh1 Qxc3 20.Bxf4 exf4 21.Rac1 Qh3 22.Qf3 Rh6 23.Qxh3 Rxh3 24.Be4±* 1−0 (32) Efimenko,Z (2641)−Parligras,M (2574) Abu Dhabi 2014 *)* 12...Qd7 13.Qf1 Rad8 14.Ng5 h6 15.Ne4 Bb6 16.Na3 Nf4 17.Bxf4 exf4 18.d4 f3 19.Qd3 Rxe4 20.Rxe4 fxg2 21.Rae1 g6 22.Kxg2 Kg7 23.Qf3 Bxe4 24.Bxe4 Ne7= ½−½ (30) Alekseev,E (2688)−Kazhgaleyev,M (2618) Tashkent 2011]

[8.Nbd2

A) 8...a6

A1) 9.Ne4 Be7 10.a4 Kh8 *(10...Bg4 11.h3 Bh5 12.Re1 Kh8 13.Ng3 Bg6 14.a5 b5 15.axb6 Nxb6 16.Rxa6 Nxc4 17.Rxc6 Bxd3 18.b3 Na5 19.Nxe5 Ba6 20.Qxd8 Bxd8 21.Nxf7+ Kg8 22.Nxd8 Rfxd8 23.Rxc7+−* 1−0 (28) Savchenko,B (2581)−Inarkiev,E (2694) Sochi 2017 *)* 11.a5 b6 12.axb6 Nxb6 13.Bb3 Bf5 14.Re1 Qd7 15.Be3 a5 16.Bxb6 cxb6 17.Ba4 Qc7 18.Bxc6 Qxc6 19.Nxe5 Qc7 20.Qf3 Be6 21.d4 Kg8 22.Ng3 Bd6 23.Nf5 Bxf5 24.Qxf5± 0−1 (65) Volokitin,A (2639)−Bogdanovich,S (2590) Berlin 2015;

A2) 9.Re1 Nf6 10.b4 Ba7 11.Ne4 Nxe4 12.dxe4 Qf6 13.Bg5 Qg6 14.Bd5 h6 15.Be3 Qf6 16.Bxa7 Rxa7 17.Qd3 Ne7 18.Qe3 b6 19.a4 Bg4 20.Nd2 Rd8 21.a5 Nxd5 22.exd5 Rxd5 23.Nc4 Rb5 24.Nxe5± ½−½ (52) Almasi,Z (2693)−Bruzon Batista,L (2682) Havana 2014;

B) 8...Nf6 9.Re1 Re8 10.Qe2 h6 11.Ne4 Nxe4 12.dxe4 Be6 13.b4 Bd6 14.Be3 Qf6 15.a4 Ne7 16.Bxe6 Qxe6 17.a5 a6 18.Rad1 Ng6 19.Nd2 Red8 20.g3 Be7 21.h4 Rd7 22.h5 Nf8= ½−½ (72) Andriasian,Z (2611)−Bacrot,E (2720) Dubai 2014;

C) 8...Nb6 9.Bb5 Bd6

C1) 10.Re1 Bg4 11.h3 Bh5 12.Ne4 Re8 *(12...f5 13.Ng3 Bxf3 14.Qxf3 Qd7 15.Bd2 a6 16.Bxc6 Qxc6 17.Qxc6 bxc6 18.c4 Na4 19.Bc1 Rad8 20.Nf1 Nc5∓* Nepomniachtchi,I (2751)−Karjakin,S (2773) Saint Louis blitz 2017 *)* 13.Bg5 f6 14.Be3 a6 15.Bxc6 bxc6 16.Ng3 Bf7 17.d4 Nc4 18.dxe5 Bxe5 19.Nxe5 Rxe5 20.Qc1 Qe8 21.b3 Nxe3 22.Rxe3 Rxe3 23.Qxe3 Qxe3 24.fxe3 Rd8⇄ Carlsen,M (2855)−Aronian,L (2792) Leuven blitz 2016;

C2) 10.Ne4 Bf5 *(10...f5 11.Nxd6 cxd6 12.d4 e4 13.Ng5 d5 14.Nh3 Ne7 15.Be2 Ng6 16.f4 exf3 17.Bxf3 f4 18.Nf2 Nh4 19.Nd3 g5 20.Ne5 Bf5 21.Bg4 Be4 22.g3 fxg3 23.hxg3 Ng6 24.Rxf8+ Qxf8 25.Bxg5 Nxe5 26.dxe5±* 1−0 (51) Onischuk,V (2612)−Fressinet,L (2702) Bastia 2015 *)* 11.Re1 Re8 12.Bd2 Bg6 13.a4 a6 14.Bxc6 bxc6 15.a5 Nd5 16.Qa4 Qd7 17.d4 Bxe4

18.Rxe4 Nf6 19.Nxe5 Bxe5 20.Rxe5 Rxe5 21.dxe5 Qxd2 22.exf6 Qxb2 23.fxg7 Qxc3= ½−½ (31) Kryvoruchko,Y (2706)−Tomashevsky,E (2714) Doha 2014;

D) 8...Bg4 9.h3 Bh5 10.Ne4

D1) 10...Be7 11.Ng3 Bg6 12.Re1 Bf6 *(12...Re8 13.a4 Bf8 14.a5 Rb8 15.Qb3 Nf4 16.d4 Nd3 17.Bxd3 Bxd3 18.dxe5 Qe7 19.Qa4 a6 20.Qg4 Qe6 21.Bf4 h6 22.Red1 Bh7 23.Nh5 Qxg4 24.hxg4± ½−½* (34) Savchenko,B (2585)−Jakovenko,D (2710) Sochi 2017 *)* 13.Ne4 Nb6 14.Bb5 Re8 15.a4 a6 16.Bxc6 bxc6 17.a5 Nd5 18.Qa4± Areshchenko−Eljanov, Emsdetten 2015, and White was slightly better.;

D2) 10...Bb6 11.Ng3 Bg6 12.Re1 Re8 13.Bg5 f6 14.Bd2 Bf7 15.b4 a5 16.b5 Nce7 17.a4 Ng6 18.Qb3 Qd7 19.Rad1 Ndf4 20.Be3 Rad8 21.Qc2 Bxe3 22.Bxf7+ Kxf7 23.Rxe3= 1−0 (36) Andriasian,Z (2585)−Naiditsch,A (2685) Warsaw 2010]

[8.Re1 Bg4 '!' 9.h3 Bh5 Black is fine, as 10.Nbd2 *(10.g4?! Bg6 11.Nxe5 Nxe5 12.Rxe5 c6C* is downright dangerous for White (exposed king & lag in development). *13.Qf3 Bd6 14.Re1 Kh8 15.Bxd5 cxd5 16.Bf4 d4 17.cxd4 Bb4 18.Nc3 Qxd4 19.h4 f5 20.g5 Bh5 21.Qg3 Rad8 22.Re3 Bc5 23.Rae1 Qb4 24.Re6 Rd4 25.a3 Qxb2∓* 1−0 (38) McShane,L (2640)−Sethuraman,S (2646) Riadh 2017*; 10.b4 Bb6 11.b5 Na5 12.Rxe5 Nf6 13.Nbd2 Re8 14.Rxe8+ Qxe8 15.a4 Bxf3 16.gxf3 Rd8 17.Qf1 Nd5 18.Bxd5 Rxd5 19.Ne4 f5 20.Ng3 Qd7 21.d4 c5 22.Ba3 cxd4 23.Re1 dxc3∓ ½−½* (35) Vovk,A (2641)−Hracek,Z (2594) Hungary 2016 *)* 10...Nb6 11.b4 Be7 12.Qe2 Nxc4 13.Nxc4 f6 14.b5 Nb8 15.d4 a6 16.bxa6 Rxa6 17.dxe5 Rc6 18.Bb2 Bxf3 19.Qxf3 fxe5 20.Qe4 Bc5 21.Rad1 Qe7 22.Re2 Nd7 23.Rdd2 Rcf6 24.Ne3 Nb6 25.c4 Bxe3 26.fxe3= 1−0 (54) Vocaturo,D (2574)−Hammer,J (2689) Gjakova 2016]

[8.b4 Bb6 9.h3 f6 10.Bxd5+ Qxd5 11.c4 Qf7 12.c5 Nxb4 13.cxb6 axb6 14.Ba3 c5 15.Bxb4 cxb4 16.Nbd2 Rxa2 17.Rxa2 Qxa2 18.Qb1 Qxb1 19.Rxb1 Rd8 20.Ne1 Bf5 21.Rxb4 Bxd3 22.Nxd3 Rxd3 23.Rb2± 1−0 (49) Li,C (2720)−Ganguly,S (2640) Fufeng 2017]

The most reliable antidote seems to be **8...Nb6** but had to agree to a draw later on. GM Howell chooses a considerably rare way of handling the position.

[The more consistent way to secure the bishop − Quite popular is also 8...a5 was tested by Levon Aronian and was well known for Anish, since he was on White's side: , but exposing the b5−spot might cause Black some problems. For instance,

A) 9.Nbd2 Nb6 10.Bb5

A1) 10...Bg4 11.h3 Bh5 12.Ne4 Bd6 13.Re1

A1a) 13...Ne7 14.d4 exd4 Anand,V (2770)−So,W (2770) Leuven blitz 2016 15.g4 *(15.Nxd6 Qxd6 16.Qxd4± '↑')* 15...Bg6 16.Nxd6 Qxd6

17.Qxd4 Ned5 18.Bg5 f6 19.Bh4 Qf4 20.Qxf4 Nxf4 21.Bg3 Nxh3+ 22.Kg2 c6 23.Kxh3 cxb5 24.axb5 a4 25.Nd4= ½−½ (49) Anand,V (2770)−So,W (2770) Leuven 2016;

A1b) 13...Na7 14.d4 Nxb5 15.axb5 exd4 16.Nxd6 Bxf3 17.Qxf3 Qxd6

A1b1) 18.Rd1 Rfe8 *(18...Qc5 19.Rxd4 Qxb5 20.Qxb7 Rac8⇄)* 19.Bf4 Qc5 20.Qxb7 dxc3 21.bxc3 Rac8 22.Qc6 Qxc6 23.bxc6 ½−½ (88) Giri,A (2782)−Aronian,L (2792) Leuven 2016;

A1b2) 18.Bf4 Qf6 19.Bxc7 Qxf3 20.gxf3 Nd5 21.Bxa5 dxc3 22.bxc3 Rfc8 23.Red1 Nf4 24.Kh2 h6 25.Bb4 Rxa1 26.Rxa1 Nd5 ½−½ (43) Kramnik,V (2812)−Aronian,L (2792) Paris 2016;

A2) 10...Bd6 11.Ne4 Na7 12.d4 Nxb5 13.axb5 exd4 14.Nxd6 Qxd6 15.Qxd4 *(15.Nxd4 Be6 16.Qf3 Bd5 17.Qg4 Qg6 18.Qxg6 fxg6! 19.b3 a4 20.Ba3 Rfd8∓* Asis Gargatagli,H (2499)−Naiditsch,A (2684) Barcelona 2016 *)* 15...Bd7 16.Bf4 Qxd4 17.Nxd4 Rfc8 18.Rfc1 c5 19.bxc6 Bxc6 20.b3 Bd7 21.Bd2 a4 22.bxa4 Nxa4 23.Rcb1 Nc5 ½−½ (31) Predojevic,B (2639)−Banusz,T (2611) Austria 2015;

B) 9.Re1 Nb6 10.Bb5 f6 11.Nbd2 Na7 12.d4 exd4 13.Ne4 Be7 14.Nxd4 Nxb5 15.axb5 Rf7 16.Bf4 a4 17.h3 Bd7 18.Qe2 Qc8 19.c4 c6 20.Bd6 Qf8 21.Nxf6+ Bxf6 22.Bxf8 Bxd4 23.Bb4 Rxf2 24.Qxf2 Bxf2+ 25.Kxf2+− 1−0 (31) Kryvoruchko,Y (2692)−Dvirnyy,D (2533) Jerusalem 2015]

[8...Nf6 doesn't offer Black full equality: 9.Nbd2 Bf5 10.Qe2 Qe7 11.Ne4 Nxe4 12.dxe4 Be6 13.b4 Bd6 14.a5 f6 15.Be3 Nd8 16.Rfd1 Nf7 17.Nd2 Rfd8 18.Bxe6 Qxe6 19.Qc4 Qxc4 20.Nxc4 a6 21.Rd5 Be7 22.Rad1 c6 23.Rd7 Rxd7 24.Rxd7 Rd8 25.Rxd8+ Nxd8 ½−½ (25) Shankland,S (2656)−Nakamura,H (2814) Baku 2015]

[8...Bf5!? 9.Re1 *(9.Nbd2 Nb6 10.Bb5 Ne7 11.Ne4 a6 12.Nxc5 axb5 13.a5 Na4 14.Nxa4 Rxa5 15.Nxe5 Ng6 16.Nxg6 hxg6 17.d4 Bd7 18.b3 bxa4 19.bxa4 Qf6 20.Re1 Rfa8 21.Qd3 Rxa4 22.Rxa4 Rxa4 23.Qg3*= ½−½ (30) Fressinet,L (2657)−Adams,M (2738) Douglas 2017 *)* 9...Nb6 10.Bb5 Ne7 is a new version of the 8...♘b6 idea, possibly a promising one: 11.a5 c6 12.axb6 cxb5 13.Rxa7 *(13.Be3!?=)* 13...Qxb6 14.Rxa8 Bxf2+ 15.Kh1 Rxa8 16.Rxe5 Bc5 17.Na3 Bd7 18.Nc2 Bd6 19.Re1 Nf5 20.d4 f6 21.Nb4 Bxb4 22.Qb3+ Kh8 23.Qxb4 Qc6 24.Bf4 Be6 25.Qc5 Bd5 26.Qxc6 bxc6↑ 0−1 (35) Mamedov,R (2688)−Dominguez Perez,L (2739) Doha 2016]

9.Bb5 The most challenging − the pressure on the ♙e5 is one of Black's main worries.

[The modest 9.Bb3 a5 10.Bg5 Qd6=

offers Black comfortable play.]

9...Bd6

[9...Ne7 This is a positional pawn sac − the exchange of the powerful ♗b5 is Black's undisputable achievement. Another way of grabbing the pawn is

A) 10.Nxe5 c6 11.Bc4 Bd6 over

A1) 12.a5! This innovation is a definite improvement Bxe5?! David manages to regain the pawn, but the lack of coordination enables White to seize the initiative. *(*A better choice would be *12...Nxc4 13.Nxc4 Bc7 14.Bg5 f6 15.Bh4 Nf5 16.Bg3 Nxg3 17.hxg3* though in the resulting position Black still has to claim sufficient compensation for a pawn. *)* 13.axb6 Qxb6 14.Re1 Qc7 *(14...Bd6 15.Nd2 Qc7 16.Qh5* is just a transposition. *)* 15.Qh5! Bd6 16.Nd2± White's pieces are suddenly getting very active. is just a transposition. Nd5 17.Ne4 Be6 18.d4 Rfe8 19.Nxd6 Obtaining the bishop pair secures White a small, but long−lasting advantage. *(*It was also possible to keep the tension by means of *19.Bd3!? g6 20.Qh4 Bf5 21.f3↑)* 19...Qxd6 20.Bd3 Nf6 *(*Of course, David isn't happy with exposing his king with *20...g6)* 21.Qg5?! An unsuccessful decision − the queen is clearly misplaced there. *(*The correct way was *21.Qf3 Bg4 22.Bf4! Qd7 23.Qg3±)* 21...h6 22.Qf4?! Another inaccuracy, which drastically changes the course of the game. *(*It was necessary to connect the rooks: *22.Bf4 hxg5 23.Bxd6* even though in the subsequent position Black is able to set up a blockade and solve the problems: *Nd5 24.f3 a5 25.Kf2 b5=)* 22...Bc4! 23.Rd1 Qe6! *(*Black's position would be better also in the event of *23...Qxf4 24.Bxf4 Bxd3 25.Rxd3 b5 26.Kf1 a5∓* but the simplifications might make White's defensive task easier. *)* 24.Bxc4 Qxc4 Unfortunately, there is no good square for White's bishop at the moment. 25.Qg3?! *(*A better move was *25.Qf5 Nd5 26.Bd2 a5∓)* 25...Re6!= 0−1 (53) Anton Guijarro,D (2660)−Howell,D (2684) Minsk 2017 This strong move is connected with a pawn sacrifice.;

A2) 12.Nf3 Nxc4 13.dxc4 Qc7 Black was fine. 14.Re1 Sedina,E (2275)−Loiacono,A (2085) Trieste 2016 Bf5⩲;

B) 10.a5 c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5 *(14...Bb8 15.d4 Nd5 16.Nd2 f6 17.Nef3 Bf5 18.Re1 Re8 19.Nf1 Bg6 20.Ng3 Qd7 21.Rxe8+ Qxe8 22.Bd2 Qd7 23.Qa1 Bxg3 24.hxg3 h6 25.Qf1 Qc6 26.Qe2 Bf7 27.Nh4 Qe8 28.Qxe8+ Bxe8⩲* Bok,B (2613)−Georgiadis,N (2470) Biel 2016 *)*

B1) 15.Na3

B1a) 15...b4 16.cxb4 Nd5⩲ *(16...Nc6 17.Nxc6 bxc6⇄)*;

B1b) 15...Bb8 16.d4 f6

*(*The correct *⌓16...b4! 17.cxb4 Qd6 18.Nac4 Qxb4 19.b3 Qb5* wouldn't yield White real winning chances. *)* 17.Nd3 Qd7 18.Re1 Nd5 19.Nc5 Qd6 20.g3 b6 21.Na6 b4 22.cxb4± 1−0 (80) Mamedov,R (2666)−Balogh,C (2614) Baku 2016;

B2) 15.Be3 Bb8 16.d4 f6 17.Nf3 Nd5 Black had decent compensation for a pawn à la Marshall. 18.Re1 g5 *(18...Qd7⩲)* 19.Nfd2 Bg6 20.Nf1 h5 21.Qb3 Qd7 22.Na3 b4 23.Nc2 bxc3 24.bxc3 b5 25.Na3 b4 26.cxb4 Bf7 ½−½ (40) Alekseev,E (2636)−Eliseev,U (2606) St Petersburg 2016;

B3) 15.Re1 Bb8 16.Na3 b4 17.cxb4 Qd5 18.Nec4 Bxd3 19.Rxe7 Bxc4 20.Qxd5 Bxd5 21.Rd7 Bc6 22.Rd1 Ba4 23.Rd3 Bc7 24.b3 Bc6 25.f3 Rd8 ½−½ (30) Anand,V (2770)−So,W (2771) Saint Louis 2016]

10.a5 Nd5 11.a6 Nce7 12.Nbd2 Ng6 13.Ne4 Ndf4 14.d4 exd4 15.Nxd6 Qxd6 16.Qxd4 bxa6 17.Qxd6 cxd6 18.Bxa6 Bxa6 19.Rxa6 Ne2+ 20.Kh1 Rab8 21.Ra2 Nxc1 22.Rxc1 Ne5 23.Rd1 Nxf3 24.gxf3 Rb6 25.b4 a6 26.Rad2 Rd8 27.Kg2 ½−½ (27) Demchenko,A (2596)−Jakovenko,D (2745) Khanty−Mansiysk 2014

C54

□ **Italian Game**

■ **8.Nbd2 Ba7 8.h3 Ne7**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Nbd2 Ba7 9.h3 Ne7 10.Re1

[10.Bb3 Ng6 11.d4 b5 12.Bc2 c5 13.d5 c4 14.b3 cxb3 15.Nxb3 Qc7 16.axb5 axb5 17.Bg5 Qxc3 18.Bd3 Qc7 19.Rc1 Qb8 20.Qd2 Nh5 21.Na5 Bc5 22.Nc6 Qb6= ½−½ (111) Henriquez Villagra,C (2517)−Leko,P (2693) Doha 2016]

10...Ng6

[10...c6 11.Bb3 Ng6 12.Bc2 Re8 13.d4 Nh5 14.Nf1 Nhf4 15.Ng3 exd4 16.cxd4 d5 17.e5 c5 18.Bxg6 Nxg6 19.Bg5 Ne7 20.Qd2 h6 21.Bf6 Kh7 22.Ng5+ Kg8 23.Nh5 gxf6 24.Nxf7 Kxf7 25.Qxh6+− 1−0 (51) Anand,V (2782)−Leko,P (2691) Riadh 2017]

11.Nf1

[11.Bb3 , Re8 *(11...Be6 12.d4 Bxb3 13.Qxb3 Qd7 14.Nf1 exd4 15.cxd4 d5 16.e5 Ne4 17.N1d2 c5 18.Nxe4 dxe4 19.Rxe4 cxd4 20.e6 fxe6 21.Rxe6 Kh8*= ½−½ (46) Anand,V (2786)−Nakamura,H (2785) Stavanger 2017 with a complicated position. *)* 12.d4

A) 12...Be6 A slightly unusual twist. 13.Bc2 h6 14.Nf1 exd4 Hikaru goes for one of the known ways of resolving the tension in the center. *(*It's no longer possible to play *14...d5* right away, because *15.exd5* hits the bishop and Black loses e5. *)* 15.cxd4 d5

*(*No one feels up to *15...c5 16.d5* not after the Kramnik−Carlsen game, Norway Chess 2017. *)* 16.e5 Ne4 17.N1d2

A1) Also possible was 17...Nxd2 18.Bxd2 c5 19.dxc5

*(*The idea to sac on h6, *19.Qc1* can always be dealt with: *Nh4!)* 19...Bxc5 20.Bxg6 fxg6 as 21.Qc2 wins nothing on account of Qb6;

A2) 17...Bf5!? The idea of sacrificing a pawn this way is nothing new, but it has to be carefully considered in every possible situation. 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Qd5 21.Re1 Rad8 22.Be3

Maxime has a very healthy approach to opening problems − he takes what is given to him and tries to work with it. Thus, his qualified success against the Berlin. Here he realizes his minor pieces are passive, but a pawn is a pawn. c5!? Hikaru doesn't believe in blockade. His plan is to trade some pieces and keep on hitting the e5−pawn. *(22...Ne7 23.b4 Nc6 24.Qc2*

and the weakness on c7 doesn't help Black to restore material balance. *)* 23.dxc5 Bxc5 24.Bxc5 Qxc5 25.Qb3 Qd5 26.Qe3 f6? *(26...Nxe5 27.Nxe5 f6 28.f4 fxe5 29.fxe5*

Much better interpretation of the same idea was *Re6* and now, with the knights gone from the board Black welcomes *30.Rad1 Qxd1 31.Rxd1 Rxd1+ 32.Kh2 Rd5* with open arms. *)* 27.Rad1!± 1−0 (47) Vachier Lagrave,M (2796)−Nakamura,H (2785) Paris 2017 Impeccable timing.;

B) 12...h6 13.Bc2 49 '±' looks like a slight edge for White. As a result, White has to move the bishop once again. *(13.a5 c6 14.Bc2 Be6 15.Nf1 Qc7 16.Ng3 Rad8 17.Be3 Qb8 18.Qc1 Qc8 19.Bxh6 Bxh3 20.Bg5 Bg4 21.Bxf6 Bxf3 22.Nf5*+− 1−0 (33) Vachier Lagrave, M (2789)−Khusenkhojaev,M (2455) Tbilisi 2017 *)*

B1) 13...b5

B1a) 14.b4 A logical novelty by Karjakin. White's idea is to play on the queenside with ♗b2, c4. Bb7 15.Bb2 Qd7 16.c4 '±' Karjakin,S − Svidler,P Saint Louis USA 2017 '±' This is the idea of White's setup. Normally it is very rare that White has 5 pawns next to each other on the 4th rank.

B1a1) 16...bxc4 was better, 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nxc4 Bd4 and Black is also active,;

B1a2) or even the cool−blooded 16...Nh5!? is also possible, for example: 17.axb5 *(17.dxe5? Nhf4! 18.exd6 Nxg2! 19.Kxg2 Nf4+−+* with a decisive attack. *)* 17...axb5 18.c5 Nhf4⇄ with a complicated middlegame.;

B1a3) 16...exd4?! A dubious move, because Black will have problems on

b5. 17.cxb5! The right reply! d3?!
Another inaccuracy. At first sight 17...d3 is a logical intermediate move, because ...♘f4 will come with tempo. On the other hand the light−squared bishop will be strong on the a6−f1 diagonal. *(*However *17...axb5 18.Nxd4 bxa4 19.Bxa4 c6 20.Qc2±* is also comfortable for White. *)* 18.Bxd3 Nf4 19.Bf1! This is the right square for the bishop. White sacrifices the e4−pawn, because on the queenside he will be stronger. Nxe4 *(19...axb5 20.Bxb5±* is also better for White. *)* 20.Nxe4 Bxe4 21.bxa6 Qf5 Threatening ...♘xh3. 22.Ra3! 1−0 (39) Karjakin,S (2773)−Svidler,P (2749) Saint Louis 2017 A great move, White activates his ♖ from the 3rd rank and protects the f3−knight.;

B1b) 14.Nf1 is the straightforward continuation, 14...Bd7 5:43 15.Ng3 1:53 c5 2:33 16.Be3 19:34 exd4 13:44 17.cxd4 2:59 c4 8:14 18.Qd2 2:58 Bb6 39 19.a5 3:47 Bc7 1:05 20.Bxh6 7:47 gxh6 50 21.Qxh6± 4 ½−½ (34) Grandelius,N (2642)−Hansen,E (2603) Wijk aan Zee 2017;

B2) 13...Nh7 14.dxe5 dxe5 15.Nc4 Qf6 16.Ne3 Ng5 17.Nxg5 hxg5 18.g3 Bxh3 19.Qh5 g4 20.Bd1 Rad8 21.Bxg4 Bxg4 22.Nxg4 Qc6= 1−0 (50) Fedoseev,V (2690)−Beliavsky,A (2589) Minsk 2017;

B3) 13...Bd7 14.a5 Maxime is seizing more space on the q−side. Now White can choose between different possible routes for the ♘d2. *(*The natural *14.Nf1!?* also deserved serious attention. For instance, *c5 15.dxe5 dxe5 16.Ne3 Bc6 17.Qxd8 Raxd8 18.Nf5 Ne7 19.Ng3!* , and Black still has some problems to solve. *)*

B3a) In the event of 14...Qc8 15.Nf1 c5 *(15...Bxh3?* doesn't work: *16.gxh3 Qxh3 17.Qd3*+− , and the attack ends. *)* 16.dxe5 dxe5 17.c4! Bc6 18.N3d2 Nf4 19.Ne3± Black would suffer from the poor ♗a7.;

B3b) After 14...Nh5 15.Nf1 Nhf4 16.Ng3 Qf6 17.Be3± Black's activity on the k−side is only visual.;

B3c) 14...c6 15.dxe5 dxe5 16.Nc4 Now the vulnerablity of the dark squares in Black's camp cannot be underestimated.

B3c1) Possibly, a more accurate move was 16...Qc7!? , intending to meet 17.Qd6 with Qc8! 18.Qd3 Qc7 *(18...Bxh3 19.Nh2! Be6 20.Nd6 Qc7 21.Nxe8 Rxe8±)* 19.Be3 Bxe3 20.Qxe3 Be6± , and Black is only slightly

worse.;
B3c2) 16...Qe7 17.Qd6 Qxd6 '?!' This is a serious concession − the penetration of White's knight would cause Wesley serious problems.
*(*A much better try was *17...Qd8! 18.Be3 Bxe3 19.Nxe3 Be6 20.Qxd8 Rexd8 21.Rad1 Kf8±)* 18.Nxd6 Re6 19.Rd1± and Black was under pressure. Rb8 20.Kf1 Maxim isn't in a rush.
*(*Another promising way of handling the position was *20.b4!? Re7 21.c4 Be6 22.Bb2±* , slowly squeezing the opponent's pieces. *)* 20...Re7 21.Nc4 Rbe8 22.b3 Be6
B3c21) A much stronger move was 23.Ba3! '±!?' '±!?' Bxc4+ 24.bxc4 Rd7 25.Rxd7 Nxd7 26.Rb1 b5 *(26...Bc5 27.Rxb7 Bxa3 28.Rxd7±)* 27.Rd1 Nf6 28.Rd6±;
B3c22) 23.Nb6?!
An unsuccessful decision − in the resuting closed position White would hardly benefit from having the bishop pair. 23...Bxb6 24.axb6 Rd7 25.Be3 Rc8!
GM So manages to fully consolidate. 26.c4 *(26.Ne1 Rxd1 27.Rxd1 c5 28.c4 Nd7 29.Nd3* would lead to the same. *)* 26...Rxd1+ 27.Rxd1 c5 28.Ne1 1−0 (43) Vachier Lagrave,M (2791)−So,W (2810) Saint Louis 2017;
B4) 13...c6 didn't offer Black full equality in the following top−level encounter: 14.Nf1 d5 *(14...exd4 15.cxd4 c5 16.d5 b5 17.axb5 axb5 18.Ng3 Bd7 19.Be3 Bb6 20.Rxa8 Qxa8* 1−0 (40) Kramnik,V (2808)−Carlsen,M (2832) Stavanger 2017 with an unclear middlegame; later White managed to win. *)* 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8 19.Ng3 *(19.Be3±)* 19...Bb8 20.Be3 Bxe5 ½−½ (34) Anand,V (2770)−Aronian,L (2792) Saint Louis 2016]

[11.d4
A) 11...c6 Now White has to reckon with d6−d5. Interestingly Karjakin and So played this position with reversed colors previously −
A1) 12.Bb3 exd4 13.cxd4 d5 14.e5 Nh5 15.Nf1 f6 16.Bc2 Nhf4 17.Ra3 Bb8 18.Ng3 fxe5 19.Nxe5 Bxe5 20.dxe5 Be6 21.Nh5 Qh4 22.Nxf4 Nxf4 23.Rg3= 0−1 (34) Rambaldi,F (2574)−Bruzon Batista,L (2660) Saint Louis 2017;
A2) 12.Bd3 exd4 *(12...Nh5)* 13.Nxd4 Re8 14.N2f3 Bd7 15.Bc2 d5 16.exd5 Rxe1+ 17.Qxe1 Nxd5 18.Bg5 Qc7 19.Bb3 Ndf4 20.Qd2 Re8 21.Re1 Rxe1+ 22.Qxe1 h6 23.Bxf4 Qxf4 24.Bc2=

½−½ (41) Sjugirov,S (2660)−Eliseev,U (2606) St Petersburg 2016;

A3) 12.dxe5 dxe5 13.a5 Qe7 14.Nf1 Be6 15.Bxe6 Qxe6 16.Ng3 Rfd8 17.Qc2 Rd7 18.Ng5 Qe8 19.Nf3 h6 20.Ra4 Qe6 21.Nf5 Rad8 22.g3 Ne7 23.Kg2= 0−1 (51) Deac,B (2560)−Almasi,Z (2707) Heraklio 2017;

A4) 12.Bf1 '!?' Black has equalised, but the position remains complex.

A4a) 12...a5 This move is questionable, as the a5−pawn might become weak after ♘d2−c4. 13.dxe5! White correctly assumes that the control of the c4−square might bring him some initiative. *(13.b3* was also possible, but *Qc7 14.Qc2 Be6 15.Nc4?!* is not to be recommended in view of *exd4 16.cxd4 d5 17.exd5 Bxd5* , when Black obtains comfortable play. *)* 13...dxe5 *(13...Nxe5!?* was not bad, either. *)* 14.Qc2 Be6 15.Nc4 Qc7 16.b4 axb4 This does not equalise, but the alternatives did not look any better. *(*The computer shows that *16...h6!* was fully playable, as *17.Nxa5 c5* gives Black full compensation, but this is very hard to realise and evaluate correctly. *)* 17.cxb4 b5 18.Ne3! bxa4 19.Rxa4 Bxe3 *(19...h6±)* 20.Bxe3 *(*My silicon friend pleads for *20.Rxe3* '±' *Rxa4 21.Qxa4±* , but Magnus had his own idea. A good one. *)* 20...Rxa4 21.Qxa4 Nxe4 22.Rc1 Bd5 23.b5 ½−½ (84) Carlsen,M (2853)−Karjakin,S (2772) New York 2016;

A4b) It might have been better to play 12...Be6;

A4c) or 12...Re8 13.dxe5 dxe5 14.Qc2 b5 15.b4 Be6 16.Nb3 Qe7 17.Bd2 h6 18.c4 Rac8 19.c5 Bb8 20.axb5 axb5 21.Ra6 Red8 22.Na5 Qe8 23.Bc3 Nh7 24.g3 Nhf8 25.Rb6 Kh7 26.Rxb8 Rxb8 27.Nxe5 ½−½ (71) So,W (2812)−Karjakin,S (2781) Stavanger 2017;

A4d) 12...exd4 13.cxd4 d5 14.e5 Nh5∞ might be better.;

B) 11...Re8 12.Qb3 Qe7 13.Nf1 *(13.a5 h6 14.Bf1 c6 15.Qc2 Be6 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Nc4 Qc7 19.Be3 Bxc4 20.Bxc4 Bxe3 21.Rxe3 Rad8 22.Rd3 Rxd3 23.Qxd3=* 0−1 (58) Karjakin,S (2781)−Nakamura,H (2785) Paris 2017 *)* 13...c6 14.dxe5 dxe5 *(14...Nxe5 15.Nxe5 dxe5 16.a5 Be6 17.Bxe6 Qxe6 18.Qc2 Rad8 19.Be3 Bxe3 20.Nxe3 Rd7 21.Rad1 Rxd1 22.Rxd1 Qa2 23.Ng4=* ½−½ (31) Oparin,G (2604)−Anand,V (2786) Zuerich 2017 *)* 15.Ng5 Rf8 16.a5 Nh4 17.g3 Ng6 18.Kg2 Ne8 19.Qc2 Nd6 20.Bb3 Kh8 21.Qe2 h6 22.Qh5 Qe8 23.Be3 f6 24.Nf7+ Nxf7 25.Qxg6 Bxh3+∓ 0−1 (54) Oparin,G (2604)−Nakamura,H (2793) Zuerich 2017;

C) 11...h6 − 9...h6 & 10...♘e7 12.Bf1! Re8 *(12...a5 13.Nc4 exd4 14.cxd4 Re8 15.Bd3 d5 16.exd5 Rxe1+ 17.Qxe1 Nxd5 18.Nxa5 c5 19.dxc5 Bxc5 20.Nb3 Ba7 21.Be4 Ngf4 22.Nbd4 Bd7 23.Bxd5 Nxd5 24.Qe4⩲* 1−0 (82) Mamedov,R (2666)−Howell,D (2665) Baku 2016 *)* 13.a5 ○ *(13.Qc2 Be6 14.b4 Nh7 15.dxe5 dxe5 16.Nc4 Qf6 17.Nh2 h5 18.Be3 Nf4 19.Na5 Bc8 20.Nb3 h4 21.Bxa7 Rxa7 22.Kh1 Ng5=* ½−½ (36) Jumabayev,R (2603)−Zubov,A (2623) Bastia 2017 *)* 13...Bd7 14.b4 Bc6 *(14...d5)* 15.d5 Bd7 16.c4 Nf4 17.c5 ○, Kramnik,V (2808)−Radjabov,T (2722) Baku olm 2016 g5?! Now the position looks like a Bayonet King's Indian (an opening you would expect from a Kramnik−Radjabov game) with a bishop on a7! *(17...dxc5 18.Nc4 Ng6 19.Bb2⩱)* 18.Nc4 Qe7 19.Be3 and White won relatively quickly from here. *(19.Ra3!?* as in the spirit of the King's Indian−rook lift on the third rank! *)* 19...Bb5 20.Rc1 Nxe4 21.cxd6 Nxd6 22.Bxf4 gxf4 23.Ncxe5 Bxf1 24.Kxf1± 1−0 (34) Kramnik,V (2808)−Radjabov,T (2722) Baku 2016]

11...c6 Δ d5 in case **12.Ng3**

[12.Bb3 Be6 *(12...d5 13.exd5 Nxd5 14.d4 exd4 15.Nxd4 Be6 16.Bc2 Qf6 17.Ng3 Bxd4 18.cxd4 Ngf4 19.Ra3 Qd8 20.Ne4 Bf5 21.Rf3 Bxe4 22.Bxe4 Ng6 23.g3 Qd7 24.h4 Rfe8 25.h5 Nf8=* ½−½ (42) Caruana,F (2795)−So,W (2773) Saint Louis 2016 *)* 13.Bc2 h6 14.Ng3 (Fontaine−Flear, Le Touquet op 1992) Qc7= and Black has finished his development with ease.]

[12.Be3 Bb8 13.Ng3 d5 14.Bb3 h6 15.Qc2 Re8 16.Rad1 Bd7 17.d4 exd4 18.Bxd4 Bxg3 19.Bxf6 Bxf2+ 20.Qxf2 Qxf6 21.exd5 cxd5 22.Bxd5 Bxa4 23.Bxb7 Bxd1 24.Bxa8 Rxa8 25.Rxd1 Rb8= ½−½ (35) Volokitin,A (2649)−Leko,P (2693) Doha 2016]

[12.Ba2 Be6 13.Bxe6 fxe6 14.Ng3 *(14.Be3 Bxe3 15.Rxe3 Qe7 16.Ng3 Rad8 17.d4 exd4 18.cxd4 d5 19.Qb3 Nf4 20.e5⩲* 1−0 (38) Howell,D (2684)−Beliavsky,A (2589) Minsk 2017 *)* 14...d5 15.Be3 Bxe3 16.Rxe3 Qb6 17.Qc2 a5 18.Ra3 d4 19.Re1 Nd7 20.Nh2 Rad8 21.Rc1 Nf4 22.Rb3 Qa7 23.cxd4 Qxd4 24.Ng4 h5 25.Ne3 b6 26.Qxc6 h4∓ ½−½ (42) Howell,D (2667)−Ipatov,A (2660) Saint Louis 2017]

12...h6

[12...d5!? 13.Bb3 Be6 14.exd5

A) 14...Nxd5N A logical novelty by Bacrot. 15.d4 White immediately opens the centre and he is hoping that his knight will be strong on d4. *(15.a5!?* was also an interesting option. *)* 15...exd4 16.Nxd4 Qc7! A very nice tactical solution for the protection of the e6−bishop. 17.Bxd5 *(*Now *17.Nxe6?* could have been met by *Bxf2+!* This intermediate check is the point! *18.Kxf2 fxe6+ 19.Kg1 Qxg3∓* and suddenly Black is much better.*; 17.Ngf5!?* was an alternative choice, *Rae8 18.Bg5 Ndf4* and Black looks nicely placed.*; 17.Ne4 Rae8 18.Bd2 Bb8 19.Ng3 Ndf4 20.Nxe6*

fxe6 21.Be3 Nh4 22.Bxf4 Qxf4 23.Qd4 Qxd4 24.cxd4± ½−½ (49) Gledura,B (2605)−Fressinet,L (2667) Barcelona 2017 *)* 17...Bxd5 18.Ndf5 White activates his knight and prepares for neutralising the a7−bishop with ♗e3. Rad8 19.Qg4 Be6

A1) The tempting 20.Nh5? could have been met by Bxf5 21.Qxf5 Rd5! 22.Qf3 Bb8 23.g3 *(23.Ng3 Ne5!∓)* 23...Qd7∓ and suddenly Black becomes very active.;

A2) 20.Be3 Bb8! An ambitious move! Black keeps his bishop pair and he hopes the queen and bishop battery can be dangerous on the b8−h2 diagonal. 21.Bc5?? A decisive mistake, which loses immediately. White blunders, missing Black's reply! *(21.Rad1* was the natural move, *Rfe8 22.Bc5∞* and Black has the bishop pair, but White's pieces are active, so this is still a double−edged fight. *)* 21...Bxf5!−+ Black immediately finds the tactical motif. 22.Nxf5 *(* The point is that, *22.Qxf5* could have been met by *Rd5*−+ and White loses his bishop. *)* 22...Qh2+ 23.Kf1 Rd2 White can't avoid the mating attack. 24.f4 h5 25.Qf3 Qh1+ 26.Bg1 Ba7 27.Re3 Bxe3 28.Nxe3 Re8 29.Nc4 Rc2 0−1 (29) Harikrishna,P (2737)−Bacrot,E (2715) Biel 2017;

B) 14...Bxd5 15.Be3 *(15.Bxd5 Qxd5 16.Be3 Bxe3 17.Rxe3 Rad8=* is also heading for an equal position. *)* 15...Bxe3 16.Rxe3 Qb6 17.Ra3 Qc7 18.d4 exd4 19.Nxd4 Rfe8 20.Rxe8+ Rxe8 21.Ra1 Bxb3 22.Qxb3 Nf4 23.Nf3 g6 ½−½ (23) Howell,D (2644)−Svidler,P (2745) Germany 2016]

13.Ba2

[13.Bb3 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd4 Bb6 *(16...Re8 17.Rxe8+ Qxe8 18.Bxd5 cxd5 19.Be3 Bb8 20.Nf1 Be6 21.Qh5 Be5 22.Nd2 Bd7 23.N2f3=* ½−½ (40) Tomashevsky,E (2724)−Jakovenko,D (2714) Novosibirsk 2016*; 16...Bd7 17.Bxd5 cxd5 18.Be3 f5 19.f4 Kh7 20.Qf3 Qh4 21.Nge2 Rae8 22.Bf2 Qf6 23.Qxd5 Bc6 24.Nxc6 Bxf2+ 25.Kxf2 bxc6 26.Qd4=* 0−1 (81) Wagner,D (2571)−Bacrot,E (2696) Minsk 2017 *)* 17.Bc4 Bc7 *(17...Rb8 18.Qc2 Bxd4 19.cxd4 Qf6 20.Qd1 Qd8 21.Qc2 Re8 22.Rxe8+ Qxe8 23.Bd2 Bd7 24.Re1=* ½−½ (41) Svidler,P (2745)−Jakovenko,D (2714) Novosibirsk 2016 *)* 18.Qb3 Bxg3 19.fxg3 Qd6 20.Kh2 Bd7 21.a5 h5 22.Qa3 Qc7 23.Qc5 h4 24.Ne2 Be6 25.Bd3= ½−½ (41) Fedoseev,V (2665)−Tomashevsky,E (2724) Novosibirsk 2016]

13...Re8

[13...Be6 14.Bxe6 fxe6 15.d4!± '!' Securing an advantage for White. Black already doesn't have an easy life. exd4 *(15...Qe7!?* keeping the structure was an alternative. dxe5 is not scary for Black: *16.dxe5 Nxe5 17.Nxe5 dxe5 18.Be3 Bxe3 19.Rxe3 Rad8 20.Qb3±* White probably maintains a slight edge here as well. *)*

16.cxd4

A) Playing for the better ♗ has concrete drawbacks, but the engine move 16...c5 17.Be3± is also pleasant for White. *(17.Qb3!?)*;

B) 16...d5 17.exd5! Suddenly Black starts getting into trouble, there is no good way to take the pawn back. *(17.e5* did not make much sense, because Black plays ... ♘d7 and prepares ...c5 soon, opening up routes for all his pieces *Nd7⇄)* 17...exd5 *(17...Qxd5 18.Qc2 Ne7 19.Ne2! Qd7 20.Nf4 Ned5 21.Nd3±* when White probably is going to play ♗d2, double on the e−file and decide when and how to use the c5− and e5−squares for his knights.*; 17...Nxd5?!* just loses a pawn *18.Rxe6 Nh4 19.Ra3!±*

An important move. Now it is clear that 7.a4 helped a lot! *)* 18.Qd3 Ne7 19.Bd2 Bb8 Positionally Black is supposed to be fine, but the pressure on the e−file starts to become stronger every move. 20.Bb4± Bd6 21.Bxd6 *(21.Qa3!? Nc8 22.Bc5* (threatening ♖e6) *Re8 23.Ne5 Bxc5 24.dxc5→*

Avoiding 24...♘d6 and threatening ♘f5. On the other hand, this gives a passed d5−pawn for Black. White has the advantage naturally, but there is a lot of play. *)* 21...Qxd6 22.Re3 Rae8 23.Ne5 Qc7 24.b4 Nc8 25.Rc1

B1) 25...Nd6! was a good defensive resource, had Black followed this line precisely: 26.b5 axb5 27.axb5 Nc4! 28.Rxc4 has to be tried, but probably Black defends himself: *(28.Nxc4 cxb5!∓* this is the key move, making use of the pin on c1, Black is suddenly better. *)* 28...dxc4 29.Qxc4+ Nd5 30.Re4 Kh7 31.bxc6 bxc6∞;

B2) 25...Qd8?! 26.b5± ½−½ (53) Giri,A (2793)−Nakamura,H (2790) Moscow 2016]

[13...d5 it is always somewhat risky to try getting the initiative with Black. For example: 14.exd5 Nxd5 15.d4! *(15.Nxe5?* is a typical trap in these positions *Nxe5 16.Rxe5 Bxf2+! 17.Kxf2 Qf6+∓)* 15...exd4 16.Nxd4± as Black I wouldn't be happy here, White has a slight but comfortable edge because of having the rook already developed to e1.]

14.d4 exd4

[14...Qc7 is slower, but White's advantage is also problematic. 15.Be3 Be6 16.Qc2 Bxa2 17.Rxa2 d5! 18.dxe5 (Beshukov−B.Lengyel, Spring op Budapest 1993) Nxe5=]

15.cxd4

[15.Nxd4 d5]

15...d5 16.e5 Nh7∞

C54

□ **Italian Game**

■ **5.d4 ed4 6.cd4 Bb4+**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+

All this is known as inoffensive for Black. The last check is essential in order to

prevent White from keeping his massive centre. **7.Bd2**

[After Greco's Greco's favourite was 7.Nc3 (see below) Nxe4 8.0−0 Black is spoiled for choice: Bxc3 9.d5

A) 9...Ne5 '!?' 10.Qe2 *(10.bxc3 Nxc4 11.Qd4 0−0 12.Qxe4 Nd6∞ /∓)* 10...0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 13.Qd3 Qf6 14.Re1 b6 15.Bg5 Qf5 16.Qxf5 Nxf5 17.g4 f6 18.Bf4 Nd6 19.Bxd6 cxd6 20.Nd4 Bb7 21.Nf5 g6 22.Ne7+ Kf7∓ ½−½ (37) Gashimov,V (2740)−Dominguez Perez,L (2713) Nice 2010;

B) 9...Bf6 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 '!' was introduced by Portsich and still has a good reputation. The defence holds strong after 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6∓ Schwarz steht einfach viel besser − seinem Plan c6−d5−♕d6 hat Weiß nichts entgegenzusetzen. 17.Re3 c6 18.Rh3 Rxh3 19.gxh3 g6∓]

[The new attempt 7.Nbd2 4 '!?' can hardly disturb Black: A rare move, which was not tried in the old games at all.

A) Another try is 7...d5 8.exd5 Nxd5 *(8...Qe7+ 9.Be2 Nxd5 10.0−0* The tempo won with ...♕e7+ will soon be lost after ♖e1 followed by ♗c4 and Black still did not find an optimal way to consolidate his minor piece control over the d5−square. *)*

A1) 9.0−0 0−0

A1a) 10.a3 may cause Black some problems. He has to either part with the bishop or face some problems of minor piece coordination after the bishop's retreat. Bxd2 *(10...Be7 11.Re1 Be6 12.Ba2 Nf4 13.Nc4 Ng6 14.Be3 Bf6 15.Qd3 Bd5 16.Ncd2 Bxa2 17.Rxa2 Qd5 18.Raa1 Rad8 19.Ne4 Bxd4 20.Rad1 Nge5 21.Nxe5 Qxe5 22.Ng5 g6 23.Nf3 Qh5 24.Bxd4 Nxd4 25.Nxd4 c5=* Hector,J (2512)−Sokolov,I (2642) Malmo 2013 *)* 11.Bxd2 Bg4 12.h3 Bxf3 *(12...Bh5 13.g4 Bg6 14.Re1 Qd6 15.Qb3 Rad8 16.Rac1 h5 17.Bxd5 Qxd5 18.Qxb7 Qxf3 19.Rc3 Qd5 20.Qxc6 hxg4 21.Qxd5 Rxd5 22.Rxc7 gxh3 23.Be3=* ½−½ (46) Trent,L (2427)−Kramnik,V (2803) Douglas 2017 *)* 13.Qxf3 Nb6 14.Bd3 Qxd4 15.Bc3 Qh4 16.Rfe1 Rae8 17.Be4 Re6 18.Bxc6 Rxc6 19.Re4 Qd8 20.Bb4 Re8 21.Rd1 Qc8 22.Rxe8+ Qxe8 23.Qe4± 1−0 (43) Smirnov,P (2641)−Bukavshin,I (2578) Khanty−Mansiysk 2013;

A1b) 10.Ne5 Nb6 *(10...Na5!? 11.Bd3 Nf4)* 11.Nxc6 bxc6 12.Bd3 Qxd4 13.Nf3 Qd5 14.Qc2 Qh5 15.Bf4 Bd6 16.Bg3 c5 17.Be4 Rb8 18.Rad1 Bxg3 19.fxg3 c4 '=' Smirnov,P (2626)−Khismatullin,D (2680) Izhevsk 2014 20.h3 Qc5+ 21.Nd4 g6 22.b4 Qxb4 23.Nc6 Qc5+ 24.Qf2 Qxf2+ 25.Rxf2 Be6 26.Nxb8 Rxb8± ½−½ (39) Smirnov,P (2626)−

Khismatullin,D (2680) Izhevsk 2014;

A1c) 10.h3 Bf5 11.a3 Be7 12.Re1 Bg6 13.Ne4 Nf6 14.Nc3 Bh5 15.g4 Bg6 16.Bf4 a6 17.b4 a5 18.b5 Na7 19.Ne5 Ne8 20.Nd5 Bd6 21.h4 Bxe5 22.dxe5 Qxh4 23.Bg3± 1−0 (34) Robson,R (2614)−Hess,R (2635) Saint Louis 2012;

A2) 9.Qe2+ Be7 10.0−0 0−0 11.Bb5 Ndb4 12.a3 Nc2 13.Bxc6 bxc6 14.Ra2 Be6 15.b3 Nxd4 16.Nxd4 Qxd4 17.Rc2 Bd6 18.Nc4 Bd5 19.Bb2 Qe4 20.Ne3 Rae8 21.Rd2 Qh4 22.h3 Qf4 23.g3 Qe4−+ 0−1 (40) Ponkratov,P (2611)−Smirnov,P (2597) Magnitogorsk 2011;

B) 7...Bxd2+ 8.Bxd2 Nxe4 *(8...d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0±* offers White some pressure due to his bishop pair. *)* 9.d5 Ne7 10.0−0 Nxd2 11.Qxd2 would transpose to the game.;

C) 7...Nxe4 Kindly picking up the gauntlet. 8.d5 '!' This is the spirit of the line! White is fighting for space and advance in development. But Black has enough resources to hold his own. *(8.0−0 Bxd2 9.Nxd2 Nxd2 10.Re1+ Ne7 11.Bxd2 d5 12.Qh5 0−0 13.Bb4 Re8 14.Bxe7 Rxe7 15.Rxe7 Qxe7 16.Qxd5 c6 17.Qc5 Qxc5 18.dxc5 Kf8 19.f3 Ke7 20.Kf2 Be6 21.Bxe6 Kxe6 22.Re1+ Kd7 23.Rd1+ Kc7 24.Re1 Kd7 25.Rd1+ Kc7 26.Re1 Kd7* ½−½ (26) Shomoev,A (2574)−Khairullin,I (2648) Vladivostok 2014 *)* 8...Ne7 9.0−0 is usually only a transposition, the independent continuation is Nxd2 *(9...Bxd2 10.Nxd2 Nxd2 11.Bxd2 d6 12.Re1 0−0 13.Qh5⩱)* 10.Bxd2 Bxd2 11.d6 cxd6 12.Qxd2 8 White's superior development surely compensates for the missing pawns, but Black does not have to stick to his material advantage. d5 '!' Clearing the path for the d7−pawn and making the c8−bishop's development inevitable. 13.Bxd5 49 0−0 18

C1) 14.Rad1 5:22 Nxd5 8:03 15.Qxd5 38 d6 3 16.Qxd6 52 There seems to be nothing better than this, but now the game simplifies to an ending in which only White could have slight problems. Qxd6 44 17.Rxd6 4 Be6 58 18.a3 9 Rfd8 43 19.Rd4 6:35 '!' The most accurate. *(* If *19.Rfd1 Rxd6 20.Rxd6 Rc8 21.h4 Kf8* Black could hope to prove the superiority of his bishop over the knight in an ending with an open centre and pawns on both wings. *)* 19...Rxd4 2:36 20.Nxd4 5 Rd8 3 21.Rd1 12 f6= ½−½ (31) Nakamura,H (2799)−Giri,A (2776) Khanty−Mansiysk 2015 Here returning the pawn also led to a sterile endgame.;

C2) 14.Bb3 d5 15.Rfe1 a5 '!?' 16.Rad1 Ra6 17.Bxd5 Nxd5 18.Qxd5 Qxd5 19.Rxd5 Be6 20.Rb5 Bxa2 21.b3 a4 22.bxa4 Rxa4 23.Rxb7 Bd5 ½−½ (32) Ponkratov,P (2593)−Aleksandrov,A (2609) St Petersburg 2011]

7...Bxd2+

[7...Nxe4 '!?' 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+

A) 10...Kf8 11.Qxb4+ Qe7 12.Qxe7+ Kxe7 13.0−0 Kd8 14.Re1 Nf6 15.Ng5 *(15.Nc3 d6 16.Ng5 Rf8 17.Re3 h6 18.Nge4 Nxe4 19.Rxe4 Bf5 20.Re3 Kd7 21.Rae1 Rae8* ½−½ (21) Pert,N (2570)−Adams,M (2727) Bournemouth 2016 *)* 15...Rf8 16.Nc3 h6 17.Nge4 Ne8 18.Re3 d6 19.Rc1 Bd7 20.d5 a5 21.Ne2 a4 22.Nd4 Ra5 23.Nc3 Nf6∓ 0−1 (54) Kosteniuk,A (2541)−Kramnik,V (2760) Sochi 2014;

B) 10...d5 11.Ne5+ *(11.Qxb4 Rf8 12.0−0 Kg8*= /∓ is pleasant for Black. *)* 11...Ke6 '!' Could Harikrishna have hoped that Aronian would not know that this extravagant move, in the spirit of some of Steinitz' games, is the best? Nah... 12.Qxb4

B1) For The ♕−swap is the safest continuation, but Black has also 12...c5 '!?' I would add that 11...♔e6 is known to be the best at least since the following game lost with white by the then World Champion: , e.g. 13.Qa4 *(13.Qa3 cxd4 14.f4 Qb6 15.Nd2 d3 16.0−0−0 Qc5+!? 17.Qxc5 Nxc5 18.Rhe1 Kf6∞)* 13...Qb6 14.Nd3 c4 15.Nf4+ Kf5 Even more Steinitzian thinking. *(* Unfortunately, *15...Kf7* is better. *)* 16.Nxd5 Qxd4 17.Ne3+ Kg6∞ Lasker,E−Paredes/USA 1906/EXT 1999 (0−1, 32);

B2) 12...Qf8 Going the safe way. 13.Qxf8 Rxf8

B2a) The old theory had 14.f3 Nd6 *(14...Nf6 15.Kd2 Kd6 16.Nc3 c6 17.Rhe1 Bf5 18.Re3 Nd7 19.Rae1 Nxe5 20.Rxe5 Rf7 21.R1e3 Raf8 22.Ne2*= ½−½ (37) Bortnyk,O (2533)−Vallejo Pons,F (2705) Wroclaw 2014*; 14...Ng5 15.Nc3 c6 16.h4 Nf7 17.Nd3 Kd6 18.Kf2 Nd8 19.g3 Ne6 20.Ne2 a5 21.Ndf4 Ra6 22.Rad1 Rb6 23.Rd2 Rb4 24.Re1 Nxf4 25.Nxf4 Rc4 26.a3 Bf5* ½−½ (55) Hou,Y (2673)−Aronian,L (2797) Wijk aan Zee 2015 *)* 15.Nc3 Nf5 16.0−0−0 c6 17.Rhe1 Kd6= Rossolimo,N−Addison,W/New York 1965/MCL (1/2, 45);

B2b) 14.Nc3 c6 15.f3 Nd6 16.Kf2 Nf5 17.Rhe1 Kd6 18.Rad1 g6 19.b4 Bd7 20.Na4 b6 21.Rd2 Rae8 22.Nc3 Re7 23.Rc1 Be8 24.Ne2 Ng7 25.Re1 Ne6 26.Nc1 Rf4 27.Ne2 Rf5 28.Nc3 Rf4 ½−½ (30) Harikrishna,P (2706)−Aronian, L (2812) Wijk aan Zee 2014]

8.Nbxd2 d5 9.exd5 Nxd5 White's last move sacrifices a pawn and could rightly be called "original". But just as when we speak about the rightness of the surname Piano, everything is relative. For a player like Nakamura, who only ten years ago used to experiment with 2. ♕h5 in the open games, the whole line can safely be considered as "classical"!

10.Qb3 is only a repetition of moves. Black strives to keep more tension in the position.

[10.0−0 0−0 11.Rc1
A) 11...h6 12.Nb3 Re8 13.Bb5 Ndb4 14.Ne5 Nxa2 15.Rc5 Nab4 16.Nxc6 bxc6 17.Ba4 Ba6 18.Qd2 Bxf1 19.Qxb4 Rb8 20.Qc3 Bb5 21.Bxb5 Rxb5 22.h3 Rxc5 23.Nxc5 Qd5 24.Nb3 Qe4 25.Nd2 Qe1+ 26.Kh2 Qxf2 0−1 (26) Kosteniuk,A (2541)−Leko, P (2731) Sochi 2014;
B) 11...Nb6 12.Bb3
B1) 12...a5 13.Nc4 *(13.a3 a4 14.Ba2 Nxd4 15.Nxd4 Qxd4 16.Rxc7 Qxb2 17.Nc4 Nxc4 18.Bxc4 Qf6 19.Re1 Be6 20.Bxe6 fxe6 21.Qe2 Rf7 22.Rxf7 Qxf7 23.Qxe6 Qxe6 24.Rxe6 Rc8∓ ½−½* (30) Ma,Q (2637)−Wei,Y (2728) Beijing 2017 *)* 13...Nxc4 14.Bxc4 Bg4 15.d5 Ne5 16.Be2 Bxf3 17.Bxf3 Qd6 18.g3 Rfe8 19.Bg2 Re7 20.Rc3 Rae8 21.h3 Nd7 22.Qa4= 0−1 (54) Harikrishna,P (2753)−Tomashevsky,E (2728) Huaian 2016;
B2) 12...Ne7 13.Ne4 c6 14.Nc5 Ned5 15.Re1 Rb8 16.Ne5 Bf5 17.Qf3 Be6 18.Qg3 Nc7 19.Nxe6 fxe6 20.Re4 Nbd5 21.Rh4 Nf6 22.Bc2 Qe7 23.Qh3 g5 24.Rh6 Qg7 25.Bxh7+ Nxh7 26.Rg6 Rbd8 27.Qh6 1−0 (27) Kosteniuk,A (2541)−Tomashevsky,E (2714) Sochi 2014;
C) 11...Rb8 12.Re1 Bg4 13.h3 Bh5 14.Bxd5 Qxd5 15.Qa4 Bxf3 16.Nxf3 a6 17.Rc5 Qd6 18.Qc4 Rfe8 19.Rc1 h6 20.Qb3 Nxd4 21.Nxd4 Qxd4 22.Rxc7= ½−½ (40) Artemiev,V (2664)−Tkachiev,V (2634) Tashkent 2015;
D) 11...Bg4 12.h3 Bh5 13.Re1 Nb6 14.Ba6 Nxd4 15.Bxb7 Rb8 16.Rc5 f5 17.Bc6 Qd6 18.Nb3 Nxc6 19.Qxd6 cxd6 20.Rxc6 Bxf3 21.gxf3 Rf6 22.Re7 Nd5 23.Rxa7 Nf4= ½−½ (55) Ponkratov,P (2603)−Matlakov,M (2700) Khanty−Mansiysk 2013]

10...Nce7 '?!' Schwarz seinerseits sollte dem Remis auch nicht ausweichen, denn Weiß kann in dem Fall eine gefährliche Initiative entwickeln.
[10...Na5! 11.Qa4+ Nc6!
Die schwarze Verteidigung ist kaum zu knacken. 12.0−0 *(12.Bb5 Bd7 13.0−0 0−0 14.Qb3 Nb6 15.Rfe1 Re8 16.Rxe8+ Bxe8 17.Re1 a6 18.Bd3 Qd5 19.Be4 Qb5 20.Qe3 Na5 21.Bd3 Qd7 22.Qg5 Nc6 23.Ne4 Qd8 24.Qf5±* 1−0 (102) Vachier Lagrave,M (2745)−Le Quang, L (2703) Beijing 2013*; 12.Qa3 Qe7+ 13.Qxe7+ Ncxe7 14.0−0 0−0 15.Nb3 c6 16.Rfe1 Rd8 17.h3 a5 18.Nc5 Kf8 19.Ne4 Nb6 20.Bd3 Nbd5 21.Bc4 Nb6 22.Bd3 Nbd5 23.Bc4 Nb6 ½−½* (25) Wei,Y (2649)−Ni,H (2677) Bazna 2014 *)* 12...0−0 13.Qa3 Nb6 14.Bd3 Be6 15.Qc5 h6 16.Rac1 Qd6 17.Qxd6 cxd6 18.a3 Rac8 19.Rfe1 Ne7 20.Kf1 Ned5 21.Bb1 Nf6 22.Ne4 Nxe4 23.Bxe4 Rxc1 24.Rxc1= 0−1 (56) Baramidze, D (2608)−Naiditsch,A (2710) Oberhof 2013]

11.0−0 0−0 12.Ne5
[12.Rfe1 c6 13.Ne4
A) 13...Qb6 is also playable, the ⊥ can even be better for Black because of the weakness of × d4.

⌓14.Nc3! White continues his fight against the blockading square d5. *(14.Qa3 Bg4! 15.Ne5 Qxd4! 16.Nd6 Be6 17.Nxb7 Ng6!=* and the active black pieces compensate the defect of the ♙ structure on the «, Sveshnikov−Chekhov, Sochi 1983. *)*

A1) 14...Bg4 15.Bxd5 Nxd5 16.Nxd5 cxd5 17.Qxb6 axb6 18.Ne5± with a somewhat better ♙ structure and the ♘ is worthier than the ♗. *(18.Re7 Rfc8 19.h3 Bxf3 20.gxf3 Rc2⇄* and in the ♖ ⊥ Black has excellent chances for a draw, Blauert−Ovsejevitsch, Budapest 2003. *)*;

A2) 14...Qd8 allows White to change the ♙ structure for his favour. 15.Bxd5! cxd5 16.Re3 b6 17.Rae1± and White has a pressure on the e ⇔ and against × d5, Hmadi−Kaabi, Djerba 1998;

A3) 14...Be6 15.Qxb6 axb6 16.Ng5 b5 17.Bb3± and Black cannot hold d5 anymore, Hmadi−Acs, Budapest 1995.;

A4) 14...Qxb3 15.Bxb3

A4a) 15...Bg4 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Re7± Makarichev *(18.Ne5 Be6)*;

A4b) 15...h6 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Rac1± *(18.Re7 b6 19.Rc1 Be6 20.Ne5 Rfc8 21.Rcc7 Rxc7 22.Rxc7 Rc8 23.Rxc8+ Bxc8 24.Nc6 Kf8 25.Nxa7 Bd7=* The ♘ is trapped, White has to give back the ♙. *)*;

A4c) 15...Be6 16.Ng5 Bd7

A4c1) 17.Re5 h6 18.Nxd5 Nxd5 19.Ne4 Rad8 20.Nd6 Bc8 21.Nxc8 Rxc8 22.g3 *(22.Bxd5 cxd5 23.Rxd5 Rc2* The penetration to the second rank is very uncomfortable for White. *24.Rb5 b6⇄ Δ* ♖e8−e2 *)* 22...Rfd8 23.Rc1 Kf8 24.Bxd5 cxd5 25.Rc5 b6 26.Rcxd5 Rxd5 27.Rxd5 Rc2⇄ Bogoljubow−Euwe, Karlsbad 1941;

A4c2) 17.Nxd5 Nxd5

A4c21) 18.Bxd5 cxd5 19.Re7 *(19.Nf3 f6 20.Rac1 Rfe8=* and Black can easily hold this ⊥, after the exchange of the rooks the ♔ marches to d6. *)* 19...Rad8 20.Nf3 f6 21.Rc1 Rc8 22.Rc5 Bc6= Keshav−Babu, Raipur 2002;

A4c22) 18.Ne4!?±;

B) 13...h6 14.Ne5 Qb6 15.Rad1± Ugrinovic;

C) ⌓13...Nb6

C1) 14.Bxf7+ cannot yield any real for White. Rxf7 15.Neg5 Nbd5 16.Nxf7 Kxf7 White has only a ♖ and a ♙ for two pieces, if Black can finish his development, he cannot be worse. 17.Re2 Ng6 18.Rae1 Qf6 *(18...b6 19.Ne5+ Nxe5 20.Rxe5 Bd7 21.Rxd5 cxd5 22.Qxd5+ Kf8 23.Re4 Rc8 24.Rf4+ Ke7 25.Qg5+ Kd6 26.Qe5+ Kc6 27.Rf7 Kb7 28.h3⩱* Zelcic,R−Golubovic,B/Rijeka 2001/CBM 80 ext *)* 19.Ne5+ Nxe5 20.Rxe5

h6=;
C2) 14.Bf1 The ♗ is rather passive here. Nf5 15.Rad1 Be6 16.Qa3 Nc4 17.Qc3 Ncd6 18.Nc5 Bd5 19.Re5 b6 20.Na6 f6 21.Ree1 Rc8 22.Nb4 Qd7 23.Nxd5 cxd5 24.Qb3 Nc4= Tarrasch−Rubinstein, Berlin 1918;
C3) 14.Nc5 Nxc4 15.Qxc4 Nd5 16.Ne5 f6 17.Ned3 Qd6 18.Ne4 Qd8 19.Nec5 Qd6 20.Ne4 Qd8 ½−½ (20) Hovhannisyan,R (2612)−Melkumyan,H (2633) Riga 2015;
C4) 14.Bd3 ± Makarichev 14...Ned5 *(14...Bf5!* is the clearest way for the equalization. *15.Nc5 Bxd3 16.Qxd3 Rb8 17.Qa3 Nec8 18.Rad1 Nd6 19.Ne5 Qc7 20.Qg3 Rbd8*= Nay Oo Kyaw Tun−Stefanova, Surabaya 2002 *)* 15.Nc5± '↑' Van den Doel − Sokolov (Leeuwarden, 2004) Now the c8 ♗ cannot find his place. Rb8
C4a) 16.Ne5 looks rather aggressive. Nf4 17.Rad1 Be6 *(17...Nxd3 18.Qxd3 f6 19.Nc4 Nxc4 20.Qxc4+±)* 18.Nxe6 fxe6 19.Be4± and the ♙ structure favours already for White.;
C4b) 16.Rac1
C4b1) 16...Nf6 17.h3 against ♗g4 and also for the safety of the ♔. *(17.Qa3 Ra8)* 17...Qd6 18.Re5±;
C4b2) 16...Nf4 17.Bb1 Qf6 18.Ne5 *(18.Qc2 Qh6 19.Ne5 Be6∞)* 18...Qg5 19.Qf3 f6 *(19...Bh3 20.g3 Nfd5 21.Be4 Nf6 22.Bc2± Δ* ♗b3 in case.*; 19...Be6 20.g3 Nfd5 21.Rcd1±)* 20.Ned3 Nbd5 21.Nxf4 Nxf4 22.h4!
C4b21) 22...Qxh4 runs into the pin after 23.Re4 g5 24.Qb3+ Kh8 25.Re7 f5 This seriously weakens × e5. *(25...Ng6 26.Rf7 Re8 27.g3±)* 26.Qe3±;
C4b22) 22...Qh6 Now the ♕ is out of play. 23.g3 Nd5 24.Be4 Nb6 25.Qb3+ Kh8 26.Qa3± 0−1 (57) Van den Doel,E (2599)−Sokolov,I (2690) Leeuwarden 2004 *(26.Bf3 Bh3 27.a4!±* was the logical continuation of the plan. *)*]
12...c6 13.Ne4 Qb6 14.Rad1 Qxb3 15.Bxb3 Rd8 16.Rfe1 Kf8 17.f3 f6 18.Nc4 b6 19.Kf2 Ba6 20.g4 Rd7 21.g5 Bxc4 22.Bxc4 f5 23.Nc3 Nf4 24.Ne2 Nxe2 25.Rxe2 Rad8∓
0−1 (42) Miles,A (2560)−Kortschnoj,V (2695) Johannesburg 1979

C54

□ **Italian Game**
■ **6.c3 0−0 7.0−0 d6**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.h3
[8.Bg5 Ba7 *(8...h6 9.Bh4 Re8*

10.d4 Ba7 11.Qd3 Bg4 12.Nbd2 Bh5 13.Bd5 exd4 14.Bxc6 bxc6 15.Nxd4 Bxd4 16.cxd4 g5 17.Bg3 Bg6 18.f3 d5 19.Rae1 c5 20.dxc5 dxe4 21.Qxd8 Raxd8 22.Nxe4 Nxe4 23.fxe4= ½−½ (55) Fedorov,A (2595)−Tkachiev,V (2654) Rabat 2003 *)*
9.Nbd2
A) 9...Kh8 10.Nc4 *(10.Re1 h6 11.Bh4 g5 12.Bg3 Ng8 13.d4 exd4 14.cxd4 Nxd4 15.Nxd4 Bxd4 16.Nc4 Bg7 17.Rc1 Be6 18.Na5 Rb8 19.Qc2 Bxb3 20.axb3 Rc8 21.Nxb7 Qd7 22.Na5= ½−½* (79) Hillarp Persson,T (2618)−Nyback,T (2655) Malmo 2009*; 10.h3 h6 11.Be3 Bxe3 12.fxe3 Ne7 13.Nh4 Ng6 14.Qe1 a5 15.a4 c6 16.d4 Bd7 17.Qg3 Kh7 18.Nf5 Be6 19.Bc2 Ne8 20.Rf2 f6 21.Qf3 Nh8 22.Raf1±* 0−1 (39) Hansen,S (2566)−Aronian,L (2802) Porto Carras 2011 *)*
10...Ne7 *(10...h6 11.Bh4 Ne7 12.Bxf6 gxf6 13.Nh4 Rg8 14.Qh5 Qf8 15.Ne3 Be6 16.Qf3 Qg7 17.g3 Qg5 18.Nef5 Nxf5 19.Nxf5 Raf8 20.Kg2 Bxf5 21.exf5 c6±* ½−½ (86) Petrosian,T (2602)−Mamedyarov,S (2721) Novi Sad 2009 *)* 11.Ne3 Ng4 12.h3 Nxe3 13.Bxe3 Ng6 14.d4 Qe7 15.Re1 f6 16.Nd2 Be6 17.Nf1 Qf7 18.Bxe6 Qxe6 19.Ng3 Ne7 20.Qc2 Kg8 21.b3 Rfe8 22.Rad1 Bb6 23.c4= ½−½ (43) Tiviakov,S (2700)−Korneev,O (2601) Khanty Mansiysk 2005;
B) 9...Ne7 10.Nc4 Ng6 11.Nh4 Bg4 *(11...Kh8 12.Nxg6+ fxg6 13.Be3 b5 14.Nd2 Bxe3 15.fxe3 Qe7 16.Qe2 h6 17.h3 Bd7 18.Rf2 g5 19.g4 Nh7 20.Raf1 Rxf2 21.Rxf2 Nf6∓* 0−1 (41) Adams,M (2729)−Anand,V (2801) Moscow 2007 *)* 12.Bxf6 Qxf6 13.Qxg4 Qxh4 14.Qxh4 Nxh4 15.Rad1 Ng6 16.g3 Kh8 17.Ne3 Ne7 18.Nd5 Nxd5 19.Bxd5 c6 20.Bb3 f5 21.Kg2 Rae8 22.f3 g6 23.Rde1 f4= ½−½ (41) Nunn,J (2565)−Karpov,A (2700) Hamburg 1982]
[8.Be3 Bg4 9.h3 Bh5 10.Bxc5 dxc5 11.Qe2 Qd7 12.Nbd2 Rad8 13.Bc2 Ne8 14.Qe3 b6 15.g4 Bg6 16.Nh4 Qe7 17.Qg3 Nd6 18.Rae1 f6 19.Nxg6 hxg6 20.Bb3+ Nf7 21.Bd5 Qd7= 1−0 (41) Yudin,S (2562)−Onischuk,A (2659) Moscow 2009]
8...h6
[8...Ba7 9.Be3 Instead of the time−consuming ♘ manoeuvre ♘bd2, ♖e1, ♘e1−g3 or ♘e3 White immediately wants to exchange the active black ♗. Once the pawn is on d6 already,
A) 9...Ne7 **Δ** ♘g6 10.Nh4 *(10.Bxa7 Rxa7 11.Nbd2 Ng6 12.d4 Ra8 13.Re1 h6 14.Nf1 Bd7 15.Qc2 Qe7 16.dxe5 dxe5 17.Ne3 Nf4 18.Rad1 Rad8 19.Nc4 Ng6 20.Ne3 Nf4 21.Nc4 Ng6 22.Ne3 Nf4 23.Nc4* ½−½ (23) Alekseev,E (2673)−Andreikin,D (2715) Moscow 2012 *)*
10...Ng6 11.Nxg6 *(11.Nf5 d5!⇄)* 11...hxg6 12.Bxa7 Rxa7 13.f4 Now White got everything he wanted. Ra8
A1) 14.Nd2 Qe7 15.Qf3 Be6 16.Bc2 Rad8 17.Qe3 White has clearly lost the thread. Bc8 *(17...Nh5 18.fxe5 dxe5 19.Nf3±)* 18.Rf2 Nh5

A1a) 19.f5?! gxf5 20.exf5 Nf6 *(20...Qh4 21.d4 Rfe8)* 21.Re1 Rfe8 22.Qg3 Qf8 23.Ne4 Qe7 24.Ng5 d5 25.Qh4

A1a1) 25...Qc5 26.Kh1 b6 27.Rf3 a5 28.Ref1 *(28.Rg3)* 28...Qd6 29.Rg3 Re7! *(29...Bb7 30.Ne6!+−* Fedorchuk−Akhayan, Charleroi 2004 *)* 30.Nh7! Nxh7 31.f6 Nxf6 32.Rxf6 Re6∞;

A1a2) ⌓25...Qd6;

A1b) 19.fxe5 dxe5 20.Nf3±;

A2) 14.Qf3±;

B) 9...h6 10.Nbd2 Be6 Black wants to neutralize his opponent's strong ♗, too. 11.Re1 Bxe3 12.Rxe3 d5 13.exd5 Nxd5 14.Re1 Nf4 15.Nxe5 Bxb3 16.Nxb3 Qg5 17.Qg4 Nxe5 18.Qxg5 Nf3+ 19.gxf3 Nxh3+ ½−½ Felgaer−Xie Jun, Buenos Aires 2001;

C) 9...d5?! As mentioned before, giving up a whole tempo is risky. 10.Bxa7 *(10.exd5 Nxd5 11.Bxa7 Rxa7 12.Re1 Nf4 13.d4* would have been a better form for White of the game Zagrebelny,S (2521)−Aleksandrov,A (2679)/ Moscow 2004/EXT 2005/ (1−0, 32), above. *)*

C1) AFter 10...dxe4 11.Bc5 exf3 12.Qxf3 the queen would be more stable than in the similar variation without h3. *(12.Bxf8 fxg2≅)* However, Black seems to be holding his own after 12...Re8 13.Nd2 Be6;

C2) 10...Rxa7 11.d4 dxe4 12.Nxe5 Qd6 13.Nxc6 Qxc6 14.Nd2± White is better developed and the a7−rook will require some time to be recycled. Ra8 This is too slow to equalize. *(14...a5!? 15.a4 Ra6)* 15.Re1 Bf5 16.g4 Once again, the presence of the pawn on h3 contributes to the development of White's initiative. Bg6 17.g5 Nh5 18.d5 Qd7 19.Qg4

C2a) 19...Qxg4+ 20.hxg4 Nf4 21.Nxe4 Nd3 22.Re3 Rae8 *(22...Nxb2 23.f3±)* 23.Rxd3 Rxe4 24.Rd4 Rxd4 25.cxd4 Rd8 *(25...Re8 26.Rc1 Re7 27.d6!+−; 25...Rc8 26.Rc1 Kf8 27.f4 Be4 28.Kf2+−)* 26.Rc1 Rd7 27.f4 Bd3 28.Rd1 Bb5 29.a4 Be2 30.Re1+−;

C2b) 19...f5 20.gxf6 Qxg4+ 21.hxg4 Nxf6 22.g5 Nd7 23.Nxe4± 1−0 (47) Alekseev,E (2711)−Svidler,P (2746) Foros 2008 White is a pawn up, without any compensation for Black.;

D) 9...Bxe3 10.fxe3

D1) 10...Be6 looked more natural, the mass exchanges give the game a drawish character. 11.Bxe6 fxe6 12.Qb3 Qd7 13.Ng5 Rae8

D1a) 14.Qxb7? h6 15.Nf3 Rb8 16.Qxa6 Ra8 17.Qc4 *(17.Qb5 Rfb8)* 17...Na5 18.Qb4 Rfb8−+;

D1b) 14.Nd2 Na5=;

D2) 10...Ne7?! 11.Nh4 *(11.Nbd2* allows *Ng6 12.Rf2 c6 13.Qe2 d5∞)* 11...Ng6 *(11...d5*

12.Nd2 Ng6 13.Nxg6 hxg6 14.Qf3 c6 15.d4 Be6 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qxe4 Qe7 19.Rad1 Rae8 20.Bxe6 ½−½ (20) Felgaer,R (2584)−Leitao,R (2629) Villa Martelli 2010 *)* 12.Nf5 *(12.Nxg6 hxg6 13.Nd2 Qe7 14.Qe1±* looked a bit better, White has the f ⇔ and prospects in the ⊞. *)* 12...c6 The ♘ is well−placed on f5, but Black has a counterattack in the ⊞ by d5. 13.Nd2 d5 14.Qf3 Be6 *(14...Bxf5 15.exf5 Ne7 16.Qg3 Qb8∞* and Black's ♙⊞ remains impressive. *)* 15.d4

D2a) 15...Bxf5 16.Qxf5 *(16.exf5 e4)* 16...Re8∞ holds the ⊞.;

D2b) 15...a5 This is not so urgent. 16.exd5 cxd5 17.dxe5 Nxe5 18.Qg3 White has created a stronghold on d5, While Black cannot get to e4, his ♗ is passive. Ng6 *(⌓18...Bxf5 19.Rxf5 Ng6* to get rid of the bad ♗ was worthy of attention. *)* 19.Nd4! The ♘ is extremely strong on the blockade square × d4. Qb6 20.Rab1 *(20.a4 Rfe8∞)* 20...Bd7 21.Bc2 Rae8 *(21...Rfe8)* 22.b4 White advances on the «, but this certainy weakens his own ♙ structure as well. Re7 *(22...axb4 23.Rxb4 Qc5 24.Rxb7 Qxc3* and the ♖ is on e8 instead of e7. *)* 23.bxa5 Qxa5 24.Rxb7 Qxc3 25.Nb1 Rxe3 *(25...Qc8)* 26.Nxc3 Rxg3= 1−0 (40) Harikrishna,P (2673)−Sokolov,I (2696) Hoogeveen 2005]

9.Re1

[9.Be3 Bxe3 10.fxe3

A) 10...Na5 11.Bc2 c5 12.Nbd2 b5 13.Qe1 Rb8N *(13...Nc6 14.Nh4 Kh7 15.Rf3 a5 16.Qf2 a4 17.Rf1 Ra7 18.Nf5 Ne8 19.Qg3 Qg5 20.Qf2 g6 21.Ng3=* 0−1 (47) Velikhanli,F (2283)−Lahno,K (2450) Baku 2007 *)* 14.Qg3 White will be trying to create something on the kingside. Black, for his part, should be careful not to come under serious attack and, at the same time, he should develop his play on the queenside. Nh5 15.Qf2 Nf6 16.Qg3 Nh5 17.Qh2 White is not better, but ready to continue the fight. Qe7 18.Rf2 Bd7 19.g4 Nf6 20.Raf1 Nh7 21.Qg3 *(* It makes sense to play *21.a3!?* at some point. So that after *c4 22.d4* Black needs more time to open the b−file by preparing the advance b5−b4. *)* 21...g6 22.Nh4?! This looks odd to me. The sacrifice ♘h4−f5 is unlikely to work, but then the question is what the knight is doing on h4? It was more to the point to create pressure in the centre. *(22.d4* looks more to the point. Now it's not easy to choose how to defend the ♙e5. 22...f6 is an ugly move, 22...♖be8 moves the rook away from the b−file which Black hopes to open, while 23... ♖fe8 leaves ♙f7 unprotected. *)* 22...c4 23.d4 b4 24.Ndf3

A1) 24...Nc6 25.Bd1 *(25.Ba4? bxc3 26.bxc3 Nxd4! 27.exd4*

Bxa4 28.dxe5 dxe5 29.Nxe5 Qd6!∓) 25...bxc3 26.bxc3 Ng5 27.Nxg5 hxg5 28.Nf3 f6 29.Nd2 Na5=;

A2) 24...b3!? This is somewhat controversial. Giri decided not to open the b−file, but to get the c4−square and potentially strong ♙b3. 25.axb3 cxb3 26.Bd3 Bb5 27.Bxb5 axb5 28.dxe5 Nc4= 0−1 (71) Harikrishna,P (2706)−Giri,A (2734) Wijk aan Zee 2014;

B) 10...Re8 11.Nbd2 Be6 12.Qe2 Nd7 13.Rf2 Bxb3 14.axb3 a5 15.d4 Nf6 16.Qb5 Qd7 17.d5 Ne7 18.Rxa5 Qxb5 19.Rxb5 b6 20.Rb4 Ra2 21.Nf1 Nd7 22.Rd2 Rea8∓ ½−½ (22) Malakhov,V (2717)−Lysyj,I (2655) Riga 2014;

C) 10...Be6 11.Nbd2 d5 12.exd5 Nxd5 13.Qe2 f5 14.Rae1 Qf6 15.d4 e4 16.Nh2 Qg5 17.c4 Nxd4 18.exd4 Nf4 19.Rxf4 Qxf4 20.Nhf1 Rad8 21.d5± 1−0 (40) Malakhov,V (2716)−Kovalev,V (2574) Warsaw 2013]

[9.d4 Ba7 10.Re1 Re8 11.Bc2 b5 followed by 12...♗b7 is okay for Black.]

9...Ba7

[9...b5!? 10.Nbd2 Bb6 11.Nf1 Ne7 12.a4 Rb8 13.d4 Ng6 14.Be3 exd4 15.Bxd4 c5 16.Bxf6 Qxf6 17.axb5 axb5 18.Ne3 Qd8 19.Nd5 Bb7 20.Nxb6 Qxb6 21.Bd5 Rfe8 22.Bxb7 Rxb7 23.Qd2 Rbe7 24.Rad1 Re6= ½−½ (47) Harikrishna,P (2752)−Carlsen,M (2857) Baku 2016 Carlsen demonstrated his treatment of the line a day after Harikrishna−Karjakin.]

10.Nbd2 Now the most ambitious plan for Black is **10...Nh5** This way(♘f6−h5−f4) black doesn't get the attack on white's king: is a similar plan, **11.Nf1 Qf6 '⇄' 12.Be3 Be6 13.N1h2 Bxe3 14.fxe3 Qe7 15.Nf1 g6 16.d4 Bxb3 17.axb3 Kg7 18.b4 Nf6 19.Ng3 Nh7 20.Nd2 h5 21.Rf1 Rae8 22.Qe1 Ng5 23.h4 Nh7 24.Nh1 Nf6=** ½−½ (45) Saric,I (2666)−Banusz,T (2612) Sibenik 2016

C51

□ **Evans Gambit**

■ **6.d4 Na5 7.Bd3**

Survey 2018

[Costa,Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Bd3 d6!? Typically giving back the pawn and completing the development.

[7...exd4 8.cxd4 d5!∓ 9.exd5 Qxd5 10.Nc3 *(10.0−0 Nf6 11.Nc3 Qh5 12.Rb1 a6 13.Re1 Nc6 14.Bg5 Kf8 15.Qc1 Bd6 16.Bf4 g5 17.Bxg5 Ng8 18.Ne4 Nxd4 19.Nxd4 Qxh2+ 20.Kf1 Bg4 21.f3 h6 22.Be3+−* 1−0 (27) Rogers,I (2565)−Garcia Padron,J (2450) Las Palmas 1994 *)* 10...Bb4 11.Qc2 Nf6 12.Ba3 Qd6 13.Bxb4 Qxb4 14.0−0 0−0 15.Ne4 Nd5 16.Rab1 Qe7 17.Ng3 g6 18.Rfe1 Qd8 19.Ne5 c6 20.Qd2 Be6 21.Rbc1= 0−1 (54) Short,N (2692)−Nyback,T (2598) Puhajarve 2012]

8.dxe5

[8.Ba3 Nc6 9.0−0 Nf6 10.Nbd2 0−0 11.Rb1 Re8 12.d5 Nb8 13.Nc4 Nbd7 14.Qd2 Bf8 15.Na5 Nxd5

16.exd5 e4 17.Nd4 exd3 18.Nxb7 Bxb7 19.Rxb7 Nb6 20.Qxd3 Nxd5 21.Qc4 Qg5 22.Bc1 Qh5 23.Qc6 a6=]

8...dxe5

[8...Nc6 9.exd6 cxd6 10.0−0 Nf6 11.Nd4 0−0 12.Nd2 d5 13.Nxc6 bxc6 14.e5 Nd7 15.Re1 Nc5 16.Bc2 f6 17.exf6 Rxf6 18.Nb3 Rf7 19.Nxc5 Bxc5 20.Qh5 h6 21.Qg6 Rxf2 22.Be3 Bxe3 23.Rxe3 Rxc2 24.Qxc2 Losev,D−Frog,I/Moscow−C/1989/1−0 (35)]

[8...Bg4 Blatny,P '=' 9.exd6 cxd6 10.0−0 Nf6=]

9.Nxe5 Nf6= 10.0−0

[10.Qa4+ c6 11.Qc2 Qc7 12.Nf3 Bg4 13.Nbd2 Nd7 14.h3 Bh5 15.0−0 Nc5 16.Nd4 0−0−0 17.Be2 Bxe2 18.Nxe2 Rhe8 19.Nb3 Bd6 20.Nxc5 Bxc5 21.Bf4 Qe7∓ 0−1 (58) Baghdasaryan,V (2488)−Mastrovasilis,A (2555) Riga 2016]

10...0−0 11.Qc2 Black's structure is superior, but White is hoping to get some play on the kingside.

[11.Nd2 c6 *(11...c5 12.Qe2 Qc7 13.Ndc4 Nxc4 14.Nxc4 b5 15.Ne3 c4 16.Bc2 Bd6 17.h3 Re8 18.Qf3 Bh2+ 19.Kh1 Be5 20.Nd5 Nxd5 21.exd5 Bb7 22.Ba3 Rad8∓* 1−0 (43) Heimann,A (2546)−Romanov,E (2573) Berlin 2015 *)* 12.Ndc4 Be6 13.Qc2 Nxc4 14.Nxc4 h6 15.Rd1 Qc7 16.f3 Nd7 17.Bf1 Ne5 18.Nxe5 Qxe5 19.Be3 Qc7 20.a4 b6 21.Qf2 Rad8 22.Rdb1= ½−½ (42) Vachier Lagrave,M (2762)−Malakhov,V (2694) Dubai 2014]

[11.Nf3 Bg4 12.h3 Bh5 13.e5 Nd7 14.g4 Nc5 15.Be2 Bg6∓ 16.Nd4 Ne6 17.Be3 Be4 18.Nd2 Bd5 19.Nf5 Bc5 20.Bxc5 Nxc5= 1−0 (34) Shirov,A (2685)−Handke,F (2541) Germany 2013]

11...c5

[11...Qd6!? The only thing I knew that this is the first choice of Houdini, so decided to give it a try. The queen is awkward in the centre, but the idea is concrete − to kick away White's active minor pieces. 12.Nf3 Rd8 13.Be2 Qc6 14.Nbd2 I had a feeling that Surya knew more than me in this position, after all he was (is) in Anand's analysing team. Be6 *(* It is worth considerating the advance of the b−pawn: *14...b5 15.e5 Nd5 16.Ne4 b4* but that's an option for the next game. *)* 15.e5 Nd5 16.Ne4 Defending ♙c3, now the threat 17.♘d4 is annoying.

A) 16...Bf5 was critical and seems satisfactory for Black. However, it was practically impossible to calculate the spectacular variations that could follow.

A1) 17.Bd3 Nb4! 18.cxb4 Rxd3! 19.Qxd3 Bxe4 20.b5 *(20.Qe2 Bxb4* with sufficient play for the exchange. *)* 20...Bxd3 21.bxc6 Bxf1 22.cxb7 Rb8 23.Kxf1 Rxb7=;

A2) 17.Nd4 Bxe4 18.Qxe4 Qxc3 *(18...Qc5!* is more precise, capturing the ♙c3 with the knight. *19.Bb2 Nxc3 20.Bxc3 Qxc3 21.Nf5 Qb4 22.Qe3 Bf8 23.e6 fxe6 24.Rab1 Qd2 25.Qxe6+ Kh8* White has compensation for a pawn, but not more than that. *)* 19.Nf5!? This is very tempting, though not the strongest. *(19.Rb1! Qc5 20.Bb2 Nc3*

21.Bxc3 Qxc3 22.Nf5
Compared to the variation after 18...♕c5, here White has an important extra move ♖a1−b1. *Bf8 23.Rfc1 Qd2 24.e6 fxe6 25.Qxe6+ Kh8 26.Rxc7 Qd5 27.Qxd5 Rxd5±)* 19...Qxa1 20.Nh6+! gxh6 21.Bd3 Nf6! 22.exf6 Qxf6 23.Qxh7+ Kf8 24.Bxh6+ Ke8 25.Bf5 Bb4! Black must cover the e1−square! 26.Bg7 Qd6 27.a3! Bd2! The variation could be continued, but to sum it up: Black holds, but is under pressure and has to find a bunch of strong defensive moves over the board.;

B) 16...Nb4?! 17.Qb1 Bxa2? I realised that it's a very risky business, nevertheless decided to be consistent. Objectively, it was necessary to go back with knight, admitting the mistake. *(17...Nd5 18.Nd4 Qb6* and still nothing disastrous has happened to Black's position.*; 17...Nxa2? 18.Neg5 Bxg5 19.Nxg5+−)* 18.Rxa2 Nxa2 My knights are horribly far away from the kingside.

B1) 19.Neg5! was natural and, actually, strong, but deep calculation was required. Bxg5 20.Nxg5 Nxc1 21.Qxh7+ Kf8

B1a) 22.Rxc1? Qh6 23.Qf5 Qg6 24.Qxg6 *(*White should avoid the exchange of queens and play for the initiative by *24.Qf4!* However, in this case the matter is far from clear, the rook on c1 is misplaced and can fall prey the knight move ♘a5−b3 at some point. *)* 24...fxg6 25.Ne6+ Ke7 26.Nxd8 Rxd8=;

B1b) 22.Bh5! Both players underestimated this resource. 22...Ne2+ Black is forced to sacrifice the knight, to distract the bishop. *(22...Qh6?! 23.Qf5 Ne2+ 24.Kh1!* Black can't protect the ♙f7 from falling under ferocious attack. *)* 23.Bxe2 *(23.Kh1?? Nf4−+)* 23...Qh6 24.Qf5 Qg6 25.Qf4! White has overwhelming compensation for the exchange. If we continue for a few more moves, it will become clear that White's attack is very strong in the long run. Kg8 26.Bf3 Rf8 27.Be4 Qh6 28.Re1 Rad8 29.Bh7+! Kh8 30.Bb1! Kg8 31.Ba2 Qh5 32.h4→;

B2) 19.Bg5?! I was concerned about this move and was quite pessimistic at this moment about the outcome of the game.

B2a) 19...Bxg5? 20.Nfxg5! The threat 21.♘f6+ is unanswerable. h6 *(20...Nxc3 21.Nf6+ Kf8 22.Qb4++−)* 21.Nf6+ Kf8 22.Qxa2 hxg5 23.Qa3++− In both cases white's queen surprisingly joins the attack along the a3−f8 diagonal.;

B2b) 19...Nxc3! The only playable move that keeps Black alive. 20.Nxc3 Bxg5 21.Nxg5 Qg6 From the material point of view Black is doing fine, but White's initiative is still the main factor

in the position.

B2b1) 22.Qxg6! hxg6 23.f4 The march of the f−pawn yields White an overwhelming initiative, his pieces are ideally placed. For instance: Rd2 *(23...f6 24.Ne6 Rd2 25.Bf3* is also bad for Black. *)* 24.f5 Rf8 *(24...gxf5 25.Rxf5 Rf8 26.e6+−)* 25.fxg6 fxg6 26.Bf3 c6 27.e6+−;

B2b2) 22.Nce4?! From a human point of view it's logical for White to keep queens on the board, at least for a while. However, actually now it was the most appropriate moment to swap queens. 22...h6

B2b21) 23.Bh5?? If your engine is switched on, you will laugh at this, but during the game I wasn't 100% sure that I don't get mated here. My opponent also spent a lot of time, calculating the following variation: Qxh5 24.Nf6+ gxf6 25.Qh7+ Kf8 26.exf6 *(26.Qh8+ Ke7 27.Qxf6+ Ke8 28.e6 hxg5 29.Re1 Nc6 30.exf7+ Kf8−+)* 26...Qxg5 27.Qh8+ Qg8 28.Qxh6+ Ke8 29.Re1+ Kd7 30.Qh3+ Kc6 31.Qc3+ Kb6 32.Rb1+ Ka6−+ The king escapes!;

B2b22) 23.Nf3 Nc6 I was sure that it's necessary to bring the knight into play as soon as possible. The engine's preference 23...♖d5!? is something which I didn't even consider. 24.Bc4 *(24.Rc1 Nd4! 25.Nxd4 Rxd4 26.Qxb7 Qxe4 27.Qxe4 Rxe4 28.Bf3 f5! 29.exf6 Rae8 30.Bxe4 Rxe4 31.f3 Re6! 32.fxg7 a5 33.Rxc7 Ra6* This endgame will end in a draw, as White's rook will have to block the a−pawn and stay passive. *)* 24...Nd4 25.Nf6+ Now the exchange of queens is practically forced. Kh8□ 26.Qxg6 fxg6 27.Nd5 Black's three connected passed pawns could be a real force, but meanwhile White is in possession of an initiative. The e−pawn is strong. The position is quite irrational and difficult to handle for both sides.

B2b221) 27...Nxf3+ 28.gxf3 c6 *(28...b5?! 29.Ba2 c5 30.e6 c4 31.Nc7 Rab8 32.e7 Re8 33.Re1 Kg8 34.Nxe8 Rxe8 35.Re5 a6 36.Re6 Kf7 37.Rxa6 Rxe7 38.Kf1±)* 29.Ne7 g5 30.Rb1 Rd7 31.Ng6+ Kh7 32.e6 Rc7

33.Bd3 Kg8±;

B2b222) 27...b5!?

Not an easy decision. I decided not to swap knights, as I thought that White's back rank might become weak in some lines. This, indeed, became apparent later.

B2b2221) 28.Ba2 Ne2+ 29.Kh1 c6 *(29...c5 30.e6 c4 31.Nc7 Rab8 32.e7 Rdc8 33.Nxb5! Rxb5 34.Bxc4 Rb4 35.Bxe2 Re4 36.Bd3 Rxe7 37.Nh4±)* 30.Ne7 c5 *(30...Nc3 31.Nxg6+ Kh7 32.Bf7 Rd7 33.Be6 Rc7 34.Bf5±)* 31.Nxg6+ Kh7 32.Bf7 c4 33.e6 c3 34.Nge5±;

B2b2222) 28.Nxd4?!

This time it was a tough dilemma for my opponent. It seems that keeping the bishop would offer White more dynamic options. 28...bxc4 29.Nxc7± ½−½ (60) Ganguly,S (2619)−Postny,E (2641) Porto Rio 2014]

[11...Bd6?! 12.Nf3 Nc6 13.Nbd2 *(13.Bg5 h6 14.Bh4 g5 15.Bg3 Nh5 16.Nbd2 Bg4 17.Rfe1 Nxg3 18.hxg3 Qf6 19.Rab1 Rab8 20.Nc4 Bxf3 21.gxf3 b5 22.Nxd6 cxd6 23.Bxb5 Ne5= ½−½* (69) Molner,M (2489)−Erenburg,S (2629) ICC INT 2012 *)* 13...Re8 *(13...Bg4 14.Re1 Re8 15.Bb5 Bf4 16.Bxc6 bxc6 17.Nd4 c5 18.N4b3 Nh5 19.Nf1 c4 20.Nd4 c5 21.Ne2 Bxc1 22.Qxc1 Bxe2 23.Rxe2= ½−½* (30) Short,N (2646)−Hawkins,J (2533) Douglas 2014 *)* 14.h3 h6 15.Nc4 Nd7 16.Rd1 Qf6 17.Nd4 Nde5 18.Nxd6 cxd6 19.Bf1 Qg6 20.f4 Nxd4 21.cxd4 Nc6 22.f5± 1−0 (34) Wei,Y (2629)−Idani,P (2502) Sharjah 2014]

[11...Nd7 12.Nxd7 Qxd7 13.e5 *(13.Bf4 Rd8 14.Be2 b6 15.Rd1 Qc6 16.Rxd8+ Bxd8 17.Bf3 Be6 18.Nd2 Be7 19.e5 Bd5 20.Rd1 Rd8 21.Ne4 h6 22.Rxd5 Rxd5 23.Ng3 Qe6∓* 0−1 (36) Esserman,M (2417)−Avrukh,B (2609) Chicago 2015 *)* 13...g6 14.Nd2 b6 15.Nf3 *(15.Nb3 Nxb3 16.axb3 Bb7 17.f3 Rfd8 18.Rd1 Qe6 19.Bf4 a5 20.Bg3 b5 21.f4 a4 22.bxa4 bxa4 23.f5 gxf5 24.Bxf5 Rxd1+ 25.Rxd1 Qh6=* 1−0 (47) Baghdasaryan,V (2449)−Wagner,D (2571) Minsk 2017 *)* 15...Bb7 16.Be4 Bxe4 17.Qxe4 Qc6 18.Qg4 Rad8 19.Bg5 Qc5 20.Qh4 Nc6 21.Rae1 h5± ½−½ (35) Halkias,S (2519)−Kramnik,V (2760) Doha 2014]

12.Nd2

[12.Re1 Qc7 13.Nf3 c4 14.Bf1 Bc5 15.Ba3 Re8 16.Bxc5 Qxc5 17.Nbd2 Ng4 18.Nd4 Bd7 19.f4 Nc6 20.N2f3 b5 21.h3 Nf6 22.Kh2 ½−½ (22) Nisipeanu,L (2652)−Iordachescu,V (2608) Calimanesti 2014]

[12.f4 '?!' c4 13.Be2 Bc5+ 14.Kh1 b5 15.Ba3 Qe7 16.Bxc5 Qxc5 17.Nd2 Bb7 18.Rae1 Rad8 19.Bf3 h6 20.h3 Rfe8 21.Re2 Rxe5 22.fxe5 Qxe5∓ 0−1 (57) Short,N (2698)−Bruzon Batista,L (2713) Poikovsky 2012]

12...Qc7 13.Nec4

[13.f4 b6 14.c4 Bb7 15.Ndf3 Rad8 16.Bb2 Rxd3 17.Qxd3 Nxe4 18.Rae1 f6 19.Rxe4 Rd8 20.Qc2 Bxe4 21.Qxe4 fxe5 22.Nxe5 Bf6= 1−0 (56) Huschenbeth,N (2581)−Karpatchev,A (2513) Neustadt an der Weinstrasse 2017]

13...Nxc4 14.Bxc4 Bd6 15.h3 Re8 16.Bb2

[16.Re1 Be6 17.Bf1 c4 18.Nf3 Bc5 19.Be3 h6 20.Bxc5 Qxc5 21.Nd4 b5 22.a4 a6 23.Rab1 Bd7= ½−½ (32) Neelotpal,D (2457)−Nikolov, M (2559) Skopje 2016]

16...Bh2+ 17.Kh1 Bf4 18.Rae1 '?' **18...Bxh3** '!' **19.gxh3 Qd7 20.Qd3 Qxd3 21.Bxd3 Bxd2 22.Re2 Bf4∓** 0−1 (47) Kryvoruchko,Y (2707)−Karjakin, S (2771) Dubai 2014

C52

☐ **Evans Gambit**

■ **8.de5 Bb6 9.Nbd2**

Survey 2018

[Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6

[6...exd4 7.0−0 leads to exciting positions where White is ready to sacrifice as many as three pawns. Robert Fischer− Rueben Fine is one of the classics in this line. dxc3 8.Qb3 Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 (17) Fischer,R−Fine,R New York 1963]

7.Qb3

[7.dxe5 dxe5 8.Qxd8+ Nxd8 9.Nxe5 Be6= gives Black a very comfortable position.]

7...Qd7

[7...Qe7 might seem more natural as it doesn't block the c8−bishop but after 8.d5 Nd4 9.Nxd4 *(9.Qa4+ Qd7 10.Qxa5 Nc2+∞)* 9...exd4 10.Qa4+ Bd7 11.Qxa5 Qxe4+ 12.Kd1∞ The position is interesting and White is not worse.]

8.dxe5

[8.0−0 is another way to play. A sample line could possibly go something like this: Bb6 9.Bb5 a6 10.Ba4 Ba7 11.d5? *(11.Bxc6 Qxc6 12.dxe5 dxe5 13.Nxe5 Qe6∓* is also better for Black. *)* 11...b5 12.dxc6 Qxc6−+]

8...Bb6 '!'

[8...dxe5 9.0−0 Bb6 *(9...Nf6? 10.Rd1 Qe7 11.Ba3+−)*

A) 10.Bb5 Nge7 11.Nxe5 Qe6= 12.Nxc6 Nxc6 13.Ba3 Bd7 14.Nd2 0−0−0 15.Nc4 Ne5 16.Nxb6+ Qxb6 17.Be2 Be6∓ 18.Qa4 a6 *(18...Rd2∓)* 19.Bc1 Rd6 20.Be3 Qb2 *(20...Qc6)* 21.Rfe1± f6 *(21...Nd3)* 22.Rab1± Qxa2 23.Qb4 b5 *(23...b6)*

A1) 24.Bxb5! axb5 25.Ra1+− Nd3 *(25...Qb3 26.Qxb3 Bxb3 27.Ra8+ Kb7 28.Rxh8+−)* 26.Rxa2 Nxb4 27.Ra8+ Kb7 28.Rxh8+−;

A2) 24.Ra1 Qb3 25.Qc5± Bc4

(25...Rhd8) 26.Qa7 Kd7 27.Bc5+− ½−½ (31) Ivkov,B (2515)−Matanovic,A (2505) Belgrade 1978;

B) 10.Rd1 Qe7 11.Ba3 *(11.Bb5)* 11...Qf6∞]

9.Nbd2

[9.a4 Na5 10.Qa2 Nxc4 11.Qxc4 Ne7 12.Ba3? At this point it would a good question to ask whether Nisipeanu knew about the top level battle between Nakamura and Anand which occured in December 2014. In a way that game showed that White has nothing at all in this line. Yet Nisipeanu repeats it in this all important game. The fact that he thought for 8 minutes and 53 seconds for this move clearly shows that he hadn't prepared anything special here. *(12.exd6 cxd6 13.0−0 0−0 14.Qd3 Ng6 15.a5 Bc5 16.Be3 Re8 17.Nbd2 Bxe3 18.Qxe3 d5 19.Rfe1 dxe4 20.Nxe4 Qe7 21.Nd6 Qxe3 22.fxe3*= 1/2 (36)−1/2 (36) Nakamura,H (2775)−Anand,V (2793) London 2014 *)* 12...0−0 A very practical choice by Fabiano. *(12...d5* was also pretty good. *13.exd5 Qxd5* When White is struggling with his broken pawn structure. *14.Qe2 Ng6∓)* 13.0−0

A) Much more accurate could have been 13...Ng6 14.exd6 cxd6 15.Rd1 Qg4! ♘e5 is a huge threat now. 16.h3 *(16.Rxd6? Nf4 17.Qf1 Nh3+ 18.Kh1 Nxf2+−+)* 16...Ne5! 17.hxg4 Nxc4∓ with a clearly better position for Black.;

B) 13...Re8 14.exd6 cxd6 15.Rd1 Qc6 16.Nbd2 Be6 17.Qxc6 Nxc6 18.Bxd6 So White has won a pawn. But look at the Black pieces. They are perfectly positioned. White pawns are isolated and weak. Add to the fact that he has the bishop pair, I would say that Caruana has excellent compensation. Rad8

B1) 19.e5 f6!∓ would have been difficult to counter. 20.Ne4 fxe5 21.Nxe5? *(21.Ba3∓)* 21...Nxe5 22.Bxe5 Rxd1+ 23.Rxd1 Bb3−+;

B2) 19.Bb4 Rd3 20.a5 Bc7 21.Nf1 Rxd1 *(21...Red8* looks natural but allows White to equalise after *22.Rxd3 Rxd3 23.Ne3*= when it's not clear what Black's next plan should be. *)* 22.Rxd1 Nxa5 0−1 (30) Nisipeanu,L (2654)−Caruana,F (2805) Dortmund 2015 The pawn has been won back and all the advantages have been retained.]

[9.exd6?! Na5! 10.Qb4 Nxc4 11.Qxc4 Qxd6∓ 12.Ba3 *(12.0−0 Be6 13.Qb5+ Qd7 14.Qxd7+ Bxd7 15.Re1 Nf6 16.Be3 Bxe3 17.Rxe3 0−0−0 18.Nbd2 Rhe8 19.h3 h6 20.Rb1 Re6 21.Rb2 c5 22.Nc4 Bc6 23.Nfe5 Be8∓* 0−1 (44) Ivanovic,B (2515)−Timman,J (2650) Reggio Emilia 1984 *)* 12...Be6 13.Qe2 Qd7 14.0−0 0−0−0 15.Rc1 Qa4 16.Nd4 Nf6 17.Be7 Rd7 18.Bxf6 gxf6 19.Nxe6 fxe6 20.Nd2 Rhd8 21.Nb3 c5 22.c4 Qc6∓ ½−½ (82) Wan,Y (2497)−Aleksandrov,A (2607) Chennai 2013]

[9.Bb5 Nge7 10.0−0 0−0 11.Rd1 *(11.exd6 cxd6 12.Bf4 Bc5 13.Nbd2 Qg4 14.Bg3 Be6 15.Qc2 Rac8 16.Nb3 Rfd8 17.Rad1 Qg6 18.Bd3*

Qh5 19.Be2 Qg6 20.Bd3 Qh5 21.Be2 Qg6 22.Bd3 Qh5 23.Be2 Qg6 ½−½ (23) Munoz Pantoja,M (2441)−Borisek,J (2565) Berlin 2015 *)* 11...Qe6 12.exd6 cxd6 13.Qc2 Qg6 14.Ba3 Bc5 15.Bxc5 dxc5 16.Nbd2 Bh3 17.Bf1 Rad8 18.Nc4 Be6 19.Ne3 b6 20.Bb5 Na5 21.Ne5 Qf6 22.Nd7 Bxd7 23.Bxd7± ½−½ (62) Belyakov,B (2487)−Borisek,J (2561) Doha 2016]

9...dxe5

[9...Nh6?! This variation has got a bad reputation, and not without reason. In many variations the ♘ on h6 is out of play. 10.0−0 *(10.exd6* transposes to the game after *Qxd6 11.0−0 0−0* − 10.0−0 *)* 10...0−0

A) 11.Ba3!? comes into consideration as well: Na5

A1) 12.Qb2 is rather passive. Nxc4 13.Nxc4 Qc6 14.Nxb6 axb6

A1a) 15.Nd4?! causes only trouble for White. Qxe4 *(15...Qa4 16.Nc2 Qxe4 17.exd6 cxd6 18.Bxd6 Rd8∓)* 16.exd6 *(16.Rfe1 Qg6↑)* 16...c5! killing the ♗ on a3. 17.Rfe1 Qg6 18.Nb5 Bd7! 19.c4 *(19.Nc7 Bc6∓)* 19...Nf5∓ Δ ♗c6 → ♕;

A1b) 15.exd6 Qa4! The ♗ is in trouble again. 16.d7 Qxa3 17.Qxa3 Rxa3 18.Rfd1 *(18.dxc8Q Rxc8∓* and White's ♙ structure is corrupted on the ♘. *)* 18...Bxd7 19.Rxd7 Rxc3∓ and Black is a healthy ♙ up.;

A2) 12.Qc2 Nxc4 13.Nxc4 Qc6∞;

A3) 12.Qb5!

A3a) 12...Re8!? 13.exd6 *(13.Qxd7 Bxd7 14.exd6 Nxc4 15.Nxc4 Rxe4 16.Nxb6 cxb6 17.Rfe1 Rae8 18.Rxe4 Rxe4 19.Nd4 Nf5=* successfully blockading the d ♁, ♕. *)*

A3a1) 13...Nxc4 14.Qxc4 cxd6

A3a11) 15.Qd5 Qd8 16.Qxd6± *(≤16.Bxd6 Be6 17.Qd3 Rc8⩱)*;

A3a12) 15.Qd5± − 12....♘xc4;

A3a2) 13...cxd6

A3a21) 14.Qxd7 Bxd7 15.Bd5 Rac8 16.Bxd6 *(16.c4 Bc5⇄)* 16...Rxc3⇄;

A3a22) 14.Qd5!±;

A3b) 12...Nxc4

A3b1) 13.Qxd7?! Bxd7 14.Nxc4 Bb5 15.Nfd2 *(15.Nxb6 axb6)* 15...Rfc8 16.exd6 cxd6 17.Nxd6 Bxf1 18.Nxc8 Rxc8 19.Kxf1 Rxc3∓ with ♘ ♙ majority, and active pieces for Black.;

A3b2) 13.Qxc4 Rd8 14.exd6 *(14.Rad1?! dxe5 15.Nxe5 Qe8∓* finishing development, after which White remains with his shattered ♙ formation versus a strong ♕. *)* 14...cxd6 15.Rad1 *(15.Qd5 Qc7)* 15...d5!? Black wants to get rid of his weakness on d6. *(15...Ng4 16.h3 Nf6 17.Rfe1)* 16.Qb3

(16.exd5 Qxd5 17.Be7 Qxc4 18.Nxc4 Rxd1 19.Rxd1 Bg4= and Black has fully equalized. *)*
16...dxe4
A3b21) 17.Nc4? Qe8 18.Nxb6 *(18.Rxd8 Qxd8 19.Rd1 Qf6)* 18...Be6∓;
A3b22) 17.Nxe4 Qc7 18.Rxd8+ White cannot make profit from the weakness of d6: *(18.Bd6 Qc6; 18.Nd6 Be6)* 18...Qxd8 19.Rd1 Qc7 20.Bd6 Qc6 21.Neg5 Bf5=;

B) 11.exd6 Qxd6
B1) 12.Ba3 Bc5 13.Bxc5 Qxc5 14.Rab1 *(14.Rad1 Re8=; 14.Bd5* is answered by *Ne7)* 14...Ng4 15.Bd5 Nge5=;
B2) 12.Bd5
B2a) 12...Na5 13.Qb4 Qg6 14.Ne5 Qh5 15.Ndf3 c6 Now White's centralized pieces have to leave.
B2a1) 16.Ba3? Re8 17.Bb3 c5 18.Qb5 Rxe5 19.Nxe5 Qxe5 20.Bd5 (Alexander−Tylor, Hastings 1935) Ng4! 21.f4 *(21.g3 Be6)* 21...Qe7 22.Rae1 Bd7 23.Qb2 Qh4−+;
B2a2) 16.Bb3 Re8 *(16...Nxb3 17.axb3 Ng4∞)* 17.Bxh6 *(17.Nd3 Bg4 18.Nf4 Qc5∓)* 17...Nxb3 18.axb3 Qxh6∓ and Black has a strong ♖ in an open position.;
B2b) 12...Qg6 13.Nc4 Bh3 14.Ng5 *(14.Ne1 Be6; 14.Nh4 Qh5)* 14...Bd7
B2b1) Eliminating the ♖ doesn't lead to an advantage for White. 15.Nxb6 axb6 16.Rd1 Na5 17.Qc2 c6 18.Bb3 Rfd8 19.Bf4
B2b11) 19...Nxb3
B2b111) 20.Qxb3 b5 blockades the weaknesses on the ♘. 21.Rd6 Be6 22.Qd1 *(22.Rxe6?* founders on *fxe6 23.Nxe6 Qf7!)* 22...Rxd6 23.Qxd6 Bc4=;
B2b112) 20.axb3! improving his corrupted ♙ structure. 20...Rxa1 21.Rxa1 f6 22.Qd2!? *(22.Nf3 Bg4 23.Ne1 b5=)* 22...fxg5 23.Bxg5 Rf8 24.Bxh6 Be6=;
B2b12) 19...Qf6!? 20.g3 b5∞;
B2b2) 15.a4
B2b21) 15...Na5!? 16.Nxa5 Bxa5 17.Rd1 Bg4 18.f3 Bc8 *(18...c6 19.Bc4 Bb6+ 20.Kh1↑)* 19.Be3 Bb6 20.Bxb6 axb6 21.f4 Bg4 22.Rf1 *(22.Re1 c6 23.Bc4 Qd6 24.e5 Qc5+ 25.Kh1±)* 22...c6 *(22...Be2 23.Rfe1±)* 23.Bc4 Kh8 24.Rfe1 *(24.Qxb6? f6 25.Ne6 Qxe4)* 24...Rae8 25.g3 f6 26.Ne6 Bxe6 27.Bxe6± and the ♘ on h6 is still completely out

of play.;
B2b22) 15...Rab8
16.Nxb6 axb6 17.f4
(17.Rd1 Rbd8=)
17...Ne7
B2b221) 18.f5!?
seems to be consequent and aggressive. Qf6
(18...Qh5 19.Bf4 Nxd5 20.Qxd5 Bc6 21.Qd1 Qxd1 22.Rfxd1±
and the black ♘ is off−side.*; 18...Qd6 19.Ba3 Qf6 20.Ne6!±)* 19.Bc4
(19.Bf4?! Nxd5 20.Qxd5 Bc6 21.Qe5 Qxe5 22.Bxe5 f6 23.Bxc7 fxg5 24.Bxb8 Rxb8 25.e5 Rf8∓)
19...Nc6 *(19...Bc6 20.Bf4±)* 20.Ne6!
This is the main tactical motif here. −
18.f5 ♕f6 19.♗c4 ♘c6
20. ♘e6 *(20.h3? Na5)*
B2b2211) 20...fxe6?
21.fxe6 Qg6 22.e7+
Rf7 *(22...Nf7 23.exf8Q+ Rxf8 24.Bxf7++−)*
23.Bxh6+−;
B2b2212) 20...Na5
21.Qb4 Rfc8!
(21...Nc6?! 22.Qb2!+−; 21...Nxc4? 22.Nxf8+−) 22.Bd5
Nc6 23.Qb2**±**
and the ♘ on e6 is still untouchable.;
B2b222) 18.Bc4 Nc6
19.Qc2 *(19.f5!? Qf6 20.Ne6* − 18.f5 ♕f6 19. ♗c4 ♘c6 20. ♘e6 *)*
19...Rbd8
B2b2221)
missing again the space−gaining
20.f5! Qf6
(20...Qh5? 21.Be2+−; 20...Qd6? 21.Ba3+−) 21.Ne6!
Now this is better than ever! fxe6
(21...Bxe6 22.fxe6 Qg6 23.Bxh6+−)
22.fxe6 Qxf1+
23.Bxf1 Bxe6
24.Bxh6 gxh6
25.Rd1**±** and Black has no real compensation for the ♕.;
B2b2222) 20.Ba3?!
Rfe8 21.Rad1 Na5
22.Bd5 Kh8
(22...Bc6 23.c4±; 22...Bg4 23.Rd3±)
23.Bc1!**±**
1−0 (64) Sveshnikov, E (2541)−Meister,Y (2473) Samara 2000
White has realized his previous mistake and the ♗ goes back to the vital c1−h6 ⇗. *(23.Qa2 Kg8)*]

10.Bb5
[10.Ba3 Na5 11.Qb4 c5
A) 12.Qb2 Nxc4 13.Nxc4 Qe6
(13...f6 14.Rd1 Qe6 15.Nd6+

Ke7 16.0−0 Nh6 17.c4 Nf7 18.Nxc8+ Raxc8 19.Rd5 Rhd8 20.Qc2 Kf8 21.Nh4 g6 22.Rfd1 Rxd5 23.cxd5 Qd7∓ 1−0 (37) Christiansen,L (2555)−Gretarsson,H (2465) Yerevan 1996 *)* 14.Nfxe5 Nf6 15.Qb5+ Nd7 16.Rd1 a6 17.Qb3 Bc7 18.Nd6+ Bxd6 19.Qxe6+ fxe6 20.Nxd7 Bxd7 21.Rxd6 Rc8 22.Ke2 Bb5+ 23.Ke3± ½−½ (59) Najer,E (2664)−Melkumyan,H (2649) Germany 2012;

B) 12.Qb5 Nxc4 13.Qxc4 *(13.Qxd7+ Kxd7 14.Nxc4 f6 15.0−0−0+ Kc7 16.Nd6 Ne7 17.Nb5+ Kb8 18.Nd2 Be6 19.Nb3 Bxb3 20.axb3 a6 21.Nd6 Rd8 22.Nc4 Ka7 23.f3=* 1−0 (49) Liu,Q (2510)−Xiu,D (2557) China 2015 *)* 13...Qc7 14.Qd5 Ne7 15.Qxe5 Qxe5 16.Nxe5 Bc7 17.Nec4 b6 18.Ne3 Ba6 19.c4 0−0−0 20.Bb2 f6 21.g3 Nc6 22.Nd5 Nb4 23.Nxb4 cxb4∓ ½−½ (54) Tomczak,J (2560)−Erdos,V (2621) Germany 2015]

10...f6 11.Nc4 Nge7

[11...Qf7 12.Ba3 Nge7 13.Qa4 0−0 14.Nxb6 cxb6 15.Nd2 Be6 16.0−0 Rfd8 17.Rfd1 a6 18.Be2 b5 19.Qc2 Rac8 20.Qb2 Ng6 21.g3 Na5 22.h4 Nf8 23.Bb4 Nc4∓ ½−½ (56) Sevian,S (2603)−Liang,A (2408) Philadelphia 2016]

12.0−0 Qe6 13.Qa4 Bd7 14.Nxb6 cxb6 15.Ba3 Na5 16.Rfd1 Bxb5 17.Qxb5+ Kf7 18.Rd7 Rhe8 19.Rad1 Nc4 20.Qb3 Rab8 21.h3 a6 22.R1d3 b5= ½−½ (28) Li,R (2446)−Caruana,F (2796) Las Vegas 2015

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□ **Evans Gambit**

■ **7.Be2 ed4 8.Qd4 Nf6**

Survey 2018

[Costa,Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2! exd4 8.Qxd4! Nf6 9.e5 Nc6 10.Qh4!

[10.Qf4

A) 10...Nd5 11.Qg3 *(11.Qg4 g6 12.Bh6 d6∓* Pelc−Gaievski/USSR/1981 *)*;

B) 10...Nh5 11.Qa4 *(11.Qg4 g6 12.Bh6 d5 13.Qa4 Bf8 14.Be3 Ng7 15.0−0 Nf5 16.Bf4 Bg7∓)* 11...g6 12.Bh6 Melts−Gajevskij/USSR/1981/ Bf8 13.Be3∞ /∓ Nikitin]

[10.Qd3 Ng4 11.Qe4 d6 12.exd6 Qxd6⇄]

10...Nd5 11.Qg3 g6

[11...0−0 12.Bh6 g6 13.Bxf8 Bxf8 14.0−0 '±' Bh6 15.Rd1 Bf4 16.Qh4 Qxh4 17.Nxh4 Nb6 18.Nf3 Kg7∞]

[11...Kf8!? Seirawan]

12.0−0 Nb6⩲

[12...0−0

A) 13.Rd1 Nb6 14.a4 Na5 *(14...a5 15.Be3)* 15.Bh6 Re8 16.e6 *(16.Nbd2→)* 16...Bf6 17.exf7+ Kxf7 18.Bd3→;

B) 13.c4 Nb6 14.Rd1± *(14.Bh6 Re8 15.Nc3 d6 16.Rad1±)* 14...Na4 15.Bh6 Re8 16.c5 Nxc5 17.Nc3 d6 18.h4 Be6 19.h5 Qc8 20.hxg6 hxg6 21.Rac1 Rd8 22.Bg5= 1−0 (37) Smerdon,D (2507)−Elsness,F (2498) Istanbul 2012]

[12...d6! 13.Rd1 *(13.c4 Ndb4! 14.Nc3 Nc2 15.Rb1 N2d4 16.Nxd4*

Nxd4 17.Bd3 0−0 18.Bh6 Re8∓ 19.Nd5? Bh4∓) 13...Be6 14.Bh6 Qd7 *(14...Nb6)* 15.c4 Ndb4 *(15...Nb6 16.exd6 cxd6 17.Na3⩱)* 16.Nc3 0−0−0∞ Nikitin]

13.c4?!

[13.Rd1 d6 14.Na3! *(14.exd6 Bxd6 15.Bf4 0−0!=)* 14...a6 15.Rb1⩲ Nikitin]

[13.a4!? Na5 14.Bh6 d5 15.exd6 Bxd6 *(15...cxd6 16.Re1⩱)* 16.Re1! Be6 17.Qg4!⩲]

[13.Bh6!? Chandler '⌓!?' d6 14.Bb5 Black s ♔ will not easily find shelter in the long term.]

13...d6

[13...d5?! 14.Nc3! *(14.Rd1 Be6 15.Nc3 d4 16.Nb5⩱* Nikitin *)* 14...Be6 *(14...Nxc4!?)* 15.Bh6 Δ ♖a1−d1 Seirawan]

[13...Na4!? 14.Bh6 d6 15.Rd1 Bf5∓ Nikitin]

14.Rd1

[14.c5!? Nd7 *(14...dxc5 15.Nc3* Seirawan *)* 15.cxd6 cxd6 16.exd6 Bf6±]

14...Nd7

[14...Bf6!? 15.Bb2 *(15.exf6?? Qxf6 16.Nc3 Qxc3 17.Bd2∓)* 15...Bg7]

[14...0−0!? 15.c5 Na4! 16.cxd6 cxd6 17.exd6 *(17.Bf4 d5∞)* 17...Bf6 18.Bg5 h6! 19.Bh4 Be6 20.Bd3 Bxh4 21.Nxh4 Qf6∞]

[14...Bd7 '!?' 15.Bh6 *(15.c5 Na4 16.cxd6 cxd6 17.exd6 Bf6 18.Bg5 h6 19.Bxf6 Qxf6 20.Nbd2 Nc3 21.Re1 0−0∞* Borngässer,R *)* 15...dxe5 *(15...Nxe5 16.Nxe5 dxe5 17.Qxe5 f6 18.Qe3 Kf7 19.c5 Na4 20.Bc4+ Ke8 21.Qb3+−)* 16.Nc3 f6 17.Ne4 Na4? *(17...Bf8!? 18.Bxf8 Rxf8 19.c5 Nc8 20.Rd2 Qe7 21.Rad1 Be6 22.h4⩱* Borngässer,R *)* 18.Rd5 Nb4 19.Rxe5! fxe5 20.Qxe5 Rf8 21.Bxf8 Nc6 *(21...Kxf8 22.Qh8+ Kf7 23.Ne5+ Ke6 24.Bg4#)* 22.Qg7 Nc3 23.Bxe7 Nxe2+ 24.Kf1 Qxe7 25.Nf6+ Kd8 26.Qh8+ Be8 27.Rd1+ Kc8 28.Nxe8+− Borngässer,R−Henk,M/ Düsseldorf/1995/]

[14...Be6 15.c5 Nd5 16.cxd6 cxd6 17.Bc4 dxe5 18.Bxd5 Bxd5 19.Nc3±]

15.Bh6!

[15.exd6? Bxd6 16.Bf4 Bxf4 17.Qxf4 0−0∓]

[15.Bf4 dxe5 *(15...0−0 16.exd6 Bf6 17.Bg5!)* 16.Nxe5 Bh4! 17.Qe3 Ncxe5 18.Bxe5 0−0]

15...Ncxe5

[15...dxe5!?∞ 16.Nc3 *(16.Bg7 Rg8 17.Bxe5 Ncxe5 18.Nxe5 Bd6 19.f4 Qf6 20.Nc3 Bxe5 21.fxe5 Nxe5 22.Nd5 Qd6 23.Qh4⟶)* 16...Bf8 *(16...f6∞)* 17.Bg5

A) 17...Be7 18.Nd5 Bxg5 19.Nxg5 0−0 20.Qh4 h5 21.Bxh5! Kg7 *(21...gxh5 22.Qxh5+−)* 22.Bxg6+−;

B) 17...f6 18.Be3 Bg7 19.c5 0−0 20.Bc4+ Kh8 21.Nh4 Ne7 22.Be6 f5 23.Bg5⟶]

16.Nxe5 Nxe5?

[16...dxe5!? Ftacnik 17.Bg7 Rg8 18.Bxe5 Bh4! 19.Qf3 '⟶' Qe7 20.Bxc7 Ne5 21.Bxe5 Qxe5 22.Nc3 Kf8∞ /±]

17.Nc3!±

[17.Bg7!? Bf6 18.Bxh8 Bxh8 19.Nc3±]

17...f6

[17...Bh4 18.Qe3⟶]

[17...Be6 18.Bg7 Bf6 19.Bxh8 Bxh8

20.c5±]
18.c5 Bd7!
[18...Nf7? 19.cxd6
A) 19...Bxd6 20.Bb5+ *(20.Qe3+ Qe7 21.Nd5 Qxe3 22.Nxf6+ Ke7 23.Nd5+ Kd8 24.Bxe3↑)* 20...c6 21.Bf4 cxb5 22.Bxd6 Nxd6 23.Rxd6 Qa5 24.Re1+ Kf7 25.Rxf6+ Kxf6 26.Nd5+ Kg7 27.Re7+ Kg8 28.Qe5+−;
B) 19...Nxh6? 20.dxc7+−;
C) 19...cxd6 20.Qe3 Nxh6 *(20...Bd7 21.Bg7 Rg8 22.Bxf6±)* 21.Qxh6 Bf8
C1) 22.Bb5+ Kf7! *(22...Bd7? 23.Re1+ Kf7 24.Bc4++−)* 23.Qe3;
C2) 22.Qe3+ Kf7 *(22...Qe7 23.Ne4 Qe5 24.Nxf6+ Kf7 25.Ne4 Be7 26.f4→)* 23.Nd5
C2a) 23...Bd7!?;
C2b) 23...Bg7 24.Qb3 *(24.Bc4 Be6 25.Qb3)* 24...Be6 25.Bc4
C2b1) 25...Qd7 26.Nf4 *(26.Nc7!? Qxc7 27.Bxe6+ Kf8 28.Rac1→)* 26...Bxc4 27.Qxc4+ Ke8 28.Ne6→;
C2b2) 25...Re8 26.Nf4 Bxc4 27.Qxc4+ Kf8 28.Ne6+ Rxe6 29.Qxe6+−;
C2b3) 25...Rc8 26.Nb6 Rxc4 *(26...Bxc4 27.Nxc4 d5 28.Nd6+ Qxd6 29.Rxd5 Rc3 30.Rxd6+ Rxb3 31.axb3+−)* 27.Nxc4 Kf8 28.Qb4±;
C2c) 23...Be6 24.Nf4 Qe7 *(24...Bd7 25.Qb3+ Kg7 26.Qxb7→; 24...Qd7 25.Bb5! Qxb5 26.Qxe6+)*
C2c1) 25.Re1 Re8 *(25...Bd7 26.Bc4+ Ke8 27.Qd2+−; 25...d5 26.Bf3 Re8 27.Nxe6 Qxe6 28.Qxe6+ Rxe6 29.Bxd5+−; 25...Qd7 26.Bb5! Qxb5 27.Qxe6+ Kg7 28.Rab1 Qf5 29.Rxb7+ Kh6 30.Qxf5 gxf5 31.Re3±; 25...Bh6 26.Bc4+−)* 26.Nxe6 Qxe6 27.Qxe6+ Kxe6 *(27...Rxe6 28.Bc4+−)* 28.Bb5++−;
C2c2) 25.Re1 1−0 (25) Kasparov,G (2805)−Anand, V (2715) Riga 1995]
[18...Be6 19.cxd6 Bxd6 20.Ne4↑]

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□ **Evans Gambit**
■ **9.ed5 Qd5 10.Ne3 Qd8**
Survey 2018
[Costa,Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5!? Nxc4 8.Nxc4 d5 9.exd5 Qxd5 10.Ne3 Qd8 11.0−0
[Forcing matters by 11.Qa4+ leads nowhere after c6 12.d5 Bd7 13.Qd4 Bf6 14.Qb4
A) 14...cxd5!? 15.Qxb7 *(15.Nxd5 Bc6)* 15...Be6 16.Qc6+ Kf8 17.Ba3+ Ne7 18.0−0 Rc8;
B) 14...b6 15.0−0 Ne7=]
[11.Ba3 Nf6 *(11...Bxa3 12.Nxa3 Nf6)*
A) 12.Qa4+!? c6 '!' 13.0−0 0−0 14.Re1 *(14.Nd2!? Re8=)* 14...Re8 15.Nd2 Be6 16.Rab1 Qc7 17.Bxe7 Rxe7 18.c4 This is the ♙ structure White is aiming for, the

question is whether Black can successfully attack it or not.

A1) 18...b6 19.Nf3 c5 20.Qa3 *(20.d5?! Bd7 21.Qc2 Ne4∓)* 20...Rae8 21.dxc5 bxc5 22.Red1 h6

A1a) 23.Rbc1 Bg4!± Sveshnikov *(23...Ne4? 24.Nd2=* Sveshnikov,E−Short, N/Poliot−Solingen/1992/1−0 (49) *)*;

A1b) ⌓23.h3±;

A2) 18...b5!? 19.cxb5 cxb5 20.Qxb5 Bxa2 21.Nf5±;

A3) 18...Rd7!? 19.Nf3 b6 20.Rbd1 Rad8 *(20...Ng4)* 21.d5!?↑;

B) 12.0−0 − 11.0−0]

11...Nf6 12.c4

[12.Qd3?! 0−0 13.c4 *(13.Nf5 Bxf5 14.Qxf5 Qd5!∓)* 13...c6 14.Nc3 Bd6! Δ ♗c7−b6 in order to put extra pressure on × d4. 15.Bd2 Re8 16.Rae1 Bc7! 17.f4 Bb6 18.d5 *(18.Nc2? Rxe1 19.Rxe1 g6!; 18.Ne2 Ng4!)*

A) 18...Ne4?! 19.Nxe4 *(19.Kh1?! Nxd2 20.Qxd2 Bd7 21.f5 Qg5 22.Ncd1 Re4 23.Qc3 Bc5∓* Mikhalchishin−Lukacs, Pernik 1976 *)* 19...Bf5 20.Qc3 *(20.Qa3 Bxe3+ 21.Rxe3 Rxe4=)* 20...Bxe4 21.c5 cxd5 22.cxb6 d4 23.Qb3 dxe3 24.Bxe3 axb6=;

B) 18...Ng4! 19.Kh1 *(19.h3 Bf5!−+; 19.Na4 Bf5)* 19...Bxe3! 20.Bxe3 Qh4 21.h3 Bf5 22.Qd2 *(22.Qxf5 Nxe3 23.Qd7 Qg3!)* 22...Nf6=]

[12.Ba3 White wants to liquidate the ♗. 0−0 13.Bxe7 Qxe7 14.c4 *(14.Nd2 Rd8)*

A) 14...b6 15.Nc3 *(15.Qf3 Ba6 16.Nc3 Rfe8)* 15...Bb7 16.Qc2 Qd7 *(16...Rfe8 17.Rad1 Rad8=)* 17.Rfd1 Rfe8 18.d5 Re5 19.Rd4 Rae8 20.h3 a6 securing the blockading square d6. *(20...Bc8?! 21.Rad1 Rg5 22.Rh4* (Sveshnikov−Budimir, Ljubljana op 1999) *Rge5=)* 21.Rad1 Qd6∞;

B) 14...c5 15.d5 Re8 *(15...Ne4!?)* 16.Nd2 Qd6 trying to blockade the vital d6 square.]

[12.Re1 0−0∞]

[12.Qf3 0−0 13.Rd1

A) 13...c6 14.c4 Bd7 looks a bit passive. 15.Nc3 Qa5 16.Bb2 Ba3! 17.Bxa3 Qxa3 18.Rd3 (V.Georgiev−Musat, Balkan−chT 1994) Rfe8 19.Rad1 Qe7 20.h3 *(20.d5?* immediately founders on tactics: *Bg4!−+)* 20...Rac8 21.d5 b6±;

B) 13...Re8 14.Nd2 c6 15.Bb2 Qa5 16.c4∞ Ivkovic−Sofrevsky, YUG−ch 1959]

12...0−0 13.Nc3

[13.Bb2 c6 *(13...Re8 14.Nd2 Bf8 15.Qf3 Nd7 16.Rfe1 Nb6 17.a4 c6 18.a5 Nd7 19.Bc3 Qf6 20.Ng4 Qxf3 21.Nxf3 Rd8 22.h3 Nb8 23.Ne3 Na6 24.d5 cxd5 25.Nxd5 Be6 26.Ne3 Rac8 27.Bd4 Bc5 28.Bxc5 Rxc5 29.Red1* 0−1 (29) Munoz Pantoja,M (2441)−Alekseev,E (2642) Berlin 2015 *)* 14.Nc3 − 13.♘c3 *(14.Qf3 Re8∞ 15.Rd1 Qb6 16.Bc3 Bb4 17.h3 Bxc3 18.Nxc3 Qa5 19.Ne2 Qh5 20.Qxh5 Nxh5 21.d5 Bd7 22.Nd4 c5 23.Ne2 Nf6 24.Nc3 Ne4 25.Rdc1* ½−½ (25) Charbonneau, P (2517)−Erenburg,S (2616) ICC INT

2011*; 14.Nd2 Re8 15.Qc2 Ng4 16.Nf5 Bg5 17.Nf3 Qf6 18.Ng3 Qh6 19.Bc1 Bxc1 20.Raxc1 Be6=* Novosak−Shurygin, Frydek Mistek op 1996 *)*]

13...c6

[13...c5!?

A) 14.d5 Ne8 Black can successfully blockade ✕ d6.

A1) 15.Ne4 f5! 16.d6! otherwise Black gets a total control over the dark squares. *(16.Nd2 Bf6 17.Rb1 Nd6∓)* 16...Bxd6

A1a) 17.Qd5+ Kh8 18.Nxc5 *(18.Nxd6 Qxd6∓)* 18...Qc7∓ *(18...f4 19.Nc2 Rf5 20.Nxb7 Qc7)*;

A1b) 17.Nxd6 Qxd6 18.Nd5 Be6∓;

A2) 15.Bb2 Nd6 16.Qd3 f5 *(16...Re8 17.Rfe1 Bf6)* 17.f4 Bf6 18.Ncd1 *(18.Rad1 Re8)* 18...Bxb2 19.Nxb2 Qf6 20.Qc2 Bd7 21.Rae1 Qd4 22.Rf3 Rae8∞ Sveshnikov−Nikolov, 1999;

B) 14.Ncd5!?]

[13...Re8 14.Bb2 *(14.Rb1 Bf8 15.Qf3 Qxd4 16.Nb5 Qb6 17.Bb2 Ne4 18.Nd5 Qg6 19.Nbxc7 Ng5 20.Qg3 Bd6 21.Nxe8 Bxg3 22.Ne7+ Kf8 23.Nxg6+ hxg6 24.hxg3 Kxe8 25.Bxg7+−* 1−0 (31) Hector,J (2584)−Brunello,S (2488) Copenhagen 2010*; 14.d5 Bc5 15.Nc2 Bf5 16.Nd4 Bg6 17.Nb3 Bf8 18.Bg5 h6 19.Bh4 Bb4 20.Qd4 b6 21.Rac1 Be7=* 0−1 (53) Kurnosov,I (2527)−Kobalia,M (2656) chessassistantclub.com INT 2004 *)* 14...Bf8 15.d5 a5! Δ ♖a6 16.Qf3 Ra6 17.h3 h5!? 18.Rad1 h4 19.Rfe1 Nd7 Δ ♘e5, ♖g6 Nikitin]

[13...Be6!? provoking the threat? 14.d5 Bd7 15.Qd4 b6 16.a4 Bc5 17.Qd3 Qe7 18.Re1 Rfe8 19.Bd2 Qe5∞ Lenz−Kalsch, cr 1988]

14.Rb1

[14.Bb2

A) 14...Bd6!? 15.Qf3!?± Δ ♖ad1;

B) 14...b5!? Black radically wants to solve the problem of the ⊞.

B1) 15.Qf3 Rb8± *(15...bxc4 16.Qxc6 Rb8 17.Rab1 Rb4 18.Qf3 Re8 19.Rfd1 Bf8 20.h3 Bb7 21.d5 Ba8 22.Ba1 Rxb1 23.Nxb1± ½−½* (34) Sermek,D (2532)−Borisek,J (2509) Portoroz 2005 *)*;

B2) 15.cxb5 cxb5 16.Qf3 *(16.Nxb5?* founders on *Rb8 17.Qe2 Qb6 18.a4 a6 19.Nc4 Qe6!−+)* 16...Rb8 17.d5 Bc5! 18.Rad1 Qd6 19.h3 *(19.Ne2 Bxe3±)* 19...Re8

B2a) 20.Ne2 Nd7! 21.Nf5 *(21.Nd4 Ne5)* 21...Ne5=;

B2b) 20.Rfe1 Bd7 21.Nf5 *(21.Ne2 Ne4 22.Nd4 g6 23.Nc6 Rbc8∞)* 21...Bxf5 22.Qxf5 *(22.Rxe8+ Rxe8 23.Qxf5 a6=)* 22...Rxe1+ 23.Rxe1 a6 *(23...Bd4 24.Rd1!±* Nunn−Lukacs, Budapest 1978 *)* 24.Ne4 Nxe4 25.Qxe4 Rd8= and the ⊥ cannot be worse for Black.;

C) 14...Qa5 15.d5 Ba3 otherwise the ♗ on the long ⇗ can be strong. 16.Bxa3 Qxa3 17.Qb3 Qa5 18.Rab1 h6 19.Qb4 Qxb4 20.Rxb4 c5 21.Rb2 b6 22.Rd1 Rd8 23.f3 Ne8 Black can blockade the defended ♘. 24.a4±]

[14.d5!? Re8
A) 15.Rb1?! Bd6! 16.Qf3 cxd5 17.Nexd5 Nxd5 18.cxd5 Qc7 The ⊥ can even be better for Black in view of his strong ⊡ and the possibility of creating a remote ♁. 19.h3 *(19.Nb5? Bxh2+ 20.Kh1 Qc4 21.Kxh2 Qxf1 22.Nc7 Re1 23.Nxa8 Qh1+ 24.Kg3 Rg1! 25.Rb3 Qh3+ 26.Kf4 Qh6+−+* Tronhjem−van Perlo, cr 1995 *)* 19...Bh2+ *(19...Bd7)* 20.Kh1 Be5∞;
B) 15.Bb2 Bd6∞;
C) 15.Qf3 Qc7 16.Bb2 Bd7 17.Rac1 Bd6 18.h3 c5∞ Hoiberg −Foisor, Debrecen EU−chT 1992]

14...Re8

[14...Qc7 15.Qf3 Re8 16.h3 Bd7 17.Bb2 − 14...♖e8 *(17.Nf5?! Bxf5 18.Qxf5 Rad8 19.Be3* (Achermann−de Jong, corr 1994) *b6)*]
[14...Rb8 15.Bb2 b5 16.Ba1 Bd7 17.d5 b4 18.d6 Bxd6 19.Qxd6 bxc3 20.Qd3 Be6 21.Qxc3 Qc7= 1−0 (51) Hector,J (2614)−Ernst,T (2504) Sweden 2009]

15.Bb2 Qc7 16.Qf3 Bd6!?

[16...Bd7 17.Ne2 Rad8 *(17...Bd6)* 18.Ng3 Bc8 19.d5 cxd5 20.cxd5 Qa5 21.Rfd1 Qa6 22.Ngf5± *(22.Rbc1 Ba3 23.Bxf6 Qxf6 24.Qxf6 gxf6 25.Rc4± ½−½* (54) Kasparov,G (2805)−Short,N (2655) London 1993 *)*]

17.h3 Bd7 18.Rfe1

[18.Ne2? If White forgets about the ⊞ Black will conquer it... Ne4! 19.Rfd1 Re6 20.d5 Ng5 21.Qh5 Rg6 22.dxc6 Qxc6 23.Nd4 Qe4∓ Kasparov−Short, London 1993]

18...Rad8∞

C50

□ **Open Game**
■ **3.Bd3 e5 4.c3**

Survey 1993
[Nunn]

1.e4 d6 2.d4 Nf6 3.Bd3 e5 4.c3 Nc6

[4...d5 5.dxe5
A) 5...dxe4 6.Bb5+ Bd7 7.Qe2 Bxb5 8.Qxb5+ Nfd7 9.e6 *(9.Be3 Nc6 10.Nd2 Ndxe5 11.Nxe4 Qd3 12.Qxd3 Nxd3+ 13.Ke2 Nxb2 14.Rb1 Ba3 15.Nf3 0−0−0 16.Nd4 Nxd4+ 17.cxd4 Rhe8 18.Kf3 Nc4 19.Rhd1 Rd5 20.Nc3 Rf5+ 21.Ke2 Bb2 22.Na4 Ba3 23.Nc3 Ra5 24.Rb5 Rxb5 25.Nxb5 c6 26.Nxa3∓* Jacobs,B−Andruet,G/ London Haringey/1988/0.5 (55) *)* 9...fxe6 10.Nh3 Nc6 11.Bg5 Be7 12.Bxe7 Nxe7 13.0−0 0−0 14.Qc4 Kh8 15.Qxe4 *(15.Ng5!?)* 15...Nc5 16.Qe2 Qd3 17.Re1 Rad8 18.Na3= Sharif,M−Gurevich, M/Marseille/1988/0.5 (18);
B) 5...Nxe4
B1) 6.Nd2 Nc5 7.Bc2
B1a) 7...Qg5!? 8.Ne4 Qxe5 9.Nf3 Qe7 *(9...Qe6 10.Nfg5 Qc6∞)* 10.Qxd5 c6 11.Qxc5 Qxc5 12.Nxc5 Bxc5 13.0−0 0−0 14.Re1 Nd7 15.b4 Bd6 16.Bg5 Nf6 17.Rad1 Bc7 18.Bb3 Bg4 19.Re7 Rac8 20.h3 Bh5 21.g4 Bg6 22.Nh4 Nd5 23.Nxg6 hxg6 24.Bxd5 cxd5 25.Be3 Bb6 26.Bxb6± Poluljahov,A−Agrest,

E/RUS−ch Orel/1992/0.5 (69);
B1b) 7...Be7 8.b4 Ne6 9.Nb3 b6?! *(9...a5⇄)* 10.f4!± c5 11.f5 Ng5 12.Bxg5 Bxg5 13.Nf3 Ba6!⇄ 14.bxc5 0−0 15.Bd3 *(15.f6!? gxf6 16.Nxg5 fxg5 17.Qh5 f5 18.exf6 Re8+ 19.Kd2 Re2+ 20.Kc1 Qxf6 21.Qxh7+ Kf8 22.Kb2±)* 15...Re8! 16.0−0 bxc5 17.Bxa6 Nxa6 18.Qe2! c4□ 19.Nbd4 Nc5 20.Nc6 Qb6 21.Nxg5± Hort,V−Chernin,A/San Bernardino/1991/0.5 (33);

B2) 6.Nf3 Nc6

B2a) 7.Qe2 Nc5 8.Bc2 Bg4 9.0−0 Be7 *(9...Qd7 10.Rd1 0−0−0 11.b4 Ne6 12.Bb3 Bxf3 13.Qxf3 Nxe5 14.Qe3 Bd6 15.Qxa7 c6 16.f3∓* Psakhis,L−Chernin,A/Irkutsk/1983/0.5 (16) *)* 10.Rd1 a5 11.Nbd2 a4 12.h3 Bh5 13.Nf1 Ne6 14.Ng3 Bxf3 15.Qxf3 Nxe5 16.Qh5 Bf6 17.f4 g6 18.Qe2 Nc4 19.f5 gxf5 20.Bxf5 c6 21.Nh5 Qe7 22.Rf1 Be5 23.Bh6 Nd4 24.Qg4 Nxf5 25.Rxf5 Qe6 26.Raf1∓ Ibragimov,I−Agrest,E/S−Peterburg/1993/1−0 (72);

B2b) 7.Bf4 Bg4 8.Nbd2 Nc5 9.Be2 Be7 10.0−0 0−0 11.Re1 f5 12.Nf1 Ne6 13.Bc1 f4 14.b4 Kh8 15.Bb2 a5 16.b5 Nb8 17.a4 c6 18.c4 dxc4 19.Bxc4 cxb5 20.axb5 Nd7 21.h3 Nb6 22.Ba2 Qxd1 23.Raxd1 Bxf3 24.gxf3 Nc5 25.Rd4 Rad8 26.Red1∞ Kakabadze,R−Zimmerman,Y/Moscow op Russian Winter/1991/1−0 (48);

B2c) 7.0−0 Bg4 8.Bf4 Be7 9.h3 Bh5 10.Be2 0−0 11.Nbd2 Nc5 12.Nb3 Ne6 13.Bg3 Qd7 14.Qd2 Rad8 15.Rad1 f5 16.exf6 Bxf6 17.Ne5 Bxe5 18.Bxh5 Qd6 19.Bg4 Bxg3 20.fxg3 Rxf1+ 21.Rxf1 Ne5 22.Bxe6+ Qxe6 23.Qe3 Qb6 24.Nd4 Ng6 25.Kh2 c5 26.Nf5± Sokolov,A−Van der Sterren,P/Thessaloniki ol/1984/1−0 (48);

B2d) 7.Nbd2 Nc5 8.Bc2 *(8.Nb3 Bg4 9.0−0 Qd7 10.Re1 0−0−0 11.Nxc5 Bxc5 12.b4 Bb6 13.a4 a5 14.b5 Ne7 15.Be3 Bxe3 16.Rxe3 Kb8 17.Qe1 Bxf3 18.Rxf3 Ng6 19.Rd1 Qe6 20.Re3 Rhe8 21.Bxg6 hxg6 22.h3 g5 23.Rd4 Qf5=* Yusupov,A−Adams,M/Hastings−A2/1989/0.5 (24) *)* 8...Bg4 9.0−0 Be7 10.Qe1 0−0 11.Nd4 f6 12.h3 Bd7 13.Nxc6 Bxc6 14.b4 Ne4 15.Nxe4 dxe4 16.Qe2 f5 17.b5 Be8 18.Bb3+ Kh8 19.Rd1 Qc8 20.e6 a6 21.bxa6 Rxa6 22.a4 h6 23.Be3 c5 24.Bf4 Qa8 25.Qe3 Kh7 26.Be5∞ Adams,M−Beaumont,C/British Ch./1988/0−1 (86)]

[4...c6 5.Nf3 *(5.Ne2 Be7 6.0−0 0−0 7.Nd2 Nbd7 8.b3 d5 9.exd5 cxd5 10.Ng3 e4∞* Tischbierek,R−Boensch,U/DDR−ch Zittau/1989/0.5 (10) *)* 5...Qc7 6.0−0 *(6.Bg5 Be7 7.0−0 Nbd7 8.Nbd2 Nf8 9.dxe5*

dxe5 10.Nc4 Ng6 11.Nh4 Nxh4 12.Bxh4 Bg4 13.f3 Be6 14.Bg3 Nd7 15.Kh1 0−0 16.Qe2 b5 17.Ne3 Bg5 18.a4 a6 19.b4 Rfd8 20.Bf2 Qb7 21.Rfd1 Bb3 22.Bc2 Bxc2 23.Qxc2 Nb6 24.a5 Bxe3 25.Bxe3 Nc4 26.Bc5= Seifert,H−Matlak,M/ Czestochowa ch−PL (07)/1992/0.5 (30) *)* 6...Be7 7.h3 *(7.Re1 0−0 8.Nbd2 Nbd7 9.Nf1 Re8 10.Ng3 Bf8 11.Bc2 g6 12.Bg5 h6 13.Bd2 Bg7 14.Qc1 Kh7 15.Nh4 Nb6 16.f4 Nc4 17.f5 Nxd2 18.fxg6+ fxg6 19.Qxd2 Qe7 20.Nf3 Bg4 21.Rf1 c5 22.h3 Bxf3 23.Rxf3 cxd4 24.cxd4 Nd7 25.Raf1 Rf8 26.Bb3*= Ribeiro,F−Lalic, B/Sevilla op (6)/1992/0−1 (35) *)* 7...0−0 8.Nbd2 Nbd7 9.Re1 Re8 10.a4 *(10.Nf1 Bf8 11.Ng3 g6 12.Be3 Bg7 13.Qd2 Nf8 14.Rad1 Be6 15.b3 Rad8 16.Ng5 Bc8 17.f4 exd4 18.cxd4 Rd7 19.f5 Rde7 20.fxg6 hxg6 21.Rf1 Nd5 22.Bf2 Nb6 23.a4 d5 24.e5 c5 25.Bb5 Nbd7 26.Rc1±* Agzamov,G−Azmayparashvili,Z/URS−50ch Moscow/1983/1−0 (74) *)* 10...Nf8 11.b4 *(11.Nf1 Ng6 12.Ng3 h6 13.Qc2 Bf8 14.Bd2 Bd7 15.Rad1 Rad8 16.Bc1 Bc8 17.Qb1 a5 18.Bc2 Be6 19.Be3 Bc4 20.Rd2 Rb8 21.Qd1 exd4 22.Bxd4 Nd7 23.Nh2 b5 24.axb5 Rxb5 25.b3 Be6 26.c4±* Landa,K−Makarjev,I/Sochi−chJ/ 1992/1−0 (41) *)* 11...Ng6 12.dxe5 dxe5 13.Bc4 h6 14.Qb3 Bf8 15.a5 Rb8 16.Nf1 b5 17.axb6 axb6 18.Qc2 b5 19.Bb3 Be6 20.Bxe6 fxe6 21.Be3 c5 22.bxc5 Bxc5 23.Reb1 Bxe3 24.Nxe3 Nf4 25.Rb3 Red8 26.Rab1± Iuldashev,S− Cseshkovsky,V/Voskresensk/1992/0.5 (44)]

[4...g6 5.Nf3 *(5.Ne2 Bg7 6.0−0 0−0 7.h3 Nbd7 8.Bg5 h6 9.Bxf6 Qxf6 10.Nd2 Qe7 11.Qc2 Nf6 12.Rae1 Nh5 13.f4 exf4 14.Nxf4 Nxf4 15.Rxf4 c5 16.dxc5 dxc5 17.Ref1 Be6 18.Bc4 Rad8 19.Bxe6 Qxe6 20.a3 Rd7 21.R4f2 Re8 22.Re2 Qa6 23.Nf3 Qd3 24.Qxd3 Rxd3 25.Rfe1 Kf8 26.Rd2∓* Ostojic,P−Hausner,I/2.BLW 9192/ 1991*/; 5.f4 Bg7 6.Nf3 Nc6 7.0−0 0−0 8.d5 Ne7 9.fxe5 dxe5 10.c4 c6 11.Nc3 cxd5 12.cxd5 Ne8 13.Qb3 Nd6 14.Be3 Bd7 15.a4 Nec8 16.Nd2 f5 17.Bb5 Rf7 18.Bxd7 Qxd7 19.a5 f4 20.Bc5 g5 21.Qa4 Qc7 22.b4 g4 23.Nb5 Qd8 24.Nxd6 Nxd6 25.Qd1 h5 26.h3±* Schmittdiel, E−Wojtkiewicz,A/Polanica Zdroj (07)/ 1991/0.5 (64) *)*

A) 5...Nbd7 6.Na3 *(6.0−0 Bg7 7.Re1 0−0 8.Bg5 h6 9.Bh4 Qe8 10.Nbd2 Nh5 11.Nf1 Nf4 12.Bc2 Nb6 13.Ne3 a5 14.a4 c6 15.b3 Bd7 16.dxe5 dxe5 17.Qd6 Nc8 18.Qa3 Kh7 19.Rad1 f6 20.Rd2 Rf7 21.Red1 Bf8 22.Qb2 Nb6 23.Kf1 Bc5 24.Kg1 Qe7 25.Bb1 Rg7 26.Qc2*= Kakabadze,R− Szenetra,W/Baden Baden op (05)/ 1990/1−0 (76) *)* 6...Bg7 7.dxe5 Nxe5 8.Nxe5 dxe5 9.Bg5 0−0 10.Qe2 b6 11.Nc2 Bb7 12.f3 a5 13.a4 Qe7 14.Ne3 Qc5 15.Bc4 h6 16.Bh4 Nh5 17.Bf2 Nf4 18.Qf1 Qe7 19.g3 Ne6 20.h4 h5 21.Nd5 Bxd5 22.Bxd5 Rad8 23.Be3 Nc5 24.g4 Ne6 25.gxh5 gxh5 26.Qh3± Krasenkov,M− Lorscheid,G/Krumbach op (01)/ 1991/1−0 (47);

B) 5...exd4 6.cxd4 Bg7 7.0−0

0−0 8.h3 c5 9.dxc5 dxc5 10.Nc3 Nc6 11.Bg5 h6 12.Bh4 Re8 13.Re1 g5 14.Bg3 Nh5 15.Bh2 g4 16.hxg4 Bxg4 17.Nd5 Bxb2 18.Rb1 Be5 19.Be2 Bxf3 20.Bxf3 Bxh2+ 21.Kxh2 Nf6 22.Rxb7 Nxd5 23.exd5 Qh4+ 24.Kg1 Nd4 25.Rf1 Rad8 26.g3∓ Anand,V−Wolff,P/Baguio WJ/1987/0.5 (40)]

[4...Be7 5.Nf3 Nbd7 *(5...Bg4 6.h3 Bh5 7.dxe5 dxe5 8.g4 Bg6 9.Nxe5 Bxe4 10.Qa4+ Bc6 11.Nxc6 Nxc6 12.Bb5 Qd5 13.0−0 0−0 14.Rd1 Qe6 15.Bc4 Qc8 16.Bf4 a6 17.Be2 Re8 18.Bf3 h5 19.Bg3 Bd6 20.Bxd6 cxd6 21.Rxd6 Ne5 22.Nd2 Nxf3+ 23.Nxf3 hxg4 24.Ng5 Qf5 25.h4 Ne4 26.Nxe4−+* De Armas,A−Hernandez,E/Mexico City (05)/1991/0−1 (29) *)*

A) 6.0−0 c6 *(6...0−0 7.Re1 c6 8.a4 Qc7 9.Nbd2 b6 10.Nf1 Re8 11.Ng3 Nf8 12.h3 Ne6 13.Bd2 Bf8 14.Qc2 Bb7 15.b4 a6 16.Rad1 Rac8 17.Bf1 g6 18.dxe5 dxe5 19.Be3 b5 20.Nd2 a5 21.bxa5 Qxa5 22.Nb3 Qc7 23.axb5 cxb5 24.Bxb5 Bc6 25.Ba6 Ra8 26.Ra1+−* Smirin,I−Hansen,Cu (3)/Tilburg2.28 (30')/1992/1−0 (49) *)* 7.Re1 Qc7 8.Nbd2 Nf8 9.Nf1 Ng6 10.Ng3 0−0 11.b3 Re8 12.Bb2 Bf8 13.h3 Nf4 14.Bf1 g6 15.Qc2 Bg7 16.Rad1 Bd7 17.c4 exd4 18.Nxd4 Rad8 19.Qc1 N4h5 20.Nxh5 Nxh5 21.Qa1 Be5 22.Nf3 Bxb2 23.Qxb2 Bc8 24.g3 Qe7 25.Bg2 Qf6 26.Qd4± Fedorov,A−Makarjev,I/Protvino/1992/0.5 (32);

B) 6.Nbd2 0−0 7.0−0 c6 8.a4 Re8 9.Qc2 Qc7 10.h3 Nf8 11.dxe5 dxe5 12.Nc4 Ng6 13.a5 h6 14.Ne3 Be6 15.Bc4 Bxc4 16.Nxc4 b6 17.Ne3 Bf8 18.Nf5 Nd7 19.axb6 axb6 20.Bd2 Nc5 21.b4 Ne6 22.g3 Red8 23.Be3 c5 24.b5 Qd7 25.Qb3 Rxa1 26.Rxa1± Belikov,V−Deuch,Y/URS Army−ch Odessa/1991/0.5 (29)]

[4...Nbd7 5.Ne2 g6 6.0−0 Bg7 7.Qc2 0−0 8.f4 exd4 9.cxd4 c5 10.d5 Re8 11.Nbc3 a6 12.a4 Qa5 13.Ng3 b5 14.Be3 Ng4 15.axb5 Qd8 16.Nd1 Qh4 17.Rf3 Nxh2 18.Nf1 Nxf3+ 19.gxf3 Nf6 20.bxa6 Nh5 21.Qf2 Qxf2+ 22.Kxf2 Re7 23.e5 Rea7 24.exd6 Bd4 25.Bxd4 cxd4 26.Bb5∓ Steil−Hausner/LUX−op/1987/0−1 (50)]

5.Nf3

[5.d5 Nb8 *(5...Ne7 6.h3 Ng6 7.g3 Be7 8.Be3 0−0 9.Nd2 c6 10.c4 Nd7 11.Qc2 Qa5 12.Ne2 Nc5 13.Bxc5 Qxc5 14.Nb3 Qb6 15.Nc3 Bd7 16.Ke2 Bg5 17.c5 Qc7 18.h4 Bh6 19.h5 Ne7 20.f4 dxc5 21.f5 cxd5 22.Nxd5 Nxd5 23.exd5 Rac8 24.Be4 c4 25.Nd2 c3 26.bxc3−+* Schwarz,J−Paulsen,L/DSB−3. Kongress Nuernberg (18)/1883/1−0 (44) *)* 6.c4 Be7 7.Nc3 Nfd7 8.Nf3 Nc5 9.Bc2 Bg4 10.Be3 0−0 11.Qd2 b6 12.Ng1 a5 13.h3 Bd7 14.Nge2 Nba6 15.0−0 Nb4 16.Bb1 h6 17.Nc1 Bg5 18.a3 Nba6 19.b3 Bxe3 20.Qxe3 Qh4 21.Bc2 f5 22.exf5 Bxf5 23.Bxf5 Rxf5 24.Rb1 Raf8 25.N1e2 Nd7 26.Ne4= Alaan,V−Torre,E/Manila/1991/0.5 (49)]

[5.Ne2 Be7 *(5...g6 6.f4 exd4 7.cxd4 Bg7 8.Nbc3 0−0 9.h3 Nb4*

10.Bb1 c5 11.Be3 Qe7 12.Bf2 cxd4 13.Qxd4 Nc6 14.Qd2 b6 15.0−0 Bb7 16.Re1 Rfe8 17.Nd4 Nxd4 18.Bxd4 Bc6 19.Bc2 Qb7 20.Re2 Rad8 21.Rae1 Qe7 22.Bb3 Qb7 23.Bd5 Bxd5 24.exd5 Rxe2 25.Rxe2 Qd7 26.a4= Laven,R−Kindermann,S/BL 8182/1982/1−0 (46) *)* 6.f3 0−0 7.Na3 d5 8.Nc2 dxe4 9.fxe4 exd4 10.cxd4 Bg4 11.Be3 Nb4 12.Nxb4 Bxb4+ 13.Kf2 Bh5 14.h3 Nxe4+ 15.Bxe4 Qh4+ 16.g3 Qxe4 17.g4 Bg6 18.Qb3 Bd6 19.Nc3 Bg3+ 20.Ke2 Qg2+−+ Bardi−Karpati,A/corr/1980/0−1 (20)]

[5.Bc2 g6 6.Nf3 Bg4 7.d5 Ne7 8.0−0 Bg7 9.Nbd2 0−0 10.h3 Bd7 11.Nh2 Nh5 12.Ndf3 h6 13.Kh1 c6 14.dxc6 Bxc6 15.Qe2 Nf6 16.Rd1 Qc7 17.Ng4 Nxg4 18.hxg4 d5 19.g5 h5 20.Be3 Rfe8 21.Kg1 b6 22.exd5 Nxd5 23.Rd2 Qb7 24.Bd1 Re7 25.Ne1 Rae8 26.Qd3∓ Heidenfeld,M−Gipslis,A/Groningen op (01)/1990/0−1 (39)]

5...Be7

[5...g6 6.0−0 Bg7 7.Na3 *(7.Be3 0−0 8.Nbd2 h6 9.h3 Nh5 10.Bc4 Qf6*= Polasek,J−Vokac,M/Prague Bohemians−A/1989/0.5 (10) *)* 7...0−0 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Bg5 h6 11.Bh4 Qe7 12.Re1 Bd7 13.Nc4 Rad8 14.a4 b6 15.Qc2 Bc6= 16.Ne3 Qe8 17.Bxf6 Bxf6 18.Bb5 Qe6 19.Bc4 Qe7 20.Bd5 Bd7 21.Bb3 c6 22.Rad1 Bc8 23.Rxd8 Rxd8 24.Rd1 Kg7 25.Qe2 Rxd1+ 26.Qxd1 Danielsen,H−Sokolov,A/Debrecen EU−chT (7)/1992/0.5 (59)]

[5...Bg4 6.d5 Ne7 *(6...Nb8 7.c4±)*

A) 7.h3 Bd7 *(7...Bc8 8.c4±)* 8.c4± Nikcevic,N−Strikovic,A/JUG−ch/1991/;

B) 7.c4 Ng6

B1) 8.h3 Bxf3 9.Qxf3 Nh4! 10.Qg3 Nh5! 11.Qg4 *(11.Qh2 Nf4 12.Bf1 Qg5∓)* 11...Nf4 12.Bf1 h5 13.Qg3 Rh6 *(13...Qf6∞)* 14.Bxf4 Rg6⇄;

B2) 8.g3 Be7 9.Nc3 Qc8 10.Be2 0−0 11.h4! c5?! *(11...a6∞)* 12.Nd2 Bd8? 13.Bxg4! Nxg4 *(13...Qxg4 14.Qxg4 Nxg4±)* 14.Nb5! Be7 15.h5± Nh8 16.f3 Nh6 *(16...Nf6 17.Nf1±)* 17.g4 *(17.Nf1! f5 18.Bxh6 gxh6 19.Ne3 fxe4 20.fxe4 a6 21.Nc3 Bg5 22.Nf5 Nf7 23.0−0±)* 17...a6 *(17...f6 18.Nf1 N8f7 19.Ng3 Ng5)* 18.Nxd6! Bxd6 19.g5 f5□ *(19...Nf5 20.exf5 Qxf5 21.Ne4+−)* 20.gxh6 f4 21.hxg7 Kxg7 22.Nb3 Nf7 23.Bd2 Rg8 24.Na5? *(24.Qe2 Ng5 25.0−0−0±)* 24...Kh6! 25.Qb3 Rb8 26.0−0−0 Rg2⇄ 27.Qc3 Qd7?? *(27...Qh8±; 27...Qd8±)* 28.Bxf4+! 1−0/Anand,V−Timman,J/Linares/1991/]

6.d5!

[6.0−0 0−0 7.h3 *(7.d5 Nb8 8.c4 Bg4 9.Nc3 Ne8 10.a3 a5 11.Rb1 Bxf3 12.Qxf3 Bg5 13.b4 Bxc1 14.Rfxc1 Nd7 15.Qe3 Nef6 16.h3 Qe7 17.Be2 g6 18.Bd1 Rfc8 19.Na4 axb4 20.axb4 c5 21.bxc5 Nxc5 22.Nb6 Nfxe4 23.Nxc8 Rxc8 24.Bf3 Ng5 25.Bd1 f5 26.f4∞* Kamsky,G−Nikolic,P/Tilburg (4)/1990/1−0 (30) *)* 7...exd4 8.cxd4 Nb4 9.Nc3 Nxd3 10.Qxd3 Re8 11.Re1 c6 12.Be3 b5 13.a3 a6 14.Nd2 Bb7 15.f4 c5 16.d5 Bf8 17.b4 cxb4

18.axb4 Rc8 19.Bd4 Nd7 20.Re3 Nb6 21.Nxb5 axb5 22.Qxb5 Nxd5 23.exd5 Rxe3 24.Bxe3 Qe7 25.Nf1 Ra8 26.Rxa8± Dolmatov,S−Plachetka,J/Hradec Kralove/1981/1−0 (36)]

6...Nb8 7.c4± 0−0 8.Nc3 Nbd7 9.Bc2!
[9.0−0 Nh5!? Δ g6, ♘g7, f5]

9...Nh5
[9...c6 10.Rb1 a5 11.a3±]

10.h3! Δ ♘e5 10...c6
[10...g6 11.Bh6 Ng7 12.g4 Kh8 13.Qe2 Nf6 14.0−0−0 Ng8 15.Bd2 f5 16.gxf5 gxf5 17.exf5 Bxf5 18.Bxf5 Rxf5 19.Ne4 Qf8 20.Nh2±]

11.Nxe5! Nxe5 12.Qxh5 Nxc4 13.0−0 Re8
[13...Bf6 14.Qe2! Nb6 15.dxc6 bxc6 16.Qd3 g6 17.Bh6 Re8 18.Rad1 d5 19.Bb3! Be6 20.exd5 Nxd5 21.Qf3 Bxc3 22.bxc3 Qh4 23.Bd2!± Bf5 24.c4 Be4 25.Qg3!]

14.Rd1! Bf6? 15.Qe2 Nb6 16.dxc6 bxc6 17.Qd3 g6 18.Qxd6 Qxd6 19.Rxd6 Be5 20.Rd1 f5 21.Bb3+ Be6 22.exf5 gxf5 23.Be3 Nc4 24.Bxc4 Bxc4 25.Bd4 Bc7 26.b3+− Shirov,A−Speelman,J/London/1991/1−0 (60)

C58

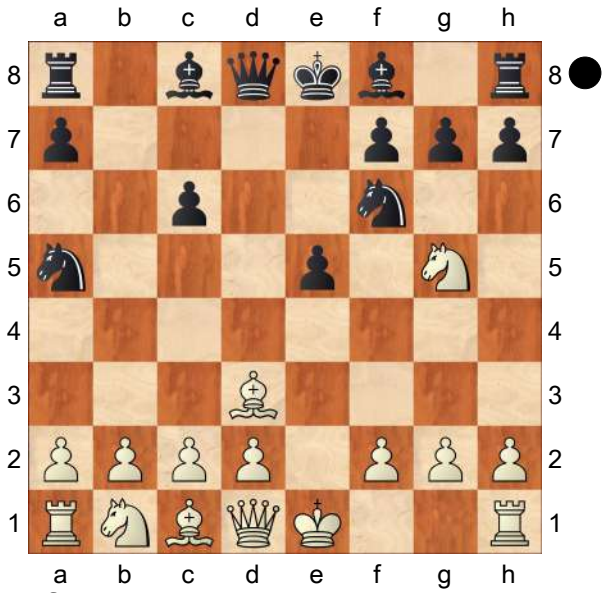
☐ **Beat the Retreat: Part 1,S**

■ **Two Knights Defense,8.Bd3 Misc**

Line 367 25.09.2014

[Vadim Zvjaginsev]

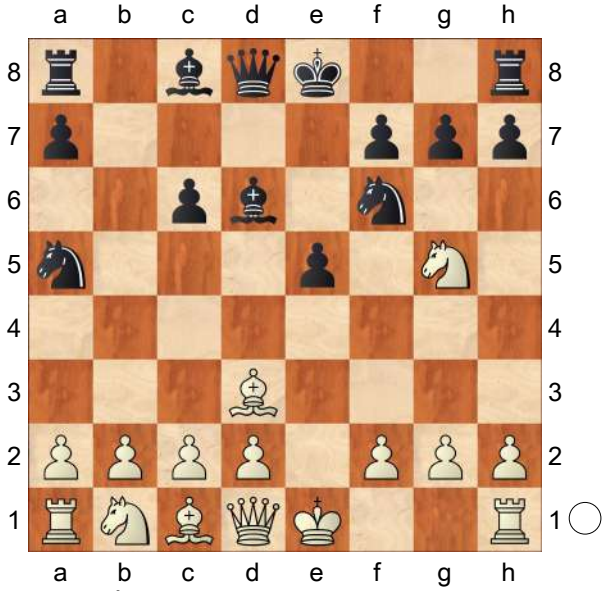
Current Reputation: White has the upper hand **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3** This move is an ambitious response to Black's usual setup.



Many fine players have occasionally dabbled in the Two Knights Defense − it offers White a welcome repose from the uber−demanding Ruy Lopez. While 8. Be2 is still the overwhelming White's choice, 8. Bd3 has recently been gaining some popularity. Although it might seem "ugly" at first sight, there's more to this move than meets the eye. Let's start from the basic facts: White has already captured a pawn and Black knight on a5 is currently misplaced at the edge of the board; add Black's compromised queenside pawn structure and that's more than enough long term pluses to win a game. On the other hand, Black's main trumps are time and space, but one doesn't have to be a rocket scientist to understand that Black has to act quickly and get spatial advantage before White can capitalize on his material gain. In the main line with 8. Be2 Black usually gains his tempi by attacking White knight on g5 first with h6 and then with e4, which brings us to the principal idea behind 8. Bd3: White secures a safe retreat for his knight without time concessions. Moreover,

exchanges are in White's favor, so Black has to move his knight from f6 to avoid simplifications. Naturally, blocking the d−pawn is the most obvious minus of the bishop's retreat to d3: White will remain behind in development for some time, so keeping the position closed for a while is one of his priorities. This article had to be split into three parts: the first installment deals with Black's slightly inferior choices (8... Ng4, 8... Bd6, 8... h6 and 8... Be7) and none of them seems to guarantee a clear−cut path to equalizing. The second part will be dealing with 8... Bc5 (it appears to be an interesting option) and the third is devoted exclusively to 8... Nd5, which is probably the most promising move for Black. **8...Ng4** [Chapter]

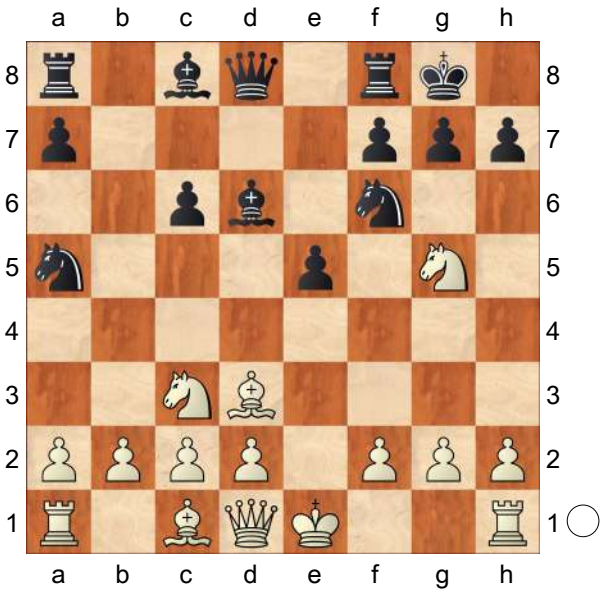
[8...Bd6 [Chapter]



9.Nc3 *(*Updated on April 30, 2014 *9.0−0 Nd5 10.Ne4 Bc7 11.Be2 f5 12.Ng3 0−0 13.d3 Be6*= Black has sufficient compensation for material deficit. Houdini 4 Pro − Stockfish 270414, Internet (blitz) 2014 *)*

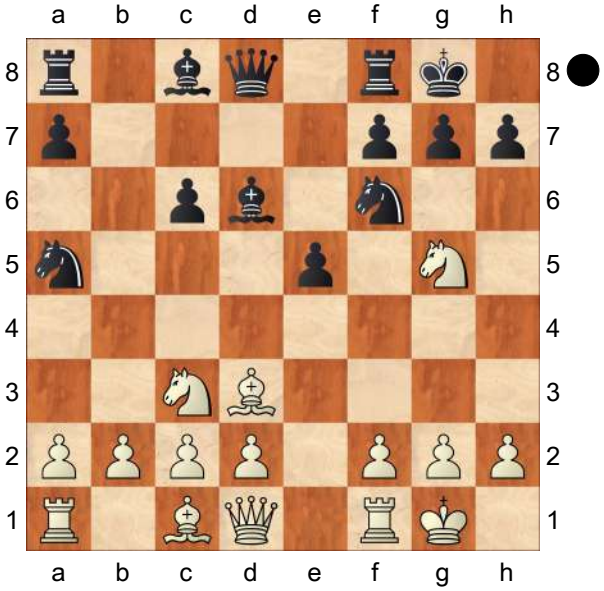
A) 9...0−0 [Chapter]

(Diagram)



10.0−0

A1) [Chapter]



10...h6 11.Nge4 Nxe4 12.Nxe4 f5 *(12...Bc7 13.b4!±; 12...Be7 13.Ng3! f5 14.Qh5! e4 15.Be2±* (Na5 is a poorly−placed piece.) Houdini 2.0c Pro − Houdini 2.0, Internet (blitz) 2012; Apart from this game, there are also a number of human games available here. *)* 13.Nxd6 Qxd6 14.Re1 c5 *(14...Be6 15.b4!±)* 15.b3±;

A2) 10...Rb8?!

A2a) 11.a3?! Bc7! (with the idea Nb3, weakness Bd3)

A2a1) 12.b4 Nb3! 13.Rb1 Nxc1 14.Rxc1 h6 15.Nf3 (M. Ivakhin − M. Panchanathan, Kalamaria 2009) a5∞ Black has more than adequate compensation for material deficit.;

A2a2) 12.h3? Nb3 13.Rb1 (M. Godena − G. M. Todorovic, Rijeka 2010) h6! 14.Nge4 *(14.Nf3 Nc5 15.Bc4 e4 16.d4 exf3 17.dxc5 fxg2 18.Kxg2 Qe7∓)* 14...Nxe4

A2a21) 15.Bxe4 Nxc1 16.Rxc1 *(16.Qxc1 Qd6∓* (with the idea f5, e4, diagonal b8−h2) *)* 16...Rxb2∓ (with the idea Qd6);

A2a22) 15.Nxe4 Nxc1 16.Qxc1 f5 17.Ng3 e4 18.Be2 *(18.Bc4+ Kh8 19.b3 Qh4∓)* 18...Qh4 19.Qe1 Be6∓;

A2a3) 12.Be2!? Nd5 13.Nge4 f5 14.Nc5 Bd6∞ Black has sufficient compensation for material deficit.;

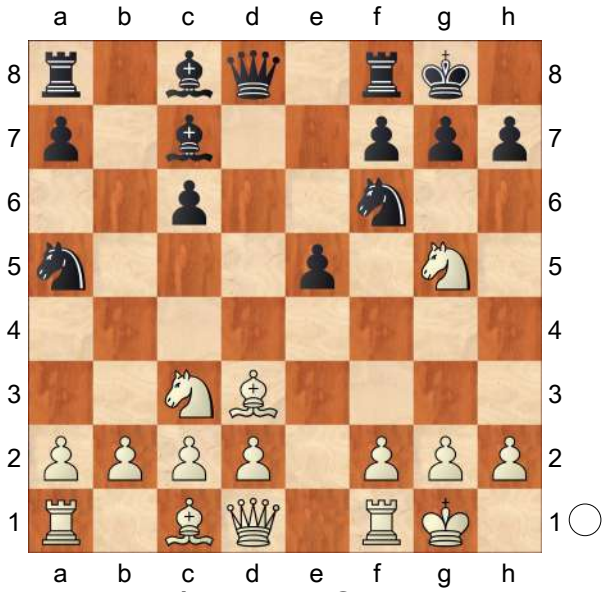
A2b) 11.b3!

A2b1) 11...h6 12.Nge4 Nxe4 13.Nxe4 Bc7 (Houdini 2.0c − Houdini 1. 5a, Internet (blitz) 2012) 14.Qh5! f5 15.Ng3 Qf6 *(15...e4 16.Be2 Qf6 17.Rb1!±* with the idea d3 *)* 16.Bb2 White's pieces exert indirect pressure on central squares. c5 17.Bc3 Kh7 18.Rae1 g6 19.Qe2 Nc6 20.f4 Re8 21.Bb5 Bb7 22.fxe5 Bxe5 23.Qc4 Bxc3 24.Qxc3±;

A2b2) 11...Re8 12.Re1 Bc7 (P. Scharrer − H. Kummer, Vienna 2011) 13.Bb2 Bg4 14.Be2 Bf5 15.d3 Nd5 16.Nge4± (with the idea Bf3) Black has insufficient compensation for material deficit.;

A3) 10...c5?! (<Human Player> − <Human Player>, Internet 2002) 11.Nce4! g6 12.Nxf6+ Qxf6 13.Be4 Rb8 14.d3 Qd8 15.b3 Be7 16.Qe1!± (Na5 is a poorly−placed piece.);

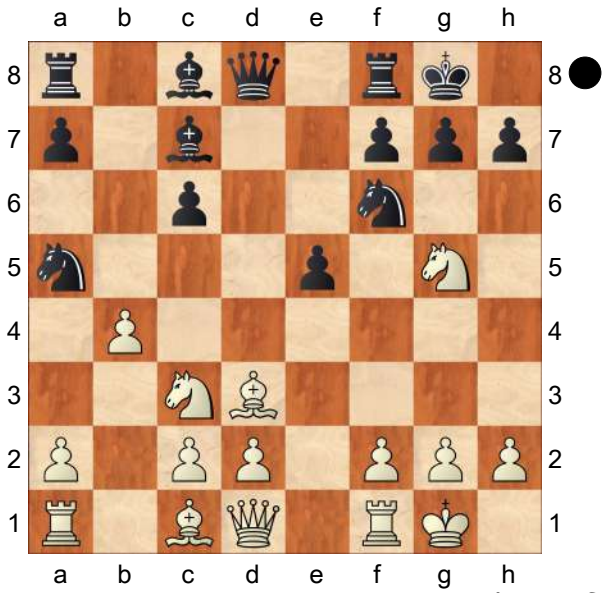
A4) 10...Bc7 [Chapter]



A4a) 11.b4 [Chapter]

(Diagram)

A4a1) 11...Qd6 12.Nce4



Nxe4 13.Bxe4 h6 *(13...f5 14.bxa5 fxe4 15.Qe2±)* 14.Bh7+! Kh8 15.bxa5 hxg5 16.Qh5 Qh6 17.Qxh6 gxh6 18.Be4± Black has insufficient compensation for material deficit.;

A4a2) 11...Nb7

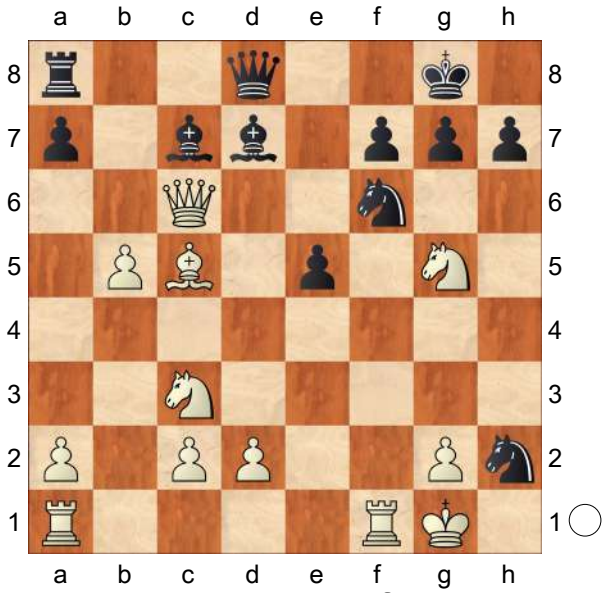
A4a21) 12.b5 Nc5! 13.Ba3 Nxd3 14.Bxf8

A4a211) 14...Nf4 15.Bc5 Nd7 16.Nge4 Nxc5 *(16...f5? 17.bxc6 Nxc5 18.Nxc5 Qd6 19.Nd3!* This prophylactic move thwarts Black's plans. *Nh3+ 20.gxh3 e4 21.f4 exd3 22.Qf3±* Le Bui Kim − Khoa Bao, Ho Chi Minh City (open) 2009 *)* 17.Nxc5 cxb5 18.Qf3 Rb8∞ Black has sufficient compensation for material deficit.;

A4a212) 14...Nxf2!? This line favors tactically−minded players.

A4a2121) 15.Rxf2?! White's choice hands over the advantage to Black. Bb6 16.Nce4 *(16.Qf3 Bg4 17.Qg3 Kxf8 18.Nge4 Nxe4 19.Nxe4 Bf5 20.Qf3 Bg6 21.bxc6 Rc8∓)* 16...Nxe4 17.Nxe4 Qxf8 18.bxc6 Bxf2+ 19.Nxf2 Qc5∓;

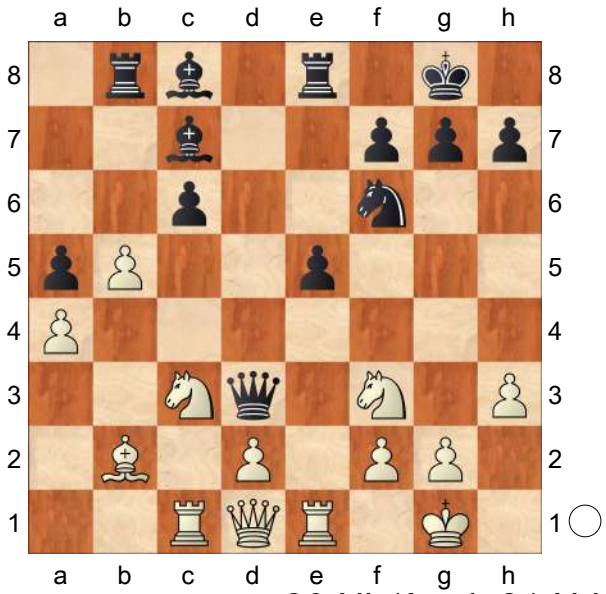
A4a2122) 15.Qf3 N2g4 16.Bc5 Nxh2! 17.Qxc6 Bd7



18.Nxf7! Players with sub−par tactical vision should think twice before entering this line. Qb8 *(18...Qc8?! 19.Nd6 Qb8 20.Qb7!±; 18...Kxf7? 19.Qd5+ Kg6 20.Rxf6+! gxf6*

21.Kxh2±)
A4a21221)
19.Nh6+ Kh8
20.Qa6 *(20.Nf7+ Kg8 21.Nh6+=)*
20...Nxf1 21.Rxf1 Bb6 22.Qa3 Be6!
23.Na4 Qc8∞;
A4a21222)
19.Rxf6!? Bxc6
20.Rxc6 Bb6!
21.Bxb6 axb6
22.Nd6 Qd8!
23.Kxh2 Qh4+
24.Kg1 Qd4+=;

A4a22) 12.Bb2
A4a221) 12...Ng4
13.Nf3 a5! 14.b5 Nc5
15.h3 Nxd3 16.cxd3 Nf6 17.Re1 Rb8
(17...Qxd3 18.Nxe5 Bxe5 19.Rxe5 cxb5 20.Nxb5± Black has insufficient compensation for material deficit. *)*
A4a2211) 18.Nxe5
cxb5 19.a4!
(19.Nc6? Qd6!∓ (White has a poorly−protected king.) *)*
19...b4 *(19...bxa4?! 20.Ba3!±* (with the idea Nc6) *)*
20.Nb5 Bb7
21.Nxc7 Qxc7
22.Rc1 with the idea Qd6 23.Nc4 Qd5
24.Ne3 Qg5 25.f4!± (with the idea Rc5, weakness a5) Black has poor piece coordination.;
A4a2212) 18.a4
Re8 19.Rc1 Bf5
(19...Qxd3?



20.Nb1! e4 21.Nd4 Nd5 22.Re3! Nxe3 23.fxe3± (weakness Qd3) *)* 20.d4! exd4
(20...e4 21.Ne5 Qxd4 22.Nxc6 Qd6 23.g3 Rbc8 24.Ne2 Bxh3 25.Qc2± (with the idea Qc5) *)*
21.Ne2 cxb5
22.Nexd4 Be4
23.axb5± Black has insufficient compensation for material deficit.;

A4a222) 12...Nd6
13.Nce4 Ndxe4
14.Nxe4 Nd5 15.Bc4
A4a2221)
15...Rb8?! 16.a3 a5
17.d3 axb4 18.axb4 f5 *(18...Nxb4? 19.Ba3! Re8*

20.Bxb4 Rxb4 21.Qh5 g6 22.Qh6+− (with the idea Ng5) *)* 19.Nc5**±**;

A4a2222) 15...a5?! 16.a3 Rb8**±**

− 15... Rb8 16. a3 a5;

A4a2223) 15...Qh4 16.d3 Rb8 17.a3 a5 18.Qd2**±**;

A4a223) 12...Rb8

A4a2231) 13.Nce4 Nxe4 14.Nxe4 f5 15.Ng3 Nc5! *(15...Be6 16.Qe2±* (weakness e5) *)* 16.Bc4+ *(16.bxc5 Rxb2 17.Bc4+ Kh8 18.Bb3 e4∞* Black has sufficient compensation for material deficit. *)*

A4a22311) 16...Be6 17.Bb3! Nxb3 *(17...Rxb4? 18.Bxe6+ Nxe6 19.Ba3±)* 18.axb3 f4 19.Ne4 f3 20.gxf3 Rxb4 21.Ba3 Rxe4 22.fxe4 Rf4 23.f3 Bb6+ 24.Kh1 Bh3 25.Qe2**±** Black has insufficient compensation for material deficit.;

A4a22312) 16...Kh8 17.Qe2 *(17.bxc5 Rxb2∞* − 16. bxc5 Rxb2 17. Bc4+ Kh8 *)* 17...f4 18.bxc5 Rxb2 19.Ne4 Rxc2 20.Qd3 Qxd3 21.Bxd3 Rb2 22.Rfb1 Rxb1+ 23.Rxb1 Rd8 24.Bc4=;

A4a2232) 13.Qf3!?

A4a22321) 13...h6 14.Nge4 Nd5

A4a223211) 15.b5 f5! 16.Ng3 *(16.bxc6? Na5* White has difficulties defending his pieces. *17.Ba3 fxe4 18.Qxe4 Nf6 19.Qg6 Rf7∓)* 16...Na5! (aimed against Bc4) 17.Nxd5 *(17.Bxf5 Ne7 18.Ba3 Nxf5 19.Bxf8 Nd4 20.Qe4 Kxf8! 21.bxc6 Be6* (aimed against Nd5) *22.Rab1∞)* 17...Qxd5 18.Qxd5+ cxd5**∞** Black has sufficient compensation for material deficit.;

A4a223212) 15.a3 f5 16.Ng3 Nxc3 *(16...e4? 17.Ncxe4 fxe4 18.Qxe4* Black has a poorly−

protected king. *Nf6 19.Bxf6 Qxf6 20.Qh7+ Kf7 21.Rae1 Be6 22.Nh5 Qg5 23.Nxg7! Rh8 24.Nxe6+ Rxh7 25.Nxg5+ hxg5 26.Bxh7 Rh8 27.f4!+−)* 17.Bxc3 e4 18.Bc4+ Kh7 19.Qe2 Nd6 20.Rfe1**±** Black has insufficient compensation for material deficit.;

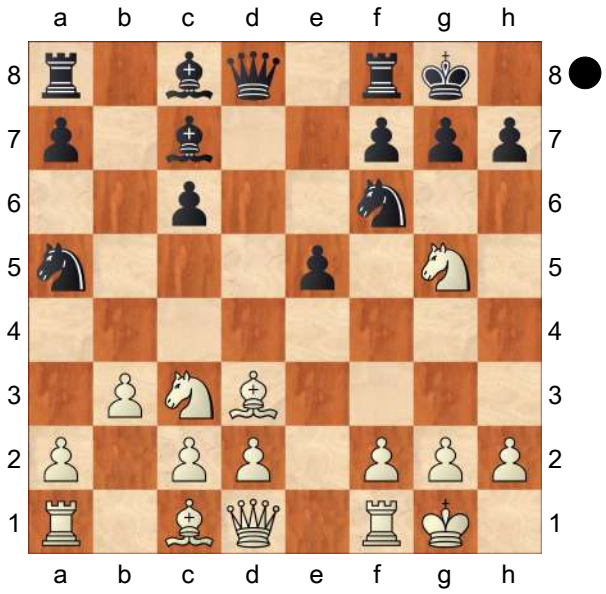
A4a22322) 13...Nd6! 14.a3 a5 15.Nce4 Ndxe4 16.Nxe4 Nd5 17.Bc4 axb4 18.axb4 Rxb4 19.Bb3 f5 20.Ng3 Kh8!= Black can maintain equality with accurate play.;

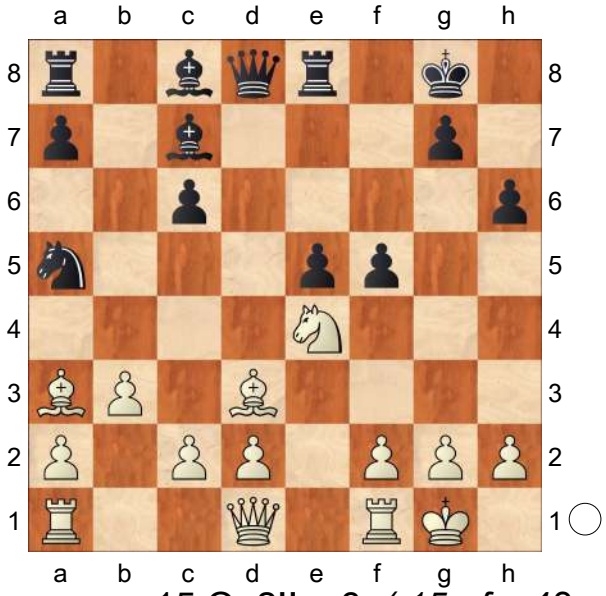
A4b) Promising line for White: 11.b3!? [Chapter]

(Diagram)

A4b1) 11...h6 12.Nf3 Nd5 13.Re1 Re8 14.Bb2 Nf4 15.Bf1 (with the idea d4) c5 16.Ne4**±** Black has insufficient compensation for material deficit.;

A4b2) 11...Re8 12.Ba3 h6 13.Nge4 Nxe4 14.Nxe4 with the idea f5





15.Qe2!! g6 *(15...fxe4? 16.Qxe4 Qf6 17.f4! g6 18.fxe5 Qg7 19.Qxg6 Qxg6 20.Bxg6 Rxe5 21.Rf8+ Kg7 22.Bd3 Bb7 23.Rxa8 Bxa8 24.Bb2+−)* 16.Nc5 e4 17.Rae1**±** (line e);

A4b3) 11...Qd6 12.Nce4 Nxe4 13.Nxe4 Qh6 *(13...Qe7 14.a4!? f5 15.Ba3 Qh4 16.g3 Qd8 17.Nc5 Bd6 18.Re1±* (Na5 is a poorly−placed

piece.) *)* 14.Be2!
Black has poor queen placement. f5 15.d4 Qg6 16.Nc5 Rd8 17.c3±
Black has insufficient compensation for material deficit.;

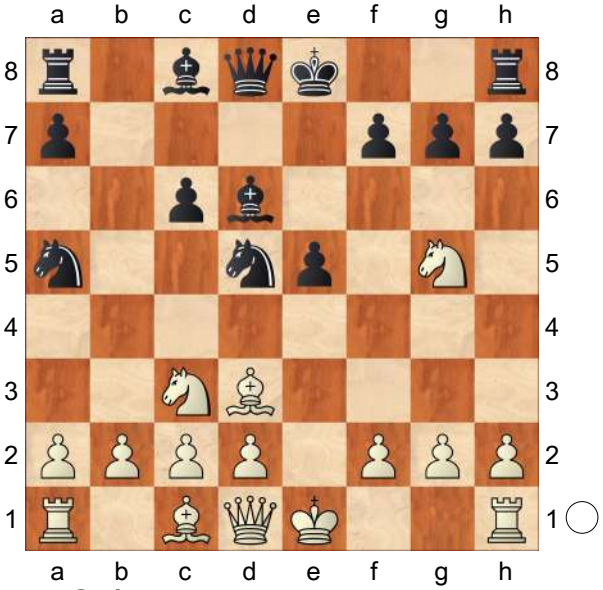
A4b4) 11...Bg4!

A4b41) 12.Be2 Bxe2 *(12...Bf5 13.d3 Nd5 14.Nge4 Bg6 15.Bd2 Nb7 16.Bh5±* (Nb7 is a poorly−placed piece.) *)* 13.Qxe2 Nd5 14.Qh5 h6 15.Nf3 Re8 16.Nxd5 *(16.Re1 Nb4 17.Qf5 g6 18.Qe4 Rb8 19.Re2 f5 20.Qe3 g5 21.d3∞*
Black has a moderate spatial advantage. *)* 16...cxd5 17.Bb2 Nc6 18.Rae1± (weakness e5)
Black has insufficient compensation for material deficit.;

A4b42) 12.Qe1 Re8 13.f3 Bc8 14.Qh4 h6 15.Nge4 Nd5 16.Qxd8 Rxd8 17.Nxd5 cxd5 18.Nf2 Nc6 19.Ba3 Bb6 20.c3± Black has insufficient compensation for material deficit.;

B) 9...Bg4?! 10.f3 Bh5 (B. Von den Steinen − S. Wagner, Wiesbaden 2012) 11.0−0 Nd5 12.Nge4 Bc7 *(12...Nf4 13.Nxd6+ Qxd6 14.Bf5 Bg6 15.Bxg6 Qxg6 16.g3 0−0 17.d3±* Black has insufficient compensation for material deficit. *)* 13.Nxd5 cxd5 14.Bb5+ Kf8 15.Ng3 Bg6 16.d4!± (Na5 is a poorly−placed piece.) Black's king is stuck in the center.;

C) 9...Nd5 [Chapter]

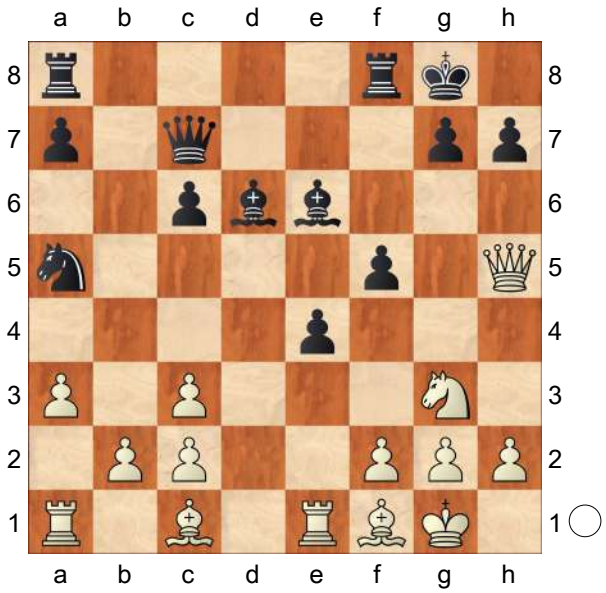


C1) 10.Nge4

C1a) 10...0−0 11.Nxd6 Qxd6 12.Nxd5 cxd5 13.0−0 Nc6 14.b3 e4 15.Be2 Nd4 16.Bb2 Nxe2+ 17.Qxe2 Ba6 18.Qg4± Black has insufficient compensation for material deficit.;

C1b) 10...Be7 11.0−0 0−0 12.Re1 *(12.a3?! Nf4 13.Be2 f5 14.Ng3 Nxe2+ 15.Qxe2 f4 16.Nge4 f3! 17.gxf3 c5∞*
White has a poorly−protected king. Black has control over the white squares. Houdini 2. 0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 12...f5 13.Ng3 Qc7 14.a3 Nxc3 15.dxc3 e4 16.Bf1 Be6 17.Qh5! Bd6 *(17...Rad8 18.Ne2! Qd7 19.b3±*
Black has insufficient compensation for material deficit. *)*

(Diagram)



18.Ne2! c5 19.g3!± Black has insufficient compensation for material deficit.;

C1c) 10...Bc7!?

C1c1) Updated on May 20, 2014 11.Ng3 0−0 12.Bf5 Bxf5 13.Nxf5 g6 14.Ng3 f5 15.0−0 Qh4 16.d3 Bb6 *(16...f4?! 17.Nge4 f3 18.gxf3 Rf5 19.Ng3 Raf8 20.Nce4 Rxf3 21.Bg5 Qh3 22.b4!±* Black has insufficient compensation for material deficit. *)* 17.Kh1 Rae8= Black has sufficient compensation for material deficit. Stockfish 180514 − Stockfish 080414, Internet (blitz) 2014;

C1c2) 11.Be2!

C1c21) 11...Nf4 12.0−0

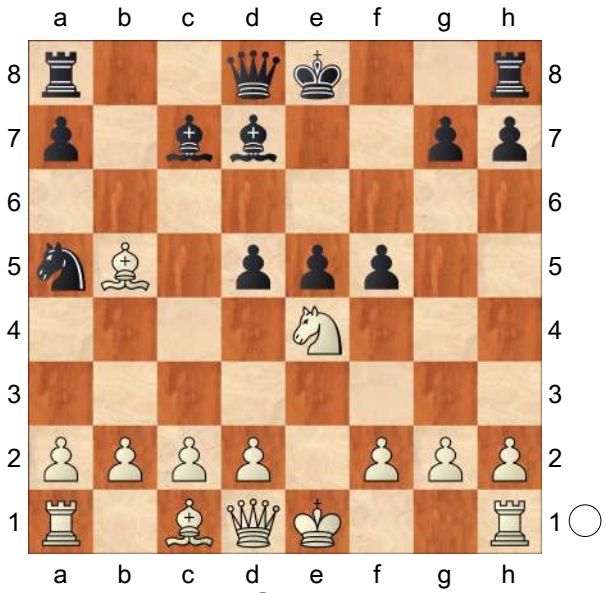
C1c211) 12...f5 13.Nc5!

C1c2111) 13...0−0 14.d3 Qd6 15.N3a4! Nb7 *(15...Nxe2+ 16.Qxe2 Nb7 17.Be3±* Black has insufficient compensation for material deficit. *)* 16.Nxb7 *(16.Bxf4?! Nxc5! 17.Nxc5 exf4 18.d4 f3 19.Bc4+ Kh8 20.g3 f4!∓* Black has more than adequate compensation for material deficit. *)* 16...Nxe2+ 17.Qxe2 Bxb7 18.Be3 Rf6 19.Bc5± (Bb7 is a poorly−placed piece.);

C1c2112) 13...Qd6 14.b4 0−0 *(14...Nb7 15.Na6! Bb6 16.Na4±* (Nb7 is a poorly−placed piece.) Black has insufficient compensation for material deficit. *)* 15.Ba6! Nd5 *(15...Bb6?! 16.Bxc8 Rfxc8 17.N3a4±* (with the idea d4) *)* 16.a3±;

C1c212) 12...0−0 13.d3 f5 14.Bxf4 exf4 15.Nd2 g5! 16.h3 Qd7 17.b4 Be5 18.Na4! Bxa1 19.Qxa1 Qe7! 20.bxa5 Qxe2 21.Re1 Qxd2 22.Re7 Rf7 23.Re8+ Rf8 24.Re7=;

C1c22) 11...f5 12.Nxd5 cxd5 *(12...Qxd5 13.Ng3 0−0 14.0−0 Qd6 15.d3±* (Na5 is a poorly−placed piece.) Black has insufficient compensation for material deficit. *)* 13.Bb5+ Bd7 *(13...Kf7 14.Nc5 Qd6 15.b4 Rb8 16.a4 a6 17.Be2 Rxb4 18.Ba3 Rc4 19.Nb3 Qc6 20.Bxc4 Nxc4 21.Bc5∞* Black has sufficient compensation for material deficit. *)*

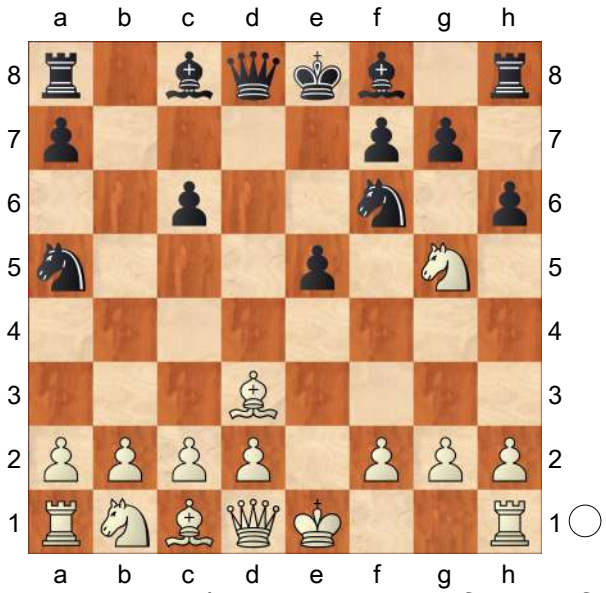


14.Qh5+! g6 15.Bxd7+ Qxd7! *(15...Kxd7 16.Nc5+ Kc6 17.Qe2 Kxc5 18.b4+! Kd6 19.bxa5±)* 16.Nf6+ Kf7 17.Nxd7 gxh5 18.d4!? exd4 19.Nc5 Rhe8+ 20.Kd1∞ White has difficulties developing his pieces. Black has very weak pawn structure.;

C1c23) 11...0−0! 12.d3 f5 13.Ng3 Qh4! *(13...Qd6 14.0−0±* (with the idea Bf3) *)* 14.Bd2! Rb8 *(14...f4?! 15.Nge4 Ne3 16.g3! Ng2+ 17.Kf1 fxg3 18.Bf3! gxf2 19.Bxg2 Bg4 20.Bg5 Qh5 21.Qd2 Bf3 22.h3±)* 15.Bf3 Nf4 16.b3 Ne6∞ Black has more than adequate compensation for material deficit.;

C2) Recommendation for club level players: 10.Nxd5!? cxd5 *(10...Qxg5 11.Ne3 f5 12.h4 Qf6 13.Nc4 Nxc4 14.Bxc4 Be6 15.Qh5+ g6 16.Qe2±* Black has insufficient compensation for material deficit. *)* 11.Bb5+ Bd7 12.Qh5 g6 13.Bxd7+ Qxd7 14.Qf3 Bc7 15.d3 0−0 (Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2012) 16.0−0± Black has insufficient compensation for material deficit.]

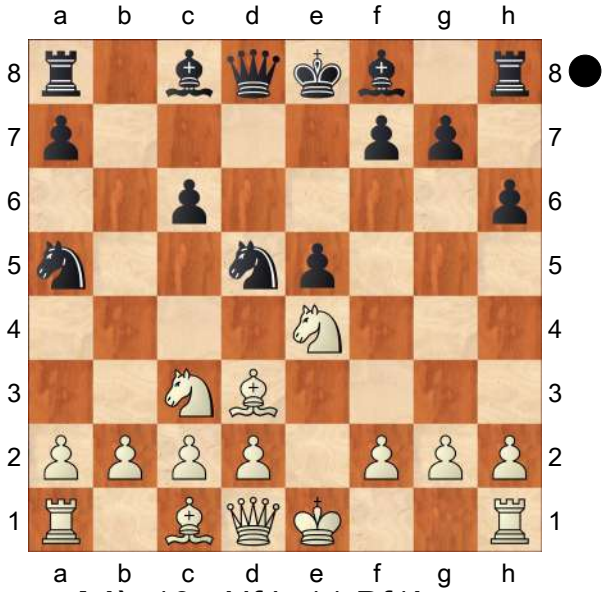
[8...h6 [Chapter]



9.Ne4 Nd5 *(9...Be7 10.Nxf6+ Bxf6*

11.Nc3 0−0 12.0−0 Nb7 13.Qf3± Black has insufficient compensation for material deficit. *)*

A) 10.Nbc3 [Chapter]



A1) 10...Nf4 11.Bf1!

A1a) Dangerous line for Black: 11...f5?! 12.g3! *(12.Ng3?!* This line allows White hardly any chances to play for a win. *Bd6 13.d4 Qe7!* (D. Cuellar − W. Espinoza Palomino, Sao Paolo 2012) *14.Nge2 0−0 15.Nxf4 exf4+ 16.Be2 f3! 17.gxf3 Be6 18.f4 Rad8∞* Black has sufficient compensation for material deficit. *)*

A1a1) 12...Nd5 13.Qh5+ Ke7 14.Nc5 Nxc3 15.dxc3 Qd5 16.Be3! Kf6 *(16...Qxh1? 17.0−0−0 Kf6 18.Be2+−* (weakness Qh1) *)* 17.Qh4+ g5 *(17...Kf7 18.Rg1 Bxc5 19.Rd1 Qxa2 20.Bxc5 g5 21.Qh5+ Kg7 22.f4!+−* Black's position is full of weaknesses. *)* 18.Bxg5+ hxg5 *(18...Kg6 19.Bf6+−)* 19.Qxh8+ Bg7 20.Qh7!+− (with the idea h4) Black has a poorly−protected king.;

A1a2) 12...Ng6 13.Qh5 Kf7

14.a3!! Qe8 *(14...fxe4 15.b4 Nb7 16.Bc4+ Ke7 17.Qxg6+−)* 15.b4 Nb7 16.Bc4+ Ke7 17.Nc5 Nxc5 18.bxc5 Be6 19.Bxe6 Kxe6 20.Bb2 Bxc5 21.Na4!± Black's king is stuck in the center.;

A1b) 11...Ne6 12.d3 Be7 13.g3!? *(13.Be2 0−0 14.0−0±* P. Marusenko − A. Fox, Hastings 1995 *)* 13...0−0 14.Bg2 Qc7 15.0−0± (Na5 is a poorly−placed piece., weakness c6) Black has insufficient compensation for material deficit.;

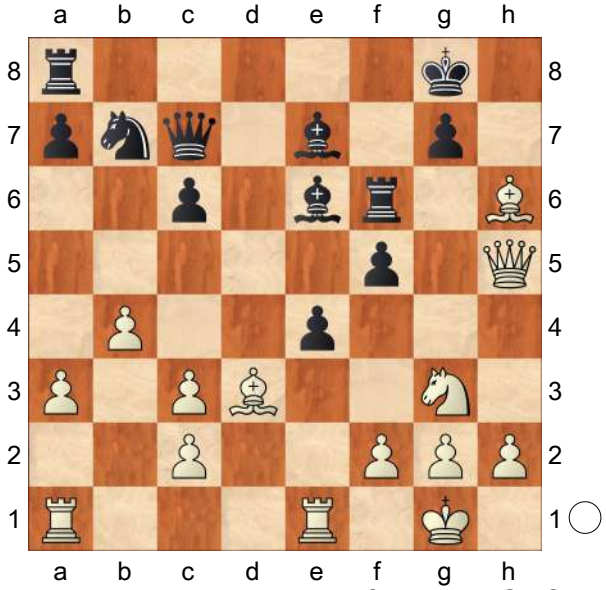
A2) 10...Be7 11.0−0 0−0 12.Re1 *(12.b3 f5 13.Ng3 e4* (I. Ozbek − T. Sanikidze, Izmir 2006) *14.Be2 Bf6∞* Black has sufficient compensation for

material deficit. *)*

A2a) 12...Qc7 13.a3 f5 14.Ng3

A2a1) 14...Be6 15.b4

A2a11) 15...Nxc3?! 16.dxc3 (P. Drost − P. De Groot, Utrecht (open) 2005) Nb7 17.Qh5 e4 18.Bxh6 Rf6



A2a111) 19.Nxf5!? exd3 *(19...Rxf5 20.Qg6 Bf6 21.Bxe4 Nd6 22.Bxf5 Bxf5 23.Qg3 Qd7 24.Rad1 Ne4 25.Qf4 Qe6 26.f3 Be5 27.Rxe4 Bxe4 28.Qxe4 gxh6 29.Re1 Re8 30.Kh1!+− (with the idea f4))* 20.Bxg7! Rxf5 21.Qh8+ Kf7 22.Qh7 Qd7 23.Bh6+ Ke8 24.Rad1

A2a1111) 24...Kd8 25.Rxd3 Nd6± − 24... Nd6 25. Rxd3 Kd8;

A2a1112) 24...Rd5 25.Qh8+ Kf7 26.Qxa8 dxc2 27.Rxd5 Qxd5 28.Qh8! Qf5 *(28...Qh5 29.Qg7+ Ke8 30.f3 Nd8 31.Re2 Qf5 32.Bc1±; 28...Qd1? 29.Qg7+ Ke8 30.Qg6+ Bf7 31.Qe4+−)* 29.Qg7+ Ke8 30.h3±;

A2a1113) 24...Nd6 25.Rxd3 Kd8 26.Qh8+ Qe8 27.Qxe8+ Kxe8 28.Rde3 Kd7 29.Rxe6±;

A2a112) 19.Bg5! Bf7 20.Bc4! Bxc4 21.Bxf6 Bxf6 22.Nxf5±;

A2a12) 15...Nb7 16.Bb2 White's pieces exert indirect pressure on central squares.

A2a121) 16...Bd6 17.Ba6 Rae8 18.Nxd5 cxd5 *(18...Bxd5? 19.c4!+−)* 19.Bxb7 Qxb7 20.Bxe5±;

A2a122) 16...Nf4 17.Ba6 Ng6 *(17...Nd6 18.Rxe5 Bf6 19.Ra5!±)* 18.Qe2±;

A2a123) 16...e4 17.Bc4 Bf6 *(17...Nd6 18.Bb3 Bf6 19.Nxd5 Bxd5 20.Bxf6 Rxf6 21.d3±)* 18.d3! Qf7 *(18...Rad8 19.dxe4 Nxc3 20.Bxe6+ Kh8 21.Qh5 fxe4*

22.Qg6±) 19.Na4 Bxb2 20.Nxb2 Nd6 21.dxe4 fxe4 22.Qd4 Rad8 23.Bb3!± Black has insufficient compensation for material deficit.;

A2a2) 14...e4 15.Bf1 Be6 *(15...Bf6 16.d4 Qb6 17.Nce2±* (with the idea Nh5) *)* 16.d3 Nxc3 17.bxc3 Rad8 18.Bd2 Bf6 19.Qe2 *(19.dxe4?! f4! 20.Nf5 c5!* (weakness d4) *21.Qc1 Be5 22.Rd1 Kh7!∞* (with the idea Bc4) Black has sufficient compensation for material deficit. *)* 19...Qf7 20.Nh5 Be5 21.Nf4 Bc8 22.h4± (Na5 is a poorly−placed piece.) Black has insufficient compensation for material deficit.;

A2b) 12...f5 13.Ng3

A2b1) 13...Bd6 14.a3! Nxc3 15.dxc3 e4 16.Bf1 Be6 17.b4! Nc4 *(17...Nb7 18.Ba6! Rf7 19.Ne2! Rd7 20.Nd4±* (Nb7 is a poorly−placed piece.) Black has poor piece coordination. *)* 18.Qd4 Ne5 *(18...Be5? 19.Bxc4! Bxd4 20.Bxe6+ Kh8 21.cxd4 Qxd4 22.Rb1 Qe5 23.Bb3±* White has good piece coordination. *)* 19.f4! Ng4 20.Nh5 Rf7 21.h3 Nf6 *(21...Qh4? 22.g3 Qxh5 23.Qxd6 Nf2! 24.Re3 Nxh3+ 25.Kg2+−* (with the idea Be2, weakness Nh3) *)* 22.Nxf6+ Rxf6 23.Rd1 Bf7 24.Be2! (weakness h5) a5 25.Qf2± (with the idea Be3);

A2b2) 13...e4 14.Bf1

A2b21) 14...Bf6 15.Na4! (with the idea d3) Nb6 16.Nxb6 Qxb6 17.d3 Bd4 *(17...Rd8 18.Qh5!±* (weakness f5) *)* 18.Qd2±;

A2b22) 14...Bc5 (B. Nagaslaev − N. Matveev, Ulan Ude (open) 2010) 15.Na4!

A2b221) 15...Bxf2+?! 16.Kxf2

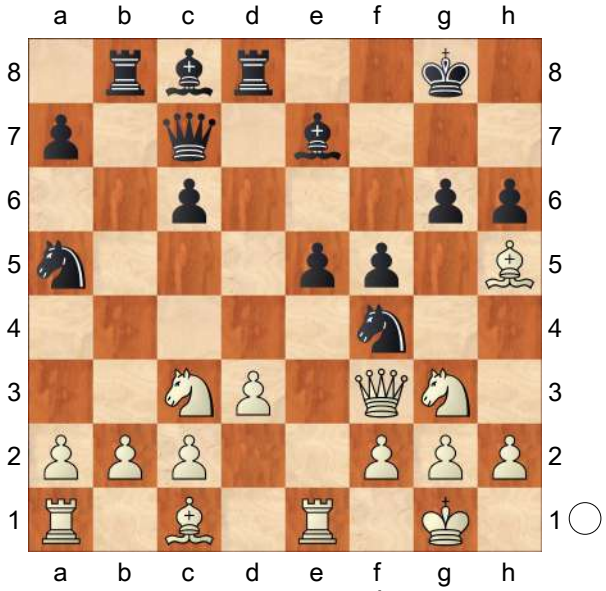
A2b2211) 16...Nf6 17.d4 e3+ *(17...Ng4+ 18.Kg1 Qh4 19.h3 Qxg3 20.hxg4 f4 21.Qe2 e3 22.Bxe3 fxe3 23.Qxe3+−)* 18.Bxe3 f4 19.Bxf4 Ng4+ 20.Kg1 Rxf4 21.h3 Rxd4 22.Re8+ Qxe8 23.Qxd4+−;

A2b2212) 16...Nb6 17.c3! Nxa4 18.Qxa4 f4 19.Kg1 fxg3 *(19...Qb6+ 20.d4 exd3+ 21.Be3 fxe3 22.Bxd3 Re8 23.b3±* (weakness Na5, e3, Kg8) *)* 20.hxg3 Qf6 21.Qd4±;

A2b222) 15...Bd6 16.d3 e3 17.fxe3 Qh4 18.Nc3 Nf6 19.Be2± (with the idea Bf3);

A2b3) 13...Qc7 14.Be2 Rb8 15.d3 Rd8 *(15...Be6 16.Bf3±)* 16.Bh5! Nf4 17.Qf3

A2b31) 17...g6

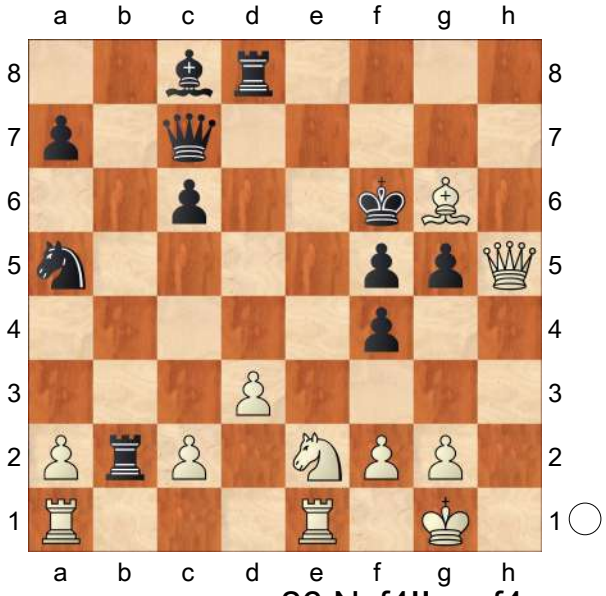


18.Bxg6! *(18.Rxe5 Nxh5 19.Nxh5 Qxe5 20.Bf4 Qe6 21.Bxb8 gxh5 22.Qxh5∞)* 18...Nxg6 19.Nxf5 Bxf5 20.Qxf5 Kg7 21.Ne4 Rf8 *(21...Nb7 22.Ng3±)* 22.Qg4 Kh7 23.g3 Rg8 24.Kh1!**±**;

A2b32) 17...Bg5 18.h4! This is a dangerous move with good practical chances for White. Bf6 *(18...Bxh4 19.Rxe5! Nxh5 20.Nxh5 Qxe5 21.Bf4!±)* 19.Nce2

A2b321) 19...g5?! 20.Nxf4

A2b3211) 20...exf4 21.Ne2 Bxb2 22.Bxb2 Rxb2 23.hxg5 hxg5 24.Bg6! with the idea Kg7 25.Qh5 Kf6



26.Nxf4!! gxf4 *(26...Qg7 27.Qh2!+−)* 27.Qh6 Qg7 28.Qh4+ Kxg6 29.Qxd8+−;

A2b3212) 20...gxf4 21.Ne2**±** (with the idea d4);

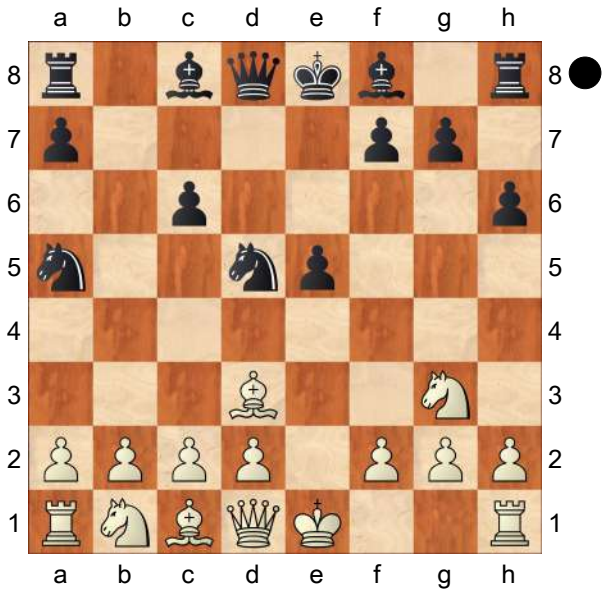
A2b322) 19...Nxh5 20.Qxh5 Qd7 21.Bd2 Nb7 22.Qg6! Qf7 23.Qxf7+ Kxf7 24.Bc3**±** Black has insufficient compensation for material deficit.;

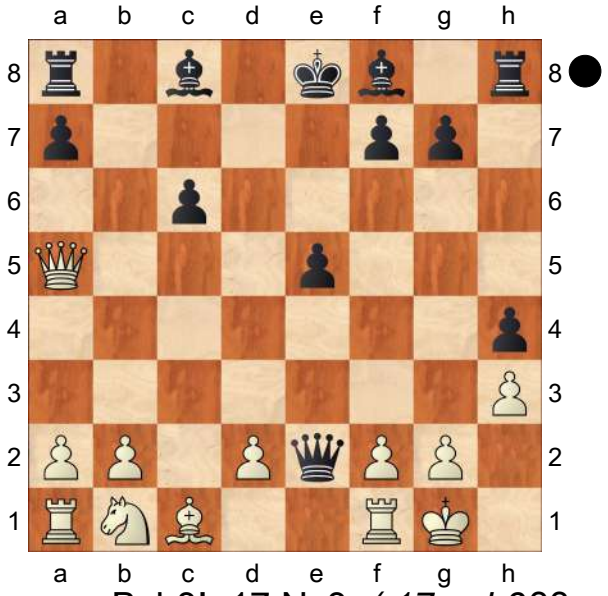
B) 10.Ng3 [Chapter]

(Diagram)

B1) 10...h5!?

B1a) 11.0−0?! h4 12.Ne2 (M. Kravtsiv − B. Belyakov, Pardubice 2011) Nb4! 13.h3 Nxd3 14.cxd3 Qxd3 15.Qa4 Qxe2 16.Qxa5





Bxh3! 17.Nc3 *(17.gxh3?? Rh6−+)* 17...Qg4 18.Qxe5+ Qe6 19.d4 Qxe5 20.dxe5 Be6∓ Black has a pair of bishops.;

B1b) 11.Nxh5 Qg5

B1b1) 12.Ng3?!

White's choice hands over the advantage to Black. Nf4 13.Be4 *(13.Qf3?! Bg4 14.Qe4 Rd8∓* White has difficulties developing his pieces. *)* 13...f5 14.Bf3 e4 15.Be2 Nxg2+ 16.Kf1 f4 17.Nxe4 *(17.Kxg2? Bh3+ 18.Kg1 Bc5 19.d4 exd3 20.Bh5+ g6 21.Qxd3 gxh5−+)* 17...Qg6 18.Bf3 Bh3 19.Rg1 Ne1+ 20.Ke2 Qxg1 21.Qxe1 Qxe1+ 22.Kxe1 Nc4 23.d4 0−0−0 24.b3 Nd6 25.Ng5 Re8+ 26.Kd1 Bd7 27.Bxf4 Rh4 28.Be5 Be7∓ White has difficulties defending his pieces.;

B1b2) 12.Be2!

B1b21) 12...e4 13.Kf1!? *(13.g4?! Rxh5!* This is a dangerous move with good practical chances for Black. *14.gxh5 Qh4 15.d4 e3 16.Qd3 Qxf2+ 17.Kd1 Bf5 18.Rf1 Bxd3 19.Rxf2 Bxc2+ 20.Kxc2 exf2∞; 13.Ng3?! Nf4 14.d4 Nxg2+ 15.Kf1 Nf4 16.Nc3 Bh3+ 17.Kg1 f5 18.Bf1 Bd6∞* Black has sufficient compensation for material deficit. *)* 13...Qe5 14.Nc3 Bf5 15.d4 exd3 16.cxd3± Black has insufficient compensation for material deficit.;

B1b22) 12...Qxg2 13.Bf3 Qh3 *(13...Qg6 14.d3 Rb8 15.Bd2 Bb4 16.Nc3 Kf8 17.Qe2±* Black has insufficient compensation for material deficit. *)* 14.d3 f6 *(14...Be6 15.Qe2 f6 16.Bd2 Nb7 17.Na3 Kf7 18.Nc4±* Black has

insufficient compensation for material deficit. *)* 15.Nc3 Nxc3 16.bxc3 Rb8 17.Ng3± (Na5 is a poorly−placed piece.);

B2) 10...g6!? (Ng3 is a poorly−placed piece.) 11.0−0 Bg7 12.Re1 *(12.Nc3 0−0 13.Re1* (M. Leon Hoyos − L. Lenic, Nova Gorica (open) 2010) *Qc7 14.b3 Rd8 15.Bb2 f5 16.Bf1 Nf4∞* Black has sufficient compensation for material deficit. *)* 12...0−0 Recommendation for beginners:

B2a) 13.Bf1 Promising line for Black:

B2a1) Updated on May 13, 2013 13...Rb8 14.d3 Qc7 15.Nd2 Rd8 (D. Kanovsky − D. Zoler, Legnica 2013) 16.Nb3!? Nb7 17.Ne4 f5 18.Nec5 Nxc5 19.Nxc5 Qd6 20.Nb3 c5= Black has sufficient compensation for material deficit.;

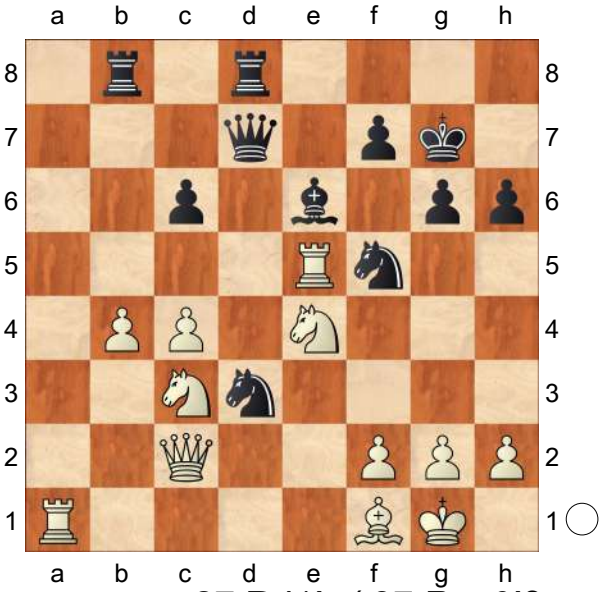
B2a2) 13...Qc7

B2a21) 14.d3

B2a211) 14...Rd8 15.Bd2 c5 16.c4 Nf4 17.Nc3 Bb7 18.Rc1 Bc6 *(18...Nxd3?! 19.Nb5 Qc6 20.Bxa5±)* 19.Nge4 Nxd3 20.Bxd3 Rxd3 21.Qe2± (Na5 is a poorly−placed piece., weakness c5);

B2a212) 14...Rb8= − 13... Rb8 14. d3 Qc7;

B2a22) 14.a3 Rd8 15.b4 Nb7 16.Bb2 a5 17.c4 Nf4 18.Qb3 Be6 19.d3 Rab8 *(19...Rd7 20.Nd2 Rad8 21.Re3±* V. Laznicka − J. Lopez Martinez, Pamplona 2009 *)* 20.Qc2 Qd7 21.Re3 axb4 22.axb4 Nd6 23.Bxe5 Bxe5 24.Rxe5 Nf5 25.Nc3! Nxd3 26.Nge4 Kg7



27.Rd1! *(27.Rxe6!?* Not the best line for White, though it probably offers him ample practical chances. *Nxb4 28.Qb2 Nd3 29.Qd2 fxe6 30.Rd1 Ne5 31.Qf4 Qc7 32.Nc5 Kf6 33.Na6 g5! 34.Qc1 Rxd1 35.Qxd1 Qc8 36.Ne4+ Kg6 37.Nxb8 Qxb8=)* 27...Nxb4 28.Qb2 Nd3! 29.Qa1 Nxe5 30.Rxd7 Nxd7 31.g4 Ne7 32.Nd5+ Kf8 33.Nxe7 Kxe7 34.Qd4±

(weakness c6);

B2a3) 13...f5!?

B2a31) 14.c4 Nf6!? *(14...Nb6* (R. Sherbakov − D. Khismatullin, Moscow (open) 2010) *15.b3!? c5 16.Ba3 Qd6 17.Nc3 Rd8 18.Nb5 Qc6 19.Qc2±* Black has poor knight placement. *)* 15.Nc3 c5 16.d3 Nc6 17.Be2 Rb8 18.Bf3 Qd7! 19.Bxc6 Qxc6 20.Rxe5 Bb7 21.Qf1 Ng4 22.Re2 Rbe8∞ Black has sufficient compensation for material deficit.;

B2a32) 14.d3

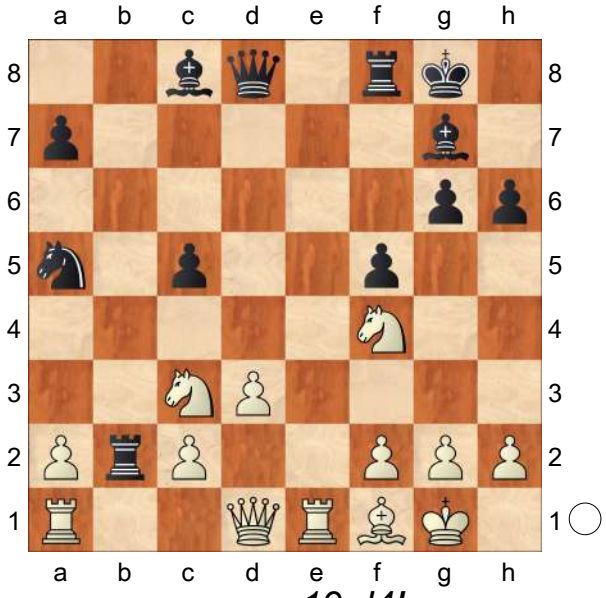
B2a321) 14...h5?! 15.c4 Nc7 (D. Sengupta − P. Karthikeyan, Aurangabad 2011) 16.Bd2! Nb7 17.Bc3 h4 18.Ne2 Ne6 19.Nd2 Nbc5 20.Nc1 e4 *(20...Qc7 21.b4 Nd7 22.Ncb3±* Black has insufficient compensation for material deficit. *)* 21.Bxg7 Kxg7 22.b4 Nxd3 23.Nxd3 exd3 24.Nf3± Black's position is full of weaknesses.;

B2a322) 14...c5 15.Nc3 *(15.Bd2 Nc6 16.Nc3 Nc7∞* Black has sufficient compensation for material deficit. I. Chirila − J. Becerra Rivero, Internet 2011 *)*

B2a3221) 15...Nf4?!

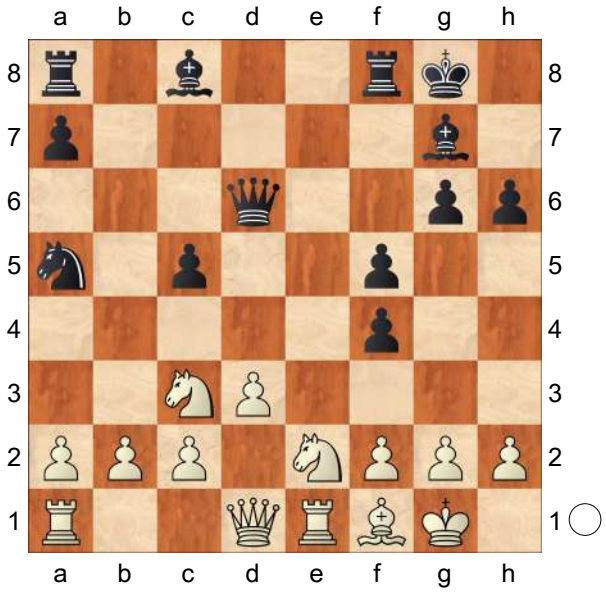
B2a32211) 16.Bd2?! Ne6 17.Na4 *(17.Be2 Nd4∞* Black has a moderate spatial advantage. *)* 17...Nc6∞ Black has sufficient compensation for material deficit. L. Trent − J. Jirka, England 2010;

B2a32212) 16.Bxf4! exf4 17.Nge2 Qd6 *(17...g5 18.Na4 Qd6 19.c3 g4 20.g3 f3 21.Nf4±* (with the idea d4)*; 17...Rb8 18.Nxf4 Rxb2*



19.d4! This sacrifice thwarts Black's

plans. *g5 20.Na4 Rb4 21.c3 Rxa4 22.Qxa4 gxf4 23.dxc5 Bxc3 24.Rad1 Qc7 25.Re8±* Black has poor piece coordination. *)*



18.d4! This temporary sacrifice gives White the advantage. f3 19.gxf3 cxd4 20.Nb5 Qd8 21.Qd3 f4 22.Nbxd4 Rb8 23.Rab1 Rb6 24.b4! Ba6 25.b5 Bb7 26.Qa3 Rd6 27.Rbd1± (with the idea c3);

B2a3222) 15...Nc7 16.Be2 *(16.a3 Rb8 17.b4 Nc6 18.bxc5 Qd4 19.Nge2 Qxc5∞* Black has sufficient compensation for material deficit. *)* 16...Rb8 17.b3 *(17.Bf3 Qd7 18.a4* (with the idea Nb5) *Ne6∞* Black has sufficient compensation for material deficit. *)* 17...Ne6 *(17...Nc6?! 18.Na4 Ne6 19.Ba3 Qa5 20.c3 Rd8 21.Qc2±* (weakness c5) Black has poor queen placement. *)* 18.Bb2 Nc6∞ Black has sufficient compensation for material deficit.;

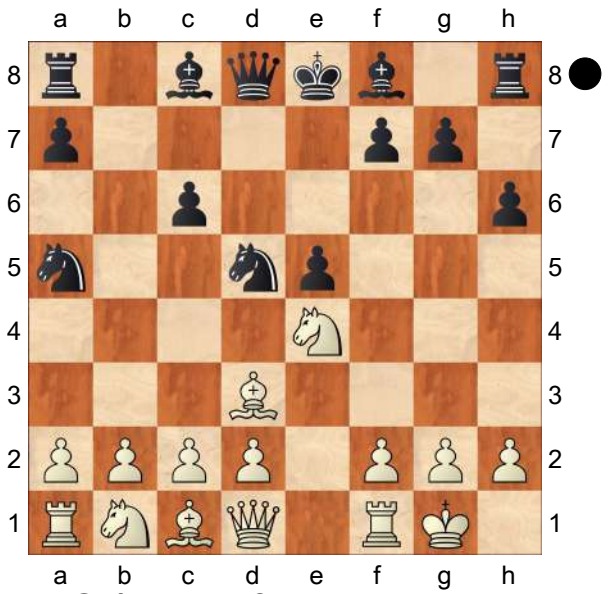
B2b) 13.Be2!? (with the idea Bf3) 13...f5 14.d3 Qc7 *(*Updated on May 21, 2014 *14...h5 15.h3 h4 16.Nf1 Be6 17.Nbd2±* (with the idea Bf3, Nb3) A. Vovk − A. Ashton, Gallipoli 2014 *)*

B2b1) 15.Na3 Rd8 16.Bd2 Rb8 17.Bf3 Nb4± − 15. Bf3 Rd8 16. Na3 Nb4 17. Bd2 Rb8;

B2b2) 15.Nd2 Rd8 16.Nb3 *(16.Bf3 Rb8 17.Nb3 Nb7 18.Bd2 a5 19.a4 Nb4∞* (with the idea Be6) *)* 16...Nb7! 17.Bd2 a5 18.a4 Be6 19.Qc1 Nb4 20.Bxh6 Nxc2 21.Qxc2 Bxh6 22.Nf1 Qb6 23.Nbd2 Rab8 24.Rac1 Qb4∞ White has difficulties making any

progress. Black has sufficient compensation for material deficit.;
B2b3) 15.Bf3 Rd8 16.Na3! *(16.Nd2∞ −* 15. Nd2 Rd8 16. Bf3 *)* 16...Nb4 17.Bd2 Rb8 18.Qc1 *(18.Bc3 Nd5 19.Bd2 Nb4 20.Qc1±* − 18. Qc1 *)* 18...Kh7 *(18...e4? 19.Bf4+−)* 19.b3 c5 20.Nc4 Nac6 21.a3 Nd5 22.Ne2 Be6 23.Rb1 Bf7 24.h4 Re8 25.g3± Black has insufficient compensation for material deficit.;

C) Recommendation for advanced players (with international titles): 10.0−0 [Chapter]

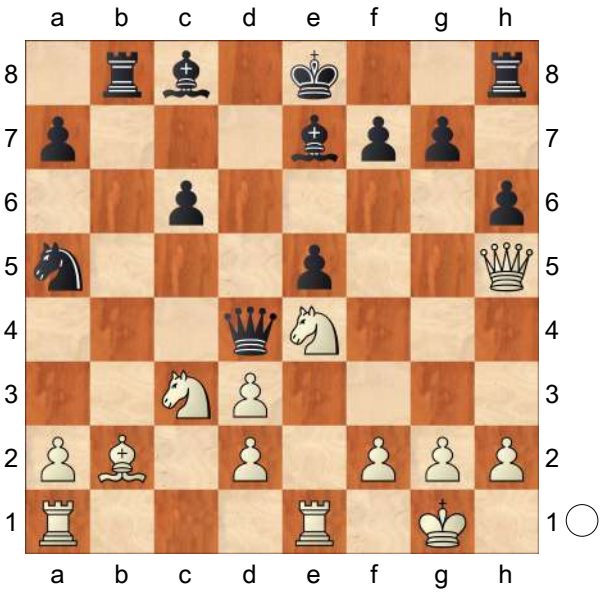


C1) 10...Nf4

C1a) 11.Be2 Be7 12.d3 0−0 13.Bf3 Qc7 *(13...Rb8 14.Re1 Qc7 15.b3 Re8 16.Ng3±* (with the idea Bb2, Nd2) White is activating his remaining minor pieces. Houdini 3 Pro − Houdini 3, Internet (blitz) 2012 *)* 14.Nbd2 Rd8 15.b3 Rb8 16.Re1 f5 17.Nc3 g5∞ Black has sufficient compensation for material deficit. Houdini 3 Pro − Houdini 3, Internet 2012;

C1b) 11.Re1!? Nxd3 *(11...Be7±* − 10... Be7 11. Re1 Nf4 *)* 12.cxd3 Updated on September 8, 2014

C1b1) 12...Qd4 (M. Ridge − E. Spencer, Glasgow 2012) 13.Nbc3 Be7 14.b4! Qxb4 *(14...Nb7 15.Bb2 0−0 16.Na4 Qd5 17.a3 f6 18.Rc1±)* 15.Qh5 Qd4 16.Bb2 Rb8 *(16...0−0 17.Na4! Qd5 18.Qxe5 Qxe5 19.Bxe5 Nb7 20.Rac1 Rd8 21.Re3±* Black has insufficient compensation for material deficit.*; 16...Be6?! 17.Rac1 Qxd3 18.Re3 Qd7 19.Na4 Nc4 20.Nec5 Qd6 21.Rd3 g6 22.Rxd6 gxh5 23.Rxe6 Nxb2 24.Rxe7+ Kxe7 25.Nxb2±* Black has very weak pawn structure. *)*

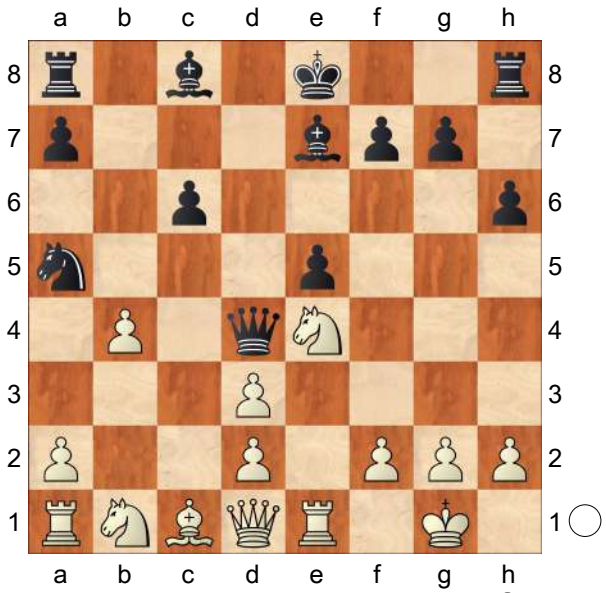


17.Nb5! Qxb2 18.Ned6+ Bxd6 19.Nxd6+ Kd7 20.Nxf7 Re8 21.Nxe5+ Rxe5 22.Qxe5 Qxe5 23.Rxe5± (Na5 is a poorly−placed piece.);

C1b2) 12...Be7 13.b4! This move is frequently played in many similar positions.

C1b21) 13...Nb7 14.Bb2 0−0 15.Bxe5±;

C1b22) 13...Qd4?!



14.Na3! This sacrifice thwarts Black's plans. *(14.Nbc3± −* 12... Qd4 13. Nbc3 Be7 14. b4 *)*

C1b221) 14...Qxb4 15.Rb1 Qd4 16.Bb2 Qd8 *(16...Qd5?! 17.Nc3 Qd4 18.Re4 Qxd3 19.Rxe5 Nb7 20.Qh5+−* Black's king is stuck in the center. *)* 17.Bxe5 0−0 18.Qa4± White can increase his advantage with accurate play.;

C1b222) 14...Qxa1?? 15.Nc3! This sacrifice gives White the advantage. Bxb4 16.Nc2 Bxc3 17.Nxa1 Bxa1 18.Qa4 Nb7 19.Qxc6+ Kd8 20.Ba3 Bd4 21.Rc1 Bb6 22.Qd5+ Ke8 23.Rxc8+! Rxc8 24.Qxb7+−;

C1b223) 14...Nb7 15.Qc2 0−0 16.Bb2 Qd5 17.Ng3! Bd6 *(17...Bxb4 18.Rxe5 Qd8 19.Re3!±* (weakness g7) *)* 18.Nc4 f6 19.Ne3 Qf7 20.Nef5±;

C1b23) 13...Bxb4 14.Qa4 Be7 15.Ba3 Bxa3 16.Qxa3 Nb7 (Key game I. Markovic − N. Nestorovic, Palic 2014) 17.Nbc3 Qe7 18.Qa4 0−0 19.Qxc6 Be6 20.Rab1 Rab8±;

C2) 10...Be7?!

C2a) 11.Re1

C2a1) 11...Nf4?! 12.Bf1 c5 (V. Shushpanov − V. Zhidkov, Peterhof 2008) 13.c3! 0−0 *(13...Ne6 14.Bb5+ Bd7 15.Qa4 Bxb5 16.Qxb5+ Kf8 17.d3±* (weakness Na5) *)* 14.d4! cxd4 15.cxd4 Ng6 16.d5± (Na5 is a poorly−placed piece.);

C2a2) 11...0−0 12.Ng3

C2a21) 12...Bc5?!

C2a211) 13.Qf3 Nb4

(13...Re8 14.Nc3± Komodo 2.03 − Critter 1.2, Internet 2011 *)* 14.Nc3 Nxd3 15.cxd3 f6 16.b3± (with the idea Bb2, Nce4) Black has insufficient compensation for material deficit.;

C2a212) 13.Bf5!? Nc4 14.Bxc8 Rxc8 15.d3 Nd6 16.Nd2±;

C2a22) Updated on June 8, 2014 12...Qc7? 13.Bf5 Ba6 14.d3± with White's characteristic advantage in this type of position. A. Demchenko − N. Looshnikov, Vladivostok 2014;

C2a23) 12...Bd6 13.Bf5 Ne7 *(13...Bb7 14.d3±* L. Fressinet − E. Bacrot, Nancy (blitz) 2011 *)* 14.Bxc8 Rxc8 15.d3 c5 16.b3 f5 17.Nd2 Qd7 18.Bb2 Ng6 19.Ngf1 Nc6 20.Ne3 Nd4 21.Nec4± Black has insufficient compensation for material deficit.;

C2b) 11.Ng3

C2b1) 11...0−0 12.Bf5!

C2b11) 12...Ba6 13.d3 Updated on April 24, 2014

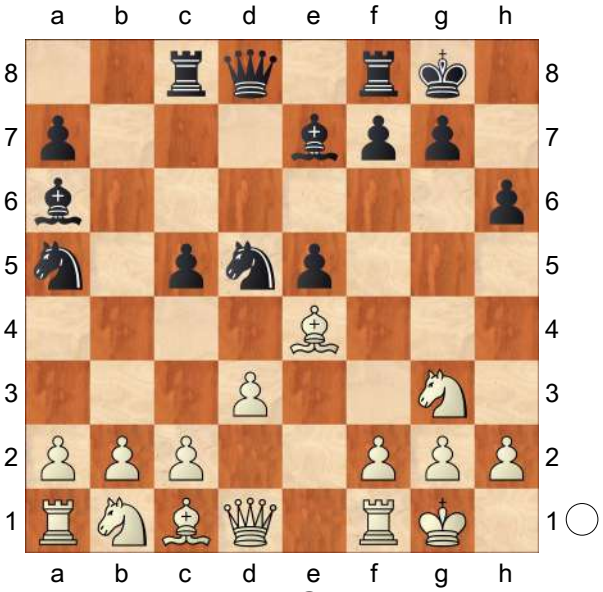
C2b111) Updated on March 15, 2013 13...Nb7?! 14.Re1 Nd6 (M. Larrea − M. Saralegui, Montevideo 2013) 15.c4! Nf6 16.Rxe5 Nxf5 *(16...Nxc4 17.Rxe7 Qxe7 18.dxc4+−)* 17.Nxf5 Bd6 18.Re1+−;

C2b112) 13...Re8 (K. Nadig − K. Nemcova, Gaziantep 2008) 14.Nc3 Nb7 15.Nxd5 cxd5 16.Qg4 Bg5 17.Bxg5 Qxg5 18.Qa4 Qf6 19.b4 Reb8 20.Rac1± (with the idea c4);

C2b113) 13...c5

C2b1131) Updated on June 7, 2013 14.Be4

C2b11311) 14...Rc8? (I. Kurnosov − E. Inarkiev, Khanty−Mansiysk (rapid) 2013)

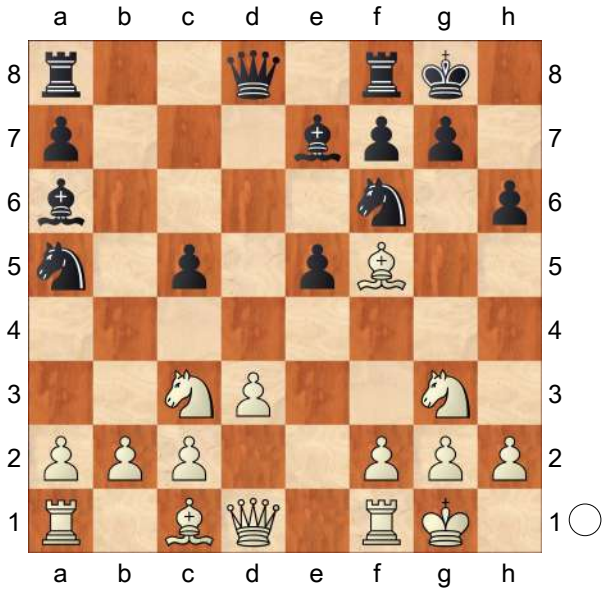


Suggested improvement for White: 15.Bxd5! Qxd5 16.Nf5 Bf6

17.Bxh6! Bb7 *(17...gxh6? 18.Nxh6+ Kh7 19.Qh5 Rh8 20.Nxf7+ Kg7 21.Nxh8 Rxh8 22.Qg4+ Kf7 23.Nc3 Qe6 24.Qa4 Bb7 25.Ne4+−)* 18.Qg4 Qxg2+ 19.Qxg2 Bxg2 20.Kxg2 gxh6 21.Nc3+− (with the idea Ne4);

C2b11312) 14...Rb8 15.Qf3 Nf6 16.Rd1±;

C2b1132) Updated on December 6, 2013 14.Nc3! Nxc3 *(14...Nf6?*



15.Bxh6! gxh6 16.Qd2 Re8 17.Nce4 (1−0 Houdini 3 Pro − Houdini 3 Pro, Internet 2013) *Bf8 18.Nxf6+ Qxf6 19.Qxa5+−)* 15.bxc3± White can increase his advantage with accurate play.;

C2b12) 12...Nc4 13.d3 *(13.Bxc8 Qxc8 14.Qe2 Nd6 15.Qxe5 Re8 16.Qh5±* Black has insufficient compensation for material deficit. Stockfish 2.0 − Deep Rybka 4, Internet (blitz) 2011 *)* 13...Nd6 14.Bxc8 Qxc8 15.Re1± Black has insufficient compensation for material deficit. Ch. Bauer − R. Prasanna, Biel 2012;

C2b2) Updated on May 27, 2014 11...h5 12.Re1 h4 13.Nf5 Bf6 14.Be4 Be6 15.d4!± White has a promising position. A. Riazantsev − I. Sokolov, Saint Quentin 2014;

C2b3) 11...g6 (aimed against Bf5) 12.Re1

C2b31) 12...Bf6 13.Bf1 0−0 *(13...c5?!* Black's over−optimistic attempt can be met with *14.c4 Nb6* (M. Kravtsiv − J. Mertanen, Pardubice 2012) *15.Ne4 Be7 16.Nxc5!* This temporary sacrifice gives White the advantage. *Bxc5 17.Rxe5+ Be7 18.Rxa5*

Nxc4 19.Ra4 Nb6 20.Re4+−) 14.d4! exd4 15.Bxh6 Re8 16.Rxe8+ Qxe8 17.Nd2**±** Black has poor piece coordination.;

C2b32) 12...Qc7 13.a3 *(13.b3 0−0 14.Bb2 Bd6 15.c4 Nf4 16.Bf1 c5 17.Nc3±* Black has insufficient control over the white squares. D. Stellwagen − J. De Jong, Hilversum 2008 *)* 13...0−0 14.b4 Nb7 15.Bb2 Bf6 16.Nc3**±** Black has insufficient compensation for material deficit. D. Navara − E. Tomashevsky, Budva (rapid) 2009;

C3) 10...g6

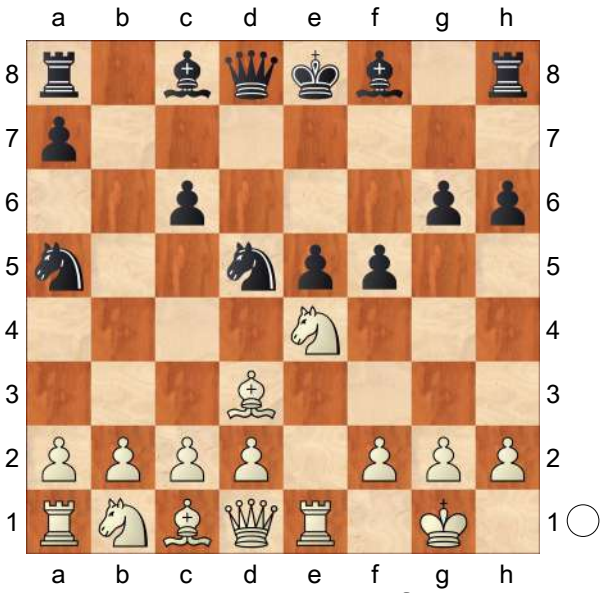
C3a) 11.b3 f5 12.Nec3! *(12.Ng3 Bg7 13.Bb2 0−0 14.Re1 Qc7∞* Black has sufficient compensation for material deficit. V. Yemelin − J. Jirka, Czech Republic 2012 *)* 12...Bg7 13.Nxd5 cxd5 14.Bb5+

C3a1) 14...Kf7?! 15.Bb2 *(15.d4 Bb7 16.Re1 Qb6 17.Na3 a6 18.Bf1 Qxd4 19.Bd2 Qb6 20.b4 Nc6 21.c4!±* White has a promising position. *)* 15...d4 (F. Boscolo − L. Mazi, Trieste 2012) 16.c4! Qc7 17.d3 Bf6 18.b4 Nc6 19.Bxc6!? Qxc6 20.b5 Qc7 21.Nd2**±** White has a queenside control advantage. Black has insufficient compensation for material deficit.;

C3a2) 14...Bd7 15.Bxd7+ Qxd7 16.d4 e4**∞** Black has a center control advantage. Black has sufficient compensation for material deficit.;

C3b) Recommendation for advanced players (with international titles): 11.Re1

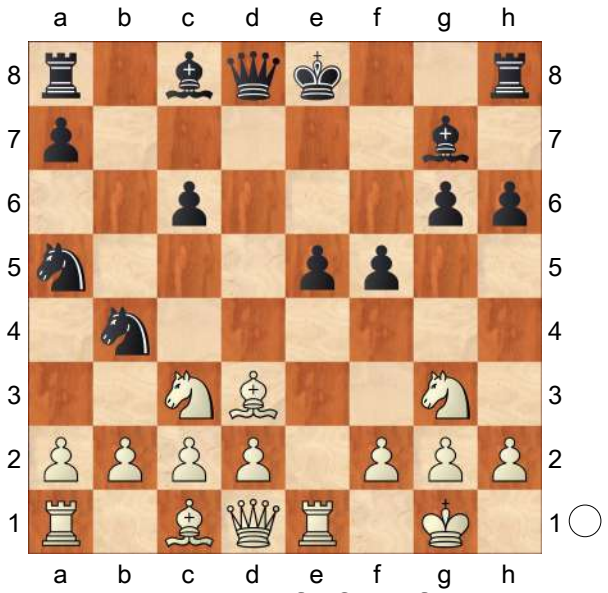
C3b1) 11...f5



Promising line for White: 12.Nbc3! *(12.Ng3 Bg7 13.Bf1 0−0∞* − 10. Ng3 g6 11. O−O Bg7 12. Re1 O−O 13. Bf1 f5 *)*

C3b11) 12...Bg7 13.Nc5 0−0 14.Bf1 Nb7 15.Nxb7 Bxb7 16.Bc4**±** S. Nilsson − T. Sakelsek, Rogaska Slatina 2011;

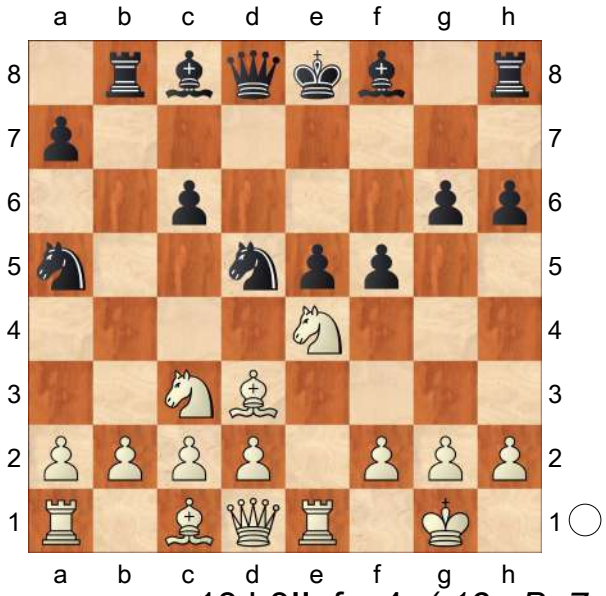
C3b12) 12...Nb4 13.Ng3 Bg7 *(13...Nxd3 14.cxd3 Bg7 15.b4 Nb7 16.b5 c5 17.Qb3±* *)* (Diagram)



14.Bxf5!? gxf5 15.a3 *(15.Nh5!? 0−0 16.Nxg7 Kxg7 17.Rxe5 Nc4 18.Re1±* Black has insufficient control over the black squares. Black has poor piece coordination. *)* 15...Nd5 *(15...Nb3 16.cxb3 Nd3 17.Qh5+ Kf8 18.Re3 f4 19.Qf3 Ba6 20.b4 Nxc1 21.Rxc1 Kg8 22.Qxc6 fxe3 23.Qxa6 exf2+ 24.Kh1 Kh7 25.Nge4±* (Bg7 is a poorly−placed piece.) Black has poor piece coordination. *)* 16.Nxf5 Bxf5 17.Qh5+ Kd7 18.Qxf5+ Kc7 19.d4!± White has a lasting initiative.;

C3b13) 12...fxe4?! 13.Bxe4 Qd6 14.d4! Ne7 *(14...Nxc3 15.bxc3 Kf7 16.Re3!±* Black has a poorly−protected king. *)* 15.Qf3 Bg7 16.dxe5 Bxe5 17.Bd3!± White has more than adequate compensation for material deficit. Black's king is stuck in the center.;

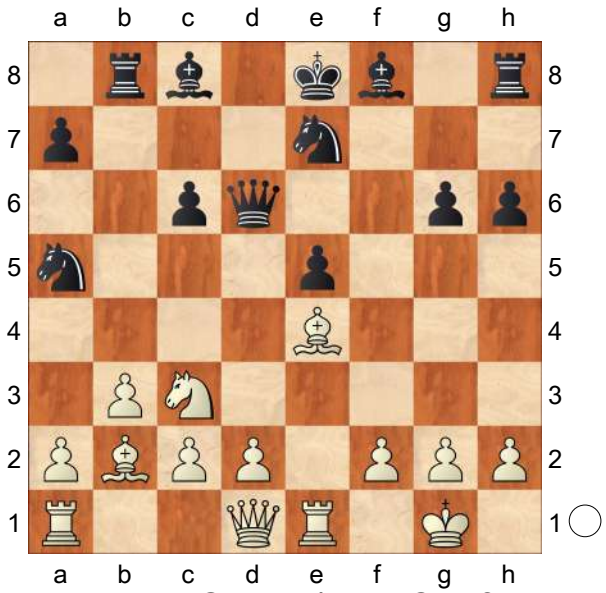
C3b14) 12...Rb8



13.b3!! fxe4 *(13...Bg7 14.Ba3! fxe4 15.Bxe4±* (with the idea Qf3) White has more than adequate compensation for material deficit. Black's king is stuck in the center. *)* 14.Bxe4 Qd6 15.Bb2 Ne7 *(15...Bg7 16.d4 Ne7 17.Bd3! 0−0 18.dxe5 Qc7 19.Qd2±* (with the idea Ne4) *)*

(Diagram)

16.Nd5!! cxd5 *(16...Bg7 17.Nxe7 Kxe7 18.Qe2±* White has more than adequate compensation for material deficit. Black's king is stuck in the center. *)* 17.Bxe5!



Qxe5 *(17...Qb6?! 18.Bxd5 Nxd5 19.Bc7+ Kf7 20.Bxb6 Rxb6 21.Re5±* Black has difficulties defending his pieces. *)* 18.Bxg6+ Nxg6 19.Qh5! Bg7 20.Rxe5+ Bxe5 21.Re1 Kf7 22.Rxe5 Nc6 23.Rxd5± Black has poor piece coordination.;

C3b2) 11...Bg7 12.Bf1 0−0

C3b21) 13.c3 Nb7 14.d4

C3b211) 14...f5?! (S. Poghosyan − V. Malaniuk, Mashhad 2010) 15.Ned2! exd4 16.cxd4 Bxd4 17.Nc3! Bg7 *(17...Nxc3?! 18.bxc3 Bf6 19.Ba3±* Black has poor piece coordination. *)* 18.Nxd5 cxd5 19.Nb3!± (weakness d5, Nb7 is a poorly−placed piece.);

C3b212) 14...exd4!? 15.cxd4 Re8 16.Nbc3 Bf5 17.Nxd5 Qxd5 18.Ng3 Nd6 19.Be3± Black has insufficient compensation for material deficit.;

C3b22) Updated on April 24, 2014 13.a3 Nb7 14.d3 *(*Updated on October 8, 2013 *14.c4 Nc7 15.d3* (V. Sivuk − D. Melnikov, St. Petersburg 2013) *a5 16.Nbc3 f5 17.Nd2 Nc5 18.Nb3 Nxb3 19.Qxb3 Ne6=* Black has sufficient compensation for material deficit. *)* 14...f5 15.Ned2 Qc7 16.Nc4 Re8 17.Nbd2 Be6 18.g3 Rad8 19.Bg2 Nb6 20.b3 e4 21.Bb2 exd3 22.Bxg7 Kxg7 23.Nb2! dxc2 24.Qxc2± Black has difficulties reaching full equality.;

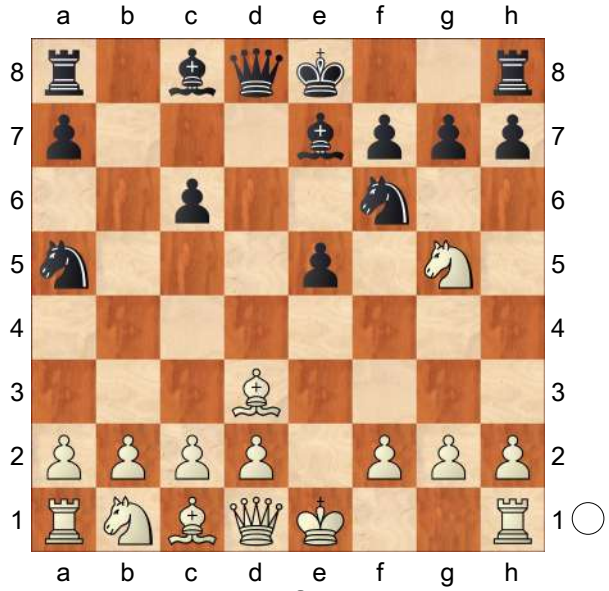
C3b23) 13.d3 f5 14.Nc5

C3b231) 14...Qd6?! 15.Nb3 Nb7 (Key game N. Short − I. Sokolov, London 2009) 16.Na3!? Nb6 *(16...Kh7 17.Nc4 Qc7 18.g3±)* 17.c3 Be6 18.d4 e4 19.Ba6! Rf7 20.f3± (line e, Nb7 is a poorly−placed piece., weakness c5);

C3b232) 14...Nb7 15.Nb3 Qc7 16.N1d2 a5 17.a4 Be6 18.Nc4 Nb6 19.Nxb6 Qxb6

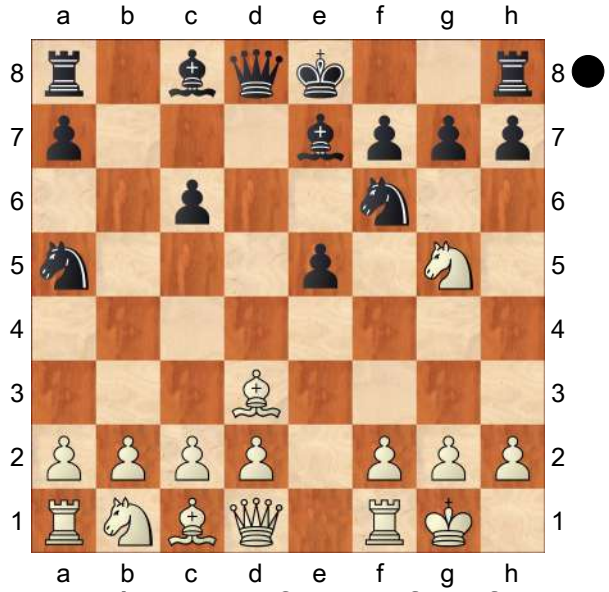
20.Bd2± Black has insufficient compensation for material deficit.]

[8...Be7 [Chapter]



Recommendation for club level players:

A) 9.0−0 [Chapter]



A1) 9...Nd5?! 10.Nf3 Nf4 *(10...0−0 11.Nxe5 Bd6 12.Nf3 Nf4±* − 10... Nf4 11. Nxe5 Bd6 12. Nf3 O−O*; 10...f6* (M. Larrea − S. Slipak, Villa Martelli 2011) *11.Be4!* (with the idea d4) *f5 12.Bxd5 Qxd5 13.Nc3 Qd6 14.d3 0−0 15.Re1 Bf6 16.Qe2±)* 11.Nxe5 *(*Updated on August 24, 2014 *11.Re1 Nxd3 12.cxd3 0−0 13.Nxe5 Bf6 14.Nc3 c5 15.b3 Re8 16.Nf3 Nc6 17.Rxe8+ Qxe8 18.Ba3* (L. Draskovic − O. Romanishin, Porto San Giorgio 2014) *Nb4 19.Ne1±* Black has insufficient compensation for material deficit. *)*

A1a) 11...Qd5 12.Nf3 Qh5 *(12...Nxd3 13.Nc3* (M. Golubev − A. Chudinovskih, Odessa 2009) *Qd6 14.cxd3 0−0 15.Qa4 Nb7 16.d4±* (Nb7 is a poorly−placed piece., weakness c6) *)* 13.Re1 Qg4 14.g3 Nxd3 15.cxd3 c5 16.d4! Bb7 *(16...cxd4 17.d3±)* 17.Qa4+ Kf8 18.Ne5 Qh3 19.f3 f6 20.Nd3 Qf5 21.Nf4 cxd4 22.d3± Black's king is stuck in the center. Black has insufficient compensation for material deficit.;

A1b) 11...f6? 12.Nc4! (weakness Na5, diagonal e8−h5) Nxd3 13.Qh5+ g6 14.Qxa5 Qxa5 15.Nxa5 Nb4 16.Na3+− Philou 3.7 − Alaric 707, Internet 2012;

A1c) 11...Bd6 12.Nf3 0−0 *(12...Nxd3?! 13.Qe2+ Be7 14.Qxd3 Qxd3 15.cxd3 c5 16.d4 cxd4 17.Re1 Nc6 18.b3 Be6 19.Na3 0−0 20.Nb5 Bg4 21.Bb2 Bxf3 22.gxf3±)* 13.Be2 Re8 14.Nc3 Qd7 15.d4 Nxg2!

16.Ne5! Qh3 17.f4! Ne3 18.Bxe3 Qxe3+ 19.Kh1 c5 *(19...Bb7 20.Rf3 c5 21.d5 Qd4 22.Qf1±* (with the idea Rd1) Black has poor queen placement. *)* 20.Bf3 Rb8 21.Bd5 Bxe5 22.dxe5± (with the idea Rf3);

A2) 9...h6?! 10.Ne4 Nd5± − 8... h6 9. Ne4 Nd5 10. O−O Be7;

A3) 9...Nb7?! 10.Nc3 Nc5 11.Bc4 0−0 12.d3± Black has insufficient compensation for material deficit. 1/2−1/2 Z. Borosova − O. Romanishin, Presov 2010;

A4) 9...0−0 10.Re1 (M. Mostertman − P. Lombart, Avoine 2012; Players with sub−par tactical vision should think twice before entering this line.) *(10.Nc3±* − 9. Nc3 O−O 10. O−O *)* 10...Qb6!?

A4a) Dangerous line for White: 11.Rxe5

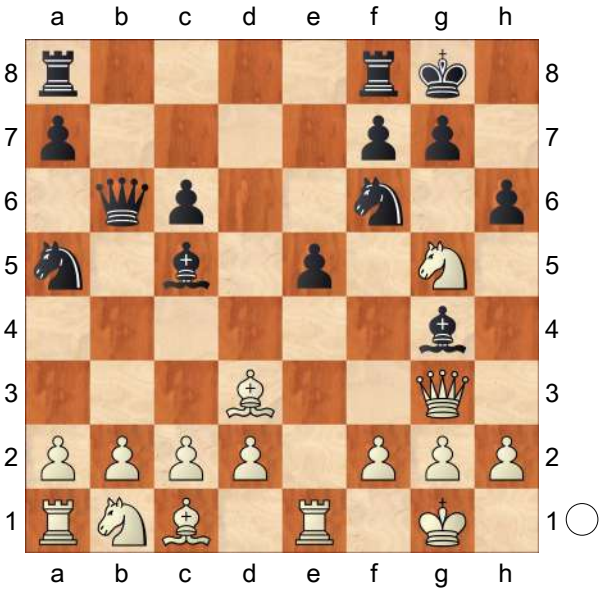
A4a1) 11...Ng4 12.Bxh7+ Kh8 13.d4 Bxg5 14.Rxg5 Kxh7

A4a11) 15.Qd3+?! Kg8 16.h3 Re8! White has a vulnerable first rank. *(16...Nf6?! 17.Qg3 Ne8 18.b3!±* White has absolute control over the black squares. Black has poor piece coordination. *)* 17.hxg4 f6! 18.Rc5 Re1+ 19.Kh2 Nb7 20.Rc3 *(20.Qd2 Qc7+ 21.g3 Re7 22.Rc3 Bxg4 23.Re3 Rae8∞* Black has sufficient compensation for material deficit. *)* 20...Qc7+ 21.g3 Bxg4 22.Bd2 Re2∞ Black has sufficient compensation for material deficit.;

A4a12) 15.h3 Nf6 16.Qd3+ g6 17.Nc3± (Na5 is a poorly−placed piece.) Black has poor piece coordination.;

A4a2) 11...Bd6! This is a dangerous move with good practical chances for Black. 12.Re3 Ng4 13.Bxh7+ Kh8 14.Bd3 Bxh2+ 15.Kf1 Kg8 16.Qe2 Bf4 17.Re4 Nh2+ 18.Kg1 Bg4 19.Qe1 Bxg5 20.Kxh2 Bf5∞ White has difficulties developing his pieces. Black has sufficient compensation for material deficit.;

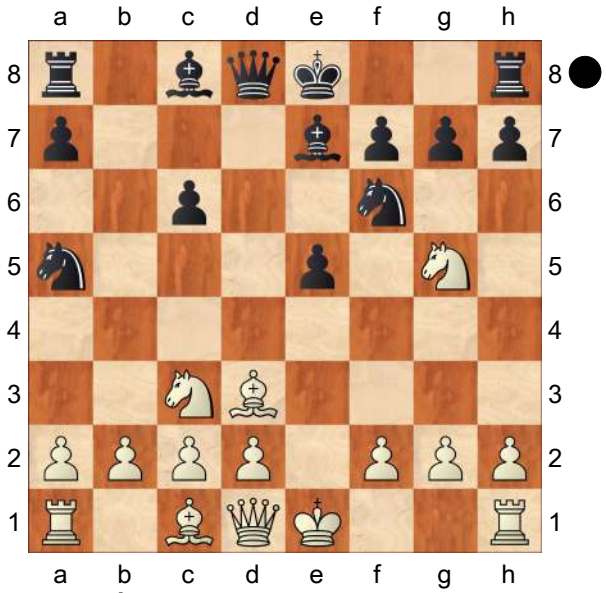
A4b) 11.Qe2 Bg4 12.Qe3 Bc5 13.Qg3 h6



14.Nc3! This is a dangerous move with good practical

chances for White. hxg5 15.Na4 Qb4 16.Nxc5 Qxc5 17.Rxe5 Qd4! 18.c3! Qd8 19.Rxg5 Re8 20.h3 g6! 21.b4! *(21.f4 Nh5! 22.Qxg4 Qxd3 23.Rxh5 Nc4 24.Kh2 Qf1∞)* 21...Re1+ 22.Kh2 Nh5 23.Rxh5! Bxh5 24.bxa5 Qxa5 25.Rb1! (with the idea Rb8) Qxa2 26.Rb8+ Rxb8 27.Qxb8+ Kg7 28.Bb2 Qe6 29.c4+ f6 30.Ba3**±** (Bh5 is a poorly−placed piece.) Black has difficulties reaching full equality.;

B) 9.Nc3 [Chapter]



B1) 9...0−0 10.0−0

B1a) 10...Nb7 11.Re1 Nc5 12.Bc4 Bg4 13.Be2 Bf5 *(13...Bxe2 14.Qxe2 h6 15.Nge4 Nfxe4 16.Nxe4 Ne6* (F. Bentivegna − V. Petkov, Civitanova Marche 2012) *17.Ng3! Nd4 18.Qd1 Qd5 19.c3 Ne6 20.Qg4* (with the idea d3, weakness h6) *Kh8 21.Qe4±)* 14.Bf3 Qc7 15.d3 Rfe8 *(15...Rab8 16.b3±* Black has insufficient compensation for material deficit. *)* 16.b4 Ne6 17.Nxe6 Bxe6 18.b5**±** Black has insufficient compensation for material deficit.;

B1b) 10...Rb8?! 11.h3 c5 12.b3 h6 *(12...Rb4 13.Re1±* H. Nakamura − J. Friedel, Saint Louis 2009 *)* 13.Nf3 Nc6 14.Re1 Bd6 15.Bb2 Re8 *(15...Bb7 16.Bc4!±* (with the idea d3, Ne4) *)* 16.Ne4 Bb7 17.Nxf6+ Qxf6 18.Be4**±**;

B1c) 10...h6 11.Nf3

B1c1) 11...Bg4? Black's over−optimistic attempt can be met with 12.h3 Bh5 13.g4! This move thwarts Black's plans. *(13.Be2?! e4 14.Ne5 Bxe2 15.Qxe2* (A. Morozevich − S. Karjakin, Moscow (blitz) 2008) *Re8!? 16.Ng4 Bd6 17.Rd1±; 13.Re1 Bd6 14.g4 Bg6 15.Bxg6 fxg6 16.Nxe5±)* 13...e4 14.Nxe4 Nxe4 15.gxh5 (with the idea Re1, Bf1) Nc5 16.Be2 Ne4 17.d4**±** Key game Houdini 2.0c Pro − Houdini 2.0c, Internet (blitz) 2012;

B1c2) 11...Bd6 12.Re1 Re8 13.b3 Nb7 *(13...Bg4?! 14.h3 Bd7 15.Bb2 Nb7* (S. Petrenko − J. Kochetkova, St. Petersburg 2006) *16.b4!* (aimed against Nc5) *a5 17.a3±* (Nb7 is a poorly−

placed piece.) *)* 14.Bb2 Nc5 15.Bc4 Bf5 *(15...Bg4 16.d3 a5 17.h3 Bh5 18.a4±* (with the idea Re3, Qe1, weakness e5) *)* 16.d4 Ncd7 17.d5 c5 (Houdini 2. 0c Pro − Houdini 2.0b Pro, Internet (rapid) 2012) 18.Nb5!? Bb8 19.d6 a6 20.Nc3 Ra7 21.Nd5 Nxd5 22.Bxd5 Qf6 23.Qe2 Bxd6 24.Rad1±;

B2) 9...Ng4 10.Nge4 f5 11.Be2 Nh6 12.Ng3 0−0 13.0−0 Nf7 *(13...f4 14.Nge4 Nf5 15.d3 Nd4 16.Nd2 c5 17.Re1 Nac6 18.Bf3 Nxf3+ 19.Qxf3 Bb7 20.b3 Qc7 21.Nd5 Qd7 22.Bb2±* Black has insufficient compensation for material deficit. *)* 14.b3 Qc7 (Key game Houdini 3 ProTh − Houdini 2.0c Pro, Internet (blitz) 2012) 15.Bb2 Rd8 16.Re1 Rb8 17.Bd3 g6 18.Qe2 Bf6 19.Nf1 c5 20.Ne3 Be6 21.Bb5 Nc6 22.Bxc6 Qxc6 23.d3± (with the idea Na4, c4) Black has insufficient compensation for material deficit.]

(Diagram)

9.Ne4 [Chapter]

[Promising line for White: 9.Nh3!? [Chapter]

(Diagram)

A) 9...f5 10.Be2

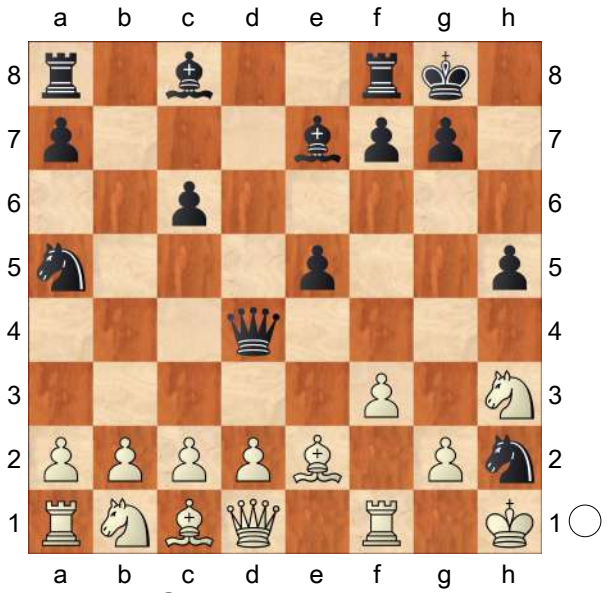
A1) 10...c5 11.0−0 Bd6 12.d3

h6! (aimed against Ng5) *(12...0−0?! 13.Bxg4 fxg4 14.Ng5±* L. McShane − E. L'Ami, Wolvega 2010 *)* 13.Bf3 Rb8 14.c4 0−0 15.Bd5+ Kh8 16.Nc3±;

A2) 10...Bd6 11.0−0 0−0 12.d3 h6 13.Nd2 Qc7 *(13...Bc7 14.b4 Nb7 15.Bb2 a5 16.a3 Nd6* (aimed against Nc4) *17.c4)*;

B) 9...Be7 10.0−0 0−0 11.Be2 h5 12.Kh1 Qd4 13.f3 Nf6 *(13...Nxh2?*

(Diagram)



14.c3! Qh4 15.Kxh2 Bxh3 16.g3! Qf6 17.Kxh3+−) 14.Nf2 h4 *(14...Be6 15.Nc3±)* 15.d3± (with the idea Qe1);

C) 9...Bd6 10.Be2 Qh4 11.d3 h6 12.Nc3 0−0 13.0−0 *(13.Ne4 Bc7 14.0−0 Nb7 15.Ng3 Bd7 16.b3 Rfe8 17.Bb2 Rad8 18.Bf3 Nf6∞* Black has sufficient compensation for material deficit. Houdini 1.5 − Torpedo 1.1, Internet (blitz) 2012 *)*

C1) Updated on September 25, 2014 13...e4 14.Nxe4 Bxh2+ 15.Kh1 Bc7 16.Qe1 Updated on July 30, 2014 f5 *(*Updated on July 27, 2014 *16...Qh5 17.b4 Nb7 18.Bb2 Bd7 19.f4!±* Stockfish 260714 − Stockfish 270714, Internet (rapid) 2014 *)* 17.f3 Qxe1 18.Rxe1 fxe4 19.fxg4 Bg3 20.Rd1± Houdini 4 Pro − Stockfish 5, Internet (blitz) 2014;

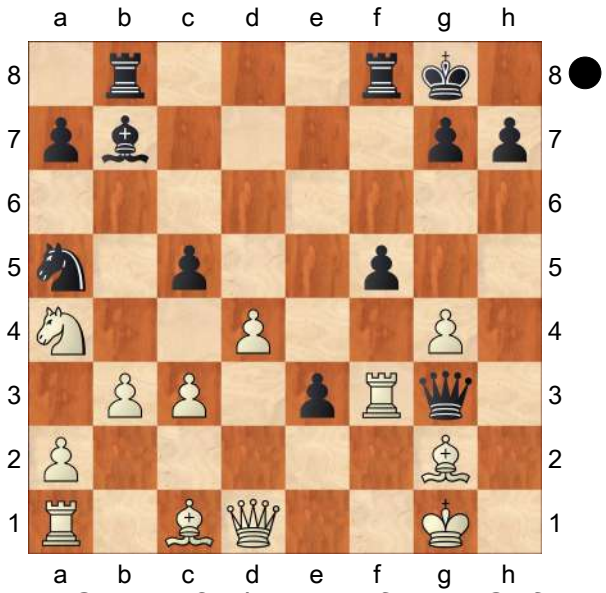
C2) 13...f5 14.Kh1 Bd7 15.f3 Nf6 16.f4± Black has insufficient compensation for material deficit.;

C3) 13...Nb7 14.Qe1 Qd8 15.a3 Bc7 16.f4 Nf6 17.Kh1 Re8 18.Qf2± Black has insufficient compensation for material deficit. Key game Houdini 1.5a − Houdini 2.0c Pro, Internet (blitz) 2012;

D) 9...Bc5 10.Nc3 0−0 *(10...f5 11.Be2 0−0 12.0−0±* − 10... O−O 11. O−O f5 12. Be2 *)* 11.0−0 f5 12.Be2 Rb8 *(12...h6* (aimed against Ng5) *13.Kh1 Qe7 14.f3 Nf6 15.b3 Be6 16.Bb2 Rad8 17.Qe1 Bd4 18.Na4 Bxb2 19.Nxb2 Qc7 20.Ba6!* (aimed against Nb7, Na5 is a poorly−placed piece., weakness e5) *Rfe8 21.Qf2±* Black has insufficient compensation for material deficit. Key game Houdini 2.0c Pro − Houdini 2.0 Pro, Internet (blitz) 2012 *)*

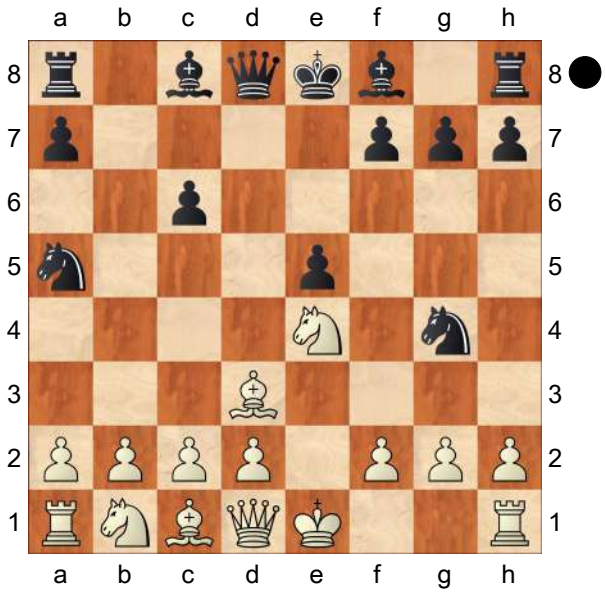
D1) worse move is 13.b3 Bd4 14.Bb2 e4 15.Na4 *(15.g3?!* White's choice hands over the advantage to Black. *c5∓* Black has more than adequate compensation for material deficit. Houdini 1.5 − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 15...c5 16.c3 Be5 17.g3 Qe8 18.d4 Bc7 19.Bc1 *(19.Nf4* (aimed against Qh5) *Bxf4 20.gxf4 Qh5 21.Bxg4 fxg4∞* White has insufficient control over the white squares. Black has sufficient compensation for material deficit. *)* 19...e3! 20.f3 Qh5 21.fxg4 Qxh3 22.Bf3 Bxg3 This move leads to perpetual check. 23.hxg3 Qxg3+ 24.Bg2 Bb7 25.Rf3

(Diagram)



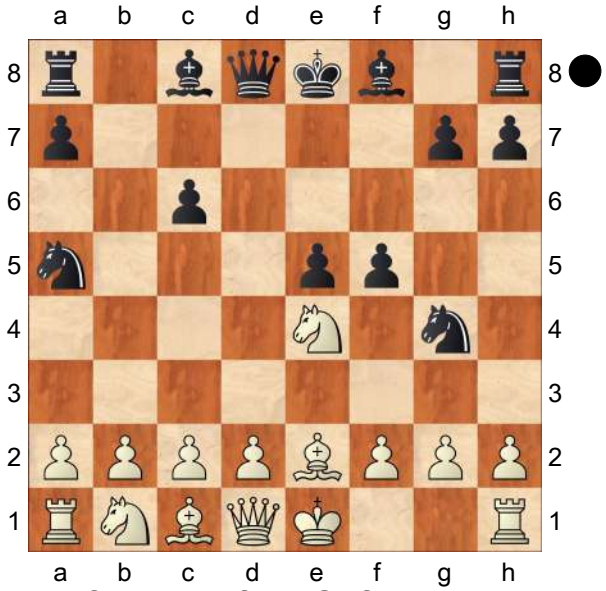
Qxg2+!? *(25...Bxf3 26.Qxf3 Qe1+ 27.Qf1 Qg3 28.Qf3=)* 26.Kxg2 fxg4 27.Kg1 Rxf3 28.d5 Re8 29.Ba3 e2 30.Qd2 Ree3 31.Bxc5 Rg3+ 32.Kh2 Rh3+ 33.Kg2 Rhg3+=;

D2) Suggested improvement for White: 13.Kh1!? Qe7 14.f3 Nf6 15.b3 Bb6 16.Qe1 Qd6 17.Bb2 Bc7 18.Na4± Black has insufficient compensation for material deficit. Best Mutual Play]



9...f5 10.Be2! h5! [Chapter]

[[Chapter]

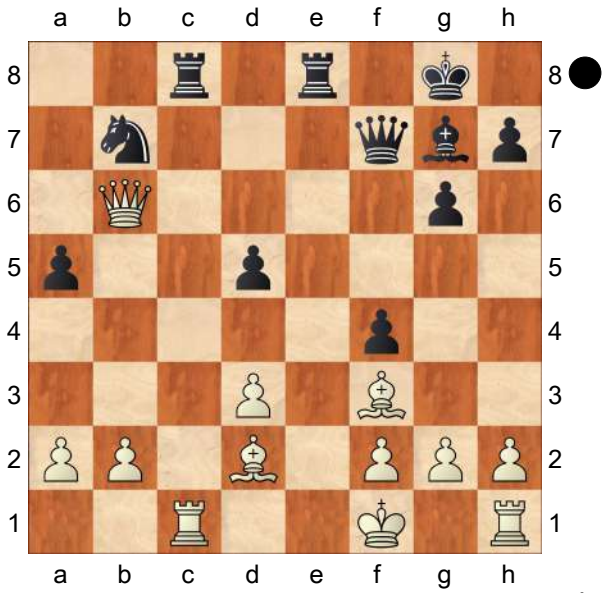


10...Nf6 11.Nxf6+ Qxf6 12.d3 Bd6 (Historically important game G. Bertrand − M. Beutler, corr. 1927) 13.Qd2! Nb7 *(13...Rb8 14.0−0 Qd8 15.Bh5+ g6 16.Bf3 0−0 17.Nc3±; 13...Bc7 14.0−0 0−0 15.Qc3!±)* 14.Qg5 Qf7 15.Qh5 g6 16.Qh6 Be6 17.Nd2 Bf8 18.Qe3 Bg7

A) 19.Nf3 f4 20.Qe4 Bd5 21.Qb4 a5 22.Qb6 0−0 23.c4 e4! 24.cxd5 exf3 25.Bxf3 Rfe8+ 26.Kf1 *(26.Kd1 Qf5!∞* Black has moderate counterplay. *)* 26...cxd5 White's king is stuck in the center. *(26...Qf5 27.h3!±* (with the idea Kg1) *)* 27.Bd2 Rac8 *(27...Rad8?! 28.Re1±)* 28.Rc1

(Diagram)

Nc5! White has a vulnerable first rank. 29.Bg4 *(29.Rxc5 Bd4 30.Bxd5 Qxd5 31.Rxd5 Bxb6 32.Bc3 Bc5! 33.h4 Bb4 34.Kg1 Bxc3 35.bxc3 Rxc3 36.Rxa5 Rxd3 37.Ra4 Re2 38.Rxf4 Rd1+*



39.Kh2 Rxh1+ 40.Kxh1 Rxa2=) 29...Nd7 30.Qxa5 Rxc1+ 31.Bxc1 Ne5 32.Bf3 Kh8 White has difficulties developing his rook. *(32...Nxf3 33.gxf3 Qf5 34.h4 Qxd3+ 35.Kg2±)* 33.Qxd5 Qxd5 34.Bxd5 Nxd3 35.Bd2 Bd4= Black has sufficient compensation for material deficit.;

B) 19.h4! f4 20.Qf3 0−0 21.Ne4 Qe7 22.h5 g5 23.g4**±** (Bg7 is a poorly−placed piece.) Black has insufficient compensation for material deficit.]

[10...Qd4?!

A) 11.h3!? Qxe4 12.hxg4

A1) 12...Bc5 13.0−0 0−0 *(13...fxg4±* − 12... fxg4 13. O−O Bc5 *)* 14.Bf3**±**;

A2) 12...fxg4 13.0−0 Bc5 *(13...g3 14.fxg3 Bc5+ 15.Kh2 h5 16.d3 Qg6 17.Qe1!±* (weakness Na5, line e) *)* 14.Nc3

A2a) 14...Qd4 15.d3 g3 16.Ne4 0−0 *(16...gxf2+ 17.Rxf2 Rf8 18.c3 Qd5 19.Nxc5 Qxc5 20.d4±)* 17.c3 gxf2+ 18.Rxf2 Qd5 19.Nxc5 Rxf2 *(19...Qxc5 20.d4 exd4 21.b4 Qxc3 22.Bd2+−)* 20.Kxf2 Qxc5+ 21.Be3**±** (weakness Na5) White has a pair of bishops.;

A2b) 14...Qg6 15.Bd3!

A2b1) 15...Qh6 16.Ne4 Be7 *(16...g3 17.Nxg3 0−0 18.Be4 Qh4 19.Qh5 Qxh5 20.Nxh5 Bg4 21.Ng3 h5 22.Bd3±)* 17.b4! Bxb4 18.c3**±** (with the idea Qa4, weakness Na5);

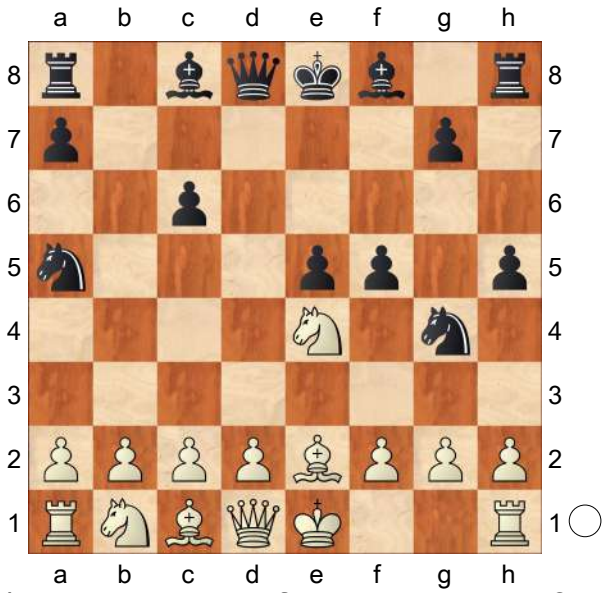
A2b2) 15...Bf5 16.Bxf5 Qxf5 17.d3 g3 18.Ne4 gxf2+ 19.Kh1 Nb7 20.Nxc5 Nxc5 21.Be3 Ne6 22.Rxf2 Nf4 23.Bxf4 exf4 24.Qe1+ Kf7 25.Qb4 g5 26.Qb7+**±**;

B) 11.d3! fxe4 12.Bxg4 exd3 *(12...e3? 13.Bh5+ g6 14.Bxe3 Qxb2 15.Nd2 gxh5 16.Qxh5+ Kd8* (Historically important game B. Vroclans − P. Scarlatti, corr. 1962) *17.0−0+−* (with the idea Rab1) White has an overwhelming advantage. *)* 13.Bxc8 dxc2 14.Qxc2 Bb4+ 15.Nc3 Rxc8 16.0−0 (M. Solleveld − M. Granditsch, Vienna 2012) 0−0 17.Be3**±** Black's position is full of weaknesses.]

(Diagram)

11.h3 fxe4 12.hxg4 Bc5 Recommendation for advanced players (with international titles): **13.b4!?**

[13.Nc3 This line reduces White's chances to play for a win. Qd4 14.0−0 0−0 15.Qe1 hxg4 16.d3



*(*Dangerous line for White: *16.g3?! Bf5 17.Nd1 Nb7 18.Rb1 Qd7 19.b4 Bd4 20.c3 Bb6 21.Ne3 Be6 22.b5 Rad8 23.bxc6 Qxc6 24.Ba3 Rf7 25.c4∞* White has to be very careful to avoid the numerous pitfalls ahead. Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2012; Apart from this game, there are also a number of engine games available here. *)* 16...exd3 17.Bxd3 Rxf2 18.Qxf2 Qxf2+ 19.Rxf2 g3 20.Ne4 gxf2+ 21.Kf1 Bb6 22.b4 Nb7 23.a4 a5 24.Rb1 axb4 25.Rxb4 Ba5 *(25...Bd4 26.c3 Ba7 27.Bc4+ Kh7 28.Bf7 g6 29.Bc4 Nc5 30.Nd6 Bf5 31.Be3 Kg7 32.Kxf2 Kf6 33.Kf3 Nd3 34.Bxd3 Bxd3 35.Ne8+ Rxe8 36.Bxa7 Ke6*= bishops of opposite color Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012; Apart from this game, there are also a number of engine games available here. *)* 26.Rb1 Bc7 27.Ra1 Be6 28.Kxf2 Na5 29.Rb1 Nc4 30.Rb7 Bb6+ 31.Kg3 Ba5= White has difficulties making any progress. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012; Apart from this game, there are also a number of engine games available here.]

13...Qd4

[13...Bxb4 14.Nc3 Qd4 *(*Updated on May 5, 2014 *14...0−0? 15.Nxe4 hxg4* (M. Lam − S. Lipsits, corr. 2014) *16.c3 Be7 17.Bxg4±)* 15.gxh5 Be6 16.0−0 0−0 17.Rb1 Bc5 18.Qe1 Nc4 19.Nd1 Qd7 *(19...Rad8 20.d3 exd3 21.cxd3 Na3 22.Rb7 Nb5 23.Be3±* Black has insufficient compensation for material deficit. Houdini 3 Pro − Houdini 3, Internet (blitz) 2012*;* Updated on July 23, 2014 *19...Qd8 20.Rb3! Nd6 21.Rc3! Qa5 22.a4±* (with the idea Bb5, Ba3, Ne3) Black has insufficient compensation for material deficit. Stockfish 150714 − Stockfish 5, Internet (blitz) 2014 *)* 20.d3 Nd6 21.Nc3± Black has insufficient compensation for material deficit. Black has very weak pawn structure. Houdini 2.0c Pro − Houdini 3 Pro, Internet (blitz) 2012; Apart from this game, there are also a number of engine games available here.]

[13...0−0 14.bxc5 Qd4± − 13. .. Qd4 14. bxc5 O−O]

14.bxc5 0−0

[14...Rf8?! 15.0−0 Qxa1 16.Nc3 e3 (Iv. Saric − P. Vishnu, Biel (open) 2012) 17.f3! This prophylactic move gives White the advantage. hxg4 18.Qe1 gxf3 19.Bxf3 Ba6 20.d3 0−0−0 21.Bxe3 Qxe1 22.Rxe1± (with the idea Bf2−g3, weakness e5)]

15.0−0 Qxa1 16.Nc3 e3!

[Dangerous line for Black: 16...hxg4?! 17.Re1! *(17.Nxe4 Bf5 18.Ng3 Bg6 19.Bxg4 Qxa2 20.d3±* White has

more than adequate compensation for material deficit. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 17...g3 18.fxg3 Black has poor queen placement. Be6 *(*Updated on July 11, 2014 *18...Rd8?! 19.Bh5 Qxc3 20.dxc3 Rxd1 21.Rxd1 Bf5 22.Rd6 e3 23.Be2!±* (aimed against Nc4) Black has poor knight placement. Houdini 4 Pro − Stockfish 110714, Internet (blitz) 2014 *)* 19.Bh5 Rf6 20.Nxe4 Qd4+ 21.Kh1 Rh6 22.d3 Rh8 23.Be3 Qd7 24.Kg1**±** Black has poor piece coordination.]

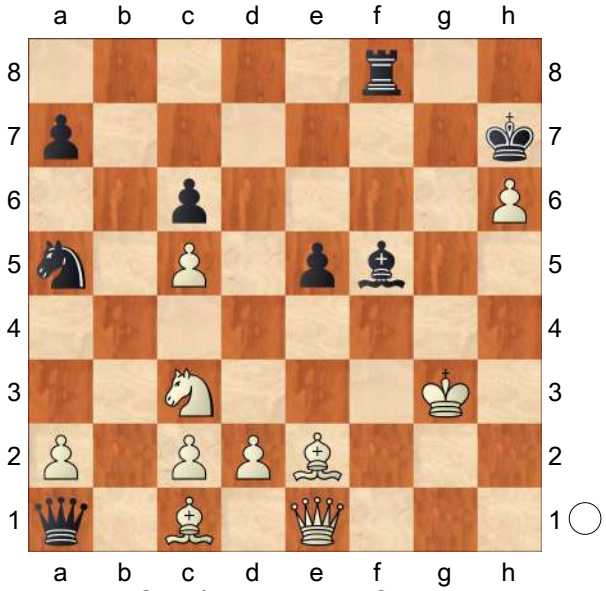
17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6

[19...e4 Updated on March 10, 2013 20.h6!? *(20.Kg1 Be6 21.Qe1 Nc4 22.h6 Rf8* (Houdini 3 Pro − Houdini 3 Pro, Internet (rapid) 2013) *23.hxg7 Rf7 24.Nxe4 Qd4+ 25.Nf2 Rxg7 26.Bf3 Ne5 27.Bxc6 Bxa2=* Black has sufficient compensation for material deficit. *)* 20...gxh6 21.Qe1 Bf5 22.d3

A) 22...Re8 23.dxe4 Be6 *(23...Bxe4 24.Kg1! Bg6 25.Kh2!±* (Na5 is a poorly−placed piece.) Black has poor queen placement. Black has a poorly−protected king. *)* 24.Bxh6 Qxe1+ 25.Kxe1**±**;

B) 22...Rb8 23.Qd2 Rf8 *(23...Re8 24.dxe4 Be6 25.Bh5 Rf8+ 26.Kg1±)* 24.Kg1 Rf7 25.d4 Be6 26.Nxe4 Nc4 27.Qd1 Kh8 28.Bxh6 Qxd1+ 29.Bxd1 Rb7 30.Kf2**±** Houdini 3 Pro − Houdini 3 Pro, Internet (rapid) 2013]

[Updated on April 24, 2014 Dangerous line for Black: 19...Bf5?! 20.g4 Bh7 21.Kg3 Rd8 22.g5 Bf5 23.Qe1! Rf8 24.h6! *(*Updated on March 10, 2014 *24.Kh2 e4 25.h6 Bg6 26.Bg4±* Rybka 4.1 − Sting SF 4, Internet 2014 *)* 24...gxh6 *(24...Rf7?! 25.Bh5 Re7* (Houdini 3 Pro − Deep Rybka 4.1, Internet (blitz) 2012) *26.d3!±* (with the idea Bf3) Black has poor queen placement. *)* 25.gxh6 Kh7



26.d4! Rf6 *(26...exd4? 27.Bd3!* (with the idea Qe7+) *Rg8+ 28.Kh4 Bxd3 29.cxd3 dxc3 30.Qe4+ Kh8 31.Bf4 c2 32.Be5+ Qxe5 33.Qxe5+ Kh7 34.Qc3 Rg2 35.Kh3+−)* 27.dxe5 Rxh6 28.Bf1! Kg8 29.Bd3 Bxd3 30.cxd3 Re6 31.d4**±**]

20.Ba3

[20.Bf3 Rf8 21.Kg3 Bxa2 22.Qe1 Be6 (D. Stellwagen − E. L'Ami, Maastricht 2008) 23.Kh2**∞** White has sufficient compensation for material deficit.]

20...Qxd1

[20...Rf8+ 21.Ke1 Qxd1+ 22.Bxd1**±** − 20... Qxd1 21. Bxd1 Rf8+ 22. Ke1]

21.Bxd1 This line is an endgame specialist's dream come true. **21...Rf8+**

[21...g6 22.d3 gxh5 23.Bxh5 Rb8 24.Bf3 Kf7 25.Ke3**±** (Na5 is a poorly−placed piece.) Black has difficulties

defending his pawns. Houdini 2.0c Pro − Houdini 2.0b Pro, Internet (blitz) 2012; This line has been played until this point in another computer engine game, too.]

22.Ke1 Apart from this game, there are also a number of engine games available here.

[22.Kg3 g6! 23.hxg6 Kg7= The position is objectively equal, but precise play is required from Black. Key game E. 't Jong − F. Mayr, corr. 2009; Apart from this game, there are also a number of engine games available here.]

[22.Kg1 Rf4= M. Molner − S. Sevian, Los Angeles 2012]

22...Rf4!?

[22...g6 23.d3 gxh5 24.Bxh5 Kg7 25.Bf3 Rb8 26.Bc1 Nb7 27.Be3 Rc8 28.Kd2± (Nb7 is a poorly−placed piece., weakness c6) Houdini 2.0c Pro − Houdini 2.0 Pro, Internet (blitz) 2012; This line has been played until this point in another computer engine game, too.]

23.g3

[23.d3 Updated on October 26, 2013 Rh4 (D. Pirrot − T. Walter, Bad Wiessee 2013) *(23...g6 24.hxg6 Kg7 25.Bf3 Kxg6 26.Ne4±)* Key game Houdini 2.0c Pro − Deep Rybka 4.1, Internet (blitz) 2012 *)* 24.Kf2 Bg4 25.Kg3 Bxd1 26.Kxh4 Bxc2 27.Bb4 Nb7

A) 28.Nd5!? a5! *(28...Kf8 29.Ne3 Bxd3 30.Ng4±)* 29.Ba3 Kf7 30.Ne3 Bxd3=;

B) 28.Ne4 Bxd3 29.Nd6 a5! 30.Ba3 Nd8 31.Bb2± Best Mutual Play]

23...Rf8 24.d3 Nb7 (Key game M. Molner − E. Sevillano, Los Angeles 2012) Suggested improvement for White: **25.g4!** (aimed against Bh3) **25...Rf7 26.Be2 Nd8 27.Bb2 Rb7 28.Bc1±** Best Mutual Play It is obvious that there are many computer games in the analyzed lines, which probably means that move 8. Bd3 has a solid reputation in many engine opening books. None of the four Black's eighth moves examined here seems good enough to promise equality in the opening phase: White is well−prepared for 8... h6, while both 8... Bd6 and 8.. . Be7 are probably too slow; 8... Ng4 is most likely the best among the four choices presented in this installment, yet both 9. Nh3 (leading to complicated middlegame play with slight edge for White) and 9. Ne4 (the best mutual play in this line leads straight to endgame, which appears to be a one−sided affair where White has a draw in his pocket at all times and Black has to play with great accuracy to avoid problems) seem to contain enough venom. All things considered, White can be quite content with current developments in these lines, while Black should probably be better off seeking counterplay either with 8... Bc5 or 8... Nd5, so check out the remaining two parts for a more complete understanding of 8. Bd3.

C54

□ **Italian Game**

■ **7.0−0 d6 8.Nbd2 Ba7**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.Nc4

[9.Re1

A) 9...Be6 10.Nf1

A1) 10...Bxb3 Kortschnoj spielt auf Vereinfachung, verständlich nach seiner Niederlage in der vorigen Partie. 11.Qxb3 Qc8 12.Ng3 Re8 13.h3 Das ist wohl zu zahm. Agressiver wäre s.Var.. *(13.Bg5* und z.B.: *Ng4 14.Re2 h6 15.Bd2* gefolgt von h2−h3 und Sg3−f5. *)* 13...Rb8 Überdeckung(!?) des Bauern b7? 14.Be3 Qe6 Noch ein Zug Kortschnojs im Sinne seines zehnten Zuges, und Karpov willigt seinerseits in weitere Vereinfachungen ein. Er hofft auf Fehler von Kortschnoj, ohne daß er selbst sie herbeiführen muß. 15.Qxe6 fxe6 *(15...Rxe6 16.Bxa7 Nxa7 17.d4* Weiß hat eine nicht zu unterschätzende Initiative am Damenflügel und im Zen− trum. *)* 16.Rac1 Bxe3 17.Rxe3 Rbd8 18.d4 Rd7 19.Kf1 Kf8 *(19...exd4 20.cxd4* Weiß übt einen fühlbaren Druck auf der c−Linie aus. *)* 20.Rd1 h6 21.dxe5 Nxe5 22.Nxe5 dxe5 23.Rxd7 Nxd7 24.Ke2± ½−½ (32) Karpov,A (2700)−Kortschnoj,V (2695) Merano 1981;

A2) 10...Qd7 11.Be3 Bxe3 12.Nxe3 Rae8 13.Bc2 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd5 Bxd5 17.Rxe8 Rxe8 18.Nxd4 Nxd4 19.Qxd4 Qe6 20.Bd3 Bxa2 21.c4 Bb3 1/2 Nunn,J (2580)−Kortschnoj,V (2695)/Johannesburg 1981 (57) 22.Qc3 Qb6 23.Kf1 g6 24.f3 Re3 25.Ra3 Bd1 26.c5 Qe6= ½−½ (57) Nunn,J (2580)−Kortschnoj,V (2695) Johannesburg 1981;

B) 9...Nh5 10.Nf1 Qf6 11.Bg5 Qg6 12.Qd2 h6 13.Be3 Bxe3 14.Nxe3 Nf4 15.g3 Be6 16.Nh4 Qg5 17.Nhf5 Rae8 18.h4 Qg6 19.Kh2 Nh5 20.Qe2 Nf6 21.Qf3 Kh8 22.Rg1 Bxb3 23.axb3 Nd8 24.Raf1 Ne6 25.b4 Qh7 26.Nd5 ½−½ (26) Ehlvest,J (2600)−Karpov,A (2750) Rotterdam 1989;

C) 9...Ng4! 10.Re2 Kh8 11.h3 Nh6 '**Δ** f5' *(11...f5 12.exf5 Nh6 13.g4 Nxf5 14.gxf5 Bxf5 15.Ne4 d5 16.Ng3 Bxh3 17.Bg5 Qd6 18.Nh2 Qg6 19.Qd2 h6 20.Be3 d4 21.cxd4 Nxd4 22.Bxd4 Bxd4∓* ½−½ (67) Socko,B (2600)−Banusz,T (2621) Katowice 2016 *)* 12.Nf1 f5↑ 13.d4 *(13.Bg5 Qe8 14.Qd2 fxe4 15.dxe4 Ng8 16.N3h2 Qg6 17.Ng3 Nf6 18.Be3 Na5 19.Bxa7 Nxb3 20.axb3 Rxa7 21.b4 Bd7 22.Nf3 Raa8 23.Nh4 Qf7∓* 0−1 (71) Rodriguez Vila,A (2437)−Carlsen,M (2881) Caxias do Sul 2014*; 13.Be3 fxe4 14.dxe4 Bxh3 15.Bxa7 Rxa7 16.Ne3 Ra8 17.Bd5 Rxf3 18.Bxc6 bxc6 19.gxf3 Qg5+ 20.Kh2 Qh5 21.Kg3 Rf8 22.Qh1 Rf6 23.Ng4 Nxg4*

0−1 (23) Yudin,S (2546)−Karjakin,S (2771) Dubai 2014 *)* 13...Qf6 14.dxe5 Nxe5 15.Nxe5 Qxe5 16.exf5 Qxf5 17.Be3 Bxe3 18.Nxe3 Qg5 19.Qd5 Qf6 20.Rd1 Ng8 21.Bc2 g6 22.Qc4 c6 23.Qb4 d5 24.c4± 1−0 (47) Ehlvest,J (2600)−Salov,V (2630) Rotterdam 1989]

[9.a3 Nh5 10.Nc4 Qf6 11.Ne3 Nf4 12.Kh1 Be6 13.Nd5 Bxd5 14.exd5 Ne7 15.c4 h6 16.g3 Nfg6 17.Qe2 Nf5 18.Be3 Rfe8 19.Bxa7 Rxa7 20.Rac1 Rd8 21.Bd1 Nd4 22.Qe4 Kf8 23.Kg2 Rd7 24.a4 a5 1/2 Nevednichy,V (2559)−Landa,K (2574)/Noyon 2005]

9...Be6

[9...b5!? This is a bit unusual, but still playable. 10.Ne3

A) 10...Na5 11.Bc2 c5 is the "spanish" solution, but the ♗ on a7 looks peculiar. 12.Re1 *(12.h3 Re8 13.Nh2 d5 14.Qf3 d4 15.Nf5 Bxf5 16.Qxf5 c4 17.Bg5 Qc8 18.Qxc8 Raxc8 19.cxd4 Bxd4 20.Bxf6 gxf6 21.Rab1∓* 0−1 (41) Kudrin,S (2563)−Vallejo Pons,F (2660) Khanty−Mansiysk 2007 *)* 12...Re8 13.h3±;

B) 10...Ne7

B1) 11.Nh4 Be6 *(11...d5 12.Qf3 Bb7 13.Ng4 Nxg4 14.Qxg4 Qc8 15.Qh5 Qe6∞* and White has no real pressure on the », Pokojowczyk−Kostyra, Myslenice 1987. *)* 12.Qf3 Qd7 13.h3 c6 Δ d5 14.g4 d5 White's ↑ on the flank is countered by a central push. 15.Bc2 Ng6 16.Nef5 Nxh4 17.Nxh4 Ne8 18.Nf5 f6∞ Sitnikov−Maiorov, EU−ch U16 Haldiki 2001;

B2) 11.a4 Bb7 Δ d5 is the active counterplay. *(11...Bd7* is a bit passive, but covers ✕ f5. *12.Re1 Ng6 13.Nd5 Nxd5 14.Bxd5 c6 15.Bb3 h6 16.h3 Qf6 17.d4 Be6*= Dgebuadze−Erwich, Utrecht op 2000 *)* 12.Nh4 d5! This push in the ⊞ is Black's main weapon here. 13.Ng4 *(13.exd5 Nfxd5)* 13...Nxg4 *(13...Qd6!? 14.Nxf6+ Qxf6 15.Qg4)* 14.Qxg4 Kh8 leaving the a2−g8 ⇗. 15.Re1 *(15.Nf5* leads to unnecessary exchanges. *Nxf5 16.Qxf5 dxe4 17.dxe4 Qd6=)* 15...f6 16.exd5 White seemingly gives up the ⊞, but he can prepare d4 by tactical means. Bxd5 17.Bxd5 Nxd5 *(17...Qxd5 18.d4!)* 18.d4! This is the main idea, but even so the position remains equal. exd4 19.Nf5 Rg8 20.Nxd4 Bxd4 21.Qxd4 Nb6 22.Qxd8 Rgxd8= ½−½ (29) Hamdouchi,H (2615)−Adams,M (2734) France 2003]

[9...h6 and 10.Be3 *(10.Ne3 Be6 11.Qe2 Re8 12.Bxe6 fxe6 13.Ne1 Rf8 14.Ng4 Nh7 15.Be3 Bxe3 16.fxe3 Qh4 17.Nf2 Rf7 18.Nf3 Qe7 19.Nd2 Raf8 20.Ng4 h5 21.Rxf7 Rxf7 22.Nf2*= 0−1 (64) Shanava,K (2556)−Kamsky,G (2713) Baku 2010 *)* 10...Be6 11.Bxa7 Rxa7 12.Re1 Re8 13.Ncd2 Ra8 14.h3 Qe7 15.d4 Bd7 16.a3 Rad8 17.Qc2 Nh5 18.Nf1 Nf4 19.Ne3 exd4 20.Nd5 Nxd5 21.exd5 Ne5 22.Nxe5 dxe5 23.cxd4 Qd6= 0−1 (44) Gurevich,V (2486)−Adams,M

(2735) playchess.com INT 2006]

10.Bg5 '!?' White wants to exploit that Black has no ♗e7 against the pin.

[10.a4 is again the quiet positional approach.

A) 10...h6 11.a5 Ne7 12.Re1 *(12.Ne3 Qd7 13.Re1 Ng6 14.Ba4 c6 15.Nc4 Qc7 16.Be3 Bxe3 17.Rxe3 Rad8 18.Nb6 Ng4 19.Re1 f5 20.Bb3 Bxb3 21.Qxb3+ Kh7 22.h3 fxe4 23.dxe4=* 0−1 (46) Antoniewski,R (2559)−Bartel,M (2653) Warsaw 2011 *)* 12...Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6= − Benjamin−Kaidanov, USA−ch Salt Lake City 1999 CBM 73;

B) 10...Ne7 11.a5 Ng6 12.h3 h6 13.Be3 Bxe3 14.Nxe3 d5 and Black has equalized in the ⊞, ½:½ Fedorov−Aleksandrov, Nikolaev zt 1993.]

[10.Re1

A) 10...Ne7 11.Be3 *(11.Bg5* is parried by *Ng6* Δ h6 *)* 11...Ng6 12.Bxa7 Rxa7 13.d4 Bxc4 14.Bxc4 Qe7 15.g3 White's advantage is microscopical. Raa8 16.a4 a5 17.Qb3 c6= Pirttimaki−Norri, Helsinki 1995;

B) 10...h6 − 9...♗a7

B1) 11.a4 Re8 *(11...Qd7 12.a5 Rad8 13.Be3 Rfe8 14.Bxa7 Nxa7 15.Ba4 c6 16.Ne3 Nc8* Δ ♘e7−g6 bringing the ♘ into battle again. *17.b4 Ne7 18.Qc2 Ng6 19.d4 Qc7 20.d5 Bd7 21.c4 Rc8 22.Rac1 cxd5 23.Nxd5 Nxd5 24.exd5 Bxa4 25.Qxa4 Nf4∞* Messa−Pinter, Rome 1983 *)* 12.h3 b5 13.Ne3 d5 Black radically solves the problem of the ⊞. 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bxd5 Qxd5= Shur−Galdunts, SU−chT Azov 1991;

B2) 11.Be3 Bxe3 *(11...b5 12.Ncd2 Bxe3 13.Rxe3 d5* Black again easily equalizes in the ⊞. *14.Re1 dxe4 15.Nxe4 Re8 16.h3 Nxe4 17.dxe4 Qd6 18.Qe2 Rad8 19.Red1 Qc5=* Kosten−A.Ivanov, Reykjavik 1990*; 11...Bxc4 12.Bxc4 Na5* is the typical method to exchange White's active pieces. *13.Bb3 Nxb3 14.Qxb3 Bxe3 15.Rxe3 Rb8 16.g3 Re8=* Kuczynski−Lalic, Manila ol (Men) 1992 *)* 12.Nxe3 Qd7 19 − Torre−Kamsky, Manila izt 1990 CBM *(12...Re8 13.Bxe6 fxe6* The doubled pawns do not cause any harm for Black. *14.Qb3 Rb8 15.Rad1 Kh8 16.Nf1 Nh5 17.d4 Qf6=* Hendriks−Van der Sterren, NLD−ch 1996 *)*]

10...h6 11.Bh4 g5 immediately looks dangerous in view of

[11...Kh7!? Black wants to prepare g5 by ♖g8. 12.Ne3 Rg8 13.d4

A) 13...g5 now is strongly met by 14.d5! gxh4 *(14...Bxe3 15.fxe3 gxh4 16.dxe6)* 15.dxe6 fxe6 16.Bxe6± ruining Black's ».;

B) 13...Bxb3 14.Qxb3 exd4 *(14...g5!? 15.Bg3)* 15.cxd4 − 13...exd4;

C) 13...exd4 14.cxd4 Bxb3 15.Qxb3 − 13...exd4

C1) 15...g5!? was very exciting.

C1a) 16.e5!? gxh4 17.Qxf7+ Rg7 18.Qxf6 Nxd4 19.Nxd4

Bxd4 20.Nf5 Qxf6 21.exf6 Rg4 22.h3 Rf4 23.Nxd4 Rxd4 24.Rac1 Rc8= and ♔f6 will soon fall.;

C1b) 16.Bg3 g4!? *(16...Nxe4 17.Qxf7+ Kh8 18.Qe6 Nf6 19.d5±)*

C1b1) 17.e5 gxf3 18.exf6 *(18.Qxf7+ Rg7 19.Qxf6 Nxd4)* 18...Qxf6∓;

C1b2) 17.d5 gxf3 18.dxc6 fxg2 19.Nxg2 bxc6 20.Qxf7+ Rg7∞;

C1b3) 17.Nf5 gxf3 *(17...d5!? 18.Qe3 Qf8)* 18.Qxf7+ Kh8 19.Bh4! Rxg2+ 20.Kh1 Bxd4 21.Nxd4 Ng4! with a nice combination for perpetual check! 22.Bxd8 Rxh2+=;

C1c) 16.d5 Na5! *(16...Nd4 17.Nxd4 Bxd4 18.Bg3 Re8 19.Qd3 Bxe3 20.e5+ Kh8 21.fxe3±; 16...gxh4 17.dxc6 bxc6 18.e5!±)* 17.Qc2 gxh4 18.e5+ Kh8 19.exf6 Qxf6 20.Qf5! *(20.Nd2 Qg7; 20.Nf5 h3 21.g3 Nc4! 22.N3h4 b5 23.b3 Ne5 24.Qxc7 Bc5∓)* 20...Qxb2! *(20...Qxf5 21.Nxf5 h3 22.g3 Nc4)* 21.Nxh4 Qg7 22.Qd7 Bb6 23.Nhf5 Qg5∞ with immense complications.;

C2) 15...Nxd4? Black misses the tactical riposte. 16.Nxd4 Bxd4

C2a) missing the double ⟶ by 17.Qd3! Bxe3 *(17...g5 18.e5+ Rg6 19.Qxd4+−)* 18.e5+! Kh8 19.exf6 g5 20.Qxe3+−;

C2b) 17.Nf5? Bb6 18.Qxf7 *(18.Rad1 Qe8!?)* 18...Qf8 Now Black has again everything in order. 19.Qc4 Re8 20.Rae1

C2b1) 20...g6!? looked logical to chase away the strong ♘ from f5. 21.Bxf6 *(21.Nd4? Rxe4−+; 21.e5 Nd7 22.Ne3 Nxe5∓)* 21...Qxf6 *(21...gxf5!?)* 22.Ne3 Rgf8 23.Re2 c6∓;

C2b2) 20...g5 21.Bg3 Nxe4= 1−0 (45) Zhang Pengxiang (2530)−Karpov,A (2692) Moscow 2001]

[11...Bxc4 12.Bxc4 Na5 was again possible. 13.Nd2 Qe7 14.Qf3 (Regan−Bradbury, Oxford 1984) g5 15.Bg3 b5 16.Bb3 Nxb3 17.axb3 Bb6 18.b4 a5 19.bxa5 Rxa5 20.Rxa5 Bxa5 21.Ra1 Bb6 22.b4 Qe6= and the ♗ on g3 is out of play.]

12.Bg3

[12.Nxg5 hxg5 13.Bxg5 Kg7 14.Ne3⩱]

12...Ne7 13.Re1 b5 14.Ne3 Qd7 15.Qc2 Bxe3 16.Rxe3 c5 17.Bxe6 Qxe6 18.d4 cxd4 19.cxd4 Rfc8 20.Qb3 Qxb3 21.axb3 Ng6 22.dxe5 dxe5 23.h3= 0−1 (48) Hernandez,G (2572)−Piket,J (2649) New Delhi/ Teheran 2000

C54

□ **Chapter 8**

■ **Rare 5th moves**

[GM Ivan Cheparinov]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.c3 This move is not very ambitious. White is trying to obtain a

risk−free position with chances for a very slight advantage. Of course, in this chapter, I will show you how to complicate matters with Black. **5...d6** In my opinion, this is the most precise move order. **6.0−0 a5 7.Re1 0−0 8.Nbd2 Be6!** Once again, we see this thematic idea.

[8...Ng4= 9.Re2 Kh8 10.h3 Nh6]

[8...h6]

9.a4

[In case of 9.b3 White can play Re8 stabilizing the bishop. On the other hand, the move

A) 10.Bxe6 fxe6 11.Nf1! We are already familiar with this typical resource. Rf8 *(11...d5)* 12.Ng3 Once again, Black gets his typical compensation. As always, the development of the white dark−squared bishop is problematic. h6 The most natural continuation. 13.a3 Qe8 This move indicates White's intention of castling long. 14.h3 Qg6;

B) 10.Bb5 Bd7 11.h3 h6 12.Bb2 *(12.Nf1 d5 13.Ng3 Nb8 14.Bxd7 Nbxd7)* 12...d5 13.exd5 Nxd5 14.Bxc6 *(* In case of *14.Ne4* the most precise reaction is *Bf8!* targetting the c4−pawn. *15.c4* This is the only way to keep the tension. *Nf4 16.Bxc6 Bxc6 17.Nxe5 Nxd3)* 14...Bxc6= with equality. The passive 15.Nxe5 is well met by Nf4 creating the threat of ...Nc2.;

C) 10.Nf1!? is a decent option. Another calm continuation is 10...d5 when my suggestion would be 11.exd5 Bxd5 12.Bg5!? Bxc4 The most forcing continuation. 13.dxc4 e4]

[9.Bxe6 fxe6= Black has more than enough compensation for the pawn. 10.Nf1!? After a4 11.h3 *(11.d4=* the position is completely equal. *Bb6?! 12.Ng3* After *Qe8 13.h3 Nh5)* 11...Nh5 12.Be3 *(12.d4 Bb6 13.Be3 Qf6)* 12...Bxe3 13.Nxe3 Nf4]

[9.Bb3 Bxb3 10.Qxb3 *(10.Nxb3!* This energetic move does not allow White to consolidate his position. *h6 11.Nxc5! dxc5 12.Be3 Qd6)* 10...a4 11.Qc2= White is the one who should prove the equality. Another interesting try is Re8 threatening Ne7. In this case, Black should start with 12.Nf1 An illustrative line would be d5 13.Bg5 d4 14.cxd4 Bxd4]

9...Bxc4

[9...Re8 10.Bb5 Bd7∓ Black was slightly better in the game 0−1 (64) Barseghyan, H (2439) −Nihal,S (2656) Cannes 2022 There is nothing wrong with the immediate 11.Nf1!?]

10.Nxc4 h6! An important move. Black forces the white knight on the unfavourable h4−square. **11.h3**

[11.Be3 Bxe3 12.Nxe3 Re8 13.Qb3∓ Black is already better. He is planning to follow with ...a7−a5−a4. The endgame arising after b6 14.Rad1 Qd7 15.Nd5 Nxd5 16.exd5 *(16.Qxd5! Ne7 17.Qb3!* This idea can be often seen in the Leningrad Variation of the Nimzo−Indian Defence. In this structure, c7 is a very nice square for the king. *Ng6 18.d4 Qg4)* 16...Ne7 17.d4= is equal but not completely dry. After Ng6?! Black has a very nice idea at his disposal − 18.dxe5 dxe5]

11...Re8 12.Be3

[12.Qb3 1−0 (36) Materia,M (2398)−Kapnisis,S (2450) Heraklion 2022 b6!? 13.Be3 Bxe3= After 14.Nxe3?!]
12...Bxe3!? The d4−pawn is already problematic. **13.Nxe3 Qd7 14.Qb3=** with dynamic equality.
[14.Nh4 Ne7 15.Nhf5⇄ Nxf5 16.Nxf5 Kh7]
14...Ne7 15.Nh4 b6 16.Nhf5 Nxf5 17.Nxf5 d5

C54

Chapter 5: Karpov Variation
7...a6 04.01.2010
[Mihail Marin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.c3 d6 7.Re1 a6 8.Bb3 Re8 9.h3! h6 10.Nbd2! Be6 11.Nf1 Bxb3 12.Qxb3 d5 13.Be3
[13.Ng3 Qd7 14.Bd2! Bb6 15.Rad1 Rad8 16.Bc1!]
[13.Qxb7 Na5]
13...Bf8 14.Rad1 Na5
[14...d4! 15.cxd4 exd4 16.Bd2]
15.Qc2! c5?! 16.exd5
[16.Ng3 Nc6 17.Bc1! d4 18.Nf5 Kh7 19.g4 g6 20.Ng3 b5 21.g5 Nd7 22.gxh6! Bxh6 23.h4 Nf8]
16...Qxd5 17.Bd2 Nc6 18.Ne3!± Qd7 19.Nc4 Qc7?! 20.a4! b5 21.axb5 axb5 22.Na3! Qb7 23.c4 b4 24.Nb5 Rad8 25.Ra1
[25.Bc1 Re6! 26.b3 g6!± 27.Bb2 Qe7 28.Re3 Bg7 29.Rde1 Nh5 30.g3]
25...Qd7 26.Ra6 Re6 27.Qa4!
[27.Rea1 Qxd3 28.Qxd3 Rxd3 29.Nc7± Red6 30.Nb5±]
27...Qxd3 28.Bxh6
[28.Nc7 Nd4 29.Nxe6 *(29.Nxd4± Rxa6 30.Qxa6 cxd4)* 29...Nxf3+ 30.gxf3 Qxd2!? 31.Nxd8!N Qxe1+ 32.Kg2! Nh5 33.Qa1 Nf4+ 34.Kg3 Qd2 35.Nc6 Nd3 36.Qf1 Ne1 37.Nxe5 g5 38.Rf6 Bd6]
28...gxh6
[28...e4± 29.Ng5 Re5± 30.Rxc6!? with a possible transposition. gxh6 31.Rxf6 Rxg5]
29.Nc7 Nd4
[29...Red6 30.Rxc6 e4 31.Nh2 Qd2]
30.Nxd4 Rxa6 31.Qxa6 Rd6 32.Nc6! Qf5 33.Nd5
[33.Qa8 Qd7±]
33...Qe6 34.Qa8! The black king is helpless against the concentrated attacking of all pieces.. Black resigned in Marin − Sanduleac, Romania 2008, depriving me of the satisfaction of sacrificing the queen after **34...Rxc6** with **35.Re3!** . Conclusion: Delaying, or even completely avoiding, ...h6 does not free black from problems. At best, he can transpose to variations examined in the previous chapters. **35...Ne8 36.Rg3+ Kh7 37.Rf3! e4 38.Rf4!** with a decisive attack **38...Ra6±** the slightly better **39.Rxf7+** would have opened the a1−h8 diagonal and left the d4−square at white's mercy after **39...Qxf7! 40.Qxa6 Bg7 41.Qc6 Bd4 42.Kh2 Ng7 43.Ne3 Qf4+**

C56

□ **Sorowiak**
■ **Jaworski**
Polish CC Ch 1994
[Mark F. Morss]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.Nce4 Bf8 12.Nxf7 Kxf7 13.Ng5+ Kg8 14.g4 Qg6 15.Rxe6 gxf6 16.Qf3 Kg7 17.Bf4 Bd6 18.Bxd6

[18.h4 (Keene and Levy)

A) 18...h5 19.Bxd6 cxd6 20.Rxd6 and the threat of 21. Rd7+ is very difficult to meet;

B) 18...Bxf4!? 19.Qxf4 Rhe8! 20.Qxc7+ Kg8 21.Rae1 *(21.Qxb7* looks better, when *Rxe6 22.Qxa8+ Qe8 23.Qxe8+ Rxe8 24.Nf3 Re4 25.g5 Ne5 26.Kg2 Nxf3 27.Kxf3 Rxh4 28.gxf6* appears to favor White *)* 21...Rxe6 22.Rxe6 Qg7 *(22...Rf8* looks better *)* 23.Rxc6 bxc6 24.Qxc6 is an almost incomprehensible analysis of Estrin's;

C) 18...Rhf8! 19.Bxd6 *(19.Rxd6 cxd6 20.Ne6+ Kh8 21.Nxf8 Rxf8 22.Bxd6 Rg8 23.Bg3 Ne5* favors Black*; 19.Rae1? fxg5!)* 19...cxd6 20.Rxd6 Kh8 21.Ne6 *(21.Qd5 h6* is excellent for Black *)* 21...Rg8 22.g5 fxg5 23.h5 Ne5

C1) Worse is 24.Qxb7 Qxh5 25.Nxd4 Rab8 and now:

C1a) 26.Qd5 g4 27.Kf1 *(27.Re1? Nf3+)* 27...g3 with a powerful initiative for Black;

C1b) 26.Qe7 Ng4 27.Nf3 Qh3 28.Qe4 Qh1+! with a favorable ending for Black;

C2) 24.Qd5 Qf6 *(24...Qf5?! 25.Qxd4)* 25.Kg2 Ng4 26.Qxd4 Qxd4

C2a) 27.Nxd4 Rgd8 28.Rxd8+ *(28.Nf5 Rf8)* 28...Rxd8 and Black is certainly no worse;

C2b) 27.Rxd4 Nf6

C2b1) 28.h6 is not as troublesome as it seems: c3 29.bxc3 *(29.b3 Rae8 30.Re1 Rg6 31.Re3 Kg8)* 29...Rae8 30.Re1 Rg6 31.Re3 Kg8 with a good game for Black;

C2b2) 28.Rxc4 Rae8 29.Re1 Nxh5 30.Rce4

C2b21) 30...Rxe6?! 31.Rxe6 Nf4+ 32.Kg3 Nxe6 33.Rxe6 Rc8 34.Re7 *(34.c3 Rc7 35.Kg4 Rf7 36.f3 Kg7 37.Kxg5 Rxf3 38.Re7+ Rf7 39.Rxf7+ Kxf7 40.Kh6 Ke6 41.Kxh7 Kd5=)* 34...Rxc2 35.Rxb7 Kg8 36.f3 and White stands very well;

C2b22) 30...Nf6 31.Re5 h5 Black's game is entirely adequate, and he is not without winning chances]

18...cxd6 19.Ne4 Ne5

[19...Rhf8

A) 20.Rxd6 Rae8 *(*also *20...Rad8)* 21.Ng3 Kh8 is unclear but I suspect not worse for Black;

B) 20.Nxd6 h5 21.Nxb7 Ne5 22.Re7+ Kh8 23.Qf4 *(23.Qg3 hxg4* is good for Black *)* 23...Qxg4+ 24.Qg3 Rae8 and Black has the more active pieces]

20.Qxf6+ Qxf6 21.Nxf6± appears to favour White

C51

☐ **10) White Plays 8.Bg5 Qg6 9.d**

■ **1) Black Takes 10...Kxe7 with**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5 Qg6 9.dxe5** White initiates central exchanges and releases the tension, but there's no follow−up that worries Black. White initiates central exchanges and releases the tension. but there's no follow−up that worries Black. **9...Bxe5!** In general it's best to recapture this way, gaining a tempo after exchanges on the loose c4 Bishop. In general it's best to recapture this way in every case, gaining a tempo after exchanges on the loose c4 Bishop. **10.Bxe7**

[There is nothing better. If 10.Na3?! then Bxc3∓ with another pawn in the bag.]

[Notice that the further trade 10.Nxe5? is a big mistake, because after Nxe5 White has two hanging pieces. If 11.Bxe7 then Nxc4!∓ is everything Black wants.]

10...Kxe7 Perhaps White thought to exploit the position of Black's King at e7, but our Monarch is perfectly safe. **11.Bd5** This pestering move will be seen in several settings. Besides threatening our King's Bishop, White may shatter the enemy Queenside pawns, or make the ...b7−b6 development more difficult for Black. The first thing, however, is to safety our Bishop. **11...Bf6 12.Re1**

[White needs to enforce e4−e5 to get anything for his pawn. He doesn't launch forward 12.e5!? immediately on account of Nxe5 13.Nxe5 Bxe5 14.Re1 Qf5! stopping the f2−f4 threat. Now after 15.Qd4 Kf6 Black seems to have escaped his troubles. But 16.Qd1! sets a few problems, including a potential Re3−f3 Rook lift. The best reply seems to be d6 if Black wants to press the opponent. Incidentally, White was offering an unusual draw by repetition if 16...Ke7 17.Qd4 Kf6= , etc. Continuing 17.f4 Bxf4 18.g3 c6 Clearing the fifth rank. 19.Bb3 Qc5+ 20.Kh1 Bf5! 21.gxf4 Rhe8∓ and Black has a substantial lead.]

[12.Bxc6?! Taking doesn't look good for White. dxc6 13.e5 Bg5∓ Black has a noticeable edge − sounder structure, equal development, and two Bishops against two Knights. No need to mention that fellow on our right flank, so we won't. But he's there, quietly waiting for the order to march! 10) White Plays 8.Bg5 Qg6 9.d−3) Black Takes 10...Kxe7 with Break the Evans Gambit: The Stone−Ware 2023]

12...Ne5 Physically stopping White's pawn push. **13.Nd4 Qg4**

[13...Bg5∞ is also workable.]

14.f3

[The ending after 14.Qxg4 Nxg4 is not dull, and may improve on the text move. Black can expect 15.e5 Bxe5 16.Bf3! d6 17.Bxg4 Bxg4 18.f4 f6∞ and he will obtain three pawns for a minor piece − unclear, but we favor the second player.]

14...Qg5 15.Rf1 Ng6∓ 16.−−

[Safer is 16.g3 continuing Nf4 17.Bb3 as above. Here d6 is correct, and what normal people would do. For fun, however, consider the maniacal 17...d5!? $13 attack! The d−pawn's half step leads to 18.Nf5+ Bxf5 19.exf5 Rhe8 20.Kh1 Kf8! It's not worth trying to save the Knight. 21.gxf4 Qxf4∓ when White's ruined pawns testify to a failed opening, and +0.30 for Black.]

C54

□ **Italian Game**

■ **5.d3 0−0 6.Bg5 h6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5 Magnus is exploring these positions from all possible angles. In the recent match against Sergey he tried this line with the bishop on b5. **6...h6 7.Bh4 Be7** is a frequent reaction, defusing any worries about the pin and anticipating a welcome exchange of dark−squared bishops. is more popular. **8.Nbd2**

[8.a4 d6 9.0−0 Nh5 10.Bg3 g6 11.a5 a6 12.Nbd2 Kh7 13.d4 exd4 14.cxd4 Bf6 15.Nb3 Bg4 16.Be2 Nxg3 17.hxg3 Re8 18.Qc2 Qe7 19.Rfe1 Bxf3 20.gxf3 Nxd4 21.Nxd4 Bxd4∓ 0−1 (34) Piorun,K (2665)−Matlakov,M (2691) Germany 2016]

8...d6 9.Bb3

[9.Bg3 White tries to avoid an exchange of dark−squared bishops.

A) 9...Nh5? 10.Nxe5 Nxg3 *(10...Nxe5 11.Bxe5 dxe5 12.Qxh5±)* 11.Nxc6 bxc6 12.hxg3 d5 13.Bb3 Ba6 14.Qf3±;

B) 9...Be6 10.0−0 a5 11.Bb5 Nh5 12.d4 Nxg3 13.hxg3 Na7 14.Bc4 Bg4 15.Be2 Nc6 16.dxe5 dxe5 17.Qb3 Qc8 18.Nc4 a4 19.Qc2 Bxf3 20.Bxf3 g6 21.Rad1 h5 22.Be2 Kg7 23.Rd5± 1−0 (47) Nisipeanu,L (2687)−Bosiocic,M (2607) Austria 2017;

C) 9...g6 10.a3 Nh5 11.Nf1 Kh7 12.Ne3 f5 13.exf5 gxf5 14.d4 f4 15.Nh4 Nxg3 16.Qc2+ Kh8 17.Ng6+ Kg7 18.Nxf8 Qxf8 19.fxg3 fxe3 20.Rf1 Bf6 21.Qe4 exd4 22.Bd3 Qf7= ½−½ (31) Salem,A (2633)−Inarkiev,E (2727) Moscow 2017;

D) 9...Na5! This solves the opening problems of Black instantly. 10.Bb5

D1) 10...a6 11.Ba4 c5 12.Nf1 b5 13.Bc2 Nh5 *(13...Bb7 14.Ne3 Re8 15.0−0 Bf8 16.Re1 Rc8 17.Bh4 c4 18.Nd2! g5 19.Bg3 d5 20.exd5 Nxd5 21.dxc4 Nf4 22.cxb5 axb5 23.Be4 Nd3 24.Bxd3 Qxd3* Anand,V (2783)−Le,Q (2739) Saint Louis blitz 2017 *25.Ng4±)* 14.Ne3 Be6 15.Nd2 Nxg3 16.hxg3 Bg5 17.Nf5 d5 18.Nf3 Nc6 19.g4 d4 20.a4 dxc3 21.bxc3 b4 22.cxb4 cxb4 23.Bb3 Na5 24.Bd5 Bxd5 25.exd5 Bf6 26.Qd2 Re8

27.Qxb4 e4 28.dxe4 Rb8 0−1 (28) Vachier Lagrave,M (2795)−Xiong,J (2652) chess.com INT 2017;

D2) 10...Nh5 '!'

D2a) White didn't understand in time that he couldn't play for an advantage anymore. The correct move was 11.0−0 Nxg3 12.hxg3= a6 13.Ba4 b5 14.Bc2 c5 15.Re1 Be6 16.d4 Qc7 *(⌓16...exd4! 17.cxd4 Bg4⇄)* 17.d5 Bd7 18.b3 Nb7 19.Qe2 Rfc8 20.a4 c4 21.b4 a5?! *(21...g6=)* 22.axb5 axb4 Anand,V (2783)−Dominguez Perez,L (2739) Saint Louis blitz 2017;

D2b) 11.d4?! Nxg3 12.hxg3 exd4

D2b1) Still it was not too late to equalise with 13.Nxd4 c5 14.N4b3 *(14.Nc2? Qb6)* 14...a6 15.Be2=;

D2b2) 13.cxd4?! Another dubious decision. 13...d5?! *(13...c5* was stronger, threatening ... ♕b6 and starting a fight for the domination over the black squares. *)* 14.e5?! *(* Too optimistic. After *14.0−0* White wouldn't have problems to equalise. *)* 14...Bf5?! *(14...c5 15.dxc5 Bxc5 16.0−0* is preferable for Black. *)* 15.Rc1?! White develops the rook and fights against c5, however the presence of both rooks on the c−file is in favour of Black, as it secures additional tactical possibilities. *(* The correct way to stop c5 is *15.a3!)* 15...Rc8!

D2b21) It is already too late for 16.a3?! c5! 17.dxc5 Bxc5 18.b4 Bxf2+! 19.Kxf2 Qb6+ 20.Ke1 Rxc1 21.Qxc1 Rc8 22.Qd1 Qxb5 23.bxa5 *(23.Nd4? Qd3 24.Nxf5 Qxf5 25.bxa5 Rc2!−+)* 23...Rc3! 24.Nd4 Qc5! 25.N2b3 *(25.Nxf5 Rc1∓)* 25...Rxb3! 26.Nxb3 Qe3+ 27.Qe2 Qxb3 28.Kf2 Qxa3∓;

D2b22) 16.Nh4 White tries to obtain counterplay. 16...Bh7 17.Qg4 c6 18.Be2 Bb4! 19.Nf5 *(* A more solid, but passive, move is *19.Rd1 Nc4 20.Bxc4 dxc4 21.a3 Bxd2+ 22.Rxd2∓)* 19...Bxf5 20.Qxf5 Nc4 21.Bxc4 dxc4 22.Rxc4 c5! Much stronger than *(22...Qa5 23.Qd3)* 23.a3 There is nothing better. Bxd2+ 24.Kxd2 Qd5 *(24...b5?! 25.Rc2 Qxd4+ 26.Kc1* gives White good chances to survive. *)* 25.Rhc1 b5 26.R4c2 f6!∓ ½−½ (53) Macieja,B (2616)−Georgiev,K (2666) Porto Carras 2011

Black does not need to hurry to recover a pawn. *(26...Qxd4+ 27.Ke1 Rfe8 28.Re2∓)*]

[9.Nf1 Na5 10.Bb5 c5 11.Bxf6 Bxf6 12.Ne3 Qb6 13.a4 Be6 14.Qe2 a6 15.Bc4 Nxc4 16.dxc4 Qc6 17.Nd5 Bxd5 18.cxd5 Qd7 19.0−0 b5 20.Ra2 c4 21.Rfa1 Qb7 22.Qe3= ½−½ (43) Ter Sahakyan,S (2569)−Petrosian,T (2636) Yerevan 2012]

[9.a4

A) 9...Nh5 '!?' '!?' 10.Bg3 *(10.g3 Nf6 11.Bxf6 Bxf6 12.h4 h5 13.Nh2 g6 14.g4 hxg4 15.Nxg4 Bxh4 16.Qf3 Kg7 17.0−0−0 Bxg4 18.Qxg4 Bg5 19.Rh3 Qf6 20.Rdh1 Rh8 21.R1h2 Ne7 22.Kc2 c6 23.Nf3*= 1−0 (69) Sethuraman,S (2646)−Inarkiev,E (2689) Riadh 2017 *)* 10...g6 *(10...Nxg3 11.hxg3 Nb8 12.Nf1 c6 13.Ne3 Na6 14.g4 Nc7 15.Nf5 d5 16.Bb3 Bf6 17.Qe2 Ne6 18.g3 Re8 19.Kf1 b6 20.Kg2 Bb7 21.Rh2 c5*= ½−½ (44) Vachier Lagrave,M (2783)−Kramnik,V (2789) Leuven 2017 *)* 11.0−0 Bf6 *(11...Kh7 12.d4 Bf6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Nf3 Qe7 16.Qe2 Bd7 17.Rfd1 Rad8 18.Rd2 Kg7 19.Bb3 Nxg3 20.hxg3 Bg4 21.Rad1 c6 22.Bc4 a5 23.Rxd8 Rxd8 24.Rxd8 Qxd8*= ½−½ (50) Demchenko,A (2589)−Hammer,J (2689) Gjakova 2016 *)* 12.a5 a6 13.Re1 Nxg3 14.hxg3 Ne7 15.Nf1 c6 16.Bb3 Bg7 17.Ne3 d5 18.Qe2 Be6 19.Red1 Qc7 20.Ba2 Rad8 21.b4 Rd7 22.Rac1 Rfd8 23.Re1 ½−½ (23) Piorun,K (2681)−Banusz,T (2621) Katowice 2016;

B) 9...Be6 10.Bg3 Nh7 11.Bxe6 fxe6 12.b4 a6 13.a5 Qd7 14.0−0 g5 15.h4 g4 16.Nh2 h5 17.Qb3 Kg7 18.f3 gxf3 19.Ndxf3 Rf6 20.b5 axb5 21.Qxb5± 1−0 (33) Ganguly,S (2658)−Vaibhav,S (2558) Biel 2017;

C) 9...a5 10.Bg3 Nd7 *(10...Nh7 11.Qb3 Ng5 12.Nxg5 Bxg5 13.Nf3 Bf6 14.h3 Rb8 15.Rd1 Bd7 16.0−0 Qe8 17.Bb5 Qe6 18.Qc2 Rfd8 19.Nh2 Bg5 20.Qe2 Ne7 21.Bxd7 Rxd7 22.h4 Bf6 23.Ng4 Ng6*= ½−½ (38) Harikrishna,P (2737)−Adams,M (2736) Geneva 2017*; 10...g6 11.Nf1 Nh5 12.Ne3 Bf6 13.Nd5 Bg7 14.Bh4 g5 15.Bg3 Nf4 16.Ne3 h5 17.h3 Be6 18.Nd2 h4 19.Bh2 d5 20.exd5 Nxd5 21.0−0 Nf4 22.Bxe6 Nxe6 23.Ne4 Ne7 24.g4 Qd7 25.Nf5 Nxf5 26.gxf5 Nf4 27.Bxf4 exf4 28.f6 Qxh3 29.Qh5 f3 30.Qxg5 Qg2+ 31.Qxg2 fxg2 32.Kxg2 Bh6 33.Rh1* 1−0 (33) Karjakin,S (2760)−Deac,B (2566) Medias 2017 *)* 11.h3 *(11.Nf1 Nb6 12.Bb3 Bf6 13.Ne3 Re8 14.0−0 Ne7 15.Nh4 Be6 16.Bxe6 fxe6 17.Nf3 Ng6 18.d4 exd4 19.Nxd4 e5 20.Nb5 Kh7 21.Qb3 Nf8 22.Rfd1 Ne6 23.Ng4 Nd7 24.Ne3*= 1−0 (45) Demchenko,A (2645)−Delchev,A (2588) Konya 2017 *)* 11...Nb6 12.Bb3 Kh8 13.d4 exd4 14.cxd4 f5 15.d5 Nb4 16.0−0 Bf6 17.e5 dxe5 18.Nxe5 Kh7 19.d6 Bxe5 20.Bxe5 cxd6 21.Bd4 N6d5 22.Re1 Bd7 23.Qf3 Qg5 24.Bxd5 Nxd5 25.Qxd5 Bc6 26.Nf3 Bxd5 27.Nxg5+ hxg5=

½−½ (71) Piorun,K (2681)−Banusz, T (2621) Katowice 2016]

9...Nd7

[9...Nh5 10.Bg3 Na5 11.Bc2 f5 12.exf5 Bxf5 13.d4 Bxc2 14.Qxc2 exd4 15.cxd4 Kh8 16.0−0 Qd7 17.d5 c5 18.Rae1 Nxg3 19.hxg3 Rae8 20.Re6 Nc6 21.Qa4 Rd8 22.Qe4 Ne5 23.Rxe5 dxe5 24.Nxe5 Qd6 25.Ndc4 1−0 (25) Vachier Lagrave,M (2796)−So,W (2812) Paris 2017]

10.Bg3 Nc5 11.Bc2 f5 12.b4 fxe4 13.dxe4 Ne6 14.Nc4 Bf6 15.Ne3 Ne7 16.Qd2 Nf4 17.Rd1 Qe8 18.0−0 Qh5 19.Bxf4 exf4 20.Nd5 Nxd5 21.exd5 Bh3 22.Be4 Qg4 23.Nd4 Bxd4 24.Qxd4= 1−0 (66) Fedorchuk,S (2618)−Delchev,A (2622) Pamplona 2011

C52

□ **Evans Gambit**

■ **6.d4 ed4 7.00 Nf6**

Survey 2018

[Hansen,Cu,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6 8.cxd4

[8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0∓ Morphy,P−Anderssen,A/Paris m 1858/ 0−1 (72)]

[8.Ba3 d6 9.e5 d5 10.Bb5 Ne4 11.cxd4 Bd7 12.Qa4 *(12.Qb3 a6 13.Bd3 Bc8 14.Rc1⩱* Morphy,P−Greenaway/London (player 5) 1859 (28) *)* 12...Bb6 13.Rc1 Ne7 14.Nc3 c6 15.Bd3 Nxc3 16.Rxc3 0−0∓ Morphy,Paul−Deacon,F/London 1859 (38)]

8...d5 9.exd5 Nxd5 10.Qb3

[10.Ba3 White wants to prevent Black from castling. Be6 11.Bb5 Bb4= The a3 ♗ is too strong to let him live. 12.Qa4 *(12.Bxb4 Ndxb4 13.Bxc6+ Nxc6 14.Nc3 Ne7 15.Ng5 0−0 16.Qb1=* Levenfish*; 12.Bxc6+ bxc6 13.Bxb4 Nxb4 14.Qa4 Rb8 15.a3 Nd5 16.Qxa7 0−0* White has got back the ♙, but lost the ↑, and Black's pieces are better developed. *17.Qc5 Nf4 18.Qc2 Bd5∓* Freidank−Fritsch, corr 1990 *)* 12...Qd6 *(12...Rb8!?)* 13.Nbd2 *(13.Ne5? 0−0! 14.Nxc6 bxc6 15.Bxc6 Rab8∓* and again Black has the better development, Muravlev−Tanin, corr 1967−68. *)* 13...0−0 *(13...Bxa3 14.Nc4)* 14.Nc4 Qe7 15.Bxc6 bxc6 16.Nfe5 Bxa3 17.Nxa3 *(17.Nxc6 Qe8)* 17...Nb4=]

10...Be6 '!' Development first!

[10...Nce7 is too passive, and the black ♔ remains in the middle. 11.Ba3 c6 12.Bxe7! Kxe7 Sad, but true. Other moves lose immediately. *(12...Qxe7? 13.Bxd5 cxd5 14.Qa4++−)* 13.Bxd5 Qxd5 14.Qa3+

A) 14...Kd8 15.Rc1

A1) 15...Bc7 16.Nc3 Bd6 17.Qb2 Qa5 *(17...Qf5 18.d5!)* 18.Qb3 Ke7 19.Re1+ Kf8 20.Re3 Rb8? *(20...Qc7!?∞* '!?' Konikowski *)* 21.Rae1 Be6 *(21...Bd7!?)* 22.Rxe6! '**±**!' Krantz−Eilmes, cr 1978 fxe6 23.Qxe6 Qc7 *(23...Qxc3 24.Qxd6++−)* 24.Ne5 Rd8 25.Re3 Qe7 26.Qf5+ Kg8 27.Nxc6 +− Krantz−Don Eilmes/ cr (FS 245/90) 1988;

A2) 15...b6 wants to prevent ♖c5, but 16.Rc5 '!' is very strong! bxc5 17.Qxa5+ Ke8

18.Nc3 Qd8 19.Qxc5 Be6 20.d5 '!' Bxd5 21.Re1+ Be6 22.Nd4 Qd7 23.Nf5 Rg8 24.Rd1+− Erlandsson,Carl−Demidenko,Viktor/cr 1983 (30) Erlandsson−Demidenko, corr 1980;

B) 14...Kf6 15.Nc3 Bxc3 16.Qxc3 Re8 *(16...Be6!?* Konikowski *)* 17.Rfe1 Bf5 *(17...Be6!?* Konikowski *)* 18.Qb4! Be4 '?!' 19.Re3 White has a nice compensation for the ♙ mostly because of the delicate position of the ♔. b6 20.Rae1 Re6 21.Ne5 Bf5 *(21...Bxg2 22.Ng4+* (Δ 23.♖e6/24.♘e3 +−) *)* 22.g4 '+−': 1−0 (24) Krantz−Marcussi/cr (FS 245/90) 1975]

11.Qxb7 This hunting for the ♙ is not in the spirit of the Evans Gambit.

[11.Ba3 − 10.♕b3

A) 11...Bb6?! leaves the strong a3 ♗ unattended. 12.Nc3! Nxc3 *(12...Na5 13.Qa4+)*

A1) 13.Bxe6 immediately is not that effective: fxe6 14.Qxe6+ Ne7 15.Rfe1 Ncd5 and the ♘ comes back to defend the ♔. 16.Ng5 *(16.Re5 Qd7!)* 16...Rf8! *(16...Qd7?* founders on the effective *17.Qf7+ Kd8 18.Ne6+ Kc8 19.Nf8!+−* Chekhov−Kaushansky, Riga ch 1977 *)* 17.Nxh7 Rf7! *(17...Rf4 18.Re5)* 18.Ng5 Rf6∞;

A2) 13.Rfe1! This is a wonderful zwischenzug! 13...Na5 *(13...Nxd4 14.Nxd4 Qxd4 15.Bxe6 Kd8 16.Bxf7 Qxf2+ 17.Kh1+−* and the black ♔ is helpless against the threats on the opened central lines. *)* 14.Bxe6! Nxb3 15.Bf5+!+− is a nice romantic finish!;

B) 11...Qd7!? Δ 0−0−0 securing the ♔'s position.

B1) 12.Qxb7?? is out of question: Rb8 13.Qa6 Rb6−+;

B2) 12.Nbd2 Bxd2 13.Nxd2 Na5 14.Qb2 Nxc4 15.Nxc4 Nf4 16.Ne3 Bd5 17.Rab1 0−0−0 and the ♔ has escaped from the middle. 18.Rfd1 Rhe8 19.Rd2 Re6 20.Nxd5 Qxd5 21.f3 Rde8 22.Qb3 Rb6 23.Qd1 Rxb1 24.Qxb1 Qe6−+ Markosian−V.L. Ivanov, Moscow open 1995;

B3) 12.Rd1 0−0−0!;

B4) 12.Bb5 Nde7! Δ 0−0 13.d5 Bxd5 14.Qa4 Bxf3 15.gxf3 0−0 16.Bxc6 Nxc6 17.Bxf8 Rxf8!∓ Szilagyi−Harding, cr 1988;

B5) 12.Ne5!? Nxe5 13.Qxb7 Qc8 14.Qxc8+ Rxc8 15.dxe5 It is not rare that White has a better development except the bad ♘ on b1, but this ruins his hopes. Rb8 16.Rc1 Kd7 17.Rd1 Kc6 18.Bxd5+ Bxd5 19.Nc3 Bxc3 *(19...Be6* keeping the ♙ in an open position looks interesting. *20.Ne4 Rhd8 21.Rdc1+ Kb7 22.Nc5+ Ka8* Kolenbrander−Sogaard, cr 1991 *)* 20.Rac1 Rb5! 21.Rxc3+ Kb7=;

B6) 12.Rc1 Nb6 13.Bxe6 Qxe6 14.Qb5 a6 15.Qg5 Qg6 16.Qh4 The ♔ cannot castle anywhere. f6 17.Qh3 Qf7 18.Nc3 Qd7 19.Qxd7+ Kxd7 20.d5 Nb4 21.Rab1 Nd3 22.Rd1 Nxf2 23.Kxf2 Bxc3 24.d6! Nc4

25.Rxb7 Ba5 ½:½ Krantz−Harding, cr 1988;

C) 11...Bb4 is again the most logical continuation. 12.Bxb4 Ncxb4 13.Nc3 *(13.a3 Nc6 14.Qxb7 Na5 15.Bb5+ Kf8 16.Qa6 Nb3 17.Ra2 Nb6−+* Ilczuk−Ostowski, POLchT 1999 *)* 13...0−0 14.Nxd5 Nxd5 15.Qxb7 White wins back the material, but that's it. Qd6 16.Qb3 Rab8 17.Qc2 h6= Trapl−Sosna, Czech Extra League 2000−01]

11...Ndb4 12.Bb5 was the best try.

[12.d5? This ♕ sacrifice cannot be correct. Rb8 13.Qxb8 Qxb8 14.dxe6 fxe6 White has no adequate compensation for the ♕. *(*but not *14...Nc2? 15.exf7+ Kf8 16.Nbd2 Nxa1 17.Re1 Ne7 18.Ba3)* 15.Nc3 *(15.Bxe6 Nc2−+)* 15...0−0 16.Rb1 *(16.Ng5 Nd4 17.Nxe6 Nxe6 18.Bxe6+ Kh8−+)* 16...Qe8 17.Ng5 *(17.Re1 Nd8)* 17...Nd4 18.Ba3 Qc6?! Black unnecessarily complicates matters. *(18...c5!* was simpler *19.Rfe1∓)* 19.Bxb4 Bxb4 20.Rxb4 Qc5

A) missing the only chance after 21.Rd1! Qxb4 22.Rxd4 Kh8! *(22...Qxc3? 23.Bxe6+ Kh8 24.Nf7+ Kg8 25.Ne5+ Kh8 26.Ng6++−)* 23.Nge4 c5! 24.a3 Qxa3 25.Rd7∓ and White's pieces are at least active.;

B) 21.Bxe6+? Nxe6−+ Now Black liquidates to a winning ⊥. 22.Rb5 Qxc3 23.Nxe6 Qc4 24.Re5 Re8 25.Rfe1 Qxa2 26.f4 h6 27.f5 Rb8 28.R5e2 Rb2 29.Kf2 a5 30.g4 a4 31.Kf3 Rxe2 32.Rxe2 Qd5+ 33.Kf2 a3 34.Nf4 Qc4 0−1 (34) Sulskis,S (2571)−Svidler,P (2686) Moscow 2001]

12...0−0

[12...Bd7 '?' allows White 13.Re1+ Kf8 and the ♔ causes a lot of headache for Black.

A) 14.Ne5 Nxe5 15.Rxe5

A1) 15...c6 16.Bc4 Rb8 *(16...Bb6!? 17.Rf5! Rb8 18.Bf4!±* is a brilliant line by Nunn. *)* 17.Qxa7 Bb6 18.Qa3 Bxd4 19.Bb2 Be6 20.Re4! Bxb2 21.Qxb2 Bxc4 22.Nd2→ Chandler;

A2) 15...Rb8 16.Qxa7±;

B) 14.Ba3 Rb8 15.Qa6 Rb6 '?' founders on the brilliant *(15...Kg8!* is the best defence. *)* 16.Qxa5 '!' Nxa5 17.Bxb4+ Kg8 18.Bxd7+− Davis−Peters,J/USA 36/391 1983 (35) '!' Rxb4 *(18...Qxd7 19.Bxa5±)* 19.Re8+ Qxe8 20.Bxe8+− Davis−Peters, USA 1983]

[12...Bd5 '!' 13.Ne5 '!' *(13.Re1+ Kf8 14.Ba3 Kg8* and the ♕ is in the trap. *15.Bxb4 Nxb4 16.Qxa8 Qxa8 17.Re8+ Qxe8 18.Bxe8 Bxf3 19.gxf3 Nc2−+)*

A) 13...Rb8 14.Bxc6+ *(14.Nxc6 Rxb7 15.Nxd8+ Rxb5 16.Nc3! Nc2 17.Nxb5 Nxa1 18.Bf4 Kxd8 19.Rxa1 a6 20.Na3 Re8∓* and the ♖ is a super power. *)* 14...Nxc6 15.Qa6 Rb6 16.Qd3 0−0 17.Bf4 Rb4 18.Nxc6 Bxc6 19.Qg3 Qxd4 20.Be5 Qg4∓ Schroeder−Harding, cr 1988;

B) 13...0−0 14.Nxc6 Nxc6 15.Bxc6 Bxc6 16.Qxc6 Qxd4 17.Bd2 Bxd2 ½−½ Roy Chowdhury, S−Venkataramanan,T/Calcutta op

(11) 1994]
13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5⩲ 16.Nbd2
[16.Ba3 Re8 17.Nbd2 Bb6! Chandler *(≤17...Re2 18.Rfd1 Qd7 19.Nf1* Anderssen−Mieses, Breslau 1867 *)*]
16...Re8 17.Nb3 Bb4 18.Qc2 Bxf3 19.gxf3 Qd5 20.Bf4 Qxf3 21.Bg3 Bc3 22.Qd1 Re2 23.Rc1 Rbe8 24.Rc2 h5 25.d5 h4 26.Bxh4 Nb4 27.Rxe2 Qxe2 28.Bg3 Qc4 29.d6 cxd6 30.Qxd6 Nxa2= ½−½ (43) Sveshnikov,E (2580)−Graf,A (2585) Kemerovo 1995

C54

□ **Italian Game**
■ **7.0−0 d6 8.Nbd2**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 h6
[8...Be6
A) 9.Nc4
A1) 9...Bxc4?! 10.Bxc4 Na5 is a well−known motif here, but only with a ♗ on a7. 11.b4 *(11.Bxf7+ Rxf7 12.b4 Bxb4 13.cxb4 Nc6* is less impressive*.; 11.Bb3 Nxb3 12.axb3 Bb6 13.Be3 c6 14.b4 Re8 15.Re1 Bc7 16.Bg5 h6 17.Bh4 Re6 18.d4 g5 19.Bg3 exd4 20.Nxd4 Rxe4 21.Qf3 Qe7 22.Rxe4 Nxe4 23.Re1 d5 24.Nf5±* 1−0 (34) Zhigalko,S (2655)−Short,N (2684) Minsk 2015 *)* 11...Nxc4 12.bxc5 Na5 13.Qa4±;
A2) 9...h6 10.Re1 *(10.a4* Δ a5 gaining some space advantage on the ⩤, but the whole setup is rather harmless. *Re8 11.a5 Ba7 12.Be3 Ne7* Δ ♘g6, the ♘ on c6 is without perspectives. *13.Bxa7 Rxa7 14.Ne3 Ng6 15.Bxe6 fxe6* Now Black has defended × d5 and f5, and can organize a counterplay on the f ⇔. *16.g3 Qd7 17.Ra4 Qf7 18.Kg2 Rf8 19.Rb4 Ne7*= Kuczynski−G. Garcia, Saint John 1988 *)* 10...Ne7 *(10...Re8 11.Be3 Bxe3 12.Nxe3 Qd7 13.Nh4 Bxb3 14.Qxb3 Ne7 15.a4 b5 16.Qd1 Qe6 17.Nhf5 Nxf5 18.Nxf5 g6 19.Ne3 Kg7 20.Qf3 c6 21.Ra3 d5 22.axb5 dxe4 23.dxe4 axb5∓* ½−½ (56) Antipov,M (2569)−Leko,P (2705) Moscow 2015 *)* 11.d4 exd4 12.cxd4 Ba7 13.d5 Bg4 14.Be3 Bxe3 15.Nxe3 Bh5 16.Nf1 Ng6 17.Ng3 Bxf3 18.Qxf3 Nd7 19.Rac1 Nde5 20.Qe3 c6 21.dxc6 bxc6 22.Nf5 Nh4 23.Red1= 1−0 (39) Speelman,J (2615)−Jussupow,A (2610) Hastings 1989;
B) 9.h3 Bxb3 10.Qxb3 *(10.axb3 d5 11.b4 Ba7 12.Qe2 dxe4 13.Nxe4 Nxe4 14.dxe4 Qe7 15.Rd1 Rfd8 16.Rd5 f6 17.Be3 Bxe3 18.Qxe3 Qf7 19.Rad1 Rxd5 20.exd5 Ne7 21.c4=* ½−½ (28) Andriasian,Z (2585)−Fressinet,L (2662) Katowice 2017 *)* 10...Qd7 11.Nc4 h6 12.a4 Rab8 13.a5 Rfe8 14.Be3 Bxe3 15.Nxe3 Ne7

16.Qa4 Qe6 17.c4 Ng6 18.Nd5 Nxd5 19.cxd5 Qf6 20.Kh2 Nf4 21.Rfd1 h5= 0−1 (41) Jakovenko,D (2736)−Aronian,L (2786) Moscow 2009;

C) 9.Re1 Bxb3 10.Nxb3 Ba7 *(10...Nd7 11.Nxc5 dxc5 12.Bg5 Qe8 13.d4 cxd4 14.cxd4 Nxd4 15.Nxd4 exd4 16.Qxd4 Qe6 17.Rad1 Ne5 18.Bf4 Rfe8 19.Qc3 c6 20.f3 f6 21.Bxe5 fxe5 22.Qa5± ½−½* (64) Volokitin,A (2639)−Onischuk,A (2662) Baku 2015 *)* 11.Bg5 h6 12.Bh4 Qe7 13.d4 Rfe8 14.Rc1 Nb8 15.Na5 b5 16.b4 Bb6 17.Nb3 Nbd7 18.c4 bxc4 19.Rxc4 exd4 20.Nbxd4 Ne5 21.Nf5 Qe6 22.Nxe5 Qxe5 23.Bxf6 Qxf6 24.Ne3= ½−½ (40) Zhigalko,S (2671)−Bok,B (2575) Yerevan 2014;

D) 9.Bc2 h6 10.h3 d5 *(10...Re8 11.Qe2 Nh5 12.Kh2 Nf4 13.Qd1 Qf6 14.Ng1 Rad8 15.Qf3 Qg6 16.Nb3 Nh5 17.Nxc5 dxc5 18.Be3 b6 19.Ne2 Nf6 20.Qg3 Qxg3+ 21.Nxg3 c4 22.Rfd1 cxd3 23.Bxd3*= 1−0 (61) Adams,M (2655)−Piket,J (2670) Dos Hermanas 1995 *)* 11.exd5 Qxd5 12.Re1 Rad8 13.Qe2 Rfe8 14.Nh4 Qd7 15.Ne4 Be7 16.Nf3 Nd5 17.Ng3 Nf4 18.Bxf4 exf4 19.Ne4 f5 20.Ned2 Bf6 21.Qf1 g5 22.d4 1/2 Smirin,I (2659)−Sutovsky,E (2607)/Ashdod 2006 (36)]

[8...b5!?= 9.Bc2 Bb6 10.Nb3 Ne7 11.a4 Bb7 12.Nh4 d5 ½−½ Bronstein,D−Klovans,J/Tbilisi 1973/ (35)]

[8...Re8 9.Re1 *(9.h3 Be6 10.Nc4 b5 11.Ne3 Bb6 12.a4 Rb8 13.axb5 axb5 14.Ng5 Bxb3 15.Qxb3 Qd7 16.Nd5 Nxd5 17.Qxd5 Nd8 18.Be3 h6 19.Bxb6 Rxb6 20.Nf3 Ne6 21.Rfd1 Nf4 22.Qb3 d5∓* 0−1 (29) Harikrishna,P (2727)−Radjabov,T (2734) Beijing 2014 *)* 9...Be6 10.Nf1 Bxb3

A) 11.axb3 a5 12.Ng3 h6 13.h3 d5 14.Qe2 *(14.Qc2 Qd7 15.Bd2 Rad8 16.Rad1 dxe4 17.dxe4 Qe6 18.Nf5 Kh7 19.g4 Ng8 20.Kg2 f6 21.Be3 Bxe3 22.Nxe3 Nge7 23.Nd5*= 1−0 (46) Wei,Y (2634)−Salgado Lopez,I (2622) Leon 2014 *)* 14...Qd7 15.Nh2 Qe6 16.Qf3 dxe4 17.dxe4 Ne7 *(17...Rad8 18.Nf5 Bf8 19.Be3 Kh7 20.Nf1 g6 21.N5g3 Rd3 22.Nd2 Red8 23.Qe2 Bc5 24.Nc4 Bxe3 25.Nxe3 Rd2∓* 1−0 (54) Mamedov,R (2709)−Quesada Perez,Y (2627) chess.com INT 2018 *)* 18.Ng4 Nxg4 19.hxg4 Qxb3 20.Nf5 f6 21.g3 Nxf5 22.gxf5 b6 23.Kg2 Bf8∓ 0−1 (48) Korneev,O (2645)−Aleksandrov,A (2586) Khanty−Mansiysk 2013;

B) 11.Qxb3 Qd7 12.Be3 Bxe3 13.Nxe3 Ne7 14.Rad1 Ng6 15.Nf5 b5 16.Ng3 c5 17.d4 exd4 18.cxd4 c4 19.Qc2 Nf4 20.e5 dxe5 21.dxe5 N6d5∓ ½−½ (36) Korneev,O (2645)−Aleksandrov,A (2586) Khanty−Mansiysk 2013]

9.Re1 Ne7

[9...Nh5 10.Nf1 Qf6]

[9...Be6 10.Nf1 *(10.Bxe6 fxe6 11.b4 Ba7 12.Nf1 Qe8 13.a4 Ne7 14.Be3 Bxe3 15.Nxe3 Ng6 16.Ra2*

Rd8 17.Rd2 Qf7 18.Kh1 b5 19.Qc2 Nf4 20.axb5 axb5 21.Ng1 d5 22.f3 Qd7 23.Nf1= ½−½ (51) Vocaturo,D (2597)−Kramnik,V (2796) Doha 2015 *)*

A) 10...Bxb3 11.Qxb3 *(11.axb3 d5 12.Qe2 Ng4 13.d4 exd4 14.Nxd4 Qh4 15.h3 Nf6 16.Nxc6 bxc6 17.e5 Rfe8 18.Ra4 Ne4 19.Be3 Bxe3 20.Qxe3 Qe7 21.Nd2 Nxd2 22.Qxd2*± ½−½ (53) Kryvoruchko,Y (2710)−Kramnik,V (2777) Berlin 2015 *)* 11...Qd7 12.Be3 Bxe3 13.Nxe3

A1) 13...Rfe8

A1a) 14.Rad1 b5 *(14...Ne7 15.Nh4 c6 16.Nef5 Nxf5 17.Nxf5 g6 18.Ne3 d5 19.exd5 Nxd5 20.g3 Re7 21.d4 e4 22.c4 Nxe3 23.Qxe3*± ½−½ (47) Yudasin,L (2517)−Nakamura,H (2785) chess.com INT 2017 *)* 15.h3 *(15.Nd5 Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.Nd2 Nf4 19.Nf1 d5 20.Ne3 d4 21.cxd4 exd4 22.Nd5 Nxg2 23.Kxg2 c6*∓ ½−½ (31) Degraeve,J (2592)−Bacrot,E (2696) Chartres 2017 *)* 15...Ne7 16.Nh2 *(16.Nh4 c5 17.Qc2 d5 18.Qe2 Rad8 19.Qf3 dxe4 20.dxe4 Qc6 21.Nhf5 Nxf5 22.Nxf5 Rxd1 23.Qxd1*= 0−1 (45) Zhigalko,S (2656)−Kramnik,V (2777) Berlin 2015 *)* 16...c5 17.Nhg4 Nxg4 18.hxg4 Qe6 19.Qxe6 fxe6 20.a4 d5 21.Ra1 d4 22.Nf1 Nc6 23.Nd2 dxc3 24.bxc3 Red8 25.Nb3± 1−0 (61) Volokitin,A (2639)−Kramnik,V (2777) Berlin 2015;

A1b) 14.Nd5 Nxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 dxe5 18.Qxb7 Reb8 19.Qc6 Qxc6 20.dxc6 Rxb2 21.Nxe5 Nxe5 22.Rxe5 Rb6 23.Rd1 ½−½ (23) Haslinger,S (2515)−Bacrot,E (2692) Germany 2016;

A2) 13...Ne7 14.Rad1 *(14.Qc2 Rfe8 15.d4 Ng6 16.dxe5 Nxe5 17.Nxe5 Rxe5 18.f3 d5 19.Nxd5 Nxd5 20.exd5 Qxd5 21.Rxe5 Qxe5 22.Rd1 Re8 23.Qd2*= ½−½ (37) Degraeve,J (2566)−Bacrot,E (2720) Nimes 2014 *)* 14...Ng6 15.Nf5 Rfe8 16.c4 Rab8 17.Qc3 Ne7 18.N3h4 c5 19.Nxe7+ Rxe7 20.Nf5 Re6 21.b4 b5 22.Rb1 Rc8 23.Qa3 cxb4 24.Rxb4 bxc4 25.Rxc4 Rxc4 26.dxc4± ½−½ (34) Zhigalko,S (2671)−Alekseev,E (2692) Riga 2014;

B) 10...Re8 11.Bxe6 fxe6 12.Ng3 d5 13.b4 Bd6 14.Bb2 Nb8 15.Qb3 Nbd7 16.c4 c6 17.d4 dxc4 18.Qxc4 Qb8 19.Nf5 Bc7 20.Rad1 Kh7 21.Ne3 exd4 22.Bxd4 Ne5 23.Bxe5 Bxe5 24.Qc2 Kg8 25.Nxe5 Qxe5 26.Nc4± ½−½ (58) Predojevic,B (2634)−Svetushkin,D (2587) Subotica 2008]

[9...Re8 10.Nc4 *(10.Nf1 d5 11.exd5 Nxd5 12.d4 Bb6 13.dxe5 Be6 14.Ng3 Nce7 15.Nd4 Bxd4 16.Qxd4 Ng6 17.Bc2 Qe7 18.f4 c5 19.Qe4 Nb6 20.Nf5 Bxf5 21.Qxf5 Nc4 22.b3 Nd6 23.Qg4*+− 1−0 (39) Stukopin,A (2586)−Durarbayli,V (2616) chess.com INT 2017 *)* 10...Ba7 11.Be3 b5 12.Ncd2

Bxe3 13.Rxe3 Na5 14.Bc2 c5 15.d4 Nc6 16.d5 Ne7 17.a4 Bd7 18.b4 Qc7 19.bxc5 Qxc5 20.h3 Rec8 21.Bb3 Ng6 22.Ne1= 0−1 (43) Spasov,V (2565)−Melkumyan,H (2635) Albena 2013]

[9...Ng4 10.Re2 Kh8 11.h3 Nf6 *(11...f5 12.exf5 Nxf2 13.Rxf2 Bxf2+ 14.Kxf2 Bxf5 15.Qe2 d5 16.Kg1 Qd6 17.Bc2 Rf7 18.b4 a5 19.Bb2 axb4 20.cxb4 Nxb4 21.Nxe5 Re7 22.Ndf3±* 0−1 (34) Inarkiev,E (2727)−Hou,Y (2652) Moscow 2017 *)* 12.Nf1 Nh5 13.d4 exd4 14.cxd4 Ba7 15.Be3 Na5 16.Bc2 Nc4 17.Bc1 b5 18.a4 Nb6 19.d5 Nxa4 20.Bxa4 bxa4 21.Nd4 Qf6 22.Rxa4 Bd7 23.Nc6 Bxc6 24.dxc6= 1−0 (62) Inarkiev,E (2694)−Kobalia,M (2596) Sochi 2017]

10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1!? Rad8 17.Bb1! Ba7?!

[17...d5

A) 18.dxe5 Nxe4;

B) 18.Nxe5 Nxe5 19.Bf4 Nfd7 20.exd5 Bxd5 21.Qc2 g6 22.dxe5 Nxe5 23.Nh5! *(23.c4 Nf3+!)* 23...Re6! 24.c4! Bxc4! 25.Rxe5 *(25.Nf6+ Kg7 26.Ng4? Nf3+)* 25...Rxe5 26.Nf6+ *(26.Qxc4 gxh5 27.Qc2 f6!=)* 26...Kg7 27.Ng4 Re1+ 28.Rxe1 Qxf4 29.Re4 Qxe4!! *(29...Qd2 30.Rxc4 Qe1+ 31.Kh2 Rd1 32.Re4! Bc7+ 33.f4 Qg1+ 34.Kg3 Rxb1 35.Qc3++−)* 30.Qxe4 Rd1+ 31.Kh2 Bc7+ 32.f4 *(32.g3? Bd5)* 32...Bd5 33.Qe3 Rxb1 34.Qd4+ Kf8 35.Nxh6 *(35.Nf6 Ke7! 36.Nxd5+ cxd5=)* 35...g5! 36.Qh8+ Ke7 37.Ng8+ Kd7 38.Nf6+ Ke7 39.Nxd5+ cxd5∞;

C) 18.exd5 Bxd5

C1) 19.dxe5 Bxe3 *(19...Nxe5 20.Bxb6 Nxf3+ 21.Qxf3 Qxb6 22.Qf5 Be6 23.Qc2 g6=)* 20.Rxe3 Bxf3 21.Qxf3 Nxe5;

C2) 19.Bxg6

C2a) 19...Bxf3 20.Bxf7+! *(20.Qxf3 fxg6)* 20...Qxf7 21.Qxf3±;

C2b) 19...exd4! 20.Bxf7+! Qxf7 21.Bxd4 Bxa2 22.Rxe8+ Nxe8∞]

18.Qa4 b5 19.Qc2 Bb8?!

[19...c5 20.d5 Bd7 21.c4 Rb8!]

20.Rcd1 Ba7 21.Qc1 Bb6 22.Bc2!

[22.Nf5 Bxf5 23.exf5 e4 24.fxg6 exf3 25.gxf3 Qd7∞]

22...c5?

[22...a5 23.Bb3 a4 24.Bxe6 fxe6]

23.d5 Bc8

[23...Bd7 24.Bxh6 gxh6 25.Qxh6+−]

24.c4! 1/2 Wolff,P (2585)−Shirov,A (2685)/Biel 1993 (46)

C54

□ **Italian Game**

■ **9.Nf1 d5 10.Qe2**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 d5 10.Qe2 Qd6

[10...Re8

A) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal. 13.Rd1! Siehe der komentar zum neunten zug! *(13.Nh2 Na5 14.Bxd5 Bxd5 15.exd5 Qxd5 16.Ng4 Qe6*

17.Nxf6+ Qxf6 18.Be3 Nc6 19.Qg4 Rad8 20.Rad1 Bb6 21.Nh5 Qg6 22.Qxg6 fxg6 23.Ng3= 1−0 (53) Nepomniachtchi,I (2602)−Kobalia,M (2639) Sochi 2007 *)* 13...Qd7 *(13...Qe7 14.Nh4 dxe4 15.Nhf5 Qf8 16.dxe4 Bxb3 17.axb3 Ne7 18.Qf3 Nxf5 19.Nxf5 Re6 20.Be3 Bxe3 21.Nxe3 Rd8 22.b4* ½−½ (22) Landa,K (2597)−Adams,M (2707) Enschede 2006 *)*

A1) 14.d4

A1a) 14...dxe4 15.Nxe5 Qd6 16.Nf5 Bxf5? *(⌓16...Qf8)* 17.Nxf7!±;

A1b) 14...exd4 15.e5 Ne4 16.Nxe4 *(16.cxd4!? Nxg3 17.fxg3 Na5 18.Bc2 Bf5∓)* 16...dxe4 17.Nxd4 Nxd4 18.cxd4 Bxb3 19.axb3 Bxd4 20.Be3 c5 21.Bxd4 cxd4 22.Qxe4 Rad8∓;

A2) 14.Nh4 ! Wolff 14...Ne7 *(14...Rad8!? 15.Nhf5 Ne7=)* 15.Qf3 *(15.exd5* Wolff *Bxd5= 16.Qxe5? Bxb3 17.axb3 Ng6−+)* 15...dxe4 16.dxe4 Qc6

A2a) 17.Nhf5?! Nxf5 *(17...Bxf5* Wolff *18.Nxf5 Nxf5 19.Qxf5 Qxe4)* 18.exf5 *(18.Nxf5 Nxe4 19.Be3 Bxe3 20.Nxe3 Bxb3 21.axb3 Rad8∓)* 18...Qxf3 19.gxf3 Bxb3 20.axb3 Rad8 21.Be3 Bb6∓;

A2b) 17.Bxh6? Bxb3 18.axb3 gxh6−+;

A2c) 17.Bxe6 Wolff Qxe6 18.Ngf5 Ng6!=;

A2d) 17.Be3 Wolff Bxe3 18.Qxe3 Ng6!?;

A2e) 17.Bc2 Δ♗h6 17...Kh7 18.Nhf5 *(18.Rd5* Wolff *Ng6! Δ19.Nxg6 fxg6 20.Rxe5 Nd7∓)* 18...Nxf5 19.Nxf5 Bxf5 20.Qxf5+ g6 21.Qf3 Kg7 22.Be3 ½−½ (22) Gelfand,B (2685)−Adams,M (2660) Wijk aan Zee 1994 *(⌓22.b3 Rad8 23.Bb2∞)*;

B) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;

C) 11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 *(13.Rd1 Qe7*= Mora,V − Holubkova,M Debrecen E 1992 *)* 13...h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−Mannion, Moscow ol (Men) 1994]

[10...h6 is again strongly met by

A) 11.Ng3 Be6 12.0−0 dxe4 13.dxe4 Bxb3 14.axb3 Qd6 *(14...Qd7 15.Nf5 Kh7 16.Rd1 Qe6 17.Bg5 Rad8 18.b4 Bb6 19.Be3 Bxe3 20.Qxe3 Ne7 21.N3h4 Nxf5 22.Nxf5 Rfe8 23.Kh2 Rd7 24.Rxd7 Qxd7 25.Re1 Qc6* ½−½ (25) Nepomniachtchi,I (2602)−Almasi,Z (2675) Dresden 2007 *)* 15.b4 Qe6 16.Nh4 Kh7 17.Nhf5 Ne7 18.Be3 Nxe4 19.Qg4 g6 20.Qxe4 Nxf5 21.Nxf5 Qxf5 22.Qxb7 Bxe3 23.fxe3 Qd3 24.Qxc7 Qxe3+ 25.Kh2± ½−½ (47) McShane,L (2614)−Gyimesi,Z (2616) Germany 2006;

B) 11.g4! dxe4 12.dxe4 '!?' Be6 *(12...Nd7 13.g5 Nc5 14.gxh6 Nd3+ 15.Kd1 Nf4+ 16.Qd2 Qf6*

17.Rg1 g6 18.Kc2 Nxh3 19.Rg3 Nxf2 20.Ng5 Nxe4 21.Nxe4 Qxf1 22.Qg5 Qe2+ 23.Kb1 Qxe4+ (...) 0−1 (23) Bologan,V (2600)−Adams,M (2640) New York 1994*; 12...Nh7 13.Ne3 Be6 14.Bc2 f6 15.Bd2 b5 16.0−0−0 Na5 17.Nf5 Qe8 18.b3 c5 19.h4 c4 20.b4 Nc6 21.g5 a5 22.Rdg1 Bxf5 23.exf5 axb4* 1−0 (39) Tiviakov,S (2634)−Balogh,C (2621) Wroclaw 2010 *24.gxh6±)* 13.g5!?∞ *(13.Ng3?! Nd7* (Rossi−Bykhovsky, Reggio Emilia 1981) and still *14.g5!* is required. *)*]

[10...dxe4 Black wants to simplify the position, but here he can't get more than a roughly equal position. It is not necessary to give up the tension in the ⊞ too early. 11.dxe4

A) 11...Qe7 Δ ♗e6

A1) 12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 Δ ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

A2) 12.N3h2 Be6 13.Ng4 Bxb3 14.axb3 Qe6 15.b4 Ne7 16.Ng3 Ne8 17.Ne3 Nd6 18.Qg4 Qg6 19.Nef5 Rfe8 20.Nxe7+ Rxe7 21.Nf5 Rd7 22.Qxg6 hxg6 23.Nxd6 Rxd6 24.Ke2 c6 25.Bg5 f6 26.Bh4 Rad8 ½−½ (26) Macieja,B (2615)−Grischuk,A (2702) Bled 2002;

A3) ⌓12.Ng3 Be6 13.Bc2 *(13.Bg5 h6=)* 13...Rfe8 *(13...b5 14.Nh4 Bc4 15.Qf3±* and White has achieved what he wanted.*; 13...Rad8 14.Nh4* Δ ♘hf5 which is one of the main threats in this structure. *Qc5 15.Nhf5 Bc4 16.Qf3↑; 13...Ne8 14.Ng5 Bd7 15.Nf5 Qf6 16.h4 Nd6 17.Ne3 Ne7 18.Bd2 Bb5 19.Qh5 h6 20.Nf3 Qg6 21.Qxg6 Nxg6 22.Nd5 Rad8 23.h5 Nf4 24.Nxf4 exf4 25.Bxf4 Rfe8=* ½−½ (32) Howell,D (2593)−Svidler,P (2727) Dresden 2008 *)* 14.Nh4!↑

A3a) 14...Qc5!? Playing

A3a1) The immediate 15.Nhf5 allows Black simplifications after Ne7! 16.Bg5 Nxf5 17.Nxf5 *(17.exf5 Bc4)* 17...Qb6 18.Bxf6 *(18.0−0 Bxf5 19.exf5 Qxb2)* 18...Bxf5;

A3a2) 15.Bg5! first looks more precise 15...Bc4 *(15...Nd7 16.Nhf5±)* 16.Qf3 Re6 17.Nhf5±;

A3b) 14...Qf8 15.Nhf5

A3b1) 15...Bxf5 16.Nxf5 Now White has the ⊡. *(16.exf5 Nd4!)* 16...Ne7 17.Bg5 Nxf5 18.exf5 − 15...♗f5 *(18.Bxf6* is answered by the intermediate move *Nd4!)*

18...Qd6 19.0−0 h6 20.Rad1 Qc6 21.Bxf6 Qxf6 22.Qe4 White has some additional chances because of the ♙, the ♗ is strong on the a2−g8 ⇗. Rab8 23.Rd7 Bb6 24.Rfd1±;

A3b2) 15...Ne7 16.Bg5

A3b21) 16...Nxf5 17.exf5 *(17.Nxf5 Bxf5 18.exf5 −* 15...♗f5 *)* 17...Bd5 18.Bxf6 gxf6 19.Be4 c6 and it is not easy to gain a total control over × e4.;

A3b22) 16...Bxf5? Now White gets the ♙ and the better ♙ structure, the ⇗ of the c2 ♗ becomes longer. 17.exf5 Ned5 *(17...Nfd5 18.0−0−0±)* 18.0−0−0!± With opposite castled kings White can attack on the ». h6 19.Bh4 Qc5 *(19...c6 20.Ne4 Nxe4 21.Qxe4±)* 20.Ne4 Qc6 *(20...Nxe4 21.Qxe4 c6 22.Bb3±)* 21.Bb3 All the white pieces are well−placed. Nf4!? 22.Nxf6+ Qxf6 23.Qg4 Qc6 24.f6! Now White's → looks already too strong. Qxg2? This loses quickly. *(24...g6 25.Rd7 Ne6 26.Rhd1±* was not rosy either. *)* 25.Bg3+− 1−0 (29) Tiviakov,S (2593)−Sargissian,G (2614) Tripolis 2004;

B) 11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3= 13.Qxe3 Qe7=)*;

C) 11...Nh5!? '!' Wolff fighting against ♘g3 12.g3 *(12.N1h2 Nf4 13.Bxf4 exf4⇄; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

C1) 13...Qe7

C1a) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here. *16.Qxe3 Be6)* 15...h6=;

C1b) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ♙, or go to a passive place with his ♗.;

C2) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of × f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending × f4, but ruining the ♙ structure. Nb8 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4

Nc5⩲;
D) 11...Re8 − 10...♖e8;
E) 11...Be6 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔. 12.Ng3
E1) 12...Qc8 13.0−0 *(13.Bg5 Ne8 Δ ♘d6 14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 Δ ♘d6 14.Bc2 Nd6 15.b3 f6 Δ ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens × f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3⩲* Mamedov−Filippov, Wch U12 Cannes 1997 Mamedov−Filippov, Cannes 1997 *)*;
E2) 12...Bxb3 13.axb3
E2a) 13...Ne8
E2a1) 14.Nd2 Qd7 *(14...Nd6 15.Nc4 Qf6 16.Nxd6 Qxd6 17.Nf5 Qg6 18.Qf3 Rae8 19.b4 Ne7 20.Be3 Bxe3 21.Nxe3 Rd8 22.0−0 Qe6 23.Rfd1⩲* ½−½ (51) Ivanchuk,V (2776)−Navara,D (2702) Havana 2011 *)* 15.Nc4 Rd8 16.b4 Nd6 17.Nxd6 Qxd6 18.Nf5 Qe6 19.Qg4 Qg6 20.Nh4 Qf6 21.0−0 h6 22.Nf5 Kh7 23.Qe2 Bb6 24.Be3= ½−½ (61) McShane,L (2657)−Golod,V (2591) Deutschland 2011;
E2a2) 14.Nf5 Nd6 15.g4 Qf6 16.h4 Qe6 17.b4 f6 18.h5 Rad8 19.N3h4 Rd7 20.Kf1 Rfd8 21.Kg2 Qc4 22.Qxc4+ Nxc4 23.g5 Rd1 24.gxf6 Rxh1 25.Ne7+ Nxe7 26.fxe7 Re8∓ ½−½ (32) Bologan,V (2657)−Malakhov,V (2690) Kemer 2007;
E2b) 13...Qd7 14.Bg5 *(14.Nh2 a5 15.0−0 Qe6 16.Qb5 Bb6 17.Nf3 Ne8 18.Qd5 Nd6 19.Qxe6 fxe6 20.Re1 Bc5 21.Be3 Bxe3 22.Rxe3=* ½−½ (43) Tiviakov, S (2663)−Sargissian,G (2676) Antalya 2013 *)* 14...Ne8 15.0−0 Qe6 16.Nd2 Nd6 17.Rfd1 f6 18.Be3 Bxe3 19.Qxe3 Rad8 20.Qe2 Rf7 21.Nc4 Nxc4 22.Rxd8+ Nxd8 23.bxc4= 1−0 (57) Khamrakulov,I (2604)−Sargissian,G (2673) Pamplona 2007;
E2c) 13...Qd6 14.0−0 Rad8 15.Bg5 Qe6 16.Rad1 Ne7 17.Qc4 Nc6 18.Bxf6 Qxf6 19.Rd5 Rd6 20.Rfd1 Rfd8 21.Nf5 Rxd5 22.Rxd5 Rxd5 23.exd5 Qxf5 24.dxc6**±** 1−0 (49) Morozevich,A (2731)−Sargissian,G (2667) Mainz 2006;
E3) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0⩲* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=]
[On 10...Be6
A) 11.Ng3 Na5! *(11...Qd6* − 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4

Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;

B) 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 17.Be3 Bxe3 18.fxe3 Having two doubled pawns White's position cannot be better. Nd6 19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6 22.Raf1 Nb3 23.Qc2 Ra1 24.Nf3 Rxf1+ 25.Nxf1 Nc5 26.N3d2 b5 27.Kh2 ½−½ Movsesian−Topalov, Tripoli 2004;

C) 11.Ng5 is critical 11...dxe4! 12.Nxe6 exd3 13.Nxd8 dxe2 14.Nxc6 exf1Q+ 15.Rxf1 bxc6 16.Ba4 Rfd8 17.Bxc6 Rab8↑]

[10...d4

A) 11.g4?! Since Black didn't commit his » by h6, this push is overoptimistic. Nd7! Δ ♘c5 finding a counterplay in the ⊞ against White's flank →, Maiorov−Lastin, Krasnodar 2002 CBM 91. 12.Ng3 Nc5 13.Bc2 *(13.Bd5 dxc3 14.bxc3 Ne7∓)* 13...b5 Δ dxc3 and b4 getting control over the vital d4 square. 14.Nf5 dxc3 15.bxc3 b4! This is the typical strategy in this ♙ structure. White has created only weaknesses, he has no chance for an → on the ». See Maiorov−Lastin, Krasnodar 2002;

B) 11.Ng3 Qd6 − 10...♕d6]

11.Ng3 d4

[11...Be6 − 10..♕d6 12.Ng5 The exchange of this ♗ is usually favourable for White especially for the ♘. Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1± Macieja−Acs, Budapest FS02 GM 1996]

12.0−0 ⌓Be6

[12...Bd7 This is not the right place for the ♗. 13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1 and Black cannot emphasise the pressure on × d3. Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5± Jaracz−Krasenkov, POL−ch 58th Warsaw 2001]

13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 × d3 **20.Qc2 Rd8 21.Qb3 Qb6=** Macieja−I. Sokolov, Elista ol 1998

C51

□ **Evans Gambit**

■ **4.b4 Bb4 5.c3 Bd6**

Survey 2018

[Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6!? This is the so called "Stoneware Defence". Black temporarily blocks the d ♙, but he can quickly castle followed by ♖e8 and ♗f8. This unorthodox move becomes more and more popular. OStohl: The Evans Gambit is already about 180 years old, White sacrifices a ♙ for a strong ⊞ and development advantage. Nowadays it's naturally not as popular, as in the days of Anderssen and Chigorin, but it still has it's occasional fans among the elite, most notably English GM Short.

[5...Ba5 is the old main line. 6.d4 Stohl *(6.0−0?!* Stohl *d6 7.d4 Bb6!* is Lasker's defence, which became the main cause of the decline of the

Evans in the 20th century. Black returns the ♙ to achieve a better ♗ after *8.dxe5 dxe5 9.Qxd8+ Nxd8 10.Nxe5 Be6∓)* 6...exd4 7.Qb3 Qe7 8.0−0 Bb6 9.cxd4 Nxd4 10.Nxd4 Bxd4 11.Nc3 Nf6 12.Nb5! d5 13.exd5 Bxa1 14.Ba3 Qe5 15.f4 Bd4+ 16.Kh1 Qe3 17.Nxd4 Qxb3 18.Re1+ Kd8 19.Be7+ Kd7 20.Nxb3 c6 21.d6 b6 22.Bxf7⩲ Short,N−Nielsen,P/Skanderborg/ 2003/]

[However, the Evans owes its current revival mainly to Kasparov, who after 5...Be7 Stohl 6.d4 Na5 came with the surprising 7.Be2!? exd4 8.Qxd4 Nf6 *(⌓8...d5!⇄; 8...f6!?∞)* 9.e5 Nc6 10.Qh4 Nd5 11.Qg3 g6 12.0−0 Nb6 *(⌓12...0−0 13.Bh6 Re8 14.Rd1⩲ ∞)* 13.c4 d6 14.Rd1 Nd7 15.Bh6! Ncxe5 16.Nxe5 Nxe5 17.Nc3 f6 18.c5 Nf7? *(18...Bd7!?±)* 19.cxd6 cxd6 20.Qe3 Nxh6 21.Qxh6 Bf8 22.Qe3+ Kf7 23.Nd5 Be6 24.Nf4 Qe7 25.Re1 1−0,Kasparov,G−Anand, V/Riga Tal mem/1995/ The paradoxical text−move is no novelty either, Pillsbury used it successfully already in 1895! The ♗ overprotects e5, so that Black can quickly continue his development and castle. White must act energetically to prevent further consolidation with, e.g., ♖e8 and ♗f8.]

6.d4

[6.0−0 Nf6 7.Re1?! is simply too slow due to *(7.Ng5 0−0 8.f4 Bc5+ 9.d4 exd4 10.e5 d5 11.exf6 dxc4 12.fxg7 Kxg7 13.Ba3 Bxa3 14.Nxa3 dxc3 15.Qe1 h6 16.Nf3 Qf6 17.Nxc4 Bf5 18.Nfe5 Nd4 19.Kh1 c2 20.Ne3 c5 21.Qc3 b6 22.Nd5 Qd6 23.Ne3 Be4 24.Rae1 f6 25.N3c4 Qd5 26.Rxe4 Qxe4 27.Nd6 Qe2 28.Re1 Qh5 29.Qg3+ Kh7 30.Nd7 Qd1 31.f5 Qxe1+ 32.Qxe1 Ne2* 0−1 (32) Turov,M (2531)−Postny, E (2494) Balatonlelle 2003 *)* 7...Be7! 8.d4 d6 and Black has a healthy extra ♙.]

6...Nf6

[6...Qe7 is a bit too much from odd moves. 7.0−0 Nf6 − 6...♕e7 *(7...f6 8.Re1 g6 9.Nbd2 Na5 10.Bd3 b6 11.Nc4 Nxc4 12.Bxc4 Bb7 13.a4 a5 14.Qd3 Qg7 15.Rb1 Bc6 16.dxe5 Bxe5 17.Nd4 Ne7 18.Nxc6 Nxc6 19.Ba3 Ne7 20.Rbd1 Rd8 21.Ba2 g5 22.Qc4±* 0−1 (59) Nisipeanu,L (2665)−Bartel,M (2652) Germany 2014*; 7...h6 8.Nbd2 b6 9.Bd5 Bb7 10.dxe5 Bxe5 11.Nxe5 Qxe5 12.Nc4 Qf6 13.e5 Qf5 14.f4 Nge7 15.Ne3 Qh7 16.Bb3 0−0−0 17.a4 d6 18.e6 fxe6 19.Bxe6+ Kb8 20.a5 Qe4 21.f5 Nxa5∓* ½−½ (118) Minasian,A (2563)−Kotanjian,T (2519) Yerevan 2011 *)*

A) 8.Ng5 is a premature →. 0−0 − 6...♕e7 9.f4 exf4 10.e5

A1) 10...Bxe5 11.dxe5 *(11.Re1 Nxd4!⇄)* 11...Qc5+ *(11...Qxe5 12.Bxf7+ Rxf7 13.Nxf7 Kxf7 14.Bxf4 Qc5+ 15.Kh1→)* 12.Kh1 Nxe5 13.Be2⩲ *(13.Bb3 Neg4!)*;

A2) 10...Nxe5! 11.dxe5 Bxe5⩲ and Black has a lot of pawns for the piece.;

B) 8.Re1 0−0 9.Bg5 Na5 10.Nbd2 b6 11.Bd3 h6 12.Bh4 Bb7 13.Nf1 Qe6 14.d5 Qe7 15.Ne3 Qd8 16.Ng4 Be7 17.Bxf6 Bxf6 18.Nfxe5 Be7 19.Nxh6+ gxh6 20.Qg4+ Kh8 21.Qh5 Bg5

22.h4 Qe8 23.Nxd7 Qxd7 24.hxg5+− ½−½ (55) Molner,M (2479)−Hess,R (2639) Philadelphia 2012;

C) ⩲8.Nbd2 Δ ♗d3, ♘c4 is the quiet positional approach attacking the vulnerable × e5. 8...0−0 − 6...♕e7

C1) 9.Re1 Ba3 *(9...Na5 10.Bd3 Nc6 11.Nf1 Re8 12.Ng3 Qf8 13.Bg5 exd4 14.Bxf6 Bxg3 15.hxg3 gxf6 16.cxd4 d6 17.d5 Ne5 18.Nd4 c5 19.dxc6 bxc6 20.Bf1 Qh6 21.Rc1 c5 22.Nf3 Bg4 23.Be2 Red8* 1−0 (23) Fressinet,L (2693)−Naiditsch,A (2684) Nancy 2011*; 9...Re8 10.Nf1 Qf8 11.Ng5 Nd8 12.f4 h6 13.Nf3 Nh7 14.fxe5 Be7 15.Ng3 d6 16.Rf1 Be6 17.Bd3 c6 18.exd6 Bxd6 19.e5 Be7 20.Qc2 g6 21.Be3 Qg7 22.Qd2 Bf8 23.Nh4±* 1−0 (49) Berelowitsch,A (2540)−Andersen,M (2476) Germany 2014 *)* 10.Nxe5 Nxe5 11.dxe5 Ne8 12.f4 Bxc1 13.Rxc1 d6 14.exd6 cxd6 15.Nf3 Bg4 16.h3 Rc8 17.Bb3 Bxf3 18.Qxf3 Rc5 19.Re3 Nc7 20.e5 dxe5 21.Qxb7 a5 22.Qe4 Ne6 23.fxe5⩲ 1−0 (33) Nakamura,H (2775)−Hess,R (2635) Saint Louis 2012;

C2) 9.Bd3 Ne8 *(9...b6 10.Re1)* 10.Nc4 f6 11.Ne3 g6 12.Nd5 Qd8 13.Be3 Be7 14.Nd2 d6 15.f4 White has a phantastic advantage in the ⊞, now comes the » →. Ng7 16.f5 g5 17.h4!± Kennedy−Pillsbury, USA 1895]

[6...Qf6 looks again unnatural 7.0−0 h6 8.Na3! with threats of ♘b5, ♘c4 and ♘c2. *(8.Re1 Nge7 9.Nbd2 Ng6 10.Nf1 0−0 11.Ne3 Qd8 12.Nf5 Be7 13.Be3 d6 14.Rb1 Bf6 15.Qd2 Nce7 16.Ng3 Bg4 17.dxe5 Bxe5 18.Nxe5 Nxe5 19.Bf1 Be6 20.Rxb7 Nc4 21.Bxc4 Bxc4 22.Nh5±* 1−0 (42) Harika,D (2543)−Stefanova,A (2512) Doha 2016 *)*

A) 8...Bxa3 9.Bxa3 ⊡ d6 10.dxe5

A1) 10...Nxe5 11.Nxe5 dxe5 *(11...Qxe5 12.Qb3)* 12.Rb1 Ne7 13.f4 exf4 14.e5↑ opening the position against the ♔ in the middle.;

A2) 10...dxe5 11.Qb3 Nge7 12.Bd5 Rb8 13.Rad1⩲;

B) 8...a6 9.Nc2⩲ Δ ♘e3]

7.dxe5

[7.Bg5!?]

[7.Ng5 '≤?!' Stohl 0−0 8.f4! *(8.0−0?! − 7.0−0; 8.Nxf7?!* '?' White exchanges his only developed pieces. *Rxf7 9.Bxf7+ Kxf7 10.f4 exd4 11.e5 Be7 12.exf6 Bxf6 13.0−0 d5 14.Nd2 dxc3 15.Nf3 Kg8 16.Rb1 b6 17.Be3 Bg4 18.Qa4 Bxf3 19.Rxf3 Qd6* '−+' Bird,H−Pillsbury,H/Hastings/1895/ *20.Rd1 Rd8 21.Rh3 d4 22.Bc1 Qe6 23.Qc2 d3!−+* Bird−Pillsbury, Hastings 1985 *)* 8...exf4! *(8...exd4 9.e5 Bxe5 10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.fxe5 Nxe5 13.cxd4 Nc4 14.0−0⩲)* 9.e5

A) 9...Bxe5 10.dxe5 *(10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.dxe5 Nxe5 13.Bxf4∞)* 10...Nxe5 11.Bb3 *(11.Be2 h6 12.Bxf4 Ng6 13.Nh3 d5∓* Zapolskis−Asauskas, LTU−ch Vilnius 2004 *)* 11...h6 12.Nh3 (Anderssen−Kieseritsky, London

1851) f3!? 13.gxf3 Re8 14.0−0 d5 15.Nf2 Qd6;

B) 9...Nxe5!? 10.dxe5 Bxe5 '∓' 11.0−0 *(11.Nf3 d6 12.0−0 c6∞)* 11...d5 12.Bd3 h6⩱ and Black has again a lot of pawns and a good position for the sacrificed piece.]

[7.0−0 − 6.0−0]

7...Bxe5

[7...Nxe5? 8.Nxe5 Bxe5 9.f4 Nxe4 10.Qh5+−]

8.Ba3

[8.0−0 0−0 9.Bd5 Re8∓]

[8.Ng5 d5! *(8...0−0?! 9.f4 h6?! 10.Nxf7 Rxf7 11.Bxf7+ Kxf7 12.fxe5 Nxe5 13.0−0 d6 14.Bf4±* Annageldiev−Najjar, Beirutt LIB−ch 2000 *)* 9.exd5 Na5 10.Qa4+ c6 11.dxc6 0−0 '⟳' and suddenly Black is better developed. suddenly leads to a position, in which not White, but Black has a lead in development and attacking chances: 12.Ba3? '?!' *(⌓12.0−0⇄)* 12...Nxc4 13.Qxc4 *(13.Bxf8 Qd3!)* 13...b5! 14.Qb3 *(14.Qxb5 Rb8)* 14...b4! *(14...Bf4 15.Bxf8 Qe8+ 16.Kf1 Bxg5 17.h4 Bh6 18.Bc5 Qxc6 19.Bd4 Ne4 20.Qd1 Bb7 21.Rh2 Rd8 22.a3 Bf4 23.g3 Be5∓ →*,Lie,K−Stefanova,A/ Drammen/2005/ *)* 15.Bxb4 Rb8 16.Qc4 Rxb4! 17.Qxb4 Qd3 0−1 Fioroto−Krantz, corr 1988]

8...d6 9.Bb5

[9.0−0!?

A) 9...Qe7 This is not necessary at all. 10.Nxe5 Qxe5 *(10...Nxe5 11.Bb3 Nxe4 12.Re1 f5 13.f3 Ng5 14.Nd2 f4 15.Nc4 Ngf7 16.Qd5±)* 11.Bd5 *(11.f4* allows *Qa5)* 11...0−0 12.f4 Qe7 13.Qd3⩱;

B) 9...0−0 10.Re1 *(10.Nxe5 Nxe5∓)* 10...Re8∓ and White has nothing to show the sacrificed material.]

9...Qe7 10.0−0 0−0 11.Nxe5

[11.Bxc6 bxc6 12.Qc2 Bg4 13.Nxe5 Qxe5∓]

11...Qxe5 12.Bd3 White at least wants to keep his ♗ alive.

[12.Bxc6 bxc6 13.f3 c5∓]

12...Re8 13.f4 Qa5 14.Qc2 b6 15.Bb2 Ba6 eliminating White's last hope, the ♗.

16.Bxa6

[16.c4 Nb4−+]

16...Qxa6 '∓' Van der Wiel,J−Sokolov,I/ NED−ch Leeuwarden/2004/ **17.Nd2 b5**

[17...Qe2!? bringing back the ♕ into action was possible, for example: 18.Rae1 Qh5 19.c4 Ng4 20.Nf3 Qc5+ 21.Kh1 f6∓]

18.c4 White opens up the long ⇗ for the ♙. **18...Nd7 19.Rac1**

[19.cxb5 Qxb5 20.Nb3 opening up the position looked better.]

19...b4 Now Black has a safe blockading position. **20.Rf3 Qb6+ 21.Kh1 Nd4 22.c5 dxc5 23.Bxd4 cxd4 24.Qxc7 Nf6 25.e5 Nd5?!**

[25...Qxc7 26.Rxc7 Nd5−+ and the ⊥ is very good for Black.]

26.Qxb6 axb6 27.Rc4∓ ½−½ (49) Van der Wiel,J (2526)−Sokolov,I (2690) Leeuwarden 2004 Now White has real drawing chances in the ⊥.

C52

□ **Evans Gambit**

■ **8.de5 Bb6 9.Nbd2 Na5**

Survey 2018

[Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.dxe5 Bb6 9.Nbd2 Na5 10.Qc2

[10.Qb4 Nxc4 *(10...Ne7 11.exd6 Nec6 12.Qa4 0−0 13.Ba3 cxd6 14.0−0 Bc5 15.Rad1 a6 16.Bxc5 dxc5 17.Qc2 Nxc4 18.Nxc4 Qc7 19.Ne3 f6 20.Nd5 Qf7 21.h3 Be6 22.Rd2 h6 23.Rfd1= ½−½* (30) Maeder,K−Zuidema,C/Amsterdam IBM−B 1969/MCD−r6 *)* 11.Nxc4 Bc5 12.Qb3 Ne7 − 10.♕b4 13.0−0 0−0 14.exd6 cxd6∞ 15.Ba3 Qc7

A) 16.Nd4 Bxa3 17.Nxa3 Nc6 18.Rfe1 Qe7 19.Rab1 Ne5 20.c4 a6 21.Nac2 Be6 22.Ne3 b5 23.Nd5

A1) 23...Qa7

A1a) 24.Red1 bxc4 *(24...Nxc4 25.a4 Bxd5 26.exd5 Qc5 27.axb5 Qxd5∓)* 25.Qb7 Qxb7 26.Rxb7 Bxd5∓;

A1b) 24.Nf5 Bxf5 25.exf5 bxc4 26.Qg3 Rab8∓;

A2) 23...Bxd5? 24.cxd5 Qf6 25.Nc6± 1−0 (51) Short,N (2660)−Huebner,R (2580) Dortmund 1997;

B) 16.Bxc5 Qxc5 17.Ne3 ½−½ (17) Nabaty,T (2431)−Turov,M (2584) Pardubice 2008]

[10.Qa3 Nxc4 11.Nxc4 Bc5 12.Qb3 Ne7 − 10.♕b4]

10...Nh6?! This is not so good here.

[10...Ne7? 11.Bxf7+! Kxf7 12.e6+! Kxe6 13.Ng5+ Kf6 14.e5+! dxe5 *(14...Kxg5 15.Nf3+ Kh5 16.h3!* 1:00 Ebeling−Rantanen, cr 1980 *)* 15.Nde4+ Kg6 16.Nf3 Nac6 17.Nc5++− Barker−Marshall, London Wch−Jun 1951]

[⌓10...Nxc4 11.Nxc4 This is the critical position. Now Black is on a crossroad.

A) 11...Bc5?!

A1) 12.0−0

A1a) 12...d5 is not so strong anymore. 13.exd5 *(13.Rd1!? Qb5 14.Ne3 dxe4 15.Nd4 Bxd4 16.cxd4* and the central pawns are rather dangerous.*; 13.Be3?!* is not so effective in view of *Qb5! 14.Ncd2 Bxe3 15.fxe3 Ne7∞)* 13...Qxd5 14.Ne3 Qe6 15.Rd1 Ne7 16.Ng5 Qg6 17.Qa4+±;

A1b) 12...Qe6 13.Qb3 Ne7 14.Nd4

A1b1) 14...Qg6?! 15.exd6 cxd6 16.e5! 0−0 17.Nxd6 *(17.exd6 Bxd6 18.Nxd6 Qxd6* − 17.♘xd6 *)* 17...Bxd6 *(17...Be6 18.Nxe6 fxe6 19.Be3*+− Ernst−Olsson, SWE−ch Karlskrona 1983 *)* 18.exd6 Qxd6 − 17.♘xd6 19.Ba3 Qf6 20.Rfe1± with a big lead of development for White.;

A1b2) 14...Bxd4! Black has to eliminate the strong ♘ in order to get time for his development. 15.cxd4

A1b21) 15...dxe5 16.Nxe5 c6 *(16...0−0 17.Qxe6 Bxe6 18.d5±)*

17.Ba3±;
A1b22) 15...d5!
Black is playing for a blockade on the light squares. 16.exd5 Qxd5! *(16...Nxd5 17.Ba3)* 17.Ba3 *(17.Qc3 Nf5)* 17...Be6 18.Bxe7 Qxc4 19.Qxc4 Bxc4 20.Rfc1 b5= ⧉;
A2) ⌓12.exd6 ⌓Bxd6 *(12...cxd6?!* This allows White to put a strong pressure on × d6, Sveshnikov−Sharma, Dubai 2001 CBM 83 *)* 13.0−0
A2a) 13...Qe6?! 14.Nxd6+ Qxd6 15.Rd1 Qa6 16.Bf4 c5 17.Rd6 b6 18.Qd2
Now Black can hardly finish his development in this game. Be6 *(18...Bg4? 19.Ne5 Qc8 20.Rc6 Qb7 21.Qd5 Bc8 22.Rxc8++−* 1−0 Sokolov−Kneller, corr SU 1977 *)* 19.Rd1 Qc8 20.Ng5±;
A2b) 13...Be7 Black wants to keep his ⧉. 14.Ne3 *(14.Nce5 Qe6 15.Bf4±)* 14...Nf6 15.Rd1 *(15.Nf5 0−0 16.Bg5±)* 15...Qc6 16.Nd5 Nxd5 17.exd5 Qd6 18.Qe4 0−0 19.Bf4 Qd8 20.Nd4
White has centralized his pieces in a most effective way. a6± Novoselski−Zlaticanin, corr YUG 1979;
B) 11...d5! It seems that this move may solve Black's problems in the ⊞.
B1) 12.Bg5!?
B1a) 12...Qg4?! 13.0−0−0! *(13.Nxb6 axb6 14.Qd3 h6* (Wieringen−Schlosser, corr 1989) *15.Bh4 g5 16.exd5 Bf5* White has no real threats for the piece. *17.Qb5+ Bd7 18.Qd3 gxh4 19.0−0 h3 20.g3 Bf5−+* Cafferty *)* 13...h6 *(13...f6? 14.exf6 gxf6 15.Ne3 Qxe4 16.Qb3! fxg5 17.Nxd5* This is a typical → against the ♔ in the middle. *Kf8 18.Rhe1 Qg6 19.Ne7 Qf7 20.Rd8+ Kg7 21.Qxf7+ Kxf7 22.Nxc8 Kf6 23.Ree8+−* Limayo−Lins Rosas, corr 1998*; 13...Qxg2? 14.Qd3 f6 15.Rhg1 Qxf2 16.exf6 gxf6 17.Qxd5* The black ♔ is again exposed! *Qxf3 18.Rg3 Qxd1+ 19.Qxd1 Be6 20.Bh4 Ne7 21.Qa4+ Nc6 22.Bxf6 Rf8 23.e5+−* Malmstrom−Barkwell, corr 1997 *)* 14.e6! Bxe6 15.Nxb6 axb6 16.exd5
White has to open up the central lines against the ♔ in the middle. hxg5 17.dxe6 fxe6 18.Qg6+ Kf8 19.Rd7 Qf4+ 20.Kb2 Qf6 21.Qxg5± Cafferty;
B1b) 12...dxc4? is losing in view of 13.Rd1+−;
B1c) 12...h6! is the cold−blooded answer. 13.Bh4
B1c1) 13...Qg4
B1c11) 14.0−0−0 g5!? 15.Nxb6 *(15.e6 Bxe6 16.exd5 Bd7 17.Rhe1+ Kf8 18.Re4 Qf5 19.g4 Qh7 20.Nfe5 Be8 21.Qe2 Nf6 22.Rf4 Qg7 23.d6 Kg8 24.d7 Nxd7 25.Rxd7 gxf4=*

1−0 (67) Short,N (2701)−Ponomariov,R (2718) Yalta 2003 *)* 15...axb6 16.Bg3 Qxe4 17.Qxe4 dxe4 18.Nd4 White has a strong lead of development, which can be annoying even without queens. c5 19.Nb5 Ke7 20.Rd2 Be6 21.Kb1∞ Harding;

B1c12) 14.Nxb6!? axb6 15.exd5 Qxg2 16.Ke2∞ Palkovi;

B1c2) 13...g5! is the consistant reply. 14.Nxb6 axb6 15.Bg3 dxe4 16.Qxe4 Qe7∓ Rohde *(16...Qf5)*;

B2) 12.Nxb6 axb6 13.0−0 dxe4 14.Qxe4 Qg4 Black has a good game, if he can maintain the pressure on the light squares because of the ♙.

B2a) 15.Qxg4 Bxg4 16.Nd4 Ne7 17.f4 Be6 18.Nb5 Kd7 19.Rf2 Rhd8 20.Ba3 Nf5 21.g4 Ne3 22.f5 Bc4 23.e6+ fxe6 24.fxe6+ Kc8−+ Feinstein−Norman, corr England 1991;

B2b) 15.Qe3 Ne7 16.Nd4 0−0 17.h3 Qg6 18.f4 c5 19.Nb5 Rd8 20.Nd6 Nf5 21.Nxc8 Raxc8 and Black has the strong blockading ♘ versus the bad ♗. 22.Qf3 h5 23.g4 *(23.Qxb7? Rc6 24.Qa6 c4 25.Qa4 Rd3 26.Rb1 Rxh3−+* Estrin−Palciauskas, corr World ch 1978−84 *)* 23...hxg4 24.hxg4 Nh6 25.f5 Qxg4+ 26.Qxg4 Nxg4 27.e6 Rd3−+;

B2c) 15.Bf4!? Ne7 16.h3 *(16.Rfe1 Ng6 17.Bg3 Qxe4 18.Rxe4 Be6 19.Ng5 0−0 20.Nxe6 fxe6* White's ♗ is again awkward, and Black has good chances to exploit the weaknesses of the ♔. *21.h4 Ra5 22.Rd1 h5∓* Harding−Tiemann, cr 1988 *)* 16...Qg6! 17.Qxg6 Nxg6 18.Bg3 Be6 19.a3 0−0= Van Wieringen−Van der Wijk, NLD−ch corr 1988;

B3) 12.exd5 Qxd5 13.Qa4+ *(13.Ne3 Qc5 14.0−0 Be6* ♙ *)* 13...Bd7 14.Nxb6! cxb6

B3a) 15.Qd4

B3a1) 15...Qxd4 16.Nxd4 *(16.cxd4 Ne7 17.0−0 0−0 18.Re1 Nd5* This excellent blockading ♘ secures Black the edge. *19.Bd2 Rfc8∓* Comp Comet−Comp Virtaal Chess Paderborn WHCCC−13 1995 *)* 16...Rc8

B3a11) 17.Kd2 Ne7 18.Ba3 Nd5 19.Rhc1 *(19.Bd6 Nxc3 20.f3 Nd5 21.Rhc1 Bc6 22.a4 Kd7 23.g3 g5=* ½−½ (58) Muzychuk,A (2532)−Timman,J (2591) Marianske Lazne 2009 *)* 19...Rc4∓ with a total blockade on the light squares, Cafferty−Rutherford, England 1996.;

B3a12) 17.Bd2 Ne7 and only Black can be

better.;
B3a2) 15...Ne7 16.Ba3 Rc8! *(16...Be6 17.0−0 Qxd4 18.Nxd4 Nd5 19.Nb5± ×* d6, I.Carlsson−Abrahamsson, corr 1991. *)* 17.Rd1 Qxd4 18.cxd4 Nd5 This ⊥ is again favourable for Black despite of the ♙. 19.0−0 Rc3 20.Bb2 Rc4 21.Rc1 Rb4 22.Rc2 Bf5 23.Rd2 Ra4 24.a3 Ke7∓ Tronhjem−Mooij, corr Lewkowitz mem 1999;
B3a3) 15...Bc6 16.0−0 0−0−0=;

B3b) 15.Qb4!?
B3b1) 15...Bb5!? 16.Nd4 *(16.Bg5 h6 17.Nd4 Bd7 18.Be3 Ne7 19.0−0 Qc5 20.Qb3 Qxe5 21.Rae1 Qf6 22.Nb5 0−0 23.Bd4 Qg5 24.f4 Qxb5 25.Rxe7 Qxb3 26.axb3=* 0−1 (71) Kurnosov,I (2550)−Sargissian,G (2630) Warsaw 2005 *)* 16...Qxe5+ 17.Be3 *(17.Kd1? 0−0−0∓)* 17...Bd7 18.0−0 Qc5
B3b11) 19.Qb1? Ne7 20.Re1 Qd6 21.Qe4 Qd5 22.Qh4 Ng6 23.Bc1+ Be6 24.Nxe6 fxe6 25.Qg4 *(25.Qa4+? b5 26.Qa3 Kf7* The ♔ has reached a safe place. *27.Be3 Rhd8∓* Pedro Rodriguez−Valdes, Cuba 1990 *)* 25...0−0 26.Qxe6+ Qxe6 27.Rxe6 Rac8= and the weaknesses of the ♘ begin to tell.;
B3b12) 19.Rfe1! 0−0−0⩲;
B3b2) 15...Ne7 16.0−0 Be6!= *(16...Nc6 17.Qh4 Bf5 18.Ba3 Qe4 19.Qg5 Qg4 20.Qd2* White has to keep the queens on the board. *Be4 21.h3 Qd7±* Norri−Rantanen, FIN−chT 1996*; 16...Qc5)*;
B4) 12.Ne3!? dxe4 13.Qxe4 Ne7 14.Ba3! Qc6 If Black can finish development, his ♖ and the weakened white pawns on the ♘ secure him a comfortable game. 15.Qb4 Ng6 16.0−0 *(16.Nd4 Qe4!)* 16...Bd7 Δ 0−0−0 17.Nd4 *(17.e6? Qxe6 18.Nd4* founders on the "zwischenzug" *c5!−+; 17.Rfe1 0−0−0 18.c4 Nf4! 19.Rad1 Qa4 20.c5 Ba5!∓)* 17...Qa4 18.Qxa4 Bxa4 19.Nc4 White has to eliminate the strong ♖. 0−0−0 20.Nxb6+ (½−½ Bagirov−Ernst, Osterkars 1995) axb6 21.e6!? *(21.f4 Bd7 22.Rae1 Rhe8 23.Bc1 c5 24.Nf3 Bb5 25.Rf2 Bd3* with a total control over the light squares. *26.Rb2 Kc7∞)* 21...c5⇄]

11.0−0
[11.Bd3 Ng4!]

11...0−0
[11...Ng4 12.exd6↑]

12.h3 against ♘g4.
[12.Bd3 is certainly met by Ng4 13.exd6 cxd6 14.e5 dxe5 15.Bxh7+ Kh8 16.h3 Nf6 17.Bd3 Qc7]
[⌓12.exd6! was the precise move order. cxd6 *(12...Qxd6 13.e5 Qg6*

14.Bd3 Bf5 15.Ne4±) 13.h3± avoiding ♘g4 the ♘ remains passive on the edge of the board. *(13.Bd5!?)*]

12...Re8

[12...Nxc4! 13.Nxc4 Qe6 looked better again.

A) 14.Qe2 dxe5

A1) 15.Ncxe5 f5!? *(15...f6 16.Nc4 Nf7)* 16.exf5 Nxf5∞;

A2) 15.Rd1 f5⇄;

B) 14.Nxb6 axb6 15.exd6 Qxd6 16.e5 *(16.Rd1 Qg6 17.Ne5 Qe6 18.Bf4 f5⇄)* 16...Qe6 *(16...Qg6 17.Qxg6±)* 17.Nd4 Qxe5 18.Bxh6 gxh6 19.Rfe1 Qf6 20.Re3 Kh8 21.Rae1 Bd7∞]

13.Rd1

[It was the last chance for 13.exd6! Qxd6 14.e5 Qg6 15.Bd3 Bf5 16.Ne4±]

13...dxe5 14.Nxe5! Rxe5 15.Nf3 Nxc4! Black sacrifices the ♕ for active pieces.

[15...Qe7 16.Nxe5±]

16.Rxd7 Bxd7= 17.Qd3 Be6 18.Nxe5 Nxe5 19.Qg3 Nhg4! Black sacrifices another piece in order to reach an impregnable position.

[19...Ng6 20.Bxh6 gxh6 21.h4 h5∞]

20.hxg4 Nxg4 21.Be3

[21.Qf3 Bxf2+ 22.Kh1 Bb6=]

21...Nxe3 22.fxe3 Rd8⩱ 23.Qe1 h5 24.Rd1 Rxd1 25.Qxd1 Bxa2 26.Qxh5 Bxe3+ 27.Kh1 Be6 28.Qb5 b6 ½−½ (28) Kurnosov,I (2527)−Lastin,A (2634) Krasnoiarsk 2003

C51

□ **Evans Gambit**

■ **6.0−0 Nf6 7.d4 0−0**

Survey 2018

[Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6!? 6.0−0 Nf6 7.d4 0−0 8.Re1

[8.Ng5?! '≤?!' forgets about the importance of the development. − 7. 0−0 Be7 *(8...Qe7* − 6...♕e7*; 8...h6?* runs into *9.Nxf7! Rxf7 10.f4!)* 9.f4 d6 10.Nd2 White cannot continue the → against × f7. *(10.Qd3* (Quintero Velez−Valencia Obando, Medellin) *exd4! 11.cxd4 d5∓; 10.Qb3 Qe8∓)* 10...exd4 11.cxd4 d5 12.exd5 (Seidman−Mengarini, USA−ch 1951) Nxd5∓ *(12...Na5∓)* Δ13.Nxf7? Rxf7 14.Qh5 Be6 15.f5 Nf6−+]

[8.Nbd2 is another logical continuation.

A) 8...Qe7 − 6...♕e7;

B) 8...h6 Δ ♖e8 overprotecting the vital e5 square looks logical. 9.Bd3 Re8 Stohl: The main move until now was 10.Re1 Stohl: 'and it's not so easy for Black to get out his ⩤ forces:' Now White has a big threat of ♘c4 and the defence of × e5 becomes a problem. − 8.♘bd2 h6 9. ♗d3 ♖e8 10.♖e1

B1) 10...exd4 11.cxd4 Bf8 *(11...Bf4!? 12.e5 Nd5 13.Ne4 Bxc1 14.Rxc1⩱; 11...Bb4 12.e5 Nd5 13.Bb2⩱)*

B1a) 12.e5 is not so impressive: Nd5 13.Bc4 *(13.Qb3 Ndb4 14.Bc4 d5! 15.exd6 Rxe1+ 16.Nxe1 Qxd6 17.Bxf7+ Kh8∓)*

13...Nb6 14.Bb3 *(14.Bxf7+ Kxf7 15.Qb3+ d5 16.exd6+ Be6 17.Rxe6 Rxe6 18.d5 Qxd6∓)* 14...d6 15.Qc2 dxe5 16.Nxe5 Nxe5 17.dxe5 Be6 18.Bb2 Nd5 19.Qe4 Nb4 20.Rad1 Qc8∓ 0−1 (32) Sermek,D (2603)−Mikhalchishin,A (2533) Bled 2002;

B1b) 12.d5! Now White gets a strong ⊞ and a quick development for the ♙. 12...Nb4 *(12...Ne5!? 13.Nxe5 Rxe5 14.Bb2 Re8)* 13.Bf1 c6 14.a3 Na6 15.Bxa6 bxa6 16.Bb2↑ Mikhalchishin;

B2) 10...b6 11.Nc4 Bb7

B2a) 12.Rb1!?⩲

B2a1) 12...exd4 Now Black wants to get a lot of pawns for the piece. 13.e5 Nxe5 *(13...Nd5 14.exd6 Nxc3 15.Rxe8+ Qxe8 16.Qd2±)* 14.Nfxe5 Bxe5 15.Nxe5 *(15.Rxe5 d5 16.Rxe8+ Qxe8∞)* 15...d6 16.Nf3 However in this middlegame White's ♕ outweights the numerous pawns. dxc3 *(16...Bxf3 17.Rxe8+ Qxe8 18.Qxf3 Qe1+ 19.Bf1±)* 17.Rb3 *(17.Nd4!? c5 18.Nf5)* 17...Qd7 *(17...Bxf3 18.gxf3±)* 18.Rxc3 Bxf3 19.gxf3 c5 20.Rxe8+ Rxe8 21.Bf1± and White's ♕ has a bright future.;

B2a2) 12...Qc8

B2a21) 13.d5!? Nb8 14.Nxd6! *(14.Nh4 Bf8 15.Nf5 d6 16.Qf3 Nbd7)* 14...cxd6 15.Nh4→ and Black's pieces are very passive on the «.;

B2a22) 13.Nh4!?⩲ Stohl;

B2a23) 13.Bc2 exd4 14.cxd4 *(14.e5 Bxe5 15.Nfxe5 Nxe5 16.Nxe5 d6 17.Nf3 Qg4 18.Bb2±)* 14...Ba6 *(14...Bb4 15.Re3! d5 16.exd5 Nxd5 17.Qd3 g6 18.Rxe8+ Qxe8 19.Bxh6± with good attacking chances on the ».)*

B2a231) 15.e5? '?!' Stohl. White unnecessarily complicates matters. Bxc4!∓ 16.exf6 Stohl *(16.exd6 Rxe1+∓)*

B2a2311) 16...Bxa2?! is a typical computer−type of move, but let's see! 17.Ra1 Bd5 *(17...Rxe1+ 18.Nxe1* − 16...♖e1 *)* 18.Bxh6! Rxe1+ *(18...gxh6? 19.Qd3)* 19.Nxe1 gxh6 20.Qh5 Kf8 21.Qxh6+ Ke8 22.Qe3+ Be6 *(22...Kf8 23.Nd3±)* 23.d5 Qd8

B2a23111) 24.dxe6 Qxf6

25.exf7+
(25.exd7+ Kxd7 26.Rd1 Rh8)
25...Kxf7 26.Bb3+ Kf8∓;
B2a23112)
24.Qg5!
and the ♔ in the middle feels himself very uncomfortably.
24...Bxd5 25.Rd1!
(25.Qxd5 Qxf6)
25...Nb4 26.Be4 c6 *(26...Bxe4 27.Rxd6!+−)*
27.Nf3±;
B2a2312)
16...Rxe1+ '!'
B2a23121)
17.Qxe1 Qe8!
(17...Bxa2?!
is too greedy:
18.Qe4 g6 19.Rb2→) 18.Be3
and now finally Black can take the ♙ without an immediate punishment.
(18.Qd2 Qe2!)
18...Bxa2∓;
B2a23122)
17.Nxe1 Qd8 '!'
(17...Bxa2?
is again useless in view of *18.Ra1* − 16...♖e1 *Nb4 19.Qg4±)*
B2a231221) 18.d5 Ne5 19.fxg7 Qh4! 20.h3 Bxa2 21.Ra1 Bc4 22.Bb2 a5∓;
B2a231222)
18.Bxh6
B2a2312221)
18...gxh6?
allows the mating → after 19.Qg4+ Kf8 20.Qg7+ Ke8 21.Nf3! Bf8
(21...Be6 22.Re1)
22.Re1+ Be6 23.Qg6! Qc8 24.Qh5±;
B2a2312222)
18...Qxf6!∓;
B2a231223)
18.fxg7
B2a2312231)
18...Qh4 19.Nf3 Qh5 *(19...Qf6 20.Bb3⩱)* 20.Bb3 Bxb3 21.Qxb3 Kxg7 22.d5⩱;
B2a2312232)
18...Qf6
'!' Black's defence is on top.
B2a23122321)
19.Bb3 Bxb3 20.Rxb3 Qxd4
(20...Nxd4 21.Rh3 Re8 22.Bxh6 c5 23.Be3 Re6∓)
21.Rd3 Qe5∓;
B2a23122322)
19.Nf3 Re8∓;
B2a23122323)
19.Be3 Re8 20.Qg4 Nb4
½−½ (37) Ganguly, S (2574)−

Harikrishna,P (2609) Pune 2004 White's → is beaten off, and now Black begins to collect more material. *(20...Bxa2∓)*;

B2a232) 15.Nce5!?⩲ Stohl;

B2a233) 15.Nxd6 '∞' Stohl. 15...cxd6 16.e5 Nd5 17.Bb2→ and the black pieces are far from the defence of their ♔.;

B2b) 12.d5 Nb8 13.Nxd6 cxd6 also ruins Black's ♙ structure and × d6 becomes a target. 14.Ba3⩲;

B3) 10...Bf8 11.Nxe5 White now grabs the ↑ in the ⊞ . Nxe5 12.dxe5 Rxe5 13.Nf3 *(13.f4 Re8 14.e5 Nd5 15.Qf3* (Markosian−Mukhaev, Moscow op 1995) *Nxc3 16.Bc2⩲)* 13...Re8 14.e5 Nd5 15.Bh7+ *(15.Bc2!?⩒* Stohl *)* 15...Kxh7 16.Qxd5 Kg8 17.Bf4 d6 18.exd6 Be6∞ 19.Qxb7 Bxd6 20.Bxd6 Qxd6 21.Qb4= ½,Nielsen,P−Johannessen,L/ SWE−chT Malmo/2004/;

C) 8...exd4 9.cxd4 Bf4 10.e5 d5 11.exf6 dxc4 12.fxg7 Re8 13.Nxc4 Bxc1 14.Rxc1 Bg4 15.Ne3 Bxf3 16.Qxf3 Nxd4 17.Qh5 b6 18.Rcd1 c5 19.Ng4 Rc8 20.Kh1 f5 21.Nh6+ Kxg7 22.Rd3± 1−0 (55) Gonzalez Perez, A (2480)−Korneev,O (2590) Caldas da Rainha 2014;

D) 8...b6 '?!' 9.Bd3 Δ ♘c4 *(9.Re1 Bb7)* 9...Re8 10.Re1

D1) 10...exd4?! 11.cxd4 Now White's advantage is the ⊞ is really menacing. Bf4 12.Qb3⩲ *(12.Nf1 Bxc1 13.Rxc1 Bb7 14.e5→* Johnson−Montecatini, corr 1996 *)*;

D2) 10...Bb7!? Bosch 11.Nc4 exd4 '!?' 12.e5 *(12.cxd4 Bb4!; 12.Nxd6 cxd6 13.cxd4 Nb4)* 12...Nxe5 13.Nfxe5 Bxe5 14.Nxe5 d6∞ Stohl: 'J.Bosch' and Black gets a lot of pawns for the piece.]

[⩱8.Bg5 '?!' Stohl. allows Black regrouping his pieces. Be7 9.Nbd2 *(9.Qe2 Nxe4 10.Bxe7 Nxe7 11.Qxe4 d5 12.Bxd5 Qxd5 13.Qxe5 Qd7 14.Nbd2 Ng6 15.Qg3 f6 16.Rfe1 b6 17.Re3 Ne7 18.Nh4 Nd5 19.Re4 Qd6 20.Qf3 g5 21.c4 gxh4 22.Rxh4=* 1−0 (81) Nabaty,T (2456)−Petrosian,T (2629) Kallithea 2008 *)* 9...d6 10.h3 h6 *(10...Nh5 11.Be3 Nf4 12.Bxf4 exf4 13.Re1 Bf6 14.Nb3 g5 15.Nh2 Bg7 16.Qh5 Qf6 17.Nf3 Bh6 18.e5 Qg6 19.Qxg6+ hxg6 20.e6 fxe6 21.Bxe6+ Bxe6 22.Rxe6 Rae8=* 0−1 (55) Kantsler,B (2491)−Kosashvili, Y (2543) Israel 2003 *)* 11.Bh4 Nh7 12.Bg3 Bf6 13.Bb5 exd4 14.Bxc6 dxc3∓ Castano−Jonkman, Huila Centenary 2005]

8...h6 Stohl: '**Δ**♖e8' Stohl: 'Black first prevents ♘g5 or ♗g5.'

[8...Re8? weakens the vital f7 square. 9.Ng5 Rf8 10.f4!±]

[8...b6 9.Bd5 Be7 *(9...Nxd5 10.exd5 e4 11.Ng5 Ne7 12.Qh5 h6*

13.Nxe4 f5 14.Nxd6 cxd6 15.Ba3 Rf6 16.Nd2 Ba6 17.c4 b5 18.Qe2 Ng6 19.cxb5 Bb7 20.Nc4 Bxd5 21.Nxd6 Nh4 22.Qe5 Bxg2−+ 0−1 (39) Petrosian,T (2606)−Stefanova,A (2464) Gibraltar 2008 *)* 10.dxe5 Nxd5 11.exd5 Na5 12.Nbd2 *(12.d6 cxd6 13.exd6 Bf6 14.Qd3 Bb7 15.Bf4 Rc8 16.Nd4 Bxd4 17.Qxd4 Rc4 18.Qd2 Qf6 19.Bg3 h5 20.h4 Qg6 21.Re5 f6−+* 0−1 (30) Chandler,M (2540)−Zhao,Z (2487) Sydney 2008 *)* 12...d6 13.c4 Bg4 14.Bb2 dxe5 15.Bxe5 Bf6 16.h3 Bh5 17.Qc2 Re8 18.g4 Bxe5 19.Nxe5 f6 20.Nd3 Bg6 21.Rxe8+ Qxe8 22.Qc3 Bxd3 23.Qxd3 Qe5= ½−½ (42) Petrosian,T (2616)−Jones, G (2522) Plovdiv 2008]

⌓9.Nbd2 − 8.♖e1 This is refuted by energetic play by Grischuk.

[9.Nh4? This is refuted by energetic play by Grischuk. This is refuted by energetic play. Stohl: 'targets the vulnerable light squares, but ignores development and fails to' exd4

A) 10.cxd4 is strongly met by Bb4! 11.Bd2 Nxe4! Stohl: '**Δ**d5∓' 12.Rxe4 *(12.Bxb4 Nxb4 13.Rxe4 d5−+)* 12...d5∓;

B) 10.Ng6 b5 11.Nxf8 bxc4 12.Nxd7 Qxd7 and all the white pieces are on the first rank. 13.Na3 Ne5 14.Qxd4 Nd3 15.Re3 Bc5 16.Qxc4 Nxc1 0−1 Sidorenko−Golod, Ramat Aviv 2004;

C) 10.Nf5 Bc5 11.cxd4 d5! This counterblow changes the course of the game completely, White loses material without any compensation.

C1) 12.Bxd5 Bxf5 13.dxc5 Bxe4∓;

C2) 12.dxc5 dxc4 13.Qxd8 Rxd8 14.Bb2 Bxf5 15.exf5 *(15.Bxf6 gxf6 16.exf5 Rd3−+)* 15...Ne4−+;

C3) 12.exd5 Bxf5 13.dxc5 Na5 14.Bb3 *(14.Bf1* was probably the lesser evil. *Qxd5∓)* 14...Nxb3 15.Qxb3 Qxd5∓ White's hope for a ⧉ ⊥ are not real. 16.Nc3 Rfe8! 17.Be3 Qc6 18.Qb5 *(18.Bd4 Rxe1+ 19.Rxe1 Re8∓)* 18...Qxb5 19.Nxb5 Nd5 20.Bd2 Red8 21.Rac1 Bg6 22.a3 c6 23.Nd6 b6! blowing up immediately the stronghold on d6. 24.Nc4 f6 25.f3 Bd3 26.Nb2 *(26.Ne3 Nf4)* 26...Bg6 27.Nc4 Jobava−Grischuk, Plovdiv 2003 *(27.cxb6 axb6 28.Rxc6 Rxa3)* 27...Re8∓]

[9.Bd5!? Stohl: 'deserves attention.' Nxd5 10.exd5 Ne7 11.dxe5 Bc5 12.d6 Ng6∞]

9...Re8 'Black holds his e5 ♙ until the last men standing.' Stohl: 'The idea behind Black's set−up is more to hold, not give up the ⊞.'

[9...b6 10.Bb5!⩱ *(10.Bd5 exd4!? 11.Bxc6 dxc6 12.e5 dxc3 13.Nf1 Be7 14.exf6 Bxf6∞)*]

[Stohl: After 9...exd4 Stohl: 'White doesn't have to accept the piece sacrifice, simpler is'

A) 10.e5 is winning a piece again, but Black gets too many pawns. Nxe5 *(10...dxc3 11.exd6 cxd2 12.Qxd2 cxd6 13.Qxd6 Ne8 14.Qg3 d5 15.Bd3⩱* Steinitz−Pillsbury, Boston 1892 *)* 11.Nxe5 Bxe5 12.Rxe5 d5∞;

B) 10.cxd4! Bb4 11.Qb3!⩱

'↑' Stohl. Other tries are less impressive: *(11.e5 d5!⇄; 11.d5 Bc3 12.Ba3 Na5 13.Bd3 Bxa1 14.Bxf8 Qxf8 15.Qxa1 Qa3 16.Qb1 d6∞)*]

10.Bb3 Now White has a big threat of ♘c4 and the defence of × e5 becomes a problem. 'This allows the freeing move of the game.'

[10.Nf1 exd4 11.cxd4 Rxe4 12.Rxe4 Nxe4 13.Bb2 Bf8 14.d5 Na5 15.Bd3 Nc5 16.Bc2 d6 17.Bc3 b6 18.Ng3 Bd7 19.Nf5 Bxf5 20.Bxf5 Qe7 21.h3 Re8 22.Rc1 Nc4 23.Bb1 Ne5∓ ½−½ (46) Belyakov,B (2487)−Anton Guijarro,D (2650) Doha 2016]

[10.Qb3 Stohl: 'A novelty, designed to prevent ♗f8.'

A) 10...Qe7

A1) 11.Nh4! now looks more frightening than in case of 10... ♖e7. Na5 12.Qa4 Nxc4 *(12...b6 13.Nf5)* 13.Nxc4 White`s knights are very strong. exd4 *(13...Qe6 14.d5±)* 14.Nf5 Qe6 15.Ncxd6 cxd6 16.Ba3↑;

A2) 11.Bd3 Na5 Stohl: 'Prevents ♘c4.' 12.Qa4 It is hard to decide which is the best square for the ♕. *(12.Qc2⩱* deserved attention. *)* 12...b6 13.Nf1 '?!' Stohl. *(⌓13.Nh4!?* Stohl *g6 14.Ndf3⩱)* 13...Bb7 14.Ng3

A2a) Stohl: This is too passive. As Black can hardly retain his ♙e5 anyway, the immediate 14...exd4 Stohl: 'deserves attention:' 15.Nf5 *(15.e5* Stohl *Bxf3 16.gxf3 Nc6!?* a zda sa, ze cierny by mal mat navrch. *17.Nf5 Qe6 18.cxd4 Bb4* Δ♘d5∓*; 15.cxd4?* Stohl *Bxg3 16.hxg3 Bc6! 17.Qd1 Bxe4* Δ *18.Nd2 d5 19.f3 Qb4−+)* 15...Qf8 16.cxd4 *(16.Nxd6* Stohl *cxd6 17.Qxd4 Nc6* Δ♘e5∓ *)* 16...Bxe4 17.Bxe4 Nxe4 18.d5 Black is already two pawns up, but White`s pieces are extremely active. Nc3 19.Qg4 Rxe1+ 20.Nxe1 Re8 21.Bb2⩱;

A2b) 14...Qf8 '?!' Stohl. 15.dxe5 It is time to solve the tension in the ⊞. White gains some tempi and advances in the ⊞. Bxe5 16.Nxe5 Rxe5

A2b1) 17.Bf4 Re6 18.e5 Rae8 is less impressive. *(18...Nd5∞* Stohl *)*;

A2b2) 17.f4! The ♙ storm is the real threat. 17...Ree8 18.e5

A2b21) 18...Nd5 19.Bd2→ White has a strong ⊞, active ♔, Black`s knights are far from impressive.;

A2b22) 18...Qc5+ Stohl 19.Be3!? *(19.Qd4 Qxd4+ 20.cxd4 Nd5∞)* 19...Qxc3 20.Qd1 Nd5 21.Nf5⩱ →»;

A2b23) 18...d6 '?!' Stohl. Stohl: 'Now the ♕ stays locked up on f8 and the scales start to tip in White's favour. More principled was' 19.Ba3

A2b231) 19...Nd5 20.exd6 *(20.Nf5!?* Stohl *)* 20...c5

(20...cxd6 Stohl *21.Bxd6!± Δ Rxe1+ 22.Rxe1 Qxd6? 23.Re8+ Rxe8 24.Qxe8+ Qf8 25.Bh7+!+−)* 21.Nf5 Bc6 22.Qd1 Rxe1+ 23.Qxe1 Nxf4 24.Ne7+ Kh8 25.Be4↑;

A2b232) 19...Bc6 20.Qd1 the ♕ quickly comes to the » for the →. Nd7 21.Qg4 Nb7 22.Nf5 White has a strong domination of pieces in the ⊞ and the ». Kh8 23.Re3 *(23.Nd4 Ndc5 24.Bc2→* keeping the ⧉ looked promising. *)* 23...Nbc5 24.Rae1 Nxd3 25.Rxd3 at first sight it looks that Black has achieved something, he exchanged the dangerous light−squared ♗. Re6 *(25...Qg8!?* looks better *)* 26.Qh4 Rg6 27.Rd2 now Black is close to collapse on × d6. Re8 28.exd6 *(28.Nd4!?)* 28...cxd6? *(28...Rxe1+* '⌓' Stohl. *29.Qxe1 Re6* was the persistant defence. *30.Qh4↑* Stohl was pleasant for White, but the issue was still open. *)* 29.Ne7!+− 1−0 (33) Felgaer,R (2593)−Harikrishna,P (2646) Dos Hermanas 2005 The material losses are inevitable.;

B) 10...Re7 11.Nh4 '?!' is strongly met by the exchange sacrifice after *(11.Bd3 b6 12.Bb2⩲* and the ugly d6 ♗ still causes some headache for Black. *)* 11...exd4 '!' *(11...Na5 12.Qa4 Nxc4 13.Nxc4)*

B1) 12.cxd4 Nxd4 13.Qd3 Bc5 14.Bb2 *(14.e5 d5!)* 14...d5 15.exd5 b5∓;

B2) 12.Nf5 dxc3 '!' 13.Nxe7+ *(13.Nf3 Rxe4 14.Bxf7+ Kh8)* 13...Qxe7 14.Nf3 Ne5 '∞' 15.Nd4 Bc5 16.Nf5 Qf8 17.Be3 d5 18.exd5 Bxf5 19.Bxc5 Qxc5 20.Rxe5 Be4 21.h3 c2∓ 0−1 (66) Petrosian,T (2623)−Volokitin,A (2671) Budva 2009]

[It's too late for 10.Bd5? Stohl exd4 11.Bxc6 dxc3 12.Nc4 dxc6 13.e5 Be7∓]

10...b5!? 'fighting for the c4 square.'

[10...b6 11.Nc4 Bb7⩱ *(11...Ba6∞* Stohl *)*]

[10...Bf8 11.Nxe5 Nxe5 12.dxe5 Rxe5 13.Nf3 Re7 14.e5↑ Sveshnikov−Zheliandinov, Bled 2000 with a big lead of development for White]

11.a4 b4

[11...bxa4 12.Rxa4⩱]

12.Nc4 'Black now has to give up his stronghold on e5 and White will advance in the ⊞. However Black gets some pawns for this concession.'

[12.Bb2 bxc3 13.Bxc3 exd4

14.Nxd4⩲]
12...bxc3 13.dxe5⩲ Bxe5 14.Nfxe5 Nxe5 15.Nxe5 Rxe5 − 13...♗e5 **16.Bf4**
[16.f4 Re8 *(16...Rxe4 17.Rxe4 Nxe4 18.Bxf7+ Kxf7 19.Qd5+ Kf8 20.Ba3+ d6 21.Qxa8±)* 17.e5 Rb8 18.Bc2 Nh7 19.Be3⩲ and White has a nice compensation for the pawns.]
16...Re7 17.e5 Ne8 18.Qd3 d5
, teraz by sa po silnejsom Black has to give back some material in order to finish his development. **19.Qxc3**
[19.Bc2 '!' f5 20.exf6 *(20.Qxc3↑)* 20...Nxf6 21.Qxc3⩲ was the other way with an active ♖ for the ♙. *(21.Be5 Ne4 22.Rxe4 Bf5)*]
19...Bf5 20.Rad1 Rd7 21.a5?
[It was time to bring the ♗ to the important diagonals by 21.Be3 c6 Now this freeing move is not so forceful as in the game. *(21...a5 22.Qc6 Be6 23.Ba2±)* 22.Qxc6 Rc8 23.Qa6 Rb8 *(23...Nc7 24.Qxa7 Ne6 25.Qb6±)* 24.Ba2 d4 25.Bd2± and White's ♖ is still strong.]
21...c6! Here we see the difference! The black ♘ comes out of passivity. **22.Qxc6 Rc8 23.Qa4 Nc7 24.Be3 Ne6=** ½−½ (47) Short,N (2712)−Sokolov,I (2690) Sarajevo 2004 Now Black has activated all of his pieces creating a blockade on e6.

C51

☐ **Evans Gambit**
■ **6.d4 Na5 7.Ne5**
Survey 2018
[Costa,Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Nxe5!? Nxc4 8.Nxc4 d5
[8...d6!? 9.Ne3 *(9.0−0 Nf6)* 9...Nf6 10.Nd2 *(10.f3 0−0 11.0−0 d5 12.e5 Ne8 13.Ba3 c6 14.f4 f6 15.Bxe7 Qxe7 16.Nd2 fxe5 17.fxe5 Rxf1+ 18.Ndxf1 Nc7 19.Ng3 Be6 20.Nef5 Bxf5 21.Nxf5 Qg5 22.Qd3±* 0−1 (64) Sveshnikov,E (2561)−Sermek,D (2515) Bled 2001 *)* 10...0−0 11.0−0 c6 *(11...Re8 12.f4 Bf8 13.Qf3 Be6 14.c4 c6 15.Bb2 Qa5 16.Rf2 Qh5 17.d5 Qxf3 18.gxf3 Bd7 19.Bxf6 gxf6 20.f5 Be7 21.Rb1±* ½−½ (42) Short,N (2678)−Grigoriants,S (2561) Riadh 2017 *)* 12.a4 Re8 13.Bb2 Bf8 14.Qc2 g6 15.c4 d5 16.e5 Nh5 17.f4 Ng7 18.cxd5 cxd5 19.Qb3 Nf5 20.Rfc1 Nxe3 21.Qxe3 Bf5 22.Ba3= 1−0 (38) Sveshnikov,E−Svidler,P/Gausdal Int (09) ;TD 92\08 1992]
9.exd5 Qxd5
[9...Nf6 10.0−0 Nxd5 11.Ne5 0−0 12.c4 Nb6 13.Na3 f6 14.Nf3 Bg4 15.Bb2 Re8 16.Rc1 Qd7 17.Qb3 Kh8 18.h3 Bh5 19.d5 Na4 20.Nd4 Nxb2 21.Qxb2 c6∓ 0−1 (30) Belyakov,B (2487)−Bindrich,F (2590) Doha 2016]
10.Ne3 Black has the ♖, but White can build up a strong ♙⊞. and here Black can choose between 10...♕a5 and 10...♕d8, both are fairly safe. **10...Qa5**
[10...Qd7!? Now the ♕ can prepare the push b7−b5 and ♖d8 may also come.
A) 11.Nd2 Nf6 12.Nf3 0−0 13.0−0 b6 14.c4 *(14.Ne5 Qe6 15.f4 Bb7 16.c4 Rad8 17.d5 Qc8 18.Qf3 b5 19.Rd1 Bc5 20.Kh1 bxc4∓* 1−0 (29) Hector,J (2592)−Baramidze,D (2542) Deutschland

2011 *)* 14...Ng4 15.Nd5 Bb7 16.Nxe7+ Qxe7 17.h3 Nf6 18.Qb3 Rfe8 19.Bb2 Ne4 20.Rfe1 f6 21.d5 Qd7 22.Nd4= 1−0 (38) Short,N (2645)−L'Ami,E (2581) Wijk aan Zee 2008;

B) 11.0−0 Nf6 12.c4 Blatny,P

B1) 12...0−0

B1a) 13.d5 − 12.c4 b5!?∞ is Black's main idea here. *(13...c6 14.Nc3* − 13.♘c3*; 13...Ng4?! 14.Bb2 Bc5 15.Bd4 Bxd4 16.Qxd4 Re8 17.Nc3 Nxe3 18.fxe3 Qe7 19.Rf3 b6 20.a4 Bd7 21.a5 f6 22.e4 Qc5 23.Qxc5 bxc5 24.a6±* Minasian,A−Georgadze,G/Manila olm/1992/1−0 (35) *)*;

B1b) 13.Qd3 is also met by the standard b5! 14.cxb5 a6! 15.Nc3 axb5 16.Qxb5 *(16.Nxb5? Ba6)* 16...Qxd4!∞;

B1c) ⌓13.Nc3 against the quick b7−b5 looks best.

B1c1) 13...b6!? 14.a4 **Δ** ♗a3 *(14.d5 c6)* 14...Bb7∞;

B1c2) 13...c6!? 14.d5! *(14.Qd3 Ng4 15.h3 Nxe3 16.fxe3 b6 17.Bb2 Ba6 18.Rac1 Rad8 19.Rf3 f5 20.Ne2 Rf7 21.Qb3 Bg5 22.Qa3 Bc8 23.Nf4 Re8=* 1−0 (46) Ganguly,S (2559)−Sundararajan,K (2476) Visakhapatnam 2004 *)* 14...cxd5 15.Ncxd5 Nxd5 16.Nxd5 Bd8 17.Rb1 White's active pieces compensate the worse ♙ structure and the ♔. Qc6 18.Qd4 Be6 19.Rb3 Rc8! 20.Ba3 Re8 21.Rg3 f6 22.Nxf6+ Bxf6 23.Qxf6± ½−½ (47) Nunn,J (2515)−Larsen,B (2590) London 1980;

B1d) 13.Bb2 − 12.c4 13...b5!? Black wants to ruin White's ♙ ⊞ and open the diagonals for the ♗. *(13...c6 14.Nd2 Ng4 15.Re1 Nxe3 16.Rxe3 Bg5 17.Rb3 Re8 18.Nf3 Bf6=* Marusenko−Podat, Independence Cup 2002 *)* 14.Nc3 *(14.Nd2 Bb7 15.Qb3 a6 16.a4 Rab8 17.axb5 axb5 18.cxb5 Bd5 19.Nxd5 Nxd5 20.Nc4 Rxb5=* Skotorenko−Krogius, SU 1969*; 14.cxb5 Qxb5 15.Ba3* (Perez−Kabuye, Novi Sad ol (Men) 1990) *Bxa3 16.Nxa3 Qa6=)* 14...bxc4 15.Nxc4 *(15.Re1 Rb8 16.Nxc4 Bb7* − 15.♘c4 *)* 15...Rb8 16.Re1 Bb7 Here we see the bright side of 10...♕d7, the ♗ belongs to the long ⇗. − 15. ♘c4 17.Qc2 Rfe8 18.Rad1 Bb4 *(18...Qg4 19.Ne3 Qh5∓)* 19.Rxe8+ *(19.Ne5 Qe6∓)* 19...Rxe8 20.Ne5 Qe6 21.Ne2?! This gives up the vital × d5 without a fight. *(21.Qa4 Bxc3 22.Bxc3 Nd5∓)* 21...Nd5 22.Ng3 Nf4 23.f3 f6 24.Qxc7 Bd5−+;

B2) 12...b5!=]

11.0−0 Nf6 12.c4

[12.Re1 Be6 *(12...0−0 13.Nc4 Qd5 14.Rxe7 Qxc4 15.Qb3 Qc6 16.Ba3 Nd5 17.Re5 Nf4 18.f3 Re8 19.d5*

Nh3+ 20.gxh3 Qg6+ 21.Kf2 Rxe5 22.Nd2 Bxh3 23.Rg1 Qb6+ 0−1 (23) Schneider,D (2502)−Miton,K (2628) Lubbock 2007 *)* 13.c4 c6 14.Nd2 *(14.Bb2 Rd8 15.d5 0−0 16.Nc3 Rfe8∞)* 14...Rd8 15.Nb3 Qc7 16.Qf3 0−0 17.Bb2 Rfe8 18.Rac1 Bc8 19.d5 White can advance, but this also creates some weaknesses in his camp. h6 20.Nd4 Bd6! 21.dxc6 Bxh2+ 22.Kh1 Be5= Sigurjonsson−Frey, Reykjavik 1982]

12...0−0

[12...c6

A) 13.Bb2 Be6 14.Nc3 Rd8 *(14...0−0−0 15.d5!?↑)* 15.d5

A1) 15...cxd5?! activates only the enemy pieces. 16.Ncxd5 Nxd5 17.cxd5 0−0 *(17...Bxd5? 18.Qh5!+−)* 18.Qf3± Cafferty−Van Geet, Amsterdam 1972;

A2) 15...0−0∞;

B) 13.d5 Qd8 14.Qf3 cxd5 15.cxd5 0−0 16.Na3 Re8 *(16...Ne8 17.Nac4 Nd6 18.Bb2±* Sveshnikov−Kharitinov, RUS−ch Krasnoyarsk 2003 *)* 17.Nac4 Bc5∞]

13.d5

[13.Bb2

A) 13...Qg5 14.Nd2 *(14.Qf3 Re8 15.Nc3 c6 16.h3 Bd6 17.Rad1 Bd7 18.Rfe1 Rad8 19.Bc1 Qg6 20.c5 Bc7 21.d5 Ba5∓ ½−½* (36) Leon Hoyos,M (2535)−Gustafsson,J (2634) Reggio Emilia 2008 *)* 14...Ng4 15.Nd5 Bd6 16.Nf3 Qh5 17.h3 c6 18.Nc3 Nf6 19.Ne5 Qh4∞ Fries nielsen−H.W.Jensen, Copenhagen op 1994;

B) 13...c6 14.d5 *(14.Nc3 Qg5 15.Qf3 Bd6 16.c5 Bb8 17.d5 cxd5 18.Ncxd5 Nxd5 19.Qxd5 Qxd5 20.Nxd5 Be6 ½−½* (20) Sveshnikov,E (2504)−Romanov,E (2501) Chelyabinsk 2007 *)* 14...cxd5 15.cxd5 Rd8 16.Nc3 Qb4!= Brynell−Perez, Malmo op 1986/87]

[13.Bd2 Bb4 *(13...Qh5 14.Nd5* 1−0 (14) Robson,R (2539)−Perelshteyn,E (2528) Lubbock 2010*; 13...Qa6 14.Nc3 Be6 15.Qb3 Rad8 16.d5 Bc8 17.Rad1 Bc5 18.Na4 Bd6 19.Bb4 Ne4 20.Bxd6 Qxd6 21.Nc3 Rfe8 22.Rd4 Nxf2 23.Nb5 Qh6∓* 1−0 (56) Cherniaev,A (2447)−Le Roux,J (2576) Geneve 2013 *)* 14.Bxb4 Qxb4 15.Qd3 b6 16.Nc3 Bd7 17.Rfd1 Rad8 18.a4 a5 19.h3 Qd6 20.Rac1 Rfe8 21.c5 bxc5 22.dxc5 Qxd3 23.Rxd3= ½−½ (30) Fressinet,L (2707)−Efimenko,Z (2701) Wijk aan Zee 2011]

13...b5!?

[13...Rd8 14.Bb2 *(14.Bd2 Bb4)* 14...b6 15.Qf3±]

[13...c6 14.d6!? *(14.Qb3 cxd5 15.cxd5 Rd8 16.Nc3 Ng4⇄; 14.Bd2 Qc7∞)* 14...Bd8 15.Bb2 Re8]

14.Nd2 Rd8

[14...bxc4? helps only for White to finish his development. 15.Ndxc4 Qa6 16.Bb2 Re8 17.Rc1 Rb8 18.Be5 Rb7 19.Re1 Bd7 20.d6 cxd6 21.Bxf6 gxf6 22.Nd5 Be6 23.Rc3 Kh8 24.Nxe7+− 1−0 (28) Timman,J (2590)−Tatai,S (2480) Amsterdam 1977]

15.Nb3 Qb6 16.Nd4 Bb7

[16...bxc4 17.Nc6 Re8 18.Nxc4 Qb5 19.Ne3]

17.Rb1 a6 18.Nef5

[18.Bb2 Bc5 19.Ndf5]

18...Bc5 19.Be3 c6

[19...g6!? 20.Nh6+ Kg7∞]

20.Qf3 cxd5 21.cxb5± Bc8 22.Qg3 Nh5 23.Qg5 Bxf5 24.Nxf5±
Canda,D−Sieiro Gonzalez,L/Camaguey/ 1986/0.5 (29)

C56

□ **Two Knights Defence**
■ **3.Bc4 Nf6 4.d4**
Survey 2008
[Tischbierek,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4
[4.Nc3 Nxe4! 5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4 Bd6 8.d4 exd4 9.Bxc6+ bxc6 10.Qxd4 0−0 11.0−0 c5 12.Qc3 Bb7↑]
4...exd4 5.0−0 Nxe4 6.Re1 d5 7.Bxd5
[7.Nc3 dxc3 8.Bxd5 Be6 9.Bxe4 Qxd1 10.Rxd1 cxb2 11.Bxb2 f6 12.Re1 Kf7 13.Bc3 Bc5! 14.Rab1 Bb6 15.a4 a5∓ Heyken,Fette]
7...Qxd5 8.Nc3 'This old variation is out of fashion these days, and not without reason. **8...Qa5** 'is the old main line with level chances.' 'is the safe main line with equal chances.'
[8...Qh5 9.Nxe4 Be6 *(9...Be7 10.Bg5 Bg4 11.Bxe7 Nxe7 12.Qxd4 Bxf3 13.gxf3 0−0 14.Ng3 Nf5 15.Qf4 Nxg3 16.hxg3 Qc5* 1/2 Ekstroem,R (2492)−Kuzmin,G (2569)/Ohrid 2001 *)* 10.Bg5
A) 10...Bd6 'allows White to corrupt Black's ♙ structure, but there are real drawish tendecies due to the ♕. '
A1) 11.h4? looks very ugly. h6 12.Bf6? 0−0 and White has no chance to capture the ♕. 13.Nxd6 cxd6 14.Bxd4 Bg4 15.Bc3 d5∓ Rossiter−Wells, Eastbourne 1991;
A2) 11.Bf6? backfires after Bxh2+!! *(11...0−0 12.Nxd6 cxd6 13.Bxd4 Bg4 14.Re3 Rae8=)* 12.Nxh2 Qxd1 13.Raxd1 gxf6 14.Nxf6+ Kf8! 15.Nf3 Rd8∓ and Black has a safe extra ♙, Karaklajic−Sanja Jovanovic, Palic 1996.;
A3) 11.Nxd6+ cxd6 12.Bf4 Qd5 13.c3 Rc8 *(13...Kd7 14.Qa4 b5 15.Qa6 Rhb8* The ♔ in the middle is surprisingly safe now. *16.Nxd4 Nxd4 17.cxd4 g5 18.Bd2 h5 19.Rac1 h4∞* Wirschell−Hector, Berlin 1993 *)* 14.Nxd4 Nxd4 15.Qxd4 Qxd4 16.cxd4 Kd7= and the ♖ is totally drawish in view of the ♕, Fette−Sermek, Kecskemet 1992.;
A4) 11.c4!? Even this try cannot yield White anything real.
A4a) 11...Bb4 12.Nxd4 Qxd1 13.Rexd1 Nxd4 14.Rxd4 Be7 *(14...h6 15.c5±)* 15.Rad1 c5 *(15...f6 16.Bf4)* 16.R4d2 f6 17.Bf4 0−0 *(17...Bxc4!? 18.Bd6 b6 19.Re1 Kf7 20.Bxe7 Kxe7 21.Nxc5+ Kf7)* 18.Bd6 Rfe8 19.Nxc5 Bxc4 20.Nxb7± Kallgren−Wedberg, Rilton Cup 1994;
A4b) 11...dxc3 12.Nxd6+ cxd6 13.Qxd6↑;
A4c) 11...h6 12.Nxd6+ cxd6 13.Bf4
A4c1) 13...0−0 14.Nxd4 Qxd1 15.Rexd1 Bxc4 16.Nf5 d5 *(16...Be6 17.Nxd6 Rfd8 18.Nxb7 Rxd1+ 19.Rxd1 Bxa2=*

with a dead draw, Simonovic−Petronic, Ulcinj 1998. *)* 17.b3 Ba6 18.Rxd5 Rfd8=;

A4c2) 13...Qc5!? 14.Nd2 0−0∞;

A4d) 11...0−0 12.c5 Be5! *(12...Be7?! 13.Bxe7 Nxe7 14.Nxd4± Qxd1 15.Raxd1±* Δ15...♗a2 16.♘c3/ *)* 13.Nxe5 Qxd1 14.Raxd1 Nxe5 15.Rxd4

A4d1) 15...f6 16.Bf4 Bxa2 17.Nc3

A4d11) 17...Nc6 18.Rd7 Rae8 19.Rxe8 *(19.Ra1!?)* 19...Rxe8 20.f3 Bc4 21.Rxc7;

A4d12) 17...Bf7 18.Bxe5 fxe5 *(18...Rae8 19.Rd7±)*

A4d121) 19.Rxe5 Rae8 20.f4 Rxe5 21.fxe5 Be6 22.Nb5 Rf5! 23.Re4 *(23.Rd8+!? Kf7 24.Rb8 Rxe5 25.Rxb7 Rxc5 26.Nxc7 Bc8! 27.Rxa7 Rc1+ 28.Kf2 Rc2+ 29.Kg3 Rxb2 30.Nd5+ Rb7=)* 23...Rf7! *(23...c6 24.Nd4 Bd5 25.Nxf5 Bxe4 26.Nd6)* 24.Nxa7!? *(24.Nd4 Re7=)* 24...c6 25.b4 Rf8 1/2 Sveshnikov,E (2585)−Bezgodov,A (2425)/St Petersburg 1994 (36);

A4d122) ⌓19.Rd7 c6 *(19...Rac8 20.Rxe5 Rfe8 21.f4 Rxe5 22.fxe5 Be8 23.Rd2 Bc6∞)* 20.Rxe5 b6 21.h3± and White's ♖ on the seventh rank is impressive.;

A4d2) 15...Bxa2 16.Nc3 Nc6 17.Rd7 This penetration on the 7−th rank is the main threat. Rae8 18.Rxe8 Rxe8 19.f3 Bc4 20.Rxc7± Chekhov;

A4d3) ⌓15...Nc6 This is the safest defence, White has no advantage at all. 16.Rd3 *(16.Ra4* is not a big deal either. *Rfe8 17.Bf4 Bd5 18.Re3 b5 19.cxb6 cxb6 20.Nc3 Be6=* Comp Deep Junior−Smirin, Kasparovchess.com 2002 *)* 16...Rfe8 *(16...Bxa2 17.Bf4 f5 18.Nc3 Bc4 19.Rd7 Rf7=* defending the 7−th rank leads to equality as well. *)*

A4d31) 17.Bf4 f5 *(17...Bxa2 18.Rde3)* 18.Nc3 *(18.Ng3 Bxa2 19.Ra1 Be6 20.Bxc7 Kf7 21.h4 g6 22.h5 Rac8 23.Bd6 a6* 1/2 Smerdon,D (2460)−Hansen,S (2555)/Turin 2006 (51) *)* 18...Bxa2=;

A4d32) 17.a3 Bf5 18.f3 f6 *(18...Bxe4 19.Rxe4 Rxe4 20.fxe4 Re8 21.Bf4 Rxe4 22.Bxc7±* gives White the better chances because of his good ♗ and ⟪♙

majority. *)* 19.Bf4 Re7 *(19...Bxe4 20.Rxe4 Rxe4 21.fxe4±)* 20.b4 Rae8 *(20...a6 21.Rde3±)* 21.Bxc7! White gets two pawns and a ♖ for two pieces, which is not a bad business at all! *(21.b5 Bxe4 22.Rxe4 Rxe4 23.fxe4 Ne5=; 21.Rde3 Bxe4 22.Rxe4 Rxe4 23.Rxe4 Rxe4 24.fxe4 Ne5=)* 21...Rxc7 *(21...Bxe4 22.Rxe4±)* 22.Nxf6+ gxf6 23.Rxe8+ Kf7 24.Rde3± 0−1 Friedel,J (2436)−Onischuk,A (2653)/San Diego 2004 (59);

B) 10...Be7?! 11.Bxe7

B1) 11...Nxe7 12.Nxd4 Bg4 *(12...Qg6 13.Nxe6 Qxe6 14.Nc5 Qc6 15.Qd4* and the ♔ cannot escape. *b6 16.Na6 Rd8 17.Rxe7+ Kxe7 18.Re1++−* Pingitzer−Sorsak, Stockerau 1993*; 12...Qxd1 13.Rexd1 0−0−0 14.Nxe6 fxe6 15.Ng5±* and the weak e6 ♙ will soon fall, Dusek−Prokes, Mlada Boleslav 1913. *)* 13.f3 Bd7 14.Qd2 0−0 15.Nf6+ gxf6 16.Rxe7± Chigorin−Janowski, Paris 1900;

B2) 11...Kxe7 The ♔ is in the middle again, but what a difference!

B2a) ⌓12.Neg5 was simply more to the point attacking the ♔ in the middle right now. Rhe8 13.Nxe6 fxe6 14.Nxd4 *(14.Rxe6+ Kf8 15.Rxe8+ Rxe8 16.Qd3±* R.Mueller−Oberling, Germany 1993 *)* 14...Qxd1 15.Nxc6+ bxc6 16.Raxd1± and Black's pawns are in four islands, which can be very annoying even in a ♖ ⊥, Sammour−Elizondo, Kissimmee 1997.;

B2b) 12.Nxd4 Qxd1 13.Nxc6+ bxc6 14.Raxd1 Certainly this ⊥ is also favourable for White, because his ♘ will be excellent on c5. Rhd8 15.Rxd8?! There is no need to give up the d ⇔. *(* The simple *15.Nc5±* was still better. *)* 15...Rxd8 16.f3 Δ ♔f2, but the whole idea is slow. *(16.Ng5* This allows the activization of the enemy ♖. *Rd2 17.Nxe6 fxe6 18.Rc1 Rd5 19.Kf1 Rb5 20.b3 Rd5 21.g3 c5 22.Ke2 c4* Black wants to corrupt White's ♙ structure. *23.bxc4 Rd4 24.c3 Rxc4 25.Kd3 Rc5=* Dubansky−R.Pribyl, Czechia 1997 *)* 16...c5! Δ c4 in order to get rid of the weak ♙. 17.Kf2 Rb8 18.b3 c4 19.Nc5 Rb5 20.Nxe6 fxe6 21.Re4 cxb3 22.axb3 Rc5 23.Re2 Kd6 Black's pieces are active enough to compensate the weak pawns. 24.f4 Rf5 25.Ke3 e5 26.Rd2+ Ke6 1/2 Frolov,D (2401)−Onischuk,A (2652)/ Sochi 2004;

C) 10...h6? 11.Bf6! Qa5 12.Nxd4! gxf6 13.Nxf6+ Ke7 14.b4 Nxb4 15.Nxe6 Kxf6 16.Qd4++−

Rossolimo,N−Prins,L/BEL/1951/;
D) 10...Bb4 11.Nxd4 *(11.c3 dxc3 12.bxc3 Ba5 13.h4 h6 14.Ng3 Qg6 15.h5 Qh7 16.Qb3)* 11...Qxd1 12.Rexd1 Nxd4 13.Rxd4 Be7 14.Bxe7 Kxe7 15.Nc5 Rad8 16.Nxe6 fxe6 0−1 Van der Tuuk,J−Piket,J (2590)/Netherlands 1993 (44)]

[8...Qd8 9.Rxe4+ Be7 10.Nxd4 f5 11.Bh6 *(11.Rf4 0−0 12.Nxc6 Qxd1+ 13.Nxd1 bxc6 14.Be3 Bd6 15.Rc4 f4 16.Bc5 Re8 17.Nc3 Be6 18.Bxd6 Bxc4 19.Bxf4 Rad8 20.Be3 a5* 0−1 Pla Ferreres,I−Kolev,A (2510)/ Olot 1993 (42) *)* 11...0−0 12.Nxc6 bxc6 13.Rd4 Qe8 14.Bf4 Bf6 15.Rd3 Qf7 16.Qf3 Rb8 17.Rb1 g5 18.Be3 Ba6 19.Rdd1 Bb7 20.Bxa7 Rbd8 21.Bc5 Rfe8 22.Rxd8 Bxd8 23.h3± 1/2 Mestel,A−Bronstein,D (2540)/London 1976 (40)]

9.Nxe4 Be6 10.Neg5

[10.Bd2
A) 10...Qf5 11.Bg5 h6 12.Qd3 *(12.Bh4 Bc5 13.b4 Bxb4 14.Nxd4 Nxd4 15.Qxd4 Bxe1 16.Qxg7 Kd7 17.Rxe1 b6 18.Qc3 Rad8 19.f3 Kc8 20.Bg3 Kb7 21.Bxc7 Qd5 22.Bxd8 Rxd8 23.a3* 1−0 Malyakin,P−Timoshenko, G (2540)/Katowice 1990 (44) *)* 12...Qa5 *(12...Qd5 13.Bf6 Kd7 14.Rad1 Re8 15.Nxd4 Nxd4 16.Bxd4 Kc8 17.Nc3 Qd7 18.Qe2 Qc6 19.Nb5 Bc5 20.Bxc5 Qxc5 21.Nd4 Bd7 22.Qd2* 1/2 Sveshnikov,E (2520)−Kuzmin,G (2550)/Leningrad 1977 (30) *)* 13.Bh4 Bb4 14.Re2 g5 15.Nf6+ Ke7 16.c3 Kxf6 17.cxb4 Qxb4 18.Bg3 Bc4 19.Be5+ Nxe5 20.Qxd4 Qd6 21.Qxe5+ Qxe5 22.Rxe5 c6 0−1 Bowden,K−Spassky,B (2590)/ London 1984 (38);
B) 10...Bb4 10...♕d5 11.♗g5 ♗d6! 12.♗f6 0−0 13.♘d4 ♘d4 14.♗d4 ♗e5= Heyken,Fette 11.Nxd4 Nxd4 12.c3 0−0−0! 13.cxb4 Qd5 14.Rc1 Bf5! 15.Bf4 c6 16.Rc5 Qxe4! 17.Rxe4 Bxe4⩲ Δ18.♕g4 f5 19.♕g7? ♘e6−+ Heyken,Fette]

10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Qf5!

[12...Bd6
A) 13.Qe2 Qh5! 14.h3 *(14.Qe4* Usually 14.h3 is played. *Rde8 15.Bd2 Ne5 16.Rxe8+ Rxe8 17.Nxe5 Bxe5 18.f4 Bd6 19.Qd3 g6 20.Rf1 b6 21.h3 a5 22.a4 Qd5 23.b3 Re4* 0−1 Kamsky,G (2650)−Ye Rongguang (2525)/ Manila 1990 (55) *)* 14...Rhe8 15.Bd2 Ne5 16.Rxe8 Rxe8 17.Nxd4 Qxe2 18.Nxe2 Nc4 19.Be3 Nxe3 20.fxe3 Bc5 21.Kf2 Rf8+ 22.Ke1 Bxe3 1/2 Rogers,I (2580)−Adams,M (2660)/Germany 1996 (46);
B) 13.Bg5! Rde8 14.Qe2 Kd7 15.Rxe8! Rxe8 16.Qd3 h6 17.Bd2 Qh5 18.g3 Qg4 19.Re1 Rf8 20.Kg2± Heyken,Fette]

[12...Qd5 13.Qe2 Bc5 14.Bd2 Rhf8 15.Qe4 d3 16.c3 h6 17.Qxd5 Rxd5 18.Rd1 Rfd8 19.Kf1 a5 20.a4 Bd6 21.c4 Rf5 22.Bc3 g5 1/2 Lapshun,Y (2450)−Onischuk,A (2652)/New York 2004 (55)]

[12...h6 13.Qe2 Bd6 14.h3 Qf5 15.a3 Kd7 16.Re4 Rde8 17.Rxe8 Rxe8 18.Qd1 Re4 *(18...a5!?)* 19.b4!± Djurhuus,R−Blees,A/Gausdal/ 1993/1:0 (36) Inf 56/350/]

13.Qe2 h6 14.Re4
[14.Bd2 Qxc2 15.Rc1 Qxb2 16.Rexc6 bxc6 17.Qe6+ Kb8 18.Qe4 d3 19.Ne5 Ka8 20.Nxc6 Qb7 21.Rc3! Bc5! 22.Rxc5 Rhe8 23.Qc4 Qb1+ 24.Qc1 Qxc1+ 25.Rxc1 Rd6 Norway chess federation−Bogoljubow/corr/1926]
14...g5 15.Bd2 Bg7 16.Re1 Bf6=
Fette,M−Kreutzkamp,HR/Hamburg−ch/1990

C54

☐ **Italian Game**
■ **5.d3 d6 6.0−0 h6**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6 7.Nbd2
[7.a4 a5!?
A) 8.Be3 Bxe3 9.fxe3 0−0 10.Nbd2 Be6 *(10...g6 11.d4 Qe7 12.h3 Kg7 13.Qc2 Nb8 14.Rf2 Nbd7 15.Raf1 b6 16.Qd3 c6 17.Qe2 Nxe4 18.Nxe4 d5 19.dxe5 Nxe5 20.Nxe5 Qxe5 21.Nf6 dxc4 22.Qxc4 Ba6∓* 0−1 (43) Van Foreest,J (2615)−Erdos,V (2585) Germany 2017 *)* 11.Bxe6 fxe6 12.d4 Qe8 13.Qb3 exd4 14.exd4 b6 15.Rae1 Kh8 16.e5 dxe5 17.Nxe5 Nxe5 18.Rxe5 Ng4 19.Rxf8+ Qxf8 20.Re2 Re8 21.h3 Nf6**±** ½−½ (48) Ter Sahakyan,S (2605)−Hovhannisyan,R (2640) Martuni 2016;
B) 8.Na3!?
B1) 8...Bxa3 9.Rxa3 0−0 10.Re1 Re8 11.h3 Be6 12.Bb5 Bd7 13.Be3 Ne7 14.Bc4 Ng6 15.Qb3 Be6 *(15...Qe7 16.Raa1 b6=)* 16.Bxe6 Rxe6 17.Qxb7 Rb8 18.Qa6 Rxb2 19.Qxa5 d5 20.Raa1 dxe4 21.dxe4 Qc8 22.Nd2 Nh5 23.Nc4**±** 1−0 (38) Caruana,F (2804)−Carlsen,M (2855) Paris 2016;
B2) 8...0−0 9.Nc2 Re8 *(9...Be6 10.Bxe6 fxe6* was naturally quite possible, but White could claim to be slightly better after ♗e3 ♗xe3 ♘xe3, probably without justification. *11.Be3 Bxe3 12.Nxe3 Qe8 13.Nd2 Nd7 14.Ndc4 Nc5 15.f3 Qf7 16.d4 exd4 17.cxd4 Nd7 18.d5 Nb4 19.dxe6 Qxe6 20.Qd2 b6 21.b3 Nc5 22.Rab1 Rf7 23.Rfd1 Qg6*= 0−1 (35) Fressinet,L (2662)−Anton Guijarro,D (2666) Riadh 2017*; 9...Ne7 10.d4 Ba7 11.dxe5 Nxe4 12.Be3 d5 13.Bd3 Ng6 14.Bxa7 Rxa7 15.Re1 Nc5 16.Bf1 c6 17.h3 Ra8 18.Ncd4 Re8 19.Qc2 Qc7 20.b4 Ne4 21.Bd3 Nxe5 22.Bxe4 dxe4 23.Qxe4 Nxf3+ 24.Qxf3=* 1−0 (67) Savchenko,B (2566)−Cheparinov,I (2710) Riadh 2017 *)* 10.Re1 Ba7 11.Be3! Be6 12.Bb5! Bd7 13.Bxa7 *(13.h3* is the move that suggests itself. But I did not want to weaken f4 *Ne7 14.Bxa7 Rxa7 15.d4 Ng6* It seemed to me that I would not be able to exploit the undefended position of his rook on a7 after dxe5, and otherwise Black is solid, and might find some counterplay with ...♘f4 later.*;*

13.Rc1; 13.g3; 13.Nd2; 13.Qd2; 13.Qe2 were other more sophisticated means I considered in the fight for a tempo, but none of them came close to convincing me. *)*
13...Nxa7 14.Bc4

B2a) 14...Nc8 15.Ne3 Nb6 16.Bb3

B2a1) 16...c6 17.h3 Be6 18.Bc2 Qc7 19.d4 White has a slight more pleasant position. Nc4 20.Nxc4 Bxc4 21.Qd2 Rad8 22.Rad1 Be6 23.Qe3 b6 24.Nd2 c5 25.Bd3 Re7?! This doesn't seem to be a very useful move. Emil Sutovsky was very critical about it in his facebook post: "Topalov didn't have much of a problem out of the opening, but he simply stunned me by making a move ♖e8−e7 in a very complex position literally within a few seconds. The position required quite some thought, and it could have been a critical point" 26.d5 Bd7 27.Ra1 The idea of ♖a1 followed by b4 is very interesting. Nh5 28.b4 Nf4 The knight is well placed on f4 but later on it becomes the sole reason why Black's position goes downhill. It comes in the way of other pieces. 29.bxa5 bxa5 30.Reb1 Rf8 31.Bb5 Bc8 32.Bf1 f5 It is an interesting position with White playing on the queenside and Black on the other wing. But soon Topalov goes wrong. 33.c4 Ref7 34.Ra3 fxe4 35.Nxe4 Bf5 36.Rab3 '⩲' Caruana,F (2794)−Topalov,V (2780) Moscow 2016 As previously pointed out the knight on f4 really stops Black from getting his required counterplay. Bg6 37.Rb6 Qe7? *(37...Bxe4* was necessary and although White is clearly better, Black doesn't lose material. Instead Topalov hallucinated and committed a blunder. *)* 38.Nxd6 White has simply won material and stands just better. Nxh3+ 39.Qxh3 True the rook on b1 is hanging but so is the guy on f7. So it just a complete piece up position. Rf6 40.Nc8! Qd8 41.R1b5? An error on the 41st move. Very surprising. *(41.Rxf6 Qxf6 42.Rb2* is just curtains. White is a piece up and there is nothing more to play for as *Bf5* fails to *43.Qxf5+−)* 41...Rxf2 Now it gets a little complicated. 42.Rxg6 Rxf1+ 43.Kh2 Qxc8 44.Qxc8 *(44.Qxh6* would have still given White excellent winning chances. *)* 44...Rxc8 45.Rc6 *(45.Rb7 Rf7 46.Rc6!?* was an option.

But it is not enough to win because after *Rxb7 47.Rxc8+ Kf7 48.Rxc5 Rb4=* it is just equal. *)*
45...Re8 The two black rooks combined with the e−pawn give Black enough counterplay to hold a draw.
46.Rcxc5 e4 47.d6 Rd8 48.Rc6 Rd1 49.c5 e3 50.Rb2 Rd2 51.Rb1 e2 52.Re1 Rf8 ½−½ (52) Caruana,F (2794)−Topalov, V (2780) Moscow 2016
Quite a heartbreak for Caruana who could have been on 2.5/4 with this win.;
B2a2) 16...Be6 17.Bc2 with d4 coming, although it is naturally not much.;

B2b) 14...Be6 15.Bxe6 Rxe6 16.Ne3 Nc8 *(16...Nc6 17.Qb3* with ♘d5 looming, is a little uncomfortable. *)* 17.Nf5 Ne7 18.d4 *(18.N3h4* is pointless, as without the dark−squared bishops I cannot make use of the knight on f5. *)* 18...exd4 19.N3xd4

B2b1) 19...Rxe4 '!' 20.Rxe4 Nxe4 21.Qg4 At first seemed to me quite promising for White, as I somehow only considered ♘xf5 here Ng5!
I discovered that this was possible only after I played 17.♘f5 *(21...Nxf5 22.Nxf5 Ng5 23.Re1!* is what I liked for White; h4 is now a serious threat and after *Qf6 24.Ne7+ Kh8 25.Nd5 Qd8 26.Qf5! Qc8 27.Qxc8+ Rxc8 28.Re7*
White's initiative persists without queens *)* 22.Re1 *(22.h4 Nxf5 23.Nxf5 Ne6 24.Nxh6+ Kf8 25.Nf5 Qf6* '=' is objectively the best, with equality *)* 22...Ng6! 23.h4 Nh7 and there is nothing concrete while Black remains a pawn up.;
B2b2) 19...Re5 '?' 20.Ng3 Ng6 21.Qc2 *(21.c4*
I finally decided against it because of *c6* with ...♕b6 coming, even after *22.Ndf5 Qb6* and ...♖d8 follows after either capture. *)* 21...c6 22.Rad1

B2b21) 22...d5 does not quite work 23.Nf3 Re8 24.exd5 Rxe1+ 25.Nxe1 cxd5 *(25...Nxd5 26.c4)* 26.Nf3 is comfortably better for White. Normally it would not be much, but the inclusion of a4 a5 helps me enormously, as there will be a square on b5 and additional targets.;
B2b22) 22...Qc7 23.Ndf5±

B2b221) 23...d5 24.exd5 Nxd5 *(24...cxd5* is better, but again by no means equal *)* 25.Nh5 is not difficult, but it was somehow

aesthetically pleasing during the game. g7 cannot be defended. Rae8

B2b2211) 26.Rxe5 Qxe5 27.Qb1! is also possible *(27.g3 Qe2)*;

B2b2212) 26.Rf1 Re2 27.Qb1 and Black's temporary activity is extinguished, while g7 falls.;

B2b222) 23...Rd8 24.Qd2 Going c4 was also possible, with a nice grip on the position, but I was excited about the prospect of attacking d6 and threatening f4 with one move. For more details see the notes to this game by Carlsen in CBM 171.

B2b2221) 24...Qb6 25.Kh1 does not seem to change much. *(25.Nxd6 Re6* is much too hasty *)*;

B2b2222) 24...Kh7 Played after 18 minutes of thinking, a sure sign that he realised that his position was getting really unpleasant. 25.f4 Qb6+ Normally one would like to save such a check for later, but here it is absolutely forced. *(25...Ree8 26.Nxd6 Qb6+ 27.Qf2* Now I can safely block the check, since the rook on e8 is hanging. *)* 26.Kh1 *(26.Qf2* Now f4 is simply hanging: *Qxf2+ 27.Kxf2 Nxf4)*

B2b22221) 26...Re6 27.e5 is absolutely terrible for Black, as long as I avoid a nasty little trick Ng4 28.Rf1! I was going to play this on general grounds, as one should not take the rook off the last rank for no reason! *(28.Re2?? Nxf4! 29.Qxf4 dxe5* This is the point; because of the last rank weakness the tables are turned. *)*;

B2b22222) 26...Ree8

B2b222221) 27.Nxd6 Ng4 28.Rf1 Rxd6 *(28...Ne3 29.Qf2!)* 29.Qxd6 Nf2+ 30.Rxf2 Qxf2 and I am only

temporarily a pawn up as both f4 and b2 are hanging.;
B2b222222) 27.h3
By far the best move, but again I invested a large part of the time I had left.
B2b2222221)
27...h5 is what I spent all my time calculating before I played h3 and would have been a very interesting try. I investigated several options:
B2b22222211)
28.Qc2 or ♕d3 were other moves that I briefly touched on, with the idea of answering h4 with 29.Nxh4 Nxh4 30.e5+ But if he simply defends the pawn with ...♕c7 or ...♕c5 instead, I was not convinced about my advantage;
B2b22222212)
28.Nxd6
This is the simplest. After the forced h4 29.Ngf5 Nxe4 I saw 30.Nxe4! Rxe4! but I could not evaluate *(30...Rxd2 31.Ng5+* mates: *Kg8 32.Rxe8+ Nf8 33.Ne7+ Kh8 34.Rxf8#)* 31.Rxe4 Rxd2 32.Rxd2 properly. With more time I would surely have realised that all the entry points for his queen are covered and my threat of ♘d6 is very strong, but with little time and a possibly unsafe king, I'm always a bit wary of playing against the queen.;
B2b22222213)
28.Qe2!
The surprising move is the one I liked the most during the game;
B2b2222222)
27...Rd7
This came as a major surprise to me. Black cannot defend d6 as both ...d5 and ...♖e6 run into e5, but while maybe not objectively better, 28.Nxd6 Rxd6
The only chance: *(28...Red8 29.e5 Ne8 30.Ngf5* is just a pawn. *)* 29.Qxd6±
1−0 (66) Carlsen,M

(2844)−Adams,M (2744) Wijk aan Zee 2016]

[7.b4 Bb6 8.Nbd2 was one of the lines I considered, as if I get time for ♗b3 and ♘c4 I will have a little something. Ne7 However looked fine to me, as Black will be in time to meet ♘c4 with ...♗c7. 9.d4 *(9.Bb3 c6 10.d4 Ng6 11.Nc4 0−0 12.dxe5 dxe5 13.Qxd8 Bxd8 14.Ncxe5 Nxe5 15.Nxe5 Nxe4 16.Re1 Nf6 17.Ba3 Bc7 18.Ng6 Rd8 19.Re7 Bd6 20.Bxf7+ Kh7 21.Ree1 Rd7∓* 0−1 (67) Kravtsiv,M (2672)−Grischuk,A (2772) Riadh 2017 *)* 9...Ng6 10.Re1 0−0 11.Bf1 c6 12.Qc2 Be6 13.Rb1 Re8 14.h3 Qc7 15.a4 a5 16.bxa5 Bxa5 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nc4 Bxc4 20.Bxc4 b5 21.axb5 cxb5 22.Bxb5 Qxc3 23.Qxc3 Bxc3 24.Bxe8 Bxe1 25.Bc6 Rc8= ½−½ (29) Svidler,P (2741)−Adams,M (2761) Shenzhen 2017]

7...0−0

[7...a6 also gives Black a normal Italian.]

[7...Ne7 8.d4 is probably an achievement for White]

8.Re1

[8.b4 Bb6 9.Bb3 Ne7 10.Nc4 Be6 *(10...Ng6 11.Re1 Re8 12.h3 Be6 13.Bc2 c6 14.Nxb6 axb6 15.a3 d5 16.Be3 b5 17.Qb1 Qc7 18.a4 bxa4 19.Rxa4 Rxa4 20.Bxa4 Ra8 21.Bc2 b6 22.d4 Nxe4 23.Bxe4 dxe4 24.Nxe5 Nxe5 25.dxe5 Qxe5 26.Bd4 Qd5 27.Qxe4 Ra1 28.Qe3 Rxe1+ 29.Qxe1 c5* ½−½ (29) Kravtsiv,M (2672)−Cheparinov,I (2710) Riadh 2017 *)* 11.a4 c6 12.Nxb6 Bxb3 13.Qxb3 axb6 14.Be3 Ng6 15.a5 b5 16.Rfe1 Qd7 17.Rad1 Rfe8 18.Nd2 Nh5 19.f3 Nhf4 20.d4 d5 21.Qc2 exd4 22.cxd4 dxe4 23.fxe4 Qg4 24.Bxf4 Nxf4 25.Nf3= ½−½ (78) Zhigalko,S (2678)−Harikrishna,P (2725) Kocaeli 2014]

8...Be6

[8...Bb6 9.Bb3 Be6 *(9...Re8 10.Nc4 Be6 11.Bc2 Bxc4 12.dxc4 Ne7 13.Nh4 Qd7 14.h3 Qe6 15.Qf3 Nd7 16.Qg3 Qf6 17.Bd2 Nc5 18.Rad1 Ne6 19.Nf5 Qg6 20.Qh4 Ng5 21.Kh1 Qf6 22.Rf1 Nxf5 23.exf5±* 1−0 (67) Zhigalko,S (2671)−Zhang,Z (2645) Doha 2016 *)* 10.h3 Bxb3 11.Qxb3 Qd7 12.Nc4 Na5 13.Nxb6 axb6 14.Qc2 Rfe8 15.d4 exd4 16.Nxd4 Nc6 17.Bf4 Nxd4 18.cxd4 Qc6 19.Qxc6 bxc6 20.f3 Nd7 21.a3 c5 22.dxc5 bxc5= 0−1 (80) Fedorov,A (2569)−Malakhov,V (2717) Riga 2014]

[8...Re8 9.Nf1 Bb6 10.Ng3 Na5 11.Bb5 Bd7 12.Bxd7 Qxd7 13.d4 Nc6 14.h3 Rad8 15.d5 Ne7 16.Nh4 c6 17.c4 cxd5 18.cxd5 Rc8 19.Qd3 Kh7 20.Be3 Bxe3 21.Qxe3 a6 22.Rac1= ½−½ (39) Giri,A (2782)−Topalov,V (2761) Leuven 2016]

[8...Ne7 9.Bb3 *(9.Nf1 c6 10.Be3 Bxe3 11.Nxe3 Ng6 12.Bb3 Re8 13.Qd2 Be6 14.Bc2 d5 15.exd5 cxd5 16.d4 e4 17.Ne5 Nxe5 18.dxe5 Ng4 19.Ba4 Re7 20.Qd4 Nxe3 21.Rxe3 Bd7 22.Bb3 Bc6 23.f4±* ½−½ (81) Kovalev,V (2639)−Aleksandrov,A (2589) Minsk 2018 *)* 9...Ng6 10.d4 Bb6 11.Nc4 Be6 *(11...Qe7 12.h3 Nh7 13.Ne3 c6 14.Nf5 Qf6 15.Ng3 Ng5 16.Bxg5 hxg5 17.Nh5 Qe7 18.Nh2 Nf4*

19.Nxf4 gxf4 20.Qd3 g6 21.a4 Kg7 22.a5 Bc7 23.Bd1= 1−0 (75) Andriasian,Z (2621)−Alekseev,E (2632) Tallinn 2016 *)*

A) 12.dxe5 dxe5 13.Ncxe5 Bxb3 *(13...Qxd1 14.Bxd1±)* 14.Qxb3 Nxe5 15.Nxe5 Qd6! 16.Nc4 *(16.Nf3 Ng4 17.Rf1 Rad8⩱)* 16...Bxf2+! 17.Kxf2 Qxh2∞ *(17...Ng4+ 18.Ke2 Qxh2∞)*;

B) 12.h3 c6 13.dxe5

B1) 13...Bxc4 14.Bxc4 *(14.exf6 Bxb3 15.axb3 Qxf6=)* 14...Nxe5 15.Nxe5 dxe5= Black has no real problems.;

B2) 13...dxe5?! 14.Ncxe5 Nxe5 15.Nxe5 Re8 16.Qxd8 Raxd8 17.Bc2± White is a pawn up, but Black is completely developed. The next few moves are crucial for the evaluation of the position. g5 18.Nf3 g4 Let's pause for a minute and look carefully at this position. White is a pawn up here. What he would really like to do is take the pawn on g4 with h3. However, for that you must look deeper. Anand chose ♘d4. But we must analyse what happens after hxg4.

B2a) 19.hxg4 Nxg4 20.Nd4 It is at this point you must look at your opponent's best possibility. *(20.Re2* is already bad because of *Bc4!∓)* 20...Rxd4! Anand saw this move for his opponent. But he didn't stop just as yet. *(20...Bxd4 21.cxd4 Rxd4* It is important to see that this is completely bad for Black after *22.f3 Ne5 23.Bxh6±* White is up a pawn, has the bishop pair and is cruising towards victory. *)* 21.cxd4 Bxd4 Now f2 is hanging. You must protect it somehow. 22.Re2! *(22.Be3? Nxe3 23.fxe3 Bxb2 24.Rab1 Bc3 25.Rf1 Re7*= Black has a pawn for the exchange and White's structure is a complete wreck. This is nothing for White. *)* 22...Bc4 23.Rd2 The rook attacks the bishop. And if it moves back, White can unravel with b3−♗b2. Hence, c5 is forced. c5 It is after reaching this position in his head and analysing the possibilities that Anand started to feel uncomfortable. He saw that the bishops are just excellently placed in the centre and with ...f5 coming up, he will lose a pawn and be in trouble. But he had a nice move which was missed. 24.Rb1! Giving up the a2 pawn. This is not an easy move to foresee. The threat is now b3. *(24.Rxd4* is a move that I like as well. *cxd4 25.Bd2±* White should be better here. Enough for victory? Maybe not. But in general he is better and quite substantially. *d3 26.Bd1±)* 24...Bxa2 25.Ra1 Bc4 26.Rxa7 The rook has activated itself, the b−pawn is free to move and it would be fine to end your calculations at this point and go for the

variation beginning with 19. hxg4! That's the level at which these guys work! Ba6 27.b4± White is clearly pushing here. Bc3?! *(27...Kg7 28.b5 Bxb5 29.Rxb7±)* 28.f3! Bxd2 29.Bxd2 Ne5 30.Ba4 Rd8 31.Bc3+− And with b5 coming up, White is winning.;

B2b) 19.Nd4!? This is not a bad move, but as compared to hxg4 it is clearly a concession. 19...gxh3

B2b1) 20.Nxe6 Rxe6 21.gxh3 Rde8 22.Bxh6 Nxe4 23.Bxe4 Rxh6 24.Bg2 *(24.Bh7+ Kf8=)* 24...Rxe1+ 25.Rxe1 Kf8± White will be pushing here, but it will not be easy to convert into a full point.;

B2b2) 20.gxh3 Bxh3

B2b21) 21.Bxh6 I think this move should be given serious consideration. Ng4 22.Bf4± Rxd4 23.cxd4 Bxd4 24.Bg3 Re6 *(24...Bxb2 25.Rab1 Bc3 26.Red1+−)* 25.Bd1 c5± Black has compensation but overall it shouldn't be enough.;

B2b22) 21.Re3 Bg4 22.Rg3 Bc7 23.f4± ½−½ (32) Anand,V (2779)−Adams,M (2748) London 2016 *(23.Rg2!?)*]

9.b4 Bb6 10.a4 a5 11.b5 Ne7 12.Bxe6 fxe6 13.Nc4 Ng6 14.d4 Nd7 15.Be3 exd4 16.Nxd4 Qf6 17.Nxb6 Nxb6 18.Qb3 Rae8 19.Ne2 Kh8 20.f4 d5 21.Bc5= ½−½ (44) Bologan,V (2693)−Kortschnoj,V (2544) Caleta 2011

C54

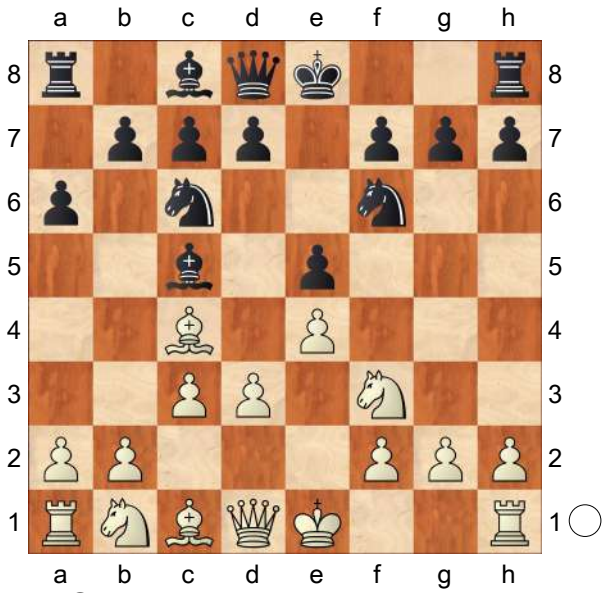
□ **Italian Game,CHOPIN**

■ **Giuoco Pianissimo with 5...a6**

Line 365 01.07.2014

[Borki Predojevic]

Current Reputation: Playable for both sides **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6**



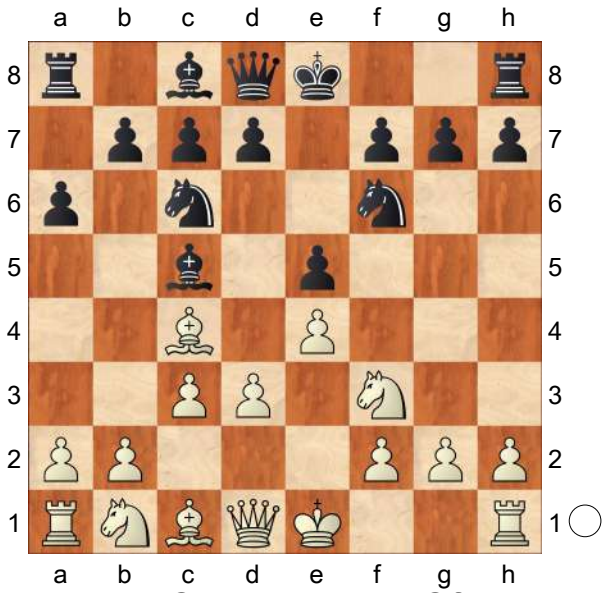
6.Bb3 [Chapter]

[[Chapter]

(Diagram)

6.0−0 Ba7 *(6...d6 7.Bb3=* − Line 366 *)*

A) 7.Bg5 d6 8.a4 *(8.Re1?! 0−0 9.Bb3∓* − Line 366 *)* 8...h6 9.Bh4 g5 10.Bg3 0−0 *(10...Bg4 11.Nbd2 Nh5 12.Kh1* (D. Andreikin − T. Nyback, Khanty−Mansiysk (m/2) 2009) *Qf6)* 11.Nbd2 g4 12.Bh4 *(12.Nh4 Nh5=* Black has moderate counterplay. *)* 12...gxf3 13.Qxf3



Kg7 14.Qg3+ Kh8 15.Qf3 Kg7=;
B) 7.d4 d6 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qxd8+ Kxd8 11.Nd2 Ke7 12.Nf3 Nxe4 13.Nxe5 Be6= Equal chances, quiet position. B. Savchenko − P. H. Nielsen, Helsingor 2011;
C) 7.Nbd2 d6 8.Bb3 0−0= − Line 366 *(8...Ne7 9.Re1 Ng6 10.Nf1 0−0 11.Ng3 Re8 12.h3± − Line 366)*;
D) 7.Bb3= − 6. Bb3 Ba7 7. O−O;
E) 7.Be3
E1) 7...0−0 8.Bxa7 Rxa7 9.Re1 (aimed against d5) *(9.Nbd2 d5 10.exd5 Nxd5 11.Re1 Nf4* B. Jobava − E. Inarkiev, Warsaw (blitz) 2010 *)* 9...d6 10.a4 Ra8 *(10...Nh5 11.g3 Bg4 12.Nbd2 h6 13.a5 Qf6 14.Re3±* Black has difficulties reaching full equality. Naum 4.1 − Ktulu 9. 0, Internet 2010 *)* 11.Nbd2 *(11.h3 Ne7 12.Nbd2 Ng6 13.a5 h6 14.d4 Qe7 15.Nf1 Nf4 16.Ng3 Bd7 17.Qd2 g6 18.b4 Kg7* I. Dragu − J. Pinho, corr. 2007 *)* 11...Ne7 (A. Jones − G. Garcia, Novi Sad (ol) 1990) *(11...Re8 12.Qb3 Qe7 13.a5 Rb8 14.Nf1±* with White's characteristic advantage in this type of position. A. Areshchenko − M. Sorokin, Moscow 2006*; 11...Na5 12.Bd5 c6 13.Ba2 c5 14.b4 cxb4 15.cxb4 Nc6 16.Qb1±* White has the initiative. *)* 12.a5 Ng6 13.Qb3 Qe7 14.d4± with White's characteristic advantage in this type of position.;
E2) 7...Bxe3 8.fxe3 d6 (with the idea Na5) 9.a4 *(9.Bb3 0−0 10.Nbd2=* − Line 366 *)* 9...Ne7 10.Nbd2 Ng6 11.a5 0−0 12.Ba2 h6 13.Rf2 Kh8= with mutual play. B. Jobava − L. Aronian, Khanty−Mansiysk (m/2) 2010]

[6.Nbd2
A) 6...Ba7 7.Nf1 *(7.Bb3=* − 6. Bb3 Ba7 7. Nbd2 *)* 7...d5 *(* Dangerous line for Black: *7...Ng4? 8.Bxf7+ Kxf7 9.Ng5+ Kg8 10.Qxg4 Qf6 11.Nf3 d6 12.Qg3±* V. Tkachiev − A. Grischuk, Prague (rapid m/4) 2002 *)* 8.exd5 Nxd5 9.Ng3 0−0 10.0−0 h6 Thinker 5. 3b Inert − Rybka 2.2n2, Internet 2008;
B) 6...d6 7.0−0 *(7.Bb3=* − 6. Bb3 d6 7. Nbd2 *)* 7...0−0 8.Bb3= − Line 366 : 6. Bb3 d6 7. O−O O−O 8. Nbd2 Ba7 9.h3 Be6 10.Bc2= − 6. Bb3 d6 7. Nbd2 Ba7 8. h3 Be6 9. Bc2 O−O 10. O−O;
C) 6...0−0 7.h3 *(7.Bb3=* − 6. Bb3 O−O 7. Nbd2*; 7.Nf1 d5 8.exd5 Nxd5 9.Ng3 f6 10.0−0 Be6 11.b4 Ba7 12.a4*

(V. Tkachiev − I. Sokolov, Monaco 2006) *Kh8)* 7...Re8 *(7...d6 8.Bb3*= − 6. Bb3 d6 7. Nbd2 O−O 8. h3*; 7...Ba7 8.Bb3*= − 6. Bb3 Ba7 7. Nbd2 O−O 8. h3 *)* 8.Bb3= − 6. Bb3 O−O 7. h3 Re8 8. Nbd2 *(8.a4 a5 9.Qb3 Qe7 10.0−0 d6)*]

[6.b4 Ba7 7.a4 *(7.0−0 d6 8.a4*= − 7. a4 d6 8. O−O *)* 7...d6 8.0−0 0−0

A) 9.Bg5 h6 10.Bh4 g5 11.Bg3

A1) 11...Ne7 12.Nbd2 Ng6 13.d4 exd4 *(13...Nd7 14.h3 Qf6* (P. Ayrosa − R. Molo, corr. 2007) *15.Bb3±* (with the idea Nc4−e3) *)* 14.Nxd4 *(14.cxd4 Nh5*= Black has moderate counterplay. *)* 14...h5 15.h3 Ne5 16.Ba2 g4 17.h4± Black has difficulties reaching full equality. S. Pospelov − V. Kopeikin, corr. 2009;

A2) 11...g4 12.Nh4 *(12.Bh4 gxf3 13.Qxf3 Kg7 14.Qg3+ Kh8 15.Qf3 Kg7*= *)* 12...Nh5 13.Na3 Qg5= with mutual play. H. Rolle − R. Steinke, corr. 2012;

B) 9.Nbd2 Ne7

B1) 10.Bb3 Ng6 11.Nc4 c6 12.Be3 (D. Zoler − B. Lalic, Biel 1989) *(12.a5 Be6 13.Ne3 d5 14.Ng5 Bc8 15.Qc2 h6 16.Nf3 Be6* Gull 1.2 − Protector 1.4.0, Internet 2011 *)* 12...Bxe3 13.Nxe3 a5 14.b5 Bd7= with mutual play.;

B2) 10.Re1 Ng6 11.d4 *(11.Nf1 c6*= (with the idea d5) This line has been played until this point in several computer engine games. P. Duboue − D. Dumitrache, Avoine 2012 *)*

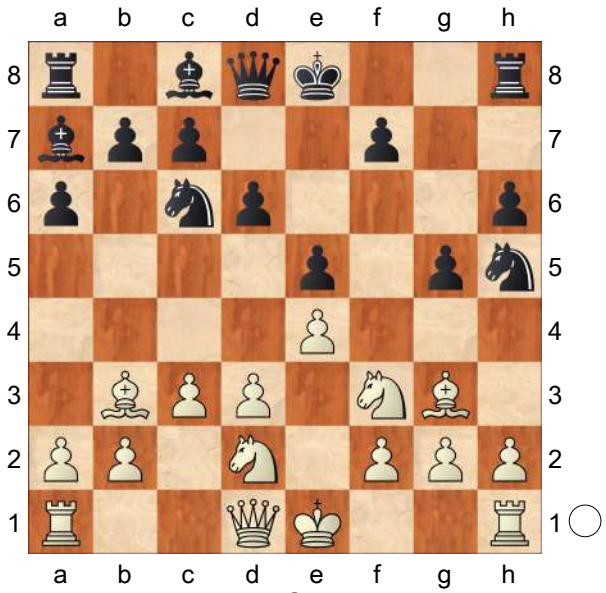
B2a) 11...Qe7 12.h3 h6 *(* Updated on July 16, 2013 *12...Bd7 13.Nf1 Rfe8 14.Bb3 h6 15.Ng3 Be6 16.Bc2±* White has a lasting advantage. <Human Player> − <Human Player>, corr. 2013 *)* 13.Nf1 Nh5 14.Be3 *(14.Ne3 Nhf4 15.Nd5 Nxd5 16.Bxd5 c6 17.Bb3 Qf6*= M. Harabor − P. Spartinos, corr. 2011 *)* 14...exd4 *(14...Nhf4 15.Ng3±)* 15.Nxd4 Nhf4 16.Ng3± Black has difficulties reaching full equality.;

B2b) 11...Bd7 12.h3 h6 13.Nf1 c6 14.Ng3 exd4 15.cxd4 d5 16.exd5 cxd5 17.Bb3 Rc8 18.Bb2 Bb8= Black has moderate counterplay. Houdini 1.5a − Houdini 1.5a, Internet (blitz) 2011]

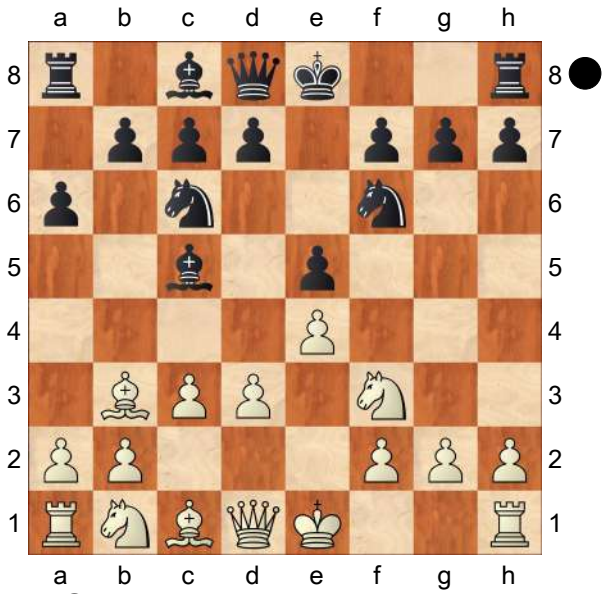
[6.Bg5 h6 7.Bh4 d6 8.Nbd2 Ba7 9.Bb3 g5 *(9...Be6 10.0−0 g5 11.Bg3 Qd7*= with mutual play. T. Nyback − D. Andreikin, Khanty−Mansiysk (m/ 4, rapid) 2009 *)* 10.Bg3 Bg4 (Hoang Minh Tran − O. Magyar, Budapest 1999) *(*equivalent move is *10...Qe7 11.Nc4 Be6*= (with the idea O−O−O) I. Glek − L. Vajda, Austria 2004*; 10...Nh5?*

(Diagram)

11.Nxe5! This sacrifice gives White the advantage. *Nxg3 12.Bxf7+ Ke7 13.Ng6+ Kxf7 14.Nxh8+ Qxh8 15.hxg3 Qf6* (M. Herman − G. Kamsky, Rockville 2012) *16.Qf3±* (with the idea d4) White has a lasting advantage. *)* 11.Nc4 Nh5



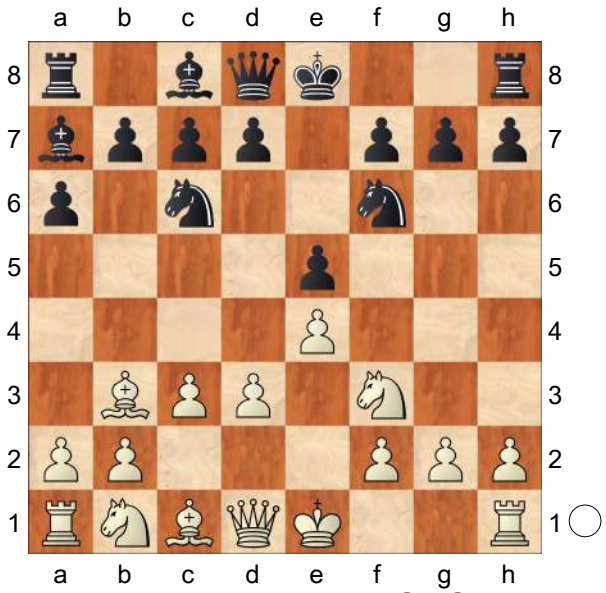
12.Ne3 Bxe3 13.fxe3 Nxg3 14.hxg3 Qd7= with mutual play.]
[6.h3 0−0 *(6...Ba7 7.Bb3=*
− 6. Bb3 Ba7 7. h3*; 6...d6 7.Bb3=*
− 6. Bb3 d6 7. h3 *)* 7.Nbd2=
− 6. Nbd2 O−O 7. h3 *(7.Bb3=*
− 6. Bb3 O−O 7. h3 *)*]



6...d6 [Chapter]
[6...Ba7 [Chapter]

(Diagram)

A) 7.0−0 0−0 *(7...h6 8.Nbd2 d6=*



− Line 366 : 6... d6 7. O−O Ba7 8. Nbd2 h6*; 7...d6=* − Line 366 : 6. .. d6 7. O−O Ba7 *)*

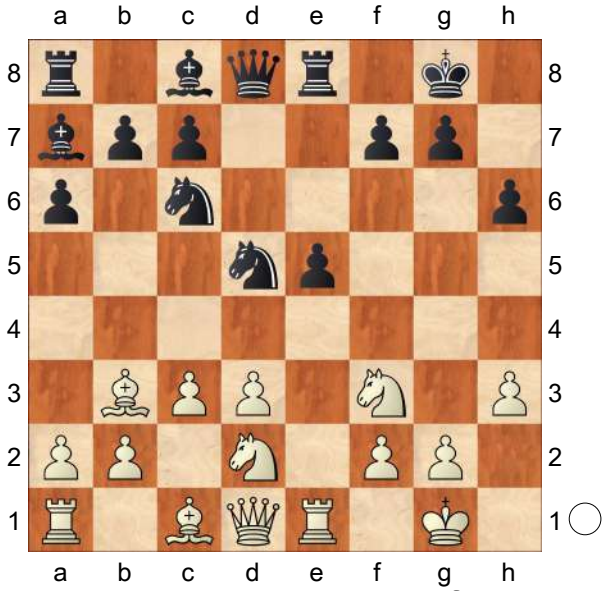
A1) 8.Be3 d5 *(8...Bxe3 9.fxe3 d6=* − Line 366 : 6... d6 7. O−O Ba7 8. Be3 Bxe3 9. fxe3 O−O *)* 9.exd5 *(9.Bxa7 dxe4!? 10.dxe4 Rxa7 11.Nbd2 Ra8* Houdini 2. 0c Pro − Houdini 2.0c, Internet (blitz) 2012 *)* 9...Nxd5 10.Bxa7 Rxa7 11.d4 (E. Alekseev − E. Inarkiev, Moscow 2006) *(11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4* (S. Zagrebelny − A. Aleksandrov, Moscow 2004) *14.d5 Na5 15.Nc3 Nxb3 16.axb3 Ra8=* The position is objectively equal, but precise play is required from White. *)* 11...exd4 12.Nxd4 Na5= Black has moderate counterplay.;

A2) 8.Bg5 h6 9.Bh4 d6= − Line 366 : 6... d6 7. O−O O−O 8. Bg5 h6 9. Bh4 Ba7;

A3) 8.Re1

A3a) 8...h6 9.h3 Re8 10.Nbd2 d6= − Line 366 : 6.. . d6 7. O−O Ba7 8. Re1 O−O 9.

h3 h6 10. Nbd2 Re8 *(10...d5? 11.exd5 Nxd5*



12.d4! This move is frequently played in many similar positions. *Bf5 13.Nxe5 Nxe5* (S. Movsesian − E. L'Ami, Wijk aan Zee 2008) *14.dxe5 Nf4 15.Qf3 Qh4 16.Kh2±* Black has insufficient compensation for material deficit. *)*;

A3b) 8...d6= − Line 366 : 6... d6 7. O−O Ba7 8. Re1 O−O;

A3c) 8...Re8 9.Nbd2 *(*Updated on March 4, 2014 *9.Bg5 h6 10.Bh4 d6 11.Nbd2 g5 12.Bg3 Nh7 13.Nf1* (M. Palac − E. Inarkiev, Yerevan 2014) *h5 14.h4 g4 15.N3h2 Qf6)* 9...d6 *(9...d5 10.exd5 Nxd5 11.d4! Bg4 12.h3 Bh5 13.Nf1 e4 14.Ng3 Bg6* (S. Dolmatov − V. Salov, Irkutsk 1986) *15.Bxd5 Qxd5 16.Nh4±* White has a lasting advantage. White can increase his advantage with accurate play. *)* 10.Nf1 *(10.h3*= − Line 366 : 6... d6 7. O−O Ba7 8. Re1 O−O 9. h3 Re8 10. Nbd2 *)* 10...Be6 *(10...Bd7 11.Ng3±* with White's characteristic advantage in this type of position. *)* 11.Ng3 Qd7= S. Winge − S. Svensson, Sweden 2003;

B) 7.h3 d5 *(7...h6 8.Nbd2*= − 7. Nbd2 h6 8. h3*; 7...0−0 8.Nbd2*= − 7. Nbd2 O−O 8. h3*; 7...d6*= − 6... d6 7. h3 Ba7 *)*

B1) 8.Qe2 0−0 9.0−0 *(*Updated on December 15, 2013 *9.Bg5 dxe4 10.dxe4 h6 11.Bh4* (S. Tiviakov − T. Sammalvuo, Erbil 2013) *Qd6* (with the idea Nh5−f4) *12.Nbd2 Nh5 13.Nc4 Qc5*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 9...dxe4 10.dxe4 Qe7= This line has been played until this point in several computer engine games. V. Nevednichy − T. Anton, Sarata Monteoru 2012;

B2) 8.exd5 Nxd5 9.0−0 0−0 10.Re1 Be6 11.Na3 *(11.d4?! exd4 12.cxd4* (DeepLearninToga 1.6.50 − Hiarcs, Internet 2009) *Ndb4∓* White has difficulties reaching full equality. *)* 11...b5 *(*Updated on December 14, 2013 equivalent move is *11...Re8 12.Nc2* (Aristarch 4.50 − Jonny 2. 83, Internet (blitz) 2013) *Qd6 13.Ng5 Rad8 14.Nxe6 Rxe6*= with mutual play. *)* 12.Nc2

B2a) worse move is 12...Qf6 13.Ne3 (with the idea Nxd5,

Ng4) *(13.Qe2 h6=*
F. Vallejo Pons − V. Topalov, Dos Hermanas (rapid) 2008 *)*
13...Bxe3 14.Bxe3 h6 15.d4± White has the initiative.;
B2b) 12...Qd6 13.d4 exd4 14.Ncxd4 Nxd4 15.Nxd4 Rae8= Black has moderate counterplay.;

C) 7.Nbd2 0−0 *(7...h6 8.h3 d6=* − 6... d6 7. Nbd2 Ba7 8. h3 h6*; 7...d6=* − 6... d6 7. Nbd2 Ba7 *)* 8.h3 *(8.Qe2 d5 9.h3=* − 8. h3 d5 9. Qe2 *)* 8...d5 *(8...d6=* − 6... d6 7. Nbd2 Ba7 8. h3 O−O *)*

C1) 9.Qe2?! Promising line for Black:

C1a) 9...Re8 10.Nf1

C1a1) 10...h6

C1a11) 11.g4?! White's choice hands over the advantage to Black. Na5! 12.g5 *(12.Ng3 Nxb3 13.axb3 dxe4 14.dxe4*
(R. Mamedov − F. Caruana, Moscow (blitz) 2010) *Qd6 15.Be3 Bxe3 16.Qxe3 Be6∓*
Black has the initiative. *)*
12...Nxb3 13.axb3 hxg5 14.Bxg5 Qd6∓ Black has the initiative.;

C1a12) 11.Ng3 Be6 12.0−0 Na5 (A. Muller − A. Skripchenko, France 2004) *(12...Qd7*
(A. Golizadeh − M. Perez Candelario, Istanbul 2012) *13.Rd1 Rad8=*
With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)*
13.Ba4 dxe4 14.Nxe4 Nxe4 15.Qxe4 b5 16.Bc2 Bd5 17.Qg4 Qf6=;

C1a2) 10...Be6 11.Ng5 Bc8 *(11...Na5 12.Nxe6 Rxe6 13.Bc2 Qd7 14.Ng3 Rd8 15.0−0 Nc6 16.Qf3±* with White's characteristic advantage in this type of position. V. Bologan − M. Adams, Internet (blitz) 2004 *)* 12.Ng3 Na5 13.Bc2 d4= with mutual play.;

C1a3) 10...Na5 11.Bc2

C1a31) 11...dxe4 12.dxe4 Bd7 13.Bd3 *(13.a4?! Be6∓)* 13...Bb5 14.Bxb5 axb5 15.Ng3 Nc4 16.a4 *(16.0−0*
(B. Heberla − Z. Efimenko, Germany 2011) *Nd6 17.Rd1 Qe7 18.Ne1 Nd7=)* 16...Nd6 17.a5 Qd7 18.0−0 Qc6= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

C1a32) 11...Bd7 12.a4 c5 13.Bg5 *(13.Ng3 dxe4 14.dxe4 Be6=*
With simple and comfortable play − there is little in the ensuing lines to trip Black up. V. Belikov − O. Korneev, Moscow 1995 *)* 13...d4 14.Ng3 h6 15.Bd2 dxc3 16.Bxc3 Nc6=

V. Bologan − R. Huebner, Germany 1994;

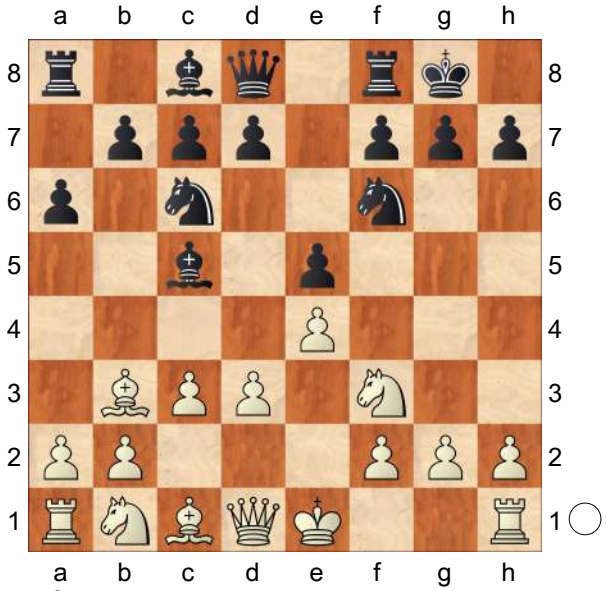
C1b) 9...Be6 10.0−0 *(10.Ng5 Bc8=)* 10...h6 11.Rd1 *(11.Nh2 Qd7∓* Black has a promising position. V. Bologan − J. Piket, Biel (blitz) 1999 *)* 11...Qe8!? An unorthodox, yet fully playable move, in this concrete position. 12.Nf1 Rd8 13.Ng3 dxe4 14.dxe4 Bxb3 15.Rxd8 Qxd8 16.axb3 Qd7;

C1c) 9...dxe4 10.dxe4 Qe7 11.Nf1 Be6= This line has been played until this point in several games of moderate significance. V. Bologan − S. Fedorchuk, Cannes (blitz) 2006;

C1d) 9...Nh5! 10.g3 Be6 11.Nf1 Suggested improvement for Black: a5!? *(11...dxe4 12.dxe4 Bxb3 13.axb3 Nf6 14.Bg5 h6 15.Bxf6 Qxf6 16.N1d2 Rad8* V. Bologan − I. Kurnosov, Moscow 2007 *)* 12.Ng5 g6 13.Nxe6 fxe6 14.Ne3 a4 15.exd5 *(15.Bc2?! a3∓)* 15...Ne7 16.Bc2 exd5∓ Black has the initiative.;

C2) 9.exd5 Nxd5 10.Ne4 Bf5 *(10...f6 11.0−0 Kh8 12.Re1 Nde7* N. Srinath − V. Mikhalevski, Tromsoe 2007 *)* 11.Ng3 Bg6 12.0−0 Nf4 13.Bxf4 exf4 14.Ne4 Re8 *(14...Bxe4 15.dxe4 Qf6 16.Qd5±* Black has difficulties reaching full equality. V. Bologan − M. Krasenkow, Olite 2006 *)* 15.Re1 Na5 16.Bc2 c5= with mutual play.]

[6...0−0 [Chapter]



A) 7.Nbd2

A1) 7...d5 8.Qe2 Be6 9.exd5 *(9.h3?! Nh5 10.g3* (M. Gluszko − D. Ostrowska, Chotowa 2009) *h6∓* Black has the initiative. *)* 9...Bxd5 10.Ne4 Be7 11.Bc2 b5 12.Ng3 Re8= with mutual play. M. Kobalia − V. Korchnoi, Rethymnon 2003;

A2) 7...h6 8.0−0

A2a) 8...d5 9.exd5 Nxd5 10.Nc4 (Chiron 1.1a − Spike 1. 4 Leiden, Internet 2012) *(10.Ne4 Be7 11.Re1 Nf6 12.Ng3 Bd6* H. Krueger − V. Filipchenko, corr. 2010 *)* 10...Qf6 *(10...Bd6?! 11.Re1 Re8* (M. Irwin − J. Borleffs, Leiden 2007) *12.d4!±* White has the initiative. *)* 11.Ncxe5 Nxe5 12.Bxd5 Bg4 13.d4 Nxf3+ 14.Bxf3 Bxf3 15.Qxf3 Qxf3 16.gxf3 Bd6 17.Bd2± Black has insufficient compensation for material deficit.;

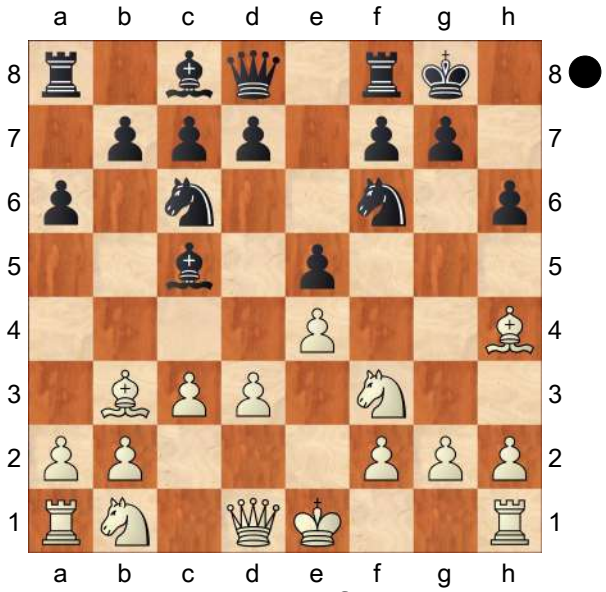
A2b) 8...Re8 9.Re1 d6 10.Nf1 Updated on December 15, 2013

A2b1) worse move is 10...b5 11.Ng3 *(11.Be3 Bxe3 12.Nxe3 Rb8=* Houdini 3 Pro − Houdini 3 Pro, Internet 2012 *)* 11...Bb6 12.h3 Rb8 13.d4 Bd7 14.Bc2± with White's characteristic advantage in this type of position. I. Lanc − A. Ivanov, corr. 2010;

A2b2) 10...Be6 11.Bc2 d5 12.Qe2 Bf8 M. Vachier Lagrave − R. Ponomariov, Beijing (blitz) 2013;

B) 7.0−0 d6= − Line 366 : 6... d6 7. O−O O−O *(7...Ba7=* − 6... Ba7 7. O−O O−O*; 7...d5 8.exd5 Nxd5 9.h3±* − 7. h3 d5 8. exd5 Nxd5 9. O−O *)*;

C) 7.Bg5 h6 8.Bh4



Be7! This move is frequently played in many similar positions. 9.Nbd2 d6 *(9...Nh5 10.Bxe7 Qxe7 11.0−0 Nf4 12.Nc4 d6 13.Ne3 Qf6 14.g3 Nh3+ 15.Kg2 Ne7 16.d4 b6 17.Qc2 a5=* The position is objectively equal, but precise play is required from Black. L. Czegledi − M. Szabo, corr. 2011 *)* 10.0−0 *(10.Bg3 b5 11.0−0 Na5 12.Bc2 Nh5=* B. Macieja − A. Aleksandrov, Warsaw 2009 *)* 10...Na5 11.Bc2 c5 (J. Nun − P. Vavra, Czech Republic 1999) 12.Re1 Nc6= with mutual play.;

D) 7.h3

D1) 7...Re8 8.Nbd2

D1a) 8...Bf8 9.0−0 h6 10.Re1 d6 11.d4 Bd7 *(11...b5±* − Line 404 : 3. Bb5 a6 4. Ba4 Nf6 5. O−O Be7 6. Re1 b5 7. Bb3 d6 8. c3 O−O 9. h3 h6 10. d4 Re8 11. Nbd2 Bf8 *)* 12.a3 g6 13.Ba2 Bg7 14.b4 Qc8 15.Bb2± with White's characteristic advantage in this type of position. C. Bauer − L. Aronian, Paris (rapid) 2009;

D1b) 8...d6= − 6... d6 7. Nbd2 O−O 8. h3 Re8;

D2) 7...Ba7= − 6... Ba7 7. h3 O−O;

D3) 7...d6= − 6... d6 7. h3 O−O;

D4) 7...d5 8.exd5 Nxd5 9.0−0

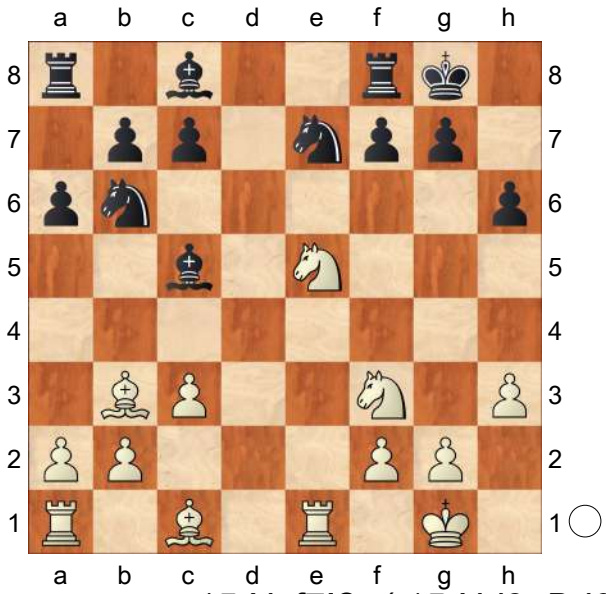
D4a) 9...Nb6 10.Re1 h6 *(10...Be6 11.Bxe6 fxe6 12.Qe2 Nd5 13.Bg5 Qd7 14.Nbd2±* White has slightly better pawn structure. *)*

D4a1) 11.Be3 Bxe3 12.Rxe3 Nd5 13.Bxd5 Qxd5 14.Nbd2 Rd8 *(14...Bf5 15.Qb3 Qxb3 16.Nxb3 f6=* Equal chances, quiet position. I. Nepomniachtchi − P.

Eljanov, Mainz (rapid) 2008 *)* 15.Qb3 f6 16.d4 exd4 17.Nxd4 Nxd4 18.cxd4 Qxb3 19.Nxb3 b6= The position is objectively equal, although a minimal preference should be given to Black.;

D4a2) 11.Nbd2 Qxd3 12.Nxe5 Qg3 13.Qf3 Qxf3 14.Ndxf3

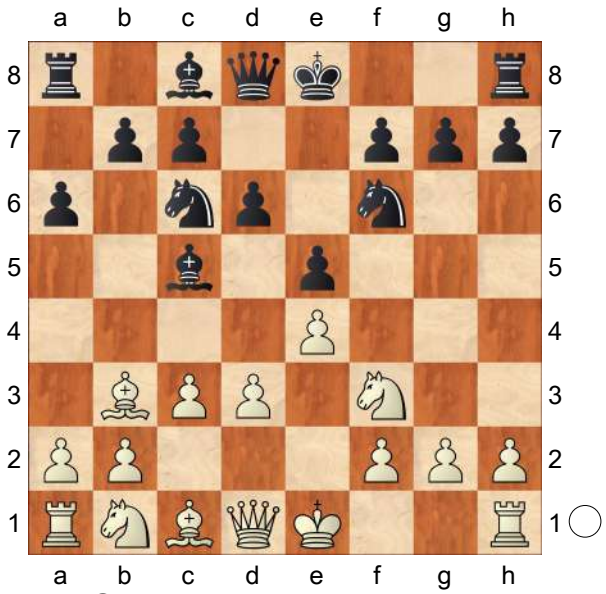
D4a21) 14...Ne7?!



15.Nxf7!? *(15.Nd3 Bd6 16.Bf4 Ng6 17.Bxd6 cxd6 18.Re4±* White has a lasting advantage. V. Kramnik − M. Krasenkow, Wijk aan Zee 2003 *)* 15...Rxf7 16.Rxe7 Bxe7 17.Ne5 Kf8 18.Nxf7 a5 19.a4± Black has insufficient compensation for material deficit.;

D4a22) 14...Nxe5 15.Nxe5 a5 16.a4 (Rybka 3 − Naum 3.1, Internet 2008) Bd6 17.Ng6 Rd8 18.Ne7+ Kf8 19.Nxc8 Raxc8 20.Be3± White has a pair of bishops.;

D4b) 9...Nde7!? 10.Re1 *(10.Nxe5 Nxe5 11.d4* (V. Bologan − B. Heberla, Plovdiv 2008) *Bb6 12.dxe5 Ng6 13.Na3 Nxe5=* Equal chances, quiet position. *)* 10...Ng6 11.Ng5 h6 12.Qh5 *(12.Ne4 Be7 13.Ng3 Kh7 14.Bc2 f5=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. B. Macieja − R. Huebner, Germany 2010 *)* 12...hxg5 13.Qxg6 (R. Mainka − H. Bastian, Hoeckendorf 2004) Qf6 14.Qxf6 gxf6 15.Be3 Bb6]

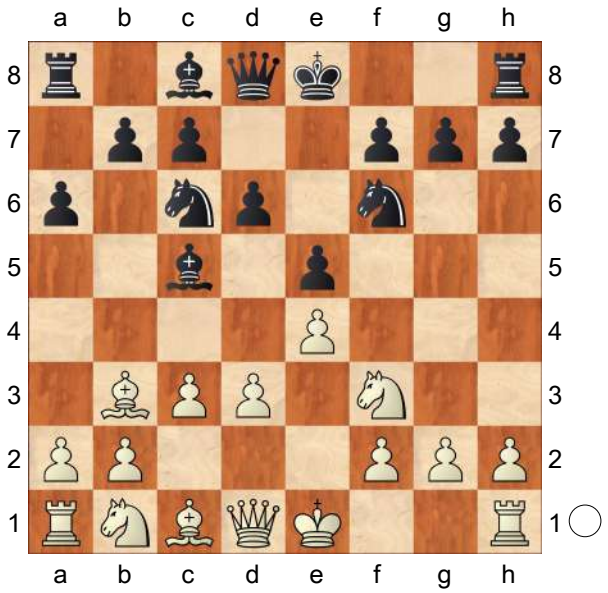


7.Nbd2 [Chapter]

[7.0−0= − Line 366]

[[Chapter]

(Diagram)



7.h3

A) 7...Ba7 8.Nbd2= − 7. Nbd2 Ba7 8. h3 *(8.0−0*= − Line 366 : 7. O−O Ba7 8. h3 *)*;

B) 7...h6 8.Nbd2= − 7. Nbd2 h6 8. h3;

C) 7...Be6 8.Nbd2 0−0= − 7. Nbd2 O−O 8. h3 Be6;

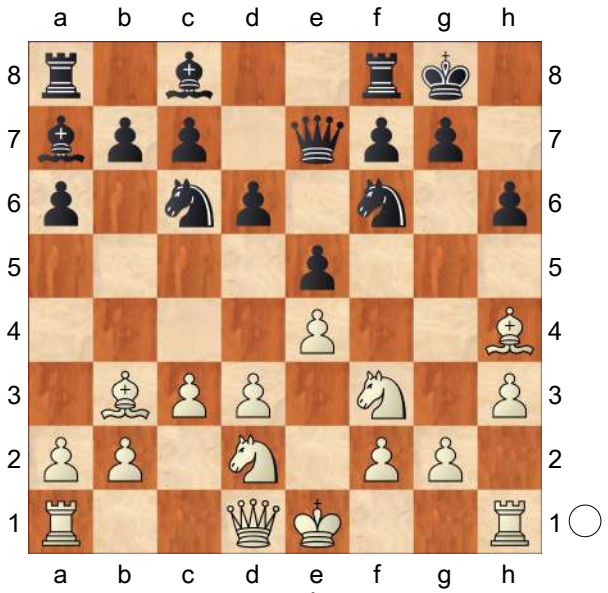
D) 7...0−0 8.Bg5 *(8.0−0*= − Line 366 : 7. O−O O−O 8. h3*; 8.Nbd2*= − 7. Nbd2 O−O 8. h3 *)*

D1) 8...Qe7 9.Nbd2 h6 *(9...Nd8* (A. Morozevich − M. Carlsen, Moscow (blitz) 2008) *10.d4 Ba7 11.0−0 Ne6 12.Be3±)* 10.Bh4 Ba7

(Diagram)

11.g4! (I. Nepomniachtchi − F. Bindrich, Kirishi 2007) *(11.0−0 g5 12.Bg3 Be6*= Black has moderate counterplay. Phalanx XXIII − Cerebro 3.03d, Internet 2012 *)* 11...Na5 12.Bc2± (with the idea g5) White has the initiative.;

D2) 8...h6 9.Bh4 g5 10.Bg3

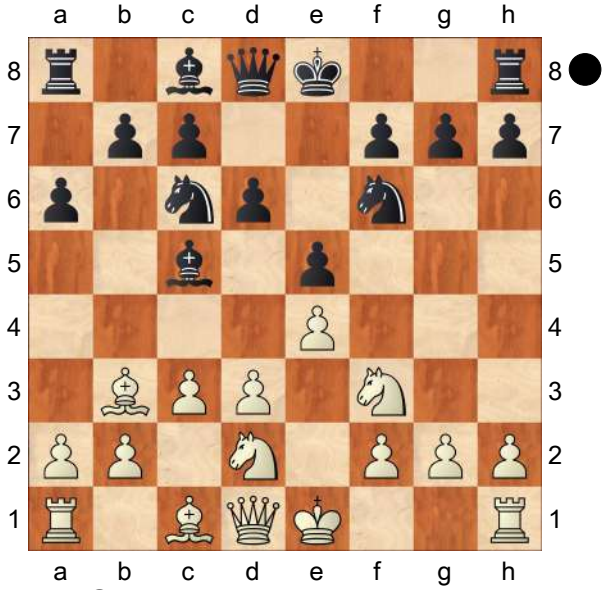


Nh5 11.Bh2 *(11.Nbd2 a5 12.a4 Qf6 13.Qe2 Ne7*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. U. Ritter − H. Barth, corr. 2012*;* Updated on January 10, 2014 *11.Nh2 Nxg3 12.fxg3 Kg7*= A. Duchardt − A. Lefebvre, corr. 2014 *)* 11...Qf6 12.Nbd2 Nf4 13.Bxf4 Qxf4 *(13...gxf4 14.0−0 Bd7*= with mutual play. H. Mergardd − M. Palladino, corr. 2012 *)* 14.Nf1 a5 15.Ng3 Qf6 B. Boschma − W. Krol, corr. 2012]

[7.Be3 Bxe3 8.fxe3 Ne7 *(8...0−0 9.0−0*= − Line 366 : 7. O−O Ba7 8. Be3 Bxe3 9. fxe3 O−O *)* 9.Nbd2 Ng6 10.0−0 0−0 11.Qe1 *(*Updated on June 17, 2014 *11.h3 Be6 12.Bxe6 fxe6 13.Qb3 Qd7 14.Rf2 h6*= Equal chances, quiet position. V. Malakhov − G. Sargissian, Dubai (rapid) 2014 *)* 11...c6 12.Nh4 a5 13.Nxg6 hxg6 14.a4 (S. Tiviakov − A. Morozevich, Bled (ol) 2002) Re8= (with the idea Be6)]

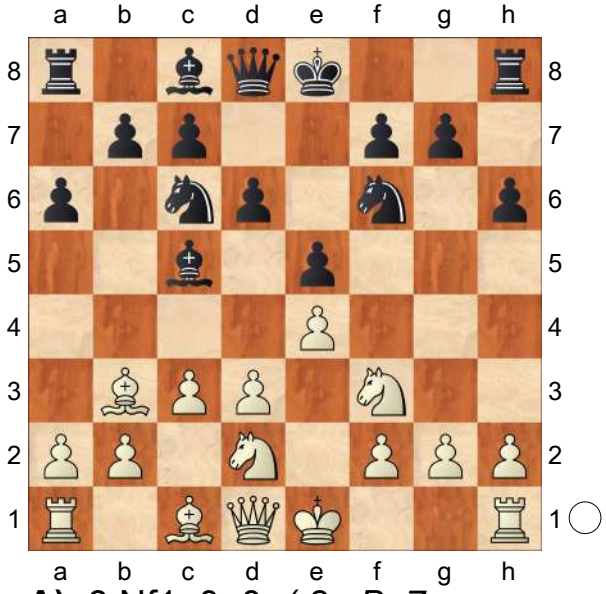
[7.Qe2 0−0 8.Nbd2 Be6=

(with the idea d5) A. Neiksans − H. Stefansson, Liepaya (rapid) 2004]



7...Ba7 [Chapter]

[7...h6 [Chapter]



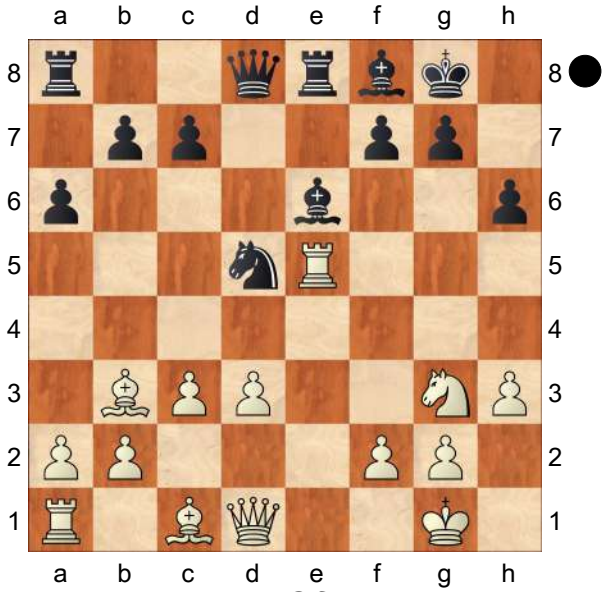
A) 8.Nf1 0−0 *(8...Ba7=* − 7... Ba7 8. Nf1 h6 *)* 9.h3= − 8. h3 O−O 9. Nf1;

B) 8.0−0 0−0= − Line 366 : 7. O−O O−O 8. Nbd2 h6 *(8...Ba7=* − Line 366 : 7. O−O Ba7 8. Nbd2 h6 *)*;

C) 8.h3

C1) equivalent move is 8...0−0 9.Nf1 *(9.0−0* − Line 364 *)* 9...d5 *(9...Be6 10.Ng3 d5 11.Qe2=* − 7... O−O 8. h3 Be6 9. Nf1 d5 10. Qe2 h6 11. Ng3*; 9...Ne7 10.Ng3 Ng6 11.0−0 Ba7±* − 7... Ba7 8. h3 O−O 9. Nf1 Ne7 10. Ng3 Ng6 11. O−O h6 *)* 10.exd5 *(10.Qe2 Be6=* − 7... O−O 8. h3 Be6 9. Nf1 d5 10. Qe2 h6 *)* 10...Nxd5 11.Ng3

C1a) 11...Be6 12.0−0 Re8 *(12...Ba7=* − 11... Ba7 12. O−O Be6 *)* 13.Re1 Bf8 14.Bd2 *(14.Nxe5?! Nxe5 15.Rxe5*



Nxc3! 16.Qf3 Bxb3 17.Rxe8 Qxe8 18.axb3 Nb5∓ Black has a lasting advantage. *)* 14...Qd6 15.Bc2 b5 16.b4 Nb6 17.Ne4 Qd8= with mutual play. S. Shaw − J. Wharrier, corr. 2007;

C1b) 11...Ba7 12.0−0 Be6 *(12...Re8 13.Re1 Nf6 14.Bc2 Qd6 15.b4±* with White's characteristic advantage in this type of position. V. Bologan − K. Szabo, Mainz (rapid) 2010 *)* 13.Qe2 *(13.Re1*

− Line 366 *)* 13...Qd6 (Toga II 1.4 − Rybka 2.3.2a, Internet 2007) 14.Ne4 Qd8= (with the idea Re8);

C2) 8...Ba7= − 7... Ba7 8. h3 h6;

C3) 8...Be6

C3a) 9.Nf1 Qd7 *(9...d5 10.Qe2 0−0*= − 7... O−O 8. h3 Be6 9. Nf1 d5 10. Qe2 h6 *)* 10.Ng3 d5 11.Qe2 0−0−0 *(11...dxe4 12.Bxe6 Qxe6 13.dxe4 0−0)* 12.Bd2 *(12.0−0* (A. Sancar − L. Kuehnel, Stuttgart 2010) *Bd6 13.Rd1 g5 14.Nh2 Kb8*= with mutual play. *)* 12...Rhe8

C3a1) 13.Bc2 g5 14.0−0−0 *(14.Be3? d4 15.Bd2* (S. Tiviakov − A. Onischuk, Montreal 2009) *g4 16.Nh4 gxh3 17.gxh3 dxc3 18.bxc3 Rg8∓* Black has a lasting initiative. *)* 14...d4 15.Kb1 Kb8 16.c4 Ng8;

C3a2) 13.0−0 dxe4 14.dxe4 Qd3 15.Qxd3 Rxd3 16.Bc2 Rd6;

C3a3) 13.Rd1 g5 14.Be3 d4 15.Bc1

C3a31) 15...Rg8 16.Bxe6 Qxe6 17.Nf5 Bf8 18.cxd4 exd4 *(18...Nxd4 19.N3xd4 exd4 20.a3±* (Nf5 is a well−placed piece.) S. Tiviakov − M. Bartel, Wroclaw 2010 *)* 19.Qc2 Qxa2 20.Bd2 Nb4 21.Bxb4 Bxb4+ 22.Kf1 h5 23.g3 Kb8 24.Kg2**±** White has more than adequate compensation for material deficit. Black has difficulties reaching full equality.;

C3a32) 15...g4!? 16.Nh4 *(16.hxg4 dxc3 17.bxc3 Nxg4∓* Black has the attack. *)* 16...gxh3 17.Bxe6 Qxe6 18.Rxh3 Qxa2 19.Nhf5 Qb3= with mutual play.;

C3b) 9.Bxe6 fxe6 10.b4 Ba7 11.0−0 *(11.a4 0−0 12.0−0*= − 11. O−O O−O 12. a4 *)* 11...0−0 12.a4 Qe8= Black has moderate counterplay. This line has been played until this point in several computer engine games. Stockfish 2.1.1 − Houdini 2.0c, Internet 2011;

C3c) 9.Nh2 d5 10.Ng4 Nxg4 11.hxg4 Qf6 12.Qf3 Qxf3 13.gxf3 0−0−0 14.exd5 Bxd5 15.Ne4 Bxb3 *(*Updated on September 26, 2013 *15...Bxe4 16.dxe4 f6 17.Ke2±* Black has difficulties reaching full equality. V. Iordachescu − E. Safarli, Baku 2013 *)* 16.axb3 Rd5 17.Ke2 Be7;

C3d) 9.0−0 0−0= − Line 366 : 7. O−O O−O 8. Nbd2 h6 9. h3 Be6;

C3e) 9.Bc2 Ba7

C3e1) 10.Nf1 d5 *(*Updated on April 19, 2013 *10...Ne7 11.Ng3* (with the idea d4) *c5* (R. Gajek − J. Duda, Chorzow 2013) *12.0−0 Nc6 13.Nh4±* with White's

characteristic advantage in this type of position. *)* 11.Qe2 Qd6 *(11...0−0 12.Ng3=* − 7... Ba7 8. h3 h6 9. Nf1 d5 10. Qe2 h6 11. Ng3 Be6 12. Bc2*;* Updated on October 8, 2013 *11...d4 12.Ng3 Qd6 13.Bd2 0−0−0 14.c4!* This move is frequently played in many similar positions. *g5 15.Ba4 Ne7 16.b4±* White has the initiative. R. Rapport − L. Bruzon Batista, Camarinas 2013 *)* Updated on November 30, 2013 12.Ng3 0−0−0 13.0−0 *(13.a4?! d4 14.0−0 g5∓* Black has the initiative. J. Malik − B. Bok, Rogaska Slatina 2011 *)* 13...g5 14.Be3 Bxe3 15.fxe3 dxe4 16.dxe4 Kb8 L. Milde − D. Popov, corr. 2013;

C3e2) 10.Qe2

C3e21) equivalent move is 10...d5

C3e211) 11.g4?! Qd7 12.Nf1 0−0−0 13.Ng3 dxe4!? *(13...g6 14.Bd2* (A. Onischuk − I. Ibragimov, Koszalin 1999) *dxe4 15.dxe4 Ne8 16.0−0−0 Nd6∓* Black has a lasting initiative. *)* 14.dxe4 h5 15.g5 Ne8∓ (with the idea Bxh3, Nd6) Black has a lasting advantage.;

C3e212) 11.Nf1= − 10. Nf1 d5 11. Qe2;

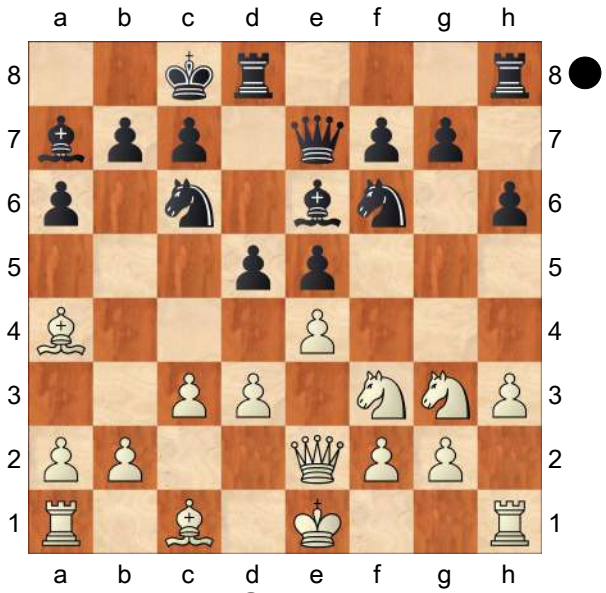
C3e213) 11.0−0 (Frenzee Feb08 − Thinker 5.1, Internet 2008) 11...0−0 12.exd5 Bxd5 13.Ne4 Re8;

C3e22) 10...Qe7

C3e221) Dangerous line for White: 11.b4?! d5 *(11...Nh5 12.Nb3 Qf6 13.g3 d5=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 12.a4 b5 13.0−0 0−0 14.axb5 axb5 15.d4 exd4 16.cxd4 *(* worse move is *16.e5 dxc3 17.exf6 Qxf6 18.Nb3 Nxb4 19.Bb1* (G. Kasparov − J. Lautier, Linares 1994) *c5 20.Ba3 g6 21.Bxb4 cxb4 22.Qxb5 Bxh3 23.Bc2 Bg4∓* Black has a lasting advantage. *)* 16...dxe4 17.Nxe4 Nxb4 18.Nxf6+ Qxf6 19.Bb1 Bd5∓ Black can increase his advantage with accurate play.;

C3e222) 11.Nf1 d5 12.Ng3 0−0−0 13.exd5 *(13.Ba4?!* (R. Felgaer − G. Garcia, Cali 2007)

(Diagram)



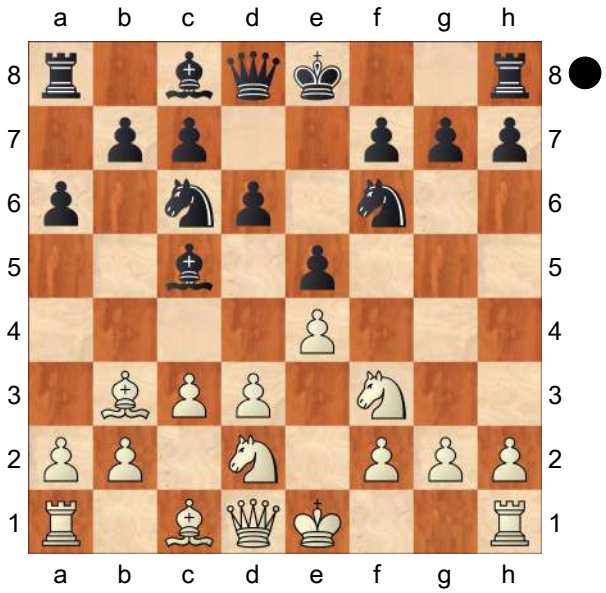
Suggested improvement for Black: *Nb4! 14.Nxe5 dxe4 15.dxe4 Qc5 16.a3 Na2 17.Nc6 Nxc3 18.Nxa7+ Kb8 19.Be3 Nxe2 20.Bxc5 Nxg3 21.fxg3 Nxe4 22.Be3 Nxg3 23.Rg1 Rd3 24.Kf2 Bb3! 25.Nc6+ bxc6 26.Bxc6 Nf5∓* Black has a lasting advantage. *)* 13...Bxd5 14.0−0 *(14.Be3?!* (J. Bejtovic − D. Semcesen, Gothenburg 2011) *Bxe3 15.Qxe3 g5∓* Black has the initiative. *)* 14...Rhe8 15.Be3 Bxe3 16.Qxe3 g6]

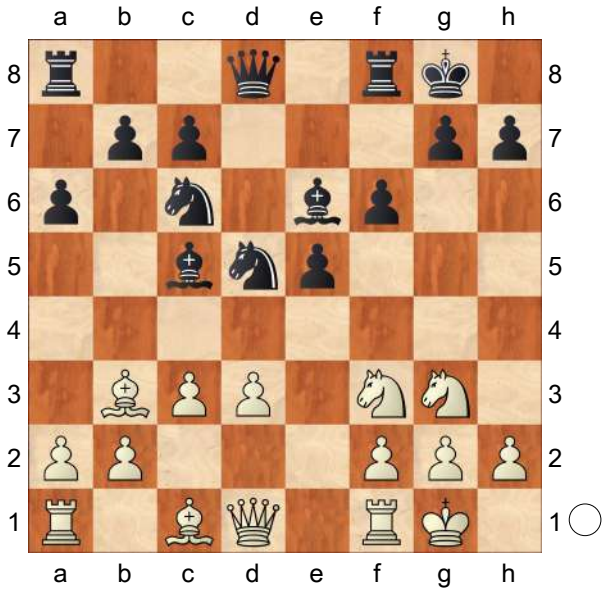
[[Chapter]

(Diagram)

7...0−0

A) 8.Nf1 d5 *(*Updated on June 18, 2014 *8...Be6 9.Ng3 Bxb3 10.axb3* (M. Tissir − A. Aleksandrov, Dubai 2014) *d5)* 9.exd5 *(9.Qe2 h6 10.Ng3 Be6 11.0−0 Re8 12.h3=* − 8. h3 Re8 9. Nf1 d5 10. Qe2 h6 11. Ng3 Be6 12. O−O *)* 9...Nxd5 10.Ng3 h6 *(10...f6 11.0−0 Be6*





12.Be3! Be7 13.d4 Kh8 14.dxe5 Nxe3 15.fxe3 Qxd1 16.Raxd1 Bxb3 17.axb3 Bc5 18.Kf2± Black has difficulties reaching full equality. V. Malakhov − V. Georgiev, Solin 2006*; 10...Nf6 11.0−0 h6 12.Be3 Bxe3 13.fxe3±* (with the

idea Nh4) J. Degraeve − J. Dorfman, Aix−les−Bains 2007 *)* 11.0−0

A1) 11...Re8 12.Re1 (with the idea d4) Nf6 13.Be3 Bxe3 14.Rxe3 *(14.fxe3 Na5 15.Bc2 c5* E. Najer − V. Topalov, Ajaccio (m/2, rapid) 2004 *)* 14...Qd6 15.Nd2 Bg4 16.Qc2± with White's characteristic advantage in this type of position.;

A2) 11...Ba7= − 7... Ba7 8. Nf1 d5 9. exd5 Nxd5 10. Ng3 O−O 11. O−O h6;

B) 8.Nc4 h6 9.0−0 Ba7 − Line 366;

C) 8.0−0 − Line 366;

D) 8.h3

D1) 8...Be6 9.Bc2 *(9.Qe2 Re8 10.Nf1 d5 11.Ng3 h6=* − 8... Re8 9. Nf1 d5 10. Qe2 h6 11. Ng3 Be6*; 9.Nf1 d5 10.Qe2 h6 11.Ng3 Re8=* − 8... Re8 9. Nf1 d5 10. Qe2 h6 11. Ng3 Be6 *)* 9...Ba7= − 7... Ba7 8. h3 Be6 9. Bc2 O−O;

D2) 8...Ba7= − 7... Ba7 8. h3 O−O;

D3) 8...Re8 9.Nf1 *(9.0−0=* − Line 366 : 7. O−O O−O 8. Nbd2 Re8 9. h3 *)*

D3a) equivalent move is 9...Be6 10.Ng3 h6 *(10...d5 11.Ng5±)* 11.Nh2 (with the idea Ng4, Qf3) *(11.0−0 d5 12.Qe2=* − 9... d5 10. Qe2 h6 11. Ng3 Be6 12. O−O *)* 11...Kh7 *(11...d5 12.Ng4±* (with the idea Qf3) *)* 12.Qf3 Ng8 13.Ng4 Qd7 *(* equivalent move is *13...a5* (with the idea a4) *14.Ba4 Nge7 15.0−0 Rf8)* 14.Nf5 *(14.Nh5* (with the idea Bxh6) *Qe7 15.0−0 Kh8 16.Ng3 a5=* with mutual play. *)* 14...a5 *(14...Bxf5 15.exf5 e4 16.dxe4 d5* (I. Nepomniachtchi − E. Inarkiev, Sochi 2007) *17.f6 Rxe4+ 18.Kf1 Rae8 19.Bc2 g6 20.Bxe4 dxe4 21.Qe2 Ne5=* Black has sufficient compensation for material deficit. *)* 15.0−0 a4 16.Bc2 f6;

D3b) 9...d5 (aimed against Ng3, Nh2, Qf3) 10.Qe2 *(10.Ng3 dxe4 11.Ng5 Rf8 12.N3xe4 Nxe4 13.Nxe4 Be7)* 10...h6 *(* equivalent move is *10...a5 11.Bg5 d4 12.Ba4 Rb8=* with mutual play. *)* 11.Ng3 *(11.g4?!* (T. Stepovaia Dianchenko − I. Berzina, Tallinn 2002) *a5!∓* (with the idea a4) Black has the initiative. *)* 11...Be6

D3b1) 12.Nh2

D3b11) 12...Qd7 13.Ng4 *(13.Qf3 Rad8 14.0−0=* − 12. O−O Qd7 13. Nh2 Rad8 14. Qf3 *)* 13...Nh7 14.0−0 Rad8 15.Rd1 d4;

D3b12) 12...Bf8

D3b121) 13.Qf3?! Na5 14.Bc2

D3b1211) 14...dxe4 15.dxe4 Nc4 16.Nf5 *(16.Ng4?!* (C. Bauer − M. Kazhgaleyev,

France 2009) *Nxg4 17.hxg4 f6 18.Nf5 Qd7∓* White has difficulties reaching full equality. *)* 16...Nd6 *(16...h5 17.g4 Qd7 18.g5 Bxf5 19.gxf6 Bg6 20.fxg7 Bxg7 21.Nf1±)* 17.Nxd6 Bxd6 18.Ng4 Nxg4 19.hxg4 Be7 (with the idea Bg5) 20.Bb3 Bxb3 21.axb3 Bg5;

D3b1212) 14...d4! This move is frequently played in many similar positions. 15.Ng4 Nd7 16.Qd1 c5∓ White has difficulties reaching full equality.;

D3b122) 13.Ng4 (O. Kurmann − R. Stern, Berlin 2009) 13...d4 14.Nxf6+ Qxf6 15.Bxe6 Rxe6;

D3b2) 12.0−0

D3b21) equivalent move is 12...Qd7 13.Nh2 *(13.Rd1 Rad8 14.Nh4* (A. Rios − D. Uribe Arteaga, Medellin 2011) *d4 15.Bxe6 Qxe6 16.Nf3 Rd7* (with the idea Red8) *)* 13...Rad8 14.Rd1 (Zhang Xiaopeng − Bai Jinshi, Beijing 2012) *(14.Qf3 dxe4 15.dxe4 Bxb3 16.axb3 Qe6 17.b4 Bf8=* with mutual play. I. Nepomniachtchi − I. Kurnosov, Dagomys 2008 *)* 14...Qc8 15.Bd2 Ne7= with mutual play.;

D3b22) 12...Bf8

D3b221) 13.Rd1

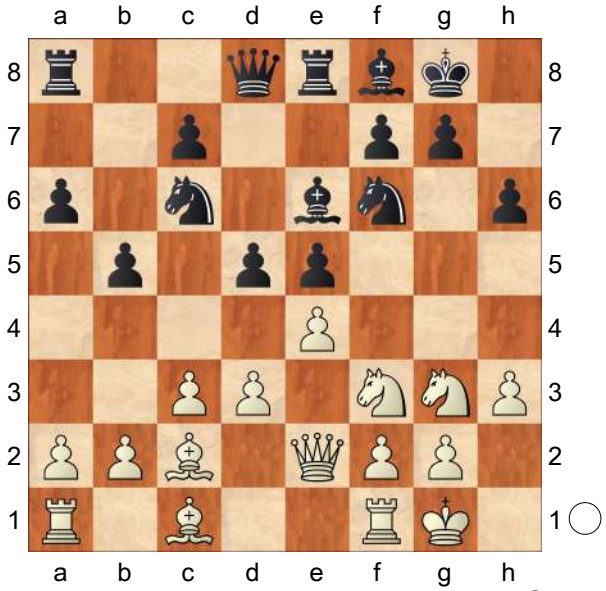
D3b2211) 13...d4 14.Bxe6 Rxe6 15.Nf5 Kh7 16.cxd4 Nxd4 *(16...exd4 17.a3 g6 18.Ng3 a5* (Z. Efimenko − R. Ponomariov, Kiev 2012) *19.Qc2 Nd7 20.Ne2 Bg7 21.Bf4±* White has slightly better pawn structure. *)* 17.N5xd4 exd4 18.Qc2 c5= The position is objectively equal, although a touch more comfortable for White.;

D3b2212) 13...Qe7 14.Be3 *(14.Bc2=* 1/2−1/2 V. Kramnik − G. Kasparov, Riga 1995 *)* 14...Rad8 15.Bc2 g6 16.Bd2 *(16.a4?!* (R. Mamedov − L. Aronian, Moscow (blitz) 2010) *d4 17.Bd2 a5 18.Qf1 Bg7∓* White has difficulties reaching full equality. *)* 16...Bg7 17.b4 d4 18.cxd4 Nxd4

19.Nxd4 Rxd4 20.Qe1 Rdd8= with mutual play.;

D3b222) 13.Bc2

D3b2221) 13...b5



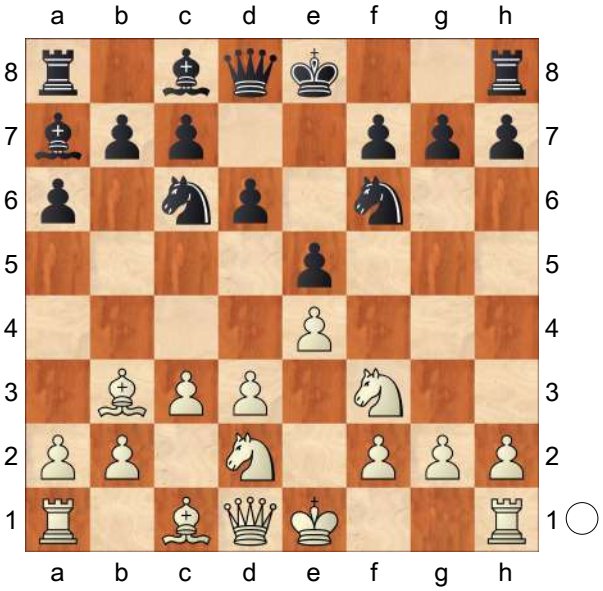
Promising line for White: 14.Rd1! (with the idea d4)

D3b22211) 14...g6 15.d4! exd4 16.e5 d3 (M. Oleksienko − Wang Hao, Calvi 2007) 17.Qxd3 Nd7 18.Bf4± (with the idea Qd2, Re1) White has a lasting advantage.;

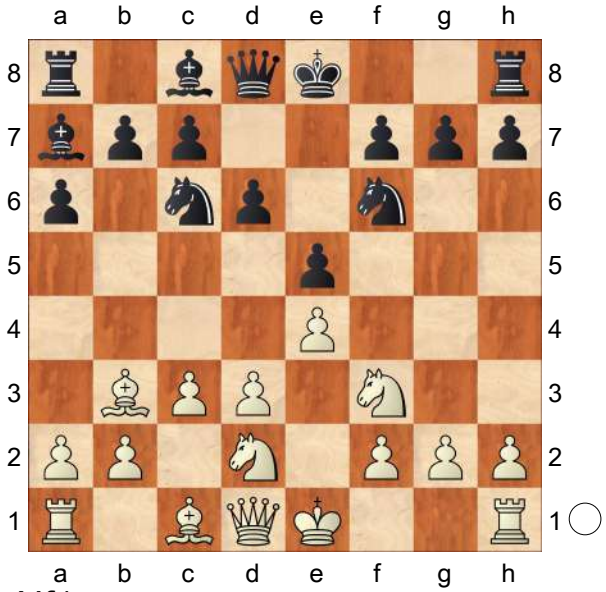
D3b22212) Updated on July 6, 2013 14...Qd7? 15.d4! exd4 *(15...Nxe4 16.Nxe4 dxe4 17.Nxe5 Nxe5 18.dxe5 Bd5 19.Bxe4±)* 16.e5 Nh7 17.cxd4± White has a lasting advantage. R. Pruijssers − I. Sokolov, Amsterdam 2013;

D3b22213) 14...d4 15.Bb3!? (with the idea Qc2, cxd4) *(15.Nh2* (Key game P. Craciun − V. Petkov, Sunny Beach 2007) *Nd7)* 15...Qd7 16.Bxe6 Qxe6 *(16...Rxe6 17.Nf5±)* 17.Qc2 Rad8 *(17...Bc5 18.cxd4 Bxd4 19.Nf5±* White has the initiative. *)* 18.Bd2± Black has difficulties reaching full equality.;

D3b2222) 13...Qd7 14.Rd1 Rad8] [7...Be6 8.h3 0−0= − 7... O−O 8. h3 Be6]



8.h3 [Chapter]
[8.0−0= − Line 366 : 7. O−O Ba7 8. Nbd2]
[[Chapter]



8.Nf1

A) 8...d5 9.exd5 Nxd5 10.Ng3 0−0 11.0−0 h6 *(11...f6 12.Be3 Bxe3 13.fxe3 Kh8 14.Qd2±* with White's characteristic advantage in this type of position. B. Savchenko − B. Socko, Helsingor 2008 *)* 12.Re1 Be6= − 5... O−O 6. O−O d6 7. Bb3 h6 8. Nbd2 a6 9. Re1 Ba7 10. Nf1 Be6 11. Ng3 d5 12. exd5 Nxd5;

B) 8...Be6 9.Ng3 h6= − 8... h6 9. Ng3 Be6;

C) worse move is 8...Ne7 9.Ng3

C1) 9...Ng6 10.Bg5 *(10.0−0 0−0 11.h3±* − 8. h3 O−O 9. Nf1 Ne7 10. Ng3 Ng6 11. O−O *)* 10...0−0 11.Nh5 (M. Gluszko − D. Dragieva, Iasi 2011) c6 12.Nd2± White has the initiative.;

C2) 9...h6 10.0−0 Bd7 11.h3 0−0 12.Re1 Ng6 13.d4 c5 *(13...Re8±* − 8. h3 O−O 9. Nf1 Ne7 10. Ng3 Ng6 11. O−O h6 12. Re1 Re8 13. d4 Bd7 *)* 14.Be3 *(* equivalent move is *14.dxe5 dxe5 15.Bd5 Qc7 16.c4±* Black has difficulties reaching full equality. Jonny 4.00 − Komodo 1.3, Internet 2011; This line has been played until this point in several computer engine games. *)* 14...Qc7 15.Qd2± (with the idea Bxh6, Rad1) White has the initiative. Critter 0.70 − Komodo 1.2, Internet 2010; This line has been played until this point in another computer engine game, too.;

D) worse move is 8...Ng4 9.d4 *(9.Ne3 Nxe3 10.Bxe3 Bxe3 11.fxe3 0−0 12.0−0 Na5 13.Bc2* (S. Tiviakov − E. Van den Doel, Rotterdam 2000) *c5)* 9...exd4 10.cxd4 0−0 *(10...Qe7 11.Ng3* (B. Gelfand − Z. Azmaiparashvili, Cap d'Agde (rapid) 2003) *Nf6 12.0−0 Bg4 13.Be3 0−0 14.h3 Bxf3 15.gxf3±* White has a lasting advantage. *)* 11.Ng3 Nf6 12.0−0 *(12.h3 d5 13.e5 Ne4=* Black has moderate counterplay.*; 12.d5 Ne5 13.Nxe5 dxe5=* Umko 1.1 − Stockfish 2.0.1, Internet 2011; This line has been played until this point in another computer engine game, too. *)* 12...Bg4 13.Be3 d5 *(13...Re8 14.h3 Bxf3 15.gxf3±* White has a lasting advantage. *)* 14.e5 Ne4 15.Rc1± Black has difficulties reaching full equality. Gull 1.0a − Spike 1.4 Leiden, Internet 2011;

E) 8...h6 9.Ng3

E1) 9...0−0 10.0−0 d5

(10...Be6= − 9... Be6 10. O−O O−O; 10...Re8 11.Re1 Be6 12.h3 − Line 366 *)* 11.Qe2 Re8 12.h3= − 8. h3 O−O 9. Nf1 d5 10. Qe2 Re8 11. Ng3 h6 12. O−O;

E2) 9...Be6 10.0−0 *(10.Ba4 b5 11.Bc2 0−0 12.0−0 Re8* P. Svidler − V. Kramnik, Moscow (blitz) 2008*; 10.h3= −* 8. h3 h6 9. Nf1 Be6 10. Ng3 *)* 10...0−0 *(10...Qd7 11.Re1 0−0 12.Bc2 Rfe8 13.h3= −* Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 h6 10. Nbd2 Re8 11. Nf1 Be6 12. Ng3 Qd7 13. Bc2 *)* 11.Be3 *(11.Bxe6 fxe6* (P. Velicka − L. Kotan, Bratislava 1992) *12.b4 Ne7 13.a4 Qd7; 11.h3= −* 8. h3 O−O 9. Nf1 Be6 10. Ng3 h6 11. O−O *)*

E2a) 11...Re8 12.Bxe6 Rxe6 *(12...fxe6 13.Bxa7 Rxa7 14.Re1±* (with the idea d4) with White's characteristic advantage in this type of position. *)*

E2a1) 13.d4 exd4 *(13...Re8 14.Qd3 d5 15.Nxe5 dxe4 16.Nxc6* (L. McShane − A. Onischuk, Philadelphia 2010) *exd3 17.Nxd8 Raxd8 18.Rad1 Ng4 19.Rxd3 c5 20.b3±* Black has insufficient compensation for material deficit. *)* 14.cxd4 Nxe4 15.d5 Nxg3 16.dxe6 *(16.hxg3 Rxe3 17.fxe3 Bxe3+ 18.Kh2 Ne7∓)* 16...Nxf1 17.exf7+ Kf8 18.Bxa7 Rxa7 19.Qxf1 Kxf7 20.Qd3 Kg8 21.Re1 Qd7 22.Qd5+ Kh8 23.g3 Ra8 24.Nh4 Re8= White has sufficient compensation for material deficit.;

E2a2) 13.Bxa7 Nxa7 14.Re1 Nc6 15.d4 Re8 (D. Roos − A. Medina Garcia, Torremolinos 1983) 16.Qc2± with White's characteristic advantage in this type of position.;

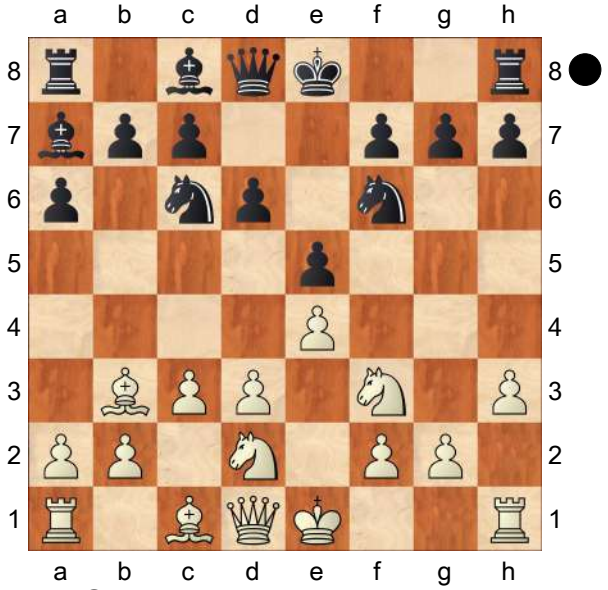
E2b) 11...d5 12.Bxa7 Rxa7 13.Re1 Re8 (S. Petrenko − L. Mkrtchian, Dresden 2007) 14.Qc2± (with the idea Rad1, d4) White has the initiative.;

E2c) 11...Bxe3 12.fxe3 (D. Filatov − V. Prosviriakov, Moscow 2008) Bd7!? An unorthodox, yet fully playable move, in this concrete position. *(* Updated on May 3, 2013 *12...d5 13.exd5 Nxd5* (D. Ferhi − M. Haddouche, Algiers 2013) *14.Re1±* (with the idea d4) with White's characteristic advantage in this type of position*.; 12...Na5 13.Bxe6 fxe6 14.b4 Nc6 15.a4±* Black has difficulties reaching full equality. *)* 13.Qe1 Na5 14.Bc2 c5= with mutual play.]

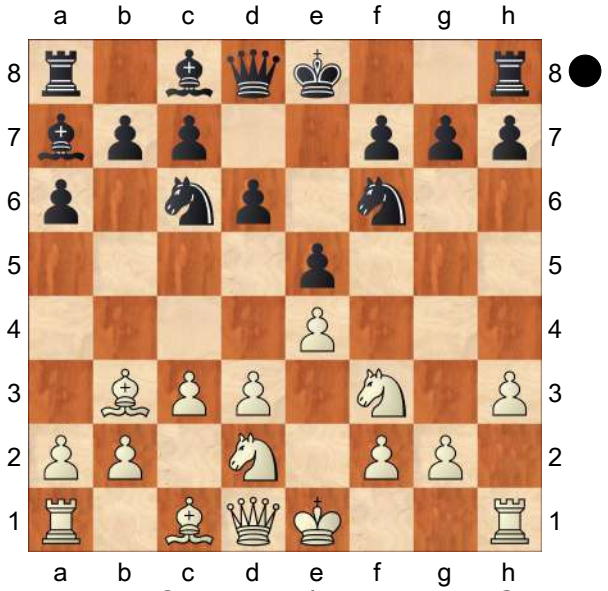
[8.Nc4 0−0 *(8...h6* (aimed against Bg5) *9.0−0 0−0= −* Line 366 : 7. O−O Ba7 8. Nbd2 O−O 9. Nc4 h6 *)* 9.Bg5 *(9.0−0= −* Line 366 : 7. O−O Ba7 8. Nbd2 O−O 9. Nc4 *)* 9...h6 10.Bh4

A) 10...Be6 11.Ne3 Bxe3 *(11...g5? 12.Nxg5 hxg5 13.Bxg5±* and White has a decisive attack.

This line has been played until this point in another game of moderate significance, too. P. Wells − C. Ward, Southend 2009 *)* 12.fxe3 Nb8 13.0−0 Nbd7 14.Bc2± White has the initiative. H. Poetsch − I. Fiderer, Vienna 2011;
B) 10...g5 11.Bg3 Nh5 12.Ne3 Kg7= with mutual play. V. Kramnik − V. Anand, Moscow 1989]



8...0−0 [Chapter]
[[Chapter]



8...h6 9.Nf1 Be6 *(9...d5 10.Qe2 0−0= −* 8... O−O 9. Nf1 d5 10. Qe2 h6*; 9...0−0= −* 8... O−O 9. Nf1 h6*; 9...Ne7 10.Ng3 Ng6 11.0−0 0−0±* − 8... O−O 9. Nf1 Ne7 10. Ng3 Ng6 11. O−O h6 *)*
A) 10.Bxe6 fxe6 11.Qb3 Qc8 12.Be3 Bxe3 13.Nxe3 0−0 D. Lopez Idarraga − A. Rios, Medellin 2011;
B) 10.Bc2= − 7... h6 8. h3 Be6 9. Bc2 Ba7 10. Nf1;
C) 10.N3h2?! Black takes the initiative with
C1) 10...Qd7 11.Be3 *(11.Qf3* (A. Morozevich − V. Kramnik, Moscow (blitz) 2008) *d5 12.Ng3 0−0−0 13.0−0 Ng8!∓* (with the idea Nge7) *)* 11...Bxe3 12.Nxe3 d5 13.Qc2 Rd8= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;
C2) 10...d5! 11.Ng3 dxe4 12.dxe4 Qxd1+ 13.Bxd1 Rd8∓ Black has the initiative.;
D) 10.Ng3 Qd7 *(10...0−0=* − 8... O−O 9. Nf1 Be6 10. Ng3 h6 *)*
D1) 11.Bc2 d5 12.Qe2
D1a) 12...dxe4 13.dxe4 0−0−0 *(13...b5 14.Bb3 0−0 15.0−0±* with White's characteristic advantage in this type of position. M. Adams − P. H. Nielsen, Aarhus 1997 *)* 14.Be3 Bxe3 15.Qxe3 g5 16.Ba4 b5 17.Bb3 Qd3 18.Bxe6+ fxe6 19.Qxd3 Rxd3 20.Ke2 Rhd8= The position is objectively equal, although a touch more comfortable for White. G. Legemaat − G. Morais, corr. 2010;

D1b) 12...d4 (C. Philippe − J. Chabanon, France 2003) 13.0−0 0−0 14.Bb3 Rad8= with mutual play.;

D2) 11.Nh4 g6 *(11...d5 12.Nhf5 Bxf5 13.Nxf5 dxe4 14.dxe4 Qxd1+ 15.Bxd1 Nxe4 16.Nxg7+ Kf8 17.Nf5 Bxf2+ 18.Ke2 Ng3+ 19.Nxg3 Bxg3 20.Rf1 Kg7=* White has sufficient compensation for material deficit. *)* 12.Qe2 0−0−0 13.Ba4 d5 14.Nf3 b5 15.Bb3 d4 *(* equivalent move is *15...dxe4 16.Bxe6 Qxe6 17.dxe4 Kb7=)* 16.Bxe6 *(16.Bc2* (B. Savchenko − A. Onischuk, Moscow 2009) *Nh5 17.Nxh5 gxh5 18.a4 Kb7∓)* 16...fxe6 17.cxd4 Nxd4 18.Nxd4 Bxd4 19.0−0 Kb7;

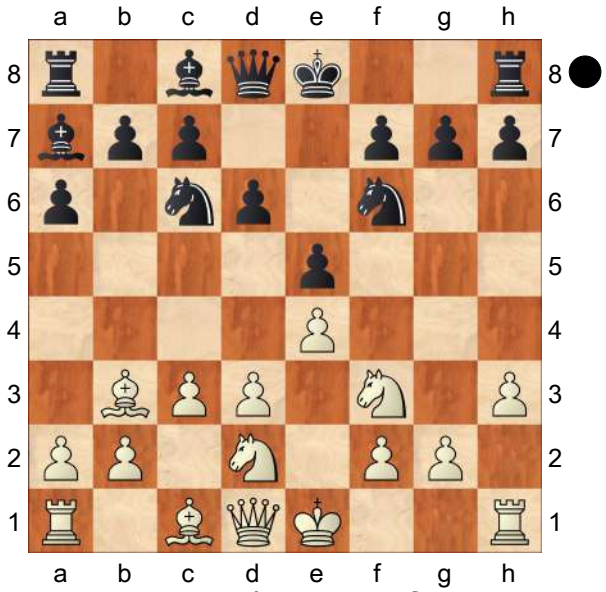
D3) 11.Ba4 b5 Updated on March 13, 2014 12.Bb3 *(12.Bc2 d5 13.exd5 Bxd5 14.0−0 0−0 15.Re1 Rfe8 16.Be3 Bb6 17.Bxb6 cxb6 18.a3 g6=* with mutual play. D. Pikula − B. Predojevic, Vogosca 2007 *)* 12...d5 13.exd5 Nxd5 14.0−0 0−0 15.Re1 Rae8 16.a4 b4 V. Iordachescu − M. Bartel, Yerevan 2014;

D4) 11.Qe2

D4a) 11...Rd8 12.Bc2 d5 13.0−0 0−0 14.Rd1 *(14.exd5 Bxd5 15.Be3±* with White's characteristic advantage in this type of position. *)* 14...dxe4 15.dxe4 Qe7 *(15...Qc8 16.Be3 Bxe3 17.Qxe3 Rxd1+ 18.Bxd1 Rd8* (R. Mamedov − N. Short, Baku 2008) *19.Ba4 b5 20.Bb3 Rd6 21.Rc1±* Black has difficulties reaching full equality. *)* 16.Re1 Rd7 17.b4 b5 18.Rd1 Rxd1+ 19.Qxd1 Ne8 20.Bd3**±** with White's characteristic advantage in this type of position.;

D4b) 11...0−0 12.0−0 Bxb3 *(12...Rfe8 13.Be3* (D. Debashish − V. Matta, Delhi 2010) *Bxb3 14.axb3 d5=)* 13.axb3 d5 14.Nh4 Rad8 15.Qf3 dxe4 16.dxe4 Updated on December 19, 2013 Qd3 *(16...Qe6 17.Nhf5 Kh7* Yu Shaoteng − H. Jonkman, Wijk aan Zee 2002 *)* 17.Be3 Bxe3 18.fxe3 (B. Adhiban − P. Vishnu, Jalgaon 2013) Qd7]

[[Chapter]



8...Be6 9.Bc2 *(9.Bxe6 fxe6 10.0−0 0−0 11.b4 Nh5=* Black has moderate counterplay. Rybka 4 − Stockfish 1.7. 1, Internet 2010; This line has been played until this point in several computer engine games.*; 9.Nf1 Qd7 10.Ng3 h6=* − 8... h6 9. Nf1 Be6 10.

Ng3 Qd7*; 9.0−0 0−0*= − Line 366 : 7. O−O Ba7 8. h3 O−O 9. Nbd2 Be6 *)* 9...0−0 10.0−0 *(10.Ng5 Bd7 11.Nf1 h6 12.Nf3 d5 13.Qe2 Be6 14.Ng3*= − 8... h6 9. Nf1 d5 10. Qe2 h6 11. Ng3 Be6 12. Bc2 *)*

A) equivalent move is 10...Nd7 An unorthodox, yet fully playable move, in this concrete position. 11.Nc4 Nb6 12.Ne3 d5 13.Qe2 *(13.a4 dxe4 14.dxe4 f6 15.b3 Qe8)* 13...Re8

A1) worse move is 14.g4?! f6 15.Rd1 g6 16.Bb3 *(16.b3 d4 17.cxd4 exd4 18.Ng2 Nd5!*∓ Black has a lasting initiative. H. Nakamura − A. Beliavsky, Amsterdam 2009 *)* 16...Na5 17.Bxd5 Nxd5 18.Nxd5 Bxd5 19.exd5 Qxd5 20.b4 Nc6∓ Black has the initiative.;

A2) 14.Bd2 f6 15.Rfe1 Qd7 16.d4 exd4 17.cxd4 dxe4 18.Bxe4 Nd5= with mutual play.;

B) 10...h6 11.Re1= − Line 366 : 6. Bb3 d6 7. O−O O−O 8. Re1 O−O 9. h3 h6 10. Nbd2 Be6 11. Bc2;

C) 10...d5 11.Re1 *(11.exd5 Bxd5 12.Re1 Re8 13.Nf1 e4* (R. Strohhaeker − T. Hirneise, Prievidza 2008) *14.dxe4 Bxe4 15.Bxe4 Nxe4*= Equal chances, quiet position. *)* 11...dxe4 *(11...Re8 12.Ng5*± White has the initiative. *Z.* Efimenko − M. Ferguson, Port Erin 2007 *)* 12.dxe4 Nh5 *(12...Qe7 13.Nf1 Rad8 14.Qe2 Ne8 15.Ne3 f6* H. Nakamura − M. Carlsen, Moscow (blitz) 2010 *)* 13.Nf1 *(13.Nh2?! Qh4 14.Qf3* (D. Svetushkin − S. Haslinger, Palma de Mallorca 2008) *Nf4*∓ Black has the attack. *)* 13...Qf6 (Thinker 5.4D Inert − Naum 4.2, Internet 2010) *(*equivalent move is *13...Qxd1 14.Rxd1 Rad8 15.Be3 f6 16.Bxa7 Nxa7 17.Ne3 Nf4*= Equal chances, quiet position. Historically important game A. Karpov − V. Korchnoi, Merano (m/8) 1981 *)* 14.Qe2 Rfd8 15.Bb3 Rd7= With simple and comfortable play − there is little in the ensuing lines to trip Black up.]

[8...Nh5

A) 9.Nc4 Qf6 *(9...Nf4 10.Bxf4 exf4* (A. Markgraf − J. Schulz, Verden 2009) *11.a4*± White has slightly better pawn structure. *)* 10.g3 *(10.Bg5 Qg6 11.g4 Nf4 12.Bxf4 exf4*= with mutual play. *)* 10...h6 11.Ne3 Be6 12.Nd5 Qd8;

B) 9.Nf1 Qf6 (B. Heberla − T. Warakomski, Wroclaw 2010) 10.Bg5 Qg6 11.g3 Be6 12.Be3 (with the idea Nh4) Bxe3 13.Nxe3± with White's characteristic advantage in this type of position.]

[8...Ne7 9.Nf1 Ng6 10.Ng3 h6 *(10...0−0*± − 8... O−O 9. Nf1 Ne7 10. Ng3 Ng6 *)* 11.0−0 0−0± − 8... O−O 9. Nf1 Ne7 10. Ng3 Ng6 11. O−O h6]

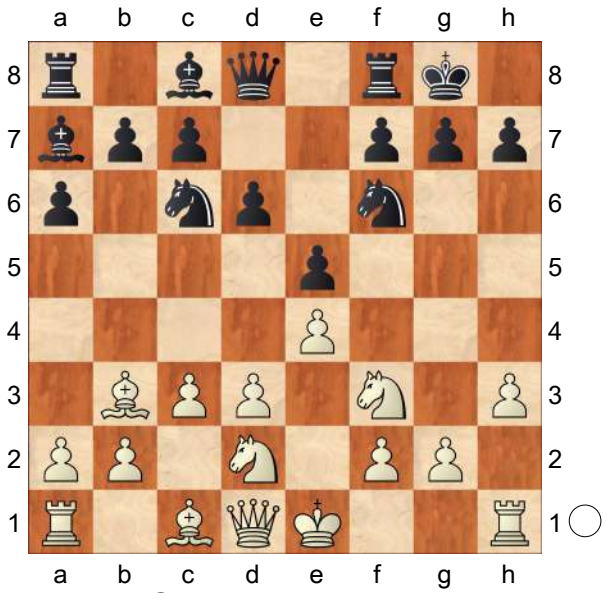
(Diagram)

9.Nf1

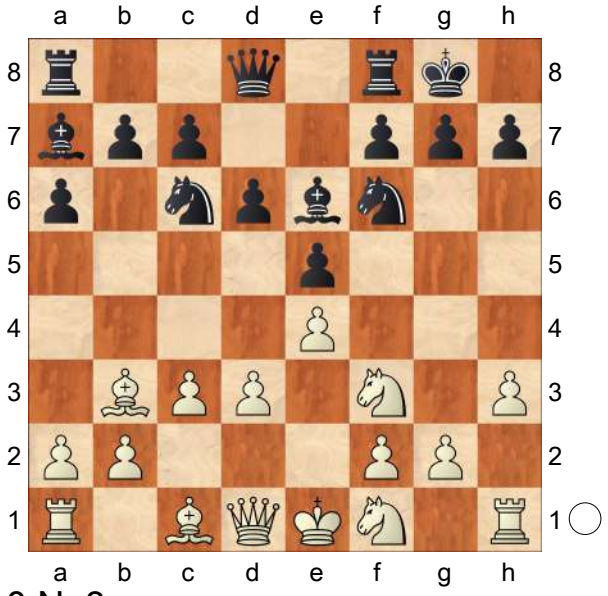
[9.0−0 − Line 366]

[9.Qe2?! Ne7 10.Nf1 Ng6 11.g4 d5∓ Black has the initiative. S. Fedorchuk − S. Feller, Paris (blitz) 2010]

9...d5 [Chapter]



[9...Be6 [Chapter]



10.Ng3

A) equivalent move is 10...Bxb3

A1) 11.axb3 Ne7 12.Nh4 *(12.Bg5* (I. Ionescu Brandis − C. Moshina, Bucharest 1997) *Nd7 13.0−0 f6 14.Bd2 c6)* 12...Kh8 *(* equivalent move is *12...Ng6 13.Nhf5 Nf4 14.Qf3 Ne6=* with mutual play. *)* 13.0−0 d5 14.Qe2 Qd6 15.b4 *(15.Bg5 Qe6 16.b4 h6 17.Be3 Bxe3 18.Qxe3 Rad8 19.Ngf5 Nxf5 20.Nxf5 Rd7 21.Rfe1 dxe4 22.dxe4 Kh7* (I. Nepomniachtchi − L. Aronian, Mainz (rapid) 2009) *23.Red1 Rfd8 24.Rxd7 Rxd7 25.Kh2 Qc6=* Equal chances, quiet position. *)* 15...Qe6 16.Re1 d4 17.Nf3 Nd7 18.cxd4 Bxd4 19.Nxd4 exd4;

A2) 11.Qxb3 Qc8 *(11...Rb8 12.0−0 h6 13.Nf5 Qd7 14.Qc2 Ne7 15.Nxe7+ Qxe7=* Equal chances, quiet position. L. Czegledi − H. Buczinski, corr. 2011 *)* 12.0−0 Bb6 *(* equivalent move is *12...h6 13.Re1 Re8 14.Nf5 Qd7=* (with the idea Ne7)*; 12...Ne7 13.d4* (K. Kulaots − M. Carlsen, Gausdal 2007) *exd4 14.cxd4 h6 15.Re1 Re8 16.a4±* White has a lasting advantage. *)* 13.Nf5 Qe6 14.Qc2 d5 15.Be3 g6 16.Bxb6 cxb6 17.Ng3 dxe4 18.Nxe4 Nd5= with mutual play. M. Auzins − T. Kiddell, corr. 2011;

B) 10...h6

B1) 11.Nh2

B1a) 11...d5 12.Qf3 dxe4 *(12...Na5 13.Bc2 dxe4 14.dxe4 Nc4 15.Ng4 Nd7 16.0−0 Qh4 17.Nf5 Bxf5 18.exf5 Nd6 19.f6 Nxf6* (A. Morozevich − M. Adams, Yerevan (rapid) 2008) *20.Nxe5 Nde4 21.Be3 Ng5 22.Qf4±* White has a lasting advantage. *)* 13.dxe4 (M. Kazhgaleyev − V. Malaniuk, Luzern 1997) Ne8 14.0−0 Qf6= Black has moderate counterplay.;

B1b) 11...Qd7 12.Qf3 Bxb3 13.axb3 Nh7 14.Ng4 Ne7

15.0−0= − 11. O−O Qd7 12. Nh2 Bxb3 13. axb3 Ne7 14. Qf3 Nh7 15. Ng4;

B1c) 11...Ne7 12.Ng4 Nh7 *(12...Ng6 13.Nf5±* V. Yemelin − S. Klimov, St. Petersburg 2009; This line has been played until this point in another correspondence game, too. *)* 13.Qf3 Qc8 *(13...Bxb3 14.axb3* (M. Kobalia − N. Chadaev, Dagomys 2010) *Qc8 15.Nf5 Nxf5 16.exf5±* White has the initiative. *)* 14.Ne3 Bxe3 15.Bxe3 Bxb3 16.axb3 f5 17.exf5 Nxf5 18.Nxf5 Rxf5 19.Qg4 (V. Iordachescu − G. Vescovi, Bermuda 2004) Rf7= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

B2) 11.Bc2 d5 12.Qe2= − 9... d5 10. Qe2 h6 11. Ng3 Be6 12. Bc2;

B3) 11.0−0

B3a) 11...Re8 12.Nh2 *(12.Re1*= − Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 h6 10. Nbd2 Re8 11. Nf1 Be6 12. Ng3 *)* 12...Bxb3 13.axb3 Qd7 14.Qf3 Qe6 15.b4 Ne7 16.Ng4 (V. Nevednichy − A. Aleksandrov, Budva 2003) *(16.Re1*= − Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 h6 10. Nbd2 Re8 11. Nf1 Be6 12. N3h2 Bxb3 13. axb3 Qd7 14. Qf3 Qe6 15. b4 Ne7 16. Ng3 *)* 16...Nxg4 17.hxg4 f6;

B3b) 11...Bxb3 12.axb3 d5 13.Qe2 Qd7= − 8... h6 9. Nf1 Be6 10. Ng3 Qd7 11. Qe2 O−O 12. O−O Bxb3 13. axb3 d5;

B3c) 11...d5 12.Qe2= − 9... d5 10. Qe2 h6 11. Ng3 Be6 12. O−O;

B3d) 11...Ne7 12.Bc2 Ng6 13.Re1± − Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 h6 10. Nbd2 Be6 11. Bc2 Ne7 12. Nf1 Ng6 13. Ng3;

B3e) 11...Qd7

B3e1) 12.Be3 Ne7 13.Nh4 *(13.d4 exd4 14.cxd4 Bxb3 15.Qxb3 d5 16.e5 Ne4)*

B3e11) worse move is 13...Ng6 14.Nhf5 Ne7 15.Nxe7+ Qxe7 16.Bxa7 Rxa7 17.f4 c5 18.Bxe6 *(18.Bc2 b5 19.Qd2* (M. Carlsen − H. Nakamura, London 2011) *Rc8 20.Qe3 Rac7 21.Rad1 exf4 22.Qxf4 d5*= Black has moderate counterplay. *)* 18...fxe6 19.f5 Re8 20.a4± Black has difficulties reaching full equality.;

B3e12) 13...Bxe3 14.fxe3 Bxb3 15.Qxb3 Kh7 16.Rf2 b6 17.Raf1 Neg8= (with the idea Qe6) The position is objectively equal, but precise play is required from Black.;

B3e2) 12.Bxe6 fxe6 13.b4 Qf7 14.a4 Ne7= (with the idea Ng6) Black has moderate counterplay.;

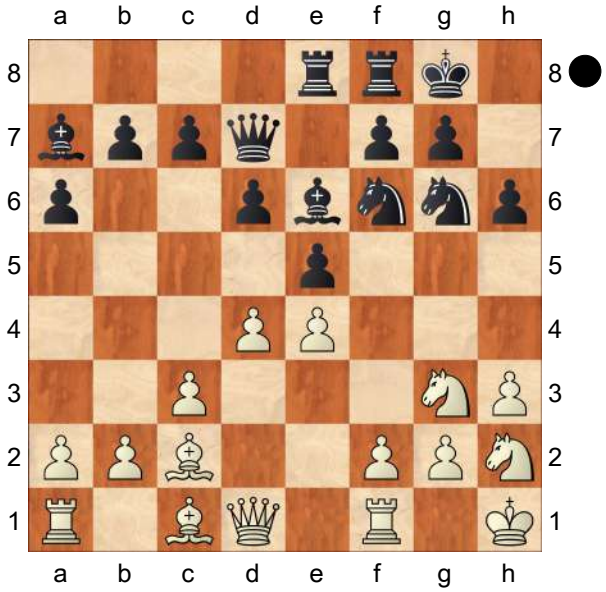
B3e3) 12.Nh2

B3e31) 12...Ne7

Updated on December 24, 2013

B3e311) 13.d4 Ng6 *(*equivalent move is *13...exd4 14.cxd4 Bxb3 15.axb3 d5 16.e5 Ne4=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 14.Kh1 Rae8

B3e3111) 15.Bc2



d5! This move is frequently played in many similar positions. 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Bxe4 *(18.Be3? Bxe3 19.fxe3 Nxe5 20.Bxe4* (H. Hamdouchi − L. Aronian, Bastia (rapid) 2003) *Qxd1 21.Rfxd1 Nc4 22.Bxb7 Nxb2 23.Rdb1 Nc4∓* Black has a lasting advantage. *)* 18...Qxd1 19.Rxd1 Rd8 20.Be3 Bxe3 21.fxe3 Nxe5 22.Rxd8 Rxd8 23.Bxb7 a5 24.Nf3 Nxf3 25.Bxf3 Rd2 26.b4 axb4 27.cxb4 Rxa2 28.Rxa2 Bxa2= This position is rather drawish.;

B3e3112) 15.Bxe6 fxe6 16.Nf3 exd4 17.cxd4 c5;

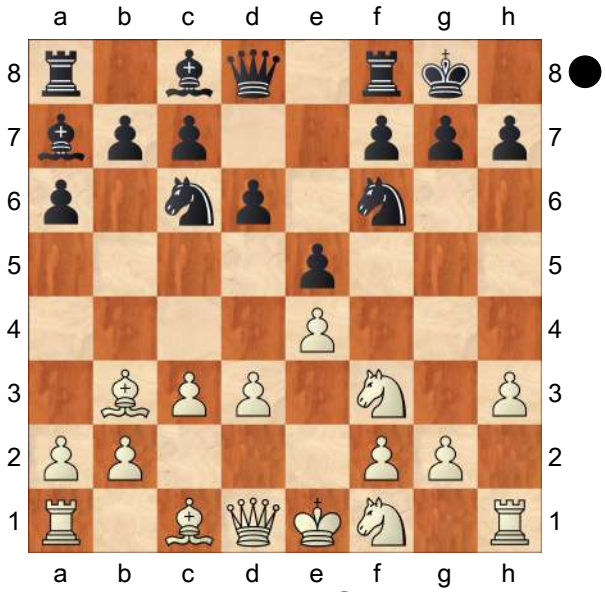
B3e312) 13.Re1?! (Stockfish 191213 − Houdini 4 Pro, Internet (blitz) 2013) 13...Ng6 14.d4 Bxb3 15.axb3 exd4 16.cxd4 d5! 17.e5 Ne4 18.Nxe4 dxe4 19.Rxe4 Qd5 20.Qd3 Rad8 21.Nf3 Rfe8∓ Black has more than adequate compensation for material deficit.;

B3e32) 12...Bxb3 13.axb3 Ne7 14.Qf3 Nh7 15.Ng4

B3e321) 15...Kh8 16.Nf5 Qe6 17.b4 Bb6 18.Be3 Ng5 19.Bxg5 hxg5 20.Nge3 Bxe3 *(20...g6? 21.Nxe7 Qxe7 22.Nd5 Qe6 23.Nxb6 cxb6 24.Qe3 b5 25.Qxg5±* I. Nepomniachtchi − E. Najer, Moscow (blitz)

2007 *)* 21.Nxe3 f6= The position is objectively equal, although a minimal preference should be given to White.;
B3e322) 15...c6 16.Ne3 Bxe3 17.Bxe3 *(17.fxe3?!* (R. Kasimdzhanov − J. Piket, Wijk aan Zee 1999) *Rad8 18.Qh5 Ng5 19.b4 f6∓* (with the idea d5) White has difficulties reaching full equality. *)* 17...f5 18.exf5 Nxf5 19.Qg4 Rf7]

[[Chapter]



9...h6 10.g4 d5 11.Qe2= − 9... d5 10. Qe2 h6 11. g4]

[worse move is 9...Ne7 This move leads to slightly better positions for White. 10.Ng3 Ng6 11.0−0 Promising line for White:

A) 11...h6

A1) 12.d4 Re8 13.Bc2 *(13.Re1⩲* − Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 h6 10. Nbd2 Ne7 11. Nf1 Ng6 12. d4 Re8 13. Ng3 *)* 13...c6 14.Be3 *(14.Re1⩲* − Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 h6 10. Nbd2 Ne7 11. Nf1 Ng6 12. d4 Re8 13. Ng3 c6 14. Bc2 *)* Updated on December 15, 2013 14...exd4 *(14...Qe7 15.Re1 Qf8* (J. Degraeve − I. Sokolov, Sremic Krsko 1998) *16.a4 c5 17.d5 b5 18.Nh2⩲* with White's characteristic advantage in this type of position. *)* 15.cxd4 c5 16.Re1 Bd7 17.Rc1⩲ with White's characteristic advantage in this type of position. Stockfish − Houdini 4 Pro, Internet (blitz) 2013;

A2) 12.Re1

A2a) 12...b5 13.a4 *(13.Nh2 Be6 14.d4 Re8 15.Bxe6 Rxe6 16.d5 Re8 17.Nf5 Ne7* S. Fedorchuk − T. Nyback, Plovdiv 2008 *)* 13...Bd7 *(13...Bb7⩲* − 11... b5 12. a4 Bb7 13. Re1 h6 *)* 14.d4 *(* Updated on February 1, 2013 *14.axb5 axb5 15.d4 c5 16.dxe5 dxe5 17.Be3 Qc7* J. Binas − V. Stika, corr. 2013 *)* 14...c5 15.Be3 Qc7 16.Qd2 (with the idea Bxh6) Kh7 (W. Hendriks − E. L'Ami, Hilversum 2007) 17.Bc2⩲ with White's characteristic advantage in this type of position.;

A2b) 12...Be6⩲ − Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 Ne7 10. Nbd2 Ng6 11. Nf1 Be6 12. Ng3 h6;

A2c) 12...Re8 13.d4± − Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 h6 10. Nbd2 Ne7 11. Nf1 Ng6 12. d4 Re8 13. Ng3;

B) 11...Be6 12.d4 *(12.Re1±* − Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 Ne7 10. Nbd2 Ng6 11. Nf1 Be6 12. Ng3*; 12.Bc2 d5 13.d4 exd4 14.e5 d3 15.Qxd3 Nd7 16.Be3 c5* V. Bologan − K. Sasikiran, Corsica (rapid) 2005 *)* 12...Re8 13.Re1± − Line 366 : 7. O−O Ba7 8. Re1 O−O 9. h3 Ne7 10. Nbd2 Ng6 11. Nf1 Re8 12. Ng3 Be6 13. d4 *(*worse move is *13.dxe5 Nxe5 14.Nxe5 Bxb3 15.Qxb3 Rxe5 16.Qxb7 Bb6 17.Qc6 Qe8 18.Qxe8+ Raxe8*= Equal chances, quiet position. A. Rodriguez Vila − K. Sasikiran, Calvia (ol) 2004 *)*;

C) 11...b5

C1) worse move is 12.d4

C1a) 12...c5 13.Bg5 (M. Ibar − J. Horak, corr. 2001) *(13.Bc2 cxd4 14.cxd4 Bb7 15.Be3 Re8 16.Re1 Bb6* (V. Bologan − R. Kasimdzhanov, France 2007) *17.a4 Ba5 18.Bd2 b4 19.d5±* with White's characteristic advantage in this type of position. *)* 13...h6 14.dxe5 hxg5 15.exf6 Qxf6 16.Qd5 Rb8 17.Qxg5 Qxg5 18.Nxg5± Black has insufficient compensation for material deficit.;

C1b) 12...Bb7 13.Bc2 *(13.dxe5 dxe5 14.Qc2 h6* E.T. Chess − Chessmaster 11, Internet 2009 *)* 13...Re8 14.Re1

C1b1) worse move is 14...d5 15.Nxe5 *(15.exd5 exd4 16.Rxe8+ Qxe8* (S. Karjakin − D. Jakovenko, Odessa (rapid) 2010) *17.cxd4 Bxd5*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 15...Nxe5 *(15...Nxe4 16.Nxe4 dxe4 17.Nxg6 hxg6 18.Be3±* White has slightly better pawn structure. <Engine/Centaur> − <Engine/Centaur>, Internet 2001 *)* 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qxd8 Raxd8 19.Bf4 h6 *(*Updated on August 13, 2013 *19...e3 20.Bxe3 Bxe3 21.Rxe3 Rd2 22.Rc1±* (with the idea Kf1−e1) White has a lasting advantage. S. Movsesian − J. L. Hammer, Internet 2013 *)* 20.h4 e3 21.Bxe3 Bxe3 22.Rxe3 Rd2 23.Rc1± White has a lasting advantage. V. Gashimov − A. Grischuk, Ningbo 2011;

C1b2) 14...h6 15.a4

C1b21) 15...exd4 16.cxd4 c5 17.d5 c4 18.b4!± White has the initiative. K. Landa − M. Kazhgaleyev, Sochi 2007;

C1b22) 15...c5 16.dxe5 Updated on December 22, 2013 dxe5 *(16...Nxe5?* (V. Bologan − M. Godena,

Cannes (blitz) 2006) *17.Nf5±* White has a lasting advantage. White can increase his advantage with accurate play. *)* 17.Qxd8 Rexd8 18.Be3 Bb6 19.Red1± White has a lasting initiative. E. Alekseev − M. Matlakov, St. Petersburg (blitz) 2013;

C1b23) 15...Bb6 16.dxe5 *(16.d5 c6 17.dxc6 Bxc6 18.axb5 axb5 19.Rxa8 Bxa8 20.Nf5 d5 21.exd5 Bxd5* A. Brkic − G. Kamsky, Kallithea 2008*; 16.Bd2 c5 17.d5 c4* A. Wosch − S. Salzmann, corr. 2011 *)* 16...dxe5 17.Qe2 Qd7 *(17...Bc6 18.Rd1 Qb8 19.Nh2±* (with the idea Ng4) White has the initiative. E. Alekseev − G. Sargissian, Moscow 2007 *)* 18.Nh2 Nf4 19.Qf3 Rad8 20.Nhf1 Ng6= with mutual play. H. Mergard − N. Panteleev, corr. 2012;

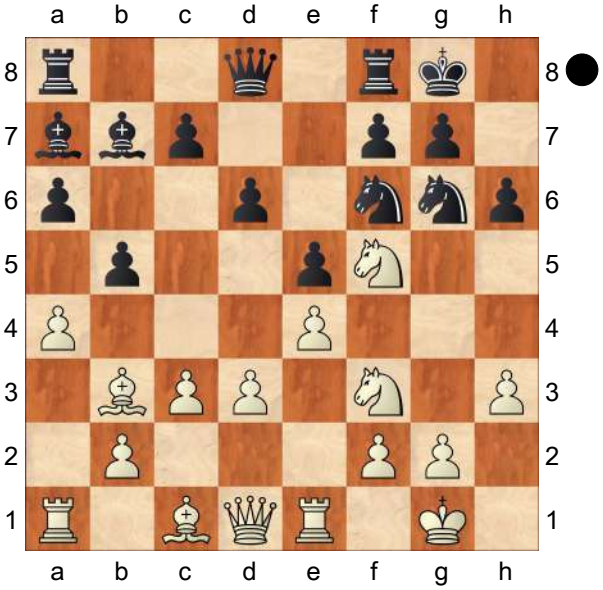
C2) 12.a4 Bb7

C2a) 13.Nh2 Nd7 *(13...d5 14.axb5 axb5 15.Bg5* (Z. Almasi − Z. Gyimesi, Budapest 2000) *h6 16.Bxf6 Qxf6 17.Bxd5 Bxd5 18.exd5 b4 19.Ra4±* Black has insufficient compensation for material deficit. *)* 14.Bc2 *(14.d4 c5 15.axb5 axb5 16.Be3 exd4 17.cxd4 Nf6=* Black has moderate counterplay. Z. Almasi − Z. Gyimesi, Pula 2001 *)* 14...Nc5 15.Nf5 Ne7 16.Nxe7+ Qxe7 17.axb5 axb5 18.Be3 Bb6;

C2b) 13.Re1

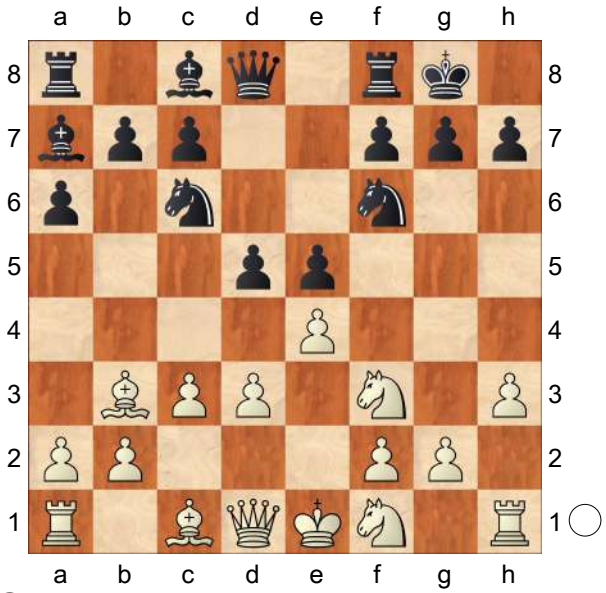
C2b1) 13...Re8?! 14.Nh2 d5 15.Qf3 Nh4 16.Qe2 Ng6 17.axb5 *(17.Ng4 Nf4 18.Qf3 Nxg4 19.hxg4* (C. Bauer − T. Nyback, France 2009) *c5 20.Rd1 dxe4 21.dxe4 Qc7 22.Bd5±* White has the initiative. *)* 17...axb5 18.Bg5 h6 19.Bxf6 Qxf6 20.exd5 Nf4 21.Qf3± Black has insufficient compensation for material deficit.;

C2b2) 13...h6 14.Nh2 *(14.Nf5*



d5! 15.exd5 Re8 16.c4 Qd7 17.g4 h5 18.Ng5 bxc4 19.dxc4 hxg4 20.hxg4 e4 21.a5 Re5= (with the idea Rxf5) Black has sufficient compensation for material deficit. A.

Sukhodolsky − E. Van Leeuwen, corr. 2007 *)* 14...d5 *(14...Nd7?!* (Key game S. Hansen − D. Semcesen, Gothenburg 2011) *15.Nf5 Nc5 16.Ba2±* (with the idea Ng4, Bxh6, Qh5) White has the attack. *)* 15.Qf3 Nh4 *(15...dxe4?! 16.dxe4 c5 17.Nf5 c4 18.Rd1 Qb6 19.Bc2±* (with the idea Rd6) White has a lasting advantage. *)* 16.Qe2± (with the idea Ng4) with White's characteristic advantage in this type of position.]



10.Qe2

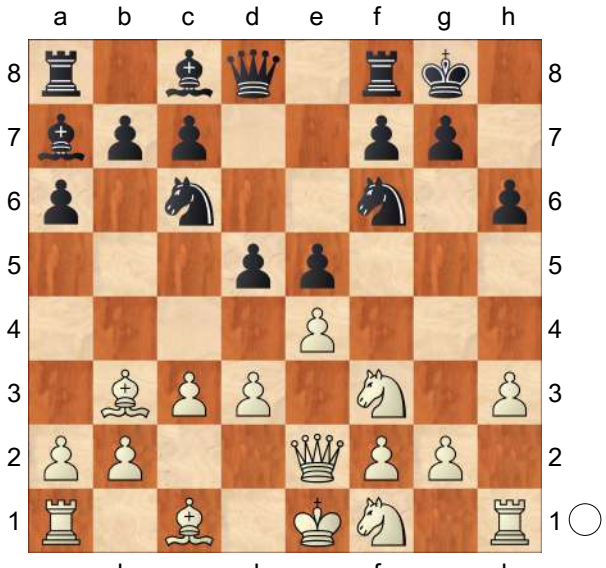
[Recommendation for club level players: 10.exd5 Nxd5 11.Ng3 f6 *(11...Be6 12.0−0 f6=* − 11... f6 12. O−O Be6 *)* 12.0−0 Be6

A) 13.Re1 Qd7 14.d4 exd4 15.Ne2 *(15.cxd4?! Bf7∓* Black has slightly better pawn structure. S. Movsesian − V. Akopian, Karlsbad 2007 *)* 15...Bf7 16.Nexd4 Nxd4 17.Nxd4 Rfe8 18.Rxe8+ Rxe8 19.Nf3 Qd6 20.Qf1 c5= The position is objectively equal, although a touch more comfortable for Black.;

B) 13.Be3 Bxe3 14.fxe3 (Stockfish 2.3.1 − Komodo 5, Internet 2012) Qe7 15.Qd2 Nb6 16.Bxe6+ Qxe6]

10...Be6 [Chapter]

[10...h6 [Chapter]



A) 11.g4 dxe4 *(11...Be6 12.g5 hxg5 13.Bxg5 dxe4 14.dxe4 Bxb3 15.axb3 Qd6 16.Ng3±* White has the initiative. J. Gunnarsson − F. Steil Antoni, Reykjavik 2008 *)* 12.dxe4

A1) worse move is 12...Nh7

A1a) 13.Ne3 Be6 14.Bc2

A1a1) 14...f6 15.Bd2 Bxe3 *(15...b5* (S. Tiviakov − C. Balogh, Wroclaw 2010) *16.Nf5 Kh8 17.0−0−0 Qe8 18.b3±)* 16.Bxe3 b5 17.Nd2 Qe7 18.h4± Black has difficulties reaching full equality.;

A1a2) 14...Qd7 15.Bd2

Bxe3 16.Bxe3 Rfd8;
A1b) 13.Be3 Qf6 14.Bxa7 (E. Tairova − K. Ramya, Belfort 2005) Nxa7 15.Ne3± White has the initiative.;
A2) 12...Nd7! 13.Ng3 *(13.g5 Nc5* (V. Bologan − M. Adams, New York 1994) *14.Bc2 h5 15.Ne3 b5 16.b4 Ne6=* with mutual play.*; 13.Be3 Nc5 14.Bd5 Ne7 15.0−0−0 Qe8=* with mutual play. J. Tanti − P. Morley, corr. 2012 *)* 13...Nc5 14.Bc2 b5 *(14...Ne6 15.Nf5 Re8* (Key game P. Harikrishna − J. Timman, Pamplona 2005) *16.Bd2 Nf4 17.Qf1 Bxf5 18.gxf5 Qf6 19.0−0−0±* White has a lasting initiative. *)* 15.0−0 Be6 16.Rd1 Qf6= with mutual play.;

B) 11.Ng3 Be6
B1) 12.Bc2
B1a) 12...b5 13.Bb3 *(13.exd5 Bxd5 14.Be3 Bb6* J. Ebert − D. Sawiniec, corr. 2013 *)*
B1a1) worse move is 13...Na5 14.Nxe5 Nxb3 15.axb3 dxe4 16.dxe4 Qd6 *(16...Bxb3?! 17.Nc6 Qd7 18.Nxa7 Bc4 19.Qf3 Rxa7 20.Bxh6±* Black has insufficient compensation for material deficit. A. Morozevich − R. Kasimdzhanov, Moscow (blitz) 2007 *)* 17.Ng4 Nxg4 18.hxg4 Rfe8 19.g5± White has a lasting advantage.;
B1a2) 13...a5 14.exd5 Bxd5 15.0−0 Re8= with mutual play.;
B1b) 12...dxe4 13.dxe4 b5 (with the idea Bc4) *(13...Re8 14.0−0 Nh7 15.Nh2 Qe7 16.Ng4 Nf6 17.Ne3 g6* (Hou Yifan − A. Karpov, Cap d'Agde (rapid) 2008) *18.b4±* (with the idea a4) Black has difficulties reaching full equality. *)* 14.b3 *(14.Nh2* (M. Godena − M. Lanzani, Calvia 2006) *Ne7=* With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 14...b4 15.Bb2 bxc3 16.Bxc3 Nd4 (S. Zepeda − K. Viswanadha, Los Angeles 2011) 17.Bxd4 Bxd4 18.Nxd4 Qxd4 19.0−0 Rfd8= Equal chances, quiet position.;
B2) 12.0−0
B2a) 12...dxe4 13.dxe4 Bxb3 14.axb3
B2a1) 14...Qd6 15.b4 Rad8 *(15...Qe6=* − 10... Be6 11. Ng3 dxe4 12. dxe4 Bxb3 13. axb3 Qd7 14. O−O Qe6 15. b4 h6 *)* 16.b5 axb5 17.Qxb5 Bb6;
B2a2) 14...Qd7
B2a21) 15.Nf5
Updated on July 17, 2013
B2a211) 15...Kh7 16.Rd1 Qe6 17.Bg5 Rad8 18.b4 Bb6 19.g4 *(19.Be3 Bxe3 20.Qxe3* (I. Nepomniachtchi − Z. Almasi, Dresden 2007)

Rxd1+ 21.Rxd1 Qb3 22.Rd2 Qc4=
Black has moderate counterplay. *)* 19...Ne7 20.Nxe7 Qxe7 21.Bh4 c6;

B2a212) 15...Rad8 (R. Pasiev − B. Jaracz, Pardubice (rapid) 2013) 16.Re1 Qd3 17.Bd2 Rd7=
With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

B2a22) 15.Rd1 Qe6 16.b4 Rad8 17.Be3 Bxe3 18.Qxe3 Rfe8=
Equal chances, quiet position. Naum 4.2 − Critter 0.90, Internet 2010;

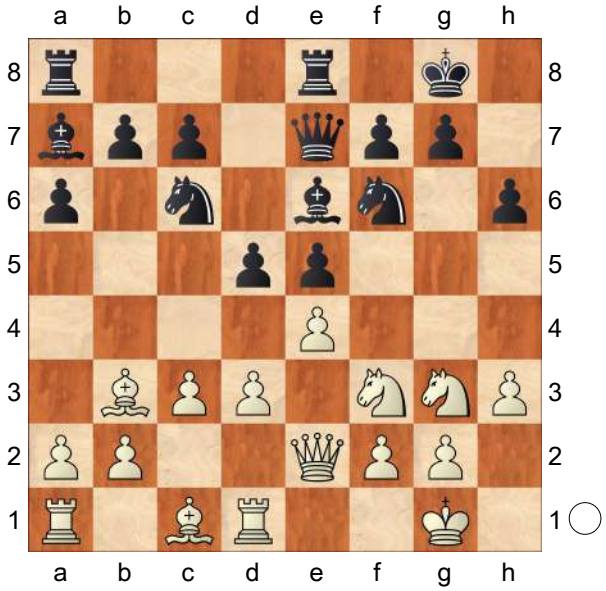
B2b) 12...Re8

B2b1) 13.Nh2 Na5 14.Bxd5 Nxd5 *(14...Bxd5 15.exd5 Qxd5 16.Ng4 Qe6 17.Nxf6+ Qxf6 18.Be3 Nc6=* The position is objectively equal, but precise play is required from Black. I. Nepomniachtchi − M. Kobalia, Sochi 2007 *)* 15.exd5 Qxd5 16.Ng4 (P. Bujdak − B. Pott, corr. 2008) Bd7= The position is objectively equal, although a minimal preference should be given to Black.;

B2b2) 13.Be3 Bxe3 14.Qxe3 Qd7=
Equal chances, quiet position. I. Khamrakulov − R. Buhmann, Heraklio 2007;

B2b3) 13.Rd1

B2b31) worse move is 13...Qe7

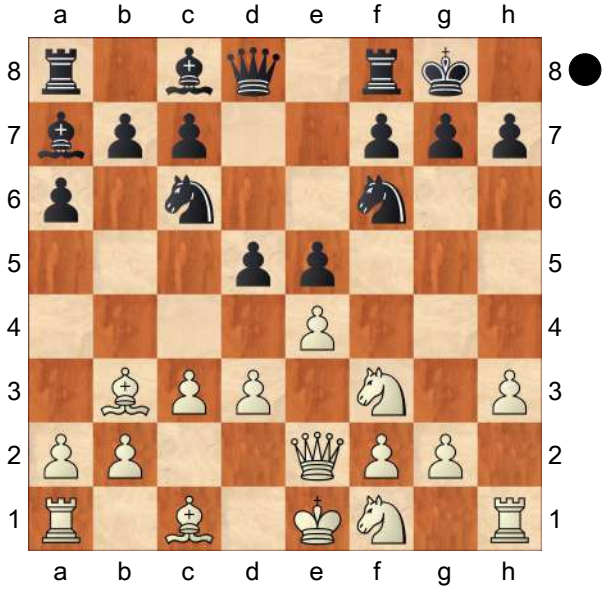


14.Nh4! This move is frequently played in many similar positions. dxe4 *(14...Qd8 15.Qf3 Na5 16.Ba4 b5 17.Bc2±* with White's characteristic advantage in this type of position. *)* 15.Nhf5 Qf8 16.dxe4 Bxb3 17.axb3 Ne7 18.Qf3 Nxf5 19.Nxf5 Re6 (K. Landa − M. Adams, Enschede 2006) 20.b4± White has the initiative.;

B2b32) 13...Qd7 14.Nh4 *(14.Kh2?! Rad8 15.Nh4 Ne7∓* G. Popilsky − V. Sivuk, Petach Tikva 2010 *)* 14...Ne7 15.Qf3 dxe4 16.dxe4 Qc6 17.Bc2 *(17.Bxe6 Qxe6 18.Nhf5 Ng6 19.Be3*

Bxe3 20.Qxe3 Nf4 21.Ne2 Qb6 22.Qxb6= 1/2−1/2 N. Norman − C. Barron, corr. 2009 *)* 17...Kh7 B. Gelfand − M. Adams, Wijk aan Zee 1994; Besides human games, there are also a number of engine games available here.]

[[Chapter]



10...dxe4 11.dxe4

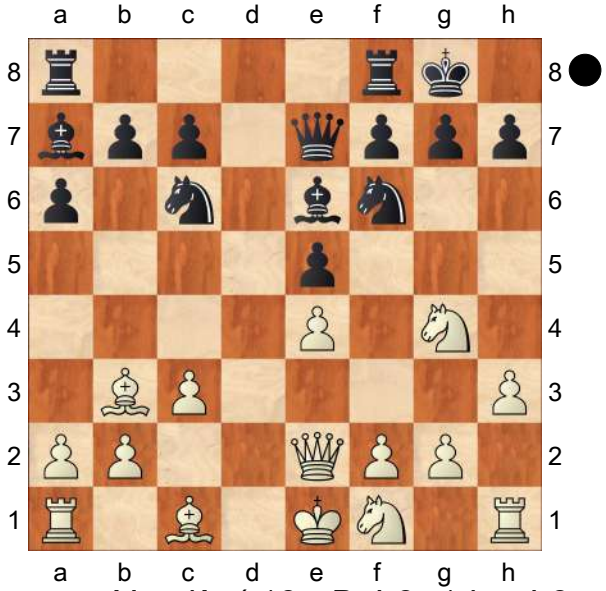
A) 11...Nh5 12.Bg5 Qd6 13.Ne3 h6 *(13...Bxe3 14.Bxe3 Nf4 15.Bxf4 exf4 16.e5 Qh6 17.Qe4±* Black has difficulties reaching full equality. K. Landa − V. Akopian, Sochi 2006 *)* 14.g4 hxg5 15.gxh5 Updated on February 15, 2013 Qh6 *(15...Na5 16.Rg1 Nxb3 17.axb3 Bxe3 18.Qxe3 f6 19.h4 g4 20.Nh2 Be6 21.Rd1 Qe7 22.Nxg4 Rad8*= 1/2−1/2 J. Kalchev − B. Kalchev, corr. 2009 *)* 16.Ng4 Bxg4 17.hxg4 Rad8= with mutual play. A. Bienkowski − P. Loginov, corr. 2013;

B) 11...Be6 12.Bxe6 *(12.Ng3*= − 10... Be6 11. Ng3 dxe4 12. dxe4 *)* 12...fxe6 (V. Nevednichy − S. Gligoric, Herceg Novi 2001) 13.Bg5 Qe8 14.Ng3± White has slightly better pawn structure.;

C) 11...Qe7

C1) 12.N3h2 Be6 *(*equivalent move is *12...Rd8 13.Ng4 Na5 14.Bc2 Qe6)*

C1a) 13.Ng4?!

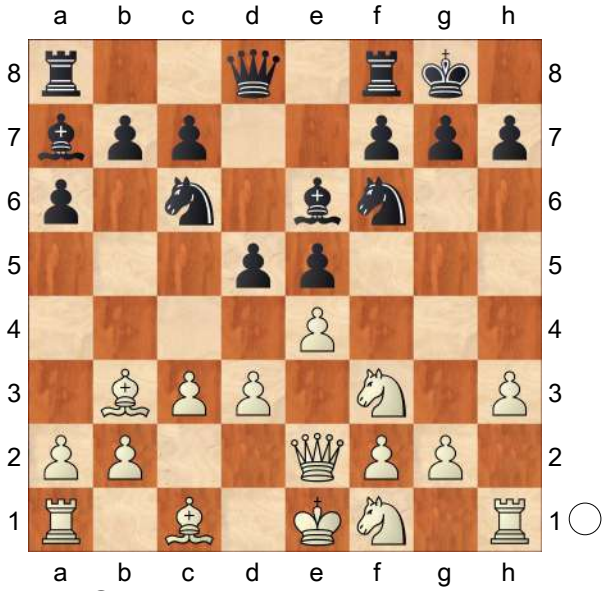


Nxe4! *(13...Bxb3 14.axb3 Qe6* (B. Macieja − A. Grischuk, Bled (ol) 2002) *15.Nxf6*+ *Qxf6 16.Be3 Rad8 17.Bxa7 Nxa7 18.Ne3 Nb5*= Equal chances, quiet position. *)* 14.Qxe4 f5 (H. Schoepe − R. Lorenz, corr. 2003) 15.Qc2 fxg4 16.Be3 gxh3 17.Bxa7 Nxa7∓ White has insufficient compensation for material deficit.;

C1b) 13.Ng3 Nd7 14.0−0 Bxb3 15.axb3 Nc5 16.b4 Nb3 17.Rb1 Qe6;

C2) 12.Ne3 Bxe3 13.Qxe3 Be6 14.Bc2 Ne8 15.0−0 Nd6 16.Re1 f6 S. Tiviakov − J.

Hawkins, Daventry 2010;
C3) 12.Ng3 Be6 13.Bc2 *(13.0−0 Bxb3 14.axb3 Qe6=* − 10... Be6 11. Ng3 dxe4 12. dxe4 Qd7 13. O−O Bxb3 14. axb3 Qe6 *)*
C3a) worse move is 13...Ne8 14.Ng5 *(14.0−0 Nd6=* V. Nevednichy − L. Fressinet, Khanty−Mansiysk (m/2) 2007; This line has been played until this point in another correspondence game, too. *)* 14...Bd7 *(14...Bc8 15.Nf5 Qd8 16.0−0 h6 17.Rd1 Qf6 18.Nf3 Bxf5 19.exf5 Nd6=* Black has moderate counterplay. V. Sergeev − N. Gavrilakis, corr. 2008 *)* 15.Nf5 Qf6
C3a1) 16.Bd2 Nd6 17.0−0−0 h6 18.Nxd6 cxd6 19.Nf3 Ne7= with mutual play. J. Rizzardi − M. Santos, corr. 2011;
C3a2) 16.h4?! Nd6 17.Ne3 Ne7 18.Qh5 *(18.Bd2* (D. Howell − P. Svidler, Dresden (ol) 2008) *h6 19.0−0−0 Rfd8 20.Bb3 hxg5 21.Ng4 Bxg4 22.Qxg4 Qg6∓* White has difficulties reaching full equality. *)* 18...Qg6 19.Qxg6 Nxg6 20.Nf5 Nxf5 21.exf5 Nf4∓ White has difficulties reaching full equality.;
C3a3) 16.Nf3!? (with the idea Bg5) 16...Qd8 17.0−0 Nd6 18.Nxd6 cxd6 19.Rd1± White has slightly better pawn structure.;
C3b) 13...Rfe8 14.Nh4 Qf8 15.Nhf5 Kh8 *(15...Ne7 16.Bg5 Bxf5 17.exf5 Ned5 18.0−0−0±* White has the initiative. S. Tiviakov − G. Sargissian, Tripoli (m/4, rapid) 2004 *)* 16.0−0 Ng8 17.Be3 g6 18.Bxa7 Nxa7 19.Ne3 Rad8= The position is objectively equal, but precise play is required from Black.]
[10...d4 11.Ng3 Qd6 *(11...h6 12.0−0 Be6 13.Nh4±* C. Lupulescu − D. Stojanovic, Pleven 2010; This line has been played until this point in several games of moderate significance. *)* 12.0−0 Be6 13.Bxe6 *(13.Nh4 Ne8 14.Nhf5 Qd7=* Black has moderate counterplay. H. Karabalis − M. Sadowski, corr. 2011 *)* 13...Qxe6 14.Nf5 g6 *(14...dxc3 15.bxc3±* Rotor 0.4 − Arasan 10.4, Internet 2008 *)* 15.Nh6+ Kg7 16.c4 Bc5= with mutual play.]
[10...Re8 11.Ng3 h6 12.0−0 Be6= − 10... h6 11. Ng3 Be6 12. O−O Re8]

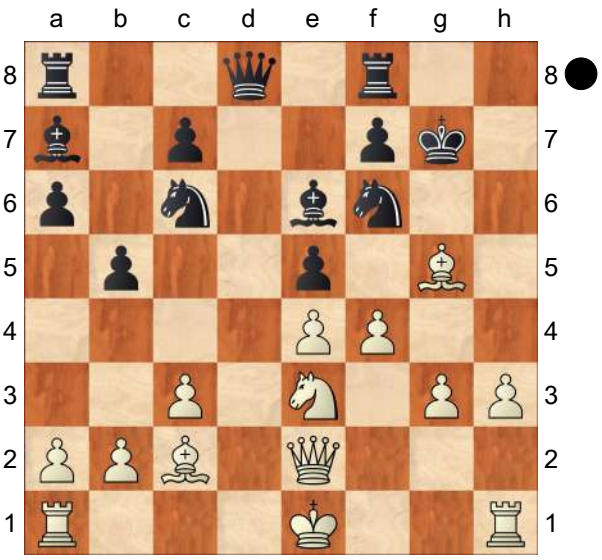


11.Ng3 [Chapter]

[Recommendation for advanced players (with international titles): 11.Bc2

A) Promising line for White: 11...dxe4 12.dxe4 Nh5 *(*equivalent move is *12...h6* (E. Paehtz − K. Lahno, Gaziantep (rapid) 2012) *13.Be3 Qb8 14.Ng3 Rd8; 12...b5 13.Ne3±* Black has difficulties reaching full equality. M. Godena − A. Pashikian, Kusadasi 2006 *)* 13.g3

A1) 13...Nf6 14.Bg5! *(14.Be3 Nd7 15.Bxa7 Nxa7 16.0−0−0 f6*= with mutual play. *)* 14...h6 15.Bh4 g5 16.Nxg5 hxg5 17.Bxg5 Kg7 18.f4 (Key game D. Howell − M. Mchedlishvili, Dresden (ol) 2008) b5 19.Ne3



Nd4! 20.cxd4 Qxd4 21.Bxf6+ Kxf6 22.fxe5+ Kg7 23.Nf5+ Bxf5 24.exf5 Rae8 25.Qg4+ Qxg4 26.f6+ Kg8 27.hxg4 Rxe5+ 28.Kf1 Rd8 29.Bh7+ Kf8 30.Bf5 Kg8 31.Rh5± Black has difficulties reaching full equality.;

A2) 13...Qd7 14.Ng5 (D. Howell − F. Bindrich, Khanty−Mansiysk (ol) 2010) Nf6 15.Ne3± (with the idea Nxe6, Kf1−g2) Black has difficulties reaching full equality.;

A3) 13...h6 (aimed against Bg5, Ng5)

A3a) 14.Ne3 b5 *(*equivalent move is *14...Nf6 15.Kf1 Ne8 16.Kg2 Nd6*= with mutual play. *)* 15.Nh4 Nf6

A3a1) 16.Nhf5 Bxe3 *(16...Ne7 17.g4 Ng6 18.Ng2 Nd7*= with mutual play. S. Tiviakov − R. Buhmann, Neustadt an der Weinstrasse 2009 *)* 17.Nxe3 Qd6 18.0−0 Qc5;

A3a2) 16.Qf3 Re8 17.Nef5 Kh8 18.0−0 Nh7;

A3b) 14.Be3 Nf6 15.Bxa7 Rxa7 16.Ne3 Qe7;

A3c) 14.Ng5 hxg5 15.Qxh5±;

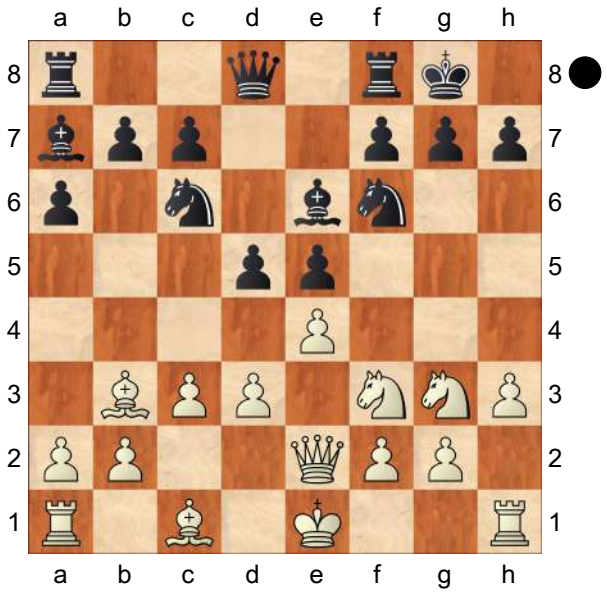
B) 11...b5! This move leads to slightly better positions for White. 12.Ng5 *(12.exd5? Nxd5 13.Ng3 Nf4 14.Bxf4 exf4 15.Ne4 Re8∓* Black has the initiative. S. Yeke − A. Gurel, Edirne 2010 *)* 12...Bd7 13.Ng3 d4= with mutual play. C. O'Hare − E. Duliba, corr. 2007]

[11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 *(13...h6 14.Bh4 Qd6 15.Ng3 g6 16.Rd1 Qe6 17.Bxf6 Qxf6* R. Fass − C. Tanis, corr. 2009 *)* 14.Ng3 Qe6 *(14...Ne8 15.0−0 Qe6*= − 11. Ng3 dxe4 12. dxe4 Bxb3 13. axb3 Qd7 14. Bg5 Ne8 15. O−O Qe6 *)* 15.b4 Ne8 16.0−0 *(*equivalent move is *16.Nf5 Nd6 17.Nxd6 Qxd6 18.0−0 Qe6*= Equal chances, quiet

position. R. Kotter − M. Gupta, Germany 2012 *)* 16...f6 17.Be3 Bxe3

A) 18.fxe3? Nd6 19.Nd2 *(19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6∓* Black has a lasting advantage. S. Movsesian − V. Topalov, Tripoli (m/2) 2004 *)* 19...g6 20.Qd3 Kg7 21.Rf3 Qf7∓ Black has a lasting advantage.;

B) 18.Qxe3 Nd6 (F. Piccoli − R. Molo, corr. 2006) 19.Qc5 Rfd8 20.Nd2 Rd7= With simple and comfortable play − there is little in the ensuing lines to trip Black up.]



11...dxe4

[11...h6= − 10... h6 11. Ng3 Be6]

12.dxe4 Bxb3 13.axb3 Qd7 [Chapter]

[[Chapter]

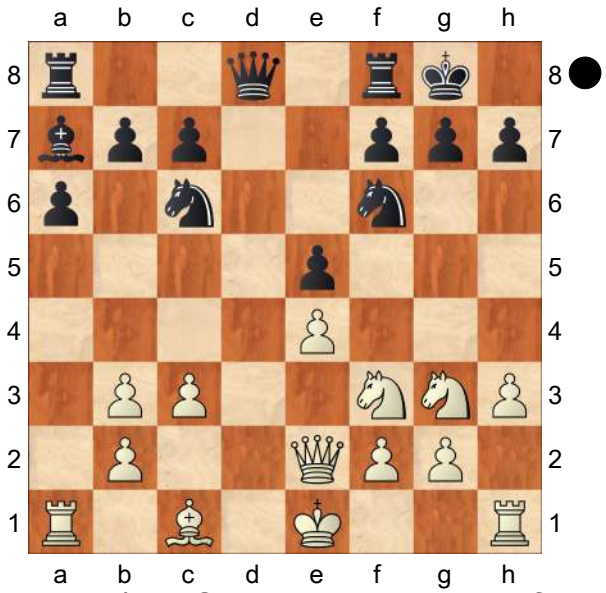
(Diagram)

13...Ne8

A) 14.Nf5 Nd6

A1) 15.g4 Qf6 *(*equivalent move is *15...Qd7 16.0−0 Rad8 17.Nxd6 Qxd6 18.b4 Rd7=)*

A1a) 16.h4 Qe6 17.b4



(17.Qc2 Rad8 18.Bg5 f6 19.Be3 Bxe3 20.Nxe3 Nf7= The position is objectively equal, although a touch more comfortable for Black. *)* 17...f6 18.h5 Rad8 19.N3h4 Rd7 20.Ng2 *(20.Kf1?! Rfd8∓* White has difficulties reaching full equality. V. Bologan − V. Malakhov, Kemer 2007 *)* 20...Nc4 21.Nge3 Bxe3 22.Nxe3 Rfd8= The position is objectively equal, but precise play is required from White.;

A1b) 16.0−0 Qe6 17.Nxd6 Qxd6 18.Kg2 Qg6;

A2) 15.0−0 Qf6 16.Bg5 Qe6 17.Nxd6 Qxd6 18.Qc4 Rfe8 19.Rfd1 Qe6 20.Qxe6 Rxe6 21.Rd7 f6 22.Bd2 Re7 23.Rxe7= 1/2−1/2 S. Tiviakov − P. Leko, Wijk aan Zee 2006;

B) 14.0−0 Nd6 15.Nh2 *(15.Nf5=* − 14. Nf5 Nd6 15. O−O*; 15.Be3 Bxe3 16.Qxe3 Qe7=*

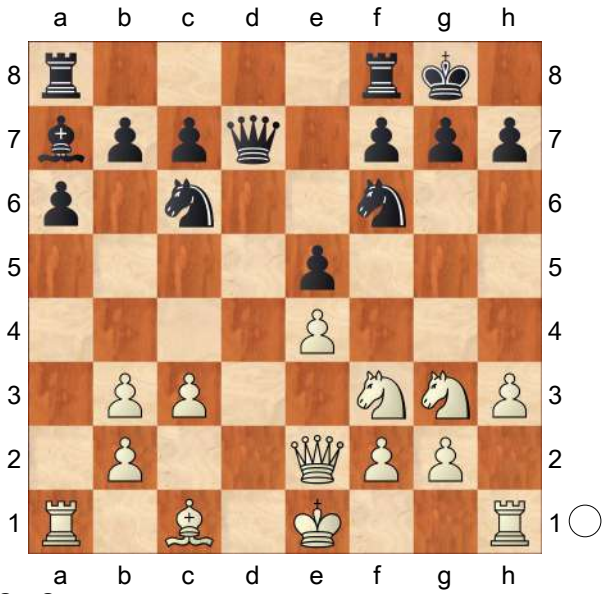
V. Filipchenko − D. Masarik, corr. 2010; This line has been played until this point in another

correspondence game, too. *)* 15...Qd7 16.Ng4 Qe6 17.Qc2 Rad8 18.Kh2 f6 19.Be3 Bxe3 20.Nxe3 Rd7 21.Rad1 Rfd8 C. Bauer − L. Fressinet, Le Port Marly 2009;

C) 14.Nd2 Nd6 *(14...Qd7 15.Nc4 Rd8 16.b4 Nd6 17.Nxd6 Qxd6 18.Nf5 Qe6 19.Qg4 Qg6 20.Nh4* (L. McShane − V. Golod, Germany 2011) *Qxg4 21.hxg4 h6 22.Nf5 Rfe8 23.Ke2 f6*= The position is objectively equal, although a touch more comfortable for White. *)* 15.Nc4 Qf6 *(*Updated on February 18, 2013 *15...Nxc4 16.bxc4 Ne7 17.0−0 Qd7 18.Rd1 Qe6 19.b4 Rad8 20.c5 Rxd1+ 21.Qxd1 Nc6 22.Nf5 g6 23.Qg4 Re8 24.Ne3 Qxg4 25.hxg4±* White has a lasting advantage. A. Bienkowski − B. Pott, corr. 2013 *)* 16.Nxd6 Qxd6 17.Nf5 Qe6 *(17...Qg6 18.Qf3 Rae8 19.b4 Ne7 20.Be3 Bxe3 21.Nxe3 Rd8*= Equal chances, quiet position. V. Ivanchuk − D. Navara, Havana 2011 *)* 18.Qg4 Qg6 19.Be3 Qxg4 20.hxg4 Bxe3 21.Nxe3 f6= Equal chances, quiet position.]

[13...Qd6 14.0−0 Rad8 *(14...h6*= − 10... h6 11. Ng3 Be6 12. O−O dxe4 13. dxe4 Bxb3 14. axb3 Qd6 *)* 15.Bg5 Qe6 16.Rad1 Rxd1 *(*equivalent move is *16...Ne7 17.Qc4 Nc6 18.Bxf6 Qxf6 19.Rd5* (A. Morozevich − G. Sargissian, Mainz (rapid) 2006) *Qf4 20.Ne2 Qf6 21.Rfd1 b5 22.Qd3 Rxd5 23.exd5 Rd8 24.c4 Ne7*= Black has moderate counterplay. *)* 17.Qxd1 Ne8 18.Nf5 f6 19.Be3 Bxe3 20.Nxe3 Nd6= Equal chances, quiet position.]

[13...h6 14.0−0= − 10... h6 11. Ng3 Be6 12. O−O dxe4 13. dxe4 Bxb3 14. axb3]



14.0−0

[14.Bg5 Ne8 15.0−0 Qe6 16.Nd2 Nd6 *(*equivalent move is *16...f6 17.Be3 Bxe3 18.Qxe3 Nd6*= 1/2−1/2 Z. Gyimesi − J. Gustafsson, Budapest 2004 *)* 17.Rfd1 f6 18.Be3 Bxe3 19.Qxe3 Rad8 20.Qe2 Rf7 21.Nc4 Nxc4 22.bxc4 *(22.Rxd8+ Nxd8 23.bxc4 Rd7* I. Khamrakulov − G. Sargissian, Pamplona 2007 *)* 22...Rxd1+ 23.Rxd1 Rd7 24.Nf5 Ne7= Equal chances, quiet position.] [Updated on December 4, 2013 14.Nh2 a5 15.0−0 Qe6 16.Qb5 Bb6 17.Nf3 Ne8 18.Qd5 Nd6 19.Qxe6 fxe6 20.Re1 Bc5= (with the idea b5) S. Tiviakov − G. Sargissian, Antalya 2013]

14...Qe6

[worse move is 14...Rfd8 15.Bg5 Qe6 16.Nf5 Rd7 17.b4± White has the initiative. S. Iuldachev − G. Rohit, New Delhi 2007]

15.b4 h6

[equivalent move is 15...Ne8 (with the idea Nd6) 16.Nf5 Nd6 17.Nxd6 Qxd6 *(17...cxd6 18.Be3 Bxe3 19.Qxe3±* White has slightly better pawn structure. W. Hendriks − C. Seel, Germany 2005 *)* 18.Rd1 Qe6 19.Be3 Bxe3 20.Qxe3 Rad8= (with the idea f6) Equal chances, quiet position.]

16.Nh4 Kh7

[16...Ne7

A) equivalent move is 17.Qf3 Ng6 *(17...Kh7 18.Nhf5 Nxf5 19.Nxf5 Ng8=* (with the idea Ne7) Equal chances, quiet position. *)* 18.Nhf5 Rfd8 19.Be3 Bb6 20.Rad1

A1) 20...Kh7 21.Bxb6 *(21.Bc1* (V. Malakhov − E. Najer, Moscow 2007) *Rxd1 22.Rxd1 a5 23.bxa5 Rxa5 24.Kh2 Ra8=* Equal chances, quiet position. *)* 21...cxb6 22.Nh5 Nxh5 23.Qxh5 Ne7 24.Nxe7 Qxe7 25.Rd5± Black has difficulties reaching full equality.;

A2) 20...Bxe3 21.fxe3 *(21.Nxe3 Nf4=* Black has moderate counterplay. *)* 21...Rxd1 22.Rxd1 Nf8;

B) 17.Nhf5 Nxf5 18.Nxf5 Kh7= − 16... Kh7 17. Nhf5 Ne7 18. Nxe7 Qxe7 19. Nf5 Qe6]

17.Nhf5 Ne7 18.Nxe7

[18.Be3 Nxe4 19.Qg4 g6 20.Qxe4 (Key game L. McShane − Z. Gyimesi, Germany 2006) gxf5 21.Qxb7 Bxe3 22.fxe3 c6= with mutual play.]

18...Qxe7 19.Nf5 Qe6 20.c4

[Updated on May 18, 2014 20.Rd1 Rfd8 21.Be3 Bxe3 22.Qxe3 (A. Ashton − V. Di Fonzo, Gallipoli 2014) Rxd1+ 23.Rxd1 a5 24.bxa5 Rxa5= Black has moderate counterplay.]

[20.Kh1 (with the idea b5) (S. Milliet − L. Wasylyk, Rennes 2007) Rfd8 21.Re1 Bb6= (with the idea Ne8−d6)]

20...Bd4 21.Nxd4

[21.c5 Rad8]

21...exd4 22.e5

[22.Re1 Nd7 23.Rd1 c5 24.bxc5 Nxc5 25.b4 Nb3 26.Rb1 Nxc1 27.Rbxc1 Rfd8= (with the idea a5) Black has moderate counterplay.]

22...Nd7 23.f4 f6 24.Rd1

[24.Qe4+ Kg8 25.b3 fxe5 26.Qxb7 c6 27.f5 Qd6 28.Rxa6 Rxa6 29.Qxa6 e4= Black has sufficient compensation for material deficit.]

24...fxe5 25.Rxd4 Rae8 26.Re4 Qb6+ 27.c5 Qg6 28.fxe5 Nf6 29.Rd4 c6 30.Bd2 Nd5= Black has sufficient compensation for material deficit. Best Mutual Play

C54

□ **Italian Game**

■ **8.cd4 Bb6 9.Nc3 0−0**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3

[10.Bxc6 bxc6 11.Be3 Ftacnik: 'The whole variation is not dangerous for Black from theoretical point of view, but it can be promising as a surprise weapon!' The whole variation is not dangerous for Black from theoretical point of view, but it can be promising as a surprise weapon! Ftacnik: 'Ftacnik,L: 'The whole variation is not

dangerous for Black from theoretical point of view, but it can be promising as a surprise weapon!"

A) 11...Bg4 Ftacnik: 'is meant to be slightly inferior, but this statement needs thorough verification as well.' is meant to be slightly inferior, but this statement needs thorough verification as well. Ftacnik: 'Ftacnik, L: 'is meant to be slightly inferior, but this statement needs thorough verification as well."

A1) 12.h3?! Bh5 Ftacnik: 'works for Black, because after' works for Black, because after Ftacnik: 'Ftacnik,L: 'works for Black, because after" 13.Qa4 Ftacnik: 'The insertion of h3−♗h5 helps only for Black.' The insertion of h3−♗h5 helps only for Black. Ftacnik: 'Ftacnik,L: 'The insertion of h3−♗h5 helps only for Black." c5!? 14.dxc5 Ftacnik: 'the ♗ is not hanging on g4.' the ♗ is not hanging on g4. Ftacnik: 'Ftacnik,L: 'the ♗ is not hanging on g4." Nxc5 15.Bxc5 Bxc5 16.0−0−0 d4 Ftacnik: 'Black's ♖ is really marvellous!' Black's ♖ is really marvellous! Ftacnik: 'Ftacnik,L: 'Black's ♖ is really marvellous!" 17.g4 Bg6 18.Rhe1 Ftacnik: 'Here the positional ♕ sacrifice by' Here the positional ♕ sacrifice by Ftacnik: 'Ftacnik,L: 'Here the positional ♕ sacrifice by"

A1a) 18...Rb8 19.Rxd4! Ftacnik: 'This is the best practical chance. White sacrifices the exchange, but destroys Black's ♖ and avoids the → on the ≪.' This is the best practical chance. White sacrifices the exchange, but destroys Black's ♖ and avoids the → on the ≪. Ftacnik: 'Ftacnik,L: 'This is the best practical chance. White sacrifices the exchange, but destroys Black's ♖ and avoids the → on the ≪." Bxd4 20.Qxd4! Ftacnik: 'White's chances are in the ⊥.' White's chances are in the ⊥. Ftacnik: 'Ftacnik,L: 'White's chances are in the ⊥." *(20.Nxd4 Qg5+ 21.Re3 Qf4∓)* 20...Re8 21.Rd1 Qxd4 22.Nxd4! *(22.Rxd4 Rbd8!∓)* 22...f6 23.e6 Rbd8 24.f4 c5 25.Ndb5 Rxd1+ 26.Kxd1 Honfi−Lukacs/ Budapest 1982;

A1b) 18...dxc3! Ftacnik: 'was the clear−cut solution.' was the clear−cut solution. Ftacnik: 'Ftacnik,L: 'was the clear−cut solution." 19.Rxd8 Rfxd8 20.Rd1 *(20.bxc3 Rd3!)* 20...Rxd1+ 21.Qxd1 Rb8∓;

A2) 12.Qc2 Rb8 *(12...c5!? 13.dxc5 Nxc5 14.Rd1 c6 15.Bxc5 Bxc5 16.Nxd5 Re8 17.Qxc5 Bxf3 18.Ne7+!?=; 12...f5∞)* 13.Nxe4 dxe4 14.Qxe4 Bxf3 15.gxf3 Ftacnik: 'White's ♙ formation is utterly corrupted.' White's ♙ formation is utterly corrupted. Ftacnik: 'Ftacnik,L: 'White's ♙ formation is utterly corrupted." Ba5+ 16.Kf1 f5 17.exf6 Qxf6∓ Valvo−Brooks/ New York op 1990 Ftacnik:

'Valvo−Brooks/ New York op 1990 Valvo−Brooks, New York op 1990' Valvo−Brooks, New York op 1990 Ftacnik: 'Ftacnik,L: 'Valvo−Brooks, New York op 1990'';

A3) 12.Qa4! Ftacnik: 'is supposed to be the best answer here.' is supposed to be the best answer here. Ftacnik: 'Ftacnik,L: 'is supposed to be the best answer here.''

A3a) 12...Nxc3!? 13.bxc3 Qd7∞ Ftacnik: 'deserves attention.' deserves attention. Ftacnik: 'Ftacnik,L: 'deserves attention.'';

A3b) 12...f6 13.exf6 *(13.Qxc6 Nxc3 14.bxc3 Bxf3 15.gxf3 fxe5 16.dxe5 Bxe3 17.fxe3 Rxf3 18.Ke2* Macieja,B (2592)−De la Paz Perdomo,F (2456) Merida 2005 *Rf8∓* Lysyj *)* 13...Bxf3 14.fxg7 Re8 15.gxf3 Nxf2! 16.Kxf2 Qh4+ 17.Ke2 Bxd4 18.Ne4 *(18.Nd1? Qf4!+−)* 18...Bxe3 19.Kxe3 Rxe4+! 20.fxe4 Re8 Ftacnik: 'White loses his ♕ and barely draws after' White loses his ♕ and barely draws after Ftacnik: 'Ftacnik,L: 'White loses his ♕ and barely draws after'' 21.Rhg1! Ftacnik: '□' □ Ftacnik: 'Ftacnik,L: '□'' Rxe4+ 22.Qxe4 Qxe4+ 23.Kd2=;

A3c) 12...c5!?

A3c1) 13.Nxe4 dxe4 14.dxc5 exf3 15.Qxg4 *(15.cxb6 fxg2 16.Rg1 Bf3)* 15...Qd3! 16.gxf3 Ba5+ 17.b4 Qc3+ 18.Ke2 Bxb4∞ Ftacnik: 'and the white ♔ is not completely safe in the middle.' and the white ♔ is not completely safe in the middle. Ftacnik: 'Ftacnik,L: 'and the white ♔ is not completely safe in the middle.'';

A3c2) 13.dxc5 '!' Ftacnik: ''!' Here is the difference, the ♗ on g4 is hanging.' Here is the difference, the ♗ on g4 is hanging. Ftacnik: 'Ftacnik,L: 'Here is the difference, the ♗ on g4 is hanging.'' 13...Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Bxf2! *(16...Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4* Ftacnik: 'White successfully centralized his pieces.' White successfully centralized his pieces. Ftacnik: 'Ftacnik,L: 'White successfully centralized his pieces.'' *Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+ Kh8 27.f5±* Sveshnikov−Dautov/ Pinsk 1986 Ftacnik: 'Sveshnikov−Dautov/ Pinsk 1986 Sveshnikov−Dautov, Pinsk 1986' Sveshnikov−Dautov, Pinsk 1986 Ftacnik: 'Ftacnik,L: 'Sveshnikov−Dautov, Pinsk 1986''*; 16...d4 17.Ne4 Qe7 18.f4±* Ftacnik: 'and the black ♗ is rather bad.' and the black ♗ is rather bad. Ftacnik:

'Ftacnik,L: 'and the black ♗ is rather bad.'' *)* 17.Nxd5 Ftacnik: 'White has the somewhat better ♙ structure, but the position remains sharp.' White has the somewhat better ♙ structure, but the position remains sharp. Ftacnik: 'Ftacnik,L: 'White has the somewhat better ♙ structure, but the position remains sharp.'' *(17.Rxd5 Qg5+)* 17...Qe8! *(17...Qg5+ 18.f4 Qh4 19.Qc6!±)* 18.Qc2 Bb6 19.Rhe1 Qe6 20.Kb1 Rfd8 21.Qe4 Ftacnik: 'White's centralized pieces dominate the board.' White's centralized pieces dominate the board. Ftacnik: 'Ftacnik, L: 'White's centralized pieces dominate the board.'' c6 22.Nf4 Qh6 23.Rxd8+ Rxd8 24.e6 fxe6 25.Nxe6± Huerta−Estrada Nieto/ Carlos Torre op 2000 Ftacnik: 'Huerta−Estrada Nieto/ Carlos Torre op 2000 Huerta−Estrada Nieto, Carlos Torre op 2000' Huerta−Estrada Nieto, Carlos Torre op 2000 Ftacnik: 'Ftacnik,L: 'Huerta−Estrada Nieto, Carlos Torre op 2000'';

B) 11...Nxc3!? Ftacnik: 'deserves serious attention by this move order. ' deserves serious attention by this move order. Ftacnik: 'Ftacnik,L: 'deserves serious attention by this move order.'' 12.bxc3 Ba6 13.Qa4 Qc8! Ftacnik: 'Black sacrifices the doubled ♙ in order to put pressure on the weakened light squares.' Black sacrifices the doubled ♙ in order to put pressure on the weakened light squares. Ftacnik: 'Ftacnik,L: 'Black sacrifices the doubled ♙ in order to put pressure on the weakened light squares.'' *(13...Bb5 14.Qc2 Ba5 15.Ng5 g6 16.h4→)* 14.Qxc6 Qf5∓ '⇄' Ftacnik: ''⇄' with more than enough compensation for the ♙.' Ftacnik: ''⇄' with more than enough compensation for the ♙. Ftacnik,L: ''⇄'' with more than enough compensation for the ♙. Ftacnik: 'Ftacnik,L: 'with more than enough compensation for the ♙.'';

C) 11...f5!? 12.exf6 *(12.0−0* Ftacnik: 'allows the advance' allows the advance Ftacnik: 'Ftacnik,L: 'allows the advance'' *f4 13.Bc1 Bg4⇄)* 12...Qxf6

C1) 13.h3 Ftacnik: 'is again slow due to' is again slow due to Ftacnik: 'Ftacnik,L: 'is again slow due to'' Ba6→;

C2) 13.Nxe4 '?' Ftacnik: ''?' Now Black's ♗ gets the main role in the play.' Now Black's ♗ gets the main role in the play. Ftacnik: 'Ftacnik,L: 'Now Black's ♗ gets the main role in the play.'' dxe4 14.Nd2

C2a) 14...Ba6 15.Nxe4 *(15.Qg4 Rae8↑)* 15...Ba5+ Ftacnik: 'The ♗ looks rather esthetic now.' The ♗ looks rather esthetic now. Ftacnik: 'Ftacnik,L: 'The ♗ looks rather esthetic now.'' 16.Nc3

(16.Nd2 Qxf2+−+) 16...Bxc3+ Ftacnik: 'One of the big advantages of the ♗ is that You can chose the optimal moment for it's exchange!' One of the big advantages of the ♗ is that You can chose the optimal moment for it's exchange! Ftacnik: 'Ftacnik,L: 'One of the big advantages of the ♗ is that You can chose the optimal moment for it's exchange!'' 17.bxc3 Qg6 Ftacnik: 'The opposite coloured ♗ strengthens the → as a rule. The white ♔ remains in the middle.' The opposite coloured ♗ strengthens the → as a rule. The white ♔ remains in the middle. Ftacnik: 'Ftacnik,L: 'The opposite coloured ♗ strengthens the → as a rule. The white ♔ remains in the middle.'' *(17...c5!?)* 18.Rb1?! Ftacnik: 'Finally White will lose the b ⇔, which is not a surprise, because his ♔ hinders the connection of the rooks.' Finally White will lose the b ⇔, which is not a surprise, because his ♔ hinders the connection of the rooks. Ftacnik: 'Ftacnik,L: 'Finally White will lose the b ⇔, which is not a surprise, because his ♔ hinders the connection of the rooks.'' *(18.Rg1 Rab8∓; 18.Qb3+?! Kh8 19.c4 Qxg2∓)* 18...Bd3 19.Rb7 *(19.Rb2 Rab8−+)* 19...Bc2 20.Qe2 Rab8 21.Qc4+ Kh8 22.Rxb8 Rxb8−+ 0−1 (28) Macieja,B (2653)−Vescovi,G (2633) Bermuda 2004 Ftacnik: '0−1 (28) Macieja,B (2653)−Vescovi, G (2633) Bermuda 2004 and there is no defence against the penetration on the b ⇔. White is playing practically without his ♖.' and there is no defence against the penetration on the b ⇔. White is playing practically without his ♖. Ftacnik: 'Ftacnik,L: 'and there is no defence against the penetration on the b ⇔. White is playing practically without his ♖.';

C2b) 14...Qg6 15.Qc2 Bf5∞ Ftacnik: 'and the pressure on the light squares is annoying.' and the pressure on the light squares is annoying. Ftacnik: 'Ftacnik,L: 'and the pressure on the light squares is annoying.'';

C3) 13.Qb3 Qg6! '⇄!' *(13...Bh3 14.Nxe4 Qe7 15.Ne5 Bxg2 16.Ng3 Ba5+ 17.Kd1 Bxh1 18.Nxh1±* Ftacnik: 'and Black has no compensation for the lost material.' and Black has no compensation for the lost material. Ftacnik: 'Ftacnik,L: 'and Black has no compensation for the lost material.'' *)*

C3a) 14.0−0−0 Qxg2 15.Ne5 − 14.♘e5 *(15.Nxe4 Qxf3 16.Ng5 Qf5∓)*;

C3b) 14.Ne5 Qxg2 15.0−0−0 Ftacnik: '− 14.♘e5' − 14.♘e5 Ftacnik: 'Ftacnik,L: '− 14.♘e5''

C3b1) 15...Nxc3 16.Qxc3 Bf5 17.Rhg1 Qe4 18.f3 Qh4 19.Qxc6 Rad8 20.Rxg7+! Kxg7 21.Rg1+ Kh8 22.Bg5 Qxg5+ 23.Rxg5 Bxd4 24.Ng4 Bb6±;
C3b2) 15...Be6 16.Rhg1 Qh3 17.Qc2 Rae8 18.Nxe4 dxe4 19.Qxc6 Qh5∞ *(19...Bxa2? 20.Rxg7+!±)*;
C3b3) 15...Nxf2!
Ftacnik: 'Now immense complications arise.' Now immense complications arise. Ftacnik: 'Ftacnik,L: 'Now immense complications arise.''
C3b31) 16.Rdg1 Qh3 17.Rg3 *(17.Bxf2? Rxf2−+)* 17...Qf5 18.Rhg1 *(18.Rf3? Nd3+ 19.Kd2 Nxe5 20.Rxf5 Nc4+∓)* 18...Kh8! 19.Qa3! Ftacnik: 'This is the only move according to I.Sokolov' This is the only move according to I. Sokolov Ftacnik: 'Ftacnik, L: 'This is the only move according to I.Sokolov'' *(19.Rxg7 Nd3+ 20.Nxd3 Qxd3 21.R7g3 Rf1+⟶)* 19...Re8! 20.Ne2 *(20.Nxd5 cxd5 21.Rf3 Nd3+ 22.Qxd3 Qxd3 23.Nf7+ '=' Kg8 24.Nh6+ Kh8 25.Nf7+=; 20.Rf3? Nd3+ 21.Kd1 Nxe5 22.Rxf5 Bxf5−+)* 20...Rxe5 21.dxe5 Nd3+ 22.Kd1 Ba6! 23.Qxa6 Nxb2+ 24.Kc1 Nd3+ 25.Kd1 '=' Ftacnik: ''=' and draw by perpetual.' and draw by perpetual. Ftacnik: 'Ftacnik,L: 'and draw by perpetual.'' *(25.Kd2? Nb4 26.Qa4 Qd3+ 27.Ke1 Nc2+)* 25...Nb2+ 26.Kc1 Nd3+ 27.Kd1= Ftacnik: 'and draw by perpetual.' and draw by perpetual. Ftacnik: 'Ftacnik,L: 'and draw by perpetual.'';
C3b32) 16.Rhg1
C3b321) 16...Qh3
Ftacnik: 'was the best reply with the following variations:' was the best reply with the following variations: Ftacnik: 'Ftacnik,L: 'was the best reply with the following variations:'' 17.Rg3
C3b3211) 17...Qf5 18.Bxf2 *(18.Rf3 Qxf3 19.Nxf3 Nxd1 20.Qxd1 Bg4−+)* 18...Qxf2 19.Nxd5 cxd5 20.Qxd5+ Kh8 21.Qxa8 Bxd4 22.Rxd4! Qxd4 23.Nf7+ '=' Kg8 24.Nh6+ Kh8 25.Nf7+=;
C3b3212) 17...Nxd1 18.Nxd5! *(18.Rxh3 Nxc3 19.Rf3 Rxf3 20.Nxf3 Ne4⩱)* 18...Qe6 19.Ne7+

Kh8 20.N5g6+ hxg6 21.Rh3+! Qxh3 22.Nxg6+ Kh7 23.Nxf8+ Kh8 24.Ng6+= Ftacnik: 'I.Sokolov' I. Sokolov Ftacnik: 'Ftacnik,L: 'I. Sokolov'';

C3b322) 16...Nxd1? Ftacnik: 'This gives White excellent chances.' This gives White excellent chances. Ftacnik: 'Ftacnik,L: 'This gives White excellent chances.'' 17.Rxg2 Nxe3

C3b3221) Ftacnik: 'Missing' Missing Ftacnik: 'Ftacnik,L: 'Missing'' 18.Rg1! Ftacnik: 'defending the first rank in many lines.' defending the first rank in many lines. Ftacnik: 'Ftacnik,L: 'defending the first rank in many lines.'' Ba6 *(18...Be6? 19.Nxd5!! Nxd5 20.Qg3 g6 21.Nxg6+−; 18...Rf2?! 19.Nxd5!±; 18...Bxd4!? 19.Nxc6 Bb6 20.Nxd5 Nxd5 21.Qxd5+ Kh8 22.Re1 Bb7=)* 19.Nxd5 Nxd5

C3b32211) 20.Qg3 Rf1+! *(20...g6 21.Nxg6+−)* 21.Rxf1 Bxf1 22.Qg4 Re8 23.Qf5 Rxe5 24.dxe5 Bg2 *(24...Be3+? 25.Kc2 Bg2 26.e6+−)* 25.Qe6+ Kf8=;

C3b32212) 20.Nxc6 Rad8 21.Rg5 Rf1+ '=' 22.Kd2 Rf2+ 23.Kc1 Rf1+=;

C3b3222) 18.Re2? Bxd4 19.Nxc6

C3b32221) 19...Rf1+! Ftacnik: 'chasing the white ♔ was much better.' chasing the white ♔ was much better. Ftacnik: 'Ftacnik,L: 'chasing the white ♔ was much better.'' 20.Kd2 Nc4+ 21.Kd3! *(21.Kc2 Bf5+ 22.Ne4 Re8 23.Nxd4 Rxe4 24.Rxe4 Bxe4+ 25.Kc3 Rc1+ 26.Kb4 c5+−+; 21.Qxc4 dxc4 22.Nxd4 Bg4−+)* 21...Bxc3 *(21...Bc5!? 22.Nxd5 Rf3+ 23.Re3 Ba6)*

C3b322211)

22.bxc3 Ba6! *(22...Bg4∓)* 23.Kd4 Rf4+ 24.Kc5 Nb6−+;

C3b322212) 22.Ne7+ Kf8 *(22...Kh8 23.Nxc8 Rxc8 24.Qb7! Nd6 25.Qxc8++−)* 23.Nxc8 Rxc8 *(23...Rf3+ 24.Kc2 Rxc8 25.bxc3 d4∓)* 24.bxc3 *(24.Qb7? Nd6)* 24...Rf3+ 25.Kc2 *(25.Kd4 Nb6!)* 25...d4! '∓' Ftacnik: '∓' '∓' ''∓'' Ftacnik: ''∓' Ftacnik,L: '∓' ''∓''' 26.Kd1 Ne3+ 27.Kc1 c5 28.Qb7 Rf1+ 29.Kb2 Re8−+ Ftacnik: 'I. Sokolov' I.Sokolov Ftacnik: 'Ftacnik,L: 'I.Sokolov'';

C3b32222) 19...Bb6 20.Nxd5 Rf1+ 21.Kd2 Rd1+ 0−1 (40) Rowson,J (2541)−Sokolov,I (2695) Selfoss 2003]

10...Ne7

[10...f5!? 11.exf6 Nxf6 *(11...Rxf6!?)*

A) 12.Rc1 Qd6 13.0−0 Bg4 14.Be2 Rae8 Ftacnik: 'Black has a nice piece play.' Black has a nice piece play. Ftacnik: 'Ftacnik,L: 'Black has a nice piece play.'' 15.h3 *(15.Qd2 Ne4∓* Ftacnik: 'Sozin' Sozin Ftacnik: 'Ftacnik,L: 'Sozin'' *)* 15...Bxf3 16.Bxf3 Ne7∞ Steinitz−Lasker/ World Ch (6) USA 1894;

B) 12.Bxc6 bxc6 13.Ne5

B1) 13...Qd6 14.0−0 Nd7 15.Nxd7 Bxd7 16.Na4 *(16.f3 Qg6 17.Kh1 Ba5 18.Qd2 Bb4 19.Bf4 Bd6 20.Be5 Rae8 21.Rae1 Qh5 22.f4=* 0−1 (61) Laznicka,V (2659)−Ragger,M (2572) Rijeka 2010 *)* 16...Rae8 17.Qd2 Qg6 18.Kh1 Bf5 19.Rae1 Bd3 20.Rg1 Be4 21.Nxb6 cxb6 22.Bg5 Rf5 23.Bh4 Ref8 24.Bg3 Qg4 25.f3 Qxg3 26.Rxe4 Rh5 0−1 (26) Alekseev,E (2708)−Eljanov,P (2716) Moscow 2008;

B2) 13...Ba6 14.Qa4 Qc8 15.Nxc6 Kh8 16.Nb4 Bc4 17.0−0−0 c5 18.dxc5 Bxc5 19.Nc6 Bxe3+ 20.fxe3 Qe8 21.Nd4 Qxe3+ 22.Kb1 Rab8= 0−1 (45) Leko,P (2741)−Eljanov,P (2716) Moscow 2008;

C) 12.0−0 Bg4∞]

[≤10...f6 Ftacnik: 'is not good in this special case because of' is not good in this special case because of Ftacnik: 'Ftacnik,L: 'is not good in this special case because of'' 11.Qb3! Nxc3 *(11...Ba5 12.0−0 Bxc3 13.bxc3 Na5 14.Qb4 b6 15.exf6 Qxf6 16.Ne5 Nd6 17.Be2 Be6 18.Rae1 Nac4 19.Nxc4 Nxc4 20.Bxc4 dxc4 21.f3 Rae8 22.Bf2=* 1−0 (45) Najer,E (2679)−Rodshtein,M (2701) Poikovsky 2017 *)*

A) 12.bxc3 fxe5!? *(12...Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5±* Steinitz−Schlechter/ Vienna 1898 *)* 13.Bxc6 bxc6

14.Nxe5 Qd6∞;
B) 12.Bxc6!? bxc6 13.Qxc3± Ftacnik: 'successfully blockading × c5.' successfully blockading × c5. Ftacnik: 'Ftacnik,L: 'successfully blockading × c5.'' *(13.bxc3 Ba6⇄)* 13...Ba6 14.a4 fxe5 15.Nxe5 c5 16.dxc5 d4 17.Qb3+ Kh8 18.0−0−0 Bxc5 19.Nf7+ Rxf7 20.Qxf7 Qd6 21.Bf4 Qc6 22.Qxc7 Qd5 23.Be5± 1−0 (35) Kovalev,V (2640)−Petrosian,T (2615) Saint Louis 2017]
[10...Bf5 11.0−0 Ne7 12.Bd3 *(12.Nh4 Be6 13.Bd3 c5 14.Bxe4 dxe4 15.dxc5 Bc7 16.Nxe4 Qxd1 17.Rfxd1 Bxe5 18.Bd4 Bxd4 19.Rxd4 Nc6 20.Rd6 Rfe8 21.Nc3 Ne5 22.Nf3 Nxf3+ 23.gxf3 Bh3 24.Rad1± 1−0 (40) Kryvoruchko,Y (2710)−Onischuk,A (2662) Berlin 2015)* 12...Rc8 *(12...c6 13.Qc2 Nxc3 14.bxc3 Qd7 15.Rae1 Bxd3 16.Qxd3 Qf5 17.Qd1 Ng6 18.h3 Rfe8 19.g4 Qd7 20.Nd2 f5 21.exf6 gxf6 22.f4 f5 23.Nf3= ½−½ (95)* Ponkratov,P (2605)−Sargissian,G (2671) Khanty−Mansiysk 2013 Ftacnik: '½−½ (95) Ponkratov,P (2605)−Sargissian,G (2671) Khanty−Mansiysk 2013' Ftacnik: '½−½ (95) Ponkratov,P (2605)−Sargissian,G (2671) Khanty−Mansiysk 2013 Ftacnik, L: '½−½ (95) Ponkratov,P (2605)−Sargissian,G (2671) Khanty−Mansiysk 2013'' *)* 13.Na4 Ba5 14.Qc2 c5 15.dxc5 Nc6 16.Nd4 Nb4 17.Qb3 Nxd3 18.Nxf5 Nxe5 19.Rad1 Nf6 20.Nc3 Bxc3 21.Qxc3 Qe8 22.Bf4± 1−0 (36) Landa,K (2644)−Sokolov,I (2642) Haguenau 2013]
[10...Bd7 11.Bd3 Bg4 12.Nxe4 dxe4 13.Bxe4 Nxd4 14.0−0 Bxf3 15.Bxf3 c6 16.Be4 Qh4 17.f4 Rad8 18.Qe1 Qxe1 19.Raxe1 Rfe8 20.Bf2 Ne6 21.Bxb6 axb6 22.g3= ½−½ (25) Kryvoruchko,Y (2678)−Adams,M (2740) Tromsoe 2013 Ftacnik: '½−½ (25) Kryvoruchko,Y (2678)−Adams,M (2740) Tromsoe 2013' Ftacnik: '½−½ (25) Kryvoruchko, Y (2678)−Adams,M (2740) Tromsoe 2013 Ftacnik,L: '½−½ (25) Kryvoruchko,Y (2678)−Adams,M (2740) Tromsoe 2013'']

11.Bd3

[11.0−0 c6 *(11...Bg4 12.h3 Bh5 13.Be2 f6 14.exf6 Nxf6 15.Ne5 Bxe2 16.Qxe2 Nf5 17.Qd3 Nxe3 18.fxe3 c6 19.Rf5 Qe7 20.Raf1 Rae8 21.a3 g6 22.R5f3= ½−½ (93)* Amonatov,F (2636)−Safarli,E (2639) Riadh 2017 Ftacnik: '½−½ (93) Amonatov,F (2636)−Safarli,E (2639) Riadh 2017' Ftacnik: '½−½ (93) Amonatov,F (2636)−Safarli,E (2639) Riadh 2017 Ftacnik,L: '½−½ (93) Amonatov,F (2636)−Safarli,E (2639) Riadh 2017'' *)* 12.Bd3 Nxc3 *(12...f5 13.exf6 Nxf6 14.Qc2 Bc7 15.Ne5 Ng4 16.Bxh7+ Kh8 17.Bg5 Nxe5 18.dxe5 Bxe5 19.Rae1 Qd6 20.f4 Bd4+ 21.Kh1 Nf5 22.Rf3 Kxh7−+* 0−1 (25) Amonatov,F (2636)−Svidler, P (2765) Riadh 2017 *)* 13.bxc3 Bf5 14.Nh4 Bxd3 15.Qxd3 Qd7 16.f4 Qg4 17.g3 f6 18.Rab1 Rf7 19.a4 Raf8 20.a5 Bxa5 21.Rxb7 Bb6 22.exf6 gxf6 23.Rxe7 Rxe7 24.Nf5 Rxe3 25.Nxe3= ½−½ (44) Macieja,B (2633)−Aronian,L (2645) Antalya 2004 Ftacnik: '½−½ (44) Macieja,B (2633)−Aronian,L (2645) Antalya 2004' Ftacnik: '½−½ (44) Macieja,B (2633)−

Aronian,L (2645) Antalya 2004 Ftacnik, L: '½−½ (44) Macieja,B (2633)−Aronian,L (2645) Antalya 2004'']

11...Nxc3

[11...f5 12.exf6 Nxf6 13.Ne5 Nf5∞ Steinitz−Pillsbury/ Vienna 1898]

12.bxc3 Bf5 Ftacnik: 'The exchange of the light−squared ♗ is important for Black.' The exchange of the light−squared ♗ is important for Black. Ftacnik: 'Ftacnik,L: 'The exchange of the light−squared ♗ is important for Black.''

13.0−0

[13.Bxf5 Nxf5 14.Qd3 Qd7 15.Ng5 g6 16.Bf4 c6 17.Qh3 h5 18.g4 Ng7 19.Rg1 Rae8 20.0−0−0 c5 21.gxh5 Qxh3 22.Nxh3 Nxh5 23.Bh6± ½−½ (60) Bartel,M (2609)−Malakhov, V (2722) Warsaw 2010 Ftacnik: '½−½ (60) Bartel,M (2609)−Malakhov,V (2722) Warsaw 2010' Ftacnik: '½−½ (60) Bartel,M (2609)−Malakhov,V (2722) Warsaw 2010 Ftacnik,L: '½−½ (60) Bartel,M (2609)−Malakhov,V (2722) Warsaw 2010'']

13...Qd7 14.Nh4 Bxd3 15.Qxd3 f5 Ftacnik: 'If Black can blockade the light squares, he cannot be worse.' If Black can blockade the light squares, he cannot be worse. Ftacnik: 'Ftacnik,L: 'If Black can blockade the light squares, he cannot be worse.'' **16.Bg5 Ng6**

[16...Nc6 17.g3 Rae8 18.Ng2 Na5 19.Kh1 Nc4 20.Ne3 Qe6 21.Bf4 h6 22.Nxc4 dxc4 23.Qf3 c6 24.Rab1 Re7 25.Bc1= ½−½ (68) Kravtsiv,M (2621)−Harikrishna,P (2737) Berlin 2015 Ftacnik: '½−½ (68) Kravtsiv,M (2621)−Harikrishna,P (2737) Berlin 2015' Ftacnik: '½−½ (68) Kravtsiv,M (2621)−Harikrishna,P (2737) Berlin 2015 Ftacnik,L: '½−½ (68) Kravtsiv,M (2621)−Harikrishna,P (2737) Berlin 2015'']

17.Nxg6 hxg6 18.a4 c6 19.e6 Qxe6 20.Rfe1 Qc8 21.a5 ½−½ Morozevich−Malaniuk/ Krasnodar op 1997 (21)

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□ **Italian Game**

■ **8.Nbd2 Be6 9.Bc2**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6 7.h3 a6 8.Nbd2 Be6 9.Bc2?! Ba7 Δ d5

[9...d5? 10.Nxe5! Nxe5 *(10...Bxf2+ 11.Kxf2 Nxe5 12.d4±)* 11.d4 Bd6 *(11...Bxd4 12.cxd4 Nc6 13.e5±)* 12.dxe5 Bxe5 13.Nf3±]

10.Qe2 Qe7 Δ d5

[10...d5! 11.g4?! *(* In case of *11.exd5* Black may take on d5 with the queen, however he also has little to fear after 11...♗xd5 12. ♘xe5 0−0 or 11...♘xd5 12.♘xe5 12...♘xe5.*; 11.0−0? Nh5;* An immediate *11.Nf1* with the idea 12. ♘g3 and 13.0−0 was probably a better continuation, but in this case White should reckon with the danger to which his king is exposed on the k−side.. *d4 12.Ng3 Qd6 13.Bd2 0−0−0 14.c4 g5 15.Ba4 Ne7 16.b4 c5 17.Rb1 Kb8 18.b5 Ka8 19.bxa6 bxa6 20.Nf5 Nxf5 21.exf5 Bd7 22.Bxd7 Rxd7 23.Nxe5 Re8 24.f4 gxf4 25.Bxf4 Nd5 26.0−0* 1−0 (26) Rapport,R (2676)−Bruzon Batista,L (2685) Camarinas 2013 *)* 11...Qd7 12.Nf1 0−0−0 13.Ng3 g6 14.Bd2 Ng8!? The goal of this move is to defend the e5−pawn by means of

f7−f6 and to transfer the knights to a better location. 15.0−0−0 Nge7 16.Kb1 Kb8 17.Rhe1 d4 18.c4 b5! Black plays without prejudices! Using inferiority of White's setup, he launches an attack against White's monarch, opening lines for his pieces. 19.Bb3 *(*After *19.cxb5* the bishop at e6 will become too dangerous. *)* 19...bxc4

A) After 20.Bxc4 Bxc4 21.dxc4 Black playing Ka8 *(21...d3 22.Qf1 Qe6 23.b3 Qf6 24.Qg2 Nd4 25.Nxd4 Bxd4 26.Rf1 Nc6 27.f4⇄)* 22.Qd3 Rb8 23.Qa3 Qc8 retains an advantage, but White's task would likely be easier than it was in the game.;

B) 20.dxc4 f6 21.Qd3 Ka8 22.Ba4 Rb8 23.Rc1 White is deprived of any counterplay and can only passively look at the regrouping of Black's forces. Qc8 *(23...Bc5!?)* 24.c5 Nb4 25.Bxb4 Rxb4∓ 0−1 (34) Onischuk,A (2657)−Ibragimov,I (2554) Koszalin 1999]

11.b4!

[11.Nf1 d5 12.Ng3 *(12.g4!? dxe4 13.dxe4 b5∓)* 12...dxe4 13.dxe4 Rd8=]

11...d5 12.a4

[12.Ba4 b5 13.Bb3 d4 14.Bb2 dxc3 15.Bxc3 = ♙b4:♙e5]

12...b5!

[12...0−0 13.b5!? *(13.0−0 b5)* 13...axb5 14.axb5

A) 14...Nb8? Δ ♗f2 15.b6! cxb6 16.Ba3 *(16.Nxe5? Qc7∓)* 16...Qc7 17.Bxf8 Qxc3 18.0−0+−;

B) 14...Bxf2+ 15.Kxf2 Rxa1 16.bxc6

B1) 16...Qc5+ 17.d4 Qxc3 *(17...exd4?? 18.Nb3±)* 18.Qd3!∞;

B2) 16...bxc6 Δ ♕c5 17.d4!∞ *(17.Nb3? Ra2∓ Δ* de4 *)*]

13.0−0

[13.axb5? axb5 Δ ♗f2 14.d4? exd4 15.Qxb5 Bd7−+]

13...0−0 14.axb5 axb5 15.d4?

[15.Bb2= Δ d4?! 16.Bb3! dxc3 17.Bxc3 Nd4 18.Bxd4 Bxd4 19.Nxd4 exd4 20.Bxe6 fxe6 21.Nf3! Qxb4 *(21...Rxa1 22.Rxa1 Qxb4 23.Qa2!⩲)* 22.Rab1± Δ ♕b2]

[15.exd5 Nxd5 16.Bb2 Nf4 17.Qe4 Bd5↑]

15...exd4

[15...dxe4? 16.Nxe5±]

16.e5

[16.Qxb5?

A) 16...dxc3 17.Qxc6 cxd2 *(17...Bxf2+ 18.Kxf2 Rxa1 19.Qxc3±)* 18.Bxd2 dxe4 19.Bxe4 Bd7 20.Qxa8 *(20.Qxc7 Bxf2+ 21.Kxf2 Nxe4+ 22.Kg1 Nxd2 23.Nxd2 Qe3+−+)* 20...Rxa8 21.Bxa8 Bb6 22.Rfe1∞;

B) 16...Bd7∓]

[16.cxd4 dxe4 17.Nxe4 Nxb4 18.Ba3 c5 *(18...Bc4 19.Bxb4 Qxb4 20.Nxf6+ gxf6 21.Qe4+−)* 19.Bxb4 cxb4 20.Qxb5 Nxe4 21.Bxe4 Rad8∓]

[16.exd5 Nxd5 17.Qxb5 dxc3 18.Qxc6 Bxf2+]

16...dxc3!?

[16...Nd7?!

A) 17.Qd3 g6 18.cxd4 Nxb4 19.Ba3 Nxd3 *(19...c6 20.Qb3 c5 21.Bxb4 cxb4 22.Rfb1±)* 20.Bxe7 Rfe8 21.Bxd3 Rxe7 22.Bxb5±;

B) 17.cxd4 Nxb4 18.Ba3 c5 19.Bb1!?⩱ *(19.Bxb4 cxb4*

20.Qxb5 Rfb8 21.Qd3 g6∞)]
[16...Bd7!
A) 17.Re1 dxc3! 18.exf6 *(18.Qd3 cxd2 19.exf6 dxe1Q+ 20.Nxe1 Qxe1+ 21.Kh2 g6−+)* 18...Qxe2 19.Rxe2 cxd2−+ **Δ** ♗f2;
B) 17.cxd4
B1) 17...Nxd4? 18.Nxd4 Bxd4 19.Rxa8 Rxa8 20.Nf3 Bc3 *(20...Bb6? 21.Qd3 Ne4 22.Qxd5+−)* 21.Qd3 Bxe5 22.Re1 Ra1 23.Qd2! Rxc1 24.Qxc1 Ne4 25.Qd1**±**;
B2) 17...Bxd4! 18.Rxa8 *(18.Qd3 Bxe5−+)* 18...Rxa8 19.Nxd4 Nxd4 20.Qd3 Qxe5 21.f4 Ne2+−+]

17.exf6 Qxf6 18.Nb3
[18.Qd3 Rfd8 19.Nb3 Nxb4 20.Qh7+ Kf8−+]
[18.Qxb5 cxd2 19.Bxd2 Ne5 20.Ne1 Nc4 21.Rd1 Rfc8**∓**]

18...Nxb4 19.Bb1
[19.Be3 Bxe3 *(19...d4?! 20.Bxd4 Bxd4 21.Rxa8 Rxa8 22.Nbxd4∞ Δ Bc4?! 23.Qe4→)* 20.fxe3 Nxc2 21.Qxc2 b4 22.Nfd4 Qg5**∓**]
[19.Ba3 Blatny,P Nxc2 20.Qxc2 Rfd8−+]
[19.Bd1 Blatny,P Rfb8 ♙→]

19...d4!
[19...c5? 20.Ba3 d4 21.Bxb4 *(21.Nbxd4? Bc4 22.Qe4 c2 23.Bxc2 Nxc2 24.Nxc2 Bxf1 25.Rxf1∓)* 21...Bxb3 22.Rxa7 Rxa7 23.Bxc5**±**]

20.Rxa7?!
[20.Ba3! d3 21.Bxd3 *(21.Qe4 Bxb3 22.Bxb4 Bxf2+! 23.Kxf2 Rxa1 24.Bxd3 Qb6+ 25.Kg3 f5 26.Qe7 Qg6+ 27.Kh2 Re8∓)* 21...Nxd3 22.Bxf8
A) 22...Bxf2+ 23.Rxf2 Rxa1+ 24.Nxa1 Nxf2 25.Bb4!? *(25.Kxf2 Kxf8 26.Qxb5∞)* 25...Nxh3+ 26.gxh3 Bxh3∞;
B) 22...Nf4! 23.Qxb5 Nxh3+! 24.Kh1 Nxf2+ 25.Rxf2 Rb8 26.Qe2 Bxf2 27.Qxf2 c2! 28.Rc1 Bxb3 29.Bc5**∓**]
[20.Qxb5 Bxb3 *(20...Rab8 21.Qe5 Qxe5 22.Nxe5 c2 23.Bxc2 Nxc2 24.Rxa7 Rxb3 25.Rxc7 Rc8∓)* 21.Qxb4 Bc5 22.Qxc5 Rxa1
A) 23.Bh7+ Kxh7 24.Qxf8 d3−+ 25.Be3 *(25.Qc5 Rxc1 26.Rxc1 d2−+)*;
B) 23.Ba3 Rd8 24.Bh7+ Kxh7 25.Rxa1 d3 26.Qb4 Bc2 27.Qe4+ Qg6 28.Qe7 Ra8−+]

20...Rxa7!
[20...c2?!
A) 21.Bxc2? Rxa7 22.Nbxd4 *(22.Qe4 Nxc2 23.Qxc2 Bc4 24.Rd1 d3−+)* 22...Bc4 23.Qe4 *(23.Qd2 c5 24.Nb3 Ra2−+)* 23...Nxc2 24.Qxc2 c5−+;
B) 21.Rxa8□ cxb1Q 22.Rxf8+ Kxf8**∓** 0−1 (29) Kasparov,G (2805)−Lautier,J (2625) Linares 1994]

21.Nbxd4
[21.Nfxd4? Bc4 22.Qe4 Qg6! 23.Nf5 c5! 24.Nxc5 Bd5 25.Qg4 Qxg4 26.hxg4 c2−+]

21...Ra1!
[21...Bc4?! 22.Qe4 g6 *(22...Qg6? 23.Nf5! Δ ♘e7 c5 24.Ne5→)* 23.Ne5! (Kasparov) Bxf1 24.Ng4→]

22.Qe4 Qg6!
[22...c2 23.Bxc2 Nxc2 24.Qxc2 Bc4 25.Re1∞]

23.Qxg6 fxg6 24.Nxe6 Rxf3!
[24...Rxb1 25.Nxf8 Kxf8 26.Ba3∞]

25.Be4

[25.gxf3 Rxb1 26.Nd4 *(26.Nxc7 Nd3 27.Be3 c2−+)* 26...c5 27.Nxb5 Nd3 28.Nxc3 Rxc1 29.Rxc1 Nxc1−+]

25...Rf7 26.Nd4 Rd7∓

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☐ **Italian Game**

■ **9.Nc3 0−0 10.Be3 Bg4**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4, since White's pawn centre is under pressure. **11.Qc2**

[11.h3

A) 11...Bxf3 12.gxf3 Nxc3 13.bxc3 Ne7 *(13...f5 14.Qd2 Qh4 15.Bg5 Qh5 16.0−0−0 Ba5 17.Rhg1 Kh8 18.Rg3 h6 19.Bf4 Qh4 20.Kb2 g5 21.Rxg5 hxg5 22.Bxg5 Qh5∓* 1−0 (43) Amonatov,F (2636)−Socko,B (2593) Riadh 2017 *)* 14.Bd3 f5 15.f4 Rc8 16.Qb3 c5 17.dxc5 Bxc5 18.Qxb7 Rb8 19.Qa6 Qc7 20.Rc1 Rb2 21.0−0 Rfb8 22.Bxc5 Qxc5 23.Qd6 Qxd6 24.exd6 Ng6= ½−½ (52) Motylev,A (2669)−Oleksienko,M (2565) Legnica 2013;

B) 11...Bh5

B1) 12.0−0 is the preferred engine move.

B1a) The human reaction is 12...f6 13.exf6 Nxf6 *(13...Rxf6!? 14.Be2 Qd6⇄)* 14.Be2 − 12.0−0 Qd6 15.Na4 Ne4 16.Nxb6 axb6 17.Nd2 Nxd2 18.Qxd2 Bxe2 19.Qxe2 Rae8 20.Qd2 Ne7 21.Rae1 c6 22.f3 Ng6 23.Re2 Re6 24.Bf2 Rxe2 25.Qxe2 Nf4 ½−½ (35) Bauer,C (2633)−Le Roux,J (2588) Nancy 2013;

B1b) 12...Nxc3 13.bxc3 Na5 14.g4 Bg6 15.Bg5 Qc8 16.Nh4 c6 17.Bd3 Bxd3 18.Qxd3 Bd8 19.Bxd8 Qxd8 20.Nf5 Nc4 21.Ne3 Nxe3 22.Qxe3 f5 23.exf6 Qxf6 24.Rae1= 0−1 (58) Svetushkin,D (2614)−Naiditsch,A (2710) Linares 2013;

B1c) A computer solution is 12...Nxd4!? 13.Bxd4 Bxf3 14.Qxf3 *(14.gxf3 Qg5+ 15.Kh1 Qf5=* and White can't avoid a perpetual. *16.fxe4 Qxh3+ 17.Kg1 Bxd4 18.Qxd4 Qg4+ 19.Kh1 Qh3+ 20.Kg1 Qg4+ 21.Kh1 Qh3+ 22.Kg1* ½−½ (22) Mamedyarov,S (2772)−Karjakin,S (2783) Shamkir 2017 *)* 14...Bxd4 15.Nxe4 dxe4 16.Qxe4 c6= *(16...c5!?)*;

B1d) 12...Kh8 13.Be2 f6 *(13...f5 14.Nh2 Bxe2 15.Qxe2 Nxd4 16.Qd3 Nxc3* 0−1 (16) Ng,C−Le Nguyen Khoi,N Da Nang 2008 *)* 14.exf6 Rxf6 15.Ne5 Bxe2 16.Nxe2 Qe7 *(16...Nxe5 17.dxe5 Bxe3 18.exf6 Nxf2∞)* 17.Nxc6 Rxc6 18.Nf4 Rd8 19.Nd3 Re6 20.Ne5 Rf8 21.Rc1 Nd6 22.Rc3 Nf5∓ ½−½ (39) Svetushkin,D (2591)−Jakovenko,D (2738) Montpellier 2015;

B1e) 12...f5⇄;
B2) 12.g4 Bg6 13.Ne2 f6 14.Bxc6 bxc6 15.0−0 fxe5 16.Nxe5 Qh4 17.Nf4 Rxf4 18.Bxf4 Rf8∓ Blatny−Beckenmeyer/ GER−chT 1996;
B3) 12.Be2 is a rather quiet approach. f6 *(12...Ne7 13.g4 Bg6 14.Nh4 c5 15.Nxg6 hxg6 16.0−0 cxd4 17.Bxd4 Nc6 18.Bxb6 Qxb6 19.Qxd5 Ng3 20.Rfe1 Qxb2 21.Qb3 Nxe2+ 22.Nxe2 Qxb3 23.axb3 Nxe5∓* ½−½ (92) Fedorchuk,S (2669)−Prohaszka,P (2567) Zug 2013 *)* 13.exf6 Nxc3 14.bxc3 Qxf6 15.0−0∞ Rae8 16.a4 Qd6 17.Re1 Kh8 18.Qc2 Bg6 19.Bd3 Bxd3 20.Qxd3 Kg8 21.Re2± ½−½ (44) Svetushkin,D (2588)−Lysyj,I (2641) Legnica 2013;
B4) 12.Qb3 pushes too hard: Bxf3! *(12...Ne7 13.g4 Bg6 14.0−0 c5 15.Nxe4 c4 16.Qa3 Bxe4 17.Ng5 Bd3 18.e6 f5 19.Rfd1 Ng6 20.Rxd3 cxd3 21.Nf7 Qf6 22.Qd6 f4−+* 1−0 (47) Kurnosov,I (2657)−Sargissian,G (2671) Khanty−Mansiysk 2013 *)* 13.gxf3
B4a) 13...Nxf2 '!' 14.Bxf2 Nxd4 15.Bxd4 Qh4+ 16.Kd2 Qxd4+ *(16...Bxd4!?)* 17.Kc2 c6 18.Bd3 Rae8 19.Rad1 Qf2+ *(19...Qxe5⩱)* 20.Kb1 Rxe5 21.Rhf1= ½−½ (41) Bologan,V (2672)−Hracek,Z (2635) Tromsoe 2013;
B4b) 13...Ng5∓ Stanciu−Urzica/ ROM−ch 1974;
B5) Ani 12.Qc2
B5a) 12...Bxf3 13.gxf3 Ng5 14.0−0−0 Ne6 15.Ne2 Ne7 16.Kb1 f5 17.exf6 Rxf6 18.Bd3 h6 19.Rhg1 Kh8 20.Rg4 Qf8 21.Ng3 Qf7 22.Qe2 c6∓ 1−0 (35) Kravtsiv,M (2621)−Bruzon Batista,L (2659) Berlin 2015;
B5b) 12...Ba5 13.a3 *(13.0−0 Bxc3 14.bxc3 Na5 15.Nd2 Bg6 16.Qb2 c6 17.Be2 f5 18.Nxe4 fxe4 19.Qb4 b6 20.c4 dxc4 21.Bxc4+ Nxc4 22.Qxc4+ Qd5 23.Qxd5+ cxd5 24.Rfc1* ½−½ (24) Najer,E (2693)−Rodshtein,M (2688) Czech Republic 2017 *)* 13...f6 14.Bxc6 Bxc3+ 15.bxc3 bxc6 16.Nd2 Bg6 17.Qa4 Qe8 18.Nxe4 Bxe4 19.f3 Bd3 20.Kf2 Bb5 21.Qb4 fxe5 22.dxe5 Qxe5 23.Qd4 Qxd4 24.Bxd4= ½−½ (37) Maze,S (2612)−Gozzoli,Y (2592) Agen 2017;
B5c) 12...Bg6 13.Qb3 Ne7
B5c1) 14.0−0 c6 15.Bd3
B5c11) 15...Nd2 16.Nxd2 Bxd3
B5c111) 17.Rfe1 Nf5 *(17...Bg6 18.Na4 Nf5 19.Nf3 Re8 20.Rad1 Nxe3 21.Rxe3 Rb8 22.Nxb6 Qxb6=* 1−0 (54) Amonatov,F (2636)−Bu,X (2730) Riadh 2017 *)* 18.Na4 Be4 *(18...Bc4 19.Qc3 Bb5 20.Nc5 Bxc5 21.Qxc5 Qe7 22.Qc3=*

½−½ (51) Kovalev,V (2639)−Safarli,E (2639) Riadh 2017 *)* 19.Nxb6 axb6 20.f3 Nxe3 21.fxe4 Nxg2 22.Qg3 Nh4 23.exd5 cxd5∓ ½−½ (85) Kovalev,V (2639)−Malakhov,V (2686) Riadh 2017;

B5c112) 17.Rfd1 Nf5 18.Nxd5 Be2 19.Re1 Qxd5 20.Qxd5 cxd5 21.Rxe2 Bxd4 22.Nf3 Bxe3 23.fxe3 Rac8 24.Rd1 Ne7 25.e4 dxe4 26.Rxe4 Rfd8 27.Red4 Nc6= ½−½ (40) Inarkiev,E (2693)−Ding,L (2772) Antalya 2017;

B5c12) 15...Ng3 16.Rfd1 Bxd3 17.Rxd3 Ngf5 18.Bd2 Ng6 19.Na4 f6 20.exf6 Qxf6 21.Nxb6 axb6 22.Qxb6 Ngh4 23.Bb4 Nxg2 24.Kxg2 Qg6+ 25.Kh2 Nh4∓ ½−½ (65) Naiditsch,A (2702)−Kramnik,V (2794) Antalya 2017;

B5c13) 15...Nf5 16.Rae1 Nxe3 *(16...Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6 21.e6 Qe7 22.exf7+ Qxf7 23.Re6 Kh8=* ½−½ (29) Svidler,P (2749)−So,W (2810) Saint Louis 2017 *)* 17.Rxe3 Ng5 18.Nxg5 Qxg5 19.Qb4 Rfe8 20.Bxg6 hxg6 21.Na4 Qe7 22.Rb3 Qxb4 23.Rxb4± ½−½ (59) Najer,E (2682)−Vitiugov,N (2731) Sochi 2017;

B5c2) 14.Nh4 c5 '!' 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6 22.Rfd1 Rac8 23.Qe3 Bxb2 24.Qxa7 b6 ½−½ (35) Ivanchuk,V (2731)−Kramnik,V (2793) Antalya 2013;

B6) 12.Bxc6 − 11.♗c6]

[11.0−0 f5! *(11...f6* is again met by *12.Qb3)* 12.exf6 Nxc3 13.bxc3 Qxf6= Steinitz−Schiffers/ Vienna 1898]

[11.Qb3 Be6 *(11...Ne7!?)* 12.0−0 Ne7 *(12...f5 13.exf6 Qxf6 14.Bxc6 bxc6 15.Ne5 Nd6 16.Nxc6 Nc4 17.Rae1 Kh8 18.Nb4 Qf7 19.Na4 Qg6 20.Kh1 Ba5 21.a3 Bh3 22.Rg1 Bg4 23.Nc5 c6 24.f4 Rab8* ½−½ (25) Alekseev,E (2708)−Leko,P (2741) Moscow 2008 *)* 13.Bd3 Nxc3 14.bxc3± Hromadka−Nyholm/ Baden 1914]

[11.Bxc6 − 10.♗xc6]

11...Bf5!?

[11...Bxf3 12.gxf3 Ng5 13.Bxc6

A) 13...Nxf3+ '!?' 14.Ke2 Nxd4+ 15.Bxd4 bxc6 *(15...Bxd4 16.Bxb7 Rb8⩱ ↑)* 16.Bxb6 axb6 17.Rhe1 Qg5 18.Kf1 Qh5 19.f4 f6 20.e6 Rae8 21.f5 Qh3+ 22.Kg1 Qg4+ 23.Kh1 Qf3+ Fernandez−Izeta/ Bilbao 1987/ ½−½ (26);

B) 13...bxc6

B1) 14.Qa4?!

looks overoptimistic. Nxf3+! 15.Ke2 f6! 16.e6 *(16.Kxf3 fxe5+ 17.Ke2 exd4 18.Bxd4 Rf4∓)*

B1a) 16...Ng5 17.Qxc6 Qe8 18.Nxd5! Nxe6 19.Qxe8 Rfxe8 20.Kd3 Bxd4 *(20...Rad8 21.Nxb6 axb6 22.Kc4! c6 23.a4* (Sveshnikov−Balashov, SU 1985) *f5 24.f3 f4 25.Bf2 Ng5 26.Bh4 Rd5=)* 21.Bxd4 Rad8=;

B1b) 16...Nxd4+! 17.Bxd4 c5∓;

B2) 14.Qf5 Ne6 15.0−0−0 Qh4 *(15...Qe7* **Δ** f6 *)* 16.Qg4 Qe7 **Δ** f5,g5;

B3) 14.0−0−0!? is critical, for example: 14...Nxf3 *(14...Ne6 15.f4 f5 16.Na4 Qd7 17.Kb1±)*

B3a) 15.h4 Qd7;

B3b) 15.Qe2 Nh4 16.Rhg1 Qd7 *(16...f6?! 17.Qh5 Ng6 18.Rg3 fxe5 19.Rh3→* Ni,H (2641)−Marin,M (2551) Reggio Emilia 2008 *)* 17.Qh5 Nf5 18.Bh6⩲;

B3c) 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5! 18.exf6 Qxf6 19.h5 Nf4 20.Rh4∞ Sveshnikov]

[11...Nb4 12.Qb3 c6 13.Be2 a5 14.a3 Na6 15.Na4 Bc7 16.Qxb7 Qd7 17.Qb3 c5 18.Bxa6 Rxa6 19.dxc5 Rb8 20.Nb6 Bxb6 21.cxb6 Bxf3 22.gxf3 d4 23.Qd1 Qh3 24.fxe4 dxe3 25.Qe2 exf2+ 26.Qxf2 Raxb6 27.0−0−0 Rxb2 28.Qxb2 Qe3+ 0−1 (28) Socko,M (2457)−Carlsen,M (2801) Oslo 2009]

12.Qb3

[12.Bxc6 bxc6 '=' 13.Nxe4 *(13.Qa4 c5)* 13...dxe4 14.Rd1 exf3 15.Qxf5 fxg2 16.Rg1 Qd5 17.Qg4 f5 18.Qf4 Rae8∓ Kashtanov−Lugovoi/ St Petersburg White Nights 2002]

[12.Qa4 Ne7 13.Nh4 *(13.0−0 f6!)* 13...f6

A) 14.Nxf5 Nxf5 15.Nxe4 *(15.Nxd5? Nxe3∓)* 15...dxe4 16.e6 Nxe3∓;

B) 14.Nxe4 Bxe4 15.exf6 Rxf6 16.f3 *(16.0−0 h6∓)* 16...Bf5 17.g4! *(17.0−0 c6 18.Be2 h6∓)* 17...Bg6 18.0−0−0 a6 19.Bd3 Re6 ½−½ Vera−Lukacs/ Havana 1986 (19) 20.Rhe1 Bxd3 21.Rxd3 Qe8∓]

[12.Qe2

A) 12...Ne7 13.0−0 *(13.Nh4 c5∞)*;

B) 12...Nb4! 13.0−0 *(13.Ba4 Nxc3 14.bxc3 Nd3+ 15.Kf1 c5∓)* 13...c6 14.Ba4 Nxc3 15.bxc3 Bd3 16.Qd2 Bxf1 17.Rxf1 Na6 18.Bc2 f5∓]

More concrete than **12...Ne7**

[12...Na5 '!?'

A) 13.Qb4 c6 14.Bd3 Nc4! 15.Bxc4 Ba5 16.Qb3 dxc4 17.Qxc4 Qb6 18.Bc1 c5 19.0−0 Nxc3 20.bxc3 cxd4 21.Nxd4 Rac8 22.Qe2 Bd7= /∓, Merrow,C (2119)−Kamanel Zamora,J (2354) email 2010;

B) 13.Qxd5? Qe7! **Δ** 14.Nxe4 Be6−+;

C) 13.Qa4 c6 14.Be2 Nxc3 15.bxc3 Bc7 16.Bg5 Qd7 17.0−0 h6 18.Bh4 b5 19.Qd1 Nc4 20.Ne1 c5 *(20...f6 21.exf6 g5 22.Bg3 Rxf6 23.Nd3 Bxg3 24.hxg3 Bxd3 25.Qxd3=*

½−½ (39) Bachmann,A (2609)−Swiercz,D (2665) Moscow 2016 *)* 21.Nd3 cxd4 22.cxd4 Nozdrachev,L (2434)−Matlakov,M (2690) Moscow 2014 Bb6∓;

D) 13.Qd1 Nc4 14.Qb3 Nxe3 15.fxe3 c5 16.Qxd5 cxd4 17.exd4 Rc8 18.Bd3 Nxc3 19.Qxd8 Rcxd8 20.Bxf5 Nb5 21.0−0−0 Nxd4 22.Nxd4 ½−½ (22) Howell,D (2633)−Kryvoruchko,Y (2666) Germany 2011]

13.0−0

[13.Nh4 Be6∞]

13...c6 14.Be2 Ng6

[14...f6 15.exf6 Rxf6 16.Ne5 Ng6 17.Na4 Nxe5 18.Nxb6 axb6 19.dxe5 Rg6 20.Bh5 *(20.Bf3 Qh4 21.g3 Rf8 22.Kh1 Qh3 23.Bg2 Qh5 24.Kg1 Kh8 25.f3 Nxg3 26.hxg3 Rxg3∓* 0−1 (33) Bartel,M (2653)−Erdos,V (2623) Warsaw 2011 *)* 20...Re6 21.f3 Nc5 22.Bxc5 bxc5 23.Qxb7 g6 24.Bg4 Bxg4 25.fxg4 Qe8= ½−½ (44) Ni Hua (2641)−Navara,D (2656) Reggio Emilia 2007]

15.Na4 f6∞ and Black begins his assault against White's stronghold on e5.

16.exf6 Rxf6 17.Nxb6 Qxb6 18.Qxb6 axb6 19.a4 Bg4 20.h3 Bxf3 21.Bxf3 Nd6 22.b3 Nf4 23.Bg4= ½−½ (34) Socko,B (2643)−Gyimesi,Z (2586) Austria 2010

C54

Italian Game

5.Bb3 a6 6.c3 d6 7.Nbd2

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0

[7...Ba7

A) 8.h3 h6 9.Nf1 *(9.Qe2 Be6 10.Bxe6 fxe6 11.Nf1 0−0 12.Ng3 Qe8 13.Be3 Bxe3 14.Qxe3 Nh5 15.Nxh5 Qxh5 16.0−0 Ne7 17.Kh2 Rf6 18.d4 Raf8 19.Ng1 Ng6 20.g3 Qg5 21.Qe2 h5 22.dxe5 dxe5 23.Rad1 h4∓* ½−½ (54) Wei,Y (2734)−Svidler,P (2727) Baku 2015 *)* 9...Be6 10.Ng3 *(10.N3h2 Qd7 11.Qf3 Bxb3 12.axb3 0−0−0 13.Ng3 d5 14.0−0 dxe4 15.dxe4 Qd3 16.b4 Qxf3 17.Nxf3 Rd3 18.b5 axb5 19.Nxe5 Nxe5 20.Rxa7 Kb8 21.Ra2 Rhd8 22.Bf4±* 0−1 (53) Morozevich,A (2788)−Kramnik,V (2788) Moscow 2008 *)* 10...Qd7 11.Qe2 *(11.Nh4 g6 12.Qe2 0−0−0 13.Ba4 d5 14.Nf3 b5 15.Bb3 d4 16.Bc2 Qd6 17.0−0 Nd7 18.Kh2 f5 19.exf5 gxf5 20.Nh4 e4 21.dxe4 fxe4 22.Bxe4=* 0−1 (65) Savchenko,B (2654)−Onischuk,A (2659) Moscow 2009 *)* 11...Rd8 *(11...0−0−0 12.Be3 Bxe3 13.Qxe3 d5 14.Qe2 Rhe8 15.Ba4 b5 16.Bb3 dxe4 17.dxe4 Qd3 18.Qxd3 Rxd3 19.Ke2 Rd7 20.Rhd1 g6 21.Nd2 Na5 22.Bxe6 Rxe6 23.b4 Nb7=* 1−0 (50) Fressinet,L (2717)−Moradiabadi,E (2586) Dubai 2014 *)* 12.Bc2 d5 13.0−0 0−0 14.Rd1 dxe4 15.dxe4 Qc8 16.Be3 Bxe3

17.Qxe3 Rxd1+ 18.Bxd1 Rd8 19.Be2 b6 20.b4 Re8 21.a4 a5 22.b5 Nd8 0−1 (32) Mamedov,R (2617)−Short,N (2660) Baku 2008 23.Nxe5 Bxh3=;

B) 8.Nf1

B1) 8...Be6 9.Ng3 h6 10.0−0 0−0 11.h3 Qd7 *(11...Bxb3 12.axb3 Re8 13.Nf5 d5 14.Qe2 Qd7 15.N3h4 Rad8 16.Qf3 dxe4 17.dxe4 Qd3 18.Nxh6+ Kf8 19.Be3 Qxe4 20.Bxa7 Nxa7 21.N6f5 g6 22.Qe3 gxf5 23.Qh6+ Ke7 24.Rae1 Qc6∓* 0−1 (48) Miton,K (2584)−Van Foreest,J (2629) Riadh 2017 *)* 12.Nh2 Ne7 13.d4 Ng6 14.Kh1 Rae8 15.Bc2 d5 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Be3 Bxe3 19.fxe3 Nxe5 20.Bxe4 Qb5 21.b3 Rd8 22.Qh5 c6∓ ½−½ (60) Hamdouchi,H (2588)−Aronian,L (2649) Bastia 2003;

B2) 8...d5 9.exd5 Nxd5 10.Ng3 0−0 11.0−0 f6 12.Be3 Bxe3 13.fxe3 Kh8 14.Qd2 Bg4 15.d4 exd4 16.cxd4 Re8 17.e4 Nde7 18.d5 Bxf3 19.gxf3 Qd6 20.f4 Qc5+ 21.Kh1 Nd4 22.Ba4 b5 23.Bd1± 1−0 (57) Savchenko,B (2578)−Socko,B (2627) Helsingor 2008;

B3) 8...Ng4 9.d4 exd4 10.cxd4 Qe7 11.Ng3 d5 12.0−0 dxe4 13.Nxe4 Be6 14.Bg5 Nf6 15.d5 0−0−0 16.Re1 Na5 17.Nxf6 gxf6 18.Bd2 Nxb3 19.Qxb3 Qc5 20.dxe6 Qxf2+ 21.Kh1 Rhg8 22.g3+− 1−0 (51) Gelfand,B (2703)−Azmaiparashvili,Z (2693) Cap d'Agde 2003]

[7...Be6 8.Bxe6 fxe6 9.0−0 0−0 10.b4 Ba7 11.a4 Nh5 12.Nb3 Qe8 13.Qe2 Nf4 14.Bxf4 Rxf4 15.b5 Ne7 16.d4 exd4 17.Nbxd4 Ng6 18.bxa6 bxa6 19.Qc4 Rxe4 20.Qxc7 Qc8 21.Qxd6 Bc5 22.Qc6 Qxc6 23.Nxc6 Rc4= ½−½ (28) Caruana,F (2811)−Kramnik,V (2783) Zuerich 2015]

8.h3

[8.Qe2 Be6 *(8...Ba7 9.h3 d5 10.Nf1* − 8.h3 *)*

A) 9.Nf1 Ng4! 10.Ne3 Nxe3 11.Bxe3 *(11.fxe3 Bxb3 12.axb3 d5∓)* 11...Bxe3 12.Qxe3 *(12.fxe3 Bxb3 13.axb3 d5∓)* 12...Bxb3 13.axb3 After the mass exchanges Black comes first in the ⊞. f5!? *(13...d5∓* was the real alternative. *)* 14.0−0 *(14.exf5 Rxf5 15.Nd2 d5∓)* 14...fxe4 *(14...Qf6)* 15.dxe4 *(15.Qxe4 d5∓)* 15...Qd7 16.b4 Ne7 Δ ♘g6 × f4 17.Nd2 Ng6 18.g3 Rf6 Δ ♖af8 19.f3 Raf8 20.Rf2 h5! 21.Raf1 h4 Δ ♕h3

A1) 22.f4! was the best chance for a fight, for example: Qg4 *(22...exf4 23.gxf4 Qg4+ 24.Rg2 Qe6 25.Rgf2=; 22...hxg3 23.hxg3 exf4 24.gxf4 Qf7 25.f5 Ne5 26.Rg2∞)* 23.f5 Nf4 24.Kh1 hxg3 25.Qxg3 Qh5 26.Nf3 Kf7!→;

A2) 22.Kg2? overlooking completely Black's nice tactical blow. 22...hxg3 23.hxg3 Nf4+! This opens the g ⇔ against the enemy ♔. 24.gxf4 Rg6+ 25.Kh1 Qh3+ 26.Rh2 Qxh2+! 27.Kxh2 Kf7! Nieksans,A−Stefansson,H/ Liepajas Rokade/2004/ 0−1 (27);

B) 9.h3 was the last chance avoiding Black's counterplay.

B1) 9...Qe7
B1a) 10.Bxe6 Qxe6= *(10...fxe6!?)*;
B1b) 10.Bc2 Rad8 11.Nf1 d5 12.Ng3 *(12.g4?!* White pushes it too hard, Black's counterplay in the ⊞ comes first. *b5 13.Ne3 Bxe3 14.Qxe3 d4∓* Sutovsky−Mi. Tseitlin, Budapest 1993 *)* 12...h6 Now g2−g4 will not come... 13.0−0 Rfe8∞;
B2) 9...h6 10.Bc2 d5 11.g4 b5 *(11...Nh7 12.Rg1 d4 13.Nb3 Be7 14.Nxe5 Nxe5 15.Nxd4 c5 16.Nf5 Kh8 17.f4 Nc6 18.Be3 Rc8 19.Nxe7 Qxe7 20.Qf2 b6 21.h4 f6 22.f5 Bg8 23.0−0−0 Ne5*= 1−0 (35) Duda,J (2678)−Eljanov,P (2741) Germany 2017 *)* 12.g5 hxg5 13.Nxg5 Qe7 14.Rg1 White has attacking chances on the g ⇔. Rad8
B2a) 15.exd5 Bxd5 16.Nde4 Rfe8 *(16...Bb6 17.Qf3→)* 17.Nxf6+ Qxf6 18.Ne4± Bauer−Onischuk, Germany 1998;
B2b) 15.Nxe6 Qxe6 16.exd5 Qxd5 17.Ne4±;
B3) 9...Ba7 10.g4 *(10.0−0 Nh5!)* 10...Nd7 11.Bc2 *(11.Nf1 Nc5 12.Bc2 d5⇄)* 11...d5 12.Nf1 f6 13.Ng3 *(13.exd5 Bxd5 14.Ng3 Nc5 15.Rg1 Ne6∞)* 13...d4 14.Nf5 Nc5 15.Rg1 Rf7∞ Kasparov−Huebner, Cologne 1992]

[8.Nf1
A) 8...Ng4 9.d4 exd4 10.cxd4 Bb6 A novelty by Rodshtein. *(10...Bb4+* was played before, *11.N1d2 Nf6 12.d5 Ne7 13.0−0 c6 14.dxc6 Nxc6 15.h3 h6 16.a3 Bc5* Hamdouchi−Sargissian, Reykjavik 2006; with a balanced poisition. *)* 11.Ng3 *(11.h3* is less accurate, as *Nf6 12.Ng3 d5! 13.e5 Ne4* and Black looks OK. *)* 11...Be6 12.0−0 *(*The fork with *12.d5?* does not work because of *Nxf2 13.Qe2 Nxh1 14.Nxh1 Nd4 15.Nxd4 Bxd4 16.dxe6 fxe6∓* and Black is very active, he is threatening ...♕h4. *)* 12...Bxb3 13.axb3 h6 14.d5 Ne7 *(*In the event of *14...Nce5 15.h3 Nxf3+ 16.Qxf3 Ne5 17.Qc3±* and White is more comfortable. His plan is ♗e3 followed by f4. *)* 15.Nh4 The basic plan in this structure. White wants to put a knight on f5. Ne5 16.b4 *(16.Nhf5!?* was the alternative, *Nxf5 17.Nxf5 Re8 18.Bd2±* with a slightly better middlegame for White. *)*
A1) Probably 16...Nxd5!? could reach the draw, 17.Nhf5 Nf6 18.Nh5 Nxh5 19.Qxh5 Qf6 20.Bxh6 *(*or *20.Ra3?! Rfe8 21.Rg3 Ng6∓* and Black looks nicely placed. *)* 20...gxh6 21.Nxh6+ Kg7 22.Nf5+ Kg8= and perpetual checks.;
A2) 16...N5g6 17.Nxg6 *(17.Nhf5 Nxf5 18.Nxf5 Nh4⇄* and Black removes the strong f5−knight. *)* 17...fxg6!? Black changes his structure and he hopes the f2 can be weak. *(*Nevertheless *17...Nxg6* was also possible, *18.Bd2 Re8* with a balanced position. *)* 18.Ra3
A2a) 18...c6! would be better,

19.Be3 *(19.dxc6 Nxc6⇄)* 19...cxd5 20.exd5 Nf5∞ with a double−edged fight.;

A2b) 18...Kh7?!

An inaccuracy, because the king can be in trouble on the b1−h7 diagonal. 19.Ne2! White starts his manoeuvre; he is threatening ♘f4−e6. c6?! Another dubious move, which allows the white knight to reach the e6−square. *(19...g5* was important, however *20.Be3±* and White is already slightly better. *)* 20.Nf4 Qd7 21.Ne6 Rf6 22.Rf3! The best reply! *(*The tempting *22.Qg4?* could have been met by *Kg8!* and suddenly the d5−pawn will be lost, Black is better. *)* 22...Rxe6 Black sacrifices an exchange to remove the e6−knight, but this also doesn't really help him. *(22...Rxf3 23.Qxf3±)* 23.dxe6 Qxe6 24.Be3 Bc7 25.Bd4 Re8 26.Bc3± 1−0 (40) Duda,J (2706)−Rodshtein,M (2699) Heraklio 2017;

B) 8...d5 is the other continuation. 9.exd5 Nxd5 10.Ng3 f6 11.0−0 Be6 12.Be3 Be7 13.d4 Kh8 14.dxe5 Nxe3 15.fxe3 Qxd1 16.Raxd1 Bxb3 17.axb3 Bc5 18.Kf2 Rae8 19.b4 Bb6 20.Rd5 Ne7 21.Rd7± 1−0 (56) Malakhov,V (2682)−Georgiev,V (2532) Solin 2006]

8...Ba7

[8...Be6

A) 9.Bc2 Ba7 10.Ng5 Bd7 11.Nf1 h6 12.Nf3 d5 13.Qe2 Be6 14.Ng3 b5 *(14...dxe4 15.dxe4 Re8 16.0−0 Nh7 17.Nh2 Qe7 18.Ng4 Nf6 19.Ne3 g6 20.Nd5 Nxd5 21.exd5 Bxd5 22.Bxh6 Qh4∓* 0−1 (36) Hou,Y (2578)−Karpov,A (2651) Cap d'Agde 2008 *)* 15.Bb3 Na5 16.Nxe5 Nxb3 17.axb3 dxe4 18.dxe4 Bxb3 19.Nc6 Qd7 20.Nxa7 Bc4 21.Qf3 Rxa7 22.Bxh6 Re8 23.Be3 Raa8= 0−1 (66) Morozevich,A (2755)−Kasimdzhanov,R (2690) Moscow 2007;

B) 9.Nf1

B1) 9...d5 10.Qe2 Na5 *(10...Qd7 11.Ng3 dxe4 12.dxe4 Bxb3 13.axb3 Qe6 14.b4 Bb6 15.0−0 Ne7 16.Nh4 Ng6 17.Nhf5 Rfe8 18.Qf3 h6 19.h4 Rad8 20.h5 Nf4 21.Bxf4 exf4 22.Qxf4=* 0−1 (67) Bologan,V (2681)−Kamsky,G (2762) Beijing 2012 *)* 11.Bc2 dxe4 12.dxe4 Bc4 13.Qd2 Nc6 14.Qxd8 Rfxd8 15.Bg5 Be7 16.Ne3 Be6 17.Bxf6 Bxf6 18.Bb3 Bxb3 19.axb3 Be7 20.b4 f6 21.Ke2 Kf7 22.Nd2 Rab8 23.Nd5 Rd7 24.Nc4 Nd8= 0−1 (41) Nepomniachtchi,I (2720)−Aronian,L (2801) Moscow 2010;

B2) 9...Bxb3 10.axb3 d5 *(10...Ne7 11.Ng3 Ng6 12.0−0 d5 13.Bg5 Be7 14.Nf5 h6 15.Nxe7+ Qxe7 16.Bxf6 Qxf6 17.exd5 Nf4 18.c4 Qg6 19.Nh4 Qg5 20.Qg4 Nxd3 21.Qxg5 hxg5 22.Nf3 f6 23.Rfd1 Nb4 24.Rac1 ½−½* (24) Mamedov,R (2637)−Sargissian,G (2671) Khanty−Mansiysk 2013 *)* 11.Qe2

dxe4 12.dxe4

B2a) 12...Ne8 13.Ng3 *(13.b4 Ba7 14.g4 Nd6 15.Ng3 Qf6 16.h4 Qe6 17.Ng5 Qc4 18.Nf5 Rad8 19.f3 Qxe2+ 20.Kxe2 Rd7 21.h5 h6 22.Nh3 Nxf5 23.gxf5=* ½−½ (70) Duda,J (2717)−Fressinet,L (2662) Katowice 2017 *)* 13...Nd6 14.0−0 Qd7 15.b4 Ba7 16.Rd1 Qe6 17.Ng5 Qg6 18.Qg4 f6 19.Ne6 Rf7 20.Nxc7 Nxe4 21.Qxg6 hxg6 22.Nxa8 Bxf2+ 23.Kf1 Bxg3 24.Nb6± 0−1 (37) Heberla,B (2555)−Fressinet,L (2662) Katowice 2017;

B2b) 12...Nh5 13.g3 Qd7 14.b4 Ba7 15.Be3 Nf6 16.Bxa7 Nxa7 17.g4 Qb5 18.Ng3 Rfe8 19.Ra5 Qxe2+ 20.Kxe2 Nc6 21.Raa1 Rad8 22.g5 Nd7= ½−½ (66) Adams,M (2660)−Van der Sterren,P (2605) NLD−chT9495 1994]

9.Nh2 Be6 10.Ndf1 d5 11.Qf3 dxe4 12.dxe4 Nd7 13.Be3 Nc5 14.Bxc5 Bxc5 15.Ng4 Qg5 16.Qe2 h5 17.Nge3 Rad8 18.h4 Qh6 19.Nd5 Bxd5 20.Bxd5 Nb4 21.Bc4 b5 22.a3 Nc2+ 23.Qxc2 bxc4∓ 0−1 (56) Bauer,C (2646)−Prohaszka,P (2599) Austria 2015

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□ **Italian Game**

■ **8.h3 Ba7 9.Nf1**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 White is lingering with castles in order to use the f1 square for the ♘ manoeuvre. The ♔ may stay in the middle, and in some cases he can attack on the » by g4, ♘g3. **9...d5** This push in the ⊞ is the logical reaction Mit Tempoverlust, aber trotzdem sehr stark.

[9...h6?! '!?' creates only a target for White's advance on the ». 10.g4! d5 11.g5!→ − Rodriguez−Szmetan, Najdorf final KO 2000]

[9...Nh5 − Bauer−De Vreugt, Wijk aan Zee 1999]

[9...Ne7 10.Ng3 Ng6 11.0−0

A) 11...Be6

A1) 12.Re1 Re8 13.Bc2 d5 *(13...c5 14.d4 cxd4 15.cxd4 Rc8 16.Be3 Bb8 17.d5 Bd7 18.Bd3 Nf4 19.Bxf4 exf4 20.Nf1 Ba7 21.Qd2 Bb5 22.Bb1 Rc4 23.Qxf4 Nxd5 24.Qd2=* 0−1 (43) Perez Ponsa,F (2585)−Inarkiev,E (2709) Doha 2016 *)* 14.Ng5 Bd7 *(14...dxe4 15.Nxe6 Rxe6 16.dxe4 Qxd1 17.Rxd1 Nf4 18.Kf1 Ree8 19.Nf5 g6 20.Ne3 Rad8 21.Rxd8 Rxd8 22.Nc4 Nd3 23.Bg5 Kg7 24.Rd1 Nxb2 25.Nxb2 Rxd1+ 26.Nxd1+−* 1−0 (32) Bologan,V (2640)−Nguyen,N (2629) Doha 2016 *)* 15.exd5 h6 16.Nf3 Nxd5 17.d4

exd4 18.Rxe8+ Qxe8 19.Nxd4 Rd8 20.Bd2 Bxd4 21.cxd4 Bc6 22.Bxg6 fxg6 23.Qb3 Qf7 24.Re1= ½−½ (28) Tkachiev,V (2633)−Grischuk,A (2702) Prague 2002;

A2) 12.Bc2 d5 *(12...c5 13.Re1 h6 14.Bd2 Qd7 15.Qc1 Rfe8 16.a4 a5 17.c4 Bb6 18.Be3 Bc7 19.Kh2 Kh7 20.Kg1 Kg8 21.Ra3 b6 22.Ra1 Kh7 23.Qd2 Kg8 24.Qc1 Kh7 25.Qd2 Kg8 26.Qc1* ½−½ (26) Wei,Y (2706)−Bu,X (2698) Shenzhen 2016 *)* 13.d4 exd4 14.e5 d3 15.Qxd3 Nd7 16.Be3 c5 17.b4 Qc7 18.bxc5 Rfc8 19.Bd4 Bxc5 20.Rac1 Qa5 21.Bb1 Bxd4 22.cxd4 Rc4 23.Nd2 Rxc1 24.Rxc1± ½−½ (42) Bologan,V (2700)−Sasikiran,K (2652) Corsico 2005;

A3) 12.d4± Re8 13.dxe5 Nxe5 14.Nxe5 Bxb3 15.Qxb3 Rxe5 16.Qxb7 Bb6 17.Qc6 Qe8 18.Qxe8+ Raxe8 19.Bf4 R5e6 20.Rfe1 Nxe4 21.Nxe4 Rxe4 22.Kf1 Kf8 23.Bg3 R4e6 ½−½ (23) Rodriguez,A (2533)−Sasikiran,K (2668) Mallorca 2004;

B) 11...h6 12.d4 Re8 *(12...c5 13.Be3 Qc7 14.Qd2 Kh7 15.Bc2 Be6 16.Rfd1 Rfd8 17.d5 Bd7 18.Nf5 c4 19.Bxh6 Bxf5 20.exf5 gxh6 21.fxg6+ fxg6* ½−½ (21) Vocaturo,D (2606)−Zubov,A (2606) Sitges 2016 *)* 13.Re1 '±' Hat Weiß es geschafft, das Zentrum d4−e4 aufzubauen, so hat er sich schon mal einen kleinen Vorteil gesichert. Natürlich ist die Stellung von Schwarz immer noch in Ordnung, aber es geht hier darum, ob Schwarz einen absoluten Ausgleich erreicht, oder nicht.

B1) 13...b5 14.Nh2 exd4 15.cxd4 c5 16.d5 c4 17.Bc2 Bd7 18.Nf3 Ne5 19.Be3 Nxf3+ 20.Qxf3 Bxe3 21.Qxe3 Nxd5 22.Qd2 Nf6 23.Qxd6 Be6 24.Rad1 Qxd6 25.Rxd6= ½−½ (31) Malakhov,V (2689)−Sasikiran,K (2684) Sibenik 2008;

B2) 13...c6 14.Bc2 Qc7 15.Be3 b5 *(15...Bd7 16.Qd2 c5 17.Rad1 cxd4 18.cxd4 Rac8 19.Bb1 b5 20.Bxh6 exd4 21.Bg5 Nh7 22.Nf5 Bxf5 23.exf5 Ne5 24.Nxe5 dxe5 25.f6 g6*= 0−1 (58) Alekseev,E (2616)−Sjugirov,S (2650) Riadh 2017 *)* 16.Qd2 c5 17.a4 Bd7 18.d5 c4 19.Bxh6 gxh6 20.Qxh6 Qd8 21.Ng5 Qe7 22.axb5 Qf8 23.Qxf8+ Kxf8 24.Rxa6 Bc5∓ 0−1 (71) Bologan, V (2681)−Karjakin,S (2775) Beijing 2012;

B3) 13...Qe7 14.Be3 Bd7 15.Bc2 Qf8 16.Qd2 Rad8 17.Rad1 Bc6 18.Qc1 exd4 19.Bxd4 Bxd4 20.cxd4 Bd7 21.Bb3 c6 22.e5 Nd5 23.Bc2 Ngf4= 0−1 (48) Volokitin,A (2628)−Mamedyarov,S (2799) Riadh 2017;

B4) 13...Bd7 14.Be3 *(14.Bc2 a5 15.a4 Bc6 16.Bd3 Bb6 17.Qc2 Nh7 18.Be3 Ng5 19.Nxg5 hxg5 20.Rad1 Bd7 21.Bc4 g4 22.Qb3 Rf8 23.hxg4 Bxg4 24.f3 Bd7 25.Kf2±*

0−1 (35) Svetushkin,D (2568)−Kasimdzhanov,R (2681) Evry 2008 *)* 14...b5 15.Qd2 c5 16.Rad1 c4 17.Bc2 Qc8 18.Kh2 Bb8 19.Kg1 Bc7 20.Nh2 a5 21.f3 Ra6 22.Ng4 Bxg4 23.hxg4 d5 24.Nf5 dxe4 25.Bxh6 exd4 26.cxd4 1−0 (49) Ivanchuk,V (2740)−Piket,J (2575) Monte Carlo 1998 exf3=;

C) 11...b5!?

C1) 12.Re1!? **Δ**Bb7 13.Nf5**±** *(13.Nh2 h6 14.Nf5 Ne7 15.Nxe7+ Qxe7 16.a4 Kh7 17.Ng4 Nxg4 18.Qxg4 g6 19.d4 exd4 20.Qf4 g5 21.Qf5+ Kg7 22.e5 dxe5 23.Bc2 e4 24.Bxe4 Bxe4 25.Rxe4 Qf6=* ½−½ (36) Van den Doel,E (2581)−Nijboer,F (2638) Leiden 2007 *)*;

C2) 12.a4 Bb7 13.Nh2 *(13.Re1 Re8 14.Nh2 d5 15.Qf3 Nh4 16.Qe2 Ng6 17.Ng4 Nf4 18.Qf3 Nxg4 19.hxg4 dxe4 20.dxe4 Qf6 21.Nf5 g6 22.Nh6+ Kg7 23.Nxf7±* 1−0 (53) Bauer,C (2610)−Nyback,T (2644) France 2009 *)* 13...d5 *(13...Nd7 14.d4 c5 15.axb5 axb5 16.Be3 exd4 17.cxd4 Nf6 18.d5 Bb6 19.Rxa8 Qxa8 20.Bc2 Qd8 21.Bg5 h6 22.Bd2=* ½−½ (42) Almasi,Z (2630)−Gyimesi,Z (2602) Pula 2001 *)* 14.axb5 axb5 15.Bg5 dxe4 16.Ng4 Qxd3 17.Nxf6+ gxf6 18.Bxf6 Qxd1 19.Raxd1 e3 20.Rd7 exf2+ 21.Kh2 Bc8 22.Rxc7= 1−0 (44) Almasi,Z (2668)−Gyimesi,Z (2539) Budapest 2000;

C3) 12.d4 Bb7 *(12...c5 13.Bc2 cxd4 14.cxd4 Bb7 15.Be3 Re8 16.Re1 Bb6 17.a3 Rc8 18.Rc1 exd4 19.Bxd4 Bxd4 20.Qxd4 Rc4 21.Qd2 Bxe4 22.Bxe4 Nxe4 23.Nxe4 Rcxe4 24.Rxe4 Rxe4 25.Rc6±* ½−½ (60) Bologan,V (2658)−Kasimdzhanov,R (2682) France 2007 *)* 13.Re1 Re8 14.Bc2 d5!= Bolognan,V−Georgiev,Ki Tilburg 1993]

[9...Be6 10.Ng3

A) 10...Bxb3 11.Qxb3 *(11.axb3 Ne7 12.Nh4 Kh8 13.0−0 d5 14.Qe2 Qd6 15.Bg5 Qe6 16.b4 h6 17.Be3 Bxe3 18.Qxe3 Rad8 19.Ngf5 Nxf5 20.Nxf5 Rd7 21.Rfe1 dxe4 22.dxe4=* ½−½ (32) Nepomniachtchi,I (2632)−Aronian,L (2768) Mainz 2009 *)* 11...Qc8 12.0−0 Ne7 13.d4 Ng6 14.Bg5 Nd7 15.Nf5 Kh8 16.Ne7 Qe8 17.Nxg6+ fxg6 18.Qxb7 exd4 19.cxd4 Bb6 20.Qc6 h6 21.Be3 Nf6 22.Qxe8 Rfxe8 23.e5**±** ½−½ (39) Kulaots,K (2525)−Carlsen,M (2693) Gausdal 2007;

B) 10...h6 11.Nh2 Qd7 *(11...Ne7 12.Ng4 Nh7 13.Qf3 Qc8 14.Ne3 Bxe3 15.Bxe3 Bxb3 16.axb3 f5 17.exf5 Nxf5 18.Nxf5 Rxf5 19.Qg4 Kh8 20.0−0 Qd7 21.d4* ½−½ (21) Iordachescu,V (2634)−Vescovi,G (2633) Bermuda 2004*; 11...d5 12.Qf3 Na5 13.Bc2 dxe4 14.dxe4 Nc4 15.Ng4 Nd7 16.0−0 Qh4 17.Nf5 Bxf5 18.exf5 Nd6 19.f6 Nxf6 20.Nxf6+ gxf6 21.Kh2 f5 22.g3 Qf6 23.Qh5=* 1−0 (37)

Morozevich,A (2774)−Adams,M (2729) Yerevan 2008 *)* 12.Qf3 Bxb3 13.axb3 Nh7 14.Ng4 Ne7 15.0−0 c6 *(15...Kh8 16.Nf5 Qe6 17.b4 Bb6 18.Be3 Ng5 19.Bxg5 hxg5 20.Nge3 g6 21.Nxe7 Qxe7 22.Nd5 Qe6 23.Nxb6 cxb6 24.Qe3± ½−½* (51) Nepomniachtchi,I (2613)−Najer,E (2623) Moscow 2007 *)* 16.Ne3 Bxe3 17.fxe3 g6 18.d4 h5 19.Qd1 Rae8 20.c4 Nc8 21.d5 cxd5 22.exd5 f5 23.b4 Nf6 24.b3 ½−½ (24) Kasimdzhanov,R (2595)−Piket,J (2609) Wijk aan Zee 1999]

10.exd5 gives up the ⊞ without getting anything for that.

[10.Ng3 allows Black to exchange queens, after which the tension disappears. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 Δ♗e6 *(12...Be6=)* 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= V.Atlas−Z.Almasi, AUT−chT Austria 1997]

10...Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2

[13.Re1 Qd7 14.d4 exd4 15.cxd4 Bf7 16.Bc2 Rae8 17.Be3 Nxe3 18.fxe3 Nb4 19.Bb3 c5 20.a3 Nc6 21.dxc5 Qxd1 22.Bxf7+ Rxf7 23.Raxd1 Bxc5 24.Nf5∓ ½−½ (60) Movsesian,S (2667)−Akopian,V (2708) Carlsbad 2007]

13...Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞ Kofidis−Stefansson, Athens op 1993

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□ **Italian Game**

■ **9.Re1 Ba7 10.Nf1**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 h6 9.Re1 Ba7 10.Nf1 Be6

[10...Ne7 is also typical to move the ♘ to g6 11.Ng3 Ng6 12.Be3 Bxe3 13.Rxe3 *(13.fxe3 c6 14.d4 b5 15.Qd2 Qc7 16.Rad1 c5 17.dxe5 dxe5 18.Qd6 Ra7 19.Qxc7 Rxc7 20.Rd6 Rd7 21.Red1 Rfd8 22.Rxd7 Rxd7 23.Rxd7 Bxd7* 1−0 (63) Atabayev,M (2492)−Vallejo Pons,F (2711) Doha 2016 *24.Bd5=)* 13...c6 14.d4 Qc7 15.Qd2 Re8 16.Rd1 Nf4 17.h3 Bd7 18.Nh4 d5 19.dxe5 Rxe5 20.Nf3 Ree8 21.e5 Nh7 22.Ree1 Ng6= ½−½ (26) Grischuk,A (2669)−Lautier,J (2675) Biel 2001]

[10...Re8 is also usual 11.Be3 Be6 12.Bxa7 Rxa7 13.Ng3 Ra8 *(13...d5 14.exd5 Bxd5 15.d4 Bxb3 16.Qxb3 exd4 17.Rxe8+ Qxe8 18.cxd4 Qe6 19.Qxe6 fxe6 20.Rc1 Ra8 21.Ne2=* 0−1 (53) Ponomariov,R (2694)−Fressinet,L (2662) Riadh 2017 *)* 14.d4 Bg4 15.Qd3 Na5 16.Bc2 c5 17.d5 b5 18.h3 Bd7 19.b3 Nb7 20.Qd2 a5 21.Bd3 b4 22.a4 Nh7 23.Rf1 Nf8 24.c4 Ng6 ½−½ (24) Zhigalko,S (2656)−Leko,P (2707) Berlin 2015]

[10...Nh5 is the active try 11.Be3 Qf6 12.Bxa7 Rxa7 13.Ne3 Nf4∞ Jakubiec−Jaracz, Zakopane 2000]

11.Ng3 is the most popular move. Black got nice play after

[11.Ba4 Ne7 12.h3 Ng6 13.d4 c6 14.Ng3 Qc7 15.Be3 Rfe8 16.Bc2

Rad8 17.Qc1 Bb8 18.dxe5 dxe5 19.Bb3 Bxb3 20.axb3 Nf4 21.Qc2 g6 22.Nf1= ½−½ (36) Svidler,P (2738)−Wang Yue (2704) Sochi 2008]

[11.Be3 Qd7 *(*Taking on e3 is also possible: *11...Bxe3 12.Nxe3 Qd7 13.Qe2 Bxb3 14.axb3 a5 15.Rad1 Rfe8∞* Potapov−Malakhov, Olginka 2011 *)* 12.Ba4 White pins the knight and provokes b5. *(12.Bxa7* was played in a game *Rxa7 13.Ng3 Raa8 14.Bc2 Rad8∞* Woudt−Lacrosse, Ghent 2012 *)* 12...b5 13.Bc2

A) 13...Bxe3 has been played before 14.Nxe3

A1) 14...Rfe8 15.d4±;

A2) 14...d5 seems interesting, as otherwise White plays d4 and gets strong in the centre 15.exd5 Bxd5! *(15...Nxd5 16.Nxd5 Bxd5 17.Nxe5)* 16.Nxd5 Qxd5 and White should have a little advantage, but the position isn't so easy.;

A3) 14...Ng4 15.d4 Nxe3 16.Rxe3 Bg4 17.h3 Bxf3 18.Rxf3 Qe7 19.Qd2 Na5 20.b3± with a pleasant position for White, because of his strong pawn centre, Valkesalmi−Bjerke, Espoo 1988.;

B) 13...Ne7 This is the novelty. 14.d4 White occupies the centre and wants to improve his position. *(*White shouldn't exchange the ♗s before d4, as his ♗ seems more useful in this position: *14.Bxa7 Rxa7 15.d4 Ng6=)*

B1) If Black gives up the centre, White also has some advantage after 14...exd4 15.cxd4 *(15.Nxd4* is also good according to the computer, but taking with the ♙ is more human *Rfe8 16.h3±)* 15...d5 16.e5 Ne4 17.Ng3 Nxg3 18.hxg3 Bf5 19.Bxf5 Nxf5 20.Rc1±;

B2) 14...Ng6 Black wants to hold the centre. 15.h3! White prevents ♘g4 or ♗g4. c6 16.Ng3 Qc7 17.Qd2± White has achieved a dream position. He has a strong centre and Black's a7−bishop is slightly passive. He will follow up with ♖ad1 and ♘f5. Rfe8 18.Nf5! White immediately seizes the initiative. White has a serious advantage. *(18.Rad1!?* is also good. *)* 18...Bxf5 *(18...d5* was an interesting try, but White is slightly better after *19.exd5 Bxf5 20.Bxf5 exd4 21.Bxd4 Bxd4 22.Qxd4±; 18...exd4* loses to *19.Bxh6!!→)* 19.exf5

B2a) 19...Nf8 is no better 20.Bxh6! N8h7 *(20...gxh6 21.Qxh6→)* 21.Be3±;

B2b) 19...Nf4 20.Bxf4 exf4 21.Qxf4± ½−½ (55) Ivanchuk, V (2726)−Kryvoruchko,Y (2706) Lvov 2014]

[11.Bxe6 fxe6 12.Be3 Bxe3 13.Rxe3 Qd7 14.Ng3 Rad8 15.h3 Kh8 16.Qb3 Na5 17.Qc2 Qf7 18.b4 Nc6 19.a4 Nh5 20.b5 axb5 21.axb5 Ne7 22.Nxh5 Qxh5 23.Ra7± 1−0 (64) Eljanov,P (2734)−Bindrich,F (2598) Douglas 2017]

11...Re8

[11...Qd7 12.Be3 Bxe3 13.fxe3 Rfe8 14.Qe2 Rad8 15.Bxe6 Qxe6

16.c4 Ne7 17.Nh4 c6 '⇄' followed by d5, 18.Nhf5 d5 19.Nxe7+ Rxe7 20.cxd5 cxd5 21.exd5 Qxd5∓ 0−1 (67) Kovalev,V (2554)−Kryvoruchko,Y (2707) Dubai 2014]

12.Bxe6 Rxe6 13.d4

[13.Be3 Bxe3 14.Rxe3 d5 15.Qb3 Rb8 16.h3 Qd7 17.Rae1 dxe4 18.dxe4 Na5 19.Qc2 Rd8 20.b3 g6 21.R3e2 Nc6 22.Nf1 Nh5 23.Ne3 Nf4 24.Rd2± 1−0 (46) Carlsen,M (2881)−Mekhitarian,K (2562) Caxias do Sul 2014]

[13.h3 d5 14.Qe2 Qd7 15.Nh4 Rd8 16.Nhf5 dxe4 17.dxe4 Qd3 18.Kf1 Ree8 19.Qxd3 Rxd3 20.Ke2 Red8 21.f3 a5 22.a4 R3d7 23.Ne3= 1−0 (56) Anand,V (2800)−Hammer,J (2636) Kristiansund 2010]

[13.Nh4 d5 14.Qe2 Bc5 15.Nhf5 Bf8 16.Qf3 Qd7 17.Nh5 Nxh5 18.exd5 Rf6 19.dxc6 Qxf5 20.Qxf5 Rxf5 21.cxb7 Rb8= ½−½ (34) Onischuk,V (2610)−Ovsejevitsch,S (2602) Dresden 2017]

13...d5

[13...Re8 14.h3 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qg4 Rxe5 19.Bxh6 g5 20.Kh1 Qf6 21.f4 Qxf4 22.Qxf4 gxf4 23.Bxf4 Re7= ½−½ (43) Kramnik,V (2801)−Eljanov,P (2765) Stavanger 2016]

14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Bf4

[17.Qh5 g6 18.Qxh6 Rxe5 19.Be3 Bxe3 20.Qxe3 Qf6 21.Rad1 Rd8 22.Rd4 Rxd4 23.Qxd4= ½−½ (36) Kramnik,V (2808)−So,W (2812) Leuven 2017]

17...Qd3 18.Qa4

[18.Qh5 Rae8 19.Rad1 Qb5 20.Qe2 e3 21.fxe3 Qa4 22.Qf3 Rb6 23.b4 Qxa2 24.Rd7 Rc6∓ 0−1 (43) Movsesian,S (2672)−Bacrot,E (2720) Dubai 2014]

18...Qb5 19.Qxb5 axb5 20.h4 e3 21.Bxe3 Rxe5 22.Bxa7 Rxe1+ 23.Rxe1 Rxa7 24.Re8+ Kh7 25.a3± ½−½ (48) Radjabov,T (2713)−Karjakin,S (2772) Shamkir 2014

C54

□ **Italian Game**

■ **9.h3 h6 10.Re1**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Nbd2 Ba7 9.h3 h6 10.Re1 Be6

'!?' without preparation looks also playable. Black seeks active counterplay even at the cost of disrupting his pawn structure.

[10...Qe7 11.Nf1 Be6 12.Be3 Bxc4 13.dxc4 Qe6 14.Bxa7 Rxa7 15.N3d2 Raa8 16.Ne3 Ne7 17.Nd5 Nfxd5 18.cxd5 Qd7 Δ f5 19.Qg4 f5∓ Levacic−Korneev, Corsica rap op 1997]

[10...Re8

A) 11.b4 lead to positions from the 9...♖e8 line.

A1) 11...Qe7 12.Bb3 *(12.Nf1 Be6 13.Be3 Bxc4 14.dxc4 Qe6 15.Bxa7 Nxa7 16.Ne3 c6 17.Qd3 Rad8 18.Nh2 Nc8 19.Nhg4 Ne7 20.Nxf6+ Qxf6 21.Rad1 Qe6 22.Rd2±* 1−0 (47) Karjakin,S (2760)−Mamedyarov,S (2799) Riadh 2017 *)* 12...Be6 13.Nf1 Qd7 14.Bxe6 Qxe6 15.Ng3 Ne7

16.Qc2 Rad8 17.d4 c6 18.Be3 Bb8 19.b5 Ng6 20.bxc6 bxc6 21.Rab1 Bc7 22.c4 Ba5 23.d5 Qd7 24.Bd2 Bxd2 25.Nxd2= 1−0 (40) Vachier Lagrave,M (2789)−McShane,L (2640) Riadh 2017;

A2) 11...Ne7!? Quite a rare move, though ♘e7−g6 is a usual route for the knight in the Italian. 12.Qb3 Rf8 13.d4

A2a) In the event of 13...Ng6 14.a5 c6 *(14...Nh5 15.Nf1 c6 16.Be3 Nhf4 17.Ng3±)* 15.dxe5 dxe5 16.Nf1 Qc7 17.Ng3 White's positon is somewhat preferable, but Black is very solid.;

A2b) 13...exd4!
GM Jakovenko is deciding to release the tension in the centre.

A2b1) 14.Nxd4 Bxd4 *(14...Bd7=)* 15.cxd4 d5 16.exd5 Nexd5 17.Ne4 Nb6= Zavoronkov,V − Zjukin,S Tallinn EST 1996;

A2b2) 14.cxd4 d5 15.exd5 Nexd5 The control over the d5−spot fully compensates for the activity of White's pieces. 16.b5

A2b21) More to the point was 16...axb5 17.axb5 Be6 18.Ne4 Nxe4 19.Rxe4 c6 , and Black should be able to slowly neutralise the activity of White's pieces: 20.bxc6 bxc6 21.Ne5 Qf6! 22.Be3 Qf5! 23.f3 Rfc8 24.Bf2 Rab8 25.Qa4 *(25.Qc2 Bb6=)* 25...Rc7 26.Nxc6 Nc3 27.Bxe6 fxe6 28.Qa6 Nxe4 29.fxe4 Qxe4 30.Nxb8 Bxb8=;

A2b22) 16...Be6?!
This move is a serious concession − Black is left with a permanent structural drawback. 17.bxa6 bxa6 18.Ba3 Re8 19.Ne5
Now the activity of White's pieces is becoming threatening. Nf4 Naturally, Black is aiming for simplifications. 20.Ndf3! *(*Perhaps, Maxime correctly rejects the tempting *20.Nc6 Qd7 21.Qf3 Bxd4 22.Rad1 Bxc4 23.Nxc4 Rxe1+ 24.Rxe1 Bxf2+*
The only move! *25.Qxf2 Nxh3+ 26.gxh3 Qxc6 27.Qg2! Qxg2+ 28.Kxg2 Rd8* and the limited material balance offers Black good drawing chances. *)* 20...Bxc4 21.Qxc4 Qd5 22.Qxd5 N6xd5 23.Nc6±
0−1 (44) Vachier Lagrave, M (2796)−Jakovenko,D (2721) Palma de Mallorca 2017 GM Jakovenko is defending very well, but his position is still very unpleasant.;

B) 11.Qb3 Qe7 12.a5 Rb8 13.Nf1 Be6 14.Be3 Bxc4 15.Qxc4 Qd7 16.b4 Qe6 17.Qxe6 Rxe6

18.Bxa7 Nxa7 19.Ne3 Rd8 20.c4 c6 21.Nd2 d5 22.exd5 cxd5 23.Nb3= 1−0 (81) Fedoseev,V (2703)−Negi,P (2670) Khanty−Mansiysk 2017;

C) 11.Nf1 Be6 12.Bxe6 Rxe6 is too soft *(12...fxe6 13.Be3 Qd7 14.Bxa7 Rxa7 15.d4 exd4 16.Nxd4 Raa8 17.Nxc6 Qxc6 18.e5 Nd7 19.exd6 cxd6 20.Ng3 Nf6 21.a5 Rad8 22.Qa4 Qxa4 23.Rxa4=)* 13.Be3 *(13.Ng3 d5 14.Qe2 Qd7 15.a5 Rd8 16.Nf5 dxe4 17.dxe4 Qd3 18.Qxd3 Rxd3 19.Nd2 Re8 20.Nc4 Red8 21.Kf1 Rd1 22.f3 Rxe1+ 23.Kxe1=* 1/2 (29)−1/2 (29) Viela,A (2183)−Pires,G (2132) Matosinhos 2012 *)* 13...Bxe3 *(13...d5 14.Bxa7 Rxa7 15.Ng3 Ra8 16.Qb3 b6 17.exd5 Qxd5 18.Qxd5 Nxd5 19.d4 exd4 20.Rxe6 fxe6 21.cxd4 Kf7 22.Rc1 Nde7 23.Ne2=* 0−1 (54) Kravtsiv,M (2672)−Mamedyarov,S (2799) Riadh 2017 *)* 14.Nxe3 d5 15.Qc2 Qd7 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7 21.Nxe7+ Qxe7 22.Nb3 dxe4 23.dxe4 Red6 ½−½ (31) Muzychuk,M (2554)−Hou,Y (2673) Lvov 2016]

[10...Ne7 11.Nf1 Ng6 12.Ba2 *(12.Ng3 a5 13.Bb3 Re8 14.d4 Bd7 15.Bc4 Qe7 16.Qb3 Qf8 17.Be3 Bc6 18.Bb5 exd4 19.Bxd4 Nd7 20.Bxa7 Rxa7 21.Nd4 Ne7 22.Ngf5 Nc5 23.Qc4 Ng6 24.Bxc6±* ½−½ (33) Fedorchuk,S (2623)−Salgado Lopez,I (2662) Monzon 2016 *)* 12...Re8 13.Ng3 Be6 14.Bxe6 Rxe6 15.d4 Qd7 16.Be3 Ree8 17.dxe5 dxe5 18.Bxa7 Rxa7 19.Qxd7 Nxd7 20.Rad1 Nc5 21.a5 Raa8 22.b4 Na4 23.Ne2 Rad8= ½−½ (44) Giri,A (2782)−Caruana,F (2804) Leuven 2016]

[10...Nh5!? 11.Nf1 Qf6

A) 12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.d4 Bxg4 16.hxg4 Qxg4 17.Qd3 *(17.e5 Rae8 18.exd6 cxd6 19.Qb3 Qd7 20.Bd5 g5 21.Be4 Re7 22.Qd5 Rfe8 23.Nxg5 Ne5 24.dxe5 Rxe5 25.Bh7+ Kg7 26.Rxe5 Rxe5 27.Qxf7+ Qxf7 28.Nxf7 Re2=* Espinosa Aranda,A (2438)−Antoli Royo,J (2441) Monzon 2016 *)* 17...Ne7 18.Re2 Rad8 19.b4 Bb8 20.b5 axb5 21.axb5 c6 22.Rb1 d5 23.Ba2 dxe4 24.Rxe4 Bd6= Giri,A (2785)−So,W (2770) Bilbao 2016;

B) 12.Be3 Nf4 *(12...Bxe3* '⌓' *13.Nxe3 Nf4⇄* '∞' *14.Kh2 Bd7 15.a5 Rfe8 16.h4 Be6 17.g3 Bxc4 18.dxc4 Ne6 19.b4 Ne7 20.Ra2 Rad8 21.h5 Ng5 22.Nxg5 Qxg5 23.Rd2 f5 24.exf5 Nxf5 25.Qg4± ½−½* (57) Adams,M (2738)−Batchuluun,T (2555) Tbilisi 2017 *)* 13.d4!? *(13.Ng3 g5 14.Nh2 Ne7 15.Ng4 Qg6 16.Bxa7 Rxa7 17.Ne3 h5 18.d4 Be6 19.dxe5 dxe5 20.Bxe6 fxe6 21.Qd7* Seils,J (2366)−Rabiega,R (2524) Germany 2004 *Qf7 22.f3 Nc6 23.Rad1 Raa8=)* 13...Ne7 14.N1h2 Neg6 15.Bf1 Re8 16.Qd2 exd4 17.Bxd4 Qe7 18.Rad1 Bd7 19.a5 Ba4 20.Ra1 Bc6 21.g3 Ne6 22.Bxa7 Rxa7 23.Nd4 Nxd4 24.cxd4 Raa8 25.Bg2± Antipov,M (2557)−Gledura,B (2585) Bastia 2016]

11.b4

[11.Bxe6 Accepting the challenge is probably the only way to fight for an edge. fxe6

A) 12.b4 The World Champion had chosen a different square for his queen:

A1) 12...Ne7 13.Nf1 Ng6 14.Ra2 Nh5 15.Be3 Bxe3 16.Rxe3 Nhf4 17.d4 Qf6 18.Kh2 exd4 19.cxd4± e5 20.d5 Bacrot knew if his knight were evicted from f4 the weakness on c7 would seal his fate. c6! Despite shortage of points in his scoreline I admire the fighting spirit showed by Etienne in this event. It is not easy to to compete against World's best. 21.g3 cxd5 22.gxf4 d4 23.Rea3 Nxf4 24.Ne1 d5? This one, however, is an error in judgement. Black's compensation is of a long−term variety, largely based on a superior pawn structure, so there was no need to be desperate and destroy his own position. *(24...Rac8 25.Ng3 g6 26.Ne2 Kh7 27.Rf3 g5* would have been good enough to keep things interesting. *)* 25.Ng3!± 1−0 (37) Carlsen,M (2832)−Bacrot,E (2708) Paris 2017;

A2) 12...Qe8 This transfer of the queen to the kingside is a natural novelty 13.Nf1 Nh5 we are back in Karjakin−So. 14.Be3 Neutralising some of the pressure on the kingside. Bxe3 15.Rxe3 Nf4⇄ Karjakin,S − So, W Saint Louis USA 2017 16.Rb1

A2a) It was interesting to ignore it with 16...Qg6!? 17.Ng3 Rf7 18.b5 *(18.d4 Raf8)* 18...Na5 but that would be another story.;

A2b) 16...b5 Stopping White's push on the queenside. 17.Ra1

A2b1) ...Wesley So missed a chance to fight for the initiative in the centre with 17...d5!? The threat of ...d4 makes things a bit ugly for White, for example

A2b11) 18.Qb3? d4−+;

A2b12) 18.d4 exd4 19.Nxd4 Nxd4 20.cxd4 Qg6 21.Ng3 h5↑;

A2b13) 18.Re1 d4 19.cxd4 exd4 20.axb5 axb5 21.Rxa8 *(21.Qb3 Nxh3*+−+ *)* 21...Qxa8 22.Qb3;

A2b14) 18.axb5 axb5 19.Rxa8 Qxa8 20.d4 dxe4 21.Nxe5 Nd5∓;

A2b2) 17...Qg6 A natural follow−up but... 18.Ng3 Qf6 19.Ne2 Ng6 20.Qb3 Kh8 21.Rf1 Rab8 22.g3

A2b21) This was a chance for 22...Nf4!

A2b211) 23.axb5 axb5 *(23...Nxe2*+ *24.Rxe2 Qxf3 25.Re3 Qh5 26.g4)* 24.Nxf4 exf4 25.Ree1;

A2b212) 23.Nxf4 exf4 24.Ree1 bxa4 25.Qxa4 *(25.Qa3 Ne5 26.Nxe5 Qxe5 27.g4 Qb5)* 25...fxg3

26.fxg3 Qxc3;

A2b213) 23.gxf4 Qg6+ '↑' '↑' *(23...exf4 24.Nxf4 Qxf4 25.axb5 axb5 26.Qxe6)* 24.Kh1 exf4;

A2b22) 22...Qf7 Probably out of form, Black misses another opportunity. 23.Nh2 d5 Starting activity in the centre but weakening the c5−square. There is a difference between 17... d5 and now. At move 17 the b4−pawn was unsupported which made ...d4 more powerful. The knight on f3 was another target (for ...♘xh3) if White moved the queen from d1 and the rook on e3. But now White freely exchanges the rook on e3 and his knights are placed well enough to avoid any threats. 24.Rf3 Qd7 25.axb5 axb5 26.Kg2 Rxf3 *(26...d4 27.Rxf8+ Rxf8 28.cxd4 exd4 29.Rc1↑)* 27.Nxf3 Rf8 28.Neg1 *(28.Ra1?! dxe4 29.dxe4 Rxf3! 30.Kxf3 Qd3+ 31.Kg2 Qxe2∓)* 28...Ra8 29.Rc1= 1−0 (63) Karjakin,S (2773)−So,W (2810) Saint Louis 2017;

A3) 12...Nh5

A3a) 13.Ra2 Qf6 14.Nc4 This Italian Giuoco Piano/Anti−Berlin Ruy Lopez is a staple of top level chess these days. Between the two of them Anand and Carlsen must have played it a hundred times, including many battles against one another. b5?! I don't particularly like this move and I suspect Magnus didn't much fancy it either. *(*The thing is, the normal *14...Ne7* allows *15.d4!* and even if Black can hold his own after *exd4 16.cxd4 Ng6 17.e5! Qf5* which is not a fact yet, the position after *18.exd6 Qd5 19.Rc2 cxd6* offers White a chance to wrap it up with repetition: *20.Ne3 Qe4 21.Nc4; 14...Nf4 15.Kh2 Qg6 16.g3 Nh5 17.Be3 b5 18.Ncd2 Bxe3 19.Rxe3 Nf6 20.Qb3 Nd7 21.Kg2 Kh7 22.Re1 Nb6*= ½−½ (73) Kryvoruchko,Y (2689)−Bu,X (2730) Riadh 2017 *)* 15.Ne3 *(*White has to be slightly careful not to walk into *15.axb5 axb5 16.Ne3? Bxe3 17.Rxa8 Bxf2+)* 15...Bb6 16.Ng4 Qe7 17.Be3 Bxe3 18.fxe3 In the resulting symmetrical structure White holds two advantages: pressure against b5 and better posts for his knights. Granted, it's not much yet, but White's prospects look much brighter. Rab8 Concession no.1 19.axb5 axb5 20.Ra6 Nd8 Concession no.2 of the same 21.d4 was pleasant for White. exd4 22.cxd4 Nf7

A3a1) 23.e5! Ng3 24.Qc2 Nf5 *(24...Ng5* offers no compensation whatsoever: *25.Nxg5 Qxg5 26.exd6 cxd6 27.Rxd6 h5 28.Ne5±)* 25.e4 Ng3 *(25...Nh4 26.Nf6+ gxf6 27.Nxh4 Kg7 28.exd6 cxd6 29.d5* is disastrous for Black. *)* 26.Rc6 would put Magnus on the ropes yet again. We are used to his indifference to playing for an opening advantage with White because we know of his ability to win from equal positions. Getting in trouble with Black, as consistently happened to Carlsen in this tournament, is another kettle of fish.;

A3a2) 23.Qc2? Not a bad move in itself, but I mark it down for a missed opportunity. 23...Nf6! At the last moment the hapless knight escapes. 24.Nxf6+ Qxf6 25.Rc6 Ng5! ½−½ (34) Anand,V (2786)−Carlsen,M (2832) Stavanger 2017 Now Carlsen has a clear path to counterplay.;

A3b) 13.Nf1 Qf6 *(13...Nf4 14.Be3 Bxe3 15.Rxe3 Qf6 16.b5 Ne7 17.d4 Neg6 18.Kh2 axb5 19.axb5 Rxa1 20.Qxa1 Nh4 21.Nxh4 Qxh4 22.Qa2 exd4 23.cxd4=* Leko,P (2693)−Kobalia,M (2628) Tallinn blitz 2016 *)* 14.Ra2 Nf4 15.Kh2 Ne7 16.Be3 Rf7 17.Bxa7 Rxa7 18.Ng1 Qg6 19.g3 Nh5 20.Qg4 Ra8 21.Kg2 Rff8 22.Qxg6 Nxg6 23.d4 Nf6 24.Nd2± ½−½ (56) Jumabayev, R (2625)−Nguyen,N (2632) Chengdu 2017;

B) 12.Nf1

B1) 12...Nh5 13.Be3 *(13.d4 Qf6 14.Be3 Nf4 15.dxe5 Nxe5 16.Nxe5 Qxe5 17.Bxa7 Rxa7 18.Re3 Raa8 19.Nh2 Rf7 20.Nf3 Qc5 21.b4 Qh5 22.a5 Raf8 23.Nd4 Qxd1+ 24.Rxd1 e5 25.Nf5 Kh7 26.Ree1 g6=* Wen,Y (2614)−Lin,C (2526) China 2016 *)* 13...a5 '!?' 14.Bxa7 Rxa7 15.d4 Central expansion is usually laudable, but this allows the knight to f4, where it will be a nuisance. *(* Another move deserving attention was *15.g3!* After *Qf6 16.N1d2 Qg6 17.Kh2* White will first consolidate his kingside and only then contemplate central or flank activity. However, the position remains balanced after *Raa8⇄)* 15...Qf6

B1a) 16.dxe5 Nxe5 17.Nxe5 Qxf2+ *(17...Qxe5!? 18.g3=)* 18.Kh1 Qxf1+ 19.Rxf1 Rxf1+ 20.Qxf1 Ng3+ 21.Kg1 Nxf1 22.Kxf1 dxe5 23.Rd1⩲ /=;

B1b) 16.Re3 Nf4 17.h4?! To prepare g3, White must soften his kingside. Qg6⟶ 18.g3

B1b1) That said, even giving up the centre with 18...exd4 19.cxd4 Nb4∞ *(* or *19...Ra6!?* is far from

clear. *)*;

B1b2) 18...Raa8!?
Even though the doubled pawns could be real weakness in the future, Giri has sufficient trust in his piece coordination to keep his central outpost. 19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Rad8 22.Qc2 Nh5= 0−1 (45) Ding,L (2777)−Giri,A (2772) Wenzhou 2017;

B2) 12...Qe7 13.Be3 Bxe3 14.Nxe3 Nh5 15.d4 exd4 16.Nxd4 Nf4∓ Gundogan,S (1795)−Unlu,A (1575) Kemer 2014]

[11.a5 Re8 12.Bxe6 Rxe6 13.Nf1 d5 14.Qb3 Rb8 15.Ng3 Qd7 16.Be3 Bxe3 17.Rxe3 dxe4 18.Nxe4 Nxe4 19.dxe4 Rd6 20.Ree1 g6 21.Red1 Rd8 22.Rxd6 cxd6 23.Qb6± 1−0 (46) Malakhov,V (2693)−Georgiev,K (2613) Sibenik 2016]

11...Qd7

[11...Bxc4 12.Nxc4 Re8 13.Be3 d5 14.exd5 Qxd5 15.Bxa7 Rxa7 16.Ne3 Qd7 17.Qc2 Raa8 18.Nc4 Qd5 19.Ne3 Qd7 20.Nc4 Qf5 21.b5 axb5 22.axb5 Rxa1 23.Rxa1 e4 24.bxc6 exf3⇄ Topalov,V (2761)−Kramnik,V (2812) Paris blitz 2016]

[11...d5 12.exd5 Nxd5 13.Ne4 Re8 14.Bd2 Nf6 15.Qb3 Nxe4 16.dxe4 Qf6 17.Kh2 Rad8 18.Bd5 Bxd5 19.exd5 e4 20.dxc6 exf3 21.Rxe8+ Rxe8 22.Be3 Bxe3 23.fxe3 Qe5+−+ 0−1 (31) Hou,Y (2649)−Azarov,S (2577) Bastia 2016]

[11...Nh5 12.Nf1 Qf6 13.Ne3 Bxc4 14.Nxc4 Nf4 15.Be3 Bxe3 16.fxe3 Ng6 17.b5 axb5 18.axb5 Nce7 19.Qb3 d5 20.Rxa8 Rxa8 21.Ncd2 c6 22.d4 Qd6= ½−½ (41) Carlsen,M (2832)−Giri,A (2771) Stavanger 2017]

12.Bxe6 fxe6

[12...Qxe6 13.Qb3 g5 14.Qxe6 fxe6 15.Nf1 Nh5 16.Be3 Nf4 17.Bxa7 Nxa7 18.Re3 a5 19.b5 Nc8 20.N1d2 Nb6 21.d4 Rad8 22.Kh2 Ng6 23.g3= ½−½ (84) Howell,D (2644)−Short,N (2679) London 2016]

13.Nf1 Nh5 14.Be3 Nf4 15.b5 Ne7 16.bxa6 bxa6 17.d4 exd4 18.cxd4 Neg6 19.N1h2 a5 20.h4 Qf7 21.g3 Nh5 22.Rc1 Nf6 23.Qc2 Bb6 24.Nd2 d5 25.e5 Nd7 26.Nb3 Ne7 27.f3 Nf5⇄ ½, Karthikeyan,M (2435)−Vaibhav,S (2535) Mumbai 2013

C54

□ **Italian Game**

■ **7.0−0 d6 8.Nbd2**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 h6

[8...Be6

A) 9.Nc4

A1) 9...Bxc4?! 10.Bxc4 Na5 is a well−known motif here, but only with a ♗ on a7. 11.b4 *(11.Bxf7+ Rxf7 12.b4 Bxb4 13.cxb4 Nc6* is less impressive.*; 11.Bb3 Nxb3 12.axb3 Bb6 13.Be3 c6 14.b4 Re8 15.Re1 Bc7 16.Bg5 h6 17.Bh4 Re6 18.d4 g5 19.Bg3 exd4 20.Nxd4 Rxe4 21.Qf3 Qe7 22.Rxe4 Nxe4 23.Re1 d5 24.Nf5±* 1−0 (34) Zhigalko,S (2655)−

Short,N (2684) Minsk 2015 *)* 11...Nxc4 12.bxc5 Na5 13.Qa4±;

A2) 9...h6 10.Re1 *(10.a4* Δ a5 gaining some space advantage on the ⟪, but the whole setup is rather harmless. *Re8 11.a5 Ba7 12.Be3 Ne7* Δ ♘g6, the ♘ on c6 is without perspectives. *13.Bxa7 Rxa7 14.Ne3 Ng6 15.Bxe6 fxe6* Now Black has defended × d5 and f5, and can organize a counterplay on the f ⇔. *16.g3 Qd7 17.Ra4 Qf7 18.Kg2 Rf8 19.Rb4 Ne7*= Kuczynski−G. Garcia, Saint John 1988 *)* 10...Ne7 *(10...Re8 11.Be3 Bxe3 12.Nxe3 Qd7 13.Nh4 Bxb3 14.Qxb3 Ne7 15.a4 b5 16.Qd1 Qe6 17.Nhf5 Nxf5 18.Nxf5 g6 19.Ne3 Kg7 20.Qf3 c6 21.Ra3 d5 22.axb5 dxe4 23.dxe4 axb5∓* ½−½ (56) Antipov,M (2569)−Leko,P (2705) Moscow 2015 *)* 11.d4 exd4 12.cxd4 Ba7 13.d5 Bg4 14.Be3 Bxe3 15.Nxe3 Bh5 16.Nf1 Ng6 17.Ng3 Bxf3 18.Qxf3 Nd7 19.Rac1 Nde5 20.Qe3 c6 21.dxc6 bxc6 22.Nf5 Nh4 23.Red1= 1−0 (39) Speelman,J (2615)−Jussupow,A (2610) Hastings 1989;

B) 9.h3 Bxb3 10.Qxb3 *(10.axb3 d5 11.b4 Ba7 12.Qe2 dxe4 13.Nxe4 Nxe4 14.dxe4 Qe7 15.Rd1 Rfd8 16.Rd5 f6 17.Be3 Bxe3 18.Qxe3 Qf7 19.Rad1 Rxd5 20.exd5 Ne7 21.c4*= ½−½ (28) Andriasian,Z (2585)−Fressinet,L (2662) Katowice 2017 *)* 10...Qd7 11.Nc4 h6 12.a4 Rab8 13.a5 Rfe8 14.Be3 Bxe3 15.Nxe3 Ne7 16.Qa4 Qe6 17.c4 Ng6 18.Nd5 Nxd5 19.cxd5 Qf6 20.Kh2 Nf4 21.Rfd1 h5= 0−1 (41) Jakovenko,D (2736)−Aronian,L (2786) Moscow 2009;

C) 9.Re1 Bxb3 10.Nxb3 Ba7 *(10...Nd7 11.Nxc5 dxc5 12.Bg5 Qe8 13.d4 cxd4 14.cxd4 Nxd4 15.Nxd4 exd4 16.Qxd4 Qe6 17.Rad1 Ne5 18.Bf4 Rfe8 19.Qc3 c6 20.f3 f6 21.Bxe5 fxe5 22.Qa5±* ½−½ (64) Volokitin,A (2639)−Onischuk,A (2662) Baku 2015 *)* 11.Bg5 h6 12.Bh4 Qe7 13.d4 Rfe8 14.Rc1 Nb8 15.Na5 b5 16.b4 Bb6 17.Nb3 Nbd7 18.c4 bxc4 19.Rxc4 exd4 20.Nbxd4 Ne5 21.Nf5 Qe6 22.Nxe5 Qxe5 23.Bxf6 Qxf6 24.Ne3= ½−½ (40) Zhigalko,S (2671)−Bok,B (2575) Yerevan 2014;

D) 9.Bc2 h6 10.h3 d5 *(10...Re8 11.Qe2 Nh5 12.Kh2 Nf4 13.Qd1 Qf6 14.Ng1 Rad8 15.Qf3 Qg6 16.Nb3 Nh5 17.Nxc5 dxc5 18.Be3 b6 19.Ne2 Nf6 20.Qg3 Qxg3+ 21.Nxg3 c4 22.Rfd1 cxd3 23.Bxd3*= 1−0 (61) Adams,M (2655)−Piket,J (2670) Dos Hermanas 1995 *)* 11.exd5 Qxd5 12.Re1 Rad8 13.Qe2 Rfe8 14.Nh4 Qd7 15.Ne4 Be7 16.Nf3 Nd5 17.Ng3 Nf4 18.Bxf4 exf4 19.Ne4 f5 20.Ned2 Bf6 21.Qf1 g5 22.d4 1/2 Smirin,I (2659)−Sutovsky,E (2607)/Ashdod 2006 (36)]

[8...b5!?= 9.Bc2 Bb6 10.Nb3 Ne7 11.a4 Bb7 12.Nh4 d5

½−½ Bronstein,D−Klovans,J/Tbilisi 1973/ (35)]

[8...Re8 9.Re1 *(9.h3 Be6 10.Nc4 b5 11.Ne3 Bb6 12.a4 Rb8 13.axb5 axb5 14.Ng5 Bxb3 15.Qxb3 Qd7 16.Nd5 Nxd5 17.Qxd5 Nd8 18.Be3 h6 19.Bxb6 Rxb6 20.Nf3 Ne6 21.Rfd1 Nf4 22.Qb3 d5∓* 0−1 (29) Harikrishna,P (2727)−Radjabov,T (2734) Beijing 2014 *)* 9...Be6 10.Nf1 Bxb3

A) 11.axb3 a5 12.Ng3 h6 13.h3 d5 14.Qe2 *(14.Qc2 Qd7 15.Bd2 Rad8 16.Rad1 dxe4 17.dxe4 Qe6 18.Nf5 Kh7 19.g4 Ng8 20.Kg2 f6 21.Be3 Bxe3 22.Nxe3 Nge7 23.Nd5=* 1−0 (46) Wei,Y (2634)−Salgado Lopez,I (2622) Leon 2014 *)* 14...Qd7 15.Nh2 Qe6 16.Qf3 dxe4 17.dxe4 Ne7 *(17...Rad8 18.Nf5 Bf8 19.Be3 Kh7 20.Nf1 g6 21.N5g3 Rd3 22.Nd2 Red8 23.Qe2 Bc5 24.Nc4 Bxe3 25.Nxe3 Rd2∓* 1−0 (54) Mamedov,R (2709)−Quesada Perez,Y (2627) chess.com INT 2018 *)* 18.Ng4 Nxg4 19.hxg4 Qxb3 20.Nf5 f6 21.g3 Nxf5 22.gxf5 b6 23.Kg2 Bf8∓ 0−1 (48) Korneev,O (2645)−Aleksandrov,A (2586) Khanty−Mansiysk 2013;

B) 11.Qxb3 Qd7 12.Be3 Bxe3 13.Nxe3 Ne7 14.Rad1 Ng6 15.Nf5 b5 16.Ng3 c5 17.d4 exd4 18.cxd4 c4 19.Qc2 Nf4 20.e5 dxe5 21.dxe5 N6d5∓ ½−½ (36) Korneev,O (2645)−Aleksandrov,A (2586) Khanty−Mansiysk 2013]

9.Re1 Ne7

[9...Nh5 10.Nf1 Qf6]

[9...Be6 10.Nf1 *(10.Bxe6 fxe6 11.b4 Ba7 12.Nf1 Qe8 13.a4 Ne7 14.Be3 Bxe3 15.Nxe3 Ng6 16.Ra2 Rd8 17.Rd2 Qf7 18.Kh1 b5 19.Qc2 Nf4 20.axb5 axb5 21.Ng1 d5 22.f3 Qd7 23.Nf1=* ½−½ (51) Vocaturo,D (2597)−Kramnik,V (2796) Doha 2015 *)*

A) 10...Bxb3 11.Qxb3 *(11.axb3 d5 12.Qe2 Ng4 13.d4 exd4 14.Nxd4 Qh4 15.h3 Nf6 16.Nxc6 bxc6 17.e5 Rfe8 18.Ra4 Ne4 19.Be3 Bxe3 20.Qxe3 Qe7 21.Nd2 Nxd2 22.Qxd2±* ½−½ (53) Kryvoruchko,Y (2710)−Kramnik,V (2777) Berlin 2015 *)* 11...Qd7 12.Be3 Bxe3 13.Nxe3

A1) 13...Rfe8

A1a) 14.Rad1 b5 *(14...Ne7 15.Nh4 c6 16.Nef5 Nxf5 17.Nxf5 g6 18.Ne3 d5 19.exd5 Nxd5 20.g3 Re7 21.d4 e4 22.c4 Nxe3 23.Qxe3± ½−½* (47) Yudasin,L (2517)−Nakamura,H (2785) chess.com INT 2017 *)* 15.h3 *(15.Nd5 Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.Nd2 Nf4 19.Nf1 d5 20.Ne3 d4 21.cxd4 exd4 22.Nd5 Nxg2 23.Kxg2 c6∓* ½−½ (31) Degraeve,J (2592)−Bacrot,E (2696) Chartres 2017 *)* 15...Ne7 16.Nh2 *(16.Nh4 c5 17.Qc2 d5 18.Qe2 Rad8 19.Qf3 dxe4 20.dxe4 Qc6 21.Nhf5 Nxf5 22.Nxf5 Rxd1 23.Qxd1=* 0−1 (45) Zhigalko,S (2656)−Kramnik,V (2777) Berlin 2015 *)* 16...c5 17.Nhg4 Nxg4 18.hxg4 Qe6 19.Qxe6 fxe6 20.a4 d5 21.Ra1 d4 22.Nf1 Nc6 23.Nd2 dxc3 24.bxc3 Red8 25.Nb3±

1−0 (61) Volokitin,A (2639)−Kramnik,V (2777) Berlin 2015;
A1b) 14.Nd5 Nxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 dxe5 18.Qxb7 Reb8 19.Qc6 Qxc6 20.dxc6 Rxb2 21.Nxe5 Nxe5 22.Rxe5 Rb6 23.Rd1 ½−½ (23) Haslinger,S (2515)−Bacrot,E (2692) Germany 2016;
A2) 13...Ne7 14.Rad1 *(14.Qc2 Rfe8 15.d4 Ng6 16.dxe5 Nxe5 17.Nxe5 Rxe5 18.f3 d5 19.Nxd5 Nxd5 20.exd5 Qxd5 21.Rxe5 Qxe5 22.Rd1 Re8 23.Qd2= ½−½ (37) Degraeve,J (2566)−Bacrot,E (2720) Nimes 2014)* 14...Ng6 15.Nf5 Rfe8 16.c4 Rab8 17.Qc3 Ne7 18.N3h4 c5 19.Nxe7+ Rxe7 20.Nf5 Re6 21.b4 b5 22.Rb1 Rc8 23.Qa3 cxb4 24.Rxb4 bxc4 25.Rxc4 Rxc4 26.dxc4± ½−½ (34) Zhigalko,S (2671)−Alekseev,E (2692) Riga 2014;
B) 10...Re8 11.Bxe6 fxe6 12.Ng3 d5 13.b4 Bd6 14.Bb2 Nb8 15.Qb3 Nbd7 16.c4 c6 17.d4 dxc4 18.Qxc4 Qb8 19.Nf5 Bc7 20.Rad1 Kh7 21.Ne3 exd4 22.Bxd4 Ne5 23.Bxe5 Bxe5 24.Qc2 Kg8 25.Nxe5 Qxe5 26.Nc4± ½−½ (58) Predojevic,B (2634)−Svetushkin,D (2587) Subotica 2008]

[9...Re8 10.Nc4 *(10.Nf1 d5 11.exd5 Nxd5 12.d4 Bb6 13.dxe5 Be6 14.Ng3 Nce7 15.Nd4 Bxd4 16.Qxd4 Ng6 17.Bc2 Qe7 18.f4 c5 19.Qe4 Nb6 20.Nf5 Bxf5 21.Qxf5 Nc4 22.b3 Nd6 23.Qg4+−* 1−0 (39) Stukopin,A (2586)−Durarbayli,V (2616) chess.com INT 2017 *)* 10...Ba7 11.Be3 b5 12.Ncd2 Bxe3 13.Rxe3 Na5 14.Bc2 c5 15.d4 Nc6 16.d5 Ne7 17.a4 Bd7 18.b4 Qc7 19.bxc5 Qxc5 20.h3 Rec8 21.Bb3 Ng6 22.Ne1= 0−1 (43) Spasov,V (2565)−Melkumyan,H (2635) Albena 2013]

[9...Ng4 10.Re2 Kh8 11.h3 Nf6 *(11...f5 12.exf5 Nxf2 13.Rxf2 Bxf2+ 14.Kxf2 Bxf5 15.Qe2 d5 16.Kg1 Qd6 17.Bc2 Rf7 18.b4 a5 19.Bb2 axb4 20.cxb4 Nxb4 21.Nxe5 Re7 22.Ndf3± 0−1* (34) Inarkiev,E (2727)−Hou,Y (2652) Moscow 2017 *)* 12.Nf1 Nh5 13.d4 exd4 14.cxd4 Ba7 15.Be3 Na5 16.Bc2 Nc4 17.Bc1 b5 18.a4 Nb6 19.d5 Nxa4 20.Bxa4 bxa4 21.Nd4 Qf6 22.Rxa4 Bd7 23.Nc6 Bxc6 24.dxc6= 1−0 (62) Inarkiev,E (2694)−Kobalia,M (2596) Sochi 2017]

10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1!? Rad8 17.Bb1! Ba7?!

[17...d5
A) 18.dxe5 Nxe4;
B) 18.Nxe5 Nxe5 19.Bf4 Nfd7 20.exd5 Bxd5 21.Qc2 g6 22.dxe5 Nxe5 23.Nh5! *(23.c4 Nf3+!)* 23...Re6! 24.c4! Bxc4! 25.Rxe5 *(25.Nf6+ Kg7 26.Ng4? Nf3+)* 25...Rxe5 26.Nf6+ *(26.Qxc4 gxh5 27.Qc2 f6!=)* 26...Kg7 27.Ng4 Re1+ 28.Rxe1 Qxf4 29.Re4 Qxe4!! *(29...Qd2 30.Rxc4 Qe1+ 31.Kh2 Rd1 32.Re4! Bc7+ 33.f4 Qg1+ 34.Kg3 Rxb1 35.Qc3++−)* 30.Qxe4 Rd1+ 31.Kh2 Bc7+ 32.f4 *(32.g3? Bd5)* 32...Bd5 33.Qe3 Rxb1 34.Qd4+ Kf8 35.Nxh6 *(35.Nf6 Ke7! 36.Nxd5+ cxd5=)*

35...g5! 36.Qh8+ Ke7 37.Ng8+ Kd7 38.Nf6+ Ke7 39.Nxd5+ cxd5∞;

C) 18.exd5 Bxd5

C1) 19.dxe5 Bxe3 *(19...Nxe5 20.Bxb6 Nxf3+ 21.Qxf3 Qxb6 22.Qf5 Be6 23.Qc2 g6=)* 20.Rxe3 Bxf3 21.Qxf3 Nxe5;

C2) 19.Bxg6

C2a) 19...Bxf3 20.Bxf7+! *(20.Qxf3 fxg6)* 20...Qxf7 21.Qxf3±;

C2b) 19...exd4! 20.Bxf7+! Qxf7 21.Bxd4 Bxa2 22.Rxe8+ Nxe8∞]

18.Qa4 b5 19.Qc2 Bb8?!

[19...c5 20.d5 Bd7 21.c4 Rb8!]

20.Rcd1 Ba7 21.Qc1 Bb6 22.Bc2!

[22.Nf5 Bxf5 23.exf5 e4 24.fxg6 exf3 25.gxf3 Qd7∞]

22...c5?

[22...a5 23.Bb3 a4 24.Bxe6 fxe6]

23.d5 Bc8

[23...Bd7 24.Bxh6 gxh6 25.Qxh6+−]

24.c4! 1/2 Wolff,P (2585)−Shirov,A (2685)/Biel 1993 (46)

C54

□ **Italian Game**

■ **7.ed5 Nd5 8.a4 a6**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.a4 Both Kramnik, Anand and Giri played this in Paris/Leuven adding new life to White's ambitions in this branch. This fresh idea recently has recently gained some popularity at the highest level. This advance is frequently seen in various lines of the Italian nowadays. **8...a6** looks perfectly playable and leads to a complicated struggle: **9.a5**

[Possibly, 9.Nbd2 '!?' is a more promising way of handling the position. Indeed, in the following games Black was unable to equalize:

A) 9...Kh8 10.Re1 f6 11.d4

A1) 11...Ba7 12.dxe5 Nxe5 13.Nxe5 fxe5 14.Nf3 c6?! *(⌓14...Bxf2+! 15.Kxf2 Qh4+ 16.Kg1 Qxc4 17.Rxe5 Nf6=)* 15.Bg5 Qb6 16.Bxd5 cxd5 17.Be3 Qxb2 18.Bxa7 Rxa7 19.Qxd5± 1/2 (44) Kramnik,V (2808)−Karjakin,S (2781) Stavanger NOR 2017;

A2) 11...exd4 12.Nb3 Ba7 13.Nbxd4 Nxd4 14.Nxd4 c6 15.a5 Qd6 16.g3 Bh3 17.Qf3 Bxd4 18.cxd4 Qb4 19.Qe2 Bg4 20.Qf1 Rae8 21.Be3 Qxb2 22.Bxd5 cxd5 23.Reb1 1−0 (63) Giri,A (2755)−Tomashevsky,E (2731) Moscow 2016;

B) 9...Nb6 10.Ba2

B1) 10...Bf5 11.a5 Nc8 12.Ne4 Be7 13.Re1 Bg6 14.Qe2 Kh8 15.Rd1 h6 16.Ng3 Bd6 17.d4 exd4 18.Nxd4 Nxd4 19.Rxd4 Re8 20.Be3 Ne7 21.Rdd1 Nc6 22.Bd5 Qh4= ½−½ (53) Vitiugov,N (2724)−Zhukova,N (2488) Doha 2015;

B2) 10...Qxd3 6:34 '!?' 11.a5 1:09 Nd7 36 12.Bb1 22 Qd6 5:57 13.Ng5 7:07 Nf6 10:08 14.Qc2 1:04 Ne7 4:59 '!' *(14...g6 15.Nge4 Bf5 16.Nxd6 Bxc2 17.Nxb7 Bxb1 18.Nxc5 Bc2 19.Nc4 Ne4 20.Nxe4 Bxe4*

21.Re1 f5 22.f3 Bc2 23.Nxe5 Rfe8 24.Bf4± Schroeder,J (2507)−Shirov,A (2674) Helsingor 2016 *)* 15.Nge4 26:26 *(15.Nxh7 Bf5 16.Nxf6+ Qxf6 17.Ne4 Qg6 18.Qa4 Ba7 19.Be3 Bxe3 20.fxe3 Rad8)* 15...Bf5 5:52 16.Nxd6 31 Bxc2 4 17.Nxb7 8 Bxb1 4 18.Nxc5 35 Bf5 1:01 19.Nc4 2:48 Nc6 2:31 20.Re1 4:07 Rfe8 3:22 21.b4 1:56 Nd7 2:03 22.Be3 8:03 Nxc5 8 23.Bxc5 4 f6 2:24 24.Ne3 5:15 Be6 49 0−1 (52) Cornette,M (2583)−Naroditsky,D (2634) Grosseto Prugna 2016;

B3) 10...a5 11.d4 exd4 12.Nb3 Bd6 13.Nbxd4 Nxd4 14.Qxd4 Bd7 15.Bb3 Bc6 16.Ne5 Bxe5 17.Qxe5 Re8 18.Qg3 Bd5 19.Bg5 f6 20.Bh6 Qe7 21.Bc2 Qf7 22.Rfe1= Kryvoruchko,Y (2701)−Almasi,Z (2702) Hungary 2016;

B4) 10...Bg4 11.h3 Bh5 12.a5 Nd7 13.Ne4 Be7 14.b4 Kh8 15.Ng3 Bg6 16.Bd5 f5 17.Qb3 h6 18.Re1 Bd6 19.Bb2 Qf6 20.Re2 Rae8 21.Bxc6 bxc6 22.Rae1 Qf7 23.Qa4 e4 24.dxe4 fxe4 25.Nxe4 Rxe4 26.Rxe4 Bxe4 27.Rxe4 Qg6∓ ½−½ (41) Demchenko,A (2613)−Tomashevsky,E (2695) Vladivostok 2014]

[9.Re1 Bg4 10.h3 Bh5 11.Nbd2

A) 11...f6 12.Ne4

A1) 12...Ba7 13.b4 Kh8 *(13...Nce7 14.Bd2 c6 15.Ng3 Bf7 16.d4 exd4 17.Nxd4 Bxd4 18.cxd4 Qd7 19.Ne4 Nf5 20.Nc5 Qc8 21.Nb3 Re8 22.Rxe8+ Qxe8 23.Qg4 Nde7=* 0−1 (50) Vachier Lagrave,M (2789)−Anand,V (2782) Riadh 2017 *)* 14.Bd2 Nce7 15.b5 axb5 16.axb5 c6 17.Ng3 Be8 18.Bxd5 cxd5 19.c4 Bc5 20.Rxa8 Qxa8 21.d4 exd4 22.Nxd4 Bxd4 23.Rxe7 Bc5 24.Rc7 Bb6 25.Re7 Bc5 26.Rc7 Bb6 27.Re7 ½−½ (27) Vachier Lagrave,M (2789)−Anand,V (2782) London 2017;

A2) 12...Bb6 13.Be3 Kh8 14.Bxb6 Nxb6 15.Bb3 Nd5 16.Ng3 Bg6 17.d4 Nf4 18.Nh4 Be8 19.Re4 g5 20.Nf3 exd4 21.Nxd4 Bg6 22.Re3 Ne5 23.Ne6 Nxe6 24.Bxe6 Qxd1+ 25.Rxd1 Rad8= ½−½ (29) Vachier Lagrave,M (2794)−Leko,P (2679) Germany 2017;

B) 11...Nb6 12.Ba2 Qxd3 13.a5 Bxf3 14.Nxf3 Qxd1 15.Rxd1 Nc8 16.b4 Ba7 17.Re1 Black returned the pawn and readily equalised with Nd6 18.Nxe5 Nxe5 19.Rxe5 Rfe8 20.Rxe8+ Rxe8 21.Kf1 Ne4 22.Bd5 c6= Anand,V (2786)−So,W (2812) Stavanger 2017]

9...Nf6

[9...b5 This advance is connected with a significant strategic risk, but I guess it was still a part of Giri's preparation. 10.axb6 Nxb6 11.Bb3

A) In one preceding game Black didn't get compensation for the exposed kingside pawn structure: 11...Bf5 12.Bc2 Qd7 13.Qe2 Rfe8 *(13...Rfd8 14.Nxe5 Qe6 15.d4 Bxc2 16.Qxc2 Bxd4 17.Nf3 Be5 18.Bg5 f6 19.Be3 Nc4 20.Re1 Rab8 21.Bc1 a5 22.Ra4 Qd5*

23.Nbd2= ½−½ (46) Caruana,F (2823)−Kramnik,V (2809) London 2016 *)* 14.Nbd2 a5 15.Ne4 Bf8 16.Ng3 Be6 17.Ng5 Bd5 18.Qh5 h6 19.N5e4± Piorun,K (2591)−Lampert,J (2469) Dresden GER 2016;

B) 11...Bg4 A logical innovation − the pin of ♘f3 causes White definite problems.

B1) It looks like the energetical 12.h3 Bh5 13.Bg5! '±!' Roiz '±!' would pose Black some problems: Be7 *(13...Qd6 14.Nbd2! Qxd3 15.Nxe5 Nxe5 16.Qxh5±)* 14.Bxe7 Qxe7 15.Re1 Qd6 16.Nbd2 Qxd3;

B2) 12.Qe2 This move seems somewhat slow − Black gets an important tempo for protecting the ♙e5. 12...Kh8! 13.Be3 *(13.h3 Bh5 14.Be3 Bxe3 15.Qxe3 f6 16.Nbd2 a5⇄)* 13...Bd6!? An ambitious choice. Anish's play is mainly based on the k−side attack, so he prefers to keep more pieces on the board. *(*The more quiet way of handling the position was: *13...Bxe3 14.Qxe3 f6 15.Nbd2 a5=)* 14.h3 Bh5

B2a) 15.Nbd2 f5 16.Bxb6 cxb6 17.Bd5 Qc7 18.Qe3 Rae8 19.Rxa6 *(19.Bxc6 Qxc6 20.Rxa6 Bc7⩲)* 19...Nb8 20.Ra4 Nd7⩲;

B2b) 15.g4 Quite a risky continuation, but it was hard to do with a pin of ♘f3 any longer. 15...Bg6 16.Nbd2 Be7! An excellent prophylactic move. Now, when the g5−spot is under control, Black feels free to touch the f−pawn. *(*Premature seems *16...f5 17.Ng5 Qe8 18.h4! fxg4 19.Nde4↑)* 17.Ne4 f5 18.gxf5 Bxf5 19.Kh2 The control over e4−spot allows Sergey to maintain the ballance. Qe8 *(19...Nd5!? 20.Ba4 Qe8⇄)*

B2b1) The more aggressive 20.Nfg5!? Nd8 21.f4 would force Anish to play very precisely in order to neutralize the activity of White's knights: Qb5! *(21...h6 22.fxe5 hxg5 23.Bxg5 Nc6 24.Bxe7 Nxe7 25.Rf4→)* 22.Ba2 exf4 23.Rxf4 Nd5 24.Bxd5 Qxd5 25.Raf1 Ne6=;

B2b2) 20.Nfd2 Qd7 21.Rg1 Bxh3? '?!' This time Anish doesn't trust his excellent sense of danger and grabs the "poisoned pawn"! *(*Correct was *21...a5* '∞' *22.Qf3 Bg6 23.Qg3 Nd5 24.Ba4 Nxe3 25.fxe3 Rab8⇄* with very complex, double−edged play. *)*

B2b21) Another way to admit the lack of harmony in Black's camp was: 22.Rg3!? Be6 23.Bxe6 Qxe6 24.Rag1 g6 *(24...Nd5 25.Rxg7 Nf4 26.Bxf4 Rxf4 27.R7g3±)* 25.Nf3 Nd5 26.Rh3 Qd7 27.Nfg5 Bxg5 28.Nxg5 Nf6 29.Bc5±;

B2b22) 22.Qh5 Bf5
B2b221) At the same time, another tactical resourse 23.Bh6! '↑!' For more details see the notes to this game in CBM 174 by Roiz. Rg8 The lesser evil *(23...gxh6 24.Qxh6 Bg4 25.f3 Rf4 26.fxg4+−; 23...g6 24.Bxf8 Rxf8 25.Qh6+−)* 24.Rxa6! *(*Less offers *24.Bxg8 Rxg8 25.Bg5 Rf8±)* 24...Rab8 25.Bxg8 Rxg8 26.Qf7 Bg4 27.Be3± would let Sergey to acquire the material advantage and keep all his pieces very active.;
B2b222) 23.Rxg7? This decision was definitely connected with miscalculation! 23...Kxg7 24.Rg1+ Kh8 25.Qh6 Bd6 *(*Correctly rejecting *25...Rg8? 26.Ng5 Rg7 27.Nf7+ Rxf7 28.Bxf7 Bg4 29.Bg6 Bf8 30.Qh4+−)* 26.Bxb6? One more wrong decision − there was no reason for exchanging such a powerful bishop. *(26.Nxd6 cxd6 27.Bxb6 Qe7 28.Bd5 Rf6 29.Qh4* would force Black to accept a draw: *Rg6 30.Qxe7 Rh6+ 31.Kg3 Nxe7 32.Bxa8 Rg6+ 33.Kh2 Rh6+=)* 26...Bxe4 27.Nxe4 cxb6 28.Rg6
B2b2221) Anish has a golden opportunity of converting his material advantage into a full point: 28...Bc5! 29.Rxc6 Rf4 30.Qg5 *(30.Rf6 Rxf6 31.Qxf6+ Qg7−+)* 30...Qxc6 31.Qxe5+ Rf6 32.Qxf6+ Qxf6 33.Nxf6 Bxf2−+;
B2b2222) 28...Na5? Returning the favour! 29.Rxd6 Qg7= ½−½ (83) Karjakin,S (2773)−Giri,A (2785) Bilbao 2016]

[9...Bf5!?
A) 10.Bg5 '?!' Be7 11.Bxe7 *(11.Qb3 Bxg5 12.Bxd5 Rb8)* 11...Ndxe7 12.Nh4 *(12.Re1 Ng6)* 12...Be6 '!' 13.Nd2 *(13.Bxe6 fxe6* and Black gets his knight to f4 completely justifying allowing his pawns to be shattered (e6)! *)* 13...Nd5 14.g3 Nf4 '!' Nevertheless the knight reaches its destination. 15.Ndf3 *(15.Ne4 Bxc4 16.dxc4 f5 17.Qxd8 Raxd8 18.Nc5 Ne2+ 19.Kg2 Rd2⇄)*
A1) 15...Nh3+ 16.Kg2
A1a) 16...Bd7 17.d4! g5 *(17...exd4 18.Nxd4)* 18.Nxe5

Nxe5 19.dxe5 gxh4 20.e6! fxe6 21.Kxh3;

A1b) 16...Bc8!? of course without any doubt this is a computer's idea. It is too subtle 17.Ng1 and it goes on! But Black gets a pleasant position.;

A2) 15...Bxc4 16.dxc4 Ne6 *(16...Nd3* First I wanted to play this move but was not sure what the knight was doing there as White can exchange any time by ♘e1. *)* 17.Re1 '?!' *(⌓17.Qe2* White has to keep the queens on the board so as not to end up defending an unpleasant ending *f6 18.b4=)* 17...Qxd1 18.Raxd1 f6 I was happy with my position as I had a good pawn structure. 19.b4 Rad8 20.Nd2 *(⌓20.Kf1)* 20...Kf7 Bringing the king into play is a imprtant tool in the endgame. 21.Nb3 Ne7 '!' The knight on c6 is restricted by White's pawn so let's re−route it to a better square... 22.Kf1 g5 '!' 23.Ng2 Nf5 Already the white position is unpleasant and his pieces are slowly going back and now he lost the thread with ♖d5! It's very difficult to play such positions and defend them for a long time in rapid play. 24.Rd5 *(24.Ke2* trying to exchange some pieces by ♘e3 as the knight is clearly bad on g2. *h5 25.Ne3 Nd6)* 24...Nd6∓ 0−1 (62) Harikrishna,P (2743)−Sethuraman,S (2618) Tbilisi 2017;

B) 10.Qb3 Nf6 11.Qxb7 *(11.Ng5 Bxd3∓)* 11...Qd7 12.Qb3 Bxd3 13.Bxd3 Qxd3 14.Qa4 Qd5;

C) 10.Nbd2 Nf6 *(10...b5* '!' *11.axb6 Nxb6 12.Nb3 Be7 13.Bxa6 Rxa6 14.Rxa6 Bxd3 15.Ra1 Bxf1 16.Qxd8 Rxd8 17.Kxf1 f6* and Black had a comfortable game. *18.Ke2 Kf7 19.Nfd2 f5 20.g3 Bf6* 1−0 (46) Alekseev,E (2636)−Predke,A (2587) Sochi 2016 *)* 11.b4 Ba7 12.Qc2 h6 with complex battle.]

[9...Bg4 10.Nbd2 Nde7 11.Ne4 Bd6 12.h3 Bh5 13.Ng3 Bg6 14.Qb3 Qd7 15.Re1 h6 16.Ne4 Kh8 17.Be3 Nf5 18.Nc5 Bxc5 19.Bxc5 Rfe8 20.Bd5 Rab8 21.Be4 f6 22.Qc2 Nfe7 23.d4 Bxe4 24.Rxe4 exd4 25.Nxd4 Nxd4 26.Rxd4= 1−0 (78) Mamedov,R (2709)−Le,Q (2737) Huaian 2017]

10.Nbd2 h6 11.Qe2 Re8 12.Ne4 Bf8 13.Bb3 Be6 14.Ba4 Nd7 15.b4 f5 16.Ned2 g5 17.Bb2 Bg7 18.Nc4 Bxc4 19.dxc4 g4 20.Rad1 gxf3 21.Qxf3 Rf8 22.Bc1 Rf7 23.c5 Qf6 24.Bb3 Nf8∓ 0−1 (53) Ivanchuk,V (2753)−Vallejo Pons,F (2700) Havana 2014

C54

□ **Italian Game**

■ **7.0−0 d6 8.Nbd2 Ba7**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.Nc4

[9.Re1

A) 9...Be6 10.Nf1

A1) 10...Bxb3 Kortschnoj spielt

auf Vereinfachung, verständlich nach seiner Niederlage in der vorigen Partie. 11.Qxb3 Qc8 12.Ng3 Re8 13.h3 Das ist wohl zu zahm. Agressiver wäre s.Var.. *(13.Bg5* und z.B.: *Ng4 14.Re2 h6 15.Bd2* gefolgt von h2−h3 und Sg3−f5. *)* 13...Rb8 Überdeckung(!?) des Bauern b7? 14.Be3 Qe6 Noch ein Zug Kortschnojs im Sinne seines zehnten Zuges, und Karpov willigt seinerseits in weitere Vereinfachungen ein. Er hofft auf Fehler von Kortschnoj, ohne daß er selbst sie herbeiführen muß. 15.Qxe6 fxe6 *(15...Rxe6 16.Bxa7 Nxa7 17.d4* Weiß hat eine nicht zu unterschätzende Initiative am Damenflügel und im Zen− trum. *)* 16.Rac1 Bxe3 17.Rxe3 Rbd8 18.d4 Rd7 19.Kf1 Kf8 *(19...exd4 20.cxd4* Weiß übt einen fühlbaren Druck auf der c− Linie aus. *)* 20.Rd1 h6 21.dxe5 Nxe5 22.Nxe5 dxe5 23.Rxd7 Nxd7 24.Ke2± ½−½ (32) Karpov, A (2700)−Kortschnoj,V (2695) Merano 1981;

A2) 10...Qd7 11.Be3 Bxe3 12.Nxe3 Rae8 13.Bc2 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd5 Bxd5 17.Rxe8 Rxe8 18.Nxd4 Nxd4 19.Qxd4 Qe6 20.Bd3 Bxa2 21.c4 Bb3 1/2 Nunn,J (2580)−Kortschnoj,V (2695)/Johannesburg 1981 (57) 22.Qc3 Qb6 23.Kf1 g6 24.f3 Re3 25.Ra3 Bd1 26.c5 Qe6= ½−½ (57) Nunn,J (2580)−Kortschnoj,V (2695) Johannesburg 1981;

B) 9...Nh5 10.Nf1 Qf6 11.Bg5 Qg6 12.Qd2 h6 13.Be3 Bxe3 14.Nxe3 Nf4 15.g3 Be6 16.Nh4 Qg5 17.Nhf5 Rae8 18.h4 Qg6 19.Kh2 Nh5 20.Qe2 Nf6 21.Qf3 Kh8 22.Rg1 Bxb3 23.axb3 Nd8 24.Raf1 Ne6 25.b4 Qh7 26.Nd5 ½−½ (26) Ehlvest,J (2600)−Karpov, A (2750) Rotterdam 1989;

C) 9...Ng4! 10.Re2 Kh8 11.h3 Nh6 '**Δ** f5' *(11...f5 12.exf5 Nh6 13.g4 Nxf5 14.gxf5 Bxf5 15.Ne4 d5 16.Ng3 Bxh3 17.Bg5 Qd6 18.Nh2 Qg6 19.Qd2 h6 20.Be3 d4 21.cxd4 Nxd4 22.Bxd4 Bxd4∓* ½−½ (67) Socko,B (2600)−Banusz, T (2621) Katowice 2016 *)* 12.Nf1 f5↑ 13.d4 *(13.Bg5 Qe8 14.Qd2 fxe4 15.dxe4 Ng8 16.N3h2 Qg6 17.Ng3 Nf6 18.Be3 Na5 19.Bxa7 Nxb3 20.axb3 Rxa7 21.b4 Bd7 22.Nf3 Raa8 23.Nh4 Qf7∓* 0−1 (71) Rodriguez Vila,A (2437)− Carlsen,M (2881) Caxias do Sul 2014*; 13.Be3 fxe4 14.dxe4 Bxh3 15.Bxa7 Rxa7 16.Ne3 Ra8 17.Bd5 Rxf3 18.Bxc6 bxc6 19.gxf3 Qg5+ 20.Kh2 Qh5 21.Kg3 Rf8 22.Qh1 Rf6 23.Ng4 Nxg4* 0−1 (23) Yudin,S (2546)−Karjakin,S (2771) Dubai 2014 *)* 13...Qf6 14.dxe5 Nxe5 15.Nxe5 Qxe5 16.exf5 Qxf5 17.Be3 Bxe3 18.Nxe3 Qg5 19.Qd5 Qf6 20.Rd1 Ng8 21.Bc2 g6 22.Qc4 c6 23.Qb4 d5 24.c4± 1−0 (47) Ehlvest,J (2600)−Salov,V (2630) Rotterdam 1989]

[9.a3 Nh5 10.Nc4 Qf6 11.Ne3 Nf4 12.Kh1 Be6 13.Nd5 Bxd5 14.exd5 Ne7 15.c4 h6 16.g3 Nfg6 17.Qe2

Nf5 18.Be3 Rfe8 19.Bxa7 Rxa7 20.Rac1 Rd8 21.Bd1 Nd4 22.Qe4 Kf8 23.Kg2 Rd7 24.a4 a5 1/2 Nevednichy,V (2559)−Landa,K (2574)/Noyon 2005]

9...Be6

[9...b5!? This is a bit unusual, but still playable. 10.Ne3

A) 10...Na5 11.Bc2 c5 is the "spanish" solution, but the ♗ on a7 looks peculiar. 12.Re1 *(12.h3 Re8 13.Nh2 d5 14.Qf3 d4 15.Nf5 Bxf5 16.Qxf5 c4 17.Bg5 Qc8 18.Qxc8 Raxc8 19.cxd4 Bxd4 20.Bxf6 gxf6 21.Rab1∓* 0−1 (41) Kudrin,S (2563)−Vallejo Pons,F (2660) Khanty−Mansiysk 2007 *)* 12...Re8 13.h3±;

B) 10...Ne7

B1) 11.Nh4 Be6 *(11...d5 12.Qf3 Bb7 13.Ng4 Nxg4 14.Qxg4 Qc8 15.Qh5 Qe6∞* and White has no real pressure on the », Pokojowczyk−Kostyra, Myslenice 1987. *)* 12.Qf3 Qd7 13.h3 c6 Δ d5 14.g4 d5 White's ↑ on the flank is countered by a central push. 15.Bc2 Ng6 16.Nef5 Nxh4 17.Nxh4 Ne8 18.Nf5 f6∞ Sitnikov−Maiorov, EU−ch U16 Haldiki 2001;

B2) 11.a4 Bb7 Δ d5 is the active counterplay. *(11...Bd7* is a bit passive, but covers × f5. *12.Re1 Ng6 13.Nd5 Nxd5 14.Bxd5 c6 15.Bb3 h6 16.h3 Qf6 17.d4 Be6=* Dgebuadze−Erwich, Utrecht op 2000 *)* 12.Nh4 d5! This push in the ⊞ is Black's main weapon here. 13.Ng4 *(13.exd5 Nfxd5)* 13...Nxg4 *(13...Qd6!? 14.Nxf6+ Qxf6 15.Qg4)* 14.Qxg4 Kh8 leaving the a2−g8 ⇗. 15.Re1 *(15.Nf5* leads to unnecessary exchanges. *Nxf5 16.Qxf5 dxe4 17.dxe4 Qd6=)* 15...f6 16.exd5 White seemingly gives up the ⊞, but he can prepare d4 by tactical means. Bxd5 17.Bxd5 Nxd5 *(17...Qxd5 18.d4!)* 18.d4! This is the main idea, but even so the position remains equal. exd4 19.Nf5 Rg8 20.Nxd4 Bxd4 21.Qxd4 Nb6 22.Qxd8 Rgxd8= ½−½ (29) Hamdouchi,H (2615)−Adams,M (2734) France 2003]

[9...h6 and 10.Be3 *(10.Ne3 Be6 11.Qe2 Re8 12.Bxe6 fxe6 13.Ne1 Rf8 14.Ng4 Nh7 15.Be3 Bxe3 16.fxe3 Qh4 17.Nf2 Rf7 18.Nf3 Qe7 19.Nd2 Raf8 20.Ng4 h5 21.Rxf7 Rxf7 22.Nf2=* 0−1 (64) Shanava,K (2556)−Kamsky,G (2713) Baku 2010 *)* 10...Be6 11.Bxa7 Rxa7 12.Re1 Re8 13.Ncd2 Ra8 14.h3 Qe7 15.d4 Bd7 16.a3 Rad8 17.Qc2 Nh5 18.Nf1 Nf4 19.Ne3 exd4 20.Nd5 Nxd5 21.exd5 Ne5 22.Nxe5 dxe5 23.cxd4 Qd6= 0−1 (44) Gurevich,V (2486)−Adams,M (2735) playchess.com INT 2006]

10.Bg5 '!?' White wants to exploit that Black has no ♗e7 against the pin.

[10.a4 is again the quiet positional approach.

A) 10...h6 11.a5 Ne7 12.Re1 *(12.Ne3 Qd7 13.Re1 Ng6 14.Ba4 c6 15.Nc4 Qc7 16.Be3 Bxe3 17.Rxe3 Rad8 18.Nb6 Ng4 19.Re1 f5 20.Bb3 Bxb3 21.Qxb3+ Kh7 22.h3 fxe4 23.dxe4=* 0−1 (46) Antoniewski,R (2559)−

Bartel,M (2653) Warsaw 2011 *)* 12...Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6= − Benjamin−Kaidanov, USA−ch Salt Lake City 1999 CBM 73;

B) 10...Ne7 11.a5 Ng6 12.h3 h6 13.Be3 Bxe3 14.Nxe3 d5 and Black has equalized in the ⊞, ½:½ Fedorov−Aleksandrov, Nikolaev zt 1993.]

[10.Re1

A) 10...Ne7 11.Be3 *(11.Bg5* is parried by *Ng6* Δ h6 *)* 11...Ng6 12.Bxa7 Rxa7 13.d4 Bxc4 14.Bxc4 Qe7 15.g3 White's advantage is microscopical. Raa8 16.a4 a5 17.Qb3 c6= Pirttimaki−Norri, Helsinki 1995;

B) 10...h6 − 9...♗a7

B1) 11.a4 Re8 *(11...Qd7 12.a5 Rad8 13.Be3 Rfe8 14.Bxa7 Nxa7 15.Ba4 c6 16.Ne3 Nc8* Δ ♘e7−g6 bringing the ♘ into battle again. *17.b4 Ne7 18.Qc2 Ng6 19.d4 Qc7 20.d5 Bd7 21.c4 Rc8 22.Rac1 cxd5 23.Nxd5 Nxd5 24.exd5 Bxa4 25.Qxa4 Nf4∞* Messa−Pinter, Rome 1983 *)* 12.h3 b5 13.Ne3 d5 Black radically solves the problem of the ⊞. 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bxd5 Qxd5= Shur−Galdunts, SU−chT Azov 1991;

B2) 11.Be3 Bxe3 *(11...b5 12.Ncd2 Bxe3 13.Rxe3 d5* Black again easily equalizes in the ⊞. *14.Re1 dxe4 15.Nxe4 Re8 16.h3 Nxe4 17.dxe4 Qd6 18.Qe2 Rad8 19.Red1 Qc5=* Kosten−A.Ivanov, Reykjavik 1990*; 11...Bxc4 12.Bxc4 Na5* is the typical method to exchange White's active pieces. *13.Bb3 Nxb3 14.Qxb3 Bxe3 15.Rxe3 Rb8 16.g3 Re8=* Kuczynski−Lalic, Manila ol (Men) 1992 *)* 12.Nxe3 Qd7 19 − Torre−Kamsky, Manila izt 1990 CBM *(12...Re8 13.Bxe6 fxe6* The doubled pawns do not cause any harm for Black. *14.Qb3 Rb8 15.Rad1 Kh8 16.Nf1 Nh5 17.d4 Qf6=* Hendriks−Van der Sterren, NLD−ch 1996 *)*]

10...h6 11.Bh4 g5 immediately looks dangerous in view of

[11...Kh7!? Black wants to prepare g5 by ♖g8. 12.Ne3 Rg8 13.d4

A) 13...g5 now is strongly met by 14.d5! gxh4 *(14...Bxe3 15.fxe3 gxh4 16.dxe6)* 15.dxe6 fxe6 16.Bxe6± ruining Black's ».;

B) 13...Bxb3 14.Qxb3 exd4 *(14...g5!? 15.Bg3)* 15.cxd4 − 13...exd4;

C) 13...exd4 14.cxd4 Bxb3 15.Qxb3 − 13...exd4

C1) 15...g5!? was very exciting.

C1a) 16.e5!? gxh4 17.Qxf7+ Rg7 18.Qxf6 Nxd4 19.Nxd4 Bxd4 20.Nf5 Qxf6 21.exf6 Rg4 22.h3 Rf4 23.Nxd4 Rxd4 24.Rac1 Rc8= and ♁ f6 will soon fall.;

C1b) 16.Bg3 g4!? *(16...Nxe4 17.Qxf7+ Kh8 18.Qe6 Nf6 19.d5±* *)*

C1b1) 17.e5 gxf3 18.exf6 *(18.Qxf7+ Rg7 19.Qxf6 Nxd4)* 18...Qxf6∓;

C1b2) 17.d5 gxf3 18.dxc6 fxg2 19.Nxg2 bxc6

20.Qxf7+ Rg7∞;
C1b3) 17.Nf5 gxf3 *(17...d5!? 18.Qe3 Qf8)* 18.Qxf7+ Kh8 19.Bh4! Rxg2+ 20.Kh1 Bxd4 21.Nxd4 Ng4! with a nice combination for perpetual check! 22.Bxd8 Rxh2+=;
C1c) 16.d5 Na5! *(16...Nd4 17.Nxd4 Bxd4 18.Bg3 Re8 19.Qd3 Bxe3 20.e5+ Kh8 21.fxe3±; 16...gxh4 17.dxc6 bxc6 18.e5!±)* 17.Qc2 gxh4 18.e5+ Kh8 19.exf6 Qxf6 20.Qf5! *(20.Nd2 Qg7; 20.Nf5 h3 21.g3 Nc4! 22.N3h4 b5 23.b3 Ne5 24.Qxc7 Bc5∓)* 20...Qxb2! *(20...Qxf5 21.Nxf5 h3 22.g3 Nc4)* 21.Nxh4 Qg7 22.Qd7 Bb6 23.Nhf5 Qg5∞ with immense complications.;
C2) 15...Nxd4? Black misses the tactical riposte. 16.Nxd4 Bxd4
C2a) missing the double → by 17.Qd3! Bxe3 *(17...g5 18.e5+ Rg6 19.Qxd4+−)* 18.e5+! Kh8 19.exf6 g5 20.Qxe3+−;
C2b) 17.Nf5? Bb6 18.Qxf7 *(18.Rad1 Qe8!?)* 18...Qf8 Now Black has again everything in order. 19.Qc4 Re8 20.Rae1
C2b1) 20...g6!? looked logical to chase away the strong ♘ from f5. 21.Bxf6 *(21.Nd4? Rxe4−+; 21.e5 Nd7 22.Ne3 Nxe5∓)* 21...Qxf6 *(21...gxf5!?)* 22.Ne3 Rgf8 23.Re2 c6∓;
C2b2) 20...g5 21.Bg3 Nxe4= 1−0 (45) Zhang Pengxiang (2530)−Karpov,A (2692) Moscow 2001]
[11...Bxc4 12.Bxc4 Na5 was again possible. 13.Nd2 Qe7 14.Qf3 (Regan−Bradbury, Oxford 1984) g5 15.Bg3 b5 16.Bb3 Nxb3 17.axb3 Bb6 18.b4 a5 19.bxa5 Rxa5 20.Rxa5 Bxa5 21.Ra1 Bb6 22.b4 Qe6= and the ♗ on g3 is out of play.]
12.Bg3
[12.Nxg5 hxg5 13.Bxg5 Kg7 14.Ne3⩲]
12...Ne7 13.Re1 b5 14.Ne3 Qd7 15.Qc2 Bxe3 16.Rxe3 c5 17.Bxe6 Qxe6 18.d4 cxd4 19.cxd4 Rfc8 20.Qb3 Qxb3 21.axb3 Ng6 22.dxe5 dxe5 23.h3= 0−1 (48) Hernandez,G (2572)−Piket,J (2649) New Delhi/ Teheran 2000

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□ **Italian Game**
■ **7.0−0 0−0 8.Re1**
Survey 2018
[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Re1 h6
[8...Bg4 9.h3 Bh5 10.Nbd2 Re8 11.Nf1 Bb6 12.Ng3 Bg6 13.Bg5 h6 14.Bh4 Nb8 15.d4 Nbd7 16.Qb3 Qc8 17.dxe5 dxe5 18.Nf5 Nc5 19.Qa3 Nfxe4 20.Rxe4 Qxf5 21.Re2 e4∓]
[8...Ng4 9.Re2 *(9.d4? exd4 10.cxd4 Nxd4! 11.Nxd4 Qh4−+)* 9...Kh8
A) 10.h3 Nh6 *(10...f5)* 11.d4±;
B) 10.d4 Ba7 11.h3 Nf6 12.Re1

exd4 *(12...h6 13.Bb3)* 13.cxd4 d5 *(13...Nxe4 14.Rxe4 d5 15.Rh4 dxc4 16.Qc2 f5 17.Bg5 Qe8 18.Nc3 Qg6 19.Ne2±)* gives White too strong an initiative for the pawn. *)* 14.exd5 Nxd5 15.Bxd5 Qxd5 16.Nc3 Qd8 *(16...Qd6 17.d5 Nb4 18.Re4 Bf5 19.Bf4 Qc5 20.Re2±)* 17.d5 Nb4 18.Bf4 with a position that should be close to equality.]

[8...Kh8 9.h3 h6 10.Na3 Bxa3 11.Rxa3 Be6 12.Bxe6 fxe6 13.d4 Qe8 14.dxe5 Nxe5 15.Nxe5 dxe5 16.a5 Rd8 17.Qe2 Qc6 18.Rb3 Rd7 19.Rb4 Rfd8 20.Be3 Kg8 21.Qc4 Rd1 22.Rxd1 Rxd1+ 23.Kh2 Qxc4 24.Rxc4± 1−0 (46) Adams,M (2751)−Hammer,J (2628) Sharjah 2017]

[8...Be6 6 9.Bxe6 40 fxe6 0 10.b4 0 Ba7 0 11.Ra2 0 Ne7 29 12.Nbd2 32 Ng6 12 13.Nf1 0 Qd7 24 14.d4 3 exd4 1:34 15.cxd4 0 d5 5 16.e5 1 Ne4 0 17.Qb3 0 a5 16 18.bxa5 2:24 c5 0 19.Ng3 0 Nxg3 23 20.hxg3 0 cxd4 0 21.Ba3 34 Rfc8 49 22.Qb5 36 Qf7 49 23.Rd2 35 h6 2:36 24.Bb2 21 Rc5 21 25.Qb3 29 Rxa5 0 26.Bxd4= 0 ½−½ (46) Vachier Lagrave,M (2796)−Caruana,F (2808) Paris 2017]

The last chance to keep more tension and play **9.Nbd2**

[9.Na3 Bxa3 *(9...Be6 10.b4 Ba7 11.Bxe6 fxe6 12.b5 Ne7 13.Qb3 Qd7 14.d4 exd4 15.cxd4 Ng6 16.Nc4 Kh7 17.b6 Bxb6 18.Nxb6 cxb6 19.Qxb6 d5 20.exd5 exd5 21.a5 Rae8 22.Ba3± ½−½* (45) Volokitin,A (2649)−Borisek,J (2561) Doha 2016*; 9...Ne7 10.Nc2 Ng6 11.Be3 Bxe3 12.Nxe3 c6 13.Ba2 Re8 14.g3 a5 15.Qc2 Bh3 16.Rad1 d5 17.exd5 cxd5 18.Qb3 Qc7 19.d4 e4 20.Nd2 Rad8 21.Qa3 Nf4=* 1−0 (42) Rodshtein,M (2698)−Navara, D (2739) Chartres 2017 *)* 10.Rxa3 Re8 11.Bb3 Be6 12.Bc2 Ne7 13.h3 Ng6 14.d4 Bd7 15.a5 Bc6 16.d5 Bd7 17.c4 Nh5 18.Kh2 Qf6 19.Ng1 Ngf4 20.Rf1 g5 21.g3 Kh8 22.gxf4 Nxf4 23.Ba4 Bxa4 24.Qxa4+− 1−0 (52) Volokitin,A (2649)−Malakhov, V (2713) Doha 2016]

9...Re8

[9...Ne7

A) 10.Nf1 Ng6 11.Bb3 c6 12.h3 d5 13.exd5 Nxd5 14.Nxe5 Bxf2+ *(14...Nxe5 15.d4↑)* 15.Kxf2 Nxe5 16.d4 Ng6 17.Kg1 Qh4 18.Bd2 Bd7 '?!' *(18...Be6⇄)* 19.Qf3 Rae8 20.Ng3 Re6 21.Nh5 Rfe8 22.Rf1 Qe7 23.Qg3 Re2 24.Rae1 Rxe1 25.Rxe1± ½−½ (57) Giri,A (2785)−Wei,Y (2696) Bilbao 2016;

B) 10.d4 exd4 11.cxd4 Ba7 12.h3 Nc6 13.d5 Nb4 14.Nf1 c6 15.Bd2 Bc5 16.Qb3 cxd5 17.exd5 a5 18.Ng3 Bd7 19.Bc3 Rc8 20.Re2 Ba7 21.Bxb4 axb4 22.Qxb4= 1−0 (43) Navara,D (2735)−Pashikian,A (2612) Gjakova 2016]

[9...Be6 10.b4 *(10.Bxe6 fxe6 11.Nf1 Nh5 12.Be3 Bxe3 13.fxe3 Qe8 14.b4 Nf6 15.Ng3 a5 16.b5 Ne7 17.c4 Ng6 18.Rf1 b6 19.Nd2 Rd8 20.Qe2 Rd7 21.Nh5 Rdf7 22.Nxf6+ Rxf6 23.Rxf6 Rxf6* ½−½ (44) Anand,V (2770)−Kramnik,V (2812) Leuven 2016*; 10.a5 Re8 11.Bb3 Bxb3 12.Qxb3 Qd7 13.Nf1 d5 14.Ng3 dxe4 15.Nxe4 Be7 16.Nxf6+ Bxf6 17.Nd2 Red8 18.Ne4 Be7 19.Ng3 Qd5 20.Qd1 Qxd3*

21.Qh5 Qc4 22.Re4 Qe6∓ 0−1 (36) Antipov,M (2584)−Matlakov,M (2691) Kolomna 2016 *)* 10...Ba7 11.Bxe6 fxe6 12.Nf1 Nh5 13.Be3 Bxe3 14.fxe3 Qe8 15.Ra2 Nf6 16.h3 a5 17.b5 Nb8 18.g4 Nbd7 19.Rg2 Nc5 20.h4 Nfd7∓ ½−½ (35) Giri,A (2782)−Kramnik,V (2812) Leuven 2016]

[9...Kh8 10.Nf1 Ba7 11.h3 Be6 12.Bxe6 fxe6 13.Be3 Bxe3 14.Rxe3 Ne7 15.d4 Ng6 16.dxe5 dxe5 17.N1d2 b5 18.c4 Qd7 19.Qb3 c6 20.Rd3 Qc7 21.axb5 axb5 22.Rxa8 Rxa8 23.g3± 1−0 (91) Anand,V (2779)−Nakamura,H (2779) Saint Louis 2016]

[9...Ba7 10.b4 Ne7 11.Bb3 Ng6 12.Nf1 Be6 13.Bxe6 fxe6 14.Be3 Bxe3 15.Nxe3 Qe7 16.g3 a5 17.Nd2 axb4 18.cxb4 d5 19.Qb3 c6 20.b5 Kh7 21.a5 Nd7 22.bxc6 bxc6 23.Rec1± 1−0 (37) Anand,V (2782)−Kovalev,V (2639) Riadh 2017]

10.Nf1 Ba7 11.b4

[11.Ng3 Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2 b5 15.Be3 Bxe3 16.Rxe3 d4 17.Ree1 dxc3 18.Qxc3 Qf8 19.axb5 axb5 20.Rxa8 Qxa8 21.Nf5 Qf8 22.Rb1 g6 23.Ne3 Qd6 24.Nc2= 1−0 (50) Anand,V (2770)−Wei,Y (2694) Leon 2016]

[11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.Ng3 d5 15.d4 dxe4 16.dxe5 Qxd1 17.Raxd1 exf3 18.exf6 Rxf6 19.Re8+ Kh7 20.Rd7 b5 21.Ne4 Rf5 22.a5 b4 23.cxb4 fxg2 24.Kxg2 Nxb4 25.Rf8= ½−½ (51) Kramnik,V (2801)−Svidler,P (2762) Sochi 2016]

[11.Qb3 Qe7 *(11...Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 Rb8 15.g3 Qd7 16.Nh4 Ree8 17.Nhf5 Kh7 18.Rad1 Qe6 19.Qc2 g6 20.Nh4 d5 21.exd5 Nxd5 22.Nc4=* ½−½ (49) Nabaty,T (2650)−Amin,B (2672) Martuni 2017 *)* 12.a5 Rb8 13.Be3 Be6 14.Bxe6 Qxe6 15.Qxe6 Rxe6 16.Bxa7 Nxa7 17.Ne3 Rd8 18.b4 d5 19.Rad1 dxe4 20.dxe4 Rxd1 21.Rxd1 Nxe4 22.Rd8+ Kh7 23.Rd7 Nxc3 24.Rxc7= ½−½ (63) Carlsen,M (2832)−Mamedyarov,S (2800) Paris 2017]

11...Be6 12.Bxe6 Rxe6 13.Be3 Qd7

[13...Bxe3 14.Nxe3 a5 15.Rb1 axb4 16.cxb4 d5 17.b5 Nd4 18.exd5 Nxd5 19.Nxd5 Qxd5 20.Nxd4 Qxd4 21.Re4 Qd5 22.Rc1 c6 23.bxc6 Rxc6 24.Rxc6 Qxc6 25.h3 b5 26.axb5 Qxb5 27.Re1 Rd8 28.Qe2 f6 29.Qa2+ Qd5 ½−½ (29) Giri,A (2771)−Anand,V (2786) Leuven 2017]

14.b5 Ne7 15.bxa6 bxa6 16.Bxa7 Rxa7 17.Qb3 c6 18.Rab1 Ng6 19.g3 a5 20.Ne3 Re8 21.Nc4 Kh7 22.Qc2 Qe6 23.Ne3 d5 24.Kg2 Kg8 25.h4 Rd7 26.c4!= 1−0 (41) Kramnik,V (2811)−Adams,M (2761) Shamkir 2017

For a long time White has maintaned a slight but persistent pull, and, finally, as Adams started getting a bit uncomfortable on the clock, Kramnik turned the screw.

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☐ **Italian Game**

■ **10.Re1 h6 11.Nf1 Re8**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6

8.Nbd2 Ba7 9.h3 Be6 10.Re1 h6 11.Nf1 Re8 is a good preparatory move for d6−d5. ist genau so gut, weil es nur eine Zugumstellung ist. **12.Be3**

[12.N3h2

A) 12...Bxb3 13.axb3

A1) 13...Qd7 14.Qf3 *(14.Ng3 Ne7 15.b4 c6 16.Ng4 Qe6 17.Be3 Bxe3 18.Nxe3 d5 19.exd5 Nexd5 20.Nc4 Nd7 21.Ne4 Nf4 22.Qf3±* 1−0 (59) Ivanchuk,V (2779)−Leko,P (2751) Nice 2009 *)* 14...Qe6 15.b4 Ne7 16.Ng3 c6 17.Ng4 *(17.Re2 Rad8 18.Bd2 d5 19.Rae1 dxe4 20.Nxe4 Nxe4 21.dxe4 Rd6 22.Qg4 Red8 23.Qxe6 Rxe6 24.Nf1=* ½−½ (33) Areshchenko,A (2638)−Gustafsson,J (2606) Germany 2007 *)* 17...Nh7 18.Be3 Bxe3 19.Qxe3 Rad8 20.d4 exd4 21.Qxd4 Qg6 22.Ne3± ½−½ (61) Leko,P (2694)−Adams, M (2716) Sarajevo 1999;

A2) 13...a5 14.Ng3 d5 15.Qf3 dxe4 16.dxe4 Re6 17.Nf5 Qf8 18.Qg3 Kh8 19.Ng4 Nh7 20.Nge3 Rg6 21.Qh4 Ng5 22.Ng4± 1−0 Gavrikov,V−Van der Sterren,P/Tallinn 1987/ (35);

B) 12...Ne7 13.Bxe6 fxe6 14.d4 Ng6 15.Nf3 Nd7 16.Be3 Qe7 17.Qb3 Rab8 18.g3 Qf7 19.N1h2 exd4 20.cxd4 e5 21.d5 Bxe3 22.Rxe3 Ne7 23.Rd1= ½−½ (43) Malakhov,V (2725)−Tomashevsky, E (2701) Plovdiv 2010;

C) 12...d5 13.Qf3

C1) 13...dxe4 14.dxe4 Bxb3 *(14...Nh7 15.Qg3 Bxb3 16.axb3 Re6 17.h4 Rg6 18.Qh3 Qc8 19.Qxc8+ Rxc8 20.Be3 Rd8 21.Bxa7 Nxa7 22.Ne3 Re6 23.Rad1±* ½−½ (34) Zhigalko,S (2656)−Gupta,A (2591) Nakhchivan 2013 *)* 15.axb3 Qe7 *(15...Qd6 16.b4 Qe6 17.Ng3 Ne7 18.Ng4 Nxg4 19.hxg4 Red8 20.Nf5 f6 21.g3 Nxf5 22.gxf5 Qc4=* 1−0 (44) Bologan,V (2672)−Akopian,V (2691) Khanty−Mansiysk 2013 *)* 16.Ng3 Qe6 17.Nf5 Ne7 18.Ng4 Nxg4 19.Qxg4 Nxf5 20.exf5 Qf6 21.Ra4 Rad8 22.Qf3 c6 23.Rae4 Rd5 24.c4 *(24.g3 g6 25.g4 gxf5 26.gxf5 Kh7 27.Kf1±* 1−0 (63) Bruzon Batista,L (2707)−Mekhitarian,K (2551) Cochabamba 2013 *)* 24...Rd4 25.Be3 Rxe4 26.Qxe4 Bxe3 27.Rxe3 Rd8 28.Qxe5 Rd1+= ½−½ (41) Korneev,O (2609)−Maletin,P (2592) Tashkent 2013;

C2) 13...d4 14.Ng3 Bc5 15.Nf5 Bf8 16.Ng4 Nxg4 17.hxg4 Bxb3 18.axb3 Re6 19.g3 g6 20.Nh4 Qd7 21.c4 Kg7 22.Kg2 Bb4 23.Rh1 Rh8 24.Qd1= ½−½ (75) Fressinet,L (2712)−L'Ami,E (2623) Reykjavik 2015;

C3) 13...Na5 14.Bc2 dxe4 15.dxe4 Nc4 Δ♘d6 16.Ng3 Nd6 17.Nhf1 Nh7 18.Ne3 Qh4 19.Nef5 Bxf5 20.Nxf5 Nxf5 21.exf5 Nf6 22.Bd2 Rad8 23.Rad1 Rxd2 24.Rxd2 e4 25.Qd1 e3 26.fxe3 Bxe3+ 27.Kh1 Bxd2 28.Rxe8+ Nxe8 29.Qxd2= ½−½ (58) Efimenko,Z (2612)−Navara,D (2725) Germany 2006]

[12.Ng3
A) 12...d5 13.Bd2 dxe4 14.dxe4 Bxb3 15.Qxb3 Qd7 16.Rad1 Qe6 17.Qxe6 *(17.Qxb7?? Bb6−+)* 17...Rxe6 18.Be3 Bxe3 19.Rxe3 g6 20.Red3 Kf8 21.h4 Ke8 22.h5 Rd8 23.Rxd8+ Nxd8 24.Nh4= 0−1 (70) Petrosian,T (2629)−Kobalia,M (2630) Kallithea 2008;
B) 12...Bxb3 13.Qxb3
B1) 13...Qd7
B1a) 14.Be3 Bxe3
B1a1) 15.fxe3 d5 16.exd5 Qxd5 17.Qxd5 Nxd5 18.Rad1 *(18.d4 Rad8 19.e4 Nf4 20.d5 Nb8 21.c4 a5 22.Rad1 Na6 23.Ne2 Nxe2+ 24.Rxe2 Nc5 25.b3 Rd6 26.Ne1± ½−½* (52) Harikrishna,P (2763)−Nakamura,H (2787) chess.com INT 2016 *)* 18...Rad8 19.Ne4 b6 20.g4 Re6 21.Kf2 Nce7 22.Nh4 g6 23.Ng3= ½−½ (42) Durarbayli,V (2618)−Caruana,F (2796) Las Vegas 2015;
B1a2) 15.Rxe3
B1a21) 15...d5 16.Re2 *(16.Rae1 dxe4 17.dxe4 Na5 18.Qc2 Rad8 19.b3 Nc6 20.R3e2 Qe6 21.Rd1 Rxd1+ 22.Qxd1 Rd8 23.Rd2 Rd7= ½−½* (52) Harikrishna,P (2762)−Matlakov,M (2691) Germany 2017 *)* 16...dxe4 17.dxe4 Na5 18.Qc2 Rad8 19.Rd2 Qe6 20.b3 Rxd2 21.Qxd2 Nc6 22.Rd1 Rd8 23.Qe2 Rd6 24.Nh4 Ne7 25.Qf3 g6= 1−0 (43) Harikrishna,P (2737)−Stern,R (2538) Berlin 2015;
B1a22) 15...Rab8 16.Nf5 Ne7 17.Ng3 Nc6 18.Nf5 Ne7 19.Ng3 Nc6 20.Nf5 ½−½ (20) Movsesian,S (2653)−Sargissian,G (2702) Huaian 2016;
B1a23) 15...Ne7 16.d4 Ng6 17.Rd1 Qc6 18.c4 b6 19.Qc3 a5 20.b3 Qb7 21.a3 Qc6 22.Rc1 Qb7 23.d5= ½−½ (33) Saric,I (2678)−Efimenko,Z (2649) Germany 2014;
B1b) 14.Qc2 d5 15.b4 Qe6 16.a3 Rad8 17.c4 dxe4 18.dxe4 Nd4 19.Nxd4 Bxd4 20.Rb1 h5 21.c5 g6 22.Ne2 b6 23.Bg5 Qc6 24.Nxd4 Rxd4 25.f3± ½−½ (53) Bologan,V (2678)−Acs,P (2606) Paks 2011;
B2) 13...Rb8
B2a) 14.a4 d5 '=' 0−1 (86) Kamsky,G (2714)−Jakovenko,D (2726)/Loo RUS 2014 15.Qc2 *(15.a5 Bc5 16.Ra4 Bf8 17.Bd2 Qd7 18.Raa1 Qe6 19.Be3 g6 20.Nd2 Bg7 21.f4 d4∓ ½−½* (62) Inarkiev,E (2723)−Lysyj,I (2643) Moscow 2017 *)* 15...a5 16.Bd2 Qd7 17.b4 axb4 18.cxb4 Nd4 19.Nxd4 Bxd4 20.Rab1 Rbd8 21.Re2 c6 22.Kh2 Rc8 23.Nf5= 0−1 (86) Kamsky,G (2714)−Jakovenko,D (2726) Loo 2014;

B2b) 14.Nf5 d5 15.Qc2 Qd7 16.N3h4 Re6 17.Qe2 dxe4 18.dxe4 Rd8 19.Qf3 Qd3= Hamdouchi − Tkachiev (Cap d'Agde, 2002);

C) 12...Qd7 13.Bc2 *(13.a4 Rad8 14.a5 d5 15.exd5 Bxd5 16.Ba4 Bxf3 17.Qxf3 Qxd3 18.Bxc6 bxc6 19.Be3 e4 20.Qf5 Bxe3 21.Rxe3 Qc2 22.Re2 Rd2 23.Rxd2 Qxd2∓* 0−1 (38) Bologan,V (2732)−Mamedyarov,S (2726) Astana 2012 *)* 13...d5 *(13...Ne7 14.d4 Ng6 15.Be3 c6 16.Qd2 Qc7 17.Rad1 Rad8 18.Nf5 d5 19.Nxg7 Kxg7 20.Bxh6+ Kh8 21.Bg5 Nh7 22.Bxd8 Qxd8 23.exd5 Bxd5 24.Bxg6 fxg6 25.Nxe5+−* 1−0 (37) Predojevic,B (2645)−Gyimesi,Z (2610) Sibenik 2007 *)* 14.Qe2 Rad8 15.Kh2 *(15.Bd2 Bc5 16.Rad1 d4 17.Bb1 b5 18.Rc1 dxc3 19.bxc3 Bf8 20.Be3 a5 21.d4 Bc4 22.Qb2 Qe7 23.d5± ½−½* (36) Gelfand,B (2720)−Kramnik,V (2788) Moscow 2008*; 15.Nh2 b5 16.Qf3 Nh7 17.Ng4 d4 18.Nf5 Bxf5 19.exf5 Qd6 20.Bb3 Na5 21.Bc2 Nf6 22.Nxf6+ Qxf6 23.a4 Bb6 24.axb5 axb5 25.Bd2*= 1−0 (37) Dominguez Perez,L (2719)−Mamedyarov,S (2731) Almaty 2008 *)* 15...Kh8 16.Nh4 Ng8 17.Qf3 Bc5 18.Ngf5 Bf8 19.g4 g6 20.Rg1 dxe4 21.dxe4 gxf5 22.gxf5 Bc4 23.f6 Re6 24.Rxg8+ Kxg8 25.Be3± 1−0 (51) Areshchenko,A (2644)−Aleksandrov,A (2601) Moscow 2007]

[12.Bxe6 Rxe6 13.Be3 Qd7 14.Bxa7 Rxa7 15.Ng3 d5 16.Qc2 Ra8 17.Rad1 dxe4 18.dxe4 Rd6 19.Nf5 Rxd1 20.Rxd1 Qe6 21.b3 Rd8 22.Rxd8+ Nxd8 23.Qd3 Qd7= ½−½ (33) Nguyen,N (2633)−L'Ami,E (2611) Baku 2016]

12...d5

[12...Bxb3 13.Qxb3 Qd7 14.Bxa7 Rxa7 15.Ng3 Ne7 16.d4 Ng6 17.Rad1 Qc6 *(17...Qb5 18.Qc2 Raa8 19.c4 Qb6 20.Re3 Rad8 21.Qd2 c5 22.d5 Qc7 23.Nh2* ½−½ (60) Harikrishna,P (2755)−Gupta,A (2613) Gibraltar 2016 *)* 18.Nh2 Raa8 19.Ng4 Nxg4 20.hxg4 Rad8 21.Nf5 exd4 22.Nxd4 Qc5 23.Qxb7 Rb8 24.Qxa6 Rxb2 25.Re2= ½−½ (81) Alekseev,E (2716)−Jakovenko,D (2710) Kemer 2007]

13.Bxa7 Rxa7

[Black almost equalizes after: 13...dxe4!? 14.dxe4 *(14.Bc5 exf3 15.Qxf3±)* 14...Qxd1 15.Raxd1 Bxb3 16.axb3 Rxa7 17.Ne3±]

14.exd5

[14.Qc2 Ra8 15.Rad1 Qd7 16.d4 exd4 17.e5 Ne4 18.Nxd4 Nc5 19.f4 Nxd4 20.cxd4 Nxb3 21.Qxb3 c5 22.dxc5 d4 23.Qd3± 1−0 (30) Saric,I (2661)−Brkic,A (2562) Porec 2014]

14...Bxd5 15.Ba4!

[15.Bxd5 Nxd5 16.Ng3 *(16.d4 exd4 17.Rxe8+ Qxe8 18.Nxd4 Ra8 19.Ng3 Nf6 20.Nxc6 Qxc6 21.Qd2 Re8 22.Re1 Rxe1+ 23.Qxe1 Qd5* ½−½ (23) Benjamin,J (2577)−Kaidanov,G (2624) Seattle 2000 *)* 16...Nf4 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Ra8 20.Qf3 Ne6 21.Re1 Ncxd4 22.cxd4 c6 23.d5 cxd5 24.Qxd5 Qb5= ½−½ Chiburdanidze,M−Suetin,A/Moscow−ch 1981/ (28)]

15...b5

[15...Qd6 16.Ne3 xe5]

16.Bc2 In many variations ♗d5 could be the weekness.

[To the boring equal position leads: 16.Bb3 Bxb3 *(16...Ra8 17.Ne3 Be6=)* 17.axb3 Qd6= Δa5,b4,♖a−a8]

16...Ra8

[16...Qd6!? 17.a4 b4± Δa5,Δ♖b7]

17.a4 Careless move.White can try to get something after:

[17.Ne3!? Be6 *(17...Rb8 18.Nxd5 Nxd5 19.d4)* 18.a4 b4 *(18...Rb8 19.axb5 axb5 20.Ra6↑)*

A) 19.cxb4 Nxb4 *(19...Rb8 20.b5 axb5 21.axb5* Δ♗a4 *)* 20.Nxe5 Qd4 21.N3c4?? Bxc4−+;

B) 19.d4 bxc3 20.bxc3 exd4 21.cxd4 Nb4 22.Bb3± xc6,a6]

17...b4! 18.Ne3 Rb8! Δb3,Δbxc3,⇔b

19.Nxd5

[19.a5!? To this move black replies with tactic: bxc3 *(19...b3 20.Bb1 Qd6 21.Ra3↑)* 20.bxc3 e4! 21.Nxd5 *(21.dxe4 Bxe4=)* 21...Nxd5 22.dxe4 Nxc3⇄ Δ♘b5,Δ♘b4]

19...Nxd5

[19...Qxd5 20.d4!↑ Δ♗b3,Δ♕d3,xa6, h7]

20.d4!? In case white doesn't break in the center,black can put pressure on white's weeknesses−c3,d3,g2(with ♘f4) via the center.

[20.Qd2 bxc3 21.bxc3 Qd6= Δ♘f4,Δ♖bd8,Δa5,♘b6]

20...bxc3

[20...exd4 21.Rxe8+ Qxe8 22.Qd3± Δ♖e1,cxd4,xa6,c7,↑»]

21.bxc3 e4!

[21...Nxc3 22.Qd3 e4 23.Qxc3 x♘c6]

[21...exd4 22.Rxe8+ Qxe8 23.Qd3 Nf6 24.Nxd4± xa6]

22.Bxe4 1/2 Yudasin,L (2550)−Adams,M (2715)/Belgrade 1999 Draw was agreed because of forthcoming equal ending which is getting after 22...♖xe4!

[22.Rxe4 Rxe4 23.Bxe4 Nxc3 −22.♗e4]

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□ **Italian Game**

■ **11.Nf1 Re8 12.Be3 Be3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 10.Re1 h6

11.Nf1 Re8 is a good preparatory move for d6−d5. ist genau so gut, weil es nur eine Zugumstellung ist. **12.Be3 Bxe3 13.Nxe3 d5**

[13...Bxb3 14.Qxb3

A) 14...Rb8 15.Nd5 *(15.a4 Qd7 16.a5 Ne7 17.Ra4 Ng6 18.Rb4 Nf4 19.Qc2 Re6 20.Kh2 d5 21.exd5 N6xd5 22.Re4 Rg6 23.Nh4 Rg5 24.d4* ½−½ Slobodjan, R−Stern,R/Schoeneck 1996/ *)* 15...Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.g3 Qd7 19.Kg2 Kh8 20.d4 f5 21.dxe5 Nxe5 22.Nxe5 Rxe5 23.exf5 Qc6+ 24.Kg1 Rxf5 ½−½ (40) Zhang Pengxiang (2530)−Karpov,A (2692) Moscow 2001;

B) 14...Qd7 15.Rad1 Rab8 16.Nh2 Ne7 17.Nhg4 Nxg4 18.hxg4 Qe6 19.Qc4 Qxc4 20.dxc4 Red8 21.a4 a5 22.f3 f6 1/2 Adams,M (2729)−Grischuk,A (2715)/Moscow 2007 (49)]

[13...Qd7 20

A) 14.Nh2 12:51 Ne7 *(14...Bxb3*

8:17 *15.axb3* 2:48 *Ne7* 3:55 *16.b4* 5:04 *d5* 1:14 *17.Nhg4* 12:12 *Nxg4* 12 *18.Qxg4* 6:03 *Rad8* 12:30 *19.exd5* 14:00 *Qxg4* 18 *20.hxg4* 4:50 *Nxd5* 14 *21.Nxd5* 1:49 *Rxd5=* 7 ½−½ (30) Harikrishna,P (2766)−Karjakin,S (2785) Wijk aan Zee 2017*; 14...d5 15.Nhg4 Nxg4 16.exd5 Nxe3 17.dxe6 Nxd1 18.exd7 Re7 19.Bxd1 Rxd7 20.Bf3 f6 21.d4 exd4 22.cxd4 Rxd4 23.Rac1= ½−½* (30) Spasov,V (2539)−Feller,S (2622) Bol 2015 *)* 15.Nhg4 Nxg4 16.hxg4 d5 17.d4 exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8= 1/2 (26) Ivanchuk,V (2748)−Svidler,P (2740)/Beersheba 2005;

B) 14.Bxe6 Qxe6 15.c4 Ne7 16.Nd5 Nexd5 17.cxd5 Qd7 18.d4 c6 19.dxc6 Qxc6 20.Rc1 Qb6 21.Re3 exd4 22.Rb3= ½−½ (71) Kramnik,V (2808)−So,W (2812) Stavanger 2017;

C) 14.Nh4 Bxb3 *(14...g6 15.Qf3 Kg7 16.Rad1 Nh7 17.Qg3 Kh8 18.Rf1 Rg8 19.Bxe6 Qxe6 20.Nd5 Qd7 21.Qe3 Kg7 22.f4±* 1−0 (38) Brkic,A (2550)−Vallejo Pons,F (2702) Budva 2009*; 14...Rad8 15.Qf3 d5 16.Nhf5 Kh7=)* 15.axb3 'Despite the absence of the bishops, the black king does not feel comfortably and White's full control over the light squares open him good perspectives in the forthcoming clash.'

C1) 15...d5 16.Qf3 d4 17.Nd5 Re6 *(*Afer *17...Nxd5 18.exd5 Nd8* White has a pleasant choice between 19. cd4 ed4 20. ♖e4 and 19.♘f5, with a large advantage in both cases. *)* 18.Nf5 Kh7 19.cxd4 exd4 20.Qg3 Ne8 *(20...g6?* loses after *21.Nxc7)* 21.Rac1 g6 22.Nh4 Rc8 23.f4!± 1−0 (35) Kaidanov,G (2600)−Malaniuk,V (2615) Luzern 1997 White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems.;

C2) 15...Qe6 16.b4 g6 17.Qf3 Rac8 18.Nd5 Kg7 19.g4 Ne7 20.Ne3 d5 21.exd5 Nfxd5 22.Qg3 Nxe3 23.Rxe3 1−0 Degraeve,J (2540)−Bacrot,E (2613)/Vichy 2000 (53)]

14.exd5

[14.Qc2 Qd7 15.Rad1 Rad8 16.exd5 Nxd5 17.d4 e4 18.Nd2 f5 19.Nxd5 Bxd5 20.Bxd5+ Qxd5 21.Qb3 Qxb3 22.axb3 Kf7= ½−½ (57) Harikrishna,P (2753)−Mamedyarov,S (2747) Huaian 2016]

14...Nxd5 15.Nxd5 1−0 Smagin,S−Galdunts,S/Bad Wiessee 1999/EXT 2001 (27)

[15.Nc4 Nf4! The counterattack is the best defence! *(*Passive defence gives time for White to seize the ↑ in the ⊞. *15...f6 16.d4! exd4 17.Nxd4 Nxd4 18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6! cxd6 21.Bxd5±* and Black's weaknesses in his ♙ structure begin to tell, Ostojic−Wellendorf, Baden−Baden op 1990. *Qe2 22.Bxf7+ Kxf7 23.Qd5+ Kg6 24.Qxb7* 1−0 Ostojic,P−Wellendorf,J/Baden Baden op 1990/GER 04 (54) *)*

A) 16.Bc2 looks rather passive. Qf6 17.Kh2 *(17.Nfxe5? Nxe5 18.Nxe5* is strongly met by the crushing *Bxh3!−+)* 17...Bf5↑;
B) 16.Ncxe5 Nxe5 17.Rxe5 *(*and not *17.Nxe5? Qg5 18.Ng4 Bxb3 19.axb3 h5∓)* 17...Nxd3 18.Re3 Bxb3 19.Rxe8+ Qxe8 20.Qxd3=]

[15.d4 Nxe3 *(15...e4?!* is not a successful change of the P structure for Black. 'is not a successful change of the ♙ structure for Black.' *16.Bxd5 Bxd5 17.Nd2±)* 16.Rxe3 *(16.fxe3 Bxb3 17.Qxb3 Qd6 18.Rad1 exd4 19.cxd4 Qb4 20.Qc2 Rad8 21.a3 Qb5 22.e4 Qb6 23.Qc3 Ne5 24.Nh4 Nc6 25.Nf3 Ne5 26.Nh4 Nc6 27.Nf3* ½−½ (27) Ponomariov,R (2709)−Mamedyarov,S (2762) Tashkent 2016 *)*

A) 16...Bxb3 is also enough for equality, but here Black has to defend himself more carefully. 17.Qxb3 exd4 18.Rxe8+ Qxe8 19.Qxb7! dxc3 *(19...Ra7 20.Qb3±)* 20.bxc3 Ra7 21.Qb3 Ra8 *(21...Na5 22.Qd5 Qb5 23.Qd8+ Kh7 24.Re1±)* 22.Re1 Qd7=;
B) 16...exd4! 17.cxd4 Bxb3 18.Rxe8+ Qxe8 19.Qxb3 Rb8= and Black has everything in order.]

15...Bxd5 16.d4 e4?! This idea is dubious again, but Black wanted more than just a simple equalization.

[⌓16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8 − 15.d4 ♗b3 16.♕b3 exd4]

17.Nd2

[17.c4?! is not a good intermediate move. Bxc4! 18.Bxc4 exf3 19.Qxf3 Qd7]

17...f5

[17...Qg5 18.Re3!± parrying the threats again × g2.]

18.f3! White wants to blow up Black's strong central ♙ formation.

[18.Qh5!? was rather complicated.
A) On 18...Qd7 19.g4!? blowing up Black's ♙ chain was exciting, for example: Bxb3 *(19...Rf8? 20.Bxd5+ Qxd5 21.Nxe4+−)* 20.Nxb3! *(20.axb3 Rf8 21.gxf5 Rxf5 22.Qh4 Raf8 23.Nxe4 Qd5⩱)* 20...Ne7 *(20...f4? 21.Nc5+−)* 21.Nc5 Qd5 22.gxf5 Nxf5 23.c4! *(23.Nxb7 Qxb7 24.Qxf5 Qxb2∞)* 23...Qf7 24.Qxf7+ Kxf7 25.d5± with better prospects for White in the ⊥.;
B) 18...Bxb3! This is the simplest solution. 19.axb3 *(19.Nxb3 Ne7=)* 19...Qd7 20.b4 Qe6!= against ♘b3 *(20...Rad8 21.Nb3±)*]

18...e3

[18...Kh8? 19.Bxd5 Qxd5 20.fxe4 fxe4 21.Re3± and the weakness on e4 is not easy to defend.]

19.f4! Now the weak e3 ♙ will fall.

19...Na5! Black has to find some counterplay.

[19...Kh8 20.Nf1 Bxb3 21.axb3 Qh4 22.Qf3 Re4 23.Rxe3 Rxf4 24.Qg3± controlling the vital ⇔ e.]
[19...exd2? loses outright. 20.Rxe8+ Qxe8 21.Bxd5+ Kh8 22.Qxd2+−]

20.Bxd5+!

[20.Nf1 allows Black Nxb3 21.axb3 Qh4 *(21...e2 22.Rxe2 Rxe2 23.Qxe2 Bxb3 24.Ne3±)* 22.Nxe3 Be4 23.Rf1 Re6⩱ with some similarities to the Ruy Lopez Marshall Variation.]

20...Qxd5 21.Nf1 Qb5! 1/2 Adams,M (2715)−Anand,V (2769)/Wijk aan Zee 2000 (34)

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☐ **Italian Game**

■ **6.e5 d5 7.Bb5 Ne4 8.cd4**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5. **8...Bb4+** is far less usual in high−level games, White was on top after

[8...Be7 9.Nc3 0−0 10.Be3 Bd7 11.Bd3 Nb4 12.Nxe4 Nxd3+ 13.Qxd3 dxe4 14.Qxe4 Bc6 15.Qd3 Qd5 16.Qb3 Qd7 17.0−0 Bd5 18.Qd3 a5 19.Nd2 Ra6 20.f3 f5 21.Nb1 f4 22.Bf2 Rg6 23.Nc3± 1−0 (41) Navara,D (2654)−Laznicka,V (2598) Hustopece 2009]

9.Bd2

[9.Nbd2

A) 9...0−0 10.0−0

A1) 10...Bg4!? 11.Bxc6 bxc6 12.Qc2 White wants to exploit the structural weaknesses on the c ⇔. Nxd2

A1a) 13.Bxd2 Bxf3 14.Bxb4 allows Black to grab the ↑ on the ». Qg5 15.g3 weakening the vital light squares. Qg4 16.Qc3 (Kalivoda−Kamenik, Klatovy 1999) Rfb8! 17.Ba3 *(17.a3 a5 18.Bc5 Rxb2!)* 17...c5! 18.Bxc5 Rxb2 19.Rfb1 Rxb1+ 20.Rxb1 Be4=;

A1b) 13.Nxd2 Qd7 *(13...c5? 14.dxc5 Qe7 15.Nb3 Qxe5 16.a3* and the ♗ is captured. *)* 14.Nb3 × c5, but White cannot exchange the dark−squared bishops. Bf5 15.Qe2 *(15.Qd1 Rab8=)* 15...Rfe8 16.Bf4 a5⇄;

A2) 10...Nxd2 11.Bxd2 Bxd2 12.Qxd2 Ne7 is the simple way. 13.Rac1 c6 14.Bd3 Bf5= Castaldi−Phillips, Hastings 1950;

A3) 10...Bd7 − 9...♗d7;

B) 9...Bd7 10.0−0 0−0 − 9...♗d7

B1) 11.Nxe4!? dxe4 12.Ng5

B1a) 12...Bf5!? 13.Bxc6 bxc6 14.f3 *(14.Be3?! Be7 15.Qh5 Qd7∓)* 14...exf3 15.Nxf3= Krasenkov;

B1b) 12...Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3 15.Be3 Qe7∞ − Sveshnikov−Krasenkov, Mikenas mem Vilnius 1997 EXT 98;

B2) 11.Bd3 Bf5 12.Qc2 Bxd2 13.Bxd2 Bg6 Black can still hold his stronghold on e4. 14.Bc3 Qe7 15.Rae1 Nd8 16.g3 c5 17.Nh4 Nxc3 18.bxc3 cxd4 19.f4 Bxd3 20.Qxd3 dxc3 21.Qxc3 Ne6 22.Nf5 Qd8 23.Nd6≅ Sveshnikov−Azarov, Minsk 2000]

9...Nxd2 10.Bxc6+ Otherwise Black can avoid the doubled pawns on the c ⇔, if he wants.

[10.Nbxd2

A) 10...Bd7 '='

A1) 11.Bd3 Bg4 12.Bb5 0−0 *(12...Bd7=)* 13.Bxc6 bxc6

14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 Qd7 17.Kh1 f6 18.f4 fxe5 19.fxe5 Rf3 20.Rg1 Qf5 21.Rg2 g6∓ A.Kogan−Miles, Biel 1994;

A2) 11.0−0

A2a) 11...Be7?! is too passive. 12.Qb3 a6 13.Be2 Be6 14.Rac1 Ra7 15.Qe3 Now White has got a strong ⊞. 0−0 16.Ne1 Δ f4, ♘d3 f6 17.Nd3 *(17.exf6* helps only for Black. *Rxf6 18.Nef3 Bd6)* 17...fxe5 *(17...Qd7 18.f4±)* 18.Nxe5± A.Hernandez−Knezevic, Havana 1986;

A2b) 11...0−0 12.Qb3 *(12.a3* Δ *Bxd2 13.Bxc6±)* 12...Nxd4!? *(12...Bxd2 13.Bxc6 Bxc6 14.Nxd2 Qg5* runs into *15.f4±)* 13.Nxd4 *(13.Qxb4 Nxb5 14.a4 a5 15.Qc5 Na7 16.Qxd5 Nc6 17.Rfd1 Qe7∞* and White has also problems with his weakened ⩲. *)* 13...Bxd2 14.Rfd1 Bh6 15.Bxd7 Qxd7 16.Qxb7 Rab8 17.Qc6 Rfd8∞;

B) 10...Bg4?! 11.Bxc6+ bxc6 12.Qa4 − 10.♗c6;

C) 10...0−0

C1) 11.a3 is too slow. Bxd2+ 12.Qxd2 Ne7 13.Bd3 Bf5 Black has to exchange the light−squared ♗. 14.Rc1 c6 15.0−0 Qb6 16.Rfe1 a5 17.Bxf5 Nxf5 18.Qd3 g6= blockading the vital f5 square, A.Sanchez−J.Perez, Albacate 1994.;

C2) 11.0−0 Ne7 12.a3 *(12.Bd3 Bf5 13.Nb3 c6 14.Qc2 Bxd3 15.Qxd3 Ng6 16.g3 Qd7=* Mutton−Walker, Southend 2000 *)* Black will exchange this bishop later on; a more natural way was the immediate 12...Bxd2= '!?' *(12...Ba5 13.Bd3 Bf5 14.Bxf5 Nxf5 15.b4 Bb6 16.Nb3 f6 17.Nc5 Bxc5 18.bxc5 c6 19.Qd3 g6 20.exf6 Qxf6 21.Ne5 Rfe8 22.f4 b6 23.Rac1±* 0−1 (38) Kryvoruchko, Y (2678)−Negi,P (2643) Tromsoe 2013 *)* 13.Qxd2 c6 14.Bd3 Bf5± /=;

C3) 11.Bxc6 bxc6 12.0−0 − 10.♗c6]

10...bxc6 11.Nbxd2 0−0

[11...Bg4?! is strongly met by 12.Qa4 − 10.♗c6 Bxd2+ 13.Nxd2 0−0 14.f3 Bd7 15.Qb4 Qg5 16.0−0 Rab8 17.Qc3 Qf4 18.Nb3 Δ ♘c5 reaching the dream position of the ♘ versus the bad ♗. f6 19.Nc5 Bc8 20.Rae1± Klee−C.Bauer, Bochum 1992]

[11...c5 12.a3 Bxd2+ 13.Qxd2 Bg4 14.dxc5 Bxf3 15.gxf3 0−0 16.c6 Re8 17.f4 Qc8 18.Qd4 Qf5 19.Kd2 Re6 20.Rac1 f6 21.Rhe1 Rae8 22.Rc5± 1−0 (61) Macieja,B (2635)−Aleksandrov,A (2664) Plovdiv 2003]

[11...Ba6 12.Qa4 Bxd2+ 13.Nxd2 Bb5 14.Qa3 Qh4 15.Qe3 0−0 16.a4 Ba6 17.Rc1 Rab8 18.Rxc6 Rb6 19.Rxb6 cxb6 20.Nb1 f6 21.e6 f5 22.Nc3 f4 23.Qe5± 1−0 (39) Leko,P (2741)−Mamedyarov,S (2742) Moscow 2008]

12.0−0 − 10.♗c6

[The lingering with 12.a3?! Bxd2+ 13.Qxd2 is punished by Ba6!⇄]

12...c5 13.a3 This is again not so

effective.
[⩲13.Rc1
A) 13...cxd4?! helps only for White, the centralized ♘ has a lot of threats. 14.Nxd4
A1) 14...Qd7 15.Nc6 *(15.a3 Be7 16.Nc6)* 15...a5 16.Qc2± keeping the blockade on the c and d lines.;
A2) 14...c5 15.Nc6 Qd7 *(15...Qe8 16.Nxb4 cxb4 17.Re1* Now the ♙ structure clearly favours White. *a5 18.Nf3 a4 19.Qxd5 Be6 20.Qe4 Rb8 21.Ng5 g6 22.Qh4 h5 23.Ne4 Qb5 24.Nf6+ Kg7 25.Nxh5+!+−* Kashtanov−Solovjov, Petrov mem Open 2002 *)* 16.Nxb4 cxb4 17.Nb3± and the blockading ♘ on d4 will dominate the board.;
B) ⩲13...c4∞ and the knights have no good blockading squares.]

13...Bxd2 14.Qxd2
[14.Nxd2? cxd4 15.b4 f6
and White has no time for recapturing on d4 by his ♘. 16.exf6 Qxf6 17.Nb3 Ba6 18.Re1 Qxf2+ 19.Kh1 d3−+ Kagas−Skembris, GRE 1994]

14...Bg4 '!?'
[⩲14...c4!? looks again better. 15.Qc3 Rb8 16.Nd2 Be6 17.f4 *(17.b4 Bf5)* 17...g6 The f5 square is vital for Black's defence. 18.b4 Bf5 19.h3 a5!? 20.bxa5 c5!
and suddenly Black grabs the ↑ in the ⊞, White cannot hold ✕ d4. 21.Rf2 *(21.dxc5 Qc7 22.Qd4 Qxa5)* 21...Bd3! 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Bxf5 25.Qh6 Rxf3!−+ Strikovic−Illescas Cordoba, Pamplona 1997]
[14...cxd4?! 15.Qxd4±]

15.dxc5 Bxf3 16.gxf3 White is a ♙ up, but his » is rather weakened, and the doubled pawns are not so frightening.
16...c6 17.Rfe1
[17.Qd4 Qg5+ 18.Kh1 Qh5⩱]
[17.b4 Qh4 *(17...Qd7 18.Rfe1 Qf5 19.Re3)* 18.Rfe1 Rfe8⩱]
17...Qd7 18.Qd3 Rae8 19.Re3
[19.f4 f6! 20.b4 *(20.Qg3 Re6!)* 20...fxe5 21.fxe5 Rf5⩱]
19...Re6 Black concentrates all of his pieces to the ».
[19...Qh3!?]
20.f4 f6! 21.Rh3 h6 22.Re1 fxe5 23.fxe5 Rf4 24.b4 Qe7 ½−½ (35) Sveshnikov,E (2565)−Aleksandrov,A (2645) Moscow 2002

C54

□ **Italian Game**
■ **6.c3 d6 7.Nbd2 00**
Survey 2005
[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0 8.Qe2
[8.h3 Ba7 9.Nf1 White is lingering with castles in order to use the f1 square for the ♘ manoeuvre. The ♔ may stay in the middle, and in some cases he can attack on the » by g4, ♘g3. d5 This push in the ⊞ is the logical reaction. *(9...h6?!* creates only a target for White's advance on the ». *10.g4! d5 11.g5!→* − Rodriguez−Szmetan, Najdorf final KO 2000 CBM 79*; 9...Nh5* − Bauer−De Vreugt, Wijk aan Zee B 1999 CBM 69 *)* 10.Qe2 *(10.Ng3* allows Black to exchange queens,

after which the tension disappears. *dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6* **Δ** ♗e6 *13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6*= V.Atlas−Z. Almasi, AUT−chT Austria 1997*; 10.exd5* gives up the ⊞ without getting anything for that. *Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞* Kofidis−Stefansson, Athens op 1993 *)*

A) 10...Re8

A1) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal.;

A2) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;

A3) 11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−Mannion, Moscow ol (Men) 1994;

B) 10...h6 is again strongly met by 11.g4! dxe4 12.dxe4 Be6 13.g5!?∞ *(13.Ng3?! Nd7* (Rossi−Bykhovsky, Reggio Emilia 1981) and still *14.g5!* is required. *)*;

C) 10...dxe4 Black wants to simplify the position, but here he can't get more than a roughly equal position. It is not necessary to give up the tension in the ⊞ too early. 11.dxe4

C1) 11...Qe7 **Δ** ♗e6

C1a) 12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 **Δ** ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

C1b) ⌓12.Ng3 Be6 13.Bc2 *(13.Bg5 h6=)* 13...Rfe8 *(13...b5 14.Nh4 Bc4 15.Qf3±; 13...Rad8 14.Nh4 Qc5 15.Nhf5 Bc4 16.Qf3↑)* 14.Nh4!↑ Tiviakov−Sargissian, FIDE−Wch k.o. 2004 CBM 102;

C2) 11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3=)*;

C3) 11...Nh5!? fighting against ♘g3 12.g3 *(12.N1h2 Nf4; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5*

h6 14.Rd1 Qe7=)

C3a) 13...Qe7

C3a1) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here. *16.Qxe3 Be6)* 15...h6=;

C3a2) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ♖, or go to a passive place with his ♗.;

C3b) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of × f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending × f4, but ruining the ♙ structure. Nb8 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5⩲;

C4) 11...Be6 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔. 12.Ng3

C4a) 12...Qc8 13.0−0 *(13.Bg5 Ne8* Δ ♘d6 *14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 Δ ♘d6 14.Bc2 Nd6 15.b3 f6 Δ ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens × f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* Mamedov−Filippov, Wch U12 Cannes 1997 *)*;

C4b) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=;

D) On 10...Be6

D1) 11.Ng3 Na5! *(11...Qd6* − 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;

D2) 11.Ng5 is critical;

E) 10...d4 11.Ng3 *(11.g4?!* Since Black didn't commit his ⟫ by h6, this push is overoptimistic. *Nd7!* Δ ♘c5 finding a counterplay in the ⊞ against White's flank →, Maiorov−Lastin, Krasnodar 2002 CBM 91. *)* 11...Qd6 − 10...♕d6;

F) 10...Qd6 11.Ng3 d4 *(11...Be6 12.Ng5* The exchange of this ♗ is usually favourable for White especially for the ♘. *Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1±* Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 ⌓Be6 *(12...Bd7* This is not the right place for the ♗. *13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1* and Black cannot emphasise the pressure on × d3. *Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5±* Jaracz−Krasenkov, POL−ch 58th Warsaw 2001 *)* 13.Nh4 Ne7

14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 × d3 20.Qc2 Rd8 21.Qb3 Qb6= Macieja−I.Sokolov, ol (Men) Elista 1998]

8...Be6

[8...Ba7 9.h3 d5 10.Nf1 − 8.h3]

9.h3 was the last chance avoiding Black's counterplay.

[9.Nf1 Ng4! 10.Ne3 Nxe3 11.Bxe3 *(11.fxe3 Bxb3 12.axb3 d5∓)* 11...Bxe3 12.Qxe3 *(12.fxe3 Bxb3 13.axb3 d5∓)* 12...Bxb3 13.axb3 After the mass exchanges Black comes first in the ⊞. f5!? *(13...d5∓* was the real alternative. *)* 14.0−0 *(14.exf5 Rxf5 15.Nd2 d5∓)* 14...fxe4 *(14...Qf6)* 15.dxe4 *(15.Qxe4 d5∓)* 15...Qd7 16.b4 Ne7 Δ ♘g6 × f4 17.Nd2 Ng6 18.g3 Rf6 Δ ♖af8 19.f3 Raf8 20.Rf2 h5! 21.Raf1 h4 Δ ♕h3

A) 22.f4! was the best chance for a fight, for example: Qg4 *(22...exf4 23.gxf4 Qg4+ 24.Rg2 Qe6 25.Rgf2=; 22...hxg3 23.hxg3 exf4 24.gxf4 Qf7 25.f5 Ne5 26.Rg2∞)* 23.f5 Nf4 24.Kh1 hxg3 25.Qxg3 Qh5 26.Nf3 Kf7!→;

B) 22.Kg2? overlooking completely Black's nice tactical blow. 22...hxg3 23.hxg3 Nf4+! This opens the g ⇔ against the enemy ♔. 24.gxf4 Rg6+ 25.Kh1 Qh3+ 26.Rh2 Qxh2+! 27.Kxh2 Kf7! Nieksans,A−Stefansson,H/Liepajas Rokade/ 2004/ 0−1 (27)]

9...Ba7

[9...Qe7

A) 10.Bxe6 Qxe6= *(10...fxe6!?)*;

B) 10.Bc2 Rad8 11.Nf1 d5 12.Ng3 *(12.g4?!* White pushes it too hard, Black's counterplay in the ⊞ comes first. *b5 13.Ne3 Bxe3 14.Qxe3 d4∓* Sutovsky−Mi.Tseitlin, Budapest 1993 *)* 12...h6 Now g2−g4 will not come... 13.0−0 Rfe8∞]

[9...h6 10.Bc2 d5 11.g4 b5 12.g5 hxg5 13.Nxg5 Qe7 14.Rg1 White has attacking chances on the g ⇔. Rad8

A) 15.exd5 Bxd5 16.Nde4 Rfe8 *(16...Bb6 17.Qf3→)* 17.Nxf6+ Qxf6 18.Ne4± Bauer−Onischuk, Germany 1998;

B) 15.Nxe6 Qxe6 16.exd5 Qxd5 17.Ne4±]

10.g4

[10.0−0 Nh5!]

10...Nd7 11.Bc2

[11.Nf1 Nc5 12.Bc2 d5⇄]

11...d5 12.Nf1 f6 13.Ng3

[13.exd5 Bxd5 14.Ng3 Nc5 15.Rg1 Ne6∞]

13...d4 14.Nf5 Nc5 15.Rg1 Rf7∞

Kasparov−Huebner, Cologne 1992

C54

□ **Italian Game**

■ **8.Nbd2 Ba7 9.h3**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Nh5

[9...h6 10.Re1

A) 10...Re8 with the idea to simplify position in the center.

A1) 11.a4 Be6 12.Bxe6 *(12.Nf1 d5 13.Bc2 dxe4 14.dxe4 Qxd1 ½*, Wang,Y

(2445)−Maiorov,N (2558) Moscow 2016 *)* 12...Rxe6 13.b4 d5 14.Qc2 is the game position, but White is a tempo down, as it's not his move... Ne7 '!?' *(14...d4 15.Bb2 dxc3 16.Bxc3 Nd4 17.Bxd4 Bxd4 18.Nxd4 Qxd4 19.Nf3 Qd7 20.b5 axb5 21.axb5 Rd8 22.Ra3 Qxb5 23.Qxc7± ½−½* (57) Salgado Lopez,I (2606)−Adams,M (2725) Caleta 2013 *)* 15.exd5 Nfxd5 16.Rxe5 Rxe5 17.Nxe5 Nxc3 '!' 18.Ndf3 Ncd5 19.Bd2 Qd6 20.Re1 Rd8 21.Qc4 c6 22.b5 ½−½ (30) Bologan,V (2665)−Jakovenko,D (2711) Evry 2008;

A2) 11.Nf1 d5? *(11...Be6* −10...♗e6 *)* 12.exd5 Nxd5 13.Ng3± and pawn e5 is vulnerable,because of uncomfortable arrangment of black pieces. *(13.d4! e4 14.N3d2 f5 15.f3±)* 13...Nf6 14.Bc2 Qd6 15.b4 Nd5 16.Ne4 Qd8 17.Bd2 Be6 18.a4 f5 19.Ng3 f4 20.Ne4 Bf5 21.b5 Nb8 22.d4 exd4 23.cxd4± 1−0 (32) Bologan,V (2695)−Szabo,K (2523) Mainz 2010;

B) 10...Nh5 '!?' 'This way(♘f6−h5−f4) black doesn't get the attack on white's king:' 11.Nf1 *(Δ11.Nxe5* '?' *Nxe5 12.Qxh5 Nxd3* '∓' *)* 11...Qf6

B1) 12.Ne3 Nf4 13.Ng4 Qg6 *(13...Bxg4 14.hxg4 Ne7 15.d4 Neg6 16.g3 Ne6 17.Be3 exd4 18.cxd4 c5 19.e5 dxe5 20.dxe5 Nxe5 21.Nxe5 Qxe5 22.Bxe6 fxe6= ½−½* (29) Anton Guijarro,D (2666)−Kovalev,V (2639) Riadh 2017 *)* 14.Bxf4 exf4 15.Nh4 *(15.d4 Bxg4 16.hxg4 Qxg4 17.a4 Ne7 18.Qd3 Rad8 19.Bc2 Ng6 20.e5 dxe5 21.Nxe5 Qg5 22.Nxg6 fxg6 23.Re6± 1−0* (55) Andriasian,Z (2585)−Kovalev,V (2639) Katowice 2017 *)* 15...Qg5 16.Nf3 Bxg4 17.hxg4 Qxg4 18.d4 Ne7 19.e5 d5 20.Qd2 Rad8 21.Nh2 Qg5 22.Nf3 Qg4 23.Nh2 1/2 Zhang Pengxiang (2487)−Peng Xiaomin (2629)/Calcutta 2001;

B2) 12.Be3

B2a) 12...Bxe3 13.Nxe3 *(13.Rxe3 Nf4 14.a3 Ne7 15.d4 Neg6 16.Ng3 h5 17.Bc2 Ne7 18.Qf1 h4 19.dxe5 dxe5 20.Nf5 Nfg6 21.Qc4 c6 22.Rd1 Nxf5 23.exf5 Bxf5 24.Bxf5 Qxf5 25.Nxh4= ½−½* (46) Xiong,J (2674)−Sevian,S (2587) Saint Louis 2017 *)* 13...Nf4 − 12...♗e3 13.♘e3 ♘f4 14.h4!± Δg3 *(14.Nd5= Nxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 dxe5 18.Bc2 Bf5 19.Bxf5 Qxf5 20.Qb1 Qf6 21.c4 Rae8 22.Qc2 c6 23.Rad1 cxd5 24.Rxd5 e4 25.Rxe4 Rxe4 26.Qxe4 Qxb2 27.Rd2 Qb4 28.Rd7 b5 29.Rd4 Qb2 30.cxb5* ½−½ (30) Dragun,K (2599)−Sevian,S (2603) Varadero 2016 *)*;

B2b) 12...Nf4 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3* Δh4,g3,Δ♔h2,Δd4 *)* 13...g6 14.Bxa7 Rxa7 15.Nh2 Qg5 16.Nf3 Qf6 17.Nh2 Nd8

18.Ne2 Nde6 19.Bxe6 Nxe6 20.Qd2 Qg5 21.Qxg5 hxg5 22.d4 Bd7 0−1 Prusikin,M (2557)−Almasi,Z (2672)/Mainz 2006 (43)]

[9...Kh8 10.Re1 Nh5 11.Nf1 f5 12.exf5 Bxf5 13.Be3 Bxe3 14.Nxe3 Bg6 15.d4 Nf4 16.dxe5 Nd3 17.Rf1 Nxb2 18.Qd5 Nd3 19.exd6 Nf4 20.Qg5 Ne2+ 21.Kh1 cxd6 22.Qxd8 Raxd8 23.Nd5 Na5 24.Rfe1 Nxb3 25.axb3 Nf4 ½−½ (25) Hou,Y (2652)−Aronian,L (2799) Tbilisi 2017]

10.Nc4

[10.Nxe5?! is not a refutation at all. Nxe5 11.Qxh5 Nxd3 12.Nf3

A) 12...Qf6!? is also possible avoiding White's direct →. 13.Bg5 Qg6 14.Qxg6 hxg6 15.Rad1 Nc5 16.Bc2

A1) 16...Bd7 17.e5 Bb5 18.Rfe1 dxe5 19.Be7 Rfe8 20.Bxc5 *(20.Rxe5 Ne6 21.Bh4=)* 20...Bxc5 21.a4 *(* The light−hearted *21.Bb3?* is punished by *e4 22.Ng5 e3 23.fxe3 Bxe3+ 24.Rxe3 Rxe3 25.Bxf7+ Kf8 26.Bxg6 Ke7 27.Be4 Rd8 28.Rxd8 Kxd8 29.Bxb7 Re1+ 30.Kh2 c6 31.a4 Kc7 32.axb5 Kxb7 33.bxa6+ Kxa6∓* Al Sayed−Kayumov, Doha 2003 *)* 21...Bc4 22.Nxe5 Be6=;

A2) 16...Re8 17.Rfe1

A2a) 17...f6= Black has evened out comfortably. 18.Be3 Be6 19.Nd2 g5 gaining control over the dark squares. 20.Bd4 a5 21.Nb3 *(21.a4 g4 22.hxg4 Bxg4 23.f3 Bd7=)* 21...Bb6 *(21...Nxb3 22.Bxa7 Rxa7 23.Bxb3 Bxb3 24.axb3 Ra6=)* 22.Bxc5 dxc5 ⧉ 23.a3 Rad8 24.Rxd8 Rxd8 25.Rd1 Re8 26.Nd2 White has to improve his ♘'s position. c4 27.Nf3 c6 28.Nd4 Kf7 ½−½ (28) Macieja,B (2629)−Adams,M (2734) Reykjavik 2003;

A2b) 17...Bd7 18.Nd4 a5 19.Kf1 b5= Krayz−Nenashev, Groningen 1994;

B) 12...Nxc1 13.Ng5 '!' This is the point, but White's → is enough only for a draw. h6 14.Nxf7 Nxb3

B1) 15.Nxd8 Nxa1 16.Qd5+ Kh7 17.Ne6 Bxe6 18.Qxe6 Rxf2 19.Rxf2 Rf8 20.e5 Rxf2 21.Kh2 dxe5 22.Qxe5 Nc2 *(22...Bb6!? 23.c4)* 23.Qe4+ Kh8 24.Qe8+ ½−½ Te Llalemand−Sebag, Marsailles 2001;

B2) 15.Nxh6+! '⌓' now it is high time to make a draw by perpetual check. 15...gxh6 16.Qg6+= Kudrin−Rausis, St. Martin 1991 Krayz−Nenashev, Groningen 1994]

[10.Re1 Nf4 11.Nf1 Qf6

A) 12.d4

A1) 12...h6;

A2) 12...Ne7 13.Ng3 Neg6? falling into the well−known trap! 14.Nh5! Qe7 *(14...Nxh5? 15.Bg5+−)* 15.Bxf4 Nxf4 16.Nxf4 exf4 Now White's mighty ♙⊞ will soon advance. 17.Qd2 *(17.e5 c5 18.Qd3 cxd4 19.exd6 Qxd6 20.Ng5 g6 21.Bxf7+ Rxf7 22.Qc4 Qc7 23.Re8+ Kg7 24.Rxc8 Qxc4*

25.Rxc4± 1−0 (53) Delchev,A (2628)−Agdestein,S (2625) LLucmajor 2014 *)* 17...Qf6 18.e5 dxe5 19.Rxe5 Bd7 20.Rae1 c5 21.d5 Rad8 22.Bc2 Bb8 23.R5e2 g6 24.b3 b5 25.c4 Bc7 26.Bd3± Tishin−Geller, Samara 2002;

A3) 12...Re8 13.Ng3 Bd7∞;

B) 12.Ng3 g5 13.d4 exd4 14.h4 gxh4 15.Nf5 Bxf5 16.exf5 Qxf5 17.Nxh4 Qh5 18.Bxf4 Qxh4 19.g3 Qh3 20.Qf3 dxc3 21.bxc3 Qf5 22.Bd5= ½−½ (43) Wei,Y (2634)−Naiditsch,A (2705) Danzhou 2014;

C) 12.Be3 White has to eliminate the active ♗ on a7.

C1) 12...Be6 13.Bc2 *(13.d4 Bxb3 14.axb3 Rfe8 15.Ng3 g6 16.Kh1 Kg7 17.b4 h5 18.b5 axb5 19.d5 Bxe3 20.Rxa8 Rxa8 21.fxe3 Na5 22.exf4 exf4 23.Ne2*+− 1−0 (50) Hou,Y (2578)−Karpov,A (2651) Cap d'Agde 2008 *)* 13...d5 14.d4 exd4 15.e5 Qh6 16.cxd4 f6 17.exf6 Rxf6 18.Ng3 Raf8 19.Nh2 Qh4 20.Ng4 Bxg4 21.Qxg4 Qxg4 22.hxg4 Nxd4∓ 0−1 (60) Lahno,K (2488)−Ivanchuk,V (2786) Cap d'Agde 2008;

C2) 12...Ne7 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3 Qg6 15.Kh2 Kh8 16.d4 f5∞* with the typical counterplay on the », Vratonjic−Flear, GMA−Open Beograd 1988. *)*

C2a) 13...Neg6? falls into 14.Nh5!± Lakos−Krupkova, Zanka 1995;

C2b) 13...Bxe3 14.fxe3!?± drives back the strong ♘ on f4 and opens the f ⇔. *(14.Rxe3* is met by *Neg6* maintaining the pressure on the dark squares *)*;

C2c) ⌓13...Be6 14.Bxf4 *(14.d4 Neg6! 15.Bc2 h6∞* and the f4 ♘ remains strong. *)* 14...Qxf4 15.d4 ±/=]

10...Qf6 11.Ne3

[11.d4 Nf4 12.Bxf4 Qxf4 13.Re1 exd4 Black gives up the tension in the ⊞. *(13...Re8* keeping the stronghold on e5 leads only a small plus of White after *14.Ne3 Ne7 15.dxe5 dxe5 16.Qe2±)* 14.cxd4 Now Black has problems in attacking the strong ♙ ⊞.

A) 14...Re8 15.Ne3 Ne7 *(15...Rxe4?? 16.Nd5+−; 15...Qxe4?? 16.Bxf7++−)* 16.Rc1±;

B) 14...Bd7

B1) 15.Ne3?! allows Black to get rid of the strong e ♙: Qxe4! 16.Nd5 *(16.Bc2 Qe7)* 16...Qg6 17.Nxc7 Rac8 18.Nd5 Rfe8=;

B2) 15.Bc2 Rae8 16.Ne3 Qf6 *(16...Ne7 17.Rc1±)* 17.Nd5 Qd8

B2a) 18.e5!? immediately is still parried by dxe5 19.dxe5 Ne7 *(19...Be6?? 20.Qd3!+−)* 20.Qd3 Ng6 21.Rad1 Be6 22.Qe4 Qc8;

B2b) 18.Qd3! Δ e5 building up a battery on the b1−h7 ⇗.

B2b1) 18...f5 19.e5 Be6 20.Nf4 *(*or *20.Bb3 Na5 21.Nf4 Bxb3 22.axb3 dxe5 23.Nxe5±)* 20...Nb4 21.Qd2 Nxc2 22.Qxc2± with White's advantage in

the ⊞ despite of Black's 🗗.;
B2b2) ⌓18...Ne7
improving the ♘'s position. 19.e5 Ng6 defending the ». 20.exd6 cxd6;
B2b3) 18...Re6
B2b31) 19.e5
is answered by Rh6 *(*but not *19...Rg6 20.Qd2!)* 20.exd6 cxd6=;
B2b32) 19.Rac1 Rh6 20.Bb1 *(20.a3±*
was a useful prophylaxys too. White's ♙⊞ is still impressive. *)* 20...Kh8 21.e5 dxe5 22.dxe5 Be6 23.Rcd1 Nd4!
liquidating to an ⊥. *(23...Re8 24.Qe4±)* 24.Nxd4 Qxd5 25.Nxe6 fxe6 *(25...Qxd3?*
is met by the strong intermediate move *26.Nxf8! Qg3 27.Ne6!*+− with back rank motifs.*; 25...Qxe6 26.Qd8!±)* 26.Re2 Qxd3 27.Rxd3 *(27.Bxd3 Rh4 28.Be4 Rhf4 29.Bf3*
was perhaps slightly better. *)* 27...Rh4 28.g3 Rd4= ½−½ (45) Almasi,Z (2640)−Piket,J (2628) Ohrid 2001 and Black has equalized the 🗗⊥.]

[11.Kh2 Nf4
A) 12.Ng1 Δ g3, but White's pieces have left the ⊞. d5 13.Ne3 dxe4 14.dxe4 Rd8 15.Qf3 Ne7 16.g3 Nd3 17.Rd1 Be6 18.Bxe6 fxe6 covering ✕ d5 and f5 the doubled pawns in the ⊞ are not bad at all. 19.Kg2 Qg6 20.Qg4 b5 21.Qxg6 Nxg6 22.b3 a5 23.Kf1 Nc5 24.f3 b4∓ Tustanowski−Panczyk, Wisla 1998;
B) ⌓12.Ne3 − 11.♘e3
B1) 12...Qg6 is only repetition of moves. 13.Nh4 Qg5 14.g3 *(14.Nf3 Qg6*= is only repetition of moves. *)* 14...Bxh3 15.Rh1 Bd7 *(15...Bxe3 16.Bxe3 Be6 17.Kg1!* with a nasty pin. *)* 16.Nef5 Bxf5 *(16...g6?* loses to *17.gxf4! Qf6 18.Nh6*+ *Kh8 19.Kg2*+− K.Georgiev−Sack, Antwerp 1997 *)* 17.Nxf5 *(17.exf5 Bxf2 18.Qf3 Bb6 19.Bd2 Qh5)* 17...Qh5+ 18.Qxh5 Nxh5 19.Bg5 g6 *(19...h6? 20.Bxh6! gxh6 21.Kg2±* and the ♔ is still in danger despite of the exchange of queens. *)* 20.Kg2 Nd8 '=' with only a perpetual check. 21.Nh6+ Kg7 22.Nf5+ Kg8= with only a perpetual check.;
B2) 12...Ne7!?;
C) 12.Be3 b5 13.Na3 and the ♘ is bad on the edge of the board. Ne7 14.Nc2 Kh8 15.a4 bxa4 16.Rxa4 Qh6 17.Ng1 f5∞ Stefanek−Panczyk, Wisla 1998]

11...Nf4
[11...Ne7? (I.Werner−Van der Sterren, Hamburg 1997) 12.Ng4! and the ♕ on f6 is in trouble again. Bxg4 13.hxg4 Nf4 14.g5! Qg6 15.g3!+−]
[11...Bxe3 12.Bxe3 Nf4 13.Kh2 h6 14.Ng1 Δ g3, 🗗 g5 fiercly fighting against f2−f4, but in vain. 15.g3 Ng6 16.Qd2 Kh7 17.f4± *(17.d4?! Na5∞* Rabiega−C.Sandor, GER−chT 1995 *)*]

12.Nd5 Nxd5 13.Bxd5
[13.exd5 Nb8 14.d4 exd4 15.cxd4 h6 16.g4 c6 17.Qd3 cxd5 18.Bc2 Qg6 19.Qb3 Qf6 20.Qd3 Qg6 21.Qb3 Qf6 22.Qd3 ½−½ (22) Korneev,O (2631)−Zhigalko,S (2661) Minsk 2014]
13...h6 14.Be3
[14.Bb3 Ne7 15.Kh1 Ng6 16.Nh2 Kh7 17.Qh5 Be6 18.Ng4 Qh4= Al Sayed,M−Ovsejevitsch,S/Calcutta 2002/CBM 88 (20)]
14...Ne7 15.Bb3 Ng6 16.d4 Nf4 17.Re1 Re8 18.Kh2 exd4 19.Nxd4 Ng6 20.Qf3 Qxf3 21.Nxf3 Bxe3 22.Rxe3 ½−½ (41) Landa,K (2600)−Kasimdzhanov,R (2670) Germany 2006

C54

☐ **Italian Game**
■ **8.Nbd2 Ba7 9.h3 Ne7**
Survey 2018
[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Ne7 10.Re1
[10.Nh4 Be6 *(10...Kh8 11.Ndf3 Ng6 12.Nxg6+ fxg6 13.Be3 Qe7 14.Kh2 Bxe3 15.fxe3 h6 16.Qe2 Bd7 17.Nd2 g5 18.g3 g4 19.h4 g5 20.hxg5 hxg5 21.Kg2 Kg7 22.Rh1 Kg6 23.Raf1 Rh8* 0−1 Semeniuk,A (2474)−Grischuk,A (2667)/Tomsk 2001 (62) *)* 11.Nc4 *(11.Qf3 Qd7 12.Nc4 Kh8 13.Ne3 Nfg8 14.Qe2 c6 15.Nf3 f6 16.d4 Rae8 17.Rd1 Bxb3 18.axb3 Qe6 19.dxe5 fxe5 20.Nc4 Bb8 21.Ng5 Qg6* ½−½ (41) Andriasian,Z (2585)−McShane,L (2640) Katowice 2017 *22.Na5=)*
11...b5 12.Ne3 Bxb3 13.axb3 Ng6 14.Nxg6 hxg6 15.Qf3 Nd7 16.b4 c6 17.Bd2 Bb6 18.g3 Qe7 19.h4 Qe6 20.h5 Nf6 21.hxg6 fxg6 22.Kg2 d5 23.Qe2 dxe4 24.dxe4 Nxe4∓ 0−1 (49) Ghaem Maghami,E (2528)−Kasimdzhanov,R (2680) Mumbai 2003]
[10.d4 exd4 11.cxd4 d5 12.e5 Ne4 13.Re1 Bf5 14.Bc2 Nxd2 15.Bxd2 Qd7 16.Rc1 c6 17.Bb4 Rfe8 18.Ng5 Ng6 19.Nf3 h6 20.Bd2 Rad8 21.b4 Qe6 22.a4= 0−1 (35) Onischuk,V (2613)−Karjakin,S (2774) Almaty 2016]
10...Ng6 11.Nf1 Nh5
[11...h6 12.Ng3 *(12.Be3 Bxe3 13.Rxe3 Nh7 14.Ng3 Nf4 15.Ne2 Nxe2+ 16.Qxe2 Bd7 17.d4 Qe7 18.Rd1 Rad8 19.dxe5 dxe5 20.Rd5 Be6 21.Rxe5 Qd6 22.Rxe6 fxe6 23.Nd4+−* ½−½ (55) Areshchenko,A (2641)−Aleksandrov,A (2627) Santa Cruz de Tenerife 2006*; 12.d4 c5 13.Ng3 b5 14.Bc2 cxd4 15.cxd4 Re8 16.a4 Bd7 17.Be3 Qc7 18.Qd2 exd4 19.Nxd4 bxa4 20.Ndf5 Bxf5 21.Nxf5 Bxe3 22.Rxe3±* ½−½ (37) Zhigalko,A (2576)−Kobalia,M (2673) Moscow 2012 *)*
A) 12...Be6 13.d4
A1) 13...Re8 14.Bc2
A1a) 14...Bd7 15.Be3 Bc6 16.Qd2 exd4 17.Bxd4 Nd7 *(17...Ne5 18.Qe3 Nc4 19.Qc1 Ne5 20.Nxe5 dxe5 21.Bxa7 Rxa7 22.Qe3 Ra8 23.Rad1±* ½−½ (39) Efimenko,Z (2683)−Mikhalevski,V (2610) Khanty Mansiysk 2010 *)*
18.Bxa7 Rxa7 19.Nd4 Qg5 20.Rad1 Nde5 21.Qxg5 hxg5

22.f3 Bd7 23.Bb3 a5 24.a3 a4∓ 0−1 (66) Bologan,V (2661)−Kasimdzhanov,R (2670) Bastia 2006;

A1b) 14...Nh7 15.Nf5 Ng5 16.Be3 exd4 17.cxd4 c5 18.Nxg5 hxg5 19.Qh5 Nf4 20.Qg4 Bxf5 21.exf5 cxd4 22.Bxf4± 1−0 (96) Efimenko,Z (2616)−Adams,M (2735) Gibraltar 2007;

A1c) 14...c6 15.Be3 Qc7 16.Qd2 *(16.a4 a5 17.Bd3 Bb6 18.Qc2 Rad8 19.Rad1 Nf8 20.Nh4 Ng6 21.Nf3 Ba7 22.dxe5 Nxe5 23.Bxa7 Nxf3+ 24.gxf3 b6*= 1−0 (56) Kurnosov,I (2633)−Jumabayev,R (2589) Khanty−Mansiysk 2011 *)* 16...Rad8 17.Nf5 *(17.Rad1 b5 18.b3 Bb6 19.Qc1 Bc8 20.Bd3 c5 21.d5 Ba5 22.Qb2 Bd7 23.Rc1 Rb8 24.Nd2 Nf4 25.Bf1 Bb6*= ½−½ (58) Anand,V (2779)−Nakamura,H (2779) Saint Louis 2016 *)* 17...exd4 18.cxd4 d5 19.Nxg7 Kxg7 20.Bxh6+ Kg8 21.Bg5 Nxe4 22.Bxe4 dxe4∓ 0−1 (41) Volokitin,A (2678)−Zhou Jianchao (2566) Khanty−Mansiysk 2007;

A1d) 14...c5 15.Be3 b5 *(15...cxd4 16.cxd4 b5 17.a4 b4 18.a5 Qb8 19.Ba4 Rc8 20.d5 Bd7 21.Bxd7 Nxd7 22.Nf5 Nf6 23.Qd3 Kh7 24.Rac1 Ne8 25.Bxh6 gxh6 26.Qd2 Nf4 27.g3±* 1−0 (34) Ganguly,S (2668)−Matlakov,M (2694) Doha 2016 *)* 16.a4 Qc7 17.Qd2 Rec8 18.Bd3 Bd7 19.axb5 axb5 20.b4 c4 21.Bc2 Bb6 22.Nf5 Rxa1 23.Rxa1 Bxf5 24.exf5 Ne7 25.dxe5 Bxe3 26.Qxe3 Ned5= ½−½ (60) Kudrin,S (2618)−Ibragimov,I (2651) Reno 2002;

A2) 13...Qd7 14.Bc2 c6 15.Be3 Rfd8 16.Qd2 Qe8 17.Rad1 Bb6 18.c4 Bxc4 19.Qc3 exd4 20.Nxd4 d5 21.exd5 Bxd5 22.Bxh6 Qf8 23.Ndf5 Qc5 24.Qxc5 Bxc5 25.Bxg7+− 1−0 (31) Kryvoruchko,Y (2697)−Granda Zuniga,J (2663) Linares 2015;

A3) 13...Qc8 14.Be3 Rd8 15.Qc2 c5 16.Bxe6 Qxe6 17.d5 Qd7 18.c4 b5 19.b3 Rdb8 20.Nf5 Kf8 21.Nh2 Bb6 22.Bd2 Bd8 23.Ng4 bxc4 24.bxc4± 1−0 (54) Leko,P (2713)−Piket,J (2659) Monaco 2002;

B) 12...b5 13.d4 *(13.Nh2 Be6 14.d4 Re8 15.Bxe6 Rxe6 16.d5 Re8 17.Nf5 Ne7 18.g4 Nxf5 19.gxf5 c6 20.dxc6 Rc8 21.a4 b4 22.c4 Bd4 23.Ra2 b3 24.Qxb3 Rxc6*= 0−1 (61) Fedorchuk,S (2671)−Nyback,T (2587) Plovdiv 2008 *)* 13...Bb7 14.Bc2 Re8

B1) 15.Be3 exd4 16.Nxd4 d5 17.Nb3 Bxe3 18.Rxe3 dxe4 *(18...Qd6 19.Nf5 Qb6 20.exd5 Nxd5 21.Rxe8+ Rxe8 22.Qd4 Qxd4 23.Nfxd4 Ndf4 24.Bxg6 fxg6∓* ½−½ (55) Miton,K (2584)−Bacrot,E (2725) Riadh 2017 *)* 19.Nc5 *(19.Qxd8 Raxd8 20.Nc5 Bc6 21.Nxa6* ½−½ (21) Asrian,K (2634)−

Kazhgaleyev,M (2579) France 2007 *)* 19...Bc6 20.Ncxe4 Qxd1+ 21.Rxd1 Nd5 22.Ree1 Ndf4 1/2 Degraeve,J (2548)−Kazhgaleyev,M (2579)/France 2007 (35);

B2) 15.a4

B2a) 15...Bb6 16.dxe5 *(16.d5 c6 17.dxc6 Bxc6 18.axb5 axb5 19.Rxa8 Bxa8 20.Nf5 d5 21.exd5 Bxd5 22.Ne3 Be4 23.Bxe4 Nxe4 24.Qxd8 Rxd8∓ ½−½* (44) Brkic,A (2558)−Kamsky,G (2729) Kallithea 2008*; 16.Bd3 d5 17.axb5 dxe4 18.Nxe4 Nxe4 19.Bxe4 Bxe4 20.Rxe4 axb5 21.Rxa8 Qxa8 22.Qe2 Qd5 23.g4 f6=* 0−1 (45) Petrosian,T (2615)−Naroditsky,D (2626) Saint Louis 2017 *)* 16...dxe5 17.Qe2 Bc6 18.Rd1 Qb8 19.Nh2 Qc8 20.Ng4 Nxg4 21.hxg4 Qe6 22.Nf5 Rad8 23.a5 Ba7 24.g3 Nf8 25.Be3 Bxe3 26.Qxe3= 1−0 (48) Alekseev,E (2661)−Sargissian,G (2658) Moscow 2007;

B2b) 15...c5 16.dxe5 dxe5 17.Qxd8 Rexd8 18.Be3 Bb6 19.Red1 Rac8 20.Ne1 Nf4 21.Nf5 Rb8 22.f3 Kf8 23.Nd6 Bc6 24.axb5 axb5 25.Ra6± ½−½ (35) Alekseev,E (2698)−Matlakov,M (2700) St Petersburg 2013;

B2c) 15...exd4 16.cxd4 c5 17.d5 c4 18.b4 Nd7 19.Bb2 Nde5 20.axb5 axb5 21.Nf5 Qf6 22.N3d4 Nf4 23.Re3 Bb6 24.Rg3 g6 25.Qd2= 1−0 (39) Landa,K (2608)−Kazhgaleyev,M (2603) Sochi 2007]

[11...Be6 24 12.d4 13 Bxb3 6 13.Qxb3 2 Qc8 7 14.Ng3 3 Re8 21 15.Bg5 4 Nd7 4 16.Nf5 1 Ndf8 20 17.h4 18 h6 47 18.h5 1 hxg5 12 19.hxg6 1 Nxg6 2 20.Nxg5 1 Qd7 13 21.g3± 46 0−1 (45) Svidler,P (2727)−Karjakin,S (2762) Baku 2015]

[11...c6 12.Ng3 d5 13.Bg5 *(13.exd5 Nxd5 14.d4 exd4 15.Nxd4 h6 16.Bc2 Re8 17.Rxe8+ Qxe8 18.Bb3 Qe5 19.Kh2 Ngf4 20.Bd2 Bd7 21.Qf3 Ne6 22.Nxe6 Bxe6 23.Re1= ½−½* (42) Leko,P (2693)−Carlsen,M (2840) Doha 2016 *)* 13...h6 14.Bxf6 Qxf6 15.exd5 cxd5 16.Bxd5 Rd8 17.Ne4 Qb6 18.Bb3 Be6 19.d4 Bxb3 20.axb3 Qc7 21.Ng3 exd4 22.cxd4 Rd5 23.Rc1 Qd7= 0−1 (54) Onischuk,V (2628)−Vajda,L (2581) Zalakaros 2016]

12.d4

[12.Ne3 Nhf4 13.Nf5 Qf6 14.d4 Bxf5 15.exf5 Qxf5 16.Bc2 Qf6 17.Be3 exd4 18.Nxd4 Nd5 19.Qd3 Nxe3 20.Rxe3 Bxd4 21.cxd4 Rae8∓ 0−1 (84) Volokitin,A (2639)−Bogdanovich,S (2590) Berlin 2015]

12...Qe8

[12...Nhf4 13.Ng3 *(13.Bxf4 exf4 14.Qd3 c5 15.N1d2 cxd4 16.cxd4 Be6 17.Rac1 Rc8 18.Rc2 Rxc2 19.Qxc2 Nh4 20.Nxh4 Qxh4 21.Nf3 Qf6 22.Bxe6 fxe6 23.e5 dxe5 24.dxe5± ½−½* (44) Socko,B (2587)−Khalifman,A (2624) Moscow 2016 *)* 13...Bd7 *(13...h6 14.Nf5 Qf6 15.Bc2 Re8 16.Be3 Be6 17.g3 Nxh3+ 18.Kg2 d5 19.dxe5 Nxe5 20.Nxe5 dxe4 21.Bxa7 Rxa7 22.Bxe4 Bxf5*

23.f4 Rxe5 24.fxe5 Bxe4+ 25.Kxh3= 0−1 (62) Onischuk,V (2614)−Bogdanovich,S (2590) Lutsk 2016*; 13...Nh4 14.Bxf4 exf4 15.Nh5 c5 16.dxc5 Bxc5 17.Nxf4 Kh8 18.Nxh4 Qxh4 19.Qf3 Be6 20.Bd5 Rae8 21.Rad1 Bc8 22.g3 Qh6 23.h4±* 0−1 (63) Ganguly,S (2668)−Aronian,L (2785) Doha 2016 *)* 14.Nf5 Re8 15.h4 exd4 16.h5 Bxf5 17.exf5 Rxe1+ 18.Nxe1 d3 19.hxg6 Ne2+ 20.Kf1 Qh4 21.gxf7+ Kf8 22.Nxd3 Ng3+ 23.fxg3 Qh1+ 24.Ke2 Qxg2+ 25.Ke1 d5 26.Bf4 Rd8 27.Qe2 Qh1+ 28.Kd2 1−0 (28) Smagin,S (2583)−Aleksandrov,A (2619) Germany 1999]

13.Ne3 Nhf4 14.Nf5 exd4

[14...Ne6? 15.Be3 *(⌓15.h4!±)* 15...Nd8?? *(⌓15...f6 16.h4 Kh8)* 16.Ng5!→ /+−

A) 16...Nf4 17.Bxf4 exf4 *(17...g6 18.Bg3)* 18.Qh5 h6 19.Nxh6+ gxh6 20.Qg6+ Kh8 21.Qh7#;

B) 16...h6 17.Qh5! Bxf5 18.exf5 Ne7 19.f6;

C) 16...Ne6 17.Bxe6 fxe6 18.Qh5 h6 19.Qxg6 − 1:0, Areshchenko,A (2672) − Deac,B (2455), Mamaia 2015]

[⌓14...Be6±]

15.N3xd4 Qd8 16.Qf3 Ne6 17.Qg3 Qf6 18.Nf3 Kh8 19.Bc2 Ne5 20.Nh2 Bd7 21.Ng4 Nxg4 22.hxg4 h6 23.Qh2 Rae8 0−1 Efimenko,Z (2637)−Shirov,A (2710)/Germany 2006 (39)

C54

Italian Game

7.Bb5 Ne4 8.cd4 Bb6

Survey 2005

[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5.

8...Bb6 9.Nc3

[9.h3?! is too slow. 0−0

A) 10.0−0 f6! This is the typical → against White's ⊞.

A1) 11.Bxc6 bxc6 12.Be3 *(12.Nc3 Ba6* Black has a mighty ⊟. *13.Re1 fxe5 14.Nxe4 dxe4∓)* 12...f5 13.Qc1 Qe8 14.Nc3 *(14.Nbd2??* founders on *f4 15.Nxe4 dxe4 16.Ng5 fxe3 17.Qc4+ Kh8 18.fxe3 Bf5 19.e6 Rf6*−+ Kirjak−Acs/ Paks 1995 *)*;

A2) 11.Nc3 fxe5 *(11...Ne7* is a rather passive plan, Black has to do something against White's ⊞. *12.Bd3 Bf5 13.Be3 c6 14.Qc2 fxe5 15.Nxe5 Nd6 16.Na4 Bc7 17.Nc5 Qc8 18.Bg5 Ng6 19.Nxg6 hxg6 20.Rae1±* Vltavsky−Rajski/ Taby 1991 *)*

A2a) 12.Nxe4 dxe4 13.Bc4+ *(13.Ng5 Qd5 14.Ba4 Na5 15.b4 Nc4 16.Bb3 Bxd4* White cannot exploit the pin on the a2−g8 ⇗. *17.a4 c6 18.a5 Bxa1 19.Qe2 b5 20.axb6 Ba6*−+ Helvensteijn−Verdonk/ Amsterdam 1994 *)* 13...Kh8 14.Ng5 Bf5! Black is happy to

sacrifice the exchange in order to get a mighty ♙ chain in the ⊞. 15.Nf7+ Rxf7 16.Bxf7 exd4 17.Qh5 Qd7 18.Bb3 Ne5 19.a4 c5 20.a5 Bc7 21.Bf4 Bg6 22.Qg5 Nd3∓ Hernandez−Sieiro/ Havana−B 1986;

A2b) 12.dxe5 Nxc3 13.bxc3 Ne7 *(13...Be6!? 14.Ng5 Bf5* is worthy of consideration. *)* 14.Bd3 Qe8 15.Bg5 h6 16.Bh4

A2b1) 16...c5

A2b11) 17.Bc2 g5 18.Bg3 Be6 19.Nh2 Kg7!? *(19...d4?! 20.Ng4 Kg7* ½−½ Stock,M−Kachiani Gersinska/ Badenweiler op 1990 (20) *21.Nf6↑)*;

A2b12) 17.Bb5!? deserved attention.;

A2b2) 16...c6!?∞;

B) 10.Bxc6 bxc6 11.0−0 f6 − 10.0−0 *(11...c5 12.Be3 Ba6)*;

C) 10.Be3 f6!∓ ⟶ Zorko−Atalik/ SLO−chT Bled 2001]

[9.a4!? a5 10.0−0 *(10.Bxc6+ bxc6 11.Be3 Ba6* and White's ♔ remains in the ⊞. *)* 10...0−0 11.Bxc6 bxc6 12.Be3 Bg4! This pin is very important. *(* On the immediate *12...f5?! 13.exf6 Qxf6 14.Ne5!±* is very strong, Biro−Lukacs/ Budapest 1985 *)* 13.Qc1 f5! Now this push works perfectly. 14.Nc3 *(14.exf6 Bxf3!∓* is the big difference!*; 14.Ng5? f4!∓; 14.Nbd2? f4∓)* 14...f4 *(14...Bxf3 15.gxf3 Qh4 16.fxe4 Qg4+=* is draw by perpetual checks. *)* 15.Bxf4 Bxf3 16.gxf3 Qh4

A) 17.Bg3 Nxg3 18.hxg3 Qxd4 19.f4 *(19.Kg2 g5∓)* 19...Qd3∓;

B) 17.fxe4 Rxf4 18.Ne2 Rg4+ 19.Ng3 Bxd4∓;

C) 17.Nxe4!? Qxf4 18.Nf6+ *(18.Nc5 Bxc5 19.Qxf4 Rxf4 20.dxc5 Re8∓)* 18...Rxf6! 19.exf6 Qxf6 with a wonderful compensation for the exchange.]

[9.0−0 0−0 10.h3 − 9.h3 *(10.Nc3* − 9.♘c3 *)*]

[9.Qc2 Bd7 10.Bxc6 Bxc6 11.0−0 0−0 12.Be3 *(12.Nc3 f6! 13.Bf4 g5!* Black has to play energetically! *14.Bc1 g4 15.Nd2 Bxd4 16.Ndxe4 dxe4 17.exf6 Qxf6∓* Abolina−Trofimova/ Szeged Wch U18 Girls 1994 *)* 12...Bd7 The ♗ belongs to the c8−h3 ⇗.

A) 13.Nc3 Bf5 14.Qe2 Bg4 This pin is again rather nasty! 15.h3

A1) 15...Bxf3 16.Qxf3 f5 17.exf6 Rxf6 18.Qd1 *(18.Qg4 Nxc3 19.bxc3 Qc8∓* and Whie's ♙ structure is weakened. *)* 18...Nxc3 19.bxc3 Qd7∓;

A2) 15...Bh5 Black wants to keep the pin provoking 16.g4 Bg6 when White's » is more vulnerable. 17.Rad1 c6 18.Nd2 Qh4 19.Kg2 f5 20.Ndxe4! dxe4 *(20...fxe4 21.f4 exf3+ 22.Rxf3 Rxf3 23.Qxf3 Rf8∓)* 21.f4 exf3+ 22.Qxf3 Rad8 23.Qg3 Qxg3+ 24.Kxg3 fxg4 25.Rxf8+ Rxf8 26.Kxg4 h5+∓ and the strong ⧉ secures Black the edge in the ⊥, Szell−Lukacs/ Budapest 1983.;

B) 13.a4 c6 14.b4 a5 15.Qb2 Qe7 16.bxa5 Bxa5 17.Rc1 Qb4 18.Qxb4 Bxb4 19.Bd2 Nxd2 ⧉ 20.Nbxd2 Bf5∓ Brestian−Liss/

Haifa EU−chT 1989]
[9.Bxc6+ bxc6 10.Qc2 is countered by another ⟶ against White's ⊞: c5]
[9.Be3 0−0 10.Qc2
A) 10...Ne7 is a bit slow here. 11.Bd3 *(11.Nc3 Nxc3 12.bxc3 Bf5 13.Bd3 Bxd3 14.Qxd3 Qd7 15.h3 Qf5 16.Ke2 Qxd3+ 17.Kxd3 c6 18.Rab1 Rfb8=* Schwan−Michaelson, corr 1892/93 *)* 11...f5 12.exf6 Nxf6 13.Nc3 Qe8 14.Ne5 Be6 15.0−0 Qc8 16.Na4± Cojhter−Kapic, corr 1988;
B) 10...Bf5!? Black is not afraid of sacrificing the ♙. 11.Bxc6 bxc6 12.Qxc6 Ba5+ 13.Nbd2 Rb8 14.Qc1 c5⩱ and Black has a strong ♕ and the ↑ for the ♙. 15.0−0 *(15.dxc5 d4!)* 15...c4⩱]

9...0−0 10.Bxc6
[10.Be3 seems to be the precise move order.
A) ≤10...f6 is not good in this special case because of 11.Qb3! Nxc3
A1) 12.bxc3 fxe5!? *(12...Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5±* Steinitz−Schlechter/ Vienna 1898 *)* 13.Bxc6 bxc6 14.Nxe5 Qd6∞;
A2) 12.Bxc6!? bxc6 13.Qxc3± successfully blockading ✕ c5. *(13.bxc3 Ba6⇄)*;
B) 10...Ne7 11.Bd3 f5 *(11...Nxc3 12.bxc3 Bf5* The exchange of the light−squared ♗ is important for Black. *13.0−0 Qd7 14.Nh4 Bxd3 15.Qxd3 f5* If Black can blockade the light squares, he cannot be worse. *16.Bg5 Ng6 17.Nxg6 hxg6 18.a4 c6 19.e6 Qxe6 20.Rfe1 Qc8 21.a5* ½−½ Morozevich−Malaniuk/ Krasnodar op 1997 (21) *)* 12.exf6 Nxf6 13.Ne5 Nf5∞ Steinitz−Pillsbury/ Vienna 1898;
C) 10...Bg4
C1) 11.h3 Bh5 12.Bxc6 − 11.♗c6 *(12.0−0 f5⇄; 12.g4 Bg6 13.Ne2 f6 14.Bxc6 bxc6 15.0−0 fxe5 16.Nxe5 Qh4 17.Nf4 Rxf4 18.Bxf4 Rf8∓* Blatny−Beckenmeyer/ GER−chT 1996*; 12.Be2* is a rather quiet approach. *f6 13.exf6 Nxc3 14.bxc3 Qxf6 15.0−0∞; 12.Qb3* pushes too hard: *Bxf3! 13.gxf3 Ng5∓* Stanciu−Urzica/ ROM−ch 1974 *)*;
C2) 11.0−0 f5! *(11...f6* is again met by *12.Qb3)* 12.exf6 Nxc3 13.bxc3 Qxf6= Steinitz−Schiffers/ Vienna 1898;
C3) 11.Qb3 Be6 *(11...Ne7!?)* 12.0−0 Ne7 13.Bd3 Nxc3 14.bxc3± Hromadka−Nyholm/ Baden 1914;
C4) 11.Bxc6 − 10.♗xc6;
C5) 11.Qc2
C5a) 11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 *(13...Nxf3+ 14.Ke2 Nxd4+ 15.Bxd4 bxc6 16.Bxb6 axb6 17.Rhe1 Qg5 18.Kf1 Qh5 19.f4 f6 20.e6 Rae8 21.f5 Qh3+ 22.Kg1 Qg4+ 23.Kh1 Qf3+* Fernandez−Izeta/ Bilbao 1987/ ½−½ (26) *)*
C5a1) 14.Qa4?! looks overoptimistic. Nxf3+! 15.Ke2 f6! 16.e6 *(16.Kxf3 fxe5+ 17.Ke2 exd4 18.Bxd4 Rf4∓)*
C5a11) 16...Ng5 17.Qxc6 Qe8 18.Nxd5!

Nxe6 19.Qxe8 Rfxe8 20.Kd3 Bxd4 *(20...Rad8 21.Nxb6 axb6 22.Kc4! c6 23.a4* (Sveshnikov−Balashov, SU 1985) *f5 24.f3 f4 25.Bf2 Ng5 26.Bh4 Rd5=)* 21.Bxd4 Rad8=;

C5a12) 16...Nxd4+! 17.Bxd4 c5∓;

C5a2) 14.Qf5 Ne6 15.0−0−0 Qh4 *(15...Qe7* Δ f6 *)* 16.Qg4 Qe7 Δ f5,g5;

C5a3) 14.0−0−0!? is critical, for example: 14...Nxf3 *(14...Ne6 15.f4 f5 16.Na4 Qd7 17.Kb1±)* 15.Qf5 *(15.h4 Qd7)* 15...Nh4 16.Qg4 Ng6 17.h4 f5! 18.exf6 Qxf6 19.h5 Nf4 20.Rh4∞ Sveshnikov;

C5b) 11...Bf5!?

C5b1) 12.Bxc6 bxc6 13.Nxe4 *(13.Qa4 c5)* 13...dxe4 14.Rd1 exf3 15.Qxf5 fxg2 16.Rg1 Qd5 17.Qg4 f5 18.Qf4 Rae8∓ Kashtanov−Lugovoi/ St Petersburg White Nights 2002;

C5b2) 12.Qa4 Ne7 13.Nh4 *(13.0−0 f6!)* 13...f6

C5b21) 14.Nxf5 Nxf5 15.Nxe4 *(15.Nxd5? Nxe3∓)* 15...dxe4 16.e6 Nxe3∓;

C5b22) 14.Nxe4 Bxe4 15.exf6 Rxf6 16.f3 *(16.0−0 h6∓)* 16...Bf5 17.g4! *(17.0−0 c6 18.Be2 h6∓)* 17...Bg6 18.0−0−0 a6 19.Bd3 Re6 ½−½ Vera−Lukacs/ Havana 1986 (19) 20.Rhe1 Bxd3 21.Rxd3 Qe8∓;

C5b3) 12.Qe2

C5b31) 12...Ne7 13.0−0 *(13.Nh4 c5∞)*;

C5b32) 12...Nb4! 13.0−0 *(13.Ba4 Nxc3 14.bxc3 Nd3+ 15.Kf1 c5∓)* 13...c6 14.Ba4 Nxc3 15.bxc3 Bd3 16.Qd2 Bxf1 17.Rxf1 Na6 18.Bc2 f5∓;

C5b4) 12.Qb3 Ne7 13.0−0 *(13.Nh4 Be6∞)* 13...c6 14.Be2 Ng6 15.Na4 f6∞ and Black begins his assault against White's stronghold on e5.;

D) 10...f5!? 11.exf6 Nxf6 *(11...Rxf6!?)* 12.0−0 *(12.Rc1 Qd6 13.0−0 Bg4 14.Be2 Rae8* Black has a nice piece play. *15.h3 Bxf3 16.Bxf3 Ne7∞* Steinitz−Lasker/ World Ch (6) USA 1894 *)* 12...Bg4∞]

[10.0−0 Bg4 11.Be3 f5 12.exf6 (Steinitz−Schiffers/ Wien 1898) Nxf6! 13.Be2 Qd6 14.Rc1 Rae8 15.Qd2 Ne4∓ Sozin]

10...bxc6 11.Be3 f5!?

[11...Bg4

A) 12.h3?! Bh5 13.Qa4 The insertion of h3−♙h5 helps only for Black. c5!? 14.dxc5 Nxc5 15.Bxc5 Bxc5 16.0−0−0 d4 17.g4 Bg6 18.Rhe1

A1) 18...Rb8 19.Rxd4! Bxd4 20.Qxd4! *(20.Nxd4 Qg5+ 21.Re3 Qf4∓)* 20...Re8 21.Rd1

Qxd4 22.Nxd4! *(22.Rxd4 Rbd8!∓)* 22...f6 23.e6 Rbd8 24.f4 c5 25.Ndb5 Rxd1+ 26.Kxd1 (Honfi−Lukacs/ Budapest 1982) Rd8+! 27.Ke1 Be8∓;

A2) 18...dxc3! 19.Rxd8 Rfxd8 20.Rd1 *(20.bxc3 Rd3!)* 20...Rxd1+ 21.Qxd1 Rb8∓;

B) 12.Qc2 Rb8 13.Nxe4 dxe4 14.Qxe4 Bxf3 15.gxf3 Ba5+ 16.Kf1 f5 17.exf6 Qxf6∓ Valvo−Brooks/ New York op 1990;

C) 12.Qa4! is supposed to be the best answer here. 12...c5!? *(12...Nxc3!? 13.bxc3 Qd7∞)*

C1) 13.Nxe4 dxe4 14.dxc5 exf3 15.Qxg4 *(15.cxb6 fxg2 16.Rg1 Bf3)* 15...Qd3! 16.gxf3 Ba5+ 17.b4 Qc3+ 18.Ke2 Bxb4∞;

C2) 13.dxc5 Here is the difference, the ♗ on g4 is hanging. 13...Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Bxf2! *(16...Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4 Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+ Kh8 27.f5± Sveshnikov−Dautov/ Pinsk 1986; 16...d4 17.Ne4 Qe7 18.f4±)* 17.Nxd5 White has the somewhat better ♙ structure, but the position remains sharp. *(17.Rxd5 Qg5+)* 17...Qe8! *(17...Qg5+ 18.f4 Qh4 19.Qc6!±)* 18.Qc2 Bb6 19.Rhe1 Qe6 20.Kb1 Rfd8 21.Qe4 c6 22.Nf4 Qh6 23.Rxd8+ Rxd8 24.e6 fxe6 25.Nxe6± Huerta−Estrada Nieto/ Carlos Torre op 2000]

[11...Nxc3!? deserves serious attention by this move order. 12.bxc3 Ba6 13.Qa4 Qc8! *(13...Bb5 14.Qc2 Ba5 15.Ng5 g6 16.h4→)* 14.Qxc6 Qf5∓ with more than enough compensation for the ♙.]

12.exf6

[12.0−0 f4 13.Bc1 Bg4⇄]

12...Qxf6 13.Qb3

[13.Nxe4 dxe4 14.Nd2 Qg6 15.Qc2 Bf5∞ and the pressure on the light squares is annoying.]

13...Qg6!

[13...Bh3 14.Nxe4 Qe7 15.Ne5 Bxg2 16.Ng3 Ba5+ 17.Kd1 Bxh1 18.Nxh1±]

14.Ne5

[14.0−0−0 Qxg2 15.Ne5 − 14.♘e5 *(15.Nxe4 Qxf3 16.Ng5 Qf5∓)*]

14...Qxg2 15.0−0−0 Nxf2!

Now immense complications arise.

[15...Nxc3 16.Qxc3 Bf5 17.Rhg1 Qe4 18.f3 Qh4 19.Qxc6 Rad8 20.Rxg7+! Kxg7 21.Rg1+ Kh8 22.Bg5 Qxg5+ 23.Rxg5 Bxd4 24.Ng4 Bb6±]

[15...Be6 16.Rhg1 Qh3 17.Qc2 Rae8 18.Nxe4 dxe4 19.Qxc6 Qh5∞ *(19...Bxa2? 20.Rxg7+!±)*]

16.Rhg1

[16.Rdg1 Qh3 17.Rg3 *(17.Bxf2? Rxf2−+)* 17...Qf5 18.Rhg1 *(18.Rf3? Nd3+ 19.Kd2 Nxe5 20.Rxf5 Nc4+∓)* 18...Kh8! 19.Qa3! This is the only move according to I.Sokolov *(19.Rxg7 Nd3+ 20.Nxd3 Qxd3 21.R7g3 Rf1+→)* 19...Re8! 20.Ne2 *(20.Nxd5 cxd5 21.Rf3 Nd3+ 22.Qxd3 Qxd3 23.Nf7+ Kg8 24.Nh6+ Kh8 25.Nf7+=; 20.Rf3? Nd3+ 21.Kd1 Nxe5 22.Rxf5*

Bxf5−+) 20...Rxe5 21.dxe5 Nd3+ 22.Kd1 Ba6! 23.Qxa6 Nxb2+ 24.Kc1 Nd3+ 25.Kd1 *(25.Kd2? Nb4 26.Qa4 Qd3+ 27.Ke1 Nc2+)* 25...Nb2+ 26.Kc1 Nd3+ 27.Kd1= and draw by perpetual.]

16...Nxd1? This gives White excellent chances.

[16...Qh3 was the best reply with the following variations: 17.Rg3

A) 17...Qf5 18.Bxf2 *(18.Rf3 Qxf3 19.Nxf3 Nxd1 20.Qxd1 Bg4−+)* 18...Qxf2 19.Nxd5 cxd5 20.Qxd5+ Kh8 21.Qxa8 Bxd4 22.Rxd4! Qxd4 23.Nf7+ Kg8 24.Nh6+ Kh8 25.Nf7+=;

B) 17...Nxd1 18.Nxd5! *(18.Rxh3 Nxc3 19.Rf3 Rxf3 20.Nxf3 Ne4⩱)* 18...Qe6 19.Ne7+ Kh8 20.N5g6+ hxg6 21.Rh3+! Qxh3 22.Nxg6+ Kh7 23.Nxf8+ Kh8 24.Ng6+= I.Sokolov]

17.Rxg2 Nxe3 Rowson,J−Sokolov,I/ Selfloss Milk Masters/2003/ 0−1 (40)

C54

☐ **Italian Game**

■ **8.Nbd2 Ba7 9.h3 Be6**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 This is a solid system, Black simply wants to exchange the "Spanish" ♗. **10.Re1**

[10.Bc2

A) 10...Nd7 11.Nc4 Nb6 *(11...d5 12.Ne3 dxe4 13.dxe4 f6 14.Qe2 Nb6 15.Bb3 Bxb3 16.axb3 Qd7 17.Rd1 Qf7 18.b4 Rad8 19.Bd2 Qb3 20.Be1 Rxd1 21.Rxd1 Rd8 22.Rxd8+ Nxd8* 1−0 (75) Andriasian,Z (2585)−Hammer,J (2621) chess.com INT 2018 *23.c4±)* 12.Ne3 d5 13.Qe2 Re8 14.g4 f6 15.Rd1 g6 16.b3 d4 17.cxd4 exd4 18.Ng2 Nd5 19.Qd2 Nc3 20.Re1 Nb4 21.Bb1 Qd7 22.Bb2 Nxb1 23.Raxb1 Nxa2 24.Ba1 Nc3∓ 0−1 (71) Nakamura,H (2710)−Beliavsky,A (2662) Amsterdam 2009;

B) 10...d5 11.Re1 *(11.exd5 Nxd5 12.Re1 Nf4 13.Nc4 Bxc4 14.dxc4 Qxd1 15.Rxd1 Ne2+ 16.Kf1 Nxc1 17.Raxc1 Rae8 18.Rd7 Bb6 19.Ng5 Nb8 20.Rd2 g6 21.Re1 c6 22.Ne4 Rd8 23.Red1 Rxd2 24.Rxd2± 1−0* (77) Giri,A (2778)−Beliavsky,A (2622) Reykjavik 2015 *)* 11...dxe4 *(11...Qd7 12.exd5 Qxd5 13.Nc4* Wollte Schwarz die Zentrumsspannung erhalten, so könnte sein e−Bauer unter Druck geraten.*; 11...d4 12.Nc4 dxc3 13.bxc3 Bxc4 14.dxc4* Zerstört zwar die weiße Bauernstruktur, überläßt aber dem Weißen nicht nur das Läuferpaar, sondern auch Chancen in der b− und d−Linie. *)* 12.dxe4

B1) 12...Qe7 13.Nf1 *(13.Qe2 Rad8 14.b3 Rd7 15.Nf1 Rfd8 16.Be3 Bxe3 17.Nxe3 Qc5 18.Nd1 Nh5 19.b4 Qe7 20.Ne3 Nf4 21.Qf1 Qf6 22.Nf5 g6 23.Nh6+ Kg7 24.Ng4 Nxh3+ 25.gxh3 Bxg4∓* 0−1 (30) Petrosian,T (2611)−Carlsen,M (2851) chess.com INT 2016 *)* 13...Rad8 14.Qe2 Ne8 15.Ne3

f6 16.a4 Qf7 17.b4 Bxe3 18.Qxe3 Nd6 19.Qc5 Nb8 20.b5 b6 21.Qb4 a5 22.Qb1 Nd7 23.Ba3 Rfe8∓ 0−1 (77) Nakamura,H (2741)−Carlsen,M (2802) Moscow 2010;

B2) 12...Nh5 13.Nf1 Qxd1 14.Rxd1= Rad8 15.Be3 f6 Schwarz will in der Lage sein, später einmal c6 spielen zu können, um das Feld d5 gedeckt zu halten. Es ist deshalb nicht wichtig, daß sein Springer sich vorübergehend vom Zentrum entfernt. 16.Bxa7 Nxa7 17.Ne3 Nf4 18.h4 Bf7 19.Ne1 Nc8 20.f3 Ne6 21.Nd3 Rd7 22.Bb3 Ne7 *(22...c6 23.Bxe6 Bxe6 24.Nc5!)* 23.Nd5 Nc6 24.Ba4 b5 25.Bc2 ½−½ (84) Karpov,A (2700)−Kortschnoj,V (2695) Merano 1981]

10...h6 '!' Ich denke, das ist der beste Weg zum Ausgleich.

[10...Bxb3 11.axb3 *(11.Qxb3 Qd7 12.Nf1 Rab8 13.Ng3 Qe6 14.Qd1 Rbd8 15.Nh4 d5 16.Qf3 dxe4 17.dxe4 Nd7 18.Nhf5 g6 19.Nh6+ Kh8 20.b4 Ne7 21.h4 Ng8 22.h5=* 1−0 (44) Gelfand,B (2709)−Marin,M (2511) playchess.com INT 2004 *)* 11...Nd7 *(11...Ne7 12.Nf1 Ng6 13.Ng3 Re8 14.b4 d5 15.Bg5 h6 16.Bxf6 Qxf6 17.exd5 Nf4 18.Ne4 Qg6 19.Nh4 Nxh3+ 20.Kf1 Nxf2 21.Nxg6 Nxd1 22.Rexd1 fxg6 23.Ke2=* 1−0 (42) Mamedov,R (2709)−Van Foreest,J (2629) Riadh 2017 *)* 12.Nf1 f5 13.exf5 Rxf5 14.Ng3 Rf8 15.Ra4 Nf6 16.Ne4 Qd7 17.Nxf6+ Rxf6 18.Rg4 Raf8 19.Be3 Bxe3 20.Rxe3 Rf5 21.b4 1−0 Efimenko,Z (2648)−Bezgodov,A (2554)/Sochi 2006 (60)]

[10...Nh5 11.d4 Bxb3 12.Nxb3 Qf6 13.g3 Rfe8 14.Kg2 Qd8 15.Bg5 Nf6 16.dxe5 dxe5 17.Qxd8 Raxd8 18.Bxf6 gxf6 19.Nh4 Rd7 20.Rad1 Red8 21.Rxd7 Rxd7 22.Kf3± 1−0 (44) Kramnik,V (2775)−Xie Jun (2530) Monte Carlo 1996]

11.Nf1

[11.Ba4!? trying to create weeknesses on the queenside. b5 12.Bc2± Δa4,Δd4]

[11.Bc2

A) 11...Re8 12.Nh2 d5 *(12...Ne7 13.Ndf1 d5 14.Qf3 Ng6 15.Ne3 c6 16.Nhg4 Nxg4 17.hxg4 Bxe3 18.Bxe3 d4 19.Bd2 b5 20.Rec1 c5 21.Bd1 c4 22.dxc4 bxc4 23.b3 Rc8∓* 0−1 (108) Hansen,S (2577)−Leko,P (2737) Istanbul 2012 *)* 13.Qf3

A1) 13...dxe4 Eine ruhigere Fortsetzung. Es ist nicht auszuschließen, dass Schwarz auch schon auf Konter spielen kann. 14.dxe4 *(14.Nxe4* Je mehr Figuren getauscht sind, desto einfacher ist die Verteidigung für Schwarz. *Nxe4 15.dxe4 Ne7 16.Rd1 Qc8 17.Ng4 Ng6=)* 14...Ne7 15.Ndf1 Ng6

A1a) 16.Ng3?! Dieser Zug ist sinnlos, denn der Springer kann demnächst nicht nach f5 gehen. c6

A1a1) 17.Nf5?? Bxf5 18.exf5 *(18.Qxf5 Nh4−+)* 18...e4 19.Qe2 Nh4∓;

A1a2) 17.Rd1 Qa5 18.Bd2 *(18.Bxh6?? Nh4−+; 18.b4*

Qc7 19.Ng4 Nxg4 20.hxg4 c5∓) 18...Rad8∓;

A1b) 16.Be3 Bxe3 17.Nxe3 c6= Schwarz hat überhaupt kein Problem. 18.Nf5 Bxf5 19.exf5 *(19.Qxf5?? Nh4−+)* 19...Nf4 20.Rad1 Qc7 21.Ng4

A1b1) 21...Nxg4 ist ebenfalls möglich, Weiß kann keinen Nutzen aus seiner augenblicklichen Initiative ziehen. Aber die Partiefortsetzung ist trotzdem besser. 22.Qxg4 *(22.hxg4 Nd5=)* 22...Nd5 23.Bb3 Rad8 24.Bxd5 cxd5 25.f6 g6 26.Qh4 Qb6⇄;

A1b2) 21...N4h5 22.Re3 Nxg4 23.hxg4 Nf6= ½−½ (34) Radjabov,T (2761)−Carlsen,M (2776) Linares 2009 Der Springer auf f6 verhindert das gesamte weiße Spiel am Königsflügel.;

A2) 13...d4 '!?' 14.Ndf1 Qe7 15.Ng3 Rad8 16.c4 b5 17.cxb5 Nb4 18.Bb1 axb5 19.a3 Na6 20.Nf5 Bxf5 21.Qxf5 Nc5 22.Bc2 Nb7 23.Qf3 c5 24.a4 b4 25.Nf1 c4 '!' 26.dxc4 Nc5 ½−½ (104) Areshchenko,A (2650)−Azarov,S (2585) Plovdiv 2008;

B) 11...Qd7 12.Nf1 Rfe8 13.N3h2 d5 14.Qf3 Nh7 15.Ng3 f6 16.h4 d4 17.Nf5 dxc3 18.bxc3 Ne7 19.Nxe7+ Qxe7 20.Be3 Bxe3 21.Qxe3 c5 22.d4 cxd4 23.cxd4 Rac8= 0−1 (60) Movsesian,S (2723)−Eljanov,P (2716) Moscow 2008;

C) 11...Ne7 12.Nf1 Ng6 13.Ng3 d5 14.exd5 Qxd5 15.Bb3 Qd6 16.Bxe6 fxe6 17.Qc2 Kf7 18.Ne4 Nxe4 19.Rxe4 Rad8 20.d4 exd4 21.cxd4 e5 22.Be3 exd4 23.Nxd4 1−0 (23) Movsesian,S (2670)−Stefansson,H (2564) Czechia 2008]

11...d5

[11...Bxb3 12.axb3 *(12.Qxb3 Qd7 13.Be3 Bxe3 14.Nxe3 b6 15.Rad1 Rfe8 16.Nd5 Nxd5 17.Qxd5 Ne7 18.Qb3 Ng6 19.d4 a5 20.a4 Qe6 21.Qxe6 Rxe6 22.dxe5 Nxe5 23.Nd4=* ½−½ (30) Rambaldi,F (2574)−Bruzon Batista,L (2661) Panama City 2017 *)* 12...Re8 13.Nh4 Nh7 14.Qg4 Qf6 15.Nf5 Qg6 16.Qxg6 fxg6 17.N5e3 Rf8 18.Re2 Nf6 19.Nc4 b5 20.Nce3 a5 21.Nc2 b4 22.Be3 Rfb8= ½−½ (26) Andriasian,Z (2621)−Petrosian,T (2592) Yerevan 2017]

12.exd5

[12.Qe2

A) 12...dxe4 13.dxe4 Bxb3 14.axb3 Qe7 This ♙ structure is good for Black, the weakness of f5 is not a big deal. 15.Ng3 Rad8 16.Nh4 Qd6

A1) 17.Nhf5!

A1a) 17...Qd3 can be met by 18.Nh5! Nxh5 *(18...Bxf2+? 19.Qxf2 Nxh5 20.Bxh6→)* 19.Qxh5↑;

A1b) 17...Qe6∞;

A2) 17.Nh5 Nxh5 18.Qxh5 Qf6 19.Nf5 Ne7 20.Nxe7+ Qxe7 exchanging White's active knights. 21.Be3 Bxe3 22.Rxe3

Rd2 23.Re2 Rfd8 Black has a strong pressure on the only opened d ⇔. 24.Rae1 Qg5∓ Yarulina−Yakovich, Serpukhov 2003;

B) 12...Re8 13.Ng3 Qd7 *(13...dxe4 14.dxe4 Bxb3 15.axb3 Qd7 16.b4 Rad8 17.b5 axb5 18.Qxb5 Bb6 19.Be3 Bxe3 20.Rxe3 Nd4 21.Nxd4 exd4 22.Qxd7 Rxd7 23.cxd4 Rxd4 24.Rb3= ½−½* (45) Saric,I (2628)−Almasi,Z (2707) Bastia 2013 *)* 14.Nh2 Δ ♕f3, ♘f5, ♘g4 Rad8 15.Qf3 dxe4 16.dxe4 Qd3 17.Bxe6 fxe6 The doubled pawns control all the vital central squares depriving the white knights from their strongholds. 18.Ngf1 Rd7 19.Be3 Bxe3 20.Qxe3⇄ ½−½ Klinova−Koskela, Bled 2002]

12...Nxd5 13.N1h2

[13.Nxe5? is parried by Nxe5 14.Rxe5 Bxf2+! 15.Kh1 c6!∞]

[13.Ng3 Re8 14.Re4!? *(14.Nxe5?? Nxe5 15.Rxe5* is again punished by *Bxf2+! 16.Kh2 Bxg3+ 17.Kxg3 Qd6−+)*

A) 14...f5?! weakening × e5 a bit.

A1) ≤15.Re2 Qf6 16.Nh5 *(16.Qe1? Bf7∓* and White cannot strengthen the pressure on × e5, Unzicker−Lukacs, Budapest 1993. *)* 16...Qg6 17.Rxe5! Nxe5 18.Nxe5 Qh7 19.d4⩲;

A2) 15.Re1! looks more harmoniously. 15...Qd6 *(15...Qf6?* loses the ♙ after *16.Nh5! Qg6 17.Nxe5 Nxe5 18.Rxe5±)* 16.Qe2 Rad8∞;

B) 14...Qd6∞ looks more flexible.]

13...Qd6 14.Ng4 Bxg4

[14...f6 runs into the typical central blow after 15.d4! Rad8 *(15...e4 16.Rxe4 f5* is answered by the typical exchange sacrifice *17.Rxe6! Qxe6 18.Ne3 Nce7 19.Nxd5 Nxd5 20.Bf4⩲; 15...exd4?* loses material after *16.c4!±)*

A) 16.c4 Nde7 17.c5 *(17.d5? Bxg4 18.hxg4 Nd4∓)* 17...Qd7∞;

B) 16.dxe5 Nxe5 17.Ngxe5 fxe5 18.Qe2⩲ targeting the isolani on e5.]

15.hxg4 White has now the important ♖.

15...Rad8 16.g5 h5

[16...hxg5 17.Bxg5 This is the natural developing move. *(17.Nxg5 Nf6 18.Ne4 Nxe4 19.Rxe4 Qxd3 20.Qg4! Rd6!∞)* 17...Nf6 18.Bc2 Modest, but useful. *(18.Bh4 Qxd3 19.Qxd3 Rxd3 20.Bc4 Rdd8 21.Nxe5 Nxe5 22.Rxe5 Rd2 23.Re2 Rxe2 24.Bxe2 Ne4=)* 18...Rd7 19.Qe2⩲]

17.Qe2 Rd7

[17...Rfe8 18.Qe4 g6 19.Bd2 Nde7 20.d4 White has to open up the position for his ♖. exd4 21.Rad1⩲]

18.Bd2

[18.Bc2 Re8 19.Qe4⩲]

18...Nde7 19.Bc2⩲

[Forcing matters leads nowhere after 19.Nxe5 Nxe5 20.Qxe5 Qxd3! *(20...Qxe5 21.Rxe5 Rxd3 22.Rxe7 Rxd2 23.Rf1±)* 21.Rad1 *(21.Be3 Bxe3 22.Rxe3 Qf5 23.Rae1 Qxe5 24.Rxe5 Ng6 25.R5e2 Rfd8=)* 21...Ng6 22.Qa5 Bb6 23.Qa4 Qf5∞]

19...Ng6 20.Rad1 Qd5 21.a3!?

White bulids up his position slowly but surely. **21...Re7**

[21...Rfd8 22.Bc1⩲]

22.Bc1 Rfe8
[22...Rd8 23.Qe4]
23.Qe4!± 1/2 Almasi,Z (2628)−Kortschnoj,V (2619)/Paks 2005 (42)

C54

☐ **Italian Game**
■ **9.Nf1 d5 10.Qe2**
Survey 2018
[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 d5 10.Qe2 Qd6
[10...Re8
A) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal. 13.Rd1! Siehe der komentar zum neunten zug! *(13.Nh2 Na5 14.Bxd5 Bxd5 15.exd5 Qxd5 16.Ng4 Qe6 17.Nxf6+ Qxf6 18.Be3 Nc6 19.Qg4 Rad8 20.Rad1 Bb6 21.Nh5 Qg6 22.Qxg6 fxg6 23.Ng3*= 1−0 (53) Nepomniachtchi,I (2602)−Kobalia,M (2639) Sochi 2007 *)* 13...Qd7 *(13...Qe7 14.Nh4 dxe4 15.Nhf5 Qf8 16.dxe4 Bxb3 17.axb3 Ne7 18.Qf3 Nxf5 19.Nxf5 Re6 20.Be3 Bxe3 21.Nxe3 Rd8 22.b4* ½−½ (22) Landa,K (2597)−Adams,M (2707) Enschede 2006 *)*
A1) 14.d4
A1a) 14...dxe4 15.Nxe5 Qd6 16.Nf5 Bxf5? *(⌓16...Qf8)* 17.Nxf7!**±**;
A1b) 14...exd4 15.e5 Ne4 16.Nxe4 *(16.cxd4!? Nxg3 17.fxg3 Na5 18.Bc2 Bf5∓)* 16...dxe4 17.Nxd4 Nxd4 18.cxd4 Bxb3 19.axb3 Bxd4 20.Be3 c5 21.Bxd4 cxd4 22.Qxe4 Rad8∓;
A2) 14.Nh4 ! Wolff 14...Ne7 *(14...Rad8!? 15.Nhf5 Ne7=)* 15.Qf3 *(15.exd5* Wolff *Bxd5= 16.Qxe5? Bxb3 17.axb3 Ng6−+)* 15...dxe4 16.dxe4 Qc6
A2a) 17.Nhf5?! Nxf5 *(17...Bxf5* Wolff *18.Nxf5 Nxf5 19.Qxf5 Qxe4)* 18.exf5 *(18.Nxf5 Nxe4 19.Be3 Bxe3 20.Nxe3 Bxb3 21.axb3 Rad8∓)* 18...Qxf3 19.gxf3 Bxb3 20.axb3 Rad8 21.Be3 Bb6∓;
A2b) 17.Bxh6? Bxb3 18.axb3 gxh6−+;
A2c) 17.Bxe6 Wolff Qxe6 18.Ngf5 Ng6!=;
A2d) 17.Be3 Wolff Bxe3 18.Qxe3 Ng6!?;
A2e) 17.Bc2 **Δ**♗h6 17...Kh7 18.Nhf5 *(18.Rd5* Wolff *Ng6! Δ19.Nxg6 fxg6 20.Rxe5 Nd7∓)* 18...Nxf5 19.Nxf5 Bxf5 20.Qxf5+ g6 21.Qf3 Kg7 22.Be3 ½−½ (22) Gelfand,B (2685)−Adams,M (2660) Wijk aan Zee 1994 *(⌓22.b3 Rad8 23.Bb2∞)*;
B) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;
C) 11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 *(13.Rd1 Qe7*= Mora,V − Holubkova,M Debrecen E 1992 *)* 13...h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−

Mannion, Moscow ol (Men) 1994]

[10...h6 is again strongly met by

A) 11.Ng3 Be6 12.0−0 dxe4 13.dxe4 Bxb3 14.axb3 Qd6 *(14...Qd7 15.Nf5 Kh7 16.Rd1 Qe6 17.Bg5 Rad8 18.b4 Bb6 19.Be3 Bxe3 20.Qxe3 Ne7 21.N3h4 Nxf5 22.Nxf5 Rfe8 23.Kh2 Rd7 24.Rxd7 Qxd7 25.Re1 Qc6 ½−½* (25) Nepomniachtchi,I (2602)−Almasi,Z (2675) Dresden 2007 *)* 15.b4 Qe6 16.Nh4 Kh7 17.Nhf5 Ne7 18.Be3 Nxe4 19.Qg4 g6 20.Qxe4 Nxf5 21.Nxf5 Qxf5 22.Qxb7 Bxe3 23.fxe3 Qd3 24.Qxc7 Qxe3+ 25.Kh2± ½−½ (47) McShane,L (2614)−Gyimesi,Z (2616) Germany 2006;

B) 11.g4! dxe4 12.dxe4 '!?' Be6 *(12...Nd7 13.g5 Nc5 14.gxh6 Nd3+ 15.Kd1 Nf4+ 16.Qd2 Qf6 17.Rg1 g6 18.Kc2 Nxh3 19.Rg3 Nxf2 20.Ng5 Nxe4 21.Nxe4 Qxf1 22.Qg5 Qe2+ 23.Kb1 Qxe4+* (...) 0−1 (23) Bologan,V (2600)−Adams,M (2640) New York 1994*; 12...Nh7 13.Ne3 Be6 14.Bc2 f6 15.Bd2 b5 16.0−0−0 Na5 17.Nf5 Qe8 18.b3 c5 19.h4 c4 20.b4 Nc6 21.g5 a5 22.Rdg1 Bxf5 23.exf5 axb4* 1−0 (39) Tiviakov,S (2634)−Balogh,C (2621) Wroclaw 2010 *24.gxh6±)* 13.g5!?∞ *(13.Ng3?! Nd7* (Rossi−Bykhovsky, Reggio Emilia 1981) and still *14.g5!* is required. *)*]

[10...dxe4 Black wants to simplify the position, but here he can't get more than a roughly equal position. It is not necessary to give up the tension in the ⊞ too early. 11.dxe4

A) 11...Qe7 Δ ♗e6

A1) 12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 Δ ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

A2) 12.N3h2 Be6 13.Ng4 Bxb3 14.axb3 Qe6 15.b4 Ne7 16.Ng3 Ne8 17.Ne3 Nd6 18.Qg4 Qg6 19.Nef5 Rfe8 20.Nxe7+ Rxe7 21.Nf5 Rd7 22.Qxg6 hxg6 23.Nxd6 Rxd6 24.Ke2 c6 25.Bg5 f6 26.Bh4 Rad8 ½−½ (26) Macieja,B (2615)−Grischuk,A (2702) Bled 2002;

A3) ⌓12.Ng3 Be6 13.Bc2 *(13.Bg5 h6=)* 13...Rfe8 *(13...b5 14.Nh4 Bc4 15.Qf3±* and White has achieved what he wanted.*; 13...Rad8 14.Nh4* Δ ♘hf5 which is one of the main threats in this structure. *Qc5 15.Nhf5 Bc4 16.Qf3↑; 13...Ne8 14.Ng5 Bd7 15.Nf5 Qf6 16.h4 Nd6 17.Ne3 Ne7 18.Bd2 Bb5 19.Qh5 h6 20.Nf3 Qg6 21.Qxg6 Nxg6 22.Nd5 Rad8 23.h5 Nf4 24.Nxf4 exf4 25.Bxf4 Rfe8=* ½−½ (32) Howell,D

(2593)−Svidler,P (2727) Dresden 2008 *)* 14.Nh4!↑

A3a) 14...Qc5!? Playing

A3a1) The immediate 15.Nhf5 allows Black simplifications after Ne7! 16.Bg5 Nxf5 17.Nxf5 *(17.exf5 Bc4)* 17...Qb6 18.Bxf6 *(18.0−0 Bxf5 19.exf5 Qxb2)* 18...Bxf5;

A3a2) 15.Bg5! first looks more precise 15...Bc4 *(15...Nd7 16.Nhf5±)* 16.Qf3 Re6 17.Nhf5±;

A3b) 14...Qf8 15.Nhf5

A3b1) 15...Bxf5 16.Nxf5 Now White has the ⧉. *(16.exf5 Nd4!)* 16...Ne7 17.Bg5 Nxf5 18.exf5 − 15...♗f5 *(18.Bxf6* is answered by the intermediate move *Nd4!)* 18...Qd6 19.0−0 h6 20.Rad1 Qc6 21.Bxf6 Qxf6 22.Qe4 White has some additional chances because of the ⧉, the ♗ is strong on the a2−g8 ⇗. Rab8 23.Rd7 Bb6 24.Rfd1±;

A3b2) 15...Ne7 16.Bg5

A3b21) 16...Nxf5 17.exf5 *(17.Nxf5 Bxf5 18.exf5* − 15...♗f5 *)* 17...Bd5 18.Bxf6 gxf6 19.Be4 c6 and it is not easy to gain a total control over × e4.;

A3b22) 16...Bxf5? Now White gets the ⧉ and the better ♙ structure, the ⇗ of the c2 ♗ becomes longer. 17.exf5 Ned5 *(17...Nfd5 18.0−0−0±)* 18.0−0−0!± With opposite castled kings White can attack on the ». h6 19.Bh4 Qc5 *(19...c6 20.Ne4 Nxe4 21.Qxe4±)* 20.Ne4 Qc6 *(20...Nxe4 21.Qxe4 c6 22.Bb3±)* 21.Bb3 All the white pieces are well−placed. Nf4!? 22.Nxf6+ Qxf6 23.Qg4 Qc6 24.f6! Now White's → looks already too strong. Qxg2? This loses quickly. *(24...g6 25.Rd7 Ne6 26.Rhd1±* was not rosy either. *)* 25.Bg3+− 1−0 (29) Tiviakov,S (2593)−Sargissian,G (2614) Tripolis 2004;

B) 11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3= 13.Qxe3 Qe7=)*;

C) 11...Nh5!? '!' Wolff fighting against ♘g3 12.g3 *(12.N1h2 Nf4 13.Bxf4 exf4⇄; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

C1) 13...Qe7

C1a) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here. *16.Qxe3 Be6)* 15...h6=;
C1b) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ♖, or go to a passive place with his ♗.;
C2) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of × f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending × f4, but ruining the ♙ structure. Nb8 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5⩲;
D) 11...Re8 − 10...♖e8;
E) 11...Be6 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔. 12.Ng3
E1) 12...Qc8 13.0−0 *(13.Bg5 Ne8 Δ* ♘d6 *14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 **Δ** ♘d6 14.Bc2 Nd6 15.b3 f6 **Δ** ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens × f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* Mamedov−Filippov, Wch U12 Cannes 1997 Mamedov−Filippov, Cannes 1997 *)*;
E2) 12...Bxb3 13.axb3
E2a) 13...Ne8
E2a1) 14.Nd2 Qd7 *(14...Nd6 15.Nc4 Qf6 16.Nxd6 Qxd6 17.Nf5 Qg6 18.Qf3 Rae8 19.b4 Ne7 20.Be3 Bxe3 21.Nxe3 Rd8 22.0−0 Qe6 23.Rfd1±* ½−½ (51) Ivanchuk,V (2776)−Navara,D (2702) Havana 2011 *)* 15.Nc4 Rd8 16.b4 Nd6 17.Nxd6 Qxd6 18.Nf5 Qe6 19.Qg4 Qg6 20.Nh4 Qf6 21.0−0 h6 22.Nf5 Kh7 23.Qe2 Bb6 24.Be3= ½−½ (61) McShane,L (2657)−Golod,V (2591) Deutschland 2011;
E2a2) 14.Nf5 Nd6 15.g4 Qf6 16.h4 Qe6 17.b4 f6 18.h5 Rad8 19.N3h4 Rd7 20.Kf1 Rfd8 21.Kg2 Qc4 22.Qxc4+ Nxc4 23.g5 Rd1 24.gxf6 Rxh1 25.Ne7+ Nxe7 26.fxe7 Re8∓ ½−½ (32) Bologan,V (2657)−Malakhov,V (2690) Kemer 2007;
E2b) 13...Qd7 14.Bg5 *(14.Nh2 a5 15.0−0 Qe6 16.Qb5 Bb6 17.Nf3 Ne8 18.Qd5 Nd6 19.Qxe6 fxe6 20.Re1 Bc5 21.Be3 Bxe3 22.Rxe3=* ½−½ (43) Tiviakov, S (2663)−Sargissian,G (2676) Antalya 2013 *)* 14...Ne8 15.0−0 Qe6 16.Nd2 Nd6 17.Rfd1 f6 18.Be3 Bxe3 19.Qxe3 Rad8 20.Qe2 Rf7 21.Nc4 Nxc4 22.Rxd8+ Nxd8 23.bxc4= 1−0 (57) Khamrakulov,I (2604)−Sargissian,G (2673) Pamplona

2007;
E2c) 13...Qd6 14.0−0 Rad8 15.Bg5 Qe6 16.Rad1 Ne7 17.Qc4 Nc6 18.Bxf6 Qxf6 19.Rd5 Rd6 20.Rfd1 Rfd8 21.Nf5 Rxd5 22.Rxd5 Rxd5 23.exd5 Qxf5 24.dxc6± 1−0 (49) Morozevich,A (2731)−Sargissian,G (2667) Mainz 2006;
E3) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=]

[On 10...Be6
A) 11.Ng3 Na5! *(11...Qd6* − 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;
B) 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 17.Be3 Bxe3 18.fxe3 Having two doubled pawns White's position cannot be better. Nd6 19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6 22.Raf1 Nb3 23.Qc2 Ra1 24.Nf3 Rxf1+ 25.Nxf1 Nc5 26.N3d2 b5 27.Kh2 ½−½ Movsesian−Topalov, Tripoli 2004;
C) 11.Ng5 is critical 11...dxe4! 12.Nxe6 exd3 13.Nxd8 dxe2 14.Nxc6 exf1Q+ 15.Rxf1 bxc6 16.Ba4 Rfd8 17.Bxc6 Rab8↑]

[10...d4
A) 11.g4?! Since Black didn't commit his » by h6, this push is overoptimistic. Nd7! Δ ♘c5 finding a counterplay in the ⊞ against White's flank →, Maiorov−Lastin, Krasnodar 2002 CBM 91. 12.Ng3 Nc5 13.Bc2 *(13.Bd5 dxc3 14.bxc3 Ne7∓)* 13...b5 Δ dxc3 and b4 getting control over the vital d4 square. 14.Nf5 dxc3 15.bxc3 b4! This is the typical strategy in this ♙ structure. White has created only weaknesses, he has no chance for an → on the ». See Maiorov−Lastin, Krasnodar 2002;
B) 11.Ng3 Qd6 − 10...♕d6]

11.Ng3 d4
[11...Be6 − 10..♕d6 12.Ng5 The exchange of this ♗ is usually favourable for White especially for the ♘. Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1± Macieja−Acs, Budapest FS02 GM 1996]

12.0−0 ⌓Be6
[12...Bd7 This is not the right place for the ♗. 13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1 and Black cannot emphasise the pressure on × d3. Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5± Jaracz−Krasenkov, POL−ch 58th Warsaw 2001]

13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 × d3 **20.Qc2 Rd8 21.Qb3 Qb6=** Macieja−I. Sokolov, Elista ol 1998

C54

□ **Italian Game**

■ **7.Bb5 Nd4 8.cd4 Bb6**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5.

8...Bb6 9.h3?! is too slow. True to his style, Baadur chooses an offbeat line.

[9.a4!? a5 10.0−0 *(10.Bxc6+ bxc6 11.Be3 Ba6* and White's ♔ remains in the ⊞. *)* 10...0−0 11.Bxc6 bxc6 12.Be3 Bg4! This pin is very important. *(*On the immediate *12...f5?! 13.exf6 Qxf6 14.Ne5!±* is very strong, Biro−Lukacs/ Budapest 1985 *)* 13.Qc1 f5! Now this push works perfectly. 14.Nc3 *(14.exf6 Bxf3!∓* is the big difference!*; 14.Ng5? f4!∓; 14.Nbd2? f4∓)* 14...f4 *(14...Bxf3 15.gxf3 Qh4 16.fxe4 Qg4+=* is draw by perpetual checks. *)* 15.Bxf4 Bxf3 16.gxf3 Qh4

A) 17.Bg3 Nxg3 18.hxg3 Qxd4 19.f4 *(19.Kg2 g5∓)* 19...Qd3∓;

B) 17.fxe4 Rxf4 18.Ne2 Rg4+ 19.Ng3 Bxd4∓;

C) 17.Nxe4!? Qxf4 18.Nf6+ *(18.Nc5 Bxc5 19.Qxf4 Rxf4 20.dxc5 Re8∓)* 18...Rxf6! 19.exf6 Qxf6 with a wonderful compensation for the exchange.]

[9.Qc2 Bd7 10.Bxc6 Bxc6 11.0−0 0−0 12.Be3 *(12.Nc3 f6! 13.Bf4 g5!* Black has to play energetically! *14.Bc1 g4 15.Nd2 Bxd4 16.Ndxe4 dxe4 17.exf6 Qxf6∓* Abolina−Trofimova/ Szeged Wch U18 Girls 1994 *)* 12...Bd7 The ♗ belongs to the c8−h3 ⇗.

A) 13.Nc3 Bf5 14.Qe2 Bg4 This pin is again rather nasty! 15.h3

A1) 15...Bxf3 16.Qxf3 f5 17.exf6 Rxf6 18.Qd1 *(18.Qg4 Nxc3 19.bxc3 Qc8∓* and Whie's ♙ structure is weakened. *)* 18...Nxc3 19.bxc3 Qd7∓;

A2) 15...Bh5 Black wants to keep the pin provoking 16.g4 Bg6 when White's » is more vulnerable. 17.Rad1 c6 18.Nd2 Qh4 19.Kg2 f5 20.Ndxe4! dxe4∓ *(20...fxe4 21.f4 exf3+ 22.Rxf3 Rxf3 23.Qxf3 Rf8∓)*;

B) 13.a4 c6 14.b4 a5 15.Qb2 Qe7 16.bxa5 Bxa5 17.Rc1 Qb4 18.Qxb4 Bxb4 19.Bd2 Nxd2 ⚐ 20.Nbxd2 Bf5∓ Brestian−Liss/ Haifa EU−chT 1989]

[9.Bxc6+ bxc6 10.Qc2 is countered by another ⟶ against White's ⊞: c5]

[9.Be3 0−0 10.Qc2

A) 10...Ne7 is a bit slow here. 11.Bd3 *(11.Nc3 Nxc3 12.bxc3 Bf5 13.Bd3 Bxd3 14.Qxd3 Qd7 15.h3 Qf5 16.Ke2 Qxd3+ 17.Kxd3 c6 18.Rab1 Rfb8=* Schwan−Michaelson, corr 1892/ 93 *)* 11...f5 12.exf6 Nxf6 13.Nc3 Qe8 14.Ne5 Be6 15.0−0 Qc8 16.Na4± Cojhter−Kapic, corr 1988;

B) 10...Bf5!? Black is not afraid of sacrificing the ♙. 11.Bxc6 bxc6 12.Qxc6 Ba5+ 13.Nbd2 Rb8 14.Qc1 c5⩲ and Black has a strong ⚐ and the ↑ for the ♙. 15.0−0 *(15.dxc5 d4!)* 15...c4⩲]

9...0−0

[9...Bd7 Jakovenko reacts carefully. against Jobava, It's certainly better

than
A) 10.Ba4 Although new, this move has been analysed by Lysyj. f6
A1) 11.Nc3 0−0 12.0−0 *(12.Nxd5?! Ba5+ 13.Kf1 fxe5 14.dxe5 Nxe5!↑)* 12...fxe5 13.dxe5 Be6 −11.♘c3 14.Bb3 Nxf2!? 15.Rxf2 Nxe5 16.Bxd5 Bxf2+ 17.Kxf2 Bxd5 18.Qxd5+ Qxd5 19.Nxd5 Rad8⩲;
A2) 11.0−0 fxe5 *(11...0−0 12.Bb3 Be6 13.Nc3* transposes to Januszewski,P (1874)−Zielinski,M (1888) Ostroda 2009. Here Lysyj recommends *Kh8!? 14.exf6 Qxf6 15.Nxd5 Bxd5 16.Bxd5 Nxf2! 17.Rxf2 Nxd4 18.Kh1 Nf5 19.Bg5 Qd6 20.Bxb7 Rab8 21.Qxd6 cxd6=)* 12.dxe5
A2a) Rather passive, the computer move is 12...Be6!? 13.Nd4 *(13.Nc3 0−0 −11.♘c3)* 13...Bxd4 14.Qxd4 0−0 15.Bxc6 bxc6 16.Nc3 c5⇄;
A2b) 12...Ne7
A2b1) 13.e6 Bxa4 14.Qxa4+ c6 15.Nc3
A2b11) 15...Nc5 16.Qf4 Rf8! *(16...Nxe6 17.Qe5→)* 17.Qg4 Qd6∞;
A2b12) 15...Nxf2 16.Rxf2 Bxf2+ 17.Kxf2 0−0⩲;
A2b2) Possibly more promising is 13.Nc3!? Nxc3 14.bxc3 Bxa4 *(14...0−0!? 15.Bc2 Bf5)* 15.Qxa4+ Qd7 16.Qxd7+ Kxd7 17.Re1 Rae8∞ /± In the complex endgame White's pawn are more mobile, but his edge is volatile.;
A2b3) 13.Nbd2 Nxd2 Helps White's development. *(13...Nc5!? 14.Bc2 0−0⇄)* 14.Bxd2 0−0 *(≤14...Bxa4 15.Qxa4+ Qd7 16.Qa3!↑)* 15.Bc2 Bf5 16.a4 *(16.Bxf5 Nxf5 17.Qb3 c6=* is solid. Jobava tries a more original approach and initiates tactical complications. *)* 16...a5 17.Ra3!? Nc6 18.Bxf5 Rxf5 19.Re1
A2b31) 19...Qd7 20.Be3 *(*, or *20.Rd3* prevents the knight move. *)*;
A2b32) 19...Nd4 '∞' Jobava−Jakovenko, Sochi 2015, with a balanced middlegame.
A2b321) 20.Nxd4 Bxd4 21.Rf3 *(21.Be3? Bxe5* is nothing *)* 21...Rxe5 22.Rxe5 Bxe5 23.Qb3 Bd4!? *(23...b6? 24.Rf5 Qd6 25.Bf4!±)* 24.Qxb7 Rb8⇄;
A2b322) 20.g4! Rf8 *(20...Rxf3 21.Rxf3 Nxf3+ 22.Qxf3±)* 21.Nxd4 Bxd4 22.Be3 The point of White's ambitious and double−edged 20th move. Bxb2!? *(22...Bxe5?! 23.Bc5 Bd6 24.Qxd5+↑; 22...Bxe3*

23.Raxe3±)

A2b3221)
The fighting choice, 23.Rb3 Bxe5 24.Bc5 Bd6 25.Qxd5+ Rf7 26.Bxd6 *(26.Rd1 Qf6=)* 26...Qxd6 27.Qxd6 cxd6= is drawish.;

A2b3222) 23.Rd3= 0−1 (46) Jobava,B (2699)−Jakovenko,D (2742) Sochi 2015;

B) 10.Bd3 '≤?!' 10...Nb4 11.Be2 *(11.0−0 Nxd3 12.Qxd3 0−0∓)* 11...c5 '!' 12.Be3 cxd4 13.Nxd4 Nc6 *(13...Qc7!?↑)* 14.0−0 Nxe5 15.Qb3 Nc4 '!?' *(15...Bc6∓* is OK, but Black prefers to retain the initiative instead of the ♙. *)* 16.Bxc4 dxc4 17.Qxc4 0−0 18.Rd1 Rc8 19.Qd3 Re8 20.Nd2 Bf5 21.Qb5 Nd6∓ 0−1 (29) Vachier Lagrave,M (2573)−Eljanov,P (2675) Wijk aan Zee 2007]

10.0−0 12 − 9.h3

[10.Be3 f6!∓ → Zorko−Atalik/ SLO−chT Bled 2001 will tranpose, as White should castle]

[10.Bxc6 bxc6 11.0−0 f6 − 10.0−0 *(11...c5 12.Be3 Ba6)*]

10...f6! 1:04 This is the typical → against White's ⊞. The most principled response −

[10...Bd7 11.Ba4 Ne7 12.Bc2 c5 13.Nc3 Bf5 14.Re1 Nxf2 15.Kxf2 cxd4 16.Kg3 dxc3 17.bxc3 Rc8 18.Bg5 Bxc2 19.Qxc2 Qd7 20.Rad1 Nf5+ 21.Kh2 h6 22.g4 Nd4 23.Nxd4 Bxd4 24.Rxd4 hxg5∓ 1−0 (45) Jobava,B (2673)−Sakaev,K (2594) Minsk 2015]

11.Bxc6 1:20

[11.Nc3 fxe5 *(11...Ne7* is a rather passive plan, Black has to do something against White's ⊞. *12.Bd3 Bf5 13.Be3 c6 14.Qc2 fxe5 15.Nxe5 Nd6 16.Na4 Bc7 17.Nc5 Qc8 18.Bg5 Ng6 19.Nxg6 hxg6 20.Rae1±* Vltavsky−Rajski/ Taby 1991 *)*

A) 12.Nxe4 dxe4 13.Bc4+ *(13.Ng5 Qd5 14.Ba4 Na5 15.b4 Nc4 16.Bb3 Bxd4* White cannot exploit the pin on the a2−g8 ⇗. *17.a4 c6 18.a5 Bxa1 19.Qe2 b5 20.axb6 Ba6−+* Helvensteijn−Verdonk/ Amsterdam 1994 *)* 13...Kh8 14.Ng5 Bf5! Black is happy to sacrifice the exchange in order to get a mighty ♙ chain in the ⊞. 15.Nf7+ Rxf7 16.Bxf7 exd4 17.Qh5 Qd7 18.Bb3 Ne5 19.a4 c5 20.a5 Bc7 21.Bf4 Bg6 22.Qg5 Nd3∓ Hernandez−Sieiro/ Havana−B 1986;

B) 12.dxe5 Nxc3 13.bxc3 Ne7 *(13...Be6!? 14.Ng5 Bf5* is worthy of consideration. *)* 14.Bd3 Qe8 15.Bg5 h6 16.Bh4

B1) 16...c5

B1a) 17.Bc2 g5 18.Bg3 Be6 19.Nh2 Kg7!? *(19...d4?! 20.Ng4 Kg7* ½−½ Stock,M−Kachiani Gersinska/ Badenweiler op 1990 (20) *21.Nf6↑)*;

B1b) 17.Bb5!? deserved attention.;

B2) 16...c6!?∞]

11...bxc6 26 **12.Be3** 18

[12.Nc3 Ba6 Black has a mighty ♗.

13.Re1 fxe5 14.Nxe4 dxe4∓]

12...f5

[12...fxe5 48 13.Nxe5 6

A) 13...Bb7 8:25 'N' The players were following the previous encounter of Baadur in the tournament, but it looks like GM Dominguez wasn't satisfied with a short draw. 14.Nd2 25 c5 55 15.Nxe4 8:24 , so that transposes to text. cxd4 1:00 16.Bxd4 6:40 dxe4 1:43 '=' White's pawn structure is preferable, but the activity of Black's pieces fully compensates for that. 17.Qb3+ 39 Bd5 20:56 Obviously, keeping the queens on the board leaves Black more hopes for seizing the initiative. *(*A safe route for a drawish endgame is: *17...Qd5 18.Rfd1 Qxb3 19.axb3 Rad8 20.Bxb6 Rxd1+ 21.Rxd1 axb6 22.Rd7 Rf5 23.Nc4 Rf7=)* 18.Qc3 41

A1) Another possibility was: 18...Qe7 19.b3 Rad8 *(19...c5 20.Be3 Bc7 21.Nc4±)* 20.Rac1 Bxd4 21.Qxd4 c6 the strong ♗d5 consolidates Black's posiiton.;

A2) 18...Qg5 2:23 19.Be3 43 Qh5 5:14 '?!' Black can hardly create any serious threats on the k−side, so the queen would be more useful in the centre. *(⌓19...Qf6 20.Rac1 Bxa2! 21.b3 Rfe8 22.Nc4 Qxc3 23.Rxc3 Bxe3 24.fxe3 Rab8 25.Ra1 Bxb3 26.Rxa7 Bxc4 27.Rxc4 Re7=)* 20.Rad1 5:03 *(*Possibly, stronger was: *20.a4!? Rae8 21.Ng4 Qg6 22.a5 Bxe3 23.Nxe3±* with a small, but stable edge for White. *)* 20...Be6 13:37 *(20...Rad8 21.a4 Bxe3 22.fxe3 Rxf1+ 23.Rxf1±)* 21.Rde1= 9:18 1−0 (48) Jobava,B (2699)−Dominguez Perez,L (2734) Khanty−Mansiysk 2015 Baadur correctly doesn't force matters, since Black's position is rather unpleasant from the strategic point of view. *(*There would be nothing special after *21.Bxb6 axb6 22.Qxc7 Qg5! 23.Nd7 Bxh3 24.Qc4+ Kh8 25.Qxe4 Ra4⇄;* However, a more promising try might be *21.a4!? Rae8 22.a5 Bxe3 23.fxe3 Rxf1+ 24.Rxf1 Bxh3 25.Qc4+ Be6 26.Qxc7 Qg5 27.Rf4±)*;

B) 13...Qe8 14.Nc3 Nd6 15.Re1 Nf5 16.Rc1 Nxe3 17.Rxe3 Qd8 18.Na4 Qh4 19.Nf3 Qf6 20.Nc5 Bf5 21.Ne5 Rae8 22.Qe1± 1−0 (43) Jobava,B (2673)−Melkumyan,H (2654) Minsk 2015;

C) 13...Qd6 14.Nd2 Nxd2 15.Qxd2 c5 16.dxc5 Qxe5 17.cxb6 axb6 18.Rfe1 Qf5 19.b4 Ra3 20.Rad1 Ba6 21.Qc1 Rd3 22.Qxc7 d4 23.Rxd3 Qxd3 24.Bf4± ½−½ (30) Jobava,B (2707)−Anand,V (2786) Leuven 2017;

D) 13...Ba6 13 14.Re1 1:51 More forcing is

D1) Another move deserving serious attention was 14...Qh4 '!?' '!?' has also been played,

D1a) 15.Qg4 '?!' '?!' was dubious, as Qxg4 16.hxg4 Rae8 17.Nc3?! *(17.a4 c5↑)* 17...Nxf2! 18.Bxf2 Rxf2∓

Kiroski,T (2362)−Georgiev,V (2586) Struga 2010;

D1b) ⩲15.Nf3! Qf6 *(15...Rxf3 16.Qxf3 Rf8 17.Qg4 Qf6 18.Nc3! Nxf2 19.Qg3 Bxd4 20.Bxd4 Qxd4 21.Kh2∞ /± Qf6⩱ '⇄' with a double−edged fight.; 15...Qh5 16.Nbd2)* 16.Nc3∞;

D2) 14...Ba5 47 A completely acceptable and correct novelty by Grischuk. 15.Nxc6 6:48 *(15.b4 Bxb4 16.Nxc6 Qd6 17.Nxb4 Qxb4 18.Nd2 Nxd2 19.Qxd2 Rab8=)* 15...Qh4 52 16.Nxa5 1:42 Rxf2! 1:02 This is the point! Now Black forces the draw.

D2a) 17.Bxf2 '?' does not work, because Qxf2+ '=' 18.Kh2 *(18.Kh1? Bf1* '!' *19.Rxf1 Ng3+ 20.Kh2 Nxf1+ 21.Kh1 Qf4−+* '!' *22.Kg1 Rf8−+* and Black wins. *)* 18...Qg3+ 19.Kg1 Nf2!? *(19...Qf2+=; 19...Ng5!* A very strong move. Black is a clear ♖ down, but he continues the attack! For example: *20.Kh1 Nxh3! 21.gxh3 Qxh3+ 22.Kg1 Qg3+ 23.Kh1 Rf8! 24.Nc3 Qh3+ 25.Kg1 Rf4 26.Re8+ Kf7−+* and White's position is hopeless. *)* 20.Qh5 Nxh3+ 21.Qxh3 Qxe1+ 22.Kh2 Rf8 23.Nd2 Qxa1 24.Qe6+ Kh8 25.Qxa6 Qxb2 26.Nab3=;

D2b) 17.Nc3 5:21 17...Rxg2+ 1:54 18.Kxg2 9 Qg3+ 3 19.Kh1 6 Qxh3+ 4 ½−½ (23) Jobava,B (2699)−Grischuk,A (2780) Khanty−Mansiysk 2015]

[12...c5!? 13.dxc5 Bxc5=]

13.Qc1 f4

[13...Qe8 14.Nc3 *(14.Nbd2??* founders on *f4 15.Nxe4 dxe4 16.Ng5 fxe3 17.Qc4+ Kh8 18.fxe3 Bf5 19.e6 Rf6−+* Kirjak−Acs/ Paks 1995 *)*]

14.Bxf4 c5 15.dxc5 Nxc5 16.Be3 Nd3 17.Qd1 Ba6 18.Nc3 d4 19.Bg5 Qe8 20.Nd5 Kh8 21.Nxb6 axb6 22.Nxd4 Qxe5 23.Qg4 Rae8∓

1−0 (58) Jobava,B (2707)−Kramnik,V (2808) Leuven 2017

C54

□ **Italian Game**

■ **7.0−0 Ba7 8.Na3 Ne7**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 Ba7 8.Na3 Ne7 9.Nc2

[9.Bg5

A) 9...Ng6 10.Nh4 c6 *(10...Nxh4 11.Bxh4 h6 12.d4!?∞)* 11.Nf5 Bxf5 *(11...0−0 12.Qf3 Bxf5 13.Qxf5 d5 14.Bxf6 gxf6 15.Ba2±)* 12.exf5 Ne7∞;

B) 9...c6 10.Nc2 *(10.Bxf6 gxf6 11.d4 d5 12.Bd3 f5↑)*

B1) 10...Ng6 11.Nh4 Nf4!? *(11...Bg4 12.Qe1 Qd7 13.Ne3 Nxh4 14.Bxh4 Nh5 15.Qd2 0−0 16.d4 Rae8 17.dxe5 Rxe5 18.f3 Be6 19.Bxe6 fxe6 20.Kh1 Bxe3 21.Qxe3 Nf4 22.Bg3 g5 23.Qd2±* 1−0 (48) Eliseev,U (2606)−Kovalev,V (2609) St

Petersburg 2016 *)* 12.Bxf4 exf4∞ Δ 13.Qd2 0−0 14.Qxf4? Nh5−+;

B2) 10...0−0

B2a) 11.Bxf6!? gxf6 12.d4 is principled, but far from clear and White might miss his dark squared−bishop further on:

B2a1) 12...d5 13.exd5 cxd5 14.Ba2

B2a11) 14...e4 15.Nh4 f5 16.Qh5 f4 17.f3 *(17.Qg5+?! Ng6∓)* 17...e3 18.g3↑;

B2a12) 14...Qd6 15.Ne3 Rd8 16.g3 Kh8⇄;

B2a2) 12...Bg4 13.Ne3 *(13.Re1 d5 14.Ba2 f5∞; 13.Bb3 Kh8∞)* 13...Bh5 14.Be2 Kh8 15.Nh4 Bg6⇄;

B2b) 11.Ne3 Ng6 12.Nh4 Nf4!∓;

B2c) 11.Nh4 d5 12.exd5 *(12.Ba2 Qd6* is comfortable for Black. *)*

B2c1) ⌓12...cxd5! 13.Ba2 *(13.Bxf6 dxc4 14.Bxe5 Nc6∓)* 13...Bg4 14.Qd2 Qd6 seems stronger, if anyone is better here it's Black with his centre.;

B2c2) 12...Nexd5

B2c21) 13.Bxd5!? cxd5 14.Qf3 is interesting:

B2c211) A cooperative line is 14...Be6 15.Nf5 e4 16.Qh3 Qd7 *(16...h6 17.Bh4 Bxf5 18.Qxf5 Qd7 19.Ne3 Bxe3 20.fxe3 Qxf5 21.Rxf5 Ng4 22.Re1 exd3 23.Rxd5±)* 17.Nce3 Ne8 18.dxe4 Nd6 19.Nxd5 Nxe4 *(19...Nxf5? 20.Nf6+! gxf6 21.Bxf6 h6 22.exf5+−)* 20.Nde7+ Kh8 21.Qg4 Nxg5 22.Qxg5 Bxf5 23.Nxf5±;

B2c212) 14...h6 15.Bxf6□ *(15.Be3 d4↑)* 15...Qxf6 16.Qxf6 gxf6 17.d4∞ /±;

B2c22) 13.Nf3 Qd6 *(≤13...Bg4 14.h3 Bxf3 15.Qxf3* is pleasant for White.*;* However, *13...Qc7!?* is at least equivalent to the text move. *)* 14.Re1

B2c221) 14...Re8 15.d4 exd4 *(15...e4 16.Ne5±)* 16.Rxe8+ Nxe8 17.Ncxd4↻ ±;

B2c222) 14...Bg4 15.Bh4 *(15.Ne3 Nxe3 16.Bxe3 Bxe3 17.Rxe3 Nd5= /∓; 15.h3 Bh5 Δ 16.g4? e4!↑)* 15...Rae8 16.h3 *(16.Bg3 Nh5∓)* 16...Bh5 17.Bg3 Nf4 18.Bxf4 exf4 19.d4 c5↑ Anand,V (2762)−Giri,A (2793) Moscow 2016 (½−½, 52)

B2c2221) It's safer to simplify and seek equality with 20.Rxe8!? Rxe8 21.dxc5 Qxc5

22.Qd4 Ne4 *(22...Bxf3 23.Qxc5 Bxc5 24.gxf3=)* 23.Qxc5 Bxc5 24.Nfd4=;

B2c2222) 20.Be2 cxd4 21.Ncxd4 *(21.Nfxd4 Bg6∓)* 21...Re4 22.Qc2= ½−½ (52) Anand,V (2762)−Giri,A (2793) Moscow 2016]

9...Ng6

[9...0−0 10.Be3 *(10.Bg5 Ng6 11.Nh4 Nf4 12.d4 Be6 13.dxe5 dxe5 14.Bxe6 fxe6 15.Bxf4 exf4 16.e5 Ne4 17.Nf3 Qxd1 18.Raxd1 Rad8 19.Ncd4 Rfe8 20.Rfe1 Nc5 21.a5 h6 22.h4=* 0−1 (49) Bologan,V (2640)−Fedoseev,V (2665) Sochi 2016 *)* 10...Bxe3 11.Nxe3 a5 12.Re1 Ng6 13.Bb3 c6 14.Bc2 Re8 15.d4 Qc7 16.dxe5 dxe5 17.g3 h6 18.Qe2 Be6 19.Red1 Rad8 20.b4 Nf8 21.Nc4 axb4 22.cxb4 Bg4 23.Rxd8 Qxd8 24.Rd1 Qe7 25.Rb1 Ne6 26.Ncxe5 Nd4= 0−1 (41) Anand,V (2770)−Carlsen,M (2855) Leuven 2016]

10.Be3

[Since the knight will soon land on e3. it does not make sense to waste a tempo on preventing ...♗g4 with 10.h3 0−0 11.Re1 c6 12.Ba2 Re8 13.d4 exd4 14.Ncxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qf6 20.Be3 Bd7 21.Qb3 Pacher,M (2502)−Kantor, G (2418) Budapest 2016 Rb8=]

10...0−0

[10...Bxe3 11.Nxe3 0−0 transposes to the line from the next comment.]

11.Bxa7

[11.a5!?]

11...Rxa7 12.Ne3 Ng4?!

Aronian probably felt like taking advantage of Anand's omitting h2−h3, but his last move will eventually prove a waste of time resulting in delayed development.

[12...Ra8 13.a5 c6 looks normal for Black.]

[Black wants to simplify the position, but ⩲12...a5 gives him better chances to gradually neutralise White's pressure. 13.Qc2 c6 14.Rfe1 d5 15.Ba2 b6 16.Rad1 Re7 17.Nf5 Ree8 18.c4 Be6 19.cxd5 ½, Kozionov,K (2453)−Mastrovasilis,A (2555) Riga 2016]

[12...c6 13.Qc2 d5 14.Bb3 Ra8 *(14...a5!? 15.exd5 cxd5 16.d4 e4 17.Ne5 Be6⇄)* 15.Rfd1 Re8 16.a5 h6 17.Ba2 Be6 18.b4 Qd7 19.Nd2 Rad8 20.Nb3 Qe7 21.Nc5 Bc8⩲ /⇄, Grischuk,A (2747)−Karjakin,S (2774) Almaty blitz 2016]

Anand does not seem keen to play with doubled pawns. **13.Qd2**

[Actually, the position resulting after 13.a5 Ra8 14.h3 Nxe3 15.fxe3 ;1−0 Anand,V (2784)−Aronian,L (2792) Zuerich Chess Challenge Rapid 5th 2016 (1) yields White some initiative. In this structure it is useful to have the queen on d1 as it could later go to b3 or in some cases to f3. Compare with If

A) 15...Qe7 16.Qb3 c6 17.d4 Be6 It looks like Black has equalised, but as can often be seen in Magnus' games, small details can become substantial. White has more space on the queenside, and

also ...♘g6 can be said to have slightly less potential than the knight on f3. Even so, Black should be confident about his defence. 18.Bxe6 fxe6 19.Rad1 Rae8 20.Qb4! Putting pressure on d6. exd4 *(20...Rf7 21.dxe5 Nxe5 22.Nxe5 dxe5 23.Qxe7 Rxf1+ 24.Kxf1 Rxe7* of course looks very symmetrical, but White has the idea of marching towards c5 with his king, and Vishy understandably tries to defend more actively. *)* 21.cxd4 e5 A standard move, but leading to a passive ending. But things were already slightly unpleasant. *(*If *21...d5 22.Qxe7 Rxe7 23.Nd2* eyes c5 for the knight,*;* and also *21...Rf7 22.Nd2* keeps some pressure. Maybe not a lot, but annoying and for Black it is difficult to completely equalise. *)* 22.dxe5 dxe5 23.Qxe7 Rxe7 24.Rd6± 1−0 (38) Carlsen,M (2855)−Anand,V (2770) Leuven 2016 A logical move, but it's worth noting that the computer suggests *(24.Kf2!?* simply centralising the king, maybe aiming for the queenside, but also just keeping the tension, while improving his position. Anyhow, nothing is wrong with the text move. *)*;

B) 15...Be6 16.Bxe6 fxe6 17.Qb3 Qc8 18.h4 Nh8 19.d4±
White's chances are better despite the almost symmetrical structure.]

13...a5 Black keeps neglecting his development for the sake of strategic moves.

[A simpler way was 13...Ra8 14.a5 Nxe3 15.Qxe3 Qe7]

14.d4 '!' **14...Ra8**

[14...Nxe3 15.Qxe3 b6 highlights White's advance in development after 16.dxe5 dxe5 *(16...Nxe5 17.Nxe5 dxe5 18.Rad1 Qe8 19.b3 Be6 20.Bd5)* 17.Rfd1 Qf6 *(17...Qe7 18.g3)* 18.Qg5 Qxg5 19.Nxg5±]

15.dxe5! A principled decision: the better developed side should open the centre. **15...N4xe5 16.Nxe5 Nxe5 17.Bb3±** White has more space and is better coordinated. Black has no significant weaknesses but needs to act with care. **17...Nd7!?** Anticipating the permanent threat f2−f4 and aiming to trasfer the knight to a better square. But on c5 the knight will not enjoy the desired stability either.

[17...Be6 18.Bd5 Bxd5 19.Qxd5 Nd7±]

18.Bc2 Re8 19.f3 '!' **19...b6?!** To a certain extent the same policy as when Black played ...a6−a5. Black's structure looks nice, but the last move does not help developing the queenside. Moreover, the weakness of the long diagonal will cause him huge problems in the endgame. **20.Rfd1 Nc5 21.b4 Nd7 22.Bb3=** 1−0 (66) Anand,V (2762)−Aronian,L (2786) Moscow 2016

C57

□ **Two Knights Defence**
■ **4.Ng5 d5/5...b5**
Survey 2008
[Konikowski,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bg4

[9...Bb7 10.cxd4 0−0−0 11.Be2! Nf4

12.0−0 Rxd4 13.Bf3 e4 14.Bg4+ Kb8∞]

10.f3 e4

[10...Nf5 11.Bxb5+ Kd8 12.0−0 Nxg3 Game Berecz,A−Schepp,Z *(12...Bc5*+ Game Olzem,L−Fegebank, F *)*]

11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0

[13.Qb3!? Bxg3+ *(13...Nb4 14.fxg4 Bxg3+ 15.Qxg3 Qxg3+ 16.hxg3 Nc2+ 17.Kd1 Nxa1 18.b3 Rb8 19.Nc3 a6 20.Bc4 Rb6 21.Bb2* 1−0 Nordstrom,G−Lindeman,S (2230)/ Sweden 2005 (40) *)* 14.Kd1 Be6 15.Bc6 exf3 16.Bxd5 fxg2 17.Qxg3 gxh1Q+ 18.Bxh1 Qxg3 19.hxg3 Rb8 20.Nc3 *(20.d3 h5 21.Kc2 f6 22.d5 Bg4 23.Be3* 1−0 Pilgaard,K (2400)− Pedersen,N (2441)/Greve 2002 (50) *)* 20...h5 21.d3 h4 22.gxh4 f6 23.Kc2 Rxh4 24.Bd2 Rh2 25.Re1 1−0 Barbeau,S (2404)−Garcia,G (2461)/Montreal 2004 (45)]

13...exf3 14.Qb3!

[14.Rxf3 Rb8 *(14...Bxf3 15.Qxf3 Qxd4+ 16.Kh1 Rb8 17.a4 Rxb5 18.axb5 Re8 19.Qf1 Qf6 20.d4 Bxg3 21.Qxf6+ gxf6 22.Bd2 Be1 23.Kg1 Bxd2 24.Nxd2 Re2* 1/2 Jeric,S (2286)−Krivec,J (2246)/ Slovenia 2003 (43) *)*

A) 15.a4

A1) 15...a6 16.Be2 *(16.Bf1 Re8 17.Nc3 Bxf3 18.Qxf3 Qxd4+ 19.Qf2 Bc5 20.Nge4 Qxf2+ 21.Nxf2 Nf6 22.b4 Bd4 23.Bb2 Rxb4 24.Ba3 Rb6* 0−1 Berlinsky,V (2330)−Olsar,J (2279)/Durham 2007 (30) *)* 16...Bxf3 17.Bxf3 Qxd4+ 18.Kf1 Bc5 0−1 Arngrimsson,D (2327)− Pedersen,D (2294)/Budapest 2006;

A2) 15...Bxg3 16.hxg3 Bxf3 17.Qxf3 Qxd4+ 18.Qf2 Qxf2+ 19.Kxf2 Rb6 20.Ra3 Nb4 21.d4 a6 22.Be2 Re8 23.Re3 Rxe3 24.Bxe3 Nc2 25.Nd2 Rxb2 26.Bxa6 Ra2 27.Bc4± 1−0 Jovcic,M (2300)−Batas,S/ Svetozarevo 1990 (47);

A3) 15...c6 16.Bxc6 Bxf3 17.Qxf3 Qxd4+ 18.Kh1 Rc8 19.Nc3 Rxc6 20.Qxd5 Qf2 21.Nge2 Kc7 22.d4 Bxh2 23.Bg5 1−0 Jovcic,M−Koshnitsky, G/corr/1969/;

B) 15.Bf1

B1) 15...Re8 16.Nc3

B1a) 16...Nb4 17.d3 Bxf3 18.Qxf3 Nc2 19.Rb1 Qxd4+ 20.Kh1 Ne3 *(20...Bxg3 21.Qxg3 Qxc3 22.bxc3 Rxb1 23.Qg5+ f6 24.Qd5+ Kc8 25.Qf5+ Kb8 26.Bd2* 1/2 Sax,G (2535)−Wagman,S (2180)/Montecatini Terme 1998 (32) *)* 21.Nce4 Bxg3 22.Bxe3 1−0 Gretarsson,A− Jakubovics,N/Gausdal Troll/ 1992/;

B1b) 16...Nf6 17.d3 Bxf3 18.Qxf3 Qxd4+ 19.Kh1 Qh4 20.Nce2 Ng4 21.h3 Ne5 22.Qf5+− 1−0 Pilgaard,K (2437)−Outerelo Ucha,M (2181)/Pontevedra 2002 (30);

B1c) 16...c6 17.d3 Nxc3 18.bxc3 Rb5 19.Be2 Rh5 20.Nxh5 Qxh2+ 21.Kf2 Qh4+ 22.Kg1 Qh2+ 23.Kf2 ½−½ Fedorov,V−Pejrik/USSR/ 1975/;

B2) 15...Nf6 16.Nc3 h5 17.d3

Bxf3 18.Qxf3 Ng4 19.h3 Bxg3 20.Ne4 Bh2+ 21.Kh1 Qe7 22.g3 Qd7 23.Bg5+ Ke8 24.hxg4 hxg4 25.Nf6+ gxf6 26.Qxf6 Rh7 27.Re1+ Kf8 28.Bh6+ Kg8 29.Re5 1−0 Kuperman−Struchkov/corr/1971/;

C) 15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 *(17.Kf1 Bc5 18.Qe1 Nf4 19.Qe3 Qc4+ 20.d3 Nxd3 21.Qg5+ f6 22.Nd2 Re8 23.Ne2 Rxe2! 24.Bxe2 Qd4−+)* 17...Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Qxe3 21.Bg4 h5 22.Bf3 *(22.Bh3* Estrin,Y−Berliner,H *)* 22...h4 23.g4 h3 24.Qe2 Qc1+ 25.Qd1 Rxb2 0−1 Oetzel,R−Gonsior,E/CSSR/1973/]

14...Nb4!

[14...Nf4 15.Rxf3 Rb8 16.Rxf4 Rxb5 17.Qxb5 Bxf4 18.Qd5+ Bd7 19.Nf1±]

[14...fxg2 15.Rf2 Nf4 *(15...Be6 16.Qf3 Rb8 17.Bc4 Qxd4 18.d3!±* Estrin *)* 16.Rxf4 *(16.Rxg2!?)* 16...Rb8 17.Qd5 Rxb5 18.Qxb5 Bxf4 19.Qd5+ Kc8 20.Qa8+ Kd7 21.Qxg2 Re8 22.Qf2 Bf3 23.Nc3 Qh3 24.Qxf3? Re1+ 25.Kf2 Bxg3+ 26.Qxg3 Qf1# Dabrowski,M−Dybal,R/corr/1989/91/]

15.Rxf3

[15.Nc3 Be6 16.d5 fxg2 17.Kxg2 Qh3+ 18.Kg1 Bxg3 19.hxg3 Qxg3+ 20.Kh1 Bh3 21.Rg1 Qh4 22.Rg2 *(22.Rg5 Be6+)* 22...Bxg2+ 23.Kxg2 Rb8 24.Qc4 *(24.Bd3 Rb6)* 24...Qxc4 25.Bxc4 Re8 26.Kf2 Nc2 27.Rb1 Rb6 28.Ne2 Rf6+ 29.Kg3 h5∓]

[15.Qxf7 fxg2 16.Re1 c6 17.Re5 *(17.Qxg7 Bxg3 18.Qxh8+ Kc7 19.Qg7+ Kb6 20.hxg3 Qh1+ 21.Kf2 g1Q+ 22.Rxg1 Qf3+ 23.Ke1 Nc2#)* 17...Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4 *(21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+)* 21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+ Ke8 0−1 Schwertel,G−Ruthen,SW/corr/1991/93/]

15...c6!

[15...Rb8 16.Na3 a6 17.Bf1 Nc6 18.Qc3 Bxf3 19.Qxf3 Qxd4+ 20.Kh1 Qh4 21.d4 Nxd4 22.Qd5 Ne6 23.Nc4 Rb5 24.Qa8+ Kd7 25.Qf3 Bxg3 26.Qxg3 Qxg3 27.hxg3± 1/2 Muzychuk,A (2255)−Karpatchev,A (2495)/Dresden 2002 (30)]

16.Re3

[16.Bxc6 Nxc6 17.Qb7 Bxf3!−+]

[16.Be2 Bxf3 17.Bxf3 *(17.Qxf3 Qxd4+ 18.Kh1 Bc5 19.Qf1 Nc2 20.Nf5 Qf2−+)* 17...Re8 18.Qd1 Qxd4+ 19.Kh1 Qf2∓]

[16.a3!? Bxf3 17.Qxf3 Re8!∞]

[16.Rxf7 cxb5 17.Nc3 *(17.a3!?)* 17...Re8!

A) 18.Rf1!? Be6 19.d5 *(19.Qd1 Bg4 20.Qb3 Be6 21.Qd1 Bg4=)* 19...Qd4+ 20.Kh1 Nd3!? 21.dxe6 Nf2+ 22.Rxf2 Qxf2 23.Qxb5 *(23.Qd1 Bxg3 24.hxg3 Rxe6−+)* 23...Rxe6⩲;

B) 18.Nxb5 Be6 19.Nxd6 *(19.Qc3!? Bxf7 20.Nxd6∞; 19.d5? Bxf7 20.Nxd6 Re1+ 21.Kf2 Bxd5 22.Nb7+ Kc7 23.Qc3+ Kxb7 24.Kxe1 Re8+−+)* 19...Bxb3□ ½−½ Brower,W−Hodges,P/corr/1992/94/ *(19...Qxd4+?! 20.Qe3 Qxd6 21.Qg5+ Kc8 22.Rf3 Kb7 23.Ne4 Qd4+ 24.Qe3 Qxe3+ 25.dxe3±* Brower*; 19...Bxb3□*

20.Nb7+ Kc8 21.Nd6+ Kd8 22.Nb7+=)]

16...cxb5 17.a3 Nc6 18.Qxb5 Bd7 19.Re4 Qf6 20.Nc3 Rb8 21.Qh5 Qg6 22.Qxg6 hxg6 23.d5 Ne5 24.d4 Nd3 25.Re2 Nxc1 26.Rxc1 f5 27.Nf1 g5 28.h3 Rh4 29.Rd1 Kc7 30.Ne3 Rbh8 31.Nc4 1−0 Rodriguez,P (2320)−Perez, R (2355)/Matanzas 1994 (44)

C54

□ **Italian Game**

■ **7.0−0 0−0 8.Nbd2**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Nbd2 Ba7

[8...Ne7 9.Re1 Ng6 10.Nf1 c6 11.Bb3 Re8 12.Ng3 d5 13.Bg5 Be7 14.exd5 Nxd5 15.Bxe7 Rxe7 16.h3 Ndf4 17.d4 Be6 18.Bxe6 Rxe6 19.dxe5 Nd3 20.Nd4 Nxe1 21.Nxe6 Qxd1 22.Rxd1± 1−0 (48) Xiong,J (2674)−Li,R (2577) Saint Louis 2017]

[8...Re8 9.a5 Ba7 10.h3 Be6 11.Re1 d5 12.exd5 Bxd5 13.Qb3 Bxc4 14.Qxc4 Qd7 15.Ne4 Nd5 16.Ng3 Rad8 17.Bg5 f6 18.Be3 Bxe3 19.fxe3 Qf7 20.Ne4 Nde7 21.Qxf7+ Kxf7 22.Nc5 Nxa5 23.d4 exd4 24.Rxa5 b6 25.Rxa6 bxc5 26.exd4= ½−½ (47) Savchenko,B (2566)−Mamedyarov,S (2799) Riadh 2017]

9.h3

[9.Re1

A) 9...Ng4 10.Re2 Now it looks like White with h3 next will push the black knight back, however after

A1) 10...Bd7 is not logical at all. 11.h3!? *(11.Nf1 h6 12.Ng3 Be6 13.Bxe6 fxe6 14.h3 Nf6 15.Be3 Bxe3 16.Rxe3 Qe8=* Adams−Kula, EU−ch U20 Amhem 1988 *)*;

A2) 10...Kh8 This is the consequent try with f7−f5. The position is similar to the main line where the ♗ is on b3 insead of a2−a4. 11.h3

A2a) 11...f5 '!' Naka showed Black has a much more dynamic reply. Not willing to open the f−file, Topalov played 12.exf5 '!?' *(12.hxg4 fxg4 13.Nh2 g3 14.Nhf3 Bg4* mit deutlichem Vorteil für Schwarz. *)* 12...Nxf2 13.Rxf2 Bxf2+ 14.Kxf2 d5 15.Bb3 Bxf5 , but despite White actually winning the game, Black has an overwhelming position. This led to Anand trying the idea 8.b4!? ♗a7 9. ♗g5 against Nakamura, and So 8.♗g5!? against Anand. 16.Kg1? *(16.Qe2* war zunächst angebracht. *Qd7 17.Kg1 Rae8 18.Nh4 e4 19.Nxf5 exd3 20.Qxd3 Re1+ 21.Kf2 Ne5 22.Qxd5 Qxd5 23.Bxd5 Nd3+ 24.Kg3 Nxc1±* 0−1 (72) Najer,E (2679)−Anton Guijarro,D (2650) Tallinn 2016 *)* 16...Bxd3 Jetzt hat Schwarz Vorteil. 17.Ne1 Bg6 18.Ndf3 e4 19.Nh2 Ne7?! *(19...d4! 20.cxd4 Nxd4 21.Be3 c5* Mit starker Position für Schwarz. *)* 20.Be3 Qd6

21.Nc2 Rad8 22.Qd2 c5 23.Rd1 h6 24.Ng4 Bh5= 1−0 (45) Topalov,V (2761)−Nakamura,H (2787) Leuven 2016;

A2b) 11...Nh6

A2b1) 12.g4 Nxg4! 13.hxg4 Bxg4 14.Qf1 f5 15.Qg2 Qd7

A2b11) 16.d4?!

A2b111) 16...exd4 17.e5 dxe5 18.Nxe5 Nxe5 19.Rxe5 dxc3 *(19...c6)* 20.bxc3 (Markowski−Liwak, Kochan mem op 2001) c6⩱;

A2b112) 16...fxe4 17.Rxe4 Bxf3 18.Nxf3 d5 19.Bxd5 Qxd5∓;

A2b12) 16.Bd5 fxe4 17.Bxe4 Rf6⩱;

A2b2) 12.Nf1 f5!

A2b21) 13.exf5 Nxf5 14.Bg5 Qe8 15.d4 Qg6 and Black has a very good piece play. 16.d5 e4! 17.Rxe4 Ne5 18.N1d2

A2b211) 18...h6 19.Bh4 *(19.Nxe5 dxe5 20.Be3 Nxe3 21.fxe3 Bxh3∓)* 19...Nxh4 20.Rxh4 Qg3 21.Qe2 Nxf3+ 22.Nxf3 Bd7∓ *(22...Rxf3?? 23.Qxf3 Qxh4 24.Qf8+ Kh7 25.Bd3++−)*;

A2b212) 18...Ng3! looks extremely strong! 19.Rf4 Bxh3 20.gxh3 Rxf4 21.Bxf4 Ne2+ 22.Kh2 Nxf4 23.Qg1 Qf5 24.Bf1 Nxd5 25.Qg3 Rf8 26.Re1 g6 27.Bg2 Nd3−+ Adams−Barua, London NWYM 1989;

A2b22) 13.Bxh6 gxh6 14.exf5 *(14.N1h2 fxe4 15.dxe4 Qf6* Black has a strong pressure on the opened lines of the ⟫. *16.Qd2 Ne7 17.Ng4 Bxg4 18.hxg4 Qg6 19.Nh2 Qg5 20.Rd1 Rf6 21.Qxg5 hxg5 22.Nf1 Raf8 23.Rdd2 Ng6 24.g3 Ne7 25.a5 Nc6 26.b4 Rf3 27.Rc2 Kg7=* Agopov−Koskinen, Helsinki−ch 1995 *)* 14...Bxf5

A2b221) 15.Ng3? runs into Bxh3∓;

A2b222) 15.Re1?! allows d5 *(15...Qf6 16.Bd5)* 16.Ba2 e4 17.dxe4 dxe4 18.Qxd8 Raxd8 19.N3d2 Ne5∓;

A2b223) 15.Bd5 Bg6 *(* or first *15...Qf6 16.Ng3 Bg6)* 16.Qd2 Qf6 17.Ng3 Qf4 18.Qxf4 Rxf4 '=' 19.Be4 *(19.Ne4 Bh5 20.Ng3 Bg6=)* 19...Bf7! 20.Bxc6 bxc6 21.d4?! White opens the position against an active ♖. *(21.Kh2 Rg8 22.a5=)*

21...Rg8!∓ 22.Kh2 *(22.dxe5?? Rxg3−+)* 22...exd4 23.Nxd4 Bxd4 24.cxd4 Bd5!?= 0−1 (55) Movsesian,S (2624)−Morozevich,A (2718) Prague 2002 *(⌓24...Rxd4* was simple and good: *25.Nf5 Bd5! 26.f3 Rb4 27.Ne7 Rg5 28.Nxd5 cxd5∓* with a healthy ♙ up *)*;

B) 9...Ne7 **Δ** ♘g6 is the quiet positional approach. 10.Nf1 c6 11.Bb3 Ng6 12.Be3 Bb8 '!?' Only if Black wants to complicate matters. *(12...Bxe3 13.Nxe3 Nf4=)* 13.Ng3 h6 14.d4 Bc7 15.dxe5 This exchange helps usually for Black. dxe5 16.Bc5 Re8 17.h3 b6 18.Be3 Qe7 19.Nf5 Qf8 20.Nd2 Nf4 21.Bxf4 exf4 22.Nd4= ½−½ (45) Speelman, J (2610)−Morozevich,A (2605) Moscow 1995]

[9.a5 − Kovchan−Balashov, RUS−Team Smolensk 2000]

9...h6 10.b4 Ne7 11.Re1 Ng6 12.d4

[12.Nf1 c6 13.Bb3 Re8 14.Ra2 d5 15.Ng3 Be6 16.Rd2 Qc7 17.c4 dxe4 18.Nxe4 Nxe4 19.dxe4 a5 20.b5 Bc5 21.Rd3 Rad8 22.Rxd8 Rxd8∓ ½−½ (44) Vachier Lagrave,M (2783)−Giri,A (2764) Leuven 2017]

12...Re8

[12...Be6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Qe2 Re8 16.Nb3 Qd7 17.Qf1 Nh5 18.Be3 Bxe3 19.Rxe3 Bxc4 20.Qxc4 Nf4 21.a5 Rad8 22.Kh2 Qe6 23.Qxe6 Nxe6∓ ½−½ (55) Short,N (2679)−McShane,L (2652) London 2016]

[12...exd4 13.cxd4 d5 14.exd5 Nxd5 15.b5 axb5 16.axb5 Be6 17.Ne4 Ndf4 18.Bxe6 Nxe6 19.Be3 Nef4 20.Bxf4 Nxf4 21.Qd2 Ne6 22.d5 Nc5∓ 0−1 (38) Fressinet,L (2676)−Inarkiev,E (2732) Germany 2017]

13.b5 Bd7 14.Qc2 Nh5!? 15.bxa6 bxa6 16.Bxa6 exd4 17.Bc4 d3 18.Bxd3 Qf6 19.Nb3 Ngf4 20.Nbd4 Qg6 21.Bf1 Nxh3+ 22.Kh1 Ng5∓

'⟶' Rebord,M (2488)−Sadowski,M (2510) email 2010

C51

□ **12) White Plays 8.Bg5 Qg6 9.B**

■ **5) Black Plays 10...Bb7 [A]**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5 Qg6 9.Bh4** A crafty move. Having loosened Black's control of e5, the Bishop aims to cycle around to g3 and add pressure to that square. For now, it maintains control of the h4−d8 diagonal. The downside for White is that the Bishop may become stranded on the Kingside. **9...b6**

[Castling 9...0−0 will transpose to lesson 9 [/variation/13862301#/11/b] after 10.dxe5 Bc5 11.Nbd2 b6 , etc.]

10.Nbd2 Bb7

[Normal development, though 10...Qh5 first appears more flexible.

See the first four lessons.]

11.Bd3 exd4

[11...Qh5 is played in lesson 7 [/variation/13862277/#/11/b] and lesson 8 [/variation/13862300/#/11/b]. Here Black completes his fianchetto and captures in the center, a plan that does seem workable. White gets compensation, of course, and Black may find a simpler life in ...Qg6−h5 on the 10th or 11th move.]

[Another try is 11...f6!? propping up his e−pawn, but the Queen is cut off from any d6 action. propping up his e−pawn, but the Queen is cut off from any d6 action. Then 12.Nc4 0−0 13.Bg3 Nc8 is the best of the rest. Others: 13...Kh8!? 14.a4 Rae8 $16 amounts to +0.75 for White. 13... Qe8?! 14.a4 Nc8 15.a5 Rb8 16.Qa4 $16 rates +1.00 for White. There may follow 14.a4 Rb8± and Black goes hedgehog. The latest printout is +0.40 in White's favor.]

12.cxd4 Renewing his threat to take White's d−pawn. Instead **12...f6!?±** is tried in lesson 5 [/variation/13862260#/12/b].

[Ugly, but so is 12...Bf4!? which could also be playable after 13.Nc4 f6± and maybe +0.50 for White.]

[12...Qh5! 13.Nc4 Nxd4 14.Nxd6+ cxd6± This position is a transposition to lesson 7 [/variation/13862277#/14/b]. 12) White Plays 8.Bg5 Qg6 9.B−6) Black Plays 10...Bb7 [B] Break the Evans Gambit: The Stone−Ware 2023]

13.Rc1

[Another branch on the tree is 13.Nc4!? Nb4∞ unclear.]

13...Qh6!

[Farsighted. Black wants to advance his f−pawn, and will need lateral control of the sixth rank. One square forward 13...Qh5? is much worse, e. g. 14.Bg3 f5 Or 14...Bxg3 15.hxg3 O−O−O 16.d5 $16 , double plus ungood for Black. Now 15.Bxd6 cxd6 16.Nc4± and, compared to the text move, White has a nasty check at his disposal.]

14.Bg3 f5 15.Bxd6

[Also 15.exf5 0−0∞ is good enough for a game.]

15...cxd6 16.Re1

[White avoids the blunder 16.Nc4?? fxe4 losing a piece.]

16...0−0∞ The position is completely out of focus! Black's King is secure and the game begins.

C50

□ **Two Knights**

■ **3.Bc4 Be7**

Survey 1977

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.Nc3

[5.dxe5 dxe5

A) 6.Bd5 Bd7 *(6...Bd6 7.Ng5 Nh6 8.c3 Ne7 9.Bb3 Ng6 10.g3 Qe7 11.h3 Bd7 12.Qe2 0−0−0 13.Nf3 Bc5 14.Be3 Kb8 15.Nbd2 Bxe3 16.Qxe3 f5 17.0−0−0 f4 18.Qe2 Nf7 19.h4 h5 20.Nh2 Be6 21.Nc4 Qc5 22.Rxd8+ Nxd8 23.Rd1 Nf7 24.Nd2 Qc6 25.Ndf3 a6 26.Qc2 Bxb3 27.axb3 Rf8 28.Qe2 Qe6 29.Nd2 Rh8 30.Nc4 fxg3 31.fxg3* Bronstein,D−Reshevsky,S/Petropolis izt 1973/

1−0 (82) *)* 7.0−0 Nf6 8.Nc3 Bd6 *(8...0−0 9.Bxc6 Bxc6 10.Nxe5 Qxd1 11.Rxd1 Bxe4 12.Nxe4 Nxe4 13.Be3 Rfd8 14.f3 Nc5 15.Nc4* ½−½ Whitehead,J−Reshevsky,S/Lone Pine op 1981 *)* 9.Bg5 h6 10.Be3 0−0 11.Bxc6 Bxc6 12.Qd3 Qe8 13.a4 Bb4 14.Qc4 Bxc3 15.Qxc3 Nxe4 16.Qxe5 Nd6 17.Qf4 Qe4 18.Qxe4 Bxe4 19.Nd2 Bf5 20.Bf4 Rfd8 21.c3 f6 22.Rfe1 Kf7 23.Nb3 g5 24.Bg3 Bg6 ½−½ Taulbut,S−Smyslov,V/Hastings8182 1981;

B) 6.Qxd8+ Bxd8 7.Nc3 *(7.Be3 Be7 8.Nc3 Nf6 9.Nd5 Bd6 10.Nxf6+ gxf6 11.Nh4 Rg8 12.f3 f5 13.0−0 f4 14.Bf2 Be6 15.Bb5 Rg5 16.Kh1 0−0−0 17.Bxc6 bxc6 18.Nf5 Rdg8 19.g4 fxg3 20.Nxd6+ cxd6 21.Bxg3 f5 22.Rad1 f4 23.Bh4 R5g7 24.Rg1 Rxg1+ 25.Rxg1 Rxg1+ 26.Kxg1 Bxa2 27.Kf2 Bb1 28.c3 Bd3 29.Be7 Kd7 30.Bf8 d5 31.exd5 cxd5* Leonhardt,P−Schlechter,C/San Sebastian 1912/0−1 (43)*; 7.Bb5 Bd7 8.0−0 Bf6 9.c3 Nge7 10.Be3 Nc8 11.Nbd2* ½−½ Kuczynski,R−Krasenkow,M/POL−ch 1996 *)* 7...Be7 *(7...a6 8.Be3 Be6 9.Bxe6 fxe6 10.0−0−0 h6* ½−½ Vasiukov,E−Tseshkovsky,V/Vilnius zt 1975 (28) *)* 8.Bb5 Bd6 9.Be3 Nge7 10.0−0−0 Bg4 0−1 Sakharov,Y−Petrosian,T/URS−ch27 Leningrad 1960 (39)]

[5.d5 Nb8 6.Bd3 Nf6 7.c4 0−0 8.Nc3 c6 9.0−0 Nbd7 10.Rb1 Re8 11.b4 Nf8 12.Re1 Ng6 13.Bf1 Rf8 14.Qb3 Kh8 15.Bb2 cxd5 16.cxd5 Ng4 17.h3 Nh6 18.Rbc1 f5 19.Nb5 fxe4 20.Rxe4 Bf5 21.Rec4 Nh4 22.Nxh4 Bxh4 23.g3 Bg5 24.Rd1 Qb6 25.h4 Ng4 26.Rdd4 Bh6 27.Nc7 Rac8 28.Ne6 Bxe6 29.dxe6 Rce8 30.Be2 Nxf2 31.Rd5 Nh3+ 32.Kg2 Qg1+ 33.Kxh3 Qh1+ 34.Kg4 Qxd5 35.Rf4 Rxf4+ 0−1 Mestel,A−Smyslov,V/Las Palmas izt 1982]

[5.c3 Nf6 6.Qc2 0−0 7.Be3 exd4 8.cxd4 Nb4 9.Qb3 d5 10.exd5 Bf5 11.Na3 Nfxd5 12.0−0 c6 13.Ne5 Be6 14.Qd1 Bd6 15.Bd2 Re8 16.Nc2 Nxc2 17.Qxc2 Qb6 18.Bd3 Nf6 19.Bc3 h6 20.Nc4 Bxc4 21.Bxc4 Qc7 22.g3 Qd7 23.Rfe1 Bc7 24.Qb3 b5 25.Bf1 Qf5 26.Rxe8+ Rxe8 27.Re1 Rxe1 28.Bxe1 Bb6 29.Bg2 Qb1 Leonhardt,P−Schlechter,C/Prague 1908/½−½ (40)]

5...Nf6 6.h3 0−0 7.0−0 a6 (Δ ...b5)

[7...Nxe4?! 8.Nxe4 *(8.Bxf7+? Rxf7 9.Nxe4 exd4 10.Nxd4 Nxd4 11.Qxd4 d5∓ ⧉/)* 8...d5 9.Bxd5 Qxd5 10.Nc3 Qa5

A) 11.d5 Rd8 12.Nd2! *(12.Qe2? Nb4 13.Nxe5 Bf6 14.Nc4 Qa6↑* × d5,c2/ *)* 12...Nb4? *(12...Nd4! 13.Nc4 Qb4 14.Nxe5 Bf6⩱)* 13.a3! Qa6 *(13...Nxd5 14.Nb3 Nxc3 15.Qxd8+ Bxd8 16.Nxa5±)* 14.Nb3 Nc6 15.Qe1!± Na5 16.Qxe5 *(16.Nxa5? Qxa5 17.Qxe5 Bf6=)* 16...Bf6 17.Qxc7 Nxb3 18.cxb3 Bf5 19.Be3 Bc2 *(19...Bxc3 20.bxc3 Rxd5 21.c4±)* 20.Qc4 *(20.b4 Bb3±)* 20...Qxc4 21.bxc4 Bb3 22.Ne4 Bxc4 *(22...Bxb2? 23.Rab1+−)* 23.Nxf6+ gxf6 24.Rfd1 Rxd5 25.Rxd5 Bxd5± 26.Bh6 Kh8? *(26...f5!* Δ f6/ *)* 27.f3

Re8 28.Kf2 f5 29.Rc1 Kg8 30.Rc5 Be6 31.Kg3? *(31.Rc7! Bd5 32.Kg3±)* 31...Rc8 32.Rxc8+ *(32.Re5 Rc6!* Δ f6=/ *)* 32...Bxc8 33.Be3 a6 34.Bd4 h6 35.Kf4 Kh7 36.Ke5 Kg6 37.Kd6 Be6= 38.b4 Bc4 39.Kc7 Bd5 40.Be3 h5 ½−½ Barden,L−Penrose,J/BCF−ch London m 1958;

B) 11.Nxe5 Nxe5 12.dxe5 Qxe5 13.Re1 Qd6 14.Qf3±]

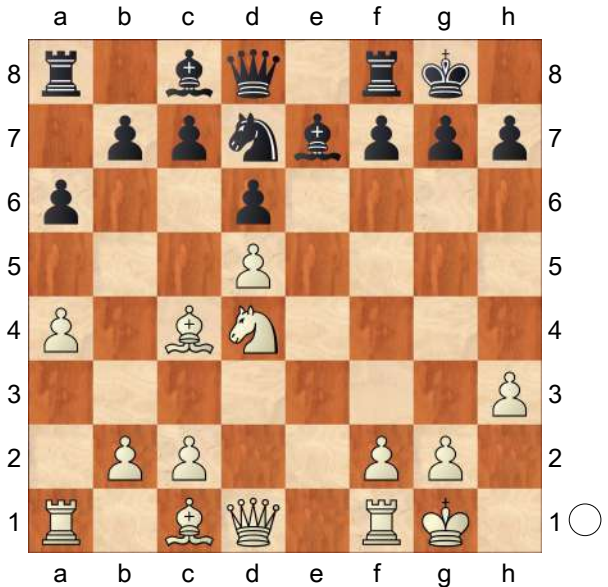
[7...h6]

[7...exd4]

8.a4 exd4 9.Nxd4 Nb4 (Δ ...d5=) **10.Nd5**

[10.Re1 Re8 11.Bg5 h6 12.Bh4 c5 13.Nf3 Nd7 14.Bxe7 Qxe7 15.Bb3 Ne5 16.Nxe5 Qxe5 17.Nd5 Nxd5 18.Qxd5 Be6 ½−½ Fressinet,L−Smyslov,V/Cannes mT 1996]

10...Nbxd5 11.exd5 ○ **11...Nd7**



(Δ ...a5, ♘d7−c5/e5) **12.a5 Bf6 13.c3**

[13.Ne6 fxe6 14.dxe6 Kh8 15.exd7 Bxd7 16.Bd3 Qc8=]

13...Ne5 14.Bb3 Re8 15.Bc2 Bd7 16.f4 Ng6 17.Qd3 (Δ ♗d2, ↑») **17...c5 18.dxc6 bxc6 19.Nf5 Bxf5□**

[19...d5 20.Nd6 21.♘b7±]

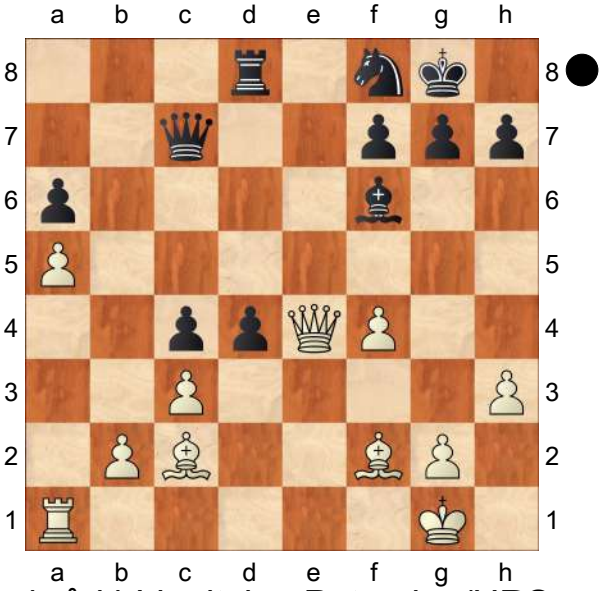
20.Qxf5 d5 21.Bd2 Nf8 22.Qd3 c5 Δ ...c4 **23.Rfe1**

[23.Ba4 Re6 24.f5 c4 25.Qf3 Re4 26.Be3 Nd7!]

23...Rxe1+ 24.Bxe1 c4 25.Qe2

[25.Qf3 d4]

25...Qc7 26.Qf3 Rd8 27.Bf2 d4 28.Qe4



× ♙c4, ♙d4 Lipnitsky−Petrosian/URS−ch19/1951/0−1/

C54

□ **Italian Game**

■ **4.c3 Nf6 5.d3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a5

[5...a6

A) 6.b4 Ba7 7.a4 d6 8.0−0 0−0 *(8...Ne7 9.Be3 Bxe3 10.fxe3 a5 11.Nbd2 0−0 12.Bb3 Ng6 13.Qc2 c6 14.d4 Qc7 15.Kh1 b6 16.h3 Bb7 17.Rf2 Rac8 18.bxa5 bxa5 19.Nh2 d5 20.Rxf6 gxf6 21.Ng4 Kg7 22.Rf1 exd4 23.cxd4 Ba6=*

0−1 (38) Najer,E (2679)−Inarkiev,E (2709) Doha 2016 *)*

A1) 9.Re1 Ne7 *(9...Ng4* can be met by *10.Ra2* a benefit of White's early queenside pawn advance. *)* 10.Nbd2 Ng6 11.d4∞

5. WM−Partie Carlsen−Karjakin, New York 2016 c6

A good response by Karjakin. Noting the slight fragility in White's position, he prepares to play actively in the centre himself. 12.h3 It's unfortunate that White has to play another non−developing move, but *(12.Nf1* is strongly met by *Bg4* White has not achieved any advantage from the opening. *)* 12...exd4?! Karjakin plans to break apart White's centre, but the results are not especially favourable. He could have kept the balance by the simple *(12...Re8* or, if he really wanted some central action, by*; 12...d5)* 13.cxd4

A1a) 13...d5 14.exd5 *(14.Bd3 dxe4 15.Nxe4 Nd5 16.Qb3 Re8 17.Bg5 Qc7 18.Nc5 Rxe1+ 19.Rxe1 Bxc5 20.dxc5 Be6 21.Nd4 Ndf4 22.Bxf4 Nxf4 23.Nxe6 Nxe6 24.Bc4±* 0−1 (69) Ganguly,S (2658)−Jones,G (2660) Linares 2017 *)* 14...Nxd5 15.b5 *(15.Qb3 Be6 16.b5 axb5 17.axb5 Ndf4 18.Bxe6 Nxe6 19.Ba3 Nxd4 20.Nxd4 Bxd4 21.Rad1 Re8 22.Ne4 Qb6 23.Nd6 Rxe1+ 24.Rxe1 Bxf2+ 25.Kh1 Bxe1 26.Qxf7+ Kh8 27.Bb2 Rg8 28.Nf5* 1−0 (28) Karjakin,S (2785)−Leko,P (2693) Doha 2016 *)* 15...axb5 16.axb5 Be6 17.bxc6 bxc6 18.Ra6 Bb6 19.Rxa8 Qxa8 20.Ng5 Bxd4 21.Ndf3 Bf6 22.Nxe6 fxe6 23.Rxe6↑ Karjakin,S (2785)−Matlakov,M (2694) Doha rpd 2016;

A1b) 13...Nxe4 '!?' 14.Bxf7+! A somewhat surprising decision, but a good one. *(14.Nxe4 d5 15.Bd3 dxe4 16.Bxe4 Be6* doesn't give White anything, so Carlsen prefers to keep his knights, which are effective despite the relatively open position. *17.b5 axb5 18.axb5 Bd5 19.Bxd5 Qxd5 20.bxc6 bxc6 21.Ra6 Qb5 22.Qe2 Rfb8 23.Qxb5 cxb5 24.Bd2 Bb6 25.Rxa8 Rxa8 26.Rb1± ½−½* (115) Harikrishna,P (2737)−Jakovenko,D (2703) Geneva 2017 *)* 14...Rxf7 15.Nxe4 d5 16.Nc5 *(16.Neg5?! Rf6* only puts the g5−knight in jeopardy. *)* 16...h6 Ruling out any possible ideas involving ♘g5 followed by ♕h5. 17.Ra3 Thanks to White's earlier queenside advance, White can save time by doubling rooks without developing the c1−bishop first. Bf5 18.Ne5 This looks slightly premature. White would have had more chances of an advantage with the natural *(18.Rae3 Qf6 19.Ne5 Re7 20.Nxg6 Rxe3*

21.Rxe3 Bxg6 22.Qe2 with a solid control of the open file, although admittedly any advantage is rather slight. *)* 18...Nxe5 19.dxe5 *(19.Rxe5* achieves nothing after *Bb8 20.Nxb7 Qf6 21.Re8+ Kh7* attacking the knight and threatening ...♗h2+. *)* 19...Qh4 Attacking b4 and taking aim at f2. 20.Rf3 ½−½ (51) Carlsen, M (2853)−Karjakin,S (2769) New York 2016 A good defensive move maintaining the balance.;

A2) 9.Be3 Ne7 10.Bxa7 Rxa7 11.Nbd2 Ng6 12.Re1 Ra8 13.Bb3 a5 14.bxa5 Rxa5 15.Nc4 Ra8 16.a5 Be6 17.Ne3 Bd7 18.Qb1 Ra7 19.d4 h6 20.h3 Re8 21.dxe5 Nxe5 22.Nd4= ½−½ (37) Li,C (2720)−Sethuraman,S (2619) Fufeng 2017;

A3) 9.Bg5 h6 *(9...Ne7 10.Nh4 Ng6 11.Nxg6 hxg6 12.Na3 Qe8 13.Nc2 Be6 14.Qf3 Bxc4 15.dxc4 Qe6 16.Qd3 Nh5 17.Be3 Nf4 18.Bxf4 exf4 19.Nd4 Qf6 20.a5 Rfe8 21.Rfe1 g5 22.h3 Re7=* 1−0 (38) Karjakin,S (2760)−Deac, B (2566) Medias 2017 *)* 10.Bh4 g5 11.Bg3 Ne7 *(11...g4 12.Nh4 Nh5 13.Na3 Qg5 14.Nc2 Ne7 15.Ne3 Kh8 16.d4 Nxg3 17.hxg3 Qg7 18.dxe5 Qxe5 19.Qd3 Qg5 20.Rae1 Nc6 21.Nd5 Ne5 22.Qe2 Be6 23.Ba2 c6 24.Nf4± ½−½* (45) Anand,V (2770)−Nakamura,H (2787) Leuven 2016 *)* 12.Nbd2 Ng6 13.d4 Nd7 14.Re1 Qf6 15.h3 exd4 16.cxd4 Bxd4 17.Nxd4 Qxd4 18.Rc1 Nde5 19.Bf1 Be6 20.Rb1 Rab8 0−1 (20) Dvoirys,S (2595)−Kaidanov,G (2629) Moscow 2005;

B) 6.Bg5 h6 7.Bh4 d6 8.Nbd2 Ba7 9.Bb3 White hardly can pose Black any problems without seizing space on the queenside. But

B1) 9...Qe7! Michael is leaving the king in the centre for a while, keeping in mind the opportunity of queenside castling.

B1a) The previously played 10.Qe2 can be well met by Bd7 *(10...Nd8?! 11.d4 g5 12.dxe5 dxe5 13.Bg3↑* Al Modiahki,M (2571)−Nezad, H (2400) Abu Dhabi 2013 *)* 11.Nc4 0−0−0 12.Ne3 g5 13.Bg3 Be6 with comfortable play. It would take a long time to activate the poor ♗g3.;

B1b) 10.Nc4N Be6 11.Ne3 g5 12.Bg3 0−0−0 Since White didn't push the q−side pawns, Black's monarch feels safe now. 13.Ba4 Nb8! One more excellent manoeuvre à la Breyer by GM Michael Adams. Black's setup seems more harmonious now. 14.Qc2 *(14.b4 Nbd7 15.0−0 Nh5∓)* 14...Bxe3 *(* Another possibility was *14...Nbd7 15.Bb3 Bxe3 16.fxe3 Nh5 17.Bf2 f5 18.Bxe6 Qxe6 19.exf5 Qxf5∓)* 15.fxe3 Nh5 16.Bf2 f5 17.exf5 Bxf5 18.Qe2

Bxd3?! An untypical positional mistake by GM Michael Adams. Perhaps, he was far from his best at the start of event. *(18...Rdf8 19.Nd2 Nf6 20.h3 Be6∓* Black would benefit from having the knights in the closed position. *)* 19.Qxd3 e4 20.Qd4 c5 This is forced. *(20...exf3?* runs into *21.Qg4+ Nd7 22.Qxh5 fxg2 23.Rg1+−)* 21.Qd1 exf3 22.Qxf3 Nf6 23.Bc2= 1−0 (41) Aronian,L (2785)−Adams,M (2748) London 2016 Obviously, now White's bishops are much stronger than a few moves ago.;

B2) 9...Be6 '?!' seems dubious: 10.0−0 *(10.Bxe6 fxe6 11.Qb3±* Hristodoulou,H−Markidis,K (2275) Kavala 1999 *)* 10...g5 11.Bg3 Qd7 12.d4 exd4 13.cxd4 Bxb3 14.Qxb3 Nxd4 15.Nxd4 Bxd4 16.Nf3 Bb6 17.e5 Ne4 18.exd6 0−0 19.Rad1 Nxg3 20.hxg3 Rfe8 21.Rd5 Re2 22.Nxg5 hxg5 23.dxc7 Qxc7 24.Rxg5+ Kf8 25.Qb4+ Qe7 26.Qg4+− 1−0 (46) Nyback,T (2628)−Andreikin,D (2636) Khanty Mansiysk 2009;

C) 6.Nbd2 0−0 *(6...Ba7 7.Nf1 Ng4 8.Bxf7+ Kxf7 9.Ng5+ Kg8 10.Qxg4 Qf6 11.Nf3 d6 12.Qg3 h6 13.Be3 Bb8 14.d4 exd4 15.Bxd4 Nxd4 16.cxd4 c5 17.Ne3 Be6 18.0−0 cxd4 19.Nd5 Bxd5 20.exd5 Kh7 21.Rfe1±* 1−0 (37) Tkachiev,V (2633)−Grischuk,A (2702) Prague 2002 *)* 7.h3 *(7.Nf1 d5 8.exd5 Nxd5 9.Ng3 f6 10.0−0 Be6 11.b4 Ba7 12.a4 b5 13.Bb3 Kh8 14.Bd2 Qd7 15.Re1 Bb6 16.h3 Rad8 17.axb5 axb5 18.Qc2 Bxh3 19.Bxd5 Qxd5 20.c4 bxc4 21.dxc4 Nd4 22.cxd5 Nxc2 23.gxh3 Rxd5∓* 0−1 (31) Tkachiev, V (2642)−Sokolov,I (2689) Monaco 2006 *)* 7...Ba7 8.Bb3 d5 9.Qe2 *(9.exd5 Nxd5 10.Ne4 Bf5 11.Ng3 Bg6 12.0−0 Nf4 13.Bxf4 exf4 14.Ne4 Bxe4 15.dxe4 Qf6 16.Qd5 Rad8 17.Qf5 Qxf5 18.exf5 Na5 19.Rfe1 Nxb3 20.axb3 f6 21.Kf1 Kf7 22.Ra4±* 1−0 (51) Bologan,V (2645)−Krasenkow,M (2635) Olite 2006 *)* 9...Re8 *(9...dxe4 10.dxe4 Qe7 11.Nf1 Be6 12.Ng3 Bxb3 13.axb3 Qe6 14.b4 h6 15.0−0 Ne7 16.Nh4 Rfd8 17.Re1 Rd7 18.Nhf5 Nxf5 19.Nxf5 Kh7 20.b5 Bc5 21.bxa6 Rxa6 22.Rxa6 bxa6 23.Qf3 a5=* 1−0 (57) Bologan,V (2661)−Fedorchuk,S (2590) Cannes 2006*; 9...Nh5 10.g3 Be6 11.Nf1 dxe4 12.dxe4 Bxb3 13.axb3 Nf6 14.Bg5 h6 15.Bxf6 Qxf6 16.N1d2 Rad8 17.0−0 Rd7 18.b4 Rfd8 19.Kg2 Qe6 20.Rfc1 Bb6 21.Nc4 Rd3 22.b3=* 1−0 (48) Bologan,V (2658)−Kurnosov,I (2580) Moscow 2007 *)* 10.Nf1 Na5 *(10...Be6 11.Ng5 Na5 12.Nxe6 Rxe6 13.Bc2 Qd7 14.Ng3 Rd8 15.0−0 Nc6 16.Qf3 Ne7 17.Re1 c6 18.h4 h6 19.h5 a5 20.a3 Qc7 21.b4 b5 22.Bb3 a4 23.Ba2 c5 24.exd5 Nfxd5 25.Ne4=* ½−½ (52) Bologan,V (2663)−Adams,M (2738) playchess.com INT 2004 *)* 11.Bc2 Bd7

(11...dxe4 12.dxe4 Bd7 13.Bd3 Bb5 14.Bxb5 axb5 15.Ng3 Nc4 16.0−0 Qd7 17.Bg5 Qe6 18.a4 c6 19.axb5 cxb5 20.Rad1 Bb6 21.Bxf6 Qxf6 22.Rd5 Nd6 23.Rfd1± ½−½ (27) Heberla,B (2534)−Efimenko,Z (2683) Deutschland 2011 *)* 12.a4 c5 13.Bg5 d4 14.Ng3 h6 15.Bd2 dxc3 16.Bxc3 Nc6 17.0−0 b5 18.Bb3 Bb6 19.Rfc1 Rc8 20.axb5 axb5 21.Qd1 Rc7 22.Ra6 Ra7 23.Rxa7 Bxa7= ½−½ (36) Bologan,V (2600)−Huebner,R (2605) Germany 1995]

[5...d5 6.exd5 Nxd5 7.Qb3 Nf6 8.Bxf7+ Kf8 9.0−0 Qxd3 10.Bc4 Qf5 11.Be3 Bd6 12.Nbd2 e4 13.Ng5 Na5 14.Qb5 h6 15.Qxf5 Bxf5 16.Ne6+ Kf7 17.Nd4+ Nxc4 18.Nxc4 Bd7 19.Rfd1 Rhd8 20.a4 Bg4 21.Rd2± 1−0 (57) Nisipeanu,L (2687)−Melkumyan,H (2653) Austria 2017]

6.0−0 d6 fighting for queenside space at the cost of slightly weakening b5. **7.Re1**

[7.Bg5 h6 8.Bh4 g5 9.Bg3 0−0 10.a4 Bg4 11.h3 Bh5 12.Na3 Qd7 13.Nc2 Bb6 14.Ne3 Ne7 15.Bb3 Kh8 16.Bc2 Rg8 17.d4 exd4 18.cxd4 Rae8 19.Re1 Ba7 20.Ra3 Bg6 21.Ne5 Qc8 22.Nxg6+ fxg6 23.e5± 1−0 (31) Vachier Lagrave,M (2795)−Gledura,B (2602) Chartres 2017]

7...0−0 An unorthodox approach. I found an old game played by Spassky! This means that the idea can't be taken lightly. The usual move is 7...a6 and indeed Eljanov didn't repeat this experiment at a later stage of the tournament, but simply went ...a6.

[7...h6 8.a4 0−0

A) 9.h3 Be6 *(9...Bb6 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Bb3 d5 14.exd5 Nxd5 15.Qc2 Re8 16.Bd2 Be6 17.Rad1 Qd6 18.Bc4 Rad8 19.Qb3 Qc7 20.Bc1 Ndf4 21.Bxe6 Nxe6 22.Qc4 Rd5= ½−½* (74) Nepomniachtchi,I (2767)−Cheparinov,I (2689) Doha 2016 *)* 10.Na3 Bxa3 11.Bxe6 Bxb2!? *(11...fxe6 12.Rxa3 Qe8=)* 12.Bxf7+ Rxf7 13.Bxb2 Qd7 14.c4 Raf8 15.Nh4 Kh7 16.f4 exf4 17.d4 Re8 18.Qb1 Kg8 19.Nf3 Rfe7 *(19...b6!? 20.e5 dxe5 21.d5 e4 22.dxc6 Qxc6∓)* 20.d5⩲ Hou,Y (2649)−Caruana,F (2813) Douglas 2016 Ne5 21.Bxe5 Rxe5 22.Nxe5 Rxe5 23.Qxb7 f3 24.Qb3 fxg2= 0−1 (39) Hou,Y (2649)−Caruana,F (2813) Douglas 2016;

B) 9.Na3 Be6!? *(9...Re8 10.Nc2 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4 Be6 15.Bxe6 Rxe6 16.Ne3 Nc8 17.Nf5 Ne7=* Carlsen,M (2844)−Adams,M (2744) Wijk aan Zee 2016 *)* 10.Bxe6 fxe6 11.Nc2 Qe8 12.Be3 Bxe3 13.Nxe3 Qg6 14.Qb3 Nd8 15.Nf5 Qf7 16.Ng3 b6 17.Rad1 Nc6 18.Qc4 Qd7 19.h3 Rf7 20.Qb5 Raf8 21.Re2 Ne7 22.Qxd7 Nxd7 23.d4 Ng6 24.Rc2 Aronian,L (2795)−Tomashevsky,E (2731) Moscow blitz 2016 exd4 25.cxd4 Nb8!=]

8.Nbd2

[8.Bg5 Considering that any move is possible, this one is probably the sharpest. h6 9.Bh4 g5 10.Bg3 Ba7 11.Na3! Using the fact that the b5−

square is now vacant. Bg4 12.h3 Bh5 13.Nc2

A) 13...Nd7 (with the idea ...♕f6) 14.Ne3 Bxe3!? 15.Rxe3 Nb6 16.Bb3 a4 17.Bc2 f5 *(17...d5!? 18.Bh2 f6∞)* 18.exf5 Rxf5 19.d4 exd4 20.cxd4 Rf7 21.a3 Qf8 22.Qd3 Qg7 23.Rae1 Raf8 Ok. That is one possible interesting line which would lead us to chances for both sides.;

B) 13...Bg6 There are other ideas as well: 14.Bh2 Nh5 15.d4 The knight on c2 supports the d4− pawn, also having in mind ♘e3 at some point, but there is one problem: the pawn on e4 is not well defended. Nf6! 16.dxe5

B1) 16...dxe5 17.Bd5 g4 18.hxg4 *(18.Bxc6 gxf3 19.Qxd8 Rfxd8 20.Bxe5 Rd2 21.Ne3 Bxe4 22.Ba4 Nd5* doesn't look bad for Black *)* 18...Nxg4 19.Bg3 Ne7 20.Bc4 Qxd1 21.Raxd1 Rfd8 22.Nd2 h5 23.Kf1 Rd7 24.Ke2 Rad8 25.Rf1 with f3 in mind and perhaps some small advantage for White.;

B2) 16...Nxe4 An alternative was very much possibe but required really good calculation: 17.Ne3 Nxe5 *(*Another idea is *17...dxe5 18.Qc2! Kh7 19.Bd3 Nc5 20.Bxg6+ fxg6 21.Nxe5 Nxe5 22.Bxe5 Qd3 23.Bd4±)*

B2a) 18.Bxe5 dxe5 19.Qc2!? Kg7

B2a1) 20.Bd3 g4! *(20...Nxf2 21.Bxg6 e4 22.Bf5 Nd3 23.Bxe4 Nxe1 24.Rxe1±)* 21.hxg4 Nxf2 22.Qxf2 Qxd3∓;

B2a2) 20.Nxe5 Qd2 21.Qxd2 Nxd2 22.Bd5=;

B2b) 18.Nxe5 Logical and good. 18...dxe5 19.Ng4

B2b1) 19...Kh7 '∞' 20.Bd5 *(20.Qxd8 Raxd8 21.Rxe4 Bxe4 22.Nf6+ Kg6 23.Nxe4 f5 24.Ng3 Rd2∓)* 20...Nf6 21.Bxe5 Nxg4 *(21...Nxd5 22.Qxd5 Qxd5 23.Nf6+ Kg7 24.Nxd5+ f6 25.Bg3±)* 22.hxg4 c6 23.Bf3 Qxd1 24.Raxd1 Rfe8= 25.Rd7? Bb8∓;

B2b2) 19...h5?! 20.Rxe4! Bxe4 21.Qxd8 Rfxd8 22.Nf6+ Kg7 *(22...Kf8 23.Nxe4 f5 24.Nxg5 Rd2 25.Rf1+−)* 23.Nxe4 f6 This structure is bad because Black lacks the possibility to make progress. 24.g4!± 1−0 (36) Giri,A (2790)−Eljanov,P (2765) Stavanger 2016]

8...Kh8

[8...a4! 9.Bb5 Bd7! 10.Bxa4? Rxa4! 11.Qxa4 Nb4 12.Qb3 Nxd3 13.Rf1 Nxf2−+]

[8...Ng4?! 9.Re2 Kh8 10.h3 Waechter,N (1754)−Benzen,M (1927) Germany 2014 (0−1, 30) Nh6 is a usual plan in the position with 7... a6 8.♗b3 ♗a7, but here the exposed position of the c5−bishop tells after 11.Nf1 f5 12.Bg5 Qe8 13.Bxh6 gxh6 14.d4!↑]

[8...h6 9.Nf1 Be6 *(9...a4 10.Bb5 Ng4 11.Ne3 a3 12.b4 Bxe3 13.Bxe3 f5 14.exf5 Bxf5 15.Bxc6*

bxc6 16.h3 Nf6 17.c4 Qd7 18.Rb1 Kh8 19.Rb3 Rf7 20.d4 e4 21.Nd2 g5 22.b5 cxb5 23.Rxb5= 0−1 (42) Zhigalko,S (2641)−Cheparinov,I (2710) Riadh 2017 *)*

A) 10.Bb5 Ne7 11.d4 Ba7 *(11...exd4 12.cxd4 Bb6 13.Ng3 Bg4 14.Be3 d5 15.e5 Ne4 16.h3 Be6 17.Bd3 Nxg3 18.fxg3 Bf5 19.g4 Bxd3 20.Qxd3 Ng6 21.Re2 Re8 22.Rf1 Qd7 23.Qd2*= 0−1 (73) Inarkiev,E (2689)−Sargissian,G (2672) Riadh 2017 *)* 12.dxe5 Ng4 13.Be3 Nxe5 14.Bxa7 Rxa7 15.Nd4 N7g6 16.Ne3 Bd7 17.Bf1 a4 18.g3 Ne7 19.f4 N5c6 20.Nb5 Ra5 21.c4 Nb8 22.Qd2 Ra8 23.Rad1± 1−0 (52) Jakovenko,D (2714)−Svidler,P (2745) Germany 2017;

B) 10.Ng3 Bxc4 11.dxc4 Ne7 12.h3 Qc8 13.Nh4 Qe6 14.Qf3 Kh7 15.Nhf5 Nfg8 16.Nxe7 Nxe7 ½−½ (44) Fercec,N (2473)−Kuljasevic,D (2580) Bosnjaci 2014. Black is fine]

9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 Bb6 12.Be3 Bxe3 13.Rxe3 Ne7 14.Bxd7 Qxd7 15.d4 Nc6 16.a4 Rfe8 17.h3 Kg8 Black has a solid position. **18.Qe2 Ra6 19.Rd1 Qe7 20.Rd2 g6 21.Qd1 Rb6 22.Rde2 Qf8** ½, Ehlvest,J (2620)−Spassky,B (2580) Clermont Ferrand 1989

C54

□ **Italian Game**

■ **4.c3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6

[4...Bb6 5.Bb3 Nf6 6.d3 d5 7.exd5 Nxd5 8.0−0 0−0 9.h3 Re8 10.Re1 Bf5 11.d4 e4 12.Ng5 Bg6 13.f3 e3 14.Ne4 Bxe4 15.fxe4 Rxe4 16.Qf3 Nf6 17.Rxe3 Nxd4 18.cxd4 Qxd4 19.Nc3 Rxe3 20.Bxe3 Qxe3+ 21.Qxe3 Bxe3+ 22.Kf1 Bd4∓ 0−1 (34) Iordachescu,V (2627)−Sasikiran,K (2659) playchess.com INT 2004]

5.b4 Bb6

[5...Be7 6.d3 0−0

A) 7.Nbd2

A1) 7...d5 8.Bb3 Re8 *(8...a6 9.0−0 Be6 10.a4 h6 11.Bb2 Bd6 12.Re1 dxe4 13.dxe4 Qe7 14.Qc2 a5 15.b5 Nb8 16.Nc4 Nbd7 17.Nh4 g6 18.Nxd6 cxd6 19.Bxe6 Qxe6 20.Ba3 Nc5* ½−½ (20) Dubov,D (2660)−Jakovenko,D (2704) Khanty−Mansiysk 2016*; 8...Bg4 9.h3 Bxf3 10.Qxf3 d4 11.b5 dxc3 12.bxc6 cxd2*+ *13.Bxd2 bxc6 14.0−0 Bc5 15.Bg5 Bd4 16.Rac1 c5 17.Kh1 Qd6 18.Qg3 Nh5 19.Qf3 Nf4 20.g3 Nxh3 21.Bd2*= ½−½ (49) Dubov,D (2660)−Shirov,A (2673) Moscow 2016*; 8...dxe4 9.dxe4 Bd6 10.Qc2 a5 11.b5 Nb8 12.0−0 Nbd7 13.a4 Nc5 14.Ba3 Nxb3 15.Qxb3 Be6 16.c4 Nd7 17.Qe3 Qe7*

18.Nxe5 Bxa3 19.Nxd7 Rfd8 20.Rxa3 Rxd7= 1−0 (58) Rapport,R (2686)−Howell,D (2698) Heraklio 2017 *)* 9.0−0 Bf8 10.Re1 h6 11.h3 a6 12.a3 Be6 13.Bb2 dxe4 14.dxe4 Qd7 15.Bxe6 Qxe6 16.Qb3 Qxb3 17.Nxb3 Rad8 18.Kf1 Nd7 19.Rad1 Nb6 20.Ke2 f6 21.Rxd8 Rxd8= ½−½ (41) Jobava,B (2702)−Babula,V (2591) Legnica 2013;

A2) 7...d6 8.0−0 a6 9.Bb3 Be6 10.Re1 Bxb3 11.Qxb3 a5 12.Bb2 b5 13.a3 Qd7 14.Rac1 Rfb8 15.Qc2 Nd8 16.Nb3 a4 17.Nbd2 Rc8 18.c4 c5 19.bxc5 Rxc5 20.d4 exd4 21.Bxd4 Rcc8 22.Qd3 bxc4 23.Nxc4± 1−0 (28) Fressinet,L (2677)−Dorfman,J (2585) Mulhouse 2011;

B) 7.0−0 d5 8.exd5 Nxd5

B1) 9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd7 12.Bd2 e4 13.Bxa5 exf3 14.Qxf3 a6 15.Bc3 *(15.bxa6 Rxa6 16.Bc3 b5 17.Nd2 b4 18.Bb2 c5 19.Rfe1 Bb7 20.Qe2 Rg6 21.Ne4 f5*∓ 0−1 (34) Yudin,S (2546)−Vallejo Pons,F (2698) Dubai 2014 *)* 15...axb5 16.cxb5 Qxb5 17.Qg3 Qg5 18.Qxc7 Ra6 19.Bd2 Qf6 20.Bc3 Qh4 21.Qg3 Qh6 22.Qe3 1−0 (46) Macieja,B (2651)−Fressinet,L (2718) Deutschland 2011;

B2) 9.a4 Bf6 *(9...a6 10.Re1 Bg4 11.h3 Bh5 12.Ra2 f6 13.Rd2 Kh8 14.d4 Nf4 15.b5 axb5 16.axb5 Na5 17.Bf1 Qe8 18.Rb2 Qf7 19.Bxf4 exf4 20.Bd3 Bd6 21.Nbd2 b6 22.Rb1*± ½−½ (69) Mamedov,R (2678)−Ibarra Jerez,J (2561) Heraklio 2017 *)* 10.Ra3 Bf5 11.a5 e4 12.dxe4 Bxe4 13.Re1 Ndxb4 14.Qxd8 Rfxd8 15.Rxe4 Nc2 16.Bd2 Nxa3 17.Nxa3 Nxa5 18.Ba2 Rd7 19.Nb1 Nc6 20.g4 Re7 21.Rf4 Ne5 22.g5 Nxf3+ 23.Rxf3 Be5∓ 1−0 (36) Socko,B (2628)−Sandipan,C (2640) Germany 2012;

B3) 9.Re1 Bf6 10.b5 *(10.a4 Nb6 11.Bb3 Nxb4 12.d4 Nc6 13.a5 Nd7 14.d5 Ncb8 15.Ba3 Be7 16.Nxe5 Nxe5 17.Rxe5 Bd6 18.Re3 Nd7 19.c4 Nc5 20.Nc3 Qh4 21.g3 Qh3 22.Bc2*± 1−0 (32) Short,N (2683)−Sutovsky,E (2657) London 2013 *)* 10...Na5 11.Ba3 Re8 12.Bxd5 Qxd5 13.c4 Qd8 14.Nc3 a6 15.Ne4 axb5 16.cxb5 Bf5 17.Nxf6+ Qxf6 18.Bb2 Bg4 19.Re3 Qb6 20.a4 f6 21.Bc3 Red8= 1−0 (54) Areshchenko,A (2664)−Slobodjan,R (2556) Deutschland 2010]

6.d3 d6

[6...0−0 7.a4 a6 8.Bg5 d6 9.Nbd2 h6 10.Bh4 Be6 11.0−0 Qe7 12.Re1 Ba7 13.a5 Nb8 14.d4 Nbd7 15.h3 c6 16.Qb3 Rfe8 17.Rad1 g5 18.dxe5 Nxe5 19.Nxe5 dxe5 20.Bg3 Rad8 21.Bxe6 Qxe6 22.Qxe6 Rxe6 23.Nc4= 1−0 (42) Wei,Y (2629)−Zhou,W (2606) China 2014]

7.0−0 0−0

[7...Ne7 8.Nbd2 *(8.Bg5 Ng6 9.Nh4 Nxh4 10.Bxh4 h6 11.Nd2 g5 12.Bg3 Bg4 13.Qb3 0−0 14.Kh1*

Nh5 15.h3 Bd7 16.Qd1 Nf4 17.Bb3 a5 18.Nc4 axb4 19.Nxb6 cxb6 20.cxb4 Qf6 21.a4 Rfc8 ½−½ (21) Istratescu,A (2623)−Dorfman,J (2585) Mulhouse 2011*; 8.a4 c6 9.Bg5 Ng6 10.Nh4 Nf4 11.d4 h6 12.Bxf4 exf4 13.Re1 0−0 14.Nd2 Nxe4 15.Nxe4 d5 16.Nf3 dxc4 17.Ne5 Qd5 18.Nd2 Bc7 19.Nexc4 Bf5 20.Re7 Qd8 21.Re1 Qd5 22.Re7 Qd8 23.Re1* ½−½ (23) Goganov,A (2615)−Hammer,J (2640) Stockholm 2015 *)* 8...c6 9.Re1 0−0 10.a4 Ng6 11.a5 Bc7 12.Bb3 d5 13.exd5 *(13.Nf1 h6 14.Ng3 Be6 15.Be3 Qd7 16.c4 d4 17.Bd2 b6 18.h3 Kh7 19.axb6 axb6 20.Qe2 Rfe8 21.Qf1 Nf4 22.Bxf4 exf4 23.Ne2 c5*∓ 0−1 (162) Short,N (2635)−Salov,V (2645) Linares 1990 *)* 13...Nxd5 14.Ne4 h6 15.Bc4 Bf5 16.Bd2 b6 17.axb6 axb6 18.Rxa8 Qxa8 19.b5 cxb5 20.Bxb5 Ndf4 21.Bc4 Qd8 22.d4 Bg4 23.Bxf4 Nxf4 24.h3 Bh5 25.Ng3 Bxf3 26.Qxf3 exd4= ½−½ (68) Yudasin,L (2505)−Karpov,A (2725) Moscow 1988]

8.a4

[8.Bg5 h6 9.Bh4 g5 10.Bg3 a5 11.b5 Ne7 12.Nbd2 Ng6 13.d4 Qe7 14.Re1 Nh7 15.Nf1 g4 16.N3d2 h5 17.h4 exd4 18.cxd4 Bxd4 19.Ne3 Bxa1 20.Qxa1 Qf6 21.e5 dxe5 22.Nd5 Qg7= ½−½ (41) Salem,A (2656)−Anton Guijarro,D (2650) Doha 2016]

8...a5

[8...a6 − 7.a4]

9.b5 Ne7 − 7.0−0 Here finally my opponent stopped blitzing and started to think. **10.Bg5**

[≤10.Be3 exchanges the dark−squared bishops, but looks rather harmless. This is slightly inaccurate. Now Black has number of ways to react and all of them looked decent. c6 There were other ways also but I felt this move simply ruins White's idea and makes the e3−bishop a bit aimless. *(10...Bxe3 11.fxe3 Ng6* '=' − 7.a4*; 10...Ng6 11.Nbd2 d5 12.Bxb6 cxb6 13.exd5 Nxd5 14.Re1 Ndf4 15.Re3 Bf5* Black has very active pieces fully compensating the defects in the ♙ structure. *16.Nf1 Rc8 17.Ng3 Be6 18.Bxe6 Nxe6 19.d4 exd4 20.cxd4 Ngf4* =/± Armas−Unzicker, BL 1990 *)*

A) 11.Re1

A1) 11...Bxe3 12.Rxe3 Ng6= was the most classical approach and Black gets easy equality. However, at this stage I wanted to keep more pieces and get d5 as early as possible.;

A2) 11...d5 I wanted to make this work but couldn't do so. 12.Bxb6 Qxb6 13.exd5 cxd5 14.Bb3 Ng6 *(14...Bg4* doable but this was not the point of playing d5 *)* 15.Nxe5! Nxe5 16.Rxe5 Ng4 17.Re2 Qd6 18.g3 I wasn't sure about my compensation here Ne5 *(18...Qh6 19.f3)* 19.Re3!± and I didn't see anything concrete for Black.;

A3) 11...Bc7 '!?' I will get d5 before he gets d4 so basically it will be some sort of reverse Italian with weird pawn structure on the queenside. 12.Nbd2 d5 13.Ba2 Ng6

A3a) 14.Bg5!? h6 *(14...Be6*

I was happy with this *)* 15.Bxf6 gxf6 even this was not so bad. Black will create some attacking chances on the kingside *(15...Qxf6 16.exd5 cxd5 17.Bxd5 Nf4 18.Ne4±)* 16.exd5 cxd5 17.c4 Nf4 with a messy position. I wasn't sure which one to opt for in the event of 14.♗g5. Both looked complicated and Black has good counterplay.;

A3b) 14.h3 h6 15.Qc2 Here I thought if I play ...♗e6 then he might have some d4 ideas so I came up with an interesting alternative instead. Bd7 '!?' *(15...Be6 16.d4* although the engine thinks this is also fine for Black *Nxe4 17.Nxe4 Bf5 18.Nfd2 Qh4!* being the point. *)* 16.Rab1 *(16.d4* with the bishop on d7 this never works *dxe4* no more ...♗e6 business *17.Nxe4 Bf5)* 16...Qc8 '!' Suddenly the idea of ...♗xh3 becomes annoying. The white queen is awfully placed at c2 which won't be able to reach f1 so fast after the sac on h3. 17.Nf1

A3b1) 17...Bxh3!? 18.gxh3 Qxh3 19.N3h2□ Otherwise White might as well resign *(19.Ng3 Nf4−+; 19.N1h2 Ng4−+; 19.Qe2 dxe4 20.dxe4 Nxe4−+)* 19...Nh4! looked tempting but I did not see a clear way *(19...d4 20.cxd4 exd4 21.Bxd4 Nh4 22.f4 Bxf4 23.Bxf6* wasnt' clear either *)* 20.f3 Nh5⩱ Surely Black has huge compensation but during the game I wasn't completely sure and hence decided to wait further.;

A3b2) 17...Nh5!? This was also very tempting 18.bxc6 bxc6 19.exd5 Bxh3 20.N1h2∞ Here also I did not see a clear cut way and I did not want to commit so fast.;

A3b3) 17...Rd8 The threat is better than its execution. 18.Ng3 Be6 '!' For now, just waiting. I did not see how white is improving and realised there are not many useful moves for White. Now that d4 is also not working (thanks to the queen on c8) I wanted to have my bishop on e6. *(18...Bxh3 19.bxc6 bxc6 20.gxh3 Qxh3 21.Qe2!±* now the queen is in time. As a matter of fact this was also the only move for White. *)* 19.Bd2 '?' Mostly he wanted to play c4 at some point and hence removed the bishop from e3 so that d4 will not come with tempo. *(19.Red1 Nf4! 20.Bxf4 exf4; 19.d4 Nxe4 20.Nxe4 dxe4 21.Bxe6 Qxe6* the advantage of having the queen on c8 *22.Qxe4 f5 23.Qc2 e4⇡; 19.Kh2* probably this was

practically the best..., get rid of ♗xh3 ideas. Definitely not a move that one would like to make with the bishop on c7. *Bd6 20.Bb6 Re8* I prefer Black here. *)* 19...Bxh3 '!' And now that ♕e2−♕f1 takes one more extra move....this is the time! Just the previous move Black played ♗d7 to e6 and now ♗e6 to h3. All thanks to ♗d2 which prevents ♕e2. 20.bxc6 Including this makes sense as it can only benefit White. bxc6 21.gxh3 Qxh3 No more ♕e2 business. 22.Rb7 *(22.Qd1 Nf4 23.Bxf4 exf4 24.Nf1 dxe4−+)*

A3b31) 22...dxe4 I checked this out a bit too. Trying to take on d2 23.Bxf7+ *(23.dxe4 Rxd2−+)* 23...Kh8 24.Ng5! Comps *(24.dxe4 Rxd2−+; 24.Nxe4* I saw this, which is also fine *Nxe4 25.Rxe4 Qxf3 26.Rxc7)* 24...hxg5 25.Bxg6±;

A3b32) 22...Rd7! The computer says this is also fine. I quite liked my move too. Much more human and stylish :P;

A3b33) 22...Ng4∓ 0−1 (29) Mareco,S (2650)−Ganguly,S (2658) Linares 2017 With the threat of ...♘h4.;

B) 11.Bxb6 Qxb6 12.Nbd2 d5 13.exd5 cxd5 14.Ba2 Ng6 15.c4 e4 16.dxe4 dxe4 17.Ng5 e3∓ Sutter−G.Garcia, US open 1990] [10.h3 Ng6∞ − 7.a4 11.Re1 c6! *(11...h6* is not so important. *12.Bb3 Re8 13.Qc2 Nh5 14.Be3 Nhf4 15.Bxb6 cxb6 16.Re3 d5 17.Bxd5 Nxd5 18.exd5 Qxd5 19.Na3 Bf5 20.Qa2 Qc5∓* Sofieva−Ibragimov, St Petersburg op 1994 *)* 12.Bb3 Re8 *(12...d5 13.Qc2 Re8 14.Na3 h6 15.Be3 Bc7 16.bxc6 bxc6 17.exd5 cxd5 18.Nb5 Bb8 19.d4 e4 20.Nd2 Nh4 21.Kf1 Qd7 22.Ke2 Nxg2−+* Anka−Lukacs, Hungary ch 1989 *)*

A) 13.Nbd2 d5 14.Nf1

A1) 14...h6 15.Ng3 Be6 16.bxc6 *(16.Rb1 cxb5 17.axb5 dxe4 18.Nxe4 Nxe4 19.dxe4 Qc7 20.Be3 Bxe3 21.Rxe3 Red8∓* and Black looks nicely placed, Vazquez−Bachmann, Asuncion 2013. *)* 16...bxc6 17.Rb1 with a balanced middlegame.;

A2) 14...dxe4N Novelty by Anand. 15.Ng5 *(*The natural *15.dxe4* could have been met by *Qxd1 16.Bxd1 cxb5 17.axb5 Be6∓* and Black has a comfortable position with his passed pawn on the a−file. *)* 15...Re7 16.Nxe4 Nxe4 17.dxe4 Be6 *(17...cxb5!?* was the alternative *18.Qxd8+ Bxd8 19.axb5 Rc7 20.Rd1=* with a nearly equal position. *)* 18.Rb1 Rd7 19.Qc2 Nf8 The ♘ already wasn't useful on g6. Now he protects the e6 ♗, and sometimes ...♗xb3 followed

by ...♘e6 can be fine for Black. 20.Ne3 White activates his ♘, now he is ready to play ♗xe6 followed by ♘c4.

A2a) The natural 20...Qc7 was also possible, 21.Bxe6 Nxe6 22.bxc6 bxc6 *(22...Qxc6 23.Nd5)* 23.Nc4 Bc5 Anand was probably scared of some sort of position like this, in which the ♘ on c4 can attack a5 and e5, but his position is solid, White can't improve his position so easily.;

A2b) 20...Bxe3 21.Bxe3 h6 22.Red1± ½−½ (38) Caruana,F (2811)−Anand,V (2797) Baden−Baden 2015 *(*The engine suggests *22.bxc6!? bxc6 23.Bxe6 Nxe6 24.Rb6* with some pressure on the queenside, for example *c5 25.Qb3* and however Black is solid, still it is not so easy for him to equalise. *)*;

B) 13.bxc6 bxc6 14.Na3 d5! This is the ideal setup for Black in the ⊞. *(14...h6?!* allows the activization of the ♘. *15.Nc4 Bc5 16.Bd2 Rb8* weakening only × a5. *17.Rb1 Bd7 18.d4 exd4 19.cxd4 d5 20.Bxa5±* Tolnai−Siklosi, Hungary tt 1993 *)* 15.exd5 *(15.Bg5 h6 16.Bxf6 Qxf6* and Black's ♕ is of high importance, the dark squares are very vulnerable. *17.exd5 Nf4∓)* 15...Nxd5 16.Nc4 Bc7 17.Ng5 *(17.Qc2 Bf5)* 17...Rb8! 18.Ne3 h6

B1) 19.Bxd5? cxd5 Black has a strong ⊞, active ♕ and good attacking chances. 20.Nf3 Be6 21.Nc2 *(21.c4 d4∓)* 21...f5 22.Na3 Rb7! Δ ♗b8 keeping the strong ♗. 23.Nb5 Bb8 24.Rb1 Qf6∓ Tolnai−I.Sokolov, Croatia 1993;

B2) 19.Ne4∓]

[10.Qb3 is again rather useless. h6 11.Be3 Bxe3 12.fxe3 c6 13.Qa2 Qb6∞ Mozes−Papp, Hungary tt 1992]

[10.Nbd2 is the most popular move. Ng6 − 7.a4 a5 *(10...Bg4 11.h3 Bh5 12.Bb3 c6 13.Ba3 Qd7 14.Re1 Ng6 15.Nf1 Nf4 16.Ng3 Bg6 17.Rb1 N6h5 18.Nxh5 Bxh5 19.d4 exd4 20.cxd4 Rfe8 21.Bc1 Ng6 22.g4 Bxg4 23.hxg4 Qxg4+ 24.Kh1 d5 25.e5 Nh4 26.Nxh4 Qxh4+ 27.Kg2 Bxd4≅* Verbeek−Kishnev, Eupen op 1993 *)*]

10...Ng6! is the logical and strong continuation.

[10...c6 11.bxc6 *(11.Nbd2 Ng6* Δ h6 *12.Nh4* White wants to secure the pin . *Nf4 13.Qf3 h6 14.Bxf4 Bg4 15.Qg3 exf4 16.Qxf4 g5 17.Qg3 gxh4 18.Qxh4 Bh5 19.bxc6 bxc6 20.d4* ≅ Stecko*; 11.Bxf6 gxf6 12.Nbd2 d5⇄)* 11...bxc6 12.Ba2 Ng6 13.Nh4 Nf4 14.Bxf4 exf4 15.Nf3 Bg4 16.Nbd2 d5 17.e5 Nd7 18.Re1 *(18.d4 f6)* 18...d4 *(18...Re8!?∞)* 19.h3 Bh5 20.Qc2 dxc3 21.Qxc3± Sermek−Wehmeier, Groningen op 1993]

11.Nh4

[11.Nbd2 h6 12.Be3 c6 13.Ba2 d5 14.Bxb6 Qxb6 15.exd5 cxd5 16.Re1 Re8 17.c4 e4 18.d4 exf3 19.Rxe8+ Nxe8 20.c5 Qd8 21.Qxf3 Nf6∓ 0−1 (36) Polgar,J (2705)−Carlsen,M

(2848) Mexico City 2012]

11...Nxh4

[11...Bg4?! leads to unfavourable exchanges for Black. 12.Bxf6 *(12.Qc2 Qd7 13.Nd2 Nh5=)* 12...Qxf6 13.Qxg4 Nxh4 *(13...Qxh4 14.Qxh4 Nxh4 15.Bd5!* × b7 *Ra7 16.Nd2 Ng6 17.Nc4 Bc5 18.b6 cxb6 19.Rab1±)* 14.Nd2 Ng6 15.g3± Ne7 16.Kh1 Δ f4 and White comes first. Rad8 17.f4 exf4 18.d4 d5 (V.Spasov−Kir.Georgiev, Sofia tt 1991) 19.Bb3! dxe4 20.Nxe4 Qf5 21.Qxf5 Nxf5 22.Rxf4± and the ⧉ help only for White.]

[11...Kh8

A) 12.Qf3? h6 13.Bxf6 is met by the zwischenzug Nxh4! 14.Bxd8 Nxf3+ 15.gxf3 Rxd8 16.Kg2 f5∓ Djurhuus−Wahls, Arnhem 1988 *(16...Be6 17.Bd5∓* Topakian−Ryan, Arnhem 1988 *)*;

B) 12.Qb3?! forgets about the ». h6! 13.Nxg6+ *(13.Bxf7 Nxh4 14.Bxh4 g5 15.Bg3 Qe7 16.Bc4 h5 17.h4 Ng4−+)* 13...fxg6 14.Be3 Bxe3 15.fxe3 Ng4 16.Nd2 Nxe3 17.Rxf8+ Qxf8 18.Bf7 Qe7 19.Nf1 Qg5∓ V.Spasov−Razuvaev, Burgas 1992;

C) 12.Nxg6+ fxg6 13.Be3 = Razuvaev Bxe3 14.fxe3 c6=]

[11...Nf4!? 12.Nd2 *(12.Qf3? Bg4∓ 13.Bxf6??* is strongly met by the standard *Qd7! 14.Qxf4 exf4−+* Armas−Blees, Sonnevanck 1992 *)* 12...Bg4 *(12...Kh8 13.Nhf3 h6 14.Bxf4 exf4 15.d4 Bg4!* (Moroz−Maksimenko, UKR−ch 1986) *16.Qc2±)* 13.Nhf3 Ne6∞]

12.Bxh4 h6 13.Na3 g5

[13...Qe7 14.Nc2 Δ ♘e3]

14.Bg3 Δ ♘c2−e3 exploiting the weakness of × f5. **14...h5?!** Δ h4 but he has no time for that.

[14...Kg7 15.Nc2± Δ ♘e3]

15.Qd2! Nh7 16.h3 Qf6

[16...h4 17.Bh2 g4!? 18.Kh1! gxh3 looks frightening, but after 19.f4→ suddenly White has the real →.]

17.Kh1

[17.Bd5! Δ ♘c4 was more to the point.]

17...Qg7

[17...h4 18.Bh2 Qg6 19.d4↑]

18.Ba2 Δ ♘c4 **18...Kh8** Δ f5 in case.

19.Nc4 Bc5 20.Rad1 Δ d4, so Black has to come out of passivity.

[20.Ne3 h4 21.Bh2 Be6∞]

20...f5 21.exf5

[21.d4 exd4 22.cxd4 Bb4⇄]

21...Bxf5 22.d4

[22.Ne3!? deserved serious attention. Bg6 23.d4 *(23.Nd5 c6)* 23...exd4 24.cxd4 Bb4 25.Qc1±]

22...exd4 23.cxd4 Bb4= 0−1 (40) Macieja,B (2618)−Harikrishna,P (2632) Bermuda 2005

C54

□ **Italian Game**

■ **6.d3 d6 7.a4 a6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.b4 Bb6 6.d3 d6 7.a4 a6 is the main alternative and the most popular move over the years. However I find it rather comfortable for White following **8.0−0**

[8.Nbd2 0−0 9.h3 Be6 10.0−0 Re8 11.Bxe6 fxe6 12.Nc4 Ba7 13.b5

Ne7 14.Bg5 Ng6 15.Nh4 Nxh4 16.Bxh4 Rf8 17.Qb3 Bc5 18.Rad1 axb5 19.axb5 Qe8 20.d4 exd4 21.cxd4 Ba7 22.Bxf6 Rxf6 23.Rd2± 1−0 (52) Wang Hao (2736)−Ponomariov,R (2723) Beijing 2011]

8...0−0 − 7.a4

[8...h6

A) 9.Nbd2 0−0 *(9...g5?!* Black overestimates his position, × f5 will be weak without any real pressure on the ». *10.Ba2 Ba7 11.Nc4 Ne7 12.Be3 Be6 13.Bxa7 Rxa7 14.d4! Nxe4 15.Qe1 d5 16.Ncxe5 0−0 17.Rc1±* Yudasin−Kosashvili, ISR−chT 1999 *)* 10.Bb3 *(10.Ba2 Ne7)* 10...Ne7 Δ ♘g6, c6−d5 is the typical plan here. 11.Nc4 Ba7

A1) 12.Re1 Ng6 13.d4 White is not strong enough to conquer the whole ⊞. exd4 14.Nxd4 *(14.cxd4 d5!)* 14...Bg4 15.Qc2 Re8 16.f3 c5! 17.Ne2 d5∓ De la Paz−Delgado, CUB−ch Santa Clara 1999;

A2) 12.Be3 Be6 *(12...Bxe3 13.Nxe3 Be6 14.Bxe6 fxe6 15.Qb3 Qd7 16.Nd2 d5 17.Rad1 Kh8 18.a5 Rad8 19.Qc2 Qb5 20.Nf3 Nc6 21.Nh4 Ne7 22.c4±* 1−0 (61) Jobava,B (2707)−Eljanov,P (2742) Kharkov 2010 *)* 13.Bxa7 Rxa7 14.Re1 Ng6 15.d4 Bxc4 16.Bxc4 Ra8 White has a good ♗ and a bit better central ♙ formation, but it is not easy to make a progress. 17.Qc2 c6 18.Bf1 Qc7 19.a5 Rfe8 20.c4 Rad8= Glek−Yermolinsky, Wijk aan Zee 1997;

B) 9.Be3 Bxe3 *(9...Ba7 10.Nbd2)* 10.fxe3

B1) 10...0−0 11.Nbd2 *(11.Bb3 d5 12.exd5 Nxd5 13.Qe2 Be6 14.Bc2 f5∓* and Black grabs the ↑ on the », Gyorkos−Krastanov, HUN−ch op Eger 1987. *)* 11...d5 12.exd5 Nxd5∞;

B2) 10...Be6 11.Nbd2

B2a) 11...Bxc4 This exchange was not necessary at all. 12.Nxc4 0−0 13.b5! Ne7 14.Qb3 *(14.Nh4!?* immediately was worth of trying. *)* 14...b6= Sulskis−Kharlov, Istanbul 2003;

B2b) ⌓11...0−0]

[8...Ne7 9.a5 Ba7 10.Be3 Ng6 11.Bxa7 Rxa7 12.Nbd2 0−0 13.Re1 Ra8 14.g3 c6 15.Bb3 Re8 16.Nc4 Bg4 17.h3 Bxh3 18.Nb6 Rb8 19.Bxf7+ Kxf7 20.Ng5+ Kg8 21.Qb3+ d5 22.Nxh3 h6 23.Kg2= 1−0 (85) Jobava,B (2696)−Grischuk,A (2736) Khanty Mansiysk 2009]

9.a5

[9.Nbd2

A) 9...Ne7 Δ ♘g6 This manoevre is not necessary, but the knight wouldn't be vulnerable anymore.

A1) 10.Re1 Ng4!? with the standard ♔h8 f5 idea. *(10...Ng6)* 11.Re2 Kh8 Δ f5 *(11...d5?!* is not consistant here. *12.exd5 Nxd5 13.Ne4 Bf5 14.Qc2 c6 15.h3 Ngf6 16.Ng3 Be6 17.a5 Ba7 18.Rxe5±* Lazic−Lejlic, Kladovo 1990 *)*;

A2) 10.Bb3 Δ ♘c4

A2a) 10...c6!?

A2a1) On 11.Nc4 Bc7

is Black's main idea with 10...c6 12.Bg5 *(12.Re1 Ng6 13.Bb2?!* The ♗ is not well−posted here. *Re8 14.Ne3 d5 15.Qc2 Nf4 16.Rad1 Qe7↑* Werner−Svidler, Oakham 1990 *)* 12...Ng6 13.Nh4 Nf4!?∞;

A2a2) 11.d4 Bg4 *(11...Ng6!?* is the consistant continuation. *)* 12.dxe5 If White gives up the ⊞ he cannot claim any advantage. dxe5 13.h3 Bh5 14.g4 Bg6 15.Qe2 Qc7 16.Bc2 c5 17.Nc4 cxb4 18.cxb4 Nc6 19.Nxb6 Qxb6 20.Rb1= Spasov−Ziatdinov, Niksic 1991;

A2b) 10...Ng6 11.Nc4 Ba7

A2b1) 12.Ra2 is rather useless here. h6 13.Re1 Re8 14.h3 Be6= Ljubojevic−Furman, Portoroz/Ljubljana, 1975;

A2b2) 12.h3 h6 13.Re1 Bd7 14.Ra2 Re8 15.a5 Qe7 16.Ba4 ½:½ Nunn−Byrne, Baden 1980;

A2b3) 12.a5 White has some space advantage on the ⟪, but this is not relevant. The important is the ⊞ and the ⟫.

A2b31) 12...h6 13.Be3 Be6 *(⌓13...Bxe3 14.Nxe3 Be6* was simple and good. *15.Nc4 Qe7 16.Qc2 Nh5 17.d4 Nhf4⇄* Goetz−Sonntag, GER−chT 1991 *)* 14.Bxa7 Rxa7 15.Re1 *(15.Ne3 Ra8 16.Qc2 Qd7∞)* 15...Ra8

A2b311) 16.Ne3 Qd7 17.Qc2 *(17.Ba4 c6 18.Qc2 Ng4 19.d4 Nxe3 20.Rxe3 Qc7 21.Bb3 Bxb3 22.Qxb3 Rfe8 23.g3 Rad8 24.Rae1=* ½−½ (60) Fressinet,L (2718)−L'Ami,E (2624) Deutschland 2011 *)* 17...Rfe8 18.Rad1 Bxb3 19.Qxb3 Rad8 20.g3 Qe6 21.Qxe6 fxe6 22.Nc4 Rf8 23.Kg2 Rd7 24.Re2± ½−½ (39) Hansen,S (2551)−Adams,M (2719) playchess.com 2003;

A2b312) 16.d4! White now grabs the ↑ in the ⊞.

A2b3121) 16...exd4 17.Nxd4 *(17.cxd4* allows the counterblow in the ⊞. *d5 18.exd5 Nxd5∞)* 17...Bxc4 18.Bxc4 Qd7 *(18...d5 19.exd5 Nxd5 20.Qf3±)* 19.Nf5± with a better piece−play for White.;

A2b3122) 16...Nxe4 17.Rxe4 d5 18.Rxe5 dxc4

19.Rxe6!
This nice positional exchange sacrifice was probably underestimated by Black. fxe6 *(19...cxb3? 20.Re3±)* 20.Bxc4 Qf6 *(20...Nf4 21.Qc2⩱)* 21.Qc2 Kh8?! Surprisingly enough the ♔ is also vulnerable here, as we will see in the game. *(* Immediately *21...Nf4* was required. *22.Re1 Rad8 23.Qe4 Rd6* defending × e6 just in time. *24.Ne5⩱)* 22.Re1 Nf4 23.Ne5± 1−0 (32) Short,N (2701)−Zhang Zhong (2658) Beijing 2003;

A2b32) 12...Re8 is also enough for equalization. 13.Re1 h6 14.Ra2 Be6 15.Rd2 Nf4 16.Ne3 (Lutz−Leko, Cap d' Agde 1894) Bc8!∞ because the ♗ has some role on the ⇗ c8−h3.;

A2b4) 12.Be3

A2b41) 12...h6 13.Bxa7 Rxa7 I had briefly looked at this position during my preparation.

A2b411) 14.Ne3

A2b4111) After 14...Be6 15.Re1 *(15.g3 Ra8 16.Re1 Qd7 17.a5 Rae8 18.Bxe6 fxe6 19.Nd2 Rf7 20.Kg2 Ref8 21.Rf1 Qe7 22.Rb1*= 0−1 (53) Jobava,B (2713)−Kovalev,V (2554) Dubai 2014 *)* 15...Ra8 16.a5 Qd7 17.Ba4 c6 18.Qc2 Ng4 19.d4 Nxe3 20.Rxe3 Qc7 21.Bb3 Bxb3 22.Qxb3 White had a slight edge in ½−½ Fressinet,L (2718)−L'Ami,E (2624)/Germany 2011/EXT 2012 (60);

A2b4112) 14...Ra8!? In my opinion, Black shouldn't hurry with exchanging the light−squared bishops. 15.g3 *(15.Qc2 Be6 16.Rad1 Re8 17.g3 Qd7 18.Ne1 Rad8 19.Bxe6 fxe6 20.f4 d5 21.fxe5 Nxe5 22.d4 Neg4 23.Nxg4 Nxg4 24.Ng2*= 1−0 (56) Bortnyk,O (2533)−Alekseev,E (2679) Wroclaw 2014 *)* 15...c6 A good prophylactic move. Now White always has to deal

with the d6−d5 advance. *(15...Bh3 16.Re1 Qd7 17.a5 Rad8 18.Qc2 Be6=)* 16.Re1 Re8 *(*I rejected *16...d5!? 17.exd5 cxd5 18.d4* but Black would hardly face any problems after *e4 19.Ne5 Be6 20.Nxg6 fxg6 21.c4 dxc4 22.Bxc4 Bxc4 23.Nxc4 Rc8=)* 17.a5

A2b41121)

There was no reason from deviating from the brave line with a sacrifice: 17...d5 18.exd5 cxd5 19.d4 e4 20.Ne5 Rxe5! *(20...Nxe5 21.dxe5 Rxe5 22.Qd4 Rh5 23.c4±)* 21.dxe5 Nxe5 22.Bxd5 Nf3+ 23.Kh1 Nxd5 24.Qxd5 Qxd5 25.Nxd5 Nxe1 26.Rxe1 Bg4=;

A2b41122)

17...Be6?!

An unsuccessful decision. The exchange of bishops is in White's favour. I can hardly understand why I spent so much time in the opening, but at this moment I had only 30 minutes left on my clock. 18.Bxe6 Rxe6 *(18...fxe6 19.Nd2 d5 20.Nb3±)* 19.Nd2 *(*It was possible to sieze more space without any preparations: *19.c4!? d5 20.Qc2± Qd7 21.Nf5 Rd8 22.Kg2 Ne7±* ½−½ (36) Jobava, B (2669)−Kasimdzhanov,R (2703) Almaty 2016 *)* 19...Rc8

I didn't know if there is a good square for my queen yet, but that rook lift looks quite weird. *(19...d5 20.c4 dxe4 21.Nxe4 Nxe4 22.dxe4 Rd6 23.Qf3±; 19...Qc7 20.Qc2 Rd8 21.Rad1 d5 22.Nb3±)* 20.Qb1 Rc7 21.Ra2 Re8 22.Kg2 d5

Finally this natural advance comes, but this version is much worse than earlier. 23.c4!= 1−0 (57) Jobava,B

(2716)−Roiz,M (2591) Yerevan 2014;

A2b412) 14.g3 Bh3 15.Re1 Ra8 16.Ne3 Qd7 17.Qc2 Rfe8 18.Rad1 Be6 19.a5 Bxb3 20.Qxb3 Rad8 21.Kg2± ½−½ (42) Jobava,B (2710)−Fressinet,L (2718) Plovdiv 2010;

A2b42) 12...Be6 13.Bxa7 Rxa7 14.Re1 *(14.Ne3 Qd7 15.a5 Raa8 16.Re1 Bxb3 17.Qxb3 Rfe8 18.c4 c6 19.Rad1 Qc7 20.Qc3 Rad8 21.c5 d5 22.Qc2 Ne7 23.Nf1 Nh5 24.Qb2 Ng6 25.g3± ½−½* (31) So,W (2667)−Caruana,F (2714) New Delhi 2011 *)* 14...Ra8 15.Ra2 h6 16.Rd2 *(16.Na5 Bxb3 17.Qxb3 Qc8 18.h3 Nf4 19.Re3 N6h5* and Black has some ↑ on the » balancing White's pressure on the «, Harding−Thorbergsson, North Atlantic Teams corr 1990−92. *)* 16...Re8 This is the standard central strategy preparing for d5. *(16...Nh7 17.Ne3 Ng5 18.Nxg5 Qxg5 19.Bxe6 fxe6 20.Qg4 Qf6 21.g3±* Ljubojevic−Hjartarson, Linares 1989 *)* 17.Ne3 d5=;

B) 9...Be6 10.Bxe6 fxe6 11.Nc4 Ba7 12.Be3 Bxe3 13.Nxe3 Qe8 14.a5 Qg6 15.g3 Rae8 16.Rb1 d5 17.b5 axb5 18.exd5 Nxd5 19.Nxd5 exd5 20.Rxb5 Qf7 21.Kg2 h6= 0−1 (51) Jobava,B (2712)−Vajda,L (2557) Brasov 2011;

C) 9...h6 10.Bb3 Be6 *(10...Ne7 11.Nc4 Ba7 12.Be3 Be6 13.Bxa7 Rxa7 14.Re1 Ng6 15.d4 Bxc4 16.Bxc4 Ra8 17.Qc2 c6 18.Bf1 Qc7 19.a5 Rfe8 20.c4 Rad8 21.h3 exd4 22.Nxd4 c5 23.bxc5 Qxc5 24.Nb3 Qg5 25.Re3 ½−½* (25) Glek,I (2620)−Yermolinsky,A (2630) Wijk aan Zee 1997*; 10...d5 11.Bb2 Be6 12.Re1 Re8 13.h3 d4 14.Bxe6 Rxe6 15.Nc4 dxc3 16.Bxc3 Bd4 17.Bxd4 Nxd4 18.Ncxe5 Nxf3+ 19.Nxf3 Qd7 20.Qc2 Rd8 21.Rad1 Qe7 22.Qc5±* 1−0 (52) Yudin,S (2546)−Kasimdzhanov,R (2700) Dubai 2014 *)* 11.Bxe6 fxe6 12.Nc4 Ba7 13.Be3 *(13.Qb3 Qe8 14.Be3 Bxe3 15.Nxe3 Nh5 16.Nh4 g5 17.Nhf5 Kh7 18.Ng3 Nf4 19.b5 axb5 20.axb5 Rxa1 21.Rxa1 Ne7 22.d4± ½−½* (54) Rapport,R (2707)−Safarli,E (2639) Riadh 2017 *)* 13...Qe8 14.Bxa7 Rxa7 15.Nfd2 d5 16.Ne3 Ra8 17.Qb3 Ne7 18.d4 Qh5 19.dxe5 Qxe5 20.exd5 exd5 21.Rae1 Qd6 22.c4 Kh8 23.Nf3 Rae8 24.Qb2= ½−½ (49) Lutz,C (2580)−Lautier,J (2645) Cap d'Agde 1994]

[9.Be3 Bxe3 10.fxe3 d5 This is the typical equalizing method in these types of position. 11.exd5 Nxd5 12.Qd2 Be6 13.Na3 Qe7 14.e4 Nb6 15.Bxe6 Qxe6 16.Nc2 Rad8 17.Ne3

f6 18.a5 Nc8 19.Nd5 Qd7 20.Rad1= ½−½ (27) Yermolinsky,A (2660)−Anand,V (2770) Madrid 1998]

[9.Re1

A) 9...Ne7 10.a5 Ba7 11.Bg5 White wants to exploit the pin on the h4−d8 ⇗. *(11.Nbd2* is similar to the previous note. *Ng6 12.Nf1 h6 13.h3 Re8 14.Ng3 c6 15.d4 Be6* ½:½ Becerra Rivero−Arencibia, Mondariz op 1996 *)* 11...Ng6 12.Nh4;

B) 9...h6

B1) 10.Nbd2 Kh8 Black is playing for f5. *(10...Ne7 11.Bb3 c6 12.a5 Ba7* − 9.♗b3 ♘e7 10. a5 ♗a7 11.h3 ♘g6 12.♖e1 c6 *)* 11.Nf1 Ng4 This is the typical reaction on ♖e1 if h3 hasn't been played. 12.Ra2 f5 13.h3 fxe4 14.dxe4 Nf6 15.Ng3 Nh7 *(15...Ne7 16.Nh4 Kh7 17.a5 Ba7 18.Be3 Bxe3 19.Rxe3 Qe8* **Δ** ♘g6 *20.Rd2 Ng6∞* Nun−Arkhipov, NRW−Liga 1992 *)* 16.Be3 Bxe3 17.Rxe3 Ng5= and Black has play on the dark squares, Armas−Zude, BL 1989.;

B2) 10.a5 Ba7 11.h3 Ne7 *(11...Nh5* **Δ** ♕f6, ♘f4 attacking × h3 and g2. *12.d4 Qf6 13.Be3 Nf4 14.Bf1 exd4 15.Nxd4 Ne5* Black has pressure on the dark squares. *16.Kh2 c5 17.Nc2 Rd8 18.g3 Nxh3! 19.Bxh3 Nf3+ 20.Kg2 Bxh3+ 21.Kxh3 Qe6+ 22.Kg2 Nxe1+ 23.Nxe1 Qxe4+ 24.Qf3 Qxf3+*= Timoshenko−Jaracz, MK Cafe Cup−A 1999 *)* 12.Bb3 Ng6 '=' 13.d4 exd4!? *(13...Qe7 14.Bc2 Bd7 15.Be3 exd4 16.Bxd4 Rfe8=* Yudasin−Granda Zuniga, Madrid 1992 *)* 14.cxd4 d5 15.e5 Ne4 16.Bc2 Bf5⇄;

B3) 10.h3 Ne7 *(10...Kh8 11.Ra2 Nh7 12.Be3 Bxe3 13.fxe3 f5 14.Rf1 fxe4 15.dxe4 Bd7 16.Raf2 Qe7=* Ambroz−Honfi, Reti mem Trnava 1982 *)* 11.d4?! Now White's ⊞ will fall apart. This move needs thorough preparation here. *(11.a5* Now White's ⊞ will fall apart. This move needs thorough preparation here. *Ba7 12.Nbd2 Ng6 13.Bb3*= is similar to the 9. ♘bd2 lines. *)* 11...exd4 12.a5 Ba7 13.cxd4 *(13.Nxd4* was the lesser evil. *d5 14.exd5 Nexd5=)* 13...d5! *(13...Nxe4? 14.Rxe4 d5 15.Rxe7!)* 14.e5 *(14.exd5 Nexd5∓)* 14...Ne4 15.Bd3 Bf5 This is an ideal Open Ruy Lopez structure for Black. 16.Na3 *(16.Be3 f6 17.Qb3* looks better. *)* 16...f6!? *(16...c6* was also good and simple. *)* 17.exf6 *(17.Qb3 Kh8 18.Be3 Ng6 19.Rad1 c6∓)* 17...Rxf6

B3a) 18.b5!?

B3a1) 18...Nc3 is only an adventureous move with the best piece. 19.Qc2

B3a11) 19...Bxd3 20.Qxd3 Ne4 *(20...Nxb5 21.Nxb5 axb5 22.Qxb5∞)* 21.Rb1∞;

B3a12) 19...Nxb5 20.Nxb5 axb5 21.Rxe7! Now immense complications will arise.

Rc6! This is Black's answer on the challenge. *(21...Bxd3 22.Qxc7 Qxc7 23.Rxc7 Be4 24.Rxb7 Bxf3 25.gxf3 Bxd4 26.Ra2±)* 22.Rxg7+! The battle is continuing! *(22.Qe2 Bxd3 23.Qe5 Rg6 24.Qxc7 Qxc7 25.Rxc7 Be4∓)* 22...Kxg7 23.Bxh6+ Kh8 *(23...Kxh6 24.Qd2+ Kg7 25.Bxf5≌)* 24.Qd2 Bxd3 25.Bg5 Qg8 26.Qxd3 Rg6 27.Bf4 Rxg2+ 28.Kh1 Re8 29.Qf5≌;

B3a2) 18...axb5! This is the simple reaction. 19.Nxb5 Bb8 Δ c6 revitalizing the ♗. 20.Bxe4 *(20.Be3? c6)* 20...Bxe4 21.Ne5 c6 22.Nc3 Bf5 23.Ba3 Ng6 *(23...Bd6 24.Bxd6 Qxd6 25.Qb3)* 24.Nxg6 Rxg6 25.Qh5 Qf6 26.Re7 *(26.Re8+ Kh7∓)* 26...Ba7∓;

B3b) 18.Be3 c6 19.g4?? *(19.Ne5* was the normal continuation, although even here Black's chances are preferable. *)* 19...Nc3 20.Qc2 Bxd3 21.Qxc3 *(21.Qxd3 Rxf3 22.Kg2 Nf5 23.Kxf3 Nh4+ 24.Kg3 Ne4+ 25.Kh2 Qd6+ 26.f4 Nf3+ 27.Kh1 Nxe1 28.Rxe1 Qxb4−+)* 21...Rxf3 22.Qxd3 Qd6 0−1 (22) Bacrot,E (2594)−Almasi,Z (2676) Szeged 2000]

[9.Bg5 Kh8 Δ ♘h7 *(9...Ne7 10.Nh4 Ng6 11.Nxg6 hxg6 12.Kh1 Qe8 13.a5 Ba7 14.Bxf6 gxf6 15.f4 Kg7 16.Qf3 Rh8 17.Qg3 Bd7 18.Nd2 Qe7 19.Rf3 Rh5 20.Raf1 Rah8 21.h3 f5 22.fxe5 Qxe5 23.Rf4 Qxc3 24.exf5 Qxd2 25.Bxf7 Bc6* 0−1 (25) Areshchenko,A (2664)−Jakovenko,D (2736) Khanty Mansiysk 2009 *)* 10.Nbd2 Ne7 11.d4 *(11.Bxf6 gxf6* is not dangerous for Black, because he can play f5 in time. *)* 11...Ng6 12.dxe5 dxe5 13.Qb3 Qe7 14.Nh4 h6 15.Nxg6+ fxg6 16.Be3 Bxe3 17.fxe3 Rd8 18.Qc2 Be6= with doubled pawns on both sides, Nun−Gretarsson, Pardubice Czeh op 1998.]

[9.Bb3 Ne7 10.a5 Ba7 11.h3 Ng6 12.Re1 c6! *(12...h6 13.d4 Re8 14.Bc2 Bd7* This plan with the following moves is usually dubious. *15.Be3 Qc8 16.Nbd2 Kh8 17.Kh2±* Sermek−S.Polgar, Ljubljana op 1994 *)* 13.Nbd2 *(13.Bg5 h6; 13.d4* is dubious because of *exd4! 14.cxd4 d5 15.e5 Ne4* with a very good Open Ruy Lopez for Black. *16.Bc2 Bf5 17.Ra3 f6 18.Nbd2 fxe5 19.Nxe4 Bxe4 20.Bxe4 dxe4 21.Rxe4 Qd5 22.Qe1 exd4 23.Bb2 Rf4−+* Palkovi−Karolyi, HUN−chT Zalaegerszeg 1998 *)* 13...d5 14.exd5 Nxd5 15.Ne4 *(15.Nxe5? Nxe5 16.Rxe5 Nxc3∓; 15.Bxd5 Qxd5=)* 15...Re8= and Black holds the ⊞.]

[9.h3 Be6=]

9...Ba7 10.Bg5 Ne7! 11.Bxf6 gxf6 12.Nh4 Ng6 13.Qh5 Kh8 14.g3? Nxh4 15.Qxh4 Qe7 16.Na3? ⩲ 16.♕h5 **16...Rg8 17.Nc2 Rg6**

18.Ne3 Bxe3 19.fxe3 Kg7−+
Δ 20...♖h6 (Damengewinn) **20.Rf5 Bxf5 21.exf5 Rg5 22.Qe4 c6 23.Qf3 Kh8 24.e4 Rd8∓** 0−1 (33) Ehlvest,J (2620)−Portisch,L (2600) Skelleftea 1989

C50

□ **Two Knights Defence**
■ **3.Bc4 Be7**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4
[4.0−0 Nf6
A) 5.d4 d6 6.Re1 0−0 7.h3 exd4 8.Nxd4 Re8 9.Nc3 Bf8 *(9...Nxd4 10.Qxd4 Nd7 11.Be3 Bf6 12.Qd2 Bxc3 13.Qxc3 Ne5 14.Bf1 Bd7 15.Rad1 Bc6 16.f4 Ng6 17.Bd4 Nxf4 18.Bxg7 Nxh3+ 19.Kh2 Re6 20.gxh3 Rg6 21.Be5* 1−0 (21) Sermek,D (2535)−Mestrovic,Z (2470) Portoroz 1996 *)* 10.Nxc6 bxc6 11.Bg5 h6 12.Bh4 Be6 13.Qd3 g5 14.Bg3 Bg7 15.Bxe6 Rxe6 16.Rad1 Qb8 17.e5 dxe5 18.Rxe5 Rd6 19.Qc4 Rxd1+ 20.Nxd1 Nd5 21.Re2 Qb5 22.Qg4 f5 23.c4 fxg4 24.cxb5 cxb5 25.hxg4= ½−½ (73) Himanshu,S (2391)−Wu Wenjin (2523) Hyderabad 2005;
B) 5.d3 0−0 6.Re1 d6 7.a4 Na5 8.Ba2 c5 9.Bd2 Nc6 10.c3 Ne8 11.b4 Bf6 12.Na3 Nc7 13.Nc2 Ne6 14.Ne3 Nf4 15.Bc4 Be6 16.Nd5 cxb4 17.cxb4 Bg4 18.Bc3 Rc8 19.h3 Bh5 20.b5 Nxd5 21.Bxd5 Ne7∓ ½−½ (54) Brkic,A (2604)−Mrdja,M (2393) Sibenik 2015]
[4.d3 d6 5.Nbd2 Na5 6.Bb5+ c6 7.Ba4 b5 8.Bb3 Nf6 9.0−0 0−0 10.Re1 Re8 11.Nf1 Qc7 12.Ng3 Bf8 13.Bg5 Nd7 14.Qd2 Nxb3 15.axb3 f6 16.Be3 d5 17.Qc1 a6 18.Nh4 Nc5 19.f4 dxe4 20.fxe5 Nd7 21.exf6 Nxf6 22.Nxe4 Nxe4 23.dxe4 Rxe4= 0−1 (30) Bus,M (2390)−Slobodjan,R (2550) Germany 1997]
4...d6
[4...exd4
A) 5.c3 Nf6 *(5...Na5 6.Be2 dxc3 7.Nxc3 d6 8.0−0 Nf6 9.Qa4+ Nc6 10.e5 Nd7 11.exd6 cxd6 12.Rd1 Nb6 13.Qf4 0−0 14.Qg3 d5 15.Bf4 Be6 16.a4 Bf6 17.Ng5 Nd4 18.Rxd4 Bxd4 19.Qd3 Bxf2+ 20.Kxf2 g6 21.Qd4 Nc4 22.Kg1 Qb6 23.Qxb6 Nxb6 24.a5 Nd7 25.Rd1* 1−0 (25) Andriasian,Z (2523)−Erturan,Y (2383) Dresden 2007*; 5...d3 6.Qb3 Na5 7.Bxf7+ Kf8 8.Qa4 Kxf7 9.Qxa5 c6 10.Ne5+ Ke6 11.Nxc6 Qxa5 12.Nxa5 d5 13.exd5+ Kxd5 14.0−0 b6 15.Nb3 Nf6 16.Be3 Bd6 17.h3 Ba6 18.Rd1 Rhe8 19.N1d2 Rac8 20.a4 Bb8 21.Nf3±* 1−0 (38) Karaklajic,N (2460)−Knezevic,M (2500) Zagreb 1977 *)* 6.e5 Ng4 *(6...Ne4 7.Bd5 Nc5 8.cxd4 Ne6 9.Bb3 Na5 10.d5 Nxb3 11.axb3 Nc5 12.b4 Na6 13.b5 Nc5 14.b4 Ne4 15.Qe2 f5 16.0−0 0−0 17.b6 d6 18.Rxa7 Rb8 19.bxc7 Qxc7 20.e6 Qb6 21.Ra4 Qc7 22.Qb5*+− 1−0 (33) Vysochin,S (2599)−Simantsev,M (2371) Kiev 2004 *)* 7.cxd4 d5 8.Bd3 Nb4 9.h3 Nxd3+ 10.Qxd3 Nh6 11.Bxh6 gxh6 12.Nc3 c6 13.0−0 Be6 14.a3 Qd7 15.Kh2

h5 16.b4 Bf5 17.Qe3 h6 18.Ne2 0−0−0 19.Nf4 Bg5 20.h4 Bxf4+ 21.Qxf4= 1−0 (39) Roganovic,M (2475)−Ivanov,M (2497) Marianske Lazne 2009;

B) 5.Nxd4 d6 6.0−0 Nf6 7.Nc3 0−0 8.Re1 *(8.Be3 Re8 9.Nxc6 bxc6 10.Bb3 Bf8 11.Bg5 h6 12.Bh4 Be7 13.Re1 Nd7 14.Bg3 Bf6 15.Qh5 Qe7 16.Rad1 Nc5 17.f4 Bxc3 18.bxc3 Nxb3 19.cxb3 Qf6 20.e5 dxe5 21.fxe5 Qf5 22.Qxf5 Bxf5*= 0−1 (49) Zumsande,M (2391)−Marin,M (2511) playchess.com INT 2004 *)* 8...Bd7 *(8...Re8 9.Nxc6 bxc6 10.Qf3 Bf8 11.Bg5 h6 12.Bh4 Be6 13.Bb3 g5 14.Bg3 Nd7 15.Ba4 Rb8 16.Bxc6 Rxb2 17.e5 Rxc2 18.Rad1 Bg7 19.Qd3 Rb2 20.exd6 cxd6 21.Ne4 d5 22.Nd6 Re7 23.Nf5 Bxf5 24.Qxf5 Nb6*= 0−1 (61) Polzin,R (2469)−Zilberman,Y (2471) Panormos 2001 *)* 9.Bf4 a6 10.a4 Re8 11.h3 h6 12.Nf3 Bf8 13.a5 Ne5 14.Bb3 Ng6 15.Bh2 Be6 16.Bxe6 Rxe6 17.Nd4 Re8 18.Nf5 Ne5 19.Bf4 Ng6 20.Bg3 Ne5 21.Nd5 Nxd5 22.Qxd5= ½−½ (31) Vajda,L (2569)−Bryzgalin,K (2460) Pardubice 2014]

5.d5

[5.c3 Nf6

A) 6.Nbd2 0−0 7.d5 *(7.Bd3 exd4 8.cxd4 Bg4 9.d5 Ne5 10.Be2 Bxf3 11.gxf3 c6 12.dxc6 bxc6 13.Qc2 Nh5 14.Nf1 Bg5 15.Ng3 Bxc1 16.Qxc1 Qa5+ 17.Qd2 Qxd2+ 18.Kxd2 Nf4 19.Ke3 Ng2+ 20.Kd2 Nf4* ½−½ (83) Bartel,M (2599)−Tisdall,J (2422) Plovdiv 2010 *21.Ke3∓)* 7...Nb8 8.0−0 c6 9.dxc6 bxc6 10.Bd3 Nbd7 11.b4 a5 12.Bb2 Ba6 13.Bxa6 Rxa6 14.a3 Qa8 15.Re1 Rb8 16.Nc4 axb4 17.cxb4 c5 18.Qd3 cxb4 19.axb4 Rxb4 20.Ncxe5 Rxa1 21.Rxa1 Qxe4 22.Qxe4 Rxe4 23.Nc6 Bf8 24.Kf1 Re8 25.Nfd4 Ne5 26.Nxe5 dxe5 27.Nc6 Bd6 28.Re1 Nh5 29.Bxe5 Bxe5 30.Rxe5 Rxe5 ½−½ (30) Fedorov,A (2598)−Oros,R (2302) Lvov 2017;

B) 6.Qc2 0−0 7.Be3 exd4 8.cxd4 Nb4 9.Qb3 d5 10.exd5 Bf5 11.Na3 Nfxd5 12.0−0 c6 13.Ne5 Be6 14.Qd1 Bd6 15.Bd2 Re8 16.Nc2 Nxc2 17.Qxc2 Qb6 18.Bd3 Nf6 19.Bc3 h6 20.Nc4 Bxc4 21.Bxc4 Qc7= ½−½ (40)]

[5.h3 Nxd4 6.Nxd4 exd4 7.Qxd4 *(7.Qh5 g6 8.Qd5 Be6 9.Qxb7 Nf6 10.Bxe6 fxe6 11.Qc6+ Kf7 12.Nd2 Qd7 13.Qc4 c5 14.0−0 d5 15.exd5 exd5 16.Qd3 Qf5 17.Nf3 Qxd3 18.Ng5+ Kg7 19.cxd3 Bd6 20.b3 Rhe8 21.Ba3*= ½−½ (51) Sax,G (2530)−Ivkov,B (2520) Amsterdam 1976 *)* 7...Bf6 8.Qd5 Qd7 9.0−0 Rb8 10.a4 a6 11.Ra3 c6 12.Qh5 b5 13.Ba2 Bd8 14.Rd3 Nf6 15.Qd1 Qe7 16.Bf4 Bc7 17.axb5 Rxb5 18.Nc3 Rxb2 19.Bb3 Be6 20.Bc1± 1−0 (89) Andreikin,D (2603)−Khromkin,A (2325) Saratov 2008]

5...Nb8 6.Bd3

[6.0−0 Nf6 7.Bd3 0−0 8.c4 a5 9.Nc3 Na6 10.a3 Nc5 11.Bc2 Bg4 12.h3 Bxf3 13.Qxf3 Nfd7 14.Be3 Bg5 15.b4 Bxe3 16.Qxe3 axb4 17.axb4 Rxa1 18.Rxa1 Na6 19.Rb1 g6 20.Ba4 b6 21.Bc6± 1−0 (41) Rodriguez Vila,A (2459)−Lorenzini,M

(2445) Rosario 2017]
[6.h3 Nf6 7.Bd3 0−0 *(7...Nbd7 8.Be3 0−0 9.c4 Nh5 10.g3 g6 11.Nc3 a6 12.Bh6 Re8 13.b4 Bf8 14.Bg5 f6 15.Be3 Bg7 16.Rc1 Nf8 17.Nh4 Bh8 18.c5 Ng7 19.Qd2 f5 20.Bg5 Qd7 21.f3 Nh5 22.Ne2±* 1−0 (44) Tomczak,J (2549)−Krzyzanowski,M (2377) Lazy 2012 *)* 8.c4 c6 *(8...a5 9.Nc3 Na6 10.Be3 Kh8 11.a3 Bd7 12.Rb1 Ng8 13.g4 g6 14.Rg1 Qc8 15.Qc2 b6 16.b4 axb4 17.axb4 f6 18.Ke2 Rf7 19.Rb3 Nb8 20.Nd2 Qf8 21.Rbb1 f5 22.f3 Bh4=* 1−0 (37) Huebner,R (2585)−Herb,P (2356) SUI 1999 *)* 9.Nc3 Nbd7 10.Be3 Nc5 11.Bxc5 dxc5 12.Nxe5 Bd6 13.Nf3 Re8 14.0−0 Nd7 15.Qd2 Qf6 16.Rae1 Bf4 17.Qc2 h6 18.Ne2 Bc7 19.Ng3 g6 20.Kh1 Kg7 21.Nh2**±** 1−0 (41) Polivanov,A (2426)−Sivuk,V (2552) Minsk 2015]
[6.Bb5+ c6 7.dxc6 bxc6 8.Bc4 Nf6 9.Nc3 0−0 10.0−0 Nbd7 11.Qe2 a5 12.Rd1 Qc7 13.Bg5 Nb6 14.Bd3 h6 15.Bh4 Nh5 16.Bxe7 Qxe7 17.Qe3 Rb8 18.Ne2 Na4 19.b3 Nc5 20.Bc4 Kh7= 0−1 (57) Filipowicz,A (2430)−Ciocaltea,V (2470) Halle 1974]

6...Nf6
[6...h6 7.c4 Bg5 8.Nxg5 hxg5 9.Nc3 a5 10.Be3 Na6 11.a3 Bd7 12.Rb1 Nc5 13.Bc2 b6 14.b4 Nb7 15.Ba4 f6 16.Bc6 Qc8 17.c5 bxc5 18.Bxb7 Qxb7 19.bxc5 Qa6 20.c6 Bc8 21.Nb5+− 1−0 (38) Chuprov,D (2577)−Simacek,P (2470) Pardubice 2008]
[6...a5 7.c4 Na6 8.Nc3 h6 9.Be3 Nf6 10.h3 Nh7 11.a3 Ng5 12.Nd2 Nh7 13.Nf3 Ng5 14.0−0 Bd7 15.Rb1 Nxf3+ 16.Qxf3 Bg5 17.b4 Bxe3 18.Qxe3 axb4 19.axb4 Qe7 20.c5 dxc5 21.Bxa6 Rxa6 22.bxc5**±** 1−0 (52) Heberla,B (2465)−Biolek,R (2454) Czechia 2006]

7.c4 0−0
[7...c5 8.Nc3 Nbd7 9.h3 Nf8 10.Bc2 Ng6 11.Ba4+ Nd7 12.Ne2 Nh4 13.Nxh4 Bxh4 14.0−0 0−0 15.Bxd7 Bxd7 16.a4 b6 17.Ra3 f5 18.exf5 Bxf5 19.f4 Bd7 20.fxe5 dxe5 21.Rxf8+ Qxf8 22.Rf3 Qd6= ½−½ (29) Nunn,J (2365)−Hort,V (2600) London 1979]

8.Nc3 c6
[8...Na6 9.0−0 Nc5 10.Bc2 a5 11.Be3 b6 12.a3 Bg4 13.h3 Bh5 14.b4 Ncd7 15.Qe2 Ne8 16.Ba4 Nb8 17.g4 Bg6 18.c5 h5 19.c6 hxg4 20.hxg4 Na6 21.Rab1 axb4 22.axb4**±** 1−0 (60) Heberla,B (2562)−Oliwa,M (2415) Poland 2013]

9.0−0 Nbd7 10.Rb1 Re8 11.b4 Nf8 12.Re1 Ng6 13.Bf1 Rf8 14.Qb3 Kh8 15.Bb2 cxd5 16.cxd5 Ng4 17.h3 Nh6 18.Rbc1 f5 19.Nb5 fxe4 20.Rxe4 Bf5 21.Rec4± 0−1 (35) Mestel,A−Smyslov,V/Las Palmas izt 1982

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□ **13) White Plays 8.Bg5 Qg6 9.N**
■ **3) Black Captures 9...exd4 [C**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5 Qg6 9.Nbd2** A simple move, and untested. It looks doubtful at first − we

take twice on d4 and there's a loose Bishop on g5, right? But guess who's in the details! The Knight may have a future on c4, but it really aims to reach e3 via the f1 square. All that takes 2 or 3 moves, however, and Black has time to prepare. Finally, these variations are worth comparing to the play in chapter 7 [/course/80564/7] with 8.Na3, where that Knight can also go to the e3 square.

9...exd4

[9...0−0 readily transposes elsewhere, and is seen in lesson 4 [/variation/14308798].]

10.e5

[The honest 10.cxd4?! runs into Nxd4∓ and Black is loving it.]

10...Bc5

[Taking 10...Bxe5?! is very dangerous; for example 11.Bxe7 dxc3 12.Nb3! sets a few problems. The wrong way is 12.Nxe5? Nxe5 13.Re1 d6 There is nothing better. 14.Nf3 Kxe7 'Scared is what you're feeling. Brave is what you're doing.' −Emma Donoghue 15.Nxe5 dxe5 16.Qd4 $13 and White has the initiative, but Black can seemingly shuffle his way out of this mess. Unclear. Continuing d6 13.Bd3 Qh5 14.Nxe5 Qxd1 15.Rfxd1 Nxe7 16.Nf3± and the mechanical brain values White at +0.90, which means it thinks that Black will lose a couple of pawns in the coming action.]

11.Nb3 Bb6?!

[After 11...h6?! 12.Bh4 Black finds he has erred by inserting this move pair, as he needs the enemy Queen's Bishop in capturing range. Bb6 13.a4! Taking 13.Bxe7?! is non−threatening, e.g. 13...Nxe7 14.Bd3 Qh5 $13 is quite acceptable, quite solid for Black, who also retains the Bishop pair. d5 14.exd6 cxd6 15.Re1! Correct. But 15.a5? Bd8 $13 flatlines at +0.00, with both sides on life support. It's anybody's game. Bh3 White's previous move has paralyzed Black, who must resort to this sequence. 16.Bg3 Be6 17.Bxe6 fxe6 18.cxd4± Black will return his surplus material, leaving White at minimum very satisfied.]

[Only 11...d6∞ in the first two lessons offers a path to equality.]

12.a4 d5 13.Bd3!

[Black would welcome 13.exd6?! cxd6 14.Re1 dxc3∞ with a happy lack of clarity.]

13...Bf5 14.Bxf5 Nxf5

[If 14...Qxf5?! then 15.a5 , and the b6 Bishop will be traded for a group of pawns, but White is winning.]

15.a5 dxc3 16.axb6 cxb6 17.Rc1±

And no, Black will not be able to sally forth using his 5 connected passed Queenside pawns. White has a clear advantage.

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☐ **14) White Plays 8.Bg5 Qg6 9.R**

■ **8) Castles with 9...O−O [B]**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5 Qg6 9.Re1** This shifty Rook shift is most flexible, part of what makes it dangerous.

White lines up the Rook against our King while supporting his e−pawn, and he can slip easily into previous chapters − for example, lessons 7−9 of chapter 5 [/course/80564/5] are a near match and lesson 3 [/variation/13682975] of chapter 8 can also arise. Meanwhile he keeps the tension and waits. **9...0−0**
The shadow of that Rook on e1 towers over Black's King, but we think it best to delay castling and instead fianchetto (9...b6 or, perhaps, try 9...f6!? to support the e5 strong point. The fianchetto is seen in lessons 1−5, and the f−pawn support in lesson 6. The rest of this chapter considers castling for Black here − problematic, as it mostly involves giving up his e−pawn. We have indirectly weakened our strong point.
10.Nbd2
[Forward with 10.d5?! is giving Black what he wants − see Game 4 [/variation/13806336].]
[And the retreat 10.Be3 is a modest deployment, which Black can answer with b6 11.Nbd2∞ reaching positions that may arise from chapter 11 [/course/80564/11].]
10...exd4 Not forced, but interesting.
11.e5 Ba3 12.cxd4!? Nxd4
Black grabs another pawn, but White gets compensating activity. By the way, if White has compensation for his material, does that mean Black has compensation for his trouble? **13.Ne4 Nxf3+ 14.Qxf3 Bb4** Very unclear; for example: **15.a3! Bxe1 16.Bxe7 d5!**
[Better than 16...Re8?! 17.Bd3! Rxe7 18.Nf6+ gxf6 19.Bxg6 hxg6 20.Rxe1± with advantage.]
17.exd6 Ba5
[The risk−on play 17...Bg4!? looks questionable after 18.Qf4 Ba5 19.Bd3 f5± and we've given 3/5 of a notional pawn to White.]
18.Bxf8 Kxf8 19.Ng5! White is focused on maximum activity; the Knight is untouchable. **19...cxd6**
[Simpler than 19...Qf5 20.Nxh7+ Kg8 21.Ng5 Qxf3 22.gxf3 Kf8 and Black enters an equal ending, but will ultimately play minus a pawn.]
20.Nxh7+ Ke7∞
[Black chooses to run Queenside with good chances; in spite of everything he still owns an extra b−pawn. He might also consider 20...Kg8 , which leads to 21.Ng5 Qxg5 22.Qxf7+ Kh7∞ and another exciting chase!]

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□ **Two Knights Defence**
■ **4.d4 d6 5.Nc3**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.Nc3 Nf6
[5...Bg4 6.h3 Bxf3 7.Qxf3 Nf6 8.d5 Nd4 9.Qd1 c6 10.dxc6 bxc6 11.0−0 0−0 12.f4 Ne6 13.Bxe6 fxe6 14.fxe5 Qb6+ 15.Kh2 dxe5 16.Qe2 Rad8 17.b3 Qd4 18.Bb2 Qd2 19.Rad1 Qxe2 20.Nxe2 Nxe4 21.Rxf8+ Rxf8 22.Bxe5± 0−1 (41) Pruijssers,R (2536)−Carlsen,M (2834) chess.com INT 2018]
6.h3 0−0 7.0−0 a6 (Δ ...b5)
[7...Nxe4?! 8.Nxe4 *(8.Bxf7+? Rxf7 9.Nxe4 exd4 10.Nxd4 Nxd4 11.Qxd4 d5∓ ⧉/)* 8...d5 9.Bxd5 Qxd5 10.Nc3 Qa5

A) 11.d5 Rd8 12.Nd2! *(12.Qe2? Nb4 13.Nxe5 Bf6 14.Nc4 Qa6↑ ✕ d5,c2/)* 12...Nb4? *(12...Nd4! 13.Nc4 Qb4 14.Nxe5 Bf6⩲)* 13.a3! Qa6 *(13...Nxd5 14.Nb3 Nxc3 15.Qxd8+ Bxd8 16.Nxa5±)* 14.Nb3 Nc6 15.Qe1!± Na5 16.Qxe5 *(16.Nxa5? Qxa5 17.Qxe5 Bf6=)* 16...Bf6 17.Qxc7 Nxb3 18.cxb3 Bf5 19.Be3 Bc2 *(19...Bxc3 20.bxc3 Rxd5 21.c4±)* 20.Qc4 *(20.b4 Bb3±)* 20...Qxc4 21.bxc4 Bb3 22.Ne4 Bxc4 *(22...Bxb2? 23.Rab1+−)* 23.Nxf6+ gxf6 24.Rfd1± ½−½ (40) Barden,L−Penrose,J/BCF−ch London m 1958;

B) 11.Nxe5 Nxe5 12.dxe5 Qxe5 13.Re1 Qd6 *(13...Qc5 14.Be3 Qc6 15.Nd5 Bd8 16.Qd3 b6 17.Rad1 Bb7 18.c4 Kh8 19.Bf4 a5 20.b3 Rc8 21.Qg3±* 1−0 (30) Lane,G (2412)−Dimakiling,O (2500) Kuala Lumpur 2007 *)* 14.Qf3±]

[7...h6]

[7...exd4 8.Nxd4 Ne5 9.Bb3 c5 10.Nf3 c4 11.Nxe5 cxb3 12.Nf3 bxa2 13.Rxa2 Be6 14.Ra4 Qb6 15.Be3 Qc7 16.Rd4 a6 17.Bf4 Rfd8 18.Qd2 Rac8 19.Rd1 Ne8 20.Bg5 Bxg5 21.Nxg5⩲ ½−½ (46) Lilov,V (2443)−Bojkov,D (2477) Blagoevgrad 2009]

[7...Nxd4 8.Nxd4 exd4 9.Qxd4 c6 10.a4 Nd7 11.Be3 b6 12.Rad1 Qc7 13.f4 a6 14.Rf3 b5 15.Bb3 Kh8 16.Rg3 f6 17.Be6 Nc5 18.Bxc8 Rfxc8 19.Bf2 Rcb8 20.b3 Bf8 21.Rf3 ½−½ (21) Spassky,B (2610)−Hort,V (2620) Reykjavik 1977]

8.a4 exd4

[8...Nxe4 9.Nxe4 d5 10.Bxd5 Qxd5 11.Nc3 Qd6 12.dxe5 Nxe5 13.Nxe5 Qxe5 14.Re1 Qc5 15.Qf3 Bd6 16.Bf4 Bxf4 17.Qxf4 Be6 18.Re5 Qb6 19.b3 Rad8 20.Rae1 Rd4 21.Qg3⩲ 1−0 (36) Swiercz,D (2647)−Haznedaroglu,K (2491) Izmir 2016]

[8...Nd7 9.Nd5 Nf6 10.Nxe7+ Qxe7 11.Re1 Na5 12.Bf1 c5 13.c3 Nc6 14.Bg5 h6 15.Bh4 Re8 16.d5 Nb8 17.Nd2 Nbd7 18.b4 cxb4 19.cxb4 a5 20.bxa5 g5 21.Bg3± 1−0 (46) Tischbierek,R (2440)−Smagin,S (2520) Dortmund 1990]

9.Nxd4 Nb4 (Δ ...d5=) **10.Nd5**

[10.Re1 Re8 11.Bg5 h6 12.Bh4 c5 13.Nf3 Nd7 14.Bxe7 Qxe7 15.Bb3 Ne5 16.Nxe5 Qxe5 17.Nd5 Nxd5 18.Qxd5 Be6 ½−½ Fressinet,L−Smyslov,V/Cannes mT 1996]

10...Nbxd5 11.exd5 ○ **11...Nd7** (Δ ...a5, ♘d7−c5/e5) **12.a5 Bf6 13.c3**

[13.Ne6 fxe6 14.dxe6 Kh8 15.exd7 Bxd7 16.Bd3 Qc8=]

13...Ne5 14.Bb3 Re8 15.Bc2 Bd7 16.f4 Ng6 17.Qd3 (Δ ♗d2, ↑») **17...c5 18.dxc6 bxc6 19.Nf5 Bxf5□**

[19...d5 20.Nd6 21.♘b7±]

20.Qxf5 d5 21.Bd2 Nf8 22.Qd3 c5 Δ ...c4 **23.Rfe1**

[23.Ba4 Re6 24.f5 c4 25.Qf3 Re4 26.Be3 Nd7!]

23...Rxe1+ 24.Bxe1 c4 25.Qe2

[25.Qf3 d4]

25...Qc7 26.Qf3 Rd8 27.Bf2 d4 28.Qe4 ✕ ♙c4, ♙d4 Lipnitsky−Petrosian/URS−ch19/1951/0−1/

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☐ **10) White Plays 8.Bg5 Qg6 9.d**
■ **2) Black Takes 10...Kxe7 with**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5 Qg6 9.dxe5** White initiates central exchanges and releases the tension. but there's no follow−up that worries Black. **9...Bxe5!** In general it's best to recapture this way in every case, gaining a tempo after exchanges on the loose c4 Bishop. **10.Bxe7**
[There is nothing better. If 10.Na3?! then Bxc3∓ with another pawn in the bag.]
10...Kxe7 Perhaps White thought to exploit the position of Black's King at e7, but our Monarch is perfectly safe.
11.Bd5 This pestering move will be seen in several settings. Besides threatening our King's Bishop, White may shatter the enemy Queenside pawns, or make the ...b7−b6 development more difficult for Black. The first thing, however, is to safety our Bishop. **11...Bf6 12.Re1**
[White needs to enforce e4−e5 to get anything for his pawn. He doesn't launch forward 12.e5!? immediately on account of Nxe5 13.Nxe5 Bxe5 14.Re1 Qf5! stopping the f2−f4 threat. Now after 15.Qd4 Kf6 Black seems to have escaped his troubles. But 16.Qd1! sets a few problems, including a potential Re3−f3 Rook lift. The best reply seems to be d6 if Black wants to press the opponent. Incidentally, White was offering an unusual draw by repetition if 16...Ke7 17.Qd4 Kf6= , etc. Continuing 17.f4 Bxf4 18.g3 c6 Clearing the fifth rank. 19.Bb3 Qc5+ 20.Kh1 Bf5! 21.gxf4 Rhe8∓ and Black has a substantial lead.]
12...d6
[Has to be playable. Blocking with 12...Ne5 is lesson 1 [/variation/13722489].]
13.Bxc6 bxc6 14.e5 dxe5 15.Nxe5!?
[The adventurous 15.Qd4 is worth a look, as the reply Bh3!∞ is quite messy. After 16.Qc5+ Kd8 17.Rd1+ Kc8 18.Ne1 Bd7∓ we should take inventory. Black has two Bishops vs. two Knights, along with two extra pawns. To get these notable advantages, however, Black's King had to flee across the board and remains somewhat exposed. The silicon wafer registers a quarter pawn for Black in this position, without mentioning that it looks like fun!]
15...Bxe5 16.Rxe5+ Be6∓ Black retains his extra pawn, doubled as it is, with a slight lead in development. Small nod to Black.

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☐ **11) White Plays 8.Bg5 Qg6 9.B**
■ **2) Black Plays 10...b6 [B]**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5**

Qg6 9.Be3 White falls back, content to have pushed the Queen away from her strong point, and onto a square reserved for the King's Knight. This variation can be tiresome to meet, as White may try to outwait us. Black needs to be stalwart and steady. **9...0−0**

[Tucking away the King. There is also 9...b6 10.Nbd2 0−0 which merely transposes below and into the next two lessons. This variation is closely related to chapter 6 [/course/80564/6] and the latter half of chapter 14 [/course/80564/14], with transpositions possible. The normal looking 10...Bb7!? is playable but commits the Bishop, which may belong on the a6 square − see the main line here and in the next two lessons. After 11.Bd3 $14 White earns a +0.45 score from the Great Enumerator.]

10.Nbd2 b6

[10...Kh8!? is deep prophylaxis... maybe. See Game 3 [/variation/13806334].]

11.Bd3

[Taking aim at the Queen and preparing Nd2−c4. Instead 11.Re1∞ would be a possibility via chapter 14 [/course/80564/14].]

11...Qh5 In chapter 13, lesson 4 [/variation/14308798], we get here by the 9.Nbd2 move order. **12.Nc4 exd4 13.cxd4 Ba6!** It was time to release the White center, as Black is now fully developed. The text move sets up a semi−pin on the opposing Queen's Knight, since if White captures on d6 we insert ...Bxd3 before retaking. **14.Rc1**

[White seems to arrive nowhere by 14.e5 Bb4∞ , which leaves a hole on the d5−square. Black can retreat his Bishop to a5 if needed, and meanwhile he seems remarkably unperturbed by what's happening on the board!]

14...Nb4

[Best. After the tempting 14...Bxc4?! 15.Bxc4 Kh8± Black has yielded the Bishop pair and resolved the center in White's favor.]

15.Bb1 Nbc6

[We dislike making this return trip, but Black has pulled the emergency cord! His problem is to find a square for the King's Bishop, ideally e7; however 15...Ng6?! results in a train wreck after 16.Nxd6 cxd6 This interesting pawn structure appears from time to time, mostly okay for Black. Not so much here though. 17.Re1 Nc6 18.d5± , and Black is left to salvage debris. From here Nce5 19.Nd4 Qxd1 20.Rcxd1!± is +0.70 rubble.]

16.e5 Bb4 17.Qa4 Bxc4 18.Rxc4 Nd5 Black is filling in the gaps. **19.a3**

[Putting the question to Black's Bishop. If instead White tries 19.Be4!? then Nc3! holds the line, e.g. 20.Qc2 looks safe and sane. But the Exchange sacrifice 20.Rxc3 Bxc3 lets White keep his Bishop pair, and 21.Qc4 Ba5 $13 offers compensation to both sides. Black trades Nxe4 21.Qxe4 and now b5!∞ is mighty unclear.]

19...Ba5 An awkward necessity, but the Bishop isn't stuck there forever. **20.Qb5** White is going after the d−pawn, and we really must comply. Now Black aims to build a strong fortress. **20...Nce7 21.Qxd7 c6± 22.−−**

[Let's assess: White has the Bishop

pair and more space, but his two center pawns are a question mark − strong or weak? Black has slightly better structure and a Queenside pawn majority to be activated shortly by pushing the b−pawn, which also releases his King's Bishop. In addition, the White Queen is in temporary difficulty, and so 22.h4 will be played to open a retreat square behind it. Then b5 and, if the Rook moves back to the first rank, Black has a quick ... f7−f5−f4 leaving the e3 Bishop with nowhere to go − vastly unclear. That's why the sneaky 23.Rc5! is a good move. White pulls our King's Bishop away to 23...Bb6 and only then 24. Rcc1 when Black's f−pawn charge is less effective. The bottom line is that White is worth at least +0.40 in fractional pawns. Theoretically. According to sources familiar with chip architecture.]

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□ **Lang,U..**
■ **Gunderam,Gerhard**
corr 1965
[Melchor, Alehandro]

1.e4 e5 2.Nf3 f5 3.Bc4 Nc6 4.Bxg8 Rxg8 5.d4 Qe7 6.0−0
[6.Nc3 d6 7.Nd5 Qd8 8.Bg5 Be7 9.Bxe7 Nxe7 10.dxe5 fxe4 11.Ng5 Bf5 12.exd6 Qxd6= Tiemann.H]
6...d6 7.dxe5
[7.Nc3 fxe4 8.Ng5 Nxd4∞]
[7.exf5 Bxf5 8.dxe5 dxe5 9.Re1 g5 *(9...Qd6 10.Qe2 0−0−0=* Tiemann.H *)* 10.Nc3 g4 11.Nd5 Qg7 12.Nh4 Be6 13.Nf4 Bd7 and ..0−0−0]
7...dxe5 8.exf5 Bxf5 9.Re1
[9.Bg5 Qd6]
9...Qd6!
[9...g5 10.Nc3 *(10.Nxe5? Nxe5 11.f4 gxf4 12.Bxf4 Nf3+−+; 10.Qd5? Rg6 11.Nxe5 Rd8 12.Qb5 Re6−+)* 10...g4 11.Nxe5! *(11.Nd5 Qg7 12.Nh4 Be6 13.Nf4 Bd6∓* and ..,0−0−0 *)* 11...Nxe5 12.Bf4 Bg7 *(12...Rd8 13.Nd5; 12...Nf3+? 13.gxf3 gxf3+ 14.Bg3)* 13.Bxe5 Bxe5 14.Qd5±]
10.Qe2 0−0−0 11.Bg5 Re8
[11...Rd7 12.Nc3 h6 13.Rad1 Qe6]
12.Nc3 h6 13.Rad1 Qe6
[13...Qg6 14.Nxe5 Nxe5 *(14...Qxg5? 15.Nf7 Rxe2 16.Rxe2+−)* 15.Qxe5 Bd6]
14.Be3 g5∞

C51

□ **10) White Plays 8.Bg5 Qg6 9.d**
■ **5) Black Takes 10...Kxe7 with**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5 Qg6 9.dxe5** White initiates central exchanges and releases the tension. but there's no follow−up that worries Black. **9...Bxe5!** In general it's best to recapture this way in every case, gaining a tempo after exchanges on the loose c4 Bishop. **10.Bxe7**
[There is nothing better. If 10.Na3?! then Bxc3∓ with another pawn in the

bag.]

10...Kxe7 Perhaps White thought to exploit the position of Black's King at e7, but our Monarch is perfectly safe.

11.Bd5 This pestering move will be seen in several settings. Besides threatening our King's Bishop, White may shatter the enemy Queenside pawns, or make the ...b7−b6 development more difficult for Black. The first thing, however, is to safety our Bishop. **11...d6**

[Perfectly normal. The previous lessons in this chapter covered Perfectly normal. The previous lessons in this chapter covered Perfectly normal. The first four lessons in this chapter covered Perfectly normal. The first four lessons in this chapter covered Perfectly normal. The previous lessons in this chapter covered 11...Bf6 instead.]

White ruptures our structure, but Black is more than fine. Capturing **12.Nxe5∞** from last [/variation/13722569] lesson is better.

[12.Bxc6?! bxc6 13.Nbd2 *(*Both *13.Qd3?! Bf4∓* and*; 13.Nxe5?! dxe5∓* are bad for White. *)* 13...Bf6 14.Nc4 Be6∓ And here the AI usurper says Black's game is worth +1.00, an entire pawn − well, duh! We have that entire pawn in the bag already! To be fair, Black has a temporary issue with his King, but in the end two Bishops vs. two Knights should win the day. 10) White Plays 8.Bg5 Qg6 9.d−7) Black Takes 10...Kxe7 with Break the Evans Gambit: The Stone−Ware 2023]

Taking **12...Nxe5** was the last [/variation/13722567] lesson, but this recapture is also good.

[12...dxe5 13.Nd2 Rd8∞ 14.−− 10) White Plays 8.Bg5 Qg6 9.d−6) Black Takes 10...Kxe7 with Break the Evans Gambit: The Stone−Ware 2023 *(*Play remains balanced after *14.Nc4 Be6! 15.Rb1 Rab8∞* , as Black will go 16...Kf8 next turn. *)*]

13.f4 Ng4 14.Qd4 Re8∓ 15.−−

[A sample sequence goes 15.Nd2 Kf8 , and if 16.Rab1 c6∓ we prefer Black.]

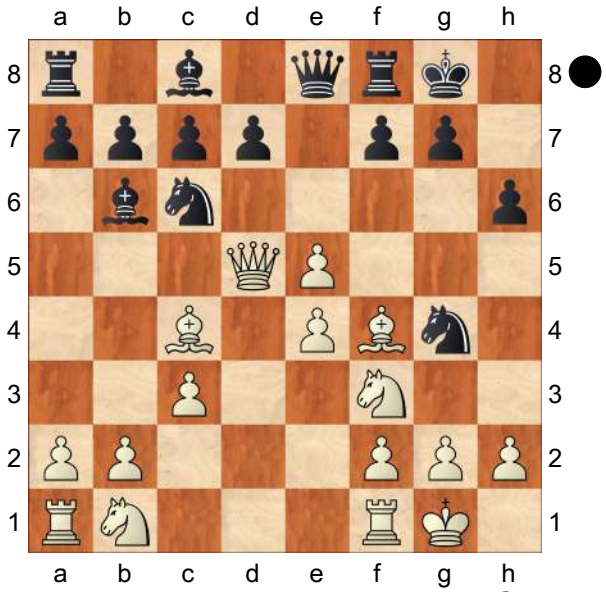
C54

C 54/01

[Arsovic,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 h6 7.d4 Bb6 8.dxe5 * 8...Ng4 9.Bf4 Qe8 10.Nbd2

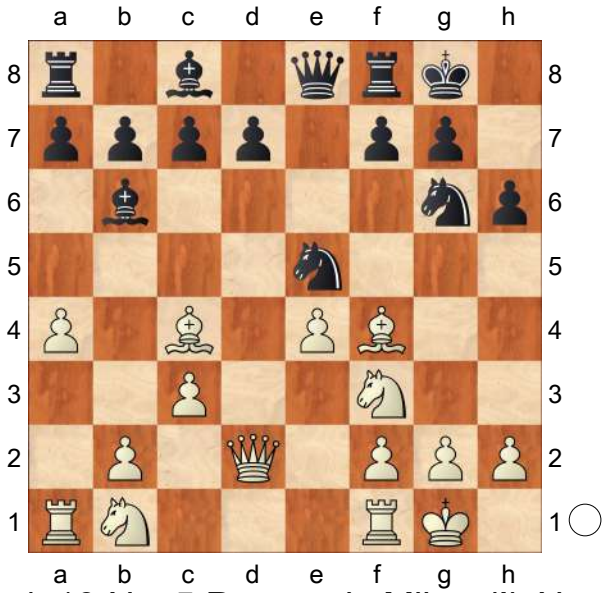
[10.Qd5 Diagram



Ne7! Perunovic,Milos: '−+' 11.Qd2 Ng6 Perunovic,Milos: '−+'

A) 12.Be3?! N6xe5 *(12...N4xe5 13.Nxe5 Nxe5*= Trygstad,Kristian 2342 − Plakalovic,Predrag 2258, Rogaska Slatina 2011 Perunovic, Milos: '−+' *)* 13.Nxe5 Perunovic,

Milos: '∓' Bxe3 14.fxe3 Qxe5 15.Rf4 d6∓;
B) 12.a4 N4xe5 Perunovic,Milos: '(Sethuraman,SP 2644 − Erdos, Viktor 2614, Biel (open) 2021 − 149/123) Diagram



' 13.Nxe5 Perunovic,Milos: '!' Nxe5 14.Bd5 c6 15.Bb3 Bc7 16.Qe2 d6∞]

10...Ncxe5

[10...Ngxe5 11.Bd5 Perunovic,Milos: '∓' d6 12.h3 Qe7∞ *(12...Ne7 13.Bb3 N7g6 14.Bg3 Nxf3+* Perunovic,Milos: '−+' *15.Qxf3 Be6∞)*]

11.Qe2 Nxc4 12.Nxc4 d5 13.Nxb6 axb6 14.e5

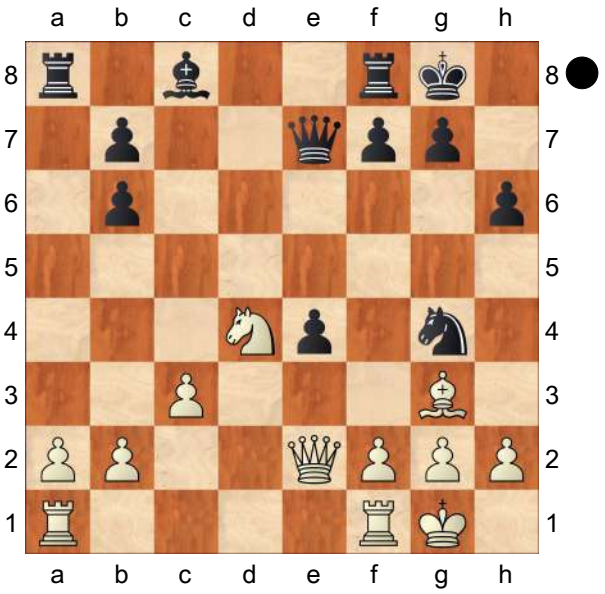
[14.Bxc7 dxe4 15.Nd4 Qe7 Perunovic,Milos: '∞' 16.Bg3 Perunovic,Milos: '?!' Perunovic,Milos: 'Diagram *(16.Bxb6? Qd6−+)*

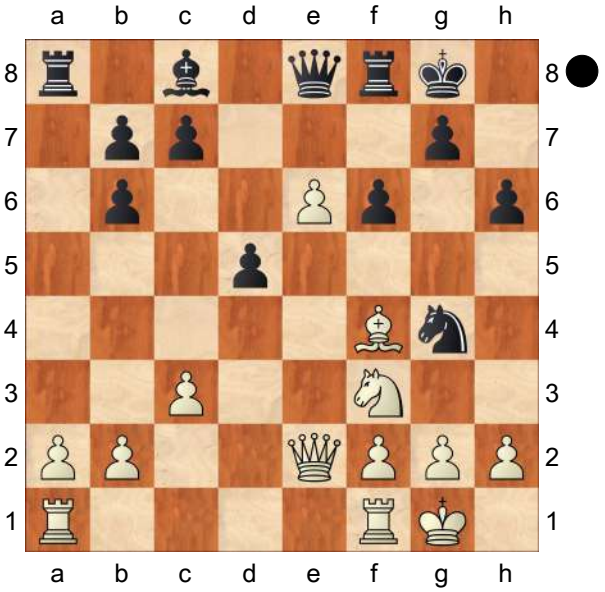
(Diagram)

' 16...Bd7 Perunovic,Milos: '!' 17.h3 Nf6∞]

14...f6 15.Qd2 Perunovic,Milos: 'Diagram

[15.e6 Diagram

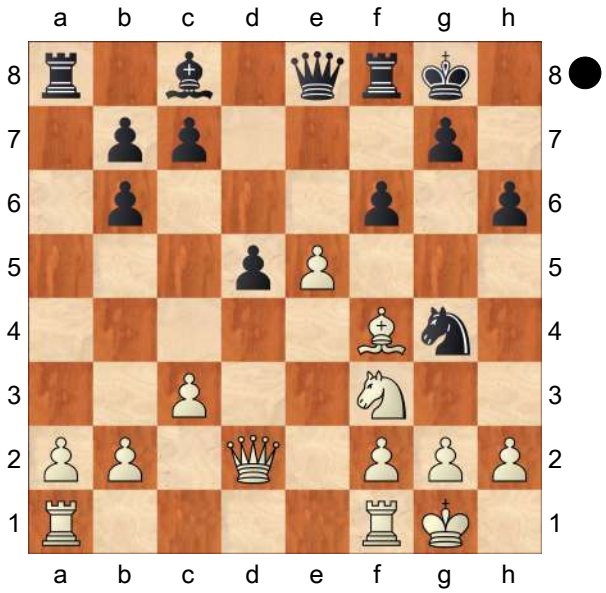




Perunovic,Milos: '−+' Ne5! 16.Bxe5 Qxe6 17.a3 fxe5 18.Nxe5 Perunovic,Milos: '↑' Qd6 19.Rae1 Bf5=]

(Diagram)

' **15...c6** Perunovic,Milos: 'N!' **16.Rfe1 fxe5= 17.Nxe5 Nxe5 18.Bxe5 Qf7 19.a4 Bf5 20.b3 Rae8** Perunovic, Milos: '∞' Perunovic,Milos: 'Arsovic, Goran' **21.f3 Re7 22.Re3 Rd8 23.Rae1 c5 24.Qf2 Red7 25.R3e2 d4**



Perunovic,Milos: '∞' **26.cxd4** 1/2 : 1/2 Kuhn,Juergen − Meifert,Dieter, corr. 2008 Perunovic,Milos: '?'

C58

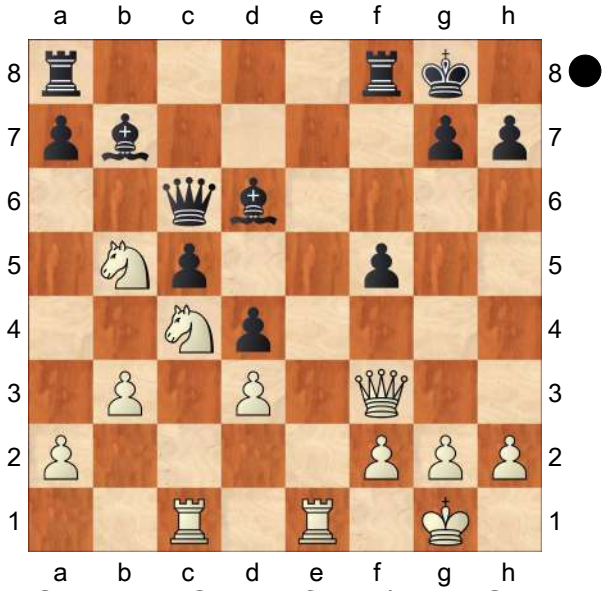
C 58/02
[Arsovic,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.Nc3 0−0 11.Be2 f5

[11...Qc7

A) 12.Ne4 Be7 13.d3 f5 14.Ned2 c5 15.0−0 Bb7 *(15...Rd8!?⩱)* 16.Nb3 Nc6 17.c3 Rad8 18.Qc2 h6⩱;

B) 12.d3 f5 13.Nd2 *(13.Bd2 Nb7 14.d4 e4 15.Ne5 Nd8 16.0−0 Rb8 17.Bc4 Be6 18.Bb3 Bxe5 19.dxe5 Qxe5∞)* 13...Nf4 *(13...Nxc3 14.bxc3 Be6⩱)* 14.0−0 Nxe2+ 15.Qxe2 Ba6 16.Qh5 c5 17.b3 Nc6 18.Nc4 Nd4 19.Be3 Nxc2 20.Rac1 Nd4 21.Rfe1 Bb7 22.Bxd4 exd4 23.Nxd6 *(23.Nb5? Qc6 24.Qf3* (Ivanov,Oleg V 2441 − Triapishko,Alexandr 2510, Moscow 2020) Diagram



Qd7! 25.Qd1 Bf4−+) 23...Qxd6 24.Na4 Bc6 25.Nxc5 *(25.Nb2 Rae8∞)* 25...Rf6 26.Qe2 Rg6 27.f3 Re8 28.Qxe8+ Bxe8 29.Rxe8+ Kf7 30.Re2 a5∞]

12.d3

[12.g3 e4 13.Nd4 Bc5 *(13...Be5 14.Nb3 Be6 15.0−0 Nxb3 16.axb3 Nb4⩱)* 14.Nb3 Bxf2+! 15.Kxf2 f4 16.Nxd5 cxd5↑]

12...Nxc3 13.bxc3 e4 14.dxe4 fxe4 15.Nd4 Qh4 16.Be3 Be5 17.g3 Qf6 18.0−0 Bh3∞ Diagram

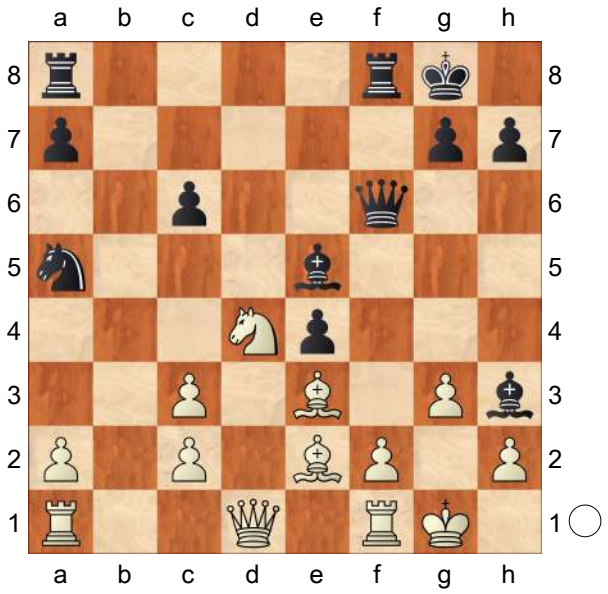
(Diagram)

19.Bg4!

[19.Re1 c5 20.Nb3 Rad8 21.Qc1 Bxc3 22.Nxa5 Bxa5 23.Qa3 Bxe1 24.Rxe1 Rf7 25.Qxc5 h6∓]

19...Bxf1 20.Qxf1 (Zelkind,Eduard 2205 − Klovans,Janis 2408, Condino 2009)

20...Rfe8∞



C50

□ **Open Game**
■ **3.Bd3 e5 4.c3**
Survey 1993
[Nunn]

1.e4 d6 2.d4 Nf6 3.Bd3 e5 4.c3 Nc6
[4...d5 5.dxe5
A) 5...dxe4 6.Bb5+ Bd7 7.Qe2 Bxb5 8.Qxb5+ Nfd7 9.e6 *(9.Be3 Nc6 10.Nd2 Ndxe5 11.Nxe4 Qd3 12.Qxd3 Nxd3+ 13.Ke2 Nxb2 14.Rb1 Ba3 15.Nf3 0−0−0 16.Nd4 Nxd4+ 17.cxd4 Rhe8 18.Kf3 Nc4 19.Rhd1 Rd5 20.Nc3 Rf5+ 21.Ke2 Bb2 22.Na4 Ba3 23.Nc3 Ra5 24.Rb5 Rxb5 25.Nxb5 c6 26.Nxa3∓* Jacobs,B−Andruet,G/ London Haringey/1988/0.5 (55) *)* 9...fxe6 10.Nh3 Nc6 11.Bg5 Be7 12.Bxe7 Nxe7 13.0−0 0−0 14.Qc4 Kh8 15.Qxe4 *(15.Ng5!?)* 15...Nc5 16.Qe2 Qd3 17.Re1 Rad8 18.Na3= Sharif,M−Gurevich, M/Marseille/1988/0.5 (18);
B) 5...Nxe4
B1) 6.Nd2 Nc5 7.Bc2
B1a) 7...Qg5!? 8.Ne4 Qxe5 9.Nf3 Qe7 *(9...Qe6 10.Nfg5 Qc6∞)* 10.Qxd5 c6 11.Qxc5 Qxc5 12.Nxc5 Bxc5 13.0−0 0−0 14.Re1 Nd7 15.b4 Bd6 16.Bg5 Nf6 17.Rad1 Bc7 18.Bb3 Bg4 19.Re7 Rac8 20.h3 Bh5 21.g4 Bg6 22.Nh4 Nd5 23.Nxg6 hxg6 24.Bxd5 cxd5 25.Be3 Bb6 26.Bxb6± Poluljahov,A−Agrest, E/RUS−ch Orel/1992/0.5 (69);
B1b) 7...Be7 8.b4 Ne6 9.Nb3 b6?! *(9...a5⇄)* 10.f4!± c5 11.f5 Ng5 12.Bxg5 Bxg5 13.Nf3 Ba6!⇄ 14.bxc5 0−0 15.Bd3 *(15.f6!? gxf6 16.Nxg5 fxg5 17.Qh5 f5 18.exf6 Re8+ 19.Kd2 Re2+ 20.Kc1 Qxf6 21.Qxh7+ Kf8 22.Kb2±)* 15...Re8! 16.0−0 bxc5 17.Bxa6 Nxa6 18.Qe2! c4□ 19.Nbd4 Nc5 20.Nc6 Qb6 21.Nxg5± Hort,V−Chernin,A/San Bernardino/1991/0.5 (33);
B2) 6.Nf3 Nc6
B2a) 7.Qe2 Nc5 8.Bc2 Bg4 9.0−0 Be7 *(9...Qd7 10.Rd1 0−0−0 11.b4 Ne6 12.Bb3 Bxf3 13.Qxf3 Nxe5 14.Qe3 Bd6 15.Qxa7 c6 16.f3∓* Psakhis,L−Chernin,A/Irkutsk/ 1983/0.5 (16) *)* 10.Rd1 a5 11.Nbd2 a4 12.h3 Bh5 13.Nf1 Ne6 14.Ng3 Bxf3 15.Qxf3 Nxe5 16.Qh5 Bf6 17.f4 g6 18.Qe2 Nc4 19.f5 gxf5 20.Bxf5 c6 21.Nh5 Qe7 22.Rf1 Be5 23.Bh6 Nd4 24.Qg4 Nxf5 25.Rxf5 Qe6

26.Raf1∓ Ibragimov,I−Agrest,E/S−Peterburg/1993/1−0 (72);
B2b) 7.Bf4 Bg4 8.Nbd2 Nc5 9.Be2 Be7 10.0−0 0−0 11.Re1 f5 12.Nf1 Ne6 13.Bc1 f4 14.b4 Kh8 15.Bb2 a5 16.b5 Nb8 17.a4 c6 18.c4 dxc4 19.Bxc4 cxb5 20.axb5 Nd7 21.h3 Nb6 22.Ba2 Qxd1 23.Raxd1 Bxf3 24.gxf3 Nc5 25.Rd4 Rad8 26.Red1∞ Kakabadze,R−Zimmerman,Y/Moscow op Russian Winter/1991/1−0 (48);
B2c) 7.0−0 Bg4 8.Bf4 Be7 9.h3 Bh5 10.Be2 0−0 11.Nbd2 Nc5 12.Nb3 Ne6 13.Bg3 Qd7 14.Qd2 Rad8 15.Rad1 f5 16.exf6 Bxf6 17.Ne5 Bxe5 18.Bxh5 Qd6 19.Bg4 Bxg3 20.fxg3 Rxf1+ 21.Rxf1 Ne5 22.Bxe6+ Qxe6 23.Qe3 Qb6 24.Nd4 Ng6 25.Kh2 c5 26.Nf5± Sokolov,A−Van der Sterren,P/Thessaloniki ol/1984/1−0 (48);
B2d) 7.Nbd2 Nc5 8.Bc2 *(8.Nb3 Bg4 9.0−0 Qd7 10.Re1 0−0−0 11.Nxc5 Bxc5 12.b4 Bb6 13.a4 a5 14.b5 Ne7 15.Be3 Bxe3 16.Rxe3 Kb8 17.Qe1 Bxf3 18.Rxf3 Ng6 19.Rd1 Qe6 20.Re3 Rhe8 21.Bxg6 hxg6 22.h3 g5 23.Rd4 Qf5*= Yusupov,A−Adams,M/Hastings−A2/1989/0.5 (24) *)* 8...Bg4 9.0−0 Be7 10.Qe1 0−0 11.Nd4 f6 12.h3 Bd7 13.Nxc6 Bxc6 14.b4 Ne4 15.Nxe4 dxe4 16.Qe2 f5 17.b5 Be8 18.Bb3+ Kh8 19.Rd1 Qc8 20.e6 a6 21.bxa6 Rxa6 22.a4 h6 23.Be3 c5 24.Bf4 Qa8 25.Qe3 Kh7 26.Be5∞ Adams,M−Beaumont,C/British Ch./1988/0−1 (86)]
[4...c6 5.Nf3 *(5.Ne2 Be7 6.0−0 0−0 7.Nd2 Nbd7 8.b3 d5 9.exd5 cxd5 10.Ng3 e4∞* Tischbierek,R−Boensch,U/DDR−ch Zittau/1989/0.5 (10) *)* 5...Qc7 6.0−0 *(6.Bg5 Be7 7.0−0 Nbd7 8.Nbd2 Nf8 9.dxe5 dxe5 10.Nc4 Ng6 11.Nh4 Nxh4 12.Bxh4 Bg4 13.f3 Be6 14.Bg3 Nd7 15.Kh1 0−0 16.Qe2 b5 17.Ne3 Bg5 18.a4 a6 19.b4 Rfd8 20.Bf2 Qb7 21.Rfd1 Bb3 22.Bc2 Bxc2 23.Qxc2 Nb6 24.a5 Bxe3 25.Bxe3 Nc4 26.Bc5*= Seifert,H−Matlak,M/Czestochowa ch−PL (07)/1992/0.5 (30) *)* 6...Be7 7.h3 *(7.Re1 0−0 8.Nbd2 Nbd7 9.Nf1 Re8 10.Ng3 Bf8 11.Bc2 g6 12.Bg5 h6 13.Bd2 Bg7 14.Qc1 Kh7 15.Nh4 Nb6 16.f4 Nc4 17.f5 Nxd2 18.fxg6+ fxg6 19.Qxd2 Qe7 20.Nf3 Bg4 21.Rf1 c5 22.h3 Bxf3 23.Rxf3 cxd4 24.cxd4 Nd7 25.Raf1 Rf8 26.Bb3*= Ribeiro,F−Lalic,B/Sevilla op (6)/1992/0−1 (35) *)* 7...0−0 8.Nbd2 Nbd7 9.Re1 Re8 10.a4 *(10.Nf1 Bf8 11.Ng3 g6 12.Be3 Bg7 13.Qd2 Nf8 14.Rad1 Be6 15.b3 Rad8 16.Ng5 Bc8 17.f4 exd4 18.cxd4 Rd7 19.f5 Rde7 20.fxg6 hxg6 21.Rf1 Nd5 22.Bf2 Nb6 23.a4 d5 24.e5 c5 25.Bb5 Nbd7 26.Rc1±* Agzamov,G−Azmayparashvili,Z/URS−50ch Moscow/1983/1−0 (74) *)* 10...Nf8 11.b4 *(11.Nf1 Ng6 12.Ng3 h6 13.Qc2 Bf8 14.Bd2 Bd7 15.Rad1 Rad8 16.Bc1 Bc8 17.Qb1 a5 18.Bc2 Be6 19.Be3 Bc4 20.Rd2*

Rb8 21.Qd1 exd4 22.Bxd4 Nd7 23.Nh2 b5 24.axb5 Rxb5 25.b3 Be6 26.c4± Landa,K−Makarjev,I/Sochi−chJ/1992/1−0 (41) *)* 11...Ng6 12.dxe5 dxe5 13.Bc4 h6 14.Qb3 Bf8 15.a5 Rb8 16.Nf1 b5 17.axb6 axb6 18.Qc2 b5 19.Bb3 Be6 20.Bxe6 fxe6 21.Be3 c5 22.bxc5 Bxc5 23.Reb1 Bxe3 24.Nxe3 Nf4 25.Rb3 Red8 26.Rab1± Iuldashev,S−Cseshkovsky,V/Voskresensk/1992/0.5 (44)]

[4...g6 5.Nf3 *(5.Ne2 Bg7 6.0−0 0−0 7.h3 Nbd7 8.Bg5 h6 9.Bxf6 Qxf6 10.Nd2 Qe7 11.Qc2 Nf6 12.Rae1 Nh5 13.f4 exf4 14.Nxf4 Nxf4 15.Rxf4 c5 16.dxc5 dxc5 17.Ref1 Be6 18.Bc4 Rad8 19.Bxe6 Qxe6 20.a3 Rd7 21.R4f2 Re8 22.Re2 Qa6 23.Nf3 Qd3 24.Qxd3 Rxd3 25.Rfe1 Kf8 26.Rd2∓* Ostojic,P−Hausner,I/2.BLW 9192/1991*/; 5.f4 Bg7 6.Nf3 Nc6 7.0−0 0−0 8.d5 Ne7 9.fxe5 dxe5 10.c4 c6 11.Nc3 cxd5 12.cxd5 Ne8 13.Qb3 Nd6 14.Be3 Bd7 15.a4 Nec8 16.Nd2 f5 17.Bb5 Rf7 18.Bxd7 Qxd7 19.a5 f4 20.Bc5 g5 21.Qa4 Qc7 22.b4 g4 23.Nb5 Qd8 24.Nxd6 Nxd6 25.Qd1 h5 26.h3±* Schmittdiel,E−Wojtkiewicz,A/Polanica Zdroj (07)/1991/0.5 (64) *)*

A) 5...Nbd7 6.Na3 *(6.0−0 Bg7 7.Re1 0−0 8.Bg5 h6 9.Bh4 Qe8 10.Nbd2 Nh5 11.Nf1 Nf4 12.Bc2 Nb6 13.Ne3 a5 14.a4 c6 15.b3 Bd7 16.dxe5 dxe5 17.Qd6 Nc8 18.Qa3 Kh7 19.Rad1 f6 20.Rd2 Rf7 21.Red1 Bf8 22.Qb2 Nb6 23.Kf1 Bc5 24.Kg1 Qe7 25.Bb1 Rg7 26.Qc2=* Kakabadze,R−Szenetra,W/Baden Baden op (05)/1990/1−0 (76) *)* 6...Bg7 7.dxe5 Nxe5 8.Nxe5 dxe5 9.Bg5 0−0 10.Qe2 b6 11.Nc2 Bb7 12.f3 a5 13.a4 Qe7 14.Ne3 Qc5 15.Bc4 h6 16.Bh4 Nh5 17.Bf2 Nf4 18.Qf1 Qe7 19.g3 Ne6 20.h4 h5 21.Nd5 Bxd5 22.Bxd5 Rad8 23.Be3 Nc5 24.g4 Ne6 25.gxh5 gxh5 26.Qh3± Krasenkov,M−Lorscheid,G/Krumbach op (01)/1991/1−0 (47);

B) 5...exd4 6.cxd4 Bg7 7.0−0 0−0 8.h3 c5 9.dxc5 dxc5 10.Nc3 Nc6 11.Bg5 h6 12.Bh4 Re8 13.Re1 g5 14.Bg3 Nh5 15.Bh2 g4 16.hxg4 Bxg4 17.Nd5 Bxb2 18.Rb1 Be5 19.Be2 Bxf3 20.Bxf3 Bxh2+ 21.Kxh2 Nf6 22.Rxb7 Nxd5 23.exd5 Qh4+ 24.Kg1 Nd4 25.Rf1 Rad8 26.g3∓ Anand,V−Wolff,P/Baguio WJ/1987/0.5 (40)]

[4...Be7 5.Nf3 Nbd7 *(5...Bg4 6.h3 Bh5 7.dxe5 dxe5 8.g4 Bg6 9.Nxe5 Bxe4 10.Qa4+ Bc6 11.Nxc6 Nxc6 12.Bb5 Qd5 13.0−0 0−0 14.Rd1 Qe6 15.Bc4 Qc8 16.Bf4 a6 17.Be2 Re8 18.Bf3 h5 19.Bg3 Bd6 20.Bxd6 cxd6 21.Rxd6 Ne5 22.Nd2 Nxf3+ 23.Nxf3 hxg4 24.Ng5 Qf5 25.h4 Ne4 26.Nxe4−+* De Armas,A−Hernandez,E/Mexico City (05)/1991/0−1 (29) *)*

A) 6.0−0 c6 *(6...0−0 7.Re1 c6 8.a4 Qc7 9.Nbd2 b6 10.Nf1 Re8 11.Ng3 Nf8 12.h3 Ne6 13.Bd2 Bf8 14.Qc2 Bb7 15.b4 a6 16.Rad1 Rac8 17.Bf1 g6 18.dxe5 dxe5 19.Be3 b5 20.Nd2 a5 21.bxa5 Qxa5 22.Nb3 Qc7 23.axb5 cxb5 24.Bxb5 Bc6 25.Ba6 Ra8 26.Ra1+−* Smirin,I−

Hansen,Cu (3)/Tilburg2.28 (30')/ 1992/1−0 (49) *)* 7.Re1 Qc7 8.Nbd2 Nf8 9.Nf1 Ng6 10.Ng3 0−0 11.b3 Re8 12.Bb2 Bf8 13.h3 Nf4 14.Bf1 g6 15.Qc2 Bg7 16.Rad1 Bd7 17.c4 exd4 18.Nxd4 Rad8 19.Qc1 N4h5 20.Nxh5 Nxh5 21.Qa1 Be5 22.Nf3 Bxb2 23.Qxb2 Bc8 24.g3 Qe7 25.Bg2 Qf6 26.Qd4± Fedorov,A−Makarjev, I/Protvino/1992/0.5 (32);

B) 6.Nbd2 0−0 7.0−0 c6 8.a4 Re8 9.Qc2 Qc7 10.h3 Nf8 11.dxe5 dxe5 12.Nc4 Ng6 13.a5 h6 14.Ne3 Be6 15.Bc4 Bxc4 16.Nxc4 b6 17.Ne3 Bf8 18.Nf5 Nd7 19.axb6 axb6 20.Bd2 Nc5 21.b4 Ne6 22.g3 Red8 23.Be3 c5 24.b5 Qd7 25.Qb3 Rxa1 26.Rxa1± Belikov,V−Deuch,Y/URS Army−ch Odessa/1991/0.5 (29)]

[4...Nbd7 5.Ne2 g6 6.0−0 Bg7 7.Qc2 0−0 8.f4 exd4 9.cxd4 c5 10.d5 Re8 11.Nbc3 a6 12.a4 Qa5 13.Ng3 b5 14.Be3 Ng4 15.axb5 Qd8 16.Nd1 Qh4 17.Rf3 Nxh2 18.Nf1 Nxf3+ 19.gxf3 Nf6 20.bxa6 Nh5 21.Qf2 Qxf2+ 22.Kxf2 Re7 23.e5 Rea7 24.exd6 Bd4 25.Bxd4 cxd4 26.Bb5∓ Steil−Hausner/LUX−op/ 1987/0−1 (50)]

5.Nf3

[5.d5 Nb8 *(5...Ne7 6.h3 Ng6 7.g3 Be7 8.Be3 0−0 9.Nd2 c6 10.c4 Nd7 11.Qc2 Qa5 12.Ne2 Nc5 13.Bxc5 Qxc5 14.Nb3 Qb6 15.Nc3 Bd7 16.Ke2 Bg5 17.c5 Qc7 18.h4 Bh6 19.h5 Ne7 20.f4 dxc5 21.f5 cxd5 22.Nxd5 Nxd5 23.exd5 Rac8 24.Be4 c4 25.Nd2 c3 26.bxc3−+* Schwarz,J−Paulsen,L/DSB−3. Kongress Nuernberg (18)/1883/1−0 (44) *)* 6.c4 Be7 7.Nc3 Nfd7 8.Nf3 Nc5 9.Bc2 Bg4 10.Be3 0−0 11.Qd2 b6 12.Ng1 a5 13.h3 Bd7 14.Nge2 Nba6 15.0−0 Nb4 16.Bb1 h6 17.Nc1 Bg5 18.a3 Nba6 19.b3 Bxe3 20.Qxe3 Qh4 21.Bc2 f5 22.exf5 Bxf5 23.Bxf5 Rxf5 24.Rb1 Raf8 25.N1e2 Nd7 26.Ne4= Alaan,V−Torre,E/Manila/1991/0.5 (49)]

[5.Ne2 Be7 *(5...g6 6.f4 exd4 7.cxd4 Bg7 8.Nbc3 0−0 9.h3 Nb4 10.Bb1 c5 11.Be3 Qe7 12.Bf2 cxd4 13.Qxd4 Nc6 14.Qd2 b6 15.0−0 Bb7 16.Re1 Rfe8 17.Nd4 Nxd4 18.Bxd4 Bc6 19.Bc2 Qb7 20.Re2 Rad8 21.Rae1 Qe7 22.Bb3 Qb7 23.Bd5 Bxd5 24.exd5 Rxe2 25.Rxe2 Qd7 26.a4=* Laven,R−Kindermann,S/ BL 8182/1982/1−0 (46) *)* 6.f3 0−0 7.Na3 d5 8.Nc2 dxe4 9.fxe4 exd4 10.cxd4 Bg4 11.Be3 Nb4 12.Nxb4 Bxb4+ 13.Kf2 Bh5 14.h3 Nxe4+ 15.Bxe4 Qh4+ 16.g3 Qxe4 17.g4 Bg6 18.Qb3 Bd6 19.Nc3 Bg3+ 20.Ke2 Qg2+−+ Bardi−Karpati,A/corr/ 1980/0−1 (20)]

[5.Bc2 g6 6.Nf3 Bg4 7.d5 Ne7 8.0−0 Bg7 9.Nbd2 0−0 10.h3 Bd7 11.Nh2 Nh5 12.Ndf3 h6 13.Kh1 c6 14.dxc6 Bxc6 15.Qe2 Nf6 16.Rd1 Qc7 17.Ng4 Nxg4 18.hxg4 d5 19.g5 h5 20.Be3 Rfe8 21.Kg1 b6 22.exd5 Nxd5 23.Rd2 Qb7 24.Bd1 Re7 25.Ne1 Rae8 26.Qd3∓ Heidenfeld,M− Gipslis,A/Groningen op (01)/1990/0−1 (39)]

5...Be7

[5...g6 6.0−0 Bg7 7.Na3 *(7.Be3 0−0 8.Nbd2 h6 9.h3 Nh5 10.Bc4 Qf6=* Polasek,J−Vokac,M/Prague Bohemians−A/1989/0.5 (10) *)* 7...0−0

8.dxe5 Nxe5 9.Nxe5 dxe5 10.Bg5 h6 11.Bh4 Qe7 12.Re1 Bd7 13.Nc4 Rad8 14.a4 b6 15.Qc2 Bc6= 16.Ne3 Qe8 17.Bxf6 Bxf6 18.Bb5 Qe6 19.Bc4 Qe7 20.Bd5 Bd7 21.Bb3 c6 22.Rad1 Bc8 23.Rxd8 Rxd8 24.Rd1 Kg7 25.Qe2 Rxd1+ 26.Qxd1 Danielsen,H−Sokolov,A/ Debrecen EU−chT (7)/1992/0.5 (59)]

[5...Bg4 6.d5 Ne7 *(6...Nb8 7.c4±)*

A) 7.h3 Bd7 *(7...Bc8 8.c4±)* 8.c4± Nikcevic,N−Strikovic,A/JUG−ch/1991/;

B) 7.c4 Ng6

B1) 8.h3 Bxf3 9.Qxf3 Nh4! 10.Qg3 Nh5! 11.Qg4 *(11.Qh2 Nf4 12.Bf1 Qg5∓)* 11...Nf4 12.Bf1 h5 13.Qg3 Rh6 *(13...Qf6∞)* 14.Bxf4 Rg6⇄;

B2) 8.g3 Be7 9.Nc3 Qc8 10.Be2 0−0 11.h4! c5?! *(11...a6∞)* 12.Nd2 Bd8? 13.Bxg4! Nxg4 *(13...Qxg4 14.Qxg4 Nxg4±)* 14.Nb5! Be7 15.h5± Nh8 16.f3 Nh6 *(16...Nf6 17.Nf1±)* 17.g4 *(17.Nf1! f5 18.Bxh6 gxh6 19.Ne3 fxe4 20.fxe4 a6 21.Nc3 Bg5 22.Nf5 Nf7 23.0−0±)* 17...a6 *(17...f6 18.Nf1 N8f7 19.Ng3 Ng5)* 18.Nxd6! Bxd6 19.g5 f5□ *(19...Nf5 20.exf5 Qxf5 21.Ne4+−)* 20.gxh6 f4 21.hxg7 Kxg7 22.Nb3 Nf7 23.Bd2 Rg8 24.Na5? *(24.Qe2 Ng5 25.0−0−0±)* 24...Kh6! 25.Qb3 Rb8 26.0−0−0 Rg2⇄ 27.Qc3 Qd7?? *(27...Qh8±; 27...Qd8±)* 28.Bxf4+! 1−0/Anand, V−Timman,J/Linares/1991/]

6.d5!

[6.0−0 0−0 7.h3 *(7.d5 Nb8 8.c4 Bg4 9.Nc3 Ne8 10.a3 a5 11.Rb1 Bxf3 12.Qxf3 Bg5 13.b4 Bxc1 14.Rfxc1 Nd7 15.Qe3 Nef6 16.h3 Qe7 17.Be2 g6 18.Bd1 Rfc8 19.Na4 axb4 20.axb4 c5 21.bxc5 Nxc5 22.Nb6 Nfxe4 23.Nxc8 Rxc8 24.Bf3 Ng5 25.Bd1 f5 26.f4∞* Kamsky,G−Nikolic,P/Tilburg (4)/1990/ 1−0 (30) *)* 7...exd4 8.cxd4 Nb4 9.Nc3 Nxd3 10.Qxd3 Re8 11.Re1 c6 12.Be3 b5 13.a3 a6 14.Nd2 Bb7 15.f4 c5 16.d5 Bf8 17.b4 cxb4 18.axb4 Rc8 19.Bd4 Nd7 20.Re3 Nb6 21.Nxb5 axb5 22.Qxb5 Nxd5 23.exd5 Rxe3 24.Bxe3 Qe7 25.Nf1 Ra8 26.Rxa8± Dolmatov,S− Plachetka,J/Hradec Kralove/1981/1−0 (36)]

6...Nb8 7.c4± 0−0 8.Nc3 Nbd7 9.Bc2!

[9.0−0 Nh5!? Δ g6, ♘g7, f5]

9...Nh5

[9...c6 10.Rb1 a5 11.a3±]

10.h3! Δ ♘e5 10...c6

[10...g6 11.Bh6 Ng7 12.g4 Kh8 13.Qe2 Nf6 14.0−0−0 Ng8 15.Bd2 f5 16.gxf5 gxf5 17.exf5 Bxf5 18.Bxf5 Rxf5 19.Ne4 Qf8 20.Nh2±]

11.Nxe5! Nxe5 12.Qxh5 Nxc4 13.0−0 Re8

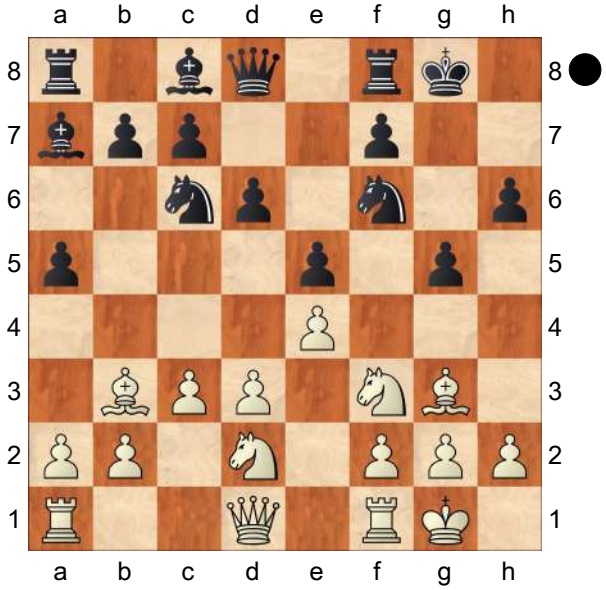
[13...Bf6 14.Qe2! Nb6 15.dxc6 bxc6 16.Qd3 g6 17.Bh6 Re8 18.Rad1 d5 19.Bb3! Be6 20.exd5 Nxd5 21.Qf3 Bxc3 22.bxc3 Qh4 23.Bd2!± Bf5 24.c4 Be4 25.Qg3!]

14.Rd1! Bf6? 15.Qe2 Nb6 16.dxc6 bxc6 17.Qd3 g6 18.Qxd6 Qxd6 19.Rxd6 Be5 20.Rd1 f5 21.Bb3+ Be6 22.exf5 gxf5 23.Be3 Nc4 24.Bxc4 Bxc4 25.Bd4 Bc7 26.b3+− Shirov,A− Speelman,J/London/1991/1−0 (60)

C50

□ **McDermott,Frank**
■ **Schakel,Corky**
corr 150/(107) 2020
[Jean,Pierre]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a5 6.c3 Ba7
[6...d6 − 147/ 104]
7.Bg5 h6 8.Bh4 d6 9.Nbd2 g5 10.Bg3 0−0 11.Bb3 Diagram



11...Nh7N
[11...Kg7 12.Nc4 Ne7 13.Bc2 b5 14.Ne3 Nh5=]
[11...Be6]
12.Kh1
[12.Nc4]
12...Qf6 13.Nc4
[13.d4 exd4
A) 14.Nxd4 Bxd4 *(14...Nxd4 15.cxd4 Bxd4 16.f4 gxf4 17.Bxf4 Bxb2 18.Qh5 Kh8 19.Rab1 Be5 20.Bxh6 Bg4 21.Qxg4 Qxh6 22.Nf3 Nf6 23.Qf5=)* 15.cxd4 Qxd4 16.f4 a4 17.Bc2 Be6 18.fxg5 *(18.Qc1 Nb4 19.a3 Nxc2 20.Qxc2 Ra6 21.Bf2 Qg7 22.f5 Bd7 23.Qxc7 Bc6 24.Kg1 Qxb2 25.Nc4 Qc2 26.Nxd6 Bxe4 27.Qe7 Qc6 28.Qxe4 Qxd6 29.Qxb7 Rb8 30.Qf3=)* 18...Nxg5 19.Bf4 a3 20.bxa3 Rxa3 21.Qh5 Qg7 22.h4=;
B) 14.cxd4 Bxd4 15.Nxd4 Qxd4 16.f4
B1) 16...Be6 17.Ba4
B1a) 17...Bg4 18.Qxg4 Qxa4 *(18...Qxd2 19.Qh5 Qd4 20.Bxc6 bxc6 21.e5 dxe5 22.fxe5±)* 19.fxg5 hxg5 20.Nf3 f6 21.b3 Qb4 22.Nh4 Rae8 23.Nf5 Kh8 24.Qh5 Ne7 25.Rfe1=;
B1b) 17...Rab8 18.Rc1 Qxb2 19.f5 Bd7 *(19...Bxa2 20.Rc2+−)* 20.Nc4 Qh8
B1b1) 21.Bxc6 Bxc6 22.e5 Rbd8 23.exd6 *(23.Qh5 Qg7 24.f6 Qg6 25.Qxg6+ fxg6 26.Nxa5 dxe5 27.Nxc6 bxc6 28.Bxe5 Rde8 29.Bxc7 Rxf6=)* 23...cxd6 24.Be1 d5 25.Bxa5 Rd7 26.Nb6 Rdd8 27.Nc4 Rd7 28.Nb6=;
B1b2) 21.Nxa5;
B2) 16...a4 17.Bc2 Be6 18.fxg5 Nxg5 19.Bf4
B2a) 19...Rfe8 20.Rc1
B2a1) 20...Qxb2 21.Rb1 *(21.e5 Nxe5 22.Qh5=)* 21...Qd4 *(21...Qg7 22.Rxb7 Nd4 23.Rxc7 a3 24.Ba4 Reb8=)* 22.a3 b5 23.Rxb5 Reb8 24.Rxb8+ Rxb8=;
B2a2) 20...Bxa2 21.e5 dxe5 22.Bxg5 hxg5 23.Be4 Rad8 24.Qh5 Qxd2 25.Bg6 fxg6 26.Qxg6+

Kh8 27.Qh6+=;
B2b) 19...a3 20.bxa3 Rxa3 21.Qh5 Qg7=]

13...Qg7 14.Ne3 Nf6 * 15.a4 Kh8 16.Qe2 Bd7 17.Rae1

[17.Nd2!?]

17...Rae8 18.Qd1 Bc8 19.Nd2 h5 20.h4 Ng4 21.hxg5 Qxg5 22.Nf3 Nxe3 23.Nxg5 Nxd1 24.Bxd1 Kg7 25.Nh3 Rh8 26.f4 h4 27.Bf2 Bxf2 28.Rxf2 f5 29.exf5 Bxf5 30.fxe5 Rhf8 31.d4 dxe5 32.d5 Nb8 33.Kg1 Nd7=

C50

□ **Ruy Lopez Berlin Defence**

■ **3.Bb5 Nf6 4.Nc3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Nc3 Bd6 Marin,M: 'A relatively rare move, but not a bad one. For the time being the bishop is not exposed at all on d6 and it can go later to c5 without allowing the usual ♘xe5 stuff, or simply back to f8. In some lines it can be important that the e5−pawn is over−defended, giving freedom to the c6−knight to be transferred to g6 or to harass the white bishop with ...a6, ...b5 and ...♘a5/d4.

[4...a6 5.Bxc6 dxc6 6.Nxe5 Nxe4 7.Nxe4 Qd4 8.0−0 Qxe5 9.d4 Qf5 10.Ng3 Qd5 11.f4 *(11.Bf4 Bd6 12.Nh5 Rg8 13.b3 Qf5 14.Bxd6 cxd6 15.Ng3 Qa5 16.Ne4 Ke7 17.Re1 Be6 18.c4 Rgd8 19.d5 cxd5 20.b4 Qxb4 21.cxd5 Qa5 22.dxe6 fxe6 23.Qg4* 1−0 (23) Motylev,A (2651)−Kharlov,A (2613) Izmir 2004 *)* 11...Bd6 12.Qe2+ Qe6 13.Qf2 0−0 14.f5 Bxg3 15.hxg3 Qd5 16.f6 Re8 17.Bf4 Bg4 18.Be5 c5 19.Rae1 cxd4 20.Qf4 Bh5 21.Bxd4= ½−½ (45) Movsesian,S (2659)−Kharlov,A (2581) Istanbul 2003]

5.d3

[5.0−0 a6 6.Bc4 0−0 7.a3 h6 8.d3 Re8 9.Nh4 Bc5 10.Be3 Bd4 11.Qf3 Bxc3 12.bxc3 d5 13.Bxd5 Nxd5 14.exd5 Ne7 15.Qg3 Kh7 16.Bd2 Nxd5 17.Rae1 e4 18.dxe4 Nf6 19.Qd3 Kg8 20.e5 Nh7 21.Re4= 1−0 (42) Polgar,J (2727)−Sasikiran,K (2700) Calatrava 2007]

[5.a3 0−0 6.d3 Re8 7.Bc4 Bc5 8.b4 Bd4 9.Nxd4 Nxd4 10.Nd5 Nxd5 11.exd5 d6 12.0−0 Bd7 13.c3 Nf5 14.Ra2 Qf6 15.b5 a6 16.bxa6 b5 17.Bb3 Rxa6 18.Re2 Raa8 19.Re4 h6 20.Rb4 Qg6 21.Re1 Ne7 22.Re3 f5 23.f4 exf4 24.Rxf4 Qf6∓ 0−1 (41) Inarkiev,E (2688)−Almasi,Z (2689) Havana 2013]

5...h6

[5...a6 6.Ba4 *(6.Bc4 0−0 7.0−0 Be7 8.Bd5 d6 9.Bxc6 bxc6 10.d4 exd4 11.Nxd4 Bd7 12.Qf3 Rb8 13.e5 dxe5 14.Nxc6 Bxc6 15.Qxc6 Qd6 16.Qf3 Qe6 17.Qe2 Rfe8 18.b3 h6 19.Nd1 Nd5 20.c4 Nb4=* ½−½ (40) Paichadze,L (2491)−Giri,A (2717) Plovdiv 2012 *)* 6...h6 *(6...0−0 7.g4 Nxg4 8.Rg1 Nf6 9.Bg5 Be7 10.Bxc6 dxc6 11.Nxe5 Qd4 12.Nf3 Qb4 13.Qc1 Re8 14.a3 Qb6 15.Qf4 Kh8 16.0−0−0 Be6 17.Qh4 c5 18.Rg3 Ng8 19.Bxe7 Rxe7 20.Ng5 h6 21.f4 f6 22.Nf3*+− 1−0 (30) Carlsen,M (2834)−Sharafiev,A (2432) chess.com INT 2018 *)* 7.Ne2 0−0 8.Ng3 Re8 9.a3 b5 10.Bb3 Bf8 11.0−0 d6 12.Bd2 Be6 13.Bxe6 Rxe6 14.c4 bxc4 15.dxc4 Nd4

16.Ba5 Nxf3+ 17.Qxf3 Qb8 18.Rab1 Qb7 19.Rfe1 c6 20.Qe2 g6 21.Red1 Rb8 22.Nf1 d5 23.exd5 cxd5 24.cxd5 Nxd5 25.Qe4= 0−1 (40) Spraggett,K (2592)−Bruzon Batista,L (2662) Buenos Aires 2005]

[5...0−0 6.0−0

A) 6...h6 7.Bc4 Re8 8.a3 Marin,M: '!?' Marin,M: 'Since Black is going to waste a tempo with his king's bishop, White is entitled to do the same with his own.'

A1) 8...Bc5 9.Be3

A1a) True, 9...Bb6 wastes another tempo, allowing White to take over the initiative: 10.Qd2 d6 *(10...Bxe3 11.fxe3 d6 12.Nh4 Be6 13.Nf5±)* 11.Bxh6! gxh6 12.Qxh6 Re6 *(12...Nh7 13.Bxf7+!; 12...Be6 13.Ng5→ Bxc4? 14.dxc4 Nb8 15.Nd5 Nbd7 16.Rad1+−)* 13.Bxe6 fxe6 *(13...Bxe6 14.Ng5+−)* 14.Qg6+ Kf8 *(14...Kh8 15.Ng5+−)* 15.Qh6+ *(15.Na4 Qe7 16.Nxb6 axb6 17.c3±)* 15...Ke7 16.Qg7+ Ke8 Saldano Dayer,H (2474)−Flores,D (2562) Villa Martelli 2014 (0−1, 48) 17.Na4!?±;

A1b) But the developing 9...d6 looks good enough. 10.h3 *(10.Qd2 Bxe3 11.fxe3 Ne7 12.Nh4 c6; 10.Bxc5 dxc5=)* 10...Be6 11.Bxe6 Rxe6 12.Bxc5 dxc5 13.Nd2 At this moment Black should not have any serious problems. Nd4 14.Nc4 Nd7 This is somewhat passive and might be the cause of Black's ulteriour micro−problems. *(14...g6!? 15.Ne2 Nh5)* 15.Nd5 c6 16.Nde3 Rg6 17.c3 Ne6 18.Kh2 b5 19.Nd2 Nf4 20.Nf3 Rd6 21.d4± Goumas,G (2409)−Iordachescu,V (2645) Korinthia 2012 (½−½, 66);

A1c) 9...Bxe3 Opening the f−file after having weakened the kingside with ...h7−h6 looks like playing with fire. 10.fxe3 d6 11.Nh4 Be6 12.Nf5

A1c1) Even without the exchange of bishops 12...Kh7 wouldn't have been entirely satisfactory. 13.Nd5 Bxd5 14.Bxd5± Nxd5? 15.exd5→

A1c11) 15...Nb8 16.Qh5 Qg5 *(16...Rf8 17.Nxg7! Kxg7 18.Rf3+−)* 17.Nxg7!+−;

A1c12) 15...Ne7 16.Qg4 Ng6 *(16...g6 17.Nxh6! Kxh6 18.Qh4+ Kg7 19.Qf6+ Kh6 20.Rf3+−)* 17.h4±;

A1c2) But since Aronian later carried out the Breyer regrouping anyway, now was the best moment for it. 12...Nb8 13.Qf3 *(13.Nd5 Nbd7)* 13...Nbd7;

A1c3) 12...Bxc4?! A very uninspired decision, especially coming from a player of Aronian's calibre. Black not only opens another file for White's pressure, allowing him to

consolidate the control over the d5−square at the same time, but also gives away an important defender of the kingside. 13.dxc4 Kh7 *(*Could he have overlooked that *13...Nb8* runs into *14.c5± dxc5?! 15.Nxh6+! gxh6 16.Qxd8 Rxd8 17.Rxf6±; 13...Re6* solves only part of the problem. *14.Qf3 Nb8 15.g4 Nbd7 16.Kh1↑)* 14.Qf3

A1c31) It is also true that there was no simple way to deal with the pressure: 14...Ng8 15.Rad1 *(15.c5 dxc5 16.Rad1 Qg5 17.Rd7)* 15...b6 *(15...g6 16.Nxd6!? cxd6 17.Qxf7+ Kh8 18.Qxg6 Rf8 19.Nb5↑)* 16.Qg3 Qg5 *(16...g6 17.Nd4!! exd4 18.Rxf7+ Kh8 19.Qxg6+−)* 17.Nd5 Rac8 18.Qh3 g6 19.Rf3!?**±** gxf5? 20.Rg3 Qd8 21.Qxf5+ Kh8 22.Qg4 Qg5 23.Qh3 Qd8 24.Rf1 Rf8 25.Rxg8+ Kxg8 26.Qxh6+−;

A1c32) 14...Nb8?! With such strong white pressure and such a considerable lead in development, this counter−developing move is obviously a suicide. This mixture of classical with rapid chess may not be the most inspired innovation ever. 15.Nxh6!+− Kxh6 16.Qh3+ Kg6 17.Rf3 Nh5 18.Rf5 Nf6 *(18...Rh8 19.Qg4+)* 19.Qh4 1−0 (19) Anand,V (2784)−Aronian,L (2792) Zuerich 2016 CBM 171 [Marin,M] *(19.Qh4 Ng8 20.Qh5#)*;

A2) 8...Bf8 Marin,M: 'is solid but somewhat passive.' 9.h3 d6 10.Be3 *(10.Nh2 Be6 11.Nd5 Bxd5 12.exd5 Ne7 13.Qf3±* Vavulin,M (2442)−Lysyj,I (2677) Sochi 2015 (½−½, 64) *)* 10...a6 11.b4 Ne7 12.Bb3 Ng6 13.Re1 Be6 14.d4 exd4 15.Bxd4 Nd7 16.Be3 c6 17.Bxe6 Rxe6 18.Nd4 Re8 19.Nf5 Nde5 20.Qd4= ½−½ (41) Zhao,J (2610)−Malakhov,V (2694) China 2014;

B) 6...a6 7.Ba4

B1) 7...b5 8.Bb3 Na5 9.Ne2 Re8 10.Ng3 Bf8 11.Bd2 Nxb3 12.axb3 h6 *(12...d5 13.Bg5 Bb7 14.Nh5 Be7)* 13.c4 Rb8 14.Qc2 d6 15.d4 exd4 16.Nxd4 Bb7 17.f3**±** Lagno,K (2459)−Zhao,X (2530) Kemer 2007 (1−0, 49);

B2) 7...h6 8.a3 Re8 9.Be3 Bf8 10.Nd5 d6 11.c4 Bd7 12.Rc1 Nb8 13.Nxf6+ Qxf6 14.d4 c6 15.d5 Bg4 16.h3 Bxf3 17.Qxf3 Qxf3 18.gxf3 b5 19.Bd1 c5 20.Be2 bxc4 21.Rxc4**±** 1−0 (43) Adams,M (2697)−Mitkov,N (2509) Wheeling 2010]

6.a3 a6 7.Bc4 Bc5 8.Be3 d6 9.0−0

0−0 10.h3 Bxe3 11.fxe3 Be6 12.Bxe6 fxe6 13.d4 exd4 14.exd4 e5 15.dxe5 Nxe5 16.Qd4 Ng6 17.Rad1 Kh8 18.e5 dxe5 19.Qc5 b6 20.Rxd8 bxc5 21.Rxa8 Rxa8= ½−½ (49) Motylev,A (2680)−Harikrishna,P (2646) Minneapolis 2005

C54

□ **Italian Game**

■ **7.ed5 Nd5 8.a4 a6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.a4 Both Kramnik, Anand and Giri played this in Paris/Leuven adding new life to White's ambitions in this branch. This fresh idea recently has recently gained some popularity at the highest level. This advance is frequently seen in various lines of the Italian nowadays. **8...a6** looks perfectly playable and leads to a complicated struggle: **9.a5**

[Possibly, 9.Nbd2 '!?' is a more promising way of handling the position. Indeed, in the following games Black was unable to equalize:

A) 9...Kh8 10.Re1 f6 11.d4

A1) 11...Ba7 12.dxe5 Nxe5 13.Nxe5 fxe5 14.Nf3 c6?! *(⌓14...Bxf2+! 15.Kxf2 Qh4+ 16.Kg1 Qxc4 17.Rxe5 Nf6=)* 15.Bg5 Qb6 16.Bxd5 cxd5 17.Be3 Qxb2 18.Bxa7 Rxa7 19.Qxd5± 1/2 (44) Kramnik,V (2808)−Karjakin,S (2781) Stavanger NOR 2017;

A2) 11...exd4 12.Nb3 Ba7 13.Nbxd4 Nxd4 14.Nxd4 c6 15.a5 Qd6 16.g3 Bh3 17.Qf3 Bxd4 18.cxd4 Qb4 19.Qe2 Bg4 20.Qf1 Rae8 21.Be3 Qxb2 22.Bxd5 cxd5 23.Reb1 1−0 (63) Giri,A (2755)−Tomashevsky,E (2731) Moscow 2016;

B) 9...Nb6 10.Ba2

B1) 10...Bf5 11.a5 Nc8 12.Ne4 Be7 13.Re1 Bg6 14.Qe2 Kh8 15.Rd1 h6 16.Ng3 Bd6 17.d4 exd4 18.Nxd4 Nxd4 19.Rxd4 Re8 20.Be3 Ne7 21.Rdd1 Nc6 22.Bd5 Qh4= ½−½ (53) Vitiugov,N (2724)−Zhukova,N (2488) Doha 2015;

B2) 10...Qxd3 6:34 '!?' 11.a5 1:09 Nd7 36 12.Bb1 22 Qd6 5:57 13.Ng5 7:07 Nf6 10:08 14.Qc2 1:04 Ne7 4:59 '!' *(14...g6 15.Nge4 Bf5 16.Nxd6 Bxc2 17.Nxb7 Bxb1 18.Nxc5 Bc2 19.Nc4 Ne4 20.Nxe4 Bxe4 21.Re1 f5 22.f3 Bc2 23.Nxe5 Rfe8 24.Bf4±)* Schroeder,J (2507)−Shirov,A (2674) Helsingor 2016 *)* 15.Nge4 26:26 *(15.Nxh7 Bf5 16.Nxf6+ Qxf6 17.Ne4 Qg6 18.Qa4 Ba7 19.Be3 Bxe3 20.fxe3 Rad8)* 15...Bf5 5:52 16.Nxd6 31 Bxc2 4 17.Nxb7 8 Bxb1 4 18.Nxc5 35 Bf5 1:01 19.Nc4 2:48 Nc6 2:31 20.Re1 4:07 Rfe8 3:22 21.b4 1:56 Nd7 2:03 22.Be3 8:03 Nxc5 8 23.Bxc5 4 f6 2:24 24.Ne3 5:15 Be6 49 0−1 (52) Cornette,M (2583)−Naroditsky,D (2634) Grosseto Prugna 2016;

B3) 10...a5 11.d4 exd4 12.Nb3 Bd6 13.Nbxd4 Nxd4 14.Qxd4 Bd7 15.Bb3 Bc6 16.Ne5 Bxe5

17.Qxe5 Re8 18.Qg3 Bd5 19.Bg5 f6 20.Bh6 Qe7 21.Bc2 Qf7 22.Rfe1= Kryvoruchko,Y (2701)−Almasi,Z (2702) Hungary 2016;

B4) 10...Bg4 11.h3 Bh5 12.a5 Nd7 13.Ne4 Be7 14.b4 Kh8 15.Ng3 Bg6 16.Bd5 f5 17.Qb3 h6 18.Re1 Bd6 19.Bb2 Qf6 20.Re2 Rae8 21.Bxc6 bxc6 22.Rae1 Qf7 23.Qa4 e4 24.dxe4 fxe4 25.Nxe4 Rxe4 26.Rxe4 Bxe4 27.Rxe4 Qg6∓ ½−½ (41) Demchenko,A (2613)−Tomashevsky,E (2695) Vladivostok 2014]

[9.Re1 Bg4 10.h3 Bh5 11.Nbd2

A) 11...f6 12.Ne4

A1) 12...Ba7 13.b4 Kh8 *(13...Nce7 14.Bd2 c6 15.Ng3 Bf7 16.d4 exd4 17.Nxd4 Bxd4 18.cxd4 Qd7 19.Ne4 Nf5 20.Nc5 Qc8 21.Nb3 Re8 22.Rxe8+ Qxe8 23.Qg4 Nde7=* 0−1 (50) Vachier Lagrave,M (2789)−Anand,V (2782) Riadh 2017 *)* 14.Bd2 Nce7 15.b5 axb5 16.axb5 c6 17.Ng3 Be8 18.Bxd5 cxd5 19.c4 Bc5 20.Rxa8 Qxa8 21.d4 exd4 22.Nxd4 Bxd4 23.Rxe7 Bc5 24.Rc7 Bb6 25.Re7 Bc5 26.Rc7 Bb6 27.Re7 ½−½ (27) Vachier Lagrave,M (2789)−Anand,V (2782) London 2017;

A2) 12...Bb6 13.Be3 Kh8 14.Bxb6 Nxb6 15.Bb3 Nd5 16.Ng3 Bg6 17.d4 Nf4 18.Nh4 Be8 19.Re4 g5 20.Nf3 exd4 21.Nxd4 Bg6 22.Re3 Ne5 23.Ne6 Nxe6 24.Bxe6 Qxd1+ 25.Rxd1 Rad8= ½−½ (29) Vachier Lagrave,M (2794)−Leko,P (2679) Germany 2017;

B) 11...Nb6 12.Ba2 Qxd3 13.a5 Bxf3 14.Nxf3 Qxd1 15.Rxd1 Nc8 16.b4 Ba7 17.Re1 Black returned the pawn and readily equalised with Nd6 18.Nxe5 Nxe5 19.Rxe5 Rfe8 20.Rxe8+ Rxe8 21.Kf1 Ne4 22.Bd5 c6= Anand,V (2786)−So,W (2812) Stavanger 2017]

9...Nf6

[9...b5 This advance is connected with a significant strategic risk, but I guess it was still a part of Giri's preparation. 10.axb6 Nxb6 11.Bb3

A) In one preceding game Black didn't get compensation for the exposed kingside pawn structure: 11...Bf5 12.Bc2 Qd7 13.Qe2 Rfe8 *(13...Rfd8 14.Nxe5 Qe6 15.d4 Bxc2 16.Qxc2 Bxd4 17.Nf3 Be5 18.Bg5 f6 19.Be3 Nc4 20.Re1 Rab8 21.Bc1 a5 22.Ra4 Qd5 23.Nbd2= ½−½* (46) Caruana,F (2823)−Kramnik,V (2809) London 2016 *)* 14.Nbd2 a5 15.Ne4 Bf8 16.Ng3 Be6 17.Ng5 Bd5 18.Qh5 h6 19.N5e4± Piorun,K (2591)−Lampert,J (2469) Dresden GER 2016;

B) 11...Bg4 A logical innovation − the pin of ♘f3 causes White definite problems.

B1) It looks like the energetical 12.h3 Bh5 13.Bg5! '±!' Roiz '±!' would pose Black some problems: Be7 *(13...Qd6 14.Nbd2! Qxd3 15.Nxe5 Nxe5 16.Qxh5±)* 14.Bxe7 Qxe7 15.Re1 Qd6 16.Nbd2 Qxd3;

B2) 12.Qe2 This move seems somewhat slow − Black gets an

important tempo for protecting the ♙e5. 12...Kh8! 13.Be3 *(13.h3 Bh5 14.Be3 Bxe3 15.Qxe3 f6 16.Nbd2 a5⇄)* 13...Bd6!? An ambitious choice. Anish's play is mainly based on the k−side attack, so he prefers to keep more pieces on the board. *(*The more quiet way of handling the position was: *13...Bxe3 14.Qxe3 f6 15.Nbd2 a5=)* 14.h3 Bh5

B2a) 15.Nbd2 f5 16.Bxb6 cxb6 17.Bd5 Qc7 18.Qe3 Rae8 19.Rxa6 *(19.Bxc6 Qxc6 20.Rxa6 Bc7⩲)* 19...Nb8 20.Ra4 Nd7⩲;

B2b) 15.g4 Quite a risky continuation, but it was hard to do with a pin of ♘f3 any longer. 15...Bg6 16.Nbd2 Be7! An excellent prophylactic move. Now, when the g5−spot is under control, Black feels free to touch the f−pawn. *(*Premature seems *16...f5 17.Ng5 Qe8 18.h4! fxg4 19.Nde4↑)* 17.Ne4 f5 18.gxf5 Bxf5 19.Kh2 The control over e4−spot allows Sergey to maintain the ballance. Qe8 *(19...Nd5!? 20.Ba4 Qe8⇄)*

B2b1) The more aggressive 20.Nfg5!? Nd8 21.f4 would force Anish to play very precisely in order to neutralize the activity of White's knights: Qb5! *(21...h6 22.fxe5 hxg5 23.Bxg5 Nc6 24.Bxe7 Nxe7 25.Rf4→)* 22.Ba2 exf4 23.Rxf4 Nd5 24.Bxd5 Qxd5 25.Raf1 Ne6=;

B2b2) 20.Nfd2 Qd7 21.Rg1 Bxh3? '?!' This time Anish doesn't trust his excellent sense of danger and grabs the "poisoned pawn"! *(*Correct was *21...a5* '∞' *22.Qf3 Bg6 23.Qg3 Nd5 24.Ba4 Nxe3 25.fxe3 Rab8⇄* with very complex, double−edged play. *)*

B2b21) Another way to admit the lack of harmony in Black's camp was: 22.Rg3!? Be6 23.Bxe6 Qxe6 24.Rag1 g6 *(24...Nd5 25.Rxg7 Nf4 26.Bxf4 Rxf4 27.R7g3±)* 25.Nf3 Nd5 26.Rh3 Qd7 27.Nfg5 Bxg5 28.Nxg5 Nf6 29.Bc5±;

B2b22) 22.Qh5 Bf5

B2b221) At the same time, another tactical resourse 23.Bh6! '↑!' For more details see the notes to this game in CBM 174 by Roiz. Rg8 The lesser evil *(23...gxh6 24.Qxh6 Bg4 25.f3 Rf4 26.fxg4+−; 23...g6 24.Bxf8 Rxf8 25.Qh6+−)* 24.Rxa6! *(*Less offers *24.Bxg8 Rxg8 25.Bg5 Rf8±)* 24...Rab8 25.Bxg8 Rxg8 26.Qf7 Bg4 27.Be3± would let Sergey to acquire the

material advantage and keep all his pieces very active.;

B2b222) 23.Rxg7? This decision was definitely connected with miscalculation! 23...Kxg7 24.Rg1+ Kh8 25.Qh6 Bd6 *(* Correctly rejecting *25...Rg8? 26.Ng5 Rg7 27.Nf7+ Rxf7 28.Bxf7 Bg4 29.Bg6 Bf8 30.Qh4+−)* 26.Bxb6? One more wrong decision − there was no reason for exchanging such a powerful bishop. *(26.Nxd6 cxd6 27.Bxb6 Qe7 28.Bd5 Rf6 29.Qh4* would force Black to accept a draw: *Rg6 30.Qxe7 Rh6+ 31.Kg3 Nxe7 32.Bxa8 Rg6+ 33.Kh2 Rh6+=)* 26...Bxe4 27.Nxe4 cxb6 28.Rg6

B2b2221) Anish has a golden opportunity of converting his material advantage into a full point: 28...Bc5! 29.Rxc6 Rf4 30.Qg5 *(30.Rf6 Rxf6 31.Qxf6+ Qg7−+)* 30...Qxc6 31.Qxe5+ Rf6 32.Qxf6+ Qxf6 33.Nxf6 Bxf2−+;

B2b2222) 28...Na5? Returning the favour! 29.Rxd6 Qg7= ½−½ (83) Karjakin,S (2773)−Giri,A (2785) Bilbao 2016]

[9...Bf5!?

A) 10.Bg5 '?!' Be7 11.Bxe7 *(11.Qb3 Bxg5 12.Bxd5 Rb8)* 11...Ndxe7 12.Nh4 *(12.Re1 Ng6)* 12...Be6 '!' 13.Nd2 *(13.Bxe6 fxe6* and Black gets his knight to f4 completely justifying allowing his pawns to be shattered (e6)! *)* 13...Nd5 14.g3 Nf4 '!' Nevertheless the knight reaches its destination. 15.Ndf3 *(15.Ne4 Bxc4 16.dxc4 f5 17.Qxd8 Raxd8 18.Nc5 Ne2+ 19.Kg2 Rd2⇄)*

A1) 15...Nh3+ 16.Kg2

A1a) 16...Bd7 17.d4! g5 *(17...exd4 18.Nxd4)* 18.Nxe5 Nxe5 19.dxe5 gxh4 20.e6! fxe6 21.Kxh3;

A1b) 16...Bc8!? of course without any doubt this is a computer's idea. It is too subtle 17.Ng1 and it goes on! But Black gets a pleasant position.;

A2) 15...Bxc4 16.dxc4 Ne6 *(16...Nd3* First I wanted to play this move but was not sure what the knight was doing there as White can exchange any time by ♘e1. *)* 17.Re1 '?!' *(⌓17.Qe2* White has to keep the queens on the board so as not to end up defending an unpleasant ending *f6 18.b4=)* 17...Qxd1 18.Raxd1 f6 I was happy with my position

as I had a good pawn structure. 19.b4 Rad8 20.Nd2 *(⌓20.Kf1)* 20...Kf7 Bringing the king into play is a imprtant tool in the endgame. 21.Nb3 Ne7 '!' The knight on c6 is restricted by White's pawn so let's re−route it to a better square... 22.Kf1 g5 '!' 23.Ng2 Nf5 Already the white position is unpleasant and his pieces are slowly going back and now he lost the thread with ♖d5! It's very difficult to play such positions and defend them for a long time in rapid play. 24.Rd5 *(24.Ke2* trying to exchange some pieces by ♘e3 as the knight is clearly bad on g2. *h5 25.Ne3 Nd6)* 24...Nd6∓ 0−1 (62) Harikrishna,P (2743)−Sethuraman,S (2618) Tbilisi 2017;

B) 10.Qb3 Nf6 11.Qxb7 *(11.Ng5 Bxd3∓)* 11...Qd7 12.Qb3 Bxd3 13.Bxd3 Qxd3 14.Qa4 Qd5;

C) 10.Nbd2 Nf6 *(10...b5* '!' *11.axb6 Nxb6 12.Nb3 Be7 13.Bxa6 Rxa6 14.Rxa6 Bxd3 15.Ra1 Bxf1 16.Qxd8 Rxd8 17.Kxf1 f6* and Black had a comfortable game. *18.Ke2 Kf7 19.Nfd2 f5 20.g3 Bf6* 1−0 (46) Alekseev,E (2636)−Predke,A (2587) Sochi 2016 *)* 11.b4 Ba7 12.Qc2 h6 with complex battle.]

[9...Bg4 10.Nbd2 Nde7 11.Ne4 Bd6 12.h3 Bh5 13.Ng3 Bg6 14.Qb3 Qd7 15.Re1 h6 16.Ne4 Kh8 17.Be3 Nf5 18.Nc5 Bxc5 19.Bxc5 Rfe8 20.Bd5 Rab8 21.Be4 f6 22.Qc2 Nfe7 23.d4 Bxe4 24.Rxe4 exd4 25.Nxd4 Nxd4 26.Rxd4= 1−0 (78) Mamedov,R (2709)−Le,Q (2737) Huaian 2017]

10.Nbd2 h6 11.Qe2 Re8 12.Ne4 Bf8 13.Bb3 Be6 14.Ba4 Nd7 15.b4 f5 16.Ned2 g5 17.Bb2 Bg7 18.Nc4 Bxc4 19.dxc4 g4 20.Rad1 gxf3 21.Qxf3 Rf8 22.Bc1 Rf7 23.c5 Qf6 24.Bb3 Nf8∓ 0−1 (53) Ivanchuk,V (2753)−Vallejo Pons,F (2700) Havana 2014

C54

□ **Italian Game**

■ **5.d3 0−0 6.h3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.h3 h6 Both are useful waiting moves and in most cases play just tranposes into the main line,

[6...d5 isn't ideal: '?!' doesn't deserve unequivocal condemnation: 7.exd5 Nxd5 8.Re1 Δ *(8.a4 f6 9.Nbd2 Be6 10.Nb3 Be7 11.Re1 Kh8 12.Bd2 Bg8 13.d4* Carlsen,M (2832)−Karjakin,S (2781) Paris rpd 2017 *Bd6=)*

A) ⌓8...Be6!? 9.c3 *(9.Nbd2 Bb6 10.Bb3 f6 11.Nc4 Qd7 12.Qe2 Rad8 13.c3 Rfe8 14.Nxb6 cxb6 15.Bc2 Kh8 16.Kh1 Bf5 17.Kg1 g5 18.Nh2 Nf4↑* Van Foreest,L (2350)−Gustafsson,J (2628) Germany 2017*; 9.Nxe5? Nxe5 10.Rxe5 Bxf2+!∓)* 9...Bb6 10.Bb3 f6? Karjakin,S (2785)−Aronian,L (2780) Wijk aan Zee 2017 *(10...Re8 11.Ng5 Qf6∞)* 11.c4!+−;

B) 8...Re8 '?!' '?!' 9.Ng5± '!' *(* or even *9.d4!?* gives White a notable pull. *)* 9...Be6 10.c3 Nf4

11.Nxe6 Nxe6 12.Nd2 Bf8 13.Nf3 Bd6 14.Bd5 Qf6 15.Be3 h6 16.Qa4 Nc5 17.Bxc5 Bxc5 18.Bxc6 bxc6 19.Qc4 Qd6 20.Rad1 Rad8 21.Rd2 Re7 22.Rde2± Karthikeyan,M (2435)−Monnisha,G (2070) Golden Sands 2013]

[However, Black can postpone the advance of the ♙d7 with 6...a6 , or]

7.Re1 d6 8.c3 a5 Not a common move, normally Black plays ...a6 or ...♖e8/♗e6.

[8...Re8 9.Nbd2 a5 *(9...a6 10.Nf1 b5 11.Bb3 Bb6 12.Ng3 Be6 13.Bc2 d5 14.exd5 Bxd5 15.Be3 Qd7 16.a3 Rad8 17.Bxb6 cxb6 18.Qe2 Qc7 19.Rad1 g6 20.Rd2 Kg7 21.Qd1 Re6 22.Re3 a5 23.Qe1 b4 24.axb4* ½−½ (24) Aronian,L (2785)−Adams,M (2751) Sharjah 2017 *)* 10.Nf1 Be6 11.Bb5 Bd7 12.Ng3 Bb6 13.Ba4 *(13.d4 a4 14.Bxc6 Bxc6 15.Qc2 exd4 16.cxd4 d5 17.e5 Ne4 18.Be3 Nxg3 19.fxg3 Bb5 20.g4 Re6 21.g5 h5 22.g4 hxg4 23.hxg4*= 1−0 (61) Fedoseev,V (2690)−Sivuk,V (2520) Minsk 2017 *)* 13...Ne7 14.Bc2 Ng6 15.d4 c6 16.Be3 Bc7 17.Qd2 Qe7 18.Rad1 Rad8 19.c4 exd4 20.Nxd4 Qf8 21.f4 Bc8 22.Ndf5 Ne7 23.Bd4 Nxf5 24.exf5 Nd7 25.f6± 0−1 (41) Amin,B (2662)−Aleksandrov,A (2574) Doha 2016]

9.Bb3

[9.Nbd2

A) 9...Ba7 10.Nf1 Be6 11.Ng3 Bxc4 12.dxc4 Ne7 13.Nh2 Qd7 14.Qf3 Qe6 15.b3 a4 16.Bd2 Kh7 We can say that Black is ok here. 17.Nhf1 The idea will be seen on the next move. *(17.Ng4 Nxe4!? 18.Qxe4+ f5 19.Qc2 Qg6* Black has the initiative. *)* 17...c6 18.Be3! If Black trades bishops then at least White can take back with the knight which is good. Bb8 19.Nd2 axb3 20.axb3 Bc7 Neither side can do much but somehow Karjakin finds a better plan. 21.Nh5 Nd7 *(21...Nxh5 22.Qxh5 f5 23.exf5 Nxf5 24.Ne4 Kg8* looks ok for Black. *)* 22.Qg4! Qxg4 *(22...g6 23.Qxe6 fxe6 24.Ng3 c5* with the idea ...♘c6 next would give Black some kind of interesting fortress. *)* 23.hxg4= 1−0 (61) Karjakin,S (2785)−Andreikin,D (2736) Wijk aan Zee 2017;

B) 9...Bb6 10.Nf1 Be6 11.Bb5 Ne7 12.Ng3 Ng6 13.d4 exd4 14.cxd4 d5 15.e5 Ne4 16.Bd3 Nxg3 17.fxg3 c5 18.Bxg6 fxg6 19.dxc5 Bxc5+ 20.Be3 b6 21.Nd4 Qd7 22.Qd3= ½−½ (38) Bok,B (2611)−Hracek,Z (2610) Heraklio 2017;

C) 9...a4

C1) 10.Nf1 Bd7 11.d4 *(11.a3 Bb6 12.Ng3 Re8 13.Nh4 Ng4 14.hxg4 Qxh4 15.Qf3 Bxg4 16.Qxf7+ Kh7 17.Be3 Rf8 18.Qd5 Ne7 19.Qb5 Ra5 20.Qb4 Nc6 21.Bxb6 Nxb4 22.axb4 Raa8−+* 0−1 (31) Dominguez Perez,L (2739)−Caruana,F (2811) chess.com INT 2018 *)* 11...Bb6 12.Ng3 Re8 13.dxe5 dxe5 14.Be3 Qe7 15.Bxb6 cxb6 16.b4 axb3 17.axb3 Rxa1 18.Qxa1 Na5 19.Nd2 Nxc4 20.Nxc4 Qc5 21.Qa7 Be6 22.Qxb6 Qxb6 23.Nxb6 Bxb3= ½−½ (55)

Malakhov,V (2712)−Gledura,B (2602) Chartres 2017;

C2) 10.Bb5 Bd7

C2a) 11.Bxa4 Rxa4 12.Qxa4 Nb4 13.Qd1 Nxd3 14.Rf1 Bc6 15.Qc2 Nf4 16.b4 Ba7 17.c4 Qc8 18.c5 Bd7 19.Nh4 Bxh3 20.Nc4 Qg4 21.Bxf4 exf4 22.Qd3 Bxg2 23.Nxg2 f3 24.Nce3 Qg6→ Drozdowski,K (1725)−Vyzharov,I (2148) email 2010;

C2b) 11.Nf1 Ne7 12.Bxd7 Qxd7 13.d4 *(13.Ng3 Ra6 14.d4 Ba7 15.dxe5 dxe5 16.Nxe5 Qxd1 17.Rxd1 Re6 18.Nd7 Re8 19.Nxf6+ Rxf6 20.Be3 Bxe3 21.fxe3 Rg6 22.Kh2 Rb6 23.Rab1=* ½−½ (31) Kryvoruchko,Y (2692)−Erdos,V (2624) Heraklio 2017 *)* 13...Bb6 14.Ng3 Qb5 15.Rb1 Ng6 16.Be3 Rfe8 17.Qc2 d5 18.dxe5 Nxe5 19.Nxe5 Rxe5 20.Bd4 Re6 21.e5 Nd7 22.f4= 0−1 (46) Bok,B (2598)−Cheparinov,I (2689) Doha 2016;

C2c) 11.Nc4 Nb8 12.Bxd7 Nbxd7 13.d4 Ba7 14.dxe5 dxe5 15.Be3 Bxe3 16.Nxe3 a3 17.b4 Nxe4 18.Nf5 Ndf6 19.Qc2 Qd7 20.g4 Qa4 21.Qxa4 Rxa4 22.Re3∓ 0−1 (42) Papp,G (2587)−Harikrishna,P (2768) Novi Sad 2016]

[9.Bb5 Bd7 10.Nbd2 Re8 11.Nf1 Nb8 12.Bxd7 Nbxd7 13.d4 Bb6 14.Ng3 a4 15.Qc2 d5 16.exd5 exd4 17.Rxe8+ Qxe8 18.cxd4 Nxd5 19.Bd2 Nf8 20.Qc4 Qc6 21.Qxc6 bxc6 22.Rc1 Ne6= ½−½ (31) Leko,P (2679)−Eljanov,P (2720) Heraklio 2017]

9...Re8

[9...Be6 10.Ba4 Qb8 11.d4 exd4 12.cxd4 Bb4 13.d5 Bxe1 14.Nxe1 Nxe4 15.dxc6 Nc5 16.cxb7 Qxb7 17.Bc2 Rad8 18.Nc3 d5 19.Nd3 Ne4 20.Nf4 Nf6 21.Na4 Qb4 22.Bd2+− 1−0 (46) Amin,B (2689)−Kryvoruchko,Y (2689) Riadh 2017]

10.Nbd2 Be6 11.Ba4!

[11.Bc2 Ba7 12.Nf1 d5 13.Qe2 b5 14.Rd1 d4 15.Ng3 a4 16.c4 bxc4 17.Bxa4 cxd3 18.Qxd3 Bd7 19.Bd2 Ne7 20.Bb3 Nc8 21.Rac1 c5 22.Be1 Nd6∓ Beradze,I (2327)−Javakhadze,Z (2415) Poti 2012]

11...Ba7 Harikrishna,P (2752)−Karjakin,S (2769) Baku 2016

[11...Qb8!? 12.d4 *(12.Bb5 Qa7 13.Qe2 a4* threatening something like ...♕b6: *14.Nc4 Bd7 15.Be3 Bxe3 16.Nxe3 Qb6*= and Black is ok *)* 12...exd4 13.cxd4 b5! 14.dxc5 bxa4 15.cxd6 cxd6 16.Nb1 *(16.Qxa4 Nb4⩱)* 16...d5 17.exd5 Bxd5 18.Rxe8+ Qxe8 19.Be3 Rc8 20.Nc3 Bxf3 21.Qxf3 a3 22.Qe2 *(22.bxa3 Ne5 23.Qf5 Rxc3 24.Bd4=)* 22...Qe5= 0−1 (53) Harika,D (2528)−Adams,M (2745) Douglas 2016 Black solved his opening problems, and went on to win the game later.]

12.Nf1 Rb8 13.Bb5 '!' An original way to stop ...b5. **13...Bd7**

[13...d5 14.exd5! *(14.Qe2!?)* 14...Bxd5 15.Be3 Bxe3 16.Nxe3 and White has an annoying pressure on e5: e4 if Black tries to eliminate it, then he still has some things to worry

about: 17.dxe4 Bxe4 18.Nd2! Bg6 19.Nb3± with good play on the queenside.]

14.Ng3 Ne7 15.Bxd7 Qxd7 16.d4 Ng6 17.Be3 It feels like White had success in achieving a small edge from the opening. **17...exd4**

[17...Ra8!? trying to maintain the stronghold on e5 was another option 18.Qc2 also looks slightly better for White, but it would be better to keep the pawn on e5 for a longer time. *(18.dxe5 dxe5 19.Qxd7 Nxd7 20.Rad1 Ngf8 21.Bxa7 Rxa7=* looks fairly equal. White shouldn't achieve an advantage only because of the misplaced rook on a7. *)*]

18.Bxd4

[18.cxd4? Nxe4∓]

18...Bxd4 19.cxd4 '±' Now Black has to fight this centre somehow, and Karjakin chooses the wrong path by playing ...d5 − that looks extremely natural, but allows a strong attack on the kingside. **19...a4**

[19...c5!? doesn't solve all of Black's problems, but it is a different try to fight White's centre: 20.Qd2 *(20.dxc5* leads nowhere *dxc5 21.Qxd7 Nxd7 22.Rad1 Nde5 23.Nxe5 Nxe5 24.Nf5 c4=* followed by b5*; 20.d5* whenever this is played, Black has a comfortable way to expand on the queenside and should not be worse because it is not easy at all for White to prepare a central advance with f4−e5 (even if f4 is played, then there is a big difficulty to defend the d5−pawn). *b5!⇄)* 20...b6 21.Rad1± keeping a stable advantage.]

20.Rc1 d5 '?' **21.e5 Nh7 22.Nh2** '!' Suddenly there is huge attacking potential being created on the kingside, and Black doesn't have a good way to deal with it. **22...Ng5**

[22...Nhf8 23.Nh5 Ne6 24.Qd2± followed by f4.]

[22...f6? 23.Qc2± winning the c7−pawn.]

23.Nh5 Preparing f4 and/or ♘g4, with annoying threats. **23...a3 24.b4 Ne6 25.Qd2±** 1−0 (44) Harikrishna,P (2752)−Karjakin,S (2769) Baku 2016 Now f4 is coming, Black is already in trouble.

C54

□ **Italian Game**

■ **5.d3 a6 6.c3 Ba7**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 a6 6.c3 Ba7 7.Be3

[7.h3 d6 8.Bb3 h6

A) 9.Re1 g5 10.Nh2 Rg8 11.Be3 g4 12.Bxa7 gxh3 13.g3 Nxa7 14.Nd2 h5 15.Kh1 Qe7 16.Ba4+ c6 17.d4 h4 18.dxe5 dxe5 19.Nc4 hxg3 20.fxg3 Nb5 21.Bxb5 axb5 22.Nd6+ Kf8∓ 0−1 (50) Hou,Y (2584)−Nielsen,P (2680) Amsterdam 2009;

B) 9.Nbd2 Qe7 *(9...Be6 10.Re1 Qd7 11.Nf1 Bxb3 12.axb3 0−0 13.b4 Rfe8 14.Ng3 Ne7 15.Nh4 d5 16.Qf3 Qe6 17.Nhf5 Nxf5 18.Nxf5 dxe4 19.dxe4 Nh7 20.Qg3 Qg6 21.Qxg6 fxg6 22.Ne3± ½−½* (77) Onischuk,V (2613)−Sjugirov,S (2665) Almaty 2016 *)* 10.Nc4 Be6 11.Ne3 Bxe3 12.Bxe3 d5 13.exd5 Bxd5 14.Re1 0−0 15.Bc2 Qd6 16.Nd2 Rad8 17.Ne4 Nxe4 18.dxe4 Bc4

19.Qxd6 cxd6 20.Bb6 Rd7 21.Red1 Be6 22.Rd2± ½−½ (45) Rodriguez Vila,A (2437)−Carlsen,M (2881) Caxias do Sul 2014;

C) 9.Be3 g5 10.Bxa7 Nxa7 11.d4 Qe7 12.Nbd2 g4 13.hxg4 Nxg4 *(13...Bxg4 14.dxe5 dxe5 15.Nc4 Nc6 16.Ne3 Rg8*= Pavasovic−Fressinet, Plovdiv 2008 *)* 14.dxe5 dxe5 15.g3 Rg8 16.Qe2 Bd7 17.Rfd1 0−0−0 18.Nc4 h5 19.Ne3 Kb8 20.Nf5 Bxf5 21.Rxd8+ Qxd8 22.exf5 Qf6= 0−1 (42) Khamrakulov,I (2604)−Vallejo Pons, F (2660) Pamplona 2007]

[7.Bg5 d6

A) 8.Nbd2 h6 9.Bh4

A1) 9...Na5 10.Bd5 c6 11.Bxf7+ Kxf7 12.b4 b5 13.bxa5 Qxa5 14.d4 Re8 15.Bxf6 Kxf6 16.Nh4 g6 17.Nb3 Qd8 18.f4 Kg7 19.Qe1 exf4 20.Rxf4 Be6 21.Qf2± ½−½ (33) Demchenko,A (2589)−Malakhov,V (2702) St Petersburg 2015;

A2) 9...g5 10.Bg3 0−0 *(10...Qe7 11.Kh1 Nh5 12.a4 Nf4 13.b4 Ng6 14.Ne1 Nd8 15.Nc2 Ne6 16.Ne3 Nef4 17.Re1 h5 18.f3 g4 19.Bf2 Qg5 20.d4 exd4 21.cxd4 Bxd4∓* 0−1 (46) Demchenko,A (2660)−Anand,V (2782) Riadh 2017 *)*

A2a) 11.Bb3 can arise via different move orders. Here Black has had good results with Bg4 *(*The analoguous *11...Nh7!?* also deserves attention*.; 11...Kg7 12.Nc4 Be6 13.Ne3 Bxe3 14.fxe3 Bxb3 15.axb3 Qd7 16.Qe2 Qg4 17.Be1 Ne7 18.c4 Ng6 19.b4 Nd7 20.Bc3 Qe6 21.Nd2 Rae8 22.Rf2 f5*= 1−0 (62) Savchenko,B (2566)−Karjakin,S (2760) Riadh 2017 *)* 12.Kh1?! *(⌓12.h3 Bh5 13.Nc4!?∞ Kh7 14.Bc2 Bg6 15.Re1 Nh5 16.Bh2 Qf6 17.Ne3 Rae8 18.Nd5 Qd8 19.d4 Nf6 20.dxe5 Nxe5 21.Nxe5 dxe5 22.Nxf6+ Qxf6*= *)* 12...Bh5 13.Qe1 Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 18.a4 Nh5 19.b4 d5 20.exd5 Qxd5 21.b5 e4!∓ Chandler,M (2485)−Karpov,A (2710) Bath 1983;

A2b) 11.a4

A2b1) Previously the usual move was 11...Kg7 12.Re1

A2b11) 12...Nh7 allows 13.d4 '!?' g4 14.Nh4 exd4 15.cxd4 Bxd4 16.Nf1 '⩲' Bf6 '?!' *(16...Nf6; 16...Kh8* and*; 16...Qg5* are all possible improvements *)* 17.Nf5+ Bxf5 18.exf5 h5 19.Bf4 Bg5 20.Ng3 Kh6 21.Bc1 '!' Bxc1 22.Rxc1 Ne5 23.Ba2 *(23.f6! Qxf6 24.Bd3⟶)* 23...Nf6 24.Qd2+ Kh7 25.Qg5 Rg8 26.Qh4= 1−0 (54) Van Foreest,J (2615)−Leko,P (2709) Douglas 2016;

A2b12) 12...Be6 13.b4 *(13.h3!?* also deserves attention *)* 13...g4 14.Nh4

Ne7 '?' *(*Passive; he had to play *14...Nh5! 15.Bxe6 fxe6 16.Qxg4+ Qg5⇄)* 15.Bxe6 fxe6 16.Nc4 *(16.d4!? Δ exd4 17.e5±)* 16...b5 17.Ne3 h5 18.Kh1 Ng6 19.Nxg6 Kxg6 20.Bh4 *(20.d4! exd4 21.cxd4 Nxe4 22.axb5↑ Δ axb5 23.Nxg4! Nxg3+ 24.fxg3→)* 20...Nxe4 21.Nxg4 Nxf2+ 22.Bxf2 Bxf2 23.Nxf2 Rxf2 0−1 (42) Topalov,V (2761)−So,W (2770) Leuven 2016 24.Re2=;

A2b2) 11...g4 12.Bh4 '!' Kg7 13.Kh1 gxf3 14.Qxf3

A2b21) 14...Rg8! 15.Rg1!? *(15.g4 Bxg4 16.Bxf6+ Qxf6=; 15.Bd5↑ Nb8 16.Qe2 Kh7 17.h3 c6 18.Bxf7 Rf8 19.Bb3 Qe8 20.f4 Nh5 21.f5⩲* Tuncer *)* 15...h5 16.h3 Qe7 17.Nf1 Be6 18.Ne3 Bxe3 19.fxe3 Rh8 20.Qg3+ Kf8 21.Raf1 Rh6 22.Bd5!±;

A2b22) 14...Nb8 '?' 15.g4 Nbd7 *(15...Bxg4 16.Rg1 h5 17.h3+−)* 16.Rg1 Rh8 17.Nf1 Qe8 18.g5 Ng8 19.gxh6+ Kf8 20.Qg3 Ngf6 21.Qg7+ Ke7 22.Rg6 Rg8 23.Bxf6+ Nxf6 24.Qxf6+ Kd7 25.Bxf7 1−0 (25) Demchenko,A (2589)−Howell,D (2671) Gjakova 2016;

A3) 9...Qe7 10.b4 g5 11.Bg3 Bg4 12.h3 Bh5 13.Re1 Bg6 14.a4 Nh5 15.Bh2 Nf4 16.a5 Bh5 17.Qa4 0−0 18.b5 axb5 19.Qxb5 Nd8 20.Bxf4 gxf4 21.d4± 1−0 (117) Demchenko,A (2596)−Jakovenko,D (2745) Khanty−Mansiysk 2014;

B) 8.a4 h6 9.Bh4 can lead to a fashinable position which was recently tested on the top level. g5 10.Bg3 The above mentioned game went

B1) 10...Ne7 '!?' A typical manoeuvre in the open games.

B1a) 11.Nbd2 but did not pose any major problems for Black. For example Ng6 12.Re1 *(12.d4 Qe7 13.Re1 Nh7* '!' *14.h3 h5 15.Nf1 g4↑ 16.hxg4 Bxg4 17.Ne3 0−0−0 18.Nxg4 hxg4 19.Nh2 Nf6 20.Qd3 Nh5 21.Bxa6 Nxg3 22.fxg3 c6 23.Nxg4 exd4 24.cxd4 Ne5−+ →*, Yudin,S (2530)−Harutyunian,T (2452) Kazan 2016 *)* 12...0−0 13.Nf1 Kg7 14.Ne3 Nf4⇄ ½−½ Mucha,A (2005)−Bensdorp,M (2288)/Khanty Mansiysk 2010;

B1b) 11.d4 A standard reaction, but in this position it comes with a sacrifice. 11...Nxe4 12.Nxe5

B1b1) 12...dxe5 13.Bxe5 *(13.Qf3? Bf5 14.Bxe5 f6−+; 13.Qh5 Ng6−+)*

B1b11) 13...f6?! 14.Qh5+→;

B1b12) 13...Nd6!? 14.Bxh8 *(14.Bb3 Rg8∓)*

14...Nxc4 15.Re1 Be6∞;

B1b13) 13...0−0

B1b131) 14.Re1 Bf5 *(14...Nd6 15.Qh5±)* 15.g4 Bg6 16.Qf3 − 14.♕f3.;

B1b132) 14.Qf3 Bf5 15.g4 Bg6 16.Re1 − 14.♕f3. *(16.Nd2 Nxd2 17.Qf6 Nf3+! 18.Qxf3 Nc6∓)* 16...Nc6 *(16...c5!? 17.Rxe4 Nc6⇄)* 17.Rxe4 Bxe4 18.Qxe4 Nxe5 19.Qxe5 *(19.dxe5 Qd1+ 20.Kg2 Kg7 21.Qf5 Rad8* '=' *22.Qf6+ Kh7 23.Qf5+ Kg7=)* 19...Qd7 *(19...Qe8 20.Qf6=)* 20.Qe4 Kg7 21.Bd3 Rh8 22.Nd2∞ Things are still a bit unclear for example Rae8 23.Qf3 c5 24.Ne4 with chances for both sides.;

B1b2) 12...0−0

A safe move. Probably Caruana wanted to avoid Mamedov's preparation and chose to keep the waters calm. 13.Nxf7?! White continues to play sharply. *(*Black is doing fine after *13.Nd3!? Bf5;* as well as *13.Ng4 Bxg4 14.Qxg4 d5 15.Bd3 f5∞)* 13...Rxf7 14.Bxf7+ Kxf7 15.f4 g4! It seems very sensible to keep the position closed, considering the material imbalance and a vulnerable Black ♔. 16.f5 Nxg3 17.hxg3

B1b21) Black could have kept the ♙ with 17...Qg8!? although after

B1b211) 18.Nd2 Nxf5∓ *(18...d5!?∓)*;

B1b212) 18.Qd3 White keeps some compensation and activity with the ♕s on the board. 18...Nd5 19.Qc4 *(19.c4? Nb4−+)* 19...Kf8 20.Nd2 Bd7 21.Rae1 Qf7∓;

B1b22) 17...Ng8 '!' Giving up material to simplify the position. 18.Qxg4 Qg5!

B1b221) In line with the 17...♕g8 18.♕d3 variation, here too White could have kept decent practical chances by keeeping his ♕ active (and avoiding the ♕ exchange) with the move 19.Qe2 . Black's best try would probably be c5 *(19...Bd7* is slow. *20.Nd2 Re8 21.Ne4!±)* 20.Nd2! *(20.Qc4+ Kg7∓* gives nothing to White. *)* 20...cxd4 21.cxd4 Nf6 *(21...Bxd4+ 22.Kh1*

d5⇄)
B1b2211) 22.Rae1 Bxd4+ 23.Kh1 Qh5+ 24.Qxh5+ Nxh5∓;
B1b2212) 22.Rf4 Bd7∓ *(22...Qxg3 23.Re1!⇄* with a likely draw after *)*;
B1b2213) 22.Qd3 Bd7∞ with chances for both sides. *(22...d5 23.Rae1)*;
B1b222) 19.Qxg5?! hxg5 20.Nd2
B1b2221) Black had a powerful option in 20...c5! 21.Ne4 *(21.Nb3 Nf6−+; 21.dxc5?! Bxc5+ 22.Kh1 Nf6∓; 21.d5 c4+ 22.Kh2 Nf6∓)* 21...cxd4
B1b22211) 22.Nxg5+ Kg7∓ *(22...Kf6!?* allows unnecessary complications with *23.Ne4+ Ke5 24.Rae1)*;
B1b22212) 22.Nxd6+ Ke7 23.Nxc8+ Rxc8 24.Rae1+ Kf7−+;
B1b22213) 22.cxd4 Bxd4+ 23.Kh2 Nf6∓;
B1b2222) 20...Nf6 This natural move gives White breathing space. 21.Nf3
B1b22221) 21...Ne4?! 22.Rae1 d5 23.Rxe4 dxe4 24.Nxg5+↑;
B1b22222) 21...g4 22.Ng5+ Kf8 23.Rae1⇄;
B1b22223) Although, It was worth considering 21...Bxf5!? 22.Nxg5+ Kg6 23.Nf3 Bd3 24.Nh4+ Kg7 25.Nf5+ *(25.Rf3 Be4 26.Rf4 c5∓)* 25...Bxf5 26.Rxf5 c5∓ with practical chances for Black.;
B1b22224) 21...Nh7!? Not allowing White's pieces to become active, so that Black can get enough time to coordinate his own pieces. 22.g4 *(22.Nh2 c5!∓)* 22...Bd7 23.Rfe1 Rg8 *(* Exchanging a ♖ would make matters worse for Black as the ♘ would remain stuck, defending g5. For example *23...Re8 24.Rxe8 Bxe8*

25.Kf2 Bc6 26.Rh1 Kg7 27.Re1 Kf7 28.a5± White can bring his ♔ to the « and start pushing slowly. *)* 24.Kf2= 0−1 (51) Mamedov,R (2655)−Caruana,F (2804) Shamkir 2016 *(*Doubling the ♖s did not offer enough, and would be somewhat similar to what happened in the game later. For example *24.Re2 Nf6 25.Rae1 Kf8 26.Re7 c5 27.d5 Bb6 28.Nd2 Bd8∓ 29.Rxd7!? Nxd7 30.Re6 Be7∓)*;

B2) 10...Bg4 11.Nbd2 *(11.h3!?)* 11...Nh5 12.Kh1 *(12.b4 Nxg3 13.hxg3 Qf6 14.b5 Na5 15.bxa6 bxa6 16.Bxa6 h5 17.Re1 h4 18.Nf1 Be6 19.d4 hxg3 20.Nxg3 g4∓* Castellanos Rodriguez,R (2481)−Sasikiran,K (2639) Benasque 2016 *)* 12...Nf4 13.b4 0−0 14.b5 axb5 '!?' 15.axb5 Ne7 16.Qc2 Neg6 17.Bxf4 Nxf4 18.g3 Nh3 19.Kg2 Bb6 20.Rxa8 Qxa8 21.d4 Qe8= 1−0 (37) Andreikin,D (2636)−Nyback,T (2628) Khanty Mansiysk 2009]

[7.d4 d6 8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qxd8+ Kxd8 11.Nd2 Ke7 12.Nf3 Nxe4 13.Nxe5 Be6 14.Bf4 Rhe8 15.Bd3 Nf6 16.Rfe1 Kf8 17.Bc4 Rad8 18.Bxe6 Rxe6 19.Nf3 Ne4 20.Kf1 Bb6 21.Ng5 ½−½ (21) Savchenko,B (2615)−Nielsen,P (2681) Helsingor 2011]

[7.Bd5?! However, Black accepted the challenge with Nxd5 '!' 8.exd5 Ne7 9.Nxe5 d6 10.Nf3 Nxd5 11.Bg5 f6 12.Re1+ Kf7 13.Qb3 Be6 14.c4 *(⌓14.Bd2!?⇄)* 14...fxg5 15.cxd5 Bd7 16.Nc3 g4 17.Nd2 Rf8 18.Nce4 Kg8 19.Rac1 b5 20.Qc3 Bb6∓ 0−1 (39) Jobava,B (2727)−So,W (2762) Wijk aan Zee 2015]

[7.Nbd2]

[7.a4 0−0 8.Bg5 h6 9.Bh4 d6 10.h3

A) 10...g5

A1) But 11.Nxg5 is unconvincing: hxg5 12.Bxg5 Kg7 13.Qf3 Rh8 White wants more than repetition after 14.Nd2 Kg6 *(14...Qe7!?* and White must still prove his compensation. *)* 15.Be3 Kg7 16.Bg5 Kg6 17.Be3 Kg7 18.Rae1 *(*White wants more than repetition after *18.Bg5)* 18...Be6?! *(18...Bxe3 19.Qg3+ Kf8 20.fxe3 Rh6∓)* 19.Qg3+ Kf8 20.Bxe6 fxe6 21.Bxa7 Rxa7 22.f4 Rg8 Nepomniachtchi,I (2767)−Fressinet,L (2672) Doha rpd 2016 23.Qf2⩲;

A2) 11.Bg3 Nh5 12.Bh2 Nf4 *(12...Ng7 13.Kh1 Kh8 14.d4 exd4 15.cxd4 f5 16.exf5 Bxf5 17.Nc3 g4 18.hxg4 Bxg4 19.Be2 Bxf3 20.Bxf3 Qh4 21.Ne2 Nxd4 22.Bxb7 Rab8 23.Bxa6 Rxb2 24.Ra3* ½, Johnson,B (2269)−Gabris,V (2343) email 2010 *Nxe2 25.Bxe2 Rxf2 26.Rh3 Qg5=)*

13.Bxf4 gxf4 14.Nbd2 Qf6 15.Kh2 Bd7 16.a5 Kh8 17.Qe2 Rg8 18.b4 Ne7 19.Rg1 Rg7 20.Ra2 Rag8 21.Qf1 Ng6 22.Bb3 c6⇄ Semmler,R (2212)−Mueller,A (2130) email 2011;

B) 10...Qe7 11.Nbd2 Kh7 12.Re1 g5 13.Bg3 Rg8 14.d4 g4 15.hxg4 Bxg4 16.Bh4 Rg6 17.d5 Bh3 18.g3 Rag8 19.Bf1 Rxg3+ 20.Bxg3 Ng4 21.Kh1 Qd7 22.dxc6 Nxf2+ 23.Bxf2 Qg4 24.Nh4 Bxf2 25.Qxg4 Bxg4 26.Nhf3 1−0 (26) Navara,D (2745)−Sundararajan,K (2456) Pardubice 2016]

7...0−0 8.Bxa7 Rxa7 9.Re1 d6 10.a4 Ra8 11.Nbd2 Re8 12.Qb3 Qe7 13.a5 Rb8 14.Nf1 Bg4 15.Ng5 Nd8 16.Ne3 Ne6 17.Nxg4 Nxg4 18.Nf3 c6 19.d4 Qc7 20.h3 Nf6 21.dxe5 dxe5 22.Bxe6 Rxe6 23.Nd2 Nh5 24.g3 Rg6 25.Kh2= 1−0 (44) Areshchenko,A (2670)−Sorokin,M (2560) Moscow 2006

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☐ **Italian Game**

■ **5.d3 d6 6.0−0 0−0 7.Bb3**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 h6

[7...Bb6

A) 8.h3 Ne7 9.Re1 Ng6 10.Nbd2

A1) 10...h6 11.Nf1 Re8 *(11...Be6 12.Ng3 Qd7 13.d4 Bxb3 14.Qxb3 Rfe8 15.a4 a5 16.Be3 exd4 17.Bxd4 Bxd4 18.Nxd4 c6 19.Ndf5 d5 20.exd5 Qxd5 21.Qxd5 Nxd5 22.Nd6 Rxe1+ 23.Rxe1 b6=* 1−0 (60) Nisipeanu,L (2667)−Gustafsson,J (2630) Linares 2015 *)* 12.Ng3 Be6

A1a) 13.a4 a5 14.d4 *(14.Bc2 d5 15.exd5 Bxd5 16.Be3 Bxe3 17.Rxe3 Qd7 18.Qd2 Rad8 19.Rae1 Bxf3 20.Rxf3 Nd5 21.Nf5 Nde7* 0−1 (56) Jumabayev,R (2612)−Cheparinov,I (2710) Riadh 2017 *22.Nxh6+ gxh6 23.Qxh6±)* 14...Bxb3 15.Qxb3 d5 16.exd5 exd4 17.Rxe8+ Qxe8 18.Bd2 dxc3 19.Bxc3 Ne4 20.Nxe4 Qxe4 21.Re1 Qf4 22.Bd2 Qd6 23.Qb5 Kh7 24.b4 axb4 25.Bxb4 c5 26.dxc6 Qxc6 27.Qxc6 bxc6 28.a5 Bc7 29.Kf1 Nf4 30.Ra1 Ra6 31.Bd2 Kg6 32.Nd4 c5 33.Nb5 Be5 34.Ra4 Ne6 35.Ke2 Kf6 36.Kd3 Ke7 37.g3 Kd7 38.f4 Kc6 39.Kc4 Bf6 40.Ra3 Nd8 41.Nc3 Nb7 42.Ne4 Bd8 43.f5 Nxa5+ ½−½ (43) Hou,Y (2683)−Lu,S (2618) Doha 2015 Ftacnik: '½−½ (43) Hou,Y (2683)−Lu,S (2618) Doha 2015''½−½ (43) Hou,Y (2683)−Lu,S (2618) Doha 2015 Ftacnik,L: '½−½ (43) Hou,Y (2683)−Lu,S (2618) Doha 2015 Ftacnik: '½−½ (43) Hou,Y (2683)−Lu,S (2618) Doha 2015''';

A1b) 13.Be3 d5 14.Bxb6 axb6 15.d4 Nxe4 16.Nxe4 dxe4 17.Rxe4 Bf5 18.Re3 e4 19.Nd2 Nf4 20.Bc2 Qg5 21.Rg3 Qf6 22.Nf1 Bg6

23.Qd2 Ra5 24.a3 Rg5 25.Re1 c6 26.Rxg5 hxg5 27.Ng3 Re6 28.Bxe4 Qe7 29.f3 f5 30.d5 Re5 31.d6 Qd7 32.Bc2 Rd5 33.Qe3 Rxd6 ½−½ (33) Anisimov,P (2538)−Matlakov,M (2676) St Petersburg 2013 Ftacnik: '½−½ (33) Anisimov,P (2538)−Matlakov,M (2676) St Petersburg 2013''½−½ (33) Anisimov,P (2538)−Matlakov,M (2676) St Petersburg 2013 Ftacnik,L: '½−½ (33) Anisimov,P (2538)−Matlakov,M (2676) St Petersburg 2013 Ftacnik: '½−½ (33) Anisimov,P (2538)−Matlakov,M (2676) St Petersburg 2013''';

A2) 10...Nh5 11.Nc4 Nhf4 12.Nxb6 axb6 13.Kh2 Kh8 14.d4 Qf6 15.Bc4 h6 16.Bf1 Ne6 17.Be3 Rd8 18.d5 Nc5 19.Nd2 Nf4 20.Qc2 Qg6 21.b4 Nd7 22.c4± 1−0 (42) Bologan,V (2732)−Andreikin,D (2700) Astana 2012;

B) 8.Nbd2

B1) 8...h6 9.Nc4 Be6 10.Nxb6 axb6 11.Re1 Bxb3 12.Qxb3 Re8 13.Qc2 Qd7 14.b4 b5 15.a3 d5 16.Bb2 dxe4 17.dxe4 Qe6 18.Qe2 Qb3 19.Rab1 Qc4 20.Nd2 Qxe2 21.Rxe2 Nd7 22.c4 Nd4= ½−½ (34) Asrian,K (2630)−Kortschnoj,V (2598) Dagomys 2008 Ftacnik: '½−½ (34) Asrian,K (2630)−Kortschnoj,V (2598) Dagomys 2008''½−½ (34) Asrian,K (2630)−Kortschnoj,V (2598) Dagomys 2008 Ftacnik,L: '½−½ (34) Asrian,K (2630)−Kortschnoj,V (2598) Dagomys 2008 Ftacnik: '½−½ (34) Asrian,K (2630)−Kortschnoj,V (2598) Dagomys 2008''';

B2) 8...Ne7 9.h3 c6 10.Re1 Ng6 11.d4 Ftacnik: 'would transpose to more theoretical positions.''would transpose to more theoretical positions. Ftacnik,L: 'Ftacnik: 'would transpose to more theoretical positions.''' would transpose to more theoretical positions. Ftacnik: 'Ftacnik,L: 'would transpose to more theoretical positions.''

B2a) 11...Re8 12.Bc2 h6 *(12...Be6 13.Nf1 exd4 14.cxd4 d5 15.e5 Ne4 16.N1d2 f5 17.exf6 Nxd2 18.Bxd2 Qxf6 19.Bg5 Qf7 20.Qd3 Rf8 21.Nh4 Rae8 22.Nxg6 Qxg6 23.Qxg6 hxg6 24.Bxg6 Bxd4∓ 0−1 (42) Praggnanandhaa,R (2500)−Adams,M (2738) Douglas 2017; 12...Bc7 13.dxe5 dxe5 14.Nc4 Be6 15.Qe2 h6 16.Qf1 Nh7 17.Ne3 Nf4 18.Nf5 Bxf5 19.exf5 Nf6 20.Bxf4 exf4 21.Rad1 Qc8 22.Qc4 Rxe1+ 23.Rxe1 Qf8=* 1−0 (49) Eljanov,P (2739)−Hou,Y (2666) Geneva 2017 *)* 13.Nf1 *(13.a3 a5 14.Nc4 Bc7 15.Be3 exd4 16.Bxd4 Nh5 17.e5 d5 18.Ne3 Nhf4 19.Nf5 Be6 20.Qd2 Bxf5 21.Bxf5 Ne6=* 1−0 (51) Ponomariov,R (2742)−Bacrot,E (2725) Thessaloniki 2013 *)* 13...Nh5 *(13...d5 14.exd5 e4*

15.Ne5 cxd5 16.Nxg6 fxg6 17.Bf4 Rf8 18.Ne3 Be6 19.Bh2 Bc7 20.Bxc7 Qxc7 21.Bb3 Rad8 22.a4 Nh5 23.Qd2 Nf4∓ 0−1 (41) Volokitin,A (2628)−Aronian,L (2805) Riadh 2017 *)* 14.Ne3 Nhf4 15.Nf5 Qf6 16.g3 Nxh3+ 17.Kg2 d5 18.dxe5 Nxe5 19.Nxe5 Rxe5 20.f4 Rxe4 21.Bxe4 Nf2 22.Qh5 Nxe4 23.Nh4 Bd7∓ 0−1 (37) Kazhgaleyev,M (2589)−Carlsen,M (2837) Astana 2012;

B2b) 11...h6 12.Bc2 Be6 13.Nf1 Qc7 14.Be3 Rad8 15.Qc1 Rfe8 16.Ng3 Qd7 *(16...Bc8 17.a4 a5 18.Ra3 c5 19.Rb3 Ba7 20.d5 c4 21.Rb5 Bxe3 22.Qxe3±* ½−½ (48) Bauer,C (2682)−Bacrot,E (2713) Pau 2012 Ftacnik: '½−½ (48) Bauer,C (2682)−Bacrot,E (2713) Pau 2012''½−½ (48) Bauer,C (2682)−Bacrot,E (2713) Pau 2012 Ftacnik,L: '½−½ (48) Bauer,C (2682)−Bacrot,E (2713) Pau 2012 Ftacnik: '½−½ (48) Bauer,C (2682)−Bacrot,E (2713) Pau 2012''' *)* 17.a4 Bc7 18.a5 a6 19.Ra4 Qe7 20.c4 Qf8 21.d5 Bd7 22.Ra3 Rc8 23.Qd2 Ne7 24.Bb1 Rb8 25.Rb3 Rec8 26.Nh4 Qd8 27.Ra3 Nh7 28.Nhf5 Nxf5 29.exf5 Qf8 30.Nh5 Bd8 31.f6 Bxf6 32.Bxh6 Qe7 33.Bxg7 Bg5 34.f4 Bh4 35.g3 Nf6 36.fxe5 Nxh5 37.Qh6 f5 38.Qh8+ 1−0 (38) Radjabov,T (2744)−Harikrishna,P (2669) Ningbo 2011;

B3) 8...Be6 9.Nc4 Ne7 10.a4 *(10.Bg5 Ng6 11.Nh4 Qd7 12.Bxf6 gxf6 13.Qh5 Kh8 14.Ne3 Rg8 15.Kh1 Nxh4 16.Qxh4 Rg6 17.Rad1 Rag8 18.d4 Qe7 19.Rd2 c6 20.Bc2 Qf8 21.f4 Rh6 22.Qf2±* 1−0 (41) Movsesian,S (2677)−Krasenkow,M (2636) Wijk aan Zee 2008*; 10.h3 h6 11.Bc2 Bxc4 12.dxc4 Ng6 13.b4 a5 14.a3 Nf4 15.Bxf4 exf4 16.e5 dxe5 17.c5 Ba7 18.Nxe5 c6 19.Qf3 Bb8 20.Nc4 axb4 21.Rad1 Nd5 22.axb4±* 0−1 (42) Andriasian,Z (2621)−Andreikin,D (2737) Tallinn 2016*; 10.Re1 h6 11.a3 Ng6 12.Bc2 Bg4 13.h3 Bh5 14.Be3 Nh4 15.Ncd2 Nh7 16.g4 Bg6 17.Nxh4 Qxh4 18.Kg2 Ng5 19.Rh1 f5 20.exf5* ½−½ (20) Zhigalko,S (2671)−Andreikin,D (2737) Tallinn 2016 Ftacnik: '½−½ (20) Zhigalko,S (2671)−Andreikin,D (2737) Tallinn 2016''½−½ (20) Zhigalko,S (2671)−Andreikin,D (2737) Tallinn 2016 Ftacnik,L: '½−½ (20) Zhigalko,S (2671)−Andreikin,D (2737) Tallinn 2016 Ftacnik: '½−½ (20) Zhigalko,S (2671)−Andreikin,D (2737) Tallinn 2016''' *)* 10...c6 11.Nxb6 Bxb3 12.Qxb3 Qxb6 13.Qc2 Ng6 14.h3 Qc7 15.Be3 c5 16.Nh2 Nh5 17.Qd1 Nhf4 18.h4 Ne6 19.h5 Ne7 20.h6 f5 21.hxg7 Kxg7 22.d4= ½−½ (32)

Alekseev,E (2689)−Ni Hua (2681) Nizhnij Novgorod 2007 Ftacnik: '½−½ (32) Alekseev,E (2689)−Ni Hua (2681) Nizhnij Novgorod 2007"½−½ (32) Alekseev,E (2689)−Ni Hua (2681) Nizhnij Novgorod 2007 Ftacnik,L: '½−½ (32) Alekseev,E (2689)−Ni Hua (2681) Nizhnij Novgorod 2007 Ftacnik: '½−½ (32) Alekseev,E (2689)−Ni Hua (2681) Nizhnij Novgorod 2007"']

[7...a5 8.a4 Re8 9.Be3 Bxe3 10.fxe3 Ne7 11.Nbd2 Ng6 12.Qe1 Be6 13.Bxe6 Rxe6 14.Ng5 Re7 15.Qg3 h6 16.Ngf3 d5 17.Nh4 Nxh4 18.Qxh4 Ra6 19.exd5 Qxd5 20.Ne4 Ree6 21.Rad1 Rab6 22.Nxf6+ Rxf6 23.Rxf6 Rxf6 24.Qc4= 0−1 (45) Dgebuadze,A (2524)−Adams,M (2728) Deutschland 2010]

8.h3

[8.Nbd2 b5 9.a4 b4 10.Nc4 bxc3 11.bxc3 Rb8 12.Ba2 a6 13.Re1 Ba7 14.Be3 Bxe3 15.Nxe3 Be6 16.Qc2 Qd7 17.Bc4 Bxc4 18.Nxc4 Nh5 19.d4 Nf4 20.Ne3 Rfe8 21.dxe5 Nxe5 22.Nd4 Ned3∓ 0−1 (63) Grigoryan,K (2602)−Hovhannisyan,R (2624) Yerevan 2016]

8...Be6 9.Nbd2 d5 10.Re1 dxe4 11.dxe4 Qd6 12.Bc2 Ne7 13.Nh4 b5 14.Qf3 Nh7 15.Qg3 Qb6 16.Ndf3 Ng6 17.b4 Be7 18.Nxg6 fxg6 19.Nxe5 Bd6 20.Be3 Qb8 21.Qxg6 Rf6 22.Qh5+− 1−0 (49) Areshchenko,A (2641)−Socko,B (2621) Port Erin 2006

C54

□ **Italian Game**

■ **5.d3 0−0 6.Bg5 h6**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5 Magnus is exploring these positions from all possible angles. In the recent match against Sergey he tried this line with the bishop on b5. **6...h6 7.Bh4 Be7** is a frequent reaction, defusing any worries about the pin and anticipating a welcome exchange of dark−squared bishops. is more popular. **8.Nbd2**

[8.a4 d6 9.0−0 Nh5 10.Bg3 g6 11.a5 a6 12.Nbd2 Kh7 13.d4 exd4 14.cxd4 Bf6 15.Nb3 Bg4 16.Be2 Nxg3 17.hxg3 Re8 18.Qc2 Qe7 19.Rfe1 Bxf3 20.gxf3 Nxd4 21.Nxd4 Bxd4∓ 0−1 (34) Piorun,K (2665)−Matlakov,M (2691) Germany 2016]

8...d6 9.Bb3

[9.Bg3 White tries to avoid an exchange of dark−squared bishops.

A) 9...Nh5? 10.Nxe5 Nxg3 *(10...Nxe5 11.Bxe5 dxe5 12.Qxh5±)* 11.Nxc6 bxc6 12.hxg3 d5 13.Bb3 Ba6 14.Qf3**±**;

B) 9...Be6 10.0−0 a5 11.Bb5 Nh5 12.d4 Nxg3 13.hxg3 Na7 14.Bc4 Bg4 15.Be2 Nc6 16.dxe5 dxe5 17.Qb3 Qc8 18.Nc4 a4 19.Qc2 Bxf3 20.Bxf3 g6 21.Rad1 h5 22.Be2 Kg7 23.Rd5**±** 1−0 (47) Nisipeanu,L (2687)−Bosiocic,M (2607) Austria 2017;

C) 9...g6 10.a3 Nh5 11.Nf1 Kh7 12.Ne3 f5 13.exf5 gxf5 14.d4 f4 15.Nh4 Nxg3 16.Qc2+ Kh8 17.Ng6+ Kg7 18.Nxf8 Qxf8

19.fxg3 fxe3 20.Rf1 Bf6 21.Qe4 exd4 22.Bd3 Qf7= ½−½ (31) Salem,A (2633)−Inarkiev,E (2727) Moscow 2017;

D) 9...Na5! This solves the opening problems of Black instantly. 10.Bb5

D1) 10...a6 11.Ba4 c5 12.Nf1 b5 13.Bc2 Nh5 *(13...Bb7 14.Ne3 Re8 15.0−0 Bf8 16.Re1 Rc8 17.Bh4 c4 18.Nd2! g5 19.Bg3 d5 20.exd5 Nxd5 21.dxc4 Nf4 22.cxb5 axb5 23.Be4 Nd3 24.Bxd3 Qxd3* Anand,V (2783)−Le,Q (2739) Saint Louis blitz 2017 *25.Ng4±)* 14.Ne3 Be6 15.Nd2 Nxg3 16.hxg3 Bg5 17.Nf5 d5 18.Nf3 Nc6 19.g4 d4 20.a4 dxc3 21.bxc3 b4 22.cxb4 cxb4 23.Bb3 Na5 24.Bd5 Bxd5 25.exd5 Bf6 26.Qd2 Re8 27.Qxb4 e4 28.dxe4 Rb8 0−1 (28) Vachier Lagrave,M (2795)−Xiong,J (2652) chess.com INT 2017;

D2) 10...Nh5 '!'

D2a) White didn't understand in time that he couldn't play for an advantage anymore. The correct move was 11.0−0 Nxg3 12.hxg3= a6 13.Ba4 b5 14.Bc2 c5 15.Re1 Be6 16.d4 Qc7 *(⌓16...exd4! 17.cxd4 Bg4⇄)* 17.d5 Bd7 18.b3 Nb7 19.Qe2 Rfc8 20.a4 c4 21.b4 a5?! *(21...g6=)* 22.axb5 axb4 Anand,V (2783)−Dominguez Perez,L (2739) Saint Louis blitz 2017;

D2b) 11.d4?! Nxg3 12.hxg3 exd4

D2b1) Still it was not too late to equalise with 13.Nxd4 c5 14.N4b3 *(14.Nc2? Qb6)* 14...a6 15.Be2=;

D2b2) 13.cxd4?! Another dubious decision. 13...d5?! *(13...c5* was stronger, threatening ... ♕b6 and starting a fight for the domination over the black squares. *)* 14.e5?! *(* Too optimistic. After *14.0−0* White wouldn't have problems to equalise. *)* 14...Bf5?! *(14...c5 15.dxc5 Bxc5 16.0−0* is preferable for Black. *)* 15.Rc1?! White develops the rook and fights against c5, however the presence of both rooks on the c−file is in favour of Black, as it secures additional tactical possibilities. *(* The correct way to stop c5 is *15.a3!)* 15...Rc8!

D2b21) It is already too late for 16.a3?! c5! 17.dxc5 Bxc5 18.b4 Bxf2+! 19.Kxf2 Qb6+ 20.Ke1 Rxc1 21.Qxc1 Rc8 22.Qd1 Qxb5 23.bxa5 *(23.Nd4? Qd3 24.Nxf5 Qxf5 25.bxa5 Rc2!−+)* 23...Rc3! 24.Nd4 Qc5! 25.N2b3 *(25.Nxf5 Rc1∓)* 25...Rxb3! 26.Nxb3 Qe3+ 27.Qe2 Qxb3 28.Kf2 Qxa3∓;

D2b22) 16.Nh4

White tries to obtain counterplay. 16...Bh7 17.Qg4 c6 18.Be2 Bb4! 19.Nf5 *(*A more solid, but passive, move is *19.Rd1 Nc4 20.Bxc4 dxc4 21.a3 Bxd2+ 22.Rxd2∓)* 19...Bxf5 20.Qxf5 Nc4 21.Bxc4 dxc4 22.Rxc4 c5! Much stronger than *(22...Qa5 23.Qd3)* 23.a3 There is nothing better. Bxd2+ 24.Kxd2 Qd5 *(24...b5?! 25.Rc2 Qxd4+ 26.Kc1* gives White good chances to survive. *)* 25.Rhc1 b5 26.R4c2 f6!∓ ½−½ (53) Macieja,B (2616)−Georgiev,K (2666) Porto Carras 2011 Black does not need to hurry to recover a pawn. *(26...Qxd4+ 27.Ke1 Rfe8 28.Re2∓)*]

[9.Nf1 Na5 10.Bb5 c5 11.Bxf6 Bxf6 12.Ne3 Qb6 13.a4 Be6 14.Qe2 a6 15.Bc4 Nxc4 16.dxc4 Qc6 17.Nd5 Bxd5 18.cxd5 Qd7 19.0−0 b5 20.Ra2 c4 21.Rfa1 Qb7 22.Qe3= ½−½ (43) Ter Sahakyan,S (2569)−Petrosian,T (2636) Yerevan 2012]

[9.a4

A) 9...Nh5 '!?' '!?' 10.Bg3 *(10.g3 Nf6 11.Bxf6 Bxf6 12.h4 h5 13.Nh2 g6 14.g4 hxg4 15.Nxg4 Bxh4 16.Qf3 Kg7 17.0−0−0 Bxg4 18.Qxg4 Bg5 19.Rh3 Qf6 20.Rdh1 Rh8 21.R1h2 Ne7 22.Kc2 c6 23.Nf3=* 1−0 (69) Sethuraman,S (2646)−Inarkiev,E (2689) Riadh 2017 *)* 10...g6 *(10...Nxg3 11.hxg3 Nb8 12.Nf1 c6 13.Ne3 Na6 14.g4 Nc7 15.Nf5 d5 16.Bb3 Bf6 17.Qe2 Ne6 18.g3 Re8 19.Kf1 b6 20.Kg2 Bb7 21.Rh2 c5=* ½−½ (44) Vachier Lagrave,M (2783)−Kramnik,V (2789) Leuven 2017 *)* 11.0−0 Bf6 *(11...Kh7 12.d4 Bf6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Nf3 Qe7 16.Qe2 Bd7 17.Rfd1 Rad8 18.Rd2 Kg7 19.Bb3 Nxg3 20.hxg3 Bg4 21.Rad1 c6 22.Bc4 a5 23.Rxd8 Rxd8 24.Rxd8 Qxd8=* ½−½ (50) Demchenko,A (2589)−Hammer,J (2689) Gjakova 2016 *)* 12.a5 a6 13.Re1 Nxg3 14.hxg3 Ne7 15.Nf1 c6 16.Bb3 Bg7 17.Ne3 d5 18.Qe2 Be6 19.Red1 Qc7 20.Ba2 Rad8 21.b4 Rd7 22.Rac1 Rfd8 23.Re1 ½−½ (23) Piorun,K (2681)−Banusz,T (2621) Katowice 2016;

B) 9...Be6 10.Bg3 Nh7 11.Bxe6 fxe6 12.b4 a6 13.a5 Qd7 14.0−0 g5 15.h4 g4 16.Nh2 h5 17.Qb3 Kg7 18.f3 gxf3 19.Ndxf3 Rf6 20.b5 axb5 21.Qxb5± 1−0 (33) Ganguly,S (2658)−Vaibhav,S (2558) Biel 2017;

C) 9...a5 10.Bg3 Nd7 *(10...Nh7 11.Qb3 Ng5 12.Nxg5 Bxg5 13.Nf3 Bf6 14.h3 Rb8 15.Rd1 Bd7 16.0−0 Qe8 17.Bb5 Qe6 18.Qc2 Rfd8 19.Nh2 Bg5 20.Qe2 Ne7 21.Bxd7 Rxd7 22.h4 Bf6 23.Ng4 Ng6=* ½−½ (38) Harikrishna,P (2737)−Adams,M (2736) Geneva 2017*; 10...g6 11.Nf1 Nh5 12.Ne3 Bf6 13.Nd5 Bg7 14.Bh4 g5 15.Bg3 Nf4 16.Ne3 h5 17.h3 Be6 18.Nd2 h4 19.Bh2 d5 20.exd5 Nxd5 21.0−0*

Nf4 22.Bxe6 Nxe6 23.Ne4 Ne7 24.g4 Qd7 25.Nf5 Nxf5 26.gxf5 Nf4 27.Bxf4 exf4 28.f6 Qxh3 29.Qh5 f3 30.Qxg5 Qg2+ 31.Qxg2 fxg2 32.Kxg2 Bh6 33.Rh1 1−0 (33) Karjakin,S (2760)−Deac,B (2566) Medias 2017 *)* 11.h3 *(11.Nf1 Nb6 12.Bb3 Bf6 13.Ne3 Re8 14.0−0 Ne7 15.Nh4 Be6 16.Bxe6 fxe6 17.Nf3 Ng6 18.d4 exd4 19.Nxd4 e5 20.Nb5 Kh7 21.Qb3 Nf8 22.Rfd1 Ne6 23.Ng4 Nd7 24.Ne3*= 1−0 (45) Demchenko,A (2645)−Delchev,A (2588) Konya 2017 *)* 11...Nb6 12.Bb3 Kh8 13.d4 exd4 14.cxd4 f5 15.d5 Nb4 16.0−0 Bf6 17.e5 dxe5 18.Nxe5 Kh7 19.d6 Bxe5 20.Bxe5 cxd6 21.Bd4 N6d5 22.Re1 Bd7 23.Qf3 Qg5 24.Bxd5 Nxd5 25.Qxd5 Bc6 26.Nf3 Bxd5 27.Nxg5+ hxg5= ½−½ (71) Piorun,K (2681)−Banusz,T (2621) Katowice 2016]

9...Nd7

[9...Nh5 10.Bg3 Na5 11.Bc2 f5 12.exf5 Bxf5 13.d4 Bxc2 14.Qxc2 exd4 15.cxd4 Kh8 16.0−0 Qd7 17.d5 c5 18.Rae1 Nxg3 19.hxg3 Rae8 20.Re6 Nc6 21.Qa4 Rd8 22.Qe4 Ne5 23.Rxe5 dxe5 24.Nxe5 Qd6 25.Ndc4 1−0 (25) Vachier Lagrave,M (2796)−So,W (2812) Paris 2017]

10.Bg3 Nc5 11.Bc2 f5 12.b4 fxe4 13.dxe4 Ne6 14.Nc4 Bf6 15.Ne3 Ne7 16.Qd2 Nf4 17.Rd1 Qe8 18.0−0 Qh5 19.Bxf4 exf4 20.Nd5 Nxd5 21.exd5 Bh3 22.Be4 Qg4 23.Nd4 Bxd4 24.Qxd4= 1−0 (66) Fedorchuk,S (2618)−Delchev,A (2622) Pamplona 2011

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□ **Italian Game**

■ **4.d3 Nf6 5.Bb3 a6**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 Ba7 7.0−0 0−0

[7...d6 8.Re1 *(8.Be3 Bxe3 9.fxe3 Na5 10.Bc2 c5 11.Nbd2 0−0 12.Qe1 Nh5 13.a3 g6 14.b4 Nc6 15.Bb3 Ng7 16.Bd5 cxb4 17.axb4 Be6 18.Nc4 Rc8 19.Kh1 f5 20.Bxe6+ Nxe6 21.exf5 Rxf5 22.e4 Rf7 23.Qe3± ½−½* (36) Vallejo Pons,F (2684)−Shirov,A (2740) Dos Hermanas 2008 *)*

A) 8...Qe7!? Black is trying to castle long quickly and lauch an attack on kingside. 9.Nbd2 *(9.h3 h6!?* preparing the typical g5−g4 break. *)* 9...Ng4 10.Re2 f5 11.exf5 *(* I didn´t like *11.d4* due to *f4 12.Bd5 Bd7 13.dxe5 dxe5 14.Nc4 0−0−0)* 11...Bxf5 12.d4 0−0−0 13.Ne4 Rhf8?! This looks a bit too slow. *(13...h6 14.Ng3 Bh7 15.h3 Nf6 16.Ba4±; 13...Nf6!? 14.Ng3 Bd7∞)* 14.Ng3 Bd7 15.Qc2!? Creating a positional threat: 16.h3 ♘f6 17.♘f5 and maybe even grabbing a pawn on h7. h6 Leading Black to a difficult position, but it is already not easy to offer any good advice. 16.h3 Nxf2 A desperate try to change the course of the game. *(16...Nf6 17.Nh4 Be8 18.Be3±; 16...Rxf3 17.gxf3 Nf6 18.Be3!* and I don´t think Black has enough compensation here. *)* 17.Kxf2 Rxf3+ 18.gxf3 Qh4 19.Be3 Nxd4

(19...exd4 20.cxd4 Nxd4 21.Qe4 Qxe4 22.Nxe4 Nxe2 23.Kxe2 Bxe3 24.Kxe3±) 20.Qe4 Qxe4 21.Nxe4 Nxe2 22.Kxe2 Bxe3 23.Kxe3 Bxh3 24.Rg1 Rd7? *(24...g5 25.Rh1 Bd7 26.Rxh6 g4 27.f4+−)* 25.Rh1+− 1−0 (25) Movsesian,S (2677)−Smeets,J (2573) Wijk aan Zee 2008;

B) 8...0−0 9.h3 Be6 *(9...Kh8 10.Be3 Bxe3 11.Rxe3 Nd7 12.d4 Qf6 13.Na3 Nb6 14.Nc2 Na5 15.Nb4 Nxb3 16.axb3 exd4 17.cxd4 Bd7 18.Rc1 Rac8 19.Rec3 c6 20.Qd2 Rfe8 21.Re3=* 0−1 (56) Kramnik,V (2789)−Aronian,L (2780) Leuven 2017 *)* 10.Bc2 d5 11.exd5 Qxd5 12.Bg5 Nd7 13.Nbd2 Rae8 *(13...h6 14.Be3 Bxe3 15.fxe3 Qd6 16.d4 f5 17.Bb3 Kh8 18.Nc4 Bxc4 19.Bxc4 e4 20.Nd2 Rae8 21.Bb3 Qg6 22.Qe2 Nf6 23.Qf2= ½−½* (38) Efimenko,Z (2624)−Short,N (2649) Kemer 2007*; 13...Rfe8 14.Be3 Bxe3 15.Rxe3 h6 16.b4 Nf6 17.Qe1 Qd8 18.Nxe5 Nd5 19.Nxc6 bxc6 20.Re5 Nxc3 21.Bb3 Nd5 22.Nf3 Nf4 23.Bxe6 Rxe6 24.Rxe6 ½−½* (24) Almasi,Z (2691)−Aronian,L (2741) Crete 2007*; 13...f6 14.d4 Bf7 15.Be3 exd4 16.cxd4 Rad8 17.Be4 Qd6 18.Qc2 Nxd4 19.Bxd4 Bxd4 20.Bxh7+ Kh8 21.Re4 Bxf2+ 22.Kxf2 Qb6+ 23.Re3 Rfe8 24.Rae1±* 1−0 (41) Petrosian,T (2627)−Melkumyan,H (2583) Yerevan 2010 *)* 14.c4 Qc5 15.Ne4 Qb6 16.Ba4 Nd4 17.Nxd4 exd4 18.c5 Nxc5 19.Bxe8 Rxe8 20.Nxc5 Qxc5 21.Bf4 c6 22.Qf3 f6 23.Re2± 1−0 (28) Delchev,A (2661)−Kazhgaleyev,M (2607) Gonfreville 2006]

8.Be3

[8.Bg5 h6 9.Bh4 d6 10.Nbd2 Kh8 *(10...Be6 11.Re1 Kh7 12.Nf1 g5 13.Bg3 Bxb3 14.Qxb3 Rb8 15.d4 exd4 16.Nxd4 Nh5 17.Nf5 Ne7 18.N1e3 Bxe3 19.Nxe3 Qd7 20.Rad1 Qe6 21.Qc2 Kg8 22.c4±* 0−1 (52) Caruana,F (2808)−Anand,V (2786) Stavanger 2017 *)* 11.Kh1 Be6 12.Nc4 g5 13.Bg3 Qd7 14.Ne3 Rae8 15.Nd2 Ne7 16.Qf3 Nfg8 17.Qe2 Ng6 18.Bc2 Nf4 19.Qd1 Ne7 20.Nf3 Bxe3 21.fxe3± ½−½ (66) Fedorchuk,S (2557)−Short,N (2687) Warsaw 2004]

8...d6

[8...d5

A) 9.Bxa7!? The same move as in our main game. Even better may be

A1) 9...Rxa7 10.d4 *(10.Nbd2* is completely inoffensive: *dxe4 11.dxe4 Ra8 12.a4 Bg4 13.a5 Qe7 14.h3 Bh5 15.Qe2 Rad8 16.Bc2 Rxd2 17.Qxd2 Bxf3 18.gxf3⩱ ½−½* Sandipan,C (2585)−Kaidanov,G (2596)/ Gausdal 2008/ *)* 10...exd4 *(10...dxe4 11.Nxe5 Nxe5 12.dxe5 Qxd1 13.Rxd1 Ng4* is another attempt to make use of the g4−square, but White seems to retain an advantage in development after *14.Nd2 e3 15.fxe3 Nxe5 16.Nf3⩲* , partly because of the badly placed black queen's rook. *)* 11.e5 Ne4 12.cxd4 and now, Bg4 offers Black counterplay against White's centre.;

A2) 9...dxe4!? 10.Bc5 exf3 11.Qxf3 Bg4 Winning an important tempo. 12.Qe3 *(12.Qg3 Re8 13.Nd2 Be2∓)* 12...Re8 13.Nd2 Nd5 14.Qg3 Be6= and Black has little to fear.;

B) 9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4 This active developing move would not have been possible in our main game. 14.Nc3 Ra8 15.Re4 Qf6 16.Nd5 Nxd5 17.Rxg4 Rad8 18.Qd2 Rd6 *(18...Rfe8=)* 19.Re1 g6 20.Rge4 Rdd8 21.Ne5± 1−0 (32) Zagrebelny,S (2521)−Aleksandrov,A (2679) Moscow 2004]

9.Nbd2 Ne7

[9...Bxe3 10.fxe3

A) 10...Be6 11.Bxe6 *(11.Qe2 Qe7 12.h3 Nb8 13.Bc2 c5 14.d4 Bd7 15.dxe5 dxe5 16.Nc4 Bb5 17.a4 Bxc4 18.Qxc4 Nc6 19.a5 Na7 20.Nh4 g6 21.Rf2 Rac8 22.Raf1 Ne8= ½−½* (36) Malakhov,V (2707)−Caruana,F (2796) Tromsoe 2013 *)* 11...fxe6 12.Qb3 Qd7 13.d4 Kh8 14.Rad1 exd4 15.cxd4 e5 16.Rc1 Rab8 17.Qc3 Rbc8 18.Ng5 h6 19.Ngf3 Rfe8 20.Qb3 Rb8 21.Rce1 Nd8 22.Nh4= ½−½ (60) Hector,J (2575)−Nielsen,P (2687) Malmo 2011;

B) 10...Ng4 11.Qe1 Kh8 12.h3 Nh6 13.Qg3 Ne7 14.Ng5 d5 15.d4 f6 16.Ngf3 dxe4 17.Nxe4 Nef5 18.Qf2 Nd6 19.Nc5 b6 20.Ne6 Bxe6 21.Bxe6 Qe8= ½−½ (27) Zhang Zhong (2599)−Aleksandrov,A (2635) Dubai 2005]

[9...h6

A) 10.Re1 Bxe3 *(10...Ne7 11.Bxa7 Rxa7 12.d4 Ng6 13.Nf1 Ra8 14.Ng3 Nh7 15.dxe5 dxe5 16.Qxd8 Rxd8 17.Rad1 Bg4 18.Rxd8+ Rxd8 19.Bd1 Ng5 20.b4 Nf4 21.Kf1 Bxf3 22.Bxf3 Nxf3 23.gxf3 Rd2∓* 0−1 (39) Zhigalko,S (2678)−Salem,A (2581) Dubai 2014 *)* 11.Rxe3 d5 12.Re1 Bg4 13.h3 Bxf3 14.Nxf3 dxe4 15.dxe4 Qd6 16.Qxd6 cxd6 17.a4 Rfd8 18.Nd2 b5 19.axb5 axb5 20.f3 Kf8 21.Kf2 ½−½ (21) Tiviakov,S (2637)−Malakhov,V (2725) Sibenik 2010;

B) 10.h3 Re8

B1) 11.Re1 Bxe3 *(11...Be6 12.Bxe6 Rxe6 13.d4 Re8 14.Qc2 b5 15.a4 Qb8 16.d5 Ne7 17.c4 bxc4 18.Nxc4 c6 19.dxc6 Nxc6 20.a5 d5 21.exd5 Nb4 22.Qd2 e4 23.Bxa7 Rxa7 24.Nfe5 Rae7= ½−½* (29) Tiviakov,S (2686)−Fedorchuk,S (2603) Germany 2008 *)* 12.fxe3 *(12.Rxe3 d5 13.Re1 dxe4 14.Nxe4 Nxe4 15.dxe4 Be6 16.Qxd8 Raxd8 17.Rad1 Bxb3 18.axb3 f6 19.b4 Kf7 20.Kf1 Ke6 21.Ke2 Rxd1 22.Rxd1 Rd8 23.Rxd8 Nxd8= ½−½* (31) Andriasian,Z (2604)−Petrosian,T (2659) Fujairah City 2012 *)* 12...Be6 13.Bc2 Ne7 14.Nh4 c6 15.Qf3 d5 16.exd5 cxd5 17.Qg3 Nf5 18.Nxf5 Bxf5 19.Qf2 Bg6 20.Nf1 b5 21.Ng3 Qd7∓ ½−½ (97) Tiviakov,S (2700)−Korneev,O (2601) Khanty Mansiysk 2005;

B2) 11.Bxa7 Rxa7 12.Re1

(12.Nh2 Be6 13.f4 exf4 14.Rxf4 Ne5 15.Qe2 c5 16.Raf1 Ned7 17.Qf2 b5 18.Bxe6 Rxe6 19.Rf5 Ne5 20.d4 Ng6 21.d5 Nxe4 22.Nxe4 Rxe4 23.Rxf7 Rae7∓ ½−½ (62) Harikrishna,P (2664)−Sargissian,G (2676) Wijk aan Zee 2008 *)* 12...Ne7 13.d4 Ng6 14.Nc4 Be6 15.dxe5 Bxc4 16.Bxc4 Nxe5 17.Nxe5 dxe5 18.Qb3 Qe7 19.a4 c6 20.a5 Raa8 21.Rad1 Rad8 22.Bd3= ½−½ (38) Felgaer,R (2618)−Onischuk,A (2628) Buenos Aires 2005]

[9...Qe7 10.Bxa7 Rxa7 11.Nc4 Ra8 12.Re1 g6 13.Ne3 Be6 14.Bc2 Ng4 15.Nd5 Qd8 16.h3 Nf6 17.Ne3 Bd7 18.d4 Re8 19.dxe5 Nxe5 20.Nxe5 dxe5 21.Qf3 Qe7 22.Rad1 ½−½ (22) Alekseev,E (2716)−Sakaev,K (2634) Khanty−Mansiysk 2007]

10.Nh4 Bxe3 11.fxe3 Kh8

[11...Ng6 12.Nf5 c6 13.Qf3 Be6 14.Rf2 a5 15.a4 d5 16.Raf1 dxe4 17.dxe4 Nd7 18.Qe2 Nc5 19.Bxe6 fxe6 20.Qc4 b6 21.b4 axb4 22.cxb4 Rxa4 23.h4 Kh8∓ ½−½ (50) Malakhov,V (2725)−Svidler,P (2731) Plovdiv 2010]

[11...Be6 12.Qf3 *(12.Qe2 Bxb3 13.axb3 Ng6 14.Nf5 d5 15.exd5 Nxd5 16.Ne4 Nde7 17.g4 f6 18.b4 b6 19.d4 Re8 20.Rad1 exd4 21.exd4 Nxf5 22.gxf5=* ½−½ (36) Zhigalko,S (2694)−Navara,D (2705) Warsaw 2013 *)* 12...a5 13.Nf5 Nd7 14.d4 a4 15.Bc2 f6 16.Qg4 Bxf5 17.exf5 d5 18.Rf3 e4 19.Rh3 Rf7 20.Nf1 Nf8 21.Ng3 Qd7 22.Rf1 Ra6 23.Bd1= ½−½ (66) Andriasian,Z (2604)−Kryvoruchko,Y (2679) Fujairah City 2012]

12.h3 Neg8 13.a4 g6 14.Nhf3 Qe7 15.a5 Nh5 16.Rf2 Ng7 17.Bc4 Be6 18.Qb3 Rab8 19.d4 f6 20.Ra4 Bxc4 21.Rxc4 c6 22.Rb4= 0−1 (51) Motwani,P (2537)−Short,N (2702) Catalan Bay 2004

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☐ **Italian Game**

■ **11.Nf1 Re8 12.Be3 Be3**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 10.Re1 h6

11.Nf1 Re8 is a good preparatory move for d6−d5. ist genau so gut, weil es nur eine Zugumstellung ist. **12.Be3 Bxe3 13.Nxe3 d5**

[13...Bxb3 14.Qxb3

A) 14...Rb8 15.Nd5 *(15.a4 Qd7 16.a5 Ne7 17.Ra4 Ng6 18.Rb4 Nf4 19.Qc2 Re6 20.Kh2 d5 21.exd5 N6xd5 22.Re4 Rg6 23.Nh4 Rg5 24.d4* ½−½ Slobodjan,R−Stern,R/Schoeneck 1996/ *)* 15...Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.g3 Qd7 19.Kg2 Kh8 20.d4 f5 21.dxe5 Nxe5 22.Nxe5 Rxe5 23.exf5 Qc6+ 24.Kg1 Rxf5 ½−½ (40) Zhang Pengxiang (2530)−Karpov,A (2692) Moscow 2001;

B) 14...Qd7 15.Rad1 Rab8 16.Nh2 Ne7 17.Nhg4 Nxg4 18.hxg4 Qe6 19.Qc4 Qxc4 20.dxc4 Red8 21.a4 a5 22.f3 f6 1/2 Adams,M (2729)−Grischuk,A (2715)/Moscow 2007 (49)]

[13...Qd7 20
A) 14.Nh2 12:51 Ne7 *(14...Bxb3* 8:17 *15.axb3* 2:48 *Ne7* 3:55 *16.b4* 5:04 *d5* 1:14 *17.Nhg4* 12:12 *Nxg4* 12 *18.Qxg4* 6:03 *Rad8* 12:30 *19.exd5* 14:00 *Qxg4* 18 *20.hxg4* 4:50 *Nxd5* 14 *21.Nxd5* 1:49 *Rxd5=* 7 ½−½ (30) Harikrishna,P (2766)−Karjakin,S (2785) Wijk aan Zee 2017*; 14...d5 15.Nhg4 Nxg4 16.exd5 Nxe3 17.dxe6 Nxd1 18.exd7 Re7 19.Bxd1 Rxd7 20.Bf3 f6 21.d4 exd4 22.cxd4 Rxd4 23.Rac1= ½−½* (30) Spasov, V (2539)−Feller,S (2622) Bol 2015 *)* 15.Nhg4 Nxg4 16.hxg4 d5 17.d4 exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8= 1/2 (26) Ivanchuk,V (2748)−Svidler,P (2740)/Beersheba 2005;
B) 14.Bxe6 Qxe6 15.c4 Ne7 16.Nd5 Nexd5 17.cxd5 Qd7 18.d4 c6 19.dxc6 Qxc6 20.Rc1 Qb6 21.Re3 exd4 22.Rb3= ½−½ (71) Kramnik,V (2808)−So,W (2812) Stavanger 2017;
C) 14.Nh4 Bxb3 *(14...g6 15.Qf3 Kg7 16.Rad1 Nh7 17.Qg3 Kh8 18.Rf1 Rg8 19.Bxe6 Qxe6 20.Nd5 Qd7 21.Qe3 Kg7 22.f4±* 1−0 (38) Brkic,A (2550)−Vallejo Pons,F (2702) Budva 2009*; 14...Rad8 15.Qf3 d5 16.Nhf5 Kh7=)* 15.axb3 'Despite the absence of the bishops, the black king does not feel comfortably and White's full control over the light squares open him good perspectives in the forthcoming clash.'
C1) 15...d5 16.Qf3 d4 17.Nd5 Re6 *(*Afer *17...Nxd5 18.exd5 Nd8* White has a pleasant choice between 19. cd4 ed4 20. ♖e4 and 19.♘f5, with a large advantage in both cases. *)* 18.Nf5 Kh7 19.cxd4 exd4 20.Qg3 Ne8 *(20...g6?* loses after *21.Nxc7)* 21.Rac1 g6 22.Nh4 Rc8 23.f4!± 1−0 (35) Kaidanov,G (2600)−Malaniuk,V (2615) Luzern 1997 White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems.;
C2) 15...Qe6 16.b4 g6 17.Qf3 Rac8 18.Nd5 Kg7 19.g4 Ne7 20.Ne3 d5 21.exd5 Nfxd5 22.Qg3 Nxe3 23.Rxe3 1−0 Degraeve,J (2540)−Bacrot,E (2613)/Vichy 2000 (53)]

14.exd5
[14.Qc2 Qd7 15.Rad1 Rad8 16.exd5 Nxd5 17.d4 e4 18.Nd2 f5 19.Nxd5 Bxd5 20.Bxd5+ Qxd5 21.Qb3 Qxb3 22.axb3 Kf7= ½−½ (57) Harikrishna,P (2753)−Mamedyarov,S (2747) Huaian 2016]

14...Nxd5 15.Nxd5 1−0 Smagin,S−Galdunts,S/Bad Wiessee 1999/EXT 2001 (27)
[15.Nc4 Nf4! The counterattack is the best defence! *(*Passive defence gives time for White to seize the ↑ in the ⊞. *15...f6 16.d4! exd4 17.Nxd4 Nxd4 18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6! cxd6 21.Bxd5±* and Black's weaknesses in his ♙ structure begin to tell, Ostojic−Wellendorf, Baden−Baden op 1990. *Qe2 22.Bxf7+ Kxf7 23.Qd5+ Kg6 24.Qxb7* 1−0 Ostojic,

P−Wellendorf,J/Baden Baden op 1990/GER 04 (54) *)*

A) 16.Bc2 looks rather passive. Qf6 17.Kh2 *(17.Nfxe5? Nxe5 18.Nxe5* is strongly met by the crushing *Bxh3!−+)* 17...Bf5↑;

B) 16.Ncxe5 Nxe5 17.Rxe5 *(*and not *17.Nxe5? Qg5 18.Ng4 Bxb3 19.axb3 h5∓)* 17...Nxd3 18.Re3 Bxb3 19.Rxe8+ Qxe8 20.Qxd3=]

[15.d4 Nxe3 *(15...e4?!* is not a successful change of the P structure for Black. 'is not a successful change of the ♙ structure for Black.' *16.Bxd5 Bxd5 17.Nd2±)* 16.Rxe3 *(16.fxe3 Bxb3 17.Qxb3 Qd6 18.Rad1 exd4 19.cxd4 Qb4 20.Qc2 Rad8 21.a3 Qb5 22.e4 Qb6 23.Qc3 Ne5 24.Nh4 Nc6 25.Nf3 Ne5 26.Nh4 Nc6 27.Nf3* ½−½ (27) Ponomariov,R (2709)−Mamedyarov,S (2762) Tashkent 2016 *)*

A) 16...Bxb3 is also enough for equality, but here Black has to defend himself more carefully. 17.Qxb3 exd4 18.Rxe8+ Qxe8 19.Qxb7! dxc3 *(19...Ra7 20.Qb3±)* 20.bxc3 Ra7 21.Qb3 Ra8 *(21...Na5 22.Qd5 Qb5 23.Qd8+ Kh7 24.Re1±)* 22.Re1 Qd7=;

B) 16...exd4! 17.cxd4 Bxb3 18.Rxe8+ Qxe8 19.Qxb3 Rb8= and Black has everything in order.]

15...Bxd5 16.d4 e4?! This idea is dubious again, but Black wanted more than just a simple equalization.

[⌓16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8 − 15.d4 ♗b3 16.♕b3 exd4]

17.Nd2

[17.c4?! is not a good intermediate move. Bxc4! 18.Bxc4 exf3 19.Qxf3 Qd7]

17...f5

[17...Qg5 18.Re3!± parrying the threats again × g2.]

18.f3! White wants to blow up Black's strong central ♙ formation.

[18.Qh5!? was rather complicated.

A) On 18...Qd7 19.g4!? blowing up Black's ♙ chain was exciting, for example: Bxb3 *(19...Rf8? 20.Bxd5+ Qxd5 21.Nxe4+−)* 20.Nxb3! *(20.axb3 Rf8 21.gxf5 Rxf5 22.Qh4 Raf8 23.Nxe4 Qd5⩲)* 20...Ne7 *(20...f4? 21.Nc5+−)* 21.Nc5 Qd5 22.gxf5 Nxf5 23.c4! *(23.Nxb7 Qxb7 24.Qxf5 Qxb2∞)* 23...Qf7 24.Qxf7+ Kxf7 25.d5± with better prospects for White in the ⊥.;

B) 18...Bxb3! This is the simplest solution. 19.axb3 *(19.Nxb3 Ne7=)* 19...Qd7 20.b4 Qe6!= against ♘b3 *(20...Rad8 21.Nb3±)*]

18...e3

[18...Kh8? 19.Bxd5 Qxd5 20.fxe4 fxe4 21.Re3± and the weakness on e4 is not easy to defend.]

19.f4! Now the weak e3 ♙ will fall.

19...Na5! Black has to find some counterplay.

[19...Kh8 20.Nf1 Bxb3 21.axb3 Qh4 22.Qf3 Re4 23.Rxe3 Rxf4 24.Qg3± controlling the vital ⇔ e.]

[19...exd2? loses outright. 20.Rxe8+ Qxe8 21.Bxd5+ Kh8 22.Qxd2+−]

20.Bxd5+!

[20.Nf1 allows Black Nxb3 21.axb3 Qh4 *(21...e2 22.Rxe2 Rxe2 23.Qxe2 Bxb3 24.Ne3±)* 22.Nxe3 Be4 23.Rf1 Re6⩲ with some

similarities to the Ruy Lopez Marshall Variation.]

20...Qxd5 21.Nf1 Qb5! 1/2 Adams,M (2715)−Anand,V (2769)/Wijk aan Zee 2000 (34)

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☐ **Italian Game**

■ **11.Nf1 Re8 12.Bc2**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 10.Re1 h6 11.Nf1 Re8 12.Bc2 The most ambitious choice − keeping the light−squared bishops on the board offers White more attacking potential. On the other hand, now Black has more reasons for pushing d6−d5. **12...d5 13.Qe2** is far more popular.

[Black gets comfortable play in the event of releasing the pressure in the centre: 13.exd5

A) We mentioned some relevant games after 13...Nxd5 14.Ng3 Qd6 *(14...Qe7 15.Bd2 Rad8 16.b4 b5 17.a4 Bb6 18.Bb1 Qd6 19.axb5 axb5 20.Nh4 Ndxb4 21.d4 Nxd4 22.cxd4 Qxd4 23.Nf3 Qxf2+ 24.Kh2 Qc5=* 0−1 (68) Sengupta,D (2570)−Sjugirov,S (2660) St Petersburg 2016 *)*

A1) 15.Qe2 f5 16.Nh4 Qd7 17.Bd2 Nf4 18.Qf1 g5 19.Nf3 Bd5 20.d4 e4 21.Bxf4 gxf4 22.Nh5 Qf7 23.Nxf4 Bc4 24.Qxc4 Qxc4 25.Bb3 Qxb3 26.axb3 exf3∓ 0−1 (59) Svetushkin,D (2593)−Onischuk,A (2659) Moscow 2009;

A2) 15.Nh4 and

A2a) 15...Qd8 16.Nhf5 Qf6 17.Qf3 g6 18.Nxh6+ Kg7 19.Qxf6+ Nxf6 20.Bd1 Rad8 21.Be2 Nd5 22.Ng4 f5 23.Nh2 Nf4 24.Bxf4 exf4 25.Ngf1± ½−½ (74) Harikrishna,P (2737)−Sethuraman,S (2640) Baku 2015;

A2b) 15...Qd7 16.Qf3 Qe7 17.Nhf5 Qf8 18.Bb3 *(18.d4! exd4 19.Bxh6 gxh6 20.Qh5 Bxf5 21.Nxf5 Nce7 22.Nxh6+ Kg7 23.Re4→)* 18...Rad8 19.Nh5 Bxf5 20.Qxf5 Nde7 21.Qf3 Ng6 22.Re4= ½−½ (98) Giri,A (2778)−So,W (2767) Bilbao 2015;

A2c) 15...Qe7 16.Qh5 Nf4 17.Bxf4 exf4 18.Ne4 Rad8 19.Nf5 Bxf5 20.Qxf5 Qe5 21.Qg4 Kf8 22.Qf3± ½−½ (41) Onischuk,V (2593)−Efimenko,Z (2641) Baku 2014;

A3) 15.Bd2 Rad8 16.Qe2 Bd7 17.Qf1 f5 18.Kh1 Kh8 19.b4 Nf6 20.Rad1 f4 21.Ne4 Nxe4 22.dxe4 Qg6= 1−0 (43) Bologan,V (2640)−Romanov,E (2619) Sochi 2016;

A4) 15.Nd2 Qd7 16.Nc4 f6 17.Qf3 Rad8 18.a4 a5 19.Bd2 Ndb4 20.cxb4 Nd4 21.Qd1 Bxc4 22.Be3 Bd5 23.bxa5 Kh8 24.Rc1 c5 25.Bxd4 cxd4 26.Bb3± 1−0 (41) Areshchenko,A (2645)−Svetushkin,D (2565) Moscow 2008;

B) 13...Qxd5 14.Qe2 *(14.Ng3*

Rad8 15.Bd2 Qd6 16.Qc1 Nd5 17.d4 exd4 18.Bxh6 Ne3 19.fxe3 d3 20.Ne4 Qd5 21.Bxd3 Qxd3 22.Nf2 Qg6 23.Bf4 Bb6∓
0−1 (35) Ponomariov,R (2709)−Anton Guijarro,D (2650) Tallinn 2016 *)* 14...Rad8 15.Ng3

B1) 15...Qd7 16.Be3 Bxe3 *(16...Bb6 17.a4 Nd5 18.Bxb6 cxb6 19.Nxe5 Nxe5 20.Qxe5 Bxh3 21.Qd4 Be6 22.Qh4 Qc7 23.d4 Qf4 24.Qxf4 Nxf4 25.Nf5±* 1−0 (49) Shimanov,A (2623)−Goganov,A (2592) Sochi 2017 *)* 17.fxe3 Nd5 *(17...Bd5 18.e4 Be6∞; 17...Qd6!?; 17...e4 18.dxe4 Qd6 19.Qf2 Ne5 20.Nd4 Nfd7 21.Rad1 Qe7 22.Ndf5 Qf8 23.Nh5 g6=*
1−0 (31) Volokitin,A (2628)−Almasi,Z (2682) Riadh 2017 *)* 18.d4 exd4 19.exd4

B1a) 19...Bxh3 20.Qd3 g6 21.gxh3 Qxh3 22.Nh2?! *(22.Ne4!±)* 22...Ncb4 23.cxb4 Nxb4 24.Qb3 Nxc2 25.Rxe8+ Rxe8 26.Rf1 Re6∓
Gauri,S (2307)−Chirila,I (2542) Chicago 2015;

B1b) 19...Nf6!? 20.Qf2± /=;

B1c) 19...Bf5 '?' 20.Ne5 '!' Nf4 *(20...Rxe5 21.dxe5 Nf4 22.Qf2 Bxc2 23.Qxf4 Qe6 24.b3* ½−½ (43) Radjabov,T (2724)−Anand,V (2785) Dubai 2014 *)* 21.Qf2 Nxe5 22.Bxf5 Ned3 23.Rxe8+ Qxe8 24.Qd2 Qb5 25.b3 c5 26.Bxd3 Qxd3 27.Qxf4 Qxc3 28.Rc1 1−0 (36) Radjabov,T (2788)−Naiditsch,A (2712) Istanbul 2012;

B2) 15...Bc5 '!' 16.Nh4 Bf8
Mit der Überführung des Läufers nach f8 hat Schwarz die Lage seines Königs verbessert und hat die Möglichkeit, mittels g6 das Feld f5 unter Kontrolle zu nehmen. 17.a4 Na5 18.Be3 c5 19.Nf3 Qd6 20.Rad1 Qc7 21.Nd2 c4 22.dxc4 Nxc4 23.Nxc4 Bxc4 24.Qf3=
½−½ (59) Radjabov,T (2751)−Aronian,L (2757) Dresden 2008;

C) 13...Bxd5 14.Ng3

C1) 14...Qd6

C1a) 15.Nh4 Rad8 *(15...Ne7 16.Qe2 Qd7 17.Ne4 Qe6 18.a4 Rad8 19.a5 g5 20.Nf3 Nxe4 21.Be3 Nc5 22.b4 Bxf3 23.Qxf3 Nxd3 24.Bxa7 Nxe1 25.Rxe1 Nd5∓*
0−1 (101) Onischuk,V (2637)−Grischuk,A (2772) Riadh 2017 *)* 16.Nhf5 Qd7 *(16...Qf8 17.Bd2 b5 18.b4 Re6 19.a4 Bb6 20.Qe2 e4 21.dxe4 Bc4 22.Qd1 Ne5 23.Qc1 Kh7 24.axb5 axb5 25.Be3±*
0−1 (43) Dominguez Perez,L (2739)−Tang,A (2513) chess.com INT 2018 *)* 17.Qd2 Re6 18.c4 Bxc4 19.Nxg7 Ng4 20.Nxe6 Bxf2+ 21.Kh1 Bxg3 22.Nxd8 Bd5 23.Nxc6 Qxc6 24.Rf1 Nh2 25.Rf5
1−0 (25) Amin,B (2680)−Salem,A (2624) Abu Dhabi 2017;

C1b) 15.Qe2 Rad8 16.Ne4 *(16.b4 b5 17.Nh4 Bb6 18.a4 Qd7 19.axb5 axb5 20.Nhf5 Ne7 21.Nxg7 Kxg7 22.Bxh6+ Kxh6 23.Qd2+ Kg7 24.Qg5+*

Ng6 25.Nf5+ Qxf5 26.Qxf5 Bxg2 27.c4 Bd4∓ 0−1 (41) Anton Guijarro,D (2660)−Azarov,S (2582) Minsk 2017 *)* 16...Qe6 17.Nfd2 Nd7 18.Qh5 Ne7 19.Ng3 Qg6 20.Qxg6 Nxg6 21.Ngf1 f5 22.Ne3 Be6 23.Nb3 f4 24.Nc4 Bd5 25.Ncd2 Nh4 26.Ne4 Re6−+ 0−1 (40) Bologan,V (2688)−Efimenko,Z (2654) Kragujevac 2009;

C2) 14...Qd7!?

C2a) 15.Nh4 Rad8 16.Nhf5 Kh8 17.d4 exd4 18.Nxg7 Rxe1+ 19.Qxe1 Kxg7 *(19...d3! 20.Bxd3 Bxg2 21.Kxg2 Qxd3 22.N7f5 Qd5+⇄)* 20.Bxh6+ Kh8 21.Qd2 Rg8 22.Qf4 Qd6 23.Qh4 Qxg3 24.fxg3 1−0 (26) Giri,A (2773)−Anand,V (2804) Stavanger 2015;

C2b) 15.Be3 Bxe3 16.Rxe3 Re7 17.Qe2 *(17.Nh4 g6 18.c4 Be6 19.Qf3 Kg7 20.Ba4 Qd4 21.Bxc6 bxc6 22.Qxc6 Rae8 23.Nf3 Qxb2 24.Rae1 Qxa2 25.Nxe5 Bd5 26.cxd5 Rxe5 27.Rxe5* ½−½ (27) Giri,A (2785)−Nakamura,H (2786) Moscow 2017 *)* 17...Rae8 18.a3 *(18.Re1 g6 19.a4 a5 20.Qd2 Kg7 21.Nh4 Be6 22.Rf3 Nh7 23.Nh5+ gxh5 24.Rg3++−)* 18...g6 19.Re1 Kg7 20.Qd1 h5! 21.Qe2 Qd6 22.Ne4± ½−½ (45) Topalov,V (2760)−Mekhitarian,K (2559) Caxias do Sul 2016;

C2c) 15.Ne4 Nxe4 16.dxe4 Be6 17.Qxd7 Bxd7 18.a4 f6 19.Nd2 Be6 20.Bb3 Kf7 21.Bxe6+ Kxe6 22.Nc4 Rad8= ½−½ (33) Onischuk,V (2637)−Anand,V (2782) Riadh 2017;

C2d) 15.b4 Re6 *(15...Rad8 16.a4 b5 17.axb5 axb5 18.Nh4 Bb6 19.Nhf5 Ne7 20.Nxg7 Kxg7 21.Rxe5 Ng6 22.Bxh6+ Kxh6 23.Nf5+ Kh7 24.Qc1 Kg8 25.Qh6 Nh5∓* 0−1 (36) Nisipeanu,L (2683)−Mamedyarov,S (2743) Reykjavik 2015 *)* 16.a4 Qe8 *(16...b5 17.Be3 Bxe3 18.Rxe3 Rae8 19.Ne4 Qc8 20.Nc5 R6e7 21.Qf1 Nd7 22.Nxd7 Qxd7 23.Rae1=* 0−1 (46) Ganguly,S (2668)−Inarkiev,E (2709) Doha 2016 *)* 17.Be3 Bxe3 18.Rxe3 Rd8 19.Qe1 Bxf3 20.Rxf3 Ne7 21.Bb3 Ned5 22.Ne4 Re7 23.Nxf6+ Nxf6 24.Re3 Kf8 25.g3 Nd5 26.Re2= ½−½ (54) Kryvoruchko,Y (2692)−Goganov,A (2605) Jerusalem 2015;

C3) 14...Bc5 15.b4 *(15.Ne4 Bf8 16.Be3 Nxe4 17.dxe4 Bc4 18.Nd2 Be6 19.a4 a5 20.Qe2 b6 21.Bd3 Nb8 22.Reb1 c6 23.b4 Nd7 24.Nc4=* 1−0 (48) Onischuk,V (2601)−Inarkiev,E (2709) Doha 2016 *)* 15...Bf8 16.a4

C3a) 16...g6 17.Bb2 b5 18.Ne4 Rb8 19.Bc1 *(19.Bb3!?* was the alternative choice. *)* 19...Nd7 *(19...Nh5* looks more ambitious, for

example *20.Be3 Kh7* and Black will play on the kingside with ...f5. *)* 20.Bb3 Bxb3 *(20...Nb6 21.axb5 axb5 22.Be3±* looks more comfortable for White. *)* 21.Qxb3 Re6 22.axb5 axb5 23.Be3 Nf6 24.Rad1 Nxe4 *(*I think *24...Nd5!?* was more accurate to keep the tension, however White controls the c5−square. *)* 25.dxe4 Qe8 26.Rd5 Nd8 27.Ra1± 1−0 (51) Kramnik,V (2808)−Anand,V (2776) Moscow 2016;

C3b) 16...b5 has been played in a few games,

C3b1) 17.Bd2 Rb8 18.Qe2 *(18.Ne4 Re6 19.Be3 Nxe4 20.dxe4 Bc4 21.Nd2 Rd6 22.Qc1 Be6 23.Nb3 Qh4 24.Kh2 Rbd8 25.Rh1 Bxb3 26.Bxb3 Qxe4∓* ½−½ (54) Movsesian,S (2711)−Stern,R (2501) Germany 2010 *)* 18...Qd7 19.Nh2 Be6 with a complicated middlegame. 20.Qf3 Bd5 21.Qd1 Be6 22.f4 Bd6 23.f5 Bxf5 24.Nxf5 Qxf5 25.Ng4 Nxg4 26.hxg4 Qd7= 0−1 (48) Bologan,V (2682)−Stefansson,H (2575) Dresden 2008;

C3b2) 17.Be3 '±' 17...Qc8 *(17...Rb8 18.axb5 axb5 19.Ne4 Be7 20.Nfd2 Ra8 21.Qf3 Kh8 22.Nb3 Qd7 23.Nbc5 Bxc5 24.Nxf6 Bxf3 25.Nxd7 Bxe3 26.fxe3 Bd5 27.Nc5±* ½−½ (63) Petrosian,T (2636)−Melkumyan,H (2600) Martuni 2011 and White looks more comfortable. *)* 18.Ne4 Nd7 19.Bb3 Bxb3 20.Qxb3 Qb7 21.Qd5 ½−½ (21) Predojevic,B (2645)−Sargissian,G (2673) Germany 2007]

[13.Bd2

A) 13...Qd7 14.N3h2 Rad8 15.Qf3 Qe7 *(15...Nh7 16.Qg3 Kh8 17.Rad1 d4 18.Nf3 f6 19.Nh4 Ne7 20.Nh2 g5 21.N4f3 c5 22.Ng4 Kg7 23.cxd4 cxd4 24.Nfxe5 fxe5 25.Qxe5+ Kg6∓* 1−0 (34) Movsesian,S (2653)−Mamedyarov,S (2747) Huaian 2016 *)* 16.Rad1 Rd6 17.Ng3 dxe4 18.dxe4 Red8 19.Bc1 Rxd1 20.Bxd1 Nb8 21.Bc2 Nbd7 22.Nhf1 c6 23.Nf5 Bxf5 24.Qxf5 Nc5 25.Qf3= 1−0 (58) Movsesian,S (2695)−Stocek,J (2584) Plovdiv 2008;

B) 13...dxe4 14.dxe4 Qe7 15.Ng3 Rad8 16.Qe2 b5 17.Red1 Bc4 18.Qe1 Be6 19.a4 Bb6 20.b4 Rd7 21.axb5 axb5 22.Be3 Rxd1 23.Rxd1 Rb8 24.Bd3 Nd8 25.Nxe5± ½−½ (51) Movsesian,S (2677)−Sargissian,G (2676) Wijk aan Zee 2008]

[13.Ng3 dxe4 14.dxe4 Qxd1 15.Rxd1 Rad8 16.Re1 Nd7 17.Nf5 Bc5 18.Be3 Bxe3 19.Nxe3 Nb6 20.Red1 f6 21.Bb3 Bxb3 22.axb3= ½−½ (32) Miton,K (2584)−Ivanchuk,V (2726) Riadh 2017]

13...b5 A principled response. Now White's queen is not completely safe,

since it can be disturbed by Black's bishop after exchanging on e4. However, Daniel's next move proves, that this advance has its drawbacks.

[13...Qd7 14.N3h2 Ne7 15.Qf3 Nh7 16.Ng4 Ng6 17.Nfe3 c6 18.Nf5 f6 19.d4 exd4 20.Nxd4 Bxd4 21.cxd4 dxe4= 0−1 (45) Areshchenko,A (2638)−Movsesian,S (2670) Kemer 2007]

[13...dxe4 14.dxe4 b5 15.N3h2 Ne7 16.Rd1 Qc8 17.Qf3 Nh7 18.Ng4 Ng6 19.Nfe3 Rd8 20.Nf5 Rxd1+ 21.Qxd1 Qd8 22.Qe1 h5 23.Nh2± ½−½ (55) Alekseev,E (2715)−Caruana,F (2652) Khanty Mansiysk 2009]

[13...d4 14.Ng3 Nd7 15.Bd2 b5 16.a3 a5 17.Qd1 Bb6 18.Ne2 a4 19.Rc1 Nc5 20.cxd4 Nxd4 21.Nfxd4 exd4 22.Nf4 Bb3 23.Bb4 Bxc2 24.Rxc2= ½−½ (54) Radjabov,T (2710)−Anand,V (2776) Bastia 2016]

14.Ng3

[14.N3h2 d4 15.Ng3 Qd6 16.a3 a5 17.Bd2 Red8 18.Rec1 dxc3 19.bxc3 b4 20.cxb4 axb4 21.Bxb4 Nxb4 22.axb4 Qxb4∓ ½−½ (30) Petrosian,T (2620)−Alekseev,E (2688) Tashkent 2011]

[14.Rd1! An interesting approach − now the potential idea of d3−d4 is quite unpleasant, so Black should be ready to release the pressure in the centre sooner or later. This important novelty definitely poses Black some practical problems. d4 Jakovenko's decision looks natural from the human point of view. *(*The following logical alternatives couldn't really suit Black: *14...Qd7 15.Ng3 Rad8 16.d4! Nxe4 17.Nxe4 dxe4 18.Nxe5 Nxe5 19.dxe5±; 14...Qd6 15.Ng3 Rad8 16.Nh4 Qd7 17.Qf3±)* 15.Ng3 *(*It was worth considering the immediate *15.Bb3!?* to try to get full control over the f5−square. The play might continue: *Bxb3 16.axb3 a5 17.Ng3 Qd7 18.Bd2±)* 15...a5 Obviously, Black's queenside counterplay is based on some space advantage. 16.Bb3! Correctly exchanging the bishops. Otherwise Black could make the light−squared bishop "dead" by means of a5−a4. *(16.a4?! b4 17.cxb4 axb4 18.Nd2 Na5∓)*

A) After 16...Bxb3 17.axb3 Nd7 18.Nf5 Qf6 19.cxd4 *(19.Qc2 Nc5 20.Bd2 dxc3 21.bxc3 Qe6⇄)* 19...Bxd4 20.N3xd4 Nxd4 21.Nxd4 exd4 22.Bd2 b4 23.Rdc1 c5 24.f4 White's position is preferable from a human point of view, since his kingside play looks more realistic than Black's counterplay on the queenside.;

B) 16...a4 17.Bxe6 Rxe6 *(17...fxe6* would restrict the ♘g3, but I prefer White after *18.Bd2 Qd6 19.Rac1±* due to a better pawn structure. *)* 18.Nf5 The appearance of White's knight on f5 is always a cause of worries for a second player! a3 Jakovenko is looking for active counterplay on the opposite side. 19.Qc2 A slight inaccuracy. *(19.Rb1!* was stronger: *axb2 20.Bxb2 dxc3 21.Bxc3 Rb8 22.Rb3±* with definite pressure. *)* 19...axb2 20.Bxb2 dxc3 21.Bxc3 Qe8 Returning the favour.

*(*It was the right moment for seizing more space on the queenside and

fighting for control over the d4− square: *21...b4 22.Bb2 Qf8 23.Rdc1 Bb6=)* 22.Qb2 Rb8 23.Rac1 Kh7 *(23...b4 24.Bd2 Nd7 25.Be3 Bxe3 26.fxe3±)* 24.a3± 1−0 (51) Naroditsky,D (2633)−Jakovenko,D (2744) Tsaghkadzor 2015 Now Black is doomed to a passive defence, though the position remains very solid.]

[In the preceding games Black had no reasons for worries: 14.exd5 Bxd5 15.Ng3 Qd7 16.a4 Rad8 17.Nh4 Bc5 18.Nhf5 Bf8 19.Be3 Ne7= ½−½ (38) Onischuk,V (2629)−Mekhitarian,K (2556)/Cappelle la Grande FRA 2015]

[14.Bd2 Bc5 15.Ng3 Bf8 16.Rad1 g6 17.Bb1 Bg7 18.Bc1 dxe4 19.dxe4 Qe7 20.Be3 Rad8 21.Nd2 Na5 22.b4 Nb7 23.a4= ½−½ (41) Radjabov,T (2722)−Deac,B (2524) Baku 2016]

14...Qd7 15.Bd2 Rad8 16.b3 d4 17.c4 Rb8 18.cxb5 axb5 19.b4 Qd6 20.a3 Nd7 21.Nh4 Ne7 22.Qh5 Kh7 23.Rf1 Ng8 24.f4 g6 25.Qe2± ½−½ (61) Orlov,G−Kaidanov,G/URS−chotbor 1986/EXT 86/½−½ (61)

C54

☐ **Italian Game**

■ **4.0−0 Nf6**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3

[The sharp 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 has lost most of it's appeal mainly due to the prophylactic Qe7 10.Na3 Rg8!∓ The seemingly mysterious rook move takes the sting out of a later ♗xf6 − Mark Dvoretsky, rest in peace, you won't be forgotten!]

5...0−0

[5...d6 6.h3 Be6 7.Bb3 h6 8.c3 Bb6 9.Ba4 Bd7 10.Nbd2 a6 11.Re1 0−0 12.Nf1 Re8 13.Ng3 Qe7 14.Be3 Bxe3 15.fxe3 d5 16.exd5 Nxd5 17.Bb3 Nf6 18.Nh4 Be6 19.Ngf5 Qd7 20.Rf1 Kh7 21.Qf3±]

6.Bg5

[6.Nc3 d6 7.Bg5 h6 8.Bxf6 Qxf6 9.Nd5 Qg6 10.Kh1 Kh8 11.Nxc7 Rb8 12.Nd5 f5 13.exf5 Bxf5 14.Nd2 Be6 15.Qe2 Bxd5 16.Bxd5 Nd4 17.Qd1 b5 18.Be4 Qf6 19.Nf3 Nxf3 20.Bxf3 Qe6 21.Qe2 Rf6 22.Bg4±]

[6.a4 h6 7.c3 Bb6 8.Nbd2 d6 9.Re1 Re8 10.h3 a6 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 d5 14.Nb3 dxe4 15.dxe4 Nh5 16.a5 Ba7 17.Be3 Rg6 18.Bxa7 Rxa7 19.g3 Qf6 20.Re3 Nxg3 21.fxg3 Rxg3+ 22.Kf2 Rxh3= ½−½ (49) Demchenko,A (2632)−Gagunashvili,M (2588) Subic Bay 2016]

6...h6 7.Bh4 the safest, but not the only choice is **7...d6**

[7...Be7!?

A) 8.c3 d6 9.Nbd2 Nh5 *(9...Na5 10.Bb5 a6 11.Ba4 b5 12.Bc2 Nh5 13.Bxe7 Qxe7 14.a4 Bg4 15.b4 Nc6 16.h3 Bd7 17.Re1 Nf4 18.Nf1 Qf6 19.Ne3 Ne7 20.d4 Neg6 21.Kh2 a5!⇄* Karttunen,M (2445)−Stefansson,H (2521) Rhodes 2013 *)* 10.Bxe7 *(10.Bg3 Nxg3 11.hxg3 Bf6 12.Nh2 g6 13.f4 Na5 14.Ng4 Bg7 15.Bb5 c6*

16.Ba4 Qb6+ 17.Rf2 exf4 18.gxf4 Qxb2∓ Thorhallsson,T (2454)−Godena,M (2522) Saint Vincent 2005 *)* 10...Qxe7 11.d4 Nf4 12.Re1 Qf6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Nf1 Rd8 16.Qb3 Qg6 17.Ng3 h5 18.h4 b6 19.Qb5 Qf6 20.Rad1 Bg4∓ Starostits,I (2489)−Berzinsh,R (2422) Riga 2012;

B) 8.Bg3 d6 9.c3 *(⌓9.a4!? Nh5?! 10.Nxe5!±)* 9...Na5 10.Bb5 a6 11.Ba4 Nh5 12.d4 Nxg3 13.hxg3 Bf6 14.Qd3 b5 15.Bc2 c5 16.d5 Bd7 17.Nbd2 c4 18.Qe2 Qc7 19.Nh4 g6 20.Qe3 Bg5∓ Sipila,V (2417)−Hammer,J (2628) Sastamala 2016]

8.c3 a6 9.a4 g5 10.Bg3 Ba7

[10...g4?! 11.Bh4! '⩲' gxf3 12.Qxf3⩱ Kg7 13.Nd2 Rg8 14.Rfe1 Kg6 15.h3 Be6 16.Bd5 Qe7 17.Nf1 Raf8 18.Bxc6 bxc6 19.Ng3 Re8 20.d4 Ba7 21.Rad1 Bc8 22.Nf5 Qd8 Schroeder,J (2507)−Fressinet,L (2677) Helsingor 2016 23.Rd3↑]

11.Nbd2 Nh7!? '!' transposes to our game and even later Black did well with this idea: **12.h3**

[12.Ne1 Kg7 13.Nc2 f5 14.exf5 Bxf5 15.Ne3 Bg6 16.Re1 Nf6 17.b4 Qd7 18.b5 Ne7 19.bxa6 bxa6 20.Ne4 Nh5 21.Rb1∓ Mamedov,R (2688)−Leko,P (2693) Tallinn blitz 2016]

[12.Kh1 Kh8

A) 13.b4 f5 14.exf5 Bxf5 15.b5 Ne7 *(⌓15...Na5!?)* 16.bxa6 *(16.Nxe5!?⩱)* 16...bxa6 17.d4 e4 18.Ne1 Bg6 19.Nc2 Nf6 20.Ne3 a5 21.Bb3 Qd7∞ Sethuraman,S (2619)−Yu,Y (2750) Fufeng 2017;

B) 13.d4 exd4 14.Nxd4 Nxd4 15.cxd4 f5 16.exf5 Bxf5 17.Qb3 Bxd4 18.Qxb7 Rb8 19.Qxa6 h5 20.f4 Rxb2 21.Rad1 h4 22.Bf2 Bg7∓ '↑': 0−1 (43) Swiercz,D (2647)−Bacrot,E (2695) chess.com INT 2017]

12...h5 with a complicated middlegame.

[12...Kh8!? 13.d4 g4 14.hxg4 Bxg4 15.Be2 *(15.dxe5!? Nxe5 16.Be2∞)* 15...Rg8 16.Kh1 Qf6 17.d5 Ne7 18.Bh4 Ng5 19.Nh2 Bc8 20.Bg4 Qg6 21.Bh5 Qg7 22.g3 Bh3∓ Salem,A (2656)−Ding,L (2760) Sharjah 2017]

13.Kh1

[Topalov played 13.d4 A thematic reaction, White parries a flank attack with a central advance.

A) Advancing the ♙g5 was not ideal in the previous notes; even now 13...g4 14.Bh4 Qd7 15.Nh2 *(* Here White can maybe afford even *15.hxg4 hxg4 16.Nh2)* 15...exd4 16.cxd4 Bxd4 *(16...Nxd4 17.Ra3!⩲)* 17.Ra3⩱ *(* or *17.hxg4 hxg4 18.Be2∞* leads to a double−edged position, in which Black's king could end up seriously exposed. *)*;

B) 13...exd4

B1) A suggestion for the future might be 14.cxd4 h4 15.Bh2 Nxd4 *(* Maybe Veselin didn't like *15...g4* , but this is at best unclear after *16.hxg4 Bxg4 17.Be2!? h3 18.d5∞ /±* *)* 16.Nxd4 Bxd4 17.Nf3⩱;

B2) 14.Nxd4

B2a) ≤14...h4?! 15.Nxc6 bxc6 16.Bh2↑ and the ♗a7 is sorely missed on the

kingside.;
B2b) Objectively speaking, possibly the best move was 14...Nxd4!? 15.cxd4 h4 16.Bh2 Bxd4 17.Nf3 *(17.Qh5 Bxb2 18.Rab1 Be5 19.f4⩲ /=)* We have already mentioned this position above, after 17...Bxb2 18.Rb1 Bg7 19.e5 Black should try to return some material to finish his development:
B2b1) 19...dxe5?! 20.Qc2!↻ e4 *(20...Re8? 21.Bxf7+ Kxf7 22.Qxh7±)* 21.Qxe4 Qf6 22.Qe3!?±;
B2b2) 19...d5 20.Bxd5 c6 21.Be4 Qxd1 22.Rbxd1 Re8 23.Bxh7+ Kxh7 24.Nxg5+ Kg8 25.Ne4±;
B2b3) 19...g4!? 20.hxg4 Bxg4 21.exd6 *(21.Rxb7 Ng5⇄)* 21...cxd6 22.Rb4 *(22.Bxd6 Bxf3 23.gxf3 Qg5+ 24.Kh1 Qf5 25.Qd5 Qh3+ 26.Kg1 Kh8 27.Bxf8 Rxf8 28.Qh5□ Bd4 29.Bxf7□ Qg3+=)* 22...Qd7 23.Qxd6 Qxd6 24.Bxd6 Rfd8=;
B2c) 14...g4 Now White's ♗ doesn't have the h4 square and So prefers active play to material. Although this aggressive advance will quickly pay off, this was mainly due to Topalov's poor form in London. 15.hxg4?! Opening the ⇔h gives Black attacking chances and So will fully exploit them. *(15.Nxc6 bxc6 16.h4 Re8 17.Re1 Nf8 18.Nb3± ✕ ♔g8)* 15...hxg4 16.Nxc6 bxc6 17.e5 Topalov is again in a hurry to resolve the central position. *(⌓17.Nb3! Qg5 18.Re1∞ /±)* 17...d5
B2c1) As Black's ♕ is aiming for g5 anyway, more to the point was 18.Bd3 Qg5 19.Nb3 f5 20.exf6 Nxf6 21.Qc1!
B2c11) 21...Qh5?! 22.Re1 Ne4 23.Bxe4 dxe4 24.Rxe4 Rf6 25.Re5 Bf5 26.Nd4 Rh6 *(26...Bxd4 27.cxd4 Rh6 28.Kf1±)* 27.Qxh6 Qxh6 28.Nxf5±;
B2c12) 21...Qxc1 22.Raxc1 Rb8 23.Nd4 Rxb2 24.Nxc6 Bc5⇄ /=;
B2c2) 18.Be2?! Another inaccuracy. 18...Qg5
B2c21) He had to play 19.Nb3 f5 20.exf6 Nxf6 21.Qd2 Qxd2 *(21...Qh5!? 22.Bd3 Bf5∓)* 22.Nxd2 Nh5
B2c211) 23.Bxc7 Rf7 24.Bd6 *(24.Bh2 Bd7∓)* 24...g3! 25.Bxh5 gxf2+ 26.Kh2 Rh7↑;
B2c212) 23.Bh4 , although Black already has the upper hand after 23...Nf4∓ *(23...Rb8!? 24.b3 a5∓)*;
B2c22) 19.a5? And on the other hand

activating the ♖ via a4 is too slow. 19...f5 20.exf6 Nxf6∓ 0−1 (27) Topalov,V (2760)−So,W (2794) London 2016]

[13.b4 − 12.b4 h4 14.Bh2 g4 15.hxg4 Bxg4 16.Kh1 Qf6 17.Qe1 h3 18.Ng1?! *(18.Rg1 Kh8 19.Bg3=)* 18...hxg2+ 19.Kxg2 Kh8 20.f4? Rg8 21.Kh1 Qg6 22.Qg3 Qh5 23.Ndf3 Ponomariov,R (2709)−Sychev,K (2453) Tallinn blitz 2016 Bxf3+ 24.Qxf3 Rxg1+!+−]

[13.Ne1 g4 14.h4 Kg7 *(14...Ne7!?∞ /∓)* 15.d4 f5 16.exf5 Bxf5 17.Nb3 exd4?! *(⌓17...Nf6!∞)* 18.Nxd4 Nxd4 19.cxd4 Qf6 20.Nc2 Rae8 21.Ne3 Be4 22.Qb3 Bxd4 23.Rad1 *(23.Bd5!±)* 23...Bc5? *(23...Bxe3 24.fxe3 Qe7∞)* 24.Nd5 Bxd5 25.Rxd5→ Bartel,M (2641)−Brkic,A (2569) Zurich 2016]

13...Kh8⇄

[13...Qf6!?]

14.b4 h4 15.Bh2 g4 16.Ng1

[16.hxg4 Bxg4=]

16...Rg8

[There is also the interesting 16...Nf6!?]

17.hxg4 Bxg4 18.f3 Bd7 19.f4 Bxg1 20.Rxg1 exf4 21.d4

[21.Bxf7?! Rg3!↑ is risky]

[21.Bxf4 Qf6 22.Qf1∞]

21...Qf6 22.Qe2?

[22.Qh5□∞ Tuncer]

22...Rg3! 23.Raf1 Ng5 24.Bd5 Kg7 25.Qf2 Ne7 26.Bxb7 Rb8 27.Bxa6 Ng6 28.b5 Qe6 29.e5 d5 30.Rb1 Rh8→ Pacificrabitt−Chessgott Engine Room 2016

C50

□ **Italian Game**

■ **3.Bc4 Bc5 4.0−0 Nf6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3

[5.d4 '!?' This move is very old and has almost disappeared from modern tournament praxis. I decided to give it a try as a surprise weapon. Bxd4 *(5...exd4 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5 10.Nc3 Qf5 11.g4!?* with extremely complicated game. *)* 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 Be6 10.Na3 Qe7 11.c3 This can be considered as the "main line" in this rare variation.

A) 11...Nc6?! Michael was spending quite a lot of time in the opening and decided to keep the white−squared bishops on the board. 12.Kh1 Rd8 *(12...h6 13.Bxf6 gxf6 14.Bb3 Rg8 15.Nc2 Rg6 16.Ne3 Rd8 17.Qe2 a6 18.Rf2 Qc5 19.Bxe6 fxe6 20.Qh5 Kf7 21.Ng4 Kg7 22.Rxf6 Rxf6 23.Nxf6 Qf2= ½−½* (54) Saric,I (2680)−Miton,K (2601) Doha 2014 *)* 13.Qe2 h6 14.Bxf6 gxf6 15.Rf2 Rg8 16.Raf1 Rg6 17.Nc2! The white knight is heading to e3, from where it can move to both d5 and f5. Kf8 18.Ne3 Nb8! Black has to re−group the pieces in order to defend his kingside. 19.Qh5 Kg7 20.Qf3 Kh7 21.Nd5 *(* Interesting was also the "materialistic" *21.Nf5!? Bxf5 22.exf5 Rg7 23.Qxb7 Qc5 24.Qe4* winning back the pawn with

a slight advantage. *)* 21...Bxd5 22.exd5 e4 23.Qf4± 1−0 (38) Movsesian,S (2751)−Adams,M (2712) Wijk aan Zee 2009;
B) 11...Bxc4 is considered to be best here: 12.Bxf6 gxf6 13.Nxc4 Ne6 14.Ne3 *(*e.g *14.Qa4+ c6 15.Ne3 Rg8 16.Kh1 Nc5 17.Qc2 0−0−0 18.Rad1*= Minckwitz−Anderssen,Vienna 1878*; 14.Kh1 Qc5 15.Na3 Rg8 16.Rxf6 Nf4↑* Anderssen−Fleissig,Vienna 1873 *)* 14...Qc5 15.Qe1 0−0−0 16.Kh1 Nf4 17.g3 Rd3 18.Nf5 Ne6 19.Qe2 Rhd8 20.Nd4 R3xd4 21.cxd4 exd4 22.Rad1± 0−1 (38) Movsesian,S (2723)−Leko,P (2741) Moscow 2008]

5...0−0 6.Re1 It is interesting that the players repeat the opening which they played with the reversed colours in round 3 of the same tournament. ♖e1 is a comparitively rare move, tried by Caruana and Anand in blitz games previously but now it is being used by the young guns in longer versions of the game. The most common move here is 6. c3 while 6.♗g5, 6.♘c3, 6.♘bd2 etc. are also quite popular.

[6.Bb3 d5 7.exd5 Nxd5 8.h3 Nb6 9.Re1 a5 10.a4 Bd6 11.Nc3 Bf5 12.Nb5 Bg6 13.Bg5 Qd7 14.Nh4 Nd4 15.Nxd4 exd4 16.Qf3 c6 17.Nxg6 hxg6 18.Re4 Bb4 19.h4 Rae8 20.h5 Rxe4 21.dxe4 gxh5 22.Qxh5± 1−0 (34) Movsesian,S (2717)−Naiditsch,A (2686) Odessa 2010]

[6.h3 Re8 *(6...a6 7.c3 Be7 8.Re1 d6 9.a4 h6 10.Nbd2 Be6 11.b4 Qd7 12.Qb3 b5 13.Bxe6 Qxe6 14.c4 bxc4 15.dxc4 Rfb8 16.b5 axb5 17.cxb5 Na5 18.Qc3 c6 19.Rb1 Nd7 20.Ba3 Rc8 21.Rec1 Nb6 22.bxc6 Rxc6∓* 0−1 (51) Saric,I (2628)−Postny,E (2631) Bastia 2013*; 6...d5 7.exd5 Nxd5* but it's not the best timing, as d3 is solidly protected. So I would prefer 6...d6. *8.Nbd2±)* 7.Nbd2 h6 8.Re1 Bf8 9.a3 d6 10.Nf1 Ne7 11.Nh4 Be6 12.Ng3 Qd7 13.Qf3 Nh7 14.Nhf5 Nxf5 15.Nxf5 Bxf5 16.exf5 c6 17.Bb3 d5 18.c4 e4 19.dxe4 dxe4 20.Qg3 Qxf5 21.Bxh6 Re6= 0−1 (54) Eliseev,U (2550)−Malakhov,V (2707) Moscow 2013]

[6.Nbd2 is okay too, but it blocks the bishop from developing. Black can play
A) 6...d6 7.c3 Bb6 *(7...a5 8.Re1 Be6)* 8.Bb3 Ne7 9.h3 c6 10.Re1 Ng6 11.d4 h6 12.Bc2 Be6 13.Nf1 Qc7 14.Be3 Rad8 15.Qc1 Rfe8 16.Ng3 Qd7 17.a4!± 1−0 Radjabov,T (2744)−Harikrishna,P (2669)/Ningbo 2011 (38);
B) 6...Re8 7.c3 Bf8 8.Ng5 Re7 9.f4 exf4 10.d4 d5 11.exd5 Na5 12.d6 cxd6 13.Bd3 h6 14.Nge4 Nd5 15.Nc4 Nxc4 16.Bxc4 Nb6 17.Bd3 d5 18.Nc5 Nd7 19.Nxd7 Bxd7 20.Bxf4 Qb6 21.Qf3 Bb5 22.Bxb5 Qxb5 23.Rf2= 1−0 (42) Kurnosov,I (2648)−Khismatullin,D (2660) Apatity 2011;
C) 6...a5 7.c3 d5 8.exd5 Nxd5 9.Re1 Bg4 10.h3 Bh5 11.Ne4 Be7 12.Ng3 Bg6 13.Nxe5 Nxe5 14.Rxe5 Nb6 15.Be3 Bd6 16.Rb5 Nxc4 17.dxc4 Bxg3 18.fxg3 Re8 19.Qxd8 Raxd8 20.Re1± ½−½ (38) Zhigalko,S (2667)−Naiditsch,A (2712) Istanbul 2012;

D) 6...a6 7.c3 d5 8.exd5 Nxd5 9.Re1 Bg4 10.h3 Bh5 11.Ne4 Be7 12.Ng3 Bxf3 13.Qxf3 Nb6 14.Bb3 Bg5 15.Ne4 Bxc1 16.Raxc1 Qe7 17.Qh5 h6 18.Re3 Rad8 19.Rf3 Na5 20.Nf6+ Kh8 21.Ng4 f6 22.Bc2± 1−0 (53) Dragun,K (2595)−Banusz,T (2621) Katowice 2016;

E) 6...d5 An odd choice by Bacrot. He tries to solve all his problems drastically 7.exd5 Nxd5 8.Re1 *(8.Ne4 Be7 9.Re1 Bg4 10.c3 Nb6 11.Bb3 Qd7 12.a4 a5 13.h3 Be6 14.Be3 Nd5 15.Nc5 Bxc5 16.Bxc5 Rfd8 17.Nxe5 Nxe5 18.Rxe5 Nf4 19.Re4 Bxb3 20.Qxb3 Ne6 21.Ba3± 1−0 (85) Giri,A (2714)−Bacrot,E (2714) Melilla 2011)* 8...Nf6!? This is considered the best according to engines. It must be the move for which Bacrot decided to enter this position. 9.h3

E1) 9...a6

E1a) 10.Nxe5? Qd4 *(10...Bxf2+ 11.Kxf2 Qd4+ 12.Kg3 Nxe5 13.Nb3 Qd6 14.Bf4 Nfd7 15.Qh5 b5 16.Bxe5 Nxe5 17.Qxe5 Qg6+ 18.Kh2 bxc4 19.dxc4 Qxc2 20.Rac1 Qf2 21.Nc5± 1−0 (30) Shanava,K (2586)−Bacrot,E (2706) Deizisau 2012)* 11.Qe2 Nxe5 12.Nb3 Qxf2+ 13.Qxf2 Bxf2+ 14.Kxf2 Nxc4 15.dxc4 Bf5∓;

E1b) 10.a3 b5 11.Ba2 Bb7 e5 is still untouchable 12.Nf1 e4 13.dxe4 Qxd1 14.Rxd1 Nxe4 the position is roughly equal 15.Be3 Bd6 16.N1d2 Ne5 17.Nxe4 Bxe4 18.Nxe5 Bxe5 19.c3 Rfd8 20.Bg5 Rxd1+ 21.Rxd1 Bc6 22.Kf1 ½−½ Movsesian,S (2715)−Bacrot,E (2705)/Rogaska Slatina 2011;

E2) 9...Bd6?! An unfortunate choice. Not long after this game, Bacrot improved his play: 10.a3! This is the point! White has not weakened his pawn structure yet, therefore, he frees a2 for his bishop and prepared a queenside assault with b4. a6 11.Ba2 Bf5 12.b4 Re8 13.Bb2 h6 14.Ne4 *(14.Nc4 e4* This is the only move that might have stopped Radjabov from playing his move. Otherwise, it is evident that after ...♘d7 White is clearly better. *15.Nxd6 Qxd6 16.Nh4 Bh7 17.dxe4 Qxd1 18.Raxd1 Nxe4* White is clearly better thanks to his pair of bishops, on the other hand, it is not evident how White would increase his pressure. Radjabov prefers to keep the queens on the board. *)* 14...Be6 15.Bxe6 Rxe6 16.c4 Nxe4 17.dxe4 a5 18.c5 Bf8 19.Qb3 axb4 20.axb4 Black has no evident weakness, nevertheless a plan! Rxa1 21.Rxa1 b6 22.b5 Nd4 23.Nxd4 exd4 24.Qd5 The critical moment.

E2a) 24...Qg5! would have kept things in place for Bacrot.

E2a1) 25.cxb6? Qxd5 26.exd5 Rxb6∓ White loses a pawn;

E2a2) 25.Bxd4 bxc5

26.Qxg5 hxg5 27.Bc3 Rxe4 28.Ra8 f6 29.Rc8 Ra4! 30.Rxc7 Ra3 31.Be1 *(31.Bd2?? Ra1+ 32.Kh2 Bd6+)* 31...Rb3 32.Rb7 Bd6 33.Kf1=;

E2a3) 25.c6 Bc5 26.Bxd4 Bxd4 27.Qxd4 Qxb5 28.Qd8+ Kh7 29.Qxc7 Qxc6 30.Qxf7 Qxe4=;

E2b) 24...Qxd5?? A horrible miscalculation by Bacrot. 25.exd5 Re5 26.d6! Rxc5 27.Bxd4 Black loses an exchange. Bxd6 *(27...Rc4 28.dxc7 Rxc7 29.Bxb6 Rb7 30.Ra6 f6 31.g4 Kf7 32.Kg2 Ke6 33.Bc5+ Kf7 34.Bxf8 Kxf8 35.b6 Rb8 36.h4* The endgame is just hopeless for Black. *)* 28.Bxc5 Bxc5 29.Ra8+ Kh7 30.Kf1± 1−0 (48) Radjabov,T (2744)−Bacrot,E (2710) Khanty−Mansiysk 2011]

[With both our kings castled short 6.Bg5 does not look dangerous, after h6 7.Bh4 Black can just go g5 8.Bg3 d6 9.c3 And here there are many possibilities, but I like a6 to reserve a safe square for my bishop.]

6...Ng4

[6...a6 7.a4 Ng4 8.Rf1 h6 9.c3 d6 10.Nbd2 Ba7 11.h3 Nf6 12.Re1 '!?'

A) 12...Re8 13.b4 Be6 *(13...Qe7 14.Nf1 Nh5 15.Ne3 Nf4 16.Nd5 Nxd5 17.Bxd5 Nd8 18.d4 Qf6 19.Be3 exd4 20.Bxd4 Bxd4 21.Qxd4 Qxd4 22.cxd4 c6 23.Bb3 a5 24.bxa5 Rxa5 25.Nd2 Rg5 26.h4 Rg6 27.Nc4±* 1−0 (34) Kryvoruchko,Y (2689)−Mamedyarov,S (2799) Riadh 2017 *)* 14.Bxe6 Rxe6 15.Qc2 *(15.Nf1 d5 16.Qc2 d4 17.b5 Ne7 18.cxd4 Bxd4 19.Nxd4 Qxd4 20.Be3 Qd7 21.Rab1 axb5 22.axb5 Ng6 23.Rec1 Ne8 24.Ng3 Rd6 25.Rb3 Re6 26.Rbb1 Qd8* ½−½ (24) Fedorchuk,S (2615)−Maze,S (2615) Le Port Marly 2016 *)* 15...Re8 16.Nf1 Ne7 17.Ng3 Ng6 18.c4 Nd7 19.a5 Ndf8 20.Be3 Ne6 21.c5 d5 22.d4 dxe4 23.Nxe5 Nxd4 24.Bxd4 Qxd4 25.Nxg6 0−1 (72) Karjakin,S (2785)−Nguyen,N (2629) Doha 2016 Qf6±;

B) 12...Nh5 13.Nf1 Qf6 14.Ne3 Nf4 15.Ng4 Qg6 16.Bxf4 exf4 17.d4 Bxg4 18.hxg4 Qxg4 19.Qd3 Ne7 20.Re2 Rad8 21.b4= ½−½ (56) Giri,A (2785)−So,W (2770) Bilbao 2016]

[Black's main response here has been 6...d6 Now after 7.c3 a6 *(7...Bb6 8.Bb3 Ne7 9.Nbd2 c6 10.Nf1 Ng6 11.Ng3 h6* and here Anand sharpened the play with a pawn sacrifice with *12.d4!? Bg4 13.h3 Bxf3 14.Qxf3 exd4 15.Nf5 dxc3 16.bxc3∞* ½−½ Anand,V (2770)−Giri,A (2782)/Leuven 2016 (27) *)* 8.a4 Ba7

A) 9.h3 Ne7 *(9...b5 10.Bb3 b4 11.a5 Rb8 12.Nbd2 Be6 13.Bc2 h6 14.Nf1 d5 15.exd5 Nxd5 16.Bd2 b3 17.Bb1 Qd6 18.Qe2 Rbe8 19.Ra3 f5 20.Nxe5 Bd7 21.d4 Nxd4 22.cxd4 Bxd4=* ½−½ (45) Vachier Lagrave,M (2791)−Aronian,L (2809) Saint Louis 2017 *)*

A1) 10.d4 Ng6 11.Nbd2 c6 12.dxe5 *(12.b4 exd4 13.cxd4*

d5 14.exd5 Nxd5 15.b5 axb5 16.axb5 Be6 17.bxc6 bxc6 18.Ra6 Bb6 19.Rxa8 Qxa8 20.Ng5 Bxd4 21.Ndf3±
1−0 (34) Karjakin,S (2785)−Matlakov,M (2694) Doha 2016 *)*
12...dxe5 13.a5 h6 14.b4 Nh5 15.Bf1 Ng3 16.c4 Be6 17.c5 Nxf1 18.Nxf1 Qf6 19.Ng3 Rad8 20.Nh5 Qe7 21.Qc2 Bb8= ½−½ (72) Yu,Y (2721)−Matlakov,M (2691) Novi Sad 2016;
A2) 10.Nbd2 Ng6 11.Nf1 c6 12.Bb3 d5 13.exd5 Nxd5 14.d4 exd4 15.Nxd4 Be6∞ ½−½ Caruana,F (2795)−So,W (2773)/Saint Louis USA 2016 (42) *(15...Ndf4!?; 15...Ngf4!?)*;

B) 9.Na3 h6 10.Nc2 Re8 11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 ½−½ So,W (2773)−Mamedyarov,S (2747)/Wijk aan Zee 2016/CBM 171 (38), with a very slight pull for White due to space.]

7.Re2 gives Black the extra option of
[7.Be3 is hardly a challenge Nxe3 8.fxe3 Be7 *(8...d6!?)* 9.Nc3 d6 10.a3 Be6 11.Bd5 Qd7= 1−0 Dgebuadze,A (2562)−Campelo Bermudez,J (1870)/Ortigueira 2008 (46)]

A different plan was tried in a couple of games.. **7...Nd4** '!?' '!?'
[Or perhaps even better is 7...Kh8 8.h3 f5!
A) 9.hxg4? fxg4 10.Ng5 *(10.Ne1 Qf6−+)* 10...Qf6 *(10...g3!?→)* 11.Qf1 *(11.c3 Bxf2+−+; 11.Nf7+ Rxf7 12.Bxf7 g3∓)* 11...Nd4 12.Be3 *(12.Rd2? Qxg5−+; 12.Nf7+ Rxf7 13.Bxf7 Nxe2+ 14.Qxe2 Qxf7∓)* 12...Nxe2+ 13.Qxe2 Bxe3 14.Qxe3 h6 15.Nf7+ Rxf7 16.Bxf7 Qxf7∓;
B) 9.c3 fxe4 *(9...Nxf2 10.Rxf2)* 10.dxe4 Rxf3!? 11.hxg4 *(⌓11.gxf3)* 11...Rg3! 12.g5 d6 13.b4 Bb6 14.Rc2 Rg4 15.Bd3 Be6∓ 0−1 Jandourek,L (2192)−Londyn,R (2380)/Czech Republic 2015 (37);
C) 9.exf5 Nxf2 10.Rxf2 d5 11.Bg5 *(11.Bb3 Rxf5⇄)* 11...Qd6∓ 1−0 Tapia Fuentes,J (2183)−Abarca Gonzalez,N (2267)/Santiago CHI 2014 (64) *(11...Bxf2+ 12.Kxf2 Qd7∓)*;
D) 9.Nc3 Nf6 *(9...d6 10.exf5 Bxf5 11.hxg4 Bxg4∞)*
D1) Principled is 10.Bg5!? although Black seems to be doing fine... fxe4 *(10...h6 11.Bxf6 Qxf6 12.Nd5±; 10...d6 11.Nd5±)*
D1a) 11.dxe4 h6 12.Be3 Bxe3 13.Rxe3 *(13.fxe3* could be similar to the game *)* 13...d6 14.a3 Nh5∞;
D1b) 11.Rxe4!?;
D1c) 11.Nxe4 Be7 12.Nc3 *(12.Ng3)* 12...d6∞;
D2) 10.Ng5 Nd4⇄;
D3) 10.Be3 Bxe3
D3a) 11.Rxe3 d6 seems like giving Black good prospects on the » *(* or *11...f4!? 12.Re1 d6)*;
D3b) 11.fxe3 fxe4 12.dxe4 *(12.Nxe4 d5 13.Nxf6 dxc4∓ 14.Ne4 cxd3 15.cxd3 Bxh3)* 12...d6 The doubled pawns have their plusses and

minuses. They control important squares but they can also become targets. The advantage for Black though, seems to be a possiblility of taking initiative on the » quickly. 13.a3 *(13.Qd3 Na5↑)* 13...Qe8 14.Qd3

D3b1) A sharper and ambitious approach would be ⩲14...Qg6!? 15.Kh1 Nh5 *(*or *15...Nd8* **Δ**♘e6−g5*;* or *15...Qh6)*;

D3b2) 14...Nd8!?
Giri aims for a ♗ exchange with ...♗e6 which allows White to consolidate. 15.Rf2 Be6 16.Raf1

D3b21) 16...Bxc4 17.Qxc4 Ne6= *(17...c6=)*;

D3b22) 16...a6

D3b221)
Worth considering was the use of f5−d5 squares with 17.Nh4!? but then Black could target the e4−pawn, for example b5 *(17...Qd7 18.Nd5)* 18.Bxe6 Nxe6 19.Nf5!? *(19.Nd5 Nc5 20.Qe2 Ncxe4=)* 19...Nc5 20.Qe2 Rd8= *(20...Ncxe4? 21.Nxe4 Nxe4 22.Nxd6!+−)*;

D3b222) 17.Nd2 b5 18.Bxe6 Nxe6 19.Nd5 Nd7 20.Rxf8+ Ndxf8 21.c4 c6
Black chooses to play with a ♙−weakness on d6 rather than bear the strong ♘ on d5. The position remains objectively equal, though White keeps better practical chances of creating the play. 22.Nc3 Qe7 23.b4 Nd7 24.Nb3

D3b2221) 24...Nb6 25.Na5 Qc7 *(25...Qd7 26.Rd1 Rd8 27.a4! bxa4?! 28.c5↑)* 26.Rc1±;

D3b2222) 24...Nf6 25.Na5 Qc7= 1−0 (57) So,W (2770)−Giri,A (2785) Bilbao 2016 *(25...Qd7!?)*]

8.Nxd4 Bxd4 9.h3 Nf6
with simplifications. **10.Nd2**
[10.c3 Bb6 11.Bg5 h6 12.Bh4 g5 13.Bg3 d6 14.Re1 h5 15.d4!? h4 16.Bh2 Qe7 17.Nd2 g4∞ 1−0 Saric,I (2500)−Sakaev,K (2649)/Plovdiv 2008 (38)]
10...d6
[10...c6 11.Nf3 d5 12.exd5 cxd5 13.Bb3 Qd6 14.c3 Bb6 15.Nxe5 Bf5 16.Bf4 Rfe8 17.d4 Ne4 18.f3 Rxe5 19.fxe4 Bxe4 20.Kh2 1−0 (20) Saric,I (2660)−Filippov,A (2582) Almaty 2016]
11.Nf3 Bb6 12.Be3 Be6 13.Bb3
'=' 0−1 Brkic,A (2606)−Filippov,A (2606)/ Sibenik 2011 (51) **13...Re8 14.Qe1 Nh5 15.Qd2 Bxe3 16.fxe3 Ng3 17.Rf2 Bxb3 18.axb3 d5 19.Qb4 dxe4 20.dxe4 b6=** 0−1 (51) Brkic,A (2606)−Filippov,A (2606) Sibenik 2011

C51

☐ **11) White Plays 8.Bg5 Qg6 9.B**

■ **3) Black Plays 10...b6 [C]**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5 Qg6 9.Be3** White falls back, content to have pushed the Queen away from her strong point, and onto a square reserved for the King's Knight. This variation can be tiresome to meet, as White may try to outwait us. Black needs to be stalwart and steady. **9...0−0**

[Tucking away the King. There is also 9...b6 10.Nbd2 0−0 which merely transposes below, into the first three lessons of this chapter. The whole variation is closely related to chapter 6 [/course/80564/6] and the latter half of chapter 14 [/course/80564/14], with transpositions possible. And the normal looking 10...Bb7!? is playable but commits the Bishop, which may belong on the a6 square − see the main line covered here. After 11.Bd3 $14 White earns a +0.45 score from the Great Enumerator.]

10.Nbd2 b6 which merely transposes below and into the next three lessons. This variation is closely related to chapter 6 [/course/80564/6] and the latter half of chapter 14 [/course/80564/14], with transpositions possible. The normal looking 10...Bb7!? is playable but commits the Bishop, which may belong on the a6 square − see the main line here and in the next two lessons. After 11.Bd3 $14 White earns a +0.45 score from the Great Enumerator. which merely transposes below, into the first three lessons of this chapter. The whole variation is closely related to chapter 6 [/course/80564/6] and the latter half of chapter 14 [/course/80564/14], with transpositions possible. And the normal looking 10...Bb7!? is playable but commits the Bishop, which may belong on the a6 square − see the main line covered here. After 11.Bd3 $14 White earns a +0.45 score from the Great Enumerator.

[Keeping to our main schematic. Otherwise 10...Kh8!? is deep prophylaxis...maybe. See Game 3 [/variation/13806334]. looks like deep prophylaxis. The move stems from Game 3 [/variation/13806334] and voids any awkward check on the a4−g8 diagonal. It also activates the Black f−pawn for immediate use. See lessons 5−7 in this chapter. is deep prophylaxis... maybe. See Game 3 [/variation/13806334].]

11.Bd3

[Taking aim at the Queen and preparing Nd2−c4. Instead 11.Re1∞ would be a possibility via chapter 14 [/course/80564/14].]

11...Qh5 In chapter 13 [/course/80564/13] we get here by the 9.Nbd2 move order. In chapter 13, lesson 4 [/variation/14308798], we get here by the 9.Nbd2 move order. **12.Nc4 exd4 13.cxd4 Ba6!** It was time to release the White center, as Black is now fully developed. The text move sets up a semi−pin on the opposing Queen's Knight, since if White captures on d6 we insert ...Bxd3

before retaking. **14.Rb1** A positional Rook move seen elsewhere. , often seen elsewhere. Finally lesson 4 [/variation/13772053] sees White capturing

[14.−−]

[From here three continuations are examined separately. In lesson 2 [/variation/20662696] White plays 14.Rc1 with pressure down the c−file. Then lesson 3 [/variation/14232166] looks at]

[14.Nxd6 anyway, allowing the d3 trade. Bxd3 15.Qxd3 cxd6 16.d5 If he doesn't, we will! Ne5 *(16...Na5∞* also offers equal opportunity. *)* 17.Nxe5 dxe5∞ 'Fascinating,' as Spock would say. 11) White Plays 8. Bg5 Qg6 9.B−4) Black Plays 10...b6 [D] Break the Evans Gambit: The Stone−Ware 2023]

14...f6

[Unusual, but best. Instead 14...Ng6!? is more active, and more dangerous, e. g. 15.Nxd6 Bxd3 16.Qxd3 cxd6 Now White regains his gambit by 17.Rb5! d5 18.exd5 Black defends himself with a potential fork; hence the Rook capture was not possible. a6 These emergency measures leave White with a slight +0.44 edge after 19.Rxb6 Qxd5± and the a6 pawn is safe due to another fork trick.]

15.Qa4

[If 15.a4!? then Kh8∞ , again with the prophylaxis!]

15...Bxc4 16.Bxc4+

[Or 16.Qxc4+ Kh8 17.Be2 Qf7∞ etc.]

16...Kh8∞ Unclear. The situation remains a situation, but Black has a solid fighting position. And there is that small matter of an extra pawn!

C54

□ **Italian Game**

■ **8.Nbd2 Ba7 9.Nc4**

Survey 2008

[Tischbierek,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 a6 8.Nbd2 Ba7 9.Nc4 Be6 Δ 10...♗c4 11. ♗c4 ♘a5=

[9...h6 10.Re1 Be6

A) 11.a4 Re8 *(11...Qd7 12.a5 Rad8 13.Be3 Rfe8 14.Bxa7 Nxa7 15.Ba4 c6 16.Ne3 Nc8* **Δ** ♘e7−g6 bringing the ♘ into battle again. *17.b4 Ne7 18.Qc2 Ng6 19.d4 Qc7 20.d5 Bd7 21.c4 Rc8 22.Rac1 cxd5 23.Nxd5 Nxd5 24.exd5 Bxa4 25.Qxa4 Nf4∞* Messa−Pinter, Rome 1983 *)* 12.h3 b5 13.Ne3 d5 Black radically solves the problem of the ⊞. 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bxd5 Qxd5= Shur−Galdunts, SU−chT Azov 1991;

B) 11.Ne3!?;

C) 11.Be3 Bxe3 *(11...b5 12.Ncd2 Bxe3 13.Rxe3 d5* Black again easily equalizes in the ⊞. *14.Re1 dxe4 15.Nxe4 Re8 16.h3 Nxe4 17.dxe4 Qd6 18.Qe2 Rad8 19.Red1 Qc5*= Kosten−A.Ivanov, Reykjavik 1990*; 11...Bxc4 12.Bxc4 Na5* is the typical method to exchange White's active pieces. *13.Bb3 Nxb3 14.Qxb3 Bxe3 15.Rxe3 Rb8 16.g3 Re8*= Kuczynski−Lalic, Manila ol (Men)

1992 *)* 12.Nxe3 Qd7 *(12...Re8 13.Bxe6 fxe6* The doubled pawns do not cause any harm for Black. *14.Qb3 Rb8 15.Rad1 Kh8 16.Nf1 Nh5 17.d4 Qf6*= Hendriks−Van der Sterren, NLD−ch 1996 *)* 13.Nh4 *(13.Ba4!? b5 14.Bc2* Δ 15.d4± *; 13.Bc2!?* Δ d4 *)*

C1) 13...d5 14.Qf3! *(14.exd5?! Nxd5 15.Bxd5 Bxd5 16.Nhf5 Be6! 17.Qg4 g6 18.Nxh6+ Kg7−+)*;

C2) 13...Bxb3 13...d5 (Δ 14. ed5?! ♘d5 15.♗d5 ♗d5 16.♘hf5 Le6! 17.♕g4 g6 18.♘h6 ♔g7−+) 14.♕f3! Torre 14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8 *(16...g6 17.Ng3 Rfe8 18.Rf1!?* Δf4 'Δ f4' *)* 17.Nd5 *(17.Rf1!?* Δ f4 *)* 17...Nxd5 18.Qxd5 Rad8 19.d4 Kg8 Δ ♘e7 20.Ne3± 1−0 Torre,E (2530)−Kamsky,G (2650)/Manila 1990 (67)]

[9...Ne7 10.Bg5 Ng6 11.Nh4 Kh8 *(11...Be6 12.Ne3 Qd7 13.Bxf6 gxf6 14.Nhf5 Kh8 15.g3 c6 16.Qf3 Bb6 17.Rad1 Bxb3 18.axb3 Qe6 19.b4 Rae8 20.h4 Rg8 21.Kh2 Bxe3 22.fxe3 Nf8 23.Rf2 Nd7* 1/2 Bauer,C (2465)−Sokolov,I (2670)/Cap d'Agde 1996 (57) *)* 12.Nxg6+ fxg6 13.Be3 b5 14.Nd2 c5 15.f3 Bb6 16.Qe2 Nh5 17.Bd5 Rb8 18.a4 c4 19.Bxb6 Qxb6+ 20.Qf2 Qxf2+ 21.Kxf2 cxd3 22.axb5 axb5 23.Ra7 Nf4 1/2 Spasov,V (2590)−Socko,B (2556)/ Budapest 2000 (39)]

10.h3

[10.Bg5!? White wants to exploit that Black has no ♗e7 against the pin. h6 *(10...Ne7 11.Nh4 Kh8 12.Bxf6 gxf6 13.Ne3 Rg8 14.Qf3 Ng6 15.Nxg6+ Rxg6 16.Nf5 Qd7 17.Kh1 Rag8 18.Rg1 c6 19.g4 d5 20.Rg3 Bc5 21.Rd1 b5 22.Rh3 Rd8 23.Rh5 Bxf5 24.Rxf5 Be7* 1/2 Yegiazarian,A (2529)−Aleksandrov,A (2610)/Batumi 2001 (57) *)* 11.Bh4

A) 11...Bxc4 12.Bxc4 Na5 was again possible. 13.Nd2 Qe7 14.Qf3 (Regan−Bradbury, Oxford 1984) g5 15.Bg3 b5 16.Bb3 Nxb3 17.axb3 Bb6 18.b4 a5 19.bxa5 Rxa5 20.Rxa5 Bxa5 21.Ra1 Bb6 22.b4 Qe6= and the ♗ on g3 is out of play.;

B) 11...g5 immediately looks dangerous in view of

B1) 12.Bg3 Ne7 *(12...Bxc4 13.Bxc4 Na5 14.Nd2 h5 15.h4 Nxc4 16.dxc4 Ng4 17.Nf3 gxh4 18.Nxh4 Kh7 19.Qd5 Qd7 20.Rad1 Rg8 21.Qxb7 Nf6 22.Bxe5 Rgb8 23.Qxa8 Rxa8 24.Bxf6 Qe6 25.Bd4 Qxe4 26.g3 Rg8 27.Ng2 Bxd4 28.Rxd4 Qc2* 1/2 Minasian,A (2572)−Mamedyarov,S (2542)/ Dubai 2002 *)* 13.Re1 b5 *(13...Nh5 14.Nxg5 Nxg3 15.Nxe6 fxe6 16.Ne3 Nxe4 17.Bxe6+ Kh8 18.dxe4 Rf6 19.Bh3 Qf8 20.Qd2 Rf4 21.g3 Rxe4 22.Bg2 Bxe3 23.fxe3 Rg4 24.Bxb7 Ra7 25.Rf1 Qg8 26.Bg2* 1−0 Nunn,J (2578)− Parker,J (2539)/Birmingham 2000 (35) *)* 14.Ne3 Qd7 15.Qc2 Bxe3 16.Rxe3 c5 17.Bxe6 Qxe6 18.d4 cxd4 19.cxd4 Rfc8 20.Qb3 Qxb3 21.axb3 Ng6 22.dxe5 dxe5 23.h3 Re8 0−1 Hernandez,G (2572)−Piket,J (2649)/New Delhi/Teheran 2000

(48);
B2) 12.Nxg5 hxg5 13.Bxg5 Kg7 14.Ne3⩲;
C) 11...Kh7!? Black wants to prepare g5 by ♖g8. 12.Ne3 Rg8 13.d4
C1) 13...g5 14.d5! gxh4 *(14...Bxe3 15.fxe3 gxh4 16.dxe6)* 15.dxe6 fxe6 16.Bxe6± ruining Black's ».;
C2) 13...Bxb3 14.Qxb3 exd4 *(14...g5!? 15.Bg3)* 15.cxd4 − 13...exd4;
C3) 13...exd4 14.cxd4 Bxb3 15.Qxb3
C3a) 15...g5!? was very exciting.
C3a1) 16.e5!? gxh4 17.Qxf7+ Rg7 18.Qxf6 Nxd4 19.Nxd4 Bxd4 20.Nf5 Qxf6 21.exf6 Rg4 22.h3 Rf4 23.Nxd4 Rxd4 24.Rac1 Rc8= and ♘f6 will soon fall.;
C3a2) 16.Bg3 g4!? *(16...Nxe4 17.Qxf7+ Kh8 18.Qe6 Nf6 19.d5±)*
C3a21) 17.e5 gxf3 18.exf6 *(18.Qxf7+ Rg7 19.Qxf6 Nxd4)* 18...Qxf6∓;
C3a22) 17.d5 gxf3 18.dxc6 fxg2 19.Nxg2 bxc6 20.Qxf7+ Rg7∞;
C3a23) 17.Nf5 gxf3 *(17...d5!? 18.Qe3 Qf8)* 18.Qxf7+ Kh8 19.Bh4! Rxg2+ 20.Kh1 Bxd4 21.Nxd4 Ng4! with a nice combination for perpetual check! 22.Bxd8 Rxh2+=;
C3a3) 16.d5 Na5! *(16...Nd4 17.Nxd4 Bxd4 18.Bg3 Re8 19.Qd3 Bxe3 20.e5+ Kh8 21.fxe3±; 16...gxh4 17.dxc6 bxc6 18.e5!±)* 17.Qc2 gxh4 18.e5+ Kh8 19.exf6 Qxf6 20.Qf5! *(20.Nd2 Qg7; 20.Nf5 h3 21.g3 Nc4! 22.N3h4 b5 23.b3 Ne5 24.Qxc7 Bc5∓)* 20...Qxb2! *(20...Qxf5 21.Nxf5 h3 22.g3 Nc4)* 21.Nxh4 Qg7 22.Qd7 Bb6 23.Nhf5 Qg5∞ with immense complications.;
C3b) 15...Nxd4? Black misses the tactical riposte. 16.Nxd4 Bxd4
C3b1) missing the double → by 17.Qd3! Bxe3 *(17...g5 18.e5+ Rg6 19.Qxd4+−)* 18.e5+! Kh8 19.exf6 g5 20.Qxe3+−;
C3b2) 17.Nf5? Bb6 18.Qxf7 *(18.Rad1 Qe8!?)* 18...Qf8 Now Black has again everything in order. 19.Qc4 Re8 20.Rae1 1−0 Zhang Pengxiang (2530)−Karpov,A (2692)/ Moscow 2001 (45)]
[10.a4 is again the quiet positional approach.
A) 10...h6 11.a5 Ne7 12.Re1 Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6= 16.d4 d5 17.exd5 e4 18.Nd2 *(*Consequences of a piece sacrifice: *18.dxc6!? exf3 19.cxb7 Ra7 20.Qxf3 Qc7 21.b3* are difficult to assess. *)* 18...cxd5 19.Bf1 *(19.Bb3* also deserved

attention, but since White has to play f2−f3 in order to undermine Black's pawn chain, to retain Bishop in the vicinity of the King is clearly safer. *)* 19...Ne7 20.f3 Nf5 21.Re1 Re8 *(21...e3? 22.Nb3)* 22.fxe4 dxe4 23.Nc4 1−0 Benjamin,J (2579)−Kaidanov,G (2611)/Salt Lake City 1999 (54);
B) 10...b5 11.Ne3 Qd7 12.Bc2 d5 13.Ng5 d4 ½−½ Pikula Dejan−Vujosevic Vladimir/Ch Yugoslavia team 1995 (28);
C) 10...Ne7 11.a5 Ng6 12.h3 h6 13.Be3 Bxe3 14.Nxe3 d5 '½−½ Fedorov,A−Aleksandrov,A/Nikolaev zt 1993 (30)' and Black has equalized in the ⊞]

10...h6 11.Re1

[11.Be3 It would be nice if Black would just capture on e3, or if he would allow ♗xa7 followed by ♘e3, but... b5 *(*Another drawback of the move ♘c4 is that it allows the simplifications with *11...Bxc4 12.Bxc4 Na5 13.Bb3 Nxb3 14.Qxb3 Bxe3 15.fxe3 b5 16.a4 c6*= Gunnarsson,J (2419)−Babula,V (2567)/Plovdiv 2003/ (0−1, 31) *)* 12.Ncd2 The knight has to abandon its dreams of reaching e3 in the near future. *(12.Bxa7? bxc4−+)* 12...d5 13.Bxa7 Rxa7 14.Qe2 Re8 15.a4 b4 16.a5 Qd6 17.Ba4 Bd7∞ Kaminski,M (2440)−Almasi,Z (2470)/Duisburg 1992/ (½−½, 30)]
[11.a4 fails to bother Black. b5! 12.Ne3 d5 13.exd5 Nxd5 Given the lack of pressure against the e5−pawn, Black has managed to open the centre under favourable circumstances. 14.Ng4 Qd6 15.Re1 Rfe8 Defending the e5−pawn by indirect means, in order to avoid the weakening move ...f6. 16.Nh4 *(16.Nfxe5 Nxe5 17.Nxe5 Nxc3! 18.bxc3 Bxb3 19.Qxb3 Rxe5=)* 16...h5 17.Nh2 g6 18.N2f3 b4⇄ Svidler,P (2455)−Almasi,Z (2470)/Duisburg 1992/ (1−0, 47). Black has managed to put the enemy queenside under pressure while maintaining White's kingside initiative within bearable limits.]

11...Re8 12.Be3

[12.Ne3 Bxb3 Black's play in this phase of the game looks a bit "cooperative", allowing White to obtain some pressure. Maybe Jussupov relied on his huge experience in this kind of position and on his belief that Black's defensive resources are quite rich. *(12...d5* looks like a more ambitious continuation, taking advantage of Black's slightly better dveelopment. *)* 13.Qxb3 Rb8 *(*The b7−pawn can be defended indirectly with *13...Qd7* , but maybe Black wanted to maintain the freedom of action of his queen.*;* Eliminating the aspirant to the f5−square with *13...Bxe3* also comes into consideration. *)* 14.Nf5 Ne7 15.N3h4 Nxf5 16.Nxf5 White has put the enemy kingside under some pressure and intends to increase it by transferring the quuen to g3. Qd7 *(*The attempt to neutralise White's pressure by occupying the d−file with *16...d5 17.Qc2 dxe4 18.dxe4 Qd7 19.Qe2 Rbd8* fails by one tempo because of *20.Qf3* when there is no time for the generally desirable *Qd3* because of *21.Nxh6+)* 17.Qd1 Kh7 Black's play in the next phase of the

game proves that White's kingside initiative can be kept under control. However, White can combine it with the opening of the centre by means of d4. 18.Qf3 Qe6 19.Qg3 Rg8 20.Qh4 Nd7 21.Bg5 Not really an attacking move. White just connects his rooks. Rbe8 22.Rad1 Qg6 23.Bc1± 1/2 Andriasian,Z (2523)−Jussupow,A (2605)/Dresden 2007 (47) White has managed to complete his development without exchanging the dark−squared bishops, which increases his attacking possibilities. Given White's more active position, the h6−square is more vulnerable than the f2−square, which transforms the a7−bishop into a spectator. Another important achievement is that the f5−knight cannot be exchanged too easily.]

12...Bxe3

[12...Qd7 13.Bxa7 Nxa7!? An interesting way to re−capture, clearing the way for the c−pawn. 14.Ne3 c5 15.Nd2 b5 The queenside structure is typical for the Chigorin variation of the closed Spanish. Instead of ...♘a5, Black has played ...♘xa7, which actually offers the knight additional manoeuvring possibilities. 16.Bxe6 Qxe6 17.Qf3 Nc8 18.Nf5 Ne7 19.Nxe7+ Qxe7 20.Nf1 Qe6 21.Ne3 Rad8= Prie,E (2335)−Abramovic,B (2485)/Paris 1989/ (½−½, 51)]

[12...b5!=]

13.Nxe3 Bxb3

[13...Qd7 14.Nh4 *(14.Nh2 Ne7 15.Nhg4 Nxg4 16.hxg4 d5 17.d4 exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8 23.Rd1 Qe7 24.a3 g5 25.Qf5 Be4 26.Qd7 Bc6* 1/2 Ivanchuk,V (2748)−Svidler,P (2740)/Beersheba 2005 *)* 14...Bxb3 15.axb3 'Despite the absence of the bishops, the black king does not feel comfortably and White's full control over the light squares open him good perspectives in the forthcoming clash.'

A) 15...d5 16.Qf3 d4 17.Nd5 Re6 *(* Afer *17...Nxd5 18.exd5 Nd8* White has a pleasant choice between 19. cd4 ed4 20. ♖e4 and 19.♘f5, with a large advantage in both cases. *)* 18.Nf5 'Thretening 19. ♘h6+' Kh7 19.cxd4 exd4 20.Qg3 Ne8 *(20...g6?* loses after *21.Nxc7)* 21.Rac1 g6 22.Nh4 Rc8 23.f4!± 1−0 Kaidanov,G (2600)−Malaniuk,V (2615)/Luzern 1997 (35) White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems.;

B) 15...Qe6 16.b4 g6 17.Qf3 Rac8 18.Nd5 Kg7 19.g4 Ne7 20.Ne3 d5 21.exd5 Nfxd5 22.Qg3 Nxe3 23.Rxe3 1−0 Degraeve,J (2540)−Bacrot,E (2613)/Vichy 2000 (53)]

14.Qxb3 Qd7

[14...Rb8 15.Nd5 *(15.a4 Qd7 16.a5 Ne7 17.Ra4 Ng6 18.Rb4 Nf4 19.Qc2 Re6 20.Kh2 d5 21.exd5 N6xd5 22.Re4 Rg6 23.Nh4 Rg5 24.d4* ½−½ Slobodjan,R−Stern,R/Schoeneck 1996/ *)* 15...Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.g3 Qd7 19.Kg2 Kh8 20.d4 f5 21.dxe5 Nxe5 22.Nxe5 Rxe5 23.exf5 Qc6+ 24.Kg1 Rxf5 1/2 Zhang Pengxiang (2530)−

Karpov,A (2692)/Moscow 2001 (40)]
15.Rad1 Rab8 16.Nh2 Ne7 17.Nhg4 Nxg4 18.hxg4 Qe6 19.Qc4 Qxc4 20.dxc4 Red8 21.a4 a5 22.f3 f6
1/2 Adams,M (2729)−Grischuk,A (2715)/ Moscow 2007 (49)

C54

□ **Italian Game**
■ **12.Be3 Nf4**
Survey 2018
[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.h3 h6 9.Re1 Ba7 10.Nbd2
Now the most ambitious plan for Black is **10...Nh5** This way(♘f6−h5−f4) black doesn't get the attack on white's king: is a similar plan, **11.Nf1 Qf6** '⇄' **12.Be3 Nf4** This is one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ». **13.Kh2** Δ ♘g1, g3 chasing away the the intruder ♘.
[13.Bxf4?! is clearly premature. Qxf4 14.Qd2 Qf6 15.Kh2 Ne7 Black has a strong ♙ now. 16.Ng3 Ng6 17.Nh5 Qe7 18.d4 Kh8 19.Bc2 Nh4 20.Nxh4 Qxh4 21.Ng3 Qg5= Tsilidis−Vouldis, Athens 2001]
[13.Bc2 looks a bit passive. Be6 14.d4 Ne7 15.h4 g5 Black bravely opens fire on the ». 16.hxg5 hxg5 17.N3h2 Kg7 18.Ng4 Bxg4 19.Qxg4 Rh8 ⇔ h 20.dxe5 dxe5 21.Bxa7 Rxa7 22.Ne3 Raa8∓ P.Nikolic−Chandler, 1982]
[13.N1h2 Qg6 14.Bxf4 exf4 15.Kf1 h5 16.d4 White has got a nice ⊞ at the expence of the ♙. Re8 17.Bc2 Qh6 18.h4 Bd7 19.Kg1 *(19.Qd3?!* runs into the tactical motif *Nb4 20.Qd2 Nxc2 21.Qxc2∞* Iosif−Kogan, Oakham 1990 *)*]
[13.d4!?
A) 13...Na5 14.Bc2 Nc4 15.Bc1± and the c4 ♘ has to retreat as well.;
B) 13...Ne7!?
B1) 14.N1h2 Neg6
B1a) 15.Kh1
B1a1) 15...Qe7 16.a4 Rd8 17.Qd2 Bd7 18.a5 Bc6 19.Bc2 b5 20.axb6 Bxb6 21.d5 Bd7 22.Bxb6 cxb6 23.Qe3 Rdb8= ½−½ (39) Brkic,A (2558)−Adams,M (2734) Kallithea 2008;
B1a2) 15...c5 16.d5 Qd8 17.a4 f5 18.Bc2 fxe4? 19.Bxe4 Bf5 20.Qc2 Qd7 21.c4 Bxe4 22.Qxe4 Qf5 23.Qxf5 Rxf5 24.Ra3 e4? 25.Nd2 Nd3 26.Rf1 *(⌓26.Rb1! Re8 27.f3±)*
B1a21) ⌓26...Re8!? 27.Rb3 Rfe5 *(27...Re7? 28.f3!)* 28.Rxb7 R5e7 29.Rb3±;
B1a22) 26...Raf8? 27.Nxe4 Nxb2 28.Nxd6 R5f6 29.Rb3± − 1:0/45, Areshchenko,A (2640) − Johannessen,L (2537), Bundesliga 2007;
B1a3) 15...Re8 16.Bc2 Be6 17.a4 c6 18.Ng4 Bxg4 19.hxg4 Ne6 20.g3 exd4 21.cxd4 c5 22.d5 Nd4 23.Bxd4 cxd4 24.Ra3 d3 25.Qxd3 Bxf2 26.Rf1 Bxg3−+ 1−0 (32) Movsesian,

S (2670)−Almasi,Z (2691) Sibenik 2007;

B1b) 15.Bc4 h5 16.Bf1 This slow plan cannot be dangerous for Black. Re8 17.d5 Qe7∞ Domont−Jenni, SUI−ch 2003;

B2) 14.Kh2 Be6 15.Ng1 Bxb3 16.axb3 Ne6 The ♘ has to retreat anyway. 17.Nf3 Ng6 18.d5 Bxe3 19.Rxe3 Ng5∓ Beshukov−Korneev, RUS−Cup Novgorod 1997;

B3) 14.Ng3 Neg6 It is a pity that only one ♘ can stand on f4! 15.Bc2 Δ ♘f5 disturbing the harmony of the black pieces. c6 *(15...Be6* '∞' '∞' and the f4 ♘ remains strong. *16.Nf5)* 16.Nf5 Bb8 17.Qd2 Be6 18.Kh2 Rd8 19.g3± and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002.;

C) 13...Re8 14.Ng3 g6 − 13.d4 ♖e8 14.♘g3 g6 *(14...Qg6 15.Kh1± Z.*Almasi *)*

C1) 15.a4

C1a) 15...h5 16.Bc2 Kh8 *(16...a5!?)* 17.a5 Rg8 18.Ra4! h4 19.Nf1 Bd7 20.Rc4 g5 21.dxe5 Qe6 Z.Almasi−Acs, 1999 HUN−ch 22.Rxc6! bxc6 23.Bb3 d5 24.exd5 cxd5 25.N3h2±;

C1b) 15...a5!∞;

C2) 15.Bxf4! Qxf4 *(15...exf4?!* is strongly met by the central blow *16.e5! dxe5 17.Ne4 Qe7 18.dxe5±)* 16.Nf5! The good old trap again! Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 *(19.dxe5 Nxe5 20.Nxe5 Rxe5)* 19...Bf5 20.g4! Bd7 21.Qf3± and Black has no real compensation for the ♕. *(21.Ne4 Kg7 22.Qf3 f5∓)*;

D) 13...g5!? here looks a bit better than before, because g5−g4 is a threat attacking × d4.

D1) 14.Bxf4?! gxf4∓;

D2) 14.dxe5 This exchange usually helps for Black. dxe5 15.Bxf4 gxf4! *(15...Qxf4 16.Qd2 Qf6 17.Ne3±* putting pressure on the weakened light squares. *)* 16.Qe2 Qg6 17.Kh1 Kh8∞ ⇔ g, ⧉;

D3) 14.Ng3 g4 15.dxe5 *(15.Bxf4?! gxf3∓; 15.hxg4 Bxg4⇄)* 15...dxe5 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7=]

[13.Bxa7 Rxa7

A) 14.Ng3 The ♘ here disturbs the g3 plans. Ne7 15.Re3 Be6 16.Qf1 White's plan looks rather sophysticated. Raa8 17.Bc2 c5 18.Rd1 Nc6= Kim−Garcia Vicente, 1998;

B) 14.d4 is less logical after exchanging the dark−squared bishops.;

C) 14.Ne3 Δh4,g3,Δ♔h2,Δd4

C1) 14...Qg6?! 15.Kh2 Ra8 16.Ng1 This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. Kh8 17.g3 Ne6 18.Bc2 f6 19.h4 Qe8 20.h5 Ne7 21.d4± Kaidanov−Lane, Hastings 1989;

C2) 14...Ne7 15.d4 *(15.Kh2* − 14.♔h2 *)* 15...Neg6 16.Ng4 Qe7 17.Bc4 Δ ♗f1, g3 Ra8 18.Bf1 h5 19.Ne3 Qf6 20.Kh2±

Miljanic−I.Sokolov, BIH−chT 2002;
C3) 14...Ra8 − 12...♗e3 13.♘e3 ♘f4;
C4) 14...Be6 15.Kh2 *(15.Bxe6 fxe6)*
C4a) 15...Bxb3 16.axb3 Raa8 17.g3! and Black has to give up his stronghold on f4. Ne6 18.Nd5± Kuczinsky−Macieja, Poland 1995 *(18.Kg2* is a beginning of a slow plan. *Rae8 19.h4 Qg6 20.Rh1 Qh5 21.b4 Ne7 22.Nd2 Qxd1 23.Raxd1 f5=* Fernandez Garcia−Narciso Dublan, 2000 *)*;
C4b) 15...Raa8! The ♖ is badly placed on a7, it was time to improve it's position.
C4b1) 16.g3?
is bad because of Nxd3;
C4b2) 16.Bxe6?!
is not logical from strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. fxe6 17.a4 *(17.Ng1 Qg6 18.g3 Nh5 19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4 Nb8* Δ ♘d7−f6, the ♘ is usually bad on c6. *22.b4 Nd7∓* Nevednichy−Z. Almasi, 1998 *)* 17...Rad8 18.Rf1 d5 Black already grabs the ↑ in the ⊞. 19.exd5 exd5 20.d4 e4 21.Ne1 Ne7∓ Hawelko−Yusupov, 1986;
C4b3) 16.Nd5 Bxd5 17.exd5 Ne7 is not a good change of ♙ structure for White.;
C4b4) 16.Ng1 Rad8 *(16...Ne7 17.g3 Bxb3 18.axb3 Ne6* The black knightes are pushed back, White has to prepare for the advance f4 or d4. *19.Rf1 Qg6 20.Nf3 Rad8 21.Nh4 Qg5 22.Nhf5 Rfe8 23.f4±* Sivokho−P.Svidler, Leningrad 1990 *)* 17.g3 Bxb3 18.axb3 Ne6 *(18...Ng6 19.Rf1 Nce7 20.f4 exf4 21.gxf4 d5* Black has to find some counterplay in the ⊞. *22.Ng4 Qe6 23.f5 Qd6+ 24.Kh1 Ne5 25.f6 Nxg4 26.Qxg4 Ng6 27.fxg7 Kxg7 28.Ne2* ± Zaitshik−Anand, Moscow 1987 *)*
C4b41) 19.Kg2 Ne7 20.Qf3 *(20.Nf3 h5!?)*
C4b411) 20...Qxf3+
The ⊥ cannot be worse for Black. 21.Nxf3 Nc5 *(21...f5)* 22.d4 *(22.b4 Nxd3 23.Red1 d5!)* 22...exd4 23.Nxd4 Rfe8;
C4b412) 20...Qg6
21.Nf5 Qf6
±/= V.Ivanov−Rausis, Moscow 1994
22.Nxe7+ Qxe7
23.Qg4 Qd7 24.b4 *(24.Kh2 Nc5 25.Qd1 f5)* 24...f5! 25.exf5 Rxf5∓;
C4b42) 19.Rf1!?
Δ f4 looks more determinate.;

D) 14.Kh2 Ne7 15.Ne3 − 14.♔h2
D1) 15...g5?! weakens the », but cannot strengthen the position of the f4 ♘ for long. 16.Ng1 *(16.d4±)* 16...c6 17.g3 Nfg6 18.Kg2± Bojkovic−Izeta, 1986;
D2) 15...Ra8
D2a) 16.a4 Δ a5 Be6 17.Bxe6
D2a1) 17...fxe6 18.Ng1
D2a11) 18...Rad8 19.g3 Nfg6 20.Rf1 *(20.Ng4 Qf7)* 20...d5 21.Qe2 Black's advance in the ⊞ is not decisive at all. Nc6 22.Ng2 Rf7 23.h4
D2a111) 23...Rfd7 24.Rad1 *(24.Nf3 Rf7 25.Nge1* Δ h5, ♘h4 *a5∞)* 24...dxe4?! This helps only for White. 25.Qxe4 Qf5 26.Ne3± with a much better ♙ structure for White because of the doubled pawns.;
D2a112) 23...dxe4 24.dxe4 *(24.Qxe4 Qf5)* 24...Rfd7 25.Nf3 Rf7 26.Nd2 Rfd7;
D2a113) 23...Rdf8 24.Rad1 Karpov−Yusupov, Bugojno 1986 *(24.b4 Nb8)*;
D2a12) 18...Qg6!? 19.g3 Nh5= followed by the pressure on the f ⇔ looks acceptable.;
D2a2) 17...Nxe6= Karpov;
D2b) 16.Ng1 Kh8 17.g3 Ne6 18.Rf1!? looks again more to the point. *(18.Qf3 Qg6 19.h4 f5∞* Tisseyre−Flear, 1993 *)*]

[13.Ng3
A) 13...g5!? is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. 14.Nh2 Qg6 15.d4 White comes first in the ⊞. *(15.Qd2 Ne7 16.d4 h5 17.Bc2 Kg7 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Qe3±* Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 *)* 15...Kh8 16.Bc2 f6 Black builds up a defensive wall on the dark squares but seriously weakens the light ones. 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 ⌓22.f6+ immediately is the precise move order. *(22.Bxf4 gxf4 23.f6+ Rxf6 24.Nxf6 Qxd1 25.Raxd1 Kxf6±* and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. *)* 22...Rxf6 *(22...Kh8 23.Bc2±)* 23.Nxf6 Qxd1 24.Raxd1 Kxf6 25.Bc2±;
B) 13...Bxe3 14.fxe3 Ne6 15.Rf1± with some pressure on the f ⇔ and d4 will also come.;
C) 13...Be6 14.Bxf4 exf4 15.Nh5 Qe7 16.Nxf4 Qf6 17.Nd5 Bxd5 18.Bxd5 Ne7 19.Bb3 Ng6 20.d4 c5 21.e5 dxe5 22.dxe5 Qb6 23.Qd6 Qxd6 24.exd6 b5 25.Rad1± 1−0 (30) Gelfand,B (2733)−Vallejo Pons,F (2679) Monte Carlo 2007;
D) 13...g6 taking squares from the g3 ♘.
D1) 14.Nh2!? Δ ♕f3
D1a) 14...Be6?! 15.Qf3! Qh4 16.d4! − Alekseev−Golod,

Maccabia GM 2001 CBM 83 ext *(16.Rad1?! Bxb3 17.axb3 Bxe3 18.fxe3 Ne6=)*;
D1b) 14...h5 can again be met by 15.Qf3!? *(15.Ne2 Bxe3* ½:½ S.Kudrin−Gulko, USA−ch 1989 *)*;
D1c) 14...Nd8!? **Δ** ♘de6 bringing the other ♘ to the ». 15.d4 Nde6 strengthening the stronghold on f4. 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Qf3 h5 White's knights have no good squares. 19.Rad1 a5 20.Bc4 Ra8 21.Qe3 Ng5 22.Ne2 Be6= Kurnosov−Kayumov, Alushta 2002;
D1d) 14...Bxe3 15.fxe3 Qg5= Golod;

D2) 14.Rf1 h5 15.Nh2 Be6 16.Bxa7 Bxb3 17.axb3 Rxa7 18.Ne2 Nxe2+ 19.Qxe2 Raa8= and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995.;

D3) 14.d4! '±' It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer. Wieder hat Weiß das Zentrum unter Kontrolle genommen.
D3a) 14...Nd8? **Δ** ♘de6 but there is no time for that. 15.Bxf4! Qxf4 *(15...exf4 16.e5 dxe5 17.Ne4 Qe7 18.Nxe5±)* 16.Nf5! *(16.Qc1 Qxc1 17.Raxc1 Re8* This ⊥ cannot be bad for Black, because of the ⊞. *18.dxe5 dxe5 19.Rcd1 Nc6 20.a4 Kg7 21.Nf1 Nb8 22.Ne3 Bxe3 23.Rxe3 Nd7 24.a5 Nc5 25.Bc2 f6 26.b4 Ne6 27.Bb3 Nf8 28.Ba4 Re7 29.Red3 Be6=* Tseshkovsky−Levin, Le Touquet op 1998 *)* 16...gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2± is much worse for Black than in case of 14...♘a5, see the following note.;
D3b) 14...Na5!?
D3b1) 15.Bxf4 exf4! *(15...Qxf4* is met by the typical blow *16.Nf5!* and the ♕ is trapped, although it is not the end of the world. *gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2 Nxb3 20.Qxb3±)* 16.Nf1 Nxb3 17.axb3 Re8∞ ⊞;
D3b2) 15.Bc2 Nc4 16.Bc1± and soon the c4 has to leave as well.;
D3c) 14...Re8 − 13.d4 ♖e8 14. ♘g3 g6;
D3d) 14...h5!? 15.Bc2 *(15.Bxf4?!* is useless because of *Qxf4* and the ♕ cannot be trapped anymore*.; 15.a4 a5 16.Bc4 Ne7 17.Nh2 Be6 18.Ba2 Bxa2 19.Rxa2 c5 20.Nf3 cxd4 21.cxd4 Nc6 22.d5 Nb4 23.Ra3 Rfc8 24.Bxa7 Rxa7 25.Ree3 b6 26.Rac3 Rac7 27.Ne2 Rc5 28.Rxc5 Rxc5 29.Nc3 h4 30.Ne1 Rc4 31.Kh2 Rd4 32.Qf3 Rd2 33.b3 Kg7 34.Nb5 Na6 35.Na3 Ra2 36.Nc4 Qd8 37.Nd3 Nxd3 38.Rxd3 Nc5 39.Rd2 Ra1 40.Qe3 Rb1 41.Rb2 Rd1 42.Rd2 Rb1 43.Rb2 Rd1 44.Rd2 Rb1* ½−½ (44)

Delchev,A (2637)−Almasi,Z (2672) Sibenik 2006 *)* 15...Re8 16.a3 Δ b4 opening a new front on the «. *(16.a4 a5!?)*

D3d1) 16...Bd7 17.b4±;

D3d2) 16...b5 17.b4 Bb7 18.d5 *(18.Bxf4 Qxf4∞; 18.Qd2? Nxh3+; 18.Kh2)* 18...Ne7 19.a4± with somr Ruy Lopez Arkhangelsk reminiscences.;

D3d3) 16...Nd8!?

D3d31) 17.Kh2 White wants to consolidate things on the », but this was not so necessary, it is not easy for Black to create a real → there. Nde6 18.h4!? *(18.Nf1 Ng5 19.Ng1?!* looks very passive. *exd4 20.cxd4 Nxe4 21.f3 Ng5 22.Qd2 Rxe3∓)* 18...Nf8! 19.Ng5 Nh7 just in time! 20.Ne2! Bg4! *(20...Nxg5 21.hxg5 Qxg5 22.g3 Bg4 23.Qd2 Bxe2 24.Qxe2±)* 21.Bxf4 *(21.f3* can be met by the aggressive *Nxg2!? 22.Kxg2 Nxg5 23.Ng1 Nxf3 24.Nxf3 exd4 25.cxd4 Bxd4 26.Bxd4 Bxf3+ 27.Qxf3 Qxd4 28.Rf1 Re7=* and Black has three pawns for the ♙. *)* 21...Bxe2 22.Rxe2 Qxf4+ 23.g3 Qf6 24.Nxh7 Kxh7 The ♙ makes the situation fairly drawish. 25.Rd2 Kg7 26.Kg2 Rad8 27.f4 exd4 28.cxd4 c5 29.d5 c4= Tolnai−Lukacs, HUN−chT 1998;

D3d32) 17.d5! kills the d8 ♘! 17...Bd7 18.c4 a5 19.b3± preparing for a further advance on the «.]

13...Be6

[13...Ne7 is the other typical plan improving the ♘'s place. 14.Ng1 Be6 15.Bc2 *(15.g3 Nfg6 16.Qf3 Qxf3 17.Nxf3* In the ⊥ White cannot get anything. *Bxb3 18.axb3 f5∓* Jessel−Korneev, Cergy Pontoise op 2003 rapid *)* 15...d5 16.Qf3 ½:½ Atlas−Flear, Geneve op 1991]

14.d4

[14.Bxe6 helps again for Black, the doubled pawns are advantagous for him. fxe6 15.Bxa7 Rxa7 16.Ne3 Raa8 17.Ng1 Qg6!∓ Nevednichy−Z. Almasi, Krynica zt 1998]

14...Bxb3 15.axb3 Ng6

[15...exd4 unnecessarily gives up the ⊞. 16.cxd4 Rfe8 17.Ng3± Nevednichy−Moldovan, Andorra la Vella op 2002]

[15...Ne7

A) 16.g3 Ne6 There is a nasty pressure against × d4. 17.dxe5 This exchange cannot yield a big advantage for White. dxe5 18.Bxa7 Rxa7

A1) 19.Ne3 Ng5 20.Kg2 Qxf3+ 21.Qxf3 Nxf3 22.Kxf3 Rd8 23.Red1 *(23.Rad1 Raa8 24.Nd5 Nxd5 25.exd5 f6 26.g4±* with only a slight advantage for White in the ♖⊥. *)*

23...Raa8 24.Nc4 f6 25.b4 *(25.Na5 b6 26.Nb7? Rdb8 27.Rd7 Ng6!)* 25...Kf7 26.Na5 Rxd1 27.Rxd1 b6 28.Nc4 Ke6 29.Ke3 Nc6 30.h4 h5 31.f4 g6 32.Rf1 f5!± Nevednichy−Marin, ROM chT 1999;

A2) 19.Qe2 Rd8 20.Ne3 Ng5 21.Nxg5 hxg5 22.Kg2 Raa8 23.Red1 Qc6 24.Qc4 Qxc4 25.Nxc4 f6 26.b4 Kf7 27.Na5 Rxd1 28.Rxd1 b6± and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002.;

B) 16.Qd2±]

16.Ng3

[16.d5 Nce7 17.Bxa7 Rxa7 18.Ne3 Nh4= and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5.]

16...Nh4

[16...exd4!? 17.cxd4 d5 changing the subject was interesting, too. 18.exd5 *(18.e5 Qe6∞)* 18...Nb4∞]

17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5

If White has to give up the tension in the ⊞, then Black has already achieved something.

[19.Qf3!? Δ ♘h6]

19...Qxe5+

[19...dxe5 20.Bxa7 Rad8!? is funny!]

20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3± ½−½ (35) Kramnik,V (2777)−Radjabov,T (2656) Linares 2004

[23.Re3 Kh7 24.Rg3 Rg8 White has no real continuation of the →. 25.Ne3 Ne7 26.Rf1 Rad8 27.Qh5 Rgf8=]

C54

□ **Italian Game**

■ **11.Nf1 Re8 12.Bc2**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 10.Re1 h6 11.Nf1 Re8 12.Bc2 The most ambitious choice − keeping the light−squared bishops on the board offers White more attacking potential. On the other hand, now Black has more reasons for pushing d6−d5. **12...d5 13.Qe2** is far more popular.

[Black gets comfortable play in the event of releasing the pressure in the centre: 13.exd5

A) We mentioned some relevant games after 13...Nxd5 14.Ng3 Qd6 *(14...Qe7 15.Bd2 Rad8 16.b4 b5 17.a4 Bb6 18.Bb1 Qd6 19.axb5 axb5 20.Nh4 Ndxb4 21.d4 Nxd4 22.cxd4 Qxd4 23.Nf3 Qxf2+ 24.Kh2 Qc5=* 0−1 (68) Sengupta,D (2570)−Sjugirov,S (2660) St Petersburg 2016 *)*

A1) 15.Qe2 f5 16.Nh4 Qd7 17.Bd2 Nf4 18.Qf1 g5 19.Nf3 Bd5 20.d4 e4 21.Bxf4 gxf4 22.Nh5 Qf7 23.Nxf4 Bc4 24.Qxc4 Qxc4 25.Bb3 Qxb3 26.axb3 exf3∓ 0−1 (59) Svetushkin,D (2593)−Onischuk,A (2659) Moscow 2009;

A2) 15.Nh4 and

A2a) 15...Qd8 16.Nhf5 Qf6 17.Qf3 g6 18.Nxh6+ Kg7 19.Qxf6+ Nxf6 20.Bd1 Rad8 21.Be2 Nd5 22.Ng4 f5 23.Nh2 Nf4 24.Bxf4 exf4

25.Ngf1± ½−½ (74) Harikrishna,P (2737)−Sethuraman,S (2640) Baku 2015;

A2b) 15...Qd7 16.Qf3 Qe7 17.Nhf5 Qf8 18.Bb3 *(18.d4! exd4 19.Bxh6 gxh6 20.Qh5 Bxf5 21.Nxf5 Nce7 22.Nxh6+ Kg7 23.Re4→)* 18...Rad8 19.Nh5 Bxf5 20.Qxf5 Nde7 21.Qf3 Ng6 22.Re4= ½−½ (98) Giri,A (2778)−So,W (2767) Bilbao 2015;

A2c) 15...Qe7 16.Qh5 Nf4 17.Bxf4 exf4 18.Ne4 Rad8 19.Nf5 Bxf5 20.Qxf5 Qe5 21.Qg4 Kf8 22.Qf3± ½−½ (41) Onischuk,V (2593)−Efimenko,Z (2641) Baku 2014;

A3) 15.Bd2 Rad8 16.Qe2 Bd7 17.Qf1 f5 18.Kh1 Kh8 19.b4 Nf6 20.Rad1 f4 21.Ne4 Nxe4 22.dxe4 Qg6= 1−0 (43) Bologan,V (2640)−Romanov,E (2619) Sochi 2016;

A4) 15.Nd2 Qd7 16.Nc4 f6 17.Qf3 Rad8 18.a4 a5 19.Bd2 Ndb4 20.cxb4 Nd4 21.Qd1 Bxc4 22.Be3 Bd5 23.bxa5 Kh8 24.Rc1 c5 25.Bxd4 cxd4 26.Bb3± 1−0 (41) Areshchenko,A (2645)−Svetushkin,D (2565) Moscow 2008;

B) 13...Qxd5 14.Qe2 *(14.Ng3 Rad8 15.Bd2 Qd6 16.Qc1 Nd5 17.d4 exd4 18.Bxh6 Ne3 19.fxe3 d3 20.Ne4 Qd5 21.Bxd3 Qxd3 22.Nf2 Qg6 23.Bf4 Bb6∓* 0−1 (35) Ponomariov,R (2709)−Anton Guijarro,D (2650) Tallinn 2016 *)* 14...Rad8 15.Ng3

B1) 15...Qd7 16.Be3 Bxe3 *(16...Bb6 17.a4 Nd5 18.Bxb6 cxb6 19.Nxe5 Nxe5 20.Qxe5 Bxh3 21.Qd4 Be6 22.Qh4 Qc7 23.d4 Qf4 24.Qxf4 Nxf4 25.Nf5±* 1−0 (49) Shimanov,A (2623)−Goganov,A (2592) Sochi 2017 *)* 17.fxe3 Nd5 *(17...Bd5 18.e4 Be6∞; 17...Qd6!?; 17...e4 18.dxe4 Qd6 19.Qf2 Ne5 20.Nd4 Nfd7 21.Rad1 Qe7 22.Ndf5 Qf8 23.Nh5 g6=* 1−0 (31) Volokitin,A (2628)−Almasi,Z (2682) Riadh 2017 *)* 18.d4 exd4 19.exd4

B1a) 19...Bxh3 20.Qd3 g6 21.gxh3 Qxh3 22.Nh2?! *(22.Ne4!±)* 22...Ncb4 23.cxb4 Nxb4 24.Qb3 Nxc2 25.Rxe8+ Rxe8 26.Rf1 Re6∓ Gauri,S (2307)−Chirila,I (2542) Chicago 2015;

B1b) 19...Nf6!? 20.Qf2± /=;

B1c) 19...Bf5 '?' 20.Ne5 '!' Nf4 *(20...Rxe5 21.dxe5 Nf4 22.Qf2 Bxc2 23.Qxf4 Qe6 24.b3 ½−½* (43) Radjabov,T (2724)−Anand,V (2785) Dubai 2014 *)* 21.Qf2 Nxe5 22.Bxf5 Ned3 23.Rxe8+ Qxe8 24.Qd2 Qb5 25.b3 c5 26.Bxd3 Qxd3 27.Qxf4 Qxc3 28.Rc1 1−0 (36) Radjabov,T (2788)−Naiditsch,A (2712) Istanbul 2012;

B2) 15...Bc5 '!' 16.Nh4 Bf8 Mit der Überführung des Läufers nach f8 hat Schwarz die Lage seines Königs verbessert und hat die Möglichkeit, mittels g6 das Feld f5 unter Kontrolle zu nehmen. 17.a4 Na5 18.Be3 c5

19.Nf3 Qd6 20.Rad1 Qc7 21.Nd2 c4 22.dxc4 Nxc4 23.Nxc4 Bxc4 24.Qf3= ½−½ (59) Radjabov,T (2751)−Aronian,L (2757) Dresden 2008;

C) 13...Bxd5 14.Ng3

C1) 14...Qd6

C1a) 15.Nh4 Rad8 *(15...Ne7 16.Qe2 Qd7 17.Ne4 Qe6 18.a4 Rad8 19.a5 g5 20.Nf3 Nxe4 21.Be3 Nc5 22.b4 Bxf3 23.Qxf3 Nxd3 24.Bxa7 Nxe1 25.Rxe1 Nd5∓* 0−1 (101) Onischuk,V (2637)−Grischuk,A (2772) Riadh 2017 *)* 16.Nhf5 Qd7 *(16...Qf8 17.Bd2 b5 18.b4 Re6 19.a4 Bb6 20.Qe2 e4 21.dxe4 Bc4 22.Qd1 Ne5 23.Qc1 Kh7 24.axb5 axb5 25.Be3±* 0−1 (43) Dominguez Perez,L (2739)−Tang,A (2513) chess.com INT 2018 *)* 17.Qd2 Re6 18.c4 Bxc4 19.Nxg7 Ng4 20.Nxe6 Bxf2+ 21.Kh1 Bxg3 22.Nxd8 Bd5 23.Nxc6 Qxc6 24.Rf1 Nh2 25.Rf5 1−0 (25) Amin,B (2680)−Salem,A (2624) Abu Dhabi 2017;

C1b) 15.Qe2 Rad8 16.Ne4 *(16.b4 b5 17.Nh4 Bb6 18.a4 Qd7 19.axb5 axb5 20.Nhf5 Ne7 21.Nxg7 Kxg7 22.Bxh6+ Kxh6 23.Qd2+ Kg7 24.Qg5+ Ng6 25.Nf5+ Qxf5 26.Qxf5 Bxg2 27.c4 Bd4∓* 0−1 (41) Anton Guijarro,D (2660)−Azarov,S (2582) Minsk 2017 *)* 16...Qe6 17.Nfd2 Nd7 18.Qh5 Ne7 19.Ng3 Qg6 20.Qxg6 Nxg6 21.Ngf1 f5 22.Ne3 Be6 23.Nb3 f4 24.Nc4 Bd5 25.Ncd2 Nh4 26.Ne4 Re6−+ 0−1 (40) Bologan,V (2688)−Efimenko,Z (2654) Kragujevac 2009;

C2) 14...Qd7!?

C2a) 15.Nh4 Rad8 16.Nhf5 Kh8 17.d4 exd4 18.Nxg7 Rxe1+ 19.Qxe1 Kxg7 *(19...d3! 20.Bxd3 Bxg2 21.Kxg2 Qxd3 22.N7f5 Qd5+⇄)* 20.Bxh6+ Kh8 21.Qd2 Rg8 22.Qf4 Qd6 23.Qh4 Qxg3 24.fxg3 1−0 (26) Giri,A (2773)−Anand,V (2804) Stavanger 2015;

C2b) 15.Be3 Bxe3 16.Rxe3 Re7 17.Qe2 *(17.Nh4 g6 18.c4 Be6 19.Qf3 Kg7 20.Ba4 Qd4 21.Bxc6 bxc6 22.Qxc6 Rae8 23.Nf3 Qxb2 24.Rae1 Qxa2 25.Nxe5 Bd5 26.cxd5 Rxe5 27.Rxe5* ½−½ (27) Giri,A (2785)−Nakamura,H (2786) Moscow 2017 *)* 17...Rae8 18.a3 *(18.Re1 g6 19.a4 a5 20.Qd2 Kg7 21.Nh4 Be6 22.Rf3 Nh7 23.Nh5+ gxh5 24.Rg3++−)* 18...g6 19.Re1 Kg7 20.Qd1 h5! 21.Qe2 Qd6 22.Ne4⩲ ½−½ (45) Topalov,V (2760)−Mekhitarian,K (2559) Caxias do Sul 2016;

C2c) 15.Ne4 Nxe4 16.dxe4 Be6 17.Qxd7 Bxd7 18.a4 f6 19.Nd2 Be6 20.Bb3 Kf7 21.Bxe6+ Kxe6 22.Nc4 Rad8= ½−½ (33) Onischuk,V (2637)−Anand,V (2782) Riadh 2017;

C2d) 15.b4 Re6 *(15...Rad8*

16.a4 b5 17.axb5 axb5 18.Nh4 Bb6 19.Nhf5 Ne7 20.Nxg7 Kxg7 21.Rxe5 Ng6 22.Bxh6+ Kxh6 23.Nf5+ Kh7 24.Qc1 Kg8 25.Qh6 Nh5∓ 0−1 (36) Nisipeanu,L (2683)−Mamedyarov,S (2743) Reykjavik 2015 *)* 16.a4 Qe8 *(16...b5 17.Be3 Bxe3 18.Rxe3 Rae8 19.Ne4 Qc8 20.Nc5 R6e7 21.Qf1 Nd7 22.Nxd7 Qxd7 23.Rae1=* 0−1 (46) Ganguly,S (2668)−Inarkiev,E (2709) Doha 2016 *)* 17.Be3 Bxe3 18.Rxe3 Rd8 19.Qe1 Bxf3 20.Rxf3 Ne7 21.Bb3 Ned5 22.Ne4 Re7 23.Nxf6+ Nxf6 24.Re3 Kf8 25.g3 Nd5 26.Re2= ½−½ (54) Kryvoruchko,Y (2692)−Goganov,A (2605) Jerusalem 2015;

C3) 14...Bc5 15.b4 *(15.Ne4 Bf8 16.Be3 Nxe4 17.dxe4 Bc4 18.Nd2 Be6 19.a4 a5 20.Qe2 b6 21.Bd3 Nb8 22.Reb1 c6 23.b4 Nd7 24.Nc4=* 1−0 (48) Onischuk,V (2601)−Inarkiev,E (2709) Doha 2016 *)* 15...Bf8 16.a4

C3a) 16...g6 17.Bb2 b5 18.Ne4 Rb8 19.Bc1 *(19.Bb3!?* was the alternative choice. *)* 19...Nd7 *(19...Nh5* looks more ambitious, for example *20.Be3 Kh7* and Black will play on the kingside with ...f5. *)* 20.Bb3 Bxb3 *(20...Nb6 21.axb5 axb5 22.Be3⩲* looks more comfortable for White. *)* 21.Qxb3 Re6 22.axb5 axb5 23.Be3 Nf6 24.Rad1 Nxe4 *(* I think *24...Nd5!?* was more accurate to keep the tension, however White controls the c5−square. *)* 25.dxe4 Qe8 26.Rd5 Nd8 27.Ra1⩲ 1−0 (51) Kramnik,V (2808)−Anand,V (2776) Moscow 2016;

C3b) 16...b5 has been played in a few games,

C3b1) 17.Bd2 Rb8 18.Qe2 *(18.Ne4 Re6 19.Be3 Nxe4 20.dxe4 Bc4 21.Nd2 Rd6 22.Qc1 Be6 23.Nb3 Qh4 24.Kh2 Rbd8 25.Rh1 Bxb3 26.Bxb3 Qxe4∓* ½−½ (54) Movsesian,S (2711)−Stern,R (2501) Germany 2010 *)* 18...Qd7 19.Nh2 Be6 with a complicated middlegame. 20.Qf3 Bd5 21.Qd1 Be6 22.f4 Bd6 23.f5 Bxf5 24.Nxf5 Qxf5 25.Ng4 Nxg4 26.hxg4 Qd7= 0−1 (48) Bologan,V (2682)−Stefansson,H (2575) Dresden 2008;

C3b2) 17.Be3 '⩲' 17...Qc8 *(17...Rb8 18.axb5 axb5 19.Ne4 Be7 20.Nfd2 Ra8 21.Qf3 Kh8 22.Nb3 Qd7 23.Nbc5 Bxc5 24.Nxf6 Bxf3 25.Nxd7 Bxe3 26.fxe3 Bd5 27.Nc5⩲* ½−½ (63) Petrosian,T (2636)−Melkumyan,H (2600) Martuni 2011 and White looks more comfortable. *)* 18.Ne4 Nd7 19.Bb3 Bxb3 20.Qxb3 Qb7 21.Qd5 ½−½ (21)

Predojevic,B (2645)−Sargissian,G (2673) Germany 2007]

[13.Bd2

A) 13...Qd7 14.N3h2 Rad8 15.Qf3 Qe7 *(15...Nh7 16.Qg3 Kh8 17.Rad1 d4 18.Nf3 f6 19.Nh4 Ne7 20.Nh2 g5 21.N4f3 c5 22.Ng4 Kg7 23.cxd4 cxd4 24.Nfxe5 fxe5 25.Qxe5+ Kg6∓* 1−0 (34) Movsesian,S (2653)−Mamedyarov,S (2747) Huaian 2016 *)* 16.Rad1 Rd6 17.Ng3 dxe4 18.dxe4 Red8 19.Bc1 Rxd1 20.Bxd1 Nb8 21.Bc2 Nbd7 22.Nhf1 c6 23.Nf5 Bxf5 24.Qxf5 Nc5 25.Qf3= 1−0 (58) Movsesian,S (2695)−Stocek,J (2584) Plovdiv 2008;

B) 13...dxe4 14.dxe4 Qe7 15.Ng3 Rad8 16.Qe2 b5 17.Red1 Bc4 18.Qe1 Be6 19.a4 Bb6 20.b4 Rd7 21.axb5 axb5 22.Be3 Rxd1 23.Rxd1 Rb8 24.Bd3 Nd8 25.Nxe5± ½−½ (51) Movsesian,S (2677)−Sargissian,G (2676) Wijk aan Zee 2008]

[13.Ng3 dxe4 14.dxe4 Qxd1 15.Rxd1 Rad8 16.Re1 Nd7 17.Nf5 Bc5 18.Be3 Bxe3 19.Nxe3 Nb6 20.Red1 f6 21.Bb3 Bxb3 22.axb3= ½−½ (32) Miton,K (2584)−Ivanchuk,V (2726) Riadh 2017]

13...b5 A principled response. Now White's queen is not completely safe, since it can be disturbed by Black's bishop after exchanging on e4. However, Daniel's next move proves, that this advance has its drawbacks.

[13...Qd7 14.N3h2 Ne7 15.Qf3 Nh7 16.Ng4 Ng6 17.Nfe3 c6 18.Nf5 f6 19.d4 exd4 20.Nxd4 Bxd4 21.cxd4 dxe4= 0−1 (45) Areshchenko,A (2638)−Movsesian,S (2670) Kemer 2007]

[13...dxe4 14.dxe4 b5 15.N3h2 Ne7 16.Rd1 Qc8 17.Qf3 Nh7 18.Ng4 Ng6 19.Nfe3 Rd8 20.Nf5 Rxd1+ 21.Qxd1 Qd8 22.Qe1 h5 23.Nh2± ½−½ (55) Alekseev,E (2715)−Caruana,F (2652) Khanty Mansiysk 2009]

[13...d4 14.Ng3 Nd7 15.Bd2 b5 16.a3 a5 17.Qd1 Bb6 18.Ne2 a4 19.Rc1 Nc5 20.cxd4 Nxd4 21.Nfxd4 exd4 22.Nf4 Bb3 23.Bb4 Bxc2 24.Rxc2= ½−½ (54) Radjabov,T (2710)−Anand,V (2776) Bastia 2016]

14.Ng3

[14.N3h2 d4 15.Ng3 Qd6 16.a3 a5 17.Bd2 Red8 18.Rec1 dxc3 19.bxc3 b4 20.cxb4 axb4 21.Bxb4 Nxb4 22.axb4 Qxb4∓ ½−½ (30) Petrosian,T (2620)−Alekseev,E (2688) Tashkent 2011]

[14.Rd1! An interesting approach − now the potential idea of d3−d4 is quite unpleasant, so Black should be ready to release the pressure in the centre sooner or later. This important novelty definitely poses Black some practical problems. d4 Jakovenko's decision looks natural from the human point of view. *(* The following logical alternatives couldn't really suit Black: *14...Qd7 15.Ng3 Rad8 16.d4! Nxe4 17.Nxe4 dxe4 18.Nxe5 Nxe5 19.dxe5±; 14...Qd6 15.Ng3 Rad8 16.Nh4 Qd7 17.Qf3±)* 15.Ng3 *(* It was worth considering the immediate *15.Bb3!?* to try to get full control over the f5−square. The play might continue: *Bxb3 16.axb3 a5 17.Ng3 Qd7 18.Bd2±)* 15...a5

Obviously, Black's queenside counterplay is based on some space advantage. 16.Bb3! Correctly exchanging the bishops. Otherwise Black could make the light−squared bishop "dead" by means of a5−a4. *(16.a4?! b4 17.cxb4 axb4 18.Nd2 Na5∓)*

A) After 16...Bxb3 17.axb3 Nd7 18.Nf5 Qf6 19.cxd4 *(19.Qc2 Nc5 20.Bd2 dxc3 21.bxc3 Qe6⇄)* 19...Bxd4 20.N3xd4 Nxd4 21.Nxd4 exd4 22.Bd2 b4 23.Rdc1 c5 24.f4 White's position is preferable from a human point of view, since his kingside play looks more realistic than Black's counterplay on the queenside.;

B) 16...a4 17.Bxe6 Rxe6 *(17...fxe6* would restrict the ♘g3, but I prefer White after *18.Bd2 Qd6 19.Rac1±* due to a better pawn structure. *)* 18.Nf5 The appearance of White's knight on f5 is always a cause of worries for a second player! a3 Jakovenko is looking for active counterplay on the opposite side. 19.Qc2 A slight inaccuracy. *(19.Rb1!* was stronger: *axb2 20.Bxb2 dxc3 21.Bxc3 Rb8 22.Rb3±* with definite pressure. *)* 19...axb2 20.Bxb2 dxc3 21.Bxc3 Qe8 Returning the favour. *(*It was the right moment for seizing more space on the queenside and fighting for control over the d4−square: *21...b4 22.Bb2 Qf8 23.Rdc1 Bb6=)* 22.Qb2 Rb8 23.Rac1 Kh7 *(23...b4 24.Bd2 Nd7 25.Be3 Bxe3 26.fxe3±)* 24.a3± 1−0 (51) Naroditsky,D (2633)−Jakovenko,D (2744) Tsaghkadzor 2015 Now Black is doomed to a passive defence, though the position remains very solid.]

[In the preceding games Black had no reasons for worries: 14.exd5 Bxd5 15.Ng3 Qd7 16.a4 Rad8 17.Nh4 Bc5 18.Nhf5 Bf8 19.Be3 Ne7= ½−½ (38) Onischuk,V (2629)−Mekhitarian,K (2556)/Cappelle la Grande FRA 2015]

[14.Bd2 Bc5 15.Ng3 Bf8 16.Rad1 g6 17.Bb1 Bg7 18.Bc1 dxe4 19.dxe4 Qe7 20.Be3 Rad8 21.Nd2 Na5 22.b4 Nb7 23.a4= ½−½ (41) Radjabov,T (2722)−Deac,B (2524) Baku 2016]

14...Qd7 15.Bd2 Rad8 16.b3 d4 17.c4 Rb8 18.cxb5 axb5 19.b4 Qd6 20.a3 Nd7 21.Nh4 Ne7 22.Qh5 Kh7 23.Rf1 Ng8 24.f4 g6 25.Qe2± ½−½ (61) Orlov,G−Kaidanov,G/URS−ch otbor 1986/EXT 86/½−½ (61)

C50

□ **Harris**
■ **Isaacs**
USA corr 1939

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d4 Bxd4 6.Nxd4 Nxd4 7.Bg5

[7.f4 more accurate says van der Tak d6 8.fxe5 dxe5 9.Bg5 Be6 10.Na3!? Qe7 11.Bxf6! gxf6 12.c3 Bxc4 13.Nxc4 Ne6 reaching the same position]

7...d6 8.f4 Be6

[8...Bg4! 9.Bxf6 Bxd1 10.Bxd8 Rxd8 11.Rxd1 Nxc2 12.Nc3 Nxa1 13.Rxa1 exf4 14.Nd5 c6 15.Nxf4 0−0∓ Honfi]

9.Na3 Qe7 10.c3 Bxc4 11.Nxc4 Ne6 12.Bxf6 gxf6 13.fxe5 dxe5 14.Qa4+
[14.b4!? Recommended in Palkovi book (1998) ∆Nf4 15.g3 Qe6 16.Ne3 Qb6 17.Qf3 Nh3+ 18.Kh1 Ng5 19.Qe2 0−0−0 20.Nd5± Honfi]
[14.Kh1 Qc5 15.Qb3 *(15.Na3 Rg8 16.Rxf6 Nf4∓* Anderssen−Fleissig, Vienna 1873 *)* 15...0−0−0 16.Rxf6 b5 17.Na3 a6 18.Nc2 Nf4 19.Nd4 exd4 20.Rxf4 d3 21.a4± see van der Tak article in CHECK! 542 pp4−5 d2 22.axb5 Qxb5 23.Qxb5 axb5 24.Rd1 Rhe8 25.Kg1 b4 26.Kf2 bxc3 27.bxc3 Rd3 28.Rxf7 Rxe4 29.Rxh7 Rd6 30.Rh3 Re7 31.Re3 Rg7 32.g3 Rh7 33.Kg2 Rh5 34.g4 Rhd5 35.Kf2 1−0 D.Radovanovic−K. Georgiou, Chania open 2000]
14...c6 15.Ne3 Nc5
[15...Rg8 16.Kh1 Nc5 17.Qc2 0−0−0 18.Rad1 Rxd1 19.Rxd1 Rd8 20.b4 Ne6 21.g3⩲ Minckwitz−Anderssen, Frankfurt−am−Main 1878]
16.Qc2 0−0−0 17.b4 Nd7 18.Nf5 Qe6 19.c4 Nb6 20.c5 Nc4 21.Rac1 Na3 22.Qe2 Nb5 23.a4 Nd4 Black had a good game

C50

□ **Italian Game**
■ **5.d3 0−0 6.a4**
Survey 2018
[Ftacnik]

1.e4 Ftacnik,L **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3 0−0 6.a4**
A line that is becoming fashionable thanks to Anand. In general Aronian plays actively against the Italian, setting up immediate castling, and preparing d5. Had he gone for a6, planning ...♗a7, instead of a5, he would have ended up in one of those 'timid' positions, though the line is losing popularity in light of recent theoretical developments. **6...a6** is another very serious possibility, but for this game I wanted to put my pawn on a5. leads to the main lines but Aronian is not interested in a mainline theoretical battle today!
[6...h6 have also been played.
A) 7.h3 d6 8.c3 a6 9.Re1 Ba7 *(9...Be6 10.Bxe6 fxe6 11.b4 Ba7 12.Nbd2 Nh5 13.Nf1 Nf4 14.Be3 Bxe3 15.Rxe3 Qf6 16.b5 Ne7 17.d4 Neg6 18.Kh2 axb5 19.axb5 Rxa1 20.Qxa1 Nh4 21.Nxh4 Qxh4=* 1−0 (33) Leko,P (2693)−Kobalia,M (2628) Tallinn 2016 *)* 10.Bb3 *(10.Na3)* 10...Be6 11.Bxe6 fxe6 12.Be3 Bxe3 13.Rxe3 Qe8 14.Nbd2 Nh5 15.g3 Qg6 16.Nh4 Qf7 17.Qf3 Nf6 18.Qe2 g5 19.Ng2 Kh8 20.Rf1 Rg8 21.Qd1 Raf8 22.Qb3 Rb8= ½−½ (84) Motylev,A (2663)−Dubov,D (2648) Sochi 2016;
B) 7.a5 is worthy of interest. White threatens a5−a6 so a6 8.c3 d6 gives a slightly different pawn structure.;
C) 7.c3 a5
C1) 8.h3 d6 9.Re1 Ba7 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6 13.d4 exd4 14.Nxd4 Re8 15.Bd2 d5 16.exd5 Rxe1+ 17.Bxe1 Nxd5 18.Nb5 Bb6 19.Bxd5 Qxd5 20.Qxd5 cxd5 21.Ne2 Bd7 22.Nbd4= ½−½ (48) Karjakin,S (2783)−Kramnik,V (2811) Shamkir 2017;

C2) 8.d4 exd4 *(8...Bb6 9.dxe5 Nxe4)* 9.cxd4 Bb6
C2a) 10.e5 d5 *(*Or *10...Ne8 11.Nc3 d6* seems to hold out well. *)*;
C2b) 10.d5 Nb4 11.e5 Ne8 12.Nc3 d6 13.Bf4 dxe5 14.Nxe5 Nd6 15.Be2 Bf5 16.Nc4 Nxc4 17.Bxc4 Qf6 18.Qf3 Bd3 19.Bxd3 Nxd3 20.Qxd3 Qxf4 21.Rae1 Rae8 22.Re2= ½−½ (31) Kryvoruchko,Y (2692)−Ragger,M (2659) Heraklio 2017;
C3) 8.Re1 d6 9.Na3 Be6 10.Bxe6 fxe6 11.Nc2 Qe8 12.Be3 Bxe3 13.Nxe3 Qg6 14.Qb3 Nd8 15.Nf5 Qf7 16.Ng3 b6 17.Rad1 Nc6 18.Qc4 Qd7 19.h3 Rf7 20.Qb5 Raf8 21.Re2= 1−0 (66) Aronian,L (2795)−Tomashevsky,E (2731) Moscow 2016]

[6...a5 is natural, but I assume he would go The Aronian speciality. Aronian has already played this move in several games, despite it not being the most common move. According to my database the most common move is the less committal 6...a6

A) 7.Bg5 h6 8.Bh4 Be7 '!' but I'm not particularly convinced and I haven't analysed it deeply enough either. I like this manoeuvre! Black loses a tempo but unpins his knight and plans to exchange his then soon to be bad bishop! 9.Bg3 d6 10.h3 ...♘h5 was a threat.
A1) 10...Nd7
A1a) 11.Re1 Kh8 12.c3 Nb6 13.Bb3 f5 14.exf5 Bxf5 15.d4 *(15.Na3!?* might've been an improvement for White. *)* 15...e4 16.Nfd2 d5 17.f3 Bh4 '∓' 1/2 (25) Caruana,F (2808)−Aronian,L (2793) Stavanger NOR 2017, '∓' was very good for Black.... 18.Bxh4 Qxh4 19.Qe2 Bxh3 20.fxe4 Bxg2 21.Kxg2 Qg5+ 22.Kh1 Qh4+ 23.Kg2 Qg5+ 24.Kh1 ½−½ (25) Caruana,F (2808)−Aronian,L (2793) Stavanger 2017 Nxd4∓;
A1b) 11.Nc3 White was a tiny bit better here but Black can probably hold this. 11...Nb6 12.Bb3 Kh8!? Aronian opts for ...f5. This setup is risky. I am sure he would not have played like this if he hadn't already won the tournament. 13.d4 A natural reaction. Nxd4 14.Nxd4 exd4 15.Qxd4 Bf6
A1b1) 16.Qe3 Be6 17.Bxe6 fxe6 18.b3 *(18.e5?* runs into *Nc4)* 18...Nd7 should be ok for Black.;
A1b2) 16.Qd2;
A1b3) 16.e5! The best reaction! 16...dxe5 *(16...Bxe5? 17.Bxe5 dxe5 18.Qxe5* is extremely dangerous. White is way ahead in development and Black's pieces are awkwardly placed! *)* 17.Qxd8 Rxd8 18.Rfe1 *(18.Bxf7 Bf5 19.Bb3 c5* is not advantageous for White at all! *)* 18...Be6 19.Bxe6 fxe6

A1b31) 20.Bxe5 Bxe5 21.Rxe5 Rd2 22.Rc1 Nc4 23.Rc5 Nxb2 24.Rxc7 Rb8 25.Ne4 Rd4 26.Ng3 *(26.Nc5 Rc4 27.Rxb7 Rxb7 28.Nxb7 Rxa4 29.Kf1 Kg8* and this endgame should be a draw. *)* 26...Nxa4 27.Re1 Nb6 28.Rxe6 Nd5 29.Rd7 Rd1+ 30.Kh2 Ne3 31.Rf7 Nf1+ 32.Nxf1 Rxf1 33.Ree7 a4! 34.Rxg7 a3 and White does not have more than a perpetual.;

A1b32) 20.Ne4 Kg8 21.Nc5 Rd5 1/2 (61) Caruana,F (2817) − Aronian,L (2774) Karlsruhe 2017 Ok, draw? was already good for Black.;

A2) 10...Kh8!? This move is already a foray into rare territory, and according to my database is a novelty. Aronian is attempting to improve on his own play. Before, two times against the same opponent, Fabiano Caruana, including in the prelimiarly blitz event before the main tournament in Norway, Aronian played 10...♘d7!? 11.c3 Nh7 This is the point of ...♔h8. Now Black tries to play for the kingside initiative. 12.Qb3 f5! According to Playchess, Black spent 12 minutes here. This is a pawn sacrifice though. *(12...Qe8* Maybe Black also considered something like this but of course this is an awkward move and a concession. *13.Nbd2±)* 13.exf5

A2a) 13...Bxf5 was also probably possible.

A2a1) 14.Qxb7 This is a bit dangerous for White. Bd7

A2a11) 15.Qb3 Rxf3! 16.gxf3 Rb8 17.Qc2 Bxh3 18.Re1 Bh4↑ *(18...Qf8↑* Black has a strong initiative. *)*;

A2a12) 15.Bd5 Rb8 16.Qa6 Rb6 17.Qc4 Nf6 Here Black is fine. 18.Nbd2 *(18.b3? Nb8!)* 18...Nxd5 19.Qxd5 Rxb2=;

A2a2) 14.Nbd2 Rb8 15.Rae1 with a playable position for both.;

A2b) 13...Bf6!? 14.Be6 The principled move. *(14.Nbd2!?* was also possible. *)* 14...Ne7 15.Nh4 Qe8 16.Bxc8 Rxc8 17.Ng6+ Nxg6 18.fxg6 Qxg6 19.Qxb7

A2b1) 19...Qxd3 20.Qb5 e4 *(20...Qxb5 21.axb5 Ra8 22.Nd2±* is of course not great for Black since White simply has the better game without facing much counterplay. *Rfb8 23.c4 Ng5 24.Ra2±* and Black's pawn on a5 is weak as well as his bishop on f6. This can be a problem with all Black's pawns on the dark squares. *)* 21.Qxa5 *(21.Qxd3 exd3 22.Na3* Here only White can be

better. *)* 21...e3;

A2b2) 19...Ng5!? Black continues to play ambitiously, down a pawn for long−term compensation in the form of piece activity and the initiative. It worked great in this game. Very brave play by Aronian! 20.h4 Ne6 21.Qe4 Qh5 22.Nd2 Nf4! Of course Black has to play energetically here to try to prove he has compensation for his pawn. 23.Bxf4 exf4

A2b21) 24.d4!? g5! seems like Black's best reply. *(24...Bxh4 25.b4!±* The point of d4. Now White wants to create quick counterplay thanks to a passed a−pawn and White seems to be doing well now.*; 24...Qxh4 25.Nf3±)* 25.Rfe1 *(25.hxg5 hxg5 26.Qd5 Kg7↑* is a bit dangerous for White. *)* 25...Qxh4 26.f3 with a complex game but White seems fine, if not still better.;

A2b22) 24.Qf3?! This move seems to be the first inaccuracy by White since eventually the queen on f3 might not be ideally placed and Black will take on h4 eventually anyway. 24...Qxh4 25.Rfe1= 0−1 (41) Karjakin,S (2781)−Aronian,L (2793) Stavanger 2017;

A3) 10...g6 11.c3 Nh5 12.Bh2 Bg5 13.Na3 Bf4 14.d4 Bxh2+ 15.Kxh2 Qe7 16.Re1 Kg7 17.Bf1 b6 18.Nc4 Ba6 19.Qd2 Nf6 20.Qe3 exd4 21.Nxd4 Ne5 22.Qg3 Kh7= ½−½ (34) Sengupta,D (2589)−Wang,H (2702) Tbilisi 2017;

B) 7.c3 was also played a few times against Aronian without great opening success.

B1) The more modest 7...d6 8.Bg5 and again the b5 square is weak, but the position does not look clear at all to me. h6 9.Bh4 g5 10.Bg3 I have no idea what is going on here. The difference with the pawn on a5 is that after also leads to a very complex struggle. In the following recent game White got a better position after Bg4 *(10...Kg7 11.Na3 Bg4 12.Nc2 Nh5 13.Ne3 Bxe3 14.fxe3 Nxg3 15.hxg3 f5 16.Be6 Ne7 17.Qb3 Rb8 18.Nh2 Be2 19.exf5 Bxf1 20.Rxf1 h5 21.Qd1 Qe8 22.e4 Ng8 23.Qd2±* 1−0 (37) Karjakin,S (2781)−So,W (2812) Paris 2017*; 10...Ba7 11.Na3* White always has the option to gain time by jumping on b5, while if I leave my bishop on c5 then its vulnerable to d3−d4. *)* 11.h3 Bh5 12.Nbd2 Bg6 13.Bb3 Nh5 14.Bh2 Qf6 15.Nc4 Nf4 16.Ne3± Cornette,M (2597)−Hector,J (2488) London ENG 2016;

B2) 7...d5 Still, the same approach! 8.exd5 Nxd5

The e5−pawn is a cause of problems, so Black should be careful now.

B2a) 9.Nbd2 Nb6 10.Bb5 Bd6 11.Ne4 Na7 *(11...Bg4 12.h3 Bh5 13.Ng3 Bg6 14.Re1 Re8 15.Be3 Kh8 16.Qb3 Nd7 17.Bc4 f5 18.Bg5 Nc5 19.Bxd8 Nxb3 20.Bxc7 Nxa1 21.Bxd6 Rad8 22.Bc7 Rc8 23.Nxe5 Nxe5 24.Bxe5 f4∓* 0−1 (39) Anand, V (2783)−Aronian,L (2799) Saint Louis 2017 *)* 12.d4 2:10 Nxb5 4:06 13.axb5 23 exd4 30 14.Nxd6 1:34 Qxd6 3:37 15.Qxd4 3:44 Bd7 3:06 16.Bf4 8:51 Qxd4 6:22 17.Nxd4 14 c5N 16:34 *(17...Rfc8 18.Rfc1 c5 19.bxc6 Bxc6 20.b3 Bd7 21.Bd2 a4 22.bxa4 Nxa4 23.Rcb1 Nc5=* ½−½ (31) Predojevic,B (2639)−Banusz,T (2611) Austria 2015 *)* 18.bxc6 2:29 bxc6 1:29 19.Bd6 23:27 Rfe8 5:27 20.b3 31 a4 7:10 21.Bc5 6:21 axb3 6:29 22.Nxb3 8:38 Na4= ½−½ (30) Bok,B (2608)−Ragger,M (2697) Wijk aan Zee 2017;

B2b) 9.Re1 Bg4 10.Nbd2 *(10.h3* hardly has any independent significance, since *Bh5 11.Nbd2 Nb6 12.Bb5 Bd6* might transpose to the text. *)* 10...Nb6 11.Bb5 Bd6 12.h3 *(* In his previous encounter in this line Levon didn't manage to fully solve his problems after *12.Ne4 Na7 13.h3 Bh5* would transpose to a position from the above−mentioned note. *14.d4 Nxb5 15.axb5 exd4 16.Nxd6 Bxf3 17.Qxf3 Qxd6 18.Rd1 Rfe8 19.Bf4 Qc5 20.Qxb7 dxc3 21.bxc3±* Giri,A (2782)−Aronian,L (2792) Leuven BEL 2016 *)* 12...Bh5 might transpose to the text. 13.Ne4 *(13.Bxc6 bxc6 14.Ne4 f5 15.Ng3 Bxf3 16.Qxf3 Qd7* was already very comfortable for Black. *17.c4 Rae8 18.b3 Bc5 19.Ra2 Bb4 20.Rf1 Rd8=* ½−½ (80) Nepomniachtchi,I (2767)−Aronian,L (2785) Doha 2016 *)* 13...f5!N This ambitious advance is an important novelty. *(13...Ne7* is too passive: *14.d4 exd4 15.g4 Bg6 16.Nxd6 Qxd6 17.Qxd4±* Anand,V (2770)−So, W (2770) Leuven BEL 2016*; 13...Na7* would transpose to a position from the above−mentioned note. *)* 14.Ng3 *(14.Bg5* was interesting, but hardly after *Qe8 15.Qb3+ Kh8 16.Nxd6 cxd6 17.Nd2 Bf7 18.Nc4 Nxc4 19.dxc4 Qe6⇄* White can be better wish such a weird placement of pieces. *)* 14...Bxf3 15.Qxf3 Exchanging the powerful bishop and avoiding the pin of the f3−knight is White's indisputable achievement, but... Ne7! It turns out, that the b5−bishop is misplaced.

B2b1) Grabbing the pawn −

16.Qxb7! looks scary for a human eye, but it is what Maxime should have played. The resulting complex lines are spectacular: Rb8 17.Qf3 c6! 18.Bxc6 e4 19.dxe4 Nxc6 20.exf5 *(20.Nxf5 Qf6⇄)* 20...Ne5 21.Qe2 Qc7⇄;

B2b2) 16.Bg5? c6 17.Bc4+ Nxc4 18.dxc4 e4 Now Black has a clear advantage due to a better pawn structure. 19.Nxe4 A desperate attempt to complicate matters. *(*After *19.Qh5 Qd7 20.Rad1 Qe6 21.Be3 Rae8∓* Black would be firmly in control. *)* 19...fxe4 20.Qxe4

B2b21) Possibly, Levon had rejected 20...Qd7! in view of 21.c5 *(21.Bxe7 Rfe8−+)* 21...Bxc5 22.Bxe7 Bxf2+ 23.Kh2 Bxe1 24.Bxf8 , but in this line Black still can gain the pawn: Bxc3! 25.Qc4+ Qf7 26.Qxc3 Qc7+ 27.Kh1 Rxf8∓;

B2b22) 20...Rf7? Luckily for Maxime, his opponent doesn't manage to handle this complex position properly. 21.Rad1 Qc7 22.Rxd6 Qxd6 23.Bxe7 Qd2= 1−0 (41) Vachier Lagrave,M (2804)−Aronian,L (2785) London 2016 It looks like GM Aronian was still in an aggressive mood. *(23...Qf4* was quieter, liquidating into an equal endgame: *24.Bc5 Qxe4 25.Rxe4 Rd7 26.g4=)*]

[6...d5 7.exd5 Nxd5 8.a5 Bg4 9.h3 Bh5 10.c3 f6 11.Qb3 Bf7 12.Qxb7 Nce7 13.Qb3 Ng6 14.d4 Rb8 15.Qa2 e4 16.Nfd2 f5 17.dxc5 Ngf4 18.Kh2 Nxg2 19.Rg1 Ngf4 ½−½ (56) Artemiev,V (2653)−Shirov,A (2673) Moscow 2016 20.Rg3±]

[6...d6]

7.Bg5

[7.Nbd2 d6 8.c3

A) 8...Ba7 9.Re1 Ng4 10.Re2 Kh8 11.h3 Nh6 *(11...f5!?)* 12.Nf1;

B) 8...Be6 9.b4 Ba7 10.Re1 Ng4 11.Re2 Bxc4 12.Nxc4 f5 13.exf5 Rxf5 14.Ne3 Nxe3 15.Bxe3 Bxe3 16.fxe3 Qe7 17.e4 Rf4 18.Qb3+ Kh8 19.Rf1 Raf8 20.Ref2 Nd8 21.g3 R4f6= ½−½ (32) Schroeder,J (2550)−Ganguly,S (2657) Caleta 2017]

[7.c3 d5 8.exd5 Nxd5 Both 8...a5 and 8...♘b6 looks good too.

A) 9.Re1 Bg4 10.h3 Bh5 11.Nbd2 Nb6 *(11...f6 12.Ne4 Ba7 13.b4 Kh8 14.Bd2 Nce7 15.b5 axb5 16.axb5 c6=* with no problems. Black's play here looks so convincing that in fact if Vishy went for this I wouldn't have minded playing the exact same line starting with 8...a6 against him! *17.Ng3 Be8 18.Bxd5 cxd5 19.c4 Bc5 20.Rxa8 Qxa8 21.d4 exd4 22.Nxd4 Bxd4 23.Rxe7 Bc5 24.Rc7 Bb6 25.Re7 Bc5 26.Rc7 Bb6 27.Re7* ½−½ (27) Vachier

Lagrave,M (2789)−Anand,V (2782) London 2017 *)* 12.Ba2 Qxd3 13.a5 Bxf3 14.Nxf3 Qxd1 15.Rxd1 Nc8 16.b4 Ba7 17.Re1 Nd6 18.Nxe5 Nxe5 19.Rxe5 Rfe8 20.Rxe8+ Rxe8 21.Kf1 Ne4 22.Bd5 c6 23.Bxe4 Rxe4= ½−½ (33) Anand,V (2786)−So,W (2812) Stavanger 2017;

B) 9.Nbd2 Kh8 10.Re1 f6 11.d4 Ba7 *(11...exd4 12.Nb3 Ba7 13.Nbxd4 Nxd4 14.Nxd4* Giri−Tomashevsky, September 2016 where White had the better of it. White's pressure stems from the space advantage on the queenside and the weakness on e6. It isn't very serious, and probably Black can hold with precise play, but it's much more comfortable to play White. *)* 12.dxe5 Nxe5 13.Nxe5 fxe5 14.Nf3 *(14.Ne4* seems natural, but it releases the pressure on e5. ♘f3 is a bit more ambitious but it clearly has a couple of problems, mainly the weakness on f2. *)* 14...c6 *(14...Bxf2+* was already possible, but not entirely clear *15.Kxf2 Qh4+ 16.Kg1 Qxc4 17.Rxe5* and after a forced sequence White's position is still slightly more comfortable. His pieces are a bit more active, even though again, Black should be ok. *)* 15.Bg5 Choices aren't easy in chess, and Kramnik presents his opponent with three distinct ones: *(15.Bxd5!? cxd5 16.Rxe5 Bg4* looks a bit dodgy. White will retain extra material (at least one pawn, more if he wants) but his structure on the kingside will be shattered and his king permanently exposed. These kinds of positions sometimes boil down to style, and Kramnik here prefers the initiative. *)*

B1) 15...Bxf2+ 16.Kxf2 *(16.Kh1 Qd6 17.Re2 Be6! 18.Rxf2 e4* is also wildly unclear *)* 16...Qxg5 17.Kg1 Qd8 18.Nxe5± seems to be a bit better for White.;

B2) 15...Qd6!? Keeping up the defence of the e5−pawn; now for example: 16.Bh4!? *(16.Re4 Qg6! 17.Bxd5 cxd5 18.Rxe5 Bg4 19.Kh1!* with a huge mess *)* 16...Bg4 17.Bg3 Bxf3 18.gxf3 Rf5∞;

B3) 15...Qb6?! Not the most precise. Kramnik ditches the f2−pawn for piece activity and central control. 16.Bxd5 cxd5 *(16...Qxf2+ 17.Kh1 cxd5 18.Qxd5* with e5 falling next, White's king is much safer than Black's. *)* 17.Be3! Qxb2 18.Bxa7 Rxa7 19.Qxd5 Kramnik is a cunning trickster. b6 *(19...Qxc3? 20.Qd6! Rg8 21.Qb8* and the rook cannot be saved! *)* 20.Rab1?! *(20.Qc4* the pawn deserved to live. This move also threatens ♖a2, winning on the spot *e4! 21.Ra2 Rc7 22.Qxc7 Qxa2 23.Rxe4±)* 20...Qxc3 21.Rxb6 Raf7 22.Qxe5 Qxe5 23.Rxe5 White is up a pawn in the resulting endgame, but because of the pressure on f2, the superiority of a bishop over a knight, and the reduced amount of pawns, winning is tough. Bg4

24.Re3 Kg8 25.Ne5 *(25.Rxa6 Bxf3 26.Rxf3 Rxf3 27.gxf3 Rxf3* is a draw as the rook gets in behind the pawn. *)* 25...Rxf2 26.h3± ½−½ (44) Kramnik,V (2808)−Karjakin,S (2781) Stavanger 2017]

7...h6 8.Bh4 Be7 9.Bg3

[9.Nc3 d6 10.Bxf6 Bxf6 11.Nd5 g6 12.b4 Bg7 13.Qd2 Ne7 14.b5 a5 15.Nxe7+ Qxe7 16.Bd5 Kh7 17.Rab1 f5 18.Kh1 f4 19.d4 g5 20.dxe5 dxe5 21.Qc3 g4 22.Nd2= 1−0 (39) Kravtsiv,M (2672)−Bosiocic, M (2624) Riadh 2017]

9...d6 10.c3 Be6

[10...g6 11.h3 Nh5 12.Bh2 Bg5 13.Na3 Bf4 14.d4 Bxh2+ 15.Kxh2 Nf4 16.Nc2 Kg7 17.Re1 f5 18.dxe5 fxe4 19.Rxe4 d5 20.Rxf4 Rxf4 21.Qxd5 Qxd5 22.Bxd5 Bf5 23.Bxc6 bxc6 24.Ncd4 c5= ½−½ (64) Bok,B (2596)−Vidit,S (2673) Moscow 2017]

11.Bxe6 fxe6 12.b4 Qe8 13.Nbd2 b6 14.Qb3 Qd7 15.d4 exd4 16.cxd4 Nd8 17.Rac1 b5 18.axb5 axb5 19.d5 Re8 20.Nd4 Bf8 21.Bh4 g5 22.dxe6 Nxe6 23.f4 1−0 (47) Demchenko,A (2600)−Fedoseev,V (2670) Abu Dhabi 2016

23...Kh8=

C51

☐ **17) White Plays 8.Na3**

■ **13) Black Plays 8...a6 9.Nc2**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and stands to repel any siege − provided he develops the King's Knight on his next [/variation/13926859] turn! **7.d4 h6!?**

[We can't really ignore this old−school approach. There are too many crossovers, intersections, and possible transpositions to 7...Nge7 in the main line [/course/80564/2]; too many shared themes, patterns, and ideas. These are all valuable to the Steinitz System in their own right, and will help us to understand the whole opening.]

8.Na3 If White stumbles onto this position, we might well suspect that he knows something. But rather than be afraid, be prepared! **8...a6?!**

No, we haven't sunk this low, but it's the only move Black has tried over the board. Instead of preventing Na3−b5 he ought to welcome the Knight there, rather than sending it to the much more dangerous e3 square. Still, the various assaults White is able to mount against the Black King are worth noting. **9.Nc2±**

'Slightly better for White' is GM Lukacs' evaluation, planning on 10.Ne3 next. Imagine if we had two extra moves here!

9...Nge7 10.Ne3 0−0

[10...Ng6 is from the game Thormann v. Palcso [/variation/13827459]. 11.Bb3 White saves a tempo in view of exchanges in the center. Instead 11. a4!? was the game continuation; otherwise 11.Ng4!? is less certain after 11...Qe7 $13 , but if Black had been castled in this position his h−pawn would immediately be pounced upon. 0−0 12.Nd5 Qd8 13.Nxe5 White begins active operations. Ngxe5 14.dxe5 Bxe5 15.f4 Bf6 16.Qh5± A heavy attack is underway.]

11.Ng4

[11.d5!? is a sharp attack as well, e.g. Na5 12.Ng4 Qg6 13.Nfxe5± etc., as analyzed in the game cited above.]

11...Qg6 12.Nh4 Qh7 Don't even think about White's e−pawn! **13.Re1**

[The simplest route to advantage, though also good is the immediate 13.Bxh6!? exd4 We can run 13...Kh8 But there's nowhere to hide. 14.f4 exf4 15.Bd3 $16 and we'd rather be White. 14.cxd4 Kh8 Hiding again, but the whole hog variation 14...Qxe4 looks no better after 15.Bd3 Qxd4 16. Be3 $16 15.e5 Bxe5 16.dxe5 gxh6 16...Nxe5 loses to 17.Nxe5 Qxh6 18. Nxf7+ Rxf7 19.Bxf7 Qxh4 20.Re1+− with brutality from every direction. 17.Nf6 Qg7 18.f4± White has a serious advantage.]

13...exd4

[If 13...Kh8 then 14.Bd3 Ng6 At any rate better than the visually interesting 14...Qg8 15.d5 White fixes the center before breaching the enemy Kingside. 15...Na7 16.Re3+− and will win. 15.Nf5± White has a clear advantage.]

14.e5 Bc5 15.Bd3 Ng6

[Retreating 15...Qh8 is met by 16.Nxh6+]

16.Qc2±

[Calm and steady, White enjoys an enduring initiative. He might also have gone for immediate settlement by 16.Bxh6± , etc.]

C51

☐ **17) White Plays 8.Na3**

■ **4) Black Develops 8...Nge7 9.**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and stands to repel any siege − provided he develops the King's Knight on his next [/variation/13926859] turn! **7.d4 h6!?**

[We can't really ignore this old−school approach. There are too many crossovers, intersections, and possible transpositions to 7...Nge7 in the main line [/course/80564/2]; too many shared themes, patterns, and ideas. These are all valuable to the Steinitz System in their own right, and will help us to understand the whole opening.]

8.Na3 If White stumbles onto this position, we might well suspect that he knows something. But rather than be afraid, be prepared! **8...Nge7** Unnoticed by GM Lukacs in CBM 102, this position should be closely compared to 7...Nge7 8.Na3 in chapter 7 [/course/80564/7] of the previous section. The remainder of this chapter will feature the opposing Queen's Knight galloping where it will, first via b5 then the c2 square. Again, the various attacks that White can conjure all mirror events in the main [/variation/13926859] 7...Nge7 section − so know these patterns well! **9.Nb5** In most cases White spends three tempi to take on d6, doing what Black might have done on move eight. That's two tempi for Black, the way X_Master counts. **9...0−0 10.Qa4** Multi−purpose

development.
[10.Be2 Meaning that he wishes to stir up trouble in the center without losing time. a6 *(*For example, if *10...b6?! 11.Nxe5 Nxe5 12.f4! N5g6 13.e5±* White is up by 3/4 of a pawn, according to Circuit Head. *)* 11.Nxd6 Qxd6 If left undisturbed Black will consolidate by moving his Queen then ...d7−d6, and all is well. 12.d5 But he won't be left undisturbed. Nd8 *(*Better than *12...Nb8?! 13.a4 Qf6 14.d6!* A good move, clogging Black's arteries. We'll see this idea again in the main line. *cxd6 15.Ba3 d5 16.exd5 d6 17.Nd2±* with two good squares for the Knight, putting more pressure on Black's d−pawn. *)* 13.a4 Qg6 Clever. Black will maintain himself with g2 mating threats − he's certainly not interested in White's e−pawn! 14.d6! cxd6 15.Ba3 Ne6 16.g3± −− 17) White Plays 8.Na3−5) Black Develops 8...Nge7 9. Break the Evans Gambit: The Stone−Ware 2023 *(*for White is the bot's judgement. Black can play *16...Re8* 0.30 and ...Ne6−c5 , then who knows? He may become interested in White's e−pawn after all! *)*]

10...a6
[10...b6!? 11.Nxd6 cxd6± is another path, quite obscure, maybe 1/2 a pawn for White. But the text is better; it's okay to push ...a7−a6 when there's a point to it.]

11.Nxd6 Qxd6 12.d5
[Or 12.Rd1 Qf6∓ with a comfortable Black advantage.]

12...Na7 13.Be2 Qf6∓ Black is on the better side of equal.

C50

□ **Italian Game**
■ **4.d3 Nf6 5.Nc3 d6**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Bg5
[6.Be3 Bb6 7.Qd2 *(7.Bb3 Be6 8.0−0 0−0 9.h3 Re8 10.Bxb6 axb6 11.Ne2 h6 12.Ng3 d5 13.c3 b5 14.Re1 d4 15.Qc2 dxc3 16.bxc3 Qd7 17.Rad1 Na5 18.d4 exd4 19.cxd4 Nxb3 20.axb3 c6 21.d5 cxd5 22.e5± ½−½* (77) Short,N (2698)−Carlsen,M (2826) London 2011 *)* 7...Bg4 **Δ**8... Lf3 9.gf Sh5 *(7...Be6)*

A) 8.Ng5 Bh5 9.f3 h6 10.Nh3 Nd4=;

B) 8.h3 Bxf3 9.gxf3 Nd4 *(9...Nh5 10.Nd5 Nd4 11.Bxd4 Bxd4 12.c3 Bb6 13.f4 Qh4 14.fxe5 dxe5 15.0−0−0* Diese Zugfolge ist für Schwarz weniger günstig. *)* 10.Bxd4 Bxd4=;

C) 8.0−0−0

C1) 8...Bxf3 9.gxf3 Nd4 10.f4 Dies führt zu besserem Spiel für Weiß.;

C2) 8...Qd7 9.Bg5 *(9.h3 Bxf3 10.gxf3* **Δ**11.f4 *)* 9...Bxf3 10.gxf3 Nd4 11.Bxf6 Weiß hat gute Aussichten Nxf3 *(11...gxf6 12.Nd5 0−0−0 13.f4)* 12.Qe2 Nd4 13.Qh5 gxf6 14.Nd5 0−0−0 15.c3 Ne6 16.Nxf6 Qe7 17.Qf5;

C3) 8...Na5 9.Bb5+ c6 10.Ba4 Bxe3 11.fxe3 b5 Dies sieht noch am ehesten spielbar für Schwarz aus.;

C4) 8...Nd4 9.Bxd4
C4a) 9...Bxf3 solide
C4a1) 10.Bb5+ Nd7 11.Bxb6 *(11.gxf3 Bxd4* **Δ**c6 Weiß hat mit dem Zwischenschach nichts gewonnen. *)* 11...Bxd1 12.Bxc7 Qxc7 13.Nd5 Qd8 14.Rxd1 0−0⩲;
C4a2) 10.gxf3 Bxd4=;
C4b) 9...Bxd4 10.Nxd4 Bxd1? Dies erscheint äußerst riskant. *(10...exd4 11.Ne2 c5 12.f3 Be6=)* 11.Nf5 Bg4 12.Nxg7+ Kd7 13.d4 exd4 *(13...Kc8 14.dxe5 dxe5 15.Qg5* Schwarz hat keine befriedigende Verteidigung gegen die Drohungen 15.Sd5 und 16.De5*; 13...Qe7 14.dxe5 Qxe5 15.f4 Qc5 16.Bxf7±)* 14.Qxd4 Kc8! **Δ**15... Tg8 15.Bxf7 *(15.e5 dxe5 16.Qxe5 Rg8 17.Nf5 Nd7)* 15...Qe7 16.Nd5 Qxf7 17.Qxf6 Qxf6 18.Nxf6 Rf8 19.Nxg4 Rg8 Schwarz ist nicht ohne Rettungsaussichten.]

[6.h3 h6 7.a3 Bb6 8.Na4
A) 8...Be6 9.Bxe6 fxe6 10.0−0 0−0 11.b4 *(11.c3 Ne7 12.Nxb6 axb6 13.g3 Qe8 14.Kg2 Qa4 15.Be3 Qb5 16.Qc2 Rf7 17.d4 exd4 18.Nxd4 Qd7 19.f4 c5 20.Nf3 Qc6 21.Nd2 d5 22.Rae1 dxe4∓* ½−½ (60) Ragger,M (2657)−Bosiocic,M (2624) Katowice 2017 *)* 11...Qd7 12.c3 Qf7 13.Nxb6 axb6 14.a4 Nh5 15.Kh2 b5 16.Be3 bxa4 17.Rxa4 b5 18.Rxa8 Rxa8 19.Qb3 d5 20.Re1 Nf6 21.Bd2 dxe4 22.dxe4 Ne8 23.Be3 Nd6 24.Nd2 Ra4 25.Kg1 Qe8 26.Bc5 Nb7 27.Be3 Nd6 28.Bc5 Nb7 29.Be3 ½−½ (29) Riazantsev,A (2659)−Matlakov,M (2714) Sochi 2017;
B) 8...Ne7 9.Nxb6 axb6 10.0−0 0−0 11.Nh4 g5 12.Qf3 Kg7 13.Nf5+ Bxf5 14.exf5 Qd7 15.g4 Qc6 16.Qg3 Ned5 17.Bxd5 Nxd5 18.Qf3 f6 19.Be3 Ne7 20.Qxc6 bxc6∓ 0−1 (40) Neiksans,A (2503)−Ivanchuk,V (2764) Warsaw 2010]

[6.0−0 Na5 7.Bb3 a6 *(7...0−0 8.Bg5 h6 9.Bh4 c6 10.d4 Nxb3 11.axb3 exd4 12.Nxd4 g5 13.Bg3 d5 14.exd5 Nxd5 15.Na4 Bd6 16.Nxc6 bxc6 17.Bxd6 Qxd6 18.c4 Be6 19.Nc3 Rfd8 20.cxd5 Bxd5 21.Nxd5 Qxd5 22.Qh5= ½−½* (37) Zvjaginsev,V (2673)−Duda,J (2678) Barcelona 2016 *)* 8.d4 *(8.h3 h6 9.Ne2 0−0 10.Ng3 Re8 11.Re1 b5 12.c3 Nxb3 13.axb3 Bb6 14.Be3 Bxe3 15.Rxe3 c5 16.d4 exd4 17.cxd4 Ra7 18.Rc1 Rc7 19.dxc5 Rxc5 20.Ra1 Bb7 21.Qd4 Qc7= ½−½* (32) Zvjaginsev,V (2643)−Rodshtein,M (2699) Antalya 2017 *)* 8...Nxb3 9.axb3 exd4 10.Nxd4 h6 11.Nf5 Bxf5 12.exf5 0−0 13.g4 Qd7 14.Nd5 Nxd5 15.Qxd5 Qb5 16.Qf3 Rfe8 17.Kg2 Qe2 18.c3 Re4 19.Ra4 Rae8 20.Rxe4 Rxe4 21.h3 d5 22.b4 Bb6 23.f6 g5 24.Qf5 Re5 25.Qc8+ Kh7 26.Qf8 Qe4+ 27.Kg3 Qg6 28.f4 gxf4+ 29.Bxf4 Re2 30.Bxh6 Qxh6 31.Qxf7+ Kh8 32.Rf3 Bg1 33.h4 Bh2+ 34.Kh3 Bd6 0−1 (34) Shirov,A (2691)−Giri,A (2768) Hoogeveen 2014]

[6.Na4 Bb6

A) 7.0−0 A recent high−level game saw the players entering into a sharp position after Na5 '!?' 8.Bd5 0−0 *(8...c6 9.Nxb6 axb6 10.Bxf7+ Kxf7 11.b4 Rf8 12.bxa5 Rxa5 13.Bd2 Ra6 14.c3 Kg8 15.Qb3+ Kh8 16.Ng5 d5 17.f4 exf4 18.Bxf4 h6 19.Nf3 dxe4 20.dxe4 Nxe4 21.Ne5 Qe8∓* 1−0 (30) Ragger,M (2659)−Laznicka,V (2654) Novy Bor 2017 *)* 9.a3 Be6 10.Bxe6 fxe6 11.b4 Nc6 12.c3 Qd7 13.Nb2 a6 14.Nc4 Ba7 15.a4 b5 16.Ne3 d5 17.Re1 Bxe3 18.Bxe3 dxe4 19.dxe4 Qxd1 20.Rexd1 Nxe4 21.Rdc1 Nd6 22.Ng5= ½−½ (47) Hovhannisyan,R (2606)−Rodshtein,M (2695) Tbilisi 2017;

B) 7.c3 h6 8.h3 Be6 9.Bxe6 fxe6 10.0−0 0−0 11.b4 Ne7 12.Nb2 c6 13.a4 Ng6 14.a5 Bc7 15.Re1 Rf7 16.Nc4 Qd7 17.Ncd2 Nf4 18.Nf1 Nh7 19.Bxf4 Rxf4 20.d4 exd4 21.cxd4= 1−0 (49) Giri,A (2768)−Anand,V (2793) London 2014]

6...h6

[6...Na5 is the other alternative against the Canal Variation.]

7.Bxf6

[7.Be3 Bb6 8.0−0 Be6 9.Bxe6 fxe6 10.Bxb6 axb6 11.d4 Larsen,B−Gretarsson,H/Reykjavik Olafsson 1995/1−0 (46)]

7...Qxf6 8.Nd5 Qd8 9.c3 a6

[9...Ne7 10.d4 *(10.Ne3 0−0 11.0−0 Ng6 12.d4 Bb6 13.dxe5 dxe5 14.Qxd8 Rxd8 15.Rad1 Re8 16.Rfe1 Nf8 17.Nd5 c6 18.Nxb6 axb6 19.Re3 Ng6 20.a3 Kf8 21.h3 f6∓* ½−½ (41) Larsen,B (2615)−Portisch,L (2625) Rotterdam 1977 *)* 10...Nxd5 *(10...exd4 11.cxd4 Bb6 12.Nxb6 axb6 13.0−0 d5 14.exd5 Nxd5 15.Re1+ Be6 16.Bxd5 Qxd5 17.Re5 Qd6 18.d5 0−0−0 19.Qa4 Bxd5 20.Rd1 c6 21.Rexd5 cxd5 22.Nd4= ½−½* (35) Timman,J (2640)−Nunn,J (2600) Amsterdam 1985 *)* 11.dxc5 Nf4 12.g3 Nh3 13.Bb5+ Bd7 14.Bxd7+ Qxd7 15.cxd6 Qxd6 16.Qxd6 cxd6 17.Rd1 Ke7 18.Ke2± Ivanovic,B−Smejkal,J/Novi Sad(ol)/1990/]

[9...0−0!? 10.b4 *(10.d4 exd4 11.cxd4 Bb6 12.0−0 Bg4 13.Nxb6 axb6 14.Qd3 Bxf3 15.gxf3 Qf6 16.Rad1 Ra5 17.Qe3 Rh5 18.f4 Rh4 19.f5 Re8 20.f3 Qxf5∓* 0−1 (30) Sinkevich,P−Yagupova,L/St.Petersburg Petrov 1996 *)* 10...Bb6 11.a4 *(11.0−0 Ne7 12.Nxb6 axb6 13.d4 Ng6 14.dxe5 Ne7 15.exd6 cxd6 16.h3 Qc7 17.Qd3 Ng6 18.Bb3 Be6 19.Rfd1 Bxb3 20.axb3 Rxa1 21.Rxa1 Nf4 22.Qe3± ½−½* (52) Harikrishna,P (2763)−Nakamura,H (2787) chess.com INT 2016 *)* 11...a5 *(11...a6 12.Nxb6 cxb6 13.0−0 Ne7 14.Nd2 Ng6 15.g3 Qg5 16.Kh1 Bd7 17.Bd5 Bc6 18.Bxc6 bxc6 19.Nc4 Qd8 20.a5 b5 21.Nb6 Ra7 22.d4 exd4 23.Qxd4±* 1−0 (53) Morozevich,A (2590)−Aleksandrov,A (2615) Kishinev 1998 *)* 12.Nxb6 cxb6 13.bxa5 *(13.b5 Ne7=)* 13...Nxa5 *(13...bxa5 14.Nd2 Kh8 15.0−0 f5 16.Qb3 Qg5 17.Ra2 Rf6 18.exf5 Rxf5 19.Ne4 Qd8 20.Be6 Rf8 21.Bxc8 Rxc8 22.Qd5 Ne7 23.Qxd6 Qxd6 24.Nxd6 Rxc3 25.Nxb7 Nc6* ½−½ (25) Sokolov,A (2623)−Socko,B (2610) Germany 2006 *)* 14.Bd5 Qc7 15.c4 Bg4=

Ivanovic,B−Anand,V/Manila izt/1990/]

10.d4 Ba7

[10...exd4 11.cxd4 Ba7 12.h3 *(12.Rc1 0−0 13.Bxa6 Re8 14.0−0 Rxe4 15.Bd3 Re8 16.Bb5 Be6 17.Ne3 Bd7 18.Nd5 Be6 19.Ne3 Bd7 20.Bc4 Rf8 21.Re1 Ne7 22.Qd3 c6*= 1−0 (41) Harikrishna,P (2726)−Giri,A (2750) Biel 2014 *)* 12...0−0 13.0−0 ♘Ne7 *(13...Be6 14.Rc1!±* 1−0 Balashov,Y−Smejkal,J/ Moscow 1981 (33)*; 13...b5 14.Bb3 Na5 15.Bc2 c5 16.dxc5 dxc5 17.e5 Bb7 18.Qd3 g6 19.Nf6+ Kg7 20.Nh5+ Kh7 21.Nf6+ Kg7 22.Nh5+ Kh7 23.Qe2±* 1−0 (32) Lupulescu,C (2594)−Georgiev,K (2645) Dresden 2008 *)* 14.Nxe7+ Qxe7 15.Re1 Be6**±**]

11.dxe5

[11.h3 0−0 12.0−0 Be6 13.Bb3 *(13.Re1 exd4 14.cxd4 Nb4 15.Qb3 Nxd5 16.Bxd5 Bxd5 17.Qxd5 c6 18.Qb3 Qb6 19.Qc2 Rae8 20.Rad1 d5 21.exd5 cxd5 22.Re5*= ½−½ (30) Safarli,E (2653)−L'Ami,E (2627) Wijk aan Zee 2016 *)* 13...Qd7 14.Re1 Rae8 15.dxe5 Nxe5= Ivanovic,B−Hjartarson,J/Novi Sad(ol)/ 1990/]

11...dxe5

[11...Nxe5 12.Nxe5 dxe5 13.Qh5 0−0! Development first! 14.Qxe5 Re8 15.Qf4 Qd6! Black has to play energetically in order to get some counterplay for the ♙. *(15...Be6 16.0−0−0 Qg5 17.Qxg5 hxg5 18.Bb3 Rac8 19.f3±* and White is a healthy ♙ up, Kotronias−Skembris, Athens 1987. *)*

A) 16.Qf3 Be6 17.0−0−0 Qe5! *(17...Qc5 18.Bb3 Kh8 19.Rd2 b5 20.g4 Rad8 21.Rhd1 Bxd5 22.Bxd5* White has an extra ♙ and the ♖ works also for him. *b4 23.Rc2 Re7 24.cxb4 Qxb4 25.a3±* A.Sokolov−Conquest, Ostrava 1994 *)* 18.Bb3 *(18.Be2 Rad8 19.Nb4* If White has to give up his stronghold on d5, Black can get enough counterplay in view of his strong ♖. *Rxd1+ 20.Bxd1 Bc4 21.Bc2 Re6 22.Qf5 a5 23.Bd3 Bxd3 24.Nxd3 Qxe4 25.Qxe4 Rxe4 26.Kd2 c6 27.f3* ½−½ Morozevich−Korneev, Elista 1997*; 18.Bd3 c6 19.Qf4 Qxf4+* ½−½ Minasian−Bezgodov, Kstovo 1994 *)* 18...c6 *(18...Qg5+ 19.Rd2 c6* (Schroll−Kummer, Hartberg 2003) *20.Nf4=)* 19.Ne3 Bxb3 20.axb3 Qxe4= A.Sokolov;

B) 16.Qxd6 Rxe4+

B1) 17.Kd2 cxd6 Black has a backward ♙ on d6, but his ♖ can give him good drawing chances. 18.Bb3 Bd7

B1a) 19.f3 Re5 20.f4 Re4

B1a1) 21.Bc2 Rc4 22.Bb3 Re4 23.Bc2 Ree8 *(23...Rc4 24.Rhe1)* 24.Nc7 *(24.Rhe1 Bc6 25.Bb3 Kf8 26.Nc7 Rxe1 27.Rxe1 Rc8=)* 24...Be3+ 25.Ke2 Bb6+ 26.Nxe8 Rxe8+ 27.Kd2 Be3+ '=' and the white ♔ cannot run away from the checks. Sermek−Zhang Zhong, Beijing 1997 28.Ke2 Bb6+ 29.Kd2 Be3+= Sermek−Zhang Zhong, Beijing 1997;

B1a2) 21.Rhe1 Rae8 22.Rxe4 Rxe4 23.Re1

Rxe1 24.Kxe1
Without rooks White advantage is only microscopical. Kf8 25.Kd2 Bg1 26.h3 h5= Ivanovic−Spassky, Bugojno 1984;

B1b) 19.Rae1 Rae8 20.Rxe4 Rxe4 21.Re1 Re5 22.f4 Rxe1 23.Kxe1 Kf8 24.Bc2 Bc6 25.Be4 f5 26.Bf3 Kf7 27.h4 a5 28.b3 Ke6 29.c4 Bd4 30.h5 Kd7 ½−½ Nadyrhanov−Fedorchuk, St Petersburg 2000;

B2) 17.Ne3 cxd6 18.Bd5 *(18.Bb3 Bd7=)* 18...Re5 19.0−0−0 Bxe3+ 20.fxe3

B2a) 20...Rb8 21.Bf3 *(21.Rhe1 Be6=)* 21...Be6 22.Rxd6 Bxa2= was safer. *(22...Rxe3 23.Rb6)*;

B2b) 20...Rxe3?! There was no need to take that weak ♙. 21.Rhf1 Be6!? *(21...Re7 22.Rxf7 Rxf7 23.Rf1±)* 22.Bxb7 Ra7 23.Bd5± 1−0 (43) Short,N (2687)−Aleksandrov,A (2659) Izmir 2004 Now Black's pawns are in three islands and × a6 and d6 are vulnerable. Besides White can create a remote ♁ on the «.]

12.Qe2 Black has a strong ⧉, but White's pieces are excellent, especially the centralized d5 ♘. **12...Bc5**

[12...Bg4 13.Rd1 Qb8 '?!' looks too sophysticated. *(⌓13...Qc8)*

A) 14.Nb4?! 0−0 *(14...Nxb4? 15.Bxf7+!)* 15.Nxc6 bxc6 16.Rd2 Bc5 17.0−0 Bxf3 18.Qxf3 Bd6=;

B) 14.b4 '!' 14...0−0 15.h3 Be6 *(15...Bxf3 16.Qxf3±* and the ⧉ helps for White's ↑. *)* 16.0−0 Re8 17.Nh4 storming the light squares b5 18.Bb3 Ne7 *(18...a5 19.a3 axb4 20.axb4 Bb6 21.Nf5 Bxf5 22.exf5 Ra3±)* 19.Nf6+ 1−0 Inkiov,V−Schussler,H/EU−chT Haifa 1989 (28)]

[12...Be6 13.0−0−0 Qc8 14.Rd2 b5 15.Bb3 Qb7 16.Rhd1 Bc5 17.Ne3 Bxb3 18.axb3 Bxe3 19.Qxe3 0−0 20.Rd5 f6 21.Nh4 Ne7 22.Rd7± 1−0 (26) Godena,M−Vezzosi,P/SUI−chT 1996 (43)]

[12...b5 13.Bb3 Qd6 14.Rd1 Na5 15.Bc2 0−0 16.b4 Nb7 17.0−0 Bg4 18.Ne3 Qg6 19.Nxg4 Qxg4 20.h3 Qf4 21.Rd5± ½−½ (57) Morozevich,A (2545)−Georgiev,K (2660) Tilburg 1993]

13.0−0−0

[13.Rd1 Bd6 14.0−0 0−0 15.Ne3 **Δ** ♗d5, ♘c4±]

13...Bd6 The ♗ has left the nice ⇗, where he didn't do much. **14.Rd2 0−0**

[14...b5 15.Bb3 Na5 16.Nb6! The well−known motif again! Nxb3+ 17.axb3 Rb8 18.Nxc8 Qxc8± 19.Rd5 Kotronias−Arnason, Reykjavik 1988]

15.Rhd1 Qe8 16.Nh4 b5 17.Bb3 Na5 18.Nb6 '!' **18...Nxb3+ 19.axb3 cxb6 20.Rxd6** Now the d ⇔ secures White the edge. **20...Qe7 21.Qh5** '±' Kholmov−Mi.Tseitlin, Voskresenk 1990

C51

☐ **16) White Avoids 8.Na3**
■ **9) White Plays 8.Nbd2 [F]**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6!
Black has fortified his central outpost, his e5 strong point, and stands to repel any siege − provided he develops the King's Knight on his next [/variation/13926859] turn! **7.d4 h6!?**
[We can't really ignore this old−school approach. There are too many crossovers, intersections, and possible transpositions to 7...Nge7 in the main line [/course/80564/2]; too many shared themes, patterns, and ideas. These are all valuable to the Steinitz System in their own right, and will help us to understand the whole opening.]
8.Nbd2
[Likely the most complicated of White's options, maybe more important than 8.Na3 in the next chapter [/course/80564/17]. Black doesn't get the option to capture the Knight; it's free to maneuver and plenty can happen. Of course, all of that works in two directions, and Black should simply get on with his program.]
8...Nge7 9.Re1 Ng6
[It may be that Black can delay castling. Instead 9...b6 will transpose into previous lessons if Black does castle short next turn, but in that case the fianchetto is currently under a cloud − see lesson 6 [/variation/13944259].]
10.Nf1 Qd8?! In lesson 7 [/variation/13944265] where Black has castled already this retreat is also ineffective.
11.Ne3 Be7 12.Nf5 Bf6 Observe that twelve moves into lesson 7 [/variation/13944265] White could then threaten instant destruction with his Qd1−d2 power play. Here he must find a different tack. **13.Qa4!** And he does. With the Queen in position White is prepared to execute the mortifying d4−d5−d6 bayonet thrust to our mid−section.
13...a6
[There is little Black can do to prepare himself; for example 13...0−0 14.d5 Nb8 15.d6± , with perhaps Bc1−a3 following, is clearly better for White.]
14.d5
[Here it comes. Of course Black was hoping for 14.Nxe5? Ngxe5 15.dxe5 Bxe5∞ , giving him time to reorder his defenses.]
14...Na7 15.d6± −−
[No need for gory details − the Black position is likely to bleed out. It's enough to say that triage, with either 15...0−0± or]
[15...b5± , offers no remedy. The White advantage tops 0.75 in all these lines, according to...well, you know who.]

C51

☐ **14) White Plays 8.Bg5 Qg6 9.R**
■ **7) Castles with 9...O−O [A]**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the

King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5 Qg6 9.Re1** This shifty Rook shift is most flexible, part of what makes it dangerous. White lines up the Rook against our King while supporting his e−pawn, and he can slip easily into previous chapters − for example, lessons 7−9 of chapter 5 [/course/80564/5] are a near match and lesson 3 [/variation/13682975] of chapter 8 can also arise. Meanwhile he keeps the tension and waits. **9...0−0**
The shadow of that Rook on e1 towers over Black's King, but we think it best to delay castling and instead fianchetto (9...b6 or, perhaps, try 9...f6!? to support the e5 strong point. The fianchetto is seen in lessons 1−5, and the f−pawn support in lesson 6. The rest of this chapter considers castling for Black here − problematic, as it mostly involves giving up his e−pawn. We have indirectly weakened our strong point.
10.Nbd2
[Forward with 10.d5?! is giving Black what he wants − see Game 4 [/variation/13806336].]
[And the retreat 10.Be3 is a modest deployment, which Black can answer with b6 11.Nbd2∞ reaching positions that may arise from chapter 11 [/course/80564/11].]
10...exd4 Not forced, but interesting.
11.e5 Ba3 12.Ne4!
[Threatening our Queen, but almost irresistible is 12.Qb3!? d5 13.Qxa3 when Black's forward d−pawn runs a steeplechase, e.g. dxc3 14.Bxe7 cxd2 15.Bd3 dxe1Q+ 16.Rxe1 Nxe7 17.Bxg6 Nxg6± and if White is very accurate he may be good for 1/3 of a pawn.]
12...Nf5 13.cxd4
[13.g4?! would be a mistake on account of Ne3!∓ and White has been tricked.]
13...Bb4
[Black would like to trade pieces. Instead, prodding the Bishop with 13...h6?! is a mistaken notion due to 14.Nh4!± with advantage.]
14.Bd2
[A possible improvement is 14.d5 , and after the straight line sequence Bxe1 15.dxc6 Bxf2+ 16.Nxf2 dxc6± White is at the plus 1/3 pawn mark. His minor pieces will look to harass the Black Queen.]
14...Bxd2 15.Qxd2 d5 Black must return the gambit pawn to complete his development. **16.Bxd5 Be6 17.Bxc6**
[Another game starts from 17.Bxe6!? fxe6± with an edge to White.]
17...bxc6 18.Rac1 Bd5±
The mechanical precision of White's play has been admirable; he's up +0.30 for his trouble.

C50

□ **Italian Game**
■ **3.Bc4 Bc5 4.**
Survey 1997
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3
[4.0−0 d6 5.d3 Nf6 6.Bg5 h6 7.Bh4? *(7.Bxf6)* 7...g5 8.Bg3 h5!
A) 9.Nxg5 h4! 10.Nxf7 hxg3
A1) 11.Nxh8 Bg4? *(11...Qe7! 12.Nf7 Bxf2+ 13.Rxf2 gxf2+ 14.Kxf2 Ng4+ 15.Kg3 Qf6 16.Qf3 Qg7−+)* 12.Qd2 Nd4 13.hxg3 *(13.Nc3 Qe7 14.Qg5*

0−0−0 15.Ng6 Qg7 16.Nd5=) 13...Kd7 14.Ng6 Qe8 15.Qg5 Ne2+ 16.Kh1 Qxg6! 17.Qh4 Rh8 18.Qxh8 Nh7!−+;

A2) 11.Nxd8 Bg4! 12.Qd2 *(12.Nf7 Rh5 13.Qxg4 Nxg4 14.hxg3 Nd4 15.Nc3 c6 16.a3 d5−+; 12.Nxc6 gxf2+ 13.Kh1 Bxd1 14.Rxd1 Ng4 15.h3 Ne3−+)* 12...Nd4 13.Nc3 *(13.h3 Ne2+ 14.Kh1 Rxh3+ 15.gxh3 Bf3#* Lindfors−Marus, 1925 *)* 13...Nf3+ 14.gxf3 Bxf3−+ Analysis;

B) 9.h4 Bg4 10.c3 *(10.hxg5 Nh7∓)* 10...Qd7 11.d4 exd4 12.e5 Ne4!∓ *(12...dxe5 13.Bxe5 Nxe5 14.Nxe5 Qf5∓)*]

4...Nf6 5.Nc3 d6 6.Bg5

[6.Be3 Bb6 7.Qd2 Bg4 Δ8... Lf3 9. gf Sh5 *(7...Be6)*

A) 8.Ng5 Bh5 9.f3 h6 10.Nh3 Nd4=;

B) 8.h3 Bxf3 9.gxf3 Nd4 *(9...Nh5 10.Nd5 Nd4 11.Bxd4 Bxd4 12.c3 Bb6 13.f4 Qh4 14.fxe5 dxe5 15.0−0−0* Diese Zugfolge ist für Schwarz weniger günstig. *)* 10.Bxd4 Bxd4=;

C) 8.0−0−0

C1) 8...Bxf3 9.gxf3 Nd4 10.f4 Dies führt zu besserem Spiel für Weiß.;

C2) 8...Qd7 9.Bg5 *(9.h3 Bxf3 10.gxf3* Δ11.f4 *)* 9...Bxf3 10.gxf3 Nd4 11.Bxf6 Weiß hat gute Aussichten Nxf3 *(11...gxf6 12.Nd5 0−0−0 13.f4)* 12.Qe2 Nd4 13.Qh5 gxf6 14.Nd5 0−0−0 15.c3 Ne6 16.Nxf6 Qe7 17.Qf5;

C3) 8...Na5 9.Bb5+ c6 10.Ba4 Bxe3 11.fxe3 b5 Dies sieht noch am ehesten spielbar für Schwarz aus.;

C4) 8...Nd4 9.Bxd4

C4a) 9...Bxf3 solide

C4a1) 10.Bb5+ Nd7 11.Bxb6 *(11.gxf3 Bxd4* Δc6 Weiß hat mit dem Zwischenschach nichts gewonnen. *)* 11...Bxd1 12.Bxc7 Qxc7 13.Nd5 Qd8 14.Rxd1 0−0⩲;

C4a2) 10.gxf3 Bxd4=;

C4b) 9...Bxd4 10.Nxd4 Bxd1? Dies erscheint äußerst riskant. *(10...exd4 11.Ne2 c5 12.f3 Be6=)* 11.Nf5 Bg4 12.Nxg7+ Kd7 13.d4 exd4 *(13...Kc8 14.dxe5 dxe5 15.Qg5* Schwarz hat keine befriedigende Verteidigung gegen die Drohungen 15.Sd5 und 16.De5*; 13...Qe7 14.dxe5 Qxe5 15.f4 Qc5 16.Bxf7±)* 14.Qxd4 Kc8! Δ15... Tg8 15.Bxf7 *(15.e5 dxe5 16.Qxe5 Rg8 17.Nf5 Nd7)* 15...Qe7 16.Nd5 Qxf7 17.Qxf6 Qxf6 18.Nxf6 Rf8 19.Nxg4 Rg8 Schwarz ist nicht ohne Rettungsaussichten.]

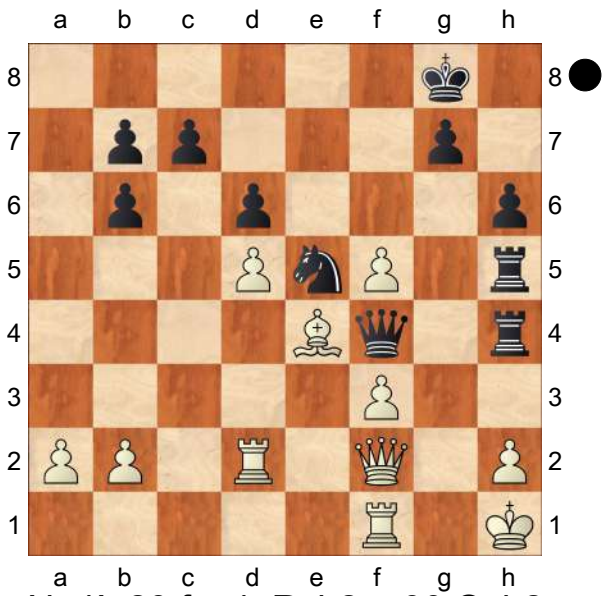
6...h6 7.Bxf6

[7.Be3 Bb6 8.0−0 Be6 9.Bxe6 fxe6 10.Bxb6 axb6 11.d4 Larsen,B−Gretarsson,H/Reykjavik Olafsson 1995/1−0 (46)]

7...Qxf6 8.Nd5 Qd8 9.c3 a6

[9...Ne7 10.d4 Nxd5 11.dxc5 Nf4 12.g3 Nh3 13.Bb5+ Bd7 14.Bxd7+ Qxd7 15.cxd6 Qxd6 16.Qxd6 cxd6 17.Rd1 Ke7 18.Ke2⩲ Ivanovic,B−

Smejkal,J/Novi Sad(ol)/1990/]
[9...0−0!?
A) 10.d4 exd4 11.cxd4 Bb6 12.0−0 Bg4 13.Nxb6 axb6 14.Qd3 Bxf3 15.gxf3 Qf6 16.Rad1 Ra5 17.Qe3 Rh5 18.f4 Rh4 19.f5 Re8 20.f3 Qxf5 21.Qf2 Qf4 22.Kh1 Nd8 23.d5 Re5 24.Rd2 Reh5 25.Bb5 f5 26.Bd3 Nf7 27.exf5 Ne5 28.Be4

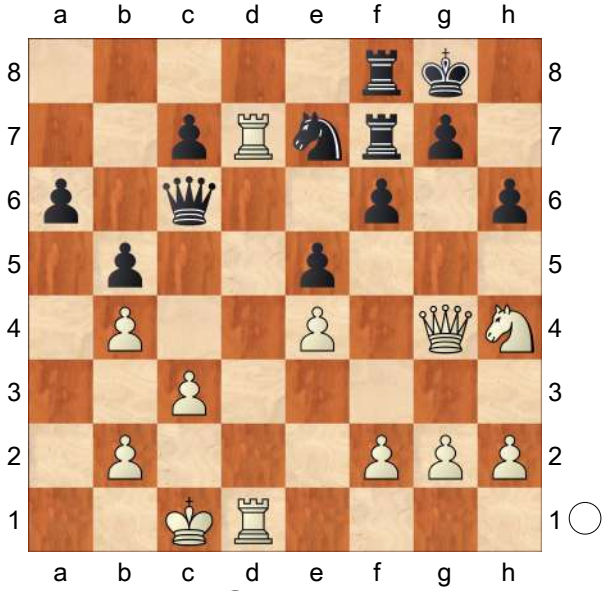


Ng4! 29.fxg4 Rxh2+ 30.Qxh2 *(30.Kg1 Qxg4+ 31.Qg2 Rxg2+ 32.Bxg2 Rxf5−+)* 30...Qxf1# 0−1 Sinkevich,P−Yagupova,L/St. Petersburg Petrov 1996;
B) 10.b4 Bb6 11.a4 a5 12.Nxb6 cxb6 13.bxa5 *(13.b5 Ne7=)* 13...Nxa5 14.Bd5 Qc7 15.c4 Bg4= Ivanovic,B−Anand,V/Manila izt/1990/]

10.d4 Ba7
[10...exd4 11.cxd4 Ba7 12.h3 0−0 13.0−0 ⌓Ne7 *(13...Be6 14.Rc1!±* 1−0 Balashov,Y−Smejkal,J/Moscow 1981 (33) *)* 14.Nxe7+ Qxe7 15.Re1 Be6±]

11.dxe5
[11.h3 0−0 12.0−0 Be6 13.Bb3 Qd7 14.Re1 Rae8 15.dxe5 Nxe5= Ivanovic,B−Hjartarson,J/Novi Sad(ol)/ 1990/]

11...dxe5 12.Qe2 Bc5
[12...Bg4 13.Rd1 Qb8 *(⌓13...Qc8)*
A) 14.Nb4?! 0−0 *(14...Nxb4? 15.Bxf7+!)* 15.Nxc6 bxc6 16.Rd2 Bc5 17.0−0 Bxf3 18.Qxf3 Bd6=;
B) 14.b4 0−0 15.h3 Be6 *(15...Bxf3 16.Qxf3±)* 16.0−0 Re8 17.Nh4 b5 18.Bb3 Ne7 *(18...a5 19.a3 axb4 20.axb4 Bb6 21.Nf5 Bxf5 22.exf5 Ra3±)* 19.Nf6+ 1−0 Inkiov,V−Schussler,H/EU−chT Haifa 1989 (28)]
[12...Be6 13.0−0−0 Qc8 14.Rd2 b5 15.Bb3 Qb7 16.Rhd1 Bc5 17.Ne3 Bxb3 18.axb3 Bxe3 19.Qxe3 0−0 20.Rd5 f6 21.Nh4 Ne7 22.Rd7 Rf7 23.Qf3 Qc6 24.Qg4 Re8 25.b4 Ref8



26.Rxe7! 1−0 Godena,M−Vezzosi,P/ SUI−chT 1996 (43)]

13.0−0−0
[13.Rd1 Bd6 14.0−0 0−0 15.Ne3 Δ ♗d5, ♘c4±]

13...Bd6 14.Rd2 0−0
[14...b5 15.Bb3 Na5 16.Nb6! Nxb3+ 17.axb3 Rb8 18.Nxc8 Qxc8±

Kotronias−Arnason, Reykjavik 1988.]
15.Rhd1 Qe8 16.Nh4 b5 17.Bb3 Na5 18.Nb6 Nxb3+ 19.axb3 cxb6 20.Rxd6 Qe7 21.Qh5 Be6 22.Nf5

C51

☐ **17) White Plays 8.Na3**
■ **2) Black Captures 8...Bxa3 [B**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and stands to repel any siege − provided he develops the King's Knight on his next [/variation/13926859] turn! **7.d4 h6!?**
[We can't really ignore this old−school approach. There are too many crossovers, intersections, and possible transpositions to 7...Nge7 in the main line [/course/80564/2]; too many shared themes, patterns, and ideas. These are all valuable to the Steinitz System in their own right, and will help us to understand the whole opening.]
8.Na3 If White stumbles onto this position, we might well suspect that he knows something. But rather than be afraid, be prepared! **8...Bxa3**
The best policy, we think, as the capture ensures uniform play across the course lessons. With few exceptions, we want to get rid of that a3 Knight! Otherwise, allowing the horse free rein to gallop across the board is exciting, and Black can play to win in the resulting complications. But while preparing to do that, consider the benefits of taking the Knight. **9.Bxa3 d6 10.Bb5!**
[Taking 10.dxe5?! was lesson 1 [/variation/13972586/#/10/w], as given in CBM 102, but the text move is stronger.]
10...Bg4 11.Qa4
[The position is rich in potential. White may consider 11.d5 when there follows a6 12.Qa4 Bxf3 13.dxc6 Rb8! Good defense! 14.cxb7+ axb5 15.Qxb5+ Kd8∞ with another fine mess on our hands.]
11...Bxf3 12.Bxc6+ Kf8! An excellent randomizer. **13.gxf3**
[More branches spring from 13.Bd7 Qg5 14.Bh3 Bxe4 15.Qd7∞ and quite unclear, as far as the mechanical eye can see!]
13...bxc6 14.Qxc6 Rc8 15.Rab1
[Both 15.dxe5 and]
[15.Qd7 will transpose below.]
15...Ne7 16.Qd7 Kg8! Nerves of steel!
17.dxe5 Qxe5
[It may be better to put the enemy King on a light square by 17...Qg5+ 18.Kh1 and only then Qxe5∞ , etc.]
18.Rb7 Qxc3 19.Bc1 Qxf3 20.−−
[The game will likely end in perpetual check after 20.Qxe7 Qg4+ and so on forever. White does, however, have the option to get a bad game with]
[20.Rb3? Qf6 21.Bb2 which looks threatening, but Qe6∓ leaves Black in clearly healthier condition.]

C51

☐ **16) White Avoids 8.Na3**

■ **12) White Plays 8.Nbd2 [!]**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and stands to repel any siege − provided he develops the King's Knight on his next [/variation/13926859] turn! **7.d4 h6!?**

[We can't really ignore this old−school approach. There are too many crossovers, intersections, and possible transpositions to 7...Nge7 in the main line [/course/80564/2]; too many shared themes, patterns, and ideas. These are all valuable to the Steinitz System in their own right, and will help us to understand the whole opening.]

8.Nbd2

[Likely the most complicated of White's options, maybe more important than 8.Na3 in the next chapter [/course/80564/17]. Black doesn't get the option to capture the Knight; it's free to maneuver and plenty can happen. Of course, all of that works in two directions, and Black should simply get on with his program.]

8...Nge7 9.Re1 0−0 We now have a 'look−alike' from chapter 5 [/course/80564/5], except it would be Black's move there and he could do something useful, like 9...b6. Here Black can still eke out a living − if he's careful!

[Although castling just now isn't forced it's probably best; the 9...Ng6!? try seen in lesson 8 [/variation/20417463] breaks apart like a ship on the shoals.]

[Instead 9...b6 will transpose to previous material, especially lesson 6 [/variation/13944259], where we find White putting the kibosh on this fianchetto.]

10.Bd3!?

[An interesting idea − if White doesn't like 10.Nf1 exd4 from lesson 10 [/variation/20400198], he can ready the c4 square for his Queen's Knight.]

10...exd4

[Again entering into combat with the mobile center! But if Black has missed his morning coffee, it's comforting to know that 10...b6 11.Nc4 Ng6∞ is also a good way to play. Unclear, and worthy of two or three lessons!]

11.cxd4 Bb4 Black will put an end to this noisome Knight after all! **12.Qb3**

[A good move, for if 12.Rb1 Black answers with the freeing advance d5∞ and equality at least.]

12...d6

[12...b6!? is certainly possible, and after 13.Rb1± White can relish his 1/3 pawn edge.]

13.Rb1

[Now he is ready to push the d−pawn, but the immediate 13.d5? fails to Qxa1∓ winning the Rook.]

13...Bxd2 14.Bxd2 Bg4

[We will see the slightly ambitious 14...Nxd4!? in lesson 13 [/variation/20405334/#/14/b] next.]

15.d5 Bxf3 16.dxc6 Nxc6 17.gxf3 Nd4 Of course, but White is happy to invest a few idle troops to energize his remaining army. **18.Qd1**

[18.Qc3!? is okay, but it allows the trade of Queens by Nxf3+ 19.Kg2

Nxe1+ 20.Bxe1 Qxc3 21.Bxc3∞ still unclear − White has plenty of fight left.]

18...Nxf3+ 19.Kh1 Nxe1 20.Bxe1∞

Black has a Rook and three pawns facing an enemy Bishop pair, a pair which will operate in ideal conditions. Both sides have full compensation for their respective troubles.

C51

☐ **16) White Avoids 8.Na3**

■ **8) White Plays 8.Nbd2 [E]**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and stands to repel any siege − provided he develops the King's Knight on his next [/variation/13926859] turn! **7.d4 h6!?**

[We can't really ignore this old−school approach. There are too many crossovers, intersections, and possible transpositions to 7...Nge7 in the main line [/course/80564/2]; too many shared themes, patterns, and ideas. These are all valuable to the Steinitz System in their own right, and will help us to understand the whole opening.]

8.Nbd2

[Likely the most complicated of White's options, maybe more important than 8.Na3 in the next chapter [/course/80564/17]. Black doesn't get the option to capture the Knight; it's free to maneuver and plenty can happen. Of course, all of that works in two directions, and Black should simply get on with his program.]

8...Nge7 9.Re1 Ng6!?

[It may be that Black can delay castling. Instead 9...b6 will transpose into previous lessons if Black does castle short next turn, but in that case the fianchetto is currently under a cloud − see lesson 6 [/variation/13944259].]

10.Nf1 b6

[Compare Lesson 4 [/variation/13944257], after the tenth move there, where Black has castled already. Here, instead of the text move, does well to avoid the 10...Qd8?!± retreat, covered next in Lesson 9 [/variation/20372278].]

11.Ne3 Bb7 12.Rb1!

[Black had rather hoped for 12.Bd5!? which cancels a defender of Black's e5 strong point. He would guard the Queen's Bishop with 12...O−O−O $14 and expect a fair fight, even if the heartless Inorganic pronounces 1/4 of a pawn in White's favor. But no, the text move is much more insidious. The quiet Rook move is almost zugzwang for Black!]

12...Nd8

[What is Black to do? The opponent's trappy Rook shift means that castling long 12...0−0−0?? loses the Queen to 13.Nd5 and wins.]

[Going the other way with 12...0−0?! runs into 13.Ng4 Qe7 14.Bxh6!± with a heavy attack.]

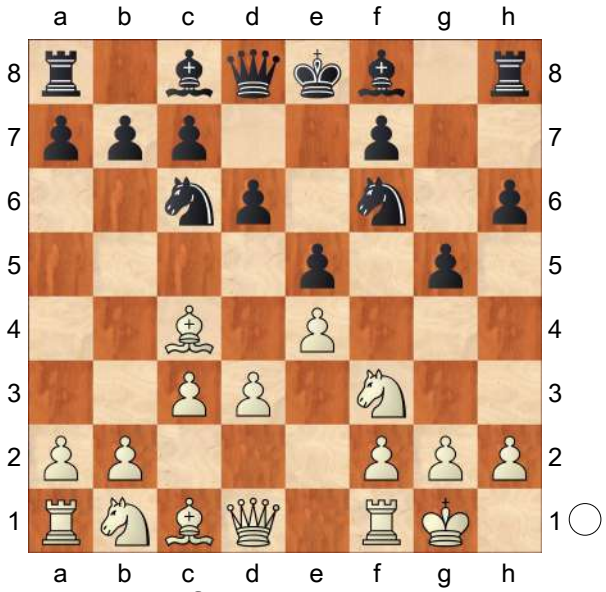
[Hitting the enemy Bishop is equally poor, e.g. 12...Na5 13.Bd3 0−0−0 He might as well; castling short is only another kind of disadvantage. 14.g3 Rde8 15.Nf5± followed by h2−

h4, driving out Black's Knight.]
13.Bd5 0−0 14.Ng4 Qe7 At last a lull in the fighting, right? **15.dxe5 Bxe5**
[Or 15...Nxe5 16.Nfxe5 Bxe5 which still meets the now familiar 17.Bxh6!±]
16.Nfxe5 Nxe5 17.Nxh6+! The pawn at h6 is acting like a magnet for White minor pieces! **17...gxh6 18.f4 Ng6 19.f5±** Our Knight can't reasonably move, and White will take on b7 next then advance his e−pawn. About +1.00 for White, and the Hive Mind concurs.

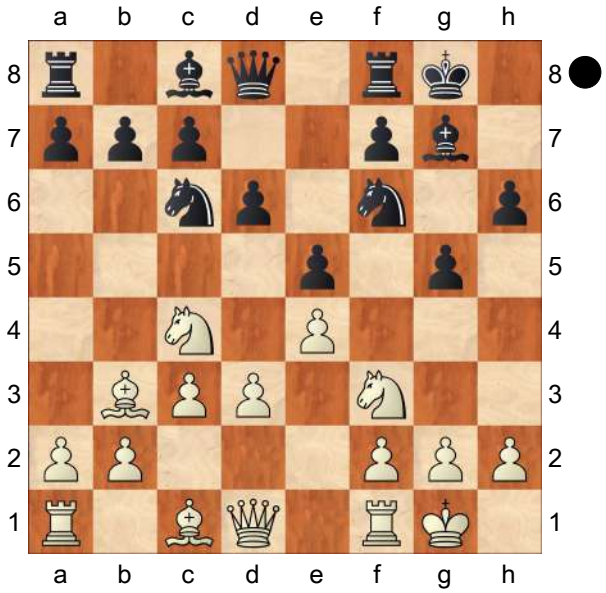
C55

Two Knights Defence
[Ivanisevic,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0
[5.c3!? d6 *(*Also possible is *5...g5)*]
5...d6 In old times this move was indicating the intention of g6 and fianchetto. **6.c3** However, the engines find that **6...g5!?** is stronger. Diagram



With the black fianchetto on the kingside the most reasonable plan for White is quick d4 expansion and play on the queenside. Very rarely Black goes for g4, h5 and h4, but instead he develops the bishop on g7 aiming to obtain an active position and fight against White's idea of d4 central push. Also, Black has g4 or Bg4 at his disposal. On the other hand, if White plays h3 with the idea of d4, timely g4 push would put the white king in danger if the position opens up. So, in my opinion, White should manoeuvre with great caution and try to use the weak f5 square. **7.Nbd2**
[7.d4 g4! 8.Nfd2 exd4 9.cxd4 Nxd4 10.Re1 Bg7 11.Nf1 Nc6 12.Nc3 Ne5 13.Bb3 h5!?∓ *(13...0−0 14.Ng3⩱* Karjakin,Sergey 2782 − Mamedyarov,Shakhriyar 2808, Leuven (blitz) 2018 *)*]
7...Bg7 8.Bb3 0−0 9.Nc4 Diagram



9...Be6
[9...Ne7 10.h4! gxh4 11.Nxh4 Bg4 12.Qe1 Be6 13.f4⟶ Leko,Peter 2674 − Morozevich,Alexander 2659, Abu Dhabi (m/2−rapid) 2019]
10.Re1 A very useful move aimed against the d5 break. **10...Re8 11.a4**
[11.h4!?]

11...d5 12.exd5
[12.Ncxe5?! Nxe5 13.Nxe5 dxe4 14.d4 c5!∓ Ganguly,Surya Shekhar 2615 − Mamedyarov,Shakhriyar 2817, Kolkata (blitz) 2018]
12...Nxd5 13.Ncxe5 Nxe5 14.Nxe5 Bxe5! 15.Rxe5 Nxc3 16.bxc3 Bxb3=

C51

☐ **16) White Avoids 8.Na3**
■ **13) White Plays 8.Nbd2 [J]**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and stands to repel any siege − provided he develops the King's Knight on his next [/variation/13926859] turn! **7.d4 h6!?**
[We can't really ignore this old−school approach. There are too many crossovers, intersections, and possible transpositions to 7...Nge7 in the main line [/course/80564/2]; too many shared themes, patterns, and ideas. These are all valuable to the Steinitz System in their own right, and will help us to understand the whole opening.]
8.Nbd2
[Likely the most complicated of White's options, maybe more important than 8.Na3 in the next chapter [/course/80564/17]. Black doesn't get the option to capture the Knight; it's free to maneuver and plenty can happen. Of course, all of that works in two directions, and Black should simply get on with his program.]
8...Nge7 9.Re1 0−0 We now have a 'look−alike' from chapter 5 [/course/80564/5], except it would be Black's move there and he could do something useful, like 9...b6. Here Black can still eke out a living − if he's careful!
[Although castling just now isn't forced it's probably best; the 9...Ng6!? try seen in lesson 8 [/variation/20417463] breaks apart like a ship on the shoals.]
[Instead 9...b6 will transpose to previous material, especially lesson 6 [/variation/13944259], where we find White putting the kibosh on this fianchetto.]
10.Bd3!?
[An interesting idea − if White doesn't like 10.Nf1 exd4 from lesson 10 [/variation/20400198], he can ready the c4 square for his Queen's Knight.]
10...exd4
[Again entering into combat with the mobile center! But if Black has missed his morning coffee, it's comforting to know that 10...b6 11.Nc4 Ng6∞ is also a good way to play. Unclear, and worthy of two or three lessons!]
11.cxd4 Bb4 12.Qb3 Clamping down on the d5 square. **12...d6 13.Rb1** Now White is ready to push d4−d5, so we exchange. **13...Bxd2 14.Bxd2 Nxd4!?** 'Greed is good' goes the saying, but only up to a point. Nevertheless, this pawn grab may be playable and those who like defensive work could profit by two extra units in the bank. **15.Nxd4 Qxd4 16.Re3 Nc6**
[16...Ng6!? 17.Rg3± is much the same.]
17.Bc3 Qc5 18.Rg3 Ne5 White's f−pawn is pinned but the Queen will be

chased away before long, and then comes f2−f4 with effect. Black must turtle up, brace himself, and prepare to receive the blow. **19.Bf1 Kh7! 20.Qb2± −−**

[Black probably needs to play 20...Rg8 , but after 21.Bd4 Qc6 22.f4± the Mechanical Abacus offers nearly +0.60 for White. We have to report that X_Master considers this Alternate lesson to border on the Informational!]

C51

☐ **6) White Plays 8.Be3**

■ **5) Black Castles 8...O−O / 10**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Be3** Tschigorin selected this development when facing Hanham's 7...h6!? in Game 2 [/variation/13827451] of that collection. There can be nothing wrong with it here, strengthening the d−pawn and simply bringing out his pieces. Notice that White can also play the Bishop to g5 later on if warranted. On his side, Black can be happy that White no longer has the use of e3 for his Queen's Knight. The White e−pawn is a little harder to defend, and the Nb1−a3 maneuver is out for the time being. **8...0−0 9.Nbd2 b6 10.Bd3** White's position is certainly pretty, but is it worth anything substantial? **10...h6!**

[The casual 10...Bb7!? allows White to switch plans by 11.Bg5!
If 11.Nc4!? then 11...h6 transposes to the text variation below. Qg6 12.Nc4 when the threat to capture on e7 is annoying − but after 12...f6 13.Bc1 Nc8!? $13 it's practically even. As mentioned, X_Master is fond of that little figure eight symbol, though we wouldn't be surprised if a Quantum Chess Tabulator might eke out a $14 pull for White here, probably starting with the 14.a4 cramp. While thinking on that, compare the main line text move with this position [/variation/13772051/#/11/b] from chapter 11, White to move in each case. Strange, isn't it? Now that we're sufficiently disoriented let's see what happens here!]

11.Nc4 Bb7

[Or Or Moving 11...Ng6∞ with equal chances. with equal chances. should be roughly equal; that is, the position has yet to congeal! Transpositions below are probable.]

12.Qa4

[White can try White can try White could try 12.g3 to cover f4 in case of central exchanges, although following 12...Ng6 $13 Black's strong point is stronger than ever − unclear. to cover f4 in case of central exchanges, although following 12...Ng6 $13 Black's strong point is stronger than ever − unclear. to cover f4 in case of central exchanges, but after 12...Ng6 $14 Black's strong point is stronger than ever. Still, the first player rates an edge, about 1/3 of a pawn − if we must think in those terms.]

12...Ng6 13.Nxd6 Quite playable, even if visually disturbing. The regular

13...Qxd6 was the previous [/variation/14196911] lesson.
[13...cxd6!? 14.d5 Na5 It's best to offer up the extra d−pawn, if White wants to come get it! 15.Nd2 *(*Too risky to take *15.Qxd7!?* on account of *Bc8 16.Qa4 Nf4∞* unclear, with a bias for Black. *)* 15...Nf4∞ 6) White Plays 8.Be3−6) Black Castles 8...O−O / 10 Break the Evans Gambit: The Stone−Ware 2023 *(*Most flexible. Black has every fighting chance in this unbalanced position. He does well to avoid the too early *15...Rac8?!* when *16.Rfc1 Nf4* is answered by *17.Bf1±* to the newly vacant square, and helping White to the tune of +0.50 or thereabouts. *)*]
14.d5
[14.Rfd1?! keeps the tension, but Qe7∓ is a +0.90 good reply for Black.]
14...Nce7∞ The chances are fairly even, Black up roughly +0.20 for anyone counting. Black can now begin the destruction of White's center with ...c7−c6 right away, and ...f7−f5 ultimately. And there's always that spare b−pawn!

C57

□ **Kloskowski,P.**
■ **Szafranski,Tadeusz**
USA corr 1995
[NIC YB42 pp13−14]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3!? critical line **7...Qe7!? 8.c3 Nd4 9.Kxe4 Qh4+ 10.Ke3 Qf4+ 11.Kd3 d5 12.Bxd5 Bf5+ 13.Kc4 b5+ 14.Kc5 Qh4 15.Nxe5 0−0−0 16.c4 Rxd5+ 17.cxd5 Rd8 18.Nc3 Nc6 19.Qa4?!∞**
[19.Qg4!! Szafranski; see van der Tak in NIC YB42 p14]
19...Qe7+
[19...bxa4 20.Nxc6 Bd3 21.b3± Van de Loo]
[19...Rxd5+!−+ Gunnar Johansen in Schacknytt (see van der Tak)]
20.Kxb5 Nxe5!
[20...Qxe5 21.Qc4 Nd4+ 22.Ka4 Bd7+ 23.Ka5 Nc6+ 24.Ka6 Nb8+ 25.Kxa7 c6 26.Nb5 Bf5 27.d4 Rd7+ 28.Ka8!? Qe7 29.d6!+− van der Tak (NIC YB42), improving on *(29.dxc6* of the fictitious game "Van de Loo−Hesseling, England 1983" (really analysis by Dutch amateur Van de Loo). *)*]
21.Qa6+ Kb8 22.Ka4 Rd6 23.Qa5 Rb6 24.Nb5 a6 25.Qc3 axb5+ 26.Kb3 Qd6 27.d3 Qxd5+ 28.Kc2 Qxg2+−+ 29.Bd2 Bxd3+ 30.Qxd3 Nxd3 31.Rad1 Qe4

C51

□ **7) White Plays 8.Na3**
■ **6) Black Castles 8...O−O with**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Na3** This lateral deployment of the Queen's Knight introduces a central theme for White against the Stone−Ware Steinitz System. The move is White's top reply if Black goes for the 7...h6 [/course/80564/15] version of our opening − the only

version recognized if the Steinitz System is mentioned at all! White plans various Knight maneuvers designed to annoy the exposed enemy Queen and King's Bishop. Black can either press on with his usual development scheme, or take off the bothersome Knight. **8...0−0!?** **9.Bg5** If Black doesn't take the Knight on a3 , then White has the option of inserting this Bishop move before sending the Knight elsewhere. Otherwise 9.Nb5 h6= prevents that, and we transpose to the 7...h6 [/course/80564/15] section. **9...Qg6 10.Nb5** Black allowed this Knight to gallop away in the first place, expecting perhaps a healthy dose of adrenaline. Well here we are! Now Black's main defense, whether castle or fianchetto on move eight, will mean handing over his c−pawn to finish development. There's a pitched battle coming in any case!

10...h6

[If 10...Re8!? then White goes back 11.Be3± with threats of Nf3−g5 then f2−f4.]

11.Bxe7 White gets to play a little combination. **11...Bxe7 12.Nxc7 Rb8** Black has returned his gambit pawn, but controls the Bishop pair. Now White faces a critical decision. **13.Nxe5** Most forceful, freeing White's f−pawn while dodging any ultimate ...Bc8−g4 pin by Black. Two other candidate tries are 13.Nd5 and (13.Qd3 , either of which may improve a little on the text move. Both are currently estimated in the +0.40 range for White. Subject matter for a future update? **13...Nxe5 14.dxe5 Qxe4 15.Qd4!** A good move; Black has to repair the enemy pawn structure. **15...Qxd4 16.cxd4 Bd8!**

[Unreliable is 16...b6?! on account of 17.d5! Bc5 18.d6± and White's chokehold on the position is valued at 3/4 of a pawn.]

17.Nd5 b6 18.a4

[In the final analysis 18.Rac1 may improve. One instructive continuation is Bb7 19.g3 Preparing f2−f4 and restricting the scope of our King's Bishop. b5 20.Bb3 Bxd5 It's time to take Bishops of opposite color − the Knight was too strong! 21.Bxd5 Bb6 22.Rfd1± and White earns +0.30 in the bank.]

18...Bb7 19.Ne3 d6∞ 20.−−

[There is a fine distribution of opportunity in this position! Play might continue 20.Nf5 dxe5 21.dxe5 Rc8!± for example. Technically unclear, but the Electric Tabulator figures +20 basis points for White and who knows what it'll think tomorrow. A basis point is 1/100 of a pawn. Good grief!]

C51

☐ **6) White Plays 8.Be3**

■ **4) Black Castles 8...O−O / 10**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Be3** Tschigorin selected this development when facing Hanham's 7...h6!? in Game 2 [/variation/13827451] of that collection. There can be nothing wrong with it here, strengthening the d−pawn and simply

bringing out his pieces. Notice that White can also play the Bishop to g5 later on if warranted. On his side, Black can be happy that White no longer has the use of e3 for his Queen's Knight. The White e−pawn is a little harder to defend, and the Nb1−a3 maneuver is out for the time being. **8...0−0 9.Nbd2 b6 10.Bd3** White's position is certainly pretty, but is it worth anything substantial? **10...exd4** Black must always consider carefully whether to release the central tension in this way. **11.cxd4**

[It's too late to throw in 11.Bg5!? Qg6∓ and then certainly not 12.cxd4?! Nxd4∓ with a clear advantage for Black.]

11...Bf4 This maneuver, with ...d7−d5 to follow, is Black's main resource here. **12.Rc1**

[Curiously, the advance of either White center pawn looks very committal. In the first place 12.e5 Qh6 13.Bxf4 Qxf4∞ is fine for Black, who may profit from the open a8−h1 diagonal.]

[Secondly 12.d5?! is actually worse considering Bxe3 13.fxe3 Qh6!∓ and White is in difficulties.]

12...d5 13.e5

[Capturing 13.exd5!? is also worse after Nb4∓ giving Black a good position.]

13...Qh6∞ Black is a few pips ahead of unclear, maybe even $15 unclear! After the 'e3 issue' is resolved, Black will gradually unfold on the Queenside beginning with ...a7−a6, etc. And need we take a material tally?

C50

□ **Olmedo,M..**

■ **Acosta Ruiz,Francisco**

Latvian Gambit thematic G−7−67 1967

[Melchor, Alehandro]

1.e4 e5 2.Nf3 f5 3.Bc4 Nc6 4.d4 d6 trasposes to 3..,d6 4.d4,Nc6 **5.Ng5 Nh6 6.dxe5**

[6.Bb5 exd4 7.Qxd4 Bd7 8.Qd5 a6 9.Be2 Qf6= Alberts,L−Acosta,F;corr, 1967]

[6.c3

A) 6...Qe7 7.0−0 exd4 8.exf5;

B) 6...f4!? 7.h4 *(7.Ne6 Qe7 8.Nxf8 Rxf8∞)* 7...Qf6 *(7...Be7!?)* 8.Bb5;

C) 6...Qf6!? 7.Qb3 *(7.d5 Nd8)* 7...f4 8.Ne6 Bxe6 9.Bxe6 Na5 10.Qb5+ c6 11.Qxa5 Qxe6∞;

D) 6...fxe4 7.Nxh7 Qh4 *(7...Rxh7 8.Qh5+ Kd7 9.Qg6±)* 8.Ng5 *(8.Bg5 Qg4)* 8...Qg4 9.Qxg4 Bxg4]

6...Nxe5 7.Bb3 Qf6

[7...fxe4 8.Nxe4 Bg4 9.f3 Qh4+∞]

8.Nc3 c6 9.0−0

[9.exf5 Bxf5]

[9.f4 Nef7 10.0−0 Bd7∞]

9...f4 10.Qh5+ g6 11.Qh4 f3 12.g3 Nhg4 13.Re1 h6 14.Ne6 Qxh4 15.gxh4 Bxe6 16.Bxe6 Be7∓

C50

□ **Italian Game**

■ **3.Bc4 Bc5 4.**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 These days the Italian Game has probably taken

over in popularity from the Ruy Lopez, mostly because of the Berlin and the Marshall. Not surprised at all! It is no fun playing against the Berlin! **3...Bc5**

[3...Be7 4.d4 d6 5.Nc3 *(5.dxe5 dxe5 6.Nbd2 Nf6 7.c3 0−0 8.Qe2 Nd7 9.0−0 a5 10.Rd1 Nb6 11.Bb3 Bd6 12.a4 Qf6 13.Nc4 Nxc4 14.Bxc4 Qg6 15.Nh4 Qg4 16.Nf3 Kh8 17.h3 Qh5 18.Be3 f5 19.exf5 Bxf5 20.Nd4 Qxe2 21.Nxe2±* 1−0 (60) Howell,D (2650)−Hebden,M (2554) Aberystwyth 2014 *)* 5...Nf6 *(5...Bg4 6.h3 Bxf3 7.Qxf3 Nf6 8.d5 Nd4 9.Qd1 c6 10.dxc6 bxc6 11.0−0 0−0 12.f4 Ne6 13.Bxe6 fxe6 14.fxe5 Qb6+ 15.Kh2 dxe5 16.Qe2 Rad8 17.b3 Qd4 18.Bb2 Qd2 19.Rad1 Qxe2 20.Nxe2 Nxe4 21.Rxf8+ Rxf8 22.Bxe5*= 0−1 (41) Pruijssers,R (2536)−Carlsen,M (2834) chess.com INT 2018 *)* 6.h3 0−0 7.0−0 Nxd4 8.Nxd4 exd4 9.Qxd4 c6 10.a4 Nd7 11.Be3 b6 12.Rad1 Qc7 13.f4 a6 14.Rf3 b5 15.Bb3 Kh8 16.Rg3 f6 17.Be6 Nc5 18.Bxc8 Rfxc8 19.Bf2 Rcb8 20.b3 Bf8 21.Rf3 ½−½ (21) Spassky,B (2610)−Hort,V (2620) Reykjavik 1977]

4.d3

[4.Nc3 d6 5.d3 Be6 6.Nd5 Nce7 7.c3 c6 8.Nxe7 Qxe7 9.Bxe6 Qxe6 10.0−0 Nf6 11.b4 Bb6 12.a4 a6 13.Kh1 0−0 14.Ng5 Qg4 15.f3 Qh5 16.Qe1 d5 17.exd5 Nxd5 18.g4 Qg6 19.Ne4 Ne7 20.a5 Ba7= 1−0 (45) Morozevich,A (2605)−Ivanchuk,V (2700) Yalta 1995]

[4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nf5 16.Rae1 Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6 21.e6 Qe7 22.exf7+ Qxf7 23.Re6 Kh8= ½−½ (29) Svidler,P (2749)−So,W (2810) Saint Louis 2017]

4...Nf6

[4...d6 5.h3 Na5 6.Bb3 Nxb3 7.axb3 f5 8.Nc3 Nf6 9.exf5 Bxf5 10.Na4 Bb6 11.Nxb6 axb6 12.Rxa8 Qxa8 13.0−0 0−0 14.Nd2 Nd5 15.Nc4 Be6 16.d4 e4 17.Qe2 Bf5 18.f3 Qe8 19.fxe4 Qxe4 20.Qxe4 Bxe4 21.Rxf8+ Kxf8 22.c3 b5∓ 0−1 (36) Malakhov,V (2694)−Jakovenko,D (2662) Moscow 2006]

5.Nc3

[5.a4

A) 5...0−0 6.c3 d5 7.exd5 Nxd5 8.a5 a6 9.0−0 Bg4 10.Nbd2 Nf6 11.Re1 Bd6 12.Qb3 Rb8 13.Ng5 Bh5 14.Nf1 h6 15.Ne4 Bg6 16.Nfg3 Kh8 17.Qa4 Nd7 18.b4 f5 19.Nxd6 cxd6 20.f4 Qc7 21.Qb3 Rbe8 22.Bd2= 1−0 (62) Ponomariov,R (2706)−Ismagambetov,A (2542) Almaty 2016;

B) 5...d6 6.c3 a6 7.Bg5 h6 *(7...Ba7 8.Nbd2 Ne7 9.Bxf6 gxf6 10.d4 Rg8 11.Qb3 Rg7 12.0−0−0 c6 13.g3 b5 14.Be2 Be6 15.Qa3 Qc7 16.Nb3 Rb8 17.axb5 axb5 18.Kc2 Bb6 19.dxe5 dxe5 20.Nc5 Bc8 21.Rd2 f5 22.Rhd1±* ½−½ (57) Ponomariov,R (2709)−Vallejo Pons,F (2711) Tallinn 2016 *)* 8.Bh4 g5 9.Bg3 Bg4 10.h3 Bh5 11.Nbd2 Ba7 12.b4 Ne7 13.Qc2 Bg6 14.0−0 Nh5 15.Kh1 Qd7 16.Bh2 g4 17.Nh4 gxh3 18.g3 0−0−0 19.Ndf3 Nf6 20.a5 Ng4 21.Bg1 c6 22.d4 Bxe4 23.Qxe4

d5∓ 0−1 (29) Ponomariov,R (2706)−Kasimdzhanov,R (2703) Almaty 2016;

C) 5...a6 6.c3 0−0 7.b4 Ba7 8.Bg5 h6 9.Bh4 d6 10.Nbd2 Qe7 11.0−0 Be6 12.Re1 Bxc4 13.Nxc4 Qe6 14.b5 Ne7 15.Qb3 Ng6 16.Bg3 Nh5 17.d4 exd4 18.cxd4 Rfe8 19.d5 Qd7 20.b6 Bxb6 21.Nxb6 cxb6 22.Qxb6± 1−0 (53) Ponomariov,R (2706)−Karjakin,S (2774) Almaty 2016]

[5.Bg5 h6 6.Bh4

A) 6...Be7

A1) 7.a4 d6 8.Nbd2 0−0 *(8...a5 9.c3 0−0 10.Bg3 g6 11.Nf1 Nh5 12.Ne3 Kg7 13.Nd5 Bg5 14.h3 Ne7 15.Bh2 Nxd5 16.Bxd5 Bf4 17.g3 Bg5 18.d4 c6 19.Bb3 Bxh3 20.dxe5 Bg4 21.Qd3 Bxf3 22.Qxf3 dxe5∓* 0−1 (101) Demchenko,A (2660)−Leko,P (2691) Riadh 2017 *)* 9.Bg3 Na5 10.Ba2 Nh5 11.Nf1 g6 12.Qd2 c5 13.Qxh6 c4 14.Ne3 Be6 15.Bxc4 Nxc4 16.Nxc4 Rc8 17.b3 Bf6 18.0−0 d5 19.Ncxe5 dxe4 20.dxe4 Rxc2 21.Rad1 Qe7 22.Qe3± 1−0 (64) Demchenko,A (2660)−Vidit,S (2715) Riadh 2017;

A2) 7.Bg3 d6 8.a4 0−0 9.0−0 Kh8 10.c3 Nh7 11.Nbd2 f5 12.exf5 Bxf5 13.a5 a6 14.Re1 Ng5 15.Qb3 Rb8 16.Nxg5 Bxg5 17.Ne4 Bh4 18.Be6 Bh7 19.Bg4 Na7 20.Qd1 Nb5 21.Qe2 c5 22.Bf3 Rc8 ½−½ (22) Tomashevsky,E (2711)−Aronian,L (2785) Sharjah 2017;

B) 6...a6 7.c3 Be7 8.a4 d6 9.Bg3 0−0 10.h3 Nh7 11.Nbd2 Kh8 12.d4 exd4 13.cxd4 f5 14.exf5 Bxf5 15.d5 Nb4 16.Nd4 Bh4 17.0−0 Bxg3 18.fxg3 Bd7 19.Rxf8+ Qxf8 20.N2f3 a5 21.Qd2 Re8= ½−½ (62) Salgado Lopez,I (2662)−Maze,S (2617) Baku 2016]

5...0−0

[5...a6 6.Be3 d6 7.h3 Bxe3 8.fxe3 Na5 9.Bb3 0−0 10.0−0 Nxb3 11.axb3 d5 12.Nxe5 dxe4 13.d4 Nd5 14.Rxf7 Rxf7 15.Nxf7 Nxc3 16.Nxd8 Nxd1 17.Rxd1 a5 18.Rf1 a4 19.bxa4 Rxa4 20.Rf7 Rc4 21.c3 b5 22.Re7± 1−0 (53) Short,N (2686)−Stefanova,A (2550) West Bromwich 2003]

[5...h6 6.Ne2 *(6.Be3 Bb4 7.0−0 Bxc3 8.bxc3 d6 9.Nd2 g5 10.d4 Qe7 11.Bd5 Nd8 12.Nb3 c6 13.dxe5 Ng4 14.Bd4 cxd5 15.exd6 Qxd6 16.e5 Qg6 17.e6 Nf6 18.f4 g4 19.f5 Qg5 20.Qd2 Qxd2 21.Nxd2=* 0−1 (42) Shirov,A (2709)−Morozevich,A (2731) St Petersburg 2014*; 6.0−0 a6 7.Nd5 d6 8.c3 0−0 9.Be3 Bxe3 10.fxe3 Na5 11.Nxf6+ Qxf6 12.Bd5 c6 13.Bxf7+ Qxf7 14.b4 Nc4 15.dxc4 Qxc4 16.Qxd6 Qxc3 17.Kh1 Bh3 18.Nxe5 Qxe3 19.Qg6 Qe2 20.Rfe1 Qb2 21.Nd3 Qc3=* 1−0 (56) Fedoseev,V (2733)−Mamedyarov,S (2791) Sochi 2017 *)* 6...d6 7.c3 Bb6 8.Ng3 Be6 9.Bb5 0−0 10.0−0 Ne7 11.d4 c6 12.Bd3 Ng6 13.h3 Re8 14.Re1 Qc7 15.Be3 Rad8 16.Qc2 Bc8 17.Rad1 c5 18.dxe5 dxe5 19.Bc4 a6 20.Qb3 Ba7 21.a4= 1−0 (60) Kogan,A (2556)−Sasikiran,K (2679) Bastia 2003]

6.Bg5

[6.0−0 is not scary, Black plays h6 to prevent ♗g5 then

A) During the game, I was mainly focused on 7.Be3 , but it looks rather harmless: Bxe3 *(*But *7...d6!?* might lead to a very unbalanced position: *8.Bxc5 dxc5 9.Bb5 Nd4 10.Nxe5 Nxb5 11.Nxb5 Qe8 12.Nxc7 Qxe5 13.Nxa8 Ng4 14.g3 Bd7 15.h3 Nf6 16.f4⇄)* 8.fxe3 d6 9.a3 *(9.Qe1 Na5=)* 9...Be6 10.Bxe6 fxe6 11.d4 exd4 12.exd4 e5= Sek,K − Smirnov,P Vladivostok RUS 2015;

B) 7.Nd5 d6=;

C) 7.Na4 This move was played rapidly, as was it was still a part of GM Fedoseev's home preparation. However, I was quite happy to see the opponent's knight moving away from the centre. 7...Be7 8.a3 Securing the bishop on the a2−g8 diagonal. d6 *(8...d5?!* is premature: *9.exd5 Nxd5 10.Re1* and the pressure on the ♙e5 is rather unpleasant. *)* 9.h3 Be6 This natural move is a novelty. *(*The previously played *9...a6 10.Nc3 Be6* , Corlatescu,D−Ionescu,C Sovata 2002, seems logical and can be well met by *11.Nd5 Qd7 12.Be3* , and White's position is somewhat better. *)*

C1) Most probably, 10.Re1 would be met by Nd4 *(*A more complex position might arise after *10...a6 11.Nc3 Nxe4 12.Rxe4 d5 13.Nxe5 dxe4 14.Nxc6 bxc6 15.Bxe6 fxe6 16.Nxe4⩲* White has full compensation for an exchange. *)* 11.Nc3 Nxf3+ 12.Qxf3 c6=;

C2) 10.Bxe6 fxe6

C2a) 11.c4 looks more consistent, intending to seize some space on the queenside. However, exposing the d4−spot isn't to everyone's taste. The play might continue: Nh5 *(*Another possibility is *11...Nd4 12.Nxd4 exd4 13.f4 e5⇄)* 12.Nc3 Qe8 13.Be3 Qg6⇄ , and Black's counterplay on the k−side shouldn't be underestimated.;

C2b) 11.Nc3 Qe8 The queen is moving towards g6−spot and supporting the potential transfer of the knight to f4 *(*I didn't fully trust the committal *11...d5!?* , but it is deserving of serious attention too: *12.Re1 Bd6 13.b4 a6⇄)* 12.d4 This ambitious advance is the most natural way of handling the position. *(12.Ne2 Nh5 13.c3 Qg6 14.Kh2 d5⇄* offers Black lots of activity on the kingside. *)* 12...Nxd4 13.Nxd4 exd4 14.Qxd4

C2b1) Strangely enough, I didn't even consider the other natural option: 14...Qf7!? 15.f4 *(15.e5 Nd5 16.exd6 Bf6 17.Qd3 Nxc3 18.bxc3 cxd6=)* 15...c5 16.Qd3 d5 17.e5 Nd7⇄;

C2b2) 14...Qc6 15.e5 This was almost forced. *(*In the event of *15.Be3 Nd7 16.Qd2 Bf6 17.Bd4*

Ne5 18.b3 Ng6
Black's position looks more flexible. *)*

C2b21) but there was no reason for rejecting 15...Nd5

C2b211) After 16.Qg4?! Nxc3 17.Qxe6+ *(17.Bxh6 Ne2+ 18.Kh1 Rf7∓)* 17...Kh7 18.bxc3 Rae8↑ White's position is almost ruined.;

C2b212) 16.Nxd5 Qxd5 17.Qg4 Qxe5 18.Bxh6 Bf6 19.c3 Qf5=;

C2b22) 15...dxe5
Black's active piece play fully compensates for some structural drawbacks, 16.Qxe5 Nd5 *(16...Rae8!? 17.Qb5 Qxb5 18.Nxb5 Nd5 19.c4 a6 20.cxd5 axb5 21.dxe6 Bc5=)* 17.Nxd5 Qxd5 18.Qe2
At this moment I was experiencing some time problems, so keeping the queens on the board seems a correct decision. *(18.Qxc7* is harmless: *Bd6 19.Qc3 Rac8 20.Qb3 Qxb3 21.cxb3 Rc2 22.Be3 Rxb2 23.Rfd1 Bf4 24.Bxa7 Rxb3=)* 18...Bc5
The pressure on the ♙f2 isn't that effective.
*(*A simpler way of equalising was *18...Rad8 19.Be3 Qe5! 20.c3 Bd6 21.g3 Bc5= Δ22.Qb5?? Rxf2! 23.Bxf2 Bxf2+ 24.Rxf2 Qxb5−+)*
19.c3!? This tricky move doesn't pose Black any serious problems, but it was really unexpected. *(19.Bd2 Rf5 20.Rad1 Raf8 21.Bb4 Qe5 22.Qxe5 Rxe5 23.Rd7 Rf7=)*

C2b221) I fully missed that after 19...Rad8 20.b4 Bb6 21.c4 the bishop is not gone: Bxf2+! 22.Rxf2 Qd4 23.Qxe6+ *(23.Rb1? Qxf2+ 24.Qxf2 Rd1+−+)* 23...Kh8 24.Raa2 Qd1+ 25.Kh2 Qxc1=;

C2b222) 19...Rf6 20.b4 *(*Once again, Vladimir is deviating from the major simplifications: *20.Be3 Qe4 21.Rae1 Bxe3 22.Qxe3 Qxe3 23.Rxe3 Rd8=)* 20...Bd6 *(*Funnily *20...Rg6 21.g4* only leaves the ♖g6 misplaced , though after *Bd6 22.c4 Qe5 23.Qxe5 Bxe5 24.Ra2 Bd4 25.Kg2 e5=* the problem would be solved. *)* 21.Rd1 Qe5
Liquidating into a very safe endgame.
(21...Qf5!? was also

good enough: *22.c4 b6 23.Bb2 Rg6 24.Qd3 a5=)* 22.Qxe5 Bxe5 23.Bb2 Rf7!= ½−½ (54) Fedoseev,V (2733)−Roiz,M (2604) Antalya 2017 Keeping the bishop on the long diagonal is worth a pawn! *(*The passive strategy would invite some troubles: *23...Re8?! 24.Re1 Bd6 25.c4 Rf7 26.c5 Bf8 27.Rad1±)*]

6...Be7 7.a4 d6 8.0−0 Kh8 9.h3 Be6 10.Re1 a6 11.Rb1 h6 12.Bxf6 Bxf6 13.Nd5 Rb8 14.b4 Bxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 Nxe5 18.Nxe5 Bxe5 19.g3 Qd7 20.b5 Qxh3 21.Bf1 Qd7∓ ½−½ (37) Kogan,A (2569)−Roiz,M (2680) Helsingor 2008

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☐ **7) White Plays 8.Na3**

■ **4) Black Takes 8...Bxa3 with**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Na3** This lateral deployment of the Queen's Knight introduces a central theme for White against the Stone−Ware Steinitz System. The move is White's top reply if Black goes for the 7...h6 [/course/80564/15] version of our opening − the only version recognized if the Steinitz System is mentioned at all! White plans various Knight maneuvers designed to annoy the exposed enemy Queen and King's Bishop. Black can either press on with his usual development scheme, or take off the bothersome Knight. **8...Bxa3** Exchanging on a3 is our recommended answer to White's sideways development, both here and in the 7...h6 8.Na3 [/course/80564/17] section. The capture is absolutely Black's clearest route, a simple method which can be reduced to a jingle: 'Chop off the Knight, it's only right; then prop up the pawn, or else you're gone!' Gone fishing, that is, fishing in troubled waters. We'll see that allowing White to hop all over the board opens a maze of possibilities that look like other possibilities we look at otherwhere! It's that confusing. However, X_Master informs us that Black may actually want to enter such a puzzle of his own making, and that most of the byways are good for us anyway! Be that as it may, let's start with the easy path, capturing the stray horse. **9.Bxa3 d6** White has gained the Bishop pair, Black has gained some breathing room. We believe this position is fireproof, and that Black holds a small $15 safe edge. Maybe because of that surplus foot soldier? **10.d5**

[Related to chapter 3 [/course/80564/3], and facing the same long term issue − in a closed position Black can reorganize himself and make that extra pawn count. If instead 10.Bb5!? then Bg4∓ or even castle here, and what can White do next?]

10...Nb8 11.Bb5+

[Anything else and Black simply castles. If 11.Nd2 0−0∓ , or]

[11.Rb1 0−0∓ , or]
[11.Re1 0−0∓ , etc. Black stands better in each case.]

11...Nd7!? 12.Qb3 Ng6
[We can see hard core defense at work in the line 12...Rb8!? , and if 13.Qc4 then Kd8∓ holds tight with a +0.40 edge for Black.]

13.Bxd7+ Bxd7
[Black returns the pawn to finish development − a gambling move for active players. But interesting proof that the King is a strong piece is the capture 13...Kxd7!∓ here, which is worth playing if only to see the look on White's face. Meanwhile credit Black's account with nearly 1/2 a pawn. And since we get the same plus score here as from giving back the pawn, choosing is really a matter of temperament.]

14.Qxb7 Qd8 15.Bc1
[Or 15.Rfb1 0−0∓ with much better chances for Black.]

15...0−0 16.Be3 f5∓ Now Black turns his attention Kingside. The Bishops of opposite color may prove useful in pressuring the enemy King.

C50

Chapter 5 − 4.c3 f5 5.exf5

[GM Mihail Marin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.c3 f5 5.exf5 The same reaction as in the Siesta variation fails to yield White an advantage, but may be the most demanding continuation. **5...Bxf5 6.0−0** This flexible move is the most conscientious.

[6.d4 is premature. e4∓ 7.d5?! exf3 8.Qxf3 *(* It is useful to compare the following line with the similar one we avoid in Line 7: *8.dxc6? fxg2 9.Rg1 bxc6 10.Qf3 Qd7 11.Bb5 Ne7−+* Among others, in Line 7 Black does not have this move, since the bishop occupies the square. *)* 8...Qe7+ *(8...Nce7 9.0−0 Qd7−+* Vlachos, A (2421) −Shkapenko,P (2424) Chess.com INT 2021 (0−1, 29) *)* 9.Kd1 Be4 10.Qh3 Ne5 Erdogdu,M (2396) − Paravyan,D (2647) Chess.com INT 2021 (0−1, 19)]

6...d5
[6...e4 is an important alternative. 7.Re1 d5 8.Bb5 Nf6 9.d3 Bd6 10.Nd4!? *(10.dxe4* leads to positional play with balanced chances. *Bxe4 11.Bg5 0−0 12.Nbd2 Bg6 13.Nh4 Bh5 14.Bxf6 Qxf6 15.Qxh5 Qxf2+ 16.Kh1 Qxd2 17.Rad1 Qf4 18.Qxd5+ Kh8 19.g3 Qf7 20.Bxc6 bxc6 21.Qxc6 g5 22.Ng2 Rae8⩱)* 10...Bxh2+ 11.Kxh2 Ng4+ 12.Kg3 *(12.Kg1 Qh4−+)* 12...Qd6+ 13.f4 *(13.Bf4 Qg6−+)* 13...Qg6 14.Qe2 0−0 15.Nxf5 Nge5+ 16.Kf2 Rxf5 17.dxe4 dxe4 18.Qxe4 *(18.Bxc6 Nd3+ 19.Kg1 Qxc6 20.Rd1? Nxc1 21.Rxc1 Qb6+ 22.Qf2 e3 23.Qe2 Rxf4∓)* 18...Ng4+ 19.Kf1 *(19.Kg1 Qh5−+)* 19...Nce5 Black has excellent compensation for the piece. Here are some illustrative variations: 20.Nd2 Qh5⩱ *(20...Qb6?! 21.Bc4+ Kh8 22.Qd4 c5 23.Qe4 Raf8 24.Nf3 Qh6⩱)* 21.Nb3 *(21.Nf3 Nxf3 22.Qe6+ Kf8 23.Qe7+ Kg8 24.Qe6+* White does not have anything better than playing for a perpetual. Black can accept the draw or else play *Kh8 25.Qe8+ Rxe8 26.Rxe8+ Qxe8*

27.Bxe8 Nfe5 28.Ke2 Rf8 29.Ba4 Nc4= with interesting play and balanced chances. Black is better developed and the knight on g4 is stable, offering Black compensation for White's bishop's pair. *)* 21...Raf8 22.Nd4 R5f7 23.g3 Nf3! 24.Qxf3 *(24.Nxf3? Qh3+ 25.Ke2 Qg2+ 26.Kd3 Nf2+* wins the queen.*; 24.Be3 Nxe3+ 25.Qxe3 Nxd4 26.Bc4 Qh1+ 27.Qg1 Qf3+ 28.Qf2 Qh1+=)* 24...Nh2+ 25.Kf2 Nxf3 26.Be2 Qh2+ 27.Kxf3 g5 28.Bc4 h5∞]

7.Bb5

[7.Bb3 e4 8.Re1 Rocha,J−Braz,G Maringa 2011 (1−0, 47) Be7 9.Nd4 Nxd4 10.cxd4 Nf6∓]

7...Bd6 8.Re1 Nf6 9.Nxe5 0−0

Black has a big advance in development, ensuring him enough compensation for the pawn (s) . **10.Bxc6**

[10.d4 Nxe5 11.dxe5 Ng4

A) 12.exd6 Qxd6 13.f4 *(13.g3 Nxf2! 14.Qd4 Nh3+ 15.Kg2 c6 16.Bf1 c5 17.Qd1 g6−+* with an overwhelming attack. *)* 13...Qc5+ 14.Qd4 Qxb5∓;

B) 12.Qxd5+ Kh8 13.Bf4 *(13.exd6 Qh4−+)* 13...Be6! 14.Qxe6 *(14.Qd4 Bc5! 15.Qxc5 Rxf4−+* with a crushing attack, due to White's delay in development. *)* 14...Rxf4 15.exd6 Qh4 16.h3 Qxf2+ 17.Kh1 Qg3 18.hxg4 Qh4+ 19.Kg1 Qf2+ with a draw by perpetual]

10...bxc6 11.d4 Nd7 Black prepares to exchange White's only active piece, having consumed two developing tempi. **12.f4**

[12.Nxd7 Bxd7 yields Black free hands for his attack. 13.Be3 Qh4 14.g3 Qh3 15.Qe2 Bg4 16.Qf1 Qh5 17.Nd2 Rae8∓ with an improved version of the Marshall attack.]

[12.Nxc6 Qh4 13.g3 Qh3 14.Ne7+ Bxe7 15.Rxe7 Nf6 16.f3 Rae8 17.Re5 *(17.Rxe8 Rxe8 18.Bf4 Bc2 19.Qd2 Bd3 20.Qxd3 Re1+* The game will likely end in a draw by perpetual, for instance: *21.Kf2 Re6* Threatening ...Qxh2. *22.Kg1 Re1+ 23.Kf2 Re6 24.Qd2 Qxh2+ 25.Kf1 Qh1+=)* 17...Be4! Putting all the pieces to work. 18.Qe2 *(18.fxe4? Ng4 19.Qe2 Rf1+ 20.Qxf1 Qxh2#)* 18...Bxf3 19.Qxf3 Ng4 20.Qxd5+ Kh8 21.Qg2 Qxg2+ 22.Kxg2 Nxe5 23.dxe5 Rxe5 Black's advance in development persists, yielding him just enough compensation for the material. 24.Nd2 Re2+ 25.Kg1 Re1+ 26.Kg2 Re2+= 27.Kh3?! h5↑]

12...Nxe5 13.fxe5

[13.dxe5 Bc5+ 14.Be3 *(14.Kh1 Qh4↑ 15.Nd2 Qxf4 16.Nb3 Qf2= 17.Rf1? Bg4! 18.Rxf2 Bxd1 19.Rf4 g5−+)* 14...Bxe3+ 15.Rxe3 Qb8!? Gaining a tempo for the queen's activation. 16.b3 Bxb1 17.Rxb1 Rxf4 18.Qd2 Qb6=]

13...Be7 Black's compensation for the pawn consists of better development and control of light squares. The extra pawn on e5 is not dangerous. **14.b3**

[14.Be3 a5 15.Nd2 Rb8 16.Qc1 Qe8⩲]

14...c5 15.Ba3 Bh4! 16.Nd2

[16.Bxc5?! Bf2+! 17.Kxf2 *(17.Kh1 Qh4−+* threatening among others ... Bg3 and if h2−h3, then . ..Bxh3. *)* 17...Bg4+ 18.Bxf8 Bxd1 19.Rxd1 Qh4+ 20.Kg1 Rxf8∓]

[16.Rf1 Qg5 17.Bxc5? Qe3+

18.Kh1 Bg4−+]

16...Bf2+ 17.Kh1 Bxe1 18.Qxe1 Be6 19.Bxc5 Rf5∞ White has good compensation for the exchange, but the position remains double−edged. With opposite−colored bishops on board, Black's attack might become dangerous.

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☐ **16) White Avoids 8.Na3**

■ **10) White Plays 8.Nbd2 [G]**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and stands to repel any siege − provided he develops the King's Knight on his next [/variation/13926859] turn! **7.d4 h6!?**

[We can't really ignore this old−school approach. There are too many crossovers, intersections, and possible transpositions to 7...Nge7 in the main line [/course/80564/2]; too many shared themes, patterns, and ideas. These are all valuable to the Steinitz System in their own right, and will help us to understand the whole opening.]

8.Nbd2

[Likely the most complicated of White's options, maybe more important than 8.Na3 in the next chapter [/course/80564/17]. Black doesn't get the option to capture the Knight; it's free to maneuver and plenty can happen. Of course, all of that works in two directions, and Black should simply get on with his program.]

8...Nge7 9.Re1 0−0 We now have a look−alike from chapter 5 [/course/80564/5], except it would be Black's move there and he could do something useful, like 9...b6. Here Black can still eke out a living − if he's careful!

[Although castling just now isn't forced it's probably best; the 9...Ng6!? try seen in lesson 8 [/variation/20417463] breaks apart like a ship on the shoals.]

[Instead 9...b6 will transpose to previous lines, especially lesson 6 [/variation/13944259], where we find White putting the kibosh on this fianchetto.]

10.Nf1 It's worth mentioning that, compared to 8.Na3 in the next chapter [/course/80564/17], White's route to e3 takes a move longer in this variation, on account of having to vacate the f1 square. That's why, especially after 8. Na3, we like taking that Knight.

10...exd4

[We have decided to castle on the nineth move, and so Black needs a plan here on his tenth. Since both 10...b6 and]

[10...Ng6 offer only rough passage into the middlegame, Black chooses instead to fight against a mobile enemy center.]

11.cxd4 Bb4 12.Bd2

[White avoids 12.Re3?! d5∓ etc., with instant freedom.]

12...Bxd2 13.Qxd2 d6 A solid stance, keeping his extra pawn and freeing the Queen's Bishop. **14.Ne3 Ng6 15.Rac1**

[15.Nd5 Qd8 should not be a problem. If should not a problem. If 16.Qc3 then Bg4 17.Nd2 Be6∞ , and more pieces will be traded.

The position offers equal chances.]
15...Re8 16.Bf1! Very good. If he hasn't already done so, Black will notice that his opponent is moving with a purpose. The situation is highly unresolved, and if this 10...exd4 line is our only out after 7...h6!? 8.Nbd2, let's see how Black intends to face the middlegame − next [/variation/20400198] lesson please!
16...Rxe4 17.Nd5 Qf5 The only move; in fact, we've entered into a little combination! **18.Rxe4 Qxe4 19.Nxc7 Rb8 20.Re1 Qf5** A respite from the action, perhaps? **21.Nh4!**
[Or not. This surprising shot improves on 21.Re8+!? Nf8∓ , when Black stands a little better. And no, the text move is not offering a free Knight.]
21...Qh5
[Taking the bait 21...Nxh4?? is a blunder, as then 22.Re8+ Kh7 23.Bd3 wins.]
22.Nxg6 Qxg6∞ Black holds his own at least, but the crystal ball is cloudy − forecast uncertain! 16) White Avoids 8. Na3−11) White Plays 8.Nbd2 [H] Break the Evans Gambit: The Stone−Ware 2023

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☐ **14) White Plays 8.Bg5 Qg6 9.R**
■ **4) Fianchetto with 9...b6 [D]**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Bg5 Qg6 9.Re1** This shifty Rook shift is most flexible, part of what makes it dangerous. White lines up the Rook against our King while supporting his e−pawn, and he can slip easily into previous chapters − for example, lessons 7−9 of chapter 5 [/course/80564/5] are a near match and lesson 3 [/variation/13682975] of chapter 8 can also arise. Meanwhile he keeps the tension and waits. **9...b6**
The shadow of that Rook on e1 towers over Black's King, but we think it best to delay castling (9...O−O and instead fianchetto 9...b6 or, perhaps, try 9...f6!? to support the e5 strong point. The fianchetto is seen in lessons 1−5, and the f−pawn support in lesson 6. Then lessons 7−10 consider castling for Black at this point − problematic, as it mostly involves giving up his e−pawn. **10.Nbd2 Bb7 11.Bh4** White borrows a page from chapter 12 [/course/80564/12]. **11...exd4**
[Bracing with 11...f6!? looks risky after 12.Bg3± with considerable pressure on Black's position. How will he find King safety now?]
[But 11...Qh6!?∞ holds promise, watching the Bishop and keeping alive his mini−combo on the d4 square.]
12.cxd4 0−0 Black castles only after seeing some clarity in the center. **13.Rb1 Na5 14.Bf1**
[Too ambitious is 14.e5?! if answered by Nxc4 15.Nxc4 Nd5! 16.exd6 Nc3∓ when Black is doing quite well.]
14...Rae8 15.e5
[15.Rb5?! looks good until Black replies Bf4∓ , etc.]
15...Nd5! 16.exd6 Nc3∞ We've run out of superlatives; the game could go either way.

C50

Chapter 4 − 4.c3

[GM Mihail Marin]

1.e4 e5 2.Nf3 Nc6

[Just for fun, I will mention that the initial idea of the Philidor defence was 2...d6 3.d4 f5? as played among others by Morphy. In our main line, the advance of the f−pawn is more to the point.]

3.Bc4

[I would mention the following Ruy Lopez line: 3.Bb5 a6 4.Ba4 d6 5.c3 f5 The so−called Siesta variation. 6.exf5 Bxf5 White's bishop is better placed in this line than in the Italian variation, pinning the knight and not being exposed to ...d6−d5. 7.0−0 Bd3 8.Re1 Be7 9.Bc2 Bxc2 10.Qxc2 Nf6 11.d4⩲]

3...d6 4.c3 This move requires from Black certain accuracy. **4...f5!?** In my (possibly subjective) opinion, the only adequate answer. Black takes advantage of the fact that White has delayed both his castle and the occupation of the centre. We can call the last move an improved version of the original Philidor's idea. Black uses as many pawns as possible to fight for the centre. The relative weakness of the a2−g8 diagonal is not dangerous, as White is not too well developed.

[4...Be7?! allows White to prove that his last move was threatening not only d2−d4. 5.Qb3! Nh6 6.d4 0−0 7.Bxh6 gxh6 8.Nbd2⩲]

[4...Nf6 runs into 5.Ng5]

5.d3 Consolidating White's centre as in a relatively popular line of the Jaenisch attack (3.Bb5 f5) .

[This is not a good moment for 5.d4 Better late than never does not apply here. This move is no better than those mentioned above 3...f5. fxe4 6.Ng5 *(6.Bxg8 exf3 7.Qb3 Rxg8 8.Qxg8 fxg2 9.Rg1 Qe7−+; 6.Qb3 Na5 7.Bf7+ Ke7∓)* 6...d5 7.Bb5 exd4! *(7...Be7* Bortnyk,O (2598) − Paravyan,D (2647) Lichess.org INT 2020 (0−1, 54) *8.dxe5∓ Bxg5?! 9.Qh5+∞)* 8.cxd4 Bb4+ 9.Nc3 Nf6 10.Bd2 0−0−+ Van Lishout,F− Demoulin,J (2071) Belgium 2003 (0−1, 31)]

[5.Qb3 leads to interesting play with balanced chances. Nf6 6.Ng5 *(6.Bf7+ Ke7* leads top a neo− romantic position, with the black king on e7. Steinitz, the first official World champion, enjoyed playing Ke2 in the open games. He believed that the king could take care of himself so one could pursue strategic aims at the cost of losing the right to castle. Carlsen, the latest champion so far, does it too, even on move 2. I am still determining what he believes in, though. Anyway, the white pieces are hanging in our line, so the position is double−edged. *7.exf5 Bxf5 8.d4 Na5 9.Qa4 Kxf7 10.Qxa5 c6!? 11.Qxd8 Rxd8 12.dxe5 Re8 13.0−0 dxe5=)* 6...Nxe4 7.Nxe4 *(7.Nf7? Qh4* Threatening to win the bishop with ...Nc5. *8.Nxh8 Qxf2+ 9.Kd1 Qxg2 10.Re1 f4−+* with a decisive attack. *)* 7...Na5! *(7...fxe4? 8.Bf7+ Ke7* Christensen,B−Jensen,I Denmark 1981 (½− ½, 57) *9.d4±)* 8.Qa4+ *(8.Bf7+ Ke7 9.Qd5 c6 10.Qxd6+ Qxd6 11.Nxd6 Kxd6=)* 8...c6 9.Ng3 b5 10.Bxb5 cxb5 11.Qxb5+ Bd7

12.Qd5 f4 13.Ne4 Bc6 14.Qe6+ Be7 15.d3 Qc7 16.0−0 Bd7!? 17.Qd5 Bc6∞]

[5.exf5 is examined in Line 5.]

5...f4 With the bishop on b5, as in the similar Ruy Lopez line, this might be questionable, as White could immediately set up pressure on e5 with d3−d4. In our current position, the last move is the simplest way of ensuring Black counterplay, based on the massive advance of his kingside pawns, in the spirit of the King's Indian.

[5...Qf6 is another playable move.]

6.g3 Trying to question Black's kingside stability.

[6.b4 is consistent but slow. Qf6 7.a4 Be7 8.a5 a6 9.Bb2 g5 10.Na3 g4 11.Nd2 Qg6 12.Qb3 Nf6 13.0−0−0 Wagener,C (2235) −Sokolov, I (2656) Vienna 2013 (0−1, 38) h5 Black continues his plan, without committing his king yet. 14.Kb1 h4 15.Nc2 Bd7 16.Rhe1 0−0−0 17.d4 Na7∞]

[6.d4 Qe7 7.d5 *(7.Bb5 Bd7=)* 7...Nb8 *(7...Nd8* followed by ...Nf7 looks more consistent, but the game move is fine, too. *)* 8.Be2 *(8.h4 Nf6* and Black can use the relative weakness on g4.) Chernova,N (2175) −Korneeva,I St Petersburg 2000 (½−½, 44) *)* 8...g5⇄]

6...Qf6 The strategically consistent

[6...g5 is likely to lead to trouble after 7.h4 g4 8.Ng5±]

7.gxf4

[7.Nbd2 Gong,Q (2327) −Ren,X (2177) China 2014 (0−1, 53) g5! Since Nbd2 is not useful n the short term, this move is playable now. 8.h4 g4 9.Ng5 Nd8 10.Nxh7 Rxh7 11.Bxg8 Rg7 12.Bb3 Ne6 13.Qe2 Bd7 14.Nc4 0−0−0 15.Bd2 Re7 16.0−0−0 Nc5 17.Bc2 d5⩲ 18.exd5 Bf5 19.b4 e4 20.d4 Nd3+ 21.Kb1 Qa6 22.Ne5 Qa3 23.Nc4 Qa6=]

7...exf4 8.Rg1 Horvath,D (2453) − Kadric,D (2584) Cattolica 2021 (0−1, 29) **8...Bd7** Just developing. **9.d4 0−0−0 10.Nbd2 Qe7 11.Qe2 Re8 12.Bd3 Nf6** White has a compact centre but is underdeveloped and his king is stuck in the centre. **13.Kd1 Nd8 14.a4 Nf7 15.b4 h6 16.Rg6**

[16.h4 g5 17.hxg5 hxg5 18.Nxg5 Nxg5 19.Rxg5 f3 20.Qxf3 Rh3 21.Rg3 Bg4 22.Rxh3 Bxf3+ 23.Rxf3 Bh6∓]

16...Ng5 17.e5

[17.Nxg5 hxg5 18.Rxg5 Rxh2∓]

17...Qf7 18.Kc2 Nd5 19.h4 Bf5 20.h5 Nxf3 21.Nxf3 Nxb4+ 22.cxb4 Qc4+ 23.Kd2 Qxb4+ 24.Kd1 Qb3+ 25.Bc2? Bxc2+ 26.Qxc2 Qxf3+−+

C50

Chapter 8 − 4.0−0 Be7 5.a4

[GM Mihail Marin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6

Before moving on, we should keep in mind that after

[3...Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 the main line is 7.a4 not only gaining space, but also preparing the bishop's retreat to a2. Decades ago, my friend Iulius Armas used this move as a surprise to defeat Michael Adams. Nowadays, it is the most popular continuation.]

4.0−0 Be7 5.a4 With the obvious aim of transposing above. **5...Be6** This is the

best way of keeping the game independent.

[5...Nf6 is likely to transpose to the aforementioned main line. Just to know, after 6.d3 0−0 7.Re1 the same idea as in our main line is less restrictive: Be6 is usually answered with 8.Nbd2 something White does not have in our line.]

6.Bxe6 White does not have much of a choice now.

[6.d3 leads to a structure facing Black with no problems at all. Bxc4 7.dxc4 a5 8.Nc3 b6 9.b3 Nf6=]

6...fxe6 Black has got double pawns in the centre, but this is not unusual in the Italian game. Due to the tempo spent on a2−a4, White is a bit behind in development. **7.d4** Delaying this would allow Black to open the centre himself, when the double pawns would suddenly prove strong.

[7.d3 Nf6 8.c3 a5 9.Qb3 Qd7!? 10.Qxb7 *(10.Ng5 d5=)* 10...Rb8 11.Qa6 d5 The queen has no retreats available after Black has taken c4 under control. The minimum Black can count on is a draw by perpetual attack against the queen with ...Rb6−b8. He could also think of using his better development to prove his compensation.]

[7.c3 Nf6 8.Re1 d5 9.Qe2!? *(9.d3 dxe4 10.dxe4 Qxd1 11.Rxd1 Nxe4∞ 12.Re1 Nc5 13.Nxe5? Nxe5 14.Rxe5 Nb3−+; 9.exd5 Qxd5∓* Black's double pawns look even weaker now, but in fact it is White who faces some trouble due to his delay in development and weakness on light squares. Black would most likely castle long to increase his pressure along the d−file.*.; 9.d4 Nxe4 10.Nxe5 Nxe5 11.dxe5 0−0=)* 9...dxe4 *(9...Nxe4 10.d3 Nc5 11.b4 Nb3 12.b5 Nca5 13.Nxe5± Nxa1? 14.Qh5+ g6 15.Nxg6→)* 10.Ng5 Qd5 11.b4 *(11.Nxe4 Na5!? 12.Na3 0−0−0∓)* 11...0−0 12.Nxe4 Rad8∞ Black's by far superior development compensates for the pawn weaknesses.]

[7.a5 Nf6 8.a6 b6 9.Qe2 0−0 10.c3 d5= 11.exd5? Qxd5∓]

7...exd4 8.Nxd4 Nxd4 9.Qxd4 Nf6

[9...e5? is prematurely weakening the light squares. 10.Qc4 Qd7 11.Nc3 Nf6 12.Bg5± ± Horvath,A (2488) − Boguszlavszkij,J (2173) Zalakaros 2020 (1−0, 53)]

10.Nc3 Taking d5 under control.

[The immediate pawn break 10.e5 dxe5 11.Qxe5 allows the active Qd5! 12.Qxc7 *(12.Qe2 0−0 13.Nc3 Qf5=)* 12...Bd6 13.Qc3 0−0 14.Nd2 Ng4 15.Nf3 Rac8 16.Qd3 Qxd3 17.cxd3 Rc2⩲]

10...0−0 11.e5 Otherwise, Black might consider either ...e6−e5 or . .. d6−d5.

[11.Be3 d5 12.e5 c5 13.Qd1 *(13.Qd2 Ng4∓)* 13...Ne8=]

[11.Rd1 Qe8!? planning ...Qf7 12.e5 Nd7 *(12...dxe5 13.Qxe5 Bd6 14.Qe2 Qg6* planning ...Rf7 and ... Raf8 is also interesting. *15.Qxe6+ Kh8* Threatening 16...Bxh2!+ 17. Kxh2? Ng4+, winning the queen. *16.h3 Rae8 17.Qc4 Nh5⇄; 12...c5!? 13.Qf4* otherwise ...dxe5. *Nd5 14.Qg4 Qf7 15.Ne4 dxe5∞)* 13.exd6 cxd6 14.Be3 Ne5 15.Nb5 Qg6 16.Kh1 Rac8 17.Nxd6 Bxd6 18.Qxd6 Nc4 19.Qd4 Nxe3 20.Qxe3 Rxc2⇄]

11...dxe5 12.Qxe5 Qd6 The second

best square for the queen, since d5 is not available already. White has the better structure, but Black's superior development yields him good compensation for the minor strategic problem. **13.Qe2**

[13.Re1 Van Haren,M−Vreedenborg,C (2023) Maastricht 2007 (0−1, 33) Qxe5 14.Rxe5 Kf7 15.Re2 Rad8 16.Bf4 Rd7 17.Rae1 Nd5 18.Bd2 *(18.Be5 Bb4=)* 18...Nb4 19.Bc1 Nc6 20.Rxe6 Nd4 21.R6e4 Nxc2=]

13...Qc6!? Preparing ...Bc5 and maintaining control over the light squares.

[13...c6? 14.Re1 Rf7 15.Qxe6 Qxe6 16.Rxe6 Ng4 17.f3 Bc5+ 18.Kf1 Nxh2+ 19.Ke2 Raf8 20.Be3+− Mastrokoukos,G (2333) −Mastoras,I (2248) Aghia Pelagia 2004 (1−0, 37)]

[13...Rad8!? 14.Re1 Nd5 15.Nxd5 Qxd5=]

14.Re1

[14.a5 Bc5 15.Be3 Bxe3 16.Qxe3 Nd5 17.Nxd5 exd5=]

[14.Be3 Nd5= 15.Bd2 *(15.Bd4 Nf4 16.Qg4 Rf7 17.Rae1 h5 18.Qg3 Bh4! 19.Qf3 Qxf3 20.gxf3 Bf6∓)* 15...Bf6=]

14...Bc5 15.Be3

[15.Qxe6+ Qxe6 16.Rxe6 Ng4 17.Ne4 Bd4 18.c3 Rae8 19.Rxe8 Rxe8 20.cxd4 Rxe4 21.Bd2 Rxd4 22.Bc3 Rd7=]

15...Bxe3 16.Qxe3 Nd5 17.Qxe6+ Qxe6 18.Rxe6 Nxc3 19.bxc3 Rfe8 Due to his queenside weaknesses, White cannot enjoy his extra pawn.

20.Rae1 Rxe6 21.Rxe6 Rd8 22.Kf1 Kf7 23.Re4 Rd1+ 24.Ke2 Ra1=

C54

□ **Italian Game**

■ **4.c3 Nf6 5.d3 0−0**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5 Magnus is exploring these positions from all possible angles. In the recent match against Sergey he tried this line with the bishop on b5.

[6.Bb3 d5 *(6...h6 7.h3 d5 8.Qe2 a5 9.a4 b6 10.0−0 Ba6 11.exd5 e4 12.Ne1 Ne5 13.c4 Nxd3 14.Nxd3 exd3 15.Qf3 Re8 16.Nc3 c6 17.Bf4 cxd5 18.cxd5 Rc8 19.Nb5 Bxb5 20.axb5 Ne4 21.d6 Bxd6 22.Bxd6 Nxd6 23.Rad1 Nc4=* 0−1 (44) Delgado Ramirez,N (2614)−Vidit,S (2693) Tbilisi 2017 *)*

A) 7.Qe2

A1) 7...h6 8.Nbd2 dxe4 9.dxe4 Nh5 10.g3 Bh3 11.Nh4 Nf6 12.f3 Na5 13.Bc2 Nc6 14.Nf5 a6 15.Nc4 Bxf5 16.exf5 Qd7 17.Nd2 Ba7 18.Qd3 Nd5 19.Ne4 Rfd8 20.Bb3 Nce7 21.g4 Nf4 22.Qxd7 Rxd7 23.Bxf4 exf4 24.Rd1= ½−½ (36) Giri,A (2642)−Bacrot,E (2710) Guingamp 2010;

A2) 7...Re8 8.Bg5 dxe4 9.dxe4 h6 *(9...Be6 10.Nbd2 h6 11.Bh4 Bxb3 12.axb3 Be7 13.0−0 Nh5 14.Bxe7 Qxe7 15.g3 Nf6 16.b4 a6 17.Nb3 Nd7 18.Rfd1 Qe6 19.Rd5 Ne7 20.Nc5 Nxc5 21.Rxe5 Qg6 22.Rxc5±* 1−0 (41) Hou,Y (2629)−Koneru,H (2607) Beijing 2013 *)* 10.Bh4 Be7 11.Nbd2 Nh5

12.Bg3 Bf8 13.0−0−0 Qf6 14.Nc4 Nf4 15.Bxf4 Qxf4+ 16.Kb1 Bg4 17.h3 Bxf3 18.gxf3 Bc5 19.Rd5 Bb6 20.a4 Rad8 21.Rhd1 Rxd5 22.exd5 Ne7 23.d6 cxd6 24.Nxd6± 1−0 (31) Carlsen,M (2837)−Bacrot,E (2713) Biel 2012;

A3) 7...a5

A3a) 8.Bg5 dxe4 9.dxe4 h6 10.Bh4 a4 11.Bc4 Qd6 *(11...Be7 12.Na3 Bxa3 13.bxa3 Qe7 14.0−0 Be6 15.Bd5 Ra5 16.c4 Bg4 17.Bxc6 bxc6 18.h3 Bxf3 19.Qxf3 g5 20.Bg3 Qe6 21.Rfd1 Kg7 22.Rac1=* ½−½ (49) Savchenko,B (2581)−Jakovenko,D (2710) Sochi 2017 *)* 12.Nbd2 Nh5 13.Bg3 Bg4 14.Bd5 Nxg3 15.hxg3 Ne7 16.Bc4 c6 17.a3 Rad8 18.0−0−0 Qf6 19.Ba2 b5 20.Rh4 Be6 21.Bxe6 Qxe6 22.Ne1 Ng6∓ 0−1 (62) Kobalia,M (2679)−Lysyj,I (2629) Khanty−Mansiysk 2011;

A3b) 8.a4 d4 *(8...Be6 9.Bc2 h6 10.0−0 d4 11.h3 Re8 12.Nbd2 dxc3 13.bxc3 Nh5 14.Nb3 Ng3 15.Qd1 Bxb3 16.Bxb3 Nxf1 17.Qxf1 Qf6 18.Bb2 Rad8 19.Rd1 Bb6 20.Bd5 Ne7 21.Bc4 Ng6 22.Nh2 h5∓* 0−1 (32) Hou,Y (2588)−Naiditsch,A (2689) Khanty Mansiysk 2009 *)* 9.0−0 h6 10.Nbd2 Qe7 11.Nh4 Rd8 12.h3 Be6 13.Rd1 Rd7 14.Bxe6 Qxe6 15.c4 Ne7 16.Nf1 g5 17.Nf3 Ne8 18.g4 f6 19.Ng3 Ng7 20.Kg2 Ng6 21.Rh1 Ra6 22.Nf5= ½−½ (38) Radjabov,T (2756)−Shirov,A (2745) Baku 2009;

B) 7.exd5 Nxd5 8.0−0 Kh8 9.Re1 f6 10.d4 exd4 11.cxd4 Bb4 12.Bd2 a6 13.h3 Bxd2 14.Qxd2 Nde7 15.Nc3 Nf5 16.d5 Nce7 17.Rad1 Ng6 18.Ne4 b6 19.d6 Bb7 20.Bd5 Bxd5 21.Qxd5 Nxd6 22.Nxd6 Qxd6 23.Qxd6 cxd6 24.Rxd6± 1−0 (57) Nepomniachtchi,I (2632)−Roiz,M (2658) Netanya 2009;

C) 7.Nbd2 Be6 8.Qe2 dxe4 *(8...a5 9.Ba4 Bd6 10.Nf1 Ne7 11.Bg5 Ng6 12.Nh4 c6 13.Nxg6 fxg6 14.Ng3 h6 15.Bxf6 Rxf6 16.0−0 Rf4 17.exd5 cxd5 18.d4 Bg4 19.Qb5 exd4 20.Qxd5+ Kh8 21.cxd4 Bf8 22.Qxb7 Rb8 23.Qc6 Qxd4 24.Bc2=* 0−1 (31) Brkic,A (2541)−Harikrishna,P (2686) Banja Vrucica 2009*; 8...Re8 9.Ba4 Bd6 10.0−0 Nh5 11.Nb3 Qf6 12.c4 dxc4 13.dxc4 Nf4 14.Bxf4 exf4 15.Bxc6 bxc6 16.Nfd4 Bd7 17.c5 Be5 18.Rfd1 a5 19.a4 Reb8 20.Rd3 Be6 21.Qc2 Bxb3 22.Nxb3 Rb4∓* 0−1 (62) Hector,J (2575)−Balogh,C (2662) Germany 2011 *)* 9.dxe4 Qe7 10.0−0 Bxb3 11.axb3 a6 12.b4 Ba7 13.Nc4 Qe6 14.Na5 Nxa5 15.Rxa5 Nd7 16.Rd1 c6 17.Be3 Bxe3 18.Qxe3 Rfd8 19.h3 f6 20.Raa1 Nf8 21.Qb6= 1−0 (54) Radjabov,T (2761)−Carlsen,M (2776) Nice 2009]

6...Be7 This is the reason why Black didn't play ...d6 earlier.

[6...d6 7.Nbd2 h6 8.Bh4 g5?

According to Karjakin's tweet "Loran" Fressinet told him ♘xg5 never works in the Italian. I am quite sure that Magnus's on− and off−second informed his boss about the exceptions! is unlikely to be repeated, after 9.Nxg5 hxg5 10.Bxg5 Kg7 11.Qf3 Be6

A) 12.Bd5! '**±**!' White would have a powerful attack. For details see the notes in CBM 177 by G.Meier. '**±**!' This creates a terrible bind, since Black is at pains to defuse the pin. ♘b8−d7 is the only manoeuvre left to do so, but drops the exchange. Nb8 *(12...a5 13.0−0−0 Nb8 14.Qg3 Nbd7 15.d4 exd4 16.cxd4 Bxd4 17.Nf3 Bc5 18.Bxf6+ Kxf6 19.Qg5#)* 13.Qxf6+ Qxf6 14.Bxf6+ Kxf6 15.Bxb7 Nd7 16.Bxa8 Rxa8 17.b4 Bb6 18.Ke2 With 3 pawns and a rook for 2 pieces, White of course has a significant edge, but some difficulties remain, as the white rooks won't be active for a long time.;

B) 12.0−0−0? allows a main defensive idea: Bxc4 13.Nxc4 Qe7 and the queen gets to e6 − consolidating.;

C) 12.b4? Bb6 13.Bd5 a5! Given a second lease on life Karjakin is going to play very well from here on. A main reason for him being dubbed "World Defence Champion" by colleague Giri and others must be that he seems so unaffected by his mistakes. He can commit the most despicable errors and then show world−class toughness from the next second! 14.b5 Nb8 Not only will the rook not drop, but Black has secured squares on the queenside forever. Stable squares are very significant in all types of positions with minor against major pieces. 15.Bxb7 Ra7 *(15...Nbd7 16.Bc6 Rb8 17.Nc4)*

C1) 16.Bc6! was definitely stronger, and may give great winning chances, but Black's position is still full of eye−popping resources. Nxc6 17.bxc6 Ra8 18.h4 Rh8 19.d4! *(19.Nc4* Slow play is not enough, after *Bc5 20.h5 Rh6 21.Ne3 Bxe3 22.Qxe3 Qh8 23.Bxh6+ Qxh6 24.Qxh6+ Kxh6* Black is very well coordinated. *)* 19...exd4! *(19...Rh6 20.d5 Bc8 21.Nc4 Bc5 22.Bxh6+ Kxh6 23.Ne3* looks hopeless for Black. *)* 20.e5 dxe5 21.Ne4 Nxe4 22.Bxd8 f5 Here we have a complete mess and direct attempts appear to run into powerful counterplay.

C1a) 23.g4 Opening literally all the gates, but Black can respond in kind! d3! 24.Bxc7 d2+ 25.Kd1 Bxc7 26.gxf5 Bd5 27.Rg1+ Kf7 28.Rg6 Looks like Black ran out of steam? Rab8 Reinforcem ents! 29.c4 *(29.Kc2 Rb5* calmly doubling on the b−file! *)* 29...Rb2 30.cxd5 Rxh4 31.Rh6! Rg4! *(31...Rxh6?? 32.Qxe4+−)* 32.Rh7+ Kf6 33.Rh1 Rf4 34.Rh6+ Kg7 35.Rh7+ Kxh7 36.Qh5+=;

C1b) 23.Bg5 Nxg5 24.Qg3! Neat, but not quite enough. Kf7 25.Qxg5 Rag8 26.Qd2

dxc3 27.Qe2 Black only has 2 bishops for the queen, but wonderful coordination after Rg4! 28.0−0−0 Re4 and White is obliged to part with an important pawn or go: 29.Qc2 *(29.Qb5 Bxf2)* 29...Bc5 30.Rd7+ Kf6 31.h5 Ba3+ 32.Kd1 Bb4 33.a3 Bxd7 34.cxd7 Rd4+ 35.Ke1 Rd2 36.Qc1 c2 37.axb4 Rd1+ 38.Qxd1 cxd1Q+ 39.Kxd1 axb4=;

C1c) 23.Be7! The sane approach, just sticking to the material. 23...Kf7 24.Ba3 d3 25.0−0−0! *(25.Rf1 d2+ 26.Kd1 Rad8)* 25...Nxf2 26.g4! Nxg4 *(26...Rad8 27.c4!)* 27.Qxd3 Kf6 28.h5 sees White consolidating without having to give up much material yet. Whenever neccesary, an exchange will be sacrificed to extinguish the counterplay.;

C2) 16.Bd5? Allowing Black to overprotect f6. 16...Nbd7 17.Nc4 Bxd5 18.exd5 Qe8 Black has consolidated and will be able to untangle gradually. 19.Ne3 Rg8 20.0−0 Nh7 21.Nf5+ Kh8 Relative safety, finally. 22.Bh4 Ra8 23.Rae1 f6 It's hard to formulate a plan for White here, while Black will just keep on improving his position, until opportunities come up. 24.Re4 Nc5 Karjakin felt it was time to invite a repetition. *(24...Qf7!? 25.Nh6 Qg6 26.Nxg8 Rxg8* and again, Black's position seems easier to play, at the very least. *)* 25.Re3 Nd7 26.d4!? I don't think White holds an advantage at this point, but as everybody knows, Magnus wants to fight it out! Qg6! I like the concept of giving up a rook for the very strong ♘f5. After that Black's position becomes very solid. 27.Ne7 Qg4 28.Nxg8 Rxg8 29.Qxg4 Rxg4 30.g3± ½−½ (53) Carlsen,M (2840)−Karjakin,S (2785) Wijk aan Zee 2017]

7.0−0

[7.a4 d6 8.Nbd2

A) 8...a5 9.0−0 h6 10.Bh4 Nh7 *(10...Nh5!?)* 11.Bg3 Ng5 *(11...Kh8 12.Qb3 Qe8 13.Rfe1 Bf6 14.Nf1 Ng5 15.Nxg5 Bxg5 16.Ne3 Ne7 17.d4 f6 18.f3 Rb8 19.Bf1 Bxe3+ 20.Rxe3 Bd7 21.Ree1 b5 22.axb5 Bxb5 23.Qa3 Bxf1 24.Rxf1=)* 12.h3 Ne6 13.Re1 Bg5 14.Nf1 Bf4 15.Ne3± Demchenko−N.Nestorovic, Sarajevo 2017, with a comfortable position for White.;

B) 8...h6 A logical novelty by Hou Yifan.

B1) 9.Bh4 is the alternative, Nh5 10.Bxe7 Qxe7 *(10...Nxe7?* could have been met by *11.Nxe5!)* 11.0−0 Nf4⇄ and Black looks active on the kingside.;

B2) 9.Bxf6 White gives up the bishop pair and he prepares for the ♘f1−e3 manoeuvre. 9...Bxf6 10.Nf1 Ne7 11.Ne3 c6 Black controls the d5−square with his pawn. Now his pawn

structure is also flexible. 12.Qb3 Rb8 *(*The immediate *12...Ng6* was more natural for me. *)* 13.Qa2 Ng6 14.Rd1 Bg5 Black activates his bishop. *(*The straightforward *14...Nf4!?* was also possible. *)* 15.0−0 Bxe3 *(15...Bf4!?)* 16.fxe3 Qe7 17.d4 Kh8 A useful move. The king moves out from the pin and sometimes Black can play for ... f5. 18.Qa3 A smart move, White puts pressure on d6. However it's not a big danger for Black. *(18.b4)* 18...Bg4

B2a) 19.dxe5? could have been met by Bxf3! 20.gxf3 *(20.Rxf3* loses, because of *Nxe5−+)* 20...Nxe5∓ and Black is better.;

B2b) 19.Ba2 Rbd8 20.h3 Bxf3 21.Rxf3 f5! Very ambitious play! 22.dxe5 *(*In case of *22.exf5 Nh4!∓;* or *22.Rxf5 Nh4! 23.Rxf8+ Rxf8∓* with ...♕g5 threatening. *)* 22...Qxe5 23.Qb4 f4! Another great reply! 24.Qd4 *(24.exf4?!* is dubious because of *Nxf4∓* with strong pressure. *)* 24...Qg5∓ 0−1 (31) Salem,A (2638)−Hou,Y (2666) Geneva 2017 Black avoids the exchange of queens, because he wants to continue the attack on the kingside.]

[7.Nbd2 is the most natural.]

7...h6 8.Be3 d5 9.exd5 Nxd5 10.Nbd2 Bf5 11.Qe2 Re8 12.Rad1 Bf8 13.Ne4 a6 14.Bd2 Qd7 15.Rfe1 Kh8 16.Ng3 Bh7 17.Qf1 Nb6 18.d4 Nxc4 19.Qxc4 exd4 20.cxd4 Rxe1+ 21.Rxe1 Rd8∓ 1−0 (60) Vachier Lagrave,M (2795)−Xiong,J (2652) chess.com INT 2017

C54

☐ **C 83/01**

■ **N,N.**

[Arsovic,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 h6 7.d4 Bb6 8.dxe5 Nxe4 9.Bd5

[9.b4 d6 10.exd6 *(10.Qd3 Bf5 11.Qe2 Nxe5)* 10...Nxd6 11.Bd3 Bg4]

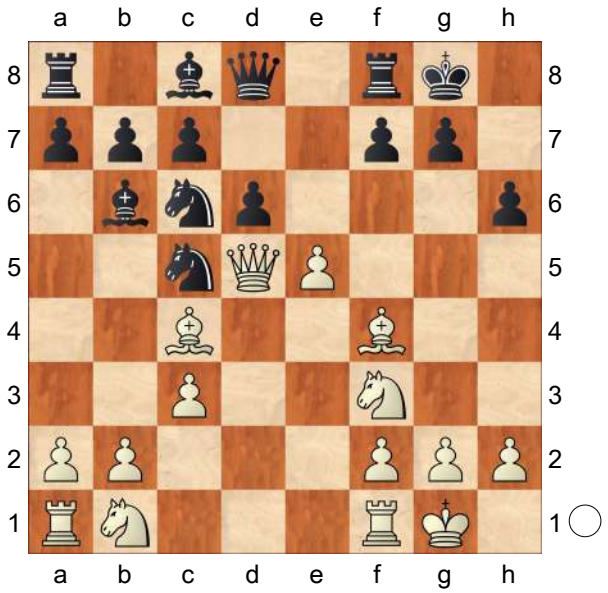
[9.Nbd2 1/2 : 1/2 Quparadze,Giga 2498 − Jojua,Davit 2575, Georgia (ch) 2017 d5 10.Bd3 *(10.exd6±* Saric, Ivan 2660 − Al Sayed, Mohamad 2524, Biel 2016 *Nxd6 11.Bd3 Qf6 12.Qc2 Re8)* 10...Bf5 *(10...Nxd2 11.Bxd2 Bg4)* 11.Qc2 *(11.Qe2 Re8 12.Nxe4 Nxe5 13.Nxe5 Rxe5 14.Bf4 Re6)* 11...Nxd2 12.Bxd2 Bg4]

[9.Qd5

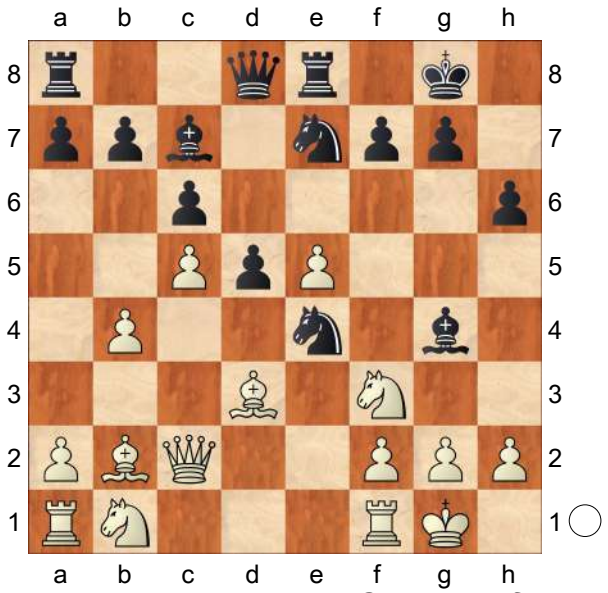
A) 9...Nc5 10.b4! *(10.Bf4 d6* Diagram

(Diagram)

11.Qd1! dxe5 12.Qxd8↑ Caruana,Fabiano 2804 − Hou,Yifan 2663, Shamkir 2016 − 128/118 *Rxd8 13.Nxe5 Nxe5 14.Bxe5 Bf5 15.Na3 Rd7)* 10...Ne7 11.Qd1 Ne4 12.Bd3 d5 13.exd6 *(13.Qc2 c6 14.Bb2 Re8 15.c4±* Lorparizangeneh,Shahin 2519 − Lalith,Babu 2584, Moscow 2017



Bg4 16.c5! Bc7 Diagram



17.Bxe4! dxe4 18.Qxe4 Bxf3 19.Qxf3 Ng6) 13...Nxd6 14.c4 c5 15.Be3 Ndf5 16.Bxc5 Bxc5 17.bxc5 Nc6 18.Re1 Qa5 19.Nbd2± Caruana,Fabiano 2767 − L'Ami,Erwin 2611, Reykjavik 2012 Qxc5?!;

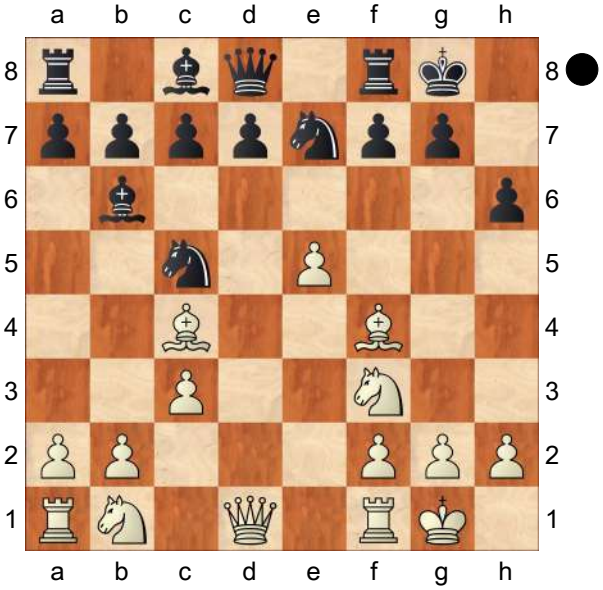
B) 9...Nxf2 10.Rxf2± Brkic,Ante 2585 − Colmenares,Aurelio 2350, Biel 2016 d6]

[9.Bf4 Ne7 10.Na3 d5 11.exd6 cxd6 12.Nb5 d5 13.Bb3± Tadic, Branko Bg4? 14.Nbd4 Nc6]

9...Nxf2

[9...Nc5

A) 10.Bf4 Ne7! 11.Bc4 Diagram



Ne6! 12.Bc1 d5 13.exd6 cxd6 14.Na3 d5 15.Be2 Ng6 16.Nc2 Nef4 17.Nfd4 Nxe2+ 18.Qxe2 Re8! 19.Qf3 Ne5 20.Qg3 Kh8 *(20...Ng6)*;

B) 10.Na3+− d6 11.b4 *(11.exd6 Qxd6 12.Nc4 Qf6 13.b4 Ne6 14.Qc2)* 11...Nd7 *(11...Ne6 12.exd6* − 15.Re1 *Qxd6 13.Nc4 Qd8 14.a4)* 12.exd6! *(12.Bxc6 bxc6 13.exd6!⇄ Nf6)* 12...Nf6

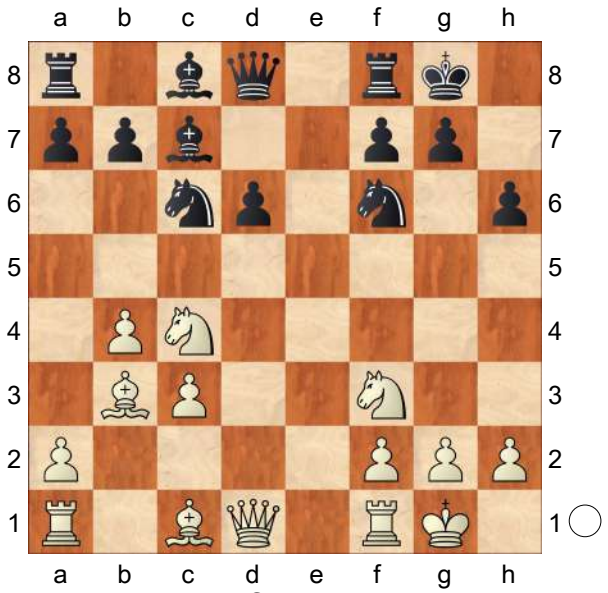
B1) 13.Bxc6= Harikrishna, Penteala 2752 − Caruana, Fabiano 2808, Baku (ol) 2016 − 130/125 bxc6 14.dxc7 *(14.Bf4= cxd6± 15.Qxd6 Ba6)* 14...Qxc7 15.Bd2 Be6;

B2) 13.Bb3+− cxd6? 14.Nc4! Bc7 Diagram

(Diagram)

15.Bf4! d5;

C) 10.a4± Shankland,Samuel 10...a5?! *(10...a6 11.Na3!)* 11.Bf4



Ne7 12.Ba2!? Ng6 13.Bg3 Ne4 14.Qd3 Nxg3 15.hxg3]

10.Rxf2 d6 11.exd6 Qxd6 * 12.Bb3 Bxf2+ 13.Kxf2 Qf6 14.Be3

[14.Qd2

A) 14...g5 15.Kg1 Bg4 16.Qf2 Rfe8 17.Be3 *(17.Nbd2)* 17...Bxf3 18.Nd2± Rxe3 19.Qxe3 Bh5 20.Qh3 Be2 21.Re1∞ Anand,Viswanathan 2776 − Mamedyarov,Shakhriyar 2761, Moscow (blitz) 2016 Re8?! 22.Bc4 Qd8 23.Qxh6! Bxc4 24.Rxe8+ Qxe8 25.Qxg5+! Kf8 26.Qc5+ Kg8 27.Qg5+ Kf8 28.Qh6+ Kg8 29.Qg5+;

B) 14...Ne5 15.Qd4 Re8 Diagram

(Diagram)

16.Bf4! Qxf4± 17.Qxf4 Nd3+! 18.Kg3 Nxf4± 19.Kxf4 Re2 20.Kg3 Rxb2]

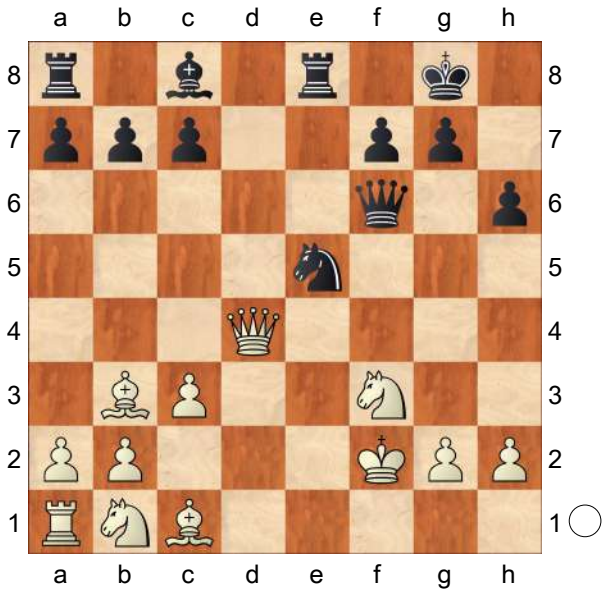
[14.Kg1]

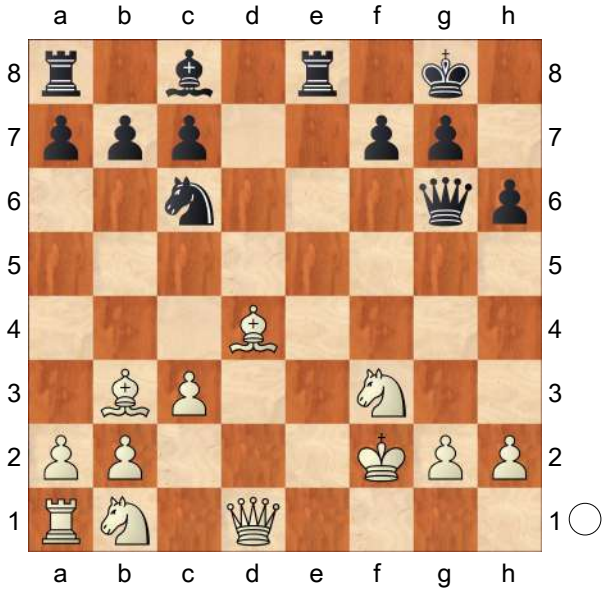
14...Re8 15.Bd4

[15.Nbd2 Be6]

15...Qg6 Diagram

(Diagram)





16.Nbd2! Be6

C54

□ **Italian Game**

■ **N,N.**

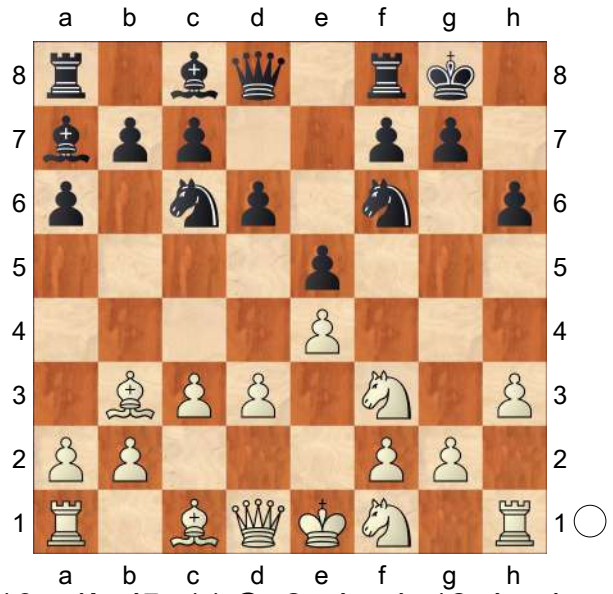
_5569 2021

[Ivanisevic,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 In recent times the Italian game became the most popular of all the 1.e4 e5 openings. The struggle has a profound strategic character, with deep

and long manoeuvres, so a stronger player usually prevails. Here we will explore the situations where White can essay g4 (or g5 for Black). These pawn pushes are possible under certain circumstances...

[5...d6 6.Bb3 0−0 7.h3 a6 8.Nbd2 In this position the g4 idea might work if White provokes h6. Therefore, White plays all the useful moves. For example: Be6 *(8...Ba7 9.Nf1 h6* Diagram



10.g4! d5 11.Qe2 dxe4 12.dxe4 Be6 13.g5 hxg5 14.Bxg5↑ Fedorov,Alexei 2562 − Patil,Pratik 2167, Mumbai 2019/20 *)* 9.Bc2 d5 10.Qe2 h6 11.g4! Nh7 12.Rg1 d4 13.Nb3 Be7 14.Nxe5!? Nxe5 15.Nxd4 c5 16.Nf5⩱ Duda,Jan Krzysztof 2706 − Eljanov,Pavel 2720, Deutschland 2017]

6.0−0

[6.Bb3]

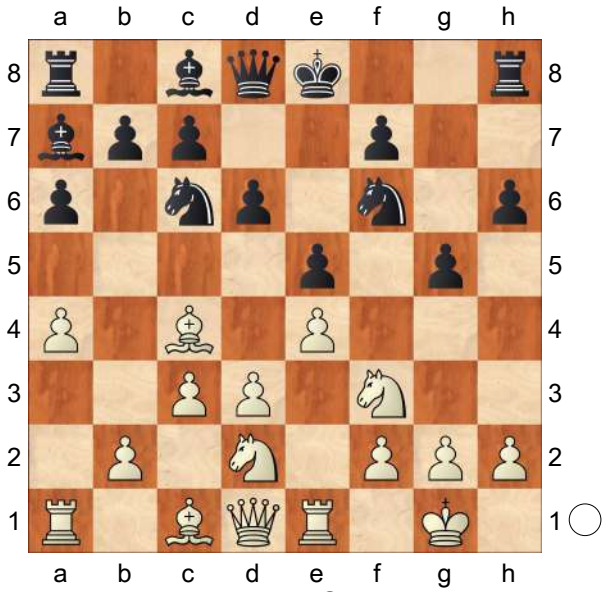
6...d6

[6...Ba7 7.a4 h6 8.Na3 d6 9.Nc2 White is intending to trade the light−squared bishops with 10.Be3, making it less appealing for Black to go for g5 advance. But, Black obtained a very solid position by playing with great precision. Ne7 10.Be3 Ng6 11.Bxa7 Rxa7 12.d4 Bd7= Atlas,Valeri 2435 − Banusz,Tamas 2612, Oesterreich 2017]

7.a4 Over the last year this has been the most popular plan for White. He is not intending to move the b1−knight too soon (delaying the usual d2−f1−g3 or e3 route). Instead, White is expanding on the queenside, and preparing the b4 push while waiting for Black to castle when Bg5 may prove to be a really tricky pin to deal with. The b1−knight may go to a3 and then to c3 or c4.

[7.Bb3 Ba7 8.Nbd2 h6!?]

7...Ba7 8.Re1 h6!? You can guess the course of action... **9.Nbd2 g5** Diagram

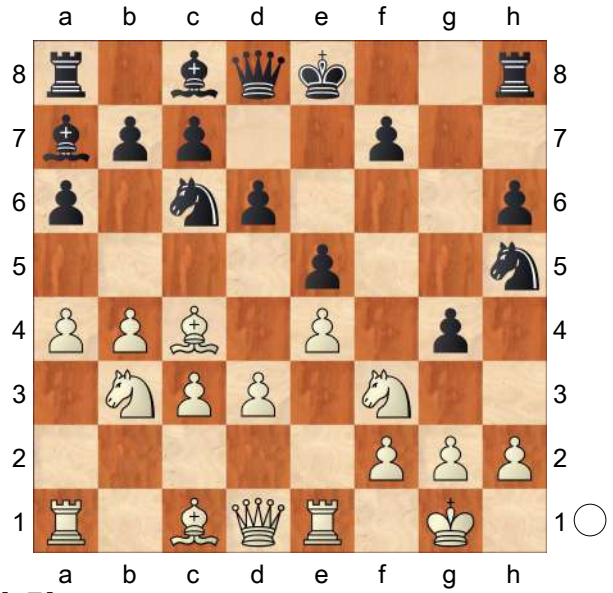


If Black played the useful 8...h6 move White should try to avoid playing h3, because that severely weakens the white king. **10.b4**

[The game itself is not too theoretically important because White played pretty meekly, but Black's attack deserves praise nevertheless. 10.Qb3 Rh7 11.a5 Nh5 12.Nf1 g4

13.N3d2 Nf4 14.Ne3 h5 15.Ndf1 h4 16.Nf5 g3 17.hxg3 hxg3 18.N1xg3 Qg5 19.d4 Kf8 20.Bxf4 exf4 21.Ne2 Ne5! 22.Kf1 Rh1+ 23.Ng1 Rxg1+ 24.Kxg1 Nf3+ 0 : 1 Carlo,Emanuele 2288 − Moroni,Luca jr 2562, Villorba 2020]

10...Nh5 11.Nb3 g4 Diagram



12.b5!

[12.Nfd2 Qf6 13.d4 0−0!⇄]

12...gxf3

[12...axb5!? 13.axb5 Bxf2+ 14.Kxf2 Rxa1 15.Nxa1 gxf3 16.g3 Na5∞]

13.Qxf3 Qf6 14.Qxf6 Nxf6 15.bxc6 bxc6 16.d4 Be6! 17.Bxe6 fxe6∞

Karjakin,Sergey 2760 − Carlsen,Magnus 2837, London 2017

C54

□ **Italian Game**

■ **5.d3 d6 6.0−0**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 h6

[6...Be6?! 7.Bxe6 fxe6 8.b4 Bb6 9.Nbd2 a6 10.a4 Qd7 11.Ba3 Ba7 12.b5 Na5 13.Bb4 Bb6 14.Rb1 0−0 15.d4 exd4 16.cxd4 axb5 17.axb5 Rfd8 18.Qe2 d5?! *(18...c5 19.bxc6 Nxc6 20.Bc3↑)* 19.e5 Ne4 20.Nxe4 dxe4 21.Qxe4 Qd5 22.Qc2 Qc4 23.Rfc1 Qxc2 24.Rxc2± Fedoseev,V (2726)−Wang Yue (2699) Dortmund 2017 Black has no compensation for his pawn, moreover his minor pieces are misplaced.]

7.Nbd2

[7.a4 a5!?

A) 8.Be3 Bxe3 9.fxe3 0−0 10.Nbd2 Be6 *(10...g6 11.d4 Qe7 12.h3 Kg7 13.Qc2 Nb8 14.Rf2 Nbd7 15.Raf1 b6 16.Qd3 c6 17.Qe2 Nxe4 18.Nxe4 d5 19.dxe5 Nxe5 20.Nxe5 Qxe5 21.Nf6 dxc4 22.Qxc4 Ba6∓* 0−1 (43) Van Foreest,J (2615)−Erdos,V (2585) Germany 2017 *)* 11.Bxe6 fxe6 12.d4 Qe8 13.Qb3 exd4 14.exd4 b6 15.Rae1 Kh8 16.e5 dxe5 17.Nxe5 Nxe5 18.Rxe5 Ng4 19.Rxf8+ Qxf8 20.Re2 Re8 21.h3 Nf6± ½−½ (48) Ter Sahakyan,S (2605)−Hovhannisyan,R (2640) Martuni 2016;

B) 8.Na3!?

B1) 8...Bxa3 9.Rxa3 0−0 10.Re1 Re8 11.h3 Be6 12.Bb5 Bd7 13.Be3 Ne7 14.Bc4 Ng6 15.Qb3 Be6 *(15...Qe7 16.Raa1 b6=)* 16.Bxe6 Rxe6 17.Qxb7 Rb8 18.Qa6 Rxb2 19.Qxa5 d5 20.Raa1 dxe4 21.dxe4 Qc8 22.Nd2 Nh5 23.Nc4± 1−0 (38) Caruana,F (2804)−Carlsen,M (2855) Paris 2016;

B2) 8...0−0 9.Nc2 Re8

(9...Be6 10.Bxe6 fxe6 was naturally quite possible, but White could claim to be slightly better after ♗e3 ♗xe3 ♘xe3, probably without justification. *11.Be3 Bxe3 12.Nxe3 Qe8 13.Nd2 Nd7 14.Ndc4 Nc5 15.f3 Qf7 16.d4 exd4 17.cxd4 Nd7 18.d5 Nb4 19.dxe6 Qxe6 20.Qd2 b6 21.b3 Nc5 22.Rab1 Rf7 23.Rfd1 Qg6*= 0−1 (35) Fressinet,L (2662)−Anton Guijarro,D (2666) Riadh 2017*; 9...Ne7 10.d4 Ba7 11.dxe5 Nxe4 12.Be3 d5 13.Bd3 Ng6 14.Bxa7 Rxa7 15.Re1 Nc5 16.Bf1 c6 17.h3 Ra8 18.Ncd4 Re8 19.Qc2 Qc7 20.b4 Ne4 21.Bd3 Nxe5 22.Bxe4 dxe4 23.Qxe4 Nxf3+ 24.Qxf3*= 1−0 (67) Savchenko,B (2566)−Cheparinov,I (2710) Riadh 2017 *)* 10.Re1 Ba7 11.Be3! Be6 12.Bb5! Bd7 13.Bxa7 *(13.h3* is the move that suggests itself. But I did not want to weaken f4 *Ne7 14.Bxa7 Rxa7 15.d4 Ng6* It seemed to me that I would not be able to exploit the undefended position of his rook on a7 after dxe5, and otherwise Black is solid, and might find some counterplay with ...♘f4 later.*; 13.Rc1; 13.g3; 13.Nd2; 13.Qd2; 13.Qe2* were other more sophisticated means I considered in the fight for a tempo, but none of them came close to convincing me. *)* 13...Nxa7 14.Bc4

B2a) 14...Nc8 15.Ne3 Nb6 16.Bb3

B2a1) 16...c6 17.h3 Be6 18.Bc2 Qc7 19.d4 White has a slight more pleasant position. Nc4 20.Nxc4 Bxc4 21.Qd2 Rad8 22.Rad1 Be6 23.Qe3 b6 24.Nd2 c5 25.Bd3 Re7?! This doesn't seem to be a very useful move. Emil Sutovsky was very critical about it in his facebook post: "Topalov didn't have much of a problem out of the opening, but he simply stunned me by making a move ♖e8−e7 in a very complex position literally within a few seconds. The position required quite some thought, and it could have been a critical point" 26.d5 Bd7 27.Ra1 The idea of ♖a1 followed by b4 is very interesting. Nh5 28.b4 Nf4 The knight is well placed on f4 but later on it becomes the sole reason why Black's position goes downhill. It comes in the way of other pieces. 29.bxa5 bxa5 30.Reb1 Rf8 31.Bb5 Bc8 32.Bf1 f5 It is an interesting position with White playing on the queenside and Black on the other wing. But soon Topalov goes wrong. 33.c4 Ref7 34.Ra3 fxe4 35.Nxe4 Bf5 36.Rab3 '±' Caruana,F (2794)−Topalov,V (2780) Moscow 2016 As previously pointed out the knight on f4

really stops Black from getting his required counterplay. Bg6 37.Rb6 Qe7? *(37...Bxe4* was necessary and although White is clearly better, Black doesn't lose material. Instead Topalov hallucinated and committed a blunder. *)* 38.Nxd6 White has simply won material and stands just better. Nxh3+ 39.Qxh3 True the rook on b1 is hanging but so is the guy on f7. So it just a complete piece up position. Rf6 40.Nc8! Qd8 41.R1b5? An error on the 41st move. Very surprising. *(41.Rxf6 Qxf6 42.Rb2* is just curtains. White is a piece up and there is nothing more to play for as *Bf5* fails to *43.Qxf5+−)* 41...Rxf2 Now it gets a little complicated. 42.Rxg6 Rxf1+ 43.Kh2 Qxc8 44.Qxc8 *(44.Qxh6* would have still given White excellent winning chances. *)* 44...Rxc8 45.Rc6 *(45.Rb7 Rf7 46.Rc6!?* was an option. But it is not enough to win because after *Rxb7 47.Rxc8+ Kf7 48.Rxc5 Rb4=* it is just equal. *)* 45...Re8 The two black rooks combined with the e−pawn give Black enough counterplay to hold a draw. 46.Rcxc5 e4 47.d6 Rd8 48.Rc6 Rd1 49.c5 e3 50.Rb2 Rd2 51.Rb1 e2 52.Re1 Rf8 ½−½ (52) Caruana,F (2794)−Topalov, V (2780) Moscow 2016 Quite a heartbreak for Caruana who could have been on 2.5/4 with this win.;

B2a2) 16...Be6 17.Bc2 with d4 coming, although it is naturally not much.;

B2b) 14...Be6 15.Bxe6 Rxe6 16.Ne3 Nc8 *(16...Nc6 17.Qb3* with ♘d5 looming, is a little uncomfortable. *)* 17.Nf5 Ne7 18.d4 *(18.N3h4* is pointless, as without the dark−squared bishops I cannot make use of the knight on f5. *)* 18...exd4 19.N3xd4

B2b1) 19...Rxe4 '!' 20.Rxe4 Nxe4 21.Qg4 At first seemed to me quite promising for White, as I somehow only considered ♘xf5 here Ng5! I discovered that this was possible only after I played 17.♘f5 *(21...Nxf5 22.Nxf5 Ng5 23.Re1!* is what I liked for White; h4 is now a serious threat and after *Qf6 24.Ne7+ Kh8 25.Nd5 Qd8 26.Qf5! Qc8 27.Qxc8+ Rxc8 28.Re7* White's initiative persists without queens *)* 22.Re1 *(22.h4 Nxf5 23.Nxf5 Ne6 24.Nxh6+ Kf8 25.Nf5 Qf6* '=' is objectively the best, with equality *)* 22...Ng6!

23.h4 Nh7 and there is nothing concrete while Black remains a pawn up.;
B2b2) 19...Re5 '?' 20.Ng3 Ng6 21.Qc2 *(21.c4* I finally decided against it because of *c6* with ...♕b6 coming, even after *22.Ndf5 Qb6* and ...♖d8 follows after either capture. *)* 21...c6 22.Rad1
B2b21) 22...d5 does not quite work 23.Nf3 Re8 24.exd5 Rxe1+ 25.Nxe1 cxd5 *(25...Nxd5 26.c4)* 26.Nf3 is comfortably better for White. Normally it would not be much, but the inclusion of a4 a5 helps me enormously, as there will be a square on b5 and additional targets.;
B2b22) 22...Qc7 23.Ndf5±
B2b221) 23...d5 24.exd5 Nxd5 *(24...cxd5* is better, but again by no means equal *)* 25.Nh5 is not difficult, but it was somehow aesthetically pleasing during the game. g7 cannot be defended. Rae8
B2b2211) 26.Rxe5 Qxe5 27.Qb1! is also possible *(27.g3 Qe2)*;
B2b2212) 26.Rf1 Re2 27.Qb1 and Black's temporary activity is extinguished, while g7 falls.;
B2b222) 23...Rd8 24.Qd2 Going c4 was also possible, with a nice grip on the position, but I was excited about the prospect of attacking d6 and threatening f4 with one move. For more details see the notes to this game by Carlsen in CBM 171.
B2b2221) 24...Qb6 25.Kh1 does not seem to change much. *(25.Nxd6 Re6* is much too hasty *)*;
B2b2222) 24...Kh7 Played after 18 minutes of thinking, a sure sign that he realised that his position was getting really unpleasant. 25.f4 Qb6+ Normally one would like to save such a check for later, but here it is absolutely forced. *(25...Ree8 26.Nxd6 Qb6+ 27.Qf2* Now I can safely block the check, since the rook on e8 is hanging. *)* 26.Kh1

(26.Qf2 Now f4 is simply hanging: *Qxf2+ 27.Kxf2 Nxf4)*

B2b22221)

26...Re6 27.e5 is absolutely terrible for Black, as long as I avoid a nasty little trick Ng4 28.Rf1! I was going to play this on general grounds, as one should not take the rook off the last rank for no reason! *(28.Re2?? Nxf4! 29.Qxf4 dxe5* This is the point; because of the last rank weakness the tables are turned. *)*;

B2b22222)

26...Ree8

B2b222221)

27.Nxd6 Ng4 28.Rf1 Rxd6 *(28...Ne3 29.Qf2!)* 29.Qxd6 Nf2+ 30.Rxf2 Qxf2 and I am only temporarily a pawn up as both f4 and b2 are hanging.;

B2b222222) 27.h3 By far the best move, but again I invested a large part of the time I had left.

B2b2222221)

27...h5 is what I spent all my time calculating before I played h3 and would have been a very interesting try. I investigated several options:

B2b22222211)

28.Qc2 or ♕d3 were other moves that I briefly touched on, with the idea of answering h4 with 29.Nxh4 Nxh4 30.e5+ But if he simply defends the pawn with ...♕c7 or ...♕c5 instead, I was not convinced about my advantage;

B2b22222212)

28.Nxd6 This is the simplest. After the forced h4 29.Ngf5 Nxe4 I saw 30.Nxe4! Rxe4! but I could not evaluate *(30...Rxd2 31.Ng5+* mates: *Kg8 32.Rxe8+ Nf8 33.Ne7+ Kh8 34.Rxf8#)* 31.Rxe4 Rxd2 32.Rxd2 properly. With more time I would surely have realised that all the

entry points for his queen are covered and my threat of ♘d6 is very strong, but with little time and a possibly unsafe king, I'm always a bit wary of playing against the queen.;
B2b22222213)
28.Qe2!
The surprising move is the one I liked the most during the game;
B2b2222222)
27...Rd7
This came as a major surprise to me. Black cannot defend d6 as both ...d5 and ...♖e6 run into e5, but while maybe not objectively better,
28.Nxd6 Rxd6
The only chance:
(28...Red8 29.e5 Ne8 30.Ngf5
is just a pawn. *)*
29.Qxd6±
1−0 (66) Carlsen,M (2844)−Adams,M (2744) Wijk aan Zee 2016]

[7.b4 Bb6 8.Nbd2 was one of the lines I considered, as if I get time for ♗b3 and ♘c4 I will have a little something. Ne7 However looked fine to me, as Black will be in time to meet ♘c4 with ...♗c7. 9.d4 *(9.Bb3 c6 10.d4 Ng6 11.Nc4 0−0 12.dxe5 dxe5 13.Qxd8 Bxd8 14.Ncxe5 Nxe5 15.Nxe5 Nxe4 16.Re1 Nf6 17.Ba3 Bc7 18.Ng6 Rd8 19.Re7 Bd6 20.Bxf7+ Kh7 21.Ree1 Rd7∓*
0−1 (67) Kravtsiv,M (2672)−Grischuk,A (2772) Riadh 2017 *)* 9...Ng6 10.Re1 0−0 11.Bf1 c6 12.Qc2 Be6 13.Rb1 Re8 14.h3 Qc7 15.a4 a5 16.bxa5 Bxa5 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nc4 Bxc4 20.Bxc4 b5 21.axb5 cxb5 22.Bxb5 Qxc3 23.Qxc3 Bxc3 24.Bxe8 Bxe1 25.Bc6 Rc8= ½−½ (29) Svidler,P (2741)−Adams,M (2761) Shenzhen 2017]

7...0−0

[7...a6 also gives Black a normal Italian.]

[7...Ne7 8.d4 is probably an achievement for White]

8.Re1

[8.b4 Bb6 9.Bb3 Ne7 10.Nc4 Be6 *(10...Ng6 11.Re1 Re8 12.h3 Be6 13.Bc2 c6 14.Nxb6 axb6 15.a3 d5 16.Be3 b5 17.Qb1 Qc7 18.a4 bxa4 19.Rxa4 Rxa4 20.Bxa4 Ra8 21.Bc2 b6 22.d4 Nxe4 23.Bxe4 dxe4 24.Nxe5 Nxe5 25.dxe5 Qxe5 26.Bd4 Qd5 27.Qxe4 Ra1 28.Qe3 Rxe1+ 29.Qxe1 c5 ½−½* (29) Kravtsiv,M (2672)−Cheparinov,I (2710) Riadh 2017 *)* 11.a4 c6 12.Nxb6 Bxb3 13.Qxb3 axb6 14.Be3 Ng6 15.a5 b5 16.Rfe1 Qd7 17.Rad1 Rfe8 18.Nd2 Nh5 19.f3 Nhf4 20.d4 d5 21.Qc2 exd4 22.cxd4 dxe4 23.fxe4 Qg4 24.Bxf4 Nxf4 25.Nf3= ½−½ (78) Zhigalko,S (2678)−Harikrishna,P (2725) Kocaeli 2014]

8...Be6

[8...Bb6 9.Bb3 Be6 *(9...Re8*

10.Nc4 Be6 11.Bc2 Bxc4 12.dxc4 Ne7 13.Nh4 Qd7 14.h3 Qe6 15.Qf3 Nd7 16.Qg3 Qf6 17.Bd2 Nc5 18.Rad1 Ne6 19.Nf5 Qg6 20.Qh4 Ng5 21.Kh1 Qf6 22.Rf1 Nxf5 23.exf5± 1−0 (67) Zhigalko,S (2671)−Zhang,Z (2645) Doha 2016 *)* 10.h3 Bxb3 11.Qxb3 Qd7 12.Nc4 Na5 13.Nxb6 axb6 14.Qc2 Rfe8 15.d4 exd4 16.Nxd4 Nc6 17.Bf4 Nxd4 18.cxd4 Qc6 19.Qxc6 bxc6 20.f3 Nd7 21.a3 c5 22.dxc5 bxc5= 0−1 (80) Fedorov,A (2569)−Malakhov,V (2717) Riga 2014]

[8...Re8 9.Nf1 Bb6 10.Ng3 Na5 11.Bb5 Bd7 12.Bxd7 Qxd7 13.d4 Nc6 14.h3 Rad8 15.d5 Ne7 16.Nh4 c6 17.c4 cxd5 18.cxd5 Rc8 19.Qd3 Kh7 20.Be3 Bxe3 21.Qxe3 a6 22.Rac1= ½−½ (39) Giri,A (2782)−Topalov,V (2761) Leuven 2016]

[8...Ne7 9.Bb3 *(9.Nf1 c6 10.Be3 Bxe3 11.Nxe3 Ng6 12.Bb3 Re8 13.Qd2 Be6 14.Bc2 d5 15.exd5 cxd5 16.d4 e4 17.Ne5 Nxe5 18.dxe5 Ng4 19.Ba4 Re7 20.Qd4 Nxe3 21.Rxe3 Bd7 22.Bb3 Bc6 23.f4± ½−½* (81) Kovalev,V (2639)−Aleksandrov,A (2589) Minsk 2018 *)* 9...Ng6 10.d4 Bb6 11.Nc4 Be6 *(11...Qe7 12.h3 Nh7 13.Ne3 c6 14.Nf5 Qf6 15.Ng3 Ng5 16.Bxg5 hxg5 17.Nh5 Qe7 18.Nh2 Nf4 19.Nxf4 gxf4 20.Qd3 g6 21.a4 Kg7 22.a5 Bc7 23.Bd1=* 1−0 (75) Andriasian,Z (2621)−Alekseev,E (2632) Tallinn 2016 *)*

A) 12.dxe5 dxe5 13.Ncxe5 Bxb3 *(13...Qxd1 14.Bxd1±)* 14.Qxb3 Nxe5 15.Nxe5 Qd6! 16.Nc4 *(16.Nf3 Ng4 17.Rf1 Rad8⩱)* 16...Bxf2+! 17.Kxf2 Qxh2∞ *(17...Ng4+ 18.Ke2 Qxh2∞)*;

B) 12.h3 c6 13.dxe5

B1) 13...Bxc4 14.Bxc4 *(14.exf6 Bxb3 15.axb3 Qxf6=)* 14...Nxe5 15.Nxe5 dxe5= Black has no real problems.;

B2) 13...dxe5?! 14.Ncxe5 Nxe5 15.Nxe5 Re8 16.Qxd8 Raxd8 17.Bc2± White is a pawn up, but Black is completely developed. The next few moves are crucial for the evaluation of the position. g5 18.Nf3 g4 Let's pause for a minute and look carefully at this position. White is a pawn up here. What he would really like to do is take the pawn on g4 with h3. However, for that you must look deeper. Anand chose ♘d4. But we must analyse what happens after hxg4.

B2a) 19.hxg4 Nxg4 20.Nd4 It is at this point you must look at your opponent's best possibility. *(20.Re2* is already bad because of *Bc4!∓)* 20...Rxd4! Anand saw this move for his opponent. But he didn't stop just as yet. *(20...Bxd4 21.cxd4 Rxd4* It is important to see that this is completely bad for Black after *22.f3 Ne5 23.Bxh6±* White is up a pawn, has the bishop pair and is cruising towards victory. *)* 21.cxd4 Bxd4 Now f2 is hanging. You must protect it somehow. 22.Re2! *(22.Be3? Nxe3 23.fxe3 Bxb2 24.Rab1 Bc3 25.Rf1 Re7=* Black has a pawn for the exchange and

White's structure is a complete wreck. This is nothing for White. *)* 22...Bc4 23.Rd2 The rook attacks the bishop. And if it moves back, White can unravel with b3−♗b2. Hence, c5 is forced. c5 It is after reaching this position in his head and analysing the possibilities that Anand started to feel uncomfortable. He saw that the bishops are just excellently placed in the centre and with ...f5 coming up, he will lose a pawn and be in trouble. But he had a nice move which was missed. 24.Rb1! Giving up the a2 pawn. This is not an easy move to foresee. The threat is now b3. *(24.Rxd4* is a move that I like as well. *cxd4 25.Bd2±* White should be better here. Enough for victory? Maybe not. But in general he is better and quite substantially. *d3 26.Bd1±)* 24...Bxa2 25.Ra1 Bc4 26.Rxa7 The rook has activated itself, the b−pawn is free to move and it would be fine to end your calculations at this point and go for the variation beginning with 19. hxg4! That's the level at which these guys work! Ba6 27.b4**±** White is clearly pushing here. Bc3?! *(27...Kg7 28.b5 Bxb5 29.Rxb7±)* 28.f3! Bxd2 29.Bxd2 Ne5 30.Ba4 Rd8 31.Bc3+− And with b5 coming up, White is winning.;

B2b) 19.Nd4!? This is not a bad move, but as compared to hxg4 it is clearly a concession. 19...gxh3

B2b1) 20.Nxe6 Rxe6 21.gxh3 Rde8 22.Bxh6 Nxe4 23.Bxe4 Rxh6 24.Bg2 *(24.Bh7+ Kf8=)* 24...Rxe1+ 25.Rxe1 Kf8**±** White will be pushing here, but it will not be easy to convert into a full point.;

B2b2) 20.gxh3 Bxh3

B2b21) 21.Bxh6 I think this move should be given serious consideration. Ng4 22.Bf4**±** Rxd4 23.cxd4 Bxd4 24.Bg3 Re6 *(24...Bxb2 25.Rab1 Bc3 26.Red1+−)* 25.Bd1 c5**±** Black has compensation but overall it shouldn't be enough.;

B2b22) 21.Re3 Bg4 22.Rg3 Bc7 23.f4**±** ½−½ (32) Anand,V (2779)−Adams,M (2748) London 2016 *(23.Rg2!?)*]

9.b4 Bb6 10.a4 a5 11.b5 Ne7 12.Bxe6 fxe6 13.Nc4 Ng6 14.d4 Nd7 15.Be3 exd4 16.Nxd4 Qf6 17.Nxb6 Nxb6 18.Qb3 Rae8 19.Ne2 Kh8 20.f4 d5 21.Bc5= ½−½ (44) Bologan,V (2693)−Kortschnoj,V (2544) Caleta 2011

C51

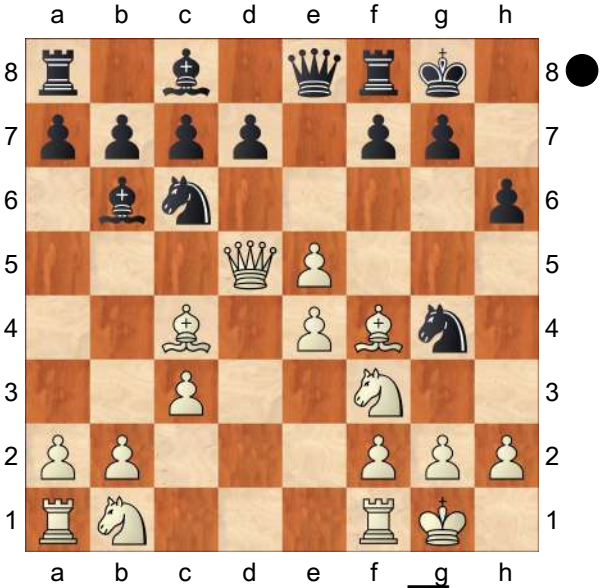
□ **4) White Plays 8.Ng5**
■ **2) Black Castles 8...O−O [B]**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Ng5** Very direct. This sharp attack is lifted from Round 1 [/variation/13759451] of the Steinitz−Tschigorin match, again with Black's KB on the a5 square. Of course nothing from that Steinitz game works here − his 8...Nd8 move and his suggested 8...h6 improvement are both horrible in our position. Black has to castle. **8...0−0 9.f4** The point of White's play; he forces a breakthrough in the center. **9...exf4** Always take this pawn. **10.Nxf7!?** White is wasting no time. This play leads to another material imbalance, with Black having a Knight and two pawns for White's Rook. In the previous [/variation/13673636] lesson the struggle was three Black pawns against a Knight. **10...Rxf7 11.Bxf7+ Qxf7 12.e5 Bxe5**
[The Knight capture 12...Nxe5?! is a mistake due to 13.Bxf4± , and White's advantage is clear.]
13.dxe5 Ng6
[More solid in appearance than 13...g5!? , which is also valid however; for example 14.h4 Nxe5 15.hxg5 N7g6∞ with equal chances.]
14.Qb3
[If 14.Qa4 then b5! is a good answer, practically forcing 15.Qb3∞ anyway − a useful insertion for Black.]
14...b6 15.Bxf4 Ba6! Bishops of opposite color! **16.Qxf7+ Kxf7** We should be happy to enter almost any ending. **17.Rf2 Kg8**
[Also good is 17...Ke6 18.Nd2 Rf8∞ , and Black has activated his pieces.]
18.e6 d6∞ The pawn at e6 is doomed, and Black is well developed; he can look forward to the coming adventure.

C54

□ **C 78/03**
■ **N,N.**
_5569 2021
[Perunovic,Milos]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 h6 7.d4 Bb6 8.dxe5 Arsovic,Goran: '*'* Perunovic, Milos: 'Arsovic,Goran: '*'" **8...Ng4 9.Bf4 Qe8 10.Nbd2**
[10.Qd5 Arsovic,Goran: 'Diagram



' Arsovic,Goran:'Diagram ♘ Perunovic,Milos: 'Arsovic,Goran: 'Diagram [#]"' 'Diagram ♞' Ne7−+ Arsovic,Goran: '!' '!' '!' '!' Arsovic,

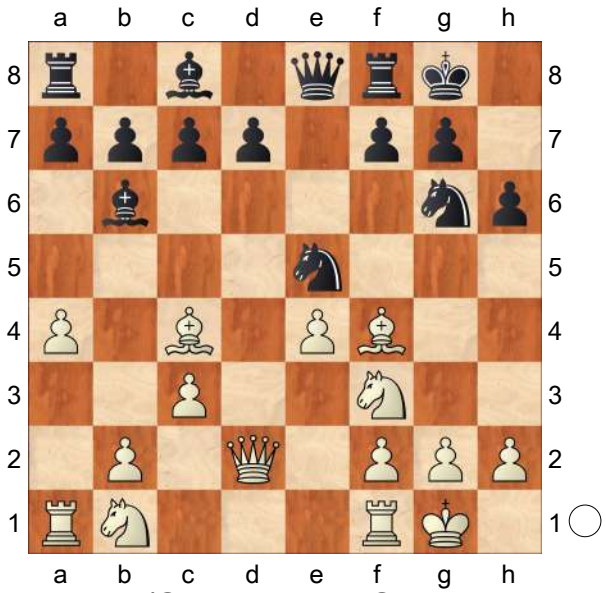
Go'Perunovic,Milos: '−+''Arsovic, Goran: '!' Arsovic,Goran: 'Perunovic, Milos: '−+''' ' ran: 'Perunovic,Milos: '−+'' 11.Qd2 Ng6−+ Arsovic,Goran: 'Perunovic,Milos: '−+''Perunovic, Milos: '−+''Arsovic,Goran: 'Perunovic, Milos: '−+''' ' '

A) 12.Be3 Arsovic,Goran: '?!' '?!' '?!' '?!''Perunovic,Milos: 'Arsovic, Goran: '?!''' N6xe5 *(12...N4xe5 13.Nxe5 Nxe5−+* Arsovic,Goran: '=' '=' '=' '=' Arsovic,Goran: 'Trygstad, Kristian 2342 − Plakalovic,Predrag 2258, Rogaska Slatina'Trygstad, Kristian 2342 − Plakalovic,Predrag 2258, Rogaska Slatina 2011 Perunovic,Milos: '−+''Arsovic, Goran: '=' Arsovic,Goran: 'Trygstad, Kristian 2342 − Plakalovic,Predrag 2258, Rogaska Slatina 2011 Perunovic,Milos: '−+''' ' 2011 Perunovic,Milos: '−+'' *)* 13.Nxe5∓ Arsovic,Goran: 'Perunovic,Milos: '∓''Perunovic,Milos: '∓''Arsovic, Goran: 'Perunovic,Milos: '∓''' ' ' Bxe3 14.fxe3 Qxe5 15.Rf4 d6 Arsovic,Goran: '∓' '∓' '∓' '∓''Perunovic,Milos: 'Arsovic,Goran: '∓''';

B) 12.a4 N4xe5 (Sethuraman,SP 2644 − Erdos, Viktor 2614, Biel (open) 2021 − 149/123) Diagram

(Diagram)

Arsovic,Goran: '''(Sethuraman,SP 2644 − Erdos, Viktor 2614, Biel (open) 2021 − 149/123) Diagram [#] Arsovic,Goran: 'Perunovic,Milos: '(Sethuraman,SP 2644 − Erdos, Viktor 2614, Biel (open) 2021 − 149/123) Diagram [#]''' ' Perunovic,



Milos: '(Sethuraman,SP 2644 − Erdos, Viktor 2614, Biel (open) 2021 − 149/123) Diagram [#]'' 13.Nxe5! Arsovic,Goran: 'Perunovic, Milos: '!''Perunovic,Milos: '!''Arsovic, Goran: 'Perunovic,Milos: '!''' ' ' Nxe5 14.Bd5 c6 15.Bb3 Bc7 16.Qe2 d6 Arsovic,Goran: '∞' '∞' '∞' '∞''Perunovic,Milos: 'Arsovic,Goran: '∞''']

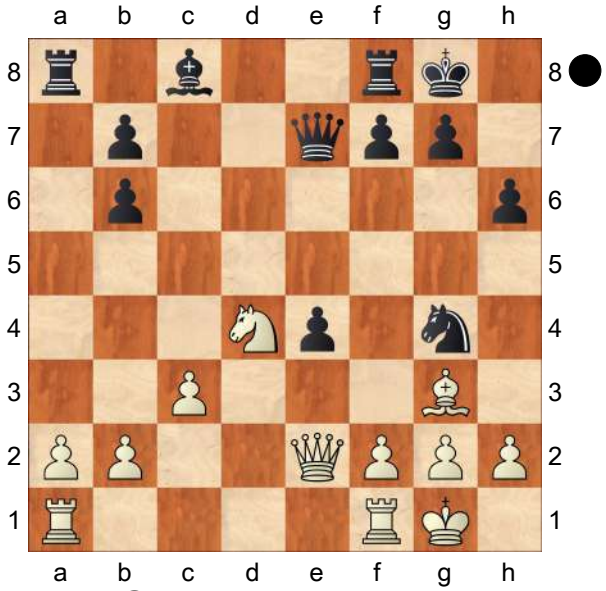
10...Ncxe5

[10...Ngxe5 11.Bd5∓ Arsovic,Goran: 'Perunovic,Milos: '∓''Perunovic,Milos: '∓''Arsovic,Goran: 'Perunovic,Milos: '∓''' ' ' d6 12.h3 Qe7 Arsovic,Goran: '∞' '∞' '∞' '∞''Perunovic,Milos: 'Arsovic, Goran: '∞''' *(12...Ne7 13.Bb3 N7g6 14.Bg3 Nxf3+−+* Arsovic,Goran: 'Perunovic,Milos: '−+''Perunovic, Milos: '−+''Arsovic,Goran: 'Perunovic, Milos: '−+''' ' ' *15.Qxf3 Be6* Arsovic,Goran: '∞' '∞' '∞' '∞''Perunovic,Milos: 'Arsovic,Goran: '∞''' *)*]

11.Qe2 Nxc4 12.Nxc4 d5 13.Nxb6 axb6 14.e5

[14.Bxc7 dxe4 15.Nd4 Qe7∞ Arsovic,Goran: 'Perunovic,Milos:

'∞''Perunovic,Milos: '∞''Arsovic,Goran: 'Perunovic,Milos: '∞''' ' ' 16.Bg3?! Diagram *(16.Bxb6* Arsovic,Goran: '?' '?' '?' '?''Perunovic,Milos: 'Arsovic, Goran: '?''' *Qd6* Arsovic,Goran: '−+' '−+' '−+' '−+''Perunovic,Milos: 'Arsovic,Goran: '−+''' *)*



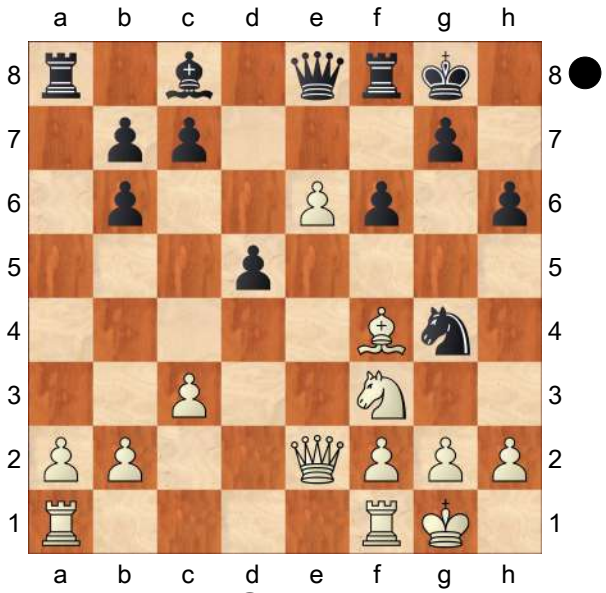
Arsovic,Goran: 'Perunovic,Milos: '?!''Perunovic,Milos: '?!''Diagram [#] Arsovic,Goran: 'Perunovic,Milos: '?!' Perunovic,Milos: 'Diagram [#]''' ' Perunovic,Milos: 'Diagram [#]'' 16...Bd7! Arsovic,Goran: 'Perunovic, Milos: '!''Perunovic,Milos: '!''Arsovic, Goran: 'Perunovic,Milos: '!''' ' ' 17.h3 Nf6 Arsovic,Goran: '∞' '∞' '∞' '∞''Perunovic,Milos: 'Arsovic,Goran: '∞''']

14...f6 15.Qd2 Diagram

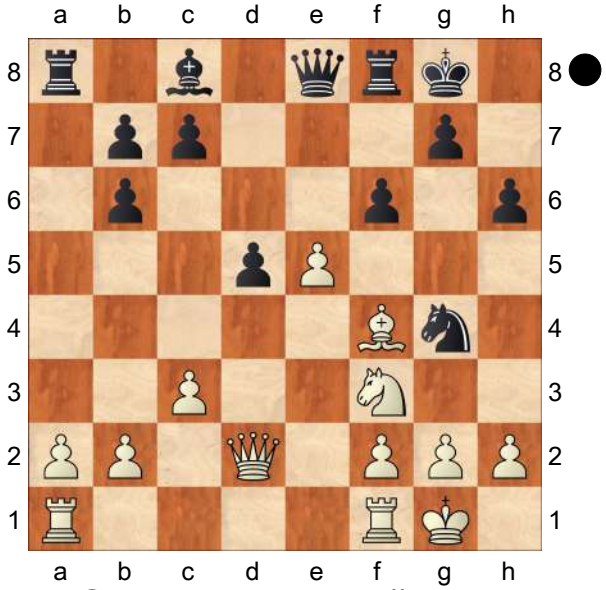
[15.e6−+ Arsovic,Goran: 'Diagram

(Diagram)

Perunovic,Milos: '−'Diagram ♘ Perunovic,Milos: '−+''Arsovic,Goran: 'Diagram [#] Perunovic,Milos: '−+''' ' +'' Arsovic,Goran: 'Diagram ♘' Ne5 Arsovic,Goran: '!' '!' '!' '!''Perunovic,



Milos: 'Arsovic,Goran: '!''' 16.Bxe5 Qxe6 17.a3 fxe5 18.Nxe5↑ Arsovic,Goran: 'Perunovic,Milos: '↑''Perunovic,Milos: '↑''Arsovic,Goran: 'Perunovic,Milos: '↑''' ' ' Qd6 19.Rae1 Bf5 Arsovic,Goran: '=' '=' '=' '='' Perunovic,Milos: 'Arsovic,Goran: '='']



Arsovic,Goran: '''Diagram [#] Arsovic, Goran: 'Perunovic,Milos: 'Diagram [#]''' ' Perunovic,Milos: 'Diagram [#]'' **15...c6!N** Arsovic,Goran: 'Perunovic,Milos: 'N!''Perunovic,Milos: 'N!''Arsovic,Goran:

'Perunovic,Milos: 'N!'" ' ' **16.Rfe1 fxe5** Arsovic,Goran: '=' '=' '=' '="Perunovic, Milos: 'Arsovic,Goran: '='" **17.Nxe5 Nxe5 18.Bxe5 Qf7 19.a4 Bf5 20.b3 Rae8∞** Arsovic,Goran Arsovic,Goran: 'Perunovic,Milos: '∞"Perunovic,Milos: '∞"Arsovic,Goran Arsovic,Goran: 'Perunovic,Milos: '∞' Perunovic,Milos: 'Arsovic,Goran"' ' Perunovic,Milos: 'Arsovic,Goran" **21.f3 Re7 22.Re3 Rd8 23.Rae1 c5 24.Qf2 Red7 25.R3e2 d4∞** Arsovic,Goran: 'Perunovic,Milos: '∞"Perunovic,Milos: '∞"Arsovic,Goran: 'Perunovic,Milos: '∞"' ' ' **26.cxd4?** Arsovic,Goran: '1/2 : 1/2 Kuhn,Juergen − Meifert,Dieter, corr. 2008 Perunovic, Milos: '?"1/2 : 1/2 Kuhn,Juergen − Meifert,Dieter, corr. 2008 Perunovic, Milos: '?"Arsovic,Goran: '1/2 : 1/2 Kuhn, Juergen − Meifert,Dieter, corr. 2008 Perunovic,Milos: '?"' ' '

C57

□ **Fuglewicz,Roman**
■ **Neishtadt,Yakov Isaevich**
EU/FSM/02 corr ICCF 1964

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.h4 Paoli **8...h6!** After this reply, the interpolation of h4 does not favour White. Retreating N falls in with White plans (Trufanov−Kulikov) **9.Ne4**
[9.Nxf7 Kxf7 10.cxd4 exd4
A) 11.Qf3+ Nf6!? 12.Bxb5 Needs further investigation
(12.Qxa8 Bd6 13.Bxb5 Re8+! 14.Kf1 Ba6! 15.Qc6 Qe7 16.Qxe8+ Qxe8 17.Bxa6 Qc6 18.Nc3 Qxa6+ 19.Ne2 Nd5 20.g3 Qd3∓ Black positional advantage (Aizinger−Schweinkraus, BRD Teams 1965) *)* 12...Bc5?! In analogous position (without h4/h6) Black plays Be6 here. 13.Bc4+! Be6 14.Bxe6+ Kxe6 15.d3 Kf7 16.0−0± Abakarov−Noskov, Baku 1975;
B) 11.Bxb5 Qe7+! good compensation for P (Neistadt)]
[9.cxd4 hxg5 10.Bxb5+ Bd7 11.Qe2 Bxb5 12.Qxb5+ Qd7 13.Qxd7+ Kxd7 14.dxe5 Nb4! good for Black (Keres) *(14...gxh4 15.d4* Essegern−Daniel, DDR ch 1969 *c5! 16.dxc5 Bxc5* sufficient comp for P (Estrin) *)*]
9...Ne6 Compare 8 Ne4 Ne6 line (White has at least avoided the Berliner line) **10.Bxb5+ Bd7 11.Qa4 Ndf4** 11...f5!? Estrin (better than in 8 Ne4 line he says)
[11...Be7 12.Bxd7+ Qxd7 13.Qxd7+ Kxd7 14.f3 Nef4 15.g3 Nd3+ 16.Ke2 Nxc1+ 17.Rxc1 f5 18.Nf2 f4 19.g4 Bxh4= Boyarinov−Voloshin, RSFSR Spartakiad 1975]
12.d4 Nxg2+ 13.Ke2 Ngf4+ 14.Bxf4 Nxf4+ 15.Kf3 Be7 16.Nbd2 Ng6 17.h5 Nh4+ 18.Ke2 exd4 continuation unknown

C54

□ **Chess Informant Eco**
■ **N,N.**
Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 * 5.d4
[5.0−0 Nxe4 6.d4 exd4 56 Ü C]
[5.b4 Bb6 6.d3 d6 Ü 5.d3]
5...exd4 6.e5

[6.0−0 56 Ü C]

6...d5

[6...Qe7 7.0−0 Ng8 8.cxd4 Bb6 9.d5 Qc5 10.Na3 Nd4 11.Be3 Nxf3+ 12.Qxf3± ↻ Morphy − Cunningham, London 1859]

7.Bb5

[7.exf6?! dxc4 8.fxg7 Rg8 9.Bg5 Qd5 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.0−0 Rxg7 13.h4 Be6∓ Mirulla,D − Almasi, Cattolica 1993]

7...Ne4 8.cxd4

[8.Nxd4 0−0 9.Bxc6 bxc6 10.0−0 f6!∓ Boutteville − Larsen, Le Havre 1966 Ü 1/154]

8...Bb6

[8...Bb4+ 9.Bd2 *(9.Nbd2 Bd7 10.0−0 0−0 11.Nxe4 dxe4 12.Ng5 Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3 15.Be3 Qe7 16.f3 c6 17.Qc4 b5!* (Sveshnikov − Krasenkow, Vilnius 1997 Ü 70/311) *18.Qc2 c5 19.dxc5 Bxc5 20.Bxc5 Qxc5+ 21.Qxc5 Nxc5 22.Nxe4 Nxe4 23.fxe4=* Krasenkow *)* 9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 *(11...c5 12.a3! Bxd2+ 13.Qxd2 Bg4! 14.dxc5 Bxf3 15.gxf3 0−0* (Macieja − Aleksandrov, Plovdiv 2003 Ü 89/297) *16.0−0−0 c6 17.f4±* Macieja *)* 12.Rc1! *(12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4=* Strikovic − Illescas, Pamplona 1998/99 *)* 12...c5 13.dxc5 Qe7 14.0−0 Bxc5 15.Nb3 Bb6 16.Qxd5 Be6 17.Qe4 Rad8 18.Rfd1 f6 19.Rxd8 Qxd8 20.exf6± Camacho,G − Valdes, Lu, Cuba (rapid) 2005 Ü 94/(236)]

[8...Be7 9.Nc3 0−0 10.Bd3 f5 11.exf6 Nxf6= Steinitz − Lasker, New York (m/4) 1894]

9.Nc3 0−0 10.Be3

[10.Bxc6 bxc6 11.Be3 f5! 12.exf6 Qxf6 13.Qb3! *(13.Nxe4 dxe4 14.Nd2 Ba6!∓* Macieja − Vescovi, Bermuda 2004 Ü 89/299 *)* 13...Qg6 14.Ne5 Qxg2 15.0−0−0 Nxf2 16.Rhg1 (Rowson − Sokolov,I, Selfoss 2003 Ü 89/298) Qh3 17.Rg3 Nxd1 18.Nxd5! Qe6 19.Ne7+ Kh8 20.N5g6+! hxg6 21.Rh3+! Qxh3 22.Nxg6+= Sokolov,I]

10...Bg4 11.Qc2

[11.Bxc6 bxc6 12.h3∞ Caposciutti,M − Pantaleoni,L, corr 1990]

11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6∞ 14.Qf5

[14.0−0−0?! Nxf3 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4 Ne6!∓ 0 : 1 Mossberg − Horvat,M, corr 1998]

[14.Qa4?! Nxf3+ 15.Ke2 (Sveshnikov − Balashov, USSR 1985 Ü 39/398) Nxd4+ 16.Bxd4 c5 17.Be3 d4∓]

14...Ne6 15.0−0−0 Qh4

[15...Qe7 16.f4 f6 17.Qc2 fxe5 18.fxe5 Rad8 19.Na4 c5 20.dxc5 d4∞ Alonso,Y − Valdes,Lu, Cuba (rapid) 2005 Ü 94/(236)]

16.f4 Rae8 17.h3 f6 18.Qg4 Qxg4 19.hxg4 fxe5 20.fxe5 Rf3 21.Rh2 (Alonso,Y − Valdes,Lu, Cuba (m/3) 2005 Ü 94/236) **21...h6!∞** Camacho,G

C54

□ **Chess Informant Eco**

■ **N,N.**

Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3

Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7

[10...0−0 11.Rxe4 Na5? *(11...Nb8? 12.d6! cxd6 13.Bf4 Be5□ 14.Bxe5 dxe5 15.Nxe5+−* Rogers − Davidovic, Australia 1995 − 64/300 *)* 12.Bd3 d6 13.g4 c5 14.g5 Be7 15.Bd2 b6 16.Qe2 Bf5 17.Re1 c4 18.Bc2 Re8 19.Ba4 Bd7 20.Bxd7 Qxd7 21.Nh4!+− Thomas − Markwell, corr. 1966 − 1/161]

11.Rxe4 d6

[11...0−0 Ü 10...0−0 12.d6 *(12.g4!?* Rogers *)* 12...cxd6 (Euwe − Van Mindeno, Nederland 1926/27) 13.Bg5 Ng6 14.Qd5± Unzicker]

12.Bg5

[12.g4 0−0 13.g5 Be5 14.Nxe5 Bf5! 15.Re3 dxe5 16.Rxe5 Qd7∓ <xml✕:>(<nag>140</nag> <sym>N</sym>g6, <sym>R</sym>ae8) Rufenacht − Smit, corr. 1991</:✕/xml>]

12...Bxg5

[12...0−0 13.Bxf6 gxf6 14.Qd2 Ng6 15.Rae1± Spielmann − Duras, Karlsbad 1907]

[12...Bf5 13.Bb5+ Kf8 14.Rf4± Levig − Tommi, Libverda 1934]

13.Nxg5 h6

[13...0−0 14.Nxh7 Kxh7 *(14...Bf5* (Andersson − Johansson, Sverige 1969) *15.Rxe7 Qxe7 16.Nxf8 Rxf8=* Sorri − Norri, Suomi 1992 Unzicker *)* 15.Qh5+ Kg8 16.Rh4

A) 16...f5 17.Qh7+ *(17.Rh3 f4 18.Qh7+ Kf7 19.Rf3 Nf5 20.Rxf4 Qg5 21.g3* (Rogers − Garcia,G, Philadelphia 1986 Ü 42/(389)) (Rogers − Gi. Garcia, Philadelphia 1986 − 42/(389)) *Qg6 22.Qxg6+ Kxg6 23.Bd3 Kh6! 24.g4 Kg5!∓* Rogers *)* 17...Kf7 18.Rh6 Rg8 19.Re1 Qf8 20.Bb5 Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 *(23...c6!?)* 24.Qxh6+= Jovcic,M − Nikolic,G, Jugoslavija 1994 M. Jovcic − G. Nikolic, Jugoslavija 1994;

B) 16...f6 17.Bd3 f5! (Cook − Martin,O, Cuba 1998 Ü 73/(363)) (Cook − O. Martin, Cuba 1998 − 73/(363)) 18.Be2 Re8 *(18...Ng6 19.Qh7+ Kf7 20.Rh6 Nf4 21.Bh5+ Nxh5 22.Qg6+=)* 19.Re1 Kf8 20.Bb5 Bd7 21.Re6 Bxb5 22.Rf6+= Perez,A A. Perez]

14.Qe2

[14.Bb5+ Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qxb7 *(17.Qe2?! Kf8* (Barczay − Portisch, Magyarorszag 1969 Ü 7/232) (Barczay − Portisch, Magyarorszag 1969 − 7/232) *18.Nf3 Nxd5∓* Unzicker *)* 17...0−0 18.Rae1 Rab8 19.Qxa7 Rxb2 20.Qd4∞ Pogosian,G − Svirin, Smolensk 1997]

14...hxg5 15.Re1 Be6∞ 16.Re3

[16.dxe6

A) 16...f5 17.Rd4! *(17.Re3 g4 18.h3 d5 19.Bb3 c6∓* Vega,L − De la Paz, Cuba 1996 Ü 67/(405) L. Vega − De la Paz, Cuba 1996 − 67/(405) *)* 17...g4 *(17...c6=* A. Perez *)* 18.Qd3⩲ Perez,L − Vasquez,R, Cuba 1998 Ü 74/(347) 0−0 19.h3± L. Perez − R. Vazquez, Cuba 1998 − 74/(347);

B) 16...f6 17.Re3

B1) 17...d5 18.Rh3 Rxh3 *(18...Rf8? 19.Bd3 Qd6 20.Qh5+ Kd8 21.Qf7! Re8 22.Qxe8+ Kxe8 23.Rh8+ Ng8 24.Rxg8+ Ke7 25.Rxa8+−*

Szecsi − Heinrich, corr 1986 Ü 42/389 Szecsi − Heinrich, corr. 1986 − 42/389 *)* 19.gxh3 g6 20.Qf3 Qd6! 21.Qxf6 Qf4! 22.Qh8+ Qf8 23.Qd4 *(23.Qxf8+ Kxf8 24.Bd3 Kg7 25.Kg2!* (Nyffeler − Kovacs,A, corr 1989/91 Ü 54/310) (Nyffeler − A. Kovacs, corr. 1989/91 − 54/310) *c5! 26.b3 Rc8 27.Rc1 Rc6∓* Kovacs,A A. Kovacs *)* 23...Qf4= 1/2 : 1/2 Ninov,N − Stoinev,M, Sofia 1992 Ü 54/(310) 1/2 : 1/2 N. Ninov − M. Stoinev, Sofia 1992 − 54/(310);

B2) 17...Kf8∞ <xml✕:>Ü 16. <sym>R</sym>e3</:✕/xml>;

B3) 17...c6! 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 *(20.b4 Qb6! 21.Qb2 0−0−0 22.b5 Rf8!−+* Szecsi − Szarka, corr. 1987 Ü 43/397 Szecsi − Szarka, corr. 1987 − 43/397 *)* 20...Qa5! 21.Rd1 Qf5! (Silver − Matsuura, Brasil 1998 Ü 73/(363)) (Silver − Matsuura, Brasil 1998 − 73/(363)) 22.Qb3 0−0−0 23.Qa3 Qc5∓ Da Costa Junior]

16...Kf8

[16...g4 17.h3 c6 18.dxe6 f5 19.hxg4 d5 20.Bd3 Qd6 21.Qf3! Qh2+ 22.Kf1 f4 23.Re5 0−0−0∞ Perez,A − Olivera,J, Cuba 1998 Ü 73/363 A. Perez − J. Olivera, Cuba 1998 − 73/363]

17.dxe6 f6∞ <xml✕:>− 16.<sym>R</sym>e3</:✕/xml> Ü 16.♖e3 **18.Bd3**

[18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Kg7 21.Qxb7 Qe8 22.Qf3 Rb8∞ Videki − Petran,Pal, Ajka 1991 Ü 54/(310) Videki − Pal Petran, Ajka 1991 − 54/(310)]

18...Qe8

[18...c6 19.Bg6! <xml✕:✕nag>140</nag> <sym>B</sym>f7♕</:✕/xml>]

19.Rh3 Rxh3 20.gxh3 g6 21.Qf3 Kg7 22.Qxb7 Qb8! 23.Qe4 d5 24.Qa4 c6 (1/2 : 1/2 Perez,A − Perez,Y, Cuba 1996) (1/2 : 1/2 A. Perez − Y. Perez, Cuba 1996) **25.Qa3 Qc7 26.Qc5 a5!∞** Perez,A A. Perez

[26...Rh8? 27.Re3 g4 28.Bf1 <xml✕:✕nag>140</nag> <sym>R</sym>a3<nag>16</nag✕/:✕/xml>]

C55

□ **Italian Game**

■ **6.Re1 d6 7.a4 Kh8**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Kh8 **Δ** ♘g8, f5 but when the ♘ leaves the ⊞ Black can be hit by d4. '**Δ** ♘g8, f5' **8.a5** White gains space on the ⟪ depriving Black from the typical "Spanish" counterplay ♘a5 and c5.

[8.c3 Bg4 *(8...Ng8)* 9.h3 Bh5 10.Nbd2 − Erenburg−Ganguly, Wch U20 2002 CBM 91ext]

[8.Nc3

A) 8...Ng8 Black follows the original plan. 9.Nd5 *(9.a5 a6 − 8.a5)* 9...f5 10.Nxe7 Qxe7 11.Bg5 Qe8 12.exf5 Bxf5 13.Nd2 Qg6 14.Bh4 Nf6∞ Landa−Fressinet, playchess.com INT 2004;

B) 8...Bg4?! This idea is not easy to combine with 7...♔h8. 9.h3 Bh5 *(9...Bxf3* The exchange of the light−squared ♗ favours White. *10.Qxf3*

Nd4 11.Qd1 c6 12.Ne2
Now the d4 ♘ has to abandon his central position. *Ne6 13.Ng3 g6 14.c3 Qc7 15.Bh6±* Barua−Mohota, Pune 2004 *)* 10.Be3 Qd7 11.Nd5
B1) 11...Nxd5 12.Bxd5 Nb4!? 13.Bb3 *(13.Bxb7 Rab8)* 13...f5 14.Nxe5 *(14.exf5 Qxf5)* 14...Qe8 15.Nf3 fxe4 16.dxe4
B1a) 16...Rxf3 is brave! 17.gxf3 Qg6+ 18.Kh1 *(18.Kh2 d5!?)* 18...d5!?±;
B1b) 16...Bxf3 17.gxf3 Bf6 18.c3 Nc6⩱;
B1c) 16...d5! 17.exd5 Bxf3 18.gxf3 Qg6+ 19.Kh1 Qf5⩱ and White's ♙ formation is rather shattered.;
B2) 11...Na5? 12.Nxe5! This is the tactical refutation! Qd8 *(12...dxe5? 13.Nxf6 Bxf6 14.Qxh5 Nxc4 15.dxc4±* with a healthy ♙ up for White. *)* 13.Qd2 *(13.Nf3 Nxc4 14.dxc4 Nxe4 15.Nf4 Bxf3 16.Qxf3 Ng5 17.Qxb7±)* 13...b6 14.b4 Nxc4 15.Nxc4 Nxd5 16.exd5 f5 17.Bd4 Bh4? overlooking the next blow. *(17...Bf6! 18.Bxf6 Qxf6±)* 18.Qh6! Bxf2+ 19.Kxf2 Qh4+ 20.Ke3 Qxd4+ 21.Kxd4 gxh6 22.Re7 1/2 Ivanchuk,V (2711)−Bacrot,E (2715)/Moscow 2005 (48) Black has got back the ♙, but the ♖ is very bad for him.]
[8.h3 Ng8 9.Nc3 *(9.d4 f5 10.dxe5 fxe4 11.Rxe4 Rxf3 12.gxf3 Bxh3 13.f4 Bf5 14.Nc3 Qe8 15.Re3 dxe5 16.fxe5 Rd8 17.Qf1 Nb4 18.Bb3 Bxc2 19.Bxg8 Qxg8 20.Rg3 Qe6 21.Bg5 Bxg5 22.Rxg5 h6 23.Rg3 Qxe5 24.Re1* 1−0 Malakhov,V (2691)−Predojevic,B (2566)/Sarajevo 2006 (33) *)* 9...f5 10.Nd5 fxe4 11.dxe4 Nf6 *(11...Bf6 12.a5 a6 13.c3 Nce7 14.Ne3 Ng6 15.Kh2 Nh4 16.Ng1 Bg5 17.Qe2 Nf6 18.Bd3 Bd7 19.g3 Ng6 20.Qc2 Ne7 21.c4 Nc6 22.Qd1 Nd4∓* 0−1 (38) Kurmann,O (2421)−Sumets,A (2577) Zug 2013 *)* 12.Ng5 Nxd5 13.Nxh7 Nf4 14.Nxf8 Qxf8 15.Bxf4 Qxf4 16.Qh5+ Qh6 17.Qe8+ Kh7 18.Bf1 Nb8 1−0 Landa,K (2678)−Milov,V (2676)/Ajaccio 2007]
8...a6 'otherwise a5−a6 is always hanging in the air.'
[8...Rb8 9.h3 Be6 10.Nc3 b6 11.a6 Qc8 12.Nd5 Bd8 13.c3 Ne7 14.d4 Ng6 15.Ng5 c6 16.Nxf6 Bxf6 17.Nxe6 fxe6 18.Be3 Qd7 19.Qg4 Rbe8 20.Rad1 Qc8 21.b4 b5 22.Bb3 Re7 23.g3± 1−0 (35) Howell, D (2616)−Slobodjan,R (2556) Deutschland 2011]
9.Nc3!?
[9.c3 Ng8 Δ f5 10.d4 'White has to react quickly in the ⊞.' *(10.Qb3 f5 11.exf5 Rxf5 12.Nbd2 Nf6 13.Be6 Bxe6 14.Qxe6 Qd7 15.Qxd7 Nxd7* in the ⊥ the a5 ♙ can already be vulnerable. *16.d4 exd4 17.Nxd4 Re5*= 1/2 Tkachiev,V (2632)−Fressinet,L (2619)/Cap d'Agde 2002 (24) *)*
A) 10...exd4 Hossain−Ehlvest, Dhaka 1999;
B) 10...f5! This is Black's main weapon here. 11.dxe5
B1) 11...Nxe5 12.Nxe5 dxe5 13.Qxd8 Rxd8 14.exf5 Bxf5 15.Nd2 and Black has problems with his isolated ♙ on e5. Bf6
B1a) 16.Ne4? Bxe4 17.Rxe4

Rd1+ 18.Bf1 Bg5∓;

B1b) 16.Nf3 Rd7 17.Ng5 h6 18.Be6 *(18.Ne6)* 18...Bxg5 19.Bxf5 Bxc1 20.Raxc1±;

B1c) 16.Nb3 Ne7 *(16...Bd3 17.Bxd3 Rxd3 18.Nc5 Rd5 19.Be3±* Pyhala,A−Koskinen, H/FIN 1992 Pyhala−Koskinen, FIN 1992 *)* 17.Nc5 Rab8±;

B2) 11...fxe4! 12.Rxe4 Bf5 13.Re1 Nxe5 14.Nxe5 dxe5∞ Macieja−Bauer/Rethymnon/ 2003/

B2a) 15.Be3

B2a1) 15...Qe8?! 16.Nd2 Nf6 17.Qb3 Bd6 18.Nf1 Qg6∞ Vlassov−G.Kuzmin, St Petersburg 1995;

B2a2) 15...Qxd1 16.Rxd1 Nf6 17.Nd2 *(17.h3 Rad8=)* 17...Ng4=;

B2a3) 15...Nf6 16.Nd2 Ng4⇄;

B2b) 15.Qe2 Nf6! This is the correct strategy. Black doesn't want to defend his weak isolated ♙ passively, but sacrificing it he gets a good piece play. 16.Qxe5 *(16.Bg5!? Ne4 17.Bxe7 Qxe7 18.Bd5 Nxf2 19.Qxf2 Bxb1 20.Qe3±)*

B2b1) 16...Qd7! **Δ** ♖ae8 finishing the development gave sufficient counterplay for the ♙ in view of the undeveloped white pieces. 17.Bf4 Rae8 *(17...Bd6 18.Qd4 Bxf4 19.Qxf4±)* 18.Nd2 Ba3! 19.Qxc7 Qxc7 20.Bxc7 Bxb2=;

B2b2) 16...Ne4? This is based on a miscalculation. 17.Bh6! Now White can liquidate to a somewhat better ⊥. Rf6

B2b21) 18.Be3 Bd6 19.Qd5 *(19.Qd4 Qe8)* 19...c6 20.Qd1 Qc7±;

B2b22) 18.Bg5! Nxg5 19.Qxe7 Rg6 20.Qxd8+ *(20.Qe3±)* 20...Rxd8 21.Kf1 h5 *(* Immediately *21...Nf3!* was more precise: *22.gxf3 Bh3+ 23.Ke2 Rgd6! 24.Bf7 R6d7 25.Ra4 Rxf7 26.Nd2 Rfd7 27.Ne4 Bf5±* and Black has excellent drawing chances. *)* 22.h4 Nf3 23.gxf3 Bh3+ 24.Ke2 Re8+ *(24...Rgd6? 25.Bf7 R6d7 26.Bg6+−* Here is the difference! *)* 25.Kd1 Rd6+ 26.Nd2 Red8 27.Kc1 *(27.Re2? Bf1=)* 27...Rxd2 28.Re8+ Kh7 *(28...Rxe8 29.Kxd2 Bg2 30.Re1 Rxe1 31.Kxe1 Bxf3 32.Kd2 g6 33.Ke3 Bc6 34.Kf4±)* 29.Rxd8 Rxd8 30.Ra4± 1−0 (61) Macieja,B−Bauer,C/Rethymnon 2003 (61) White brings the ♖ on the 4−th rank. Black's main problem is that many of his pawns are on the colour of the ♗.;

C) 10...Bf6 blocks the f ♙. 11.h3 g6 12.Be3 Bg7 13.Qb3 Qe7

14.Nbd2 Nd8 15.Qa2 Be6 16.b4 Bxc4 17.Nxc4± Kayumov−Coleman, ADCF Masters 2003;

D) 10...Bg4 is not logical here, the pin is not so important.

D1) 11.Be3 f5 This Black's main threat in this variation. 12.exf5 exd4 13.cxd4 d5 14.Be2 Bxf5 15.Nc3 Nb4 16.Rc1 c6 17.Qa4 Nd3 18.Bxd3 Bxd3 19.Bd2 Bd6= Degraeve−Ch Bauer, Antwerp 1998;

D2) 11.dxe5 Nxe5 *(11...Bxf3 12.Qxf3 Nxe5 13.Qe2 Nxc4 14.Qxc4 f5 15.Nd2 fxe4 16.Qxe4 d5 17.Qd3 Nf6 18.Nf3 Ne4 19.Be3 Qd6 20.Rad1 Rad8 21.Nd2 Nf6 22.Bd4 c5 23.Be5 Qc6 24.Nf3* 1−0 Efimenko,Z (2637)−Bologan, V (2682)/Khanty Mansiysk 2005 (37) *)* 12.Be2 Bxf3 13.Bxf3 Bg5= Vratonjic−Nestorovic, Nis 1994;

D3) 11.d5! Nb8 12.Nbd2?! *(12.Bd3!* Macieja *Nd7 13.b4±* and White grabs the ↑ on the ⟪, while Black's play on the ⟫ looks rather slow. *)* 12...Bg5 Black has to activate his passive ♗ as in the Old Indian. activating the passive ♗.

D3a) 13.Qb3? Bxf3 14.Nxf3 Bxc1 15.Raxc1 The exchange of the dark−squared ♗ helped for Black. Nd7! '!' 16.Qxb7? *(16.Bf1=)* 16...Rb8 17.Qc6 Rxb2! '!' 18.Qa4 Ngf6 19.Qa3 Qb8∓ Macieja−Johannessen, Bermuda−A/ 2002/ 20.h3 Re8= Macieja−Johannessen, Bermuda−A 2002;

D3b) 13.Bd3 Nd7 14.b4;

D3c) 13.h3 Bxf3 14.Nxf3 Bxc1 15.Rxc1 The exchange of the dark−squared ♗ helps for Black. Nd7 16.b4 Ne7∞ Sermek−Mitkov, Pula zt 2000]

9...Ng8 Δ f5, which is the main idea of this variation.

[9...Be6 10.Nd5 *(10.h3 Bxc4 11.dxc4 Nd7 12.Nd5 Nc5 13.b4 Ne6 14.c3 Re8 15.Be3 Bf8 16.Qc2 Nb8 17.c5 f6 18.Rad1 Nd7 19.cxd6 Bxd6 20.c4 Bf8 21.c5 Qc8 22.c6±* 1−0 (29) Malakhov,V (2716)−Bryzgalin,K (2460) Warsaw 2013 *)*]

[9...Bg4 10.h3]

10.Nd5 f5 11.c3 White has to advance in the ⊞. **11...Bf6**

[11...fxe4 12.dxe4 Bg4 13.Be2 Nf6 was also interesting.]

[11...Nf6 12.Ng5 Ng4 13.Nxe7 Qxe7 The exchange of the passive dark−squared ♗ is not dangerous for Black. 14.exf5 Bxf5 15.Qb3 *(15.f3 Nf6∞* Degraeve−Karpatchev, Montpellier op 2003 *)* 15...Nd8∞]

12.b4

[12.exf5 Bxf5∞]

12...f4 Now Black has good attacking chances on the ⟫, if White will not react immediately. **13.d4 g5!?**

[13...Bg4 attacking ✕ d4 comes into consideration. 14.Bb2 Bxf3 15.Qxf3 exd4 16.cxd4 Nxd4 *(16...Bxd4 17.Bxd4 Nxd4 18.Qc3 Nc6 19.Bxa6 Rxa6 20.b5 Rxa5 21.Rxa5 Nxa5 22.Qxa5 c6 23.Qxd8 Rxd8 24.Nxf4 Nf6=)* 17.Bxd4 Bxd4 18.Rac1 c6 19.Nc3 Qh4∞]

14.dxe5

[14.Nxf6 Qxf6 15.dxe5 Nxe5

− 14.dxe5]
14...Nxe5 15.Nxf6 Qxf6 '− 14.dxe5'
16.Nxe5 dxe5 White has the ♔, but the position is fairly closed, and he has to defend against an → on the ». **17.Bb2 Ne7 18.Qh5 Bd7 19.Rad1 Rad8 20.Bb3 Qg6 21.Qxg6 Nxg6=**
Even the ⊥ is playable for Black, Bauer−Hauchard, France 2003

C54

□ **Italian Game**
■ **5.d3 d6 6.0−0 a6**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6 7.Re1
[7.Nbd2 and Ba7 8.Bb3 Be6 *(8...Ne7 9.d4 Ng6 10.Re1 0−0 11.Nf1 Bg4 12.Ne3 Bh5 13.Nf5 d5 14.Ng3 Bxf3 15.Qxf3 dxe4 16.Nxe4 Nxe4 17.Rxe4 exd4 18.Bd2 Qd7 19.Rae1 Rad8 20.h4 dxc3 21.Bxc3 Qd3 22.Qg4 Kh8 23.h5 f5 24.Bxg7+ Kxg7 25.Re7+* 1−0 (25) Andriasian,Z (2585)−Romanov,E (2617) chess.com INT 2018 *)* 9.Bxe6 fxe6 10.Qb3 Qc8 11.Nc4 0−0 12.Be3 b5 13.Ncd2 Na5 14.Qc2 Bxe3 15.fxe3 c5 16.a4 h6 17.h3 Qb7 18.axb5 axb5 19.Ra2 Nc6 20.Rfa1 Rxa2 21.Rxa2 d5 22.exd5 exd5 23.e4= ½−½ (38) Kryvoruchko,Y (2710)−Carlsen,M (2850) Berlin 2015]
[The normal continuation is 7.Bb3 White keeps open various options to develop his ♘b1; it doesn't necessarily have to go via d2...]
7...h6
[7...Ba7 8.a4!?

A) 8...0−0 9.Na3!? it's not easy to find the reference games, because either White or Black could have some minor piece placed somewhere else compared to the other games, but this ♘a3 has been used a lot, following with ♘c2 and ♘e3. Wesley So was able to keep a slight edge, and there was also a great win from the world champion Magnus Carlsen in Wijk an Zee 2016: h6 This will prove a bit slow. *(9...Be6!?; 9...Ne7 10.Bg5 Ng6 11.Nh4 Kh8 12.Nc2 h6 13.Nxg6+ fxg6 14.Be3 Bxe3 15.Nxe3 g5 16.a5 Bd7 17.Qb3 Rb8 18.Be6 Bc6 19.Rad1 Qe8 20.Qa2 Nh5 21.Bg4 Nf4 22.Rd2=* 0−1 (47) Zhigalko,S (2635)−Wojtaszek,R (2730) Khanty−Mansiysk 2017 *)* 10.Nc2
A1) 10...Ne7 11.h3 *(11.Be3 Bxe3 12.Nxe3 c6 13.a5 d5 14.Bb3 Ng6 15.exd5 cxd5 16.d4 e4 17.Ne5 Ne7 18.f3 Be6 19.fxe4 Nxe4 20.Nxd5 Bxd5 21.Bxd5 Qxd5 22.c4 Qe6 23.Rxe4 f6 24.Qg4 f5 25.Qh3=* 1−0 (41) Carlsen,M (2840)−Inarkiev,E (2709) Doha 2016 *)* 11...Ng6 12.a5 *(12.Be3 Bxe3 13.Nxe3 a5 14.d4 exd4 15.Qxd4 Re8 16.Nd5 Ne5 17.Nxe5 dxe5 18.Qc5 Nxd5 19.Bxd5 Qe7 20.Qxe7 Rxe7 21.Red1 Kf8 22.Rd3=* 0−1 (43) Bok,B (2598)−Howell,D (2644) Doha 2016 *)* 12...Re8 13.Be3 Be6 14.Bxe6 Rxe6 15.Bxa7 Rxa7 16.Ne3 Qd7 17.Qb3 Re8 18.Rad1 Qe6 19.Qb4 Ne7 20.Qa4 Raa8

21.Qc2 Ng6 22.Nf5 d5= 0−1 (46) Caruana,F (2804)−Aronian,L (2792) Paris 2016;

A2) 10...Re8 11.Be3! Be6 *(11...Bb8 12.Qd2 Ng4 13.b4 Ne7 14.d4 Ng6 15.dxe5 Nxe3 16.Nxe3 Nxe5 17.Nxe5 Rxe5 18.Qa2 Be6 19.Bxe6 Rxe6 20.Nf5 Ba7 21.Nd4 Re5 22.Nf3 Re6 23.Nd4* ½−½ (23) Anand,V (2786)−Kramnik,V (2811) Zuerich 2017 *)* 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 *(14.Ne3!?* would be in the same spirit as Carlsen's game, first putting the knight on f5 and only then d4 *)* 14...exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 a5 18.Ne3 '**±**' So,W (2773)−Mamedyarov,S (2747) Wijk aan Zee 2016 (½−½, 38) Qd7 19.Red1 b6 20.Qc4 Rae8 21.Qb5 ½−½ (38) So,W (2773)−Mamedyarov,S (2747) Wijk aan Zee 2016 With a tiny plus, nevertheless an interesting strategy.;

B) 8...Ne7 9.d4 0−0 10.h3

B1) 10...exd4 11.cxd4 d5 12.exd5 h6 *(12...Nexd5 13.Bg5 h6 14.Bh4* gives an annoying pin on the diagonal− *g5 15.Nxg5! hxg5 16.Bxg5+−)* 13.Nc3 Nexd5 14.Nxd5 Nxd5 15.Qb3 c6 16.Bd2**±** but apparently Black does not completely equalize here. White has a lead in development and pressure in the open files to compensate for his isolated d−pawn.;

B2) 10...Ng6 Carlsen,M (2853)−Karjakin,S (2772) New York 2016 (½−½, 84) 11.Bd3 '?!' *(11.Bf1 Re8 12.Nbd2 Bd7 13.a5 Bc6 14.d5 Bd7 15.b4 Nh5 16.c4 Ng3 17.Nb3 Nxf1 18.Rxf1 h6 19.c5 Qf6 20.Be3 Nf4 21.Nfd2 Bb5 22.Bxf4 Bxf1 23.Bxe5 Qxe5 24.Qxf1 Qc3***∓*** 0−1 (35) Saric,I (2652)−Leko,P (2693) Tallinn 2016*; 11.Bb3 Bd7 12.Bc2 Re8 13.Nbd2 Bc6 14.a5 h6 15.Ra3 Qc8 16.b4 Bd7 17.Nf1 b6 18.Ng3 bxa5 19.bxa5 Rb8 20.Be3 Qb7 21.Rb3 Qa8 22.Rxb8 Qxb8 23.dxe5 dxe5 24.Bxa7 Qxa7 25.Nh5 Nxh5 26.Qxd7 Nf6= ½−½* (110) Carlsen,M (2832)−Nakamura,H (2785) Paris 2017 *)*

B2a) 11...c6 12.Be3 Nh5 13.Nbd2 *(13.Bf1* might be a possible improvement. *)* 13...Nhf4 14.Bf1 exd4 15.Bxd4 *(15.Nxd4 d5)* 15...Bxd4 *(15...d5 16.Bxa7 Rxa7 17.exd5 Nxd5 18.a5±* this is clearly better for White. Black's dark squares on the queenside are far too weak to defend comfortably. *)* 16.cxd4 *(16.Nxd4 Ne5 17.Re3 Qf6* leads to a balanced position, as my knights have good outposts in the center. *)* 16...d5 17.e5 f6 *(17...a5* right away makes a lot of sense too. *)* 18.Ra3 *(18.a5 fxe5 19.dxe5 Qe7)* 18...fxe5 19.dxe5 *(19.Nxe5 Nxe5 20.Rxe5 Ng6 21.Re1 Qf6 22.Nf3 Bf5=)* 19...a5 20.Qc1 Qe7 *(20...Ne6)* 21.Rb3 Bf5 *(*Both *21...Rf7;* and *21...Ne6 22.g3 Qf7* give Black good play. The

undeveloped bishop on c8 gives me a moment of concern though. *)* 22.Nd4 Ne6 *(22...Nh4!?* Stockfish's suggestion. *)* 23.Nxf5 *(*White maintains equality by *23.Nxe6* '!' *Bxe6 24.g3* '∞' *Rf7 25.f4 Raf8*= when White has a strong pawn chain although he always has to be wary of a piece sacrifice on f4. *)* 23...Rxf5 24.Bd3 Rf4∓ Nepomniachtchi,I (2740)−So, W (2782) Baku olm 2016 25.Bxg6 hxg6 26.Qd1 *(*A more stubborn line is *26.Rg3 Raf8 27.Nf3 Rxa4 28.Rxg6∓)* 26...Raf8 27.Rf3 Qb4∓ 0−1 (50) Nepomniachtchi,I (2740)−So, W (2782) Baku 2016 Black has a dream position. Blockading knight on e6, full control of the f−file, and on top of that I am threatening to pick up his queenside pawns.;

B2b) 11...Nh5 right away is possible too.;

B2c) However if Black does not like all these ♘h5−f4 knight moves then 11...Re8 12.Qc2 Bd7 *(12...Be6* is a good option. Black is simply preparing the ...d5 break, and if this operation is successful he equalizes completely.*; 12...h6 13.Be3 d5 14.Nbd2 exd4 15.Bxd4 Bxd4 16.Nxd4 Nf4=)* 13.Be3 d5 14.Nbd2 exd4 15.cxd4 dxe4 16.Nxe4 Bc6 17.Bg5 Bxe4 18.Bxe4 c6 19.Qb3 Qb6 20.Qxb6 Bxb6 21.Bxf6 gxf6 22.a5 Ba7 23.d5 Rab8 24.Rad1 Bc5 25.Bxg6 Rxe1+ 26.Rxe1 hxg6 27.Rc1 Bb4 ½−½ (37) Kramnik,V (2801)−Aronian,L (2784) Stavanger 2016;

C) 8...h6!? 0−1 Dubois,S−Steinitz, W British CA−05 Casual Games 1862 This may mean many things. Black may only wish to avoid ♗g5 or ♘g5, which are not dangerous at this point in the game, or wait for White to disclose his cards by playing a useful move before castling. But most likely Black may wish to start a kingside attack in the spirit of, for instance,

C1) Here is a recent example when the kingside plan was successful: 9.Nbd2 g5!?

C1a) Actually it makes sense keeping the knight on d2 so as to be able to answer the later ...♘xe4 with ♘xe4. For instance: 10.b4 g4 *(10...Nh5 11.Nb3 g4 12.b5 gxf3 13.Qxf3 Qf6 14.Qxf6 Nxf6 15.bxc6 bxc6 16.d4 Be6 17.Bxe6 fxe6 18.Be3 exd4 19.Bxd4 e5 20.Bxa7 Rxa7 21.Na5 Kd7 22.Rab1 Raa8*= ½−½ (30) Karjakin,S (2760)−Carlsen,M (2837) London 2017 *)* 11.Nh4 Nxe4 12.Nxe4 Qxh4 13.d4 f5 14.Ng3 e4 15.b5 The a7−bishop is passive and the king is exposed in the centre.;

C1b) 10.Nf1 g4

C1b1) 11.N3d2 h5 12.Ne3 *(12.Nb3 g3 13.Nxg3 Bg4*

14.Qc2 h4 15.Nf1 Rg8 16.Ne3 Bf3 17.Kf1 Bxe3 18.gxf3 Bxc1 19.Nxc1 Nh5 20.Ke2 Qf6 21.Kd1 Rg2∓ 0−1 (45) Oparin,G (2605)−Matlakov,M (2730) Sochi 2017 *)* 12...h4 13.Ndf1 Bd7 14.a5 Rh7 15.b4 Rg7 16.Ra2 Be6 17.Qb3 Qd7 18.Rae2 g3 19.hxg3 Nh5 20.Bxe6 fxe6 21.g4 Nf4 22.Rd2 0−0−0∓ 1−0 (61) Rambaldi,F (2568)−Kovalenko,I (2659) Biel 2017;

C1b2) 11.Nh4 Nxe4 12.dxe4 Qxh4 13.Be3 Be6 Anand,V (2770)−Wei,Y (2694) Leon 2016 (½−½, 45), with an extra pawn and adequate play for Black.;

C2) 9.Be3!? Aticipating Black's planned attack, White decides on neutralising the annoying pressure along the g1−a7 diagonal. 9...Bxe3 10.Rxe3 0−0 *(*Actually there are no obvious reasons for refraining from the initial plan (if this was the plan, indeed). The exchange of bishops has only increased Black's stability on the dark squares without reducing the impact of the pawn attack too much: *10...g5 11.d4 g4 12.Ne1 h5 13.Nc2 h4 14.Nd2 Nh5∞)* 11.Nbd2

C2a) Due to the exposed rook on e3, Black could think of breaking in the centre himself: 11...d5 12.exd5 Nxd5 13.Re4!? This practically wastes a tempo, but it more or less forces Black into exposing one of his pieces. *(13.Re1 Nf4 14.Nxe5? Qg5−+)* 13...Bf5 *(13...Nf4 14.Nxe5 Qg5 15.Rxf4 Qxf4 16.Ng6±; 13...Re8 14.d4±; 13...Qd6 14.Re1* will retrieve the tempo on the next move with ♘e4. *)* 14.Re1 Nf4 15.Nxe5 Nxe5 *(15...Qg5? 16.Qf3±* is good for White as with the bishop on f5 the e5−knight is not hanging any more. *)* 16.Rxe5 Bxd3 17.Qf3 Qf6 18.Re3 Bxc4 19.Nxc4 with just some symbolic initiative for White.;

C2b) 11...Re8 Taking the usual measures against d3−d4. 12.d4 The most active move but *(12.Qb3 Re7 13.a5* would have offered White a small plus, delaying the central committment. *)*

C2b1) If Black wanted to play ...♗c8−g4, it is better, indeed, to release the tension first. If 12...Bg4 13.Qb3 Qd7 14.dxe5 dxe5 *(14...Nxe5 15.Nxe5 dxe5 16.Rd3 Qe7 17.Qxb7±)* 15.Rd3 Qe7 16.Qxb7 Na5 17.Qb4 Qxb4 18.cxb4 Nxc4 19.Nxc4 Bxf3 *(19...Nxe4 20.Nfxe5±)* 20.gxf3 Defending e4. Rab8 21.Rb3 Nh5 22.Rc1± Black's structure is imperfect but he is a pawn up after all and Black also has weaknesses on the

queenside.;
C2b2) 12...exd4!?
An enterprising move. 13.cxd4 Bg4 This will eventually lead to an interesting structure. *(13...d5* is playable, but Black is mainly struggling a bit: *14.exd5 Rxe3 15.fxe3 Nxd5 16.Qe2 Qd6 17.e4 Nb6 18.Qe3 Nxc4 19.Nxc4 Qb4* White's chances to put his impressive centre into motion are slightly marred by his queenside weaknesses. *)* 14.Qb3 Qd7 15.Bd3 The most solid move. *(15.e5* leads to simplifications and approximate equality: *Na5 16.Bxf7+ Qxf7 17.Qxf7+ Kxf7 18.exf6 Rxe3 19.fxe3 Kxf6=; 15.a5 Bxf3* wins one of the central pawns. *)* 15...d5 16.e5 *(16.exd5* only makes sense if White goes for the b7− pawn but this is dubious: *Nxd5 17.Rxe8+ Rxe8 18.Qxb7 Ndb4 19.Be4 Bxf3 20.Bxf3 Nxd4∓* Black has two excellent knights, dominating the board. *21.Qxb4? Nc2 22.Qc4 Nxa1)* 16...Nh5 Black concentrates his forces on the kingside, believing in his attacking chances. *(16...Ne4* is not an entirely sound pawn sacrifice: *17.Nxe4 dxe4 18.Bxe4 Bxf3 19.Bxf3 Nxd4 20.Qxb7±)* 17.g3 f5 Adding more strategic tension. *(* A player with a cautious style might have considered *17...g6)*
C2b21) 18.exf6 is simpler and not necessarily less strong. Rxe3 19.fxe3 Bxf3 Clearing the g4−square for the knight in view of the possible sequence below. *(19...Nxf6? 20.Ne5 Nxe5 21.dxe5 Nh7 22.Qxb7+−)* 20.Nxf3 Nxf6 21.Ne5 *(21.e4 Qg4 22.Rf1 Rd8* allows Black to complete his development with effective pressure against the white centre. *)* 21...Nxe5 22.dxe5 Ng4 23.Qxb7 Black has obvious chances for kingside counterplay but the plan of grabbing a6 and advancing his own pawn is simple and relatively quick.;
C2b22) 18.Ree1 By keeping the kingside closed Kramnik shows that he believes in his space advantage, but takes up the risk that Black's slow attack would prevail. 18...a5
C2b221) The only way to prevent Black's next move was 19.Bb5 Kramnik might have

feared moving with the bishop far from the kingside (with the possible plan of exchanging it on c6) but it seems that he could have maintained the control: f4 20.Rac1 Qe6 21.Rc5 Rad8 *(*White seems to be a bit hanging after *21...Rf8 22.Rxd5 Kh8* but *23.Bc4±* consolidates. *)* 22.Bxc6 bxc6 23.Qc3**±** Black's queenside will soon be in ruins and there is no obvious way of including the passive knight in the attack.;

C2b222) 19.Rac1?! After this indiferrent move, allowing the c6− knight's activation, Black can solve a big part of his problems. 19...Nb4 Black is rock solid and safe on the queenside and the main events will most likely take place on the opposite wing.

C2b2221) 20.Bb1 inhibits ..f5−f4 but allows the active Ra6 *(20...f4?! 21.e6! Bxe6 22.Ne5 Qd6 23.Bg6±)* 21.Kg2 f4 22.Ng1 g5⇄;

C2b2222) Kramnik misses the last chance for figthing for the initiative: 20.e6!?

C2b22221) 20...Rxe6 21.Ne5 Qe7 *(*In principle d6 is a better square for the queen, but *21...Qd6* allows *22.Ndc4! dxc4? 23.Bxc4+−)* 22.Bb1 Bh3 23.Ndf3 g5 24.Nd3 Nf6 25.Nc5 Rxe1+ 26.Rxe1 Ne4 27.Nxe4 fxe4 28.Bxe4↑;

C2b22222) 20...Qd6!? 21.Kg2!? *(21.Ne5 Bh3 22.Ndf3 Rxe6 23.Nh4 g6* With the queen on e7 the g6−pawn would be hanging. *)*;

C2b2223) 20.Bf1 This passive move absolves Black of any problem. 20...f4 Black's initiative threatens to become concrete. 21.e6 After Black cleared the path backwards for his bishop this is less strong than one move earlier, allowing White only to avoid the worse

of it. Bxe6 22.Ne5 Qd6 23.Qf3 Retrieving the pawn. Nf6 24.Qxf4 c6 25.f3 Nd7 26.Nb3 Rf8 27.Qe3 Bf5 28.Qd2= 0−1 (69) Kramnik,V (2811)−Mamedyarov,S (2772) Shamkir 2017 White has an advantage on the right half of the board, but Black is better on the queenside. The position remains complicated but balanced.;

D) 8...Be6 9.Bxe6 fxe6 10.Qb3 Qc8 11.Be3 Bxe3 12.Rxe3 0−0 13.Nbd2 Na5 14.Qa2 c5 15.d4 c4 16.b4 cxb3 17.Nxb3 Nc4 18.Ree1 Qc6?! Imprecise play; a better way was: *(18...Nh5!? 19.Nbd2 Nxd2 20.Qxd2 Nf4 21.Re3 exd4 22.cxd4 Qe8 23.Qb2 Qg6 24.Ne1 Rf7∞)* 19.Nc5! Now the initiative is on the white side. dxc5 20.Qxc4 exd4 21.cxd4 Nd7 22.a5 Rac8 23.d5± ½−½ (80) So,W (2773)−Caruana,F (2787) Wijk aan Zee 2016]

8.Nbd2 0−0 9.h3

[9.Nf1 Bold play by Xiong. He is not afraid that ...♘a5 will win his c4−bishop. Usually White would play ♗b3 in such positions to preserve the light squared bishop. But that's a tempo loss and Black usually replies with ... ♗e6. Na5 '!' 10.b4 '!?' '!?' This was Xiong's idea which has been seen in the game between Giri and Mamedyarov. Nxc4 11.bxc5 Na5

A) 12.a4 Re8 13.cxd6 Qxd6 14.Ba3 Qd8 15.Ng3 b6 The bishop will be well placed on b7, but this does seem a tad slow. 16.d4! Xiong is quick to realise that this is his opportunity. Nc4

A1) 17.Qb3 Nxa3 *(17...Na5 18.Qc2±)* 18.Nxe5±;

A2) 17.Nxe5 Nxe5 18.dxe5 Qxd1 19.Raxd1 Rxe5 20.f4 Re8 21.e5 White is pushing on. And optically it does seem that he is better. But Black has no weaknesses and it is not so easy to find out, which is the point that White should be attacking in Black's position. Nd7 22.a5 A little bit too over−ambitious. *(22.Nf5* was interesting, threatening ♘e7 and ♘xc8. *Nc5 23.Ne3 Nxa4 24.Nd5 Ra7 25.Ne7+ Kh7 26.Nxc8 Rxc8 27.Rd7* with good play for the pawn. *)* 22...Kh7 23.axb6 Nxb6 24.Rd4 f6!= 0−1 (64) Xiong,J (2658)−Negi,P (2670) Khanty−Mansiysk 2017 Black's position doesn't look too attractive. The rooks are disconnected, the pawns seem isolated, yet there is no way for White to take advantage of it and hence the position is equal.;

B) 12.cxd6 cxd6 13.a4 b5 14.axb5 axb5 15.Rb1 Qc7! 16.Bd2 Re8 17.h3 Nb7 18.Nh4 *(18.Rxb5 Nc5)* 18...d5 19.exd5 Nxd5 20.Rxb5 Nxc3 21.Bxc3 Qxc3 22.Nf3 Ra5 23.Rxa5 Qxa5= 1/2−1/2 (40) Giri,A (2755)−

Mamedyarov,S (2761) Moscow 2016]

9...Be6 10.Bxe6

[10.b4 Ba7 11.Qc2 Qd7 12.Nf1 Bxc4 13.dxc4 Qe6 14.Qe2 Nh5 15.Ne3 Nf4 16.Qf1 Ne7 17.Nd5 Nexd5 18.cxd5 Qf6 19.Be3 Nxh3+ 20.gxh3 Qxf3 21.Bxa7 Rxa7∓ 0−1 (45) Ganguly,S (2652)−Almasi,Z (2689) Berlin 2015]

10...fxe6 11.Nf1 Bb6 12.Be3 Bxe3 13.Rxe3 Qe8 14.d4 exd4 15.Nxd4 e5 16.Nxc6 Qxc6 17.Qe2 Rf7 18.Ng3 Raf8 19.Rf3 g6 20.Re1 h5 21.Qe3 Kh7= ½−½ (39) Brkic,A (2586)−Akopian,V (2660) Jerusalem 2015

C54

□ **Italian Game**

■ **11.Nf1 Re8 12.Be3 Be3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 10.Re1 h6 11.Nf1 Re8 is a good preparatory move for d6−d5. ist genau so gut, weil es nur eine Zugumstellung ist. **12.Be3 Bxe3 13.Nxe3 d5**

[13...Bxb3 14.Qxb3

A) 14...Rb8 15.Nd5 *(15.a4 Qd7 16.a5 Ne7 17.Ra4 Ng6 18.Rb4 Nf4 19.Qc2 Re6 20.Kh2 d5 21.exd5 N6xd5 22.Re4 Rg6 23.Nh4 Rg5 24.d4* ½−½ Slobodjan,R−Stern,R/Schoeneck 1996/ *)* 15...Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.g3 Qd7 19.Kg2 Kh8 20.d4 f5 21.dxe5 Nxe5 22.Nxe5 Rxe5 23.exf5 Qc6+ 24.Kg1 Rxf5 ½−½ (40) Zhang Pengxiang (2530)−Karpov,A (2692) Moscow 2001;

B) 14...Qd7 15.Rad1 Rab8 16.Nh2 Ne7 17.Nhg4 Nxg4 18.hxg4 Qe6 19.Qc4 Qxc4 20.dxc4 Red8 21.a4 a5 22.f3 f6 1/2 Adams,M (2729)−Grischuk,A (2715)/Moscow 2007 (49)]

[13...Qd7 20

A) 14.Nh2 12:51 Ne7 *(14...Bxb3* 8:17 *15.axb3* 2:48 *Ne7* 3:55 *16.b4* 5:04 *d5* 1:14 *17.Nhg4* 12:12 *Nxg4* 12 *18.Qxg4* 6:03 *Rad8* 12:30 *19.exd5* 14:00 *Qxg4* 18 *20.hxg4* 4:50 *Nxd5* 14 *21.Nxd5* 1:49 *Rxd5=* 7 ½−½ (30) Harikrishna,P (2766)−Karjakin,S (2785) Wijk aan Zee 2017*; 14...d5 15.Nhg4 Nxg4 16.exd5 Nxe3 17.dxe6 Nxd1 18.exd7 Re7 19.Bxd1 Rxd7 20.Bf3 f6 21.d4 exd4 22.cxd4 Rxd4 23.Rac1=* ½−½ (30) Spasov,V (2539)−Feller,S (2622) Bol 2015 *)* 15.Nhg4 Nxg4 16.hxg4 d5 17.d4 exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8= 1/2 (26) Ivanchuk,V (2748)−Svidler,P (2740)/Beersheba 2005;

B) 14.Bxe6 Qxe6 15.c4 Ne7 16.Nd5 Nexd5 17.cxd5 Qd7 18.d4 c6 19.dxc6 Qxc6 20.Rc1 Qb6 21.Re3 exd4 22.Rb3= ½−½ (71) Kramnik,V (2808)−So,W (2812) Stavanger 2017;

C) 14.Nh4 Bxb3 *(14...g6 15.Qf3 Kg7 16.Rad1 Nh7 17.Qg3 Kh8 18.Rf1 Rg8 19.Bxe6 Qxe6 20.Nd5 Qd7 21.Qe3 Kg7 22.f4±* 1−0 (38) Brkic,A (2550)−Vallejo Pons,F (2702) Budva 2009*; 14...Rad8 15.Qf3 d5 16.Nhf5*

Kh7=) 15.axb3 'Despite the absence of the bishops, the black king does not feel comfortably and White's full control over the light squares open him good perspectives in the forthcoming clash.'

C1) 15...d5 16.Qf3 d4 17.Nd5 Re6 *(*Afer *17...Nxd5 18.exd5 Nd8* White has a pleasant choice between 19. cd4 ed4 20. ♖e4 and 19.♘f5, with a large advantage in both cases. *)* 18.Nf5 Kh7 19.cxd4 exd4 20.Qg3 Ne8 *(20...g6?* loses after *21.Nxc7)* 21.Rac1 g6 22.Nh4 Rc8 23.f4!± 1−0 (35) Kaidanov,G (2600)−Malaniuk,V (2615) Luzern 1997 White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems.;

C2) 15...Qe6 16.b4 g6 17.Qf3 Rac8 18.Nd5 Kg7 19.g4 Ne7 20.Ne3 d5 21.exd5 Nfxd5 22.Qg3 Nxe3 23.Rxe3 1−0 Degraeve,J (2540)−Bacrot,E (2613)/Vichy 2000 (53)]

14.exd5

[14.Qc2 Qd7 15.Rad1 Rad8 16.exd5 Nxd5 17.d4 e4 18.Nd2 f5 19.Nxd5 Bxd5 20.Bxd5+ Qxd5 21.Qb3 Qxb3 22.axb3 Kf7= ½−½ (57) Harikrishna,P (2753)−Mamedyarov,S (2747) Huaian 2016]

14...Nxd5 15.Nxd5 1−0 Smagin,S−Galdunts,S/Bad Wiessee 1999/EXT 2001 (27)

[15.Nc4 Nf4! The counterattack is the best defence! *(*Passive defence gives time for White to seize the ↑ in the ⊞. *15...f6 16.d4! exd4 17.Nxd4 Nxd4 18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6! cxd6 21.Bxd5±* and Black's weaknesses in his ♙ structure begin to tell, Ostojic−Wellendorf, Baden−Baden op 1990. *Qe2 22.Bxf7+ Kxf7 23.Qd5+ Kg6 24.Qxb7* 1−0 Ostojic, P−Wellendorf,J/Baden Baden op 1990/GER 04 (54) *)*

A) 16.Bc2 looks rather passive. Qf6 17.Kh2 *(17.Nfxe5? Nxe5 18.Nxe5* is strongly met by the crushing *Bxh3!−+)* 17...Bf5↑;

B) 16.Ncxe5 Nxe5 17.Rxe5 *(*and not *17.Nxe5? Qg5 18.Ng4 Bxb3 19.axb3 h5∓)* 17...Nxd3 18.Re3 Bxb3 19.Rxe8+ Qxe8 20.Qxd3=]

[15.d4 Nxe3 *(15...e4?!* is not a successful change of the P structure for Black. 'is not a successful change of the ♙ structure for Black.' *16.Bxd5 Bxd5 17.Nd2±)* 16.Rxe3 *(16.fxe3 Bxb3 17.Qxb3 Qd6 18.Rad1 exd4 19.cxd4 Qb4 20.Qc2 Rad8 21.a3 Qb5 22.e4 Qb6 23.Qc3 Ne5 24.Nh4 Nc6 25.Nf3 Ne5 26.Nh4 Nc6 27.Nf3* ½−½ (27) Ponomariov,R (2709)−Mamedyarov,S (2762) Tashkent 2016 *)*

A) 16...Bxb3 is also enough for equality, but here Black has to defend himself more carefully. 17.Qxb3 exd4 18.Rxe8+ Qxe8 19.Qxb7! dxc3 *(19...Ra7 20.Qb3±)* 20.bxc3 Ra7 21.Qb3 Ra8 *(21...Na5 22.Qd5 Qb5 23.Qd8+ Kh7 24.Re1±)* 22.Re1 Qd7=;

B) 16...exd4! 17.cxd4 Bxb3 18.Rxe8+ Qxe8 19.Qxb3 Rb8=

and Black has everything in order.]

15...Bxd5 16.d4 e4?! This idea is dubious again, but Black wanted more than just a simple equalization.

[⌓16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8 − 15.d4 ♗b3 16.♕b3 exd4]

17.Nd2

[17.c4?! is not a good intermediate move. Bxc4! 18.Bxc4 exf3 19.Qxf3 Qd7]

17...f5

[17...Qg5 18.Re3!± parrying the threats again × g2.]

18.f3! White wants to blow up Black's strong central ♙ formation.

[18.Qh5!? was rather complicated.

A) On 18...Qd7 19.g4!? blowing up Black's ♙ chain was exciting, for example: Bxb3 *(19...Rf8? 20.Bxd5+ Qxd5 21.Nxe4+−)* 20.Nxb3! *(20.axb3 Rf8 21.gxf5 Rxf5 22.Qh4 Raf8 23.Nxe4 Qd5⩱)* 20...Ne7 *(20...f4? 21.Nc5+−)* 21.Nc5 Qd5 22.gxf5 Nxf5 23.c4! *(23.Nxb7 Qxb7 24.Qxf5 Qxb2∞)* 23...Qf7 24.Qxf7+ Kxf7 25.d5± with better prospects for White in the ⊥.;

B) 18...Bxb3! This is the simplest solution. 19.axb3 *(19.Nxb3 Ne7=)* 19...Qd7 20.b4 Qe6!= against ♘b3 *(20...Rad8 21.Nb3±)*]

18...e3

[18...Kh8? 19.Bxd5 Qxd5 20.fxe4 fxe4 21.Re3± and the weakness on e4 is not easy to defend.]

19.f4! Now the weak e3 ♙ will fall.

19...Na5! Black has to find some counterplay.

[19...Kh8 20.Nf1 Bxb3 21.axb3 Qh4 22.Qf3 Re4 23.Rxe3 Rxf4 24.Qg3± controlling the vital ⇔ e.]

[19...exd2? loses outright. 20.Rxe8+ Qxe8 21.Bxd5+ Kh8 22.Qxd2+−]

20.Bxd5+!

[20.Nf1 allows Black Nxb3 21.axb3 Qh4 *(21...e2 22.Rxe2 Rxe2 23.Qxe2 Bxb3 24.Ne3±)* 22.Nxe3 Be4 23.Rf1 Re6⩱ with some similarities to the Ruy Lopez Marshall Variation.]

20...Qxd5 21.Nf1 Qb5! 1/2 Adams,M (2715)−Anand,V (2769)/Wijk aan Zee 2000 (34)

C50

□ **Italian Game**

■ **3.Bc4 Bc5 4.**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 These days the Italian Game has probably taken over in popularity from the Ruy Lopez, mostly because of the Berlin and the Marshall. Not surprised at all! It is no fun playing against the Berlin! **3...Bc5**

[3...Be7 4.d4 d6 5.Nc3 *(5.dxe5 dxe5 6.Nbd2 Nf6 7.c3 0−0 8.Qe2 Nd7 9.0−0 a5 10.Rd1 Nb6 11.Bb3 Bd6 12.a4 Qf6 13.Nc4 Nxc4 14.Bxc4 Qg6 15.Nh4 Qg4 16.Nf3 Kh8 17.h3 Qh5 18.Be3 f5 19.exf5 Bxf5 20.Nd4 Qxe2 21.Nxe2±)* 1−0 (60) Howell,D (2650)−Hebden,M (2554) Aberystwyth 2014 *)* 5...Nf6 *(5...Bg4 6.h3 Bxf3 7.Qxf3 Nf6 8.d5 Nd4 9.Qd1 c6 10.dxc6 bxc6 11.0−0 0−0 12.f4 Ne6 13.Bxe6 fxe6 14.fxe5 Qb6+ 15.Kh2 dxe5 16.Qe2 Rad8 17.b3 Qd4 18.Bb2 Qd2 19.Rad1 Qxe2 20.Nxe2 Nxe4*

21.Rxf8+ Rxf8 22.Bxe5= 0−1 (41) Pruijssers,R (2536)−Carlsen,M (2834) chess.com INT 2018 *)* 6.h3 0−0 7.0−0 Nxd4 8.Nxd4 exd4 9.Qxd4 c6 10.a4 Nd7 11.Be3 b6 12.Rad1 Qc7 13.f4 a6 14.Rf3 b5 15.Bb3 Kh8 16.Rg3 f6 17.Be6 Nc5 18.Bxc8 Rfxc8 19.Bf2 Rcb8 20.b3 Bf8 21.Rf3 ½−½ (21) Spassky,B (2610)−Hort,V (2620) Reykjavik 1977]

4.d3

[4.Nc3 d6 5.d3 Be6 6.Nd5 Nce7 7.c3 c6 8.Nxe7 Qxe7 9.Bxe6 Qxe6 10.0−0 Nf6 11.b4 Bb6 12.a4 a6 13.Kh1 0−0 14.Ng5 Qg4 15.f3 Qh5 16.Qe1 d5 17.exd5 Nxd5 18.g4 Qg6 19.Ne4 Ne7 20.a5 Ba7= 1−0 (45) Morozevich,A (2605)−Ivanchuk,V (2700) Yalta 1995]

[4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.h3 Bh5 12.Qc2 Bg6 13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nf5 16.Rae1 Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6 21.e6 Qe7 22.exf7+ Qxf7 23.Re6 Kh8= ½−½ (29) Svidler,P (2749)−So,W (2810) Saint Louis 2017]

4...Nf6

[4...d6 5.h3 Na5 6.Bb3 Nxb3 7.axb3 f5 8.Nc3 Nf6 9.exf5 Bxf5 10.Na4 Bb6 11.Nxb6 axb6 12.Rxa8 Qxa8 13.0−0 0−0 14.Nd2 Nd5 15.Nc4 Be6 16.d4 e4 17.Qe2 Bf5 18.f3 Qe8 19.fxe4 Qxe4 20.Qxe4 Bxe4 21.Rxf8+ Kxf8 22.c3 b5∓ 0−1 (36) Malakhov,V (2694)−Jakovenko,D (2662) Moscow 2006]

5.Nc3

[5.a4

A) 5...0−0 6.c3 d5 7.exd5 Nxd5 8.a5 a6 9.0−0 Bg4 10.Nbd2 Nf6 11.Re1 Bd6 12.Qb3 Rb8 13.Ng5 Bh5 14.Nf1 h6 15.Ne4 Bg6 16.Nfg3 Kh8 17.Qa4 Nd7 18.b4 f5 19.Nxd6 cxd6 20.f4 Qc7 21.Qb3 Rbe8 22.Bd2= 1−0 (62) Ponomariov,R (2706)−Ismagambetov,A (2542) Almaty 2016;

B) 5...d6 6.c3 a6 7.Bg5 h6 *(7...Ba7 8.Nbd2 Ne7 9.Bxf6 gxf6 10.d4 Rg8 11.Qb3 Rg7 12.0−0−0 c6 13.g3 b5 14.Be2 Be6 15.Qa3 Qc7 16.Nb3 Rb8 17.axb5 axb5 18.Kc2 Bb6 19.dxe5 dxe5 20.Nc5 Bc8 21.Rd2 f5 22.Rhd1±* ½−½ (57) Ponomariov,R (2709)−Vallejo Pons,F (2711) Tallinn 2016 *)* 8.Bh4 g5 9.Bg3 Bg4 10.h3 Bh5 11.Nbd2 Ba7 12.b4 Ne7 13.Qc2 Bg6 14.0−0 Nh5 15.Kh1 Qd7 16.Bh2 g4 17.Nh4 gxh3 18.g3 0−0−0 19.Ndf3 Nf6 20.a5 Ng4 21.Bg1 c6 22.d4 Bxe4 23.Qxe4 d5∓ 0−1 (29) Ponomariov,R (2706)−Kasimdzhanov,R (2703) Almaty 2016;

C) 5...a6 6.c3 0−0 7.b4 Ba7 8.Bg5 h6 9.Bh4 d6 10.Nbd2 Qe7 11.0−0 Be6 12.Re1 Bxc4 13.Nxc4 Qe6 14.b5 Ne7 15.Qb3 Ng6 16.Bg3 Nh5 17.d4 exd4 18.cxd4 Rfe8 19.d5 Qd7 20.b6 Bxb6 21.Nxb6 cxb6 22.Qxb6± 1−0 (53) Ponomariov,R (2706)−Karjakin,S (2774) Almaty 2016]

[5.Bg5 h6 6.Bh4

A) 6...Be7

A1) 7.a4 d6 8.Nbd2 0−0 *(8...a5 9.c3 0−0 10.Bg3 g6 11.Nf1 Nh5 12.Ne3 Kg7 13.Nd5 Bg5 14.h3 Ne7 15.Bh2 Nxd5 16.Bxd5 Bf4 17.g3 Bg5*

18.d4 c6 19.Bb3 Bxh3 20.dxe5 Bg4 21.Qd3 Bxf3 22.Qxf3 dxe5∓ 0−1 (101) Demchenko,A (2660)−Leko,P (2691) Riadh 2017 *)* 9.Bg3 Na5 10.Ba2 Nh5 11.Nf1 g6 12.Qd2 c5 13.Qxh6 c4 14.Ne3 Be6 15.Bxc4 Nxc4 16.Nxc4 Rc8 17.b3 Bf6 18.0−0 d5 19.Ncxe5 dxe4 20.dxe4 Rxc2 21.Rad1 Qe7 22.Qe3± 1−0 (64) Demchenko,A (2660)−Vidit,S (2715) Riadh 2017;

A2) 7.Bg3 d6 8.a4 0−0 9.0−0 Kh8 10.c3 Nh7 11.Nbd2 f5 12.exf5 Bxf5 13.a5 a6 14.Re1 Ng5 15.Qb3 Rb8 16.Nxg5 Bxg5 17.Ne4 Bh4 18.Be6 Bh7 19.Bg4 Na7 20.Qd1 Nb5 21.Qe2 c5 22.Bf3 Rc8 ½−½ (22) Tomashevsky,E (2711)−Aronian,L (2785) Sharjah 2017;

B) 6...a6 7.c3 Be7 8.a4 d6 9.Bg3 0−0 10.h3 Nh7 11.Nbd2 Kh8 12.d4 exd4 13.cxd4 f5 14.exf5 Bxf5 15.d5 Nb4 16.Nd4 Bh4 17.0−0 Bxg3 18.fxg3 Bd7 19.Rxf8+ Qxf8 20.N2f3 a5 21.Qd2 Re8= ½−½ (62) Salgado Lopez,I (2662)−Maze,S (2617) Baku 2016]

5...0−0

[5...a6 6.Be3 d6 7.h3 Bxe3 8.fxe3 Na5 9.Bb3 0−0 10.0−0 Nxb3 11.axb3 d5 12.Nxe5 dxe4 13.d4 Nd5 14.Rxf7 Rxf7 15.Nxf7 Nxc3 16.Nxd8 Nxd1 17.Rxd1 a5 18.Rf1 a4 19.bxa4 Rxa4 20.Rf7 Rc4 21.c3 b5 22.Re7± 1−0 (53) Short,N (2686)−Stefanova,A (2550) West Bromwich 2003]

[5...h6 6.Ne2 *(6.Be3 Bb4 7.0−0 Bxc3 8.bxc3 d6 9.Nd2 g5 10.d4 Qe7 11.Bd5 Nd8 12.Nb3 c6 13.dxe5 Ng4 14.Bd4 cxd5 15.exd6 Qxd6 16.e5 Qg6 17.e6 Nf6 18.f4 g4 19.f5 Qg5 20.Qd2 Qxd2 21.Nxd2=* 0−1 (42) Shirov,A (2709)−Morozevich,A (2731) St Petersburg 2014*; 6.0−0 a6 7.Nd5 d6 8.c3 0−0 9.Be3 Bxe3 10.fxe3 Na5 11.Nxf6+ Qxf6 12.Bd5 c6 13.Bxf7+ Qxf7 14.b4 Nc4 15.dxc4 Qxc4 16.Qxd6 Qxc3 17.Kh1 Bh3 18.Nxe5 Qxe3 19.Qg6 Qe2 20.Rfe1 Qb2 21.Nd3 Qc3=* 1−0 (56) Fedoseev,V (2733)−Mamedyarov,S (2791) Sochi 2017 *)* 6...d6 7.c3 Bb6 8.Ng3 Be6 9.Bb5 0−0 10.0−0 Ne7 11.d4 c6 12.Bd3 Ng6 13.h3 Re8 14.Re1 Qc7 15.Be3 Rad8 16.Qc2 Bc8 17.Rad1 c5 18.dxe5 dxe5 19.Bc4 a6 20.Qb3 Ba7 21.a4= 1−0 (60) Kogan,A (2556)−Sasikiran,K (2679) Bastia 2003]

6.Bg5

[6.0−0 is not scary, Black plays h6 to prevent ♗g5 then

A) During the game, I was mainly focused on 7.Be3 , but it looks rather harmless: Bxe3 *(* But *7...d6!?* might lead to a very unbalanced position: *8.Bxc5 dxc5 9.Bb5 Nd4 10.Nxe5 Nxb5 11.Nxb5 Qe8 12.Nxc7 Qxe5 13.Nxa8 Ng4 14.g3 Bd7 15.h3 Nf6 16.f4⇄)* 8.fxe3 d6 9.a3 *(9.Qe1 Na5=)* 9...Be6 10.Bxe6 fxe6 11.d4 exd4 12.exd4 e5= Sek,K − Smirnov,P Vladivostok RUS 2015;

B) 7.Nd5 d6=;

C) 7.Na4 This move was played rapidly, as was it was still a part of GM Fedoseev's home preparation.

However, I was quite happy to see the opponent's knight moving away from the centre. 7...Be7 8.a3 Securing the bishop on the a2−g8 diagonal. d6 *(8...d5?!* is premature: *9.exd5 Nxd5 10.Re1* and the pressure on the ♙e5 is rather unpleasant. *)* 9.h3 Be6 This natural move is a novelty. *(*The previously played *9...a6 10.Nc3 Be6* , Corlatescu,D−Ionescu,C Sovata 2002, seems logical and can be well met by *11.Nd5 Qd7 12.Be3* , and White's position is somewhat better. *)*

C1) Most probably, 10.Re1 would be met by Nd4 *(*A more complex position might arise after *10...a6 11.Nc3 Nxe4 12.Rxe4 d5 13.Nxe5 dxe4 14.Nxc6 bxc6 15.Bxe6 fxe6 16.Nxe4*⩲ White has full compensation for an exchange. *)* 11.Nc3 Nxf3+ 12.Qxf3 c6=;

C2) 10.Bxe6 fxe6

C2a) 11.c4 looks more consistent, intending to seize some space on the queenside. However, exposing the d4−spot isn't to everyone's taste. The play might continue: Nh5 *(*Another possibility is *11...Nd4 12.Nxd4 exd4 13.f4 e5*⇄ *)* 12.Nc3 Qe8 13.Be3 Qg6⇄ , and Black's counterplay on the k−side shouldn't be underestimated.;

C2b) 11.Nc3 Qe8 The queen is moving towards g6−spot and supporting the potential transfer of the knight to f4 *(*I didn't fully trust the committal *11...d5!?* , but it is deserving of serious attention too: *12.Re1 Bd6 13.b4 a6*⇄ *)* 12.d4 This ambitious advance is the most natural way of handling the position. *(12.Ne2 Nh5 13.c3 Qg6 14.Kh2 d5*⇄ offers Black lots of activity on the kingside. *)* 12...Nxd4 13.Nxd4 exd4 14.Qxd4

C2b1) Strangely enough, I didn't even consider the other natural option: 14...Qf7!? 15.f4 *(15.e5 Nd5 16.exd6 Bf6 17.Qd3 Nxc3 18.bxc3 cxd6=)* 15...c5 16.Qd3 d5 17.e5 Nd7⇄;

C2b2) 14...Qc6 15.e5 This was almost forced. *(*In the event of *15.Be3 Nd7 16.Qd2 Bf6 17.Bd4 Ne5 18.b3 Ng6* Black's position looks more flexible. *)*

C2b21) but there was no reason for rejecting 15...Nd5

C2b211) After 16.Qg4?! Nxc3 17.Qxe6+ *(17.Bxh6 Ne2+ 18.Kh1 Rf7*∓ *)* 17...Kh7 18.bxc3 Rae8↑ White's position is almost ruined.;

C2b212) 16.Nxd5 Qxd5 17.Qg4 Qxe5 18.Bxh6 Bf6 19.c3 Qf5=;

C2b22) 15...dxe5 Black's active piece play

fully compensates for some structural drawbacks, 16.Qxe5 Nd5 *(16...Rae8!? 17.Qb5 Qxb5 18.Nxb5 Nd5 19.c4 a6 20.cxd5 axb5 21.dxe6 Bc5=)* 17.Nxd5 Qxd5 18.Qe2 At this moment I was experiencing some time problems, so keeping the queens on the board seems a correct decision. *(18.Qxc7* is harmless: *Bd6 19.Qc3 Rac8 20.Qb3 Qxb3 21.cxb3 Rc2 22.Be3 Rxb2 23.Rfd1 Bf4 24.Bxa7 Rxb3=)* 18...Bc5 The pressure on the ♙f2 isn't that effective. *(*A simpler way of equalising was *18...Rad8 19.Be3 Qe5! 20.c3 Bd6 21.g3 Bc5= Δ22.Qb5?? Rxf2! 23.Bxf2 Bxf2+ 24.Rxf2 Qxb5−+)* 19.c3!? This tricky move doesn't pose Black any serious problems, but it was really unexpected. *(19.Bd2 Rf5 20.Rad1 Raf8 21.Bb4 Qe5 22.Qxe5 Rxe5 23.Rd7 Rf7=)*

C2b221) I fully missed that after 19...Rad8 20.b4 Bb6 21.c4 the bishop is not gone: Bxf2+! 22.Rxf2 Qd4 23.Qxe6+ *(23.Rb1? Qxf2+ 24.Qxf2 Rd1+−+)* 23...Kh8 24.Raa2 Qd1+ 25.Kh2 Qxc1=;

C2b222) 19...Rf6 20.b4 *(*Once again, Vladimir is deviating from the major simplifications: *20.Be3 Qe4 21.Rae1 Bxe3 22.Qxe3 Qxe3 23.Rxe3 Rd8=)* 20...Bd6 *(*Funnily *20...Rg6 21.g4* only leaves the ♖g6 misplaced , though after *Bd6 22.c4 Qe5 23.Qxe5 Bxe5 24.Ra2 Bd4 25.Kg2 e5=* the problem would be solved. *)* 21.Rd1 Qe5 Liquidating into a very safe endgame. *(21...Qf5!?* was also good enough: *22.c4 b6 23.Bb2 Rg6 24.Qd3 a5=)* 22.Qxe5 Bxe5 23.Bb2 Rf7!= ½−½ (54) Fedoseev,V (2733)−Roiz,M (2604) Antalya 2017 Keeping the bishop on the long diagonal is worth a pawn! *(*The passive strategy would invite some troubles: *23...Re8?! 24.Re1 Bd6 25.c4 Rf7 26.c5 Bf8 27.Rad1±)*]

6...Be7 7.a4 d6 8.0−0 Kh8 9.h3 Be6 10.Re1 a6 11.Rb1 h6 12.Bxf6 Bxf6 13.Nd5 Rb8 14.b4 Bxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 Nxe5 18.Nxe5

Bxe5 19.g3 Qd7 20.b5 Qxh3 21.Bf1 Qd7⇳ ½−½ (37) Kogan,A (2569)−Roiz,M (2680) Helsingor 2008

C50

☐ **Italian Game**

■ **4.d3 Nf6 5.Nc3 d6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nc3 d6 6.Bg5

[6.Be3 Bb6 7.Qd2 *(7.Bb3 Be6 8.0−0 0−0 9.h3 Re8 10.Bxb6 axb6 11.Ne2 h6 12.Ng3 d5 13.c3 b5 14.Re1 d4 15.Qc2 dxc3 16.bxc3 Qd7 17.Rad1 Na5 18.d4 exd4 19.cxd4 Nxb3 20.axb3 c6 21.d5 cxd5 22.e5⩲ ½−½* (77) Short,N (2698)−Carlsen,M (2826) London 2011 *)* 7...Bg4 **Δ**8... Lf3 9.gf Sh5 *(7...Be6)*

A) 8.Ng5 Bh5 9.f3 h6 10.Nh3 Nd4=;

B) 8.h3 Bxf3 9.gxf3 Nd4 *(9...Nh5 10.Nd5 Nd4 11.Bxd4 Bxd4 12.c3 Bb6 13.f4 Qh4 14.fxe5 dxe5 15.0−0−0* Diese Zugfolge ist für Schwarz weniger günstig. *)* 10.Bxd4 Bxd4=;

C) 8.0−0−0

C1) 8...Bxf3 9.gxf3 Nd4 10.f4 Dies führt zu besserem Spiel für Weiß.;

C2) 8...Qd7 9.Bg5 *(9.h3 Bxf3 10.gxf3* **Δ**11.f4 *)* 9...Bxf3 10.gxf3 Nd4 11.Bxf6 Weiß hat gute Aussichten Nxf3 *(11...gxf6 12.Nd5 0−0−0 13.f4)* 12.Qe2 Nd4 13.Qh5 gxf6 14.Nd5 0−0−0 15.c3 Ne6 16.Nxf6 Qe7 17.Qf5;

C3) 8...Na5 9.Bb5+ c6 10.Ba4 Bxe3 11.fxe3 b5 Dies sieht noch am ehesten spielbar für Schwarz aus.;

C4) 8...Nd4 9.Bxd4

C4a) 9...Bxf3 solide

C4a1) 10.Bb5+ Nd7 11.Bxb6 *(11.gxf3 Bxd4* **Δ**c6 Weiß hat mit dem Zwischenschach nichts gewonnen. *)* 11...Bxd1 12.Bxc7 Qxc7 13.Nd5 Qd8 14.Rxd1 0−0⩱;

C4a2) 10.gxf3 Bxd4=;

C4b) 9...Bxd4 10.Nxd4 Bxd1? Dies erscheint äußerst riskant. *(10...exd4 11.Ne2 c5 12.f3 Be6=)* 11.Nf5 Bg4 12.Nxg7+ Kd7 13.d4 exd4 *(13...Kc8 14.dxe5 dxe5 15.Qg5* Schwarz hat keine befriedigende Verteidigung gegen die Drohungen 15.Sd5 und 16.De5*; 13...Qe7 14.dxe5 Qxe5 15.f4 Qc5 16.Bxf7±)* 14.Qxd4 Kc8! **Δ**15... Tg8 15.Bxf7 *(15.e5 dxe5 16.Qxe5 Rg8 17.Nf5 Nd7)* 15...Qe7 16.Nd5 Qxf7 17.Qxf6 Qxf6 18.Nxf6 Rf8 19.Nxg4 Rg8 Schwarz ist nicht ohne Rettungsaussichten.]

[6.h3 h6 7.a3 Bb6 8.Na4

A) 8...Be6 9.Bxe6 fxe6 10.0−0 0−0 11.b4 *(11.c3 Ne7 12.Nxb6 axb6 13.g3 Qe8 14.Kg2 Qa4 15.Be3 Qb5 16.Qc2 Rf7 17.d4 exd4 18.Nxd4 Qd7 19.f4 c5 20.Nf3 Qc6 21.Nd2 d5 22.Rae1 dxe4⇳* ½−½ (60) Ragger,M (2657)−

Bosiocic,M (2624) Katowice 2017 *)* 11...Qd7 12.c3 Qf7 13.Nxb6 axb6 14.a4 Nh5 15.Kh2 b5 16.Be3 bxa4 17.Rxa4 b5 18.Rxa8 Rxa8 19.Qb3 d5 20.Re1 Nf6 21.Bd2 dxe4 22.dxe4 Ne8 23.Be3 Nd6 24.Nd2 Ra4 25.Kg1 Qe8 26.Bc5 Nb7 27.Be3 Nd6 28.Bc5 Nb7 29.Be3 ½−½ (29) Riazantsev,A (2659)−Matlakov,M (2714) Sochi 2017;

B) 8...Ne7 9.Nxb6 axb6 10.0−0 0−0 11.Nh4 g5 12.Qf3 Kg7 13.Nf5+ Bxf5 14.exf5 Qd7 15.g4 Qc6 16.Qg3 Ned5 17.Bxd5 Nxd5 18.Qf3 f6 19.Be3 Ne7 20.Qxc6 bxc6∓ 0−1 (40) Neiksans,A (2503)−Ivanchuk,V (2764) Warsaw 2010]

[6.0−0 Na5 7.Bb3 a6 *(7...0−0 8.Bg5 h6 9.Bh4 c6 10.d4 Nxb3 11.axb3 exd4 12.Nxd4 g5 13.Bg3 d5 14.exd5 Nxd5 15.Na4 Bd6 16.Nxc6 bxc6 17.Bxd6 Qxd6 18.c4 Be6 19.Nc3 Rfd8 20.cxd5 Bxd5 21.Nxd5 Qxd5 22.Qh5= ½−½* (37) Zvjaginsev,V (2673)−Duda,J (2678) Barcelona 2016 *)* 8.d4 *(8.h3 h6 9.Ne2 0−0 10.Ng3 Re8 11.Re1 b5 12.c3 Nxb3 13.axb3 Bb6 14.Be3 Bxe3 15.Rxe3 c5 16.d4 exd4 17.cxd4 Ra7 18.Rc1 Rc7 19.dxc5 Rxc5 20.Ra1 Bb7 21.Qd4 Qc7=* ½−½ (32) Zvjaginsev,V (2643)−Rodshtein,M (2699) Antalya 2017 *)* 8...Nxb3 9.axb3 exd4 10.Nxd4 h6 11.Nf5 Bxf5 12.exf5 0−0 13.g4 Qd7 14.Nd5 Nxd5 15.Qxd5 Qb5 16.Qf3 Rfe8 17.Kg2 Qe2 18.c3 Re4 19.Ra4 Rae8 20.Rxe4 Rxe4 21.h3 d5 22.b4 Bb6 23.f6 g5 24.Qf5 Re5 25.Qc8+ Kh7 26.Qf8 Qe4+ 27.Kg3 Qg6 28.f4 gxf4+ 29.Bxf4 Re2 30.Bxh6 Qxh6 31.Qxf7+ Kh8 32.Rf3 Bg1 33.h4 Bh2+ 34.Kh3 Bd6 0−1 (34) Shirov,A (2691)−Giri,A (2768) Hoogeveen 2014]

[6.Na4 Bb6

A) 7.0−0 A recent high−level game saw the players entering into a sharp position after Na5 '!?' 8.Bd5 0−0 *(8...c6 9.Nxb6 axb6 10.Bxf7+ Kxf7 11.b4 Rf8 12.bxa5 Rxa5 13.Bd2 Ra6 14.c3 Kg8 15.Qb3+ Kh8 16.Ng5 d5 17.f4 exf4 18.Bxf4 h6 19.Nf3 dxe4 20.dxe4 Nxe4 21.Ne5 Qe8∓* 1−0 (30) Ragger,M (2659)−Laznicka,V (2654) Novy Bor 2017 *)* 9.a3 Be6 10.Bxe6 fxe6 11.b4 Nc6 12.c3 Qd7 13.Nb2 a6 14.Nc4 Ba7 15.a4 b5 16.Ne3 d5 17.Re1 Bxe3 18.Bxe3 dxe4 19.dxe4 Qxd1 20.Rexd1 Nxe4 21.Rdc1 Nd6 22.Ng5= ½−½ (47) Hovhannisyan,R (2606)−Rodshtein,M (2695) Tbilisi 2017;

B) 7.c3 h6 8.h3 Be6 9.Bxe6 fxe6 10.0−0 0−0 11.b4 Ne7 12.Nb2 c6 13.a4 Ng6 14.a5 Bc7 15.Re1 Rf7 16.Nc4 Qd7 17.Ncd2 Nf4 18.Nf1 Nh7 19.Bxf4 Rxf4 20.d4 exd4 21.cxd4= 1−0 (49) Giri,A (2768)−Anand,V (2793) London 2014]

6...h6

[6...Na5 is the other alternative against the Canal Variation.]

7.Bxf6

[7.Be3 Bb6 8.0−0 Be6 9.Bxe6 fxe6 10.Bxb6 axb6 11.d4 Larsen,B−Gretarsson,H/Reykjavik Olafsson 1995/1−0 (46)]

7...Qxf6 8.Nd5 Qd8 9.c3 a6

[9...Ne7 10.d4 *(10.Ne3 0−0 11.0−0 Ng6 12.d4 Bb6 13.dxe5 dxe5*

14.Qxd8 Rxd8 15.Rad1 Re8 16.Rfe1 Nf8 17.Nd5 c6 18.Nxb6 axb6 19.Re3 Ng6 20.a3 Kf8 21.h3 f6∓ ½−½ (41) Larsen,B (2615)−Portisch,L (2625) Rotterdam 1977 *)* 10...Nxd5 *(10...exd4 11.cxd4 Bb6 12.Nxb6 axb6 13.0−0 d5 14.exd5 Nxd5 15.Re1+ Be6 16.Bxd5 Qxd5 17.Re5 Qd6 18.d5 0−0−0 19.Qa4 Bxd5 20.Rd1 c6 21.Rexd5 cxd5 22.Nd4=* ½−½ (35) Timman,J (2640)−Nunn,J (2600) Amsterdam 1985 *)* 11.dxc5 Nf4 12.g3 Nh3 13.Bb5+ Bd7 14.Bxd7+ Qxd7 15.cxd6 Qxd6 16.Qxd6 cxd6 17.Rd1 Ke7 18.Ke2± Ivanovic,B−Smejkal,J/Novi Sad(ol)/ 1990/]

[9...0−0!? 10.b4 *(10.d4 exd4 11.cxd4 Bb6 12.0−0 Bg4 13.Nxb6 axb6 14.Qd3 Bxf3 15.gxf3 Qf6 16.Rad1 Ra5 17.Qe3 Rh5 18.f4 Rh4 19.f5 Re8 20.f3 Qxf5∓* 0−1 (30) Sinkevich,P−Yagupova,L/ St.Petersburg Petrov 1996 *)* 10...Bb6 11.a4 *(11.0−0 Ne7 12.Nxb6 axb6 13.d4 Ng6 14.dxe5 Ne7 15.exd6 cxd6 16.h3 Qc7 17.Qd3 Ng6 18.Bb3 Be6 19.Rfd1 Bxb3 20.axb3 Rxa1 21.Rxa1 Nf4 22.Qe3± ½−½* (52) Harikrishna,P (2763)−Nakamura,H (2787) chess.com INT 2016 *)* 11...a5 *(11...a6 12.Nxb6 cxb6 13.0−0 Ne7 14.Nd2 Ng6 15.g3 Qg5 16.Kh1 Bd7 17.Bd5 Bc6 18.Bxc6 bxc6 19.Nc4 Qd8 20.a5 b5 21.Nb6 Ra7 22.d4 exd4 23.Qxd4±* 1−0 (53) Morozevich,A (2590)−Aleksandrov,A (2615) Kishinev 1998 *)* 12.Nxb6 cxb6 13.bxa5 *(13.b5 Ne7=)* 13...Nxa5 *(13...bxa5 14.Nd2 Kh8 15.0−0 f5 16.Qb3 Qg5 17.Ra2 Rf6 18.exf5 Rxf5 19.Ne4 Qd8 20.Be6 Rf8 21.Bxc8 Rxc8 22.Qd5 Ne7 23.Qxd6 Qxd6 24.Nxd6 Rxc3 25.Nxb7 Nc6* ½−½ (25) Sokolov,A (2623)−Socko,B (2610) Germany 2006 *)* 14.Bd5 Qc7 15.c4 Bg4= Ivanovic,B−Anand,V/Manila izt/1990/]

10.d4 Ba7

[10...exd4 11.cxd4 Ba7 12.h3 *(12.Rc1 0−0 13.Bxa6 Re8 14.0−0 Rxe4 15.Bd3 Re8 16.Bb5 Be6 17.Ne3 Bd7 18.Nd5 Be6 19.Ne3 Bd7 20.Bc4 Rf8 21.Re1 Ne7 22.Qd3 c6*= 1−0 (41) Harikrishna,P (2726)−Giri,A (2750) Biel 2014 *)* 12...0−0 13.0−0 ⌓Ne7 *(13...Be6 14.Rc1!±* 1−0 Balashov,Y−Smejkal,J/ Moscow 1981 (33)*; 13...b5 14.Bb3 Na5 15.Bc2 c5 16.dxc5 dxc5 17.e5 Bb7 18.Qd3 g6 19.Nf6+ Kg7 20.Nh5+ Kh7 21.Nf6+ Kg7 22.Nh5+ Kh7 23.Qe2±* 1−0 (32) Lupulescu,C (2594)−Georgiev,K (2645) Dresden 2008 *)* 14.Nxe7+ Qxe7 15.Re1 Be6±]

11.dxe5

[11.h3 0−0 12.0−0 Be6 13.Bb3 *(13.Re1 exd4 14.cxd4 Nb4 15.Qb3 Nxd5 16.Bxd5 Bxd5 17.Qxd5 c6 18.Qb3 Qb6 19.Qc2 Rae8 20.Rad1 d5 21.exd5 cxd5 22.Re5=* ½−½ (30) Safarli,E (2653)−L'Ami,E (2627) Wijk aan Zee 2016 *)* 13...Qd7 14.Re1 Rae8 15.dxe5 Nxe5= Ivanovic,B−Hjartarson,J/Novi Sad(ol)/ 1990/]

11...dxe5

[11...Nxe5 12.Nxe5 dxe5 13.Qh5 0−0! Development first! 14.Qxe5 Re8 15.Qf4 Qd6! Black has to play energetically in order to get some counterplay for the ♙. *(15...Be6 16.0−0−0 Qg5 17.Qxg5 hxg5*

18.Bb3 Rac8 19.f3± and White is a healthy ♙ up, Kotronias−Skembris, Athens 1987. *)*

A) 16.Qf3 Be6 17.0−0−0 Qe5! *(17...Qc5 18.Bb3 Kh8 19.Rd2 b5 20.g4 Rad8 21.Rhd1 Bxd5 22.Bxd5* White has an extra ♙ and the ♕ works also for him. *b4 23.Rc2 Re7 24.cxb4 Qxb4 25.a3±* A.Sokolov−Conquest, Ostrava 1994 *)* 18.Bb3 *(18.Be2 Rad8 19.Nb4* If White has to give up his stronghold on d5, Black can get enough counterplay in view of his strong ♕. *Rxd1+ 20.Bxd1 Bc4 21.Bc2 Re6 22.Qf5 a5 23.Bd3 Bxd3 24.Nxd3 Qxe4 25.Qxe4 Rxe4 26.Kd2 c6 27.f3* ½−½ Morozevich−Korneev, Elista 1997*; 18.Bd3 c6 19.Qf4 Qxf4+* ½−½ Minasian−Bezgodov, Kstovo 1994 *)* 18...c6 *(18...Qg5+ 19.Rd2 c6* (Schroll−Kummer, Hartberg 2003) *20.Nf4=)* 19.Ne3 Bxb3 20.axb3 Qxe4= A.Sokolov;

B) 16.Qxd6 Rxe4+

B1) 17.Kd2 cxd6 Black has a backward ♙ on d6, but his ♕ can give him good drawing chances. 18.Bb3 Bd7

B1a) 19.f3 Re5 20.f4 Re4

B1a1) 21.Bc2 Rc4 22.Bb3 Re4 23.Bc2 Ree8 *(23...Rc4 24.Rhe1)* 24.Nc7 *(24.Rhe1 Bc6 25.Bb3 Kf8 26.Nc7 Rxe1 27.Rxe1 Rc8=)* 24...Be3+ 25.Ke2 Bb6+ 26.Nxe8 Rxe8+ 27.Kd2 Be3+ '=' and the white ♔ cannot run away from the checks. Sermek−Zhang Zhong, Beijing 1997 28.Ke2 Bb6+ 29.Kd2 Be3+= Sermek−Zhang Zhong, Beijing 1997;

B1a2) 21.Rhe1 Rae8 22.Rxe4 Rxe4 23.Re1 Rxe1 24.Kxe1 Without rooks White advantage is only microscopical. Kf8 25.Kd2 Bg1 26.h3 h5= Ivanovic−Spassky, Bugojno 1984;

B1b) 19.Rae1 Rae8 20.Rxe4 Rxe4 21.Re1 Re5 22.f4 Rxe1 23.Kxe1 Kf8 24.Bc2 Bc6 25.Be4 f5 26.Bf3 Kf7 27.h4 a5 28.b3 Ke6 29.c4 Bd4 30.h5 Kd7 ½−½ Nadyrhanov−Fedorchuk, St Petersburg 2000;

B2) 17.Ne3 cxd6 18.Bd5 *(18.Bb3 Bd7=)* 18...Re5 19.0−0−0 Bxe3+ 20.fxe3

B2a) 20...Rb8 21.Bf3 *(21.Rhe1 Be6=)* 21...Be6 22.Rxd6 Bxa2= was safer. *(22...Rxe3 23.Rb6)*;

B2b) 20...Rxe3?! There was no need to take that weak ♙. 21.Rhf1 Be6!? *(21...Re7 22.Rxf7 Rxf7 23.Rf1±)* 22.Bxb7 Ra7 23.Bd5± 1−0 (43) Short,N (2687)−Aleksandrov,A (2659) Izmir 2004 Now Black's pawns are in three islands and × a6 and d6 are vulnerable. Besides White can create a remote ♁ on the «.]

12.Qe2 Black has a strong ♕, but White's pieces are excellent, especially the centralized d5 ♘. **12...Bc5**

[12...Bg4 13.Rd1 Qb8 '?!' looks too

sophysticated. *(⌓13...Qc8)*
A) 14.Nb4?! 0−0 *(14...Nxb4? 15.Bxf7+!)* 15.Nxc6 bxc6 16.Rd2 Bc5 17.0−0 Bxf3 18.Qxf3 Bd6=;
B) 14.b4 '!' 14...0−0 15.h3 Be6 *(15...Bxf3 16.Qxf3±* and the ⧉ helps for White's ↑. *)* 16.0−0 Re8 17.Nh4 storming the light squares b5 18.Bb3 Ne7 *(18...a5 19.a3 axb4 20.axb4 Bb6 21.Nf5 Bxf5 22.exf5 Ra3±)* 19.Nf6+ 1−0 Inkiov,V−Schussler,H/EU−chT Haifa 1989 (28)]
[12...Be6 13.0−0−0 Qc8 14.Rd2 b5 15.Bb3 Qb7 16.Rhd1 Bc5 17.Ne3 Bxb3 18.axb3 Bxe3 19.Qxe3 0−0 20.Rd5 f6 21.Nh4 Ne7 22.Rd7± 1−0 (26) Godena,M−Vezzosi,P/SUI−chT 1996 (43)]
[12...b5 13.Bb3 Qd6 14.Rd1 Na5 15.Bc2 0−0 16.b4 Nb7 17.0−0 Bg4 18.Ne3 Qg6 19.Nxg4 Qxg4 20.h3 Qf4 21.Rd5± ½−½ (57) Morozevich,A (2545)−Georgiev,K (2660) Tilburg 1993]

13.0−0−0
[13.Rd1 Bd6 14.0−0 0−0 15.Ne3 Δ ♗d5, ♘c4±]

13...Bd6 The ♗ has left the nice ⇗, where he didn't do much. **14.Rd2 0−0**
[14...b5 15.Bb3 Na5 16.Nb6! The well−known motif again! Nxb3+ 17.axb3 Rb8 18.Nxc8 Qxc8± 19.Rd5 Kotronias−Arnason, Reykjavik 1988]

15.Rhd1 Qe8 16.Nh4 b5 17.Bb3 Na5 18.Nb6 '!' **18...Nxb3+ 19.axb3 cxb6 20.Rxd6** Now the d ⇔ secures White the edge. **20...Qe7 21.Qh5** '±' Kholmov−Mi.Tseitlin, Voskresenk 1990

C54

☐ **Italian Game**
■ **5.d3 d6 6.0−0**

Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6
[6...Be6?! 7.Bxe6 fxe6 8.b4 Bb6 9.Nbd2 a6 10.a4 Qd7 11.Ba3 Ba7 12.b5 Na5 13.Bb4 Bb6 14.Rb1 0−0 15.d4 exd4 16.cxd4 axb5 17.axb5 Rfd8 18.Qe2 d5?! *(18...c5 19.bxc6 Nxc6 20.Bc3↑)* 19.e5 Ne4 20.Nxe4 dxe4 21.Qxe4 Qd5 22.Qc2 Qc4 23.Rfc1 Qxc2 24.Rxc2± Fedoseev,V (2726)−Wang Yue (2699) Dortmund 2017 Black has no compensation for his pawn, moreover his minor pieces are misplaced.]

7.Re1
[7.Nbd2 and Ba7 8.Bb3 Be6 *(8...Ne7 9.d4 Ng6 10.Re1 0−0 11.Nf1 Bg4 12.Ne3 Bh5 13.Nf5 d5 14.Ng3 Bxf3 15.Qxf3 dxe4 16.Nxe4 Nxe4 17.Rxe4 exd4 18.Bd2 Qd7 19.Rae1 Rad8 20.h4 dxc3 21.Bxc3 Qd3 22.Qg4 Kh8 23.h5 f5 24.Bxg7+ Kxg7 25.Re7+* 1−0 (25) Andriasian,Z (2585)−Romanov,E (2617) chess.com INT 2018 *)* 9.Bxe6 fxe6 10.Qb3 Qc8 11.Nc4 0−0 12.Be3 b5 13.Ncd2 Na5 14.Qc2 Bxe3 15.fxe3 c5 16.a4 h6 17.h3 Qb7 18.axb5 axb5 19.Ra2 Nc6 20.Rfa1 Rxa2 21.Rxa2 d5 22.exd5 exd5 23.e4= ½−½ (38) Kryvoruchko,Y (2710)−Carlsen,M (2850) Berlin 2015]
[The normal continuation is 7.Bb3 White keeps open various options to develop his ♘b1; it doesn't necessarily have to go via d2...]

7...h6

[7...Ba7 8.a4!?

A) 8...0−0 9.Na3!? it's not easy to find the reference games, because either White or Black could have some minor piece placed somewhere else compared to the other games, but this ♘a3 has been used a lot, following with ♘c2 and ♘e3. Wesley So was able to keep a slight edge, and there was also a great win from the world champion Magnus Carlsen in Wijk an Zee 2016: h6 This will prove a bit slow. *(9...Be6!?; 9...Ne7 10.Bg5 Ng6 11.Nh4 Kh8 12.Nc2 h6 13.Nxg6+ fxg6 14.Be3 Bxe3 15.Nxe3 g5 16.a5 Bd7 17.Qb3 Rb8 18.Be6 Bc6 19.Rad1 Qe8 20.Qa2 Nh5 21.Bg4 Nf4 22.Rd2=* 0−1 (47) Zhigalko,S (2635)−Wojtaszek,R (2730) Khanty−Mansiysk 2017 *)* 10.Nc2

A1) 10...Ne7 11.h3 *(11.Be3 Bxe3 12.Nxe3 c6 13.a5 d5 14.Bb3 Ng6 15.exd5 cxd5 16.d4 e4 17.Ne5 Ne7 18.f3 Be6 19.fxe4 Nxe4 20.Nxd5 Bxd5 21.Bxd5 Qxd5 22.c4 Qe6 23.Rxe4 f6 24.Qg4 f5 25.Qh3=* 1−0 (41) Carlsen,M (2840)−Inarkiev,E (2709) Doha 2016 *)* 11...Ng6 12.a5 *(12.Be3 Bxe3 13.Nxe3 a5 14.d4 exd4 15.Qxd4 Re8 16.Nd5 Ne5 17.Nxe5 dxe5 18.Qc5 Nxd5 19.Bxd5 Qe7 20.Qxe7 Rxe7 21.Red1 Kf8 22.Rd3=* 0−1 (43) Bok,B (2598)−Howell,D (2644) Doha 2016 *)* 12...Re8 13.Be3 Be6 14.Bxe6 Rxe6 15.Bxa7 Rxa7 16.Ne3 Qd7 17.Qb3 Re8 18.Rad1 Qe6 19.Qb4 Ne7 20.Qa4 Raa8 21.Qc2 Ng6 22.Nf5 d5= 0−1 (46) Caruana,F (2804)−Aronian,L (2792) Paris 2016;

A2) 10...Re8 11.Be3! Be6 *(11...Bb8 12.Qd2 Ng4 13.b4 Ne7 14.d4 Ng6 15.dxe5 Nxe3 16.Nxe3 Nxe5 17.Nxe5 Rxe5 18.Qa2 Be6 19.Bxe6 Rxe6 20.Nf5 Ba7 21.Nd4 Re5 22.Nf3 Re6 23.Nd4* ½−½ (23) Anand,V (2786)−Kramnik,V (2811) Zuerich 2017 *)* 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.d4 *(14.Ne3!?* would be in the same spirit as Carlsen's game, first putting the knight on f5 and only then d4 *)* 14...exd4 15.Nfxd4 Nxd4 16.Qxd4 Ra8 17.f3 a5 18.Ne3 '⩲' So,W (2773)−Mamedyarov,S (2747) Wijk aan Zee 2016 (½−½, 38) Qd7 19.Red1 b6 20.Qc4 Rae8 21.Qb5 ½−½ (38) So,W (2773)−Mamedyarov,S (2747) Wijk aan Zee 2016 With a tiny plus, nevertheless an interesting strategy.;

B) 8...Ne7 9.d4 0−0 10.h3

B1) 10...exd4 11.cxd4 d5 12.exd5 h6 *(12...Nexd5 13.Bg5 h6 14.Bh4* gives an annoying pin on the diagonal− *g5 15.Nxg5! hxg5 16.Bxg5+−)* 13.Nc3 Nexd5 14.Nxd5 Nxd5 15.Qb3 c6 16.Bd2⩲ but apparently Black does not completely equalize here. White has a lead in development and pressure in the open files to compensate for his isolated d−pawn.;

B2) 10...Ng6 Carlsen,M (2853)−

Karjakin,S (2772) New York 2016 (½−½, 84) 11.Bd3 '?!' *(11.Bf1 Re8 12.Nbd2 Bd7 13.a5 Bc6 14.d5 Bd7 15.b4 Nh5 16.c4 Ng3 17.Nb3 Nxf1 18.Rxf1 h6 19.c5 Qf6 20.Be3 Nf4 21.Nfd2 Bb5 22.Bxf4 Bxf1 23.Bxe5 Qxe5 24.Qxf1 Qc3∓* 0−1 (35) Saric,I (2652)−Leko,P (2693) Tallinn 2016*; 11.Bb3 Bd7 12.Bc2 Re8 13.Nbd2 Bc6 14.a5 h6 15.Ra3 Qc8 16.b4 Bd7 17.Nf1 b6 18.Ng3 bxa5 19.bxa5 Rb8 20.Be3 Qb7 21.Rb3 Qa8 22.Rxb8 Qxb8 23.dxe5 dxe5 24.Bxa7 Qxa7 25.Nh5 Nxh5 26.Qxd7 Nf6=* ½−½ (110) Carlsen,M (2832)−Nakamura,H (2785) Paris 2017 *)*

B2a) 11...c6 12.Be3 Nh5 13.Nbd2 *(13.Bf1* might be a possible improvement. *)* 13...Nhf4 14.Bf1 exd4 15.Bxd4 *(15.Nxd4 d5)* 15...Bxd4 *(15...d5 16.Bxa7 Rxa7 17.exd5 Nxd5 18.a5±* this is clearly better for White. Black's dark squares on the queenside are far too weak to defend comfortably. *)* 16.cxd4 *(16.Nxd4 Ne5 17.Re3 Qf6* leads to a balanced position, as my knights have good outposts in the center. *)* 16...d5 17.e5 f6 *(17...a5* right away makes a lot of sense too. *)* 18.Ra3 *(18.a5 fxe5 19.dxe5 Qe7)* 18...fxe5 19.dxe5 *(19.Nxe5 Nxe5 20.Rxe5 Ng6 21.Re1 Qf6 22.Nf3 Bf5=)* 19...a5 20.Qc1 Qe7 *(20...Ne6)* 21.Rb3 Bf5 *(*Both *21...Rf7;* and *21...Ne6 22.g3 Qf7* give Black good play. The undeveloped bishop on c8 gives me a moment of concern though. *)* 22.Nd4 Ne6 *(22...Nh4!?* Stockfish's suggestion. *)* 23.Nxf5 *(*White maintains equality by *23.Nxe6* '!' *Bxe6 24.g3* '∞' *Rf7 25.f4 Raf8=* when White has a strong pawn chain although he always has to be wary of a piece sacrifice on f4. *)* 23...Rxf5 24.Bd3 Rf4∓ Nepomniachtchi,I (2740)−So, W (2782) Baku olm 2016 25.Bxg6 hxg6 26.Qd1 *(*A more stubborn line is *26.Rg3 Raf8 27.Nf3 Rxa4 28.Rxg6∓)* 26...Raf8 27.Rf3 Qb4∓ 0−1 (50) Nepomniachtchi,I (2740)−So, W (2782) Baku 2016 Black has a dream position. Blockading knight on e6, full control of the f−file, and on top of that I am threatening to pick up his queenside pawns.;

B2b) 11...Nh5 right away is possible too.;

B2c) However if Black does not like all these ♘h5−f4 knight moves then 11...Re8 12.Qc2 Bd7 *(12...Be6* is a good option. Black is simply preparing the ...d5 break, and if this operation is successful he equalizes completely.*; 12...h6 13.Be3 d5 14.Nbd2 exd4 15.Bxd4 Bxd4 16.Nxd4 Nf4=)* 13.Be3 d5 14.Nbd2 exd4 15.cxd4

dxe4 16.Nxe4 Bc6 17.Bg5 Bxe4 18.Bxe4 c6 19.Qb3 Qb6 20.Qxb6 Bxb6 21.Bxf6 gxf6 22.a5 Ba7 23.d5 Rab8 24.Rad1 Bc5 25.Bxg6 Rxe1+ 26.Rxe1 hxg6 27.Rc1 Bb4 ½−½ (37) Kramnik,V (2801)−Aronian,L (2784) Stavanger 2016;

C) 8...h6!? 0−1 Dubois,S−Steinitz,W British CA−05 Casual Games 1862 This may mean many things. Black may only wish to avoid ♗g5 or ♘g5, which are not dangerous at this point in the game, or wait for White to disclose his cards by playing a useful move before castling. But most likely Black may wish to start a kingside attack in the spirit of, for instance,

C1) Here is a recent example when the kingside plan was successful: 9.Nbd2 g5!?

C1a) Actually it makes sense keeping the knight on d2 so as to be able to answer the later ...♘xe4 with ♘xe4. For instance: 10.b4 g4 *(10...Nh5 11.Nb3 g4 12.b5 gxf3 13.Qxf3 Qf6 14.Qxf6 Nxf6 15.bxc6 bxc6 16.d4 Be6 17.Bxe6 fxe6 18.Be3 exd4 19.Bxd4 e5 20.Bxa7 Rxa7 21.Na5 Kd7 22.Rab1 Raa8=* ½−½ (30) Karjakin,S (2760)−Carlsen,M (2837) London 2017 *)* 11.Nh4 Nxe4 12.Nxe4 Qxh4 13.d4 f5 14.Ng3 e4 15.b5 The a7−bishop is passive and the king is exposed in the centre.;

C1b) 10.Nf1 g4

C1b1) 11.N3d2 h5 12.Ne3 *(12.Nb3 g3 13.Nxg3 Bg4 14.Qc2 h4 15.Nf1 Rg8 16.Ne3 Bf3 17.Kf1 Bxe3 18.gxf3 Bxc1 19.Nxc1 Nh5 20.Ke2 Qf6 21.Kd1 Rg2∓* 0−1 (45) Oparin,G (2605)−Matlakov,M (2730) Sochi 2017 *)* 12...h4 13.Ndf1 Bd7 14.a5 Rh7 15.b4 Rg7 16.Ra2 Be6 17.Qb3 Qd7 18.Rae2 g3 19.hxg3 Nh5 20.Bxe6 fxe6 21.g4 Nf4 22.Rd2 0−0−0∓ 1−0 (61) Rambaldi,F (2568)−Kovalenko,I (2659) Biel 2017;

C1b2) 11.Nh4 Nxe4 12.dxe4 Qxh4 13.Be3 Be6 Anand,V (2770)−Wei,Y (2694) Leon 2016 (½−½, 45), with an extra pawn and adequate play for Black.;

C2) 9.Be3!? Aticipating Black's planned attack, White decides on neutralising the annoying pressure along the g1−a7 diagonal. 9...Bxe3 10.Rxe3 0−0 *(* Actually there are no obvious reasons for refraining from the initial plan (if this was the plan, indeed). The exchange of bishops has only increased Black's stability on the dark squares without reducing the impact of the pawn attack too much: *10...g5 11.d4 g4 12.Ne1 h5 13.Nc2 h4 14.Nd2 Nh5∞)* 11.Nbd2

C2a) Due to the exposed rook on e3, Black could think of breaking in the centre himself:

11...d5 12.exd5 Nxd5 13.Re4!? This practically wastes a tempo, but it more or less forces Black into exposing one of his pieces. *(13.Re1 Nf4 14.Nxe5? Qg5−+)* 13...Bf5 *(13...Nf4 14.Nxe5 Qg5 15.Rxf4 Qxf4 16.Ng6±; 13...Re8 14.d4±; 13...Qd6 14.Re1* will retrieve the tempo on the next move with ♘e4. *)* 14.Re1 Nf4 15.Nxe5 Nxe5 *(15...Qg5? 16.Qf3±* is good for White as with the bishop on f5 the e5−knight is not hanging any more. *)* 16.Rxe5 Bxd3 17.Qf3 Qf6 18.Re3 Bxc4 19.Nxc4 with just some symbolic initiative for White.;

C2b) 11...Re8 Taking the usual measures against d3−d4. 12.d4 The most active move but *(12.Qb3 Re7 13.a5* would have offered White a small plus, delaying the central committment. *)*

C2b1) If Black wanted to play ...♗c8−g4, it is better, indeed, to release the tension first. If 12...Bg4 13.Qb3 Qd7 14.dxe5 dxe5 *(14...Nxe5 15.Nxe5 dxe5 16.Rd3 Qe7 17.Qxb7±)* 15.Rd3 Qe7 16.Qxb7 Na5 17.Qb4 Qxb4 18.cxb4 Nxc4 19.Nxc4 Bxf3 *(19...Nxe4 20.Nfxe5±)* 20.gxf3 Defending e4. Rab8 21.Rb3 Nh5 22.Rc1⩲ Black's structure is imperfect but he is a pawn up after all and Black also has weaknesses on the queenside.;

C2b2) 12...exd4!? An enterprising move. 13.cxd4 Bg4 This will eventually lead to an interesting structure. *(13...d5* is playable, but Black is mainly struggling a bit: *14.exd5 Rxe3 15.fxe3 Nxd5 16.Qe2 Qd6 17.e4 Nb6 18.Qe3 Nxc4 19.Nxc4 Qb4* White's chances to put his impressive centre into motion are slightly marred by his queenside weaknesses. *)* 14.Qb3 Qd7 15.Bd3 The most solid move. *(15.e5* leads to simplifications and approximate equality: *Na5 16.Bxf7+ Qxf7 17.Qxf7+ Kxf7 18.exf6 Rxe3 19.fxe3 Kxf6=; 15.a5 Bxf3* wins one of the central pawns. *)* 15...d5 16.e5 *(16.exd5* only makes sense if White goes for the b7−pawn but this is dubious: *Nxd5 17.Rxe8+ Rxe8 18.Qxb7 Ndb4 19.Be4 Bxf3 20.Bxf3 Nxd4∓* Black has two excellent knights, dominating the board. *21.Qxb4? Nc2 22.Qc4 Nxa1)* 16...Nh5 Black concentrates his forces on the kingside, believing in his attacking chances. *(16...Ne4* is not an entirely sound

pawn sacrifice: *17.Nxe4 dxe4 18.Bxe4 Bxf3 19.Bxf3 Nxd4 20.Qxb7±)* 17.g3 f5 Adding more strategic tension.
*(*A player with a cautious style might have considered *17...g6)*

C2b21) 18.exf6 is simpler and not necessarily less strong. Rxe3 19.fxe3 Bxf3 Clearing the g4−square for the knight in view of the possible sequence below. *(19...Nxf6? 20.Ne5 Nxe5 21.dxe5 Nh7 22.Qxb7+−)* 20.Nxf3 Nxf6 21.Ne5 *(21.e4 Qg4 22.Rf1 Rd8* allows Black to complete his development with effective pressure against the white centre. *)* 21...Nxe5 22.dxe5 Ng4 23.Qxb7 Black has obvious chances for kingside counterplay but the plan of grabbing a6 and advancing his own pawn is simple and relatively quick.;

C2b22) 18.Ree1 By keeping the kingside closed Kramnik shows that he believes in his space advantage, but takes up the risk that Black's slow attack would prevail. 18...a5

C2b221) The only way to prevent Black's next move was 19.Bb5 Kramnik might have feared moving with the bishop far from the kingside (with the possible plan of exchanging it on c6) but it seems that he could have maintained the control: f4 20.Rac1 Qe6 21.Rc5 Rad8 *(*White seems to be a bit hanging after *21...Rf8 22.Rxd5 Kh8* but *23.Bc4±* consolidates. *)* 22.Bxc6 bxc6 23.Qc3**±** Black's queenside will soon be in ruins and there is no obvious way of including the passive knight in the attack.;

C2b222) 19.Rac1?! After this indiferrent move, allowing the c6−knight's activation, Black can solve a big part of his problems. 19...Nb4 Black is rock solid and safe on the queenside and the main events will most likely take place on the opposite wing.

C2b2221) 20.Bb1 inhibits ..f5−f4 but allows the active Ra6 *(20...f4?! 21.e6! Bxe6 22.Ne5 Qd6 23.Bg6±)* 21.Kg2 f4 22.Ng1

g5⇄;

C2b2222)

Kramnik misses the last chance for figthing for the initiative: 20.e6!?

C2b22221)

20...Rxe6 21.Ne5 Qe7 *(* In principle d6 is a better square for the queen, but *21...Qd6* allows *22.Ndc4! dxc4? 23.Bxc4+−)* 22.Bb1 Bh3 23.Ndf3 g5 24.Nd3 Nf6 25.Nc5 Rxe1+ 26.Rxe1 Ne4 27.Nxe4 fxe4 28.Bxe4↑;

C2b22222)

20...Qd6!? 21.Kg2!? *(21.Ne5 Bh3 22.Ndf3 Rxe6 23.Nh4 g6* With the queen on e7 the g6−pawn would be hanging. *)*;

C2b2223) 20.Bf1

This passive move absolves Black of any problem. 20...f4 Black's initiative threatens to become concrete. 21.e6 After Black cleared the path backwards for his bishop this is less strong than one move earlier, allowing White only to avoid the worse of it. Bxe6 22.Ne5 Qd6 23.Qf3 Retrieving the pawn. Nf6 24.Qxf4 c6 25.f3 Nd7 26.Nb3 Rf8 27.Qe3 Bf5 28.Qd2= 0−1 (69) Kramnik,V (2811)−Mamedyarov,S (2772) Shamkir 2017 White has an advantage on the right half of the board, but Black is better on the queenside. The position remains complicated but balanced.;

D) 8...Be6 9.Bxe6 fxe6 10.Qb3 Qc8 11.Be3 Bxe3 12.Rxe3 0−0 13.Nbd2 Na5 14.Qa2 c5 15.d4 c4 16.b4 cxb3 17.Nxb3 Nc4 18.Ree1 Qc6?! Imprecise play; a better way was: *(18...Nh5!? 19.Nbd2 Nxd2 20.Qxd2 Nf4 21.Re3 exd4 22.cxd4 Qe8 23.Qb2 Qg6 24.Ne1 Rf7∞)* 19.Nc5! Now the initiative is on the white side. dxc5 20.Qxc4 exd4 21.cxd4 Nd7 22.a5 Rac8 23.d5± ½−½ (80) So,W (2773)−Caruana,F (2787) Wijk aan Zee 2016]

8.Nbd2 0−0 9.h3

[9.Nf1 Bold play by Xiong. He is not afraid that ...♘a5 will win his c4−bishop. Usually White would play ♗b3 in such positions to preserve the light squared bishop. But that's a tempo loss and Black usually replies with ...

♗e6. Na5 '!' 10.b4 '!?' '!?' This was Xiong's idea which has been seen in the game between Giri and Mamedyarov. Nxc4 11.bxc5 Na5

A) 12.a4 Re8 13.cxd6 Qxd6 14.Ba3 Qd8 15.Ng3 b6 The bishop will be well placed on b7, but this does seem a tad slow. 16.d4! Xiong is quick to realise that this is his opportunity. Nc4

A1) 17.Qb3 Nxa3 *(17...Na5 18.Qc2±)* 18.Nxe5**±**;

A2) 17.Nxe5 Nxe5 18.dxe5 Qxd1 19.Raxd1 Rxe5 20.f4 Re8 21.e5 White is pushing on. And optically it does seem that he is better. But Black has no weaknesses and it is not so easy to find out, which is the point that White should be attacking in Black's position. Nd7 22.a5 A little bit too over−ambitious. *(22.Nf5* was interesting, threatening ♘e7 and ♘xc8. *Nc5 23.Ne3 Nxa4 24.Nd5 Ra7 25.Ne7+ Kh7 26.Nxc8 Rxc8 27.Rd7* with good play for the pawn. *)* 22...Kh7 23.axb6 Nxb6 24.Rd4 f6!= 0−1 (64) Xiong,J (2658)−Negi,P (2670) Khanty−Mansiysk 2017 Black's position doesn't look too attractive. The rooks are disconnected, the pawns seem isolated, yet there is no way for White to take advantage of it and hence the position is equal.;

B) 12.cxd6 cxd6 13.a4 b5 14.axb5 axb5 15.Rb1 Qc7! 16.Bd2 Re8 17.h3 Nb7 18.Nh4 *(18.Rxb5 Nc5)* 18...d5 19.exd5 Nxd5 20.Rxb5 Nxc3 21.Bxc3 Qxc3 22.Nf3 Ra5 23.Rxa5 Qxa5= 1/2−1/2 (40) Giri,A (2755)−Mamedyarov,S (2761) Moscow 2016]

9...Be6 10.Bxe6

[10.b4 Ba7 11.Qc2 Qd7 12.Nf1 Bxc4 13.dxc4 Qe6 14.Qe2 Nh5 15.Ne3 Nf4 16.Qf1 Ne7 17.Nd5 Nexd5 18.cxd5 Qf6 19.Be3 Nxh3+ 20.gxh3 Qxf3 21.Bxa7 Rxa7**∓** 0−1 (45) Ganguly,S (2652)−Almasi,Z (2689) Berlin 2015]

10...fxe6 11.Nf1 Bb6 12.Be3 Bxe3 13.Rxe3 Qe8 14.d4 exd4 15.Nxd4 e5 16.Nxc6 Qxc6 17.Qe2 Rf7 18.Ng3 Raf8 19.Rf3 g6 20.Re1 h5 21.Qe3 Kh7= ½−½ (39) Brkic,A (2586)−Akopian,V (2660) Jerusalem 2015

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□ **Italian Game**

■ **5.Bb3 a6 6.c3 d6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.h3

[7.Be3 Bxe3 8.fxe3 Ne7 9.Nbd2 Ng6 10.0−0 0−0 11.Qe1 *(11.h3 Be6 12.Bxe6 fxe6 13.Qb3 Qd7 14.Rf2 h6 15.Raf1 b5 16.Nh2 Nh7 17.Rxf8+ Rxf8 18.Rxf8+ Nhxf8 19.Nhf3 c5 20.Qa3 Qc6 21.Qa5 Ne7 22.Qd8 Kf7 23.d4 cxd4 24.exd4 exd4 25.Nxd4 Qd7* ½−½ (40) Malakhov,V (2694)−Sargissian,G (2686) Dubai 2014 *)* 11...c6 12.Nh4 a5 13.Nxg6 hxg6 14.a4 d5 15.exd5 cxd5 16.Nf3 Qb6 17.Ba2 Re8 18.Ng5 Bf5 19.Rd1 e4 20.dxe4 Bxe4 21.Qf2 Re7 22.Rd4=

½−½ (55) Tiviakov,S (2631)−Morozevich,A (2707) Bled 2002]

7...Be6

[7...Ba7 8.Na3 Ne7 9.Bg5 Ng6 10.Nh4 Nxh4 11.Bxh4 h6 12.Nc2 Qe7 13.Qe2 Be6 14.Ba4+ b5 15.Bb3 Bxb3 16.axb3 Qe6 17.Nb4 a5 18.Nc6 Bb6 19.b4 a4 20.Bxf6 Qxf6 21.c4 0−0 22.0−0± 1−0 (85) Rapport,R (2707)−Zhao,J (2604) Riadh 2017]

8.0−0 0−0 9.Re1

[9.Ba4 Ne7 10.Bg5 Ng6 11.Nh4 h6 12.Nxg6 fxg6 13.Bb3 Bxb3 14.Qxb3+ Kh7 15.Be3 Bxe3 16.fxe3 Qd7 17.Nd2 Qb5 18.c4 Qxb3 19.Nxb3 a5 20.Nc1 Kg8 21.Ne2 Kf7 22.Nc3 Ke6 23.Rf2 c6= ½−½ (38) Movsesian,S (2711)−Aronian,L (2773) Ohrid 2009]

9...h6 10.Nbd2

[10.Bc2 d5 11.Nbd2 dxe4 12.dxe4 Qe7 13.Nh2 Rad8 14.Qf3 Nh7 15.Ndf1 Kh8 16.b4 Bb6 17.a4 Qh4 18.Be3 Ng5 19.Qe2 Bxe3 20.Qxe3 Qf4 21.Qc5 Rd6 22.b5 Ne7 23.Qxc7= 0−1 (41) Movsesian,S (2723)−Tkachiev,V (2664) Moscow 2008]

10...Re8 keeping the bishop on c5 for a while. In some cases, it can be safely placed on f8, like in the following example:

[10...Bxb3 11.axb3 d5 12.b4 Ba7 13.Qe2 Re8 14.Nf1 dxe4 15.dxe4 Nh5 16.g3 Qd7 17.Kg2 Rad8 18.Nh4 Nf6 19.Nf5 Qd3 20.Qxd3 Rxd3 21.Nd2 h5 22.Nc4= 1−0 (66) Andriasian,Z (2585)−Bacrot,E (2725) Riadh 2017]

11.Nf1

[11.Nc4 Qd7 *(11...Ba7 12.Be3 b5 13.Ncd2 Bxe3 14.Rxe3 d5 15.Re1 dxe4 16.dxe4 Qe7 17.Bxe6 Qxe6 18.Qb3 Nd7 19.Rad1 Nc5 20.Qa3 Nd3 21.Re3 Nf4 22.Nf1 Rad8 23.Rxd8 Nxd8∓* 0−1 (70) Ivanchuk,V (2710)−Dominguez Perez,L (2732) Huaian 2016*; 11...b5 12.Ne3 Bxb3 13.axb3 Ne7 14.Nh4 Bxe3 15.Bxe3 Qd7 16.Qf3 Qe6 17.c4 c5 18.Ra5 Nc6 19.Raa1 Kh7 20.Nf5 Ng8 21.Red1 b4 22.Rf1 g6 23.Nh4 Nge7 24.g4 Kg7=* ½−½ (34) Harikrishna,P (2763)−Nakamura,H (2787) chess.com INT 2016 *)* 12.Ne3 Bxb3 13.axb3 a5 14.Nh4 Kh7 15.Nef5 Ne7 16.Qf3 Nxf5 17.Nxf5 Qe6 18.Qg3 Nh5 19.Qf3 Nf6 20.Qg3 Nh5 21.Qg4 Qg6 22.Qf3 Nf6 23.g4± ½−½ (80) Saric,I (2566)−Aleksandrov,A (2636) Budva 2009]

[11.Bc2 d5

A) 12.Nh2 d4 13.Qf3 Bf8 14.Ndf1 b5 15.Ng3 Kh7 16.Ng4 Nxg4 17.hxg4 Be7 18.Nf5 Bg5 19.g3 Kg8 20.Kg2 Bxc1 21.Rexc1 Ne7 22.Rh1= 1−0 (42) Bauer,C (2664)−Fressinet,L (2702) Villandry 2012;

B) 12.Qe2 Qd7 13.exd5 Nxd5 14.Nc4 f6 15.Be3 Nxe3 16.Nxe3 f5 17.b4 Bd6 18.Bb3 Bxb3 19.axb3 Qf7 20.Nh4 g6 21.g4 Qf6 22.Neg2 e4∓ 0−1 (35) Andriasian,Z (2631)−Pashikian,A (2609) Martuni 2013;

C) 12.exd5 Bxd5 *(12...Qxd5 13.b4 Ba7 14.a3 Bf5 15.Ne4 Nxe4 16.dxe4 Qxd1 17.Bxd1 Be6 18.Be2 Red8 19.a4 f6 20.a5 Ne7 21.Nd2 Ng6 22.Nc4 Nf4 23.Bxf4 exf4=* 0−1 (51) Lagarde,M (2594)−Matlakov,M (2701) Caleta 2017 *)* 13.b4 *(13.Nh4 g6 14.Nhf3 Bf8*

15.Ne4 Nh5 16.g4 Nf6 17.Be3 Be6 18.Qd2 Kh7 19.Rad1 Nd5 20.d4 exd4 21.Bxd4 Nxd4 22.Nxd4 Qh4 23.Nxe6 fxe6 24.c4± 1−0 (31) Onischuk,V (2615)−Pashikian,A (2615) Martuni 2016 *)*
13...Ba7 14.a4 b5

C1) 15.Bb2 Qb8 This is the new move in the game. *(15...Qd6 16.Ne4 Qe6 17.Nfd2 Rad8 18.Qe2 Nh7 19.axb5 axb5 20.Ng3 Ng5∞* Bok−Abasov, Wijk aan Zee 2016, with an unclear middlegame. *)* 16.Nf1 Qb6 17.Ne3 Rad8 18.a5 *(18.axb5* was the alternative, *axb5 19.Nd2* with a balanced middlegame. *)* 18...Qb7 19.Nxd5 Nxd5 20.Nh4 Re6 21.d4 Rf6 22.Qh5 Qc8 23.Be4?
A mistake, which allows Black's subsequent attack. *(23.Nf5* was better *exd4 24.cxd4 Ncxb4 25.Be4* with some compensation for the ♙. *)* 23...Nf4!∓ 0−1 (68) Hou,Y (2673)−Eljanov,P (2760) Wijk aan Zee 2016;

C2) 15.Ne4 Nxe4 16.dxe4 Bc4 17.Be3 Bxe3 18.Rxe3 Qxd1+ 19.Rxd1 Red8 20.Ree1 Kf8 21.Nd2 Be6 22.Nb3 Rxd1 23.Rxd1 Bxb3 24.Bxb3 Rd8= ½−½ (53) Brkic,A (2607)−Erdos,V (2610) Biel 2015;

D) 12.b4 Bf8 13.a3 Qd7 14.c4 dxe4 15.dxe4 Nh5 16.Nxe5 Nxe5 17.Qxh5 Qd4 18.Rb1 Nxc4 19.Nxc4 Qxc4 20.Re2 a5 21.b5 a4 22.Qf3 Red8∓ 0−1 (27) Bologan,V (2671)−Smirnov,P (2539) Olginka 2011]

11...d5

[11...Bxb3

A) 12.axb3 d5 *(12...a5 13.Nh4 d5 14.Qf3 Bf8 15.Nf5 Kh7 16.N1e3 d4 17.Ng4 Nxg4 18.hxg4 dxc3 19.bxc3 Qf6 20.g5 hxg5 21.Qh5+ Kg8 22.Bxg5±* 1−0 (31) Andriasian,Z (2622)−Aleksandrov,A (2583) St Petersburg 2014 *)* 13.Qe2 Bf8 *(13...Qd7 14.b4 Bf8 15.Ng3 Rad8 16.Nh2 dxe4 17.dxe4 Qd3 18.Ng4 Nxg4 19.Qxg4 Re6 20.Be3 Qc2 21.Rab1 Rg6 22.Qh5 Re6=* 1−0 (55) Andriasian,Z (2598)−Pashikian,A (2607) Yerevan 2013 *)* 14.Ng3 g6 15.b4 Qd7 16.Bd2 Rad8 17.Rad1 Re6 18.Bc1 Rd6 19.Nd2 Bg7 20.exd5 Rxd5 21.Nde4 Nxe4 22.Nxe4 f5 23.Nc5 Qc8= ½−½ (44) Erdogdu,M (2513)−Aronian,L (2781) Bursa 2010;

B) 12.Qxb3

B1) 12...d5 I'm no expert on this structure, but it seems to me Black has fully equalized here. 13.Be3 Not sure about this one either *(13.Ng3 Qd7 14.Bd2 Bb6 15.Rad1 Rad8 16.Bc1=)* 13...Bf8! 14.Rad1 Na5! *(14...d4?! 15.cxd4 exd4 16.Bd2* is quite fine for White. *)* 15.Qc2 c5 16.exd5 Understandable. *(*Wesley wasn't keen on giving Magnus tons of space after *16.Ng3 Nc6 17.Bc1 d4* as White's play on the K−side is going nowhere: *18.Nf5 Kh7 19.g4 g6 20.Ng3 b5 21.g5 Nd7 22.gxh6 Bxh6 23.h4 Nf8* etc. *)* 16...Qxd5 17.Bd2 Nc6 18.Ne3 Qd7∓ The Classic Maroczy Bind of a Bogo−Indian variety. White

is very short of ideas here. 19.Nc4 Qc7 20.a4 b5 21.axb5 axb5 22.Na3 Qb7 23.c4 b4 24.Nb5 Rad8∓ 0−1 (43) So,W (2812)−Carlsen,M (2832) Paris 2017;

B2) 12...Qd7 13.Be3 *(13.Ng3 d5 14.Bd2 b5 15.a4 Rab8 16.axb5 axb5 17.exd5 Nxd5 18.d4 exd4 19.Rxe8+ Rxe8 20.Qxb5 dxc3 21.bxc3 Bf8 22.c4 Nb6=* ½−½ (31) Bologan,V (2661)−Bacrot,E (2720) Dubai 2014 *)* 13...Bxe3 14.Nxe3 Ne7 *(14...Rab8 15.Rad1 b5 16.Nf5 Ne7 17.Ng3 Ng6 18.Nf5 Ne7 19.Ng3 Ng6 20.Nf5 Ne7 21.Ng3* ½−½ (21) Movsesian,S (2653)−Sargissian,G (2702) Huaian 2016*; 14...b5 15.Nh2 Ne7 16.Nhg4 Nxg4 17.hxg4 c6 18.a4 d5 19.Nf5 Nxf5 20.gxf5 Rab8 21.axb5 Rxb5=* 0−1 (32) Ganguly,S (2668)−Volokitin,A (2649) Doha 2016 *)*

B2a) 15.Nh2 c6 *(15...Ng6 16.Nhg4 Nh7 17.Qd1 Nf4 18.h4 d5 19.g3 dxe4 20.dxe4 Qxd1 21.Raxd1 Ne6 22.Nd5±* 1−0 (88) Carlsen,M (2832)−Bacrot,E (2708) Paris 2017 *)* 16.Rad1 d5 17.Nhg4 Nxg4 18.hxg4 Rad8 *(18...d4 19.Nc4 Ng6 20.f3 Rad8 21.Qb6 Qe7 22.g3 Rd7 23.Kf2 Red8 24.Ke2 Nf8 25.Qb4 Qf6 26.Nb6=* ½−½ (35) Kryvoruchko,Y (2682)−Dominguez Perez,L (2723) Varadero 2016 *)* 19.d4 exd4 20.Rxd4 Qc8 *(20...c5 21.Rd2 d4 22.cxd4 cxd4 23.Red1 Nc6 24.f3 g6 25.Nd5±* 1−0 (42) Vitiugov,N (2724)−Sasikiran,K (2638) Doha 2015 *)* 21.Red1 b5 22.Qc2 dxe4 23.Qxe4 Nd5 24.Qd3 Qe6 25.Qf5 Qxf5 26.gxf5= 0−1 (43) Ivanchuk,V (2726)−Kramnik,V (2777) Skopje 2015;

B2b) 15.Rad1 Ng6 16.Nh2 Rab8 *(16...h5 17.Nf3 c6 18.c4 Rad8 19.Qc2 d5 20.c5 Nf8 21.Nf5 d4 22.Qd2 N6h7 23.Ng5 Ne6 24.Nxe6 Qxe6 25.b3±* 0−1 (80) Alekseev,E (2692)−Grigoryan,A (2583) Yerevan 2014 *)* 17.Nhg4 Nh7 *(17...Nxg4 18.hxg4 c6 19.f3 Qe6 20.d4 exd4 21.cxd4 Qxb3 22.axb3 Ne7 23.Kf2 Kf8 24.b4±* 1−0 (41) Alekseev,E (2677)−Aleksandrov,A (2602) St Petersburg 2012 *)* 18.Nf5 Qe6 19.d4 Qxb3 20.axb3 h5 21.Nge3 Nf6 22.f3 Nf4 23.Nc4 g6 24.Nfe3 h4 25.dxe5 dxe5 26.Nd5 N6xd5 27.exd5= ½−½ (74) Alekseev,E (2708)−Leko,P (2741) Moscow 2008]

12.Ng3

[12.Bd2 Qd7 13.N3h2 dxe4 14.dxe4 Bxb3 15.axb3 Rad8 16.b4 Bf8 17.Ng4 Re6 18.Qf3 Nxg4 19.Qxg4 Qd3 20.Qe2 Qc2 21.Rab1 Red6 22.Rec1 Qd3= ½−½ (65) Fressinet,L (2696)−Melkumyan,H (2619) Bastia 2011]

[12.Qe2 Qd7 *(12...dxe4 13.dxe4 Bxb3 14.axb3 a5 15.Ng3 Qe7 16.Qb5 Bb6 17.Be3 Bxe3 18.Rxe3 Qe6 19.Rd1 b6 20.Red3 Na7*

21.Qa4 Qc6 22.R3d2 Qxa4 ½−½ (22) Alekseev,E (2642)−Aleksandrov,A (2615) Minsk 2015 *)* 13.Ng3 Rad8 14.Bc2 b5 15.exd5 Nxd5 16.Qf1 Bd6 17.a4 b4 18.Bd2 Rb8 19.d4 b3 20.Be4 exd4 21.cxd4 Bxg3 22.fxg3= ½−½ (58) Wei,Y (2634)−Zhao,J (2603) Danzhou 2014]
[12.exd5 Bxd5 13.Ng3 Bxb3 14.axb3
A) 14...e4 15.dxe4 Qxd1 16.Rxd1 Nxe4 17.Nxe4 Rxe4 18.b4 *(18.Kf1 Rae8 19.Re1 Rxe1+ 20.Nxe1 Rd8 21.Ke2 Re8+ 22.Kf1 Rd8 23.Ke2 Re8+ 24.Kf1 Rd8 25.Ke2* ½−½ (25) Movsesian,S (2677)−Safarli,E (2633) Linares 2017 *)* 18...Bb6 19.Kf1 Rae8 20.Re1 Rxe1+ 21.Nxe1 Rd8 22.Ke2 Re8+ 23.Kf1 Rd8 24.Ke2 Re8+ ½−½ (24) Bacrot,E (2691)−Safarli,E (2694) Novi Sad 2016;
B) 14...Qd5 15.Be3 Rad8 16.Qc2 Bf8 17.Rad1 Qd7 18.d4 Nd5 19.Bc1 exd4 20.Rxe8 Qxe8 21.Nxd4 Ndb4∓ 0−1 (39) Balogh,C (2657)−Kasimdzhanov,R (2704) Budapest 2015]

12...Qd7

[12...Bf8 13.Nh2 *(13.Qe2 Qd7 14.Be3 Rad8 15.Rad1 Qc8 16.Bc1 g6 17.exd5 Bxd5 18.Ne4 Nxe4 19.dxe4 Be6 20.Bd5 Bg7 21.Bb3* ½−½ (21) Mamedov,R (2637)−Ponomariov,R (2743) Khanty−Mansiysk 2013 *)* 13...g6 14.Ng4 Nxg4 15.hxg4 Bg7 16.exd5 Bxd5 17.Ne4 Bxb3 18.axb3 Qe7 19.Qf3 Rad8 20.g5 h5 21.b4± 1−0 (86) Dominguez Perez,L (2719)−Mamedyarov,S (2719) Moscow 2009]

13.Nh4 dxe4 14.dxe4 Qxd1 15.Rxd1 Rad8 16.Rxd8 Rxd8 17.Kf1 Bxb3 18.axb3 a5 19.Ke2 Nd7 20.Nhf5 ½−½ (20) Kurnosov,I (2566)−Tkachiev,V (2652) Sochi 2007

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□ **Italian Game**
■ **6.a4 a6 7.0−0 Ba7**

Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 Ba7 8.Na3

[8.h3
A) 8...0−0 9.Re1 we transpose into our game!
A1) I was also considering 9...Re8 10.Nbd2 Be6 but I wasn't very sure.... The point is that White really doesn't mind the exchange of light−squared bishops and with the appearance of a knight on c4 it is not clear if the time spent by Black is worth it.;
A2) 9...b5 An active move, first played in Shankland−Tari, 2017.
A2a) 10.Ba2 b4 11.Bg5 *(11.d4 bxc3 12.bxc3 Re8 13.Be3 h6 14.Nbd2 Na5 15.Rb1 Be6 16.Qc2 Bxa2 17.Qxa2 Bb6 18.Qc2 Nd7 19.Qd3 Qe7 20.Rb2 Nc6 21.Qc4 Na5 22.Qd3 Nc6 23.Qc4 Na5* ½−½ (23) Karjakin,S (2773)−Aronian,L (2809) Saint Louis 2017 *)* 11...Rb8 12.Nbd2 h6 13.Bh4 Be6 14.Bc4 g5 15.Bg3 Na5 *(15...Bxc4 16.Nxc4 Re8∞)*

16.Bxe6 fxe6 17.d4 bxc3 18.bxc3 Nh5 19.Bh2 exd4 20.cxd4 Nc6 21.Rc1 Qd7 22.Re3 Rb7 23.Nb3 e5 24.Nxe5 dxe5 25.Qxh5± ½−½ (34) Harikrishna,P (2737)−Mamedyarov,S (2800) Geneva 2017 It is quite clear here that Black is in a world of pain. His king is wide open, ♕g6+ is threatened, ♖ec3 is threatened, and e5 is under pressure as well.;

A2b) 10.axb5?! axb5 11.Bxb5 Bxf2+;

A2c) 10.Bb3

A2c1) 10...h6 11.axb5 axb5 12.Be3 Bd7 13.Bxa7 Rxa7 14.Nbd2 Rxa1 15.Qxa1 Nh5 16.Nf1 Qf6 looked fine for Black in So, W −Nakamura,H St. Louis USA 2017(69). 17.Qd1 b4 18.d4 bxc3 19.bxc3 Nf4 20.Ne3 Qg6 21.Kh2 Re8 *(21...exd4 22.cxd4 Nb4⇄)* 22.Ba4= ½−½ (69) So,W (2810)−Nakamura,H (2792) Saint Louis 2017;

A2c2) 10...b4 11.a5 Rb8 *(11...Be6 12.Ba4 Bd7 13.Bxc6 Bxc6 14.cxb4 Rb8 15.Bd2 d5 16.Qc2 Ba8 17.Na3 Re8 18.Rac1 Rc8 19.b5 axb5 20.Nxb5 Bb8 21.Bg5 h6 22.Bh4± ½−½ (50) Demchenko,A (2671)−Petrov,N (2573) Lisbon 2018)* 12.Nbd2 Be6 In the above mentioned game Sam played

A2c21) 13.Bxe6?! I'm far from being an expert on this structure, but it seems to be White shouldn't take on e6 unless he can immediately follow up with d3−d4. fxe6 14.Nc4 Qe8 15.Be3 *(15.d4 Qg6 16.dxe5* fails to *Nxe4!)* 15...Bxe3 16.Rxe3 Qg6 17.Ncd2 Nh5 18.Qf1 Rb5 19.Kh2 Qh6 20.Kg1 Qg6 21.Kh2 Qh6 22.Kg1 Kh8 Levon says no to Dmitry's silent draw offer. 23.d4 Nf4 24.h4 Move of the Day coming up. g5!! '!' '!' Directed against White's intended g2−g3, but how does one come up with such an idea. Simply put, Aronian is a genius. 25.hxg5 Qh5

A2c211) 26.c4 Rbb8 27.dxe5 *(27.d5 Nd4)* 27...dxe5 28.g3 Nh3+ 29.Kg2 Rbd8 30.Rd1 Qg4 puts White under considerable pressure.;

A2c212) 26.Qc4 exd4 27.cxd4 Nxa5= 0−1 (51) Jakovenko,D (2703)−Aronian,L (2809) Geneva 2017 Action all over the board.;

A2c22) 13.Bc2!? h6 14.Nf1

A2c221) 14...b3 15.Bb1 d5 16.exd5

Qxd5 17.Be3 Bxe3 18.Nxe3 Qd6 19.Ra4 Rb5 20.d4!∞ /± *(20.Nc4 Bxc4 21.Rxc4 Nxa5 22.Ra4 Re8 23.d4 e4 24.Ne5 Nb7*= 0−1 (46) Anand,V (2783)−Nakamura,H (2792) Saint Louis 2017 *)*;

A2c222) 14...d5 15.exd5 Nxd5⇄ 16.Bd2 b3 17.Bb1 Qd6 18.Qe2 Rbe8 19.Ra3 f5 20.Nxe5 Bd7 *(20...Bc5!?)* 21.d4 Nxd4 22.cxd4 Bxd4 23.Rxb3 Vachier Lagrave,M (2791)−Aronian,L (2809) Saint Louis 2017 Bxe5⇄;

A2c23) 13.Bc4 Qc8 14.Bxe6 Qxe6 15.Nc4 Rb5 16.Be3 Bxe3 17.Nxe3 bxc3 18.bxc3 Rxa5 19.Rxa5 Nxa5 20.Qa4 ½, Shankland,S (2676)−Tari,A (2593) Khanty−Mansiysk 2017 Nb7=;

A3) 9...Ne7 played by Nakamura at least five times. Also, Carlsen, Karjakin and Leko have tried their hand at it.;

A4) 9...Be6 Even here the exchange of the light−squared bishops on e6 will lead to the opening of the f−file (so in my next round against Aryan Tari, I went for

A4a) 10.Nbd2). Bxc4 *(10...Ne7 11.Bxe6 fxe6 12.Nf1 Ng6 13.Ng3 Qd7 14.d4 exd4 15.cxd4 b5 16.Be3 c5 17.axb5 axb5 18.dxc5 Bxc5 19.Qb3 Bxe3 20.Qxe3 e5 21.Rad1 Kh8 22.Qb6± ½−½* (33) So,W (2782)−Tari,A (2570) Baku 2016 *)* 11.Nxc4 b5 12.Ne3± in this position White remains with a slight advantage.;

A4b) 10.Bxe6 fxe6 11.Qb3 *(11.Be3 Nh5 12.g3 Bxe3 13.Rxe3 Nf6 14.a5 Qe7 15.Nbd2 Kh8 16.d4 exd4 17.cxd4 e5 18.d5 Na7 19.Nc4 Nb5 20.Na3 c6 21.Nxb5 axb5 22.dxc6 bxc6 23.a6 Ra7 24.Qc2 c5∓* ½−½ (32) Giri,A (2755)−Zhigalko,S (2652) Baku 2016 *)* 11...Qd7 12.Be3 Bxe3 13.Rxe3 Nh5 14.g3 Kh8 15.Nbd2 Nf6 16.d4 exd4 17.cxd4 d5 18.e5 Ng8 19.Rc1 Nge7 20.Rec3 Rab8 21.Qd1 Nf5 22.Nb3± 1−0 (46) Caruana,F (2795)−Nakamura,H (2787) Saint Louis 2016;

B) 8...Ne7 9.Re1 Ng6 10.Be3 Bxe3 11.Rxe3 0−0 12.Nbd2 d5 13.exd5 Nxd5 14.Bxd5 Qxd5 15.Qb3 Qxb3 16.Nxb3 f6 17.d4 exd4 18.Nfxd4 Ne5 19.a5 Rd8 20.Ra4 b6 21.axb6 cxb6 22.f4 Bd7 23.Rb4 a5−+ 0−1 (36) Topalov,V (2798)−Aronian,L (2780) Stavanger 2015]

[8.Be3 Bxe3 *(8...0−0 9.Nbd2 Ne7 10.Bxa7 Rxa7 11.a5 Ng6 12.Re1 h6 13.d4 Re8 14.Qb3 Re7 15.dxe5*

dxe5 16.Rad1 b5 17.Bf1 Be6 18.c4 c5 19.Qe3 Qxa5 20.cxb5 axb5 21.Qxc5 Rec7 22.Qxb5 Qxb5 23.Bxb5 Rab7= 1−0 (70) Bologan,V (2615)−Short,N (2698) Heraklio 2017 *)* 9.fxe3 Ne7 10.Nbd2 Ng6 11.a5 0−0 12.Ba2 *(12.Bb3 h6 13.Re1 Re8 14.Qc2 c6 15.Nc4 Be6 16.Nb6 Rb8 17.Bxe6 Rxe6 18.b4 Nd7 19.Nxd7 Qxd7 20.c4 d5 21.c5 Rd8 22.Rad1 Re7 23.Qe2 Qe6*= ½−½ (36) Kravtsiv,M (2677)−Sokolov,I (2603) Heraklio 2017 *)* 12...h6 13.Rf2 Kh8 14.Nf1 Ng4 15.Rd2 f5 16.exf5 Bxf5 17.Qe1 Nf6 18.Nh4 Nxh4 19.Qxh4 Ng4 20.Qxd8 Raxd8 21.h3 Nf6 22.e4 Bg6 23.Ne3= ½−½ (40) Jobava,B (2710)−Aronian,L (2783) Khanty Mansiysk 2010]

8...0−0

[8...h6 7:13 9.Nc2 37 0−0 *(9...Qe7* 5:20 *10.Be3* 1:31 *Be6* 9:20 *11.Bxe6* 55 *Qxe6* 2:44 *12.Bxa7* 1:40 *Rxa7* 15 *13.d4* 58 *Ne7* 1:47 *14.Nd2* 12:42 *0−0* 2:04 *15.Qe2* 9 *Raa8* 3:26 *16.g3* 4:50 *Rfe8* 6:20 *17.a5* 6:06 *Rac8* 20:20 *18.d5* 11:39 *Qd7* 1:44 *19.Ne3* 1:18 *Nh7* 7:25 *20.Ra3* 4:21 *Rf8* 5:23 *21.Rb3* 5:09 *Rb8* 11 *22.Ra1* 37 *f5*= 3:54 ½−½ (38) So,W (2808)−Eljanov,P (2755) Wijk aan Zee 2017 *)*

A) 10.Be3

A1) 10...Bxe3 11.Nxe3 Ne7 *(11...Be6 12.Bxe6 fxe6 13.a5 d5 14.Qb3 Qd6 15.exd5 exd5 16.c4 Kh7 17.Nxd5 Rad8 18.Qxb7 Nxd5 19.cxd5 Qxd5 20.Rac1 Rd6 21.Nd2 Rg6 22.Ne4 Qxd3 23.Ng3*= ½−½ (42) Adams,M (2761)−Eljanov,P (2751) Shamkir 2017 *)* 12.Qc2 c6 13.d4 exd4 14.Nxd4 Bd7 15.a5 c5 16.Nb3 b5 17.axb6 Qxb6 18.Rfd1 Rfd8 19.Nd2 Bc6 20.Bf1 a5 21.g3 d5 22.exd5 Nexd5 23.Nec4± ½−½ (63) Cornette,M (2597)−Bacrot,E (2689) London 2016;

A2) 10...Ne7 11.Bxa7 Rxa7 12.a5 Ng6 13.Ne3 Be6 14.Bxe6 fxe6 15.Ra4 d5 16.Re1 c6 17.exd5 exd5 18.Ng4 Nxg4 19.Rxg4 Qf6 20.c4 Raa8 21.cxd5 cxd5 22.Qb3 Nf4 23.Rxe5= 1−0 (36) Najer,E (2681)−Bogner,S (2555) Gjakova 2016;

B) 10.Ne3 Ne7 11.a5 *(11.Bb3 Ng6 12.Nf5 d5 13.Qc2 Be6 14.Be3 c5 15.Rad1 Qc7 16.N3h4 Nxh4 17.Nxh4 c4 18.dxc4 dxc4 19.Ba2 Bxe3 20.fxe3 Qc5 21.Rde1 Rfd8*∓ Arakhamia Grant,K (2363)−Kantane,A (2280) Germany 2016 *)* 11...c6 12.Bb3 Be6 *(12...Ng6)* 13.Bxe6 fxe6 14.Qb3 Qd7 15.Nc4 Ng6 16.Qc2 Nh5 17.Qd1 Ngf4 18.Be3 Qe7 19.Bxa7 Rxa7 20.g3 Ng6 21.d4 exd4 22.Ne1 Nf6 23.Qxd4 Raa8 24.Qxd6± Siebarth,M (1788)−Ritter,U (1740) GER email 2012]

9.Bg5

[9.h3 Ne7 10.Nc2 a5 11.Be3 Ng6 12.Bxa7 Rxa7 13.Ne3 c6 14.Bb3 Re8 15.Bc2 h6 16.Re1 Ra8 17.d4 Qc7 18.Nh2 Bd7 19.Nhg4 Bxg4 20.hxg4 exd4 21.Qxd4 Re5 22.Rad1 Rae8 23.Qxd6 Qxd6 24.Rxd6± ½−½ (46) Nisipeanu,L (2686)−Mikhalevski,V (2520) Zalakaros 2017]

9...h6 10.Bh4 g5 11.Bg3

[11.Nxg5! hxg5 12.Bxg5⩲ is probably a good version of the

positional sacrifice, White's ♘a3 can quickly join the attack.]

11...Bg4

[11...Ne7 12.Nc2 Kg7 13.Kh1 Nh5 14.d4 f5 15.exf5 e4 16.Nxg5 Nxg3+ 17.fxg3 hxg5 18.f6+ Rxf6 19.Rxf6 Kxf6 20.Qf1+ Bf5 21.g4 d5 22.Be2 Qd6 23.Ne3 Qf4 24.Qg1 Kg7 25.Rf1± ½−½ (43) So,W (2770)−Anand,V (2770) Leuven 2016]

[11...Kg7 12.Nc2 Be6 13.Ba2 b5 14.Ne3 Ne7 15.Bb1 Bxe3 16.fxe3 Nd7 17.d4 f6 18.Bd3 c6 19.Nd2 Bf7 20.b4 Qc7 21.c4 bxa4 22.c5 a5 23.cxd6 Qxd6 24.bxa5 Rxa5 25.Rxa4 Rxa4 26.Qxa4↑ Muzychuk,M (2545)−Cramling,P (2463) Chengdu 2016]

12.h3

[12.Nc2 d5 '?!' *(⌓12...Nh5)* 13.exd5 Nxd5 14.d4 exd4 15.cxd4 Bh5 16.Ra3 Kh8 17.Qd2 f5 18.Be5+ Nxe5 19.Nxe5 Kg7 20.Rg3 f4 21.Rh3 Be8 22.Qd3± ½−½ (45) Dragun,K (2594)−Gajewski,G (2633) Poznan 2016]

[12.Re1 Nh5 13.h3 Bxf3 14.Qxf3 Nxg3 15.Qxg3 Qf6 16.Re2 Ne7 17.Nc2 Kg7 18.Rd1 Qf4 19.Qxf4 exf4 20.d4 Ng6 21.Ne1 Rae8= Neiksans,A (2614)−Lalith,B (2565) Warsaw 2016]

12...Bh5 13.Qe2 Ne7 14.Nc2 Ng6 15.Ne3 Kh7 16.Nf5 Ne7 17.Ne3 Ng6 18.Nf5 ½, Chocenka,D (2403)−Jasinski,M (2393) email 2014

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□ **Evans Gambit**

■ **6.d4 ed4 7.Qb3 Qe7**

Survey 2018

[Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 McShane: 'The Evans Gambit occurred frequently in the romantic attacking games of the 19th century. Kasparov's experimentation with this pawn thrust has brought the opening back under the microscope.' **4...Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3** is not recommended by the theoreticians these days. McShane: 'The open lines allow White to develop very smoothly, creating threats against Black's temporarily discoordinated army. Infact though, 7.0−0 is more common.' **7...Qe7** '⌓' This reply was already heavily used in the XIX−th century! **8.0−0** This is the most natural continuation.

[8.Ba3?!

A) 8...Qxe4+ 9.Kd1 Kd8 10.Bd5 *(10.Bxf7 Nh6; 10.Re1 Qf5 11.Bxf7 Nh6)* 10...Qd3+ 11.Kc1 Nh6 12.Rd1 *(12.cxd4 Qxb3 13.axb3 Re8)* 12...Qf5;

B) 8...d6 9.0−0 Bb6 − 8.0−0 ♗b6]

[8.Bg5

A) 8...Qxe4+!? 9.Kd1 Kf8 10.Bxf7 *(10.Re1 Qf5)* 10...dxc3 11.Nxc3 Bxc3 12.Bxg8 Qd3+ 13.Bd2 Rxg8 14.Re1 *(14.Qxc3 Qxc3 15.Bxc3 d6)* 14...d5 15.Rb1 Bg4 16.Kc1 Bxd2+ 17.Nxd2 Qxb3 18.Rxb3 b6 19.h3 Bh5 20.g4 Bg6 21.Rc3 Re8−+ Edwards−Krystosek, corr 1986;

B) 8...Nf6!? 9.0−0 Bb6 − 8.0−0 ♗b6 9.♗g5 ♘f6 *(9...0−0*

10.cxd4 Qxe4 11.Bxf6 gxf6 12.Nc3)]

8...Bb6 9.cxd4

[9.Ba3?! d6!

A) 10.Bb5?! White has no time for that.

A1) 10...Nf6 11.cxd4 *(11.Nxd4 Bd7)* 11...0−0

A1a) 12.e5? Nxd4! 13.exf6 *(13.Nxd4 Bxd4 14.exf6 Qxf6−+)* 13...Qxf6 14.Bb2 Nxb3−+;

A1b) 12.Bxc6 bxc6 13.e5 Nd5∓ and Black's ♙ has a bright future not mentioning his extra ♙.;

A2) 10...Bd7

A2a) 11.e5 Nxe5 12.Bxd7+ *(12.Nxe5 Qxe5 13.Bxd7+ Kxd7 14.Qxf7+ Ne7)* 12...Qxd7 13.cxd4 Nxf3+ 14.Qxf3 Ne7 15.Qxb7 0−0−+;

A2b) 11.Re1 Na5

A2b1) 12.Bxd7+ Qxd7 13.Qc2 Nc6 14.Bb2

A2b11) 14...dxc3 15.Nxc3 *(15.Qxc3 Nf6)* 15...Nge7∓;

A2b12) 14...Ne5 15.Nxd4 Nf6∓;

A2b2) 12.Qb2 Bxb5 13.Qxb5+ Qd7∓;

A2c) 11.cxd4 Nxd4 12.Bxd7+ Qxd7 13.Nxd4 Bxd4 14.Qxb7 Rd8 15.Bb2 Bxb2 16.Qxb2 Nf6 17.e5 dxe5 18.Qxe5+ Qe7 19.Qb5+

A2c1) 19...Rd7 '=' 20.Qb8+ Rd8 21.Qxa7 *(21.Qb5+ Rd7=)* 21...0−0∞;

A2c2) 19...Nd7! 20.Nc3 0−0∓ and Black still keeps his extra ♙.;

B) 10.e5?! The breakthrough in the ♔ is parried by Na5! 11.Qa4+ Bd7 12.Bb5 Bxb5 13.Qxb5+ Qd7 14.Qxd7+ Kxd7 15.cxd4 Nc4 16.exd6 cxd6∓ and the ♗ is not rosy for White.;

C) 10.cxd4 Nxd4 11.Nxd4 Bxd4 − 9.cxd4]

[9.Bg5 Nf6!

A) 10.Bd5 h6 11.Bxf6 Qxf6 12.e5 Qg6 13.Nbd2 dxc3 14.Qxc3 *(14.Ne4 0−0 15.Qxc3 Ne7)* 14...0−0−+;

B) 10.e5 Nxe5 11.Nxe5 Qxe5 12.Bxf7+ Kf8 13.Bh4 *(13.Bxf6 Qxf6 14.Bh5 d6∓)* 13...Ne4 14.Re1 Qf4 15.Bh5 *(15.Bd5 Qxh4 16.Rxe4 Qf6∓)* 15...g6 16.Bf3 Qxh4 *(16...Nc5 17.Be7+ Kg7 18.Bxc5 Bxc5 19.Qc4 d6 20.Re7+ Kh6∓)* 17.Rxe4 Qf6∓ and the black ♔ is more or less safe. In this gambit White has problems with the development of his ♘, see the ♘ on b1!]

9...Nxd4 10.Nxd4 Bxd4 11.Nc3

[11.Ba3 d6 12.Nc3 *(12.Bb2* is useless because of *Bxb2 13.Qxb2 Nf6)* 12...Nf6 − 11.♗a3

A) 13.Bxf7+?! loses the ↑ and Black still holds his extra ♙. Qxf7 14.Qa4+ Bd7 15.Qxd4 0−0 16.f4 *(16.e5 dxe5 17.Qxe5 Rfe8 18.Qxc7 Rac8 19.Qa5 b6)* 16...Bc6!

A1) 17.Rf3 Rae8 18.Re1 a5 19.Bc1 b5 20.a3 Qc4 21.Qxc4+ bxc4 22.Rfe3 Nd7∓ Lobigas−Balinas, Manila 1968;

A2) 17.Rae1 Rfe8 18.Re3

(18.e5 Qg6 19.g3 Ng4) 18...Rad8 19.Bb2 Qh5 20.f5 a6 21.Rf4 Re5 22.Rh3 Qf7 23.g4 *(23.Rfh4 Rde8 24.Qd3 Bxe4−+* Harding−Oren, corr 1988−89 *)* 23...Rde8 24.Re3 d5∓;

A3) 17.Rab1

A3a) 17...Rfe8 18.e5 Qg6 19.Rb2 dxe5 20.fxe5 Ng4 *(20...Rad8 21.Qc4+ Nd5)* 21.Nd5 Bxd5 22.Qxd5+ Kh8 23.Qxb7 Qh6;

A3b) 17...Rfd8 18.Bb2 Rd7 19.Rbe1 a6 20.Qf2 Qg6 21.e5 Albano−Bonnick corr 1987 dxe5 22.fxe5 Ng4∓;

A3c) 17...Qg6∓ with nasty threats on the long ⇗ attacking × e4.;

A4) 17.e5 is again met by the typical counterattack 17...Qg6 *(17...dxe5 18.fxe5 Qg6 19.Qf2 Nd7 20.Bxf8 Rxf8 21.Qg3 Qxg3 22.hxg3 Nxe5∓)* 18.Qd2 *(18.Qf2 Nh5)* 18...Ne4 19.Nxe4 Bxe4 20.Rad1 Rad8∓ Despite of the ♙ Black has good chancing because of his attacking ♗ on the long ⇗.;

B) 13.Rad1 Bxc3 14.Qxc3

B1) 14...0−0 15.Rfe1 Ng4 16.Qg3 Ne5 17.Bd5 Qf6 *(17...Bg4 18.Rd2 h5 19.f4 h4 20.Qc3 Ng6 21.Bb2 Qf6 22.Qxc7 Qxf4 23.Rf2±* 1−0 (29) Poetsch,H (2475)−Bosiocic,M (2542) Austria 2014 *)* 18.f4 Ng6 19.Rf1 *(19.e5 Qxf4)* 19...Re8 20.Rd2 *(20.Bb4 Qh4 21.Qb3 Be6)* 20...Ne7 *(20...Qh4?! 21.Qb3 Qe7 22.e5)* 21.Bb3 *(21.e5 dxe5 22.fxe5 Qb6+; 21.Bb2 Qg6 22.Qc3 Nxd5 23.Rxd5 Qf6 24.Qxf6 gxf6 25.Rc1 c6 26.Rxd6 Rxe4∓)* 21...Qg6 22.Qd3 Nc6 23.Re2 Bg4 24.Re3 Rad8∓;

B2) 14...Qe5! This is the easy way to equalization for Black.

B2a) 15.Qxe5+ dxe5 Now White has to fight for a draw in the ⊥.

B2a1) 16.f4 Be6 17.Bxe6 fxe6 18.fxe5 Nd7 19.Rc1 *(19.Rd2 0−0−0 20.Be7 Rde8 21.Rf7 Nxe5 22.Rxg7 Rhg8)* 19...Rc8 20.Bd6 Kd8 21.Ba3 Ke8 22.Bd6 with a funny repetition of moves, ½−½ Kovalevskaya−Stefanova, Antalya 2002.;

B2a2) 16.Bb2

B2a21) 16...Nd7 17.f4 exf4 18.Bxg7 *(18.Rxf4 f6)* 18...Rg8 19.Bd4 Nb6;

B2a22) 16...Be6 17.Bxe6 fxe6 18.Bxe5

B2a221) 18...0−0 19.f3 *(19.Bxc7 Nxe4∓)* 19...Rac8;

B2a222) 18...c5∓;

B2b) 15.Qb3 0−0∓;

B2c) 15.Qc1 0−0 16.Bb2 Qe7 17.e5

B2c1) 17...dxe5 18.Ba3 Qe8 19.Bb3 *(19.Bxf8 Qxf8 20.Rfe1 e4 21.Qe3 c6* and Black has three pawns for the exchange. *)* 19...c6∓;

B2c2) 17...Ne8 18.Rfe1

Be6 19.exd6 cxd6!? Black has enough material to give back. *(19...Nxd6 20.Qc3 Qf6 21.Qc1 Qe7 22.Qc3 Qf6* ½:½ Plachetka−Rolletschek, Austria Staatsliga 1994/95 *)*]

11...Nf6 12.Nb5! This is Short's important novelty! McShane: 'Of course, if Black is ever given time to castle he will just be a healthy couple of pawns to the good.'

[12.Rd1 Bxc3 *(12...Be5 13.Bg5 c6 14.f4 Qc5+ 15.Kh1 Ng4 16.Rf1 d5 17.Bxd5 cxd5 18.fxe5* Schwarz hätte gut weiter spielen können. (18) Nisipeanu,L (2665)−Prohaszka,P (2588) Bad Wiessee 2014 *)* 13.Qxc3 0−0 *(13...d6? 14.e5 dxe5 15.Ba3 c5 16.Bxc5+−)* 14.e5 *(14.Ba3 d6∓; 14.f3 d6 15.Bb2 Be6∓)* 14...Ne4 15.Qd4 Nc5 16.Ba3 b6∓]

[12.Ba3 d6 − 11.♗a3]

12...d5 '!' McShane.

[12...Be5

A) 13.f4 is too romantic: Bxa1 14.Nxc7+ Kf8 15.Nxa8 *(15.Ba3 Bd4+ 16.Kh1 d6 17.e5 Qxc7 18.Bxd6+ Qxd6 19.exd6 Bc5 20.Bxf7 Bxd6 21.Rd1 Be7−+)* 15...Bd4+ 16.Be3 *(16.Kh1 Nxe4 17.Nc7 Nf2+)* 16...Qc5 17.Bxd4 Qxd4+ 18.Kh1 Nxe4 19.Qc2 d6 20.Nc7 Bf5∓;

B) 13.Ba3! gives White good attacking chances. 13...c5 *(13...d6 14.Rac1 c6 15.f4↑ a6 16.fxe5 axb5 17.Bxd6 bxc4 18.Qb4 c5 19.Qxc4 Be6 20.Qd3↑)* 14.Rac1 Nxe4 *(14...a6 15.Bxc5 d6 16.Bxd6! Bxd6 17.Nxd6+ Qxd6 18.e5+−* opening the lines against the ♔ in the middle. *)* 15.Rce1! *(15.Rfe1 f5 16.f3 Bxh2+ 17.Kxh2 Qh4+=)* 15...f5 *(15...d5 16.Bxd5 Nd2 17.Bxf7++−; 15...0−0 16.Rxe4 Bxh2+ 17.Kxh2 Qxe4 18.Nd6↑)* 16.f3 Nd2 17.Bf7+ Kf8 18.Qd5 d6 19.Nxd6⟶]

[The feeble 12...Bb6? McShane 13.Ba3 d6 14.e5! is disastrous for Black.]

[12...Bxa1 13.Ba3 d6 14.Rxa1 0−0 15.Re1 a6 16.Nd4 c5 17.e5 dxe5 18.Nf3 Be6 19.Nxe5 Bxc4 20.Qxc4 Nd7 21.Nf3 Qd6 22.Qc2 Rfe8−+ 0−1 (33) Hector,J (2568)−Kurnosov,I (2633) Helsingor 2011]

13.exd5! Now things are pretty forced for a while.

[13.Nxd4 dxc4 14.Qxc4 Nxe4 15.Ba3 Qxa3 16.Nb5 Be6 17.Qxe4 Qe7 18.Qxb7 0−0=]

13...Bxa1 14.Ba3 Qe5 McShane: 'The a3 bishop prevents castling, and the deceased a1 rook has bought some more time to attack.' **15.f4 Bd4+ 16.Kh1 Qe3 17.Nxd4** McShane: 'Excellent! White's initiative is enduring even without queens. Instead'

[17.Nxc7+ Kd8 18.Nxa8 McShane Qxb3 19.Bxb3 leaves the knight stranded and Black with all the chances.]

17...Qxb3

[17...Qxd4? 18.Qb4+−]

18.Re1+! This is an important zwischenzug, after which White still has good attacking chances against the ♔ in the middle even without queens.

18...Kd8

[18...Kd7? loses to 19.Bxb3 Re8 20.Ba4+ c6 21.dxc6+ Kc7 22.Rc1!+−]

19.Be7+ Kd7 20.Nxb3 McShane: 'With a decisive threat of Nb3−c5+. Since 20... b6 21.Bb5+ also wins, Black's reply is forced.'
[20.Bxb3 c6 21.d6 Nd5 22.Bxd5 cxd5 23.Rc1 b6 parrying all the threats.]
20...c6 21.d6!
[21.Nc5+ Kc7 22.d6+ Kb6 allows the black ♔ to escape from the trap. 23.Re5 Nd5 24.Bxd5 cxd5 25.d7 Bxd7 26.Nxd7+ Kc6 27.Nc5 Rhe8∓]
21...b6 22.Bxf7 White's ♗ is a mighty force! **22...c5?** Now Black is in a real trouble.
[22...Nd5!? was required, although after 23.Nd4 *(23.Be6+ Ke8)* 23...Nxf4 24.Nf3 Ba6 25.Ne5+ Kc8 26.Nxc6⩲ White has a real compensation. The ♗ kill the rooks!]
23.Nd2 Kc6 24.Nc4 Bf5
[24...b5 25.Ne5+ Kb6 26.Rd1]
25.Ne5+ Kb7
[25...Kb5 26.Re3!+−]
26.a4? McShane: 'This is not a sign that White has run out of ideas − in fact it sets up the pretty finale which follows.'
[missing the unbelievable 26.Re3!!+− Δ ♖g3xg7 and Black is helpless against White's threats. However humans are looking for mate in a position like that!]
26...h5 Short,N−Nielsen,PH/Samba Cup/ 2003/ 0,5 (31) McShane: 'Neither side is forced to accept the repetition which follows, but attempts to improve are fraught with danger.'
[26...Rac8 McShane 27.Bc4 intending Bc4−b5 and d6−d6, provides good compensation since Black's extra exchange is hard to use.]
27.Bxf6
[27.Re3 is already late in view of h4!]
27...gxf6 28.Bd5+ Ka6 McShane: 'Taking on a8 is also unwise, as Black can easily deal with the weak d−pawn now.' **29.Bc4+ Kb7**
[29...b5? (McShane) is far too risky, e. g. 30.Bxb5+ Ka5 31.Nc6+ Kb6 32.Ne7 with numerous threats.]
[29...Ka5?? (McShane) reveals the point behind 26.a4! 30.Nc6+ Kxa4 31.Ra1# is mate!]
30.Bd5+ and White has to be satisfied with the perpetual check. It was a phantastic game indeed! **30...Ka6**
31.Bc4+ Kb7 ½−½ (31) Short,N (2701)−Nielsen,P (2626) Skanderborg 2003

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□ **Evans Gambit**
■ **7.00 Nge7 8.Ng5**
Survey 2018
[Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nge7 8.Ng5 This hyper−aggressive move is not so dangerous as it looks like at first sight.
[8.cxd4 d5 − Sulskis−Svidler, Moscow 2001 CBM 86]
8...d5
[8...Ne5 is a serious alternative as well.
A) 9.Nxf7 Nxf7 10.Bxf7+ Kxf7 11.Qh5+ Ng6 12.Qd5+ forcing the ♔ to retreat to a worse square. Kf8 13.Qxa5
A1) 13...d5?! is a light−hearted attempt to finish development

quickly. 14.exd5 Kf7 15.cxd4 Re8

A1a) 16.Nd2?! allows Black to get back the d5 ♙ without a fight. b6 *(16...Nf4 17.Nf3 Nxd5* Now the ♘ has an excellent blockading square on d5. *18.Bg5 Qd6 19.Ne5+ Kg8 20.Rae1 b6 21.Qb5 Bb7∞* Sertic−Stepic, CRO−chT U20 Medulin 1997 *)* 17.Qc3 Bb7∓ and White's ♙ structure remains worse.;

A1b) 16.Nc3± defending × d5.;

A2) 13...d3 14.Rd1 d6 15.Rxd3 Qe7=;

B) 9.Qh5? fails to g6−+;

C) 9.Bb3

C1) 9...0−0? falls prey to a quick assault. 10.cxd4 N5g6 11.Qh5 h6 12.Nxf7 Rxf7 13.Bxf7+ Kxf7 14.Qxa5+− Verkasalo−Tahvanainen, FIN−chJ 1998;

C2) 9...f6?! is rather ugly. 10.cxd4 fxg5 11.dxe5 g6? *(11...Nc6 12.Qh5+ g6 13.Qxg5 Qxg5 14.Bxg5±)* 12.Bxg5 h5 13.Bf6 Rf8 14.Bg7 Nc6 15.Bxf8 Kxf8 16.Qf3+ Kg7 17.Nc3 Nxe5 18.Qe3 Qf6 19.Nd5+− Jaros−P.Hubner, Svetla nad Sazavoa op−B 1999;

C3) 9...d5! 10.cxd4 *(10.exd5* − 8...d5 *)* 10...Ng4∞]

[8...0−0? is again bad because of 9.Qh5 h6 10.Nxf7 Rxf7 11.Bxf7+ Kf8 *(11...Kh7 12.cxd4 Bb6 13.Bb2 Nxd4 14.Nd2 d6 15.Nf3±)* 12.f4 dxc3 13.f5 Bb6+ 14.Kh1 Bd4 15.f6!+− Sveshnikov−Fuchs, Finkenstein op 1994]

9.exd5

[9.Bxd5? is out of question. Nxd5 10.Qh5 g6 11.Qh6 Be6−+ Estrin−Kondali, corr 1971]

9...Ne5 10.Bb3 − 8...d5

[10.Qxd4?!

A) 10...Nxc4? 11.Qxg7! Rf8 12.Nxh7+−;

B) 10...f6!?

B1) 11.Bb3 Bb6;

B2) 11.Re1 Bb6 12.Qe4 Bf5 13.Qf4 Qd7 14.Ne6 Bxe6 15.dxe6 Qc6 16.Rxe5!? *(16.Na3 0−0−0)* 16...Ng6! This is a nasty intermediate move with a double →. *(16...fxe5 17.Qf7+ Kd8 18.Bg5 Qe8 19.Qxg7≌* and the black ♔ is vulnerable in the middle. *)* 17.Bb5 Nxf4 18.Bxc6+ bxc6 19.Re4 (Novosak−Sosna, CZE−chT 1995) Nd3!∓;

B3) 11.Bb5+ Other tries fail to impress: 11...c6 12.dxc6 bxc6 13.Be2! Bf5=;

C) 10...N7g6 11.Bf4

C1) 11...Nxc4!? 12.Re1+ *(12.Qxc4 0−0)* 12...Kf8 13.Qxc4 Nxf4 14.Qxf4 Qxd5∓;

C2) 11...0−0 12.Bxe5 Qxg5∓ Benares Ricardo−Persson Christoffer, Guarapuava 1995]

10...dxc3?! '!?' is also interesting not only grabbing the ♙ but hindering White's development.

[≤10...h6 is inferior

A) 11.Qxd4 works also well, for example: hxg5!? *(11...N7g6 12.Qa4+ Bd7 13.Nxf7 Bxa4 14.Nxd8 Bxb3 15.axb3 Bxc3 16.Nxc3 Kxd8* (Verkasalo−Hermlin, Haapajarvi op 1999) *17.Rd1! a6*

18.d6±) 12.Qxe5 f6 13.Qg3! *(13.Qe4 Qd6)* 13...Qd7 14.Re1±;

B) ⌓11.cxd4 This looks simple, but 11...N5g6 *(11...hxg5 12.dxe5±)* 12.Nxf7! Kxf7 13.d6+±]

[10...0−0

A) 11.Nxh7 − Short−Adams, Bosna Super GM Sarajevo 2000 CBM 77 Kxh7 12.Qh5+ Kg8 13.Qxe5

A1) 13...dxc3 develops only White's ♘. 14.Nxc3 *(14.Ba3 Ng6 15.Qh5 Nf4! 16.Qf3 Qf6 17.Bxf8 Nh3+ 18.Kh1 Qxf3 19.gxf3 Kxf8 20.Na3 Bb6∓* with more than enough compensation for the exchange according to Chandler. *)* 14...Bxc3 15.Qxc3 Nxd5 16.Bxd5 Qxd5 17.Bb2 f6 18.Qxc7±;

A2) 13...Nf5∞ Short−Adams, Sarajevo 2000 CBM 77 14.Bd2 *(14.cxd4 Re8 15.Qf4 Bb4* and White (!) has problems with his development. *)* 14...c5 *(14...Re8 15.Qf4 Bb6 16.cxd4 Bxd4 17.Bc3* and at least White can accomplish his development. *)* 15.dxc6 bxc6 16.Re1 Bc7 17.Qe4 Qf6 *(17...Qd6 18.g3)* 18.Bf4 ½−½ (18) Short,N (2683)−Adams, M (2715) Sarajevo 2000;

B) 11.cxd4 '?!' This is the old line here, which was regarded as satisfactory for Black. What was Morozevich's improvement? 11...Ng4

B1) 12.Ba3 Nxd5! This is the typical method for a strong counterattack. Suddenly Black's pieces come out of passivity very quickly, and it is White, who has to defend himself. This positional exchange sacrifice solves Black's problems. 13.Bxf8 Qxg5

B1a) 14.Bxd5 Qxd5 15.Ba3 Bd7 Black has more than enough compensation for the exchange because of his lead of development, 🗗, and the weak pawns in White's camp. 16.Nd2 Re8 *(16...Qxd4 17.Nf3 Qxd1 18.Rfxd1 Bc6∓* with two pawns and an active 🗗 for the exchange. *)* 17.Nb3 Bb6 18.Rc1 Re6 19.Rc3 Bb5 20.Re1 Bxd4 21.Nxd4 Qxd4∓ Anderssen−Mieses, Breslau m 1867;

B1b) 14.Bc5 Nf4!⩱ with attacking chances on the ».;

B2) 12.Qf3 '?!'

B2a) 12...Qd6 '!' deserves also attention. 13.Bf4 *(13.Qg3* exchanging ♕ cannot be bad for Black after *Qxg3 14.hxg3 Bb6)* 13...Qf6 14.Nc3 and draw was agreed in Bronstein−Ivanov, Maidstone Menchik op 1994 missing the brilliant missing the unexpected Nxh2! 15.Qh5 *(15.Kxh2 Bxc3∓; 15.Bxh2 Qxg5 16.d6 Bg4∓)* 15...Bf5∓;

B2b) 12...Nf6!? 13.Ba3 h6 14.Ne4 *(14.Qe2 Nfxd5 15.Bxd5 Nxd5 16.Bxf8 Qxg5∓)* 14...Nxe4 15.Qxe4 Re8 White has still problems with the development of his ♘ 16.Bb2 Nf5 17.Qf4 Bb4 Δ ♗d6 blockading the weak

pawns and attacking on the ». 18.Na3 Bd6 Black has a very comfortable position, the duel in the opening is clearly to his favour. 19.Qd2 Qh4 20.g3 Qh3 21.Nc4 b5!∓ 0−1 (27) Morozevich,A (2745)−Adams, M (2746) Wijk aan Zee 2001 *(21...Nh4 22.f4 Bg4 23.Ne5 Bxe5 24.dxe5 Nf3+ 25.Rxf3 Bxf3 26.e6⩱)*]

11.Qe2

[11.Qd4!? f6 12.Qa4+ *(12.Nxc3 c5!−+)* 12...c6 13.dxc6 N7xc6 14.Rd1↑ is also worthy of attention.]

11...f6 12.Ba3?! In this extremely difficult position it is easy to go astray.

[12.Ne6? is out of question because of Bxe6 13.dxe6 Qd3∓]

[12.Ne4!? deserves attention. Nxd5 *(12...Bg4 13.f3 Bb6+ 14.Kh1 Bd7 15.Nbxc3±)* 13.Ba3

A) 13...Bf5!? 14.Rd1 Bxe4 *(14...Bg4 15.f3 Be6 16.Bxd5 Bxd5 17.Nbxc3±)* 15.Qxe4 c6 16.Bxd5 cxd5 17.Rxd5 Qc7 18.Rc5 Qd7 19.Nxc3 Bxc3 20.Rxc3⩱ and the black ♔ is still in the middle.;

B) 13...c6 14.Nd6+ Kd7 15.Bxd5 *(15.f4 Ng6 16.Bxd5 Qb6+ 17.Kh1 cxd5* and it is not easy for White to show something for the sacrificed material, Bronstein−Comp Heuristic Alpha, The Hagua AEGON 1992. *)* 15...c2 16.Qxc2 cxd5 17.Rd1±;

C) 13...Nf4 14.Qb5+ c6 15.Qc5 Nfd3 16.Nd6+ Kf8 17.Qe3 Bb4 *(17...c5 18.f4!±)* 18.Bxb4 Nxb4 19.Nxc8 Rxc8 20.Rd1 Qb6∞]

[12.Rd1! Δ ♘e6 looks rather promising. Bg4! *(12...c2 13.Bxc2 Nxd5 14.Bb2±)* 13.f3 *(13.Qb5+? Qd7 14.Qxa5 Bxd1 15.Bxd1 fxg5−+)* 13...Bf5 *(13...N7g6 14.Ne6 Bxe6 15.dxe6 Qc8 16.Qb5+ Nc6 17.Rd7 Nge5 18.Rxg7 a6 19.Qd5→)* 14.Ne6! Bxe6 15.dxe6 Qc8 16.Ba3⩱ and White's strong ♕ and ♘ on e6 give him good compensation for the pawns.]

12...Bg4 13.f3

[13.Qb5+ c6]

13...Bf5 14.Ne4 Bxe4

[14...Nxd5? runs into the pin after 15.Rd1 Bb6+ 16.Kh1 c2 17.Rxd5 cxb1Q+ 18.Rxb1+−]

15.Qxe4 Qd7? Now White gets the advantage by energetic play.

[15...c2! was the best reply with the following lines: 16.Qxc2 Nxd5 17.Rd1 c6 18.f4 Qb6+ 19.Bc5 Ne3! 20.Bxb6 *(20.Qc1 Nxd1 21.fxe5 Qxc5+ 22.Qxc5 Bb6 23.Qxb6 axb6 24.exf6 0−0−0∓)* 20...Nxc2 21.Bxa5 Nxa1∓]

16.f4! N5g6 17.d6! The undefended ♖ on a8 is the target! **17...cxd6 18.Ba4 b5 19.Qxa8+ Kf7 20.Qf3 bxa4 21.Nxc3± Rc8 22.Ne4 Kg8 23.Rad1?**

[23.Nxd6 was simple and good. Rc3 24.Qa8+ Nf8 *(24...Qd8 25.Qe4+−)* 25.Nb5 Bb6+ 26.Kh1 Rc8 27.Qf3±]

23...d5 and Black is back again! **24.Ng3**

[24.Nc5 Bb6∓]

24...Rc2 25.Bxe7 Nxe7 26.a3 h6 27.Kh1 Bb6 Black has a nice compensation for the exchange. **28.Rc1 Rb2 29.Rb1 Ra2 30.Qd3=** 0−1 (42) Ovetchkin,R (2519)−Lastin,A (2634) Krasnoiarsk 2003

C54

☐ **Albin without g3**

■ **4 a3 and others**

Daring Defences 01.06.2020

[Glenn Flear]

Here we look at White's alternatives to the main line of the Albin. Probably these alternatives give Black more chances of gaining a reasonable game than the main line with g3. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6** The scheme of development with ...Bg4 and ...Qe7 is one of Black's trickiest, and has attracted some very famous names over the years. **7.a4 a5 8.b5!** Beginning a series of precise moves which look like a refutation of the whole line! **8...Ne7 9.Be3! Ba7**

[9...Bxe3 isn't considered to be dangerous for Black, 10.fxe3 0−0 11.0−0 d5 12.exd5 Alsina Leal,D−Fernandez Garcia,J/Linares ESP 2014. Nexd5!? This capture is recommended by Georgiev in his 2010 Chess Stars book 'Squeezing the Gambits'. 13.Re1 Bg4]

10.Qb3

[10.Bxa7 see Buckels,V−Berelowitsch,A/Netherlands NED 2018.]

10...0−0 11.Bxa7 Again White delays the g2−g4 push, depriving Black of the ... h7−h5 resource. **11...Rxa7 12.Nbd2!** Only now!

[12.Ng5 d5 *(12...Qe8* Topalov,V−Morozevich,A/Monte Carlo MNC 2005. *13.b6 cxb6 14.Qxb6 Nc6 15.Na3)* 13.exd5 Valenzuela Gomez, F−Cuartas,J/Medellin COL 2017. Nexd5!]

12...Ra8

[12...c6 13.0−0 d5 14.b6 dxc4 15.bxa7 cxb3! 16.a8Q Qxd3 17.Qxa5 Nxe4 18.Nxe4?! Qxe4]

13.d4 The position still looks rather complicated but in fact Black is already in trouble. The game P−H. Nielsen−Rasmussen/ DEN−ch Silkeborg 2008 continued

[13.Ng5 Qe8 14.b6 h6! More precise than immediately capturing on e5 as White's pawns now lose their flexibility, *(14...c6 15.Bxf7+ Rxf7* the critical line. *16.Nc4)*]

13...Ng6 14.dxe5 dxe5

[14...Nxe5 15.Nxe5 dxe5 16.Rd1! Steingrimsson,H−Trent,L/La Massana AND 2013. Nh5 Morozevich−style,]

15.Rd1

[15.0−0]

[15.Qc2!?]

15...Qe7 16.0−0! Bg4 17.Rfe1 Nf4 18.Re3

[18.h3 Bh5∞ 19.Qc2 logical, immediately getting the queenside going, Rad8 20.Bf1 Nd7 21.g3 Ne6!? trying to open lines and speed development, Farago, I−Prohaszka, P/Balatonlelle HUN 2007.]

18...Rad8 19.Rde1! and Black soon resigned.

[19.Qc2]

19...Nd7 was met by

[19...Bxf3 20.Nxf3 Ng4]

20.Nf1! since

[20.Qc2!?]

20...Qf6?? failed to **21.Ng3**

[21.Qc2∞ 0−1 Baker,C−Corden,M Staffordshire 1975 (40).]

21...Nc5 could hardly help: **22.Qc2** and if **22...Rd7?!** then **23.Rd1! Rxd1+ 24.Qxd1 Rd8 25.Qc2! Bxf3 26.Rxf3**

Qd6
[26...Qg5 27.h4 Qxh4 28.Nf5 Qh5]
27.Nf1 Qd1 28.Qxd1+− The alternative **28...Rxd1** deserved attention but it could hardly solve Black's problems: **29.g3 Nfe6 30.Rf5 Nxe4!?**
[30...Rc1!? Rare but quite interesting. 31.Rxe5 Nxa4 32.Bxe6 fxe6]
[30...Nxa4 31.Bb3 Ra1 32.Bxa4= Glenne,B−Ali,K/Oslo NOR 2002. Rxa4!? is a very interesting alternative − black has already solved his opening problems. 33.Rxe5 has been played a few times. It shows more respect to the passed d−pawn but has drawbacks of its own − it is quite hard for white to develop naturally. Rc4]
31.Rxe5 Nd2
[31...Nxc3 32.Bxe6 fxe6 33.Rc5? was not a critical test, Labarthe,A−Rachut,S/St Chely d'Aubrac FRA 2002. *(33.Rxe6* Vuji,A−Sommer,S/Leon ESP 2001. *Kf7)* 33...Nxa4 34.Rxc7 b6!?]
32.Rd5 Nf3+!? 33.Kg2
[33.Kh1!? to surround the e5−pawn is not without its points. Ra1]
33...Ne1+ 34.Kg1! Rxd5 35.Bxd5! Nc5 36.Ne3± and Black does not have sufficient compensation for the pawn.
36...b6
[36...Nxa4 37.Bxb7!? Black tends to wait with this until white's king has committed itself, though it is hard to see that this should play a major difference. Can white's king be clearly safer in the centre? This is the big question. *(37.Kf1?! Nd3* Ding,L−Lin,C/Beijing CHN 2012. *38.Ke2!?* traps the bishop, see Papin,V−Popov,I/Voronezh RUS 2009. *Ndc5!* with good play. *39.Kd2* This rare retreat does have a few followers, though strictly speaking this is unexplored territory. Worek,J−Stojanovic,A/Euro Girls U14 2000. *)* 37...Nxc3 38.Nc4 a4 39.Na3 Kf8 40.f4 with sharp play, where Black must exercise care and accuracy − Eingorn,V−Vion, J/Metz FRA 2002. Nd3? 41.Kg2 Ke7 42.Kf3 Nc5 43.Bc6 and Black's king position is still under pressure. White's king is not terribly inconvenienced on e1, and the e5 pawn is a massive difference. Nb3!? 44.Ke3 and it was not clear where the White king was going in Konev,A−Nebolsina,V/Russian Cup 2001. In any event, white's most dangerous attacking plan involves b4 + Qa4. Kd6!? 45.Kd3 Na2 46.Be8? *(46.Kc4 Na5+)* 46...f6]
37.Kf1 Ned3 38.Nc4!↑
[38.Ke2 could be a transposition to the actual game Again, in case of Nb2 39.Ba2 Nbxa4 Black can achieve good counter chances by 40.Nd5!?⇄ Ne6 41.Kd2]
38...Nxa4 39.Bc6 Nxc3 40.f4! gives White a clear advantage. **40...a4 41.Kg2 Ne1+ 42.Kf2 Nc2**

C51

□ **Evans Gambit**
■ **5...Be7 6.d4 Na5 7.Be2**
Survey 1995
[Blatny,P]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4
[4...Bb6 5.a4 47 Kasparov−Piket/Amsterdam Euwe/1995/1−0/ ;CBM]

5.c3 Be7 Modern Line
[5...Ba5 Classical 6.d4
A) 6...d6 7.Qb3! *(7.0−0 Bb6* Lasker Defence *)*;
B) 6...exd4 7.0−0 dxc3 Compromised Defence *(7...d3?! 8.Qb3 Qf6 9.e5 Qg6 10.Re1 Nge7 11.Ba3 b5 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4 Qf5 16.Bxd3 Qh5 17.Nf6+ gxf6 18.exf6 Rg8 19.Rad1 Qxf3 20.Rxe7+ Nxe7 21.Qxd7+ Kxd7 22.Bf5+ Ke8 23.Bd7+ Kf8 24.Bxe7#* 1−0 Anderssen,A−Dufresne,J/Berlin 'Evergreen' ; MAINB 1852 *)* 8.Qb3 Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 Fischer,R−Fine,R/New York 30' ;MAINB 1963]
[5...Bc5 Classical 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 Classical Main Line 9.d5 Anderssen *(9.Nc3* Morphy *Na5 10.Ng5 Nxc4 11.Qa4+ c6 12.Qxc4 Nh6 13.Kh1 0−0 14.f4 Kh8 15.f5 f6 16.Ne6 Bxe6 17.fxe6 Qe7 18.Bxh6 gxh6 19.Rf3 Rg8 20.Raf1 Rg6 21.Ne2 Rf8 22.Nf4 Rg5 23.d5 c5 24.Qc3 Bd8 25.Ne2 Qg7 26.Ng3 Qc7 27.Rxf6 Bxf6 28.Rxf6 Rxf6 29.Qxf6+ Qg7 30.Qd8+ Qg8 31.e7 Re5 32.Nh5 Rxe4 33.e8Q Re1+ 34.Qxe1 Qxd8 35.Qc3+* 1−0 Morphy−Amateur/N Orleans Blds [3/4], GM103 1858 *)* 9...Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 b4 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8# 35 1−0 Anderssen,A−Zukertort,J/Barmen MT (04) ;HCL 1869]
6.d4
[6.Qb3!? Nh6□ *(6...Na5? 7.Bxf7+ Kf8 8.Qa4 Kxf7 9.Nxe5+ Kf8 10.Qxa5 d6 11.Nf3 Nf6 12.d3 Bg4 13.Nbd2* 4 Loeffler,M−Kountz/Lauda/ 1986/ ;GER *)* 7.d4 Na5
A) 8.Qa4?! Nxc4 9.Qxc4 *(9.Bxh6? Nb6−+)* 9...Ng4!= 10.h3 *(10.Nxe5 Nxe5 11.dxe5 d6 12.Bf4* There is no advantage for White, as given by Unzicker in the ECO. *0−0 13.0−0 dxe5 14.Bxe5 Be6∓)* 10...Nf6 11.dxe5 d5!= Ravinsky;
B) 8.Qb5!? Popov
B1) 8...c6 9.Qxe5 f6 10.Qh5+ g6 11.Qxh6 Bf8 *(11...Nxc4 12.Qg7 Rf8 13.Qxh7+−)* 12.Bf7+!? Kxf7 13.Qf4↑;
B2) 8...Nxc4 9.Bxh6
B2a) 9...gxh6 10.Qxc4
B2a1) 10...d6!? 11.dxe5 Be6 12.Qb5+ Qd7 13.Qxb7 0−0 14.Nbd2 *(14.Qa6!?* Harding *)* 14...dxe5 15.Nxe5 Qd6 16.Ndf3= Ernst−Wiedenkeller/ Karlskrona−ch/1983/;
B2a2) 10...exd4 11.cxd4
B2a21) 11...Rg8 12.Nc3!? *(12.0−0 d6 13.Rc1! c6 14.d5⩱* Cafferty,Harding/ *)* 12...c6 *(12...Rxg2!?)* 13.0−0 d6 14.Rfe1 Bh3 15.g3 Kf8 16.d5 Rg7 17.Rab1 Qc8

18.e5± Bf5 19.exd6 Bxd6 20.Ne4 Bxe4 21.Qxe4 Kg8 22.Nd4 Rg4 23.Qd3 cxd5 24.Nf5 Bf8 25.h4 Qc4 Wells,P−Lukacs,P/ Budapest ExpFS MarGM (09) ;CBM 37 1993/1−0 (43);

B2a22) 11...d6

B2a221) 12.0−0 Rg8 13.Re1 *(13.Rc1 c6 14.d5↑* Cafferty *)* 13...Bg4 14.Nfd2 Qd7 15.Kh1 c6 16.Nc3 b5 17.Qd3 b4 18.Na4 Kf8 19.f3 Be6 20.Qe3 Rg6 21.Nb2 h5 22.Nd3 Bg5 23.f4 Bh6 24.Qf3 f5 25.d5 cxd5 26.exd5 Bf7 27.Nxb4 Qa4 28.Qb3 Qxb3 29.axb3 Rb8 30.Nc6 Rb7 31.Ra5 Bxf4 Zamora,J−Hjartarson,J/New York op (05) ;EXP 40 1994/ ½−½ (46);

B2a222) 12.Nc3!? 0−0 *(12...Rg8!?)* 13.0−0 Bf6 *(13...c6 14.d5! c5 15.e5↑)* 14.e5 Bg7 15.Nb5⩱ Huddleston,D−Smith,T/ USA−op Los Angeles/ 1991/;

B2b) 9...Nd6!? 10.Qxe5 f6 11.Qh5+ g6

B2b1) 12.Qh3 Nxe4 13.Bg7 d5 14.Qh4 Rg8 15.Qxh7 Be6∓;

B2b2) 12.Qh4 Kf7!∓ *(12...f5? 13.Qh3 fxe4 14.Bg7+−* Cafferty/Harding *)*;

B2b3) 12.Qd5! Hallebeek 12...c6 13.Qb3 Nf7 14.Be3 0−0 15.0−0=]

6...Na5

[6...Nf6? 7.dxe5 Ng4 8.Qd5 0−0 9.h3± Tal−Brakmanis/Latvia/1959/]

[6...exd4?! 7.Qb3! Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 d6 11.cxd4± Lehmann−Donner/Munich/1954/]

[6...Bf6?! 7.0−0 Nge7 8.dxe5 Bxe5 9.Ng5!± *(9.Nxe5* Nuun−Gumrukcuoglu/Malta ol/1980/ *)*]

[6...d6 7.dxe5 Nxe5 *(7...Na5? 8.Bxf7+! Kxf7 9.Qd5+ Be6 10.Qxa5+−; 7...dxe5 8.Qb3 Na5 9.Bxf7+ Kf8 10.Qa4±; ⌓7...Bg4!? 8.Qb3 Bxf3 9.Bxf7+ Kf8 10.gxf3 Nxe5 11.Be6 Bg5∞* Basanta−Livshitz/ CAN zt/1992/ *)* 8.Nxe5 dxe5 9.Qh5! *(9.Qb3 Be6! 10.Bxe6 fxe6 11.Ba3!? Qd3!)* 9...g6 10.Qxe5 Nf6 11.Ba3! Rf8□ 12.0−0 Ng4 13.Qg3 Bxa3 14.Nxa3 Qe7! 15.Bb5+!↑ c6 16.Nc4! Qe6! 17.Rad1 cxb5 18.Qc7 Bd7 19.Nd6+ Ke7 20.Nf5+! gxf5 21.exf5 Rac8 22.Rxd7+! Qxd7 23.f6+! Nxf6 *(23...Kxf6 24.Qxd7)* 24.Re1+ Ne4□ 25.Rxe4+ Kf6 26.Qxd7 Rfd8 27.Qg4 1−0 Fischer,R−Celle,O/Davis sim 1964]

7.Be2!

[7.Bxf7+ Kxf7 8.Nxe5+ Ke8! *(8...Kf8 9.Qf3+ Nf6 10.g4⩱)* 9.Qh5+ g6! 10.Nxg6 Nf6 11.Qh6 Rg8∓]

[7.Bd3

A) 7...d6!? 8.dxe5 *(8.Ba3 Nc6 9.0−0 Nf6 10.Nbd2 0−0 11.Rb1 Re8 12.d5 Nb8 13.Nc4 Nbd7 14.Qd2 Bf8 15.Na5 Nxd5 16.exd5 e4 17.Nd4 exd3 18.Nxb7 Bxb7*

19.Rxb7 Nb6 20.Qxd3 Nxd5 21.Qc4 Qg5 22.Bc1 Qh5 23.Qc6 a6 24.c4 Nc3 25.Rxc7 Nxa2 26.Bd2 a5 27.Qa4 Qe5 Djurhuus,R−Henao,R/Thessaloniki olm (12) ;TD 88\06 1988/½−½ (49) *)* 8...dxe5 9.Nxe5 Nf6=;

B) 7...exd4 8.cxd4 d5!∓]

[7.Nxe5!? Nxc4 8.Nxc4 d5 *(8...d6 9.Ne3 Nf6 10.Nd2 0−0 11.0−0 c6 12.a4 Re8 13.Bb2 Bf8 14.Qc2 g6 15.c4 d5 16.e5 Nh5 17.f4 Ng7 18.cxd5 cxd5 19.Qb3 Nf5 20.Rfc1 Nxe3 21.Qxe3 Bf5 22.Ba3 Qb6 23.a5 Qa6 24.Bxf8 Rxf8 25.h3 Rac8 26.Nb3 h5 27.Nc5 Qb5 28.g4 hxg4 29.hxg4 Be4 30.Nxe4 dxe4 31.f5 Qb4 32.f6 Rfd8 33.Qh6 Qf8 34.Qxf8+ Kxf8 35.Kf2 Ke8 36.Ke3 Rxc1 37.Rxc1 Rd5 38.Rc8+* 1−0 Sveshnikov,E−Svidler,P/Gausdal Int (09) ;TD 92\08 1992 *)* 9.exd5 Qxd5 10.Ne3 Qa5 *(10...Qd7!? 11.0−0 Nf6 12.c4 b5!=* Nunn *)* 11.0−0 Nf6 12.c4 0−0 13.d5∞ ± Timman]

7...d6!?

[7...exd4?! 8.Qxd4 Nf6 9.e5 Nc6 10.Qh4! Nd5 11.Qg3 g6 12.0−0 Nb6⩲ 13.c4 47 Kasparov,G−Anand,V/ Riga Tal/1995/1−0/ ;CBM *(13.Bh6!?* Chandler *)* 13...d6 14.Rd1 Nd7 *(14...Bd7)* 15.Bh6 Ncxe5 16.Nxe5 Nxe5 17.Nc3 f6 18.c5 Bd7!]

8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 Nf6

[10...Qc7?! 11.Bf4 Bd6 12.Nxf7! Kxf7 13.Bxd6 Qxd6 14.Qxa5±]

11.0−0! b5

[11...0−0 12.Rd1 Qc7 13.Bf4 b5 14.Qc2 Bd6 15.Rxd6 Qxd6 16.Ng6 Qd8 17.Nxf8⩱]

[11...Qc7 12.Nf3 0−0 13.e5↑]

12.Qc2 0−0!

[12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3⩱ Melts−Jahkind/corr Ukraina/1991/]

13.a4 b4

[13...Qc7 14.Nf3 a6= Melts−Finocchiaro/corr Ukraina/ 1991.]

14.cxb4 Bxb4 15.Rd1!∞

[15.Nxc6 Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7∓ Bulloskus−Melts/corr Ukraina/1983.]

C52

□ **Evans Gambit**

■ **6.d4 ed4 7.Qb3 Qf6**

Survey 2018

[Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 McShane: 'The Evans Gambit occurred frequently in the romantic attacking games of the 19th century. Kasparov's experimentation with this pawn thrust has brought the opening back under the microscope.' **4...Bxb4 5.c3 Ba5 6.d4 exd4 7.Qb3** is not recommended by the theoreticians these days. McShane: 'The open lines allow White to develop very smoothly, creating threats against Black's temporarily discoordinated army. Infact though, 7.0−0 is more common.' ⌓**7...Qf6** '!?' looks critical these days. This reply was already heavily used in the XIX−th century! **8.0−0 ⌓b5!?** Black gives back a ♙, but gets some tempi for it.

[8...Bb6 9.e5

A) 9...Qf5 10.cxd4 *(10.Nxd4 Nxd4 11.cxd4 Bxd4 12.Nc3 b6 13.Nb5 Bxa1 14.Nxc7+ Kd8 15.Nxa8 Bd4 16.Qa3 Nh6 17.Be3*

Bxe3 18.fxe3 Qe4 19.Qxa7 Qxc4 20.Qxb6+ Ke7 21.Qd6+ Kd8 22.Qb6+ Ke7 23.Qd6+ Kd8 24.Qb6+ ½−½ (24) Andriasian,Z (2628)−Batchuluun,T (2513) Katowice 2014 *)* 10...Na5 11.Qc3 Nxc4 12.Qxc4 Ne7 13.Ba3 d6 14.exd6 cxd6 15.Bxd6 Be6 16.Qa4+ Nc6 17.Nc3 Qa5 18.Qc2 Rd8 19.Ne4 Qd5 20.Be5 Nxe5 21.dxe5 0−0∓ ½−½ (44) Andriasian, Z (2598)−Melkumyan,H (2656) Yerevan 2013;

B) 9...Qg6

B1) 10.Ba3!? is also met by Black's main threat Na5!

B1a) 11.Qa4 Nxc4 12.Qxc4 d3! *(12...Qe6 13.Qd3 Ne7 14.cxd4 Nd5∞; 12...Ne7 13.Bxe7 Kxe7 14.cxd4⩱)*;

B1b) 11.Qb4! Δ ♕f8# 11...c5 *(11...d6 12.exd6 Nxc4 13.d7+ Kxd7 14.Qxc4 Qe6 15.Qb4⩱* and the black ♔ is exposed in the ⊞. *)* 12.Qa4 Nxc4 13.Qxc4 Qe6

B1b1) 14.Qxe6+ dxe6 15.cxd4 Bd7 *(15...cxd4 16.Nbd2 Ne7 17.Nc4)* 16.Bxc5 Bxc5 17.dxc5 Bc6=;

B1b2) 14.Nbd2!? Ne7 *(14...Qxc4 15.Nxc4 dxc3 16.Nd6+ Ke7 17.Rac1* Black is doomed to ethernal passivity because of the mighty ♘ on d6. *Nh6 18.Rxc3⩱* Boor−Rajlich, Oberlin op 1999*; 14...dxc3 15.Qxc3 Ne7 16.Ne4 0−0)* 15.cxd4 cxd4 16.Ng5 Qxc4 17.Nxc4 Bc7 18.Rfe1⩱;

B2) 10.cxd4

B2a) 10...Nge7 11.Re1 *(11.Bd3! Qh5 12.d5 Nd8 13.Ba3±)* 11...Na5 12.Qc3 Nxc4 13.Qxc4 0−0 14.d5 d6 15.Bg5 Nf5 16.Bf4 dxe5 17.Nxe5 Qf6 18.Nd2 Nd6 19.Qa4 Qh4 20.g3 Qh5∓ 0−1 (38) Molner,M (2447)−Gareev,T (2613) Los Angeles 2011;

B2b) 10...Na5 11.Qa4 Nxc4 12.Qxc4 Ne7

B2b1) ⌓13.a4 d5 *(13...c6 14.Ba3⩱* H.Pedersen−B. Georgiev, Copenhagen Obro op 1989 *)* 14.exd6 cxd6 15.a5⩱;

B2b2) 13.Ba3?! Qe6

B2b21) 14.Rc1 d5! *(14...Nd5 15.Ng5 Qc6 16.Qb3 Qg6 17.Qxd5 Qxg5 18.Nc3⩱; 14...Qxc4 15.Rxc4 d5 16.exd6 Be6 17.Rc1 cxd6 18.Bxd6 Rd8∓* with a ⧉, weak d ♙, and « ♙ majority. *)* 15.exd6 cxd6∓;

B2b22) 14.d5! White is fishing in troubled waters.

B2b221) 14...Nxd5 allows White to win more tempi and open up the position against the ♔ in the middle.

B2b2211) ≤15.Nbd2 Ne7 16.Qh4 Ng6∓;

B2b2212) ≤15.Nd4 Qg4 16.Qxd5 Qxd4

17.Qb3 d6 18.exd6 *(18.Bb2 Qg4 19.exd6 0−0)* 18...0−0 19.d7 Bxd7 20.Bxf8 Be6∓;

B2b2213) 15.Ng5!

B2b22131) 15...Qc6 16.Qe4 Qg6 *(16...h6 17.Rc1)* 17.Qxd5⩲ − 15...♕g6;

B2b22132) 15...Qg6 16.Qxd5 Qxg5 17.Nc3⩲ and White has an enormous lead of development.;

B2b22133) 15...Qxe5!? 16.Nf3 *(16.Nc3 Qxg5!)* 16...Qxa1 17.Re1+ Kd8 18.Ne5 Qxe5 This is the only defence. 19.Rxe5 c6 20.Qg4⩲;

B2b222) 14...Qxd5 15.Qe2 Ng6 *(15...Qe6 16.Nc3⩲)* 16.Nc3 Nf4!? *(16...Qe6 17.Qe4⩲)*

B2b2221) 17.Nxd5!? Nxe2+ 18.Kh1 c6 *(18...Ba5 19.Rae1! c6* − 18...c6 *)* 19.Rae1 *(19.Rfe1 cxd5 20.Rxe2 Ba5 21.Nd4 b6 22.Nf5⩲)* 19...cxd5 20.Rxe2

B2b22211) 20...Ba5 21.Nd4 *(21.Rd1 b6 22.Nd4 Ba6 23.Rc2* − 21.♖d1 *)* 21...b6 22.Rc2 *(22.Nf5? Ba6!)* 22...Ba6 23.Rfc1⩲ *(23.Rd1* − 21.♖d1 *)*;

B2b22212) 20...Bd8 21.Nd4 *(21.Rc1 b6!)* 21...Be7 22.Bxe7 Kxe7 23.Nf5+ Kf8 24.Rd2 b6 *(24...d6 25.Nxd6 Be6 26.f4±)* 25.Rxd5 Ba6 26.Rc1 Rc8 27.Rxc8+ Bxc8 28.Rd3 g6 29.Nd6 Ke7 30.Rc3 Ba6 31.Ra3 Be2 32.Rxa7 f6= blowing up White's ⊞ just in time.;

B2b2222) 17.Qb2 Qd3

B2b22221) 18.Qb4! was the correct continuation of the → provoking weakening moves. Nh3+! *(18...Ng6 19.Rad1⩲; 18...c5 19.Qxf4 Qxc3 20.Qa4⩲)* 19.gxh3 *(19.Kh1 c5 20.Qb2 Nf4 21.Nb5 0−0)* 19...c5! 20.Qb3

Qxf3 21.Nb5! White's ↑ remains dangerous even without queens. *(≤21.Nd5* allows Black to come out of passivity. *Qxb3 22.axb3 d6 23.Bb2 Bd8 24.exd6 Be6!∓)* 21...Qxb3 22.Nd6+! This is the point! *(22.axb3 d5!)* 22...Ke7 23.axb3 f6 24.Rad1 fxe5 25.Rfe1⩲ and the ♗ on c8 remains pathetic.;

B2b22222) 18.Rae1 Qg6 19.Nh4! *(19.g3 Nd3 20.Qb3 Nxe1 21.Rxe1 Kd8 22.Nd5 Re8−+)* 19...Qg4 20.g3 Nd3 21.Qc2 Nxe1 22.Rxe1 Kd8 23.Nd5 0−1 (31) Short,N (2676)−Piket,J (2628) Zürich 2001 White has still a phantastic compensation for the sacrificed material.;

B2c) 10...Bxd4?! 11.Nxd4 Nxd4 12.Qd1 Nc6 13.Nc3 White's lead of development is annoying. Nge7 14.Nb5 0−0 15.Nxc7 Nxe5 16.Ba3 d6 17.Qxd6 Nxc4 18.Qxg6 Nxg6 19.Bxf8± Mnatsakanian−Vaisman, Moscow−ch Trades Union 1964;

B2d) 10...Nxd4 '?!' 11.Nxd4 Bxd4 12.Nc3

B2d1) 12...Nh6 13.Ba3!⩲ and Black cannot castle ».

*(*but not *13.Be3? Bxe5 14.Bxh6 Qxh6 15.g3 0−0−+* Bird−Chigorin, Hastings 1895 *)*;

B2d2) 12...Ne7 13.Ba3→;

B2d3) 12...b6 13.Bd5 c6 14.Bf3 Qe6 15.Nd5 cxd5 16.Bxd5 Qxe5 17.Rb1 Ba6 18.Bxa8 Bxf1 19.Kxf1 Ne7 20.Ba3 0−0 21.Re1 Qf6 22.Bf3 d6 23.Qa4 Ng6∓ 0−1 (31) Kurmann,O (2450)−Karpov,A (2616) Potsdam 2012]

[8...d3!?

A) 9.Bg5 Qg6 10.Bxd3 allows Black to finish his development quickly.

A1) 10...Nf6 11.Rd1 *(11.Nbd2 0−0∓* with a healthy ♙ up. *)* 11...Ng4∓ and White has not much to show for the sacrificed ♙.;

A2) 10...Nh6 is also possible. 11.Nbd2 0−0 12.Rad1 Bb6 13.Bxh6 Qxh6 14.e5

A2a) 14...d5 15.Qxd5 *(15.exd6?! cxd6 16.Ne4 Bg4 17.Qd5 Rad8* Black is a ♙ up, and he has a strong ♖ as well. *18.Neg5 g6 19.Bc4 Qg7∓* Zukertort−Steinitz, London 1872 *)* 15...Be6 16.Qe4 Rad8∓;

A2b) ⌓14...d6 is the simple way to finish the development.;

B) 9.Re1 Nge7 10.Bg5 Qg6 11.Bxe7 Kxe7 If this can also be played without punishment then something is wrong with White's idea! *(11...Nxe7 12.Ne5 Qf6 13.Bxf7+ Kf8 14.Bh5 g6 15.Nc4 gxh5 16.Nxa5 Kg7∓)* 12.e5

B1) 12...Kf8? Now the development of the h8 ♖ is problematic. 13.Nbd2 Bb6 14.Ne4 Na5 *(14...Nd8?* allows the bright finish: *15.Qa3+ Ke8? 16.Nf6+!* 1:00 Anderssen−Rosental, Vienna 1873 *)* 15.Qa3+ d6 16.exd6 Bh3!∞ and Black is still not dead! *(16...Nxc4? 17.d7+ Nxa3 18.d8Q#)*;

B2) 12...Re8! Δ ♔f8 is the best defence, and after 13.Nbd2 Kf8∓ and the black ♔ escapes.;

C) 9.e5 Qg6

C1) 10.Nbd2 Nge7 Now White has no real compensation for the sacrificed pawns. 11.Re1 − 10.♘bd2

C1a) 11...b5!? now deserves already attention, for example: 12.Bxb5 *(12.Qxb5 Rb8 13.Qc5 Bb6∓)* 12...Rb8 13.Qa4 Bxc3 14.Rb1 a6 15.Bxd3!? *(15.Bxc6? Qxc6 16.Qxc6 Nxc6* leads to a hopeless ⊥ for White. *17.Rxb8 Nxb8 18.Re3 Nc6 19.Rxd3 Bb4 20.Bb2 a5∓* Zukertort−Steinitz, London 1872 *)* 15...Qxd3 16.Rxb8 Nxb8 17.Re3 Qf5 18.Rxc3 Nbc6 19.Ba3⩲;

C1b) 11...0−0 This is the simplest, although 12.Ne4 *(12.Re3 Qh5 13.Bxd3 Bb6∓)*

C1b1) 12...d2!? is worthy of consideration as well. 13.Bxd2 d5 14.exd6 *(14.Bxd5 Nxd5 15.Qxd5 Bg4∓)* 14...cxd6 15.Bd3 *(15.Bg5 d5 16.Bxd5 Nxd5 17.Qxd5 Be6∓)* 15...Bg4∓ *(15...Qe6 16.Qc2⩱* Losev−Kadimova, Moscow 1991 *)*;

C1b2) 12...d5 13.exd6 cxd6 14.Bxd3 d5 *(14...Bg4!?)* 15.Nc5

C1b21) 15...Qf6!? 16.Na4 *(16.Bg5? Qxc3−+; 16.Bb2 b6∓)* 16...h6 17.Ba3 b6∓;

C1b22) 15...Qh5 16.Bg5 Ng6 17.Bd2 *(17.Nxb7 Rb8∓)* 17...Bb6 *(17...Bc7∓* and Black is a ♙ up with very active pieces! *)* 18.Qb5 Bg4 19.Ng5 h6 *(19...Nce5 20.Bxg6 Nxg6 21.h3 Bc8* was also perfect. *)* 20.h3 hxg5 21.hxg4 Qxg4 22.Be2 *(22.Nxb7 Nf4 23.Bxf4 Qxf4 24.Re2 Rae8∓* was also clearly better for Black, but he now has only an advantage of a doubled ♙. *)* 22...Qf5 23.Bd3 Qf6 24.Be3 Nge5−+ 1−0 (50) Conquest,S (2601)−Narciso Dublan,M (2517)

Pamplona 2001 and White's dreams of → cannot be realized, he is lost. However the game is not yet over...;

C2) 10.Ng5?! Nh6 11.Rd1 Bb6 12.Bxd3 Qh5∓;

C3) 10.Bf4!? Bb6 11.Qd1 Nge7 12.Bxd3 Qg4 13.Qd2 Ng6 14.Bg3 0−0 15.Na3 d6! giving back the material, but finishing the development in time. 16.exd6 cxd6 17.Nc4 Bc5 *(17...d5 18.Nxb6 axb6 19.Rfb1)* 18.Nxd6 Bxd6 19.Bxd6 Rd8∞ Hartoch−Beliavsky, Netherlands−SU 1978;

C4) 10.Rd1 Nge7 11.Bxd3 Qh5

C4a) 12.Nbd2 0−0 13.Re1 *(13.Nc4 Bb6)* 13...d5 solving all the problems in the opening. 14.Nf1 *(14.exd6 cxd6)* 14...Bb6∓ Adler−Sonkin, Dnepropropetrovsk 1966;

C4b) 12.Ba3 0−0 13.Nbd2

C4b1) 13...d5 This is a bit premature now. 14.exd6 cxd6 15.Bxd6 Rd8 16.Nc4± *(16.Ne4* is less precise: *Be6 17.Bc4 Bxc4 18.Qxc4 Bb6 19.Ng3 Qg6 20.Bc5 Bxc5 21.Qxc5* and White's pawns on the « are weak. *Rd3*= Am.Rodriguez−Ortega Izquierdo, Gran Canaria 1989 *)*;

C4b2) 13...Re8 Black has now time for quiet moves like that attacking × e5. 14.Nc4 Bb6 15.Qc2 Ng6∓;

C5) 10.Re1! is still the best here since 1852! Nge7 11.Ba3! Yes, we are on the right track for the "evergreen" game! *(11.Nbd2* − 10.♘bd2 *)* 11...b5?! *(⌓11...0−0* was certainly better, but then we would miss one of the chess masterpieces! *)* 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4 Qf5 *(15...Nd4 16.cxd4 Bxe4 17.Bxf7+ Kxf7 18.Rxe4±)* 16.Bxd3 Qh5 17.Nf6+! gxf6 18.exf6 Rg8! 19.Rad1! Qxf3? *(19...Rxg2+ 20.Kxg2 Ne5 21.Qxd7+!+−)* 20.Rxe7+! Nxe7 *(20...Kd8 21.Rxd7+!)* 21.Qxd7+!!+− Anderssen−Dufresne, Berlin 1852;

C6) 10.Ba3 Nge7 11.Rd1 0−0 12.Bxd3 Qh6 13.Nbd2 d5 14.exd6 cxd6 15.Ne4 d5 16.Bc1 Qg6 17.Ng3 Qf6 18.Nh5 Qxc3 19.Qb1 Qb4 20.Bxh7+ Kh8 21.Bb2 f6 22.h3 Be6 23.Nd4= 0−1 (59) Short,N (2698)−Kasparov,G (2812) Leuven 2011]

[8...Nge7 9.cxd4

A) 9...0−0 10.Bb2 *(10.e5!?* deserved serious attention. *)* 10...d6

A1) 11.Nc3 Nxd4 12.Nd5 *(12.Nxd4 Qxd4 13.Rad1! Qb6)* 12...Nxf3+ 13.Qxf3 Qxb2 14.Nxe7+ Kh8 15.Rab1 Qd4∓;

A2) 11.Rd1 keeping the mighty ♙⊞ intact. Bg4 12.Rd3 Bb6 13.Nbd2 Na5 14.Qc2⩲;

A3) 11.d5!? Ne5 12.Nxe5 dxe5 13.f4 Bb6+ *(13...Qb6+)* 14.Kh1 Qg6∞ Anderssen−Kolisch, Paris 1886;

B) 9...d6? is a typical error now. 10.Bg5 All coming blows are forced. Qg6 11.d5 Ne5 12.Nxe5 dxe5 13.Bxe7 Kxe7 14.Qa3+ Kd8 15.d6! *(*better than *15.Qxa5 Bh3)* 15...Bb6 16.dxc7+ Kxc7 17.Nc3± Harding−Day, corr England 1974;

C) 9...Nxd4? 10.Nxd4 Qxd4 11.Bxf7+ Kf8 *(11...Kd8 12.Bb2±)* 12.Bh5! d5 13.exd5! Qxd5 14.Rd1!+−;

D) 9...b5 10.Bd3 Nxd4 11.Nxd4 Qxd4 12.Bb2 Qa4 13.Bxg7 Rg8 14.Qxa4 bxa4 15.Bc3 Rg5 16.Bxa5 Rxa5 17.Nc3 Rb8 18.Rfc1 Ba6 19.Bxa6 Rxa6 20.Rab1 Rxb1 21.Rxb1 d6∓ 0−1 (47) Sedlak,N (2593)−Georgiev, K (2671) Skopje 2012]

[8...Nh6?! The ♘ is usually misplaced here. 9.cxd4 Bb6 10.e5 Qg6 11.Bd3⩲]

9.Bd5

[9.Bxb5 Rb8 *(9...Nge7 10.Bg5 Qg6 11.Bxe7 Nxe7 12.cxd4 0−0 13.Na3 Rb8 14.Qa4 Bc3 15.Rac1 Bb2 16.Rxc7 Qd6 17.Rxc8 Nxc8 18.Nc4 Qc7 19.Nxb2 Nd6 20.Bxd7 Rxb2 21.Bc6*= 1−0 (41) Short,N (2677)−Gupta,A (2481) Mumbai 2006 *)* 10.Qa4 Nge7 11.e5

A) 11...Qg6

A1) 12.cxd4 Bb7 *(12...a6 13.Bxc6 Nxc6 14.Ba3 Qd3 15.Bc5 Bb4 16.Nbd2 Bxc5 17.dxc5 Rb4 18.Qd1 0−0 19.Re1 Re8 20.h3 a5 21.Re3 Qd5 22.Qc2 Nd4 23.Nxd4 Qxd4∓* 0−1 (34) Cherniaev,A (2447)−Georgiev,K (2636) Khanty−Mansiysk 2013 *)*;

A2) 12.Ba3! Bb7 *(12...Bxc3!? 13.Nxc3 dxc3∞)* 13.Bxe7 a6 *(13...Nxe5!? 14.Nh4! Nf3+ 15.Nxf3 Bxf3* (Steel−Blackburne, London 1881) *16.g3! Kxe7 17.Qxa5±)* 14.Bxc6 Bxc6 15.Qxa5 Bxf3 16.g3 Kxe7 17.cxd4∞;

B) 11...Nxe5! This is the beginning of Black's counterattack, for example: 12.Qxa5 *(12.Nxd4 Bb6−+)* 12...Nxf3+ 13.gxf3 Qg6+ 14.Kh1 Qf5−+]

9...h6! 10...♘ge7 will come with a tempo. **10.cxd4**

[10.e5 Qg6 11.Nxd4 Nge7]

10...Nge7 11.e5

[11.Qxb5 Rb8 12.Qd3 Nxd5 13.exd5 Ne7∓]

11...Qf5 12.Nbd2 Nxd5 13.Qxd5 0−0 14.Ba3 b4! 15.Bb2 Bb6 16.Qb3

[16.Nc4 Bb7∓]

[16.Qe4 Qxe4 17.Nxe4 Bb7∓]

16...a5∓ Breyer−Schlechter, Baden−Baden 1914

C51

□ **Evans Gambit**

■ **6.d4 Na5 7.Be2**

Survey 1995

[Costa,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 exd4

[7...d6 8.Qa4+ *(8.dxe5 dxe5 9.Qa4+ c6* ⟶ 8.♕a4+ *)* 8...c6 9.dxe5 dxe5 10.Nxe5 Nf6 *(10...Bd6 11.Nf3 Bg4 12.Ba3 Bxf3 13.Bxf3 Be5 14.0−0 Qc7 15.h3 Bh2+ 16.Kh1 Bf4 17.Bc1 Bxc1 18.Rxc1 0−0−0 19.Na3 Nf6*= Costa,L−Canongia,P, Lisboa, 1993 *)* 11.0−0 b5 12.Qc2 0−0

(12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3 Rd7?! 18.Rfe1 0−0 19.e5! Nd5 20.Ng5 Bxg5 21.Bxg4±)
Melts−Jahkind, corr 1991 *)* 13.a4
A) 13...b4!? 14.cxb4 Bxb4 15.Nxc6? *(15.Rd1)* 15...Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7 *(17...Qxa1 18.Bb2 Qa2 19.Bc4+−)* 18.Bb2 Qxe4 19.Qxe4 Nxe4 20.Na3 Rad8 21.Bf3 Rfe8 22.Nc2? Bc5 23.Ne3 Nxf2 0−1 Bulloskus−Melts, corr 1983;
B) 13...a6 14.axb5 cxb5 *(14...axb5!? 15.Rxa5?! Qxa5 16.Nxc6 Qc7 17.Bxb5∞)* 15.Rd1 Qb6 *(15...Qc7 16.Bf4 Qb6 17.Rxa5 Qxa5 18.Nc6+−)* 16.Be3 Qe6 17.f4 Nc6 18.Nxc6 Qxc6 19.e5 Bc5 20.Bf3 Bxe3+ 21.Kh1 Qc5! 22.Bxa8 Ng4 23.Rf1 Nf2+ 24.Rxf2 *(24.Kg1?? Nd3+ 25.Kh1 Bf5−+)* 24...Bxf2 25.Nd2 Be6?! *(25...Be3=)* 26.Rxa6 Qe3 27.Nf3 Bf5 28.Qb2 Rd8 29.Ra1 Bg4 30.Bc6 Bxf3 31.Bxf3 Be1 32.Qxb5 Qf2? *(32...Bxc3 33.Qb3±)* 33.Rd1 Bd2 34.Qb2 h6 35.Qa2 Qe3 36.Bd5 Rb8 *(36...Rxd5 37.Qa8+ Kh7 38.Qxd5+−)* 37.Bxf7+ *(Δ37.Qxd2?? Qxd2 38.Rxd2?? Rb1+ 39.Rd1 Rxd1#)* 37...Kh8 38.e6 Bxc3 39.f5+− Costa,L−Vieira,I, Parede 1994;
C) 13...Qc7 14.Nf3 a6= Melts−Finocchiaro, corr 1991]
[7...Nf6? 8.dxe5 Ng4 *(8...Nxe4 9.Qa4!±)* 9.h3 Nh6 10.0−0 0−0 11.Bxh6 gxh6 12.Nd4 Nc6 13.f4± Costa,L−Canon,M, Parede 1994]

8.Qxd4!

[8.cxd4 Nf6 *(8...d5!?)* 9.Qa4 b6 10.Nc3 Bb7 11.d5 0−0 12.0−0 Re8 13.Bb2 c6 14.Rad1 d6 15.Bd3 Nd7 16.Bb1 Qc7 17.Nd4 Rac8 18.Rc1 Qb8 *(18...b5 19.Ncxb5 cxb5 20.Rxc7 bxa4 21.Rxd7; 18...c5 19.Nf5; 18...Ne5 19.Qc2; 18...Bf6 19.dxc6)* 19.dxc6 Bxc6 20.Nxc6 Nxc6 21.Nd5 Qb7 22.Qa3 Bf8 23.Qh3 *(23.Qg3)* 23...Nce5 24.f4 Ng6 25.Rce1 b5 26.Qg3 [Δ 27.h4; 27.f5] Ne7 27.Ne3 g6 *(27...d5? 28.exd5 Nxd5 29.Bxg7 Bxg7 30.Nf5+−; 27...Nc5 28.Ng4 Kh8 29.Nf6)* 28.Rd1= Melts−Usatchy, corr 1991]

8...Nf6

[8...Bf6 9.e5 Nc6 10.Qd5!? *(10.Qf4 Be7 11.Qg3⩱)* 10...Nge7 11.Qe4 Nxe5 12.Nxe5 d6?! *(⌓12...d5±)* 13.Ng4 Bxg4 14.Bxg4 c6 15.0−0 0−0 16.Re1 d5 17.Qf3 Ng6 18.Qg3 h6 19.Ba3 Re8 20.Rxe8+ Qxe8 21.Nd2 Qe5 22.Qxe5 Nxe5 23.Bf5 Ng6 24.Bb2 Re8 25.Kf1 Nf4 26.g3 g6 27.Bc2 Ne6 28.Re1± Costa,L−Canongia,P, Lisboa 1993]
[8...Kf8!? Seirawan
A) 9.c4 d6 10.Nc3 Bf6 11.Qd2 Be6 12.Rb1 Nxc4 13.Bxc4 Bxc4 14.Rxb7 Qc8!? *(14...Ne7∓)* 15.Rb4 Bxc3 16.Qxc3 Bxa2 17.0−0 Ne7 18.Bg5 Ng6∓;
B) 9.Bf4 Nc6 10.Qd3 d6 11.0−0 f6 12.Rd1 g6 13.c4 Be6
B1) 14.Nc3 Ne5 15.Nxe5
B1a) 15...fxe5 16.Bxe5! Nf6 *(16...dxe5?? 17.Qf3+ Kg7 18.Rxd8 Rxd8+−)* 17.Bd4±;
B1b) 15...dxe5 16.Qf3!±;
B2) 14.Qc2 b6 15.Nc3 Kg7 16.Nd5 *(16.Nd4 Nxd4 17.Rxd4*

f5∓) 16...Nh6 Δ ♘f7∓ 17.Bxh6+ Kxh6∓;

C) 9.0−0

C1) 9...Nc6 10.Qd3 d6 11.c4 Bf6 12.Nc3 Bxc3 *(12...Be6 13.Rb1 b6 14.Nd5!⩱)* 13.Qxc3 Qf6∓;

C2) 9...d6 10.Qd3 Be6 11.Nbd2 c5 *(11...Nf6 12.Nd4! Bd7 13.f4⩱)* 12.c4 Bf6 13.Rb1 Ne7∞ /∓]

[8...d6!? 9.Qxg7 *(9.0−0 Bf6∓)* 9...Bf6 10.Qg3 Qe7!

A) 11.Qf4 Nc6 12.0−0 Bd7 13.Re1 h5 14.h4 *(14.Rd1!? Nh6 15.Bb2 Ng4)* 14...Nh6 15.Bb2!? *(15.Ng5 Ng4∓)* 15...Ng4 16.g3∞ /∓;

B) 11.Bg5 Bxg5

B1) 12.Qxg5 Qxg5 13.Nxg5 Nf6 14.Na3 *(14.Nd2 Rg8∓)* 14...Rg8∓;

B2) 12.Nxg5 Nf6 13.Nd2 Rg8 14.Qe3 d5!∓ *(14...h6 15.Ngf3 Rxg2 16.Qxh6 d5∞ /∓)*;

C) 11.Ng5 Bxg5 12.Qxg5 Qxg5 13.Bxg5 Ne7 *(13...h6∞)* 14.Na3 Be6 15.Bf6 Rg8 16.Nb5 Kd7 17.0−0 c6 18.Nxd6!? Kxd6 19.Rfd1+ Nd5 20.exd5 Bxd5 21.f3∞ Costa,L−Vieira,F, Matarraque, 1994]

[8...d5 9.exd5 Nf6

A) 10.c4 0−0

A1) 11.0−0 b5 12.cxb5 *(12.Nc3 bxc4 13.Bxc4 c6!∓)* 12...Nxd5! 13.Bb2 Bf6 14.Qd2 Nf4!∓;

A2) 11.Nc3 Bb4 12.Rb1 c5! 13.Qd3 Re8 ↑ Nikitin;

B) 10.Bb5+ c6 11.dxc6 bxc6 12.Qxd8+ Bxd8 13.Bd3 0−0 14.0−0= Costa,L−Canongia,P, Lisboa 1993]

9.e5 Nc6 10.Qh4

[10.Qf4 Nh5 *(10...Nd5 11.Qg3 →* Linha Principal/Main Line *)* 11.Qa4 *(11.Qg4 g6 12.Bh6 d5 13.Qa4 Bf8 14.Be3 Ng7 15.0−0 Nf5 16.Bf4 Bg7∓)* 11...g6 12.Bh6 Melts−Gajevsky, URSS 1981 Bf8 13.Be3∞ /∓ Nikitin]

10...Nd5 11.Qg3 g6

[11...0−0 12.Bh6 g6 13.Bxf8 Bxf8 14.0−0 Bh6 15.Rd1 Bf4 16.Qh4 Qxh4 17.Nxh4 Nb6 18.Nf3 Kg7∞]

[11...Kf8!? Seirawan]

12.0−0 Nb6

[12...0−0 13.c4 Nb6 14.Rd1±]

[12...d6! 13.Rd1 *(13.c4 Ndb4! 14.Nc3 Nc2 15.Rb1 N2d4 16.Nxd4 Nxd4 17.Bd3 0−0 18.Bh6 Re8∓ 19.Nd5? Bh4∓)* 13...Be6 14.Bh6 Qd7 *(14...Nb6)* 15.c4 Ndb4 *(15...Nb6 16.exd6 cxd6 17.Na3⩱)* 16.Nc3 0−0−0∞ Nikitin]

13.c4?!

[13.Rd1 d6 14.Na3! *(14.exd6 Bxd6 15.Bf4 0−0!=)* 14...a6 15.Rb1⩲ Nikitin]

[13.a4!? Na5 14.Bh6 d5 15.exd6 Bxd6 *(15...cxd6 16.Re1⩱)* 16.Re1! Be6 17.Qg4!⩲]

13...d6

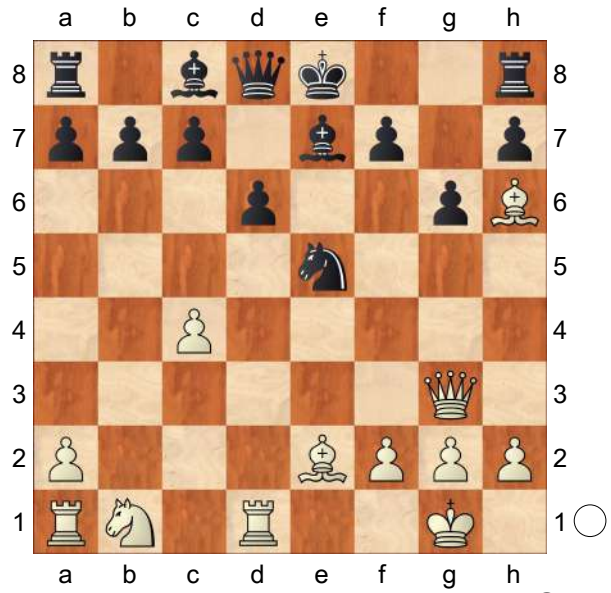
[13...d5?! 14.Nc3! *(14.Rd1 Be6 15.Nc3 d4 16.Nb5⩱* Nikitin *)* 14...Be6 *(14...Nxc4!?)* 15.Bh6 Δ ♖a1−d1 Seirawan]

[13...Na4!? 14.Bh6 d6 15.Rd1 Bf5∓ Nikitin]

14.Rd1

[14.c5!? Nd7 *(14...dxc5 15.Nc3* Seirawan *)* 15.cxd6 cxd6 16.exd6 Bf6±]

14...Nd7
[14...Bf6!? 15.Bb2 *(15.exf6?? Qxf6 16.Nc3 Qxc3 17.Bd2∓)* 15...Bg7]
[14...0−0!? 15.c5 Na4! 16.cxd6 cxd6 17.exd6 *(17.Bf4 d5∞)* 17...Bf6 18.Bg5 h6! 19.Bh4 Be6 20.Bd3 Bxh4 21.Nxh4 Qf6∞]
15.Bh6!
[15.exd6? Bxd6 16.Bf4 Bxf4 17.Qxf4 0−0∓]
15...Ncxe5
[15...dxe5!?∞]
16.Nxe5 Nxe5?
[16...dxe5!? 17.Bg7 Rg8 18.Bxe5 Bh4! 19.Qf3 Qe7 20.Bxc7 Ne5 21.Bxe5 Qxe5 22.Nc3 Kf8∞ /±]



17.Nc3!± Kasparov−Anand, Riga PCA 1995

C51

□ **Evans Gambit**
■ **6.d4 Na5 7.Be2**
Survey 2018
[Costa,Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2! exd4
[7...d6!?
A) 8.dxe5 dxe5 *(8...Nc6 9.exd6 Qxd6=)* 9.Qa4+ c6 → 8.♕a4+;
B) 8.Ba3 is answered by The most natural reply is
B1) 8...c6?! leaves the ♘ on a5.
B1a) 9.Qa4 '?!' b5 − 8.♕a4 10.Qc2 Qc7 11.Nbd2 Nf6 12.Bb4 Nb7 White has no real compensation for the sacrificed ♙. 13.c4 a5 14.Bc3 b4 15.Bb2 exd4 16.Bxd4 c5 17.Bb2 a4 18.Rb1 (Alexander−Euwe, Maastricht 1946) 0−0! 19.0−0 *(19.e5 dxe5 20.Bxe5 Qd8∓)* 19...Ng4∓ *(19...Nh5!?)*;
B1b) 9.Bb4 Δ ♕a4;
B2) 8...Nc6!;
C) 8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 Nf6 Black gave back the ♙, but he can finish his development. *(10...Bd6 11.Nf3 Bg4 12.Ba3 Bxf3 13.Bxf3 Be5 14.0−0 Qc7 15.h3 Bh2+ 16.Kh1 Bf4 17.Bc1 Bxc1 18.Rxc1 0−0−0 19.Na3 Nf6*= Costa,L−Canongia,P, Lisboa, 1993*; 10...Qc7?! 11.Bf4 Bd6 12.Nxf7! Kxf7 13.Bxd6 Qxd6 14.Qxa5±)* 11.0−0! *(11.Bf4 b5 12.Qc2 Bd6 13.a4 Qc7 14.axb5 Bxe5 15.Bxe5 Qxe5 16.Rxa5 Nxe4 17.0−0 0−0 18.Bf3 Bf5*

19.Re1 Rfe8 20.h3 cxb5 21.Qe2 a6 22.Qa2 Qf6 23.Re3 Qb6 24.Bxe4 Rxe4 25.Qd5 Rae8 0−1 (25) Zelbel,P (2432)−Baramidze,D (2604) Germany 2015 *)*

C1) 11...0−0 looks satisfactory for Black. 12.Rd1 Qc7 *(12...Qb6 13.Nd2 Qc7 14.Nef3 Be6 15.c4 c5 16.Bb2 Nc6 17.Qc2 Rad8 18.Nf1 Nb4 19.Qc3 Rxd1 20.Bxd1 Rd8 21.Be2 Nc6∓ ½−½* (86) Shomoev,A (2559)−Sakaev,K (2649) Plovdiv 2008 *)* 13.Bf4 b5 14.Qc2

C1a) 14...Qb7 15.Nd2 Be6 White has weaknesses on the ⩤. 16.a4 *(16.Ndf3 Rfe8 17.Ng5 Bf8 18.Nxe6 Rxe6 19.a4 b4 20.cxb4 Qxb4 21.Bf3 Rae8 22.Nd3 Qb3=* 0−1 (89) Biolek,R (2422)−Azarov,S (2586) Czechia 2007 *)* 16...Qb6 17.axb5 cxb5 18.Rdb1 a6 19.Be3 Qc7 20.Bd4 Rfd8∓ × c3, Hesse−Mottas, Pizol op 1997.;

C1b) 14...Bd6?! is strongly met by 15.Rxd6! Qxd6 16.Ng6 Qd8 17.Nxf8± Qxf8 18.a4± ⧉;

C2) 11...Qc7 12.Nf3 *(12.f4 0−0 13.Nd2 Be6 14.Ndf3 Bc5+ 15.Kh1 Rfe8 16.Ng5 h6 17.Nxe6 Rxe6 18.Bf3 Rae8 19.Nd3 Rxe4 20.Bxe4 Rxe4 21.Qc2=* 1−0 (50) Andriasian,Z (2628)−Gabuzyan,H (2582) Martuni 2014*; 12.Nd3 b5 13.Qc2 Nxe4 14.Bf4 Nd6 15.a4 a6 16.Bf3 Bf5 17.axb5 axb5 18.Qd1 Bxd3 19.Qxd3 0−0 20.Nd2 Rfd8 21.Ne4 Nac4 22.Rxa8 Rxa8=* 0−1 (30) Derbenev,A (2376)−Hammer,J (2628) chess.com INT 2017 *)* 12...0−0

C2a) 13.Bg5 Re8 14.Nbd2 *(14.e5 Nd7 15.Bf4 Nc5 16.e6 Nxa4 17.Bxc7 b6 18.exf7+ Kxf7 19.Ne5+ Kg8 20.Nxc6 Bf6 21.Bb5 Bd7 22.Bxa4 Bxc6 23.Bxc6 Nxc6=* 0−1 (39) Sanchez Jerez,E (2287)−Adams,M (2754) Caleta 2014 *)* 14...b5 15.Qc2 h6 16.Bh4 Nh5 17.Bxe7 Rxe7= ½−½ (19) Kurmann,O (2412)−Godena,M (2525) Switzerland 2014;

C2b) 13.e5↑;

C3) 11...b5 12.Qc2

C3a) 12...Qc7

C3a1) 13.f4 0−0 14.Be3 Bd6 *(14...Nb7 15.Nd2 Bc5 16.Bd4 Be6 17.Nd3 Bxd4+ 18.cxd4 Rad8 19.f5 Bc8 20.e5 Nd5 21.f6 Ne3 22.Qc3±* 0−1 (41) Nabaty,T (2553)−Melkumyan,H (2642) Golden Sands 2012 *)* 15.Nd2 Bxe5 16.fxe5 Ng4 17.Bxg4 Bxg4 18.Bc5 Rfe8 19.Bd6 Qb6+ 20.Kh1 c5∓ 0−1 (39) Berelowitsch,A (2543)−Romanov,E (2655) Nuremberg 2013;

C3a2) 13.Nf3

C3a21) 13...0−0 14.Nbd2 Bg4

C3a211) 15.c4 Nxc4 *(15...b4 16.e5 Nd7*

17.Bb2±
Angula−Santivanez, PER−ch 2002 *)*
16.Nxc4 bxc4 17.Qxc4 Rab8∞ 18.e5 Be6 19.Qh4 Nd5 20.Qg3 Bf5 21.Nd4 Bg6= 0−1 (69) Alekseenko,K (2447)−Goganov,A (2556) St Petersburg 2013;

C3a212) 15.Bb2 Nd7 16.c4 Nxc4 17.Bxc4 bxc4 18.Qc3 Bf6 19.e5 Be7 20.Qxc4 Be6 21.Qc2 c5 22.Ne4= ½−½ (54) Li, C (2670)−Hammer,J (2633) Las Vegas 2012;

C3a22) 13...Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3± Rd7?! 18.Rfe1 0−0 19.e5! Nd5 20.Ng5 Bxg5 21.Bxg4± Melts−Jahkind, corr 1991;

C3b) 12...Be6 13.Nf3 0−0 14.Nd4 Bd7 15.e5 Nd5 16.Bd3 g6 17.Bh6 Re8 18.e6 Bc8 19.Nd2 Bf8 20.exf7+ Kxf7 21.Bxf8 Kxf8 22.a4± ½−½ (34) Godena,M (2537)−Brunello,S (2507) Sarre 2009;

C3c) 12...0−0!∞ 13.a4 *(13.Bf4 Be6 14.Nd2 Nd7 15.Nef3 Bg4 16.a4 a6 17.axb5 axb5 18.h3 Bh5 19.g4 Bg6 20.Nd4 Nf6 21.Nf5 Re8 22.Rad1=* ½−½ (52) Pruijssers,R (2484)−Kazhgaleyev,M (2637) Wijk aan Zee 2011 *)*

C3c1) 13...b4!? 14.cxb4 Bxb4

C3c11) 15.Rd1!∞ P.Blatny Qc7 16.Bb2 *(16.Nd3 Bd6; 16.f4 Be6∞)* 16...Be6∞;

C3c12) 15.Nxc6? eliminates the weak ♙ instead of developing the pieces. 15...Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7∓ Bulloskus−Melts/ corr Ukraina/1983. *(17...Qxa1 18.Bb2 Qa2 19.Bc4+−)* 18.Bb2 Qxe4 19.Qxe4 Nxe4 20.Na3 Rad8 21.Bf3 Rfe8 22.Nc2? Bc5 23.Ne3 Nxf2 0−1 Bulloskus−Melts, corr 1983;

C3c2) 13...a6 14.axb5

C3c21) 14...axb5!? '?' '?' 15.Rxa5?! *(15.Nxc6)* 15...Qxa5 16.Nxc6 Qc7 17.Bxb5∞;

C3c22) 14...cxb5 '∞' '∞' 15.Rd1 Qb6 *(15...Qc7 16.Bf4 Qb6 17.Rxa5 Qxa5 18.Nc6+−)* 16.Be3 Qe6 17.f4 Nc6 18.Nxc6 Qxc6 19.e5 Bc5 20.Bf3 Bxe3+ 21.Kh1 Qc5! 22.Bxa8 Ng4 23.Rf1 Nf2+ 24.Rxf2 *(24.Kg1?? Nd3+ 25.Kh1 Bf5−+)* 24...Bxf2∓;

C3c3) 13...Be6 14.axb5 cxb5 15.Bxb5 Qc7 16.Nf3

Nb3 17.Ra6 Nxc1 18.Rxc1 Rab8 19.c4 Rfc8 20.Nc3 Qf4 21.Rxa7 Bb4 22.Ba6= 1−0 (35) Vallejo Pons,F (2697)−Godena,M (2548) Reggio Emilia 2010;

C3c4) 13...Qc7 14.Nf3

C3c41) 14...Bg4!?

C3c411) 15.Nbd2 a6 16.Re1 Nd7=;

C3c412) 15.Bg5 a6 − 15...a6 16.Nbd2 Nb7

C3c4121) 17.Rfd1 Rfd8 18.h3 *(18.Bh4 Nc5)* 18...Bh5∞;

C3c4122) 17.h3 Bh5 18.Rae1 *(18.e5?!* throws away the important d5 square and activates Black's ♗ on the b1−h7 ⇗. *Bg6 19.Qb2 Nd5⇄; 18.Rad1 Nc5∞)* 18...Nc5 19.Nd4?! *(19.axb5 cxb5∓)*

C3c41221) 19...Bxe2 20.Rxe2 Nxa4 Now White gets some ↑ on the ». *(20...Ng4 21.hxg4 Bxg5 22.N2f3 Bf4 23.e5)* 21.c4 Qd7 22.Nf5≌;

C3c41222) 19...Bg6 attacking White's ⊞.

C3c412221) 20.f4?! White doesn't sense the danger!

C3c4122211) and not 20...Nfxe4? 21.Bxe7 Nxd2 *(21...Qxe7 22.f5)* 22.Qxd2 Ne4 23.Qe3 Qxe7 24.f5+−;

C3c4122212) 20...Ncxe4! 21.Nxe4 Bxe4 22.Bd3 Bxd3 23.Qxd3 Rfe8 24.Re5 *(24.Qf3 Rac8∓)* 24...h6! was the solution! *(24...Qd7 25.Qf3≌* ½−½ (34) Short,N (2683)−Svidler,P (2672) Internet 2000 Now White is active enough to equalize *)* 25.Bh4 Nd5! Black wants to exchange as many pieces as he can. *(25...c5 26.Nf5≌; 25...g5 26.Bg3≌)* 26.Rfe1 At first glance the pin is annoying on the e ⇔. f6 27.Ne6 Bc5+! This is the point! 28.Kh1 Rxe6! 29.Rxe6 Nxf4 30.Re8+ Rxe8 31.Rxe8+ Kf7

32.Qe4 Be7!
the ♖ is suddenly trapped! 33.Rxe7+ *(33.Ra8 Qb7 34.Rh8 Ng6−+)* 33...Qxe7 34.Qxf4 g5∓ with a very comfortable ♕⊥.;
C3c412222) 20.axb5 cxb5 21.Bf3 Rad8∓;

C3c413) 15.axb5 cxb5

C3c4131) 16.Bxb5 wins the ♙, but White's » becomes shattered. Bxf3 17.gxf3 Rab8 18.Ba4 *(18.Qa4 Qe5 19.Ba3 Rxb5 20.Bxe7 Qg5+ 21.Kh1 Qf4 22.Qxb5 Qxf3+=* with perpetual check. *)* 18...Bd6 19.h3 Bf4 20.Rd1 Rfc8⩲;

C3c4132) 16.Nd4 Bxe2 *(16...a6 17.e5 Bxe2 18.Qxe2 Nd5 19.Qf3* − 16...♗e2 *)* 17.Qxe2 a6 18.e5! White has to use his advantage in the ⊞, otherwise he can get into troubles in view of his problems on the «. *(18.Bg5 Rfe8∓)* 18...Nd5
It is funny that in a gambit White's complete « is still undeveloped. 19.Qf3 − 16...♗e2 Rfd8 20.e6!
This ♙ is White's only trumph. *(20.Nf5?! Nc4∓; 20.Qg3 Bf8∓)* 20...f6 21.Re1 Nc6?! This allows the following tactical blow, although even here things are far from clear. *(21...Kh8 22.Ra2)* 22.Nxb5 *(22.Nf5 Ne5 23.Qg3 Ng6∞)*

C3c41321) 22...Ne5?!

C3c413211) 23.Qxd5 Qb8 24.Qe4 axb5 *(24...Qxb5 25.Ba3 Ra7 26.Bxe7 Rxe7 27.c4!?↑)* 25.Rxa8 Qxa8 26.Qxa8 Rxa8⩲;

C3c413212) 23.Nxc7 Nxf3+ 24.gxf3 Nxc7 25.Bf4 Nd5 26.Bd2 *(26.Bg3 Rdc8)* 26...a5 27.Na3⩱
and White has an extra ♙ in the ⊥.;

C3c41322) 22...Qb6 23.c4 *(23.Nd4 Nxd4 24.cxd4 Qxd4 25.Ra2 Qc4∞)* 23...Nd4

C3c413221)
24.Qh5!? Nc2
(24...g6 25.Qd1)
25.Qf7+ Kh8
26.cxd5 Nxe1
27.Qxe7 Nd3
28.Be3 Qxb5
29.Nc3 Qb2
30.Qa3 Qxa3
31.Rxa3 Rac8
32.Kf1⩲
is a very romantic line.;
C3c413222)
24.Nxd4 Qxd4
C3c4132221)
25.Ra5 Qxc4
26.Nd2 Qd4!
(26...Qc6 27.Ba3±) 27.Nb3 Qc3 28.Qxc3 Nxc3 29.Ba3 Kf8∞;
C3c4132222)
25.Ra4=
½−½ (30) Jobava, B (2616)− Stefansson,H (2567) Antalya 2004;

C3c42) 14...a6=
C3c421) 15.Bg5
C3c4211) 15...Rd8
C3c42111)
16.Nbd2 h6
17.Bh4 Nh5 Δ ♘f4
18.Bxe7 Qxe7
19.e5 *(19.g3 Bh3 20.Rfd1 Nf6=)*
19...Nf4⇄;
C3c42112) 16.e5
Nd5 17.Bxe7
(17.Bd3 Bxg5
Black is not afraid of losing his h ♙ by check, he wants to eliminate White's central ♙.
18.Bxh7+ Kf8 19.Nxg5 Qxe5 20.Nf3 Qh5 21.Be4 Nc4⇄)
17...Qxe7 18.axb5 axb5 19.Qe4 g6 20.Nd4 Bb7∞;
C3c4212) 15...h6
16.Bh4 Nh5 Δ ♘f4
17.Bxe7 Qxe7
C3c42121)
18.axb5 axb5
19.Nd4 Nf4
20.Nxc6
'?' founders on
(20.Bf3 Bd7∓)
20...Qg5 21.g3
(21.Bf3 Bh3 '∓' *)*
21...Nxe2+
22.Qxe2 Bg4 23.f3 Nxc6 24.Rxa8 Rxa8 25.fxg4 Ne5⩲
with an active piece play for the ♙.;
C3c42122) 18.Nd4
Nf4 19.Bf3 Bd7∓;
C3c42123) 18.Re1
Nf4 19.Bf1 Bg4
20.Nbd2 Qc5
21.e5 Nd5
22.axb5 axb5
23.Ne4±
½−½ (41) Kurnosov,I (2550)− Kobalia,M (2644)

Warsaw 2005;
C3c422) 15.Nbd2 Bg4 16.Ba3 Bxa3 17.Rxa3 Rae8 18.Re1 Bh5 19.Bf1 Nb7 20.axb5 axb5 21.Nd4 Nc5 22.f3± ½−½ (54) Brkic,A (2587)−Tkachiev,V (2644) Istanbul 2012]

[7...Nf6? '!?' 8.dxe5 *(8.Qa4!* Konikowski,J *)*
A) 8...Nxe4 9.Qa4!± *(9.Qd5 Nc5 10.Ba3 c6±* Schwarz,R *)*;
B) 8...Ng4 9.h3 Nh6 10.0−0 0−0 11.Bxh6 gxh6 12.Nd4 Nc6 13.f4± Costa,L−Canon,M, Parede 1994]

8.cxd4 Nf6
[8...d5!? 9.e5 *(9.exd5 Qxd5 10.Nc3 Bb4 11.Bd2 Bxc3 12.Bxc3 Nf6 13.0−0 0−0∓)*]

9.Qa4
[9.e5
A) 9...Nd5 looks playable as well. 10.Bd2 This doesn't look necessary, does it? Nc6 The ♘ goes back to the ⊞. 11.Bc4 Nb6 12.Bb3 d5! Now Black's position is solid not mentioning his extra ♙. 13.Nc3 Bg4 14.Be3 0−0 15.h3 Bh5 16.0−0 Qd7 17.Rb1 (Van Heerden−D.Lau, AUS−ch 1999) Bb4!? *(17...Bg6∓)* 18.Rc1 Ba3 19.Rb1 Bg6 20.Bc2 Bb4 21.Bxg6 hxg6∓;
B) 9...Ne4 Δ d5 ♗b4 10.0−0 d5!∓ with a healthy ♙ up.]

9...b6 10.Nc3 Bb7 11.d5 0−0 12.0−0 Re8 13.Bb2 c6 14.Rad1 d6 15.Bd3 Nd7 16.Bb1 Qc7 17.Nd4 Rac8 18.Rc1 Qb8
[18...b5 19.Ncxb5 cxb5 20.Rxc7 bxa4 21.Rxd7]
[18...c5 19.Nf5]
[18...Ne5 19.Qc2]
[18...Bf6 19.dxc6]

19.dxc6 Bxc6 20.Nxc6 Nxc6 21.Nd5 Qb7 22.Qa3 Bf8 23.Qh3
[23.Qg3]

23...Nce5 24.f4 Ng6 25.Rce1 b5 26.Qg3 [Δ 27.h4; 27.f5] **26...Ne7 27.Ne3 g6**
[27...d5? 28.exd5 Nxd5 29.Bxg7 Bxg7 30.Nf5+−]
[27...Nc5 28.Ng4 Kh8 29.Nf6]

28.Rd1= Melts−Usatchy, corr 1991

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□ **Evans Gambit**
■ **5.c3 Ba5 6.d4 ed4 7.00**
Survey 2018
[Hansen,Cu,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4
[6...d6 7.Qb3 Qd7 − Sveshnikov−Sharma, Dubai op 2001 CBM 83]

7.0−0
[7.Qb3 Qf6 − Short−Piket,Zuerich 2001 CBM 83]

7...d6!?
[7...Bxc3 8.Nxc3 dxc3 9.Ba3 d6 10.Qb3 Nh6 11.Qxc3 0−0 *(11...Qf6 12.e5 dxe5 13.Rfe1 Bd7 14.Rab1 0−0−0 15.Ba6 Na5 16.Rec1+−* Morphy,Paul−Morphy,Ernest/New Orleans 1850 (25) *)* 12.Rad1 Ng4 13.h3 Nge5 14.Nxe5 Nxe5∓ Morphy,P−Amateur/New Orleans (player 2) 1858 (27)]
[7...d3 8.Qb3
A) 8...Qe7
A1) 9.Re1 Bb6 10.Ba3 Bc5 *(10...Na5 11.Qa4 c5 12.Bxd3 Nh6 13.c4 0−0 14.Nc3 d6*

15.Nd5 Qe8 16.Qc2 Nc6 17.e5 dxe5 18.Bb2 f6 19.Bxh7+ Kh8 20.Bg6 Qe6 21.Nh4± ½−½ (47) Grosar,A (2470)−Ibragimov,I (2575) Portoroz 1996 *)* 11.Bxc5 Qxc5 12.Bxf7+ Kf8 13.Bxg8 Rxg8 14.e5 Qe7 15.Nbd2 b6∞ Gershon,A−Jenni,Florian/Guarapuava U16 (01) 1995/½−½ (50);

A2) 9.Ba3 d6 10.e5 Nxe5 11.Nxe5 Qxe5 12.Bxf7+ Kf8 13.Bd5 Bb6 14.Nd2 Nf6 15.Bf7 Bg4∓ Verwer,Sicco−Amesz,Jaap/Hengelo (02) 1995/0−1 (44);

B) 8...Qf6 9.e5 *(9.Re1 Bb6 10.e5 Qf5 11.Ba3 Nh6 12.Nbd2 Kd8 13.Ne4 Re8 14.Ng3 Qg6 15.Bc1 Na5 16.Qa4 Ng4 17.Bxd3 Bxf2+ 18.Kh1 Qxd3 19.Qxg4 c5 20.Bg5+ Kc7 21.Red1±* 0−1 (82) Winants,L (2495)−Kosashvili,Y (2560) Netherlands 1997 *)* 9...Qg6

B1) 10.Rd1 Nge7 *(10...d2 11.Nbxd2 Nge7 12.Nf1 b5 13.Bd3 Qe6 14.Qc2 Nxe5 15.Nxe5 Qxe5 16.Bb2 Bb7 17.Re1 Qg5 18.Ng3 0−0−0 19.a4 Ng6 20.axb5 Bb6 21.c4 d6 22.Ne4±* 0−1 (58) Kislinsky,A (2513)−Simacek,P (2490) Legnica 2017 *)* 11.Bxd3 Qh5 12.Ba3 0−0 13.Nbd2 d5 14.exd6 cxd6 15.Bxd6 Rd8 16.Ne4 Be6= Rodriguez,Antonio−Ortega,A/EQ GC 1989 (21);

B2) 10.Re1 Nge7 11.Ba3 *(11.Nbd2 0−0 12.Ne4 d2 13.Bxd2 d5 14.exd6 cxd6 15.Bd3 Qe6 16.Qc2 Qd7 17.Bf4 Bc7 18.Rad1⩱* Losev,D−Kadimova,I/Moscow op Russian Winter 1991 (30) *)* 11...b5?! 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4± Anderssen,A−Dufresne,J/Berlin 'Evergreen' 1852 (24)]

[7...Bb6 8.cxd4

A) 8...d6

A1) 9.Bb2 Bg4 *(9...Nf6 10.d5 Ne7 11.Nc3 0−0 12.Qc2 Ng6∓* Gunsberg,I−Steinitz,W/Hastings 1895 (43) *)* 10.d5 Ne5 11.Qa4+ Bd7 12.Qb3 Nxf3+ 13.Qxf3 f6 14.a4 Nh6∓ Paulsen,W−Winawer,S/Leipzig (11) 1877/0−1 (64);

A2) 9.Nc3

A2a) 9...Bg4 10.Bb5 Bxf3 11.gxf3 Kf8 12.Be3⩲ Fichtl,Jiri−Dietze,Max/Praha (05) 1943 (24);

A2b) 9...Na5 10.Bg5 *(10.Bd3 Ne7 11.Nd5 0−0 12.Nxb6 axb6 13.d5 Ng6 14.Qc2 c5∓* Bird,H−Chigorin,M/London (08) 1899 (27) *)* 10...f6 *(10...Ne7 11.Nd5 f6 12.Bxf6 gxf6 13.Nxf6+ Kf8 14.Ng5±* Heinberg−Hansen/Gambit/7/27 1976 (21) *)* 11.Bh4 Ne7 12.Re1 Bg4 13.e5 dxe5 14.dxe5 Qxd1 15.Raxd1 Nxc4 16.exf6 gxf6 17.Bxf6 Kf7 18.Bxe7 Bxf3 19.gxf3 Ba5∓ Pollock,W−Chigorin,M/Hastings 1895 (40);

A2c) 9...Nf6!? 10.e5 dxe5 11.Ba3! Nxd4 12.Re1 Be6! *(12...Bg4? 13.Nxe5! Bxd1 14.Bxf7#)* 13.Nxe5!

A2c1) 13...Nd7?! 14.Bxe6
A2c11) 14...fxe6?
15.Qh5+ g6 16.Nxg6 Nf6 17.Qh3 hxg6
(17...Rg8 18.Qxe6+!)
18.Qxh8+ Kf7 19.Qh3± Remisow−Landa/Gambit/7/15 1988 (40);
A2c12) 14...Nxe6!
15.Nxf7 Kxf7 16.Rxe6 Kxe6 17.Qd5+ Kf6 Dauerschach 18.Ne4+ Kg6 19.g4! es droht Dh5 matt h5 20.Qf5+ Kh6 21.Qxh5# matt;
A2c2) 13...c5! 14.Qa4+ Ke7 15.Rad1∞;

A3) 9.h3 Nf6 10.Re1 h6 11.Ba3 0−0 12.Nc3 Re8 13.Rc1 Nh7 14.Re3 Na5 15.Bd3⩲ Be6 16.Qe2 Nf8 17.Na4 Ng6 18.Nxb6 axb6 19.d5 Bd7 20.Bb2 Nf4= 1−0 (41) Mariotti,S (2450)−Gligoric,S (2600) Venice 1971;

A4) 9.d5 Na5 *(9...Nce7 10.e5 Ng6 11.Bb2 N8e7 12.Bb5+ Bd7 13.exd6 cxd6 14.Bxd7+ Qxd7 15.Bxg7 Rg8 16.Bf6 0−0−0 17.Na3 Kb8=* Winawer,S−Neumann,G/Baden−Baden (18) ,HCL 35 1870 (25) *)* 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3
A4a) 12...Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 c4 *(18...b4 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3∓* Anderssen,A−Zukertort,J/Barmen 1869 (33) *)* 19.Bb1 b4∓
Maroczy,Geza−Charousek, Rudolf/Match 1895/0−1 (57);
A4b) 12...Bg4 13.Be2 Bxf3 14.gxf3 Ng6−+
Von Rothschild,A−Lange,M/Hamburg (qf) ,HCL 35 1868 (18);
B) 8...Nge7 9.Ng5 d5 10.exd5 Na5 11.d6 Nxc4 12.Qa4+ c6 13.Qxc4 Qxd6 14.Qxf7+ Kd8 15.Ba3± Morphy,P−Hammond,G/New York 1857 (26)]
[7...h6 8.Qb3 *(8.cxd4 d6 9.Qb3 Qe7 10.e5 dxe5 11.Ba3 Bb4 12.Nxe5 a5 13.Bxf7+ Kd8 14.Nxc6+ bxc6 15.Bxb4 axb4 16.Bxg8* 1−0 Hecht,F−Grob,D/ATO op (06) 1993 *)* 8...Qf6 9.e5 Qg6 10.cxd4 Nge7 11.d5 Nd8 12.d6 Nec6 13.Ba3± Morphy,Paul−Amateur/New Orleans 1858 (29)]
[7...b5 8.Bxb5 dxc3 9.Bxc6 dxc6 10.Qa4 Bb6 11.Qxc6+ Bd7 12.Qxc3± Tartakower,S−Johner,P/Baden 1914/½−½ (66)]

8.cxd4
[8.Qb3
A) 8...Qe7 9.e5 *(9.cxd4 Bb6 10.Ba3 Nxd4 11.Nxd4 Bxd4 12.Nc3 Bxc3 13.Qxc3 Qe5 14.Qb3 Nh6 15.Bb2 Qg5 16.f4±* Chung,R−Mamombe,K/WchJ Tunja (09) 1989 (31) *)* 9...dxe5 10.Ba3 Qf6
A1) 11.Re1 Nge7 12.Nxe5 *(12.Bxe7 Qxe7 13.Bxf7+ Qxf7 14.Nxe5 Qxb3 15.axb3 Nxe5 16.Rxe5+ Kf7 17.Rexa5 Rd8 18.c4 a6 19.Rc5 Rd7 20.Nd2 b6 21.Rf5+ Kg8∓* 0−1 (38) Sveshnikov,E (2585)−Frolov,A (2525) Moscow 1994 *)* 12...Nxe5

13.Bxe7 Kxe7 14.Qb5 Bb6 15.Rxe5+ Be6 16.Bxe6 fxe6 17.Nd2 c6 18.Qb4+ Kf7 19.Rae1 Rhd8∓ Tartakower,S−Breyer,G/Baden 1914/0−1 (53);

A2) 11.cxd4 e4 12.Ne5 Nh6 13.Nxc6 bxc6 14.Qa4 Bb6 15.Nc3 Bd7 16.Nxe4 Qf4 17.Nc5± Fischer,Robert J−Janushkovsky,A/Davis sim 1964 (29);

A3) 11.Nbd2 Bb6 12.Rae1 Nge7 13.Ne4 Qg6 14.Bxe7 Kxe7 15.Neg5 f6 16.Qa3++− Corzo y Principe,Juan−Capablanca,Jose/Havana (02) 1901 (27);

B) 8...Qd7 9.cxd4 Bb6 10.Bb5 Kf8 11.d5 Na5 12.Qa4 c6 13.dxc6 bxc6 14.Bd3 Nb7∞ Fischer,Robert J−Osbun,E/Davis sim 1964/1−0 (45);

C) 8...Qf6

C1) 9.cxd4 Bb6 10.e5 *(10.Bb5 Kf8 11.e5 dxe5 12.Ba3+ Nge7 13.Nc3 Kg8 14.Ne4 Qf4 15.d5 Qxe4 16.dxc6 Be6 17.Qb2 Nxc6 18.Rfe1 Qd5 19.Bxc6 Qxc6 20.Nxe5 Qa4 21.Bb4 Rd8 22.Bc3 f6 23.Nf3 Kf7 24.Rac1 Qxa2* 0−1 (24) Mieles Palau,D (2444)−Granda Zuniga,J (2599) Salinas 2005 *)* 10...dxe5 11.dxe5 Qg6 12.Ng5 Nh6 13.e6 0−0 14.Nxf7 Nxf7 15.exf7+ Kh8 16.Ba3 Nd4 17.Qc3 c5 18.Nd2 Be6∓ Kolisch,I−Paulsen,L/London m2 , HCL 34 1861/0−1 (54);

C2) 9.e5 dxe5 *(9...Qg6 10.exd6 cxd6 11.Ng5 Nh6 12.Re1+ Kf8 13.Ba3 Bc7 14.f4 b6 15.Bd5 Bd7 16.Bxc6 Bxc6 17.Qc4±* Kolisch,I−Shumov,I/St. Petersburg m ,HCL 34 1862 (38) *)* 10.Re1 Bb6 11.Bg5 Qf5 12.Nxe5 Nxe5 13.f4 dxc3+ 14.Kh1 Bd4 15.Nxc3 Kf8 16.Rad1± 1−0 Morphy,Paul−Kipping,J/Birmingham 1858 (30)]

8...Bb6 9.d5

[9.Nc3 Nf6 10.e5 dxe5 11.Ba3 Bxd4 12.Qb3 Be6 13.Bxe6 fxe6 14.Qxe6+ Ne7 15.Nxd4 exd4 16.Rfe1+− Morphy,Paul−Stanley,C/ New York 1857 (43)]

9...Nce7

[9...Na5 10.Bd3 *(10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6∓* Kolisch,I−Paulsen,L/Bristol (qf) ,HCL 34 1861 (28) *)* 10...Nf6 11.Nc3 0−0 12.h3⩲ De la Bourdonnais,Louis−MacDonnell,Alexander/London m (63) 1834 (23)]

10.e5 Ng6 11.Ng5 N8e7 12.Re1 0−0 13.Qh5 h6∓ Thompson,J−Morphy,Paul/ New York 1857 (26)

C52

☐ **Evans Gambit**

■ **6.d4 ed4 7.00 dc3**

Survey 2018

[Hansen,Cu,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 dxc3 8.Qb3

[8.e5 d5 9.exd6 Qxd6 10.Qb3 Be6 11.Bxe6 fxe6 12.Rd1 Qb4 13.Qxe6+ Qe7 14.Qb3 c2 15.Qxc2 Rd8 16.Nbd2 Qf7 17.Ba3 Bxd2 18.Rxd2 Rxd2 19.Qxd2 Nge7∓ Blackburne,J−Mason,J/Hastings 1895/0−1 (47)]

8...Qf6

[8...d5 9.Bxd5 Be6 10.Bxe6 fxe6 11.Qxe6+ Nge7 12.Ng5± Charousek, Rudolf−KV/Berlin GER 1897 (24)]

[8...Qe7 9.Nxc3 Nf6 *(9...Qb4!? 10.Bxf7+ Kd8 11.Bg5+ Nge7 12.Nd5 Qxb3 13.axb3 Bb6 14.Rfc1 h6 15.Rxc6 hxg5 16.Nxb6 cxb6 17.Rxb6* (+−, Analyse v. Freeborough u. Rankin) *)* 10.Nd5! Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4! Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3! 1−0 Fischer−Fine/New York (FS 245/90) 1963]

9.Bg5

[9.e5 Qg6 10.Nxc3 Nge7 *(10...Bxc3 11.Qxc3 Nge7 12.Ng5 0−0 13.Bd3 f5 14.exf6 Qxf6 15.Bxh7+ Kh8 16.Qh3* 1−0 Paulsson, Anders−Frolander,Anders/Stockholm Rilton (02) 1994 *)*

A) 11.Ba3

A1) 11...0−0

A1a) 12.Ne2 d6 *(12...Kh8 13.Nf4 Qf5 14.Nd5 d6 15.exd6 Nxd5 16.Bxd5 cxd6 17.Bxd6 Rd8 18.Bxc6 Rxd6 19.Bxb7 Be6 20.Nh4 Qg5 21.Qg3 Qxg3 22.hxg3 Rb8∓* 0−1 (39) Benima,Levi−Siebenhaar,Willem/Gouda 1884 *)* 13.Bd3 Bf5 14.Nh4 Qe6 15.Nxf5 Nxf5 16.Qc2 g6 17.exd6 Nxd6 18.Rab1 Rad8 19.Rb3 Rfe8 20.Bb2 Nc8 21.Bc4 Qe4 22.Rf3 Rd7 23.Re3+− 1−0 (45) Chigorin, M−Riemann,F/DSB−2. Kongress Berlin (06) 1881;

A1b) 12.Rad1

A1b1) 12...Re8 13.Bd3 Qh5 14.Ne4 Nxe5 15.Nxe5 Qxe5 16.Bb2 Qe6 17.Qb5 Lasker Qb6 18.Qh5 Ng6 19.Ng5 h6 20.Nxf7 Kxf7 21.Bd4 c5 22.Bxc5 Qf6 23.Bc4+ Re6 24.Rd5 Kg8 25.Rf5 Nf4 26.Qg4 1−0 De Boer,W−Van der Kooij,J/cr 1988;

A1b2) 12...Rb8 N 13.Bd3 Qe6 14.Bxh7+! Kh8 *(14...Kxh7?? 15.Ng5++−)* 15.Nd5 d6 *(15...Nxd5 16.Rxd5 Re8 17.Bc2 Qg4 18.e6* Δ ♖g5±→ *)* 16.exd6 Nxd5 17.Rxd5 Rd8 *(17...cxd6 18.Ng5! Qg4 19.Bxd6+−)* 18.Ng5 Qe8 19.Rxa5! Nxa5 20.Nxf7+ Kxh7 21.Qc2+ g6 22.dxc7+− Bf5 23.cxb8Q Rxb8 24.Qc7 Nc6 25.Ng5+ Kh6 26.Qf4 Qe2 27.Ne6+ 7 1−0 Schroeder,F−Feher Polgar,P/WT/M\498 9091 CCYB 1991 *(27.Ne6+ Kh7 28.Qc7+ Kh6 29.Qg7+ Kh5 30.Qh7+ Kg4 31.h3#* Cimmino *)*;

A1b3) 12...b5 N 13.Nxb5 Rb8 14.Bxe7 Nxe7 15.Qa3 Nc6 16.Nbd4 Bb4 17.Qc1 Bb7 18.Bd3 Nxd4 19.Nh4 Qxd3 20.Rxd3 Ne2+ 21.Kh1 Nxc1 22.Rxc1 Bc6−+ 0−1 (39) Paulsen,W−Zukertort,J/Leipzig (08) 1877;

A2) 11...Rb8 12.Nd5 Nxd5 13.Bxd5 b5 *(13...Nd8 14.Rad1 b5 15.Rd4 b4 16.Nh4 Qb6 17.Bb2 Ne6 18.Nf5 g6 19.Bxe6 fxe6 20.Ng7+ Kd8 21.Nxe6+*

Ke7 22.Nf4+− 0−1 (42) Zukertort, J−Mortimer,J/London (25) 1883 *)* 14.Rad1 *(14.e6 fxe6 15.Bxc6 dxc6 16.Ne5 Qe4 17.Qg3 g6 18.Qg5 b4 19.Rad1 0−0 20.Bb2 Bb6 21.Ng4 e5 22.Nf6*+ *Rxf6 23.Qxf6*+− Romaschkew itsj−Bething, corr. *)* 14...b4 15.e6 fxe6 16.Bxc6 dxc6 17.Ne5 Qf5 18.Nxc6 0−0 19.Ne7+ 1−0 Chigorin,M−Mortimer,J/ London (10) 1883;

A3) 11...b5 12.Nxb5 Rb8 13.Bxe7 Nxe7 14.Nd6+ cxd6 15.Qxb8 0−0 16.Qxd6 Bb7 17.Qxe7 Bxf3 18.g3 Qf5 19.Rab1 Bd8 20.Qa3 Be4 21.Rb3 Bb6 22.Bd3 Qxe5 23.Re1 Qf5 24.Rxb6 Bxd3 25.Qxf8+ Kxf8 26.Rb8# 35 1−0 Schallopp,E−Hein,R/ Hamburg (qf) ,HCL 1868;

B) 11.Ne2 b5 12.Bxb5 Rb8 13.Qa4 a6 14.Bxc6 Nxc6 15.Nf4 Qf5 16.Nd5 Rb5∓ Minckwitz,J− Neumann,G/Baden−Baden (15) , HCL 35 1870 (42);

C) 11.Re1 Rb8 12.Nh4 Qh5 13.Re4 g5 14.Nf3 h6 15.Bb2 b5 16.Bd5 Nd8 17.Re3∞ Anderssen, A−Neumann,G/Baden−Baden (07) , HCL 35 1870 (39)]

9...Qg6 10.Nxc3 Bxc3 11.Qxc3 Nh6 [11...f6 12.Bh4 d6 13.Bd5 Nge7 14.Rfe1 Bd7 15.Rab1⩱ Hipp−Lichtenscheidt/Duesseldorf HT , HCL 35 1862 (22)]

12.Bc1 Ng4 13.Bb2 d6 14.Rad1 Bd7∓ Haughton,WB−Mackenzie,G/ USA−02.Congress Cleveland ,HCL 35 1871 (29)

C54

□ **Torre,E..**

■ **Kamsky,G..**

Interzonal Manila 1990

[Christoph Scheerer]

The Giuoco Piano in the Modern Era: From the beginning of the 19th Century, opening theory began to develop at an accelerated tempo, and ways and means were found to oppose the Giuoco Piano, rendering it rather harmless. Indeed, players turned their attention to other openings, most notably the King's Gambit and the Evans Gambit. By the beginning of the 20th Century the Giuoco Piano had virtually vanished from tournament play, and even though there have been several attempts to find improvements (see Chapter 35), it seems that the Giuoco Piano in its original form can be shelved. −−− Nowadays the only way for White to fight for an opening advantage seems to be a calm approach involving 4 c3 Nf6 5 d3; the idea being to develop first and only then carry out the central advance d3−d4. While this approach is hardly ever employed at the highest level (Peter Leko, after having played this system in the recent World Championship tournament in Mexico City against Vladimir Kramnik, went so far as to pronounce the whole opening to be dead!), it is occasionally used by the positional player who likes to avoid all the theory that the Spanish Opening has to offer. In our next game, I'd like to show that, despite all the setbacks it has suffered, the Giuoco Piano is not an entirely lost cause. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6** In modern times,

this move is almost invariably played at this juncture, as the alternatives have proven to be ineffective.

[Let us quickly check out why: 4...d6? does nothing to prevent White from occupying the centre. After 5.d4 exd4 6.cxd4 Black can choose between two evils:

A) 6...Bb4+ 7.Kf1! Ba5 and now 8.Qa4 , was preferred by the old masters. Black has nothing better than *(* and if that was not already enough, Watson's suggestion of *8.d5 Nce7 9.b4! Bb6 10.Bb2* cannot be denied either *)* 8...Bd7 9.d5 Ne5 *(* or *9...Nd4 10.Qxa5 Nc2 11.Qc3 Nxa1 12.b3 Qf6 13.Bb2* with a clear advantage *)* 10.Qxa5 Nxc4 11.Qc3 Bb5 12.Qxg7 Nd2+ 13.Ke1 Nxf3+ 14.gxf3 Qf6 15.Qxf6 Nxf6 16.Nc3 with advantage for White according to Daniel Harrwitz.;

B) 6...Bb6 7.Nc3 Nf6 *(7...Bg4* usually transposes after *8.Be3 Nf6)* 8.Be3 Bg4 9.Be2 *(9.Bb5* is also good *)* 9...d5 10.e5 Ne4 11.0−0 and White has a comfortable advantage.;

C) 6...−−]

[4...Qf6? only seemingly prevents d2−d4, as White can follow up energetically with 5.d4 exd4 *(5...Bb6* is only marginally better: *6.Bg5 Qg6 7.0−0 d6 8.dxe5* and Black cannot recapture with *dxe5* because of *9.Nxe5! Qxg5 10.Nxf7 Qc5 11.Bd5* and White wins *)* 6.e5! and Black cannot play Nxe5 , because of *(* that leaves *6...Qg6* , but after *7.cxd4* White has complete control of the position *)* 7.Qe2 .]

[4...f5? bears a certain resemblance to the Cordel Gambit in the Classical Ruy Lopez, but with the white bishop being on the Italian diagonal (a2−g8), White quickly gets an advantage with 5.d4! fxe4 *(* or *5...exd4 6.Ng5! d5 7.Bxd5 fxe4 8.Qh5+ g6 9.Bf7+ Ke7 10.Bxg6 Nf6 11.Qh6)* 6.Nxe5 Nxe5 7.Qh5+ Ng6 8.Bxg8 Rxg8 9.dxc5 .]

5.d3

[5.b4 is the Bird Attack, which was first advocated by Philip Stamma and later adopted by the English master Henry Edward Bird. It is not treated extensively in most modern opening encyclopaedias, and is not very popular either. White seeks to gain space on the queenside, but Black can bolster up with Bb6 6.d3 *(6.Qb3 0−0 7.d3 d6 8.a4 a5* is given as equal by von Heydebrand und der Lasa *)* 6...d6 7.0−0 Ne7 8.Nbd2 c6 9.Re1 0−0 10.a4 Ng6 11.a5 Bc7 12.Nf1 d5 13.Bb3 h6 14.Ng3 Be6 15.Be3 Qd7 when he had comfortably equalized in N.Short−V.Salov, Linares 1990.]

5...0−0

[Again there are alternatives: 5...d5? is premature as it runs into 6.exd5 Nxd5 7.Qb3 .]

[5...d6 6.Nbd2 , is an interesting idea, which can be problematic for Black should he play carelessly: for example, after *(6.0−0 0−0* usually transposes to our main game *)* 6...a6 7.Bb3 0−0 *(* Black can wait until White has run out of useful waiting moves: for example, *7...h6 8.h3 Ba7 9.Nf1 Be6* and now White hardly has anything better than *10.Ng3* , but after *d5* Black has equalized *)* 8.h3 Ba7 9.Nf1

d5 10.Qe2 h6 11.g4!? White can, by analogy with Black's approach in the notes to our previous game, initiate a dangerous kingside attack! −−− A good illustration is S.Kofidis−M. Kreuzer, correspondence 1992, which continued dxe4 12.dxe4 Nh7 13.Rg1 Na5 14.Bc2 Re8 15.g5 hxg5 16.Nxg5 Nf8 17.Ng3 Qd6 18.Nh5 Qg6 19.Rg3 with a powerful initiative on the kingside. To nip such ideas in the bud, I recommend delaying castling as well.]

[Last but not least, 5...a6 can also lead to the main line via transposition, but again Black has an interesting idea: 6.0−0 d6 7.Bb3 Ba7 8.h3 h6 (so far play is developing along the main lines) 9.Be3 g5!? 10.Bxa7 Nxa7 11.d4 Qe7 12.dxe5 dxe5 and after playing ...Bd7 and ...0−0−0, Black developed a dangerous kingside attack in I.Khamrakulov−F. Vallejo Pons, Pamplona 2007.]

6.0−0 d6

[Note that 6...d5?! is still weak because of 7.exd5 Nxd5 8.b4! followed by b4−b5.]

7.Bb3 a6 8.Nbd2 Ba7 The position we have reached is a tabiya for the modern treatment of the Giuoco Piano. **9.Nc4** This flexible knight move serves a dual purpose. It makes room for the dark−squared bishop, which can now go to e3 in order to exchange his annoying counterpart, and, what is even more important, it puts pressure on e5, effectively preventing Black from playing ...d6−d5. In my view, this is White's only try for an advantage.

[Alternatively: 9.Re1?! has been brought into disrepute since the discovery of Ng4! . After 10.Re2 Kh8! 11.h3 *(11.Nf1 f5 12.exf5 Bxf5* is even better for Black *)* 11...Nh6 12.Nf1 f5 13.d4 fxe4 14.Rxe4 d5 15.Re1 e4 16.Ng5 Na5 17.f3 Nxb3 18.axb3 c5! 19.fxe4 cxd4 20.cxd4 dxe4 21.Be3 Qd5 Black was better in A.Frois−F.Izeta Txabarri, San Sebastian 1996.]

[As a consequence of the previous variation, 9.h3 was introduced by Anatoly Karpov in his 1981 World Championship match against Viktor Korchnoi. This move indirectly weakens f4 (as White cannot play g2−g3 anymore after ...Nh5), and so Black should immediately take the opportunity to play Nh5! . Then 10.Nxe5?! *(* instead *10.Nc4* is a standard manoeuvre in this kind of position, but after *Qf6 11.Ne3 Nf4 12.Nd5 Nxd5 13.Bxd5 h6* Black had equalized in K.Landa−R. Kasimdzhanov, German League 2006 *)* 10...Nxe5 , runs into 11.Qxh5 Nxd3 12.Nf3 Qf6 13.Bg5 Qg6 14.Qxg6 hxg6 15.Rad1 Nc5 and Black had absolutely no problems in A.Krayz−A.Graf, Groningen 1994.]

9...h6

[In view of the course of this game, 9...Ne7 , with the idea to relocate the knight to g6 and to support an advance of the d−pawn by ...c7−c6, has to be taken into account. Most games with this position have continued 10.Bg5 *(* most likely White should still play *10.Be3 Ng6 11.Bxa7 Rxa7 12.Ne3* and in the game Z. Revesz−V.Vass, Balatonlelle 2001, White was better after *Ra8 13.Re1 Nf4 14.Bc2 Bd7 15.d4)* 10...Ng6

11.Nh4 , but after Kh8 (unpinning the f−pawn in order to make ...h7−h6 possible) 12.Nf5 h6 13.Bxf6 Qxf6 it is not clear if White has anything.]

10.Re1 Be6 11.Be3 Bxe3 12.Nxe3 Qd7 13.Nh4

[13.Bc2 , in order to play d3−d4, is another idea, but the text move would be my personal preference.]

13...Bxb3

[13...d5 is certainly possible, but the simple 14.Qf3! followed by Nh4−f5 is very comfortable for White.

*(*Another idea is *14.exd5 Nxd5 15.Nxd5 Bxd5 16.Nf5 Be6 17.Bxe6 Qxe6 18.Qg4 Qf6 19.Re3*

with yet another example of a white kingside initiative in J.Benade−A. Emarov, correspondence 2004. *)*]

14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8

[Black could try to chase the knight away with 16...g6 , but after 17.Ng3 Rfe8 White could try 18.Rf1!? , with the idea of f2−f4 followed by play on the f−file.]

17.Nd5 Nxd5 18.Qxd5 Rad8 19.d4 The opening phase is complete. White has occupied the centre and can claim a small advantage. **19...Kg8 20.Ne3 b5 21.h3 Ne7 22.Qb3 Qc6 23.d5 Qc5 24.a4!** With his opponent having weakened his queenside, Torre is quick to act. **24...Rf8 25.Qc2 Rb8 26.b4 Qb6 27.Ra1** . Now **27...Ra8 28.Qd3** , keeping an eye on f5, would have been better than 28 c4, which was played in the game. Should Black try to loosen White's grip with 28...c6, White should continue **28...c6 29.dxc6 Qxc6 30.Red1 Rfd8 31.axb5 axb5 32.Rxa8 Qxa8 33.Qxb5 Qxe4 34.Qb6** with a clear advantage. Despite his small inaccuracy, though, Torre eventually went on to convert his advantage.

[34.−− Conclusion: The Giuoco Piano has shown some signs of decay, but it hasn't died of old age just yet. While employing it at the top level is hardly promising anymore, it remains a fairly reliable weapon at club level. And what may be even more important, it still is an instructive opening for all those new to the game. −−− Shock value 1/5, Effectiveness Rating 5/5, Longevity Rating 5/5, Creativity Value 1/5.]

C57

□ **Two Knights Defence**

■ **4.Ng5 d5/5...b5 6.Bf1 N**

Survey 2008

[Konikowski,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Nxf7

[8.h4 h6 *(8...Nf5 9.Bxb5+ Bd7 10.Bxd7+ Qxd7 11.d3 Be7 12.Qg4 h6 13.Nf3 Bf6 14.h5 0−0−0 15.0−0 Rhe8 16.Na3 Nb6 17.Nd2 Nh4 18.Qxd7+ Rxd7 19.Ne4 Be7*

1−0 Schilow,W (2425)−Estremera Panos,S (2385)/Havana 2005 (64) *)*

9.Nxf7 *(9.Ne4 Ne6 10.Bxb5+ Bd7 11.Qa4 Ndf4 12.d4 f5 13.Ng3 Nd3+ 14.Ke2 Nxc1+ 15.Rxc1 exd4 16.Nxf5 Rb8 17.Bxd7+ Qxd7 18.Qxd7+ Kxd7 19.b3 c5 20.h5*

1−0 Chandler,M (2550)−Littlewood,P (2440)/London 1996 (33)*; 9.cxd4 hxg5 10.Bxb5+ Bd7 11.Qe2 Nf4*

12.Qxe5+ Be7 13.d3 Bxb5 14.Qxb5+ Kf8 15.Bxf4 gxf4 16.Nc3 Rb8 17.Qf5 Rxb2 18.0−0 g6 19.Qd5 Bd6 20.g3 Qd7= 1−0 Kahn,E (2293)−Okara,A (2358)/Budapest 2007 (38) *)* 9...Kxf7 10.cxd4 exd4 11.Qf3+ Kg8 *(11...Nf6 12.Qxa8 Bc5 13.d3 Qe7+ 14.Kd2 Bb4+ 15.Nc3 Qc5 16.Be2 dxc3+ 17.Kc2 cxb2+ 18.Kxb2 Bg4 19.Qxh8 Qc3+ 20.Kb1 Bxe2 21.Rh3 Bd1* 0−1 Michalczak,T (2290)−Hermann,M (2395)/Cuxhaven 1994 *)* 12.Bxb5 Be6 13.Bc4 c6 14.h5 Qd7 15.0−0 Bg4 16.Qd3 Bc5 17.b4 Bf5 18.Qb3 Rb8 19.a3 Kh7 20.d3 a5 21.Nd2 Nc3 22.Ne4 axb4 23.Qc2 Be7 0−1 Nevednichy,V (2583)−Vajda,A (2439)/Bucharest 2005 (49)]

8...Kxf7 9.cxd4 exd4

[9...Nf4 10.dxe5 Nd3+ 11.Bxd3 Qxd3 12.Qb3+ Qxb3 13.axb3 Bc5 14.d3 Re8 15.Be3 Rxe5 16.0−0 Be7 17.d4 Rf5 18.Nd2 Bb7 19.Rfc1 Bd6 20.f3 Re8 21.Rxa7 Bxf3 22.gxf3 Rxe3= 0−1 Rantanen,Y−Lombardy,W/Tallinn/1975/ (31)]

10.Qf3+

[10.Bxb5 Qe7+ *(10...Bd6 11.Qh5+ Ke6 12.0−0 Bf4 13.Bc6 Nf6 14.Qe2+ Kd6 15.Bxa8 Bxh2+ 16.Kh1 c6 17.Qc4 Qb6 18.Qxc6+ Qxc6 19.Bxc6 Ba6 20.Re1 Be5 21.Bf3 Rc8 22.b3 d3 23.Ba3+ Ke6 24.Bb2 Rc5 25.Rxe5+ Rxe5 26.Bxe5 Kxe5 27.Nc3* 1−0 Borozova,Z (2103)−Savchenko,S (2579)/Chalkidiki 2000 *)*

A) 11.Kf1 Be6 *(11...Nf6 12.d3 Bb7 13.Bg5 h6 14.Bc4+ Kg6 15.Bxf6 Qxf6 16.Nd2 Bd6 17.Qg4+ Qg5 18.h3 Rae8 19.Ne4 Qxg4 20.hxg4 Bxe4 21.dxe4 Kf6 22.Re1 g6 23.g3⩲* 1−0 Short,N (2676)−Jaeger,F (2104)/Copenhagen 2006 (31) *)* 12.Qf3+ Kg8 13.d3 g6 14.Bc6 Rd8 15.Qe2 Qd6 16.Bb5 Ne3+ 17.Bxe3 dxe3 18.f3 Be7 19.Bc4 Bxc4 20.dxc4 Qe6 21.h4 Kg7 0−1 Rogers,N (2245)−Christiansen,L (2560)/New York 1997 (26);

B) 11.Qe2 Qxe2+ 12.Bxe2

B1) 12...Nf4 13.Bc4+ Be6 *(13...Kf6!?)* 14.Bxe6+ Kxe6 15.g3 Nd3+ 16.Ke2 Nb4 17.Na3 *(17.Kd1!?)* 17...d3+ 18.Kd1 Bc5 19.Re1+ Kd5 20.f4 Rae8 0−1 Claus−Sefc/corr/1974/;

B2) 12...Nb4 13.Bc4+ Be6 *(13...Kf6!?)* 14.Bxe6+ Kxe6⩱ Suetin−Ravinsky/Leningrad/1949/]

10...Nf6 11.Qxa8

[11.Bxb5 Be6 12.0−0 Rb8 13.Be2 *(13.Ba4 Bd5 14.Qe2 Bc5 15.d3 Rf8 16.Nd2 Kg8 17.Bb3 Kh8 18.Bxd5 Qxd5 19.Nf3 Rbe8 20.Qd1 Bd6 21.Qb3 Qh5 22.h3 Nd5 23.Ng5 Nf6 24.Ne6 Qe5 25.Nf4 g5* 0−1 Ivanov,V (2450)−Kobalia,M (2425)/Moscow 1996 *)* 13...Rb4 14.b3 Bd6 15.Ba3 Bg4 16.Qd3 Bxe2 17.Qxe2 d3 18.Qf3 Rf4 19.Qc6 Be5 20.Nc3 Re8 21.Rac1 Re6 22.Qb7 Rb6 23.Qxa7 Bd4 24.Nd1 Rc6 25.Qa5 Rxc1 26.Bxc1 Bb6 27.Qe5 1/2 Groszpeter,A (2480)−Acs,P (2525)/Paks 1999]

11...Bc5 12.Qc6

[12.Bxb5 Re8+

A) 13.Kf1 Ba6 14.Qc6 *(14.Qxd8? Bxb5+ 15.Kg1 Re1#)* 14...Qe7

15.g3 Bxb5+ 16.Qxb5 Qe4 17.Qc4+ Kg6 18.Kg1 Qf3 19.Qf1 d3 0−1 Semenko−Perfiliev/corr/ 1947/;

B) 13.Bxe8+ Qxe8+ 14.Kd1 Bg4+ 15.Qf3 Bxf3+ 16.gxf3 Qc6 17.Rf1 Qxf3+ 18.Kc2 d3+ 19.Kb3 Qd5+ 20.Ka4 Qc4+ 0−1 Goihl,M−Petersen,C/WchJW U12 Duisburg/ 1992/]

[12.Be2 d3 *(12...Re8 13.0−0 Rxe2 14.d3 Nd5 15.Qc6 Qd6 16.Qxd6 cxd6 17.Rd1 Nb4 18.Kf1 Re8 19.Na3 Bf5 20.Bd2 Bxd3+ 21.Kg1 Be2∓* 1/2 Langier,D−Parker,J (2325)/ Singapore 1990 (31) *)* 13.Nc3 Re8 14.b4 Bd4 15.Bb2 dxe2 16.f3 Bf2+ 17.Kxf2 Qxd2 18.Rae1 Qd4+ 0−1 Langier,D (2240)−Van Riemsdijk, H (2450)/Mar del Plata 1991]

12...Qe7+ 13.Kd1

[13.Be2∞]

13...Bd7 14.Qb7 c6 15.f3 Ng4 16.d3

[16.fxg4?? Bxg4+−+]

16...Nf2+ 17.Kc2 Nxh1 18.Nd2 Nf2∞

Euwe,M

C54

☐ **Italian Game**

■ **8.h3 Ba7 9.Nf1**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 White is lingering with castles in order to use the f1 square for the ♘ manoeuvre. The ♔ may stay in the middle, and in some cases he can attack on the » by g4, ♘g3. **9...d5** This push in the ⊞ is the logical reaction Mit Tempoverlust, aber trotzdem sehr stark.

[9...h6?! '!?' creates only a target for White's advance on the ». 10.g4! d5 11.g5!→ − Rodriguez−Szmetan, Najdorf final KO 2000]

[9...Nh5 − Bauer−De Vreugt, Wijk aan Zee 1999]

[9...Ne7 10.Ng3 Ng6 11.0−0

A) 11...Be6

A1) 12.Re1 Re8 13.Bc2 d5 *(13...c5 14.d4 cxd4 15.cxd4 Rc8 16.Be3 Bb8 17.d5 Bd7 18.Bd3 Nf4 19.Bxf4 exf4 20.Nf1 Ba7 21.Qd2 Bb5 22.Bb1 Rc4 23.Qxf4 Nxd5 24.Qd2=* 0−1 (43) Perez Ponsa,F (2585)−Inarkiev,E (2709) Doha 2016 *)* 14.Ng5 Bd7 *(14...dxe4 15.Nxe6 Rxe6 16.dxe4 Qxd1 17.Rxd1 Nf4 18.Kf1 Ree8 19.Nf5 g6 20.Ne3 Rad8 21.Rxd8 Rxd8 22.Nc4 Nd3 23.Bg5 Kg7 24.Rd1 Nxb2 25.Nxb2 Rxd1+ 26.Nxd1+−* 1−0 (32) Bologan,V (2640)−Nguyen,N (2629) Doha 2016 *)* 15.exd5 h6 16.Nf3 Nxd5 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Rd8 20.Bd2 Bxd4 21.cxd4 Bc6 22.Bxg6 fxg6 23.Qb3 Qf7 24.Re1= ½−½ (28) Tkachiev,V (2633)−Grischuk,A (2702) Prague 2002;

A2) 12.Bc2 d5 *(12...c5 13.Re1 h6 14.Bd2 Qd7 15.Qc1 Rfe8 16.a4 a5 17.c4 Bb6 18.Be3 Bc7 19.Kh2 Kh7 20.Kg1 Kg8 21.Ra3 b6 22.Ra1 Kh7 23.Qd2 Kg8 24.Qc1 Kh7 25.Qd2 Kg8 26.Qc1 ½−½* (26) Wei,Y (2706)−Bu,X (2698) Shenzhen 2016 *)*

13.d4 exd4 14.e5 d3 15.Qxd3 Nd7 16.Be3 c5 17.b4 Qc7 18.bxc5 Rfc8 19.Bd4 Bxc5 20.Rac1 Qa5 21.Bb1 Bxd4 22.cxd4 Rc4 23.Nd2 Rxc1 24.Rxc1± ½−½ (42) Bologan,V (2700)−Sasikiran,K (2652) Corsico 2005;

A3) 12.d4± Re8 13.dxe5 Nxe5 14.Nxe5 Bxb3 15.Qxb3 Rxe5 16.Qxb7 Bb6 17.Qc6 Qe8 18.Qxe8+ Raxe8 19.Bf4 R5e6 20.Rfe1 Nxe4 21.Nxe4 Rxe4 22.Kf1 Kf8 23.Bg3 R4e6 ½−½ (23) Rodriguez,A (2533)−Sasikiran,K (2668) Mallorca 2004;

B) 11...h6 12.d4 Re8 *(12...c5 13.Be3 Qc7 14.Qd2 Kh7 15.Bc2 Be6 16.Rfd1 Rfd8 17.d5 Bd7 18.Nf5 c4 19.Bxh6 Bxf5 20.exf5 gxh6 21.fxg6+ fxg6* ½−½ (21) Vocaturo,D (2606)−Zubov,A (2606) Sitges 2016 *)* 13.Re1 '±' Hat Weiß es geschafft, das Zentrum d4−e4 aufzubauen, so hat er sich schon mal einen kleinen Vorteil gesichert. Natürlich ist die Stellung von Schwarz immer noch in Ordnung, aber es geht hier darum, ob Schwarz einen absoluten Ausgleich erreicht, oder nicht.

B1) 13...b5 14.Nh2 exd4 15.cxd4 c5 16.d5 c4 17.Bc2 Bd7 18.Nf3 Ne5 19.Be3 Nxf3+ 20.Qxf3 Bxe3 21.Qxe3 Nxd5 22.Qd2 Nf6 23.Qxd6 Be6 24.Rad1 Qxd6 25.Rxd6= ½−½ (31) Malakhov,V (2689)−Sasikiran,K (2684) Sibenik 2008;

B2) 13...c6 14.Bc2 Qc7 15.Be3 b5 *(15...Bd7 16.Qd2 c5 17.Rad1 cxd4 18.cxd4 Rac8 19.Bb1 b5 20.Bxh6 exd4 21.Bg5 Nh7 22.Nf5 Bxf5 23.exf5 Ne5 24.Nxe5 dxe5 25.f6 g6*= 0−1 (58) Alekseev,E (2616)−Sjugirov,S (2650) Riadh 2017 *)* 16.Qd2 c5 17.a4 Bd7 18.d5 c4 19.Bxh6 gxh6 20.Qxh6 Qd8 21.Ng5 Qe7 22.axb5 Qf8 23.Qxf8+ Kxf8 24.Rxa6 Bc5∓ 0−1 (71) Bologan, V (2681)−Karjakin,S (2775) Beijing 2012;

B3) 13...Qe7 14.Be3 Bd7 15.Bc2 Qf8 16.Qd2 Rad8 17.Rad1 Bc6 18.Qc1 exd4 19.Bxd4 Bxd4 20.cxd4 Bd7 21.Bb3 c6 22.e5 Nd5 23.Bc2 Ngf4= 0−1 (48) Volokitin,A (2628)−Mamedyarov,S (2799) Riadh 2017;

B4) 13...Bd7 14.Be3 *(14.Bc2 a5 15.a4 Bc6 16.Bd3 Bb6 17.Qc2 Nh7 18.Be3 Ng5 19.Nxg5 hxg5 20.Rad1 Bd7 21.Bc4 g4 22.Qb3 Rf8 23.hxg4 Bxg4 24.f3 Bd7 25.Kf2±* 0−1 (35) Svetushkin,D (2568)−Kasimdzhanov,R (2681) Evry 2008 *)* 14...b5 15.Qd2 c5 16.Rad1 c4 17.Bc2 Qc8 18.Kh2 Bb8 19.Kg1 Bc7 20.Nh2 a5 21.f3 Ra6 22.Ng4 Bxg4 23.hxg4 d5 24.Nf5 dxe4 25.Bxh6 exd4 26.cxd4 1−0 (49) Ivanchuk,V (2740)−Piket,J (2575) Monte Carlo 1998 exf3=;

C) 11...b5!?

C1) 12.Re1!? ∆Bb7 13.Nf5± *(13.Nh2 h6 14.Nf5 Ne7*

15.Nxe7+ Qxe7 16.a4 Kh7 17.Ng4 Nxg4 18.Qxg4 g6 19.d4 exd4 20.Qf4 g5 21.Qf5+ Kg7 22.e5 dxe5 23.Bc2 e4 24.Bxe4 Bxe4 25.Rxe4 Qf6= ½−½ (36) Van den Doel,E (2581)−Nijboer,F (2638) Leiden 2007 *)*;

C2) 12.a4 Bb7 13.Nh2 *(13.Re1 Re8 14.Nh2 d5 15.Qf3 Nh4 16.Qe2 Ng6 17.Ng4 Nf4 18.Qf3 Nxg4 19.hxg4 dxe4 20.dxe4 Qf6 21.Nf5 g6 22.Nh6+ Kg7 23.Nxf7±* 1−0 (53) Bauer,C (2610)−Nyback,T (2644) France 2009 *)* 13...d5 *(13...Nd7 14.d4 c5 15.axb5 axb5 16.Be3 exd4 17.cxd4 Nf6 18.d5 Bb6 19.Rxa8 Qxa8 20.Bc2 Qd8 21.Bg5 h6 22.Bd2=* ½−½ (42) Almasi,Z (2630)−Gyimesi,Z (2602) Pula 2001 *)* 14.axb5 axb5 15.Bg5 dxe4 16.Ng4 Qxd3 17.Nxf6+ gxf6 18.Bxf6 Qxd1 19.Raxd1 e3 20.Rd7 exf2+ 21.Kh2 Bc8 22.Rxc7= 1−0 (44) Almasi,Z (2668)−Gyimesi,Z (2539) Budapest 2000;

C3) 12.d4 Bb7 *(12...c5 13.Bc2 cxd4 14.cxd4 Bb7 15.Be3 Re8 16.Re1 Bb6 17.a3 Rc8 18.Rc1 exd4 19.Bxd4 Bxd4 20.Qxd4 Rc4 21.Qd2 Bxe4 22.Bxe4 Nxe4 23.Nxe4 Rcxe4 24.Rxe4 Rxe4 25.Rc6±* ½−½ (60) Bologan,V (2658)−Kasimdzhanov,R (2682) France 2007 *)* 13.Re1 Re8 14.Bc2 d5!= Bolognan,V−Georgiev,Ki Tilburg 1993]

[9...Be6 10.Ng3

A) 10...Bxb3 11.Qxb3 *(11.axb3 Ne7 12.Nh4 Kh8 13.0−0 d5 14.Qe2 Qd6 15.Bg5 Qe6 16.b4 h6 17.Be3 Bxe3 18.Qxe3 Rad8 19.Ngf5 Nxf5 20.Nxf5 Rd7 21.Rfe1 dxe4 22.dxe4=* ½−½ (32) Nepomniachtchi,I (2632)−Aronian,L (2768) Mainz 2009 *)* 11...Qc8 12.0−0 Ne7 13.d4 Ng6 14.Bg5 Nd7 15.Nf5 Kh8 16.Ne7 Qe8 17.Nxg6+ fxg6 18.Qxb7 exd4 19.cxd4 Bb6 20.Qc6 h6 21.Be3 Nf6 22.Qxe8 Rfxe8 23.e5**±** ½−½ (39) Kulaots,K (2525)−Carlsen,M (2693) Gausdal 2007;

B) 10...h6 11.Nh2 Qd7 *(11...Ne7 12.Ng4 Nh7 13.Qf3 Qc8 14.Ne3 Bxe3 15.Bxe3 Bxb3 16.axb3 f5 17.exf5 Nxf5 18.Nxf5 Rxf5 19.Qg4 Kh8 20.0−0 Qd7 21.d4* ½−½ (21) Iordachescu,V (2634)−Vescovi,G (2633) Bermuda 2004*; 11...d5 12.Qf3 Na5 13.Bc2 dxe4 14.dxe4 Nc4 15.Ng4 Nd7 16.0−0 Qh4 17.Nf5 Bxf5 18.exf5 Nd6 19.f6 Nxf6 20.Nxf6+ gxf6 21.Kh2 f5 22.g3 Qf6 23.Qh5*= 1−0 (37) Morozevich,A (2774)−Adams,M (2729) Yerevan 2008 *)* 12.Qf3 Bxb3 13.axb3 Nh7 14.Ng4 Ne7 15.0−0 c6 *(15...Kh8 16.Nf5 Qe6 17.b4 Bb6 18.Be3 Ng5 19.Bxg5 hxg5 20.Nge3 g6 21.Nxe7 Qxe7 22.Nd5 Qe6 23.Nxb6 cxb6 24.Qe3±* ½−½ (51) Nepomniachtchi,I (2613)−Najer,E (2623) Moscow 2007 *)* 16.Ne3 Bxe3 17.fxe3 g6 18.d4 h5 19.Qd1 Rae8 20.c4 Nc8 21.d5 cxd5 22.exd5 f5 23.b4 Nf6 24.b3 ½−½ (24) Kasimdzhanov,R (2595)−Piket,J

(2609) Wijk aan Zee 1999]

10.exd5 gives up the ⊞ without getting anything for that.

[10.Ng3 allows Black to exchange queens, after which the tension disappears. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 Δ♗e6 *(12...Be6=)* 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= V.Atlas−Z.Almasi, AUT−chT Austria 1997]

10...Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2

[13.Re1 Qd7 14.d4 exd4 15.cxd4 Bf7 16.Bc2 Rae8 17.Be3 Nxe3 18.fxe3 Nb4 19.Bb3 c5 20.a3 Nc6 21.dxc5 Qxd1 22.Bxf7+ Rxf7 23.Raxd1 Bxc5 24.Nf5∓ ½−½ (60) Movsesian,S (2667)−Akopian,V (2708) Carlsbad 2007]

13...Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞ Kofidis−Stefansson, Athens op 1993

C55

□ **Italian Game**

■ **6.Re1 d6 7.a4 Nd4**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Nd4 8.Nxd4 exd4 9.Nd2!

[9.c3 dxc3 10.Nxc3

A) 10...c6

A1) 11.d4 d5 12.exd5 cxd5 13.Bxd5 Nxd5 14.Nxd5 Qxd5 15.Rxe7 '⧉' Be6=;

A2) 11.Qb3 Ng4!? Δ♘e5 *(11...Nd7 12.d4 Qa5 13.Bd2 Qh5 14.Ne2 Nb6 15.Nf4 Qh4 16.Bd3 g5 17.g3 Qh6 18.a5 Nd7 19.Ng2 c5 20.Ne3 cxd4 21.Nf5 Qf6 22.Be2 Nc5 23.Nxe7+ Qxe7 24.Qd5±* 1−0 (52) Korneev,O (2565)−Mascaro March,P (2390) Balaguer 2007 *)* 12.d4 *(12.h3* Lukacs *Ne5 13.d4 Nxc4 14.Qxc4=)* 12...Bh4 13.g3 Qf6

A2a) 14.Re2? disturbs the harmony of the white pieces. Qg6! 15.Kh1 *(*On *15.f3* Lukacs *Nxh2!* comes with a devastating →. *)* 15...Bf6 16.f3 *(16.Qd1* (Lukacs) is again met by the tactical blow *Nxh2! 17.Kxh2 Qh5+ 18.Kg1 Bg4−+)* 16...Bxd4! 17.fxg4 Bxg4 18.Rg2 Bf3 19.Be2 Bxg2+ 20.Kxg2 Rae8!∞ Nevednichy−Tseshkovsky, Yugoslavia 1994;

A2b) 14.Nd1 Qg6 15.Kh1 Bg5 16.Bxg5 Qxg5 17.f3± Nevednichy;

A3) 11.Bb3! 'is the quiet prophylactic move avoiding g6−d5.' 11...Be6 12.d4 'Now White's ⊞ is impressive.' *(12.Bc2 c5)* 12...Bxb3 13.Qxb3± 'Gelfand';

B) 10...Be6

B1) 11.Qb3!? Bxc4 *(11...Qc8 12.d4 Bxc4 13.Qxc4 c6 14.Qd3 Qe6 15.f4 d5 16.e5 Ne4 17.Nxe4 dxe4 18.Rxe4 Rad8 19.Qf3 g6 20.Be3 h5 21.h3 h4 22.Bf2* 1−0 Gelfand,B (2727)−Sutovsky,E (2628)/Sochi 2006 (43)*; 11...Qd7?!* is not a correct ♙ sacrifice: *12.Qxb7 Rfb8 13.Qa6 Rb6 14.Bxe6 Qxe6 15.Qa5±*

Rabiega−Breutigam, GER−ch Altenkirchen, 2001 *)* 12.dxc4± 'with some pressure in the ⊞, especially on d5.' *(12.Qxc4 c6)*;

B2) 11.Bxe6?! fxe6 12.Qb3

B2a) 12...Qc8?! 13.d4 c6 14.d5 cxd5 15.exd5 e5 16.Be3 a6 17.Rac1 Qd7=;

B2b) 12...d5!? 13.exd5

B2b1) 13...Bc5? 14.dxe6 Bxf2+ *(14...Qe7 15.Be3)* 15.Kxf2 Qd4+ 16.Ke2 Qg4+ 17.Kd2+−;

B2b2) 13...Ng4!? 14.Qc4! *(14.d6 Qxd6 15.Qxe6+ Qxe6 16.Rxe6 Bd6 17.Ne4 Bxh2+ 18.Kh1 Be5=)* 14...Bh4 *(14...Nxf2 15.Rxe6)* 15.Qxg4 Bxf2+ 16.Kh1 Bxe1 17.Qxe6++−;

B2b3) 13...exd5

B2b31) 14.Bg5

B2b311) 14...c6 15.Qxb7 Bc5 *(15...Bd6 16.Qxc6)* 16.Qxc6 Bxf2+ 17.Kxf2;

B2b312) 14...Bc5 15.Qxb7 *(15.Re2 c6 16.Qxb7 Qd6⩱)* 15...Rb8 16.Qc6 Bxf2+ 17.Kxf2 Rb6∓;

B2b32) 14.Qxb7

B2b321) 14...Bc5 15.Qc6! Qd6 *(15...Bxf2+ 16.Kxf2 Ng4+ 17.Kg3)* 16.Qxd6 cxd6

B2b3211) 17.h3

B2b32111) 17...Nd7 18.Re2 Ne5 19.d4 *(19.Nxd5 Nxd3 20.Be3)* 19...Bxd4 20.Nxd5 Nd3 21.Be3±;

B2b32112) 17...Ng4 18.Be3 Nxe3 19.fxe3 d4⩱;

B2b3212) 17.Rd1 Ng4 18.d4 Nxf2 19.dxc5 *(19.Rd2 Bb6 20.a5 Rae8! 21.g3 Ng4 22.axb6 Re1+ 23.Kg2 Ne3+ 24.Kh3 Rf6−+)* 19...Nxd1 20.Nxd1 Rae8 21.Be3 dxc5∓;

B2b3213) 17.Nb5! Ng4 18.d4 Bb4 19.Re2 Rae8 20.Rxe8 Rxe8 21.Bf4±;

B2b322) 14...Qd7!? − 12...♕d7 13.♕b7 d5;

B2c) 12...Qd7!

B2c1) 13.d4 c6 14.d5 *(14.Bg5 d5)* 14...cxd5 *(14...exd5 15.exd5 Kh8=)* 15.exd5 e5 16.Be3 a6=;

B2c2) 13.Qxb7?

B2c21) 13...d5!?

B2c211) 14.Bf4 Bc5 15.Re2 Bb6 *(15...c6 16.Qxd7 Nxd7 17.Bg3 Bd4 18.Rc2)* 16.exd5 *(16.a5 Rab8 17.Qa6 Bd4⩱)* 16...Nxd5 17.Nxd5 exd5;

B2c212) 14.exd5 exd5 *(14...Nxd5!? 15.Nxd5 exd5 16.Bf4*

Bc5⩱) 15.Bf4 Bc5 16.Re2 *(16.Qxc7 Qxc7 17.Bxc7 Ng4)* 16...c6 17.Qxd7 Nxd7 18.Bg3 Bd4⩱;

B2c22) 13...Ng4

B2c221) 14.Re2 Ne5 *(14...Bh4 15.g3 Rfb8 16.Qa6 Bf6* Shipov,S.+Notkin,M. *)* 15.d4 *(15.Qa6 c5)* 15...Rab8;

B2c222) 14.f3 Bh4 15.Re2 Ne5 16.d4 Rab8 17.Qa6 Rb6 18.Qa5 Nc6 19.Qh5 Bf6 20.e5 *(20.d5 Nd4 21.Rf2 Nb3)* 20...dxe5 21.dxe5 g6 22.Qh6 Bxe5∓;

B2c223) 14.Nd1 Bf6 *(14...Bh4 15.Rf1 Qf7 16.f3 Bf6 17.fxg4 Bd4+ 18.Nf2 Bxf2+ 19.Kh1=)*

B2c2231) 15.h3 Ne5 16.Qb3 Rab8 17.Qc2 c5⩱ *(17...Qc6!?)*;

B2c2232) 15.Qb3

B2c22321) 15...Ne5 16.d4±;

B2c22322) 15...Bd4 16.Be3 Be5! *(16...Nxe3 17.fxe3; 16...Rab8 17.Qc2 Rxf2 18.Bxf2 Nxf2 19.Qc4 c5 20.Nxf2 Rxb2 21.Rf1 Qf7 22.Qxd4 cxd4 23.Nd1 Qb7 24.Nxb2 Qxb2 25.Rab1+−* Shipov,S. and Notkin,M.. *)* 17.h3 Nxe3 18.Rxe3 *(18.fxe3 Qf7−+)* 18...Rab8 19.Qc2 c5∓;

B2c22323) 15...c5 16.f4!? *(16.h3 Ne5 17.Qc2 Nc6 18.Be3 Rab8⩱)* 16...Rab8 17.Qc2 Bd4+ 18.Kh1 Qf7 1/2 Morozevich,A (2749)−Gelfand,B (2712)/Astana 2001 (42)]

[9.h3 Be6 10.Bxe6 fxe6 11.e5 dxe5 12.Rxe5 'Black's ♙ structure is bad, but White has problems with his development.' Qd7 13.Nd2 *(13.Qe2 Rae8 14.Rxe6 Bb4)* 13...Bd6 14.Re1 Rae8= '⇄']

9...Bg4

[9...d5 10.exd5 Bb4 11.Qf3]

[9...Be6 10.Bxe6 fxe6 with good chances for equalizing 11.e5 dxe5 12.Rxe5 is much better than before. Bd6 *(12...Qd6 13.Qe2 Ng4? 14.Nc4+−)* 13.Rxe6 Qd7 14.Qe2 Nd5 *(14...Rae8 15.Rxe8 Rxe8 16.Ne4±)* 15.Nc4 Rae8 16.Re4 Nf6 17.Rxe8 Rxe8 18.Qf1⩱ and White has time to finish his development.]

[9...Ng4?! This is a typical manoeuvre in the Ruy Lopez Bird Variation.' 10.Nf3 Bh4 That was the last black's active move in the game!. 'attacking the vulnerable ✕ f2.' 11.Rf1! Rook is better placed on f1 than e2, because doesn't disturb queen and

also there are quite realistic chances for opening f file.

A) It wasn't possible to play 11...Bf6 because of 12.h3 Ne5 13.Nxd4 *(13.Nxe5* Lukacs *dxe5 14.f4±)* 13...Nxc4 14.dxc4 Re8 15.Re1**±**;

B) 11...Be6 Lukacs 12.Bxe6 *(12.Bf4* Lukacs *Bf6=)* 12...fxe6 13.h3 Bxf2+ 14.Rxf2 Nxf2 15.Kxf2**±**;

C) 11...c5 12.Nxh4? A serious positional mistake. A pair of bishops will be annihilated very soon. *(12.h3 Ne5 13.Nxe5 dxe5 14.Qh5 Bf6 15.f4* was leading to clear advantage. *)* 12...Qxh4 13.Bf4 Ne5 14.Bg3 Qe7

C1) 15.Bxe5 dxe5 16.f4 exf4 17.Rxf4 Be6=;

C2) 15.Bd5

C2a) 15...Bg4

C2a1) 16.Qd2 Be6 17.Rfe1 Rae8 18.c3 Nc6 *(18...Nxd3?* Lukacs *19.Bxe6 Nxe1 20.Bd5±)* 19.a5**±**;

C2a2) 16.f3 Be6 17.Re1 Rae8 *(17...Qd7 18.c3±)* 18.c3 dxc3 19.bxc3 Bxd5 20.exd5 Qf6 21.a5**±**;

C2b) 15...Be6=;

C3) 15.b3! The only chance. 15...Nxc4 The was no need to hurry so much. *(*After *15...Be6* black would easily hold the position. *)* 16.bxc4 Lukacs: 'This ♙ structure doesn't yield White anything real. The ♖ however works for White.'

C3a) During the game I was thinking about 16...a5!? with the idea of fixing a weak a4 pawn.;

C3b) The simplest was 16...f5 17.exf5 *(17.f3* Lukacs *f4)* 17...Bxf5 18.Re1 Qd7=;

C3c) 16...Bd7?! 17.a5 *(17.f4?* is always answered by the blockading move *f5)* 17...Bc6 A bishop doesn't have much to do on this square. Black is playing too passive. *(*After *17...b5 18.axb6 axb6* I was going to play *19.Qb1!±)* 18.Qg4**±** White's plan is to play f4−f5 and to start an attack on the king's side, but there is one danger − if f4 is met by black's f5! the evaluation of the whole position changes, because Bc6 is not any longer passive and Bg3 not any longer active! Rae8 19.Qf4 *(*White cannot play *19.Rae1* because of *f5;* so it was worthy to play *19.f3!?* first. *)* 19...Qe5 *(19...Rd8=* Lukacs *)* 20.Qg4 1−0 Macieja, B (2615)−Ivanchuk,V (2709)/ Hyderabad 2002 (45) *(20.Qd2 Qe6 21.Rae1±* was also possible. *)*]

[9...c6 10.Nf3 d5 11.exd5 cxd5 12.Bb3**±**]

10.f3

[10.Nf3 d5! 11.exd5 Bb4 12.Rf1 Nxd5 13.h3 Bxf3 14.Qxf3 c6=]

10...Be6 11.Nb3 d5 12.exd5 Nxd5 13.Nxd4 Bc5 14.c3 Bxd4+ 15.cxd4 'and Black has a firm blockade on d5.'

15...c6

C56

□ **Italian Game**

■ **5.e5 Ne4 6.Qe2 Nc5**

Survey 2005

[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 Ne4 6.Qe2 Nc5 7.c3

Making a real gambit in the spirit of the "old days".

[7.0−0

A) 7...Be7 8.Rd1

A1) 8...d5 9.exd6 Qxd6 10.b4 White has to play energetically, otherwise Black will finish his development. *(10.Nc3 0−0 11.Nb5 Qg6 12.Nxc7 Bh3 13.g3 Rad8⇄)* 10...d3! 11.cxd3 Nxb4 12.d4 Nd7 *(12...Be6?* loses material after *13.dxc5 Bxc4 14.cxd6 Bxe2 15.Re1±* Tzermiadianos−Cela, Ikaros/ Thessaloniki 1997 *)* 13.Re1 and Black cannot castle! Nb6 14.Bf4 Qd8 15.Bg5⩲ Nogueiras−Mikhalchishin, WchT U26 Mexiko 1977;

A2) 8...0−0 9.Nxd4 d5 10.Nb5 Be6 11.Bxd5 Bxd5 12.N1c3 a6 13.Rxd5 Qc8 14.Nd6!± Sax−Gligoric, Ljubljana/Portoroz 1977;

A3) 8...Ne6 Black wants to hold the ♙, or get the ♕ for it. 9.Bxe6

A3a) 9...fxe6 10.Nxd4 Nxd4 11.Rxd4 0−0 12.Nc3 d5 13.exd6 cxd6∞ *(13...Bxd6* leaves a weak isolated e ♙. *14.Be3 e5 15.Rd2±* V.Gurevich−Jonkman, BL2−West 2002 *)*;

A3b) 9...dxe6∞ − 7...♘e6;

B) 7...Ne6

B1) 8.Rd1 d5! *(8...Be7* − 7...♗e7 *)* 9.Bb5 *(9.Bb3 Bc5* Black holds his extra ♙ with a quick development. *10.c3 0−0 11.cxd4 Ncxd4 12.Nxd4 Nxd4 13.Rxd4 Bxd4 14.Qd3 Bxf2+∓* M.Voigt−Mikhalchishin, Dortmund 1992 *)* 9...Bc5 10.c3 Bd7 11.Bxc6 Bxc6 12.cxd4 Bb6 ♕ 13.Nc3 0−0∞ Mikhalchishin;

B2) 8.Bxe6 dxe6 9.Rd1 The maximum White can get is the material equality, but Black's ♕ will be dangerous.

B2a) 9...Bc5!? 10.Nc3 *(10.b4* is overoptimistic. *Bxb4 11.c3 Bc5 12.cxd4 Be7 13.Nc3 Nb4∓* Kotronias−mikhalchishin, Lvov 1988 *)* 10...0−0 11.Ne4⩲;

B2b) 9...Be7 10.Be3 *(10.c3 0−0 11.Nxd4 Nxd4 12.Rxd4 Qe8* and White's space advantage can probably compensate the strong ♕. *13.Nd2 Kh8 14.Nf3 Bd7 15.Ng5 Bc6 16.Bf4 Bxg5 17.Bxg5 f5=* Schandorff−Nielsen, Danmark 1994 *)* 10...0−0 *(10...Bd7 11.Bxd4 Nxd4 12.Nxd4 0−0 13.Nc3 c5 14.Ndb5 a6 15.Nd6* The ♘ on d6 is very strong. *Qc7 16.Nce4 Bc6!* (And.Tzermiadianos−Gligoric, Panormo 1998) *17.Rd3! Bxe4 18.Qxe4 Bxd6 19.exd6 Qd7±* And.Tzermiadianos *)* 11.Nxd4 Qd5= Haag−L.Lengyel, HUN−ch 1964;

B3) 8.c3 d5! 9.Bb5 dxc3 10.Nxc3 d4 *(10...a6!?)* 11.Rd1⩲ *(11.Ne4 Be7 12.Bd2 0−0∞* D.Olafsson−Finegold, Reykjavik op 1990 *)*]

[7.Ng5!? Ne6 8.Nxe6 *(8.Qh5 g6∓)* 8...fxe6!? *(8...dxe6 9.Bf4 d3 10.Qxd3 Qxd3 11.Bxd3 Bd7* Lazic−Blagojevic, Beograd GMA op 1988 *12.a3±)* 9.0−0 Bc5∞ firmly holding the d ♙.]

⌓**7...d3!** Black gives back the material, but the c3 ♙ hinders White's development.

[7...dxc3 8.Nxc3 Be7 *(8...Ne6 9.0−0⩲)*

A) 9.Be3 0−0 *(9...Ne6 10.0−0−0 0−0* − 9...0−0 *)* 10.0−0−0 Castling to the opposite side helps White to use his big lead of development. Ne6 11.Ne4 Qe8 *(11...d6 12.h4* White has to attack on the ♞. *Re8 13.h5⩲)* 12.h4 d6! Black is happy to give back the ♙ in order to finish his development. 13.exd6 cxd6 14.Nxd6 missing the effective intermediate move

A1) 14...Bxd6 15.Rxd6 Black has still problems with the development of his ♘. Na5 16.Bd3 Qa4 17.Kb1 Nf4 18.Qc2 *(18.Bxf4 Qxf4 19.Rd4 Qc7 20.Qe4±* was the other way centralizing the better developed pieces. *)* 18...Qxc2+ 19.Bxc2 Ne6 *(19...Nxg2?* founders on *20.Bc1 b6 21.Be4 Bb7 22.Bxb7 Nxb7 23.Rd4+−)* 20.b3± Now White's strong ♗ controls the battlefield, and Black's pieces still lack any development, Nakamura−Fressinet, Wijk aan Zee 2004 CBM 99. b6 21.Ng5 h6 22.Nxe6 *(22.Bh7+! Kh8 23.Nxe6 Bxe6 24.Be4±* worsening the enemy king's position. *)* 22...Bxe6 23.Be4 The ♘ on the edge of the board is a pest. Rac8 24.f3 *(24.Rhd1!?)* 24...Rfe8 25.Bf4 *(25.Rhd1!?)* 25...Re7 26.Rc1 Rce8 *(26...Rxc1+! 27.Kxc1 f5 28.Bc2 Nb7* and at least the ♘ can come back. *)* 27.b4 Nb7 28.Rdc6 f5 29.Bd3 Kf7 30.Rc7 a5? This loses quickly. *(30...Rd8 31.Rxe7+ Kxe7 32.Rc7+ Rd7 33.Rxd7+ Bxd7 34.h5±* is certainly better for White because of the active ♗, but things are far from clear. *)* 31.Bb5!+− Rd8 32.Rxe7+ Kxe7 33.Rc7+ Kf6 34.Rxb7 Rd4 35.Bc1!;

A2) 14...Ned4! 15.Nxd4 *(15.Nxe8 Nxe2+ 16.Bxe2 Rxe8=; 15.Bxd4 Bxd6 16.Qxe8 Rxe8 17.Be3 Bc7=)* 15...Bxd6 16.Nb5 *(16.Nf3 Qe7 17.h5 h6)* 16...Be5 17.Rhe1 a6=;

B) The aggressive 9.Nd5!? deserves attention, for example: 9...0−0 10.b4 Ne6 11.b5↑]

[7...Ne6 is the other way, but White's advantage of development will be the same. 8.cxd4 Nexd4 *(8...d5?! 9.exd6±)* 9.Nxd4 Nxd4 10.Qe4 Ne6 11.0−0⩲]

8.Qe3

[8.Bxd3 Nxd3+ 9.Qxd3 d6∞ finishing the development with a ♗.]

8...Ne6

[8...Be7 9.b4 Ne6 10.b5 Bc5 11.Qe4 Ne7 12.0−0 *(12.Bxd3 d5∞*

Mah−Vigus, Smith Williamson 2001 *)* 12...0−0 *(12...d5 13.exd6 Qxd6 14.Nbd2⩲)* 13.Re1 d5 14.exd6 cxd6 15.Bxd3 Ng6∞ and Black has a stronghold on c5 forever.]

[8...Na5 9.Bxd3 Nxd3+ 10.Qxd3 d6 11.0−0 Nc6= and if Black can castle », he can be even better.]

9.Nbd2

[9.0−0 d5 10.exd6 Bxd6=]

9...d5 10.exd6 Bxd6 11.0−0 0−0

Black will successfully finish his development. **12.Ne4**

[12.Qxd3 Nc5=]

[12.Bxd3 Nc5 13.Bc2 Re8=]

12...Bf4 13.Qxd3 Qxd3 14.Bxd3 Bxc1 15.Rfxc1 Nf4 16.Bc4 Bg4 17.Nd4

[17.Ned2 Rad8=]

17...Ne5⩲ Wong Zi Jing−Kuzmin,A/Dubai op/2004/ 0−1 (27) The black pieces are more active, White has to play carefully.

C59

□ **Two Knights Mainline 10 Ne5**

■ **Black repertoire 10...Bc5**

1 e4 e5 ChessPub Repertoire 08.10.2013 *[Kosten, Tony]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Bc5!

This move is recommended in repertoire books by Emms and Davies, and scores very heavily for Black. The black bishop will later lose a move when White plays d4, but White will first have to play c3 which both hinders his natural development (by Nc3 or b3 and Bb2), and weakens d3. **11.c3** If White is striving for any advantage this is forced.

[11.0−0

A) 11...0−0 is a good alternative, 12.Kh1!? *(12.Nc3 Qd4 13.Ng4 Bxg4 14.Bxg4 e3 15.Bf3 exf2+ 16.Kh1 Rad8* looks like fun for Black. *)* 12...Re8 13.f4 exf3 14.Nxf3 Charbonneau, P (2503)−Ivanchuk, V (2762)/Montreal 2007, Bg4 with sufficient compensation for the pawn.;

B) 11...Qd6 embarrasses the e5−knight, and points the queen at h2,

B1) the pragmatic 12.d4! might be best, Qxd4 *(12...Bxd4 13.Bf4!* Ow, J (1686)−Vasiliev, A/Kemer 2009. *)* 13.Qxd4 Bxd4 14.Nc4 Nxc4 15.Bxc4 Lee, G (2283)−Yeo, M (2208)/Birmingham 2006, when 0−0 is simplest, with equality.;

B2) 12.Ng4 Bxg4! 13.Bxg4 h5

B2a) 14.Bh3!? Pachman

B2a1) 14...g5 is invariably played, 15.d4 *(15.b4!? Bxb4 16.d4* hits g5, *g4 17.a3 gxh3 18.g3 Bc5* unclear. *)* 15...Bxd4 16.Be3 c5 *(16...Rd8!?)* 17.c3 Ng4 18.Bxg4 hxg4 Simonsen, O (2250)−Pilgaard, K (2440)/Torshavn 2003, 19.h3! gxh3 20.g3 with advantage.;

B2a2) 14...Ng4! 15.g3 *(15.Bxg4 hxg4 16.g3 Qg6⩱)* 15...Nxf2! 16.Rxf2 h4 17.d4 *(17.Bg2 hxg3 18.hxg3 Qxg3 19.d4* (forced) *0−0−0 20.Bf4 Rxd4!* and wins. *)* 17...hxg3 18.Rf5 Rxh3 19.Rxc5 Nc4!! winning! 20.Rxc4 g2 forces mate.;

B2b) 14.Be2 Ng4 15.g3 Micawber: 'Emms comments that Black must prove he has compensation for the sacrificed pawn. Davies also gives this line as unclear. Both have missed the following refutation from the "old guys":' *(15.Bxg4 hxg4 16.g3* Vanicek, V (1510)−Valencik, J (1726)/Kouty nad Desnou 2010, *Qg6 17.d4 0−0−0* and White's only move is *18.h4* when *gxh3 19.c3 Bd6* must favour Black. *)* 15...Nxh2!! Keres 16.Kxh2 *(16.d4 exd3 17.Kxh2 h4!)* 16...h4 17.Kg2 Bxf2! 18.Rxf2 *(18.Bg4* is the only chance, *Qxg3+ 19.Kh1 h3 20.Rxf2 Qxf2 21.Qg1)*

B2b1) 18...Qxg3+ 19.Kf1 *(* An improvement is: *RR19.Kh1!? Qxf2 20.Nc3 h3 21.Qf1∞)* 19...h3∓ Keres;

B2b2) 18...hxg3!∓ Micawber 19.Qg1□ *(RR19.Rf5 Rh2+ 20.Kf1 g2+ 21.Kg1 Rh3* mates. *)* 19...gxf2 Micawber *(≤19...Qh6 20.Kf1 gxf2 21.Kxf2∓* Micawber, is also winning after *Qf4+ 22.Ke1 Rh2* and ...Qh4. *)* 20.Kxf2□ Rh2+ 21.Ke1 Qf4−+ Taljechin.]

[11.f4?! defending the knight, has been played a few times, Nd5! hitting f4, 12.d4 exd3 13.Nxd3 Bb6 *(13...Ne3 14.Bxe3 Bxe3* is also strong, the bishop cuts White's position in two. *)* 14.Na3 *(14.Nf2* would allow White to castle, but *0−0 15.0−0 Re8* with strong pressure. *)* 14...0−0 15.c4 Ne3 16.Bxe3 Bxe3 17.b4 Qd4 *(17...Bf5)* 18.bxa5 Qc3+ 19.Kf1 Qxa3 0−1 Llaneza Vega, M (2468) −Gonzalez Garcia, J (2506)/ Barcelona 2008.]

11...Bd6

[11...0−0 will probably transpose after, say 12.d4 *(12.0−0 Bd6* likewise.*; 12.b4* is no immediate worry: *Bd6 13.Nxf7?! Rxf7 14.bxa5 Nd5)* 12...exd3 13.Nxd3 Bd6 *(* although *13...Bb6* is also possible here, *14.0−0 Re8 15.b4 Nc4 16.Nf4* Mueller, M (2242)−Lisanti, A (2263)/Griesheim 2003, *Qxd1 17.Bxd1 Ba6* with advantage. *)*]

[11...Qc7 seems less flexible, as after 12.d4 exd3 13.Nxd3 Black plays Bd6 anyway, transposing to the note to Black's 13th, below.]

12.d4

[12.f4 is the alternative, exf3! the simplest move, in my view, *(12...Qc7* is the old mainline, when *13.d4 exd3 14.Qxd3 0−0 15.0−0 Rd8* is about level, Skrobek, R (2350)−Sydor, A (2405)/ Lodz 1980. *)* 13.Nxf3 0−0 14.d4 Re8 *(14...Qc7 15.0−0 Re8* is the same. *)* 15.0−0 Qc7 Black is a pawn down, and his knight is offside, but he enjoys easy development with ...Bg4 coming next move. White, on the other hand, has problems getting his pieces out: the dark−squared bishop has no good square but must remain on c1 to cover the weakness on e3, and his kingside shelter is weak.

A) 16.Kh1 Bg4 17.b4 Bxh2!

18.Bd3 *(18.bxa5 Ne4* and ...Ng3+ *)* 18...Nb7 *(18...Nh5 19.Rf2 Bg3 20.Re2 Bxf3 21.gxf3 Bh4* is even stronger. *)* 19.Qc2 Bxf3 20.gxf3 Bf4 White's kingside is destroyed and he was unable to avoid defeat in Ninov, N (2532)−Burnier, D (2274)/France 2009.;

B) 16.b4 Nb7

B1) White can't develop routinely: 17.Nbd2? Nguyen T Quynh, T−Nguyen T Thu, H/ Vietnam 2002, Ng4 hitting e3 and h2, 18.Nc4 Bxh2+ 19.Kh1 Bg3;

B2) 17.Na3 Kislov, M (2327) − Petenyi, T (2293)/Frydek Mistek 2009, Bg4 18.h3 Ne4! 19.Bd2 and Black can take a draw if he wants with Bxf3 *(*or play for more with *19...Be6)* 20.Rxf3 Bh2+ 21.Kh1 Ng3+ 22.Kxh2 Nxe2+ 23.Kh1 Ng3+;

B3) 17.a4 Bg4 18.h3 Bh5 19.Ra2 Ne4 20.g4 Bg6 21.Bd3 c5! 22.bxc5 Nbxc5 a great way to bring the offside knight back into the game, Kocken, W (1946)−Ernst, S (2581)/Tilburg 2008, 23.dxc5 Bxc5+ 24.Nd4 Nxc3 is the neat point.]

12...exd3 13.Nxd3 0−0!?

My preference, Black plans ...Re8 followed by ...Bf5 when ...Rxe2 tactics are in the air. White has to play very carefully to keep his head above water.

[13...Qc7 is more popular, planning a quick ...Bf5 and ...Rd8: 14.Nd2! *(14.h3* is too slow, *0−0 15.0−0 Bf5 16.Nd2 Rad8)* 14...Bf5 *(14...0−0!? 15.b4 Nb7 16.Nc4 Nd5 17.Nxd6 Nxc3 18.Qc2 Nxe2 19.Qxe2 Qxd6 20.Bf4 Qd4 21.Be5 Qc4 22.Rc1 Qb5* Molner, M (2447)−Bojkov, D (2544)/Los Angeles 2011, when *23.a4 Qxa4 24.0−0* is unclear − Bojkov.*;* not *14...Bxh2? 15.g3 Bxg3 16.fxg3 Qxg3+ 17.Nf2)* 15.b4 *(15.Nf3 0−0 16.0−0 Rad8 17.b4 Nc4 18.h3 Rfe8 19.Nd4* 1/2−1/2 Georgiev, K (2660) − Harikrishna, P (2650)/Sochi 20078 *)* 15...Nb7 16.Nc4 Rd8 17.Be3 0−0 18.Bxa7!? *(18.Bd4 Rfe8 19.Ne3* is more solid, Gdanski, J (2505)−Sepp, O (2485)/ Vantaa 1994. *)* 18...Nd5 19.Bd4 Rfe8 20.Nxd6 Nxd6 21.0−0 Nb5 with adequate compensation for the two pawns in Sutovsky, E (2604)−Postny, E (2432)/Tel Aviv 2001.]

14.0−0 Re8 White has a tough choice:

15.b4

[15.Nd2 Bf5 forces 16.Ne1 *(16.Re1 Rxe2! 17.Qxe2 Bxd3)* 16...Qc7 17.Nef3 Rad8 with more than enough for the pawn, 18.b4 Nb7 19.Bc4 Ng4 20.h3 Nh2 21.Nxh2 Bxh2+ 22.Kh1 Nd6 23.Re1 Be5 *(23...Re5! 24.Rxe5 Bxe5 25.Qf3 Nxc4 26.Nxc4 Be4!* as *27.Qxe4?? Rd1+)* 24.Qf3 Bf6 25.Bb2? Tokranovs, D (1929)−Berzinsh, I (2219)/Riga 2012, when Rxe1+ 26.Rxe1 Bg5 wins a piece.]

[15.Be3

A) 15...Rxe3!? 16.fxe3 Nc4 is a nice trick, 17.Qa4 *(17.Qc1 Bg4)* 17...Nxe3 18.Rf3 Qb6 19.Kh1 Be6 −d5.;

B) 15...Qc7 16.h3 Nd5 17.Bd4 Ba6 with strong pressure.]

[15.b3?! Bf5 16.Be3 Nd5 17.Bd4 c5 *(17...Bxd3 18.Bxd3 c5* wins material. *)* 18.Nxc5 Bxc5 19.Bxc5 Bxb1 20.Bf3 *(20.Rxb1? Nxc3)* 20...Be4 and Black went on to

win, Kosintseva, T (2557)−Harika, D (2513)/ Hangzhou 2011.]
[15.Ne1? Ba6 16.Bxa6? Bxh2+]
15...Bf5!? Tricky.
[15...Nc4 is also good, as this knight normally ends up dropping back to the passive b7−square instead, 16.Nc5 Ne5 17.Nd2 Nd5 18.Nce4 Bc7 19.Re1 Bf5 *(19...a5!)* 20.g3 a5 21.bxa5 Bxa5 22.Bb2 Rb8 23.Qc1 Nf6 24.Nxf6+ Qxf6 25.Nb3 Bd3 26.Qf4 Qxf4 27.gxf4 Bxe2 28.Rxe2 Nf3+ 29.Kf1 Nxh2+ 30.Ke1 Nf3+ 31.Kf1 Nh2+ 32.Ke1 Bc7 33.Bc1 h5 White is worse, but managed to hold the draw after 34.Nd4 in L'Ami, E (2577)−Stellwagen, D (2639)/ Maastricht 2008.]
16.Nf4
[16.Ne1 Nd5 *(16...Nb7; 16...Nc4; 16...Qc7* are all good alternatives, *17.bxa5 Bxh2+ 18.Kh1 Rad8 19.Bd2 Bf4)* 17.Bd3 Bxd3 18.Nxd3 Nc4 19.Qg4 Ne5 20.Nxe5 Bxe5 21.a3 Qd6 1/2−1/2 Tiviakov, S (2623)−Nikolic, P (2592)/ Leiden 2010.]
[16.bxa5?! Rxe2! 17.Qxe2 Bxd3 18.Qxd3? Bxh2+ 19.Kxh2 Qxd3 is the tactical point.]
16...Nb7 17.Ba6?!
[17.Bd3 Qd7]
17...Qc7! 18.Bxb7 Rad8 19.Qf3 Be4 20.Qh3 Qxb7 Black has a big development advantage, and is close to winning, Garnelis, J (2228)−Lund, S (2412)/Kaunas 2009.

C57

□ **Two Knights Defence**
■ **4.Ng5 d5/5..b5 6.Bf1 h6 7**
Survey 2008
[Konikowski,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 h6?!
[6...Nd4 7.c3 Nxd5 8.Ne4±]
7.Nxf7! 'It is important for the black king to remain exposed on the f−file so that White has time to organise his defence.' 'Es ist wichtig, dass der schwarze König exponiert in der f−Linie bleibt, damit Weiß Zeit hat, seine Verteidigung zu organisieren.'
[7.Ne6 was Naiditsch's continuation, which led to a strange position. war Naiditschs Fortsetzung, die zu einer eigenartigen Stellung führte. fxe6 8.dxc6 Bc5 9.d4 *(9.Bd3 0−0 10.0−0 Qd4 11.h3 Nd5 12.Qe1 Nf4 13.Be4 Ba6 14.d3 b4 15.a3 b3 16.Nd2 bxc2 17.Nb3 Qd6 18.Bxf4 Rxf4 19.Qa5 Bxd3 20.Bxd3 Bxf2+ 21.Rxf2 Qxd3* 0−1 Mircov,N−Flear,G/ Bern op 1992 (39) *)* 9...Bxd4 10.Bd3 0−0 11.0−0 Qd5 12.Qe2 a6 13.c3 Bb6 14.a4 e4 15.Bc2 Qxc6 16.axb5 axb5 17.Rxa8 Qxa8 18.Be3 Bxe3 19.Qxe3 Qa2 20.Qc1 Bb7 21.Na3 Bc6∓ Morozevich,A−Piket,J/London PCA−Intel GP 1995/0−1 (50)]
[7.Nf3 Qxd5 8.Nc3 Qe6 9.Bxb5 Bb7 10.d3± Keres/]
7...Kxf7 8.dxc6 Bc5?!
[8...Qd5!? 9.Nc3 *(9.Qf3 Qc5 10.b4 Qxb4 11.Qb3+ Qxb3 12.axb3 b4 13.Bb2 Bd6 14.Bc4+ Be6 15.Bxe6+ Kxe6 16.Ra5 Rhb8 17.d4 exd4 18.Bxd4 a6 19.Nd2 Rb5 20.Nc4 Kd5* 0−1 Veinger,I−Hebden,M/Rishon

le Zion 1992 (34) *)* 9...Qxc6 10.Be2 Bb7!∞]

9.Bxb5

[9.d4 exd4 *(9...Bxd4 10.Be2 Qd5 11.0−0 Qxc6 12.c3 Bb7 13.Qb3+ Kf8 14.Bf3 e4 15.Bh5 Nxh5 16.cxd4 e3 17.f3 Re8 18.Bxe3 Qe6 19.Qxe6 Rxe6 20.Kf2 Ke8 21.Nc3±* Gretarsson,A−Gausel,E/Reykjavik op 1993/1−0 (51) *)* 10.Be2 Rf8 11.0−0 Kg8 12.Nd2 *(12.Bxb5 Ng4∓* Kirilov−Shchebeniuk/corr/1983/84/ *)* 12...Qd6 13.Nf3 Bf5 14.Qd2 Be4 15.Qf4 Qxc6 16.Ne5 Qe8 17.Qg3 Nh5 18.Bxh5 Qxh5 19.Nd3 Bd6 20.f4 Rf6 21.Qf2 c5 22.b4 Bxd3 23.cxd3 cxb4 24.Kh1 Re8 25.Qxd4 Bc5 26.Qd7 Re2 27.f5 Bd6 0−1 Hunerfauth,U−Zugehor,E/corr/ 1989/90/]

[9.g3 Rf8 10.d4 exd4 11.Be2 Be6 12.b4 Bb6 13.Bb2 d3 14.Qxd3 Qxd3 15.Bxd3 Ng4 16.Bxb5 Bxf2+ 17.Ke2 Rae8 18.Kd2 Rd8+ 19.Kc1 Kg8 0−1 Becker,P−Schlemmer,H/corr/ 1989/90/]

[9.d3 Qd5 10.Qf3 Qd6 11.Be3 Bg4 12.Qg3 Bxe3 13.fxe3 Qb4+ 14.Nd2 Qxb2 15.Rb1 Qxc2 16.Be2 Bxe2 17.Kxe2 Rhd8 18.Rb3 Qxc6 19.Rhb1 Rd5 20.Qf3 Rad8−+ 0−1 Mirkov−Lehner/Stockerau/1991/ (34)]

[9.Qf3 Rf8 10.Nc3 Kg8 11.Bxb5 Be6 12.Qe2 Ng4∓ Primakov−Shchebeniuk/corr/1983/84/ 'Primakov−Shchebeniuk, corr 1983−84']

[9.Be2

A) 9...Ne4 10.0−0 *(10.d4 Bxd4 11.0−0 Qh4 12.Qe1 Rf8 13.Nc3 Bxc3 14.bxc3 Kg8 15.Bd3 Nd6 16.Qxe5 Bf5 17.Be3 Rae8 18.Qg3 Qh5 19.Bd4 Qf7 20.a4 bxa4 21.Rxa4* 1−0 Johansson,J (2353)−Hector,J (2505)/Lidkoeping 1999 (44) *)*

A1) 10...Rf8 11.Nc3!? *(11.d3? Nxf2 12.Rxf2+ Kg8 13.Bf3 Bxf2+ 14.Kxf2 e4∓; 11.d4 exd4 12.Nd2 Nf6 13.Nb3 Bb6 14.a4 bxa4 15.Rxa4 Kg8 16.Nxd4 Kh8 17.c3 Qe8 18.Bf4 Rb8 19.Bf3 Ne4 20.Bg3 Ng5 21.Bd5* 1−0 Gretarsson,A (2355)−Hebden,M (2530)/Kopavogur 1994 (34) *Qd8 22.Nf3 Bf5 23.Ne5 Qf6 24.h4 Nh7 25.Qh5 Rbd8 26.Nf7+ Rxf7 27.Qxf7 Bd3 28.Re1 Qxf7 29.Bxf7 Bb5 30.Rae4 Nf6 31.Re7 Rd2 32.Re8+ Nxe8 33.Rxe8+ Kh7 34.h5* 1−0 Gretarsson,A−Hebden, M/Kopavogur 1994 *)* 11...Nxf2 *(11...Bxf2+ 12.Kh1±)* 12.Ne4! *(12.Rxf2+?? Bxf2+ 13.Kxf2 Qd4+∓)* 12...Kg8 13.Nxf2 Bxf2+ 14.Rxf2±;

A2) 10...Bxf2+ 11.Rxf2+ Nxf2 12.Qf1! *(12.Kxf2? Qd4+ 13.Kf1 Rf8∓)* 12...Rf8 13.Qxf2+ Kg8 14.Qe3 Qh4□ 15.g3 *(15.Bf3 Bg4 16.Bxg4 Qxg4 17.Nc3 b4 18.h3 Qc4 19.d3 Qxc6 20.Qe4 Qf6 21.Nd5 Qf1+ 22.Kh2 Rf7 23.Ne7+ Rxe7 24.Qxa8+ Kh7 25.Qe4+ Kh8 26.Bg5 Qxa1 27.Bxe7* 1−0 Pajeken,W (2313)−Hegeler,F (2347)/Hamburg 2000 (32) *)* 15...Qf6 16.d3± Bh3 17.Nd2 Rf7 *(17...Rae8 18.b3 e4 19.d4±)* 18.b3 Qxc6 *(18...Raf8 19.Ba3 Qf2+ 20.Qxf2 Rxf2 21.Bxf8 Rxe2*

22.Bb4±) 19.Ne4 *(19.Bf3? Raf8−+)* 19...Qxc2 20.Ba3+− a5 21.Bc5 Be6 22.Qd2 Qxd2 23.Nxd2 a4 24.bxa4! Rxa4 25.a3 1−0 Howell,J (2490)−Volzhin,A (2485)/Calcutta 1996 (35);

B) 9...e4 10.0−0 Rf8 11.d3 Kg8 12.Nc3**±**;

C) 9...Qd5 10.0−0 Qxc6 11.d3 Rd8 12.Qe1 Bf5 13.Bf3 e4 14.dxe4 Bxe4 15.Bxe4 Nxe4 16.Nd2 Re8 17.Nxe4 Rxe4 18.Qc3 Rae8 19.Be3 Rc4 20.Qd3 Kg8 21.Bxc5 Rxc5 22.c3 Rd5 23.Qf3 Rf8 24.Qe4 1/2 Ellison,D (2155)−Flear,G (2505)/Isle of Man 1994;

D) 9...Bxf2+ After thinking for quite a few minutes, Arkadij decided on this piece sacrifice. Presumably it had become clear to him that after all other moves White's position is clearly preferable; so he tried to bet on gaining some practical chances. Nach vielen Minuten Nachdenken entschloss sich Arkadij zu diesem Figurenopfer. Vermutlich wurde ihm klar, dass nach allen anderen Zügen die weiße Stellung klar vorzuziehen ist; deshalb versuchte er, auf praktische Chancen zu setzen. 10.Kxf2□ Ne4+ 11.Kf1□ Rf8 *(11...Qd4 12.Qe1)* 12.d3 *(12.d4?* "controls" the d4−square. But it is much more important to drive the strong black knight away from its central post. "kontrolliert" das Feld d4, viel wichtiger aber ist es, den starken schwarzen Springer aus seiner zentralen Stellung zu vertreiben. *Kg8+ 13.Bf3 Bg4→)* 12...Qd4 *(12...Kg8+ 13.Bf3 Bg4 14.Qe2+−)* 13.Qe1□ *(13.Be3? Kg8+ 14.Bf3 Qxe3 15.dxe4 Be6∓)* 13...Kg8+ 14.Bf3□ Ng5 After this move, it became clear to me that would not be mated by force, which I looked upon as a partial success. Here it gradually dawned on me that I had a lot of advantageous continuations. The problem was that I had to decide upon a single one of them! Nach diesem Zug war mir klar, dass ich nicht forciert matt werden würde, was ich als Teilerfolg erachtete. Hier sah ich allmählich, dass ich viele vorteilhafte Fortsetzungen hatte; das Problem liegt darin, dass man sich für eine einzige entscheiden muss! 15.Bxg5 hxg5

D1) 16.c3 Qxd3+ 17.Kg1 g4 18.Bd1! and White has the advantage. und Weiß hat Vorteil. *(18.Be4?? Rf1+!!* A nice trick to gain a draw. Ein hübscher Remistrick. *19.Qxf1 Qe3+ 20.Qf2 Qc1+=)*;

D2) 16.Ke2! e4 17.Bxe4 Bg4+ 18.Kd2 Rf2+ 19.Kc1 Raf8 20.Nc3! Once again White has various tempting possibilities, but ths one seemed to me to be really devastating. Wieder hatte Weiß diverse verlockende Möglichkeiten, doch dies schien mir wirklich vernichtend. b4 21.Bd5+! Kh8 22.h4! Suddenly it is not only the white king which is in danger. Plötzlich schwebt nicht nur der weiße König in Gefahr. Bh5 *(22...g6*

23.hxg5+ Kg7 24.Qe7+ R8f7 25.Bxf7 Qf4+ 26.Kb1 Rf1+ 27.Nd1!!+− − pretty defence in a key variation. − hübsche Verteidigung in einer Schlüsselvariante. *)* 23.hxg5 g6 24.Bf3 I was no longer interested in tactical adventures, so because of the great material advantage I decided to simplify the position. The remaining moves were played out simply because we did not have all that much time left on our clocks. Ich hatte keine Lust mehr auf taktische Abenteuer, darum entschloss ich mich angesichts des großen Materialvorteils dazu, die Stellung zu vereinfachen. Der Rest wurde einfach deshalb gespielt, weil wir auf unseren Uhren nicht mehr allzu viel Zeit hatten. *(24.Ne4)* 24...bxc3 25.Qxc3 Qxc3 26.bxc3 Kg7 27.Rb1 Bxf3 28.gxf3 Re8 29.Rb7 1−0 Vallejo Pons,F (2660)−Naiditsch,A (2639)/Crete 2007]

9...Rf8

[9...Ng4 10.0−0 Qh4

A) 11.Qf3+ Ke8 12.Qg3 Qxg3 13.hxg3 Rf8 *(13...a6 14.d4 Bxd4 15.Bd3 Nxf2 16.Kh2 e4 17.Bxe4 Be6 18.Bf3 h5 19.c3 Ba7 20.Bg5 Rb8 21.Re1 Kf7 22.b3 Ng4+ 23.Kh1 Rb5 24.Bf4 h4 25.Bxg4 hxg3+ 26.Bh3 Rxh3+!* 0−1 Bartels,H−Wegner,H/Hamburg Wichern op 1993 *)* 14.Bd3 Nxf2 15.Bg6+ Ke7 16.d4 Bxd4 17.Nd2 Ba6 18.c4 Rf6 19.Bh5 Nd3+ 20.Kh2 Rxf1 21.Nxf1 Nxc1 22.Rxc1 Bxb2 23.Rc2 Bd4 0−1 Berlinsky,V−Lima,D/Erevan olm 1996 (50);

B) 11.h3 Bxf2+ 12.Kh1

B1) 12...Ke8!? 13.Be2 h5 14.a4 *(14.Nc3 Qg3 15.Bxg4 hxg4 16.Rxf2 gxh3!−+)* 14...Qg3 15.Bxg4 Bxg4 16.Ra3 Bxd1 17.Rxg3 Bxg3 18.Rxd1 Rh6∓ Baum,J;

B2) 12...e4 '∓!' 'Kazoks−Kahn, corr 1987' 13.Be2 *(13.Bc4+? Kg6 14.Be2 h5* Δ♕g3−+ *)* 13...h5 14.a4 Qg3 15.Bxg4 hxg4 16.Ra3 Qh4 17.Qe1+−]

[9...Bxf2+ 10.Kxf2 Ne4+ 11.Kf1 *(11.Ke1!?)* 11...Rf8 12.d4 Kg8+ 13.Kg1 Qh4 14.Be3 Bg4 15.Be2 exd4 16.Bxd4 Rad8∓ Thiel−Zisese/corr/1986/]

10.Bc4+

[10.Qe2 Kg6 11.Nc3 Bf5 12.0−0 Ng4 13.Ne4 Nxh2 14.Nxc5 Qh4 15.f3 Nxf1 16.Qxf1 e4 17.Qf2 Qe7 18.f4 Rad8 19.Nd7 Bxd7 20.cxd7+− 1−0 Rehe,W−Willke,H/Germany 1989 (33)]

10...Ke8 11.Qe2 Ng4 12.f3 Bf2+ 13.Kd1 Ne3+ 0−1 Koglin,A−Micic,J/BLW/1992/

C55

□ **Italian Game**

■ **7.Bb3 Na5 8.Bc2 c5**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d6 7.Bb3 Na5 8.Bc2 c5 9.Nbd2

[9.Re1 Nc6 Lukacs: 'The position resembles to the quiet d3 Ruy Lopez

system without a6 and b5.'

A) 10.Nbd2

A1) 10...Be6 11.Nf1 *(11.Ng5 Bg4∞; 11.a3 Rc8 12.b4 b5 13.Bb2 Nd7 14.h3 a5 15.bxa5 c4 16.d4 exd4 17.cxd4 d5 18.Bc3 g6 19.exd5 Bxd5 20.Nf1 Re8 21.Ne3 Nf6 22.Ne5 Be4* 1/2 Efimenko,Z (2624)−Postny,E (2598)/Zlatibor 2007 (53) *)* 11...Rc8 12.h3 Nd7 13.Ne3 b5 14.Nd5 Nb6 15.Nxe7+ Qxe7 16.Ng5 Bd7 17.f4 f6 18.Nf3 exf4 19.Bxf4 Ne5 20.Bg3 Na4 21.Rb1 Be6 0−1 Areshchenko,A (2644)−Tomashevsky,E (2624)/Moscow 2007 (51);

A2) 10...Qc7 11.Nc4 Be6 12.Ne3 *(12.Ng5 Bg4 13.f3 Bd7 14.f4 b5 15.fxe5 dxe5 16.Ne3 h6 17.Nf3 Be6 18.Qe2 Rfe8 19.Rf1 Rad8 20.Qf2 c4 21.dxc4 bxc4 22.Kh1 Bc5 23.Qe2=* 1−0 (57) Zvjaginsev,V (2545)−Krogius,N (2480) St Petersburg 1994 *)* 12...Rad8 13.Ng5 Bc8 14.Bb3 h6 15.Nf3 Be6 16.Bd5 Bxd5 17.exd5 Nb8 18.Nd2 g6 19.b3 Nbd7 20.Bb2 Rfe8 21.d4 Bf8 22.dxe5 Nxe5 23.Nf3 Nxf3+ 24.Qxf3 Bg7 1/2 Areshchenko,A (2647)−Graf,A (2620)/Torrelavega 2007 (34);

A3) 10...Bg4?! In a d3 system this pinning move is not strong enough.

A3a) 11.Nf1 d5 12.exd5 *(12.Ne3 Bh5)* 12...Qxd5 13.Ne3 Bxf3 14.Nxd5 Bxd1 15.Nxe7+ Nxe7 16.Bxd1± ⧉;

A3b) 11.h3 Bh5 The ♗ is out of play on this ⇗. *(11...Be6* loses a tempo.*; 11...Bxf3 12.Qxf3* gives up the ⧉. *)* 12.Nf1 *(12.g4 Bg6 13.Nh4±* and the ♗ is dead on g6. *)*

A3b1) 12...d5 13.g4!? *(13.Ng3)* 13...dxe4 14.dxe4 Bg6 *(14...Qxd1 15.Rxd1 Bg6 16.Ng3 Rfd8 17.Be3±)* 15.Qe2 Qc7 16.Ng3 × f5.;

A3b2) 12...Bg6 13.Nh4 Nh5 14.Nxg6 fxg6 15.g3 Bg5 16.Ne3 Kh8 17.Bb3 Nf6 18.a3 Qd7 19.Kg2 h6 20.Rf1 Bxe3 21.Bxe3= 0−1 (74) Jaracz,P (2546)−Chen De (2361) Dos Hermanas 2003;

A3b3) 12...Ne8 This is a passive plan, but the idea is to get rid of the bad dark−squared ♗.

A3b31) 13.g4 White doesn't want to allow the exchanges with a space advantage like that. Bg6 14.Ng3 d5 *(14...Nc7* **Δ** ♘e6 fighting for the dark squares deserved attention. *)* 15.Bb3 Now White activates his passive ♗ on the a2−g8 ⇗. d4 *(15...Nc7? 16.exd5 Nxd5 17.Nxe5 Nxe5 18.Rxe5+−; 15...dxe4 16.dxe4±)* 16.Bd5 Lukacs: 'Suddenly the ♗ became very powerful.' Bd6 *(16...Qc7 17.Bxc6 bxc6* corrupting the ♙

structure. *18.Nf5±)* 17.h4 h6 18.h5 Bh7 19.g5 I am not sure about this attacking plan, because it gives counterchances for Black. hxg5 20.Nxg5 Nf6 21.Nxh7 Taking the awful ♙ is not a strategical achievement. Kxh7 *(21...Nxh7 22.Nf5±)* 22.Bg5 Be7 23.Bxf6 giving up the ♗ is not necessary again. Bxf6 24.Qf3 Kh8?! *(24...Ne7!* was the good defence, for example: *25.Nf5=)* 25.Bxc6 bxc6 26.cxd4 *(26.Nf5 Rb8 27.Rab1 Bg5)* 26...cxd4 *(26...Qxd4 27.h6!)* 27.Rac1± 1−0 (44) Nevednichy,V (2537)−Negulescu,A (2440) Iasi 1999 Suddenly the « becomes weak!;

A3b32) 13.Ng3 Bxf3 14.Qxf3 Bg5 This is the main idea. 15.Bb3±;

A4) 10...Re8

A4a) 11.a3 Bf8 12.b4

A4a1) 12...a6 13.Bb2 Bg4 This pin is usually not dangerous. 14.h3 Bh5 15.Qb1 Bg6 16.d4 exd4 17.cxd4 cxd4 *(17...cxb4 18.d5)* 18.Nxd4± Kapengut−Arlandi, Reggio Emilia 1992;

A4a2) 12...g6 Black ignores White's efforts gaining space on the «.

A4a21) 13.b5 Na5 14.Nf1!? *(14.d4 Bg7 15.Bb2 Qc7∞)*;

A4a22) 13.Ba4 cxb4 *(13...d5?! 14.exd5 Nxd5 15.Ne4 cxb4 16.axb4* − 13..cxb4*; 13...Bd7 14.Nc4 cxb4 15.axb4* − 13...cxb4 *)* 14.axb4

A4a221) 14...d5?! opens the position for White's favour. 15.exd5 *(15.b5)* 15...Nxd5 16.Ne4 Bg7 17.b5±;

A4a222) 14...Bd7 15.Nc4 '− 13...cxb4' h6 16.Be3 *(16.b5 Na5 17.Ne3±* looked more forcing. *)* 16...Ng4! 17.Bd2 *(17.h3 Nxe3 18.Nxe3 Bg7∞)* 17...a6 18.b5 Na7 *(18...axb5 19.Bxb5 Qc7 20.Qe2±* and Black has a slightly worse ♙ structure. *)* 19.b6 Bxa4 20.Qxa4 Nc6 Now the situation has been changed, and Black has no real problems. 21.Ne3 Nxe3 22.Bxe3 Qd7 1/2 Tiviakov,S (2617)−Bruzon Bautista,L (2637)/Mallorca 2004 (34);

A4b) 11.Nf1 h6 12.h3 *(12.a3 Bf8 13.b4 d5 14.exd5 Nxd5 15.Bb2 Nf4 16.Ng3 a6 17.Qd2 Ng6 18.d4 cxd4 19.cxd4 exd4*

20.Nxd4 Rxe1+ 21.Rxe1 Nxd4 22.Bxd4 a5 1/2 Ivanchuk,V (2735)−Nikolic, P (2645)/Monte Carlo 1996 (50)*; 12.Ng3 Bf8 13.Nf5?!* founders on the central push. *d5∓)* 12...Bf8

A4b1) 13.d4 Qc7 *(13...exd4 14.cxd4 cxd4 15.Nxd4 g6* Δ ♗g7 is the typical Ruy Lopez solution. *)* 14.d5 *(14.Ne3?!* Lukacs: 'The ♘ is usually badly placed on e3 in the Ruy Lopez.' *exd4 15.cxd4 Nxd4 16.Nxd4 cxd4 17.Qxd4 d5!* This is the point! Lukacs: 'This is the typical breakthrough in the ⊞.' *18.exd5 Rxe3!∓* Miljanic−Lazic, JUG−ch Kladovo 1990 *)* 14...Ne7∞ with a complicated Ruy Lopez middlegame.;

A4b2) 13.Ng3 d5 14.exd5 *(14.Qe2 d4 15.c4 a6 16.Ba4 Bd7 17.Bxc6 Bxc6 18.Nh2 b5 19.b3 g6 20.f4 exf4 21.Bxf4 Nd7 22.Ng4 h5 23.Nh6+ Bxh6 24.Bxh6 Ne5* 0−1 Jakubiec,A (2565)−Beliavsky,A (2679)/Warsaw 2004 (42) *)* 14...Qxd5 15.Bb3 Qd6 16.Ne4 Nxe4 17.dxe4 Be6 The white ♘ is too far from ✕d5. 18.Be3 Qc7 19.Bxe6 Rxe6 20.Qe2 Rd8 21.Red1 Red6 ½−½ Gavrikov−Arlandi, Reggio Emilia 1992;

A4b3) 13.Ne3 − 12.♘c4 g6 14.Bb3 *(14.Nh2* Δ ♘hg4 *Be6 15.Nhg4 Nd7* Δ h5 and the ♘ has to retreat. *16.Bb3 h5 17.Nh2 Nb6 18.Bxe6 Rxe6 19.Nd5 Bg7 20.Nf3 Re8 21.Nxb6* White has to give up his stronghold on d5. *Qxb6 22.Qe2 Qd8* ½−½ Volzhin−Malaniuk, Minsk 1997 *)* 14...Bg7 15.Nh2 Be6 16.Neg4 Nxg4 17.Nxg4 Kh7 18.Ne3 Qd7 19.Bd2 Ne7 20.Bxe6 fxe6= strengthening the ⊞ and opening the f ⇔, Kobalija−Onischuk, Biel 1997.;

A4b4) 13.N3h2 d5 Black has to grab the ↑ in the ⊞. 14.Qf3 d4 15.Ng3 *(15.Bb3 Na5 16.Ba4 Bd7 17.Bxd7* White is happy to get rid of his bad ♗. *Nxd7 18.c4 a6 19.Ng3 b5 20.b3 g6 21.Ng4 Qh4 22.Bd2 Nc6 23.Rec1 Bg7∞* Nevednichy−Beliavsky, Herceg Novi 2001 *)* 15...g6 16.Bb3 Otherwise the ♗ remains utterly passive. Be6 17.Bxe6 Rxe6 18.c4 Rb8 Δ b5, Black has counterchances on the «. 19.Bd2 b5 20.cxb5 Rxb5 21.b3 a5 22.h4 h5 0−1 Yudasin,L (2605)−Nikolic,P (2625)/Tilburg 1993 (51);

B) 10.a3 b5 *(10...a5 11.a4!)* 11.h3 Qc7 12.Nbd2 Be6 13.d4 cxd4 14.cxd4 exd4 15.Nb3 Bxb3 *(15...d5 16.exd5 Bxd5 17.Nfxd4 Nxd4 18.Nxd4 Qb7 19.Nf5↑)*

16.Bxb3 Qb6 Black can hold his ♙ for a while, and White has compensation for it, but not more than that. 17.Bf4

B1) 17...Rac8

B1a) 18.Rc1 Rfe8 19.Ng5 *(19.Bd5 a6=)* 19...Rf8=;

B1b) 18.Bd5 Rfe8 19.Bxc6 Rxc6=;

B2) 17...Nd7 18.Bd5⩲ Gomez Baillo−Morovic, Santiago zt 1989;

C) 10.h3 Lukacs: 'This is a typical preparatory move in the Ruy Lopez. '

C1) 10...Re8 11.d4 h6 12.dxc5 dxc5 13.Nbd2 Qc7 14.Nc4 Be6 15.Ne3 Rad8 16.Qe2 Bf8 17.Nh2 c4 18.Qf3 b5 19.Nf5 Bxf5 20.Qxf5 Re6 21.Nf1 Bc5 0−1 Yudasin,L (2625)−Nikolic,P (2655)/New York 1994 (51);

C2) ⩲10...Qc7 against d4. 11.Nbd2 d5 *(11...Be6 12.Bb3 h6 13.Nc4 Rad8 14.Qe2 Rfe8 15.Ne3 d5* Black grabs the ↑ in the ⊞. *16.Nf1* White has made some sophisticated manoeuvres, while Black has strengthened his position. *Bf8 17.Ba4 Bd6 18.Ng3 a6 19.Nh4 b5 20.Bc2 Bf8 21.Nhf5 Kh8 22.Qf3 Ng8∞* Sax−Beliavsky, Sarajevo, 1982 *)* 12.Nf1

C2a) 12...Rd8 is met by 13.exd5 Nxd5 14.Qe2 and White has some pressure against ✕ e5.

C2a1) 14...f6 15.Ng3 Be6 The ♗ is undefended here, which helps for the push d4. 16.Qe4 g6 *(16...Qd7 17.d4! f5 18.Qe2 e4 19.Nxe4!±)* 17.Bh6↑;

C2a2) 14...Bf6 15.Ng3±;

C2b) 12...dxe4 13.dxe4 Rd8 *(13...Be6 14.Ne3 Rad8 15.Qe2 h6 16.Nf5)* 14.Qe2 h6 15.Ne3 White's real target is ✕ d5 now. *(15.Ng3 Be6 16.Nh4 c4 17.Ngf5 Bf8 18.Qf3 Nh7 19.Qg4 Kh8 20.Re3* White cannot attack only with pieces in this type of position. *g6 21.Rg3 Nf6 22.Nxg6+* Desperation, but White has forced himself into this situation. Lukacs: 'Desperation, bur White has forced himself into this situation.' *fxg6 23.Qxg6 Qf7∓* Reyer−Von Buelow, Oberliga Nord 1998 *)* 15...Be6 16.Nh2 Δ ♘hg4 *(16.Nf5 Bf8)* 16...c4 17.Nhg4 Nxg4 18.hxg4 *(18.Nxg4 Rd7=)*

C2b1) 18...Bc5?! 19.Nd5! opening up the ⇗ for the "spanish" ♗. *(19.Nf5 f6)* 19...Bxd5 20.exd5 Rxd5

C2b11) 21.Qe4 immediately is parried by Rad8 22.Qh7+ Kf8 23.g5 *(23.Qh8+ Ke7 24.Qxg7 Qb6)* 23...Qb6⇄;

C2b12) 21.g5! hxg5 22.Qe4! Qb6 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Bxg5+ Kd6 26.Qxa8 Bxf2+ 27.Kf1 Bxe1 28.Rxe1+−;

C2b2) 18...Bf6!? 19.Nf5 *(19.Nxc4?!* runs into *Nd4*

20.cxd4 Bxc4∓; 19.Nd5?! is now inferior due to *Bxd5 20.exd5 Ne7!)* 19...b5 20.Qf3 Bg5=;

C2b3) 18...Bg5!? 19.Nd5! Bxd5

C2b31) 20.exd5 Rxd5! *(20...Bxc1 21.Raxc1 Rxd5 22.Qe4→)* 21.Bxg5 hxg5∞;

C2b32) 20.Bxg5 hxg5 21.exd5 Rxd5∞ '∞' 22.Qe4 (Nikac−Bokan, JUG−chT Cetinje 1992) Rd2! 23.Qh7+ Kf8 24.Qh8+ Ke7 25.Qxa8 Qb6 26.Re3 Rd8 27.Qxd8+ Qxd8 28.Ba4 f6=;

C3) 10...h6?! forgets about White's real threat. 11.d4 White has to grab the ↑ in the ⊞. Here we see the idea of 10.h3, there is no threat of ♗g4. cxd4 12.cxd4

C3a) 12...Qb6 13.d5 Nb4 14.Ba4 Qa6 15.Re3 defending × d3. b5 16.Bb3 Now the has to retire. Qb7 17.a3 Na6 18.Bc2 **Δ** b4 killing the ♘ on a6. b4 weakening the light squares, but forced from strategical point of view. 19.Nbd2 Bd7 20.Nf1 *(20.Nb3!?* Perhaps the ♘ belongs to the «. *)* 20...Rac8 21.Bd2 Bd8 22.Ng3 Bb6 23.Re2 bxa3 24.bxa3± Kudrin−Finegold, Lloyds Bank op 1988;

C3b) 12...b6 13.Nc3 Bb7 14.d5 Nb4 15.Bb1 Now the position is similar to the Ruy Lopez Panov Attack. Qd7 16.a3 Na6 17.b4 Black's bishops and the a6 ♘ are poorly placed. Rfc8 18.Bd2 Nc7 19.Bd3 *(19.a4!?±)* 19...Ba6 20.Bxa6 Nxa6 21.Qe2 Qb7 22.Rec1± 1−0 Yudasin,L (2615)−Piket,J (2670)/Internet 1995 (60)]

[9.h3 Nc6 *(9...Bd7 10.d4 Qc7 11.d5 b5 12.b3 Kh8 13.Nbd2 c4 14.b4 Nb7 15.Re1 a5 16.Nf1 Ra6 17.g4 Rfa8 18.a3 h6 19.Ng3 Nh7 20.Kh2 Qd8 21.Nf5 Bxf5 22.gxf5 axb4 23.cxb4±* 1−0 (36) Yudasin,L (2553)−Ivkov,B (2433) New York 2004 *)* 10.d4 cxd4 11.cxd4 Qb6 *(11...Nb4 12.Bb3 a5 13.Nc3±)* 12.d5 Nb4 13.Be3 Qa6 14.Nc3 Nxc2 15.Qxc2 Bd7 16.a4 Rfc8 17.Qb3 Bd8 18.Qa3 Ba5 19.b4 Bb6 20.Bxb6 Qxb6 21.a5 Qa6 22.Rfe1 Qc4 23.Re3= 1−0 Dolmatov,S (2575)−Smejkal,J (2540)/Hradec Kralove 1981 (75)]

[9.b4 cxb4 10.cxb4 Nc6 11.b5 Na5 12.d4 exd4 13.Nxd4 Bd7 14.Nd2 Rc8 15.Bb2 Ng4 16.a4 Bf6 17.h3 Ne5 18.N4b3 Nac4 19.Nxc4 Rxc4 20.Nd2 Rc7 21.Bb3 Qc8 22.f4 Ng4 23.Bxf6 Ne3 24.Qh5 gxf6 25.Rf3 Rc1+ 26.Rxc1 Qxc1+ 27.Nf1 Nxf1 28.Rxf1 Qe3+ 29.Kh2 Qxe4± 1/2 Kramnik,V (2775)−Polgar,J (2675)/ Moscow 1996 (43)]

[9.a3 Nc6 10.b4 a6

A) 11.h3 d5 12.exd5 Nxd5 13.Re1 Bf6!? *(13...Qc7 14.Bb2±)* 14.bxc5 *(14.Nfd2!?±)*

A1) 14...Qa5?! 15.Bg5 *(15.Nfd2?! Nxc3 16.Nxc3 Qxc3*

17.Nb3 Nd4∓) 15...Qxc5 16.Bxf6 Nxf6 17.d4 exd4 18.cxd4 Qa5±;

A2) 14...Bf5 15.Nfd2 Nf4 16.Ne4 Bxe4 17.Rxe4 Ne6 18.Be3 Bg5 *(18...Qe7 19.d4 exd4 20.cxd4 Ncxd4 21.Bxd4 Bxd4 22.Rxd4 Nxd4 23.Qxd4 Rad8)* 19.Nd2 Bxe3 20.fxe3?! *(20.Rxe3 Nxc5 21.Nc4 f6⇄)* 20...Nxc5 21.Rc4 Nxd3 22.Qh5 *(22.Qe2 Nb2 23.Bxh7+ Kxh7 24.Qh5+ Kg8 25.Rh4 f6 26.Ne4)* 22...f5! 23.Rh4 h6 24.Bb3+ Kh8∓ 25.Nf3 Qe8∓ 0−1 (78) Belikov,V (2480)−Smagin,S (2545) Kazan 1995;

B) 11.Re1 d5 12.exd5 Nxd5 13.Bb2 Bg4 14.Nbd2 cxb4 15.axb4 Nf4 16.Re3 Bd6 17.Qf1 Rc8 18.Bb3 Bb8 19.Ne4 Be6 20.Ba4 b5 21.Bd1 a5 22.Nc5 axb4 23.Nxe6 Nxe6 24.cxb4 Nxb4 25.Bxe5 Bxe5 26.Rxe5 Qxd3 1/2 Zhang Zhong (2596)−Bruzon Bautista,L (2637)/Mallorca 2004]

9...Be6 10.Re1 Qc7 11.Nf1 Rad8 12.h3 Nc6 13.Ng3 h6 13...d5 14.♘g5 ♗c8 15.ed5 ♘d5 16.♕h5↑

[13...d5 14.exd5 Nxd5 15.Qe2 f6 16.Bd2 Kh8 17.a3 Rfe8 18.d4 cxd4 19.cxd4 Bf8 20.Qe4 Bg8 21.dxe5 Nxe5 22.Ba4 Nxf3+ 23.Qxf3 1/2 Yudasin,L (2505)−Beliavsky,A (2655)/Moscow 1988]

14.Nh4 Nh7 15.Nhf5± Yudasin,L−Romanischin,O/Lvov/1987/

C55

□ **Italian Game**

■ **6.c3 d6 7.Bb3 Ba6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d6 7.Bb3 Be6 8.Ba4 loses some tempi in order to transpose to a closed Ruy Lopez type of position.

[8.Nbd2

A) 8...Qd7 9.Re1

A1) 9...Rae8 **Δ** ♗d8, ♘e7−g6, but this looks a bit sophisticated.

A1a) 10.h3 Bxb3 11.Qxb3 Na5 12.Qd1 Nc6 **Δ** d5 13.Qb3 ½−½ Kudrin−Christiansen, Needham 2000;

A1b) 10.Nf1 a6 *(10...Bd8!?)* 11.Ng3 Bd8 12.Bc2 Qc8 *(12...h6 13.d4±)* 13.d4 Bg4 14.Be3 d5 15.h3 exd4 16.cxd4 dxe4 17.hxg4 exf3 18.Bf5 White's ♕ becomes dangerous in the opened position. Nd7 19.g5± Nunn−Geller, London 1982;

A1c) 10.Ba4 a6 11.d4 exd4 12.Nxd4± *(12.cxd4* allows the counterplay in the ⊞. *b5 13.Bc2 Bg4 14.h3 Bh5 15.Nb3 d5∞* Yudasin−Murey, Moscow 1991 *)*;

A2) 9...Rad8 10.Ba4 a6 11.d4 b5 12.Bc2 Bg4 13.h3 Bh5 14.d5 ♘a5 *(14...Nb8 15.Nf1 c6 16.dxc6 Nxc6 17.Ng3±* and the ♗ is outplaced, Jakubiec−Balashov, Wisla 1992. *)*;

A3) 9...a6!? 10.Nf1± *(10.Nc4*

Rad8 11.Ne3±);

A4) 9...Rfe8 10.Ba4 a6 11.d4 b5 12.Bc2 Bg4 13.h3 Bh5 14.d5 Na5 15.a4 c6 16.b4 Nc4 17.Nxc4 bxc4 18.dxc6 Qxc6 19.Bg5± *(19.a5 Red8 20.g4 Bg6 21.Bg5 h6 22.Bxf6 Bxf6 23.Ba4? Qb7∓* Nevednichy−Schuh, Manila 1992 *)* 19...h6 20.Bxf6 Bxf6 21.a5 Red8 22.Qe2±;

B) 8...Nd7 9.d4 Bxb3 10.Qxb3 This reminds me to the 9...♗e6 Ruy Lopez C92. Qc8 11.Nc4 Bf6 12.Be3 Re8 13.Ncd2 *(13.d5 Ne7 14.a4±)* 13...Nf8 *(13...Ne7!? Δ ♘g6 improving the bad ♘'s position.)* 14.h3 a6 15.Rfc1 Qd7 16.d5 Ne7 17.c4± with good prospects on the ⩤ c5 18.Qd3 a5 19.a3 a4 20.b4 axb3 21.Rcb1 Ra6 22.Rxb3± 1−0 (46) Gipslis,A (2475)−Radulov,I (2490) Albena 1983;

C) 8...Bxb3 ⌓9.Qxb3 *(9.axb3* allows the freeing move *d5 10.Qc2 Re8 11.exd5 Qxd5 12.Nc4 Rad8∞* Kim−Kharitonov, St Petersburg 1997 *)*

C1) 9...Qc8 10.Re1 Re8 11.Nf1 *(11.Nc4!?; 11.d4!?)* 11...Bf8 12.Ng3 Nd8 13.d4 White gets the upper hand in the ⊞. g6 14.Be3± Smagin−Averbakh, Moscow 1982;

C2) 9...Rb8 10.Re1 Nd7

C2a) 11.Qc2 Bf6 12.Nf1 g6 *(12...Nb6* Δ d5 *)* 13.Bh6 Bg7 14.Bxg7 Kxg7 15.d4± and again White comes first in the ⊞, Kengis−Klovans, Riga 1981.;

C2b) 11.Nf1 is a bit passive. Nc5! 12.Qc2 d5 This central push solves Black's problems at once. 13.Ne3 dxe4 14.dxe4 Qd3= Dolmatov−Klovans, Moscow 1981;

C2c) 11.Nc4 h6 12.d4 Bf6 13.Be3 exd4 giving up the ⊞ is not a good strategy. *(13...Nb6!?)* 14.cxd4 Nb6 15.Ncd2 again allows the freeing move *(15.d5±)* 15...d5! 16.e5 Be7 17.a3 Qd7 18.Qd3 a5 19.Rad1 a4 20.Nf1 Nc4 21.Bc1 b5 22.Ng3 b4 0−1 Dolmatov,S (2630)−Agdestein,S (2610)/ Tilburg 1993 (43)]

[8.Bc2

A) 8...Nd7 9.d4 exd4 10.Nxd4 *(10.cxd4 d5∞)* 10...Nxd4 11.cxd4 Nb6 12.Nc3 c5 *(12...d5 13.e5±)* 13.d5 Bc8 14.f4 Bf6 15.e5!?± Totsky−Golod, Moscow 1991;

B) 8...d5 9.Nbd2

B1) 9...Re8 10.Re1 Bf8 11.h3 h6 12.Ba4 dxe4 13.dxe4 Nd7! Δ ♘c5, × d3. 14.Nf1 Qf6!? Δ ♖ad8, ♘c5 *(14...Na5 15.Ne3 c6 16.Bc2 Nc4 17.Ng4∞* Lutikov−Tuzovsky, Frunze 1973 *)*;

B2) 9...dxe4 10.dxe4

B2a) 10...a5 is not the most important here. 11.Qe2 Nd7 12.Rd1 f6 13.Nf1 Bc5 *(13...Qe8!?)* 14.Be3 Bd6 Black's plan clearly failed. *(14...Bxe3 15.Nxe3±)* 15.Nh4 Ne7 16.Ng3± Gorelov−Kalinski, Saratov 1981;

B2b) 10...Nd7 11.Qe2 Qe8

(11...Nb6 against ♘c4 was possible. *)* 12.Nc4 f6 13.Ne3 Qf7 14.Rd1 Rfd8 15.Nd5

B2b1) ⌓15...Nb6!?

16.Nxe7+ *(16.c4 Bc5)* 16...Nxe7 and White's ♔ gives him a very small edge;

B2b2) 15...Rac8

'looks a bit passive.' 16.Be3 Bf8 *(16...Bc5?* 'is punished by the simple double ⟶ after' *17.Bxc5 Nxc5 18.Qb5 b6 19.b4 a6 20.Qxc6 Rd6 21.Nxf6+* 'and the ♕ comes out of the trap *gxf6 22.Rxd6 cxd6 23.Qxb6 Nd7 24.Qxd6 Rxc3 25.Bb3 Bxb3 26.axb3 Rxb3 27.h3 Nf8 28.Rxa6+−* 1−0 Malakhov,V (2670)−Carlsen,M (2570)/ Khanty Mansiysk 2005 (33) *)* 17.Rd2 a6?! There is no time for this move. *(17...Ne7* improving the bad ♘'s position was required. *18.Nxe7+ Bxe7 19.Rad1±)* 18.Rad1 Ncb8 This looks rather awkward. 19.h3 *(19.Nh4!?* looked crisper. *)* 19...Re8 White has the control over the d ⇔. 20.b3 Δ c4 with further advance on the ⟪. c6 21.Nb6? This exchange helps for the party lacking space. *(21.Nb4 a5 22.Nd3 Na6±)* 21...Nxb6 22.Bxb6 c5! and the b6 ♗ is suddenly out of place. 23.c4 *(23.Bd3 Rc6 24.Ba7 Nd7 25.Bc4! Rc7∓)* 23...Nc6 The ♘ comes back to the ⊞ with a great effect. 24.Qe3 Nd4 Black controls now the ⊞. 25.Bd3 Qh5 26.Be2 Qf7 27.Ne1 Rc6 28.Ba5 b5∓ 0−1 Malakhov,V (2670)−Carlsen,M (2570)/ Khanty Mansiysk 2005 (49) Two Knights Defence−5.00 00 6.♗b3 Survey 2008]

[≤8.Bxe6 fxe6 This ♙ structure is not so bad for Black, he controls the ⊞ and the semi−opened f ⇔.

A) 9.Qb3 Qc8 10.Be3 b6 *(10...Ng4)* 11.Nbd2 Ng4 12.Bg5 h6 13.Bxe7 Nxe7 ½−½ I.Botvinnik−Dydyshko, Minsk 1988;

B) 9.Re1 Qd7 10.Nbd2

B1) 10...Rae8 doesn't seem to be urgent here. 11.a4 d5 *(11...a5 12.Qb3 b6 13.Nc4±* with some pressure on the light squares.*; 11...Nh5!? 12.Nc4 Nf4 13.b4±)* 12.b4 Bd6 13.b5 Nd8 14.c4 Nf7 15.Bb2± I.Almasi−Golod, Internet 2000;

B2) 10...Nh5!? deserves attention.]

8...Nd7

[8...Bd7= Compare to the Ruy Lopez Accelerated Steinitz Variation.]

9.d4 exd4

[9...Bg4 keeping the tension in the ⊞ deserved attention.]

10.Bxc6! bxc6 11.Nxd4 c5 12.Nxe6 fxe6 13.Qb3 Black's ♙ structure is a bit vulnerable.

[13.Nd2

A) 13...Nb6 14.Qe2 *(14.f4 d5)*

14...a5 Black ignores the fight for the ⊞. 15.f4 a4 16.Nf3 Qc8 17.Be3 Qa6 The ⊥ looks OK for Black. 18.Rae1 Qxe2 19.Rxe2 Nc4 20.Bc1 Rab8= Tischbierek−Grivas, Dortmund 1990;
B) 13...Bg5=]

13...Rf6 14.f4!± Rb8!
[14...Qf8 15.Na3 Rb8 16.Qd1 Qc8 Black cannot find a clear−cut plan. 17.Nc4 Qb7 18.Re1± Yudasin−Klovans, Kostroma 1985]

15.Qd1 c4!?

C54

□ **Italian Game**
■ **5.d3 d6 6.0−0 0−0 7.h3**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.h3 Ne7
Over the board I had the idea not to lose time for ...a6 and ...♗a7 and instead transfer the knight to g6.
[7...Bb6 8.a4 a6 9.Re1 Ne7 10.a5 Ba7 11.Nbd2 Ng6 12.Nf1 c6 13.Bb3 d5 14.Ng3 Be6 15.Ng5 Bc8 16.d4 h6 17.Nf3 Nxe4 18.Nxe4 dxe4 19.Nxe5 Nxe5 20.dxe5 Qh4 21.Be3 Bxe3 22.Rxe3= ½−½ (35) Ganguly,S (2672)−Yu,Y (2738) China 2016]
[7...a5 8.Bg5 Ba7 9.Nbd2 Ne7 10.Bxf6 gxf6 11.Nh4 c6 12.Qh5 d5 13.Bb3 Ng6 14.Nf5 Kh8 15.g3 Be6 16.Bd1 Ne7 17.Bg4 Bxf5 18.Bxf5 Nxf5 19.Qxf5 Qe7 20.Nf3 Rg8 21.Kg2 Rad8 22.Rad1 Qe6 23.Nh4 Qxf5 24.Nxf5± ½−½ (91) Karjakin,S (2781)−Topalov,V (2749) Paris 2017]

8.Re1
[8.d4 Bb6 9.dxe5 Nxe4 looks fine for Black.]
[8.Bg5 Kh8 9.d4 Bb6 10.Re1 Nd7 11.Qc1 c6 12.Bb3 Bc7 13.dxe5 dxe5 14.Rd1 Qe8 15.Nbd2 Nc5 16.Bc2 Ne6 17.Be3 Ng6 18.g3 Ngf4 19.gxf4 exf4 20.Bd4 f6 21.b4 Qh5∓ ½−½ (46) Saric,I (2678)−L'Ami,E (2618) Germany 2015]

8...Ng6 9.Nbd2
[9.Bb3 Re8 10.Nbd2 Be6 11.Bc2 d5 12.exd5 Bxd5 13.b4 Bf8 14.Ne4 Nh5 15.d4 exd4 16.Nxd4 Nhf4 17.Bxf4 Nxf4 18.Qg4 Ng6 19.Nf5 Bxe4 20.Bxe4 c6 21.Re3 Qf6 22.Rae1 Ne5 23.Qg3 Nc4 24.R3e2= 0−1 (32) Bologan,V (2643)−Shimanov,A (2591) Wroclaw 2014]
[9.d4 Bb6
A) 10.Bd3 h6 *(10...c5 11.Be3 cxd4 12.cxd4 exd4 13.Bxd4 Ne5 14.Be3 Be6 15.Nc3 Rc8 16.Bf1 h6 17.Nd4 Bd7 18.Rc1 Re8 19.a3 a6 20.Nc2 Be6 21.Nd4 Nc4 22.Bxc4 Rxc4± ½−½ (78) Dominguez Perez,L (2739)−Le,Q (2739) Saint Louis 2017; 10...c6 11.Nbd2 exd4 12.cxd4 d5 13.e5 Nh5 14.Nf1 Nhf4 15.Bxg6 Nxg6 16.Bg5 f6 17.exf6 gxf6 18.Bh6 Re8 19.Ng3 Rxe1+ 20.Qxe1 Kf7 21.Qe3 Qe7 22.Qd3 Bd7 23.Re1 Qb4 24.b3± 1−0 (55) Karjakin,S (2773)−Le,Q (2739) Saint Louis 2017)* 11.Be3 c6 12.Nbd2 Bc7 13.c4 Nh5 14.Bf1 Nhf4 15.Qb3 Bb6 16.c5 dxc5 17.dxc5 Bc7 18.Rad1 Qf6 19.Kh2 b5 20.cxb6 axb6 21.a4 Rb8 22.Qc2 c5 23.b4 Ne6 24.bxc5 bxc5 25.Rb1 Bd7= ½−½ (88) Sethuraman,S (2658)−Sevian,S (2589) Stockholm 2016;

B) 10.Bb3 h6 11.Nbd2 Re8 12.Nc4 Be6 13.a4 c6 14.d5 cxd5 15.Nxb6 axb6 16.exd5 Bf5 17.Be3 Ne7 18.c4 Nd7 19.Ra3 Qc7 20.Ba2 Bh7 21.b4 Nf5 22.Bc1 Nd4 23.Nxd4 exd4 24.Rg3± 1−0 (42) Saric,I (2644)−Mastrovasilis,D (2609) Halkidiki 2015]

9...c6

[9...Be6 10.d4 Bb6 11.Bf1 exd4 12.cxd4 d5 13.e5 Nd7 14.Nb3 f6 15.Bd3 fxe5 16.Bxg6 hxg6 17.Bg5 Qe8 18.Nxe5 Nxe5 19.Rxe5 Rf5 20.Rxf5 Bxf5 21.Qd2 Qb5 22.Re1± ½−½ (42) Alekseev,E (2610)−Shirov,A (2664) Sochi 2017]

10.Nf1 White is making his plan, but Black is ready to start an operation in the centre. **10...d5 11.exd5 Nxd5** Exploiting the fact that the e5−pawn is untouchable.

[I don't like 11...cxd5 12.Bb3 and Black's pawns on d5 and e5 become a target for the white pieces.]

12.Ng3

[Of course White can not play 12.Nxe5? Nxe5 13.Rxe5 Bxf2+! with Black's advantage!]

12...h6

[It was also possible to play slowly 12...Qc7 but I wanted to prepare ... ♗e6.]

13.Bb3 Not very ambitions.

[Viorel Iordacescu offered a more interesting move: 13.Nh5!? with the main idea Re8? *(13...Qb6? 14.Qd2!* is also dangerous for Black. *)* 14.d4 exd4 15.Rxe8+ Qxe8 16.Bxd5 cxd5 17.Bxh6!± So Black should prefer 13...♕c7 with an about equal position.]

13...Re8= Now I think we can judge the result of the opening. Black has completely equalised and has an easy game. **14.Bd2**

[I expected more 14.d4 exd4 15.Rxe8+ Qxe8 16.Bxd5 cxd5 17.Nxd4 with a balanced position where the weak pawn on d5 is compensated for by the advantage of the two bishops.]

14...Bb6

[It was also possible to start from 14...Be6 with good play for Black.]

15.Qc2?! Starting a wrong plan.

[It was time to think about equalising: 15.d4 exd4 16.Rxe8+ Qxe8 17.Bxd5 cxd5 18.Nxd4=]

15...Be6

[15...Bxh3? was not good: 16.gxh3 Qf6 17.Qd1 Nh4 18.Nxh4 Qxf2+ 19.Kh1 Qxg3 20.Qg4 Qxg4 21.hxg4 Bf2 22.Nf3 Bxe1 23.Rxe1 with a slightly better endgame for White.]

16.Rad1? Continuing with a wrong plan which has a tactical refutation! White had to try to equalise.

[After 16.d4 exd4 17.Nxd4 Bxd4 18.cxd4 Ndf4 Black is a bit better.]

[Probably the most presice was 16.Re4 Nf6 17.Re2 Bxb3 18.axb3 Qd7 19.Rae1 and White is close to equalising.]

16...Bxh3! A nice and unexpected blow! Mainly because Black has just played ... ♗e6 and is now "losing" a tempo with ♗e6−h3! It was funny that I did not see this idea on the previous move, but in this position, I noticed that White's queen is far from the king's flank and I suddenly found this idea! **17.c4?** We both thought that this move is the

strongest, but after it, Black is clearly better!

[17.d4 Bg4 18.c4 Rc8! Nice and the strongest move! Here White has a big choice, but probably Black is better in all the lines! 19.Qb1 *(19.cxd5 cxd5 20.Qd3 e4 21.Nxe4 Bf5 22.Ne5 Nxe5 23.Qg3 dxe4 24.dxe5∓; 19.Nxe5 Nxe5 20.dxe5 Qh4 21.c5 Bxd1 22.Rxd1 Bc7 23.Nf5 Qg4 24.f3 Qg6 25.f4 Rcd8∓; 19.Bc1 Bxf3 20.gxf3 Nb4 21.Qf5 Bxd4 22.a3 Nh4 23.Qg4 Na6 24.Bc2 Qf6 25.f4 exf4 26.Bxf4 Ng6 27.Bxg6 fxg6 28.Ne4 Qf5 29.Qxf5 gxf5 30.Rxd4 fxe4 31.Rexe4∓; 19.dxe5 Bxf3 20.gxf3 Qh4 21.c5 Qh3 22.Qf5 Qxf5 23.Nxf5 Bxc5∓)* 19...Bxf3 20.gxf3 Nh4 21.cxd5 Qd7 22.Re4 Nxf3+ 23.Kg2 cxd5 24.Kxf3 dxe4+ 25.Qxe4 exd4 26.Qf5 Red8 27.Qxd7 Rxd7 This is probably the best that White could achieve! Black is a little bit better, but not more.]

[17.gxh3?? loses immediately: Qf6 Here compared with 15...♗xh3 White's rook is on d1 and White can not play ♕d1! 18.Kg2 Nh4+ 19.Nxh4 Qxf2+ 20.Kh1 Qxg3−+]

17...Ndf4 18.c5 Other moves were not better.

[18.Bxf4 exf4 19.Rxe8+ Qxe8 20.c5 fxg3∓]

[18.gxh3 Qd7−+]

18...Nxg2

[18...Bxg2 19.Nxe5 was not so clear.]

19.cxb6 Qf6 Exploiting the fact that Black's knight is controling e3; Black is forcing White to move the knight from its good position. **20.Nh2 Nxe1 21.Rxe1 axb6−+ 22.Bc3** There was nothing better, for example:

[22.Ne4 Qe7 23.Re3 Be6 24.Rg3 Nf4−+]

[22.Re4 Be6 23.Ng4 Qf3 24.Nh2 Bxb3 25.Qxb3 Qf6−+

With a technically winning position!]

22...Be6 23.Re3 Nf4−+ 0−1 (37) Ivanchuk,V (2776)−Karjakin,S (2776) Medias 2011

C54

☐ **Italian Game**

■ **8.Nbd2 Ba7 9.h3 Be6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 This is a solid system, Black simply wants to exchange the "Spanish" ♗. **10.Re1**

[10.Bc2

A) 10...Nd7 11.Nc4 Nb6 *(11...d5 12.Ne3 dxe4 13.dxe4 f6 14.Qe2 Nb6 15.Bb3 Bxb3 16.axb3 Qd7 17.Rd1 Qf7 18.b4 Rad8 19.Bd2 Qb3 20.Be1 Rxd1 21.Rxd1 Rd8 22.Rxd8+ Nxd8* 1−0 (75) Andriasian,Z (2585)−Hammer,J (2621) chess.com INT 2018 *23.c4±)* 12.Ne3 d5 13.Qe2 Re8 14.g4 f6 15.Rd1 g6 16.b3 d4 17.cxd4 exd4 18.Ng2 Nd5 19.Qd2 Nc3 20.Re1 Nb4 21.Bb1 Qd7 22.Bb2 Nxb1 23.Raxb1 Nxa2 24.Ba1 Nc3∓ 0−1 (71) Nakamura,H (2710)−Beliavsky,A (2662) Amsterdam 2009;

B) 10...d5 11.Re1 *(11.exd5 Nxd5 12.Re1 Nf4 13.Nc4 Bxc4 14.dxc4 Qxd1 15.Rxd1 Ne2+ 16.Kf1 Nxc1*

17.Raxc1 Rae8 18.Rd7 Bb6 19.Ng5 Nb8 20.Rd2 g6 21.Re1 c6 22.Ne4 Rd8 23.Red1 Rxd2 24.Rxd2± 1−0 (77) Giri,A (2778)−Beliavsky,A (2622) Reykjavik 2015 *)* 11...dxe4 *(11...Qd7 12.exd5 Qxd5 13.Nc4* Wollte Schwarz die Zentrumsspannung erhalten, so könnte sein e−Bauer unter Druck geraten.*; 11...d4 12.Nc4 dxc3 13.bxc3 Bxc4 14.dxc4* Zerstört zwar die weiße Bauernstruktur, überläßt aber dem Weißen nicht nur das Läuferpaar, sondern auch Chancen in der b− und d−Linie. *)* 12.dxe4

B1) 12...Qe7 13.Nf1 *(13.Qe2 Rad8 14.b3 Rd7 15.Nf1 Rfd8 16.Be3 Bxe3 17.Nxe3 Qc5 18.Nd1 Nh5 19.b4 Qe7 20.Ne3 Nf4 21.Qf1 Qf6 22.Nf5 g6 23.Nh6+ Kg7 24.Ng4 Nxh3+ 25.gxh3 Bxg4∓* 0−1 (30) Petrosian,T (2611)−Carlsen,M (2851) chess.com INT 2016 *)* 13...Rad8 14.Qe2 Ne8 15.Ne3 f6 16.a4 Qf7 17.b4 Bxe3 18.Qxe3 Nd6 19.Qc5 Nb8 20.b5 b6 21.Qb4 a5 22.Qb1 Nd7 23.Ba3 Rfe8∓ 0−1 (77) Nakamura,H (2741)−Carlsen,M (2802) Moscow 2010;

B2) 12...Nh5 13.Nf1 Qxd1 14.Rxd1= Rad8 15.Be3 f6 Schwarz will in der Lage sein, später einmal c6 spielen zu können, um das Feld d5 gedeckt zu halten. Es ist deshalb nicht wichtig, daß sein Springer sich vorübergehend vom Zentrum entfernt. 16.Bxa7 Nxa7 17.Ne3 Nf4 18.h4 Bf7 19.Ne1 Nc8 20.f3 Ne6 21.Nd3 Rd7 22.Bb3 Ne7 *(22...c6 23.Bxe6 Bxe6 24.Nc5!)* 23.Nd5 Nc6 24.Ba4 b5 25.Bc2 ½−½ (84) Karpov,A (2700)−Kortschnoj,V (2695) Merano 1981]

10...h6 '!' Ich denke, das ist der beste Weg zum Ausgleich.

[10...Bxb3 11.axb3 *(11.Qxb3 Qd7 12.Nf1 Rab8 13.Ng3 Qe6 14.Qd1 Rbd8 15.Nh4 d5 16.Qf3 dxe4 17.dxe4 Nd7 18.Nhf5 g6 19.Nh6+ Kh8 20.b4 Ne7 21.h4 Ng8 22.h5=* 1−0 (44) Gelfand,B (2709)−Marin,M (2511) playchess.com INT 2004 *)* 11...Nd7 *(11...Ne7 12.Nf1 Ng6 13.Ng3 Re8 14.b4 d5 15.Bg5 h6 16.Bxf6 Qxf6 17.exd5 Nf4 18.Ne4 Qg6 19.Nh4 Nxh3+ 20.Kf1 Nxf2 21.Nxg6 Nxd1 22.Rexd1 fxg6 23.Ke2=* 1−0 (42) Mamedov,R (2709)−Van Foreest,J (2629) Riadh 2017 *)* 12.Nf1 f5 13.exf5 Rxf5 14.Ng3 Rf8 15.Ra4 Nf6 16.Ne4 Qd7 17.Nxf6+ Rxf6 18.Rg4 Raf8 19.Be3 Bxe3 20.Rxe3 Rf5 21.b4 1−0 Efimenko,Z (2648)−Bezgodov,A (2554)/Sochi 2006 (60)]

[10...Nh5 11.d4 Bxb3 12.Nxb3 Qf6 13.g3 Rfe8 14.Kg2 Qd8 15.Bg5 Nf6 16.dxe5 dxe5 17.Qxd8 Raxd8 18.Bxf6 gxf6 19.Nh4 Rd7 20.Rad1 Red8 21.Rxd7 Rxd7 22.Kf3± 1−0 (44) Kramnik,V (2775)−Xie Jun (2530) Monte Carlo 1996]

11.Nf1

[11.Ba4!? trying to create weeknesses on the queenside. b5 12.Bc2± Δa4,Δd4]

[11.Bc2

A) 11...Re8 12.Nh2 d5 *(12...Ne7*

13.Ndf1 d5 14.Qf3 Ng6 15.Ne3 c6 16.Nhg4 Nxg4 17.hxg4 Bxe3 18.Bxe3 d4 19.Bd2 b5 20.Rec1 c5 21.Bd1 c4 22.dxc4 bxc4 23.b3 Rc8∓ 0−1 (108) Hansen,S (2577)−Leko,P (2737) Istanbul 2012 *)*
13.Qf3

A1) 13...dxe4 Eine ruhigere Fortsetzung. Es ist nicht auszuschließen, dass Schwarz auch schon auf Konter spielen kann. 14.dxe4 *(14.Nxe4* Je mehr Figuren getauscht sind, desto einfacher ist die Verteidigung für Schwarz. *Nxe4 15.dxe4 Ne7 16.Rd1 Qc8 17.Ng4 Ng6=)* 14...Ne7 15.Ndf1 Ng6

A1a) 16.Ng3?! Dieser Zug ist sinnlos, denn der Springer kann demnächst nicht nach f5 gehen. c6

A1a1) 17.Nf5?? Bxf5 18.exf5 *(18.Qxf5 Nh4−+)* 18...e4 19.Qe2 Nh4∓;

A1a2) 17.Rd1 Qa5 18.Bd2 *(18.Bxh6?? Nh4−+; 18.b4 Qc7 19.Ng4 Nxg4 20.hxg4 c5∓)* 18...Rad8∓;

A1b) 16.Be3 Bxe3 17.Nxe3 c6= Schwarz hat überhaupt kein Problem. 18.Nf5 Bxf5 19.exf5 *(19.Qxf5?? Nh4−+)* 19...Nf4 20.Rad1 Qc7 21.Ng4

A1b1) 21...Nxg4 ist ebenfalls möglich, Weiß kann keinen Nutzen aus seiner augenblicklichen Initiative ziehen. Aber die Partiefortsetzung ist trotzdem besser. 22.Qxg4 *(22.hxg4 Nd5=)* 22...Nd5 23.Bb3 Rad8 24.Bxd5 cxd5 25.f6 g6 26.Qh4 Qb6⇄;

A1b2) 21...N4h5 22.Re3 Nxg4 23.hxg4 Nf6= ½−½ (34) Radjabov,T (2761)−Carlsen,M (2776) Linares 2009 Der Springer auf f6 verhindert das gesamte weiße Spiel am Königsflügel.;

A2) 13...d4 '!?' 14.Ndf1 Qe7 15.Ng3 Rad8 16.c4 b5 17.cxb5 Nb4 18.Bb1 axb5 19.a3 Na6 20.Nf5 Bxf5 21.Qxf5 Nc5 22.Bc2 Nb7 23.Qf3 c5 24.a4 b4 25.Nf1 c4 '!' 26.dxc4 Nc5 ½−½ (104) Areshchenko,A (2650)−Azarov,S (2585) Plovdiv 2008;

B) 11...Qd7 12.Nf1 Rfe8 13.N3h2 d5 14.Qf3 Nh7 15.Ng3 f6 16.h4 d4 17.Nf5 dxc3 18.bxc3 Ne7 19.Nxe7+ Qxe7 20.Be3 Bxe3 21.Qxe3 c5 22.d4 cxd4 23.cxd4 Rac8= 0−1 (60) Movsesian,S (2723)−Eljanov,P (2716) Moscow 2008;

C) 11...Ne7 12.Nf1 Ng6 13.Ng3 d5 14.exd5 Qxd5 15.Bb3 Qd6 16.Bxe6 fxe6 17.Qc2 Kf7 18.Ne4 Nxe4 19.Rxe4 Rad8 20.d4 exd4 21.cxd4 e5 22.Be3 exd4 23.Nxd4 1−0 (23) Movsesian,S (2670)−Stefansson,H (2564) Czechia 2008]

11...d5

[11...Bxb3 12.axb3 *(12.Qxb3 Qd7 13.Be3 Bxe3 14.Nxe3 b6 15.Rad1 Rfe8 16.Nd5 Nxd5 17.Qxd5 Ne7 18.Qb3 Ng6 19.d4 a5 20.a4 Qe6*

21.Qxe6 Rxe6 22.dxe5 Nxe5 23.Nd4= ½−½ (30) Rambaldi,F (2574)−Bruzon Batista,L (2661) Panama City 2017 *)* 12...Re8 13.Nh4 Nh7 14.Qg4 Qf6 15.Nf5 Qg6 16.Qxg6 fxg6 17.N5e3 Rf8 18.Re2 Nf6 19.Nc4 b5 20.Nce3 a5 21.Nc2 b4 22.Be3 Rfb8= ½−½ (26) Andriasian,Z (2621)−Petrosian,T (2592) Yerevan 2017]

12.exd5

[12.Qe2

A) 12...dxe4 13.dxe4 Bxb3 14.axb3 Qe7 This ♙ structure is good for Black, the weakness of f5 is not a big deal. 15.Ng3 Rad8 16.Nh4 Qd6

A1) 17.Nhf5!

A1a) 17...Qd3 can be met by 18.Nh5! Nxh5 *(18...Bxf2+? 19.Qxf2 Nxh5 20.Bxh6→)* 19.Qxh5↑;

A1b) 17...Qe6∞;

A2) 17.Nh5 Nxh5 18.Qxh5 Qf6 19.Nf5 Ne7 20.Nxe7+ Qxe7 exchanging White's active knights. 21.Be3 Bxe3 22.Rxe3 Rd2 23.Re2 Rfd8 Black has a strong pressure on the only opened d ⇔. 24.Rae1 Qg5∓ Yarulina−Yakovich, Serpukhov 2003;

B) 12...Re8 13.Ng3 Qd7 *(13...dxe4 14.dxe4 Bxb3 15.axb3 Qd7 16.b4 Rad8 17.b5 axb5 18.Qxb5 Bb6 19.Be3 Bxe3 20.Rxe3 Nd4 21.Nxd4 exd4 22.Qxd7 Rxd7 23.cxd4 Rxd4 24.Rb3=* ½−½ (45) Saric,I (2628)−Almasi,Z (2707) Bastia 2013 *)* 14.Nh2 Δ ♕f3, ♘f5, ♘g4 Rad8 15.Qf3 dxe4 16.dxe4 Qd3 17.Bxe6 fxe6 The doubled pawns control all the vital central squares depriving the white knights from their strongholds. 18.Ngf1 Rd7 19.Be3 Bxe3 20.Qxe3⇄ ½−½ Klinova−Koskela, Bled 2002]

12...Nxd5 13.N1h2

[13.Nxe5? is parried by Nxe5 14.Rxe5 Bxf2+! 15.Kh1 c6!∞]

[13.Ng3 Re8 14.Re4!? *(14.Nxe5?? Nxe5 15.Rxe5* is again punished by *Bxf2+! 16.Kh2 Bxg3+ 17.Kxg3 Qd6−+)*

A) 14...f5?! weakening × e5 a bit.

A1) ≤15.Re2 Qf6 16.Nh5 *(16.Qe1? Bf7∓* and White cannot strengthen the pressure on × e5, Unzicker−Lukacs, Budapest 1993. *)* 16...Qg6 17.Rxe5! Nxe5 18.Nxe5 Qh7 19.d4≅;

A2) 15.Re1! looks more harmoniously. 15...Qd6 *(15...Qf6?* loses the ♙ after *16.Nh5! Qg6 17.Nxe5 Nxe5 18.Rxe5±)* 16.Qe2 Rad8∞;

B) 14...Qd6∞ looks more flexible.]

13...Qd6 14.Ng4 Bxg4

[14...f6 runs into the typical central blow after 15.d4! Rad8 *(15...e4 16.Rxe4 f5* is answered by the typical exchange sacrifice *17.Rxe6! Qxe6 18.Ne3 Nce7 19.Nxd5 Nxd5 20.Bf4±; 15...exd4?* loses material after *16.c4!±)*

A) 16.c4 Nde7 17.c5 *(17.d5? Bxg4 18.hxg4 Nd4∓)* 17...Qd7∞;

B) 16.dxe5 Nxe5 17.Ngxe5 fxe5 18.Qe2± targeting the isolani on e5.]

15.hxg4 White has now the important ♖.

15...Rad8 16.g5 h5

[16...hxg5 17.Bxg5 This is the natural developing move. *(17.Nxg5 Nf6 18.Ne4 Nxe4 19.Rxe4 Qxd3 20.Qg4! Rd6!∞)* 17...Nf6 18.Bc2 Modest, but useful. *(18.Bh4 Qxd3 19.Qxd3 Rxd3 20.Bc4 Rdd8 21.Nxe5 Nxe5 22.Rxe5 Rd2 23.Re2 Rxe2 24.Bxe2 Ne4=)* 18...Rd7 19.Qe2±]

17.Qe2 Rd7

[17...Rfe8 18.Qe4 g6 19.Bd2 Nde7 20.d4 White has to open up the position for his ♔. exd4 21.Rad1±]

18.Bd2

[18.Bc2 Re8 19.Qe4±]

18...Nde7 19.Bc2±

[Forcing matters leads nowhere after 19.Nxe5 Nxe5 20.Qxe5 Qxd3! *(20...Qxe5 21.Rxe5 Rxd3 22.Rxe7 Rxd2 23.Rf1±)* 21.Rad1 *(21.Be3 Bxe3 22.Rxe3 Qf5 23.Rae1 Qxe5 24.Rxe5 Ng6 25.R5e2 Rfd8=)* 21...Ng6 22.Qa5 Bb6 23.Qa4 Qf5∞]

19...Ng6 20.Rad1 Qd5 21.a3!?

White bulids up his position slowly but surely. **21...Re7**

[21...Rfd8 22.Bc1±]

22.Bc1 Rfe8

[22...Rd8 23.Qe4]

23.Qe4!± 1/2 Almasi,Z (2628)−Kortschnoj,V (2619)/Paks 2005 (42)

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☐ **Italian Game**

■ **7.0−0 0−0 8.Re1**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Re1 h6

[8...Bg4 9.h3 Bh5 10.Nbd2 Re8 11.Nf1 Bb6 12.Ng3 Bg6 13.Bg5 h6 14.Bh4 Nb8 15.d4 Nbd7 16.Qb3 Qc8 17.dxe5 dxe5 18.Nf5 Nc5 19.Qa3 Nfxe4 20.Rxe4 Qxf5 21.Re2 e4∓]

[8...Ng4 9.Re2 *(9.d4? exd4 10.cxd4 Nxd4! 11.Nxd4 Qh4−+)* 9...Kh8

A) 10.h3 Nh6 *(10...f5)* 11.d4±;

B) 10.d4 Ba7 11.h3 Nf6 12.Re1 exd4 *(12...h6 13.Bb3)* 13.cxd4 d5 *(13...Nxe4 14.Rxe4 d5 15.Rh4 dxc4 16.Qc2 f5 17.Bg5 Qe8 18.Nc3 Qg6 19.Ne2± gives White too strong an initiative for the pawn.)* 14.exd5 Nxd5 15.Bxd5 Qxd5 16.Nc3 Qd8 *(16...Qd6 17.d5 Nb4 18.Re4 Bf5 19.Bf4 Qc5 20.Re2±)* 17.d5 Nb4 18.Bf4 with a position that should be close to equality.]

[8...Kh8 9.h3 h6 10.Na3 Bxa3 11.Rxa3 Be6 12.Bxe6 fxe6 13.d4 Qe8 14.dxe5 Nxe5 15.Nxe5 dxe5 16.a5 Rd8 17.Qe2 Qc6 18.Rb3 Rd7 19.Rb4 Rfd8 20.Be3 Kg8 21.Qc4 Rd1 22.Rxd1 Rxd1+ 23.Kh2 Qxc4 24.Rxc4± 1−0 (46) Adams,M (2751)−Hammer,J (2628) Sharjah 2017]

[8...Be6 6 9.Bxe6 40 fxe6 0 10.b4 0 Ba7 0 11.Ra2 0 Ne7 29 12.Nbd2 32 Ng6 12 13.Nf1 0 Qd7 24 14.d4 3 exd4 1:34 15.cxd4 0 d5 5 16.e5 1 Ne4 0 17.Qb3 0 a5 16 18.bxa5 2:24 c5 0 19.Ng3 0 Nxg3 23 20.hxg3 0 cxd4 0 21.Ba3 34 Rfc8 49 22.Qb5 36 Qf7 49 23.Rd2 35 h6 2:36 24.Bb2 21 Rc5 21 25.Qb3 29 Rxa5 0 26.Bxd4= 0 ½−½ (46) Vachier Lagrave,M (2796)−Caruana,F (2808) Paris 2017]

The last chance to keep more tension

and play **9.Nbd2**

[9.Na3 Bxa3 *(9...Be6 10.b4 Ba7 11.Bxe6 fxe6 12.b5 Ne7 13.Qb3 Qd7 14.d4 exd4 15.cxd4 Ng6 16.Nc4 Kh7 17.b6 Bxb6 18.Nxb6 cxb6 19.Qxb6 d5 20.exd5 exd5 21.a5 Rae8 22.Ba3⩲ ½−½* (45) Volokitin,A (2649)−Borisek,J (2561) Doha 2016*; 9...Ne7 10.Nc2 Ng6 11.Be3 Bxe3 12.Nxe3 c6 13.Ba2 Re8 14.g3 a5 15.Qc2 Bh3 16.Rad1 d5 17.exd5 cxd5 18.Qb3 Qc7 19.d4 e4 20.Nd2 Rad8 21.Qa3 Nf4=* 1−0 (42) Rodshtein,M (2698)−Navara,D (2739) Chartres 2017 *)* 10.Rxa3 Re8 11.Bb3 Be6 12.Bc2 Ne7 13.h3 Ng6 14.d4 Bd7 15.a5 Bc6 16.d5 Bd7 17.c4 Nh5 18.Kh2 Qf6 19.Ng1 Ngf4 20.Rf1 g5 21.g3 Kh8 22.gxf4 Nxf4 23.Ba4 Bxa4 24.Qxa4+− 1−0 (52) Volokitin,A (2649)−Malakhov,V (2713) Doha 2016]

9...Re8

[9...Ne7

A) 10.Nf1 Ng6 11.Bb3 c6 12.h3 d5 13.exd5 Nxd5 14.Nxe5 Bxf2+ *(14...Nxe5 15.d4↑)* 15.Kxf2 Nxe5 16.d4 Ng6 17.Kg1 Qh4 18.Bd2 Bd7 '?!' *(18...Be6⇄)* 19.Qf3 Rae8 20.Ng3 Re6 21.Nh5 Rfe8 22.Rf1 Qe7 23.Qg3 Re2 24.Rae1 Rxe1 25.Rxe1⩲ ½−½ (57) Giri,A (2785)−Wei,Y (2696) Bilbao 2016;

B) 10.d4 exd4 11.cxd4 Ba7 12.h3 Nc6 13.d5 Nb4 14.Nf1 c6 15.Bd2 Bc5 16.Qb3 cxd5 17.exd5 a5 18.Ng3 Bd7 19.Bc3 Rc8 20.Re2 Ba7 21.Bxb4 axb4 22.Qxb4= 1−0 (43) Navara,D (2735)−Pashikian,A (2612) Gjakova 2016]

[9...Be6 10.b4 *(10.Bxe6 fxe6 11.Nf1 Nh5 12.Be3 Bxe3 13.fxe3 Qe8 14.b4 Nf6 15.Ng3 a5 16.b5 Ne7 17.c4 Ng6 18.Rf1 b6 19.Nd2 Rd8 20.Qe2 Rd7 21.Nh5 Rdf7 22.Nxf6+ Rxf6 23.Rxf6 Rxf6* ½−½ (44) Anand,V (2770)−Kramnik,V (2812) Leuven 2016*; 10.a5 Re8 11.Bb3 Bxb3 12.Qxb3 Qd7 13.Nf1 d5 14.Ng3 dxe4 15.Nxe4 Be7 16.Nxf6+ Bxf6 17.Nd2 Red8 18.Ne4 Be7 19.Ng3 Qd5 20.Qd1 Qxd3 21.Qh5 Qc4 22.Re4 Qe6∓* 0−1 (36) Antipov,M (2584)−Matlakov,M (2691) Kolomna 2016 *)* 10...Ba7 11.Bxe6 fxe6 12.Nf1 Nh5 13.Be3 Bxe3 14.fxe3 Qe8 15.Ra2 Nf6 16.h3 a5 17.b5 Nb8 18.g4 Nbd7 19.Rg2 Nc5 20.h4 Nfd7∓ ½−½ (35) Giri,A (2782)−Kramnik,V (2812) Leuven 2016]

[9...Kh8 10.Nf1 Ba7 11.h3 Be6 12.Bxe6 fxe6 13.Be3 Bxe3 14.Rxe3 Ne7 15.d4 Ng6 16.dxe5 dxe5 17.N1d2 b5 18.c4 Qd7 19.Qb3 c6 20.Rd3 Qc7 21.axb5 axb5 22.Rxa8 Rxa8 23.g3⩲ 1−0 (91) Anand,V (2779)−Nakamura,H (2779) Saint Louis 2016]

[9...Ba7 10.b4 Ne7 11.Bb3 Ng6 12.Nf1 Be6 13.Bxe6 fxe6 14.Be3 Bxe3 15.Nxe3 Qe7 16.g3 a5 17.Nd2 axb4 18.cxb4 d5 19.Qb3 c6 20.b5 Kh7 21.a5 Nd7 22.bxc6 bxc6 23.Rec1⩲ 1−0 (37) Anand,V (2782)−Kovalev,V (2639) Riadh 2017]

10.Nf1 Ba7 11.b4

[11.Ng3 Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2 b5 15.Be3 Bxe3 16.Rxe3 d4 17.Ree1 dxc3 18.Qxc3 Qf8 19.axb5 axb5 20.Rxa8 Qxa8 21.Nf5 Qf8 22.Rb1 g6 23.Ne3 Qd6 24.Nc2= 1−0 (50) Anand,V (2770)−

Wei,Y (2694) Leon 2016]
[11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.Ng3 d5 15.d4 dxe4 16.dxe5 Qxd1 17.Raxd1 exf3 18.exf6 Rxf6 19.Re8+ Kh7 20.Rd7 b5 21.Ne4 Rf5 22.a5 b4 23.cxb4 fxg2 24.Kxg2 Nxb4 25.Rf8= ½−½ (51) Kramnik,V (2801)−Svidler,P (2762) Sochi 2016]
[11.Qb3 Qe7 *(11...Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 Rb8 15.g3 Qd7 16.Nh4 Ree8 17.Nhf5 Kh7 18.Rad1 Qe6 19.Qc2 g6 20.Nh4 d5 21.exd5 Nxd5 22.Nc4=* ½−½ (49) Nabaty,T (2650)−Amin,B (2672) Martuni 2017 *)* 12.a5 Rb8 13.Be3 Be6 14.Bxe6 Qxe6 15.Qxe6 Rxe6 16.Bxa7 Nxa7 17.Ne3 Rd8 18.b4 d5 19.Rad1 dxe4 20.dxe4 Rxd1 21.Rxd1 Nxe4 22.Rd8+ Kh7 23.Rd7 Nxc3 24.Rxc7= ½−½ (63) Carlsen,M (2832)−Mamedyarov,S (2800) Paris 2017]

11...Be6 12.Bxe6 Rxe6 13.Be3 Qd7
[13...Bxe3 14.Nxe3 a5 15.Rb1 axb4 16.cxb4 d5 17.b5 Nd4 18.exd5 Nxd5 19.Nxd5 Qxd5 20.Nxd4 Qxd4 21.Re4 Qd5 22.Rc1 c6 23.bxc6 Rxc6 24.Rxc6 Qxc6 25.h3 b5 26.axb5 Qxb5 27.Re1 Rd8 28.Qe2 f6 29.Qa2+ Qd5 ½−½ (29) Giri,A (2771)−Anand,V (2786) Leuven 2017]

14.b5 Ne7 15.bxa6 bxa6 16.Bxa7 Rxa7 17.Qb3 c6 18.Rab1 Ng6 19.g3 a5 20.Ne3 Re8 21.Nc4 Kh7 22.Qc2 Qe6 23.Ne3 d5 24.Kg2 Kg8 25.h4 Rd7 26.c4!= 1−0 (41) Kramnik,V (2811)−Adams,M (2761) Shamkir 2017
For a long time White has maintaned a slight but persistent pull, and, finally, as Adams started getting a bit uncomfortable on the clock, Kramnik turned the screw.

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☐ **Italian Game**
■ **9.Nc3 0−0 10.Be3 Bg4**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 , since White's pawn centre is under pressure. **11.Qc2**

[11.h3

A) 11...Bxf3 12.gxf3 Nxc3 13.bxc3 Ne7 *(13...f5 14.Qd2 Qh4 15.Bg5 Qh5 16.0−0−0 Ba5 17.Rhg1 Kh8 18.Rg3 h6 19.Bf4 Qh4 20.Kb2 g5 21.Rxg5 hxg5 22.Bxg5 Qh5∓* 1−0 (43) Amonatov,F (2636)−Socko,B (2593) Riadh 2017 *)* 14.Bd3 f5 15.f4 Rc8 16.Qb3 c5 17.dxc5 Bxc5 18.Qxb7 Rb8 19.Qa6 Qc7 20.Rc1 Rb2 21.0−0 Rfb8 22.Bxc5 Qxc5 23.Qd6 Qxd6 24.exd6 Ng6= ½−½ (52) Motylev,A (2669)−Oleksienko,M (2565) Legnica 2013;

B) 11...Bh5

B1) 12.0−0 is the preferred engine move.

B1a) The human reaction is 12...f6 13.exf6 Nxf6 *(13...Rxf6!? 14.Be2 Qd6⇄)* 14.Be2 − 12.0−0 Qd6 15.Na4 Ne4 16.Nxb6 axb6 17.Nd2 Nxd2 18.Qxd2 Bxe2 19.Qxe2 Rae8 20.Qd2 Ne7 21.Rae1 c6 22.f3 Ng6 23.Re2 Re6

24.Bf2 Rxe2 25.Qxe2 Nf4 ½−½ (35) Bauer,C (2633)−Le Roux,J (2588) Nancy 2013;

B1b) 12...Nxc3 13.bxc3 Na5 14.g4 Bg6 15.Bg5 Qc8 16.Nh4 c6 17.Bd3 Bxd3 18.Qxd3 Bd8 19.Bxd8 Qxd8 20.Nf5 Nc4 21.Ne3 Nxe3 22.Qxe3 f5 23.exf6 Qxf6 24.Rae1= 0−1 (58) Svetushkin,D (2614)−Naiditsch,A (2710) Linares 2013;

B1c) A computer solution is 12...Nxd4!? 13.Bxd4 Bxf3 14.Qxf3 *(14.gxf3 Qg5+ 15.Kh1 Qf5=* and White can't avoid a perpetual. *16.fxe4 Qxh3+ 17.Kg1 Bxd4 18.Qxd4 Qg4+ 19.Kh1 Qh3+ 20.Kg1 Qg4+ 21.Kh1 Qh3+ 22.Kg1* ½−½ (22) Mamedyarov,S (2772)−Karjakin,S (2783) Shamkir 2017 *)* 14...Bxd4 15.Nxe4 dxe4 16.Qxe4 c6= *(16...c5!?)*;

B1d) 12...Kh8 13.Be2 f6 *(13...f5 14.Nh2 Bxe2 15.Qxe2 Nxd4 16.Qd3 Nxc3* 0−1 (16) Ng,C−Le Nguyen Khoi,N Da Nang 2008 *)* 14.exf6 Rxf6 15.Ne5 Bxe2 16.Nxe2 Qe7 *(16...Nxe5 17.dxe5 Bxe3 18.exf6 Nxf2∞)* 17.Nxc6 Rxc6 18.Nf4 Rd8 19.Nd3 Re6 20.Ne5 Rf8 21.Rc1 Nd6 22.Rc3 Nf5∓ ½−½ (39) Svetushkin,D (2591)−Jakovenko,D (2738) Montpellier 2015;

B1e) 12...f5⇄;

B2) 12.g4 Bg6 13.Ne2 f6 14.Bxc6 bxc6 15.0−0 fxe5 16.Nxe5 Qh4 17.Nf4 Rxf4 18.Bxf4 Rf8∓ Blatny−Beckenmeyer/ GER−chT 1996;

B3) 12.Be2 is a rather quiet approach. f6 *(12...Ne7 13.g4 Bg6 14.Nh4 c5 15.Nxg6 hxg6 16.0−0 cxd4 17.Bxd4 Nc6 18.Bxb6 Qxb6 19.Qxd5 Ng3 20.Rfe1 Qxb2 21.Qb3 Nxe2+ 22.Nxe2 Qxb3 23.axb3 Nxe5∓* ½−½ (92) Fedorchuk,S (2669)−Prohaszka,P (2567) Zug 2013 *)* 13.exf6 Nxc3 14.bxc3 Qxf6 15.0−0∞ Rae8 16.a4 Qd6 17.Re1 Kh8 18.Qc2 Bg6 19.Bd3 Bxd3 20.Qxd3 Kg8 21.Re2± ½−½ (44) Svetushkin,D (2588)−Lysyj,I (2641) Legnica 2013;

B4) 12.Qb3 pushes too hard: Bxf3! *(12...Ne7 13.g4 Bg6 14.0−0 c5 15.Nxe4 c4 16.Qa3 Bxe4 17.Ng5 Bd3 18.e6 f5 19.Rfd1 Ng6 20.Rxd3 cxd3 21.Nf7 Qf6 22.Qd6 f4−+* 1−0 (47) Kurnosov,I (2657)−Sargissian,G (2671) Khanty−Mansiysk 2013 *)* 13.gxf3

B4a) 13...Nxf2 '!' 14.Bxf2 Nxd4 15.Bxd4 Qh4+ 16.Kd2 Qxd4+ *(16...Bxd4!?)* 17.Kc2 c6 18.Bd3 Rae8 19.Rad1 Qf2+ *(19...Qxe5⩱)* 20.Kb1 Rxe5 21.Rhf1= ½−½ (41) Bologan,V (2672)−Hracek,Z (2635) Tromsoe 2013;

B4b) 13...Ng5∓ Stanciu−Urzica/ ROM−ch 1974;

B5) Ani 12.Qc2

B5a) 12...Bxf3 13.gxf3 Ng5

14.0−0−0 Ne6 15.Ne2 Ne7 16.Kb1 f5 17.exf6 Rxf6 18.Bd3 h6 19.Rhg1 Kh8 20.Rg4 Qf8 21.Ng3 Qf7 22.Qe2 c6∓ 1−0 (35) Kravtsiv,M (2621)−Bruzon Batista,L (2659) Berlin 2015;

B5b) 12...Ba5 13.a3 *(13.0−0 Bxc3 14.bxc3 Na5 15.Nd2 Bg6 16.Qb2 c6 17.Be2 f5 18.Nxe4 fxe4 19.Qb4 b6 20.c4 dxc4 21.Bxc4+ Nxc4 22.Qxc4+ Qd5 23.Qxd5+ cxd5 24.Rfc1* ½−½ (24) Najer,E (2693)−Rodshtein,M (2688) Czech Republic 2017 *)* 13...f6 14.Bxc6 Bxc3+ 15.bxc3 bxc6 16.Nd2 Bg6 17.Qa4 Qe8 18.Nxe4 Bxe4 19.f3 Bd3 20.Kf2 Bb5 21.Qb4 fxe5 22.dxe5 Qxe5 23.Qd4 Qxd4 24.Bxd4= ½−½ (37) Maze,S (2612)−Gozzoli,Y (2592) Agen 2017;

B5c) 12...Bg6 13.Qb3 Ne7

B5c1) 14.0−0 c6 15.Bd3

B5c11) 15...Nd2 16.Nxd2 Bxd3

B5c111) 17.Rfe1 Nf5 *(17...Bg6 18.Na4 Nf5 19.Nf3 Re8 20.Rad1 Nxe3 21.Rxe3 Rb8 22.Nxb6 Qxb6=* 1−0 (54) Amonatov,F (2636)−Bu,X (2730) Riadh 2017 *)* 18.Na4 Be4 *(18...Bc4 19.Qc3 Bb5 20.Nc5 Bxc5 21.Qxc5 Qe7 22.Qc3=* ½−½ (51) Kovalev,V (2639)−Safarli,E (2639) Riadh 2017 *)* 19.Nxb6 axb6 20.f3 Nxe3 21.fxe4 Nxg2 22.Qg3 Nh4 23.exd5 cxd5∓ ½−½ (85) Kovalev,V (2639)−Malakhov,V (2686) Riadh 2017;

B5c112) 17.Rfd1 Nf5 18.Nxd5 Be2 19.Re1 Qxd5 20.Qxd5 cxd5 21.Rxe2 Bxd4 22.Nf3 Bxe3 23.fxe3 Rac8 24.Rd1 Ne7 25.e4 dxe4 26.Rxe4 Rfd8 27.Red4 Nc6= ½−½ (40) Inarkiev,E (2693)−Ding,L (2772) Antalya 2017;

B5c12) 15...Ng3 16.Rfd1 Bxd3 17.Rxd3 Ngf5 18.Bd2 Ng6 19.Na4 f6 20.exf6 Qxf6 21.Nxb6 axb6 22.Qxb6 Ngh4 23.Bb4 Nxg2 24.Kxg2 Qg6+ 25.Kh2 Nh4∓ ½−½ (65) Naiditsch,A (2702)−Kramnik,V (2794) Antalya 2017;

B5c13) 15...Nf5 16.Rae1 Nxe3 *(16...Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6 21.e6 Qe7 22.exf7+ Qxf7 23.Re6 Kh8=* ½−½ (29) Svidler,P (2749)−So,W (2810) Saint Louis 2017 *)* 17.Rxe3 Ng5 18.Nxg5 Qxg5 19.Qb4 Rfe8 20.Bxg6 hxg6 21.Na4 Qe7 22.Rb3 Qxb4 23.Rxb4± ½−½ (59)

Najer,E (2682)−Vitiugov, N (2731) Sochi 2017;

B5c2) 14.Nh4 c5 '!' 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6 22.Rfd1 Rac8 23.Qe3 Bxb2 24.Qxa7 b6 ½−½ (35) Ivanchuk,V (2731)−Kramnik,V (2793) Antalya 2013;

B6) 12.Bxc6 − 11.♗c6]

[11.0−0 f5! *(11...f6* is again met by *12.Qb3)* 12.exf6 Nxc3 13.bxc3 Qxf6= Steinitz−Schiffers/ Vienna 1898]

[11.Qb3 Be6 *(11...Ne7!?)* 12.0−0 Ne7 *(12...f5 13.exf6 Qxf6 14.Bxc6 bxc6 15.Ne5 Nd6 16.Nxc6 Nc4 17.Rae1 Kh8 18.Nb4 Qf7 19.Na4 Qg6 20.Kh1 Ba5 21.a3 Bh3 22.Rg1 Bg4 23.Nc5 c6 24.f4 Rab8* ½−½ (25) Alekseev,E (2708)−Leko,P (2741) Moscow 2008 *)* 13.Bd3 Nxc3 14.bxc3± Hromadka−Nyholm/ Baden 1914]

[11.Bxc6 − 10.♗xc6]

11...Bf5!?

[11...Bxf3 12.gxf3 Ng5 13.Bxc6

A) 13...Nxf3+ '!?' 14.Ke2 Nxd4+ 15.Bxd4 bxc6 *(15...Bxd4 16.Bxb7 Rb8⩱ ↑)* 16.Bxb6 axb6 17.Rhe1 Qg5 18.Kf1 Qh5 19.f4 f6 20.e6 Rae8 21.f5 Qh3+ 22.Kg1 Qg4+ 23.Kh1 Qf3+ Fernandez−Izeta/ Bilbao 1987/ ½−½ (26);

B) 13...bxc6

B1) 14.Qa4?! looks overoptimistic. Nxf3+! 15.Ke2 f6! 16.e6 *(16.Kxf3 fxe5+ 17.Ke2 exd4 18.Bxd4 Rf4∓)*

B1a) 16...Ng5 17.Qxc6 Qe8 18.Nxd5! Nxe6 19.Qxe8 Rfxe8 20.Kd3 Bxd4 *(20...Rad8 21.Nxb6 axb6 22.Kc4! c6 23.a4* (Sveshnikov−Balashov, SU 1985) *f5 24.f3 f4 25.Bf2 Ng5 26.Bh4 Rd5=)* 21.Bxd4 Rad8=;

B1b) 16...Nxd4+! 17.Bxd4 c5∓;

B2) 14.Qf5 Ne6 15.0−0−0 Qh4 *(15...Qe7* Δ f6 *)* 16.Qg4 Qe7 Δ f5,g5;

B3) 14.0−0−0!? is critical, for example: 14...Nxf3 *(14...Ne6 15.f4 f5 16.Na4 Qd7 17.Kb1±)*

B3a) 15.h4 Qd7;

B3b) 15.Qe2 Nh4 16.Rhg1 Qd7 *(16...f6?! 17.Qh5 Ng6 18.Rg3 fxe5 19.Rh3→* Ni,H (2641)−Marin,M (2551) Reggio Emilia 2008 *)* 17.Qh5 Nf5 18.Bh6⩲;

B3c) 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5! 18.exf6 Qxf6 19.h5 Nf4 20.Rh4∞ Sveshnikov]

[11...Nb4 12.Qb3 c6 13.Be2 a5 14.a3 Na6 15.Na4 Bc7 16.Qxb7 Qd7 17.Qb3 c5 18.Bxa6 Rxa6 19.dxc5 Rb8 20.Nb6 Bxb6 21.cxb6 Bxf3 22.gxf3 d4 23.Qd1 Qh3 24.fxe4 dxe3 25.Qe2 exf2+ 26.Qxf2 Raxb6 27.0−0−0 Rxb2 28.Qxb2 Qe3+ 0−1 (28) Socko,M (2457)−Carlsen,M (2801) Oslo 2009]

12.Qb3

[12.Bxc6 bxc6 '=' 13.Nxe4 *(13.Qa4 c5)* 13...dxe4 14.Rd1 exf3 15.Qxf5 fxg2 16.Rg1 Qd5 17.Qg4 f5 18.Qf4

Rae8∓ Kashtanov−Lugovoi/ St Petersburg White Nights 2002]
[12.Qa4 Ne7 13.Nh4 *(13.0−0 f6!)* 13...f6
A) 14.Nxf5 Nxf5 15.Nxe4 *(15.Nxd5? Nxe3∓)* 15...dxe4 16.e6 Nxe3∓;
B) 14.Nxe4 Bxe4 15.exf6 Rxf6 16.f3 *(16.0−0 h6∓)* 16...Bf5 17.g4! *(17.0−0 c6 18.Be2 h6∓)* 17...Bg6 18.0−0−0 a6 19.Bd3 Re6 ½−½ Vera−Lukacs/ Havana 1986 (19) 20.Rhe1 Bxd3 21.Rxd3 Qe8∓]
[12.Qe2
A) 12...Ne7 13.0−0 *(13.Nh4 c5∞)*;
B) 12...Nb4! 13.0−0 *(13.Ba4 Nxc3 14.bxc3 Nd3+ 15.Kf1 c5∓)* 13...c6 14.Ba4 Nxc3 15.bxc3 Bd3 16.Qd2 Bxf1 17.Rxf1 Na6 18.Bc2 f5∓]
More concrete than **12...Ne7**
[12...Na5 '!?'
A) 13.Qb4 c6 14.Bd3 Nc4! 15.Bxc4 Ba5 16.Qb3 dxc4 17.Qxc4 Qb6 18.Bc1 c5 19.0−0 Nxc3 20.bxc3 cxd4 21.Nxd4 Rac8 22.Qe2 Bd7= /∓, Merrow,C (2119)−Kamanel Zamora,J (2354) email 2010;
B) 13.Qxd5? Qe7! **Δ** 14.Nxe4 Be6−+;
C) 13.Qa4 c6 14.Be2 Nxc3 15.bxc3 Bc7 16.Bg5 Qd7 17.0−0 h6 18.Bh4 b5 19.Qd1 Nc4 20.Ne1 c5 *(20...f6 21.exf6 g5 22.Bg3 Rxf6 23.Nd3 Bxg3 24.hxg3 Bxd3 25.Qxd3=* ½−½ (39) Bachmann,A (2609)−Swiercz,D (2665) Moscow 2016 *)* 21.Nd3 cxd4 22.cxd4 Nozdrachev, L (2434)−Matlakov,M (2690) Moscow 2014 Bb6∓;
D) 13.Qd1 Nc4 14.Qb3 Nxe3 15.fxe3 c5 16.Qxd5 cxd4 17.exd4 Rc8 18.Bd3 Nxc3 19.Qxd8 Rcxd8 20.Bxf5 Nb5 21.0−0−0 Nxd4 22.Nxd4 ½−½ (22) Howell,D (2633)−Kryvoruchko,Y (2666) Germany 2011]
13.0−0
[13.Nh4 Be6∞]
13...c6 14.Be2 Ng6
[14...f6 15.exf6 Rxf6 16.Ne5 Ng6 17.Na4 Nxe5 18.Nxb6 axb6 19.dxe5 Rg6 20.Bh5 *(20.Bf3 Qh4 21.g3 Rf8 22.Kh1 Qh3 23.Bg2 Qh5 24.Kg1 Kh8 25.f3 Nxg3 26.hxg3 Rxg3∓* 0−1 (33) Bartel,M (2653)−Erdos,V (2623) Warsaw 2011 *)* 20...Re6 21.f3 Nc5 22.Bxc5 bxc5 23.Qxb7 g6 24.Bg4 Bxg4 25.fxg4 Qe8= ½−½ (44) Ni Hua (2641)−Navara,D (2656) Reggio Emilia 2007]
15.Na4 f6∞ and Black begins his assault against White's stronghold on e5.
16.exf6 Rxf6 17.Nxb6 Qxb6 18.Qxb6 axb6 19.a4 Bg4 20.h3 Bxf3 21.Bxf3 Nd6 22.b3 Nf4 23.Bg4= ½−½ (34) Socko,B (2643)−Gyimesi,Z (2586) Austria 2010

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□ **Italian Game**
■ **4.c3 Nf6 5.d3 d6**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4
[6.Qe2 Bb6 *(6...0−0 7.Bg5 h6 8.Bh4 Be6 9.Nbd2 a6* 1−0 Mathonia,

C−Kohl,H/BL2−SW 1989/BL2 (53) *)* 7.Bg5 *(7.Bb3!?)* 7...h6 8.Bh4 Qe7 9.Nbd2 g5 10.Bg3 Bg4 *(10...Bd7 11.Bb3 Nh5 12.Nc4* 1−0 Onischuk,A−Sokolov,I/Elista 1998/CBM Extra 66 (43) *)* 11.Nf1 Nh5 12.Bb5 Nf4 13.Bxf4 gxf4 14.N1d2 Rg8 15.g3 fxg3 16.fxg3 0−0−0 17.a4 Nb8 18.a5 Bc5 19.Bc4 a6 20.h3 Be6 21.g4 Nd7 22.Bxa6 bxa6 23.d4 Nb8 24.dxc5 dxc5 25.0−0−0= 0−1 (30) Ivanchuk,V (2740)−Shirov,A (2710) Linares 1998]

[6.Nbd2 a6

A) 7.b4 Ba7 8.0−0 0−0 9.Re1 *(9.Bb3 h6 10.Nc4 Be6 11.a4 b5 12.Ne3 d5 13.exd5 Nxd5 14.Nxd5 Bxd5 15.Bc2 Qf6 16.Be3 Bxe3 17.fxe3 e4 18.c4 exf3 19.cxd5 Nxb4 20.Rxf3 Qb2 21.Bb3 Nxd3∓* 0−1 (62) Dubov,D (2660)−Bu,X (2705) Doha 2016 *)* 9...b5 10.Bb3 a5 11.bxa5 Nxa5 12.Bc2 Bd7 13.Nf1 h6 14.Ng3 Bb6 15.h3 Re8 16.Bd2 Nb7 17.Qc1 Kh7 18.Rd1 Qe7 19.Rf1 Ra7 20.Kh1 Rea8 21.Nh4 Nh5 22.Nhf5 Nxg3+ 23.Nxg3 Rxa2 24.Rxa2 Rxa2∓ 0−1 (43) Durarbayli,V (2618)−Le,Q (2697) Baku 2015;

B) 7.Nf1 Be6 8.Bb3 Bxb3 9.axb3 d5 10.Qe2 dxe4 11.dxe4 Ng4 12.Ne3 Nxe3 13.Bxe3 Bxe3 14.Qxe3 0−0 15.0−0 Qe7 16.Rfd1 Rfd8 17.Rd5 f6 18.b4 Qe8 19.Qc5 Ne7 20.Rxd8 Qxd8 21.g3 c6 22.Qc4+ Kf8= 1−0 (87) Adams,M (2745)−Kramnik,V (2769) London 2014]

6...a6

[6...a5 7.Bg5 Ne7 *(7...h6 8.Bh4 Be6 9.Nbd2 0−0 10.h3 g5 11.Bg3 Nh5 12.Bh2 Qf6 13.Qe2 Nf4 14.Bxf4 Qxf4 15.g3 Qf6 16.h4 g4 17.Nh2 h5 18.f3 gxf3 19.Nhxf3 Bxc4 20.Nxc4 Qh6 21.Kd1 f6 22.Kc2±* 0−1 (61) Sethuraman,S (2646)−Anton Guijarro,D (2666) Riadh 2017 *)* 8.Nbd2 Ng6 9.Nh4 Nxh4 10.Bxh4 h6 11.h3 Qe7 12.Nf1 Be6 13.Bb3 0−0−0 14.Bc2 d5 15.Qe2 d4 16.Nd2 g5 17.Bg3 Nd7 18.0−0 h5 19.Bb3 Rdg8 20.Bxe6 Qxe6 21.cxd4 Bxd4 22.Nf3 Bb6∓ 0−1 (56) Sethuraman,S (2646)−Eljanov,P (2711) Riadh 2017]

7.0−0

[7.Bg5 − 5...a6 h6 8.Bh4 Ba7 9.Nbd2 , switching to the above−mentioned theoretical position seems more challenging. A viable alternative is

A) 9...g5 10.Bg3 Qe7 *(10...Bg4 11.h3 Bh5 12.b4 Ne7 13.Bh2 g4 14.hxg4 Bxg4 15.Qb3 Rh7 16.Bg3 Qd7 17.Bh4 Nfg8 18.d4 Ng6 19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Bh5 22.0−0−0 Bg6 23.Nf1 Qc6 24.Bd5 Qb6 25.a5* 1−0 (25) Popov,I (2596)−Khairullin,I (2630) Sochi 2016 *)* 11.0−0 Be6 *(11...Nd7 12.d4 h5 13.h4 g4 14.Ne1 exd4 15.Nd3 dxc3 16.bxc3 Nce5 17.Nf4 c6 18.Ba2 Nc5 19.Nc4 Nxc4 20.Bxc4 Nd7 21.Nd3 Ne5 22.Nxe5 dxe5∓* 0−1 (55) Demchenko,A (2645)−Ragger,M (2656) Linares 2017 *)* 12.b4 Bxc4 13.Nxc4 Qe6 14.Qe2 Nh5 15.Kh1 Ne7 16.Nfd2 Nf4 17.Bxf4 gxf4 18.b5 0−0 19.Rab1 axb5 20.axb5 Bb8 21.d4 exd4 22.cxd4 d5 23.Ne5= ½−½ (78) Popov,I (2596)−Romanov,E (2619)

St Petersburg 2016;
B) 9...Qe7 10.b4 *(10.Qe2 Be6 11.b4 0−0 12.0−0 Rfe8 13.Rfb1 Rab8 14.a5 Bxc4 15.Nxc4 Qe6 16.Bxf6 Qxf6 17.b5 axb5 18.Rxb5 Nd8 19.Rab1 Ra8 20.g3 Qe6 21.Kg2 c6 22.R5b2*= 1−0 (51) Najer,E (2707)−Aleksandrov,A (2580) Tbilisi 2017 *)*

B1) 10...Bd7 11.Rb1 g5 12.Bg3 Nh5 13.b5 axb5 14.axb5 Na5 15.Bd5 Nxg3 *(15...0−0!?)* 16.hxg3 Qf6 Black protects the h6−pawn and is threatening with ...g4. *(* Or *16...c6 17.bxc6 bxc6 18.Ba2* with a similar position to that after the text move. *)* 17.Qe2 0−0 18.Nh2 c6 19.bxc6 bxc6 20.Ba2 Kg7 *(20...Rab8 21.0−0 Kg7* is also fine for Black. *)* 21.Ndf1?! White postpones castling, first he would like to improve his knight. Moreover he is threatening ♘e3, ♘hg4 to exert pressure on h6. Nevertheless this is an inaccuracy, because Black can gain the initiative. *(21.0−0* was the most natural. *)* 21...Rfb8 22.Ne3 Bxe3 Of course the knight has to be taken, otherwise ♘hg4. 23.Qxe3

B1a) The smart 23...Nc4! was the strongest reply, 24.dxc4 Rxa2 25.0−0 *(25.Rxb8 Ra1+ 26.Ke2 Rxh1∓)* 25...Rxb1 26.Rxb1 c5∓ and White's pawn structure is weak.;

B1b) 23...Be6 A logical continuation. 24.Qe2 Bxa2 25.Rxb8 *(25.Qxa2?* loses immediately, because of *Nc4! 26.Qc2 Na3−+)* 25...Rxb8 26.Qxa2 Qe6 '=' /∓, Salem,A (2638)−Giri,A (2775) Geneve 2017 '=' 27.Qa1?! Too passive. *(27.Qxe6* was important, *fxe6 28.Ke2;* or *27.Qc2*= followed by 0−0 and White can hold his position. *)* 27...Nb3! 28.Qd1 Nc5∓ 0−1 (43) Salem, A (2638)−Giri,A (2775) Geneva 2017 This was a good knight manoeuvre, now the c3− and d3−pawns are weak.;

B2) 10...g5 11.Bg3 Nh5 12.Nf1 Be6 13.Bxe6 Qxe6 14.Ne3 Bxe3 15.fxe3 a5 16.b5 Ne7 with a balanced position. 17.Nd4 Qg6 18.Nf5 Nxg3 19.Nxg3 f5 20.exf5 Nxf5 21.Nxf5 Qxf5 22.Rf1 Qe6 23.Qh5+ Ke7 24.Kf2 e4 ½−½ (24) Vocaturo,D (2574)−Romanov,E (2641) Gjakova 2016]

7...0−0

[7...h6 8.Na3 *(8.h3 0−0 9.Na3 Re8 10.Nc2 d5 11.exd5 Nxd5 12.Re1 Nb6 13.Bb3 Bf5 14.a5 Nd7 15.Ne3 Bh7 16.Bc4 Nf6 17.b4 Ba7 18.Qb3 Re7 19.b5 axb5 20.Qxb5 e4 21.dxe4 Bxe4*= 1−0 (87) Chigaev,M (2551)−Matlakov,M (2691) Sochi 2016*; 8.b4 Ba7 9.Be3 0−0 10.Bxa7 Rxa7 11.Nbd2 Ne7 12.Re1 Ng6 13.d4 Ra8 14.a5 Re8 15.Bf1 Nh7 16.g3 Ng5 17.Nxg5 Qxg5 18.Bg2 Bg4 19.h4 Bxd1 20.hxg5 Bg4 21.gxh6 gxh6 22.dxe5 dxe5 23.Nc4± ½−½* (57) Fedoseev,V (2665)−Inarkiev,E (2732) Novosibirsk 2016*; 8.Be3 Bxe3 9.fxe3 0−0*

10.Nbd2 d5 11.exd5 Nxd5 12.Qe2 Be6 13.a5 Qe7 14.d4 exd4 15.exd4 Nf4 16.Qf2 Rae8 17.Rfe1 Qd7 18.Bf1 Bd5 19.Ne5 Nxe5 20.Qxf4 Ng6 21.Qg3 c6 22.b4 Ne7 23.Bd3 f5 24.Nf3 Bxf3 25.Qxf3 Nd5= ½−½ (67) Van Foreest,J (2612)−Quesada Perez,Y (2630) chess.com INT 2017*; 8.Nbd2 0−0 9.h3 Be6 10.b4 Ba7 11.Bxe6 fxe6 12.Nc4 Qe8 13.Be3 Bxe3 14.Nxe3 Nh5 15.g3 Rd8 16.Qe2 Nf6 17.Kg2 Ne7 18.Ng4 Ng6 19.Nxf6+ Rxf6 20.a5 Qc6 21.Rac1 Rf7 22.h4 Nf8 23.d4±* ½−½ (34) Hou,Y (2651)−Jakovenko,D (2709) Sharjah 2017 *)* 8...0−0

A) 9.Nc2

A1) 9...Ne7 10.a5 *(10.d4 exd4 11.cxd4 Ba7 12.Bd3 c5 13.b3 cxd4 14.Ncxd4 Bg4 15.Bb2 d5 16.e5 Ne4 17.Re1 Nf5 18.Bxe4 dxe4 19.Rxe4 Bxd4 20.Bxd4 Bxf3 21.gxf3 Qg5+ 22.Rg4 Qe7⩲* Abasov,N (2552)−Golubov,S (2481) Baku op 2016 *)* 10...Ng6 11.Be3 Bxe3 12.Nxe3 Ng4 13.h3 Nxe3 14.fxe3 Qe7 15.Qb3 Kh8 16.Rf2 Bd7 17.Raf1 Rab8 18.Kh2 f6 19.Kg1 Rfe8 20.Nd2 Nf8 21.Nf3 Ng6 22.Nd2 Nf8 23.Nf3 Ng6 24.Nd2= ½−½ (24) Salgado Lopez,I (2662)−Lenic,L (2622) Baku 2016;

A2) 9...Re8 10.b4 *(10.Be3 Bxe3 11.Nxe3 Be6 12.Bxe6 Rxe6 13.b4 Ne7 14.c4 c6 15.Re1 Ng6 16.g3 Qd7 17.Rb1 Rd8 18.Nf5 Ree8 19.b5 axb5 20.axb5 d5 21.bxc6 bxc6 22.Qc2 dxe4 23.dxe4 Qd3±* ½−½ (31) Anand,V (2776)−Kramnik,V (2808) Moscow 2016 *)* 10...Ba7 11.Be3 Be6 *(11...a5!? 12.b5 Ne7⇄)* 12.Bxe6 Rxe6 13.Bxa7 Nxa7 14.Ne3 d5 15.Qc2 c6 16.Rfd1 Qe8 17.d4 dxe4 18.Nxe5 Nc8 Alekseev,E (2626)−Gavrilov,A (2466) Kolomna 2016 19.c4±;

B) 9.b4 Ba7 10.Bb3 Ne7 11.Nc2 Ng6 12.Be3 Bxe3 13.Nxe3 Re8 14.Qc2 Ng4 15.Qa2 Rf8 16.h3 Nxe3 17.fxe3 Qe7 18.Rf2 Be6 19.Bxe6 fxe6 20.Raf1 Rf6 21.a5 Raf8 22.c4 Nh4= ½−½ (29) Jakovenko,D (2712)−Matlakov,M (2684) Poikovsky 2016]

8.h3

[8.Na3 White has to reckon with Na5!?⇄]

8...Be6

[8...Ne7 9.Bg5 Ng6 10.Nh4 Nxh4 11.Bxh4 h6 12.d4 Ba7 13.dxe5 dxe5 14.Nd2 Qe7 15.Bg3 Rd8 16.Qe2 Be6 17.Rad1 Nd7 18.a5 Nf8 19.Bxe6 Qxe6 20.Nc4 f6 21.Kh2 Ng6= ½−½ (31) Areshchenko,A (2649)−Vitiugov,N (2720) Khanty−Mansiysk 2017]

9.Bxe6 fxe6 10.d4

[10.b4 Ba7 11.Be3 Bxe3 12.fxe3 Ne7 13.Nbd2 Ng6 14.d4 Qe7 15.Qb3 Kh8 16.b5 axb5 17.axb5 exd4 18.cxd4 e5 19.Rxa8 Rxa8 20.Rc1 exd4 21.exd4 Nxe4 22.Nxe4 Qxe4 23.Rxc7= ½−½ (63) Carlsen,M (2832)−So,W (2812) Stavanger 2017]

10...Ba7 11.Re1 exd4 12.cxd4 e5 13.Be3 d5 14.Nc3 exd4 15.Nxd4 Bxd4 16.Bxd4 Nxe4 17.Nxe4 Nxd4 18.Qxd4 dxe4 19.Qxe4 Qf6 20.Re2 c6 21.Ra3 Rad8 22.Rf3 Qd6 23.Rxf8+ Rxf8= ½−½ (40)

Nepomniachtchi,I (2719)−Yu,Y (2737)
Moscow 2016

C54

☐ **Italian Game**
■ **5.Bb3 a6 6.c3 d6**
Survey 2018
[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.h3
[7.Be3 Bxe3 8.fxe3 Ne7 9.Nbd2 Ng6 10.0−0 0−0 11.Qe1 *(11.h3 Be6 12.Bxe6 fxe6 13.Qb3 Qd7 14.Rf2 h6 15.Raf1 b5 16.Nh2 Nh7 17.Rxf8+ Rxf8 18.Rxf8+ Nhxf8 19.Nhf3 c5 20.Qa3 Qc6 21.Qa5 Ne7 22.Qd8 Kf7 23.d4 cxd4 24.exd4 exd4 25.Nxd4 Qd7* ½−½ (40) Malakhov,V (2694)−Sargissian,G (2686) Dubai 2014 Ftacnik: '½−½ (40) Malakhov,V (2694)−Sargissian,G (2686) Dubai 2014' Ftacnik: '½−½ (40) Malakhov,V (2694)−Sargissian,G (2686) Dubai 2014 Ftacnik,L: '½−½ (40) Malakhov, V (2694)−Sargissian,G (2686) Dubai 2014'' *)* 11...c6 12.Nh4 a5 13.Nxg6 hxg6 14.a4 d5 15.exd5 cxd5 16.Nf3 Qb6 17.Ba2 Re8 18.Ng5 Bf5 19.Rd1 e4 20.dxe4 Bxe4 21.Qf2 Re7 22.Rd4= ½−½ (55) Tiviakov,S (2631)−Morozevich,A (2707) Bled 2002 Ftacnik: '½−½ (55) Tiviakov,S (2631)−Morozevich,A (2707) Bled 2002' Ftacnik: '½−½ (55) Tiviakov,S (2631)−Morozevich,A (2707) Bled 2002 Ftacnik,L: '½−½ (55) Tiviakov,S (2631)−Morozevich,A (2707) Bled 2002'']
7...Be6
[7...Ba7 8.Na3 Ne7 9.Bg5 Ng6 10.Nh4 Nxh4 11.Bxh4 h6 12.Nc2 Qe7 13.Qe2 Be6 14.Ba4+ b5 15.Bb3 Bxb3 16.axb3 Qe6 17.Nb4 a5 18.Nc6 Bb6 19.b4 a4 20.Bxf6 Qxf6 21.c4 0−0 22.0−0± 1−0 (85) Rapport,R (2707)−Zhao,J (2604) Riadh 2017]
8.0−0 0−0 9.Re1
[9.Ba4 Ne7 10.Bg5 Ng6 11.Nh4 h6 12.Nxg6 fxg6 13.Bb3 Bxb3 14.Qxb3+ Kh7 15.Be3 Bxe3 16.fxe3 Qd7 17.Nd2 Qb5 18.c4 Qxb3 19.Nxb3 a5 20.Nc1 Kg8 21.Ne2 Kf7 22.Nc3 Ke6 23.Rf2 c6= ½−½ (38) Movsesian,S (2711)−Aronian,L (2773) Ohrid 2009 Ftacnik: '½−½ (38) Movsesian,S (2711)−Aronian,L (2773) Ohrid 2009' Ftacnik: '½−½ (38) Movsesian,S (2711)−Aronian,L (2773) Ohrid 2009 Ftacnik,L: '½−½ (38) Movsesian,S (2711)−Aronian,L (2773) Ohrid 2009'']
9...h6 10.Nbd2
[10.Bc2 d5 11.Nbd2 dxe4 12.dxe4 Qe7 13.Nh2 Rad8 14.Qf3 Nh7 15.Ndf1 Kh8 16.b4 Bb6 17.a4 Qh4 18.Be3 Ng5 19.Qe2 Bxe3 20.Qxe3 Qf4 21.Qc5 Rd6 22.b5 Ne7 23.Qxc7= 0−1 (41) Movsesian,S (2723)−Tkachiev,V (2664) Moscow 2008]
10...Re8 Ftacnik: 'keeping the bishop on c5 for a while. In some cases, it can be safely placed on f8, like in the following example:' keeping the bishop on c5 for a while. In some cases, it can be safely placed on f8, like in the following example: Ftacnik: 'Ftacnik,L: 'keeping the bishop on c5 for a while. In some cases, it can be safely placed on f8, like in the following example:''

[10...Bxb3 11.axb3 d5 12.b4 Ba7 13.Qe2 Re8 14.Nf1 dxe4 15.dxe4 Nh5 16.g3 Qd7 17.Kg2 Rad8 18.Nh4 Nf6 19.Nf5 Qd3 20.Qxd3 Rxd3 21.Nd2 h5 22.Nc4= 1−0 (66) Andriasian,Z (2585)−Bacrot, E (2725) Riadh 2017]

11.Nf1

[11.Nc4 Qd7 *(11...Ba7 12.Be3 b5 13.Ncd2 Bxe3 14.Rxe3 d5 15.Re1 dxe4 16.dxe4 Qe7 17.Bxe6 Qxe6 18.Qb3 Nd7 19.Rad1 Nc5 20.Qa3 Nd3 21.Re3 Nf4 22.Nf1 Rad8 23.Rxd8 Nxd8∓* 0−1 (70) Ivanchuk,V (2710)−Dominguez Perez,L (2732) Huaian 2016*; 11...b5 12.Ne3 Bxb3 13.axb3 Ne7 14.Nh4 Bxe3 15.Bxe3 Qd7 16.Qf3 Qe6 17.c4 c5 18.Ra5 Nc6 19.Raa1 Kh7 20.Nf5 Ng8 21.Red1 b4 22.Rf1 g6 23.Nh4 Nge7 24.g4 Kg7=* ½−½ (34) Harikrishna,P (2763)−Nakamura,H (2787) chess. com INT 2016 Ftacnik: '½−½ (34) Harikrishna,P (2763)−Nakamura,H (2787) chess.com INT 2016' Ftacnik: '½−½ (34) Harikrishna,P (2763)−Nakamura,H (2787) chess.com INT 2016 Ftacnik,L: '½−½ (34) Harikrishna, P (2763)−Nakamura,H (2787) chess. com INT 2016'' *)* 12.Ne3 Bxb3 13.axb3 a5 14.Nh4 Kh7 15.Nef5 Ne7 16.Qf3 Nxf5 17.Nxf5 Qe6 18.Qg3 Nh5 19.Qf3 Nf6 20.Qg3 Nh5 21.Qg4 Qg6 22.Qf3 Nf6 23.g4± ½−½ (80) Saric,I (2566)−Aleksandrov, A (2636) Budva 2009 Ftacnik: '½−½ (80) Saric,I (2566)−Aleksandrov,A (2636) Budva 2009' Ftacnik: '½−½ (80) Saric,I (2566)−Aleksandrov,A (2636) Budva 2009 Ftacnik,L: '½−½ (80) Saric,I (2566)−Aleksandrov,A (2636) Budva 2009'']

[11.Bc2 d5

A) 12.Nh2 d4 13.Qf3 Bf8 14.Ndf1 b5 15.Ng3 Kh7 16.Ng4 Nxg4 17.hxg4 Be7 18.Nf5 Bg5 19.g3 Kg8 20.Kg2 Bxc1 21.Rexc1 Ne7 22.Rh1= 1−0 (42) Bauer,C (2664)−Fressinet,L (2702) Villandry 2012;

B) 12.Qe2 Qd7 13.exd5 Nxd5 14.Nc4 f6 15.Be3 Nxe3 16.Nxe3 f5 17.b4 Bd6 18.Bb3 Bxb3 19.axb3 Qf7 20.Nh4 g6 21.g4 Qf6 22.Neg2 e4∓ 0−1 (35) Andriasian,Z (2631)−Pashikian,A (2609) Martuni 2013;

C) 12.exd5 Bxd5 *(12...Qxd5 13.b4 Ba7 14.a3 Bf5 15.Ne4 Nxe4 16.dxe4 Qxd1 17.Bxd1 Be6 18.Be2 Red8 19.a4 f6 20.a5 Ne7 21.Nd2 Ng6 22.Nc4 Nf4 23.Bxf4 exf4=* 0−1 (51) Lagarde,M (2594)−Matlakov,M (2701) Caleta 2017 *)* 13.b4 *(13.Nh4 g6 14.Nhf3 Bf8 15.Ne4 Nh5 16.g4 Nf6 17.Be3 Be6 18.Qd2 Kh7 19.Rad1 Nd5 20.d4 exd4 21.Bxd4 Nxd4 22.Nxd4 Qh4 23.Nxe6 fxe6 24.c4±* 1−0 (31) Onischuk,V (2615)−Pashikian,A (2615) Martuni 2016 *)* 13...Ba7 14.a4 b5

C1) 15.Bb2 Qb8 Ftacnik: 'This is the new move in the game.' This is the new move in the game. Ftacnik: 'Ftacnik,L: 'This is the new move in the game.'' *(15...Qd6 16.Ne4 Qe6 17.Nfd2 Rad8 18.Qe2 Nh7 19.axb5 axb5 20.Ng3 Ng5∞* Bok−Abasov, Wijk aan Zee 2016, Ftacnik: 'Bok−Abasov, Wijk aan Zee 2016, with an unclear middlegame.' with an unclear middlegame. Ftacnik: 'Ftacnik,L:

'with an unclear middlegame." *)* 16.Nf1 Qb6 17.Ne3 Rad8 18.a5 *(18.axb5* Ftacnik: 'was the alternative,' was the alternative, Ftacnik: 'Ftacnik,L: 'was the alternative, '' *axb5 19.Nd2* Ftacnik: 'with a balanced middlegame.' with a balanced middlegame. Ftacnik: 'Ftacnik,L: 'with a balanced middlegame." *)* 18...Qb7 19.Nxd5 Nxd5 20.Nh4 Re6 21.d4 Rf6 22.Qh5 Qc8 23.Be4? Ftacnik: 'A mistake, which allows Black's subsequent attack.' A mistake, which allows Black's subsequent attack. Ftacnik: 'Ftacnik,L: 'A mistake, which allows Black's subsequent attack.'' *(23.Nf5* Ftacnik: 'was better' was better Ftacnik: 'Ftacnik,L: 'was better'' *exd4 24.cxd4 Ncxb4 25.Be4* Ftacnik: 'with some compensation for the ♙.' with some compensation for the ♙. Ftacnik: 'Ftacnik,L: 'with some compensation for the ♙." *)* 23...Nf4!∓ 0−1 (68) Hou,Y (2673)−Eljanov,P (2760) Wijk aan Zee 2016;

C2) 15.Ne4 Nxe4 16.dxe4 Bc4 17.Be3 Bxe3 18.Rxe3 Qxd1+ 19.Rxd1 Red8 20.Ree1 Kf8 21.Nd2 Be6 22.Nb3 Rxd1 23.Rxd1 Bxb3 24.Bxb3 Rd8= ½−½ (53) Brkic,A (2607)−Erdos, V (2610) Biel 2015 Ftacnik: '½−½ (53) Brkic,A (2607)−Erdos,V (2610) Biel 2015' Ftacnik: '½−½ (53) Brkic,A (2607)−Erdos,V (2610) Biel 2015 Ftacnik,L: '½−½ (53) Brkic,A (2607)−Erdos,V (2610) Biel 2015";

D) 12.b4 Bf8 13.a3 Qd7 14.c4 dxe4 15.dxe4 Nh5 16.Nxe5 Nxe5 17.Qxh5 Qd4 18.Rb1 Nxc4 19.Nxc4 Qxc4 20.Re2 a5 21.b5 a4 22.Qf3 Red8∓ 0−1 (27) Bologan,V (2671)−Smirnov,P (2539) Olginka 2011]

11...d5

[11...Bxb3

A) 12.axb3 d5 *(12...a5 13.Nh4 d5 14.Qf3 Bf8 15.Nf5 Kh7 16.N1e3 d4 17.Ng4 Nxg4 18.hxg4 dxc3 19.bxc3 Qf6 20.g5 hxg5 21.Qh5+ Kg8 22.Bxg5±* 1−0 (31) Andriasian,Z (2622)−Aleksandrov,A (2583) St Petersburg 2014 *)* 13.Qe2 Bf8 *(13...Qd7 14.b4 Bf8 15.Ng3 Rad8 16.Nh2 dxe4 17.dxe4 Qd3 18.Ng4 Nxg4 19.Qxg4 Re6 20.Be3 Qc2 21.Rab1 Rg6 22.Qh5 Re6*= 1−0 (55) Andriasian,Z (2598)−Pashikian,A (2607) Yerevan 2013 *)* 14.Ng3 g6 15.b4 Qd7 16.Bd2 Rad8 17.Rad1 Re6 18.Bc1 Rd6 19.Nd2 Bg7 20.exd5 Rxd5 21.Nde4 Nxe4 22.Nxe4 f5 23.Nc5 Qc8= ½−½ (44) Erdogdu,M (2513)−Aronian,L (2781) Bursa 2010 Ftacnik: '½−½ (44) Erdogdu,M (2513)−Aronian,L (2781) Bursa 2010' Ftacnik: '½−½ (44) Erdogdu, M (2513)−Aronian,L (2781) Bursa 2010 Ftacnik,L: '½−½ (44) Erdogdu, M (2513)−Aronian,L (2781) Bursa 2010";

B) 12.Qxb3

B1) 12...d5 Ftacnik: 'I'm no expert on this structure, but it seems to me Black has fully equalized here.' I'm no expert on

this structure, but it seems to me Black has fully equalized here. Ftacnik: 'Ftacnik,L: 'I'm no expert on this structure, but it seems to me Black has fully equalized here.'' 13.Be3 Ftacnik: 'Not sure about this one either' Not sure about this one either Ftacnik: 'Ftacnik,L: 'Not sure about this one either'' *(13.Ng3 Qd7 14.Bd2 Bb6 15.Rad1 Rad8 16.Bc1=)* 13...Bf8! 14.Rad1 Na5! *(14...d4?! 15.cxd4 exd4 16.Bd2* Ftacnik: 'is quite fine for White.' is quite fine for White. Ftacnik: 'Ftacnik,L: 'is quite fine for White.'' *)* 15.Qc2 c5 16.exd5 Ftacnik: 'Understandable.' Understandable. Ftacnik: 'Ftacnik, L: 'Understandable.''

*(*Ftacnik: 'Wesley wasn't keen on giving Magnus tons of space after' Wesley wasn't keen on giving Magnus tons of space after Ftacnik: 'Ftacnik,L: 'Wesley wasn't keen on giving Magnus tons of space after'' *16.Ng3 Nc6 17.Bc1 d4* Ftacnik: 'as White's play on the K−side is going nowhere:' as White's play on the K−side is going nowhere: Ftacnik: 'Ftacnik,L: 'as White's play on the K−side is going nowhere:'' *18.Nf5 Kh7 19.g4 g6 20.Ng3 b5 21.g5 Nd7 22.gxh6 Bxh6 23.h4 Nf8* Ftacnik: 'etc.' etc. Ftacnik: 'Ftacnik,L: 'etc.'' *)* 16...Qxd5 17.Bd2 Nc6 18.Ne3 Qd7∓ Ftacnik: 'The Classic Maroczy Bind of a Bogo−Indian variety. White is very short of ideas here.' The Classic Maroczy Bind of a Bogo−Indian variety. White is very short of ideas here. Ftacnik: 'Ftacnik,L: 'The Classic Maroczy Bind of a Bogo−Indian variety. White is very short of ideas here.'' 19.Nc4 Qc7 20.a4 b5 21.axb5 axb5 22.Na3 Qb7 23.c4 b4 24.Nb5 Rad8∓ 0−1 (43) So,W (2812)−Carlsen,M (2832) Paris 2017;

B2) 12...Qd7 13.Be3 *(13.Ng3 d5 14.Bd2 b5 15.a4 Rab8 16.axb5 axb5 17.exd5 Nxd5 18.d4 exd4 19.Rxe8+ Rxe8 20.Qxb5 dxc3 21.bxc3 Bf8 22.c4 Nb6=* ½−½ (31) Bologan,V (2661)−Bacrot,E (2720) Dubai 2014 Ftacnik: '½−½ (31) Bologan,V (2661)−Bacrot,E (2720) Dubai 2014' Ftacnik: '½−½ (31) Bologan,V (2661)−Bacrot,E (2720) Dubai 2014 Ftacnik,L: '½−½ (31) Bologan,V (2661)−Bacrot,E (2720) Dubai 2014'' *)* 13...Bxe3 14.Nxe3 Ne7 *(14...Rab8 15.Rad1 b5 16.Nf5 Ne7 17.Ng3 Ng6 18.Nf5 Ne7 19.Ng3 Ng6 20.Nf5 Ne7 21.Ng3* ½−½ (21) Movsesian,S (2653)−Sargissian,G (2702) Huaian 2016 Ftacnik: '½−½ (21) Movsesian,S (2653)−Sargissian,G (2702) Huaian 2016' Ftacnik: '½−½ (21) Movsesian,S (2653)−Sargissian,G (2702) Huaian 2016 Ftacnik,L: '½−½ (21) Movsesian,S (2653)−Sargissian,G (2702) Huaian 2016''*; 14...b5 15.Nh2 Ne7 16.Nhg4 Nxg4 17.hxg4 c6 18.a4 d5 19.Nf5 Nxf5 20.gxf5 Rab8 21.axb5 Rxb5=* 0−1 (32) Ganguly,S (2668)−

Volokitin,A (2649) Doha 2016 *)*
B2a) 15.Nh2 c6 *(15...Ng6 16.Nhg4 Nh7 17.Qd1 Nf4 18.h4 d5 19.g3 dxe4 20.dxe4 Qxd1 21.Raxd1 Ne6 22.Nd5±* 1−0 (88) Carlsen,M (2832)−Bacrot,E (2708) Paris 2017 *)* 16.Rad1 d5 17.Nhg4 Nxg4 18.hxg4 Rad8 *(18...d4 19.Nc4 Ng6 20.f3 Rad8 21.Qb6 Qe7 22.g3 Rd7 23.Kf2 Red8 24.Ke2 Nf8 25.Qb4 Qf6 26.Nb6=* ½−½ (35) Kryvoruchko,Y (2682)−Dominguez Perez,L (2723) Varadero 2016 Ftacnik: '½−½ (35) Kryvoruchko,Y (2682)−Dominguez Perez,L (2723) Varadero 2016' Ftacnik: '½−½ (35) Kryvoruchko,Y (2682)−Dominguez Perez,L (2723) Varadero 2016 Ftacnik,L: '½−½ (35) Kryvoruchko,Y (2682)−Dominguez Perez,L (2723) Varadero 2016'' *)* 19.d4 exd4 20.Rxd4 Qc8 *(20...c5 21.Rd2 d4 22.cxd4 cxd4 23.Red1 Nc6 24.f3 g6 25.Nd5±* 1−0 (42) Vitiugov,N (2724)−Sasikiran,K (2638) Doha 2015 *)* 21.Red1 b5 22.Qc2 dxe4 23.Qxe4 Nd5 24.Qd3 Qe6 25.Qf5 Qxf5 26.gxf5= 0−1 (43) Ivanchuk,V (2726)−Kramnik,V (2777) Skopje 2015;
B2b) 15.Rad1 Ng6 16.Nh2 Rab8 *(16...h5 17.Nf3 c6 18.c4 Rad8 19.Qc2 d5 20.c5 Nf8 21.Nf5 d4 22.Qd2 N6h7 23.Ng5 Ne6 24.Nxe6 Qxe6 25.b3±* 0−1 (80) Alekseev,E (2692)−Grigoryan,A (2583) Yerevan 2014 *)* 17.Nhg4 Nh7 *(17...Nxg4 18.hxg4 c6 19.f3 Qe6 20.d4 exd4 21.cxd4 Qxb3 22.axb3 Ne7 23.Kf2 Kf8 24.b4±* 1−0 (41) Alekseev,E (2677)−Aleksandrov,A (2602) St Petersburg 2012 *)* 18.Nf5 Qe6 19.d4 Qxb3 20.axb3 h5 21.Nge3 Nf6 22.f3 Nf4 23.Nc4 g6 24.Nfe3 h4 25.dxe5 dxe5 26.Nd5 N6xd5 27.exd5= ½−½ (74) Alekseev,E (2708)−Leko,P (2741) Moscow 2008 Ftacnik: '½−½ (74) Alekseev,E (2708)−Leko,P (2741) Moscow 2008' Ftacnik: '½−½ (74) Alekseev,E (2708)−Leko,P (2741) Moscow 2008 Ftacnik,L: '½−½ (74) Alekseev,E (2708)−Leko,P (2741) Moscow 2008'']

12.Ng3
[12.Bd2 Qd7 13.N3h2 dxe4 14.dxe4 Bxb3 15.axb3 Rad8 16.b4 Bf8 17.Ng4 Re6 18.Qf3 Nxg4 19.Qxg4 Qd3 20.Qe2 Qc2 21.Rab1 Red6 22.Rec1 Qd3= ½−½ (65) Fressinet,L (2696)−Melkumyan,H (2619) Bastia 2011 Ftacnik: '½−½ (65) Fressinet,L (2696)−Melkumyan,H (2619) Bastia 2011' Ftacnik: '½−½ (65) Fressinet,L (2696)−Melkumyan,H (2619) Bastia 2011 Ftacnik,L: '½−½ (65) Fressinet,L (2696)−Melkumyan,H (2619) Bastia 2011'']
[12.Qe2 Qd7 *(12...dxe4 13.dxe4 Bxb3 14.axb3 a5 15.Ng3 Qe7 16.Qb5 Bb6 17.Be3 Bxe3 18.Rxe3 Qe6 19.Rd1 b6 20.Red3 Na7 21.Qa4 Qc6 22.R3d2 Qxa4*

½−½ (22) Alekseev,E (2642)−Aleksandrov,A (2615) Minsk 2015 Ftacnik: '½−½ (22) Alekseev,E (2642)−Aleksandrov,A (2615) Minsk 2015' Ftacnik: '½−½ (22) Alekseev,E (2642)−Aleksandrov,A (2615) Minsk 2015 Ftacnik,L: '½−½ (22) Alekseev,E (2642)−Aleksandrov,A (2615) Minsk 2015'' *)* 13.Ng3 Rad8 14.Bc2 b5 15.exd5 Nxd5 16.Qf1 Bd6 17.a4 b4 18.Bd2 Rb8 19.d4 b3 20.Be4 exd4 21.cxd4 Bxg3 22.fxg3= ½−½ (58) Wei,Y (2634)−Zhao,J (2603) Danzhou 2014 Ftacnik: '½−½ (58) Wei,Y (2634)−Zhao,J (2603) Danzhou 2014' Ftacnik: '½−½ (58) Wei,Y (2634)−Zhao,J (2603) Danzhou 2014 Ftacnik, L: '½−½ (58) Wei,Y (2634)−Zhao,J (2603) Danzhou 2014'']

[12.exd5 Bxd5 13.Ng3 Bxb3 14.axb3

A) 14...e4 15.dxe4 Qxd1 16.Rxd1 Nxe4 17.Nxe4 Rxe4 18.b4 *(18.Kf1 Rae8 19.Re1 Rxe1+ 20.Nxe1 Rd8 21.Ke2 Re8+ 22.Kf1 Rd8 23.Ke2 Re8+ 24.Kf1 Rd8 25.Ke2* ½−½ (25) Movsesian, S (2677)−Safarli,E (2633) Linares 2017 Ftacnik: '½−½ (25) Movsesian, S (2677)−Safarli,E (2633) Linares 2017' Ftacnik: '½−½ (25) Movsesian,S (2677)−Safarli,E (2633) Linares 2017 Ftacnik,L: '½−½ (25) Movsesian,S (2677)−Safarli,E (2633) Linares 2017'' *)* 18...Bb6 19.Kf1 Rae8 20.Re1 Rxe1+ 21.Nxe1 Rd8 22.Ke2 Re8+ 23.Kf1 Rd8 24.Ke2 Re8+ ½−½ (24) Bacrot,E (2691)−Safarli,E (2694) Novi Sad 2016 Ftacnik: '½−½ (24) Bacrot,E (2691)−Safarli, E (2694) Novi Sad 2016' Ftacnik: '½−½ (24) Bacrot,E (2691)−Safarli, E (2694) Novi Sad 2016 Ftacnik,L: '½−½ (24) Bacrot,E (2691)−Safarli, E (2694) Novi Sad 2016'';

B) 14...Qd5 15.Be3 Rad8 16.Qc2 Bf8 17.Rad1 Qd7 18.d4 Nd5 19.Bc1 exd4 20.Rxe8 Qxe8 21.Nxd4 Ndb4∓ 0−1 (39) Balogh,C (2657)−Kasimdzhanov,R (2704) Budapest 2015]

12...Qd7

[12...Bf8 13.Nh2 *(13.Qe2 Qd7 14.Be3 Rad8 15.Rad1 Qc8 16.Bc1 g6 17.exd5 Bxd5 18.Ne4 Nxe4 19.dxe4 Be6 20.Bd5 Bg7 21.Bb3* ½−½ (21) Mamedov,R (2637)−Ponomariov,R (2743) Khanty−Mansiysk 2013 Ftacnik: '½−½ (21) Mamedov,R (2637)−Ponomariov,R (2743) Khanty−Mansiysk 2013' Ftacnik: '½−½ (21) Mamedov,R (2637)−Ponomariov,R (2743) Khanty−Mansiysk 2013 Ftacnik,L: '½−½ (21) Mamedov,R (2637)−Ponomariov,R (2743) Khanty−Mansiysk 2013'' *)* 13...g6 14.Ng4 Nxg4 15.hxg4 Bg7 16.exd5 Bxd5 17.Ne4 Bxb3 18.axb3 Qe7 19.Qf3 Rad8 20.g5 h5 21.b4± 1−0 (86) Dominguez Perez,L (2719)−Mamedyarov,S (2719) Moscow 2009]

13.Nh4 dxe4 14.dxe4 Qxd1 15.Rxd1 Rad8 16.Rxd8 Rxd8 17.Kf1 Bxb3 18.axb3 a5 19.Ke2 Nd7 20.Nhf5 ½−½ (20) Kurnosov,I (2566)−Tkachiev,V (2652) Sochi 2007 Ftacnik: '½−½ (20) Kurnosov,I (2566)−Tkachiev,V (2652) Sochi 2007' Ftacnik: '½−½ (20) Kurnosov,I (2566)−Tkachiev,V (2652) Sochi 2007 Ftacnik,L: '½−½ (20) Kurnosov,I (2566)−Tkachiev,V (2652) Sochi 2007''

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Italian Game

6.a4 a6 7.0−0 Ba7

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 Ba7 8.Na3

[8.h3

A) 8...0−0 9.Re1 we transpose into our game!

A1) I was also considering 9...Re8 10.Nbd2 Be6 but I wasn't very sure.... The point is that White really doesn't mind the exchange of light−squared bishops and with the appearance of a knight on c4 it is not clear if the time spent by Black is worth it.;

A2) 9...b5 An active move, first played in Shankland−Tari, 2017.

A2a) 10.Ba2 b4 11.Bg5 *(11.d4 bxc3 12.bxc3 Re8 13.Be3 h6 14.Nbd2 Na5 15.Rb1 Be6 16.Qc2 Bxa2 17.Qxa2 Bb6 18.Qc2 Nd7 19.Qd3 Qe7 20.Rb2 Nc6 21.Qc4 Na5 22.Qd3 Nc6 23.Qc4 Na5 ½−½* (23) Karjakin,S (2773)−Aronian,L (2809) Saint Louis 2017 *)* 11...Rb8 12.Nbd2 h6 13.Bh4 Be6 14.Bc4 g5 15.Bg3 Na5 *(15...Bxc4 16.Nxc4 Re8∞)* 16.Bxe6 fxe6 17.d4 bxc3 18.bxc3 Nh5 19.Bh2 exd4 20.cxd4 Nc6 21.Rc1 Qd7 22.Re3 Rb7 23.Nb3 e5 24.Nxe5 dxe5 25.Qxh5± ½−½ (34) Harikrishna,P (2737)−Mamedyarov,S (2800) Geneva 2017 It is quite clear here that Black is in a world of pain. His king is wide open, ♕g6+ is threatened, ♖ec3 is threatened, and e5 is under pressure as well.;

A2b) 10.axb5?! axb5 11.Bxb5 Bxf2+;

A2c) 10.Bb3

A2c1) 10...h6 11.axb5 axb5 12.Be3 Bd7 13.Bxa7 Rxa7 14.Nbd2 Rxa1 15.Qxa1 Nh5 16.Nf1 Qf6 looked fine for Black in So, W −Nakamura,H St. Louis USA 2017(69). 17.Qd1 b4 18.d4 bxc3 19.bxc3 Nf4 20.Ne3 Qg6 21.Kh2 Re8 *(21...exd4 22.cxd4 Nb4⇄)* 22.Ba4= ½−½ (69) So,W (2810)−Nakamura,H (2792) Saint Louis 2017;

A2c2) 10...b4 11.a5 Rb8 *(11...Be6 12.Ba4 Bd7 13.Bxc6 Bxc6 14.cxb4 Rb8 15.Bd2 d5 16.Qc2 Ba8 17.Na3 Re8 18.Rac1 Rc8 19.b5 axb5 20.Nxb5 Bb8 21.Bg5 h6 22.Bh4± ½−½* (50) Demchenko,A (2671)−Petrov,N (2573) Lisbon 2018 *)* 12.Nbd2 Be6 In the above mentioned game Sam played

A2c21) 13.Bxe6?! I'm far from being an expert on this structure, but it seems to be White shouldn't take on e6 unless he can immediately follow up

with d3−d4. fxe6 14.Nc4 Qe8 15.Be3 *(15.d4 Qg6 16.dxe5* fails to *Nxe4!)* 15...Bxe3 16.Rxe3 Qg6 17.Ncd2 Nh5 18.Qf1 Rb5 19.Kh2 Qh6 20.Kg1 Qg6 21.Kh2 Qh6 22.Kg1 Kh8 Levon says no to Dmitry's silent draw offer. 23.d4 Nf4 24.h4 Move of the Day coming up. g5!! '!' '!' Directed against White's intended g2−g3, but how does one come up with such an idea. Simply put, Aronian is a genius. 25.hxg5 Qh5

A2c211) 26.c4 Rbb8 27.dxe5 *(27.d5 Nd4)* 27...dxe5 28.g3 Nh3+ 29.Kg2 Rbd8 30.Rd1 Qg4 puts White under considerable pressure.;

A2c212) 26.Qc4 exd4 27.cxd4 Nxa5= 0−1 (51) Jakovenko,D (2703)−Aronian,L (2809) Geneva 2017 Action all over the board.;

A2c22) 13.Bc2!? h6 14.Nf1

A2c221) 14...b3 15.Bb1 d5 16.exd5 Qxd5 17.Be3 Bxe3 18.Nxe3 Qd6 19.Ra4 Rb5 20.d4!∞ /± *(20.Nc4 Bxc4 21.Rxc4 Nxa5 22.Ra4 Re8 23.d4 e4 24.Ne5 Nb7=* 0−1 (46) Anand,V (2783)−Nakamura,H (2792) Saint Louis 2017 *)*;

A2c222) 14...d5 15.exd5 Nxd5⇄ 16.Bd2 b3 17.Bb1 Qd6 18.Qe2 Rbe8 19.Ra3 f5 20.Nxe5 Bd7 *(20...Bc5!?)* 21.d4 Nxd4 22.cxd4 Bxd4 23.Rxb3 Vachier Lagrave,M (2791)−Aronian,L (2809) Saint Louis 2017 Bxe5⇄;

A2c23) 13.Bc4 Qc8 14.Bxe6 Qxe6 15.Nc4 Rb5 16.Be3 Bxe3 17.Nxe3 bxc3 18.bxc3 Rxa5 19.Rxa5 Nxa5 20.Qa4 ½, Shankland,S (2676)−Tari,A (2593) Khanty−Mansiysk 2017 Nb7=;

A3) 9...Ne7 played by Nakamura at least five times. Also, Carlsen, Karjakin and Leko have tried their hand at it.;

A4) 9...Be6 Even here the exchange of the light−squared bishops on e6 will lead to the opening of the f−file (so in my next round against Aryan Tari, I went for

A4a) 10.Nbd2). Bxc4 *(10...Ne7 11.Bxe6 fxe6 12.Nf1 Ng6 13.Ng3 Qd7 14.d4 exd4 15.cxd4 b5 16.Be3 c5 17.axb5 axb5 18.dxc5 Bxc5 19.Qb3 Bxe3 20.Qxe3 e5 21.Rad1 Kh8*

22.Qb6± ½−½ (33) So,W (2782)−Tari,A (2570) Baku 2016 *)* 11.Nxc4 b5 12.Ne3± in this position White remains with a slight advantage.;

A4b) 10.Bxe6 fxe6 11.Qb3 *(11.Be3 Nh5 12.g3 Bxe3 13.Rxe3 Nf6 14.a5 Qe7 15.Nbd2 Kh8 16.d4 exd4 17.cxd4 e5 18.d5 Na7 19.Nc4 Nb5 20.Na3 c6 21.Nxb5 axb5 22.dxc6 bxc6 23.a6 Ra7 24.Qc2 c5∓ ½−½* (32) Giri,A (2755)−Zhigalko,S (2652) Baku 2016 *)* 11...Qd7 12.Be3 Bxe3 13.Rxe3 Nh5 14.g3 Kh8 15.Nbd2 Nf6 16.d4 exd4 17.cxd4 d5 18.e5 Ng8 19.Rc1 Nge7 20.Rec3 Rab8 21.Qd1 Nf5 22.Nb3± 1−0 (46) Caruana,F (2795)−Nakamura,H (2787) Saint Louis 2016;

B) 8...Ne7 9.Re1 Ng6 10.Be3 Bxe3 11.Rxe3 0−0 12.Nbd2 d5 13.exd5 Nxd5 14.Bxd5 Qxd5 15.Qb3 Qxb3 16.Nxb3 f6 17.d4 exd4 18.Nfxd4 Ne5 19.a5 Rd8 20.Ra4 b6 21.axb6 cxb6 22.f4 Bd7 23.Rb4 a5−+ 0−1 (36) Topalov,V (2798)−Aronian,L (2780) Stavanger 2015]

[8.Be3 Bxe3 *(8...0−0 9.Nbd2 Ne7 10.Bxa7 Rxa7 11.a5 Ng6 12.Re1 h6 13.d4 Re8 14.Qb3 Re7 15.dxe5 dxe5 16.Rad1 b5 17.Bf1 Be6 18.c4 c5 19.Qe3 Qxa5 20.cxb5 axb5 21.Qxc5 Rec7 22.Qxb5 Qxb5 23.Bxb5 Rab7=* 1−0 (70) Bologan,V (2615)−Short,N (2698) Heraklio 2017 *)* 9.fxe3 Ne7 10.Nbd2 Ng6 11.a5 0−0 12.Ba2 *(12.Bb3 h6 13.Re1 Re8 14.Qc2 c6 15.Nc4 Be6 16.Nb6 Rb8 17.Bxe6 Rxe6 18.b4 Nd7 19.Nxd7 Qxd7 20.c4 d5 21.c5 Rd8 22.Rad1 Re7 23.Qe2 Qe6= ½−½* (36) Kravtsiv,M (2677)−Sokolov,I (2603) Heraklio 2017 *)* 12...h6 13.Rf2 Kh8 14.Nf1 Ng4 15.Rd2 f5 16.exf5 Bxf5 17.Qe1 Nf6 18.Nh4 Nxh4 19.Qxh4 Ng4 20.Qxd8 Raxd8 21.h3 Nf6 22.e4 Bg6 23.Ne3= ½−½ (40) Jobava,B (2710)−Aronian,L (2783) Khanty Mansiysk 2010]

8...0−0

[8...h6 7:13 9.Nc2 37 0−0 *(9...Qe7* 5:20 *10.Be3* 1:31 *Be6* 9:20 *11.Bxe6* 55 *Qxe6* 2:44 *12.Bxa7* 1:40 *Rxa7* 15 *13.d4* 58 *Ne7* 1:47 *14.Nd2* 12:42 *0−0* 2:04 *15.Qe2* 9 *Raa8* 3:26 *16.g3* 4:50 *Rfe8* 6:20 *17.a5* 6:06 *Rac8* 20:20 *18.d5* 11:39 *Qd7* 1:44 *19.Ne3* 1:18 *Nh7* 7:25 *20.Ra3* 4:21 *Rf8* 5:23 *21.Rb3* 5:09 *Rb8* 11 *22.Ra1* 37 *f5=* 3:54 ½−½ (38) So,W (2808)−Eljanov,P (2755) Wijk aan Zee 2017 *)*

A) 10.Be3

A1) 10...Bxe3 11.Nxe3 Ne7 *(11...Be6 12.Bxe6 fxe6 13.a5 d5 14.Qb3 Qd6 15.exd5 exd5 16.c4 Kh7 17.Nxd5 Rad8 18.Qxb7 Nxd5 19.cxd5 Qxd5 20.Rac1 Rd6 21.Nd2 Rg6 22.Ne4 Qxd3 23.Ng3=* ½−½ (42) Adams,M (2761)−Eljanov,P (2751) Shamkir 2017 *)* 12.Qc2 c6 13.d4 exd4 14.Nxd4 Bd7 15.a5 c5 16.Nb3 b5 17.axb6 Qxb6 18.Rfd1 Rfd8 19.Nd2 Bc6 20.Bf1 a5 21.g3 d5 22.exd5 Nexd5 23.Nec4± ½−½ (63) Cornette,M (2597)−Bacrot,E (2689) London 2016;

A2) 10...Ne7 11.Bxa7 Rxa7 12.a5 Ng6 13.Ne3 Be6 14.Bxe6 fxe6 15.Ra4 d5 16.Re1 c6 17.exd5 exd5 18.Ng4 Nxg4 19.Rxg4 Qf6 20.c4 Raa8 21.cxd5 cxd5 22.Qb3 Nf4 23.Rxe5= 1−0 (36) Najer,E (2681)−Bogner, S (2555) Gjakova 2016;

B) 10.Ne3 Ne7 11.a5 *(11.Bb3 Ng6 12.Nf5 d5 13.Qc2 Be6 14.Be3 c5 15.Rad1 Qc7 16.N3h4 Nxh4 17.Nxh4 c4 18.dxc4 dxc4 19.Ba2 Bxe3 20.fxe3 Qc5 21.Rde1 Rfd8∓* Arakhamia Grant,K (2363)−Kantane,A (2280) Germany 2016 *)* 11...c6 12.Bb3 Be6 *(12...Ng6)* 13.Bxe6 fxe6 14.Qb3 Qd7 15.Nc4 Ng6 16.Qc2 Nh5 17.Qd1 Ngf4 18.Be3 Qe7 19.Bxa7 Rxa7 20.g3 Ng6 21.d4 exd4 22.Ne1 Nf6 23.Qxd4 Raa8 24.Qxd6± Siebarth,M (1788)−Ritter, U (1740) GER email 2012]

9.Bg5

[9.h3 Ne7 10.Nc2 a5 11.Be3 Ng6 12.Bxa7 Rxa7 13.Ne3 c6 14.Bb3 Re8 15.Bc2 h6 16.Re1 Ra8 17.d4 Qc7 18.Nh2 Bd7 19.Nhg4 Bxg4 20.hxg4 exd4 21.Qxd4 Re5 22.Rad1 Rae8 23.Qxd6 Qxd6 24.Rxd6± ½−½ (46) Nisipeanu,L (2686)−Mikhalevski,V (2520) Zalakaros 2017]

9...h6 10.Bh4 g5 11.Bg3

[11.Nxg5! hxg5 12.Bxg5⩲ is probably a good version of the positional sacrifice, White's ♘a3 can quickly join the attack.]

11...Bg4

[11...Ne7 12.Nc2 Kg7 13.Kh1 Nh5 14.d4 f5 15.exf5 e4 16.Nxg5 Nxg3+ 17.fxg3 hxg5 18.f6+ Rxf6 19.Rxf6 Kxf6 20.Qf1+ Bf5 21.g4 d5 22.Be2 Qd6 23.Ne3 Qf4 24.Qg1 Kg7 25.Rf1± ½−½ (43) So,W (2770)−Anand,V (2770) Leuven 2016]

[11...Kg7 12.Nc2 Be6 13.Ba2 b5 14.Ne3 Ne7 15.Bb1 Bxe3 16.fxe3 Nd7 17.d4 f6 18.Bd3 c6 19.Nd2 Bf7 20.b4 Qc7 21.c4 bxa4 22.c5 a5 23.cxd6 Qxd6 24.bxa5 Rxa5 25.Rxa4 Rxa4 26.Qxa4↑ Muzychuk, M (2545)−Cramling,P (2463) Chengdu 2016]

12.h3

[12.Nc2 d5 '?!' *(⌓12...Nh5)* 13.exd5 Nxd5 14.d4 exd4 15.cxd4 Bh5 16.Ra3 Kh8 17.Qd2 f5 18.Be5+ Nxe5 19.Nxe5 Kg7 20.Rg3 f4 21.Rh3 Be8 22.Qd3± ½−½ (45) Dragun,K (2594)−Gajewski,G (2633) Poznan 2016]

[12.Re1 Nh5 13.h3 Bxf3 14.Qxf3 Nxg3 15.Qxg3 Qf6 16.Re2 Ne7 17.Nc2 Kg7 18.Rd1 Qf4 19.Qxf4 exf4 20.d4 Ng6 21.Ne1 Rae8= Neiksans,A (2614)−Lalith,B (2565) Warsaw 2016]

12...Bh5 13.Qe2 Ne7 14.Nc2 Ng6 15.Ne3 Kh7 16.Nf5 Ne7 17.Ne3 Ng6 18.Nf5 ½, Chocenka,D (2403)−Jasinski, M (2393) email 2014

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□ **Italian Game**

■ **5.Bb3 a6 6.c3 d6 7.Nbd2**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0

[7...Ba7

A) 8.h3 h6 9.Nf1 *(9.Qe2 Be6*

10.Bxe6 fxe6 11.Nf1 0−0 12.Ng3 Qe8 13.Be3 Bxe3 14.Qxe3 Nh5 15.Nxh5 Qxh5 16.0−0 Ne7 17.Kh2 Rf6 18.d4 Raf8 19.Ng1 Ng6 20.g3 Qg5 21.Qe2 h5 22.dxe5 dxe5 23.Rad1 h4∓ ½−½ (54) Wei,Y (2734)−Svidler,P (2727) Baku 2015 *)* 9...Be6 10.Ng3 *(10.N3h2 Qd7 11.Qf3 Bxb3 12.axb3 0−0−0 13.Ng3 d5 14.0−0 dxe4 15.dxe4 Qd3 16.b4 Qxf3 17.Nxf3 Rd3 18.b5 axb5 19.Nxe5 Nxe5 20.Rxa7 Kb8 21.Ra2 Rhd8 22.Bf4±* 0−1 (53) Morozevich,A (2788)−Kramnik,V (2788) Moscow 2008 *)* 10...Qd7 11.Qe2 *(11.Nh4 g6 12.Qe2 0−0−0 13.Ba4 d5 14.Nf3 b5 15.Bb3 d4 16.Bc2 Qd6 17.0−0 Nd7 18.Kh2 f5 19.exf5 gxf5 20.Nh4 e4 21.dxe4 fxe4 22.Bxe4=* 0−1 (65) Savchenko,B (2654)−Onischuk,A (2659) Moscow 2009 *)* 11...Rd8 *(11...0−0−0 12.Be3 Bxe3 13.Qxe3 d5 14.Qe2 Rhe8 15.Ba4 b5 16.Bb3 dxe4 17.dxe4 Qd3 18.Qxd3 Rxd3 19.Ke2 Rd7 20.Rhd1 g6 21.Nd2 Na5 22.Bxe6 Rxe6 23.b4 Nb7=* 1−0 (50) Fressinet,L (2717)−Moradiabadi,E (2586) Dubai 2014 *)* 12.Bc2 d5 13.0−0 0−0 14.Rd1 dxe4 15.dxe4 Qc8 16.Be3 Bxe3 17.Qxe3 Rxd1+ 18.Bxd1 Rd8 19.Be2 b6 20.b4 Re8 21.a4 a5 22.b5 Nd8 0−1 (32) Mamedov,R (2617)−Short,N (2660) Baku 2008 23.Nxe5 Bxh3=;

B) 8.Nf1

B1) 8...Be6 9.Ng3 h6 10.0−0 0−0 11.h3 Qd7 *(11...Bxb3 12.axb3 Re8 13.Nf5 d5 14.Qe2 Qd7 15.N3h4 Rad8 16.Qf3 dxe4 17.dxe4 Qd3 18.Nxh6+ Kf8 19.Be3 Qxe4 20.Bxa7 Nxa7 21.N6f5 g6 22.Qe3 gxf5 23.Qh6+ Ke7 24.Rae1 Qc6∓* 0−1 (48) Miton,K (2584)−Van Foreest,J (2629) Riadh 2017 *)* 12.Nh2 Ne7 13.d4 Ng6 14.Kh1 Rae8 15.Bc2 d5 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Be3 Bxe3 19.fxe3 Nxe5 20.Bxe4 Qb5 21.b3 Rd8 22.Qh5 c6∓ ½−½ (60) Hamdouchi,H (2588)−Aronian,L (2649) Bastia 2003;

B2) 8...d5 9.exd5 Nxd5 10.Ng3 0−0 11.0−0 f6 12.Be3 Bxe3 13.fxe3 Kh8 14.Qd2 Bg4 15.d4 exd4 16.cxd4 Re8 17.e4 Nde7 18.d5 Bxf3 19.gxf3 Qd6 20.f4 Qc5+ 21.Kh1 Nd4 22.Ba4 b5 23.Bd1± 1−0 (57) Savchenko,B (2578)−Socko,B (2627) Helsingor 2008;

B3) 8...Ng4 9.d4 exd4 10.cxd4 Qe7 11.Ng3 d5 12.0−0 dxe4 13.Nxe4 Be6 14.Bg5 Nf6 15.d5 0−0−0 16.Re1 Na5 17.Nxf6 gxf6 18.Bd2 Nxb3 19.Qxb3 Qc5 20.dxe6 Qxf2+ 21.Kh1 Rhg8 22.g3+− 1−0 (51) Gelfand,B (2703)−Azmaiparashvili,Z (2693) Cap d'Agde 2003]

[7...Be6 8.Bxe6 fxe6 9.0−0 0−0 10.b4 Ba7 11.a4 Nh5 12.Nb3 Qe8 13.Qe2 Nf4 14.Bxf4 Rxf4 15.b5 Ne7 16.d4 exd4 17.Nbxd4 Ng6 18.bxa6 bxa6 19.Qc4 Rxe4 20.Qxc7 Qc8 21.Qxd6 Bc5 22.Qc6 Qxc6 23.Nxc6 Rc4= ½−½ (28) Caruana,F (2811)−Kramnik,V (2783) Zuerich 2015]

8.h3

[8.Qe2 Be6 *(8...Ba7 9.h3 d5*

10.Nf1 − 8.h3 *)*

A) 9.Nf1 Ng4! 10.Ne3 Nxe3 11.Bxe3 *(11.fxe3 Bxb3 12.axb3 d5∓)* 11...Bxe3 12.Qxe3 *(12.fxe3 Bxb3 13.axb3 d5∓)* 12...Bxb3 13.axb3 After the mass exchanges Black comes first in the ⊞. f5!? *(13...d5∓* was the real alternative. *)* 14.0−0 *(14.exf5 Rxf5 15.Nd2 d5∓)* 14...fxe4 *(14...Qf6)* 15.dxe4 *(15.Qxe4 d5∓)* 15...Qd7 16.b4 Ne7 Δ ♘g6 × f4 17.Nd2 Ng6 18.g3 Rf6 Δ ♖af8 19.f3 Raf8 20.Rf2 h5! 21.Raf1 h4 Δ ♕h3

A1) 22.f4! was the best chance for a fight, for example: Qg4 *(22...exf4 23.gxf4 Qg4+ 24.Rg2 Qe6 25.Rgf2=; 22...hxg3 23.hxg3 exf4 24.gxf4 Qf7 25.f5 Ne5 26.Rg2∞)* 23.f5 Nf4 24.Kh1 hxg3 25.Qxg3 Qh5 26.Nf3 Kf7!→;

A2) 22.Kg2? overlooking completely Black's nice tactical blow. 22...hxg3 23.hxg3 Nf4+! This opens the g ⇔ against the enemy ♔. 24.gxf4 Rg6+ 25.Kh1 Qh3+ 26.Rh2 Qxh2+! 27.Kxh2 Kf7! Nieksans,A−Stefansson,H/ Liepajas Rokade/2004/ 0−1 (27);

B) 9.h3 was the last chance avoiding Black's counterplay.

B1) 9...Qe7

B1a) 10.Bxe6 Qxe6= *(10...fxe6!?)*;

B1b) 10.Bc2 Rad8 11.Nf1 d5 12.Ng3 *(12.g4?!* White pushes it too hard, Black's counterplay in the ⊞ comes first. *b5 13.Ne3 Bxe3 14.Qxe3 d4∓* Sutovsky−Mi. Tseitlin, Budapest 1993 *)* 12...h6 Now g2−g4 will not come... 13.0−0 Rfe8∞;

B2) 9...h6 10.Bc2 d5 11.g4 b5 *(11...Nh7 12.Rg1 d4 13.Nb3 Be7 14.Nxe5 Nxe5 15.Nxd4 c5 16.Nf5 Kh8 17.f4 Nc6 18.Be3 Rc8 19.Nxe7 Qxe7 20.Qf2 b6 21.h4 f6 22.f5 Bg8 23.0−0−0 Ne5*= 1−0 (35) Duda,J (2678)−Eljanov,P (2741) Germany 2017 *)* 12.g5 hxg5 13.Nxg5 Qe7 14.Rg1 White has attacking chances on the g ⇔. Rad8

B2a) 15.exd5 Bxd5 16.Nde4 Rfe8 *(16...Bb6 17.Qf3→)* 17.Nxf6+ Qxf6 18.Ne4± Bauer−Onischuk, Germany 1998;

B2b) 15.Nxe6 Qxe6 16.exd5 Qxd5 17.Ne4±;

B3) 9...Ba7 10.g4 *(10.0−0 Nh5!)* 10...Nd7 11.Bc2 *(11.Nf1 Nc5 12.Bc2 d5⇄)* 11...d5 12.Nf1 f6 13.Ng3 *(13.exd5 Bxd5 14.Ng3 Nc5 15.Rg1 Ne6∞)* 13...d4 14.Nf5 Nc5 15.Rg1 Rf7∞ Kasparov−Huebner, Cologne 1992]

[8.Nf1

A) 8...Ng4 9.d4 exd4 10.cxd4 Bb6 A novelty by Rodshtein. *(10...Bb4+* was played before, *11.N1d2 Nf6 12.d5 Ne7 13.0−0 c6 14.dxc6 Nxc6 15.h3 h6 16.a3 Bc5* Hamdouchi−Sargissian, Reykjavik 2006; with a balanced poisition. *)* 11.Ng3 *(11.h3* is less accurate, as *Nf6 12.Ng3 d5! 13.e5 Ne4* and Black looks OK. *)* 11...Be6 12.0−0 *(*The fork with *12.d5?* does not work because of *Nxf2 13.Qe2 Nxh1*

14.Nxh1 Nd4 15.Nxd4 Bxd4 16.dxe6 fxe6∓ and Black is very active, he is threatening ...♕h4. *)* 12...Bxb3 13.axb3 h6 14.d5 Ne7 *(*In the event of *14...Nce5 15.h3 Nxf3+ 16.Qxf3 Ne5 17.Qc3±* and White is more comfortable. His plan is ♗e3 followed by f4. *)* 15.Nh4 The basic plan in this structure. White wants to put a knight on f5. Ne5 16.b4 *(16.Nhf5!?* was the alternative, *Nxf5 17.Nxf5 Re8 18.Bd2±* with a slightly better middlegame for White. *)*

A1) Probably 16...Nxd5!? could reach the draw, 17.Nhf5 Nf6 18.Nh5 Nxh5 19.Qxh5 Qf6 20.Bxh6 *(*or *20.Ra3?! Rfe8 21.Rg3 Ng6∓* and Black looks nicely placed. *)* 20...gxh6 21.Nxh6+ Kg7 22.Nf5+ Kg8= and perpetual checks.;

A2) 16...N5g6 17.Nxg6 *(17.Nhf5 Nxf5 18.Nxf5 Nh4⇄* and Black removes the strong f5−knight. *)* 17...fxg6!? Black changes his structure and he hopes the f2 can be weak. *(*Nevertheless *17...Nxg6* was also possible, *18.Bd2 Re8* with a balanced position. *)* 18.Ra3

A2a) 18...c6! would be better, 19.Be3 *(19.dxc6 Nxc6⇄)* 19...cxd5 20.exd5 Nf5∞ with a double−edged fight.;

A2b) 18...Kh7?! An inaccuracy, because the king can be in trouble on the b1−h7 diagonal. 19.Ne2! White starts his manoeuvre; he is threatening ♘f4−e6. c6?! Another dubious move, which allows the white knight to reach the e6−square. *(19...g5* was important, however *20.Be3±* and White is already slightly better. *)* 20.Nf4 Qd7 21.Ne6 Rf6 22.Rf3! The best reply! *(*The tempting *22.Qg4?* could have been met by *Kg8!* and suddenly the d5−pawn will be lost, Black is better. *)* 22...Rxe6 Black sacrifices an exchange to remove the e6−knight, but this also doesn't really help him. *(22...Rxf3 23.Qxf3±)* 23.dxe6 Qxe6 24.Be3 Bc7 25.Bd4 Re8 26.Bc3± 1−0 (40) Duda,J (2706)−Rodshtein,M (2699) Heraklio 2017;

B) 8...d5 is the other continuation. 9.exd5 Nxd5 10.Ng3 f6 11.0−0 Be6 12.Be3 Be7 13.d4 Kh8 14.dxe5 Nxe3 15.fxe3 Qxd1 16.Raxd1 Bxb3 17.axb3 Bc5 18.Kf2 Rae8 19.b4 Bb6 20.Rd5 Ne7 21.Rd7± 1−0 (56) Malakhov,V (2682)−Georgiev,V (2532) Solin 2006]

8...Ba7

[8...Be6

A) 9.Bc2 Ba7 10.Ng5 Bd7 11.Nf1 h6 12.Nf3 d5 13.Qe2 Be6 14.Ng3 b5 *(14...dxe4 15.dxe4 Re8 16.0−0 Nh7 17.Nh2 Qe7 18.Ng4 Nf6 19.Ne3 g6 20.Nd5 Nxd5 21.exd5 Bxd5 22.Bxh6 Qh4∓* 0−1 (36) Hou,Y (2578)−Karpov,A (2651) Cap d'Agde 2008 *)* 15.Bb3 Na5 16.Nxe5 Nxb3 17.axb3 dxe4 18.dxe4 Bxb3 19.Nc6 Qd7 20.Nxa7 Bc4 21.Qf3

Rxa7 22.Bxh6 Re8 23.Be3 Raa8= 0−1 (66) Morozevich,A (2755)−Kasimdzhanov,R (2690) Moscow 2007;

B) 9.Nf1

B1) 9...d5 10.Qe2 Na5 *(10...Qd7 11.Ng3 dxe4 12.dxe4 Bxb3 13.axb3 Qe6 14.b4 Bb6 15.0−0 Ne7 16.Nh4 Ng6 17.Nhf5 Rfe8 18.Qf3 h6 19.h4 Rad8 20.h5 Nf4 21.Bxf4 exf4 22.Qxf4=* 0−1 (67) Bologan,V (2681)−Kamsky,G (2762) Beijing 2012 *)* 11.Bc2 dxe4 12.dxe4 Bc4 13.Qd2 Nc6 14.Qxd8 Rfxd8 15.Bg5 Be7 16.Ne3 Be6 17.Bxf6 Bxf6 18.Bb3 Bxb3 19.axb3 Be7 20.b4 f6 21.Ke2 Kf7 22.Nd2 Rab8 23.Nd5 Rd7 24.Nc4 Nd8= 0−1 (41) Nepomniachtchi,I (2720)−Aronian,L (2801) Moscow 2010;

B2) 9...Bxb3 10.axb3 d5 *(10...Ne7 11.Ng3 Ng6 12.0−0 d5 13.Bg5 Be7 14.Nf5 h6 15.Nxe7+ Qxe7 16.Bxf6 Qxf6 17.exd5 Nf4 18.c4 Qg6 19.Nh4 Qg5 20.Qg4 Nxd3 21.Qxg5 hxg5 22.Nf3 f6 23.Rfd1 Nb4 24.Rac1 ½−½* (24) Mamedov,R (2637)−Sargissian,G (2671) Khanty−Mansiysk 2013 *)* 11.Qe2 dxe4 12.dxe4

B2a) 12...Ne8 13.Ng3 *(13.b4 Ba7 14.g4 Nd6 15.Ng3 Qf6 16.h4 Qe6 17.Ng5 Qc4 18.Nf5 Rad8 19.f3 Qxe2+ 20.Kxe2 Rd7 21.h5 h6 22.Nh3 Nxf5 23.gxf5=* ½−½ (70) Duda,J (2717)−Fressinet,L (2662) Katowice 2017 *)* 13...Nd6 14.0−0 Qd7 15.b4 Ba7 16.Rd1 Qe6 17.Ng5 Qg6 18.Qg4 f6 19.Ne6 Rf7 20.Nxc7 Nxe4 21.Qxg6 hxg6 22.Nxa8 Bxf2+ 23.Kf1 Bxg3 24.Nb6± 0−1 (37) Heberla,B (2555)−Fressinet,L (2662) Katowice 2017;

B2b) 12...Nh5 13.g3 Qd7 14.b4 Ba7 15.Be3 Nf6 16.Bxa7 Nxa7 17.g4 Qb5 18.Ng3 Rfe8 19.Ra5 Qxe2+ 20.Kxe2 Nc6 21.Raa1 Rad8 22.g5 Nd7= ½−½ (66) Adams,M (2660)−Van der Sterren,P (2605) NLD−chT9495 1994]

9.Nh2 Be6 10.Ndf1 d5 11.Qf3 dxe4 12.dxe4 Nd7 13.Be3 Nc5 14.Bxc5 Bxc5 15.Ng4 Qg5 16.Qe2 h5 17.Nge3 Rad8 18.h4 Qh6 19.Nd5 Bxd5 20.Bxd5 Nb4 21.Bc4 b5 22.a3 Nc2+ 23.Qxc2 bxc4∓ 0−1 (56) Bauer,C (2646)−Prohaszka,P (2599) Austria 2015

C54

□ **Italian Game**

■ **7.0−0 0−0 8.Nbd2**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Nbd2 Ba7

[8...Ne7 9.Re1 Ng6 10.Nf1 c6 11.Bb3 Re8 12.Ng3 d5 13.Bg5 Be7 14.exd5 Nxd5 15.Bxe7 Rxe7 16.h3 Ndf4 17.d4 Be6 18.Bxe6 Rxe6 19.dxe5 Nd3 20.Nd4 Nxe1 21.Nxe6 Qxd1 22.Rxd1± 1−0 (48) Xiong,J (2674)−Li,R (2577) Saint Louis 2017]

[8...Re8 9.a5 Ba7 10.h3 Be6

11.Re1 d5 12.exd5 Bxd5 13.Qb3 Bxc4 14.Qxc4 Qd7 15.Ne4 Nd5 16.Ng3 Rad8 17.Bg5 f6 18.Be3 Bxe3 19.fxe3 Qf7 20.Ne4 Nde7 21.Qxf7+ Kxf7 22.Nc5 Nxa5 23.d4 exd4 24.Rxa5 b6 25.Rxa6 bxc5 26.exd4= ½−½ (47) Savchenko,B (2566)−Mamedyarov,S (2799) Riadh 2017]

9.h3

[9.Re1

A) 9...Ng4 10.Re2 Now it looks like White with h3 next will push the black knight back, however after

A1) 10...Bd7 is not logical at all. 11.h3!? *(11.Nf1 h6 12.Ng3 Be6 13.Bxe6 fxe6 14.h3 Nf6 15.Be3 Bxe3 16.Rxe3 Qe8=* Adams−Kula, EU−ch U20 Amhem 1988 *)*;

A2) 10...Kh8 This is the consequent try with f7−f5. The position is similar to the main line where the ♗ is on b3 insead of a2−a4. 11.h3

A2a) 11...f5 '!' Naka showed Black has a much more dynamic reply. Not willing to open the f−file, Topalov played 12.exf5 '!?' *(12.hxg4 fxg4 13.Nh2 g3 14.Nhf3 Bg4* mit deutlichem Vorteil für Schwarz. *)* 12...Nxf2 13.Rxf2 Bxf2+ 14.Kxf2 d5 15.Bb3 Bxf5 , but despite White actually winning the game, Black has an overwhelming position. This led to Anand trying the idea 8.b4!? ♗a7 9. ♗g5 against Nakamura, and So 8.♗g5!? against Anand. 16.Kg1? *(16.Qe2* war zunächst angebracht. *Qd7 17.Kg1 Rae8 18.Nh4 e4 19.Nxf5 exd3 20.Qxd3 Re1+ 21.Kf2 Ne5 22.Qxd5 Qxd5 23.Bxd5 Nd3+ 24.Kg3 Nxc1±* 0−1 (72) Najer,E (2679)−Anton Guijarro,D (2650) Tallinn 2016 *)* 16...Bxd3 Jetzt hat Schwarz Vorteil. 17.Ne1 Bg6 18.Ndf3 e4 19.Nh2 Ne7?! *(19...d4! 20.cxd4 Nxd4 21.Be3 c5* Mit starker Position für Schwarz. *)* 20.Be3 Qd6 21.Nc2 Rad8 22.Qd2 c5 23.Rd1 h6 24.Ng4 Bh5= 1−0 (45) Topalov,V (2761)−Nakamura,H (2787) Leuven 2016;

A2b) 11...Nh6

A2b1) 12.g4 Nxg4! 13.hxg4 Bxg4 14.Qf1 f5 15.Qg2 Qd7

A2b11) 16.d4?!

A2b111) 16...exd4 17.e5 dxe5 18.Nxe5 Nxe5 19.Rxe5 dxc3 *(19...c6)* 20.bxc3 (Markowski−Liwak, Kochan mem op 2001) c6⩱;

A2b112) 16...fxe4 17.Rxe4 Bxf3 18.Nxf3 d5 19.Bxd5 Qxd5∓;

A2b12) 16.Bd5 fxe4 17.Bxe4 Rf6⩱;

A2b2) 12.Nf1 f5!

A2b21) 13.exf5 Nxf5 14.Bg5 Qe8 15.d4 Qg6 and Black has a very good piece play. 16.d5 e4! 17.Rxe4 Ne5

18.N1d2
A2b211) 18...h6 19.Bh4 *(19.Nxe5 dxe5 20.Be3 Nxe3 21.fxe3 Bxh3∓)* 19...Nxh4 20.Rxh4 Qg3 21.Qe2 Nxf3+ 22.Nxf3 Bd7∓ *(22...Rxf3?? 23.Qxf3 Qxh4 24.Qf8+ Kh7 25.Bd3++−)*;
A2b212) 18...Ng3! looks extremely strong! 19.Rf4 Bxh3 20.gxh3 Rxf4 21.Bxf4 Ne2+ 22.Kh2 Nxf4 23.Qg1 Qf5 24.Bf1 Nxd5 25.Qg3 Rf8 26.Re1 g6 27.Bg2 Nd3−+ Adams−Barua, London NWYM 1989;
A2b22) 13.Bxh6 gxh6 14.exf5 *(14.N1h2 fxe4 15.dxe4 Qf6* Black has a strong pressure on the opened lines of the ». *16.Qd2 Ne7 17.Ng4 Bxg4 18.hxg4 Qg6 19.Nh2 Qg5 20.Rd1 Rf6 21.Qxg5 hxg5 22.Nf1 Raf8 23.Rdd2 Ng6 24.g3 Ne7 25.a5 Nc6 26.b4 Rf3 27.Rc2 Kg7=* Agopov−Koskinen, Helsinki−ch 1995 *)* 14...Bxf5
A2b221) 15.Ng3? runs into Bxh3∓;
A2b222) 15.Re1?! allows d5 *(15...Qf6 16.Bd5)* 16.Ba2 e4 17.dxe4 dxe4 18.Qxd8 Raxd8 19.N3d2 Ne5∓;
A2b223) 15.Bd5 Bg6 *(* or first *15...Qf6 16.Ng3 Bg6)* 16.Qd2 Qf6 17.Ng3 Qf4 18.Qxf4 Rxf4 '=' 19.Be4 *(19.Ne4 Bh5 20.Ng3 Bg6=)* 19...Bf7! 20.Bxc6 bxc6 21.d4?! White opens the position against an active ♖. *(21.Kh2 Rg8 22.a5=)* 21...Rg8!∓ 22.Kh2 *(22.dxe5?? Rxg3−+)* 22...exd4 23.Nxd4 Bxd4 24.cxd4 Bd5!?= 0−1 (55) Movsesian,S (2624)−Morozevich,A (2718) Prague 2002 *(⌓24...Rxd4* was simple and good: *25.Nf5 Bd5! 26.f3 Rb4 27.Ne7 Rg5 28.Nxd5 cxd5∓* with a healthy ♙ up *)*;
B) 9...Ne7 **Δ** ♘g6 is the quiet positional approach. 10.Nf1 c6 11.Bb3 Ng6 12.Be3 Bb8 '!?' Only if Black wants to complicate matters. *(12...Bxe3 13.Nxe3 Nf4=)* 13.Ng3 h6 14.d4 Bc7 15.dxe5 This exchange helps usually for Black. dxe5 16.Bc5 Re8 17.h3 b6 18.Be3 Qe7 19.Nf5 Qf8 20.Nd2 Nf4 21.Bxf4 exf4 22.Nd4= ½−½ (45) Speelman, J (2610)−Morozevich,A (2605) Moscow 1995]
[9.a5 − Kovchan−Balashov, RUS−Team Smolensk 2000]

9...h6 10.b4 Ne7 11.Re1 Ng6 12.d4
[12.Nf1 c6 13.Bb3 Re8 14.Ra2 d5 15.Ng3 Be6 16.Rd2 Qc7 17.c4 dxe4 18.Nxe4 Nxe4 19.dxe4 a5 20.b5 Bc5 21.Rd3 Rad8 22.Rxd8 Rxd8∓ ½−½ (44) Vachier Lagrave,M (2783)−Giri,A (2764) Leuven 2017]
12...Re8
[12...Be6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Qe2 Re8 16.Nb3 Qd7 17.Qf1 Nh5 18.Be3 Bxe3 19.Rxe3 Bxc4 20.Qxc4 Nf4 21.a5 Rad8 22.Kh2 Qe6 23.Qxe6 Nxe6∓ ½−½ (55) Short,N (2679)−McShane,L (2652) London 2016]
[12...exd4 13.cxd4 d5 14.exd5 Nxd5 15.b5 axb5 16.axb5 Be6 17.Ne4 Ndf4 18.Bxe6 Nxe6 19.Be3 Nef4 20.Bxf4 Nxf4 21.Qd2 Ne6 22.d5 Nc5∓ 0−1 (38) Fressinet,L (2676)−Inarkiev,E (2732) Germany 2017]
13.b5 Bd7 14.Qc2 Nh5!? 15.bxa6 bxa6 16.Bxa6 exd4 17.Bc4 d3 18.Bxd3 Qf6 19.Nb3 Ngf4 20.Nbd4 Qg6 21.Bf1 Nxh3+ 22.Kh1 Ng5∓
'⟶' Rebord,M (2488)−Sadowski,M (2510) email 2010

C54

☐ **Italian Game**
■ **4.0−0 Nf6**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3
[The sharp 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 has lost most of it's appeal mainly due to the prophylactic Qe7 10.Na3 Rg8!∓ The seemingly mysterious rook move takes the sting out of a later ♗xf6 − Mark Dvoretsky, rest in peace, you won't be forgotten!]
5...0−0
[5...d6 6.h3 Be6 7.Bb3 h6 8.c3 Bb6 9.Ba4 Bd7 10.Nbd2 a6 11.Re1 0−0 12.Nf1 Re8 13.Ng3 Qe7 14.Be3 Bxe3 15.fxe3 d5 16.exd5 Nxd5 17.Bb3 Nf6 18.Nh4 Be6 19.Ngf5 Qd7 20.Rf1 Kh7 21.Qf3±]
6.Bg5
[6.Nc3 d6 7.Bg5 h6 8.Bxf6 Qxf6 9.Nd5 Qg6 10.Kh1 Kh8 11.Nxc7 Rb8 12.Nd5 f5 13.exf5 Bxf5 14.Nd2 Be6 15.Qe2 Bxd5 16.Bxd5 Nd4 17.Qd1 b5 18.Be4 Qf6 19.Nf3 Nxf3 20.Bxf3 Qe6 21.Qe2 Rf6 22.Bg4±]
[6.a4 h6 7.c3 Bb6 8.Nbd2 d6 9.Re1 Re8 10.h3 a6 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 d5 14.Nb3 dxe4 15.dxe4 Nh5 16.a5 Ba7 17.Be3 Rg6 18.Bxa7 Rxa7 19.g3 Qf6 20.Re3 Nxg3 21.fxg3 Rxg3+ 22.Kf2 Rxh3= ½−½ (49) Demchenko,A (2632)−Gagunashvili,M (2588) Subic Bay 2016]
6...h6 7.Bh4 the safest, but not the only choice is **7...d6**
[7...Be7!?
A) 8.c3 d6 9.Nbd2 Nh5 *(9...Na5 10.Bb5 a6 11.Ba4 b5 12.Bc2 Nh5 13.Bxe7 Qxe7 14.a4 Bg4 15.b4 Nc6 16.h3 Bd7 17.Re1 Nf4 18.Nf1 Qf6 19.Ne3 Ne7 20.d4 Neg6 21.Kh2 a5!⇄* Karttunen,M (2445)−Stefansson,H (2521) Rhodes 2013 *)* 10.Bxe7 *(10.Bg3 Nxg3 11.hxg3 Bf6 12.Nh2 g6 13.f4 Na5 14.Ng4 Bg7 15.Bb5 c6 16.Ba4 Qb6+ 17.Rf2 exf4 18.gxf4 Qxb2∓* Thorhallsson,T (2454)−

Godena,M (2522) Saint Vincent 2005 *)* 10...Qxe7 11.d4 Nf4 12.Re1 Qf6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Nf1 Rd8 16.Qb3 Qg6 17.Ng3 h5 18.h4 b6 19.Qb5 Qf6 20.Rad1 Bg4∓ Starostits,I (2489)−Berzinsh,R (2422) Riga 2012;

B) 8.Bg3 d6 9.c3 *(⌓9.a4!? Nh5?! 10.Nxe5!±)* 9...Na5 10.Bb5 a6 11.Ba4 Nh5 12.d4 Nxg3 13.hxg3 Bf6 14.Qd3 b5 15.Bc2 c5 16.d5 Bd7 17.Nbd2 c4 18.Qe2 Qc7 19.Nh4 g6 20.Qe3 Bg5∓ Sipila,V (2417)−Hammer,J (2628) Sastamala 2016]

8.c3 a6 9.a4 g5 10.Bg3 Ba7

[10...g4?! 11.Bh4! '⩲!' gxf3 12.Qxf3⩱ Kg7 13.Nd2 Rg8 14.Rfe1 Kg6 15.h3 Be6 16.Bd5 Qe7 17.Nf1 Raf8 18.Bxc6 bxc6 19.Ng3 Re8 20.d4 Ba7 21.Rad1 Bc8 22.Nf5 Qd8 Schroeder,J (2507)−Fressinet,L (2677) Helsingor 2016 23.Rd3↑]

11.Nbd2 Nh7!? '!' transposes to our game and even later Black did well with this idea: **12.h3**

[12.Ne1 Kg7 13.Nc2 f5 14.exf5 Bxf5 15.Ne3 Bg6 16.Re1 Nf6 17.b4 Qd7 18.b5 Ne7 19.bxa6 bxa6 20.Ne4 Nh5 21.Rb1∓ Mamedov,R (2688)−Leko,P (2693) Tallinn blitz 2016]

[12.Kh1 Kh8

A) 13.b4 f5 14.exf5 Bxf5 15.b5 Ne7 *(⌓15...Na5!?)* 16.bxa6 *(16.Nxe5!?⩱)* 16...bxa6 17.d4 e4 18.Ne1 Bg6 19.Nc2 Nf6 20.Ne3 a5 21.Bb3 Qd7∞ Sethuraman,S (2619)−Yu,Y (2750) Fufeng 2017;

B) 13.d4 exd4 14.Nxd4 Nxd4 15.cxd4 f5 16.exf5 Bxf5 17.Qb3 Bxd4 18.Qxb7 Rb8 19.Qxa6 h5 20.f4 Rxb2 21.Rad1 h4 22.Bf2 Bg7∓ '↑': 0−1 (43) Swiercz,D (2647)−Bacrot,E (2695) chess.com INT 2017]

12...h5 with a complicated middlegame.

[12...Kh8!? 13.d4 g4 14.hxg4 Bxg4 15.Be2 *(15.dxe5!? Nxe5 16.Be2∞)* 15...Rg8 16.Kh1 Qf6 17.d5 Ne7 18.Bh4 Ng5 19.Nh2 Bc8 20.Bg4 Qg6 21.Bh5 Qg7 22.g3 Bh3∓ Salem,A (2656)−Ding,L (2760) Sharjah 2017]

13.Kh1

[Topalov played 13.d4 A thematic reaction, White parries a flank attack with a central advance.

A) Advancing the ♙g5 was not ideal in the previous notes; even now 13...g4 14.Bh4 Qd7 15.Nh2 *(* Here White can maybe afford even *15.hxg4 hxg4 16.Nh2)* 15...exd4 16.cxd4 Bxd4 *(16...Nxd4 17.Ra3!⩱)* 17.Ra3⩱ *(* or *17.hxg4 hxg4 18.Be2∞* leads to a double−edged position, in which Black's king could end up seriously exposed. *)*;

B) 13...exd4

B1) A suggestion for the future might be 14.cxd4 h4 15.Bh2 Nxd4 *(* Maybe Veselin didn't like *15...g4* , but this is at best unclear after *16.hxg4 Bxg4 17.Be2!? h3 18.d5∞ /±* *)* 16.Nxd4 Bxd4 17.Nf3⩱;

B2) 14.Nxd4

B2a) ≤14...h4?! 15.Nxc6 bxc6 16.Bh2↑ and the ♙a7 is sorely missed on the kingside.;

B2b) Objectively speaking,

possibly the best move was 14...Nxd4!? 15.cxd4 h4 16.Bh2 Bxd4 17.Nf3 *(17.Qh5 Bxb2 18.Rab1 Be5 19.f4⩱ /=)* We have already mentioned this position above, after 17...Bxb2 18.Rb1 Bg7 19.e5 Black should try to return some material to finish his development:

B2b1) 19...dxe5?! 20.Qc2!↻ e4 *(20...Re8? 21.Bxf7+ Kxf7 22.Qxh7±)* 21.Qxe4 Qf6 22.Qe3!?±;

B2b2) 19...d5 20.Bxd5 c6 21.Be4 Qxd1 22.Rbxd1 Re8 23.Bxh7+ Kxh7 24.Nxg5+ Kg8 25.Ne4±;

B2b3) 19...g4!? 20.hxg4 Bxg4 21.exd6 *(21.Rxb7 Ng5⇄)* 21...cxd6 22.Rb4 *(22.Bxd6 Bxf3 23.gxf3 Qg5+ 24.Kh1 Qf5 25.Qd5 Qh3+ 26.Kg1 Kh8 27.Bxf8 Rxf8 28.Qh5□ Bd4 29.Bxf7□ Qg3+=)* 22...Qd7 23.Qxd6 Qxd6 24.Bxd6 Rfd8=;

B2c) 14...g4 Now White's ♗ doesn't have the h4 square and So prefers active play to material. Although this aggressive advance will quickly pay off, this was mainly due to Topalov's poor form in London. 15.hxg4?! Opening the ⇔h gives Black attacking chances and So will fully exploit them. *(15.Nxc6 bxc6 16.h4 Re8 17.Re1 Nf8 18.Nb3± ✕ ♔g8)* 15...hxg4 16.Nxc6 bxc6 17.e5 Topalov is again in a hurry to resolve the central position. *(⌓17.Nb3! Qg5 18.Re1∞ /±)* 17...d5

B2c1) As Black's ♕ is aiming for g5 anyway, more to the point was 18.Bd3 Qg5 19.Nb3 f5 20.exf6 Nxf6 21.Qc1!

B2c11) 21...Qh5?! 22.Re1 Ne4 23.Bxe4 dxe4 24.Rxe4 Rf6 25.Re5 Bf5 26.Nd4 Rh6 *(26...Bxd4 27.cxd4 Rh6 28.Kf1±)* 27.Qxh6 Qxh6 28.Nxf5±;

B2c12) 21...Qxc1 22.Raxc1 Rb8 23.Nd4 Rxb2 24.Nxc6 Bc5⇄ /=;

B2c2) 18.Be2?! Another inaccuracy. 18...Qg5

B2c21) He had to play 19.Nb3 f5 20.exf6 Nxf6 21.Qd2 Qxd2 *(21...Qh5!? 22.Bd3 Bf5∓)* 22.Nxd2 Nh5

B2c211) 23.Bxc7 Rf7 24.Bd6 *(24.Bh2 Bd7∓)* 24...g3! 25.Bxh5 gxf2+ 26.Kh2 Rh7↑;

B2c212) 23.Bh4 , although Black already has the upper hand after 23...Nf4∓ *(23...Rb8!? 24.b3 a5∓)*;

B2c22) 19.a5? And on the other hand activating the ♖ via a4 is too slow. 19...f5 20.exf6

Nxf6∓ 0−1 (27) Topalov,V (2760)−So,W (2794) London 2016]

[13.b4 − 12.b4 h4 14.Bh2 g4 15.hxg4 Bxg4 16.Kh1 Qf6 17.Qe1 h3 18.Ng1?! *(18.Rg1 Kh8 19.Bg3=)* 18...hxg2+ 19.Kxg2 Kh8 20.f4? Rg8 21.Kh1 Qg6 22.Qg3 Qh5 23.Ndf3 Ponomariov,R (2709)−Sychev,K (2453) Tallinn blitz 2016 Bxf3+ 24.Qxf3 Rxg1+!+−]

[13.Ne1 g4 14.h4 Kg7 *(14...Ne7!?∞ /∓)* 15.d4 f5 16.exf5 Bxf5 17.Nb3 exd4?! *(⌓17...Nf6!∞)* 18.Nxd4 Nxd4 19.cxd4 Qf6 20.Nc2 Rae8 21.Ne3 Be4 22.Qb3 Bxd4 23.Rad1 *(23.Bd5!±)* 23...Bc5? *(23...Bxe3 24.fxe3 Qe7∞)* 24.Nd5 Bxd5 25.Rxd5⟶ Bartel,M (2641)−Brkic,A (2569) Zurich 2016]

13...Kh8⇄

[13...Qf6!?]

14.b4 h4 15.Bh2 g4 16.Ng1

[16.hxg4 Bxg4=]

16...Rg8

[There is also the interesting 16...Nf6!?]

17.hxg4 Bxg4 18.f3 Bd7 19.f4 Bxg1 20.Rxg1 exf4 21.d4

[21.Bxf7?! Rg3!↑ is risky]

[21.Bxf4 Qf6 22.Qf1∞]

21...Qf6 22.Qe2?

[22.Qh5□∞ Tuncer]

22...Rg3! 23.Raf1 Ng5 24.Bd5 Kg7 25.Qf2 Ne7 26.Bxb7 Rb8 27.Bxa6 Ng6 28.b5 Qe6 29.e5 d5 30.Rb1 Rh8⟶ Pacificrabitt−Chessgott Engine Room 2016

C51

☐ **What if... Evans Met Kramnik?,N**

■ **Evans Gambit: Cordel Line,7.Bd3**

Line 363 30.11.2014

[Boris Avrukh]

Current Reputation: Playable for both sides The Evans Gambit has recently been experiencing a resurgence of sorts, and Wei Yi, one of the brightest young stars, has been especially effective with this weapon that is not so surprising anymore. Having that in mind, players of Black would probably appreciate an instant solution for this problem. Enter Kramnik, one of the greatest theoretical giants of all time; his recipe is so straightforward and simple (it is actually an improvement on a 50 years old correspondence game), that almost everyone can adopt it. Without further ado, let's take a look at his game against Halkias from the Qatar Masters Open. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Bd3** I believe that after this game many players of White will probably return to the more common 7. Be2. **7...d6 8.dxe5 dxe5 9.Nxe5 Nf6 10.0−0 0−0 11.Qc2**

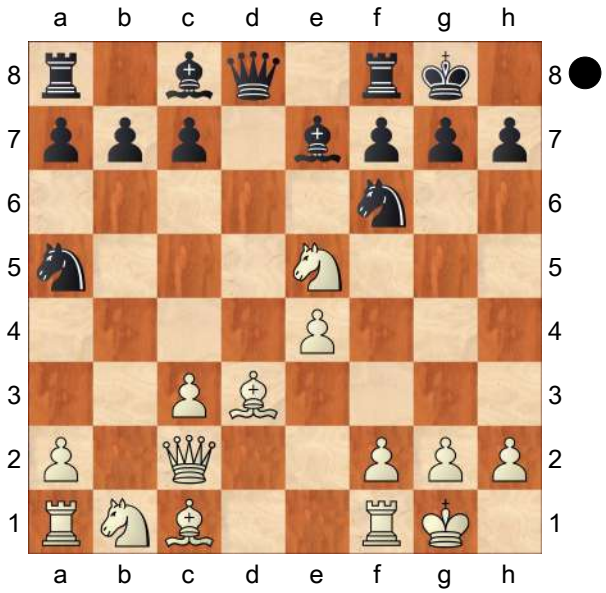
(Diagram)

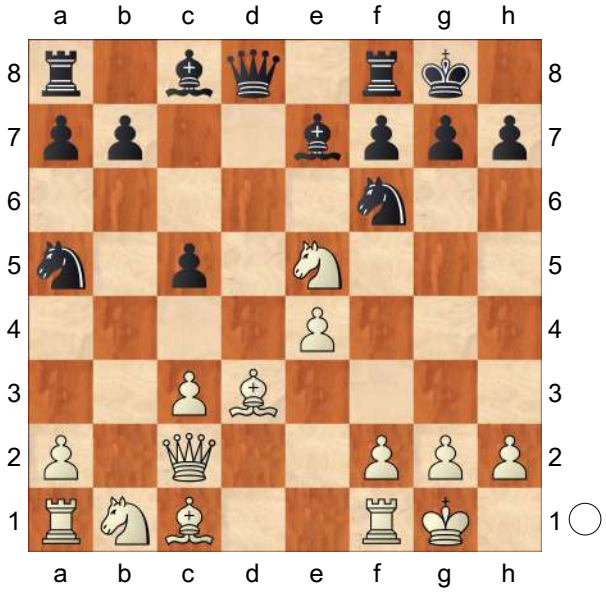
After a series of natural moves we have arrived at a major crossroad for Black. Recommendation for advanced players (with international titles): **11...Nd7!?** [Chapter]

[11...c5 [Chapter]

(Diagram)

A) 12.Na3 Qc7 13.f4 Nd7!

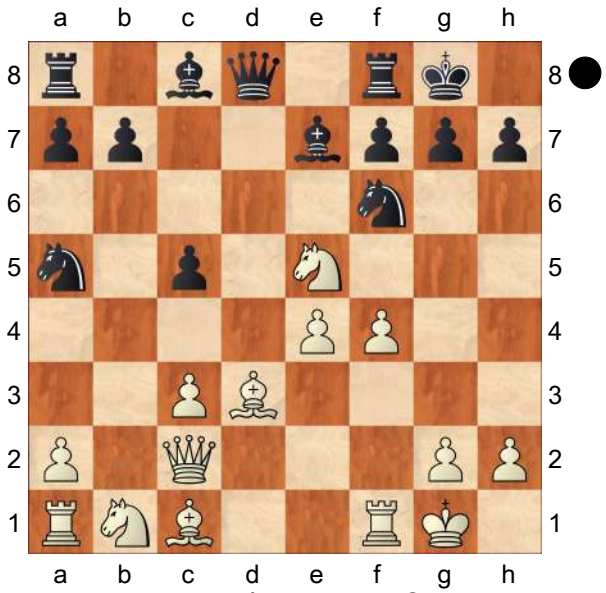




14.Nxd7 Bxd7 15.e5 g6= J. Moreira − S. Zielinski, corr. 2011;

B) Updated on November 11, 2014 12.Re1?! Qc7 13.Nf3 c4 14.Bf1 (Key game L. D. Nisipeanu − V. Iordachescu, Calimanesti−Caciulata 2014) Suggested improvement for Black: b5! 15.Nbd2 a6∓ Black has a queenside control advantage.;

C) Dangerous line for White: 12.f4?! White's choice hands over the advantage to Black.



c4! 13.Be2 *(13.Nxc4?! Nxc4 14.Bxc4 Bc5+ 15.Kh1 Ng4 16.g3 Re8∓)* 13...Bc5+ 14.Kh1 b5∓ Black has a queenside control advantage. Key game N. Short − L. Bruzon Batista, Poikovsky 2012;

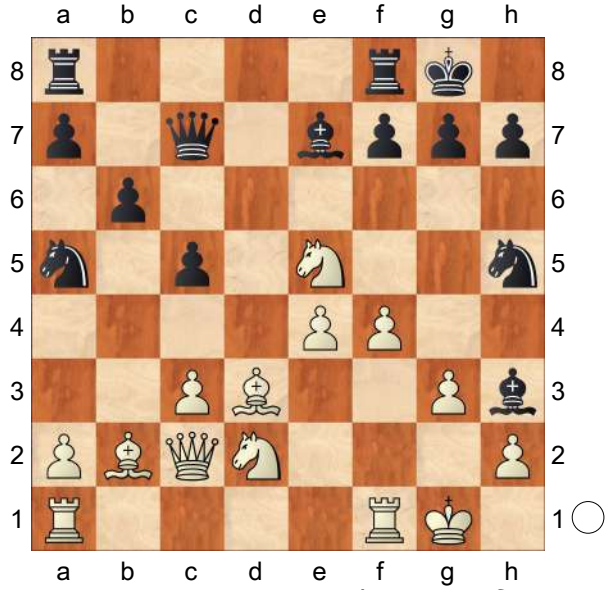
D) 12.Nd2 Qc7

D1) 13.Nec4 Nxc4 14.Bxc4 *(*Dangerous line for White: *14.Nxc4?! b5* (F. Pratesi − F. Miriello, corr. 1975) *15.Ne3 c4 16.Be2 Bb7∓* Black has a promising position. *)* 14...Bd6 15.g3 *(*Updated on June 18, 2014 *15.h3?! Re8!∓* (with the idea Bf4) White has difficulties developing his pieces. Key game Y. Kryvoruchko − S. Karjakin, Dubai (rapid) 2014 *)* 15...Re8 16.a4 Be6= With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

D2) 13.f4 b6 Updated on July 30, 2013

D2a) 14.Bb2 (M. Molner − K. Priyadharshan, Saint Louis 2012) Suggested improvement

for Black: Nh5! 15.g3 Bh3



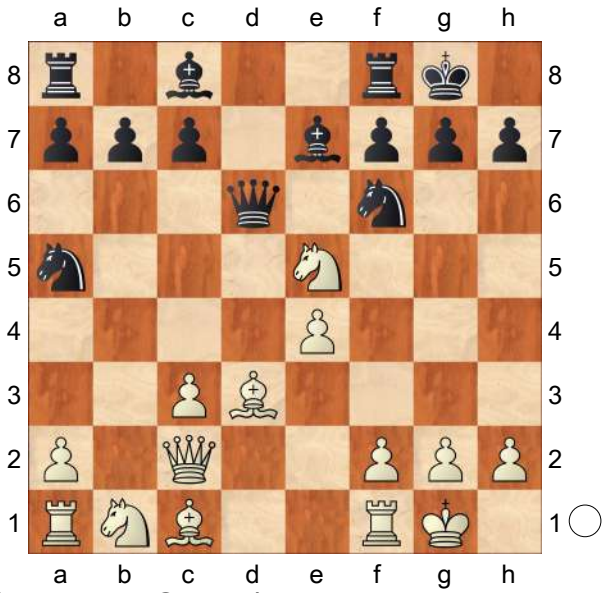
16.c4! Rad8 *(16...Bxf1 17.Nxf1± (with the idea Ne3−d5) White has more than adequate compensation for material deficit.)* 17.Rf2 f6 18.Nef3 Qd7 19.Bf1 Nc6= Black can equalize with relative ease.;

D2b) 14.Nec4 Nxc4 15.Bxc4 Suggested improvement for Black: Be6! *(15...Bb7 16.e5 Qc6 17.Nf3* (M. Yeo − A. Kosten, Torquay 2013) *Nd5 18.Bd2 Rad8 19.Rae1±)* White has a slight spatial advantage. *)* 16.Bxe6 *(16.e5 Nd5 17.Rf3 g6 18.Bd3 f5=* The position is objectively equal, although a minimal preference should be given to Black. *)* 16...fxe6= Black can equalize with relative ease.]

[11...Qd6 [Chapter]

(Diagram)

12.Nf3 Rd8 13.Be2 Qc6 14.Nbd2



(14.Bd3 Qd6=)

A) 14...Be6

A1) 15.e5 Nd5 16.Ne4 Suggested improvement for Black: Bf5! This move leads to approximately equal positions. *(* Updated on June 29, 2014 *16...Nb4?! 17.Qb1 Bxa2 18.Rxa2 Nxa2 19.Bg5 Nxc3 20.Nxc3 Bxg5 21.Nxg5 Qg6* (Key game S. Ganguly − E. Postny, Porto Rio 2014) *22.Qxg6 hxg6 23.f4±* White has a promising position. *)* 17.Bd3 *(17.Nd4?! Bxe4 18.Qxe4 Qc5!* This move leads to slightly better positions for Black. *19.Bd2 Nxc3 20.Bxc3 Qxc3 21.Rfd1 c5* White has difficulties reaching full equality. *22.Nf5 Bf8 23.e6 fxe6 24.Qxe6+ Kh8∓* White has insufficient compensation for material deficit. *)* 17...Bg6 18.Nd4 Qe8 19.Ng5 *(19.f4?* can be successfully met with *c5! 20.f5 cxd4 21.fxg6 hxg6 22.cxd4 Nb4∓)* 19...c5 20.Bxg6 fxg6 21.Ndf3 Bxg5 22.Bxg5

Rd7= (with the idea Qe6) With simple and comfortable play − there is little in the ensuing lines to trip Black up.;

A2) 15.Rb1!? h6 16.h3 a6 17.c4 Qe8! The position is objectively equal, but precise play is required from Black. 18.e5 Nd7 19.Qc3 b6 20.Nd4 Bc5=;

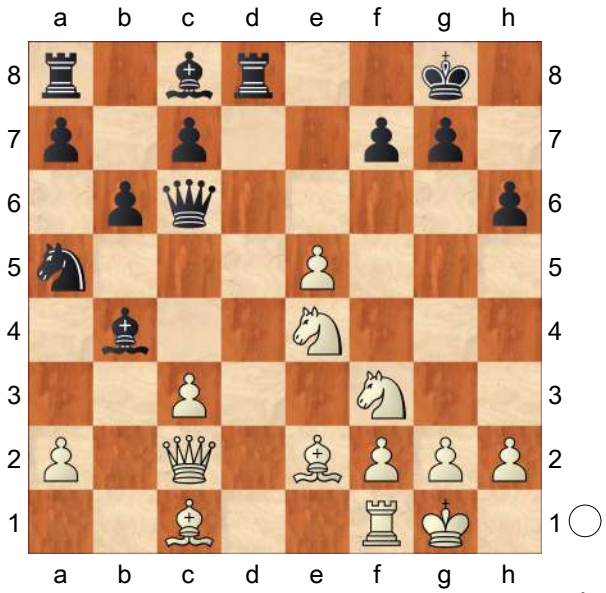
B) 14...b6 15.e5 *(15.a4 Bb7 16.Bb5 Qe6 17.Nd4* (F. Kroes − K. Herzog, corr. 2011) *Qe5!* The position is objectively equal, but precise play is required from both sides. *18.Re1 Qh5 19.h3 a6 20.Bd3 Nd7 21.Nf5 Bf8 22.e5 Re8 23.Ng3 Qh4 24.Nf5 Qh5*= White has difficulties making any progress. *)* 15...Nd5 16.Ne4 h6 Updated on June 2, 2014

B1) 17.Re1 Bd7 *(*Updated on January 24, 2014 *17...a6?! 18.Nd4 Qe8* (Houdini 4 Pro − Houdini 4 Pro, Internet (blitz) 2014) *19.Bf3!±* White has a lasting initiative. *)* 18.Bd3 a6! (with the idea b5) 19.Qe2 b5 20.Bd2 Bg4 Black can maintain equality with accurate play. 21.h3 Bxf3 22.Qxf3 Nc4=;

B2) 17.Rb1 Bg4 *(*Dangerous line for Black: *17...Nb4? 18.Rxb4 Bxb4*

(Diagram)

19.e6!! This sacrifice thwarts Black's plans. *Bxe6 20.Ne5 Qd5 21.cxb4 Qxe5 22.Bb2 Qf5 23.bxa5 Qxa5 24.Qxc7±* White can increase his



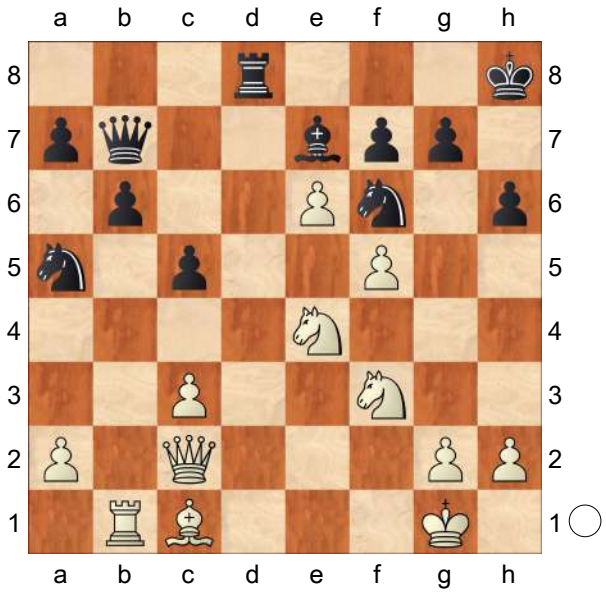
advantage with accurate play. *)* 18.Nd4 Qd7 19.Bxg4 Qxg4 20.f4 (Stockfish 5 − Houdini 4, Internet 2014) Qd7! (with the idea Nxc3) 21.Rd1 Kh8! (with the idea Nc4) The position is objectively equal, but precise play is required from Black. 22.f5 c5 23.e6 *(23.f6 cxd4 24.fxe7 Nxe7 25.Nd6 Nc8! 26.Nf5 Ne7*= White has difficulties making any progress. *)* 23...Qb7 24.Nf3 Nf6! Black can maintain equality with accurate play. 25.Rxd8+ Rxd8

(Diagram)

26.Bg5!? hxg5 27.Nexg5 fxe6 28.fxe6 Rd5 29.Qg6 Qc6 White has difficulties making any progress. 30.Nf7+ This move leads to perpetual check. Kg8 31.Nh6+ Kh8=;

C) 14...h6

C1) 15.h3 Updated on May 24, 2014 Bc5 *(15...b6 16.Re1 Bb7 17.Bd3* (Stockfish 1.6.3 − Rybka



3, Internet 2010; This line has been played until this point in another computer engine game, too.) *Nd7!* This move is frequently played in many similar positions. *18.Nb3 Nxb3 19.axb3 Bf6 20.Nd4 Qd6!* The position is objectively equal, but precise play is required from Black. *21.Nb5 Qc6 22.Nd4 Qd6=* White has difficulties making any progress. *)* 16.Rb1 a6 17.Re1 b5 18.Bd3 Qb6 19.Nd4 Bxd4 20.cxd4 Qxd4 21.Re3 White has a pair of bishops. Qb6= White has sufficient compensation for material deficit. Houdini 4 − Komodo 7a, Internet 2014;

C2) 15.a4 a6 16.Bd3 Bc5 17.Bb2 Qe8! This move is frequently played in many similar positions. 18.e5 Nd5 19.Rfe1 Nf4 20.Be4 Ne6! (aimed against Nd4)

C2a) Updated on June 25, 2014 21.Nd4?! (Stockfish 5 − Komodo 7a, Internet 2014) Nxd4 22.cxd4 Bxd4 23.Bxd4 Rxd4 24.Qxc7 *(24.Qc3 Rxd2 25.Qxd2 Nb3 26.Qc3 Nxa1 27.Rxa1 Qe7∓)* 24...Qd8 25.Qxd8+ Rxd8 26.Nf1 Be6 27.Ne3 Rd4 28.f3 Rad8∓ White has difficulties reaching full equality.;

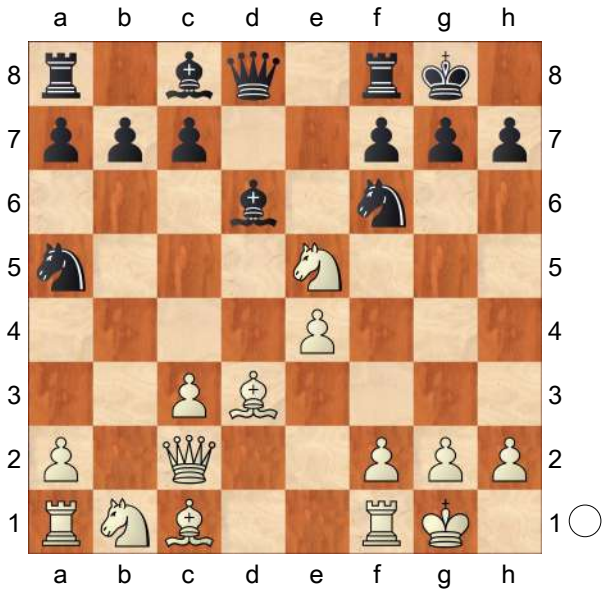
C2b) 21.h3 Bb6=;

C3) 15.Rb1 a6 (with the idea b5) 16.c4 Qe6 This move leads to approximately equal positions. 17.c5 Updated on January 16, 2014 Bf8 *(* Updated on December 30, 2013 *17...Nc6 18.Rd1 Bf8 19.Ba3 Qe7=* (with the idea Rb8, Be6) Houdini 4 Pro − Houdini 4 Pro, Internet (blitz) 2013*;* Updated on November 1, 2013 *17...b6 18.Ba3 Bb7* (Stockfish 011113 − Komodo 1122.00, Internet (blitz) 2013) *19.cxb6!? Bxa3 20.bxc7 Rdc8 21.Qc3 Bd6 22.Qxa5 Bxe4 23.Nxe4 Qxe4 24.Bxa6 Rxc7 25.Rb6 Rc6! 26.Qb5 Rxb6 27.Qxb6 Qe6!* (with the idea Bxh2+) *28.g3 Qxa2=* This position is rather drawish. *)* 18.Bb2 Qe7 19.Rbc1 Nc6 20.Rfe1 (Stockfish 140114 − Houdini 4 Pro, Internet (blitz) 2014) Be6 21.Nb3 Nd7 22.Nfd4 Nxd4 23.Bxd4 Nb8!= (with the idea Nc6) Black can equalize with relative ease.]

[11...Bd6 [Chapter]

(Diagram)

12.Nf3 Nc6 *(12...Re8=* − 11... Re8 12. Nf3 Bd6 *)* 13.Nbd2 *(13.Bg5 h6*

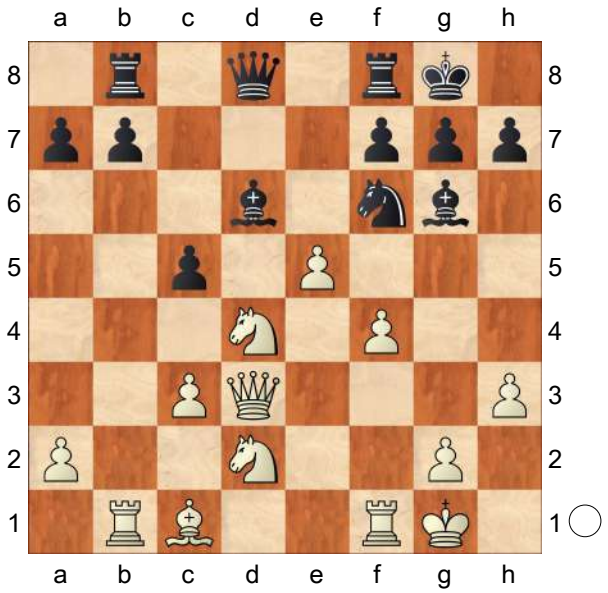


14.Bh4 g5 15.Bg3 Nh5 16.Nbd2 Bg4 (M. Molner − S. Erenburg, Internet 2012) *17.Rae1 Nxg3 18.hxg3 Bxf3 19.Nxf3 Qf6 20.Bc4 g4 21.Nd4 Ne5 22.Be2 Rad8=* The position is objectively equal, although a touch more comfortable for White. *)*

A) 13...Bg4 Updated on December 10, 2013 Promising line for White: 14.Rb1! *(*Updated on October 8, 2014 *14.Re1 Re8 15.Bb5 Bf4 16.Bxc6 bxc6 17.Nd4 c5 18.N4b3 Nh5=* with mutual play. Key game N. Short − J. Hawkins, Douglas 2014 *)* 14...Rb8 15.h3 Bh5 16.Nd4 Ne5 17.f4 Nxd3 18.Qxd3 (Key game Atlas 3.60 − Cheng4 0.36a, Internet 2013) c5! 19.e5! Bg6!

(Diagram)

20.Nf5! This move leads to slightly better positions for White. *(20.f5 Bxe5 21.fxg6 cxd4 22.Nf3 Bc7 23.gxh7+ Nxh7 24.Nxd4 Re8=)* 20...Bc7 *(20...c4 21.Qxd6 Bxf5 22.Qxd8 Rbxd8 23.exf6 Bxb1*



24.Nxb1± White can increase his advantage with accurate play. *)* 21.Qxd8 Bxd8 22.g4± White has a promising position.;

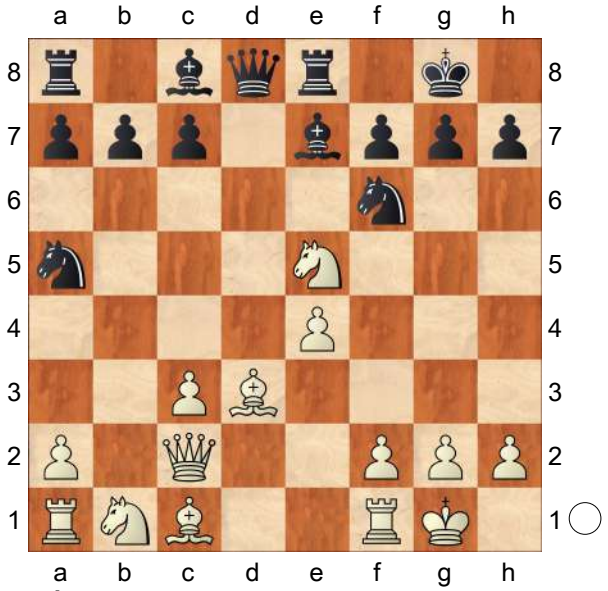
B) 13...Re8

B1) Updated on April 20, 2014 14.h3 h6 *(14...Nd7!? 15.Nc4 Nc5 16.Rd1 Nxd3 17.Rxd3 Rxe4 18.Rxd6 cxd6 19.Qxe4 d5 20.Qe2 dxc4 21.Bg5!* White can maintain equality with accurate play. *Qd7 22.Rd1 Qe6 23.Be3 f6 24.Nd4 Nxd4 25.Rxd4 Bd7 26.Qxc4=)* 15.Nc4 Nd7 16.Rd1 Qf6 17.Nd4 (Key game Wei Yi − P. Idani, Sharjah 2014) Nc5 18.Nxd6 cxd6 19.Nb5 Qg6! 20.Bf1□ Bxh3 21.Rxd6 Re6 22.Bf4 Bg4= The position is objectively equal, although a touch more comfortable for Black.;

B2) 14.Nc4!? h6 15.Nd4 Ne5 16.Nxe5 *(16.Nxd6 Qxd6 17.Be2 Neg4 18.Bxg4 Nxg4 19.f4 Qc5=* Black can equalize with relative ease. *)* 16...Bxe5 17.Rb1 c6 18.h3 Bc7 19.Be3

Nd7!? 20.Nf5 Nf6! 21.Nd4 Nd7= White has difficulties making any progress.]

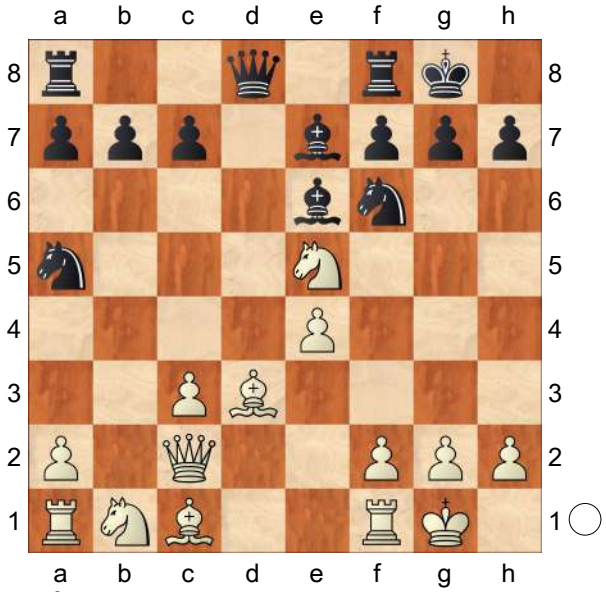
[Recommendation for club level players: 11...Re8!? [Chapter]



A) 12.Nd2 Bd6 13.Nec4 Nxc4 14.Nxc4 Be6 15.Rb1 *(15.Nxd6 Qxd6*= With simple and comfortable play − there is little in the ensuing lines to trip Black up. *)* 15...Bxc4! 16.Bxc4 b6 Black can equalize with relative ease. 17.f3 Qe7 18.Kh1 c6=;

B) 12.Nf3 Bd6 13.Re1 *(*Updated on June 27, 2013 *13.Bg5 h6 14.Bh4 g5!* This move leads to approximately equal positions. *15.Bg3* (M. Ortiz − K. Herzog, corr. 2013) *Bxg3 16.hxg3 g4 17.Nh4 Nd7! 18.Rd1 Qf6 19.Na3 c6!=* The position is objectively equal, although a minimal preference should be given to Black.*;* Updated on January 27, 2014 *13.h3 h6 14.Re1 Nd7!* This move is frequently played in many similar positions. *15.Be3 c5 16.Na3 Qf6 17.Rad1 b6 18.Nc4 Nxc4 19.Bxc4 Ne5 20.Nxe5 Bxe5*= Stockfish 250114 − Stockfish 270114, Internet (blitz) 2014 *)* Updated on December 26, 2013 13...Bg4 *(*Updated on June 2, 2014 *13...Nc6 14.h3 Qe7 15.Nbd2 Nd7 16.Nc4 Nde5 17.Nfxe5 Nxe5 18.Nxd6 Qxd6 19.Bf1*= The position is objectively equal, although a minimal preference should be given to White. Houdini 4 − Stockfish 5, Internet 2014 *)* 14.Nbd2 Nd7 15.h3 Bh5 16.e5!? This move offers good practical chances for White. Nxe5 17.Nxe5 Bxe5 18.Bxh7+ Kh8 19.Ne4 Nc4! 20.Bf5 Qd5! Black can maintain equality with accurate play. 21.g4 Bg6 22.Bxg6 fxg6 23.Bg5 Nd6= Stockfish 251213 − Stockfish 261213, Internet (blitz) 2013]

[11...Be6 [Chapter]



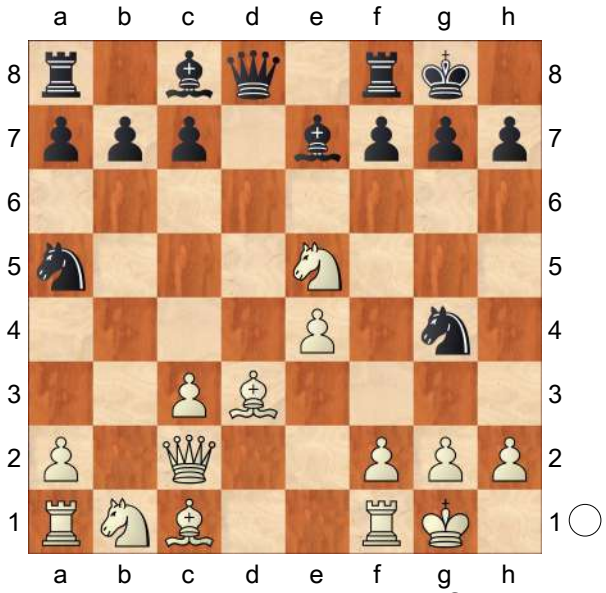
A) 12.Nd2 c5 13.Rb1 a6 14.a4 Rb8 (P. Turoczi − L. Fortunato, corr. 2007) 15.f4 Qc7 16.c4 Nh5! 17.g3 f6 18.Nef3 Nc6=;

B) 12.f4 Bd6! 13.Nf3 Bc5+ 14.Kh1 Ng4 15.Na3! f5

(15...Nf2+ 16.Rxf2 Bxf2 17.f5 Bc8 18.e5 Bc5 19.Nb5 f6 20.Bf4= White has sufficient compensation for material deficit. *)* 16.exf5 Bd5 17.h3 Bxf3 18.Rxf3 Qh4 This move leads to perpetual check. 19.Nc4 Nxc4 20.Bxc4+ Kh8 21.Bd2 Nf2+ 22.Kh2 Ng4+=; **C)** 12.Rd1 Qc8 13.Nd2 Rd8 14.Nb3 (J. Rabik − J. Helbich, corr. 1982) Suggested improvement for Black: Bd6! 15.Nxa5 Bxe5 16.f4 Bd6 17.Kh1 Bc5= The chances are roughly equal, though better players should feel more comfortable.]

[Updated on January 24, 2014

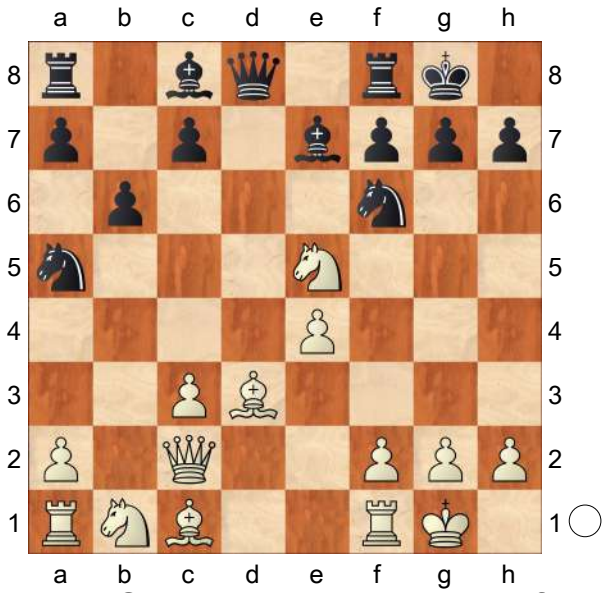
11...Ng4 [Chapter]



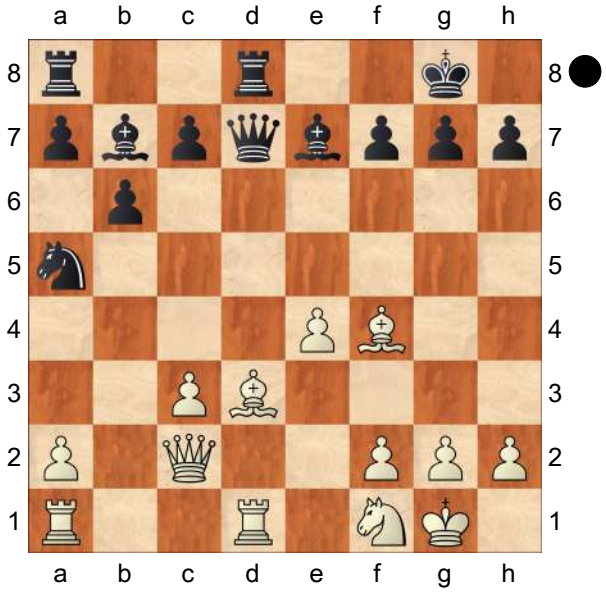
12.Nxg4 Bxg4 13.e5 Kh8!? 14.Re1 (Houdini 4 Pro − Stockfish 140114, Internet (blitz) 2014) *(14.h3 Be6 15.Rd1 Qd5! 16.Bf4 Rad8* Black can equalize with relative ease. *17.Be2 Qc6 18.Nd2 Bd5=)* 14...Qd7 15.Nd2 Rad8 16.Be4 c5 17.Nf1 Nc4 18.Bf4 g6=]

[11...b6 [Chapter]

(Diagram)



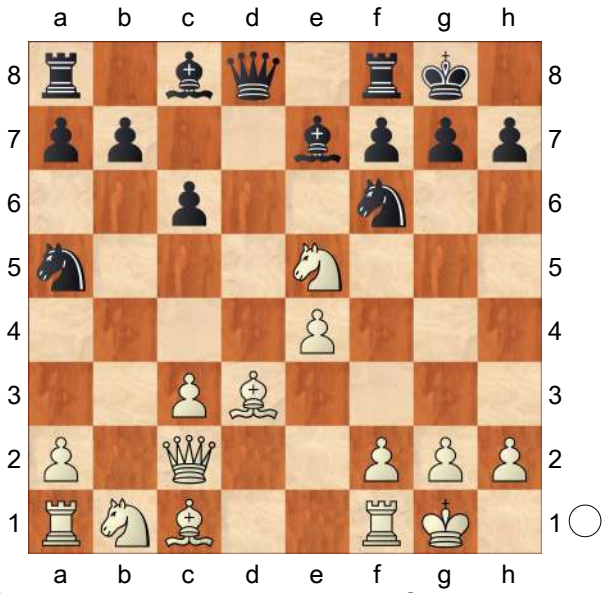
12.Nd2 Suggested improvement for Black: Nd7!? *(12...Bb7 13.Nef3 Nd7 14.e5 h6* (M. Berchtenbreiter − F. Gatterer, Austria 2011) *15.Ne4!? Nc5 16.Nxc5 Bxc5 17.Bf4 Bxf3 18.gxf3±* White has the initiative. *)* 13.Nxd7 Qxd7 14.Rd1 Rd8 15.Nf1 Bb7 16.Bf4



Bd6! This move leads to approximately equal positions. 17.e5 Qg4! 18.Ne3 Qxf4 19.Bxh7+ Kf8 20.exd6 Rxd6 21.Rxd6 Qxd6=]

[11...c6 [Chapter]

(Diagram)



Suggested improvement for White:

A) Updated on July 22, 2014 12.Nd2 Qc7 13.f4 (S. Ganguly − L. Rindlisbacher, Biel 2014) Be6 14.Ndf3 Rad8 15.Be3 *(15.f5 Bc8 16.Bg5 c5*= with mutual play. *)* 15...c5= White has difficulties making any progress.;

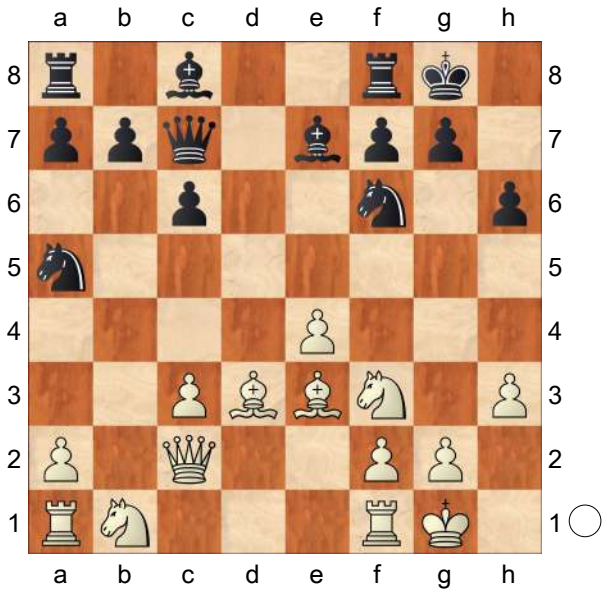
B) 12.Nf3!? (with the idea e5) An unorthodox idea worth testing in this position. 12...h6 13.Bf4 Nh5!? *(13...Be6 14.Rd1 Qc8 15.e5 Nd5 16.Bg3 c5 17.Nbd2±* White has a promising position. *)* 14.Be3 Nf6 15.h3 Qc7

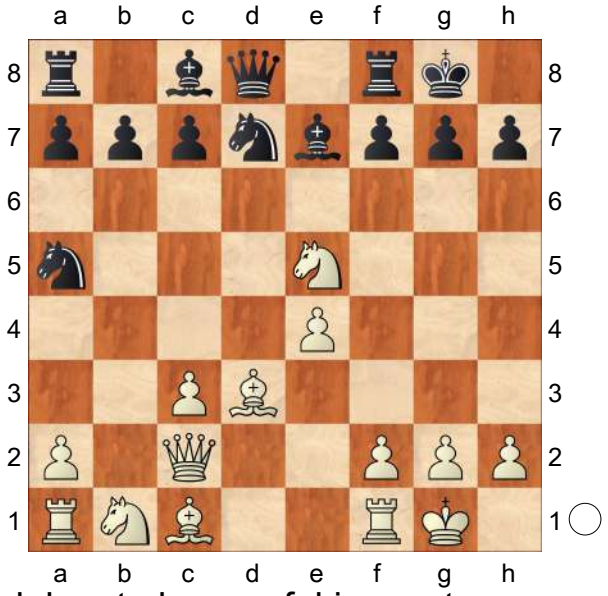
(Diagram)

16.Qc1! (with the idea Bxh6) Rd8 17.Bf4 Qb6 18.Qc2± Black has poor queen placement.]

(Diagram)

As we're about to see, there are probably several moves that lead to equality after mutually correct play, but



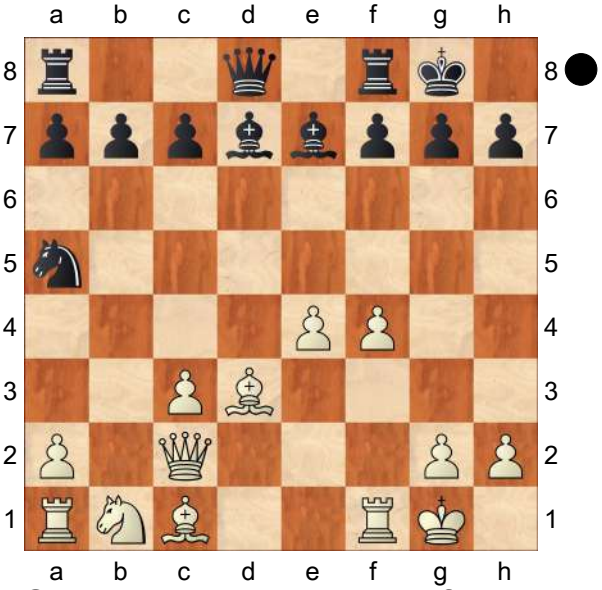


Black has to be careful in most cases. Fortunately for players of Black, Kramnik's idea simplifies their task a great deal. Now that we're familiar with other option, let's compare them to Kramnik's choice. Obviously, White has nothing better than to capture the knight: **12.Nxd7** Promising line for Black: **12...Qxd7!** The key move! It doesn't take long to realize that White can no longer successfully co−ordinate his pieces, which in turn leaves Black with a relatively simple task.

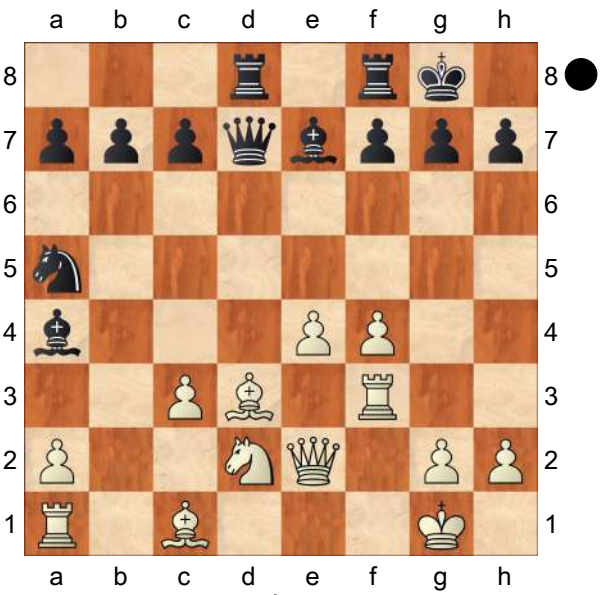
[12...Bxd7 Suggested improvement

for White:

A) 13.f4?! (N. Gofman − L. Kropotin, corr. 1964)



Suggested improvement for Black: Ba4! White has to be very careful to avoid the numerous pitfalls ahead. 14.Qe2 *(14.Qxa4? Bc5+ 15.Kh1 Qxd3 16.Rf3 Qe2* White has a vulnerable first rank. *17.Nd2 b6 18.Nf1 Nc4∓* Black has an overwhelming advantage. *)* 14...Qd7 15.Nd2 Rad8 16.Rf3



Bb4! 17.Bb2 *(17.e5 Bxc3 18.Bxh7+ Kxh7 19.Rxc3 Qd4+ 20.Qe3 Qxe3+ 21.Rxe3 b6∓* Black has a lasting advantage. *)* 17...Bc5+ 18.Kh1 Bc2! 19.Bxc2 Qxd2 20.Re1 Nc4! 21.Bc1 Qxe2 22.Rxe2 Ba3= The position is objectively equal, although a minimal preference should be given to Black.;

B) 13.Nd2!? Re8 14.e5 h6 15.Nb3± White has a promising position.]

13.Bf4 It turns out that it's actually White who has to be careful in this position!

[Updated on November 26, 2014 13.e5 This line allows White hardly any chances to play for a win. g6 14.Nd2 b6 15.Nf3 Bb7 16.Be4 Bxe4 17.Qxe4 Qc6 (Key game S. Halkias − V. Kramnik, Doha 2014) 18.Qxc6 White can maintain equality with accurate play. Nxc6 19.Bf4 Rfd8 20.Rfd1 Na5= The position is objectively equal, although a minimal preference should be given to Black.]

13...Rd8 14.Be2 b6 15.Rd1 Qe6 16.Rxd8+ Bxd8 17.Nd2 Bb7 18.Rd1 Bf6 Black can equalize with relative ease. **19.f3 Rd8 20.Nb3 Rxd1+ 21.Qxd1 Nc6=** With simple and comfortable play − there is little in the ensuing lines to trip Black up. Best Mutual Play; Quite an impressive novelty that might've otherwise pass unnoticed. Kramnik has again demonstrated the incredible level of his home preparation, which leaves us in a favorable position to enjoy the fruits of his labor.

C54

Italian Game

4.c3 Nf6 5.d3 d6

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4

[6.Qe2 Bb6 *(6...0−0 7.Bg5 h6 8.Bh4 Be6 9.Nbd2 a6* 1−0 Mathonia, C−Kohl,H/BL2−SW 1989/BL2 (53) *)* 7.Bg5 *(7.Bb3!?)* 7...h6 8.Bh4 Qe7 9.Nbd2 g5 10.Bg3 Bg4 *(10...Bd7 11.Bb3 Nh5 12.Nc4* 1−0 Onischuk,A−Sokolov,I/Elista 1998/CBM Extra 66 (43) *)* 11.Nf1 Nh5 12.Bb5 Nf4 13.Bxf4 gxf4 14.N1d2 Rg8 15.g3 fxg3 16.fxg3 0−0−0 17.a4 Nb8 18.a5 Bc5 19.Bc4 a6 20.h3 Be6 21.g4 Nd7 22.Bxa6 bxa6 23.d4 Nb8 24.dxc5 dxc5 25.0−0−0= 0−1 (30) Ivanchuk,V (2740)−Shirov,A (2710) Linares 1998]

[6.Nbd2 a6

A) 7.b4 Ba7 8.0−0 0−0 9.Re1 *(9.Bb3 h6 10.Nc4 Be6 11.a4 b5 12.Ne3 d5 13.exd5 Nxd5 14.Nxd5 Bxd5 15.Bc2 Qf6 16.Be3 Bxe3 17.fxe3 e4 18.c4 exf3 19.cxd5 Nxb4 20.Rxf3 Qb2 21.Bb3 Nxd3∓* 0−1 (62) Dubov,D (2660)−Bu,X (2705) Doha 2016 *)* 9...b5 10.Bb3 a5 11.bxa5 Nxa5 12.Bc2 Bd7 13.Nf1 h6 14.Ng3 Bb6 15.h3 Re8 16.Bd2 Nb7 17.Qc1 Kh7 18.Rd1 Qe7 19.Rf1 Ra7 20.Kh1 Rea8 21.Nh4 Nh5 22.Nhf5 Nxg3+ 23.Nxg3 Rxa2 24.Rxa2 Rxa2∓ 0−1 (43) Durarbayli,V (2618)−Le,Q (2697) Baku 2015;

B) 7.Nf1 Be6 8.Bb3 Bxb3 9.axb3 d5 10.Qe2 dxe4 11.dxe4 Ng4 12.Ne3 Nxe3 13.Bxe3 Bxe3 14.Qxe3 0−0 15.0−0 Qe7 16.Rfd1 Rfd8 17.Rd5 f6 18.b4 Qe8 19.Qc5 Ne7 20.Rxd8 Qxd8 21.g3 c6 22.Qc4+ Kf8= 1−0 (87) Adams,M (2745)−Kramnik,V (2769) London 2014]

6...a6

[6...a5 7.Bg5 Ne7 *(7...h6 8.Bh4 Be6 9.Nbd2 0−0 10.h3 g5 11.Bg3 Nh5 12.Bh2 Qf6 13.Qe2 Nf4 14.Bxf4 Qxf4 15.g3 Qf6 16.h4 g4 17.Nh2 h5 18.f3 gxf3 19.Nhxf3 Bxc4 20.Nxc4 Qh6 21.Kd1 f6 22.Kc2±* 0−1 (61) Sethuraman,S (2646)−Anton Guijarro,D (2666) Riadh 2017 *)* 8.Nbd2 Ng6 9.Nh4 Nxh4 10.Bxh4 h6 11.h3 Qe7 12.Nf1 Be6 13.Bb3 0−0−0 14.Bc2 d5 15.Qe2 d4 16.Nd2 g5 17.Bg3 Nd7 18.0−0 h5 19.Bb3 Rdg8 20.Bxe6 Qxe6 21.cxd4 Bxd4 22.Nf3 Bb6∓ 0−1 (56) Sethuraman,S (2646)−Eljanov,P (2711) Riadh 2017]

7.0−0

[7.Bg5 − 5...a6 h6 8.Bh4 Ba7 9.Nbd2 , switching to the above−mentioned theoretical position seems more challenging. A viable alternative is

A) 9...g5 10.Bg3 Qe7 *(10...Bg4 11.h3 Bh5 12.b4 Ne7 13.Bh2 g4 14.hxg4 Bxg4 15.Qb3 Rh7 16.Bg3 Qd7 17.Bh4 Nfg8 18.d4 Ng6 19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Bh5 22.0−0−0 Bg6 23.Nf1 Qc6 24.Bd5 Qb6 25.a5* 1−0 (25) Popov,I (2596)−Khairullin,I (2630) Sochi 2016 *)* 11.0−0 Be6 *(11...Nd7 12.d4 h5 13.h4 g4 14.Ne1 exd4 15.Nd3 dxc3 16.bxc3 Nce5 17.Nf4 c6 18.Ba2*

Nc5 19.Nc4 Nxc4 20.Bxc4 Nd7 21.Nd3 Ne5 22.Nxe5 dxe5∓ 0−1 (55) Demchenko,A (2645)−Ragger,M (2656) Linares 2017 *)* 12.b4 Bxc4 13.Nxc4 Qe6 14.Qe2 Nh5 15.Kh1 Ne7 16.Nfd2 Nf4 17.Bxf4 gxf4 18.b5 0−0 19.Rab1 axb5 20.axb5 Bb8 21.d4 exd4 22.cxd4 d5 23.Ne5= ½−½ (78) Popov,I (2596)−Romanov,E (2619) St Petersburg 2016;

B) 9...Qe7 10.b4 *(10.Qe2 Be6 11.b4 0−0 12.0−0 Rfe8 13.Rfb1 Rab8 14.a5 Bxc4 15.Nxc4 Qe6 16.Bxf6 Qxf6 17.b5 axb5 18.Rxb5 Nd8 19.Rab1 Ra8 20.g3 Qe6 21.Kg2 c6 22.R5b2*= 1−0 (51) Najer,E (2707)−Aleksandrov,A (2580) Tbilisi 2017 *)*

B1) 10...Bd7 11.Rb1 g5 12.Bg3 Nh5 13.b5 axb5 14.axb5 Na5 15.Bd5 Nxg3 *(15...0−0!?)* 16.hxg3 Qf6 Black protects the h6−pawn and is threatening with ...g4. *(* Or *16...c6 17.bxc6 bxc6 18.Ba2* with a similar position to that after the text move. *)* 17.Qe2 0−0 18.Nh2 c6 19.bxc6 bxc6 20.Ba2 Kg7 *(20...Rab8 21.0−0 Kg7* is also fine for Black. *)* 21.Ndf1?! White postpones castling, first he would like to improve his knight. Moreover he is threatening ♘e3, ♘hg4 to exert pressure on h6. Nevertheless this is an inaccuracy, because Black can gain the initiative. *(21.0−0* was the most natural. *)* 21...Rfb8 22.Ne3 Bxe3 Of course the knight has to be taken, otherwise ♘hg4. 23.Qxe3

B1a) The smart 23...Nc4! was the strongest reply, 24.dxc4 Rxa2 25.0−0 *(25.Rxb8 Ra1+ 26.Ke2 Rxh1∓)* 25...Rxb1 26.Rxb1 c5∓ and White's pawn structure is weak.;

B1b) 23...Be6 A logical continuation. 24.Qe2 Bxa2 25.Rxb8 *(25.Qxa2?* loses immediately, because of *Nc4! 26.Qc2 Na3−+)* 25...Rxb8 26.Qxa2 Qe6 '=' /∓, Salem,A (2638)−Giri,A (2775) Geneve 2017 '=' 27.Qa1?! Too passive. *(27.Qxe6* was important, *fxe6 28.Ke2;* or *27.Qc2*= followed by 0−0 and White can hold his position. *)* 27...Nb3! 28.Qd1 Nc5∓ 0−1 (43) Salem, A (2638)−Giri,A (2775) Geneva 2017 This was a good knight manoeuvre, now the c3− and d3−pawns are weak.;

B2) 10...g5 11.Bg3 Nh5 12.Nf1 Be6 13.Bxe6 Qxe6 14.Ne3 Bxe3 15.fxe3 a5 16.b5 Ne7 with a balanced position. 17.Nd4 Qg6 18.Nf5 Nxg3 19.Nxg3 f5 20.exf5 Nxf5 21.Nxf5 Qxf5 22.Rf1 Qe6 23.Qh5+ Ke7 24.Kf2 e4 ½−½ (24) Vocaturo,D (2574)−Romanov,E (2641) Gjakova 2016]

7...0−0

[7...h6 8.Na3 *(8.h3 0−0 9.Na3 Re8 10.Nc2 d5 11.exd5 Nxd5 12.Re1 Nb6 13.Bb3 Bf5 14.a5 Nd7 15.Ne3 Bh7 16.Bc4 Nf6 17.b4 Ba7 18.Qb3 Re7 19.b5 axb5 20.Qxb5 e4 21.dxe4 Bxe4*= 1−0 (87) Chigaev,M

(2551)−Matlakov,M (2691) Sochi 2016*; 8.b4 Ba7 9.Be3 0−0 10.Bxa7 Rxa7 11.Nbd2 Ne7 12.Re1 Ng6 13.d4 Ra8 14.a5 Re8 15.Bf1 Nh7 16.g3 Ng5 17.Nxg5 Qxg5 18.Bg2 Bg4 19.h4 Bxd1 20.hxg5 Bg4 21.gxh6 gxh6 22.dxe5 dxe5 23.Nc4± ½−½* (57) Fedoseev,V (2665)−Inarkiev,E (2732) Novosibirsk 2016*; 8.Be3 Bxe3 9.fxe3 0−0 10.Nbd2 d5 11.exd5 Nxd5 12.Qe2 Be6 13.a5 Qe7 14.d4 exd4 15.exd4 Nf4 16.Qf2 Rae8 17.Rfe1 Qd7 18.Bf1 Bd5 19.Ne5 Nxe5 20.Qxf4 Ng6 21.Qg3 c6 22.b4 Ne7 23.Bd3 f5 24.Nf3 Bxf3 25.Qxf3 Nd5= ½−½* (67) Van Foreest,J (2612)−Quesada Perez,Y (2630) chess.com INT 2017*; 8.Nbd2 0−0 9.h3 Be6 10.b4 Ba7 11.Bxe6 fxe6 12.Nc4 Qe8 13.Be3 Bxe3 14.Nxe3 Nh5 15.g3 Rd8 16.Qe2 Nf6 17.Kg2 Ne7 18.Ng4 Ng6 19.Nxf6+ Rxf6 20.a5 Qc6 21.Rac1 Rf7 22.h4 Nf8 23.d4± ½−½* (34) Hou,Y (2651)−Jakovenko,D (2709) Sharjah 2017 *)* 8...0−0

A) 9.Nc2

A1) 9...Ne7 10.a5 *(10.d4 exd4 11.cxd4 Ba7 12.Bd3 c5 13.b3 cxd4 14.Ncxd4 Bg4 15.Bb2 d5 16.e5 Ne4 17.Re1 Nf5 18.Bxe4 dxe4 19.Rxe4 Bxd4 20.Bxd4 Bxf3 21.gxf3 Qg5+ 22.Rg4 Qe7⩱* Abasov,N (2552)−Golubov,S (2481) Baku op 2016 *)* 10...Ng6 11.Be3 Bxe3 12.Nxe3 Ng4 13.h3 Nxe3 14.fxe3 Qe7 15.Qb3 Kh8 16.Rf2 Bd7 17.Raf1 Rab8 18.Kh2 f6 19.Kg1 Rfe8 20.Nd2 Nf8 21.Nf3 Ng6 22.Nd2 Nf8 23.Nf3 Ng6 24.Nd2= ½−½ (24) Salgado Lopez,I (2662)−Lenic,L (2622) Baku 2016;

A2) 9...Re8 10.b4 *(10.Be3 Bxe3 11.Nxe3 Be6 12.Bxe6 Rxe6 13.b4 Ne7 14.c4 c6 15.Re1 Ng6 16.g3 Qd7 17.Rb1 Rd8 18.Nf5 Ree8 19.b5 axb5 20.axb5 d5 21.bxc6 bxc6 22.Qc2 dxe4 23.dxe4 Qd3± ½−½* (31) Anand,V (2776)−Kramnik,V (2808) Moscow 2016 *)* 10...Ba7 11.Be3 Be6 *(11...a5!? 12.b5 Ne7⇄)* 12.Bxe6 Rxe6 13.Bxa7 Nxa7 14.Ne3 d5 15.Qc2 c6 16.Rfd1 Qe8 17.d4 dxe4 18.Nxe5 Nc8 Alekseev,E (2626)−Gavrilov,A (2466) Kolomna 2016 19.c4±;

B) 9.b4 Ba7 10.Bb3 Ne7 11.Nc2 Ng6 12.Be3 Bxe3 13.Nxe3 Re8 14.Qc2 Ng4 15.Qa2 Rf8 16.h3 Nxe3 17.fxe3 Qe7 18.Rf2 Be6 19.Bxe6 fxe6 20.Raf1 Rf6 21.a5 Raf8 22.c4 Nh4= ½−½ (29) Jakovenko,D (2712)−Matlakov,M (2684) Poikovsky 2016]

8.h3

[8.Na3 White has to reckon with Na5!?⇄]

8...Be6

[8...Ne7 9.Bg5 Ng6 10.Nh4 Nxh4 11.Bxh4 h6 12.d4 Ba7 13.dxe5 dxe5 14.Nd2 Qe7 15.Bg3 Rd8 16.Qe2 Be6 17.Rad1 Nd7 18.a5 Nf8 19.Bxe6 Qxe6 20.Nc4 f6 21.Kh2 Ng6= ½−½ (31) Areshchenko,A (2649)−Vitiugov,N (2720) Khanty−Mansiysk 2017]

9.Bxe6 fxe6 10.d4

[10.b4 Ba7 11.Be3 Bxe3 12.fxe3 Ne7 13.Nbd2 Ng6 14.d4 Qe7 15.Qb3 Kh8 16.b5 axb5 17.axb5

exd4 18.cxd4 e5 19.Rxa8 Rxa8 20.Rc1 exd4 21.exd4 Nxe4 22.Nxe4 Qxe4 23.Rxc7= ½−½ (63) Carlsen,M (2832)−So,W (2812) Stavanger 2017]

10...Ba7 11.Re1 exd4 12.cxd4 e5 13.Be3 d5 14.Nc3 exd4 15.Nxd4 Bxd4 16.Bxd4 Nxe4 17.Nxe4 Nxd4 18.Qxd4 dxe4 19.Qxe4 Qf6 20.Re2 c6 21.Ra3 Rad8 22.Rf3 Qd6 23.Rxf8+ Rxf8= ½−½ (40) Nepomniachtchi,I (2719)−Yu,Y (2737) Moscow 2016

C54

□ **Italian Game**

■ **5.d3 d6 6.0−0 Bb6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 Bb6 7.Nbd2

[7.a4

A) 7...a5

A1) 8.Na3 Ne7

A1a) 9.Ba2 c6 10.Nc4 Bc7 11.Bg5 Ng6 12.Nh4 Nf4?! Etwas ungestüm, das vorsichtige *(⌓12...0−0* verdient den Vorzug: *13.Ne3 Kh8∞)*

A1a1) Und hier gefällt ⌓13.Nf5 besser, z.B. 0−0 *(13...Bxf5 14.exf5 0−0 15.Re1 h6 16.Bh4 N4d5 17.Nd2 Qd7 18.Qf3±)* 14.Nce3

A1a11) 14...Kh8 15.Ng4 Bxf5 *(15...N4h5 16.Nxf6 Nxf6 17.f4±)* 16.exf5 N4h5 17.d4±;

A1a12) 14...d5 15.exd5 h6 *(15...Bxf5 16.Nxf5 Qd7 17.Nh6+±)* 16.Bh4 Ng6 17.dxc6 Nxh4 18.Nxh4 bxc6 19.Nf3±;

A1a2) 13.Bxf4 exf4 14.Nf3 0−0 15.e5 *(15.h3)* 15...dxe5 16.Ncxe5 Nd5= 17.d4 f6 18.Nd3

A1a21) Oder 18...g5

A1a211) 19.h3 g4 20.hxg4 Bxg4 21.c4 Nb6∞ *(21...Ne7∞)*;

A1a212) 19.c4 Nb4 20.Nxb4 axb4 21.c5+ Kh8 22.h3 g4 23.hxg4 Bxg4 24.d5 Be5∞;

A1a213) 19.Re1 g4 20.Nd2 Kh8∞;

A1a22) 18...Kh8 19.Re1 *(*Falls *19.c4* , so *Nb4 20.Nxb4 axb4 21.h3 g5 22.c5 g4∞* mit Übergang zur vorigen Variante. *)* 19...b6 *(19...g5)* 20.c4 Ne7 21.c5!?

A1a221) 21...bxc5 22.Nxc5 Rb8∞ *(22...Nd5∞)*;

A1a222) 21...g5 22.h3 Nf5 *(22...Rb8 23.cxb6 Rxb6 24.Rc1 Nd5∞)* 23.Re4 Rb8 24.Rc1= 1−0 (37) Areshchenko, A (2678)−Granda Zuniga,J (2646) Germany 2016 *(⌓24.Qc2 Ng7 25.Qc3 Bf5 26.Re2±)*;

A1b) Etwas unübliche Stellungsbilder könnten hier nach dem aggressiven 9.Ng5

0−0 10.Qb3 entstehen: d5 *(10...Qe8 11.Be3 Bxe3 12.fxe3 Bd7 13.Qxb7 Rc8∞)* 11.exd5 Nexd5 12.Re1 c6 13.Nf3 *(13.Rxe5? Bxf2+)* 13...Re8 14.Bg5 Bc7 15.Nd2 *(15.Bxf6 gxf6)* 15...Rf8 16.Ne4 h6 17.Nxf6+ *(17.Bh4 g5)* 17...Nxf6 18.Bh4 Rb8 19.Rad1 Bg4 20.Rd2 Bh5∞ /=;

A1c) 9.Bb3 c6 10.Nc4 Bc7 11.Re1 0−0 12.Bg5 Ng6 13.Nh4 Nxh4 14.Bxh4 h6 15.d4 g5 16.Bg3 Qe7 17.f3 Nh5 18.Bf2 Nf4 19.Qc2 h5 20.Rad1 h4 21.Ne3 Qf6 22.Bc4 Bb6 23.Qd2± ½−½ (40) Neiksans,A (2607)−Romanov,E (2635) Fagernes 2016;

A2) 8.h3 Ne7 9.Re1 Ng6 10.d4 0−0 11.Bb3 *(11.Bd3 c6 12.Be3 h6 13.Nbd2 Be6 14.Qc2 Bc7 15.Rad1 Qe7 16.c4 Rfd8 17.Nf1 Nh5 18.d5 Bd7 19.Ng3 Nhf4 20.Bf1 Qf6 21.Nf5 Ne7 22.Bxf4 Nxf5 23.Bc1=* 0−1 (53) Vachier Lagrave,M (2789)−Alekseev,E (2616) Riadh 2017 *)* 11...c6 12.Nbd2 Bc7 13.Bc2 Re8 14.Nf1 d5 15.Ng3 exd4 16.Qxd4 Bxg3 17.fxg3 Nxe4 18.Bxe4 dxe4 19.Rxe4 Qxd4+ 20.Rxd4 Be6 21.Kf2 c5 22.Rd6 Ne7 23.Bf4 Nc8 24.Rd3 Nb6= ½−½ (77) Landa,K (2626)−Nyback,T (2608) Germany 2016;

B) 7...a6 8.Nbd2 *(8.h3 Ne7 9.Re1 Ng6 10.a5 Ba7 11.d4 0−0 12.Nbd2 exd4 13.cxd4 d5 14.exd5 Nxd5 15.Qb3 c6 16.Ne4 h6 17.Bd2 Nh4 18.Nc5 Nxf3+ 19.Qxf3 Bxc5 20.dxc5 Be6 21.Qg3 Qf6 22.Ra3±* 1−0 (40) Malakhov,V (2695)−Lin,C (2526) China 2016 *)* 8...Ne7 9.Bb3 Ng6 10.Nc4 Ba7 11.h3 0−0 12.Re1 b5 13.Ne3 c6 14.Nf1 b4 15.cxb4 Qb6 16.Qd2 Rb8 17.b5 axb5 18.a5 Qc7 19.Qc2 Ra8 20.Bg5 Nh5 21.Rec1 Bd7 22.Qd2 Nhf4= ½−½ (32) Movsesian,S (2695)−Sokolov,I (2690) Sarajevo 2008]

[7.Bb3 Be6 8.Na3 Bxb3 9.axb3 Ne7 10.Nc4 Ng6 11.Bg5 0−0 12.d4 h6 13.dxe5 hxg5 14.Nxb6 axb6 15.Rxa8 Qxa8 16.exf6 gxf6 17.Nd4 Qe8 18.Re1 Qe5 19.g3 Re8 20.Re3 Ra8 21.Nf5 Ne7 22.f4± ½−½ (55) Andreikin,D (2645)−Deviatkin,A (2587) Dagomys 2010]

[7.h3 h6 8.Re1 0−0 9.a4 a6 10.Nbd2 Ne7 *(10...Be6 11.b4 Qd7 12.Bxe6 Qxe6 13.Nc4 Ba7 14.Qc2 Ne7 15.Be3 Bxe3 16.Nxe3 Rfe8 17.c4 c6 18.Nh2 Nh5 19.Rad1 a5 20.Rb1 axb4 21.Rxb4 Ra7 22.Reb1 Rea8 23.Rxb7 Rxa4=* 0−1 (84) Kryvoruchko,Y (2689)−Zhao,J (2604) Riadh 2017 *)* 11.d4 exd4 12.cxd4 d5 13.e5 Nh5 14.Bf1 Nf4 15.a5 Ba7 16.Nb3 Neg6 17.Qc2 Ne6 18.Be3 f5 19.exf6 Qxf6 20.Ne5 Ne7 21.Ng4 Qf7 22.Bxh6 Nxd4 23.Nxd4 Bxg4 24.hxg4 Bxd4 25.Be3± 0−1 (44) Fressinet,L (2712)−Hammer,J (2665) Oslo 2015]

7...Ne7 8.Re1

[8.Bb3 c6 9.Nc4 Bc7 10.Bg5

A) 10...Be6 11.Ne3 d5 *(11...Ng6)* 12.Bxf6 gxf6 13.Nh4

Ng6 '?' *(⌓13...Qd7!? 14.Qf3 0−0−0 15.Qxf6 Ng6⩲)* 14.Nhf5 Qd7 15.Ng7+ Kf8 16.Nh5 Nf4 17.g3 Nxh5 18.Qxh5 Kg7 19.exd5 cxd5 20.d4 exd4 21.cxd4± 1−0 (47) Harikrishna,P (2740)−Granda Zuniga,J (2663) Linares 2015;

B) 10...Ng6 11.Nh4 Nf4 12.Nf5 Bxf5 13.exf5 Qd7 14.Ne3 N4d5 15.Nxd5 Nxd5 16.Bxd5 cxd5 17.Qf3 f6 18.Be3 Qf7 19.a4 a5 20.d4 0−0 21.Ra3 e4 22.Qe2 Qd7 23.g4 g6 24.Qb5= 0−1 (43) Jobava,B (2730)−Sasikiran,K (2707) Amsterdam 2012]

8...Ng6 9.Nf1 0−0 10.Ng3 c6 11.Bb3 h6

[11...Re8 12.h3

A) 12...Be6 13.c4 *(13.Bxe6 Rxe6 14.d4 d5 15.Nxe5 Nxe5 16.dxe5 Rxe5 17.Bf4 Re6 18.e5 Nd7 19.Nf5 Nc5 20.Nd4 Rg6 21.Be3 Ne4 22.Qh5 Qc7 23.Rad1 Re8=* 1−0 (66) Giri,A (2772)−Sethuraman,S (2618) Tbilisi 2017 *)* 13...Bc5 14.Be3 Bxe3 15.fxe3 h6 16.d4 a5 17.Rc1 Qb6 18.Kh2 Rad8 19.Qc2 Qa6 20.Red1 Ra8 21.c5 Bxb3 22.Qxb3= 0−1 (87) Wei,Y (2675)−Howell,D (2670) Caleta 2015;

B) 12...d5 13.Bg5 h6 14.Bxf6 Qxf6 15.exd5 cxd5 16.d4 Bd7 17.Bxd5 exd4 18.Rxe8+ Rxe8 19.Nxd4 Bc8 20.Qf3 Nf4 21.Nh5 Nxh5 22.Qxh5 Rd8 23.Qf3 Qxf3 24.Bxf3 Bxd4 25.cxd4 Rxd4 26.Rc1= ½−½ (35) Bologan,V (2672)−Grischuk,A (2779) Khanty−Mansiysk 2013]

12.h3 We have now reached a better known path by transposition. **12...d5** '!'

13.Be3

[13.exd5 Nxd5 14.d4 *(14.Nxe5?* is bad *Nxe5 15.Rxe5 Bxf2+! 16.Kxf2 Qf6+)* 14...exd4 15.Nxd4

A) 15...Be6 '!?' Aronian plays dynamically to solve the only problem of his position − how to develop the ♗c8.

A1) 16.Bc2 Ndf4 *(16...Bxd4?! 17.Qxd4 Ndf4? 18.Re4!* ;1−0 Souleidis,G (2410)−Sonntag,H (2391) Oberliga NRW 1011 2010 (8.3) and suddenly Black is already losing material − *)* 17.Nxe6 Qxd1 18.Rxd1 Nxe6 19.Nf5 Rad8 20.Be3 Bxe3 21.Nxe3 Rxd1+ 22.Rxd1 Rd8 23.Rxd8+ Nxd8⩱ ½−½ Brkic,A (2597)−Wagner,D (2485) Styrian op−A 2014 (7);

A2) 16.Nxe6 The principled way to explore Black's last move. 16...fxe6 17.Rxe6 '!' Hou Yifan accepts the challenge.

A2a) For example 17...Bxf2+? 18.Kh1 Nh4 *(18...Bxg3? 19.Rxg6 Bf4 20.Qd4! Qc7 21.Bxf4 Rxf4 22.Rxg7+! Qxg7 23.Qxf4+−)* 19.Nh5 Qd7 20.Qg4 Nf5 21.Rg6! with a strong attack for White *(21.Rxh6? Ng3+! 22.Nxg3 Qxg4 23.hxg4 Bxg3−+)* 21...Rf7 22.Bxd5 cxd5 23.Bxh6! Nxh6 24.Rxg7+! Rxg7 25.Nf6+ Kh8 26.Qh5! Qe7 27.Qxh6+ Rh7 28.Nxh7 Qh4! *(28...Qxh7 29.Qf6++−)* 29.Qxh4 Bxh4 30.g3□ Kxh7 31.gxh4±;

A2b) 17...Rxf2 Judging by his time management, Aronian had all this stuff analysed beforehand and knew the safer path and the danger of this position. 18.Kh1 Nh4 This position is a very critical one, and Hou Yifan invested a great amount of time to calculate and evaluate the resulting positions. 19.Qg4 '!' And finally, she played the best move. Qf8 '?!' A clever idea, as White has the possibility to play for a win, or secure the draw − the second one is Hou Yifan's choice.

A2b1) 20.Bxh6! could had been the alternative, however, many variations end in a much better position for White, but not winning, so it is a very difficult choice to make when you are short of time Rxg2 21.Bxd5 cxd5 22.Bf4 Qc5 *(22...Qf7 23.Rh6!* transposes to 22...♕f7 *Rxg3 24.Bxg3 Nf5 25.Rg6 Ne3 26.Qe6±)* 23.Re3 *(23.Be3 Qc4!)* 23...Qf8! *(23...Qc6 24.Qxh4 Bxe3 25.Kxg2 d4+ 26.Kh2 dxc3 27.b3! Bxf4 28.Qxf4 Rf8 29.Qd4±)* 24.Ree1! Rf2 *(24...Qf6 25.Re6 Qf7 26.Rh6* transposes to 22... ♕f7 *)* 25.Nh5! Ng2 26.Re5!! a very difficult idea to see Nxf4 *(26...Rxf4 27.Nxf4 Qxf4 28.Qe6++−)* 27.Rf5 Nxh5 *(27...Qe7 28.Nf6++−)* 28.Rxf8+ Raxf8 29.Qxh5 R8f5 30.Qg4**±**;

A2b2) 20.Qxh4 ½−½ (20) Hou,Y (2652)−Aronian,L (2799) Tbilisi 2017 With less than 30 minutes for the next 20 moves, against 1:20 hour(!) for Aronian, Hou Yifan takes the wisest decision, namely to force the draw. 20...Rf1+ 21.Kh2 Bg1+ 22.Kh1 Bb6+ 23.Kh2 Bg1+ *(23...Qf2? 24.Be3!)*;

B) 15...Bc7 is more played, but after 16.Qf3**±** White keeps a little pressure.;

C) 15...Kh8 16.Qf3 *(16.Bc2 Re8 17.Rxe8+ Qxe8 18.Bd2 Bxd4 19.cxd4 Qe7 20.Qf3 Bd7 21.Re1 Qf6 22.Qxf6 Nxf6 23.Nf5 Bxf5 24.Bxf5 Rd8=* ½−½ (30) Spraggett, K (2568)−Bacrot,E (2723) Linares 2013 *)* 16...Bxd4 17.cxd4 f5 *(17...Be6 18.Bd2 Qd7 19.Bc2 Nf6 20.Bxh6 Nh4 21.Qf4 Ng6 22.Qd2±* ½−½ (39) Pourramezanali, A (2525)−Kuzubov,Y (2695) Amol 2018 *)* 18.Nh5 f4 19.Bxd5 Qxd5 20.Qxd5 cxd5 21.Bd2 Bd7 22.Rac1 Bc6 23.Re6 Kh7 24.g3 fxg3 25.fxg3 Rae8 26.Rxe8 Rxe8 27.Kf2 Rf8+ 28.Kg2= 0−1 (38) Fressinet,L (2702)−Bacrot,E (2705) Bastia 2012]

13...Bc7 14.Qc2 Re8 15.Rad1 Be6 16.d4 Nxe4 17.Nxe4 Bf5 18.Nfd2 exd4 19.Bxd4 dxe4 20.Nxe4 Qe7 21.f3 Nf4 22.Qf2 Bxe4 23.fxe4 Rad8= ½−½ (41) Predojevic,B (2609)−Sokolov,I (2655) Sarajevo 2007

C54

□ **Italian Game**
■ **9.h3 h6 10.Re1**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Nbd2 Ba7 9.h3 h6 10.Re1 Be6
'!?' without preparation looks also playable. Black seeks active counterplay even at the cost of disrupting his pawn structure.
[10...Qe7 11.Nf1 Be6 12.Be3 Bxc4 13.dxc4 Qe6 14.Bxa7 Rxa7 15.N3d2 Raa8 16.Ne3 Ne7 17.Nd5 Nfxd5 18.cxd5 Qd7 ∆ f5 19.Qg4 f5∓ Levacic−Korneev, Corsica rap op 1997]
[10...Re8
A) 11.b4 lead to positions from the 9...♖e8 line.
A1) 11...Qe7 12.Bb3 *(12.Nf1 Be6 13.Be3 Bxc4 14.dxc4 Qe6 15.Bxa7 Nxa7 16.Ne3 c6 17.Qd3 Rad8 18.Nh2 Nc8 19.Nhg4 Ne7 20.Nxf6+ Qxf6 21.Rad1 Qe6 22.Rd2±)* 1−0 (47) Karjakin,S (2760)−Mamedyarov,S (2799) Riadh 2017 *)* 12...Be6 13.Nf1 Qd7 14.Bxe6 Qxe6 15.Ng3 Ne7 16.Qc2 Rad8 17.d4 c6 18.Be3 Bb8 19.b5 Ng6 20.bxc6 bxc6 21.Rab1 Bc7 22.c4 Ba5 23.d5 Qd7 24.Bd2 Bxd2 25.Nxd2= 1−0 (40) Vachier Lagrave,M (2789)−McShane,L (2640) Riadh 2017;
A2) 11...Ne7!? Quite a rare move, though ♘e7−g6 is a usual route for the knight in the Italian. 12.Qb3 Rf8 13.d4
A2a) In the event of 13...Ng6 14.a5 c6 *(14...Nh5 15.Nf1 c6 16.Be3 Nhf4 17.Ng3±)* 15.dxe5 dxe5 16.Nf1 Qc7 17.Ng3 White's positon is somewhat preferable, but Black is very solid.;
A2b) 13...exd4!
GM Jakovenko is deciding to release the tension in the centre.
A2b1) 14.Nxd4 Bxd4 *(14...Bd7=)* 15.cxd4 d5 16.exd5 Nexd5 17.Ne4 Nb6= Zavoronkov,V − Zjukin,S Tallinn EST 1996;
A2b2) 14.cxd4 d5 15.exd5 Nexd5 The control over the d5−spot fully compensates for the activity of White's pieces. 16.b5
A2b21) More to the point was 16...axb5 17.axb5 Be6 18.Ne4 Nxe4 19.Rxe4 c6 , and Black should be able to slowly neutralise the activity of White's pieces: 20.bxc6 bxc6 21.Ne5 Qf6! 22.Be3 Qf5! 23.f3 Rfc8 24.Bf2 Rab8 25.Qa4 *(25.Qc2 Bb6=)* 25...Rc7 26.Nxc6 Nc3 27.Bxe6 fxe6 28.Qa6 Nxe4 29.fxe4 Qxe4 30.Nxb8 Bxb8=;
A2b22) 16...Be6?!
This move is a serious concession − Black is left with a permanent structural drawback.

17.bxa6 bxa6 18.Ba3 Re8 19.Ne5
Now the activity of White's pieces is becoming threatening.
Nf4 Naturally, Black is aiming for simplifications.
20.Ndf3! *(*Perhaps, Maxime correctly rejects the tempting *20.Nc6 Qd7 21.Qf3 Bxd4 22.Rad1 Bxc4 23.Nxc4 Rxe1+ 24.Rxe1 Bxf2+*
The only move! *25.Qxf2 Nxh3+ 26.gxh3 Qxc6 27.Qg2! Qxg2+ 28.Kxg2 Rd8* and the limited material balance offers Black good drawing chances. *)* 20...Bxc4 21.Qxc4 Qd5 22.Qxd5 N6xd5 23.Nc6±
0−1 (44) Vachier Lagrave, M (2796)−Jakovenko,D (2721) Palma de Mallorca 2017 GM Jakovenko is defending very well, but his position is still very unpleasant.;

B) 11.Qb3 Qe7 12.a5 Rb8 13.Nf1 Be6 14.Be3 Bxc4 15.Qxc4 Qd7 16.b4 Qe6 17.Qxe6 Rxe6 18.Bxa7 Nxa7 19.Ne3 Rd8 20.c4 c6 21.Nd2 d5 22.exd5 cxd5 23.Nb3= 1−0 (81) Fedoseev,V (2703)−Negi,P (2670) Khanty−Mansiysk 2017;

C) 11.Nf1 Be6 12.Bxe6 Rxe6 is too soft *(12...fxe6 13.Be3 Qd7 14.Bxa7 Rxa7 15.d4 exd4 16.Nxd4 Raa8 17.Nxc6 Qxc6 18.e5 Nd7 19.exd6 cxd6 20.Ng3 Nf6 21.a5 Rad8 22.Qa4 Qxa4 23.Rxa4=)* 13.Be3 *(13.Ng3 d5 14.Qe2 Qd7 15.a5 Rd8 16.Nf5 dxe4 17.dxe4 Qd3 18.Qxd3 Rxd3 19.Nd2 Re8 20.Nc4 Red8 21.Kf1 Rd1 22.f3 Rxe1+ 23.Kxe1=* 1/2 (29)−1/2 (29) Viela,A (2183)−Pires,G (2132) Matosinhos 2012 *)* 13...Bxe3 *(13...d5 14.Bxa7 Rxa7 15.Ng3 Ra8 16.Qb3 b6 17.exd5 Qxd5 18.Qxd5 Nxd5 19.d4 exd4 20.Rxe6 fxe6 21.cxd4 Kf7 22.Rc1 Nde7 23.Ne2=* 0−1 (54) Kravtsiv,M (2672)−Mamedyarov,S (2799) Riadh 2017 *)* 14.Nxe3 d5 15.Qc2 Qd7 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7 21.Nxe7+ Qxe7 22.Nb3 dxe4 23.dxe4 Red6 ½−½ (31) Muzychuk, M (2554)−Hou,Y (2673) Lvov 2016]

[10...Ne7 11.Nf1 Ng6 12.Ba2 *(12.Ng3 a5 13.Bb3 Re8 14.d4 Bd7 15.Bc4 Qe7 16.Qb3 Qf8 17.Be3 Bc6 18.Bb5 exd4 19.Bxd4 Nd7 20.Bxa7 Rxa7 21.Nd4 Ne7 22.Ngf5 Nc5 23.Qc4 Ng6 24.Bxc6±* ½−½ (33) Fedorchuk,S (2623)−Salgado Lopez,I (2662) Monzon 2016 *)* 12...Re8 13.Ng3 Be6 14.Bxe6 Rxe6 15.d4 Qd7 16.Be3 Ree8 17.dxe5 dxe5 18.Bxa7 Rxa7 19.Qxd7 Nxd7 20.Rad1 Nc5 21.a5 Raa8 22.b4 Na4 23.Ne2 Rad8= ½−½ (44) Giri,A (2782)−Caruana,F (2804) Leuven 2016]

[10...Nh5!? 11.Nf1 Qf6

A) 12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.d4 Bxg4 16.hxg4 Qxg4 17.Qd3 *(17.e5 Rae8 18.exd6 cxd6 19.Qb3 Qd7 20.Bd5 g5 21.Be4 Re7 22.Qd5*

Rfe8 23.Nxg5 Ne5 24.dxe5 Rxe5 25.Bh7+ Kg7 26.Rxe5 Rxe5 27.Qxf7+ Qxf7 28.Nxf7 Re2= Espinosa Aranda,A (2438)−Antoli Royo,J (2441) Monzon 2016 *)* 17...Ne7 18.Re2 Rad8 19.b4 Bb8 20.b5 axb5 21.axb5 c6 22.Rb1 d5 23.Ba2 dxe4 24.Rxe4 Bd6= Giri,A (2785)−So,W (2770) Bilbao 2016;

B) 12.Be3 Nf4 *(12...Bxe3* '⩲' *13.Nxe3 Nf4⇄* '∞' *14.Kh2 Bd7 15.a5 Rfe8 16.h4 Be6 17.g3 Bxc4 18.dxc4 Ne6 19.b4 Ne7 20.Ra2 Rad8 21.h5 Ng5 22.Nxg5 Qxg5 23.Rd2 f5 24.exf5 Nxf5 25.Qg4± ½−½* (57) Adams,M (2738)−Batchuluun,T (2555) Tbilisi 2017 *)* 13.d4!? *(13.Ng3 g5 14.Nh2 Ne7 15.Ng4 Qg6 16.Bxa7 Rxa7 17.Ne3 h5 18.d4 Be6 19.dxe5 dxe5 20.Bxe6 fxe6 21.Qd7* Seils,J (2366)−Rabiega,R (2524) Germany 2004 *Qf7 22.f3 Nc6 23.Rad1 Raa8=)* 13...Ne7 14.N1h2 Neg6 15.Bf1 Re8 16.Qd2 exd4 17.Bxd4 Qe7 18.Rad1 Bd7 19.a5 Ba4 20.Ra1 Bc6 21.g3 Ne6 22.Bxa7 Rxa7 23.Nd4 Nxd4 24.cxd4 Raa8 25.Bg2± Antipov,M (2557)−Gledura, B (2585) Bastia 2016]

11.b4

[11.Bxe6 Accepting the challenge is probably the only way to fight for an edge. fxe6

A) 12.b4 The World Champion had chosen a different square for his queen:

A1) 12...Ne7 13.Nf1 Ng6 14.Ra2 Nh5 15.Be3 Bxe3 16.Rxe3 Nhf4 17.d4 Qf6 18.Kh2 exd4 19.cxd4± e5 20.d5 Bacrot knew if his knight were evicted from f4 the weakness on c7 would seal his fate. c6! Despite shortage of points in his scoreline I admire the fighting spirit showed by Etienne in this event. It is not easy to to compete against World's best. 21.g3 cxd5 22.gxf4 d4 23.Rea3 Nxf4 24.Ne1 d5? This one, however, is an error in judgement. Black's compensation is of a long−term variety, largely based on a superior pawn structure, so there was no need to be desperate and destroy his own position. *(24...Rac8 25.Ng3 g6 26.Ne2 Kh7 27.Rf3 g5* would have been good enough to keep things interesting. *)* 25.Ng3!± 1−0 (37) Carlsen,M (2832)−Bacrot,E (2708) Paris 2017;

A2) 12...Qe8 This transfer of the queen to the kingside is a natural novelty 13.Nf1 Nh5 we are back in Karjakin−So. 14.Be3 Neutralising some of the pressure on the kingside. Bxe3 15.Rxe3 Nf4⇄ Karjakin,S − So, W Saint Louis USA 2017 16.Rb1

A2a) It was interesting to ignore it with 16...Qg6!? 17.Ng3 Rf7 18.b5 *(18.d4 Raf8)* 18...Na5 but that would be another story.;

A2b) 16...b5 Stopping White's push on the queenside. 17.Ra1

A2b1) ...Wesley So missed a chance to fight for the

initiative in the centre with 17...d5!? The threat of ...d4 makes things a bit ugly for White, for example

A2b11) 18.Qb3? d4−+;

A2b12) 18.d4 exd4 19.Nxd4 Nxd4 20.cxd4 Qg6 21.Ng3 h5↑;

A2b13) 18.Re1 d4 19.cxd4 exd4 20.axb5 axb5 21.Rxa8 *(21.Qb3 Nxh3+−+)* 21...Qxa8 22.Qb3;

A2b14) 18.axb5 axb5 19.Rxa8 Qxa8 20.d4 dxe4 21.Nxe5 Nd5∓;

A2b2) 17...Qg6 A natural follow−up but... 18.Ng3 Qf6 19.Ne2 Ng6 20.Qb3 Kh8 21.Rf1 Rab8 22.g3

A2b21) This was a chance for 22...Nf4!

A2b211) 23.axb5 axb5 *(23...Nxe2+ 24.Rxe2 Qxf3 25.Re3 Qh5 26.g4)* 24.Nxf4 exf4 25.Ree1;

A2b212) 23.Nxf4 exf4 24.Ree1 bxa4 25.Qxa4 *(25.Qa3 Ne5 26.Nxe5 Qxe5 27.g4 Qb5)* 25...fxg3 26.fxg3 Qxc3;

A2b213) 23.gxf4 Qg6+ '↑' '↑' *(23...exf4 24.Nxf4 Qxf4 25.axb5 axb5 26.Qxe6)* 24.Kh1 exf4;

A2b22) 22...Qf7 Probably out of form, Black misses another opportunity. 23.Nh2 d5 Starting activity in the centre but weakening the c5−square. There is a difference between 17... d5 and now. At move 17 the b4−pawn was unsupported which made ...d4 more powerful. The knight on f3 was another target (for ...♘xh3) if White moved the queen from d1 and the rook on e3. But now White freely exchanges the rook on e3 and his knights are placed well enough to avoid any threats. 24.Rf3 Qd7 25.axb5 axb5 26.Kg2 Rxf3 *(26...d4 27.Rxf8+ Rxf8 28.cxd4 exd4 29.Rc1↑)* 27.Nxf3 Rf8 28.Neg1 *(28.Ra1?! dxe4 29.dxe4 Rxf3! 30.Kxf3 Qd3+ 31.Kg2 Qxe2∓)* 28...Ra8 29.Rc1= 1−0 (63) Karjakin,S (2773)−So,W (2810) Saint Louis 2017;

A3) 12...Nh5

A3a) 13.Ra2 Qf6 14.Nc4 This Italian Giuoco Piano/Anti−Berlin Ruy Lopez is a staple of top level chess these days. Between the two of them Anand and Carlsen must have played it a hundred times, including many battles against one another. b5?! I don't particularly like this move and I suspect Magnus didn't much fancy it either. *(*The thing is, the normal *14...Ne7* allows

15.d4! and even if Black can hold his own after *exd4 16.cxd4 Ng6 17.e5! Qf5* which is not a fact yet, the position after *18.exd6 Qd5 19.Rc2 cxd6* offers White a chance to wrap it up with repetition: *20.Ne3 Qe4 21.Nc4; 14...Nf4 15.Kh2 Qg6 16.g3 Nh5 17.Be3 b5 18.Ncd2 Bxe3 19.Rxe3 Nf6 20.Qb3 Nd7 21.Kg2 Kh7 22.Re1 Nb6=* ½−½ (73) Kryvoruchko,Y (2689)−Bu,X (2730) Riadh 2017 *)* 15.Ne3 *(*White has to be slightly careful not to walk into *15.axb5 axb5 16.Ne3? Bxe3 17.Rxa8 Bxf2+)* 15...Bb6 16.Ng4 Qe7 17.Be3 Bxe3 18.fxe3 In the resulting symmetrical structure White holds two advantages: pressure against b5 and better posts for his knights. Granted, it's not much yet, but White's prospects look much brighter. Rab8 Concession no.1 19.axb5 axb5 20.Ra6 Nd8 Concession no.2 of the same 21.d4 was pleasant for White. exd4 22.cxd4 Nf7

A3a1) 23.e5! Ng3 24.Qc2 Nf5 *(24...Ng5* offers no compensation whatsoever: *25.Nxg5 Qxg5 26.exd6 cxd6 27.Rxd6 h5 28.Ne5±)* 25.e4 Ng3 *(25...Nh4 26.Nf6+ gxf6 27.Nxh4 Kg7 28.exd6 cxd6 29.d5* is disastrous for Black. *)* 26.Rc6 would put Magnus on the ropes yet again. We are used to his indifference to playing for an opening advantage with White because we know of his ability to win from equal positions. Getting in trouble with Black, as consistently happened to Carlsen in this tournament, is another kettle of fish.;

A3a2) 23.Qc2? Not a bad move in itself, but I mark it down for a missed opportunity. 23...Nf6! At the last moment the hapless knight escapes. 24.Nxf6+ Qxf6 25.Rc6 Ng5! ½−½ (34) Anand,V (2786)−Carlsen,M (2832) Stavanger 2017 Now Carlsen has a clear path to counterplay.;

A3b) 13.Nf1 Qf6 *(13...Nf4 14.Be3 Bxe3 15.Rxe3 Qf6 16.b5 Ne7 17.d4 Neg6 18.Kh2 axb5 19.axb5 Rxa1 20.Qxa1 Nh4 21.Nxh4 Qxh4 22.Qa2 exd4 23.cxd4=* Leko,P (2693)−Kobalia,M (2628) Tallinn blitz 2016 *)* 14.Ra2 Nf4 15.Kh2 Ne7 16.Be3 Rf7 17.Bxa7 Rxa7 18.Ng1 Qg6 19.g3 Nh5 20.Qg4 Ra8 21.Kg2 Rff8 22.Qxg6 Nxg6 23.d4 Nf6 24.Nd2± ½−½ (56) Jumabayev, R (2625)−Nguyen,N (2632) Chengdu 2017;

B) 12.Nf1

B1) 12...Nh5 13.Be3 *(13.d4 Qf6 14.Be3 Nf4 15.dxe5 Nxe5*

16.Nxe5 Qxe5 17.Bxa7 Rxa7 18.Re3 Raa8 19.Nh2 Rf7 20.Nf3 Qc5 21.b4 Qh5 22.a5 Raf8 23.Nd4 Qxd1+ 24.Rxd1 e5 25.Nf5 Kh7 26.Ree1 g6= Wen,Y (2614)−Lin,C (2526) China 2016 *)* 13...a5 '!?' 14.Bxa7 Rxa7 15.d4 Central expansion is usually laudable, but this allows the knight to f4, where it will be a nuisance. *(*Another move deserving attention was *15.g3!* After *Qf6 16.N1d2 Qg6 17.Kh2* White will first consolidate his kingside and only then contemplate central or flank activity. However, the position remains balanced after *Raa8⇄)* 15...Qf6

B1a) 16.dxe5 Nxe5 17.Nxe5 Qxf2+ *(17...Qxe5!? 18.g3=)* 18.Kh1 Qxf1+ 19.Rxf1 Rxf1+ 20.Qxf1 Ng3+ 21.Kg1 Nxf1 22.Kxf1 dxe5 23.Rd1⩲ /=;

B1b) 16.Re3 Nf4 17.h4?! To prepare g3, White must soften his kingside. Qg6⟶ 18.g3

B1b1) That said, even giving up the centre with 18...exd4 19.cxd4 Nb4∞ *(*or *19...Ra6!?* is far from clear. *)*;

B1b2) 18...Raa8!? Even though the doubled pawns could be real weakness in the future, Giri has sufficient trust in his piece coordination to keep his central outpost. 19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Rad8 22.Qc2 Nh5= 0−1 (45) Ding,L (2777)−Giri,A (2772) Wenzhou 2017;

B2) 12...Qe7 13.Be3 Bxe3 14.Nxe3 Nh5 15.d4 exd4 16.Nxd4 Nf4∓ Gundogan,S (1795)−Unlu,A (1575) Kemer 2014]

[11.a5 Re8 12.Bxe6 Rxe6 13.Nf1 d5 14.Qb3 Rb8 15.Ng3 Qd7 16.Be3 Bxe3 17.Rxe3 dxe4 18.Nxe4 Nxe4 19.dxe4 Rd6 20.Ree1 g6 21.Red1 Rd8 22.Rxd6 cxd6 23.Qb6± 1−0 (46) Malakhov,V (2693)−Georgiev,K (2613) Sibenik 2016]

11...Qd7

[11...Bxc4 12.Nxc4 Re8 13.Be3 d5 14.exd5 Qxd5 15.Bxa7 Rxa7 16.Ne3 Qd7 17.Qc2 Raa8 18.Nc4 Qd5 19.Ne3 Qd7 20.Nc4 Qf5 21.b5 axb5 22.axb5 Rxa1 23.Rxa1 e4 24.bxc6 exf3⇄ Topalov,V (2761)−Kramnik,V (2812) Paris blitz 2016]

[11...d5 12.exd5 Nxd5 13.Ne4 Re8 14.Bd2 Nf6 15.Qb3 Nxe4 16.dxe4 Qf6 17.Kh2 Rad8 18.Bd5 Bxd5 19.exd5 e4 20.dxc6 exf3 21.Rxe8+ Rxe8 22.Be3 Bxe3 23.fxe3 Qe5+−+ 0−1 (31) Hou,Y (2649)−Azarov,S (2577) Bastia 2016]

[11...Nh5 12.Nf1 Qf6 13.Ne3 Bxc4 14.Nxc4 Nf4 15.Be3 Bxe3 16.fxe3 Ng6 17.b5 axb5 18.axb5 Nce7 19.Qb3 d5 20.Rxa8 Rxa8 21.Ncd2 c6 22.d4 Qd6= ½−½ (41) Carlsen,M (2832)−Giri,A (2771) Stavanger 2017]

12.Bxe6 fxe6

[12...Qxe6 13.Qb3 g5 14.Qxe6 fxe6 15.Nf1 Nh5 16.Be3 Nf4 17.Bxa7 Nxa7 18.Re3 a5 19.b5 Nc8 20.N1d2 Nb6 21.d4 Rad8 22.Kh2 Ng6 23.g3= ½−½ (84) Howell,D (2644)−Short,N (2679) London 2016]

13.Nf1 Nh5 14.Be3 Nf4 15.b5 Ne7 16.bxa6 bxa6 17.d4 exd4 18.cxd4 Neg6 19.N1h2 a5 20.h4 Qf7 21.g3 Nh5 22.Rc1 Nf6 23.Qc2 Bb6 24.Nd2 d5 25.e5 Nd7 26.Nb3 Ne7 27.f3 Nf5⇄ ½, Karthikeyan,M (2435)−Vaibhav, S (2535) Mumbai 2013

C55

□ **Italian Game**

■ **6.Re1 d6 7.a4**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Be6

[7...Bg4 8.h3 Bh5

A) 9.c3 d5 10.exd5 Nxd5 11.a5 Qd6 12.Nbd2 f5 *(12...Rad8 13.Ne4 Qd7 14.Nxe5 Nxe5 15.Qxh5 Nxc4 16.dxc4 Nf6 17.Nxf6+ Bxf6 18.a6 b6 19.Qf3 c6 20.Bf4 Qc8 21.Qg4 Qxg4 22.hxg4 g5 23.Be3±* 1−0 (49) Bauer,C (2610)−Petakov,U (2356) Cannes 2010 *)* 13.Qb3 Rad8 14.Qxb7 Kh8 15.Bb5 Be8 16.Nc4 Qc5 17.b4 Ncxb4 18.cxb4 Qxb5 19.Qxa7 Bxb4 20.Rb1 e4 0−1 Fedorov,A (2598)−Potapov,A (2498)/Ekaterinburg 2002 (38);

B) 9.Nbd2 Nd4 10.g4 Nxf3+ 11.Qxf3 Bg6 12.h4 h6 13.Qg3 c6 14.Nf3 d5 15.Bb3 dxe4 16.Nxe5 Bd6 17.Bf4 Bxe5 18.Bxe5 exd3 19.cxd3 Nd5 20.h5 Bh7 21.Re2 1−0 Sermek,D (2540)−Beliavsky,A (2650)/Bled 1999 (37)]

[7...h6 − Kobalija− Karjakin, FIDE−Wch k.o. 2004

A) 8.Nbd2 Nh7 *(8...Bg4* In this ♙ structure this pin is useless. *9.h3 Bh5 10.a5* Δ a6 *Nd4 11.g4 Nxf3+ 12.Qxf3 Bg6* The ♗ is out of play here. *13.a6 bxa6 14.Rxa6±* Karavaev−Yemelin, RUS−Team Smolensk 2000 *)* 9.c3 *(9.Nf1 Ng5 10.Ne3 Nxf3+ 11.Qxf3 Bg5* This is the main idea, Black wants to exchange his passive ♗. *12.c3 Kh8 13.Nf5 Bxc1 14.Raxc1 Qf6 15.Bd5 Be6=* Bitman−Yandemirov, RUS Cup Kstovo 1997 *)* 9...Bg5 10.Nxg5 Nxg5 *(10...Qxg5 11.Nf1± ♕)* 11.Nf1 Nh7 12.a5 a6 13.Ng3 Nf6 Black has lost a lot of tempi in order to exchange his passive ♗, and gave up the ♕. 14.Qf3± Bellini−Acs, Hotel Agro, 1999 CBM 73;

B) 8.c3

B1) 8...Nh7 9.Be3!? *(9.d4 Ng5* Now Black can insert some pressure on × d4. *10.Nxg5 Bxg5 11.dxe5 Nxe5=* − Eismont−Yandemirov, Russian Club Cup 1998 CBM 66 *)* 9...Kh8 10.a5 a6 is the regular answer. *(10...f5* looks a bit premature: *11.exf5 Bxf5 12.a6 b6 13.Bd5 Qe8 14.d4 Rd8 15.Nbd2 Nb8 16.dxe5 dxe5 17.Bb7±* Bosboom−Romanishin, Tilburg 1993 *)* 11.Qb3 Rb8 12.Bxf7 Bg4 13.Nbd2 Qd7 14.h3 Bxf3 15.Nxf3 Nd8 16.Bh5 Bf6 17.d4 Qe7 18.dxe5 Bxe5 19.Nxe5 Qxe5 20.Qd5 Qe7 21.e5 Qxe5 22.Qxe5 dxe5 23.Bc5 Rf4 24.Rxe5± 1−0 (38) Popov,I (2596)−Bryzgalin,K (2424) Sochi 2016;

B2) 8...Kh8 9.a5 a6 − 8.a5;

C) 8.a5 Tkachiev−Fressinet, Capd'Agde KO 2000 8...a6

C1) 9.Nbd2 Nh7 *(9...Be6 10.c3 Nh7 11.Nf1 Bxc4 12.dxc4* This ♙ structure is somewhat better for White because of the pressure on × d5. *Ng5 13.Bxg5 Bxg5 14.Qb3 Rb8 15.Nxg5 Qxg5 16.Ne3±* Barua−Gokhale, Goodricke 12th op 2001 *)* 10.Nf1 Ng5 11.Ne3 Be6 12.Bxe6 fxe6 This ♙ structure is quite playable for Black. 13.Nxg5 Bxg5 14.c3 Rb8 15.Qh5 ½:½ Anisimov−Yemelin, St.Petersburg−ch 2002;

C2) 9.c3

C2a) 9...Kh8 10.Qb3 This is another benefit of a4−a5. Qe8 **Δ** ♘h5, f5 11.d4 Nh5 12.Nbd2 *(12.dxe5 Nxe5 13.Nxe5 dxe5 14.Nd2 Qc6 15.Nf1 Qg6 16.Be3 Nf4 17.Bxf4 exf4 18.Nd2 Bc5 19.Nf3 Rb8 20.Rad1 Bh3 21.Bf1 c6 22.Qc4±* ½−½ (31) Rizouk,A (2465)−Bojkov,D (2475) Erandio 2004 *)* 12...f5 13.dxe5 Nf4! **Δ** ♕g6 14.exf5 *(14.exd6 Qg6 15.g3 Bxd6 16.e5 Bc5⩱)* 14...Bxf5 15.exd6 Qg6 16.g3 Bxd6 17.Nh4 Qh5 18.Bf1 Nd3⩱ Sivokho−Yemelin, St. Petersburg−ch 2000;

C2b) 9...Nh7 10.Nbd2 Ng5 11.Nf1 Nxf3+ 12.Qxf3 Bg5 13.Ne3 Be6 14.b4 Qd7 15.b5 Nb8 16.bxa6 Nxa6 17.Nd5 Bxc1 18.Rexc1 Bxd5 19.exd5 Ra7 20.d4 Rfa8 1/2 Vajda,L (2549)−Roussel Roozmon,T (2422)/Budapest 2007 (31)]

[7...a6 8.a5 b5 *(8...Bg4 9.h3 Be6 10.Nc3 Qd7 11.Ng5 Bxc4 12.dxc4 h6 13.Nf3 Nd8 14.Be3 Qe6 15.Qd3 Rc8 16.Nh4 Nxe4 17.Qxe4 f5 18.Nxf5 Qxf5 19.Qxf5 Rxf5 20.Nd5 Rf7 21.Nxe7+ Rxe7 22.Red1=* ½−½ (39) Kadric,D (2471)−Lajthajm,B (2514) Zenica 2013 *)* 9.axb6 cxb6 10.Nc3 Nb4 11.Na2 Nxa2 12.Rxa2 Bb7 13.Bd2 Qc7 14.Qe2 b5 15.Ba5 Qc8 16.Bb3 Nd7 17.d4 Bf6 18.c3 exd4 19.cxd4 Re8 20.Qd3 Nf8 21.h3 Ne6 22.Bd2± ½−½ (50) Perez,R (2449)−Galego,L (2488) Sanxenxo 2003]

[7...a5 8.c3

A) 8...Bg4

A1) 9.h3 ⌓Be6 *(9...Bh5?!* The ♗ is clearly out of play here. *10.Nbd2 Re8 11.Nf1 Bf8 12.Ng3 Bg6 13.Qb3 Qc8 14.Nh4 Nd8 15.Bg5±* Shaked−Rohwer, USA 1992 *)*;

A2) 9.Nbd2 Nd7 10.h3 Be6 11.Qe2 Bf6 12.Nh2 Bxc4 13.Nxc4 The exchange of the light−squared ♗ favours White. Nc5 14.Be3 Ne6 15.Rad1 g6 16.Qc2 Bg7 17.Qb3 Qd7 18.Nf3± Speelman−Wells, Eastbourne 1990;

B) 8...Be6 9.Nbd2 Re8 10.Bxe6 The ♖ has left the f ⇔, so it is logical to take on e6. fxe6 11.Qb3 Qd7 12.d4 exd4!

B1) 13.cxd4 d5 This is the typical counterblow in the ⊞. 14.e5 Nh5 15.Qd1 *(15.Qb5 Ra6!?)* 15...Rf8 16.g3 Qe8⇄;

B2) 13.Nxd4 Bf8 14.N2f3± *(14.Nf1* is again met by the freeing move *d5! 15.e5 Ne4 16.Nxc6 bxc6 17.f3 Nc5 18.Qc2 Rab8 19.Be3 Nb3 20.Rad1 c5⇄* Tischbierek−Erneste, Berlin 1992 *)*;

C) 8...Nd7 Δ ♗f6, g6, ♗g7 but this is a time−consuming operation.

C1) 9.Nbd2 immediately looks also logical. Bf6 10.Nf1 Ne7 *(10...Re8 11.Ne3 Nb6 12.Bb3 Ne7 13.d4* Black has wasted some time with his sophysticated manoeuvres, now White takes control in the ⊞. *Ng6 14.Nc4 Nxc4 15.Bxc4 Be6 16.Bxe6 Rxe6 17.d5 Re8 18.Qb3 Qc8 19.h3±* Milliet−Anic, FRA−chT France 2003 *)* 11.Ng3 Nb6 12.Bb3 h6 (Anka−Anic, Bischwiller 1999) 13.Be3±;

C2) 9.Be3

C2a) 9...Kh8!? 10.Nbd2 *(10.d4 Nb6 11.Bb5 exd4 12.cxd4 f5* This is Black's main counterstrike here. *13.e5 f4 14.Bd2 Bg4 15.Bc3 dxe5 16.Bxc6 bxc6 17.dxe5 Nd5∞* Benderac−Tisdall, Rethymnon 2003 *)* 10...f5 11.exf5 Rxf5 12.Ne4±;

C2b) 9...Bf6 10.Nbd2

C2b1) 10...Ne7 11.Bb3 Nc5 12.Bc2 Ne6 13.d4 Ng6 Black is very busy regrouping his knights. 14.h3 *(14.g3 Re8)* 14...Nef4 15.Kh2 Qd7 16.Ng1 Ne6 17.d5 *(17.Ndf3 exd4! 18.cxd4 d5 19.e5 Be7 20.Bf5 Bb4 21.Bd2 Qe7 22.Ne2 Bxd2 23.Qxd2 Ra6 24.Rac1 c6 25.b3 Rb6 26.Bc2 Rb4 27.Rcd1 f5∞* Fedorov,A−Romanishin,O/Istanbul 2003/CBM 96 *)* 17...Nef4 18.Nc4 Bg5 19.b4 axb4 20.cxb4± and White has the ↑ on the «, while the » looks defensible.;

C2b2) 10...g6 11.h3 Bg7 12.d4± Now White gets the advantage in the ⊞. exd4 13.cxd4 Nb4 Δ d5 14.Bg5 Qe8 15.Nf1 *(15.Rc1 h6 16.Bf4±* and Black has still problems with his development. *)* 15...Nb6 16.Bb3 Be6 17.d5 Bd7 18.e5? This looks strong, but Black's positional ♕ sacrifice changes the course of the game.. *(*The quiet *18.Re2±* was wiser. *)* 18...dxe5 19.Nxe5 Bxe5 20.f4 Bxb2! Black gets a ♖ a ♗ and a ♙ and good piece play for the ♕. 21.Rxe8 Rfxe8 22.Rb1 Bg7 23.Rc1 Rac8∓ Nevednichy,V−Beliavsky,A/George Marx mem/2004/1−0 (68) Italian Game−6.♖e1 d6 7.a4 a5 Survey 2018 Lexikon05 [banvi]]

8.Nbd2

[8.Nc3 Qd7 *(8...Nd4 9.Nxd4 exd4 10.Ne2 c5 11.Nf4 Bxc4 12.dxc4 Nd7 13.Ra3 Re8 14.Rg3 Bh4 15.Rh3 Bg5 16.Qg4 Ne5 17.Qh5 h6 18.b3 Bxf4 19.Bxf4 Re6 20.Bd2 Qe7 21.Rg3 Ng6=* ½−½ (53)

Markgraf,A (2493)−Huebner,R (2592) Germany 2012 *)* 9.a5 a6 *(9...Nd8 10.h3 c6 11.Be3 Qc7 12.Bxe6 Nxe6 13.d4 exd4 14.Nxd4 Nxd4 15.Bxd4 Rfe8 16.Qd2 Nd7 17.f4 a6 18.Re2 Rad8 19.Kh1 Bf6 20.Bxf6 Nxf6 21.Qd4* 1/2 Kasparov,G (2825)−Zarnicki,P (2515)/Internet ICC 1998 (83) *)* 10.h3 *(10.Bd2 Bg4 11.h3 Bh5 12.Be3 Nd4 13.Bxd4 exd4 14.Nd5 Nxd5 15.Bxd5 Bxf3 16.Qxf3 c6 17.Bb3 Bf6 18.Qg3 Qe7 19.Qg4 Qe5 20.Qd7 Qc5 21.f4 Bd8 22.e5 Bxa5 23.Re2*= 1−0 (33) Saric,I (2576)−Barle,J (2411) Pula 2009 *)* 10...Rfe8 *(10...Nd4 11.Ng5 Bxc4 12.dxc4 h6 13.Nf3 Nxf3+ 14.Qxf3 c6 15.Rd1 Qe6 16.b3 Nd7 17.Ba3 Nc5 18.Bxc5 dxc5 19.Qe3 Rad8 20.Na4 Qg6 21.f3 Qg5 22.Qxg5 hxg5* 1/2 Malakhov,V (2690)−Tomashevsky,E (2594)/Tomsk 2006 (69) *)* 11.Ng5 Bxc4 12.dxc4 Nd4 13.Nf3 Nxf3+ 14.Qxf3 Qe6 15.b3 h6 16.Be3 Nd7 17.Red1 Bg5 18.Nd5 Rac8 19.Bxg5 hxg5 20.Qg3 Qg6 21.Qg4± 0−1 Anand,V (2792)−Carlsen,M (2625)/Reykjavik 2006 (51)]

8...Qd7

[8...Bxc4 9.dxc4 Re8 10.Nf1 Bf8 11.Bg5 h6 12.Bxf6 Qxf6 13.Ne3 Qe6 14.a5 Ne7 15.Ra3 g6 16.h4 Bg7 17.h5 Rad8 18.a6 b6 19.Nd5 Rd7 20.hxg6 fxg6 21.Nh4 c6 22.Nxe7+ Rexe7 23.Rg3 g5 24.Nf5 1−0 Adams,M (2680)−Onischuk,A (2625)/Tilburg 1997 (31)]

[8...Na5 9.Bxe6 fxe6 10.d4 Nc6 11.c3 Qd7 12.Nf1 exd4 13.cxd4 d5 14.Ne5 Nxe5 15.dxe5 Ne8 16.exd5 Rd8 17.d6 cxd6 18.exd6 Nxd6 19.Qb3 Nf5 20.Be3 Nxe3 21.Nxe3 Bc5 22.Rad1 Qf7 1/2 Drenchev,P (2412)−Bojkov,D (2522)/Sunny Beach 2005 (43)]

[8...Nd7 9.c3 Bf6 10.a5 Bxc4 11.Nxc4 a6 12.Ne3 Ne7 13.h4 Kh8 14.g3 Ng8 15.Kg2 Qe8 16.Rh1 Nc5 17.Ng5 Bd8 18.b4 Ne6 19.Qh5 h6 20.Qg4 Nf6 21.Qh3 g6 22.Nxe6 Qxe6 23.Qxe6 fxe6± 1−0 (58) Kulaots,K (2581)−Ansell,S (2373) Caleta 2012]

[8...a6 9.c3 Qd7 10.Nf1 Bxc4 11.dxc4 Nd8 12.Ng3 Ne6 13.Nf5 g6 14.Nxe7+ Qxe7 15.a5 Nh5 16.Bh6 Nhg7 17.Qd5 Rab8 18.Rad1 Kh8 19.b4 Rfd8 20.h3 f6 21.Be3 Nh5 22.g3 Nhg7 23.Qd2± 0−1 (62) Rabiega,R (2521)−Bacrot,E (2645) playchess.com 2003]

9.c3 Rfe8

[9...Rad8 10.b4 Qc8 11.Bb2 g6 12.Bxe6 Qxe6 13.b5 Nb8 14.d4 Nh5 15.g3 Nd7 16.Qe2 Bf6 17.Qc4 Rc8 18.Qxe6 fxe6 19.Nc4 Be7 20.Nfd2 exd4 21.cxd4 b6 22.a5 1−0 Delchev,A (2603)−Beliavsky,A (2667)/Plovdiv 2003 (67)]

10.a5 Bf8 11.b4 a6 12.Qb3 d5 13.exd5 Bxd5 14.Ne4 Nxe4 15.dxe4 Bxc4 16.Qxc4 Rad8 17.Bg5 Be7 18.Bxe7 Rxe7 19.b5 Nb8 20.Rab1 c6 21.bxa6 Nxa6 22.h3 h6 23.Nh4 Qd3 0−1 Movsesian,S (2645)−Navara,D (2663)/Prague 2005 (32)

C54

□ **Italian Game**

■ **7.0−0 d6 8.Nbd2 Ba7**

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[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.Nc4

[9.Re1

A) 9...Be6 10.Nf1

A1) 10...Bxb3 Kortschnoj spielt auf Vereinfachung, verständlich nach seiner Niederlage in der vorigen Partie. 11.Qxb3 Qc8 12.Ng3 Re8 13.h3 Das ist wohl zu zahm. Agressiver wäre s.Var.. *(13.Bg5* und z.B.: *Ng4 14.Re2 h6 15.Bd2* gefolgt von h2−h3 und Sg3−f5. *)* 13...Rb8 Überdeckung(!?) des Bauern b7? 14.Be3 Qe6 Noch ein Zug Kortschnojs im Sinne seines zehnten Zuges, und Karpov willigt seinerseits in weitere Vereinfachungen ein. Er hofft auf Fehler von Kortschnoj, ohne daß er selbst sie herbeiführen muß. 15.Qxe6 fxe6 *(15...Rxe6 16.Bxa7 Nxa7 17.d4* Weiß hat eine nicht zu unterschätzende Initiative am Damenflügel und im Zen− trum. *)* 16.Rac1 Bxe3 17.Rxe3 Rbd8 18.d4 Rd7 19.Kf1 Kf8 *(19...exd4 20.cxd4* Weiß übt einen fühlbaren Druck auf der c−Linie aus. *)* 20.Rd1 h6 21.dxe5 Nxe5 22.Nxe5 dxe5 23.Rxd7 Nxd7 24.Ke2± ½−½ (32) Karpov,A (2700)−Kortschnoj,V (2695) Merano 1981;

A2) 10...Qd7 11.Be3 Bxe3 12.Nxe3 Rae8 13.Bc2 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd5 Bxd5 17.Rxe8 Rxe8 18.Nxd4 Nxd4 19.Qxd4 Qe6 20.Bd3 Bxa2 21.c4 Bb3 1/2 Nunn,J (2580)−Kortschnoj,V (2695)/Johannesburg 1981 (57) 22.Qc3 Qb6 23.Kf1 g6 24.f3 Re3 25.Ra3 Bd1 26.c5 Qe6= ½−½ (57) Nunn,J (2580)−Kortschnoj,V (2695) Johannesburg 1981;

B) 9...Nh5 10.Nf1 Qf6 11.Bg5 Qg6 12.Qd2 h6 13.Be3 Bxe3 14.Nxe3 Nf4 15.g3 Be6 16.Nh4 Qg5 17.Nhf5 Rae8 18.h4 Qg6 19.Kh2 Nh5 20.Qe2 Nf6 21.Qf3 Kh8 22.Rg1 Bxb3 23.axb3 Nd8 24.Raf1 Ne6 25.b4 Qh7 26.Nd5 ½−½ (26) Ehlvest,J (2600)−Karpov,A (2750) Rotterdam 1989;

C) 9...Ng4! 10.Re2 Kh8 11.h3 Nh6 '**Δ** f5' *(11...f5 12.exf5 Nh6 13.g4 Nxf5 14.gxf5 Bxf5 15.Ne4 d5 16.Ng3 Bxh3 17.Bg5 Qd6 18.Nh2 Qg6 19.Qd2 h6 20.Be3 d4 21.cxd4 Nxd4 22.Bxd4 Bxd4∓* ½−½ (67) Socko,B (2600)−Banusz,T (2621) Katowice 2016 *)* 12.Nf1 f5↑ 13.d4 *(13.Bg5 Qe8 14.Qd2 fxe4 15.dxe4 Ng8 16.N3h2 Qg6 17.Ng3 Nf6 18.Be3 Na5 19.Bxa7 Nxb3 20.axb3 Rxa7 21.b4 Bd7 22.Nf3 Raa8 23.Nh4 Qf7∓* 0−1 (71) Rodriguez Vila,A (2437)−Carlsen,M (2881) Caxias do Sul 2014*; 13.Be3 fxe4 14.dxe4 Bxh3 15.Bxa7 Rxa7 16.Ne3 Ra8 17.Bd5 Rxf3 18.Bxc6 bxc6 19.gxf3 Qg5+ 20.Kh2 Qh5 21.Kg3 Rf8 22.Qh1 Rf6 23.Ng4 Nxg4*

0−1 (23) Yudin,S (2546)−Karjakin,S (2771) Dubai 2014 *)* 13...Qf6 14.dxe5 Nxe5 15.Nxe5 Qxe5 16.exf5 Qxf5 17.Be3 Bxe3 18.Nxe3 Qg5 19.Qd5 Qf6 20.Rd1 Ng8 21.Bc2 g6 22.Qc4 c6 23.Qb4 d5 24.c4± 1−0 (47) Ehlvest,J (2600)−Salov,V (2630) Rotterdam 1989]

[9.a3 Nh5 10.Nc4 Qf6 11.Ne3 Nf4 12.Kh1 Be6 13.Nd5 Bxd5 14.exd5 Ne7 15.c4 h6 16.g3 Nfg6 17.Qe2 Nf5 18.Be3 Rfe8 19.Bxa7 Rxa7 20.Rac1 Rd8 21.Bd1 Nd4 22.Qe4 Kf8 23.Kg2 Rd7 24.a4 a5 1/2 Nevednichy,V (2559)−Landa,K (2574)/Noyon 2005]

9...Be6

[9...b5!? This is a bit unusual, but still playable. 10.Ne3

A) 10...Na5 11.Bc2 c5 is the "spanish" solution, but the ♗ on a7 looks peculiar. 12.Re1 *(12.h3 Re8 13.Nh2 d5 14.Qf3 d4 15.Nf5 Bxf5 16.Qxf5 c4 17.Bg5 Qc8 18.Qxc8 Raxc8 19.cxd4 Bxd4 20.Bxf6 gxf6 21.Rab1∓* 0−1 (41) Kudrin,S (2563)−Vallejo Pons,F (2660) Khanty−Mansiysk 2007 *)* 12...Re8 13.h3±;

B) 10...Ne7

B1) 11.Nh4 Be6 *(11...d5 12.Qf3 Bb7 13.Ng4 Nxg4 14.Qxg4 Qc8 15.Qh5 Qe6∞* and White has no real pressure on the », Pokojowczyk−Kostyra, Myslenice 1987. *)* 12.Qf3 Qd7 13.h3 c6 Δ d5 14.g4 d5 White's ↑ on the flank is countered by a central push. 15.Bc2 Ng6 16.Nef5 Nxh4 17.Nxh4 Ne8 18.Nf5 f6∞ Sitnikov−Maiorov, EU−ch U16 Haldiki 2001;

B2) 11.a4 Bb7 Δ d5 is the active counterplay. *(11...Bd7* is a bit passive, but covers ✕ f5. *12.Re1 Ng6 13.Nd5 Nxd5 14.Bxd5 c6 15.Bb3 h6 16.h3 Qf6 17.d4 Be6*= Dgebuadze−Erwich, Utrecht op 2000 *)* 12.Nh4 d5! This push in the ⊞ is Black's main weapon here. 13.Ng4 *(13.exd5 Nfxd5)* 13...Nxg4 *(13...Qd6!? 14.Nxf6+ Qxf6 15.Qg4)* 14.Qxg4 Kh8 leaving the a2−g8 ⇗. 15.Re1 *(15.Nf5* leads to unnecessary exchanges. *Nxf5 16.Qxf5 dxe4 17.dxe4 Qd6=)* 15...f6 16.exd5 White seemingly gives up the ⊞, but he can prepare d4 by tactical means. Bxd5 17.Bxd5 Nxd5 *(17...Qxd5 18.d4!)* 18.d4! This is the main idea, but even so the position remains equal. exd4 19.Nf5 Rg8 20.Nxd4 Bxd4 21.Qxd4 Nb6 22.Qxd8 Rgxd8= ½−½ (29) Hamdouchi,H (2615)−Adams,M (2734) France 2003]

[9...h6 and 10.Be3 *(10.Ne3 Be6 11.Qe2 Re8 12.Bxe6 fxe6 13.Ne1 Rf8 14.Ng4 Nh7 15.Be3 Bxe3 16.fxe3 Qh4 17.Nf2 Rf7 18.Nf3 Qe7 19.Nd2 Raf8 20.Ng4 h5 21.Rxf7 Rxf7 22.Nf2*= 0−1 (64) Shanava,K (2556)−Kamsky,G (2713) Baku 2010 *)* 10...Be6 11.Bxa7 Rxa7 12.Re1 Re8 13.Ncd2 Ra8 14.h3 Qe7 15.d4 Bd7 16.a3 Rad8 17.Qc2 Nh5 18.Nf1 Nf4 19.Ne3 exd4 20.Nd5 Nxd5 21.exd5 Ne5 22.Nxe5 dxe5 23.cxd4 Qd6= 0−1 (44) Gurevich,V (2486)−Adams,M

(2735) playchess.com INT 2006]

10.Bg5 '!?' White wants to exploit that Black has no ♗e7 against the pin.

[10.a4 is again the quiet positional approach.

A) 10...h6 11.a5 Ne7 12.Re1 *(12.Ne3 Qd7 13.Re1 Ng6 14.Ba4 c6 15.Nc4 Qc7 16.Be3 Bxe3 17.Rxe3 Rad8 18.Nb6 Ng4 19.Re1 f5 20.Bb3 Bxb3 21.Qxb3+ Kh7 22.h3 fxe4 23.dxe4=* 0−1 (46) Antoniewski,R (2559)−Bartel,M (2653) Warsaw 2011 *)* 12...Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6= − Benjamin−Kaidanov, USA−ch Salt Lake City 1999 CBM 73;

B) 10...Ne7 11.a5 Ng6 12.h3 h6 13.Be3 Bxe3 14.Nxe3 d5 and Black has equalized in the ⊞, ½:½ Fedorov−Aleksandrov, Nikolaev zt 1993.]

[10.Re1

A) 10...Ne7 11.Be3 *(11.Bg5* is parried by *Ng6* Δ h6 *)* 11...Ng6 12.Bxa7 Rxa7 13.d4 Bxc4 14.Bxc4 Qe7 15.g3 White's advantage is microscopical. Raa8 16.a4 a5 17.Qb3 c6= Pirttimaki−Norri, Helsinki 1995;

B) 10...h6 − 9...♗a7

B1) 11.a4 Re8 *(11...Qd7 12.a5 Rad8 13.Be3 Rfe8 14.Bxa7 Nxa7 15.Ba4 c6 16.Ne3 Nc8* Δ ♘e7−g6 bringing the ♘ into battle again. *17.b4 Ne7 18.Qc2 Ng6 19.d4 Qc7 20.d5 Bd7 21.c4 Rc8 22.Rac1 cxd5 23.Nxd5 Nxd5 24.exd5 Bxa4 25.Qxa4 Nf4∞* Messa−Pinter, Rome 1983 *)* 12.h3 b5 13.Ne3 d5 Black radically solves the problem of the ⊞. 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bxd5 Qxd5= Shur−Galdunts, SU−chT Azov 1991;

B2) 11.Be3 Bxe3 *(11...b5 12.Ncd2 Bxe3 13.Rxe3 d5* Black again easily equalizes in the ⊞. *14.Re1 dxe4 15.Nxe4 Re8 16.h3 Nxe4 17.dxe4 Qd6 18.Qe2 Rad8 19.Red1 Qc5=* Kosten−A.Ivanov, Reykjavik 1990*; 11...Bxc4 12.Bxc4 Na5* is the typical method to exchange White's active pieces. *13.Bb3 Nxb3 14.Qxb3 Bxe3 15.Rxe3 Rb8 16.g3 Re8=* Kuczynski−Lalic, Manila ol (Men) 1992 *)* 12.Nxe3 Qd7 19 − Torre−Kamsky, Manila izt 1990 CBM *(12...Re8 13.Bxe6 fxe6* The doubled pawns do not cause any harm for Black. *14.Qb3 Rb8 15.Rad1 Kh8 16.Nf1 Nh5 17.d4 Qf6=* Hendriks−Van der Sterren, NLD−ch 1996 *)*]

10...h6 11.Bh4 g5 immediately looks dangerous in view of

[11...Kh7!? Black wants to prepare g5 by ♖g8. 12.Ne3 Rg8 13.d4

A) 13...g5 now is strongly met by 14.d5! gxh4 *(14...Bxe3 15.fxe3 gxh4 16.dxe6)* 15.dxe6 fxe6 16.Bxe6± ruining Black's ».;

B) 13...Bxb3 14.Qxb3 exd4 *(14...g5!? 15.Bg3)* 15.cxd4 − 13...exd4;

C) 13...exd4 14.cxd4 Bxb3 15.Qxb3 − 13...exd4

C1) 15...g5!? was very exciting.

C1a) 16.e5!? gxh4 17.Qxf7+ Rg7 18.Qxf6 Nxd4 19.Nxd4

Bxd4 20.Nf5 Qxf6 21.exf6 Rg4 22.h3 Rf4 23.Nxd4 Rxd4 24.Rac1 Rc8= and ♁ f6 will soon fall.;

C1b) 16.Bg3 g4!? *(16...Nxe4 17.Qxf7+ Kh8 18.Qe6 Nf6 19.d5±)*

C1b1) 17.e5 gxf3 18.exf6 *(18.Qxf7+ Rg7 19.Qxf6 Nxd4)* 18...Qxf6∓;

C1b2) 17.d5 gxf3 18.dxc6 fxg2 19.Nxg2 bxc6 20.Qxf7+ Rg7∞;

C1b3) 17.Nf5 gxf3 *(17...d5!? 18.Qe3 Qf8)* 18.Qxf7+ Kh8 19.Bh4! Rxg2+ 20.Kh1 Bxd4 21.Nxd4 Ng4! with a nice combination for perpetual check! 22.Bxd8 Rxh2+=;

C1c) 16.d5 Na5! *(16...Nd4 17.Nxd4 Bxd4 18.Bg3 Re8 19.Qd3 Bxe3 20.e5+ Kh8 21.fxe3±; 16...gxh4 17.dxc6 bxc6 18.e5!±)* 17.Qc2 gxh4 18.e5+ Kh8 19.exf6 Qxf6 20.Qf5! *(20.Nd2 Qg7; 20.Nf5 h3 21.g3 Nc4! 22.N3h4 b5 23.b3 Ne5 24.Qxc7 Bc5∓)* 20...Qxb2! *(20...Qxf5 21.Nxf5 h3 22.g3 Nc4)* 21.Nxh4 Qg7 22.Qd7 Bb6 23.Nhf5 Qg5∞ with immense complications.;

C2) 15...Nxd4? Black misses the tactical riposte. 16.Nxd4 Bxd4

C2a) missing the double ⟶ by 17.Qd3! Bxe3 *(17...g5 18.e5+ Rg6 19.Qxd4+−)* 18.e5+! Kh8 19.exf6 g5 20.Qxe3+−;

C2b) 17.Nf5? Bb6 18.Qxf7 *(18.Rad1 Qe8!?)* 18...Qf8 Now Black has again everything in order. 19.Qc4 Re8 20.Rae1

C2b1) 20...g6!? looked logical to chase away the strong ♘ from f5. 21.Bxf6 *(21.Nd4? Rxe4−+; 21.e5 Nd7 22.Ne3 Nxe5∓)* 21...Qxf6 *(21...gxf5!?)* 22.Ne3 Rgf8 23.Re2 c6∓;

C2b2) 20...g5 21.Bg3 Nxe4= 1−0 (45) Zhang Pengxiang (2530)−Karpov,A (2692) Moscow 2001]

[11...Bxc4 12.Bxc4 Na5 was again possible. 13.Nd2 Qe7 14.Qf3 (Regan−Bradbury, Oxford 1984) g5 15.Bg3 b5 16.Bb3 Nxb3 17.axb3 Bb6 18.b4 a5 19.bxa5 Rxa5 20.Rxa5 Bxa5 21.Ra1 Bb6 22.b4 Qe6= and the ♗ on g3 is out of play.]

12.Bg3

[12.Nxg5 hxg5 13.Bxg5 Kg7 14.Ne3⩱]

12...Ne7 13.Re1 b5 14.Ne3 Qd7 15.Qc2 Bxe3 16.Rxe3 c5 17.Bxe6 Qxe6 18.d4 cxd4 19.cxd4 Rfc8 20.Qb3 Qxb3 21.axb3 Ng6 22.dxe5 dxe5 23.h3= 0−1 (48) Hernandez,G (2572)−Piket,J (2649) New Delhi/ Teheran 2000

C54

□ **Italian Game**

■ **5.d3 d6 6.0−0 0−0**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Re1

[7.a4 a5
A) 8.h3 Ne7 9.d4 exd4 10.cxd4 Bb4 11.Bd3 Ng6 12.Nc3 Re8 13.Qc2 c5 14.Nb5 Nh5 15.Bg5 f6 16.Be3 Be6 17.dxc5 Bxc5 18.Bxc5 dxc5 19.Rad1 Nhf4 20.Bc4 Qe7 21.g3± ½−½ (35) Potkin,V (2594)−Shirov,A (2683) Tallinn 2017;
B) 8.Bg5 h6 9.Bh4 Be6 10.Nbd2 Qe7 11.Re1 *(11.Bd5 g5 12.Nxg5 hxg5 13.Bxg5 Kg7 14.Qf3 Rh8 15.d4 Ba7 16.Bxc6 bxc6 17.Qg3 Rag8 18.f4 exd4 19.Bxf6+ Kxf6 20.e5+ Kf5 21.Qd3+ Kg4 22.Qf3+ Kf5 23.Qe4++− ½−½* (50) Mamedov,R (2709)−Fedoseev,V (2718) Riadh 2017 *)* 11...Bxc4 12.Nxc4 Qe6 13.b3 Ba7 14.d4 exd4 15.cxd4 Nb4 16.d5 Qe7 17.Qd2 Bc5 18.Re2 c6 19.e5 dxe5 20.Rxe5 Qd8 21.dxc6 Qxd2 22.Ncxd2 b6 23.Bxf6 gxf6 24.Rf5± ½−½ (57) Kryvoruchko,Y (2689)−Georgiev,K (2623) Riadh 2017;
C) 8.Nbd2
C1) 8...h6
C1a) 9.h3 Be6 10.Re1 Re8
C1a1) 11.Bb5 Bd7 12.Nc4 Nb8 *(12...Ne7 13.Bxd7 Qxd7 14.Be3 Bxe3 15.Rxe3 Ng6 16.Qb3 b6 17.Rae1 Rad8 18.Qd1 Qe6 19.Nfd2 d5 20.exd5 Nxd5 21.Re4 f5 22.Rxe5 Nxe5 23.Nxe5 Nf4∓* 0−1 (38) Malakhov,V (2722)−Le,Q (2726) Danzhou 2017 *)* 13.Bxd7 Nbxd7 14.Bd2 Nb6 15.b3 c6 16.Rb1 Qc7 17.d4 Nxc4 18.bxc4 exd4 19.cxd4 Bb4 20.Qc2 c5 21.d5 Re7 22.Re3 Rae8 23.Rbe1 Qd8 24.R1e2 Nh5 25.g3 Bxd2 26.Qxd2± 1−0 (39) Kramnik,V (2789)−Anand,V (2775) Leuven 2017;
C1a2) 11.Qb3 b6 12.Qc2 Bxc4 13.dxc4 Nh5 14.Nf1 Qf6 15.Rb1 Qe6 16.b3 Rf8 17.Qd3 g5 18.N1h2 Kh8 19.Qd5 Ne7 20.Qd1 f5 21.Nxe5 dxe5 22.Qxh5 f4 23.Nf3± 1−0 (59) Areshchenko,A (2675)−Howell,D (2644) Germany 2016;
C1b) 9.Re1 Ne7 10.d4 exd4 11.cxd4 *(11.Nxd4 Ng6 12.Nf1 Bg4 13.f3 Be6 14.Bxe6 fxe6 15.Be3 Qd7 16.Qb3 Rfe8 17.Rad1 Kh8 18.Nb5 Bxe3+ 19.Nxe3 Qc6 20.Qc4 Re7 21.Qxc6 bxc6 22.Nd4± 0−1* (95) Savchenko, B (2566)−Yu,Y (2751) Riadh 2017 *)* 11...Bb4;
C2) 8...Be6 The simplest but not necessarily the only good continuation, immediately neutralising the c4−bishop. 9.Bxe6 fxe6 For the time being the doubled pawns are not at all weak. The e6−pawn defends d5 and f5 against the knight's intrusion while the open f−file offers Black some counterplay, 10.Nc4
C2a) 10...Ba7 11.Re1 *(* The critical move is *11.Qb3!?* forcing Black to slightly

misplace one of his major pieces. *)* 11...Ng4 12.Ne3 Nxe3 13.Bxe3 Bxe3 14.Rxe3 Qf6 15.Qb3 Schlingensiepen, C (2340)−Baumgartner,H (2300) Austria 1999 (½−½, 35);

C2b) 10...Qe8!?N A subtle novelty anticipating ♕b3, but also preparing ...♕f7 or ...♕h5. 11.Be3 *(*One possible point of Giri's movelty is that *11.Qb3* can be answered with the flexible *Nd7* when *12.Qxb7? Nb6*−+ traps the queen. *)* 11...Bxe3 12.Nxe3 b6 Black can be satisfied with the outcome of the opening, but the position is not as dull as it might seem. 13.Re1 Rd8 14.Qe2 Qf7 15.Nd2 A flexible display of the knights, keeping White ready to react against most of Black's plans. d5 Black had no reasons to refrain from this active move, but play tends to become more concrete now. *(*A neutral move such as *15...h6* would leave White short of constructive plans.*;* But if Black had ambitions already, *15...Nh5* might have been a safer way of displaying them. *)* 16.Nc2 anticipating the positional threat ...d5−d4. Rd7 *(*The point is that after *16...d4 17.cxd4* Black cannot keep the control of the d4−square with pieces: *Nxd4 18.Nxd4 Rxd4? 19.Nf3)*

C2b1) The idea carried out one move later would hve been premature here: 17.b4?! d4 18.b5 *(18.cxd4 axb4)* 18...dxc3 19.bxc6 cxd2∓;

C2b2) 17.Nf3 Re−adjusting the regrouping according to the new circumstances.

C2b21) The best defence would as usual have been the counter−attack: 17...Nh5!? 18.Ng5 *(18.exd5 exd5 19.Nxe5? Nxe5 20.Qxe5 Qxf2+ 21.Kh1 Nf4 22.Ne3 Nxd3−+)* 18...Qg6 19.Nh3 dxe4 20.dxe4 Nf4 21.Nxf4 exf4=;

C2b22) 17...Re8?! Aimed at playing solidly but in fact offering White unexpected chances. 18.b4! Suddenly the threat b4−b5, undermining the chronic weakness on e5 is very hard to meet. Qh5 *(18...dxe4 19.dxe4 Qh5 20.Qc4±; 18...axb4? 19.Nxb4! Nxb4 20.Nxe5+−)* 19.exd5 Nxd5 *(19...exd5 20.b5 Nd8 21.Nxe5 Qxe2 22.Rxe2 Rde7 23.d4± Nf7 24.f4)* 20.b5 Not only forcing the main defender of the e5−pawn to retreat but also blocking the queenside in a strategically favourable way for White. Nd8

21.Qxe5 *(21.Nxe5!? Qxe2 22.Rxe2 Nxc3 23.Ree1 Rd6 24.Ne3±)* 21...Qg6 *(21...Qxe5 22.Nxe5±)* 22.c4 This will eventually yield White a rapid win, but it is not the only good continuation and possibly not the strongest. *(22.Rad1!?±; 22.Qe4 Qxe4 23.Rxe4 Nxc3 24.Rc4 Nd5 25.Ne5 Rd6 26.Ne3±)* 22...Nf6? In vain accepting playing with a tempo down. *(*After *22...Qxd3 23.cxd5 Qxc2±* White is more active and has the better structure but the fight would be very much on. *)* 23.Qb2! Defending the d3−pawn indirectly in view of the fork on e5. Nf7 24.d4 The game is basically over but Black's next move loses even more material. e5? 25.dxe5 Nh5 26.e6 1−0 (26) Anand,V (2770)−Giri,A (2782) Leuven 2016;

C3) 8...Ba7 9.Bb3 *(9.h3 Ne7 10.Re1 c6 11.Nf1 Ng6 12.Ng3 Re8 13.Ba2 d5=* Korneev,O (2572)−Basso,P (2429) Tortoreto 2015 (½−½, 26) *)* 9...Nh5 10.Nc4 Qf6 11.Nfxe5 Nxe5 12.Nxe5 Qxe5 13.d4 Qxe4 14.Qxh5 Be6 15.Ra3 c5 16.Be3 cxd4 17.cxd4 Bxb3 18.Rxb3 Bxd4 19.Bxd4 Qxd4 20.Rxb7 Qxa4 21.Qd5 Rab8 22.Rxb8 Rxb8 23.Qxd6 Qb4 ½−½ (23) Speelman,J (2605)−Gulko,B (2600) Novi Sad 1990]

[7.Bg5

A) 7...h6 8.Bh4 8

A1) 8...Na5 9.Bb5 Bb6 10.Nbd2 Qe7 11.d4 c5 12.d5 c4 13.b4 cxb3 14.axb3 g5 15.Bg3 Nxd5 16.exd5 f5 17.b4 f4 18.bxa5 Bc7 19.Qc2 fxg3 20.Qg6+ Qg7 21.Qxg7+ Kxg7 22.hxg3 1−0 (22) Bologan,V (2732)−Jumabayev,R (2525) Astana 2012;

A2) 8...a6 9.Nbd2 Ba7 10.a4 Kh7 11.Re1 Ne7 12.Bxf6 gxf6 13.d4 Ng6 14.Nf1 Be6 15.Qb3 Bg4 16.Bxf7 Nf4 17.Re3 Qd7 18.Bc4 c6 19.Ng3 d5 20.Bf1 Rae8 21.h3 Be6 22.exd5 Bxd5 23.Qc2+ Kh8 24.Rd1± 1−0 (38) Vovk,Y (2562)−Eljanov,P (2693) Kiev 2012;

A3) 8...Re8 9.Nbd2 Be6 10.Re1 a6 11.a4 Ba7 12.b4 Nb8 13.d4 Nbd7 14.d5 Bg4 15.h3 Bh5 16.g4 Bg6 17.Bg3 Nf8 18.Nh4 Bh7 19.Nf5 Ng6 20.Qf3 Nd7 21.h4 Nf4 22.Bxf4 exf4 23.Qxf4± ½−½ (60) Cheparinov,I (2688)−Melkumyan,H (2640) Izmir 2016;

A4) 8...Bb6 8:58 9.a4 6:27 a6 14:36 10.Nbd2 6:58 Kh8 2:25 *(10...Qe7 11.Re1 Be6 12.Bxe6 fxe6 13.Nc4 Ba7 14.Qb3 g5 15.Bg3 Nh5 16.Ne3 Rab8 17.Rad1 Kh7 18.Qc2 Qg7 19.b4 b5 20.axb5 axb5 21.Ra1 Bb6=)* 11.b4 17:53 g5 1:50 12.Bg3 12 Nh7 1:10 13.a5 10:15

Ba7 19 14.b5 4:56 axb5 5:01 15.Bxb5 6 Ne7 24:05 16.d4!± 2:55 exd4 4:54 *(16...f6)* 17.Nxd4⟳ 7:38 f5 24 18.f3 13:57 f4 3:16 19.Bf2 5 Ng6 7 20.a6 1:51 bxa6 1:51 21.Bxa6 39 Ne5 2:44 *(21...Bxa6 22.Rxa6)* 22.Qe2± 1−0 (30) Bauer,C (2620)−Feller,S (2602) Agen 2016;

A5) 8...g5 9.Bg3 Bg4 *(9...Kg7 10.Nbd2 a5 11.Re1 Be6 12.Bb5 Ba7 13.Bxc6 bxc6 14.d4 Nh5 15.dxe5 Nxg3 16.hxg3 dxe5 17.Nxe5 Qf6 18.Nef3 Rad8 19.Qe2 g4 20.Nd4 Bxd4 21.cxd4 Qxd4 22.Nb3 Qb4 23.Rac1±* 1−0 (29) Anand,V (2758)−Fedoseev,V (2771) Riadh 2017 *)* 10.Nbd2 Nh5 11.Kh1 Qf6 12.h3 Bd7 13.d4 exd4 14.Nxd4 Nf4 15.Nxc6 Bxc6 16.Qg4 Rae8 17.b4 Bb6 18.a4 a6 19.b5 axb5 20.axb5 h5 21.Qf3 Bd7= ½−½ (57) Ponkratov,P (2582)−Khismatullin,D (2656) Tomsk 2011;

B) 7...a6 8.a4 '!?' isn't supposed to be a great move here, because Black plays h6−g5 quickly, but I think the sacrifice on g5 is underrated and could be interesting for White: h6 *(8...Ba7 9.Nbd2 Qe7 10.Re1 Nd8 11.Nf1 Ne6 12.Be3 Bxe3 13.Nxe3 c6 14.g3 Qc7 15.a5 Rd8 16.Qb3 Nc5 17.Qa2 Be6 18.Bxe6 Nxe6 19.Nc4 Re8 20.Rad1 Rad8 21.b4 Nf8 22.Kg2=* 0−1 (42) Robson,R (2670)−Sevian,S (2591) Saint Louis 2016 *)* 9.Bh4 g5 *(9...Qe7 10.Nbd2 Ba7 11.Kh1 Be6 12.Bd5 Nd8 13.d4 c6 14.Bc4 exd4 15.cxd4 Bxc4 16.Nxc4 g5 17.Nxg5 hxg5 18.Bxg5 Qe6 19.d5 cxd5 20.exd5 Qf5 21.Bxf6 Qxf6 22.Ra3 Re8 23.Qh5 Re4∓* 0−1 (39) Bacrot,E (2692)−Karpov,A (2628) Cap d'Agde 2016 *)*

B1) 10.Nxg5 hxg5 11.Bxg5 Kg7

B1a) 12.b4 Bb6 13.Qf3 Qe7 *(⌓13...Rh8!?)* 14.Na3 Be6 15.Bd5 Rh8 16.Nc4 Rag8 17.b5 Nb8 18.Nxb6 cxb6 19.Bxb7 a5 20.d4 Nbd7 21.Bc6 Kf8 22.h4± Daulyte,D (2421)−Abdumalik,Z (2389) Baku olw 2016;

B1b) 12.Qf3 and I feel like there is a lot to be explored here. I mean, it could be just bad for White, but it doesn't look easy for Black, and it's weird that there haven't been any games with 10.♘xg5. White's dream plan could be ♘d2−♔h1−♕g3−f4. 12...Rh8 13.Nd2 Kg6 14.h4 Bg4 '!' 15.Bxf6 Qd7 16.Qg3 Kxf6 17.d4 exd4 18.e5+ Ke7 19.Ne4 Rag8 20.Nf6 Qf5 21.Bd3 Qe6 22.b4 Ba7∓ 0−1 (32) Caruana,F (2804)−Nakamura,H (2787) Paris 2016;

B2) 10.Bg3 this is what we see normally after h6−g5, with a complex game 10...g4 *(10...Bg4 11.b4 Ba7 12.Na3 Nh5 13.Nc2 Qf6 14.Ne3 Bxf3 15.Qxf3 Qxf3 16.gxf3 Ne7 17.Rfd1 Kg7 18.d4 exd4 19.cxd4 f5 20.exf5*

Nxf5 21.Nxf5+ Rxf5 22.Be6 Nxg3 23.hxg3 Rxf3∓ ½−½ (81) Van Foreest,J (2629)−Sjugirov,S (2650) Riadh 2017 *)* 11.Nh4 Nh5 12.Na3 Qg5 13.Nc2 Ba7

B2a) 14.Ne3 Ne7 15.d4 Qg7 16.dxe5 dxe5 17.Nef5 Bxf5 18.exf5 Bc5 19.Re1 *(19.f6!↑)* 19...Nxg3 20.hxg3 Kh8 21.Qe2 Bd6 22.Qe4± 0−1 (38) Muzychuk,M (2554)−Hou,Y (2673) Lvov 2016;

B2b) 14.d4 Bd7 15.Qd3 Rae8 16.b4 Ne7 17.f3 Ng6 18.Nxg6 Qxg6 19.fxg4 Nxg3 20.Qxg3 exd4 21.Nxd4 Qxe4 22.Rf4 Qe3+ 23.Kh1 Qxg3 24.hxg3 Re3 25.Raf1 Rxc3 26.Bxf7+= ½−½ (32) Jakovenko,D (2733)−Bok,B (2572) Caleta 2015;

C) 7...Bb6 8.Nbd2 Ne7 9.Nh4 Bg4 10.Qe1 Kh8 11.Kh1 Nh5 12.h3 Bd7 13.Qe2 Nf4 14.Bxf4 exf4 15.Nhf3 Ng6 16.d4 c6 17.a4 Bc7 18.Rfe1 Nh4 19.e5 d5 20.Bd3 a5 21.Qd1 Qe7 22.Qc2 g6 23.Nxh4 Qxh4 24.Nf3± 1−0 (47) Tiviakov,S (2623)−Van den Doel,E (2591) Leiden 2010]

7...Bb6

[7...Ne7 8.d4 Bb6 9.a4 c6 10.dxe5 Ng4 11.Rf1 dxe5 12.Qxd8 Bxd8 13.h3 Nf6 14.Nxe5 Nxe4 15.Re1 Nd6 16.Bb3 Re8 17.Nf3 Nd5 18.Rd1 Ne4 19.Bxd5 cxd5 20.Rxd5 Be6 21.Re5 Nf6 22.Re1± ½−½ (42) Vachier Lagrave,M (2789)−Carlsen,M (2837) London 2017]

8.h3

[8.Bb3 Be6 9.Nbd2 Bxb3 10.axb3 d5 11.Qe2 Re8 12.b4 a6 13.h3 h6 14.Nf1 Qd7 15.Nh4 Rad8 16.Ra3 Ne7 17.c4 c6 18.Ng3 Qe6 19.Nhf5 Nxf5 20.Nxf5 Kh7 21.Qf3= ½−½ (75) Inarkiev,E (2663)−Ni Hua (2681) Nizhnij Novgorod 2007]

8...Ne7 9.Nbd2 Ng6 10.Nf1 c6 11.Bb3 d5 12.Ng3

[12.Bg5 dxe4 13.dxe4 h6 14.Be3 Bxe3 15.Nxe3 Nxe4 16.Nc4 Nc5 17.Ncxe5 Nxe5 18.Rxe5 Qxd1+ 19.Rxd1 Nxb3 20.axb3 Be6 21.Nd4 Rfd8= ½−½ (37) Vovk,A (2644)−Hammer,J (2651) Fagernes 2015]

12...dxe4 13.dxe4 Qxd1 14.Bxd1 h6 15.Be3 Bxe3 16.Rxe3 Rd8 17.Bb3 Kf8 18.Ree1 a5 19.a4 Nd7 20.Red1 Re8 21.Bc2 Nc5 22.b4 axb4 23.cxb4 Na6 24.b5 Nc5 25.bxc6 bxc6 26.Ne2 Be6 27.Nc3 Ke7 28.Rdb1 ½−½ (28) Gavrikov,V (2545)−Karpov,A (2715) Mazatlan 1988

C55

□ **Italian Game**

■ **6.Re1 d6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.c3

[7.a3

A) 7...h6 8.b4 *(8.h3 Re8 9.Nbd2 Bf8 10.Nf1 Ne7 11.Ng3 c6 12.c3 Ng6 13.d4 d5 14.exd5 e4 15.Ne5 cxd5 16.Nxg6 fxg6 17.Ba2 Be6 18.Bf4 g5 19.Be5 Nd7 20.Nf1 Qb6 21.Ne3 Nxe5 22.Nxd5 Bxd5 23.Bxd5+ Nf7∓* 0−1 (41) Areshchenko,A (2652)−Jobava,B (2687) Linares 2017 *)* 8...a6 9.Bb2 Nh7 10.h3 Ng5 11.Nbd2 Be6

12.Bd5 Qd7 13.d4 Nxf3+ 14.Nxf3 Bxd5 15.exd5 Nxd4 16.Nxd4 exd4 17.Bxd4 Rfe8 18.Qd3 Bf8 19.c4 c6 20.Bb2 Rac8 21.Kf1 cxd5 22.cxd5= ½−½ (29) Prasad,D (2465)−Thipsay,P (2456) Nagpur 2002;

B) 7...Kh8 **Δ**♘g8,f5 8.Bg5 h6 9.Bh4 Nh5 10.Bxe7 Qxe7 11.Nc3 Nf4 12.Nd5 Nxd5 13.exd5 *(13.Bxd5 Bg4 14.h3 Bh5 15.c3 Nd8 16.d4 exd4 17.cxd4 c6 18.Bc4 Ne6 19.Bxe6 fxe6 20.Re3 Rf4* 0−1 Kuijf,M (2490)−Nunn,J (2600)/Wijk aan Zee 1990 (55) *)* 13...Nd8 14.d4 f6= Nunn,J]

7...Bg4 Usually this move is not so effective in the open games when instead of d4 d3 comes.

[7...d5 8.exd5 Nxd5 9.Nxe5 Nxe5 10.Rxe5 Nb6 11.Bb3 Bd6 12.Re1 Qh4 13.g3 Qh3 14.Qf3 Bg4 15.Qg2 Qh5 16.Be3 Kh8 17.Nd2 f5 18.f4 Rae8 19.Qf2 Re7 20.Bd4 Rfe8 21.Rxe7 Rxe7 22.Re1 1−0 Kasparov, G (2825)−Zarnicki,P (2515)/Internet ICC 1998 (50)]

[7...h6 8.h3 *(8.Nbd2 Nh7 9.h3 Kh8 10.d4 Ng5 11.Nxg5 Bxg5 12.Nf3 Bxc1 13.Rxc1 Qf6 14.Bf1 Qg6 15.Kh2 Qh5 16.Be2 Bg4 17.Kg1 Bxf3 18.Bxf3 Qg5 19.d5 Ne7 20.c4 b6 21.g3 f5 22.Bg2 Rf6* 1/2 Bologan, V (2682)−Fressinet,L (2624)/Bastia 2005 (50) *)* 8...Re8 9.Nbd2 Bf8 10.Nf1 g6 11.Ne3 Bg7 12.b4 Ne7 13.Bb3 c6 14.Bb2 a5 15.a3 Nh5 16.d4 Nf4 17.c4 Qc7 18.Qc2 Be6 19.dxe5 dxe5 20.c5 axb4 21.axb4 Rxa1 22.Bxa1⩲ 1−0 (28) Kasparov,G (2795)−Morozevich,A (2630)/Paris 1995 (47)]

[7...Na5 8.Bb5

A) 8...Bd7 9.Bxd7 Qxd7 *(9...Nxd7 10.Nbd2 Nc6 11.Nf1 Nb6 12.d4 exd4 13.cxd4 d5 14.e5 f5 15.Ng3 Bb4 16.Re2 Qe8 17.Rc2 Rc8 18.Qd3 Be7 19.a3 Qf7 20.Ne2 Nd8 21.a4 c6 22.a5 Na8 23.a6⩱* 1−0 (34) Shaposhnikov,E (2554)−Khromkin, A (2350) St Petersburg 2003 *)* 10.d4 Nc6 11.d5 Nb8 12.c4 c6 13.Nc3 cxd5 14.Nxd5 Nxd5 15.Qxd5 Qc7 16.b3 Nd7 17.Ba3 Nf6 18.Qd3 a6 19.Nd2 b5 20.Bb2 Qb7 21.Rac1 Rfc8 22.f3 Nd7= ½−½ (54) Zezulkin,J (2529)−Cyborowski,L (2411) Legnica 2000;

B) 8...a6 9.Ba4 b5 10.Bc2 c5 transposes to the Ruy Lopez giving Black enough counterplay.]

[7...Nd7 8.Nbd2 Bf6 9.Nf1 Na5 10.Bb5 a6 11.Ba4 Nc5 12.Bc2 Ne6 13.Ne3 Ng5 14.Nd2 g6 15.Ndf1 Ne6 16.Nd5 Bg7 17.Ng3 Nc6 18.f4 exf4 19.Nxf4 Ne7 20.d4 Nxf4 21.Bxf4 d5 22.e5 c5 23.dxc5⩲ ½−½ (46) Aveskulov,V (2535)−Shilin, D (2405) Alushta 2008]

8.Nbd2 d5 This is a risky operation, because Black has already lost a tempo.

9.exd5

[9.Bb5 is the other way to put pressure on × e5.

A) 9...Bc5 10.h3 Bh5 (Milosevic−Boog, SWZ−chT 1991) 11.exd5 Nxd5!? *(11...Qxd5 12.Qb3 Qxb3 13.axb3⩱)* 12.Bxc6 bxc6 13.Rxe5 *(13.g4* weakens the » unnecessary, and therefore gives Black chances for an →. *Nf4! 14.gxh5 Nxh3+ 15.Kh2 Nxf2 16.Qa4 Nxd3*

17.Re2 Qd7⩱) 13...f5 14.Nf1 *(14.Qa4 Bd6 15.Re1 Qf6 16.d4 Nf4→)* 14...Qf6 15.Re1±;

B) 9...dxe4 avoids the big pressure on × e5, but gives up the tension in the ⊞. 10.dxe4 *(10.Bxc6 bxc6 11.Nxe4 Nd7)* 10...Nd7 11.Nc4 *(11.Bxc6 bxc6 12.Nc4±)*

B1) 11...Ncb8? This move is hard to praise. 12.Ncxe5 Nxe5 13.Qxd8 Nxf3+ 14.gxf3 Rxd8 15.fxg4 a6 16.Ba4 Nd7 17.Bxd7 *(17.Bf4 Nc5 18.Bc2 Ne6 19.Be3 Bd6* gets control over the vital × f4. *20.Rad1 Bf4 21.Bxf4 Nxf4* with an excellent ♘ on f4. *22.f3±* Krys−Votava, CZE 1999 *)* 17...Rxd7 18.Be3 White is a healthy ♙ up in the ⊥. Rad8 19.Kf1±;

B2) 11...Bf6 12.Ne3±]

9...Nxd5 10.h3 Bh5 This ♙ sacrifice leads to the critical position here.

[10...Bxf3 11.Nxf3± is simply better because of the pressure on e5 and the ⊕.]

11.Ne4

[11.g4!? was the real question, for example: Bg6 12.Nxe5 Nxe5 13.Rxe5 Nb6 *(13...Nf4? 14.Qf3 Nxd3 15.Bxd3 Bxd3 16.Rd5+−)* 14.d4 *(14.Re1 Nxc4 15.Nxc4 Bxd3 16.Rxe7 Bxc4 17.Qxd8 Rfxd8 18.Bf4 Rac8±)* 14...Bd6 15.Re1 Nxc4 *(15...Qh4 16.Bf1±)* 16.Nxc4 Qh4 17.Nxd6 cxd6 18.Qf3± and it is hard to show anything real for the sacrificed ♙.]

11...Nb6

[11...Bg6 12.Bb5 This is the main threat to attack × e5. *(12.Ng3 Bf6)* 12...Bd6 13.Bxc6! *(13.Nxd6 cxd6; 13.Qb3 Nb6 14.Bg5 Qd7 15.Nh4 a6* (½−½ Emms−Rosentalis, Politiken Cup 1996) *16.Nxg6 hxg6 17.Bxc6 Qxc6 18.d4 exd4 19.Nxd6 cxd6 20.cxd4 Rfe8 21.Rac1±)* 13...bxc6 14.c4 Bxe4 *(14...Nf6 15.Bg5±)* 15.dxe4± with a better ♙ structure for White.]

12.Bb3

[12.Bb5 is already met by the simple f6]

12...Bg6 13.a4!

[13.Be3 Nd5]

[13.Qe2 Qd7]

13...a5

[13...Re8?! allows the advance on the ⟪. 14.a5 Nd5 15.Ba4±]

14.Be3 Nd5 15.Bc4 Kh8 Soon or later the f ♙ will advance, so it is logical to avoid the pin on the a2−g8 ⇗.

[15...Nxe3 16.Rxe3 Kh8 17.Bb5 f6 *(17...f5?! 18.Bxc6 bxc6 19.Ned2* leaves the × e5 unprotected. *f4 20.Re1! Bf6 21.Nc4 Qxd3 22.Ncxe5±)* 18.Nh4 *(18.Bxc6 bxc6 19.Nh4 Bf7 20.Nf5 Rb8! 21.Qg4 Rg8)* 18...Bxe4 *(18...Bf7 19.Nf5)* 19.dxe4± with some pressure on the light squares.]

16.Qb3 Nxe3 17.Rxe3 f5?

Black clearly overestimates his chances.

[The quiet 17...Rb8= was required with level chances.]

18.Ned2 Bc5

[18...Qd6 19.Bd5±]

19.Rxe5? This is a light−hearted positional exchange sacrifice. Both players fight for the ↑ at any cost, retreat is a shame?!

[⌓19.Re2 Qf6! *(19...Qd6 20.Bd5 Rae8 21.Rae1* with a total pressure on × e5. *Bh5 22.Bxc6±; 19...Bh5*

20.Qxb7 Rf6 21.Nxe5! Bxe2 22.Qxc6!+−)

A) 20.Qxb7? loses the ♕ after Rfb8 21.Qxc7 Ra7∓;

B) The "normal" continuation of the plan by 20.Rae1 is met by the pin after Bh5 21.Bd5!? *(21.d4 e4! 22.dxc5 exf3 23.Nxf3 Bxf3 24.gxf3 Qg5+ 25.Kh1 Qh6=)* 21...Rab8 22.Nc4 *(22.Qb5 Bd6)* 22...e4 23.dxe4 Bxf3 24.e5! *(24.gxf3 Ne5* ruining the shelter of the white ♔. *)* 24...Nxe5 25.Rxe5 Bxd5 26.Rxd5 b6=;

C) 20.d4! opening up the e ⇔ for penetration.

C1) 20...Bxd4!? 21.cxd4 e4 22.d5 exf3 23.Re6! *(23.Nxf3 Nd4 24.Nxd4 Qxd4=)* 23...Qd8 24.Nxf3! and Black has to give up the ⊞. *(24.dxc6 Qxd2 25.cxb7 Rab8 26.Qxf3 Qxb2=)* 24...Nb4 25.Ne5±
with a phantastic centralization of pieces.;

C2) 20...exd4 21.Re6! Qd8 22.Qxb7 Now the white pieces destroy the harmony of the black ones. dxc3 23.bxc3 Ne7 24.Rae1 Rb8 25.Qa6 c6 26.Nb3±]

19...Nxe5 20.Nxe5 Bh5 21.Qxb7!?
[21.Re1 Bd6 22.Ndf3 Rb8∓]

21...Rb8 22.Qc6 Bd6 23.Ndf3
[23.Nd7?! Be8∓]

23...Rxb2 24.Bb5?! This allows Black to create an ⟶ on the » out of the blue.
[⌓24.d4 Bxf3 25.Qxf3! *(25.Nxf3 Rf6)* 25...Bxe5 26.dxe5 Qe7 27.Re1 Rd8 *(27...Rfb8 28.e6)* 28.e6≌ and the strong ♁ may save White's skin.]

24...Bxf3! 25.Nxf3 g5! This is a very strong move indeed! **26.Qc4**
[26.Nd4 Qf6∓]

26...Qf6 27.Re1 Rc2 28.d4 g4!?∓
0−1 Bologan,V (2676)−Fressinet,L (2575)/Enghien les Bains 2001 (43) Black wants to continue the ⟶ without hesitation.

C55

□ **Italian Game**
■ **3.Bc4**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
[3...Be7

A) 4.d4 d6 5.dxe5 dxe5 6.Qxd8+ Bxd8 7.Nc3 Nf6 8.Be3 *(8.Bb5 0−0 9.Bxc6 bxc6 10.Bg5 Re8 11.0−0−0 h6 12.Bh4 Bg4 13.Rd3 Nxe4 14.Bxd8 Nxf2 15.Bh4 Nxh1 16.Re3 e4 17.Nd4 Bd7 18.Re1 g5 19.Nxe4 Kg7 20.Nc5 gxh4 21.Rxh1 Rad8∓* 0−1 (31) Khin Thaung (2509)−Wong Meng Kong (2459) Yangon 1999*; 8.Bg5 0−0 9.0−0−0 Bg4 10.h3 Bxf3 11.gxf3 h6 12.Be3 Be7 13.Nd5 Nxd5 14.Bxd5 Bd6 15.c3 a5 16.a4 Rab8 17.Rhg1 Kh7 18.Rg2 Ne7 19.Bc4 Ng8 20.Kc2 Nf6 21.Rgg1 g6 22.Rd2=* 1−0 (32) Radulov,I (2490)−Handoko,E (2420) Indonesia 1983 *)* 8...0−0 *(8...Ng4 9.Bd2 0−0 10.h3 Nf6 11.0−0−0 Nd7 12.Nd5 Nb6 13.Bb3 Nd7 14.Bg5 Nf6 15.Bxf6 gxf6 16.c3 Kg7 17.Nh4 Ne7 18.Ne3 c6 19.Rd3 Bb6 20.Rhd1 a5 21.a4±* 1−0 (43) Yakovich,Y (2530)−

Kovalev,A (2450) Gistrup 1996 *)* 9.Bc5 Re8 10.Ng5 Be6 11.Nxe6 fxe6 12.Bb5 Nd7 13.Bxc6 bxc6 14.Ba3 Nb6 15.b3 Be7 16.Bxe7 Rxe7 17.0−0−0 Kf8 18.Rd3 Rd7 19.Rxd7 Nxd7 20.Nd1 a5 21.a4 c5 22.Nb2 Nb6 23.Rd1± 1−0 (46) Vasiukov,E (2560)−Gheorghiu,F (2540) Manila 1974;

B) 4.Nc3 h6 5.d3 d6 6.h3 Nf6 7.Be3 b6 8.Nd5 Be6 9.Nxf6+ Bxf6 10.Bb3 0−0 11.0−0 d5 12.exd5 Bxd5 13.Bxd5 Qxd5 14.Nd2 Rfd8 15.Qf3 Qxf3 16.Nxf3 Nd4 17.Bxd4 exd4 18.Rfe1 Re8 19.Kf1 Kf8 20.Rxe8+ Rxe8 21.Re1 Rxe1+ 22.Nxe1= 1−0 (51) Movsziszian,K (2503)−Valdes,L (2427) Sabadell 2013;

C) 4.c3 Nf6 5.d3 0−0 6.Bb3 d5 7.Nbd2 h6 8.Qe2 Be6 9.Bc2 dxe4 10.dxe4 a5 11.a4 Bc5 12.h3 Qe7 13.Nf1 Rfd8 14.Ne3 Rd7 15.g4 Rad8 16.0−0 Nd4 17.cxd4 exd4 18.Ne5 dxe3 19.Bxe3 Bxe3 20.Nxd7 Bd4 21.Nxf6+ Qxf6 22.Rad1 c5 23.e5 Qh4 24.Kg2 h5= 1−0 (43) Paehtz,E (2472)−Dzagnidze,N (2529) Huaian 2016;

D) 4.0−0

D1) 4...d6

D1a) 5.a4 Nf6 6.d3

D1a1) 6...0−0 7.Nbd2 *(7.a5 Rb8 8.c3 b5 9.axb6 axb6 10.Bb5 Bd7 11.Re1 Re8 12.Na3 Na7 13.Bc4 b5 14.Ba2 b4 15.Nc4 bxc3 16.bxc3 Nb5 17.Bd2 h6 18.Ne3 Bf8 19.Bc4 c6 20.Qc2 Nc7 21.Bb3 Ne6 22.d4 Nxe4 23.Bxe6 Nxd2 24.Bxf7+ Kxf7 25.Qxd2=* 1−0 (38) Mainka,R (2411)−Slobodjan,R (2521) Bad Wiessee 2002 *)* 7...h6 8.a5 a6 9.c3 Nh7 10.Ne1 Kh8 11.Nc2 f5 12.exf5 d5 13.Bb3 Bxf5 14.Qe2 Nf6 15.Re1 Bc5 16.Nf1 e4 17.dxe4 Bg4 18.Qd2 Nxe4 19.Rxe4 Bxf2+ 20.Qxf2 Rxf2 21.Rxg4 Qf6 22.Be3 Rf8 23.Nd2 0−1 (23) Novikov,S (2556)−Tarlev,K (2468) Voronezh 2007;

D1a2) 6...Na5 7.Ba2 c5 8.Nc3 Nc6 9.Nd5 Nxd5 10.Bxd5 0−0 11.c3 Bf6 12.Bd2 Ne7 13.Bc4 d5 14.exd5 Nxd5 15.a5 Rb8 16.Re1 b5 17.axb6 Nxb6 18.Bb3 Qxd3 19.Bc2 Qd6 20.Qe2 Bb7 21.Rxa7 g6 22.Bh6 Rfe8= ½−½ (57) Howell,D (2639)−Hebden,M (2555) Torquay 2013;

D1b) 5.Re1 Nf6 6.c3 *(6.d3 Na5 7.Bd5 0−0 8.a3 Nxd5 9.exd5 b5 10.d4 Bg4 11.dxe5 dxe5 12.h3 Bxf3 13.Qxf3 Nc4 14.Nc3 Qd7 15.b3 Nb6 16.Rxe5 Bf6 17.Rh5 Bxc3 18.Qxc3 Nxd5 19.Qd3 f5 20.Bb2 Rad8 21.Rg5±* 1−0 (40) Iordachescu,V (2589)−Djuric,S (2483) Ohrid 2001 *)* 6...0−0 7.Bb3 h6 8.h3 Re8 9.d4 Bf8 10.Nbd2 Bd7 11.Bc2 g6 12.Nf1 Bg7 13.Ng3 b5 14.Be3 a6 15.Qd2 Kh7 16.Rad1 Qe7 17.Qe2 Na5 18.b3 c5 19.Nh2 cxd4 20.cxd4 Nc6

21.d5 Nb4 22.Bb1 a5 23.Rc1± ½−½ (37) Svetushkin,D (2461)−Zilberman,Y (2471) Panormos 2001;

D2) 4...Nf6 5.d4 *(5.Re1 Nxe4 6.Rxe4 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Rb1 Be6 10.a3 f5 11.b4 Qb6 12.Re1 e4 13.d3 Bf6 14.Na4 Qb5 15.c4 Bxc4 16.dxc4 Qxc4 17.Nc5 0−0 18.Nd2 Qd5 19.Ndxe4 Bd4 20.Ng5 Rad8 21.Qb3 b6 22.Nce6 Rfe8 23.Qxd5 Rxd5 24.Bf4 h6 25.Nxd4 Rxe1+ 26.Rxe1 hxg5 27.Nxc6* 1−0 (27) Berkes,F (2602)−Mancini,M (2309) France 2004 *)* 5...exd4 *(5...d6 6.c3 0−0 7.Re1 Bg4 8.d5 Nb8 9.h3 Bc8 10.Bb3 Kh8 11.Bc2 Ng8 12.c4 a5 13.Nc3 Na6 14.b3 Nc5 15.Rb1 f5 16.exf5 Bxf5 17.a3 Qe8 18.b4 axb4 19.axb4 Na4 20.Nxa4 Bxc2 21.Qxc2 Qxa4 22.Qd3 Rf7 23.Bg5 Rxf3* 0−1 (23) Thein,D (2539)−Wong Meng Kong (2459) Yangon 1999 *)* 6.e5 Ne4 7.Bd5 Nc5 8.Re1 0−0 9.Nxd4 Nxd4 10.Qxd4 c6 11.Bf3 d5 12.Nc3 Bf5 13.Qd1 f6 14.Bf4 fxe5 15.Bxe5 Bf6 16.Qd2 Bg5 17.Qd4 Ne6 18.Qa4 Qb6 19.Ne2 Nc5 20.Qa3 Nd7 21.Bd6 Rfe8 22.c3= 1−0 (38) Pridorozhni,A (2475)−Bryzgalin,K (2439) St Petersburg 2002]

4.d3 Be7 5.Nc3 d6 6.a4 0−0 7.a5 a6 8.h3 Be6 9.Bxe6 fxe6 10.0−0 Nd7 11.Be3 Bf6 12.Ne2 Qe7 13.c3 Nd8 14.d4 Rc8 15.dxe5 Nxe5 16.Nxe5 Bxe5 17.f4 Bf6 18.g4 g6 19.g5 Bg7 20.h4 d5 21.Ng3 dxe4 22.Nxe4± 1−0 (35) Jobava,B (2708)−Bryzgalin,K (2448) Sochi 2014

C54

☐ **Italian Game**

■ **8.Nbd2 Ba7 9.h3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Nh5

[9...h6 10.Re1

A) 10...Re8 with the idea to simplify position in the center.

A1) 11.a4 Be6 12.Bxe6 *(12.Nf1 d5 13.Bc2 dxe4 14.dxe4 Qxd1* ½, Wang,Y (2445)−Maiorov,N (2558) Moscow 2016 *)* 12...Rxe6 13.b4 d5 14.Qc2 is the game position, but White is a tempo down, as it's not his move... Ne7 '!?' *(14...d4 15.Bb2 dxc3 16.Bxc3 Nd4 17.Bxd4 Bxd4 18.Nxd4 Qxd4 19.Nf3 Qd7 20.b5 axb5 21.axb5 Rd8 22.Ra3 Qxb5 23.Qxc7± ½−½* (57) Salgado Lopez,I (2606)−Adams,M (2725) Caleta 2013 *)* 15.exd5 Nfxd5 16.Rxe5 Rxe5 17.Nxe5 Nxc3 '!' 18.Ndf3 Ncd5 19.Bd2 Qd6 20.Re1 Rd8 21.Qc4 c6 22.b5 ½−½ (30) Bologan,V (2665)−Jakovenko,D (2711) Evry 2008;

A2) 11.Nf1 d5? *(11...Be6* −10...♗e6 *)* 12.exd5 Nxd5 13.Ng3± and pawn e5 is vulnerable,because of uncomfortable arrangment of

black pieces. *(13.d4! e4 14.N3d2 f5 15.f3±)* 13...Nf6 14.Bc2 Qd6 15.b4 Nd5 16.Ne4 Qd8 17.Bd2 Be6 18.a4 f5 19.Ng3 f4 20.Ne4 Bf5 21.b5 Nb8 22.d4 exd4 23.cxd4± 1−0 (32) Bologan,V (2695)−Szabo,K (2523) Mainz 2010;

B) 10...Nh5 '!?' 'This way(♘f6−h5−f4) black doesn't get the attack on white's king:' 11.Nf1 *(Δ11.Nxe5* '?' *Nxe5 12.Qxh5 Nxd3* '∓' *)* 11...Qf6

B1) 12.Ne3 Nf4 13.Ng4 Qg6 *(13...Bxg4 14.hxg4 Ne7 15.d4 Neg6 16.g3 Ne6 17.Be3 exd4 18.cxd4 c5 19.e5 dxe5 20.dxe5 Nxe5 21.Nxe5 Qxe5 22.Bxe6 fxe6= ½−½* (29) Anton Guijarro,D (2666)−Kovalev,V (2639) Riadh 2017 *)* 14.Bxf4 exf4 15.Nh4 *(15.d4 Bxg4 16.hxg4 Qxg4 17.a4 Ne7 18.Qd3 Rad8 19.Bc2 Ng6 20.e5 dxe5 21.Nxe5 Qg5 22.Nxg6 fxg6 23.Re6±* 1−0 (55) Andriasian,Z (2585)−Kovalev,V (2639) Katowice 2017 *)* 15...Qg5 16.Nf3 Bxg4 17.hxg4 Qxg4 18.d4 Ne7 19.e5 d5 20.Qd2 Rad8 21.Nh2 Qg5 22.Nf3 Qg4 23.Nh2 1/2 Zhang Pengxiang (2487)−Peng Xiaomin (2629)/Calcutta 2001;

B2) 12.Be3

B2a) 12...Bxe3 13.Nxe3 *(13.Rxe3 Nf4 14.a3 Ne7 15.d4 Neg6 16.Ng3 h5 17.Bc2 Ne7 18.Qf1 h4 19.dxe5 dxe5 20.Nf5 Nfg6 21.Qc4 c6 22.Rd1 Nxf5 23.exf5 Bxf5 24.Bxf5 Qxf5 25.Nxh4=* ½−½ (46) Xiong,J (2674)−Sevian,S (2587) Saint Louis 2017 *)* 13...Nf4 − 12...♗e3 13.♘e3 ♘f4 14.h4!± Δg3 *(14.Nd5= Nxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 dxe5 18.Bc2 Bf5 19.Bxf5 Qxf5 20.Qb1 Qf6 21.c4 Rae8 22.Qc2 c6 23.Rad1 cxd5 24.Rxd5 e4 25.Rxe4 Rxe4 26.Qxe4 Qxb2 27.Rd2 Qb4 28.Rd7 b5 29.Rd4 Qb2 30.cxb5* ½−½ (30) Dragun,K (2599)−Sevian,S (2603) Varadero 2016 *)*;

B2b) 12...Nf4 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3* Δh4,g3,Δ♔h2,Δd4 *)* 13...g6 14.Bxa7 Rxa7 15.Nh2 Qg5 16.Nf3 Qf6 17.Nh2 Nd8 18.Ne2 Nde6 19.Bxe6 Nxe6 20.Qd2 Qg5 21.Qxg5 hxg5 22.d4 Bd7 0−1 Prusikin,M (2557)−Almasi,Z (2672)/Mainz 2006 (43)]

[9...Kh8 10.Re1 Nh5 11.Nf1 f5 12.exf5 Bxf5 13.Be3 Bxe3 14.Nxe3 Bg6 15.d4 Nf4 16.dxe5 Nd3 17.Rf1 Nxb2 18.Qd5 Nd3 19.exd6 Nf4 20.Qg5 Ne2+ 21.Kh1 cxd6 22.Qxd8 Raxd8 23.Nd5 Na5 24.Rfe1 Nxb3 25.axb3 Nf4 ½−½ (25) Hou,Y (2652)−Aronian,L (2799) Tbilisi 2017]

10.Nc4

[10.Nxe5?! is not a refutation at all. Nxe5 11.Qxh5 Nxd3 12.Nf3

A) 12...Qf6!? is also possible avoiding White's direct →. 13.Bg5 Qg6 14.Qxg6 hxg6 15.Rad1 Nc5 16.Bc2

A1) 16...Bd7 17.e5 Bb5 18.Rfe1 dxe5 19.Be7 Rfe8

20.Bxc5 *(20.Rxe5 Ne6 21.Bh4=)* 20...Bxc5 21.a4 *(*The light−hearted *21.Bb3?* is punished by *e4 22.Ng5 e3 23.fxe3 Bxe3+ 24.Rxe3 Rxe3 25.Bxf7+ Kf8 26.Bxg6 Ke7 27.Be4 Rd8 28.Rxd8 Kxd8 29.Bxb7 Re1+ 30.Kh2 c6 31.a4 Kc7 32.axb5 Kxb7 33.bxa6+ Kxa6∓* Al Sayed−Kayumov, Doha 2003 *)* 21...Bc4 22.Nxe5 Be6=;

A2) 16...Re8 17.Rfe1

A2a) 17...f6= Black has evened out comfortably. 18.Be3 Be6 19.Nd2 g5 gaining control over the dark squares. 20.Bd4 a5 21.Nb3 *(21.a4 g4 22.hxg4 Bxg4 23.f3 Bd7=)* 21...Bb6 *(21...Nxb3 22.Bxa7 Rxa7 23.Bxb3 Bxb3 24.axb3 Ra6=)* 22.Bxc5 dxc5 ⧉ 23.a3 Rad8 24.Rxd8 Rxd8 25.Rd1 Re8 26.Nd2 White has to improve his ♘'s position. c4 27.Nf3 c6 28.Nd4 Kf7 ½−½ (28) Macieja,B (2629)−Adams,M (2734) Reykjavik 2003;

A2b) 17...Bd7 18.Nd4 a5 19.Kf1 b5= Krayz−Nenashev, Groningen 1994;

B) 12...Nxc1 13.Ng5 '!' This is the point, but White's ⟶ is enough only for a draw. h6 14.Nxf7 Nxb3

B1) 15.Nxd8 Nxa1 16.Qd5+ Kh7 17.Ne6 Bxe6 18.Qxe6 Rxf2 19.Rxf2 Rf8 20.e5 Rxf2 21.Kh2 dxe5 22.Qxe5 Nc2 *(22...Bb6!? 23.c4)* 23.Qe4+ Kh8 24.Qe8+ ½−½ Te Llalemand−Sebag, Marsailles 2001;

B2) 15.Nxh6+! '⌓' now it is high time to make a draw by perpetual check. 15...gxh6 16.Qg6+= Kudrin−Rausis, St. Martin 1991 Krayz−Nenashev, Groningen 1994]

[10.Re1 Nf4 11.Nf1 Qf6

A) 12.d4

A1) 12...h6;

A2) 12...Ne7 13.Ng3 Neg6? falling into the well−known trap! 14.Nh5! Qe7 *(14...Nxh5? 15.Bg5+−)* 15.Bxf4 Nxf4 16.Nxf4 exf4 Now White's mighty ♙⊞ will soon advance. 17.Qd2 *(17.e5 c5 18.Qd3 cxd4 19.exd6 Qxd6 20.Ng5 g6 21.Bxf7+ Rxf7 22.Qc4 Qc7 23.Re8+ Kg7 24.Rxc8 Qxc4 25.Rxc4± 1−0* (53) Delchev,A (2628)−Agdestein,S (2625) LLucmajor 2014 *)* 17...Qf6 18.e5 dxe5 19.Rxe5 Bd7 20.Rae1 c5 21.d5 Rad8 22.Bc2 Bb8 23.R5e2 g6 24.b3 b5 25.c4 Bc7 26.Bd3± Tishin−Geller, Samara 2002;

A3) 12...Re8 13.Ng3 Bd7∞;

B) 12.Ng3 g5 13.d4 exd4 14.h4 gxh4 15.Nf5 Bxf5 16.exf5 Qxf5 17.Nxh4 Qh5 18.Bxf4 Qxh4 19.g3 Qh3 20.Qf3 dxc3 21.bxc3 Qf5 22.Bd5= ½−½ (43) Wei,Y (2634)−Naiditsch,A (2705) Danzhou 2014;

C) 12.Be3 White has to eliminate the active ♗ on a7.

C1) 12...Be6 13.Bc2 *(13.d4 Bxb3 14.axb3 Rfe8 15.Ng3 g6 16.Kh1 Kg7 17.b4 h5 18.b5 axb5 19.d5 Bxe3 20.Rxa8 Rxa8 21.fxe3 Na5 22.exf4 exf4*

23.Ne2+− 1−0 (50) Hou,Y (2578)−Karpov,A (2651) Cap d'Agde 2008 *)* 13...d5 14.d4 exd4 15.e5 Qh6 16.cxd4 f6 17.exf6 Rxf6 18.Ng3 Raf8 19.Nh2 Qh4 20.Ng4 Bxg4 21.Qxg4 Qxg4 22.hxg4 Nxd4∓ 0−1 (60) Lahno,K (2488)−Ivanchuk,V (2786) Cap d'Agde 2008;

C2) 12...Ne7 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3 Qg6 15.Kh2 Kh8 16.d4 f5∞* with the typical counterplay on the », Vratonjic−Flear, GMA−Open Beograd 1988. *)*

C2a) 13...Neg6? falls into 14.Nh5!± Lakos−Krupkova, Zanka 1995;

C2b) 13...Bxe3 14.fxe3!?± drives back the strong ♘ on f4 and opens the f ⇔. *(14.Rxe3* is met by *Neg6* maintaining the pressure on the dark squares *)*;

C2c) ⌓13...Be6 14.Bxf4 *(14.d4 Neg6! 15.Bc2 h6∞* and the f4 ♘ remains strong. *)* 14...Qxf4 15.d4 ±/=]

10...Qf6 11.Ne3

[11.d4 Nf4 12.Bxf4 Qxf4 13.Re1 exd4 Black gives up the tension in the ⊞. *(13...Re8* keeping the stronghold on e5 leads only a small plus of White after *14.Ne3 Ne7 15.dxe5 dxe5 16.Qe2±)* 14.cxd4 Now Black has problems in attacking the strong ♙ ⊞.

A) 14...Re8 15.Ne3 Ne7 *(15...Rxe4?? 16.Nd5*+−*; 15...Qxe4?? 16.Bxf7*++− *)* 16.Rc1±;

B) 14...Bd7

B1) 15.Ne3?! allows Black to get rid of the strong e ♙: Qxe4! 16.Nd5 *(16.Bc2 Qe7)* 16...Qg6 17.Nxc7 Rac8 18.Nd5 Rfe8=;

B2) 15.Bc2 Rae8 16.Ne3 Qf6 *(16...Ne7 17.Rc1±)* 17.Nd5 Qd8

B2a) 18.e5!? immediately is still parried by dxe5 19.dxe5 Ne7 *(19...Be6?? 20.Qd3!*+− *)* 20.Qd3 Ng6 21.Rad1 Be6 22.Qe4 Qc8;

B2b) 18.Qd3! Δ e5 building up a battery on the b1−h7 ⇗.

B2b1) 18...f5 19.e5 Be6 20.Nf4 *(*or *20.Bb3 Na5 21.Nf4 Bxb3 22.axb3 dxe5 23.Nxe5±)* 20...Nb4 21.Qd2 Nxc2 22.Qxc2± with White's advantage in the ⊞ despite of Black's ⧉.;

B2b2) ⌓18...Ne7 improving the ♘'s position. 19.e5 Ng6 defending the ». 20.exd6 cxd6;

B2b3) 18...Re6

B2b31) 19.e5 is answered by Rh6 *(*but not *19...Rg6 20.Qd2!)* 20.exd6 cxd6=;

B2b32) 19.Rac1 Rh6 20.Bb1 *(20.a3±* was a useful prophylaxys too. White's ♙ ⊞ is still impressive. *)* 20...Kh8 21.e5 dxe5 22.dxe5 Be6 23.Rcd1 Nd4! liquidating to an ⊥. *(23...Re8 24.Qe4±)* 24.Nxd4 Qxd5 25.Nxe6 fxe6 *(25...Qxd3?*

is met by the strong intermediate move *26.Nxf8! Qg3 27.Ne6!*+− with back rank motifs.*; 25...Qxe6 26.Qd8!±)* 26.Re2 Qxd3 27.Rxd3 *(27.Bxd3 Rh4 28.Be4 Rhf4 29.Bf3* was perhaps slightly better. *)* 27...Rh4 28.g3 Rd4= ½−½ (45) Almasi,Z (2640)−Piket,J (2628) Ohrid 2001 and Black has equalized the ♙♙.]

[11.Kh2 Nf4

A) 12.Ng1 Δ g3, but White's pieces have left the ⊞. d5 13.Ne3 dxe4 14.dxe4 Rd8 15.Qf3 Ne7 16.g3 Nd3 17.Rd1 Be6 18.Bxe6 fxe6 covering × d5 and f5 the doubled pawns in the ⊞ are not bad at all. 19.Kg2 Qg6 20.Qg4 b5 21.Qxg6 Nxg6 22.b3 a5 23.Kf1 Nc5 24.f3 b4∓ Tustanowski−Panczyk, Wisla 1998;

B) ⌓12.Ne3 − 11.♘e3

B1) 12...Qg6 is only repetition of moves. 13.Nh4 Qg5 14.g3 *(14.Nf3 Qg6=* is only repetition of moves. *)* 14...Bxh3 15.Rh1 Bd7 *(15...Bxe3 16.Bxe3 Be6 17.Kg1!* with a nasty pin. *)* 16.Nef5 Bxf5 *(16...g6?* loses to *17.gxf4! Qf6 18.Nh6+ Kh8 19.Kg2*+− K.Georgiev−Sack, Antwerp 1997 *)* 17.Nxf5 *(17.exf5 Bxf2 18.Qf3 Bb6 19.Bd2 Qh5)* 17...Qh5+ 18.Qxh5 Nxh5 19.Bg5 g6 *(19...h6? 20.Bxh6! gxh6 21.Kg2±* and the ♔ is still in danger despite of the exchange of queens. *)* 20.Kg2 Nd8 '=' with only a perpetual check. 21.Nh6+ Kg7 22.Nf5+ Kg8= with only a perpetual check.;

B2) 12...Ne7!?;

C) 12.Be3 b5 13.Na3 and the ♘ is bad on the edge of the board. Ne7 14.Nc2 Kh8 15.a4 bxa4 16.Rxa4 Qh6 17.Ng1 f5∞ Stefanek−Panczyk, Wisla 1998]

11...Nf4

[11...Ne7? (I.Werner−Van der Sterren, Hamburg 1997) 12.Ng4! and the ♕ on f6 is in trouble again. Bxg4 13.hxg4 Nf4 14.g5! Qg6 15.g3!+−]

[11...Bxe3 12.Bxe3 Nf4 13.Kh2 h6 14.Ng1 Δ g3, ♗ g5 fiercly fighting against f2−f4, but in vain. 15.g3 Ng6 16.Qd2 Kh7 17.f4± *(17.d4?! Na5∞* Rabiega−C.Sandor, GER−chT 1995 *)*]

12.Nd5 Nxd5 13.Bxd5

[13.exd5 Nb8 14.d4 exd4 15.cxd4 h6 16.g4 c6 17.Qd3 cxd5 18.Bc2 Qg6 19.Qb3 Qf6 20.Qd3 Qg6 21.Qb3 Qf6 22.Qd3 ½−½ (22) Korneev,O (2631)−Zhigalko,S (2661) Minsk 2014]

13...h6 14.Be3

[14.Bb3 Ne7 15.Kh1 Ng6 16.Nh2 Kh7 17.Qh5 Be6 18.Ng4 Qh4= Al Sayed,M−Ovsejevitsch,S/Calcutta 2002/CBM 88 (20)]

14...Ne7 15.Bb3 Ng6 16.d4 Nf4 17.Re1 Re8 18.Kh2 exd4 19.Nxd4 Ng6 20.Qf3 Qxf3 21.Nxf3 Bxe3 22.Rxe3 ½−½ (41) Landa,K (2600)−Kasimdzhanov,R (2670) Germany 2006

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☐ **Italian Game**

■ **8.Nbd2 Ba7 9.h3 Ne7**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Ne7 10.Re1

[10.Nh4 Be6 *(10...Kh8 11.Ndf3 Ng6 12.Nxg6+ fxg6 13.Be3 Qe7 14.Kh2 Bxe3 15.fxe3 h6 16.Qe2 Bd7 17.Nd2 g5 18.g3 g4 19.h4 g5 20.hxg5 hxg5 21.Kg2 Kg7 22.Rh1 Kg6 23.Raf1 Rh8* 0−1 Semeniuk,A (2474)−Grischuk,A (2667)/Tomsk 2001 (62) *)* 11.Nc4 *(11.Qf3 Qd7 12.Nc4 Kh8 13.Ne3 Nfg8 14.Qe2 c6 15.Nf3 f6 16.d4 Rae8 17.Rd1 Bxb3 18.axb3 Qe6 19.dxe5 fxe5 20.Nc4 Bb8 21.Ng5 Qg6* ½−½ (41) Andriasian,Z (2585)−McShane,L (2640) Katowice 2017 *22.Na5=)* 11...b5 12.Ne3 Bxb3 13.axb3 Ng6 14.Nxg6 hxg6 15.Qf3 Nd7 16.b4 c6 17.Bd2 Bb6 18.g3 Qe7 19.h4 Qe6 20.h5 Nf6 21.hxg6 fxg6 22.Kg2 d5 23.Qe2 dxe4 24.dxe4 Nxe4∓ 0−1 (49) Ghaem Maghami,E (2528)−Kasimdzhanov,R (2680) Mumbai 2003]

[10.d4 exd4 11.cxd4 d5 12.e5 Ne4 13.Re1 Bf5 14.Bc2 Nxd2 15.Bxd2 Qd7 16.Rc1 c6 17.Bb4 Rfe8 18.Ng5 Ng6 19.Nf3 h6 20.Bd2 Rad8 21.b4 Qe6 22.a4= 0−1 (35) Onischuk,V (2613)−Karjakin,S (2774) Almaty 2016]

10...Ng6 11.Nf1 Nh5

[11...h6 12.Ng3 *(12.Be3 Bxe3 13.Rxe3 Nh7 14.Ng3 Nf4 15.Ne2 Nxe2+ 16.Qxe2 Bd7 17.d4 Qe7 18.Rd1 Rad8 19.dxe5 dxe5 20.Rd5 Be6 21.Rxe5 Qd6 22.Rxe6 fxe6 23.Nd4+−* ½−½ (55) Areshchenko,A (2641)−Aleksandrov,A (2627) Santa Cruz de Tenerife 2006*; 12.d4 c5 13.Ng3 b5 14.Bc2 cxd4 15.cxd4 Re8 16.a4 Bd7 17.Be3 Qc7 18.Qd2 exd4 19.Nxd4 bxa4 20.Ndf5 Bxf5 21.Nxf5 Bxe3 22.Rxe3± ½−½* (37) Zhigalko,A (2576)−Kobalia,M (2673) Moscow 2012 *)*

A) 12...Be6 13.d4

A1) 13...Re8 14.Bc2

A1a) 14...Bd7 15.Be3 Bc6 16.Qd2 exd4 17.Bxd4 Nd7 *(17...Ne5 18.Qe3 Nc4 19.Qc1 Ne5 20.Nxe5 dxe5 21.Bxa7 Rxa7 22.Qe3 Ra8 23.Rad1± ½−½* (39) Efimenko, Z (2683)−Mikhalevski,V (2610) Khanty Mansiysk 2010 *)* 18.Bxa7 Rxa7 19.Nd4 Qg5 20.Rad1 Nde5 21.Qxg5 hxg5 22.f3 Bd7 23.Bb3 a5 24.a3 a4∓ 0−1 (66) Bologan,V (2661)−Kasimdzhanov,R (2670) Bastia 2006;

A1b) 14...Nh7 15.Nf5 Ng5 16.Be3 exd4 17.cxd4 c5 18.Nxg5 hxg5 19.Qh5 Nf4 20.Qg4 Bxf5 21.exf5 cxd4 22.Bxf4± 1−0 (96) Efimenko,Z (2616)−Adams,M (2735) Gibraltar 2007;

A1c) 14...c6 15.Be3 Qc7 16.Qd2 *(16.a4 a5 17.Bd3 Bb6 18.Qc2 Rad8 19.Rad1 Nf8 20.Nh4 Ng6 21.Nf3 Ba7 22.dxe5 Nxe5 23.Bxa7 Nxf3+ 24.gxf3 b6=* 1−0 (56) Kurnosov,I (2633)−Jumabayev, R (2589) Khanty−Mansiysk

2011 *)* 16...Rad8 17.Nf5 *(17.Rad1 b5 18.b3 Bb6 19.Qc1 Bc8 20.Bd3 c5 21.d5 Ba5 22.Qb2 Bd7 23.Rc1 Rb8 24.Nd2 Nf4 25.Bf1 Bb6*= ½−½ (58) Anand,V (2779)−Nakamura,H (2779) Saint Louis 2016 *)* 17...exd4 18.cxd4 d5 19.Nxg7 Kxg7 20.Bxh6+ Kg8 21.Bg5 Nxe4 22.Bxe4 dxe4∓ 0−1 (41) Volokitin,A (2678)−Zhou Jianchao (2566) Khanty−Mansiysk 2007;

A1d) 14...c5 15.Be3 b5 *(15...cxd4 16.cxd4 b5 17.a4 b4 18.a5 Qb8 19.Ba4 Rc8 20.d5 Bd7 21.Bxd7 Nxd7 22.Nf5 Nf6 23.Qd3 Kh7 24.Rac1 Ne8 25.Bxh6 gxh6 26.Qd2 Nf4 27.g3±* 1−0 (34) Ganguly,S (2668)−Matlakov,M (2694) Doha 2016 *)* 16.a4 Qc7 17.Qd2 Rec8 18.Bd3 Bd7 19.axb5 axb5 20.b4 c4 21.Bc2 Bb6 22.Nf5 Rxa1 23.Rxa1 Bxf5 24.exf5 Ne7 25.dxe5 Bxe3 26.Qxe3 Ned5= ½−½ (60) Kudrin,S (2618)−Ibragimov,I (2651) Reno 2002;

A2) 13...Qd7 14.Bc2 c6 15.Be3 Rfd8 16.Qd2 Qe8 17.Rad1 Bb6 18.c4 Bxc4 19.Qc3 exd4 20.Nxd4 d5 21.exd5 Bxd5 22.Bxh6 Qf8 23.Ndf5 Qc5 24.Qxc5 Bxc5 25.Bxg7+− 1−0 (31) Kryvoruchko,Y (2697)−Granda Zuniga,J (2663) Linares 2015;

A3) 13...Qc8 14.Be3 Rd8 15.Qc2 c5 16.Bxe6 Qxe6 17.d5 Qd7 18.c4 b5 19.b3 Rdb8 20.Nf5 Kf8 21.Nh2 Bb6 22.Bd2 Bd8 23.Ng4 bxc4 24.bxc4± 1−0 (54) Leko,P (2713)−Piket,J (2659) Monaco 2002;

B) 12...b5 13.d4 *(13.Nh2 Be6 14.d4 Re8 15.Bxe6 Rxe6 16.d5 Re8 17.Nf5 Ne7 18.g4 Nxf5 19.gxf5 c6 20.dxc6 Rc8 21.a4 b4 22.c4 Bd4 23.Ra2 b3 24.Qxb3 Rxc6*= 0−1 (61) Fedorchuk,S (2671)−Nyback,T (2587) Plovdiv 2008 *)* 13...Bb7 14.Bc2 Re8

B1) 15.Be3 exd4 16.Nxd4 d5 17.Nb3 Bxe3 18.Rxe3 dxe4 *(18...Qd6 19.Nf5 Qb6 20.exd5 Nxd5 21.Rxe8+ Rxe8 22.Qd4 Qxd4 23.Nfxd4 Ndf4 24.Bxg6 fxg6*∓ ½−½ (55) Miton,K (2584)−Bacrot,E (2725) Riadh 2017 *)* 19.Nc5 *(19.Qxd8 Raxd8 20.Nc5 Bc6 21.Nxa6* ½−½ (21) Asrian,K (2634)−Kazhgaleyev,M (2579) France 2007 *)* 19...Bc6 20.Ncxe4 Qxd1+ 21.Rxd1 Nd5 22.Ree1 Ndf4 1/2 Degraeve,J (2548)−Kazhgaleyev,M (2579)/France 2007 (35);

B2) 15.a4

B2a) 15...Bb6 16.dxe5 *(16.d5 c6 17.dxc6 Bxc6 18.axb5 axb5 19.Rxa8 Bxa8 20.Nf5 d5 21.exd5 Bxd5 22.Ne3 Be4 23.Bxe4 Nxe4 24.Qxd8 Rxd8*∓ ½−½ (44) Brkic,A (2558)−Kamsky,G (2729) Kallithea 2008*; 16.Bd3 d5 17.axb5 dxe4 18.Nxe4 Nxe4 19.Bxe4 Bxe4 20.Rxe4 axb5 21.Rxa8 Qxa8 22.Qe2 Qd5 23.g4 f6*= 0−1 (45)

Petrosian,T (2615)−Naroditsky, D (2626) Saint Louis 2017 *)* 16...dxe5 17.Qe2 Bc6 18.Rd1 Qb8 19.Nh2 Qc8 20.Ng4 Nxg4 21.hxg4 Qe6 22.Nf5 Rad8 23.a5 Ba7 24.g3 Nf8 25.Be3 Bxe3 26.Qxe3= 1−0 (48) Alekseev,E (2661)−Sargissian,G (2658) Moscow 2007;

B2b) 15...c5 16.dxe5 dxe5 17.Qxd8 Rexd8 18.Be3 Bb6 19.Red1 Rac8 20.Ne1 Nf4 21.Nf5 Rb8 22.f3 Kf8 23.Nd6 Bc6 24.axb5 axb5 25.Ra6± ½−½ (35) Alekseev,E (2698)−Matlakov,M (2700) St Petersburg 2013;

B2c) 15...exd4 16.cxd4 c5 17.d5 c4 18.b4 Nd7 19.Bb2 Nde5 20.axb5 axb5 21.Nf5 Qf6 22.N3d4 Nf4 23.Re3 Bb6 24.Rg3 g6 25.Qd2= 1−0 (39) Landa,K (2608)−Kazhgaleyev,M (2603) Sochi 2007]

[11...Be6 24 12.d4 13 Bxb3 6 13.Qxb3 2 Qc8 7 14.Ng3 3 Re8 21 15.Bg5 4 Nd7 4 16.Nf5 1 Ndf8 20 17.h4 18 h6 47 18.h5 1 hxg5 12 19.hxg6 1 Nxg6 2 20.Nxg5 1 Qd7 13 21.g3± 46 0−1 (45) Svidler,P (2727)−Karjakin,S (2762) Baku 2015]

[11...c6 12.Ng3 d5 13.Bg5 *(13.exd5 Nxd5 14.d4 exd4 15.Nxd4 h6 16.Bc2 Re8 17.Rxe8+ Qxe8 18.Bb3 Qe5 19.Kh2 Ngf4 20.Bd2 Bd7 21.Qf3 Ne6 22.Nxe6 Bxe6 23.Re1= ½−½* (42) Leko,P (2693)−Carlsen,M (2840) Doha 2016 *)* 13...h6 14.Bxf6 Qxf6 15.exd5 cxd5 16.Bxd5 Rd8 17.Ne4 Qb6 18.Bb3 Be6 19.d4 Bxb3 20.axb3 Qc7 21.Ng3 exd4 22.cxd4 Rd5 23.Rc1 Qd7= 0−1 (54) Onischuk,V (2628)−Vajda,L (2581) Zalakaros 2016]

12.d4

[12.Ne3 Nhf4 13.Nf5 Qf6 14.d4 Bxf5 15.exf5 Qxf5 16.Bc2 Qf6 17.Be3 exd4 18.Nxd4 Nd5 19.Qd3 Nxe3 20.Rxe3 Bxd4 21.cxd4 Rae8∓ 0−1 (84) Volokitin,A (2639)−Bogdanovich,S (2590) Berlin 2015]

12...Qe8

[12...Nhf4 13.Ng3 *(13.Bxf4 exf4 14.Qd3 c5 15.N1d2 cxd4 16.cxd4 Be6 17.Rac1 Rc8 18.Rc2 Rxc2 19.Qxc2 Nh4 20.Nxh4 Qxh4 21.Nf3 Qf6 22.Bxe6 fxe6 23.e5 dxe5 24.dxe5± ½−½* (44) Socko,B (2587)−Khalifman,A (2624) Moscow 2016 *)* 13...Bd7 *(13...h6 14.Nf5 Qf6 15.Bc2 Re8 16.Be3 Be6 17.g3 Nxh3+ 18.Kg2 d5 19.dxe5 Nxe5 20.Nxe5 dxe4 21.Bxa7 Rxa7 22.Bxe4 Bxf5 23.f4 Rxe5 24.fxe5 Bxe4+ 25.Kxh3=* 0−1 (62) Onischuk,V (2614)−Bogdanovich,S (2590) Lutsk 2016*; 13...Nh4 14.Bxf4 exf4 15.Nh5 c5 16.dxc5 Bxc5 17.Nxf4 Kh8 18.Nxh4 Qxh4 19.Qf3 Be6 20.Bd5 Rae8 21.Rad1 Bc8 22.g3 Qh6 23.h4±* 0−1 (63) Ganguly,S (2668)−Aronian,L (2785) Doha 2016 *)* 14.Nf5 Re8 15.h4 exd4 16.h5 Bxf5 17.exf5 Rxe1+ 18.Nxe1 d3 19.hxg6 Ne2+ 20.Kf1 Qh4 21.gxf7+ Kf8 22.Nxd3 Ng3+ 23.fxg3 Qh1+ 24.Ke2 Qxg2+ 25.Ke1 d5 26.Bf4 Rd8 27.Qe2 Qh1+ 28.Kd2 1−0 (28) Smagin,S (2583)−Aleksandrov,A (2619) Germany 1999]

13.Ne3 Nhf4 14.Nf5 exd4

[14...Ne6? 15.Be3 *(⌓15.h4!±)* 15...Nd8?? *(⌓15...f6 16.h4 Kh8)*

16.Ng5!→ /+−
A) 16...Nf4 17.Bxf4 exf4 *(17...g6 18.Bg3)* 18.Qh5 h6 19.Nxh6+ gxh6 20.Qg6+ Kh8 21.Qh7#;
B) 16...h6 17.Qh5! Bxf5 18.exf5 Ne7 19.f6;
C) 16...Ne6 17.Bxe6 fxe6 18.Qh5 h6 19.Qxg6 − 1:0, Areshchenko,A (2672) − Deac,B (2455), Mamaia 2015]
[⌓14...Be6±]
15.N3xd4 Qd8 16.Qf3 Ne6 17.Qg3 Qf6 18.Nf3 Kh8 19.Bc2 Ne5 20.Nh2 Bd7 21.Ng4 Nxg4 22.hxg4 h6 23.Qh2 Rae8 0−1 Efimenko,Z (2637)−Shirov,A (2710)/Germany 2006 (39)

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□ **Italian Game**
■ **12.Be3 Nf4**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.h3 h6 9.Re1 Ba7 10.Nbd2
Now the most ambitious plan for Black is **10...Nh5** This way(♘f6−h5−f4) black doesn't get the attack on white's king: is a similar plan, **11.Nf1 Qf6** '⇄' **12.Be3 Nf4** This is one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ». **13.Kh2 Δ** ♘g1, g3 chasing away the the intruder ♘.
[13.Bxf4?! is clearly premature. Qxf4 14.Qd2 Qf6 15.Kh2 Ne7 Black has a strong ⊕ now. 16.Ng3 Ng6 17.Nh5 Qe7 18.d4 Kh8 19.Bc2 Nh4 20.Nxh4 Qxh4 21.Ng3 Qg5= Tsilidis−Vouldis, Athens 2001]
[13.Bc2 looks a bit passive. Be6 14.d4 Ne7 15.h4 g5 Black bravely opens fire on the ». 16.hxg5 hxg5 17.N3h2 Kg7 18.Ng4 Bxg4 19.Qxg4 Rh8 ⇔ h 20.dxe5 dxe5 21.Bxa7 Rxa7 22.Ne3 Raa8∓ P.Nikolic−Chandler, 1982]
[13.N1h2 Qg6 14.Bxf4 exf4 15.Kf1 h5 16.d4 White has got a nice ⊞ at the expence of the ⊕. Re8 17.Bc2 Qh6 18.h4 Bd7 19.Kg1 *(19.Qd3?!* runs into the tactical motif *Nb4 20.Qd2 Nxc2 21.Qxc2∞* Iosif−Kogan, Oakham 1990 *)*]
[13.d4!?
A) 13...Na5 14.Bc2 Nc4 15.Bc1± and the c4 ♘ has to retreat as well.;
B) 13...Ne7!?
B1) 14.N1h2 Neg6
B1a) 15.Kh1
B1a1) 15...Qe7 16.a4 Rd8 17.Qd2 Bd7 18.a5 Bc6 19.Bc2 b5 20.axb6 Bxb6 21.d5 Bd7 22.Bxb6 cxb6 23.Qe3 Rdb8= ½−½ (39) Brkic,A (2558)−Adams,M (2734) Kallithea 2008;
B1a2) 15...c5 16.d5 Qd8 17.a4 f5 18.Bc2 fxe4? 19.Bxe4 Bf5 20.Qc2 Qd7 21.c4 Bxe4 22.Qxe4 Qf5 23.Qxf5 Rxf5 24.Ra3 e4? 25.Nd2 Nd3 26.Rf1 *(⌓26.Rb1! Re8 27.f3±)*
B1a21) ⌓26...Re8!? 27.Rb3 Rfe5 *(27...Re7? 28.f3!)* 28.Rxb7 R5e7 29.Rb3±;
B1a22) 26...Raf8? 27.Nxe4 Nxb2 28.Nxd6 R5f6 29.Rb3±

− 1:0/45, Areshchenko,A (2640) − Johannessen,L (2537), Bundesliga 2007;

B1a3) 15...Re8 16.Bc2 Be6 17.a4 c6 18.Ng4 Bxg4 19.hxg4 Ne6 20.g3 exd4 21.cxd4 c5 22.d5 Nd4 23.Bxd4 cxd4 24.Ra3 d3 25.Qxd3 Bxf2 26.Rf1 Bxg3−+ 1−0 (32) Movsesian, S (2670)−Almasi,Z (2691) Sibenik 2007;

B1b) 15.Bc4 h5 16.Bf1 This slow plan cannot be dangerous for Black. Re8 17.d5 Qe7∞ Domont−Jenni, SUI−ch 2003;

B2) 14.Kh2 Be6 15.Ng1 Bxb3 16.axb3 Ne6 The ♘ has to retreat anyway. 17.Nf3 Ng6 18.d5 Bxe3 19.Rxe3 Ng5∓ Beshukov−Korneev, RUS−Cup Novgorod 1997;

B3) 14.Ng3 Neg6 It is a pity that only one ♘ can stand on f4! 15.Bc2 Δ ♘f5 disturbing the harmony of the black pieces. c6 *(15...Be6* '∞' '∞' and the f4 ♘ remains strong. *16.Nf5)* 16.Nf5 Bb8 17.Qd2 Be6 18.Kh2 Rd8 19.g3± and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002.;

C) 13...Re8 14.Ng3 g6 − 13.d4 ♖e8 14.♘g3 g6 *(14...Qg6 15.Kh1± Z.Almasi)*

C1) 15.a4

C1a) 15...h5 16.Bc2 Kh8 *(16...a5!?)* 17.a5 Rg8 18.Ra4! h4 19.Nf1 Bd7 20.Rc4 g5 21.dxe5 Qe6 Z.Almasi−Acs, 1999 HUN−ch 22.Rxc6! bxc6 23.Bb3 d5 24.exd5 cxd5 25.N3h2±;

C1b) 15...a5!∞;

C2) 15.Bxf4! Qxf4 *(15...exf4?!* is strongly met by the central blow *16.e5! dxe5 17.Ne4 Qe7 18.dxe5±)* 16.Nf5! The good old trap again! Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 *(19.dxe5 Nxe5 20.Nxe5 Rxe5)* 19...Bf5 20.g4! Bd7 21.Qf3± and Black has no real compensation for the ♕. *(21.Ne4 Kg7 22.Qf3 f5∓)*;

D) 13...g5!? here looks a bit better than before, because g5−g4 is a threat attacking × d4.

D1) 14.Bxf4?! gxf4∓;

D2) 14.dxe5 This exchange usually helps for Black. dxe5 15.Bxf4 gxf4! *(15...Qxf4 16.Qd2 Qf6 17.Ne3±* putting pressure on the weakened light squares. *)* 16.Qe2 Qg6 17.Kh1 Kh8∞ ⇔ g, ⧉;

D3) 14.Ng3 g4 15.dxe5 *(15.Bxf4?! gxf3∓; 15.hxg4 Bxg4⇄)* 15...dxe5 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7=]

[13.Bxa7 Rxa7

A) 14.Ng3 The ♘ here disturbs the g3 plans. Ne7 15.Re3 Be6 16.Qf1 White's plan looks rather sophysticated. Raa8 17.Bc2 c5 18.Rd1 Nc6= Kim−Garcia Vicente, 1998;

B) 14.d4 is less logical after exchanging the dark−squared bishops.;

C) 14.Ne3 Δh4,g3,Δ♔h2,Δd4

C1) 14...Qg6?! 15.Kh2 Ra8 16.Ng1 This is the typical

manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. Kh8 17.g3 Ne6 18.Bc2 f6 19.h4 Qe8 20.h5 Ne7 21.d4± Kaidanov−Lane, Hastings 1989;

C2) 14...Ne7 15.d4 *(15.Kh2* − 14.♔h2 *)* 15...Neg6 16.Ng4 Qe7 17.Bc4 Δ ♗f1, g3 Ra8 18.Bf1 h5 19.Ne3 Qf6 20.Kh2± Miljanic−I.Sokolov, BIH−chT 2002;

C3) 14...Ra8 − 12...♗e3 13.♘e3 ♘f4;

C4) 14...Be6 15.Kh2 *(15.Bxe6 fxe6)*

C4a) 15...Bxb3 16.axb3 Raa8 17.g3! and Black has to give up his stronghold on f4. Ne6 18.Nd5± Kuczinsky−Macieja, Poland 1995 *(18.Kg2* is a beginning of a slow plan. *Rae8 19.h4 Qg6 20.Rh1 Qh5 21.b4 Ne7 22.Nd2 Qxd1 23.Raxd1 f5=* Fernandez Garcia−Narciso Dublan, 2000 *)*;

C4b) 15...Raa8! The ♖ is badly placed on a7, it was time to improve it's position.

C4b1) 16.g3? is bad because of Nxd3;

C4b2) 16.Bxe6?! is not logical from strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. fxe6 17.a4 *(17.Ng1 Qg6 18.g3 Nh5 19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4 Nb8* Δ ♘d7−f6, the ♘ is usually bad on c6. *22.b4 Nd7∓* Nevednichy−Z. Almasi, 1998 *)* 17...Rad8 18.Rf1 d5 Black already grabs the ↑ in the ⊞. 19.exd5 exd5 20.d4 e4 21.Ne1 Ne7∓ Hawelko−Yusupov, 1986;

C4b3) 16.Nd5 Bxd5 17.exd5 Ne7 is not a good change of ♙ structure for White.;

C4b4) 16.Ng1 Rad8 *(16...Ne7 17.g3 Bxb3 18.axb3 Ne6* The black knightes are pushed back, White has to prepare for the advance f4 or d4. *19.Rf1 Qg6 20.Nf3 Rad8 21.Nh4 Qg5 22.Nhf5 Rfe8 23.f4±* Sivokho−P.Svidler, Leningrad 1990 *)* 17.g3 Bxb3 18.axb3 Ne6 *(18...Ng6 19.Rf1 Nce7 20.f4 exf4 21.gxf4 d5* Black has to find some counterplay in the ⊞. *22.Ng4 Qe6 23.f5 Qd6+ 24.Kh1 Ne5 25.f6 Nxg4 26.Qxg4 Ng6 27.fxg7 Kxg7 28.Ne2* ± Zaitshik−Anand, Moscow 1987 *)*

C4b41) 19.Kg2 Ne7 20.Qf3 *(20.Nf3 h5!?)*

C4b411) 20...Qxf3+ The ⊥ cannot be worse for Black. 21.Nxf3 Nc5 *(21...f5)* 22.d4 *(22.b4 Nxd3 23.Red1 d5!)* 22...exd4 23.Nxd4 Rfe8;

C4b412) 20...Qg6 21.Nf5 Qf6

⩲/= V.Ivanov−Rausis, Moscow 1994 22.Nxe7+ Qxe7 23.Qg4 Qd7 24.b4 *(24.Kh2 Nc5 25.Qd1 f5)* 24...f5! 25.exf5 Rxf5∓;

C4b42) 19.Rf1!? Δ f4 looks more determinate.;

D) 14.Kh2 Ne7 15.Ne3 − 14.♔h2

D1) 15...g5?! weakens the », but cannot strengthen the position of the f4 ♘ for long. 16.Ng1 *(16.d4⩲)* 16...c6 17.g3 Nfg6 18.Kg2⩲ Bojkovic−Izeta, 1986;

D2) 15...Ra8

D2a) 16.a4 Δ a5 Be6 17.Bxe6

D2a1) 17...fxe6 18.Ng1

D2a11) 18...Rad8 19.g3 Nfg6 20.Rf1 *(20.Ng4 Qf7)* 20...d5 21.Qe2 Black's advance in the ⊞ is not decisive at all. Nc6 22.Ng2 Rf7 23.h4

D2a111) 23...Rfd7 24.Rad1 *(24.Nf3 Rf7 25.Nge1* Δ h5, ♘h4 *a5∞)* 24...dxe4?! This helps only for White. 25.Qxe4 Qf5 26.Ne3± with a much better ♙ structure for White because of the doubled pawns.;

D2a112) 23...dxe4 24.dxe4 *(24.Qxe4 Qf5)* 24...Rfd7 25.Nf3 Rf7 26.Nd2 Rfd7;

D2a113) 23...Rdf8 24.Rad1 Karpov−Yusupov, Bugojno 1986 *(24.b4 Nb8)*;

D2a12) 18...Qg6!? 19.g3 Nh5= followed by the pressure on the f ⇔ looks acceptable.;

D2a2) 17...Nxe6= Karpov;

D2b) 16.Ng1 Kh8 17.g3 Ne6 18.Rf1!? looks again more to the point. *(18.Qf3 Qg6 19.h4 f5∞* Tisseyre−Flear, 1993 *)*]

[13.Ng3

A) 13...g5!? is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. 14.Nh2 Qg6 15.d4 White comes first in the ⊞. *(15.Qd2 Ne7 16.d4 h5 17.Bc2 Kg7 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Qe3⩲* Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 *)* 15...Kh8 16.Bc2 f6 Black builds up a defensive wall on the dark squares but seriously weakens the light ones. 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 ⌓22.f6+ immediately is the precise move order. *(22.Bxf4 gxf4 23.f6+ Rxf6 24.Nxf6 Qxd1 25.Raxd1 Kxf6⩲* and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. *)* 22...Rxf6 *(22...Kh8 23.Bc2⩲)* 23.Nxf6 Qxd1 24.Raxd1 Kxf6 25.Bc2±;

B) 13...Bxe3 14.fxe3 Ne6 15.Rf1⩲ with some pressure on the f ⇔ and d4 will also come.;

C) 13...Be6 14.Bxf4 exf4 15.Nh5 Qe7 16.Nxf4 Qf6 17.Nd5 Bxd5 18.Bxd5 Ne7 19.Bb3 Ng6 20.d4

c5 21.e5 dxe5 22.dxe5 Qb6 23.Qd6 Qxd6 24.exd6 b5 25.Rad1± 1−0 (30) Gelfand,B (2733)−Vallejo Pons,F (2679) Monte Carlo 2007;

D) 13...g6 taking squares from the g3 ♘.

D1) 14.Nh2!? Δ ♕f3

D1a) 14...Be6?! 15.Qf3! Qh4 16.d4! − Alekseev−Golod, Maccabia GM 2001 CBM 83 ext *(16.Rad1?! Bxb3 17.axb3 Bxe3 18.fxe3 Ne6=)*;

D1b) 14...h5 can again be met by 15.Qf3!? *(15.Ne2 Bxe3* ½:½ S.Kudrin−Gulko, USA−ch 1989 *)*;

D1c) 14...Nd8!? Δ ♘de6 bringing the other ♘ to the ». 15.d4 Nde6 strengthening the stronghold on f4. 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Qf3 h5 White's knights have no good squares. 19.Rad1 a5 20.Bc4 Ra8 21.Qe3 Ng5 22.Ne2 Be6= Kurnosov−Kayumov, Alushta 2002;

D1d) 14...Bxe3 15.fxe3 Qg5= Golod;

D2) 14.Rf1 h5 15.Nh2 Be6 16.Bxa7 Bxb3 17.axb3 Rxa7 18.Ne2 Nxe2+ 19.Qxe2 Raa8= and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995.;

D3) 14.d4! '±' It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer. Wieder hat Weiß das Zentrum unter Kontrolle genommen.

D3a) 14...Nd8? Δ ♘de6 but there is no time for that. 15.Bxf4! Qxf4 *(15...exf4 16.e5 dxe5 17.Ne4 Qe7 18.Nxe5±)* 16.Nf5! *(16.Qc1 Qxc1 17.Raxc1 Re8* This ⊥ cannot be bad for Black, because of the ⧉. *18.dxe5 dxe5 19.Rcd1 Nc6 20.a4 Kg7 21.Nf1 Nb8 22.Ne3 Bxe3 23.Rxe3 Nd7 24.a5 Nc5 25.Bc2 f6 26.b4 Ne6 27.Bb3 Nf8 28.Ba4 Re7 29.Red3 Be6*= Tseshkovsky−Levin, Le Touquet op 1998 *)* 16...gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2± is much worse for Black than in case of 14...♘a5, see the following note.;

D3b) 14...Na5!?

D3b1) 15.Bxf4 exf4! *(15...Qxf4* is met by the typical blow *16.Nf5!* and the ♕ is trapped, although it is not the end of the world. *gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2 Nxb3 20.Qxb3±)* 16.Nf1 Nxb3 17.axb3 Re8∞ ⧉;

D3b2) 15.Bc2 Nc4 16.Bc1± and soon the c4 has to leave as well.;

D3c) 14...Re8 − 13.d4 ♖e8 14. ♘g3 g6;

D3d) 14...h5!? 15.Bc2 *(15.Bxf4?!* is useless because of *Qxf4* and the ♕ cannot be trapped anymore*.; 15.a4 a5 16.Bc4 Ne7 17.Nh2 Be6 18.Ba2 Bxa2 19.Rxa2 c5 20.Nf3 cxd4 21.cxd4 Nc6 22.d5 Nb4 23.Ra3 Rfc8 24.Bxa7 Rxa7 25.Ree3 b6*

26.Rac3 Rac7 27.Ne2 Rc5 28.Rxc5 Rxc5 29.Nc3 h4 30.Ne1 Rc4 31.Kh2 Rd4 32.Qf3 Rd2 33.b3 Kg7 34.Nb5 Na6 35.Na3 Ra2 36.Nc4 Qd8 37.Nd3 Nxd3 38.Rxd3 Nc5 39.Rd2 Ra1 40.Qe3 Rb1 41.Rb2 Rd1 42.Rd2 Rb1 43.Rb2 Rd1 44.Rd2 Rb1 ½−½ (44) Delchev,A (2637)−Almasi,Z (2672) Sibenik 2006 *)* 15...Re8 16.a3 Δ b4 opening a new front on the ⟪. *(16.a4 a5!?)*

D3d1) 16...Bd7 17.b4±;

D3d2) 16...b5 17.b4 Bb7 18.d5 *(18.Bxf4 Qxf4∞; 18.Qd2? Nxh3+; 18.Kh2)* 18...Ne7 19.a4± with somr Ruy Lopez Arkhangelsk reminiscences.;

D3d3) 16...Nd8!?

D3d31) 17.Kh2 White wants to consolidate things on the ⟫, but this was not so necessary, it is not easy for Black to create a real ⟶ there. Nde6 18.h4!? *(18.Nf1 Ng5 19.Ng1?!* looks very passive. *exd4 20.cxd4 Nxe4 21.f3 Ng5 22.Qd2 Rxe3∓)* 18...Nf8! 19.Ng5 Nh7 just in time! 20.Ne2! Bg4! *(20...Nxg5 21.hxg5 Qxg5 22.g3 Bg4 23.Qd2 Bxe2 24.Qxe2±)* 21.Bxf4 *(21.f3* can be met by the aggressive *Nxg2!? 22.Kxg2 Nxg5 23.Ng1 Nxf3 24.Nxf3 exd4 25.cxd4 Bxd4 26.Bxd4 Bxf3+ 27.Qxf3 Qxd4 28.Rf1 Re7=* and Black has three pawns for the ♗. *)* 21...Bxe2 22.Rxe2 Qxf4+ 23.g3 Qf6 24.Nxh7 Kxh7 The ♙ makes the situation fairly drawish. 25.Rd2 Kg7 26.Kg2 Rad8 27.f4 exd4 28.cxd4 c5 29.d5 c4= Tolnai−Lukacs, HUN−chT 1998;

D3d32) 17.d5! kills the d8 ♘! 17...Bd7 18.c4 a5 19.b3± preparing for a further advance on the ⟪.]

13...Be6

[13...Ne7 is the other typical plan improving the ♘'s place. 14.Ng1 Be6 15.Bc2 *(15.g3 Nfg6 16.Qf3 Qxf3 17.Nxf3* In the ⊥ White cannot get anything. *Bxb3 18.axb3 f5∓* Jessel−Korneev, Cergy Pontoise op 2003 rapid *)* 15...d5 16.Qf3 ½:½ Atlas−Flear, Geneve op 1991]

14.d4

[14.Bxe6 helps again for Black, the doubled pawns are advantagous for him. fxe6 15.Bxa7 Rxa7 16.Ne3 Raa8 17.Ng1 Qg6!∓ Nevednichy−Z. Almasi, Krynica zt 1998]

14...Bxb3 15.axb3 Ng6

[15...exd4 unnecessarily gives up the ⊞. 16.cxd4 Rfe8 17.Ng3± Nevednichy−Moldovan, Andorra la Vella op 2002]

[15...Ne7

A) 16.g3 Ne6 There is a nasty

pressure against × d4. 17.dxe5 This exchange cannot yield a big advantage for White. dxe5 18.Bxa7 Rxa7

A1) 19.Ne3 Ng5 20.Kg2 Qxf3+ 21.Qxf3 Nxf3 22.Kxf3 Rd8 23.Red1 *(23.Rad1 Raa8 24.Nd5 Nxd5 25.exd5 f6 26.g4± with only a slight advantage for White in the ♖⊥.)* 23...Raa8 24.Nc4 f6 25.b4 *(25.Na5 b6 26.Nb7? Rdb8 27.Rd7 Ng6!)* 25...Kf7 26.Na5 Rxd1 27.Rxd1 b6 28.Nc4 Ke6 29.Ke3 Nc6 30.h4 h5 31.f4 g6 32.Rf1 f5!± Nevednichy−Marin, ROM chT 1999;

A2) 19.Qe2 Rd8 20.Ne3 Ng5 21.Nxg5 hxg5 22.Kg2 Raa8 23.Red1 Qc6 24.Qc4 Qxc4 25.Nxc4 f6 26.b4 Kf7 27.Na5 Rxd1 28.Rxd1 b6± and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002.;

B) 16.Qd2±]

16.Ng3

[16.d5 Nce7 17.Bxa7 Rxa7 18.Ne3 Nh4= and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5.]

16...Nh4

[16...exd4!? 17.cxd4 d5 changing the subject was interesting, too. 18.exd5 *(18.e5 Qe6∞)* 18...Nb4∞]

17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5

If White has to give up the tension in the ⊞, then Black has already achieved something.

[19.Qf3!? Δ ♘h6]

19...Qxe5+

[19...dxe5 20.Bxa7 Rad8!? is funny!]

20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3± ½−½ (35) Kramnik,V (2777)−Radjabov,T (2656) Linares 2004

[23.Re3 Kh7 24.Rg3 Rg8 White has no real continuation of the →. 25.Ne3 Ne7 26.Rf1 Rad8 27.Qh5 Rgf8=]

C54

□ **Italian Game**

■ **4.d3 Nf6 5.Bb3 a6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 Ba7 7.0−0 0−0

[7...d6 8.Re1 *(8.Be3 Bxe3 9.fxe3 Na5 10.Bc2 c5 11.Nbd2 0−0 12.Qe1 Nh5 13.a3 g6 14.b4 Nc6 15.Bb3 Ng7 16.Bd5 cxb4 17.axb4 Be6 18.Nc4 Rc8 19.Kh1 f5 20.Bxe6+ Nxe6 21.exf5 Rxf5 22.e4 Rf7 23.Qe3± ½−½* (36) Vallejo Pons, F (2684)−Shirov,A (2740) Dos Hermanas 2008 *)*

A) 8...Qe7!? Black is trying to castle long quickly and lauch an attack on kingside. 9.Nbd2 *(9.h3 h6!?* preparing the typical g5−g4 break. *)* 9...Ng4 10.Re2 f5 11.exf5 *(*I didn´t like *11.d4* due to *f4 12.Bd5 Bd7 13.dxe5 dxe5 14.Nc4 0−0−0)* 11...Bxf5 12.d4 0−0−0 13.Ne4 Rhf8?! This looks a bit too slow. *(13...h6 14.Ng3 Bh7 15.h3 Nf6 16.Ba4±; 13...Nf6!? 14.Ng3 Bd7∞)* 14.Ng3 Bd7 15.Qc2!? Creating a positional threat: 16.h3 ♘f6 17.♘f5 and maybe even grabbing a pawn on h7. h6

Leading Black to a difficult position, but it is already not easy to offer any good advice. 16.h3 Nxf2 A desperate try to change the course of the game. *(16...Nf6 17.Nh4 Be8 18.Be3±; 16...Rxf3 17.gxf3 Nf6 18.Be3!* and I don´t think Black has enough compensation here. *)* 17.Kxf2 Rxf3+ 18.gxf3 Qh4 19.Be3 Nxd4 *(19...exd4 20.cxd4 Nxd4 21.Qe4 Qxe4 22.Nxe4 Nxe2 23.Kxe2 Bxe3 24.Kxe3±)* 20.Qe4 Qxe4 21.Nxe4 Nxe2 22.Kxe2 Bxe3 23.Kxe3 Bxh3 24.Rg1 Rd7? *(24...g5 25.Rh1 Bd7 26.Rxh6 g4 27.f4+−)* 25.Rh1+− 1−0 (25) Movsesian,S (2677)−Smeets,J (2573) Wijk aan Zee 2008;

B) 8...0−0 9.h3 Be6 *(9...Kh8 10.Be3 Bxe3 11.Rxe3 Nd7 12.d4 Qf6 13.Na3 Nb6 14.Nc2 Na5 15.Nb4 Nxb3 16.axb3 exd4 17.cxd4 Bd7 18.Rc1 Rac8 19.Rec3 c6 20.Qd2 Rfe8 21.Re3=* 0−1 (56) Kramnik,V (2789)−Aronian, L (2780) Leuven 2017 *)* 10.Bc2 d5 11.exd5 Qxd5 12.Bg5 Nd7 13.Nbd2 Rae8 *(13...h6 14.Be3 Bxe3 15.fxe3 Qd6 16.d4 f5 17.Bb3 Kh8 18.Nc4 Bxc4 19.Bxc4 e4 20.Nd2 Rae8 21.Bb3 Qg6 22.Qe2 Nf6 23.Qf2= ½−½* (38) Efimenko,Z (2624)−Short,N (2649) Kemer 2007*; 13...Rfe8 14.Be3 Bxe3 15.Rxe3 h6 16.b4 Nf6 17.Qe1 Qd8 18.Nxe5 Nd5 19.Nxc6 bxc6 20.Re5 Nxc3 21.Bb3 Nd5 22.Nf3 Nf4 23.Bxe6 Rxe6 24.Rxe6 ½−½* (24) Almasi,Z (2691)−Aronian,L (2741) Crete 2007*; 13...f6 14.d4 Bf7 15.Be3 exd4 16.cxd4 Rad8 17.Be4 Qd6 18.Qc2 Nxd4 19.Bxd4 Bxd4 20.Bxh7+ Kh8 21.Re4 Bxf2+ 22.Kxf2 Qb6+ 23.Re3 Rfe8 24.Rae1±* 1−0 (41) Petrosian,T (2627)−Melkumyan,H (2583) Yerevan 2010 *)* 14.c4 Qc5 15.Ne4 Qb6 16.Ba4 Nd4 17.Nxd4 exd4 18.c5 Nxc5 19.Bxe8 Rxe8 20.Nxc5 Qxc5 21.Bf4 c6 22.Qf3 f6 23.Re2**±** 1−0 (28) Delchev,A (2661)−Kazhgaleyev,M (2607) Gonfreville 2006]

8.Be3

[8.Bg5 h6 9.Bh4 d6 10.Nbd2 Kh8 *(10...Be6 11.Re1 Kh7 12.Nf1 g5 13.Bg3 Bxb3 14.Qxb3 Rb8 15.d4 exd4 16.Nxd4 Nh5 17.Nf5 Ne7 18.N1e3 Bxe3 19.Nxe3 Qd7 20.Rad1 Qe6 21.Qc2 Kg8 22.c4±* 0−1 (52) Caruana,F (2808)−Anand,V (2786) Stavanger 2017 *)* 11.Kh1 Be6 12.Nc4 g5 13.Bg3 Qd7 14.Ne3 Rae8 15.Nd2 Ne7 16.Qf3 Nfg8 17.Qe2 Ng6 18.Bc2 Nf4 19.Qd1 Ne7 20.Nf3 Bxe3 21.fxe3**±** ½−½ (66) Fedorchuk,S (2557)−Short, N (2687) Warsaw 2004]

8...d6

[8...d5

A) 9.Bxa7!? The same move as in our main game. Even better may be

A1) 9...Rxa7 10.d4 *(10.Nbd2* is completely inoffensive: *dxe4 11.dxe4 Ra8 12.a4 Bg4 13.a5 Qe7 14.h3 Bh5 15.Qe2 Rad8 16.Bc2 Rxd2 17.Qxd2 Bxf3 18.gxf3⩱ ½−½* Sandipan,C (2585)−Kaidanov,G (2596)/ Gausdal 2008/ *)* 10...exd4 *(10...dxe4 11.Nxe5 Nxe5 12.dxe5 Qxd1 13.Rxd1 Ng4*

is another attempt to make use of the g4−square, but White seems to retain an advantage in development after *14.Nd2 e3 15.fxe3 Nxe5 16.Nf3*⩲ , partly because of the badly placed black queen's rook. *)* 11.e5 Ne4 12.cxd4 and now, Bg4 offers Black counterplay against White's centre.;

A2) 9...dxe4!? 10.Bc5 exf3 11.Qxf3 Bg4 Winning an important tempo. 12.Qe3 *(12.Qg3 Re8 13.Nd2 Be2∓)* 12...Re8 13.Nd2 Nd5 14.Qg3 Be6= and Black has little to fear.;

B) 9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4 This active developing move would not have been possible in our main game. 14.Nc3 Ra8 15.Re4 Qf6 16.Nd5 Nxd5 17.Rxg4 Rad8 18.Qd2 Rd6 *(18...Rfe8=)* 19.Re1 g6 20.Rge4 Rdd8 21.Ne5± 1−0 (32) Zagrebelny,S (2521)−Aleksandrov,A (2679) Moscow 2004]

9.Nbd2 Ne7

[9...Bxe3 10.fxe3

A) 10...Be6 11.Bxe6 *(11.Qe2 Qe7 12.h3 Nb8 13.Bc2 c5 14.d4 Bd7 15.dxe5 dxe5 16.Nc4 Bb5 17.a4 Bxc4 18.Qxc4 Nc6 19.a5 Na7 20.Nh4 g6 21.Rf2 Rac8 22.Raf1 Ne8= ½−½* (36) Malakhov,V (2707)−Caruana,F (2796) Tromsoe 2013 *)* 11...fxe6 12.Qb3 Qd7 13.d4 Kh8 14.Rad1 exd4 15.cxd4 e5 16.Rc1 Rab8 17.Qc3 Rbc8 18.Ng5 h6 19.Ngf3 Rfe8 20.Qb3 Rb8 21.Rce1 Nd8 22.Nh4= ½−½ (60) Hector,J (2575)−Nielsen,P (2687) Malmo 2011;

B) 10...Ng4 11.Qe1 Kh8 12.h3 Nh6 13.Qg3 Ne7 14.Ng5 d5 15.d4 f6 16.Ngf3 dxe4 17.Nxe4 Nef5 18.Qf2 Nd6 19.Nc5 b6 20.Ne6 Bxe6 21.Bxe6 Qe8= ½−½ (27) Zhang Zhong (2599)−Aleksandrov,A (2635) Dubai 2005]

[9...h6

A) 10.Re1 Bxe3 *(10...Ne7 11.Bxa7 Rxa7 12.d4 Ng6 13.Nf1 Ra8 14.Ng3 Nh7 15.dxe5 dxe5 16.Qxd8 Rxd8 17.Rad1 Bg4 18.Rxd8+ Rxd8 19.Bd1 Ng5 20.b4 Nf4 21.Kf1 Bxf3 22.Bxf3 Nxf3 23.gxf3 Rd2∓* 0−1 (39) Zhigalko,S (2678)−Salem,A (2581) Dubai 2014 *)* 11.Rxe3 d5 12.Re1 Bg4 13.h3 Bxf3 14.Nxf3 dxe4 15.dxe4 Qd6 16.Qxd6 cxd6 17.a4 Rfd8 18.Nd2 b5 19.axb5 axb5 20.f3 Kf8 21.Kf2 ½−½ (21) Tiviakov,S (2637)−Malakhov,V (2725) Sibenik 2010;

B) 10.h3 Re8

B1) 11.Re1 Bxe3 *(11...Be6 12.Bxe6 Rxe6 13.d4 Re8 14.Qc2 b5 15.a4 Qb8 16.d5 Ne7 17.c4 bxc4 18.Nxc4 c6 19.dxc6 Nxc6 20.a5 d5 21.exd5 Nb4 22.Qd2 e4 23.Bxa7 Rxa7 24.Nfe5 Rae7= ½−½* (29) Tiviakov,S (2686)−Fedorchuk,S (2603) Germany 2008 *)* 12.fxe3 *(12.Rxe3 d5 13.Re1 dxe4 14.Nxe4 Nxe4 15.dxe4 Be6 16.Qxd8 Raxd8 17.Rad1 Bxb3 18.axb3 f6 19.b4 Kf7 20.Kf1 Ke6 21.Ke2 Rxd1 22.Rxd1 Rd8 23.Rxd8 Nxd8= ½−½* (31) Andriasian,Z

(2604)−Petrosian,T (2659) Fujairah City 2012 *)* 12...Be6 13.Bc2 Ne7 14.Nh4 c6 15.Qf3 d5 16.exd5 cxd5 17.Qg3 Nf5 18.Nxf5 Bxf5 19.Qf2 Bg6 20.Nf1 b5 21.Ng3 Qd7∓ ½−½ (97) Tiviakov,S (2700)−Korneev,O (2601) Khanty Mansiysk 2005;

B2) 11.Bxa7 Rxa7 12.Re1 *(12.Nh2 Be6 13.f4 exf4 14.Rxf4 Ne5 15.Qe2 c5 16.Raf1 Ned7 17.Qf2 b5 18.Bxe6 Rxe6 19.Rf5 Ne5 20.d4 Ng6 21.d5 Nxe4 22.Nxe4 Rxe4 23.Rxf7 Rae7∓* ½−½ (62) Harikrishna,P (2664)−Sargissian,G (2676) Wijk aan Zee 2008 *)* 12...Ne7 13.d4 Ng6 14.Nc4 Be6 15.dxe5 Bxc4 16.Bxc4 Nxe5 17.Nxe5 dxe5 18.Qb3 Qe7 19.a4 c6 20.a5 Raa8 21.Rad1 Rad8 22.Bd3= ½−½ (38) Felgaer,R (2618)−Onischuk,A (2628) Buenos Aires 2005]

[9...Qe7 10.Bxa7 Rxa7 11.Nc4 Ra8 12.Re1 g6 13.Ne3 Be6 14.Bc2 Ng4 15.Nd5 Qd8 16.h3 Nf6 17.Ne3 Bd7 18.d4 Re8 19.dxe5 Nxe5 20.Nxe5 dxe5 21.Qf3 Qe7 22.Rad1 ½−½ (22) Alekseev,E (2716)−Sakaev,K (2634) Khanty−Mansiysk 2007]

10.Nh4 Bxe3 11.fxe3 Kh8

[11...Ng6 12.Nf5 c6 13.Qf3 Be6 14.Rf2 a5 15.a4 d5 16.Raf1 dxe4 17.dxe4 Nd7 18.Qe2 Nc5 19.Bxe6 fxe6 20.Qc4 b6 21.b4 axb4 22.cxb4 Rxa4 23.h4 Kh8∓ ½−½ (50) Malakhov,V (2725)−Svidler,P (2731) Plovdiv 2010]

[11...Be6 12.Qf3 *(12.Qe2 Bxb3 13.axb3 Ng6 14.Nf5 d5 15.exd5 Nxd5 16.Ne4 Nde7 17.g4 f6 18.b4 b6 19.d4 Re8 20.Rad1 exd4 21.exd4 Nxf5 22.gxf5=* ½−½ (36) Zhigalko,S (2694)−Navara,D (2705) Warsaw 2013 *)* 12...a5 13.Nf5 Nd7 14.d4 a4 15.Bc2 f6 16.Qg4 Bxf5 17.exf5 d5 18.Rf3 e4 19.Rh3 Rf7 20.Nf1 Nf8 21.Ng3 Qd7 22.Rf1 Ra6 23.Bd1= ½−½ (66) Andriasian,Z (2604)−Kryvoruchko,Y (2679) Fujairah City 2012]

12.h3 Neg8 13.a4 g6 14.Nhf3 Qe7 15.a5 Nh5 16.Rf2 Ng7 17.Bc4 Be6 18.Qb3 Rab8 19.d4 f6 20.Ra4 Bxc4 21.Rxc4 c6 22.Rb4= 0−1 (51) Motwani,P (2537)−Short,N (2702) Catalan Bay 2004

C54

□ **Italian Game**

■ **4.c3 Nf6 5.d3 0−0**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5 Magnus is exploring these positions from all possible angles. In the recent match against Sergey he tried this line with the bishop on b5.

[6.Bb3 d5 *(6...h6 7.h3 d5 8.Qe2 a5 9.a4 b6 10.0−0 Ba6 11.exd5 e4 12.Ne1 Ne5 13.c4 Nxd3 14.Nxd3 exd3 15.Qf3 Re8 16.Nc3 c6 17.Bf4 cxd5 18.cxd5 Rc8 19.Nb5 Bxb5 20.axb5 Ne4 21.d6 Bxd6 22.Bxd6 Nxd6 23.Rad1 Nc4=* 0−1 (44) Delgado Ramirez,N (2614)−Vidit,S (2693) Tbilisi 2017 *)*

A) 7.Qe2

A1) 7...h6 8.Nbd2 dxe4 9.dxe4 Nh5 10.g3 Bh3 11.Nh4 Nf6 12.f3 Na5 13.Bc2 Nc6 14.Nf5 a6 15.Nc4 Bxf5 16.exf5 Qd7 17.Nd2 Ba7 18.Qd3 Nd5 19.Ne4 Rfd8 20.Bb3 Nce7 21.g4 Nf4 22.Qxd7 Rxd7 23.Bxf4 exf4 24.Rd1= ½−½ (36) Giri,A (2642)−Bacrot,E (2710) Guingamp 2010;

A2) 7...Re8 8.Bg5 dxe4 9.dxe4 h6 *(9...Be6 10.Nbd2 h6 11.Bh4 Bxb3 12.axb3 Be7 13.0−0 Nh5 14.Bxe7 Qxe7 15.g3 Nf6 16.b4 a6 17.Nb3 Nd7 18.Rfd1 Qe6 19.Rd5 Ne7 20.Nc5 Nxc5 21.Rxe5 Qg6 22.Rxc5±* 1−0 (41) Hou,Y (2629)−Koneru,H (2607) Beijing 2013 *)* 10.Bh4 Be7 11.Nbd2 Nh5 12.Bg3 Bf8 13.0−0−0 Qf6 14.Nc4 Nf4 15.Bxf4 Qxf4+ 16.Kb1 Bg4 17.h3 Bxf3 18.gxf3 Bc5 19.Rd5 Bb6 20.a4 Rad8 21.Rhd1 Rxd5 22.exd5 Ne7 23.d6 cxd6 24.Nxd6± 1−0 (31) Carlsen,M (2837)−Bacrot,E (2713) Biel 2012;

A3) 7...a5

A3a) 8.Bg5 dxe4 9.dxe4 h6 10.Bh4 a4 11.Bc4 Qd6 *(11...Be7 12.Na3 Bxa3 13.bxa3 Qe7 14.0−0 Be6 15.Bd5 Ra5 16.c4 Bg4 17.Bxc6 bxc6 18.h3 Bxf3 19.Qxf3 g5 20.Bg3 Qe6 21.Rfd1 Kg7 22.Rac1=* ½−½ (49) Savchenko,B (2581)−Jakovenko,D (2710) Sochi 2017 *)* 12.Nbd2 Nh5 13.Bg3 Bg4 14.Bd5 Nxg3 15.hxg3 Ne7 16.Bc4 c6 17.a3 Rad8 18.0−0−0 Qf6 19.Ba2 b5 20.Rh4 Be6 21.Bxe6 Qxe6 22.Ne1 Ng6∓ 0−1 (62) Kobalia,M (2679)−Lysyj,I (2629) Khanty−Mansiysk 2011;

A3b) 8.a4 d4 *(8...Be6 9.Bc2 h6 10.0−0 d4 11.h3 Re8 12.Nbd2 dxc3 13.bxc3 Nh5 14.Nb3 Ng3 15.Qd1 Bxb3 16.Bxb3 Nxf1 17.Qxf1 Qf6 18.Bb2 Rad8 19.Rd1 Bb6 20.Bd5 Ne7 21.Bc4 Ng6 22.Nh2 h5∓* 0−1 (32) Hou,Y (2588)−Naiditsch,A (2689) Khanty Mansiysk 2009 *)* 9.0−0 h6 10.Nbd2 Qe7 11.Nh4 Rd8 12.h3 Be6 13.Rd1 Rd7 14.Bxe6 Qxe6 15.c4 Ne7 16.Nf1 g5 17.Nf3 Ne8 18.g4 f6 19.Ng3 Ng7 20.Kg2 Ng6 21.Rh1 Ra6 22.Nf5= ½−½ (38) Radjabov,T (2756)−Shirov,A (2745) Baku 2009;

B) 7.exd5 Nxd5 8.0−0 Kh8 9.Re1 f6 10.d4 exd4 11.cxd4 Bb4 12.Bd2 a6 13.h3 Bxd2 14.Qxd2 Nde7 15.Nc3 Nf5 16.d5 Nce7 17.Rad1 Ng6 18.Ne4 b6 19.d6 Bb7 20.Bd5 Bxd5 21.Qxd5 Nxd6 22.Nxd6 Qxd6 23.Qxd6 cxd6 24.Rxd6± 1−0 (57) Nepomniachtchi,I (2632)−Roiz,M (2658) Netanya 2009;

C) 7.Nbd2 Be6 8.Qe2 dxe4 *(8...a5 9.Ba4 Bd6 10.Nf1 Ne7 11.Bg5 Ng6 12.Nh4 c6 13.Nxg6 fxg6 14.Ng3 h6 15.Bxf6 Rxf6 16.0−0 Rf4 17.exd5 cxd5 18.d4 Bg4 19.Qb5 exd4 20.Qxd5+ Kh8 21.cxd4 Bf8 22.Qxb7 Rb8 23.Qc6 Qxd4 24.Bc2=* 0−1 (31) Brkic,A

(2541)−Harikrishna,P (2686) Banja Vrucica 2009*; 8...Re8 9.Ba4 Bd6 10.0−0 Nh5 11.Nb3 Qf6 12.c4 dxc4 13.dxc4 Nf4 14.Bxf4 exf4 15.Bxc6 bxc6 16.Nfd4 Bd7 17.c5 Be5 18.Rfd1 a5 19.a4 Reb8 20.Rd3 Be6 21.Qc2 Bxb3 22.Nxb3 Rb4∓* 0−1 (62) Hector,J (2575)−Balogh,C (2662) Germany 2011 *)* 9.dxe4 Qe7 10.0−0 Bxb3 11.axb3 a6 12.b4 Ba7 13.Nc4 Qe6 14.Na5 Nxa5 15.Rxa5 Nd7 16.Rd1 c6 17.Be3 Bxe3 18.Qxe3 Rfd8 19.h3 f6 20.Raa1 Nf8 21.Qb6= 1−0 (54) Radjabov,T (2761)−Carlsen,M (2776) Nice 2009]

6...Be7 This is the reason why Black didn't play ...d6 earlier.

[6...d6 7.Nbd2 h6 8.Bh4 g5? According to Karjakin's tweet "Loran" Fressinet told him ♘xg5 never works in the Italian. I am quite sure that Magnus's on− and off−second informed his boss about the exceptions! is unlikely to be repeated, after 9.Nxg5 hxg5 10.Bxg5 Kg7 11.Qf3 Be6

A) 12.Bd5! '**±**!' White would have a powerful attack. For details see the notes in CBM 177 by G.Meier. '**±**!' This creates a terrible bind, since Black is at pains to defuse the pin. ♘b8−d7 is the only manoeuvre left to do so, but drops the exchange. Nb8 *(12...a5 13.0−0−0 Nb8 14.Qg3 Nbd7 15.d4 exd4 16.cxd4 Bxd4 17.Nf3 Bc5 18.Bxf6+ Kxf6 19.Qg5#)* 13.Qxf6+ Qxf6 14.Bxf6+ Kxf6 15.Bxb7 Nd7 16.Bxa8 Rxa8 17.b4 Bb6 18.Ke2 With 3 pawns and a rook for 2 pieces, White of course has a significant edge, but some difficulties remain, as the white rooks won't be active for a long time.;

B) 12.0−0−0? allows a main defensive idea: Bxc4 13.Nxc4 Qe7 and the queen gets to e6 − consolidating.;

C) 12.b4? Bb6 13.Bd5 a5! Given a second lease on life Karjakin is going to play very well from here on. A main reason for him being dubbed "World Defence Champion" by colleague Giri and others must be that he seems so unaffected by his mistakes. He can commit the most despicable errors and then show world−class toughness from the next second! 14.b5 Nb8 Not only will the rook not drop, but Black has secured squares on the queenside forever. Stable squares are very significant in all types of positions with minor against major pieces. 15.Bxb7 Ra7 *(15...Nbd7 16.Bc6 Rb8 17.Nc4)*

C1) 16.Bc6! was definitely stronger, and may give great winning chances, but Black's position is still full of eye−popping resources. Nxc6 17.bxc6 Ra8 18.h4 Rh8 19.d4! *(19.Nc4* Slow play is not enough, after *Bc5 20.h5 Rh6 21.Ne3 Bxe3 22.Qxe3 Qh8 23.Bxh6+ Qxh6 24.Qxh6+ Kxh6* Black is very well coordinated. *)* 19...exd4! *(19...Rh6 20.d5 Bc8 21.Nc4 Bc5 22.Bxh6+ Kxh6 23.Ne3* looks hopeless for Black. *)* 20.e5 dxe5 21.Ne4 Nxe4 22.Bxd8 f5 Here we have

a complete mess and direct attempts appear to run into powerful counterplay.

C1a) 23.g4 Opening literally all the gates, but Black can respond in kind! d3! 24.Bxc7 d2+ 25.Kd1 Bxc7 26.gxf5 Bd5 27.Rg1+ Kf7 28.Rg6 Looks like Black ran out of steam? Rab8 Reinforcem ents! 29.c4 *(29.Kc2 Rb5* calmly doubling on the b−file! *)* 29...Rb2 30.cxd5 Rxh4 31.Rh6! Rg4! *(31...Rxh6?? 32.Qxe4+−)* 32.Rh7+ Kf6 33.Rh1 Rf4 34.Rh6+ Kg7 35.Rh7+ Kxh7 36.Qh5+=;

C1b) 23.Bg5 Nxg5 24.Qg3! Neat, but not quite enough. Kf7 25.Qxg5 Rag8 26.Qd2 dxc3 27.Qe2 Black only has 2 bishops for the queen, but wonderful coordination after Rg4! 28.0−0−0 Re4 and White is obliged to part with an important pawn or go: 29.Qc2 *(29.Qb5 Bxf2)* 29...Bc5 30.Rd7+ Kf6 31.h5 Ba3+ 32.Kd1 Bb4 33.a3 Bxd7 34.cxd7 Rd4+ 35.Ke1 Rd2 36.Qc1 c2 37.axb4 Rd1+ 38.Qxd1 cxd1Q+ 39.Kxd1 axb4=;

C1c) 23.Be7! The sane approach, just sticking to the material. 23...Kf7 24.Ba3 d3 25.0−0−0! *(25.Rf1 d2+ 26.Kd1 Rad8)* 25...Nxf2 26.g4! Nxg4 *(26...Rad8 27.c4!)* 27.Qxd3 Kf6 28.h5 sees White consolidating without having to give up much material yet. Whenever neccesary, an exchange will be sacrificed to extinguish the counterplay.;

C2) 16.Bd5? Allowing Black to overprotect f6. 16...Nbd7 17.Nc4 Bxd5 18.exd5 Qe8 Black has consolidated and will be able to untangle gradually. 19.Ne3 Rg8 20.0−0 Nh7 21.Nf5+ Kh8 Relative safety, finally. 22.Bh4 Ra8 23.Rae1 f6 It's hard to formulate a plan for White here, while Black will just keep on improving his position, until opportunities come up. 24.Re4 Nc5 Karjakin felt it was time to invite a repetition. *(24...Qf7!? 25.Nh6 Qg6 26.Nxg8 Rxg8* and again, Black's position seems easier to play, at the very least. *)* 25.Re3 Nd7 26.d4!? I don't think White holds an advantage at this point, but as everybody knows, Magnus wants to fight it out! Qg6! I like the concept of giving up a rook for the very strong ♘f5. After that Black's position becomes very solid. 27.Ne7 Qg4 28.Nxg8 Rxg8 29.Qxg4 Rxg4 30.g3± ½−½ (53) Carlsen,M (2840)−Karjakin,S (2785) Wijk aan Zee 2017]

7.0−0

[7.a4 d6 8.Nbd2

A) 8...a5 9.0−0 h6 10.Bh4 Nh7 *(10...Nh5!?)* 11.Bg3 Ng5 *(11...Kh8 12.Qb3 Qe8 13.Rfe1 Bf6 14.Nf1 Ng5 15.Nxg5 Bxg5 16.Ne3 Ne7 17.d4 f6 18.f3 Rb8 19.Bf1 Bxe3+ 20.Rxe3 Bd7*

21.Ree1 b5 22.axb5 Bxb5 23.Qa3 Bxf1 24.Rxf1=) 12.h3 Ne6 13.Re1 Bg5 14.Nf1 Bf4 15.Ne3± Demchenko−N.Nestorovic, Sarajevo 2017, with a comfortable position for White.;

B) 8...h6 A logical novelty by Hou Yifan.

B1) 9.Bh4 is the alternative, Nh5 10.Bxe7 Qxe7 *(10...Nxe7?* could have been met by *11.Nxe5!)* 11.0−0 Nf4⇄ and Black looks active on the kingside.;

B2) 9.Bxf6 White gives up the bishop pair and he prepares for the ♘f1−e3 manoeuvre. 9...Bxf6 10.Nf1 Ne7 11.Ne3 c6 Black controls the d5−square with his pawn. Now his pawn structure is also flexible. 12.Qb3 Rb8 *(*The immediate *12...Ng6* was more natural for me. *)* 13.Qa2 Ng6 14.Rd1 Bg5 Black activates his bishop. *(*The straightforward *14...Nf4!?* was also possible. *)* 15.0−0 Bxe3 *(15...Bf4!?)* 16.fxe3 Qe7 17.d4 Kh8 A useful move. The king moves out from the pin and sometimes Black can play for ... f5. 18.Qa3 A smart move, White puts pressure on d6. However it's not a big danger for Black. *(18.b4)* 18...Bg4

B2a) 19.dxe5? could have been met by Bxf3! 20.gxf3 *(20.Rxf3* loses, because of *Nxe5−+)* 20...Nxe5∓ and Black is better.;

B2b) 19.Ba2 Rbd8 20.h3 Bxf3 21.Rxf3 f5! Very ambitious play! 22.dxe5 *(*In case of *22.exf5 Nh4!∓;* or *22.Rxf5 Nh4! 23.Rxf8+ Rxf8∓* with ...♕g5 threatening. *)* 22...Qxe5 23.Qb4 f4! Another great reply! 24.Qd4 *(24.exf4?!* is dubious because of *Nxf4∓* with strong pressure. *)* 24...Qg5∓ 0−1 (31) Salem,A (2638)−Hou,Y (2666) Geneva 2017 Black avoids the exchange of queens, because he wants to continue the attack on the kingside.]

[7.Nbd2 is the most natural.]

7...h6 8.Be3 d5 9.exd5 Nxd5 10.Nbd2 Bf5 11.Qe2 Re8 12.Rad1 Bf8 13.Ne4 a6 14.Bd2 Qd7 15.Rfe1 Kh8 16.Ng3 Bh7 17.Qf1 Nb6 18.d4 Nxc4 19.Qxc4 exd4 20.cxd4 Rxe1+ 21.Rxe1 Rd8∓ 1−0 (60) Vachier Lagrave,M (2795)−Xiong,J (2652) chess.com INT 2017

C54

□ **Italian Game**

■ **6.c3 0−0**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0

[7.Nbd2 can also be met by the push in the ⊞.

A) 7...h6

A1) 8.h3 d5 *(8...d6 9.Nf1 Be6 10.Ng3 Bxb3 11.axb3 d5 12.0−0 dxe4 13.dxe4 Qxd1 14.Rxd1 Rfd8 15.Rxd8+ Rxd8 16.Kf1 a5 17.Ke2 Nd7 18.Ne1*

Bf8 19.Be3 Nc5 20.Bxc5 Bxc5 21.Nd3 Bf8 22.h4= 1−0 (46) Ponomariov,R (2699)−Leko,P (2678) Biel 2017 *)* 9.exd5 Nxd5 10.Ne4 Bb6 11.Bxh6 Be6 12.Bd2 Na5 13.Bc2 f6 14.c4 Nf4 15.Bxf4 exf4 16.c5 Ba7 17.b4 Nc6 18.Bb3 Qd7 19.a3 Rad8 20.0−0 Bf7 21.Bxf7+ Rxf7 22.Qd2 Qf5 23.Rad1± ½−½ (52) Fressinet,L (2711)−Bacrot,E (2721) Calvi 2014;

A2) 8.0−0 d5 9.exd5 Nxd5 10.Ne4 Ba7 11.Re1 Nf6 12.h3 Re8 13.Ng3 Be6 14.Bc2 Nd5 15.Bd2 Qe7 16.Qe2 Qd7 17.Qf1 Qd6 18.Ne4 Qe7 19.Ng3 Qd6 ½−½ (21) Kuzubov,Y (2636)−Malakhov,V (2715) Ohrid 2009;

B) 7...d5 8.Qe2 *(8.exd5 Nxd5 9.Ne4 Ba7 10.0−0* − 7.0−0 *)* 8...Be6 9.0−0 *(9.h3 Nh5 10.Nf1 h6 11.Nxe5 Nxe5 12.d4 Nf6 13.dxe5 Nxe4 14.Be3 Bxe3 15.Qxe3 Re8*= Rybak−Jaracz,POL−ch (Women) 1994*; 9.exd5 Bxd5 10.Ne4 Be7 11.Bc2 b5 12.Ng3 Re8 13.Bg5 Nd7 14.Bxe7 Nxe7 15.0−0 Ng6 16.Qe3 Nf6 17.h3 Bb7 18.c4 Qd7 19.Ne4 Nxe4 20.dxe4 bxc4 21.Rfc1 Nf4*∓ ½−½ (31) Kobalija,M (2656)−Kortschnoj,V (2628) Rethymnon 2003 *)* 9...Re8 10.Re1 h6 11.h3 Qd7 12.Nf1 dxe4 This exchange followed by the occupation of the d ⇔ equalizes easily. 13.dxe4 Bxb3 14.axb3 Rad8 15.b4 Ba7 16.Ng3 Qd3= Zaichik−A.Ivanov, World op Philadelphia 2000]

[7.h3 d6 *(7...Re8 8.Nbd2 d6 9.Nf1 Be6 10.Ng3 h6 11.Nh2 Bxb3 12.axb3 d5 13.Qf3 dxe4 14.dxe4 Bf8 15.Nf5 Re6 16.Ng4 Ne8 17.0−0 Nd6 18.Rd1 Qe8 19.Nxd6 Bxd6 20.Ne3 Ne7 21.b4 Rd8 22.Nc4*± ½−½ (87) Iordachescu,V (2583)−Balogh,C (2657) Mamaia 2015 *)* 8.Bg5 Ba7 *(8...Qe7 9.Nbd2 Nd8 10.Nh4 Ne6 11.Nf5 Qd8 12.Bh4 Nf4 13.Qf3 d5 14.0−0−0 dxe4 15.dxe4 Bxf5 16.exf5 Qd3 17.Bc2 Qxf3 18.Nxf3 e4 19.Nd4 Rfe8 20.Bxf6 gxf6 21.Rhe1 Rad8 22.Rxe4 Rxe4 23.Bxe4*± ½−½ (47) Morozevich,A (2788)−Carlsen,M (2775) Moscow 2008 *)* 9.Nbd2 *(9.Nh2 h6 10.Bh4 g5 11.Bg3 Ne7 12.h4 Ng6 13.hxg5 hxg5 14.Nd2 Kg7 15.Qe2 Rh8 16.0−0−0 Qe7 17.Nc4 Bd7 18.Ne3 Nf4 19.Qc2 Rh5 20.Rhe1 Rah8 21.Nhf1 Rh1 22.f3 Bxe3*+ *23.Nxe3 Rxe1 24.Bxe1*± 1−0 (78) Tiviakov,S (2664)−Milos,G (2583) Tromso 2014 *)* 9...Be6 10.Qe2 Nb8 11.Nh2 Nbd7 12.Ng4 Bxb3 13.axb3 Re8 14.Qf3 Re6 15.Nf1 Qf8 16.Nfe3 Bxe3 17.Bxe3 Nc5 18.Qd1 Ncd7 19.b4 d5 20.0−0 Rd8 21.Qf3 c6 22.Rfe1 h6 23.Nxf6+ Nxf6 24.Bb6= ½−½ (57) Iordachescu,V (2606)−Kasimdzhanov,R (2664) Mainz 2003]

[7.Bg5 h6 8.Bh4 Be7 9.Nbd2 d6 10.Bg3 b5 11.0−0 Na5 12.Bc2 Nh5 13.a4 Nxg3 14.hxg3 Bg4 15.b4 Nb7 16.Ra3 Bd7 17.axb5 axb5 18.Qa1 Qb8 19.Bb3 Rc8 20.Qa2 Nd8 21.Ra1 Rxa3 22.Qxa3= ½−½ (60) Macieja,B (2612)−Aleksandrov,A (2616) Warsaw 2009]

7...d5 '?!' Diesen Vorstoß muss man sehr gut vorbereiten, ansonsten

bekommt man Schwierigkeiten mit dem e5−Bauern. **8.exd5**

[8.Nbd2 Ba7 9.h3 *(9.exd5 Nxd5* − 8.exd5*; 9.Re1 Re8 10.exd5* − 8.ed *)* 9...Re8 *(9...dxe4 10.dxe4 Qe7 11.Nh2 Be6 12.Qf3 Bxb3 13.axb3 Rad8 14.Nc4* White has some pressure on the light squares, especially on f5, but the d ⇔ is in Black's hands. *h6 15.Re1 Qe6 16.Nf1 Rd7 17.Ng3 Rfd8 18.Nf5 Rd3 19.Qe2 Kh7 20.Rf1 b5 21.Nce3 Bxe3 22.Bxe3 R3d7* ½:½ Beshukov−J.Geller, Krasnodar 2001 *)* 10.Re1 h6 11.Qe2 dxe4 12.dxe4 Nh5 13.Nf1 Qf6 14.N3h2 Nf4 15.Qf3 Ne7 **Δ** ♘eg6 16.Be3 Neg6 17.Bxa7 Rxa7 18.Ne3 Nh4 19.Qg3 c6∞ Varini−Mikac, Portoroz op 1997]

8...Nxd5 9.h3 '?!' against ♗g4.

[9.Nxe5 is harmless. Bxf2+ 10.Rxf2 Nxe5 11.Qh5 Nxd3 12.Rxf7 Be6 13.Rxf8+ Qxf8 14.Be3 Nxe3 15.Bxe6+ Kh8 16.Qe2 Qf4 17.Nd2 Rd8 18.Nf3 c5 19.b3 h6= Lakos−Jaracz, EU−ch U20 Girls 1995]

[9.Nbd2

A) 9...Bg4!? is the real question. 10.h3 Bh5 11.Ne4 Ba7 12.Re1 *(12.Ng3 Bg6 13.Bg5 Qd7 14.Nh4 Na5 15.Nxg6 hxg6 16.Bc2±* Sanduleac − Daurelle (Creon, 2007) *)* 12...f6 **Δ** ♗f7 neutralizing the pressure on the a2−g8 ⇗. *(12...Bg6)* 13.Be3 Bxe3 14.fxe3 Bf7 15.Qd2

A1) 15...h6 16.d4 f5 17.Nc5 e4 18.Ne5 Nxe5 19.dxe5 Ne7 (Svidler−Ernst, Peer Gynt Gausdal 1991) 20.Bxf7+ Rxf7 *(20...Kxf7 21.e6+)* 21.Nd7**±**;

A2) 15...Qe7!?;

B) 9...Ba7 − 8.exd5

B1) 10.Re1

B1a) 10...Re8 ⌓11.Nc4 − 10.♘c4 *(11.d4* again allows the pin by *Bg4 12.h3 Bh5 13.Nf1 e4 14.Ng3 Bg6 15.Nh2 Qd6 16.Ng4 Nf4 17.Bxf4 Qxf4 18.Ne3 Na5* **Δ** c5 freeing the passive ♗. *19.Bc2 c5 20.d5 Rad8 21.Qg4 Qxg4 22.hxg4 b5 23.Rad1 Bb8 24.Nef5 Bxg3 25.Nxg3 Nc4=* Dolmatov−Salov, SU−FL Irkutsk 1986 *)*;

B1b) ⌓10...Nf4!? looks crisper.;

B2) 10.Ne4 Kh8 11.h3 h6 12.Ng3 Be6 13.Re1 Qd6 14.Nh4 *(14.Qe2 Rfe8)* 14...Rad8 15.Qf3 (Tkachiev−A. Ivanov, New York op 1995) Nde7= fighting for × f5 and targeting × d3.;

B3) 10.Nc4

B3a) 10...Re8 11.Re1 '⌓' − 10.♘c4 *(11.Ng5 h6)*

B3a1) 11...Bg4?! 12.h3 Bh5 is simply met by 13.g4 and × e5 falls. Bg6 14.Ncxe5 Nxe5 15.Nxe5**±**;

B3a2) 11...Qf6?! runs into 12.d4! e4 *(12...Bg4 13.Ncxe5 Nxe5 14.dxe5 Bxf3 15.Qxf3 Rxe5 16.Rxe5 Qxe5 17.Bd2±)* 13.Ncd2 Bf5 14.Bxd5 exf3 15.Bxf3**±** with a clear ♙ up for White, Svidler−Steingrimsson, Gausdal Int 1991.;

B3a3) 11...f6!? 12.d4
This is now stronger than before because of the pin on the e ⇔. exd4 *(12...e4 13.Nfd2 f5 14.Ne3 Nce7 15.f3±* successfully blowing up Black's ⊞, Gerthold−Zoebish, AUT 1998. *)* 13.Nd6! *(13.Rxe8+ Qxe8)* 13...cxd6 14.Bxd5+ Kh8±;

B3b) 10...f6
B3b1) 11.Ne3 Be6=;
B3b2) 11.Be3!?
B3b21) 11...Nxe3 12.fxe3 Kh8 *(12...Be6 13.Ncxe5 Bxe3+ 14.Kh1±)* 13.d4
Now Black has problems with his entombbed ♗ on a7. Bg4 14.Qe1 e4
B3b211) 15.Nh4 Ne7! *(15...Qd7 16.Qf2±* Berzinsh−Jirka, Friendship 2001 *)*;
B3b212) 15.Nfd2 b5 16.Na3 f5 17.Qg3 Qd7 18.Bd1 Bxd1 19.Raxd1± and the d4 ♙ in the ⊞ keeps the black pieces passive.;
B3b22) 11...Be6 12.Bxa7 Rxa7 13.Ne3 Kh8=;
B3b3) 11.d4 exd4 12.Re1!? *(12.cxd4 Be6* Black can blockade the isolani on d5. *13.Re1 Bf7 14.Ne3 Nce7*= Belmonte−Bulgarini, Santiago 1994 *)*]

9...Nb6?! The ♘ is usually badly placed here.

[9...Ba7 10.Re1
A) 10...Re8 is again met by the standard plan 11.d4! e4 12.Ng5 Bf5 *(12...e3 13.Bxe3 Rxe3 14.Rxe3 Nxe3 15.Qh5+−)* 13.Nxf7! (Felgaer−Jirka, Yerevan 2000) Qd7 *(13...Kxf7 14.Qh5++−)* 14.Qh5!±;
B) 10...Qd6 11.Nbd2 *(11.Qe2 Bf5!?∞)* 11...Nf4 12.Nc4 *(12.Ne4 Qxd3)* 12...Qxd3 *(12...Qg6 13.Bxf4 exf4 14.Nce5±)* 13.Bxf4 Qxd1 14.Raxd1 exf4 15.Nce5 and White has a lead of development. Nxe5 16.Nxe5 *(16.Rxe5±)* 16...Bf5 17.Nxf7 Rxf7 18.Re7 Bg6 19.Rdd7 Raf8 20.Rxc7±;
C) The solid 10...f6 is also possible: 11.Nbd2 *(11.d4 exd4 12.cxd4 Na5 13.Nc3 Nxb3 14.Qxb3 c6 15.Bf4 Rf7 16.Bg3 Bf5 17.a4 Qb6 18.Qxb6 Nxb6 19.Re2 Rd8 20.Rae1 Rfd7 21.Bf4 g5 22.Bc1 Kf7 23.b3 Nc8* De la Paz,F (2452)−Short,N (2683)/ Ottawa 2007/CBM 119 ext (0−1, 43) *)* 11...Kh8 12.Ne4 Be6 13.Ng3 Qd7 14.Nh4 Rad8 15.Qh5 Bf7 16.Qf3 Nde7 17.Bc2= Xu Yuhua (2475)−Short,N (2701)/Ji Nan 2003/ (0−1, 89);
D) 10...Be6 '!?'
D1) 11.Ng5 Bf5 *(11...Qf6 12.Qe2 Rad8 13.Nxe6 fxe6∓)* 12.Qf3 Nde7∞;
D2) 11.Na3 b5 12.Qe2 b4 13.Nb1 f6 14.d4 Bf7 15.dxe5 Nxe5⇄ Arizmendi Martinez,J (2534)−Cruz Lopez Claret,C (2293)/Andorra 2004/CBM 101 ext (½−½, 27);
D3) 11.Nxe5? is impossible

because of Nxe5 12.Rxe5 Bxf2+!∓;
D4) 11.Nbd2? leaves the f4− square at Black's mercy.;
D5) 11.Qe2!? Re8 *(11...f6 12.d4±)* 12.Ng5±]

[9...Nde7 10.Re1 Ng6 11.Ng5 h6 12.Ne4 Be7 13.Ng3 Kh7 14.Bc2 f5 15.Nd2 f4 16.Nge4 Bf5 17.Nf3 Qd5 18.b4 Rad8 19.Bb2 Nh4 20.Nxh4 Bxh4 21.Nc5= 1−0 (58) Macieja,B (2618)−Huebner,R (2605) Germany 2010]

10.Re1!

[10.Ng5 Bf5 11.Ne4 Be7∞]

10...h6

[10...a5!? Δ a4 is met by 11.a4 securing the a2−g8 ⇗ for the ♗. *(11.Nbd2 a4 12.Bc2 Re8)*]

[10...Bd6 11.Nbd2 Kh8 12.Ne4 f5 13.Nxd6 cxd6 14.Ng5 Qe8 15.d4 e4 16.Bf4 d5 17.Nf3 Be6 18.Ne5 h6 19.a4 g5 20.Nxc6 bxc6 21.Bd6 Rg8 22.a5 Nc4 23.Bxc4 dxc4 24.Ra4= ½−½ (45) Movsesian,S (2673)−Navara,D (2725) Prague 2016]

11.Nbd2

[≤11.Nxe5 is always answered by Bxf2+! 12.Kxf2 Nxe5 13.d4 Qh4+ 14.Kf1 *(14.Kg1 Nd3)* 14...Ng6 15.Qf3 Be6! 16.Re4 *(16.Qxb7 Rae8⩱)* 16...Qd8=]

[11.Be3 Bxe3 12.Rxe3 Nd5 13.Bxd5 Qxd5 14.Nbd2 Bf5 15.Qb3 Qxb3 16.Nxb3 f6 17.d4 exd4 18.Nfxd4 Nxd4 19.Nxd4 Bd7 20.Re7 Rf7 21.Rae1 Rxe7 22.Rxe7 Rd8= ½−½ (65) Nepomniachtchi,I (2602)−Eljanov,P (2716) Mainz 2008]

11...Qxd3 12.Nxe5 Qg3 13.Qf3 Qxf3 14.Ndxf3 White has now serious threats against × f7. **14...Ne7?!**

[14...Nxe5 was the lesser evil, although after 15.Nxe5 Bd6 16.Ng6 Rd8 17.Ne7+ Kf8 18.Nxc8 Raxc8 19.Be3± White has a strong ♖ in an open position.]

15.Nd3

[15.Nxf7 Rxf7 16.Rxe7! *(16.Ne5? Bxf2+ 17.Kf1 Ned5 18.Re2 Bc5+−+)* 16...Bxe7 17.Ne5±]

15...Bd6 16.Bf4 Ng6 17.Bxd6 cxd6 18.Re4 a5 19.Rd4 Rd8 20.Rd1 d5 21.Nc5± 1−0 (80) Kramnik,V (2807)−Krasenkow,M (2633) Wijk aan Zee 2003

C57

□ **Romanov,Isaak Zalmanovich**
■ **Krull**
Eberhardt Wilhelm Cup Prel 6366 1963

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 h6!? 8.cxd4 hxg5 9.dxe5 Nxd5 10.Bxb5+ Bd7 does not give sufficient counter−chances say Heyken & Fette **11.Bxd7+**

[11.Qa4! Euwe Nb4 Keres 12.Bxd7+ Qxd7 13.Qxd7+ Kxd7 14.Na3 Nd3+ *(14...Bc5 15.Ke2; 14...Rh4* Keres *15.d4! Nd3+ 16.Ke2 Nxc1+ 17.Raxc1 Bxa3 18.bxa3 Rxd4 19.Rc5±* Heyken & Fette *)* 15.Ke2 Nxe5 16.d4± Petrosian (or Estrin?)]

[11.Be2!? Nf4 12.0−0 Rb8 13.Nc3 Rb4 14.d4 Nxe2+ 15.Nxe2 Fritz2 overnight line to consider seriously: c5 16.a3 Ba4 17.Qd2 Rc4 18.b3 Bxb3 19.Qd3 Qb6 20.Rb1 Bc2 21.Qxc4 Bxb1 22.Qa4+ Kd8 23.e6!? Qb7 24.dxc5 Bxc5 25.exf7 Kc7 26.Bxg5 Bd3 27.Rc1+−]

11...Qxd7 12.Nc3 Kopylov

[12.0−0? 0−0−0 13.Qf3 g4 14.Qe4 f5! very strong attack for Black (Reichardt−Brinkmann, Moscow 1935)]
[12.d4!? ! Heyken & Fette Bb4+ 13.Bd2 Bxd2+ *(≤13...Rh4!?* Played against me by Mephisto Genius 2; requires analysis Direct threat to d4 and also ... Re4+ suggests White has already gone wrong *)* 14.Nxd2 *(14.Qxd2 Nf4)* 14...Rh4 with dangerous threats says Estrin, but... *(14...Nf4 15.Qf3* Kiarner−Renter , Estonian Ch 1955 and Zelinsky−Shapiro, Gorky 1949 (cited by Estrin in Russian edition) *)* 15.0−0 Rxd4 *(15...0−0−0 16.Nb3 Nf4 17.Qf3±)* 16.e6 fxe6 17.Qh5+ Qf7 18.Qh8+ Qf8 19.Qxf8+ Kxf8 20.Nf3± Heyken & Fette]

12...Nf4

[12...Nb4? 13.d4 Qxd4 14.Qxd4 Nc2+ 15.Kf1 Nxd4 16.Bxg5 White wins a P (Estrin)]

13.d4! Nxg2+ 14.Kf1 Nh4

[14...Nf4 gives better counter−chances e.g. 15.Bxf4 gxf4 16.Qf3 Rb8 Heyken & Fette]
[14...Qh3 15.Qa4+ Kd8 16.Qc6 Nh4+ 17.Ke1 Nf3+ 18.Kd1 Rc8 19.Be3± Estrin (Batsford edition)]

15.Qd3 Be7 16.d5 Rb8 17.Rg1

and White eventually won

C54

☐ **Italian Game**

■ **8.cd4 Bb6 9.Nc3 0−0**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3

[10.Bxc6 bxc6 11.Be3 The whole variation is not dangerous for Black from theoretical point of view, but it can be promising as a surprise weapon!

A) 11...Bg4 is meant to be slightly inferior, but this statement needs thorough verification as well.

A1) 12.h3?! Bh5 works for Black, because after 13.Qa4 The insertion of h3−♗h5 helps only for Black. c5!? 14.dxc5 the ♗ is not hanging on g4. Nxc5 15.Bxc5 Bxc5 16.0−0−0 d4 Black's ♖ is really marvellous! 17.g4 Bg6 18.Rhe1 Here the positional ♕ sacrifice by

A1a) 18...Rb8 19.Rxd4! This is the best practical chance. White sacrifices the exchange, but destroys Black's ♖ and avoids the → on the «. Bxd4 20.Qxd4! White's chances are in the ⊥. *(20.Nxd4 Qg5+ 21.Re3 Qf4∓)* 20...Re8 21.Rd1 Qxd4 22.Nxd4! *(22.Rxd4 Rbd8!∓)* 22...f6 23.e6 Rbd8 24.f4 c5 25.Ndb5 Rxd1+ 26.Kxd1 Honfi−Lukacs/ Budapest 1982;

A1b) 18...dxc3! was the clear−cut solution. 19.Rxd8 Rfxd8

20.Rd1 *(20.bxc3 Rd3!)* 20...Rxd1+ 21.Qxd1 Rb8∓;

A2) 12.Qc2 Rb8 *(12...c5!? 13.dxc5 Nxc5 14.Rd1 c6 15.Bxc5 Bxc5 16.Nxd5 Re8 17.Qxc5 Bxf3 18.Ne7+!?=; 12...f5∞)* 13.Nxe4 dxe4 14.Qxe4 Bxf3 15.gxf3 White's ♙ formation is utterly corrupted. Ba5+ 16.Kf1 f5 17.exf6 Qxf6∓ Valvo−Brooks/ New York op 1990 Valvo−Brooks, New York op 1990;

A3) 12.Qa4! is supposed to be the best answer here.

A3a) 12...Nxc3!? 13.bxc3 Qd7∞ deserves attention.;

A3b) 12...f6 13.exf6 *(13.Qxc6 Nxc3 14.bxc3 Bxf3 15.gxf3 fxe5 16.dxe5 Bxe3 17.fxe3 Rxf3 18.Ke2* Macieja,B (2592)−De la Paz Perdomo,F (2456) Merida 2005 *Rf8∓* Lysyj *)* 13...Bxf3 14.fxg7 Re8 15.gxf3 Nxf2! 16.Kxf2 Qh4+ 17.Ke2 Bxd4 18.Ne4 *(18.Nd1? Qf4!+−)* 18...Bxe3 19.Kxe3 Rxe4+! 20.fxe4 Re8 White loses his ♕ and barely draws after 21.Rhg1! □ Rxe4+ 22.Qxe4 Qxe4+ 23.Kd2=;

A3c) 12...c5!?

A3c1) 13.Nxe4 dxe4 14.dxc5 exf3 15.Qxg4 *(15.cxb6 fxg2 16.Rg1 Bf3)* 15...Qd3! 16.gxf3 Ba5+ 17.b4 Qc3+ 18.Ke2 Bxb4∞ and the white ♔ is not completely safe in the middle.;

A3c2) 13.dxc5 '!' Here is the difference, the ♗ on g4 is hanging. 13...Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Bxf2! *(16...Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4* White successfully centralized his pieces. *Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+ Kh8 27.f5±* Sveshnikov−Dautov/ Pinsk 1986 Sveshnikov−Dautov, Pinsk 1986*; 16...d4 17.Ne4 Qe7 18.f4±* and the black ♗ is rather bad. *)* 17.Nxd5 White has the somewhat better ♙ structure, but the position remains sharp. *(17.Rxd5 Qg5+)* 17...Qe8! *(17...Qg5+ 18.f4 Qh4 19.Qc6!±)* 18.Qc2 Bb6 19.Rhe1 Qe6 20.Kb1 Rfd8 21.Qe4 White's centralized pieces dominate the board. c6 22.Nf4 Qh6 23.Rxd8+ Rxd8 24.e6 fxe6 25.Nxe6± Huerta−Estrada Nieto/ Carlos Torre op 2000 Huerta−Estrada Nieto, Carlos Torre op 2000;

B) 11...Nxc3!? deserves serious attention by this move order. 12.bxc3 Ba6 13.Qa4 Qc8! Black sacrifices the doubled ♙ in order to put pressure on the weakened light squares. *(13...Bb5 14.Qc2 Ba5 15.Ng5 g6 16.h4→)* 14.Qxc6 Qf5∓ '⇄' with more than enough compensation for the ♙.;

C) 11...f5!? 12.exf6 *(12.0−0* allows the advance *f4 13.Bc1*

Bg4⇄) 12...Qxf6

C1) 13.h3 is again slow due to Ba6→;

C2) 13.Nxe4 '?' Now Black's ♕ gets the main role in the play. dxe4 14.Nd2

C2a) 14...Ba6 15.Nxe4 *(15.Qg4 Rae8↑)* 15...Ba5+ The ♕ looks rather esthetic now. 16.Nc3 *(16.Nd2 Qxf2+−+)* 16...Bxc3+ One of the big advantages of the ♕ is that You can chose the optimal moment for it's exchange! 17.bxc3 Qg6 The opposite coloured ♗ strengthens the → as a rule. The white ♔ remains in the middle. *(17...c5!?)* 18.Rb1?! Finally White will lose the b ⇔, which is not a surprise, because his ♔ hinders the connection of the rooks. *(18.Rg1 Rab8∓; 18.Qb3+?! Kh8 19.c4 Qxg2∓)* 18...Bd3 19.Rb7 *(19.Rb2 Rab8−+)* 19...Bc2 20.Qe2 Rab8 21.Qc4+ Kh8 22.Rxb8 Rxb8−+ 0−1 (28) Macieja,B (2653)−Vescovi,G (2633) Bermuda 2004 and there is no defence against the penetration on the b ⇔. White is playing practically without his ♖.;

C2b) 14...Qg6 15.Qc2 Bf5∞ and the pressure on the light squares is annoying.;

C3) 13.Qb3 Qg6! '⇄!' *(13...Bh3 14.Nxe4 Qe7 15.Ne5 Bxg2 16.Ng3 Ba5+ 17.Kd1 Bxh1 18.Nxh1±* and Black has no compensation for the lost material. *)*

C3a) 14.0−0−0 Qxg2 15.Ne5 − 14.♘e5 *(15.Nxe4 Qxf3 16.Ng5 Qf5∓)*;

C3b) 14.Ne5 Qxg2 15.0−0−0 − 14.♘e5

C3b1) 15...Nxc3 16.Qxc3 Bf5 17.Rhg1 Qe4 18.f3 Qh4 19.Qxc6 Rad8 20.Rxg7+! Kxg7 21.Rg1+ Kh8 22.Bg5 Qxg5+ 23.Rxg5 Bxd4 24.Ng4 Bb6±;

C3b2) 15...Be6 16.Rhg1 Qh3 17.Qc2 Rae8 18.Nxe4 dxe4 19.Qxc6 Qh5∞ *(19...Bxa2? 20.Rxg7+!±)*;

C3b3) 15...Nxf2! Now immense complications arise.

C3b31) 16.Rdg1 Qh3 17.Rg3 *(17.Bxf2? Rxf2−+)* 17...Qf5 18.Rhg1 *(18.Rf3? Nd3+ 19.Kd2 Nxe5 20.Rxf5 Nc4+∓)* 18...Kh8! 19.Qa3! This is the only move according to I. Sokolov *(19.Rxg7 Nd3+ 20.Nxd3 Qxd3 21.R7g3 Rf1+→)* 19...Re8! 20.Ne2 *(20.Nxd5 cxd5 21.Rf3 Nd3+ 22.Qxd3 Qxd3 23.Nf7+* '=' *Kg8 24.Nh6+ Kh8 25.Nf7+=; 20.Rf3? Nd3+ 21.Kd1 Nxe5 22.Rxf5 Bxf5−+)* 20...Rxe5 21.dxe5 Nd3+ 22.Kd1 Ba6! 23.Qxa6 Nxb2+ 24.Kc1 Nd3+

25.Kd1 '=' and draw by perpetual. *(25.Kd2? Nb4 26.Qa4 Qd3+ 27.Ke1 Nc2+)* 25...Nb2+ 26.Kc1 Nd3+ 27.Kd1= and draw by perpetual.;

C3b32) 16.Rhg1

C3b321) 16...Qh3 was the best reply with the following variations: 17.Rg3

C3b3211) 17...Qf5 18.Bxf2 *(18.Rf3 Qxf3 19.Nxf3 Nxd1 20.Qxd1 Bg4−+)* 18...Qxf2 19.Nxd5 cxd5 20.Qxd5+ Kh8 21.Qxa8 Bxd4 22.Rxd4! Qxd4 23.Nf7+ '=' Kg8 24.Nh6+ Kh8 25.Nf7+=;

C3b3212) 17...Nxd1 18.Nxd5! *(18.Rxh3 Nxc3 19.Rf3 Rxf3 20.Nxf3 Ne4⩱)* 18...Qe6 19.Ne7+ Kh8 20.N5g6+ hxg6 21.Rh3+! Qxh3 22.Nxg6+ Kh7 23.Nxf8+ Kh8 24.Ng6+= I.Sokolov;

C3b322) 16...Nxd1? This gives White excellent chances. 17.Rxg2 Nxe3

C3b3221) Missing 18.Rg1! defending the first rank in many lines. Ba6 *(18...Be6? 19.Nxd5!! Nxd5 20.Qg3 g6 21.Nxg6+−; 18...Rf2?! 19.Nxd5!±; 18...Bxd4!? 19.Nxc6 Bb6 20.Nxd5 Nxd5 21.Qxd5+ Kh8 22.Re1 Bb7=)* 19.Nxd5 Nxd5

C3b32211) 20.Qg3 Rf1+! *(20...g6 21.Nxg6+−)* 21.Rxf1 Bxf1 22.Qg4 Re8 23.Qf5 Rxe5 24.dxe5 Bg2 *(24...Be3+? 25.Kc2 Bg2 26.e6+−)* 25.Qe6+ Kf8=;

C3b32212) 20.Nxc6 Rad8 21.Rg5 Rf1+ '=' 22.Kd2 Rf2+ 23.Kc1 Rf1+=;

C3b3222) 18.Re2? Bxd4 19.Nxc6

C3b32221) 19...Rf1+! chasing the white ♔ was much better. 20.Kd2 Nc4+ 21.Kd3! *(21.Kc2 Bf5+ 22.Ne4 Re8 23.Nxd4 Rxe4 24.Rxe4 Bxe4+ 25.Kc3 Rc1+ 26.Kb4 c5+−+; 21.Qxc4 dxc4 22.Nxd4 Bg4−+)*

21...Bxc3
(21...Bc5!? 22.Nxd5 Rf3+ 23.Re3 Ba6)
C3b322211)
22.bxc3 Ba6!
(22...Bg4∓)
23.Kd4 Rf4+
24.Kc5 Nb6−+;
C3b322212)
22.Ne7+ Kf8
(22...Kh8 23.Nxc8 Rxc8 24.Qb7! Nd6 25.Qxc8++−)
23.Nxc8 Rxc8
(23...Rf3+ 24.Kc2 Rxc8 25.bxc3 d4∓) 24.bxc3
(24.Qb7? Nd6)
24...Rf3+ 25.Kc2
(25.Kd4 Nb6!)
25...d4! '∓' 26.Kd1 Ne3+ 27.Kc1 c5 28.Qb7 Rf1+ 29.Kb2 Re8−+ I.Sokolov;
C3b32222)
19...Bb6 20.Nxd5 Rf1+ 21.Kd2 Rd1+ 0−1 (40) Rowson,J (2541)−Sokolov,I (2695) Selfoss 2003]

10...Ne7
[10...f5!? 11.exf6 Nxf6 *(11...Rxf6!?)*
A) 12.Rc1 Qd6 13.0−0 Bg4 14.Be2 Rae8 Black has a nice piece play. 15.h3 *(15.Qd2 Ne4∓ Sozin)* 15...Bxf3 16.Bxf3 Ne7∞ Steinitz−Lasker/ World Ch (6) USA 1894;
B) 12.Bxc6 bxc6 13.Ne5
B1) 13...Qd6 14.0−0 Nd7 15.Nxd7 Bxd7 16.Na4 *(16.f3 Qg6 17.Kh1 Ba5 18.Qd2 Bb4 19.Bf4 Bd6 20.Be5 Rae8 21.Rae1 Qh5 22.f4=* 0−1 (61) Laznicka,V (2659)−Ragger,M (2572) Rijeka 2010 *)* 16...Rae8 17.Qd2 Qg6 18.Kh1 Bf5 19.Rae1 Bd3 20.Rg1 Be4 21.Nxb6 cxb6 22.Bg5 Rf5 23.Bh4 Ref8 24.Bg3 Qg4 25.f3 Qxg3 26.Rxe4 Rh5 0−1 (26) Alekseev,E (2708)−Eljanov,P (2716) Moscow 2008;
B2) 13...Ba6 14.Qa4 Qc8 15.Nxc6 Kh8 16.Nb4 Bc4 17.0−0−0 c5 18.dxc5 Bxc5 19.Nc6 Bxe3+ 20.fxe3 Qe8 21.Nd4 Qxe3+ 22.Kb1 Rab8= 0−1 (45) Leko,P (2741)−Eljanov,P (2716) Moscow 2008;
C) 12.0−0 Bg4∞]
[≤10...f6 is not good in this special case because of 11.Qb3! Nxc3 *(11...Ba5 12.0−0 Bxc3 13.bxc3 Na5 14.Qb4 b6 15.exf6 Qxf6 16.Ne5 Nd6 17.Be2 Be6 18.Rae1 Nac4 19.Nxc4 Nxc4 20.Bxc4 dxc4 21.f3 Rae8 22.Bf2=* 1−0 (45) Najer,E (2679)−Rodshtein,M (2701) Poikovsky 2017 *)*
A) 12.bxc3 fxe5!? *(12...Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5⩲* Steinitz−Schlechter/ Vienna 1898 *)* 13.Bxc6 bxc6 14.Nxe5 Qd6∞;
B) 12.Bxc6!? bxc6 13.Qxc3⩲ successfully blockading × c5. *(13.bxc3 Ba6⇄)* 13...Ba6 14.a4 fxe5 15.Nxe5 c5 16.dxc5 d4 17.Qb3+ Kh8 18.0−0−0 Bxc5 19.Nf7+ Rxf7 20.Qxf7 Qd6 21.Bf4

Qc6 22.Qxc7 Qd5 23.Be5± 1−0 (35) Kovalev,V (2640)−Petrosian,T (2615) Saint Louis 2017]

[10...Bf5 11.0−0 Ne7 12.Bd3 *(12.Nh4 Be6 13.Bd3 c5 14.Bxe4 dxe4 15.dxc5 Bc7 16.Nxe4 Qxd1 17.Rfxd1 Bxe5 18.Bd4 Bxd4 19.Rxd4 Nc6 20.Rd6 Rfe8 21.Nc3 Ne5 22.Nf3 Nxf3+ 23.gxf3 Bh3 24.Rad1±* 1−0 (40) Kryvoruchko,Y (2710)−Onischuk,A (2662) Berlin 2015 *)* 12...Rc8 *(12...c6 13.Qc2 Nxc3 14.bxc3 Qd7 15.Rae1 Bxd3 16.Qxd3 Qf5 17.Qd1 Ng6 18.h3 Rfe8 19.g4 Qd7 20.Nd2 f5 21.exf6 gxf6 22.f4 f5 23.Nf3= ½−½* (95) Ponkratov,P (2605)−Sargissian,G (2671) Khanty−Mansiysk 2013 *)* 13.Na4 Ba5 14.Qc2 c5 15.dxc5 Nc6 16.Nd4 Nb4 17.Qb3 Nxd3 18.Nxf5 Nxe5 19.Rad1 Nf6 20.Nc3 Bxc3 21.Qxc3 Qe8 22.Bf4± 1−0 (36) Landa,K (2644)−Sokolov,I (2642) Haguenau 2013]

[10...Bd7 11.Bd3 Bg4 12.Nxe4 dxe4 13.Bxe4 Nxd4 14.0−0 Bxf3 15.Bxf3 c6 16.Be4 Qh4 17.f4 Rad8 18.Qe1 Qxe1 19.Raxe1 Rfe8 20.Bf2 Ne6 21.Bxb6 axb6 22.g3= ½−½ (25) Kryvoruchko,Y (2678)−Adams,M (2740) Tromsoe 2013]

11.Bd3

[11.0−0 c6 *(11...Bg4 12.h3 Bh5 13.Be2 f6 14.exf6 Nxf6 15.Ne5 Bxe2 16.Qxe2 Nf5 17.Qd3 Nxe3 18.fxe3 c6 19.Rf5 Qe7 20.Raf1 Rae8 21.a3 g6 22.R5f3= ½−½* (93) Amonatov,F (2636)−Safarli,E (2639) Riadh 2017 *)* 12.Bd3 Nxc3 *(12...f5 13.exf6 Nxf6 14.Qc2 Bc7 15.Ne5 Ng4 16.Bxh7+ Kh8 17.Bg5 Nxe5 18.dxe5 Bxe5 19.Rae1 Qd6 20.f4 Bd4+ 21.Kh1 Nf5 22.Rf3 Kxh7−+* 0−1 (25) Amonatov,F (2636)−Svidler,P (2765) Riadh 2017 *)* 13.bxc3 Bf5 14.Nh4 Bxd3 15.Qxd3 Qd7 16.f4 Qg4 17.g3 f6 18.Rab1 Rf7 19.a4 Raf8 20.a5 Bxa5 21.Rxb7 Bb6 22.exf6 gxf6 23.Rxe7 Rxe7 24.Nf5 Rxe3 25.Nxe3= ½−½ (44) Macieja,B (2633)−Aronian,L (2645) Antalya 2004]

11...Nxc3

[11...f5 12.exf6 Nxf6 13.Ne5 Nf5∞ Steinitz−Pillsbury/ Vienna 1898]

12.bxc3 Bf5 The exchange of the light−squared ♗ is important for Black. **13.0−0**

[13.Bxf5 Nxf5 14.Qd3 Qd7 15.Ng5 g6 16.Bf4 c6 17.Qh3 h5 18.g4 Ng7 19.Rg1 Rae8 20.0−0−0 c5 21.gxh5 Qxh3 22.Nxh3 Nxh5 23.Bh6± ½−½ (60) Bartel,M (2609)−Malakhov,V (2722) Warsaw 2010]

13...Qd7 14.Nh4 Bxd3 15.Qxd3 f5 If Black can blockade the light squares, he cannot be worse. **16.Bg5 Ng6**

[16...Nc6 17.g3 Rae8 18.Ng2 Na5 19.Kh1 Nc4 20.Ne3 Qe6 21.Bf4 h6 22.Nxc4 dxc4 23.Qf3 c6 24.Rab1 Re7 25.Bc1= ½−½ (68) Kravtsiv,M (2621)−Harikrishna,P (2737) Berlin 2015]

17.Nxg6 hxg6 18.a4 c6 19.e6 Qxe6 20.Rfe1 Qc8 21.a5 ½−½ Morozevich−Malaniuk/ Krasnodar op 1997 (21)

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□ **Italian Game**

■ **10.Re1 h6 11.Nf1 Re8**

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[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 10.Re1 h6 11.Nf1 Re8 is a good preparatory move for d6−d5. ist genau so gut, weil es nur eine Zugumstellung ist. **12.Be3**

[12.N3h2

A) 12...Bxb3 13.axb3

A1) 13...Qd7 14.Qf3 *(14.Ng3 Ne7 15.b4 c6 16.Ng4 Qe6 17.Be3 Bxe3 18.Nxe3 d5 19.exd5 Nexd5 20.Nc4 Nd7 21.Ne4 Nf4 22.Qf3⩲* 1−0 (59) Ivanchuk,V (2779)−Leko,P (2751) Nice 2009 *)* 14...Qe6 15.b4 Ne7 16.Ng3 c6 17.Ng4 *(17.Re2 Rad8 18.Bd2 d5 19.Rae1 dxe4 20.Nxe4 Nxe4 21.dxe4 Rd6 22.Qg4 Red8 23.Qxe6 Rxe6 24.Nf1=* ½−½ (33) Areshchenko,A (2638)−Gustafsson,J (2606) Germany 2007 *)* 17...Nh7 18.Be3 Bxe3 19.Qxe3 Rad8 20.d4 exd4 21.Qxd4 Qg6 22.Ne3⩲ ½−½ (61) Leko,P (2694)−Adams, M (2716) Sarajevo 1999;

A2) 13...a5 14.Ng3 d5 15.Qf3 dxe4 16.dxe4 Re6 17.Nf5 Qf8 18.Qg3 Kh8 19.Ng4 Nh7 20.Nge3 Rg6 21.Qh4 Ng5 22.Ng4± 1−0 Gavrikov,V−Van der Sterren,P/Tallinn 1987/ (35);

B) 12...Ne7 13.Bxe6 fxe6 14.d4 Ng6 15.Nf3 Nd7 16.Be3 Qe7 17.Qb3 Rab8 18.g3 Qf7 19.N1h2 exd4 20.cxd4 e5 21.d5 Bxe3 22.Rxe3 Ne7 23.Rd1= ½−½ (43) Malakhov,V (2725)−Tomashevsky, E (2701) Plovdiv 2010;

C) 12...d5 13.Qf3

C1) 13...dxe4 14.dxe4 Bxb3 *(14...Nh7 15.Qg3 Bxb3 16.axb3 Re6 17.h4 Rg6 18.Qh3 Qc8 19.Qxc8+ Rxc8 20.Be3 Rd8 21.Bxa7 Nxa7 22.Ne3 Re6 23.Rad1⩲* ½−½ (34) Zhigalko,S (2656)−Gupta,A (2591) Nakhchivan 2013 *)* 15.axb3 Qe7 *(15...Qd6 16.b4 Qe6 17.Ng3 Ne7 18.Ng4 Nxg4 19.hxg4 Red8 20.Nf5 f6 21.g3 Nxf5 22.gxf5 Qc4=* 1−0 (44) Bologan,V (2672)−Akopian,V (2691) Khanty−Mansiysk 2013 *)* 16.Ng3 Qe6 17.Nf5 Ne7 18.Ng4 Nxg4 19.Qxg4 Nxf5 20.exf5 Qf6 21.Ra4 Rad8 22.Qf3 c6 23.Rae4 Rd5 24.c4 *(24.g3 g6 25.g4 gxf5 26.gxf5 Kh7 27.Kf1⩲* 1−0 (63) Bruzon Batista,L (2707)−Mekhitarian,K (2551) Cochabamba 2013 *)* 24...Rd4 25.Be3 Rxe4 26.Qxe4 Bxe3 27.Rxe3 Rd8 28.Qxe5 Rd1+= ½−½ (41) Korneev,O (2609)−Maletin,P (2592) Tashkent 2013;

C2) 13...d4 14.Ng3 Bc5 15.Nf5 Bf8 16.Ng4 Nxg4 17.hxg4 Bxb3 18.axb3 Re6 19.g3 g6 20.Nh4 Qd7 21.c4 Kg7 22.Kg2 Bb4 23.Rh1 Rh8 24.Qd1= ½−½ (75) Fressinet,L (2712)−L'Ami,E (2623) Reykjavik 2015;

C3) 13...Na5 14.Bc2 dxe4 15.dxe4 Nc4 Δ♘d6 16.Ng3 Nd6 17.Nhf1 Nh7 18.Ne3 Qh4

19.Nef5 Bxf5 20.Nxf5 Nxf5 21.exf5 Nf6 22.Bd2 Rad8 23.Rad1 Rxd2 24.Rxd2 e4 25.Qd1 e3 26.fxe3 Bxe3+ 27.Kh1 Bxd2 28.Rxe8+ Nxe8 29.Qxd2= ½−½ (58) Efimenko,Z (2612)−Navara,D (2725) Germany 2006]

[12.Ng3

A) 12...d5 13.Bd2 dxe4 14.dxe4 Bxb3 15.Qxb3 Qd7 16.Rad1 Qe6 17.Qxe6 *(17.Qxb7?? Bb6−+)* 17...Rxe6 18.Be3 Bxe3 19.Rxe3 g6 20.Red3 Kf8 21.h4 Ke8 22.h5 Rd8 23.Rxd8+ Nxd8 24.Nh4= 0−1 (70) Petrosian,T (2629)−Kobalia,M (2630) Kallithea 2008;

B) 12...Bxb3 13.Qxb3

B1) 13...Qd7

B1a) 14.Be3 Bxe3

B1a1) 15.fxe3 d5 16.exd5 Qxd5 17.Qxd5 Nxd5 18.Rad1 *(18.d4 Rad8 19.e4 Nf4 20.d5 Nb8 21.c4 a5 22.Rad1 Na6 23.Ne2 Nxe2+ 24.Rxe2 Nc5 25.b3 Rd6 26.Ne1± ½−½* (52) Harikrishna,P (2763)−Nakamura,H (2787) chess.com INT 2016 *)* 18...Rad8 19.Ne4 b6 20.g4 Re6 21.Kf2 Nce7 22.Nh4 g6 23.Ng3= ½−½ (42) Durarbayli,V (2618)−Caruana,F (2796) Las Vegas 2015;

B1a2) 15.Rxe3

B1a21) 15...d5 16.Re2 *(16.Rae1 dxe4 17.dxe4 Na5 18.Qc2 Rad8 19.b3 Nc6 20.R3e2 Qe6 21.Rd1 Rxd1+ 22.Qxd1 Rd8 23.Rd2 Rd7=* ½−½ (52) Harikrishna,P (2762)−Matlakov,M (2691) Germany 2017 *)* 16...dxe4 17.dxe4 Na5 18.Qc2 Rad8 19.Rd2 Qe6 20.b3 Rxd2 21.Qxd2 Nc6 22.Rd1 Rd8 23.Qe2 Rd6 24.Nh4 Ne7 25.Qf3 g6= 1−0 (43) Harikrishna,P (2737)−Stern,R (2538) Berlin 2015;

B1a22) 15...Rab8 16.Nf5 Ne7 17.Ng3 Nc6 18.Nf5 Ne7 19.Ng3 Nc6 20.Nf5 ½−½ (20) Movsesian,S (2653)−Sargissian,G (2702) Huaian 2016;

B1a23) 15...Ne7 16.d4 Ng6 17.Rd1 Qc6 18.c4 b6 19.Qc3 a5 20.b3 Qb7 21.a3 Qc6 22.Rc1 Qb7 23.d5= ½−½ (33) Saric,I (2678)−Efimenko,Z (2649) Germany 2014;

B1b) 14.Qc2 d5 15.b4 Qe6 16.a3 Rad8 17.c4 dxe4 18.dxe4 Nd4 19.Nxd4 Bxd4 20.Rb1 h5 21.c5 g6 22.Ne2 b6 23.Bg5 Qc6 24.Nxd4 Rxd4 25.f3± ½−½ (53) Bologan,V (2678)−Acs,P (2606) Paks 2011;

B2) 13...Rb8

B2a) 14.a4 d5 '=' 0−1 (86) Kamsky,G (2714)−Jakovenko,D (2726)/Loo RUS 2014 15.Qc2 *(15.a5 Bc5 16.Ra4 Bf8 17.Bd2 Qd7 18.Raa1 Qe6 19.Be3 g6 20.Nd2 Bg7 21.f4 d4∓ ½−½* (62) Inarkiev,

E (2723)−Lysyj,I (2643) Moscow 2017 *)* 15...a5 16.Bd2 Qd7 17.b4 axb4 18.cxb4 Nd4 19.Nxd4 Bxd4 20.Rab1 Rbd8 21.Re2 c6 22.Kh2 Rc8 23.Nf5= 0−1 (86) Kamsky,G (2714)−Jakovenko,D (2726) Loo 2014;

B2b) 14.Nf5 d5 15.Qc2 Qd7 16.N3h4 Re6 17.Qe2 dxe4 18.dxe4 Rd8 19.Qf3 Qd3= Hamdouchi − Tkachiev (Cap d'Agde, 2002);

C) 12...Qd7 13.Bc2 *(13.a4 Rad8 14.a5 d5 15.exd5 Bxd5 16.Ba4 Bxf3 17.Qxf3 Qxd3 18.Bxc6 bxc6 19.Be3 e4 20.Qf5 Bxe3 21.Rxe3 Qc2 22.Re2 Rd2 23.Rxd2 Qxd2∓* 0−1 (38) Bologan,V (2732)−Mamedyarov,S (2726) Astana 2012 *)* 13...d5 *(13...Ne7 14.d4 Ng6 15.Be3 c6 16.Qd2 Qc7 17.Rad1 Rad8 18.Nf5 d5 19.Nxg7 Kxg7 20.Bxh6+ Kh8 21.Bg5 Nh7 22.Bxd8 Qxd8 23.exd5 Bxd5 24.Bxg6 fxg6 25.Nxe5+−* 1−0 (37) Predojevic,B (2645)−Gyimesi,Z (2610) Sibenik 2007 *)* 14.Qe2 Rad8 15.Kh2 *(15.Bd2 Bc5 16.Rad1 d4 17.Bb1 b5 18.Rc1 dxc3 19.bxc3 Bf8 20.Be3 a5 21.d4 Bc4 22.Qb2 Qe7 23.d5± ½−½* (36) Gelfand,B (2720)−Kramnik,V (2788) Moscow 2008*; 15.Nh2 b5 16.Qf3 Nh7 17.Ng4 d4 18.Nf5 Bxf5 19.exf5 Qd6 20.Bb3 Na5 21.Bc2 Nf6 22.Nxf6+ Qxf6 23.a4 Bb6 24.axb5 axb5 25.Bd2=* 1−0 (37) Dominguez Perez,L (2719)−Mamedyarov,S (2731) Almaty 2008 *)* 15...Kh8 16.Nh4 Ng8 17.Qf3 Bc5 18.Ngf5 Bf8 19.g4 g6 20.Rg1 dxe4 21.dxe4 gxf5 22.gxf5 Bc4 23.f6 Re6 24.Rxg8+ Kxg8 25.Be3± 1−0 (51) Areshchenko,A (2644)−Aleksandrov,A (2601) Moscow 2007]

[12.Bxe6 Rxe6 13.Be3 Qd7 14.Bxa7 Rxa7 15.Ng3 d5 16.Qc2 Ra8 17.Rad1 dxe4 18.dxe4 Rd6 19.Nf5 Rxd1 20.Rxd1 Qe6 21.b3 Rd8 22.Rxd8+ Nxd8 23.Qd3 Qd7= ½−½ (33) Nguyen,N (2633)−L'Ami,E (2611) Baku 2016]

12...d5

[12...Bxb3 13.Qxb3 Qd7 14.Bxa7 Rxa7 15.Ng3 Ne7 16.d4 Ng6 17.Rad1 Qc6 *(17...Qb5 18.Qc2 Raa8 19.c4 Qb6 20.Re3 Rad8 21.Qd2 c5 22.d5 Qc7 23.Nh2* ½−½ (60) Harikrishna,P (2755)−Gupta,A (2613) Gibraltar 2016 *)* 18.Nh2 Raa8 19.Ng4 Nxg4 20.hxg4 Rad8 21.Nf5 exd4 22.Nxd4 Qc5 23.Qxb7 Rb8 24.Qxa6 Rxb2 25.Re2= ½−½ (81) Alekseev,E (2716)−Jakovenko,D (2710) Kemer 2007]

13.Bxa7 Rxa7

[Black almost equalizes after: 13...dxe4!? 14.dxe4 *(14.Bc5 exf3 15.Qxf3±)* 14...Qxd1 15.Raxd1 Bxb3 16.axb3 Rxa7 17.Ne3±]

14.exd5

[14.Qc2 Ra8 15.Rad1 Qd7 16.d4 exd4 17.e5 Ne4 18.Nxd4 Nc5 19.f4 Nxd4 20.cxd4 Nxb3 21.Qxb3 c5 22.dxc5 d4 23.Qd3± 1−0 (30) Saric,I (2661)−Brkic,A (2562) Porec 2014]

14...Bxd5 15.Ba4!

[15.Bxd5 Nxd5 16.Ng3 *(16.d4 exd4 17.Rxe8+ Qxe8 18.Nxd4 Ra8 19.Ng3 Nf6 20.Nxc6 Qxc6 21.Qd2 Re8 22.Re1 Rxe1+ 23.Qxe1 Qd5*

½−½ (23) Benjamin,J (2577)−Kaidanov,G (2624) Seattle 2000 *)* 16...Nf4 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Ra8 20.Qf3 Ne6 21.Re1 Ncxd4 22.cxd4 c6 23.d5 cxd5 24.Qxd5 Qb5= ½−½ Chiburdanidze,M−Suetin,A/Moscow−ch 1981/ (28)]

15...b5

[15...Qd6 16.Ne3 xe5]

16.Bc2 In many variations ♗d5 could be the weekness.

[To the boring equal position leads: 16.Bb3 Bxb3 *(16...Ra8 17.Ne3 Be6=)* 17.axb3 Qd6= Δa5,b4,♖a−a8]

16...Ra8

[16...Qd6!? 17.a4 b4± Δa5,Δ♖b7]

17.a4 Careless move.White can try to get something after:

[17.Ne3!? Be6 *(17...Rb8 18.Nxd5 Nxd5 19.d4)* 18.a4 b4 *(18...Rb8 19.axb5 axb5 20.Ra6↑)*

A) 19.cxb4 Nxb4 *(19...Rb8 20.b5 axb5 21.axb5* Δ♗a4 *)* 20.Nxe5 Qd4 21.N3c4?? Bxc4−+;

B) 19.d4 bxc3 20.bxc3 exd4 21.cxd4 Nb4 22.Bb3± xc6,a6]

17...b4! 18.Ne3 Rb8! Δb3,Δbxc3,⇔b

19.Nxd5

[19.a5!? To this move black replies with tactic: bxc3 *(19...b3 20.Bb1 Qd6 21.Ra3↑)* 20.bxc3 e4! 21.Nxd5 *(21.dxe4 Bxe4=)* 21...Nxd5 22.dxe4 Nxc3⇄ Δ♘b5,Δ♘b4]

19...Nxd5

[19...Qxd5 20.d4!↑ Δ♗b3,Δ♕d3,xa6,h7]

20.d4!? In case white doesn't break in the center,black can put pressure on white's weeknesses−c3,d3,g2(with ♘f4) via the center.

[20.Qd2 bxc3 21.bxc3 Qd6= Δ♘f4,Δ♖bd8,Δa5,♘b6]

20...bxc3

[20...exd4 21.Rxe8+ Qxe8 22.Qd3± Δ♖e1,cxd4,xa6,c7,↑»]

21.bxc3 e4!

[21...Nxc3 22.Qd3 e4 23.Qxc3 x♘c6]

[21...exd4 22.Rxe8+ Qxe8 23.Qd3 Nf6 24.Nxd4± xa6]

22.Bxe4 1/2 Yudasin,L (2550)−Adams,M (2715)/Belgrade 1999 Draw was agreed because of forthcoming equal ending which is getting after 22...♖xe4!

[22.Rxe4 Rxe4 23.Bxe4 Nxc3 −22.♗e4]

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□ **Italian Game**

■ **5.d3 d6 6.0−0 Bb6**

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[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 Bb6 7.Nbd2

[7.a4

A) 7...a5

A1) 8.Na3 Ne7

A1a) 9.Ba2 c6 10.Nc4 Bc7 11.Bg5 Ng6 12.Nh4 Nf4?! Ftacnik: 'Etwas ungestüm, das vorsichtige''Etwas ungestüm, das vorsichtige Ftacnik,L: 'Ftacnik: 'Etwas ungestüm, das vorsichtige''' Etwas ungestüm, das vorsichtige Ftacnik: 'Ftacnik,L: 'Etwas ungestüm, das vorsichtige'' *(⌓12...0−0* Ftacnik: 'verdient den Vorzug:''verdient den Vorzug: Ftacnik,L: 'Ftacnik: 'verdient den Vorzug:''' verdient den

Vorzug: Ftacnik: 'Ftacnik,L: 'verdient den Vorzug:'' *13.Ne3 Kh8∞)*

A1a1) Ftacnik: 'Und hier gefällt''Und hier gefällt Ftacnik,L: 'Ftacnik: 'Und hier gefällt''' Und hier gefällt Ftacnik: 'Ftacnik,L: 'Und hier gefällt'' ⌓13.Nf5 Ftacnik: 'besser, z.B. ''besser, z.B. Ftacnik,L: 'Ftacnik: 'besser, z.B.''' besser, z.B. Ftacnik: 'Ftacnik,L: 'besser, z.B.'' 0−0 *(13...Bxf5 14.exf5 0−0 15.Re1 h6 16.Bh4 N4d5 17.Nd2 Qd7 18.Qf3±)* 14.Nce3

A1a11) 14...Kh8 15.Ng4 Bxf5 *(15...N4h5 16.Nxf6 Nxf6 17.f4±)* 16.exf5 N4h5 17.d4±;

A1a12) 14...d5 15.exd5 h6 *(15...Bxf5 16.Nxf5 Qd7 17.Nh6+±)* 16.Bh4 Ng6 17.dxc6 Nxh4 18.Nxh4 bxc6 19.Nf3±;

A1a2) 13.Bxf4 exf4 14.Nf3 0−0 15.e5 *(15.h3)* 15...dxe5 16.Ncxe5 Nd5= 17.d4 f6 18.Nd3

A1a21) Ftacnik: 'Oder''Oder Ftacnik,L: 'Ftacnik: 'Oder''' Oder Ftacnik: 'Ftacnik,L: 'Oder'' 18...g5

A1a211) 19.h3 g4 20.hxg4 Bxg4 21.c4 Nb6∞ *(21...Ne7∞)*;

A1a212) 19.c4 Nb4 20.Nxb4 axb4 21.c5+ Kh8 22.h3 g4 23.hxg4 Bxg4 24.d5 Be5∞;

A1a213) 19.Re1 g4 20.Nd2 Kh8∞;

A1a22) 18...Kh8 19.Re1 *(* Ftacnik: 'Falls''Falls Ftacnik,L: 'Ftacnik: 'Falls''' Falls Ftacnik: 'Ftacnik,L: 'Falls'' *19.c4* Ftacnik: ', so'', so Ftacnik, L: 'Ftacnik: ', so''' , so Ftacnik: 'Ftacnik,L: ', so'' *Nb4 20.Nxb4 axb4 21.h3 g5 22.c5 g4∞* Ftacnik: 'mit Übergang zur vorigen Variante.''mit Übergang zur vorigen Variante. Ftacnik,L: 'Ftacnik: 'mit Übergang zur vorigen Variante.''' mit Übergang zur vorigen Variante. Ftacnik: 'Ftacnik,L: 'mit Übergang zur vorigen Variante.'' *)* 19...b6 *(19...g5)* 20.c4 Ne7 21.c5!?

A1a221) 21...bxc5 22.Nxc5 Rb8∞ *(22...Nd5∞)*;

A1a222) 21...g5 22.h3 Nf5 *(22...Rb8 23.cxb6 Rxb6 24.Rc1 Nd5∞)* 23.Re4 Rb8 24.Rc1= 1−0 (37) Areshchenko, A (2678)−Granda Zuniga,J (2646) Germany 2016 *(⌓24.Qc2 Ng7 25.Qc3 Bf5 26.Re2±)*;

A1b) Ftacnik: 'Etwas unübliche Stellungsbilder könnten hier nach dem

aggressiven''Etwas unübliche Stellungsbilder könnten hier nach dem aggressiven Ftacnik, L: 'Ftacnik: 'Etwas unübliche Stellungsbilder könnten hier nach dem aggressiven''' Etwas unübliche Stellungsbilder könnten hier nach dem aggressiven Ftacnik: 'Ftacnik, L: 'Etwas unübliche Stellungsbilder könnten hier nach dem aggressiven'' 9.Ng5 0−0 10.Qb3 Ftacnik: 'entstehen:''entstehen: Ftacnik, L: 'Ftacnik: 'entstehen:''' entstehen: Ftacnik: 'Ftacnik,L: 'entstehen:'' d5 *(10...Qe8 11.Be3 Bxe3 12.fxe3 Bd7 13.Qxb7 Rc8∞)* 11.exd5 Nexd5 12.Re1 c6 13.Nf3 *(13.Rxe5? Bxf2+)* 13...Re8 14.Bg5 Bc7 15.Nd2 *(15.Bxf6 gxf6)* 15...Rf8 16.Ne4 h6 17.Nxf6+ *(17.Bh4 g5)* 17...Nxf6 18.Bh4 Rb8 19.Rad1 Bg4 20.Rd2 Bh5∞ /=;

A1c) 9.Bb3 c6 10.Nc4 Bc7 11.Re1 0−0 12.Bg5 Ng6 13.Nh4 Nxh4 14.Bxh4 h6 15.d4 g5 16.Bg3 Qe7 17.f3 Nh5 18.Bf2 Nf4 19.Qc2 h5 20.Rad1 h4 21.Ne3 Qf6 22.Bc4 Bb6 23.Qd2± ½−½ (40) Neiksans,A (2607)−Romanov,E (2635) Fagernes 2016 Ftacnik: '½−½ (40) Neiksans,A (2607)−Romanov, E (2635) Fagernes 2016''½−½ (40) Neiksans,A (2607)−Romanov,E (2635) Fagernes 2016 Ftacnik,L: '½−½ (40) Neiksans,A (2607)−Romanov, E (2635) Fagernes 2016 Ftacnik: '½−½ (40) Neiksans,A (2607)−Romanov,E (2635) Fagernes 2016''';

A2) 8.h3 Ne7 9.Re1 Ng6 10.d4 0−0 11.Bb3 *(11.Bd3 c6 12.Be3 h6 13.Nbd2 Be6 14.Qc2 Bc7 15.Rad1 Qe7 16.c4 Rfd8 17.Nf1 Nh5 18.d5 Bd7 19.Ng3 Nhf4 20.Bf1 Qf6 21.Nf5 Ne7 22.Bxf4 Nxf5 23.Bc1=* 0−1 (53) Vachier Lagrave,M (2789)−Alekseev,E (2616) Riadh 2017 *)* 11...c6 12.Nbd2 Bc7 13.Bc2 Re8 14.Nf1 d5 15.Ng3 exd4 16.Qxd4 Bxg3 17.fxg3 Nxe4 18.Bxe4 dxe4 19.Rxe4 Qxd4+ 20.Rxd4 Be6 21.Kf2 c5 22.Rd6 Ne7 23.Bf4 Nc8 24.Rd3 Nb6= ½−½ (77) Landa,K (2626)−Nyback,T (2608) Germany 2016 Ftacnik: '½−½ (77) Landa,K (2626)−Nyback,T (2608) Germany 2016''½−½ (77) Landa, K (2626)−Nyback,T (2608) Germany 2016 Ftacnik,L: '½−½ (77) Landa,K (2626)−Nyback,T (2608) Germany 2016 Ftacnik: '½−½ (77) Landa,K (2626)−Nyback,T (2608) Germany 2016''';

B) 7...a6 8.Nbd2 *(8.h3 Ne7 9.Re1 Ng6 10.a5 Ba7 11.d4 0−0 12.Nbd2 exd4 13.cxd4 d5 14.exd5 Nxd5 15.Qb3 c6 16.Ne4 h6 17.Bd2 Nh4 18.Nc5 Nxf3+ 19.Qxf3 Bxc5 20.dxc5 Be6 21.Qg3 Qf6 22.Ra3±* 1−0 (40) Malakhov,V (2695)−Lin,C (2526) China 2016 *)* 8...Ne7 9.Bb3 Ng6

10.Nc4 Ba7 11.h3 0−0 12.Re1 b5 13.Ne3 c6 14.Nf1 b4 15.cxb4 Qb6 16.Qd2 Rb8 17.b5 axb5 18.a5 Qc7 19.Qc2 Ra8 20.Bg5 Nh5 21.Rec1 Bd7 22.Qd2 Nhf4= ½−½ (32) Movsesian,S (2695)−Sokolov,I (2690) Sarajevo 2008 Ftacnik: '½−½ (32) Movsesian,S (2695)−Sokolov,I (2690) Sarajevo 2008''½−½ (32) Movsesian,S (2695)−Sokolov,I (2690) Sarajevo 2008 Ftacnik,L: '½−½ (32) Movsesian,S (2695)−Sokolov,I (2690) Sarajevo 2008 Ftacnik: '½−½ (32) Movsesian,S (2695)−Sokolov,I (2690) Sarajevo 2008''']

[7.Bb3 Be6 8.Na3 Bxb3 9.axb3 Ne7 10.Nc4 Ng6 11.Bg5 0−0 12.d4 h6 13.dxe5 hxg5 14.Nxb6 axb6 15.Rxa8 Qxa8 16.exf6 gxf6 17.Nd4 Qe8 18.Re1 Qe5 19.g3 Re8 20.Re3 Ra8 21.Nf5 Ne7 22.f4± ½−½ (55) Andreikin,D (2645)−Deviatkin,A (2587) Dagomys 2010 Ftacnik: '½−½ (55) Andreikin,D (2645)−Deviatkin,A (2587) Dagomys 2010''½−½ (55) Andreikin,D (2645)−Deviatkin,A (2587) Dagomys 2010 Ftacnik,L: '½−½ (55) Andreikin,D (2645)−Deviatkin,A (2587) Dagomys 2010 Ftacnik: '½−½ (55) Andreikin,D (2645)−Deviatkin,A (2587) Dagomys 2010''']

[7.h3 h6 8.Re1 0−0 9.a4 a6 10.Nbd2 Ne7 *(10...Be6 11.b4 Qd7 12.Bxe6 Qxe6 13.Nc4 Ba7 14.Qc2 Ne7 15.Be3 Bxe3 16.Nxe3 Rfe8 17.c4 c6 18.Nh2 Nh5 19.Rad1 a5 20.Rb1 axb4 21.Rxb4 Ra7 22.Reb1 Rea8 23.Rxb7 Rxa4=* 0−1 (84) Kryvoruchko,Y (2689)−Zhao,J (2604) Riadh 2017 *)* 11.d4 exd4 12.cxd4 d5 13.e5 Nh5 14.Bf1 Nf4 15.a5 Ba7 16.Nb3 Neg6 17.Qc2 Ne6 18.Be3 f5 19.exf6 Qxf6 20.Ne5 Ne7 21.Ng4 Qf7 22.Bxh6 Nxd4 23.Nxd4 Bxg4 24.hxg4 Bxd4 25.Be3± 0−1 (44) Fressinet,L (2712)−Hammer,J (2665) Oslo 2015]

7...Ne7 8.Re1

[8.Bb3 c6 9.Nc4 Bc7 10.Bg5

A) 10...Be6 11.Ne3 d5 *(11...Ng6)* 12.Bxf6 gxf6 13.Nh4 Ng6 '?' *(⌓13...Qd7!? 14.Qf3 0−0−0 15.Qxf6 Ng6±)* 14.Nhf5 Qd7 15.Ng7+ Kf8 16.Nh5 Nf4 17.g3 Nxh5 18.Qxh5 Kg7 19.exd5 cxd5 20.d4 exd4 21.cxd4± 1−0 (47) Harikrishna,P (2740)−Granda Zuniga,J (2663) Linares 2015;

B) 10...Ng6 11.Nh4 Nf4 12.Nf5 Bxf5 13.exf5 Qd7 14.Ne3 N4d5 15.Nxd5 Nxd5 16.Bxd5 cxd5 17.Qf3 f6 18.Be3 Qf7 19.a4 a5 20.d4 0−0 21.Ra3 e4 22.Qe2 Qd7 23.g4 g6 24.Qb5= 0−1 (43) Jobava,B (2730)−Sasikiran,K (2707) Amsterdam 2012]

8...Ng6 9.Nf1 0−0 10.Ng3 c6 11.Bb3 h6

[11...Re8 12.h3

A) 12...Be6 13.c4 *(13.Bxe6 Rxe6 14.d4 d5 15.Nxe5 Nxe5 16.dxe5 Rxe5 17.Bf4 Re6 18.e5 Nd7 19.Nf5 Nc5 20.Nd4 Rg6 21.Be3 Ne4 22.Qh5 Qc7 23.Rad1 Re8=* 1−0 (66) Giri,A (2772)−Sethuraman,S (2618) Tbilisi 2017 *)* 13...Bc5 14.Be3 Bxe3 15.fxe3 h6 16.d4 a5 17.Rc1 Qb6 18.Kh2 Rad8 19.Qc2 Qa6 20.Red1 Ra8 21.c5 Bxb3 22.Qxb3= 0−1 (87) Wei,Y

(2675)−Howell,D (2670) Caleta 2015;
B) 12...d5 13.Bg5 h6 14.Bxf6 Qxf6 15.exd5 cxd5 16.d4 Bd7 17.Bxd5 exd4 18.Rxe8+ Rxe8 19.Nxd4 Bc8 20.Qf3 Nf4 21.Nh5 Nxh5 22.Qxh5 Rd8 23.Qf3 Qxf3 24.Bxf3 Bxd4 25.cxd4 Rxd4 26.Rc1= ½−½ (35) Bologan,V (2672)−Grischuk,A (2779) Khanty−Mansiysk 2013 Ftacnik: '½−½ (35) Bologan,V (2672)−Grischuk,A (2779) Khanty−Mansiysk 2013"½−½ (35) Bologan,V (2672)−Grischuk,A (2779) Khanty−Mansiysk 2013 Ftacnik,L: '½−½ (35) Bologan,V (2672)−Grischuk,A (2779) Khanty−Mansiysk 2013 Ftacnik: '½−½ (35) Bologan,V (2672)−Grischuk,A (2779) Khanty−Mansiysk 2013"']

12.h3 Ftacnik: 'We have now reached a better known path by transposition.''We have now reached a better known path by transposition. Ftacnik,L: 'Ftacnik: 'We have now reached a better known path by transposition.'" We have now reached a better known path by transposition. Ftacnik: 'Ftacnik,L: 'We have now reached a better known path by transposition.'' **12...d5** '!' **13.Be3**

[13.exd5 Nxd5 14.d4 *(14.Nxe5?* Ftacnik: 'is bad''is bad Ftacnik,L: 'Ftacnik: 'is bad'" is bad Ftacnik: 'Ftacnik,L: 'is bad'' *Nxe5 15.Rxe5 Bxf2+! 16.Kxf2 Qf6+)* 14...exd4 15.Nxd4

A) 15...Be6 '!?' Ftacnik: ''!?' Aronian plays dynamically to solve the only problem of his position − how to develop the ♗c8.'"!?' Aronian plays dynamically to solve the only problem of his position − how to develop the ♗c8. Ftacnik,L: ''!?' Ftacnik: ''!?' Aronian plays dynamically to solve the only problem of his position − how to develop the ♗c8.'" Aronian plays dynamically to solve the only problem of his position − how to develop the ♗c8. Ftacnik: 'Ftacnik, L: 'Aronian plays dynamically to solve the only problem of his position − how to develop the ♗c8.''

A1) 16.Bc2 Ndf4 *(16...Bxd4?! 17.Qxd4 Ndf4? 18.Re4!* ;1−0 Souleidis,G (2410)−Sonntag, H (2391) Oberliga NRW 1011 2010 (8.3) Ftacnik: ';1−0 Souleidis,G (2410)−Sonntag,H (2391) Oberliga NRW 1011 2010 (8.3) and suddenly Black is already losing material −";1−0 Souleidis,G (2410)−Sonntag,H (2391) Oberliga NRW 1011 2010 (8.3) and suddenly Black is already losing material − Ftacnik, L: 'Ftacnik: ';1−0 Souleidis,G (2410)−Sonntag,H (2391) Oberliga NRW 1011 2010 (8.3) and suddenly Black is already losing material −'" and suddenly Black is already losing material − Ftacnik: 'Ftacnik,L: 'and suddenly Black is already losing material − " *)* 17.Nxe6 Qxd1 18.Rxd1 Nxe6 19.Nf5 Rad8 20.Be3 Bxe3 21.Nxe3 Rxd1+ 22.Rxd1 Rd8 23.Rxd8+ Nxd8⩲ ½−½ Brkic,A (2597)−Wagner,D (2485) Styrian op−A 2014 (7) Ftacnik: '½−½ Brkic,A (2597)−Wagner,D (2485) Styrian op−A 2014 (7)"½−½ Brkic,A (2597)−

Wagner,D (2485) Styrian op−A 2014 (7) Ftacnik,L: 'Ftacnik: '½−½ Brkic,A (2597)−Wagner,D (2485) Styrian op−A 2014 (7)'"; **A2)** 16.Nxe6 Ftacnik: 'The principled way to explore Black's last move.''The principled way to explore Black's last move. Ftacnik,L: 'Ftacnik: 'The principled way to explore Black's last move.'" The principled way to explore Black's last move. Ftacnik: 'Ftacnik,L: 'The principled way to explore Black's last move.'' 16...fxe6 17.Rxe6 '!' Ftacnik: "!' Hou Yifan accepts the challenge.'"!' Hou Yifan accepts the challenge. Ftacnik,L: "!' Ftacnik: "!' Hou Yifan accepts the challenge.'" Hou Yifan accepts the challenge. Ftacnik: 'Ftacnik,L: 'Hou Yifan accepts the challenge.''

A2a) Ftacnik: 'For example''For example Ftacnik, L: 'Ftacnik: 'For example'" For example Ftacnik: 'Ftacnik,L: 'For example'' 17...Bxf2+? 18.Kh1 Nh4 *(18...Bxg3? 19.Rxg6 Bf4 20.Qd4! Qc7 21.Bxf4 Rxf4 22.Rxg7+! Qxg7 23.Qxf4+−)* 19.Nh5 Qd7 20.Qg4 Nf5 21.Rg6! Ftacnik: 'with a strong attack for White''with a strong attack for White Ftacnik,L: 'Ftacnik: 'with a strong attack for White'" with a strong attack for White Ftacnik: 'Ftacnik,L: 'with a strong attack for White'' *(21.Rxh6? Ng3+! 22.Nxg3 Qxg4 23.hxg4 Bxg3−+)* 21...Rf7 22.Bxd5 cxd5 23.Bxh6! Nxh6 24.Rxg7+! Rxg7 25.Nf6+ Kh8 26.Qh5! Qe7 27.Qxh6+ Rh7 28.Nxh7 Qh4! *(28...Qxh7 29.Qf6++−)* 29.Qxh4 Bxh4 30.g3□ Kxh7 31.gxh4**±**;

A2b) 17...Rxf2 Ftacnik: 'Judging by his time management, Aronian had all this stuff analysed beforehand and knew the safer path and the danger of this position. ''Judging by his time management, Aronian had all this stuff analysed beforehand and knew the safer path and the danger of this position. Ftacnik,L: 'Ftacnik: 'Judging by his time management, Aronian had all this stuff analysed beforehand and knew the safer path and the danger of this position.'" Judging by his time management, Aronian had all this stuff analysed beforehand and knew the safer path and the danger of this position. Ftacnik: 'Ftacnik, L: 'Judging by his time management, Aronian had all this stuff analysed beforehand and knew the safer path and the danger of this position.'' 18.Kh1 Nh4 Ftacnik: 'This position is a very critical one, and Hou Yifan invested a great amount of time to calculate and evaluate the resulting positions.''This position is a very critical one, and Hou Yifan invested a

great amount of time to calculate and evaluate the resulting positions. Ftacnik,L: 'Ftacnik: 'This position is a very critical one, and Hou Yifan invested a great amount of time to calculate and evaluate the resulting positions.'" This position is a very critical one, and Hou Yifan invested a great amount of time to calculate and evaluate the resulting positions. Ftacnik: 'Ftacnik,L: 'This position is a very critical one, and Hou Yifan invested a great amount of time to calculate and evaluate the resulting positions.'' 19.Qg4 '!' Ftacnik: "!' And finally, she played the best move.'"!' And finally, she played the best move. Ftacnik,L: "!' Ftacnik: "!' And finally, she played the best move.'" And finally, she played the best move. Ftacnik: 'Ftacnik,L: 'And finally, she played the best move.'' Qf8 '?!' Ftacnik: "?!' A clever idea, as White has the possibility to play for a win, or secure the draw − the second one is Hou Yifan's choice.'"?!' A clever idea, as White has the possibility to play for a win, or secure the draw − the second one is Hou Yifan's choice. Ftacnik,L: "?!' Ftacnik: "?!' A clever idea, as White has the possibility to play for a win, or secure the draw − the second one is Hou Yifan's choice.'" A clever idea, as White has the possibility to play for a win, or secure the draw − the second one is Hou Yifan's choice. Ftacnik: 'Ftacnik,L: 'A clever idea, as White has the possibility to play for a win, or secure the draw − the second one is Hou Yifan's choice.''

A2b1) 20.Bxh6! Ftacnik: 'could had been the alternative, however, many variations end in a much better position for White, but not winning, so it is a very difficult choice to make when you are short of time"could had been the alternative, however, many variations end in a much better position for White, but not winning, so it is a very difficult choice to make when you are short of time Ftacnik,L: 'Ftacnik: 'could had been the alternative, however, many variations end in a much better position for White, but not winning, so it is a very difficult choice to make when you are short of time'" could had been the alternative, however, many variations end in a much better position for White, but not winning, so it is a very difficult choice to make when you are short of time Ftacnik: 'Ftacnik,L: 'could had been the alternative, however, many variations

end in a much better position for White, but not winning, so it is a very difficult choice to make when you are short of time'' Rxg2 21.Bxd5 cxd5 22.Bf4 Qc5 *(22...Qf7 23.Rh6!* Ftacnik: 'transposes to 22... ♕f7''transposes to 22...♕f7 Ftacnik,L: 'Ftacnik: 'transposes to 22...♕f7''' transposes to 22...♕f7 Ftacnik: 'Ftacnik,L: 'transposes to 22...♕f7'' *Rxg3 24.Bxg3 Nf5 25.Rg6 Ne3 26.Qe6±)* 23.Re3 *(23.Be3 Qc4!)* 23...Qf8! *(23...Qc6 24.Qxh4 Bxe3 25.Kxg2 d4+ 26.Kh2 dxc3 27.b3! Bxf4 28.Qxf4 Rf8 29.Qd4±)* 24.Ree1! Rf2 *(24...Qf6 25.Re6 Qf7 26.Rh6* transposes to 22... ♕f7 *)* 25.Nh5! Ng2 26.Re5!! Ftacnik: 'a very difficult idea to see''a very difficult idea to see Ftacnik,L: 'Ftacnik: 'a very difficult idea to see''' a very difficult idea to see Ftacnik: 'Ftacnik,L: 'a very difficult idea to see'' Nxf4 *(26...Rxf4 27.Nxf4 Qxf4 28.Qe6++−)* 27.Rf5 Nxh5 *(27...Qe7 28.Nf6++−)* 28.Rxf8+ Raxf8 29.Qxh5 R8f5 30.Qg4**±**;

A2b2) 20.Qxh4 ½−½ (20) Hou,Y (2652)−Aronian,L (2799) Tbilisi 2017 Ftacnik: '½−½ (20) Hou,Y (2652)−Aronian,L (2799) Tbilisi 2017 With less than 30 minutes for the next 20 moves, against 1:20 hour(!) for Aronian, Hou Yifan takes the wisest decision, namely to force the draw.''½−½ (20) Hou,Y (2652)−Aronian,L (2799) Tbilisi 2017 With less than 30 minutes for the next 20 moves, against 1:20 hour(!) for Aronian, Hou Yifan takes the wisest decision, namely to force the draw. Ftacnik,L: '½−½ (20) Hou,Y (2652)−Aronian, L (2799) Tbilisi 2017 Ftacnik: '½−½ (20) Hou,Y (2652)−Aronian,L (2799) Tbilisi 2017 With less than 30 minutes for the next 20 moves, against 1:20 hour(!) for Aronian, Hou Yifan takes the wisest decision, namely to force the draw.''' With less than 30 minutes for the next 20 moves, against 1:20 hour(!) for Aronian, Hou Yifan takes the wisest decision, namely to force the draw. Ftacnik: 'Ftacnik, L: 'With less than 30 minutes for the next 20 moves, against 1:20 hour(!) for Aronian, Hou Yifan takes the wisest decision, namely to force the draw.'' 20...Rf1+ 21.Kh2 Bg1+ 22.Kh1 Bb6+ 23.Kh2 Bg1+ *(23...Qf2? 24.Be3!)*;

B) 15...Bc7 Ftacnik: 'is more played, but after''is more played, but after Ftacnik,L: 'Ftacnik: 'is more played, but after''' is more

played, but after Ftacnik: 'Ftacnik,L: 'is more played, but after'' 16.Qf3± Ftacnik: 'White keeps a little pressure.''White keeps a little pressure. Ftacnik,L: 'Ftacnik: 'White keeps a little pressure.''' White keeps a little pressure. Ftacnik: 'Ftacnik,L: 'White keeps a little pressure.'';

C) 15...Kh8 16.Qf3 *(16.Bc2 Re8 17.Rxe8+ Qxe8 18.Bd2 Bxd4 19.cxd4 Qe7 20.Qf3 Bd7 21.Re1 Qf6 22.Qxf6 Nxf6 23.Nf5 Bxf5 24.Bxf5 Rd8=* ½−½ (30) Spraggett, K (2568)−Bacrot,E (2723) Linares 2013 Ftacnik: '½−½ (30) Spraggett, K (2568)−Bacrot,E (2723) Linares 2013''½−½ (30) Spraggett,K (2568)−Bacrot,E (2723) Linares 2013 Ftacnik,L: '½−½ (30) Spraggett,K (2568)−Bacrot,E (2723) Linares 2013 Ftacnik: '½−½ (30) Spraggett, K (2568)−Bacrot,E (2723) Linares 2013''' *)* 16...Bxd4 17.cxd4 f5 *(17...Be6 18.Bd2 Qd7 19.Bc2 Nf6 20.Bxh6 Nh4 21.Qf4 Ng6 22.Qd2± ½−½* (39) Pourramezanali, A (2525)−Kuzubov,Y (2695) Amol 2018 Ftacnik: '½−½ (39) Pourramezanali,A (2525)−Kuzubov, Y (2695) Amol 2018''½−½ (39) Pourramezanali,A (2525)−Kuzubov, Y (2695) Amol 2018 Ftacnik,L: '½−½ (39) Pourramezanali,A (2525)−Kuzubov,Y (2695) Amol 2018 Ftacnik: '½−½ (39) Pourramezanali,A (2525)−Kuzubov, Y (2695) Amol 2018''' *)* 18.Nh5 f4 19.Bxd5 Qxd5 20.Qxd5 cxd5 21.Bd2 Bd7 22.Rac1 Bc6 23.Re6 Kh7 24.g3 fxg3 25.fxg3 Rae8 26.Rxe8 Rxe8 27.Kf2 Rf8+ 28.Kg2= 0−1 (38) Fressinet,L (2702)−Bacrot,E (2705) Bastia 2012]

13...Bc7 14.Qc2 Re8 15.Rad1 Be6 16.d4 Nxe4 17.Nxe4 Bf5 18.Nfd2 exd4 19.Bxd4 dxe4 20.Nxe4 Qe7 21.f3 Nf4 22.Qf2 Bxe4 23.fxe4 Rad8= ½−½ (41) Predojevic,B (2609)−Sokolov,I (2655) Sarajevo 2007 Ftacnik: '½−½ (41) Predojevic,B (2609)−Sokolov, I (2655) Sarajevo 2007''½−½ (41) Predojevic,B (2609)−Sokolov,I (2655) Sarajevo 2007 Ftacnik,L: '½−½ (41) Predojevic,B (2609)−Sokolov,I (2655) Sarajevo 2007 Ftacnik: '½−½ (41) Predojevic,B (2609)−Sokolov,I (2655) Sarajevo 2007'''

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Chapter 5: 5.Qb3

Game 1 2020

[GM Yaroslav Zherebukh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3

[6.Be3 Bxe3 7.fxe3 d5 8.exd5 Nxd5 9.Qe2 0−0 10.Nbd2 h6 *(10...b5)* 11.0−0 *(11.Ne4?? Nb6−+)* 11...Be6 12.Ne4 Qe7=]

[6.Bg5!? h6 7.Bh4! d6 8.Nbd2 Ba7 9.a4 Qe7 10.b4 Nd8]

[6.b4 Ba7 7.0−0 0−0

A) 8.a4 d6 9.Bg5 h6 10.Bh4 Qe7 *(10...g5 11.Bg3 Ne7 12.Nbd2! Ng6 13.d4 Qe7)* 11.Nbd2 Nd8 12.Re1 Ne6 13.Nf1= Nf4 14.Ne3 Be6 *(14...c6!)*;

B) 8.Re1⩲

B1) 8...b5 9.Bb3 *(9.Bd5 Nxd5 10.exd5 Ne7 11.c4 d6)*

9...a5⩲;
B2) 8...d6 9.h3 Be6 10.Bb3! d5 11.exd5 *(11.Nbd2 dxe4 12.dxe4 Qe7)* 11...Nxd5 12.Ng5 h6 13.Nxe6 fxe6 14.Be3= Bxe3]

[6.Nbd2∓
A) 6...Ba7 7.Nf1 d5 8.exd5 Nxd5 9.Ng3 0−0 10.0−0 h6 11.Re1 Be6 12.a4 *(12.Nxe5 Nxe5 13.Rxe5 Bxf2+)* 12...Re8;
B) 6...0−0
B1) 7.h3 d5 8.exd5 Nxd5 9.Ne4 *(9.0−0 Nb6)* 9...Ba7 *(9...Be7)* 10.0−0 f6 *(10...Bf5)* 11.Bb3 *(11.d4)* 11...Be6 12.Be3 Bxe3 13.fxe3 Na5;
B2) 7.Bb3 d5
B2a) 8.Qe2= Be6 *(8...Nh5)*;
B2b) 8.exd5 Nxd5 9.0−0 Kh8 *(9...Bg4)* 10.Re1 f6;
B3) 7.0−0 d5 8.exd5 Nxd5 9.Re1 Nf6 10.a4 *(10.Nxe5 Nxe5)* 10...h6;
B4) 7.Nf1 d5 8.exd5−+ Nxd5 9.Ng3 f6 10.0−0↑ Be6 11.b4 *(11.Re1 Qd7)* 11...Ba7
B4a) 12.Be3 Bf7 13.Bxa7 Rxa7 *(13...Nxa7 14.Qc2 Nb5)* 14.Qc2 Ra8;
B4b) 12.a4 b5 *(12...Qd7 13.Ne4 Rfd8)* 13.Bb3 Kh8 *(13...Qd7 14.Bd2 Nb6 15.Bxe6+ Qxe6= 16.axb5 axb5 17.Ne4 Nd5! 18.Re1 Bb6)* 14.Bd2! *(14.Ne4 f5)* 14...Qd7 15.Re1 Bb6 16.h3= Rad8?? 17.axb5 axb5
B4b1) 18.Qc2 Bxh3 19.Bxd5 *(19.gxh3 Qxh3 20.d4 exd4 21.Bxd5 d3)* 19...Qxd5 20.c4 bxc4 21.dxc4 Nd4;
B4b2) 18.Ne4 Bf7]

6...Ba7 7.h3
[7.Be3 Bxe3 *(7...d5)*]
[7.Bg5 h6 8.Bh4 d6 9.Nbd2 Qe7= 10.Nc4!? *(10.Qe2 Be6)* 10...g5 11.Bg3 Be6
A) 12.Qc2 0−0−0 13.0−0−0 Kb8 *(13...Nh5)*;
B) 12.Ne3 Bxb3 *(12...0−0−0!)*
B1) 13.Qxb3↑ Bxe3 14.fxe3 *(14.Qxb7 Kd7)* 14...0−0−0;
B2) 13.axb3 Bxe3 14.fxe3 d5 15.exd5⩲ Nxd5 16.e4 Nf4 17.Bxf4 exf4 18.Qe2 0−0−0 19.0−0 Rhe8]
[7.Qe2 d6 8.h3 *(8.Nbd2 Ne7 9.Nf1 Ng6 10.g3 h6 11.Be3 c5= 12.h3 0−0 13.g4 d5 14.g5 Nh5 15.Nxe5 Nhf4 16.Bxf4 Nxf4 17.Qd2 Qxg5 18.Nf3 Ng2+ 19.Kd1 Qf6= 20.N1h2 dxe4 21.dxe4 Bxh3)* 8...Ne7
A) 9.Nbd2 Ng6 10.Nf1 0−0 11.Bg5 h6 12.Nh4 *(12.Be3 d5)* 12...hxg5 13.Nxg6!= 6 Chapter 05− Game 6 Game Re8 14.h4 g4 15.h5 d5;
B) 9.Be3!! Ng6 10.Bxa7 Rxa7 11.0−0 0−0 12.Rd1 Nf4 13.Qe3 Ra8 14.d4 Qe7]
[7.Nbd2 0−0
A) 8.Nf1 d5
A1) 9.Ng3 dxe4 10.dxe4 Qxd1+ 11.Bxd1= Be6 *(11...h6!?)* 12.h3 *(12.Bg5! Nd7)* 12...h6 13.Be2 Rfd8;
A2) 9.Qe2 dxe4 10.dxe4 Nh5 *(10...Na5= 11.Bc2 Ng4)* 11.Bg5 Qd6 12.g3 Qg6 13.N1d2 Bh3 14.Be3!? Bxe3 15.Qxe3 Nf6;
B) 8.Nc4= d5 9.exd5! *(9.Ncxe5 Nxe5 10.Nxe5 dxe4 11.d4 c5*

12.Be3 Qe7) 9...Nxd5 10.0−0 f6
B1) 11.Nh4 Kh8 12.Qh5 Nce7 *(12...Qe8)*;
B2) 11.Re1 Kh8
B2a) 12.Nh4 g5 13.Nf3 b5 14.Ne3 Nf4;
B2b) 12.h3 Bf5 13.Nh4 Be6 14.Be3 *(14.Qh5= Qe8; 14.Ne3 Nf4)* 14...Nxe3 15.Nxe3 Qd7;
B2c) 12.d4 exd4∞ 13.Nxd4 Nxd4 14.cxd4 c6 15.Ne3 Be6 16.Nxd5 Bxd5 17.Bc2 Qd7 18.Qd3 g6;
B3) 11.Be3 Nxe3 12.fxe3 *(12.Ncxe5+ Nd5)* 12...Kh8 *(12...Be6 13.Ncxe5)* 13.d4
B3a) 13...e4 14.Nfd2 *(14.Nh4= g6)* 14...b5 15.Na3 f5;
B3b) 13...Bg4
B3b1) 14.Qd3 Qd7 *(14...b5)*;
B3b2) 14.Qe1!! b5 15.Ncd2−+ Qd7 16.a4 b4 17.Bc2 bxc3 18.bxc3 exd4]

7...d5 8.exd5
[8.Qe2∓ dxe4 9.dxe4= Qe7
A) 10.Bg5 h6 11.Bh4 Be6 12.Nbd2 0−0−0 13.0−0−0 *(13.Ba4 Qc5!! 14.Bxc6 Qxc6! 15.Nxe5!! Qa4)* 13...g5 14.Bg3 Nh5=;
B) 10.Nbd2 Be6 11.Nf1 Bxb3 *(11...0−0−0!)* 12.axb3 Qe6 13.b4 Nh5]

8...Nxd5! 9.0−0 0−0 10.Re1
[10.d4 exd4 11.cxd4 Be6]

10...Be6 11.Na3
[11.Ng5 Qf6]
[11.Qe2 Re8 12.Ng5
A) 12...Na5? 13.Nxe6 *(13.Bc2 Bf5)* 13...Rxe6 14.Bc2 Qh4;
B) 12...Nf4 13.Bxf4 Bxb3
B1) 14.axb3 exf4 15.Qxe8+ Qxe8 16.Rxe8+ Rxe8 17.Kf1= Ne5? 18.d4 h6 *(18...f6)*;
B2) 14.Qh5= 5 Chapter 05− Game 5 Game 14...h6 15.axb3 hxg5 16.Be3 Qxd3 17.Bxa7 Nxa7 18.Qxg5 Nc6]

11...Re8 2 Chapter 05−Game 2 Game
[11...b5 12.Nc2 Qf6 13.d4]

12.Nc4
[12.Ng5 h6 13.Nxe6 Rxe6]

12...f6! 13.Ne3
[13.Be3 Nxe3 14.Nxe3 *(14.fxe3 b5)* 14...Qd7]

13...Qd7
[13...Na5]

14.Nxd5 Bxd5 15.Be3 Bxe3! 16.Rxe3 Rad8 17.Qc2 Qf7 18.Bxd5 Qxd5 19.a3 Re7

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☐ **Italian Game**
■ **5.Bb3 a6 6.c3 d6 7.Nbd2**
Survey 2018
[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0
[7...Ba7
A) 8.h3 h6 9.Nf1 *(9.Qe2 Be6 10.Bxe6 fxe6 11.Nf1 0−0 12.Ng3 Qe8 13.Be3 Bxe3 14.Qxe3 Nh5 15.Nxh5 Qxh5 16.0−0 Ne7 17.Kh2 Rf6 18.d4 Raf8 19.Ng1 Ng6 20.g3 Qg5 21.Qe2 h5 22.dxe5 dxe5 23.Rad1 h4∓* ½−½ (54) Wei,Y (2734)−Svidler,P (2727) Baku 2015 *)* 9...Be6 10.Ng3

(10.N3h2 Qd7 11.Qf3 Bxb3 12.axb3 0−0−0 13.Ng3 d5 14.0−0 dxe4 15.dxe4 Qd3 16.b4 Qxf3 17.Nxf3 Rd3 18.b5 axb5 19.Nxe5 Nxe5 20.Rxa7 Kb8 21.Ra2 Rhd8 22.Bf4± 0−1 (53) Morozevich,A (2788)−Kramnik,V (2788) Moscow 2008) 10...Qd7 11.Qe2 *(11.Nh4 g6 12.Qe2 0−0−0 13.Ba4 d5 14.Nf3 b5 15.Bb3 d4 16.Bc2 Qd6 17.0−0 Nd7 18.Kh2 f5 19.exf5 gxf5 20.Nh4 e4 21.dxe4 fxe4 22.Bxe4= 0−1 (65) Savchenko,B (2654)−Onischuk,A (2659) Moscow 2009)* 11...Rd8 *(11...0−0−0 12.Be3 Bxe3 13.Qxe3 d5 14.Qe2 Rhe8 15.Ba4 b5 16.Bb3 dxe4 17.dxe4 Qd3 18.Qxd3 Rxd3 19.Ke2 Rd7 20.Rhd1 g6 21.Nd2 Na5 22.Bxe6 Rxe6 23.b4 Nb7= 1−0 (50) Fressinet,L (2717)−Moradiabadi,E (2586) Dubai 2014)* 12.Bc2 d5 13.0−0 0−0 14.Rd1 dxe4 15.dxe4 Qc8 16.Be3 Bxe3 17.Qxe3 Rxd1+ 18.Bxd1 Rd8 19.Be2 b6 20.b4 Re8 21.a4 a5 22.b5 Nd8 0−1 (32) Mamedov,R (2617)−Short,N (2660) Baku 2008 23.Nxe5 Bxh3=;

B) 8.Nf1

B1) 8...Be6 9.Ng3 h6 10.0−0 0−0 11.h3 Qd7 *(11...Bxb3 12.axb3 Re8 13.Nf5 d5 14.Qe2 Qd7 15.N3h4 Rad8 16.Qf3 dxe4 17.dxe4 Qd3 18.Nxh6+ Kf8 19.Be3 Qxe4 20.Bxa7 Nxa7 21.N6f5 g6 22.Qe3 gxf5 23.Qh6+ Ke7 24.Rae1 Qc6∓ 0−1 (48) Miton,K (2584)−Van Foreest,J (2629) Riadh 2017)* 12.Nh2 Ne7 13.d4 Ng6 14.Kh1 Rae8 15.Bc2 d5 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Be3 Bxe3 19.fxe3 Nxe5 20.Bxe4 Qb5 21.b3 Rd8 22.Qh5 c6∓ ½−½ (60) Hamdouchi,H (2588)−Aronian,L (2649) Bastia 2003;

B2) 8...d5 9.exd5 Nxd5 10.Ng3 0−0 11.0−0 f6 12.Be3 Bxe3 13.fxe3 Kh8 14.Qd2 Bg4 15.d4 exd4 16.cxd4 Re8 17.e4 Nde7 18.d5 Bxf3 19.gxf3 Qd6 20.f4 Qc5+ 21.Kh1 Nd4 22.Ba4 b5 23.Bd1± 1−0 (57) Savchenko,B (2578)−Socko,B (2627) Helsingor 2008;

B3) 8...Ng4 9.d4 exd4 10.cxd4 Qe7 11.Ng3 d5 12.0−0 dxe4 13.Nxe4 Be6 14.Bg5 Nf6 15.d5 0−0−0 16.Re1 Na5 17.Nxf6 gxf6 18.Bd2 Nxb3 19.Qxb3 Qc5 20.dxe6 Qxf2+ 21.Kh1 Rhg8 22.g3+− 1−0 (51) Gelfand,B (2703)−Azmaiparashvili,Z (2693) Cap d'Agde 2003]

[7...Be6 8.Bxe6 fxe6 9.0−0 0−0 10.b4 Ba7 11.a4 Nh5 12.Nb3 Qe8 13.Qe2 Nf4 14.Bxf4 Rxf4 15.b5 Ne7 16.d4 exd4 17.Nbxd4 Ng6 18.bxa6 bxa6 19.Qc4 Rxe4 20.Qxc7 Qc8 21.Qxd6 Bc5 22.Qc6 Qxc6 23.Nxc6 Rc4= ½−½ (28) Caruana,F (2811)−Kramnik,V (2783) Zuerich 2015]

8.h3

[8.Qe2 Be6 *(8...Ba7 9.h3 d5 10.Nf1* − 8.h3 *)*

A) 9.Nf1 Ng4! 10.Ne3 Nxe3 11.Bxe3 *(11.fxe3 Bxb3 12.axb3 d5∓)* 11...Bxe3 12.Qxe3 *(12.fxe3 Bxb3 13.axb3 d5∓)* 12...Bxb3 13.axb3 After the mass exchanges Black comes first in the ⊞. f5!? *(13...d5∓* was the real alternative. *)*

14.0−0 *(14.exf5 Rxf5 15.Nd2 d5∓)* 14...fxe4 *(14...Qf6)* 15.dxe4 *(15.Qxe4 d5∓)* 15...Qd7 16.b4 Ne7 Δ ♘g6 × f4 17.Nd2 Ng6 18.g3 Rf6 Δ ♖af8 19.f3 Raf8 20.Rf2 h5! 21.Raf1 h4 Δ ♕h3

A1) 22.f4! was the best chance for a fight, for example: Qg4 *(22...exf4 23.gxf4 Qg4+ 24.Rg2 Qe6 25.Rgf2=; 22...hxg3 23.hxg3 exf4 24.gxf4 Qf7 25.f5 Ne5 26.Rg2∞)* 23.f5 Nf4 24.Kh1 hxg3 25.Qxg3 Qh5 26.Nf3 Kf7!→;

A2) 22.Kg2? overlooking completely Black's nice tactical blow. 22...hxg3 23.hxg3 Nf4+! This opens the g ⇔ against the enemy ♔. 24.gxf4 Rg6+ 25.Kh1 Qh3+ 26.Rh2 Qxh2+! 27.Kxh2 Kf7! Nieksans,A−Stefansson,H/ Liepajas Rokade/2004/ 0−1 (27);

B) 9.h3 was the last chance avoiding Black's counterplay.

B1) 9...Qe7

B1a) 10.Bxe6 Qxe6= *(10...fxe6!?)*;

B1b) 10.Bc2 Rad8 11.Nf1 d5 12.Ng3 *(12.g4?!* White pushes it too hard, Black's counterplay in the ⊞ comes first. *b5 13.Ne3 Bxe3 14.Qxe3 d4∓* Sutovsky−Mi. Tseitlin, Budapest 1993 *)* 12...h6 Now g2−g4 will not come... 13.0−0 Rfe8∞;

B2) 9...h6 10.Bc2 d5 11.g4 b5 *(11...Nh7 12.Rg1 d4 13.Nb3 Be7 14.Nxe5 Nxe5 15.Nxd4 c5 16.Nf5 Kh8 17.f4 Nc6 18.Be3 Rc8 19.Nxe7 Qxe7 20.Qf2 b6 21.h4 f6 22.f5 Bg8 23.0−0−0 Ne5*= 1−0 (35) Duda,J (2678)−Eljanov,P (2741) Germany 2017 *)* 12.g5 hxg5 13.Nxg5 Qe7 14.Rg1 White has attacking chances on the g ⇔. Rad8

B2a) 15.exd5 Bxd5 16.Nde4 Rfe8 *(16...Bb6 17.Qf3→)* 17.Nxf6+ Qxf6 18.Ne4± Bauer−Onischuk, Germany 1998;

B2b) 15.Nxe6 Qxe6 16.exd5 Qxd5 17.Ne4±;

B3) 9...Ba7 10.g4 *(10.0−0 Nh5!)* 10...Nd7 11.Bc2 *(11.Nf1 Nc5 12.Bc2 d5⇄)* 11...d5 12.Nf1 f6 13.Ng3 *(13.exd5 Bxd5 14.Ng3 Nc5 15.Rg1 Ne6∞)* 13...d4 14.Nf5 Nc5 15.Rg1 Rf7∞ Kasparov−Huebner, Cologne 1992]

[8.Nf1

A) 8...Ng4 9.d4 exd4 10.cxd4 Bb6 A novelty by Rodshtein. *(10...Bb4+* was played before, *11.N1d2 Nf6 12.d5 Ne7 13.0−0 c6 14.dxc6 Nxc6 15.h3 h6 16.a3 Bc5* Hamdouchi−Sargissian, Reykjavik 2006; with a balanced poisition. *)* 11.Ng3 *(11.h3* is less accurate, as *Nf6 12.Ng3 d5! 13.e5 Ne4* and Black looks OK. *)* 11...Be6 12.0−0 *(*The fork with *12.d5?* does not work because of *Nxf2 13.Qe2 Nxh1 14.Nxh1 Nd4 15.Nxd4 Bxd4 16.dxe6 fxe6∓* and Black is very active, he is threatening ...♕h4. *)* 12...Bxb3 13.axb3 h6 14.d5 Ne7 *(*In the event of *14...Nce5 15.h3 Nxf3+ 16.Qxf3 Ne5 17.Qc3±* and White is more comfortable. His plan is ♗e3 followed by f4. *)* 15.Nh4

The basic plan in this structure. White wants to put a knight on f5. Ne5 16.b4 *(16.Nhf5!?* was the alternative, *Nxf5 17.Nxf5 Re8 18.Bd2±* with a slightly better middlegame for White. *)*

A1) Probably 16...Nxd5!? could reach the draw, 17.Nhf5 Nf6 18.Nh5 Nxh5 19.Qxh5 Qf6 20.Bxh6 *(*or *20.Ra3?! Rfe8 21.Rg3 Ng6∓* and Black looks nicely placed. *)* 20...gxh6 21.Nxh6+ Kg7 22.Nf5+ Kg8= and perpetual checks.;

A2) 16...N5g6 17.Nxg6 *(17.Nhf5 Nxf5 18.Nxf5 Nh4⇄* and Black removes the strong f5−knight. *)* 17...fxg6!? Black changes his structure and he hopes the f2 can be weak. *(*Nevertheless *17...Nxg6* was also possible, *18.Bd2 Re8* with a balanced position. *)* 18.Ra3

A2a) 18...c6! would be better, 19.Be3 *(19.dxc6 Nxc6⇄)* 19...cxd5 20.exd5 Nf5∞ with a double−edged fight.;

A2b) 18...Kh7?! An inaccuracy, because the king can be in trouble on the b1−h7 diagonal. 19.Ne2! White starts his manoeuvre; he is threatening ♘f4−e6. c6?! Another dubious move, which allows the white knight to reach the e6−square. *(19...g5* was important, however *20.Be3±* and White is already slightly better. *)* 20.Nf4 Qd7 21.Ne6 Rf6 22.Rf3! The best reply! *(*The tempting *22.Qg4?* could have been met by *Kg8!* and suddenly the d5−pawn will be lost, Black is better. *)* 22...Rxe6 Black sacrifices an exchange to remove the e6−knight, but this also doesn't really help him. *(22...Rxf3 23.Qxf3±)* 23.dxe6 Qxe6 24.Be3 Bc7 25.Bd4 Re8 26.Bc3± 1−0 (40) Duda,J (2706)−Rodshtein,M (2699) Heraklio 2017;

B) 8...d5 is the other continuation. 9.exd5 Nxd5 10.Ng3 f6 11.0−0 Be6 12.Be3 Be7 13.d4 Kh8 14.dxe5 Nxe3 15.fxe3 Qxd1 16.Raxd1 Bxb3 17.axb3 Bc5 18.Kf2 Rae8 19.b4 Bb6 20.Rd5 Ne7 21.Rd7± 1−0 (56) Malakhov,V (2682)−Georgiev,V (2532) Solin 2006]

8...Ba7

[8...Be6

A) 9.Bc2 Ba7 10.Ng5 Bd7 11.Nf1 h6 12.Nf3 d5 13.Qe2 Be6 14.Ng3 b5 *(14...dxe4 15.dxe4 Re8 16.0−0 Nh7 17.Nh2 Qe7 18.Ng4 Nf6 19.Ne3 g6 20.Nd5 Nxd5 21.exd5 Bxd5 22.Bxh6 Qh4∓* 0−1 (36) Hou,Y (2578)−Karpov,A (2651) Cap d'Agde 2008 *)* 15.Bb3 Na5 16.Nxe5 Nxb3 17.axb3 dxe4 18.dxe4 Bxb3 19.Nc6 Qd7 20.Nxa7 Bc4 21.Qf3 Rxa7 22.Bxh6 Re8 23.Be3 Raa8= 0−1 (66) Morozevich,A (2755)−Kasimdzhanov,R (2690) Moscow 2007;

B) 9.Nf1

B1) 9...d5 10.Qe2 Na5 *(10...Qd7 11.Ng3 dxe4 12.dxe4 Bxb3 13.axb3 Qe6 14.b4 Bb6*

15.0−0 Ne7 16.Nh4 Ng6 17.Nhf5 Rfe8 18.Qf3 h6 19.h4 Rad8 20.h5 Nf4 21.Bxf4 exf4 22.Qxf4= 0−1 (67) Bologan,V (2681)−Kamsky,G (2762) Beijing 2012 *)* 11.Bc2 dxe4 12.dxe4 Bc4 13.Qd2 Nc6 14.Qxd8 Rfxd8 15.Bg5 Be7 16.Ne3 Be6 17.Bxf6 Bxf6 18.Bb3 Bxb3 19.axb3 Be7 20.b4 f6 21.Ke2 Kf7 22.Nd2 Rab8 23.Nd5 Rd7 24.Nc4 Nd8= 0−1 (41) Nepomniachtchi,I (2720)−Aronian,L (2801) Moscow 2010;

B2) 9...Bxb3 10.axb3 d5 *(10...Ne7 11.Ng3 Ng6 12.0−0 d5 13.Bg5 Be7 14.Nf5 h6 15.Nxe7+ Qxe7 16.Bxf6 Qxf6 17.exd5 Nf4 18.c4 Qg6 19.Nh4 Qg5 20.Qg4 Nxd3 21.Qxg5 hxg5 22.Nf3 f6 23.Rfd1 Nb4 24.Rac1 ½−½* (24) Mamedov,R (2637)−Sargissian,G (2671) Khanty−Mansiysk 2013 *)* 11.Qe2 dxe4 12.dxe4

B2a) 12...Ne8 13.Ng3 *(13.b4 Ba7 14.g4 Nd6 15.Ng3 Qf6 16.h4 Qe6 17.Ng5 Qc4 18.Nf5 Rad8 19.f3 Qxe2+ 20.Kxe2 Rd7 21.h5 h6 22.Nh3 Nxf5 23.gxf5=* ½−½ (70) Duda,J (2717)−Fressinet,L (2662) Katowice 2017 *)* 13...Nd6 14.0−0 Qd7 15.b4 Ba7 16.Rd1 Qe6 17.Ng5 Qg6 18.Qg4 f6 19.Ne6 Rf7 20.Nxc7 Nxe4 21.Qxg6 hxg6 22.Nxa8 Bxf2+ 23.Kf1 Bxg3 24.Nb6± 0−1 (37) Heberla,B (2555)−Fressinet,L (2662) Katowice 2017;

B2b) 12...Nh5 13.g3 Qd7 14.b4 Ba7 15.Be3 Nf6 16.Bxa7 Nxa7 17.g4 Qb5 18.Ng3 Rfe8 19.Ra5 Qxe2+ 20.Kxe2 Nc6 21.Raa1 Rad8 22.g5 Nd7= ½−½ (66) Adams,M (2660)−Van der Sterren,P (2605) NLD−chT9495 1994]

9.Nh2 Be6 10.Ndf1 d5 11.Qf3 dxe4 12.dxe4 Nd7 13.Be3 Nc5 14.Bxc5 Bxc5 15.Ng4 Qg5 16.Qe2 h5 17.Nge3 Rad8 18.h4 Qh6 19.Nd5 Bxd5 20.Bxd5 Nb4 21.Bc4 b5 22.a3 Nc2+ 23.Qxc2 bxc4∓ 0−1 (56) Bauer,C (2646)−Prohaszka,P (2599) Austria 2015

C54

□ **Italian Game**

■ **7.0−0 Ba7 8.Na3 Ne7**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 Ba7 8.Na3 Ne7 9.Nc2

[9.Bg5

A) 9...Ng6 10.Nh4 c6 *(10...Nxh4 11.Bxh4 h6 12.d4!?∞)* 11.Nf5 Bxf5 *(11...0−0 12.Qf3 Bxf5 13.Qxf5 d5 14.Bxf6 gxf6 15.Ba2±)* 12.exf5 Ne7∞;

B) 9...c6 10.Nc2 *(10.Bxf6 gxf6 11.d4 d5 12.Bd3 f5↑)*

B1) 10...Ng6 11.Nh4 Nf4!? *(11...Bg4 12.Qe1 Qd7 13.Ne3 Nxh4 14.Bxh4 Nh5 15.Qd2 0−0 16.d4 Rae8 17.dxe5 Rxe5 18.f3 Be6 19.Bxe6 fxe6 20.Kh1 Bxe3 21.Qxe3 Nf4 22.Bg3 g5 23.Qd2±* 1−0 (48) Eliseev,U (2606)−Kovalev,V (2609) St

Petersburg 2016 *)* 12.Bxf4 exf4∞ Δ 13.Qd2 0−0 14.Qxf4? Nh5−+;

B2) 10...0−0

B2a) 11.Bxf6!? gxf6 12.d4 is principled, but far from clear and White might miss his dark squared−bishop further on:

B2a1) 12...d5 13.exd5 cxd5 14.Ba2

B2a11) 14...e4 15.Nh4 f5 16.Qh5 f4 17.f3 *(17.Qg5+?! Ng6∓)* 17...e3 18.g3↑;

B2a12) 14...Qd6 15.Ne3 Rd8 16.g3 Kh8⇄;

B2a2) 12...Bg4 13.Ne3 *(13.Re1 d5 14.Ba2 f5∞; 13.Bb3 Kh8∞)* 13...Bh5 14.Be2 Kh8 15.Nh4 Bg6⇄;

B2b) 11.Ne3 Ng6 12.Nh4 Nf4!∓;

B2c) 11.Nh4 d5 12.exd5 *(12.Ba2 Qd6* is comfortable for Black. *)*

B2c1) ⌓12...cxd5! 13.Ba2 *(13.Bxf6 dxc4 14.Bxe5 Nc6∓)* 13...Bg4 14.Qd2 Qd6 seems stronger, if anyone is better here it's Black with his centre.;

B2c2) 12...Nexd5

B2c21) 13.Bxd5!? cxd5 14.Qf3 is interesting:

B2c211) A cooperative line is 14...Be6 15.Nf5 e4 16.Qh3 Qd7 *(16...h6 17.Bh4 Bxf5 18.Qxf5 Qd7 19.Ne3 Bxe3 20.fxe3 Qxf5 21.Rxf5 Ng4 22.Re1 exd3 23.Rxd5±)* 17.Nce3 Ne8 18.dxe4 Nd6 19.Nxd5 Nxe4 *(19...Nxf5? 20.Nf6+! gxf6 21.Bxf6 h6 22.exf5+−)* 20.Nde7+ Kh8 21.Qg4 Nxg5 22.Qxg5 Bxf5 23.Nxf5±;

B2c212) 14...h6 15.Bxf6□ *(15.Be3 d4↑)* 15...Qxf6 16.Qxf6 gxf6 17.d4∞ /±;

B2c22) 13.Nf3 Qd6 *(≤13...Bg4 14.h3 Bxf3 15.Qxf3* is pleasant for White.*;* However, *13...Qc7!?* is at least equivalent to the text move. *)* 14.Re1

B2c221) 14...Re8 15.d4 exd4 *(15...e4 16.Ne5±)* 16.Rxe8+ Nxe8 17.Ncxd4↻ ±;

B2c222) 14...Bg4 15.Bh4 *(15.Ne3 Nxe3 16.Bxe3 Bxe3 17.Rxe3 Nd5= /∓; 15.h3 Bh5 Δ 16.g4? e4!↑)* 15...Rae8 16.h3 *(16.Bg3 Nh5∓)* 16...Bh5 17.Bg3 Nf4 18.Bxf4 exf4 19.d4 c5↑ Anand,V (2762)−Giri,A (2793) Moscow 2016 (½−½, 52)

B2c2221) It's safer to simplify and seek equality with 20.Rxe8!? Rxe8 21.dxc5 Qxc5

22.Qd4 Ne4 *(22...Bxf3 23.Qxc5 Bxc5 24.gxf3=)* 23.Qxc5 Bxc5 24.Nfd4=;

B2c2222) 20.Be2 cxd4 21.Ncxd4 *(21.Nfxd4 Bg6∓)* 21...Re4 22.Qc2= ½−½ (52) Anand,V (2762)−Giri,A (2793) Moscow 2016]

9...Ng6

[9...0−0 10.Be3 *(10.Bg5 Ng6 11.Nh4 Nf4 12.d4 Be6 13.dxe5 dxe5 14.Bxe6 fxe6 15.Bxf4 exf4 16.e5 Ne4 17.Nf3 Qxd1 18.Raxd1 Rad8 19.Ncd4 Rfe8 20.Rfe1 Nc5 21.a5 h6 22.h4=* 0−1 (49) Bologan,V (2640)−Fedoseev,V (2665) Sochi 2016 *)* 10...Bxe3 11.Nxe3 a5 12.Re1 Ng6 13.Bb3 c6 14.Bc2 Re8 15.d4 Qc7 16.dxe5 dxe5 17.g3 h6 18.Qe2 Be6 19.Red1 Rad8 20.b4 Nf8 21.Nc4 axb4 22.cxb4 Bg4 23.Rxd8 Qxd8 24.Rd1 Qe7 25.Rb1 Ne6 26.Ncxe5 Nd4= 0−1 (41) Anand,V (2770)−Carlsen,M (2855) Leuven 2016]

10.Be3

[Since the knight will soon land on e3. it does not make sense to waste a tempo on preventing ...♗g4 with 10.h3 0−0 11.Re1 c6 12.Ba2 Re8 13.d4 exd4 14.Ncxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qf6 20.Be3 Bd7 21.Qb3 Pacher,M (2502)−Kantor, G (2418) Budapest 2016 Rb8=]

10...0−0

[10...Bxe3 11.Nxe3 0−0 transposes to the line from the next comment.]

11.Bxa7

[11.a5!?]

11...Rxa7 12.Ne3 Ng4?!

Aronian probably felt like taking advantage of Anand's omitting h2−h3, but his last move will eventually prove a waste of time resulting in delayed development.

[12...Ra8 13.a5 c6 looks normal for Black.]

[Black wants to simplify the position, but ⩲12...a5 gives him better chances to gradually neutralise White's pressure. 13.Qc2 c6 14.Rfe1 d5 15.Ba2 b6 16.Rad1 Re7 17.Nf5 Ree8 18.c4 Be6 19.cxd5 ½, Kozionov,K (2453)−Mastrovasilis,A (2555) Riga 2016]

[12...c6 13.Qc2 d5 14.Bb3 Ra8 *(14...a5!? 15.exd5 cxd5 16.d4 e4 17.Ne5 Be6⇄)* 15.Rfd1 Re8 16.a5 h6 17.Ba2 Be6 18.b4 Qd7 19.Nd2 Rad8 20.Nb3 Qe7 21.Nc5 Bc8⩲ /⇄, Grischuk,A (2747)−Karjakin,S (2774) Almaty blitz 2016]

Anand does not seem keen to play with doubled pawns. **13.Qd2**

[Actually, the position resulting after 13.a5 Ra8 14.h3 Nxe3 15.fxe3 ;1−0 Anand,V (2784)−Aronian,L (2792) Zuerich Chess Challenge Rapid 5th 2016 (1) yields White some initiative. In this structure it is useful to have the queen on d1 as it could later go to b3 or in some cases to f3. Compare with If

A) 15...Qe7 16.Qb3 c6 17.d4 Be6 It looks like Black has equalised, but as can often be seen in Magnus' games, small details can become substantial. White has more space on the queenside, and

also ...♘g6 can be said to have slightly less potential than the knight on f3. Even so, Black should be confident about his defence. 18.Bxe6 fxe6 19.Rad1 Rae8 20.Qb4! Putting pressure on d6. exd4 *(20...Rf7 21.dxe5 Nxe5 22.Nxe5 dxe5 23.Qxe7 Rxf1+ 24.Kxf1 Rxe7* of course looks very symmetrical, but White has the idea of marching towards c5 with his king, and Vishy understandably tries to defend more actively. *)* 21.cxd4 e5 A standard move, but leading to a passive ending. But things were already slightly unpleasant. *(*If *21...d5 22.Qxe7 Rxe7 23.Nd2* eyes c5 for the knight,*;* and also *21...Rf7 22.Nd2* keeps some pressure. Maybe not a lot, but annoying and for Black it is difficult to completely equalise. *)* 22.dxe5 dxe5 23.Qxe7 Rxe7 24.Rd6± 1−0 (38) Carlsen,M (2855)−Anand,V (2770) Leuven 2016 A logical move, but it's worth noting that the computer suggests *(24.Kf2!?* simply centralising the king, maybe aiming for the queenside, but also just keeping the tension, while improving his position. Anyhow, nothing is wrong with the text move. *)*;

B) 15...Be6 16.Bxe6 fxe6 17.Qb3 Qc8 18.h4 Nh8 19.d4± White's chances are better despite the almost symmetrical structure.]

13...a5 Black keeps neglecting his development for the sake of strategic moves.

[A simpler way was 13...Ra8 14.a5 Nxe3 15.Qxe3 Qe7]

14.d4 '!' **14...Ra8**

[14...Nxe3 15.Qxe3 b6 highlights White's advance in development after 16.dxe5 dxe5 *(16...Nxe5 17.Nxe5 dxe5 18.Rad1 Qe8 19.b3 Be6 20.Bd5)* 17.Rfd1 Qf6 *(17...Qe7 18.g3)* 18.Qg5 Qxg5 19.Nxg5±]

15.dxe5! A principled decision: the better developed side should open the centre. **15...N4xe5 16.Nxe5 Nxe5 17.Bb3±** White has more space and is better coordinated. Black has no significant weaknesses but needs to act with care. **17...Nd7!?** Anticipating the permanent threat f2−f4 and aiming to trasfer the knight to a better square. But on c5 the knight will not enjoy the desired stability either.

[17...Be6 18.Bd5 Bxd5 19.Qxd5 Nd7±]

18.Bc2 Re8 19.f3 '!' **19...b6?!** To a certain extent the same policy as when Black played ...a6−a5. Black's structure looks nice, but the last move does not help developing the queenside. Moreover, the weakness of the long diagonal will cause him huge problems in the endgame. **20.Rfd1 Nc5 21.b4 Nd7 22.Bb3=** 1−0 (66) Anand,V (2762)−Aronian,L (2786) Moscow 2016

C54

□ **Italian Game**

■ **5.d3 d6 6.0−0 0−0 7.Bb3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 h6

[7...Bb6

A) 8.h3 Ne7 9.Re1 Ng6 10.Nbd2

A1) 10...h6 11.Nf1 Re8 *(11...Be6 12.Ng3 Qd7 13.d4 Bxb3 14.Qxb3 Rfe8 15.a4 a5 16.Be3 exd4 17.Bxd4 Bxd4 18.Nxd4 c6 19.Ndf5 d5 20.exd5 Qxd5 21.Qxd5 Nxd5 22.Nd6 Rxe1+ 23.Rxe1 b6=* 1−0 (60) Nisipeanu,L (2667)−Gustafsson,J (2630) Linares 2015 *)* 12.Ng3 Be6

A1a) 13.a4 a5 14.d4 *(14.Bc2 d5 15.exd5 Bxd5 16.Be3 Bxe3 17.Rxe3 Qd7 18.Qd2 Rad8 19.Rae1 Bxf3 20.Rxf3 Nd5 21.Nf5 Nde7* 0−1 (56) Jumabayev,R (2612)−Cheparinov,I (2710) Riadh 2017 *22.Nxh6+ gxh6 23.Qxh6±)* 14...Bxb3 15.Qxb3 d5 16.exd5 exd4 17.Rxe8+ Qxe8 18.Bd2 dxc3 19.Bxc3 Ne4 20.Nxe4 Qxe4 21.Re1 Qf4 22.Bd2 Qd6 23.Qb5 Kh7 24.b4 axb4 25.Bxb4 c5 26.dxc6 Qxc6 27.Qxc6 bxc6 28.a5 Bc7 29.Kf1 Nf4 30.Ra1 Ra6 31.Bd2 Kg6 32.Nd4 c5 33.Nb5 Be5 34.Ra4 Ne6 35.Ke2 Kf6 36.Kd3 Ke7 37.g3 Kd7 38.f4 Kc6 39.Kc4 Bf6 40.Ra3 Nd8 41.Nc3 Nb7 42.Ne4 Bd8 43.f5 Nxa5+ ½−½ (43) Hou,Y (2683)−Lu,S (2618) Doha 2015;

A1b) 13.Be3 d5 14.Bxb6 axb6 15.d4 Nxe4 16.Nxe4 dxe4 17.Rxe4 Bf5 18.Re3 e4 19.Nd2 Nf4 20.Bc2 Qg5 21.Rg3 Qf6 22.Nf1 Bg6 23.Qd2 Ra5 24.a3 Rg5 25.Re1 c6 26.Rxg5 hxg5 27.Ng3 Re6 28.Bxe4 Qe7 29.f3 f5 30.d5 Re5 31.d6 Qd7 32.Bc2 Rd5 33.Qe3 Rxd6 ½−½ (33) Anisimov,P (2538)−Matlakov,M (2676) St Petersburg 2013;

A2) 10...Nh5 11.Nc4 Nhf4 12.Nxb6 axb6 13.Kh2 Kh8 14.d4 Qf6 15.Bc4 h6 16.Bf1 Ne6 17.Be3 Rd8 18.d5 Nc5 19.Nd2 Nf4 20.Qc2 Qg6 21.b4 Nd7 22.c4± 1−0 (42) Bologan,V (2732)−Andreikin,D (2700) Astana 2012;

B) 8.Nbd2

B1) 8...h6 9.Nc4 Be6 10.Nxb6 axb6 11.Re1 Bxb3 12.Qxb3 Re8 13.Qc2 Qd7 14.b4 b5 15.a3 d5 16.Bb2 dxe4 17.dxe4 Qe6 18.Qe2 Qb3 19.Rab1 Qc4 20.Nd2 Qxe2 21.Rxe2 Nd7 22.c4 Nd4= ½−½ (34) Asrian,K (2630)−Kortschnoj,V (2598) Dagomys 2008;

B2) 8...Ne7 9.h3 c6 10.Re1 Ng6 11.d4 would transpose to more theoretical positions.

B2a) 11...Re8 12.Bc2 h6 *(12...Be6 13.Nf1 exd4 14.cxd4 d5 15.e5 Ne4 16.N1d2 f5 17.exf6 Nxd2 18.Bxd2 Qxf6 19.Bg5 Qf7 20.Qd3 Rf8 21.Nh4 Rae8 22.Nxg6 Qxg6 23.Qxg6 hxg6 24.Bxg6 Bxd4∓* 0−1 (42) Praggnanandhaa,R (2500)−Adams,M (2738) Douglas 2017*; 12...Bc7 13.dxe5 dxe5 14.Nc4 Be6 15.Qe2 h6 16.Qf1 Nh7 17.Ne3 Nf4 18.Nf5 Bxf5 19.exf5 Nf6 20.Bxf4 exf4 21.Rad1 Qc8*

22.Qc4 Rxe1+ 23.Rxe1 Qf8= 1−0 (49) Eljanov,P (2739)−Hou,Y (2666) Geneva 2017 *)* 13.Nf1 *(13.a3 a5 14.Nc4 Bc7 15.Be3 exd4 16.Bxd4 Nh5 17.e5 d5 18.Ne3 Nhf4 19.Nf5 Be6 20.Qd2 Bxf5 21.Bxf5 Ne6=* 1−0 (51) Ponomariov,R (2742)−Bacrot,E (2725) Thessaloniki 2013 *)* 13...Nh5 *(13...d5 14.exd5 e4 15.Ne5 cxd5 16.Nxg6 fxg6 17.Bf4 Rf8 18.Ne3 Be6 19.Bh2 Bc7 20.Bxc7 Qxc7 21.Bb3 Rad8 22.a4 Nh5 23.Qd2 Nf4∓* 0−1 (41) Volokitin,A (2628)−Aronian,L (2805) Riadh 2017 *)* 14.Ne3 Nhf4 15.Nf5 Qf6 16.g3 Nxh3+ 17.Kg2 d5 18.dxe5 Nxe5 19.Nxe5 Rxe5 20.f4 Rxe4 21.Bxe4 Nf2 22.Qh5 Nxe4 23.Nh4 Bd7∓ 0−1 (37) Kazhgaleyev,M (2589)−Carlsen,M (2837) Astana 2012;

B2b) 11...h6 12.Bc2 Be6 13.Nf1 Qc7 14.Be3 Rad8 15.Qc1 Rfe8 16.Ng3 Qd7 *(16...Bc8 17.a4 a5 18.Ra3 c5 19.Rb3 Ba7 20.d5 c4 21.Rb5 Bxe3 22.Qxe3±* ½−½ (48) Bauer,C (2682)−Bacrot,E (2713) Pau 2012 *)* 17.a4 Bc7 18.a5 a6 19.Ra4 Qe7 20.c4 Qf8 21.d5 Bd7 22.Ra3 Rc8 23.Qd2 Ne7 24.Bb1 Rb8 25.Rb3 Rec8 26.Nh4 Qd8 27.Ra3 Nh7 28.Nhf5 Nxf5 29.exf5 Qf8 30.Nh5 Bd8 31.f6 Bxf6 32.Bxh6 Qe7 33.Bxg7 Bg5 34.f4 Bh4 35.g3 Nf6 36.fxe5 Nxh5 37.Qh6 f5 38.Qh8+ 1−0 (38) Radjabov,T (2744)−Harikrishna,P (2669) Ningbo 2011;

B3) 8...Be6 9.Nc4 Ne7 10.a4 *(10.Bg5 Ng6 11.Nh4 Qd7 12.Bxf6 gxf6 13.Qh5 Kh8 14.Ne3 Rg8 15.Kh1 Nxh4 16.Qxh4 Rg6 17.Rad1 Rag8 18.d4 Qe7 19.Rd2 c6 20.Bc2 Qf8 21.f4 Rh6 22.Qf2±* 1−0 (41) Movsesian,S (2677)−Krasenkow,M (2636) Wijk aan Zee 2008*; 10.h3 h6 11.Bc2 Bxc4 12.dxc4 Ng6 13.b4 a5 14.a3 Nf4 15.Bxf4 exf4 16.e5 dxe5 17.c5 Ba7 18.Nxe5 c6 19.Qf3 Bb8 20.Nc4 axb4 21.Rad1 Nd5 22.axb4±* 0−1 (42) Andriasian,Z (2621)−Andreikin,D (2737) Tallinn 2016*; 10.Re1 h6 11.a3 Ng6 12.Bc2 Bg4 13.h3 Bh5 14.Be3 Nh4 15.Ncd2 Nh7 16.g4 Bg6 17.Nxh4 Qxh4 18.Kg2 Ng5 19.Rh1 f5 20.exf5* ½−½ (20) Zhigalko,S (2671)−Andreikin,D (2737) Tallinn 2016 *)* 10...c6 11.Nxb6 Bxb3 12.Qxb3 Qxb6 13.Qc2 Ng6 14.h3 Qc7 15.Be3 c5 16.Nh2 Nh5 17.Qd1 Nhf4 18.h4 Ne6 19.h5 Ne7 20.h6 f5 21.hxg7 Kxg7 22.d4= ½−½ (32) Alekseev,E (2689)−Ni Hua (2681) Nizhnij Novgorod 2007]

[7...a5 8.a4 Re8 9.Be3 Bxe3 10.fxe3 Ne7 11.Nbd2 Ng6 12.Qe1 Be6 13.Bxe6 Rxe6 14.Ng5 Re7 15.Qg3 h6 16.Ngf3 d5 17.Nh4 Nxh4 18.Qxh4 Ra6 19.exd5 Qxd5 20.Ne4

Ree6 21.Rad1 Rab6 22.Nxf6+ Rxf6 23.Rxf6 Rxf6 24.Qc4= 0−1 (45) Dgebuadze,A (2524)−Adams,M (2728) Deutschland 2010]

8.h3

[8.Nbd2 b5 9.a4 b4 10.Nc4 bxc3 11.bxc3 Rb8 12.Ba2 a6 13.Re1 Ba7 14.Be3 Bxe3 15.Nxe3 Be6 16.Qc2 Qd7 17.Bc4 Bxc4 18.Nxc4 Nh5 19.d4 Nf4 20.Ne3 Rfe8 21.dxe5 Nxe5 22.Nd4 Ned3∓ 0−1 (63) Grigoryan,K (2602)−Hovhannisyan,R (2624) Yerevan 2016]

8...Be6 9.Nbd2 d5 10.Re1 dxe4 11.dxe4 Qd6 12.Bc2 Ne7 13.Nh4 b5 14.Qf3 Nh7 15.Qg3 Qb6 16.Ndf3 Ng6 17.b4 Be7 18.Nxg6 fxg6 19.Nxe5 Bd6 20.Be3 Qb8 21.Qxg6 Rf6 22.Qh5+− 1−0 (49) Areshchenko,A (2641)−Socko,B (2621) Port Erin 2006

C55

□ **Gerger**

■ **Graf Stevenson,Sonja**

Paula Wolf Kalmar Memorial 06.1932

[ChessBase]

1.e4 1)Becker,Albert in WSZ 1932,S. 219−221. **1...e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Nxe4 5.Nxe4 d5 6.Bb5**

[6.Bd3]

6...dxe4 7.Nxe5 Qd5 8.Bxc6+ bxc6 9.Ng4

[9.f4 Ba6∓]

[9.d4 f6 10.Ng4 c5∓]

9...Bc5

[9...Ba6 10.Ne3 Qe5 11.Rb1 f5 12.b3 Qe6 13.Qh5+ g6 14.Qh3 0−0−0∓]

10.Ne3 Qg5

[10...Qe5]

11.0−0 Bh3 12.Qe2 f5?!

[⌓12...0−0 13.Re1 Rad8 14.b3 Bd4 15.Rb1 Rfe8 16.Bb2 c5 17.f4 *(17.Qf1 Bxb2 18.Rxb2 Rxd2)* 17...exf3 18.Qxf3 Be6∓]

[12...Bxe3 13.fxe3 0−0 14.b3 Rad8 15.Bb2 Rd6 16.Rf2 Rg6 Empfiehlt Becker als aussichtsreicher für Schwarz. Nach 17.Kh1 Be6 18.Raf1 steht Weiss aber nicht schlechter.]

13.f4

[13.Kh1! f4 14.gxh3 fxe3 15.fxe3±]

13...Qg6 14.Kh1 Bxe3 15.dxe3± Bg4 16.Qe1±

[⌓16.Qc4± 0−0−0 17.b3 Rd5 18.Rg1 *(18.Bb2 Rd2)* 18...Qf6 19.Rb1 Kb7 20.Bb2 Qe7 21.Qa4 Rhd8 22.c4 Rd3 23.Ba3 *(23.Bd4 R3xd4=)* 23...Qe6 24.Bc5±]

16...0−0−0 17.Bd2

[17.Qa5]

17...Rd5 18.Bc3

[18.c4 Rd3]

18...Rhd8 19.Qg3 Becker: Zeitverlust

[⌓19.b4]

19...R8d6 20.b4

[20.h3 Qh5 21.Kh2 Be2 22.Rg1 Rg6 Becker sieht Schwarz im Vorteil. 23.Qf2± /= Die weisse Königsstellung ist sicher, und Weiß hat Chancen mit seinem Spiel gegen den schwarzen König und die geschwächte schwarze Bauernstellung. z.B. Bg4

A) 24.b4 Rh6 25.Bxg7 *(25.Qg3 Rdd6 26.Bxg7 Rhg6 27.Bd4 Bf3∓)* 25...Rhd6 26.Bd4 Rh6 27.h4 Be2 28.g3 Schwarz kämpft um Ausgleich.;

B) 24.Rge1 Rh6 25.Bxg7 Rhd6 26.Bc3 Rh6 27.Qf1]

20...Qh5 Schwarz will ihre Türme nach

h6 und g6 bringen **21.Be1 Rh6 22.Bf2?** Der Läufer soll nach g1, um h2 zu decken. Er gibt aber das Feld d2 auf.
22...Be2−+
[22...Rdd6! Δ ♖d6−g6 23.Rg1 Rd2 24.Raf1 Re2 25.Rb1 Rxf2−+]
23.Rfe1
[23.Rg1 Rd2]
[23.Rfc1 Rd2 24.Be1 Rdd6 25.c3 Rdg6−+ 26.Qh4 Qxh4 27.Bxh4 Rxh4]
23...Rd2 24.Rac1 Bd1 Δ♖xf2
[24...Bf3 25.gxf3 Rg6−+]
25.Bg1 Rxg2
[25...Bf3−+]
26.Kxg2 Rg6 27.Bf2
[27.Rcxd1 Qf3+ 28.Kh3 Rh6#]
27...Bf3+ 28.Kf1 Rxg3 29.Bxg3 Qh3+ 30.Kf2 Qg2#

C56

Bishop's Opening
1 e4 e5 ChessPub Guide 20.07.2020
[ChessPublishing.com]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6
A sensible reply, developing the second knight. **4.d4**
[4.d3 is more solid and aims for closed play,
A) Black can also fianchetto his king's bishop, though first he needs to prevent Nf3−g5 with 4...h6 . Play might continue
A1) 5.c3 d6 *(5...g5!?* Karjakin,S−Dubov, D/Lindores Abbey Final 8 2020. *)*
A1a) 6.Nbd2 g5 aggressive, 7.h3 *(7.h4!?* Alekseenko,K−Vitiugov,N/Titled Tuesday 2020. *)* 7...Bg7 Anand, V−Nepomniachtchi,I/Zagreb CRO 2019.;
A1b) 6.Bb3 g6 7.Nbd2 Bg7 8.Nf1 Van Foreest, L−Mikhalevski,V/Hoogeveen 2014.;
A2) 5.0−0 d6 6.c3 *(6.a4 g5!? 7.Nc3!* Rodriguez Vila,A−Rapport, R/Baku AZE 2016. *)* 6...g6
A2a) 7.Re1 is much less to the point, Bg7 8.Nbd2 *(8.a4* see Belotti,B−Malaniuk,V/ Europ. Team Ch., Batumi 1999. *)* 8...0−0 9.Bb3 Na5 10.Bc2 c5 Ostrovskiy, A−Mikhalevski, V/Washington D. C. 2013.;
A2b) 7.d4 Qe7 8.Re1 Bg7 9.Nbd2 0−0 10.h3 and Black will not find it easy to free his game, Nh5 this doesn't work. *(10...Rd8)* 11.Nf1 Qf6?! 12.Ne3! Qd8 *(12...Ne7?* Heberla,B−Cheparinov,I/ European Youth Ch., Greece 1999. *)* 13.Ng4 Nf4! Bologan,V−Mikhalevski,V/ Berlin 2015.;
B) 4...Bc5 transposes into C54.;
C) 4...Be7 5.0−0
(Delayed castling with *5.c3 0−0 6.Bb3* is less appropriate in this position as Black can strike immediately in the centre with *d5* see Slaby,J−Ehrenfeucht,W/Polish Ch., Polanczyk, Poland 2000.*; 5.Nbd2 0−0 6.0−0 d6 7.Bb3 Na5 8.Ba4 c5* Socko, B−Bartel,M/ Warsaw POL 2012. *)* 5...0−0 *(5...d6 6.a3* Nepomniachtchi, I−Aronian,L/Moscow RUS 2016. *)*
C1) 6.Re1 d6 7.a4 h6

to play ...Nh7−g5, *(7...Kh8* is Malakhov, V−Predojevic,B/ Sarajevo BIH 2006. *)* 8.Nc3 Bg4!? Bitensky,I−Mikhalevski,V/ ISR−Tch 2017.;

C2) Another interesting possibility is 6.a4 which gains space on the queenside and makes room for the bishop on a2. Play might continue with d6 7.c3 Na5 8.Ba2 c5 9.Nbd2 Be6 10.b4 and White had a promising game in Inkiov,V−Karadimov,M/ Borovec BUL 2002.;

C3) 6.h3 d6 7.a4 a5 8.Nbd2!? Radjabov,T−Carlsen,M/ Shamkir AZE 2019.;

C4) 6.Bb3 White needs to be able to play c3 and Bc2 as soon as Black defends e5 with his d−pawn, as he would then threaten ... Na5. 6...d6 *(6...d5* is an interesting line, Kasparov played it twice against Kramnik in 1995, *7.exd5 Nxd5 8.h3* Radjabov,T−Ponomariov,R/ Medias ROU 2010 *)* 7.c3 Na5 *(7...h6 8.Nbd2 Nh7 9.Nc4 Ng5* Gelashvili, T−Mikhalevski,V/ Chicago 2012.*; 7...Be6 8.Re1!* Carlsen, M−Bu,X/Tbilisi GEO 2017. *)* 8.Bc2 c5 9.Re1 Nc6 10.Nbd2 Re8 *(10...Bg4 11.h3 Bh5 12.Nf1 Ne8 13.g4 Bg6 14.Ng3* left Black's queen's bishop out of play in Nevednichy, V−Negulescu,A/Romanian Ch., Lasi 1999. *)* 11.Nf1 h6 12.Ne3 Bf8 13.h3 brought about a position much akin to the Spanish in Emms,J−Davies,N/ Gibraltar 2004.]

[4.Nc3 is surprisingly common, Nxe4 *(4...Bc5* is covered in [C50]. *)* 5.Bxf7+? *(5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4 Bd6 8.0−0 0−0* is the main line, with roughly equal chances. *)* 5...Kxf7 6.Nxe4 d5 7.Neg5+ Kg8! with advantage, Cordovez,J−Mikhalevski,V/Orlando 2019.]

4...exd4 5.e5

[Or 5.0−0 when Black's main alternative to [C56] is Bc5 *(5...d5* is dubious after *6.exd5 Nxd5 7.Ng5* with a nasty threat to f7 − see Sveshnikov,E−Ivanov,I/Cheliabinsk 1976. *)* 6.e5

A) 6...Ng4 is an alternative, 7.Bf4 *(7.Bxf7+?! Kxf7 8.Ng5+ Kg8 9.Qxg4 d5)* 7...0−0 8.h3 Nh6 9.Bxh6 gxh6 10.c3 d5;

B) 6...d5 7.exf6 dxc4 which is the massively complicated Max Lange Attack.

B1) The main line goes 8.Re1+ Be6 9.Ng5 *(* or *9.fxg7 Rg8)* 9...Qd5 10.Nc3 Qf5;

B2) 8.fxg7 Rg8 9.Bg5 *(9.Re1+ Be7 10.Bg5 Be6 11.Bxe7 Kxe7* transposes *)* 9...Be7 *(9...f6* is probably an inaccuracy, see Short,N−Fressinet,L/Khanty−Mansiysk RUS 2010 *)* 10.Bxe7 Kxe7 11.Re1+ Be6 12.Re4 Ker,A−Croad,N/Christchurch NZL 2001.]

5...d5 The mainline, but there are good alternatives:

[5...Ng4 is also completely sound and Black should equalize without any great difficulty.

A) 6.0−0 d6 7.exd6 Bxd6 8.Re1+ Kf8! at first White seems to have classic compensation (a pawn for a

bad king), but in fact Black has active pieces and in many lines can even take the initiative, 9.c3 *(9.Bb5* Pap,M−Kosten,A/Avoine 2008 *)* 9...Qf6! see Alsbirk,J−Kristensen,B/Tonder 1993.;

B) 6.Bxf7+? is a "trick", which is simply bad for White, Efstathopoulos,P−Mihailidis,A/ Halkidiki GRE 2002;

C) 6.Qe2 Qe7 7.Bf4 d6 8.exd6 Qxe2+ *(*instead, with *8...cxd6* Black tries to avoid too much simplification, *9.Na3 a6 10.Rd1 Qxe2+ 11.Kxe2 Be6 12.Nxd4 d5* and Black is doing well, Sveshnikov, E−Kuzmin,A/Yerevan 1996 *)* 9.Bxe2 Bxd6 10.Bxd6 cxd6 11.Na3 Nge5! equalising, Fernandez Garcia,J−Ivkov,B/Corunha 1990.]

[Black can also deviate from the 5... d5 theory with 5...Ne4 although this line is very sharp Black should be O.K. , for example after

A) 6.Bd5 Nc5 *(6...Bb4+!?* is De Boer,A−Dumont,G/Creon 2003 *)* 7.Bxc6 dxc6 8.Qxd4 Bf5 Black had a very good game in Kozakov,M−Jonkman,H/Lvov 2001.;

B) 6.0−0 is the least dangerous option, d5 7.exd6 Nxd6 8.Bd5 Nf5 *(8...Be7!?)* 9.Re1+ Be7 10.Bxc6+ bxc6 11.g4 Nh6!? Filipovic,B−Blagojevic,D/Neum 2004;

C) 6.Qe2 Black has to be very accurate to keep the balance here, 6...Nc5 7.0−0 Ne6! *(7...Be7 8.Rd1 d5?!* this move is extremely ambitious and is, in fact, dubious, Stevic,H−Beliavsky,A/Celje SLO 2004 *)* 8.Bxe6 dxe6 *(8...fxe6!* is a more dynamic approach to the position *)* 9.Rd1 Be7 10.Be3 Bd7 11.Bxd4 Nxd4 12.Nxd4 0−0 13.Nc3 White has the advantage in space in a closed position and the two knights are in no way inferior to the pair of bishops, see Tzermiadianos,A−Gligoric,S/ Panormo (zt) 1998.]

6.Bb5 Ne4

[6...Nd7!? 7.0−0 Be7 8.Re1 0−0 9.Bxc6 bxc6 10.Nxd4 Nb8! planning ...c5, Vajda, L−Sokolov,I/ Porto Carras GRE 2011.]

7.Nxd4 Bd7

[The more adventurous 7...Bc5! might be stronger,

A) 8.Nxc6!? is greedy, Bxf2+ 9.Kf1 *(9.Ke2!? Bg4+ 10.Kf1 Qh4 11.Qxd5* Arnott,J−Hebden,M/ Halifax 2003, and now *Bb6* is right *)* 9...Qh4 10.Nd4+ c6 11.Nf3 Ng3+ 12.Kxf2 Ne4+ led to a draw in Fister,B−Wagner,B/ France 2002.;

B) 8.0−0 0−0 9.Bxc6 bxc6 10.Be3 *(10.Nxc6!? Qd7 11.Nd4 Ba6 12.Re1 Rae8!* is good for Black, see Vianin,P−Lurje, P/ Geneve 1995 *)* 10...Qe8! Keres' move, 11.c3 f6! with good play, Vejcel,D−Poleshchuk,N/corr 1978.;

C) 8.Be3 best,

C1) 8...0−0 a temporary pawn sacrifice, 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8 see Nakamura,H−Onischuk,A/ Saint Louis USA 2015.;

C2) 8...Bxd4?! is dubious, 9.Qxd4 0−0 10.Bxc6 bxc6

11.Nc3 Ng5 12.Qa4 Bd7 13.0−0−0 *(13.f4!?* Two Knight's Analysis/2006. *)* 13...Ne6 14.Qa3 with a typical position for this line, Estrin,Y−Brglez,F/ corr ICCF 1972;

C3) 8...Bd7 9.Bxc6 bxc6 10.0−0 and now 10... 0−0, but Black has an independent try in Qe7 . Even so it seems that White has a small advantage after 11.f3 Nd6 12.Bf2 Nf5 13.c3 0−0 14.Re1 Bb6 *(14...Rab8 15.b4!? Bb6 16.Nb3 Bxf2+ 17.Kxf2 Qh4+ 18.Kg1* was also better for White in Em. Agdestein − O'Toole, Gibraltar Masters 2004 *)* 15.Qc2 Qg5 16.Qd2 Qg6 17.Na3 Rad8 18.b4 Rfe8 19.Nac2 a5 20.bxa5 Bxa5 21.Nb3 Bb6 22.Bc5 and White's grip on the c5 square and passed a−pawn gave him an edge in Sveshnikov − R.Bjerke, Gausdal 1992.]

8.Bxc6 bxc6 9.0−0 Bc5

[9...Be7 leaves the c5−square available for the e4−knight, 10.f3 Nc5 11.f4 see Huschenbeth,N−Dubov,D/ Douglas ENG 2019.]

10.f3 Ng5 11.f4 Ne4 12.Be3 Bb6 13.Nd2

[Dzhinzhischavili's suggestion of 13.Nc3 doesn't look like anything for White after Nxc3 14.bxc3 Qe7 *(* The nonchalant *14...0−0* seems OK too − see Andres Gonzalez,I−Rodriguez Fernandez,J/Norena 2001. *)* 15.Qd2 *(15.f5* is Kovachev,D−Ashton,A/Port Erin IOM 2003.*;* and *15.Qf3* was played in Radovanovic,D−Brenjo,S/Leskovac YUG 2002. *)* 15...0−0 16.Rae1 Rae8 17.Nb3 Bf5 and Black had a good game in Radovanovic,D−Pilgaard,K/Backa Palanka YUG 2002.]

13...Nxd2

[13...c5 14.N4b3 *(14.N4f3 Nxd2 15.Qxd2* transposes to the mainline. *)* 14...Nxd2 15.Nxd2 0−0 Nareznoy,D−Mikhalevski, V/Jerusalem 2015.]

14.Qxd2 c5 15.Nf3

[15.Nb3 d4 16.Bf2 Bb5 17.Rfe1 Qd5 18.f5 h6 was deemed to be poor for White on the basis of Sveshnikov, E−Agzamov,G/Tashkent 1984, but he can improve on this game with 19.Qf4 *(*Instead of *19.Kh1)*]

[15.Ne2 is interesting as in Zelcic,R−Ivic,M/Omis CRO 2004.]

15...d4

[15...Bf5 16.c3 gave White some prospects of an edge in Gurevich,V−Polovodin,I/USSR 1987.]

16.Bf2 Bc6 17.Bh4 Qd7 18.f5 Qxf5 19.Ng5 Qg6 20.Rxf7 h6 21.Raf1 0−0−0 22.Nh3 Rde8 23.Bg3 c4 was Masternak, G−Klovans,J/Katowice 1993, and now **24.Kh1** would have been far from clear.

C54

□ **Italian Game**

■ **10.Re1 h6 11.Nf1 Re8**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 10.Re1 h6 11.Nf1 Re8 is a good preparatory move for d6−d5. ist genau so gut, weil es nur eine Zugumstellung ist. **12.Be3**

[12.N3h2
A) 12...Bxb3 13.axb3
A1) 13...Qd7 14.Qf3 *(14.Ng3 Ne7 15.b4 c6 16.Ng4 Qe6 17.Be3 Bxe3 18.Nxe3 d5 19.exd5 Nexd5 20.Nc4 Nd7 21.Ne4 Nf4 22.Qf3±)* 1−0 (59) Ivanchuk,V (2779)−Leko,P (2751) Nice 2009 *)* 14...Qe6 15.b4 Ne7 16.Ng3 c6 17.Ng4 *(17.Re2 Rad8 18.Bd2 d5 19.Rae1 dxe4 20.Nxe4 Nxe4 21.dxe4 Rd6 22.Qg4 Red8 23.Qxe6 Rxe6 24.Nf1=)* ½−½ (33) Areshchenko,A (2638)−Gustafsson,J (2606) Germany 2007 *)* 17...Nh7 18.Be3 Bxe3 19.Qxe3 Rad8 20.d4 exd4 21.Qxd4 Qg6 22.Ne3± ½−½ (61) Leko,P (2694)−Adams,M (2716) Sarajevo 1999;
A2) 13...a5 14.Ng3 d5 15.Qf3 dxe4 16.dxe4 Re6 17.Nf5 Qf8 18.Qg3 Kh8 19.Ng4 Nh7 20.Nge3 Rg6 21.Qh4 Ng5 22.Ng4± 1−0 Gavrikov,V−Van der Sterren,P/Tallinn 1987/ (35);
B) 12...Ne7 13.Bxe6 fxe6 14.d4 Ng6 15.Nf3 Nd7 16.Be3 Qe7 17.Qb3 Rab8 18.g3 Qf7 19.N1h2 exd4 20.cxd4 e5 21.d5 Bxe3 22.Rxe3 Ne7 23.Rd1= ½−½ (43) Malakhov,V (2725)−Tomashevsky,E (2701) Plovdiv 2010;
C) 12...d5 13.Qf3
C1) 13...dxe4 14.dxe4 Bxb3 *(14...Nh7 15.Qg3 Bxb3 16.axb3 Re6 17.h4 Rg6 18.Qh3 Qc8 19.Qxc8+ Rxc8 20.Be3 Rd8 21.Bxa7 Nxa7 22.Ne3 Re6 23.Rad1±)* ½−½ (34) Zhigalko,S (2656)−Gupta,A (2591) Nakhchivan 2013 *)* 15.axb3 Qe7 *(15...Qd6 16.b4 Qe6 17.Ng3 Ne7 18.Ng4 Nxg4 19.hxg4 Red8 20.Nf5 f6 21.g3 Nxf5 22.gxf5 Qc4=)* 1−0 (44) Bologan,V (2672)−Akopian,V (2691) Khanty−Mansiysk 2013 *)* 16.Ng3 Qe6 17.Nf5 Ne7 18.Ng4 Nxg4 19.Qxg4 Nxf5 20.exf5 Qf6 21.Ra4 Rad8 22.Qf3 c6 23.Rae4 Rd5 24.c4 *(24.g3 g6 25.g4 gxf5 26.gxf5 Kh7 27.Kf1±)* 1−0 (63) Bruzon Batista,L (2707)−Mekhitarian,K (2551) Cochabamba 2013 *)* 24...Rd4 25.Be3 Rxe4 26.Qxe4 Bxe3 27.Rxe3 Rd8 28.Qxe5 Rd1+= ½−½ (41) Korneev,O (2609)−Maletin,P (2592) Tashkent 2013;
C2) 13...d4 14.Ng3 Bc5 15.Nf5 Bf8 16.Ng4 Nxg4 17.hxg4 Bxb3 18.axb3 Re6 19.g3 g6 20.Nh4 Qd7 21.c4 Kg7 22.Kg2 Bb4 23.Rh1 Rh8 24.Qd1= ½−½ (75) Fressinet,L (2712)−L'Ami,E (2623) Reykjavik 2015;
C3) 13...Na5 14.Bc2 dxe4 15.dxe4 Nc4 Δ♘d6 16.Ng3 Nd6 17.Nhf1 Nh7 18.Ne3 Qh4 19.Nef5 Bxf5 20.Nxf5 Nxf5 21.exf5 Nf6 22.Bd2 Rad8 23.Rad1 Rxd2 24.Rxd2 e4 25.Qd1 e3 26.fxe3 Bxe3+ 27.Kh1 Bxd2 28.Rxe8+ Nxe8 29.Qxd2= ½−½ (58) Efimenko,Z (2612)−Navara,D (2725) Germany 2006]
[12.Ng3
A) 12...d5 13.Bd2 dxe4 14.dxe4 Bxb3 15.Qxb3 Qd7 16.Rad1 Qe6 17.Qxe6 *(17.Qxb7?? Bb6−+)*

17...Rxe6 18.Be3 Bxe3 19.Rxe3 g6 20.Red3 Kf8 21.h4 Ke8 22.h5 Rd8 23.Rxd8+ Nxd8 24.Nh4= 0−1 (70) Petrosian,T (2629)−Kobalia,M (2630) Kallithea 2008;

B) 12...Bxb3 13.Qxb3

B1) 13...Qd7

B1a) 14.Be3 Bxe3

B1a1) 15.fxe3 d5 16.exd5 Qxd5 17.Qxd5 Nxd5 18.Rad1 *(18.d4 Rad8 19.e4 Nf4 20.d5 Nb8 21.c4 a5 22.Rad1 Na6 23.Ne2 Nxe2+ 24.Rxe2 Nc5 25.b3 Rd6 26.Ne1± ½−½* (52) Harikrishna,P (2763)−Nakamura,H (2787) chess.com INT 2016 *)* 18...Rad8 19.Ne4 b6 20.g4 Re6 21.Kf2 Nce7 22.Nh4 g6 23.Ng3= ½−½ (42) Durarbayli,V (2618)−Caruana,F (2796) Las Vegas 2015;

B1a2) 15.Rxe3

B1a21) 15...d5 16.Re2 *(16.Rae1 dxe4 17.dxe4 Na5 18.Qc2 Rad8 19.b3 Nc6 20.R3e2 Qe6 21.Rd1 Rxd1+ 22.Qxd1 Rd8 23.Rd2 Rd7= ½−½* (52) Harikrishna,P (2762)−Matlakov,M (2691) Germany 2017 *)* 16...dxe4 17.dxe4 Na5 18.Qc2 Rad8 19.Rd2 Qe6 20.b3 Rxd2 21.Qxd2 Nc6 22.Rd1 Rd8 23.Qe2 Rd6 24.Nh4 Ne7 25.Qf3 g6= 1−0 (43) Harikrishna,P (2737)−Stern,R (2538) Berlin 2015;

B1a22) 15...Rab8 16.Nf5 Ne7 17.Ng3 Nc6 18.Nf5 Ne7 19.Ng3 Nc6 20.Nf5 ½−½ (20) Movsesian,S (2653)−Sargissian,G (2702) Huaian 2016;

B1a23) 15...Ne7 16.d4 Ng6 17.Rd1 Qc6 18.c4 b6 19.Qc3 a5 20.b3 Qb7 21.a3 Qc6 22.Rc1 Qb7 23.d5= ½−½ (33) Saric,I (2678)−Efimenko,Z (2649) Germany 2014;

B1b) 14.Qc2 d5 15.b4 Qe6 16.a3 Rad8 17.c4 dxe4 18.dxe4 Nd4 19.Nxd4 Bxd4 20.Rb1 h5 21.c5 g6 22.Ne2 b6 23.Bg5 Qc6 24.Nxd4 Rxd4 25.f3± ½−½ (53) Bologan,V (2678)−Acs,P (2606) Paks 2011;

B2) 13...Rb8

B2a) 14.a4 d5 '=' 0−1 (86) Kamsky,G (2714)−Jakovenko,D (2726)/Loo RUS 2014 15.Qc2 *(15.a5 Bc5 16.Ra4 Bf8 17.Bd2 Qd7 18.Raa1 Qe6 19.Be3 g6 20.Nd2 Bg7 21.f4 d4∓ ½−½* (62) Inarkiev,E (2723)−Lysyj,I (2643) Moscow 2017 *)* 15...a5 16.Bd2 Qd7 17.b4 axb4 18.cxb4 Nd4 19.Nxd4 Bxd4 20.Rab1 Rbd8 21.Re2 c6 22.Kh2 Rc8 23.Nf5= 0−1 (86) Kamsky,G (2714)−Jakovenko,D (2726) Loo 2014;

B2b) 14.Nf5 d5 15.Qc2 Qd7 16.N3h4 Re6 17.Qe2 dxe4 18.dxe4 Rd8 19.Qf3 Qd3= Hamdouchi − Tkachiev (Cap

d'Agde, 2002);

C) 12...Qd7 13.Bc2 *(13.a4 Rad8 14.a5 d5 15.exd5 Bxd5 16.Ba4 Bxf3 17.Qxf3 Qxd3 18.Bxc6 bxc6 19.Be3 e4 20.Qf5 Bxe3 21.Rxe3 Qc2 22.Re2 Rd2 23.Rxd2 Qxd2∓* 0−1 (38) Bologan,V (2732)−Mamedyarov,S (2726) Astana 2012 *)* 13...d5 *(13...Ne7 14.d4 Ng6 15.Be3 c6 16.Qd2 Qc7 17.Rad1 Rad8 18.Nf5 d5 19.Nxg7 Kxg7 20.Bxh6+ Kh8 21.Bg5 Nh7 22.Bxd8 Qxd8 23.exd5 Bxd5 24.Bxg6 fxg6 25.Nxe5+−* 1−0 (37) Predojevic,B (2645)−Gyimesi,Z (2610) Sibenik 2007 *)* 14.Qe2 Rad8 15.Kh2 *(15.Bd2 Bc5 16.Rad1 d4 17.Bb1 b5 18.Rc1 dxc3 19.bxc3 Bf8 20.Be3 a5 21.d4 Bc4 22.Qb2 Qe7 23.d5± ½−½* (36) Gelfand,B (2720)−Kramnik,V (2788) Moscow 2008*; 15.Nh2 b5 16.Qf3 Nh7 17.Ng4 d4 18.Nf5 Bxf5 19.exf5 Qd6 20.Bb3 Na5 21.Bc2 Nf6 22.Nxf6+ Qxf6 23.a4 Bb6 24.axb5 axb5 25.Bd2=* 1−0 (37) Dominguez Perez,L (2719)−Mamedyarov,S (2731) Almaty 2008 *)* 15...Kh8 16.Nh4 Ng8 17.Qf3 Bc5 18.Ngf5 Bf8 19.g4 g6 20.Rg1 dxe4 21.dxe4 gxf5 22.gxf5 Bc4 23.f6 Re6 24.Rxg8+ Kxg8 25.Be3**±** 1−0 (51) Areshchenko,A (2644)−Aleksandrov,A (2601) Moscow 2007]

[12.Bxe6 Rxe6 13.Be3 Qd7 14.Bxa7 Rxa7 15.Ng3 d5 16.Qc2 Ra8 17.Rad1 dxe4 18.dxe4 Rd6 19.Nf5 Rxd1 20.Rxd1 Qe6 21.b3 Rd8 22.Rxd8+ Nxd8 23.Qd3 Qd7= ½−½ (33) Nguyen,N (2633)−L'Ami,E (2611) Baku 2016]

12...d5

[12...Bxb3 13.Qxb3 Qd7 14.Bxa7 Rxa7 15.Ng3 Ne7 16.d4 Ng6 17.Rad1 Qc6 *(17...Qb5 18.Qc2 Raa8 19.c4 Qb6 20.Re3 Rad8 21.Qd2 c5 22.d5 Qc7 23.Nh2* ½−½ (60) Harikrishna,P (2755)−Gupta,A (2613) Gibraltar 2016 *)* 18.Nh2 Raa8 19.Ng4 Nxg4 20.hxg4 Rad8 21.Nf5 exd4 22.Nxd4 Qc5 23.Qxb7 Rb8 24.Qxa6 Rxb2 25.Re2= ½−½ (81) Alekseev,E (2716)−Jakovenko,D (2710) Kemer 2007]

13.Bxa7 Rxa7

[Black almost equalizes after: 13...dxe4!? 14.dxe4 *(14.Bc5 exf3 15.Qxf3±)* 14...Qxd1 15.Raxd1 Bxb3 16.axb3 Rxa7 17.Ne3**±**]

14.exd5

[14.Qc2 Ra8 15.Rad1 Qd7 16.d4 exd4 17.e5 Ne4 18.Nxd4 Nc5 19.f4 Nxd4 20.cxd4 Nxb3 21.Qxb3 c5 22.dxc5 d4 23.Qd3**±** 1−0 (30) Saric,I (2661)−Brkic,A (2562) Porec 2014]

14...Bxd5 15.Ba4!

[15.Bxd5 Nxd5 16.Ng3 *(16.d4 exd4 17.Rxe8+ Qxe8 18.Nxd4 Ra8 19.Ng3 Nf6 20.Nxc6 Qxc6 21.Qd2 Re8 22.Re1 Rxe1+ 23.Qxe1 Qd5* ½−½ (23) Benjamin,J (2577)−Kaidanov,G (2624) Seattle 2000 *)* 16...Nf4 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Ra8 20.Qf3 Ne6 21.Re1 Ncxd4 22.cxd4 c6 23.d5 cxd5 24.Qxd5 Qb5= ½−½ Chiburdanidze,M−Suetin,A/Moscow−ch 1981/ (28)]

15...b5

[15...Qd6 16.Ne3 xe5]

16.Bc2 In many variations ♙d5 could be the weekness.

[To the boring equal position leads:

16.Bb3 Bxb3 *(16...Ra8 17.Ne3 Be6=)* 17.axb3 Qd6= Δa5,b4,♖a−a8]

16...Ra8

[16...Qd6!? 17.a4 b4± Δa5,Δ♖b7]

17.a4 Careless move.White can try to get something after:

[17.Ne3!? Be6 *(17...Rb8 18.Nxd5 Nxd5 19.d4)* 18.a4 b4 *(18...Rb8 19.axb5 axb5 20.Ra6↑)*

A) 19.cxb4 Nxb4 *(19...Rb8 20.b5 axb5 21.axb5* Δ♗a4 *)* 20.Nxe5 Qd4 21.N3c4?? Bxc4−+;

B) 19.d4 bxc3 20.bxc3 exd4 21.cxd4 Nb4 22.Bb3± xc6,a6]

17...b4! 18.Ne3 Rb8! Δb3,Δbxc3,⇔b

19.Nxd5

[19.a5!? To this move black replies with tactic: bxc3 *(19...b3 20.Bb1 Qd6 21.Ra3↑)* 20.bxc3 e4! 21.Nxd5 *(21.dxe4 Bxe4=)* 21...Nxd5 22.dxe4 Nxc3⇄ Δ♘b5,Δ♘b4]

19...Nxd5

[19...Qxd5 20.d4!↑ Δ♗b3,Δ♕d3,xa6, h7]

20.d4!? In case white doesn't break in the center,black can put pressure on white's weeknesses−c3,d3,g2(with ♘f4) via the center.

[20.Qd2 bxc3 21.bxc3 Qd6= Δ♘f4,Δ♖bd8,Δa5,♘b6]

20...bxc3

[20...exd4 21.Rxe8+ Qxe8 22.Qd3± Δ♖e1,cxd4,xa6,c7,↑»]

21.bxc3 e4!

[21...Nxc3 22.Qd3 e4 23.Qxc3 x♘c6]

[21...exd4 22.Rxe8+ Qxe8 23.Qd3 Nf6 24.Nxd4± xa6]

22.Bxe4 1/2 Yudasin,L (2550)−Adams,M (2715)/Belgrade 1999 Draw was agreed because of forthcoming equal ending which is getting after 22...♖xe4!

[22.Rxe4 Rxe4 23.Bxe4 Nxc3 −22.♗e4]

C54

□ **Italian Game**

■ **4.d3 Nf6 5.Bb3 a6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 Ba7 7.0−0 0−0

[7...d6 8.Re1 *(8.Be3 Bxe3 9.fxe3 Na5 10.Bc2 c5 11.Nbd2 0−0 12.Qe1 Nh5 13.a3 g6 14.b4 Nc6 15.Bb3 Ng7 16.Bd5 cxb4 17.axb4 Be6 18.Nc4 Rc8 19.Kh1 f5 20.Bxe6+ Nxe6 21.exf5 Rxf5 22.e4 Rf7 23.Qe3± ½−½* (36) Vallejo Pons, F (2684)−Shirov,A (2740) Dos Hermanas 2008 *)*

A) 8...Qe7!? Black is trying to castle long quickly and lauch an attack on kingside. 9.Nbd2 *(9.h3 h6!?* preparing the typical g5−g4 break. *)* 9...Ng4 10.Re2 f5 11.exf5 *(* I didn´t like *11.d4* due to *f4 12.Bd5 Bd7 13.dxe5 dxe5 14.Nc4 0−0−0)* 11...Bxf5 12.d4 0−0−0 13.Ne4 Rhf8?! This looks a bit too slow. *(13...h6 14.Ng3 Bh7 15.h3 Nf6 16.Ba4±; 13...Nf6!? 14.Ng3 Bd7∞)* 14.Ng3 Bd7 15.Qc2!? Creating a positional threat: 16.h3 ♘f6 17.♘f5 and maybe even grabbing a pawn on h7. h6 Leading Black to a difficult position, but it is already not easy to offer any good advice. 16.h3 Nxf2 A desperate try to change the course of the game. *(16...Nf6 17.Nh4 Be8 18.Be3±; 16...Rxf3*

17.gxf3 Nf6 18.Be3! and I don´t think Black has enough compensation here. *)* 17.Kxf2 Rxf3+ 18.gxf3 Qh4 19.Be3 Nxd4 *(19...exd4 20.cxd4 Nxd4 21.Qe4 Qxe4 22.Nxe4 Nxe2 23.Kxe2 Bxe3 24.Kxe3±)* 20.Qe4 Qxe4 21.Nxe4 Nxe2 22.Kxe2 Bxe3 23.Kxe3 Bxh3 24.Rg1 Rd7? *(24...g5 25.Rh1 Bd7 26.Rxh6 g4 27.f4+−)* 25.Rh1+− 1−0 (25) Movsesian,S (2677)−Smeets,J (2573) Wijk aan Zee 2008;

B) 8...0−0 9.h3 Be6 *(9...Kh8 10.Be3 Bxe3 11.Rxe3 Nd7 12.d4 Qf6 13.Na3 Nb6 14.Nc2 Na5 15.Nb4 Nxb3 16.axb3 exd4 17.cxd4 Bd7 18.Rc1 Rac8 19.Rec3 c6 20.Qd2 Rfe8 21.Re3=* 0−1 (56) Kramnik,V (2789)−Aronian,L (2780) Leuven 2017 *)* 10.Bc2 d5 11.exd5 Qxd5 12.Bg5 Nd7 13.Nbd2 Rae8 *(13...h6 14.Be3 Bxe3 15.fxe3 Qd6 16.d4 f5 17.Bb3 Kh8 18.Nc4 Bxc4 19.Bxc4 e4 20.Nd2 Rae8 21.Bb3 Qg6 22.Qe2 Nf6 23.Qf2= ½−½* (38) Efimenko,Z (2624)−Short,N (2649) Kemer 2007*; 13...Rfe8 14.Be3 Bxe3 15.Rxe3 h6 16.b4 Nf6 17.Qe1 Qd8 18.Nxe5 Nd5 19.Nxc6 bxc6 20.Re5 Nxc3 21.Bb3 Nd5 22.Nf3 Nf4 23.Bxe6 Rxe6 24.Rxe6 ½−½* (24) Almasi,Z (2691)−Aronian,L (2741) Crete 2007*; 13...f6 14.d4 Bf7 15.Be3 exd4 16.cxd4 Rad8 17.Be4 Qd6 18.Qc2 Nxd4 19.Bxd4 Bxd4 20.Bxh7+ Kh8 21.Re4 Bxf2+ 22.Kxf2 Qb6+ 23.Re3 Rfe8 24.Rae1±* 1−0 (41) Petrosian,T (2627)−Melkumyan,H (2583) Yerevan 2010 *)* 14.c4 Qc5 15.Ne4 Qb6 16.Ba4 Nd4 17.Nxd4 exd4 18.c5 Nxc5 19.Bxe8 Rxe8 20.Nxc5 Qxc5 21.Bf4 c6 22.Qf3 f6 23.Re2± 1−0 (28) Delchev,A (2661)−Kazhgaleyev,M (2607) Gonfreville 2006]

8.Be3

[8.Bg5 h6 9.Bh4 d6 10.Nbd2 Kh8 *(10...Be6 11.Re1 Kh7 12.Nf1 g5 13.Bg3 Bxb3 14.Qxb3 Rb8 15.d4 exd4 16.Nxd4 Nh5 17.Nf5 Ne7 18.N1e3 Bxe3 19.Nxe3 Qd7 20.Rad1 Qe6 21.Qc2 Kg8 22.c4±* 0−1 (52) Caruana,F (2808)−Anand,V (2786) Stavanger 2017 *)* 11.Kh1 Be6 12.Nc4 g5 13.Bg3 Qd7 14.Ne3 Rae8 15.Nd2 Ne7 16.Qf3 Nfg8 17.Qe2 Ng6 18.Bc2 Nf4 19.Qd1 Ne7 20.Nf3 Bxe3 21.fxe3± ½−½ (66) Fedorchuk,S (2557)−Short,N (2687) Warsaw 2004]

8...d6

[8...d5

A) 9.Bxa7!? The same move as in our main game. Even better may be

A1) 9...Rxa7 10.d4 *(10.Nbd2* is completely inoffensive: *dxe4 11.dxe4 Ra8 12.a4 Bg4 13.a5 Qe7 14.h3 Bh5 15.Qe2 Rad8 16.Bc2 Rxd2 17.Qxd2 Bxf3 18.gxf3⩱ ½−½* Sandipan,C (2585)−Kaidanov,G (2596)/ Gausdal 2008/ *)* 10...exd4 *(10...dxe4 11.Nxe5 Nxe5 12.dxe5 Qxd1 13.Rxd1 Ng4* is another attempt to make use of the g4−square, but White seems to retain an advantage in development after *14.Nd2 e3 15.fxe3 Nxe5 16.Nf3⩲* , partly because of the badly

placed black queen's rook. *)* 11.e5 Ne4 12.cxd4 and now, Bg4 offers Black counterplay against White's centre.;
A2) 9...dxe4!? 10.Bc5 exf3 11.Qxf3 Bg4 Winning an important tempo. 12.Qe3 *(12.Qg3 Re8 13.Nd2 Be2∓)* 12...Re8 13.Nd2 Nd5 14.Qg3 Be6= and Black has little to fear.;
B) 9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 Nf4 12.d4 exd4 13.cxd4 Bg4 This active developing move would not have been possible in our main game. 14.Nc3 Ra8 15.Re4 Qf6 16.Nd5 Nxd5 17.Rxg4 Rad8 18.Qd2 Rd6 *(18...Rfe8=)* 19.Re1 g6 20.Rge4 Rdd8 21.Ne5± 1−0 (32) Zagrebelny,S (2521)−Aleksandrov,A (2679) Moscow 2004]

9.Nbd2 Ne7

[9...Bxe3 10.fxe3
A) 10...Be6 11.Bxe6 *(11.Qe2 Qe7 12.h3 Nb8 13.Bc2 c5 14.d4 Bd7 15.dxe5 dxe5 16.Nc4 Bb5 17.a4 Bxc4 18.Qxc4 Nc6 19.a5 Na7 20.Nh4 g6 21.Rf2 Rac8 22.Raf1 Ne8= ½−½* (36) Malakhov, V (2707)−Caruana,F (2796) Tromsoe 2013 *)* 11...fxe6 12.Qb3 Qd7 13.d4 Kh8 14.Rad1 exd4 15.cxd4 e5 16.Rc1 Rab8 17.Qc3 Rbc8 18.Ng5 h6 19.Ngf3 Rfe8 20.Qb3 Rb8 21.Rce1 Nd8 22.Nh4= ½−½ (60) Hector,J (2575)−Nielsen,P (2687) Malmo 2011;
B) 10...Ng4 11.Qe1 Kh8 12.h3 Nh6 13.Qg3 Ne7 14.Ng5 d5 15.d4 f6 16.Ngf3 dxe4 17.Nxe4 Nef5 18.Qf2 Nd6 19.Nc5 b6 20.Ne6 Bxe6 21.Bxe6 Qe8= ½−½ (27) Zhang Zhong (2599)−Aleksandrov,A (2635) Dubai 2005]

[9...h6
A) 10.Re1 Bxe3 *(10...Ne7 11.Bxa7 Rxa7 12.d4 Ng6 13.Nf1 Ra8 14.Ng3 Nh7 15.dxe5 dxe5 16.Qxd8 Rxd8 17.Rad1 Bg4 18.Rxd8+ Rxd8 19.Bd1 Ng5 20.b4 Nf4 21.Kf1 Bxf3 22.Bxf3 Nxf3 23.gxf3 Rd2∓* 0−1 (39) Zhigalko,S (2678)−Salem,A (2581) Dubai 2014 *)* 11.Rxe3 d5 12.Re1 Bg4 13.h3 Bxf3 14.Nxf3 dxe4 15.dxe4 Qd6 16.Qxd6 cxd6 17.a4 Rfd8 18.Nd2 b5 19.axb5 axb5 20.f3 Kf8 21.Kf2 ½−½ (21) Tiviakov,S (2637)−Malakhov,V (2725) Sibenik 2010;
B) 10.h3 Re8
B1) 11.Re1 Bxe3 *(11...Be6 12.Bxe6 Rxe6 13.d4 Re8 14.Qc2 b5 15.a4 Qb8 16.d5 Ne7 17.c4 bxc4 18.Nxc4 c6 19.dxc6 Nxc6 20.a5 d5 21.exd5 Nb4 22.Qd2 e4 23.Bxa7 Rxa7 24.Nfe5 Rae7= ½−½* (29) Tiviakov,S (2686)−Fedorchuk,S (2603) Germany 2008 *)* 12.fxe3 *(12.Rxe3 d5 13.Re1 dxe4 14.Nxe4 Nxe4 15.dxe4 Be6 16.Qxd8 Raxd8 17.Rad1 Bxb3 18.axb3 f6 19.b4 Kf7 20.Kf1 Ke6 21.Ke2 Rxd1 22.Rxd1 Rd8 23.Rxd8 Nxd8= ½−½* (31) Andriasian,Z (2604)−Petrosian,T (2659) Fujairah City 2012 *)* 12...Be6 13.Bc2 Ne7 14.Nh4 c6 15.Qf3 d5 16.exd5 cxd5 17.Qg3 Nf5 18.Nxf5 Bxf5 19.Qf2 Bg6 20.Nf1 b5 21.Ng3 Qd7∓

½−½ (97) Tiviakov,S (2700)−Korneev,O (2601) Khanty Mansiysk 2005;
B2) 11.Bxa7 Rxa7 12.Re1 *(12.Nh2 Be6 13.f4 exf4 14.Rxf4 Ne5 15.Qe2 c5 16.Raf1 Ned7 17.Qf2 b5 18.Bxe6 Rxe6 19.Rf5 Ne5 20.d4 Ng6 21.d5 Nxe4 22.Nxe4 Rxe4 23.Rxf7 Rae7∓* ½−½ (62) Harikrishna,P (2664)−Sargissian,G (2676) Wijk aan Zee 2008 *)* 12...Ne7 13.d4 Ng6 14.Nc4 Be6 15.dxe5 Bxc4 16.Bxc4 Nxe5 17.Nxe5 dxe5 18.Qb3 Qe7 19.a4 c6 20.a5 Raa8 21.Rad1 Rad8 22.Bd3= ½−½ (38) Felgaer,R (2618)−Onischuk,A (2628) Buenos Aires 2005]

[9...Qe7 10.Bxa7 Rxa7 11.Nc4 Ra8 12.Re1 g6 13.Ne3 Be6 14.Bc2 Ng4 15.Nd5 Qd8 16.h3 Nf6 17.Ne3 Bd7 18.d4 Re8 19.dxe5 Nxe5 20.Nxe5 dxe5 21.Qf3 Qe7 22.Rad1 ½−½ (22) Alekseev,E (2716)−Sakaev,K (2634) Khanty−Mansiysk 2007]

10.Nh4 Bxe3 11.fxe3 Kh8

[11...Ng6 12.Nf5 c6 13.Qf3 Be6 14.Rf2 a5 15.a4 d5 16.Raf1 dxe4 17.dxe4 Nd7 18.Qe2 Nc5 19.Bxe6 fxe6 20.Qc4 b6 21.b4 axb4 22.cxb4 Rxa4 23.h4 Kh8∓ ½−½ (50) Malakhov,V (2725)−Svidler,P (2731) Plovdiv 2010]

[11...Be6 12.Qf3 *(12.Qe2 Bxb3 13.axb3 Ng6 14.Nf5 d5 15.exd5 Nxd5 16.Ne4 Nde7 17.g4 f6 18.b4 b6 19.d4 Re8 20.Rad1 exd4 21.exd4 Nxf5 22.gxf5= ½−½* (36) Zhigalko,S (2694)−Navara,D (2705) Warsaw 2013 *)* 12...a5 13.Nf5 Nd7 14.d4 a4 15.Bc2 f6 16.Qg4 Bxf5 17.exf5 d5 18.Rf3 e4 19.Rh3 Rf7 20.Nf1 Nf8 21.Ng3 Qd7 22.Rf1 Ra6 23.Bd1= ½−½ (66) Andriasian,Z (2604)−Kryvoruchko,Y (2679) Fujairah City 2012]

12.h3 Neg8 13.a4 g6 14.Nhf3 Qe7 15.a5 Nh5 16.Rf2 Ng7 17.Bc4 Be6 18.Qb3 Rab8 19.d4 f6 20.Ra4 Bxc4 21.Rxc4 c6 22.Rb4= 0−1 (51) Motwani,P (2537)−Short,N (2702) Catalan Bay 2004

C57

□ **Two Knights Defence**
■ **4.Ng5 Bc5 / 4...d5 5.ed5**

Survey 1997
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5

[4...d5 5.exd5 Nxd5? 6.d4! *(6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4!∞)* 6...Bb4+ 7.c3 Be7 8.Nxf7 Kxf7 9.Qf3+ Ke6 10.Qe4! *(10.0−0?! Na5 11.Qg4+ Kf7 12.Qf3+ Ke6=)* 10...Bf8 *(10...Qd6 11.f4 Na5 12.f5++−; 10...b5!? 11.Bxb5 Bb7 12.f4↑)* 11.0−0 Nce7 12.f4 c6 13.fxe5 Δ♕e4−g4+ Kd7 14.Be2 Δc3−c4 Ke8 *(14...Kc7 15.c4 Nb6 16.Bf4 Ng6 17.Bg3* Δc4−c5, e5−e6+ *)* 15.c4 Nc7 16.Nc3 Be6 17.Bg5 Qd7 18.Rad1 Δd4−d5 Rc8 *(18...Bf5 19.Qf3; 18...Rd8 19.Bxe7 Bxe7 20.d5 cxd5 21.cxd5 Bxd5 22.Rxd5 Nxd5 23.Bb5+−)* 19.Bxe7 Qxe7 *(19...Bxe7 20.d5 Bc5+ 21.Kh1 cxd5 22.cxd5 Bxd5 23.Rxd5)* 20.d5 Qc5+ 21.Kh1 cxd5 22.cxd5 Bd7 *(22...Bf7 23.Qf5)* 23.e6 Bb5 24.Qf4 Kd8 *(24...Be7*

25.Qf7+ Kd8 26.d6 Bxd6 27.e7+ Kd7 28.e8Q#) 25.Bxb5 Nxb5 26.Nxb5 Qxb5 27.d6 1−0 Barden,L−Adams,W/Hastings5051 1950 *(27.d6 Rc4 28.Qxf8+ Rxf8 29.Rxf8+ Qe8 30.Rxe8+ Kxe8 31.d7+ Kd8 32.e7+ Kxe7 33.d8Q+)*]

5.Bxf7+

[5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3

A) 9.Nxh8 d5 10.Qf3 *(10.Qe1 Qd4+=; 10.hxg3=* Mutafov−Sapundzhiev/corr/1967/ *)*

A1) 10...Qd4+

A1a) 11.Qe3 Nxh1 12.Bb5 *(12.Qxd4 Nxd4 13.Bb3 Be6! 14.Nc3 0−0−0 15.d3 c5!N)* 12...Qg4+ 13.Kxh1 Bf5! *(13...d4? 14.Qe2! Qf5 15.Kg1±* Lepeshkin *)* 14.d3 Kf8! 15.Bxc6 bxc6

A1a1) 16.Bd2 Qd1+ 17.Kg2 *(17.Be1 Kg8 18.Qd2 Qf3+ 19.Qg2 Qd1 20.Qd2 Qf3+=* Estrin *)* 17...Qg4+ 18.Qg3 Qe2+=;

A1a2) 16.Nd2 Qd1+ 17.Kg2 Qxc2 18.Qxe5 Qxd3=;

A1b) 11.Kg2 Nf5 12.c3 Qxc4 13.d3 Qh4 14.Qxd5! Ne3+! 15.Bxe3 Bh3+ 16.Kf3 Bg4+;

A2) 10...Nf5 11.Bxd5 Ncd4

A2a) 12.Qe4 Qg5+! 13.Qg2 *(13.Kf1 Nd6!∓)* 13...Qh4 14.h3 Nxc2∞ Lepeshkin;

A2b) 12.Bf7+? Ke7 13.Qd1 Qg5+ 14.Kf1 Qf4+ 15.Kg2 Nh4+ 16.Kg1 Ndf3+ 0−1 Schiller−Leisebein,P/corr/1987;

B) 9.hxg3 Qxg3+ 10.Kf1 Rf8 11.Qh5 d6 12.Nc3 Bg4 *(≤12...Qf4+ 13.Ke1 Bg4 14.Nxd6+ Kd7 15.Qh2)* 13.Qh2 Qf3+ 14.Kg1 Nd4 15.Bd5 Ne2+ 16.Qxe2 Qg3+ 17.Qg2 Qe1+ 18.Qf1 Qg3+ 19.Qg2 Qe1+]

5...Ke7 6.Bd5

[6.d4 Bxd4 7.c3 ΔLb3, Rossolimo−Prins/Trencianske Teplice/1949, Prins−Biguier/Southsea/1950]

6...Qe8 7.d3 d6 8.Bxc6 bxc6 9.Be3 Qg6 10.Nf3 Bxe3 11.fxe3 Qxg2 12.Rg1 Qh3 13.Rxg7+ Kd8 14.Rg3± Anand,V−Beliavsky,A/Linares 1991/0−1 (44)

C50

Italian Gambit

[EA]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d4

[4.0−0 Nf6 5.d4 Bxd4 − 4...Bxd4 6.Nxd4]

4...Nxd4

[4...exd4

A) 5.c3 Nf6 6.cxd4 *(6.e5 d5)* 6...Bb4+ 7.Nc3 − Moller Attack;

B) 5.0−0 d6! *(5...Nge7 6.c3 dxc3 7.Ng5⩱; 5...Nf6* − Max Lange−Attack *)* 6.c3

B1) 6...dxc3 7.Qb3 *(7.Nxc3* − Goring Gambit*; 7.b4?! Bxb4 8.Qb3 Be6∓)*

B1a) 7...Be6!? 8.Bxe6 fxe6 9.Qxe6+ *(9.Qxb7 Nge7 10.Nxc3 Bb6 11.Qa6 0−0⇄)* 9...Qe7 10.Qb3 0−0−0 11.Nxc3∞;

B1b) 7...Qd7 8.Re1 *(8.Qxc3 Nf6 9.Bg5 Qe7∓)*

B1b1) 8...cxb2 9.Bxb2

Na5 *(9...Kf8 10.Nbd2⩲)* 10.Qc3 Nxc4 11.Qxg7 f6 12.Qxh8 Qf7 13.Bxf6± ;

B1b2) 8...c2

B1b21) 9.Nc3 Na5! ;

B1b22) 9.Nbd2 Qe7 *(9...Nf6 10.e5↑)* 10.Bd5 Nf6 11.Bxc6+ bxc6 12.e5 dxe5 13.Rxe5 Bxf2+ 14.Kf1 Be6 15.Qxc2 0−0 16.Kxf2 Ng4+ 17.Kg1 Nxe5 18.Nxe5 Bd5∓ ;

B1b23) 9.Na3 Bxa3 10.Qxa3 Nge7 11.b4⩱ ;

B1b3) 8...Na5 9.Qxc3 Nxc4 10.Qxg7 *(10.Na3 Nxa3 11.Qxg7 f6 12.Qxh8 Qf7 13.bxa3 Bg4⩲)* 10...f6 11.Qxh8 Qf7 12.b3 *(12.Nbd2 Ne5 13.Nxe5 fxe5 14.Nf3 Bg4 15.Bg5 Bxf3 16.gxf3 Kd7∓)* 12...Bg4 13.bxc4 Bxf3

B1b31) 14.Nd2 0−0−0 *(14...Bg4 15.Nb3 Bb6 16.Bb2 0−0−0⩲* Cobb−Adams, West Bromwich 2002 *)* 15.Nxf3 Ne7∓ ;

B1b32) 14.gxf3 Bd4 15.Kh1 *(15.Be3 Be5 16.f4 Bxa1 17.Kh1 0−0−0∓)* 15...Bxa1 16.Be3 0−0−0 17.Rg1 Ne7 *(17...Qxc4 18.Qxh7 Qxa2 19.Nd2⩲)* 18.Qg7 Qxg7 *(18...Qe6 19.Nd2 Bc3 20.Qxh7 f5 21.exf5 Nxf5 22.Rg6 Qd7 23.Qxd7+ Kxd7 24.Ne4±)* 19.Rxg7 Ng6 20.Rxh7 Ne5 21.Nd2 Bc3 22.h4 Bxd2 23.Bxd2 Nxf3 24.Bf4↑ ;

B2) 6...Qf6

B2a) 7.Ng5 Be6 8.Bxe6 fxe6 9.Qb3 Kd7∞ ;

B2b) 7.Bg5 Qg6 8.e5 dxe5 *(8...Bg4!?)* 9.Re1 Nge7 10.Bxe7 Bxe7 11.Nxe5 Nxe5 12.Rxe5 Be6 13.Bxe6 fxe6 14.cxd4 0−0−0 15.Nc3 Bf6 16.Rxe6 Rxd4⇄ ;

B2c) 7.cxd4 Nxd4 8.Nxd4 Bxd4 *(8...Qxd4 9.Qb3↑)* 9.Nd2 Ne7 *(9...Bxb2 10.Bxb2 Qxb2 11.Nf3 Ne7 12.Ng5 0−0 13.Qh5 h6 14.Nxf7 Kh7 15.Ng5+=; 9...Nh6 10.Nf3 Bb6⇄)* 10.Nf3 Nc6 11.Bg5 Qg6 12.Nxd4 Qxg5 13.Bb5 Bh3 14.Qf3 Bd7⇄ ;

B3) 6...Bg4! 7.Qb3

B3a) 7...Qd7!?

B3a1) 8.cxd4 Bxf3 9.dxc5 Nd4 10.Qe3 *(10.Qxb7 Qg4 11.Qxa8+ Kd7−+)* 10...Qg4 11.Qg5 dxc5 12.Nc3 Ne7∓ ;

B3a2) 8.Nxd4 Na5 9.Qb5 Nxc4 10.Qxc4 Ne7⇄ ;

B3a3) 8.Bxf7+ Qxf7 9.Qxb7 Kd7 10.Qxa8 Bxf3 11.gxf3 Ne5⩱ ;

B3b) 7...Bxf3 8.Bxf7+ Kf8 9.gxf3 *(9.Bxg8 Rxg8 10.gxf3 g5!↑)* 9...Nf6 10.Bc4 Qe8 11.Bf4 g5! 12.Bg3 *(12.Bxg5 Qg6)* 12...h5↑ Pap−Brkic, Jahorina 2012]

[4...Bxd4 5.Nxd4 Nxd4

A) 6.0−0 Nf6 *(6...d6 7.f4 Nf6*

− 6...Nf6 *)* 7.f4 d6 − 6...Nf6 8.fxe5 dxe5 9.Bg5 Qe7 *(9...Be6 10.Na3 Qe7 11.c3 Nc6 12.Kh1 Rd8 13.Qe2 h6 14.Bxf6 gxf6 15.Rf2⩲ Rg8 16.Raf1 Rg6 17.Nc2 Kf8 18.Ne3 Nb8 19.Qh5 Kg7 20.Qf3 Kh7 21.Nd5 Bxd5 22.exd5 e4 23.Qf4 Rd6 24.Re2±* Movsesian−Adams, Wijk aan Zee 2009 *)* 10.Na3 *(10.c3 Ne6 11.Bxf6 gxf6 12.Na3 Rg8 13.Kh1 Bd7∓; 10.Nd2 Be6 11.c3 Nc6 12.Bxe6 fxe6∓; 10.Kh1 Bd7∓)*

A1) 10...Be6 11.c3 Bxc4 12.Bxf6 gxf6 13.Nxc4 Ne6 14.b4⩲;

A2) 10...Bd7!? 11.Qe1 *(11.c3 Ne6∓)* 11...Ne6 12.Bh4∞;

A3) 10...Rg8! 11.Kh1 *(11.Qd3 Bd7 12.Qg3 Qc5 13.Kh1 0−0−0 14.Bxf7 Rgf8 15.Bd5 c6 16.Bxf6 Rxf6 17.Rxf6 gxf6 18.Bb3 Nxb3 19.axb3 Qd4 20.Nc4 Be6∓* Tucci−Lounek, ICCF 2009*; 11.c3 Ne6 12.Bxf6 gxf6 13.Kh1 Bd7∓; 11.Qe1 Be6∓)* 11...Bd7 12.Qe1 a6!? *(12...0−0−0 13.Qf2 Be6 14.c3 Nc6∓* Volodarsky−Bogatov, ICCF 2012 *)* 13.Qf2 Ne6 14.Bxf6 gxf6 15.Qxf6 b5 16.Bb3 Qxf6 17.Rxf6 Rg6∓ Cuellar−Solari, ICCF 2012;

B) 6.f4 d5!? 7.exd5 Qh4+ 8.g3 Qh3 9.Bf1 Qf5 10.Na3 Qe4+ 11.Kf2 Nf6 12.Bg2 Qg6 13.fxe5 Ng4+ 14.Ke1 Nf5 15.Nb5 0−0 16.Nxc7 Nxe5 17.Bf4 Nh4 18.Bxe5 Nxg2+ 19.Kf2 Bh3 20.Qd3 Qg5↑;

C) 6.Be3 Nc6 *(6...Ne6 7.Bxe6 dxe6 8.Qh5±)*

C1) 7.Qg4 Qf6 8.Nc3 d6 *(8...d5 9.Qg3 dxc4 10.Nd5±)* 9.Qe2 Be6 10.Nd5 Qd8 11.0−0 Nge7∓;

C2) 7.Nc3 Nf6 8.Nd5 h6 9.Qf3 d6= 10.Qg3 Kf8! *(10...Ng4 11.Bd2⩲; 10...Nh5 11.Qf3 Nf6=)* 11.0−0−0 Nxe4 12.Qf3 Nf6∓;

C3) 7.Qh5 Qe7 *(7...Qf6 8.Nc3⩲)* 8.Nc3 Nf6 9.Qh4 d6 10.Bg5

C3a) 10...Nb4 11.0−0−0 *(11.a3 Nxc2+ 12.Kd1 Nxa1 13.Nd5 Qd7 14.Bxf6 c6−+)* 11...Be6 12.Bb5+ c6 *(12...Kf8 13.f4 exf4 14.Rhf1↑)* 13.Be2 d5 14.exd5 Nbxd5 15.Nxd5 Bxd5 *(15...cxd5 16.Bb5+ Kf8 17.Rhe1⩲)* 16.c4 *(16.f4 0−0 17.c4 Be4 18.Rhe1 h6 19.Bxf6 Qxf6 20.Qxf6 gxf6 21.Rd7 exf4 22.Rxb7±)* 16...Be6 17.f4 exf4 18.Rhf1 Rd8 19.Rxf4 Rxd1+ 20.Bxd1↑;

C3b) 10...Be6 11.Nd5 *(11.Bxe6 fxe6)* 11...Bxd5 12.exd5 Nb8 *(12...Nd8 13.0−0↑; 12...Nd4 13.Bd3↑)* 13.Bb5+

C3b1) 13...c6!? 14.dxc6 bxc6 *(14...Nxc6 15.0−0−0⩲)* 15.Ba4 0−0 16.0−0−0 d5 17.Rhe1⩲;

C3b2) 13...Kd8 14.0−0⩲;

C3b3) 13...Kf8 14.0−0⩲;

C3b4) 13...Nbd7

C3b41) 14.c4!? h6 *(14...0−0−0 15.0−0 Rhg8∓)* 15.Bxd7+ Kxd7 16.Qh3+ Kd8 17.0−0⇄;

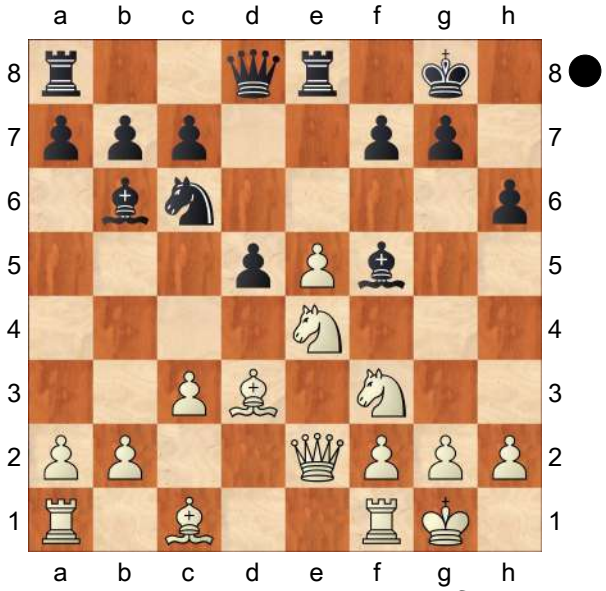
C3b42) 14.0−0 0−0−0 15.c4 h6 16.Bxf6 *(16.Be3 Nxd5!)* 16...Nxf6∓;
C3b43) 14.Bxd7+ Qxd7 *(14...Kxd7 15.0−0 h6 16.Qh3+ Ke8 17.Bxf6 Qxf6 18.Qb3⩱)* 15.Bxf6 gxf6 16.Qxf6 Rg8 17.0−0 *(17.g3 Qg4⇄)* 17...Qh3 18.g3 Rg6 19.Qh8+ Ke7 20.Qxa8 Rh6 21.Rfe1 Qxh2+ 22.Kf1 Qh1+ 23.Ke2 Qe4+ 24.Kd2 Qd4+=]

5.b4
[5.Nxe5 Qe7! 6.Nxf7 Qxe4+ 7.Kf1 Qxc2↑ 8.Qxc2 Nxc2 9.Nxh8 Nf6]
5...Bb6 6.Nxe5 Qe7 7.Nxf7 Qxe4+ 8.Kf1 Qxc2 9.Qxc2
[9.Qe1+ Kf8 10.Na3 Qf5 11.Nxh8 d5 12.Be2 Bd7!]
9...Nxc2 10.Nxh8 Nf6 11.Bb2 d5 12.Bd3 Nxa1 13.Bxa1 Ke7∓
[13...Kf8!?]

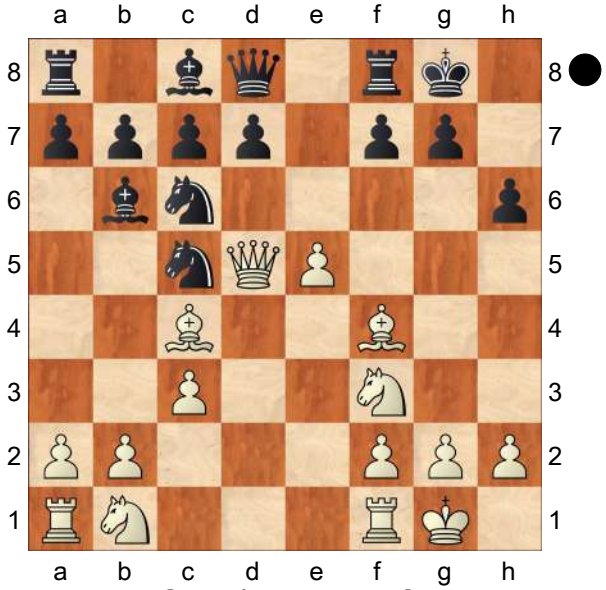
C54

C 54/02
[Arsovic,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 h6 7.d4 Bb6 8.dxe5 Nxe4 9.Bd5 Diagram
[9.b4?! d6 10.exd6 *(10.Qd3 Bf5 11.Qe2 Nxe5∓* Moncayo Romero, Evelyn 2142 − Lematschko,Tatjana 2195, Dresden (ol) 2008 *)* 10...Nxd6 11.Bd3 Bg4∓]
[9.Nbd2?! d5 10.Bd3 *(10.exd6 Nxd6 11.Bd3 Qf6 12.Qc2 Re8∓)* 10...Bf5 *(10...Nxd2 11.Bxd2 Bg4∓)* 11.Qc2 *(11.Qe2? Re8 12.Nxe4* Diagram



Nxe5! 13.Nxe5 Rxe5 14.Bf4 Re6∓ Astengo,Corrado 2119 − Pascot,Jean 1873, Aix−les−Bains 2011 *)* 11...Nxd2 12.Bxd2 Bg4∓]
[9.Qd5
A) 9...Nc5 10.b4 *(10.Bf4?!* Diagram

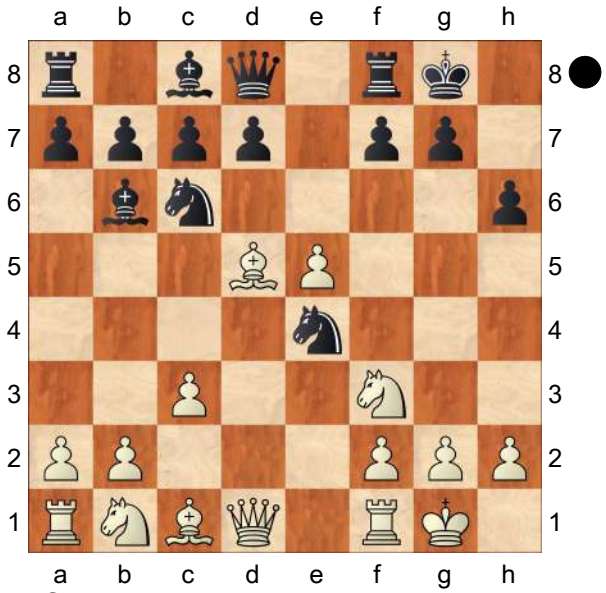


d6! 11.Qd1 (Leutschaft, Martin 2127 − Vassileva,Svetla 1732, Montreal 2010) *dxe5 12.Qxd8 Rxd8 13.Nxe5 Nxe5 14.Bxe5 Bf5 15.Na3 Rd7∓)* 10...Ne7 11.Qd1

Ne4 12.Bd3 d5 13.exd6 *(13.Qc2 c6 14.Bb2 Re8 15.c4 Bg4 16.c5 Bc7 17.Bxe4 dxe4 18.Qxe4 Bxf3 19.Qxf3 Ng6∓* 1/2 : 1/2 Repkova, Eva 2381 − Zvarik,Martin 2119, Zvolen 2008 *)* 13...Nxd6 14.c4 c5 15.Be3 Ndf5 16.Bxc5 Bxc5 17.bxc5 Nc6 18.Re1 Qa5 19.Nbd2 Qxc5∞;

B) 9...Nxf2!? 10.Rxf2 d6∞]

[9.Bf4 Ne7 10.Na3 d5 11.exd6 cxd6 12.Nb5 d5 13.Bb3 Bg4 14.Nbd4 Nc6= Aldea,Laurentiu Ioan 2181 − Georgescu,Cristian, Bucuresti 2000]

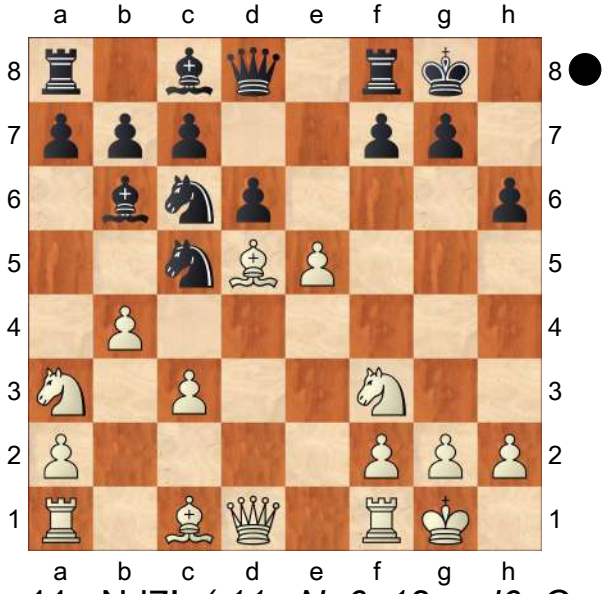


9...Nxf2!

[9...Nc5

A) 10.Bf4 Ne7 11.Bc4 Ne6 12.Bc1 d5 13.exd6 cxd6 14.Na3 d5 15.Be2 Ng6 16.Nc2 Nef4 17.Nfd4 Nxe2+ 18.Qxe2 Re8 19.Qf3 Ne5 20.Qg3 Kh8∞ Gelfand,Boris 2720 − Eljanov,Pavel 2716, Moscow (blitz) 2008 *(20...Ng6∞)*;

B) 10.Na3 d6 11.b4 Diagram *(11.exd6 Qxd6 12.Nc4 Qf6 13.b4 Ne6 14.Qc2)*



11...Nd7! *(11...Ne6 12.exd6 Qxd6 13.Nc4 Qd8 14.a4↑* Karthikeyan, Murali 2477 − Sathananthan I 1628, Dindigul 2014 *)* 12.exd6 *(12.Bxc6 bxc6 13.exd6 Nf6* − 12.ed6 *)* 12...Nf6

B1) 13.Bxc6 bxc6 14.dxc7 *(14.Bf4 cxd6 15.Qxd6 Ba6⩲)* 14...Qxc7 15.Bd2 Be6⩲;

B2) 13.Bb3 cxd6 14.Nc4 Bc7 15.Bf4 d5=;

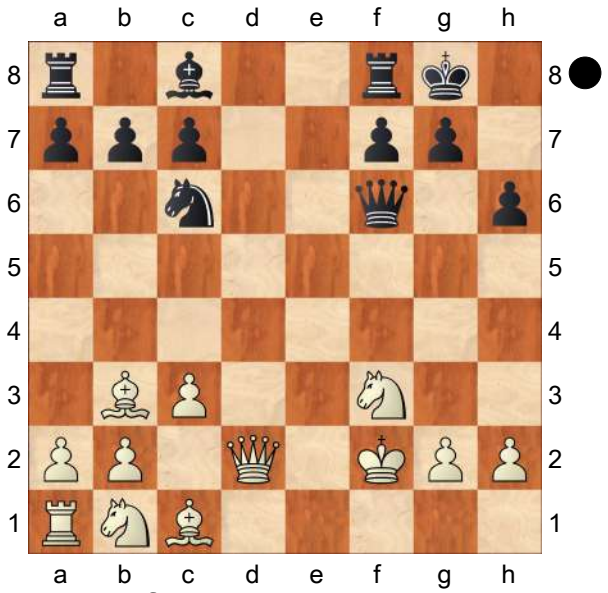
C) 10.a4 a5 *(10...a6 11.Na3±* Garnelis,Julius 2179 − Vaicekauskas,Gytis 1825, Lietuva 2009 *)* 11.Bf4 Ne7 12.Ba2 Ng6 13.Bg3 Ne4 14.Qd3 Nxg3 15.hxg3± Shen,Victor C 2117 − Orujov, Azar Ismiali Oglu, Kemer 2007]

10.Rxf2 d6 11.exd6 Qxd6 12.Bb3 Bxf2+ 13.Kxf2 Qf6 14.Be3!?

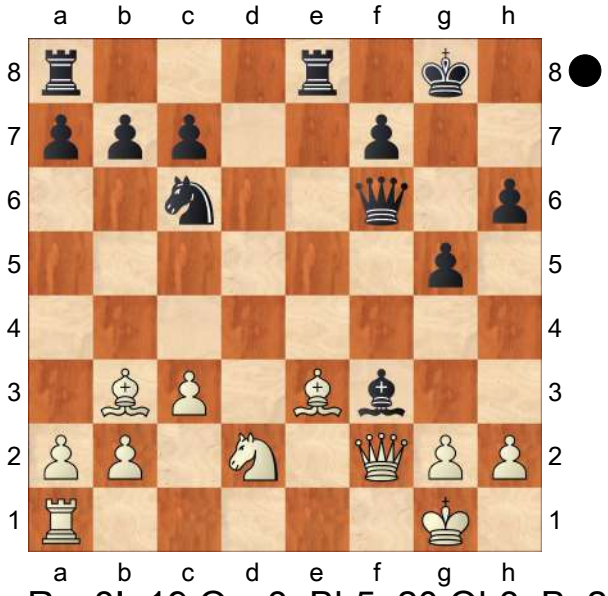
[14.Qd2?! Diagram

(Diagram)

A) 14...g5? 15.Kg1 Bg4 16.Qf2 Rfe8 17.Be3 *(17.Nbd2!?∞)*



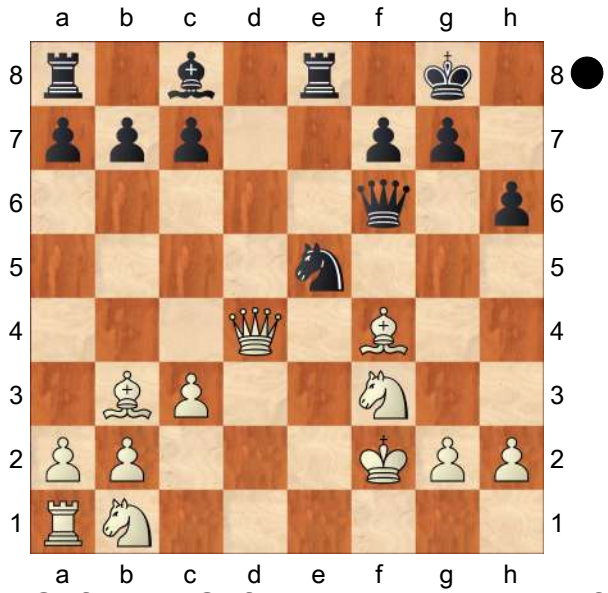
17...Bxf3 18.Nd2 Diagram



Rxe3! 19.Qxe3 Bh5 20.Qh3 Be2 21.Re1 Re8 22.Bc4 Qd8! 23.Qxh6 Bxc4 24.Rxe8+ Qxe8 25.Qxg5+ Kf8 26.Qc5+ Kg8 27.Qg5+ Kf8 28.Qh6+ Kg8 29.Qg5+ 1/2 : 1/2 So,Wesley 2771 − Aronian,Levon 2792, Saint Louis 2016 − 129/109;

B) 14...Ne5! 15.Qd4 Re8 16.Bf4 Diagram

(Diagram)



Qxf4! 17.Qxf4 Nd3+ 18.Kg3 Nxf4 19.Kxf4 Re2 20.Kg3 Rxb2∓ Colovic,Aleksandar]

[14.Kg1!?]

14...Re8 15.Bd4

[15.Nbd2 Be6∞]

15...Qg6 16.Nbd2 Be6∞

C57

□ **Two Knights Defence**

■ **4.Ng5 Bc5 5.Nf7**

Survey 1996

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3

[7.Kg1 Qh4 8.g3 *(8.Qf1* Game Small,S−Van Tilbury *)* 8...Nxg3

A) 9.hxg3 Qxg3+ 10.Kf1

A1) 10...Rf8 11.Qh5 *(11.Bd5 Nd4 12.c3 Qd3+ 13.Kg2 Ne2 14.c4 Nf4+* 0−1 Adam−Schild/ Blind Olympiade/1987/ *)* 11...d5 12.Bxd5 Nb4 *(12...Nd4* Game Pionerskaja Prawda−Tal *)* 13.Bc4 b5 14.Bb3 *(14.Bxb5+*

c6 15.Bc4 Nd5 16.Nc3 Bg4−+) 14...Nxc2! 15.d4 *(15.Bxc2 Bg4−+)* 15...Bb7 16.Qxe5+ Qxe5 17.dxe5 Nxa1 18.Rxh7 Nxb3−+ Shatunov−Garin/corr/1973/;

A2) 10...Qf4+ ½−½ Walter−Rogge,R/Konstanz−U20/1983/;

B) 9.Qe1 Qxc4 10.Nxh8 Ne2+ 11.Kf2 Qf4+ 12.Kxe2 Nd4+ 13.Kd3 d5 14.Na3 Ne2 0−1 Pieper,T−Seifried,W/OLWuert/1993/;

C) 9.Nxh8 Nd4 10.hxg3 Qxg3+ 11.Kf1 Qf4+ 12.Kg1 Qg3+ 13.Kf1 Qf4+ ½−½ Diehl,K−Dietzsch,H/Wittlich/1980/]

[7.Ke1 Qh4+ 8.g3 Nxg3 9.Rf1 Nh1+ 0−1 Werner,G−Kutzner,S/RL−chJ U15 Bad Marienberg/1993/]

7...Qh4

[7...Qe7

A) 8.Kxe4 d5+ 9.Bxd5 Qh4+ 10.g4 Bxg4

A1) 11.Qe1 Bf5+ 12.Kf3 *(12.Kxf5 Qf4+)* 12...Nd4+ 13.Kg2 Bh3+ 0−1 Williams−Head/Los Angeles/1928/;

A2) 11.Bxc6+ Bd7+ 12.Ke3 Qd4+ 13.Ke2 bxc6 14.Rg1 *(14.h3 Qe4+ 15.Kf2 0−0−+)* 14...Bg4+ 15.Rxg4 Qxg4+ 16.Ke1 Qh4+ 17.Kf1 0−0 18.Qe2 Rxf7+ 19.Kg1 Raf8 20.d3 Rf2 0−1 Wirth−Fahnenschmidt/Marburg/1955/;

B) 8.c3 d5! *(8...Nd4* Game Van de Loo−Hesseling *)* 9.Bxd5 Qc5+ 10.d4 Qxd5 *(10...exd4+* Game Filipov−Tsthathishin *)* 11.Nxe5 Nf6 12.Nxc6 *(12.Qf3 Nxe5 13.Qxd5 Nxd5+ 14.Ke4 Nf6+ 15.Kxe5 0−0 16.Kf4 Ng4+ 17.Kg3 Nf2 18.Re1 Nd3 19.Rd1 Bf5 20.Nd2 Rae8 21.Nf1 Re2≅)* 12...Qe4+ 13.Kf2 *(13.Kd2 Qxg2+ 14.Qe2+ Ne4+ 15.Kd3 Qxh1−+)* 13...Ng4+ 14.Kg1 *(14.Kg3!?)* 14...0−0 15.h3 Nf2 16.Nd2 Qxc6 17.Qb3+ Be6 18.c4 Nxh1 19.d5 Qc5+ 20.Kxh1 Bf5−+ Zuiko−Borisov/corr/1983/]

8.g3

[8.Nxh8 Qf2+ 9.Kxe4 d5+ 10.Kd3 Bf5+ 11.Kc3 Qd4+ 12.Kb3 0−1 Deco,J−Mikita,J/SVK−chT/1994/]

8...Nxg3 9.hxg3 Qd4+ 10.Kf3 d5 11.Rh4 e4+ 12.Kg2 Rf8 13.Qh5 Rxf7 14.Bxd5 Qf2+ 15.Kh1 Qf1+ ½−½ Whitney−Chromik/corr/1976/

C55

□ **Italian Game**

■ **6.Re1 d6 7.a4 Na5**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.Re1 d6 7.a4 Na5 8.Ba2 c5 The point is that Black hardly has another possibility of freeing his play than this typical manoeuvre. **9.Nc3** The most direct attempt to take advantage of the relative weakness of the d5−square.

[9.Nbd2 the knight needs considerably more time to get to d5. At the same time, the plan of opening the centre by means of c3 and d4 is not optimal, once the b4−square has been weakened. Nc6 10.c3 Be6 11.Nc4 h6 12.h3 Re8 13.d4?! *(13.Bd2=)* 13...exd4 14.cxd4 d5!

15.exd5 Bxd5 16.dxc5 Bxc5 17.Rxe8+ Qxe8 18.Be3 Qe7 19.Bxc5 Qxc5 20.Ne3 Bxa2 21.Rxa2 Rd8 22.Qb1 Nd4= Black's pieces dominate the centre. ½−½ Garcia Fernandez,C (2358)−Delchev,A (2602)/La Roda 2004 (63)]

[9.Bd2 Nc6 *(9...Bd7 10.Nc3 Nc6 11.h3 a6 12.Ne2 Be6 13.Ng3 Bxa2 14.Rxa2 Re8 15.Ra1 g6 16.c3 Bf8 17.Qb3 Qc7 18.Rac1 Na5 19.Qa2 c4 20.Bg5 Nd7 21.Rcd1 cxd3 22.Rxd3 Qc4∓ ½−½* (65) Debashis,D (2508)−Haznedaroglu,K (2462) Kolkata 2014 *)* 10.Nc3 *(10.c3 Ne8 11.b4 Bf6 12.Na3 Nc7 13.Nc2 Ne6 14.Ne3 Nf4 15.Bc4 Be6 16.Nd5 cxb4 17.cxb4 Bg4 18.Bc3 Rc8 19.h3 Bh5 20.b5 Nxd5 21.Bxd5 Ne7 22.Bc4 d5 23.exd5 Nxd5 24.Bxe5 Bxe5 25.Rxe5± ½−½* (54) Brkic,A (2604)−Mrdja,M (2393) Sibenik 2015 *)* 10...Kh8 11.h3 Nd4 12.Nxd4 cxd4 13.Ne2 Be6 14.c3 dxc3 15.Bxc3 Nd7 16.d4 Bxa2 17.Rxa2 Bf6 18.b3 exd4 19.Bxd4 Nc5 20.Bxf6 Qxf6 21.Ng3 a5 1/2 Predojevic,B (2628)−Naiditsch,A (2652)/Zlatibor 2007]

[9.c3 Be6 10.b4 Bxa2 11.Rxa2 Nc6 12.b5 Nb8 13.d4 cxd4 14.cxd4 Nbd7 15.Ba3 Re8 16.d5 Rc8 17.Nbd2 Nc5 18.Rc2 Nfd7 19.Nc4 Bf8 20.a5 g6 21.g3 Nf6 22.Nfd2 Bh6 23.f3= ½−½ (45) Macieja,B (2633)−Simacek,P (2439) Czechia 2005]

[9.Bg5 Be6 10.Bxf6 Bxf6 11.Nc3 Bxa2 12.Rxa2 g6 13.Nd5 Bg7 14.c3 Nc6 15.Qb3 Rb8 16.Nd2 Ne7 17.a5 Bh6 18.Nxe7+ Qxe7 19.Nc4 Rfd8 20.Raa1 d5 21.exd5 Rxd5 22.Re2 Qc7 23.Rae1 Bg7 ½−½ (23) Nevednichy,V (2538)−Simacek,P (2439) Paks 2004]

9...Nc6 10.Nd5 Once again the most straightforward continuation.

[10.h3 Be6 11.Bg5 Ne8 12.Be3 Bxa2 13.Rxa2 Nc7 14.Ra1 d5= Once Black has carried out this thematical break, his spatial advantage compensates for the slight weaknes of the light squares. 15.exd5 Nxd5 16.Bd2 f6 17.Nxd5 Qxd5 18.Bc3 Rac8 19.Nd2 Bd6 A questionable decision. It is not very clear that the bishop stands better on c7. *(19...b6!?)* 20.Nc4 Bc7 21.Ne3 Qf7 22.Qf3 Rfd8 0−1 Felgaer,R (2509)−Nikolic,P (2661)/Bled 2002/ (54)]

[10.Bg5 Ne8 11.Bxe7 Nxe7 12.Nd5 Be6 13.c3 Bxd5 14.exd5 Nf6 15.d4 exd4 16.cxd4 Nexd5 17.dxc5 dxc5 18.Ne5 Nb4 19.Bc4 Qc7 20.Qb3 Nc6 21.Nxc6 bxc6 22.Qe3 Qa5 1/2 Landa,K (2678)−Fressinet,L (2654)/Ajaccio 2007 (69)]

10...Nxd5 11.Bxd5 A logical novelty. White does not need to close his bishop by capturing with the pawn.

[11.exd5 Nd4 12.c3 Nxf3+ 13.Qxf3= 0−1 Cornette,M (2357)−Boudre,J (2339)/Cannes 2005/ (40)]

11...Be6 12.c3 For the time being neither side is interested in releasing the tension in the centre. The capture on e6 would strengthen Black's control over the light squares while ...♗xd5 would leave the knight without favourable squares for retreat after exd5. Therefore both players calmly continue their development. **12...Qd7 13.Be3 Bxd5?!** But now Black loses his temper.

[Before exchanging on d5, he should have cleared the e7−square for his knight with 13...Bf6 . White can try to continue inhibiting the exchange with 14.Nd2 but then Ne7 seems to offer Black entirely adequate play. *(14...Bxd5?! 15.exd5 Ne7 16.Qf3* followed by ♘e4 looks disturbing for Black. *)*]

14.exd5 Nd8 Not a nice square for the knight. **15.Qb3 Kh8 16.Qb5 Qf5**

[Of course, after 16...Qxb5?! 17.axb5 White would increase his control over the light squares and get the a−file for his rooks, too.]

17.Nd2 f6 18.d4 Consequently played. Play on light squares frequently needs complementary moves on dark squares. White opens the position in order to get the fruits of his superior strategy so far.

18...a6 Black does not enjoy too much space and the queen's presence on b5 certainly agravates this problem, but this last move weakens the b6−square in chronic way and offers White additional ideas of increasing his activity. **19.Qb3 cxd4 20.cxd4**

[20.Bxd4!? followed by ♗b6, a5 and eventually c4−c5 is a serious alternative.]

20...Rb8 21.Rac1 1/2 Adams,M (2732)−Naiditsch,A (2664)/Dortmund 2006 (32)

C56

Max Lange Attack
[Yasser Seirawan]

My favorite choice for move four in the Italian Game (**1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5**) is **4.d4!?** This move starts the 'Max Lange Attack'. I enjoy making this paradoxical sacrifice. Black has geared his development toward controlling the d4−square and undeterred, White places a pawn squarely in Black's jaws. This startling move makes a lot of sense in the Italian Game. With the Evans Gambit and Giuoco Piano, White aims for d2−d4 with a preparatory move, spending a tempo. My attitude: Why waste a move? Black gleefully accepts the offering: **4...exd4** This is the main line of the Max Lange.

[A key alternative is 4...Bxd4 5.Bg5 Nf6 *(5...f6 6.Nxd4 Nxd4 7.Be3 Ne6 8.0−0* completes White's development and gives him a chance to attack with Qd1−h5+ *)* 6.Nxd4 Nxd4 7.f4 d6 8.f5 , in which White has sacrificed a pawn for an annoying bind.]

My opponents usually preferred the main line: **5.0−0 Nf6**

[Once more, Black can avoid the main line by 5...d6 6.c3 dxc3 7.Nxc3 , when White has shed a pawn for a dangerous lead in development.]

6.e5 d5! In many variations of the classical King Pawn openings, this rejoinder is a key counterpunch.

[If Black is forced to move his f6−Knight, disaster strikes quickly: 6...Ng4? 7.Bxf7+ Kxf7 8.Ng5+ Kg8 9.Qxg4 Nxe5 10.Qe4 d6 11.Qd5+ Kf8 12.f4! , when White wins.]

7.exf6 dxc4 8.Re1+ Be6 9.Ng5 This was my early favorite line of opening play. What a joy it was to play this position as White! Black has but one saving move: **9...Qd5!**

[I enjoyed a number of victories after the weaker 9...Qxf6? 10.Nxe6 fxe6 11.Qh5+ g6 12.Qxc5! spears a Bishop.]

[Another bad mistake is 9...0−0? 10.fxg7 Kxg7 *(10...Re8 11.Qh5 Bf5?? 12.Qxf7#* ! *)* 11.Rxe6! White wins a Bishop with a raging attack, and Black can't regain the lost piece by h6? 12.Rxh6! because White's Rook seems to enjoy a charmed life. Every time Black tries to capture the invading Rook, he loses his Queen.]

From here the Max Lange Attack continues: **10.Nc3!** A wonderful move! I derive pleasure from moves where I place my pieces in capture, but they can't be taken. This is life on the edge! In this position, it is a good move; White develops with a gain of tempo. **10...Qf5** The Queen has to move.

[The Knight is quite safe: 10...dxc3?? 11.Qxd5 wins the Queen.]

11.Nce4 0−0−0 Black escapes the center and the Kingside while he has the chance.

[Capturing the f6−pawn by 11...gxf6? 12.g4! Qe5 (keeping the c5−Bishop protected) 13.f4! d3+ 14.Kf1 Qd4 15.Be3 is excellent for White.]

12.g4! Qe5 13.fxg7 Rhg8 14.Nxe6 fxe6 15.Bh6 . I enjoy playing this main line Max Lange Attack position, scoring heavily with the White pieces. From this line, you should have gained an appreciation for the complexity of this classical opening variation. Yet it isn't even the main variation! I've led us far astray.

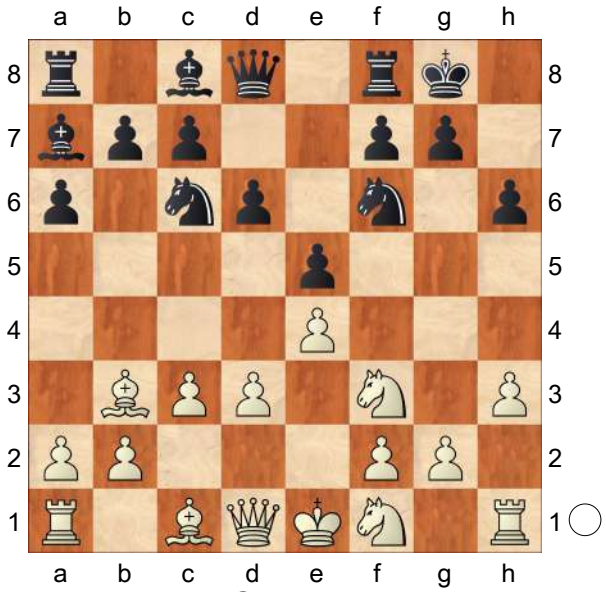
C54

Italian game

[Ivanisevic,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 In recent times the Italian game became the most popular of all the 1.e4 e5 openings. The struggle has a profound strategic character, with deep and long manoeuvres, so a stronger player usually prevails. Here we will explore the situations where White can essay g4 (or g5 for Black). These pawn pushes are possible under certain circumstances...

[5...d6 6.Bb3 0−0 7.h3 a6 8.Nbd2 In this position the g4 idea might work if White provokes h6. Therefore, White plays all the useful moves. For example: Be6 *(8...Ba7 9.Nf1 h6* Diagram



10.g4! d5 11.Qe2 dxe4 12.dxe4 Be6 13.g5 hxg5 14.Bxg5↑ Fedorov,Alexei 2562 − Patil,Pratik 2167, Mumbai 2019/20 *)* 9.Bc2 d5 10.Qe2 h6 11.g4! Nh7 12.Rg1 d4 13.Nb3 Be7 14.Nxe5!? Nxe5 15.Nxd4 c5 16.Nf5⩲ Duda,Jan

Krzysztof 2706 − Eljanov,Pavel 2720, Deutschland 2017]

6.0−0

[6.Bb3]

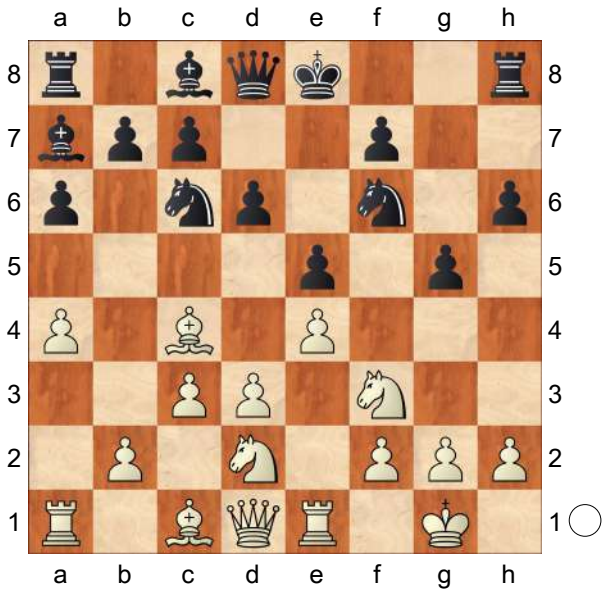
6...d6

[6...Ba7 7.a4 h6 8.Na3 d6 9.Nc2 White is intending to trade the light−squared bishops with 10.Be3, making it less appealing for Black to go for g5 advance. But, Black obtained a very solid position by playing with great precision. Ne7 10.Be3 Ng6 11.Bxa7 Rxa7 12.d4 Bd7= Atlas,Valeri 2435 − Banusz,Tamas 2612, Oesterreich 2017]

7.a4 Over the last year this has been the most popular plan for White. He is not intending to move the b1−knight too soon (delaying the usual d2−f1−g3 or e3 route). Instead, White is expanding on the queenside, and preparing the b4 push while waiting for Black to castle when Bg5 may prove to be a really tricky pin to deal with. The b1−knight may go to a3 and then to c3 or c4.

[7.Bb3 Ba7 8.Nbd2 h6!?]

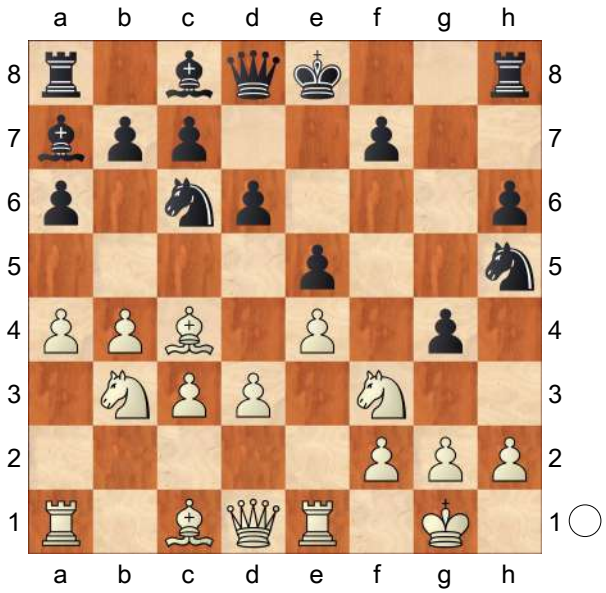
7...Ba7 8.Re1 h6!? You can guess the course of action... **9.Nbd2 g5** Diagram



If Black played the useful 8...h6 move White should try to avoid playing h3, because that severely weakens the white king. **10.b4**

[The game itself is not too theoretically important because White played pretty meekly, but Black's attack deserves praise nevertheless. 10.Qb3 Rh7 11.a5 Nh5 12.Nf1 g4 13.N3d2 Nf4 14.Ne3 h5 15.Ndf1 h4 16.Nf5 g3 17.hxg3 hxg3 18.N1xg3 Qg5 19.d4 Kf8 20.Bxf4 exf4 21.Ne2 Ne5! 22.Kf1 Rh1+ 23.Ng1 Rxg1+ 24.Kxg1 Nf3+ 0 : 1 Carlo,Emanuele 2288 − Moroni,Luca jr 2562, Villorba 2020]

10...Nh5 11.Nb3 g4 Diagram



12.b5!

[12.Nfd2 Qf6 13.d4 0−0!⇄]

12...gxf3

[12...axb5!? 13.axb5 Bxf2+ 14.Kxf2 Rxa1 15.Nxa1 gxf3 16.g3 Na5∞]

13.Qxf3 Qf6 14.Qxf6 Nxf6 15.bxc6 bxc6 16.d4 Be6! 17.Bxe6 fxe6∞

Karjakin,Sergey 2760 − Carlsen,Magnus 2837, London 2017

C54

□ **Italian Game**

■ **11.Nf1 Qf6 12.Be3 Nf4**

Survey 2005

[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 0−0 7.0−0 d6 8.h3 h6 9.Re1 Ba7 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4 This is one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ». **13.Kh2** Δ ♘g1, g3 chasing away the the intruder ♘.

[13.Bxf4?! is clearly premature. Qxf4 14.Qd2 Qf6 15.Kh2 Ne7 Black has a strong ♙ now. 16.Ng3 Ng6 17.Nh5 Qe7 18.d4 Kh8 19.Bc2 Nh4 20.Nxh4 Qxh4 21.Ng3 Qg5= Tsilidis−Vouldis, Athens 2001]

[13.Bc2 looks a bit passive. Be6 14.d4 Ne7 15.h4 g5 Black bravely opens fire on the ». 16.hxg5 hxg5 17.N3h2 Kg7 18.Ng4 Bxg4 19.Qxg4 Rh8 ⇔ h 20.dxe5 dxe5 21.Bxa7 Rxa7 22.Ne3 Raa8∓ P.Nikolic−Chandler, 1982]

[13.N1h2 Qg6 14.Bxf4 exf4 15.Kf1 h5 16.d4 White has got a nice ⊞ at the expence of the ♙. Re8 17.Bc2 Qh6 18.h4 Bd7 19.Kg1 *(19.Qd3?!* runs into the tactical motif *Nb4 20.Qd2 Nxc2 21.Qxc2∞* Iosif−Kogan, Oakham 1990 *)*]

[13.d4!?

A) 13...Na5 14.Bc2 Nc4 15.Bc1± and the c4 ♘ has to retreat as well.;

B) 13...Ne7!? 14.Ng3 *(14.N1h2 Neg6 15.Bc4 h5 16.Bf1* This slow plan cannot be dangerous for Black. *Re8 17.d5 Qe7∞* Domont−Jenni, SUI−ch 2003*; 14.Kh2 Be6 15.Ng1 Bxb3 16.axb3 Ne6* The ♘ has to retreat anyway. *17.Nf3 Ng6 18.d5 Bxe3 19.Rxe3 Ng5∓* Beshukov−Korneev, RUS−Cup Novgorod 1997 *)*

14...Neg6 It is a pity that only one ♘ can stand on f4! 15.Bc2 Δ ♘f5 disturbing the harmony of the black pieces. c6 *(15...Be6 16.Nf5)* 16.Nf5 Bb8 17.Qd2 Be6 18.Kh2 Rd8 19.g3± and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002.;

C) 13...Re8 14.Ng3 g6 *(14...Qg6 15.Kh1± Z.*Almasi *)*

C1) 15.a4

C1a) 15...h5 16.Bc2 Kh8 *(16...a5!?)* 17.a5 Rg8 18.Ra4! h4 19.Nf1 Bd7 20.Rc4 g5 21.dxe5 Qe6 Z.Almasi−Acs, 1999 HUN−ch 22.Rxc6! bxc6 23.Bb3 d5 24.exd5 cxd5 25.N3h2±;

C1b) 15...a5!∞;

C2) 15.Bxf4! Qxf4 *(15...exf4?!* is strongly met by the central blow *16.e5! dxe5 17.Ne4 Qe7 18.dxe5±)* 16.Nf5! The good old trap again! Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 *(19.dxe5 Nxe5 20.Nxe5 Rxe5)* 19...Bf5 20.g4! Bd7 21.Qf3± and Black has no real compensation for the ♕. *(21.Ne4 Kg7 22.Qf3 f5∓)*;

D) 13...g5!? here looks a bit better than before, because g5−g4 is a threat attacking × d4.

D1) 14.Bxf4?! gxf4∓;

D2) 14.dxe5 This exchange

usually helps for Black. dxe5 15.Bxf4 gxf4! *(15...Qxf4 16.Qd2 Qf6 17.Ne3± putting pressure on the weakened light squares.)* 16.Qe2 Qg6 17.Kh1 Kh8∞ ⇔ g, ⊕; **D3)** 14.Ng3 g4 15.dxe5 *(15.Bxf4?! gxf3∓; 15.hxg4 Bxg4⇄)* 15...dxe5 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7=]

[13.Bxa7 Rxa7

A) 14.Ng3 The ♘ here disturbs the g3 plans. Ne7 15.Re3 Be6 16.Qf1 White's plan looks rather sophysticated. Raa8 17.Bc2 c5 18.Rd1 Nc6= Kim−Garcia Vicente, 1998;

B) 14.d4 is less logical after exchanging the dark−squared bishops.;

C) 14.Ne3

C1) 14...Qg6?! 15.Kh2 Ra8 16.Ng1 This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. Kh8 17.g3 Ne6 18.Bc2 f6 19.h4 Qe8 20.h5 Ne7 21.d4± 0.00 Kaidanov−Lane, Hastings 1989;

C2) 14...Ne7 15.d4 *(15.Kh2 −* 14.♔h2 *)* 15...Neg6 16.Ng4 Qe7 17.Bc4 Δ ♗f1, g3 Ra8 18.Bf1 h5 19.Ne3 Qf6 20.Kh2± Miljanic−I.Sokolov, BIH−chT 2002;

C3) 14...Ra8 − 12...♗e3 13.♘e3 ♘f4;

C4) 14...Be6 15.Kh2 *(15.Bxe6 fxe6)*

C4a) 15...Bxb3 16.axb3 Raa8 17.g3! and Black has to give up his stronghold on f4. Ne6 18.Nd5± Kuczinsky−Macieja, Poland 1995 *(18.Kg2* is a beginning of a slow plan. *Rae8 19.h4 Qg6 20.Rh1 Qh5 21.b4 Ne7 22.Nd2 Qxd1 23.Raxd1 f5=* Fernandez Garcia−Narciso Dublan, 2000 *)*;

C4b) 15...Raa8! The ♖ is badly placed on a7, it was time to improve it's position.

C4b1) 16.g3? is bad because of Nxd3;

C4b2) 16.Bxe6?! is not logical from strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. fxe6 17.a4 *(17.Ng1 Qg6 18.g3 Nh5 19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4 Nb8* Δ ♘d7−f6, the ♘ is usually bad on c6. *22.b4 Nd7∓* Nevednichy−Z. Almasi, 1998 *)* 17...Rad8 18.Rf1 d5 Black already grabs the ↑ in the ⊞. 19.exd5 exd5 20.d4 e4 21.Ne1 Ne7∓ Hawelko−Yusupov, 1986;

C4b3) 16.Nd5 Bxd5 17.exd5 Ne7 is not a good change of ♙ structure for White.;

C4b4) 16.Ng1 Rad8 *(16...Ne7 17.g3 Bxb3 18.axb3 Ne6* The black knightes are pushed back, White has to prepare for the advance f4 or d4. *19.Rf1 Qg6 20.Nf3 Rad8 21.Nh4 Qg5 22.Nhf5 Rfe8 23.f4±*

Sivokho−P.Svidler, Leningrad 1990 *)* 17.g3 Bxb3 18.axb3 Ne6 *(18...Ng6 19.Rf1 Nce7 20.f4 exf4 21.gxf4 d5* Black has to find some counterplay in the ⊞. *22.Ng4 Qe6 23.f5 Qd6+ 24.Kh1 Ne5 25.f6 Nxg4 26.Qxg4 Ng6 27.fxg7 Kxg7 28.Ne2* 0.00 ± Zaitshik−Anand, Moscow 1987 *)*

C4b41) 19.Kg2 Ne7 20.Qf3 *(20.Nf3 h5!?)*

C4b411) 20...Qxf3+ The ⊥ cannot be worse for Black. 21.Nxf3 Nc5 *(21...f5)* 22.d4 *(22.b4 Nxd3 23.Red1 d5!)* 22...exd4 23.Nxd4 Rfe8;

C4b412) 20...Qg6 21.Nf5 Qf6 ±/= V.Ivanov−Rausis, Moscow 1994 22.Nxe7+ Qxe7 23.Qg4 Qd7 24.b4 *(24.Kh2 Nc5 25.Qd1 f5)* 24...f5! 25.exf5 Rxf5∓;

C4b42) 19.Rf1!? Δ f4 looks more determinate.;

D) 14.Kh2 Ne7 15.Ne3

D1) 15...g5?! weakens the », but cannot strengthen the position of the f4 ♘ for long. 16.Ng1 *(16.d4±)* 16...c6 17.g3 Nfg6 18.Kg2± Bojkovic−Izeta, 1986;

D2) 15...Ra8

D2a) 16.a4 Δ a5 Be6 17.Bxe6

D2a1) 17...fxe6 18.Ng1

D2a11) 18...Rad8 19.g3 Nfg6 20.Rf1 *(20.Ng4 Qf7)* 20...d5 21.Qe2 Black's advance in the ⊞ is not decisive at all. Nc6 22.Ng2 Rf7 23.h4

D2a111) 23...Rfd7 24.Rad1 *(24.Nf3 Rf7 25.Nge1* Δ h5, ♘h4 *a5∞)* 24...dxe4?! This helps only for White. 25.Qxe4 Qf5 26.Ne3± with a much better ♙ structure for White because of the doubled pawns.;

D2a112) 23...dxe4 24.dxe4 *(24.Qxe4 Qf5)* 24...Rfd7 25.Nf3 Rf7 26.Nd2 Rfd7;

D2a113) 23...Rdf8 24.Rad1 *(24.b4 Nb8)* 24...Nge7 The ♘ on g6 was out of play.

D2a1131) 25.h5

D2a11311) 25...g6 26.Nh3! Qf3 *(26...g5 27.f4! gxf4 28.gxf4)* 27.Qxf3 Rxf3 28.hxg6 Nxg6 29.Ne3 d4 30.Nc2 (Karpov−Yusupov, Bugojno 1986) dxc3 31.bxc3 Rd8 32.Ne1 *(32.Ne3 Rf7 33.Rd2 Rfd7=)* 32...Rf7 33.f4 b6 34.Ng2 a5±;

D2a11312) 25...g5!

forces White to take on g6. 26.hxg6 *(26.Nh3 Qf3; 26.f4 exf4 27.gxf4 dxe4 28.dxe4 gxf4)* 26...Nxg6 27.Qh5 Qg5!∞;

D2a1132) 25.f4!± Karpov 25...d4!? 26.Nf3 exf4 27.Nxf4 e5 28.Nd5 Qd6;

D2a12) 18...Qg6!? 19.g3 Nh5= followed by the pressure on the f ⇔ looks acceptable.;

D2a2) 17...Nxe6= Karpov;

D2b) 16.Ng1 Kh8 17.g3 Ne6 18.Rf1!? looks again more to the point. *(18.Qf3 Qg6 19.h4 f5∞* Tisseyre−Flear, 1993 *)*]

[13.Ng3

A) 13...g5!? is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. 14.Nh2 Qg6 15.d4 White comes first in the ⊞. *(15.Qd2 Ne7 16.d4 h5 17.Bc2 Kg7 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Qe3±* Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 *)* 15...Kh8 16.Bc2 f6 Black builds up a defensive wall on the dark squares but seriously weakens the light ones. 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 ⌓22.f6+ immediately is the precise move order. *(22.Bxf4 gxf4 23.f6+ Rxf6 24.Nxf6 Qxd1 25.Raxd1 Kxf6±* and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. *)* 22...Rxf6 *(22...Kh8 23.Bc2±)* 23.Nxf6 Qxd1 24.Raxd1 Kxf6 25.Bc2±;

B) 13...Bxe3 14.fxe3 Ne6 15.Rf1± with some pressure on the f ⇔ and d4 will also come.;

C) 13...g6 taking squares from the g3 ♘.

C1) 14.Nh2!? Δ ♕f3

C1a) 14...Be6?! 15.Qf3! Qh4 16.d4! − Alekseev−Golod, Maccabia GM 2001 CBM 83 ext *(16.Rad1?! Bxb3 17.axb3 Bxe3 18.fxe3 Ne6=)*;

C1b) 14...h5 can again be met by 15.Qf3!? *(15.Ne2 Bxe3* ½:½ S.Kudrin−Gulko, USA−ch 1989 *)*;

C1c) 14...Nd8!? Δ ♘de6 bringing the other ♘ to the ». 15.d4 Nde6 strengthening the stronghold on f4. 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Qf3 h5 White's knights have no good squares. 19.Rad1 a5 20.Bc4 Ra8 21.Qe3 Ng5 22.Ne2 Be6= Kurnosov−Kayumov, Alushta 2002;

C1d) 14...Bxe3 15.fxe3 Qg5= Golod;

C2) 14.Rf1 h5 15.Nh2 Be6 16.Bxa7 Bxb3 17.axb3 Rxa7 18.Ne2 Nxe2+ 19.Qxe2 Raa8= and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995.;

C3) 14.d4! It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer.

C3a) 14...Nd8? Δ ♘de6 but there is no time for that. 15.Bxf4! Qxf4 *(15...exf4*

16.e5 dxe5 17.Ne4 Qe7 18.Nxe5±) 16.Nf5! *(16.Qc1 Qxc1 17.Raxc1 Re8*
This ⊥ cannot be bad for Black, because of the ⧉. *18.dxe5 dxe5 19.Rcd1 Nc6 20.a4 Kg7 21.Nf1 Nb8 22.Ne3 Bxe3 23.Rxe3 Nd7 24.a5 Nc5 25.Bc2 f6 26.b4 Ne6 27.Bb3 Nf8 28.Ba4 Re7 29.Red3 Be6*= Tseshkovsky−Levin, Le Touquet op 1998 *)* 16...gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2± is much worse for Black than in case of 14...♘a5, see the following note.;

C3b) 14...Na5!?

C3b1) 15.Bxf4 exf4! *(15...Qxf4* is met by the typical blow *16.Nf5!* and the ♕ is trapped, although it is not the end of the world. *gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2 Nxb3 20.Qxb3±)* 16.Nf1 Nxb3 17.axb3 Re8∞ ⧉;

C3b2) 15.Bc2 Nc4 16.Bc1± and soon the c4 has to leave as well.;

C3c) 14...Re8 − 13.d4 ♖e8 14.♘g3 g6;

C3d) 14...h5!? 15.Bc2 *(15.Bxf4?!* is useless because of *Qxf4* and the ♕ cannot be trapped anymore. *)* 15...Re8 16.a3 Δ b4 opening a new front on the ⟪. *(16.a4 a5)*

C3d1) 16...Bd7 17.b4±;

C3d2) 16...b5 17.b4 Bb7 18.d5 *(18.Bxf4 Qxf4∞; 18.Qd2? Nxh3+; 18.Kh2)* 18...Ne7 19.a4± with somr Ruy Lopez Arkhangelsk reminiscences.;

C3d3) 16...Nd8!?

C3d31) 17.Kh2 White wants to consolidate things on the ⟫, but this was not so necessary, it is not easy for Black to create a real ⟶ there. Nde6 18.h4!? *(18.Nf1 Ng5 19.Ng1?!* looks very passive. *exd4 20.cxd4 Nxe4 21.f3 Ng5 22.Qd2 Rxe3∓)* 18...Nf8! 19.Ng5 Nh7 just in time! 20.Ne2! Bg4! *(20...Nxg5 21.hxg5 Qxg5 22.g3 Bg4 23.Qd2 Bxe2 24.Qxe2±)* 21.Bxf4 *(21.f3* can be met by the aggressive *Nxg2!? 22.Kxg2 Nxg5 23.Ng1 Nxf3 24.Nxf3 exd4 25.cxd4 Bxd4 26.Bxd4 Bxf3+ 27.Qxf3 Qxd4 28.Rf1 Re7*= and Black has three pawns for the ♙. *)* 21...Bxe2 22.Rxe2 Qxf4+ 23.g3 Qf6 24.Nxh7 Kxh7 The ⧉ makes the situation fairly drawish. 25.Rd2 Kg7 26.Kg2 Rad8 27.f4 exd4 28.cxd4 c5 29.d5 c4= Tolnai−Lukacs, HUN−chT 1998;

C3d32) 17.d5! kills the d8 ♘! 17...Bd7 18.c4 a5 19.b3±

preparing for a further advance on the «.]

13...Be6

[13...Ne7 is the other typical plan improving the ♘'s place. 14.Ng1 Be6 15.Bc2 *(15.g3 Nfg6 16.Qf3 Qxf3 17.Nxf3* In the ⊥ White cannot get anything. *Bxb3 18.axb3 f5∓* Jessel−Korneev, Cergy Pontoise op 2003 rapid *)* 15...d5 16.Qf3 ½:½ Atlas−Flear, Geneve op 1991]

14.d4

[14.Bxe6 helps again for Black, the doubled pawns are advantagous for him. fxe6 15.Bxa7 Rxa7 16.Ne3 Raa8 17.Ng1 Qg6!∓ Nevednichy−Z. Almasi, Krynica zt 1998]

14...Bxb3 15.axb3 Ng6

[15...exd4 unnecessarily gives up the ⊞. 16.cxd4 Rfe8 17.Ng3± Nevednichy−Moldovan, Andorra la Vella op 2002]

[15...Ne7

A) 16.g3 Ne6 There is a nasty pressure against × d4. 17.dxe5 This exchange cannot yield a big advantage for White. dxe5 18.Bxa7 Rxa7

A1) 19.Ne3 Ng5 20.Kg2 Qxf3+ 21.Qxf3 Nxf3 22.Kxf3 Rd8 23.Red1 *(23.Rad1 Raa8 24.Nd5 Nxd5 25.exd5 f6 26.g4±* with only a slight advantage for White in the ♖⊥. *)* 23...Raa8 24.Nc4 f6 25.b4 *(25.Na5 b6 26.Nb7? Rdb8 27.Rd7 Ng6!)* 25...Kf7 26.Na5 Rxd1 27.Rxd1 b6 28.Nc4 Ke6 29.Ke3 Nc6 30.h4 h5 31.f4 g6 32.Rf1 f5!± Nevednichy−Marin, ROM chT 1999;

A2) 19.Qe2 Rd8 20.Ne3 Ng5 21.Nxg5 hxg5 22.Kg2 Raa8 23.Red1 Qc6 24.Qc4 Qxc4 25.Nxc4 f6 26.b4 Kf7 27.Na5 Rxd1 28.Rxd1 b6± and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002.;

B) 16.Qd2±]

16.Ng3

[16.d5 Nce7 17.Bxa7 Rxa7 18.Ne3 Nh4= and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5.]

16...Nh4

[16...exd4!? 17.cxd4 d5 changing the subject was interesting, too. 18.exd5 *(18.e5 Qe6∞)* 18...Nb4∞]

17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5

If White has to give up the tension in the ⊞, then Black has already achieved something.

[19.Qf3!? Δ ♘h6]

19...Qxe5+

[19...dxe5 20.Bxa7 Rad8!? is funny!]

20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3

[23.Re3 Kh7 24.Rg3 Rg8 White has no real continuation of the →. 25.Ne3 Ne7 26.Rf1 Rad8 27.Qh5 Rgf8=]

23...Ne7 Kramnik,V−Radjabov,T/Linares/ 2004/ 0,5 (35)

C54

☐ **Italian Game**
■ **4.c3 Nf6 5.d3 00 6.00**
Survey 1991
[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0
[5...a6 6.Bg5!? h6 7.Bh4 d6 *(7...Be7 8.Nbd2 d6 9.b4±; 7...g5 8.Bg3 d6 9.Nbd2 Bg4 10.h3 Bh5 11.h4 Rg8 12.hxg5 hxg5 13.b4* **Δ** ♕b3 ↑ *)* 8.d4! exd4 9.cxd4 Bb4+ 10.Nc3 Bg4! *(10...g5? 11.Nxg5! hxg5 12.Bxg5 Rg8 13.h4 Qe7 14.0−0 Bxc3 15.bxc3 Bg4 16.f3 Bd7 17.Rb1!±)* 11.0−0 Bxf3 12.gxf3∞]
[5...d6 6.Bb3 a6 7.Nbd2 Ba7 8.Nf1! **Δ** 8...♘g4?! 9.d4± Ne7± Gipslis]
6.0−0 d6 7.Bb3 a6 8.Nbd2 Ba7 9.Nc4
[9.Re1?! Ng4! 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5↑]
9...h6
[9...Be6!? **Δ** 10...♗c4 11.♗c4 ♘a5=]
10.Re1 Be6 11.Be3 Bxe3 12.Nxe3 Qd7 13.Nh4
[13.Ba4!? b5 14.Bc2 **Δ** 15.d4±]
13...Bxb3 13...d5 (**Δ** 14.ed5?! ♘d5 15. ♗d5 ♗d5 16.♘hf5 Le6! 17.♕g4 g6 18. ♘h6 ♔g7−+) 14.♕f3! Torre **14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8**
[16...g6 17.Ng3 Rfe8 18.Rf1!? **Δ**f4]
17.Nd5 Nxd5 18.Qxd5 Rad8 19.d4 Kg8 Δ ♘e7 **20.Ne3±** Torre,E−Kamsky,G/ Manila izt/1990/

C54

☐ **Italian Game**
■ **7.Bb3 a6 8.Nbd2**
Survey 2008
[Tischbierek,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 a6 8.Nbd2 Ba7
[8...h6?! 9.Re1 Ne7 *(9...Nh5 10.Nf1 Qf6)* 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1!? Rad8 17.Bb1!
A) 17...d5
A1) 18.dxe5 Nxe4;
A2) 18.Nxe5 Nxe5 19.Bf4 Nfd7 20.exd5 Bxd5 21.Qc2 g6 22.dxe5 Nxe5 23.Nh5! *(23.c4 Nf3+!)* 23...Re6! 24.c4! Bxc4! 25.Rxe5 *(25.Nf6+ Kg7 26.Ng4? Nf3+)* 25...Rxe5 26.Nf6+ Kg7 27.Ng4 Re1+ 28.Rxe1 Qxf4 29.Re4 Qxe4!! *(29...Qd2 30.Rxc4 Qe1+ 31.Kh2 Rd1 32.Re4! Bc7+ 33.f4 Qg1+ 34.Kg3 Rxb1 35.Qc3++−)* 30.Qxe4 Rd1+ 31.Kh2 Bc7+ 32.f4 *(32.g3? Bd5)* 32...Bd5 33.Qe3 Rxb1 34.Qd4+ Kf8 35.Nxh6 *(35.Nf6 Ke7! 36.Nxd5+ cxd5=)* 35...g5! 36.Qh8+ Ke7 37.Ng8+ Kd7 38.Nf6+ Ke7 39.Nxd5+ cxd5∞;
A3) 18.exd5 Bxd5
A3a) 19.dxe5 Bxe3 *(19...Nxe5 20.Bxb6 Nxf3+ 21.Qxf3 Qxb6 22.Qf5 Be6 23.Qc2 g6=)* 20.Rxe3 Bxf3 21.Qxf3 Nxe5;
A3b) 19.Bxg6
A3b1) 19...Bxf3 20.Bxf7+!

(20.Qxf3 fxg6) 20...Qxf7 21.Qxf3±;

A3b2) 19...exd4! 20.Bxf7+! Qxf7 21.Bxd4 Bxa2 22.Rxe8+ Nxe8∞;

B) 17...Ba7?! 18.Qa4 b5 19.Qc2 Bb8?! *(19...c5 20.d5 Bd7 21.c4 Rb8!)* 20.Rcd1 Ba7 21.Qc1 Bb6 22.Bc2! *(22.Nf5 Bxf5 23.exf5 e4 24.fxg6 exf3 25.gxf3 Qd7∞)* 22...c5? *(22...a5 23.Bb3 a4 24.Bxe6 fxe6)* 23.d5 Bc8 *(23...Bd7 24.Bxh6 gxh6 25.Qxh6+−)* 24.c4! 1/2 Wolff,P (2585)−Shirov,A (2685)/Biel 1993 (46)]

[8...Be6 9.Bc2 h6 10.h3 d5 11.exd5 Qxd5 12.Re1 Rad8 13.Qe2 Rfe8 14.Nh4 Qd7 15.Ne4 Be7 16.Nf3 Nd5 17.Ng3 Nf4 18.Bxf4 exf4 19.Ne4 f5 20.Ned2 Bf6 21.Qf1 g5 22.d4 1/2 Smirin,I (2659)−Sutovsky,E (2607)/Ashdod 2006 (36)]

[8...b5!?= 9.Bc2 Bb6 10.Nb3 Ne7 11.a4 Bb7 12.Nh4 d5 ½−½ Bronstein,D−Klovans,J/Tbilisi 1973/ (35)]

9.h3

[9.Re1 Ng4! *(9...Be6 10.Nf1 Qd7 11.Be3 Bxe3 12.Nxe3 Rae8 13.Bc2 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd5 Bxd5 17.Rxe8 Rxe8 18.Nxd4 Nxd4 19.Qxd4 Qe6 20.Bd3 Bxa2 21.c4 Bb3* 1/2 Nunn,J (2580)−Kortschnoj,V (2695)/Johannesburg 1981 (57) *)* 10.Re2 Kh8 11.h3 Nh6 '∆ f5' 12.Nf1 f5↑]

[9.a3 Nh5 10.Nc4 Qf6 11.Ne3 Nf4 12.Kh1 Be6 13.Nd5 Bxd5 14.exd5 Ne7 15.c4 h6 16.g3 Nfg6 17.Qe2 Nf5 18.Be3 Rfe8 19.Bxa7 Rxa7 20.Rac1 Rd8 21.Bd1 Nd4 22.Qe4 Kf8 23.Kg2 Rd7 24.a4 a5 1/2 Nevednichy,V (2559)−Landa,K (2574)/Noyon 2005]

9...Be6 This is a solid system, Black simply wants to exchange the "Spanish" ♗.

[9...Nh5 10.Nc4 Qf6 11.Ne3 Nf4 12.Nd5 Nxd5 13.Bxd5 h6 14.Be3 Ne7 15.Bb3 Ng6 16.d4 Nf4 17.Re1 Re8 18.Kh2 exd4 19.Nxd4 Ng6 20.Qf3 Qxf3 21.Nxf3 Bxe3 22.Rxe3 1/2 Landa,K (2600)−Kasimdzhanov,R (2670)/Germany 2006 (41)]

[9...Ne7

A) 10.Nh4 Be6 *(10...Kh8 11.Ndf3 Ng6 12.Nxg6+ fxg6 13.Be3 Qe7 14.Kh2 Bxe3 15.fxe3 h6 16.Qe2 Bd7 17.Nd2 g5 18.g3 g4 19.h4 g5 20.hxg5 hxg5 21.Kg2 Kg7 22.Rh1 Kg6 23.Raf1 Rh8* 0−1 Semeniuk,A (2474)−Grischuk,A (2667)/Tomsk 2001 (62) *)* 11.Nc4 b5 12.Ne3 Bxb3 13.axb3 Ng6 14.Nxg6 hxg6 15.Qf3 Nd7 16.b4 c6 17.Bd2 Bb6 18.g3 Qe7 19.h4 Qe6 20.h5 Nf6 21.hxg6 fxg6 22.Kg2 d5 23.Qe2 dxe4 24.dxe4 Nxe4 0−1 Ghaem Maghami,E (2528)−Kasimdzhanov,R (2680)/Mumbai 2003 (49);

B) 10.Re1 Ng6 11.Nf1

B1) 11...h6 12.Ng3 b5 13.d4 Bb7 14.Bc2 Re8 15.a4 *(15.Be3 exd4 16.Nxd4 d5 17.Nb3 Bxe3 18.Rxe3 dxe4 19.Nc5 Bc6 20.Ncxe4 Qxd1+ 21.Rxd1 Nd5 22.Ree1 Ndf4* 1/2 Degraeve,J (2548)−Kazhgaleyev,M (2579)/France 2007 (35) *)* 15...exd4 16.cxd4 c5 17.d5 c4 18.b4 Nd7 19.Bb2 Nde5 20.axb5 axb5 21.Nf5 Qf6

22.N3d4 Nf4 23.Re3 Bb6 24.Rg3 g6 25.Qd2 1−0 Landa,K (2608)−Kazhgaleyev,M (2603)/ Sochi 2007 (39);

B2) 11...Nh5 12.d4 Qe8 13.Ne3 Nhf4 14.Nf5 exd4 15.N3xd4 Qd8 16.Qf3 Ne6 17.Qg3 Qf6 18.Nf3 Kh8 19.Bc2 Ne5 20.Nh2 Bd7 21.Ng4 Nxg4 22.hxg4 h6 23.Qh2 Rae8 0−1 Efimenko,Z (2637)−Shirov,A (2710)/Germany 2006 (39)]

[9...h6 10.Re1

A) 10...Re8 with the idea to simplify position in the center. 11.Nf1 d5? *(11...Be6* −10...♗e6 *)* 12.exd5 Nxd5 13.Ng3± and pawn e5 is vulnerable,because of uncomfortable arrangment of black pieces. *(13.d4! e4 14.N3d2 f5 15.f3±)*;

B) 10...Nh5 '!?' 'This way(♘f6−h5−f4) black doesn't get the attack on white's king:' 11.Nf1 *(Δ11.Nxe5 Nxe5 12.Qxh5 Nxd3)* 11...Qf6 12.Be3 *(12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.Nh4 Qg5 16.Nf3 Bxg4 17.hxg4 Qxg4 18.d4 Ne7 19.e5 d5 20.Qd2 Rad8 21.Nh2 Qg5 22.Nf3 Qg4 23.Nh2* 1/2 Zhang Pengxiang (2487)−Peng Xiaomin (2629)/Calcutta 2001 *)*

B1) 12...Bxe3 13.Nxe3 Nf4 14.h4!± Δg3 *(14.Nd5=)*;

B2) 12...Nf4 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3* Δh4,g3,Δ♔h2, Δd4 *)* 13...g6 14.Bxa7 Rxa7 15.Nh2 Qg5 16.Nf3 Qf6 17.Nh2 Nd8 18.Ne2 Nde6 19.Bxe6 Nxe6 20.Qd2 Qg5 21.Qxg5 hxg5 22.d4 Bd7 0−1 Prusikin,M (2557)−Almasi,Z (2672)/Mainz 2006 (43)]

10.Re1

[10.Bc2 d5 11.Re1 dxe4 12.dxe4 Nh5 13.Nf1 Qxd1 14.Rxd1= ½−½ Karpov,A−Kortschnoj,V/Merano 1981/ (84)]

10...h6

[10...Bxb3 11.axb3 Nd7 12.Nf1 f5 13.exf5 Rxf5 14.Ng3 Rf8 15.Ra4 Nf6 16.Ne4 Qd7 17.Nxf6+ Rxf6 18.Rg4 Raf8 19.Be3 Bxe3 20.Rxe3 Rf5 21.b4 1−0 Efimenko,Z (2648)−Bezgodov,A (2554)/Sochi 2006 (60)]

11.Nf1

[11.Ba4!? trying to create weeknesses on the queenside. b5 12.Bc2± Δa4,Δd4]

11...d5

[11...Re8

A) 12.N3h2 d5 *(12...Bxb3 13.axb3 a5 14.Ng3 d5 15.Qf3 dxe4 16.dxe4 Re6 17.Nf5 Qf8 18.Qg3 Kh8 19.Ng4 Nh7 20.Nge3 Rg6 21.Qh4 Ng5 22.Ng4* 1−0 Gavrikov,V−Van der Sterren,P/ Tallinn 1987/ (35) *)* 13.Qf3 Na5 14.Bc2 dxe4 15.dxe4 Nc4 Δ♘d6;

B) 12.Bc2 d5 13.Qe2 b5 14.Ng3 Qd7 15.Bd2 Rad8 16.b3 d4 17.c4 Rb8 18.cxb5 axb5 19.b4 Qd6 20.a3 Nd7 21.Nh4 Ne7 22.Qh5 Kh7 23.Rf1 Ng8 24.f4 g6 25.Qe2 exf4 26.Bxf4 Ne5 Orlov,G−Kaidanov,G/URS−ch otbor 1986/ ½−½ (61);

C) 12.Be3

C1) 12...d5 13.Bxa7

C1a) Black almost equalizes after: 13...dxe4!? 14.dxe4 *(14.Bc5 exf3 15.Qxf3±)* 14...Qxd1 15.Raxd1 Bxb3 16.axb3 Rxa7 17.Ne3±;

C1b) 13...Rxa7 14.exd5 Bxd5 15.Ba4! *(15.Bxd5 Nxd5 16.Ng3 Nf4 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Ra8 20.Qf3 Ne6 21.Re1 Ncxd4 22.cxd4 c6 23.d5 cxd5 24.Qxd5 Qb5= ½−½ Chiburdanidze,M−Suetin, A/Moscow−ch 1981/ (28))* 15...b5 *(15...Qd6 16.Ne3* xe5 *)*

C1b1) To the boring equal position leads: 16.Bb3 Bxb3 *(16...Ra8 17.Ne3 Be6=)* 17.axb3 Qd6= **Δ**a5,b4,♖a−a8;

C1b2) 16.Bc2

In many variations ♗d5 could be the weekness. 16...Ra8 *(16...Qd6!? 17.a4 b4± **Δ**a5,**Δ**♖b7)*

C1b21) 17.Ne3!? Be6 *(17...Rb8 18.Nxd5 Nxd5 19.d4)* 18.a4 b4 *(18...Rb8 19.axb5 axb5 20.Ra6↑)*

C1b211) 19.cxb4 Nxb4 *(19...Rb8 20.b5 axb5 21.axb5* **Δ**♗a4 *)* 20.Nxe5 Qd4 21.N3c4?? Bxc4−+;

C1b212) 19.d4 bxc3 20.bxc3 exd4 21.cxd4 Nb4 22.Bb3± xc6,a6;

C1b22) 17.a4

Careless move.White can try to get something after: 17...b4! 18.Ne3 Rb8! **Δ**b3,**Δ**bxc3,⇔b

C1b221) 19.a5!?

To this move black replies with tactic: bxc3 *(19...b3 20.Bb1 Qd6 21.Ra3↑)* 20.bxc3 e4! 21.Nxd5 *(21.dxe4 Bxe4=)* 21...Nxd5 22.dxe4 Nxc3⇄ **Δ**♘b5,**Δ**♘b4;

C1b222) 19.Nxd5 Nxd5 *(19...Qxd5 20.d4!↑* **Δ**♗b3,**Δ**♕d3, xa6,h7 *)* 20.d4!?

In case white doesn't break in the center, black can put pressure on white's weeknesses−c3,d3, g2(with ♘f4) via the center. *(20.Qd2 bxc3 21.bxc3 Qd6=* **Δ**♘f4,**Δ**♖bd8,**Δ**a5, ♘b6 *)* 20...bxc3 *(20...exd4 21.Rxe8+ Qxe8 22.Qd3±* **Δ**♖e1,cxd4,xa6,c7,↑» *)* 21.bxc3 e4! *(21...Nxc3 22.Qd3 e4 23.Qxc3* x♘c6*; 21...exd4 22.Rxe8+ Qxe8 23.Qd3 Nf6 24.Nxd4±* xa6 *)* 22.Bxe4 1/2 Yudasin,L (2550)−Adams,M (2715)/Belgrade 1999 Draw was agreed because of forthcoming equal ending which is getting after 22...♖xe4!;

C2) 12...Bxe3 13.Nxe3 d5 14.exd5 Nxd5

C2a) 15.Nc4 Nf4!

The counterattack is the best defence! *(*Passive defence

gives time for White to seize the ↑ in the ⊞. *15...f6 16.d4! exd4 17.Nxd4 Nxd4 18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6! cxd6 21.Bxd5±* and Black's weaknesses in his ♙ structure begin to tell, Ostojic−Wellendorf, Baden−Baden op 1990. *Qe2 22.Bxf7+ Kxf7 23.Qd5+ Kg6 24.Qxb7* 1−0 Ostojic,P−Wellendorf,J/Baden Baden op 1990/GER 04 (54) *)*

C2a1) 16.Bc2 looks rather passive. Qf6 17.Kh2 *(17.Nfxe5? Nxe5 18.Nxe5* is strongly met by the crushing *Bxh3!−+)* 17...Bf5↑;

C2a2) 16.Ncxe5 Nxe5 17.Rxe5 *(*and not *17.Nxe5? Qg5 18.Ng4 Bxb3 19.axb3 h5∓)* 17...Nxd3 18.Re3 Bxb3 19.Rxe8+ Qxe8 20.Qxd3=;

C2b) 15.d4 Nxe3 *(15...e4?!* is not a successful change of the P structure for Black. 'is not a successful change of the ♙ structure for Black.' *16.Bxd5 Bxd5 17.Nd2±)* 16.Rxe3

C2b1) 16...Bxb3 is also enough for equality, but here Black has to defend himself more carefully. 17.Qxb3 exd4 18.Rxe8+ Qxe8 19.Qxb7! dxc3 *(19...Ra7 20.Qb3±*) 20.bxc3 Ra7 21.Qb3 Ra8 *(21...Na5 22.Qd5 Qb5 23.Qd8+ Kh7 24.Re1±*) 22.Re1 Qd7=;

C2b2) 16...exd4! 17.cxd4 Bxb3 18.Rxe8+ Qxe8 19.Qxb3 Rb8= and Black has everything in order.;

C2c) 15.Nxd5 1−0 Smagin,S−Galdunts,S/Bad Wiessee 1999/EXT 2001 (27) 15...Bxd5 16.d4 e4?! This idea is dubious again, but Black wanted more than just a simple equalization. *(⌓16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8* − 15.d4 ♗b3 16.♕b3 exd4 *)* 17.Nd2 *(17.c4?!* is not a good intermediate move. *Bxc4! 18.Bxc4 exf3 19.Qxf3 Qd7)* 17...f5 *(17...Qg5 18.Re3!±* parrying the threats again × g2. *)*

C2c1) 18.Qh5!? was rather complicated.

C2c11) On 18...Qd7 19.g4!? blowing up Black's ♙ chain was exciting, for example: Bxb3 *(19...Rf8? 20.Bxd5+ Qxd5 21.Nxe4+−)* 20.Nxb3! *(20.axb3 Rf8 21.gxf5 Rxf5 22.Qh4 Raf8 23.Nxe4 Qd5⩱)* 20...Ne7 *(20...f4? 21.Nc5+−)* 21.Nc5 Qd5 22.gxf5 Nxf5 23.c4! *(23.Nxb7 Qxb7 24.Qxf5 Qxb2∞)* 23...Qf7 24.Qxf7+ Kxf7 25.d5± with better prospects for White in the ⊥.;

C2c12) 18...Bxb3! This is the simplest

solution. 19.axb3 *(19.Nxb3 Ne7=)* 19...Qd7 20.b4 Qe6!= against ♘b3 *(20...Rad8 21.Nb3±)*;

C2c2) 18.f3! White wants to blow up Black's strong central ♙ formation. 18...e3 *(18...Kh8? 19.Bxd5 Qxd5 20.fxe4 fxe4 21.Re3±* and the weakness on e4 is not easy to defend. *)* 19.f4! Now the weak e3 ♙ will fall. Na5! Black has to find some counterplay. *(19...Kh8 20.Nf1 Bxb3 21.axb3 Qh4 22.Qf3 Re4 23.Rxe3 Rxf4 24.Qg3±* controlling the vital ⇔ e.*; 19...exd2?* loses outright. *20.Rxe8+ Qxe8 21.Bxd5+ Kh8 22.Qxd2+−)*

C2c21) 20.Nf1 allows Black Nxb3 21.axb3 Qh4 *(21...e2 22.Rxe2 Rxe2 23.Qxe2 Bxb3 24.Ne3±)* 22.Nxe3 Be4 23.Rf1 Re6⩲ with some similarities to the Ruy Lopez Marshall Variation.;

C2c22) 20.Bxd5+! Qxd5 21.Nf1 Qb5! 1/2 Adams, M (2715)−Anand,V (2769)/Wijk aan Zee 2000 (34)]

12.exd5

[12.Qe2

A) 12...dxe4 13.dxe4 Bxb3 14.axb3 Qe7 This ♙ structure is good for Black, the weakness of f5 is not a big deal. 15.Ng3 Rad8 16.Nh4 Qd6

A1) 17.Nhf5!

A1a) 17...Qd3 can be met by 18.Nh5! Nxh5 *(18...Bxf2+? 19.Qxf2 Nxh5 20.Bxh6→)* 19.Qxh5↑;

A1b) 17...Qe6∞;

A2) 17.Nh5 Nxh5 18.Qxh5 Qf6 19.Nf5 Ne7 20.Nxe7+ Qxe7 exchanging White's active knights. 21.Be3 Bxe3 22.Rxe3 Rd2 23.Re2 Rfd8 Black has a strong pressure on the only opened d ⇔. 24.Rae1 Qg5∓ Yarulina−Yakovich, Serpukhov 2003;

B) 12...Re8 13.Ng3 Qd7 14.Nh2 Δ ♕f3, ♘f5, ♘g4 Rad8 15.Qf3 dxe4 16.dxe4 Qd3 17.Bxe6 fxe6 The doubled pawns control all the vital central squares depriving the white knights from their strongholds. 18.Ngf1 Rd7 19.Be3 Bxe3 20.Qxe3⇄ ½−½ Klinova−Koskela, Bled 2002]

12...Nxd5 13.N1h2

[13.Nxe5? is parried by Nxe5 14.Rxe5 Bxf2+! 15.Kh1 c6!∞]

[13.Ng3 Re8 14.Re4!? *(14.Nxe5?? Nxe5 15.Rxe5* is again punished by *Bxf2+! 16.Kh2 Bxg3+ 17.Kxg3 Qd6−+)*

A) 14...f5?! weakening × e5 a bit.

A1) ≤15.Re2 Qf6 16.Nh5 *(16.Qe1? Bf7∓* and White cannot strengthen the pressure on × e5, Unzicker−Lukacs, Budapest 1993. *)* 16...Qg6 17.Rxe5! Nxe5 18.Nxe5 Qh7 19.d4⩲;

A2) 15.Re1! looks more harmoniously. 15...Qd6

(15...Qf6? loses the ♙ after *16.Nh5! Qg6 17.Nxe5 Nxe5 18.Rxe5±)* 16.Qe2 Rad8∞;
B) 14...Qd6∞ looks more flexible.]

13...Qd6 14.Ng4 Bxg4
[14...f6 runs into the typical central blow after 15.d4! Rad8 *(15...e4 16.Rxe4 f5* is answered by the typical exchange sacrifice *17.Rxe6! Qxe6 18.Ne3 Nce7 19.Nxd5 Nxd5 20.Bf4±; 15...exd4?* loses material after *16.c4!±)*
A) 16.c4 Nde7 17.c5 *(17.d5? Bxg4 18.hxg4 Nd4∓)* 17...Qd7∞;
B) 16.dxe5 Nxe5 17.Ngxe5 fxe5 18.Qe2± targeting the isolani on e5.]

15.hxg4 White has now the important ♖.

15...Rad8 16.g5 h5
[16...hxg5 17.Bxg5 This is the natural developing move. *(17.Nxg5 Nf6 18.Ne4 Nxe4 19.Rxe4 Qxd3 20.Qg4! Rd6!∞)* 17...Nf6 18.Bc2 Modest, but useful. *(18.Bh4 Qxd3 19.Qxd3 Rxd3 20.Bc4 Rdd8 21.Nxe5 Nxe5 22.Rxe5 Rd2 23.Re2 Rxe2 24.Bxe2 Ne4=)* 18...Rd7 19.Qe2±]

17.Qe2 Rd7
[17...Rfe8 18.Qe4 g6 19.Bd2 Nde7 20.d4 White has to open up the position for his ♖. exd4 21.Rad1±]

18.Bd2
[18.Bc2 Re8 19.Qe4±]

18...Nde7 19.Bc2±
[Forcing matters leads nowhere after 19.Nxe5 Nxe5 20.Qxe5 Qxd3! *(20...Qxe5 21.Rxe5 Rxd3 22.Rxe7 Rxd2 23.Rf1±)* 21.Rad1 *(21.Be3 Bxe3 22.Rxe3 Qf5 23.Rae1 Qxe5 24.Rxe5 Ng6 25.R5e2 Rfd8=)* 21...Ng6 22.Qa5 Bb6 23.Qa4 Qf5∞]

19...Ng6 20.Rad1 Qd5 21.a3!?
White bulids up his position slowly but surely. **21...Re7**
[21...Rfd8 22.Bc1±]

22.Bc1 Rfe8
[22...Rd8 23.Qe4]

23.Qe4! 1/2 Almasi,Z (2628)−Kortschnoj, V (2619)/Paks 2005 (42)

C54

□ **Italian Game**
■ **6.c3 d6 7.Nbd2 00**
Survey 2005
[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0 8.Qe2
[8.h3 Ba7 9.Nf1 White is lingering with castles in order to use the f1 square for the ♘ manoeuvre. The ♔ may stay in the middle, and in some cases he can attack on the » by g4, ♘g3. d5 This push in the ⊞ is the logical reaction. *(9...h6?!* creates only a target for White's advance on the ». *10.g4! d5 11.g5!→* − Rodriguez−Szmetan, Najdorf final KO 2000 CBM 79*; 9...Nh5* − Bauer−De Vreugt, Wijk aan Zee B 1999 CBM 69 *)* 10.Qe2 *(10.Ng3* allows Black to exchange queens, after which the tension disappears. *dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6* Δ ♗e6 *13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6=* V.Atlas−Z. Almasi, AUT−chT Austria 1997*; 10.exd5* gives up the ⊞ without getting anything for that. *Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2 Re8 14.Qe4 Qd7*

15.Bd2 Rad8 16.Rad1 Qf7∞ Kofidis−Stefansson, Athens op 1993 *)*

A) 10...Re8

A1) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal.;

A2) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;

A3) 11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−Mannion, Moscow ol (Men) 1994;

B) 10...h6 is again strongly met by 11.g4! dxe4 12.dxe4 Be6 13.g5!?∞ *(13.Ng3?! Nd7* (Rossi−Bykhovsky, Reggio Emilia 1981) and still *14.g5!* is required. *)*;

C) 10...dxe4 Black wants to simplify the position, but here he can't get more than a roughly equal position. It is not necessary to give up the tension in the ⊞ too early. 11.dxe4

C1) 11...Qe7 Δ ♗e6

C1a) 12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 Δ ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

C1b) ⌓12.Ng3 Be6 13.Bc2 *(13.Bg5 h6=)* 13...Rfe8 *(13...b5 14.Nh4 Bc4 15.Qf3±; 13...Rad8 14.Nh4 Qc5 15.Nhf5 Bc4 16.Qf3↑)* 14.Nh4!↑ Tiviakov−Sargissian, FIDE−Wch k.o. 2004 CBM 102;

C2) 11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3=)*;

C3) 11...Nh5!? fighting against ♘g3 12.g3 *(12.N1h2 Nf4; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

C3a) 13...Qe7

C3a1) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here. *16.Qxe3 Be6)* 15...h6=;

C3a2) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ⊡, or go

to a passive place with his ♗.;

C3b) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of × f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending × f4, but ruining the ♙ structure. Nb8 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5⩲;

C4) 11...Be6 Black is not afraid of the doubled pawns, because then he covers × d5 and f5 and opens the f ⇔. 12.Ng3

C4a) 12...Qc8 13.0−0 *(13.Bg5 Ne8* Δ ♘d6 *14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 Δ ♘d6 14.Bc2 Nd6 15.b3 f6 Δ ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens × f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* Mamedov−Filippov, Wch U12 Cannes 1997 *)*;

C4b) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=;

D) On 10...Be6

D1) 11.Ng3 Na5! *(11...Qd6* − 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;

D2) 11.Ng5 is critical;

E) 10...d4 11.Ng3 *(11.g4?!* Since Black didn't commit his ⟫ by h6, this push is overoptimistic. *Nd7!* Δ ♘c5 finding a counterplay in the ⊞ against White's flank →, Maiorov−Lastin, Krasnodar 2002 CBM 91. *)* 11...Qd6 − 10...♕d6;

F) 10...Qd6 11.Ng3 d4 *(11...Be6 12.Ng5* The exchange of this ♗ is usually favourable for White especially for the ♘. *Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1±* Macieja−Acs, Budapest FS02 GM 1996 *)* 12.0−0 ⌓Be6 *(12...Bd7* This is not the right place for the ♗. *13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1* and Black cannot emphasise the pressure on × d3. *Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5±* Jaracz−Krasenkov, POL−ch 58th Warsaw 2001 *)* 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 × d3 20.Qc2 Rd8 21.Qb3 Qb6= Macieja−I.Sokolov, ol (Men) Elista 1998]

8...Be6

[8...Ba7 9.h3 d5 10.Nf1 − 8.h3]

9.h3 was the last chance avoiding

Black's counterplay.
[9.Nf1 Ng4! 10.Ne3 Nxe3 11.Bxe3 *(11.fxe3 Bxb3 12.axb3 d5∓)* 11...Bxe3 12.Qxe3 *(12.fxe3 Bxb3 13.axb3 d5∓)* 12...Bxb3 13.axb3 After the mass exchanges Black comes first in the ⊞. f5!? *(13...d5∓* was the real alternative. *)* 14.0−0 *(14.exf5 Rxf5 15.Nd2 d5∓)* 14...fxe4 *(14...Qf6)* 15.dxe4 *(15.Qxe4 d5∓)* 15...Qd7 16.b4 Ne7 **Δ** ♘g6 × f4 17.Nd2 Ng6 18.g3 Rf6 **Δ** ♖af8 19.f3 Raf8 20.Rf2 h5! 21.Raf1 h4 **Δ** ♕h3
A) 22.f4! was the best chance for a fight, for example: Qg4 *(22...exf4 23.gxf4 Qg4+ 24.Rg2 Qe6 25.Rgf2=; 22...hxg3 23.hxg3 exf4 24.gxf4 Qf7 25.f5 Ne5 26.Rg2∞)* 23.f5 Nf4 24.Kh1 hxg3 25.Qxg3 Qh5 26.Nf3 Kf7!→;
B) 22.Kg2? overlooking completely Black's nice tactical blow. 22...hxg3 23.hxg3 Nf4+! This opens the g ⇔ against the enemy ♔. 24.gxf4 Rg6+ 25.Kh1 Qh3+ 26.Rh2 Qxh2+! 27.Kxh2 Kf7! Nieksans,A−Stefansson,H/Liepajas Rokade/ 2004/ 0−1 (27)]

9...Ba7
[9...Qe7
A) 10.Bxe6 Qxe6= *(10...fxe6!?)*;
B) 10.Bc2 Rad8 11.Nf1 d5 12.Ng3 *(12.g4?!* White pushes it too hard, Black's counterplay in the ⊞ comes first. *b5 13.Ne3 Bxe3 14.Qxe3 d4∓* Sutovsky−Mi.Tseitlin, Budapest 1993 *)* 12...h6 Now g2−g4 will not come... 13.0−0 Rfe8∞]
[9...h6 10.Bc2 d5 11.g4 b5 12.g5 hxg5 13.Nxg5 Qe7 14.Rg1 White has attacking chances on the g ⇔. Rad8
A) 15.exd5 Bxd5 16.Nde4 Rfe8 *(16...Bb6 17.Qf3→)* 17.Nxf6+ Qxf6 18.Ne4± Bauer−Onischuk, Germany 1998;
B) 15.Nxe6 Qxe6 16.exd5 Qxd5 17.Ne4±]

10.g4
[10.0−0 Nh5!]

10...Nd7 11.Bc2
[11.Nf1 Nc5 12.Bc2 d5⇄]

11...d5 12.Nf1 f6 13.Ng3
[13.exd5 Bxd5 14.Ng3 Nc5 15.Rg1 Ne6∞]

13...d4 14.Nf5 Nc5 15.Rg1 Rf7∞
Kasparov−Huebner, Cologne 1992

C54

□ **Italian Game**
■ **8.Nbd2 Ba7 9.Nc4**
Survey 2008
[Tischbierek,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 a6 8.Nbd2 Ba7 9.Nc4 Be6 Δ 10...♗c4 11. ♗c4 ♘a5=
[9...h6 10.Re1 Be6
A) 11.a4 Re8 *(11...Qd7 12.a5 Rad8 13.Be3 Rfe8 14.Bxa7 Nxa7 15.Ba4 c6 16.Ne3 Nc8* **Δ** ♘e7−g6 bringing the ♘ into battle again. *17.b4 Ne7 18.Qc2 Ng6 19.d4 Qc7 20.d5 Bd7 21.c4 Rc8 22.Rac1 cxd5 23.Nxd5 Nxd5 24.exd5 Bxa4 25.Qxa4 Nf4∞* Messa−Pinter, Rome 1983 *)* 12.h3 b5 13.Ne3 d5 Black radically solves the problem of the ⊞. 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bxd5 Qxd5= Shur−Galdunts,

SU−chT Azov 1991;
B) 11.Ne3!?;
C) 11.Be3 Bxe3 *(11...b5 12.Ncd2 Bxe3 13.Rxe3 d5* Black again easily equalizes in the ⊞. *14.Re1 dxe4 15.Nxe4 Re8 16.h3 Nxe4 17.dxe4 Qd6 18.Qe2 Rad8 19.Red1 Qc5*= Kosten−A.Ivanov, Reykjavik 1990*; 11...Bxc4 12.Bxc4 Na5* is the typical method to exchange White's active pieces. *13.Bb3 Nxb3 14.Qxb3 Bxe3 15.Rxe3 Rb8 16.g3 Re8*= Kuczynski−Lalic, Manila ol (Men) 1992 *)* 12.Nxe3 Qd7 *(12...Re8 13.Bxe6 fxe6* The doubled pawns do not cause any harm for Black. *14.Qb3 Rb8 15.Rad1 Kh8 16.Nf1 Nh5 17.d4 Qf6*= Hendriks−Van der Sterren, NLD−ch 1996 *)* 13.Nh4 *(13.Ba4!? b5 14.Bc2* Δ 15.d4±*; 13.Bc2!?* Δ d4 *)*
C1) 13...d5 14.Qf3! *(14.exd5?! Nxd5 15.Bxd5 Bxd5 16.Nhf5 Be6! 17.Qg4 g6 18.Nxh6+ Kg7−+)*;
C2) 13...Bxb3 13...d5 (Δ 14. ed5?! ♘d5 15.♗d5 ♗d5 16.♘hf5 Le6! 17.♕g4 g6 18.♘h6 ♔g7−+) 14.♕f3! Torre 14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8 *(16...g6 17.Ng3 Rfe8 18.Rf1!?* Δf4 'Δ f4' *)* 17.Nd5 *(17.Rf1!?* Δ f4 *)* 17...Nxd5 18.Qxd5 Rad8 19.d4 Kg8 Δ ♘e7 20.Ne3± 1−0 Torre,E (2530)−Kamsky,G (2650)/Manila 1990 (67)]
[9...Ne7 10.Bg5 Ng6 11.Nh4 Kh8 *(11...Be6 12.Ne3 Qd7 13.Bxf6 gxf6 14.Nhf5 Kh8 15.g3 c6 16.Qf3 Bb6 17.Rad1 Bxb3 18.axb3 Qe6 19.b4 Rae8 20.h4 Rg8 21.Kh2 Bxe3 22.fxe3 Nf8 23.Rf2 Nd7* 1/2 Bauer,C (2465)−Sokolov,I (2670)/Cap d'Agde 1996 (57) *)* 12.Nxg6+ fxg6 13.Be3 b5 14.Nd2 c5 15.f3 Bb6 16.Qe2 Nh5 17.Bd5 Rb8 18.a4 c4 19.Bxb6 Qxb6+ 20.Qf2 Qxf2+ 21.Kxf2 cxd3 22.axb5 axb5 23.Ra7 Nf4 1/2 Spasov,V (2590)−Socko,B (2556)/ Budapest 2000 (39)]
10.h3
[10.Bg5!? White wants to exploit that Black has no ♗e7 against the pin. h6 *(10...Ne7 11.Nh4 Kh8 12.Bxf6 gxf6 13.Ne3 Rg8 14.Qf3 Ng6 15.Nxg6+ Rxg6 16.Nf5 Qd7 17.Kh1 Rag8 18.Rg1 c6 19.g4 d5 20.Rg3 Bc5 21.Rd1 b5 22.Rh3 Rd8 23.Rh5 Bxf5 24.Rxf5 Be7* 1/2 Yegiazarian,A (2529)−Aleksandrov,A (2610)/Batumi 2001 (57) *)* 11.Bh4
A) 11...Bxc4 12.Bxc4 Na5 was again possible. 13.Nd2 Qe7 14.Qf3 (Regan−Bradbury, Oxford 1984) g5 15.Bg3 b5 16.Bb3 Nxb3 17.axb3 Bb6 18.b4 a5 19.bxa5 Rxa5 20.Rxa5 Bxa5 21.Ra1 Bb6 22.b4 Qe6= and the ♗ on g3 is out of play.;
B) 11...g5 immediately looks dangerous in view of
B1) 12.Bg3 Ne7 *(12...Bxc4 13.Bxc4 Na5 14.Nd2 h5 15.h4 Nxc4 16.dxc4 Ng4 17.Nf3 gxh4 18.Nxh4 Kh7 19.Qd5 Qd7 20.Rad1 Rg8 21.Qxb7 Nf6 22.Bxe5 Rgb8 23.Qxa8 Rxa8 24.Bxf6 Qe6 25.Bd4 Qxe4 26.g3 Rg8 27.Ng2 Bxd4 28.Rxd4 Qc2* 1/2 Minasian,A (2572)−Mamedyarov,S (2542)/ Dubai 2002 *)* 13.Re1 b5 *(13...Nh5 14.Nxg5 Nxg3*

15.Nxe6 fxe6 16.Ne3 Nxe4 17.Bxe6+ Kh8 18.dxe4 Rf6 19.Bh3 Qf8 20.Qd2 Rf4 21.g3 Rxe4 22.Bg2 Bxe3 23.fxe3 Rg4 24.Bxb7 Ra7 25.Rf1 Qg8 26.Bg2 1−0 Nunn,J (2578)−Parker,J (2539)/Birmingham 2000 (35) *)* 14.Ne3 Qd7 15.Qc2 Bxe3 16.Rxe3 c5 17.Bxe6 Qxe6 18.d4 cxd4 19.cxd4 Rfc8 20.Qb3 Qxb3 21.axb3 Ng6 22.dxe5 dxe5 23.h3 Re8 0−1 Hernandez,G (2572)−Piket,J (2649)/New Delhi/Teheran 2000 (48);

B2) 12.Nxg5 hxg5 13.Bxg5 Kg7 14.Ne3⩲;

C) 11...Kh7!? Black wants to prepare g5 by ♖g8. 12.Ne3 Rg8 13.d4

C1) 13...g5 14.d5! gxh4 *(14...Bxe3 15.fxe3 gxh4 16.dxe6)* 15.dxe6 fxe6 16.Bxe6± ruining Black's ».;

C2) 13...Bxb3 14.Qxb3 exd4 *(14...g5!? 15.Bg3)* 15.cxd4 − 13...exd4;

C3) 13...exd4 14.cxd4 Bxb3 15.Qxb3

C3a) 15...g5!? was very exciting.

C3a1) 16.e5!? gxh4 17.Qxf7+ Rg7 18.Qxf6 Nxd4 19.Nxd4 Bxd4 20.Nf5 Qxf6 21.exf6 Rg4 22.h3 Rf4 23.Nxd4 Rxd4 24.Rac1 Rc8= and ♁ f6 will soon fall.;

C3a2) 16.Bg3 g4!? *(16...Nxe4 17.Qxf7+ Kh8 18.Qe6 Nf6 19.d5±)*

C3a21) 17.e5 gxf3 18.exf6 *(18.Qxf7+ Rg7 19.Qxf6 Nxd4)* 18...Qxf6∓;

C3a22) 17.d5 gxf3 18.dxc6 fxg2 19.Nxg2 bxc6 20.Qxf7+ Rg7⩾;

C3a23) 17.Nf5 gxf3 *(17...d5!? 18.Qe3 Qf8)* 18.Qxf7+ Kh8 19.Bh4! Rxg2+ 20.Kh1 Bxd4 21.Nxd4 Ng4! with a nice combination for perpetual check! 22.Bxd8 Rxh2+=;

C3a3) 16.d5 Na5! *(16...Nd4 17.Nxd4 Bxd4 18.Bg3 Re8 19.Qd3 Bxe3 20.e5+ Kh8 21.fxe3±; 16...gxh4 17.dxc6 bxc6 18.e5!±)* 17.Qc2 gxh4 18.e5+ Kh8 19.exf6 Qxf6 20.Qf5! *(20.Nd2 Qg7; 20.Nf5 h3 21.g3 Nc4! 22.N3h4 b5 23.b3 Ne5 24.Qxc7 Bc5∓)* 20...Qxb2! *(20...Qxf5 21.Nxf5 h3 22.g3 Nc4)* 21.Nxh4 Qg7 22.Qd7 Bb6 23.Nhf5 Qg5⩾ with immense complications.;

C3b) 15...Nxd4? Black misses the tactical riposte. 16.Nxd4 Bxd4

C3b1) missing the double → by 17.Qd3! Bxe3 *(17...g5 18.e5+ Rg6 19.Qxd4+−)* 18.e5+! Kh8 19.exf6 g5 20.Qxe3+−;

C3b2) 17.Nf5? Bb6 18.Qxf7 *(18.Rad1 Qe8!?)* 18...Qf8 Now Black has again everything in order.

19.Qc4 Re8 20.Rae1 1−0 Zhang Pengxiang (2530)−Karpov,A (2692)/ Moscow 2001 (45)]

[10.a4 is again the quiet positional approach.

A) 10...h6 11.a5 Ne7 12.Re1 Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6= 16.d4 d5 17.exd5 e4 18.Nd2 *(*Consequences of a piece sacrifice: *18.dxc6!? exf3 19.cxb7 Ra7 20.Qxf3 Qc7 21.b3* are difficult to assess. *)* 18...cxd5 19.Bf1 *(19.Bb3* also deserved attention, but since White has to play f2−f3 in order to undermine Black's pawn chain, to retain Bishop in the vicinity of the King is clearly safer. *)* 19...Ne7 20.f3 Nf5 21.Re1 Re8 *(21...e3? 22.Nb3)* 22.fxe4 dxe4 23.Nc4 1−0 Benjamin,J (2579)−Kaidanov,G (2611)/Salt Lake City 1999 (54);

B) 10...b5 11.Ne3 Qd7 12.Bc2 d5 13.Ng5 d4 ½−½ Pikula Dejan−Vujosevic Vladimir/Ch Yugoslavia team 1995 (28);

C) 10...Ne7 11.a5 Ng6 12.h3 h6 13.Be3 Bxe3 14.Nxe3 d5 '½−½ Fedorov,A−Aleksandrov,A/ Nikolaev zt 1993 (30)' and Black has equalized in the ⊞]

10...h6 11.Re1

[11.Be3 It would be nice if Black would just capture on e3, or if he would allow ♗xa7 followed by ♘e3, but... b5 *(*Another drawback of the move ♘c4 is that it allows the simplifications with *11...Bxc4 12.Bxc4 Na5 13.Bb3 Nxb3 14.Qxb3 Bxe3 15.fxe3 b5 16.a4 c6*= Gunnarsson,J (2419)−Babula,V (2567)/Plovdiv 2003/ (0−1, 31) *)* 12.Ncd2 The knight has to abandon its dreams of reaching e3 in the near future. *(12.Bxa7? bxc4−+)* 12...d5 13.Bxa7 Rxa7 14.Qe2 Re8 15.a4 b4 16.a5 Qd6 17.Ba4 Bd7∞ Kaminski,M (2440)−Almasi,Z (2470)/ Duisburg 1992/ (½−½, 30)]

[11.a4 fails to bother Black. b5! 12.Ne3 d5 13.exd5 Nxd5 Given the lack of pressure against the e5−pawn, Black has managed to open the centre under favourable circumstances. 14.Ng4 Qd6 15.Re1 Rfe8 Defending the e5−pawn by indirect means, in order to avoid the weakening move ...f6. 16.Nh4 *(16.Nfxe5 Nxe5 17.Nxe5 Nxc3! 18.bxc3 Bxb3 19.Qxb3 Rxe5=)* 16...h5 17.Nh2 g6 18.N2f3 b4⇄ Svidler,P (2455)−Almasi,Z (2470)/ Duisburg 1992/ (1−0, 47). Black has managed to put the enemy queenside under pressure while maintaining White's kingside initiative within bearable limits.]

11...Re8 12.Be3

[12.Ne3 Bxb3 Black's play in this phase of the game looks a bit "cooperative", allowing White to obtain some pressure. Maybe Jussupov relied on his huge experience in this kind of position and on his belief that Black's defensive resources are quite rich. *(12...d5* looks like a more ambitious continuation, taking advantage of Black's slightly better dveelopment. *)* 13.Qxb3 Rb8 *(*The b7−pawn can be defended indirectly with *13...Qd7* , but maybe Black wanted to maintain the freedom of action of his queen.*;* Eliminating the aspirant to the f5−square with

13...Bxe3 also comes into consideration. *)* 14.Nf5 Ne7 15.N3h4 Nxf5 16.Nxf5 White has put the enemy kingside under some pressure and intends to increase it by transferring the quuen to g3. Qd7 *(*The attempt to neutralise White's pressure by occupying the d−file with *16...d5 17.Qc2 dxe4 18.dxe4 Qd7 19.Qe2 Rbd8* fails by one tempo because of *20.Qf3* when there is no time for the generally desirable *Qd3* because of *21.Nxh6+)* 17.Qd1 Kh7 Black's play in the next phase of the game proves that White's kingside initiative can be kept under control. However, White can combine it with the opening of the centre by means of d4. 18.Qf3 Qe6 19.Qg3 Rg8 20.Qh4 Nd7 21.Bg5 Not really an attacking move. White just connects his rooks. Rbe8 22.Rad1 Qg6 23.Bc1± 1/2 Andriasian,Z (2523)−Jussupow,A (2605)/Dresden 2007 (47) White has managed to complete his development without exchanging the dark−squared bishops, which increases his attacking possibilities. Given White's more active position, the h6−square is more vulnerable than the f2−square, which transforms the a7−bishop into a spectator. Another important achievement is that the f5−knight cannot be exchanged too easily.]

12...Bxe3

[12...Qd7 13.Bxa7 Nxa7!? An interesting way to re−capture, clearing the way for the c−pawn. 14.Ne3 c5 15.Nd2 b5 The queenside structure is typical for the Chigorin variation of the closed Spanish. Instead of ...♘a5, Black has played ...♘xa7, which actually offers the knight additional manoeuvring possibilities. 16.Bxe6 Qxe6 17.Qf3 Nc8 18.Nf5 Ne7 19.Nxe7+ Qxe7 20.Nf1 Qe6 21.Ne3 Rad8= Prie,E (2335)−Abramovic,B (2485)/Paris 1989/ (½−½, 51)]

[12...b5!=]

13.Nxe3 Bxb3

[13...Qd7 14.Nh4 *(14.Nh2 Ne7 15.Nhg4 Nxg4 16.hxg4 d5 17.d4 exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8 23.Rd1 Qe7 24.a3 g5 25.Qf5 Be4 26.Qd7 Bc6* 1/2 Ivanchuk,V (2748)−Svidler,P (2740)/Beersheba 2005 *)* 14...Bxb3 15.axb3 'Despite the absence of the bishops, the black king does not feel comfortably and White's full control over the light squares open him good perspectives in the forthcoming clash.'

A) 15...d5 16.Qf3 d4 17.Nd5 Re6 *(*Afer *17...Nxd5 18.exd5 Nd8* White has a pleasant choice between 19. cd4 ed4 20. ♖e4 and 19.♘f5, with a large advantage in both cases. *)* 18.Nf5 'Thretening 19. ♘h6+' Kh7 19.cxd4 exd4 20.Qg3 Ne8 *(20...g6?* loses after *21.Nxc7)* 21.Rac1 g6 22.Nh4 Rc8 23.f4!± 1−0 Kaidanov,G (2600)−Malaniuk,V (2615)/Luzern 1997 (35) White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems.;

B) 15...Qe6 16.b4 g6 17.Qf3 Rac8 18.Nd5 Kg7 19.g4 Ne7 20.Ne3 d5 21.exd5 Nfxd5 22.Qg3

Nxe3 23.Rxe3 1−0 Degraeve,J (2540)−Bacrot,E (2613)/Vichy 2000 (53)]

14.Qxb3 Qd7

[14...Rb8 15.Nd5 *(15.a4 Qd7 16.a5 Ne7 17.Ra4 Ng6 18.Rb4 Nf4 19.Qc2 Re6 20.Kh2 d5 21.exd5 N6xd5 22.Re4 Rg6 23.Nh4 Rg5 24.d4* ½−½ Slobodjan,R−Stern,R/ Schoeneck 1996/ *)* 15...Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.g3 Qd7 19.Kg2 Kh8 20.d4 f5 21.dxe5 Nxe5 22.Nxe5 Rxe5 23.exf5 Qc6+ 24.Kg1 Rxf5 1/2 Zhang Pengxiang (2530)−Karpov,A (2692)/Moscow 2001 (40)]

15.Rad1 Rab8 16.Nh2 Ne7 17.Nhg4 Nxg4 18.hxg4 Qe6 19.Qc4 Qxc4 20.dxc4 Red8 21.a4 a5 22.f3 f6 1/2 Adams,M (2729)−Grischuk,A (2715)/ Moscow 2007 (49)

C54

□ **Italian Game**

■ **7.Bb5 Ne4 8.cd4 Bb6**

Survey 2005

[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5.

8...Bb6 9.Nc3

[9.h3?! is too slow. 0−0

A) 10.0−0 f6! This is the typical → against White's ⊞.

A1) 11.Bxc6 bxc6 12.Be3 *(12.Nc3 Ba6* Black has a mighty ⊡. *13.Re1 fxe5 14.Nxe4 dxe4*∓ *)* 12...f5 13.Qc1 Qe8 14.Nc3 *(14.Nbd2??* founders on *f4 15.Nxe4 dxe4 16.Ng5 fxe3 17.Qc4+ Kh8 18.fxe3 Bf5 19.e6 Rf6*−+ Kirjak−Acs/ Paks 1995 *)*;

A2) 11.Nc3 fxe5 *(11...Ne7* is a rather passive plan, Black has to do something against White's ⊞. *12.Bd3 Bf5 13.Be3 c6 14.Qc2 fxe5 15.Nxe5 Nd6 16.Na4 Bc7 17.Nc5 Qc8 18.Bg5 Ng6 19.Nxg6 hxg6 20.Rae1*± Vltavsky−Rajski/ Taby 1991 *)*

A2a) 12.Nxe4 dxe4 13.Bc4+ *(13.Ng5 Qd5 14.Ba4 Na5 15.b4 Nc4 16.Bb3 Bxd4* White cannot exploit the pin on the a2−g8 ⇗. *17.a4 c6 18.a5 Bxa1 19.Qe2 b5 20.axb6 Ba6*−+ Helvensteijn−Verdonk/ Amsterdam 1994 *)* 13...Kh8 14.Ng5 Bf5! Black is happy to sacrifice the exchange in order to get a mighty ♙ chain in the ⊞. 15.Nf7+ Rxf7 16.Bxf7 exd4 17.Qh5 Qd7 18.Bb3 Ne5 19.a4 c5 20.a5 Bc7 21.Bf4 Bg6 22.Qg5 Nd3∓ Hernandez−Sieiro/ Havana−B 1986;

A2b) 12.dxe5 Nxc3 13.bxc3 Ne7 *(13...Be6!? 14.Ng5 Bf5* is worthy of consideration. *)* 14.Bd3 Qe8 15.Bg5 h6 16.Bh4

A2b1) 16...c5

A2b11) 17.Bc2 g5 18.Bg3 Be6 19.Nh2 Kg7!? *(19...d4?! 20.Ng4 Kg7* ½−½ Stock,M−Kachiani Gersinska/ Badenweiler op 1990 (20)

21.Nf6↑);
A2b12) 17.Bb5!? deserved attention.;
A2b2) 16...c6!?∞;
B) 10.Bxc6 bxc6 11.0−0 f6 − 10.0−0 *(11...c5 12.Be3 Ba6)*;
C) 10.Be3 f6!∓ → Zorko−Atalik/ SLO−chT Bled 2001]

[9.a4!? a5 10.0−0 *(10.Bxc6+ bxc6 11.Be3 Ba6* and White's ♔ remains in the ⊞. *)* 10...0−0 11.Bxc6 bxc6 12.Be3 Bg4! This pin is very important. *(* On the immediate *12...f5?! 13.exf6 Qxf6 14.Ne5!±* is very strong, Biro−Lukacs/ Budapest 1985 *)* 13.Qc1 f5! Now this push works perfectly. 14.Nc3 *(14.exf6 Bxf3!∓* is the big difference!*; 14.Ng5? f4!∓; 14.Nbd2? f4∓)* 14...f4 *(14...Bxf3 15.gxf3 Qh4 16.fxe4 Qg4+=* is draw by perpetual checks. *)* 15.Bxf4 Bxf3 16.gxf3 Qh4
A) 17.Bg3 Nxg3 18.hxg3 Qxd4 19.f4 *(19.Kg2 g5∓)* 19...Qd3∓;
B) 17.fxe4 Rxf4 18.Ne2 Rg4+ 19.Ng3 Bxd4∓;
C) 17.Nxe4!? Qxf4 18.Nf6+ *(18.Nc5 Bxc5 19.Qxf4 Rxf4 20.dxc5 Re8∓)* 18...Rxf6! 19.exf6 Qxf6 with a wonderful compensation for the exchange.]

[9.0−0 0−0 10.h3 − 9.h3 *(10.Nc3* − 9.♘c3 *)*]

[9.Qc2 Bd7 10.Bxc6 Bxc6 11.0−0 0−0 12.Be3 *(12.Nc3 f6! 13.Bf4 g5!* Black has to play energetically! *14.Bc1 g4 15.Nd2 Bxd4 16.Ndxe4 dxe4 17.exf6 Qxf6∓* Abolina−Trofimova/ Szeged Wch U18 Girls 1994 *)* 12...Bd7 The ♗ belongs to the c8−h3 ⇗.
A) 13.Nc3 Bf5 14.Qe2 Bg4 This pin is again rather nasty! 15.h3
A1) 15...Bxf3 16.Qxf3 f5 17.exf6 Rxf6 18.Qd1 *(18.Qg4 Nxc3 19.bxc3 Qc8∓* and Whie's ♙ structure is weakened. *)* 18...Nxc3 19.bxc3 Qd7∓;
A2) 15...Bh5 Black wants to keep the pin provoking 16.g4 Bg6 when White's ♔ is more vulnerable. 17.Rad1 c6 18.Nd2 Qh4 19.Kg2 f5 20.Ndxe4! dxe4 *(20...fxe4 21.f4 exf3+ 22.Rxf3 Rxf3 23.Qxf3 Rf8∓)* 21.f4 exf3+ 22.Qxf3 Rad8 23.Qg3 Qxg3+ 24.Kxg3 fxg4 25.Rxf8+ Rxf8 26.Kxg4 h5+∓ and the strong ♖ secures Black the edge in the ⊥, Szell−Lukacs/ Budapest 1983.;
B) 13.a4 c6 14.b4 a5 15.Qb2 Qe7 16.bxa5 Bxa5 17.Rc1 Qb4 18.Qxb4 Bxb4 19.Bd2 Nxd2 ♖ 20.Nbxd2 Bf5∓ Brestian−Liss/ Haifa EU−chT 1989]

[9.Bxc6+ bxc6 10.Qc2 is countered by another → against White's ⊞: c5]

[9.Be3 0−0 10.Qc2
A) 10...Ne7 is a bit slow here. 11.Bd3 *(11.Nc3 Nxc3 12.bxc3 Bf5 13.Bd3 Bxd3 14.Qxd3 Qd7 15.h3 Qf5 16.Ke2 Qxd3+ 17.Kxd3 c6 18.Rab1 Rfb8=* Schwan−Michaelson, corr 1892/ 93 *)* 11...f5 12.exf6 Nxf6 13.Nc3 Qe8 14.Ne5 Be6 15.0−0 Qc8 16.Na4± Cojhter−Kapic, corr 1988;
B) 10...Bf5!? Black is not afraid of sacrificing the ♙. 11.Bxc6 bxc6 12.Qxc6 Ba5+ 13.Nbd2 Rb8 14.Qc1 c5⩲ and Black has a strong ♖ and the ↑ for the ♙. 15.0−0 *(15.dxc5 d4!)* 15...c4⩲]

9...0−0 10.Bxc6

[10.Be3 seems to be the precise move order.

A) ⩽10...f6 is not good in this special case because of 11.Qb3! Nxc3

A1) 12.bxc3 fxe5!? *(12...Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5± Steinitz−Schlechter/ Vienna 1898)* 13.Bxc6 bxc6 14.Nxe5 Qd6∞;

A2) 12.Bxc6!? bxc6 13.Qxc3± successfully blockading × c5. *(13.bxc3 Ba6⇄)*;

B) 10...Ne7 11.Bd3 f5 *(11...Nxc3 12.bxc3 Bf5* The exchange of the light−squared ♗ is important for Black. *13.0−0 Qd7 14.Nh4 Bxd3 15.Qxd3 f5* If Black can blockade the light squares, he cannot be worse. *16.Bg5 Ng6 17.Nxg6 hxg6 18.a4 c6 19.e6 Qxe6 20.Rfe1 Qc8 21.a5* ½−½ Morozevich−Malaniuk/ Krasnodar op 1997 (21) *)* 12.exf6 Nxf6 13.Ne5 Nf5∞ Steinitz−Pillsbury/ Vienna 1898;

C) 10...Bg4

C1) 11.h3 Bh5 12.Bxc6 − 11.♗c6 *(12.0−0 f5⇄; 12.g4 Bg6 13.Ne2 f6 14.Bxc6 bxc6 15.0−0 fxe5 16.Nxe5 Qh4 17.Nf4 Rxf4 18.Bxf4 Rf8∓* Blatny−Beckenmeyer/ GER−chT 1996*; 12.Be2* is a rather quiet approach. *f6 13.exf6 Nxc3 14.bxc3 Qxf6 15.0−0∞; 12.Qb3* pushes too hard: *Bxf3! 13.gxf3 Ng5∓* Stanciu−Urzica/ ROM−ch 1974 *)*;

C2) 11.0−0 f5! *(11...f6* is again met by *12.Qb3)* 12.exf6 Nxc3 13.bxc3 Qxf6= Steinitz−Schiffers/ Vienna 1898;

C3) 11.Qb3 Be6 *(11...Ne7!?)* 12.0−0 Ne7 13.Bd3 Nxc3 14.bxc3± Hromadka−Nyholm/ Baden 1914;

C4) 11.Bxc6 − 10.♗xc6;

C5) 11.Qc2

C5a) 11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 *(13...Nxf3+ 14.Ke2 Nxd4+ 15.Bxd4 bxc6 16.Bxb6 axb6 17.Rhe1 Qg5 18.Kf1 Qh5 19.f4 f6 20.e6 Rae8 21.f5 Qh3+ 22.Kg1 Qg4+ 23.Kh1 Qf3+* Fernandez−Izeta/ Bilbao 1987/ ½−½ (26) *)*

C5a1) 14.Qa4?! looks overoptimistic. Nxf3+! 15.Ke2 f6! 16.e6 *(16.Kxf3 fxe5+ 17.Ke2 exd4 18.Bxd4 Rf4∓)*

C5a11) 16...Ng5 17.Qxc6 Qe8 18.Nxd5! Nxe6 19.Qxe8 Rfxe8 20.Kd3 Bxd4 *(20...Rad8 21.Nxb6 axb6 22.Kc4! c6 23.a4* (Sveshnikov−Balashov, SU 1985) *f5 24.f3 f4 25.Bf2 Ng5 26.Bh4 Rd5=)* 21.Bxd4 Rad8=;

C5a12) 16...Nxd4+! 17.Bxd4 c5∓;

C5a2) 14.Qf5 Ne6 15.0−0−0 Qh4 *(15...Qe7* Δ f6 *)* 16.Qg4 Qe7 Δ f5,g5;

C5a3) 14.0−0−0!? is critical, for example: 14...Nxf3 *(14...Ne6 15.f4 f5 16.Na4 Qd7 17.Kb1±)* 15.Qf5 *(15.h4 Qd7)* 15...Nh4 16.Qg4 Ng6 17.h4 f5! 18.exf6 Qxf6

19.h5 Nf4 20.Rh4∞ Sveshnikov;

C5b) 11...Bf5!?

C5b1) 12.Bxc6 bxc6 13.Nxe4 *(13.Qa4 c5)* 13...dxe4 14.Rd1 exf3 15.Qxf5 fxg2 16.Rg1 Qd5 17.Qg4 f5 18.Qf4 Rae8∓ Kashtanov−Lugovoi/ St Petersburg White Nights 2002;

C5b2) 12.Qa4 Ne7 13.Nh4 *(13.0−0 f6!)* 13...f6

C5b21) 14.Nxf5 Nxf5 15.Nxe4 *(15.Nxd5? Nxe3∓)* 15...dxe4 16.e6 Nxe3∓;

C5b22) 14.Nxe4 Bxe4 15.exf6 Rxf6 16.f3 *(16.0−0 h6∓)* 16...Bf5 17.g4! *(17.0−0 c6 18.Be2 h6∓)* 17...Bg6 18.0−0−0 a6 19.Bd3 Re6 ½−½ Vera−Lukacs/ Havana 1986 (19) 20.Rhe1 Bxd3 21.Rxd3 Qe8∓;

C5b3) 12.Qe2

C5b31) 12...Ne7 13.0−0 *(13.Nh4 c5∞)*;

C5b32) 12...Nb4! 13.0−0 *(13.Ba4 Nxc3 14.bxc3 Nd3+ 15.Kf1 c5∓)* 13...c6 14.Ba4 Nxc3 15.bxc3 Bd3 16.Qd2 Bxf1 17.Rxf1 Na6 18.Bc2 f5∓;

C5b4) 12.Qb3 Ne7 13.0−0 *(13.Nh4 Be6∞)* 13...c6 14.Be2 Ng6 15.Na4 f6∞ and Black begins his assault against White's stronghold on e5.;

D) 10...f5!? 11.exf6 Nxf6 *(11...Rxf6!?)* 12.0−0 *(12.Rc1 Qd6 13.0−0 Bg4 14.Be2 Rae8* Black has a nice piece play. *15.h3 Bxf3 16.Bxf3 Ne7∞* Steinitz−Lasker/ World Ch (6) USA 1894 *)* 12...Bg4∞]

[10.0−0 Bg4 11.Be3 f5 12.exf6 (Steinitz−Schiffers/ Wien 1898) Nxf6! 13.Be2 Qd6 14.Rc1 Rae8 15.Qd2 Ne4∓ Sozin]

10...bxc6 11.Be3 f5!?

[11...Bg4

A) 12.h3?! Bh5 13.Qa4 The insertion of h3−♙h5 helps only for Black. c5!? 14.dxc5 Nxc5 15.Bxc5 Bxc5 16.0−0−0 d4 17.g4 Bg6 18.Rhe1

A1) 18...Rb8 19.Rxd4! Bxd4 20.Qxd4! *(20.Nxd4 Qg5+ 21.Re3 Qf4∓)* 20...Re8 21.Rd1 Qxd4 22.Nxd4! *(22.Rxd4 Rbd8!∓)* 22...f6 23.e6 Rbd8 24.f4 c5 25.Ndb5 Rxd1+ 26.Kxd1 (Honfi−Lukacs/ Budapest 1982) Rd8+! 27.Ke1 Be8∓;

A2) 18...dxc3! 19.Rxd8 Rfxd8 20.Rd1 *(20.bxc3 Rd3!)* 20...Rxd1+ 21.Qxd1 Rb8∓;

B) 12.Qc2 Rb8 13.Nxe4 dxe4 14.Qxe4 Bxf3 15.gxf3 Ba5+ 16.Kf1 f5 17.exf6 Qxf6∓ Valvo−Brooks/ New York op 1990;

C) 12.Qa4! is supposed to be the best answer here. 12...c5!? *(12...Nxc3!? 13.bxc3 Qd7∞)*

C1) 13.Nxe4 dxe4 14.dxc5 exf3 15.Qxg4 *(15.cxb6 fxg2 16.Rg1 Bf3)* 15...Qd3! 16.gxf3 Ba5+ 17.b4 Qc3+ 18.Ke2

Bxb4∞;
C2) 13.dxc5 Here is the difference, the ♗ on g4 is hanging. 13...Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Bxf2! *(16...Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4 Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+ Kh8 27.f5±* Sveshnikov−Dautov/ Pinsk 1986*; 16...d4 17.Ne4 Qe7 18.f4±)* 17.Nxd5 White has the somewhat better ♙ structure, but the position remains sharp. *(17.Rxd5 Qg5+)* 17...Qe8! *(17...Qg5+ 18.f4 Qh4 19.Qc6!±)* 18.Qc2 Bb6 19.Rhe1 Qe6 20.Kb1 Rfd8 21.Qe4 c6 22.Nf4 Qh6 23.Rxd8+ Rxd8 24.e6 fxe6 25.Nxe6± Huerta−Estrada Nieto/ Carlos Torre op 2000]

[11...Nxc3!? deserves serious attention by this move order. 12.bxc3 Ba6 13.Qa4 Qc8! *(13...Bb5 14.Qc2 Ba5 15.Ng5 g6 16.h4→)* 14.Qxc6 Qf5∓ with more than enough compensation for the ♙.]

12.exf6

[12.0−0 f4 13.Bc1 Bg4⇄]

12...Qxf6 13.Qb3

[13.Nxe4 dxe4 14.Nd2 Qg6 15.Qc2 Bf5∞ and the pressure on the light squares is annoying.]

13...Qg6!

[13...Bh3 14.Nxe4 Qe7 15.Ne5 Bxg2 16.Ng3 Ba5+ 17.Kd1 Bxh1 18.Nxh1±]

14.Ne5

[14.0−0−0 Qxg2 15.Ne5 − 14.♘e5 *(15.Nxe4 Qxf3 16.Ng5 Qf5∓)*]

14...Qxg2 15.0−0−0 Nxf2!

Now immense complications arise.

[15...Nxc3 16.Qxc3 Bf5 17.Rhg1 Qe4 18.f3 Qh4 19.Qxc6 Rad8 20.Rxg7+! Kxg7 21.Rg1+ Kh8 22.Bg5 Qxg5+ 23.Rxg5 Bxd4 24.Ng4 Bb6±]

[15...Be6 16.Rhg1 Qh3 17.Qc2 Rae8 18.Nxe4 dxe4 19.Qxc6 Qh5∞ *(19...Bxa2? 20.Rxg7+!±)*]

16.Rhg1

[16.Rdg1 Qh3 17.Rg3 *(17.Bxf2? Rxf2−+)* 17...Qf5 18.Rhg1 *(18.Rf3? Nd3+ 19.Kd2 Nxe5 20.Rxf5 Nc4+∓)* 18...Kh8! 19.Qa3! This is the only move according to I.Sokolov *(19.Rxg7 Nd3+ 20.Nxd3 Qxd3 21.R7g3 Rf1+→)* 19...Re8! 20.Ne2 *(20.Nxd5 cxd5 21.Rf3 Nd3+ 22.Qxd3 Qxd3 23.Nf7+ Kg8 24.Nh6+ Kh8 25.Nf7+=; 20.Rf3? Nd3+ 21.Kd1 Nxe5 22.Rxf5 Bxf5−+)* 20...Rxe5 21.dxe5 Nd3+ 22.Kd1 Ba6! 23.Qxa6 Nxb2+ 24.Kc1 Nd3+ 25.Kd1 *(25.Kd2? Nb4 26.Qa4 Qd3+ 27.Ke1 Nc2+)* 25...Nb2+ 26.Kc1 Nd3+ 27.Kd1= and draw by perpetual.]

16...Nxd1? This gives White excellent chances.

[16...Qh3 was the best reply with the following variations: 17.Rg3

A) 17...Qf5 18.Bxf2 *(18.Rf3 Qxf3 19.Nxf3 Nxd1 20.Qxd1 Bg4−+)* 18...Qxf2 19.Nxd5 cxd5 20.Qxd5+ Kh8 21.Qxa8 Bxd4 22.Rxd4! Qxd4 23.Nf7+ Kg8 24.Nh6+ Kh8 25.Nf7+=;

B) 17...Nxd1 18.Nxd5! *(18.Rxh3 Nxc3 19.Rf3 Rxf3 20.Nxf3 Ne4±)* 18...Qe6 19.Ne7+ Kh8 20.N5g6+ hxg6 21.Rh3+! Qxh3 22.Nxg6+

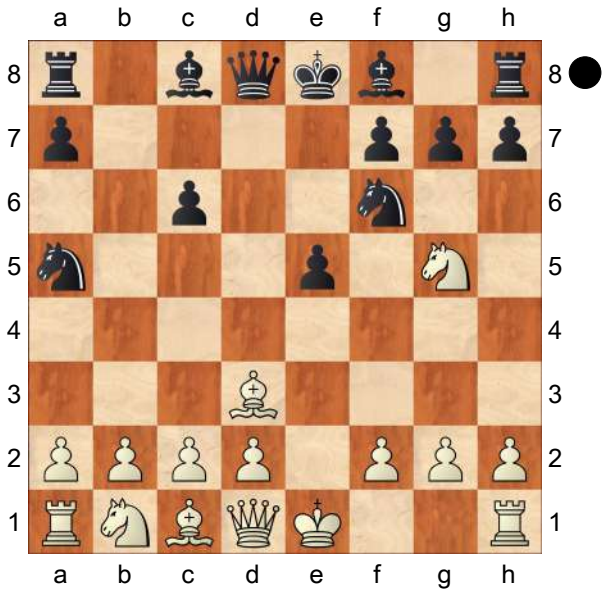
Kh7 23.Nxf8+ Kh8 24.Ng6+= I.Sokolov]

17.Rxg2 Nxe3 Rowson,J−Sokolov,I/ Selfloss Milk Masters/2003/ 0−1 (40)

C58

C 58/01
[Sokolov,Ivan]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Diagram

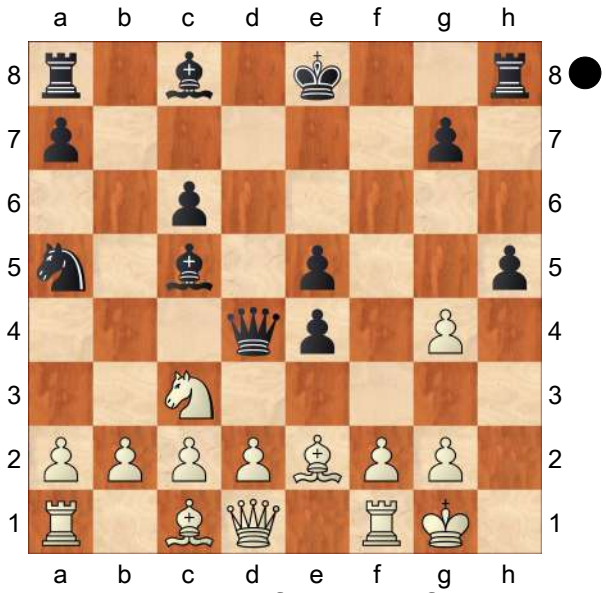


8...Nd5

[8...Ng4!? 9.Ne4 f5 10.Be2 h5 11.h3 fxe4 12.hxg4 Bc5 13.Nc3 *(13.b4!? Qd4 14.bxc5 0−0 15.0−0 Qxa1 16.Nc3 e3! 17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6 20.Ba3 Rf8+ 21.Ke1 Qxd1+ 22.Bxd1∞)* 13...Qd4 14.0−0 Diagram

(Diagram)

A) 14...0−0 15.Qe1 hxg4 16.d3 *(16.g3 Bf5 17.d3 exd3 18.cxd3∞)* 16...exd3 17.Bxd3 Rxf2 18.Qxf2 *(18.Rxf2 g3∞)* 18...Qxf2+ 19.Rxf2



g3 20.Ne4 gxf2+ 21.Kf1 Bb6 22.b4 Nb7∞;

B) 14...Rf8 15.Qe1 *(15.b4!? Rxf2 16.bxc5 Rxe2+ 17.Kh1 Bxg4 18.Nxe2 Qxa1 19.Qe1 Qxa2 20.Nc3 Qxc2 21.Nxe4∞)* 15...hxg4 16.g3 *(16.d3 exd3 17.Bxd3 Rxf2 18.Qxf2 Qxf2+ 19.Rxf2 g3 20.Ne4 gxf2+ 21.Kf1 Bd4 22.c3 Bb6∞)* 16...Bf5 17.d3 Rh8 18.Be3 *(18.Bg5 Rh3 19.Kg2 Kd7 20.Be3 Rah8 21.Rg1 Rh2+ 22.Kf1 Qd6→)* 18...Qd6∞ Vitiugov,Nikita *2727* − Grischuk,Alexander 2766, Riga (m/1) 2019 − 141/109]

9.Nf3 Bd6 * 10.Nc3 0−0

[10...Nf4! 11.0−0 − 10.0−0 *(11.Bf1 e4!)*]

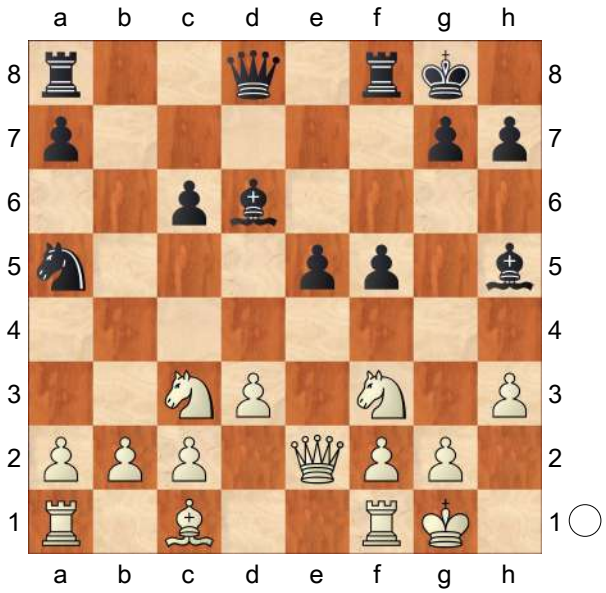
11.Be2 Nf4

[11...Bf5 12.d3 Nxc3 13.bxc3 Qc7

A) 14.Qd2 e4 15.Nd4 Bg6 16.h4 *(16.Qg5? Rfe8 17.Be3 exd3 18.cxd3 Rab8 19.Nf3 Rb2 20.Nd2 c5∓* Vetter,Udo − Hanison,Bernard, corr 2004 *)* 16...h6 17.h5 Bh7 18.0−0 Rfe8∞;

B) 14.0−0 Rad8 15.g3 e4 16.Nd4 Bg6 17.Bg5±]

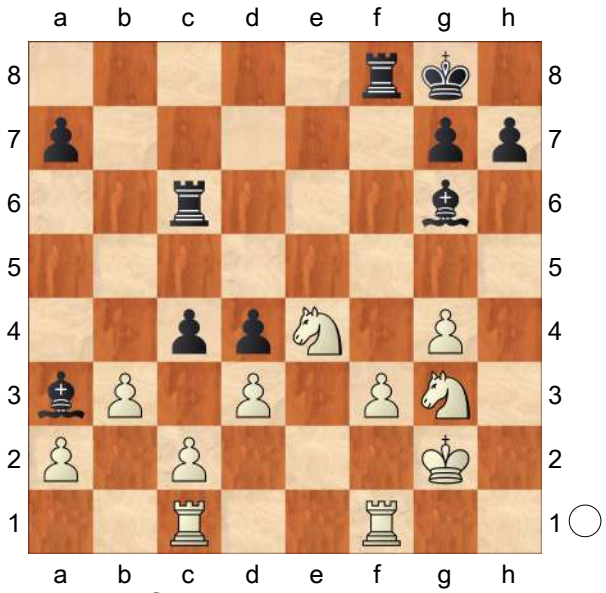
12.0−0 Bg4
[12...c5 13.d3 Nxe2+ 14.Qxe2 Bb7 15.Ne4 Nc6 16.Be3± Shankland, Samuel 2652 − L'Ami, Erwin 2613, Wijk aan Zee II 2015]
13.d3 Nxe2+ 14.Qxe2 f5 15.h3 Bh5 Diagram



16.g4!N
[16.Qe3 Qc7 17.Qg5 Qf7⩱ Varga,Zoltan 2459 − Halkias,Stelios 2544, Srbija 2014]
16...fxg4
[16...Bg6 17.Nxe5 Re8 18.f4±]
17.Ng5 Qd7 18.Nce4! Be7± 19.Ng3 Bg6 20.Qxg4 Qxg4 21.hxg4 c5 22.N5e4 Nc6 23.Be3 Nd4 24.Rac1 Rac8 25.Kg2
[25.b3 Bxe4 26.dxe4± *(26.Nxe4 Ne2+ 27.Kg2 Nxc1 28.Bxc1±)*]
25...c4 26.Bxd4 exd4 27.f3 Rc6 28.b3! Ba3 Diagram
[28...cxd3? 29.cxd3 Rfc8 30.Rc4 Bf7 31.Nf5+−]

(Diagram)

29.dxc4!



[29.Rce1?! cxd3 30.cxd3 a5⩱ Van Foreest,Jorden 2644 − Carlsen, Magnus 2872, Wijk aan Zee 2020 − 143/109]
29...Bxc1 30.Rxc1±

C54

□ **Italian Game**
■ **11.Nf1 Qf6 12.Be3 Nf4**
Survey 2005
[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 0−0 7.0−0 d6 8.h3 h6 9.Re1 Ba7 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4 This is one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ». **13.Kh2** Δ ♘g1, g3 chasing away the the intruder ♘.
[13.Bxf4?! is clearly premature. Qxf4 14.Qd2 Qf6 15.Kh2 Ne7 Black has a strong ⧉ now. 16.Ng3 Ng6 17.Nh5 Qe7 18.d4 Kh8 19.Bc2 Nh4 20.Nxh4 Qxh4 21.Ng3 Qg5= Tsilidis−Vouldis, Athens 2001]

[13.Bc2 looks a bit passive. Be6 14.d4 Ne7 15.h4 g5 Black bravely opens fire on the ». 16.hxg5 hxg5 17.N3h2 Kg7 18.Ng4 Bxg4 19.Qxg4 Rh8 ⇔ h 20.dxe5 dxe5 21.Bxa7 Rxa7 22.Ne3 Raa8∓ P.Nikolic−Chandler, 1982]

[13.N1h2 Qg6 14.Bxf4 exf4 15.Kf1 h5 16.d4 White has got a nice ⊞ at the expence of the ♙. Re8 17.Bc2 Qh6 18.h4 Bd7 19.Kg1 *(19.Qd3?!* runs into the tactical motif *Nb4 20.Qd2 Nxc2 21.Qxc2∞* Iosif−Kogan, Oakham 1990 *)*]

[13.d4!?

A) 13...Na5 14.Bc2 Nc4 15.Bc1± and the c4 ♘ has to retreat as well.;

B) 13...Ne7!? 14.Ng3 *(14.N1h2 Neg6 15.Bc4 h5 16.Bf1* This slow plan cannot be dangerous for Black. *Re8 17.d5 Qe7∞* Domont−Jenni, SUI−ch 2003*; 14.Kh2 Be6 15.Ng1 Bxb3 16.axb3 Ne6* The ♘ has to retreat anyway. *17.Nf3 Ng6 18.d5 Bxe3 19.Rxe3 Ng5∓* Beshukov−Korneev, RUS−Cup Novgorod 1997 *)* 14...Neg6 It is a pity that only one ♘ can stand on f4! 15.Bc2 **Δ** ♘f5 disturbing the harmony of the black pieces. c6 *(15...Be6 16.Nf5)* 16.Nf5 Bb8 17.Qd2 Be6 18.Kh2 Rd8 19.g3± and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002.;

C) 13...Re8 14.Ng3 g6 *(14...Qg6 15.Kh1± Z.Almasi)*

C1) 15.a4

C1a) 15...h5 16.Bc2 Kh8 *(16...a5!?)* 17.a5 Rg8 18.Ra4! h4 19.Nf1 Bd7 20.Rc4 g5 21.dxe5 Qe6 Z.Almasi−Acs, 1999 HUN−ch 22.Rxc6! bxc6 23.Bb3 d5 24.exd5 cxd5 25.N3h2±;

C1b) 15...a5!∞;

C2) 15.Bxf4! Qxf4 *(15...exf4?!* is strongly met by the central blow *16.e5! dxe5 17.Ne4 Qe7 18.dxe5±)* 16.Nf5! The good old trap again! Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 *(19.dxe5 Nxe5 20.Nxe5 Rxe5)* 19...Bf5 20.g4! Bd7 21.Qf3± and Black has no real compensation for the ♕. *(21.Ne4 Kg7 22.Qf3 f5∓)*;

D) 13...g5!? here looks a bit better than before, because g5−g4 is a threat attacking × d4.

D1) 14.Bxf4?! gxf4∓;

D2) 14.dxe5 This exchange usually helps for Black. dxe5 15.Bxf4 gxf4! *(15...Qxf4 16.Qd2 Qf6 17.Ne3±* putting pressure on the weakened light squares. *)* 16.Qe2 Qg6 17.Kh1 Kh8∞ ⇔ g, ♙;

D3) 14.Ng3 g4 15.dxe5 *(15.Bxf4?! gxf3∓; 15.hxg4 Bxg4⇄)* 15...dxe5 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7=]

[13.Bxa7 Rxa7

A) 14.Ng3 The ♘ here disturbs the g3 plans. Ne7 15.Re3 Be6 16.Qf1 White's plan looks rather sophysticated. Raa8 17.Bc2 c5 18.Rd1 Nc6= Kim−Garcia Vicente, 1998;

B) 14.d4 is less logical after exchanging the dark−squared bishops.;

C) 14.Ne3

C1) 14...Qg6?! 15.Kh2 Ra8 16.Ng1 This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. Kh8 17.g3 Ne6 18.Bc2 f6 19.h4 Qe8 20.h5 Ne7 21.d4± Kaidanov−Lane, Hastings 1989;
C2) 14...Ne7 15.d4 *(15.Kh2* − 14.♔h2 *)* 15...Neg6 16.Ng4 Qe7 17.Bc4 Δ ♗f1, g3 Ra8 18.Bf1 h5 19.Ne3 Qf6 20.Kh2± Miljanic−I.Sokolov, BIH−chT 2002;
C3) 14...Ra8 − 12...♗e3 13.♘e3 ♘f4;
C4) 14...Be6 15.Kh2 *(15.Bxe6 fxe6)*
C4a) 15...Bxb3 16.axb3 Raa8 17.g3! and Black has to give up his stronghold on f4. Ne6 18.Nd5± Kuczinsky−Macieja, Poland 1995 *(18.Kg2* is a beginning of a slow plan. *Rae8 19.h4 Qg6 20.Rh1 Qh5 21.b4 Ne7 22.Nd2 Qxd1 23.Raxd1 f5=* Fernandez Garcia−Narciso Dublan, 2000 *)*;
C4b) 15...Raa8! The ♖ is badly placed on a7, it was time to improve it's position.
C4b1) 16.g3? is bad because of Nxd3;
C4b2) 16.Bxe6?! is not logical from strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. fxe6 17.a4 *(17.Ng1 Qg6 18.g3 Nh5 19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4 Nb8* Δ ♘d7−f6, the ♘ is usually bad on c6. *22.b4 Nd7∓* Nevednichy−Z. Almasi, 1998 *)* 17...Rad8 18.Rf1 d5 Black already grabs the ↑ in the ⊞. 19.exd5 exd5 20.d4 e4 21.Ne1 Ne7∓ Hawelko−Yusupov, 1986;
C4b3) 16.Nd5 Bxd5 17.exd5 Ne7 is not a good change of ♙ structure for White.;
C4b4) 16.Ng1 Rad8 *(16...Ne7 17.g3 Bxb3 18.axb3 Ne6* The black knightes are pushed back, White has to prepare for the advance f4 or d4. *19.Rf1 Qg6 20.Nf3 Rad8 21.Nh4 Qg5 22.Nhf5 Rfe8 23.f4±* Sivokho−P.Svidler, Leningrad 1990 *)* 17.g3 Bxb3 18.axb3 Ne6 *(18...Ng6 19.Rf1 Nce7 20.f4 exf4 21.gxf4 d5* Black has to find some counterplay in the ⊞. *22.Ng4 Qe6 23.f5 Qd6+ 24.Kh1 Ne5 25.f6 Nxg4 26.Qxg4 Ng6 27.fxg7 Kxg7 28.Ne2* ± Zaitshik−Anand, Moscow 1987 *)*
C4b41) 19.Kg2 Ne7 20.Qf3 *(20.Nf3 h5!?)*
C4b411) 20...Qxf3+ The ⊥ cannot be worse for Black. 21.Nxf3 Nc5 *(21...f5)* 22.d4 *(22.b4 Nxd3 23.Red1 d5!)* 22...exd4 23.Nxd4 Rfe8;

C4b412) 20...Qg6 21.Nf5 Qf6 ±/= V.Ivanov−Rausis, Moscow 1994 22.Nxe7+ Qxe7 23.Qg4 Qd7 24.b4 *(24.Kh2 Nc5 25.Qd1 f5)* 24...f5! 25.exf5 Rxf5∓;

C4b42) 19.Rf1!? Δ f4 looks more determinate.;

D) 14.Kh2 Ne7 15.Ne3

D1) 15...g5?! weakens the », but cannot strengthen the position of the f4 ♘ for long. 16.Ng1 *(16.d4±)* 16...c6 17.g3 Nfg6 18.Kg2± Bojkovic−Izeta, 1986;

D2) 15...Ra8

D2a) 16.a4 Δ a5 Be6 17.Bxe6

D2a1) 17...fxe6 18.Ng1

D2a11) 18...Rad8 19.g3 Nfg6 20.Rf1 *(20.Ng4 Qf7)* 20...d5 21.Qe2 Black's advance in the ⊞ is not decisive at all. Nc6 22.Ng2 Rf7 23.h4

D2a111) 23...Rfd7 24.Rad1 *(24.Nf3 Rf7 25.Nge1* Δ h5, ♘h4 *a5∞)* 24...dxe4?! This helps only for White. 25.Qxe4 Qf5 26.Ne3± with a much better ♙ structure for White because of the doubled pawns.;

D2a112) 23...dxe4 24.dxe4 *(24.Qxe4 Qf5)* 24...Rfd7 25.Nf3 Rf7 26.Nd2 Rfd7;

D2a113) 23...Rdf8 24.Rad1 *(24.b4 Nb8)* 24...Nge7 The ♘ on g6 was out of play.

D2a1131) 25.h5

D2a11311) 25...g6 26.Nh3! Qf3 *(26...g5 27.f4! gxf4 28.gxf4)* 27.Qxf3 Rxf3 28.hxg6 Nxg6 29.Ne3 d4 30.Nc2 (Karpov−Yusupov, Bugojno 1986) dxc3 31.bxc3 Rd8 32.Ne1 *(32.Ne3 Rf7 33.Rd2 Rfd7=)* 32...Rf7 33.f4 b6 34.Ng2 a5±;

D2a11312) 25...g5! forces White to take on g6. 26.hxg6 *(26.Nh3 Qf3; 26.f4 exf4 27.gxf4 dxe4 28.dxe4 gxf4)* 26...Nxg6 27.Qh5 Qg5!∞;

D2a1132) 25.f4!± Karpov 25...d4!? 26.Nf3 exf4 27.Nxf4 e5 28.Nd5 Qd6;

D2a12) 18...Qg6!? 19.g3 Nh5= followed by the pressure on the f ⇔ looks acceptable.;

D2a2) 17...Nxe6= Karpov;

D2b) 16.Ng1 Kh8 17.g3 Ne6 18.Rf1!? looks again more to the point. *(18.Qf3 Qg6 19.h4 f5∞* Tisseyre−Flear, 1993 *)*]

[13.Ng3
A) 13...g5!? is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. 14.Nh2 Qg6 15.d4 White comes first in the ⊞. *(15.Qd2 Ne7 16.d4 h5 17.Bc2 Kg7 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Qe3⩲* Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 *)* 15...Kh8 16.Bc2 f6 Black builds up a defensive wall on the dark squares but seriously weakens the light ones. 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 ⌓22.f6+ immediately is the precise move order. *(22.Bxf4 gxf4 23.f6+ Rxf6 24.Nxf6 Qxd1 25.Raxd1 Kxf6⩲* and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. *)* 22...Rxf6 *(22...Kh8 23.Bc2±)* 23.Nxf6 Qxd1 24.Raxd1 Kxf6 25.Bc2**±**;
B) 13...Bxe3 14.fxe3 Ne6 15.Rf1⩲ with some pressure on the f ⇔ and d4 will also come.;
C) 13...g6 taking squares from the g3 ♘.
C1) 14.Nh2!? **Δ** ♕f3
C1a) 14...Be6?! 15.Qf3! Qh4 16.d4! − Alekseev−Golod, Maccabia GM 2001 CBM 83 ext *(16.Rad1?! Bxb3 17.axb3 Bxe3 18.fxe3 Ne6=)*;
C1b) 14...h5 can again be met by 15.Qf3!? *(15.Ne2 Bxe3* ½:½ S.Kudrin−Gulko, USA−ch 1989 *)*;
C1c) 14...Nd8!? **Δ** ♘de6 bringing the other ♘ to the ». 15.d4 Nde6 strengthening the stronghold on f4. 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Qf3 h5 White's knights have no good squares. 19.Rad1 a5 20.Bc4 Ra8 21.Qe3 Ng5 22.Ne2 Be6= Kurnosov−Kayumov, Alushta 2002;
C1d) 14...Bxe3 15.fxe3 Qg5= Golod;
C2) 14.Rf1 h5 15.Nh2 Be6 16.Bxa7 Bxb3 17.axb3 Rxa7 18.Ne2 Nxe2+ 19.Qxe2 Raa8= and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995.;
C3) 14.d4! It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer.
C3a) 14...Nd8? **Δ** ♘de6 but there is no time for that. 15.Bxf4! Qxf4 *(15...exf4 16.e5 dxe5 17.Ne4 Qe7 18.Nxe5±)* 16.Nf5! *(16.Qc1 Qxc1 17.Raxc1 Re8* This ⊥ cannot be bad for Black, because of the ⧉. *18.dxe5 dxe5 19.Rcd1 Nc6 20.a4 Kg7 21.Nf1 Nb8 22.Ne3 Bxe3 23.Rxe3 Nd7 24.a5 Nc5 25.Bc2 f6 26.b4 Ne6 27.Bb3 Nf8 28.Ba4 Re7 29.Red3 Be6=* Tseshkovsky−Levin, Le Touquet op 1998 *)* 16...gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2**±** is much worse for Black than in case of 14...♘a5, see the following note.;
C3b) 14...Na5!?
C3b1) 15.Bxf4 exf4! *(15...Qxf4* is met by the typical blow *16.Nf5!*

and the ♕ is trapped, although it is not the end of the world. *gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2 Nxb3 20.Qxb3±)* 16.Nf1 Nxb3 17.axb3 Re8∞ ⧉;

C3b2) 15.Bc2 Nc4 16.Bc1± and soon the c4 has to leave as well.;

C3c) 14...Re8 − 13.d4 ♖e8 14.♘g3 g6;

C3d) 14...h5!? 15.Bc2 *(15.Bxf4?!* is useless because of *Qxf4* and the ♕ cannot be trapped anymore. *)* 15...Re8 16.a3 Δ b4 opening a new front on the ⟪. *(16.a4 a5)*

C3d1) 16...Bd7 17.b4±;

C3d2) 16...b5 17.b4 Bb7 18.d5 *(18.Bxf4 Qxf4∞; 18.Qd2? Nxh3+; 18.Kh2)* 18...Ne7 19.a4± with somr Ruy Lopez Arkhangelsk reminiscences.;

C3d3) 16...Nd8!?

C3d31) 17.Kh2 White wants to consolidate things on the ⟫, but this was not so necessary, it is not easy for Black to create a real ⟶ there. Nde6 18.h4!? *(18.Nf1 Ng5 19.Ng1?!* looks very passive. *exd4 20.cxd4 Nxe4 21.f3 Ng5 22.Qd2 Rxe3∓)* 18...Nf8! 19.Ng5 Nh7 just in time! 20.Ne2! Bg4! *(20...Nxg5 21.hxg5 Qxg5 22.g3 Bg4 23.Qd2 Bxe2 24.Qxe2±)* 21.Bxf4 *(21.f3* can be met by the aggressive *Nxg2!? 22.Kxg2 Nxg5 23.Ng1 Nxf3 24.Nxf3 exd4 25.cxd4 Bxd4 26.Bxd4 Bxf3+ 27.Qxf3 Qxd4 28.Rf1 Re7*= and Black has three pawns for the ♗. *)* 21...Bxe2 22.Rxe2 Qxf4+ 23.g3 Qf6 24.Nxh7 Kxh7 The ⧉ makes the situation fairly drawish. 25.Rd2 Kg7 26.Kg2 Rad8 27.f4 exd4 28.cxd4 c5 29.d5 c4= Tolnai−Lukacs, HUN−chT 1998;

C3d32) 17.d5! kills the d8 ♘! 17...Bd7 18.c4 a5 19.b3± preparing for a further advance on the ⟪.]

13...Be6

[13...Ne7 is the other typical plan improving the ♘'s place. 14.Ng1 Be6 15.Bc2 *(15.g3 Nfg6 16.Qf3 Qxf3 17.Nxf3* In the ⊥ White cannot get anything. *Bxb3 18.axb3 f5∓* Jessel−Korneev, Cergy Pontoise op 2003 rapid *)* 15...d5 16.Qf3 ½:½ Atlas−Flear, Geneve op 1991]

14.d4

[14.Bxe6 helps again for Black, the doubled pawns are advantagous for him. fxe6 15.Bxa7 Rxa7 16.Ne3 Raa8 17.Ng1 Qg6!∓ Nevednichy−Z. Almasi, Krynica zt 1998]

14...Bxb3 15.axb3 Ng6

[15...exd4 unnecessarily gives up the ⊞. 16.cxd4 Rfe8 17.Ng3± Nevednichy−Moldovan, Andorra la

Vella op 2002]
[15...Ne7
A) 16.g3 Ne6 There is a nasty pressure against × d4. 17.dxe5 This exchange cannot yield a big advantage for White. dxe5 18.Bxa7 Rxa7
A1) 19.Ne3 Ng5 20.Kg2 Qxf3+ 21.Qxf3 Nxf3 22.Kxf3 Rd8 23.Red1 *(23.Rad1 Raa8 24.Nd5 Nxd5 25.exd5 f6 26.g4± with only a slight advantage for White in the ♖⊥.)* 23...Raa8 24.Nc4 f6 25.b4 *(25.Na5 b6 26.Nb7? Rdb8 27.Rd7 Ng6!)* 25...Kf7 26.Na5 Rxd1 27.Rxd1 b6 28.Nc4 Ke6 29.Ke3 Nc6 30.h4 h5 31.f4 g6 32.Rf1 f5!± Nevednichy−Marin, ROM chT 1999;
A2) 19.Qe2 Rd8 20.Ne3 Ng5 21.Nxg5 hxg5 22.Kg2 Raa8 23.Red1 Qc6 24.Qc4 Qxc4 25.Nxc4 f6 26.b4 Kf7 27.Na5 Rxd1 28.Rxd1 b6± and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002.;
B) 16.Qd2±]

16.Ng3
[16.d5 Nce7 17.Bxa7 Rxa7 18.Ne3 Nh4= and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5.]

16...Nh4
[16...exd4!? 17.cxd4 d5 changing the subject was interesting, too. 18.exd5 *(18.e5 Qe6∞)* 18...Nb4∞]

17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5
If White has to give up the tension in the ⊞, then Black has already achieved something.
[19.Qf3!? Δ ♘h6]

19...Qxe5+
[19...dxe5 20.Bxa7 Rad8!? is funny!]

20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3
[23.Re3 Kh7 24.Rg3 Rg8 White has no real continuation of the →. 25.Ne3 Ne7 26.Rf1 Rad8 27.Qh5 Rgf8=]

23...Ne7 Kramnik,V−Radjabov,T/Linares/ 2004/ 0,5 (35)

C54

□ **Italian Game**
■ **7.Bb5 Ne4 8.cd4 Bb6**
Survey 2005
[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5.

8...Bb6 9.Nc3
[9.h3?! is too slow. 0−0
A) 10.0−0 f6! This is the typical → against White's ⊞.
A1) 11.Bxc6 bxc6 12.Be3 *(12.Nc3 Ba6* Black has a mighty ⇅. *13.Re1 fxe5 14.Nxe4 dxe4∓)* 12...f5 13.Qc1 Qe8 14.Nc3 *(14.Nbd2??* founders on *f4 15.Nxe4 dxe4 16.Ng5 fxe3 17.Qc4+ Kh8 18.fxe3 Bf5 19.e6 Rf6−+* Kirjak−Acs/ Paks 1995 *)*;
A2) 11.Nc3 fxe5 *(11...Ne7* is a rather passive plan, Black has to do something against White's ⊞. *12.Bd3 Bf5 13.Be3*

c6 14.Qc2 fxe5 15.Nxe5 Nd6 16.Na4 Bc7 17.Nc5 Qc8 18.Bg5 Ng6 19.Nxg6 hxg6 20.Rae1± Vltavsky−Rajski/ Taby 1991 *)*

A2a) 12.Nxe4 dxe4 13.Bc4+ *(13.Ng5 Qd5 14.Ba4 Na5 15.b4 Nc4 16.Bb3 Bxd4* White cannot exploit the pin on the a2−g8 ⇗. *17.a4 c6 18.a5 Bxa1 19.Qe2 b5 20.axb6 Ba6−+* Helvensteijn−Verdonk/ Amsterdam 1994 *)* 13...Kh8 14.Ng5 Bf5! Black is happy to sacrifice the exchange in order to get a mighty ♙ chain in the ⊞. 15.Nf7+ Rxf7 16.Bxf7 exd4 17.Qh5 Qd7 18.Bb3 Ne5 19.a4 c5 20.a5 Bc7 21.Bf4 Bg6 22.Qg5 Nd3∓ Hernandez−Sieiro/ Havana−B 1986;

A2b) 12.dxe5 Nxc3 13.bxc3 Ne7 *(13...Be6!? 14.Ng5 Bf5* is worthy of consideration. *)* 14.Bd3 Qe8 15.Bg5 h6 16.Bh4

A2b1) 16...c5

A2b11) 17.Bc2 g5 18.Bg3 Be6 19.Nh2 Kg7!? *(19...d4?! 20.Ng4 Kg7* ½−½ Stock,M−Kachiani Gersinska/ Badenweiler op 1990 (20) *21.Nf6↑)*;

A2b12) 17.Bb5!? deserved attention.;

A2b2) 16...c6!?∞;

B) 10.Bxc6 bxc6 11.0−0 f6 − 10.0−0 *(11...c5 12.Be3 Ba6)*;

C) 10.Be3 f6!∓ → Zorko−Atalik/ SLO−chT Bled 2001]

[9.a4!? a5 10.0−0 *(10.Bxc6+ bxc6 11.Be3 Ba6* and White's ♔ remains in the ⊞. *)* 10...0−0 11.Bxc6 bxc6 12.Be3 Bg4! This pin is very important. *(*On the immediate *12...f5?! 13.exf6 Qxf6 14.Ne5!±* is very strong, Biro−Lukacs/ Budapest 1985 *)* 13.Qc1 f5! Now this push works perfectly. 14.Nc3 *(14.exf6 Bxf3!∓* is the big difference!*; 14.Ng5? f4!∓; 14.Nbd2? f4∓)* 14...f4 *(14...Bxf3 15.gxf3 Qh4 16.fxe4 Qg4+=* is draw by perpetual checks. *)* 15.Bxf4 Bxf3 16.gxf3 Qh4

A) 17.Bg3 Nxg3 18.hxg3 Qxd4 19.f4 *(19.Kg2 g5∓)* 19...Qd3∓;

B) 17.fxe4 Rxf4 18.Ne2 Rg4+ 19.Ng3 Bxd4∓;

C) 17.Nxe4!? Qxf4 18.Nf6+ *(18.Nc5 Bxc5 19.Qxf4 Rxf4 20.dxc5 Re8∓)* 18...Rxf6! 19.exf6 Qxf6 with a wonderful compensation for the exchange.]

[9.0−0 0−0 10.h3 − 9.h3 *(10.Nc3* − 9.♘c3 *)*]

[9.Qc2 Bd7 10.Bxc6 Bxc6 11.0−0 0−0 12.Be3 *(12.Nc3 f6! 13.Bf4 g5!* Black has to play energetically! *14.Bc1 g4 15.Nd2 Bxd4 16.Ndxe4 dxe4 17.exf6 Qxf6∓* Abolina−Trofimova/ Szeged Wch U18 Girls 1994 *)* 12...Bd7 The ♗ belongs to the c8−h3 ⇗.

A) 13.Nc3 Bf5 14.Qe2 Bg4 This pin is again rather nasty! 15.h3

A1) 15...Bxf3 16.Qxf3 f5 17.exf6 Rxf6 18.Qd1 *(18.Qg4 Nxc3 19.bxc3 Qc8∓* and Whie's ♙ structure is weakened. *)* 18...Nxc3 19.bxc3 Qd7∓;

A2) 15...Bh5 Black wants to keep the pin provoking 16.g4

Bg6 when White's » is more vulnerable. 17.Rad1 c6 18.Nd2 Qh4 19.Kg2 f5 20.Ndxe4! dxe4 *(20...fxe4 21.f4 exf3+ 22.Rxf3 Rxf3 23.Qxf3 Rf8∓)* 21.f4 exf3+ 22.Qxf3 Rad8 23.Qg3 Qxg3+ 24.Kxg3 fxg4 25.Rxf8+ Rxf8 26.Kxg4 h5+∓ and the strong ⧉ secures Black the edge in the ⊥, Szell−Lukacs/ Budapest 1983.;

B) 13.a4 c6 14.b4 a5 15.Qb2 Qe7 16.bxa5 Bxa5 17.Rc1 Qb4 18.Qxb4 Bxb4 19.Bd2 Nxd2 ⧉ 20.Nbxd2 Bf5∓ Brestian−Liss/ Haifa EU−chT 1989]

[9.Bxc6+ bxc6 10.Qc2 is countered by another ⟶ against White's ⊞: c5]

[9.Be3 0−0 10.Qc2

A) 10...Ne7 is a bit slow here. 11.Bd3 *(11.Nc3 Nxc3 12.bxc3 Bf5 13.Bd3 Bxd3 14.Qxd3 Qd7 15.h3 Qf5 16.Ke2 Qxd3+ 17.Kxd3 c6 18.Rab1 Rfb8=* Schwan−Michaelson, corr 1892/ 93 *)* 11...f5 12.exf6 Nxf6 13.Nc3 Qe8 14.Ne5 Be6 15.0−0 Qc8 16.Na4± Cojhter−Kapic, corr 1988;

B) 10...Bf5!? Black is not afraid of sacrificing the ♙. 11.Bxc6 bxc6 12.Qxc6 Ba5+ 13.Nbd2 Rb8 14.Qc1 c5⩲ and Black has a strong ⧉ and the ↑ for the ♙. 15.0−0 *(15.dxc5 d4!)* 15...c4⩲]

9...0−0 10.Bxc6

[10.Be3 seems to be the precise move order.

A) ≤10...f6 is not good in this special case because of 11.Qb3! Nxc3

A1) 12.bxc3 fxe5!? *(12...Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5±* Steinitz−Schlechter/ Vienna 1898 *)* 13.Bxc6 bxc6 14.Nxe5 Qd6∞;

A2) 12.Bxc6!? bxc6 13.Qxc3± successfully blockading × c5. *(13.bxc3 Ba6⇄)*;

B) 10...Ne7 11.Bd3 f5 *(11...Nxc3 12.bxc3 Bf5* The exchange of the light−squared ♗ is important for Black. *13.0−0 Qd7 14.Nh4 Bxd3 15.Qxd3 f5* If Black can blockade the light squares, he cannot be worse. *16.Bg5 Ng6 17.Nxg6 hxg6 18.a4 c6 19.e6 Qxe6 20.Rfe1 Qc8 21.a5* ½−½ Morozevich−Malaniuk/ Krasnodar op 1997 (21) *)* 12.exf6 Nxf6 13.Ne5 Nf5∞ Steinitz−Pillsbury/ Vienna 1898;

C) 10...Bg4

C1) 11.h3 Bh5 12.Bxc6 − 11.♗c6 *(12.0−0 f5⇄; 12.g4 Bg6 13.Ne2 f6 14.Bxc6 bxc6 15.0−0 fxe5 16.Nxe5 Qh4 17.Nf4 Rxf4 18.Bxf4 Rf8∓* Blatny−Beckenmeyer/ GER−chT 1996*; 12.Be2* is a rather quiet approach. *f6 13.exf6 Nxc3 14.bxc3 Qxf6 15.0−0∞; 12.Qb3* pushes too hard: *Bxf3! 13.gxf3 Ng5∓* Stanciu−Urzica/ ROM−ch 1974 *)*;

C2) 11.0−0 f5! *(11...f6* is again met by *12.Qb3)* 12.exf6 Nxc3 13.bxc3 Qxf6= Steinitz−Schiffers/ Vienna 1898;

C3) 11.Qb3 Be6 *(11...Ne7!?)* 12.0−0 Ne7 13.Bd3 Nxc3 14.bxc3± Hromadka−Nyholm/ Baden 1914;

C4) 11.Bxc6 − 10.♗xc6;

C5) 11.Qc2

C5a) 11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 *(13...Nxf3+*

14.Ke2 Nxd4+ 15.Bxd4 bxc6 16.Bxb6 axb6 17.Rhe1 Qg5 18.Kf1 Qh5 19.f4 f6 20.e6 Rae8 21.f5 Qh3+ 22.Kg1 Qg4+ 23.Kh1 Qf3+ Fernandez−Izeta/ Bilbao 1987/ ½−½ (26) *)*

C5a1) 14.Qa4?! looks overoptimistic. Nxf3+! 15.Ke2 f6! 16.e6 *(16.Kxf3 fxe5+ 17.Ke2 exd4 18.Bxd4 Rf4∓)*

C5a11) 16...Ng5 17.Qxc6 Qe8 18.Nxd5! Nxe6 19.Qxe8 Rfxe8 20.Kd3 Bxd4 *(20...Rad8 21.Nxb6 axb6 22.Kc4! c6 23.a4* (Sveshnikov−Balashov, SU 1985) *f5 24.f3 f4 25.Bf2 Ng5 26.Bh4 Rd5=)* 21.Bxd4 Rad8=;

C5a12) 16...Nxd4+! 17.Bxd4 c5∓;

C5a2) 14.Qf5 Ne6 15.0−0−0 Qh4 *(15...Qe7* **Δ** f6 *)* 16.Qg4 Qe7 **Δ** f5,g5;

C5a3) 14.0−0−0!? is critical, for example: 14...Nxf3 *(14...Ne6 15.f4 f5 16.Na4 Qd7 17.Kb1⩲)* 15.Qf5 *(15.h4 Qd7)* 15...Nh4 16.Qg4 Ng6 17.h4 f5! 18.exf6 Qxf6 19.h5 Nf4 20.Rh4∞ Sveshnikov;

C5b) 11...Bf5!?

C5b1) 12.Bxc6 bxc6 13.Nxe4 *(13.Qa4 c5)* 13...dxe4 14.Rd1 exf3 15.Qxf5 fxg2 16.Rg1 Qd5 17.Qg4 f5 18.Qf4 Rae8∓ Kashtanov−Lugovoi/ St Petersburg White Nights 2002;

C5b2) 12.Qa4 Ne7 13.Nh4 *(13.0−0 f6!)* 13...f6

C5b21) 14.Nxf5 Nxf5 15.Nxe4 *(15.Nxd5? Nxe3∓)* 15...dxe4 16.e6 Nxe3∓;

C5b22) 14.Nxe4 Bxe4 15.exf6 Rxf6 16.f3 *(16.0−0 h6∓)* 16...Bf5 17.g4! *(17.0−0 c6 18.Be2 h6∓)* 17...Bg6 18.0−0−0 a6 19.Bd3 Re6 ½−½ Vera−Lukacs/ Havana 1986 (19) 20.Rhe1 Bxd3 21.Rxd3 Qe8∓;

C5b3) 12.Qe2

C5b31) 12...Ne7 13.0−0 *(13.Nh4 c5∞)*;

C5b32) 12...Nb4! 13.0−0 *(13.Ba4 Nxc3 14.bxc3 Nd3+ 15.Kf1 c5∓)* 13...c6 14.Ba4 Nxc3 15.bxc3 Bd3 16.Qd2 Bxf1 17.Rxf1 Na6 18.Bc2 f5∓;

C5b4) 12.Qb3 Ne7 13.0−0 *(13.Nh4 Be6∞)* 13...c6 14.Be2 Ng6 15.Na4 f6∞ and Black begins his assault against White's stronghold on e5.;

D) 10...f5!? 11.exf6 Nxf6 *(11...Rxf6!?)* 12.0−0 *(12.Rc1 Qd6 13.0−0 Bg4 14.Be2 Rae8* Black has a nice piece play. *15.h3 Bxf3 16.Bxf3 Ne7∞* Steinitz−Lasker/ World Ch (6) USA 1894 *)* 12...Bg4∞]

[10.0−0 Bg4 11.Be3 f5 12.exf6 (Steinitz−Schiffers/ Wien 1898) Nxf6! 13.Be2 Qd6 14.Rc1 Rae8 15.Qd2 Ne4∓ Sozin]

10...bxc6 11.Be3 f5!?

[11...Bg4

A) 12.h3?! Bh5 13.Qa4 The insertion of h3−♗h5 helps only for Black. c5!? 14.dxc5 Nxc5 15.Bxc5 Bxc5 16.0−0−0 d4 17.g4 Bg6 18.Rhe1

A1) 18...Rb8 19.Rxd4! Bxd4 20.Qxd4! *(20.Nxd4 Qg5+ 21.Re3 Qf4∓)* 20...Re8 21.Rd1 Qxd4 22.Nxd4! *(22.Rxd4 Rbd8!∓)* 22...f6 23.e6 Rbd8 24.f4 c5 25.Ndb5 Rxd1+ 26.Kxd1 (Honfi−Lukacs/ Budapest 1982) Rd8+! 27.Ke1 Be8∓;

A2) 18...dxc3! 19.Rxd8 Rfxd8 20.Rd1 *(20.bxc3 Rd3!)* 20...Rxd1+ 21.Qxd1 Rb8∓;

B) 12.Qc2 Rb8 13.Nxe4 dxe4 14.Qxe4 Bxf3 15.gxf3 Ba5+ 16.Kf1 f5 17.exf6 Qxf6∓ Valvo−Brooks/ New York op 1990;

C) 12.Qa4! is supposed to be the best answer here. 12...c5!? *(12...Nxc3!? 13.bxc3 Qd7∞)*

C1) 13.Nxe4 dxe4 14.dxc5 exf3 15.Qxg4 *(15.cxb6 fxg2 16.Rg1 Bf3)* 15...Qd3! 16.gxf3 Ba5+ 17.b4 Qc3+ 18.Ke2 Bxb4∞;

C2) 13.dxc5 Here is the difference, the ♗ on g4 is hanging. 13...Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Bxf2! *(16...Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4 Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+ Kh8 27.f5±* Sveshnikov−Dautov/ Pinsk 1986*; 16...d4 17.Ne4 Qe7 18.f4±)* 17.Nxd5 White has the somewhat better ♙ structure, but the position remains sharp. *(17.Rxd5 Qg5+)* 17...Qe8! *(17...Qg5+ 18.f4 Qh4 19.Qc6!±)* 18.Qc2 Bb6 19.Rhe1 Qe6 20.Kb1 Rfd8 21.Qe4 c6 22.Nf4 Qh6 23.Rxd8+ Rxd8 24.e6 fxe6 25.Nxe6± Huerta−Estrada Nieto/ Carlos Torre op 2000]

[11...Nxc3!? deserves serious attention by this move order. 12.bxc3 Ba6 13.Qa4 Qc8! *(13...Bb5 14.Qc2 Ba5 15.Ng5 g6 16.h4→)* 14.Qxc6 Qf5∓ with more than enough compensation for the ♙.]

12.exf6

[12.0−0 f4 13.Bc1 Bg4⇄]

12...Qxf6 13.Qb3

[13.Nxe4 dxe4 14.Nd2 Qg6 15.Qc2 Bf5∞ and the pressure on the light squares is annoying.]

13...Qg6!

[13...Bh3 14.Nxe4 Qe7 15.Ne5 Bxg2 16.Ng3 Ba5+ 17.Kd1 Bxh1 18.Nxh1±]

14.Ne5

[14.0−0−0 Qxg2 15.Ne5 − 14.♘e5 *(15.Nxe4 Qxf3 16.Ng5 Qf5∓)*]

14...Qxg2 15.0−0−0 Nxf2!

Now immense complications arise.

[15...Nxc3 16.Qxc3 Bf5 17.Rhg1 Qe4 18.f3 Qh4 19.Qxc6 Rad8 20.Rxg7+! Kxg7 21.Rg1+ Kh8 22.Bg5 Qxg5+ 23.Rxg5 Bxd4 24.Ng4 Bb6±]

[15...Be6 16.Rhg1 Qh3 17.Qc2

Rae8 18.Nxe4 dxe4 19.Qxc6 Qh5∞ *(19...Bxa2? 20.Rxg7+!±)*]

16.Rhg1

[16.Rdg1 Qh3 17.Rg3 *(17.Bxf2? Rxf2−+)* 17...Qf5 18.Rhg1 *(18.Rf3? Nd3+ 19.Kd2 Nxe5 20.Rxf5 Nc4+∓)* 18...Kh8! 19.Qa3! This is the only move according to I.Sokolov *(19.Rxg7 Nd3+ 20.Nxd3 Qxd3 21.R7g3 Rf1+→)* 19...Re8! 20.Ne2 *(20.Nxd5 cxd5 21.Rf3 Nd3+ 22.Qxd3 Qxd3 23.Nf7+ Kg8 24.Nh6+ Kh8 25.Nf7+=; 20.Rf3? Nd3+ 21.Kd1 Nxe5 22.Rxf5 Bxf5−+)* 20...Rxe5 21.dxe5 Nd3+ 22.Kd1 Ba6! 23.Qxa6 Nxb2+ 24.Kc1 Nd3+ 25.Kd1 *(25.Kd2? Nb4 26.Qa4 Qd3+ 27.Ke1 Nc2+)* 25...Nb2+ 26.Kc1 Nd3+ 27.Kd1= and draw by perpetual.]

16...Nxd1? This gives White excellent chances.

[16...Qh3 was the best reply with the following variations: 17.Rg3

A) 17...Qf5 18.Bxf2 *(18.Rf3 Qxf3 19.Nxf3 Nxd1 20.Qxd1 Bg4−+)* 18...Qxf2 19.Nxd5 cxd5 20.Qxd5+ Kh8 21.Qxa8 Bxd4 22.Rxd4! Qxd4 23.Nf7+ Kg8 24.Nh6+ Kh8 25.Nf7+=;

B) 17...Nxd1 18.Nxd5! *(18.Rxh3 Nxc3 19.Rf3 Rxf3 20.Nxf3 Ne4⩲)* 18...Qe6 19.Ne7+ Kh8 20.N5g6+ hxg6 21.Rh3+! Qxh3 22.Nxg6+ Kh7 23.Nxf8+ Kh8 24.Ng6+= I.Sokolov]

17.Rxg2 Nxe3 Rowson,J−Sokolov,I/ Selfloss Milk Masters/2003/ 0−1 (40)

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□ **Giuoco Piano**

■ **Nc3,B.**

[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Developing the knight provokes complications by allowing Black to capture the e−pawn. **7...Nxe4 8.0−0 Bxc3 9.d5 Ne5!?**

[For many players 9...Bf6 is automatic, and you'll find pages of analysis in other books. The text move ensures a good game without getting drawn into any home preparation!]

10.bxc3

[10.Qe2!? comes to the same thing after 0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 .]

10...Nxc4 11.Qd4 0−0

[A worthwhile alternative is 11...f5!? 12.Qxc4 d6 13.Nd4 0−0 14.f3 , although Black has to be careful. For example, Nf6 *(* simpler it seems is *14...Nc5! 15.Ba3 b6 16.Bxc5 bxc5 17.Nc6 Qf6 18.Rae1 Bd7 19.Re7 Rf7 20.Rfe1 Raf8!* (a logical improvement on some old games) *21.Rxf7 Rxf7 22.Nxa7 Re7 23.Rxe7 Qxe7 24.Kf2* with an equal position, as in A.Shpak−A.Gavrilov, Vladimir 2004 *)* 15.Bg5! *(15.Re1 h6 16.Rb1 a6 17.Rb2 b5 18.Qd3 Nd7 19.Rbe2 Ne5* led to Black getting the better of the game in A.Zwaig−Y.Kraidman, Havana Olympiad 1966 *)* 15...h6 16.Bh4 g5 17.Bf2 Kg7 18.Rfe1 Bd7 (C.Schlechter−P.Meitner, Vienna 1899) with pressure for the pawn after 19.Re2 followed by doubling on the e−

file.]

12.Qxc4 Nd6 . **13.Qd3** Other squares for the queen have been tried but without success:

[Other squares for the queen have been tried but without success: a) 13.Qf4 Re8 *(* I was successful with *13...Ne8* in one game, but it looks a little passive to me now: *14.d6!? Nxd6 15.Ba3 b6 16.Rad1 Ba6 17.Rfe1 Re8 18.Bxd6 cxd6 19.Rxe8+ Qxe8 20.Re1 Qf8 21.Qa4 Bb7 22.Qxd7 Bxf3 23.gxf3 Qc8 24.Re7 Qxd7 25.Rxd7 Kf8* was better for Black in D.Leygue−G. Flear, French League 2003, and I managed to win the ending *)* 14.Re1 Rxe1+ 15.Nxe1 b5! (to control some key squares and give Black some valuable breathing space) 16.Be3 Bb7 17.Rd1 Nc4 18.Nc2 d6 19.Bd4 f6 20.Ne3 Nxe3 21.Bxe3 Qd7 22.Qb4 a5 and Black won in A.Zude−B.Spassky, German League 1990.]

[b) 13.Qd4 Nf5 *(13...Re8!?* is also possible *)* 14.Qd3 d6 15.Bg5 f6 16.Bd2 Qe8 17.Rfe1 Qf7 18.c4 Bd7 19.Nd4 Qg6?! *(* instead *19...Nxd4 20.Qxd4 b6* must obviously be a little better for Black *)* 20.Ne6 and White finally has enough compensation, S.Berezjuk−J. Sosna, Vsetin 1997.]

13...b6 This was Anand's choice,

[but it seems less precise than This was Anand's choice, but it seems less precise than 13...Qf6! when I really don't think much of White's chances. For example:

A) 14.Ng5 Qg6 15.Qxg6 and Black can recapture either way with a good game.;

B) 14.Bg5 Qf5 15.Qxf5 Nxf5 16.g4 Nh6 *(* or *16...f6 17.Bf4 Ne7 18.c4 d6 19.h3 Ng6* with the advantage, D.Kornilovich−A. Sobolev, St Petersburg 1997 *)* 17.Bxh6 *(17.Be7 Re8 18.Rfe1* fails to the quick−developing *d6 19.Bxd6 Rxe1+ 20.Rxe1 Bxg4)* 17...gxh6 18.Nd4 d6 19.f3 Bd7 20.Rae1 Rfe8 21.h3 c5 and Black took control in S.Iermito−J.Pierrot, Villa Ballester 2001.;

C) 14.Ba3 b6 transposes to the Fritz−Anand game, but without allowing the option of 13...b6 14 Bg5 (see below) .;

D) 14.Re1 b6 15.Bg5 Qf5 16.Qxf5 Nxf5 17.g4 h6 18.Bf4 Nd6 19.Bxd6 cxd6 20.Nd4 Bb7 21.Nf5 g6 22.Nxh6+ Kg7 23.g5 Bxd5 and yet again Black is much better, V.Anicic−B.Abramovic, Bar Sozina 2005.;

E) 14.−−]

14.Ba3?!

[Fritz 8 rightly prefers 14.Bg5! as this forces a concession from Black. This should be enough to earn White equalizing compensation; e.g. f6 15.Bf4 Bb7 16.Rfe1 Re8 17.c4 Rxe1+ 18.Rxe1 Qf8 19.Bxd6 Qxd6 20.Nd4 g6 21.h4 Rf8 22.h5 and my opponent had just about enough play for the pawn in M. Vanderbeeken−G.Flear, Montpellier 2005.]

14...Qf6 transposes to the Fritz−Anand game, but without allowing the option of 13...b6 14 Bg5 (see below). **15.Qd4**

[White had absolutely no compensation after 15.Bxd6 Qxd6 16.Ng5 Qg6 17.Qxg6 hxg6 18.Rfe1

f6 19.Nf3 Bb7 in A.Kravchenko−I. Otroshenko, Kiev 2000.]
[After 15.Nd4 Re8 16.Rfe1 Bb7 17.Bxd6 Qxd6 18.c4 Ba6 19.Nf5 Qb4 20.Ne3 c6 , Black was ready to seize the initiative in J.Benito Imaz−G.Flear, Basque League 2002.]
15...Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 20.Rfe1 Be6 21.f4 a6! Black is somewhat better, Fritz 6−V.Anand, Frankfurt 1999 (see above for the rest of this game).
[21...−− Conclusion: I have played these systems against the Italian and Evans for several years, with good results. Black avoids lots of tricky theory and yet obtains fairly comfortable equality, as well as decent winning chances, with a series of logical moves.]

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☐ **Chess Informant Eco**
■ **N,N.**
Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.a4
[7.h3 Bb6 8.Bb3 Ne7 9.Nbd2 c6 10.Re1 Ng6 11.Nf1 *(11.d4 Qe7 12.Bc2 Be6 13.Nf1 Rfe8 14.Ng3 Rad8 15.Nf5 Qf8! 16.Bg5 Kh8!∞* <xml✕:✕nag>180</nag> Djurhuus − Skembris, Gausdal 1993 Ü 57/325</:✕/xml> *)* 11...Be6 12.Ng3 h6 13.d4 Nh7 14.Bc2!? <xml✕:✕nag>140</nag> <sym>N</sym>f5 Gipslis</:✕/xml> *(14.Be3 Qf6 15.Qe2 Rad8 16.Rad1 Bc8∞* Gipslis − Dobrovolsky, Bardejovske Kupele 1991 Ü 53/311 *)*]
7...a6
[7...a5 8.Nbd2 Ba7 9.Bb3 Nh5!? 10.Nc4 Qf6! 11.Nfxe5 Nxe5 12.Nxe5 Qxe5 13.d4 Qxe4 14.Qxh5 Be6= Speelman − Gulko, Novi Sad (ol) 1990 Ü 50/(343)]
8.Nbd2
[8.Be3 Bxe3 9.fxe3 d5 *(9...Be6 10.Bxe6 fxe6 11.Nbd2 d5 12.Qe2 Qd6 13.Rad1* (Barua − Hellers, Novi Sad (ol) 1990 Ü 50/343) *dxe4 14.Nxe4 Nxe4 15.dxe4 Qc5=* Barua *)* 10.exd5 Nxd5 11.Qe2 Be6 12.Nbd2 Qe7 13.Bb3 Rae8 14.Qf2 f5 15.Rae1 Kh8∞ Barua − Milos, Moscow (ol) 1994 Ü 62/349]
8...Ba7 9.Re1
[9.a5 Ne7! 10.Re1 Ng6 11.Nf1 Re8 12.Bb3 h6 13.Be3 Be6 14.Bxa7 Rxa7 15.Ng3 c6 16.d4 Ra8= Gavrikov − Van der Sterren, Amsterdam 1987 Ü 44/(384)]
9...Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.Bxh6
[13.exf5?! Nxf5 14.Bg5 Qe8 15.d4 Qg6∓ Adams − Barua, Bayswater 1989 Ü 48/426]
13...gxh6∞ 14.exf5 Bxf5 15.Bd5 Bg6 16.Qd2 Qf6 17.Ng3 Qf4 18.Qxf4 Rxf4 19.Be4 Bf7∞ Movsesian − Morozevich, Praha (m/2−rapid) 2002

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☐ **Chapter Qb3**
■ **N,N.**
Game 1 2020
[GM Yaroslav Zherebukh]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3
[6.Be3 Bxe3 7.fxe3 d5 8.exd5 Nxd5 9.Qe2 0−0 10.Nbd2 h6

(10...b5) 11.0−0 *(11.Ne4?? Nb6−+)* 11...Be6 12.Ne4 Qe7=]
[6.Bg5!? h6 7.Bh4! d6 8.Nbd2 Ba7 9.a4 Qe7 10.b4 Nd8]
[6.b4 Ba7 7.0−0 0−0
A) 8.a4 d6 9.Bg5 h6 10.Bh4 Qe7 *(10...g5 11.Bg3 Ne7 12.Nbd2! Ng6 13.d4 Qe7)* 11.Nbd2 Nd8 12.Re1 Ne6 13.Nf1= Nf4 14.Ne3 Be6 *(14...c6!)*;
B) 8.Re1⩱
B1) 8...b5 9.Bb3 *(9.Bd5 Nxd5 10.exd5 Ne7 11.c4 d6)* 9...a5⩲;
B2) 8...d6 9.h3 Be6 10.Bb3! d5 11.exd5 *(11.Nbd2 dxe4 12.dxe4 Qe7)* 11...Nxd5 12.Ng5 h6 13.Nxe6 fxe6 14.Be3= Bxe3]
[6.Nbd2∓
A) 6...Ba7 7.Nf1 d5 8.exd5 Nxd5 9.Ng3 0−0 10.0−0 h6 11.Re1 Be6 12.a4 *(12.Nxe5 Nxe5 13.Rxe5 Bxf2+)* 12...Re8;
B) 6...0−0
B1) 7.h3 d5 8.exd5 Nxd5 9.Ne4 *(9.0−0 Nb6)* 9...Ba7 *(9...Be7)* 10.0−0 f6 *(10...Bf5)* 11.Bb3 *(11.d4)* 11...Be6 12.Be3 Bxe3 13.fxe3 Na5;
B2) 7.Bb3 d5
B2a) 8.Qe2= Be6 *(8...Nh5)*;
B2b) 8.exd5 Nxd5 9.0−0 Kh8 *(9...Bg4)* 10.Re1 f6;
B3) 7.0−0 d5 8.exd5 Nxd5 9.Re1 Nf6 10.a4 *(10.Nxe5 Nxe5)* 10...h6;
B4) 7.Nf1 d5 8.exd5−+ Nxd5 9.Ng3 f6 10.0−0↑ Be6 11.b4 *(11.Re1 Qd7)* 11...Ba7
B4a) 12.Be3 Bf7 13.Bxa7 Rxa7 *(13...Nxa7 14.Qc2 Nb5)* 14.Qc2 Ra8;
B4b) 12.a4 b5 *(12...Qd7 13.Ne4 Rfd8)* 13.Bb3 Kh8 *(13...Qd7 14.Bd2 Nb6 15.Bxe6+ Qxe6= 16.axb5 axb5 17.Ne4 Nd5! 18.Re1 Bb6)* 14.Bd2! *(14.Ne4 f5)* 14...Qd7 15.Re1 Bb6 16.h3= Rad8?? 17.axb5 axb5
B4b1) 18.Qc2 Bxh3 19.Bxd5 *(19.gxh3 Qxh3 20.d4 exd4 21.Bxd5 d3)* 19...Qxd5 20.c4 bxc4 21.dxc4 Nd4;
B4b2) 18.Ne4 Bf7]

6...Ba7 7.h3
[7.Be3 Bxe3 *(7...d5)*]
[7.Bg5 h6 8.Bh4 d6 9.Nbd2 Qe7= 10.Nc4!? *(10.Qe2 Be6)* 10...g5 11.Bg3 Be6
A) 12.Qc2 0−0−0 13.0−0−0 Kb8 *(13...Nh5)*;
B) 12.Ne3 Bxb3 *(12...0−0−0!)*
B1) 13.Qxb3↑ Bxe3 14.fxe3 *(14.Qxb7 Kd7)* 14...0−0−0;
B2) 13.axb3 Bxe3 14.fxe3 d5 15.exd5⩲ Nxd5 16.e4 Nf4 17.Bxf4 exf4 18.Qe2 0−0−0 19.0−0 Rhe8]
[7.Qe2 d6 8.h3 *(8.Nbd2 Ne7 9.Nf1 Ng6 10.g3 h6 11.Be3 c5= 12.h3 0−0 13.g4 d5 14.g5 Nh5 15.Nxe5 Nhf4 16.Bxf4 Nxf4 17.Qd2 Qxg5 18.Nf3 Ng2+ 19.Kd1 Qf6= 20.N1h2 dxe4 21.dxe4 Bxh3)* 8...Ne7
A) 9.Nbd2 Ng6 10.Nf1 0−0 11.Bg5 h6 12.Nh4 *(12.Be3 d5)* 12...hxg5 13.Nxg6!= 6 Chapter 05− Game 6 Game Re8 14.h4 g4 15.h5 d5;
B) 9.Be3!! Ng6 10.Bxa7 Rxa7

11.0−0 0−0 12.Rd1 Nf4 13.Qe3 Ra8 14.d4 Qe7]

[7.Nbd2 0−0

A) 8.Nf1 d5

A1) 9.Ng3 dxe4 10.dxe4 Qxd1+ 11.Bxd1= Be6 *(11...h6!?)* 12.h3 *(12.Bg5! Nd7)* 12...h6 13.Be2 Rfd8;

A2) 9.Qe2 dxe4 10.dxe4 Nh5 *(10...Na5= 11.Bc2 Ng4)* 11.Bg5 Qd6 12.g3 Qg6 13.N1d2 Bh3 14.Be3!? Bxe3 15.Qxe3 Nf6;

B) 8.Nc4= d5 9.exd5! *(9.Ncxe5 Nxe5 10.Nxe5 dxe4 11.d4 c5 12.Be3 Qe7)* 9...Nxd5 10.0−0 f6

B1) 11.Nh4 Kh8 12.Qh5 Nce7 *(12...Qe8)*;

B2) 11.Re1 Kh8

B2a) 12.Nh4 g5 13.Nf3 b5 14.Ne3 Nf4;

B2b) 12.h3 Bf5 13.Nh4 Be6 14.Be3 *(14.Qh5= Qe8; 14.Ne3 Nf4)* 14...Nxe3 15.Nxe3 Qd7;

B2c) 12.d4 exd4∞ 13.Nxd4 Nxd4 14.cxd4 c6 15.Ne3 Be6 16.Nxd5 Bxd5 17.Bc2 Qd7 18.Qd3 g6;

B3) 11.Be3 Nxe3 12.fxe3 *(12.Ncxe5+ Nd5)* 12...Kh8 *(12...Be6 13.Ncxe5)* 13.d4

B3a) 13...e4 14.Nfd2 *(14.Nh4= g6)* 14...b5 15.Na3 f5;

B3b) 13...Bg4

B3b1) 14.Qd3 Qd7 *(14...b5)*;

B3b2) 14.Qe1!! b5 15.Ncd2−+ Qd7 16.a4 b4 17.Bc2 bxc3 18.bxc3 exd4]

7...d5 8.exd5

[8.Qe2∓ dxe4 9.dxe4= Qe7

A) 10.Bg5 h6 11.Bh4 Be6 12.Nbd2 0−0−0 13.0−0−0 *(13.Ba4 Qc5!! 14.Bxc6 Qxc6! 15.Nxe5!! Qa4)* 13...g5 14.Bg3 Nh5=;

B) 10.Nbd2 Be6 11.Nf1 Bxb3 *(11...0−0−0!)* 12.axb3 Qe6 13.b4 Nh5]

8...Nxd5! 9.0−0 0−0 10.Re1

[10.d4 exd4 11.cxd4 Be6]

10...Be6 11.Na3

[11.Ng5 Qf6]

[11.Qe2 Re8 12.Ng5

A) 12...Na5? 13.Nxe6 *(13.Bc2 Bf5)* 13...Rxe6 14.Bc2 Qh4;

B) 12...Nf4 13.Bxf4 Bxb3

B1) 14.axb3 exf4 15.Qxe8+ Qxe8 16.Rxe8+ Rxe8 17.Kf1= Ne5? 18.d4 h6 *(18...f6)*;

B2) 14.Qh5= 5 Chapter 05− Game 5 Game 14...h6 15.axb3 hxg5 16.Be3 Qxd3 17.Bxa7 Nxa7 18.Qxg5 Nc6]

11...Re8 2 Chapter 05−Game 2 Game

[11...b5 12.Nc2 Qf6 13.d4]

12.Nc4

[12.Ng5 h6 13.Nxe6 Rxe6]

12...f6! 13.Ne3

[13.Be3 Nxe3 14.Nxe3 *(14.fxe3 b5)* 14...Qd7]

13...Qd7

[13...Na5]

14.Nxd5 Bxd5 15.Be3 Bxe3! 16.Rxe3 Rad8 17.Qc2 Qf7 18.Bxd5 Qxd5 19.a3 Re7

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□ **Chess Informant Eco**
■ **N,N.**
Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6
[6...Bg4 7.Bb3 *(7.Qb3 Bxf3* (Estrin − Bykhovsky, USSR 1967 Ü 3/249) *8.Bxf7+ Kf8 9.gxf3∞* Unzicker*; 7.Nbd2 Qd7! 8.b4 Bb6 9.a4 a5 10.b5 Ne7∞* <xml✕:>(<nag>140</nag> <sym>N</sym>g6) Lamoureux − Pinter, France 1994 Ü 60/(316)</:✕/xml> *)* 7...Qd7 8.Nbd2 0−0−0 (Men − Sherzer, USA (ch) 1992 Ü 57/324) 9.Ba4± <xml✕:✕nag>140</nag> b4</:✕/xml>]
[6...Qe7 7.Re1 *(7.Nbd2 a6 8.Bb3 0−0* Ü 6...0−0 *)* 7...a6 8.d4 Ba7 9.h3 h6 10.Be3± Tseshkovsky − Nikolic,P, Banjaluka 1981 Ü 31/375]
7.Bb3
[7.h3 Ba7 8.Re1 0−0 9.Bb3 Ü 6...0−0]
7...Ba7
[7...Qe7 8.Re1 Ba7 9.Nbd2 *(9.h3 h6! 10.Nbd2 g5!* (Gipslis − Smagin, Berlin 1988 Ü 45/365) *11.Nh2 Be6*= Smagin*; 9.a4 Be6 10.Nbd2 0−0 11.Nc4 h6 12.h3 Rad8 13.Be3 Bxe3 14.Nxe3 Qd7 15.a5 Ne7 16.Bc2 c5 17.d4±* Kudrin − Onischuk, Beijing 1998 Ü 73/(365) *)* 9...Be6 10.Nf1 h6 11.Ng3 g6 12.Ba4 Bd7 13.d4 Kf8 14.h3 Kg7 15.Be3 h5 16.Bg5 Qe8 17.Bc2 Ng8 18.Qd2 f6 19.Be3± Kudrin − Sagalchik, Framingham 2001 Ü 82/(298)]
[7...h6 8.Re1 0−0 9.Nbd2 Ü 6...0−0]
8.Be3
[8.Nbd2 0−0 Ü 6...0−0]
8...0−0 9.Nbd2 h6
[9...Ne7 10.Nh4 Kh8 *(10...Ng6 11.Nxg6 hxg6 12.Bxa7 Rxa7 13.f4±* Fedorov − Gyimesi, Hrvatska 2003 *)* 11.Bxa7 Rxa7 12.f4± <xml✕:✕nag>179</nag> Tiviakov − Golod, Saint−Vincent 2003 Ü 87/304</:✕/xml>]
[9...Be6 10.Bxe6 fxe6 11.Bxa7 Rxa7 12.Qb3 Qe7 13.d4± Tiviakov − Jonkman, Santo Domingo 2002 Ü 87/(304)]
[9...Bxe3 10.fxe3 Ne7 11.Nh4 c6 12.Rxf6! gxf6 13.Qh5± Kovalev − Maiorov,N, Vitebsk 2004 Ü 91/285]
10.h3 Re8 11.Bxa7 Rxa7 12.Re1 Ne7
[12...Na5 13.d4 Nxb3 14.Qxb3 b5 15.a4 c6= Hernandez,Gi − Adams, France 2004]
13.d4 Ng6= 14.Nc4 Be6 15.dxe5 Bxc4 16.Bxc4 Nxe5 17.Nxe5 dxe5 18.Qb3 Qe7 19.a4 c6 20.a5 Raa8 21.Rad1 Rad8= Felgaer − Onischuk, Buenos Aires 2005 Ü 95/(230)

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□ **Chess Informant Eco**
■ **N,N.**
Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2
[8.Bg5 h6 9.Bh4 g5 *(9...Ba7 10.Nbd2 Kh8 11.Nc4 g5 12.Bg3 Qe8 13.Qd2 Rg8 14.Rae1 Bg4 15.Bd1±* Nunn − Korchnoi, Wijk aan Zee 1983 − 35/408 *)* 10.Bg3 Ba7 *(10...Bg4 11.Nbd2 Nh5 12.Kh1 Qf6 13.h3! Bd7 14.d4 exd4* (Nunn − Pinter, Helsinki 1983 − 35/

(408)) *15.e5! Δdxe5?! 16.Ne4 Qe7 17.Nfxg5 Nxg3+ 18.fxg3 hxg5 19.Qh5*+− Nunn *)* 11.Nbd2 Bg4 12.Kh1 Bh5! 13.Qe1 Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 18.a4 Nh5 (Chandler − Karpov, Bath 1983 − 36/393) 19.Ne3 Bxe3 20.Qxe3 d5!∓ Karpov]
[8.h3 Ba7 *(8...Be6 9.Re1 Bxb3 10.Qxb3 Qb8 11.Qc2 Kh8! 12.Nbd2 Ng8 13.b4 Ba7 14.Nf1 f5 15.exf5 Nge7!? 16.Be3 Nxf5 17.Bxa7 Qxa7 18.a4 Nce7 19.Re4 a5 20.b5 Nd5 21.Rae1 Nf6 22.R4e2±* Kaidanov − A. Ivanov, USA (ch) 1994 − 62/348 *)* 9.Re1 *(9.Nbd2* <xml✕:>− 8.<sym>N</sym>bd2</:✕/xml> *)* 9...Kh8 10.Na3 b5 11.Be3 Bxe3 12.Rxe3 Na5= Gdanski − Krasenkow, Koszalin 1998 − 73/365]

8...h6
[8...Be6 9.Nc4 *(9.Re1 Bxb3 10.Nxb3 Ba7 11.Bg5 h6 12.Bh4 Re8 13.Nbd2 Re6 14.Nc4 Ne7 15.Ne3 Ng6*= Hubner − Smyslov, Velden (m/14) 1983 *)* 9...h6 10.Re1 Ne7 11.d4 exd4 12.cxd4 Ba7 13.d5 Bg4 14.Be3 Bxe3 15.Nxe3 Bh5 16.Nf1!± Speelman − Jussupow, Hastings 1989/90 − 49/372]

9.Re1 Ne7
[9...Ba7 10.Nf1 Be6 11.Ng3 Re8 *(11...Qd7 12.h3 Rfe8 13.Bxe6 Qxe6 14.d4! exd4 15.cxd4 d5 16.e5 Nd7 17.Ne2!±* <xml✕:✕nag>179</nag✕nag>183</nag> Gipslis − A. Sygulski, Jurmala 1987 − 44/385</:✕/xml> *)* 12.Bxe6 fxe6= Dolmatov − Razuvaev, USSR (ch) 1979]

10.Nf1
[10.d4 Ba7 11.h3 Ng6 12.Nf1 Re8 13.Ng3 Be6= Gipslis − Unzicker, Daugavpils 1990]

10...Ng6 11.Ng3 Be6 12.Bc2 Re8
[12...c6!? Shirov]

13.d4 Bb6∞ 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1! (Wollf − Shirov, Biel (izt) 1993 − 58/349) **17...d5!∞** Shirov

C54

☐ **Italian Game**

■ **4.c3 5.d3 − White delays 0−0**

[GM Boris Avrukh]

1.e4 e5 2.Nf3 Nc6 3.Bc4
Guicco Pianno is definitely one of the hottest openings at GM level. No surprise we witnessed a lot of interesting games played in Batumi.
3...Bc5 The alternative **4.d3 Nf6 5.c3 d6** Another popular move order
[5...0−0 is another approach, where Black might think about carrying out d7−d5 in one move.
A) 6.Bg5 h6 7.Bh4 Be7! Another beneficial idea from delaying the d6−move. Recently this position has become quite fashionable 8.Nbd2 d6 9.a4!? Latest fashion in this variation. It's similar to the main lines and the idea is just to save the light−squared bishop, at the same time gaining some space on the queenside. Nh5 Trading dark−squared bishops clearly helps Black. 10.g3!? This akward looking move is actually White's best chance for an advantage. *(10.Bg3 g6* has been proved to be absolutely fine for Black. *)*
A1) 10...g5 fails due to 11.Nxg5!

hxg5 12.Qxh5 Kg7 *(12...gxh4 13.gxh4* leads to quick mate. *)* 13.f4! f6 14.Nf3 and White wins.;

A2) 10...Nf6 So far Black has only played this move. Obviously Black cannot play 11.Bxf6 Bxf6 12.h4! A remarkable concept, now White is trying to exploit the h6−move by hooking up with g4−g5, trying to seize the initiative on the kingside. Ne7N
A solid novelty. Previously Black played the risky 12...h5. 13.Nh2 d5 14.Bb3!? *(* Another approach would be *14.exd5 Nxd5 15.Ng4* but Black should be fine after *c6!)* 14...c6 15.Ng4 Qd6 16.Qf3 Bxg4 17.Qxg4 g6 18.h5 g5 Black equalised comfortably in Anand,V (2771)−Ragger,M (2686) Batumi GEO 2018 even though later Vishy prevailed after showing amazing technique.;

B) 6.0−0

B1) 6...d6 7.Re1 a6 The most common set−up. It goes without saying that Black has other options as well. 8.a4 One of the reasons why Guicco Piano is so popular nowadays is the discovery of a new White concept connected with this move in different versions. Ba7 9.h3 This move has been by far White's major choice in GM games recently. Kh8!?
A very rare idea in this variation, though a popular one in the 3... Nf6 4. d3 Be7 line 10.d4 *(10.Nbd2 Ng8* followed by f7−f5 is Black's main idea, which will be covered in the 4.0−0 move order *)*

B1a) Previously Black played the dubious 10...Nxe4?! 11.Rxe4 d5 Brkic,A (2579) − Henrichs,T (2475) Austria 2017 White should have played 12.Nxe5!N Nxe5 *(12...dxc4 13.Nxc4* is also clearly better for White. *)* 13.Bxd5! and Black hardly has enough compensation for being a pawn down.;

B1b) 10...h6N An obvious novelty, as it's important to cover the g5−square, avoiding both Bg5 and Ng5. 11.dxe5 The endgame appears to be pretty harmless. It's not easy to find a useful move for White with his center under attack. *(* I examined *11.Na3* but Black has a great game after *exd4 12.cxd4 d5 13.exd5 Nxd5;* Most probably *11.a5* deserves some attention. After *Nh7* we are heading to very complicated middlegame. *)* 11...Nxe5 12.Nxe5 dxe5 13.Qxd8 Rxd8 14.Nd2 *(14.Bxf7* runs into the powerful *Nxe4!)* 14...Kg8! very accurate move 15.Nf3 Re8 16.Be3 Bxe3 17.Rxe3 Be6 18.Nxe5 Bxc4 19.Nxc4 Rxe4 20.Rxe4 Nxe4= and Black fully equalised in Anand,V (2771)−Aronian,L (2780) Batumi GEO 2018;

B2) 6...d5 Obviously the alternative is 7.exd5 Nxd5 8.a4

White's top choice recently. So far it hasn't been very successfull for White, and not much changed after two games played in Batumi

B2a) 8...Nb6 9.Bb5 Ne7 10.a5 c6 11.axb6 cxb5 12.Rxa7 Rxa7 13.bxa7 Bxa7 14.Nxe5 Bf5 All this has been played so far in 9 games. Now Bacrot opted for the rarely played 15.Na3 The two White main moves are 15. Be3 and 15. Re1 b4!N

*(*This is accurate and much stronger than the previously played *15...Bb8 16.d4 f6? 17.Nd3* Mamedov,R (2666)−Balogh,C (2614) Baku 2016 this left Black without compensation *)* 16.cxb4 Bb8 Despite being temporarily two pawns down Black's bishop's pair proves to be sufficient to compensate for material deficit. 17.d4 Qd5 18.Re1 Rd8 19.Nf3 Nc6 20.b5 Nb4 21.Qe2 Bd6 22.Qc4 Rc8 23.Qxd5 Nxd5 24.Bd2 f6⩲ and Black's compensation appeared to be sufficient despite the queen's trade Bacrot,E (2678)−Erdos,V (2609) Batumi GEO 2018.;

B2b) 8...a5 Another good option for Black here 9.Re1 Nb6 *(*More popular is *9...Bg4* which recently has been played in several top level games. *)* 10.Bb5 f6 11.Nbd2 Bg4!? In my opinion a very important novelty in this concrete position.

*(*Black has failed to achieve full equality after *11...Na7 12.d4 exd4 13.Ne4 Be7 14.Nxd4 Nxb5 15.axb5* which occured in two games. *)* 12.h3 Bh5 through different move order this position has occured 5 times before this game. 13.Ne4 Bd6

B2b1) 14.Be3 Nd5? This is not a good idea. I can recommend two alternatives *(14...f5* and*; 14...Kh8* in both cases Black's position looks playable. *)* 15.Bc4 Nce7 16.d4 exd4 17.Bxd4± 1/2−1/2 (17) Pourramezanali,A (2509)−Sokolov,I (2642) Guilan 2016 it seems like White offered draw in a clearly better position.;

B2b2) 14.Ng3N Before White tried 14...Bf7 15.d4 This seems like the best moment for White to improve on his play exd4 16.Bxc6 bxc6 17.Qxd4 Bxg3 *(*I don't see any problems if Black maintains the pressure with *17...Re8)* 18.fxg3 Qxd4+ 19.Nxd4 c5 20.Nb5 c6 21.Nd6 Bb3 and everything simplified into draiwsh endgame Vidit,S (2711) −Piorun,K (2612) Batumi GEO 2018]

6.Nbd2 One of several possibilities here [6.Bb3 Here Black came up with the surprising a5!? which is usually played to meet White's a4 move.

7.Nbd2 0−0 8.Nf1 As I mentioned above this is an idea to save a tempo, as after castling White has to play Re1 in order to free the f1−square. Be6 9.Ng3 *(*I believe more challenging is *9.Bg5* In the following relatively recent game Black was unable to equalise *Bxb3 10.axb3 Qe7 11.Ng3 Qe6 12.0−0 h6 13.Bh4!? g5 14.Bxg5 hxg5 15.d4 exd4 16.cxd4↑* 1−0 (38) Tsydypov,Z (2529)−Bykov,E (2346) St Petersburg 2017 *)* 9...h6 10.0−0 Bxb3! 11.axb3 d5 12.Qe2 Re8 13.Bd2 Bf8∓ Black achieved a dream position in Mamedov,R (2699)−Shankland,S (2722) Batumi GEO 2018. Black's pawn is well−placed on a5, potentially fixing White's weak b3−pawn.]

6...a6 7.Bb3 h6 Other popular moves for Black are 7...0−0 and 7...Ba7 **8.Nf1** An idea we witnessed before in different version **8...d5** by far not the most popular, but for sure the most challenging move. **9.exd5!?N**
A new approach.

[All previous game featured 9.Qe2 It would have been interesting to see what Mamedyarov had prepared against it.]

9...Nxd5 10.Ng3 0−0 11.0−0 Black's center is slightly vulnerable, therefore he has to play very accurately. **11...Re8 12.Re1 Nf6 13.h3 Be6 14.Bc2 Bd5 15.Nh4** Another interesting option for White

[15.b4!? Bf8 16.a4]

15...Qd7 16.Nhf5 This looks a bit scary, but Black was able to consolidate his kingside after **16...Bf8 17.f4 Rad8 18.fxe5 Nxe5 19.d4 Ng6 20.Rf1 Qc6!** 1/2−1/2 (43) Duda,J (2739)−Mamedyarov,S (2820) Batumi GEO 2018

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□ **Kluxen,W..**
■ **Capablanca,JR.**
Hamburg (simul) 1911
[Jacob Aagaard]

This is an important theoretical position, arising after **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.0−0 0−0 11.Ne5** . Black can indeed take the d−pawn, but he should be very careful regarding the following lines as they contain a trap! Ripperger: 'White sacrifices his isolated pawn in order to achieve active play for his pieces. ' Ripperger: 'Weiß opfert seinen Isolani, um ein aktives Figurenspiel aufzuziehen. ' **11...Nxd4 12.Nb3** (2 points) White's idea. **12...Nxb3 13.Bxd5** Ripperger: '!' Ripperger: 'Now White offers a rook sacrifice.' Ripperger: 'Jetzt bietet Weiß ein Turmopfer an.'

[After 13.Qxb3 c6 14.Rad1 Qb6 15.Bxd5 cxd5 16.Qxd5 Be6 Black has slightly better prospects.]

13...Nxa1? This might seem forced, but again we have a kind of desperado scenario, similar to the Shirov−Lutz game above, where Black can save himself from trouble by stepping outside the absolutely forcing lines. Ripperger: 'Capablanca accepts this sacrifice too.' Ripperger: 'Capablanca nimmt auch dieses Opfer an.'

[Ripperger: 'However, better is'

Ripperger: 'Besser ist jedoch' 13...Qf6! was the correct move (10 points). The forced line would now continue 14.Bxf7+ *(*or *14.Qxb3 Qxe5 15.Bxf7+ Rxf7* transposing*;* , but not *14.Nxf7? Nxa1!* when White has no compensation *)* 14...Rxf7 15.Qxb3 *(*not *15.Nxf7? Nxa1!* and Black wins *)* 15...Qxe5 (4 points) (4 points) transposing transposes to the previous line *(*weaker is *15...Be6?! 16.Qxb7 Rff8 17.Qxc7* and Black does not have enough for the pawn *)* 16.Rae1 *(*after *16.Rfe1 Be6 17.Rxe5 Bxb3 18.axb3 a6* White is left with a worse pawn structure and pawn endings could be impossible for him to defend *)* 16...Be6! (4 points; without this move Black was toast, but now the position is even) 17.Qxe6 Qxe6 *(*perhaps Black could even try *17...Qxb2!? 18.Rb1 Qf6 19.Qxf6 gxf6! 20.Rxb7* Ripperger: 'with equality.' Ripperger: 'ist ausgeglichen.' *c5* with an active position − still, White should not lose with accurate play *)* 18.Rxe6 is known to be a draw.]

[13...Qe7!? (8 points). White has the extra option of 14.Re1?! , but this does not appear to be anything special: *(*otherwise *14.Qxb3 Qxe5 15.Bxf7+ Rxf7* transposes to the previous line *)* 14...Nxa1! 15.Bxf7+ *(*after *15.Nxf7 Qf6!* White cannot continue his attack in any meaningful way; e.g. *16.Qxa1 c6 17.Bc4 Bf5* and Black wins *)* 15...Rxf7 16.Nxf7 Be6! 17.Ne5 Bxa2 18.Qxa1 Be6 and it looks as if Black has just won a pawn.]

14.Bxf7+ Ripperger: '!' **14...Kh8**

[14...Rxf7?? 15.Qxd8+]

15.Qh5 Ripperger: 'The threat is simply Ng6 mate. ' Ripperger: 'Es droht einfach Sg6 Matt. ' **15...Bf5?** This loses quite quickly.

[Other options were: 15...g6 16.Qh6 Bf5 17.Bxg6 and White was a pawn up in E.Oudshoorn−A.Hendriks, Dutch Junior Championship 1994.]

[Ripperger: 'After' Ripperger: 'Nach' 15...g5 16.Qh6 Bf5 17.Bg6 Bxg6 *(*or *17...Qe7 18.Bxf5 Rf6 19.Ng6+ Rxg6 20.Bxg6* and White will win the knight on a1 *)* 18.Nxg6+ Kg8 19.Nxf8 Qxf8 20.Qxg5+ Qg7 21.Qd2 Qf6 *(21...Nb3 22.Qd5+ Qf7 23.Qxb7* White should win. sollte Weiß gewinnen. *)* 22.Rxa1 and White should have won in K.Pilgaard−M. Stoinev, Copenhagen 1989.]

[15...h6!

A) 16.Rd1!! Bf5 17.Rxd8 Raxd8 18.f4 Bh7 *(18...Be4 19.f5)* 19.Bc4 Rxf4 20.Nf7+ Rxf7 21.Qxf7 Bg8 22.Qxc7 and White should win. und Weiß sollte gewinnen.;

B) 16.Rxa1 Qd6 17.Ng6+ *(*if *17.Rd1 Bg4!! 18.Ng6+ Qxg6 19.Qxg6 Bxd1* with a level position *)* 17...Kh7 18.Nxf8+ Qxf8 19.Qf3! and White keeps the initiative, though nothing has been decided.]

16.Qxf5 Qf6?

[16...g6 17.Qe4 Qf6 18.Bxg6 Nc2 19.Bxh7 Rfe8 20.f4 is very good for White but still not 100% conclusive, whereas now Capablanca is just a piece down.]

17.Ng6+!! Qxg6

[17...hxg6 18.Qh3+ Qh4 19.Qxh4#]

18.Bxg6 Rxf5 19.Bxf5 g6 20.Be4! and Black resigned. −−− Maximum score: 20 points.

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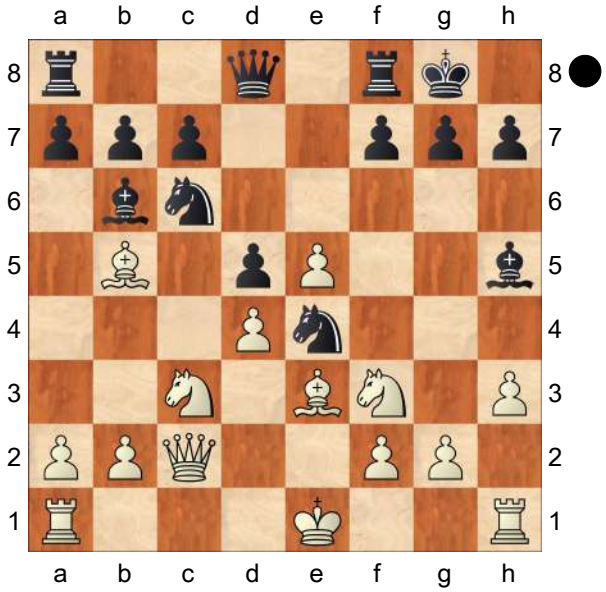
□ **6.e5 d5 7.Bb5**
■ **Kaufman New Rep**
[Kaufman, Larry / Hartmann, John]

1.e4 e5 2.Nf3 Nc6 3.Bc4
[3.d4 exd4 4.Bc4 Bc5 5.0−0 d6 6.c3 Bg4 7.Qb3 Von der Lasa Bxf3 8.Bxf7+ Kf8 9.gxf3 dxc3 10.Bxg8 Rxg8 11.Nxc3 Nd4 12.Qd1 Qf6 13.Nd5 Qf7 14.Kg2?! *(14.b4!* Fishbein *)* 14...c6 15.Ne3 Qg6+ 16.Kh1 Qh5 17.Kg2?! Rd8 18.b4 Bb6∓]
3...Bc5 4.c3 Nf6 5.d4 exd4 6.e5!? d5 7.Bb5
[7.Be2 Jobava variation Ne4 8.cxd4 Bb6 is all he gives for Black (or White)]
7...Ne4 8.cxd4 Bb6
[8...Bb4+ 9.Bd2 Bxd2+ 10.Nbxd2 0−0 11.Bxc6 bxc6 12.Rc1?! *(12.0−0!* jh *)* 12...Ba6 *(12...Rb8!?)* 13.Qa4 Nxd2 *(13...Qc8!?; 13...Bd3!?)* 14.Kxd2 Bb5 15.Qa3 a6 16.Rc2±]
9.Nc3 0−0 10.Be3 Bg4 11.h3
[≤11.Qc2 Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 14.0−0−0 Nxf3 15.Qe2 Nh4 16.Rhg1
A) ⌓16...Qd7
A1) 17.Bg5 Qf5 *(17...Ng6)* 18.Bxh4 Qf4+ 19.Kc2 Qxh4 0−1 (49) Abdelmoumen,A (2222)−Vegjeleki,A (2145) ICCF email 2008;
A2) 17.Qh5 Nf5 18.Bh6 Nxh6 19.Rxg7+ 1/2−1/2 (19) Rubio Doblas, R (2242)−Anderson,B (2465) ICCF email 2012;
B) 16...f6 substandard! 17.Qh5 Ng6 18.Rg3 Re8 19.f4 substandard! *(19.Rh3!?* jh *Nf8 20.Bh6 g6 21.Rg1* with initiative; SF and L0 like *Qe7 22.Bxf8 Rxf8 23.Rxg6+ hxg6 24.Qh8+ Kf7 25.Rh7+ Ke6 26.Rxe7+ Kxe7 27.Qg7+ Rf7 28.Qxg6±)* 19...fxe5 20.fxe5 Qh4 21.Qe2 Qe7 22.Qh5=]
11...Bh5 12.Qc2



Bg6
[12...Bxf3 13.gxf3 Ng5
A) 14.Bxc6 Nxf3+ 15.Ke2 Nxd4+ 16.Bxd4 Bxd4 17.Bxb7 Rb8 18.Bc6 Rb6 19.Ba4 Qg5 *(19...Bxe5 20.Bb3 Re8 21.Kf1 Rd6 22.Re1 c6 23.Rg1 Rde6 24.Re3 Qe7 25.Ne2±)* 20.Rae1 c5 21.Nd1 Qxe5+ 22.Kf1 Qf4 23.Rg1 g6 24.Rg3±;
B) 14.0−0−0 Nxf3 15.Bxc6 bxc6 16.Qe2 Nh4 17.Rhg1 Qd7 *(17...f6 18.Qg4 Ng6 19.h4±)* 18.Bg5 Nf5? another line ends with

a dubious move for opponent *(18...Ng6* 1/2−1/2 (60) Vocaturo,D (2627)−Moradiabadi,E (2539) Sitges 2019 *)* 19.Bf6 g6 20.Qg4±]

[12...Nxc3 13.bxc3 f6 14.exf6 Qxf6 15.Be2

A) 15...Qg6 16.Qxg6 Bxg6 17.0−0 Rae8 18.a4±;

B) 15...Na5 16.0−0

B1) 16...Rae8 17.Ne5 Bxe2 18.Qxe2 Qe6 19.Rae1 Nc4 20.f4 *(20.Nxc4* 1/2−1/2 (44) Aronian,L (2752) −So,W (2754) Zagreb 2019 *)* 20...Nd6 21.Qc2 c6 22.Rf3±;

B2) 16...Bxf3 17.Bxf3 c6 18.Rae1 Rae8 19.Bc1 Nc4 20.Be2 Re6 1/2−1/2 (36) Anand, V (2767)−Aronian,L (2752) Stavanger 2019;

C) 15...Bg6 16.Qb3 Qd6 17.0−0 Be4 *(17...Rae8 18.Rae1 Na5 19.Qa4±)* 18.Nd2 Bg6 19.a4±;

D) 15...Rae8 16.0−0±]

[12...Rb8 13.Nxe4 Nb4 *(13...dxe4 14.Qxe4 Bxf3 15.gxf3 f5 16.Qf4 Qd5 17.Bxc6 Qxc6 18.0−0 Rbd8 19.Rad1±)* 14.Nf6+ gxf6 15.Qd2 a6 16.Ba4 Ba5 17.0−0 Bxf3 18.a3 Nc6 19.b4 Bb6 20.gxf3 fxe5 21.Bxc6 bxc6 22.Bh6 Re8 23.Kh2 all computer moves, concrete, no logic Re6 24.dxe5 Qh4 25.Rg1+ Rg6 26.Raf1 Re8 27.Bf4 Qh5 28.Qd3 a5 29.Rg4±]

[12...Ba5!

A) 13.0−0 Bxf3 14.gxf3 Nxc3 *(14...Nxd4 15.Bxd4 Qg5+ 16.Kh1 Bxc3 17.bxc3 Qf5 18.Kg2 Qg5+ 19.Kh1 Qf5 20.Rfc1 Qxh3+ 21.Kg1 Ng5 22.Be2 Nxf3+ 23.Bxf3 Qxf3 24.Rd1 Qg4+ 25.Kf1 b6 26.Rd3 Qf5 27.Qd1 Rfe8 28.Qf3 Qxf3 29.Rxf3 c5 30.Be3 Rxe5 31.a4 f6 32.a5* "White is half a pawn down (bishop for four pawns) but will probably win a pawn shortly and have the better of a likely draw;"*; 14...Ng5 15.Kg2 Bxc3 16.bxc3 Ne6 17.f4 f5 18.Qa4 Qd7 19.Qd1 a6 20.Bd3 b5 21.Kh2* "I would prefer White, but only slightly" *)* 15.bxc3 Qd7 16.Kh2 Nxd4 17.cxd4 Qxb5 18.Rg1 g6 19.Rad1±;

B) 13.Be2 safe line 13...f5 *(13...f6 14.exf6)* 14.exf6 Nxf6 15.0−0 Bb6 16.Rad1 Qd6 17.Rfe1 Rad8 18.a3= "but a tad easier to play White, who has ideas like Nh4, Ng5, Nh2, Na4, Qc1, etc."]

13.Qb3 Ne7 14.0−0 c6 15.Bd3 Nd2

[15...Nf5 16.Rfe1

A) 16...Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6 21.a4 Rb8 22.Qc2 *(22.e6 Qd5 23.Qxd5 cxd5 24.exf7+ Rxf7 25.Re5 Rd8 26.Kf1 Rf4 27.a5 Bc5)* 22...a5 23.e6 fxe6 24.Rxe6 Qd5 25.Rae1 Qc5 26.Qb3 Kh8 27.R1e2±;

B) 16...Nxe3 17.Rxe3 Ng5 18.Bxg6

B1) 18...Nxf3+ 19.Rxf3 hxg6 *(19...fxg6 20.Ne2±)* 20.Rd1 f6 21.exf6 Rxf6 22.Na4 Rxf3 23.Qxf3 Qf6 24.Qe3 Ba5 25.Rd3 Qf7 26.Qe2 Re8 27.Re3 Rxe3 28.Qxe3=;

B2) 18...fxg6 19.Nxg5 Qxg5 20.Ne2±]

16.Nxd2 Bxd3 17.Rfe1 Bg6

[17...Ng6 18.Na4 Bf5 19.Nxb6 axb6 20.f4 Qd7 21.Nf3±]

[17...Nf5 18.Na4±]
18.Nf3 Nf5 19.Na4 "NIC Yearbook calls this equal without further analysis, but I think White is at least still for choice."
19...f6?!
[19...Ba5 20.Re2 Nxe3 *(20...Qe7 21.Bd2±)* 21.Qxe3±]
[19...h6 20.a3 Re8 21.Nxb6 axb6 22.Rad1 Nxe3 23.Rxe3±]
20.Nxb6 Qxb6 21.Qc3 Rae8 22.Bf4 fxe5 23.Bxe5 Qd8 24.Re2
[24.a4 a6 25.a5±]
24...Rf7 25.Rae1 Rfe7 26.Qd2 Nh6 27.Bf4 Nf7 28.Rxe7 Rxe7 29.Ne5 Nxe5 30.Bxe5 Qd7 31.Re3 h6
1/2−1/2 (31) Liang,A (2590)−Nakamura, H (2746) Saint Louis 2019

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□ **Giuoco Piano**
■ **B: 7 Nc3**
[Glenn Flear]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3
Developing the knight provokes complications by allowing Black to capture the e−pawn. **7...Nxe4 8.0−0 Bxc3 9.d5 Ne5!?**
[For many players 9...Bf6 is automatic, and you'll find pages of analysis in other books. The text move ensures a good game without getting drawn into any home preparation!]
10.bxc3
[10.Qe2!? comes to the same thing after 0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 .]
10...Nxc4 11.Qd4 0−0
[A worthwhile alternative is 11...f5!? 12.Qxc4 d6 13.Nd4 0−0 14.f3 , although Black has to be careful. For example, Nf6 *(* simpler it seems is *14...Nc5! 15.Ba3 b6 16.Bxc5 bxc5 17.Nc6 Qf6 18.Rae1 Bd7 19.Re7 Rf7 20.Rfe1 Raf8!* (a logical improvement on some old games) *21.Rxf7 Rxf7 22.Nxa7 Re7 23.Rxe7 Qxe7 24.Kf2* with an equal position, as in A.Shpak−A.Gavrilov, Vladimir 2004 *)* 15.Bg5! *(15.Re1 h6 16.Rb1 a6 17.Rb2 b5 18.Qd3 Nd7 19.Rbe2 Ne5* led to Black getting the better of the game in A.Zwaig−Y.Kraidman, Havana Olympiad 1966 *)* 15...h6 16.Bh4 g5 17.Bf2 Kg7 18.Rfe1 Bd7 (C.Schlechter−P.Meitner, Vienna 1899) with pressure for the pawn after 19.Re2 followed by doubling on the e−file.]
12.Qxc4 Nd6 13.Qd3
[Other squares for the queen have been tried but without success: 13.Qf4 Re8 *(* I was successful with *13...Ne8* in one game, but it looks a little passive to me now: *14.d6!? Nxd6 15.Ba3 b6 16.Rad1 Ba6 17.Rfe1 Re8 18.Bxd6 cxd6 19.Rxe8+ Qxe8 20.Re1 Qf8 21.Qa4 Bb7 22.Qxd7 Bxf3 23.gxf3 Qc8 24.Re7 Qxd7 25.Rxd7 Kf8* was better for Black in D. Leygue−G.Flear, French League 2003, and I managed to win the ending *)* 14.Re1 Rxe1+ 15.Nxe1 b5! (to control some key squares and give Black some valuable breathing space) 16.Be3 Bb7 17.Rd1 Nc4 18.Nc2 d6 19.Bd4 f6 20.Ne3 Nxe3 21.Bxe3 Qd7 22.Qb4 a5 and Black won in A. Zude−B.Spassky, German League 1990.]
[13.Qd4 Nf5 *(13...Re8!?*

is also possible *)* 14.Qd3 d6 15.Bg5 f6 16.Bd2 Qe8 17.Rfe1 Qf7 18.c4 Bd7 19.Nd4 Qg6?! *(*instead *19...Nxd4 20.Qxd4 b6* must obviously be a little better for Black *)* 20.Ne6 and White finally has enough compensation, S.Berezjuk−J. Sosna, Vsetin 1997.]

13...b6 This was Anand's choice, [but it seems less precise than 13...Qf6! when I really don't think much of White's chances. For example:

A) 14.Ng5 Qg6 15.Qxg6 and Black can recapture either way with a good game.;

B) 14.Bg5 Qf5 15.Qxf5 Nxf5 16.g4 Nh6 *(*or *16...f6 17.Bf4 Ne7 18.c4 d6 19.h3 Ng6* with the advantage, D.Kornilovich−A. Sobolev, St Petersburg 1997 *)* 17.Bxh6 *(17.Be7 Re8 18.Rfe1* fails to the quick−developing *d6 19.Bxd6 Rxe1+ 20.Rxe1 Bxg4)* 17...gxh6 18.Nd4 d6 19.f3 Bd7 20.Rae1 Rfe8 21.h3 c5 and Black took control in S.Iermito−J.Pierrot, Villa Ballester 2001.;

C) 14.Ba3 b6 transposes to the Fritz−Anand game, but without allowing the option of 13...b6 14 Bg5 (see below) .;

D) 14.Re1 b6 15.Bg5 Qf5 16.Qxf5 Nxf5 17.g4 h6 18.Bf4 Nd6 19.Bxd6 cxd6 20.Nd4 Bb7 21.Nf5 g6 22.Nxh6+ Kg7 23.g5 Bxd5 and yet again Black is much better, V.Anicic−B.Abramovic, Bar Sozina 2005.;

E) 14.−−]

14.Ba3?!

[Fritz 8 rightly prefers 14.Bg5! as this forces a concession from Black. This should be enough to earn White equalizing compensation; e.g. f6 15.Bf4 Bb7 16.Rfe1 Re8 17.c4 Rxe1+ 18.Rxe1 Qf8 19.Bxd6 Qxd6 20.Nd4 g6 21.h4 Rf8 22.h5 and my opponent had just about enough play for the pawn in M. Vanderbeeken−G.Flear, Montpellier 2005.]

14...Qf6 15.Qd4

[White had absolutely no compensation after 15.Bxd6 Qxd6 16.Ng5 Qg6 17.Qxg6 hxg6 18.Rfe1 f6 19.Nf3 Bb7 in A.Kravchenko−I. Otroshenko, Kiev 2000.]

[After 15.Nd4 Re8 16.Rfe1 Bb7 17.Bxd6 Qxd6 18.c4 Ba6 19.Nf5 Qb4 20.Ne3 c6 , Black was ready to seize the initiative in J.Benito Imaz−G.Flear, Basque League 2002.]

15...Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 20.Rfe1 Be6 21.f4 a6! Black is somewhat better, Fritz 6−V.Anand, Frankfurt 1999 (see above for the rest of this game).

[21...−− Conclusion: I have played these systems against the Italian and Evans for several years, with good results. Black avoids lots of tricky theory and yet obtains fairly comfortable equality, as well as decent winning chances, with a series of logical moves.]

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☐ **Italian Game**

■ **8.Nbd2 Ba7 9.Nc4**

Survey 2008

[Tischbierek,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 a6 8.Nbd2 Ba7 9.Nc4 Be6 Δ 10...♗c4 11. ♗c4 ♘a5=

[9...h6 10.Re1 Be6

A) 11.a4 Re8 *(11...Qd7 12.a5 Rad8 13.Be3 Rfe8 14.Bxa7 Nxa7 15.Ba4 c6 16.Ne3 Nc8* Δ ♘e7−g6 bringing the ♘ into battle again. *17.b4 Ne7 18.Qc2 Ng6 19.d4 Qc7 20.d5 Bd7 21.c4 Rc8 22.Rac1 cxd5 23.Nxd5 Nxd5 24.exd5 Bxa4 25.Qxa4 Nf4∞* Messa−Pinter, Rome 1983 *)* 12.h3 b5 13.Ne3 d5 Black radically solves the problem of the ⊞. 14.exd5 Nxd5 15.Nxd5 Bxd5 16.Bxd5 Qxd5= Shur−Galdunts, SU−chT Azov 1991;

B) 11.Ne3!?;

C) 11.Be3 Bxe3 *(11...b5 12.Ncd2 Bxe3 13.Rxe3 d5* Black again easily equalizes in the ⊞. *14.Re1 dxe4 15.Nxe4 Re8 16.h3 Nxe4 17.dxe4 Qd6 18.Qe2 Rad8 19.Red1 Qc5*= Kosten−A.Ivanov, Reykjavik 1990*; 11...Bxc4 12.Bxc4 Na5* is the typical method to exchange White's active pieces. *13.Bb3 Nxb3 14.Qxb3 Bxe3 15.Rxe3 Rb8 16.g3 Re8*= Kuczynski−Lalic, Manila ol (Men) 1992 *)* 12.Nxe3 Qd7 *(12...Re8 13.Bxe6 fxe6* The doubled pawns do not cause any harm for Black. *14.Qb3 Rb8 15.Rad1 Kh8 16.Nf1 Nh5 17.d4 Qf6*= Hendriks−Van der Sterren, NLD−ch 1996 *)* 13.Nh4 *(13.Ba4!? b5 14.Bc2* Δ 15.d4±*; 13.Bc2!?* Δ d4 *)*

C1) 13...d5 14.Qf3! *(14.exd5?! Nxd5 15.Bxd5 Bxd5 16.Nhf5 Be6! 17.Qg4 g6 18.Nxh6+ Kg7−+)*;

C2) 13...Bxb3 13...d5 (Δ 14. ed5?! ♘d5 15.♗d5 ♗d5 16.♘hf5 Le6! 17.♕g4 g6 18.♘h6 ♔g7−+) 14.♕f3! Torre 14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8 *(16...g6 17.Ng3 Rfe8 18.Rf1!?* Δf4 'Δ f4' *)* 17.Nd5 *(17.Rf1!?* Δ f4 *)* 17...Nxd5 18.Qxd5 Rad8 19.d4 Kg8 Δ ♘e7 20.Ne3± 1−0 Torre,E (2530)−Kamsky,G (2650)/Manila 1990 (67)]

[9...Ne7 10.Bg5 Ng6 11.Nh4 Kh8 *(11...Be6 12.Ne3 Qd7 13.Bxf6 gxf6 14.Nhf5 Kh8 15.g3 c6 16.Qf3 Bb6 17.Rad1 Bxb3 18.axb3 Qe6 19.b4 Rae8 20.h4 Rg8 21.Kh2 Bxe3 22.fxe3 Nf8 23.Rf2 Nd7* 1/2 Bauer,C (2465)−Sokolov,I (2670)/Cap d'Agde 1996 (57) *)* 12.Nxg6+ fxg6 13.Be3 b5 14.Nd2 c5 15.f3 Bb6 16.Qe2 Nh5 17.Bd5 Rb8 18.a4 c4 19.Bxb6 Qxb6+ 20.Qf2 Qxf2+ 21.Kxf2 cxd3 22.axb5 axb5 23.Ra7 Nf4 1/2 Spasov,V (2590)−Socko,B (2556)/ Budapest 2000 (39)]

10.h3

[10.Bg5!? White wants to exploit that Black has no ♗e7 against the pin. h6 *(10...Ne7 11.Nh4 Kh8 12.Bxf6 gxf6 13.Ne3 Rg8 14.Qf3 Ng6 15.Nxg6+ Rxg6 16.Nf5 Qd7 17.Kh1 Rag8 18.Rg1 c6 19.g4 d5 20.Rg3 Bc5 21.Rd1 b5 22.Rh3 Rd8 23.Rh5 Bxf5 24.Rxf5 Be7* 1/2 Yegiazarian,A

(2529)−Aleksandrov,A (2610)/Batumi 2001 (57) *)* 11.Bh4

A) 11...Bxc4 12.Bxc4 Na5 was again possible. 13.Nd2 Qe7 14.Qf3 (Regan−Bradbury, Oxford 1984) g5 15.Bg3 b5 16.Bb3 Nxb3 17.axb3 Bb6 18.b4 a5 19.bxa5 Rxa5 20.Rxa5 Bxa5 21.Ra1 Bb6 22.b4 Qe6= and the ♗ on g3 is out of play.;

B) 11...g5 immediately looks dangerous in view of

B1) 12.Bg3 Ne7 *(12...Bxc4 13.Bxc4 Na5 14.Nd2 h5 15.h4 Nxc4 16.dxc4 Ng4 17.Nf3 gxh4 18.Nxh4 Kh7 19.Qd5 Qd7 20.Rad1 Rg8 21.Qxb7 Nf6 22.Bxe5 Rgb8 23.Qxa8 Rxa8 24.Bxf6 Qe6 25.Bd4 Qxe4 26.g3 Rg8 27.Ng2 Bxd4 28.Rxd4 Qc2* 1/2 Minasian,A (2572)−Mamedyarov,S (2542)/ Dubai 2002 *)* 13.Re1 b5 *(13...Nh5 14.Nxg5 Nxg3 15.Nxe6 fxe6 16.Ne3 Nxe4 17.Bxe6+ Kh8 18.dxe4 Rf6 19.Bh3 Qf8 20.Qd2 Rf4 21.g3 Rxe4 22.Bg2 Bxe3 23.fxe3 Rg4 24.Bxb7 Ra7 25.Rf1 Qg8 26.Bg2* 1−0 Nunn,J (2578)− Parker,J (2539)/Birmingham 2000 (35) *)* 14.Ne3 Qd7 15.Qc2 Bxe3 16.Rxe3 c5 17.Bxe6 Qxe6 18.d4 cxd4 19.cxd4 Rfc8 20.Qb3 Qxb3 21.axb3 Ng6 22.dxe5 dxe5 23.h3 Re8 0−1 Hernandez,G (2572)−Piket,J (2649)/New Delhi/Teheran 2000 (48);

B2) 12.Nxg5 hxg5 13.Bxg5 Kg7 14.Ne3⩲;

C) 11...Kh7!? Black wants to prepare g5 by ♖g8. 12.Ne3 Rg8 13.d4

C1) 13...g5 14.d5! gxh4 *(14...Bxe3 15.fxe3 gxh4 16.dxe6)* 15.dxe6 fxe6 16.Bxe6± ruining Black's »;

C2) 13...Bxb3 14.Qxb3 exd4 *(14...g5!? 15.Bg3)* 15.cxd4 − 13...exd4;

C3) 13...exd4 14.cxd4 Bxb3 15.Qxb3

C3a) 15...g5!? was very exciting.

C3a1) 16.e5!? gxh4 17.Qxf7+ Rg7 18.Qxf6 Nxd4 19.Nxd4 Bxd4 20.Nf5 Qxf6 21.exf6 Rg4 22.h3 Rf4 23.Nxd4 Rxd4 24.Rac1 Rc8= and ♘ f6 will soon fall.;

C3a2) 16.Bg3 g4!? *(16...Nxe4 17.Qxf7+ Kh8 18.Qe6 Nf6 19.d5±)*

C3a21) 17.e5 gxf3 18.exf6 *(18.Qxf7+ Rg7 19.Qxf6 Nxd4)* 18...Qxf6∓;

C3a22) 17.d5 gxf3 18.dxc6 fxg2 19.Nxg2 bxc6 20.Qxf7+ Rg7⩱;

C3a23) 17.Nf5 gxf3 *(17...d5!? 18.Qe3 Qf8)* 18.Qxf7+ Kh8 19.Bh4! Rxg2+ 20.Kh1 Bxd4 21.Nxd4 Ng4! with a nice combination for perpetual check! 22.Bxd8 Rxh2+=;

C3a3) 16.d5 Na5! *(16...Nd4 17.Nxd4 Bxd4 18.Bg3 Re8 19.Qd3 Bxe3 20.e5+ Kh8 21.fxe3±;*

16...gxh4 17.dxc6 bxc6 18.e5!±) 17.Qc2 gxh4 18.e5+ Kh8 19.exf6 Qxf6 20.Qf5! *(20.Nd2 Qg7; 20.Nf5 h3 21.g3 Nc4! 22.N3h4 b5 23.b3 Ne5 24.Qxc7 Bc5∓)* 20...Qxb2! *(20...Qxf5 21.Nxf5 h3 22.g3 Nc4)* 21.Nxh4 Qg7 22.Qd7 Bb6 23.Nhf5 Qg5∞ with immense complications.;

C3b) 15...Nxd4?

Black misses the tactical riposte. 16.Nxd4 Bxd4

C3b1) missing the double → by 17.Qd3! Bxe3 *(17...g5 18.e5+ Rg6 19.Qxd4+−)* 18.e5+! Kh8 19.exf6 g5 20.Qxe3+−;

C3b2) 17.Nf5? Bb6 18.Qxf7 *(18.Rad1 Qe8!?)* 18...Qf8 Now Black has again everything in order. 19.Qc4 Re8 20.Rae1 1−0 Zhang Pengxiang (2530)−Karpov,A (2692)/ Moscow 2001 (45)]

[10.a4 is again the quiet positional approach.

A) 10...h6 11.a5 Ne7 12.Re1 Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6= 16.d4 d5 17.exd5 e4 18.Nd2 *(* Consequences of a piece sacrifice: *18.dxc6!? exf3 19.cxb7 Ra7 20.Qxf3 Qc7 21.b3* are difficult to assess. *)* 18...cxd5 19.Bf1 *(19.Bb3* also deserved attention, but since White has to play f2−f3 in order to undermine Black's pawn chain, to retain Bishop in the vicinity of the King is clearly safer. *)* 19...Ne7 20.f3 Nf5 21.Re1 Re8 *(21...e3? 22.Nb3)* 22.fxe4 dxe4 23.Nc4 1−0 Benjamin,J (2579)−Kaidanov,G (2611)/Salt Lake City 1999 (54);

B) 10...b5 11.Ne3 Qd7 12.Bc2 d5 13.Ng5 d4 ½−½ Pikula Dejan−Vujosevic Vladimir/Ch Yugoslavia team 1995 (28);

C) 10...Ne7 11.a5 Ng6 12.h3 h6 13.Be3 Bxe3 14.Nxe3 d5 '½−½ Fedorov,A−Aleksandrov,A/ Nikolaev zt 1993 (30)' and Black has equalized in the ⊞]

10...h6 11.Re1

[11.Be3 It would be nice if Black would just capture on e3, or if he would allow ♗xa7 followed by ♘e3, but... b5 *(*Another drawback of the move ♘c4 is that it allows the simplifications with *11...Bxc4 12.Bxc4 Na5 13.Bb3 Nxb3 14.Qxb3 Bxe3 15.fxe3 b5 16.a4 c6*= Gunnarsson,J (2419)−Babula,V (2567)/Plovdiv 2003/ (0−1, 31) *)* 12.Ncd2 The knight has to abandon its dreams of reaching e3 in the near future. *(12.Bxa7? bxc4−+)* 12...d5 13.Bxa7 Rxa7 14.Qe2 Re8 15.a4 b4 16.a5 Qd6 17.Ba4 Bd7∞ Kaminski,M (2440)−Almasi,Z (2470)/ Duisburg 1992/ (½−½, 30)]

[11.a4 fails to bother Black. b5! 12.Ne3 d5 13.exd5 Nxd5 Given the lack of pressure against the e5−pawn, Black has managed to open the centre under favourable circumstances. 14.Ng4 Qd6 15.Re1 Rfe8 Defending the e5−pawn by indirect means, in order to avoid the weakening move ...f6. 16.Nh4 *(16.Nfxe5 Nxe5 17.Nxe5 Nxc3! 18.bxc3 Bxb3 19.Qxb3 Rxe5=)*

16...h5 17.Nh2 g6 18.N2f3 b4⇄ Svidler,P (2455)−Almasi,Z (2470)/ Duisburg 1992/ (1−0, 47). Black has managed to put the enemy queenside under pressure while maintaining White's kingside initiative within bearable limits.]

11...Re8 12.Be3

[12.Ne3 Bxb3 Black's play in this phase of the game looks a bit "cooperative", allowing White to obtain some pressure. Maybe Jussupov relied on his huge experience in this kind of position and on his belief that Black's defensive resources are quite rich. *(12...d5* looks like a more ambitious continuation, taking advantage of Black's slightly better dveelopment. *)* 13.Qxb3 Rb8 *(*The b7−pawn can be defended indirectly with *13...Qd7* , but maybe Black wanted to maintain the freedom of action of his queen.*;* Eliminating the aspirant to the f5−square with *13...Bxe3* also comes into consideration. *)* 14.Nf5 Ne7 15.N3h4 Nxf5 16.Nxf5 White has put the enemy kingside under some pressure and intends to increase it by transferring the quuen to g3. Qd7 *(*The attempt to neutralise White's pressure by occupying the d−file with *16...d5 17.Qc2 dxe4 18.dxe4 Qd7 19.Qe2 Rbd8* fails by one tempo because of *20.Qf3* when there is no time for the generally desirable *Qd3* because of *21.Nxh6+)* 17.Qd1 Kh7 Black's play in the next phase of the game proves that White's kingside initiative can be kept under control. However, White can combine it with the opening of the centre by means of d4. 18.Qf3 Qe6 19.Qg3 Rg8 20.Qh4 Nd7 21.Bg5 Not really an attacking move. White just connects his rooks. Rbe8 22.Rad1 Qg6 23.Bc1± 1/2 Andriasian,Z (2523)− Jussupow,A (2605)/Dresden 2007 (47) White has managed to complete his development without exchanging the dark−squared bishops, which increases his attacking possibilities. Given White's more active position, the h6−square is more vulnerable than the f2−square, which transforms the a7−bishop into a spectator. Another important achievement is that the f5−knight cannot be exchanged too easily.]

12...Bxe3

[12...Qd7 13.Bxa7 Nxa7!? An interesting way to re−capture, clearing the way for the c−pawn. 14.Ne3 c5 15.Nd2 b5 The queenside structure is typical for the Chigorin variation of the closed Spanish. Instead of ...♘a5, Black has played ...♘xa7, which actually offers the knight additional manoeuvring possibilities. 16.Bxe6 Qxe6 17.Qf3 Nc8 18.Nf5 Ne7 19.Nxe7+ Qxe7 20.Nf1 Qe6 21.Ne3 Rad8= Prie,E (2335)−Abramovic,B (2485)/ Paris 1989/ (½−½, 51)]

[12...b5!=]

13.Nxe3 Bxb3

[13...Qd7 14.Nh4 *(14.Nh2 Ne7 15.Nhg4 Nxg4 16.hxg4 d5 17.d4 exd4 18.exd5 Nxd5 19.Nxd5 Bxd5 20.Qxd4 Bc6 21.Qf4 Rxe1+ 22.Rxe1 Re8 23.Rd1 Qe7 24.a3 g5 25.Qf5 Be4 26.Qd7 Bc6* 1/2 Ivanchuk,V (2748)−Svidler,P (2740)/Beersheba 2005 *)* 14...Bxb3

15.axb3 'Despite the absence of the bishops, the black king does not feel comfortably and White's full control over the light squares open him good perspectives in the forthcoming clash.'

A) 15...d5 16.Qf3 d4 17.Nd5 Re6 *(*Afer *17...Nxd5 18.exd5 Nd8* White has a pleasant choice between 19. cd4 ed4 20. ♖e4 and 19.♘f5, with a large advantage in both cases. *)* 18.Nf5 'Thretening 19. ♘h6+' Kh7 19.cxd4 exd4 20.Qg3 Ne8 *(20...g6?* loses after *21.Nxc7)* 21.Rac1 g6 22.Nh4 Rc8 23.f4!± 1−0 Kaidanov,G (2600)−Malaniuk,V (2615)/Luzern 1997 (35) White clearly won the positional battle and obtained a large advantage. His initiative on the kingside seems very dangerous and Black faces serious problems.;

B) 15...Qe6 16.b4 g6 17.Qf3 Rac8 18.Nd5 Kg7 19.g4 Ne7 20.Ne3 d5 21.exd5 Nfxd5 22.Qg3 Nxe3 23.Rxe3 1−0 Degraeve,J (2540)−Bacrot,E (2613)/Vichy 2000 (53)]

14.Qxb3 Qd7

[14...Rb8 15.Nd5 *(15.a4 Qd7 16.a5 Ne7 17.Ra4 Ng6 18.Rb4 Nf4 19.Qc2 Re6 20.Kh2 d5 21.exd5 N6xd5 22.Re4 Rg6 23.Nh4 Rg5 24.d4* ½−½ Slobodjan,R−Stern,R/Schoeneck 1996/ *)* 15...Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.g3 Qd7 19.Kg2 Kh8 20.d4 f5 21.dxe5 Nxe5 22.Nxe5 Rxe5 23.exf5 Qc6+ 24.Kg1 Rxf5 1/2 Zhang Pengxiang (2530)−Karpov,A (2692)/Moscow 2001 (40)]

15.Rad1 Rab8 16.Nh2 Ne7 17.Nhg4 Nxg4 18.hxg4 Qe6 19.Qc4 Qxc4 20.dxc4 Red8 21.a4 a5 22.f3 f6 1/2 Adams,M (2729)−Grischuk,A (2715)/Moscow 2007 (49)

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□ **Albin Without G3**

■ **A3 Others**

Daring Defences 01.06.2020

[Glenn Flear]

Here we look at White's alternatives to the main line of the Albin. Probably these alternatives give Black more chances of gaining a reasonable game than the main line with g3. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6** The scheme of development with ...Bg4 and ...Qe7 is one of Black's trickiest, and has attracted some very famous names over the years. **7.a4 a5 8.b5!** Beginning a series of precise moves which look like a refutation of the whole line! **8...Ne7 9.Be3! Ba7**

[9...Bxe3 isn't considered to be dangerous for Black, 10.fxe3 0−0 11.0−0 d5 12.exd5 Alsina Leal,D−Fernandez Garcia,J/Linares ESP 2014. Nexd5!? This capture is recommended by Georgiev in his 2010 Chess Stars book 'Squeezing the Gambits'. 13.Re1 Bg4]

10.Qb3

[10.Bxa7 see Buckels,V−Berelowitsch,A/Netherlands NED 2018.]

10...0−0 11.Bxa7 Again White delays the g2−g4 push, depriving Black of the ... h7−h5 resource. **11...Rxa7 12.Nbd2!** Only now!

[12.Ng5 d5 *(12...Qe8* Topalov,V−Morozevich,A/Monte Carlo MNC

2005. *13.b6 cxb6 14.Qxb6 Nc6 15.Na3)* 13.exd5 Valenzuela Gomez, F−Cuartas,J/Medellin COL 2017. Nexd5!]

12...Ra8

[12...c6 13.0−0 d5 14.b6 dxc4 15.bxa7 cxb3! 16.a8Q Qxd3 17.Qxa5 Nxe4 18.Nxe4?! Qxe4]

13.d4 The position still looks rather complicated but in fact Black is already in trouble. The game P−H. Nielsen−Rasmussen/ DEN−ch Silkeborg 2008 continued

[13.Ng5 Qe8 14.b6 h6! More precise than immediately capturing on e5 as White's pawns now lose their flexibility, *(14...c6 15.Bxf7+ Rxf7* the critical line. *16.Nc4)*]

13...Ng6 14.dxe5 dxe5

[14...Nxe5 15.Nxe5 dxe5 16.Rd1! Steingrimsson,H−Trent,L/La Massana AND 2013. Nh5 Morozevich−style,]

15.Rd1

[15.0−0]

[15.Qc2!?]

15...Qe7 16.0−0! Bg4 17.Rfe1 Nf4 18.Re3

[18.h3 Bh5∞ 19.Qc2 logical, immediately getting the queenside going, Rad8 20.Bf1 Nd7 21.g3 Ne6!? trying to open lines and speed development, Farago, I−Prohaszka, P/Balatonlelle HUN 2007.]

18...Rad8 19.Rde1! and Black soon resigned.

[19.Qc2]

19...Nd7 was met by

[19...Bxf3 20.Nxf3 Ng4]

20.Nf1! since

[20.Qc2!?]

20...Qf6?? failed to **21.Ng3**

[21.Qc2∞ 0−1 Baker,C−Corden,M Staffordshire 1975 (40).]

21...Nc5 could hardly help: **22.Qc2** and if **22...Rd7?!** then **23.Rd1! Rxd1+ 24.Qxd1 Rd8 25.Qc2! Bxf3 26.Rxf3 Qd6**

[26...Qg5 27.h4 Qxh4 28.Nf5 Qh5]

27.Nf1 Qd1 28.Qxd1+− The alternative **28...Rxd1** deserved attention but it could hardly solve Black's problems: **29.g3 Nfe6 30.Rf5 Nxe4!?**

[30...Rc1!? Rare but quite interesting. 31.Rxe5 Nxa4 32.Bxe6 fxe6]

[30...Nxa4 31.Bb3 Ra1 32.Bxa4= Glenne,B−Ali,K/Oslo NOR 2002. Rxa4!? is a very interesting alternative − black has already solved his opening problems. 33.Rxe5 has been played a few times. It shows more respect to the passed d−pawn but has drawbacks of its own − it is quite hard for white to develop naturally. Rc4]

31.Rxe5 Nd2

[31...Nxc3 32.Bxe6 fxe6 33.Rc5? was not a critical test, Labarthe,A−Rachut,S/St Chely d'Aubrac FRA 2002. *(33.Rxe6* Vuji,A−Sommer,S/ Leon ESP 2001. *Kf7)* 33...Nxa4 34.Rxc7 b6!?]

32.Rd5 Nf3+!? 33.Kg2

[33.Kh1!? to surround the e5−pawn is not without its points. Ra1]

33...Ne1+ 34.Kg1! Rxd5 35.Bxd5! Nc5 36.Ne3± and Black does not have sufficient compensation for the pawn.

36...b6

[36...Nxa4 37.Bxb7!? Black tends to wait with this until white's king has committed itself, though it is hard to see that this should play a major difference. Can white's king be clearly safer in the centre? This is the big

question. *(37.Kf1?! Nd3* Ding,L−Lin, C/Beijing CHN 2012. *38.Ke2!?* traps the bishop, see Papin,V−Popov,I/ Voronezh RUS 2009. *Ndc5!* with good play. *39.Kd2* This rare retreat does have a few followers, though strictly speaking this is unexplored territory. Worek,J− Stojanovic,A/Euro Girls U14 2000. *)* 37...Nxc3 38.Nc4 a4 39.Na3 Kf8 40.f4 with sharp play, where Black must exercise care and accuracy − Eingorn,V−Vion, J/Metz FRA 2002. Nd3? 41.Kg2 Ke7 42.Kf3 Nc5 43.Bc6 and Black's king position is still under pressure. White's king is not terribly inconvenienced on e1, and the e5 pawn is a massive difference. Nb3!? 44.Ke3 and it was not clear where the White king was going in Konev,A−Nebolsina,V/Russian Cup 2001. In any event, white's most dangerous attacking plan involves b4 + Qa4. Kd6!? 45.Kd3 Na2 46.Be8? *(46.Kc4 Na5+)* 46...f6]

37.Kf1 Ned3 38.Nc4!↑

[38.Ke2 could be a transposition to the actual game Again, in case of Nb2 39.Ba2 Nbxa4 Black can achieve good counter chances by 40.Nd5!?⇄ Ne6 41.Kd2]

38...Nxa4 39.Bc6 Nxc3 40.f4! gives White a clear advantage. **40...a4 41.Kg2 Ne1+ 42.Kf2 Nc2**

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□ **Chess Informant Eco**

■ **N,N.**

Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3

[8.0−0 Ü 6.0−0]

8...Ba7

[8...Be6 9.0−0 Qe7 10.Re1 Rad8 11.Nf1 Bb6 12.Ng3 Kh8 13.Ba4 Nb8 14.Bc2 Ng8 15.d4 g6 16.Qe2 Bc8 17.Be3 Nd7 18.Rad1 Ndf6∞ Titov,G − Tseitlin,Mi, Tiraspol 1994 Ü 59/(349)]

[8...h6 9.Nf1 *(9.g4 d5 10.exd5 Nxd5 11.Ne4 Be7 12.g5 hxg5 13.Nfxg5 Na5!∞* Iordachescu − Levin, Baile Herculane 1994 Ü 62/347 *)* 9...Be6 10.Qe2 d5!? *(10...Ne7* (Adams − Gyimesi, Deutschland 1997 Ü 69/305) *11.g4!? Ng6 12.Ng3±* Adams *)* 11.Ng3 Re8 12.0−0 Bf8 13.Rd1 Qe7 14.Bc2 1/2 : 1/2 Kramnik − Kasparov, Riga 1995]

9.Nf1 d5

[9...Be6 10.Ng3 h6 11.Nh2 *(11.0−0 Re8 12.Nh2* (Nevednichy − Aleksandrov, Srbija i Crna Gora 2003 Ü 88/300) *d5!=* Nevednichy *)* 11...Qd7 *(11...Ne7 12.Ng4±* Belikov − Aleksandrov, Jurmala 1991*; 11...d5 12.Qf3±* Kazhgaleyev − Malaniuk, Luzern 1997 *)* 12.Qf3 <xml✕:>(<nag> 140</nag> <sym>B</sym>h6)</:✕/ xml> Bxb3 13.axb3 Nh7 14.Ng4 Ne7 15.0−0± Kasimdzhanov − Piket, Wijk aan Zee 1999 Ü 74/(347)]

[9...Ne7 10.Ng3 Ng6 11.0−0 h6 12.Re1 Ü 6.0−0]

10.Qe2

[10.exd5 Nxd5 11.Ng3 Be6! *(11...Nde7 12.0−0 Nf5 13.Ne4 Qe8 14.Re1 Be6 15.Be3 Nxe3 16.fxe3 Kh8 17.d4 f5∞* Kofidis,A − Stefansson, Corfu 1993 Ü 59/(349) *)* 12.0−0 f6∓ Kofidis,A − Stefansson, Athens 1993 Ü 59/349]

10...Re8

[10...Qd6 11.Ng3 d4 12.0−0 Be6 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 20.Qc2± Macieja − Sokolov,I, Elista (ol) 1998 Ü 73/(366)]

[10...h6 11.g4 dxe4 *(11...Be6?! 12.g5!±* Komliakov − Cozianu, Romania 1995 Ü 65/(311) *)* 12.dxe4 Nd7 *(12...Nh7 13.Ng3 Be6∞* Gonzalez,Y − Otero,D, La Habana 2001 *)* 13.Ng3 Nc5 14.Bc2 Ne6 15.Nf5 Re8 16.Rg1 Nf4 17.Bxf4 exf4 18.Rd1 Qf6∞ Harikrishna − Timman, Pamplona 2005 Ü 95/229]

[10...dxe4 11.dxe4 Qe7 12.Ng3 Be6= Tiviakov − Sargissian, Tripoli (m/4−rapid) 2004]

[10...Be6 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6= Movsesian − Topalov, Tripoli (m/2) 2004 Ü 91/(284)]

11.Ng3

[11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 *(13.Rd1 Qe7 14.Ne3 Bxe3 15.Qxe3 Bxb3 16.axb3 Qe6! 17.Bxf6 Qxf6 18.0−0 Qe6 19.Rd5 f6=* Iordachescu − Gyimesi, Romania 2004 Ü 90/284 *)* 13...h6 14.Rd1 *(14.Bd2?! Bxb3 15.axb3 Qd7∓* Bologan − Almasi, Linz 1995 Ü 65/311 *)* 14...Qe7 15.Bc1 Rad8 16.0−0 Rxd1 17.Rxd1 Rd8 18.Rxd8+ Nxd8 19.Bxe6 Qxe6 20.b3= Nevednichy − Mannion, Moscow (ol) 1994]

11...h6 12.Nh2

[12.0−0 Be6 13.Rd1 Qd7 14.Nh4 Ne7 15.Qf3 dxe4 16.dxe4 Qc6= Gelfand − Adams, Wijk aan Zee (m/2) 1994 Ü 59/(349)]

12...Be6 13.Ng4 dxe4∞ 14.dxe4 Bxb3 15.axb3 Re6 16.Bd2 Ne7 17.0−0−0 Qe8 (Kobalia − Sorokin, Russia 2005 Ü 94/237) **18.Nf5 Rd8 19.Be3 Bxe3+ 20.Qxe3∞** Kobalia

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□ **Chess Informant Eco**

■ **N,N.**

Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Ba7 9.Nc4 h6 10.Re1

[10.a4 Be6 11.a5

A) 11...Re8 12.Re1 Ng4 13.Ne3 Bxe3 *(13...Nxe3 14.Bxe3 Bxe3 15.Rxe3 Bxb3 16.Qxb3 Rb8 17.d4 Qd7=* Romanishin − Smejkal, Szirak 1986 Ü 42/(388) Romanishin − Smejkal, Szirak 1986 − 42/(388) *)* 14.Bxe3 d5 15.Bc5 dxe4 16.dxe4 Qxd1 17.Bxd1 Nxa5 *(17...Nf6 18.Ba4 Bd7=* Dolmatov − Tseshkovsky, USSR (ch) 1987 Ü 43/(394) Dolmatov − Tseshkovsky, USSR (ch) 1987 − 43/(394) *)* 18.Rxa5 b6= Psakhis − Ehlvest, USSR (ch) 1987 Ü 43/394 Psakhis − Ehlvest, USSR (ch) 1987 − 43/394;

B) 11...Ne7 12.Re1 Ng6 13.Be3 Bxc4 *(13...Re8=* Ü 11.a4 *)* 14.Bxc4 Bxe3 15.Rxe3 c6 16.d4 d5 17.exd5 e4 18.Nd2 cxd5 19.Bf1

Ne7∞ Benjamin − Kaidanov, USA (ch) 1999 Ü 76/(310) Benjamin − Kaidanov, USA (ch) 1999 − 76/(310)]

[10.Be3 Be6 *(10...Ne7 11.Bxa7 Rxa7 12.d4 exd4 13.e5 dxe5 14.Ncxe5⩱* Mainka − Magomedov, Koszalin 1999 *)* 11.Re1= <xml✕:>Ü 10. <sym>R</sym>e1</:✕/xml>]

[10.h3 Ü 9.h3]

10...Be6

[10...Re8 11.Be3 b5 *(11...Bxe3 12.Nxe3 Be6 13.Bxe6 Rxe6=* <xml✕:>Ü 10...<sym>B</sym>e6</:✕/xml> *)* 12.Ncd2 Na5 13.Bc2 c5 14.h3 d5∞ Kosten − Motwani, London 1990]

11.Be3

[11.a4 Re8 *(11...b5?! 12.Ne3±* Nunn − Hort, Wijk aan Zee 1982 Ü 33/439 Nunn − Hort, Wijk aan Zee 1982 − 33/439 *)* 12.a5 Ne7! 13.Be3 Ng6= − 11.a4 14.Bxa7 Rxa7 1/2 : 1/2 Nunn − Kavalek, Wijk aan Zee 1982 Ü 33/(439) 1/2 : 1/2 Nunn − Kavalek, Wijk aan Zee 1982 − 33/(439)]

[11.Ne3 Qd7 *(11...Re8 12.Bxe6 fxe6 13.h3 Qd7=* Bouaziz − Karpov, BRD 1982 Bouaziz − Karpov, Deutschland 1982 *)* 12.h3 Rfe8 13.Nh4 Ne7 14.Qf3 Bxb3 15.axb3 Qe6 16.Nef5 Ng6= Makarichev − Thipsay, Frunze 1985]

11...Re8

[11...Bxe3 12.Nxe3 Qd7 13.Nh4 Bxb3 14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8 17.Nd5 Nxd5 18.Qxd5 Rad8 19.d4± <xml✕:✕nag>173</nag> Torre − Kamsky, Manila (izt) 1990 Ü 49/373</:✕/xml> <xml✕:✕nag>173</nag> Torre − Kamsky, Manila (izt) 1990 − 49/373</:✕/xml> ○ Torre − Kamsky, Manila (izt) 1990 − 49/373]

12.Bxa7

[12.a4 Qd7 13.a5 Bxe3 14.Nxe3 Bxb3 15.Qxb3 g6= Kuczynski − Czerwonski, Polska (ch) 1992 R. Kuczynski − A. Czerwonski, Polska (ch) 1992]

12...Rxa7 13.Ne3 Ra8= 14.Bxe6 Rxe6 15.Nd5 Ne7 16.Nxf6+ Rxf6 17.d4 Ng6 18.dxe5 dxe5 19.Qxd8+ Rxd8= Kindermann − Bischoff, Hamburg 1991 Ü 52/(321) Kindermann − Bischoff, Hamburg 1991 − 52/(321)

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□ **Chess Informant Eco**

■ **N,N.**

Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 * 5.d4

[5.0−0 Nxe4 *(5...0−0 6.d4 exd4 7.cxd4 Bb6 8.e5! Ne8 9.d5 Ne7 10.d6!±* <xml✕:✕nag>173</nag> Krecmar − Vasica, Olomouc 1938</:✕/xml> *)* 6.d4 exd4= 56 − C]

[5.b4 Bb6 6.d3 d6 − 5.d3]

5...exd4 6.e5

[6.b4 Bb6 7.b5 Na5 8.Bd3 d5 9.e5 Ne4 10.cxd4 Bg4 11.Be3 Nc4∓ Unzicker]

[6.0−0 56 − C]

6...d5

[6...Qe7 7.0−0 Ng8 8.cxd4 Bb6 9.d5 Qc5 10.Na3 Nd4 11.Be3 Nxf3+ 12.Qxf3± ↻ Morphy − Cunningham, London 1859]

[6...Ng4 7.Bxf7+ Kxf7 8.Ng5+ Ke8 9.Qxg4 (A. Tarasenko − A. Brockmanns, Sao Lourenco 1995)

Nxe5 10.Qe4 Qe7 11.0−0 h6 12.cxd4 Bxd4 13.Qxd4 hxg5 14.Nc3± ↻ Bilguer]
[6...Ne4 7.Bd5 Nxf2 8.Kxf2 dxc3+ 9.Kg3 cxb2 10.Bxb2 Ne7 (Hoffmann − Petrov, Warszawa 1844) 11.Qc2 d6 12.Be4 Ng6 13.Nbd2 c6 14.Rad1± Bilguer]

7.Bb5
[7.exd6?! Qxd6 8.0−0 0−0 9.h3 Bd7∓ Cronhelm − Steinitz, Dublin 1865]
[7.b4?! Ne4 8.bxc5 dxc4 9.cxd4 Bg4 10.Be3 Qd5 11.h3 Bh5 12.g4 Bg6 13.h4 0−0−0∓ Unzicker]
[7.exf6?! dxc4 8.fxg7 Rg8 9.Bg5 Qd5 *(9...f6 10.Qe2+ Qe7 11.Bxf6 Qxe2+ 12.Kxe2 d3+ 13.Kd1 Bg4∓* Bilguer *)* 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.0−0 Rxg7 13.h4 Be6∓ D. Mirulla − Almasi, Cattolica 1993]

7...Ne4 8.cxd4
[8.Nxd4 Bd7 *(8...0−0!?* Unzicker *)* 9.Bxc6 bxc6 10.0−0 f6!∓ Boutteville − Larsen, Le Havre 1966 − 1/154]

8...Bb6
[8...Bb4+ 9.Bd2 *(9.Nbd2 Bd7 10.0−0 0−0 11.Nxe4 dxe4 12.Ng5 Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3 15.Be3 Qe7 16.f3 c6 17.Qc4 b5!* (Sveshnikov − Krasenkow, Vilnius 1997 − 70/311) *18.Qc2 c5 19.dxc5 Bxc5 20.Bxc5 Qxc5+ 21.Qxc5 Nxc5 22.Nxe4 Nxe4 23.fxe4=* Krasenkow *)* 9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.Rc1± *(12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4=* Strikovic − Illescas, Pamplona 1998/99 *)*]
[8...Be7 9.Nc3 0−0 10.Bd3 f5 11.exf6 Nxf6 12.Be3 Nb4 13.Bb1 Ng4 14.a3 Nxe3 15.fxe3 Bh4+ 16.g3 Bg4 17.0−0 Qe8= Steinitz − Lasker, New York (m/4) 1894]

9.Nc3
[9.Be3 0−0 10.Qc2 Ne7 11.Nc3 Nxc3 12.bxc3 Bf5 13.Bd3 Bxd3 14.Qxd3 Qd7 15.h3 Qf5 16.Ke2 Qxd3+ 17.Kxd3 c6 18.Rab1 Rfb8= Schwan − Michaelson, corr. 1892/93]
[9.a4 a6 10.Bxc6+ bxc6 11.a5 Ba7 12.b4 0−0 13.0−0 f6 (Albin − Marco, Budapest 1896) 14.h3= Unzicker]

9...0−0 10.Be3
[10.0−0 Bg4 11.Be3 f5 12.exf6 (Steinitz − Schiffers, Wien 1898) Nxf6! 13.Be2 Qd6 14.Rc1 Rae8 15.Qd2 Ne4∓ Sozin]

10...Bg4 11.Qc2
[11.h3 Bh5 12.Qb3 Bxf3! 13.gxf3 Ng5∓ Stanciu − Urzica, Romania (ch) 1974]
[11.Bxc6 bxc6 12.h3∞ M. Caposciutti − L. Pantaleoni, corr. 1990]

11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 14.0−0−0!?
[14.Qa4?! Nxf3+ 15.Ke2 f6!∓ Sveshnikov − Balashov, USSR 1985 − 39/398]

14...Nxf3 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4⩲ Sveshnikov

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□ **Giuoco Piano C3**
■ **N,N.**
1 e4 e5 ChessPub Guide 18.10.2020
[ChessPublishing.com]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 This quiet line has superseded

the old sharp lines with good reason − it offers a similar game to the Ruy Lopez whilst the sharp lines give White nothing: Victor Mikhalevski: 'This quiet line has superseded the old sharp lines with good reason − it offers a similar game to the Ruy Lopez whilst the sharp lines give White nothing:'

[5.d4 exd4

A) White has tried a couple of alternatives but neither of them offer him anything if Black knows what he's doing: Victor Mikhalevski: 'White has tried a couple of alternatives but neither of them offer him anything if Black knows what he's doing:' 6.e5 d5

A1) 7.Be2 has been known since the very end of the 19th century, Victor Mikhalevski: 'has been known since the very end of the 19th century,' Ne4 8.cxd4

A1a) 8...Bb4+!? Victor Mikhalevski: 'Vallejo Pons,F−Ponomariov,R/Melilla ESP 2011.' 9.Bd2 Nxd2 10.Nbxd2 0−0 11.0−0 f6 12.Rc1 *(12.a3* Vallejo Pons, F−Ponomariov, R/Melilla ESP 2011. *)* 12...Kh8?! Jobava,B−Karjakin,S/Loo RUS 2013.;

A1b) 8...Bb6 9.0−0 0−0 *(9...Bg4* Jobava,B−Kamsky,G/ Amsterdam NED 2012. Victor Mikhalevski: 'Jobava,B−Kamsky,G/ Amsterdam NED 2012.' *)* 10.Nc3 Be6 *(10...Bf5!?* Jobava,B−Anton Guijarro,D/Doha QAT 2014. *)* 11.Be3 Preotu, R−Mikhalevski, V/Calgary 2016, when f6 is best.;

A2) 7.Bb5 Ne4

A2a) 8.Nxd4?! 0−0! 9.Bxc6 bxc6 10.0−0 f6! Black has very active play, Victor Mikhalevski: 'and Black had very active play in Hautot, S−Motwani,P/Anderlecht rapid−play 1999 (25).' 11.exf6? *(11.b4?* Hautot,S−Motwani,P/ Anderlecht rapid−play 1999, *fxe5 12.bxc5 exd4 13.Qxd4 Ba6* winning f2. *)* 11...Qxf6 and Black soon won, Lastra, R−Mikhalevski,V/Ledyard 2014.;

A2b) 8.cxd4 Bb6 *(8...Bb4+ 9.Bd2 Nxd2 10.Nbxd2 Bd7* was also nice for Black in Kogan,A−Miles,A/Biel Open, Switzerland 1994. Victor Mikhalevski: 'was also nice for Black in Kogan,A−Miles,A/Biel Open, Switzerland 1994 (32)' *)* 9.Nc3 *(9.h3* is rare, Jobava, B−Jakovenko,D/Sochi RUS 2015. *)* 9...0−0 10.Be3 Bg4 *(10...Be6 11.0−0* Anton Guijarro,D−Mikhalevski, V/St Petersburg 2018.*; 10...Ba5* is very rare, Karjakin, S−Topalov,V/Shamkir AZE 2019, *11.Rc1!)* 11.h3 Bh5 12.Qc2 *(12.Qb3* see Bologan, V−Hracek,Z/Tromso NOR 2013. *)*

A2b1) 12...Nxc3 13.bxc3 f6 14.exf6 Qxf6 15.Be2 Na5 *(15...Rae8 16.0−0 h6* Aronian,L−Karjakin,S/ Bucharest ROU 2019. *)* 16.0−0 Bxf3 *(16...Rae8* Aronian, L−So,W/Zagreb

CRO 2019. *)* 17.Bxf3 c6 Dominguez Perez,L−Grischuk,A/ Khanty−Mansiysk RUS 2019.;
A2b2) 12...Ba5 leads to forced play, 13.0−0 Bxf3 14.gxf3 Nxc3 15.bxc3 Qd7! Karjakin,S−Harikrishna,P/Jerusalem ISR 2019.;
A2b3) 12...Bg6 13.Qb3 *(13.Qe2* Zierk, S−Mikhalevski,V/St Louis 2019. *)* 13...Ne7 14.0−0 c6 15.Bd3 *(15.Be2?! Nf5* Krzyzanowski,M−Mikhalevski,V/Budapest 2019. *)* 15...Ng3 *(15...Nf5 16.Qc2 Nxe3 17.fxe3 Ng3* Aronian,L−Adams,M/Batumi GEO 2019. *)* 16.Rfd1 Bxd3 17.Rxd3 Ngf5 Naiditsch,A−Kramnik,V/Antalya TUR 2017.;

B) 6.0−0 Nxe4 *(6...d6!? 7.cxd4 Bb6* threatened 8...Bg4 and 8...Nxe4, putting White's centre under pressure in Ruiz Alcaide,J−Rizouk,A/Dos Hermanas ESP 2002. Victor Mikhalevski: 'threatened 8...Bg4 and 8...Nxe4, putting White's centre under pressure in Ruiz Alcaide,J−Rizouk,A/Dos Hermanas ESP 2002 (14).' *)* 7.cxd4 d5 8.dxc5 dxc4 9.Qe2 Qd3 10.Re1 f5 11.Nc3 0−0 12.Nxe4 fxe4 13.Qxe4 Bf5 14.Qh4 Rae8 favours Black.;

C) 6.cxd4 Bb4+
C1) For analysis of the old 7.Nc3?! Nxe4 *(7...0−0?* Sporrer, B−Kiefersbeck,A/Bezirksliga 2000 Victor Mikhalevski: 'Sporrer,B−Kiefersbeck,A/Bezirksliga 2000' *)* 8.0−0 Bxc3! *(8...Nxc3 9.bxc3 Bxc3 10.Qb3!)* 9.d5 Ne5 *(9...Bf6* is the most popular continuation, *10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6 16.dxe6 f6)* 10.Qe2 *(10.bxc3 Nxc4 11.Qd4 f5)* 10...0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 see Gashimov, V−Dominguez Perez,L/Nice FRA 2010 Victor Mikhalevski: 'see Gashimov,V−Dominguez Perez,L/Nice FRA 2010';
C2) 7.Nbd2 is the Pomtow Attack, and was the subject of a Kaissiber Competition on the ChessPub Forum, Victor Mikhalevski: 'is the Pomtow Attack, and was the subject of a Kaissiber Competition on the ChessPub Forum.' Nxe4 8.d5 Nxd2 9.Bxd2 Bxd2+ 10.Qxd2 Ne7 11.d6 cxd6 12.0−0 d5 equal, Nakamura,H−Giri,A/Khanty−Mansiysk RUS 2015.;
C3) 7.Bd2 This quiet line is White's best. Victor Mikhalevski: 'This quiet line is White's best. For analysis of the old' 7...Nxe4!? *(7...Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5* is the old way to play it − see Rossolimo,N−Reisman,O/San Juan 1967. Victor Mikhalevski: 'is the old way to play it − see Rossolimo,N−Reisman,O/San Juan 1967 (24)' *)* 8.Bxb4 Nxb4 9.Bxf7+ (mentioned by Greco in the 17th century!) Kxf7 10.Qb3+

C3a) 10...Kf8 keeps the d−pawn on d6 in order to control the e5−square, Victor Mikhalevski: '!' Victor Mikhalevski: 'and Black had a good game in Coleman,D−Parker,J/Isle of Man 1999 (31). ' 11.Qxb4+ Qe7 12.Qxe7+ Kxe7 this is also close to equal, 13.0−0 *(13.Na3* Coleman, D−Parker,J/Isle of Man 1999. *)* 13...Nf6!? 14.Nc3 d6 15.Rfe1+ Kd8 16.h3 *(16.d5* Axelrod, A−Mikhalevski,V/Herzliya 2014. *)* 16...a5 Banawa, J−Mikhalevski,V/Las Vegas 2015.;

C3b) 10...d5 11.Ne5+ Ke6! 12.Qxb4 Qf8! exchanging queens and equalising, *(12...c5!?)* 13.Qxf8 Rxf8 14.f3 *(14.Nc3* Harikrishna,P−Aronian,L/Wijk aan Zee NED 2014. *)* 14...Nf6!? Bortnik, A−Vallejo Pons,F/Wroclaw POL 2014.]

[5.b4 Bb6 6.d3 transposes to 5... Bb6 below.]

[5.0−0 Nxe4 6.d4 *(6.Bd5* is a bit dull, *Nf6 7.Bxc6 dxc6 8.Nxe5 0−0 9.d4)* 6...d5 7.dxc5 dxc4 is good for Black, 8.Qe2 Qd3 *(* or *8...Nxc5 9.Nxe5 Qe7)* 9.Qxd3 cxd3 10.Re1 Nxc5 11.Nxe5 0−0]

5...a6 As Black usually needs this move sooner or later it makes sense to play this now and keep open the option of either ... d7−d6 or ...d7−d5. Victor Mikhalevski: 'As Black usually needs this move sooner or later it makes sense to play this now and keep open the option of either ...d7−d6 or ... d7−d5. Of course'

[Of course 5...d6 is also possible after which

A) 6.Bb3

A1) 6...0−0 7.h3 a6 8.Nbd2 Be6 9.Bc2 d5 10.Qe2 *(10.Ng5!? dxe4!?* So,W−Anand, V/Wijk aan Zee NED 2020. *)* 10...h6 Duda,J−Eljanov,P/ Dresden GER 2017.;

A2) 6...Bb6 7.Nbd2 Ne7 8.Nc4 Ng6 is similar, Fuchs,J−Mikhalevski,V/ Karlsruhe 2016, and would transpose below after 9.0−0 0−0 .;

B) 6.Bg5 h6 7.Bh4 g5 *(7...a5!? 8.Nbd2 Ba7* Grischuk,A−Giri,A/ Chessable Masters Final 8 2020. *)* 8.Bg3 0−0 Salem,A−Ding,L/ Sharjah UAE 2017.;

C) 6.a4 a5 *(6...a6)* 7.0−0 *(7.Bg5 h6 8.Bh4 g5 9.Bg3* Harikrishna, P−Grischuk,A/Chessable Masters GpA 2020. *)* 7...h6 8.Re1 0−0 Caruana, F−Carlsen,M/Chessable Masters Final 8 2020.;

D) 6.0−0

D1) 6...h6 first employed by Kieseritzky back in 1842! 7.Re1 0−0 8.Nbd2 *(8.h3 a5!? 9.Nbd2 a4!?* taking space on the queenside, Papp, G−Harikrishna, P/Novi Sad SRB 2016. *)* 8...a6 9.Nf1

D1a) 9...Re8 10.a4 Ba7 11.b4 *(11.Be3 Bxe3 12.Nxe3 Be6 13.Bxe6 Rxe6 14.b4* Carlsen,M−Kramnik,V/ Legends of Chess Prelim 2020.*; 11.Ng3)* 11...Be6 12.Bxe6 Rxe6 13.Be3

(13.Ng3 Ne7!? Aronian,L−Carlsen,M/Saint Louis USA 2018. *)* 13...Qd7 Kramnik, V−Adams,M/Shamkir AZE 2017.;

D1b) 9...Na5 10.b4 Nxc4 11.bxc5 Na5 Giri, A−Mamedyarov,S/Moscow RUS 2016.;

D1c) 9...Ba7 10.a4 *(10.Bb3* transposes below. *)* 10...Ne7 11.Ng3 Ng6 Grischuk,A−Wen, Y/China CHN 2019.;

D2) 6...0−0

D2a) 7.b4 Bb6 8.a4 a6 9.Nbd2 Ne7!? is a noteworthy idea, routing the knight towards the kingside and preparing ...c7−c6 followed by ... d6−d5 − see Wehmeier,S−Campora,D/ Andorra AND 2001. Victor Mikhalevski: 'is a noteworthy idea, routing the knight towards the kingside and preparing ...c7−c6 followed by ...d6−d5 − see Wehmeier,S−Campora,D/ Andorra AND 2001 (17)';

D2b) 7.h3 Bb6 *(7...Ne7 8.Nbd2 Ng6 9.Re1 c6 10.Bb3 Bb6* Giri,A−Sethuraman,S/Tbilisi GEO 2017. *)* 8.Re1 Ne7 9.Nbd2 Ng6 Bologan,V−Wang Yue/Jinan CHN 2014.;

D2c) 7.Re1 a5 *(7...Bb6* plans ...Ne7 and then ...c6, *8.a4 a5 9.Nbd2 Ne7 10.Bb3 c6* Kadric, D−Mikhalevski,V/St Louis 2019.*; 7...Ne7* is very rare, *8.d4 Bb6* Vachier Lagrave,M−Carlsen,M/London ENG 2017. *)*

D2c1) 8.Nbd2 Be6 9.Bb5 Qb8 *(9...Ne7 10.d4!?* So,W−Duda,J/Moscow RUS 2019.*; 9...Ba7 10.Nf1 Ne7 11.Ng3 c6 12.Ba4 Ng6* Alekseenko,K−Giri,A/ Yekaterinburg RUS 2020. *)* 10.Nf1 Qa7 11.Be3 So,W−Ding,L/Tbilisi GEO 2017.;

D2c2) 8.h3 Ba7 *(8...h6* is much more common and transposes elsewhere. *)* 9.Bb3 h6 10.Nbd2 Be6 So,W−Grischuk,A/ Online Olym 2020.;

D2c3) 8.Bg5 h6 9.Bh4 g5 10.Bg3

D2c31) 10...Nh7!? 11.d4 Bb6 12.dxe5 h5!? 13.h4 Bg4 14.Nbd2 Nxe5 15.Be2 Nxf3+ 16.Nxf3 Re8!? *(16...Bxf3 17.Bxf3 gxh4* Van Foreest,J−Ding,L/ Wijk aan Zee NED 2019. *)* 17.Qd2! Bxf3! 18.Bxf3 gxh4 Karjakin,S−Ding,L/Shamkir AZE 2019.;

D2c32) 10...Ba7 11.Na3 Bg4 *(11...Nh7 12.Nd2!* Vachier Lagrave,M−Ding, L/Shenzhen CHN 2018. *)* 12.h3 Bh5 Giri, A−Eljanov,P/ Stavanger NOR 2016.;

D2d) 7.Nbd2

D2d1) 7...a5 gained popularity in computer chess, 8.h3 Be6

9.Re1 h6 *(*I like *9...a4)* 10.Bb5 Qb8 *(10...Ba7* Karjakin,S−Tomashevsky,E/ Wijk aan Zee NED 2016. *)* 11.Bxc6 *(11.Nh4!?* Bacrot,E−Ding,L/Liaocheng CHN 2018.*; 11.Nf1* is the most popular. *)* 11...bxc6 12.d4 exd4 13.cxd4 Bb6 Giri,A−Anton Guijarro,D/Batumi GEO 2019.;

D2d2) 7...a6 8.Bb3 transposes below.;

D2d3) 7...Bb6 8.Bb3 Ne7 9.Nc4 *(9.h3 c6* Radjabov, T−Harikrishna,P/ Ningbo CHN 2011. Victor Mikhalevski: 'Radjabov,T−Harikrishna,P/Ningbo CHN 2011.' *)* 9...Ng6 10.Re1 c6 11.Nxb6 axb6 showed the negative side of omitting ... a7−a6 in Zhelnin,V−Novikov, M/Tula RUS 2002 − Black had to surrender his dark square bishop leaving White with a dangerous bishop pair. Victor Mikhalevski: 'showed the negative side of omitting ...a7−a6 in Zhelnin, V−Novikov,M/Tula RUS 2002 (22) − Black had to surrender his dark square bishop leaving White with a dangerous bishop pair.']

[5...0−0 to play ...d5 in one move,

A) 6.b4 Be7 *(6...Bb6* is more popular. *)* 7.0−0 d5 a temporary pawn sacrifice, 8.exd5 Nxd5 9.b5 Na5 10.Bxd5 Qxd5 11.c4 Qd7! with good play, Macieja, B−Fressinet,L/ Wattenscheid GER 2011. Victor Mikhalevski: 'with good play, Macieja,B−Fressinet,L/ Wattenscheid GER 2011.';

B) 6.Bb3 d5 7.Qe2 a5!? Radjabov,T−Shirov,A/Baku AZE 2009. Victor Mikhalevski: 'Radjabov, T−Shirov,A/Baku AZE 2009.';

C) 6.Bg5 is well met by h6 7.Bh4 Be7 i.e. 8.Nbd2 *(8.Bg3* Salem, A−Inarkiev,E/Moscow RUS 2017. *)* 8...d6

C1) 9.a4 Nh5 10.Bg3 *(10.g3!?* Anand,V−Ragger,M/Batumi GEO 2018. *)* 10...Nxg3 11.hxg3 Nb8 Topalov,V−Basso,P/ Caleta ENG 2020.;

C2) 9.Bb3 Nh5 10.Bxe7 Qxe7 Kramnik,V−Matlakov,M/Wijk aan Zee NED 2018.;

D) 6.a4

D1) 6...a6 is a natural alternative, which transposes below after 7.0−0 d6 *(*or *7...d5 8.exd5 Nxd5)*;

D2) 6...a5 7.Bg5 h6 8.Bh4 Be7 9.Nbd2 d6 Tsydypov,Z−Matlakov,M/Sochi RUS 2018.;

E) 6.0−0 d5 *(6...h6!?* a rather rare and provocative move, which allows *7.d4* when Black can reply *Bb6! 8.dxe5 Nxe4 9.Bd5 Nxf2!* see So,W−Aronian,L/Saint Louis USA 2016. *)* 7.exd5 Nxd5

E1) 8.a4!?

E1a) 8...a6

E1a1) 9.Re1 Bg4 10.h3 *(10.Nbd2* Duda,J−So,W/ Moscow RUS 2019. *)* 10...Bh5 11.Nbd2 Vachier Lagrave,M−Leko,P/ Baden Baden GER 2017.;

E1a2) Most recent games in this line featured 9.Nbd2;
E1a3) 9.a5 Nf6 10.Nbd2 Ivanchuk,V−Vallejo Pons,F/Havana CUB 2014.;
E1b) 8...Nb6 9.Bb5 Ne7 see Anand,V−So,W/Saint Louis USA 2016.;
E1c) 8...Bf5 9.Re1 *(9.Nbd2!? Nb6 10.Bb5 Bxd3 11.Re1* regains the pawn, Vachier Lagrave,M−Nakamura, H/Saint Louis USA 2018. *)* 9...Nb6! 10.Bb5 Ne7! see Mamedyarov,S−Kramnik, V/Wijk aan Zee NED 2018.;
E1d) 8...a5 9.Nbd2 Nb6 10.Bb5 Bd6 11.Re1 Bg4!
E1d1) 12.Ne4 might be the most accurate, Na7 13.h3 Bh5 14.d4 Nxb5 15.axb5 f6 *(15...exd4!? 16.Nxd6 Qxd6 17.Qxd4* Navara,D−So,W/Saint Louis USA 2019. *)* 16.Be3 Nc4 17.Qa4 Bf7 *(17...Nb6!?)* 18.dxe5 Bxe5 19.Nxe5 Nxe5 20.Rad1 Qc8 21.Bd4! *(21.b3?!* Ragger,M−Mikhalevski,V/Porto Carras 2018. *)* 21...Nc4 22.Bxf6! Ragger,M−Mikhalevski,V/St Petersburg 2018.;
E1d2) 12.h3 Bh5 13.Bxc6 *(13.Ne4)* 13...bxc6 14.Ne4 f5 15.Ng3 Bxf3 16.Qxf3 Qd7 Nepomniachtchi,I−Aronian,L/Doha QAT 2016.;
E2) 8.Nbd2 Nb6 9.Bb5 Bd6 10.Re1 Bg4 11.h3 Bh5 transposes to 8 Re1.;
E3) 8.b4 Be7 transposes to 6 b4, above.;
E4) 8.Re1 this might already be slightly inaccurate, 8...Bg4! 9.h3 Bh5 10.Nbd2 *(10.g4?!* is too dangerous, *Bg6 11.Nxe5 Nxe5 12.Rxe5 c6)* 10...Nb6
E4a) 11.Bb3!? is gaining popularity, Qxd3 *(11...Kh8* is rare, Matlakov,M−Aronian,L/Khanty−Mansiysk RUS 2019. *)* 12.Nxe5 see Giri,A−Harikrishna,P/Shenzhen CHN 2019.;
E4b) 11.b4!? Be7 12.b5;
E4c) 11.Bb5 Bd6 12.Ne4
E4c1) 12...f5 is a good alternative, 13.Ng3 *(13.Bxc6 bxc6 14.Ng3 Bxf3 15.Qxf3* transposes. *)* 13...Bxf3 14.Qxf3 Qd7 15.Bxc6 bxc6 with good play, Black scores very well here.;
E4c2) 12...Re8 13.Bg5 f6 14.Be3 see Nakamura, H−Grischuk,A/Saint Louis USA 2018.]

[5...Bb6
A) 6.b4 d6 7.a4 *(7.Nbd2 0−0 8.0−0 Ne7* intending ...c6 and ...Ng6, Jobava,B−Hovhannisyan,R/Doha QAT 2014. *)* 7...a5 8.b5 Ne7 9.0−0 0−0 *(9...Ng6 10.Nbd2 0−0* Movsesian, S−Wang Yue/Ningbo CHN 2011. Victor Mikhalevski: 'Movsesian,S−Wang Yue/Ningbo CHN 2011.' *)* 10.h3 c6 Caruana,F−Anand,V/Baden Baden GER 2015.;
B) 6.0−0 d6 7.Nbd2 *(7.a4 a5 8.Na3 Ne7* Mahoney,M−Mikhalevski,V/ Philadelphia 2016. *)*

7...Ne7 8.Bb3 c6 9.Nc4 Bc7 this retreat is possible as Black has delayed ...0−0, see Jobava,B−Sasikiran,K/Amsterdam NED 2012. Victor Mikhalevski: 'this retreat is possible as Black has delayed ... 0−0, see Jobava,B−Sasikiran,K/ Amsterdam NED 2012.']

[5...a5 was introduced at the GM level by Boris Spassky in 1989, 6.0−0 d6 7.Re1 *(7.Bg5 h6 8.Bh4 g5 9.Bg3 0−0* Vachier Lagrave,M−Gledura,B/Chartres FRA 2017. *)* 7...h6 8.Nbd2 0−0 9.Nf1 Be6 *(9...a4 10.h3 Ra5* to play ...b5, *11.d4 Bb6 12.b4 axb3 13.Bxb3* Ding,L−Nakamura,H/Online Nations Cup Final 2020.*; 9...Ne7 10.Bb3! Ng6* Vachier Lagrave,M−Navara,D/Biel SUI 2018. *)* 10.Bb5 Ne7 11.d4 exd4! *(11...Ba7?!* Jakovenko,D−Svidler,P/ Baden Baden GER 2017. *)* 12.cxd4 Bb6 13.Ng3 d5 14.e5 Ne4 Carlsen,M−Nakamura,H/Carlsen Tour Final 2020.]

6.Bb3 A useful prophylactic measure against ...d7−d5 by Black. Victor Mikhalevski: 'A useful prophylactic measure against ...d7−d5 by Black. White should be careful to avoid routine play, for example he got into serious trouble after'

[6.0−0 d6 *(6...Ba7 7.Nbd2 0−0* White should be careful to avoid routine play, for example he got into serious trouble after *8.Re1?! d6 9.Bb3 Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5* in the game Bus,M−Dubiel, J/Polish Team Ch. 1999. Victor Mikhalevski: 'in the game Bus,M−Dubiel,J/ Polish Team Ch. 1999 (25). ' *)*

A) 7.Re1 0−0 8.Bb3 h6 *(8...Re8 9.h3 h6 10.Nbd2* So,W−Carlsen,M/ Paris FRA 2017. *)* 9.Nbd2 Ng4!? Inarkiev,E−Hou,Y/ Moscow RUS 2017.;

B) 7.Bb3 Ba7 transposes below.;

C) 7.a4 this is currently fashionable,

C1) 7...0−0

C1a) 8.Re1 h6 9.h3 a5!? introduced by Grischuk in the 2017 World Cup, *(9...Be6* Giri,A−Anand,V/Zurich SUI 2016. *)*

C1a1) 10.d4!? Bb6 *(10...Ba7 11.Bb3 Re8 12.Bc2* Giri,A−Karjakin,S/ Shamkir Chess 2019. *)* 11.Be3 exd4 12.cxd4 d5 Anand,V−Vitiugov,N/Wijk aan Zee NED 2020.;

C1a2) 10.Bb5 Na7!? 11.d4 Grandelius, N−Karjakin,S/ Astana 2019.;

C1a3) 10.Nbd2 Be6 11.b3 *(11.Bb5 Na7 12.d4* see Vachier Lagrave,M−Svidler,P/Tbilisi GEO 2017. *)* 11...Re8 *(11...d5 12.exd5 Nxd5* Ding,L−Anand,V/Wijk aan Zee NED 2019. *)* 12.Bb5! Bd7 13.Bb2 Ba7 14.Nf1 Nb8! *(14...Ne7* Le,Q−Vidit, S/Moscow RUS 2019. *)* 15.Bxd7 Nbxd7 16.Ng3 d5! Nepomniachtchi,I−Anand,V/ Online Olym 2020.;

C1b) 8.b4 Ba7 9.Re1 Ne7 10.Nbd2 Ng6 Carlsen,M−Karjakin,S/Wch (5) New York USA 2016.;

C1c) 8.Nbd2;
C1d) 8.h3 Ba7 9.Re1 *(9.Bg5!? h6 10.Bh4 g5!* Nepomniachtchi,I−Fressinet,L/Doha QAT 2016. *)*
C1d1) 9...b5 10.Bb3 b4 11.a5 Rb8 to put pressure on the b−file, Vachier Lagrave,M−Aronian,L/Saint Louis USA 2017.;
C1d2) 9...h6 10.Nbd2
C1d21) 10...Re8 11.Nf1 *(11.Qb3!? Qe7 12.a5 b5!* Nakamura, H−Grischuk,A/ Moscow RUS 2019.*;* The most common *11.b4 Be6 12.Bxe6 Rxe6* transposes below. *)* 11...Be6 12.Bxe6 Rxe6 13.b4 *(13.Be3 Bxe3 14.Nxe3 d5!* Anand, V−Grischuk,A/Saint Louis USA 2018. *)* 13...d5 *(13...Qd7!? 14.Be3 Bxe3 15.Nxe3 d5!* Vachier Lagrave,M−Aronian,L/Khanty−Mansiysk RUS 2019. *)* 14.Ng3 *(14.Qc2!)* 14...dxe4 15.dxe4 Harikrishna,P−Tomashevsky,E/Palma de Mallorca ESP 2017.;
C1d22) 10...Be6 11.Bxe6 fxe6 Ding,L−Giri,A/Wenzhou CHN 2017.;
C1d23) 10...Ne7 a typical idea, 11.d4 exd4 12.cxd4 Nc6! Bacrot,E−Bu,X/Liaocheng CHN 2018.;
C1d3) 9...Ne7 10.d4 *(10.Nbd2 Ng6 11.Nf1 c6 12.Ng3* Svidler,P−Parligras,M/Douglas ENG 2019, *d5!)* 10...Ng6 11.Nbd2 *(11.Bd3 c6* Nepomniachtchi,I−So,W/Baku AZE 2016. *)* 11...c6 12.Bd3!? Kramnik,V−Carlsen,M/Stavanger 2017.;
C2) 7...h6 8.Nbd2 *(8.a5 0−0 9.h3 Ba7 10.Be3 d5!* Svidler,P−Harikrishna,P/Hamburg GER 2019*.; 8.Be3 Bxe3 9.fxe3 0−0 10.Nbd2* Harikrishna,P−Svidler,P/Hamburg GER 2019. *)* 8...0−0 9.h3 Re8 10.Re1 *(10.Qb3 Be6 11.a5 b5!?* Firouzja,A−Navara,D/Prague CZE 2020. *)* 10...Be6 11.Bxe6 Rxe6 12.b4 Ba7
C2a) 13.Bb2 Ne7 14.c4 *(14.Nf1!)* 14...Ng6 *(14...a5* Ding,L−Carlsen,M/Carlsen Tour Final 2020*.; 14...Nh5!)* 15.Nf1 Radjabov,T−Kramnik,V/Wijk aan Zee NED 2019.;
C2b) 13.Qc2
C2b1) 13...d5?! 14.Nb3! Ne7 *(14...b5* Karjakin,S−Navara,D/Baku AZE 2016. *)* 15.exd5 Qxd5 16.c4 Nepomniachtchi,I−Mamedyarov,S/Moscow RUS 2016.;
C2b2) 13...Ne7;
C2b3) 13...Qd7 14.Nf1 *(14.Nc4 d5!* Nepomniachtchi,I−Grischuk,A/Moscow RUS 2019.*; 14.Rb1 Ne7* Firouzja, A−Tari,A/Stavanger NOR 2020. *)*

14...d5 15.Be3! Ding,L−Carlsen,M/ Carlsen Inv Final 2020.;

C3) 7...Ba7

C3a) 8.Re1 h6 9.Nbd2 *(9.Be3* Kramnik, V−Mamedyarov,S/ Shamkir AZE 2017. *)* 9...g5 *(9...0−0)* 10.b4! Nh5! 11.Nb3! g4 12.b5! see Karjakin,S−Carlsen,M/ London ENG 2017.;

C3b) 8.Bg5 h6 9.Bh4 g5 Mamedov, R−Caruana,F/ Shamkir AZE 2016.;

C3c) 8.Na3

C3c1) 8...Ne7 9.Nc2 Ng6 10.Be3 0−0 *(10...Bxe3!? 11.Nxe3 0−0 12.Qc2 c6!* Anand,V−Mamedyarov,S/ Shamkir AZE 2019. *)* 11.Bxa7 Rxa7 12.Re1 Bachmann,A−Mikhalevski,V/ Philadelphia 2016.;

C3c2) 8...0−0 Nisipeanu,L−Mikhalevski,V/Zalakaros 2017, when 9.Bg5 is critical.;

C3c3) 8...h6 9.Nc2 0−0 10.Be3 Adams,M−Eljanov,P/ Shamkir AZE 2017.]

[6.Bg5 is a rare guest in tournament practice, Victor Mikhalevski: 'is a rare guest in tournament practice,' h6 7.Bh4 d6 8.Bb3 *(8.a4 Ba7 9.Nbd2 Qe7 10.0−0 g5!?* Dominguez Perez, L−Grischuk,A/Khanty−Mansiysk RUS 2019*.; 8.Nbd2!? Ba7 9.0−0 0−0 10.a4* Giri,A−Kovalev,V/Wijk aan Zee 2020. *)* 8...Ba7 9.Nbd2 Herman,M−Kamsky,G/Rockville USA 2012.]

6...Ba7 Retreating the bishop to safety.

[A more direct plan is 6...0−0 7.0−0 *(* For *7.Nbd2 d6 8.Nc4* see Burnett, R−Naylor,J/Coulsdon 1999. Victor Mikhalevski: 'see Burnett,R−Naylor, J/Coulsdon 1999 (29)' *)* 7...d6 *(7...d5* but there too Black's task is not easy after Victor Mikhalevski: 'but there too Black's task is not easy after' *8.exd5 Nxd5 9.h3 Nb6 10.Re1 h6 11.Nbd2 Qxd3 12.Nxe5 Qg3 13.Qf3! Qxf3 14.Ndxf3* with an edge for White in Kramnik, V−Krasenkow,M/Wijk aan Zee 2003. Victor Mikhalevski: 'with an edge for White in Kramnik,V−Krasenkow,M/ Wijk aan Zee 2003 (80). ' *)* 8.Nbd2 Be6 *(8...Re8 9.h3 Be6 10.Nc4 b5* Harikrishna,P−Radjabov,T/ Beijing CHN 2014*.; 8...Ba7* returns to the mainline. *)* 9.Re1 *(9.Bc2 h6 10.h3 Re8 11.Re1 d5* Hou, Y−Eljanov,P/Wijk aan Zee NED 2016. *)* 9...h6 10.Nf1 Bxb3 11.Qxb3 Re8 12.Be3 Bxe3 13.Nxe3 Qd7 14.h3 Ne7 15.Nh2 c6 16.Nhg4 Nxg4 17.hxg4 d5 18.Rad1 Rad8 19.d4 exd4 20.Rxd4 c5!? my recent recommendation, *(20...Qc8* Ivanchuk, V−Kramnik,V/Skopje MKD 2015. *)* 21.Rd2 d4 Vitiugov,N−Sasikiran,K/Doha QAT 2015.]

[6...d6 7.Nbd2 0−0 8.0−0 transposes above.]

7.Nbd2

[7.0−0 d6

A) 8.Re1 Victor Mikhalevski: 'will transpose below' h6 9.Nbd2 g5 aggressive, *(9...0−0 10.Nf1* will transpose below. *)* 10.Nf1 g4 11.N3d2 h5 see Amin,B−Fedoseev, V/St Petersburg RUS 2018.;

B) 8.h3 0−0 is more normal, *(8...h6 9.Re1 g5!?* planning ...g4 to open the g−file, Adams,M−Shirov,

A/ Elista RUS 2007. Victor Mikhalevski: 'planning ...g4 to open the g−file, Adams,M−Shirov,A/Elista RUS 2007.' *)* 9.Nbd2 Nh5 Black is trying to fight for the initiative from the very beginning, Victor Mikhalevski: 'Black is trying to fight for the initiative from the very beginning, here Marin recommends' *(*here Marin recommends *9...Be6* as played in Karpov,A−Kortschnoj,V, Merano 1981, with close to equality. Victor Mikhalevski: 'as played in Karpov,A−Kortschnoj,V, Merano 1981, with close to equality.' *)* 10.Re1 Qf6 11.Nf1

B1) 11...Qg6 12.Nh4 Qf6 13.Nf3 Qg6! would force a draw. *(13...Nf4* transposes *)*;

B2) 11...Nf4 Victor Mikhalevski: 'transposes' 12.Be3 Be6 13.d4! *(13.Bc2* Lahno,K−Ivanchuk,V/Cap d'Agde FRA 2008. Victor Mikhalevski: 'Lahno,K−Ivanchuk,V/Cap d'Agde FRA 2008.' *)* 13...Bxb3 14.axb3 Rfe8 15.Ng3 Black experiences some problems in this line, see Hou,Y−Karpov,A/Cap d'Agde FRA 2008. Victor Mikhalevski: 'Black experiences some problems in this line, see Hou,Y−Karpov,A/Cap d'Agde FRA 2008.']

[7.h3 h6! transposes below after, say, 8.Nbd2 0−0]

[7.Bg5 d6 transposes to 6 Bg5.]

7...d6

[Another order of moves is 7...0−0 8.h3 *(8.0−0 d6 9.Nc4 Be6 10.Bg5 h6 11.Bh4 g5 12.Bg3 Ne7* brought about a complex game in Nunn, J−Parker, J/4NCL, England 2000. Victor Mikhalevski: 'brought about a complex game in Nunn,J−Parker,J/4NCL, England 2000 (35).'*;* White can also consider *8.Nf1 Ng4 9.Ne3)* 8...h6 9.0−0 *(*Here too *9.Nf1* is possible *)* 9...d6 10.Re1

A) 10...Re8 11.Nf1 Be6 is solid, 12.Bc2 *(12.N3h2 d5* worked well for Black in Efimenko,Z−Navara,D/Bremen GER 2006*; 12.Be3 Bxe3 13.Nxe3 Qd7* see Ivanchuk,V−Svidler,P/Beer Sheva ISR 2005 *)* 12...d5 13.exd5 *(13.Qe2* used to be the main line, *b5 14.Rd1!?* Naroditsky, D−Jakovenko, D/Tsaghkadzor ARM 2015. *)* 13...Bxd5 *(13...Qxd5 14.Ng3* Radjabov, T−Naiditsch,A/Istanbul TUR 2012. Victor Mikhalevski: 'Radjabov,T−Naiditsch,A/Istanbul TUR 2012.' *)* 14.Ng3 Qd7 *(14...Bc5?! 15.b4 Bf8 16.a4 g6 17.Bb2!* Kramnik,V−Anand,V/Moscow RUS 2016. *)* 15.Be3 *(15.Nh4 Rad8 16.Nhf5* Giri,A−Anand,V/Stavanger NOR 2015. *)* 15...Bxe3 16.Rxe3 gave White dangerous attacking chances in Hamdouchi,H−Van Hoolandt,P/Nice FRA 2002.;

B) 10...Nh5 the most ambitious, aiming for f4, Victor Mikhalevski: 'the most ambitious, aiming for f4,' 11.Nf1 Qf6 12.Be3 *(12.Ne3 Nf4 13.Nd5 Nxd5 14.exd5 Ne7* gave Black good chances on the kingside in Shaked,T−Kaidanov,G/Philadelphia 1993. Victor Mikhalevski: 'gave Black good chances on the kingside in Shaked, T−Kaidanov,G/Philadelphia 1993

(23)' *)* 12...Nf4 13.Kh2 Be6 brought about a rich and complex middlegame in Nevednichy, V−Moldovan,D/Andorra Open 2002. Victor Mikhalevski: 'brought about a rich and complex middlegame in Nevednichy,V−Moldovan,D/Andorra Open 2002 (32).']

8.Nf1 Trying to save as much time as possible − White omits h3 and gets his knight round to g3 before castling so that he doesn't have to move the rook from f1. Victor Mikhalevski: 'Trying to save as much time as possible − White omits h3 and gets his knight round to g3 before castling so that he doesn't have to move the rook from f1. White can also try to delay castling with'

[White can also try to delay castling with 8.h3 0−0 9.Nf1 and after d5 keep the centre closed with 10.Qe2 Be6 *(10...dxe4 11.dxe4 Nh5* is an interesting plan, see Gonzalez,Y−Gomez,F/Holguin City CUB 2002. Victor Mikhalevski: 'is an interesting plan, see Gonzalez,Y−Gomez,F/Holguin City CUB 2002.' *)* 11.Ng3 dxe4 12.dxe4 Bxb3 13.axb3 Ne8 transferring the knight to d6, Ivanchuk,V−Navara,D/Havana CUB 2011.]

[8.0−0 Ne7!? *(8...0−0* transposes elsewhere. *)* 9.d4 Ng6 Volokitin,A−Mikhalevski,V/ Berlin GER 2015.]

8...0−0

[Black can also try to exploit the omission of h2−h3 by White by exchanging a couple of minor pieces with Victor Mikhalevski: 'Black can also try to exploit the omission of h2−h3 by White by exchanging a couple of minor pieces with' 8...Ng4 9.Ne3 Nxe3 10.Bxe3 Bxe3 but he was still slightly worse after 11.fxe3 0−0 12.0−0 in Tiviakov,S−Van den Doel,E/Dutch Championship, Rotterdam 2000, White has an extra centre pawn and the half open f−file. Victor Mikhalevski: 'in Tiviakov,S−Van den Doel,E/Dutch Championship, Rotterdam 2000 (28). White has an extra centre pawn and the half open f−file.']

9.Ng3 Be6 10.0−0 Re8

[10...h6 11.h3 Qd7 *(11...Re8* transposes to the mainline. *)* 12.Be3 Carlsen, M−Nakamura,H/London ENG 2011. Victor Mikhalevski: 'Carlsen, M−Nakamura,H/ London ENG 2011.']

11.h3

[11.Re1 h6 12.Bxe6 Rxe6 13.d4 *(13.h3 d5* is equal, Anand,V−Hammer,J/Kristiansund NOR 2010. Victor Mikhalevski: 'is equal, Anand, V−Hammer,J/Kristiansund NOR 2010. ' *)* 13...d5! 14.Nxe5 Nxe5 15.dxe5 Nxe4! *(15...Rxe5?!* see Kudrin,S−Mikhalevski,V/Troy(Detroit) 2012. *)* 16.Nxe4 dxe4 17.Bf4 Qd3!? 18.Qa4 Radjabov,T−Karjakin,S/Shamkir AZE 2014, *(18.Qh5* Movsesian,S−Bacrot, E/Dubai UAE 2014. *)* 18...g5!]

11...h6 12.Re1

[12.Bc2 d5! 13.exd5 Nxd5 14.Re1 Qd6 Duda,J−Carlsen,M/ Wijk aan Zee NED 2020.]

12...Bxb3! This exchange liberates the e6−square for the rook which can be useful to defend the knight on f6. Victor Mikhalevski: 'This exchange liberates the e6−square for the rook which can be useful to defend the knight on f6.'

[12...d5 13.exd5!? Bxd5 14.Bc2 transposes above. Victor Mikhalevski: 'gave White dangerous attacking

chances in Hamdouchi,H−Van Hoolandt,P/Nice FRA 2002 (27).']

13.Qxb3 Rb8 14.Be3 Bxe3 15.fxe3 Ne7 See Vorobiov,E−Grischuk,A/ Moscow 2004, where Black shows how to handle this structure. Victor Mikhalevski: 'See Vorobiov,E−Grischuk, A/ Moscow 2004, where Black shows how to handle this structure.'

C54

☐ **Italian Game**

■ **5.d4 exd4 6.e5 d5**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5

[7.Be2 A rare continuation. Normally White pins Black's knight from b5. The idea of this move is to create a strong centre by not allowing Black to pin White's kingside knight from g4.

A) Already here an interesting alternative is 7...d3 '!?' 8.exf6 dxe2 9.Qxe2+ Kf8 *(9...Be6!? 10.fxg7 Rg8 11.Bg5 Be7 12.Bh6 Bf6 13.Nbd2 Bxg7 14.Bxg7 Rxg7 15.g3 Qf6 16.Nb3 0−0−0⇄* Okhotnik,V (2391)−Kristofori,A (2003) Mukachevo 2013 *)* 10.b4 Bd6 11.b5 Na5 12.Bg5 Qe8 13.Qxe8+ Kxe8 14.fxg7 Rg8 15.Bf6 Be7 16.Bxe7 Kxe7 17.Nbd2 a6 18.a4 Rxg7 19.0−0 Bh3 20.Rfe1+ Kd6 21.g3 f6 22.Nd4 Re7 23.Red1 c5 ½−½ (54) Jobava,B (2717)−Timman,J (2601) Hoogeveen 2014;

B) 7...Ne4 8.cxd4

B1) There is the solid 8...Bb6 Keeping constant pressure on White's centre. , targetting d4. 9.0−0 *(9.Nc3 0−0 10.Be3 Ne7 11.0−0 c6 12.Rc1 Bf5 13.Qb3 Bg4 14.h3 Bh5 15.Rfe1 Nf5 16.Na4 Bxf3 17.Bxf3 Ng5 18.Bg4 Nxd4 19.Bxd4 Bxd4 20.Qxb7 Ne4 21.Re2 h5 22.Bxh5 Qh4 23.Bxf7+ Rxf7 24.Qxa8+ Kh7 25.Rcc2 Rxf2 26.Rxf2 Bxf2+ 27.Kf1 Qf4* 0−1 (27) Socko,B (2599)−Carlsen,M (2850) Berlin 2015 *)*

B1a) 9...0−0 10.Nc3

B1a1) 10...Bf5 11.Na4 f6 12.a3 *(12.Be3 Qe7 13.exf6 Rxf6 14.Rc1 Raf8 15.Nxb6 axb6 16.Ne5 h6 17.f4 Nd6 18.Bf2 Be4 19.Bh4 g5 20.fxg5 Rxf1+ 21.Bxf1 Nxe5 22.dxe5 Nf5=* 1−0 (79) Jobava,B (2722)−Anton Guijarro,D (2607) Doha 2014 *)* 12...fxe5 *(12...Qe7!? Δ 13.b4 fxe5 14.dxe5 Nxf2 15.Rxf2 Bxf2+ 16.Kxf2 Be4↑)* 13.Nxb6 axb6 14.Nxe5 Nxe5 15.dxe5 Nc5 *(15...Qd7!?)* 16.Be3 Ne6 17.g4 *(⌓17.Qb3!±)* 17...Bg6 18.f4 Be4 19.Qb3 '?' *(19.Bf3=)* 19...Qh4 20.Rf2 Qh3 21.Bd1 Rxf4∓ 0−1 (28) Jobava,B (2734)−Malakhov,V (2700) Burgas 2012;

B1a2) 10...f6!?⇄ **Δ** 11.Qb3 fxe5 12.Nxe4 Na5 , winning the piece back.;

B1a3) 10...Be6 11.Be3

(11.Na4 f6 12.Be3 Qe7 13.exf6 Qxf6 14.Rc1 Bg4 15.b4 Nxb4 16.Qb3 Qe7 17.Nc5 Bxc5 18.dxc5 Nc6 19.Qxd5+ Kh8 20.Rfe1 Rad8 21.Qb3± 1−0 (50) Naiditsch,A (2700)−Timman, J (2615) Magdeburg 2014)
11...f6

B1a31) 12.exf6!? Qxf6 13.Bd3 *(13.Rc1 Rad8 14.h3 h6 15.a3 Ne7 16.Na4 c6 17.Qb3 Bc7 18.Qxb7 Rd7 19.Qb3 Bxh3!→ Jones,G (2661)−Caruana,F (2839) London rpd 2014)* 13...Nxc3 14.bxc3 Bg4= 15.Be2 Ne7 16.h3 Bh5 17.Ne5 Bxe2 18.Qxe2 Qe6 19.g4 Ng6 20.f4 Nxe5 21.dxe5 Rae8 22.Rae1 g5 23.Kh2 Bxe3 24.Qxe3 gxf4 25.Rxf4= ½−½ (48) Amonatov,F (2636)−Leko, P (2691) Riadh 2017;

B1a32) 12.Bd3 fxe5 13.dxe5 Nxc3 14.bxc3 Bg4∓;

B1a33) 12.Qb3?! Nxc3 13.bxc3 fxe5 14.dxe5 Bxe3 *(14...Qe7!?)* 15.fxe3 Na5 16.Qa3 b6 17.Rad1 Qe8∓ ½−½ Socko,M (2486)−Pogonina,N (2491)/ Plovdiv 2010/CBM 138 Extra (58);

B1b) 9...Bg4 I like Kamsky's novelty. Black keeps his options open: he may castle to either side and attack White's centre at any moment. 10.Be3

B1b1) 10...0−0 is less ambitious, in view of 11.Nc3

B1b11) 11...f5 12.exf6 Nxf6 '=' *(12...Nxc3 13.f7+ Rxf7 14.bxc3 Bxf3 15.Bxf3 Ne7 16.Bg5 Qd6 17.Re1 c6 18.Bg4 Nf5 19.Re5 g6 20.Qd3 Ng7 21.Rae1 Bd8 22.Bh6± ½−½ (74) Fier,A (2624)−Granda Zuniga,J (2667) Baku 2015)* 13.Re1 Bxf3 14.Bxf3 Ne7 15.Bf4 Nf5 16.Be5 c6 17.Rc1 Nd7 18.Na4 Nxe5 19.dxe5 Nh4 20.Rc3 Ba5 21.Bg4 Bxc3 22.Nxc3 Qb6 23.Qe2 Rae8−+ 0−1 (29) Kislinsky,A (2574)−Almasi,Z (2695) Legnica 2013;

B1b12) 11...Qd7 12.Nd2 and White's prospects look good.;

B1b2) 10...f5!? Kamsky is playing very consistently. He tries to force White to determine the pawn structure right away, which may allow him to castle long. 11.exf6?! This helps Black to get mobilised quickly. *(11.Nc3* '⩲' seems to be better. *0−0 12.Ne1!)* 11...Qxf6 12.Nc3 0−0−0 '!' Black can be completely satisfied with the outcome of the opening.

He has no passive pieces, White's centre is kind of vulnerable and Black's monarch is safe. White has to play carefully in order to avoid serious problems. 13.Na4 Eliminating the dark−squared bishop. Kb8 14.Nxb6 axb6

B1b21) However, 15.Ne5 deserved attention as well. Bxe2 16.Nxc6+ Qxc6 *(16...bxc6 17.Qxe2 Kb7 18.a4 Ra8 19.Rfc1 Nd6 20.Ra3 Rhe8 21.Qc2 Nc4 22.Rc3 Re6∓* 0−1 (91) Yu,Y (2675)−Zhou,W (2590) Danzhou 2013 *)* 17.Qxe2=;

B1b22) 15.a4 White is trying to create an attack on the queenside.

B1b221) Apparently, by trading the bishop for White's knight, Kamsky wanted to prevent the following variation: 15...Rhe8 16.Ne5 Nxe5 *(16...Bxe2 17.Nxc6+ Qxc6 18.Qxe2)* 17.Bxg4 Nc4 18.Bc1∞;

B1b222) 15...Bxf3 16.Bxf3 Rhe8 17.b4! Nd6 Transfering the knight to c4. *(17...Nxb4 18.a5⇄)* 18.a5 *(18.Bxd5 Nf5 19.Bxc6 Qxc6⇄)* 18...b5 '⇄' Jobava,B (2730)−Kamsky,G (2744) Amsterdam 2012 19.Qc1 *(* Now *19.Bxd5* was worth serious consideration. The difference is that White's tactical possibilities had widened with the inclusion of 18.a5 b5: *Nf5 20.Bxc6 Qxc6 21.Qd2* so that *Nxd4* is not playable anymore: *22.Bxd4 Qc4 23.Rad1± Re4?? 24.Ba7+)*

B1b2221) I haven't found anything wrong with 19...Nxd4 20.Bxd4 Qxd4 21.a6 *(21.Rd1 Qxb4∓)* 21...c6!∓;

B1b2222) 19...Nc4?! The move itself is not bad, but why not take the central pawn? 20.Bg5 Qxd4 21.Bxd8 Rxd8= 0−1 (58) Jobava,B (2730)−Kamsky,G (2744) Amsterdam 2012;

B2) 8...Nxd4 9.Nxd4 Nxf2 is for the adventurous types: 10.Kxf2 Qh4+ 11.g3 Bxd4+

B2a) 12.Ke1!? Qe4 13.Rf1 Bxe5 14.Nc3± is Postny's improvement. He seems to be right, although White's edge is

not so convincing after Bxc3+ 15.bxc3 Bg4 *(15...0−0!?)*;

B2b) 12.Be3 Bxe3+ 13.Kxe3 Qh6+ 14.Kf3

B2b1) 14...Be6 15.Qa4+ c6 16.Qh4 Qg6 17.Rf1 *(17.Nc3!↑)* 17...Qf5+ 18.Qf4 Qh3 19.Nd2 f6 20.Kf2 Qxh2+ 21.Ke1 0−0−0 *(21...0−0⇄)* 22.Nf3 Qh3 23.exf6 gxf6 24.Kf2± 1−0 (43) Jobava,B (2702)−Zeng,C (2504) China 2013;

B2b2) 14...0−0 15.Qd4 *(15.Qxd5!? b5 16.Nc3 Rb8 17.Qc5 Bb7+ 18.Kf2 Rbd8 19.h4±)* 15...Be6 16.Qf4 Qh3 17.Qh4 Qxh4 18.gxh4 f6 19.exf6 Rxf6+ 20.Ke3 Re8 21.Nc3 Bg4+ 22.Kd3 Bxe2+ 23.Nxe2 Rf3+ 24.Kd2 Rf2 25.Rae1= 1−0 (39) Hou,Y (2617)−Zhao,J (2589) Xinghua 2013;

B3) 8...Be7 9.Nc3 0−0 10.0−0 f5 11.exf6 Bxf6 12.Be3 Kh8 13.Rc1 Bg4 14.h3 Bh5 15.Qb3 Bxf3 16.Bxf3 Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxf2+ 20.Rxf2 Rxf2 21.Qxb7 Qd4−+ 0−1 (29) Socko,B (2617)−Azarov,S (2635) Wroclaw 2014;

B4) 8...Bb4+

B4a) 9.Nbd2 0−0 10.0−0 Bxd2?! *(* I think it made more sense not to exchange the active pieces, but keep the tension in the centre with *10...Bf5 11.Nb3 a5 12.a3 Be7 13.Be3 a4 14.Nbd2; 10...Bg4 11.h3 Bh5 12.Nb3 f6 13.exf6 Qxf6 14.Be3 Rae8 15.Nc5 Bxc5 16.dxc5 Qxb2 17.Qxd5+ Bf7 18.Qd3 Nc3 19.Rae1 Rd8 20.Bc1 Nxe2+ 21.Qxe2 Qxe2 22.Rxe2 Bc4−+* 1−0 (42) Mamedov,R (2637)−Smirin,I (2663) Khanty−Mansiysk 2013 *)* 11.Bxd2 Nxd2 12.Qxd2 Bf5 13.Rac1± 1−0 Cicak,S (2480)−Lorenz,E (1960)/Filseck 1998/EXT 2006 (23);

B4b) There is nothing wrong with 9.Bd2 '!?' as well. 9...Nxd2 10.Nbxd2 0−0 11.0−0 f6 '!' Black has exchanged his strong ♘e4 and must proceed energetically:

B4b1) 12.Rc1 '!' Kh8 '≤?!' *(12...fxe5* '!' *13.dxe5 Ba5!?* '!' should have been played, followed by ...♗b6 and Black is fine. *14.Nb3 Bb6 15.Nc5 Kh8 16.Re1 Ba5 17.Rf1 Bb6 18.Re1 Ne7 19.b4 Ng6 20.g3 c6 21.Qd2 a5 22.a3 axb4 23.axb4 Ra3 24.Rc3 Rxc3 25.Qxc3 d4 26.Qxd4 Qxd4 27.Nxd4 Nxe5*= Bukavshin,I (2578)−Maletin,P (2598) Taganrog 2014 *)* 13.Nb3 '!' Bg4 14.a3 Be7 15.Re1 fxe5 16.dxe5 Rf4 '?' 17.h3 Bh5 18.Nc5 '!' Bxc5 19.Rxc5 d4 20.e6 '!' Bg6 21.Bd3 1−0 (28) Jobava,B (2702)−Karjakin,S (2786) Loo 2013 and White is better; later he managed to

win.;
B4b2) 12.a3 Ba5 13.Bb5 Ne7 14.Qc2 Bf5 15.Bd3 Bxd3 16.Qxd3 Ng6 17.g3 c5 18.b4 cxb4 19.Nb3 bxa3 20.Nxa5 Qxa5 21.Qb3 fxe5 22.Rxa3 Qd8 23.dxe5 Qd7= 0−1 (36) Vallejo Pons,F (2705)−Ponomariov,R (2723) Melilla 2011]

[7.exf6?! dxc4∓ and contrary to the Max Lange White has played the less useful c3 instead of castling.]

7...Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1... e5. **8...Bb4+** is far less usual in high−level games, White was on top after

[8...Be7 9.Nc3 0−0 10.Be3 Bd7 11.Bd3 Nb4 12.Nxe4 Nxd3+ 13.Qxd3 dxe4 14.Qxe4 Bc6 15.Qd3 Qd5 16.Qb3 Qd7 17.0−0 Bd5 18.Qd3 a5 19.Nd2 Ra6 20.f3 f5 21.Nb1 f4 22.Bf2 Rg6 23.Nc3± 1−0 (41) Navara,D (2654)−Laznicka,V (2598) Hustopece 2009]

9.Bd2

[9.Nbd2

A) 9...0−0 10.0−0

A1) 10...Bg4!? 11.Bxc6 bxc6 12.Qc2 White wants to exploit the structural weaknesses on the c ⇔. Nxd2

A1a) 13.Bxd2 Bxf3 14.Bxb4 allows Black to grab the ↑ on the ». Qg5 15.g3 weakening the vital light squares. Qg4 16.Qc3 (Kalivoda−Kamenik, Klatovy 1999) Rfb8! 17.Ba3 *(17.a3 a5 18.Bc5 Rxb2!)* 17...c5! 18.Bxc5 Rxb2 19.Rfb1 Rxb1+ 20.Rxb1 Be4=;

A1b) 13.Nxd2 Qd7 *(13...c5? 14.dxc5 Qe7 15.Nb3 Qxe5 16.a3* and the ♗ is captured. *)* 14.Nb3 × c5, but White cannot exchange the dark−squared bishops. Bf5 15.Qe2 *(15.Qd1 Rab8=)* 15...Rfe8 16.Bf4 a5⇄;

A2) 10...Nxd2 11.Bxd2 Bxd2 12.Qxd2 Ne7 is the simple way. 13.Rac1 c6 14.Bd3 Bf5= Castaldi−Phillips, Hastings 1950;

A3) 10...Bd7 − 9...♗d7;

B) 9...Bd7 10.0−0 0−0 − 9...♗d7

B1) 11.Nxe4!? dxe4 12.Ng5

B1a) 12...Bf5!? 13.Bxc6 bxc6 14.f3 *(14.Be3?! Be7 15.Qh5 Qd7∓)* 14...exf3 15.Nxf3= Krasenkov;

B1b) 12...Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3 15.Be3 Qe7∞ − Sveshnikov−Krasenkov, Mikenas mem Vilnius 1997 EXT 98;

B2) 11.Bd3 Bf5 12.Qc2 Bxd2 13.Bxd2 Bg6 Black can still hold his stronghold on e4. 14.Bc3 Qe7 15.Rae1 Nd8 16.g3 c5 17.Nh4 Nxc3 18.bxc3 cxd4 19.f4 Bxd3 20.Qxd3 dxc3 21.Qxc3 Ne6 22.Nf5 Qd8 23.Nd6≅ Sveshnikov−Azarov, Minsk 2000]

9...Nxd2 10.Bxc6+ Otherwise Black can avoid the doubled pawns on the c ⇔, if he wants.

[10.Nbxd2

A) 10...Bd7 '='

A1) 11.Bd3 Bg4 12.Bb5 0−0

(12...Bd7=) 13.Bxc6 bxc6 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 Qd7 17.Kh1 f6 18.f4 fxe5 19.fxe5 Rf3 20.Rg1 Qf5 21.Rg2 g6∓ A.Kogan−Miles, Biel 1994;

A2) 11.0−0

A2a) 11...Be7?! is too passive. 12.Qb3 a6 13.Be2 Be6 14.Rac1 Ra7 15.Qe3 Now White has got a strong ⊞. 0−0 16.Ne1 Δ f4, ♘d3 f6 17.Nd3 *(17.exf6* helps only for Black. *Rxf6 18.Nef3 Bd6)* 17...fxe5 *(17...Qd7 18.f4±)* 18.Nxe5± A.Hernandez−Knezevic, Havana 1986;

A2b) 11...0−0 12.Qb3 *(12.a3 Δ Bxd2 13.Bxc6±)* 12...Nxd4!? *(12...Bxd2 13.Bxc6 Bxc6 14.Nxd2 Qg5* runs into *15.f4±)* 13.Nxd4 *(13.Qxb4 Nxb5 14.a4 a5 15.Qc5 Na7 16.Qxd5 Nc6 17.Rfd1 Qe7∞* and White has also problems with his weakened ⩲. *)* 13...Bxd2 14.Rfd1 Bh6 15.Bxd7 Qxd7 16.Qxb7 Rab8 17.Qc6 Rfd8∞;

B) 10...Bg4?! 11.Bxc6+ bxc6 12.Qa4 − 10.♗c6;

C) 10...0−0

C1) 11.a3 is too slow. Bxd2+ 12.Qxd2 Ne7 13.Bd3 Bf5 Black has to exchange the light−squared ♗. 14.Rc1 c6 15.0−0 Qb6 16.Rfe1 a5 17.Bxf5 Nxf5 18.Qd3 g6= blockading the vital f5 square, A.Sanchez−J.Perez, Albacate 1994.;

C2) 11.0−0 Ne7 12.a3 *(12.Bd3 Bf5 13.Nb3 c6 14.Qc2 Bxd3 15.Qxd3 Ng6 16.g3 Qd7=* Mutton−Walker, Southend 2000 *)* Black will exchange this bishop later on; a more natural way was the immediate 12...Bxd2= '!?' *(12...Ba5 13.Bd3 Bf5 14.Bxf5 Nxf5 15.b4 Bb6 16.Nb3 f6 17.Nc5 Bxc5 18.bxc5 c6 19.Qd3 g6 20.exf6 Qxf6 21.Ne5 Rfe8 22.f4 b6 23.Rac1±* 0−1 (38) Kryvoruchko, Y (2678)−Negi,P (2643) Tromsoe 2013 *)* 13.Qxd2 c6 14.Bd3 Bf5⩲ /=;

C3) 11.Bxc6 bxc6 12.0−0 − 10.♗c6]

10...bxc6 11.Nbxd2 0−0

[11...Bg4?! is strongly met by 12.Qa4 − 10.♗c6 Bxd2+ 13.Nxd2 0−0 14.f3 Bd7 15.Qb4 Qg5 16.0−0 Rab8 17.Qc3 Qf4 18.Nb3 Δ ♘c5 reaching the dream position of the ♘ versus the bad ♗. f6 19.Nc5 Bc8 20.Rae1± Klee−C.Bauer, Bochum 1992]

[11...c5 12.a3 Bxd2+ 13.Qxd2 Bg4 14.dxc5 Bxf3 15.gxf3 0−0 16.c6 Re8 17.f4 Qc8 18.Qd4 Qf5 19.Kd2 Re6 20.Rac1 f6 21.Rhe1 Rae8 22.Rc5± 1−0 (61) Macieja,B (2635)−Aleksandrov,A (2664) Plovdiv 2003]

[11...Ba6 12.Qa4 Bxd2+ 13.Nxd2 Bb5 14.Qa3 Qh4 15.Qe3 0−0 16.a4 Ba6 17.Rc1 Rab8 18.Rxc6 Rb6 19.Rxb6 cxb6 20.Nb1 f6 21.e6 f5 22.Nc3 f4 23.Qe5± 1−0 (39) Leko,P (2741)−Mamedyarov,S (2742) Moscow 2008]

12.0−0 − 10.♗c6

[The lingering with 12.a3?! Bxd2+ 13.Qxd2 is punished by Ba6!⇄]

12...c5 13.a3 This is again not so effective.
[⌓13.Rc1
A) 13...cxd4?! helps only for White, the centralized ♘ has a lot of threats. 14.Nxd4
A1) 14...Qd7 15.Nc6 *(15.a3 Be7 16.Nc6)* 15...a5 16.Qc2± keeping the blockade on the c and d lines.;
A2) 14...c5 15.Nc6 Qd7 *(15...Qe8 16.Nxb4 cxb4 17.Re1* Now the ♙ structure clearly favours White. *a5 18.Nf3 a4 19.Qxd5 Be6 20.Qe4 Rb8 21.Ng5 g6 22.Qh4 h5 23.Ne4 Qb5 24.Nf6+ Kg7 25.Nxh5+!+−* Kashtanov−Solovjov, Petrov mem Open 2002 *)* 16.Nxb4 cxb4 17.Nb3± and the blockading ♘ on d4 will dominate the board.;
B) ⌓13...c4∞ and the knights have no good blockading squares.]
13...Bxd2 14.Qxd2
[14.Nxd2? cxd4 15.b4 f6 and White has no time for recapturing on d4 by his ♘. 16.exf6 Qxf6 17.Nb3 Ba6 18.Re1 Qxf2+ 19.Kh1 d3−+ Kagas−Skembris, GRE 1994]
14...Bg4 '!?'
[⌓14...c4!? looks again better. 15.Qc3 Rb8 16.Nd2 Be6 17.f4 *(17.b4 Bf5)* 17...g6 The f5 square is vital for Black's defence. 18.b4 Bf5 19.h3 a5!? 20.bxa5 c5! and suddenly Black grabs the ↑ in the ⊞, White cannot hold ✕ d4. 21.Rf2 *(21.dxc5 Qc7 22.Qd4 Qxa5)* 21...Bd3! 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Bxf5 25.Qh6 Rxf3!−+ Strikovic−Illescas Cordoba, Pamplona 1997]
[14...cxd4?! 15.Qxd4±]
15.dxc5 Bxf3 16.gxf3 White is a ♙ up, but his » is rather weakened, and the doubled pawns are not so frightening.
16...c6 17.Rfe1
[17.Qd4 Qg5+ 18.Kh1 Qh5⩱]
[17.b4 Qh4 *(17...Qd7 18.Rfe1 Qf5 19.Re3)* 18.Rfe1 Rfe8⩱]
17...Qd7 18.Qd3 Rae8 19.Re3
[19.f4 f6! 20.b4 *(20.Qg3 Re6!)* 20...fxe5 21.fxe5 Rf5⩱]
19...Re6 Black concentrates all of his pieces to the ».
[19...Qh3!?]
20.f4 f6! 21.Rh3 h6 22.Re1 fxe5 23.fxe5 Rf4 24.b4 Qe7 ½−½ (35) Sveshnikov,E (2565)−Aleksandrov,A (2645) Moscow 2002

C54

□ **Italian Game**
■ **8.cxd4 Bb6 9.Nc3 0−0**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3
[10.Bxc6 bxc6 11.Be3 The whole variation is not dangerous for Black from theoretical point of view, but it can be promising as a surprise weapon!
A) 11...Bg4 is meant to be slightly inferior, but this statement needs thorough verification as well.
A1) 12.h3?! Bh5 works for Black, because after 13.Qa4 The insertion of h3−♗h5 helps only for Black. c5!? 14.dxc5 the ♗ is not hanging on g4. Nxc5

15.Bxc5 Bxc5 16.0−0−0 d4 Black's ♗ is really marvellous! 17.g4 Bg6 18.Rhe1 Here the positional ♕ sacrifice by

A1a) 18...Rb8 19.Rxd4! This is the best practical chance. White sacrifices the exchange, but destroys Black's ♗ and avoids the → on the ♔. Bxd4 20.Qxd4! White's chances are in the ⊥. *(20.Nxd4 Qg5+ 21.Re3 Qf4∓)* 20...Re8 21.Rd1 Qxd4 22.Nxd4! *(22.Rxd4 Rbd8!∓)* 22...f6 23.e6 Rbd8 24.f4 c5 25.Ndb5 Rxd1+ 26.Kxd1 Honfi−Lukacs/ Budapest 1982;

A1b) 18...dxc3! was the clear−cut solution. 19.Rxd8 Rfxd8 20.Rd1 *(20.bxc3 Rd3!)* 20...Rxd1+ 21.Qxd1 Rb8∓;

A2) 12.Qc2 Rb8 *(12...c5!? 13.dxc5 Nxc5 14.Rd1 c6 15.Bxc5 Bxc5 16.Nxd5 Re8 17.Qxc5 Bxf3 18.Ne7+!?=; 12...f5∞)* 13.Nxe4 dxe4 14.Qxe4 Bxf3 15.gxf3 White's ♙ formation is utterly corrupted. Ba5+ 16.Kf1 f5 17.exf6 Qxf6∓ Valvo−Brooks/ New York op 1990 Valvo−Brooks, New York op 1990;

A3) 12.Qa4! is supposed to be the best answer here.

A3a) 12...Nxc3!? 13.bxc3 Qd7∞ deserves attention.;

A3b) 12...f6 13.exf6 *(13.Qxc6 Nxc3 14.bxc3 Bxf3 15.gxf3 fxe5 16.dxe5 Bxe3 17.fxe3 Rxf3 18.Ke2* Macieja,B (2592)−De la Paz Perdomo,F (2456) Merida 2005 *Rf8∓* Lysyj *)* 13...Bxf3 14.fxg7 Re8 15.gxf3 Nxf2! 16.Kxf2 Qh4+ 17.Ke2 Bxd4 18.Ne4 *(18.Nd1? Qf4!+−)* 18...Bxe3 19.Kxe3 Rxe4+! 20.fxe4 Re8 White loses his ♕ and barely draws after 21.Rhg1! □ Rxe4+ 22.Qxe4 Qxe4+ 23.Kd2=;

A3c) 12...c5!?

A3c1) 13.Nxe4 dxe4 14.dxc5 exf3 15.Qxg4 *(15.cxb6 fxg2 16.Rg1 Bf3)* 15...Qd3! 16.gxf3 Ba5+ 17.b4 Qc3+ 18.Ke2 Bxb4∞ and the white ♔ is not completely safe in the middle.;

A3c2) 13.dxc5 '!' Here is the difference, the ♗ on g4 is hanging. 13...Bxf3 14.gxf3 Nxc5 15.Bxc5 Bxc5 16.0−0−0 Bxf2! *(16...Qe8 17.Qa5 Bxf2 18.Qxd5 Qe6 19.Kb1 Rac8 20.Rhf1 Bb6 21.f4 Qf5+ 22.Ka1 h6 23.Ne4* White successfully centralized his pieces. *Kh7 24.Ng3 Qg4 25.a3 Qh3 26.Qe4+ Kh8 27.f5±* Sveshnikov−Dautov/ Pinsk 1986 Sveshnikov−Dautov, Pinsk 1986*; 16...d4 17.Ne4 Qe7 18.f4±* and the black ♗ is rather bad. *)* 17.Nxd5 White has the somewhat better ♙ structure, but the position remains sharp. *(17.Rxd5 Qg5+)* 17...Qe8! *(17...Qg5+ 18.f4 Qh4 19.Qc6!±)* 18.Qc2 Bb6

19.Rhe1 Qe6 20.Kb1 Rfd8 21.Qe4 White's centralized pieces dominate the board. c6 22.Nf4 Qh6 23.Rxd8+ Rxd8 24.e6 fxe6 25.Nxe6± Huerta−Estrada Nieto/ Carlos Torre op 2000 Huerta−Estrada Nieto, Carlos Torre op 2000;

B) 11...Nxc3!? deserves serious attention by this move order. 12.bxc3 Ba6 13.Qa4 Qc8! Black sacrifices the doubled ♙ in order to put pressure on the weakened light squares. *(13...Bb5 14.Qc2 Ba5 15.Ng5 g6 16.h4→)* 14.Qxc6 Qf5∓ '⇄' with more than enough compensation for the ♙.;

C) 11...f5!? 12.exf6 *(12.0−0* allows the advance *f4 13.Bc1 Bg4⇄)* 12...Qxf6

C1) 13.h3 is again slow due to Ba6→;

C2) 13.Nxe4 '?' Now Black's 🗗 gets the main role in the play. dxe4 14.Nd2

C2a) 14...Ba6 15.Nxe4 *(15.Qg4 Rae8↑)* 15...Ba5+ The 🗗 looks rather esthetic now. 16.Nc3 *(16.Nd2 Qxf2+−+)* 16...Bxc3+ One of the big advantages of the 🗗 is that You can chose the optimal moment for it's exchange! 17.bxc3 Qg6 The opposite coloured ♗ strengthens the → as a rule. The white ♔ remains in the middle. *(17...c5!?)* 18.Rb1?! Finally White will lose the b ⇔, which is not a surprise, because his ♔ hinders the connection of the rooks. *(18.Rg1 Rab8∓; 18.Qb3+?! Kh8 19.c4 Qxg2∓)* 18...Bd3 19.Rb7 *(19.Rb2 Rab8−+)* 19...Bc2 20.Qe2 Rab8 21.Qc4+ Kh8 22.Rxb8 Rxb8−+ 0−1 (28) Macieja,B (2653)−Vescovi,G (2633) Bermuda 2004 and there is no defence against the penetration on the b ⇔. White is playing practically without his ♖.;

C2b) 14...Qg6 15.Qc2 Bf5∞ and the pressure on the light squares is annoying.;

C3) 13.Qb3 Qg6! '⇄!' *(13...Bh3 14.Nxe4 Qe7 15.Ne5 Bxg2 16.Ng3 Ba5+ 17.Kd1 Bxh1 18.Nxh1±* and Black has no compensation for the lost material. *)*

C3a) 14.0−0−0 Qxg2 15.Ne5 − 14.♘e5 *(15.Nxe4 Qxf3 16.Ng5 Qf5∓)*;

C3b) 14.Ne5 Qxg2 15.0−0−0 − 14.♘e5

C3b1) 15...Nxc3 16.Qxc3 Bf5 17.Rhg1 Qe4 18.f3 Qh4 19.Qxc6 Rad8 20.Rxg7+! Kxg7 21.Rg1+ Kh8 22.Bg5 Qxg5+ 23.Rxg5 Bxd4 24.Ng4 Bb6±;

C3b2) 15...Be6 16.Rhg1 Qh3 17.Qc2 Rae8 18.Nxe4 dxe4 19.Qxc6 Qh5∞ *(19...Bxa2? 20.Rxg7+!±)*;

C3b3) 15...Nxf2! Now immense complications arise.

C3b31) 16.Rdg1 Qh3 17.Rg3 *(17.Bxf2? Rxf2−+)* 17...Qf5 18.Rhg1 *(18.Rf3? Nd3+ 19.Kd2 Nxe5 20.Rxf5 Nc4+∓)* 18...Kh8! 19.Qa3! This is the only move according to I. Sokolov *(19.Rxg7 Nd3+ 20.Nxd3 Qxd3 21.R7g3 Rf1+→)* 19...Re8! 20.Ne2 *(20.Nxd5 cxd5 21.Rf3 Nd3+ 22.Qxd3 Qxd3 23.Nf7+ '=' Kg8 24.Nh6+ Kh8 25.Nf7+=; 20.Rf3? Nd3+ 21.Kd1 Nxe5 22.Rxf5 Bxf5−+)* 20...Rxe5 21.dxe5 Nd3+ 22.Kd1 Ba6! 23.Qxa6 Nxb2+ 24.Kc1 Nd3+ 25.Kd1 '=' and draw by perpetual. *(25.Kd2? Nb4 26.Qa4 Qd3+ 27.Ke1 Nc2+)* 25...Nb2+ 26.Kc1 Nd3+ 27.Kd1= and draw by perpetual.;

C3b32) 16.Rhg1

C3b321) 16...Qh3 was the best reply with the following variations: 17.Rg3

C3b3211) 17...Qf5 18.Bxf2 *(18.Rf3 Qxf3 19.Nxf3 Nxd1 20.Qxd1 Bg4−+)* 18...Qxf2 19.Nxd5 cxd5 20.Qxd5+ Kh8 21.Qxa8 Bxd4 22.Rxd4! Qxd4 23.Nf7+ '=' Kg8 24.Nh6+ Kh8 25.Nf7+=;

C3b3212) 17...Nxd1 18.Nxd5! *(18.Rxh3 Nxc3 19.Rf3 Rxf3 20.Nxf3 Ne4≅)* 18...Qe6 19.Ne7+ Kh8 20.N5g6+ hxg6 21.Rh3+! Qxh3 22.Nxg6+ Kh7 23.Nxf8+ Kh8 24.Ng6+= I.Sokolov;

C3b322) 16...Nxd1? This gives White excellent chances. 17.Rxg2 Nxe3

C3b3221) Missing 18.Rg1! defending the first rank in many lines. Ba6 *(18...Be6? 19.Nxd5!! Nxd5 20.Qg3 g6 21.Nxg6+−; 18...Rf2?! 19.Nxd5!±; 18...Bxd4!? 19.Nxc6 Bb6 20.Nxd5 Nxd5 21.Qxd5+ Kh8 22.Re1 Bb7=)* 19.Nxd5 Nxd5

C3b32211) 20.Qg3 Rf1+! *(20...g6 21.Nxg6+−)* 21.Rxf1 Bxf1 22.Qg4 Re8 23.Qf5 Rxe5 24.dxe5 Bg2 *(24...Be3+? 25.Kc2 Bg2 26.e6+−)* 25.Qe6+ Kf8=;

C3b32212)

20.Nxc6 Rad8 21.Rg5 Rf1+ '=' 22.Kd2 Rf2+ 23.Kc1 Rf1+=;

C3b3222) 18.Re2? Bxd4 19.Nxc6

C3b32221) 19...Rf1+! chasing the white ♔ was much better. 20.Kd2 Nc4+ 21.Kd3! *(21.Kc2 Bf5+ 22.Ne4 Re8 23.Nxd4 Rxe4 24.Rxe4 Bxe4+ 25.Kc3 Rc1+ 26.Kb4 c5+−+; 21.Qxc4 dxc4 22.Nxd4 Bg4−+)* 21...Bxc3 *(21...Bc5!? 22.Nxd5 Rf3+ 23.Re3 Ba6)*

C3b322211) 22.bxc3 Ba6! *(22...Bg4∓)* 23.Kd4 Rf4+ 24.Kc5 Nb6−+;

C3b322212) 22.Ne7+ Kf8 *(22...Kh8 23.Nxc8 Rxc8 24.Qb7! Nd6 25.Qxc8++−)* 23.Nxc8 Rxc8 *(23...Rf3+ 24.Kc2 Rxc8 25.bxc3 d4∓)* 24.bxc3 *(24.Qb7? Nd6)* 24...Rf3+ 25.Kc2 *(25.Kd4 Nb6!)* 25...d4! '∓' 26.Kd1 Ne3+ 27.Kc1 c5 28.Qb7 Rf1+ 29.Kb2 Re8−+ I.Sokolov;

C3b32222) 19...Bb6 20.Nxd5 Rf1+ 21.Kd2 Rd1+ 0−1 (40) Rowson,J (2541)−Sokolov,I (2695) Selfoss 2003]

10...Ne7

[10...f5!? 11.exf6 Nxf6 *(11...Rxf6!?)*

A) 12.Rc1 Qd6 13.0−0 Bg4 14.Be2 Rae8 Black has a nice piece play. 15.h3 *(15.Qd2 Ne4∓* Sozin *)* 15...Bxf3 16.Bxf3 Ne7∞ Steinitz−Lasker/ World Ch (6) USA 1894;

B) 12.Bxc6 bxc6 13.Ne5

B1) 13...Qd6 14.0−0 Nd7 15.Nxd7 Bxd7 16.Na4 *(16.f3 Qg6 17.Kh1 Ba5 18.Qd2 Bb4 19.Bf4 Bd6 20.Be5 Rae8 21.Rae1 Qh5 22.f4=* 0−1 (61) Laznicka,V (2659)−Ragger,M (2572) Rijeka 2010 *)* 16...Rae8 17.Qd2 Qg6 18.Kh1 Bf5 19.Rae1 Bd3 20.Rg1 Be4 21.Nxb6 cxb6 22.Bg5 Rf5 23.Bh4 Ref8 24.Bg3 Qg4 25.f3 Qxg3 26.Rxe4 Rh5 0−1 (26) Alekseev,E (2708)−Eljanov,P (2716) Moscow 2008;

B2) 13...Ba6 14.Qa4 Qc8 15.Nxc6 Kh8 16.Nb4 Bc4 17.0−0−0 c5 18.dxc5 Bxc5 19.Nc6 Bxe3+ 20.fxe3 Qe8 21.Nd4 Qxe3+ 22.Kb1 Rab8= 0−1 (45) Leko,P (2741)−Eljanov,P (2716) Moscow 2008;

C) 12.0−0 Bg4∞]

[⩽10...f6 is not good in this special case because of 11.Qb3! Nxc3 *(11...Ba5 12.0−0 Bxc3 13.bxc3 Na5 14.Qb4 b6 15.exf6 Qxf6 16.Ne5 Nd6 17.Be2 Be6 18.Rae1 Nac4 19.Nxc4 Nxc4 20.Bxc4 dxc4 21.f3 Rae8 22.Bf2*= 1−0 (45) Najer,E (2679)−Rodshtein,M (2701) Poikovsky 2017 *)*

A) 12.bxc3 fxe5!? *(12...Ne7 13.0−0 c6 14.Bd3 Bg4 15.exf6 Rxf6 16.Ne5⩲* Steinitz−Schlechter/ Vienna 1898 *)* 13.Bxc6 bxc6 14.Nxe5 Qd6∞;

B) 12.Bxc6!? bxc6 13.Qxc3⩲ successfully blockading ✕c5. *(13.bxc3 Ba6⇄)* 13...Ba6 14.a4 fxe5 15.Nxe5 c5 16.dxc5 d4 17.Qb3+ Kh8 18.0−0−0 Bxc5 19.Nf7+ Rxf7 20.Qxf7 Qd6 21.Bf4 Qc6 22.Qxc7 Qd5 23.Be5± 1−0 (35) Kovalev,V (2640)−Petrosian,T (2615) Saint Louis 2017]

[10...Bf5 11.0−0 Ne7 12.Bd3 *(12.Nh4 Be6 13.Bd3 c5 14.Bxe4 dxe4 15.dxc5 Bc7 16.Nxe4 Qxd1 17.Rfxd1 Bxe5 18.Bd4 Bxd4 19.Rxd4 Nc6 20.Rd6 Rfe8 21.Nc3 Ne5 22.Nf3 Nxf3+ 23.gxf3 Bh3 24.Rad1⩲* 1−0 (40) Kryvoruchko,Y (2710)−Onischuk,A (2662) Berlin 2015 *)* 12...Rc8 *(12...c6 13.Qc2 Nxc3 14.bxc3 Qd7 15.Rae1 Bxd3 16.Qxd3 Qf5 17.Qd1 Ng6 18.h3 Rfe8 19.g4 Qd7 20.Nd2 f5 21.exf6 gxf6 22.f4 f5 23.Nf3*= ½−½ (95) Ponkratov,P (2605)−Sargissian,G (2671) Khanty−Mansiysk 2013 *)* 13.Na4 Ba5 14.Qc2 c5 15.dxc5 Nc6 16.Nd4 Nb4 17.Qb3 Nxd3 18.Nxf5 Nxe5 19.Rad1 Nf6 20.Nc3 Bxc3 21.Qxc3 Qe8 22.Bf4⩲ 1−0 (36) Landa,K (2644)−Sokolov,I (2642) Haguenau 2013]

[10...Bd7 11.Bd3 Bg4 12.Nxe4 dxe4 13.Bxe4 Nxd4 14.0−0 Bxf3 15.Bxf3 c6 16.Be4 Qh4 17.f4 Rad8 18.Qe1 Qxe1 19.Raxe1 Rfe8 20.Bf2 Ne6 21.Bxb6 axb6 22.g3= ½−½ (25) Kryvoruchko,Y (2678)−Adams,M (2740) Tromsoe 2013]

11.Bd3

[11.0−0 c6 *(11...Bg4 12.h3 Bh5 13.Be2 f6 14.exf6 Nxf6 15.Ne5 Bxe2 16.Qxe2 Nf5 17.Qd3 Nxe3 18.fxe3 c6 19.Rf5 Qe7 20.Raf1 Rae8 21.a3 g6 22.R5f3*= ½−½ (93) Amonatov,F (2636)−Safarli,E (2639) Riadh 2017 *)* 12.Bd3 Nxc3 *(12...f5 13.exf6 Nxf6 14.Qc2 Bc7 15.Ne5 Ng4 16.Bxh7+ Kh8 17.Bg5 Nxe5 18.dxe5 Bxe5 19.Rae1 Qd6 20.f4 Bd4+ 21.Kh1 Nf5 22.Rf3 Kxh7−+* 0−1 (25) Amonatov,F (2636)−Svidler,P (2765) Riadh 2017 *)* 13.bxc3 Bf5 14.Nh4 Bxd3 15.Qxd3 Qd7 16.f4 Qg4 17.g3 f6 18.Rab1 Rf7 19.a4 Raf8 20.a5 Bxa5 21.Rxb7 Bb6 22.exf6 gxf6 23.Rxe7 Rxe7 24.Nf5 Rxe3 25.Nxe3= ½−½ (44) Macieja,B (2633)−Aronian,L (2645) Antalya 2004]

11...Nxc3

[11...f5 12.exf6 Nxf6 13.Ne5 Nf5∞ Steinitz−Pillsbury/ Vienna 1898]

12.bxc3 Bf5 The exchange of the light−squared ♗ is important for Black. **13.0−0**

[13.Bxf5 Nxf5 14.Qd3 Qd7 15.Ng5 g6 16.Bf4 c6 17.Qh3 h5 18.g4 Ng7 19.Rg1 Rae8 20.0−0−0 c5 21.gxh5 Qxh3 22.Nxh3 Nxh5 23.Bh6⩲ ½−½ (60) Bartel,M (2609)−Malakhov,V (2722) Warsaw 2010]

13...Qd7 14.Nh4 Bxd3 15.Qxd3 f5
If Black can blockade the light squares, he cannot be worse. **16.Bg5 Ng6**
[16...Nc6 17.g3 Rae8 18.Ng2 Na5 19.Kh1 Nc4 20.Ne3 Qe6 21.Bf4 h6 22.Nxc4 dxc4 23.Qf3 c6 24.Rab1 Re7 25.Bc1= ½−½ (68) Kravtsiv,M (2621)−Harikrishna,P (2737) Berlin 2015]
17.Nxg6 hxg6 18.a4 c6 19.e6 Qxe6 20.Rfe1 Qc8 21.a5 ½−½ Morozevich−Malaniuk/ Krasnodar op 1997 (21)

C54

☐ **Italian Game**
■ **7.Bb3 a6 8.Nbd2**
Survey 2008
[Tischbierek,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 a6 8.Nbd2 Ba7
[8...h6?! 9.Re1 Ne7 *(9...Nh5 10.Nf1 Qf6)* 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1!? Rad8 17.Bb1!
A) 17...d5
A1) 18.dxe5 Nxe4;
A2) 18.Nxe5 Nxe5 19.Bf4 Nfd7 20.exd5 Bxd5 21.Qc2 g6 22.dxe5 Nxe5 23.Nh5! *(23.c4 Nf3+!)* 23...Re6! 24.c4! Bxc4! 25.Rxe5 *(25.Nf6+ Kg7 26.Ng4? Nf3+)* 25...Rxe5 26.Nf6+ Kg7 27.Ng4 Re1+ 28.Rxe1 Qxf4 29.Re4 Qxe4!! *(29...Qd2 30.Rxc4 Qe1+ 31.Kh2 Rd1 32.Re4! Bc7+ 33.f4 Qg1+ 34.Kg3 Rxb1 35.Qc3++−)* 30.Qxe4 Rd1+ 31.Kh2 Bc7+ 32.f4 *(32.g3? Bd5)* 32...Bd5 33.Qe3 Rxb1 34.Qd4+ Kf8 35.Nxh6 *(35.Nf6 Ke7! 36.Nxd5+ cxd5=)* 35...g5! 36.Qh8+ Ke7 37.Ng8+ Kd7 38.Nf6+ Ke7 39.Nxd5+ cxd5∞;
A3) 18.exd5 Bxd5
A3a) 19.dxe5 Bxe3 *(19...Nxe5 20.Bxb6 Nxf3+ 21.Qxf3 Qxb6 22.Qf5 Be6 23.Qc2 g6=)* 20.Rxe3 Bxf3 21.Qxf3 Nxe5;
A3b) 19.Bxg6
A3b1) 19...Bxf3 20.Bxf7+! *(20.Qxf3 fxg6)* 20...Qxf7 21.Qxf3±;
A3b2) 19...exd4! 20.Bxf7+! Qxf7 21.Bxd4 Bxa2 22.Rxe8+ Nxe8∞;
B) 17...Ba7?! 18.Qa4 b5 19.Qc2 Bb8?! *(19...c5 20.d5 Bd7 21.c4 Rb8!)* 20.Rcd1 Ba7 21.Qc1 Bb6 22.Bc2! *(22.Nf5 Bxf5 23.exf5 e4 24.fxg6 exf3 25.gxf3 Qd7∞)* 22...c5? *(22...a5 23.Bb3 a4 24.Bxe6 fxe6)* 23.d5 Bc8 *(23...Bd7 24.Bxh6 gxh6 25.Qxh6+−)* 24.c4! 1/2 Wolff,P (2585)−Shirov,A (2685)/Biel 1993 (46)]
[8...Be6 9.Bc2 h6 10.h3 d5 11.exd5 Qxd5 12.Re1 Rad8 13.Qe2 Rfe8 14.Nh4 Qd7 15.Ne4 Be7 16.Nf3 Nd5 17.Ng3 Nf4 18.Bxf4 exf4 19.Ne4 f5 20.Ned2 Bf6 21.Qf1 g5 22.d4 1/2 Smirin,I (2659)−Sutovsky,E (2607)/Ashdod 2006 (36)]
[8...b5!?= 9.Bc2 Bb6 10.Nb3 Ne7 11.a4 Bb7 12.Nh4 d5 ½−½ Bronstein,D−Klovans,J/Tbilisi 1973/ (35)]
9.h3

[9.Re1 Ng4! *(9...Be6 10.Nf1 Qd7 11.Be3 Bxe3 12.Nxe3 Rae8 13.Bc2 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd5 Bxd5 17.Rxe8 Rxe8 18.Nxd4 Nxd4 19.Qxd4 Qe6 20.Bd3 Bxa2 21.c4 Bb3* 1/2 Nunn,J (2580)−Kortschnoj,V (2695)/Johannesburg 1981 (57) *)* 10.Re2 Kh8 11.h3 Nh6 '∆ f5' 12.Nf1 f5↑]

[9.a3 Nh5 10.Nc4 Qf6 11.Ne3 Nf4 12.Kh1 Be6 13.Nd5 Bxd5 14.exd5 Ne7 15.c4 h6 16.g3 Nfg6 17.Qe2 Nf5 18.Be3 Rfe8 19.Bxa7 Rxa7 20.Rac1 Rd8 21.Bd1 Nd4 22.Qe4 Kf8 23.Kg2 Rd7 24.a4 a5 1/2 Nevednichy,V (2559)−Landa,K (2574)/Noyon 2005]

9...Be6 This is a solid system, Black simply wants to exchange the "Spanish" ♗.

[9...Nh5 10.Nc4 Qf6 11.Ne3 Nf4 12.Nd5 Nxd5 13.Bxd5 h6 14.Be3 Ne7 15.Bb3 Ng6 16.d4 Nf4 17.Re1 Re8 18.Kh2 exd4 19.Nxd4 Ng6 20.Qf3 Qxf3 21.Nxf3 Bxe3 22.Rxe3 1/2 Landa,K (2600)−Kasimdzhanov,R (2670)/Germany 2006 (41)]

[9...Ne7

A) 10.Nh4 Be6 *(10...Kh8 11.Ndf3 Ng6 12.Nxg6+ fxg6 13.Be3 Qe7 14.Kh2 Bxe3 15.fxe3 h6 16.Qe2 Bd7 17.Nd2 g5 18.g3 g4 19.h4 g5 20.hxg5 hxg5 21.Kg2 Kg7 22.Rh1 Kg6 23.Raf1 Rh8* 0−1 Semeniuk,A (2474)−Grischuk,A (2667)/Tomsk 2001 (62) *)* 11.Nc4 b5 12.Ne3 Bxb3 13.axb3 Ng6 14.Nxg6 hxg6 15.Qf3 Nd7 16.b4 c6 17.Bd2 Bb6 18.g3 Qe7 19.h4 Qe6 20.h5 Nf6 21.hxg6 fxg6 22.Kg2 d5 23.Qe2 dxe4 24.dxe4 Nxe4 0−1 Ghaem Maghami,E (2528)−Kasimdzhanov,R (2680)/Mumbai 2003 (49);

B) 10.Re1 Ng6 11.Nf1

B1) 11...h6 12.Ng3 b5 13.d4 Bb7 14.Bc2 Re8 15.a4 *(15.Be3 exd4 16.Nxd4 d5 17.Nb3 Bxe3 18.Rxe3 dxe4 19.Nc5 Bc6 20.Ncxe4 Qxd1+ 21.Rxd1 Nd5 22.Ree1 Ndf4* 1/2 Degraeve,J (2548)−Kazhgaleyev,M (2579)/France 2007 (35) *)* 15...exd4 16.cxd4 c5 17.d5 c4 18.b4 Nd7 19.Bb2 Nde5 20.axb5 axb5 21.Nf5 Qf6 22.N3d4 Nf4 23.Re3 Bb6 24.Rg3 g6 25.Qd2 1−0 Landa,K (2608)−Kazhgaleyev,M (2603)/Sochi 2007 (39);

B2) 11...Nh5 12.d4 Qe8 13.Ne3 Nhf4 14.Nf5 exd4 15.N3xd4 Qd8 16.Qf3 Ne6 17.Qg3 Qf6 18.Nf3 Kh8 19.Bc2 Ne5 20.Nh2 Bd7 21.Ng4 Nxg4 22.hxg4 h6 23.Qh2 Rae8 0−1 Efimenko,Z (2637)−Shirov,A (2710)/Germany 2006 (39)]

[9...h6 10.Re1

A) 10...Re8 with the idea to simplify position in the center. 11.Nf1 d5? *(11...Be6* −10...♗e6 *)* 12.exd5 Nxd5 13.Ng3± and pawn e5 is vulnerable,because of uncomfortable arrangment of black pieces. *(13.d4! e4 14.N3d2 f5 15.f3±)*;

B) 10...Nh5 '!?' 'This way(♘f6−h5−f4) black doesn't get the attack on white's king:' 11.Nf1 *(∆11.Nxe5 Nxe5 12.Qxh5 Nxd3)* 11...Qf6 12.Be3 *(12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.Nh4 Qg5 16.Nf3 Bxg4 17.hxg4 Qxg4 18.d4 Ne7*

19.e5 d5 20.Qd2 Rad8 21.Nh2 Qg5 22.Nf3 Qg4 23.Nh2
1/2 Zhang Pengxiang (2487)−Peng Xiaomin (2629)/Calcutta 2001 *)*

B1) 12...Bxe3 13.Nxe3 Nf4 14.h4!± Δg3 *(14.Nd5=)*;

B2) 12...Nf4 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3* Δh4,g3,Δ♔h2, Δd4 *)* 13...g6 14.Bxa7 Rxa7 15.Nh2 Qg5 16.Nf3 Qf6 17.Nh2 Nd8 18.Ne2 Nde6 19.Bxe6 Nxe6 20.Qd2 Qg5 21.Qxg5 hxg5 22.d4 Bd7 0−1 Prusikin,M (2557)−Almasi,Z (2672)/Mainz 2006 (43)]

10.Re1

[10.Bc2 d5 11.Re1 dxe4 12.dxe4 Nh5 13.Nf1 Qxd1 14.Rxd1= ½−½ Karpov,A−Kortschnoj,V/Merano 1981/ (84)]

10...h6

[10...Bxb3 11.axb3 Nd7 12.Nf1 f5 13.exf5 Rxf5 14.Ng3 Rf8 15.Ra4 Nf6 16.Ne4 Qd7 17.Nxf6+ Rxf6 18.Rg4 Raf8 19.Be3 Bxe3 20.Rxe3 Rf5 21.b4 1−0 Efimenko,Z (2648)−Bezgodov,A (2554)/Sochi 2006 (60)]

11.Nf1

[11.Ba4!? trying to create weeknesses on the queenside. b5 12.Bc2± Δa4,Δd4]

11...d5

[11...Re8

A) 12.N3h2 d5 *(12...Bxb3 13.axb3 a5 14.Ng3 d5 15.Qf3 dxe4 16.dxe4 Re6 17.Nf5 Qf8 18.Qg3 Kh8 19.Ng4 Nh7 20.Nge3 Rg6 21.Qh4 Ng5 22.Ng4*
1−0 Gavrikov,V−Van der Sterren,P/ Tallinn 1987/ (35) *)* 13.Qf3 Na5 14.Bc2 dxe4 15.dxe4 Nc4 Δ♘d6;

B) 12.Bc2 d5 13.Qe2 b5 14.Ng3 Qd7 15.Bd2 Rad8 16.b3 d4 17.c4 Rb8 18.cxb5 axb5 19.b4 Qd6 20.a3 Nd7 21.Nh4 Ne7 22.Qh5 Kh7 23.Rf1 Ng8 24.f4 g6 25.Qe2 exf4 26.Bxf4 Ne5 Orlov,G−Kaidanov,G/URS−ch otbor 1986/ ½−½ (61);

C) 12.Be3

C1) 12...d5 13.Bxa7

C1a) Black almost equalizes after: 13...dxe4!? 14.dxe4 *(14.Bc5 exf3 15.Qxf3±)* 14...Qxd1 15.Raxd1 Bxb3 16.axb3 Rxa7 17.Ne3±;

C1b) 13...Rxa7 14.exd5 Bxd5 15.Ba4! *(15.Bxd5 Nxd5 16.Ng3 Nf4 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Ra8 20.Qf3 Ne6 21.Re1 Ncxd4 22.cxd4 c6 23.d5 cxd5 24.Qxd5 Qb5=* ½−½ Chiburdanidze,M−Suetin, A/Moscow−ch 1981/ (28) *)* 15...b5 *(15...Qd6 16.Ne3* xe5 *)*

C1b1) To the boring equal position leads: 16.Bb3 Bxb3 *(16...Ra8 17.Ne3 Be6=)* 17.axb3 Qd6= Δa5,b4,♖a−a8;

C1b2) 16.Bc2
In many variations ♗d5 could be the weekness.
16...Ra8 *(16...Qd6!? 17.a4 b4± Δ*a5,Δ♖b7 *)*

C1b21) 17.Ne3!? Be6 *(17...Rb8 18.Nxd5 Nxd5 19.d4)* 18.a4 b4 *(18...Rb8 19.axb5 axb5 20.Ra6↑)*

C1b211) 19.cxb4 Nxb4 *(19...Rb8 20.b5*

axb5 21.axb5 Δ♗a4 *)* 20.Nxe5 Qd4 21.N3c4?? Bxc4−+;

C1b212) 19.d4 bxc3 20.bxc3 exd4 21.cxd4 Nb4 22.Bb3± xc6,a6;

C1b22) 17.a4 Careless move.White can try to get something after: 17...b4! 18.Ne3 Rb8! Δb3,Δbxc3,⇔b

C1b221) 19.a5!? To this move black replies with tactic: bxc3 *(19...b3 20.Bb1 Qd6 21.Ra3↑)* 20.bxc3 e4! 21.Nxd5 *(21.dxe4 Bxe4=)* 21...Nxd5 22.dxe4 Nxc3⇄ Δ♘b5,Δ♘b4;

C1b222) 19.Nxd5 Nxd5 *(19...Qxd5 20.d4!↑* Δ♗b3,Δ♕d3, xa6,h7 *)* 20.d4!? In case white doesn't break in the center, black can put pressure on white's weeknesses−c3,d3, g2(with ♘f4) via the center. *(20.Qd2 bxc3 21.bxc3 Qd6=* Δ♘f4,Δ♖bd8,Δa5, ♘b6 *)* 20...bxc3 *(20...exd4 21.Rxe8+ Qxe8 22.Qd3±* Δ♖e1,cxd4,xa6,c7,↑» *)* 21.bxc3 e4! *(21...Nxc3 22.Qd3 e4 23.Qxc3* x♘c6*; 21...exd4 22.Rxe8+ Qxe8 23.Qd3 Nf6 24.Nxd4±* xa6 *)* 22.Bxe4 1/2 Yudasin,L (2550)−Adams,M (2715)/Belgrade 1999 Draw was agreed because of forthcoming equal ending which is getting after 22...♖xe4!;

C2) 12...Bxe3 13.Nxe3 d5 14.exd5 Nxd5

C2a) 15.Nc4 Nf4! The counterattack is the best defence! *(*Passive defence gives time for White to seize the ↑ in the ⊞. *15...f6 16.d4! exd4 17.Nxd4 Nxd4 18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6! cxd6 21.Bxd5±* and Black's weaknesses in his ♙ structure begin to tell, Ostojic−Wellendorf, Baden−Baden op 1990. *Qe2 22.Bxf7+ Kxf7 23.Qd5+ Kg6 24.Qxb7* 1−0 Ostojic,P−Wellendorf,J/ Baden Baden op 1990/GER 04 (54) *)*

C2a1) 16.Bc2 looks rather passive. Qf6 17.Kh2 *(17.Nfxe5? Nxe5 18.Nxe5* is strongly met by the crushing *Bxh3!−+)* 17...Bf5↑;

C2a2) 16.Ncxe5 Nxe5 17.Rxe5 *(*and not *17.Nxe5? Qg5 18.Ng4 Bxb3 19.axb3 h5∓)* 17...Nxd3 18.Re3 Bxb3 19.Rxe8+ Qxe8 20.Qxd3=;

C2b) 15.d4 Nxe3 *(15...e4?!* is not a successful change of the P structure for Black. 'is

not a successful change of the ♙ structure for Black.' *16.Bxd5 Bxd5 17.Nd2±)* 16.Rxe3

C2b1) 16...Bxb3 is also enough for equality, but here Black has to defend himself more carefully. 17.Qxb3 exd4 18.Rxe8+ Qxe8 19.Qxb7! dxc3 *(19...Ra7 20.Qb3±)* 20.bxc3 Ra7 21.Qb3 Ra8 *(21...Na5 22.Qd5 Qb5 23.Qd8+ Kh7 24.Re1±)* 22.Re1 Qd7=;

C2b2) 16...exd4! 17.cxd4 Bxb3 18.Rxe8+ Qxe8 19.Qxb3 Rb8= and Black has everything in order.;

C2c) 15.Nxd5 1−0 Smagin,S−Galdunts,S/Bad Wiessee 1999/EXT 2001 (27) 15...Bxd5 16.d4 e4?! This idea is dubious again, but Black wanted more than just a simple equalization. *(⌓16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8 −* 15.d4 ♗b3 16.♕b3 exd4 *)* 17.Nd2 *(17.c4?!* is not a good intermediate move. *Bxc4! 18.Bxc4 exf3 19.Qxf3 Qd7)* 17...f5 *(17...Qg5 18.Re3!±* parrying the threats again × g2. *)*

C2c1) 18.Qh5!? was rather complicated.

C2c11) On 18...Qd7 19.g4!? blowing up Black's ♙ chain was exciting, for example: Bxb3 *(19...Rf8? 20.Bxd5+ Qxd5 21.Nxe4+−)* 20.Nxb3! *(20.axb3 Rf8 21.gxf5 Rxf5 22.Qh4 Raf8 23.Nxe4 Qd5⩱)* 20...Ne7 *(20...f4? 21.Nc5+−)* 21.Nc5 Qd5 22.gxf5 Nxf5 23.c4! *(23.Nxb7 Qxb7 24.Qxf5 Qxb2∞)* 23...Qf7 24.Qxf7+ Kxf7 25.d5± with better prospects for White in the ⊥.;

C2c12) 18...Bxb3! This is the simplest solution. 19.axb3 *(19.Nxb3 Ne7=)* 19...Qd7 20.b4 Qe6!= against ♘b3 *(20...Rad8 21.Nb3±)*;

C2c2) 18.f3! White wants to blow up Black's strong central ♙ formation. 18...e3 *(18...Kh8? 19.Bxd5 Qxd5 20.fxe4 fxe4 21.Re3±* and the weakness on e4 is not easy to defend. *)* 19.f4! Now the weak e3 ♙ will fall. Na5! Black has to find some counterplay. *(19...Kh8 20.Nf1 Bxb3 21.axb3 Qh4 22.Qf3 Re4 23.Rxe3 Rxf4 24.Qg3±* controlling the vital ⇔ e*.; 19...exd2?* loses outright. *20.Rxe8+ Qxe8 21.Bxd5+ Kh8 22.Qxd2+−)*

C2c21) 20.Nf1 allows Black Nxb3 21.axb3 Qh4 *(21...e2 22.Rxe2 Rxe2 23.Qxe2 Bxb3 24.Ne3±)* 22.Nxe3 Be4 23.Rf1 Re6⩱

with some similarities to the Ruy Lopez Marshall Variation.;
C2c22) 20.Bxd5+! Qxd5 21.Nf1 Qb5! 1/2 Adams, M (2715)−Anand,V (2769)/Wijk aan Zee 2000 (34)]

12.exd5

[12.Qe2
A) 12...dxe4 13.dxe4 Bxb3 14.axb3 Qe7 This ♙ structure is good for Black, the weakness of f5 is not a big deal. 15.Ng3 Rad8 16.Nh4 Qd6
A1) 17.Nhf5!
A1a) 17...Qd3 can be met by 18.Nh5! Nxh5 *(18...Bxf2+? 19.Qxf2 Nxh5 20.Bxh6→)* 19.Qxh5↑;
A1b) 17...Qe6∞;
A2) 17.Nh5 Nxh5 18.Qxh5 Qf6 19.Nf5 Ne7 20.Nxe7+ Qxe7 exchanging White's active knights. 21.Be3 Bxe3 22.Rxe3 Rd2 23.Re2 Rfd8 Black has a strong pressure on the only opened d ⇔. 24.Rae1 Qg5∓ Yarulina−Yakovich, Serpukhov 2003;
B) 12...Re8 13.Ng3 Qd7 14.Nh2 Δ ♕f3, ♘f5, ♘g4 Rad8 15.Qf3 dxe4 16.dxe4 Qd3 17.Bxe6 fxe6 The doubled pawns control all the vital central squares depriving the white knights from their strongholds. 18.Ngf1 Rd7 19.Be3 Bxe3 20.Qxe3⇄ ½−½ Klinova−Koskela, Bled 2002]

12...Nxd5 13.N1h2

[13.Nxe5? is parried by Nxe5 14.Rxe5 Bxf2+! 15.Kh1 c6!∞]
[13.Ng3 Re8 14.Re4!? *(14.Nxe5?? Nxe5 15.Rxe5* is again punished by *Bxf2+! 16.Kh2 Bxg3+ 17.Kxg3 Qd6−+)*
A) 14...f5?! weakening × e5 a bit.
A1) ≤15.Re2 Qf6 16.Nh5 *(16.Qe1? Bf7∓* and White cannot strengthen the pressure on × e5, Unzicker−Lukacs, Budapest 1993. *)* 16...Qg6 17.Rxe5! Nxe5 18.Nxe5 Qh7 19.d4⩲;
A2) 15.Re1! looks more harmoniously. 15...Qd6 *(15...Qf6?* loses the ♙ after *16.Nh5! Qg6 17.Nxe5 Nxe5 18.Rxe5±)* 16.Qe2 Rad8∞;
B) 14...Qd6∞ looks more flexible.]

13...Qd6 14.Ng4 Bxg4

[14...f6 runs into the typical central blow after 15.d4! Rad8 *(15...e4 16.Rxe4 f5* is answered by the typical exchange sacrifice *17.Rxe6! Qxe6 18.Ne3 Nce7 19.Nxd5 Nxd5 20.Bf4±; 15...exd4?* loses material after *16.c4!±)*
A) 16.c4 Nde7 17.c5 *(17.d5? Bxg4 18.hxg4 Nd4∓)* 17...Qd7∞;
B) 16.dxe5 Nxe5 17.Ngxe5 fxe5 18.Qe2± targeting the isolani on e5.]

15.hxg4 White has now the important ⧉.

15...Rad8 16.g5 h5

[16...hxg5 17.Bxg5 This is the natural developing move. *(17.Nxg5 Nf6 18.Ne4 Nxe4 19.Rxe4 Qxd3 20.Qg4! Rd6!∞)* 17...Nf6 18.Bc2 Modest, but useful. *(18.Bh4 Qxd3 19.Qxd3 Rxd3 20.Bc4 Rdd8 21.Nxe5 Nxe5 22.Rxe5 Rd2 23.Re2 Rxe2 24.Bxe2 Ne4=)* 18...Rd7 19.Qe2±]

17.Qe2 Rd7
[17...Rfe8 18.Qe4 g6 19.Bd2 Nde7 20.d4 White has to open up the position for his ⧉. exd4 21.Rad1±]
18.Bd2
[18.Bc2 Re8 19.Qe4±]
18...Nde7 19.Bc2±
[Forcing matters leads nowhere after 19.Nxe5 Nxe5 20.Qxe5 Qxd3! *(20...Qxe5 21.Rxe5 Rxd3 22.Rxe7 Rxd2 23.Rf1±)* 21.Rad1 *(21.Be3 Bxe3 22.Rxe3 Qf5 23.Rae1 Qxe5 24.Rxe5 Ng6 25.R5e2 Rfd8=)* 21...Ng6 22.Qa5 Bb6 23.Qa4 Qf5∞]
19...Ng6 20.Rad1 Qd5 21.a3!?
White bulids up his position slowly but surely. **21...Re7**
[21...Rfd8 22.Bc1±]
22.Bc1 Rfe8
[22...Rd8 23.Qe4]
23.Qe4! 1/2 Almasi,Z (2628)−Kortschnoj,V (2619)/Paks 2005 (42)

C54

☐ **Italian Game**
■ **7.exd5 Nxd5 8.a4 a6**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d5 7.exd5 Nxd5 8.a4 Both Kramnik, Anand and Giri played this in Paris/Leuven adding new life to White's ambitions in this branch. This fresh idea recently has recently gained some popularity at the highest level. This advance is frequently seen in various lines of the Italian nowadays. **8...a6** looks perfectly playable and leads to a complicated struggle: **9.a5**
[Possibly, 9.Nbd2 '!?' is a more promising way of handling the position. Indeed, in the following games Black was unable to equalize:
A) 9...Kh8 10.Re1 f6 11.d4
A1) 11...Ba7 12.dxe5 Nxe5 13.Nxe5 fxe5 14.Nf3 c6?! *(⌓14...Bxf2+! 15.Kxf2 Qh4+ 16.Kg1 Qxc4 17.Rxe5 Nf6=)* 15.Bg5 Qb6 16.Bxd5 cxd5 17.Be3 Qxb2 18.Bxa7 Rxa7 19.Qxd5± 1/2 (44) Kramnik,V (2808)−Karjakin,S (2781) Stavanger NOR 2017;
A2) 11...exd4 12.Nb3 Ba7 13.Nbxd4 Nxd4 14.Nxd4 c6 15.a5 Qd6 16.g3 Bh3 17.Qf3 Bxd4 18.cxd4 Qb4 19.Qe2 Bg4 20.Qf1 Rae8 21.Be3 Qxb2 22.Bxd5 cxd5 23.Reb1 1−0 (63) Giri,A (2755)−Tomashevsky,E (2731) Moscow 2016;
B) 9...Nb6 10.Ba2
B1) 10...Bf5 11.a5 Nc8 12.Ne4 Be7 13.Re1 Bg6 14.Qe2 Kh8 15.Rd1 h6 16.Ng3 Bd6 17.d4 exd4 18.Nxd4 Nxd4 19.Rxd4 Re8 20.Be3 Ne7 21.Rdd1 Nc6 22.Bd5 Qh4= ½−½ (53) Vitiugov,N (2724)−Zhukova,N (2488) Doha 2015;
B2) 10...Qxd3 6:34 '!?' 11.a5 1:09 Nd7 36 12.Bb1 22 Qd6 5:57 13.Ng5 7:07 Nf6 10:08 14.Qc2 1:04 Ne7 4:59 '!' *(14...g6 15.Nge4 Bf5 16.Nxd6 Bxc2 17.Nxb7 Bxb1 18.Nxc5 Bc2 19.Nc4 Ne4 20.Nxe4 Bxe4 21.Re1 f5 22.f3 Bc2 23.Nxe5 Rfe8 24.Bf4±* Schroeder,J (2507)−Shirov,A (2674) Helsingor 2016 *)* 15.Nge4 26:26

(15.Nxh7 Bf5 16.Nxf6+ Qxf6 17.Ne4 Qg6 18.Qa4 Ba7 19.Be3 Bxe3 20.fxe3 Rad8) 15...Bf5 5:52 16.Nxd6 31 Bxc2 4 17.Nxb7 8 Bxb1 4 18.Nxc5 35 Bf5 1:01 19.Nc4 2:48 Nc6 2:31 20.Re1 4:07 Rfe8 3:22 21.b4 1:56 Nd7 2:03 22.Be3 8:03 Nxc5 8 23.Bxc5 4 f6 2:24 24.Ne3 5:15 Be6 49 0−1 (52) Cornette,M (2583)−Naroditsky,D (2634) Grosseto Prugna 2016;

B3) 10...a5 11.d4 exd4 12.Nb3 Bd6 13.Nbxd4 Nxd4 14.Qxd4 Bd7 15.Bb3 Bc6 16.Ne5 Bxe5 17.Qxe5 Re8 18.Qg3 Bd5 19.Bg5 f6 20.Bh6 Qe7 21.Bc2 Qf7 22.Rfe1= Kryvoruchko,Y (2701)−Almasi,Z (2702) Hungary 2016;

B4) 10...Bg4 11.h3 Bh5 12.a5 Nd7 13.Ne4 Be7 14.b4 Kh8 15.Ng3 Bg6 16.Bd5 f5 17.Qb3 h6 18.Re1 Bd6 19.Bb2 Qf6 20.Re2 Rae8 21.Bxc6 bxc6 22.Rae1 Qf7 23.Qa4 e4 24.dxe4 fxe4 25.Nxe4 Rxe4 26.Rxe4 Bxe4 27.Rxe4 Qg6∓ ½−½ (41) Demchenko,A (2613)−Tomashevsky,E (2695) Vladivostok 2014]

[9.Re1 Bg4 10.h3 Bh5 11.Nbd2

A) 11...f6 12.Ne4

A1) 12...Ba7 13.b4 Kh8 *(13...Nce7 14.Bd2 c6 15.Ng3 Bf7 16.d4 exd4 17.Nxd4 Bxd4 18.cxd4 Qd7 19.Ne4 Nf5 20.Nc5 Qc8 21.Nb3 Re8 22.Rxe8+ Qxe8 23.Qg4 Nde7=* 0−1 (50) Vachier Lagrave,M (2789)−Anand,V (2782) Riadh 2017 *)* 14.Bd2 Nce7 15.b5 axb5 16.axb5 c6 17.Ng3 Be8 18.Bxd5 cxd5 19.c4 Bc5 20.Rxa8 Qxa8 21.d4 exd4 22.Nxd4 Bxd4 23.Rxe7 Bc5 24.Rc7 Bb6 25.Re7 Bc5 26.Rc7 Bb6 27.Re7 ½−½ (27) Vachier Lagrave,M (2789)−Anand,V (2782) London 2017;

A2) 12...Bb6 13.Be3 Kh8 14.Bxb6 Nxb6 15.Bb3 Nd5 16.Ng3 Bg6 17.d4 Nf4 18.Nh4 Be8 19.Re4 g5 20.Nf3 exd4 21.Nxd4 Bg6 22.Re3 Ne5 23.Ne6 Nxe6 24.Bxe6 Qxd1+ 25.Rxd1 Rad8= ½−½ (29) Vachier Lagrave,M (2794)−Leko,P (2679) Germany 2017;

B) 11...Nb6 12.Ba2 Qxd3 13.a5 Bxf3 14.Nxf3 Qxd1 15.Rxd1 Nc8 16.b4 Ba7 17.Re1 Black returned the pawn and readily equalised with Nd6 18.Nxe5 Nxe5 19.Rxe5 Rfe8 20.Rxe8+ Rxe8 21.Kf1 Ne4 22.Bd5 c6= Anand,V (2786)−So,W (2812) Stavanger 2017]

9...Nf6

[9...b5 This advance is connected with a significant strategic risk, but I guess it was still a part of Giri's preparation. 10.axb6 Nxb6 11.Bb3

A) In one preceding game Black didn't get compensation for the exposed kingside pawn structure: 11...Bf5 12.Bc2 Qd7 13.Qe2 Rfe8 *(13...Rfd8 14.Nxe5 Qe6 15.d4 Bxc2 16.Qxc2 Bxd4 17.Nf3 Be5 18.Bg5 f6 19.Be3 Nc4 20.Re1 Rab8 21.Bc1 a5 22.Ra4 Qd5 23.Nbd2= ½−½* (46) Caruana,F (2823)−Kramnik,V (2809) London 2016 *)* 14.Nbd2 a5 15.Ne4 Bf8 16.Ng3 Be6 17.Ng5 Bd5 18.Qh5

h6 19.N5e4± Piorun,K (2591)−Lampert,J (2469) Dresden GER 2016;

B) 11...Bg4 A logical innovation − the pin of ♘f3 causes White definite problems.

B1) It looks like the energetical 12.h3 Bh5 13.Bg5! '±!' Roiz '±!' would pose Black some problems: Be7 *(13...Qd6 14.Nbd2! Qxd3 15.Nxe5 Nxe5 16.Qxh5±)* 14.Bxe7 Qxe7 15.Re1 Qd6 16.Nbd2 Qxd3;

B2) 12.Qe2 This move seems somewhat slow − Black gets an important tempo for protecting the ♙e5. 12...Kh8! 13.Be3 *(13.h3 Bh5 14.Be3 Bxe3 15.Qxe3 f6 16.Nbd2 a5⇄)* 13...Bd6!? An ambitious choice. Anish's play is mainly based on the k−side attack, so he prefers to keep more pieces on the board. *(*The more quiet way of handling the position was: *13...Bxe3 14.Qxe3 f6 15.Nbd2 a5=)* 14.h3 Bh5

B2a) 15.Nbd2 f5 16.Bxb6 cxb6 17.Bd5 Qc7 18.Qe3 Rae8 19.Rxa6 *(19.Bxc6 Qxc6 20.Rxa6 Bc7⩲)* 19...Nb8 20.Ra4 Nd7⩲;

B2b) 15.g4 Quite a risky continuation, but it was hard to do with a pin of ♘f3 any longer. 15...Bg6 16.Nbd2 Be7! An excellent prophylactic move. Now, when the g5−spot is under control, Black feels free to touch the f−pawn. *(*Premature seems *16...f5 17.Ng5 Qe8 18.h4! fxg4 19.Nde4↑)* 17.Ne4 f5 18.gxf5 Bxf5 19.Kh2 The control over e4−spot allows Sergey to maintain the ballance. Qe8 *(19...Nd5!? 20.Ba4 Qe8⇄)*

B2b1) The more aggressive 20.Nfg5!? Nd8 21.f4 would force Anish to play very precisely in order to neutralize the activity of White's knights: Qb5! *(21...h6 22.fxe5 hxg5 23.Bxg5 Nc6 24.Bxe7 Nxe7 25.Rf4→)* 22.Ba2 exf4 23.Rxf4 Nd5 24.Bxd5 Qxd5 25.Raf1 Ne6=;

B2b2) 20.Nfd2 Qd7 21.Rg1 Bxh3? '?!' This time Anish doesn't trust his excellent sense of danger and grabs the "poisoned pawn"! *(*Correct was *21...a5* '∞' *22.Qf3 Bg6 23.Qg3 Nd5 24.Ba4 Nxe3 25.fxe3 Rab8⇄* with very complex, double−edged play. *)*

B2b21) Another way to admit the lack of harmony in Black's camp was: 22.Rg3!? Be6 23.Bxe6 Qxe6 24.Rag1 g6 *(24...Nd5 25.Rxg7 Nf4 26.Bxf4 Rxf4 27.R7g3±)* 25.Nf3 Nd5 26.Rh3 Qd7 27.Nfg5 Bxg5 28.Nxg5 Nf6 29.Bc5±;

B2b22) 22.Qh5 Bf5

B2b221) At the same time, another tactical resourse 23.Bh6!

'↑!' For more details see the notes to this game in CBM 174 by Roiz. Rg8 The lesser evil *(23...gxh6 24.Qxh6 Bg4 25.f3 Rf4 26.fxg4+−; 23...g6 24.Bxf8 Rxf8 25.Qh6+−)* 24.Rxa6! *(*Less offers *24.Bxg8 Rxg8 25.Bg5 Rf8±)* 24...Rab8 25.Bxg8 Rxg8 26.Qf7 Bg4 27.Be3± would let Sergey to acquire the material advantage and keep all his pieces very active.;

B2b222) 23.Rxg7? This decision was definitely connected with miscalculation! 23...Kxg7 24.Rg1+ Kh8 25.Qh6 Bd6 *(*Correctly rejecting *25...Rg8? 26.Ng5 Rg7 27.Nf7+ Rxf7 28.Bxf7 Bg4 29.Bg6 Bf8 30.Qh4+−)* 26.Bxb6? One more wrong decision − there was no reason for exchanging such a powerful bishop. *(26.Nxd6 cxd6 27.Bxb6 Qe7 28.Bd5 Rf6 29.Qh4* would force Black to accept a draw: *Rg6 30.Qxe7 Rh6+ 31.Kg3 Nxe7 32.Bxa8 Rg6+ 33.Kh2 Rh6+=)* 26...Bxe4 27.Nxe4 cxb6 28.Rg6

B2b2221) Anish has a golden opportunity of converting his material advantage into a full point: 28...Bc5! 29.Rxc6 Rf4 30.Qg5 *(30.Rf6 Rxf6 31.Qxf6+ Qg7−+)* 30...Qxc6 31.Qxe5+ Rf6 32.Qxf6+ Qxf6 33.Nxf6 Bxf2−+;

B2b2222) 28...Na5? Returning the favour! 29.Rxd6 Qg7= ½−½ (83) Karjakin,S (2773)−Giri,A (2785) Bilbao 2016]

[9...Bf5!?

A) 10.Bg5 '?!' Be7 11.Bxe7 *(11.Qb3 Bxg5 12.Bxd5 Rb8)* 11...Ndxe7 12.Nh4 *(12.Re1 Ng6)* 12...Be6 '!' 13.Nd2 *(13.Bxe6 fxe6* and Black gets his knight to f4 completely justifying allowing his pawns to be shattered (e6)! *)* 13...Nd5 14.g3 Nf4 '!' Nevertheless the knight reaches its destination. 15.Ndf3 *(15.Ne4 Bxc4 16.dxc4 f5 17.Qxd8 Raxd8 18.Nc5 Ne2+ 19.Kg2 Rd2⇄)*

A1) 15...Nh3+ 16.Kg2

A1a) 16...Bd7 17.d4! g5 *(17...exd4 18.Nxd4)* 18.Nxe5 Nxe5 19.dxe5 gxh4 20.e6! fxe6 21.Kxh3;

A1b) 16...Bc8!? of course without any doubt this is a

computer's idea. It is too subtle 17.Ng1 and it goes on! But Black gets a pleasant position.;

A2) 15...Bxc4 16.dxc4 Ne6 *(16...Nd3* First I wanted to play this move but was not sure what the knight was doing there as White can exchange any time by ♘e1. *)* 17.Re1 '?!' *(⩲17.Qe2* White has to keep the queens on the board so as not to end up defending an unpleasant ending *f6 18.b4=)* 17...Qxd1 18.Raxd1 f6 I was happy with my position as I had a good pawn structure. 19.b4 Rad8 20.Nd2 *(⩲20.Kf1)* 20...Kf7 Bringing the king into play is a imprtant tool in the endgame. 21.Nb3 Ne7 '!' The knight on c6 is restricted by White's pawn so let's re−route it to a better square... 22.Kf1 g5 '!' 23.Ng2 Nf5 Already the white position is unpleasant and his pieces are slowly going back and now he lost the thread with ♖d5! It's very difficult to play such positions and defend them for a long time in rapid play. 24.Rd5 *(24.Ke2* trying to exchange some pieces by ♘e3 as the knight is clearly bad on g2. *h5 25.Ne3 Nd6)* 24...Nd6∓ 0−1 (62) Harikrishna,P (2743)−Sethuraman,S (2618) Tbilisi 2017;

B) 10.Qb3 Nf6 11.Qxb7 *(11.Ng5 Bxd3∓)* 11...Qd7 12.Qb3 Bxd3 13.Bxd3 Qxd3 14.Qa4 Qd5;

C) 10.Nbd2 Nf6 *(10...b5* '!' *11.axb6 Nxb6 12.Nb3 Be7 13.Bxa6 Rxa6 14.Rxa6 Bxd3 15.Ra1 Bxf1 16.Qxd8 Rxd8 17.Kxf1 f6* and Black had a comfortable game. *18.Ke2 Kf7 19.Nfd2 f5 20.g3 Bf6* 1−0 (46) Alekseev,E (2636)−Predke,A (2587) Sochi 2016 *)* 11.b4 Ba7 12.Qc2 h6 with complex battle.]

[9...Bg4 10.Nbd2 Nde7 11.Ne4 Bd6 12.h3 Bh5 13.Ng3 Bg6 14.Qb3 Qd7 15.Re1 h6 16.Ne4 Kh8 17.Be3 Nf5 18.Nc5 Bxc5 19.Bxc5 Rfe8 20.Bd5 Rab8 21.Be4 f6 22.Qc2 Nfe7 23.d4 Bxe4 24.Rxe4 exd4 25.Nxd4 Nxd4 26.Rxd4= 1−0 (78) Mamedov,R (2709)−Le,Q (2737) Huaian 2017]

10.Nbd2 h6 11.Qe2 Re8 12.Ne4 Bf8 13.Bb3 Be6 14.Ba4 Nd7 15.b4 f5 16.Ned2 g5 17.Bb2 Bg7 18.Nc4 Bxc4 19.dxc4 g4 20.Rad1 gxf3 21.Qxf3 Rf8 22.Bc1 Rf7 23.c5 Qf6 24.Bb3 Nf8∓ 0−1 (53) Ivanchuk,V (2753)−Vallejo Pons,F (2700) Havana 2014

C54

□ **Modern Italian**

■ **Black's ...Ba7/...h6/...g5**

_2767 21.08.2022

[Rosell, Alvar Alonso]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.c3 The Italian is always trendy. It was always hard for me to have an answer with black as you need to recall many subtle ideas. One approach I try to do in openings is to have a simple idea that work through all the variations or at least to provide the backbone of it all. In this article i'll try to cover the next idea: I want to play a6−Ba7 and then

look for h6−g5. It has already been tried in the +2600 GM level, but I will try to figure out whether we can go through with this idea all the way and when we should do something else. **5...a6 6.0−0**

[6.Bb3 White can choose to play the typical plan with Nbd2−Nf1 without castling. Ba7 7.Nbd2 h6! Since 8. Nf1 runs into 8. ... d5!, it is a bit more precise to play this move order. 8.h3 *(8.Nf1 d5⇄* We will follow with normal moves like castling and Re8. Black is more than fine. *)* 8...d6 9.Nf1 Be6 This is one of the first instances where g5 is a bit too much. White did not castle, not beeing able to win space with g4 is also an issue and white will play Be3 and secure a good knight on e3. 10.Ng3 *(10.Bc2 d5∓* Now we could even consider to follow with Qd6 and long castle, eventually playing g5.*; 10.Be3 Bxe3 11.Nxe3 d5⇄* If we can't go for g5, maybe we can fight the center. Black position looks pretty straightforward to play. *)* 10...Qd7! People who were a bit discouraged after seeing 9. ... Be6, now can be satisfied to consider long castle as a feasible way to play. 11.Qe2 *(11.0−0 Bxh3−+* Woops. Black is winning already.*; 11.Be3 Bxe3 12.fxe3 0−0−0 13.0−0 Bxb3⇄* Like many other instances, we cannot get any benefit from g5, so we look into the center. *)* 11...0−0−0⇄ We could go for 11. ... Bxb3 and then d5, or we could long castle and have fun. White should look for something like 12. Ba4 and then we could follow with b5 and d5. I see this way of playing very appealing to have a complicated game with black.]

6...Ba7 7.a4 This is the most precise move order. White paves the road to achieve space in the queenside while keeping flexbility.

[7.Bb3 d6 8.Nbd2 h6 9.Re1 g5 We kindly remind our visitors that you can always go for Be6 and castle and have a normal italian.

A) 10.Nc4 Bd7! This a very concrete and smart move. White needs to follow up 10. Nc4 with Be3 so we prepare an answer to that. *(10...g4 11.Nfd2 h5 12.Nf1±* White will get to play the desired plan with Be3 and get a knight there. Still 12. ... h4 might be an interesting try, but I feel that black get into trouble as it's very hard to play with a very compromised position without beeing able to keep up with the obvious g3 or h3. *)* 11.Be3 g4 12.Nfd2 12. Nh4 runs into Nxe4. b5! Having the bishop on d7 allows us to play 13. Bxa7 bxc4 and here white cannot go for 14. Ba4! as the knight on c6 is defended. We want to make hard for white to exchange the a7 bishop and put a knight on e3. 13.Na3 Bxe3 14.Rxe3 h5⇄ We would follow with h4−Nh5 and we have a very interesting game ahead. White will lose many tempos to fix the displaced knight on a3.;

B) 10.Nf1 g4 11.N3d2 Nh5 12.Nc4 *(12.g3 Nf6∓* Now we have an easy plan with Nh7−g5 and then go for h5−h4. *)* 12...Nf4 13.Be3 Bd7 We want to follow with Qg5 or Qf6 and then castle. 14.d4 Qf6 15.Qd2 Now castle is impossible due to d5, so first we can annoy

c4's knight. b5 16.Na3 h5⇄
Long castle or h4 will be on the menu. We have a very unbalanced and funny position, with clear strong points in our favour.]

[7.d4 Never forget to check the most natural moves! d6 Just 'works' for black and white is now forced to hold an extended center without an easy way to go for the desired h3−Nbd2−Nf1−Ng3−Bb3−Bc2.]

[7.Bg5 This is the best angle for white to play this Bg5−Bh4 idea. h6 8.Bh4 g5 9.Bg3 d6 10.Nbd2 Qe7
Getting ahead of any d4. Going for Bd7−0−0−0 looks promising. We could also look for Nh7(or Nd7)−Nf8−Ng6.]

7...d6 8.Re1

[8.Na3 h6 9.Nc2 Be6 White did not play h3 and is ready to play Be3 and get the knight on e3, so we need to change for a more usual italian. 10.Bxe6 fxe6 11.Be3 Bxe3 12.Nxe3 0−0⇄ We could follow with Qd7−Rf7−Raf8. Usually this positions are tricky as white wants to play g3−Kg2 and exchange a pair of rooks and look for an eventual d4. But here white has so many lacking tempos: g3, Kg2, h3, Knight missplaced on e3 (better on d2), rook on f1.]

[8.a5 0−0!? After 8. ... h6 white could annoy us with 9. Be3. So we make use of the invested tempo in the queenside to switch the plan to Ne7−Ng6.

A) 9.Bg5 Obviously we have to pay attention to this extra alternative. h6 10.Bh4?! g5 11.Nxg5 *(11.Bg3 Nh7∓* This a great version for black. We have an easy plan with h5, we can follow with Ne7−Ng6 plans or Kh8 and f5. *)* 11...hxg5 12.Bxg5 Kg7−+ White cannot threat anything scary. As a rule of thumb Rh8−Qe7−Be7−Rag8 seems to stop any threat.;

B) 9.h3 Ne7

B1) 10.Re1 Ng6 11.Nbd2 Be6 I really like this precise move order. Now white wants to go for Nf1−Be3. 12.Bxe6 fxe6 13.Nf1 h6 14.Be3 *(14.b4!?* Again white invested so many tempos in the queenside, so we could follow with Rf7−Qd7−Raf8 and create annoyances on the f file. *)* 14...Bxe3 15.Rxe3 c5!
Black gets presence in the center. Usually white would've played b4 before (you read it right yeah :)) so this move is not seeing often. Qe7 and Rc8 should guarantee a peaceful and still interesting position.;

B2) 10.Be3 Bxe3 11.fxe3 b5 We punish the quick a5 with this plan. I love to have plans that rely specifically on white moves, so it's easier to remember. 12.axb6 cxb6⇄ Ng6−Bb7 is a good setup where we are strong in black squares with the pawn structure and the whitesquared black bishop suits very well. We can follow with d5 or b5−a5.;

B3) 10.Bg5 Ng6 11.Nh4 Kh8!∓ Deac missed this chance to play against Van Forrest. Now white will need to be very careful with blacks presence in the f file. Playing h6 and then looking for g5−g4 will be very scary for

white.]
[8.h3 h6 9.Be3□ White needs to be very careful. Other moves would run into the obvious g5−g4. Now it's less appealing to go for g5 without the darksquared bishop and likely having a piece stranded on a7. Bxe3 10.fxe3 Ne7 11.Nh4 Seems like a reasonable approach to annoy our plan. *(11.d4 0−0 12.Nbd2 Ng6⇄* Black is solid and fine. *)* 11...c6 We will follow with d5 and Be6. White can do some very precise threats but it black play is far easier from now on.]
[8.Bg5 h6 9.Bh4 This plans have been very trendy lately, white relys on black overextending and not punishing into the kingside. If we are not careful white eventually will go for d4 and our position will collapse. In this case white will miss the tempo spent on a4 that could've been invested in a more useful move. g5 10.Bg3 Nh7
We did play Nh7 in another line, so it is reasonable to reuse ideas. Here, since we are not castled yet, we would love to play Nf8−Ng6 and completely negate any counterplay on the center while threatening h5−h4. 11.d4 h5 12.h4 This objectively the "best" setup for white, but black is still better with Bg4 or g4. It's not very likely that white looks for this specific position, as black has many other moves besides 10. ... Nh7.]
[8.Nbd2 Against this move white doesn't add anything special to h6−g5 and we likely transpose to the mainlines shown. But we have an extra idea. Nh5!? Nf4 and Qf6 Is a very succesful plan in practice that doesn't have an easy answer. White cannot play 9. Nxe5 as Nxe5 10. Qh5 Bg4! traps the queen.]

8...h6 9.Nbd2

[9.Be3 Bxe3 10.Rxe3 0−0 11.Nbd2 Nh5!? We deviate from the usual structures appearing after Be6. 12.g3 Nf6⇄ We don't need to play Be6 and white position looks a bit silly without it.]

9...g5 10.b4! This is the optimal to play with white. 10. d4 just doesn't work after g4.

[10.Nf1?! This move has been played the same amout of times as 10. b4. Now we get a very pleasing position. g4

A) 11.N3d2 h5

A1) 12.Nb3 White wants to play Be3. g3! This move has an insane winrate for black. Our attack speeds up and white is in clear danger.

A1a) 13.hxg3 Bg4 14.Qc2 h4 15.Be3 *(15.Bg5 hxg3 16.Nxg3 Nh5!!* Was an insane finish 0−1 (28) Nevednichy,V (2498)−Sjugirov,S (2680) Warsaw 2021 *)* 15...Bxe3 16.Nxe3 Kd7!∓ A fantastic idea. We waste no time to send the queen to the kingside. White will have a hard time defending.;

A1b) 13.Nxg3 h4 14.Nf5 Bxf5 15.exf5 Qd7∓ Castle and Rdg8 will be a nightmare to deal with. White knight on b3 is completely out of place.;

A2) 12.Ne3 h4 13.Ndf1 White reallocates the knights and black needs to be decisive. g3!N

Its easier to remember that against 10. Nf1 we will go for g3 all the time.

A2a) 14.fxg3 Bg4 15.Qc2 *(15.Qb3 Kd7!∓* Again this idea shines. Black is close to winning as we threat Na5 aswell. *)* 15...Kd7!∓ White would love to wake up from this nightmare−ish position.;

A2b) 14.hxg3 hxg3 15.Nxg3 Bxe3 16.Bxe3 Ng4 17.Qf3 17. Kf1 just loses after Qf6!. Rh7→ White position is very scary.;

B) 11.Nh4 Nxe4 12.dxe4 Qxh4 13.Be3⇄ Here white has some kind of compensation as our attack seems to be fading out. Since castling long is not very likely as we would expose ourselves to b4−b5, we don't mind losing the right to castle if we can get more tempos. I would suggest to follow with the novelty 13. ... Ne7! and black still has the option to go with Qg5−h5−h4 or just short castle.]

10...Nh7

[10...Nh5 I don't like this move since we don't leave much room for a mistake. The fact that only in one game 11. g3 was played is a bit surprising. Eitherway 11. Nf1 is also very good for white. 11.g3 g4 12.Nh4 Nf4 Now Nf6 to dream for Nh4−Ng5 is way too slow. 13.Rf1 Obvious answer. Qf6 14.Kh1 Obvious answer. Nh3 15.Qe2 Obv...You get now my point. Ne7 16.f3± This was a win in a correspondence game and feels very weird to play with black. 1−0 (37) Marbourg,D (2303)−Dulany,L (2335) ICCF email 2019]

[10...g4? 11.Nh4 Nxe4 12.Nxe4 Qxh4 We get a pawn but white gets inmense counterplay. 13.d4 f5 14.Ng3+− Black position just collapses. I will show an example of one of my students game that shows how exposed black position is. Qf6 15.Nh5 Qe7 16.Nf4 Qg7 17.b5 Ne7 18.dxe5 dxe5 19.Ba3 e4 20.Qd2 g3 21.hxg3 c6 22.Rad1 Bb6 23.Qd6 Rh7 24.Bc5 1−0 (24) Rodriguez Redondo,A (2076)−Ramirez Sanchez, N (1820) chess24.com 2022]

[10...Ng4 Was played by Caruana in the Candidates, but he stated that it was far too risky and basically loses by force. 11.Re2 Qf6 12.Qe1 The main problem I find with 10. Ng4 is that the safe move is also good for white. *(12.d4+−* Just wins as we have e5 ideas and b5 ideas combined. It's not an easy move to play with white though. *)* 12...Qg7 13.Nf1 0−0 14.Ng3 Ne7 15.d4 exd4 16.cxd4 *(16.Bb2!?* Would've been very annoying for black. *)* 16...Nc6⇄ With a very messy position. ½−½ (33) Nepomniachtchi,I (2766)−Caruana,F (2783) Madrid 2022]

11.Kh1! This is the most annoying move. White makes room for the knight and gets away from the a7−g1 diagonal.

[11.Nf1 g4 12.N3d2 Qf6

A) 13.d4N This move is very machine−ish. 0−0 *(13...Ng5 14.Ne3 Ne7!?* Transposes to Ponomariov − Bartel. Looks scary for white aswell but seems that after 15. Ra3! and 16. Kh1! black

will be in trouble. *)* 14.Nb3 exd4 15.cxd4 Nxd4 16.Be3 Nc6
White has a bit of compensation but the secure square on e5 and the natural way in which black pieces develop makes me feel black is okay.;
B) 13.Ne3 Bxe3 14.Rxe3 Ne7
Black attack will scalate quickly after Ng6−h5−Ng5. White doesn't have any obvious counterplay so I would be very happy with black.]

[11.Nb3 g4
A) 12.Nfd2 Qf6 Black play is very straightforward: Ng5−Ne7−h5 are all easy moves. 13.d4
Only reasonable way to counter our plan Ng5 14.b5 Ne7 15.bxa6 bxa6 16.Nf1 h5 17.Qd3 h4!?
We deviate from So−Caruana. *(17...Rg8 18.Bxg5 Rxg5 19.Bxa6* Suddenly our attack fades and the queenside is extremely weak. 1−0 (32) So,W (2770)−Caruana,F (2835) Lichess.org INT 2020 *)* 18.Bxg5 Qxg5 19.Bxa6 h3 20.g3 Bxa6 21.Qxa6 0−0⇄
The combined effect from the diagonal a7−g1 and the weak whitesquared kingside squares makes is very scary for black. We could follow with ed4 and c5! to open the position and get the e5 square for our knight.;
B) 12.b5 This was played by the great theroetician Jaime Santos. 12...Bxf2+ *(12...gxf3 13.Qxf3 Qf6 14.Qxf6 Nxf6 15.bxc6±*
Black position is very bad. Just h3−Kf1 and the pawn structure is awful. Curiously we also transposed to Karjakin − Carlsen. ½−½ (34) Santos Latasa,J (2633)−Abdusattorov,N (2646) Castelldefels 2021 *)* 13.Kxf2 gxf3 14.Qxf3 Qh4+ 15.Qg3 Qxg3+ 16.Kxg3 axb5 17.axb5 Rxa1 18.Nxa1 Na5⇄ After this forced line we reach to an endgame that looks very hard for me to pressure. Our moves are very simple Rg8, Nf6, Ke7 and white will need to "Carlsen" us.]

11...0−0
[11...Qf6 12.Ng1!**±** Suddenly our plan doesn't make any sense and white will follow with f3 and expansion on the queenside.]
[11...Bxf2 12.Rf1]

12.Rf1 Now Bxf2 was an actual threat.

12...Qf6 Now that white played Rf1 we can play this move. We look for Bg4 and also Ne7−Ng6.
[12...Ne7 13.d4 Ng6 14.Bb3 Qf6 15.Nc4 Bg4 16.Ne3 Bxf3 17.Qxf3 Qxf3 18.gxf3 Nh4 19.Ng2 Nxg2 20.Kxg2 exd4 21.Bb2 Rfe8 22.h4**±** This flawless dynamical way to play for white justifies many move orders I choose for black. If you consider it too flashy for white, you have more room to play with black.]

13.Bb3 Nc4−Ne3 is a very healthy plan.
[13.d4!? Re8 This way we are threatening ed4 in case of Bb3 and now we will follow with Ne7−Ng6. *(13...exd4 14.cxd4 Nxb4 15.a5 Nc6 16.Ra3* Looks very scary for our interests.*; 13...Ne7 14.Bb3*
And Nc4−Ne3 plan is very appealing for white. *Ng6)* 14.Ra3!?
Makes sense to get away from the diagonal and eventually slinding through the third rank to the kingside.

Ne7 15.Ba2 Be6⇄ White setup is a bit too convoluted.]
[13.Ng1 Ne7 14.f3 Kh8 We look for f5. 15.Ne2 Qg7 16.d4 h5⇄
First we can get some good squares with h4 and even look for Nf6−Nh5 so our knight gets to do something or just f5.]

13...Bg4 We start with Bg4 as Ne7 runs into d4!, and now we want to play Ne7−Ng6. **14.Bb2**

[14.Nc4 Ne7 15.Ne3 *(15.Be3 Bxe3 16.fxe3 Qg7⇄* White doesn't make much sense. Knight went to c4 but will need to go back to d2. *)* 15...Bxe3 16.fxe3 Be6⇄ We follow with Qg6 and f5. The position is a success for black.]

14...Ne7 15.Qc2 Ng6 16.Ng1 Rad8⇄ We make room for the bishop on c8 and I feel its easier to play with h5−h4 or Nf4. Black just focuses on the kingside dark squares while white is required to play like a computer to make sense of the technique required to improve his position. I feel white needs to play an insane amount of precise moves to make annoy us and we don't even need to go for g5 in any case. I think I made sense of the move orders and way where white can meddle with our intentions. It's a very ambitious way to play and we can severly punish white mistakes.

C51

☐ **CBM 47**

■ **Evansgbt. 5...Be7 6.d4 Na5 7**

Survey 1995

[Blatny,P]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4

[4...Bb6 5.a4 47 Kasparov−Piket/ Amsterdam Euwe/1995/1−0/ ;CBM]

5.c3 Be7 Modern Line

[5...Ba5 Classical 6.d4
A) 6...d6 7.Qb3! *(7.0−0 Bb6* Lasker Defence *)*;
B) 6...exd4 7.0−0 dxc3 Compromised Defence *(7...d3?! 8.Qb3 Qf6 9.e5 Qg6 10.Re1 Nge7 11.Ba3 b5 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4 Qf5 16.Bxd3 Qh5 17.Nf6+ gxf6 18.exf6 Rg8 19.Rad1 Qxf3 20.Rxe7+ Nxe7 21.Qxd7+ Kxd7 22.Bf5+ Ke8 23.Bd7+ Kf8 24.Bxe7#* 1−0 Anderssen,A−Dufresne,J/Berlin 'Evergreen' ; MAINB 1852 *)* 8.Qb3 Qe7 9.Nxc3 Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 Fischer,R−Fine,R/New York 30' ;MAINB 1963]

[5...Bc5 Classical 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 Classical Main Line 9.d5 Anderssen *(9.Nc3* Morphy *Na5 10.Ng5 Nxc4 11.Qa4+ c6 12.Qxc4 Nh6 13.Kh1 0−0 14.f4 Kh8 15.f5 f6 16.Ne6 Bxe6 17.fxe6 Qe7 18.Bxh6 gxh6 19.Rf3 Rg8 20.Raf1 Rg6 21.Ne2 Rf8 22.Nf4 Rg5 23.d5 c5 24.Qc3 Bd8 25.Ne2 Qg7 26.Ng3 Qc7 27.Rxf6 Bxf6 28.Rxf6 Rxf6 29.Qxf6+ Qg7 30.Qd8+ Qg8 31.e7*

Re5 32.Nh5 Rxe4 33.e8Q Re1+ 34.Qxe1 Qxd8 35.Qc3+ 1−0 Morphy−Amateur/N Orleans Blds [3/4], GM103 1858 *)* 9...Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 b4 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8# 35 1−0 Anderssen,A−Zukertort,J/Barmen MT (04) ;HCL 1869]

6.d4

[6.Qb3!? Nh6□ *(6...Na5? 7.Bxf7+ Kf8 8.Qa4 Kxf7 9.Nxe5+ Kf8 10.Qxa5 d6 11.Nf3 Nf6 12.d3 Bg4 13.Nbd2* 4 Loeffler,M−Kountz/Lauda/ 1986/ ;GER *)* 7.d4 Na5

A) 8.Qa4?! Nxc4 9.Qxc4 *(9.Bxh6? Nb6−+)* 9...Ng4!= 10.h3 *(10.Nxe5 Nxe5 11.dxe5 d6 12.Bf4* There is no advantage for White, as given by Unzicker in the ECO. *0−0 13.0−0 dxe5 14.Bxe5 Be6∓)* 10...Nf6 11.dxe5 d5!= Ravinsky;

B) 8.Qb5!? Popov

B1) 8...c6 9.Qxe5 f6 10.Qh5+ g6 11.Qxh6 Bf8 *(11...Nxc4 12.Qg7 Rf8 13.Qxh7+−)* 12.Bf7+!? Kxf7 13.Qf4↑;

B2) 8...Nxc4 9.Bxh6

B2a) 9...gxh6 10.Qxc4

B2a1) 10...d6!? 11.dxe5 Be6 12.Qb5+ Qd7 13.Qxb7 0−0 14.Nbd2 *(14.Qa6!?* Harding *)* 14...dxe5 15.Nxe5 Qd6 16.Ndf3= Ernst−Wiedenkeller/ Karlskrona−ch/1983/;

B2a2) 10...exd4 11.cxd4

B2a21) 11...Rg8 12.Nc3!? *(12.0−0 d6 13.Rc1! c6 14.d5⩱* Cafferty,Harding/ *)* 12...c6 *(12...Rxg2!?)* 13.0−0 d6 14.Rfe1 Bh3 15.g3 Kf8 16.d5 Rg7 17.Rab1 Qc8 18.e5± Bf5 19.exd6 Bxd6 20.Ne4 Bxe4 21.Qxe4 Kg8 22.Nd4 Rg4 23.Qd3 cxd5 24.Nf5 Bf8 25.h4 Qc4 Wells,P−Lukacs,P/ Budapest ExpFS MarGM (09) ;CBM 37 1993/1−0 (43);

B2a22) 11...d6

B2a221) 12.0−0 Rg8 13.Re1 *(13.Rc1 c6 14.d5↑* Cafferty *)* 13...Bg4 14.Nfd2 Qd7 15.Kh1 c6 16.Nc3 b5 17.Qd3 b4 18.Na4 Kf8 19.f3 Be6 20.Qe3 Rg6 21.Nb2 h5 22.Nd3 Bg5 23.f4 Bh6 24.Qf3 f5 25.d5 cxd5 26.exd5 Bf7 27.Nxb4 Qa4 28.Qb3 Qxb3 29.axb3 Rb8 30.Nc6 Rb7 31.Ra5 Bxf4 Zamora,J−Hjartarson,J/New York op (05) ;EXP 40 1994/ ½−½ (46);

B2a222) 12.Nc3!? 0−0 *(12...Rg8!?)* 13.0−0 Bf6 *(13...c6 14.d5! c5 15.e5↑)*

14.e5 Bg7 15.Nb5⩱ Huddleston,D−Smith,T/USA−op Los Angeles/1991/;

B2b) 9...Nd6!? 10.Qxe5 f6 11.Qh5+ g6

B2b1) 12.Qh3 Nxe4 13.Bg7 d5 14.Qh4 Rg8 15.Qxh7 Be6∓;

B2b2) 12.Qh4 Kf7!∓ *(12...f5? 13.Qh3 fxe4 14.Bg7+−* Cafferty/Harding *)*;

B2b3) 12.Qd5! Hallebeek 12...c6 13.Qb3 Nf7 14.Be3 0−0 15.0−0=]

6...Na5

[6...Nf6? 7.dxe5 Ng4 8.Qd5 0−0 9.h3± Tal−Brakmanis/Latvia/1959/]

[6...exd4?! 7.Qb3! Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 d6 11.cxd4± Lehmann−Donner/Munich/1954/]

[6...Bf6?! 7.0−0 Nge7 8.dxe5 Bxe5 9.Ng5!± *(9.Nxe5* Nuun−Gumrukcuoglu/Malta ol/1980/ *)*]

[6...d6 7.dxe5 Nxe5 *(7...Na5? 8.Bxf7+! Kxf7 9.Qd5+ Be6 10.Qxa5+−; 7...dxe5 8.Qb3 Na5 9.Bxf7+ Kf8 10.Qa4±; ⌓7...Bg4!? 8.Qb3 Bxf3 9.Bxf7+ Kf8 10.gxf3 Nxe5 11.Be6 Bg5∞* Basanta−Livshitz/CAN zt/1992/ *)* 8.Nxe5 dxe5 9.Qh5! *(9.Qb3 Be6! 10.Bxe6 fxe6 11.Ba3!? Qd3!)* 9...g6 10.Qxe5 Nf6 11.Ba3! Rf8□ 12.0−0 Ng4 13.Qg3 Bxa3 14.Nxa3 Qe7! 15.Bb5+!↑ c6 16.Nc4! Qe6! 17.Rad1 cxb5 18.Qc7 Bd7 19.Nd6+ Ke7 20.Nf5+! gxf5 21.exf5 Rac8 22.Rxd7+! Qxd7 23.f6+! Nxf6 *(23...Kxf6 24.Qxd7)* 24.Re1+ Ne4□ 25.Rxe4+ Kf6 26.Qxd7 Rfd8 27.Qg4 1−0 Fischer,R−Celle,O/Davis sim 1964]

7.Be2!

[7.Bxf7+ Kxf7 8.Nxe5+ Ke8! *(8...Kf8 9.Qf3+ Nf6 10.g4⩱)* 9.Qh5+ g6! 10.Nxg6 Nf6 11.Qh6 Rg8∓]

[7.Bd3

A) 7...d6!? 8.dxe5 *(8.Ba3 Nc6 9.0−0 Nf6 10.Nbd2 0−0 11.Rb1 Re8 12.d5 Nb8 13.Nc4 Nbd7 14.Qd2 Bf8 15.Na5 Nxd5 16.exd5 e4 17.Nd4 exd3 18.Nxb7 Bxb7 19.Rxb7 Nb6 20.Qxd3 Nxd5 21.Qc4 Qg5 22.Bc1 Qh5 23.Qc6 a6 24.c4 Nc3 25.Rxc7 Nxa2 26.Bd2 a5 27.Qa4 Qe5* Djurhuus,R−Henao,R/Thessaloniki olm (12) ;TD 88\06 1988/½−½ (49) *)* 8...dxe5 9.Nxe5 Nf6=;

B) 7...exd4 8.cxd4 d5!∓]

[7.Nxe5!? Nxc4 8.Nxc4 d5 *(8...d6 9.Ne3 Nf6 10.Nd2 0−0 11.0−0 c6 12.a4 Re8 13.Bb2 Bf8 14.Qc2 g6 15.c4 d5 16.e5 Nh5 17.f4 Ng7 18.cxd5 cxd5 19.Qb3 Nf5 20.Rfc1 Nxe3 21.Qxe3 Bf5 22.Ba3 Qb6 23.a5 Qa6 24.Bxf8 Rxf8 25.h3 Rac8 26.Nb3 h5 27.Nc5 Qb5 28.g4 hxg4 29.hxg4 Be4 30.Nxe4 dxe4 31.f5 Qb4 32.f6 Rfd8 33.Qh6 Qf8 34.Qxf8+ Kxf8 35.Kf2 Ke8 36.Ke3 Rxc1 37.Rxc1 Rd5 38.Rc8+* 1−0 Sveshnikov,E−Svidler,P/Gausdal Int (09) ;TD 92\08 1992 *)* 9.exd5 Qxd5 10.Ne3 Qa5 *(10...Qd7!? 11.0−0 Nf6 12.c4 b5!=* Nunn *)* 11.0−0 Nf6 12.c4 0−0 13.d5∞ ± Timman]

7...d6!?

[7...exd4?! 8.Qxd4 Nf6 9.e5 Nc6 10.Qh4! Nd5 11.Qg3 g6 12.0−0 Nb6⩱ 13.c4 47 Kasparov,G−Anand,V/Riga Tal/1995/1−0/ ;CBM *(13.Bh6!?* Chandler *)* 13...d6 14.Rd1 Nd7 *(14...Bd7)* 15.Bh6 Ncxe5 16.Nxe5

Nxe5 17.Nc3 f6 18.c5 Bd7!]
8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 Nf6
[10...Qc7?! 11.Bf4 Bd6 12.Nxf7! Kxf7 13.Bxd6 Qxd6 14.Qxa5±]
11.0−0! b5
[11...0−0 12.Rd1 Qc7 13.Bf4 b5 14.Qc2 Bd6 15.Rxd6 Qxd6 16.Ng6 Qd8 17.Nxf8±]
[11...Qc7 12.Nf3 0−0 13.e5↑]
12.Qc2 0−0!
[12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3± Melts−Jahkind/corr Ukraina/1991/]
13.a4 b4
[13...Qc7 14.Nf3 a6= Melts−Finocchiaro/corr Ukraina/1991.]
14.cxb4 Bxb4 15.Rd1!∞
[15.Nxc6 Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7∓ Bulloskus−Melts/corr Ukraina/1983.]

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□ **Two Knights Defence**
■ **11. d4 ed3 12.Nd3 Qc7**
Survey 2008
[Hansen,Cu,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7
[10...Qd4 11.Ng4 Bxg4 12.Bxg4 e3 13.Bf3 exf2+ 14.Kf1∞ 1−0 Neumann,A−Keskowski,T/Dresden op 1993 (41)]
[10...Bd6 11.Ng4 Nxg4 12.Bxg4 Qg5 13.h3 h5 14.d3 Qg6 15.Bxc8 Qxg2 16.Bd7+⇄ 1−0 Kiss,R−Korosparti,S/tt−HUN2 Postas SE−Haladas 1992 (45)]
[10...Bc5 11.c3 Bd6 12.d4 Qc7 13.b4 Nb7 14.0−0 Bxe5 15.dxe5 Qxe5 16.Be3± Stamenkovic,B−Ostojic,N/Cetinje tt 1990/0−1 (60)]
11.d4 exd3 12.Nxd3 Bd6 'Black has a good piece play and better development for the sacrificed ♙.' **13.b3** '**Δ** ♗b2 and fighting against the outplaced a5 ♘.'
[13.f4 0−0 14.0−0 Bf5 15.Nc3 Rad8 16.Qe1 Rfe8 17.Qg3 Nc4 18.b3 Nd5 19.Nxd5 cxd5∓ Showalter,J−Chigorin,M/USA−06. Congress New York (30) 1889 (40)]
[13.Be3 c5 14.Nc3 Nc4 15.Qc1 0−0 16.Bf4 Nxb2 17.Bxd6 Nxd3+ 18.cxd3 Qxd6 19.0−0= Roedl,L−Bogoljubov,E/GER−ch plof−1pl Nurnburg 1931 (33)]
[13.Na3 Ba6 14.g3 0−0 15.0−0 Rad8 16.Be3 Nd5 17.Bc5 Bxc5 18.Nxc5 Nc3 19.Nxa6 Qe5−+ Spielmann,R−Eliskases,E/Semmering m 1936 (27)]
[13.Nd2
A) 13...0−0 14.b4?! *(14.Nf3 c5 15.c4 Nxc4 16.0−0 Rd8 17.Qa4 Nb6 18.Qh4 Nbd5 19.Bd2 Re8 20.Nxc5 Bxc5*
−+ Borm−Timmerman/NED 1990 *)*
14...Nd5! 15.Bb2 Nxb4 16.Nxb4 Bxb4 17.0−0= Ragozin,V−Botvinnik,M/URS 14ch 1945 (40);
B) 13...Ba6 14.Nf3 0−0 15.b3 Rad8 16.0−0 Rfe8 17.Re1 Ng4 18.h3 Nxf2 19.Kxf2 Qb6+ 20.Kf1 Bg3 21.Qd2 c5 22.c4 Bxe1 23.Kxe1 Nxc4 24.bxc4 Bxc4⩲ Belov,L−Nezhmetdinov,Rashid/RUS League 1961 (31);
C) 13...Be6 14.Nf3 0−0 15.b3 Rad8 16.Bb2 Ne4 17.0−0 c5 18.c4± Veresov,G−Makogonov,V/URS−ch13 Moscow 1944 (37)]

[13.g3 0−0 14.Bf4 Bxf4 15.Nxf4 g5 16.Qd4 Qe7 17.Nd3 Bg4 18.Nc3 Rad8 19.Qa4 Bxe2 20.Nxe2 Rd5 21.Kf1 Qe6 22.h4 Ne4⩱ Ljubojevic, L−Van der Sterren,P/Wijk 1988 (42) 23.Nc3 Nc4 24.Kg2 Rf5 25.hxg5 hxg5 26.Qb4 c5 27.Qb7 Ncd6 28.Qxa7 c4 29.Rae1 cxd3 30.cxd3 Rxf2+ 31.Kg1 Qg4 32.Re3 Nxg3 33.Kxf2 Nxh1+ 0−1 Ljubojevic,L (2610)−Van der Sterren,P (2470)/Wijk aan Zee 1988 (42)]

[13.b4 Nc4 14.Nd2 Nxd2 15.Bxd2 0−0 16.h3 Bf5 17.0−0 ½−½ Mikhalchishin,A−Geller,E/ Dortmund−B (06) 1991]

[13.h3 0−0

A) 14.0−0

A1) 14...c5 15.c4 *(15.Bd2 Rd8 16.Bf3 Rb8 17.Qe1 Nc6 18.Bc3 Re8 19.Qc1 c4 20.Bxf6 gxf6 21.Qxh6 cxd3 22.Bd5 Be6∓* Siepenkoetter,A−Fedorov, V/Munich op 1992 (33) *)* 15...Nxc4 16.Nc3 Ba6 17.Qa4 Na5 18.Be3 Rab8 19.Rab1= Ragozin,V−Gligoric,S/Moscow , MCL 05 1947 (45);

A2) 14...Bf5 15.Nc3 Rad8 16.Bd2 *(16.b3 Rfe8 17.Bb2 Nb7 18.Na4 Ne4 19.Bf3 Nbc5 20.Naxc5 Nxc5 21.Re1 Rxe1+ 22.Qxe1 Bh2+ 23.Kh1 Rxd3 24.cxd3 Nxd3 25.Qe2 Nxb2 26.Qxb2 Be5* ½−½ Thiel,R−Gislason,B/corr EU/M/GT/231 (1984−86) 1984 (29) *)* 16...Nc4 17.Qc1 Rfe8 18.Bf3 Bh2+ 19.Kh1 Bxd3 20.cxd3 Rxd3 21.Be3 Nxe3 22.fxe3 Rdxe3∓ Mortimer,J−Chigorin,M/London (26) 1883/1−0 (55);

B) 14.Nc3 Rb8 *(14...Bf5 15.0−0 Rad8 16.b3 c5 17.Nb5 Bh2+ 18.Kh1 Qb8 19.Qe1 Rfe8 20.Be3 Nc6 21.Nxc5 Be5 22.Rd1±* Wetscherek−Zsinka,Laszlo/ Oberwart op 1991 (43) *)* 15.0−0 c5 16.Bf3 Rd8 *(16...c4 17.Ne1 Rd8 18.Qe2 Re8 19.Qd2 Rd8 20.Qe3 Bf5 21.Be2 Re8⩱* Siepenkoetter,A−Klovans,J/Berlin Summer op(7) 1993/0−1 (51) *)* 17.Qe2 Re8 18.Qd1 Be6 19.b3 c4 20.bxc4 Nxc4 21.Rb1 Qa5⩱ Ekenberg, Bengt−Keres,Paul/Lidkoping 1944/ 1−0 (56);

C) 14.Nd2 Bf5 15.0−0 Rad8 *(15...Rfe8 16.a3 Rad8 17.b4 Qe7 18.bxa5 Qxe2∓* Fischheimer−Gligoric,S/USA 13/268 1972 (39) *)* 16.Re1 Nd5 17.Bf1 c5 18.Qf3 Bg6 19.c4 Nf6 20.Nb3 Nxc4= 1/2 Kholmov,R (2445)−Geller,E (2465)/Elista 1995 (69)]

13...0−0

[13...Bf5 14.Bb2 0−0−0 15.Nd2 Rhe8 16.Kf1 Kb8 17.b4 Nb7 18.a3 Bxh2∞ 19.Nf3 Bg4 20.Bxf6 gxf6 21.Ng1 Bf5 22.g3 Bxg1 23.Kxg1 Rd4 1/2 Short,N (2615)−Van der Sterren,P (2520)/Wijk aan Zee 1987 (42)]

[13...c5

A) 14.c4! Bb7 15.Nc3!? *(15.Bf3 0−0−0 16.Bxb7+ Nxb7 Δ♖he8⩱)* 15...Bxg2 *(15...a6 16.Bf3 0−0−0 17.Qe2±)* 16.Nb5 Qe7 *(16...Qc6 17.Nb4! cxb4 18.Qxd6! Qxd6 19.Nxd6+ Kd7 20.Rg1± ♔,♋a5)* 17.Rg1↑;

B) 14.Bb2 c4 15.bxc4 Nxc4 16.Bxf6 gxf6 17.0−0 Be6 18.Nc3 Bxh2+ 19.Kh1 Rd8 20.Qe1 Be5

21.f4 Bxc3 22.Qxc3 Rg8 23.Bf3 f5 24.Rfe1 Rc8 25.Bd5 Nb6 26.Qxc7 Rxc7 27.Bxe6 fxe6 28.Rxe6+ Kd8 29.Rd1 1−0 Sutovsky,E (2604)−Acs,P (2509)/Tel Aviv 2001 (41);

C) 14.Bf3 Rb8

C1) 15.Qe2+ Be6 *(15...Kd8 16.c4 Re8 17.Be3 Nb7 18.h3±)* 16.Bb2 0−0 17.Bxf6 gxf6 18.Qe3∞;

C2) 15.c4 0−0 16.Bb2 *(16.Be3!?)* 16...Re8+ *(16...Bf5 17.Bxf6 Rfe8+ 18.Kf1 gxf6 19.Nc3∞)* 17.Kf1 Ne4 *(17...Qe7 18.Nc3 Bf5 19.Nd5 Nxd5 20.Bxd5⇄)* 18.Bxe4 Rxe4 19.Nc3 Re6 20.Nb5 Qd7 21.Qc2 *(21.Qh5 Ba6 22.Nxd6 Qxd6 23.Rd1 Nxc4 24.bxc4 Bxc4 25.Kg1 Bxd3−+)* 21...Rxb5! *(21...Bb7 22.Qc3 Rg6⇄)* 22.cxb5 *(22.Qc3 f6 23.cxb5 Qxb5 24.Rd1 c4 25.Kg1 Bb7⇄)* 22...Qxb5 0−1 Beshukov,S (2435)−Malaniuk,V (2610)/Kstovo 1997/ (30);

D) 14.Na3 Bd7 15.h3 0−0 16.0−0 Rab8 17.Bd2 Be6 18.Nb2± Herbrechtsmeier,C−Spassky,B/BL 8586 Zaehringen−Solingen [2] 1985 (32)]

[13...Be5 14.Nxe5 Qxe5 15.c3 0−0 16.0−0 Re8 17.Bf3 Ba6⇄ ½−½ Harding,T−Griffiths,P/Dublin Telecom 1991 (22)]

14.Bb2 Ne4

[14...Bf5 15.Nd2 *(15.h3 Δ 0−0)* 15...Rad8 16.h3 c5! 17.0−0 c4 18.Nxc4 Nxc4 19.bxc4 Qxc4 20.Bxf6 gxf6 21.Bg4 Bh7≅ Mestel−Flear/London (05) 1986 (32) 'Black's mighty ♕ compensates the ♙,]

[14...Nd5

A) 15.h3 'Δ 0−0' Bf5 16.0−0 Rad8 17.Nc3 *(17.Kh1 c5 Δ* c4, ♘c6 activating the bad ♘. *18.Na3 c4≅ 19.Nb5 Qd7 20.bxc4 Nxc4 21.Nxd6 Nxb2 22.Nxb2 Qxd6 23.Bd3* 1−0 Morozevich,A (2595)−Balashov,Y (2510)/Novgorod 1997 (61) *)* 17...Nb4 18.Kh1 Rfe8 19.Nxb4 Bxb4 20.Bd3± Losev,D−Frolov,D/Moscow4 (02)/ 1995/1−0 (54);

B) 15.Nc3 Nf4

B1) 16.0−0 Nxd3 *(16...Nxe2+* eliminating White's ♕. *17.Qxe2 Bxh2+ 18.Kh1 Bd6∞* Herbrechtsmeier−Class, cr 1996 *)* 17.Bxd3 Bxh2+ 18.Kh1 Be5 19.Qh5 f5 20.Rae1 Bf6 21.Na4± King−Zsinka/Dortmund II (07) 1987 (49);

B2) 16.Nxf4 Bxf4 17.g3 Rd8 18.Bd3 Re8+ 19.Ne2 Bg5 20.h4 *(20.0−0 Bg4 21.f3 Bh3∓* Honfi,K−Tal,M/Sarajevo/1966/ (42) *)* 20...Be7 21.Qd2 Bg4 *(21...c5≅* Tal *22.Be4!? Bb7 23.Bxb7 Nxb7 24.0−0−0 Rab8 25.Nc3)* 22.0−0−0 Rad8 23.Rde1± Honfi,K−Estrada Nieto, J/FS IM A (11) 1995 (41)]

[14...Re8 'Black is not afraid of ♗xf6, because here the ♕ is very important.' 15.h3 Nd5 *(15...Bf5!? Δ* ♖ad8*; 15...Ne4 16.0−0 Qe7 17.Bg4 f5 18.Bh5 Rf8 19.Qe1 Nb7 20.Bf3 Bd7 21.Nd2 Rae8 22.Bh5 Rd8 23.Nc4 Qh4 24.Bf3 Rfe8 25.Nxd6 Nbxd6 26.Ne5* 1−0 Jobava,B (2566)−Kuzmin,

A (2576)/Dubai 2003 (31) *)* 16.0−0 Qe7 **Δ** 17... ♕g5, 17... ♕h4 *(16...Bf5!?⩱* **Δ** ♖ad8 deserves attention. *)* 17.Nc3! Nxc3 18.Bxc3**±** Qxe2 19.Bxa5 Bf5 20.Re1 Qxd1 21.Raxd1 Rxe1+ 22.Rxe1 Rb8 23.g4 Bg6 24.Kf1 h5 25.Re3 1−0 Kasparov,G (2805)−Timman,J (2620)/Moscow 1994 (44)]

15.Nc3

[15.Nd2!?]

[15.h3

A) 15...Rd8 16.0−0 Rb8

A1) 17.Nd2 Nxd2 *(17...f5?! 18.Bf3±* Herbrechtsmeier−Lach, GER 1977 *)* 18.Qxd2 Nc4! Here we see the idea of 15... ♖b8. 19.Qc3 Nxb2 20.Qxb2 c5 21.Qc3 Be6⩱;

A2) 17.Bf3!?;

B) 15...Bf5 **Δ** ♖ad8, ♖fe8, c5 is the typical plan of development.]

15...f5

[15...Bf5 16.h3 **Δ** 0−0 *(16.Nxe4 Bxe4* − 15.♘d2 '½:½ Honfi−Geller, Kislovodsk 1968' *)* 16...Rad8 17.0−0

A) 17...Ba3?! leads only to favorable exchanges for White. 18.Bxa3 Nxc3 19.Qd2 Nxe2+ 20.Qxe2 Rfe8 21.Qh5**±**;

B) 17...Rfe8 is a logical developing move. 18.Bg4 *(18.Nxe4!? Bxe4 19.Bf3; 18.Bf3 Ng5 19.Bg4 Bg6 20.Kh1 Qb7 21.f4 Bb8 22.Bh5 Bxd3 23.cxd3 Re3 24.Qg4 g6 25.Bxg6 fxg6 26.Ne4* 1−0 Morozevich,A (2625)−Onischuk, A (2580)/Moscow 1996 (38) *)* 18...Bg6 19.Nxe4 Bxe4 20.Qd2 c5 21.Qc3 f6 22.Bh5 Re7 23.Ba3 g6 24.Bg4 h5⩱ Sutovsky−Jonkman, ISR−ch op 2001;

C) 17...c5 18.Bf3 *(18.Bg4 Bh7 19.Nxe4 Bxe4 20.Qe1 f5⩱* 1−0 Socko,B (2556)−Klovans,J (2462)/Cappelle la Grande 2004 (51)*; 18.Nb5* cannot get the ♗ after *Bh2+ 19.Kh1 Qb8 20.Bg4 Bg6⩱)*

C1) 18...Nxc3 19.Bxc3 c4 20.Bxa5 Qxa5 *(20...Bh2+ 21.Kh1 Qxa5 22.bxc4±)* 21.bxc4 Be6**±** with an actice play for the sacrificed material, the c pawns are weak.;

C2) 18...Ng5? This allows the centralization of the white ♘. 19.Nd5! Qd7 20.h4!? *(20.Ne3 Bxh3 21.Bd5 Be6 22.f4±* gives back the ♙, but grabs the ↑. *)*

C2a) 20...Nxf3+! 21.Qxf3

C2a1) 21...Rfe8 22.Rad1 Nc6 *(22...c4 23.N3f4 Bg4 24.Qc3 Be5 25.Qxa5 Bxb2 26.Nf6++−)* 23.Nxc5+−;

C2a2) 21...Nc6!⩱ and Black's ♗ is a big trumph, × h4 is a weaklness.;

C2b) 20...Ne6? 21.Ne5!

C2b1) 21...Bxe5! was the last practical chance. 22.Bxe5 Nc6 23.Nf6+! *(23.Bf6* is strongly met by *Ned4! 24.Bxd8 Bxc2 25.Qc1 Rxd8⩱)* 23...gxf6 24.Qxd7 Rxd7 25.Bxc6 Rd2 26.Bxf6 Nd4**±**;

C2b2) 21...Qe8? Now Black's pieces become very passive, the centralized white knights decide the battle. 22.Re1+−

There is a complete domination on the board! Bb8 23.Qd2 Qb5 24.c4 Qa6 25.Bc3 Nb7 26.Nc6! 1−0 Radjabov,T (2673)−Naiditsch,A (2626)/Warsaw 2005]

[15...Nxc3?! helps only for White. 16.Bxc3 c5 17.h3 *(17.Qd2 Nc6)* 17...c4 18.Nb2 Be5!? 19.Qd2 (Arakhamia Grant−Smyslov, Women−Veterans 1996) cxb3 20.Bxe5! *(20.Bxa5 Qxc2 21.Qxc2 bxc2 22.Rc1 Bxb2=)* 20...Qxe5 21.axb3 Qxb2 22.Rxa5 Be6 23.Bd3!± *(23.0−0 Bxb3)*]

16.h3

[16.f3 'is a successful provocation.' Nc5 17.Qd2 Rd8!⩱ Δ 18.0−0−0? *(18.g3∞)* 18...Nxd3+ 19.Qxd3 Bf4+−+]

[16.f4 'also weakens seriously White's position.' Ba6 *(16...Bxf4 17.Nxf4 Qxf4 18.Nxe4 fxe4 19.Qd4 →0−0)* 17.0−0 Rad8⩱ 'Morozevich' 18.Qe1 Rfe8 19.Kh1 Nb7 20.Ne5 Bxe2 21.Nxe2 Nd2 22.Rf2 Bc5 23.Bd4 Bxd4 24.Nxd4 Rxd4 25.c3 Nxb3 26.cxd4 Nxa1 27.Qxa1 c5 1/2 Yakovich,Y (2576)−Obukhov,A (2488)/Salekhard 2006]

16...Bb7 'Δ a6 against ♘b5 and c5'

[16...Ba6 17.0−0 Rad8 18.Qe1 Δ ♖d1 ɔa5 Δ♖d1,ɔa5 'Δ♖d1,ɔa5' *(18.Kh1 Bf4 19.Bf3 Rfe8 20.Bh5 Re7 21.Ne2 Bg5 22.Bg6 Qb6 23.Kg1 Nxf2 24.Rxf2 Be3 25.Bd4 Bxd4 26.Nxd4 Qxd4 27.Rc1 c5 28.Qh5* 1−0 Naiditsch,A (2652)−Halkias,S (2580)/Zlatibor 2007 (55) *)*

A) 18...Rfe8 19.Rd1!? *(19.Nxe4 Rxe4 20.Qd1 c5 21.Bf3 c4 22.Bxe4 fxe4 23.Ne5 Ba3 24.Qg4 Bxb2 25.Qe6+ Kh7 26.Qf5+ Kg8 27.Qe6+ Kh7 28.Qg6+* 1/2 Yakovich,Y (2570)−Tomashevsky,E (2595)/Sochi 2006 *)*;

B) 18...c5↑

B1) 19.Rd1!? c4 '∞' 20.Nc1∞ is playable, but simply passive.;

B2) 19.Kh1 Δ ♘d5

B2a) ⩱19...Nc6?! 20.Nxe4 *(20.Nd5 Qf7 21.c4)* 20...fxe4 21.Nxc5! Bxc5 *(21...Bxe2 22.Qxe2 Bxc5 23.Qc4++−)* 22.Bxa6 Qf4 (Morozevich−Graf, Alushta 1994);

B2b) 19...Bb7! '⌓' 20.Bf3∞ Rfe8 21.Qd1∞;

B3) 19.Nxe4! fxe4 20.Nf4 Bxe2 21.Nxe2 with favourable exchanges for White. Rfe8 22.Rd1 Nc6 23.Qc3 Qf7± Swathi−Ganguly, IND−ch 2002]

[16...Rb8!? 'Δ c5 but the d5 square has to be protected!' 17.0−0 c5 18.Nd5 'Δ c4 to build up a stronghold on d5.' Qd7 19.c4±]

17.0−0 a6?!

[17...c5? 'runs into' 18.Nb5 Qc6 19.Nxd6 Nc3 20.Bf3+− Morozevich, A]

[17...Rad8!?]

18.Qe1 c5

[18...Rad8 19.Rd1 Rfe8 20.Nxe4 Rxe4 21.Bc3+−]

19.Rd1 Rae8

[19...c4!?⇄]

[19...Rad8]

[19...Ng5!? Δ 20...♘h3 21.gh3 ♗h2# 20.f4 Ne4 21.Nxe4 fxe4 22.Ne5]

20.Nc1

[20.Nxe4 Bxe4 *(20...fxe4 21.Nc1)*

21.c4∞]
20...Be5 '?' 'leads to unnecessary exchanges.'
[20...Nf6!?]
[20...Ng5 21.Nd5]
[20...Bh2+ 21.Kh1 ⇗a8−h1♔ Be5]
21.Nxe4 fxe4
[21...Bxb2 22.Nd6 Re7 23.Nxb7 Nxb7 24.Qd2±]
[21...Bxe4 22.Bxe5 Rxe5 23.Qc3±]
22.Bxe5 Rxe5 23.Qd2 Rg5
[23...Rd5 24.Qe3]
24.Qd6+− 1−0 Morozevich,A (2590)−Onischuk,A (2535)/Alushta 1994 (32)
[24.Qe3 Rf3? *(24...Nc6!?)* 25.Bxf3 exf3 26.g4+−]

C54

☐ **Italian Game**
■ **4.c3 Nf6 5.d3 d6 6.Bb3**
Survey 2018
[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6
[6...0−0
A) 7.Bg5 h6 8.Bh4 a6 *(8...g5 9.Bg3 Bg4 10.h3 Bh5 11.h4 g4 12.Nh2 Ne7 13.Nd2 Ng6 14.Nc4 Kh8 15.Qd2 Kh7 16.0−0−0 b5 17.Ne3 Bxe3 18.Qxe3 a5 19.f3 gxf3 20.gxf3 a4 21.Bc2 a3 22.b4±)* 1−0 (34) Agdestein,S (2625)−Hammer,J (2647) Oslo 2014 *)* 9.Nbd2 Ne7 10.Bxf6 gxf6 11.Qe2 f5 12.0−0−0 Kh8 13.d4 exd4 14.cxd4 Ba7 15.e5 d5 16.Kb1 c5 17.dxc5 Bxc5 18.Bc2 Be6 19.Nb3 Ba7 20.Nbd4 Nc6 21.Nxf5 Bxf5 22.Bxf5+− 1−0 (32) Kobalia,M (2656)−Kharlov,A (2591) chessassistantclub.com INT 2004;
B) 7.Nbd2
B1) 7...Be6 8.0−0 Bxb3 9.Qxb3 *(9.axb3 a6 10.b4 Ba7 11.Nc4 Re8 12.Be3 Bxe3 13.fxe3 b5 14.Ncd2 a5 15.bxa5 Nxa5 16.Nh4 Nc6 17.Rxa8 Qxa8 18.Nf5 Ne7 19.Nh6+ Kf8 20.Qb3 d5 21.Qxb5 Rb8= ½−½ (32) Zhigalko,S (2656)−Carlsen,M (2850) Berlin 2015)* 9...Rb8 10.h3 Re8 11.Re1 Qd7 12.Nf1 Bb6 13.Ng3 Qe6 14.Qc2 h6 15.Nh4 d5 16.Nhf5 Rbd8 17.Be3 dxe4 18.dxe4 Ne7 19.Bxb6 axb6 20.a3 Nxf5 21.Nxf5 g6 22.Ne3= ½−½ (36) Radjabov,T (2724)−Carlsen,M (2881) Dubai 2014;
B2) 7...Ne7 8.d4 Bb6 9.dxe5 Ng4 10.0−0 Nxe5 11.Nxe5 dxe5 12.Nc4 Nc6 13.Qh5 Qf6 14.Bg5 Qg6 15.Qxg6 hxg6 16.Rfd1 Bc5 17.Rd5 b6 18.Ba4 Bb7 19.b4 Be7 20.Bxc6 Bxc6 21.Bxe7 Bxd5 22.exd5± 0−1 (58) Najer,E (2606)−Nielsen,P (2628) playchess.com INT 2004]
[6...Bb6 7.Nbd2 *(7.a4 a6 8.Na3 Ne7 9.a5 Ba7 10.Bg5 Ng6 11.Nh4 Nxh4 12.Bxh4 h6 13.Nc2 Qe7 14.Qe2 c6 15.Ne3 Be6 16.Bxe6 Qxe6 17.Qf3 Bxe3 18.Qxe3 g5 19.Bg3 Nh5 20.Ra4 c5 21.Rc4=* 0−1 (84) Rapport,R (2707)−Ma,Q (2637) China 2017 *)* 7...Ne7 *(7...0−0 8.h3 Ne7 9.Nf1 Ng6 10.Ng3 c6 11.0−0 d5 12.Bg5 h6 13.Bxf6 Qxf6 14.exd5 cxd5 15.Bxd5 Nf4 16.Be4 Qd6 17.d4 f5 18.Bc2 e4 19.Ne5*

Bc7 20.Nh5 Ng6 21.f4 exf3 22.Nxf3± 1−0 (39) Nakamura,H (2701)−Krasenkow,M (2622) Le Port Marly 2009 *)* 8.Nc4 Ng6

A) 9.h3 h6 10.a4 c6 11.Nxb6 axb6 12.Be3 0−0 13.0−0 Re8 14.Re1 d5 15.exd5 *(15.Bc2 c5 16.b4 cxb4 17.cxb4 Be6 18.Rb1 Rc8 19.Rb2 Re7 20.Kh2 Qd6 21.a5 d4 22.Bd2 b5 23.Bb3 Rec7 24.Ng1 Nd7 25.Bxe6 Qxe6=* ½−½ (59) Hillarp Persson,T (2539)−Howell,D (2693) London 2015 *)* 15...Nxd5 16.Bc4 Be6 17.Bd2 Qf6 18.d4 Nxc3 19.Bxc3 Bxc4 20.dxe5 Qd8 21.Qc2 Qd3 22.Qxd3 Bxd3 23.Rad1 Bc4 24.Nd4 Bd5 25.Nf5 Rxa4∓ ½−½ (47) Ponkratov,P (2593)−Khismatullin,D (2657) Dagomys 2010;

B) 9.0−0 0−0

B1) 10.h3

B1a) 10...c6 11.Nxb6 axb6 12.Re1 b5 *(12...h6 13.Nh2 b5 14.Be3 Re8 15.Nf1 Be6 16.Bxe6 Rxe6 17.g3 d5 18.f4 Re8 19.f5 Nf8 20.Qc2 N8h7 21.Nd2 b6 22.a3 c5 23.Rad1 Qd7∓* ½−½ (81) Popov,I (2609)−Zvjaginsev,V (2683) Tyumen 2012 *)* 13.a4 h6 14.Be3 bxa4 15.Rxa4 Rxa4 16.Bxa4 d5 17.Bc2 Re8 18.Qb1 Be6 19.d4 exd4 20.Bxd4 Nxe4 21.Bxe4 dxe4 22.Qxe4 Bd7 23.Qb1 Rxe1+ 24.Qxe1 Be6= ½−½ (31) Hou,Y (2639)−Zhou Jianchao (2625) Beijing 2012;

B1b) 10...Kh8 11.a4 c6 12.Nxb6 axb6 13.Be3 c5 14.Nd2 h6 15.d4 Bd7 16.Bc2 Qc7 17.b4 b5 18.dxc5 bxa4 19.Bxa4 dxc5 20.bxc5 Nf4 21.Bxd7 Rxa1 22.Qxa1 Nxd7 23.Qa3 Ne6 24.Nb3 Rc8 25.Qb4 Ndxc5 26.Nxc5 Nxc5 27.Bxc5 Qxc5 28.Qxb7± ½−½ (53) Bologan,V (2732)−Ismagambetov,A (2471) Astana 2012;

B1c) 10...h6 11.Re1 *(11.a4 c6 12.Nxb6 Qxb6 13.Be3 Qc7 14.a5 d5 15.exd5 Nxd5 16.Bc5 Re8 17.Re1 Bf5 18.Bc2 b6 19.axb6 axb6 20.Rxa8 Rxa8 21.Be3 c5 22.Nd2 Rd8∓* 1−0 (45) Antipov,M (2569)−Alekseev,E (2642) Berlin 2015 *)* 11...Re8 12.Bd2 Be6 13.Bc2 Nh7 14.a4 Bxc4 15.dxc4 a5 16.g3 Qf6 17.Qe2 Ngf8 18.Nh4 Ng5 19.Nf5 Nxh3+ 20.Kg2 Ng5 21.Rh1 Nfh7 22.Rh4 Re6= ½−½ (47) Zhigalko,S (2658)−Khismatullin,D (2664) Moscow 2012;

B2) 10.Re1 Be6 11.h3 h6 12.a4 c6 13.Nxb6 Bxb3 14.Qxb3 axb6 15.Be3 Ra6 16.Nd2 d5 17.exd5 cxd5 18.Nf3 Qc7 19.Qb5 Rfa8 20.Ra3 Qc6 ½−½ (20) Ponomariov,R (2717)−Krasenkow,M (2661) Lugo 2007]

[6...a5 7.Nbd2 0−0 8.h3 Be6 9.Bc2 d5 10.exd5 Bxd5 11.0−0 Re8 12.Re1 h6 13.Nh2 Qd7 14.Ne4 Nxe4 15.dxe4 Be6 16.Qh5 f6 17.Qh4 Qf7 18.Bd1 Bf8 19.Ng4 Ne7 20.Qg3 Kh8 21.Ne3 Bxa2

22.Rxa2 Qxa2∓ ½−½ (64) Duda,J (2706)−Sargissian,G (2657) Heraklio 2017]

7.h3

[7.Nbd2 Be6 This plan is not so popular these days. *(7...a5 8.Nf1 0−0 9.Ng3 d5 10.exd5 Nxd5 11.0−0 Re8 12.Ne4 Be7 13.d4 exd4 14.Nxd4 Nxd4 15.Qxd4 Nb6 16.Qxd8 Bxd8 17.Bc2 a4 18.a3 Ra5 19.Ng3 Kf8 20.h3 Bg5 21.Bxg5 Rxg5∓* 0−1 (47) Tiviakov,S (2637)−Adams,M (2728) Deutschland 2011 *)* 8.Bxe6 *(8.0−0 0−0)* 8...fxe6 9.b4 Bb6 10.Nc4 **Δ** a4 after which Black can easily find himself with two doubled pawns, although this is still not the end of the world. Ne7

A) 11.a4! was the consequent continuation of the plan. c6 *(11...a6 12.Nxb6 cxb6 13.Qb3 Qd7 14.0−0 0−0 15.Be3±* and the weaknesses begin to tell.*; 11...a5 12.Nxb6 cxb6 13.Qb3 Qd7 14.0−0 0−0 15.Be3±; 11...d5 12.Ncxe5 dxe4 13.a5 exf3 14.Nxf3 Bxf2+ 15.Kxf2±* with a somewhat better ♙ structure for White. *)* 12.a5 Bc7 13.0−0 0−0 is probably the best defence for Black.;

B) 11.Qb3 Qd7 12.b5 *(12.a4* is again can be met by *c6 13.a5 Bc7 14.0−0 0−0 15.Be3 Ng6* **Δ** d5 *)* 12...0−0 13.0−0 Ng6 14.a4 c5 *(14...a5 15.Nxb6 cxb6 16.Be3±* × b6 *)*

B1) 15.a5 would have led to a more complex game, for example: Bc7 16.Re1 White has to fight against the freeing move d5. Nh5 Black has the standard counterplay on the f ⇔, the ♘ on f4 can be annoying. 17.Be3 Nhf4 18.b6 axb6 19.axb6 Rxa1 20.Rxa1 Bb8 21.Qc2 d5 22.Ncd2 *(22.Bxf4 dxc4 23.Be3 cxd3 24.Qb3 Qc6)* 22...Qc6 23.g3 Bd6 *(23...Qxb6 24.gxf4 exf4 25.Rb1 Qc7 26.Bxc5 Qxc5 27.Rxb7±)* 24.gxf4 *(24.Kh1 Nh5* **Δ** ♘f6 *)* 24...exf4 25.Bd4 cxd4 26.Nxd4 Qd7 27.N2f3 Bc5 *(27...e5!? 28.Nf5 Bc5 29.Ra5 dxe4 30.dxe4 Qc6 31.h4 Bxb6 32.Qb3+ Kh8 33.Rd5 Bc7)* 28.Qa4 Qd6∞;

B2) 15.bxc6 bxc6 16.Nxb6 *(16.Ba3 c5)* 16...axb6 17.Qxb6 Rfb8 18.Qe3 c5 19.a5 The a ♙ will fall anyway. Rb5 20.d4 *(20.a6 Rb6 21.d4 cxd4 22.cxd4 Rbxa6=)* 20...cxd4 21.cxd4 Rbxa5 22.Rxa5 Rxa5 23.dxe5 *(23.Bb2 Qb5 24.dxe5 dxe5* − 23.de *)* 23...dxe5 24.Bb2?! White pushes too hard, he had to realize that the advantage (if there was any) has disappeared. *(24.Ne1!?; 24.Qc3 Ra4 25.Qc2 Qb5 26.Re1=)* 24...Qb5!∓ − 23.de 25.Ra1? Continuing the wrong plan. *(25.Bc3 Ra3 26.Qc1 Ra2∓)* 25...Rxa1+ 26.Bxa1 Ng4!∓ 0−1 (38) Tiviakov,S (2593)−Sokolov,I (2690) Leeuwarden 2004 Now the black knights become monsters.]

[7.0−0

A) 7...0−0 would lead to some of the main lines.;

B) 7...a6 8.Re1 *(8.Be3 Bxe3*

9.fxe3 0−0 10.Nbd2 Nh7 11.d4 Ng5 12.Nxg5 Qxg5 13.Qe1 Bd7 14.Nf3 Qg4 15.Bc2 Rae8 16.h3 Qg6 17.Nh4 Qh7 18.Qd2 Nd8 19.dxe5 Rxe5 20.Nf3 Ree8 21.e5 Bf5 22.Bxf5 Qxf5 23.exd6 cxd6 24.Qxd6= ½−½ (31) Alekseev,E (2670)−Sokolov,I (2641) Moscow 2012 *)* 8...Ba7 9.Nbd2

B1) 9...g5 10.Nf1 g4 11.N3d2 h5 12.Nc4 h4 13.Be3 h3 14.g3 d5 As Irina told me after the game, this whole variation was some sort of bluff, but she relied on the fact that the refutation is not easy to find for White. 15.Na3 *(15.exd5! Qxd5 16.f3! gxf3 17.Qd2 Ng4 18.Nxe5 f2+ 19.Qxf2!+−)* 15...d4 16.Bg5 Rh5 17.Qd2 Nxe4 18.Bxd8 Nxd2 19.Nxd2 Kxd8**∓** Klinova−Bulmaga, Baku 2016. Unlike in the game below, the c4−square is available for the knight.;

B2) 9...Nh5 10.Nf1 Qf6 11.Ne3 Nf4 12.Nd5 Nxd5 13.exd5 Ne7 14.d4 exd4 15.Nxd4 0−0 16.Be3 Bd7 17.Qd3 Qg6 18.Qxg6 Nxg6 19.h3 Rfe8 20.Bc2 Ne7 21.c4 Kf8 22.Bd3= ½−½ (101) Amin,B (2689)−Bu,X (2730) Riadh 2017;

B3) 9...Nh7 10.Nf1 Ng5 11.Nxg5 hxg5 12.Be3 Qf6 13.Bxa7 Rxa7 14.Ba4 b5 15.Bb3 Ne7 16.a4 b4 17.a5 Ng6 18.Ra4 bxc3 19.bxc3 c5 20.Ra2 Nf4 21.f3 Rb7 22.Bc4 Rb8 23.Ne3**±** 1−0 (53) Predojevic,B (2651)−Sokolov,I (2690) Sarajevo 2008;

C) 7...g5?! Generally, g7−g5 is a one of the most aggressive plans against White's modest setup, but in this position it looks just too optimistic... 8.Be3 White hasn't yet weakened his king's position by h2−h3, and can concentrate on development and building a strong centre. Bb6 9.Nbd2 Ne7 10.a4! Forcing Black to solve matters with the bishop or to weaken the centre by c7−c6. Ng6 11.d4 g4 12.Ne1 c6 13.Nd3 Increasing the pressure and already threatening f2−f4, after which Black's position would be critical. d5 This is the only way to avoid an immediate catastrophe. 14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Qxd8+ *(* Inaccurate would be *17.Bxb6 axb6 18.Qxd8+ Kxd8 19.Bxf7 Ra5!* and Black has chances to survive. *)* 17...Bxd8 18.Rfe1 Bf5 19.Bc2 Be7 20.a5! White is not hurrying to win a pawn on e4, improving the position first. c5 *(20...h5 21.Ra4±)* 21.Rad1 h5 22.Ba4+ Switching the plan. Now there are more squares for the white pieces and the black pawn on e4 is not important any more. In a couple of moves Black would be practically stalemated without any conterplay. Kf8 23.Bd7**±** 1−0 (36) Movsesian,S (2695)−Werle,J (2581) Plovdiv 2008]

7...a6

[7...Bb6 8.Nbd2 0−0 *(8...Ne7 9.Nf1 Be6 10.Ng3 0−0 11.0−0 Qd7 12.d4 Bxb3 13.axb3 Ng6 14.Be3 Rfe8 15.Re1 a6 16.dxe5 dxe5 17.Bxb6 cxb6 18.Qxd7 Nxd7 19.b4 Nf6*

20.Rad1 Rad8 21.Kf1 Kf8 22.Kg1= ½−½ (31) Gelashvili,T (2605)−Kazhgaleyev,M (2609) Manila 2010 *)* 9.Qe2 Be6 10.Nf1 d5 11.Ng3 Re8 12.Nh2 Qd7 13.Qf3 dxe4 14.dxe4 Nh7 15.Ng4 Rad8 16.0−0 Qd3 17.Qxd3 Rxd3 18.Bxe6 Rxe6 19.Be3 Red6 20.Bxb6 axb6 21.Ne3 Nf6 22.Rfd1 Rd2 23.Rxd2 Rxd2 24.Nc4= ½−½ (53) Kobalia,M (2654)−Jakovenko,D (2662) Moscow 2006]
[7...0−0 8.Nbd2 Be6 9.Nf1 d5 10.Qe2 Na5 11.Bxd5 Bxd5 12.exd5 Nxd5 13.Ng3 Nf4 14.Bxf4 exf4 15.Ne4 Re8 16.b4 Bb6 17.bxa5 Bxa5 18.0−0 f5 19.Qc2 fxe4 20.dxe4 Bb6 21.Rad1 Qe7 22.e5 Rad8 23.Qe4 Rxd1 24.Rxd1 Qc5 25.Qg6 Qxf2+ 26.Kh1 1−0 (26) Nepomniachtchi,I (2632)−Sutovsky,E (2675) Netanya 2009]

8.Nbd2 Be6 9.Nf1
[9.Bxe6 fxe6 10.Qb3 Qc8=]
[9.Nc4 0−0 Δ d5 10.0−0 Δ d4 *(10.g4? d5∓)* 10...Ba7 11.a4 Re8∞ 12.a5 d5 13.exd5 Bxd5 14.Re1 e4 15.dxe4 Rxe4 16.Rxe4 Nxe4 17.Be3 Bxc4 18.Qxd8+ Rxd8 19.Bxc4 Bxe3 20.fxe3 Nd2 21.Be2= ½−½ (34) Tkachiev,V (2664)−Svidler,P (2738) Moscow 2008]
[9.Nh2 d5 10.Ng4 Nxg4 11.hxg4 Qf6 12.Qf3 Qxf3 13.gxf3 0−0−0 14.exd5 Bxd5 15.Ne4 Bxe4 16.dxe4 f6 17.Ke2 Ne7 18.Be3 Bb6 19.a4 a5 20.Rad1 Ng6 21.Be6+ Kb8 22.Rd5 Nf4+ 23.Bxf4 exf4= ½−½ (52) Iordachescu,V (2609)−Safarli,E (2660) Baku 2013]

9...d5
[9...Qd7 10.Ng3 d5 11.Qe2 0−0−0 12.Bd2 Rhe8 13.Rd1 g5 14.Be3 d4 15.Bc1 Rg8 16.Bxe6 Qxe6 17.Nf5 Bf8 18.cxd4 Nxd4 19.N3xd4 exd4 20.a3 Ne8 21.Qg4 Kb8 22.0−0 Qg6 23.e5= 1−0 (48) Tiviakov,S (2634)−Bartel,M (2609) Wroclaw 2010]

10.Qe2 0−0 11.Ng3 Re8 12.Nh2
[12.0−0 Bf8 13.Rd1 Qe7 *(13...d4 14.Bxe6 Rxe6 15.Nf5 Kh7 16.cxd4 exd4 17.a3 g6 18.Ng3 a5 19.b3 Nd5 20.Qc2 Nc3 21.Rf1 Bg7 22.Bd2 b5 23.Rae1 Ne7∓* 0−1 (46) Efimenko,Z (2689)−Ponomariov,R (2726) Kiev 2012 *)* 14.Be3 Rad8 15.Bc2 g6 16.a4 a5 17.d4 Nxe4 18.Nxe4 dxe4 19.Nxe5 Nxe5 20.dxe5 Bd5 21.Bf4 Qe6 22.Bxe4 Bxe4 23.Qxe4± 1−0 (48) Mamedov,R (2660)−Aronian,L (2801) Moscow 2010]

12...Bf8 13.Qf3 Na5 14.Bc2 dxe4 15.dxe4 Nc4 16.Ng4 Nh7 17.Bd3 f6 18.Qe2 b5 19.0−0 Ng5 20.Rd1 Nd6 21.a4 Bb3 22.Bxg5 Bxd1 23.Rxd1 fxg5 24.axb5± ½−½ (45) Bauer,C (2605)−Kazhgaleyev,M (2626) France 2009

C54

☐ **Italian Game**

■ **8.Nbd2 Ba7 8.h3 Ne7**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Nbd2 Ba7 9.h3 Ne7 10.Re1
[10.Bb3 Ng6 11.d4 b5 12.Bc2 c5 13.d5 c4 14.b3 cxb3 15.Nxb3 Qc7 16.axb5 axb5 17.Bg5 Qxc3 18.Bd3 Qc7 19.Rc1 Qb8 20.Qd2 Nh5 21.Na5 Bc5 22.Nc6 Qb6=

½−½ (111) Henriquez Villagra,C (2517)−Leko,P (2693) Doha 2016]

10...Ng6

[10...c6 11.Bb3 Ng6 12.Bc2 Re8 13.d4 Nh5 14.Nf1 Nhf4 15.Ng3 exd4 16.cxd4 d5 17.e5 c5 18.Bxg6 Nxg6 19.Bg5 Ne7 20.Qd2 h6 21.Bf6 Kh7 22.Ng5+ Kg8 23.Nh5 gxf6 24.Nxf7 Kxf7 25.Qxh6+− 1−0 (51) Anand,V (2782)−Leko,P (2691) Riadh 2017]

11.Nf1

[11.Bb3 , Re8 *(11...Be6 12.d4 Bxb3 13.Qxb3 Qd7 14.Nf1 exd4 15.cxd4 d5 16.e5 Ne4 17.N1d2 c5 18.Nxe4 dxe4 19.Rxe4 cxd4 20.e6 fxe6 21.Rxe6 Kh8*= ½−½ (46) Anand, V (2786)−Nakamura,H (2785) Stavanger 2017 with a complicated position. *)* 12.d4

A) 12...Be6 A slightly unusual twist. 13.Bc2 h6 14.Nf1 exd4 Hikaru goes for one of the known ways of resolving the tension in the center. *(*It's no longer possible to play *14...d5* right away, because *15.exd5* hits the bishop and Black loses e5. *)* 15.cxd4 d5 *(*No one feels up to *15...c5 16.d5* not after the Kramnik−Carlsen game, Norway Chess 2017. *)* 16.e5 Ne4 17.N1d2

A1) Also possible was 17...Nxd2 18.Bxd2 c5 19.dxc5 *(*The idea to sac on h6, *19.Qc1* can always be dealt with: *Nh4!)* 19...Bxc5 20.Bxg6 fxg6 as 21.Qc2 wins nothing on account of Qb6;

A2) 17...Bf5!? The idea of sacrificing a pawn this way is nothing new, but it has to be carefully considered in every possible situation. 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Qd5 21.Re1 Rad8 22.Be3 Maxime has a very healthy approach to opening problems − he takes what is given to him and tries to work with it. Thus, his qualified success against the Berlin. Here he realizes his minor pieces are passive, but a pawn is a pawn. c5!? Hikaru doesn't believe in blockade. His plan is to trade some pieces and keep on hitting the e5−pawn. *(22...Ne7 23.b4 Nc6 24.Qc2* and the weakness on c7 doesn't help Black to restore material balance. *)* 23.dxc5 Bxc5 24.Bxc5 Qxc5 25.Qb3 Qd5 26.Qe3 f6? *(26...Nxe5 27.Nxe5 f6 28.f4 fxe5 29.fxe5* Much better interpretation of the same idea was *Re6* and now, with the knights gone from the board Black welcomes *30.Rad1 Qxd1 31.Rxd1 Rxd1+ 32.Kh2 Rd5* with open arms. *)* 27.Rad1!**±** 1−0 (47) Vachier Lagrave,M (2796)−Nakamura,H (2785) Paris 2017 Impeccable timing.;

B) 12...h6 13.Bc2 49 '**±**' looks like a slight edge for White. As a result, White has to move the bishop once again. *(13.a5 c6 14.Bc2 Be6 15.Nf1 Qc7 16.Ng3 Rad8 17.Be3 Qb8 18.Qc1 Qc8 19.Bxh6 Bxh3 20.Bg5 Bg4 21.Bxf6 Bxf3 22.Nf5*+− 1−0 (33) Vachier Lagrave, M (2789)−Khusenkhojaev,M (2455) Tbilisi 2017 *)*

B1) 13...b5

B1a) 14.b4 A logical novelty by Karjakin. White's idea is to play on the queenside with ♗b2, c4. Bb7 15.Bb2 Qd7 16.c4 '±' Karjakin,S − Svidler,P Saint Louis USA 2017 '±' This is the idea of White's setup. Normally it is very rare that White has 5 pawns next to each other on the 4th rank.

B1a1) 16...bxc4 was better, 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nxc4 Bd4 and Black is also active,;

B1a2) or even the cool−blooded 16...Nh5!? is also possible, for example: 17.axb5 *(17.dxe5? Nhf4! 18.exd6 Nxg2! 19.Kxg2 Nf4+−+* with a decisive attack. *)* 17...axb5 18.c5 Nhf4⇄ with a complicated middlegame.;

B1a3) 16...exd4?! A dubious move, because Black will have problems on b5. 17.cxb5! The right reply! d3?! Another inaccuracy. At first sight 17...d3 is a logical intermediate move, because ...♘f4 will come with tempo. On the other hand the light−squared bishop will be strong on the a6−f1 diagonal. *(*However *17...axb5 18.Nxd4 bxa4 19.Bxa4 c6 20.Qc2±* is also comfortable for White. *)* 18.Bxd3 Nf4 19.Bf1! This is the right square for the bishop. White sacrifices the e4−pawn, because on the queenside he will be stronger. Nxe4 *(19...axb5 20.Bxb5±* is also better for White. *)* 20.Nxe4 Bxe4 21.bxa6 Qf5 Threatening ...♘xh3. 22.Ra3! 1−0 (39) Karjakin,S (2773)−Svidler,P (2749) Saint Louis 2017 A great move, White activates his ♖ from the 3rd rank and protects the f3−knight.;

B1b) 14.Nf1 is the straightforward continuation, 14...Bd7 5:43 15.Ng3 1:53 c5 2:33 16.Be3 19:34 exd4 13:44 17.cxd4 2:59 c4 8:14 18.Qd2 2:58 Bb6 39 19.a5 3:47 Bc7 1:05 20.Bxh6 7:47 gxh6 50 21.Qxh6± 4 ½−½ (34) Grandelius,N (2642)−Hansen, E (2603) Wijk aan Zee 2017;

B2) 13...Nh7 14.dxe5 dxe5 15.Nc4 Qf6 16.Ne3 Ng5 17.Nxg5 hxg5 18.g3 Bxh3 19.Qh5 g4 20.Bd1 Rad8 21.Bxg4 Bxg4 22.Nxg4 Qc6= 1−0 (50) Fedoseev,V (2690)−Beliavsky,A (2589) Minsk 2017;

B3) 13...Bd7 14.a5 Maxime is seizing more space on the q−side. Now White can choose between different possible routes for the ♘d2. *(*The natural *14.Nf1!?* also deserved serious attention. For instance, *c5 15.dxe5 dxe5 16.Ne3 Bc6 17.Qxd8 Raxd8 18.Nf5 Ne7*

19.Ng3! , and Black still has some problems to solve. *)*

B3a) In the event of 14...Qc8 15.Nf1 c5 *(15...Bxh3?* doesn't work: *16.gxh3 Qxh3 17.Qd3*+− , and the attack ends. *)* 16.dxe5 dxe5 17.c4! Bc6 18.N3d2 Nf4 19.Ne3± Black would suffer from the poor ♙a7.;

B3b) After 14...Nh5 15.Nf1 Nhf4 16.Ng3 Qf6 17.Be3± Black's activity on the k−side is only visual.;

B3c) 14...c6 15.dxe5 dxe5 16.Nc4 Now the vulnerablity of the dark squares in Black's camp cannot be underestimated.

B3c1) Possibly, a more accurate move was 16...Qc7!? , intending to meet 17.Qd6 with Qc8! 18.Qd3 Qc7 *(18...Bxh3 19.Nh2! Be6 20.Nd6 Qc7 21.Nxe8 Rxe8±)* 19.Be3 Bxe3 20.Qxe3 Be6± , and Black is only slightly worse.;

B3c2) 16...Qe7 17.Qd6 Qxd6 '?!' This is a serious concession − the penetration of White's knight would cause Wesley serious problems.

(A much better try was *17...Qd8! 18.Be3 Bxe3 19.Nxe3 Be6 20.Qxd8 Rexd8 21.Rad1 Kf8±)* 18.Nxd6 Re6 19.Rd1± and Black was under pressure. Rb8 20.Kf1 Maxim isn't in a rush.

(Another promising way of handling the position was *20.b4!? Re7 21.c4 Be6 22.Bb2±* , slowly squeezing the opponent's pieces. *)* 20...Re7 21.Nc4 Rbe8 22.b3 Be6

B3c21) A much stronger move was 23.Ba3! '±!?' '±!?' Bxc4+ 24.bxc4 Rd7 25.Rxd7 Nxd7 26.Rb1 b5 *(26...Bc5 27.Rxb7 Bxa3 28.Rxd7±)* 27.Rd1 Nf6 28.Rd6±;

B3c22) 23.Nb6?! An unsuccessful decision − in the resuting closed position White would hardly benefit from having the bishop pair. 23...Bxb6 24.axb6 Rd7 25.Be3 Rc8! GM So manages to fully consolidate. 26.c4 *(26.Ne1 Rxd1 27.Rxd1 c5 28.c4 Nd7 29.Nd3* would lead to the same. *)* 26...Rxd1+ 27.Rxd1 c5 28.Ne1 1−0 (43) Vachier Lagrave,M (2791)−So,W (2810) Saint Louis 2017;

B4) 13...c6 didn't offer Black full equality in the following top−level encounter: 14.Nf1 d5 *(14...exd4 15.cxd4 c5 16.d5 b5 17.axb5 axb5 18.Ng3 Bd7 19.Be3 Bb6 20.Rxa8 Qxa8* 1−0 (40) Kramnik,V (2808)−Carlsen,M (2832) Stavanger 2017 with an unclear

middlegame; later White managed to win. *)* 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8 19.Ng3 *(19.Be3±)* 19...Bb8 20.Be3 Bxe5 ½−½ (34) Anand,V (2770)−Aronian,L (2792) Saint Louis 2016]

[11.d4

A) 11...c6 Now White has to reckon with d6−d5. Interestingly Karjakin and So played this position with reversed colors previously −

A1) 12.Bb3 exd4 13.cxd4 d5 14.e5 Nh5 15.Nf1 f6 16.Bc2 Nhf4 17.Ra3 Bb8 18.Ng3 fxe5 19.Nxe5 Bxe5 20.dxe5 Be6 21.Nh5 Qh4 22.Nxf4 Nxf4 23.Rg3= 0−1 (34) Rambaldi,F (2574)−Bruzon Batista,L (2660) Saint Louis 2017;

A2) 12.Bd3 exd4 *(12...Nh5)* 13.Nxd4 Re8 14.N2f3 Bd7 15.Bc2 d5 16.exd5 Rxe1+ 17.Qxe1 Nxd5 18.Bg5 Qc7 19.Bb3 Ndf4 20.Qd2 Re8 21.Re1 Rxe1+ 22.Qxe1 h6 23.Bxf4 Qxf4 24.Bc2= ½−½ (41) Sjugirov,S (2660)−Eliseev,U (2606) St Petersburg 2016;

A3) 12.dxe5 dxe5 13.a5 Qe7 14.Nf1 Be6 15.Bxe6 Qxe6 16.Ng3 Rfd8 17.Qc2 Rd7 18.Ng5 Qe8 19.Nf3 h6 20.Ra4 Qe6 21.Nf5 Rad8 22.g3 Ne7 23.Kg2= 0−1 (51) Deac,B (2560)−Almasi,Z (2707) Heraklio 2017;

A4) 12.Bf1 '!?' Black has equalised, but the position remains complex.

A4a) 12...a5 This move is questionable, as the a5−pawn might become weak after ♘d2−c4. 13.dxe5! White correctly assumes that the control of the c4−square might bring him some initiative. *(13.b3* was also possible, but *Qc7 14.Qc2 Be6 15.Nc4?!* is not to be recommended in view of *exd4 16.cxd4 d5 17.exd5 Bxd5* , when Black obtains comfortable play. *)* 13...dxe5 *(13...Nxe5!?* was not bad, either. *)* 14.Qc2 Be6 15.Nc4 Qc7 16.b4 axb4 This does not equalise, but the alternatives did not look any better. *(*The computer shows that *16...h6!* was fully playable, as *17.Nxa5 c5* gives Black full compensation, but this is very hard to realise and evaluate correctly. *)* 17.cxb4 b5 18.Ne3! bxa4 19.Rxa4 Bxe3 *(19...h6±)* 20.Bxe3 *(*My silicon friend pleads for *20.Rxe3* '±' *Rxa4 21.Qxa4±* , but Magnus had his own idea. A good one. *)* 20...Rxa4 21.Qxa4 Nxe4 22.Rc1 Bd5 23.b5 ½−½ (84) Carlsen,M (2853)−Karjakin,S (2772) New York 2016;

A4b) It might have been better to play 12...Be6;

A4c) or 12...Re8 13.dxe5 dxe5 14.Qc2 b5 15.b4 Be6 16.Nb3 Qe7 17.Bd2 h6 18.c4 Rac8 19.c5 Bb8 20.axb5 axb5 21.Ra6 Red8 22.Na5 Qe8 23.Bc3 Nh7

24.g3 Nhf8 25.Rb6 Kh7 26.Rxb8 Rxb8 27.Nxe5 ½−½ (71) So,W (2812)−Karjakin,S (2781) Stavanger 2017;

A4d) 12...exd4 13.cxd4 d5 14.e5 Nh5∞ might be better.;

B) 11...Re8 12.Qb3 Qe7 13.Nf1 *(13.a5 h6 14.Bf1 c6 15.Qc2 Be6 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Nc4 Qc7 19.Be3 Bxc4 20.Bxc4 Bxe3 21.Rxe3 Rad8 22.Rd3 Rxd3 23.Qxd3=* 0−1 (58) Karjakin,S (2781)−Nakamura,H (2785) Paris 2017 *)* 13...c6 14.dxe5 dxe5 *(14...Nxe5 15.Nxe5 dxe5 16.a5 Be6 17.Bxe6 Qxe6 18.Qc2 Rad8 19.Be3 Bxe3 20.Nxe3 Rd7 21.Rad1 Rxd1 22.Rxd1 Qa2 23.Ng4= ½−½* (31) Oparin,G (2604)−Anand,V (2786) Zuerich 2017 *)* 15.Ng5 Rf8 16.a5 Nh4 17.g3 Ng6 18.Kg2 Ne8 19.Qc2 Nd6 20.Bb3 Kh8 21.Qe2 h6 22.Qh5 Qe8 23.Be3 f6 24.Nf7+ Nxf7 25.Qxg6 Bxh3+∓ 0−1 (54) Oparin,G (2604)−Nakamura,H (2793) Zuerich 2017;

C) 11...h6 − 9...h6 & 10...♘e7 12.Bf1! Re8 *(12...a5 13.Nc4 exd4 14.cxd4 Re8 15.Bd3 d5 16.exd5 Rxe1+ 17.Qxe1 Nxd5 18.Nxa5 c5 19.dxc5 Bxc5 20.Nb3 Ba7 21.Be4 Ngf4 22.Nbd4 Bd7 23.Bxd5 Nxd5 24.Qe4±* 1−0 (82) Mamedov,R (2666)−Howell,D (2665) Baku 2016 *)* 13.a5 ○ *(13.Qc2 Be6 14.b4 Nh7 15.dxe5 dxe5 16.Nc4 Qf6 17.Nh2 h5 18.Be3 Nf4 19.Na5 Bc8 20.Nb3 h4 21.Bxa7 Rxa7 22.Kh1 Ng5= ½−½* (36) Jumabayev,R (2603)−Zubov,A (2623) Bastia 2017 *)* 13...Bd7 14.b4 Bc6 *(14...d5)* 15.d5 Bd7 16.c4 Nf4 17.c5 ○, Kramnik,V (2808)−Radjabov,T (2722) Baku olm 2016 g5?! Now the position looks like a Bayonet King's Indian (an opening you would expect from a Kramnik−Radjabov game) with a bishop on a7! *(17...dxc5 18.Nc4 Ng6 19.Bb2⩱)* 18.Nc4 Qe7 19.Be3 and White won relatively quickly from here. *(19.Ra3!?* as in the spirit of the King's Indian−rook lift on the third rank! *)* 19...Bb5 20.Rc1 Nxe4 21.cxd6 Nxd6 22.Bxf4 gxf4 23.Ncxe5 Bxf1 24.Kxf1± 1−0 (34) Kramnik,V (2808)−Radjabov,T (2722) Baku 2016]

11...c6 Δ d5 in case **12.Ng3**

[12.Bb3 Be6 *(12...d5 13.exd5 Nxd5 14.d4 exd4 15.Nxd4 Be6 16.Bc2 Qf6 17.Ng3 Bxd4 18.cxd4 Ngf4 19.Ra3 Qd8 20.Ne4 Bf5 21.Rf3 Bxe4 22.Bxe4 Ng6 23.g3 Qd7 24.h4 Rfe8 25.h5 Nf8= ½−½* (42) Caruana,F (2795)−So,W (2773) Saint Louis 2016 *)* 13.Bc2 h6 14.Ng3 (Fontaine−Flear, Le Touquet op 1992) Qc7= and Black has finished his development with ease.]

[12.Be3 Bb8 13.Ng3 d5 14.Bb3 h6 15.Qc2 Re8 16.Rad1 Bd7 17.d4 exd4 18.Bxd4 Bxg3 19.Bxf6 Bxf2+ 20.Qxf2 Qxf6 21.exd5 cxd5 22.Bxd5 Bxa4 23.Bxb7 Bxd1 24.Bxa8 Rxa8 25.Rxd1 Rb8= ½−½ (35) Volokitin,A (2649)−Leko,P (2693) Doha 2016]

[12.Ba2 Be6 13.Bxe6 fxe6 14.Ng3 *(14.Be3 Bxe3 15.Rxe3 Qe7 16.Ng3 Rad8 17.d4 exd4 18.cxd4 d5 19.Qb3 Nf4 20.e5±* 1−0 (38) Howell,

D (2684)−Beliavsky,A (2589) Minsk 2017 *)* 14...d5 15.Be3 Bxe3 16.Rxe3 Qb6 17.Qc2 a5 18.Ra3 d4 19.Re1 Nd7 20.Nh2 Rad8 21.Rc1 Nf4 22.Rb3 Qa7 23.cxd4 Qxd4 24.Ng4 h5 25.Ne3 b6 26.Qxc6 h4∓ ½−½ (42) Howell,D (2667)−Ipatov,A (2660) Saint Louis 2017]

12...h6

[12...d5!? 13.Bb3 Be6 14.exd5

A) 14...Nxd5N A logical novelty by Bacrot. 15.d4 White immediately opens the centre and he is hoping that his knight will be strong on d4. *(15.a5!?* was also an interesting option. *)* 15...exd4 16.Nxd4 Qc7! A very nice tactical solution for the protection of the e6−bishop. 17.Bxd5 *(*Now *17.Nxe6?* could have been met by *Bxf2+!* This intermediate check is the point! *18.Kxf2 fxe6+ 19.Kg1 Qxg3∓* and suddenly Black is much better.*; 17.Ngf5!?* was an alternative choice, *Rae8 18.Bg5 Ndf4* and Black looks nicely placed.*; 17.Ne4 Rae8 18.Bd2 Bb8 19.Ng3 Ndf4 20.Nxe6 fxe6 21.Be3 Nh4 22.Bxf4 Qxf4 23.Qd4 Qxd4 24.cxd4±* ½−½ (49) Gledura,B (2605)−Fressinet,L (2667) Barcelona 2017 *)* 17...Bxd5 18.Ndf5 White activates his knight and prepares for neutralising the a7−bishop with ♗e3. Rad8 19.Qg4 Be6

A1) The tempting 20.Nh5? could have been met by Bxf5 21.Qxf5 Rd5! 22.Qf3 Bb8 23.g3 *(23.Ng3 Ne5!∓)* 23...Qd7∓ and suddenly Black becomes very active.;

A2) 20.Be3 Bb8! An ambitious move! Black keeps his bishop pair and he hopes the queen and bishop battery can be dangerous on the b8−h2 diagonal. 21.Bc5?? A decisive mistake, which loses immediately. White blunders, missing Black's reply! *(21.Rad1* was the natural move, *Rfe8 22.Bc5∞* and Black has the bishop pair, but White's pieces are active, so this is still a double−edged fight. *)* 21...Bxf5!−+ Black immediately finds the tactical motif. 22.Nxf5 *(*The point is that, *22.Qxf5* could have been met by *Rd5−+* and White loses his bishop. *)* 22...Qh2+ 23.Kf1 Rd2 White can't avoid the mating attack. 24.f4 h5 25.Qf3 Qh1+ 26.Bg1 Ba7 27.Re3 Bxe3 28.Nxe3 Re8 29.Nc4 Rc2 0−1 (29) Harikrishna,P (2737)−Bacrot,E (2715) Biel 2017;

B) 14...Bxd5 15.Be3 *(15.Bxd5 Qxd5 16.Be3 Bxe3 17.Rxe3 Rad8=* is also heading for an equal position. *)* 15...Bxe3 16.Rxe3 Qb6 17.Ra3 Qc7 18.d4 exd4 19.Nxd4 Rfe8 20.Rxe8+ Rxe8 21.Ra1 Bxb3 22.Qxb3 Nf4 23.Nf3 g6 ½−½ (23) Howell,D (2644)−Svidler,P (2745) Germany 2016]

13.Ba2

[13.Bb3 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd4 Bb6 *(16...Re8 17.Rxe8+ Qxe8 18.Bxd5 cxd5 19.Be3 Bb8 20.Nf1 Be6 21.Qh5 Be5 22.Nd2 Bd7 23.N2f3=* ½−½ (40) Tomashevsky,E (2724)−

Jakovenko,D (2714) Novosibirsk 2016*; 16...Bd7 17.Bxd5 cxd5 18.Be3 f5 19.f4 Kh7 20.Qf3 Qh4 21.Nge2 Rae8 22.Bf2 Qf6 23.Qxd5 Bc6 24.Nxc6 Bxf2+ 25.Kxf2 bxc6 26.Qd4=* 0−1 (81) Wagner,D (2571)−Bacrot,E (2696) Minsk 2017 *)* 17.Bc4 Bc7 *(17...Rb8 18.Qc2 Bxd4 19.cxd4 Qf6 20.Qd1 Qd8 21.Qc2 Re8 22.Rxe8+ Qxe8 23.Bd2 Bd7 24.Re1=* ½−½ (41) Svidler,P (2745)−Jakovenko,D (2714) Novosibirsk 2016 *)* 18.Qb3 Bxg3 19.fxg3 Qd6 20.Kh2 Bd7 21.a5 h5 22.Qa3 Qc7 23.Qc5 h4 24.Ne2 Be6 25.Bd3= ½−½ (41) Fedoseev,V (2665)−Tomashevsky,E (2724) Novosibirsk 2016]

13...Re8

[13...Be6 14.Bxe6 fxe6 15.d4!± '!' Securing an advantage for White. Black already doesn't have an easy life. exd4 *(15...Qe7!?* keeping the structure was an alternative. dxe5 is not scary for Black: *16.dxe5 Nxe5 17.Nxe5 dxe5 18.Be3 Bxe3 19.Rxe3 Rad8 20.Qb3±* White probably maintains a slight edge here as well. *)* 16.cxd4

A) Playing for the better ♗ has concrete drawbacks, but the engine move 16...c5 17.Be3± is also pleasant for White. *(17.Qb3!?)*;

B) 16...d5 17.exd5! Suddenly Black starts getting into trouble, there is no good way to take the pawn back. *(17.e5* did not make much sense, because Black plays ... ♘d7 and prepares ...c5 soon, opening up routes for all his pieces *Nd7⇄)* 17...exd5 *(17...Qxd5 18.Qc2 Ne7 19.Ne2! Qd7 20.Nf4 Ned5 21.Nd3±* when White probably is going to play ♗d2, double on the e−file and decide when and how to use the c5− and e5−squares for his knights.*; 17...Nxd5?!* just loses a pawn *18.Rxe6 Nh4 19.Ra3!±* An important move. Now it is clear that 7.a4 helped a lot! *)* 18.Qd3 Ne7 19.Bd2 Bb8 Positionally Black is supposed to be fine, but the pressure on the e−file starts to become stronger every move. 20.Bb4± Bd6 21.Bxd6 *(21.Qa3!? Nc8 22.Bc5* (threatening ♖e6) *Re8 23.Ne5 Bxc5 24.dxc5→* Avoiding 24...♘d6 and threatening ♘f5. On the other hand, this gives a passed d5−pawn for Black. White has the advantage naturally, but there is a lot of play. *)* 21...Qxd6 22.Re3 Rae8 23.Ne5 Qc7 24.b4 Nc8 25.Rc1

B1) 25...Nd6! was a good defensive resource, had Black followed this line precisely: 26.b5 axb5 27.axb5 Nc4! 28.Rxc4 has to be tried, but probably Black defends himself: *(28.Nxc4 cxb5!∓* this is the key move, making use of the pin on c1, Black is suddenly better. *)* 28...dxc4 29.Qxc4+ Nd5 30.Re4 Kh7 31.bxc6 bxc6∞;

B2) 25...Qd8?! 26.b5± ½−½ (53) Giri,A (2793)−Nakamura,H (2790) Moscow 2016]

[13...d5 it is always somewhat risky to try getting the initiative with Black. For example: 14.exd5 Nxd5 15.d4!

(15.Nxe5? is a typical trap in these positions *Nxe5 16.Rxe5 Bxf2+! 17.Kxf2 Qf6+∓)* 15...exd4 16.Nxd4± as Black I wouldn't be happy here, White has a slight but comfortable edge because of having the rook already developed to e1.]

14.d4 exd4

[14...Qc7 is slower, but White's advantage is also problematic. 15.Be3 Be6 16.Qc2 Bxa2 17.Rxa2 d5! 18.dxe5 (Beshukov−B.Lengyel, Spring op Budapest 1993) Nxe5=]

15.cxd4

[15.Nxd4 d5]

15...d5 16.e5 Nh7∞

C50

□ **Two Knights Defence**

■ **3.Bc4 Be7**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4

[4.0−0 Nf6

A) 5.d4 d6 6.Re1 0−0 7.h3 exd4 8.Nxd4 Re8 9.Nc3 Bf8 *(9...Nxd4 10.Qxd4 Nd7 11.Be3 Bf6 12.Qd2 Bxc3 13.Qxc3 Ne5 14.Bf1 Bd7 15.Rad1 Bc6 16.f4 Ng6 17.Bd4 Nxf4 18.Bxg7 Nxh3+ 19.Kh2 Re6 20.gxh3 Rg6 21.Be5* 1−0 (21) Sermek,D (2535)−Mestrovic,Z (2470) Portoroz 1996 *)* 10.Nxc6 bxc6 11.Bg5 h6 12.Bh4 Be6 13.Qd3 g5 14.Bg3 Bg7 15.Bxe6 Rxe6 16.Rad1 Qb8 17.e5 dxe5 18.Rxe5 Rd6 19.Qc4 Rxd1+ 20.Nxd1 Nd5 21.Re2 Qb5 22.Qg4 f5 23.c4 fxg4 24.cxb5 cxb5 25.hxg4= ½−½ (73) Himanshu,S (2391)−Wu Wenjin (2523) Hyderabad 2005;

B) 5.d3 0−0 6.Re1 d6 7.a4 Na5 8.Ba2 c5 9.Bd2 Nc6 10.c3 Ne8 11.b4 Bf6 12.Na3 Nc7 13.Nc2 Ne6 14.Ne3 Nf4 15.Bc4 Be6 16.Nd5 cxb4 17.cxb4 Bg4 18.Bc3 Rc8 19.h3 Bh5 20.b5 Nxd5 21.Bxd5 Ne7∓ ½−½ (54) Brkic,A (2604)−Mrdja,M (2393) Sibenik 2015]

[4.d3 d6 5.Nbd2 Na5 6.Bb5+ c6 7.Ba4 b5 8.Bb3 Nf6 9.0−0 0−0 10.Re1 Re8 11.Nf1 Qc7 12.Ng3 Bf8 13.Bg5 Nd7 14.Qd2 Nxb3 15.axb3 f6 16.Be3 d5 17.Qc1 a6 18.Nh4 Nc5 19.f4 dxe4 20.fxe5 Nd7 21.exf6 Nxf6 22.Nxe4 Nxe4 23.dxe4 Rxe4= 0−1 (30) Bus,M (2390)−Slobodjan,R (2550) Germany 1997]

4...d6

[4...exd4

A) 5.c3 Nf6 *(5...Na5 6.Be2 dxc3 7.Nxc3 d6 8.0−0 Nf6 9.Qa4+ Nc6 10.e5 Nd7 11.exd6 cxd6 12.Rd1 Nb6 13.Qf4 0−0 14.Qg3 d5 15.Bf4 Be6 16.a4 Bf6 17.Ng5 Nd4 18.Rxd4 Bxd4 19.Qd3 Bxf2+ 20.Kxf2 g6 21.Qd4 Nc4 22.Kg1 Qb6 23.Qxb6 Nxb6 24.a5 Nd7 25.Rd1* 1−0 (25) Andriasian,Z (2523)−Erturan,Y (2383) Dresden 2007*; 5...d3 6.Qb3 Na5 7.Bxf7+ Kf8 8.Qa4 Kxf7 9.Qxa5 c6 10.Ne5+ Ke6 11.Nxc6 Qxa5 12.Nxa5 d5 13.exd5+ Kxd5 14.0−0 b6 15.Nb3 Nf6 16.Be3 Bd6 17.h3 Ba6 18.Rd1 Rhe8 19.N1d2 Rac8 20.a4 Bb8 21.Nf3±* 1−0 (38) Karaklajic,N (2460)−Knezevic,M (2500) Zagreb 1977 *)* 6.e5 Ng4 *(6...Ne4 7.Bd5 Nc5*

8.cxd4 Ne6 9.Bb3 Na5 10.d5 Nxb3 11.axb3 Nc5 12.b4 Na6 13.b5 Nc5 14.b4 Ne4 15.Qe2 f5 16.0−0 0−0 17.b6 d6 18.Rxa7 Rb8 19.bxc7 Qxc7 20.e6 Qb6 21.Ra4 Qc7 22.Qb5+− 1−0 (33) Vysochin,S (2599)−Simantsev,M (2371) Kiev 2004 *)* 7.cxd4 d5 8.Bd3 Nb4 9.h3 Nxd3+ 10.Qxd3 Nh6 11.Bxh6 gxh6 12.Nc3 c6 13.0−0 Be6 14.a3 Qd7 15.Kh2 h5 16.b4 Bf5 17.Qe3 h6 18.Ne2 0−0−0 19.Nf4 Bg5 20.h4 Bxf4+ 21.Qxf4= 1−0 (39) Roganovic,M (2475)−Ivanov,M (2497) Marianske Lazne 2009;

B) 5.Nxd4 d6 6.0−0 Nf6 7.Nc3 0−0 8.Re1 *(8.Be3 Re8 9.Nxc6 bxc6 10.Bb3 Bf8 11.Bg5 h6 12.Bh4 Be7 13.Re1 Nd7 14.Bg3 Bf6 15.Qh5 Qe7 16.Rad1 Nc5 17.f4 Bxc3 18.bxc3 Nxb3 19.cxb3 Qf6 20.e5 dxe5 21.fxe5 Qf5 22.Qxf5 Bxf5*= 0−1 (49) Zumsande,M (2391)−Marin,M (2511) playchess.com INT 2004 *)* 8...Bd7 *(8...Re8 9.Nxc6 bxc6 10.Qf3 Bf8 11.Bg5 h6 12.Bh4 Be6 13.Bb3 g5 14.Bg3 Nd7 15.Ba4 Rb8 16.Bxc6 Rxb2 17.e5 Rxc2 18.Rad1 Bg7 19.Qd3 Rb2 20.exd6 cxd6 21.Ne4 d5 22.Nd6 Re7 23.Nf5 Bxf5 24.Qxf5 Nb6*= 0−1 (61) Polzin,R (2469)−Zilberman,Y (2471) Panormos 2001 *)* 9.Bf4 a6 10.a4 Re8 11.h3 h6 12.Nf3 Bf8 13.a5 Ne5 14.Bb3 Ng6 15.Bh2 Be6 16.Bxe6 Rxe6 17.Nd4 Re8 18.Nf5 Ne5 19.Bf4 Ng6 20.Bg3 Ne5 21.Nd5 Nxd5 22.Qxd5= ½−½ (31) Vajda,L (2569)−Bryzgalin,K (2460) Pardubice 2014]

5.d5

[5.c3 Nf6

A) 6.Nbd2 0−0 7.d5 *(7.Bd3 exd4 8.cxd4 Bg4 9.d5 Ne5 10.Be2 Bxf3 11.gxf3 c6 12.dxc6 bxc6 13.Qc2 Nh5 14.Nf1 Bg5 15.Ng3 Bxc1 16.Qxc1 Qa5+ 17.Qd2 Qxd2+ 18.Kxd2 Nf4 19.Ke3 Ng2+ 20.Kd2 Nf4* ½−½ (83) Bartel,M (2599)−Tisdall,J (2422) Plovdiv 2010 *21.Ke3∓)* 7...Nb8 8.0−0 c6 9.dxc6 bxc6 10.Bd3 Nbd7 11.b4 a5 12.Bb2 Ba6 13.Bxa6 Rxa6 14.a3 Qa8 15.Re1 Rb8 16.Nc4 axb4 17.cxb4 c5 18.Qd3 cxb4 19.axb4 Rxb4 20.Ncxe5 Rxa1 21.Rxa1 Qxe4 22.Qxe4 Rxe4 23.Nc6 Bf8 24.Kf1 Re8 25.Nfd4 Ne5 26.Nxe5 dxe5 27.Nc6 Bd6 28.Re1 Nh5 29.Bxe5 Bxe5 30.Rxe5 Rxe5 ½−½ (30) Fedorov,A (2598)−Oros,R (2302) Lvov 2017;

B) 6.Qc2 0−0 7.Be3 exd4 8.cxd4 Nb4 9.Qb3 d5 10.exd5 Bf5 11.Na3 Nfxd5 12.0−0 c6 13.Ne5 Be6 14.Qd1 Bd6 15.Bd2 Re8 16.Nc2 Nxc2 17.Qxc2 Qb6 18.Bd3 Nf6 19.Bc3 h6 20.Nc4 Bxc4 21.Bxc4 Qc7= ½−½ (40)]

[5.h3 Nxd4 6.Nxd4 exd4 7.Qxd4 *(7.Qh5 g6 8.Qd5 Be6 9.Qxb7 Nf6 10.Bxe6 fxe6 11.Qc6+ Kf7 12.Nd2 Qd7 13.Qc4 c5 14.0−0 d5 15.exd5 exd5 16.Qd3 Qf5 17.Nf3 Qxd3 18.Ng5+ Kg7 19.cxd3 Bd6 20.b3 Rhe8 21.Ba3*= ½−½ (51) Sax,G (2530)−Ivkov,B (2520) Amsterdam 1976 *)* 7...Bf6 8.Qd5 Qd7 9.0−0 Rb8 10.a4 a6 11.Ra3 c6 12.Qh5 b5 13.Ba2 Bd8 14.Rd3 Nf6 15.Qd1 Qe7 16.Bf4 Bc7 17.axb5 Rxb5

18.Nc3 Rxb2 19.Bb3 Be6 20.Bc1± 1−0 (89) Andreikin,D (2603)−Khromkin,A (2325) Saratov 2008]

5...Nb8 6.Bd3

[6.0−0 Nf6 7.Bd3 0−0 8.c4 a5 9.Nc3 Na6 10.a3 Nc5 11.Bc2 Bg4 12.h3 Bxf3 13.Qxf3 Nfd7 14.Be3 Bg5 15.b4 Bxe3 16.Qxe3 axb4 17.axb4 Rxa1 18.Rxa1 Na6 19.Rb1 g6 20.Ba4 b6 21.Bc6± 1−0 (41) Rodriguez Vila,A (2459)−Lorenzini,M (2445) Rosario 2017]

[6.h3 Nf6 7.Bd3 0−0 *(7...Nbd7 8.Be3 0−0 9.c4 Nh5 10.g3 g6 11.Nc3 a6 12.Bh6 Re8 13.b4 Bf8 14.Bg5 f6 15.Be3 Bg7 16.Rc1 Nf8 17.Nh4 Bh8 18.c5 Ng7 19.Qd2 f5 20.Bg5 Qd7 21.f3 Nh5 22.Ne2±* 1−0 (44) Tomczak,J (2549)−Krzyzanowski,M (2377) Lazy 2012 *)* 8.c4 c6 *(8...a5 9.Nc3 Na6 10.Be3 Kh8 11.a3 Bd7 12.Rb1 Ng8 13.g4 g6 14.Rg1 Qc8 15.Qc2 b6 16.b4 axb4 17.axb4 f6 18.Ke2 Rf7 19.Rb3 Nb8 20.Nd2 Qf8 21.Rbb1 f5 22.f3 Bh4*= 1−0 (37) Huebner,R (2585)−Herb,P (2356) SUI 1999 *)* 9.Nc3 Nbd7 10.Be3 Nc5 11.Bxc5 dxc5 12.Nxe5 Bd6 13.Nf3 Re8 14.0−0 Nd7 15.Qd2 Qf6 16.Rae1 Bf4 17.Qc2 h6 18.Ne2 Bc7 19.Ng3 g6 20.Kh1 Kg7 21.Nh2± 1−0 (41) Polivanov,A (2426)−Sivuk,V (2552) Minsk 2015]

[6.Bb5+ c6 7.dxc6 bxc6 8.Bc4 Nf6 9.Nc3 0−0 10.0−0 Nbd7 11.Qe2 a5 12.Rd1 Qc7 13.Bg5 Nb6 14.Bd3 h6 15.Bh4 Nh5 16.Bxe7 Qxe7 17.Qe3 Rb8 18.Ne2 Na4 19.b3 Nc5 20.Bc4 Kh7= 0−1 (57) Filipowicz,A (2430)−Ciocaltea,V (2470) Halle 1974]

6...Nf6

[6...h6 7.c4 Bg5 8.Nxg5 hxg5 9.Nc3 a5 10.Be3 Na6 11.a3 Bd7 12.Rb1 Nc5 13.Bc2 b6 14.b4 Nb7 15.Ba4 f6 16.Bc6 Qc8 17.c5 bxc5 18.Bxb7 Qxb7 19.bxc5 Qa6 20.c6 Bc8 21.Nb5+− 1−0 (38) Chuprov,D (2577)−Simacek,P (2470) Pardubice 2008]

[6...a5 7.c4 Na6 8.Nc3 h6 9.Be3 Nf6 10.h3 Nh7 11.a3 Ng5 12.Nd2 Nh7 13.Nf3 Ng5 14.0−0 Bd7 15.Rb1 Nxf3+ 16.Qxf3 Bg5 17.b4 Bxe3 18.Qxe3 axb4 19.axb4 Qe7 20.c5 dxc5 21.Bxa6 Rxa6 22.bxc5± 1−0 (52) Heberla,B (2465)−Biolek,R (2454) Czechia 2006]

7.c4 0−0

[7...c5 8.Nc3 Nbd7 9.h3 Nf8 10.Bc2 Ng6 11.Ba4+ Nd7 12.Ne2 Nh4 13.Nxh4 Bxh4 14.0−0 0−0 15.Bxd7 Bxd7 16.a4 b6 17.Ra3 f5 18.exf5 Bxf5 19.f4 Bd7 20.fxe5 dxe5 21.Rxf8+ Qxf8 22.Rf3 Qd6= ½−½ (29) Nunn,J (2365)−Hort,V (2600) London 1979]

8.Nc3 c6

[8...Na6 9.0−0 Nc5 10.Bc2 a5 11.Be3 b6 12.a3 Bg4 13.h3 Bh5 14.b4 Ncd7 15.Qe2 Ne8 16.Ba4 Nb8 17.g4 Bg6 18.c5 h5 19.c6 hxg4 20.hxg4 Na6 21.Rab1 axb4 22.axb4± 1−0 (60) Heberla,B (2562)−Oliwa,M (2415) Poland 2013]

9.0−0 Nbd7 10.Rb1 Re8 11.b4 Nf8 12.Re1 Ng6 13.Bf1 Rf8 14.Qb3 Kh8 15.Bb2 cxd5 16.cxd5 Ng4 17.h3 Nh6 18.Rbc1 f5 19.Nb5 fxe4 20.Rxe4 Bf5 21.Rec4± 0−1 (35) Mestel,A−Smyslov,V/Las Palmas izt 1982

C54

□ **Italian Game**
■ **4.c3 Nf6 5.d3**
Survey 2018
[Ftacnik]

1.e4 Ftacnik,L Ftacnik,L: 'Ftacnik Ftacnik: 'Ftacnik,L'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a5**
[5...a6
A) 6.b4 Ba7 7.a4 d6 8.0−0 0−0 *(8...Ne7 9.Be3 Bxe3 10.fxe3 a5 11.Nbd2 0−0 12.Bb3 Ng6 13.Qc2 c6 14.d4 Qc7 15.Kh1 b6 16.h3 Bb7 17.Rf2 Rac8 18.bxa5 bxa5 19.Nh2 d5 20.Rxf6 gxf6 21.Ng4 Kg7 22.Rf1 exd4 23.cxd4 Ba6=* 0−1 (38) Najer,E (2679)−Inarkiev,E (2709) Doha 2016 *)*
A1) 9.Re1 Ne7 *(9...Ng4* can be met by *10.Ra2* a benefit of White's early queenside pawn advance. *)* 10.Nbd2 Ng6 11.d4∞ 5. WM−Partie Carlsen−Karjakin, New York 2016 c6 A good response by Karjakin. Noting the slight fragility in White's position, he prepares to play actively in the centre himself. 12.h3 It's unfortunate that White has to play another non−developing move, but *(12.Nf1* is strongly met by *Bg4* White has not achieved any advantage from the opening. *)* 12...exd4?! Karjakin plans to break apart White's centre, but the results are not especially favourable. He could have kept the balance by the simple *(12...Re8* or, if he really wanted some central action, by*; 12...d5)* 13.cxd4
A1a) 13...d5 14.exd5 *(14.Bd3 dxe4 15.Nxe4 Nd5 16.Qb3 Re8 17.Bg5 Qc7 18.Nc5 Rxe1+ 19.Rxe1 Bxc5 20.dxc5 Be6 21.Nd4 Ndf4 22.Bxf4 Nxf4 23.Nxe6 Nxe6 24.Bc4±* 0−1 (69) Ganguly,S (2658)−Jones,G (2660) Linares 2017 *)* 14...Nxd5 15.b5 *(15.Qb3 Be6 16.b5 axb5 17.axb5 Ndf4 18.Bxe6 Nxe6 19.Ba3 Nxd4 20.Nxd4 Bxd4 21.Rad1 Re8 22.Ne4 Qb6 23.Nd6 Rxe1+ 24.Rxe1 Bxf2+ 25.Kh1 Bxe1 26.Qxf7+ Kh8 27.Bb2 Rg8 28.Nf5* 1−0 (28) Karjakin,S (2785)−Leko,P (2693) Doha 2016 *)* 15...axb5 16.axb5 Be6 17.bxc6 bxc6 18.Ra6 Bb6 19.Rxa8 Qxa8 20.Ng5 Bxd4 21.Ndf3 Bf6 22.Nxe6 fxe6 23.Rxe6↑ Karjakin,S (2785)−Matlakov,M (2694) Doha rpd 2016;
A1b) 13...Nxe4 '!?' 14.Bxf7+! A somewhat surprising decision, but a good one. *(14.Nxe4 d5 15.Bd3 dxe4 16.Bxe4 Be6* doesn't give White anything, so Carlsen prefers to keep his knights, which are effective despite the relatively open position. *17.b5 axb5 18.axb5 Bd5 19.Bxd5 Qxd5 20.bxc6 bxc6 21.Ra6 Qb5 22.Qe2 Rfb8 23.Qxb5 cxb5 24.Bd2 Bb6 25.Rxa8 Rxa8 26.Rb1± ½−½* (115) Harikrishna,P (2737)−

Jakovenko,D (2703) Geneva 2017 *)* 14...Rxf7 15.Nxe4 d5 16.Nc5 *(16.Neg5?! Rf6* only puts the g5−knight in jeopardy. *)* 16...h6 Ruling out any possible ideas involving ♘g5 followed by ♕h5. 17.Ra3 Thanks to White's earlier queenside advance, White can save time by doubling rooks without developing the c1−bishop first. Bf5 18.Ne5 This looks slightly premature. White would have had more chances of an advantage with the natural *(18.Rae3 Qf6 19.Ne5 Re7 20.Nxg6 Rxe3 21.Rxe3 Bxg6 22.Qe2* with a solid control of the open file, although admittedly any advantage is rather slight. *)* 18...Nxe5 19.dxe5 *(19.Rxe5* achieves nothing after *Bb8 20.Nxb7 Qf6 21.Re8+ Kh7* attacking the knight and threatening ...♗h2+. *)* 19...Qh4 Attacking b4 and taking aim at f2. 20.Rf3 ½−½ (51) Carlsen, M (2853)−Karjakin,S (2769) New York 2016 A good defensive move maintaining the balance.;

A2) 9.Be3 Ne7 10.Bxa7 Rxa7 11.Nbd2 Ng6 12.Re1 Ra8 13.Bb3 a5 14.bxa5 Rxa5 15.Nc4 Ra8 16.a5 Be6 17.Ne3 Bd7 18.Qb1 Ra7 19.d4 h6 20.h3 Re8 21.dxe5 Nxe5 22.Nd4= ½−½ (37) Li,C (2720)−Sethuraman,S (2619) Fufeng 2017;

A3) 9.Bg5 h6 *(9...Ne7 10.Nh4 Ng6 11.Nxg6 hxg6 12.Na3 Qe8 13.Nc2 Be6 14.Qf3 Bxc4 15.dxc4 Qe6 16.Qd3 Nh5 17.Be3 Nf4 18.Bxf4 exf4 19.Nd4 Qf6 20.a5 Rfe8 21.Rfe1 g5 22.h3 Re7=* 1−0 (38) Karjakin,S (2760)−Deac, B (2566) Medias 2017 *)* 10.Bh4 g5 11.Bg3 Ne7 *(11...g4 12.Nh4 Nh5 13.Na3 Qg5 14.Nc2 Ne7 15.Ne3 Kh8 16.d4 Nxg3 17.hxg3 Qg7 18.dxe5 Qxe5 19.Qd3 Qg5 20.Rae1 Nc6 21.Nd5 Ne5 22.Qe2 Be6 23.Ba2 c6 24.Nf4± ½−½* (45) Anand,V (2770)−Nakamura,H (2787) Leuven 2016 *)* 12.Nbd2 Ng6 13.d4 Nd7 14.Re1 Qf6 15.h3 exd4 16.cxd4 Bxd4 17.Nxd4 Qxd4 18.Rc1 Nde5 19.Bf1 Be6 20.Rb1 Rab8 0−1 (20) Dvoirys,S (2595)−Kaidanov,G (2629) Moscow 2005;

B) 6.Bg5 h6 7.Bh4 d6 8.Nbd2 Ba7 9.Bb3 White hardly can pose Black any problems without seizing space on the queenside. But

B1) 9...Qe7! Michael is leaving the king in the centre for a while, keeping in mind the opportunity of queenside castling.

B1a) The previously played 10.Qe2 can be well met by Bd7 *(10...Nd8?! 11.d4 g5 12.dxe5 dxe5 13.Bg3↑* Al Modiahki,M (2571)−Nezad, H (2400) Abu Dhabi 2013 *)* 11.Nc4 0−0−0 12.Ne3 g5 13.Bg3 Be6 with comfortable play. It would take a long time to activate the poor ♗g3.;

B1b) 10.Nc4N Be6 11.Ne3 g5 12.Bg3 0−0−0 Since White didn't push the q−side pawns, Black's monarch feels safe now. 13.Ba4 Nb8! One more excellent manoeuvre à la Breyer by GM Michael Adams. Black's setup seems more harmonious now. 14.Qc2 *(14.b4 Nbd7 15.0−0 Nh5∓)* 14...Bxe3 *(* Another possibility was *14...Nbd7 15.Bb3 Bxe3 16.fxe3 Nh5 17.Bf2 f5 18.Bxe6 Qxe6 19.exf5 Qxf5∓)* 15.fxe3 Nh5 16.Bf2 f5 17.exf5 Bxf5 18.Qe2 Bxd3?! An untypical positional mistake by GM Michael Adams. Perhaps, he was far from his best at the start of event. *(18...Rdf8 19.Nd2 Nf6 20.h3 Be6∓* Black would benefit from having the knights in the closed position. *)* 19.Qxd3 e4 20.Qd4 c5 This is forced. *(20...exf3?* runs into *21.Qg4+ Nd7 22.Qxh5 fxg2 23.Rg1+−)* 21.Qd1 exf3 22.Qxf3 Nf6 23.Bc2= 1−0 (41) Aronian,L (2785)−Adams,M (2748) London 2016 Obviously, now White's bishops are much stronger than a few moves ago.;

B2) 9...Be6 '?!' seems dubious: 10.0−0 *(10.Bxe6 fxe6 11.Qb3±* Hristodoulou,H−Markidis,K (2275) Kavala 1999 *)* 10...g5 11.Bg3 Qd7 12.d4 exd4 13.cxd4 Bxb3 14.Qxb3 Nxd4 15.Nxd4 Bxd4 16.Nf3 Bb6 17.e5 Ne4 18.exd6 0−0 19.Rad1 Nxg3 20.hxg3 Rfe8 21.Rd5 Re2 22.Nxg5 hxg5 23.dxc7 Qxc7 24.Rxg5+ Kf8 25.Qb4+ Qe7 26.Qg4+− 1−0 (46) Nyback,T (2628)−Andreikin,D (2636) Khanty Mansiysk 2009;

C) 6.Nbd2 0−0 *(6...Ba7 7.Nf1 Ng4 8.Bxf7+ Kxf7 9.Ng5+ Kg8 10.Qxg4 Qf6 11.Nf3 d6 12.Qg3 h6 13.Be3 Bb8 14.d4 exd4 15.Bxd4 Nxd4 16.cxd4 c5 17.Ne3 Be6 18.0−0 cxd4 19.Nd5 Bxd5 20.exd5 Kh7 21.Rfe1±* 1−0 (37) Tkachiev,V (2633)−Grischuk,A (2702) Prague 2002 *)* 7.h3 *(7.Nf1 d5 8.exd5 Nxd5 9.Ng3 f6 10.0−0 Be6 11.b4 Ba7 12.a4 b5 13.Bb3 Kh8 14.Bd2 Qd7 15.Re1 Bb6 16.h3 Rad8 17.axb5 axb5 18.Qc2 Bxh3 19.Bxd5 Qxd5 20.c4 bxc4 21.dxc4 Nd4 22.cxd5 Nxc2 23.gxh3 Rxd5∓* 0−1 (31) Tkachiev, V (2642)−Sokolov,I (2689) Monaco 2006 *)* 7...Ba7 8.Bb3 d5 9.Qe2 *(9.exd5 Nxd5 10.Ne4 Bf5 11.Ng3 Bg6 12.0−0 Nf4 13.Bxf4 exf4 14.Ne4 Bxe4 15.dxe4 Qf6 16.Qd5 Rad8 17.Qf5 Qxf5 18.exf5 Na5 19.Rfe1 Nxb3 20.axb3 f6 21.Kf1 Kf7 22.Ra4±* 1−0 (51) Bologan,V (2645)−Krasenkow,M (2635) Olite 2006 *)* 9...Re8 *(9...dxe4 10.dxe4 Qe7 11.Nf1 Be6 12.Ng3 Bxb3 13.axb3 Qe6 14.b4 h6 15.0−0 Ne7 16.Nh4 Rfd8 17.Re1 Rd7 18.Nhf5 Nxf5 19.Nxf5 Kh7 20.b5 Bc5 21.bxa6 Rxa6 22.Rxa6 bxa6 23.Qf3 a5=* 1−0 (57) Bologan,V (2661)−Fedorchuk,S (2590)

Cannes 2006*; 9...Nh5 10.g3 Be6 11.Nf1 dxe4 12.dxe4 Bxb3 13.axb3 Nf6 14.Bg5 h6 15.Bxf6 Qxf6 16.N1d2 Rad8 17.0−0 Rd7 18.b4 Rfd8 19.Kg2 Qe6 20.Rfc1 Bb6 21.Nc4 Rd3 22.b3=* 1−0 (48) Bologan,V (2658)−Kurnosov,I (2580) Moscow 2007 *)* 10.Nf1 Na5 *(10...Be6 11.Ng5 Na5 12.Nxe6 Rxe6 13.Bc2 Qd7 14.Ng3 Rd8 15.0−0 Nc6 16.Qf3 Ne7 17.Re1 c6 18.h4 h6 19.h5 a5 20.a3 Qc7 21.b4 b5 22.Bb3 a4 23.Ba2 c5 24.exd5 Nfxd5 25.Ne4= ½−½* (52) Bologan,V (2663)−Adams,M (2738) playchess.com INT 2004 *)* 11.Bc2 Bd7 *(11...dxe4 12.dxe4 Bd7 13.Bd3 Bb5 14.Bxb5 axb5 15.Ng3 Nc4 16.0−0 Qd7 17.Bg5 Qe6 18.a4 c6 19.axb5 cxb5 20.Rad1 Bb6 21.Bxf6 Qxf6 22.Rd5 Nd6 23.Rfd1± ½−½* (27) Heberla,B (2534)−Efimenko,Z (2683) Deutschland 2011 *)* 12.a4 c5 13.Bg5 d4 14.Ng3 h6 15.Bd2 dxc3 16.Bxc3 Nc6 17.0−0 b5 18.Bb3 Bb6 19.Rfc1 Rc8 20.axb5 axb5 21.Qd1 Rc7 22.Ra6 Ra7 23.Rxa7 Bxa7= ½−½ (36) Bologan,V (2600)−Huebner,R (2605) Germany 1995]

[5...d5 6.exd5 Nxd5 7.Qb3 Nf6 8.Bxf7+ Kf8 9.0−0 Qxd3 10.Bc4 Qf5 11.Be3 Bd6 12.Nbd2 e4 13.Ng5 Na5 14.Qb5 h6 15.Qxf5 Bxf5 16.Ne6+ Kf7 17.Nd4+ Nxc4 18.Nxc4 Bd7 19.Rfd1 Rhd8 20.a4 Bg4 21.Rd2± 1−0 (57) Nisipeanu,L (2687)−Melkumyan,H (2653) Austria 2017]

6.0−0 d6 fighting for queenside space at the cost of slightly weakening b5. **7.Re1**

[7.Bg5 h6 8.Bh4 g5 9.Bg3 0−0 10.a4 Bg4 11.h3 Bh5 12.Na3 Qd7 13.Nc2 Bb6 14.Ne3 Ne7 15.Bb3 Kh8 16.Bc2 Rg8 17.d4 exd4 18.cxd4 Rae8 19.Re1 Ba7 20.Ra3 Bg6 21.Ne5 Qc8 22.Nxg6+ fxg6 23.e5± 1−0 (31) Vachier Lagrave,M (2795)−Gledura,B (2602) Chartres 2017]

7...0−0 An unorthodox approach. I found an old game played by Spassky! This means that the idea can't be taken lightly. The usual move is 7...a6 and indeed Eljanov didn't repeat this experiment at a later stage of the tournament, but simply went ...a6.

[7...h6 8.a4 0−0

A) 9.h3 Be6 *(9...Bb6 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Bb3 d5 14.exd5 Nxd5 15.Qc2 Re8 16.Bd2 Be6 17.Rad1 Qd6 18.Bc4 Rad8 19.Qb3 Qc7 20.Bc1 Ndf4 21.Bxe6 Nxe6 22.Qc4 Rd5= ½−½* (74) Nepomniachtchi,I (2767)−Cheparinov,I (2689) Doha 2016 *)* 10.Na3 Bxa3 11.Bxe6 Bxb2!? *(11...fxe6 12.Rxa3 Qe8=)* 12.Bxf7+ Rxf7 13.Bxb2 Qd7 14.c4 Raf8 15.Nh4 Kh7 16.f4 exf4 17.d4 Re8 18.Qb1 Kg8 19.Nf3 Rfe7 *(19...b6!? 20.e5 dxe5 21.d5 e4 22.dxc6 Qxc6∓)* 20.d5⩱ Hou,Y (2649)−Caruana,F (2813) Douglas 2016 Ne5 21.Bxe5 Rxe5 22.Nxe5 Rxe5 23.Qxb7 f3 24.Qb3 fxg2= 0−1 (39) Hou,Y (2649)−Caruana,F (2813) Douglas 2016;

B) 9.Na3 Be6!? *(9...Re8 10.Nc2 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4 Be6*

15.Bxe6 Rxe6 16.Ne3 Nc8 17.Nf5 Ne7= Carlsen,M (2844)−Adams,M (2744) Wijk aan Zee 2016 *)* 10.Bxe6 fxe6 11.Nc2 Qe8 12.Be3 Bxe3 13.Nxe3 Qg6 14.Qb3 Nd8 15.Nf5 Qf7 16.Ng3 b6 17.Rad1 Nc6 18.Qc4 Qd7 19.h3 Rf7 20.Qb5 Raf8 21.Re2 Ne7 22.Qxd7 Nxd7 23.d4 Ng6 24.Rc2 Aronian,L (2795)−Tomashevsky,E (2731) Moscow blitz 2016 exd4 25.cxd4 Nb8!=]

8.Nbd2

[8.Bg5 Considering that any move is possible, this one is probably the sharpest. h6 9.Bh4 g5 10.Bg3 Ba7 11.Na3! Using the fact that the b5− square is now vacant. Bg4 12.h3 Bh5 13.Nc2

A) 13...Nd7 (with the idea ...♕f6) 14.Ne3 Bxe3!? 15.Rxe3 Nb6 16.Bb3 a4 17.Bc2 f5 *(17...d5!? 18.Bh2 f6∞)* 18.exf5 Rxf5 19.d4 exd4 20.cxd4 Rf7 21.a3 Qf8 22.Qd3 Qg7 23.Rae1 Raf8 Ok. That is one possible interesting line which would lead us to chances for both sides.;

B) 13...Bg6 There are other ideas as well: 14.Bh2 Nh5 15.d4 The knight on c2 supports the d4− pawn, also having in mind ♘e3 at some point, but there is one problem: the pawn on e4 is not well defended. Nf6! 16.dxe5

B1) 16...dxe5 17.Bd5 g4 18.hxg4 *(18.Bxc6 gxf3 19.Qxd8 Rfxd8 20.Bxe5 Rd2 21.Ne3 Bxe4 22.Ba4 Nd5* doesn't look bad for Black *)* 18...Nxg4 19.Bg3 Ne7 20.Bc4 Qxd1 21.Raxd1 Rfd8 22.Nd2 h5 23.Kf1 Rd7 24.Ke2 Rad8 25.Rf1 with f3 in mind and perhaps some small advantage for White.;

B2) 16...Nxe4 An alternative was very much possibe but required really good calculation: 17.Ne3 Nxe5 *(* Another idea is *17...dxe5 18.Qc2! Kh7 19.Bd3 Nc5 20.Bxg6+ fxg6 21.Nxe5 Nxe5 22.Bxe5 Qd3 23.Bd4±)*

B2a) 18.Bxe5 dxe5 19.Qc2!? Kg7

B2a1) 20.Bd3 g4! *(20...Nxf2 21.Bxg6 e4 22.Bf5 Nd3 23.Bxe4 Nxe1 24.Rxe1±)* 21.hxg4 Nxf2 22.Qxf2 Qxd3∓;

B2a2) 20.Nxe5 Qd2 21.Qxd2 Nxd2 22.Bd5=;

B2b) 18.Nxe5 Logical and good. 18...dxe5 19.Ng4

B2b1) 19...Kh7 '∞' 20.Bd5 *(20.Qxd8 Raxd8 21.Rxe4 Bxe4 22.Nf6+ Kg6 23.Nxe4 f5 24.Ng3 Rd2∓)* 20...Nf6 21.Bxe5 Nxg4 *(21...Nxd5 22.Qxd5 Qxd5 23.Nf6+ Kg7 24.Nxd5+ f6 25.Bg3±)* 22.hxg4 c6 23.Bf3 Qxd1 24.Raxd1 Rfe8= 25.Rd7? Bb8∓;

B2b2) 19...h5?! 20.Rxe4! Bxe4 21.Qxd8 Rfxd8 22.Nf6+ Kg7 *(22...Kf8 23.Nxe4 f5 24.Nxg5 Rd2 25.Rf1+−)* 23.Nxe4 f6 This structure is bad because Black lacks the possibility to make progress. 24.g4!± 1−0 (36) Giri,A (2790)−

Eljanov,P (2765) Stavanger 2016]

8...Kh8

[8...a4! 9.Bb5 Bd7! 10.Bxa4? Rxa4! 11.Qxa4 Nb4 12.Qb3 Nxd3 13.Rf1 Nxf2−+]

[8...Ng4?! 9.Re2 Kh8 10.h3 Waechter,N (1754)−Benzen,M (1927) Germany 2014 (0−1, 30) Nh6 is a usual plan in the position with 7... a6 8.♗b3 ♗a7, but here the exposed position of the c5−bishop tells after 11.Nf1 f5 12.Bg5 Qe8 13.Bxh6 gxh6 14.d4!↑]

[8...h6 9.Nf1 Be6 *(9...a4 10.Bb5 Ng4 11.Ne3 a3 12.b4 Bxe3 13.Bxe3 f5 14.exf5 Bxf5 15.Bxc6 bxc6 16.h3 Nf6 17.c4 Qd7 18.Rb1 Kh8 19.Rb3 Rf7 20.d4 e4 21.Nd2 g5 22.b5 cxb5 23.Rxb5*= 0−1 (42) Zhigalko,S (2641)−Cheparinov,I (2710) Riadh 2017 *)*

A) 10.Bb5 Ne7 11.d4 Ba7 *(11...exd4 12.cxd4 Bb6 13.Ng3 Bg4 14.Be3 d5 15.e5 Ne4 16.h3 Be6 17.Bd3 Nxg3 18.fxg3 Bf5 19.g4 Bxd3 20.Qxd3 Ng6 21.Re2 Re8 22.Rf1 Qd7 23.Qd2=* 0−1 (73) Inarkiev,E (2689)−Sargissian,G (2672) Riadh 2017 *)* 12.dxe5 Ng4 13.Be3 Nxe5 14.Bxa7 Rxa7 15.Nd4 N7g6 16.Ne3 Bd7 17.Bf1 a4 18.g3 Ne7 19.f4 N5c6 20.Nb5 Ra5 21.c4 Nb8 22.Qd2 Ra8 23.Rad1± 1−0 (52) Jakovenko,D (2714)−Svidler,P (2745) Germany 2017;

B) 10.Ng3 Bxc4 11.dxc4 Ne7 12.h3 Qc8 13.Nh4 Qe6 14.Qf3 Kh7 15.Nhf5 Nfg8 16.Nxe7 Nxe7 ½−½ (44) Fercec,N (2473)−Kuljasevic,D (2580) Bosnjaci 2014. Black is fine]

9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 Bb6 12.Be3 Bxe3 13.Rxe3 Ne7 14.Bxd7 Qxd7 15.d4 Nc6 16.a4 Rfe8 17.h3 Kg8 Black has a solid position. **18.Qe2 Ra6 19.Rd1 Qe7 20.Rd2 g6 21.Qd1 Rb6 22.Rde2 Qf8** ½, Ehlvest,J (2620)−Spassky,B (2580) Clermont Ferrand 1989

C57

□ **Two Knights Defence**

■ **4.Ng5 d5/5...b5 6.Bb5**

Survey 2008

[Konikowski,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bxb5 Qxd5 7.Bxc6+

[7.Be2

A) 7...Nd4 8.Nf3 Bd6 *(8...Bb7 9.Nc3 Qe6 10.0−0 0−0−0 11.Re1 Qg4 12.h3 Qg6 13.d3 h6 14.Be3 Qf5 15.Nh4 Qd7 16.Bxd4 Qxd4 17.Nf3 Qc5 18.Nd2 Bd6 19.Bf3 Rhe8 20.Bxb7+ Kxb7 21.Qf3+ c6 22.Nde4 Nxe4 23.Qxf7+ Re7 24.Qb3+ Kc7 25.Nxe4* 1−0 Belik,D (2285)−Kleinschroth,R/Giessen 1991 (28) *)* 9.d3 0−0 10.0−0 Bb7 11.c4 Qc6 12.Be3 Nxe2+ 13.Qxe2 e4 14.dxe4 Nxe4 15.Nd4 Qd7 16.Nd2 Rfe8 17.Rad1 Nf6 18.Nb5 Be5 19.Nf3 Qc6 20.Nbd4 Qe4 1/2 Abergel,T (2474)−Fressinet,L (2640)/Paris 2006 (48);

B) 7...Bb7 8.d3 *(8.0−0 Nd4 9.Nf3 0−0−0 10.Ne1 Bd6 11.Nc3 Qc6 12.a4 a6 13.Rb1 Ne4 14.Nxe4 Qxe4 15.Bf3 Nxf3+ 16.Qxf3 Qxa4 17.Qf5+ Rd7 18.b4*

g6 19.Qf6 Re8 20.c4 Qa2 21.Rb2 Qxc4 0−1 Kohnert,A−Jepson,C (2265)/Eger 1990 (39) *)* 8...Bc5 *(8...Nd4)* 9.Bf3 Qd7 10.0−0 0−0 11.Nc3 h6 12.Nge4 Nxe4 13.Nxe4 Bb6 14.Bxh6 f5 15.Bd2 fxe4 16.Bxe4 Nd8 17.Bg6 Qc6 18.Qg4 Rf6 19.Bf5 Rxf5 0−1 Dabrowska−Neubauer/Stockerau/1991/]

7...Qxc6 8.0−0

[8.Qf3 e4

A) 9.Qc3 Qb5 10.f4 *(10.Qe3 Bc5 11.d4 Bb4+ 12.c3 Be7 13.Nxe4 Nxe4 14.Qxe4 Bb7 15.Qe5 Qxe5+ 16.dxe5 Bxg2 17.Rg1 Be4 18.Be3 0−0 19.Nd2 Bg6 20.0−0−0 Bh5 21.Rde1* 1−0 Olape,B (2216)−Roselli Mailhe,B (2446)/Bled 2002 (67) *)* 10...h6 11.Nh3 Bd6 12.Na3 Qh5 13.Nc4 0−0 14.Nxd6 cxd6 15.0−0 Bxh3 16.Qxh3 Qc5+ 17.Qe3 Qxc2 18.b3 d5 19.Qd4 Rfe8 20.Bb2 Qc8 21.Rae1 Qf5 22.Re3 1−0 Lanc,A (2470)−Votava,J (2380)/CSR 1991 (37);

B) 9.Qb3 Bc5! *(9...h6 10.Nxf7 Be6 11.Ne5 Qa6 12.Qc3 c5 13.Ng6 Bg4 14.d3 0−0−0 15.Nxh8 exd3 16.0−0 Ne4 17.Qe5 d2 18.Nxd2 Nxd2 19.Bxd2 Rxd2 20.Qf4* 1−0 Ferron Garcia,C (2345)−Felices,P/Las Palmas 1994 *)* 10.Qxf7+ Kd8

B1) 11.0−0 h6 12.Qxg7 Rg8 13.Qxh6 Bb7 14.Kh1 e3 15.f3 e2 16.Re1 Ne4! 17.Nf7+ Ke7 18.Rxe2 Kxf7 19.Qh5+ Qg6 20.Qxg6+ Rxg6 21.fxe4 Rf6 22.Re1 Bxe4 23.d4 *(23.d3 Bxg2+ 24.Kxg2 Rf2+ 25.Kh1 Rh8 26.Bf4 Rxf4 27.Nd2 Rf2 28.Nf1 Bd6 29.Kg1 Rxc2 30.Rac1 Bxh2+ 31.Nxh2 Rhxh2=* Negyesys *)* 23...Bxd4 24.Nd2? *(⌓24.Nc3)* 24...Bb7 25.h3 Rg8 26.Re2 Rfg6→ Bardi−Kenez/corr/1976/77/;

B2) 11.Nc3 Rf8 12.Qxg7 Rg8 13.Qh6 Bxf2+ 14.Kf1 *(14.Kxf2 Ng4+−+)* 14...Ba6+ 15.Ne2 Bxe2+ 16.Kxe2 Qb5+ 17.d3 exd3+ 18.cxd3 *(18.Kd1 dxc2+ 19.Kxc2 Qc4+ 20.Kd1 Qa4+ 21.Kd2 Be3+ 22.Ke1 Qb4+ 23.Ke2 Qb5+ 24.Ke1 Qa5+ 25.Ke2 Bxg5−+)* 18...Re8+ 19.Kd2 Bd4∞]

8...Bb7 9.Qf3

[9.f3 Bc5+ 10.Kh1 h6 11.Nh3 g5 12.Nc3 0−0−0 13.d3 g4 14.Ng1 Rhg8 15.Nge2 gxf3 16.gxf3 Qxf3+ 0−1 Gavritenkov,S (2350)−Afromeev,V (2405)/Tula 2000]

9...e4 10.Qb3

[10.Re1 h6 11.Nxe4 Nxe4 12.d3 0−0−0 13.dxe4 Qxc2 14.Qxf7 Qxe4 15.Rxe4 Rd1+ 0−1 Hejny,P−Biolek,R (2410)/Svetla nad Sazavou 1998]

10...0−0−0 11.Qh3+

[11.Nxf7 e3 12.f3 e2 13.Re1 Bc5+ 14.Kh1 Rde8 15.Nxh8 Ng4! 0−1 Namdarov−Tshelibadse/1976/]

11...Kb8 12.Nc3 Rd7 13.Re1 Bb4⩲ 14.d3 exd3 15.cxd3 Rhd8 16.Be3 Bxc3 17.bxc3 Qxc3 18.Rab1 Qxd3 19.Qf3 Qd5 20.Qxd5 Nxd5∓

1/2 Kan,I−Konstantinopolsky,A/Moscow 1945 (62)

C59

□ **Two Knights Defence**

■ **7.dxc6 bxc6 8.Be2**

Survey 2008

[ChessBase,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 'is still the main line with a complicated struggle **8...h6**

[8...g6 9.0−0 Bg7 10.d4 exd4 11.c3 0−0 12.cxd4 Qb6 13.Bd2 Qxb2 14.Nc3 Qa3 15.Na4 Nb7 16.Rb1 Nd5 17.Bc4 Qe7 18.Re1 Qd8 19.Qf3 h6 20.Ne4 Na5 21.Bf1 Zelcic,R−Bellia,F/Formia op 1995/1−0 (69)]

9.Nh3!? The old Steinitz Variation is a rare guest on top level games, although Fischer wanted to rehabilitate it several years ago. However Short has his own opinion! ' 'The history of this move goes back to the encounters between Steinitz and Chigorin! In our time the move is employed by Short and some other well−known grandmasters. White is not really afraid of the exchange on h3. The light−squared bishop is an important piece in Black's army.' **9...Bd6**

[9...Be7 10.d3 0−0 11.Nc3 Rb8 12.0−0 c5! Romanishin improves on his own play. He is intending to bring his misplaced knight into the centre. *(12...Rb4 13.Kh1 Bxh3 14.gxh3 Rh4 15.Rg1 Rxh3 16.Qf1 Rh4 17.Qg2 g6 18.Be3 Nd5 19.Nxd5 cxd5 20.f4!± ½−½* Sermek,D (2590)−Romanishin,O (2562)/Solin/Spilt 2002/ (81) *)* 13.Kh1 Nc6 14.Ng1

I decided to go for a slow plan of transferring the knight to better pastures. I considered 14.f4 as too risky. *(14.f4 Bxh3 15.gxh3 exf4 16.Rxf4 Bd6 17.Rf2 Nd4*

Black seems to have good compensation. *)* 14...Nd4 15.Nf3 Qc7

Black has sufficient compensation for the pawn. The position seems to be approximately balanced. 16.Nd2 Bb7 17.Re1 Rbd8 18.Bf1

A) 18...c4?! The idea of immediately breaking through the centre does not work, but White has to be careful. 19.Nxc4 e4 20.Nxe4 *(20.Be3?* loses to a beautiful idea which was showed to me by Oleg Romanishin in the post−mortem analysis: *exd3 21.cxd3 Nf3!! 22.gxf3 Ng4* with inevitable mate. *)* 20...Bxe4 *(20...Nxe4 21.dxe4 Nb3 22.Qxd8 Rxd8 23.axb3±)* 21.dxe4 Nb3 22.Bd2 *(22.Qxd8? Rxd8 23.axb3 Ng4∓)* 22...Nxd2 23.Nxd2 Qf4 24.Re2 Ng4 25.g3 Nxf2+ 26.Kg2 Nxd1 27.gxf4 Nxb2 28.e5**±**;

B) 18...Rfe8 19.Nce4 Nd5 20.Ng3 *(20.Nc4 Nf5* followed by ♘f5−h4. I wanted to prevent this manoeuvre. *)* 20...Nf4 1/2 Postny,E (2622)−Romanishin,O (2542)/ Dresden 2007 (34)]

[9...Bc5!? 10.0−0 *(10.d3!? 0−0 11.Nc3 Bxh3 12.gxh3 Nb7 13.Bf3 Qd7 14.Bg2 Nd8 15.0−0 Ne6 16.Kh1 Rab8 17.Ne2 Nd5! 18.b3 f5∓* Lombardy−Rubinetti/Nice ol/ 1974/ *)* 10...0−0 11.d3! *(11.c3?!* takes the natural square from the ♘. *Nb7* Only this misplaced ♘ causes some headache for Black in this line. *12.Qa4 Bxh3 13.gxh3 Qd6 14.d3 Nd5!∓* Steinitz−Chigorin, Havana (m/ 12) 1892 *)* 11...Nb7 *(11...Bxh3?!*

gives away the excellent ♗ for the pathetic ♘. Black gets back the ♙ on h3, but White's ♖ has a bright future and his ♔ is safe. *12.gxh3 Qd7 13.Bf3 Qxh3 14.Nd2 Rad8 15.Bg2 Qf5 16.Qe1 Rfe8 17.Ne4±* Fischer−Bisguier, New York 1963 *)*
12.Nc3
A) 12...Nd5 13.Bf3 Bb6 14.Qe2 Re8 15.Re1 Nxc3 *(15...Nc5 16.Nf4 Nb4 17.Nh5 Ne6 18.Be3 Bd7 19.Ne4 Nd5 20.Nd6 Bxe3 21.fxe3 Rf8 22.Qf2 Ng5 23.Nc4* 1/2 Chandler,M (2585)−Speelman,J (2615)/Hastings 1989 (49) *)* 16.bxc3 Bd7 17.Ba3 Rb8 18.Rab1 Qc7⩱ Nunn−Hardicsay, Budapest 1978;
B) 12...Bb6 13.Kh1 Nc5 14.Bf3 *(14.f4 e4! 15.Nf2 exd3 16.Nxd3 Bf5 17.Nxc5 Bxc5⩱* with very active piece play for the ♙, Hamann−Geller, Kislovodsk 1966. *)* 14...Nd5 15.Ng1 White has to lose a couple of tempi to bring his misplaced ♘ into action. f5 16.Nge2 Ba6 17.Re1 e4 18.dxe4 fxe4 19.Bxe4 Nxe4 20.Nxe4 Qh4⩱ Kuindzi−Klovans, SU 1973]
[9...g5 10.d3 Bg7 11.Nc3 0−0 12.Ng1 Nb7 13.Nf3 Nd5 14.0−0 Nd6 15.Ne4 f5 16.Nxd6 Qxd6 17.Nd2 g4 18.Re1 Ba6 19.Bf1 Qg6 20.g3 Rad8 21.c4 Nb4 22.d4 Rxd4 0−1 Grischuk,A (2667)−Malaniuk,V (2511)/Tomsk 2001 (32)]
10.d3 'White has to keep the position closed until he can successfully finish his development.'
[10.d4 exd4!∞ Fischer *(10...0−0 11.dxe5 Bxe5 12.Qxd8 Rxd8 13.Nf4 Bf5 14.Nd3 Bd4 15.Nd2 Re8 16.Nf3 Bb6 17.Nfe5 c5 18.f4 Ne4 19.g4 Bh7 20.Be3 Rad8 21.Nf2* 1−0 Short,N (2683)−Golod,V (2566)/Internet ICC 2000 (60) *)*]
10...0−0 11.Nc3 Nd5
[11...Rb8!? 12.0−0 *(12.Bf3 Qc7 13.Ng1* The important factor is time, if White can finish his development he is a healthy ♙ up and the ♘ on a5 is out of play. *c5 14.Nge2 c4 15.Ng3 Rd8 16.0−0 Bf8 17.Qe2 cxd3 18.cxd3* White has an "ugly" extra ♙. *Ba6 19.Rd1 Nc6 20.Bxc6 Qxc6 21.Qxe5 Bd6 22.Qe2 Re8 23.Be3 Bb7 24.Nge4±* 1−0 Short,N (2675)−Mitkov, N (2509)/Batumi 1999 (56) *)* 12...Rb4 This ♖ manoeuvre connected with taking on h3 and win back the ♙ has the same drawback as in the Fischer−Mednis game. *(12...Nd5!?* was worthy of trying *)* 13.Kh1! '**Δ** ♘g1 is the typical manoeuvre here.' Bxh3 14.gxh3 'White is not afraid of worsening his ♙ structure, because he gets the ♖ and the g ⇔.' Rh4 15.Rg1 Rxh3 16.Rg3 Rxg3 *(16...Rh4 17.Qg1 Ne8 18.Ne4 Bc7 19.Nd2 e4 20.dxe4 Qe7 21.Rg2* 1−0 Short,N (2660)−Nikolic,P (2600)/Skelleftea 1989 (35) *)* 17.hxg3⩲]
[11...Nb7!? 12.Bf3]
12.Bf3
[12.Bd2 Rb8
A) 13.Qc1 brings the ♕ to a passive position Bxh3 *(13...f5)* 14.gxh3 Nf4 15.Rg1 f5 16.Bf1 c5 'White's ♔ is still in the middle...' 17.Bg2 Nxg2+ 18.Rxg2∞ Bobkov−Korelov, corr. 1975;
B) 13.Rb1!? Beliavsky;
C) 13.b3
C1) The same idea as after 13. ♕c1 is not so efficient here,

because the ♕ is better placed.
13...Bxh3 14.gxh3 Nf4
C1a) 15.Bxf4 exf4 16.Na4 Re8 17.Kf1 *(17.0−0? Qg5+ 18.Kh1 f3! 19.Bxf3 Qf4−+; 17.Kd2? f3! 18.Bxf3 Bf4+ 19.Kc3 Qf6+ 20.d4 Rbd8→)* 17...Qh4→;
C1b) 15.Bf1! f5 16.Qf3 Ne6 *(16...e4 17.dxe4 fxe4 18.Nxe4 Be5 19.0−0−0* and the white ♔ escapes on the ⟪. *)* 17.Bg2 Nd4 18.Qd1∞;
C2) 13...Nb7 14.Ng1
'Both players improve their knight's position.'
C2a) 14...f5! comes into consideration, for example: '!?' 15.Nf3 *(15.Bf3!?* Δ ♘ge2 *Be6 16.Nge2 Qh4⩲* '∞' *)* 15...Qe7 'Black has an active position and a strong ⊞ for the ♙.' *(15...Nc5* − 14...♘c5 15.♘f3 f5 *)* 16.d4 e4 17.Ne5 Bxe5 18.dxe5 Qxe5 19.Nxd5 cxd5 20.Be3 f4 *(20...Qc3+ 21.Kf1* Δ ♗d4 *)* 21.Bd4 Qe7→ Δ f3 'Δ f3';
C2b) 14...Nf4 15.Bxf4 exf4 16.Bf3 Bb4 17.Nge2 Qa5 The pin on the a5−e8 ⇗ is rather nasty. 18.Qd2 Re8 19.0−0 Bd7! 20.a3 Rxe2 21.axb4 Rxd2 22.bxa5 Rxc2 23.Ne2 Nc5∞ Beliavsky;
C2c) 14...Nc5
C2c1) 15.Bf3 is a bit sophisticated here, it is advisable for White to hurry. Be6 16.Nge2
C2c11) 16...f5
C2c111) 17.d4 e4 18.dxc5 Bxc5 19.Bxe4 *(19.Bh5 Qh4)* 19...Bxf2+! 20.Kxf2 fxe4+→;
C2c112) 17.Bxd5 cxd5 18.d4 Ne4∞;
C2c12) 16...Qh4;
C2c2) 15.Nf3
C2c21) 15...f5 now runs into 16.d4! *(16.0−0 e4)*
C2c211) 16...e4 17.dxc5 Bxc5 *(17...exf3 18.cxd6 fxe2 19.Nxe2)* 18.Ne5;
C2c212) 16...exd4 17.Nxd4;
C2c22) 15...Nxc3 16.Bxc3 e4!
C2c221) 17.dxe4 Nxe4 18.Bd4 Bb4+ 19.Kf1 c5 20.Bb2 *(20.Be3 Qf6→)* 20...Qb6→;
C2c222) 17.Nd2 exd3 *(17...e3?! 18.fxe3 Qh4+ 19.Kf1; 17...Qg5?! 18.Nxe4 Qxg2 19.Bf3)* 18.cxd3 Bf5 19.Nc4 *(19.0−0 Nxd3 20.Nc4 Bc7 21.Ne3 Qd6 22.g3 Bg6 23.Bxd3 Qxd3 24.Qxd3 Bxd3 25.Rfd1 Rfd8=)* 19...Re8 20.0−0 *(20.Nxd6 Qxd6 21.0−0 Nxd3=)* 20...Nxd3!
C2c2221) 21.Bxd3! Bxd3 22.Qg4

looks better *(22.Qxd3?? Bxh2+)* 22...Bf8 23.Rfe1± and Black has some weaknesses on the «. *(23.Rfd1 Be2=)*; **C2c2222)** 21.Ba5 Qd7 22.Bxd3 Bxd3 23.Nxd6 Qxd6 24.Bc7 Qxc7 25.Qxd3= 1/2 Ivanchuk,V (2740)−Beliavsky,A (2690)/Dortmund/ 1998/]

[12.0−0

A) 12...Nxc3 13.bxc3 Qh4∞;

B) 12...Qh4!? wins back the material but gives up the ♖ for a very passive ♘. 13.Kh1 *(13.Bd2 Bxh3 14.gxh3 Nf4 15.Bxf4 Qxf4 16.Ne4 Bc7)* 13...Bxh3 14.gxh3 Qxh3 15.Rg1 e4 16.Rg2 exd3 17.Qxd3 Qxd3 18.Bxd3 Nf4 19.Bxf4 Bxf4 ♙ with drawish tendencies. 20.Ne4 Be5 21.Rb1 Nb7 22.b4 (Lalic−Jonkman, Ubeda op 2001) Nd6=;

C) 12...Rb8 13.Kh1 Nxc3 14.bxc3

C1) 14...Bxh3 was still possible. 15.gxh3 Qh4 16.Rg1

C1a) 16...Qxh3 17.Bg4 Qh4 18.Bf5 Bc5 *(18...Qxf2? 19.Qh5!+−)* 19.Qf3 Qf6 20.Qh3 Kh8 21.Rg2± and suddenly White has some pressure on the ».;

C1b) 16...e4! 17.Qf1 exd3 18.cxd3 Rfe8 19.Qg2 *(19.Be3 Rb2)* 19...Qf6 20.Be3 Rb2∞;

C2) 14...Be6 15.f4 Bxh3 16.gxh3 exf4 17.Bxf4 c5 *(17...f5!?)* 18.Qd2

C2a) eliminating the ♖ was more to the point by 18...Bxf4 19.Rxf4 *(19.Qxf4 Rb2)* 19...Rb2 20.Bf3± The ♘ on a5 is still out of play.;

C2b) 18...Rb6? 19.Be3! ♖ Qh4 *(19...f5 20.Bf3±; 19...Nc6 20.Rg1→)* 20.Bg4 Kh7 21.Rf5 and again White has excellent attacking chances on the » due to his active ♖ and the g ⇔. Qe7 *(21...g6? 22.Rxc5!+−)* 22.Rg1 Re8 23.Bxh6!+− 1−0 Short,N (2673)−Wedberg, T (2540)/Malmo 2002 (41) This is the final blow ruining Black's last remaining fortress.]

[12.Ne4 Bc7 13.c4 *(13.0−0?!* allows Black a direct assault against the white ♔. *f5 14.Ng3 Qh4 15.Kh1 Be6 16.Bd2 Nb7 17.Bf3 Rad8 18.Qe1 g5! 19.Ng1 g4∓* Paoli−Lengyel,L/Kecskemet/1972/ *)* 13...Ne7 14.0−0 f5!? 15.Nc3 (Kamsky−Jussupow, Tilburg 1992) f4!? giving up the vital × e4 but continuing the → on the ». 16.Kh1 Nf5 17.Ng1 Nd4 18.Nf3 Bf5⩱ Beliavsky]

12...Nxc3 13.bxc3 Qh4 14.Ng1

[14.0−0!? Bxh3 15.gxh3 Qxh3 16.Bg2 Qh4∞ winning back the material with some attacking chances, although the ♘ on a5 remains pathetic.]

14...f5⩱

[14...Rb8 15.g3 Qa4 16.Bg2

(16.Ne2 Bh3) 16...f5 ⩲17.Ne2 *(17.Nf3* runs into the central push *e4 18.Nd4 c5 19.Ne2 Ba6∓* Paoli−Matanovic, Zagreb 1964 *)*]

15.g3 Qf6 16.Ne2 e4 17.Bg2 Ba6 18.0−0 Rad8 × d3 **19.Be3 c5⩱**

Tringov−Geller, Havana Capablanca mem 1971

C54

□ **Italian Game**

■ **8.Nbd2 Ba7 8.h3 Ne7**

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Nbd2 Ba7 9.h3 Ne7 10.Re1

[10.Bb3 Ng6 11.d4 b5 12.Bc2 c5 13.d5 c4 14.b3 cxb3 15.Nxb3 Qc7 16.axb5 axb5 17.Bg5 Qxc3 18.Bd3 Qc7 19.Rc1 Qb8 20.Qd2 Nh5 21.Na5 Bc5 22.Nc6 Qb6= ½−½ (111) Henriquez Villagra,C (2517)−Leko,P (2693) Doha 2016]

10...Ng6

[10...c6 11.Bb3 Ng6 12.Bc2 Re8 13.d4 Nh5 14.Nf1 Nhf4 15.Ng3 exd4 16.cxd4 d5 17.e5 c5 18.Bxg6 Nxg6 19.Bg5 Ne7 20.Qd2 h6 21.Bf6 Kh7 22.Ng5+ Kg8 23.Nh5 gxf6 24.Nxf7 Kxf7 25.Qxh6+− 1−0 (51) Anand,V (2782)−Leko,P (2691) Riadh 2017]

11.Nf1

[11.Bb3 , Re8 *(11...Be6 12.d4 Bxb3 13.Qxb3 Qd7 14.Nf1 exd4 15.cxd4 d5 16.e5 Ne4 17.N1d2 c5 18.Nxe4 dxe4 19.Rxe4 cxd4 20.e6 fxe6 21.Rxe6 Kh8*= ½−½ (46) Anand, V (2786)−Nakamura,H (2785) Stavanger 2017 with a complicated position. *)* 12.d4

A) 12...Be6 A slightly unusual twist. 13.Bc2 h6 14.Nf1 exd4 Hikaru goes for one of the known ways of resolving the tension in the center. *(*It's no longer possible to play *14...d5* right away, because *15.exd5* hits the bishop and Black loses e5. *)* 15.cxd4 d5 *(*No one feels up to *15...c5 16.d5* not after the Kramnik−Carlsen game, Norway Chess 2017. *)* 16.e5 Ne4 17.N1d2

A1) Also possible was 17...Nxd2 18.Bxd2 c5 19.dxc5 *(*The idea to sac on h6, *19.Qc1* can always be dealt with: *Nh4!)* 19...Bxc5 20.Bxg6 fxg6 as 21.Qc2 wins nothing on account of Qb6;

A2) 17...Bf5!? The idea of sacrificing a pawn this way is nothing new, but it has to be carefully considered in every possible situation. 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Qd5 21.Re1 Rad8 22.Be3 Maxime has a very healthy approach to opening problems − he takes what is given to him and tries to work with it. Thus, his qualified success against the Berlin. Here he realizes his minor pieces are passive, but a pawn is a pawn. c5!? Hikaru doesn't believe in blockade. His plan is to trade some pieces and keep on hitting the e5−pawn. *(22...Ne7 23.b4 Nc6 24.Qc2* and the weakness on c7 doesn't help Black to restore material

balance. *)* 23.dxc5 Bxc5 24.Bxc5 Qxc5 25.Qb3 Qd5 26.Qe3 f6? *(26...Nxe5 27.Nxe5 f6 28.f4 fxe5 29.fxe5* Much better interpretation of the same idea was *Re6* and now, with the knights gone from the board Black welcomes *30.Rad1 Qxd1 31.Rxd1 Rxd1+ 32.Kh2 Rd5* with open arms. *)* 27.Rad1!± 1−0 (47) Vachier Lagrave,M (2796)−Nakamura,H (2785) Paris 2017 Impeccable timing.;

B) 12...h6 13.Bc2 49 '±' looks like a slight edge for White. As a result, White has to move the bishop once again. *(13.a5 c6 14.Bc2 Be6 15.Nf1 Qc7 16.Ng3 Rad8 17.Be3 Qb8 18.Qc1 Qc8 19.Bxh6 Bxh3 20.Bg5 Bg4 21.Bxf6 Bxf3 22.Nf5*+− 1−0 (33) Vachier Lagrave, M (2789)−Khusenkhojaev,M (2455) Tbilisi 2017 *)*

B1) 13...b5

B1a) 14.b4 A logical novelty by Karjakin. White's idea is to play on the queenside with ♗b2, c4. Bb7 15.Bb2 Qd7 16.c4 '±' Karjakin,S − Svidler,P Saint Louis USA 2017 '±' This is the idea of White's setup. Normally it is very rare that White has 5 pawns next to each other on the 4th rank.

B1a1) 16...bxc4 was better, 17.dxe5 Nxe5 18.Nxe5 dxe5 19.Nxc4 Bd4 and Black is also active,;

B1a2) or even the cool−blooded 16...Nh5!? is also possible, for example: 17.axb5 *(17.dxe5? Nhf4! 18.exd6 Nxg2! 19.Kxg2 Nf4+−+* with a decisive attack. *)* 17...axb5 18.c5 Nhf4⇄ with a complicated middlegame.;

B1a3) 16...exd4?! A dubious move, because Black will have problems on b5. 17.cxb5! The right reply! d3?! Another inaccuracy. At first sight 17...d3 is a logical intermediate move, because ...♘f4 will come with tempo. On the other hand the light−squared bishop will be strong on the a6−f1 diagonal. *(*However *17...axb5 18.Nxd4 bxa4 19.Bxa4 c6 20.Qc2±* is also comfortable for White. *)* 18.Bxd3 Nf4 19.Bf1! This is the right square for the bishop. White sacrifices the e4−pawn, because on the queenside he will be stronger. Nxe4 *(19...axb5 20.Bxb5±* is also better for White. *)* 20.Nxe4 Bxe4 21.bxa6 Qf5 Threatening ...♘xh3. 22.Ra3! 1−0 (39) Karjakin,S (2773)−Svidler,P (2749) Saint Louis 2017 A great move, White activates his ♖ from the 3rd rank and protects the f3−knight.;

B1b) 14.Nf1 is the straightforward continuation, 14...Bd7 5:43

15.Ng3 1:53 c5 2:33 16.Be3 19:34 exd4 13:44 17.cxd4 2:59 c4 8:14 18.Qd2 2:58 Bb6 39 19.a5 3:47 Bc7 1:05 20.Bxh6 7:47 gxh6 50 21.Qxh6± 4 ½−½ (34) Grandelius,N (2642)−Hansen, E (2603) Wijk aan Zee 2017;

B2) 13...Nh7 14.dxe5 dxe5 15.Nc4 Qf6 16.Ne3 Ng5 17.Nxg5 hxg5 18.g3 Bxh3 19.Qh5 g4 20.Bd1 Rad8 21.Bxg4 Bxg4 22.Nxg4 Qc6= 1−0 (50) Fedoseev,V (2690)−Beliavsky,A (2589) Minsk 2017;

B3) 13...Bd7 14.a5 Maxime is seizing more space on the q−side. Now White can choose between different possible routes for the ♘d2. *(*The natural *14.Nf1!?* also deserved serious attention. For instance, *c5 15.dxe5 dxe5 16.Ne3 Bc6 17.Qxd8 Raxd8 18.Nf5 Ne7 19.Ng3!* , and Black still has some problems to solve. *)*

B3a) In the event of 14...Qc8 15.Nf1 c5 *(15...Bxh3?* doesn't work: *16.gxh3 Qxh3 17.Qd3*+− , and the attack ends. *)* 16.dxe5 dxe5 17.c4! Bc6 18.N3d2 Nf4 19.Ne3± Black would suffer from the poor ♗a7.;

B3b) After 14...Nh5 15.Nf1 Nhf4 16.Ng3 Qf6 17.Be3± Black's activity on the k−side is only visual.;

B3c) 14...c6 15.dxe5 dxe5 16.Nc4 Now the vulnerablity of the dark squares in Black's camp cannot be underestimated.

B3c1) Possibly, a more accurate move was 16...Qc7!? , intending to meet 17.Qd6 with Qc8! 18.Qd3 Qc7 *(18...Bxh3 19.Nh2! Be6 20.Nd6 Qc7 21.Nxe8 Rxe8±)* 19.Be3 Bxe3 20.Qxe3 Be6± , and Black is only slightly worse.;

B3c2) 16...Qe7 17.Qd6 Qxd6 '?!' This is a serious concession − the penetration of White's knight would cause Wesley serious problems.

*(*A much better try was *17...Qd8! 18.Be3 Bxe3 19.Nxe3 Be6 20.Qxd8 Rexd8 21.Rad1 Kf8±)* 18.Nxd6 Re6 19.Rd1± and Black was under pressure. Rb8 20.Kf1 Maxim isn't in a rush.

*(*Another promising way of handling the position was *20.b4!? Re7 21.c4 Be6 22.Bb2±* , slowly squeezing the opponent's pieces. *)* 20...Re7 21.Nc4 Rbe8 22.b3 Be6

B3c21) A much stronger move was 23.Ba3! '±!?' '±!?' Bxc4+ 24.bxc4 Rd7 25.Rxd7 Nxd7 26.Rb1 b5 *(26...Bc5 27.Rxb7 Bxa3 28.Rxd7±)* 27.Rd1 Nf6 28.Rd6±;

B3c22) 23.Nb6?! An unsuccessful decision

− in the resuting closed position White would hardly benefit from having the bishop pair. 23...Bxb6 24.axb6 Rd7 25.Be3 Rc8!
GM So manages to fully consolidate. 26.c4 *(26.Ne1 Rxd1 27.Rxd1 c5 28.c4 Nd7 29.Nd3* would lead to the same. *)* 26...Rxd1+ 27.Rxd1 c5 28.Ne1 1−0 (43) Vachier Lagrave,M (2791)−So,W (2810) Saint Louis 2017;

B4) 13...c6 didn't offer Black full equality in the following top−level encounter: 14.Nf1 d5 *(14...exd4 15.cxd4 c5 16.d5 b5 17.axb5 axb5 18.Ng3 Bd7 19.Be3 Bb6 20.Rxa8 Qxa8* 1−0 (40) Kramnik,V (2808)−Carlsen,M (2832) Stavanger 2017 with an unclear middlegame; later White managed to win. *)* 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Bxe4 dxe4 18.Qxd8 Rxd8 19.Ng3 *(19.Be3⩲)* 19...Bb8 20.Be3 Bxe5 ½−½ (34) Anand,V (2770)−Aronian,L (2792) Saint Louis 2016]

[11.d4

A) 11...c6 Now White has to reckon with d6−d5. Interestingly Karjakin and So played this position with reversed colors previously −

A1) 12.Bb3 exd4 13.cxd4 d5 14.e5 Nh5 15.Nf1 f6 16.Bc2 Nhf4 17.Ra3 Bb8 18.Ng3 fxe5 19.Nxe5 Bxe5 20.dxe5 Be6 21.Nh5 Qh4 22.Nxf4 Nxf4 23.Rg3= 0−1 (34) Rambaldi,F (2574)−Bruzon Batista,L (2660) Saint Louis 2017;

A2) 12.Bd3 exd4 *(12...Nh5)* 13.Nxd4 Re8 14.N2f3 Bd7 15.Bc2 d5 16.exd5 Rxe1+ 17.Qxe1 Nxd5 18.Bg5 Qc7 19.Bb3 Ndf4 20.Qd2 Re8 21.Re1 Rxe1+ 22.Qxe1 h6 23.Bxf4 Qxf4 24.Bc2= ½−½ (41) Sjugirov,S (2660)−Eliseev,U (2606) St Petersburg 2016;

A3) 12.dxe5 dxe5 13.a5 Qe7 14.Nf1 Be6 15.Bxe6 Qxe6 16.Ng3 Rfd8 17.Qc2 Rd7 18.Ng5 Qe8 19.Nf3 h6 20.Ra4 Qe6 21.Nf5 Rad8 22.g3 Ne7 23.Kg2= 0−1 (51) Deac,B (2560)−Almasi,Z (2707) Heraklio 2017;

A4) 12.Bf1 '!?' Black has equalised, but the position remains complex.

A4a) 12...a5 This move is questionable, as the a5−pawn might become weak after ♘d2−c4. 13.dxe5!
White correctly assumes that the control of the c4−square might bring him some initiative. *(13.b3* was also possible, but *Qc7 14.Qc2 Be6 15.Nc4?!* is not to be recommended in view of *exd4 16.cxd4 d5 17.exd5 Bxd5* , when Black obtains comfortable play. *)* 13...dxe5 *(13...Nxe5!?* was not bad, either. *)* 14.Qc2 Be6 15.Nc4 Qc7 16.b4 axb4 This does not equalise, but the alternatives did not look any

better. *(*The computer shows that *16...h6!* was fully playable, as *17.Nxa5 c5* gives Black full compensation, but this is very hard to realise and evaluate correctly. *)* 17.cxb4 b5 18.Ne3! bxa4 19.Rxa4 Bxe3 *(19...h6±)* 20.Bxe3 *(*My silicon friend pleads for *20.Rxe3* '±' *Rxa4 21.Qxa4±* , but Magnus had his own idea. A good one. *)* 20...Rxa4 21.Qxa4 Nxe4 22.Rc1 Bd5 23.b5 ½−½ (84) Carlsen,M (2853)−Karjakin,S (2772) New York 2016;

A4b) It might have been better to play 12...Be6;

A4c) or 12...Re8 13.dxe5 dxe5 14.Qc2 b5 15.b4 Be6 16.Nb3 Qe7 17.Bd2 h6 18.c4 Rac8 19.c5 Bb8 20.axb5 axb5 21.Ra6 Red8 22.Na5 Qe8 23.Bc3 Nh7 24.g3 Nhf8 25.Rb6 Kh7 26.Rxb8 Rxb8 27.Nxe5 ½−½ (71) So,W (2812)−Karjakin,S (2781) Stavanger 2017;

A4d) 12...exd4 13.cxd4 d5 14.e5 Nh5∞ might be better.;

B) 11...Re8 12.Qb3 Qe7 13.Nf1 *(13.a5 h6 14.Bf1 c6 15.Qc2 Be6 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Nc4 Qc7 19.Be3 Bxc4 20.Bxc4 Bxe3 21.Rxe3 Rad8 22.Rd3 Rxd3 23.Qxd3=* 0−1 (58) Karjakin,S (2781)−Nakamura,H (2785) Paris 2017 *)* 13...c6 14.dxe5 dxe5 *(14...Nxe5 15.Nxe5 dxe5 16.a5 Be6 17.Bxe6 Qxe6 18.Qc2 Rad8 19.Be3 Bxe3 20.Nxe3 Rd7 21.Rad1 Rxd1 22.Rxd1 Qa2 23.Ng4=* ½−½ (31) Oparin,G (2604)−Anand,V (2786) Zuerich 2017 *)* 15.Ng5 Rf8 16.a5 Nh4 17.g3 Ng6 18.Kg2 Ne8 19.Qc2 Nd6 20.Bb3 Kh8 21.Qe2 h6 22.Qh5 Qe8 23.Be3 f6 24.Nf7+ Nxf7 25.Qxg6 Bxh3+∓ 0−1 (54) Oparin,G (2604)−Nakamura,H (2793) Zuerich 2017;

C) 11...h6 − 9...h6 & 10...♘e7 12.Bf1! Re8 *(12...a5 13.Nc4 exd4 14.cxd4 Re8 15.Bd3 d5 16.exd5 Rxe1+ 17.Qxe1 Nxd5 18.Nxa5 c5 19.dxc5 Bxc5 20.Nb3 Ba7 21.Be4 Ngf4 22.Nbd4 Bd7 23.Bxd5 Nxd5 24.Qe4±* 1−0 (82) Mamedov,R (2666)−Howell,D (2665) Baku 2016 *)* 13.a5 O *(13.Qc2 Be6 14.b4 Nh7 15.dxe5 dxe5 16.Nc4 Qf6 17.Nh2 h5 18.Be3 Nf4 19.Na5 Bc8 20.Nb3 h4 21.Bxa7 Rxa7 22.Kh1 Ng5=* ½−½ (36) Jumabayev,R (2603)−Zubov,A (2623) Bastia 2017 *)* 13...Bd7 14.b4 Bc6 *(14...d5)* 15.d5 Bd7 16.c4 Nf4 17.c5 O, Kramnik,V (2808)−Radjabov,T (2722) Baku olm 2016 g5?! Now the position looks like a Bayonet King's Indian (an opening you would expect from a Kramnik−Radjabov game) with a bishop on a7! *(17...dxc5 18.Nc4 Ng6 19.Bb2⩱)* 18.Nc4 Qe7 19.Be3 and White won relatively quickly from here. *(19.Ra3!?* as in the spirit of the King's Indian−rook lift on the third rank! *)* 19...Bb5 20.Rc1 Nxe4 21.cxd6 Nxd6 22.Bxf4 gxf4 23.Ncxe5 Bxf1 24.Kxf1± 1−0 (34) Kramnik,V (2808)−

Radjabov,T (2722) Baku 2016]

11...c6 Δ d5 in case **12.Ng3**

[12.Bb3 Be6 *(12...d5 13.exd5 Nxd5 14.d4 exd4 15.Nxd4 Be6 16.Bc2 Qf6 17.Ng3 Bxd4 18.cxd4 Ngf4 19.Ra3 Qd8 20.Ne4 Bf5 21.Rf3 Bxe4 22.Bxe4 Ng6 23.g3 Qd7 24.h4 Rfe8 25.h5 Nf8= ½−½* (42) Caruana,F (2795)−So,W (2773) Saint Louis 2016 *)* 13.Bc2 h6 14.Ng3 (Fontaine−Flear, Le Touquet op 1992) Qc7= and Black has finished his development with ease.]

[12.Be3 Bb8 13.Ng3 d5 14.Bb3 h6 15.Qc2 Re8 16.Rad1 Bd7 17.d4 exd4 18.Bxd4 Bxg3 19.Bxf6 Bxf2+ 20.Qxf2 Qxf6 21.exd5 cxd5 22.Bxd5 Bxa4 23.Bxb7 Bxd1 24.Bxa8 Rxa8 25.Rxd1 Rb8= ½−½ (35) Volokitin,A (2649)−Leko,P (2693) Doha 2016]

[12.Ba2 Be6 13.Bxe6 fxe6 14.Ng3 *(14.Be3 Bxe3 15.Rxe3 Qe7 16.Ng3 Rad8 17.d4 exd4 18.cxd4 d5 19.Qb3 Nf4 20.e5±* 1−0 (38) Howell, D (2684)−Beliavsky,A (2589) Minsk 2017 *)* 14...d5 15.Be3 Bxe3 16.Rxe3 Qb6 17.Qc2 a5 18.Ra3 d4 19.Re1 Nd7 20.Nh2 Rad8 21.Rc1 Nf4 22.Rb3 Qa7 23.cxd4 Qxd4 24.Ng4 h5 25.Ne3 b6 26.Qxc6 h4∓ ½−½ (42) Howell,D (2667)−Ipatov,A (2660) Saint Louis 2017]

12...h6

[12...d5!? 13.Bb3 Be6 14.exd5

A) 14...Nxd5N A logical novelty by Bacrot. 15.d4 White immediately opens the centre and he is hoping that his knight will be strong on d4. *(15.a5!?* was also an interesting option. *)* 15...exd4 16.Nxd4 Qc7! A very nice tactical solution for the protection of the e6−bishop. 17.Bxd5 *(*Now *17.Nxe6?* could have been met by *Bxf2+!* This intermediate check is the point! *18.Kxf2 fxe6+ 19.Kg1 Qxg3∓* and suddenly Black is much better.*; 17.Ngf5!?* was an alternative choice, *Rae8 18.Bg5 Ndf4* and Black looks nicely placed.*; 17.Ne4 Rae8 18.Bd2 Bb8 19.Ng3 Ndf4 20.Nxe6 fxe6 21.Be3 Nh4 22.Bxf4 Qxf4 23.Qd4 Qxd4 24.cxd4±* ½−½ (49) Gledura,B (2605)−Fressinet,L (2667) Barcelona 2017 *)* 17...Bxd5 18.Ndf5 White activates his knight and prepares for neutralising the a7−bishop with ♗e3. Rad8 19.Qg4 Be6

A1) The tempting 20.Nh5? could have been met by Bxf5 21.Qxf5 Rd5! 22.Qf3 Bb8 23.g3 *(23.Ng3 Ne5!∓)* 23...Qd7∓ and suddenly Black becomes very active.;

A2) 20.Be3 Bb8! An ambitious move! Black keeps his bishop pair and he hopes the queen and bishop battery can be dangerous on the b8−h2 diagonal. 21.Bc5?? A decisive mistake, which loses immediately. White blunders, missing Black's reply! *(21.Rad1* was the natural move, *Rfe8 22.Bc5∞* and Black has the bishop pair, but White's pieces are active, so this is still a double−edged fight. *)* 21...Bxf5!−+ Black immediately finds the tactical motif. 22.Nxf5 *(*The point is that, *22.Qxf5* could have been met by *Rd5−+*

and White loses his bishop. *)*
22...Qh2+ 23.Kf1 Rd2
White can't avoid the mating attack. 24.f4 h5 25.Qf3 Qh1+ 26.Bg1 Ba7 27.Re3 Bxe3 28.Nxe3 Re8 29.Nc4 Rc2 0−1 (29) Harikrishna,P (2737)−Bacrot,E (2715) Biel 2017;

B) 14...Bxd5 15.Be3 *(15.Bxd5 Qxd5 16.Be3 Bxe3 17.Rxe3 Rad8=* is also heading for an equal position. *)* 15...Bxe3 16.Rxe3 Qb6 17.Ra3 Qc7 18.d4 exd4 19.Nxd4 Rfe8 20.Rxe8+ Rxe8 21.Ra1 Bxb3 22.Qxb3 Nf4 23.Nf3 g6 ½−½ (23) Howell,D (2644)−Svidler,P (2745) Germany 2016]

13.Ba2

[13.Bb3 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd4 Bb6 *(16...Re8 17.Rxe8+ Qxe8 18.Bxd5 cxd5 19.Be3 Bb8 20.Nf1 Be6 21.Qh5 Be5 22.Nd2 Bd7 23.N2f3=* ½−½ (40) Tomashevsky,E (2724)−Jakovenko,D (2714) Novosibirsk 2016*; 16...Bd7 17.Bxd5 cxd5 18.Be3 f5 19.f4 Kh7 20.Qf3 Qh4 21.Nge2 Rae8 22.Bf2 Qf6 23.Qxd5 Bc6 24.Nxc6 Bxf2+ 25.Kxf2 bxc6 26.Qd4=* 0−1 (81) Wagner,D (2571)−Bacrot,E (2696) Minsk 2017 *)* 17.Bc4 Bc7 *(17...Rb8 18.Qc2 Bxd4 19.cxd4 Qf6 20.Qd1 Qd8 21.Qc2 Re8 22.Rxe8+ Qxe8 23.Bd2 Bd7 24.Re1=* ½−½ (41) Svidler,P (2745)−Jakovenko,D (2714) Novosibirsk 2016 *)* 18.Qb3 Bxg3 19.fxg3 Qd6 20.Kh2 Bd7 21.a5 h5 22.Qa3 Qc7 23.Qc5 h4 24.Ne2 Be6 25.Bd3= ½−½ (41) Fedoseev,V (2665)−Tomashevsky,E (2724) Novosibirsk 2016]

13...Re8

[13...Be6 14.Bxe6 fxe6 15.d4!± '!' Securing an advantage for White. Black already doesn't have an easy life. exd4 *(15...Qe7!?* keeping the structure was an alternative. dxe5 is not scary for Black: *16.dxe5 Nxe5 17.Nxe5 dxe5 18.Be3 Bxe3 19.Rxe3 Rad8 20.Qb3±* White probably maintains a slight edge here as well. *)* 16.cxd4

A) Playing for the better ♗ has concrete drawbacks, but the engine move 16...c5 17.Be3± is also pleasant for White. *(17.Qb3!?)*;

B) 16...d5 17.exd5! Suddenly Black starts getting into trouble, there is no good way to take the pawn back. *(17.e5* did not make much sense, because Black plays ... ♘d7 and prepares ...c5 soon, opening up routes for all his pieces *Nd7⇄)* 17...exd5 *(17...Qxd5 18.Qc2 Ne7 19.Ne2! Qd7 20.Nf4 Ned5 21.Nd3±* when White probably is going to play ♗d2, double on the e−file and decide when and how to use the c5− and e5−squares for his knights.*; 17...Nxd5?!* just loses a pawn *18.Rxe6 Nh4 19.Ra3!±*
An important move. Now it is clear that 7.a4 helped a lot! *)* 18.Qd3 Ne7 19.Bd2 Bb8 Positionally Black is supposed to be fine, but the pressure on the e−file starts to become stronger every move. 20.Bb4± Bd6 21.Bxd6 *(21.Qa3!? Nc8 22.Bc5* (threatening ♖e6) *Re8 23.Ne5 Bxc5 24.dxc5→*
Avoiding 24...♘d6 and threatening

♘f5. On the other hand, this gives a passed d5−pawn for Black. White has the advantage naturally, but there is a lot of play. *)* 21...Qxd6 22.Re3 Rae8 23.Ne5 Qc7 24.b4 Nc8 25.Rc1

B1) 25...Nd6! was a good defensive resource, had Black followed this line precisely: 26.b5 axb5 27.axb5 Nc4! 28.Rxc4 has to be tried, but probably Black defends himself: *(28.Nxc4 cxb5!∓* this is the key move, making use of the pin on c1, Black is suddenly better. *)* 28...dxc4 29.Qxc4+ Nd5 30.Re4 Kh7 31.bxc6 bxc6∞;

B2) 25...Qd8?! 26.b5± ½−½ (53) Giri,A (2793)−Nakamura,H (2790) Moscow 2016]

[13...d5 it is always somewhat risky to try getting the initiative with Black. For example: 14.exd5 Nxd5 15.d4! *(15.Nxe5?* is a typical trap in these positions *Nxe5 16.Rxe5 Bxf2+! 17.Kxf2 Qf6+∓)* 15...exd4 16.Nxd4± as Black I wouldn't be happy here, White has a slight but comfortable edge because of having the rook already developed to e1.]

14.d4 exd4

[14...Qc7 is slower, but White's advantage is also problematic. 15.Be3 Be6 16.Qc2 Bxa2 17.Rxa2 d5! 18.dxe5 (Beshukov−B.Lengyel, Spring op Budapest 1993) Nxe5=]

15.cxd4

[15.Nxd4 d5]

15...d5 16.e5 Nh7∞

C54

Italian Game

4.d3 Nf6

Survey 2018

[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nbd2

[5.Nc3 d6 6.Na4 Bb6 7.c3 Ne7 8.0−0 Ng6 9.Re1 0−0 10.Nxb6 axb6 11.Bb3 Re8 12.Bd2 h6 13.a4 Bd7 14.h3 Bc6 15.Bc2 d5 16.b4 dxe4 17.dxe4 Bd7 18.Be3 Be6 19.Nd2 Qe7 20.Qe2 Red8 21.Red1= ½−½ (46) Ivanchuk,V (2703)−Aronian,L (2768) Jermuk 2009]

[5.h3 d6 6.c3 0−0 7.Bg5 h6 8.Bh4 g5 9.Bg3 Nh5 10.Bh2 Qf6 11.Nbd2 Nf4 12.Bxf4 gxf4 13.Qe2 Kh8 14.0−0−0 Rg8 15.Rdg1 Bd7 16.g4 fxg3 17.Rxg3 Ne7 18.d4 Bb6 19.Qd3 Rad8 20.Rxg8+ Kxg8 21.Qe3 Nc6∓ ½−½ (28) Wei,Y (2734)−Svidler,P (2727) Baku 2015]

5...0−0 6.c3 d6

[6...d5 7.exd5 Nxd5 8.Ne4 Be7 9.0−0 Nb6 10.Bb3 Bg4 *(10...Bf5 11.a4 a5 12.Be3 Nd5 13.Bc4 Nxe3 14.fxe3 Bxe4 15.dxe4 Bc5 16.Qe2 Qe7 17.h4 Nd8 18.Rad1 Bd6 19.Ng5 h6 20.Qg4 hxg5 21.hxg5 Bc5 22.Rf3±* 1−0 (28) Rapport,R (2701)−Blagojevic,D (2505) Paracin 2014 *)* 11.Ng3 Qd7 12.h3 Be6 13.Bxe6 *(13.Re1* is a better try, but *Rad8 14.Nxe5 Nxe5 15.Rxe5 Qxd3 16.Qxd3 Rxd3 17.Re1 Nc8!=* , defending both e7 and a7 after a possible ...♗xb3/ axb3. *)* 13...Qxe6 14.Re1 Rad8 15.Qe2 Rfe8∞ Fressinet−Hammer, Yerevan 2014]

[6...a6 7.Bb3 Ba7 is another plan.

8.Nc4 d6 9.Bg5 Be6 10.Ne3 Re8 11.h3 Bxe3 12.fxe3 Bxb3 13.Qxb3 Rb8 14.0−0 h6 15.Bh4 Re6 16.Nd2 g5 17.Bg3 d5 18.Qc2 dxe4 19.dxe4 Qd6 20.Rad1 Qc5 21.Bf2 Ne7 22.b4 Qc6 23.Bg3 Ng6∓ 1−0 (47) Ponomariov,R (2694)−Sjugirov,S (2650) Riadh 2017]

7.b4

[7.0−0 is more popular. Here is a good example: The usual setup is based on

A) 7...Ne7 8.d4 exd4 9.cxd4 Bb6 10.e5 dxe5 11.dxe5 Nfd5 12.Ne4 Bf5 13.Ng3 Bg6 14.Nh4 c6 15.Bg5 Qc7 16.Qe2 Rae8 17.Rae1 h6 18.Bd2 Bd4 19.Kh1 b5 20.Bb3 Bh7 21.f4± ½−½ (40) Hracek,Z (2617)−Swiercz,D (2629) Poland 2015;

B) 7...a5 '!?' A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness. Deviating from

B1) 8.Bb5 allows Black gaining space with Na7 9.Ba4 b5 10.Bc2 Nc6 11.a4 b4 12.h3 h6 13.Re1 Re8 14.Nc4 Be6 15.Ne3 d5 16.exd5 Nxd5 17.d4 exd4 18.cxd4 Bb6!? *(18...Bf8 19.Qd3 g6* Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (½−½, 66) *20.Ng4↑)* 19.Qd3 g6 20.Ng4 *(20.Nxd5 Qxd5 21.Bxh6 Nxd4∓; 20.Nc4 Bf5 21.Rxe8+ Qxe8 22.Qd2 Bxc2 23.Nxb6 Nxb6 24.Qxc2 Nxd4! 25.Nxd4 Qe1+ 26.Kh2 Qe5+ 27.g3 Qxd4 28.Bxh6 Re8⇄ 29.Rd1? b3! 30.Qxg6+ fxg6 31.Rxd4 Re2∓)* 20...Bxg4 21.Rxe8+ Qxe8 22.hxg4 Nxd4! 23.Nxd4? *(23.Bxh6 Nxf3+ 24.Qxf3 Rd8⇄)* 23...Qe1+ 24.Kh2 Qe5+∓;

B2) 8.Bb3

B2a) 8...h6 9.Re1 *(9.h3 Be6 10.Bc2 d5 11.exd5 Qxd5 12.Re1 Rfe8 13.Qe2 Rad8 14.Ne4 Nxe4 15.dxe4 Qc4 16.Qxc4 Bxc4 17.Bb3 Bxb3 18.axb3 Rd3 19.Kf1 Red8 20.Ke2 b6 21.Nd2 f6 22.Nc4 Kf7∓ ½−½* (31) Andriasian,Z (2585)−Anton Guijarro,D (2666) Riadh 2017 *)* 9...Be6 10.Nf1 Bxb3 11.axb3 d5 12.Be3 Bxe3 13.Rxe3 dxe4 14.dxe4 Qxd1 15.Rxd1 Rfd8 16.Rxd8+ Rxd8 17.N1d2 Kf8 18.Kf1 Ke7 19.h3 Ke6 20.Ke2 g6 21.Ne1 Ra8 22.Nd3= 0−1 (59) Savchenko,B (2566)−Fedoseev,V (2718) Riadh 2017;

B2b) 8...Be6 9.Ba4 *(9.h3 Bxb3 10.Nxb3 Bb6 11.Bg5 h6 12.Bh4 Qe7 13.Nbd2 Qe6 14.Nc4 Ba7 15.Bxf6 Qxf6 16.Ne3 Ne7 17.g3 Qe6 18.Kg2 d5 19.exd5 Nxd5 20.Nxd5 Qxd5 21.Qe2 Rfe8=* 0−1 (48) Miton,K (2584)−Sargissian,G (2672) Riadh 2017 *)* 9...h6 *(9...Qb8 10.Bxc6 bxc6 11.d4 Ba7 12.b3 Nd7 13.Bb2 a4 14.c4 Bg4 15.dxe5 dxe5 16.h3 Bxf3 17.Nxf3 Rd8 18.Qc2 f6 19.Bc3 Nf8 20.c5 Bxc5*

21.Bxe5 Ne6 22.Bg3 Qb5 23.Rac1= ½−½ (40) Anand,V (2776)−Aronian,L (2795) Moscow 2016 *)* 10.h3 Rb8 *(10...Qb8 11.Bb5 Qa7 12.a4 Ne7 13.Bc4 Bd7 14.Nb3 Bb6 15.Qc2 c6 16.d4 d5 17.exd5 cxd5 18.Be2 Bf5 19.Qd2 e4 20.Ne5 Bc7 21.Qf4 Rae8 22.Bb5 Rd8∓* 1−0 (83) Savchenko,B (2566)−Svidler,P (2765) Riadh 2017 *)* 11.Bc2 d5 12.exd5 Bxd5 13.Re1 Re8 14.Qe2 b5 15.a4 b4 16.Ne4 Ba7 17.Nh2 Re6 18.Ng4 Nxg4 19.hxg4 Qh4 20.Bd1 Bxe4 21.dxe4 bxc3 22.bxc3 Qg3 23.Qc2 Bxf2+ 24.Qxf2 Qxc3∓ 1−0 (47) Movsesian,S (2653)−Tomashevsky,E (2728) Huaian 2016;

B3) 8.h3 Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee 2016 [Marin,M] (1−0, 36) White has to choose his move order with care.

B3a) Even with the f2− and g4−squares defended, 8...a4!? is worth a try: 9.Bb5 Bd7 *(9...a3 10.b4±)* 10.Bxa4 Rxa4 11.Qxa4 Nb4 12.Qd1 Nxd3 13.b4 Ba7 14.Qc2 Nxc1 15.Raxc1 Nh5 16.Kh2 Nf4 with a strong initiative for the exchange.;

B3b) 8...h6 9.b3 Bb6 10.Re1 Re8 11.Bb5 Bd7 12.Bb2 Ne7 13.Bxd7 Qxd7 14.d4 Nc6 15.a3 Ba7 16.Qc2 Nh5 17.Nf1 Nf4 18.Kh2 Ne7 19.Rad1 Neg6 20.Ng3 Nxg2 21.Rg1 N2f4 22.Nf5 exd4 23.cxd4 Qc6∓ 0−1 (58) Sethuraman,S (2637)−Cheparinov,I (2689) Caleta 2017;

B3c) 8...Ba7 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 c6 12.d4 exd4 13.Nxd4 Nxe4 14.Nxe4 d5 15.Bd3 Bxd4 16.cxd4 dxe4 17.Bxe4 Be6 18.Bxg6 hxg6 19.Be3 Qd7 20.a3 f6 21.f3 Kf7 22.Qd2 Rh8= ½−½ (28) Andriasian,Z (2585)−Inarkiev,E (2689) Katowice 2017;

B3d) 8...Be6

B3d1) 9.Re1

B3d11) In a recent correspondence game (which is still in course as I am writing these lines) I faced 9...a4!? 10.Bb5 Qb8! 11.Bxc6 *(11.Bxa4? Qa7−+)* 11...bxc6 12.d4 exd4 13.cxd4 Bb6 14.Qc2 Qa7 15.Qxc6 Rfe8⩲ White's poor development prevents him from enjoying the extra pawn.;

B3d12) 9...h6 10.Bb5 *(10.Bxe6 fxe6 11.Nf1 a4 12.Be3 Bxe3 13.Rxe3 d5 14.Re1 Nd7 15.d4 exd4 16.cxd4 Nf6 17.Ng3 dxe4 18.Nxe4 Nxe4 19.Rxe4 Qd5 20.Qe2 Rf6 21.a3= ½−½* (30) Jakovenko,D (2709)−Adams,M (2751) Sharjah 2017 *)* 10...Ba7 *(10...Na7 11.Ba4 b5*

12.Bc2 Nc6 13.Nf1 Bb6 14.Ng3 Ne7 Kotan,L (2297)−Frink,F (2250) Slovakia 2006 (1−0, 36) *15.d4 Ng6 16.Be3; 10...Qb8 11.Nf1 Qa7 12.Qe2 Ne7 13.Ba4 Ng6 14.Ng3 c6 15.Rd1 b5 16.Bc2 Bb6 17.d4 Rfe8 18.Be3 Rad8 19.a4 Nf4 20.Qd2 Ng6 21.axb5 cxb5 22.Bd3±* 1−0 (45) Andriasian,Z (2585)−Vidit,S (2715) Riadh 2017 *)* 11.Nf1 Ne7

B3d121) 12.d4 exd4 *(12...c6 13.Bd3 Qc7* leads to similar play to that in the game but with two extra tempi for White, who retreated with his bishop to d3 without loss of time.*; 12...Ng6 13.Ng3 c6 14.Bd3 a4 15.Be3 b5 16.Qc2 Re8 17.c4 bxc4 18.Bxc4 Bxc4 19.Qxc4 d5 20.Qxc6 exd4 21.Bxd4 Bxd4 22.Nxd4 Ne5 23.Qc3=* 1−0 (69) Karjakin,S (2773)−Le,Q (2739) Saint Louis 2017 *)* 13.Nxd4 Clearly a slight concession, but a necessary one. *(13.cxd4 d5! 14.e5 Ne4* This explains why Karjakin preferred over−protecting e4 before occupying the centre. *)* 13...Bd7 14.Bxd7 Qxd7 15.Ng3 Rfe8 16.Qf3 Bxd4?! *(16...Kh7!?∞)* 17.cxd4 d5?! 18.e5 Nh7 19.Be3± 1−0 (46) Fedorov,A (2562)−Loetscher,R (2414) Riga 2014;

B3d122) 12.Ng3 c6 13.Ba4 Ng6 14.Bc2

B3d1221) 14...d5?! is premature: 15.exd5 Qxd5 16.Bb3 Qd6 17.Bxe6 Qxe6 18.d4 e4 19.Nd2±;

B3d1222) But 14...b5!? would be a logical attempt to justify the exotic ... a7−a5: 15.d4 *(15.a4 b4 16.d4 Re8 17.Be3 Qc7 18.Qd2 Rab8)* 15...a4 0−1 Keres,P−Portisch,L October Revolution 50 1967 (2) With a similar structure but with different minor piece placement as in the classical game;

B3d1223) 14...Qc7 Black keeps developing normally. 15.d4 Rad8 16.Be3 Bb8 17.Bd3 Rfe8 18.Qc2! *(* Avoiding *18.Qd2 d5!)* 18...Qe7 *(18...d5?* doesn't work now:

19.exd5 Bxd5 20.Bxg6) 19.Rad1 Bc7 20.c4
White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.

B3d12231)
Now was a good moment to fight for counterplay:
20...Nf4 21.Bf1 *(*White's achievements after *21.Bxf4 exf4 22.Nf5 Bxf5 23.exf5 Qd7* are far from clear. *)*

B3d122311)
21...g6?! 22.Nf5! Qf8 *(22...gxf5 23.exf5 Nxh3+ 24.gxh3 Bc8 25.Bxh6→)* 23.Nxd6! Rxd6 *(23...Bxd6 24.dxe5+−)* 24.Bxf4 exf4 25.e5↑;

B3d122312)
21...N4h5 22.Ne2 g5!?⩲ /⇄;

B3d12232)
20...Bc8?!
Too passive. 21.a3 exd4?!
This practically loses without too much fight.
(21...Nf4!? looks again like the only chance to fight back. *)* 22.Nxd4± Qf8 23.f4
There is nothing to stop White's slow attack. Nd7 24.Qf2 Nf6 25.Nf3 Re7 26.Kh1 Kh8 27.Bc2 Ree8 28.b4 axb4 29.axb4 d5?
Black obviously lost patience, which is quite understandable in such a passive position. 30.e5+− 1−0 (36) Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee 2016;

B3d2) 9.Bb5 Na7 *(9...h6 10.b3 Ba7 11.Re1 Ne7 12.d4 Ng6 13.Bf1 Re8 14.Bb2 c6 15.Qc2 Qc7 16.Rad1 Rad8 17.c4 exd4 18.Bxd4 Bxd4 19.Nxd4 Bd7 20.Ne2 Qb6=* ½−½ (46) Kravtsiv,M (2665)−Ding,L (2777) Tbilisi 2017 *)* 10.Ba4 b5 11.Bc2 Nc6 Nedev,T (2497)−Kacakovski,D (2131) Struga 2013 (1−0, 31);

B3d3) 9.b3 is interesting, though. White takes measures against ...a5−a4 without losing the queenside mobility as is the case after a2−a4. 9...d5

10.exd5 Bxd5 11.Qc2 Re8 12.Re1 Qd6 13.Bb2 Rad8 14.Rad1 Both sides have completed their development but White's position is more flexible. Bxc4 '?' '?' Missing the hidden force of the b2−bishop. *(14...Bxf2+ 15.Kxf2 Bxf3 16.Nxf3 b5 17.Bxb5 Qc5+ 18.Kf1 Qxb5 19.c4; 14...Qf8!?∞* '⩲∞' *)* 15.Nxc4 Qd5 16.Ncxe5 Nxe5 17.Rxe5 Rxe5 18.c4 Qxf3 '?' *(18...Re2 19.Qxe2 Qf5 20.d4 Re8 21.Ne5±)* 19.gxf3 Bd4 20.Bxd4 Rxd4 21.Qc3 Rg5+ 22.Kf1+− 1−0 (70) Areshchenko,A (2677)−Parligras,M (2586) Al Ain 2015;

C) 7...a6 not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...♘a5, thus more or less forcing ♗c4−b3. 8.Bb3 is the old main line. But unable to get much with it, White players found this plan of a2−a4. The idea is to be able to develop the knight on a3 in some cases, and to gain space on the queenside. *(8.h3 Na5 9.Bxf7+ Rxf7 10.b4 Bxb4 11.cxb4 Nc6 12.Qb3 Nh5 13.Nb1 h6 14.Nc3 Qe8 15.Qd1 Nxb4 16.d4 Nc6 17.d5 Nd8 18.Ne1 Rf8 19.Kh2 Bd7 20.a4 Qg6∓ ½−½* (47) Nisipeanu,L (2679)−Bok,B (2607) Wijk aan Zee 2016 *)* 8...Be6 9.Re1 Re8 10.Nf1 *(10.h3 Bxb3 11.Nxb3 h6 12.Nxc5 dxc5 13.Nh4 c4 14.Re3 Qd7 15.Qf3 Rad8 16.Nf5 cxd3 17.Nxh6+ Kf8 18.Bd2 Qe6 19.Nf5 g6 20.Nh4 Kg8 21.Rd1 Rd6 22.Rxd3 Rxd3 23.Qxd3 Qxa2=* 0−1 (45) Volokitin,A (2639)−Bruzon Batista,L (2659) Berlin 2015 *)* 10...d5! The typical strategy: After ...♖e8 and ...♗e6 Black breaks in the centre with ...d5.

C1) 11.Bg5 dxe4 12.dxe4 Qxd1 13.Raxd1 Ng4 *(13...Bxb3 14.axb3 Ng4 15.Re2 h6 16.Bh4 g5 17.Bg3 Nf6 18.b4 Ba7 19.h3 Nh5 20.Bh2 f6 21.Rd7 Re7 22.Red2 Kf7=* ½−½ (54) Caruana,F (2811)−Aronian,L (2777) Zuerich 2015 *)* 14.Ne3 Nxe3 15.Bxe3 Bxe3 16.Rxe3 Bxb3 17.axb3 a5 18.Red3 f6 19.Rd7 Rad8 20.Kf1 Rxd7 21.Rxd7 Re7 22.Rxe7 Nxe7 23.Ke2 Ng6 24.g3 Nf8 25.Kd3 Ne6 26.Kc4 c6 27.b4 b6 28.Kd3 b5 ½−½ (28) Zhigalko,S (2691)−Aleksandrov,A (2564) Minsk 2015;

C2) 11.exd5

C2a) 11...Nxd5

C2a1) 12.Nxe5?! Bxf2+! *(12...Nxe5 13.d4! Bxd4 14.Qxd4 Ng6* is also equal, but if your opponent has the bishop pair there is always some risk *)* 13.Kxf2 Nxe5⇄;

C2a2) 12.Ng5 Qd7 13.Nxe6 *(13.Qf3 Rad8)* 13...Rxe6∞;

C2b) 11...Bxd5! 12.Bg5! Qd6! 13.Bc2 *(13.Bxf6 Bxb3 14.Qxb3 Qxf6∞)* 13...h6 14.Bh4 Nh5 15.Ne3 Bxe3

16.Rxe3 *(16.fxe3 e4!)* 16...Nf4∞ Degraeve−Tkachiev, Aix−les−Bains 2007]

7...Bb6 8.Bb3

[8.a4 is also typical, but it can't harm Black, a5 9.b5 Ne7∞ 10.Ba2 Ng6 11.Nc4 Bc5 12.0−0 Be6 13.d4 exd4 14.cxd4 Bb4 15.d5 Bg4 16.h3 Bxf3 17.Qxf3 Re8 18.Bb1 Nd7 19.Bb2 Nde5 20.Nxe5 dxe5 21.g3± 0−1 (90) Vovk,A (2633)−Hansen,E (2603) chess.com INT 2017]

[8.0−0 Ne7 9.Bb3 c6 10.Nc4 Bc7 11.Bg5 Ng6 12.g3 h6 13.Bxf6 Qxf6 14.Ne3 Bb6 15.Kg2 a5 16.a4 axb4 17.cxb4 Bd7 18.a5 Ba7 19.Qe2 Rfe8 20.Rfc1 Nf8 21.b5 Bc5 22.a6 bxa6 23.bxc6 Bxc6 24.Ng4± 1−0 (35) Jobava,B (2722)−Hovhannisyan,R (2591) Doha 2014]

8...Ne7! This is the typical regrouping. If ...♘c6−e7−g6, ...c6, ...♗c7 and ...d5 can be carried out, Black grabs the initiative.

9.a4

[9.Nc4 intends to take the bishop and avoids ...d5 by attacking the e5−pawn, but this isn't dangerous for Black: Ng6 10.0−0 Be6 11.Re1 h6 12.Nxb6 Bxb3 13.Qxb3 axb6 14.b5 Re8 15.Bd2 Qd7⇄ Nunn−Azmaiparashvili, Amsterdam 1990]

9...c6! Of course! **10.Nc4 Bc7 11.Bg5**

[11.0−0 Ng6 12.Re1 Re8 13.Qc2 d5 14.Ncd2 Nf4∞ Goetz−Neunhoeffer, Germany 1995 *(14...h6!? Δ* ...♗e6, ...♕d7 *)*]

11...Ng6! Simply improving the knight and preparing for the central breakthrough.

[11...d5!?]

12.Nh4

[12.0−0 h6 13.Be3 d5∞ with a good position *(13...Be6∞* is also good. *)*]

12...Kh8

[12...d5! is even better. 13.exd5 cxd5 14.Ne3 Nf4∓]

13.Nxg6+ fxg6 14.Ne3 h6 15.Bh4

[15.Bxf6 Qxf6⇄]

15...Bb6! Activating the bishop.

[15...a5!? or]

[15...g5!? is also good.]

16.Qe2 a5! Weakening the structure.

17.b5

[If 17.0−0 g5 18.Bg3 axb4 19.cxb4 Bd4 20.Rab1 Qe8!∓ with the plan of ...♘h5.]

17...Qe8?!

[17...cxb5 18.Bxf6]

[17...g5! 18.Bg3 cxb5 19.axb5 Bd7 20.Ba4 Be6∓ White's structural weaknesses are very vulnerable after ...♖c8 and ...♕e8 followed by ...♘h5.]

18.Nc4

[18.Bxf6 This move was allowed by 17...♕e8. It gives up the bishop pair, but at least now ...g5 won't force the bishop to go to g3. Rxf6 19.0−0=]

18...Bc5 19.bxc6 bxc6 20.0−0 g5

[20...Nh5!↑ Black will play ...♘f4 in order to activate the bishop, the knight and the rook. Such moves can't be bad!]

21.Bg3 Nh5 22.d4!? This move leads to a draw.

[22.Rad1 Nf4 23.Bxf4 gxf4 24.Qf3 Qg6 25.h3!∞ with double−edged play.]

22...Nxg3 23.hxg3 exd4 24.cxd4 Bxd4 25.Rad1 c5∓ ½−½ (30) Fressinet, L (2711)−Hammer,J (2638) Malmo 2014

C58

☐ Two Knights Defence
■ 4.Ng5 d5 5.ed5 Na5

Survey 2008
[ChessBase,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5
[4.d3 d6 5.Ng5 d5 6.exd5 Na5 7.Bb5+ *(7.Qe2 Nxc4 8.dxc4 Bd6 9.Nc3 0−0 10.Bd2 e4 11.0−0−0 Re8 12.Rde1 Bg4 13.Qf1 Bf5 14.f3 exf3 15.Qxf3 Qd7 16.h3 a6 17.Rxe8+ Rxe8 18.Re1 Rxe1+ 19.Bxe1 Bg6* 0−1 Small,V (2340)−Nemet,I (2425)/Dieren 1988 (25) *)* 7...Bd7 *(7...c6 8.dxc6 bxc6 9.Ba4 h6 10.Ne4 Nxe4 11.dxe4 Qxd1+ 12.Kxd1 Ba6 13.Be3 0−0−0+ 14.Kc1 Nc4 15.Bxa7 Kb7 16.Be3 Nxe3 17.fxe3 Bc5 18.Re1 Rd6 19.Nc3 Rhd8 20.b4 Bb6 21.Bb3 Rd2 22.a4* 1−0 Milos,G (2510)−Machado,H (2335)/Fortaleza 1989 (32) *)* 8.Bxd7+ Qxd7 9.c4 c6 10.Bd2 b6 11.Bxa5 bxa5 12.dxc6 Qxc6 13.Qf3 Qxf3 14.Nxf3 Bb4+ 15.Nbd2 e4 16.dxe4 Nxe4 17.a3 Bxd2+ 18.Nxd2 Nc5 19.0−0−0 0−0−0 20.Nb1 Nd3+ 21.Kc2 Nxf2 22.Rxd8+ Rxd8 23.Rf1 Ng4 24.Rxf7± 0−1 Lutz,C (2580)−Huebner,R (2605)/Garmisch Partenkirchen 1994 (35)]

4...d5
[4...Bc5 5.Bxf7+ Ke7 6.Bd5 Qe8 ⌓6...d6 7.d3 d6 8.Bxc6 bxc6 9.Be3 Qg6 10.Nf3 Bxe3 11.fxe3 Qxg2 12.Rg1 Qh3 13.Rxg7+ Kd8 14.Rg3+− Anand,V−Beliavsky,A./Linares(03)/1991]

5.exd5 Na5 6.Bb5+
[6.d3 h6 7.Nf3 e4 *(7...Bd6 8.Nc3 0−0 9.Nd2 Bb4 10.0−0 Bxc3 11.bxc3 Nxd5 12.Bxd5 Qxd5 13.c4 Qd7 14.Bb2 Nc6 15.f4 Re8 16.Ne4 Qg4 17.Qd2 Bf5 18.Ng3 e4 19.Qc3 f6 20.d4* 1/2 Fernandez Romero,E (2445)−Vassallo Barroche,M (2384)/Alcudia 2003 (25) *)* 8.Qe2 *(8.Nd4 Bc5 9.Be3 Ng4 10.Bb5+ c6 11.dxc6 0−0 12.cxb7 Nxe3 13.fxe3 Bxb7 14.Nc3 Qh4+ 15.Kf1 Qf6+ 16.Ke2 Rad8 17.Nxe4 Bxe4 18.dxe4 Qg5 19.Kf2 Bxd4 20.exd4 Qxb5* 1/2 Trapl,J (2340)−Smejkal,J (2550)/Prague 1986 (61) *)* 8...Nxc4 9.dxc4

A) 9...Bd6 10.h3

A1) 10...0−0 11.Nd4 Be5 *(11...Qe7 12.Be3 Bd7 13.a3 Rfe8 14.Nc3 a6 15.g4 Be5 16.0−0−0 b5 17.cxb5 axb5 18.Ndxb5 Reb8 19.Bd4 Bxd4 20.Nxd4 Rxb2 21.d6 Qxd6 22.Ndb5 Qe5 23.Kxb2 Rb8* 1/2 Sosna,J−Zhidkov,V (2425)/Bratislava 1991 (42) *)* 12.c3 Bxd4 13.cxd4 b5 14.cxb5 a6 15.Nc3 Re8 16.Qc4 axb5 17.Qxb5 Ba6 18.Qc6 Bd3 19.Bf4 Re7 20.Be5 Ra6 21.Qc5 Rd7 22.Bxf6 Qxf6 23.h4 Qf4 24.Rh3 Rf6 25.Nd1 Qg4 26.f3 Qxg2 0−1 Sosna,J−Macieja,B/Zlin−B 1995;

A2) 10...Qe7 11.Nd4 Bd7 12.Be3 b5 13.Nc3 bxc4 14.Qxc4 0−0 15.Nb3 a6 16.Bc5 Qe5 17.Bxd6 cxd6 18.0−0−0 Qg5+ 19.Kb1 Qxg2 20.Qd4 Rfe8 *(20...Bxh3 21.Rdg1 Qf3 22.Rxh3!)* 21.Nd2 Qg5 22.Ndxe4 Nxe4 23.Nxe4 Grob,H−Stoltz,G/Bad Nauheim 1935/1−0 (45);

B) 9...Bc5

B1) 10.Bf4;
B2) 10.c3 0−0 *(10...b5 11.b4 Be7 12.Nd4 Bg4 13.f3 exf3 14.gxf3 Bd7 15.Rg1 Kf8 16.c5 Nxd5 17.Qe5 Bh4+ 18.Kd1 Nf6 19.Bf4 Bf2 20.Rg2 Bxd4 21.cxd4 Bc6 22.Nd2 Qd5 23.Qxc7 Qxd4* 0−1 Waddingham, G−Thipsay,P (2425)/London 1983 (46) *)* 11.Nd4 Bg4 12.Qc2 Bxd4 13.cxd4 b5! 14.cxb5 *(14.b3 c6)* 14...Qxd5 15.Qc5 Rfd8 16.Qxd5 Rxd5 17.Be3 Rxb5 18.b3 Nd5 19.Na3 Rb4 20.Nc4 Be6 21.Bd2 Rb5 0−1 Waddingham,G−Hebden,M (2495)/Southport 1983 (32);
B3) 10.0−0?! 0−0 11.Nfd2 Bg4 12.Qe1 Qd7 13.Nb3 Bf3! 14.Bf4 Qg4 15.Bg3 Nh5 16.Nxc5 Nf4 17.Nxe4 Qh3!! 0−1 Field−Tenner/USA 1934;
B4) 10.Nfd2 0−0 11.Nb3 Bg4 *(11...Bd6 12.Nc3 Re8 13.h3 Bb4 14.0−0 Bxc3 15.bxc3 c6 16.dxc6 bxc6 17.Be3 Nh7 18.Rad1 Qh4 19.f4 Bxh3 20.Rd6 Bg4 21.Qf2 Qxf2+ 22.Kxf2 Rac8 23.Na5* 1−0 Chigorin,M−Teichmann,R/ Nürnberg 1896 (31) *)* 12.Qf1 Bb4+ 13.Nc3?! *(13.c3 Be7 14.h3 Bh5 15.Be3 c6 16.g4 Bg6 17.dxc6 bxc6 18.N1d2 Qc8 19.Nc5 Re8 20.Ndb3 Nd7 21.Nxd7 Qxd7 22.Qe2 Rab8 23.Bf4 Rbd8* 0−1 Popa,F (2216)−Godena,M (2550)/Verona 2005 (43) *)* 13...c6! 14.h3 Bh5 15.g4 Bg6 16.dxc6 bxc6 17.Bd2 e3! 18.fxe3 *(18.Bxe3 Bxc2)* 18...Bxc3 19.bxc3 *(19.Bxc3 Ne4−+)* 19...Bxc2 20.Nd4 Ne4 21.h4 c5 22.Nf3 Ng3 23.Qg2 Nxh1 24.Qxh1 Be4 0−1 Luckis, M−Keres,P/Buenos Aires (Círculo) 1939;
B5) 10.h3 0−0 11.Nh2
B5a) 11...Nh7 12.Nd2?! *(12.Be3 Bd6 13.Nc3±)* 12...f5 13.Nb3 Bd6 14.0−0 Bxh2+ 15.Kxh2 f4! 16.Qxe4 Ng5 17.Qd4 *(17.Qd3 Bf5 18.Qd4)* 17...Nf3+ 18.gxf3 Qh4 19.Rh1 Bxh3 20.Bd2 Rf6 0−1 De Riviere,A−Morphy, P/Paris 1863;
B5b) 11...e3 12.Bxe3 Bxe3 13.fxe3 Ne4
B5b1) 14.Nf1 Qf6! Sokolov−Margordoyev/USR/ 1959 *(14...Qh4+ 15.g3 Qf6 16.c3 Bf5 17.Qf3 Rfe8!* **Δ**Tad8 *)*;
B5b2) 14.0−0 Ng3 15.Qd3=;
B5c) 11...Re8 12.Be3 Bxe3 13.fxe3 Qd6 14.Nc3 a6 15.0−0−0 Bd7∞ Kortschnoj,V− Geller,E/URS−ch20 Moscow 1952;
B5d) 11...c6! 12.dxc6 e3 13.Bxe3 Bxe3 14.fxe3 Ne4∓]

6...Bd7 7.Qe2 Be7
[7...Bd6 8.Nc3 0−0 9.Bxd7 Qxd7 10.0−0 c6 11.dxc6 Nxc6 12.d3 Nd4 13.Qd1 Rac8 14.Be3 Bb8 15.Rc1 Rc6 16.Nce4 Nd5 17.c3 Nf5 18.Qg4 Rd8 19.Bd2 h6 20.Nf3 Rg6 21.Qh5 Nde7 0−1 Paoli,E− Johannessen,S/Skopje olm 1972 (41)]

8.Nc3 0−0 9.0−0
[9.Bxd7 Qxd7 10.d3 Nxd5 11.Nxd5

½−½ Estrin,Y−Grabczewski,R/Lublin 1974]
[9.Nge4 c6 10.Nxf6+ Bxf6 11.Bd3 e4 12.Nxe4 cxd5 13.Nxf6+ Qxf6 14.0−0 Nc4 15.c3 Nd6 16.f3 Rfe8 17.Qf2 Re5 18.b3 Rg5 19.Re1 Nf5 20.Bxf5 Rxf5 21.Ba3 Be6 22.Bc5 Berezjuk,S−Kazantsev,V/Minsk op 1996/1−0 (66)]

9...Bg4
[9...c6 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.d3 Re8 13.Be3 Nd5 14.Qh5 Bxg5 15.Bxg5 Qb6 16.Nxd5 Bxd5 17.c4 Bc6 18.b3 Re6 19.Be3 Qd8 20.Rad1 Rg6 21.f3± ½−½ Marciano, D−Flear,G/Clichy 1995 (35)]

10.Qxe5 Bd6 11.Qe3 a6 12.Be2 Re8 13.Qd3 Bxe2 14.Nxe2 Bxh2+ 15.Kxh2 Ng4+ 16.Kg1 Qxg5 17.Nc3 Qf4 18.Qg3 Qxg3 19.fxg3 Nc4 20.b3 Nb6 21.Ba3 Red8
½−½ Herbrechtsmeier,C−Nunn,J/ BL8485 1985 (29)

C55

Chapter 6 − 4.0−0

[GM Mihail Marin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.0−0
This flexible move may be the most challenging. White invites his opponent to display his cards. **4...Be7** The logical continuation and no less flexible than White's last move.
[We already know that 4...g6 5.d4 exd4 6.Nxd4 Bg7 7.Nxc6 bxc6 8.Nc3 is pleasant for White.]
[4...Nf6? runs into 5.Ng5±]

5.d4 Occupying the centre is equally unpromising as one move earlier.
[The natural 5.d3 runs into Na5 , immediately yielding Black a good position. 6.Re1 *(6.Bb5+ c6 7.Ba4 b5 8.Bb3 Nf6 9.Nbd2 0−0 10.Re1* Mohammad,M (2281) −Abdulla,A (2464) Dhaka 2021 (½−½, 53) *Nxb3 11.axb3 a5 12.Nf1 c5∓* Zaksaite,S (2202) −Galego,L (2483) Chess.com INT 2021 (0−1, 31)*; 6.Bb3 Nxb3 7.axb3 f5 8.Nc3 Nf6∓; 6.a4 Nxc4 7.dxc4* Das,A (2482) −Shalamberidze, A (2333) Albena 2012 (½−½, 76) *f5 8.Nc3 Nf6∞; 6.Nc3 Nxc4 7.dxc4 f5!?N 8.c5 Nf6 9.cxd6 cxd6 10.exf5 Bxf5 11.Bg5 Qd7 12.Qd2 0−0 13.Rad1 Rad8= 14.Bxf6 Bxf6 15.Nd5 Bg4 16.Qd3 Be7=)* 6...Nxc4 7.dxc4 g5!? We can see this idea a lot in different openings. *(7...f5* is also good, of course. *)* 8.c5 g4 9.cxd6 Qxd6 10.Qxd6 cxd6 11.Nfd2 f5 12.Nc3 Nf6= Teo,W (2195) −Wu, W (2476) Singapore 2006 (½−½, 47)]
[5.Re1 g5!?N If Black intends to keep the game within independent paths with respect to the 3...Nf6 4.d3 Be7 line is the move to be played. *(5...Nf6* is likely to transpose to the aforementioned line. *)* 6.d4
The principled reaction. "An attack on the wing should be answered in the centre!" *(6.d3 g4 7.Nfd2 h5 8.Nc3 Bg5=)* 6...g4 7.d5 Na5 8.Nfd2 Nxc4 9.Nxc4 f5 Black has good counterplay. 10.exf5 Bxf5 11.Na5 *(11.Nc3 Qd7 12.Ne3 h5 13.Nxf5 Qxf5 14.Ne4 Nf6=)* 11...Qd7 12.c4 *(12.Nxb7 Qb5−+* traps the knight. *)* 12...h5!? 13.Nxb7 g3! A typical way of speeding up the pawn attack. In Sicilian lines with opposite castles, White frequently plays g5−g6 with the reserve pawn on h4, while Black has ...

b4−b3 followed by ...a5−a4. 14.fxg3 *(14.hxg3 h4↑ 15.gxh4? Bxh4 16.Nc3 Qh7−+)* 14...h4↑ 15.gxh4? Bxh4 16.Rf1 *(16.g3 Bxg3 17.hxg3 Qh7−+)* 16...Nf6 17.Nc3 Rg8 18.Qe2 Qh7−+]

[5.c3 is examined in Line 7.]

[For 5.a4 see Line 8.]

5...Nf6 6.d5 Maintaining the tension or exchanging on e5 are inoffensive. The main move is familiar to us, having more of practical value. Objectively, Black should have no problems, but he needs to know what he is doing. Unlike in the previous lines with ...g7−g6, the knight does not have the e7−square for retreating.

[6.Nc3 runs into Bg4 7.dxe5 *(7.d5 Nd4 8.Be2 Nxe2+ 9.Qxe2 0−0 10.h3 Bd7=)* 7...Bxf3! Now is a good moment for this exchange. Black would choose a way of taking on e5 depending on White's answer 8.Qxf3 *(8.gxf3 dxe5=)* 8...Nxe5 9.Qe2 Nxc4 10.Qxc4 0−0 11.Bf4 The position is typical for the Steinitz Defence in Ruy Lopez. After exchanging a few minor pieces, Black can organize his counterplay more easily. Re8!N It is strange that this typical move is a novelty. 12.Rad1 *(12.e5 dxe5 13.Bxe5 c6 14.Rad1 Qb6=)* 12...Bf8 13.Rfe1 *(13.e5 Nh5 14.exd6 Nxf4 15.d7 Qg5 16.g3 Red8 17.Qxf4 Qxf4 18.gxf4 Bd6=)* 13...c6 14.e5 d5 15.Qb3 Qc7=]

[6.dxe5 is offensive. Nxe5! With the knight on f6, this is possible and quite good. Black clears the path for the c−pawn, which would later allow him to activate the dark−squared bishop. A big difference with respect to 3...Be7 4.d4 d6 5.dxe5 dxe5. 7.Nxe5 dxe5 8.Qxd8+ *(8.Qe2 c6 9.Nd2 0−0 10.a4 Qc7N 11.a5 Bg4 12.f3 Bd7 13.Nb3 b5 14.axb6 axb6=)* 8...Bxd8= The position is just equal. Here are a few examples. 9.f3 *(9.Nc3 c6 10.a4 Be7 11.Be3 Nd7 12.Rfd1* ½−½ Doric, D (2464) −Drazic, S (2467) Zagreb 2011 *a5=; 9.f4 Nxe4 10.fxe5 0−0 11.Re1 Nc5 12.Be3 Be7 13.Nc3* Stankovic,M (2375) −Govedarica,R (2389) Kraljevo 2011 (0−1, 52) *c6=* followed by ...Be6. *)* 9...c6 10.Be3 Nd7 *(10...Bb6 11.Kf2 Ke7 12.Nd2 Ne8 13.Bb3 Bxe3+ 14.Kxe3 Nd6=* Vayntrub,D (2101) −De Guzman,R (2483) San Francisco 2005 (0−1, 52)*; 10...b5 11.Bb3 Bb6 12.Kf2* Novotny,M (2337) −Simacek,P (2462) Czech Republic 2012 (0−1, 37) *Ke7 13.a4 b4* Planning ...Ba6. *14.Bc4 Ne8!* ! Preparing to fight against the blockade on light squares. *15.Nd2 Nd6=)* 11.Nd2 Bb6 12.Kf2 Ke7 13.b4 a5= Chizhikov,V (2229) −Belyakov,B (2511) Minsk 2015 (½−½, 67)]

6...Nb8 The fact that the knight had to retreat to the initial square is a small achievement for White. However, he is not in time to consolidate, since e4 is hanging and the bishop is slightly misplaced on c4. **7.Nc3** The attempt to build up a King's Indian centre with

[7.Bd3 Nbd7 8.c4 runs into Nc5 SInce the pawn on e4 is hanging, White is not in time to keep his bishop with Bc2. 9.Nc3 Nxd3 This exchange solves Black's space problems. 10.Qxd3 0−0 11.Nd2 Nh5 12.g3 Bh3! *(12...g6* is sound but a bit slow. *13.b4 f5⇄* Anand,V (2786) −Ivanchuk,

V (2738) Leuven 2017 (½−½, 32) *)*
13.Re1 f5 14.exf5 Bxf5 15.Qe2 Qe8 16.f3 Qg6 17.Qg2 Bd3 18.b3 Rf7 19.Nce4 Nf6 20.Nf2 Bf5∓]

7...0−0 It is useful to compare this position with the Philidor defence. One may argue that White has gained two tempi due to the forced retreat of the black knight. At the same time, in the Philidor White rarely plays d4−d5. This is a typical reaction in a position with ... Nbd7 and ... c7−c6 after Black plays ... b7−b6, weakening the light squares.

8.Re1
[8.a4 is premature since after a5 the knight could go to a6 and maybe to b4.]
[8.h3 c6 does not make much of a difference concerning the main line.]

8...Nbd7 9.a4 c6 We are getting closer to the Philidor patterns, with the difference mentioned above: Black has not played ...b7−b6. Therefore, dxc6 is never a threat and Black aims at playing ...Nb6 followed by an exchange on d5.

10.a5
[10.Be3 Nb6 11.Bb3 cxd5 12.exd5 a5=]
[10.Bf1 a5!? followed by ...Nb6.]

10...b5 11.axb6 Nxb6 Black has apparently spoiled the flexibility of his structure, but also gained time for carrying out his plan. **12.Bf1**
[12.Bb3 cxd5 13.Nxd5 Nfxd5 14.Bxd5 Nxd5 15.Qxd5 Be6 16.Qd3 Qc7 17.b3 a5=]

12...cxd5 13.Nxd5 Nfxd5 14.exd5 a5=

C59

□ **Two Knights Defence**
■ **10.Ne5 Bd6**
Survey 2008
[ChessBase,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 'is the main line, but here Black gets some tempi chasing the ♘, for example:' **9...e4 10.Ne5 Bd6**
[10...Bc5!? Δ11...♕d4 11.c3 *(11.0−0 0−0 12.Kh1 Re8 13.f4 exf3 14.Nxf3 Ng4 15.d4 Bd6 16.h3 Bg3 17.Kg1 Qe7* 1/2 Charbonneau,P (2503)−Ivanchuk,V (2762)/Montreal 2007 *)*
11...Bd6!? 12.f4 *(12.d4 exd3 13.Nxd3 Qc7 14.Nd2 Bf5 15.Nf3 0−0 16.0−0 Rad8 17.b4 Nc4 18.h3 Rfe8 19.Nd4* 1/2 Georgiev,K (2660)−Harikrishna,P (2650)/Sochi 2007 *)*
12...Qc7 13.d4 exd3 14.Qxd3 0−0 15.0−0 Rd8 16.Qc2∞]

11.d4
[11.f4 This old−fashioned variation is a rare guest in nowaday's tournament practice. 'is the other main line.' exf3 12.Nxf3 0−0 13.d4 *(13.0−0 c5 14.Na3 Nc6 15.b3 Re8 16.Bb2 Nd4 17.Nxd4 cxd4 18.Bf3 Rb8 19.Nc4 Bc7 20.d3 Rb5 21.Qd2*
1−0 Kazhgaleyev,M (2613)−Dorfman, J (2603)/Cannes 2005 (47) *)*

A) 13...c5!?

A1) 14.dxc5 Bxc5 15.Qxd8 Rxd8 Although White has exchanged queens, Black's lead of development is still important. 16.Bd2 *(16.c3 Re8 17.Kf1 Rxe2!* In the style of Morphy... *18.Kxe2 Ba6+ 19.Kd1 Ng4⩱* Mednis−Bisguier, USA−ch New

York 1957 *)* 16...Nc6 17.Nc3 Ng4 *(17...Nb4? 18.0−0−0 Bf5* is simply parried by *19.Ne1 Ng4 20.a3* and the ♘ has to retreat. *Nc6 21.Nd3±* Timman−Bisguier, Sombor 1974 *)* 18.Ne4 Bb6⩱ 19.0−0−0! *(19.h3 Ne3 20.Bxe3 Bxe3 21.Bd3 Rb8⩲* and Black's ♖ and lead of development fully compensates the sacrificed ♙, Hartoch−Bisguier, Sombor 1974. *)* 19...f5 20.Bb5 *(20.Ng3 Nf2∓* Lee−Cooper,BCF−ch Brighton1980 *)* 20...Ne7 21.Nc3 Nf2 22.Rde1! Nxh1 23.Rxe7 (Lopez−Velasco Gutierrez, Mexico rapid 1985) Kf8 24.Re1 Nf2 25.Bc6 Rb8 26.Bf4 Bb7 27.Bxb8 Bxc6 28.Bf4 g5⩱ with a very active ♖ for Black.;

A2) 14.0−0 Re8 − 13..♖e8;

B) 13...Qc7 14.0−0 c5 15.Nc3 a6 16.Kh1 Bb7 17.Be3 Rad8 18.Bg1 Rfe8 19.Re1 Nc6 Black's only problematic piece is the ♘ on the edge of the board. 20.d5 Nb4⩱ Spassky−Geller, Goteborg izt 1955;

C) 13...Re8 14.0−0 *(14.Nc3 Bg4 15.0−0 Bc7 16.Kh1 Rb8 17.a3 Bh5 18.b4 Nb7* The ♘ soon will come back. *19.Ne5 Bxe2 20.Nxe2 Bxe5 21.dxe5 Rxe5* (Romanov−Baranov, corr 1964) *22.Bf4 Rd5 23.Qe1=* **Δ** ♘c3 Minev *)*

C1) 14...c5!? is the other logical plan in order to open up the position for the better developed pieces. 15.Kh1 *(15.Nc3 cxd4 16.Qxd4 Nc6 17.Qh4 Rb8* (Estrin−Strand, corr 1966) *18.a3!∞* Gligoric*; 15.c3 Qc7 16.Na3 a6 17.Nc2 Bb7 18.h3 Ne4⩲* Plath−Kosak, GER 1995 *)* 15...Bb7 16.Nc3 cxd4 17.Qxd4 Nc6 18.Qh4 Ne5 and the bad ♘ came back with a great effect. 19.Bd2 Ng6 20.Qd4 Ne4 21.Bc4 Bf4 22.Bxf4 Nxf4⩱ 1/2 Vukcevich,M−Romanishin,O (2585)/Hastings 1976 (27);

C2) 14...Bg4 15.Nc3 Bc7 16.Ne5?! White gives back the ♙, after which he has really nothing. *(16.Qd3!?; 16.h3 Bh5∞)* 16...Bxe2 17.Nxe2 Bxe5 18.dxe5 Rxe5 *(18...Qxd1 19.Rxd1 Rxe5=)* 19.Nc3

C2a) 19...Qxd1! 20.Nxd1 *(20.Rxd1 Rae8 21.b3 Nb7=)* 20...Ne4= was simpler.;

C2b) 19...Nc4 20.Bxh6!

C2b1) 20...Nxb2!? 21.Qxd8+ *(21.Qf3 Qd4+∞)* 21...Rxd8∞;

C2b2) 20...Qxd1 21.Raxd1 Nxb2 22.Rd4 *(22.Rb1 Nc4)* 22...Rc5 23.Rxf6! This is the beginning an exciting tactical skirmish. gxf6! *(23...Rxc3 24.Rg4 g6 25.Rd4! Rxc2 26.Rd7* maximally activating the white pieces. *Kh7 27.Bg5 Rf8 28.Rfxf7+ Rxf7 29.Rxf7+ Kg8 30.Rxa7±)* 24.Ne4 Rf5 *(24...Kh7 25.Nxc5 Kxh6 26.Rd6±* and the weakness of the black pawns begin to tell. *)* 25.g4! c5! 26.Rd2?! This is a mistake, other ♖ moves were much better, for example: *(26.Rd7! Re8*

27.gxf5 Rxe4 28.Rxa7±; 26.Rd6! Re8 27.Nxf6+ Rxf6 28.Rxf6 Re2 29.Rf2 Re4 30.h3±) 26...Re8!= 1/2 Sutovsky,E (2679)−Beliavsky,A (2679)/Pune 2004 (57) Now Black equalizes again.]

11...exd3 12.Nxd3 Qc7 'Black has a good piece play and better development for the sacrificed ♙.' **13.b3** '**Δ** ♗b2 and fighting against the outplaced a5 ♘.' **13...0−0 14.Bb2 Ne4** There are several other tries to maintain the pressure.

[14...Nd5

A) 15.h3 **Δ** 0−0 Bf5 16.0−0 Rad8 17.Nc3 *(17.Kh1 c5* **Δ** c4, ♘c6 activating the bad ♘. *18.Na3 c4⩱* Morozevich−Balashov, RUS−Cup Novgorod 1997 *)* 17...Nb4⩱ Losev−D.Frolov, Moscow 1995;

B) 15.Nc3 Nf4

B1) 16.0−0!? Nxe2+ eliminating White's ♕. *(16...Nxd3 17.Bxd3 Bxh2+ 18.Kh1∞* King−Zsinka, Dortmund 1987 *)* 17.Qxe2 Bxh2+ 18.Kh1 Bd6∞ Herbrechtsmeier−Class, cr 1996;

B2) 16.Nxf4 Bxf4 17.g3 Rd8 18.Bd3 Re8+ 19.Ne2 Bg5 20.h4! Be7 21.Qd2 '(Honfi−Estrada Nieto, Budapest 1995)' c5 ⩱ Tal, ± Heyken,Fette '⩱']

[14...Re8 'Black is not afraid of ♗xf6, because here the ♕ is very important.' 15.h3

A) 15...Nd5 16.0−0

A1) 16...Qe7 17.Nc3! Nxc3 18.Bxc3 (Kasparov−Timman, Moscow rapid 1994) Nxb3 Black wins back the ♙, but his ♙ structure becomes vulnerable. 19.axb3 *(19.Bf3 Nxa1 20.Bxc6 Bb7∓)* 19...Qxe2± Morozevich;

A2) 16...Bf5!?⩱ **Δ** ♖ad8 deserves attention.;

B) 15...Bf5!? **Δ** ♖ad8;

C) 15...Ne4 16.0−0 Qe7 17.Nc3 Nxc3 18.Bxc3 Qxe2 19.Bxa5 Bf5 20.Re1 Qxd1 21.Raxd1 Rxe1+ 22.Rxe1 1−0 Kasparov,G (2805)−Timman,J (2620)/Moscow 1994 (44)]

[14...Bf5 15.Nd2 *(15.h3* **Δ** 0−0 *)* 15...Rad8 16.h3 c5! 17.0−0 c4 18.Nxc4 Nxc4 19.bxc4 Qxc4 20.Bxf6 gxf6 21.Bg4 Bh7⩱ Mestel−Flear/London/1985/ 'Black's mighty ♕ compensates the ♙, Mestel−G.Fear, London 1986.']

15.Nc3

[15.Nd2 Bf5 16.Nxe4 Bxe4 ½:½ Honfi−Geller, Kislovodsk 1968/]

[15.h3

A) 15...Rd8 16.0−0 Rb8

A1) 17.Nd2 Nxd2 *(17...f5?! 18.Bf3±* Herbrechtsmeier−Lach, GER 1977 *)* 18.Qxd2 Nc4! Here we see the idea of 15... ♖b8. 19.Qc3 Nxb2 20.Qxb2 c5 21.Qc3 Be6⩱;

A2) 17.Bf3!?;

B) 15...Bf5 **Δ** ♖ad8, ♖fe8, c5 is the typical plan of development.]

15...Bf5

[15...Nxc3?! helps only for White. 16.Bxc3 c5 17.h3 *(17.Qd2 Nc6)* 17...c4 18.Nb2 Be5!? 19.Qd2 (Arakhamia Grant−Smyslov, Women−Veterans 1996) cxb3 20.Bxe5! *(20.Bxa5 Qxc2 21.Qxc2 bxc2 22.Rc1 Bxb2=)* 20...Qxe5 21.axb3 Qxb2 22.Rxa5 Be6 23.Bd3!±

(23.0−0 Bxb3)]
[15...f5!? 16.h3 *(≤16.f3* is a successful provocation. *Nc5 17.Qd2 Rd8!⩱; ≤16.f4* also weakens seriously White's position. *Ba6 17.0−0 Rad8⩱* Morozevich *)*
A) 16...Rb8 **Δ** c5 but the d5 square has to be protected! 17.0−0 c5?! 18.Nd5 **Δ** c4 to build up a stronghold on d5. Qd7 19.c4± Graf;
B) 16...Ba6 **Δ** ♖ad8, c5−c4 17.0−0 Rad8 18.Qe1 *(18.Kh1 Bf4 19.Bf3 Rfe8 20.Bh5 Re7 21.Ne2 Bg5 22.Bg6 Qb6 23.Kg1 Nxf2 24.Rxf2 Be3 25.Bd4 Bxd4 26.Nxd4 Qxd4 27.Rc1* 1−0 Naiditsch,A (2652)−Halkias,S (2580)/Zlatibor 2007 (55) *)* 18...c5
B1) 19.Rd1!? c4 20.Nc1∞ is playable, but simply passive.;
B2) 19.Kh1 **Δ** ♘d5
B2a) ≤19...Nc6 20.Nxe4 *(20.Nd5 Qf7 21.c4)* 20...fxe4 21.Nxc5! Bxc5 22.Bxa6 Qf4 (Morozevich−Graf, Alushta 1994) 23.Rd1! Bd6 *(23...Bxf2 24.Qc3+−; 23...Rxd1 24.Qxd1 Bd6 25.g3+−)* 24.Rxd6 Rxd6 *(24...Qxd6 25.Qxe4)* 25.Ba3+− Morozevich;
B2b) 19...Bb7! 20.Bf3∞ Morozevich;
B3) 19.Nxe4! fxe4 20.Nf4 Bxe2 21.Nxe2 with favourable exchanges for White. Rfe8 22.Rd1 Nc6 23.Qc3 Qf7± Swathi−Ganguly, IND−ch 2002;
C) 16...Bb7 **Δ** a6 against ♘b5 and c5 17.0−0 a6 *(17...c5?* runs into *18.Nb5 Qc6 19.Nxd6 Nc3 20.Bf3+−)* 18.Qe1 c5 19.Rd1
C1) 19...Rae8 20.Nc1 Nf6!? *(20...Be5?* leads to unnecessary exchanges. *21.Nxe4 fxe4 22.Bxe5 Rxe5 23.Qd2 Rg5 24.Qd6+−* Morozevich−Onischuk, Alushta 1994 *)*;
C2) 19...Rad8;
C3) 19...c4!?⇄]

16.h3 **Δ** 0−0
[16.Nxe4 Bxe4 − 15.♘d2]

16...Rad8 17.0−0 c5
[17...Ba3?! leads only to favorable exchanges for White. 18.Bxa3 Nxc3 19.Qd2 Nxe2+ 20.Qxe2 Rfe8 21.Qh5±]
[17...Rfe8 is a logical developing move. 18.Bg4 *(18.Nxe4!? Bxe4 19.Bf3; 18.Bf3 Ng5 19.Bg4 Bg6 20.Kh1 Qb7 21.f4 Bb8 22.Bh5 Bxd3 23.cxd3 Re3 24.Qg4 g6 25.Bxg6 fxg6 26.Ne4* 1−0 Morozevich,A (2625)−Onischuk,A (2580)/Moscow 1996 (38) *)* 18...Bg6 19.Nxe4 Bxe4 20.Qd2 c5 21.Qc3 f6 22.Bh5 Re7 23.Ba3 g6 24.Bg4 h5⩱ Sutovsky−Jonkman, ISR−ch op 2001]

18.Bf3
[18.Bg4 Bh7 19.Nxe4 Bxe4 20.Qe1 f5⩱ Socko−Klovans, Capelle op Grande 2004]
[18.Nb5 cannot get the ♕ after Bh2+ 19.Kh1 Qb8 20.Bg4 Bg6⩱]

18...Ng5? This allows the centralization of the white ♘.
[18...Nxc3 19.Bxc3 c4 20.Bxa5 Qxa5 *(20...Bh2+ 21.Kh1 Qxa5 22.bxc4±)* 21.bxc4 Be6± with an actice play for the sacrificed material, the c pawns are weak.]

19.Nd5! Qd7 20.h4!?
[20.Ne3 Bxh3 21.Bd5 Be6 22.f4±

gives back the ♙, but grabs the ↑.]

20...Ne6?

[20...Nxf3+! 21.Qxf3

A) 21...Rfe8 22.Rad1 Nc6 *(22...c4 23.N3f4 Bg4 24.Qc3 Be5 25.Qxa5 Bxb2 26.Nf6++−)* 23.Nxc5+−;

B) 21...Nc6!⩱ and Black's ♖ is a big trumph, × h4 is a weaklness.]

21.Ne5! Qe8? Now Black's pieces become very passive, the centralized white knights decide the battle.

[21...Bxe5! was the last practical chance. 22.Bxe5 Nc6 23.Nf6+! *(23.Bf6* is strongly met by *Ned4! 24.Bxd8 Bxc2 25.Qc1 Rxd8⩱)* 23...gxf6 24.Qxd7 Rxd7 25.Bxc6 Rd2 26.Bxf6 Nd4±]

22.Re1+− 1−0 Radjabov,T (2673)−Naiditsch,A (2626)/Warsaw 2005 (26) There is a complete domination on the board!

C50

□ **Two Knights**

■ **3.Bc4 Be7**

Survey 1977

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.Nc3

[5.dxe5 dxe5

A) 6.Bd5 Bd7 *(6...Bd6 7.Ng5 Nh6 8.c3 Ne7 9.Bb3 Ng6 10.g3 Qe7 11.h3 Bd7 12.Qe2 0−0−0 13.Nf3 Bc5 14.Be3 Kb8 15.Nbd2 Bxe3 16.Qxe3 f5 17.0−0−0 f4 18.Qe2 Nf7 19.h4 h5 20.Nh2 Be6 21.Nc4 Qc5 22.Rxd8+ Nxd8 23.Rd1 Nf7 24.Nd2 Qc6 25.Ndf3 a6 26.Qc2 Bxb3 27.axb3 Rf8 28.Qe2 Qe6 29.Nd2 Rh8 30.Nc4 fxg3 31.fxg3* Bronstein,D−Reshevsky,S/Petropolis izt 1973/ 1−0 (82) *)* 7.0−0 Nf6 8.Nc3 Bd6 *(8...0−0 9.Bxc6 Bxc6 10.Nxe5 Qxd1 11.Rxd1 Bxe4 12.Nxe4 Nxe4 13.Be3 Rfd8 14.f3 Nc5 15.Nc4 ½−½* Whitehead,J−Reshevsky,S/Lone Pine op 1981 *)* 9.Bg5 h6 10.Be3 0−0 11.Bxc6 Bxc6 12.Qd3 Qe8 13.a4 Bb4 14.Qc4 Bxc3 15.Qxc3 Nxe4 16.Qxe5 Nd6 17.Qf4 Qe4 18.Qxe4 Bxe4 19.Nd2 Bf5 20.Bf4 Rfd8 21.c3 f6 22.Rfe1 Kf7 23.Nb3 g5 24.Bg3 Bg6 ½−½ Taulbut,S−Smyslov,V/ Hastings8182 1981;

B) 6.Qxd8+ Bxd8 7.Nc3 *(7.Be3 Be7 8.Nc3 Nf6 9.Nd5 Bd6 10.Nxf6+ gxf6 11.Nh4 Rg8 12.f3 f5 13.0−0 f4 14.Bf2 Be6 15.Bb5 Rg5 16.Kh1 0−0−0 17.Bxc6 bxc6 18.Nf5 Rdg8 19.g4 fxg3 20.Nxd6+ cxd6 21.Bxg3 f5 22.Rad1 f4 23.Bh4 R5g7 24.Rg1 Rxg1+ 25.Rxg1 Rxg1+ 26.Kxg1 Bxa2 27.Kf2 Bb1 28.c3 Bd3 29.Be7 Kd7 30.Bf8 d5 31.exd5 cxd5* Leonhardt,P−Schlechter,C/ San Sebastian 1912/0−1 (43)*; 7.Bb5 Bd7 8.0−0 Bf6 9.c3 Nge7 10.Be3 Nc8 11.Nbd2 ½−½* Kuczynski,R−Krasenkow,M/POL−ch 1996 *)* 7...Be7 *(7...a6 8.Be3 Be6 9.Bxe6 fxe6 10.0−0−0 h6 ½−½* Vasiukov, E−Tseshkovsky,V/Vilnius zt 1975 (28) *)* 8.Bb5 Bd6 9.Be3 Nge7 10.0−0−0 Bg4 0−1 Sakharov,Y−Petrosian,T/URS−ch27 Leningrad 1960 (39)]

[5.d5 Nb8 6.Bd3 Nf6 7.c4 0−0

8.Nc3 c6 9.0−0 Nbd7 10.Rb1 Re8 11.b4 Nf8 12.Re1 Ng6 13.Bf1 Rf8 14.Qb3 Kh8 15.Bb2 cxd5 16.cxd5 Ng4 17.h3 Nh6 18.Rbc1 f5 19.Nb5 fxe4 20.Rxe4 Bf5 21.Rec4 Nh4 22.Nxh4 Bxh4 23.g3 Bg5 24.Rd1 Qb6 25.h4 Ng4 26.Rdd4 Bh6 27.Nc7 Rac8 28.Ne6 Bxe6 29.dxe6 Rce8 30.Be2 Nxf2 31.Rd5 Nh3+ 32.Kg2 Qg1+ 33.Kxh3 Qh1+ 34.Kg4 Qxd5 35.Rf4 Rxf4+ 0−1 Mestel,A−Smyslov,V/Las Palmas izt 1982]

[5.c3 Nf6 6.Qc2 0−0 7.Be3 exd4 8.cxd4 Nb4 9.Qb3 d5 10.exd5 Bf5 11.Na3 Nfxd5 12.0−0 c6 13.Ne5 Be6 14.Qd1 Bd6 15.Bd2 Re8 16.Nc2 Nxc2 17.Qxc2 Qb6 18.Bd3 Nf6 19.Bc3 h6 20.Nc4 Bxc4 21.Bxc4 Qc7 22.g3 Qd7 23.Rfe1 Bc7 24.Qb3 b5 25.Bf1 Qf5 26.Rxe8+ Rxe8 27.Re1 Rxe1 28.Bxe1 Bb6 29.Bg2 Qb1 Leonhardt,P−Schlechter,C/Prague 1908/½−½ (40)]

5...Nf6 6.h3 0−0 7.0−0 a6 (Δ ...b5)

[7...Nxe4?! 8.Nxe4 *(8.Bxf7+? Rxf7 9.Nxe4 exd4 10.Nxd4 Nxd4 11.Qxd4 d5∓ ⊡/)* 8...d5 9.Bxd5 Qxd5 10.Nc3 Qa5

A) 11.d5 Rd8 12.Nd2! *(12.Qe2? Nb4 13.Nxe5 Bf6 14.Nc4 Qa6↑ ✕ d5,c2/)* 12...Nb4? *(12...Nd4! 13.Nc4 Qb4 14.Nxe5 Bf6≅)* 13.a3! Qa6 *(13...Nxd5 14.Nb3 Nxc3 15.Qxd8+ Bxd8 16.Nxa5±)* 14.Nb3 Nc6 15.Qe1!± Na5 16.Qxe5 *(16.Nxa5? Qxa5 17.Qxe5 Bf6=)* 16...Bf6 17.Qxc7 Nxb3 18.cxb3 Bf5 19.Be3 Bc2 *(19...Bxc3 20.bxc3 Rxd5 21.c4±)* 20.Qc4 *(20.b4 Bb3±)* 20...Qxc4 21.bxc4 Bb3 22.Ne4 Bxc4 *(22...Bxb2? 23.Rab1+−)* 23.Nxf6+ gxf6 24.Rfd1 Rxd5 25.Rxd5 Bxd5± 26.Bh6 Kh8? *(26...f5!* Δ f6/ *)* 27.f3 Re8 28.Kf2 f5 29.Rc1 Kg8 30.Rc5 Be6 31.Kg3? *(31.Rc7! Bd5 32.Kg3±)* 31...Rc8 32.Rxc8+ *(32.Re5 Rc6!* Δ f6=/ *)* 32...Bxc8 33.Be3 a6 34.Bd4 h6 35.Kf4 Kh7 36.Ke5 Kg6 37.Kd6 Be6= 38.b4 Bc4 39.Kc7 Bd5 40.Be3 h5 ½−½ Barden,L−Penrose,J/BCF−ch London m 1958;

B) 11.Nxe5 Nxe5 12.dxe5 Qxe5 13.Re1 Qd6 14.Qf3±]

[7...h6]

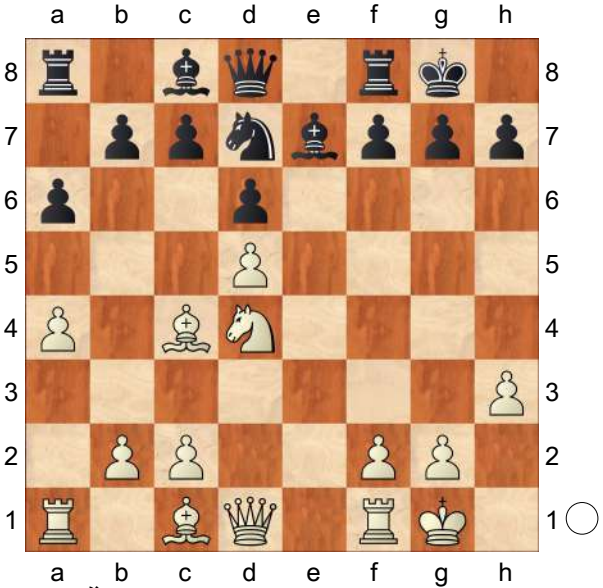
[7...exd4]

8.a4 exd4 9.Nxd4 Nb4 (Δ ...d5=)

10.Nd5

[10.Re1 Re8 11.Bg5 h6 12.Bh4 c5 13.Nf3 Nd7 14.Bxe7 Qxe7 15.Bb3 Ne5 16.Nxe5 Qxe5 17.Nd5 Nxd5 18.Qxd5 Be6 ½−½ Fressinet,L−Smyslov,V/Cannes mT 1996]

10...Nbxd5 11.exd5 ○ **11...Nd7**

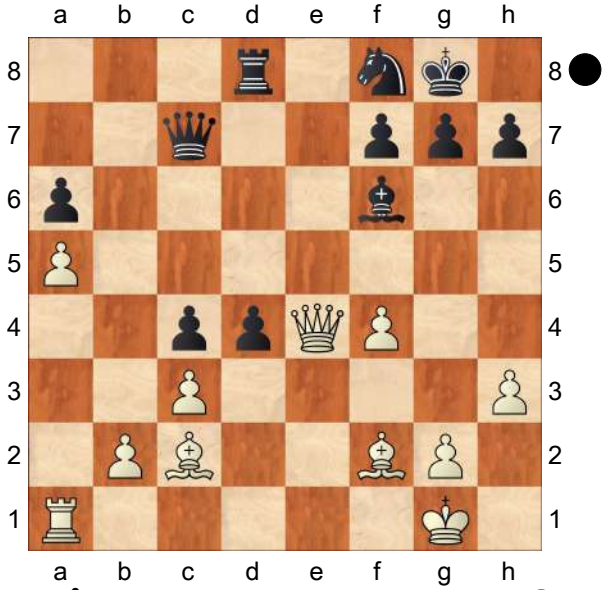


(Δ ...a5, ♘d7−c5/e5) **12.a5 Bf6 13.c3**

[13.Ne6 fxe6 14.dxe6 Kh8 15.exd7 Bxd7 16.Bd3 Qc8=]

13...Ne5 14.Bb3 Re8 15.Bc2 Bd7

16.f4 Ng6 17.Qd3 (Δ ♗d2, ↑») **17...c5 18.dxc6 bxc6 19.Nf5 Bxf5□**
[19...d5 20.Nd6 21.♘b7±]
20.Qxf5 d5 21.Bd2 Nf8 22.Qd3 c5 Δ ...c4 **23.Rfe1**
[23.Ba4 Re6 24.f5 c4 25.Qf3 Re4 26.Be3 Nd7!]
23...Rxe1+ 24.Bxe1 c4 25.Qe2
[25.Qf3 d4]
25...Qc7 26.Qf3 Rd8 27.Bf2 d4 28.Qe4



× ♙c4, ♙d4 Lipnitsky−Petrosian/URS−ch19/1951/0−1/

C58

□ **Two Knights Defence**
■ **6.Bb5 c6 7.dc6 bc6**
Survey 2005
[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 This old variation is very rare in nowaday's tournament practice.
[8.Be2 is still the main line with a complicated struggle. h6 9.Nh3
A) 9...Bd6 10.d3 0−0 11.Nc3 Nd5 12.Bd2 *(12.0−0 Rb8* − Short−Wedberg, Sigeman Co Malmo 2002 CBM 90 *)* 12...Rb8 − Ivanchuk−Beliavsky, Dortmund 1998 CBM 66;
B) 9...Bc5!?;
C) 9...Be7 10.d3 0−0 − Sermek−Romanishin, Solin/Spilt 2002 CBM 93]
8...Be7 Black is ready to sacrifice the second ♙ in order to get a big lead of development in an opened position.
[≤8...cxb5? This sacrifice is not sound. 9.Qxa8
A) 9...Nd5 (Holdzhayev−Nezhmetdinov, SU 1955) 10.Nc3 Nc7 11.Qxa7 Nc6 12.Qb6 Nd4 13.0−0!± and white ♔ has reached safety.;
B) 9...h6 10.Ne4 Nd5 (Estimo−Balinas, Manila 1968) 11.Nd6+± Gligoric;
C) 9...Qd7 10.Qf3 *(10.b4!?* (Durao−Prins, Malaga 1954) *Bxb4 11.a4±* Gligoric *)* 10...Bb7 11.Qe2 Be7 *(11...Bxg2 12.Rg1 Bc6 13.d3 Qf5 14.Bd2 Nb7 15.Nc3 Be7 16.0−0−0±* and this time the white ♔ has found his safety on the «, A.Zaitsev−Khokhlovkin, SU 1954. *)* 12.d3 *(12.0−0 Nc6 13.c3 h6 14.Nf3±* Vasilev−Morozov, SU 1951 *)* 12...Nc6 *(12...Bxg2 13.Rg1 Bb7 14.Ne4 Qh3 15.Nbd2 Qxh2 16.Nf3 Qh5* (Shcherbakov−Neishtadt, SU 1954) *17.Bg5!±* Gligoric *)* 13.c3 0−0 14.0−0 Nd5 (Toran−Cortlever, Beverwijk 1953) 15.Nh3! and Black cannot show anything real for the sacrificed exchange and ♙. Re8 16.Nd2 f5 17.Nb3± Estrin;

D) 9...Bc5 10.0−0 0−0 11.b4! Bxb4 12.Nc3 Bc5 13.Qf3 a6 14.Nce4 Bb7 15.Qf5± Zukharov−Kopayev, Lvov 1951]

[≤8...h6 helps only for White. 9.Ne4 Nd5 10.Be2 *(10.Nbc3 cxb5 11.Nxd5 Bb7 12.Ne3 Qd7 13.0−0 Nc6 14.d3 0−0−0⩱* Van der Wiel−Spassky, Reggio Emilia 1986 *)* 10...Be7 11.Qg3± Taruffi−Rajna, Espana 1974]

[8...Qc7 As we see it later there is no need to defend the c6 ♙. 9.Bd3

A) 9...h6 10.Ne4 Nd5 11.0−0 *(11.Nbc3 Nb4 12.Ng3 Nxd3+ 13.Qxd3* Black has got the 🗗, but White soon will finish his development. *Nb7 14.0−0 Bc5 15.Nce4 Be7 16.Qf3±* Van der Wiel−Gligoric, Baden 1980 *)* 11...Nf4 12.Ng3 g6 13.Re1 Be6 14.b4 Nb7 15.Be4 Nd5 16.Nc3 0−0−0 17.b5± and suddenly it is White, who attacks the enemy ♔ first, Sherbakov−Yudovic, SU 1955.;

B) 9...Bg4 10.Qg3 h5 This plan ignores the development of pieces. 11.Nc3 Nb7 12.f3 h4 13.Qf2 Bd7 14.Bc4 Nd6 15.Bb3± Ufimtsev−Borisenko, SU 1953;

C) 9...Be7 10.0−0 *(10.Nc3* Paoli−Gligoric, Venice 1949 *)* 10...0−0 11.Bf5 Now the big question is whether White can hold the vital e4 square. *(11.b4!? Nb7 12.Bb2 h6 13.Ne4 Nd5 14.Qg3 Nf4 15.Re1 Kh8±* Bianchi−Rubinetti, Moron 1981 *)*

C1) 11...Ba6 12.d3 g6 *(12...Bd6 13.b4!* Black's main problem is the misplaced ♘ on a5 in this variation. *Bxb4 14.Nxh7!±* K.Honfi−Petar Genov SU 1961 *)* 13.Bh3 c5 14.Nc3 Nc6 15.Nge4 Nxe4 16.Nd5! This is a witty intermediate move! Qd6 17.Qxe4 Bd8 18.Bh6 Re8 19.Ne3± K.Honfi−Geller, Oberhausen 1961;

C2) 11...Bb7 12.d3 c5 13.Qh3 g6 14.Be4± Kamyshov−Sopkov, SU 1949;

D) 9...Bd6 10.Nc3 Bg4 11.Nb5 White wants to liquidate towards a favourable ⊥. Bxf3 12.Nxc7+ Bxc7 13.gxf3 Nd5 14.h4 h6 15.Nh3 0−0 16.b3± Van der Wiel−Beliavsky Baden 1980]

[8...Rb8!? looks logical, Black gets a lot of extra tempi if White accepts the second ♙ sac.

A) 9.Bxc6+ Nxc6 The 🗗 is important in an opened position like that. 10.Qxc6+ Nd7! *(* In case of *10...Bd7 11.Qc4!* ruins the harmony between the black pieces. *Qe7 12.Nc3 Rb4 13.Qc7±* Jakab−B.Lengyel, Budapest 2002 *)* 11.d3 Be7⩱ Ziherl−Krzisnik, YUG 1956;

B) 9.Bd3 The ♗ hinders the normal development here.

B1) 9...h6 again helps only for White to consolidate his position. 10.Ne4 Nd5 *(10...Nxe4 11.Bxe4 Bd6 12.Bxc6+ Nxc6 13.Qxc6+ Kf8* Sad, but true. *14.b3 Bb7 15.Qxd6+ Qxd6 16.Ba3±* K.Honfi−Georgescu, Bucuresti 1962 *)*

B1a) 11.Ng3 g6 12.0−0 Bg7 *(12...h5!?* Gligoric *)* 13.Nc3 0−0 14.Be2 Rb4 15.Nxd5

cxd5 16.Qa3 Nc6 17.d3 h5∓ Estrin−Ragozin, SU 1955;

B1b) 11.b3! This is one of the main threats, the a5 ♘ is half−dead and the ♗ will come out quickly. 11...g6 12.Qg3

B1b1) 12...Bg7 13.Bb2 *(13.Ba3? Nb4∓* Van der Wiel−Torre, Sochi 1980 *)* 13...Nf4 − 12...♘f4;

B1b2) 12...Nf4 13.Bb2 Bg7 14.Ba3! Now Black has problems with 0−0. Nb7 (Van der Wiel−Timman, NED−ch 1981) 15.Ba6 c5 16.f3!± Van der Wiel;

B2) 9...Be7 looks simple and good, the ♘ on g5 can easily be attacked later. 10.0−0 *(10.Nc3 0−0 11.0−0* − 10.0−0 *)* 10...0−0 11.Nc3 *(11.Ne4* (A.Levin−Till, USA 1999) *Nd5⩱* Δ f5 *)* 11...h6 *(11...c5 12.Re1±* Sorbe−Rainfray, France 1998 *)* 12.Nh3 *(12.Nge4 Nd5⩱* Parkin−Upton, Scotland(ch) 1997 *)* 12...Bg4 13.Qg3 Qd7 14.Be2 Bxe2 15.Nxe2 Bd6 16.d3 e4 17.Nef4⩱ Sakharov−Voronov, SU 1971]

9.Bxc6+

[9.Bd3 0−0 (Kurganov−Kostiuchenko, SU 1961) 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6⩱ Δ f5 Van der Wiel]

9...Nxc6 10.Qxc6+ Bd7 11.Qf3

White has already big problems with his development and this is not the best.

[⩲11.Qc4 at least gives some chance for the quick development. 0−0 12.Nc3

A) 12...Rc8 13.Qe2 h6 14.Nf3 e4 15.Ne5

A1) 15...Be6 16.Nxe4 *(16.b3? Rxc3! 17.dxc3 Qa5−+* Cominato Neto−Rocha, Itau Mercosul Cup 2002 *)* 16...Rxc2 17.0−0±;

A2) 15...Bf5⩱ and the e5 ♘ has to leave soon, Sakharov−Bakhmatov, SU 1960.;

B) 12...Nh5 13.Nf3 Rc8⩱ Liegl−P.Heilemann, corr 1954;

C) 12...Bf5 13.d3 Rc8 14.Qb5 Rc5 15.Qb3 h6 16.Nge4 Nxe4 17.Nxe4 Be6⩱ Donovan−Kauffman, USA 1954]

11...0−0

[11...h6 12.Ne4 Nd5 13.0−0 0−0 14.d3 Bc6 15.Qe2 f5⩱ Gligoric]

[11...Rc8 12.Ne4 Nd5 13.a3 0−0 14.Nbc3 Nf4 15.Ne2 Bc6 16.g4 Ne6 17.d3 Ba8 18.c3 Nc5⩱ Gavrilov−Poletaev, corr 1957]

12.Nc3 Rc8

[12...Ng4!? 13.Nh3 f5 14.d3 Rc8 15.0−0 *(15.Qd5+ Kh8 16.0−0 Qc7⩱)* 15...Bc6 16.Qe2±]

13.d3 Bc6 14.Qh3 h6 15.Nge4 Bxe4 16.dxe4

[16.Nxe4 Nxe4 17.dxe4 Rxc2 gives also a very active position for Black fully compensating the ♙. 18.0−0 Qd4 19.Qf5 Bc5 20.Be3 Qxb2 21.Bxc5 Rxc5=]

16...Bb4⩱ 17.Qe3

[17.0−0 Bxc3 18.bxc3 Nxe4∞ and White's ♔ is in ruins.]

17...Qd4 18.Bd2

[18.0−0 acknowledges that White has nothing. Bxc3 19.bxc3 Qxc3 20.Qxc3 Rxc3 21.f3 *(21.Bb2 Rxc2 22.Bxe5 Nxe4)* 21...Rxc2=]

18...Bxc3 19.Bxc3 Qxe3+ 20.fxe3 Nxe4 21.Bxe5 Rxc2⩱ Macieja,B−

Sulskis,S/FIDE Wch/2004/ 0,5 (53)
White is still a ♙ up in the ⊥, but the penetration on the 2−nd rank is painful and the ♘ is excellent on e4.

C54

☐ **Italian Game**
■ **8.Nbd2 Ba7 9.h3 Ne7**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Ne7 10.Re1
[10.Nh4 Be6 *(10...Kh8 11.Ndf3 Ng6 12.Nxg6+ fxg6 13.Be3 Qe7 14.Kh2 Bxe3 15.fxe3 h6 16.Qe2 Bd7 17.Nd2 g5 18.g3 g4 19.h4 g5 20.hxg5 hxg5 21.Kg2 Kg7 22.Rh1 Kg6 23.Raf1 Rh8* 0−1 Semeniuk,A (2474)−Grischuk,A (2667)/Tomsk 2001 (62) *)* 11.Nc4 *(11.Qf3 Qd7 12.Nc4 Kh8 13.Ne3 Nfg8 14.Qe2 c6 15.Nf3 f6 16.d4 Rae8 17.Rd1 Bxb3 18.axb3 Qe6 19.dxe5 fxe5 20.Nc4 Bb8 21.Ng5 Qg6* ½−½ (41) Andriasian,Z (2585)−McShane,L (2640) Katowice 2017 *22.Na5=)* 11...b5 12.Ne3 Bxb3 13.axb3 Ng6 14.Nxg6 hxg6 15.Qf3 Nd7 16.b4 c6 17.Bd2 Bb6 18.g3 Qe7 19.h4 Qe6 20.h5 Nf6 21.hxg6 fxg6 22.Kg2 d5 23.Qe2 dxe4 24.dxe4 Nxe4∓ 0−1 (49) Ghaem Maghami,E (2528)−Kasimdzhanov,R (2680) Mumbai 2003]
[10.d4 exd4 11.cxd4 d5 12.e5 Ne4 13.Re1 Bf5 14.Bc2 Nxd2 15.Bxd2 Qd7 16.Rc1 c6 17.Bb4 Rfe8 18.Ng5 Ng6 19.Nf3 h6 20.Bd2 Rad8 21.b4 Qe6 22.a4= 0−1 (35) Onischuk,V (2613)−Karjakin,S (2774) Almaty 2016]
10...Ng6 11.Nf1 Nh5
[11...h6 12.Ng3 *(12.Be3 Bxe3 13.Rxe3 Nh7 14.Ng3 Nf4 15.Ne2 Nxe2+ 16.Qxe2 Bd7 17.d4 Qe7 18.Rd1 Rad8 19.dxe5 dxe5 20.Rd5 Be6 21.Rxe5 Qd6 22.Rxe6 fxe6 23.Nd4+− ½−½* (55) Areshchenko,A (2641)−Aleksandrov,A (2627) Santa Cruz de Tenerife 2006*; 12.d4 c5 13.Ng3 b5 14.Bc2 cxd4 15.cxd4 Re8 16.a4 Bd7 17.Be3 Qc7 18.Qd2 exd4 19.Nxd4 bxa4 20.Ndf5 Bxf5 21.Nxf5 Bxe3 22.Rxe3± ½−½* (37) Zhigalko,A (2576)−Kobalia,M (2673) Moscow 2012 *)*
A) 12...Be6 13.d4
A1) 13...Re8 14.Bc2
A1a) 14...Bd7 15.Be3 Bc6 16.Qd2 exd4 17.Bxd4 Nd7 *(17...Ne5 18.Qe3 Nc4 19.Qc1 Ne5 20.Nxe5 dxe5 21.Bxa7 Rxa7 22.Qe3 Ra8 23.Rad1± ½−½* (39) Efimenko, Z (2683)−Mikhalevski,V (2610) Khanty Mansiysk 2010 *)* 18.Bxa7 Rxa7 19.Nd4 Qg5 20.Rad1 Nde5 21.Qxg5 hxg5 22.f3 Bd7 23.Bb3 a5 24.a3 a4∓ 0−1 (66) Bologan,V (2661)−Kasimdzhanov,R (2670) Bastia 2006;
A1b) 14...Nh7 15.Nf5 Ng5 16.Be3 exd4 17.cxd4 c5 18.Nxg5 hxg5 19.Qh5 Nf4 20.Qg4 Bxf5 21.exf5 cxd4 22.Bxf4± 1−0 (96) Efimenko,Z (2616)−Adams,M (2735) Gibraltar 2007;
A1c) 14...c6 15.Be3 Qc7 16.Qd2 *(16.a4 a5 17.Bd3*

Bb6 18.Qc2 Rad8 19.Rad1 Nf8 20.Nh4 Ng6 21.Nf3 Ba7 22.dxe5 Nxe5 23.Bxa7 Nxf3+ 24.gxf3 b6= 1−0 (56) Kurnosov,I (2633)−Jumabayev,R (2589) Khanty−Mansiysk 2011 *)* 16...Rad8 17.Nf5 *(17.Rad1 b5 18.b3 Bb6 19.Qc1 Bc8 20.Bd3 c5 21.d5 Ba5 22.Qb2 Bd7 23.Rc1 Rb8 24.Nd2 Nf4 25.Bf1 Bb6*= ½−½ (58) Anand,V (2779)−Nakamura,H (2779) Saint Louis 2016 *)* 17...exd4 18.cxd4 d5 19.Nxg7 Kxg7 20.Bxh6+ Kg8 21.Bg5 Nxe4 22.Bxe4 dxe4∓ 0−1 (41) Volokitin,A (2678)−Zhou Jianchao (2566) Khanty−Mansiysk 2007;

A1d) 14...c5 15.Be3 b5 *(15...cxd4 16.cxd4 b5 17.a4 b4 18.a5 Qb8 19.Ba4 Rc8 20.d5 Bd7 21.Bxd7 Nxd7 22.Nf5 Nf6 23.Qd3 Kh7 24.Rac1 Ne8 25.Bxh6 gxh6 26.Qd2 Nf4 27.g3±* 1−0 (34) Ganguly,S (2668)−Matlakov,M (2694) Doha 2016 *)* 16.a4 Qc7 17.Qd2 Rec8 18.Bd3 Bd7 19.axb5 axb5 20.b4 c4 21.Bc2 Bb6 22.Nf5 Rxa1 23.Rxa1 Bxf5 24.exf5 Ne7 25.dxe5 Bxe3 26.Qxe3 Ned5= ½−½ (60) Kudrin,S (2618)−Ibragimov,I (2651) Reno 2002;

A2) 13...Qd7 14.Bc2 c6 15.Be3 Rfd8 16.Qd2 Qe8 17.Rad1 Bb6 18.c4 Bxc4 19.Qc3 exd4 20.Nxd4 d5 21.exd5 Bxd5 22.Bxh6 Qf8 23.Ndf5 Qc5 24.Qxc5 Bxc5 25.Bxg7+− 1−0 (31) Kryvoruchko,Y (2697)−Granda Zuniga,J (2663) Linares 2015;

A3) 13...Qc8 14.Be3 Rd8 15.Qc2 c5 16.Bxe6 Qxe6 17.d5 Qd7 18.c4 b5 19.b3 Rdb8 20.Nf5 Kf8 21.Nh2 Bb6 22.Bd2 Bd8 23.Ng4 bxc4 24.bxc4± 1−0 (54) Leko,P (2713)−Piket,J (2659) Monaco 2002;

B) 12...b5 13.d4 *(13.Nh2 Be6 14.d4 Re8 15.Bxe6 Rxe6 16.d5 Re8 17.Nf5 Ne7 18.g4 Nxf5 19.gxf5 c6 20.dxc6 Rc8 21.a4 b4 22.c4 Bd4 23.Ra2 b3 24.Qxb3 Rxc6*= 0−1 (61) Fedorchuk,S (2671)−Nyback,T (2587) Plovdiv 2008 *)* 13...Bb7 14.Bc2 Re8

B1) 15.Be3 exd4 16.Nxd4 d5 17.Nb3 Bxe3 18.Rxe3 dxe4 *(18...Qd6 19.Nf5 Qb6 20.exd5 Nxd5 21.Rxe8+ Rxe8 22.Qd4 Qxd4 23.Nfxd4 Ndf4 24.Bxg6 fxg6*∓ ½−½ (55) Miton,K (2584)−Bacrot,E (2725) Riadh 2017 *)* 19.Nc5 *(19.Qxd8 Raxd8 20.Nc5 Bc6 21.Nxa6* ½−½ (21) Asrian,K (2634)−Kazhgaleyev,M (2579) France 2007 *)* 19...Bc6 20.Ncxe4 Qxd1+ 21.Rxd1 Nd5 22.Ree1 Ndf4 1/2 Degraeve,J (2548)−Kazhgaleyev,M (2579)/France 2007 (35);

B2) 15.a4

B2a) 15...Bb6 16.dxe5 *(16.d5 c6 17.dxc6 Bxc6 18.axb5 axb5 19.Rxa8 Bxa8 20.Nf5 d5 21.exd5 Bxd5 22.Ne3 Be4 23.Bxe4 Nxe4 24.Qxd8 Rxd8*∓ ½−½ (44)

Brkic,A (2558)−Kamsky,G (2729) Kallithea 2008*; 16.Bd3 d5 17.axb5 dxe4 18.Nxe4 Nxe4 19.Bxe4 Bxe4 20.Rxe4 axb5 21.Rxa8 Qxa8 22.Qe2 Qd5 23.g4 f6*= 0−1 (45) Petrosian,T (2615)−Naroditsky,D (2626) Saint Louis 2017 *)* 16...dxe5 17.Qe2 Bc6 18.Rd1 Qb8 19.Nh2 Qc8 20.Ng4 Nxg4 21.hxg4 Qe6 22.Nf5 Rad8 23.a5 Ba7 24.g3 Nf8 25.Be3 Bxe3 26.Qxe3= 1−0 (48) Alekseev,E (2661)−Sargissian,G (2658) Moscow 2007;

B2b) 15...c5 16.dxe5 dxe5 17.Qxd8 Rexd8 18.Be3 Bb6 19.Red1 Rac8 20.Ne1 Nf4 21.Nf5 Rb8 22.f3 Kf8 23.Nd6 Bc6 24.axb5 axb5 25.Ra6± ½−½ (35) Alekseev,E (2698)−Matlakov,M (2700) St Petersburg 2013;

B2c) 15...exd4 16.cxd4 c5 17.d5 c4 18.b4 Nd7 19.Bb2 Nde5 20.axb5 axb5 21.Nf5 Qf6 22.N3d4 Nf4 23.Re3 Bb6 24.Rg3 g6 25.Qd2= 1−0 (39) Landa,K (2608)−Kazhgaleyev,M (2603) Sochi 2007]

[11...Be6 24 12.d4 13 Bxb3 6 13.Qxb3 2 Qc8 7 14.Ng3 3 Re8 21 15.Bg5 4 Nd7 4 16.Nf5 1 Ndf8 20 17.h4 18 h6 47 18.h5 1 hxg5 12 19.hxg6 1 Nxg6 2 20.Nxg5 1 Qd7 13 21.g3± 46 0−1 (45) Svidler,P (2727)−Karjakin,S (2762) Baku 2015]

[11...c6 12.Ng3 d5 13.Bg5 *(13.exd5 Nxd5 14.d4 exd4 15.Nxd4 h6 16.Bc2 Re8 17.Rxe8+ Qxe8 18.Bb3 Qe5 19.Kh2 Ngf4 20.Bd2 Bd7 21.Qf3 Ne6 22.Nxe6 Bxe6 23.Re1*= ½−½ (42) Leko,P (2693)−Carlsen,M (2840) Doha 2016 *)* 13...h6 14.Bxf6 Qxf6 15.exd5 cxd5 16.Bxd5 Rd8 17.Ne4 Qb6 18.Bb3 Be6 19.d4 Bxb3 20.axb3 Qc7 21.Ng3 exd4 22.cxd4 Rd5 23.Rc1 Qd7= 0−1 (54) Onischuk,V (2628)−Vajda,L (2581) Zalakaros 2016]

12.d4

[12.Ne3 Nhf4 13.Nf5 Qf6 14.d4 Bxf5 15.exf5 Qxf5 16.Bc2 Qf6 17.Be3 exd4 18.Nxd4 Nd5 19.Qd3 Nxe3 20.Rxe3 Bxd4 21.cxd4 Rae8∓ 0−1 (84) Volokitin,A (2639)−Bogdanovich,S (2590) Berlin 2015]

12...Qe8

[12...Nhf4 13.Ng3 *(13.Bxf4 exf4 14.Qd3 c5 15.N1d2 cxd4 16.cxd4 Be6 17.Rac1 Rc8 18.Rc2 Rxc2 19.Qxc2 Nh4 20.Nxh4 Qxh4 21.Nf3 Qf6 22.Bxe6 fxe6 23.e5 dxe5 24.dxe5±* ½−½ (44) Socko,B (2587)−Khalifman,A (2624) Moscow 2016 *)* 13...Bd7 *(13...h6 14.Nf5 Qf6 15.Bc2 Re8 16.Be3 Be6 17.g3 Nxh3+ 18.Kg2 d5 19.dxe5 Nxe5 20.Nxe5 dxe4 21.Bxa7 Rxa7 22.Bxe4 Bxf5 23.f4 Rxe5 24.fxe5 Bxe4+ 25.Kxh3*= 0−1 (62) Onischuk,V (2614)−Bogdanovich,S (2590) Lutsk 2016*; 13...Nh4 14.Bxf4 exf4 15.Nh5 c5 16.dxc5 Bxc5 17.Nxf4 Kh8 18.Nxh4 Qxh4 19.Qf3 Be6 20.Bd5 Rae8 21.Rad1 Bc8 22.g3 Qh6 23.h4±* 0−1 (63) Ganguly,S (2668)−Aronian,L (2785) Doha 2016 *)* 14.Nf5 Re8 15.h4 exd4 16.h5 Bxf5 17.exf5 Rxe1+ 18.Nxe1 d3 19.hxg6 Ne2+ 20.Kf1 Qh4 21.gxf7+ Kf8 22.Nxd3 Ng3+ 23.fxg3 Qh1+ 24.Ke2 Qxg2+ 25.Ke1

d5 26.Bf4 Rd8 27.Qe2 Qh1+ 28.Kd2 1−0 (28) Smagin,S (2583)−Aleksandrov,A (2619) Germany 1999]

13.Ne3 Nhf4 14.Nf5 exd4

[14...Ne6? 15.Be3 *(⌓15.h4!±)* 15...Nd8?? *(⌓15...f6 16.h4 Kh8)* 16.Ng5!→ /+−

A) 16...Nf4 17.Bxf4 exf4 *(17...g6 18.Bg3)* 18.Qh5 h6 19.Nxh6+ gxh6 20.Qg6+ Kh8 21.Qh7#;

B) 16...h6 17.Qh5! Bxf5 18.exf5 Ne7 19.f6;

C) 16...Ne6 17.Bxe6 fxe6 18.Qh5 h6 19.Qxg6 − 1:0, Areshchenko,A (2672) − Deac,B (2455), Mamaia 2015]

[⌓14...Be6±]

15.N3xd4 Qd8 16.Qf3 Ne6 17.Qg3 Qf6 18.Nf3 Kh8 19.Bc2 Ne5 20.Nh2 Bd7 21.Ng4 Nxg4 22.hxg4 h6 23.Qh2 Rae8 0−1 Efimenko,Z (2637)−Shirov,A (2710)/Germany 2006 (39)

C57

□ **Two Knights Defence**

■ **4.Ng5 Bc5 5.Nf7**

Survey 1996

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5

[8.Nc3 Game Freuler,R−Donev,I]

[8.Qf3 Game Rachedi,F−Eriksson,A]

[8.d3 dxc4 9.Kxf2 Bg4 10.Qd2 0−0−0 11.Nc3 cxd3 12.a3 dxc2 13.Qxc2 Nd4 14.Qa4 Qc5 15.Qb4 Nxe4+! 16.Nxe4 Qc2+ 17.Bd2 *(17.Nd2 Qf5+ 18.Nf3 Bxf3−+)* 17...Qxe4 18.h3 Giessmann−Thomann/Magdeburg/1969/ a5! Estrin,Y 19.Qxa5 *(19.Qe7 Qe2+ 20.Kg1 Qxd2 21.hxg4 Ne2+ 22.Kf2 Nf4+ 23.Kg3 Rd3+ 24.Kh4 Nxg2+ 25.Kh5 Qh6#)* 19...Rf8+ 20.Kg3 *(20.Kg1 Ne2+ 21.Kh2 Bxh3! 22.Kxh3 Qd3+−+)* 20...Rf3+

A) 21.gxf3□ Nf5+ 22.Kh2 Qe2+ 23.Kg1 Nd4 24.Qa8+ Kd7 25.Rf1

A1) 25...Qxd2 26.fxg4 Ne2+ 27.Kg2 Nf4+ 28.Kg3 Ne2+ 29.Kf3 Nd4+ 30.Kg3 *(30.Ke4?? Qe2+ 31.Kd5 c6+ 32.Kc5 Qb5#)* 30...Ne2+=;

A2) 25...Nxf3+ 26.Rxf3 Bxf3 27.Rh2 Qd1+ 28.Kf2 Qxd2+ 29.Kxf3 Qxh2∞;

B) 21.Kh2?? Rxh3+! 22.Kg1 *(22.gxh3 Qe2+ 23.Kg1 Nf3#)* 22...Ne2+ 23.Kf2 Qd4+−+]

[8.Be2

A) 8...Bh4 9.d3 *(9.Bh5+ Kf8 10.d3 dxe4 11.dxe4 Qc5 12.g3 Bh3+ 13.Ke1 Rd8→)* 9...dxe4 10.dxe4 Qc5 11.g3 Bh3+ 12.Ke1 Rd8∞ Williams;

B) 8...Bb6 9.d4 *(9.Bh5+ Kf8 10.Ke1 Qc5 11.Rf1 Be6 12.Nc3 Nd4 13.d3 Kg8 14.Bf7+ Bxf7 15.Nxf7 Kxf7 16.Bg5 Ba5∞* Hadsivainov−Augustat/corr/1976/ 78/ *)* 9...Nxd4 *(9...Qf8 10.Ke1 Nxd4 11.Bh5+ g6 12.Nxg6 hxg6 13.Bxg6+ Kd8 14.Bg5 Qg7 15.c3 Qxg6 16.Bxf6+ Qxf6 17.cxd4 Qh4+ 18.Kd2* ½−½ Mueller−Rubin/ corr/1980/81/ *)* 10.Bh5+ Kf8 11.Bg5 Qc5 12.Nc3 Nxh5 13.Qxh5 Be6 14.Nxd5? *(⌓14.exd5)* 14...Bxd5 15.exd5 Kg8 16.g3 Nxc2 17.Kg2 Qxd5+ 18.Qf3 Qxf3+ 19.Kxf3 Nxa1−+ Walter−Stayart/corr/1978/]

8...Nd4
[8...Bg4 9.Be2 Bxe2+
A) 10.Qxe2 Nd4 11.Qxf2 *(11.Qd1 Bh4!?)* 11...0−0−0 12.Na3 Rf8? *(⌓12...Ne4)* 13.Ke1 Ne4 14.Qe3? *(14.Qxf8+□)* 14...Qh4+ 15.g3 Qg4 *(15...Nxg3!?)* 16.h3 Nf3+ 17.Kd1 Ng1+! 18.hxg4 Rf1+ 19.Qe1 Nf2# Reichmann−Ullrich/Berlin/1961/;
B) 10.Kxe2 Game Stayart−Augustat]
9.Be2
[9.h3 Bg3 *(9...Bh4 10.c3 Ne4 11.cxd4 exd4 12.Bb5+ Bd7 13.Bxd7+ Kxd7 14.Qg4+ Kd6 15.Qe6+ Qxe6 16.dxe6 Ng3+ 17.Kg1 Ne2+ 18.Kf1 Ng3+* ½−½ Gorkhov−Sapundiev/corr/1966/) 10.c3 Nf5 11.d4 *(11.Qa4+* Game Kurkin−Estrin,Y *)* 11...Bd7 12.Qe2 Bh2 13.Kf2 Ng3 14.Qe1 Nfe4+ 15.Kf3 Nd2+ 16.Nxd2 Qf6+ 0−1 Estrin,J−Nun,Jo/corr/1966/]
[9.c3 Bg4 10.Qa4+ Nd7 *(10...Bd7* Game Nawal,A−Fongers,J *)* 11.Kxf2 *(11.cxd4 Qf6 12.dxe5 Qf4 13.Be2 Bxe2+ 14.Kxe2 Qxa4−+* Major−Schachclub Wilkes−Barre/corr/1931/ *)* 11...Qh4+ 12.Kf1 *(12.g3 Qf6+ 13.Ke1 Qf5 14.cxd4 Qe4+ 15.Kf2 Qf3+ 16.Ke1 Qxh1+ 17.Bf1 0−0−0 18.d3 Rf8 19.Be3 Qxf1+ 20.Kd2 Qe2+ 21.Kc3 Nb6 22.Qa5 Qxe3 23.Kb3 Bd1+* 0−1 Maasen−Stadler/corr/1954/ *)* 12...0−0−0 13.Nf7 *(13.g3 Qf6+ 14.Ke1 Qf3 15.Rf1 Qe4+ 16.Kf2 Bh3−+* Williams *)* 13...Rf8 14.d6 Rxf7+ 0−1 Sandhu,M−Petek,P/Stockerau 1992/]
[9.d6 cxd6 10.c3 *(10.Kxf2!?)* 10...Bg4 11.Qa4+ Nd7 *(11...Kf8 12.h3 Ne4 13.hxg4 Qf6* 0−1 Simic−Grusic/corr/1994/ *)* 12.Nf7 Qf6 *(12...Bh4!?)* 13.Nxd6+! Qxd6 14.Kxf2 Qf6+ 15.Ke1 *(15.Kg1!? 0−0−0 16.h3 Rf8 17.cxd4 Qf2+ 18.Kh2 Bxh3* Estrin,Y *19.Bd5! Bxg2 20.Bxg2 Qh4+ 21.Kg1 Qf2+ 22.Kh2 Qh4+=* Konikowski,J *)* 15...0−0−0 16.cxd4 exd4 17.Be2 Re8 18.Qc2+ Nc5 19.d3 Bxe2 20.Qxe2 Rxe2+ 21.Kxe2= Estrin,Y]
9...Bh4 10.d3
[10.g3 Bh3+ 11.Ke1 Ne4
A) 12.Bb5+ Kf8 *(12...Nxb5 13.Qh5+!)* 13.Qh5 Nxc2+ 14.Ke2 Nd4+ 15.Ke1 Qf6 16.Nc3 Nf2 17.Qf7+ *(17.Qxh7 Nxh1 18.Ne4 Qf5 19.Qxf5+ Bxf5 20.Bd3 Be7 21.Kf1 Kg8 22.Kg2 Nxg3 23.hxg3 Kxh8 24.Nf2 Rd8 25.Bxf5 Nxf5∓)* 17...Qxf7 18.Nxf7 Nxh1 19.gxh4 Nc2+ 20.Ke2 Nxa1 21.Nxe5 Nc2∓ Cramer,G;
B) 12.d3? Nxg3 13.Be3 Ne4+ 0−1 Wead−Larsson,P/corr/1967/]
10...Qf8 11.Bf3 Ng4 12.Nc3 Nf2 13.Qe1 Nxf3 14.gxf3 Qxf3 15.Qxe5+ Be7 16.Qg3 Bh3+ 17.Ke1 Qxh1+ 18.Kxf2 Qf1+ 19.Ke3 0−0−0 20.Ne4 Re8∞ Baranov−Kriukhov/corr/1981/

C54

□ **Italian Game**
■ **7.0−0 0−0 8.Re1**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Re1 h6
[8...Bg4 9.h3 Bh5 10.Nbd2 Re8

11.Nf1 Bb6 12.Ng3 Bg6 13.Bg5 h6 14.Bh4 Nb8 15.d4 Nbd7 16.Qb3 Qc8 17.dxe5 dxe5 18.Nf5 Nc5 19.Qa3 Nfxe4 20.Rxe4 Qxf5 21.Re2 e4∓]

[8...Ng4 9.Re2 *(9.d4? exd4 10.cxd4 Nxd4! 11.Nxd4 Qh4−+)* 9...Kh8

A) 10.h3 Nh6 *(10...f5)* 11.d4±;

B) 10.d4 Ba7 11.h3 Nf6 12.Re1 exd4 *(12...h6 13.Bb3)* 13.cxd4 d5 *(13...Nxe4 14.Rxe4 d5 15.Rh4 dxc4 16.Qc2 f5 17.Bg5 Qe8 18.Nc3 Qg6 19.Ne2±)* gives White too strong an initiative for the pawn. *)* 14.exd5 Nxd5 15.Bxd5 Qxd5 16.Nc3 Qd8 *(16...Qd6 17.d5 Nb4 18.Re4 Bf5 19.Bf4 Qc5 20.Re2±)* 17.d5 Nb4 18.Bf4 with a position that should be close to equality.]

[8...Kh8 9.h3 h6 10.Na3 Bxa3 11.Rxa3 Be6 12.Bxe6 fxe6 13.d4 Qe8 14.dxe5 Nxe5 15.Nxe5 dxe5 16.a5 Rd8 17.Qe2 Qc6 18.Rb3 Rd7 19.Rb4 Rfd8 20.Be3 Kg8 21.Qc4 Rd1 22.Rxd1 Rxd1+ 23.Kh2 Qxc4 24.Rxc4± 1−0 (46) Adams,M (2751)−Hammer,J (2628) Sharjah 2017]

[8...Be6 6 9.Bxe6 40 fxe6 0 10.b4 0 Ba7 0 11.Ra2 0 Ne7 29 12.Nbd2 32 Ng6 12 13.Nf1 0 Qd7 24 14.d4 3 exd4 1:34 15.cxd4 0 d5 5 16.e5 1 Ne4 0 17.Qb3 0 a5 16 18.bxa5 2:24 c5 0 19.Ng3 0 Nxg3 23 20.hxg3 0 cxd4 0 21.Ba3 34 Rfc8 49 22.Qb5 36 Qf7 49 23.Rd2 35 h6 2:36 24.Bb2 21 Rc5 21 25.Qb3 29 Rxa5 0 26.Bxd4= 0 ½−½ (46) Vachier Lagrave,M (2796)−Caruana,F (2808) Paris 2017]

The last chance to keep more tension and play **9.Nbd2**

[9.Na3 Bxa3 *(9...Be6 10.b4 Ba7 11.Bxe6 fxe6 12.b5 Ne7 13.Qb3 Qd7 14.d4 exd4 15.cxd4 Ng6 16.Nc4 Kh7 17.b6 Bxb6 18.Nxb6 cxb6 19.Qxb6 d5 20.exd5 exd5 21.a5 Rae8 22.Ba3± ½−½* (45) Volokitin,A (2649)−Borisek,J (2561) Doha 2016*; 9...Ne7 10.Nc2 Ng6 11.Be3 Bxe3 12.Nxe3 c6 13.Ba2 Re8 14.g3 a5 15.Qc2 Bh3 16.Rad1 d5 17.exd5 cxd5 18.Qb3 Qc7 19.d4 e4 20.Nd2 Rad8 21.Qa3 Nf4=* 1−0 (42) Rodshtein,M (2698)−Navara,D (2739) Chartres 2017 *)* 10.Rxa3 Re8 11.Bb3 Be6 12.Bc2 Ne7 13.h3 Ng6 14.d4 Bd7 15.a5 Bc6 16.d5 Bd7 17.c4 Nh5 18.Kh2 Qf6 19.Ng1 Ngf4 20.Rf1 g5 21.g3 Kh8 22.gxf4 Nxf4 23.Ba4 Bxa4 24.Qxa4+− 1−0 (52) Volokitin,A (2649)−Malakhov,V (2713) Doha 2016]

9...Re8

[9...Ne7

A) 10.Nf1 Ng6 11.Bb3 c6 12.h3 d5 13.exd5 Nxd5 14.Nxe5 Bxf2+ *(14...Nxe5 15.d4↑)* 15.Kxf2 Nxe5 16.d4 Ng6 17.Kg1 Qh4 18.Bd2 Bd7 '?!' *(18...Be6⇄)* 19.Qf3 Rae8 20.Ng3 Re6 21.Nh5 Rfe8 22.Rf1 Qe7 23.Qg3 Re2 24.Rae1 Rxe1 25.Rxe1± ½−½ (57) Giri,A (2785)−Wei,Y (2696) Bilbao 2016;

B) 10.d4 exd4 11.cxd4 Ba7 12.h3 Nc6 13.d5 Nb4 14.Nf1 c6 15.Bd2 Bc5 16.Qb3 cxd5 17.exd5 a5 18.Ng3 Bd7 19.Bc3 Rc8 20.Re2 Ba7 21.Bxb4 axb4 22.Qxb4= 1−0 (43) Navara,D (2735)−Pashikian,A (2612) Gjakova 2016]

[9...Be6 10.b4 *(10.Bxe6 fxe6 11.Nf1 Nh5 12.Be3 Bxe3 13.fxe3*

Qe8 14.b4 Nf6 15.Ng3 a5 16.b5 Ne7 17.c4 Ng6 18.Rf1 b6 19.Nd2 Rd8 20.Qe2 Rd7 21.Nh5 Rdf7 22.Nxf6+ Rxf6 23.Rxf6 Rxf6 ½−½ (44) Anand,V (2770)−Kramnik,V (2812) Leuven 2016*; 10.a5 Re8 11.Bb3 Bxb3 12.Qxb3 Qd7 13.Nf1 d5 14.Ng3 dxe4 15.Nxe4 Be7 16.Nxf6+ Bxf6 17.Nd2 Red8 18.Ne4 Be7 19.Ng3 Qd5 20.Qd1 Qxd3 21.Qh5 Qc4 22.Re4 Qe6∓* 0−1 (36) Antipov,M (2584)−Matlakov,M (2691) Kolomna 2016 *)* 10...Ba7 11.Bxe6 fxe6 12.Nf1 Nh5 13.Be3 Bxe3 14.fxe3 Qe8 15.Ra2 Nf6 16.h3 a5 17.b5 Nb8 18.g4 Nbd7 19.Rg2 Nc5 20.h4 Nfd7∓ ½−½ (35) Giri,A (2782)−Kramnik,V (2812) Leuven 2016]

[9...Kh8 10.Nf1 Ba7 11.h3 Be6 12.Bxe6 fxe6 13.Be3 Bxe3 14.Rxe3 Ne7 15.d4 Ng6 16.dxe5 dxe5 17.N1d2 b5 18.c4 Qd7 19.Qb3 c6 20.Rd3 Qc7 21.axb5 axb5 22.Rxa8 Rxa8 23.g3± 1−0 (91) Anand,V (2779)−Nakamura,H (2779) Saint Louis 2016]

[9...Ba7 10.b4 Ne7 11.Bb3 Ng6 12.Nf1 Be6 13.Bxe6 fxe6 14.Be3 Bxe3 15.Nxe3 Qe7 16.g3 a5 17.Nd2 axb4 18.cxb4 d5 19.Qb3 c6 20.b5 Kh7 21.a5 Nd7 22.bxc6 bxc6 23.Rec1± 1−0 (37) Anand,V (2782)−Kovalev,V (2639) Riadh 2017]

10.Nf1 Ba7 11.b4

[11.Ng3 Be6 12.Bxe6 Rxe6 13.b4 d5 14.Qc2 b5 15.Be3 Bxe3 16.Rxe3 d4 17.Ree1 dxc3 18.Qxc3 Qf8 19.axb5 axb5 20.Rxa8 Qxa8 21.Nf5 Qf8 22.Rb1 g6 23.Ne3 Qd6 24.Nc2= 1−0 (50) Anand,V (2770)−Wei,Y (2694) Leon 2016]

[11.Be3 Be6 12.Bxe6 Rxe6 13.Bxa7 Rxa7 14.Ng3 d5 15.d4 dxe4 16.dxe5 Qxd1 17.Raxd1 exf3 18.exf6 Rxf6 19.Re8+ Kh7 20.Rd7 b5 21.Ne4 Rf5 22.a5 b4 23.cxb4 fxg2 24.Kxg2 Nxb4 25.Rf8= ½−½ (51) Kramnik,V (2801)−Svidler,P (2762) Sochi 2016]

[11.Qb3 Qe7 *(11...Be6 12.Bxe6 Rxe6 13.Be3 Bxe3 14.Nxe3 Rb8 15.g3 Qd7 16.Nh4 Ree8 17.Nhf5 Kh7 18.Rad1 Qe6 19.Qc2 g6 20.Nh4 d5 21.exd5 Nxd5 22.Nc4=* ½−½ (49) Nabaty,T (2650)−Amin,B (2672) Martuni 2017 *)* 12.a5 Rb8 13.Be3 Be6 14.Bxe6 Qxe6 15.Qxe6 Rxe6 16.Bxa7 Nxa7 17.Ne3 Rd8 18.b4 d5 19.Rad1 dxe4 20.dxe4 Rxd1 21.Rxd1 Nxe4 22.Rd8+ Kh7 23.Rd7 Nxc3 24.Rxc7= ½−½ (63) Carlsen,M (2832)−Mamedyarov,S (2800) Paris 2017]

11...Be6 12.Bxe6 Rxe6 13.Be3 Qd7

[13...Bxe3 14.Nxe3 a5 15.Rb1 axb4 16.cxb4 d5 17.b5 Nd4 18.exd5 Nxd5 19.Nxd5 Qxd5 20.Nxd4 Qxd4 21.Re4 Qd5 22.Rc1 c6 23.bxc6 Rxc6 24.Rxc6 Qxc6 25.h3 b5 26.axb5 Qxb5 27.Re1 Rd8 28.Qe2 f6 29.Qa2+ Qd5 ½−½ (29) Giri,A (2771)−Anand,V (2786) Leuven 2017]

14.b5 Ne7 15.bxa6 bxa6 16.Bxa7 Rxa7 17.Qb3 c6 18.Rab1 Ng6 19.g3 a5 20.Ne3 Re8 21.Nc4 Kh7 22.Qc2 Qe6 23.Ne3 d5 24.Kg2 Kg8 25.h4 Rd7 26.c4!= 1−0 (41) Kramnik,V (2811)−Adams,M (2761) Shamkir 2017 For a long time White has maintaned a slight but persistent pull, and, finally, as Adams started getting a bit uncomfortable on the clock, Kramnik turned the screw.

C54

□ **Italian Game**

■ **8.Nbd2 Ba7 9.h3**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Nh5

[9...h6 10.Re1

A) 10...Re8 with the idea to simplify position in the center.

A1) 11.a4 Be6 12.Bxe6 *(12.Nf1 d5 13.Bc2 dxe4 14.dxe4 Qxd1* ½, Wang,Y (2445)−Maiorov,N (2558) Moscow 2016 *)* 12...Rxe6 13.b4 d5 14.Qc2 is the game position, but White is a tempo down, as it's not his move... Ne7 '!?' *(14...d4 15.Bb2 dxc3 16.Bxc3 Nd4 17.Bxd4 Bxd4 18.Nxd4 Qxd4 19.Nf3 Qd7 20.b5 axb5 21.axb5 Rd8 22.Ra3 Qxb5 23.Qxc7± ½−½* (57) Salgado Lopez,I (2606)−Adams,M (2725) Caleta 2013 *)* 15.exd5 Nfxd5 16.Rxe5 Rxe5 17.Nxe5 Nxc3 '!' 18.Ndf3 Ncd5 19.Bd2 Qd6 20.Re1 Rd8 21.Qc4 c6 22.b5 ½−½ (30) Bologan,V (2665)−Jakovenko,D (2711) Evry 2008;

A2) 11.Nf1 d5? *(11...Be6* −10...♗e6 *)* 12.exd5 Nxd5 13.Ng3± and pawn e5 is vulnerable,because of uncomfortable arrangment of black pieces. *(13.d4! e4 14.N3d2 f5 15.f3±)* 13...Nf6 14.Bc2 Qd6 15.b4 Nd5 16.Ne4 Qd8 17.Bd2 Be6 18.a4 f5 19.Ng3 f4 20.Ne4 Bf5 21.b5 Nb8 22.d4 exd4 23.cxd4± 1−0 (32) Bologan,V (2695)−Szabo,K (2523) Mainz 2010;

B) 10...Nh5 '!?' 'This way(♘f6−h5−f4) black doesn't get the attack on white's king:' 11.Nf1 *(Δ11.Nxe5* '?' *Nxe5 12.Qxh5 Nxd3* '∓' *)* 11...Qf6

B1) 12.Ne3 Nf4 13.Ng4 Qg6 *(13...Bxg4 14.hxg4 Ne7 15.d4 Neg6 16.g3 Ne6 17.Be3 exd4 18.cxd4 c5 19.e5 dxe5 20.dxe5 Nxe5 21.Nxe5 Qxe5 22.Bxe6 fxe6= ½−½* (29) Anton Guijarro,D (2666)−Kovalev,V (2639) Riadh 2017 *)* 14.Bxf4 exf4 15.Nh4 *(15.d4 Bxg4 16.hxg4 Qxg4 17.a4 Ne7 18.Qd3 Rad8 19.Bc2 Ng6 20.e5 dxe5 21.Nxe5 Qg5 22.Nxg6 fxg6 23.Re6±* 1−0 (55) Andriasian,Z (2585)−Kovalev,V (2639) Katowice 2017 *)* 15...Qg5 16.Nf3 Bxg4 17.hxg4 Qxg4 18.d4 Ne7 19.e5 d5 20.Qd2 Rad8 21.Nh2 Qg5 22.Nf3 Qg4 23.Nh2 1/2 Zhang Pengxiang (2487)−Peng Xiaomin (2629)/Calcutta 2001;

B2) 12.Be3

B2a) 12...Bxe3 13.Nxe3 *(13.Rxe3 Nf4 14.a3 Ne7 15.d4 Neg6 16.Ng3 h5 17.Bc2 Ne7 18.Qf1 h4 19.dxe5 dxe5 20.Nf5 Nfg6 21.Qc4 c6 22.Rd1 Nxf5 23.exf5 Bxf5 24.Bxf5 Qxf5 25.Nxh4= ½−½* (46) Xiong,J (2674)−Sevian,S (2587) Saint Louis 2017 *)* 13...Nf4 − 12...♗e3 13.♘e3 ♘f4 14.h4!± Δg3 *(14.Nd5= Nxd5 15.exd5 Ne7 16.d4 Ng6*

17.dxe5 dxe5 18.Bc2 Bf5 19.Bxf5 Qxf5 20.Qb1 Qf6 21.c4 Rae8 22.Qc2 c6 23.Rad1 cxd5 24.Rxd5 e4 25.Rxe4 Rxe4 26.Qxe4 Qxb2 27.Rd2 Qb4 28.Rd7 b5 29.Rd4 Qb2 30.cxb5 ½−½ (30) Dragun,K (2599)−Sevian,S (2603) Varadero 2016 *)*;

B2b) 12...Nf4 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3* Δh4,g3,Δ♔h2,Δd4 *)* 13...g6 14.Bxa7 Rxa7 15.Nh2 Qg5 16.Nf3 Qf6 17.Nh2 Nd8 18.Ne2 Nde6 19.Bxe6 Nxe6 20.Qd2 Qg5 21.Qxg5 hxg5 22.d4 Bd7 0−1 Prusikin,M (2557)−Almasi,Z (2672)/Mainz 2006 (43)]

[9...Kh8 10.Re1 Nh5 11.Nf1 f5 12.exf5 Bxf5 13.Be3 Bxe3 14.Nxe3 Bg6 15.d4 Nf4 16.dxe5 Nd3 17.Rf1 Nxb2 18.Qd5 Nd3 19.exd6 Nf4 20.Qg5 Ne2+ 21.Kh1 cxd6 22.Qxd8 Raxd8 23.Nd5 Na5 24.Rfe1 Nxb3 25.axb3 Nf4 ½−½ (25) Hou,Y (2652)−Aronian,L (2799) Tbilisi 2017]

10.Nc4

[10.Nxe5?! is not a refutation at all. Nxe5 11.Qxh5 Nxd3 12.Nf3

A) 12...Qf6!? is also possible avoiding White's direct →. 13.Bg5 Qg6 14.Qxg6 hxg6 15.Rad1 Nc5 16.Bc2

A1) 16...Bd7 17.e5 Bb5 18.Rfe1 dxe5 19.Be7 Rfe8 20.Bxc5 *(20.Rxe5 Ne6 21.Bh4=)* 20...Bxc5 21.a4 *(* The light−hearted *21.Bb3?* is punished by *e4 22.Ng5 e3 23.fxe3 Bxe3+ 24.Rxe3 Rxe3 25.Bxf7+ Kf8 26.Bxg6 Ke7 27.Be4 Rd8 28.Rxd8 Kxd8 29.Bxb7 Re1+ 30.Kh2 c6 31.a4 Kc7 32.axb5 Kxb7 33.bxa6+ Kxa6∓* Al Sayed−Kayumov, Doha 2003 *)* 21...Bc4 22.Nxe5 Be6=;

A2) 16...Re8 17.Rfe1

A2a) 17...f6= Black has evened out comfortably. 18.Be3 Be6 19.Nd2 g5 gaining control over the dark squares. 20.Bd4 a5 21.Nb3 *(21.a4 g4 22.hxg4 Bxg4 23.f3 Bd7=)* 21...Bb6 *(21...Nxb3 22.Bxa7 Rxa7 23.Bxb3 Bxb3 24.axb3 Ra6=)* 22.Bxc5 dxc5 ⧉ 23.a3 Rad8 24.Rxd8 Rxd8 25.Rd1 Re8 26.Nd2 White has to improve his ♘'s position. c4 27.Nf3 c6 28.Nd4 Kf7 ½−½ (28) Macieja,B (2629)−Adams,M (2734) Reykjavik 2003;

A2b) 17...Bd7 18.Nd4 a5 19.Kf1 b5= Krayz−Nenashev, Groningen 1994;

B) 12...Nxc1 13.Ng5 '!' This is the point, but White's → is enough only for a draw. h6 14.Nxf7 Nxb3

B1) 15.Nxd8 Nxa1 16.Qd5+ Kh7 17.Ne6 Bxe6 18.Qxe6 Rxf2 19.Rxf2 Rf8 20.e5 Rxf2 21.Kh2 dxe5 22.Qxe5 Nc2 *(22...Bb6!? 23.c4)* 23.Qe4+ Kh8 24.Qe8+ ½−½ Te Llalemand−Sebag, Marsailles 2001;

B2) 15.Nxh6+! '⌓' now it is high time to make a draw by perpetual check. 15...gxh6 16.Qg6+= Kudrin−Rausis, St. Martin 1991

Krayz−Nenashev, Groningen 1994]

[10.Re1 Nf4 11.Nf1 Qf6

A) 12.d4

A1) 12...h6;

A2) 12...Ne7 13.Ng3 Neg6? falling into the well−known trap! 14.Nh5! Qe7 *(14...Nxh5? 15.Bg5+−)* 15.Bxf4 Nxf4 16.Nxf4 exf4 Now White's mighty ♙⊞ will soon advance. 17.Qd2 *(17.e5 c5 18.Qd3 cxd4 19.exd6 Qxd6 20.Ng5 g6 21.Bxf7+ Rxf7 22.Qc4 Qc7 23.Re8+ Kg7 24.Rxc8 Qxc4 25.Rxc4±* 1−0 (53) Delchev,A (2628)−Agdestein,S (2625) LLucmajor 2014 *)* 17...Qf6 18.e5 dxe5 19.Rxe5 Bd7 20.Rae1 c5 21.d5 Rad8 22.Bc2 Bb8 23.R5e2 g6 24.b3 b5 25.c4 Bc7 26.Bd3± Tishin−Geller, Samara 2002;

A3) 12...Re8 13.Ng3 Bd7∞;

B) 12.Ng3 g5 13.d4 exd4 14.h4 gxh4 15.Nf5 Bxf5 16.exf5 Qxf5 17.Nxh4 Qh5 18.Bxf4 Qxh4 19.g3 Qh3 20.Qf3 dxc3 21.bxc3 Qf5 22.Bd5= ½−½ (43) Wei,Y (2634)−Naiditsch,A (2705) Danzhou 2014;

C) 12.Be3 White has to eliminate the active ♗ on a7.

C1) 12...Be6 13.Bc2 *(13.d4 Bxb3 14.axb3 Rfe8 15.Ng3 g6 16.Kh1 Kg7 17.b4 h5 18.b5 axb5 19.d5 Bxe3 20.Rxa8 Rxa8 21.fxe3 Na5 22.exf4 exf4 23.Ne2+− 1−0 (50) Hou,Y (2578)−Karpov,A (2651) Cap d'Agde 2008)* 13...d5 14.d4 exd4 15.e5 Qh6 16.cxd4 f6 17.exf6 Rxf6 18.Ng3 Raf8 19.Nh2 Qh4 20.Ng4 Bxg4 21.Qxg4 Qxg4 22.hxg4 Nxd4∓ 0−1 (60) Lahno,K (2488)−Ivanchuk,V (2786) Cap d'Agde 2008;

C2) 12...Ne7 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3 Qg6 15.Kh2 Kh8 16.d4 f5∞* with the typical counterplay on the », Vratonjic−Flear, GMA−Open Beograd 1988. *)*

C2a) 13...Neg6? falls into 14.Nh5!± Lakos−Krupkova, Zanka 1995;

C2b) 13...Bxe3 14.fxe3!?± drives back the strong ♘ on f4 and opens the f ⇔. *(14.Rxe3* is met by *Neg6* maintaining the pressure on the dark squares *)*;

C2c) ⌓13...Be6 14.Bxf4 *(14.d4 Neg6! 15.Bc2 h6∞* and the f4 ♘ remains strong. *)* 14...Qxf4 15.d4 ±/=]

10...Qf6 11.Ne3

[11.d4 Nf4 12.Bxf4 Qxf4 13.Re1 exd4 Black gives up the tension in the ⊞. *(13...Re8* keeping the stronghold on e5 leads only a small plus of White after *14.Ne3 Ne7 15.dxe5 dxe5 16.Qe2±)* 14.cxd4 Now Black has problems in attacking the strong ♙⊞.

A) 14...Re8 15.Ne3 Ne7 *(15...Rxe4?? 16.Nd5+−; 15...Qxe4?? 16.Bxf7++−)* 16.Rc1±;

B) 14...Bd7

B1) 15.Ne3?! allows Black to get rid of the strong e ♙: Qxe4! 16.Nd5 *(16.Bc2 Qe7)* 16...Qg6 17.Nxc7 Rac8 18.Nd5 Rfe8=;

B2) 15.Bc2 Rae8 16.Ne3 Qf6

(16...Ne7 17.Rc1±) 17.Nd5 Qd8

B2a) 18.e5!? immediately is still parried by dxe5 19.dxe5 Ne7 *(19...Be6?? 20.Qd3!+−)* 20.Qd3 Ng6 21.Rad1 Be6 22.Qe4 Qc8;

B2b) 18.Qd3! Δ e5 building up a battery on the b1−h7 ⇗.

B2b1) 18...f5 19.e5 Be6 20.Nf4 *(*or *20.Bb3 Na5 21.Nf4 Bxb3 22.axb3 dxe5 23.Nxe5±)* 20...Nb4 21.Qd2 Nxc2 22.Qxc2± with White's advantage in the ⊞ despite of Black's 🗗.;

B2b2) ⌓18...Ne7 improving the ♘'s position. 19.e5 Ng6 defending the ». 20.exd6 cxd6;

B2b3) 18...Re6

B2b31) 19.e5 is answered by Rh6 *(*but not *19...Rg6 20.Qd2!)* 20.exd6 cxd6=;

B2b32) 19.Rac1 Rh6 20.Bb1 *(20.a3±* was a useful prophylaxys too. White's ♙ ⊞ is still impressive. *)* 20...Kh8 21.e5 dxe5 22.dxe5 Be6 23.Rcd1 Nd4! liquidating to an ⊥. *(23...Re8 24.Qe4±)* 24.Nxd4 Qxd5 25.Nxe6 fxe6 *(25...Qxd3?* is met by the strong intermediate move *26.Nxf8! Qg3 27.Ne6!*+− with back rank motifs.*; 25...Qxe6 26.Qd8!±)* 26.Re2 Qxd3 27.Rxd3 *(27.Bxd3 Rh4 28.Be4 Rhf4 29.Bf3* was perhaps slightly better. *)* 27...Rh4 28.g3 Rd4= ½−½ (45) Almasi,Z (2640)−Piket,J (2628) Ohrid 2001 and Black has equalized the 🗗 ⊥.]

[11.Kh2 Nf4

A) 12.Ng1 Δ g3, but White's pieces have left the ⊞. d5 13.Ne3 dxe4 14.dxe4 Rd8 15.Qf3 Ne7 16.g3 Nd3 17.Rd1 Be6 18.Bxe6 fxe6 covering × d5 and f5 the doubled pawns in the ⊞ are not bad at all. 19.Kg2 Qg6 20.Qg4 b5 21.Qxg6 Nxg6 22.b3 a5 23.Kf1 Nc5 24.f3 b4∓ Tustanowski−Panczyk, Wisla 1998;

B) ⌓12.Ne3 − 11.♘e3

B1) 12...Qg6 is only repetition of moves. 13.Nh4 Qg5 14.g3 *(14.Nf3 Qg6*= is only repetition of moves. *)* 14...Bxh3 15.Rh1 Bd7 *(15...Bxe3 16.Bxe3 Be6 17.Kg1!* with a nasty pin. *)* 16.Nef5 Bxf5 *(16...g6?* loses to *17.gxf4! Qf6 18.Nh6*+ *Kh8 19.Kg2*+− K.Georgiev−Sack, Antwerp 1997 *)* 17.Nxf5 *(17.exf5 Bxf2 18.Qf3 Bb6 19.Bd2 Qh5)* 17...Qh5+ 18.Qxh5 Nxh5 19.Bg5 g6 *(19...h6? 20.Bxh6! gxh6 21.Kg2±* and the ♔ is still in danger despite of the exchange of queens. *)* 20.Kg2 Nd8 '=' with only a perpetual check. 21.Nh6+ Kg7 22.Nf5+ Kg8= with only a perpetual check.;

B2) 12...Ne7!?;

C) 12.Be3 b5 13.Na3 and the ♘ is bad on the edge of the board. Ne7 14.Nc2 Kh8 15.a4 bxa4 16.Rxa4 Qh6 17.Ng1 f5∞ Stefanek−Panczyk, Wisla 1998]

11...Nf4

[11...Ne7? (I.Werner−Van der Sterren, Hamburg 1997) 12.Ng4! and the ♕ on f6 is in trouble again. Bxg4 13.hxg4 Nf4 14.g5! Qg6 15.g3!+−]

[11...Bxe3 12.Bxe3 Nf4 13.Kh2 h6 14.Ng1 Δ g3, ⧉ g5 fiercly fighting against f2−f4, but in vain. 15.g3 Ng6 16.Qd2 Kh7 17.f4± *(17.d4?! Na5∞* Rabiega−C.Sandor, GER−chT 1995 *)*]

12.Nd5 Nxd5 13.Bxd5

[13.exd5 Nb8 14.d4 exd4 15.cxd4 h6 16.g4 c6 17.Qd3 cxd5 18.Bc2 Qg6 19.Qb3 Qf6 20.Qd3 Qg6 21.Qb3 Qf6 22.Qd3 ½−½ (22) Korneev,O (2631)−Zhigalko,S (2661) Minsk 2014]

13...h6 14.Be3

[14.Bb3 Ne7 15.Kh1 Ng6 16.Nh2 Kh7 17.Qh5 Be6 18.Ng4 Qh4= Al Sayed,M−Ovsejevitsch,S/Calcutta 2002/CBM 88 (20)]

14...Ne7 15.Bb3 Ng6 16.d4 Nf4 17.Re1 Re8 18.Kh2 exd4 19.Nxd4 Ng6 20.Qf3 Qxf3 21.Nxf3 Bxe3 22.Rxe3 ½−½ (41) Landa,K (2600)−Kasimdzhanov,R (2670) Germany 2006

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☐ **Italian Game**

■ **7.Bb5 Nd4 8.cd4 Bb6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5.

8...Bb6 9.h3?! is too slow. True to his style, Baadur chooses an offbeat line.

[9.a4!? a5 10.0−0 *(10.Bxc6+ bxc6 11.Be3 Ba6* and White's ♔ remains in the ⊞. *)* 10...0−0 11.Bxc6 bxc6 12.Be3 Bg4! This pin is very important. *(*On the immediate *12...f5?! 13.exf6 Qxf6 14.Ne5!±* is very strong, Biro−Lukacs/ Budapest 1985 *)* 13.Qc1 f5! Now this push works perfectly. 14.Nc3 *(14.exf6 Bxf3!∓* is the big difference!*; 14.Ng5? f4!∓; 14.Nbd2? f4∓)* 14...f4 *(14...Bxf3 15.gxf3 Qh4 16.fxe4 Qg4+=* is draw by perpetual checks. *)* 15.Bxf4 Bxf3 16.gxf3 Qh4

A) 17.Bg3 Nxg3 18.hxg3 Qxd4 19.f4 *(19.Kg2 g5∓)* 19...Qd3∓;

B) 17.fxe4 Rxf4 18.Ne2 Rg4+ 19.Ng3 Bxd4∓;

C) 17.Nxe4!? Qxf4 18.Nf6+ *(18.Nc5 Bxc5 19.Qxf4 Rxf4 20.dxc5 Re8∓)* 18...Rxf6! 19.exf6 Qxf6 with a wonderful compensation for the exchange.]

[9.Qc2 Bd7 10.Bxc6 Bxc6 11.0−0 0−0 12.Be3 *(12.Nc3 f6! 13.Bf4 g5!* Black has to play energetically! *14.Bc1 g4 15.Nd2 Bxd4 16.Ndxe4 dxe4 17.exf6 Qxf6∓* Abolina−Trofimova/ Szeged Wch U18 Girls 1994 *)* 12...Bd7 The ♗ belongs to the c8−h3 ⇗.

A) 13.Nc3 Bf5 14.Qe2 Bg4 This pin is again rather nasty! 15.h3

A1) 15...Bxf3 16.Qxf3 f5 17.exf6 Rxf6 18.Qd1 *(18.Qg4 Nxc3 19.bxc3 Qc8∓* and Whie's ♙ structure is weakened. *)*

18...Nxc3 19.bxc3 Qd7∓;
A2) 15...Bh5 Black wants to keep the pin provoking 16.g4 Bg6 when White's » is more vulnerable. 17.Rad1 c6 18.Nd2 Qh4 19.Kg2 f5 20.Ndxe4! dxe4∓ *(20...fxe4 21.f4 exf3+ 22.Rxf3 Rxf3 23.Qxf3 Rf8∓)*;
B) 13.a4 c6 14.b4 a5 15.Qb2 Qe7 16.bxa5 Bxa5 17.Rc1 Qb4 18.Qxb4 Bxb4 19.Bd2 Nxd2 ⧉ 20.Nbxd2 Bf5∓ Brestian−Liss/ Haifa EU−chT 1989]
[9.Bxc6+ bxc6 10.Qc2 is countered by another ⟶ against White's ⊞: c5]
[9.Be3 0−0 10.Qc2
A) 10...Ne7 is a bit slow here. 11.Bd3 *(11.Nc3 Nxc3 12.bxc3 Bf5 13.Bd3 Bxd3 14.Qxd3 Qd7 15.h3 Qf5 16.Ke2 Qxd3+ 17.Kxd3 c6 18.Rab1 Rfb8=* Schwan−Michaelson, corr 1892/ 93 *)* 11...f5 12.exf6 Nxf6 13.Nc3 Qe8 14.Ne5 Be6 15.0−0 Qc8 16.Na4± Cojhter−Kapic, corr 1988;
B) 10...Bf5!? Black is not afraid of sacrificing the ♙. 11.Bxc6 bxc6 12.Qxc6 Ba5+ 13.Nbd2 Rb8 14.Qc1 c5⩱ and Black has a strong ⧉ and the ↑ for the ♙. 15.0−0 *(15.dxc5 d4!)* 15...c4⩱]

9...0−0

[9...Bd7 Jakovenko reacts carefully. against Jobava, It's certainly better than
A) 10.Ba4 Although new, this move has been analysed by Lysyj. f6
A1) 11.Nc3 0−0 12.0−0 *(12.Nxd5?! Ba5+ 13.Kf1 fxe5 14.dxe5 Nxe5!↑)* 12...fxe5 13.dxe5 Be6 −11.♘c3 14.Bb3 Nxf2!? 15.Rxf2 Nxe5 16.Bxd5 Bxf2+ 17.Kxf2 Bxd5 18.Qxd5+ Qxd5 19.Nxd5 Rad8⩱;
A2) 11.0−0 fxe5 *(11...0−0 12.Bb3 Be6 13.Nc3* transposes to Januszewski,P (1874)− Zielinski,M (1888) Ostroda 2009. Here Lysyj recommends *Kh8!? 14.exf6 Qxf6 15.Nxd5 Bxd5 16.Bxd5 Nxf2! 17.Rxf2 Nxd4 18.Kh1 Nf5 19.Bg5 Qd6 20.Bxb7 Rab8 21.Qxd6 cxd6=)* 12.dxe5
A2a) Rather passive, the computer move is 12...Be6!? 13.Nd4 *(13.Nc3 0−0* −11.♘c3 *)* 13...Bxd4 14.Qxd4 0−0 15.Bxc6 bxc6 16.Nc3 c5⇄;
A2b) 12...Ne7
A2b1) 13.e6 Bxa4 14.Qxa4+ c6 15.Nc3
A2b11) 15...Nc5 16.Qf4 Rf8! *(16...Nxe6 17.Qe5⟶)* 17.Qg4 Qd6∞;
A2b12) 15...Nxf2 16.Rxf2 Bxf2+ 17.Kxf2 0−0⩱;
A2b2) Possibly more promising is 13.Nc3!? Nxc3 14.bxc3 Bxa4 *(14...0−0!? 15.Bc2 Bf5)* 15.Qxa4+ Qd7 16.Qxd7+ Kxd7 17.Re1 Rae8∞ /± In the complex endgame White's pawn are more mobile, but his edge is volatile.;
A2b3) 13.Nbd2 Nxd2 Helps White's development. *(13...Nc5!? 14.Bc2 0−0⇄)* 14.Bxd2 0−0 *(≤14...Bxa4 15.Qxa4+ Qd7 16.Qa3!↑)*

15.Bc2 Bf5 16.a4 *(16.Bxf5 Nxf5 17.Qb3 c6=* is solid. Jobava tries a more original approach and initiates tactical complications. *)* 16...a5 17.Ra3!? Nc6 18.Bxf5 Rxf5 19.Re1

A2b31) 19...Qd7 20.Be3 *(*, or *20.Rd3* prevents the knight move. *)*;

A2b32) 19...Nd4 '∞' Jobava−Jakovenko, Sochi 2015, with a balanced middlegame.

A2b321) 20.Nxd4 Bxd4 21.Rf3 *(21.Be3? Bxe5* is nothing *)* 21...Rxe5 22.Rxe5 Bxe5 23.Qb3 Bd4!? *(23...b6? 24.Rf5 Qd6 25.Bf4!±)* 24.Qxb7 Rb8⇄;

A2b322) 20.g4! Rf8 *(20...Rxf3 21.Rxf3 Nxf3+ 22.Qxf3±)* 21.Nxd4 Bxd4 22.Be3 The point of White's ambitious and double−edged 20th move. Bxb2!? *(22...Bxe5?! 23.Bc5 Bd6 24.Qxd5+↑; 22...Bxe3 23.Raxe3±)*

A2b3221) The fighting choice, 23.Rb3 Bxe5 24.Bc5 Bd6 25.Qxd5+ Rf7 26.Bxd6 *(26.Rd1 Qf6=)* 26...Qxd6 27.Qxd6 cxd6= is drawish.;

A2b3222) 23.Rd3= 0−1 (46) Jobava,B (2699)−Jakovenko, D (2742) Sochi 2015;

B) 10.Bd3 '≤?!' 10...Nb4 11.Be2 *(11.0−0 Nxd3 12.Qxd3 0−0∓)* 11...c5 '!' 12.Be3 cxd4 13.Nxd4 Nc6 *(13...Qc7!?↑)* 14.0−0 Nxe5 15.Qb3 Nc4 '!?' *(15...Bc6∓* is OK, but Black prefers to retain the initiative instead of the ♙. *)* 16.Bxc4 dxc4 17.Qxc4 0−0 18.Rd1 Rc8 19.Qd3 Re8 20.Nd2 Bf5 21.Qb5 Nd6∓ 0−1 (29) Vachier Lagrave,M (2573)−Eljanov,P (2675) Wijk aan Zee 2007]

10.0−0 12 − 9.h3

[10.Be3 f6!∓ → Zorko−Atalik/ SLO−chT Bled 2001 will tranpose, as White should castle]

[10.Bxc6 bxc6 11.0−0 f6 − 10.0−0 *(11...c5 12.Be3 Ba6)*]

10...f6! 1:04 This is the typical → against White's ⊞. The most principled response −

[10...Bd7 11.Ba4 Ne7 12.Bc2 c5 13.Nc3 Bf5 14.Re1 Nxf2 15.Kxf2 cxd4 16.Kg3 dxc3 17.bxc3 Rc8 18.Bg5 Bxc2 19.Qxc2 Qd7 20.Rad1 Nf5+ 21.Kh2 h6 22.g4 Nd4 23.Nxd4 Bxd4 24.Rxd4 hxg5∓ 1−0 (45) Jobava,B (2673)−Sakaev,K (2594) Minsk 2015]

11.Bxc6 1:20

[11.Nc3 fxe5 *(11...Ne7* is a rather passive plan, Black has to do something against White's ⊞. *12.Bd3 Bf5 13.Be3 c6 14.Qc2 fxe5 15.Nxe5 Nd6 16.Na4 Bc7 17.Nc5*

Qc8 18.Bg5 Ng6 19.Nxg6 hxg6 20.Rae1± Vltavsky−Rajski/ Taby 1991 *)*

A) 12.Nxe4 dxe4 13.Bc4+ *(13.Ng5 Qd5 14.Ba4 Na5 15.b4 Nc4 16.Bb3 Bxd4* White cannot exploit the pin on the a2−g8 ⇗. *17.a4 c6 18.a5 Bxa1 19.Qe2 b5 20.axb6 Ba6−+* Helvensteijn−Verdonk/ Amsterdam 1994 *)* 13...Kh8 14.Ng5 Bf5! Black is happy to sacrifice the exchange in order to get a mighty ♙ chain in the ⊞. 15.Nf7+ Rxf7 16.Bxf7 exd4 17.Qh5 Qd7 18.Bb3 Ne5 19.a4 c5 20.a5 Bc7 21.Bf4 Bg6 22.Qg5 Nd3∓ Hernandez−Sieiro/ Havana−B 1986;

B) 12.dxe5 Nxc3 13.bxc3 Ne7 *(13...Be6!? 14.Ng5 Bf5* is worthy of consideration. *)* 14.Bd3 Qe8 15.Bg5 h6 16.Bh4

B1) 16...c5

B1a) 17.Bc2 g5 18.Bg3 Be6 19.Nh2 Kg7!? *(19...d4?! 20.Ng4 Kg7* ½−½ Stock,M−Kachiani Gersinska/ Badenweiler op 1990 (20) *21.Nf6↑)*;

B1b) 17.Bb5!? deserved attention.;

B2) 16...c6!?∞]

11...bxc6 26 **12.Be3** 18

[12.Nc3 Ba6 Black has a mighty 🗗. 13.Re1 fxe5 14.Nxe4 dxe4∓]

12...f5

[12...fxe5 48 13.Nxe5 6

A) 13...Bb7 8:25 'N' The players were following the previous encounter of Baadur in the tournament, but it looks like GM Dominguez wasn't satisfied with a short draw. 14.Nd2 25 c5 55 15.Nxe4 8:24 , so that transposes to text. cxd4 1:00 16.Bxd4 6:40 dxe4 1:43 '=' White's pawn structure is preferable, but the activity of Black's pieces fully compensates for that. 17.Qb3+ 39 Bd5 20:56 Obviously, keeping the queens on the board leaves Black more hopes for seizing the initiative. *(* A safe route for a drawish endgame is: *17...Qd5 18.Rfd1 Qxb3 19.axb3 Rad8 20.Bxb6 Rxd1+ 21.Rxd1 axb6 22.Rd7 Rf5 23.Nc4 Rf7=)* 18.Qc3 41

A1) Another possibility was: 18...Qe7 19.b3 Rad8 *(19...c5 20.Be3 Bc7 21.Nc4±)* 20.Rac1 Bxd4 21.Qxd4 c6 the strong ♙d5 consolidates Black's posiiton.;

A2) 18...Qg5 2:23 19.Be3 43 Qh5 5:14 '?!' Black can hardly create any serious threats on the k−side, so the queen would be more useful in the centre. *(⌓19...Qf6 20.Rac1 Bxa2! 21.b3 Rfe8 22.Nc4 Qxc3 23.Rxc3 Bxe3 24.fxe3 Rab8 25.Ra1 Bxb3 26.Rxa7 Bxc4 27.Rxc4 Re7=)* 20.Rad1 5:03 *(* Possibly, stronger was: *20.a4!? Rae8 21.Ng4 Qg6 22.a5 Bxe3 23.Nxe3±* with a small, but stable edge for White. *)* 20...Be6 13:37 *(20...Rad8 21.a4 Bxe3 22.fxe3 Rxf1+ 23.Rxf1±)* 21.Rde1= 9:18 1−0 (48) Jobava,B (2699)−Dominguez Perez,L (2734) Khanty−Mansiysk 2015 Baadur correctly doesn't force matters,

since Black's position is rather unpleasant from the strategic point of view. *(*There would be nothing special after *21.Bxb6 axb6 22.Qxc7 Qg5! 23.Nd7 Bxh3 24.Qc4+ Kh8 25.Qxe4 Ra4⇄;* However, a more promising try might be *21.a4!? Rae8 22.a5 Bxe3 23.fxe3 Rxf1+ 24.Rxf1 Bxh3 25.Qc4+ Be6 26.Qxc7 Qg5 27.Rf4±)*;

B) 13...Qe8 14.Nc3 Nd6 15.Re1 Nf5 16.Rc1 Nxe3 17.Rxe3 Qd8 18.Na4 Qh4 19.Nf3 Qf6 20.Nc5 Bf5 21.Ne5 Rae8 22.Qe1± 1−0 (43) Jobava,B (2673)−Melkumyan,H (2654) Minsk 2015;

C) 13...Qd6 14.Nd2 Nxd2 15.Qxd2 c5 16.dxc5 Qxe5 17.cxb6 axb6 18.Rfe1 Qf5 19.b4 Ra3 20.Rad1 Ba6 21.Qc1 Rd3 22.Qxc7 d4 23.Rxd3 Qxd3 24.Bf4± ½−½ (30) Jobava,B (2707)−Anand,V (2786) Leuven 2017;

D) 13...Ba6 13 14.Re1 1:51 More forcing is

D1) Another move deserving serious attention was 14...Qh4 '!?' '!?' has also been played,

D1a) 15.Qg4 '?!' '?!' was dubious, as Qxg4 16.hxg4 Rae8 17.Nc3?! *(17.a4 c5↑)* 17...Nxf2! 18.Bxf2 Rxf2∓ Kiroski,T (2362)−Georgiev,V (2586) Struga 2010;

D1b) ⌓15.Nf3! Qf6 *(15...Rxf3 16.Qxf3 Rf8 17.Qg4 Qf6 18.Nc3! Nxf2 19.Qg3 Bxd4 20.Bxd4 Qxd4 21.Kh2∞ /± Qf6≅* '⇄' with a double−edged fight.*; 15...Qh5 16.Nbd2)* 16.Nc3∞;

D2) 14...Ba5 47 A completely acceptable and correct novelty by Grischuk. 15.Nxc6 6:48 *(15.b4 Bxb4 16.Nxc6 Qd6 17.Nxb4 Qxb4 18.Nd2 Nxd2 19.Qxd2 Rab8=)* 15...Qh4 52 16.Nxa5 1:42 Rxf2! 1:02 This is the point! Now Black forces the draw.

D2a) 17.Bxf2 '?' does not work, because Qxf2+ '=' 18.Kh2 *(18.Kh1? Bf1* '!' *19.Rxf1 Ng3+ 20.Kh2 Nxf1+ 21.Kh1 Qf4−+* '!' *22.Kg1 Rf8−+* and Black wins. *)* 18...Qg3+ 19.Kg1 Nf2!? *(19...Qf2+=; 19...Ng5!* A very strong move. Black is a clear ♖ down, but he continues the attack! For example: *20.Kh1 Nxh3! 21.gxh3 Qxh3+ 22.Kg1 Qg3+ 23.Kh1 Rf8! 24.Nc3 Qh3+ 25.Kg1 Rf4 26.Re8+ Kf7−+* and White's position is hopeless. *)* 20.Qh5 Nxh3+ 21.Qxh3 Qxe1+ 22.Kh2 Rf8 23.Nd2 Qxa1 24.Qe6+ Kh8 25.Qxa6 Qxb2 26.Nab3=;

D2b) 17.Nc3 5:21 17...Rxg2+ 1:54 18.Kxg2 9 Qg3+ 3 19.Kh1 6 Qxh3+ 4 ½−½ (23) Jobava,B (2699)−Grischuk,A (2780) Khanty−Mansiysk 2015]

[12...c5!? 13.dxc5 Bxc5=]

13.Qc1 f4

[13...Qe8 14.Nc3 *(14.Nbd2??* founders on *f4 15.Nxe4 dxe4 16.Ng5 fxe3 17.Qc4+ Kh8 18.fxe3 Bf5 19.e6 Rf6−+* Kirjak−Acs/ Paks

1995)]
14.Bxf4 c5 15.dxc5 Nxc5 16.Be3 Nd3 17.Qd1 Ba6 18.Nc3 d4 19.Bg5 Qe8 20.Nd5 Kh8 21.Nxb6 axb6 22.Nxd4 Qxe5 23.Qg4 Rae8∓
1−0 (58) Jobava,B (2707)−Kramnik,V (2808) Leuven 2017

C54

□ **Torre,E..**
■ **Kamsky,G..**
Manila Interzonal 1990
[Christoph Scheerer]

The Giuoco Piano in the Modern Era: From the beginning of the 19th Century, opening theory began to develop at an accelerated tempo, and ways and means were found to oppose the Giuoco Piano, rendering it rather harmless. Indeed, players turned their attention to other openings, most notably the King's Gambit and the Evans Gambit. By the beginning of the 20th Century the Giuoco Piano had virtually vanished from tournament play, and even though there have been several attempts to find improvements (see Chapter 35), it seems that the Giuoco Piano in its original form can be shelved. −−− Nowadays the only way for White to fight for an opening advantage seems to be a calm approach involving 4 c3 Nf6 5 d3; the idea being to develop first and only then carry out the central advance d3−d4. While this approach is hardly ever employed at the highest level (Peter Leko, after having played this system in the recent World Championship tournament in Mexico City against Vladimir Kramnik, went so far as to pronounce the whole opening to be dead!), it is occasionally used by the positional player who likes to avoid all the theory that the Spanish Opening has to offer. In our next game, I'd like to show that, despite all the setbacks it has suffered, the Giuoco Piano is not an entirely lost cause. **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6** In modern times, this move is almost invariably played at this juncture, as the alternatives have proven to be ineffective.

[Let us quickly check out why: 4...d6? does nothing to prevent White from occupying the centre. After 5.d4 exd4 6.cxd4 Black can choose between two evils:

A) 6...Bb4+ 7.Kf1! Ba5 and now 8.Qa4 , was preferred by the old masters. Black has nothing better than *(* and if that was not already enough, Watson's suggestion of *8.d5 Nce7 9.b4! Bb6 10.Bb2* cannot be denied either *)* 8...Bd7 9.d5 Ne5 *(* or *9...Nd4 10.Qxa5 Nc2 11.Qc3 Nxa1 12.b3 Qf6 13.Bb2* with a clear advantage *)* 10.Qxa5 Nxc4 11.Qc3 Bb5 12.Qxg7 Nd2+ 13.Ke1 Nxf3+ 14.gxf3 Qf6 15.Qxf6 Nxf6 16.Nc3 with advantage for White according to Daniel Harrwitz.;

B) 6...Bb6 7.Nc3 Nf6 *(7...Bg4* usually transposes after *8.Be3 Nf6)* 8.Be3 Bg4 9.Be2 *(9.Bb5* is also good *)* 9...d5 10.e5 Ne4 11.0−0 and White has a comfortable advantage.;

C) 6...−−]

[4...Qf6? only seemingly prevents d2−d4, as White can follow up energetically with 5.d4 exd4 *(5...Bb6*

is only marginally better: *6.Bg5 Qg6 7.0−0 d6 8.dxe5* and Black cannot recapture with *dxe5* because of *9.Nxe5! Qxg5 10.Nxf7 Qc5 11.Bd5* and White wins *)* 6.e5! and Black cannot play Nxe5 , because of *(*that leaves *6...Qg6* , but after *7.cxd4* White has complete control of the position *)* 7.Qe2 .]

[4...f5? bears a certain resemblance to the Cordel Gambit in the Classical Ruy Lopez, but with the white bishop being on the Italian diagonal (a2−g8), White quickly gets an advantage with 5.d4! fxe4 *(*or *5...exd4 6.Ng5! d5 7.Bxd5 fxe4 8.Qh5+ g6 9.Bf7+ Ke7 10.Bxg6 Nf6 11.Qh6)* 6.Nxe5 Nxe5 7.Qh5+ Ng6 8.Bxg8 Rxg8 9.dxc5 .]

5.d3

[5.b4 is the Bird Attack, which was first advocated by Philip Stamma and later adopted by the English master Henry Edward Bird. It is not treated extensively in most modern opening encyclopaedias, and is not very popular either. White seeks to gain space on the queenside, but Black can bolster up with Bb6 6.d3 *(6.Qb3 0−0 7.d3 d6 8.a4 a5* is given as equal by von Heydebrand und der Lasa *)* 6...d6 7.0−0 Ne7 8.Nbd2 c6 9.Re1 0−0 10.a4 Ng6 11.a5 Bc7 12.Nf1 d5 13.Bb3 h6 14.Ng3 Be6 15.Be3 Qd7 when he had comfortably equalized in N.Short−V.Salov, Linares 1990.]

5...0−0

[Again there are alternatives: 5...d5? is premature as it runs into 6.exd5 Nxd5 7.Qb3 .]

[5...d6 6.Nbd2 , is an interesting idea, which can be problematic for Black should he play carelessly: for example, after *(6.0−0 0−0* usually transposes to our main game *)* 6...a6 7.Bb3 0−0 *(*Black can wait until White has run out of useful waiting moves: for example, *7...h6 8.h3 Ba7 9.Nf1 Be6* and now White hardly has anything better than *10.Ng3* , but after *d5* Black has equalized *)* 8.h3 Ba7 9.Nf1 d5 10.Qe2 h6 11.g4!? White can, by analogy with Black's approach in the notes to our previous game, initiate a dangerous kingside attack! −−− A good illustration is S.Kofidis−M. Kreuzer, correspondence 1992, which continued dxe4 12.dxe4 Nh7 13.Rg1 Na5 14.Bc2 Re8 15.g5 hxg5 16.Nxg5 Nf8 17.Ng3 Qd6 18.Nh5 Qg6 19.Rg3 with a powerful initiative on the kingside. To nip such ideas in the bud, I recommend delaying castling as well.]

[Last but not least, 5...a6 can also lead to the main line via transposition, but again Black has an interesting idea: 6.0−0 d6 7.Bb3 Ba7 8.h3 h6 (so far play is developing along the main lines) 9.Be3 g5!? 10.Bxa7 Nxa7 11.d4 Qe7 12.dxe5 dxe5 and after playing ...Bd7 and ...0−0−0, Black developed a dangerous kingside attack in I.Khamrakulov−F. Vallejo Pons, Pamplona 2007.]

6.0−0 d6

[Note that 6...d5?! is still weak because of 7.exd5 Nxd5 8.b4! followed by b4−b5.]

7.Bb3 a6 8.Nbd2 Ba7 The position we have reached is a tabiya for the modern treatment of the Giuoco Piano. **9.Nc4** This flexible knight move serves a dual purpose. It makes room for the dark−

squared bishop, which can now go to e3 in order to exchange his annoying counterpart, and, what is even more important, it puts pressure on e5, effectively preventing Black from playing ...d6−d5. In my view, this is White's only try for an advantage.

[Alternatively: 9.Re1?! has been brought into disrepute since the discovery of Ng4! . After 10.Re2 Kh8! 11.h3 *(11.Nf1 f5 12.exf5 Bxf5* is even better for Black *)* 11...Nh6 12.Nf1 f5 13.d4 fxe4 14.Rxe4 d5 15.Re1 e4 16.Ng5 Na5 17.f3 Nxb3 18.axb3 c5! 19.fxe4 cxd4 20.cxd4 dxe4 21.Be3 Qd5 Black was better in A.Frois−F.Izeta Txabarri, San Sebastian 1996.]

[As a consequence of the previous variation, 9.h3 was introduced by Anatoly Karpov in his 1981 World Championship match against Viktor Korchnoi. This move indirectly weakens f4 (as White cannot play g2−g3 anymore after ...Nh5), and so Black should immediately take the opportunity to play Nh5! . Then 10.Nxe5?! *(* instead *10.Nc4* is a standard manoeuvre in this kind of position, but after *Qf6 11.Ne3 Nf4 12.Nd5 Nxd5 13.Bxd5 h6* Black had equalized in K.Landa−R. Kasimdzhanov, German League 2006 *)* 10...Nxe5 , runs into 11.Qxh5 Nxd3 12.Nf3 Qf6 13.Bg5 Qg6 14.Qxg6 hxg6 15.Rad1 Nc5 and Black had absolutely no problems in A.Krayz−A.Graf, Groningen 1994.]

9...h6

[In view of the course of this game, 9...Ne7 , with the idea to relocate the knight to g6 and to support an advance of the d−pawn by ...c7−c6, has to be taken into account. Most games with this position have continued 10.Bg5 *(* most likely White should still play *10.Be3 Ng6 11.Bxa7 Rxa7 12.Ne3* and in the game Z. Revesz−V.Vass, Balatonlelle 2001, White was better after *Ra8 13.Re1 Nf4 14.Bc2 Bd7 15.d4)* 10...Ng6 11.Nh4 , but after Kh8 (unpinning the f−pawn in order to make ...h7−h6 possible) 12.Nf5 h6 13.Bxf6 Qxf6 it is not clear if White has anything.]

10.Re1 Be6 11.Be3 Bxe3 12.Nxe3 Qd7 13.Nh4

[13.Bc2 , in order to play d3−d4, is another idea, but the text move would be my personal preference.]

13...Bxb3

[13...d5 is certainly possible, but the simple 14.Qf3! followed by Nh4−f5 is very comfortable for White. *(* Another idea is *14.exd5 Nxd5 15.Nxd5 Bxd5 16.Nf5 Be6 17.Bxe6 Qxe6 18.Qg4 Qf6 19.Re3* with yet another example of a white kingside initiative in J.Benade−A. Emarov, correspondence 2004. *)*]

14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8

[Black could try to chase the knight away with 16...g6 , but after 17.Ng3 Rfe8 White could try 18.Rf1!? , with the idea of f2−f4 followed by play on the f−file.]

17.Nd5 Nxd5 18.Qxd5 Rad8 19.d4 The opening phase is complete. White has occupied the centre and can claim a small advantage. **19...Kg8 20.Ne3 b5 21.h3 Ne7 22.Qb3 Qc6 23.d5 Qc5 24.a4!** With his opponent having weakened his queenside, Torre is quick

to act. **24...Rf8 25.Qc2 Rb8 26.b4 Qb6 27.Ra1** . Now **27...Ra8 28.Qd3** , keeping an eye on f5, would have been better than 28 c4, which was played in the game. Should Black try to loosen White's grip with 28...c6, White should continue **28...c6 29.dxc6 Qxc6 30.Red1 Rfd8 31.axb5 axb5 32.Rxa8 Qxa8 33.Qxb5 Qxe4 34.Qb6** with a clear advantage. Despite his small inaccuracy, though, Torre eventually went on to convert his advantage.

[34.−− Conclusion: The Giuoco Piano has shown some signs of decay, but it hasn't died of old age just yet. While employing it at the top level is hardly promising anymore, it remains a fairly reliable weapon at club level. And what may be even more important, it still is an instructive opening for all those new to the game. −−− Shock value 1/5, Effectiveness Rating 5/5, Longevity Rating 5/5, Creativity Value 1/5.]

C51

☐ **16) White Avoids 8.Na3**

■ **6) White Plays 8.Nbd2 [C]**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and stands to repel any siege − provided he develops the King's Knight on his next [/variation/13926859] turn! **7.d4 h6!?**

[We can't really ignore this old−school approach. There are too many crossovers, intersections, and possible transpositions to 7...Nge7 in the main line [/course/80564/2]; too many shared themes, patterns, and ideas. These are all valuable to the Steinitz System in their own right, and will help us to understand the whole opening.]

8.Nbd2

[Likely the most complicated of White's options, maybe more important than 8.Na3 in the next chapter [/course/80564/17]. Black doesn't get the option to capture the Knight; it's free to maneuver and plenty can happen. Of course, all of that works in two directions, and Black should simply get on with his program.]

[8.Be3 We saw this development in chapter 6 [/course/80564/6] and chapter 11 [/course/80564/11], all based on the Tschigorin v. Hanham [/variation/13827451] game. By the way, here's an historical oddity. When Tschigorin left Havana after the World Championship match, he went directly to New York for the 6th American Chess Congress. Imagine his perplexity upon taking White against James Hanham, only to be confronted with the Stone−Ware Defense, Steinitz System! Nge7 9.Nbd2 *(* One short game, not in our collection, went *9.dxe5?* which looks like a mistake after *Nxe5!* when Black holds a clear advantage already. The game finished with *10.Nxe5* , draw offered and accepted in C. Florescu v. S. Baciu, Olanesti 2013. However, White has just lost his e−pawn, if only *Qxe5∓* were played. *)* 9...0−0 10.Bd3 *(* If *10.Re1!?* then *b6∞* is much the

same − White can try Nd2−f1−g3, or else Bc4−d3 then Nd2−c4, but Black stands well.*;* The quiet *10.Qc2* answered by *Ng6∞* is the Tschigorin v. Hanham [/variation/13827451] game. *)* 10...b6 11.Nc4 Bb7∞ 16) White Avoids 8.Na3−2) White Plays 8.Be3 Break the Evans Gambit: The Stone−Ware 2023 *(*Unclear. Both parties may be equally uncertain, as they might after *11...Ng6∞* instead. *)*]
[8.Re1 This move compares with chapter 5 [/course/80564/5] and chapter 14 [/course/80564/14], and stems from the game Snow v Young [/variation/13827450]. We can dispense with Young's 8...g5!? adventure, for now anyway, and focus on the following normal development. Nge7 White's eighth move is so flexible that it normally transposes elsewhere; a sophisticated waiting move, perhaps. But we stick to the plan and soon reach familiar ground.

A) White has hardly anything that doesn't transpose, e.g. 9.Nbd2 is the rest of this chapter, and 0−0 We now have a 'look−alike' from chapter 5 [/course/80564/5], except it would be Black's move there and he could do something useful, like 9...b6. Here Black can still eke out a living − if he's careful! *(*Although castling just now isn't forced it's probably best; the *9...Ng6!?* try seen in lesson 8 [/variation/20417463] breaks apart like a ship on the shoals.*;* Instead *9...b6* will transpose below or to the next two lines, especially lesson 6 [/variation/13944259], where we find White putting the kibosh on this fianchetto. will transpose to previous lines, especially lesson 6 [/variation/13944259], where we find White putting the kibosh on this fianchetto. *)* 10.Nf1 It's worth mentioning that, compared to 8.Na3 in the next chapter [/course/80564/17], White's route to e3 takes a move longer in this variation, on account of having to vacate the f1 square. That's why, especially after 8.Na3, we like taking that Knight. White's last move is quite dangerous, and Black can face sudden collapse if he carries on further with normal development. Lessons 4−9 deal with

A1) White's last move is quite dangerous, and Black can face sudden collapse if he carries on further with normal development. Lessons 4−9 deal with 10...b6 and;

A2) 10...Ng6 , or a blend of both, showing that White can go tactical and try to root out our King! We've marked this group of six lessons as Informational because X_Master won't train for 'stuff that don't work, ' he says. Very pragmatic, but he adds that the Informational information is good information, and that we should review it carefully. In any case, the straight and narrow path for Black seems to be 11.Ne3 Qd8 *(*A regrouping sequence seen elsewhere. Black should instead avoid the well intentioned *11...Re8?!* which weakens our f7 pawn, e.g. *12.Ng4 Qd8 13.Bxh6!*

White engages the pain amplifier. Here's a fun for the other guy continuation: *gxh6 14.Nxh6+ Kg7 15.Nxf7 Qf6* Almost consolidating. *16.N3g5! exd4 17.Qh5 Nge5 18.Nxd6 cxd6 19.Qxe8 Nxc4 20.Qh5±* with an ongoing initiative, and +1. 10 at least for White.*;* Otherwise, hitting the Bishop unprovoked with *11...Na5!?* is seldom good policy. For example, after *12.Bd3* we can show that a Queenside fianchetto here is very good for White. Perversely, however, returning *Nc6* may be what keeps White within a tolerable ' $14 ' +0.50 boundary. But...ugh! What are we doing here, begging for a draw? That's a demerit in X_Master's Guide to Chess Success. And White could go on with *13.Rb1±* anyhow, retaining a comfortable edge. Still, matters may come to that. *)* 12.Nf5 Be7 After move twelve in lesson 9 [/variation/20372278] we find Black's King uncastled and his dark squared Bishop on f6 − a notable distinction, but White claims the advantage in either case. 13.Qd2± Seeing that White wants to sacrifice his Queen's Knight at h6 or g7 , it's best for Black to go 13...Bg5 and return his extra pawn to blunt the White attack, then play ...d7−d6 and continue suffering. About +0. 65 for the first player, says the Electric Tabulator. 16) White Avoids 8.Na3−7) White Plays 8. Nbd2 [D] Break the Evans Gambit: The Stone−Ware 2023; **A3)** 10...exd4 in the final four lessons of this chapter.; **A4)** 10...b6 and 11.Ne3 Bb7 12.Ng4 An attack we've seen in other settings; Black's Queen is short of squares and his strong point is threatened. A smokescreen really, to cover White's main objective − a direct Kingside offensive made possible by the unfortunate Black h−pawn. Yes, the same pawn that Black pushed to h6 so he'd feel safe. Qg6 13.Nh4! Driving our Queen behind her own lines, putting maximum stress on Black's layout. Qh7 14.Bd3 *(*And now he lines up on the Black Queen. Instead *14.Nf3* can lead to *exd4 15.cxd4 Bb4* , expecting *16.Re3±* with +0.40 in attacking value, says the hard−wired entity. Compare lesson 8 [/variation/13944260] and lesson 9 [/variation/13944262]. *)* 14...f6 *(*Black's only hope is his strong point. Retreating further with *14...Qh8!?* makes a fun picture, but *15.Re3±* is at least +1.10 for White. Interesting, but a lot of pressure is building up on Black's King! *)* 15.f4 Rae8± 16) White Avoids 8.Na3−6) White Plays 8. Nbd2 [C] Break the Evans Gambit: The Stone−Ware 2023 *(*This and *15...Kh8!?* are both painful in appearance, and yet Black's game is remarkably difficult to get at. Still, White is building the tension; something is about to happen − and +0.70 for

White is the machine−generated consensus. Situation critical, crisis imminent! *)*;

B) 9.Be3 is covered in lesson 2 [/variation/13943385], while;

C) 9.a4!? is a space gaining general purpose waiting move − see Game 3 [/variation/13827452] of that collection.;

D) 9.Na3 Bxa3 10.Bxa3 d6∞ Similar to lesson 1 [/variation/13972586] in the next chapter, but with a White Rf1−e1 thrown in. Skynet zeroed out in this position − equal chances − completely discounting Black's actual extra pawn. Computers! 16) White Avoids 8.Na3−3) White Plays 8.Re1 Break the Evans Gambit: The Stone−Ware 2023]

8...Nge7 White has hardly anything that doesn't transpose, e.g. **9.Re1** is the rest of this chapter, and **9...0−0** We now have a 'look−alike' from chapter 5 [/course/80564/5], except it would be Black's move there and he could do something useful, like 9...b6. Here Black can still eke out a living − if he's careful!

[Although castling just now isn't forced it's probably best; the 9...Ng6!? try seen in lesson 8 [/variation/20417463] breaks apart like a ship on the shoals.]

[Instead 9...b6 will transpose below or to the next two lines, especially lesson 6 [/variation/13944259], where we find White putting the kibosh on this fianchetto. will transpose to previous lines, especially lesson 6 [/variation/13944259], where we find White putting the kibosh on this fianchetto.]

10.Nf1 It's worth mentioning that, compared to 8.Na3 in the next chapter [/course/80564/17], White's route to e3 takes a move longer in this variation, on account of having to vacate the f1 square. That's why, especially after 8. Na3, we like taking that Knight. White's last move is quite dangerous, and Black can face sudden collapse if he carries on further with normal development. Lessons 4−9 deal with **10...b6** and

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[10...exd4 in the final four lessons of this chapter.]

11.Ne3 Bb7 12.Ng4 An attack we've seen in other settings; Black's Queen is short of squares and his strong point is threatened. A smokescreen really, to cover White's main objective − a direct Kingside offensive made possible by the unfortunate Black h−pawn. Yes, the same pawn that Black pushed to h6 so he'd feel safe. **12...Qg6 13.Nh4!** Driving our Queen behind her own lines, putting maximum stress on Black's layout. **13...Qh7 14.Bd3**
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14...f6
[Black's only hope is his strong point. Retreating further with 14...Qh8!? makes a fun picture, but 15.Re3± is at least +1.10 for White. Interesting, but a lot of pressure is building up on Black's King!]
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[This and 15...Kh8!? are both painful in appearance, and yet Black's game is remarkably difficult to get at. Still, White is building the tension; something is about to happen − and +0.70 for White is the machine−generated consensus. Situation critical, crisis imminent!]

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☐ **5) White Plays 8.Re1**
■ **9) Black Plays 8...b6 9.Na3 [**
Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Re1**
[Now we turn to quieter moves for White, beginning with the flexible 8.Re1 , lining up the Rook against our

King while supporting his e−pawn. The Rook move can also be confusing − White may still play 9.Na3 or 9.Bg5 on his next turn, transposing or 'nearly' transposing to other chapters. Meanwhile the first player waits to see what Black will do.]

8...b6 This alternate move allows us to view many useful snapshots of the typical action. **9.Na3**

[The most challenging try. If 9.Bg5 Qg6 the position transposes to chapter 14 [/course/80564/14].]

9...h6

[9...a6?! solves one problem, but only one problem. 10.Bd5 Rb8 11.Bg5 Qg6 12.Nc4± White has everything he wants, and a 3/4 pawn advantage too!]

[Otherwise 9...0−0?! 10.Bg5 Qg6 is another example of White combining Bc1−g5 with Nb1−a3, which is generally unpleasant for Black. 11.Nb5± is about +0.80 for White after a deep think. That's giving away too much.]

10.Bd5 Ba6! Keeping the Knight off c4, and provoking the enemy Queen away from covering the h5 square after central exchanges. Deep stuff, but maybe not deep enough.

[Had he played 10...Bb7? there would follow a vicious attack by means of 11.dxe5 Bxe5 12.Nxe5 Qxe5 13.Nc4! Everything works together. Qf6 14.e5 Qg6 No matter: If 14...Qf5 then 15.Be4 Qe6 16.Nd6++− winning. Now 15.Nd6+!± and the mauling continues.]

11.Qa4 Bb7 12.Nc4

[If now 12.dxe5!? Bxe5 13.Nxe5 Qxe5 and Black is fine, on account of 14.Nc4 Qh5∞ with Queenside castling next.]

12...Ng6 13.Nxd6+ Qxd6 14.Ba3 Qf6 Black is hanging on, but he lags in development and faces two menacing Bishops. He needs to castle long at whatever cost. The White pieces, however, are well placed and there is little more to be done. Therefore he decides to cash in and restore the material balance. **15.dxe5 Ngxe5 16.Nxe5 Qxe5 17.c4! 0−0−0** Best. White gets to choose between taking the a−pawn or the f−pawn − and of course 'it' chooses correctly. **18.Bxf7±** Black has jettisoned his gambit pawn, ceded the Bishop pair, and White is ahead by roughly 1/2 a pawn, says the Mainframe. But with opposite side castling a lot can happen!

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□ **7) White Plays 8.Na3**

■ **14) Black Plays 8...a6**

Break the Evans Gambit: The Stone−Ware

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Bd6 6.0−0 Qf6 Black has fortified his central outpost, his e5 strong point, and will bring out the King's Knight next turn. He stands ready to to repel any siege! **7.d4 Nge7 8.Na3** This lateral deployment of the Queen's Knight introduces a central theme for White against the Stone−Ware Steinitz System. The move is White's top reply if Black goes for the 7...h6 [/course/80564/15] version of our opening − the only version recognized if the Steinitz System is mentioned at all! White plans various Knight maneuvers designed to annoy

the exposed enemy Queen and King's Bishop. Black can either press on with his usual development scheme, or take off the bothersome Knight. **8...a6?!**

9.Nc2

[9.Be2?! gives us another chance to whack the Knight. The exchange Bxa3 10.Bxa3 d6∓ looks heavily in Black's favor.]

[Instead 9.Bg5 Qg6 10.Nc2 0−0∞ is very much like the 8...b6 lessons in this chapter.]

9...0−0 10.Ne3 It is important to note that whenever this Knight reaches e3 White is threatening a Queen trap.

10...Ng6

[For example 10...b5?? 11.Ng4 Qg6 12.Nh4 The Queen trap. Qxe4 13.f3 winning.]

[Otherwise there is 10...h6 The stance here adopted by Black, with both wing pawns up a square, is a common feature of the 7...h6 [/course/80564/15] section; it's not good, e.g. 11.Ng4 Qg6 12.Nh4 Qh7 13.Bd3 Qh8± is a strange sequence, but stranger still is White's meager +0.50 rating.]

11.Nf5

[11.a4 h6± could transpose below; compare the 7...h6 [/course/80564/15] section. But if instead]

[11.Ng4?! then Qd8∞ is equal − the strong point holds!]

11...h6 12.a4!

[This multi−purpose move also enables a later Bc1−a3 attack. Others: 12.Rb1 takes the half−open file − a pressure move, a waiting move. Nge7 To question that Knight on the f5 square. 13.Nxd6 Qxd6 14.dxe5 Qxd1 15.Rxd1 Ng6∞ Black has a fine game with better structure, not to mention that silly question of material!]

[Taking 12.Nxd6!? Qxd6∞ is also good for Black, who intends ... Qd6−f6 next then ...d7−d6 with somewhat better chances.]

12...Nge7

[A normal developing move like 12...Re8 runs into 13.g4! This attacking charge is worth remembering. Nf4 14.Bxf4 exf4 15.e5 Nxe5 16.dxe5 Bxe5 17.Nxe5 Rxe5 18.Re1 d6 Black seems to have survived the worst of it, but continuing 19.Rxe5 dxe5 20.Qd5 Rb8 21.Re1 Be6 22.Qc5± reveals White to have a clear advantage.]

13.Nxd6 Qxd6

[The pawn formation 13...cxd6?! doesn't work out here − Black's Queenside pawns should be at a7 and b6 , not b7 and a6 . 14.Re1 $16]

14.Ba3! Of course, and very strong too.

[If instead 14.Ba2?! Qf6 15.d5 Rather than face 15...d6 from his opponent, White decides to get there himself. Na5 16.d6 cxd6 17.Ba3 d5! 18.Bxd5 Re8∞ with unresolved issues.]

[Or if 14.dxe5?! Qxd1 15.Rxd1 The exchange of Queens takes off a lot of pressure. Ng6 16.Bd5 Re8∞ Black will call in the extra pawn he loaned with good chances.]

14...Qf6 15.dxe5 Nxe5 16.Nxe5 Qxe5 17.f4 Qxe4

[Black is unwilling to face 17...Qxc3?! 18.Bxe7 Re8 19.Bxf7+! Kxf7 20.Bh4!± Nicely done, ensuring a clear advantage.]

18.Ba2 White continues his long, slow burning attack. **18...Nc6 19.Bxf8 Kxf8 20.f5**

[That looks dangerous, and 20.Re1± is good too − White is up a full pawn in bot−speak either way. Look, nobody said you could just play anything in this opening!]

20...Qe3+ 21.Kh1 Qg5 22.f6

The wall of the citadel will break apart.

22...gxf6 23.Qb3 Qg6 24.c4±

Black has 3 pawns and a Knight for his Rook, but White enjoys an enduring initiative. The Silicon Savant credits White with a +1.15 edge.

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☐ **Chapter 5: 6...e5**

■ **Main line 7...a5**

[GM Davorin Kuljasevic]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3

[6.0−0 Ba7

A) 7.d4 d6 *(7...Qe7 8.Re1 d6)* 8.dxe5 *(8.h3 0−0 9.Re1 h6)* 8...Nxe5 9.Nxe5 dxe5 10.Qxd8+ Kxd8 11.Nd2 Ke7 12.Nf3 Nxe4 13.Nxe5 Be6 14.Bf4 Rhe8;

B) 7.Be3 0−0

B1) 8.Re1 Bxe3;

B2) 8.Bxa7 Rxa7 9.Re1 d6 10.a4 *(10.Bb3 Na5 11.Bc2 c5 12.Nbd2 b5)* 10...Nh5 11.g3 Nf6 12.Nbd2 Ra8 13.a5 Bg4;

B3) 8.Nbd2 d5 9.exd5 Nxd5 10.Bxa7 Rxa7 11.Re1 *(11.a4 Nf4 12.Ne4 Be6)*

B3a) 11...b5 12.Bb3 Nf4 13.Re3 Nxd3 14.Qc2 Nf4 15.Qe4 Qf6 16.Nxe5 Nxe5 17.Qxe5 Qxe5 18.Rxe5 c6 *(18...c5 19.Rxc5 Re7 20.a4 Re2 21.axb5 axb5 22.Nf3 Rxb2 23.Rxb5 Ne2+ 24.Kf1 Be6)*;

B3b) 11...Nf4 12.a4 *(12.d4 exd4 13.cxd4 Nxd4 14.Nxd4 Qxd4 15.Qc2 Be6 16.Rad1 Raa8; 12.Re3 Bg4 13.h3 Bh5 14.Ne4 Na5)* 12...Bg4 13.h3 Bh5 14.Re3 Kh8 15.Ne4 f5 16.Ng3 Bxf3;

C) 7.Re1 0−0 8.Nbd2 d6 9.a4 *(9.Nf1 Na5 10.Bb3 Nxb3 11.axb3 Ng4 12.d4 exd4 13.Nxd4 Re8)* 9...Ng4 *(9...Ne7 10.Nf1 c6 11.Bb3 Ng6 12.Be3 Bxe3 13.Nxe3 Nf4)* 10.Re2 Kh8 11.h3 Nh6

C1) 12.b4 f5 13.b5 Ne7 14.bxa6 bxa6 15.Ng5 fxe4 16.dxe4 Nd5 17.Bxd5 Qxg5 18.Nc4 Qg6 19.Bxa8 Bxh3 20.Qf1 Rxa8 21.Rb2 *(21.Bxh6 gxh6)* 21...Be6 22.Bxh6 Qxh6 23.Re1 Rf8 24.Ne3 a5 *(24...Bc8)* 25.Qd3 Qf4 26.Rf1 h5;

C2) 12.g4 Nxg4 13.hxg4 Bxg4 14.Qf1 f5 15.Qg2 Qd7 16.d4 *(16.Bd5 Rf6)* 16...exd4 17.e5 dxe5 18.Nxe5 Nxe5 19.Rxe5 c6;

C3) 12.Nf1 f5

C3a) 13.d4 fxe4 14.Rxe4 d5 15.Bg5 Qd7;

C3b) 13.exf5 Nxf5 14.Bg5 Qe8 15.d4 Qg6 16.d5 e4 *(16...Nce7)* 17.Rxe4 Ne5 18.N1d2 Ng3 *(18...h6)* 19.Rf4 Bxh3 20.gxh3 *(20.Rxf8+ Rxf8)* 20...Rxf4

21.Bxf4 Ne2+ 22.Kh2 Nxf4 23.Qg1 Qf5 24.Bf1 *(24.Qg3 Nh5)* 24...Rf8 25.Re1 Nfg6 26.Be2 Qc2;

C3c) 13.Bxh6 gxh6 14.exf5 d5 15.Ba2 Bxf5 16.Ne3 Be6;

C3d) 13.Bg5 Qd7 *(13...Qe8)* 14.Bxh6 gxh6 15.Ne3 *(15.exf5 Rxf5)* 15...fxe4 16.dxe4 Qg7 17.Kh2 Ne7;

D) 7.h3 0−0 8.Re1 *(8.Bg5 h6 9.Bh4 d6 10.a4 g5 11.Bg3 Nh5 12.Bh2 Nf4 13.Bxf4 gxf4)* 8...d6 9.a4 h6

D1) 10.Be3 Ne7 *(10...Re8)*;

D2) 10.Nbd2 Be6 11.b4 *(11.Nf1 Nxe4; 11.Bxe6 fxe6 12.Nf1 Nh5 13.Be3 Qe8 14.Qb3 Rb8)* 11...Qd7 12.Bxe6 fxe6 *(12...Qxe6)* 13.Nf1 *(13.Nc4 Ne7)* 13...Nh5 14.Be3 Nf4]

6...Ba7 7.0−0 0−0 8.Re1 I believe that this is the most promising approach for White.

[8.Be3

A) 8...Bxe3 9.fxe3 d5 10.exd5 Nxd5 11.Qe2 *(11.Qe1 Nf6 12.d4 exd4 13.exd4 Na5)* 11...Be6 12.Nbd2 Qe7 13.d4 Nb6 14.Bc2 *(14.c4 Bg4)* 14...Rad8;

B) 8...d5

B1) 9.Nbd2 Bxe3 10.fxe3 dxe4 11.Nxe4 Nxe4 12.dxe4 Qe7 13.Bd5 Nd8 14.Qe1 c6 15.Bb3 a5 16.Qg3 *(16.a3 Be6)* 16...a4 17.Bc2 f6 18.Nh4 Be6 *(18...Nf7 19.Nf5 Bxf5)* 19.Nf5 Qc7 20.Rf2 b5;

B2) 9.Bxa7 Rxa7

B2a) 10.Qe2 Re8 *(10...Ra8)* 11.Nbd2 Ra8 12.Rfe1 Be6 13.Rad1 *(13.Ng5 Bg4 14.Qe3 Bh5)* 13...h6 14.exd5 Bxd5 *(14...Nxd5 15.Nxe5 Nf4 16.Qf3 Bxb3 17.Nxb3 Nxe5 18.Qxf4 Nxd3 19.Rxe8+ Qxe8 20.Qd2 Ne5)*;

B2b) 10.Nbd2 dxe4 11.dxe4 Ra8 12.a4 *(12.Qe2 Qe7 13.Bd5 Nd8 14.Rad1 Nxd5 15.exd5 f6)* 12...Bg4 *(12...Qe7)* 13.a5 Qe7 14.h3 *(14.Bd5 Qc5 15.Bxc6 Bxf3)* 14...Bh5 15.Qe2 *(15.g4 Bg6 16.Qe2 Rfd8)* 15...Rad8 16.Bc2 *(16.g4 Bg6 17.Ba4 h5 18.g5 Nh7)* 16...Rxd2 17.Qxd2 Bxf3 18.gxf3 Nh5]

[8.Bg5 h6 9.Bh4 d6

A) 10.Kh1 g5 11.Nxg5 *(11.Bg3 Nh5)* 11...hxg5 12.Bxg5 Kg7 13.Nd2 *(13.f4 Be3; 13.Qe1 Rh8 14.f4 Ng4)* 13...Rh8 14.Qf3 Be6 15.Bd5 *(15.Qg3 Nh5)* 15...Qe7 16.h4 *(16.Kg1 Kg6; 16.Nc4 Rh7)* 16...Rag8 17.Kg1 Rh6;

B) 10.Nbd2 g5 *(10...Be6 11.Nc4 g5 12.Nxg5 hxg5 13.Bxg5)*

B1) 11.Nxg5 hxg5 12.Bxg5 Kg7 13.Qf3 *(13.Nc4 Kg6)* 13...Rh8 14.Nc4 Kg6 15.h4 *(15.Bd2 Be6)* 15...Bg4 16.Qg3 Qd7 17.Ne3 Rag8;

B2) 11.Bg3 Na5 *(11...Nh5 12.Nxe5 −− 13.Nxc6)* 12.Ba4 *(12.Bc2 Nh5 13.Kh1 Nc6 14.Nxe5 Nxg3+)* 12...Nh5 13.b4 Nxg3 14.hxg3 Nc6

B2a) 15.Bb3 Kg7 *(15...g4)*;

B2b) 15.Bxc6 bxc6 16.Nb3

(16.Nc4 f5) 16...Bd7 *(16...f5 17.exf5 Bxf5 18.d4 exd4 19.Nfxd4)* 17.a3 *(17.Na5 Qe8)* 17...g4 18.Nh4 Qf6 19.Na5 Bb6 20.Qa4 Rfd8 21.Nxc6 Re8]

[8.Nbd2 d5

A) 9.Re1 dxe4 10.dxe4 Qe7 11.Nf1 Rd8 12.Qe2 Be6 13.Ng3 Bxb3 14.axb3 Qe6 15.b4 Ne7 *(15...g6 16.Bg5 Kg7)*;

B) 9.h3 dxe4 10.Nxe4 *(10.dxe4 Qe7)* 10...h6

B1) 11.a4 Nxe4 *(11...Re8)* 12.dxe4 Qf6;

B2) 11.Ng3 Re8 12.Be3 Bxe3 13.fxe3 Be6;

C) 9.exd5 Nxd5 10.Ne4 *(10.Re1 Nf4; 10.Nc4 f6)* 10...Kh8 *(10...h6 11.Bxh6)*

C1) 11.Re1 h6 *(11...f6 12.Ng3 Be6 13.d4 Bg8 14.dxe5 Nxe5 15.Nxe5 fxe5 16.Ne4 h6)* 12.d4 *(12.Ng3 Be6 13.Bd2 Qf6 14.Qe2 Rae8)* 12...exd4 13.Nxd4 Nxd4 14.cxd4 c6 15.Nc5 Qd6 16.Qd3 b6 17.Na4 *(17.Ne4 Re8)* 17...Be6 18.Bc2 f5;

C2) 11.h3

C2a) 11...f5 12.Neg5 f4 *(12...h6 13.Nh4)* 13.Re1 h6 14.Ne4 Bf5 15.Bd2 Qd7;

C2b) 11...h6 12.Ng3 Be6 13.Re1 Qd6 14.Nh4 *(14.Qe2 Rae8)* 14...Rad8 15.Qf3 Nde7]

[8.h3 d5 9.Nbd2 *(9.exd5 Nxd5; 9.Qe2 dxe4 10.dxe4 Nh5)* 9...dxe4 10.dxe4 Qe7

A) 11.Re1 h6

A1) 12.Nh2 Rd8 13.Qf3 Be6 14.Ndf1 Rd7 15.Ng3 Rad8

A1a) 16.Nf5 Bxf5 17.Qxf5 *(17.exf5 e4)* 17...Na5 18.Bc2 Rd2;

A1b) 16.Bc2 Na5 17.b3 *(17.Nhf1 Ne8 18.Ne3 f6 19.Nef5 Qf8)* 17...b5 18.Nf5 Bxf5 19.exf5 *(19.Qxf5 b4)* 19...e4 20.Bxe4 Rd3;

A2) 12.Qe2 Rd8 13.Nf1 Be6 14.Ng3 Rd7;

B) 11.Nh2 Rd8 *(11...Be6 12.Qf3 Rad8)* 12.Qf3 Be6

B1) 13.Nc4 h6 14.Ne3 Bxe3 *(14...Bxb3)* 15.Bxe3 Bxb3 16.axb3 Qe6 17.b4 Ne8;

B2) 13.Re1 Bxb3 14.axb3 Qe6 15.b4 Ne8 16.Ndf1 Nd6;

B3) 13.Bc2 Rd6 14.Re1 Rad8 *(14...Qd7)* 15.Ndf1 Bc4 16.Ne3 Bxe3 17.Bxe3 Bd3 18.Bxd3 Rxd3 19.Ng4 Nxg4 20.Qxg4 Qd6 21.Qe2 Qg6]

8...d6 I believe that most people would automatically go for the Nbd7/a6−c5 manoeuvre here, **9.h3**

[9.Nbd2 Ng4 10.Re2 Kh8

A) 11.Nf1 f5 12.exf5 Bxf5 13.Ng3 Bd7

A1) 14.h3 Rxf3 15.gxf3 Qh4

A1a) 16.Kg2 Nxf2;

A1b) 16.Ne4 Nf6 17.Bg5 *(17.Ng5 Rf8)* 17...Qxh3 18.Bxf6 gxf6 19.a3 Re8;

A1c) 16.d4 Nf6 17.Ne4 Bxh3;

A2) 14.d4 exd4 15.Bg5 d3 16.Bxd8 dxe2 17.Qxe2 Bxf2+ 18.Kh1 Raxd8 19.Ne4 Rde8 20.Rf1 Bb6 21.Nfg5 Nce5;

A3) 14.Bg5 Nf6 15.h3 *(15.Ne4)* 15...Qe8 16.Re1 Nh5

17.Ne4 h6;

B) 11.h3 Nh6 12.Nf1! The crucial intermezzo. f5

B1) 13.Bg5± Qe8 is another way to prepare the f5−break. 14.Bxh6 *(14.Qd2 f4)* 14...gxh6 15.d4 Qg6 This is a better moment to play it. As a matter of principle, we should open the centre because our pieces are well−positioned for it. 16.exf5 Bxf5 In this position, nothing really stops us from continuing with a standard plan of the queenside expansion: 17.Nh4 The issue with the e5−f5 pawn duo is that they are the strongest in their current formation. However, as soon as one pawn moves forward, a huge weakness arises on the neighbouring squares. For example, Qf6 18.Nxf5 Qxf5 19.Ne3± A complex middlegame lies ahead. White's superior piece coordination gives him better chances. or Qg5?!;

B2) 13.d4± In the case of a slightly premature

B2a) 13...fxe4!⇄ the arising middlegame is all but clear. 14.Rxe4 Qf6 15.Ng3 *(15.Bxh6 gxh6)* 15...Nf5 16.Bg5 Qg6 17.Rg4 Nfxd4 18.Nh4 Qe8 19.cxd4 Bxg4 20.hxg4 Nxd4;

B2b) 13...Qf6 White immediately shows the potential of the bishop on the b1−h7 diagonal with a resolute continuation 14.dxe5 Nxe5 15.Nxe5! dxe5 16.Be3!↑ *(16.exf5 Nxf5* 1−0 (55) Nakamura, H (2795) −Amin, B (2567) Almaty 2022 *)* For some reason, top players tend to prefer preparing a kingside attack with 16...f4 although after 17.Bxa7 f3;

B3) 13.N1h2 f4 14.d4 Qf6 15.dxe5 dxe5 16.Bd2 g5;

B4) 13.Be3 fxe4 14.dxe4 Bxh3;

B5) 13.Bxh6 gxh6 14.exf5± over the previously played Bxf5 15.Bd5 *(15.Kh2 d5; 15.N1h2 Qf6 16.Qd2±* White is better thanks to his strong central bind. Let's examine a few possibilities to get a better feel for this structure: *Qg7 17.Kh1 Ne7 18.Nh4 Bd7 19.d4 Bc6 20.dxe5±* with a gradual build−up. *Nf5 21.N4f3 dxe5 22.Bd5 Bxf2)* 15...Qf6

B5a) 16.Qd2! Rab8 17.N1h2 Black loses one of the pawns by force. Even so, after Qg7± he will obtain some compensation on the dark squares since we don't have a dark−squared bishop.;

B5b) 16.Ng3? allows Bxh3 17.gxh3 is a different pawn sacrifice. Black gives away a pawn on the queenside to launch a quick kingside attack. Ne7 18.Bxb7 Rab8 19.Be4 d5! 20.d4 exd4!? 21.Nxd4 *(21.cxd4 dxe4 22.Ne5!* preventing 10. ..Nc5, 11...a4, while also keeping an option of trading the bishops via a4 in certain cases. *Rbd8!?*

In this case, we can get a favourable transformation with *)* 21...dxe4± Black will surely have some compensation due to the kingside attack prospects. White's extra pawn is not on schedule to make an impact soon, so our advantage is not large here. 22.Nxe4!? might be a more accurate move order as it avoids complications in the 10...a4 line (see below) , while keeping good chances to eventually transpose into the main line after a subsequent a3, b3, etc. Ultimately, it's probably not a big issue, but it's good to be aware of it. but let's also consider a few alternatives: Qg6+;
B5c) 16.Ne3 Bd7 ½−½ (50) Paravyan, D (2629) −Murzin, V (2502) Cheboksary 2021 when Black could simply decline the trade with 17.Nd2!?∞ *(17.Nh2 Qg7 18.Kh1!* Black has only one way to defend both pawns, *Rab8* Nevertheless, we get the upper hand with *)* 17...Rab8!? is an interesting attempt to complicate matters early. 18.Bf3 Ne7]

9...Be6 10.Nbd2

[10.d4 exd4± with a very pleasant middlegame. Black is doing well only optically. In reality, it's difficult for him to achieve active counterplay due to the multiple weaknesses incurred, ironically, by the f5−break. For instance: 11.cxd4 Bxb3 12.axb3 d5!]

[10.Bc2
A) 10...Qd7 11.Be3 *(11.Ng5 h6±* and *12.Nxe6 fxe6)* 11...Bxe3 White does well after both 12.fxe3 Ne7;
B) 10...h6;
C) 10...d5 11.exd5]

10...Bxb3 11.Qxb3 This is an improvement

[11.axb3 d5]

11...Qd7 The most natural continuation. **12.Nf1** White is ready for the queenside break. We can see how well−placed the bishop is on c2, as it simultaneously controls key squares like b3, a4, and e4. **12...Rfe8** Black delays b3−b4 for a moment with this typical queen move. However, it has some downsides, as well. **13.Bg5** A useful prelude to our queenside play. The queen will not feel comfortable on e8 while being x−rayed by the white rook.

[13.Be3!± White can also get an edge with a more straightforward Bxe3 14.Nxe3 a5 15.a4 Ne7]

[13.Ng3 h6 14.Bd2 *(14.a4 d5)* 14...a5 15.a4 Qe6 16.Qc2 *(* In the case of the straigthforward *16.Qxb7* we continue *Ne7)* 16...d5±]

13...Nh5 14.Rad1 h6 15.Bh4! This knight sortie highlights another typical downside of queen's position on e8: weakening of the c7−pawn. **15...a5** The trade on b5 comes with a big price − Black will bleed on the light squares. **16.a4±** A perfect example of Black's trouble with the light squares is the following line: **16...Nf4 17.Bg3+−** In conclusion, many lines examined here show how effective the light−squared

bishop is on the b1−h7 diagonal once the centre opens up. This is one of the key strategic ideas behind the Neo−Seirawan system. In the event of **17...Ne6** we can utilize the e−file pin by playing **18.Ne3!** and if **18...Bxe3** we have

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□ **Italian Game**
■ **9.h3 h6 10.Re1**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Nbd2 Ba7 9.h3 h6 10.Re1 Be6
'!?' without preparation looks also playable. Black seeks active counterplay even at the cost of disrupting his pawn structure.
[10...Qe7 11.Nf1 Be6 12.Be3 Bxc4 13.dxc4 Qe6 14.Bxa7 Rxa7 15.N3d2 Raa8 16.Ne3 Ne7 17.Nd5 Nfxd5 18.cxd5 Qd7 Δ f5 19.Qg4 f5∓ Levacic−Korneev, Corsica rap op 1997]
[10...Re8
A) 11.b4 lead to positions from the 9...♖e8 line.
A1) 11...Qe7 12.Bb3 *(12.Nf1 Be6 13.Be3 Bxc4 14.dxc4 Qe6 15.Bxa7 Nxa7 16.Ne3 c6 17.Qd3 Rad8 18.Nh2 Nc8 19.Nhg4 Ne7 20.Nxf6+ Qxf6 21.Rad1 Qe6 22.Rd2±)* 1−0 (47) Karjakin,S (2760)−Mamedyarov,S (2799) Riadh 2017 *)* 12...Be6 13.Nf1 Qd7 14.Bxe6 Qxe6 15.Ng3 Ne7 16.Qc2 Rad8 17.d4 c6 18.Be3 Bb8 19.b5 Ng6 20.bxc6 bxc6 21.Rab1 Bc7 22.c4 Ba5 23.d5 Qd7 24.Bd2 Bxd2 25.Nxd2= 1−0 (40) Vachier Lagrave,M (2789)−McShane,L (2640) Riadh 2017;
A2) 11...Ne7!? Quite a rare move, though ♘e7−g6 is a usual route for the knight in the Italian. 12.Qb3 Rf8 13.d4
A2a) In the event of 13...Ng6 14.a5 c6 *(14...Nh5 15.Nf1 c6 16.Be3 Nhf4 17.Ng3±)* 15.dxe5 dxe5 16.Nf1 Qc7 17.Ng3 White's positon is somewhat preferable, but Black is very solid.;
A2b) 13...exd4!
GM Jakovenko is deciding to release the tension in the centre.
A2b1) 14.Nxd4 Bxd4 *(14...Bd7=)* 15.cxd4 d5 16.exd5 Nexd5 17.Ne4 Nb6= Zavoronkov,V − Zjukin,S Tallinn EST 1996;
A2b2) 14.cxd4 d5 15.exd5 Nexd5 The control over the d5−spot fully compensates for the activity of White's pieces. 16.b5
A2b21) More to the point was 16...axb5 17.axb5 Be6 18.Ne4 Nxe4 19.Rxe4 c6 , and Black should be able to slowly neutralise the activity of White's pieces: 20.bxc6 bxc6 21.Ne5 Qf6! 22.Be3 Qf5! 23.f3 Rfc8 24.Bf2 Rab8 25.Qa4 *(25.Qc2 Bb6=)* 25...Rc7

26.Nxc6 Nc3 27.Bxe6 fxe6 28.Qa6 Nxe4 29.fxe4 Qxe4 30.Nxb8 Bxb8=;

A2b22) 16...Be6?!
This move is a serious concession − Black is left with a permanent structural drawback.
17.bxa6 bxa6 18.Ba3 Re8 19.Ne5
Now the activity of White's pieces is becoming threatening.
Nf4 Naturally, Black is aiming for simplifications.
20.Ndf3! *(*Perhaps, Maxime correctly rejects the tempting *20.Nc6 Qd7 21.Qf3 Bxd4 22.Rad1 Bxc4 23.Nxc4 Rxe1+ 24.Rxe1 Bxf2+*
The only move! *25.Qxf2 Nxh3+ 26.gxh3 Qxc6 27.Qg2! Qxg2+ 28.Kxg2 Rd8* and the limited material balance offers Black good drawing chances. *)* 20...Bxc4 21.Qxc4 Qd5 22.Qxd5 N6xd5 23.Nc6±
0−1 (44) Vachier Lagrave,M (2796)−Jakovenko,D (2721) Palma de Mallorca 2017 GM Jakovenko is defending very well, but his position is still very unpleasant.;

B) 11.Qb3 Qe7 12.a5 Rb8 13.Nf1 Be6 14.Be3 Bxc4 15.Qxc4 Qd7 16.b4 Qe6 17.Qxe6 Rxe6 18.Bxa7 Nxa7 19.Ne3 Rd8 20.c4 c6 21.Nd2 d5 22.exd5 cxd5 23.Nb3= 1−0 (81) Fedoseev,V (2703)−Negi,P (2670) Khanty−Mansiysk 2017;

C) 11.Nf1 Be6 12.Bxe6 Rxe6 is too soft *(12...fxe6 13.Be3 Qd7 14.Bxa7 Rxa7 15.d4 exd4 16.Nxd4 Raa8 17.Nxc6 Qxc6 18.e5 Nd7 19.exd6 cxd6 20.Ng3 Nf6 21.a5 Rad8 22.Qa4 Qxa4 23.Rxa4=)* 13.Be3 *(13.Ng3 d5 14.Qe2 Qd7 15.a5 Rd8 16.Nf5 dxe4 17.dxe4 Qd3 18.Qxd3 Rxd3 19.Nd2 Re8 20.Nc4 Red8 21.Kf1 Rd1 22.f3 Rxe1+ 23.Kxe1=* 1/2 (29)−1/2 (29) Viela,A (2183)−Pires,G (2132) Matosinhos 2012 *)* 13...Bxe3 *(13...d5 14.Bxa7 Rxa7 15.Ng3 Ra8 16.Qb3 b6 17.exd5 Qxd5 18.Qxd5 Nxd5 19.d4 exd4 20.Rxe6 fxe6 21.cxd4 Kf7 22.Rc1 Nde7 23.Ne2=* 0−1 (54) Kravtsiv,M (2672)−Mamedyarov,S (2799) Riadh 2017 *)* 14.Nxe3 d5 15.Qc2 Qd7 16.Rad1 Rd8 17.Nf5 Qe8 18.b4 b5 19.axb5 axb5 20.Nd2 Ne7 21.Nxe7+ Qxe7 22.Nb3 dxe4 23.dxe4 Red6 ½−½ (31) Muzychuk,M (2554)−Hou,Y (2673) Lvov 2016]

[10...Ne7 11.Nf1 Ng6 12.Ba2 *(12.Ng3 a5 13.Bb3 Re8 14.d4 Bd7 15.Bc4 Qe7 16.Qb3 Qf8 17.Be3 Bc6 18.Bb5 exd4 19.Bxd4 Nd7 20.Bxa7 Rxa7 21.Nd4 Ne7 22.Ngf5 Nc5 23.Qc4 Ng6 24.Bxc6±* ½−½ (33) Fedorchuk,S (2623)−Salgado Lopez,I (2662) Monzon 2016 *)* 12...Re8 13.Ng3 Be6 14.Bxe6 Rxe6 15.d4 Qd7 16.Be3 Ree8 17.dxe5 dxe5 18.Bxa7 Rxa7 19.Qxd7 Nxd7 20.Rad1 Nc5 21.a5

Raa8 22.b4 Na4 23.Ne2 Rad8= ½−½ (44) Giri,A (2782)−Caruana,F (2804) Leuven 2016]

[10...Nh5!? 11.Nf1 Qf6

A) 12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.d4 Bxg4 16.hxg4 Qxg4 17.Qd3 *(17.e5 Rae8 18.exd6 cxd6 19.Qb3 Qd7 20.Bd5 g5 21.Be4 Re7 22.Qd5 Rfe8 23.Nxg5 Ne5 24.dxe5 Rxe5 25.Bh7+ Kg7 26.Rxe5 Rxe5 27.Qxf7+ Qxf7 28.Nxf7 Re2=* Espinosa Aranda,A (2438)−Antoli Royo,J (2441) Monzon 2016 *)* 17...Ne7 18.Re2 Rad8 19.b4 Bb8 20.b5 axb5 21.axb5 c6 22.Rb1 d5 23.Ba2 dxe4 24.Rxe4 Bd6= Giri,A (2785)−So,W (2770) Bilbao 2016;

B) 12.Be3 Nf4 *(12...Bxe3* '⩲' *13.Nxe3 Nf4⇄* '∞' *14.Kh2 Bd7 15.a5 Rfe8 16.h4 Be6 17.g3 Bxc4 18.dxc4 Ne6 19.b4 Ne7 20.Ra2 Rad8 21.h5 Ng5 22.Nxg5 Qxg5 23.Rd2 f5 24.exf5 Nxf5 25.Qg4± ½−½* (57) Adams,M (2738)−Batchuluun,T (2555) Tbilisi 2017 *)* 13.d4!? *(13.Ng3 g5 14.Nh2 Ne7 15.Ng4 Qg6 16.Bxa7 Rxa7 17.Ne3 h5 18.d4 Be6 19.dxe5 dxe5 20.Bxe6 fxe6 21.Qd7* Seils,J (2366)−Rabiega,R (2524) Germany 2004 *Qf7 22.f3 Nc6 23.Rad1 Raa8=)* 13...Ne7 14.N1h2 Neg6 15.Bf1 Re8 16.Qd2 exd4 17.Bxd4 Qe7 18.Rad1 Bd7 19.a5 Ba4 20.Ra1 Bc6 21.g3 Ne6 22.Bxa7 Rxa7 23.Nd4 Nxd4 24.cxd4 Raa8 25.Bg2± Antipov,M (2557)−Gledura, B (2585) Bastia 2016]

11.b4

[11.Bxe6 Accepting the challenge is probably the only way to fight for an edge. fxe6

A) 12.b4 The World Champion had chosen a different square for his queen:

A1) 12...Ne7 13.Nf1 Ng6 14.Ra2 Nh5 15.Be3 Bxe3 16.Rxe3 Nhf4 17.d4 Qf6 18.Kh2 exd4 19.cxd4± e5 20.d5 Bacrot knew if his knight were evicted from f4 the weakness on c7 would seal his fate. c6! Despite shortage of points in his scoreline I admire the fighting spirit showed by Etienne in this event. It is not easy to to compete against World's best. 21.g3 cxd5 22.gxf4 d4 23.Rea3 Nxf4 24.Ne1 d5? This one, however, is an error in judgement. Black's compensation is of a long−term variety, largely based on a superior pawn structure, so there was no need to be desperate and destroy his own position. *(24...Rac8 25.Ng3 g6 26.Ne2 Kh7 27.Rf3 g5* would have been good enough to keep things interesting. *)* 25.Ng3!± 1−0 (37) Carlsen,M (2832)−Bacrot,E (2708) Paris 2017;

A2) 12...Qe8 This transfer of the queen to the kingside is a natural novelty 13.Nf1 Nh5 we are back in Karjakin−So. 14.Be3 Neutralising some of the pressure on the kingside. Bxe3 15.Rxe3 Nf4⇄ Karjakin,S − So, W Saint Louis USA 2017 16.Rb1

A2a) It was interesting to

ignore it with 16...Qg6!? 17.Ng3 Rf7 18.b5 *(18.d4 Raf8)* 18...Na5 but that would be another story.;

A2b) 16...b5 Stopping White's push on the queenside. 17.Ra1

A2b1) ...Wesley So missed a chance to fight for the initiative in the centre with 17...d5!? The threat of ...d4 makes things a bit ugly for White, for example

A2b11) 18.Qb3? d4−+;

A2b12) 18.d4 exd4 19.Nxd4 Nxd4 20.cxd4 Qg6 21.Ng3 h5↑;

A2b13) 18.Re1 d4 19.cxd4 exd4 20.axb5 axb5 21.Rxa8 *(21.Qb3 Nxh3+−+)* 21...Qxa8 22.Qb3;

A2b14) 18.axb5 axb5 19.Rxa8 Qxa8 20.d4 dxe4 21.Nxe5 Nd5∓;

A2b2) 17...Qg6 A natural follow−up but... 18.Ng3 Qf6 19.Ne2 Ng6 20.Qb3 Kh8 21.Rf1 Rab8 22.g3

A2b21) This was a chance for 22...Nf4!

A2b211) 23.axb5 axb5 *(23...Nxe2+ 24.Rxe2 Qxf3 25.Re3 Qh5 26.g4)* 24.Nxf4 exf4 25.Ree1;

A2b212) 23.Nxf4 exf4 24.Ree1 bxa4 25.Qxa4 *(25.Qa3 Ne5 26.Nxe5 Qxe5 27.g4 Qb5)* 25...fxg3 26.fxg3 Qxc3;

A2b213) 23.gxf4 Qg6+ '↑' '↑' *(23...exf4 24.Nxf4 Qxf4 25.axb5 axb5 26.Qxe6)* 24.Kh1 exf4;

A2b22) 22...Qf7 Probably out of form, Black misses another opportunity. 23.Nh2 d5 Starting activity in the centre but weakening the c5−square. There is a difference between 17... d5 and now. At move 17 the b4−pawn was unsupported which made ...d4 more powerful. The knight on f3 was another target (for ...♘xh3) if White moved the queen from d1 and the rook on e3. But now White freely exchanges the rook on e3 and his knights are placed well enough to avoid any threats. 24.Rf3 Qd7 25.axb5 axb5 26.Kg2 Rxf3 *(26...d4 27.Rxf8+ Rxf8 28.cxd4 exd4 29.Rc1↑)* 27.Nxf3 Rf8 28.Neg1 *(28.Ra1?! dxe4 29.dxe4 Rxf3! 30.Kxf3 Qd3+ 31.Kg2 Qxe2∓)* 28...Ra8 29.Rc1= 1−0 (63) Karjakin,S (2773)−So,W (2810) Saint Louis 2017;

A3) 12...Nh5

A3a) 13.Ra2 Qf6 14.Nc4 This Italian Giuoco Piano/Anti−Berlin Ruy Lopez is a staple of top level chess these days.

Between the two of them Anand and Carlsen must have played it a hundred times, including many battles against one another. b5?! I don't particularly like this move and I suspect Magnus didn't much fancy it either. *(*The thing is, the normal *14...Ne7* allows *15.d4!* and even if Black can hold his own after *exd4 16.cxd4 Ng6 17.e5! Qf5* which is not a fact yet, the position after *18.exd6 Qd5 19.Rc2 cxd6* offers White a chance to wrap it up with repetition: *20.Ne3 Qe4 21.Nc4; 14...Nf4 15.Kh2 Qg6 16.g3 Nh5 17.Be3 b5 18.Ncd2 Bxe3 19.Rxe3 Nf6 20.Qb3 Nd7 21.Kg2 Kh7 22.Re1 Nb6*= ½−½ (73) Kryvoruchko,Y (2689)−Bu,X (2730) Riadh 2017 *)* 15.Ne3 *(*White has to be slightly careful not to walk into *15.axb5 axb5 16.Ne3? Bxe3 17.Rxa8 Bxf2+)* 15...Bb6 16.Ng4 Qe7 17.Be3 Bxe3 18.fxe3 In the resulting symmetrical structure White holds two advantages: pressure against b5 and better posts for his knights. Granted, it's not much yet, but White's prospects look much brighter. Rab8 Concession no.1 19.axb5 axb5 20.Ra6 Nd8 Concession no.2 of the same 21.d4 was pleasant for White. exd4 22.cxd4 Nf7

A3a1) 23.e5! Ng3 24.Qc2 Nf5 *(24...Ng5* offers no compensation whatsoever: *25.Nxg5 Qxg5 26.exd6 cxd6 27.Rxd6 h5 28.Ne5±)* 25.e4 Ng3 *(25...Nh4 26.Nf6+ gxf6 27.Nxh4 Kg7 28.exd6 cxd6 29.d5* is disastrous for Black. *)* 26.Rc6 would put Magnus on the ropes yet again. We are used to his indifference to playing for an opening advantage with White because we know of his ability to win from equal positions. Getting in trouble with Black, as consistently happened to Carlsen in this tournament, is another kettle of fish.;

A3a2) 23.Qc2? Not a bad move in itself, but I mark it down for a missed opportunity. 23...Nf6! At the last moment the hapless knight escapes. 24.Nxf6+ Qxf6 25.Rc6 Ng5! ½−½ (34) Anand,V (2786)−Carlsen,M (2832) Stavanger 2017 Now Carlsen has a clear path to counterplay.;

A3b) 13.Nf1 Qf6 *(13...Nf4 14.Be3 Bxe3 15.Rxe3 Qf6 16.b5 Ne7 17.d4 Neg6 18.Kh2 axb5 19.axb5 Rxa1 20.Qxa1 Nh4 21.Nxh4 Qxh4 22.Qa2 exd4 23.cxd4=* Leko,P (2693)−Kobalia,M (2628) Tallinn blitz 2016 *)* 14.Ra2 Nf4 15.Kh2 Ne7 16.Be3 Rf7 17.Bxa7 Rxa7

18.Ng1 Qg6 19.g3 Nh5 20.Qg4 Ra8 21.Kg2 Rff8 22.Qxg6 Nxg6 23.d4 Nf6 24.Nd2± ½−½ (56) Jumabayev, R (2625)−Nguyen,N (2632) Chengdu 2017;

B) 12.Nf1

B1) 12...Nh5 13.Be3 *(13.d4 Qf6 14.Be3 Nf4 15.dxe5 Nxe5 16.Nxe5 Qxe5 17.Bxa7 Rxa7 18.Re3 Raa8 19.Nh2 Rf7 20.Nf3 Qc5 21.b4 Qh5 22.a5 Raf8 23.Nd4 Qxd1+ 24.Rxd1 e5 25.Nf5 Kh7 26.Ree1 g6=* Wen,Y (2614)−Lin,C (2526) China 2016 *)* 13...a5 '!?' 14.Bxa7 Rxa7 15.d4 Central expansion is usually laudable, but this allows the knight to f4, where it will be a nuisance. *(*Another move deserving attention was *15.g3!* After *Qf6 16.N1d2 Qg6 17.Kh2* White will first consolidate his kingside and only then contemplate central or flank activity. However, the position remains balanced after *Raa8⇄)* 15...Qf6

B1a) 16.dxe5 Nxe5 17.Nxe5 Qxf2+ *(17...Qxe5!? 18.g3=)* 18.Kh1 Qxf1+ 19.Rxf1 Rxf1+ 20.Qxf1 Ng3+ 21.Kg1 Nxf1 22.Kxf1 dxe5 23.Rd1⩲ /=;

B1b) 16.Re3 Nf4 17.h4?! To prepare g3, White must soften his kingside. Qg6⟶ 18.g3

B1b1) That said, even giving up the centre with 18...exd4 19.cxd4 Nb4∞ *(*or *19...Ra6!?* is far from clear. *)*;

B1b2) 18...Raa8!? Even though the doubled pawns could be real weakness in the future, Giri has sufficient trust in his piece coordination to keep his central outpost. 19.dxe5 Nxe5 20.Nxe5 dxe5 21.f3 Rad8 22.Qc2 Nh5= 0−1 (45) Ding,L (2777)−Giri, A (2772) Wenzhou 2017;

B2) 12...Qe7 13.Be3 Bxe3 14.Nxe3 Nh5 15.d4 exd4 16.Nxd4 Nf4∓ Gundogan,S (1795)−Unlu,A (1575) Kemer 2014]

[11.a5 Re8 12.Bxe6 Rxe6 13.Nf1 d5 14.Qb3 Rb8 15.Ng3 Qd7 16.Be3 Bxe3 17.Rxe3 dxe4 18.Nxe4 Nxe4 19.dxe4 Rd6 20.Ree1 g6 21.Red1 Rd8 22.Rxd6 cxd6 23.Qb6± 1−0 (46) Malakhov,V (2693)−Georgiev, K (2613) Sibenik 2016]

11...Qd7

[11...Bxc4 12.Nxc4 Re8 13.Be3 d5 14.exd5 Qxd5 15.Bxa7 Rxa7 16.Ne3 Qd7 17.Qc2 Raa8 18.Nc4 Qd5 19.Ne3 Qd7 20.Nc4 Qf5 21.b5 axb5 22.axb5 Rxa1 23.Rxa1 e4 24.bxc6 exf3⇄ Topalov,V (2761)−Kramnik,V (2812) Paris blitz 2016]

[11...d5 12.exd5 Nxd5 13.Ne4 Re8 14.Bd2 Nf6 15.Qb3 Nxe4 16.dxe4 Qf6 17.Kh2 Rad8 18.Bd5 Bxd5 19.exd5 e4 20.dxc6 exf3 21.Rxe8+ Rxe8 22.Be3 Bxe3 23.fxe3 Qe5+−+ 0−1 (31) Hou,Y (2649)−Azarov,S (2577) Bastia 2016]

[11...Nh5 12.Nf1 Qf6 13.Ne3 Bxc4 14.Nxc4 Nf4 15.Be3 Bxe3 16.fxe3 Ng6 17.b5 axb5 18.axb5 Nce7 19.Qb3 d5 20.Rxa8 Rxa8 21.Ncd2

c6 22.d4 Qd6= ½−½ (41) Carlsen,M (2832)−Giri,A (2771) Stavanger 2017]

12.Bxe6 fxe6

[12...Qxe6 13.Qb3 g5 14.Qxe6 fxe6 15.Nf1 Nh5 16.Be3 Nf4 17.Bxa7 Nxa7 18.Re3 a5 19.b5 Nc8 20.N1d2 Nb6 21.d4 Rad8 22.Kh2 Ng6 23.g3= ½−½ (84) Howell,D (2644)−Short,N (2679) London 2016]

13.Nf1 Nh5 14.Be3 Nf4 15.b5 Ne7 16.bxa6 bxa6 17.d4 exd4 18.cxd4 Neg6 19.N1h2 a5 20.h4 Qf7 21.g3 Nh5 22.Rc1 Nf6 23.Qc2 Bb6 24.Nd2 d5 25.e5 Nd7 26.Nb3 Ne7 27.f3 Nf5⇄ ½, Karthikeyan,M (2435)−Vaibhav,S (2535) Mumbai 2013

C54

□ **Italian Game**

■ **9.Re1 Ba7 10.Nf1**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 h6 9.Re1 Ba7 10.Nf1 Be6

[10...Ne7 is also typical to move the ♘ to g6 11.Ng3 Ng6 12.Be3 Bxe3 13.Rxe3 *(13.fxe3 c6 14.d4 b5 15.Qd2 Qc7 16.Rad1 c5 17.dxe5 dxe5 18.Qd6 Ra7 19.Qxc7 Rxc7 20.Rd6 Rd7 21.Red1 Rfd8 22.Rxd7 Rxd7 23.Rxd7 Bxd7* 1−0 (63) Atabayev,M (2492)−Vallejo Pons,F (2711) Doha 2016 *24.Bd5=)* 13...c6 14.d4 Qc7 15.Qd2 Re8 16.Rd1 Nf4 17.h3 Bd7 18.Nh4 d5 19.dxe5 Rxe5 20.Nf3 Ree8 21.e5 Nh7 22.Ree1 Ng6= ½−½ (26) Grischuk,A (2669)−Lautier,J (2675) Biel 2001]

[10...Re8 is also usual 11.Be3 Be6 12.Bxa7 Rxa7 13.Ng3 Ra8 *(13...d5 14.exd5 Bxd5 15.d4 Bxb3 16.Qxb3 exd4 17.Rxe8+ Qxe8 18.cxd4 Qe6 19.Qxe6 fxe6 20.Rc1 Ra8 21.Ne2=* 0−1 (53) Ponomariov,R (2694)−Fressinet,L (2662) Riadh 2017 *)* 14.d4 Bg4 15.Qd3 Na5 16.Bc2 c5 17.d5 b5 18.h3 Bd7 19.b3 Nb7 20.Qd2 a5 21.Bd3 b4 22.a4 Nh7 23.Rf1 Nf8 24.c4 Ng6 ½−½ (24) Zhigalko,S (2656)−Leko,P (2707) Berlin 2015]

[10...Nh5 is the active try 11.Be3 Qf6 12.Bxa7 Rxa7 13.Ne3 Nf4∞ Jakubiec−Jaracz, Zakopane 2000]

11.Ng3 is the most popular move. Black got nice play after

[11.Ba4 Ne7 12.h3 Ng6 13.d4 c6 14.Ng3 Qc7 15.Be3 Rfe8 16.Bc2 Rad8 17.Qc1 Bb8 18.dxe5 dxe5 19.Bb3 Bxb3 20.axb3 Nf4 21.Qc2 g6 22.Nf1= ½−½ (36) Svidler,P (2738)−Wang Yue (2704) Sochi 2008]

[11.Be3 Qd7 *(*Taking on e3 is also possible: *11...Bxe3 12.Nxe3 Qd7 13.Qe2 Bxb3 14.axb3 a5 15.Rad1 Rfe8∞* Potapov−Malakhov, Olginka 2011 *)* 12.Ba4 White pins the knight and provokes b5. *(12.Bxa7* was played in a game *Rxa7 13.Ng3 Raa8 14.Bc2 Rad8∞* Woudt−Lacrosse, Ghent 2012 *)* 12...b5 13.Bc2

A) 13...Bxe3 has been played before 14.Nxe3

A1) 14...Rfe8 15.d4±;

A2) 14...d5 seems interesting, as otherwise White plays d4 and gets strong in the centre 15.exd5 Bxd5! *(15...Nxd5 16.Nxd5 Bxd5 17.Nxe5)* 16.Nxd5 Qxd5 and White should have a little

advantage, but the position isn't so easy.;
A3) 14...Ng4 15.d4 Nxe3 16.Rxe3 Bg4 17.h3 Bxf3 18.Rxf3 Qe7 19.Qd2 Na5 20.b3± with a pleasant position for White, because of his strong pawn centre, Valkesalmi−Bjerke, Espoo 1988.;

B) 13...Ne7 This is the novelty. 14.d4 White occupies the centre and wants to improve his position. *(*White shouldn't exchange the ♗s before d4, as his ♗ seems more useful in this position: *14.Bxa7 Rxa7 15.d4 Ng6=)*
B1) If Black gives up the centre, White also has some advantage after 14...exd4 15.cxd4 *(15.Nxd4* is also good according to the computer, but taking with the ♙ is more human *Rfe8 16.h3±)* 15...d5 16.e5 Ne4 17.Ng3 Nxg3 18.hxg3 Bf5 19.Bxf5 Nxf5 20.Rc1±;
B2) 14...Ng6 Black wants to hold the centre. 15.h3! White prevents ♘g4 or ♗g4. c6 16.Ng3 Qc7 17.Qd2± White has achieved a dream position. He has a strong centre and Black's a7−bishop is slightly passive. He will follow up with ♖ad1 and ♘f5. Rfe8 18.Nf5! White immediately seizes the initiative. White has a serious advantage. *(18.Rad1!?* is also good. *)* 18...Bxf5 *(18...d5* was an interesting try, but White is slightly better after *19.exd5 Bxf5 20.Bxf5 exd4 21.Bxd4 Bxd4 22.Qxd4±; 18...exd4* loses to *19.Bxh6!!→)* 19.exf5
B2a) 19...Nf8 is no better 20.Bxh6! N8h7 *(20...gxh6 21.Qxh6→)* 21.Be3±;
B2b) 19...Nf4 20.Bxf4 exf4 21.Qxf4± ½−½ (55) Ivanchuk, V (2726)−Kryvoruchko,Y (2706) Lvov 2014]

[11.Bxe6 fxe6 12.Be3 Bxe3 13.Rxe3 Qd7 14.Ng3 Rad8 15.h3 Kh8 16.Qb3 Na5 17.Qc2 Qf7 18.b4 Nc6 19.a4 Nh5 20.b5 axb5 21.axb5 Ne7 22.Nxh5 Qxh5 23.Ra7± 1−0 (64) Eljanov,P (2734)−Bindrich,F (2598) Douglas 2017]

11...Re8

[11...Qd7 12.Be3 Bxe3 13.fxe3 Rfe8 14.Qe2 Rad8 15.Bxe6 Qxe6 16.c4 Ne7 17.Nh4 c6 '⇄' followed by d5, 18.Nhf5 d5 19.Nxe7+ Rxe7 20.cxd5 cxd5 21.exd5 Qxd5∓ 0−1 (67) Kovalev,V (2554)−Kryvoruchko,Y (2707) Dubai 2014]

12.Bxe6 Rxe6 13.d4

[13.Be3 Bxe3 14.Rxe3 d5 15.Qb3 Rb8 16.h3 Qd7 17.Rae1 dxe4 18.dxe4 Na5 19.Qc2 Rd8 20.b3 g6 21.R3e2 Nc6 22.Nf1 Nh5 23.Ne3 Nf4 24.Rd2± 1−0 (46) Carlsen,M (2881)−Mekhitarian,K (2562) Caxias do Sul 2014]

[13.h3 d5 14.Qe2 Qd7 15.Nh4 Rd8 16.Nhf5 dxe4 17.dxe4 Qd3 18.Kf1 Ree8 19.Qxd3 Rxd3 20.Ke2 Red8 21.f3 a5 22.a4 R3d7 23.Ne3= 1−0 (56) Anand,V (2800)−Hammer,J (2636) Kristiansund 2010]

[13.Nh4 d5 14.Qe2 Bc5 15.Nhf5 Bf8 16.Qf3 Qd7 17.Nh5 Nxh5 18.exd5 Rf6 19.dxc6 Qxf5 20.Qxf5 Rxf5 21.cxb7 Rb8= ½−½ (34) Onischuk,V (2610)−Ovsejevitsch,S

(2602) Dresden 2017]

13...d5

[13...Re8 14.h3 d5 15.Nxe5 Nxe5 16.dxe5 Nxe4 17.Nxe4 dxe4 18.Qg4 Rxe5 19.Bxh6 g5 20.Kh1 Qf6 21.f4 Qxf4 22.Qxf4 gxf4 23.Bxf4 Re7= ½−½ (43) Kramnik,V (2801)−Eljanov,P (2765) Stavanger 2016]

14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Bf4

[17.Qh5 g6 18.Qxh6 Rxe5 19.Be3 Bxe3 20.Qxe3 Qf6 21.Rad1 Rd8 22.Rd4 Rxd4 23.Qxd4= ½−½ (36) Kramnik,V (2808)−So,W (2812) Leuven 2017]

17...Qd3 18.Qa4

[18.Qh5 Rae8 19.Rad1 Qb5 20.Qe2 e3 21.fxe3 Qa4 22.Qf3 Rb6 23.b4 Qxa2 24.Rd7 Rc6∓ 0−1 (43) Movsesian,S (2672)−Bacrot,E (2720) Dubai 2014]

18...Qb5 19.Qxb5 axb5 20.h4 e3 21.Bxe3 Rxe5 22.Bxa7 Rxe1+ 23.Rxe1 Rxa7 24.Re8+ Kh7 25.a3± ½−½ (48) Radjabov,T (2713)−Karjakin,S (2772) Shamkir 2014

C54

□ **Italian Game**

■ **7.0−0 Ba7 8.Na3 Ne7**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 Ba7 8.Na3 Ne7 9.Nc2

[9.Bg5

A) 9...Ng6 10.Nh4 c6 *(10...Nxh4 11.Bxh4 h6 12.d4!?∞)* 11.Nf5 Bxf5 *(11...0−0 12.Qf3 Bxf5 13.Qxf5 d5 14.Bxf6 gxf6 15.Ba2±)* 12.exf5 Ne7∞;

B) 9...c6 10.Nc2 *(10.Bxf6 gxf6 11.d4 d5 12.Bd3 f5↑)*

B1) 10...Ng6 11.Nh4 Nf4!? *(11...Bg4 12.Qe1 Qd7 13.Ne3 Nxh4 14.Bxh4 Nh5 15.Qd2 0−0 16.d4 Rae8 17.dxe5 Rxe5 18.f3 Be6 19.Bxe6 fxe6 20.Kh1 Bxe3 21.Qxe3 Nf4 22.Bg3 g5 23.Qd2± 1−0 (48) Eliseev,U (2606)−Kovalev,V (2609) St Petersburg 2016)* 12.Bxf4 exf4∞ Δ 13.Qd2 0−0 14.Qxf4? Nh5−+;

B2) 10...0−0

B2a) 11.Bxf6!? gxf6 12.d4 is principled, but far from clear and White might miss his dark squared−bishop further on:

B2a1) 12...d5 13.exd5 cxd5 14.Ba2

B2a11) 14...e4 15.Nh4 f5 16.Qh5 f4 17.f3 *(17.Qg5+?! Ng6∓)* 17...e3 18.g3↑;

B2a12) 14...Qd6 15.Ne3 Rd8 16.g3 Kh8⇄;

B2a2) 12...Bg4 13.Ne3 *(13.Re1 d5 14.Ba2 f5∞; 13.Bb3 Kh8∞)* 13...Bh5 14.Be2 Kh8 15.Nh4 Bg6⇄;

B2b) 11.Ne3 Ng6 12.Nh4 Nf4!∓;

B2c) 11.Nh4 d5 12.exd5 *(12.Ba2 Qd6* is comfortable for Black. *)*

B2c1) ⩲12...cxd5! 13.Ba2 *(13.Bxf6 dxc4 14.Bxe5 Nc6∓)* 13...Bg4 14.Qd2 Qd6 seems stronger, if anyone is better here it's

Black with his centre.;
B2c2) 12...Nexd5
B2c21) 13.Bxd5!? cxd5 14.Qf3 is interesting:
B2c211) A cooperative line is 14...Be6 15.Nf5 e4 16.Qh3 Qd7 *(16...h6 17.Bh4 Bxf5 18.Qxf5 Qd7 19.Ne3 Bxe3 20.fxe3 Qxf5 21.Rxf5 Ng4 22.Re1 exd3 23.Rxd5±)* 17.Nce3 Ne8 18.dxe4 Nd6 19.Nxd5 Nxe4 *(19...Nxf5? 20.Nf6+! gxf6 21.Bxf6 h6 22.exf5+−)* 20.Nde7+ Kh8 21.Qg4 Nxg5 22.Qxg5 Bxf5 23.Nxf5±;
B2c212) 14...h6 15.Bxf6□ *(15.Be3 d4↑)* 15...Qxf6 16.Qxf6 gxf6 17.d4∞ /±;
B2c22) 13.Nf3 Qd6 *(≤13...Bg4 14.h3 Bxf3 15.Qxf3* is pleasant for White.*;* However, *13...Qc7!?* is at least equivalent to the text move. *)* 14.Re1
B2c221) 14...Re8 15.d4 exd4 *(15...e4 16.Ne5±)* 16.Rxe8+ Nxe8 17.Ncxd4↻ ±;
B2c222) 14...Bg4 15.Bh4 *(15.Ne3 Nxe3 16.Bxe3 Bxe3 17.Rxe3 Nd5= /∓; 15.h3 Bh5 Δ 16.g4? e4!↑)* 15...Rae8 16.h3 *(16.Bg3 Nh5∓)* 16...Bh5 17.Bg3 Nf4 18.Bxf4 exf4 19.d4 c5↑ Anand,V (2762)−Giri,A (2793) Moscow 2016 (½−½, 52)
B2c2221) It's safer to simplify and seek equality with 20.Rxe8!? Rxe8 21.dxc5 Qxc5 22.Qd4 Ne4 *(22...Bxf3 23.Qxc5 Bxc5 24.gxf3=)* 23.Qxc5 Bxc5 24.Nfd4=;
B2c2222) 20.Be2 cxd4 21.Ncxd4 *(21.Nfxd4 Bg6∓)* 21...Re4 22.Qc2= ½−½ (52) Anand,V (2762)−Giri,A (2793) Moscow 2016]

9...Ng6
[9...0−0 10.Be3 *(10.Bg5 Ng6 11.Nh4 Nf4 12.d4 Be6 13.dxe5 dxe5 14.Bxe6 fxe6 15.Bxf4 exf4 16.e5 Ne4 17.Nf3 Qxd1 18.Raxd1 Rad8 19.Ncd4 Rfe8 20.Rfe1 Nc5 21.a5 h6 22.h4=* 0−1 (49) Bologan,V (2640)−Fedoseev,V (2665) Sochi 2016 *)* 10...Bxe3 11.Nxe3 a5 12.Re1 Ng6 13.Bb3 c6 14.Bc2 Re8 15.d4 Qc7 16.dxe5 dxe5 17.g3 h6 18.Qe2 Be6 19.Red1 Rad8 20.b4 Nf8 21.Nc4 axb4 22.cxb4 Bg4 23.Rxd8 Qxd8 24.Rd1 Qe7 25.Rb1 Ne6 26.Ncxe5 Nd4= 0−1 (41) Anand,V (2770)−Carlsen,M (2855) Leuven 2016]

10.Be3
[Since the knight will soon land on e3.

it does not make sense to waste a tempo on preventing ...♗g4 with 10.h3 0−0 11.Re1 c6 12.Ba2 Re8 13.d4 exd4 14.Ncxd4 Nxe4 15.Bxf7+ Kxf7 16.Rxe4 Rxe4 17.Ng5+ Kg8 18.Nxe4 d5 19.Ng3 Qf6 20.Be3 Bd7 21.Qb3 Pacher,M (2502)−Kantor, G (2418) Budapest 2016 Rb8=]

10...0−0

[10...Bxe3 11.Nxe3 0−0 transposes to the line from the next comment.]

11.Bxa7

[11.a5!?]

11...Rxa7 12.Ne3 Ng4?!

Aronian probably felt like taking advantage of Anand's omitting h2−h3, but his last move will eventually prove a waste of time resulting in delayed development.

[12...Ra8 13.a5 c6 looks normal for Black.]

[Black wants to simplify the position, but ⌓12...a5 gives him better chances to gradually neutralise White's pressure. 13.Qc2 c6 14.Rfe1 d5 15.Ba2 b6 16.Rad1 Re7 17.Nf5 Ree8 18.c4 Be6 19.cxd5 ½, Kozionov,K (2453)−Mastrovasilis,A (2555) Riga 2016]

[12...c6 13.Qc2 d5 14.Bb3 Ra8 *(14...a5!? 15.exd5 cxd5 16.d4 e4 17.Ne5 Be6⇄)* 15.Rfd1 Re8 16.a5 h6 17.Ba2 Be6 18.b4 Qd7 19.Nd2 Rad8 20.Nb3 Qe7 21.Nc5 Bc8⩲ /⇄, Grischuk,A (2747)−Karjakin,S (2774) Almaty blitz 2016]

Anand does not seem keen to play with doubled pawns. **13.Qd2**

[Actually, the position resulting after 13.a5 Ra8 14.h3 Nxe3 15.fxe3 ;1−0 Anand,V (2784)−Aronian,L (2792) Zuerich Chess Challenge Rapid 5th 2016 (1) yields White some initiative. In this structure it is useful to have the queen on d1 as it could later go to b3 or in some cases to f3. Compare with If

A) 15...Qe7 16.Qb3 c6 17.d4 Be6 It looks like Black has equalised, but as can often be seen in Magnus' games, small details can become substantial. White has more space on the queenside, and also ...♘g6 can be said to have slightly less potential than the knight on f3. Even so, Black should be confident about his defence. 18.Bxe6 fxe6 19.Rad1 Rae8 20.Qb4! Putting pressure on d6. exd4 *(20...Rf7 21.dxe5 Nxe5 22.Nxe5 dxe5 23.Qxe7 Rxf1+ 24.Kxf1 Rxe7* of course looks very symmetrical, but White has the idea of marching towards c5 with his king, and Vishy understandably tries to defend more actively. *)* 21.cxd4 e5 A standard move, but leading to a passive ending. But things were already slightly unpleasant. *(* If *21...d5 22.Qxe7 Rxe7 23.Nd2* eyes c5 for the knight,*;* and also *21...Rf7 22.Nd2* keeps some pressure. Maybe not a lot, but annoying and for Black it is difficult to completely equalise. *)* 22.dxe5 dxe5 23.Qxe7 Rxe7 24.Rd6⩲ 1−0 (38) Carlsen,M (2855)−Anand,V (2770) Leuven 2016 A logical move, but it's worth noting that the computer suggests *(24.Kf2!?* simply centralising the king, maybe aiming for the queenside, but also just keeping the tension, while improving his

position. Anyhow, nothing is wrong with the text move. *)*;
B) 15...Be6 16.Bxe6 fxe6 17.Qb3 Qc8 18.h4 Nh8 19.d4±
White's chances are better despite the almost symmetrical structure.]

13...a5 Black keeps neglecting his development for the sake of strategic moves.
[A simpler way was 13...Ra8 14.a5 Nxe3 15.Qxe3 Qe7]
14.d4 '!' **14...Ra8**
[14...Nxe3 15.Qxe3 b6 highlights White's advance in development after 16.dxe5 dxe5 *(16...Nxe5 17.Nxe5 dxe5 18.Rad1 Qe8 19.b3 Be6 20.Bd5)* 17.Rfd1 Qf6 *(17...Qe7 18.g3)* 18.Qg5 Qxg5 19.Nxg5±]
15.dxe5! A principled decision: the better developed side should open the centre. **15...N4xe5 16.Nxe5 Nxe5 17.Bb3±** White has more space and is better coordinated. Black has no significant weaknesses but needs to act with care. **17...Nd7!?** Anticipating the permanent threat f2−f4 and aiming to trasfer the knight to a better square. But on c5 the knight will not enjoy the desired stability either.
[17...Be6 18.Bd5 Bxd5 19.Qxd5 Nd7±]
18.Bc2 Re8 19.f3 '!' **19...b6?!** To a certain extent the same policy as when Black played ...a6−a5. Black's structure looks nice, but the last move does not help developing the queenside. Moreover, the weakness of the long diagonal will cause him huge problems in the endgame. **20.Rfd1 Nc5 21.b4 Nd7 22.Bb3=** 1−0 (66) Anand,V (2762)−Aronian,L (2786) Moscow 2016

C54

□ **Italian Game**
■ **4.0−0 Nf6**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0−0 Nf6 5.d3
[The sharp 5.d4 Bxd4 6.Nxd4 Nxd4 7.f4 d6 8.fxe5 dxe5 9.Bg5 has lost most of it's appeal mainly due to the prophylactic Qe7 10.Na3 Rg8!∓ The seemingly mysterious rook move takes the sting out of a later ♗xf6 − Mark Dvoretsky, rest in peace, you won't be forgotten!]
5...0−0
[5...d6 6.h3 Be6 7.Bb3 h6 8.c3 Bb6 9.Ba4 Bd7 10.Nbd2 a6 11.Re1 0−0 12.Nf1 Re8 13.Ng3 Qe7 14.Be3 Bxe3 15.fxe3 d5 16.exd5 Nxd5 17.Bb3 Nf6 18.Nh4 Be6 19.Ngf5 Qd7 20.Rf1 Kh7 21.Qf3±]
6.Bg5
[6.Nc3 d6 7.Bg5 h6 8.Bxf6 Qxf6 9.Nd5 Qg6 10.Kh1 Kh8 11.Nxc7 Rb8 12.Nd5 f5 13.exf5 Bxf5 14.Nd2 Be6 15.Qe2 Bxd5 16.Bxd5 Nd4 17.Qd1 b5 18.Be4 Qf6 19.Nf3 Nxf3 20.Bxf3 Qe6 21.Qe2 Rf6 22.Bg4±]
[6.a4 h6 7.c3 Bb6 8.Nbd2 d6 9.Re1 Re8 10.h3 a6 11.b4 Be6 12.Bxe6 Rxe6 13.Qc2 d5 14.Nb3 dxe4 15.dxe4 Nh5 16.a5 Ba7 17.Be3 Rg6 18.Bxa7 Rxa7 19.g3 Qf6 20.Re3 Nxg3 21.fxg3 Rxg3+ 22.Kf2 Rxh3= ½−½ (49) Demchenko, A (2632)−Gagunashvili,M (2588) Subic Bay 2016]
6...h6 7.Bh4 the safest, but not the only choice is **7...d6**
[7...Be7!?

A) 8.c3 d6 9.Nbd2 Nh5 *(9...Na5 10.Bb5 a6 11.Ba4 b5 12.Bc2 Nh5 13.Bxe7 Qxe7 14.a4 Bg4 15.b4 Nc6 16.h3 Bd7 17.Re1 Nf4 18.Nf1 Qf6 19.Ne3 Ne7 20.d4 Neg6 21.Kh2 a5!⇄* Karttunen,M (2445)−Stefansson,H (2521) Rhodes 2013 *)* 10.Bxe7 *(10.Bg3 Nxg3 11.hxg3 Bf6 12.Nh2 g6 13.f4 Na5 14.Ng4 Bg7 15.Bb5 c6 16.Ba4 Qb6+ 17.Rf2 exf4 18.gxf4 Qxb2∓* Thorhallsson,T (2454)−Godena,M (2522) Saint Vincent 2005 *)* 10...Qxe7 11.d4 Nf4 12.Re1 Qf6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Nf1 Rd8 16.Qb3 Qg6 17.Ng3 h5 18.h4 b6 19.Qb5 Qf6 20.Rad1 Bg4∓ Starostits,I (2489)−Berzinsh,R (2422) Riga 2012;

B) 8.Bg3 d6 9.c3 *(⌓9.a4!? Nh5?! 10.Nxe5!±)* 9...Na5 10.Bb5 a6 11.Ba4 Nh5 12.d4 Nxg3 13.hxg3 Bf6 14.Qd3 b5 15.Bc2 c5 16.d5 Bd7 17.Nbd2 c4 18.Qe2 Qc7 19.Nh4 g6 20.Qe3 Bg5∓ Sipila,V (2417)−Hammer,J (2628) Sastamala 2016]

8.c3 a6 9.a4 g5 10.Bg3 Ba7

[10...g4?! 11.Bh4! '⩱!' gxf3 12.Qxf3⩱ Kg7 13.Nd2 Rg8 14.Rfe1 Kg6 15.h3 Be6 16.Bd5 Qe7 17.Nf1 Raf8 18.Bxc6 bxc6 19.Ng3 Re8 20.d4 Ba7 21.Rad1 Bc8 22.Nf5 Qd8 Schroeder,J (2507)−Fressinet,L (2677) Helsingor 2016 23.Rd3↑]

11.Nbd2 Nh7!? '!' transposes to our game and even later Black did well with this idea: **12.h3**

[12.Ne1 Kg7 13.Nc2 f5 14.exf5 Bxf5 15.Ne3 Bg6 16.Re1 Nf6 17.b4 Qd7 18.b5 Ne7 19.bxa6 bxa6 20.Ne4 Nh5 21.Rb1∓ Mamedov,R (2688)−Leko,P (2693) Tallinn blitz 2016]

[12.Kh1 Kh8

A) 13.b4 f5 14.exf5 Bxf5 15.b5 Ne7 *(⌓15...Na5!?)* 16.bxa6 *(16.Nxe5!?⩱)* 16...bxa6 17.d4 e4 18.Ne1 Bg6 19.Nc2 Nf6 20.Ne3 a5 21.Bb3 Qd7∞ Sethuraman,S (2619)−Yu,Y (2750) Fufeng 2017;

B) 13.d4 exd4 14.Nxd4 Nxd4 15.cxd4 f5 16.exf5 Bxf5 17.Qb3 Bxd4 18.Qxb7 Rb8 19.Qxa6 h5 20.f4 Rxb2 21.Rad1 h4 22.Bf2 Bg7∓ '↑': 0−1 (43) Swiercz,D (2647)−Bacrot,E (2695) chess.com INT 2017]

12...h5 with a complicated middlegame.

[12...Kh8!? 13.d4 g4 14.hxg4 Bxg4 15.Be2 *(15.dxe5!? Nxe5 16.Be2∞)* 15...Rg8 16.Kh1 Qf6 17.d5 Ne7 18.Bh4 Ng5 19.Nh2 Bc8 20.Bg4 Qg6 21.Bh5 Qg7 22.g3 Bh3∓ Salem,A (2656)−Ding,L (2760) Sharjah 2017]

13.Kh1

[Topalov played 13.d4 A thematic reaction, White parries a flank attack with a central advance.

A) Advancing the ♙g5 was not ideal in the previous notes; even now 13...g4 14.Bh4 Qd7 15.Nh2 *(* Here White can maybe afford even *15.hxg4 hxg4 16.Nh2)* 15...exd4 16.cxd4 Bxd4 *(16...Nxd4 17.Ra3!⩱)* 17.Ra3⩱ *(* or *17.hxg4 hxg4 18.Be2∞* leads to a double−edged position, in which Black's king could end up seriously exposed. *)*;

B) 13...exd4

B1) A suggestion for the future

might be 14.cxd4 h4 15.Bh2 Nxd4 *(*Maybe Veselin didn't like *15...g4* , but this is at best unclear after *16.hxg4 Bxg4 17.Be2!? h3 18.d5∞ /±* *)* 16.Nxd4 Bxd4 17.Nf3⩲;

B2) 14.Nxd4

B2a) ≤14...h4?! 15.Nxc6 bxc6 16.Bh2↑ and the ♗a7 is sorely missed on the kingside.;

B2b) Objectively speaking, possibly the best move was 14...Nxd4!? 15.cxd4 h4 16.Bh2 Bxd4 17.Nf3 *(17.Qh5 Bxb2 18.Rab1 Be5 19.f4⩲ /=)* We have already mentioned this position above, after 17...Bxb2 18.Rb1 Bg7 19.e5 Black should try to return some material to finish his development:

B2b1) 19...dxe5?! 20.Qc2!↻ e4 *(20...Re8? 21.Bxf7+ Kxf7 22.Qxh7±)* 21.Qxe4 Qf6 22.Qe3!?±;

B2b2) 19...d5 20.Bxd5 c6 21.Be4 Qxd1 22.Rbxd1 Re8 23.Bxh7+ Kxh7 24.Nxg5+ Kg8 25.Ne4±;

B2b3) 19...g4!? 20.hxg4 Bxg4 21.exd6 *(21.Rxb7 Ng5⇄)* 21...cxd6 22.Rb4 *(22.Bxd6 Bxf3 23.gxf3 Qg5+ 24.Kh1 Qf5 25.Qd5 Qh3+ 26.Kg1 Kh8 27.Bxf8 Rxf8 28.Qh5□ Bd4 29.Bxf7□ Qg3+=)* 22...Qd7 23.Qxd6 Qxd6 24.Bxd6 Rfd8=;

B2c) 14...g4 Now White's ♗ doesn't have the h4 square and So prefers active play to material. Although this aggressive advance will quickly pay off, this was mainly due to Topalov's poor form in London. 15.hxg4?! Opening the ⇔h gives Black attacking chances and So will fully exploit them. *(15.Nxc6 bxc6 16.h4 Re8 17.Re1 Nf8 18.Nb3± ✕ ♔g8)* 15...hxg4 16.Nxc6 bxc6 17.e5 Topalov is again in a hurry to resolve the central position. *(⌓17.Nb3! Qg5 18.Re1∞ /±)* 17...d5

B2c1) As Black's ♕ is aiming for g5 anyway, more to the point was 18.Bd3 Qg5 19.Nb3 f5 20.exf6 Nxf6 21.Qc1!

B2c11) 21...Qh5?! 22.Re1 Ne4 23.Bxe4 dxe4 24.Rxe4 Rf6 25.Re5 Bf5 26.Nd4 Rh6 *(26...Bxd4 27.cxd4 Rh6 28.Kf1±)* 27.Qxh6 Qxh6 28.Nxf5±;

B2c12) 21...Qxc1 22.Raxc1 Rb8 23.Nd4 Rxb2 24.Nxc6 Bc5⇄ /=;

B2c2) 18.Be2?! Another inaccuracy. 18...Qg5

B2c21) He had to play 19.Nb3 f5 20.exf6 Nxf6 21.Qd2 Qxd2 *(21...Qh5!? 22.Bd3 Bf5∓)* 22.Nxd2 Nh5

B2c211) 23.Bxc7 Rf7 24.Bd6 *(24.Bh2 Bd7∓)* 24...g3!

25.Bxh5 gxf2+ 26.Kh2 Rh7↑;

B2c212) 23.Bh4 , although Black already has the upper hand after 23...Nf4∓ *(23...Rb8!? 24.b3 a5∓)*;

B2c22) 19.a5? And on the other hand activating the ♖ via a4 is too slow. 19...f5 20.exf6 Nxf6∓ 0−1 (27) Topalov,V (2760)−So,W (2794) London 2016]

[13.b4 − 12.b4 h4 14.Bh2 g4 15.hxg4 Bxg4 16.Kh1 Qf6 17.Qe1 h3 18.Ng1?! *(18.Rg1 Kh8 19.Bg3=)* 18...hxg2+ 19.Kxg2 Kh8 20.f4? Rg8 21.Kh1 Qg6 22.Qg3 Qh5 23.Ndf3 Ponomariov,R (2709)−Sychev,K (2453) Tallinn blitz 2016 Bxf3+ 24.Qxf3 Rxg1+!+−]

[13.Ne1 g4 14.h4 Kg7 *(14...Ne7!?∞ /∓)* 15.d4 f5 16.exf5 Bxf5 17.Nb3 exd4?! *(⌓17...Nf6!∞)* 18.Nxd4 Nxd4 19.cxd4 Qf6 20.Nc2 Rae8 21.Ne3 Be4 22.Qb3 Bxd4 23.Rad1 *(23.Bd5!±)* 23...Bc5? *(23...Bxe3 24.fxe3 Qe7∞)* 24.Nd5 Bxd5 25.Rxd5⟶ Bartel,M (2641)−Brkic,A (2569) Zurich 2016]

13...Kh8⇄

[13...Qf6!?]

14.b4 h4 15.Bh2 g4 16.Ng1

[16.hxg4 Bxg4=]

16...Rg8

[There is also the interesting 16...Nf6!?]

17.hxg4 Bxg4 18.f3 Bd7 19.f4 Bxg1 20.Rxg1 exf4 21.d4

[21.Bxf7?! Rg3!↑ is risky]

[21.Bxf4 Qf6 22.Qf1∞]

21...Qf6 22.Qe2?

[22.Qh5□∞ Tuncer]

22...Rg3! 23.Raf1 Ng5 24.Bd5 Kg7 25.Qf2 Ne7 26.Bxb7 Rb8 27.Bxa6 Ng6 28.b5 Qe6 29.e5 d5 30.Rb1 Rh8⟶ Pacificrabitt−Chessgott Engine Room 2016

C54

□ **Italian Game**

■ **11.Nf1 Qf6 12.Be3 Nf4**

Survey 2005

[Lukacs]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 6.Bb3 0−0 7.0−0 d6 8.h3 h6 9.Re1 Ba7 10.Nbd2 Nh5 11.Nf1 Qf6 12.Be3 Nf4 This is one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ». **13.Kh2** **Δ** ♘g1, g3 chasing away the the intruder ♘.

[13.Bxf4?! is clearly premature. Qxf4 14.Qd2 Qf6 15.Kh2 Ne7 Black has a strong ♔ now. 16.Ng3 Ng6 17.Nh5 Qe7 18.d4 Kh8 19.Bc2 Nh4 20.Nxh4 Qxh4 21.Ng3 Qg5= Tsilidis−Vouldis, Athens 2001]

[13.Bc2 looks a bit passive. Be6 14.d4 Ne7 15.h4 g5 Black bravely opens fire on the ». 16.hxg5 hxg5 17.N3h2 Kg7 18.Ng4 Bxg4 19.Qxg4 Rh8 ⇔ h 20.dxe5 dxe5 21.Bxa7 Rxa7 22.Ne3 Raa8∓ P.Nikolic−Chandler, 1982]

[13.N1h2 Qg6 14.Bxf4 exf4 15.Kf1 h5 16.d4 White has got a nice ⊞ at the expence of the ♔. Re8 17.Bc2 Qh6 18.h4 Bd7 19.Kg1 *(19.Qd3?!*

runs into the tactical motif *Nb4 20.Qd2 Nxc2 21.Qxc2∞* Iosif−Kogan, Oakham 1990 *)*]

[13.d4!?

A) 13...Na5 14.Bc2 Nc4 15.Bc1± and the c4 ♘ has to retreat as well.;

B) 13...Ne7!? 14.Ng3 *(14.N1h2 Neg6 15.Bc4 h5 16.Bf1* This slow plan cannot be dangerous for Black. *Re8 17.d5 Qe7∞* Domont−Jenni, SUI−ch 2003*; 14.Kh2 Be6 15.Ng1 Bxb3 16.axb3 Ne6* The ♘ has to retreat anyway. *17.Nf3 Ng6 18.d5 Bxe3 19.Rxe3 Ng5∓* Beshukov−Korneev, RUS−Cup Novgorod 1997 *)* 14...Neg6 It is a pity that only one ♘ can stand on f4! 15.Bc2 **Δ** ♘f5 disturbing the harmony of the black pieces. c6 *(15...Be6 16.Nf5)* 16.Nf5 Bb8 17.Qd2 Be6 18.Kh2 Rd8 19.g3± and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002.;

C) 13...Re8 14.Ng3 g6 *(14...Qg6 15.Kh1± Z.*Almasi *)*

C1) 15.a4

C1a) 15...h5 16.Bc2 Kh8 *(16...a5!?)* 17.a5 Rg8 18.Ra4! h4 19.Nf1 Bd7 20.Rc4 g5 21.dxe5 Qe6 Z.Almasi−Acs, 1999 HUN−ch 22.Rxc6! bxc6 23.Bb3 d5 24.exd5 cxd5 25.N3h2±;

C1b) 15...a5!∞;

C2) 15.Bxf4! Qxf4 *(15...exf4?!* is strongly met by the central blow *16.e5! dxe5 17.Ne4 Qe7 18.dxe5±)* 16.Nf5! The good old trap again! Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 *(19.dxe5 Nxe5 20.Nxe5 Rxe5)* 19...Bf5 20.g4! Bd7 21.Qf3± and Black has no real compensation for the ♕. *(21.Ne4 Kg7 22.Qf3 f5∓)*;

D) 13...g5!? here looks a bit better than before, because g5−g4 is a threat attacking × d4.

D1) 14.Bxf4?! gxf4∓;

D2) 14.dxe5 This exchange usually helps for Black. dxe5 15.Bxf4 gxf4! *(15...Qxf4 16.Qd2 Qf6 17.Ne3±* putting pressure on the weakened light squares. *)* 16.Qe2 Qg6 17.Kh1 Kh8∞ ⇔ g, ⧉;

D3) 14.Ng3 g4 15.dxe5 *(15.Bxf4?! gxf3∓; 15.hxg4 Bxg4⇄)* 15...dxe5 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7=]

[13.Bxa7 Rxa7

A) 14.Ng3 The ♘ here disturbs the g3 plans. Ne7 15.Re3 Be6 16.Qf1 White's plan looks rather sophysticated. Raa8 17.Bc2 c5 18.Rd1 Nc6= Kim−Garcia Vicente, 1998;

B) 14.d4 is less logical after exchanging the dark−squared bishops.;

C) 14.Ne3

C1) 14...Qg6?! 15.Kh2 Ra8 16.Ng1 This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. Kh8 17.g3 Ne6 18.Bc2 f6 19.h4 Qe8 20.h5 Ne7 21.d4± Kaidanov−Lane, Hastings 1989;

C2) 14...Ne7 15.d4 *(15.Kh2* − 14.♔h2 *)* 15...Neg6 16.Ng4 Qe7 17.Bc4 **Δ** ♗f1, g3 Ra8

18.Bf1 h5 19.Ne3 Qf6 20.Kh2± Miljanic−I.Sokolov, BIH−chT 2002;

C3) 14...Ra8 − 12...♗e3 13.♘e3 ♘f4;

C4) 14...Be6 15.Kh2 *(15.Bxe6 fxe6)*

C4a) 15...Bxb3 16.axb3 Raa8 17.g3! and Black has to give up his stronghold on f4. Ne6 18.Nd5± Kuczinsky−Macieja, Poland 1995 *(18.Kg2* is a beginning of a slow plan. *Rae8 19.h4 Qg6 20.Rh1 Qh5 21.b4 Ne7 22.Nd2 Qxd1 23.Raxd1 f5=* Fernandez Garcia−Narciso Dublan, 2000 *)*;

C4b) 15...Raa8! The ♖ is badly placed on a7, it was time to improve it's position.

C4b1) 16.g3? is bad because of Nxd3;

C4b2) 16.Bxe6?! is not logical from strategical point of view, it opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. fxe6 17.a4 *(17.Ng1 Qg6 18.g3 Nh5 19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4 Nb8* Δ ♘d7−f6, the ♘ is usually bad on c6. *22.b4 Nd7∓* Nevednichy−Z. Almasi, 1998 *)* 17...Rad8 18.Rf1 d5 Black already grabs the ↑ in the ⊞. 19.exd5 exd5 20.d4 e4 21.Ne1 Ne7∓ Hawelko−Yusupov, 1986;

C4b3) 16.Nd5 Bxd5 17.exd5 Ne7 is not a good change of ♙ structure for White.;

C4b4) 16.Ng1 Rad8 *(16...Ne7 17.g3 Bxb3 18.axb3 Ne6* The black knightes are pushed back, White has to prepare for the advance f4 or d4. *19.Rf1 Qg6 20.Nf3 Rad8 21.Nh4 Qg5 22.Nhf5 Rfe8 23.f4±* Sivokho−P.Svidler, Leningrad 1990 *)* 17.g3 Bxb3 18.axb3 Ne6 *(18...Ng6 19.Rf1 Nce7 20.f4 exf4 21.gxf4 d5* Black has to find some counterplay in the ⊞. *22.Ng4 Qe6 23.f5 Qd6+ 24.Kh1 Ne5 25.f6 Nxg4 26.Qxg4 Ng6 27.fxg7 Kxg7 28.Ne2* ± Zaitshik−Anand, Moscow 1987 *)*

C4b41) 19.Kg2 Ne7 20.Qf3 *(20.Nf3 h5!?)*

C4b411) 20...Qxf3+ The ⊥ cannot be worse for Black. 21.Nxf3 Nc5 *(21...f5)* 22.d4 *(22.b4 Nxd3 23.Red1 d5!)* 22...exd4 23.Nxd4 Rfe8;

C4b412) 20...Qg6 21.Nf5 Qf6 ±/= V.Ivanov−Rausis, Moscow 1994 22.Nxe7+ Qxe7 23.Qg4 Qd7 24.b4 *(24.Kh2 Nc5 25.Qd1 f5)* 24...f5! 25.exf5 Rxf5∓;

C4b42) 19.Rf1!? Δ f4 looks more

determinate.;
D) 14.Kh2 Ne7 15.Ne3
D1) 15...g5?! weakens the », but cannot strengthen the position of the f4 ♘ for long. 16.Ng1 *(16.d4±)* 16...c6 17.g3 Nfg6 18.Kg2± Bojkovic−Izeta, 1986;
D2) 15...Ra8
D2a) 16.a4 Δ a5 Be6 17.Bxe6
D2a1) 17...fxe6 18.Ng1
D2a11) 18...Rad8 19.g3 Nfg6 20.Rf1 *(20.Ng4 Qf7)* 20...d5 21.Qe2 Black's advance in the ⊞ is not decisive at all. Nc6 22.Ng2 Rf7 23.h4
D2a111) 23...Rfd7 24.Rad1 *(24.Nf3 Rf7 25.Nge1* Δ h5, ♘h4 *a5∞)* 24...dxe4?! This helps only for White. 25.Qxe4 Qf5 26.Ne3± with a much better ♙ structure for White because of the doubled pawns.;
D2a112) 23...dxe4 24.dxe4 *(24.Qxe4 Qf5)* 24...Rfd7 25.Nf3 Rf7 26.Nd2 Rfd7;
D2a113) 23...Rdf8 24.Rad1 *(24.b4 Nb8)* 24...Nge7 The ♘ on g6 was out of play.
D2a1131) 25.h5
D2a11311) 25...g6 26.Nh3! Qf3 *(26...g5 27.f4! gxf4 28.gxf4)* 27.Qxf3 Rxf3 28.hxg6 Nxg6 29.Ne3 d4 30.Nc2 (Karpov−Yusupov, Bugojno 1986) dxc3 31.bxc3 Rd8 32.Ne1 *(32.Ne3 Rf7 33.Rd2 Rfd7=)* 32...Rf7 33.f4 b6 34.Ng2 a5±;
D2a11312) 25...g5! forces White to take on g6. 26.hxg6 *(26.Nh3 Qf3; 26.f4 exf4 27.gxf4 dxe4 28.dxe4 gxf4)* 26...Nxg6 27.Qh5 Qg5!∞;
D2a1132) 25.f4!± Karpov 25...d4!? 26.Nf3 exf4 27.Nxf4 e5 28.Nd5 Qd6;
D2a12) 18...Qg6!? 19.g3 Nh5= followed by the pressure on the f ⇔ looks acceptable.;
D2a2) 17...Nxe6= Karpov;
D2b) 16.Ng1 Kh8 17.g3 Ne6 18.Rf1!? looks again more to the point. *(18.Qf3 Qg6 19.h4 f5∞* Tisseyre−Flear, 1993 *)*]
[13.Ng3
A) 13...g5!? is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. 14.Nh2 Qg6 15.d4 White comes first in the ⊞. *(15.Qd2 Ne7 16.d4 h5 17.Bc2 Kg7 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Qe3±* Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 *)* 15...Kh8 16.Bc2 f6 Black builds up

a defensive wall on the dark squares but seriously weakens the light ones. 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 ⌓22.f6+ immediately is the precise move order. *(22.Bxf4 gxf4 23.f6+ Rxf6 24.Nxf6 Qxd1 25.Raxd1 Kxf6±)* and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. *)* 22...Rxf6 *(22...Kh8 23.Bc2±)* 23.Nxf6 Qxd1 24.Raxd1 Kxf6 25.Bc2**±**;

B) 13...Bxe3 14.fxe3 Ne6 15.Rf1**±** with some pressure on the f ⇔ and d4 will also come.;

C) 13...g6 taking squares from the g3 ♘.

C1) 14.Nh2!? **Δ** ♕f3

C1a) 14...Be6?! 15.Qf3! Qh4 16.d4! − Alekseev−Golod, Maccabia GM 2001 CBM 83 ext *(16.Rad1?! Bxb3 17.axb3 Bxe3 18.fxe3 Ne6=)*;

C1b) 14...h5 can again be met by 15.Qf3!? *(15.Ne2 Bxe3* ½:½ S.Kudrin−Gulko, USA−ch 1989 *)*;

C1c) 14...Nd8!? **Δ** ♘de6 bringing the other ♘ to the ». 15.d4 Nde6 strengthening the stronghold on f4. 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Qf3 h5 White's knights have no good squares. 19.Rad1 a5 20.Bc4 Ra8 21.Qe3 Ng5 22.Ne2 Be6= Kurnosov−Kayumov, Alushta 2002;

C1d) 14...Bxe3 15.fxe3 Qg5= Golod;

C2) 14.Rf1 h5 15.Nh2 Be6 16.Bxa7 Bxb3 17.axb3 Rxa7 18.Ne2 Nxe2+ 19.Qxe2 Raa8= and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995.;

C3) 14.d4! It is important to advance in the ⊞ first, now the a7 ♗ begins to suffer.

C3a) 14...Nd8? **Δ** ♘de6 but there is no time for that. 15.Bxf4! Qxf4 *(15...exf4 16.e5 dxe5 17.Ne4 Qe7 18.Nxe5±)* 16.Nf5! *(16.Qc1 Qxc1 17.Raxc1 Re8* This **⊥** cannot be bad for Black, because of the ⧉. *18.dxe5 dxe5 19.Rcd1 Nc6 20.a4 Kg7 21.Nf1 Nb8 22.Ne3 Bxe3 23.Rxe3 Nd7 24.a5 Nc5 25.Bc2 f6 26.b4 Ne6 27.Bb3 Nf8 28.Ba4 Re7 29.Red3 Be6*= Tseshkovsky−Levin, Le Touquet op 1998 *)* 16...gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2**±** is much worse for Black than in case of 14...♘a5, see the following note.;

C3b) 14...Na5!?

C3b1) 15.Bxf4 exf4! *(15...Qxf4* is met by the typical blow *16.Nf5!* and the ♕ is trapped, although it is not the end of the world. *gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2 Nxb3 20.Qxb3±)* 16.Nf1 Nxb3 17.axb3 Re8∞ ⧉;

C3b2) 15.Bc2 Nc4 16.Bc1**±** and soon the c4 has to leave as well.;

C3c) 14...Re8 − 13.d4 ♖e8 14. ♘g3 g6;

C3d) 14...h5!? 15.Bc2 *(15.Bxf4?!* is useless because of *Qxf4* and the ♕ cannot be trapped anymore. *)* 15...Re8 16.a3 Δ b4 opening a new front on the ⪡. *(16.a4 a5)*

C3d1) 16...Bd7 17.b4±;

C3d2) 16...b5 17.b4 Bb7 18.d5 *(18.Bxf4 Qxf4∞; 18.Qd2? Nxh3+; 18.Kh2)* 18...Ne7 19.a4± with somr Ruy Lopez Arkhangelsk reminiscences.;

C3d3) 16...Nd8!?

C3d31) 17.Kh2 White wants to consolidate things on the ⪢, but this was not so necessary, it is not easy for Black to create a real ⟶ there. Nde6 18.h4!? *(18.Nf1 Ng5 19.Ng1?!* looks very passive. *exd4 20.cxd4 Nxe4 21.f3 Ng5 22.Qd2 Rxe3∓)* 18...Nf8! 19.Ng5 Nh7 just in time! 20.Ne2! Bg4! *(20...Nxg5 21.hxg5 Qxg5 22.g3 Bg4 23.Qd2 Bxe2 24.Qxe2±)* 21.Bxf4 *(21.f3* can be met by the aggressive *Nxg2!? 22.Kxg2 Nxg5 23.Ng1 Nxf3 24.Nxf3 exd4 25.cxd4 Bxd4 26.Bxd4 Bxf3+ 27.Qxf3 Qxd4 28.Rf1 Re7=* and Black has three pawns for the ♙. *)* 21...Bxe2 22.Rxe2 Qxf4+ 23.g3 Qf6 24.Nxh7 Kxh7 The ♘ makes the situation fairly drawish. 25.Rd2 Kg7 26.Kg2 Rad8 27.f4 exd4 28.cxd4 c5 29.d5 c4= Tolnai−Lukacs, HUN−chT 1998;

C3d32) 17.d5! kills the d8 ♘! 17...Bd7 18.c4 a5 19.b3± preparing for a further advance on the ⪡.]

13...Be6

[13...Ne7 is the other typical plan improving the ♘'s place. 14.Ng1 Be6 15.Bc2 *(15.g3 Nfg6 16.Qf3 Qxf3 17.Nxf3* In the ⊥ White cannot get anything. *Bxb3 18.axb3 f5∓* Jessel−Korneev, Cergy Pontoise op 2003 rapid *)* 15...d5 16.Qf3 ½:½ Atlas−Flear, Geneve op 1991]

14.d4

[14.Bxe6 helps again for Black, the doubled pawns are advantagous for him. fxe6 15.Bxa7 Rxa7 16.Ne3 Raa8 17.Ng1 Qg6!∓ Nevednichy−Z. Almasi, Krynica zt 1998]

14...Bxb3 15.axb3 Ng6

[15...exd4 unnecessarily gives up the ⊞. 16.cxd4 Rfe8 17.Ng3± Nevednichy−Moldovan, Andorra la Vella op 2002]

[15...Ne7

A) 16.g3 Ne6 There is a nasty pressure against ✕ d4. 17.dxe5 This exchange cannot yield a big advantage for White. dxe5 18.Bxa7 Rxa7

A1) 19.Ne3 Ng5 20.Kg2 Qxf3+ 21.Qxf3 Nxf3 22.Kxf3 Rd8 23.Red1 *(23.Rad1 Raa8 24.Nd5 Nxd5 25.exd5 f6*

26.g4± with only a slight advantage for White in the ♖⊥. *)* 23...Raa8 24.Nc4 f6 25.b4 *(25.Na5 b6 26.Nb7? Rdb8 27.Rd7 Ng6!)* 25...Kf7 26.Na5 Rxd1 27.Rxd1 b6 28.Nc4 Ke6 29.Ke3 Nc6 30.h4 h5 31.f4 g6 32.Rf1 f5!± Nevednichy−Marin, ROM chT 1999;

A2) 19.Qe2 Rd8 20.Ne3 Ng5 21.Nxg5 hxg5 22.Kg2 Raa8 23.Red1 Qc6 24.Qc4 Qxc4 25.Nxc4 f6 26.b4 Kf7 27.Na5 Rxd1 28.Rxd1 b6± and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002.;

B) 16.Qd2±]

16.Ng3

[16.d5 Nce7 17.Bxa7 Rxa7 18.Ne3 Nh4= and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5.]

16...Nh4

[16...exd4!? 17.cxd4 d5 changing the subject was interesting, too. 18.exd5 *(18.e5 Qe6∞)* 18...Nb4∞]

17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5

If White has to give up the tension in the ⊞, then Black has already achieved something.

[19.Qf3!? Δ ♘h6]

19...Qxe5+

[19...dxe5 20.Bxa7 Rad8!? is funny!]

20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3

[23.Re3 Kh7 24.Rg3 Rg8 White has no real continuation of the →. 25.Ne3 Ne7 26.Rf1 Rad8 27.Qh5 Rgf8=]

23...Ne7 Kramnik,V−Radjabov,T/Linares/ 2004/ 0,5 (35)

C58

C 58/03
[Arsovic,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 Nf4 11.Re1

[11.Nc3 Nxd3 12.cxd3 0−0

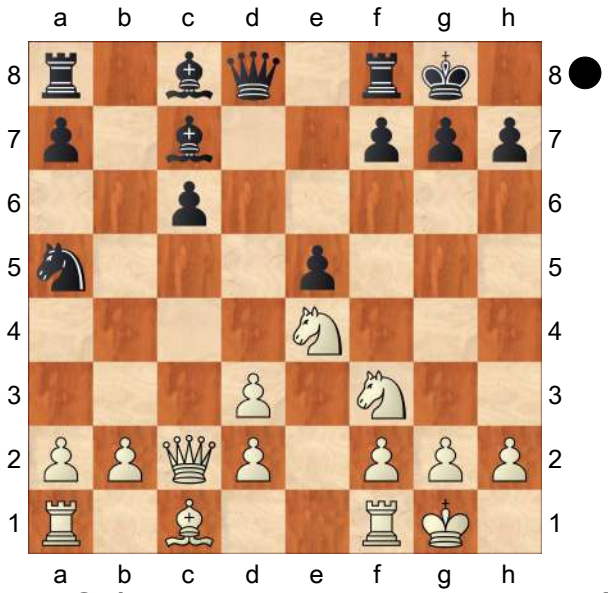
A) 13.b3 c5 *(13...Re8 14.Re1 c5 15.Ba3 Nb7 16.Rc1 Qa5 17.Bb2 Bg4 18.h3 Bh5 19.Ne4 f6 20.Bc3 Qa6 21.g4 Bf7 22.g5 Be7 23.gxf6 Bxf6 24.Nxf6+ gxf6 25.Nh4 Kh8 26.f4±* Sargsyan, Shant 2594 − Pranesh M 2425, Moscow 2020 *)* 14.Ba3 *(14.Ne4 Ba6 15.Re1 Nc6 16.Ba3 Bxd3=)* 14...Nc6 15.Ne4 Nb4 16.Bxb4 cxb4 17.Re1 Bb8∞ Aronian,Levon 2765 − Ding,Liren 2805, Saint Louis 2019 − 141/ (109);

B) 13.Re1 − 11.Re1;

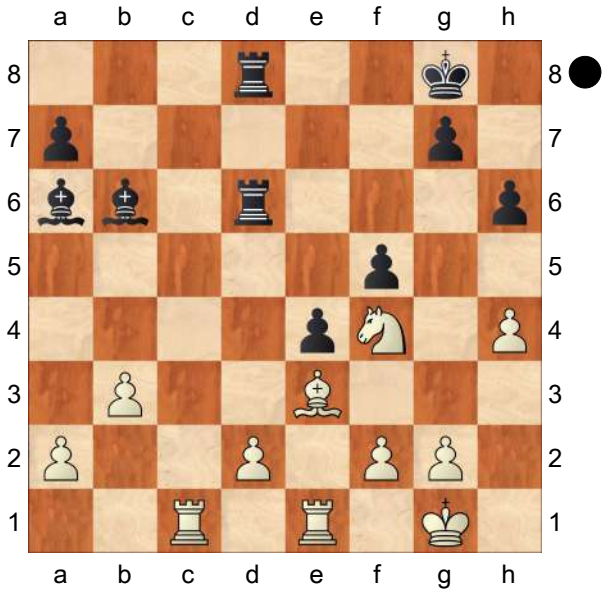
C) 13.Ne4 Bc7 *(13...Ba6 14.Re1 Bc7 15.b4 Nb7 16.Bb2 Qd5 17.d4 exd4 18.Bxd4 Bb6 19.Nc3 Qd6 20.Bxb6 axb6 21.Qb3 Bd3 22.Re3±* Wang,Hao 2730 − Tari, Aryan 2620, Saint Petersburg (blitz) 2018 *)* 14.Qc2 Diagram

(Diagram)

c5! 15.Qxc5 *(15.Nxc5?! Bg4∓)* 15...Ba6 16.b3 Bxd3 17.Re1 Re8 18.Ba3 Bb6 19.Qd6 Nb7 20.Qxd8 Raxd8 21.Rac1 f5 22.Nc5 Nxc5 23.Bxc5 e4 24.Ng5 Ba6 25.Be3



C1) 25...h6 26.Nh3 Re6 27.Nf4 Red6 28.h4 Diagram



Rxd2!

C1a) 29.Bxd2 Rxd2 30.Re3 *(30.Nh3 g5∓)* 30...Rxa2 31.Nd5 Bxe3 32.fxe3 Ra3 33.Rc7 Rxb3 34.Rxa7 Bc4 35.Ne7+ Kf7 36.Nxf5+ Kf6 37.Ng3 Rxe3 38.Kf2 Rd3 39.Nxe4+ Kg6=;

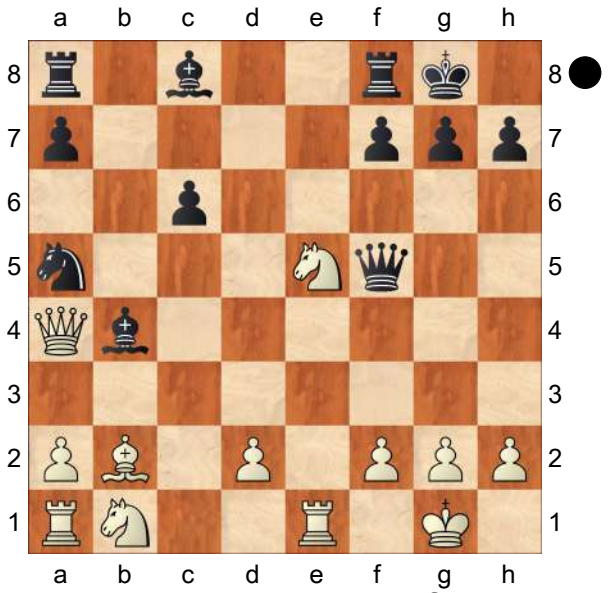
C1b) 29.Bxb6 axb6 30.Rc6 R8d6 31.Rxd6 Rxd6 32.h5 Kf7= Kruk,Sergey − Ackermann,Emil, corr 2015;

C2) 25...Ba5 26.Rc5 Bxd2 27.Bxd2 Rxd2 28.Ra5 Be2 29.h4 a6 30.Rxf5 Rxa2= Beveridge,Colin − Denisov, Timofey, corr 2016]

11...Nxd3 12.cxd3 0−0 13.Nc3

[13.Nxe5 c5 *(13...Re8 14.d4 c5⩱)* 14.Nc3 Bb7 15.b3 Re8 16.Nc4 Nxc4 17.Rxe8+ Qxe8 18.bxc4 Qe6 19.Bb2 Rb8⩱ Stockfish 8 − AlphaZero, London (m) 2018]

[13.b4 Bxb4 14.Bb2 Qxd3 15.Nxe5 Qf5 16.Qa4 Diagram



Bc5! 17.d4 Bb6 18.Nd2 f6 19.Nec4 *(19.Nxc6 Nxc6 20.Qxc6 Ba6 21.Ne4 Rfc8 22.Qa4 Bb5⩱)* 19...Ba6 20.Nxb6 axb6 21.Bc3 Qd5= 22.Qb4 Nc4 1/2 : 1/2 Sveshnikov,Evgeny 2496 − Balashov,Yuri 2445, Bled 2018]

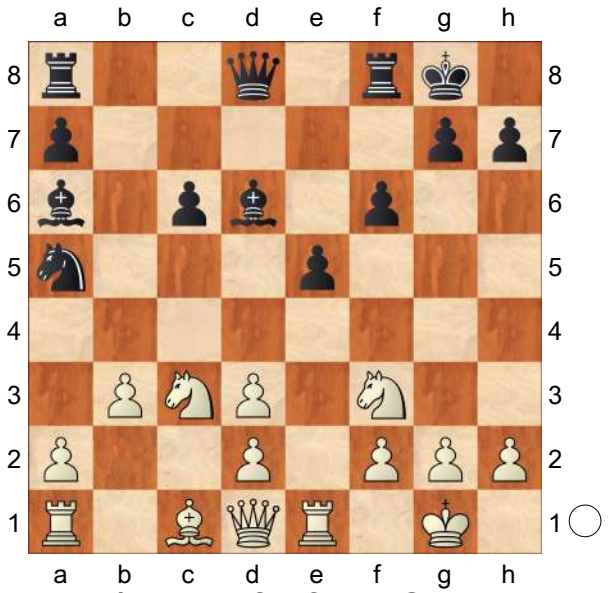
13...Re8

[13...f6

A) 14.b3!? Ba6 Diagram

(Diagram)

15.d4! exd4 16.Nxd4! Bxh2+ 17.Kxh2 Qxd4 18.Ba3!



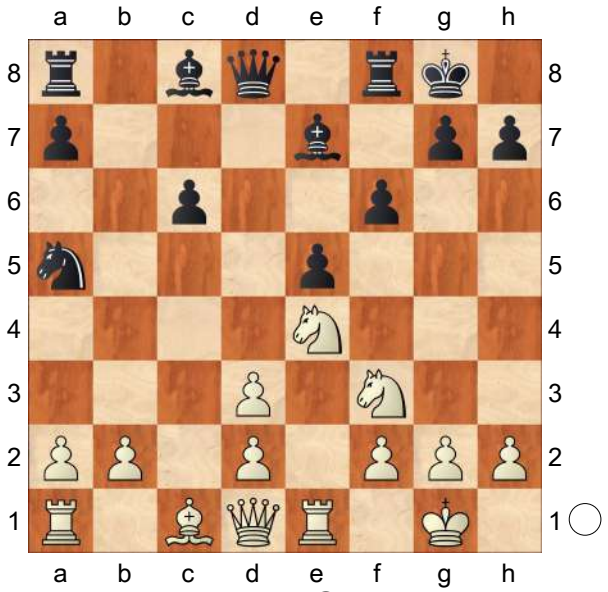
A1) 18...Rfe8? 19.Qh5!

A1a) 19...Rxe1 20.Rxe1 Nb7 *(20...Qxd2 21.Re8+)* 21.Re8+;

A1b) 19...Re5 20.Rxe5 fxe5 21.Re1+−;

A2) 18...c5! 19.Qf3 Bb7 20.Qg3± *(20.Qf5? Rfe8!∞* Shankland,Samuel 2595 − Hammer,Jon Ludvig 2633, Las Vegas 2012 − 116/107*; 20.Qe3±)*;

B) 14.Ne4! Be7 Diagram



15.b4! Bxb4 16.Qa4 Be7 17.Ba3±]

14.Ne4

[14.b4 Bxb4 15.Nxe5 Ba6 16.Bb2 f6 17.Qa4 fxe5 18.Qxb4 Rb8 19.Qa3 Bxd3 20.Na4 Nc4 21.Qc3 Rb5 22.Rac1 Qd5 23.Ba1∞ Zeng,Chongsheng 2532 − Wen,Yang 2596, China (ch−rapid) 2018]

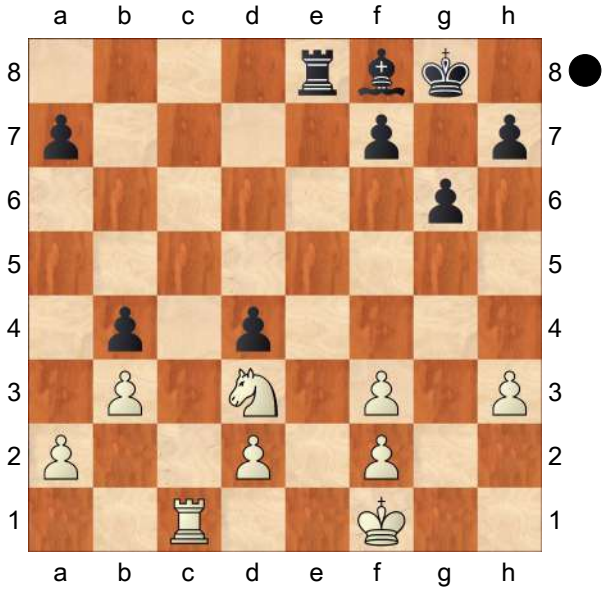
[14.b3 Ba6

A) 15.Bb2 Bxd3 16.Ne4 f6 17.Nh4 Bf8 18.Qf3 Nb7 19.Re3 Bxe4 20.Qxe4 Qxd2 21.Qxc6 Na5 *(21...Qxb2? 22.Qc4+ Kh8 23.Ng6+! hxg6 24.Rh3# #; 21...Rad8 22.Qc4+ Qd5 23.Qxd5+ Rxd5∓)* 22.Qe4 Rad8 23.Bc3 Qd5 24.Qg4 Nc6 25.h3 Nd4 26.Rg3 Qd7∓ Vallejo Pons,Francisco 2716 − Batsiashvili,Nino 2472, Douglas 2017;

B) 15.d4 exd4 16.Rxe8+ Qxe8 17.Nxd4 c5 18.Nf5 Bf8 19.Bb2 Qe6 20.Qg4 Bd3 21.Ne3 Qxg4 22.Nxg4 c4⩲]

14...c5 15.b3 Nc6 16.Ba3 Bf8 17.Rc1 Nb4 18.Bxb4 cxb4⩲ 19.Ng3

[19.Nc5 Qd5 20.d4 Bg4 21.h3 Bxf3 22.Qxf3 Qxf3 23.gxf3 exd4 24.Rxe8 Rxe8 25.Nd3 g6 26.Kf1 Diagram



Re6! 27.Rc4 Ra6= 28.Nxb4 Bxb4 29.Rxb4 Rxa2 30.Rxd4 a5 31.Ke2 Rb2 1/2 : 1/2 Aryan Chopra 2507 − Parligras, Mircea−Emilian 2616, Abu Dhabi 2017]

[19.d4 exd4 20.Rc4 Bb7 21.Rxd4 Qa5 *(21...Qb6!?)* 22.Qb1 Rad8 23.Rxd8 Rxd8 24.Neg5 g6⩱ Pulpan,Jakub 2400 − Ragger,Markus 2657, Katowice (blitz) 2017]

19...Bb7 20.Rxe5

[20.Nxe5 Qd6 21.Nc4 Rxe1+ *(21...Qd5!? 22.Re4 Qxd3 23.Re3 Qd5 24.Qf1 Rad8 25.Rce1 Bc6 26.Rxe8 Rxe8 27.Rxe8 Bxe8⩱)* 22.Qxe1 Qxd3 23.Qe2 (Ebeling, Daniel 2466 − Sepp,Olav 2427, Suomi 2016) Qd7 24.Rd1 Re8 25.Ne3 g6 26.d4 f5 27.Qc4+ Qf7⩱]

20...Rxe5

[20...Qxd3 21.Re3 Qa6⩱]

21.Nxe5 Qd4 22.Nc4 Rd8 23.Qe2 g6 24.Re1 Qd5 25.Ne4 Bg7 26.Qf3 h6 27.Qg3 Bc6 28.h3 Qxd3 29.Qxd3 Rxd3⩱ Shankland,Samuel 2656 − Schroeder,Jan−Christian 2461, Helsingor 2015

C54

□ **Italian Game**

■ **9.Nf1 d5 10.Qe2**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 d5 10.Qe2 Qd6

[10...Re8

A) 11.Ng3 h6 12.0−0 Be6= and although White has spared ♖e1, this is not a big deal. 13.Rd1! Siehe der komentar zum neunten zug! *(13.Nh2 Na5 14.Bxd5 Bxd5 15.exd5 Qxd5 16.Ng4 Qe6 17.Nxf6+ Qxf6 18.Be3 Nc6 19.Qg4 Rad8 20.Rad1 Bb6 21.Nh5 Qg6 22.Qxg6 fxg6 23.Ng3*= 1−0 (53) Nepomniachtchi,I (2602)−Kobalia,M (2639) Sochi 2007 *)* 13...Qd7 *(13...Qe7 14.Nh4 dxe4 15.Nhf5 Qf8 16.dxe4 Bxb3 17.axb3 Ne7 18.Qf3 Nxf5 19.Nxf5 Re6 20.Be3 Bxe3 21.Nxe3 Rd8 22.b4 ½−½* (22) Landa,K (2597)− Adams,M (2707) Enschede 2006 *)*

A1) 14.d4

A1a) 14...dxe4 15.Nxe5 Qd6 16.Nf5 Bxf5? *(⌓16...Qf8)* 17.Nxf7!**±**;

A1b) 14...exd4 15.e5 Ne4 16.Nxe4 *(16.cxd4!? Nxg3 17.fxg3 Na5 18.Bc2 Bf5∓)* 16...dxe4 17.Nxd4 Nxd4 18.cxd4 Bxb3 19.axb3 Bxd4 20.Be3 c5 21.Bxd4 cxd4 22.Qxe4 Rad8∓;

A2) 14.Nh4 ! Wolff 14...Ne7 *(14...Rad8!? 15.Nhf5 Ne7=)* 15.Qf3 *(15.exd5* Wolff *Bxd5= 16.Qxe5? Bxb3 17.axb3 Ng6−+)* 15...dxe4 16.dxe4 Qc6

A2a) 17.Nhf5?! Nxf5 *(17...Bxf5* Wolff *18.Nxf5 Nxf5 19.Qxf5 Qxe4)* 18.exf5 *(18.Nxf5 Nxe4 19.Be3 Bxe3 20.Nxe3 Bxb3 21.axb3 Rad8∓)* 18...Qxf3 19.gxf3 Bxb3 20.axb3 Rad8 21.Be3 Bb6∓;

A2b) 17.Bxh6? Bxb3 18.axb3 gxh6−+;

A2c) 17.Bxe6 Wolff Qxe6 18.Ngf5 Ng6!=;

A2d) 17.Be3 Wolff Bxe3 18.Qxe3 Ng6!?;
A2e) 17.Bc2 **Δ**♗h6 17...Kh7 18.Nhf5 *(18.Rd5* Wolff *Ng6! Δ19.Nxg6 fxg6 20.Rxe5 Nd7∓)* 18...Nxf5 19.Nxf5 Bxf5 20.Qxf5+ g6 21.Qf3 Kg7 22.Be3 ½−½ (22) Gelfand,B (2685)−Adams,M (2660) Wijk aan Zee 1994 *(⌓22.b3 Rad8 23.Bb2∞)*;

B) 11.g4!? Be6 12.Bg5 *(12.Ng3 Na5)* 12...dxe4 13.dxe4 Bxb3 14.axb3 Qd6 15.Ng3 Nd7= − And.Rodriguez−Diego, Najdorf final K.O. CBM 79;

C) 11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 *(13.Rd1 Qe7*= Mora,V − Holubkova,M Debrecen E 1992 *)* 13...h6 14.Rd1 Qe7 15.Bc1 Rad8 and Black has finished comfortably his development. 16.0−0 Rxd1 17.Rxd1 Rd8= Nevednichy−Mannion, Moscow ol (Men) 1994]

[10...h6 is again strongly met by

A) 11.Ng3 Be6 12.0−0 dxe4 13.dxe4 Bxb3 14.axb3 Qd6 *(14...Qd7 15.Nf5 Kh7 16.Rd1 Qe6 17.Bg5 Rad8 18.b4 Bb6 19.Be3 Bxe3 20.Qxe3 Ne7 21.N3h4 Nxf5 22.Nxf5 Rfe8 23.Kh2 Rd7 24.Rxd7 Qxd7 25.Re1 Qc6* ½−½ (25) Nepomniachtchi,I (2602)−Almasi,Z (2675) Dresden 2007 *)* 15.b4 Qe6 16.Nh4 Kh7 17.Nhf5 Ne7 18.Be3 Nxe4 19.Qg4 g6 20.Qxe4 Nxf5 21.Nxf5 Qxf5 22.Qxb7 Bxe3 23.fxe3 Qd3 24.Qxc7 Qxe3+ 25.Kh2**±** ½−½ (47) McShane,L (2614)−Gyimesi,Z (2616) Germany 2006;

B) 11.g4! dxe4 12.dxe4 '!?' Be6 *(12...Nd7 13.g5 Nc5 14.gxh6 Nd3+ 15.Kd1 Nf4+ 16.Qd2 Qf6 17.Rg1 g6 18.Kc2 Nxh3 19.Rg3 Nxf2 20.Ng5 Nxe4 21.Nxe4 Qxf1 22.Qg5 Qe2+ 23.Kb1 Qxe4+* (...) 0−1 (23) Bologan,V (2600)−Adams,M (2640) New York 1994*; 12...Nh7 13.Ne3 Be6 14.Bc2 f6 15.Bd2 b5 16.0−0−0 Na5 17.Nf5 Qe8 18.b3 c5 19.h4 c4 20.b4 Nc6 21.g5 a5 22.Rdg1 Bxf5 23.exf5 axb4* 1−0 (39) Tiviakov,S (2634)−Balogh,C (2621) Wroclaw 2010 *24.gxh6±)* 13.g5!?**∞** *(13.Ng3?! Nd7* (Rossi−Bykhovsky, Reggio Emilia 1981) and still *14.g5!* is required. *)*]

[10...dxe4 Black wants to simplify the position, but here he can't get more than a roughly equal position. It is not necessary to give up the tension in the ⊞ too early. 11.dxe4

A) 11...Qe7 **Δ** ♗e6

A1) 12.Ne3 Be6 13.Bc2 White wants to keep the tension, but the exchange of the light−squared ♗ is strategically good for him. Rad8 *(13...h6 14.g4!?)* 14.Ng5 Bc8 15.0−0 h6 16.Nf3 Be6 and now the advance on the » is not dangerous anymore. 17.Nh2 **Δ** ♕f3, ♘f5, ♘g4 is the typical plan for White. Rfe8 18.Qf3 Qf8 19.Nf5 Nh7 20.h4 Ne7 21.h5 This irreversibily weakens the dark squares. Nxf5 22.exf5 Bd5 23.Qg3 Kh8 24.Ng4 f6 25.Ne3 Bf7= Komliakov−Frolov, Seversk 1997;

A2) 12.N3h2 Be6 13.Ng4 Bxb3

14.axb3 Qe6 15.b4 Ne7 16.Ng3 Ne8 17.Ne3 Nd6 18.Qg4 Qg6 19.Nef5 Rfe8 20.Nxe7+ Rxe7 21.Nf5 Rd7 22.Qxg6 hxg6 23.Nxd6 Rxd6 24.Ke2 c6 25.Bg5 f6 26.Bh4 Rad8 ½−½ (26) Macieja,B (2615)−Grischuk,A (2702) Bled 2002;

A3) 12.Ng3 Be6 13.Bc2 *(13.Bg5 h6=)* 13...Rfe8 *(13...b5 14.Nh4 Bc4 15.Qf3±* and White has achieved what he wanted*.; 13...Rad8 14.Nh4* **Δ** ♘hf5 which is one of the main threats in this structure. *Qc5 15.Nhf5 Bc4 16.Qf3↑; 13...Ne8 14.Ng5 Bd7 15.Nf5 Qf6 16.h4 Nd6 17.Ne3 Ne7 18.Bd2 Bb5 19.Qh5 h6 20.Nf3 Qg6 21.Qxg6 Nxg6 22.Nd5 Rad8 23.h5 Nf4 24.Nxf4 exf4 25.Bxf4 Rfe8= ½−½* (32) Howell,D (2593)−Svidler,P (2727) Dresden 2008 *)* 14.Nh4!↑

A3a) 14...Qc5!? Playing

A3a1) The immediate 15.Nhf5 allows Black simplifications after Ne7! 16.Bg5 Nxf5 17.Nxf5 *(17.exf5 Bc4)* 17...Qb6 18.Bxf6 *(18.0−0 Bxf5 19.exf5 Qxb2)* 18...Bxf5;

A3a2) 15.Bg5! first looks more precise 15...Bc4 *(15...Nd7 16.Nhf5±)* 16.Qf3 Re6 17.Nhf5±;

A3b) 14...Qf8 15.Nhf5

A3b1) 15...Bxf5 16.Nxf5 Now White has the ⧉. *(16.exf5 Nd4!)* 16...Ne7 17.Bg5 Nxf5 18.exf5 − 15...♗f5 *(18.Bxf6* is answered by the intermediate move *Nd4!)* 18...Qd6 19.0−0 h6 20.Rad1 Qc6 21.Bxf6 Qxf6 22.Qe4 White has some additional chances because of the ⧉, the ♗ is strong on the a2−g8 ⇗. Rab8 23.Rd7 Bb6 24.Rfd1±;

A3b2) 15...Ne7 16.Bg5

A3b21) 16...Nxf5 17.exf5 *(17.Nxf5 Bxf5 18.exf5* − 15...♗f5 *)* 17...Bd5 18.Bxf6 gxf6 19.Be4 c6 and it is not easy to gain a total control over × e4.;

A3b22) 16...Bxf5? Now White gets the ⧉ and the better ♙ structure, the ⇗ of the c2 ♗ becomes longer. 17.exf5 Ned5 *(17...Nfd5 18.0−0−0±)* 18.0−0−0!± With opposite castled kings White can attack on the ». h6 19.Bh4 Qc5 *(19...c6 20.Ne4 Nxe4 21.Qxe4±)* 20.Ne4 Qc6 *(20...Nxe4 21.Qxe4 c6 22.Bb3±)* 21.Bb3 All the white pieces are well−placed. Nf4!? 22.Nxf6+ Qxf6 23.Qg4 Qc6 24.f6! Now White's → looks already too strong. Qxg2? This loses quickly. *(24...g6 25.Rd7 Ne6 26.Rhd1±* was not rosy either. *)* 25.Bg3+−

1−0 (29) Tiviakov,S (2593)−Sargissian,G (2614) Tripolis 2004;

B) 11...h6 is again met by the standard 12.g4!? *(12.Be3 Bxe3= 13.Qxe3 Qe7=)*;

C) 11...Nh5!? '!' Wolff fighting against ♘g3 12.g3 *(12.N1h2 Nf4 13.Bxf4 exf4⇄; 12.Bg5 Qd6 13.Rd1 Qg6 14.g3 Nf6 15.Bc2 Be6 16.b3 Rfd8∞* Berzins−Paldanius, Tempere op 1999 *)* 12...Nf6 The ♘ has done his job. 13.g4 *(13.Bc2 Qe7 14.Be3 Rd8 15.Bxa7 Rxa7 16.Ne3 g6 17.Nd2 Be6 18.f4 exf4 19.gxf4 Raa8* and White has to play cautiously because of his weakened pawns. *20.Qf2 Re8∞* Jaracz−Narciso Dublan, EU−ch 2nd Ohrid 2001*; 13.Bg5 h6 14.Rd1 Qe7=)*

C1) 13...Qe7

C1a) 14.Bg5 Rd8 15.Ng3 *(15.Ne3 Bxe3!* This is a typical exchange here. *16.Qxe3 Be6)* 15...h6=;

C1b) 14.Ne3 Bxe3! 15.Bxe3 Be6= and White has to give up the ♖, or go to a passive place with his ♗.;

C2) 13...Nd7 14.Ne3 Nc5 15.Bc2 Ne6 trying to exploit the weakness of ✕f4. *(15...a5?!* is rather useless here. *16.0−0±* Gonzales−Gomez, CUB−ch Holguin City 2002CBM 89 *)* 16.Nd5 *(16.Nf5)* 16...Re8 17.Be3 Bxe3 18.fxe3 defending ✕f4, but ruining the ♙ structure. Nb8 19.Nxe5 c6! *(19...Nc5* (Komliakov−Nikolenko, Moscow 1990) *20.0−0−0! Rxe5 21.Nb6 Bd7 22.Nxa8 Nc6 23.b4 Nxe4 24.Rhf1±)* 20.Nf4 Nc5⩲;

D) 11...Re8 − 10...♖e8;

E) 11...Be6 Black is not afraid of the doubled pawns, because then he covers ✕d5 and f5 and opens the f ⇔. 12.Ng3

E1) 12...Qc8 13.0−0 *(13.Bg5 Ne8 Δ* ♘d6 *14.Bd5 f6 15.Be3 Bxe3 16.Qxe3 Nd6∞)* 13...Ne8 **Δ** ♘d6 14.Bc2 Nd6 15.b3 f6 **Δ** ♘e7−g6 improving the bad knight's position. 16.Kh2 Ne7 17.Nh4 Rd8 *(17...g5?!* unnecessarily weakens ✕f5. *18.Nhf5 Nexf5 19.exf5 Bf7 20.Ba3±* Mamedov−Filippov, Wch U12 Cannes 1997 Mamedov−Filippov, Cannes 1997 *)*;

E2) 12...Bxb3 13.axb3

E2a) 13...Ne8

E2a1) 14.Nd2 Qd7 *(14...Nd6 15.Nc4 Qf6 16.Nxd6 Qxd6 17.Nf5 Qg6 18.Qf3 Rae8 19.b4 Ne7 20.Be3 Bxe3 21.Nxe3 Rd8 22.0−0 Qe6 23.Rfd1±* ½−½ (51) Ivanchuk,V (2776)−Navara,D (2702) Havana 2011 *)* 15.Nc4 Rd8 16.b4 Nd6 17.Nxd6 Qxd6 18.Nf5 Qe6 19.Qg4 Qg6 20.Nh4 Qf6 21.0−0 h6 22.Nf5 Kh7 23.Qe2 Bb6 24.Be3= ½−½ (61) McShane,L (2657)−Golod,V (2591) Deutschland 2011;

E2a2) 14.Nf5 Nd6 15.g4 Qf6 16.h4 Qe6 17.b4 f6

18.h5 Rad8 19.N3h4 Rd7 20.Kf1 Rfd8 21.Kg2 Qc4 22.Qxc4+ Nxc4 23.g5 Rd1 24.gxf6 Rxh1 25.Ne7+ Nxe7 26.fxe7 Re8∓ ½−½ (32) Bologan,V (2657)−Malakhov,V (2690) Kemer 2007;

E2b) 13...Qd7 14.Bg5 *(14.Nh2 a5 15.0−0 Qe6 16.Qb5 Bb6 17.Nf3 Ne8 18.Qd5 Nd6 19.Qxe6 fxe6 20.Re1 Bc5 21.Be3 Bxe3 22.Rxe3=* ½−½ (43) Tiviakov,S (2663)−Sargissian,G (2676) Antalya 2013 *)* 14...Ne8 15.0−0 Qe6 16.Nd2 Nd6 17.Rfd1 f6 18.Be3 Bxe3 19.Qxe3 Rad8 20.Qe2 Rf7 21.Nc4 Nxc4 22.Rxd8+ Nxd8 23.bxc4= 1−0 (57) Khamrakulov,I (2604)−Sargissian,G (2673) Pamplona 2007;

E2c) 13...Qd6 14.0−0 Rad8 15.Bg5 Qe6 16.Rad1 Ne7 17.Qc4 Nc6 18.Bxf6 Qxf6 19.Rd5 Rd6 20.Rfd1 Rfd8 21.Nf5 Rxd5 22.Rxd5 Rxd5 23.exd5 Qxf5 24.dxc6± 1−0 (49) Morozevich,A (2731)−Sargissian,G (2667) Mainz 2006;

E3) 12...Qd7 13.Bg5 Ne8 *(13...Bxb3?!* is met by the intermediate move *14.Bxf6! gxf6 15.axb3 Qe6 16.Nf5 Kh8 17.b4 Rg8* (Stepovaia Dianchenko−Stjazhkina, RUS−ch (Women) 2000) *18.0−0±* with a wonderful ♘ on f5. *)* 14.Rd1 *(14.Bxe6 Qxe6 15.0−0 f6)* 14...Nd6=]

[On 10...Be6

A) 11.Ng3 Na5! *(11...Qd6 −* 10..♕d6 *)* 12.Bc2 dxe4 13.dxe4 Bc4 14.Qd2 Qxd2+ 15.Nxd2 Be6= Vorobiov−Diu, ch−RUS 2002;

B) 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6 15.b4 Ne8 16.0−0 f6 17.Be3 Bxe3 18.fxe3 Having two doubled pawns White's position cannot be better. Nd6 19.Rf2 a5 20.bxa5 Nxa5 21.Nh4 g6 22.Raf1 Nb3 23.Qc2 Ra1 24.Nf3 Rxf1+ 25.Nxf1 Nc5 26.N3d2 b5 27.Kh2 ½−½ Movsesian−Topalov, Tripoli 2004;

C) 11.Ng5 is critical 11...dxe4! 12.Nxe6 exd3 13.Nxd8 dxe2 14.Nxc6 exf1Q+ 15.Rxf1 bxc6 16.Ba4 Rfd8 17.Bxc6 Rab8↑]

[10...d4

A) 11.g4?! Since Black didn't commit his » by h6, this push is overoptimistic. Nd7! Δ ♘c5 finding a counterplay in the ⊞ against White's flank →, Maiorov−Lastin, Krasnodar 2002 CBM 91. 12.Ng3 Nc5 13.Bc2 *(13.Bd5 dxc3 14.bxc3 Ne7∓)* 13...b5 Δ dxc3 and b4 getting control over the vital d4 square. 14.Nf5 dxc3 15.bxc3 b4! This is the typical strategy in this ♙ structure. White has created only weaknesses, he has no chance for an → on the ». See Maiorov−Lastin, Krasnodar 2002;

B) 11.Ng3 Qd6 − 10...♕d6]

11.Ng3 d4

[11...Be6 − 10..♕d6 12.Ng5 The exchange of this ♗ is usually favourable for White especially for the

♘. Ne7 13.0−0 Ng6 14.Nh5 Nd7 15.Nxe6 fxe6 16.Be3 Nf6 17.Nxf6+ Rxf6 18.Bxa7 Rxa7 19.g3 c6 20.d4 Rf7 21.Rae1± Macieja−Acs, Budapest FS02 GM 1996]

12.0−0 ♘Be6

[12...Bd7 This is not the right place for the ♗. 13.Nh4 Ne7 14.Kh2 dxc3 15.bxc3 Bb5 16.Bc2 Rfd8 17.Rd1 and Black cannot emphasise the pressure on × d3. Qc5 18.a4 Qxc3 19.Ra3 Qc5 20.axb5± Jaracz−Krasenkov, POL−ch 58th Warsaw 2001]

13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 × d3 **20.Qc2 Rd8 21.Qb3 Qb6=** Macieja−I. Sokolov, Elista ol 1998

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□ **Italian Game**

■ **6.a4 a6 7.0−0 Ba7**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 Ba7 8.Na3

[8.h3

A) 8...0−0 9.Re1 we transpose into our game!

A1) I was also considering 9...Re8 10.Nbd2 Be6 but I wasn't very sure.... The point is that White really doesn't mind the exchange of light−squared bishops and with the appearance of a knight on c4 it is not clear if the time spent by Black is worth it.;

A2) 9...b5 An active move, first played in Shankland−Tari, 2017.

A2a) 10.Ba2 b4 11.Bg5 *(11.d4 bxc3 12.bxc3 Re8 13.Be3 h6 14.Nbd2 Na5 15.Rb1 Be6 16.Qc2 Bxa2 17.Qxa2 Bb6 18.Qc2 Nd7 19.Qd3 Qe7 20.Rb2 Nc6 21.Qc4 Na5 22.Qd3 Nc6 23.Qc4 Na5 ½−½* (23) Karjakin,S (2773)−Aronian,L (2809) Saint Louis 2017 *)* 11...Rb8 12.Nbd2 h6 13.Bh4 Be6 14.Bc4 g5 15.Bg3 Na5 *(15...Bxc4 16.Nxc4 Re8∞)* 16.Bxe6 fxe6 17.d4 bxc3 18.bxc3 Nh5 19.Bh2 exd4 20.cxd4 Nc6 21.Rc1 Qd7 22.Re3 Rb7 23.Nb3 e5 24.Nxe5 dxe5 25.Qxh5± ½−½ (34) Harikrishna,P (2737)−Mamedyarov,S (2800) Geneva 2017 It is quite clear here that Black is in a world of pain. His king is wide open, ♕g6+ is threatened, ♖ec3 is threatened, and e5 is under pressure as well.;

A2b) 10.axb5?! axb5 11.Bxb5 Bxf2+;

A2c) 10.Bb3

A2c1) 10...h6 11.axb5 axb5 12.Be3 Bd7 13.Bxa7 Rxa7 14.Nbd2 Rxa1 15.Qxa1 Nh5 16.Nf1 Qf6 looked fine for Black in So, W −Nakamura,H St. Louis USA 2017(69). 17.Qd1 b4 18.d4 bxc3 19.bxc3 Nf4 20.Ne3 Qg6 21.Kh2 Re8 *(21...exd4 22.cxd4 Nb4⇄)* 22.Ba4= ½−½ (69) So,W

(2810)−Nakamura,H (2792) Saint Louis 2017;
A2c2) 10...b4 11.a5 Rb8 *(11...Be6 12.Ba4 Bd7 13.Bxc6 Bxc6 14.cxb4 Rb8 15.Bd2 d5 16.Qc2 Ba8 17.Na3 Re8 18.Rac1 Rc8 19.b5 axb5 20.Nxb5 Bb8 21.Bg5 h6 22.Bh4⩲* ½−½ (50) Demchenko,A (2671)−Petrov,N (2573) Lisbon 2018 *)* 12.Nbd2 Be6 In the above mentioned game Sam played
A2c21) 13.Bxe6?! I'm far from being an expert on this structure, but it seems to be White shouldn't take on e6 unless he can immediately follow up with d3−d4. fxe6 14.Nc4 Qe8 15.Be3 *(15.d4 Qg6 16.dxe5* fails to *Nxe4!)* 15...Bxe3 16.Rxe3 Qg6 17.Ncd2 Nh5 18.Qf1 Rb5 19.Kh2 Qh6 20.Kg1 Qg6 21.Kh2 Qh6 22.Kg1 Kh8 Levon says no to Dmitry's silent draw offer. 23.d4 Nf4 24.h4 Move of the Day coming up. g5!! '!' '!' Directed against White's intended g2−g3, but how does one come up with such an idea. Simply put, Aronian is a genius. 25.hxg5 Qh5
A2c211) 26.c4 Rbb8 27.dxe5 *(27.d5 Nd4)* 27...dxe5 28.g3 Nh3+ 29.Kg2 Rbd8 30.Rd1 Qg4 puts White under considerable pressure.;
A2c212) 26.Qc4 exd4 27.cxd4 Nxa5= 0−1 (51) Jakovenko,D (2703)−Aronian,L (2809) Geneva 2017 Action all over the board.;
A2c22) 13.Bc2!? h6 14.Nf1
A2c221) 14...b3 15.Bb1 d5 16.exd5 Qxd5 17.Be3 Bxe3 18.Nxe3 Qd6 19.Ra4 Rb5 20.d4!∞ /⩲ *(20.Nc4 Bxc4 21.Rxc4 Nxa5 22.Ra4 Re8 23.d4 e4 24.Ne5 Nb7=* 0−1 (46) Anand,V (2783)−Nakamura,H (2792) Saint Louis 2017 *)*;
A2c222) 14...d5 15.exd5 Nxd5⇄ 16.Bd2 b3 17.Bb1 Qd6 18.Qe2 Rbe8 19.Ra3 f5 20.Nxe5 Bd7 *(20...Bc5!?)* 21.d4 Nxd4 22.cxd4 Bxd4 23.Rxb3 Vachier Lagrave,M (2791)−Aronian,L (2809) Saint Louis 2017 Bxe5⇄;
A2c23) 13.Bc4 Qc8 14.Bxe6 Qxe6 15.Nc4 Rb5 16.Be3 Bxe3 17.Nxe3 bxc3 18.bxc3 Rxa5 19.Rxa5 Nxa5

20.Qa4 ½, Shankland,S (2676)−Tari,A (2593) Khanty−Mansiysk 2017 Nb7=;

A3) 9...Ne7 played by Nakamura at least five times. Also, Carlsen, Karjakin and Leko have tried their hand at it.;

A4) 9...Be6 Even here the exchange of the light−squared bishops on e6 will lead to the opening of the f−file (so in my next round against Aryan Tari, I went for

A4a) 10.Nbd2). Bxc4 *(10...Ne7 11.Bxe6 fxe6 12.Nf1 Ng6 13.Ng3 Qd7 14.d4 exd4 15.cxd4 b5 16.Be3 c5 17.axb5 axb5 18.dxc5 Bxc5 19.Qb3 Bxe3 20.Qxe3 e5 21.Rad1 Kh8 22.Qb6± ½−½* (33) So,W (2782)−Tari,A (2570) Baku 2016 *)* 11.Nxc4 b5 12.Ne3± in this position White remains with a slight advantage.;

A4b) 10.Bxe6 fxe6 11.Qb3 *(11.Be3 Nh5 12.g3 Bxe3 13.Rxe3 Nf6 14.a5 Qe7 15.Nbd2 Kh8 16.d4 exd4 17.cxd4 e5 18.d5 Na7 19.Nc4 Nb5 20.Na3 c6 21.Nxb5 axb5 22.dxc6 bxc6 23.a6 Ra7 24.Qc2 c5∓ ½−½* (32) Giri,A (2755)−Zhigalko,S (2652) Baku 2016 *)* 11...Qd7 12.Be3 Bxe3 13.Rxe3 Nh5 14.g3 Kh8 15.Nbd2 Nf6 16.d4 exd4 17.cxd4 d5 18.e5 Ng8 19.Rc1 Nge7 20.Rec3 Rab8 21.Qd1 Nf5 22.Nb3± 1−0 (46) Caruana,F (2795)−Nakamura,H (2787) Saint Louis 2016;

B) 8...Ne7 9.Re1 Ng6 10.Be3 Bxe3 11.Rxe3 0−0 12.Nbd2 d5 13.exd5 Nxd5 14.Bxd5 Qxd5 15.Qb3 Qxb3 16.Nxb3 f6 17.d4 exd4 18.Nfxd4 Ne5 19.a5 Rd8 20.Ra4 b6 21.axb6 cxb6 22.f4 Bd7 23.Rb4 a5−+ 0−1 (36) Topalov,V (2798)−Aronian,L (2780) Stavanger 2015]

[8.Be3 Bxe3 *(8...0−0 9.Nbd2 Ne7 10.Bxa7 Rxa7 11.a5 Ng6 12.Re1 h6 13.d4 Re8 14.Qb3 Re7 15.dxe5 dxe5 16.Rad1 b5 17.Bf1 Be6 18.c4 c5 19.Qe3 Qxa5 20.cxb5 axb5 21.Qxc5 Rec7 22.Qxb5 Qxb5 23.Bxb5 Rab7*= 1−0 (70) Bologan,V (2615)−Short,N (2698) Heraklio 2017 *)* 9.fxe3 Ne7 10.Nbd2 Ng6 11.a5 0−0 12.Ba2 *(12.Bb3 h6 13.Re1 Re8 14.Qc2 c6 15.Nc4 Be6 16.Nb6 Rb8 17.Bxe6 Rxe6 18.b4 Nd7 19.Nxd7 Qxd7 20.c4 d5 21.c5 Rd8 22.Rad1 Re7 23.Qe2 Qe6*= ½−½ (36) Kravtsiv,M (2677)−Sokolov,I (2603) Heraklio 2017 *)* 12...h6 13.Rf2 Kh8 14.Nf1 Ng4 15.Rd2 f5 16.exf5 Bxf5 17.Qe1 Nf6 18.Nh4 Nxh4 19.Qxh4 Ng4 20.Qxd8 Raxd8 21.h3 Nf6 22.e4 Bg6 23.Ne3= ½−½ (40) Jobava,B (2710)−Aronian,L (2783) Khanty Mansiysk 2010]

8...0−0

[8...h6 7:13 9.Nc2 37 0−0 *(9...Qe7* 5:20 *10.Be3* 1:31 *Be6* 9:20 *11.Bxe6* 55 *Qxe6* 2:44 *12.Bxa7* 1:40 *Rxa7* 15 *13.d4* 58 *Ne7* 1:47 *14.Nd2* 12:42 *0−0* 2:04 *15.Qe2* 9 *Raa8* 3:26 *16.g3* 4:50 *Rfe8* 6:20 *17.a5* 6:06 *Rac8* 20:20 *18.d5* 11:39 *Qd7* 1:44 *19.Ne3* 1:18

Nh7 7:25 *20.Ra3* 4:21 *Rf8* 5:23 *21.Rb3* 5:09 *Rb8* 11 *22.Ra1* 37 *f5*= 3:54 ½−½ (38) So,W (2808)−Eljanov, P (2755) Wijk aan Zee 2017 *)*

A) 10.Be3

A1) 10...Bxe3 11.Nxe3 Ne7 *(11...Be6 12.Bxe6 fxe6 13.a5 d5 14.Qb3 Qd6 15.exd5 exd5 16.c4 Kh7 17.Nxd5 Rad8 18.Qxb7 Nxd5 19.cxd5 Qxd5 20.Rac1 Rd6 21.Nd2 Rg6 22.Ne4 Qxd3 23.Ng3=* ½−½ (42) Adams,M (2761)−Eljanov,P (2751) Shamkir 2017 *)* 12.Qc2 c6 13.d4 exd4 14.Nxd4 Bd7 15.a5 c5 16.Nb3 b5 17.axb6 Qxb6 18.Rfd1 Rfd8 19.Nd2 Bc6 20.Bf1 a5 21.g3 d5 22.exd5 Nexd5 23.Nec4± ½−½ (63) Cornette,M (2597)−Bacrot,E (2689) London 2016;

A2) 10...Ne7 11.Bxa7 Rxa7 12.a5 Ng6 13.Ne3 Be6 14.Bxe6 fxe6 15.Ra4 d5 16.Re1 c6 17.exd5 exd5 18.Ng4 Nxg4 19.Rxg4 Qf6 20.c4 Raa8 21.cxd5 cxd5 22.Qb3 Nf4 23.Rxe5= 1−0 (36) Najer,E (2681)−Bogner, S (2555) Gjakova 2016;

B) 10.Ne3 Ne7 11.a5 *(11.Bb3 Ng6 12.Nf5 d5 13.Qc2 Be6 14.Be3 c5 15.Rad1 Qc7 16.N3h4 Nxh4 17.Nxh4 c4 18.dxc4 dxc4 19.Ba2 Bxe3 20.fxe3 Qc5 21.Rde1 Rfd8∓* Arakhamia Grant,K (2363)−Kantane,A (2280) Germany 2016 *)* 11...c6 12.Bb3 Be6 *(12...Ng6)* 13.Bxe6 fxe6 14.Qb3 Qd7 15.Nc4 Ng6 16.Qc2 Nh5 17.Qd1 Ngf4 18.Be3 Qe7 19.Bxa7 Rxa7 20.g3 Ng6 21.d4 exd4 22.Ne1 Nf6 23.Qxd4 Raa8 24.Qxd6± Siebarth,M (1788)−Ritter, U (1740) GER email 2012]

9.Bg5

[9.h3 Ne7 10.Nc2 a5 11.Be3 Ng6 12.Bxa7 Rxa7 13.Ne3 c6 14.Bb3 Re8 15.Bc2 h6 16.Re1 Ra8 17.d4 Qc7 18.Nh2 Bd7 19.Nhg4 Bxg4 20.hxg4 exd4 21.Qxd4 Re5 22.Rad1 Rae8 23.Qxd6 Qxd6 24.Rxd6± ½−½ (46) Nisipeanu,L (2686)−Mikhalevski,V (2520) Zalakaros 2017]

9...h6 10.Bh4 g5 11.Bg3

[11.Nxg5! hxg5 12.Bxg5⩲ is probably a good version of the positional sacrifice, White's ♘a3 can quickly join the attack.]

11...Bg4

[11...Ne7 12.Nc2 Kg7 13.Kh1 Nh5 14.d4 f5 15.exf5 e4 16.Nxg5 Nxg3+ 17.fxg3 hxg5 18.f6+ Rxf6 19.Rxf6 Kxf6 20.Qf1+ Bf5 21.g4 d5 22.Be2 Qd6 23.Ne3 Qf4 24.Qg1 Kg7 25.Rf1± ½−½ (43) So,W (2770)−Anand,V (2770) Leuven 2016]

[11...Kg7 12.Nc2 Be6 13.Ba2 b5 14.Ne3 Ne7 15.Bb1 Bxe3 16.fxe3 Nd7 17.d4 f6 18.Bd3 c6 19.Nd2 Bf7 20.b4 Qc7 21.c4 bxa4 22.c5 a5 23.cxd6 Qxd6 24.bxa5 Rxa5 25.Rxa4 Rxa4 26.Qxa4↑ Muzychuk, M (2545)−Cramling,P (2463) Chengdu 2016]

12.h3

[12.Nc2 d5 '?!' *(⌓12...Nh5)* 13.exd5 Nxd5 14.d4 exd4 15.cxd4 Bh5 16.Ra3 Kh8 17.Qd2 f5 18.Be5+ Nxe5 19.Nxe5 Kg7 20.Rg3 f4 21.Rh3 Be8 22.Qd3± ½−½ (45) Dragun,K (2594)−Gajewski,G (2633) Poznan 2016]

[12.Re1 Nh5 13.h3 Bxf3 14.Qxf3

Nxg3 15.Qxg3 Qf6 16.Re2 Ne7 17.Nc2 Kg7 18.Rd1 Qf4 19.Qxf4 exf4 20.d4 Ng6 21.Ne1 Rae8= Neiksans,A (2614)−Lalith,B (2565) Warsaw 2016]

12...Bh5 13.Qe2 Ne7 14.Nc2 Ng6 15.Ne3 Kh7 16.Nf5 Ne7 17.Ne3 Ng6 18.Nf5 ½, Chocenka,D (2403)−Jasinski,M (2393) email 2014

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☐ **Italian Game**

■ **9.Nc3 0−0 10.Be3 Bg4**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4, since White's pawn centre is under pressure. **11.Qc2**

[11.h3

A) 11...Bxf3 12.gxf3 Nxc3 13.bxc3 Ne7 *(13...f5 14.Qd2 Qh4 15.Bg5 Qh5 16.0−0−0 Ba5 17.Rhg1 Kh8 18.Rg3 h6 19.Bf4 Qh4 20.Kb2 g5 21.Rxg5 hxg5 22.Bxg5 Qh5∓* 1−0 (43) Amonatov,F (2636)−Socko,B (2593) Riadh 2017 *)* 14.Bd3 f5 15.f4 Rc8 16.Qb3 c5 17.dxc5 Bxc5 18.Qxb7 Rb8 19.Qa6 Qc7 20.Rc1 Rb2 21.0−0 Rfb8 22.Bxc5 Qxc5 23.Qd6 Qxd6 24.exd6 Ng6= ½−½ (52) Motylev,A (2669)−Oleksienko,M (2565) Legnica 2013;

B) 11...Bh5

B1) 12.0−0 is the preferred engine move.

B1a) The human reaction is 12...f6 13.exf6 Nxf6 *(13...Rxf6!? 14.Be2 Qd6⇄)* 14.Be2 − 12.0−0 Qd6 15.Na4 Ne4 16.Nxb6 axb6 17.Nd2 Nxd2 18.Qxd2 Bxe2 19.Qxe2 Rae8 20.Qd2 Ne7 21.Rae1 c6 22.f3 Ng6 23.Re2 Re6 24.Bf2 Rxe2 25.Qxe2 Nf4 ½−½ (35) Bauer,C (2633)−Le Roux,J (2588) Nancy 2013;

B1b) 12...Nxc3 13.bxc3 Na5 14.g4 Bg6 15.Bg5 Qc8 16.Nh4 c6 17.Bd3 Bxd3 18.Qxd3 Bd8 19.Bxd8 Qxd8 20.Nf5 Nc4 21.Ne3 Nxe3 22.Qxe3 f5 23.exf6 Qxf6 24.Rae1= 0−1 (58) Svetushkin,D (2614)−Naiditsch,A (2710) Linares 2013;

B1c) A computer solution is 12...Nxd4!? 13.Bxd4 Bxf3 14.Qxf3 *(14.gxf3 Qg5+ 15.Kh1 Qf5=* and White can't avoid a perpetual. *16.fxe4 Qxh3+ 17.Kg1 Bxd4 18.Qxd4 Qg4+ 19.Kh1 Qh3+ 20.Kg1 Qg4+ 21.Kh1 Qh3+ 22.Kg1* ½−½ (22) Mamedyarov,S (2772)−Karjakin,S (2783) Shamkir 2017 *)* 14...Bxd4 15.Nxe4 dxe4 16.Qxe4 c6= *(16...c5!?)*;

B1d) 12...Kh8 13.Be2 f6 *(13...f5 14.Nh2 Bxe2 15.Qxe2 Nxd4 16.Qd3 Nxc3* 0−1 (16) Ng,C−Le Nguyen Khoi,N Da Nang 2008 *)* 14.exf6 Rxf6 15.Ne5 Bxe2 16.Nxe2 Qe7 *(16...Nxe5 17.dxe5 Bxe3 18.exf6 Nxf2∞)* 17.Nxc6 Rxc6 18.Nf4 Rd8 19.Nd3 Re6 20.Ne5 Rf8 21.Rc1 Nd6

22.Rc3 Nf5∓ ½−½ (39) Svetushkin,D (2591)−Jakovenko,D (2738) Montpellier 2015;

B1e) 12...f5⇄;

B2) 12.g4 Bg6 13.Ne2 f6 14.Bxc6 bxc6 15.0−0 fxe5 16.Nxe5 Qh4 17.Nf4 Rxf4 18.Bxf4 Rf8∓ Blatny−Beckenmeyer/ GER−chT 1996;

B3) 12.Be2 is a rather quiet approach. f6 *(12...Ne7 13.g4 Bg6 14.Nh4 c5 15.Nxg6 hxg6 16.0−0 cxd4 17.Bxd4 Nc6 18.Bxb6 Qxb6 19.Qxd5 Ng3 20.Rfe1 Qxb2 21.Qb3 Nxe2+ 22.Nxe2 Qxb3 23.axb3 Nxe5∓* ½−½ (92) Fedorchuk,S (2669)−Prohaszka,P (2567) Zug 2013 *)* 13.exf6 Nxc3 14.bxc3 Qxf6 15.0−0∞ Rae8 16.a4 Qd6 17.Re1 Kh8 18.Qc2 Bg6 19.Bd3 Bxd3 20.Qxd3 Kg8 21.Re2± ½−½ (44) Svetushkin,D (2588)−Lysyj,I (2641) Legnica 2013;

B4) 12.Qb3 pushes too hard: Bxf3! *(12...Ne7 13.g4 Bg6 14.0−0 c5 15.Nxe4 c4 16.Qa3 Bxe4 17.Ng5 Bd3 18.e6 f5 19.Rfd1 Ng6 20.Rxd3 cxd3 21.Nf7 Qf6 22.Qd6 f4−+* 1−0 (47) Kurnosov,I (2657)−Sargissian,G (2671) Khanty−Mansiysk 2013 *)* 13.gxf3

B4a) 13...Nxf2 '!' 14.Bxf2 Nxd4 15.Bxd4 Qh4+ 16.Kd2 Qxd4+ *(16...Bxd4!?)* 17.Kc2 c6 18.Bd3 Rae8 19.Rad1 Qf2+ *(19...Qxe5⩱)* 20.Kb1 Rxe5 21.Rhf1= ½−½ (41) Bologan,V (2672)−Hracek,Z (2635) Tromsoe 2013;

B4b) 13...Ng5∓ Stanciu−Urzica/ ROM−ch 1974;

B5) Ani 12.Qc2

B5a) 12...Bxf3 13.gxf3 Ng5 14.0−0−0 Ne6 15.Ne2 Ne7 16.Kb1 f5 17.exf6 Rxf6 18.Bd3 h6 19.Rhg1 Kh8 20.Rg4 Qf8 21.Ng3 Qf7 22.Qe2 c6∓ 1−0 (35) Kravtsiv,M (2621)−Bruzon Batista,L (2659) Berlin 2015;

B5b) 12...Ba5 13.a3 *(13.0−0 Bxc3 14.bxc3 Na5 15.Nd2 Bg6 16.Qb2 c6 17.Be2 f5 18.Nxe4 fxe4 19.Qb4 b6 20.c4 dxc4 21.Bxc4+ Nxc4 22.Qxc4+ Qd5 23.Qxd5+ cxd5 24.Rfc1* ½−½ (24) Najer,E (2693)−Rodshtein,M (2688) Czech Republic 2017 *)* 13...f6 14.Bxc6 Bxc3+ 15.bxc3 bxc6 16.Nd2 Bg6 17.Qa4 Qe8 18.Nxe4 Bxe4 19.f3 Bd3 20.Kf2 Bb5 21.Qb4 fxe5 22.dxe5 Qxe5 23.Qd4 Qxd4 24.Bxd4= ½−½ (37) Maze,S (2612)−Gozzoli,Y (2592) Agen 2017;

B5c) 12...Bg6 13.Qb3 Ne7

B5c1) 14.0−0 c6 15.Bd3

B5c11) 15...Nd2 16.Nxd2 Bxd3

B5c111) 17.Rfe1 Nf5 *(17...Bg6 18.Na4 Nf5 19.Nf3 Re8 20.Rad1 Nxe3 21.Rxe3 Rb8 22.Nxb6 Qxb6=* 1−0 (54) Amonatov,F (2636)−Bu,X (2730)

Riadh 2017 *)* 18.Na4 Be4 *(18...Bc4 19.Qc3 Bb5 20.Nc5 Bxc5 21.Qxc5 Qe7 22.Qc3*= ½−½ (51) Kovalev,V (2639)−Safarli,E (2639) Riadh 2017 *)* 19.Nxb6 axb6 20.f3 Nxe3 21.fxe4 Nxg2 22.Qg3 Nh4 23.exd5 cxd5∓ ½−½ (85) Kovalev,V (2639)−Malakhov,V (2686) Riadh 2017;

B5c112) 17.Rfd1 Nf5 18.Nxd5 Be2 19.Re1 Qxd5 20.Qxd5 cxd5 21.Rxe2 Bxd4 22.Nf3 Bxe3 23.fxe3 Rac8 24.Rd1 Ne7 25.e4 dxe4 26.Rxe4 Rfd8 27.Red4 Nc6= ½−½ (40) Inarkiev,E (2693)−Ding,L (2772) Antalya 2017;

B5c12) 15...Ng3 16.Rfd1 Bxd3 17.Rxd3 Ngf5 18.Bd2 Ng6 19.Na4 f6 20.exf6 Qxf6 21.Nxb6 axb6 22.Qxb6 Ngh4 23.Bb4 Nxg2 24.Kxg2 Qg6+ 25.Kh2 Nh4∓ ½−½ (65) Naiditsch,A (2702)−Kramnik,V (2794) Antalya 2017;

B5c13) 15...Nf5 16.Rae1 Nxe3 *(16...Nxd4 17.Bxd4 Bxd4 18.Nxe4 dxe4 19.Bxe4 Bxe4 20.Rxe4 Bb6 21.e6 Qe7 22.exf7+ Qxf7 23.Re6 Kh8*= ½−½ (29) Svidler,P (2749)−So,W (2810) Saint Louis 2017 *)* 17.Rxe3 Ng5 18.Nxg5 Qxg5 19.Qb4 Rfe8 20.Bxg6 hxg6 21.Na4 Qe7 22.Rb3 Qxb4 23.Rxb4± ½−½ (59) Najer,E (2682)−Vitiugov,N (2731) Sochi 2017;

B5c2) 14.Nh4 c5 '!' 15.Nxg6 hxg6 16.dxc5 Nxc5 17.Bxc5 Bxc5 18.0−0 Bd4 19.Rad1 Bxe5 20.Nxd5 Nxd5 21.Rxd5 Qf6 22.Rfd1 Rac8 23.Qe3 Bxb2 24.Qxa7 b6 ½−½ (35) Ivanchuk,V (2731)−Kramnik,V (2793) Antalya 2013;

B6) 12.Bxc6 − 11.♗c6]

[11.0−0 f5! *(11...f6* is again met by *12.Qb3)* 12.exf6 Nxc3 13.bxc3 Qxf6= Steinitz−Schiffers/ Vienna 1898]

[11.Qb3 Be6 *(11...Ne7!?)* 12.0−0 Ne7 *(12...f5 13.exf6 Qxf6 14.Bxc6 bxc6 15.Ne5 Nd6 16.Nxc6 Nc4 17.Rae1 Kh8 18.Nb4 Qf7 19.Na4 Qg6 20.Kh1 Ba5 21.a3 Bh3 22.Rg1 Bg4 23.Nc5 c6 24.f4 Rab8* ½−½ (25) Alekseev,E (2708)−Leko,P (2741) Moscow 2008 *)* 13.Bd3 Nxc3 14.bxc3± Hromadka−Nyholm/ Baden 1914]

[11.Bxc6 − 10.♗xc6]

11...Bf5!?

[11...Bxf3 12.gxf3 Ng5 13.Bxc6

A) 13...Nxf3+ '!?' 14.Ke2 Nxd4+ 15.Bxd4 bxc6 *(15...Bxd4 16.Bxb7 Rb8*⩱ *↑)* 16.Bxb6 axb6 17.Rhe1 Qg5 18.Kf1 Qh5 19.f4 f6 20.e6 Rae8 21.f5 Qh3+ 22.Kg1 Qg4+

23.Kh1 Qf3+ Fernandez−Izeta/ Bilbao 1987/ ½−½ (26);

B) 13...bxc6

B1) 14.Qa4?!

looks overoptimistic. Nxf3+! 15.Ke2 f6! 16.e6 *(16.Kxf3 fxe5+ 17.Ke2 exd4 18.Bxd4 Rf4∓)*

B1a) 16...Ng5 17.Qxc6 Qe8 18.Nxd5! Nxe6 19.Qxe8 Rfxe8 20.Kd3 Bxd4 *(20...Rad8 21.Nxb6 axb6 22.Kc4! c6 23.a4* (Sveshnikov−Balashov, SU 1985) *f5 24.f3 f4 25.Bf2 Ng5 26.Bh4 Rd5=)* 21.Bxd4 Rad8=;

B1b) 16...Nxd4+! 17.Bxd4 c5∓;

B2) 14.Qf5 Ne6 15.0−0−0 Qh4 *(15...Qe7* Δ f6 *)* 16.Qg4 Qe7 Δ f5,g5;

B3) 14.0−0−0!? is critical, for example: 14...Nxf3 *(14...Ne6 15.f4 f5 16.Na4 Qd7 17.Kb1±)*

B3a) 15.h4 Qd7;

B3b) 15.Qe2 Nh4 16.Rhg1 Qd7 *(16...f6?! 17.Qh5 Ng6 18.Rg3 fxe5 19.Rh3→* Ni,H (2641)−Marin,M (2551) Reggio Emilia 2008 *)* 17.Qh5 Nf5 18.Bh6⩲;

B3c) 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5! 18.exf6 Qxf6 19.h5 Nf4 20.Rh4∞ Sveshnikov]

[11...Nb4 12.Qb3 c6 13.Be2 a5 14.a3 Na6 15.Na4 Bc7 16.Qxb7 Qd7 17.Qb3 c5 18.Bxa6 Rxa6 19.dxc5 Rb8 20.Nb6 Bxb6 21.cxb6 Bxf3 22.gxf3 d4 23.Qd1 Qh3 24.fxe4 dxe3 25.Qe2 exf2+ 26.Qxf2 Raxb6 27.0−0−0 Rxb2 28.Qxb2 Qe3+ 0−1 (28) Socko,M (2457)−Carlsen,M (2801) Oslo 2009]

12.Qb3

[12.Bxc6 bxc6 '=' 13.Nxe4 *(13.Qa4 c5)* 13...dxe4 14.Rd1 exf3 15.Qxf5 fxg2 16.Rg1 Qd5 17.Qg4 f5 18.Qf4 Rae8∓ Kashtanov−Lugovoi/ St Petersburg White Nights 2002]

[12.Qa4 Ne7 13.Nh4 *(13.0−0 f6!)* 13...f6

A) 14.Nxf5 Nxf5 15.Nxe4 *(15.Nxd5? Nxe3∓)* 15...dxe4 16.e6 Nxe3∓;

B) 14.Nxe4 Bxe4 15.exf6 Rxf6 16.f3 *(16.0−0 h6∓)* 16...Bf5 17.g4! *(17.0−0 c6 18.Be2 h6∓)* 17...Bg6 18.0−0−0 a6 19.Bd3 Re6 ½−½ Vera−Lukacs/ Havana 1986 (19) 20.Rhe1 Bxd3 21.Rxd3 Qe8∓]

[12.Qe2

A) 12...Ne7 13.0−0 *(13.Nh4 c5∞)*;

B) 12...Nb4! 13.0−0 *(13.Ba4 Nxc3 14.bxc3 Nd3+ 15.Kf1 c5∓)* 13...c6 14.Ba4 Nxc3 15.bxc3 Bd3 16.Qd2 Bxf1 17.Rxf1 Na6 18.Bc2 f5∓]

More concrete than **12...Ne7**

[12...Na5 '!?'

A) 13.Qb4 c6 14.Bd3 Nc4! 15.Bxc4 Ba5 16.Qb3 dxc4 17.Qxc4 Qb6 18.Bc1 c5 19.0−0 Nxc3 20.bxc3 cxd4 21.Nxd4 Rac8 22.Qe2 Bd7= /∓, Merrow,C (2119)−Kamanel Zamora,J (2354) email 2010;

B) 13.Qxd5? Qe7! Δ 14.Nxe4 Be6−+;

C) 13.Qa4 c6 14.Be2 Nxc3 15.bxc3 Bc7 16.Bg5 Qd7 17.0−0

h6 18.Bh4 b5 19.Qd1 Nc4 20.Ne1 c5 *(20...f6 21.exf6 g5 22.Bg3 Rxf6 23.Nd3 Bxg3 24.hxg3 Bxd3 25.Qxd3=* ½−½ (39) Bachmann,A (2609)−Swiercz,D (2665) Moscow 2016 *)* 21.Nd3 cxd4 22.cxd4 Nozdrachev,L (2434)−Matlakov,M (2690) Moscow 2014 Bb6∓;

D) 13.Qd1 Nc4 14.Qb3 Nxe3 15.fxe3 c5 16.Qxd5 cxd4 17.exd4 Rc8 18.Bd3 Nxc3 19.Qxd8 Rcxd8 20.Bxf5 Nb5 21.0−0−0 Nxd4 22.Nxd4 ½−½ (22) Howell,D (2633)−Kryvoruchko,Y (2666) Germany 2011]

13.0−0

[13.Nh4 Be6∞]

13...c6 14.Be2 Ng6

[14...f6 15.exf6 Rxf6 16.Ne5 Ng6 17.Na4 Nxe5 18.Nxb6 axb6 19.dxe5 Rg6 20.Bh5 *(20.Bf3 Qh4 21.g3 Rf8 22.Kh1 Qh3 23.Bg2 Qh5 24.Kg1 Kh8 25.f3 Nxg3 26.hxg3 Rxg3∓* 0−1 (33) Bartel,M (2653)−Erdos,V (2623) Warsaw 2011 *)* 20...Re6 21.f3 Nc5 22.Bxc5 bxc5 23.Qxb7 g6 24.Bg4 Bxg4 25.fxg4 Qe8= ½−½ (44) Ni Hua (2641)−Navara,D (2656) Reggio Emilia 2007]

15.Na4 f6∞ and Black begins his assault against White's stronghold on e5.

16.exf6 Rxf6 17.Nxb6 Qxb6 18.Qxb6 axb6 19.a4 Bg4 20.h3 Bxf3 21.Bxf3 Nd6 22.b3 Nf4 23.Bg4= ½−½ (34) Socko,B (2643)−Gyimesi,Z (2586) Austria 2010

C54

□ **Italian Game**

■ **6.e5 d5 7.Bb5 Ne4 8.cd4**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.e5 d5 7.Bb5 Ne4 8.cxd4 This old, forgotten line is used time by time by Sveshnikov, who has a lot of romantic ideas against 1...e5.

8...Bb4+ is far less usual in high−level games, White was on top after

[8...Be7 9.Nc3 0−0 10.Be3 Bd7 11.Bd3 Nb4 12.Nxe4 Nxd3+ 13.Qxd3 dxe4 14.Qxe4 Bc6 15.Qd3 Qd5 16.Qb3 Qd7 17.0−0 Bd5 18.Qd3 a5 19.Nd2 Ra6 20.f3 f5 21.Nb1 f4 22.Bf2 Rg6 23.Nc3± 1−0 (41) Navara,D (2654)−Laznicka,V (2598) Hustopece 2009]

9.Bd2

[9.Nbd2

A) 9...0−0 10.0−0

A1) 10...Bg4!? 11.Bxc6 bxc6 12.Qc2 White wants to exploit the structural weaknesses on the c ⇔. Nxd2

A1a) 13.Bxd2 Bxf3 14.Bxb4 allows Black to grab the ↑ on the ». Qg5 15.g3 weakening the vital light squares. Qg4 16.Qc3 (Kalivoda−Kamenik, Klatovy 1999) Rfb8! 17.Ba3 *(17.a3 a5 18.Bc5 Rxb2!)* 17...c5! 18.Bxc5 Rxb2 19.Rfb1 Rxb1+ 20.Rxb1 Be4=;

A1b) 13.Nxd2 Qd7 *(13...c5? 14.dxc5 Qe7 15.Nb3 Qxe5 16.a3* and the ♗ is captured. *)* 14.Nb3 × c5, but White cannot

exchange the dark−squared bishops. Bf5 15.Qe2 *(15.Qd1 Rab8=)* 15...Rfe8 16.Bf4 a5⇄;

A2) 10...Nxd2 11.Bxd2 Bxd2 12.Qxd2 Ne7 is the simple way. 13.Rac1 c6 14.Bd3 Bf5= Castaldi−Phillips, Hastings 1950;

A3) 10...Bd7 − 9...♗d7;

B) 9...Bd7 10.0−0 0−0 − 9...♗d7

B1) 11.Nxe4!? dxe4 12.Ng5

B1a) 12...Bf5!? 13.Bxc6 bxc6 14.f3 *(14.Be3?! Be7 15.Qh5 Qd7∓)* 14...exf3 15.Nxf3= Krasenkov;

B1b) 12...Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3 15.Be3 Qe7∞ − Sveshnikov−Krasenkov, Mikenas mem Vilnius 1997 EXT 98;

B2) 11.Bd3 Bf5 12.Qc2 Bxd2 13.Bxd2 Bg6 Black can still hold his stronghold on e4. 14.Bc3 Qe7 15.Rae1 Nd8 16.g3 c5 17.Nh4 Nxc3 18.bxc3 cxd4 19.f4 Bxd3 20.Qxd3 dxc3 21.Qxc3 Ne6 22.Nf5 Qd8 23.Nd6⩲ Sveshnikov−Azarov, Minsk 2000]

9...Nxd2 10.Bxc6+ Otherwise Black can avoid the doubled pawns on the c ⇔, if he wants.

[10.Nbxd2

A) 10...Bd7 '='

A1) 11.Bd3 Bg4 12.Bb5 0−0 *(12...Bd7=)* 13.Bxc6 bxc6 14.0−0 Bxd2 15.Qxd2 Bxf3 16.gxf3 Qd7 17.Kh1 f6 18.f4 fxe5 19.fxe5 Rf3 20.Rg1 Qf5 21.Rg2 g6∓ A.Kogan−Miles, Biel 1994;

A2) 11.0−0

A2a) 11...Be7?! is too passive. 12.Qb3 a6 13.Be2 Be6 14.Rac1 Ra7 15.Qe3 Now White has got a strong ⊞. 0−0 16.Ne1 Δ f4, ♘d3 f6 17.Nd3 *(17.exf6* helps only for Black. *Rxf6 18.Nef3 Bd6)* 17...fxe5 *(17...Qd7 18.f4±)* 18.Nxe5± A.Hernandez−Knezevic, Havana 1986;

A2b) 11...0−0 12.Qb3 *(12.a3 Δ Bxd2 13.Bxc6±)* 12...Nxd4!? *(12...Bxd2 13.Bxc6 Bxc6 14.Nxd2 Qg5* runs into *15.f4±)* 13.Nxd4 *(13.Qxb4 Nxb5 14.a4 a5 15.Qc5 Na7 16.Qxd5 Nc6 17.Rfd1 Qe7∞* and White has also problems with his weakened ⩤. *)* 13...Bxd2 14.Rfd1 Bh6 15.Bxd7 Qxd7 16.Qxb7 Rab8 17.Qc6 Rfd8∞;

B) 10...Bg4?! 11.Bxc6+ bxc6 12.Qa4 − 10.♗c6;

C) 10...0−0

C1) 11.a3 is too slow. Bxd2+ 12.Qxd2 Ne7 13.Bd3 Bf5 Black has to exchange the light−squared ♗. 14.Rc1 c6 15.0−0 Qb6 16.Rfe1 a5 17.Bxf5 Nxf5 18.Qd3 g6= blockading the vital f5 square, A.Sanchez−J.Perez, Albacate 1994.;

C2) 11.0−0 Ne7 12.a3 *(12.Bd3 Bf5 13.Nb3 c6 14.Qc2 Bxd3 15.Qxd3 Ng6 16.g3 Qd7=* Mutton−Walker, Southend 2000 *)* Black will exchange this bishop later on; a more natural way was

the immediate 12...Bxd2= '!?' *(12...Ba5 13.Bd3 Bf5 14.Bxf5 Nxf5 15.b4 Bb6 16.Nb3 f6 17.Nc5 Bxc5 18.bxc5 c6 19.Qd3 g6 20.exf6 Qxf6 21.Ne5 Rfe8 22.f4 b6 23.Rac1± 0−1 (38) Kryvoruchko, Y (2678)−Negi,P (2643) Tromsoe 2013)* 13.Qxd2 c6 14.Bd3 Bf5± /=;

C3) 11.Bxc6 bxc6 12.0−0 − 10.♗c6]

10...bxc6 11.Nbxd2 0−0

[11...Bg4?! is strongly met by 12.Qa4 − 10.♗c6 Bxd2+ 13.Nxd2 0−0 14.f3 Bd7 15.Qb4 Qg5 16.0−0 Rab8 17.Qc3 Qf4 18.Nb3 Δ ♘c5 reaching the dream position of the ♘ versus the bad ♗. f6 19.Nc5 Bc8 20.Rae1± Klee−C.Bauer, Bochum 1992]

[11...c5 12.a3 Bxd2+ 13.Qxd2 Bg4 14.dxc5 Bxf3 15.gxf3 0−0 16.c6 Re8 17.f4 Qc8 18.Qd4 Qf5 19.Kd2 Re6 20.Rac1 f6 21.Rhe1 Rae8 22.Rc5± 1−0 (61) Macieja,B (2635)−Aleksandrov,A (2664) Plovdiv 2003]

[11...Ba6 12.Qa4 Bxd2+ 13.Nxd2 Bb5 14.Qa3 Qh4 15.Qe3 0−0 16.a4 Ba6 17.Rc1 Rab8 18.Rxc6 Rb6 19.Rxb6 cxb6 20.Nb1 f6 21.e6 f5 22.Nc3 f4 23.Qe5± 1−0 (39) Leko,P (2741)−Mamedyarov,S (2742) Moscow 2008]

12.0−0 − 10.♗c6

[The lingering with 12.a3?! Bxd2+ 13.Qxd2 is punished by Ba6!⇄]

12...c5 13.a3 This is again not so effective.

[⌓13.Rc1

A) 13...cxd4?! helps only for White, the centralized ♘ has a lot of threats. 14.Nxd4

A1) 14...Qd7 15.Nc6 *(15.a3 Be7 16.Nc6)* 15...a5 16.Qc2± keeping the blockade on the c and d lines.;

A2) 14...c5 15.Nc6 Qd7 *(15...Qe8 16.Nxb4 cxb4 17.Re1* Now the ♙ structure clearly favours White. *a5 18.Nf3 a4 19.Qxd5 Be6 20.Qe4 Rb8 21.Ng5 g6 22.Qh4 h5 23.Ne4 Qb5 24.Nf6+ Kg7 25.Nxh5+!+−* Kashtanov−Solovjov, Petrov mem Open 2002 *)* 16.Nxb4 cxb4 17.Nb3± and the blockading ♘ on d4 will dominate the board.;

B) ⌓13...c4∞ and the knights have no good blockading squares.]

13...Bxd2 14.Qxd2

[14.Nxd2? cxd4 15.b4 f6 and White has no time for recapturing on d4 by his ♘. 16.exf6 Qxf6 17.Nb3 Ba6 18.Re1 Qxf2+ 19.Kh1 d3−+ Kagas−Skembris, GRE 1994]

14...Bg4 '!?'

[⌓14...c4!? looks again better. 15.Qc3 Rb8 16.Nd2 Be6 17.f4 *(17.b4 Bf5)* 17...g6 The f5 square is vital for Black's defence. 18.b4 Bf5 19.h3 a5!? 20.bxa5 c5! and suddenly Black grabs the ↑ in the ⊞, White cannot hold ✕ d4. 21.Rf2 *(21.dxc5 Qc7 22.Qd4 Qxa5)* 21...Bd3! 22.Nf3 Rb3 23.Qc1 Qxa5 24.f5 Bxf5 25.Qh6 Rxf3!−+ Strikovic−Illescas Cordoba, Pamplona 1997]

[14...cxd4?! 15.Qxd4±]

15.dxc5 Bxf3 16.gxf3 White is a ♙ up, but his » is rather weakened, and the doubled pawns are not so frightening.

16...c6 17.Rfe1

[17.Qd4 Qg5+ 18.Kh1 Qh5⩱]

[17.b4 Qh4 *(17...Qd7 18.Rfe1 Qf5 19.Re3)* 18.Rfe1 Rfe8⩲]

17...Qd7 18.Qd3 Rae8 19.Re3

[19.f4 f6! 20.b4 *(20.Qg3 Re6!)* 20...fxe5 21.fxe5 Rf5⩲]

19...Re6 Black concentrates all of his pieces to the ».

[19...Qh3!?]

20.f4 f6! 21.Rh3 h6 22.Re1 fxe5 23.fxe5 Rf4 24.b4 Qe7 ½−½ (35) Sveshnikov,E (2565)−Aleksandrov,A (2645) Moscow 2002

C54

□ **Italian Game**

■ **8.Nbd2 Ba7 9.h3 Be6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 This is a solid system, Black simply wants to exchange the "Spanish" ♗. **10.Re1**

[10.Bc2

A) 10...Nd7 11.Nc4 Nb6 *(11...d5 12.Ne3 dxe4 13.dxe4 f6 14.Qe2 Nb6 15.Bb3 Bxb3 16.axb3 Qd7 17.Rd1 Qf7 18.b4 Rad8 19.Bd2 Qb3 20.Be1 Rxd1 21.Rxd1 Rd8 22.Rxd8+ Nxd8* 1−0 (75) Andriasian,Z (2585)−Hammer,J (2621) chess.com INT 2018 *23.c4±)* 12.Ne3 d5 13.Qe2 Re8 14.g4 f6 15.Rd1 g6 16.b3 d4 17.cxd4 exd4 18.Ng2 Nd5 19.Qd2 Nc3 20.Re1 Nb4 21.Bb1 Qd7 22.Bb2 Nxb1 23.Raxb1 Nxa2 24.Ba1 Nc3∓ 0−1 (71) Nakamura,H (2710)−Beliavsky,A (2662) Amsterdam 2009;

B) 10...d5 11.Re1 *(11.exd5 Nxd5 12.Re1 Nf4 13.Nc4 Bxc4 14.dxc4 Qxd1 15.Rxd1 Ne2+ 16.Kf1 Nxc1 17.Raxc1 Rae8 18.Rd7 Bb6 19.Ng5 Nb8 20.Rd2 g6 21.Re1 c6 22.Ne4 Rd8 23.Red1 Rxd2 24.Rxd2± 1−0 (77) Giri,A (2778)−Beliavsky,A (2622) Reykjavik 2015)* 11...dxe4 *(11...Qd7 12.exd5 Qxd5 13.Nc4* Wollte Schwarz die Zentrumsspannung erhalten, so könnte sein e−Bauer unter Druck geraten.*; 11...d4 12.Nc4 dxc3 13.bxc3 Bxc4 14.dxc4* Zerstört zwar die weiße Bauernstruktur, überläßt aber dem Weißen nicht nur das Läuferpaar, sondern auch Chancen in der b− und d−Linie. *)* 12.dxe4

B1) 12...Qe7 13.Nf1 *(13.Qe2 Rad8 14.b3 Rd7 15.Nf1 Rfd8 16.Be3 Bxe3 17.Nxe3 Qc5 18.Nd1 Nh5 19.b4 Qe7 20.Ne3 Nf4 21.Qf1 Qf6 22.Nf5 g6 23.Nh6+ Kg7 24.Ng4 Nxh3+ 25.gxh3 Bxg4∓* 0−1 (30) Petrosian,T (2611)−Carlsen,M (2851) chess.com INT 2016 *)* 13...Rad8 14.Qe2 Ne8 15.Ne3 f6 16.a4 Qf7 17.b4 Bxe3 18.Qxe3 Nd6 19.Qc5 Nb8 20.b5 b6 21.Qb4 a5 22.Qb1 Nd7 23.Ba3 Rfe8∓ 0−1 (77) Nakamura,H (2741)−Carlsen,M (2802) Moscow 2010;

B2) 12...Nh5 13.Nf1 Qxd1 14.Rxd1= Rad8 15.Be3 f6 Schwarz will in der Lage sein, später einmal c6 spielen zu können, um das Feld d5 gedeckt zu halten. Es ist deshalb nicht

wichtig, daß sein Springer sich vorübergehend vom Zentrum entfernt. 16.Bxa7 Nxa7 17.Ne3 Nf4 18.h4 Bf7 19.Ne1 Nc8 20.f3 Ne6 21.Nd3 Rd7 22.Bb3 Ne7 *(22...c6 23.Bxe6 Bxe6 24.Nc5!)* 23.Nd5 Nc6 24.Ba4 b5 25.Bc2 ½−½ (84) Karpov,A (2700)−Kortschnoj,V (2695) Merano 1981]

10...h6 '!' Ich denke, das ist der beste Weg zum Ausgleich.

[10...Bxb3 11.axb3 *(11.Qxb3 Qd7 12.Nf1 Rab8 13.Ng3 Qe6 14.Qd1 Rbd8 15.Nh4 d5 16.Qf3 dxe4 17.dxe4 Nd7 18.Nhf5 g6 19.Nh6+ Kh8 20.b4 Ne7 21.h4 Ng8 22.h5=* 1−0 (44) Gelfand,B (2709)−Marin,M (2511) playchess.com INT 2004 *)* 11...Nd7 *(11...Ne7 12.Nf1 Ng6 13.Ng3 Re8 14.b4 d5 15.Bg5 h6 16.Bxf6 Qxf6 17.exd5 Nf4 18.Ne4 Qg6 19.Nh4 Nxh3+ 20.Kf1 Nxf2 21.Nxg6 Nxd1 22.Rexd1 fxg6 23.Ke2=* 1−0 (42) Mamedov,R (2709)−Van Foreest,J (2629) Riadh 2017 *)* 12.Nf1 f5 13.exf5 Rxf5 14.Ng3 Rf8 15.Ra4 Nf6 16.Ne4 Qd7 17.Nxf6+ Rxf6 18.Rg4 Raf8 19.Be3 Bxe3 20.Rxe3 Rf5 21.b4 1−0 Efimenko,Z (2648)−Bezgodov,A (2554)/Sochi 2006 (60)]

[10...Nh5 11.d4 Bxb3 12.Nxb3 Qf6 13.g3 Rfe8 14.Kg2 Qd8 15.Bg5 Nf6 16.dxe5 dxe5 17.Qxd8 Raxd8 18.Bxf6 gxf6 19.Nh4 Rd7 20.Rad1 Red8 21.Rxd7 Rxd7 22.Kf3± 1−0 (44) Kramnik,V (2775)−Xie Jun (2530) Monte Carlo 1996]

11.Nf1

[11.Ba4!? trying to create weeknesses on the queenside. b5 12.Bc2± **Δ**a4,**Δ**d4]

[11.Bc2

A) 11...Re8 12.Nh2 d5 *(12...Ne7 13.Ndf1 d5 14.Qf3 Ng6 15.Ne3 c6 16.Nhg4 Nxg4 17.hxg4 Bxe3 18.Bxe3 d4 19.Bd2 b5 20.Rec1 c5 21.Bd1 c4 22.dxc4 bxc4 23.b3 Rc8∓* 0−1 (108) Hansen,S (2577)−Leko,P (2737) Istanbul 2012 *)* 13.Qf3

A1) 13...dxe4 Eine ruhigere Fortsetzung. Es ist nicht auszuschließen, dass Schwarz auch schon auf Konter spielen kann. 14.dxe4 *(14.Nxe4* Je mehr Figuren getauscht sind, desto einfacher ist die Verteidigung für Schwarz. *Nxe4 15.dxe4 Ne7 16.Rd1 Qc8 17.Ng4 Ng6=)* 14...Ne7 15.Ndf1 Ng6

A1a) 16.Ng3?! Dieser Zug ist sinnlos, denn der Springer kann demnächst nicht nach f5 gehen. c6

A1a1) 17.Nf5?? Bxf5 18.exf5 *(18.Qxf5 Nh4−+)* 18...e4 19.Qe2 Nh4∓;

A1a2) 17.Rd1 Qa5 18.Bd2 *(18.Bxh6?? Nh4−+; 18.b4 Qc7 19.Ng4 Nxg4 20.hxg4 c5∓)* 18...Rad8∓;

A1b) 16.Be3 Bxe3 17.Nxe3 c6= Schwarz hat überhaupt kein Problem. 18.Nf5 Bxf5 19.exf5 *(19.Qxf5?? Nh4−+)* 19...Nf4 20.Rad1 Qc7 21.Ng4

A1b1) 21...Nxg4 ist ebenfalls möglich, Weiß kann keinen Nutzen aus seiner augenblicklichen

Initiative ziehen. Aber die Partiefortsetzung ist trotzdem besser. 22.Qxg4 *(22.hxg4 Nd5=)* 22...Nd5 23.Bb3 Rad8 24.Bxd5 cxd5 25.f6 g6 26.Qh4 Qb6⇄;

A1b2) 21...N4h5 22.Re3 Nxg4 23.hxg4 Nf6= ½−½ (34) Radjabov,T (2761)−Carlsen,M (2776) Linares 2009 Der Springer auf f6 verhindert das gesamte weiße Spiel am Königsflügel.;

A2) 13...d4 '!?' 14.Ndf1 Qe7 15.Ng3 Rad8 16.c4 b5 17.cxb5 Nb4 18.Bb1 axb5 19.a3 Na6 20.Nf5 Bxf5 21.Qxf5 Nc5 22.Bc2 Nb7 23.Qf3 c5 24.a4 b4 25.Nf1 c4 '!' 26.dxc4 Nc5 ½−½ (104) Areshchenko,A (2650)−Azarov,S (2585) Plovdiv 2008;

B) 11...Qd7 12.Nf1 Rfe8 13.N3h2 d5 14.Qf3 Nh7 15.Ng3 f6 16.h4 d4 17.Nf5 dxc3 18.bxc3 Ne7 19.Nxe7+ Qxe7 20.Be3 Bxe3 21.Qxe3 c5 22.d4 cxd4 23.cxd4 Rac8= 0−1 (60) Movsesian,S (2723)−Eljanov,P (2716) Moscow 2008;

C) 11...Ne7 12.Nf1 Ng6 13.Ng3 d5 14.exd5 Qxd5 15.Bb3 Qd6 16.Bxe6 fxe6 17.Qc2 Kf7 18.Ne4 Nxe4 19.Rxe4 Rad8 20.d4 exd4 21.cxd4 e5 22.Be3 exd4 23.Nxd4 1−0 (23) Movsesian,S (2670)−Stefansson,H (2564) Czechia 2008]

11...d5

[11...Bxb3 12.axb3 *(12.Qxb3 Qd7 13.Be3 Bxe3 14.Nxe3 b6 15.Rad1 Rfe8 16.Nd5 Nxd5 17.Qxd5 Ne7 18.Qb3 Ng6 19.d4 a5 20.a4 Qe6 21.Qxe6 Rxe6 22.dxe5 Nxe5 23.Nd4= ½−½* (30) Rambaldi,F (2574)−Bruzon Batista,L (2661) Panama City 2017 *)* 12...Re8 13.Nh4 Nh7 14.Qg4 Qf6 15.Nf5 Qg6 16.Qxg6 fxg6 17.N5e3 Rf8 18.Re2 Nf6 19.Nc4 b5 20.Nce3 a5 21.Nc2 b4 22.Be3 Rfb8= ½−½ (26) Andriasian,Z (2621)−Petrosian,T (2592) Yerevan 2017]

12.exd5

[12.Qe2

A) 12...dxe4 13.dxe4 Bxb3 14.axb3 Qe7 This ♙ structure is good for Black, the weakness of f5 is not a big deal. 15.Ng3 Rad8 16.Nh4 Qd6

A1) 17.Nhf5!

A1a) 17...Qd3 can be met by 18.Nh5! Nxh5 *(18...Bxf2+? 19.Qxf2 Nxh5 20.Bxh6→)* 19.Qxh5↑;

A1b) 17...Qe6∞;

A2) 17.Nh5 Nxh5 18.Qxh5 Qf6 19.Nf5 Ne7 20.Nxe7+ Qxe7 exchanging White's active knights. 21.Be3 Bxe3 22.Rxe3 Rd2 23.Re2 Rfd8 Black has a strong pressure on the only opened d ⇔. 24.Rae1 Qg5∓ Yarulina−Yakovich, Serpukhov 2003;

B) 12...Re8 13.Ng3 Qd7 *(13...dxe4 14.dxe4 Bxb3 15.axb3 Qd7 16.b4 Rad8 17.b5 axb5 18.Qxb5 Bb6 19.Be3 Bxe3 20.Rxe3 Nd4 21.Nxd4 exd4 22.Qxd7 Rxd7 23.cxd4 Rxd4 24.Rb3= ½−½* (45) Saric,I (2628)−

Almasi,Z (2707) Bastia 2013 *)* 14.Nh2 Δ ♕f3, ♘f5, ♘g4 Rad8 15.Qf3 dxe4 16.dxe4 Qd3 17.Bxe6 fxe6 The doubled pawns control all the vital central squares depriving the white knights from their strongholds. 18.Ngf1 Rd7 19.Be3 Bxe3 20.Qxe3⇄ ½−½ Klinova−Koskela, Bled 2002]

12...Nxd5 13.N1h2

[13.Nxe5? is parried by Nxe5 14.Rxe5 Bxf2+! 15.Kh1 c6!∞]

[13.Ng3 Re8 14.Re4!? *(14.Nxe5?? Nxe5 15.Rxe5* is again punished by *Bxf2+! 16.Kh2 Bxg3+ 17.Kxg3 Qd6−+)*

A) 14...f5?! weakening × e5 a bit.

A1) ≤15.Re2 Qf6 16.Nh5 *(16.Qe1? Bf7∓* and White cannot strengthen the pressure on × e5, Unzicker−Lukacs, Budapest 1993. *)* 16...Qg6 17.Rxe5! Nxe5 18.Nxe5 Qh7 19.d4⩲;

A2) 15.Re1! looks more harmoniously. 15...Qd6 *(15...Qf6?* loses the ♙ after *16.Nh5! Qg6 17.Nxe5 Nxe5 18.Rxe5±)* 16.Qe2 Rad8∞;

B) 14...Qd6∞ looks more flexible.]

13...Qd6 14.Ng4 Bxg4

[14...f6 runs into the typical central blow after 15.d4! Rad8 *(15...e4 16.Rxe4 f5* is answered by the typical exchange sacrifice *17.Rxe6! Qxe6 18.Ne3 Nce7 19.Nxd5 Nxd5 20.Bf4⩲; 15...exd4?* loses material after *16.c4!±)*

A) 16.c4 Nde7 17.c5 *(17.d5? Bxg4 18.hxg4 Nd4∓)* 17...Qd7∞;

B) 16.dxe5 Nxe5 17.Ngxe5 fxe5 18.Qe2⩲ targeting the isolani on e5.]

15.hxg4 White has now the important ⧉.

15...Rad8 16.g5 h5

[16...hxg5 17.Bxg5 This is the natural developing move. *(17.Nxg5 Nf6 18.Ne4 Nxe4 19.Rxe4 Qxd3 20.Qg4! Rd6!∞)* 17...Nf6 18.Bc2 Modest, but useful. *(18.Bh4 Qxd3 19.Qxd3 Rxd3 20.Bc4 Rdd8 21.Nxe5 Nxe5 22.Rxe5 Rd2 23.Re2 Rxe2 24.Bxe2 Ne4=)* 18...Rd7 19.Qe2⩲]

17.Qe2 Rd7

[17...Rfe8 18.Qe4 g6 19.Bd2 Nde7 20.d4 White has to open up the position for his ⧉. exd4 21.Rad1⩲]

18.Bd2

[18.Bc2 Re8 19.Qe4⩲]

18...Nde7 19.Bc2⩲

[Forcing matters leads nowhere after 19.Nxe5 Nxe5 20.Qxe5 Qxd3! *(20...Qxe5 21.Rxe5 Rxd3 22.Rxe7 Rxd2 23.Rf1±)* 21.Rad1 *(21.Be3 Bxe3 22.Rxe3 Qf5 23.Rae1 Qxe5 24.Rxe5 Ng6 25.R5e2 Rfd8=)* 21...Ng6 22.Qa5 Bb6 23.Qa4 Qf5∞]

19...Ng6 20.Rad1 Qd5 21.a3!? White bulids up his position slowly but surely. **21...Re7**

[21...Rfd8 22.Bc1⩲]

22.Bc1 Rfe8

[22...Rd8 23.Qe4]

23.Qe4!± 1/2 Almasi,Z (2628)−Kortschnoj,V (2619)/Paks 2005 (42)

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□ **Italian Game**

■ **5.d3 0−0 6.Bg5 h6**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.Bg5 Magnus is exploring these positions from all possible angles. In the recent match against Sergey he tried this line with the bishop on b5. **6...h6 7.Bh4 Be7** is a frequent reaction, defusing any worries about the pin and anticipating a welcome exchange of dark−squared bishops. is more popular. **8.Nbd2**

[8.a4 d6 9.0−0 Nh5 10.Bg3 g6 11.a5 a6 12.Nbd2 Kh7 13.d4 exd4 14.cxd4 Bf6 15.Nb3 Bg4 16.Be2 Nxg3 17.hxg3 Re8 18.Qc2 Qe7 19.Rfe1 Bxf3 20.gxf3 Nxd4 21.Nxd4 Bxd4∓ 0−1 (34) Piorun,K (2665)−Matlakov,M (2691) Germany 2016]

8...d6 9.Bb3

[9.Bg3 White tries to avoid an exchange of dark−squared bishops.

A) 9...Nh5? 10.Nxe5 Nxg3 *(10...Nxe5 11.Bxe5 dxe5 12.Qxh5±)* 11.Nxc6 bxc6 12.hxg3 d5 13.Bb3 Ba6 14.Qf3**±**;

B) 9...Be6 10.0−0 a5 11.Bb5 Nh5 12.d4 Nxg3 13.hxg3 Na7 14.Bc4 Bg4 15.Be2 Nc6 16.dxe5 dxe5 17.Qb3 Qc8 18.Nc4 a4 19.Qc2 Bxf3 20.Bxf3 g6 21.Rad1 h5 22.Be2 Kg7 23.Rd5**±** 1−0 (47) Nisipeanu,L (2687)−Bosiocic,M (2607) Austria 2017;

C) 9...g6 10.a3 Nh5 11.Nf1 Kh7 12.Ne3 f5 13.exf5 gxf5 14.d4 f4 15.Nh4 Nxg3 16.Qc2+ Kh8 17.Ng6+ Kg7 18.Nxf8 Qxf8 19.fxg3 fxe3 20.Rf1 Bf6 21.Qe4 exd4 22.Bd3 Qf7= ½−½ (31) Salem,A (2633)−Inarkiev,E (2727) Moscow 2017;

D) 9...Na5! This solves the opening problems of Black instantly. 10.Bb5

D1) 10...a6 11.Ba4 c5 12.Nf1 b5 13.Bc2 Nh5 *(13...Bb7 14.Ne3 Re8 15.0−0 Bf8 16.Re1 Rc8 17.Bh4 c4 18.Nd2! g5 19.Bg3 d5 20.exd5 Nxd5 21.dxc4 Nf4 22.cxb5 axb5 23.Be4 Nd3 24.Bxd3 Qxd3* Anand,V (2783)−Le,Q (2739) Saint Louis blitz 2017 *25.Ng4±)* 14.Ne3 Be6 15.Nd2 Nxg3 16.hxg3 Bg5 17.Nf5 d5 18.Nf3 Nc6 19.g4 d4 20.a4 dxc3 21.bxc3 b4 22.cxb4 cxb4 23.Bb3 Na5 24.Bd5 Bxd5 25.exd5 Bf6 26.Qd2 Re8 27.Qxb4 e4 28.dxe4 Rb8 0−1 (28) Vachier Lagrave,M (2795)−Xiong,J (2652) chess.com INT 2017;

D2) 10...Nh5 '!'

D2a) White didn't understand in time that he couldn't play for an advantage anymore. The correct move was 11.0−0 Nxg3 12.hxg3= a6 13.Ba4 b5 14.Bc2 c5 15.Re1 Be6 16.d4 Qc7 *(⌓16...exd4! 17.cxd4 Bg4⇄)* 17.d5 Bd7 18.b3 Nb7 19.Qe2 Rfc8 20.a4 c4 21.b4 a5?! *(21...g6=)* 22.axb5 axb4 Anand,V (2783)−Dominguez Perez,L (2739) Saint Louis blitz 2017;

D2b) 11.d4?! Nxg3 12.hxg3 exd4

D2b1) Still it was not too late to equalise with 13.Nxd4 c5 14.N4b3 *(14.Nc2? Qb6)* 14...a6 15.Be2=;

D2b2) 13.cxd4?! Another dubious decision. 13...d5?! *(13...c5* was stronger, threatening ... ♕b6 and starting a fight for the domination over the black squares. *)* 14.e5?! *(*Too optimistic. After *14.0−0* White wouldn't have problems to equalise. *)* 14...Bf5?! *(14...c5 15.dxc5 Bxc5 16.0−0* is preferable for Black. *)* 15.Rc1?! White develops the rook and fights against c5, however the presence of both rooks on the c−file is in favour of Black, as it secures additional tactical possibilities. *(*The correct way to stop c5 is *15.a3!)* 15...Rc8!

D2b21) It is already too late for 16.a3?! c5! 17.dxc5 Bxc5 18.b4 Bxf2+! 19.Kxf2 Qb6+ 20.Ke1 Rxc1 21.Qxc1 Rc8 22.Qd1 Qxb5 23.bxa5 *(23.Nd4? Qd3 24.Nxf5 Qxf5 25.bxa5 Rc2!−+)* 23...Rc3! 24.Nd4 Qc5! 25.N2b3 *(25.Nxf5 Rc1∓)* 25...Rxb3! 26.Nxb3 Qe3+ 27.Qe2 Qxb3 28.Kf2 Qxa3∓;

D2b22) 16.Nh4 White tries to obtain counterplay. 16...Bh7 17.Qg4 c6 18.Be2 Bb4! 19.Nf5 *(*A more solid, but passive, move is *19.Rd1 Nc4 20.Bxc4 dxc4 21.a3 Bxd2+ 22.Rxd2∓)* 19...Bxf5 20.Qxf5 Nc4 21.Bxc4 dxc4 22.Rxc4 c5! Much stronger than *(22...Qa5 23.Qd3)* 23.a3 There is nothing better. Bxd2+ 24.Kxd2 Qd5 *(24...b5?! 25.Rc2 Qxd4+ 26.Kc1* gives White good chances to survive. *)* 25.Rhc1 b5 26.R4c2 f6!∓ ½−½ (53) Macieja,B (2616)−Georgiev,K (2666) Porto Carras 2011 Black does not need to hurry to recover a pawn. *(26...Qxd4+ 27.Ke1 Rfe8 28.Re2∓)*]

[9.Nf1 Na5 10.Bb5 c5 11.Bxf6 Bxf6 12.Ne3 Qb6 13.a4 Be6 14.Qe2 a6 15.Bc4 Nxc4 16.dxc4 Qc6 17.Nd5 Bxd5 18.cxd5 Qd7 19.0−0 b5 20.Ra2 c4 21.Rfa1 Qb7 22.Qe3= ½−½ (43) Ter Sahakyan,S (2569)−Petrosian,T (2636) Yerevan 2012]

[9.a4

A) 9...Nh5 '!?' '!?' 10.Bg3 *(10.g3 Nf6 11.Bxf6 Bxf6 12.h4 h5 13.Nh2 g6 14.g4 hxg4 15.Nxg4 Bxh4 16.Qf3 Kg7 17.0−0−0 Bxg4 18.Qxg4 Bg5 19.Rh3 Qf6 20.Rdh1 Rh8 21.R1h2 Ne7 22.Kc2 c6 23.Nf3=* 1−0 (69) Sethuraman,S (2646)−Inarkiev,E (2689) Riadh 2017 *)* 10...g6

(10...Nxg3 11.hxg3 Nb8 12.Nf1 c6 13.Ne3 Na6 14.g4 Nc7 15.Nf5 d5 16.Bb3 Bf6 17.Qe2 Ne6 18.g3 Re8 19.Kf1 b6 20.Kg2 Bb7 21.Rh2 c5= ½−½ (44) Vachier Lagrave,M (2783)−Kramnik,V (2789) Leuven 2017 *)* 11.0−0 Bf6 *(11...Kh7 12.d4 Bf6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Nf3 Qe7 16.Qe2 Bd7 17.Rfd1 Rad8 18.Rd2 Kg7 19.Bb3 Nxg3 20.hxg3 Bg4 21.Rad1 c6 22.Bc4 a5 23.Rxd8 Rxd8 24.Rxd8 Qxd8= ½−½* (50) Demchenko,A (2589)−Hammer,J (2689) Gjakova 2016 *)* 12.a5 a6 13.Re1 Nxg3 14.hxg3 Ne7 15.Nf1 c6 16.Bb3 Bg7 17.Ne3 d5 18.Qe2 Be6 19.Red1 Qc7 20.Ba2 Rad8 21.b4 Rd7 22.Rac1 Rfd8 23.Re1 ½−½ (23) Piorun,K (2681)−Banusz,T (2621) Katowice 2016;

B) 9...Be6 10.Bg3 Nh7 11.Bxe6 fxe6 12.b4 a6 13.a5 Qd7 14.0−0 g5 15.h4 g4 16.Nh2 h5 17.Qb3 Kg7 18.f3 gxf3 19.Ndxf3 Rf6 20.b5 axb5 21.Qxb5± 1−0 (33) Ganguly,S (2658)−Vaibhav,S (2558) Biel 2017;

C) 9...a5 10.Bg3 Nd7 *(10...Nh7 11.Qb3 Ng5 12.Nxg5 Bxg5 13.Nf3 Bf6 14.h3 Rb8 15.Rd1 Bd7 16.0−0 Qe8 17.Bb5 Qe6 18.Qc2 Rfd8 19.Nh2 Bg5 20.Qe2 Ne7 21.Bxd7 Rxd7 22.h4 Bf6 23.Ng4 Ng6= ½−½* (38) Harikrishna,P (2737)−Adams,M (2736) Geneva 2017*; 10...g6 11.Nf1 Nh5 12.Ne3 Bf6 13.Nd5 Bg7 14.Bh4 g5 15.Bg3 Nf4 16.Ne3 h5 17.h3 Be6 18.Nd2 h4 19.Bh2 d5 20.exd5 Nxd5 21.0−0 Nf4 22.Bxe6 Nxe6 23.Ne4 Ne7 24.g4 Qd7 25.Nf5 Nxf5 26.gxf5 Nf4 27.Bxf4 exf4 28.f6 Qxh3 29.Qh5 f3 30.Qxg5 Qg2+ 31.Qxg2 fxg2 32.Kxg2 Bh6 33.Rh1* 1−0 (33) Karjakin,S (2760)−Deac,B (2566) Medias 2017 *)* 11.h3 *(11.Nf1 Nb6 12.Bb3 Bf6 13.Ne3 Re8 14.0−0 Ne7 15.Nh4 Be6 16.Bxe6 fxe6 17.Nf3 Ng6 18.d4 exd4 19.Nxd4 e5 20.Nb5 Kh7 21.Qb3 Nf8 22.Rfd1 Ne6 23.Ng4 Nd7 24.Ne3=* 1−0 (45) Demchenko,A (2645)−Delchev,A (2588) Konya 2017 *)* 11...Nb6 12.Bb3 Kh8 13.d4 exd4 14.cxd4 f5 15.d5 Nb4 16.0−0 Bf6 17.e5 dxe5 18.Nxe5 Kh7 19.d6 Bxe5 20.Bxe5 cxd6 21.Bd4 N6d5 22.Re1 Bd7 23.Qf3 Qg5 24.Bxd5 Nxd5 25.Qxd5 Bc6 26.Nf3 Bxd5 27.Nxg5+ hxg5= ½−½ (71) Piorun,K (2681)−Banusz,T (2621) Katowice 2016]

9...Nd7

[9...Nh5 10.Bg3 Na5 11.Bc2 f5 12.exf5 Bxf5 13.d4 Bxc2 14.Qxc2 exd4 15.cxd4 Kh8 16.0−0 Qd7 17.d5 c5 18.Rae1 Nxg3 19.hxg3 Rae8 20.Re6 Nc6 21.Qa4 Rd8 22.Qe4 Ne5 23.Rxe5 dxe5 24.Nxe5 Qd6 25.Ndc4 1−0 (25) Vachier Lagrave,M (2796)−So,W (2812) Paris 2017]

10.Bg3 Nc5 11.Bc2 f5 12.b4 fxe4 13.dxe4 Ne6 14.Nc4 Bf6 15.Ne3 Ne7 16.Qd2 Nf4 17.Rd1 Qe8 18.0−0 Qh5 19.Bxf4 exf4 20.Nd5 Nxd5 21.exd5 Bh3 22.Be4 Qg4 23.Nd4 Bxd4 24.Qxd4= 1−0 (66) Fedorchuk,S (2618)−Delchev,A (2622) Pamplona 2011

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☐ **Italian Game**

■ **11.Nf1 Re8 12.Bc2**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 Ba7 9.h3 Be6 10.Re1 h6 11.Nf1 Re8 12.Bc2 The most ambitious choice − keeping the light−squared bishops on the board offers White more attacking potential. On the other hand, now Black has more reasons for pushing d6−d5. **12...d5 13.Qe2** is far more popular.

[Black gets comfortable play in the event of releasing the pressure in the centre: 13.exd5

A) We mentioned some relevant games after 13...Nxd5 14.Ng3 Qd6 *(14...Qe7 15.Bd2 Rad8 16.b4 b5 17.a4 Bb6 18.Bb1 Qd6 19.axb5 axb5 20.Nh4 Ndxb4 21.d4 Nxd4 22.cxd4 Qxd4 23.Nf3 Qxf2+ 24.Kh2 Qc5=* 0−1 (68) Sengupta,D (2570)−Sjugirov,S (2660) St Petersburg 2016 *)*

A1) 15.Qe2 f5 16.Nh4 Qd7 17.Bd2 Nf4 18.Qf1 g5 19.Nf3 Bd5 20.d4 e4 21.Bxf4 gxf4 22.Nh5 Qf7 23.Nxf4 Bc4 24.Qxc4 Qxc4 25.Bb3 Qxb3 26.axb3 exf3∓ 0−1 (59) Svetushkin,D (2593)−Onischuk,A (2659) Moscow 2009;

A2) 15.Nh4 and

A2a) 15...Qd8 16.Nhf5 Qf6 17.Qf3 g6 18.Nxh6+ Kg7 19.Qxf6+ Nxf6 20.Bd1 Rad8 21.Be2 Nd5 22.Ng4 f5 23.Nh2 Nf4 24.Bxf4 exf4 25.Ngf1± ½−½ (74) Harikrishna,P (2737)−Sethuraman,S (2640) Baku 2015;

A2b) 15...Qd7 16.Qf3 Qe7 17.Nhf5 Qf8 18.Bb3 *(18.d4! exd4 19.Bxh6 gxh6 20.Qh5 Bxf5 21.Nxf5 Nce7 22.Nxh6+ Kg7 23.Re4→)* 18...Rad8 19.Nh5 Bxf5 20.Qxf5 Nde7 21.Qf3 Ng6 22.Re4= ½−½ (98) Giri,A (2778)−So,W (2767) Bilbao 2015;

A2c) 15...Qe7 16.Qh5 Nf4 17.Bxf4 exf4 18.Ne4 Rad8 19.Nf5 Bxf5 20.Qxf5 Qe5 21.Qg4 Kf8 22.Qf3± ½−½ (41) Onischuk,V (2593)−Efimenko,Z (2641) Baku 2014;

A3) 15.Bd2 Rad8 16.Qe2 Bd7 17.Qf1 f5 18.Kh1 Kh8 19.b4 Nf6 20.Rad1 f4 21.Ne4 Nxe4 22.dxe4 Qg6= 1−0 (43) Bologan, V (2640)−Romanov,E (2619) Sochi 2016;

A4) 15.Nd2 Qd7 16.Nc4 f6 17.Qf3 Rad8 18.a4 a5 19.Bd2 Ndb4 20.cxb4 Nd4 21.Qd1 Bxc4 22.Be3 Bd5 23.bxa5 Kh8 24.Rc1 c5 25.Bxd4 cxd4 26.Bb3± 1−0 (41) Areshchenko, A (2645)−Svetushkin,D (2565) Moscow 2008;

B) 13...Qxd5 14.Qe2 *(14.Ng3 Rad8 15.Bd2 Qd6 16.Qc1 Nd5 17.d4 exd4 18.Bxh6 Ne3 19.fxe3 d3 20.Ne4 Qd5 21.Bxd3 Qxd3 22.Nf2 Qg6 23.Bf4 Bb6∓* 0−1 (35) Ponomariov,R (2709)−Anton Guijarro,D (2650) Tallinn 2016 *)* 14...Rad8 15.Ng3

B1) 15...Qd7 16.Be3 Bxe3 *(16...Bb6 17.a4 Nd5 18.Bxb6 cxb6 19.Nxe5 Nxe5 20.Qxe5 Bxh3 21.Qd4 Be6 22.Qh4 Qc7 23.d4 Qf4 24.Qxf4 Nxf4 25.Nf5±* 1−0 (49) Shimanov,A (2623)−Goganov,A (2592) Sochi 2017 *)* 17.fxe3 Nd5 *(17...Bd5 18.e4 Be6∞; 17...Qd6!?; 17...e4 18.dxe4 Qd6 19.Qf2 Ne5 20.Nd4 Nfd7 21.Rad1 Qe7 22.Ndf5 Qf8 23.Nh5 g6=* 1−0 (31) Volokitin,A (2628)−Almasi,Z (2682) Riadh 2017 *)* 18.d4 exd4 19.exd4

B1a) 19...Bxh3 20.Qd3 g6 21.gxh3 Qxh3 22.Nh2?! *(22.Ne4!±)* 22...Ncb4 23.cxb4 Nxb4 24.Qb3 Nxc2 25.Rxe8+ Rxe8 26.Rf1 Re6∓ Gauri,S (2307)−Chirila,I (2542) Chicago 2015;

B1b) 19...Nf6!? 20.Qf2± /=;

B1c) 19...Bf5 '?' 20.Ne5 '!' Nf4 *(20...Rxe5 21.dxe5 Nf4 22.Qf2 Bxc2 23.Qxf4 Qe6 24.b3* ½−½ (43) Radjabov,T (2724)−Anand,V (2785) Dubai 2014 *)* 21.Qf2 Nxe5 22.Bxf5 Ned3 23.Rxe8+ Qxe8 24.Qd2 Qb5 25.b3 c5 26.Bxd3 Qxd3 27.Qxf4 Qxc3 28.Rc1 1−0 (36) Radjabov,T (2788)−Naiditsch,A (2712) Istanbul 2012;

B2) 15...Bc5 '!' 16.Nh4 Bf8 Mit der Überführung des Läufers nach f8 hat Schwarz die Lage seines Königs verbessert und hat die Möglichkeit, mittels g6 das Feld f5 unter Kontrolle zu nehmen. 17.a4 Na5 18.Be3 c5 19.Nf3 Qd6 20.Rad1 Qc7 21.Nd2 c4 22.dxc4 Nxc4 23.Nxc4 Bxc4 24.Qf3= ½−½ (59) Radjabov,T (2751)−Aronian,L (2757) Dresden 2008;

C) 13...Bxd5 14.Ng3

C1) 14...Qd6

C1a) 15.Nh4 Rad8 *(15...Ne7 16.Qe2 Qd7 17.Ne4 Qe6 18.a4 Rad8 19.a5 g5 20.Nf3 Nxe4 21.Be3 Nc5 22.b4 Bxf3 23.Qxf3 Nxd3 24.Bxa7 Nxe1 25.Rxe1 Nd5∓* 0−1 (101) Onischuk,V (2637)−Grischuk,A (2772) Riadh 2017 *)* 16.Nhf5 Qd7 *(16...Qf8 17.Bd2 b5 18.b4 Re6 19.a4 Bb6 20.Qe2 e4 21.dxe4 Bc4 22.Qd1 Ne5 23.Qc1 Kh7 24.axb5 axb5 25.Be3±* 0−1 (43) Dominguez Perez,L (2739)−Tang,A (2513) chess.com INT 2018 *)* 17.Qd2 Re6 18.c4 Bxc4 19.Nxg7 Ng4 20.Nxe6 Bxf2+ 21.Kh1 Bxg3 22.Nxd8 Bd5 23.Nxc6 Qxc6 24.Rf1 Nh2 25.Rf5 1−0 (25) Amin,B (2680)−Salem,A (2624) Abu Dhabi 2017;

C1b) 15.Qe2 Rad8 16.Ne4 *(16.b4 b5 17.Nh4 Bb6 18.a4 Qd7 19.axb5 axb5 20.Nhf5 Ne7 21.Nxg7 Kxg7 22.Bxh6+ Kxh6 23.Qd2+ Kg7 24.Qg5+ Ng6 25.Nf5+ Qxf5 26.Qxf5 Bxg2 27.c4 Bd4∓* 0−1 (41) Anton Guijarro,D (2660)−Azarov,S (2582) Minsk 2017 *)* 16...Qe6 17.Nfd2 Nd7 18.Qh5 Ne7 19.Ng3 Qg6 20.Qxg6 Nxg6 21.Ngf1 f5

22.Ne3 Be6 23.Nb3 f4 24.Nc4 Bd5 25.Ncd2 Nh4 26.Ne4 Re6−+ 0−1 (40) Bologan,V (2688)−Efimenko,Z (2654) Kragujevac 2009;

C2) 14...Qd7!?

C2a) 15.Nh4 Rad8 16.Nhf5 Kh8 17.d4 exd4 18.Nxg7 Rxe1+ 19.Qxe1 Kxg7 *(19...d3! 20.Bxd3 Bxg2 21.Kxg2 Qxd3 22.N7f5 Qd5+⇄)* 20.Bxh6+ Kh8 21.Qd2 Rg8 22.Qf4 Qd6 23.Qh4 Qxg3 24.fxg3 1−0 (26) Giri,A (2773)−Anand,V (2804) Stavanger 2015;

C2b) 15.Be3 Bxe3 16.Rxe3 Re7 17.Qe2 *(17.Nh4 g6 18.c4 Be6 19.Qf3 Kg7 20.Ba4 Qd4 21.Bxc6 bxc6 22.Qxc6 Rae8 23.Nf3 Qxb2 24.Rae1 Qxa2 25.Nxe5 Bd5 26.cxd5 Rxe5 27.Rxe5* ½−½ (27) Giri,A (2785)−Nakamura,H (2786) Moscow 2017 *)* 17...Rae8 18.a3 *(18.Re1 g6 19.a4 a5 20.Qd2 Kg7 21.Nh4 Be6 22.Rf3 Nh7 23.Nh5+ gxh5 24.Rg3++−)* 18...g6 19.Re1 Kg7 20.Qd1 h5! 21.Qe2 Qd6 22.Ne4± ½−½ (45) Topalov,V (2760)−Mekhitarian,K (2559) Caxias do Sul 2016;

C2c) 15.Ne4 Nxe4 16.dxe4 Be6 17.Qxd7 Bxd7 18.a4 f6 19.Nd2 Be6 20.Bb3 Kf7 21.Bxe6+ Kxe6 22.Nc4 Rad8= ½−½ (33) Onischuk,V (2637)−Anand,V (2782) Riadh 2017;

C2d) 15.b4 Re6 *(15...Rad8 16.a4 b5 17.axb5 axb5 18.Nh4 Bb6 19.Nhf5 Ne7 20.Nxg7 Kxg7 21.Rxe5 Ng6 22.Bxh6+ Kxh6 23.Nf5+ Kh7 24.Qc1 Kg8 25.Qh6 Nh5∓* 0−1 (36) Nisipeanu,L (2683)−Mamedyarov,S (2743) Reykjavik 2015 *)* 16.a4 Qe8 *(16...b5 17.Be3 Bxe3 18.Rxe3 Rae8 19.Ne4 Qc8 20.Nc5 R6e7 21.Qf1 Nd7 22.Nxd7 Qxd7 23.Rae1=* 0−1 (46) Ganguly,S (2668)−Inarkiev,E (2709) Doha 2016 *)* 17.Be3 Bxe3 18.Rxe3 Rd8 19.Qe1 Bxf3 20.Rxf3 Ne7 21.Bb3 Ned5 22.Ne4 Re7 23.Nxf6+ Nxf6 24.Re3 Kf8 25.g3 Nd5 26.Re2= ½−½ (54) Kryvoruchko,Y (2692)−Goganov,A (2605) Jerusalem 2015;

C3) 14...Bc5 15.b4 *(15.Ne4 Bf8 16.Be3 Nxe4 17.dxe4 Bc4 18.Nd2 Be6 19.a4 a5 20.Qe2 b6 21.Bd3 Nb8 22.Reb1 c6 23.b4 Nd7 24.Nc4=* 1−0 (48) Onischuk,V (2601)−Inarkiev,E (2709) Doha 2016 *)* 15...Bf8 16.a4

C3a) 16...g6 17.Bb2 b5 18.Ne4 Rb8 19.Bc1 *(19.Bb3!?* was the alternative choice. *)* 19...Nd7 *(19...Nh5* looks more ambitious, for example *20.Be3 Kh7* and Black will play on the kingside with ...f5. *)* 20.Bb3 Bxb3 *(20...Nb6 21.axb5 axb5 22.Be3±* looks more comfortable for White. *)* 21.Qxb3 Re6 22.axb5 axb5

23.Be3 Nf6 24.Rad1 Nxe4 *(*I think *24...Nd5!?* was more accurate to keep the tension, however White controls the c5−square. *)* 25.dxe4 Qe8 26.Rd5 Nd8 27.Ra1± 1−0 (51) Kramnik,V (2808)−Anand,V (2776) Moscow 2016;

C3b) 16...b5 has been played in a few games,

C3b1) 17.Bd2 Rb8 18.Qe2 *(18.Ne4 Re6 19.Be3 Nxe4 20.dxe4 Bc4 21.Nd2 Rd6 22.Qc1 Be6 23.Nb3 Qh4 24.Kh2 Rbd8 25.Rh1 Bxb3 26.Bxb3 Qxe4∓* ½−½ (54) Movsesian,S (2711)−Stern,R (2501) Germany 2010 *)* 18...Qd7 19.Nh2 Be6 with a complicated middlegame. 20.Qf3 Bd5 21.Qd1 Be6 22.f4 Bd6 23.f5 Bxf5 24.Nxf5 Qxf5 25.Ng4 Nxg4 26.hxg4 Qd7= 0−1 (48) Bologan,V (2682)−Stefansson,H (2575) Dresden 2008;

C3b2) 17.Be3 '±' 17...Qc8 *(17...Rb8 18.axb5 axb5 19.Ne4 Be7 20.Nfd2 Ra8 21.Qf3 Kh8 22.Nb3 Qd7 23.Nbc5 Bxc5 24.Nxf6 Bxf3 25.Nxd7 Bxe3 26.fxe3 Bd5 27.Nc5±* ½−½ (63) Petrosian,T (2636)−Melkumyan,H (2600) Martuni 2011 and White looks more comfortable. *)* 18.Ne4 Nd7 19.Bb3 Bxb3 20.Qxb3 Qb7 21.Qd5 ½−½ (21) Predojevic,B (2645)−Sargissian,G (2673) Germany 2007]

[13.Bd2

A) 13...Qd7 14.N3h2 Rad8 15.Qf3 Qe7 *(15...Nh7 16.Qg3 Kh8 17.Rad1 d4 18.Nf3 f6 19.Nh4 Ne7 20.Nh2 g5 21.N4f3 c5 22.Ng4 Kg7 23.cxd4 cxd4 24.Nfxe5 fxe5 25.Qxe5+ Kg6∓* 1−0 (34) Movsesian,S (2653)−Mamedyarov,S (2747) Huaian 2016 *)* 16.Rad1 Rd6 17.Ng3 dxe4 18.dxe4 Red8 19.Bc1 Rxd1 20.Bxd1 Nb8 21.Bc2 Nbd7 22.Nhf1 c6 23.Nf5 Bxf5 24.Qxf5 Nc5 25.Qf3= 1−0 (58) Movsesian,S (2695)−Stocek,J (2584) Plovdiv 2008;

B) 13...dxe4 14.dxe4 Qe7 15.Ng3 Rad8 16.Qe2 b5 17.Red1 Bc4 18.Qe1 Be6 19.a4 Bb6 20.b4 Rd7 21.axb5 axb5 22.Be3 Rxd1 23.Rxd1 Rb8 24.Bd3 Nd8 25.Nxe5± ½−½ (51) Movsesian,S (2677)−Sargissian,G (2676) Wijk aan Zee 2008]

[13.Ng3 dxe4 14.dxe4 Qxd1 15.Rxd1 Rad8 16.Re1 Nd7 17.Nf5 Bc5 18.Be3 Bxe3 19.Nxe3 Nb6 20.Red1 f6 21.Bb3 Bxb3 22.axb3= ½−½ (32) Miton,K (2584)−Ivanchuk,V (2726) Riadh 2017]

13...b5 A principled response. Now White's queen is not completely safe, since it can be disturbed by Black's bishop after exchanging on e4. However, Daniel's next move proves, that this advance has its drawbacks.

[13...Qd7 14.N3h2 Ne7 15.Qf3 Nh7 16.Ng4 Ng6 17.Nfe3 c6 18.Nf5 f6 19.d4 exd4 20.Nxd4 Bxd4 21.cxd4

dxe4= 0−1 (45) Areshchenko,A (2638)−Movsesian,S (2670) Kemer 2007]

[13...dxe4 14.dxe4 b5 15.N3h2 Ne7 16.Rd1 Qc8 17.Qf3 Nh7 18.Ng4 Ng6 19.Nfe3 Rd8 20.Nf5 Rxd1+ 21.Qxd1 Qd8 22.Qe1 h5 23.Nh2± ½−½ (55) Alekseev,E (2715)−Caruana,F (2652) Khanty Mansiysk 2009]

[13...d4 14.Ng3 Nd7 15.Bd2 b5 16.a3 a5 17.Qd1 Bb6 18.Ne2 a4 19.Rc1 Nc5 20.cxd4 Nxd4 21.Nfxd4 exd4 22.Nf4 Bb3 23.Bb4 Bxc2 24.Rxc2= ½−½ (54) Radjabov,T (2710)−Anand,V (2776) Bastia 2016]

14.Ng3

[14.N3h2 d4 15.Ng3 Qd6 16.a3 a5 17.Bd2 Red8 18.Rec1 dxc3 19.bxc3 b4 20.cxb4 axb4 21.Bxb4 Nxb4 22.axb4 Qxb4∓ ½−½ (30) Petrosian,T (2620)−Alekseev,E (2688) Tashkent 2011]

[14.Rd1! An interesting approach − now the potential idea of d3−d4 is quite unpleasant, so Black should be ready to release the pressure in the centre sooner or later. This important novelty definitely poses Black some practical problems. d4 Jakovenko's decision looks natural from the human point of view. *(*The following logical alternatives couldn't really suit Black: *14...Qd7 15.Ng3 Rad8 16.d4! Nxe4 17.Nxe4 dxe4 18.Nxe5 Nxe5 19.dxe5±; 14...Qd6 15.Ng3 Rad8 16.Nh4 Qd7 17.Qf3±)* 15.Ng3 *(*It was worth considering the immediate *15.Bb3!?* to try to get full control over the f5−square. The play might continue: *Bxb3 16.axb3 a5 17.Ng3 Qd7 18.Bd2±)* 15...a5 Obviously, Black's queenside counterplay is based on some space advantage. 16.Bb3! Correctly exchanging the bishops. Otherwise Black could make the light−squared bishop "dead" by means of a5−a4. *(16.a4?! b4 17.cxb4 axb4 18.Nd2 Na5∓)*

A) After 16...Bxb3 17.axb3 Nd7 18.Nf5 Qf6 19.cxd4 *(19.Qc2 Nc5 20.Bd2 dxc3 21.bxc3 Qe6⇄)* 19...Bxd4 20.N3xd4 Nxd4 21.Nxd4 exd4 22.Bd2 b4 23.Rdc1 c5 24.f4 White's position is preferable from a human point of view, since his kingside play looks more realistic than Black's counterplay on the queenside.;

B) 16...a4 17.Bxe6 Rxe6 *(17...fxe6* would restrict the ♘g3, but I prefer White after *18.Bd2 Qd6 19.Rac1±* due to a better pawn structure. *)* 18.Nf5 The appearance of White's knight on f5 is always a cause of worries for a second player! a3 Jakovenko is looking for active counterplay on the opposite side. 19.Qc2 A slight inaccuracy. *(19.Rb1!* was stronger: *axb2 20.Bxb2 dxc3 21.Bxc3 Rb8 22.Rb3±* with definite pressure. *)* 19...axb2 20.Bxb2 dxc3 21.Bxc3 Qe8 Returning the favour. *(*It was the right moment for seizing more space on the queenside and fighting for control over the d4−square: *21...b4 22.Bb2 Qf8 23.Rdc1 Bb6=)* 22.Qb2 Rb8 23.Rac1 Kh7 *(23...b4 24.Bd2 Nd7 25.Be3 Bxe3 26.fxe3±)* 24.a3± 1−0 (51) Naroditsky,D (2633)−Jakovenko,D (2744)

Tsaghkadzor 2015 Now Black is doomed to a passive defence, though the position remains very solid.]

[In the preceding games Black had no reasons for worries: 14.exd5 Bxd5 15.Ng3 Qd7 16.a4 Rad8 17.Nh4 Bc5 18.Nhf5 Bf8 19.Be3 Ne7= ½−½ (38) Onischuk,V (2629)−Mekhitarian,K (2556)/Cappelle la Grande FRA 2015]

[14.Bd2 Bc5 15.Ng3 Bf8 16.Rad1 g6 17.Bb1 Bg7 18.Bc1 dxe4 19.dxe4 Qe7 20.Be3 Rad8 21.Nd2 Na5 22.b4 Nb7 23.a4= ½−½ (41) Radjabov,T (2722)−Deac,B (2524) Baku 2016]

14...Qd7 15.Bd2 Rad8 16.b3 d4 17.c4 Rb8 18.cxb5 axb5 19.b4 Qd6 20.a3 Nd7 21.Nh4 Ne7 22.Qh5 Kh7 23.Rf1 Ng8 24.f4 g6 25.Qe2± ½−½ (61) Orlov,G−Kaidanov,G/URS−chotbor 1986/EXT 86/½−½ (61)

C54

☐ **Italian Game**

■ **8.Nbd2 Be6 9.Bc2**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6 7.h3 a6 8.Nbd2 Be6 9.Bc2?! Ba7 Δ d5

[9...d5? 10.Nxe5! Nxe5 *(10...Bxf2+ 11.Kxf2 Nxe5 12.d4±)* 11.d4 Bd6 *(11...Bxd4 12.cxd4 Nc6 13.e5±)* 12.dxe5 Bxe5 13.Nf3**±**]

10.Qe2 Qe7 Δ d5

[10...d5! 11.g4?! *(* In case of *11.exd5* Black may take on d5 with the queen, however he also has little to fear after 11...♗xd5 12. ♘xe5 0−0 or 11...♘xd5 12.♘xe5 12...♘xe5.*; 11.0−0? Nh5;* An immediate *11.Nf1* with the idea 12. ♘g3 and 13.0−0 was probably a better continuation, but in this case White should reckon with the danger to which his king is exposed on the k−side.. *d4 12.Ng3 Qd6 13.Bd2 0−0−0 14.c4 g5 15.Ba4 Ne7 16.b4 c5 17.Rb1 Kb8 18.b5 Ka8 19.bxa6 bxa6 20.Nf5 Nxf5 21.exf5 Bd7 22.Bxd7 Rxd7 23.Nxe5 Re8 24.f4 gxf4 25.Bxf4 Nd5 26.0−0* 1−0 (26) Rapport,R (2676)−Bruzon Batista,L (2685) Camarinas 2013 *)* 11...Qd7 12.Nf1 0−0−0 13.Ng3 g6 14.Bd2 Ng8!? The goal of this move is to defend the e5−pawn by means of f7−f6 and to transfer the knights to a better location. 15.0−0−0 Nge7 16.Kb1 Kb8 17.Rhe1 d4 18.c4 b5! Black plays without prejudices! Using inferiority of White's setup, he launches an attack against White's monarch, opening lines for his pieces. 19.Bb3 *(* After *19.cxb5* the bishop at e6 will become too dangerous. *)* 19...bxc4

A) After 20.Bxc4 Bxc4 21.dxc4 Black playing Ka8 *(21...d3 22.Qf1 Qe6 23.b3 Qf6 24.Qg2 Nd4 25.Nxd4 Bxd4 26.Rf1 Nc6 27.f4⇄)* 22.Qd3 Rb8 23.Qa3 Qc8 retains an advantage, but White's task would likely be easier than it was in the game.;

B) 20.dxc4 f6 21.Qd3 Ka8 22.Ba4 Rb8 23.Rc1 White is deprived of any counterplay and can only passively look at the regrouping of Black's forces. Qc8 *(23...Bc5!?)* 24.c5 Nb4 25.Bxb4

Rxb4∓ 0−1 (34) Onischuk,A (2657)−Ibragimov,I (2554) Koszalin 1999]

11.b4!

[11.Nf1 d5 12.Ng3 *(12.g4!? dxe4 13.dxe4 b5∓)* 12...dxe4 13.dxe4 Rd8=]

11...d5 12.a4

[12.Ba4 b5 13.Bb3 d4 14.Bb2 dxc3 15.Bxc3 = ♙b4:♙e5]

12...b5!

[12...0−0 13.b5!? *(13.0−0 b5)* 13...axb5 14.axb5

A) 14...Nb8? Δ ♗f2 15.b6! cxb6 16.Ba3 *(16.Nxe5? Qc7∓)* 16...Qc7 17.Bxf8 Qxc3 18.0−0+−;

B) 14...Bxf2+ 15.Kxf2 Rxa1 16.bxc6

B1) 16...Qc5+ 17.d4 Qxc3 *(17...exd4?? 18.Nb3±)* 18.Qd3!∞;

B2) 16...bxc6 Δ ♕c5 17.d4!∞ *(17.Nb3? Ra2∓ Δ* de4 *)*]

13.0−0

[13.axb5? axb5 Δ ♗f2 14.d4? exd4 15.Qxb5 Bd7−+]

13...0−0 14.axb5 axb5 15.d4?

[15.Bb2= Δ d4?! 16.Bb3! dxc3 17.Bxc3 Nd4 18.Bxd4 Bxd4 19.Nxd4 exd4 20.Bxe6 fxe6 21.Nf3! Qxb4 *(21...Rxa1 22.Rxa1 Qxb4 23.Qa2!⩱)* 22.Rab1± Δ ♕b2]

[15.exd5 Nxd5 16.Bb2 Nf4 17.Qe4 Bd5↑]

15...exd4

[15...dxe4? 16.Nxe5±]

16.e5

[16.Qxb5?

A) 16...dxc3 17.Qxc6 cxd2 *(17...Bxf2+ 18.Kxf2 Rxa1 19.Qxc3±)* 18.Bxd2 dxe4 19.Bxe4 Bd7 20.Qxa8 *(20.Qxc7 Bxf2+ 21.Kxf2 Nxe4+ 22.Kg1 Nxd2 23.Nxd2 Qe3+−+)* 20...Rxa8 21.Bxa8 Bb6 22.Rfe1∞;

B) 16...Bd7∓]

[16.cxd4 dxe4 17.Nxe4 Nxb4 18.Ba3 c5 *(18...Bc4 19.Bxb4 Qxb4 20.Nxf6+ gxf6 21.Qe4+−)* 19.Bxb4 cxb4 20.Qxb5 Nxe4 21.Bxe4 Rad8∓]

[16.exd5 Nxd5 17.Qxb5 dxc3 18.Qxc6 Bxf2+]

16...dxc3!?

[16...Nd7?!

A) 17.Qd3 g6 18.cxd4 Nxb4 19.Ba3 Nxd3 *(19...c6 20.Qb3 c5 21.Bxb4 cxb4 22.Rfb1±)* 20.Bxe7 Rfe8 21.Bxd3 Rxe7 22.Bxb5±;

B) 17.cxd4 Nxb4 18.Ba3 c5 19.Bb1!?⩲ *(19.Bxb4 cxb4 20.Qxb5 Rfb8 21.Qd3 g6∞)*]

[16...Bd7!

A) 17.Re1 dxc3! 18.exf6 *(18.Qd3 cxd2 19.exf6 dxe1Q+ 20.Nxe1 Qxe1+ 21.Kh2 g6−+)* 18...Qxe2 19.Rxe2 cxd2−+ Δ ♗f2;

B) 17.cxd4

B1) 17...Nxd4? 18.Nxd4 Bxd4 19.Rxa8 Rxa8 20.Nf3 Bc3 *(20...Bb6? 21.Qd3 Ne4 22.Qxd5+−)* 21.Qd3 Bxe5 22.Re1 Ra1 23.Qd2! Rxc1 24.Qxc1 Ne4 25.Qd1±;

B2) 17...Bxd4! 18.Rxa8 *(18.Qd3 Bxe5−+)* 18...Rxa8 19.Nxd4 Nxd4 20.Qd3 Qxe5 21.f4 Ne2+−+]

17.exf6 Qxf6 18.Nb3

[18.Qd3 Rfd8 19.Nb3 Nxb4 20.Qh7+ Kf8−+]

[18.Qxb5 cxd2 19.Bxd2 Ne5 20.Ne1 Nc4 21.Rd1 Rfc8∓]

18...Nxb4 19.Bb1

[19.Be3 Bxe3 *(19...d4?! 20.Bxd4*

Bxd4 21.Rxa8 Rxa8 22.Nbxd4∞ Δ Bc4?! 23.Qe4→) 20.fxe3 Nxc2 21.Qxc2 b4 22.Nfd4 Qg5∓]
[19.Ba3 Blatny,P Nxc2 20.Qxc2 Rfd8−+]
[19.Bd1 Blatny,P Rfb8 ♙→]

19...d4!
[19...c5? 20.Ba3 d4 21.Bxb4 *(21.Nbxd4? Bc4 22.Qe4 c2 23.Bxc2 Nxc2 24.Nxc2 Bxf1 25.Rxf1∓)* 21...Bxb3 22.Rxa7 Rxa7 23.Bxc5±]

20.Rxa7?!
[20.Ba3! d3 21.Bxd3 *(21.Qe4 Bxb3 22.Bxb4 Bxf2+! 23.Kxf2 Rxa1 24.Bxd3 Qb6+ 25.Kg3 f5 26.Qe7 Qg6+ 27.Kh2 Re8∓)* 21...Nxd3 22.Bxf8
A) 22...Bxf2+ 23.Rxf2 Rxa1+ 24.Nxa1 Nxf2 25.Bb4!? *(25.Kxf2 Kxf8 26.Qxb5∞)* 25...Nxh3+ 26.gxh3 Bxh3∞;
B) 22...Nf4! 23.Qxb5 Nxh3+! 24.Kh1 Nxf2+ 25.Rxf2 Rb8 26.Qe2 Bxf2 27.Qxf2 c2! 28.Rc1 Bxb3 29.Bc5∓]
[20.Qxb5 Bxb3 *(20...Rab8 21.Qe5 Qxe5 22.Nxe5 c2 23.Bxc2 Nxc2 24.Rxa7 Rxb3 25.Rxc7 Rc8∓)* 21.Qxb4 Bc5 22.Qxc5 Rxa1
A) 23.Bh7+ Kxh7 24.Qxf8 d3−+ 25.Be3 *(25.Qc5 Rxc1 26.Rxc1 d2−+)*;
B) 23.Ba3 Rd8 24.Bh7+ Kxh7 25.Rxa1 d3 26.Qb4 Bc2 27.Qe4+ Qg6 28.Qe7 Ra8−+]

20...Rxa7!
[20...c2?!
A) 21.Bxc2? Rxa7 22.Nbxd4 *(22.Qe4 Nxc2 23.Qxc2 Bc4 24.Rd1 d3−+)* 22...Bc4 23.Qe4 *(23.Qd2 c5 24.Nb3 Ra2−+)* 23...Nxc2 24.Qxc2 c5−+;
B) 21.Rxa8□ cxb1Q 22.Rxf8+ Kxf8∓ 0−1 (29) Kasparov,G (2805)−Lautier,J (2625) Linares 1994]

21.Nbxd4
[21.Nfxd4? Bc4 22.Qe4 Qg6! 23.Nf5 c5! 24.Nxc5 Bd5 25.Qg4 Qxg4 26.hxg4 c2−+]

21...Ra1!
[21...Bc4?! 22.Qe4 g6 *(22...Qg6? 23.Nf5! Δ ♘e7 c5 24.Ne5→)* 23.Ne5! (Kasparov) Bxf1 24.Ng4→]

22.Qe4 Qg6!
[22...c2 23.Bxc2 Nxc2 24.Qxc2 Bc4 25.Re1∞]

23.Qxg6 fxg6 24.Nxe6 Rxf3!
[24...Rxb1 25.Nxf8 Kxf8 26.Ba3∞]

25.Be4
[25.gxf3 Rxb1 26.Nd4 *(26.Nxc7 Nd3 27.Be3 c2−+)* 26...c5 27.Nxb5 Nd3 28.Nxc3 Rxc1 29.Rxc1 Nxc1−+]

25...Rf7 26.Nd4 Rd7∓

C54

□ **Italian Game**
■ **12.Be3 Nf4**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.h3 h6 9.Re1 Ba7 10.Nbd2
Now the most ambitious plan for Black is **10...Nh5** This way(♘f6−h5−f4) black doesn't get the attack on white's king: is a similar plan, **11.Nf1 Qf6** '⇄' **12.Be3 Nf4** This is one of the main lines in the Italian game where Black wants to build up some pressure on the dark squares of the ». **13.Kh2 Δ** ♘g1, g3 chasing

away the the intruder ♘.

[13.Bxf4?! is clearly premature. Qxf4 14.Qd2 Qf6 15.Kh2 Ne7 Black has a strong ♖ now. 16.Ng3 Ng6 17.Nh5 Qe7 18.d4 Kh8 19.Bc2 Nh4 20.Nxh4 Qxh4 21.Ng3 Qg5= Tsilidis−Vouldis, Athens 2001]

[13.Bc2 looks a bit passive. Be6 14.d4 Ne7 15.h4 g5 Black bravely opens fire on the ». 16.hxg5 hxg5 17.N3h2 Kg7 18.Ng4 Bxg4 19.Qxg4 Rh8 ⇔ h 20.dxe5 dxe5 21.Bxa7 Rxa7 22.Ne3 Raa8∓ P.Nikolic−Chandler, 1982]

[13.N1h2 Qg6 14.Bxf4 exf4 15.Kf1 h5 16.d4 White has got a nice ⊞ at the expence of the ♖. Re8 17.Bc2 Qh6 18.h4 Bd7 19.Kg1 *(19.Qd3?!* runs into the tactical motif *Nb4 20.Qd2 Nxc2 21.Qxc2∞* Iosif−Kogan, Oakham 1990 *)*]

[13.d4!?

A) 13...Na5 14.Bc2 Nc4 15.Bc1± and the c4 ♘ has to retreat as well.;

B) 13...Ne7!?

B1) 14.N1h2 Neg6

B1a) 15.Kh1

B1a1) 15...Qe7 16.a4 Rd8 17.Qd2 Bd7 18.a5 Bc6 19.Bc2 b5 20.axb6 Bxb6 21.d5 Bd7 22.Bxb6 cxb6 23.Qe3 Rdb8= ½−½ (39) Brkic,A (2558)−Adams,M (2734) Kallithea 2008;

B1a2) 15...c5 16.d5 Qd8 17.a4 f5 18.Bc2 fxe4? 19.Bxe4 Bf5 20.Qc2 Qd7 21.c4 Bxe4 22.Qxe4 Qf5 23.Qxf5 Rxf5 24.Ra3 e4? 25.Nd2 Nd3 26.Rf1 *(⌓26.Rb1! Re8 27.f3±)*

B1a21) ⌓26...Re8!? 27.Rb3 Rfe5 *(27...Re7? 28.f3!)* 28.Rxb7 R5e7 29.Rb3±;

B1a22) 26...Raf8? 27.Nxe4 Nxb2 28.Nxd6 R5f6 29.Rb3± − 1:0/45, Areshchenko,A (2640) − Johannessen,L (2537), Bundesliga 2007;

B1a3) 15...Re8 16.Bc2 Be6 17.a4 c6 18.Ng4 Bxg4 19.hxg4 Ne6 20.g3 exd4 21.cxd4 c5 22.d5 Nd4 23.Bxd4 cxd4 24.Ra3 d3 25.Qxd3 Bxf2 26.Rf1 Bxg3−+ 1−0 (32) Movsesian,S (2670)−Almasi,Z (2691) Sibenik 2007;

B1b) 15.Bc4 h5 16.Bf1 This slow plan cannot be dangerous for Black. Re8 17.d5 Qe7∞ Domont−Jenni, SUI−ch 2003;

B2) 14.Kh2 Be6 15.Ng1 Bxb3 16.axb3 Ne6 The ♘ has to retreat anyway. 17.Nf3 Ng6 18.d5 Bxe3 19.Rxe3 Ng5∓ Beshukov−Korneev, RUS−Cup Novgorod 1997;

B3) 14.Ng3 Neg6 It is a pity that only one ♘ can stand on f4! 15.Bc2 Δ ♘f5 disturbing the harmony of the black pieces. c6 *(15...Be6* '∞' '∞' and the f4 ♘ remains strong. *16.Nf5)* 16.Nf5 Bb8 17.Qd2 Be6 18.Kh2 Rd8 19.g3± and White has got everything that he wanted from the opening, Roy Chowdhury−Azorov, Wch U20 2002.;

C) 13...Re8 14.Ng3 g6

− 13.d4 ♖e8 14.♘g3 g6 *(14...Qg6 15.Kh1± Z.Almasi)*

C1) 15.a4

C1a) 15...h5 16.Bc2 Kh8 *(16...a5!?)* 17.a5 Rg8 18.Ra4! h4 19.Nf1 Bd7 20.Rc4 g5 21.dxe5 Qe6 Z.Almasi−Acs, 1999 HUN−ch 22.Rxc6! bxc6 23.Bb3 d5 24.exd5 cxd5 25.N3h2±;

C1b) 15...a5!∞;

C2) 15.Bxf4! Qxf4 *(15...exf4?!* is strongly met by the central blow *16.e5! dxe5 17.Ne4 Qe7 18.dxe5±)* 16.Nf5! The good old trap again! Bxf5 17.g3 Qxe4 18.Rxe4 Bxe4 19.Nd2 *(19.dxe5 Nxe5 20.Nxe5 Rxe5)* 19...Bf5 20.g4! Bd7 21.Qf3± and Black has no real compensation for the ♕. *(21.Ne4 Kg7 22.Qf3 f5∓)*;

D) 13...g5!? here looks a bit better than before, because g5−g4 is a threat attacking × d4.

D1) 14.Bxf4?! gxf4∓;

D2) 14.dxe5 This exchange usually helps for Black. dxe5 15.Bxf4 gxf4! *(15...Qxf4 16.Qd2 Qf6 17.Ne3±* putting pressure on the weakened light squares. *)* 16.Qe2 Qg6 17.Kh1 Kh8∞ ⇔ g, ⧉;

D3) 14.Ng3 g4 15.dxe5 *(15.Bxf4?! gxf3∓; 15.hxg4 Bxg4⇄)* 15...dxe5 16.Bxf4 gxf3 17.Be3 fxg2 18.Bxa7 Rxa7=]

[13.Bxa7 Rxa7

A) 14.Ng3 The ♘ here disturbs the g3 plans. Ne7 15.Re3 Be6 16.Qf1 White's plan looks rather sophysticated. Raa8 17.Bc2 c5 18.Rd1 Nc6= Kim−Garcia Vicente, 1998;

B) 14.d4 is less logical after exchanging the dark−squared bishops.;

C) 14.Ne3 Δh4,g3,Δ♔h2,Δd4

C1) 14...Qg6?! 15.Kh2 Ra8 16.Ng1 This is the typical manoeuvre, the white ♘ retreats in order to force the retreat of the opponent's one. Kh8 17.g3 Ne6 18.Bc2 f6 19.h4 Qe8 20.h5 Ne7 21.d4± 0.00 Kaidanov−Lane, Hastings 1989;

C2) 14...Ne7 15.d4 *(15.Kh2 − 14.♔h2)* 15...Neg6 16.Ng4 Qe7 17.Bc4 Δ ♗f1, g3 Ra8 18.Bf1 h5 19.Ne3 Qf6 20.Kh2± Miljanic−I.Sokolov, BIH−chT 2002;

C3) 14...Ra8 − 12...♗e3 13.♘e3 ♘f4;

C4) 14...Be6 15.Kh2 *(15.Bxe6 fxe6)*

C4a) 15...Bxb3 16.axb3 Raa8 17.g3! and Black has to give up his stronghold on f4. Ne6 18.Nd5± Kuczinsky−Macieja, Poland 1995 *(18.Kg2* is a beginning of a slow plan. *Rae8 19.h4 Qg6 20.Rh1 Qh5 21.b4 Ne7 22.Nd2 Qxd1 23.Raxd1 f5=* Fernandez Garcia−Narciso Dublan, 2000 *)*;

C4b) 15...Raa8! The ♖ is badly placed on a7, it was time to improve it's position.

C4b1) 16.g3?
is bad because of Nxd3;

C4b2) 16.Bxe6?!
is not logical from strategical point of view, it

opens the f ⇔ and the e6 ♙ covers the previous targets d5 and f5. fxe6 17.a4 *(17.Ng1 Qg6 18.g3 Nh5 19.Qe2 Rf7 20.Rf1 Raf8 21.Ng4 Nb8* **Δ** ♘d7−f6, the ♘ is usually bad on c6. *22.b4 Nd7∓* Nevednichy−Z. Almasi, 1998 *)* 17...Rad8 18.Rf1 d5 Black already grabs the ↑ in the ⊞. 19.exd5 exd5 20.d4 e4 21.Ne1 Ne7∓ Hawelko−Yusupov, 1986;

C4b3) 16.Nd5 Bxd5 17.exd5 Ne7 is not a good change of ♙ structure for White.;

C4b4) 16.Ng1 Rad8 *(16...Ne7 17.g3 Bxb3 18.axb3 Ne6* The black knightes are pushed back, White has to prepare for the advance f4 or d4. *19.Rf1 Qg6 20.Nf3 Rad8 21.Nh4 Qg5 22.Nhf5 Rfe8 23.f4±* Sivokho−P.Svidler, Leningrad 1990 *)* 17.g3 Bxb3 18.axb3 Ne6 *(18...Ng6 19.Rf1 Nce7 20.f4 exf4 21.gxf4 d5* Black has to find some counterplay in the ⊞. *22.Ng4 Qe6 23.f5 Qd6+ 24.Kh1 Ne5 25.f6 Nxg4 26.Qxg4 Ng6 27.fxg7 Kxg7 28.Ne2* 0.00 ± Zaitshik−Anand, Moscow 1987 *)*

C4b41) 19.Kg2 Ne7 20.Qf3 *(20.Nf3 h5!?)*

C4b411) 20...Qxf3+ The ⊥ cannot be worse for Black. 21.Nxf3 Nc5 *(21...f5)* 22.d4 *(22.b4 Nxd3 23.Red1 d5!)* 22...exd4 23.Nxd4 Rfe8;

C4b412) 20...Qg6 21.Nf5 Qf6 ±/= V.Ivanov−Rausis, Moscow 1994 22.Nxe7+ Qxe7 23.Qg4 Qd7 24.b4 *(24.Kh2 Nc5 25.Qd1 f5)* 24...f5! 25.exf5 Rxf5∓;

C4b42) 19.Rf1!? **Δ** f4 looks more determinate.;

D) 14.Kh2 Ne7 15.Ne3 − 14.♔h2

D1) 15...g5?! weakens the », but cannot strengthen the position of the f4 ♘ for long. 16.Ng1 *(16.d4±)* 16...c6 17.g3 Nfg6 18.Kg2± Bojkovic−Izeta, 1986;

D2) 15...Ra8

D2a) 16.a4 **Δ** a5 Be6 17.Bxe6

D2a1) 17...fxe6 18.Ng1

D2a11) 18...Rad8 19.g3 Nfg6 20.Rf1 *(20.Ng4 Qf7)* 20...d5 21.Qe2 Black's advance in the ⊞ is not decisive at all. Nc6 22.Ng2 Rf7 23.h4

D2a111) 23...Rfd7 24.Rad1 *(24.Nf3 Rf7 25.Nge1* **Δ** h5, ♘h4 *a5∞)* 24...dxe4?! This helps only for White. 25.Qxe4 Qf5 26.Ne3± with a much better ♙ structure for White because of the

doubled pawns.;
D2a112) 23...dxe4 24.dxe4 *(24.Qxe4 Qf5)* 24...Rfd7 25.Nf3 Rf7 26.Nd2 Rfd7;
D2a113) 23...Rdf8 24.Rad1 Karpov−Yusupov, Bugojno 1986 *(24.b4 Nb8)*;
D2a12) 18...Qg6!? 19.g3 Nh5= followed by the pressure on the f ⇔ looks acceptable.;
D2a2) 17...Nxe6= Karpov;
D2b) 16.Ng1 Kh8 17.g3 Ne6 18.Rf1!? looks again more to the point. *(18.Qf3 Qg6 19.h4 f5∞* Tisseyre−Flear, 1993 *)*]

[13.Ng3
A) 13...g5!? is an aggressive try strengthening the position of the ♘ on f4, but it weakens the light squares. 14.Nh2 Qg6 15.d4 White comes first in the ⊞. *(15.Qd2 Ne7 16.d4 h5 17.Bc2 Kg7 18.dxe5 dxe5 19.Bxa7 Rxa7 20.Qe3±* Svetushkin−Rogozenko, Cupa Dinamo Brasov 1998 *)* 15...Kh8 16.Bc2 f6 Black builds up a defensive wall on the dark squares but seriously weakens the light ones. 17.Nf5 Bxf5 18.exf5 Qh5 19.Ng4 Kg7 20.Bb3 Na5 21.dxe5 fxe5 ⌓22.f6+ immediately is the precise move order. *(22.Bxf4 gxf4 23.f6+ Rxf6 24.Nxf6 Qxd1 25.Raxd1 Kxf6±* and it is not so easy to open the lines for the rooks, Svetushkin−Pilgaard, Ubeda op 1999. *)* 22...Rxf6 *(22...Kh8 23.Bc2±)* 23.Nxf6 Qxd1 24.Raxd1 Kxf6 25.Bc2±;
B) 13...Bxe3 14.fxe3 Ne6 15.Rf1± with some pressure on the f ⇔ and d4 will also come.;
C) 13...Be6 14.Bxf4 exf4 15.Nh5 Qe7 16.Nxf4 Qf6 17.Nd5 Bxd5 18.Bxd5 Ne7 19.Bb3 Ng6 20.d4 c5 21.e5 dxe5 22.dxe5 Qb6 23.Qd6 Qxd6 24.exd6 b5 25.Rad1± 1−0 (30) Gelfand,B (2733)−Vallejo Pons,F (2679) Monte Carlo 2007;
D) 13...g6 taking squares from the g3 ♘.
D1) 14.Nh2!? Δ ♕f3
D1a) 14...Be6?! 15.Qf3! Qh4 16.d4! − Alekseev−Golod, Maccabia GM 2001 CBM 83 ext *(16.Rad1?! Bxb3 17.axb3 Bxe3 18.fxe3 Ne6=)*;
D1b) 14...h5 can again be met by 15.Qf3!? *(15.Ne2 Bxe3 ½:½* S.Kudrin−Gulko, USA−ch 1989 *)*;
D1c) 14...Nd8!? Δ ♘de6 bringing the other ♘ to the ». 15.d4 Nde6 strengthening the stronghold on f4. 16.dxe5 dxe5 17.Bxa7 Rxa7 18.Qf3 h5 White's knights have no good squares. 19.Rad1 a5 20.Bc4 Ra8 21.Qe3 Ng5 22.Ne2 Be6= Kurnosov−Kayumov, Alushta 2002;
D1d) 14...Bxe3 15.fxe3 Qg5= Golod;
D2) 14.Rf1 h5 15.Nh2 Be6 16.Bxa7 Bxb3 17.axb3 Rxa7 18.Ne2 Nxe2+ 19.Qxe2 Raa8= and the tension is vanished, Sigurpalsson−Hjartarson, Iceland 1995.;

D3) 14.d4! '±' It is important to advance in the ⊞ first, now the a7 ♙ begins to suffer. Wieder hat Weiß das Zentrum unter Kontrolle genommen.

D3a) 14...Nd8? Δ ♘de6 but there is no time for that. 15.Bxf4! Qxf4 *(15...exf4 16.e5 dxe5 17.Ne4 Qe7 18.Nxe5±)* 16.Nf5! *(16.Qc1 Qxc1 17.Raxc1 Re8* This ⊥ cannot be bad for Black, because of the ⧉. *18.dxe5 dxe5 19.Rcd1 Nc6 20.a4 Kg7 21.Nf1 Nb8 22.Ne3 Bxe3 23.Rxe3 Nd7 24.a5 Nc5 25.Bc2 f6 26.b4 Ne6 27.Bb3 Nf8 28.Ba4 Re7 29.Red3 Be6*= Tseshkovsky−Levin, Le Touquet op 1998 *)* 16...gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2± is much worse for Black than in case of 14...♘a5, see the following note.;

D3b) 14...Na5!?

D3b1) 15.Bxf4 exf4! *(15...Qxf4* is met by the typical blow *16.Nf5!* and the ♕ is trapped, although it is not the end of the world. *gxf5 17.g3 Qxe4 18.Rxe4 fxe4 19.Nd2 Nxb3 20.Qxb3±)* 16.Nf1 Nxb3 17.axb3 Re8∞ ⧉;

D3b2) 15.Bc2 Nc4 16.Bc1± and soon the c4 has to leave as well.;

D3c) 14...Re8 − 13.d4 ♖e8 14. ♘g3 g6;

D3d) 14...h5!? 15.Bc2 *(15.Bxf4?!* is useless because of *Qxf4* and the ♕ cannot be trapped anymore.*; 15.a4 a5 16.Bc4 Ne7 17.Nh2 Be6 18.Ba2 Bxa2 19.Rxa2 c5 20.Nf3 cxd4 21.cxd4 Nc6 22.d5 Nb4 23.Ra3 Rfc8 24.Bxa7 Rxa7 25.Ree3 b6 26.Rac3 Rac7 27.Ne2 Rc5 28.Rxc5 Rxc5 29.Nc3 h4 30.Ne1 Rc4 31.Kh2 Rd4 32.Qf3 Rd2 33.b3 Kg7 34.Nb5 Na6 35.Na3 Ra2 36.Nc4 Qd8 37.Nd3 Nxd3 38.Rxd3 Nc5 39.Rd2 Ra1 40.Qe3 Rb1 41.Rb2 Rd1 42.Rd2 Rb1 43.Rb2 Rd1 44.Rd2 Rb1* ½−½ (44) Delchev,A (2637)−Almasi,Z (2672) Sibenik 2006 *)* 15...Re8 16.a3 Δ b4 opening a new front on the ⟪. *(16.a4 a5!?)*

D3d1) 16...Bd7 17.b4±;

D3d2) 16...b5 17.b4 Bb7 18.d5 *(18.Bxf4 Qxf4∞; 18.Qd2? Nxh3+; 18.Kh2)* 18...Ne7 19.a4± with somr Ruy Lopez Arkhangelsk reminiscences.;

D3d3) 16...Nd8!?

D3d31) 17.Kh2 White wants to consolidate things on the ⟫, but this was not so necessary, it is not easy for Black to create a real → there. Nde6 18.h4!? *(18.Nf1 Ng5 19.Ng1?!* looks very passive. *exd4 20.cxd4 Nxe4 21.f3 Ng5 22.Qd2 Rxe3∓)* 18...Nf8! 19.Ng5 Nh7 just in time!

20.Ne2! Bg4! *(20...Nxg5 21.hxg5 Qxg5 22.g3 Bg4 23.Qd2 Bxe2 24.Qxe2±)* 21.Bxf4 *(21.f3* can be met by the aggressive *Nxg2!? 22.Kxg2 Nxg5 23.Ng1 Nxf3 24.Nxf3 exd4 25.cxd4 Bxd4 26.Bxd4 Bxf3+ 27.Qxf3 Qxd4 28.Rf1 Re7=* and Black has three pawns for the ♙. *)* 21...Bxe2 22.Rxe2 Qxf4+ 23.g3 Qf6 24.Nxh7 Kxh7
The ♕ makes the situation fairly drawish. 25.Rd2 Kg7 26.Kg2 Rad8 27.f4 exd4 28.cxd4 c5 29.d5 c4= Tolnai−Lukacs, HUN−chT 1998;
D3d32) 17.d5! kills the d8 ♘! 17...Bd7 18.c4 a5 19.b3± preparing for a further advance on the «.]

13...Be6

[13...Ne7 is the other typical plan improving the ♘'s place. 14.Ng1 Be6 15.Bc2 *(15.g3 Nfg6 16.Qf3 Qxf3 17.Nxf3* In the ⊥ White cannot get anything. *Bxb3 18.axb3 f5∓* Jessel−Korneev, Cergy Pontoise op 2003 rapid *)* 15...d5 16.Qf3 ½:½ Atlas−Flear, Geneve op 1991]

14.d4

[14.Bxe6 helps again for Black, the doubled pawns are advantagous for him. fxe6 15.Bxa7 Rxa7 16.Ne3 Raa8 17.Ng1 Qg6!∓ Nevednichy−Z. Almasi, Krynica zt 1998]

14...Bxb3 15.axb3 Ng6

[15...exd4 unnecessarily gives up the ⊞. 16.cxd4 Rfe8 17.Ng3± Nevednichy−Moldovan, Andorra la Vella op 2002]
[15...Ne7
A) 16.g3 Ne6 There is a nasty pressure against × d4. 17.dxe5 This exchange cannot yield a big advantage for White. dxe5 18.Bxa7 Rxa7
A1) 19.Ne3 Ng5 20.Kg2 Qxf3+ 21.Qxf3 Nxf3 22.Kxf3 Rd8 23.Red1 *(23.Rad1 Raa8 24.Nd5 Nxd5 25.exd5 f6 26.g4±* with only a slight advantage for White in the ♖⊥. *)* 23...Raa8 24.Nc4 f6 25.b4 *(25.Na5 b6 26.Nb7? Rdb8 27.Rd7 Ng6!)* 25...Kf7 26.Na5 Rxd1 27.Rxd1 b6 28.Nc4 Ke6 29.Ke3 Nc6 30.h4 h5 31.f4 g6 32.Rf1 f5!± Nevednichy−Marin, ROM chT 1999;
A2) 19.Qe2 Rd8 20.Ne3 Ng5 21.Nxg5 hxg5 22.Kg2 Raa8 23.Red1 Qc6 24.Qc4 Qxc4 25.Nxc4 f6 26.b4 Kf7 27.Na5 Rxd1 28.Rxd1 b6± and White's advantage is again microscopical, Nevednichy−De Vreugt, Valle d'Aosta op 2002.;
B) 16.Qd2±]

16.Ng3

[16.d5 Nce7 17.Bxa7 Rxa7 18.Ne3 Nh4= and despite of White's space advantage in the ⊞ Black has good counterchances by f7−f5.]

16...Nh4

[16...exd4!? 17.cxd4 d5 changing the subject was interesting, too. 18.exd5 *(18.e5 Qe6∞)* 18...Nb4∞]

17.Nxh4 Qxh4 18.Nf5 Qf6 19.dxe5
If White has to give up the tension in the ⊞, then Black has already achieved something.
[19.Qf3!? Δ ♘h6]
19...Qxe5+
[19...dxe5 20.Bxa7 Rad8!? is funny!]
20.f4 Qf6 21.Bxa7 Rxa7 22.Qg4 Raa8 23.Ne3± ½−½ (35) Kramnik,V (2777)−Radjabov,T (2656) Linares 2004
[23.Re3 Kh7 24.Rg3 Rg8 White has no real continuation of the →. 25.Ne3 Ne7 26.Rf1 Rad8 27.Qh5 Rgf8=]

C54

□ **Italian Game**
■ **7.0−0 0−0 8.Nbd2**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.a4 a6 7.0−0 0−0 8.Nbd2 Ba7
[8...Ne7 9.Re1 Ng6 10.Nf1 c6 11.Bb3 Re8 12.Ng3 d5 13.Bg5 Be7 14.exd5 Nxd5 15.Bxe7 Rxe7 16.h3 Ndf4 17.d4 Be6 18.Bxe6 Rxe6 19.dxe5 Nd3 20.Nd4 Nxe1 21.Nxe6 Qxd1 22.Rxd1± 1−0 (48) Xiong,J (2674)−Li,R (2577) Saint Louis 2017]
[8...Re8 9.a5 Ba7 10.h3 Be6 11.Re1 d5 12.exd5 Bxd5 13.Qb3 Bxc4 14.Qxc4 Qd7 15.Ne4 Nd5 16.Ng3 Rad8 17.Bg5 f6 18.Be3 Bxe3 19.fxe3 Qf7 20.Ne4 Nde7 21.Qxf7+ Kxf7 22.Nc5 Nxa5 23.d4 exd4 24.Rxa5 b6 25.Rxa6 bxc5 26.exd4= ½−½ (47) Savchenko,B (2566)−Mamedyarov,S (2799) Riadh 2017]
9.h3
[9.Re1
A) 9...Ng4 10.Re2 Now it looks like White with h3 next will push the black knight back, however after
A1) 10...Bd7 is not logical at all. 11.h3!? *(11.Nf1 h6 12.Ng3 Be6 13.Bxe6 fxe6 14.h3 Nf6 15.Be3 Bxe3 16.Rxe3 Qe8=* Adams−Kula, EU−ch U20 Amhem 1988 *)*;
A2) 10...Kh8 This is the consequent try with f7−f5. The position is similar to the main line where the ♗ is on b3 insead of a2−a4. 11.h3
A2a) 11...f5 '!' Naka showed Black has a much more dynamic reply. Not willing to open the f−file, Topalov played 12.exf5 '!?' *(12.hxg4 fxg4 13.Nh2 g3 14.Nhf3 Bg4* mit deutlichem Vorteil für Schwarz. *)* 12...Nxf2 13.Rxf2 Bxf2+ 14.Kxf2 d5 15.Bb3 Bxf5 , but despite White actually winning the game, Black has an overwhelming position. This led to Anand trying the idea 8.b4!? ♗a7 9. ♗g5 against Nakamura, and So 8.♗g5!? against Anand. 16.Kg1? *(16.Qe2* war zunächst angebracht. *Qd7 17.Kg1 Rae8 18.Nh4 e4 19.Nxf5 exd3 20.Qxd3 Re1+ 21.Kf2 Ne5 22.Qxd5 Qxd5 23.Bxd5 Nd3+ 24.Kg3 Nxc1±* 0−1 (72) Najer,E (2679)−Anton Guijarro,D (2650) Tallinn 2016 *)* 16...Bxd3

Jetzt hat Schwarz Vorteil. 17.Ne1 Bg6 18.Ndf3 e4 19.Nh2 Ne7?! *(19...d4! 20.cxd4 Nxd4 21.Be3 c5* Mit starker Position für Schwarz. *)* 20.Be3 Qd6 21.Nc2 Rad8 22.Qd2 c5 23.Rd1 h6 24.Ng4 Bh5= 1−0 (45) Topalov,V (2761)−Nakamura,H (2787) Leuven 2016;

A2b) 11...Nh6

A2b1) 12.g4 Nxg4! 13.hxg4 Bxg4 14.Qf1 f5 15.Qg2 Qd7

A2b11) 16.d4?!

A2b111) 16...exd4 17.e5 dxe5 18.Nxe5 Nxe5 19.Rxe5 dxc3 *(19...c6)* 20.bxc3 (Markowski−Liwak, Kochan mem op 2001) c6⩱;

A2b112) 16...fxe4 17.Rxe4 Bxf3 18.Nxf3 d5 19.Bxd5 Qxd5∓;

A2b12) 16.Bd5 fxe4 17.Bxe4 Rf6⩱;

A2b2) 12.Nf1 f5!

A2b21) 13.exf5 Nxf5 14.Bg5 Qe8 15.d4 Qg6 and Black has a very good piece play. 16.d5 e4! 17.Rxe4 Ne5 18.N1d2

A2b211) 18...h6 19.Bh4 *(19.Nxe5 dxe5 20.Be3 Nxe3 21.fxe3 Bxh3∓)* 19...Nxh4 20.Rxh4 Qg3 21.Qe2 Nxf3+ 22.Nxf3 Bd7∓ *(22...Rxf3?? 23.Qxf3 Qxh4 24.Qf8+ Kh7 25.Bd3++−)*;

A2b212) 18...Ng3! looks extremely strong! 19.Rf4 Bxh3 20.gxh3 Rxf4 21.Bxf4 Ne2+ 22.Kh2 Nxf4 23.Qg1 Qf5 24.Bf1 Nxd5 25.Qg3 Rf8 26.Re1 g6 27.Bg2 Nd3−+ Adams−Barua, London NWYM 1989;

A2b22) 13.Bxh6 gxh6 14.exf5 *(14.N1h2 fxe4 15.dxe4 Qf6* Black has a strong pressure on the opened lines of the ⟫. *16.Qd2 Ne7 17.Ng4 Bxg4 18.hxg4 Qg6 19.Nh2 Qg5 20.Rd1 Rf6 21.Qxg5 hxg5 22.Nf1 Raf8 23.Rdd2 Ng6 24.g3 Ne7 25.a5 Nc6 26.b4 Rf3 27.Rc2 Kg7=* Agopov−Koskinen, Helsinki−ch 1995 *)* 14...Bxf5

A2b221) 15.Ng3? runs into Bxh3∓;

A2b222) 15.Re1?! allows d5 *(15...Qf6 16.Bd5)* 16.Ba2 e4 17.dxe4 dxe4 18.Qxd8 Raxd8 19.N3d2 Ne5∓;

A2b223) 15.Bd5 Bg6 *(* or first *15...Qf6 16.Ng3 Bg6)* 16.Qd2 Qf6 17.Ng3 Qf4 18.Qxf4 Rxf4 '=' 19.Be4 *(19.Ne4 Bh5*

20.Ng3 Bg6=)
19...Bf7! 20.Bxc6 bxc6 21.d4?! White opens the position against an active ♖. *(21.Kh2 Rg8 22.a5=)*
21...Rg8!∓ 22.Kh2 *(22.dxe5?? Rxg3−+)*
22...exd4 23.Nxd4 Bxd4 24.cxd4 Bd5!?= 0−1 (55) Movsesian,S (2624)−Morozevich,A (2718) Prague 2002 *(⌓24...Rxd4*
was simple and good: *25.Nf5 Bd5! 26.f3 Rb4 27.Ne7 Rg5 28.Nxd5 cxd5∓*
with a healthy ♙ up *)*;

B) 9...Ne7 **Δ** ♘g6 is the quiet positional approach. 10.Nf1 c6 11.Bb3 Ng6 12.Be3 Bb8 '!?' Only if Black wants to complicate matters. *(12...Bxe3 13.Nxe3 Nf4=)* 13.Ng3 h6 14.d4 Bc7 15.dxe5 This exchange helps usually for Black. dxe5 16.Bc5 Re8 17.h3 b6 18.Be3 Qe7 19.Nf5 Qf8 20.Nd2 Nf4 21.Bxf4 exf4 22.Nd4= ½−½ (45) Speelman, J (2610)−Morozevich,A (2605) Moscow 1995]

[9.a5 − Kovchan−Balashov, RUS−Team Smolensk 2000]

9...h6 10.b4 Ne7 11.Re1 Ng6 12.d4

[12.Nf1 c6 13.Bb3 Re8 14.Ra2 d5 15.Ng3 Be6 16.Rd2 Qc7 17.c4 dxe4 18.Nxe4 Nxe4 19.dxe4 a5 20.b5 Bc5 21.Rd3 Rad8 22.Rxd8 Rxd8∓ ½−½ (44) Vachier Lagrave,M (2783)−Giri,A (2764) Leuven 2017]

12...Re8

[12...Be6 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Qe2 Re8 16.Nb3 Qd7 17.Qf1 Nh5 18.Be3 Bxe3 19.Rxe3 Bxc4 20.Qxc4 Nf4 21.a5 Rad8 22.Kh2 Qe6 23.Qxe6 Nxe6∓ ½−½ (55) Short,N (2679)−McShane,L (2652) London 2016]

[12...exd4 13.cxd4 d5 14.exd5 Nxd5 15.b5 axb5 16.axb5 Be6 17.Ne4 Ndf4 18.Bxe6 Nxe6 19.Be3 Nef4 20.Bxf4 Nxf4 21.Qd2 Ne6 22.d5 Nc5∓ 0−1 (38) Fressinet,L (2676)−Inarkiev,E (2732) Germany 2017]

13.b5 Bd7 14.Qc2 Nh5!? 15.bxa6 bxa6 16.Bxa6 exd4 17.Bc4 d3 18.Bxd3 Qf6 19.Nb3 Ngf4 20.Nbd4 Qg6 21.Bf1 Nxh3+ 22.Kh1 Ng5∓

'⟶' Rebord,M (2488)−Sadowski,M (2510) email 2010

C50

□ **Ruy Lopez Berlin Defence**
■ **3.Bb5 Nf6 4.Nc3**

Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.Nc3 Bd6 Marin,M: 'A relatively rare move, but not a bad one. For the time being the bishop is not exposed at all on d6 and it can go later to c5 without allowing the usual ♘xe5 stuff, or simply back to f8. In some lines it can be important that the e5−pawn is over−defended, giving freedom to the c6−knight to be transferred to g6 or to harass the white bishop with ...a6, ...b5 and ...♘a5/d4.

[4...a6 5.Bxc6 dxc6 6.Nxe5 Nxe4 7.Nxe4 Qd4 8.0−0 Qxe5 9.d4 Qf5 10.Ng3 Qd5 11.f4 *(11.Bf4 Bd6*

12.Nh5 Rg8 13.b3 Qf5 14.Bxd6 cxd6 15.Ng3 Qa5 16.Ne4 Ke7 17.Re1 Be6 18.c4 Rgd8 19.d5 cxd5 20.b4 Qxb4 21.cxd5 Qa5 22.dxe6 fxe6 23.Qg4 1−0 (23) Motylev,A (2651)−Kharlov,A (2613) Izmir 2004 *)* 11...Bd6 12.Qe2+ Qe6 13.Qf2 0−0 14.f5 Bxg3 15.hxg3 Qd5 16.f6 Re8 17.Bf4 Bg4 18.Be5 c5 19.Rae1 cxd4 20.Qf4 Bh5 21.Bxd4= ½−½ (45) Movsesian,S (2659)−Kharlov,A (2581) Istanbul 2003]

5.d3

[5.0−0 a6 6.Bc4 0−0 7.a3 h6 8.d3 Re8 9.Nh4 Bc5 10.Be3 Bd4 11.Qf3 Bxc3 12.bxc3 d5 13.Bxd5 Nxd5 14.exd5 Ne7 15.Qg3 Kh7 16.Bd2 Nxd5 17.Rae1 e4 18.dxe4 Nf6 19.Qd3 Kg8 20.e5 Nh7 21.Re4= 1−0 (42) Polgar,J (2727)−Sasikiran,K (2700) Calatrava 2007]

[5.a3 0−0 6.d3 Re8 7.Bc4 Bc5 8.b4 Bd4 9.Nxd4 Nxd4 10.Nd5 Nxd5 11.exd5 d6 12.0−0 Bd7 13.c3 Nf5 14.Ra2 Qf6 15.b5 a6 16.bxa6 b5 17.Bb3 Rxa6 18.Re2 Raa8 19.Re4 h6 20.Rb4 Qg6 21.Re1 Ne7 22.Re3 f5 23.f4 exf4 24.Rxf4 Qf6∓ 0−1 (41) Inarkiev,E (2688)−Almasi,Z (2689) Havana 2013]

5...h6

[5...a6 6.Ba4 *(6.Bc4 0−0 7.0−0 Be7 8.Bd5 d6 9.Bxc6 bxc6 10.d4 exd4 11.Nxd4 Bd7 12.Qf3 Rb8 13.e5 dxe5 14.Nxc6 Bxc6 15.Qxc6 Qd6 16.Qf3 Qe6 17.Qe2 Rfe8 18.b3 h6 19.Nd1 Nd5 20.c4 Nb4= ½−½* (40) Paichadze,L (2491)−Giri,A (2717) Plovdiv 2012 *)* 6...h6 *(6...0−0 7.g4 Nxg4 8.Rg1 Nf6 9.Bg5 Be7 10.Bxc6 dxc6 11.Nxe5 Qd4 12.Nf3 Qb4 13.Qc1 Re8 14.a3 Qb6 15.Qf4 Kh8 16.0−0−0 Be6 17.Qh4 c5 18.Rg3 Ng8 19.Bxe7 Rxe7 20.Ng5 h6 21.f4 f6 22.Nf3+−* 1−0 (30) Carlsen,M (2834)−Sharafiev,A (2432) chess.com INT 2018 *)* 7.Ne2 0−0 8.Ng3 Re8 9.a3 b5 10.Bb3 Bf8 11.0−0 d6 12.Bd2 Be6 13.Bxe6 Rxe6 14.c4 bxc4 15.dxc4 Nd4 16.Ba5 Nxf3+ 17.Qxf3 Qb8 18.Rab1 Qb7 19.Rfe1 c6 20.Qe2 g6 21.Red1 Rb8 22.Nf1 d5 23.exd5 cxd5 24.cxd5 Nxd5 25.Qe4= 0−1 (40) Spraggett,K (2592)−Bruzon Batista,L (2662) Buenos Aires 2005]

[5...0−0 6.0−0

A) 6...h6 7.Bc4 Re8 8.a3 Marin,M: '!?' Marin,M: 'Since Black is going to waste a tempo with his king's bishop, White is entitled to do the same with his own.'

A1) 8...Bc5 9.Be3

A1a) True, 9...Bb6 wastes another tempo, allowing White to take over the initiative: 10.Qd2 d6 *(10...Bxe3 11.fxe3 d6 12.Nh4 Be6 13.Nf5±)* 11.Bxh6! gxh6 12.Qxh6 Re6 *(12...Nh7 13.Bxf7+!; 12...Be6 13.Ng5→ Bxc4? 14.dxc4 Nb8 15.Nd5 Nbd7 16.Rad1+−)* 13.Bxe6 fxe6 *(13...Bxe6 14.Ng5+−)* 14.Qg6+ Kf8 *(14...Kh8 15.Ng5+−)* 15.Qh6+ *(15.Na4 Qe7 16.Nxb6 axb6 17.c3±)* 15...Ke7 16.Qg7+ Ke8 Saldano Dayer,H (2474)−Flores,D (2562) Villa Martelli 2014 (0−1, 48) 17.Na4!?±;

A1b) But the developing 9...d6 looks good enough. 10.h3

(10.Qd2 Bxe3 11.fxe3 Ne7 12.Nh4 c6; 10.Bxc5 dxc5=)
10...Be6 11.Bxe6 Rxe6 12.Bxc5 dxc5 13.Nd2
At this moment Black should not have any serious problems. Nd4 14.Nc4 Nd7
This is somewhat passive and might be the cause of Black's ulteriour micro−problems.
(14...g6!? 15.Ne2 Nh5)
15.Nd5 c6 16.Nde3 Rg6 17.c3 Ne6 18.Kh2 b5 19.Nd2 Nf4 20.Nf3 Rd6 21.d4± Goumas,G (2409)−Iordachescu,V (2645) Korinthia 2012 (½−½, 66);

A1c) 9...Bxe3 Opening the f−file after having weakened the kingside with ...h7−h6 looks like playing with fire. 10.fxe3 d6 11.Nh4 Be6 12.Nf5

A1c1) Even without the exchange of bishops 12...Kh7 wouldn't have been entirely satisfactory. 13.Nd5 Bxd5 14.Bxd5± Nxd5? 15.exd5→

A1c11) 15...Nb8 16.Qh5 Qg5 *(16...Rf8 17.Nxg7! Kxg7 18.Rf3+−)* 17.Nxg7!+−;

A1c12) 15...Ne7 16.Qg4 Ng6 *(16...g6 17.Nxh6! Kxh6 18.Qh4+ Kg7 19.Qf6+ Kh6 20.Rf3+−)* 17.h4±;

A1c2) But since Aronian later carried out the Breyer regrouping anyway, now was the best moment for it. 12...Nb8 13.Qf3 *(13.Nd5 Nbd7)* 13...Nbd7;

A1c3) 12...Bxc4?!
A very uninspired decision, especially coming from a player of Aronian's calibre. Black not only opens another file for White's pressure, allowing him to consolidate the control over the d5−square at the same time, but also gives away an important defender of the kingside. 13.dxc4 Kh7
*(*Could he have overlooked that *13...Nb8* runs into *14.c5± dxc5?! 15.Nxh6+! gxh6 16.Qxd8 Rxd8 17.Rxf6±; 13...Re6* solves only part of the problem. *14.Qf3 Nb8 15.g4 Nbd7 16.Kh1↑)*
14.Qf3

A1c31) It is also true that there was no simple way to deal with the pressure: 14...Ng8 15.Rad1 *(15.c5 dxc5 16.Rad1 Qg5 17.Rd7)* 15...b6 *(15...g6 16.Nxd6!? cxd6 17.Qxf7+ Kh8 18.Qxg6 Rf8 19.Nb5↑)* 16.Qg3 Qg5 *(16...g6 17.Nd4!! exd4 18.Rxf7+ Kh8 19.Qxg6+−)* 17.Nd5 Rac8 18.Qh3 g6 19.Rf3!?± gxf5? 20.Rg3 Qd8 21.Qxf5+ Kh8 22.Qg4 Qg5 23.Qh3 Qd8 24.Rf1 Rf8 25.Rxg8+ Kxg8 26.Qxh6+−;

A1c32) 14...Nb8?!

With such strong white pressure and such a considerable lead in development, this counter−developing move is obviously a suicide. This mixture of classical with rapid chess may not be the most inspired innovation ever. 15.Nxh6!+− Kxh6 16.Qh3+ Kg6 17.Rf3 Nh5 18.Rf5 Nf6 *(18...Rh8 19.Qg4+)* 19.Qh4 1−0 (19) Anand,V (2784)−Aronian,L (2792) Zuerich 2016 CBM 171 [Marin,M] *(19.Qh4 Ng8 20.Qh5#)*;

A2) 8...Bf8 Marin,M: 'is solid but somewhat passive.' 9.h3 d6 10.Be3 *(10.Nh2 Be6 11.Nd5 Bxd5 12.exd5 Ne7 13.Qf3±* Vavulin,M (2442)−Lysyj,I (2677) Sochi 2015 (½−½, 64) *)* 10...a6 11.b4 Ne7 12.Bb3 Ng6 13.Re1 Be6 14.d4 exd4 15.Bxd4 Nd7 16.Be3 c6 17.Bxe6 Rxe6 18.Nd4 Re8 19.Nf5 Nde5 20.Qd4= ½−½ (41) Zhao,J (2610)−Malakhov,V (2694) China 2014;

B) 6...a6 7.Ba4

B1) 7...b5 8.Bb3 Na5 9.Ne2 Re8 10.Ng3 Bf8 11.Bd2 Nxb3 12.axb3 h6 *(12...d5 13.Bg5 Bb7 14.Nh5 Be7)* 13.c4 Rb8 14.Qc2 d6 15.d4 exd4 16.Nxd4 Bb7 17.f3± Lagno,K (2459)−Zhao,X (2530) Kemer 2007 (1−0, 49);

B2) 7...h6 8.a3 Re8 9.Be3 Bf8 10.Nd5 d6 11.c4 Bd7 12.Rc1 Nb8 13.Nxf6+ Qxf6 14.d4 c6 15.d5 Bg4 16.h3 Bxf3 17.Qxf3 Qxf3 18.gxf3 b5 19.Bd1 c5 20.Be2 bxc4 21.Rxc4± 1−0 (43) Adams,M (2697)−Mitkov,N (2509) Wheeling 2010]

6.a3 a6 7.Bc4 Bc5 8.Be3 d6 9.0−0 0−0 10.h3 Bxe3 11.fxe3 Be6 12.Bxe6 fxe6 13.d4 exd4 14.exd4 e5 15.dxe5 Nxe5 16.Qd4 Ng6 17.Rad1 Kh8 18.e5 dxe5 19.Qc5 b6 20.Rxd8 bxc5 21.Rxa8 Rxa8= ½−½ (49) Motylev,A (2680)−Harikrishna,P (2646) Minneapolis 2005

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□ **Italian Game**

■ **8.h3 Ba7 9.Nf1**

Survey 2018

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 d6 7.Nbd2 0−0 8.h3 Ba7 9.Nf1 White is lingering with castles in order to use the f1 square for the ♘ manoeuvre. The ♔ may stay in the middle, and in some cases he can attack on the » by g4, ♘g3. **9...d5** This push in the ⊞ is the logical reaction Mit Tempoverlust, aber trotzdem sehr stark.

[9...h6?! '!?' creates only a target for White's advance on the ». 10.g4! d5 11.g5!→ − Rodriguez−Szmetan, Najdorf final KO 2000]

[9...Nh5 0.00 − Bauer−De Vreugt, Wijk aan Zee 1999]

[9...Ne7 10.Ng3 Ng6 11.0−0

A) 11...Be6

A1) 12.Re1 Re8 13.Bc2 d5

(13...c5 14.d4 cxd4 15.cxd4 Rc8 16.Be3 Bb8 17.d5 Bd7 18.Bd3 Nf4 19.Bxf4 exf4 20.Nf1 Ba7 21.Qd2 Bb5 22.Bb1 Rc4 23.Qxf4 Nxd5 24.Qd2= 0−1 (43) Perez Ponsa,F (2585)−Inarkiev,E (2709) Doha 2016 *)* 14.Ng5 Bd7 *(14...dxe4 15.Nxe6 Rxe6 16.dxe4 Qxd1 17.Rxd1 Nf4 18.Kf1 Ree8 19.Nf5 g6 20.Ne3 Rad8 21.Rxd8 Rxd8 22.Nc4 Nd3 23.Bg5 Kg7 24.Rd1 Nxb2 25.Nxb2 Rxd1+ 26.Nxd1+−* 1−0 (32) Bologan,V (2640)−Nguyen,N (2629) Doha 2016 *)* 15.exd5 h6 16.Nf3 Nxd5 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Rd8 20.Bd2 Bxd4 21.cxd4 Bc6 22.Bxg6 fxg6 23.Qb3 Qf7 24.Re1= ½−½ (28) Tkachiev,V (2633)−Grischuk,A (2702) Prague 2002;

A2) 12.Bc2 d5 *(12...c5 13.Re1 h6 14.Bd2 Qd7 15.Qc1 Rfe8 16.a4 a5 17.c4 Bb6 18.Be3 Bc7 19.Kh2 Kh7 20.Kg1 Kg8 21.Ra3 b6 22.Ra1 Kh7 23.Qd2 Kg8 24.Qc1 Kh7 25.Qd2 Kg8 26.Qc1* ½−½ (26) Wei,Y (2706)−Bu,X (2698) Shenzhen 2016 *)* 13.d4 exd4 14.e5 d3 15.Qxd3 Nd7 16.Be3 c5 17.b4 Qc7 18.bxc5 Rfc8 19.Bd4 Bxc5 20.Rac1 Qa5 21.Bb1 Bxd4 22.cxd4 Rc4 23.Nd2 Rxc1 24.Rxc1± ½−½ (42) Bologan,V (2700)−Sasikiran,K (2652) Corsico 2005;

A3) 12.d4± Re8 13.dxe5 Nxe5 14.Nxe5 Bxb3 15.Qxb3 Rxe5 16.Qxb7 Bb6 17.Qc6 Qe8 18.Qxe8+ Raxe8 19.Bf4 R5e6 20.Rfe1 Nxe4 21.Nxe4 Rxe4 22.Kf1 Kf8 23.Bg3 R4e6 ½−½ (23) Rodriguez,A (2533)−Sasikiran,K (2668) Mallorca 2004;

B) 11...h6 12.d4 Re8 *(12...c5 13.Be3 Qc7 14.Qd2 Kh7 15.Bc2 Be6 16.Rfd1 Rfd8 17.d5 Bd7 18.Nf5 c4 19.Bxh6 Bxf5 20.exf5 gxh6 21.fxg6+ fxg6* ½−½ (21) Vocaturo,D (2606)−Zubov,A (2606) Sitges 2016 *)* 13.Re1 '±' Hat Weiß es geschafft, das Zentrum d4−e4 aufzubauen, so hat er sich schon mal einen kleinen Vorteil gesichert. Natürlich ist die Stellung von Schwarz immer noch in Ordnung, aber es geht hier darum, ob Schwarz einen absoluten Ausgleich erreicht, oder nicht.

B1) 13...b5 14.Nh2 exd4 15.cxd4 c5 16.d5 c4 17.Bc2 Bd7 18.Nf3 Ne5 19.Be3 Nxf3+ 20.Qxf3 Bxe3 21.Qxe3 Nxd5 22.Qd2 Nf6 23.Qxd6 Be6 24.Rad1 Qxd6 25.Rxd6= ½−½ (31) Malakhov,V (2689)−Sasikiran,K (2684) Sibenik 2008;

B2) 13...c6 14.Bc2 Qc7 15.Be3 b5 *(15...Bd7 16.Qd2 c5 17.Rad1 cxd4 18.cxd4 Rac8 19.Bb1 b5 20.Bxh6 exd4 21.Bg5 Nh7 22.Nf5 Bxf5 23.exf5 Ne5 24.Nxe5 dxe5 25.f6 g6*= 0−1 (58) Alekseev,E (2616)−Sjugirov,S (2650) Riadh 2017 *)* 16.Qd2 c5 17.a4 Bd7 18.d5 c4 19.Bxh6 gxh6 20.Qxh6 Qd8 21.Ng5 Qe7 22.axb5 Qf8 23.Qxf8+ Kxf8

24.Rxa6 Bc5∓ 0−1 (71) Bologan,V (2681)−Karjakin,S (2775) Beijing 2012;

B3) 13...Qe7 14.Be3 Bd7 15.Bc2 Qf8 16.Qd2 Rad8 17.Rad1 Bc6 18.Qc1 exd4 19.Bxd4 Bxd4 20.cxd4 Bd7 21.Bb3 c6 22.e5 Nd5 23.Bc2 Ngf4= 0−1 (48) Volokitin,A (2628)−Mamedyarov,S (2799) Riadh 2017;

B4) 13...Bd7 14.Be3 *(14.Bc2 a5 15.a4 Bc6 16.Bd3 Bb6 17.Qc2 Nh7 18.Be3 Ng5 19.Nxg5 hxg5 20.Rad1 Bd7 21.Bc4 g4 22.Qb3 Rf8 23.hxg4 Bxg4 24.f3 Bd7 25.Kf2±* 0−1 (35) Svetushkin,D (2568)−Kasimdzhanov,R (2681) Evry 2008 *)* 14...b5 15.Qd2 c5 16.Rad1 c4 17.Bc2 Qc8 18.Kh2 Bb8 19.Kg1 Bc7 20.Nh2 a5 21.f3 Ra6 22.Ng4 Bxg4 23.hxg4 d5 24.Nf5 dxe4 25.Bxh6 exd4 26.cxd4 1−0 (49) Ivanchuk,V (2740)−Piket,J (2575) Monte Carlo 1998 exf3=;

C) 11...b5!?

C1) 12.Re1!? **Δ**Bb7 13.Nf5± *(13.Nh2 h6 14.Nf5 Ne7 15.Nxe7+ Qxe7 16.a4 Kh7 17.Ng4 Nxg4 18.Qxg4 g6 19.d4 exd4 20.Qf4 g5 21.Qf5+ Kg7 22.e5 dxe5 23.Bc2 e4 24.Bxe4 Bxe4 25.Rxe4 Qf6= ½−½* (36) Van den Doel,E (2581)−Nijboer,F (2638) Leiden 2007 *)*;

C2) 12.a4 Bb7 13.Nh2 *(13.Re1 Re8 14.Nh2 d5 15.Qf3 Nh4 16.Qe2 Ng6 17.Ng4 Nf4 18.Qf3 Nxg4 19.hxg4 dxe4 20.dxe4 Qf6 21.Nf5 g6 22.Nh6+ Kg7 23.Nxf7±* 1−0 (53) Bauer,C (2610)−Nyback,T (2644) France 2009 *)* 13...d5 *(13...Nd7 14.d4 c5 15.axb5 axb5 16.Be3 exd4 17.cxd4 Nf6 18.d5 Bb6 19.Rxa8 Qxa8 20.Bc2 Qd8 21.Bg5 h6 22.Bd2= ½−½* (42) Almasi,Z (2630)−Gyimesi,Z (2602) Pula 2001 *)* 14.axb5 axb5 15.Bg5 dxe4 16.Ng4 Qxd3 17.Nxf6+ gxf6 18.Bxf6 Qxd1 19.Raxd1 e3 20.Rd7 exf2+ 21.Kh2 Bc8 22.Rxc7= 1−0 (44) Almasi,Z (2668)−Gyimesi,Z (2539) Budapest 2000;

C3) 12.d4 Bb7 *(12...c5 13.Bc2 cxd4 14.cxd4 Bb7 15.Be3 Re8 16.Re1 Bb6 17.a3 Rc8 18.Rc1 exd4 19.Bxd4 Bxd4 20.Qxd4 Rc4 21.Qd2 Bxe4 22.Bxe4 Nxe4 23.Nxe4 Rcxe4 24.Rxe4 Rxe4 25.Rc6± ½−½* (60) Bologan,V (2658)−Kasimdzhanov,R (2682) France 2007 *)* 13.Re1 Re8 14.Bc2 d5!= Bolognan,V−Georgiev,Ki Tilburg 1993]

[9...Be6 10.Ng3

A) 10...Bxb3 11.Qxb3 *(11.axb3 Ne7 12.Nh4 Kh8 13.0−0 d5 14.Qe2 Qd6 15.Bg5 Qe6 16.b4 h6 17.Be3 Bxe3 18.Qxe3 Rad8 19.Ngf5 Nxf5 20.Nxf5 Rd7 21.Rfe1 dxe4 22.dxe4= ½−½* (32) Nepomniachtchi,I (2632)−Aronian,L (2768) Mainz 2009 *)* 11...Qc8 12.0−0 Ne7 13.d4 Ng6 14.Bg5 Nd7 15.Nf5 Kh8 16.Ne7

Qe8 17.Nxg6+ fxg6 18.Qxb7 exd4 19.cxd4 Bb6 20.Qc6 h6 21.Be3 Nf6 22.Qxe8 Rfxe8 23.e5± ½−½ (39) Kulaots,K (2525)−Carlsen,M (2693) Gausdal 2007;
B) 10...h6 11.Nh2 Qd7 *(11...Ne7 12.Ng4 Nh7 13.Qf3 Qc8 14.Ne3 Bxe3 15.Bxe3 Bxb3 16.axb3 f5 17.exf5 Nxf5 18.Nxf5 Rxf5 19.Qg4 Kh8 20.0−0 Qd7 21.d4* ½−½ (21) Iordachescu,V (2634)−Vescovi,G (2633) Bermuda 2004*; 11...d5 12.Qf3 Na5 13.Bc2 dxe4 14.dxe4 Nc4 15.Ng4 Nd7 16.0−0 Qh4 17.Nf5 Bxf5 18.exf5 Nd6 19.f6 Nxf6 20.Nxf6+ gxf6 21.Kh2 f5 22.g3 Qf6 23.Qh5*= 1−0 (37) Morozevich,A (2774)−Adams,M (2729) Yerevan 2008 *)* 12.Qf3 Bxb3 13.axb3 Nh7 14.Ng4 Ne7 15.0−0 c6 *(15...Kh8 16.Nf5 Qe6 17.b4 Bb6 18.Be3 Ng5 19.Bxg5 hxg5 20.Nge3 g6 21.Nxe7 Qxe7 22.Nd5 Qe6 23.Nxb6 cxb6 24.Qe3±* ½−½ (51) Nepomniachtchi,I (2613)−Najer,E (2623) Moscow 2007 *)* 16.Ne3 Bxe3 17.fxe3 g6 18.d4 h5 19.Qd1 Rae8 20.c4 Nc8 21.d5 cxd5 22.exd5 f5 23.b4 Nf6 24.b3 ½−½ (24) Kasimdzhanov,R (2595)−Piket,J (2609) Wijk aan Zee 1999]

10.exd5 gives up the ⊞ without getting anything for that.

[10.Ng3 allows Black to exchange queens, after which the tension disappears. dxe4 11.dxe4 Qxd1+ 12.Bxd1 h6 Δ ♙e6 *(12...Be6=)* 13.0−0 Be6 14.b3 Rfd8 15.Bc2 a5 16.Bb2 a4 17.Rad1 Rxd1 18.Rxd1 Bb6= V.Atlas−Z.Almasi, AUT−chT Austria 1997]

10...Nxd5 11.Ng3 Be6 12.0−0 f6 13.Qe2

[13.Re1 Qd7 14.d4 exd4 15.cxd4 Bf7 16.Bc2 Rae8 17.Be3 Nxe3 18.fxe3 Nb4 19.Bb3 c5 20.a3 Nc6 21.dxc5 Qxd1 22.Bxf7+ Rxf7 23.Raxd1 Bxc5 24.Nf5∓ ½−½ (60) Movsesian,S (2667)−Akopian,V (2708) Carlsbad 2007]

13...Re8 14.Qe4 Qd7 15.Bd2 Rad8 16.Rad1 Qf7∞ Kofidis−Stefansson, Athens op 1993

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□ **Italian Game**
■ **7.0−0 d6 8.Nbd2**

Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Bb3 a6 6.c3 0−0 7.0−0 d6 8.Nbd2 h6

[8...Be6

A) 9.Nc4

A1) 9...Bxc4?! 10.Bxc4 Na5 is a well−known motif here, but only with a ♙ on a7. 11.b4 *(11.Bxf7+ Rxf7 12.b4 Bxb4 13.cxb4 Nc6* is less impressive.*; 11.Bb3 Nxb3 12.axb3 Bb6 13.Be3 c6 14.b4 Re8 15.Re1 Bc7 16.Bg5 h6 17.Bh4 Re6 18.d4 g5 19.Bg3 exd4 20.Nxd4 Rxe4 21.Qf3 Qe7 22.Rxe4 Nxe4 23.Re1 d5 24.Nf5±* 1−0 (34) Zhigalko,S (2655)−Short,N (2684) Minsk 2015 *)* 11...Nxc4 12.bxc5 Na5 13.Qa4±;

A2) 9...h6 10.Re1 *(10.a4* Δ a5 gaining some space

advantage on the «, but the whole setup is rather harmless. *Re8 11.a5 Ba7 12.Be3 Ne7* **Δ** ♘g6, the ♘ on c6 is without perspectives. *13.Bxa7 Rxa7 14.Ne3 Ng6 15.Bxe6 fxe6* Now Black has defended × d5 and f5, and can organize a counterplay on the f ⇔. *16.g3 Qd7 17.Ra4 Qf7 18.Kg2 Rf8 19.Rb4 Ne7*= Kuczynski−G. Garcia, Saint John 1988 *)* 10...Ne7 *(10...Re8 11.Be3 Bxe3 12.Nxe3 Qd7 13.Nh4 Bxb3 14.Qxb3 Ne7 15.a4 b5 16.Qd1 Qe6 17.Nhf5 Nxf5 18.Nxf5 g6 19.Ne3 Kg7 20.Qf3 c6 21.Ra3 d5 22.axb5 dxe4 23.dxe4 axb5∓* ½−½ (56) Antipov,M (2569)−Leko,P (2705) Moscow 2015 *)* 11.d4 exd4 12.cxd4 Ba7 13.d5 Bg4 14.Be3 Bxe3 15.Nxe3 Bh5 16.Nf1 Ng6 17.Ng3 Bxf3 18.Qxf3 Nd7 19.Rac1 Nde5 20.Qe3 c6 21.dxc6 bxc6 22.Nf5 Nh4 23.Red1= 1−0 (39) Speelman,J (2615)−Jussupow,A (2610) Hastings 1989;

B) 9.h3 Bxb3 10.Qxb3 *(10.axb3 d5 11.b4 Ba7 12.Qe2 dxe4 13.Nxe4 Nxe4 14.dxe4 Qe7 15.Rd1 Rfd8 16.Rd5 f6 17.Be3 Bxe3 18.Qxe3 Qf7 19.Rad1 Rxd5 20.exd5 Ne7 21.c4*= ½−½ (28) Andriasian,Z (2585)−Fressinet,L (2662) Katowice 2017 *)* 10...Qd7 11.Nc4 h6 12.a4 Rab8 13.a5 Rfe8 14.Be3 Bxe3 15.Nxe3 Ne7 16.Qa4 Qe6 17.c4 Ng6 18.Nd5 Nxd5 19.cxd5 Qf6 20.Kh2 Nf4 21.Rfd1 h5= 0−1 (41) Jakovenko,D (2736)−Aronian,L (2786) Moscow 2009;

C) 9.Re1 Bxb3 10.Nxb3 Ba7 *(10...Nd7 11.Nxc5 dxc5 12.Bg5 Qe8 13.d4 cxd4 14.cxd4 Nxd4 15.Nxd4 exd4 16.Qxd4 Qe6 17.Rad1 Ne5 18.Bf4 Rfe8 19.Qc3 c6 20.f3 f6 21.Bxe5 fxe5 22.Qa5± ½−½* (64) Volokitin,A (2639)−Onischuk,A (2662) Baku 2015 *)* 11.Bg5 h6 12.Bh4 Qe7 13.d4 Rfe8 14.Rc1 Nb8 15.Na5 b5 16.b4 Bb6 17.Nb3 Nbd7 18.c4 bxc4 19.Rxc4 exd4 20.Nbxd4 Ne5 21.Nf5 Qe6 22.Nxe5 Qxe5 23.Bxf6 Qxf6 24.Ne3= ½−½ (40) Zhigalko,S (2671)−Bok,B (2575) Yerevan 2014;

D) 9.Bc2 h6 10.h3 d5 *(10...Re8 11.Qe2 Nh5 12.Kh2 Nf4 13.Qd1 Qf6 14.Ng1 Rad8 15.Qf3 Qg6 16.Nb3 Nh5 17.Nxc5 dxc5 18.Be3 b6 19.Ne2 Nf6 20.Qg3 Qxg3+ 21.Nxg3 c4 22.Rfd1 cxd3 23.Bxd3*= 1−0 (61) Adams,M (2655)−Piket,J (2670) Dos Hermanas 1995 *)* 11.exd5 Qxd5 12.Re1 Rad8 13.Qe2 Rfe8 14.Nh4 Qd7 15.Ne4 Be7 16.Nf3 Nd5 17.Ng3 Nf4 18.Bxf4 exf4 19.Ne4 f5 20.Ned2 Bf6 21.Qf1 g5 22.d4 1/2 Smirin,I (2659)−Sutovsky,E (2607)/Ashdod 2006 (36)]

[8...b5!?= 9.Bc2 Bb6 10.Nb3 Ne7 11.a4 Bb7 12.Nh4 d5 ½−½ Bronstein,D−Klovans,J/Tbilisi 1973/ (35)]

[8...Re8 9.Re1 *(9.h3 Be6 10.Nc4 b5 11.Ne3 Bb6 12.a4 Rb8 13.axb5 axb5 14.Ng5 Bxb3 15.Qxb3 Qd7*

16.Nd5 Nxd5 17.Qxd5 Nd8 18.Be3 h6 19.Bxb6 Rxb6 20.Nf3 Ne6 21.Rfd1 Nf4 22.Qb3 d5∓ 0−1 (29) Harikrishna,P (2727)−Radjabov,T (2734) Beijing 2014 *)* 9...Be6 10.Nf1 Bxb3

A) 11.axb3 a5 12.Ng3 h6 13.h3 d5 14.Qe2 *(14.Qc2 Qd7 15.Bd2 Rad8 16.Rad1 dxe4 17.dxe4 Qe6 18.Nf5 Kh7 19.g4 Ng8 20.Kg2 f6 21.Be3 Bxe3 22.Nxe3 Nge7 23.Nd5=* 1−0 (46) Wei,Y (2634)−Salgado Lopez,I (2622) Leon 2014 *)* 14...Qd7 15.Nh2 Qe6 16.Qf3 dxe4 17.dxe4 Ne7 *(17...Rad8 18.Nf5 Bf8 19.Be3 Kh7 20.Nf1 g6 21.N5g3 Rd3 22.Nd2 Red8 23.Qe2 Bc5 24.Nc4 Bxe3 25.Nxe3 Rd2∓* 1−0 (54) Mamedov,R (2709)−Quesada Perez,Y (2627) chess.com INT 2018 *)* 18.Ng4 Nxg4 19.hxg4 Qxb3 20.Nf5 f6 21.g3 Nxf5 22.gxf5 b6 23.Kg2 Bf8∓ 0−1 (48) Korneev,O (2645)−Aleksandrov,A (2586) Khanty−Mansiysk 2013;

B) 11.Qxb3 Qd7 12.Be3 Bxe3 13.Nxe3 Ne7 14.Rad1 Ng6 15.Nf5 b5 16.Ng3 c5 17.d4 exd4 18.cxd4 c4 19.Qc2 Nf4 20.e5 dxe5 21.dxe5 N6d5∓ ½−½ (36) Korneev,O (2645)−Aleksandrov,A (2586) Khanty−Mansiysk 2013]

9.Re1 Ne7

[9...Nh5 10.Nf1 Qf6]

[9...Be6 10.Nf1 *(10.Bxe6 fxe6 11.b4 Ba7 12.Nf1 Qe8 13.a4 Ne7 14.Be3 Bxe3 15.Nxe3 Ng6 16.Ra2 Rd8 17.Rd2 Qf7 18.Kh1 b5 19.Qc2 Nf4 20.axb5 axb5 21.Ng1 d5 22.f3 Qd7 23.Nf1=* ½−½ (51) Vocaturo,D (2597)−Kramnik,V (2796) Doha 2015 *)*

A) 10...Bxb3 11.Qxb3 *(11.axb3 d5 12.Qe2 Ng4 13.d4 exd4 14.Nxd4 Qh4 15.h3 Nf6 16.Nxc6 bxc6 17.e5 Rfe8 18.Ra4 Ne4 19.Be3 Bxe3 20.Qxe3 Qe7 21.Nd2 Nxd2 22.Qxd2±* ½−½ (53) Kryvoruchko,Y (2710)−Kramnik,V (2777) Berlin 2015 *)* 11...Qd7 12.Be3 Bxe3 13.Nxe3

A1) 13...Rfe8

A1a) 14.Rad1 b5 *(14...Ne7 15.Nh4 c6 16.Nef5 Nxf5 17.Nxf5 g6 18.Ne3 d5 19.exd5 Nxd5 20.g3 Re7 21.d4 e4 22.c4 Nxe3 23.Qxe3± ½−½* (47) Yudasin,L (2517)−Nakamura,H (2785) chess.com INT 2017 *)* 15.h3 *(15.Nd5 Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6 18.Nd2 Nf4 19.Nf1 d5 20.Ne3 d4 21.cxd4 exd4 22.Nd5 Nxg2 23.Kxg2 c6∓ ½−½* (31) Degraeve,J (2592)−Bacrot,E (2696) Chartres 2017 *)* 15...Ne7 16.Nh2 *(16.Nh4 c5 17.Qc2 d5 18.Qe2 Rad8 19.Qf3 dxe4 20.dxe4 Qc6 21.Nhf5 Nxf5 22.Nxf5 Rxd1 23.Qxd1=* 0−1 (45) Zhigalko,S (2656)−Kramnik,V (2777) Berlin 2015 *)* 16...c5 17.Nhg4 Nxg4 18.hxg4 Qe6 19.Qxe6 fxe6 20.a4 d5 21.Ra1 d4 22.Nf1 Nc6 23.Nd2 dxc3 24.bxc3 Red8 25.Nb3± 1−0 (61) Volokitin,A (2639)−Kramnik,V (2777) Berlin 2015;

A1b) 14.Nd5 Nxd5 15.exd5 Ne7 16.d4 Ng6 17.dxe5 dxe5 18.Qxb7 Reb8 19.Qc6

Qxc6 20.dxc6 Rxb2 21.Nxe5 Nxe5 22.Rxe5 Rb6 23.Rd1 ½−½ (23) Haslinger,S (2515)−Bacrot,E (2692) Germany 2016;

A2) 13...Ne7 14.Rad1 *(14.Qc2 Rfe8 15.d4 Ng6 16.dxe5 Nxe5 17.Nxe5 Rxe5 18.f3 d5 19.Nxd5 Nxd5 20.exd5 Qxd5 21.Rxe5 Qxe5 22.Rd1 Re8 23.Qd2=* ½−½ (37) Degraeve,J (2566)−Bacrot,E (2720) Nimes 2014 *)* 14...Ng6 15.Nf5 Rfe8 16.c4 Rab8 17.Qc3 Ne7 18.N3h4 c5 19.Nxe7+ Rxe7 20.Nf5 Re6 21.b4 b5 22.Rb1 Rc8 23.Qa3 cxb4 24.Rxb4 bxc4 25.Rxc4 Rxc4 26.dxc4± ½−½ (34) Zhigalko,S (2671)−Alekseev,E (2692) Riga 2014;

B) 10...Re8 11.Bxe6 fxe6 12.Ng3 d5 13.b4 Bd6 14.Bb2 Nb8 15.Qb3 Nbd7 16.c4 c6 17.d4 dxc4 18.Qxc4 Qb8 19.Nf5 Bc7 20.Rad1 Kh7 21.Ne3 exd4 22.Bxd4 Ne5 23.Bxe5 Bxe5 24.Qc2 Kg8 25.Nxe5 Qxe5 26.Nc4± ½−½ (58) Predojevic,B (2634)−Svetushkin,D (2587) Subotica 2008]

[9...Re8 10.Nc4 *(10.Nf1 d5 11.exd5 Nxd5 12.d4 Bb6 13.dxe5 Be6 14.Ng3 Nce7 15.Nd4 Bxd4 16.Qxd4 Ng6 17.Bc2 Qe7 18.f4 c5 19.Qe4 Nb6 20.Nf5 Bxf5 21.Qxf5 Nc4 22.b3 Nd6 23.Qg4+−* 1−0 (39) Stukopin,A (2586)−Durarbayli,V (2616) chess.com INT 2017 *)* 10...Ba7 11.Be3 b5 12.Ncd2 Bxe3 13.Rxe3 Na5 14.Bc2 c5 15.d4 Nc6 16.d5 Ne7 17.a4 Bd7 18.b4 Qc7 19.bxc5 Qxc5 20.h3 Rec8 21.Bb3 Ng6 22.Ne1= 0−1 (43) Spasov,V (2565)−Melkumyan,H (2635) Albena 2013]

[9...Ng4 10.Re2 Kh8 11.h3 Nf6 *(11...f5 12.exf5 Nxf2 13.Rxf2 Bxf2+ 14.Kxf2 Bxf5 15.Qe2 d5 16.Kg1 Qd6 17.Bc2 Rf7 18.b4 a5 19.Bb2 axb4 20.cxb4 Nxb4 21.Nxe5 Re7 22.Ndf3±* 0−1 (34) Inarkiev,E (2727)−Hou,Y (2652) Moscow 2017 *)* 12.Nf1 Nh5 13.d4 exd4 14.cxd4 Ba7 15.Be3 Na5 16.Bc2 Nc4 17.Bc1 b5 18.a4 Nb6 19.d5 Nxa4 20.Bxa4 bxa4 21.Nd4 Qf6 22.Rxa4 Bd7 23.Nc6 Bxc6 24.dxc6= 1−0 (62) Inarkiev,E (2694)−Kobalia,M (2596) Sochi 2017]

10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1!? Rad8 17.Bb1! Ba7?!

[17...d5

A) 18.dxe5 Nxe4;

B) 18.Nxe5 Nxe5 19.Bf4 Nfd7 20.exd5 Bxd5 21.Qc2 g6 22.dxe5 Nxe5 23.Nh5! *(23.c4 Nf3+!)* 23...Re6! 24.c4! Bxc4! 25.Rxe5 *(25.Nf6+ Kg7 26.Ng4? Nf3+)* 25...Rxe5 26.Nf6+ *(26.Qxc4 gxh5 27.Qc2 f6!=)* 26...Kg7 27.Ng4 Re1+ 28.Rxe1 Qxf4 29.Re4 Qxe4!! *(29...Qd2 30.Rxc4 Qe1+ 31.Kh2 Rd1 32.Re4! Bc7+ 33.f4 Qg1+ 34.Kg3 Rxb1 35.Qc3++−)* 30.Qxe4 Rd1+ 31.Kh2 Bc7+ 32.f4 *(32.g3? Bd5)* 32...Bd5 33.Qe3 Rxb1 34.Qd4+ Kf8 35.Nxh6 *(35.Nf6 Ke7! 36.Nxd5+ cxd5=)* 35...g5! 36.Qh8+ Ke7 37.Ng8+ Kd7 38.Nf6+ Ke7 39.Nxd5+ cxd5∞;

C) 18.exd5 Bxd5

C1) 19.dxe5 Bxe3 *(19...Nxe5*

20.Bxb6 Nxf3+ 21.Qxf3 Qxb6 22.Qf5 Be6 23.Qc2 g6=)
20.Rxe3 Bxf3 21.Qxf3 Nxe5;
C2) 19.Bxg6
C2a) 19...Bxf3 20.Bxf7+! *(20.Qxf3 fxg6)* 20...Qxf7 21.Qxf3±;
C2b) 19...exd4! 20.Bxf7+! Qxf7 21.Bxd4 Bxa2 22.Rxe8+ Nxe8∞]

18.Qa4 b5 19.Qc2 Bb8?!
[19...c5 20.d5 Bd7 21.c4 Rb8!]

20.Rcd1 Ba7 21.Qc1 Bb6 22.Bc2!
[22.Nf5 Bxf5 23.exf5 e4 24.fxg6 exf3 25.gxf3 Qd7∞]

22...c5?
[22...a5 23.Bb3 a4 24.Bxe6 fxe6]

23.d5 Bc8
[23...Bd7 24.Bxh6 gxh6 25.Qxh6+−]

24.c4! 1/2 Wolff,P (2585)−Shirov,A (2685)/Biel 1993 (46)

C54

☐ Italian Game
■ 4.d3 Nf6

Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nbd2
[5.Nc3 d6 6.Na4 Bb6 7.c3 Ne7 8.0−0 Ng6 9.Re1 0−0 10.Nxb6 axb6 11.Bb3 Re8 12.Bd2 h6 13.a4 Bd7 14.h3 Bc6 15.Bc2 d5 16.b4 dxe4 17.dxe4 Bd7 18.Be3 Be6 19.Nd2 Qe7 20.Qe2 Red8 21.Red1= ½−½ (46) Ivanchuk,V (2703)−Aronian,L (2768) Jermuk 2009]
[5.h3 d6 6.c3 0−0 7.Bg5 h6 8.Bh4 g5 9.Bg3 Nh5 10.Bh2 Qf6 11.Nbd2 Nf4 12.Bxf4 gxf4 13.Qe2 Kh8 14.0−0−0 Rg8 15.Rdg1 Bd7 16.g4 fxg3 17.Rxg3 Ne7 18.d4 Bb6 19.Qd3 Rad8 20.Rxg8+ Kxg8 21.Qe3 Nc6∓ ½−½ (28) Wei,Y (2734)−Svidler,P (2727) Baku 2015]

5...0−0 6.c3 d6
[6...d5 7.exd5 Nxd5 8.Ne4 Be7 9.0−0 Nb6 10.Bb3 Bg4 *(10...Bf5 11.a4 a5 12.Be3 Nd5 13.Bc4 Nxe3 14.fxe3 Bxe4 15.dxe4 Bc5 16.Qe2 Qe7 17.h4 Nd8 18.Rad1 Bd6 19.Ng5 h6 20.Qg4 hxg5 21.hxg5 Bc5 22.Rf3±* 1−0 (28) Rapport,R (2701)−Blagojevic,D (2505) Paracin 2014 *)* 11.Ng3 Qd7 12.h3 Be6 13.Bxe6 *(13.Re1* is a better try, but *Rad8 14.Nxe5 Nxe5 15.Rxe5 Qxd3 16.Qxd3 Rxd3 17.Re1 Nc8!=* , defending both e7 and a7 after a possible ...♗xb3/ axb3. *)* 13...Qxe6 14.Re1 Rad8 15.Qe2 Rfe8∞ Fressinet−Hammer, Yerevan 2014]
[6...a6 7.Bb3 Ba7 is another plan. 8.Nc4 d6 9.Bg5 Be6 10.Ne3 Re8 11.h3 Bxe3 12.fxe3 Bxb3 13.Qxb3 Rb8 14.0−0 h6 15.Bh4 Re6 16.Nd2 g5 17.Bg3 d5 18.Qc2 dxe4 19.dxe4 Qd6 20.Rad1 Qc5 21.Bf2 Ne7 22.b4 Qc6 23.Bg3 Ng6∓ 1−0 (47) Ponomariov,R (2694)−Sjugirov,S (2650) Riadh 2017]

7.b4
[7.0−0 is more popular. Here is a good example: The usual setup is based on
A) 7...Ne7 8.d4 exd4 9.cxd4 Bb6 10.e5 dxe5 11.dxe5 Nfd5 12.Ne4 Bf5 13.Ng3 Bg6 14.Nh4 c6 15.Bg5 Qc7 16.Qe2 Rae8 17.Rae1 h6 18.Bd2 Bd4 19.Kh1 b5 20.Bb3 Bh7 21.f4± ½−½ (40) Hracek,Z (2617)−Swiercz,D (2629)

Poland 2015;

B) 7...a5 '!?' A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a weakness. Deviating from

B1) 8.Bb5 allows Black gaining space with Na7 9.Ba4 b5 10.Bc2 Nc6 11.a4 b4 12.h3 h6 13.Re1 Re8 14.Nc4 Be6 15.Ne3 d5 16.exd5 Nxd5 17.d4 exd4 18.cxd4 Bb6!? *(18...Bf8 19.Qd3 g6* Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (½−½, 66) *20.Ng4↑)* 19.Qd3 g6 20.Ng4 *(20.Nxd5 Qxd5 21.Bxh6 Nxd4∓; 20.Nc4 Bf5 21.Rxe8+ Qxe8 22.Qd2 Bxc2 23.Nxb6 Nxb6 24.Qxc2 Nxd4! 25.Nxd4 Qe1+ 26.Kh2 Qe5+ 27.g3 Qxd4 28.Bxh6 Re8⇄ 29.Rd1? b3! 30.Qxg6+ fxg6 31.Rxd4 Re2∓)* 20...Bxg4 21.Rxe8+ Qxe8 22.hxg4 Nxd4! 23.Nxd4? *(23.Bxh6 Nxf3+ 24.Qxf3 Rd8⇄)* 23...Qe1+ 24.Kh2 Qe5+∓;

B2) 8.Bb3

B2a) 8...h6 9.Re1 *(9.h3 Be6 10.Bc2 d5 11.exd5 Qxd5 12.Re1 Rfe8 13.Qe2 Rad8 14.Ne4 Nxe4 15.dxe4 Qc4 16.Qxc4 Bxc4 17.Bb3 Bxb3 18.axb3 Rd3 19.Kf1 Red8 20.Ke2 b6 21.Nd2 f6 22.Nc4 Kf7∓* ½−½ (31) Andriasian,Z (2585)−Anton Guijarro,D (2666) Riadh 2017 *)* 9...Be6 10.Nf1 Bxb3 11.axb3 d5 12.Be3 Bxe3 13.Rxe3 dxe4 14.dxe4 Qxd1 15.Rxd1 Rfd8 16.Rxd8+ Rxd8 17.N1d2 Kf8 18.Kf1 Ke7 19.h3 Ke6 20.Ke2 g6 21.Ne1 Ra8 22.Nd3= 0−1 (59) Savchenko,B (2566)−Fedoseev,V (2718) Riadh 2017;

B2b) 8...Be6 9.Ba4 *(9.h3 Bxb3 10.Nxb3 Bb6 11.Bg5 h6 12.Bh4 Qe7 13.Nbd2 Qe6 14.Nc4 Ba7 15.Bxf6 Qxf6 16.Ne3 Ne7 17.g3 Qe6 18.Kg2 d5 19.exd5 Nxd5 20.Nxd5 Qxd5 21.Qe2 Rfe8=* 0−1 (48) Miton,K (2584)−Sargissian,G (2672) Riadh 2017 *)* 9...h6 *(9...Qb8 10.Bxc6 bxc6 11.d4 Ba7 12.b3 Nd7 13.Bb2 a4 14.c4 Bg4 15.dxe5 dxe5 16.h3 Bxf3 17.Nxf3 Rd8 18.Qc2 f6 19.Bc3 Nf8 20.c5 Bxc5 21.Bxe5 Ne6 22.Bg3 Qb5 23.Rac1= ½−½* (40) Anand,V (2776)−Aronian,L (2795) Moscow 2016 *)* 10.h3 Rb8 *(10...Qb8 11.Bb5 Qa7 12.a4 Ne7 13.Bc4 Bd7 14.Nb3 Bb6 15.Qc2 c6 16.d4 d5 17.exd5 cxd5 18.Be2 Bf5 19.Qd2 e4 20.Ne5 Bc7 21.Qf4 Rae8 22.Bb5 Rd8∓* 1−0 (83) Savchenko,B (2566)−Svidler,P (2765) Riadh 2017 *)* 11.Bc2 d5 12.exd5 Bxd5 13.Re1 Re8 14.Qe2 b5 15.a4 b4 16.Ne4 Ba7 17.Nh2 Re6 18.Ng4 Nxg4 19.hxg4 Qh4 20.Bd1 Bxe4 21.dxe4 bxc3 22.bxc3 Qg3 23.Qc2 Bxf2+ 24.Qxf2 Qxc3∓ 1−0 (47) Movsesian,S

(2653)−Tomashevsky,E (2728) Huaian 2016;

B3) 8.h3 Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee 2016 [Marin,M] (1−0, 36) White has to choose his move order with care.

B3a) Even with the f2− and g4−squares defended, 8...a4!? is worth a try: 9.Bb5 Bd7 *(9...a3 10.b4±)* 10.Bxa4 Rxa4 11.Qxa4 Nb4 12.Qd1 Nxd3 13.b4 Ba7 14.Qc2 Nxc1 15.Raxc1 Nh5 16.Kh2 Nf4 with a strong initiative for the exchange.;

B3b) 8...h6 9.b3 Bb6 10.Re1 Re8 11.Bb5 Bd7 12.Bb2 Ne7 13.Bxd7 Qxd7 14.d4 Nc6 15.a3 Ba7 16.Qc2 Nh5 17.Nf1 Nf4 18.Kh2 Ne7 19.Rad1 Neg6 20.Ng3 Nxg2 21.Rg1 N2f4 22.Nf5 exd4 23.cxd4 Qc6∓ 0−1 (58) Sethuraman,S (2637)−Cheparinov,I (2689) Caleta 2017;

B3c) 8...Ba7 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 c6 12.d4 exd4 13.Nxd4 Nxe4 14.Nxe4 d5 15.Bd3 Bxd4 16.cxd4 dxe4 17.Bxe4 Be6 18.Bxg6 hxg6 19.Be3 Qd7 20.a3 f6 21.f3 Kf7 22.Qd2 Rh8= ½−½ (28) Andriasian,Z (2585)−Inarkiev,E (2689) Katowice 2017;

B3d) 8...Be6

B3d1) 9.Re1

B3d11) In a recent correspondence game (which is still in course as I am writing these lines) I faced 9...a4!? 10.Bb5 Qb8! 11.Bxc6 *(11.Bxa4? Qa7−+)* 11...bxc6 12.d4 exd4 13.cxd4 Bb6 14.Qc2 Qa7 15.Qxc6 Rfe8⩱ White's poor development prevents him from enjoying the extra pawn.;

B3d12) 9...h6 10.Bb5 *(10.Bxe6 fxe6 11.Nf1 a4 12.Be3 Bxe3 13.Rxe3 d5 14.Re1 Nd7 15.d4 exd4 16.cxd4 Nf6 17.Ng3 dxe4 18.Nxe4 Nxe4 19.Rxe4 Qd5 20.Qe2 Rf6 21.a3=* ½−½ (30) Jakovenko,D (2709)−Adams,M (2751) Sharjah 2017 *)* 10...Ba7 *(10...Na7 11.Ba4 b5 12.Bc2 Nc6 13.Nf1 Bb6 14.Ng3 Ne7* Kotan,L (2297)−Frink,F (2250) Slovakia 2006 (1−0, 36) *15.d4 Ng6 16.Be3; 10...Qb8 11.Nf1 Qa7 12.Qe2 Ne7 13.Ba4 Ng6 14.Ng3 c6 15.Rd1 b5 16.Bc2 Bb6 17.d4 Rfe8 18.Be3 Rad8 19.a4 Nf4 20.Qd2 Ng6 21.axb5 cxb5 22.Bd3±* 1−0 (45) Andriasian,Z (2585)−Vidit,S (2715) Riadh 2017 *)* 11.Nf1 Ne7

B3d121) 12.d4 exd4 *(12...c6 13.Bd3 Qc7* leads to similar play to

that in the game but with two extra tempi for White, who retreated with his bishop to d3 without loss of time.*; 12...Ng6 13.Ng3 c6 14.Bd3 a4 15.Be3 b5 16.Qc2 Re8 17.c4 bxc4 18.Bxc4 Bxc4 19.Qxc4 d5 20.Qxc6 exd4 21.Bxd4 Bxd4 22.Nxd4 Ne5 23.Qc3*= 1−0 (69) Karjakin,S (2773)−Le,Q (2739) Saint Louis 2017 *)* 13.Nxd4 Clearly a slight concession, but a necessary one. *(13.cxd4 d5! 14.e5 Ne4* This explains why Karjakin preferred over−protecting e4 before occupying the centre. *)* 13...Bd7 14.Bxd7 Qxd7 15.Ng3 Rfe8 16.Qf3 Bxd4?! *(16...Kh7!?∞)* 17.cxd4 d5?! 18.e5 Nh7 19.Be3± 1−0 (46) Fedorov,A (2562)−Loetscher,R (2414) Riga 2014;

B3d122) 12.Ng3 c6 13.Ba4 Ng6 14.Bc2

B3d1221) 14...d5?! is premature: 15.exd5 Qxd5 16.Bb3 Qd6 17.Bxe6 Qxe6 18.d4 e4 19.Nd2±;

B3d1222) But 14...b5!? would be a logical attempt to justify the exotic ... a7−a5: 15.d4 *(15.a4 b4 16.d4 Re8 17.Be3 Qc7 18.Qd2 Rab8)* 15...a4 0−1 Keres,P−Portisch,L October Revolution 50 1967 (2) With a similar structure but with different minor piece placement as in the classical game;

B3d1223) 14...Qc7 Black keeps developing normally. 15.d4 Rad8 16.Be3 Bb8 17.Bd3 Rfe8 18.Qc2! *(*Avoiding *18.Qd2 d5!)* 18...Qe7 *(18...d5?* doesn't work now: *19.exd5 Bxd5 20.Bxg6)* 19.Rad1 Bc7 20.c4 White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.

B3d12231) Now was a good moment to fight for counterplay: 20...Nf4 21.Bf1 *(*White's achievements after *21.Bxf4 exf4 22.Nf5 Bxf5 23.exf5 Qd7*

are far from clear. *)*
B3d122311)
21...g6?! 22.Nf5! Qf8 *(22...gxf5 23.exf5 Nxh3+ 24.gxh3 Bc8 25.Bxh6→)* 23.Nxd6! Rxd6 *(23...Bxd6 24.dxe5+−)* 24.Bxf4 exf4 25.e5↑;
B3d122312)
21...N4h5 22.Ne2 g5!?± /⇄;
B3d12232)
20...Bc8?!
Too passive. 21.a3 exd4?!
This practically loses without too much fight.
(21...Nf4!? looks again like the only chance to fight back. *)* 22.Nxd4± Qf8 23.f4
There is nothing to stop White's slow attack. Nd7 24.Qf2 Nf6 25.Nf3 Re7 26.Kh1 Kh8 27.Bc2 Ree8 28.b4 axb4 29.axb4 d5?
Black obviously lost patience, which is quite understandable in such a passive position. 30.e5+− 1−0 (36) Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee 2016;
B3d2) 9.Bb5 Na7 *(9...h6 10.b3 Ba7 11.Re1 Ne7 12.d4 Ng6 13.Bf1 Re8 14.Bb2 c6 15.Qc2 Qc7 16.Rad1 Rad8 17.c4 exd4 18.Bxd4 Bxd4 19.Nxd4 Bd7 20.Ne2 Qb6=* ½−½ (46) Kravtsiv,M (2665)−Ding,L (2777) Tbilisi 2017 *)* 10.Ba4 b5 11.Bc2 Nc6 Nedev,T (2497)−Kacakovski,D (2131) Struga 2013 (1−0, 31);
B3d3) 9.b3 is interesting, though. White takes measures against ...a5−a4 without losing the queenside mobility as is the case after a2−a4. 9...d5 10.exd5 Bxd5 11.Qc2 Re8 12.Re1 Qd6 13.Bb2 Rad8 14.Rad1 Both sides have completed their development but White's position is more flexible. Bxc4 '?' '?' Missing the hidden force of the b2−bishop. *(14...Bxf2+ 15.Kxf2 Bxf3 16.Nxf3 b5 17.Bxb5 Qc5+ 18.Kf1 Qxb5 19.c4; 14...Qf8!?∞* '⩲' *)* 15.Nxc4 Qd5 16.Ncxe5 Nxe5 17.Rxe5 Rxe5 18.c4 Qxf3 '?' *(18...Re2 19.Qxe2 Qf5 20.d4 Re8 21.Ne5±)* 19.gxf3 Bd4 20.Bxd4 Rxd4 21.Qc3 Rg5+ 22.Kf1+−

1−0 (70) Areshchenko,A (2677)−Parligras,M (2586) Al Ain 2015;

C) 7...a6 not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...♘a5, thus more or less forcing ♗c4−b3. 8.Bb3 is the old main line. But unable to get much with it, White players found this plan of a2−a4. The idea is to be able to develop the knight on a3 in some cases, and to gain space on the queenside. *(8.h3 Na5 9.Bxf7+ Rxf7 10.b4 Bxb4 11.cxb4 Nc6 12.Qb3 Nh5 13.Nb1 h6 14.Nc3 Qe8 15.Qd1 Nxb4 16.d4 Nc6 17.d5 Nd8 18.Ne1 Rf8 19.Kh2 Bd7 20.a4 Qg6∓ ½−½* (47) Nisipeanu,L (2679)−Bok,B (2607) Wijk aan Zee 2016 *)* 8...Be6 9.Re1 Re8 10.Nf1 *(10.h3 Bxb3 11.Nxb3 h6 12.Nxc5 dxc5 13.Nh4 c4 14.Re3 Qd7 15.Qf3 Rad8 16.Nf5 cxd3 17.Nxh6+ Kf8 18.Bd2 Qe6 19.Nf5 g6 20.Nh4 Kg8 21.Rd1 Rd6 22.Rxd3 Rxd3 23.Qxd3 Qxa2=* 0−1 (45) Volokitin,A (2639)−Bruzon Batista,L (2659) Berlin 2015 *)* 10...d5! The typical strategy: After ...♖e8 and ...♗e6 Black breaks in the centre with ...d5.

C1) 11.Bg5 dxe4 12.dxe4 Qxd1 13.Raxd1 Ng4 *(13...Bxb3 14.axb3 Ng4 15.Re2 h6 16.Bh4 g5 17.Bg3 Nf6 18.b4 Ba7 19.h3 Nh5 20.Bh2 f6 21.Rd7 Re7 22.Red2 Kf7= ½−½* (54) Caruana,F (2811)−Aronian,L (2777) Zuerich 2015 *)* 14.Ne3 Nxe3 15.Bxe3 Bxe3 16.Rxe3 Bxb3 17.axb3 a5 18.Red3 f6 19.Rd7 Rad8 20.Kf1 Rxd7 21.Rxd7 Re7 22.Rxe7 Nxe7 23.Ke2 Ng6 24.g3 Nf8 25.Kd3 Ne6 26.Kc4 c6 27.b4 b6 28.Kd3 b5 ½−½ (28) Zhigalko,S (2691)−Aleksandrov,A (2564) Minsk 2015;

C2) 11.exd5

C2a) 11...Nxd5

C2a1) 12.Nxe5?! Bxf2+! *(12...Nxe5 13.d4! Bxd4 14.Qxd4 Ng6* is also equal, but if your opponent has the bishop pair there is always some risk *)* 13.Kxf2 Nxe5⇄;

C2a2) 12.Ng5 Qd7 13.Nxe6 *(13.Qf3 Rad8)* 13...Rxe6∞;

C2b) 11...Bxd5! 12.Bg5! Qd6! 13.Bc2 *(13.Bxf6 Bxb3 14.Qxb3 Qxf6∞)* 13...h6 14.Bh4 Nh5 15.Ne3 Bxe3 16.Rxe3 *(16.fxe3 e4!)* 16...Nf4∞ Degraeve−Tkachiev, Aix−les−Bains 2007]

7...Bb6 8.Bb3

[8.a4 is also typical, but it can't harm Black, a5 9.b5 Ne7∞ 10.Ba2 Ng6 11.Nc4 Bc5 12.0−0 Be6 13.d4 exd4 14.cxd4 Bb4 15.d5 Bg4 16.h3 Bxf3 17.Qxf3 Re8 18.Bb1 Nd7 19.Bb2 Nde5 20.Nxe5 dxe5 21.g3± 0−1 (90) Vovk,A (2633)−Hansen,E (2603) chess.com INT 2017]

[8.0−0 Ne7 9.Bb3 c6 10.Nc4 Bc7 11.Bg5 Ng6 12.g3 h6 13.Bxf6 Qxf6 14.Ne3 Bb6 15.Kg2 a5 16.a4 axb4 17.cxb4 Bd7 18.a5 Ba7 19.Qe2 Rfe8 20.Rfc1 Nf8 21.b5 Bc5 22.a6 bxa6 23.bxc6 Bxc6 24.Ng4± 1−0 (35) Jobava,B (2722)−

Hovhannisyan,R (2591) Doha 2014]

8...Ne7! This is the typical regrouping. If ...♘c6−e7−g6, ...c6, ...♗c7 and ...d5 can be carried out, Black grabs the initiative.

9.a4

[9.Nc4 intends to take the bishop and avoids ...d5 by attacking the e5−pawn, but this isn't dangerous for Black: Ng6 10.0−0 Be6 11.Re1 h6 12.Nxb6 Bxb3 13.Qxb3 axb6 14.b5 Re8 15.Bd2 Qd7⇄ Nunn−Azmaiparashvili, Amsterdam 1990]

9...c6! Of course! **10.Nc4 Bc7 11.Bg5**

[11.0−0 Ng6 12.Re1 Re8 13.Qc2 d5 14.Ncd2 Nf4∞ Goetz−Neunhoeffer, Germany 1995 *(14...h6!?* Δ ...♗e6, ...♕d7 *)*]

11...Ng6! Simply improving the knight and preparing for the central breakthrough.

[11...d5!?]

12.Nh4

[12.0−0 h6 13.Be3 d5∞ with a good position *(13...Be6∞* is also good. *)*]

12...Kh8

[12...d5! is even better. 13.exd5 cxd5 14.Ne3 Nf4∓]

13.Nxg6+ fxg6 14.Ne3 h6 15.Bh4

[15.Bxf6 Qxf6⇄]

15...Bb6! Activating the bishop.

[15...a5!? or]

[15...g5!? is also good.]

16.Qe2 a5! Weakening the structure.

17.b5

[If 17.0−0 g5 18.Bg3 axb4 19.cxb4 Bd4 20.Rab1 Qe8!∓ with the plan of ...♘h5.]

17...Qe8?!

[17...cxb5 18.Bxf6]

[17...g5! 18.Bg3 cxb5 19.axb5 Bd7 20.Ba4 Be6∓ White's structural weaknesses are very vulnerable after ...♖c8 and ...♕e8 followed by ...♘h5.]

18.Nc4

[18.Bxf6 This move was allowed by 17...♕e8. It gives up the bishop pair, but at least now ...g5 won't force the bishop to go to g3. Rxf6 19.0−0=]

18...Bc5 19.bxc6 bxc6 20.0−0 g5

[20...Nh5!↑ Black will play ...♘f4 in order to activate the bishop, the knight and the rook. Such moves can't be bad!]

21.Bg3 Nh5 22.d4!? This move leads to a draw.

[22.Rad1 Nf4 23.Bxf4 gxf4 24.Qf3 Qg6 25.h3!∞ with double−edged play.]

22...Nxg3 23.hxg3 exd4 24.cxd4 Bxd4 25.Rad1 c5∓ ½−½ (30) Fressinet, L (2711)−Hammer,J (2638) Malmo 2014

C58

□ **Two Knights Defense,CHOPIN**

■ **without 4.d3**

Line 367 28.11.2015

[Slavisa Brenjo]

Current Reputation: Playable for both sides **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6**

(Diagram)

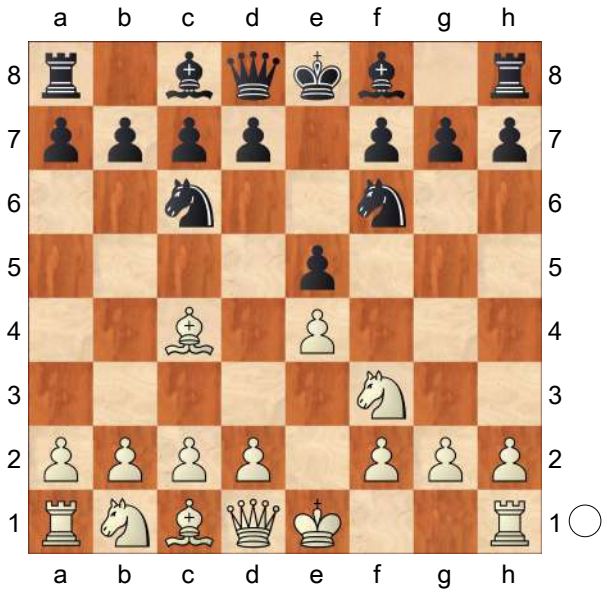
4.Ng5 This line favors tactically−minded players. [Chapter]

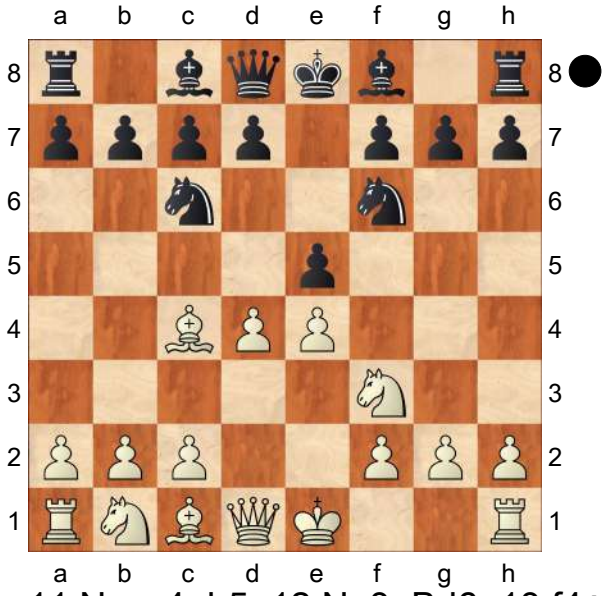
[4.d3= − Line 368]

[4.d4 [Chapter]

(Diagram)

A) 4...Nxd4?! 5.Bxf7+ Kxf7 6.Nxe5+ Kg8 7.Qxd4 c5 8.Qc4+ d5 9.exd5 Qxd5 10.Na3 Qxc4





11.Naxc4 b5 12.Ne3 Bd6 13.f4± A. Novak − D. Rihtaric, corr. 2010;

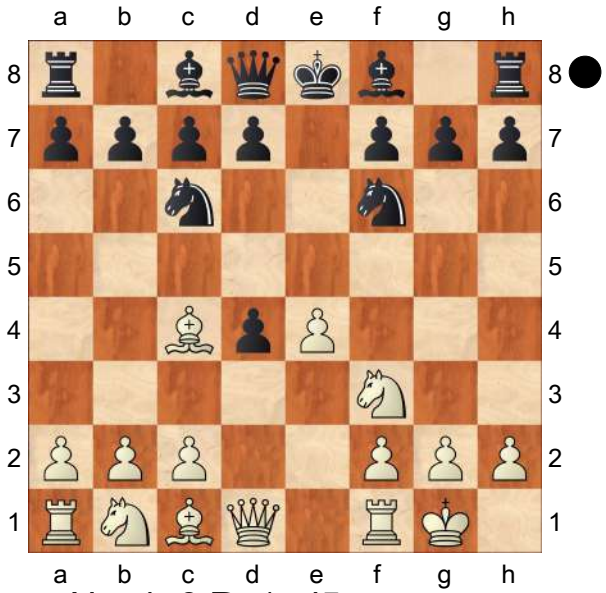
B) 4...Nxe4?! 5.dxe5 Nc5 6.Nc3

B1) 6...Be7 7.0−0 0−0 8.Re1 d6 9.exd6 cxd6 *(9...Bxd6 10.Bg5 Qd7 11.Nb5±)* 10.Nd5 Be6 (M. Albano − M. Scotto, La Spezia 1990) 11.Bf4 Re8 12.c3±;

B2) 6...d6 7.Bg5 Be7 8.Bxe7 Qxe7 9.Nd5 Qd8 10.exd6 cxd6 *(10...Qxd6 11.Qe2+* (A. Meyer − W. Ferris, New York 1910) *Kf8 12.0−0−0±)* 11.b4 Ne6 12.0−0 0−0 13.Qd2 Ne7 14.Rad1± (with the idea d6);

C) 4...exd4

C1) 5.0−0 This move allows White hardly any chances to play for a win. [Chapter]



Nxe4 6.Re1 d5

C1a) worse move is 7.Nc3 dxc3 8.Bxd5 f5 9.Ng5 Bd6 10.bxc3 Ne5 11.Nxe4 *(11.Bf4 Qf6 12.Qd4 Ng6 13.Nxe4 fxe4 14.Qxe4+ Ne7 15.Bxd6 cxd6 16.Re2 Kd8∓* White has insufficient compensation for material deficit. Houdini 1.5a − Houdini 1.5a, Internet (blitz) 2011 *)* 11...fxe4 12.Bf4 Qf6 13.Rxe4 Bf5 14.Rxe5+ Bxe5 15.Qe2 Bg4 16.Qxe5+ Qxe5 17.Bxe5 0−0−0 18.Bxg7 Rhe8∓ White has insufficient compensation for material deficit. Y. Kudryavtsev − R. Veloso Fargnoli, corr. 2009;

C1b) 7.Bxd5 Qxd5 8.Nc3

C1b1) 8...Qa5 9.Nxe4

C1b11) 9...Be7 10.Bg5

C1b111) 10...Be6 11.Bxe7 Nxe7 12.Qxd4 0−0 13.Qc5 *(13.Neg5 Nc6 14.Qf4* (B. Savchenko − M. Matlakov, Ulan Ude 2009) *Bd5 15.c3 h6 16.b4 Qb5=)* 13...Nc6 (S. Maz − B. Guyard, Clichy 1997) 14.Qxa5 Nxa5 15.Nd4±;

C1b112) 10...0−0 11.Bxe7 Nxe7 12.Nxd4 Qb6 13.Qd3 Bg4 14.h3 Rad8 15.c3 Bh5= F. Fritsche − J. Malmstroem, corr. 2004;

C1b12) 9...Be6 10.Neg5 *(10.Bg5? h6 11.Bh4 Bb4 12.c3 dxc3 13.bxc3 Bxc3 14.Nxc3 Qxc3 15.Rc1 Qa5∓* White has insufficient compensation for material deficit. *)* 10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Bd6

C1b121) 13.Qe2 Qh5 14.h3 Rhe8 15.Bd2 Ne5 16.Rxe8 Rxe8 17.Nxd4 Qxe2 18.Nxe2 Nc4 19.Be3 Nxb2 *(19...Nxe3 20.fxe3 Bc5 21.Kf2 Rf8+ 22.Ke1 Bxe3 23.a4 Bc5∓* I. Rogers − M. Adams, Germany 1996 *)* 20.Kf1 Nc4 21.Bd4 g6 22.Rd1 c5 23.Bf6 Kc7∓ Black has slightly better pawn structure. S. Muck − H. Christ, corr. 1990;

C1b122) 13.Bg5 Rde8 14.Qe2 Rxe6 15.Qxe6+ Kb8 16.Re1 a6 17.a3 Rf8 18.Bd2 Qb5= M. Tscharotschkin − G. Timoscenko, Seefeld 2003;

C1b2) 8...Qh5 9.Nxe4 Be6 10.Bg5

C1b21) 10...h6 11.Bf6

C1b211) 11...Qg6?! 12.Nh4

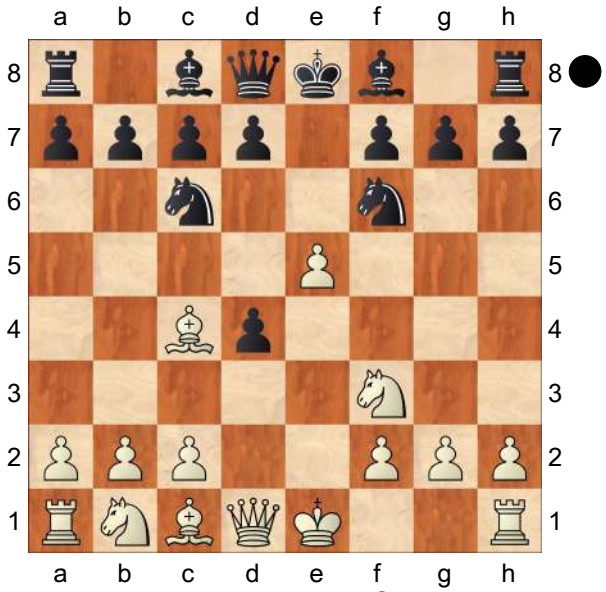
C1b2111) 12...Qg4 13.Qd3 Qh5 *(13...a6 14.Rad1 Kd7 15.Nf3 Kc8 16.h3 Qh5 17.Bxd4±* K. De Groot − R. Ralls II, corr. 2003 *)* 14.f4 (M. Negele − O. Kniest, Leverkusen 2005) Be7 15.Ng3 *(15.Bxg7 0−0−0 16.Bxh8 Bxh4 17.Bf6 Bxe1 18.Bxd8 Ba5=* Black has sufficient compensation for material deficit. *)* 15...Qc5 16.Bxe7 Qxe7 17.Ng6 fxg6 18.Qxg6+ Kd7 19.f5 Raf8 20.fxe6+ Kc8 21.Nf5 Qc5 22.e7 Re8 23.Kh1±;

C1b2112) 12...Qh7 13.Qd3 *(13.Qh5 Kd7 14.Bxd4 Re8 15.Qb5 Kc8 16.Bxa7 Bd7 17.Nc3 Rxe1+ 18.Rxe1 Qxc2 19.Be3 Bb4 20.Re2 Qh7 21.Re1 Bxc3 22.bxc3 Qe4∓* Deep Shredder 10.1 − Rybka 2.2, Internet (blitz) 2007*; 13.f4 Be7 14.Bxe7 Nxe7 15.Qxd4 0−0 16.Nc5 Nf5 17.Nxf5 Qxf5 18.Nxb7 Rab8 19.Nc5 Qxc2=* F. Fritsche − H. Hirscheider, corr. 2004 *)* 13...Bb4 14.c3 dxc3 15.bxc3 Ba5 *(15...Ba3 16.Re3 Kf8 17.Qb5 Rb8 18.f4* (1−0 D. Guizar − J. Pineda, corr. 2008) *a6 19.Qa4 Bd6 20.Nxd6 cxd6 21.f5 Bxf5 22.Qf4 gxf6 23.Qxd6+ Kg8 24.Nxf5 Qxf5 25.Rf1+−* and White has a decisive attack. *)* 16.Qg3 Kf8 17.Be5 Re8 18.Bxc7 Bxc7 19.Qxc7 Re7 20.Qd6 g5 21.Nf3 Kg7 (B. Fister − S. Daenen, corr. 2006) 22.Nd4 Rd8 23.Qa3**±**;

C1b212) 11...Qd5 12.c3 *(12.a3 Ne7 13.Nxd4 0−0−0 14.Bxe7 Bxe7 15.Nxe6 Qxe6 16.Qf3* (A. Kuzmichev − A. Shamne, Novokuznetsk 2012) *Qg6 17.Re3 Kb8 18.Rae1 Rd7 19.c4 Rhd8=)* 12...dxc3 13.Qc2 (K. Schwenger − J. Malmstroem, corr. 2005) *(13.Qa4 cxb2 14.Rad1 Qa5 15.Qc2 Qxa2∓* White has insufficient compensation for material deficit. B. Savchenko − D. Andreikin, Moscow (blitz) 2010 *)* 13...Nb4 14.Qxc3 Qc6 15.Bxg7 Bxg7 16.Qxg7 0−0−0 17.Nd4 Qd7 18.Nxe6 fxe6 19.Qc3 Qd4=;

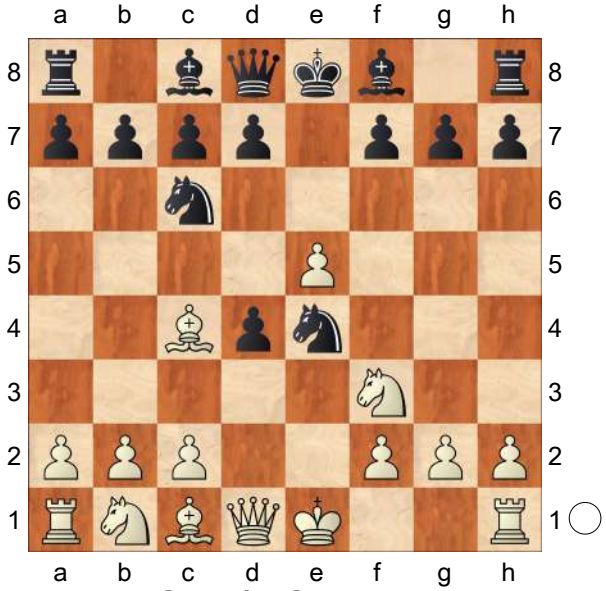
C1b22) 10...Bd6 11.Nxd6+ cxd6 12.Bf4 Qd5 13.c3 Rc8 14.b3 *(14.Nxd4 Nxd4 15.Qxd4 Qxd4 16.cxd4 Kd7 17.Bd2 Rc2 18.Bc3 Re8=* White can equalize with relative ease. A. Szmer − K. Koziol, Mielno 2011 *)* 14...0−0 15.Nxd4 Nxd4 16.Qxd4 Qxd4 17.cxd4 d5= This position is rather drawish. R. Thomas − Y. Yefremov, corr. 2001;

C2) 5.e5 [Chapter]



Recommendation for advanced players (with international titles):

C2a) Recommendation for club level players: 5...Ne4 [Chapter]



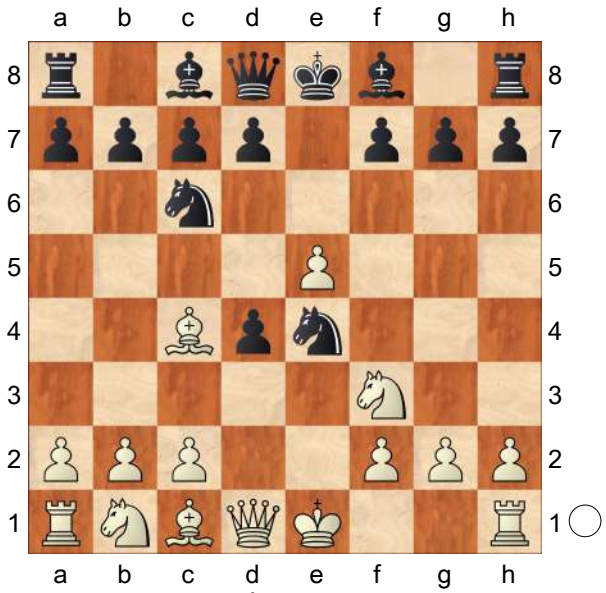
C2a1) [Chapter]

(Diagram)

6.0−0

C2a11) 6...Be7

C2a111) 7.c3 d5 8.Bb3 dxc3 9.Bxd5



(9.Nxc3 Nxc3 10.bxc3 Be6 11.Rb1 0−0 12.Qd3 Rb8 13.Rd1 Qd7 14.Bc2 g6 15.Bh6 Rfd8∓ White has insufficient compensation for material deficit. Cyrano 06b17 − Scorpio 2.6, Internet 2010 *)* 9...cxb2 10.Bxb2 Nc5 11.Bxc6+ bxc6 12.Qxd8+ Bxd8 13.Ba3 Nd3 14.Rd1 Ba6 15.Nc3 Be7∓ White has insufficient compensation for material deficit. SOS 99.11.03 − Pharaon 2. 62, Internet 2002;

C2a112) 7.Bd5 Nc5 8.Qe2 *(8.Re1 0−0 9.Nxd4 Nxd4 10.Qxd4 c6 11.Bf3 d5 12.exd6 Qxd6 13.Qxd6 Bxd6 14.Nd2 Bf5 15.Nc4 Bc7=* C. Stromboli − J. Cori Tello, Palau

2009 *)* 8...0−0 9.Rd1

C2a1121) 9...Nb4 10.Rxd4 Nxd5 11.Rxd5 d6 12.Nc3 (G. Sax − P. Lukacs, Hungary 1972) Be6 13.Rd1 Qd7=;

C2a1122) 9...Ne6 10.c3 dxc3 *(10...d3?! 11.Rxd3 d6 12.Na3 Nc5 13.Rd1 Bg4 14.Nc4 Qd7* (G. Sax − S. Gligoric, Teeside 1972) *15.Be3±)* 11.Nxc3 d6 (F. Erwich − M. Solleveld, Sas van Gent 1998) 12.Be3 Bd7 13.exd6 Bxd6 14.Ne4 Qe7 15.Nxd6 cxd6= White has sufficient compensation for material deficit.;

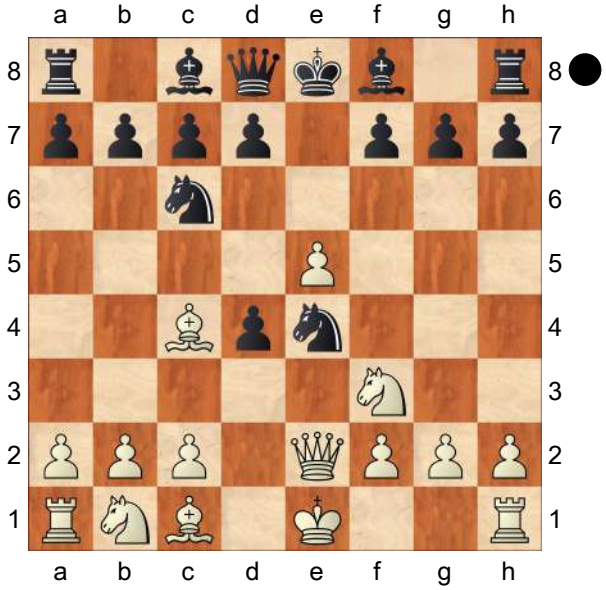
C2a1123) 9...Qe8 10.Bf4 Ne6 11.Bg3 (V. Gurevich − O. Romanishin, Kherson 1989) d6 12.exd6 Bxd6 13.Bxd6 cxd6 14.Bxe6 Qxe6 15.Qxe6 fxe6 16.Nxd4 d5=;

C2a12) 6...d5 7.exd6 *(*worse move is *7.Bb5 Bg4 8.Qxd4 Bc5 9.Qd3 0−0 10.Bxc6 bxc6 11.Nbd2 Nxd2 12.Bxd2 f6 13.Qc3 Bb6∓* H. Bredewout − E. Scholl, Beverwijk 1967 *)* 7...Nxd6 8.Bd5 Nf5 9.Re1+ Be7 10.Bxc6+ bxc6 11.g4 Nh6 12.Bg5 *(12.Qxd4 Bxg4 13.Bxh6 Bxf3 14.Qxg7 Kd7 15.Kf1 Rg8 16.Qxf7 Bg2+ 17.Ke2 Kc8 18.Qe6+ Kb7 19.Qb3+ Kc8 20.Qe6+=* J. Atuan − M. Vujadinovic, corr. 2007*; 12.Bxh6?! gxh6 13.Qxd4 Qxd4 14.Nxd4 Kf8 15.Nxc6 Bf6 16.Nc3* (D. Finnie − B. Endsley, corr. 1998) *Bxg4 17.Re3 Rg8 18.Kf1 Bg5∓* Black has a pair of bishops. *)* 12...Be6 13.Bxh6 gxh6 14.Nxd4 Bf6 *(14...Rg8 15.h3 h5=)* 15.Nxe6 Qxd1 16.Nxc7+ Kd7 17.Rxd1+ Kxc7 18.Nc3 Rhg8 19.h3 Bxc3 20.bxc3 h5= M. Schuster − T. Michalczak, Osterburg 2006;

C2a2) 6.Bd5 Nc5 7.0−0 Ne6

C2a21) 8.Re1 Bc5 9.c3 *(9.Nbd2 0−0 10.Nb3 Bb6=* The position is objectively equal, although a touch more comfortable for Black. A. Khaled − J. Oliva, Bratislava 1993 *)* 9...0−0 10.b4 Bb6 11.b5 Ne7 12.Be4 d5 13.exd6 Qxd6 14.cxd4 Re8 15.Ba3 Qd8 16.Nc3

Ng6=;
C2a22) 8.c3 dxc3 9.Nxc3 d6 10.Qa4 Bd7 11.exd6 Bxd6 12.Nb5 0−0 13.Nxd6 cxd6 14.Qa3 Ned4 15.Nxd4 Nxd4 16.Bxb7 Rb8 17.Be4 Re8= D. Bryson − D. Ledger, Newcastle on Tyne 1995;
C2a3) 6.Qe2 [Chapter]



6...Nc5
C2a31) 7.c3 d3 *(7...dxc3 8.Nxc3 Be7 9.Be3 0−0 10.0−0 d6 11.Rad1 Nd7* (F. Verduyn − K. Leenhouts, Vlissingen 2009) *12.Bf4±* White has more than adequate compensation for material deficit. *)* 8.Qe3 Be7 9.b4 Ne6 10.Bxd3 d6 11.exd6 Bxd6 12.0−0 0−0= T. Abergel − L. Fressinet, Port Barcares 2005;
C2a32) 7.0−0
C2a321) 7...Be7 8.Rd1 d5 9.exd6
C2a3211) 9...Qxd6
C2a32111) 10.Nc3 0−0 *(10...Bg4 11.Nb5 Qd7 12.Be3 Bxf3 13.Qxf3 Ne5 14.Qe2 Nxc4 15.Qxc4 Ne6 16.Nxd4±* C. Lupulescu − E. Postny, Germany 2009 *)* 11.Nd5 Bg4 12.Bf4 Qd7=;
C2a32112) 10.b4 d3 *(10...Ne6 11.b5* (D. Smerdon − D. Bojkov, Canberra 2011) *Na5 12.Ba3 Qd7 13.Bxe6 Qxe6 14.Qd3 Qf6 15.Nbd2 Bxa3 16.Qxa3 b6 17.Nb3±)* 11.cxd3 (H. Stevic − A. Beliavsky, Celje 2004) Ne6 12.Nc3 *(12.d4 Ncxd4 13.Nxd4 Nxd4 14.Qe4 Bf5 15.Qxd4 Qxd4 16.Rxd4 Bf6 17.Rf4 g6 18.g4 Rd8 19.Bb3 Bxa1 20.gxf5 Rd4 21.Rf3 Rxb4 22.Kf1±)* 12...Ned4 13.Nxd4 Nxd4 14.Qe4 f5 15.Qd5±;

C2a3212) 9...cxd6 10.c3 Be6 *(10...d3 11.Bxd3 Nxd3 12.Qxd3 0−0 13.Bf4±* Rybka 3.0 Human − Fruit 2.4, Internet (blitz) 2008 *)* 11.Bxe6 Nxe6 12.Nxd4 Nexd4 13.cxd4 0−0=;

C2a322) 7...Ne6 8.Bxe6 *(8.c3 d5 9.exd6 Bxd6 10.Bg5 Be7 11.Bxe7 Qxe7* (A. Buisman − R. Wolny, corr. 1988) *12.Rd1 0−0 13.cxd4 Nf4 14.Qxe7 Nxe7=)*

C2a3221) 8...dxe6 9.Rd1

C2a32211) 9...Bc5

C2a322111) 10.b4 Bxb4 11.c3 Bc5 *(11...Be7 12.Nxd4 Nxd4 13.Rxd4 Bd7 14.Qg4 g6 15.Rd3* (Deep Sjeng 2.5 − Delfi 5.1, Internet 2007) *c5 16.Na3 Qc7 17.Bg5 Bxg5 18.Qxg5 0−0 19.Qe7 Qa5 20.Nc4 Qb5 21.Qh4 Bc6 22.Rh3 h5 23.Nd6=* White has sufficient compensation for material deficit. *)* 12.cxd4 Be7 13.a3 *(13.Nc3 Nb4 14.h4 Nd5∓* White has insufficient compensation for material deficit. V. Kotronias − A. Mikhalchishin, Lvov 1988 *)* 13...0−0 14.Nc3 Bd7 15.Qe4 Na5= White has sufficient compensation for material deficit.;

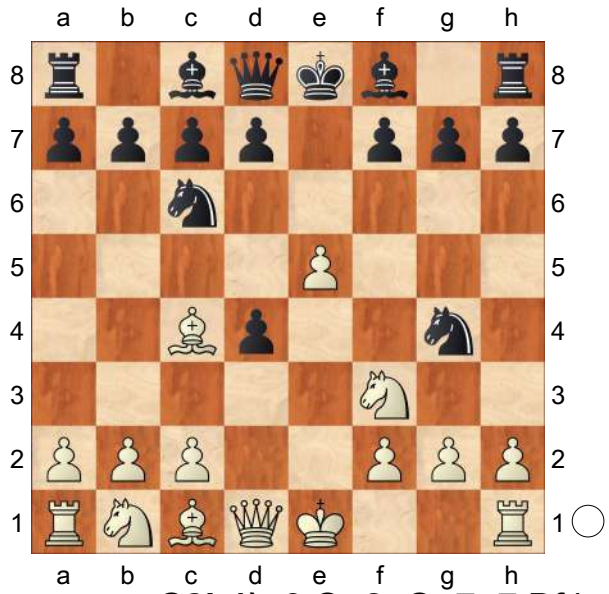
C2a322112) 10.c3 0−0 *(10...Bb6 11.Bg5 Qd7 12.Nxd4 Bxd4 13.cxd4 Nxd4 14.Qe4 c5 15.Nc3±* White has more than adequate compensation for material deficit. *)* 11.cxd4 Bb6 *(11...Be7 12.a3 Bd7 13.Nc3±)* 12.Nc3 h6 13.h3 Nb4= The position is objectively equal, although a touch more comfortable for White.;

C2a32212) 9...Be7 10.Be3 Bd7 11.Bxd4 Nxd4 12.Nxd4 0−0 13.Nc3 (A. Tzermiadianos − S. Gligoric, Panormo 1998) c6 14.Qc4 Qa5 15.f4

Rad8=;

C2a3222) 8...fxe6 9.Rd1 Be7 10.Nxd4 Nxd4 11.Rxd4 0−0 12.Nc3 b6 13.Rg4 Kh8 14.Qd3 Bb7 15.Qg3 (A. Tzermiadianos − D. Mastrovasilis, Kallithea 2008) Rf7 16.Be3 Qf8=;

C2b) 5...Ng4 [Chapter]



C2b1) 6.Qe2 Qe7 7.Bf4

C2b11) 7...d6 8.exd6 Qxe2+ 9.Bxe2 Bxd6 10.Bxd6 cxd6 11.Na3

C2b111) 11...Nge5 12.Nb5 d3 13.Nxe5 *(13.cxd3 Ke7 14.Kd2 Be6 15.Rhe1 Nxf3+ 16.Bxf3 Kd7=* K. Miton − L. Bruzon, Havana 2006 *)* 13...Nxe5 (I. Gaponenko − E. Paehtz, Dresden 2011) 14.cxd3 0−0 15.0−0 Rd8 16.d4 Nc6 17.d5 Ne7= The position is objectively equal, although a touch more comfortable for White.;

C2b112) 11...d3 12.Bxd3 Be6 13.Rd1 0−0−0 14.0−0 Kb8 15.Ng5 Nf6 16.f4 Rhe8= Spark 1.0 − Houdini 2.0c, Internet 2012;

C2b12) 7...f6 8.exf6 Nxf6

C2b121) 9.Nbd2

C2b1211) 9...d6 10.Nb3 *(10.0−0−0 Qxe2 11.Bxe2 Nh5 12.Bg3* (V. Gurevich − G. Ciolac, Werfen 1990) *Bd7 13.Bc4 0−0−0∓)* 10...Qxe2+ 11.Bxe2 Nd5 12.Bg3 d3 13.Bxd3 Ndb4 14.0−0−0 (C. Merrow − M. Quirk, corr. 2010) Nxd3+ 15.Rxd3 Be7=;

C2b1212) 9...d5 10.Bb5 Qxe2+ 11.Kxe2 a6 12.Bxc6+ *(12.Bd3* (E. Sveshnikov − A. Semeniuk, Vladivostok 1994) *Bd6 13.Bxd6 cxd6 14.Rhe1 0−0 15.Kf1 Bg4∓)* 12...bxc6 13.Bxc7 c5 14.Rae1 Bf5 15.Kd1+ Kd7∓

L. Hansen − J. Andersen, corr. 2010;

C2b122) 9.Qxe7+ Bxe7 10.0−0 d6 11.Nbd2 Na5 12.Rfe1 Nxc4 13.Nxc4 Bg4 14.Nxd4 Kf7= J. Arnott − A. Vul, Gibraltar 2008;

C2b2) 6.Bxf7+? Kxf7 7.Ng5+ Kg8 8.Qf3 *(8.Qxg4 h6 9.Nf3 d6 10.Qe4 dxe5 11.Nxe5 Qe8 12.f4 Bd6 13.0−0 Nxe5 14.fxe5 Qxe5 15.Qxe5 Bxe5∓* W. Gorus − P. Paris, corr. 1999 *)* 8...Bb4+ 9.c3 Ngxe5 *(9...Qe7 10.0−0 Ngxe5 11.Qd5+ Kf8∓* − 9... Ngxe5 10. Qd5+ Kf8 11. O−O Qe7 *)* 10.Qd5+ Kf8 11.0−0 Qe7

C2b21) 12.f4 Ng4 13.cxb4 Nxb4 14.Qb3 *(14.Qxd4 Nc2 15.Qc3 Nxa1 16.h3 Nf6 17.Re1 Nd5 18.Qa5 Qb4 19.Qxd5 Qxe1+ 20.Kh2 Qe7−+* E. Hidegh − I. Kajari, Hungary 2008 *)* 14...Ne3 15.Bxe3 Qxe3+ 16.Qxe3 dxe3∓;

C2b22) 12.cxb4 Nxb4 13.Qb3 h6 14.Nf3 Nxf3+ 15.Qxf3+ Kg8 16.Qb3+ d5 17.Bd2 Nc6∓ White has insufficient compensation for material deficit. Rybka 2. 3.1 − Rybka 2.3.1, Internet (blitz) 2007;

C2b3) 6.0−0

C2b31) 6...Be7 7.Re1 d6 8.exd6 Qxd6 *(8...cxd6 9.Nxd4 0−0 10.Nc3 Bf6 11.Nf3 Nge5 12.Be2 Be6 13.Nd5±* M. Bystricky − T. Walczak, corr. 2010 *)* 9.b3 0−0 10.Ba3 Qd8 11.Bxe7 Nxe7 12.Qxd4 Qxd4 13.Nxd4 Ng6 14.Nc3 N4e5 (C. Selen − P. Mandviwala, corr. 2007) 15.Be2 Rd8 16.Rad1⩲ Black can maintain equality with accurate play.;

C2b32) 6...d6 7.exd6

C2b321) 7...Bxd6 8.Re1+ Kf8

C2b3211) 9.Na3 Qf6 *(9...Nge5 10.Be2 a6 11.Nxe5 Nxe5 12.Nc4 Nxc4 13.Bxc4 Qf6=* White has sufficient compensation for material deficit. R. Prediger − A. Flomin, Bayern 1999 *)* 10.Bg5 *(10.Qe2? Bd7 11.Bg5* (A. Maciejewski − A. Sydor, Poland 1976) *Bxh2+ 12.Nxh2 Qxg5 13.Nxg4 Qxg4 14.Qd3 a6 15.Qb3 b5∓)* 10...Bxh2+ 11.Nxh2 Qxg5 12.Nf3 Qf4 13.Bd5 *(13.Nb5 Bd7 14.Nbxd4*

Nxd4 15.Qxd4 Qxd4 16.Nxd4 h5∓ P. Arnaudov − J. Radulski, Plovdiv 2008 *)* 13...Bd7 14.Bxc6 Bxc6 15.Qxd4 Qxd4 16.Nxd4 Bd7 17.Ndb5 Bxb5 18.Nxb5 c6 19.Nd6 b6 20.Rad1 h5= White has sufficient compensation for material deficit. P. Boronowskis − M. Kershaw, corr. 2010;

C2b3212) 9.Bb5 Bd7 10.Na3 Qf6 11.h3 Nge5 12.Nxe5 Bxe5 *(12...Nxe5 13.Bxd7 Nxd7 14.Nb5 Re8 15.Rxe8+ Kxe8 16.Nxd6+ cxd6 17.c3 dxc3 18.bxc3 Ke7 19.Be3 Rc8 20.Qd5 Qxc3 21.Rc1 Qxe3 22.fxe3 Rxc1+ 23.Kh2 Rc6 24.Qg5+ Nf6 25.Qxg7±* H. Sikorsky − B. Baroin, corr. 2009 *)* 13.Nc4 Re8 14.c3± White has more than adequate compensation for material deficit. H. Sikorsky − R. Koziel, corr. 2008;

C2b3213) 9.h3 Nge5 10.Nxe5 Nxe5 11.Bb3 Qh4 12.Nd2 Bxh3 13.Rxe5 Bxe5 14.Qf3 Bf6 15.gxh3 Re8 16.Kg2 Re1 17.Nf1 Qe4 18.Qxe4 Rxe4 19.Bd2 g6 20.Bd5 Re5 21.Bxb7 Rb5 22.Be4 Rxb2 23.Bh6+ Bg7 24.Bc1 Rb6 25.Bf4± Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

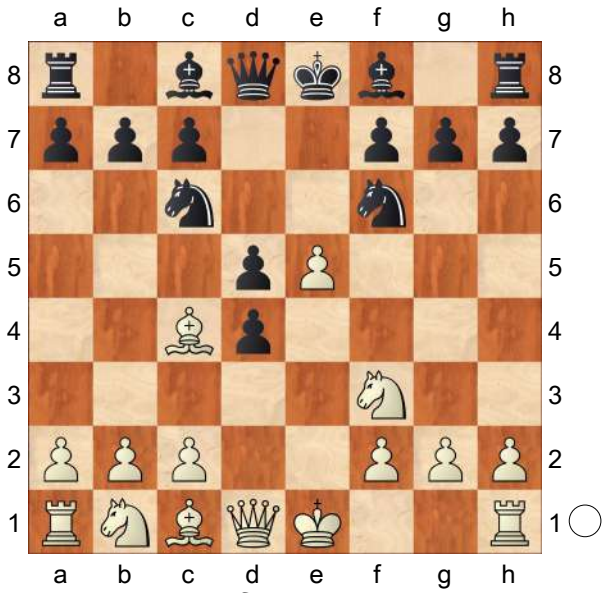
C2b322) 7...Qxd6 8.Na3 a6 9.h3 Nh6 10.Re1+ Be7 11.Bg5 Nf5 (Z. Efimenko − N. Short, Mukachevo 2009) 12.Bd3 h6 13.Nc4 Qd8 14.Bxf5 hxg5 15.Bxc8 Rxc8 16.c3 0−0 *(16...dxc3 17.Qb3 0−0 18.Rad1 Bd6 19.bxc3±* White has more than adequate compensation for material deficit. *)* 17.cxd4 Bf6=;

C2c) 5...d5 [Chapter]

(Diagram)

6.Bb5

C2c1) 6...Nd7 7.0−0 Be7 8.Re1 *(8.Bxc6 bxc6 9.Nxd4 Nb8 10.Nc3 0−0 11.Qf3 Re8 12.Bf4 Qd7*



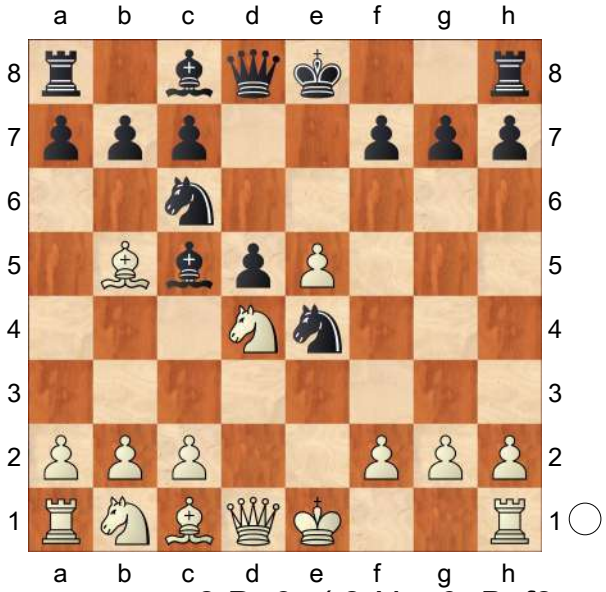
13.Rfe1 Bc5 14.Nce2 Na6 15.Rad1 Rb8 16.b3 Bf8 17.Ng3 Nc5 Houdini 2.0c Pro − Houdini 2.0b Pro, Internet (blitz) 2012 *)* 8...0−0 9.Bxc6 bxc6 10.Nxd4 Nb8

C2c11) 11.Nc3?! c5 12.Nf3 (S. Grossmann − M. Mader, Greifswald 2002) *(12.Nde2 d4 13.Ne4 Nc6 14.Bf4 Bf5 15.N2g3 Bg6∓* L. Vajda − I. Sokolov, Porto Carras 2011 *)* 12...d4 13.Na4 Nc6 14.b3 Nb4∓;

C2c12) 11.Qf3 c5 12.Nf5 Bxf5 13.Qxf5 Qd7 *(13...Nc6 14.c3 Qc8 15.Qxc8 Rfxc8 16.Nd2 Rab8=* J. Plenca − I. Zaja, Sibenik 2007 *)* 14.Qxd7 Nxd7 15.b3 *(15.c4* (I. Rogers − N. Short, Tilburg (rapid) 1992) *d4 16.Nd2 Rfe8 17.f4 a5 18.b3 a4∓)* 15...Rfe8 16.f4 Nb6 17.a4 a5 18.Nd2 f6=;

C2c2) 6...Ne4 7.Nxd4

C2c21) 7...Bc5 [Chapter]



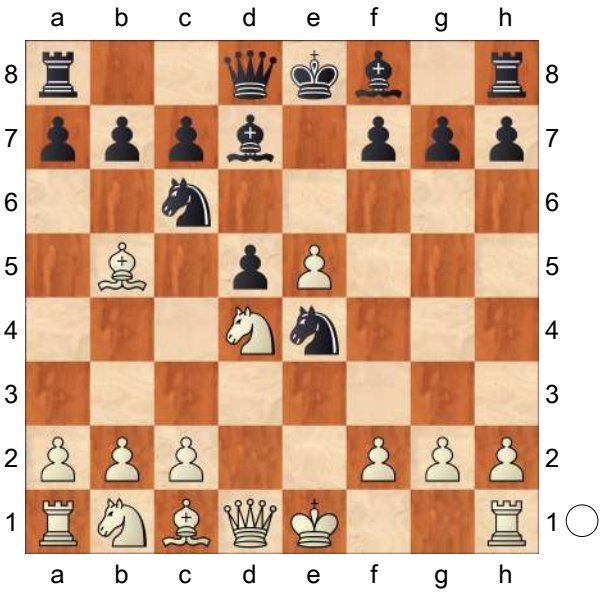
8.Be3 *(8.Nxc6 Bxf2+ 9.Kf1 bxc6 10.Bxc6+ Kf8 11.Qd3 Bf5 12.Qa3+ Kg8 13.Bxa8 Qxa8 14.Be3 Qc6 15.Nd2 Bxe3 16.Qxe3 h5=* Black has sufficient compensation for material deficit. Stockfish 1.5.1 − Rybka 3, Internet (blitz) 2009*; 8.0−0 0−0 9.Bxc6 bxc6 10.Nxc6 Qd7 11.Nd4 Qe7 12.Bf4 Ba6 13.Re1 Rab8 14.b3 Rbe8 15.c3 Bb6 16.a4 c5 17.a5 Bc7 18.Nf3 Bb7=* Black has sufficient compensation for material deficit. MChess Pro 6 − Nimzo 99, Lulea 1999 *)*

C2c211) 8...0−0 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8

12.Qxd5 Qe7 13.0−0 Rxb2 *(13...Rd8 14.Qf3 Rxb2 15.Na3 Ne6 16.Qc3 Rb6* (Deep Shredder 12 − Stockfish 2.2.2, Internet 2012) *17.Rfd1 Ba6 18.Be4±* Black has insufficient compensation for material deficit. *)* 14.Nc3 Ba6 *(14...Rxc2 15.Qd4 Ne6 16.Qd3 Rb2 17.Qe3 Qc5 18.Qxc5 Nxc5 19.Nd5 Be6 20.Rfd1±* Chiron 1.0 − Hannibal 1.1, Internet 2011 *)* 15.Rfc1 *(15.Rfd1 Rxc2 16.Qd4 Ne6 17.Nd5 Qa3 18.Qa4 Qc5 19.Ne3 Rc3 20.Qxa6 Qxc6 21.Qxc6 Rxc6=* E. L'Ami − D. Stellwagen, Maastricht 2008 *)* 15...Rd8 16.Qf3 Qxe5 17.Bd5 Qf6 18.Qe3**±** Ye Jiangchuan − P. Svidler, Shanghai 2001;

C2c212) 8...Bd7 9.Bxc6 bxc6 10.Nd2 *(10.0−0=* − 7... Bd7 8. Bxc6 bxc6 9. O−O Bc5 10. Be3 *)* 10...Qh4 11.0−0 Bb6 *(11...0−0 12.f4 Rab8 13.Nxe4 dxe4 14.Qc1 Bb6 15.c4 c5 16.Nb3 Qe7 17.Qc2±* White has slightly better pawn structure. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 12.c4 *(12.N2b3 Qe7 13.Re1 0−0=* H. Nakamura − M. Hebden, Gibraltar 2008 *)* 12...0−0 13.Rc1 Nxd2 14.Qxd2 dxc4 15.Nf3 Qg4 16.h3 Qe6 17.Rfd1 Bc8 18.a4 Re8 19.a5 Bxe3 20.Qxe3 Ba6= J. Wharrier − T. Learte Pastor, corr. 2007;

C2c22) 7...Bd7 [Chapter]



8.Bxc6 bxc6 9.0−0

C2c221) 9...Be7 10.f3 Nc5 11.f4 Ne4

C2c2211) 12.Nb3 a5 13.a4 Bf5 14.Be3 0−0 15.Nd4 Qd7 16.Nxf5 Qxf5 17.Qd3 Rab8 18.b3 Bb4= Houdini 1.5a − Houdini 1.5a, Internet (blitz) 2011;

C2c2212) 12.f5 Bc5 13.Nc3 Qe7 14.Na4 *(14.e6 fxe6 15.fxe6 Bxe6 16.Be3 Nf6 17.b4 Bb6∓* White has insufficient compensation for material deficit. Rybka 3 − Rybka 3, Internet (blitz) 2010 *)* 14...Qxe5 15.Nxc5 Nxc5 (H. Schaper − Mostertman, corr. 1992) 16.Bf4 Qf6 17.c4 Ne4 18.Rc1 Rc8 19.cxd5 cxd5 20.Bxc7 0−0 21.Qd3 Rfe8∓ (weakness f5);

C2c2213) 12.Nc3 Nxc3 13.bxc3 c5 14.Nb3 c4 15.Nd4 c5 16.Ne2 Bc6 17.Be3 Qc7 E. Perelshteyn − A. Onischuk, Lubbock 2010;

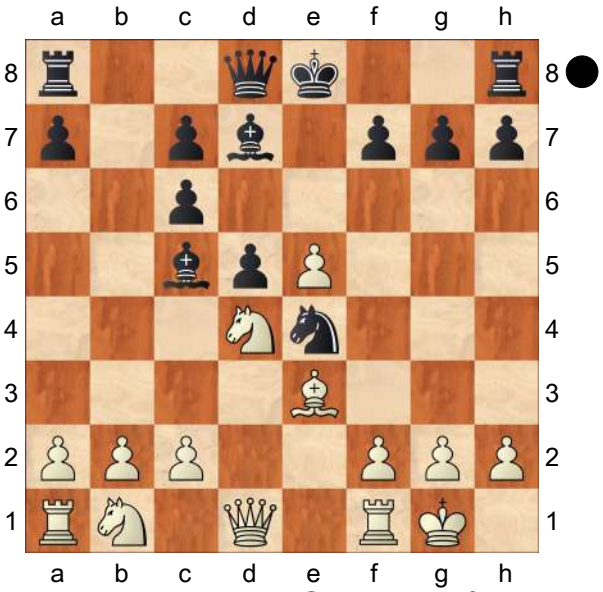
C2c222) 9...c5

C2c2221) 10.Ne2 Bc6 11.f3 Ng5 12.f4 Ne4 13.Nbc3 Nxc3 *(13...f5 14.Nxe4 fxe4 15.f5 Qe7 16.Bf4±* H. Nakamura − A. Onischuk, Stillwater 2007 *)* 14.bxc3 (A. Dubkov − A. Bruehl, Hoehr− Grenzhausen 2004) Qd7 15.f5 0−0−0=;

C2c2222) 10.Nb3 c6 11.f3 Ng5 12.c4 *(12.f4 Ne4 13.Nc3 Bf5*= C. Lupulescu − L. Fressinet, Eforie Nord 2009 *)* 12...dxc4 13.N3d2 Be7 14.Nxc4 0−0 15.Be3 Be6 16.Nbd2± White has slightly better pawn structure. Rybka 3 − Rybka 3, Internet 2009;

C2c223) 9...Bc5

C2c2231) 10.Be3 [Chapter]



C2c22311) 10...Bb6 11.f3

C2c223111) 11...Ng5 12.f4 Ne4 13.Nd2 c5 14.N4f3 Nxd2 15.Qxd2 d4 16.Bf2 Bc6 17.f5 *(17.Bh4 Qd7 18.c4 0−0 19.h3*

Rae8 20.Rae1 Bb7 (1/2−1/2 K. Koistinen − T. Nisula, corr. 2009) *21.b3 h6)* 17...Bxf3 18.gxf3 Qd5 19.Qg5 h6 20.Qg2 *(20.Qxg7 0−0−0 21.Bg3 c4 22.Kh1 d3=* Black has sufficient compensation for material deficit. *)* 20...Rg8 21.f4 c6 22.Rad1 g6 23.fxg6 Rxg6 24.Bg3 h5= Houdini 1.5 − Houdini 1.5a, Internet (blitz) 2011;

C2c223112)

11...Nc5

C2c2231121) 12.f4 0−0 *(12...f5 13.Nd2 0−0* (K. Honfi − J. Kostro, Kienbaum 1958) *14.b4 Na6 15.a4 Nxb4 16.a5 Bc5 17.c3 Na6 18.N2f3 Be7 19.Nb3 Qc8=* White has sufficient compensation for material deficit. *)* 13.Nd2 Qe7 (with the idea f6) 14.N2f3 Ne4∓ G. Gazis − Xu Ruoying, High Wycombe 2012;

C2c2231122)

12.Nc3 0−0 13.Qd2 Qe7 14.f4 f6 15.Nf3 Bf5= Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

C2c22312)

10...Qb8

C2c223121)

11.Nc3 Nxc3 12.bxc3 Bb6 13.a4 0−0 *(13...a5* (N. Short − A. Gupta, Gauteng 2011) *14.e6! fxe6 15.Qh5+ g6 16.Qh6±* White has more than adequate compensation for material deficit. *)* 14.a5 Bxd4 15.Qxd4±;

C2c223122)

11.Nd2 Nxd2 12.Qxd2 Be7 *(12...Qxb2?! 13.Rfb1 Qa3 14.Rb3 Qa4 15.e6 fxe6 16.Nxe6±* M. Pucovski − N. Ciganovic, Novi Sad 2007 *)* 13.c3±;

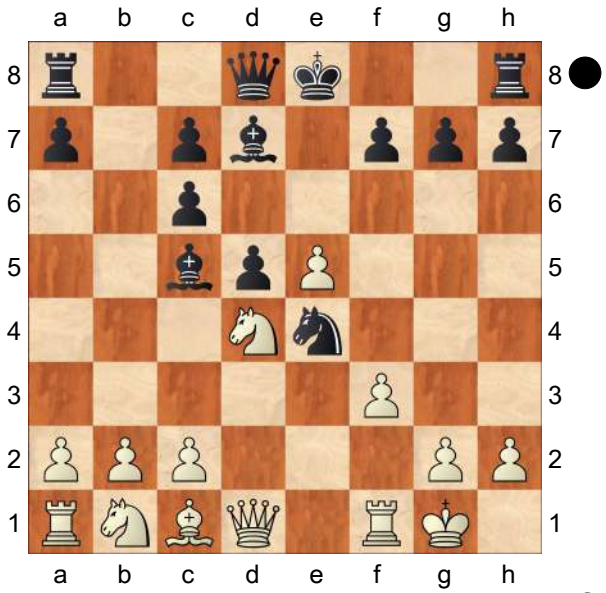
C2c22313)

10...Qe7 11.Re1 *(11.f3 Nd6 12.Bf2 Nf5 13.c3 0−0 14.Re1 Rab8 15.b3 Bb6∓* Houdini 2.0c Pro −

Houdini 2.0c Pro, Internet (blitz) 2012 *)* 11...0−0
C2c223131)
12.Nd2 f5 13.exf6 Nxf6 *(13...Qxf6 14.Nxe4 dxe4 15.Qe2 Bd6* A. Santos Folch − P. Llaneza Vega, Spain 1995 *)* 14.c3 Rae8 15.b4 Bd6= The position is objectively equal, although a touch more comfortable for Black.;
C2c223132) 12.f3 Ng5
C2c2231321) 13.f4 Ne6 14.c3
C2c22313211)
14...Bb6 15.Nd2 *(15.a4* (G. Jones − A. Gupta, Gauteng 2011) *f6 16.Nxe6 Qxe6 17.Bxb6 axb6 18.Nd2 fxe5 19.Rxe5 Qg6∓)* 15...f6 16.N2f3 Rae8 17.Nxe6 Bxe6 18.Qa4 c5= The position is objectively equal, although a touch more comfortable for Black. Toga II 1. 1a − Rybka 1.01, Internet (blitz) 2006;
C2c22313212)
14...Rab8 15.b3 (D. Stellwagen − E. L'Ami, Maastricht 2008) f6 16.exf6 Rxf6 17.g3 Re8 18.Nd2 Bd6= The position is objectively equal, although a touch more comfortable for Black.;
C2c22313213)
14...Rfb8 15.Qd2 Bb6 16.Qf2 a5 17.Nxe6 fxe6 18.Bxb6 Rxb6 19.b3 c5∓ Deep Rybka 4 − Houdini 2.0c Pro, Internet (blitz) 2012;
C2c2231322)
13.Nc3 Bb6 14.Qd2 Ne6 15.a3 Rfe8 16.Nxe6 fxe6 17.b3 c5 18.a4 a5 19.Nb5 Rf8 Houdini 2.0c Pro − DeepSaros ver.3.0, Internet (blitz) 2012;
C2c2232) 10.f3 [Chapter]

(Diagram)

10...Ng5
C2c22321)
worse move is
11.f4 Ne4 12.Be3 Qb8 13.b3 *(13.Qc1 Bxd4 14.Bxd4 c5 15.Bf2*



Bb5 16.Rd1 Nxf2 17.Kxf2 Bc6 18.Nd2 Qb6 19.c4 d4∓ H. Nakamura − S. Ganguly, Khanty−Mansiysk 2005*; 13.Nc3 Qxb2 14.Nxe4 dxe4 15.Qd2 Qb4 16.Qf2 Bb6 17.f5 Qc4∓* B. Benko − D. Rihtaric, corr. 2008 *)* 13...0−0 14.Nd2 Nc3 15.Qe1 Re8 16.Ne6 Bb6 17.Nc5 Bf5 18.a4 a5 19.Nf3 Ne4 20.Nxe4 Bxe4 21.Qf2 Bxe3 22.Qxe3 Qb6 23.Qxb6 cxb6 24.Nd2 Bf5∓ Houdini 2.0c Pro − Houdini 2.0b Pro, Internet (blitz) 2012;

C2c22322) 11.Be3

C2c223221)

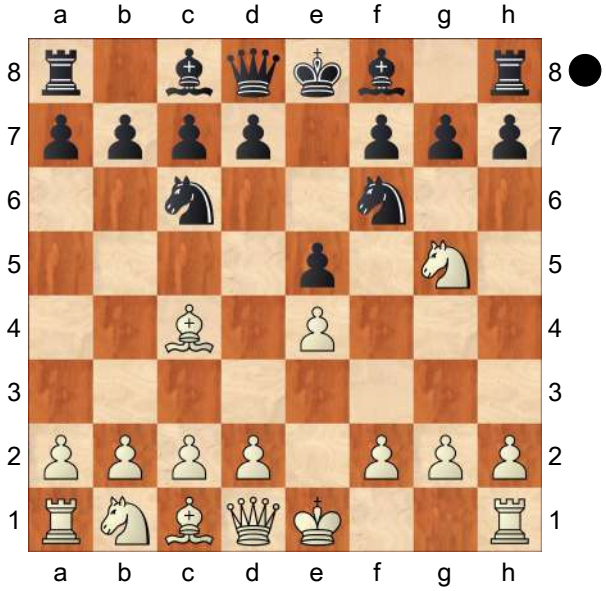
11...Qe7 12.f4 Ne4 13.Nd2 f5 14.Nxe4 fxe4 15.c4 *(15.Qd2 Bb6 16.Nb3 g5* (T. Petrosian − D. Navara, Mainz (rapid) 2007) *17.Qc3 0−0 18.fxg5 Bxe3+ 19.Qxe3 Qxe5 20.Nc5 Bf5=)* 15...0−0 *(15...Bb6* (M. Pap − N. Maleki, Avoine 2008) *16.a4 a5 17.cxd5 cxd5 18.Qb3±)* 16.Rc1 Bb6 17.cxd5 cxd5 18.Qb3 Qf7 19.f5 c5 20.e6 Qe7 21.Nc2 c4 22.Qc3±;

C2c223222)

11...0−0 12.f4 *(12.Qd2 f6 13.exf6 Qxf6 14.Nc3 Nf7 15.Nb3 Bd6 16.Nc5 Bf5∓* V. Bologan − S. Hansen, Porto Carras 2011 *)* 12...Ne4 13.Nd2 Nxd2 14.Qxd2 Bb6 15.Nb3 f6 16.Bc5 fxe5 17.fxe5 Qh4 18.Kh1 Rxf1+ 19.Rxf1 Re8 20.Qc3 h6=

Key game F. Tairi − T. Ernst, Sweden 2001]

[4.0−0?! Nxe4 5.Nc3 *(5.Re1 d5 6.Bb5 Bc5 7.d4 exd4 8.Nbd2 0−0 9.Nxe4 dxe4 10.Rxe4 Qd5 11.Rh4 Bf5∓* T. Gietl − K. Jell, Bayern 1996 *)* 5...Nxc3 6.dxc3 h6 7.Qd5 *(7.Re1 d6 8.Nd4 Na5 9.Bb5+ c6 10.Bd3 c5 11.Nf5 Nc6 12.Ne3 Be6∓* White has insufficient compensation for material deficit. M. Viebrock − J. Rau, corr. 2003 *)* 7...Qf6 8.Re1 d6 9.Bb5 Bd7 10.Nd4 Nd8 11.Bxd7+ Kxd7 12.Nb3 Kc8∓ White has insufficient compensation for material deficit. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012]



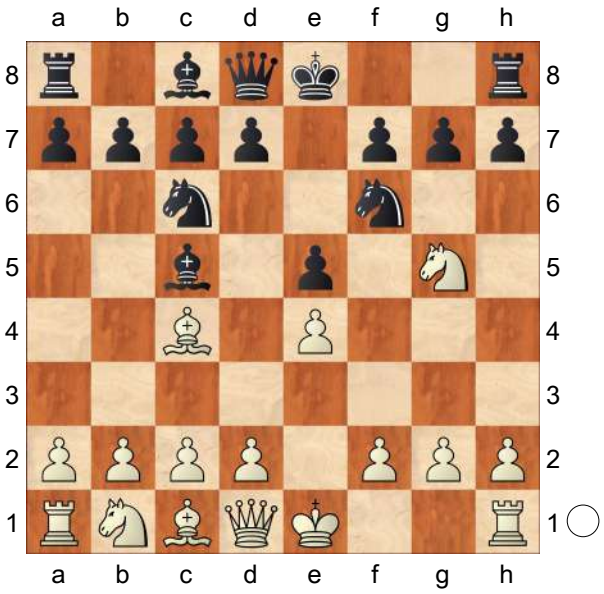
4...d5

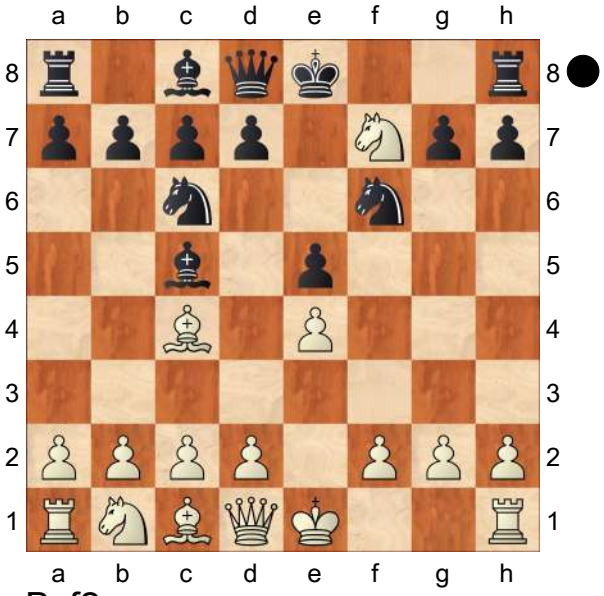
[4...Bc5 [Chapter]

(Diagram)

Promising line for White:

A) worse move is Dangerous line for White: 5.Nxf7 [Chapter]





Bxf2+

A1) 6.Kxf2 [Chapter]

(Diagram)

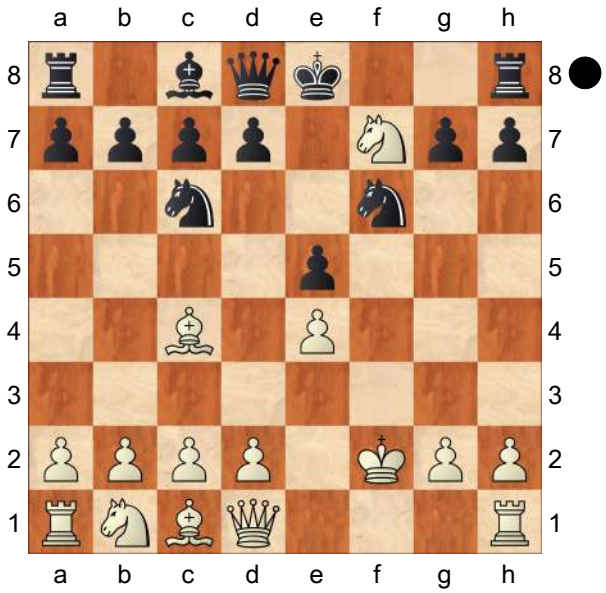
Nxe4+

A1a) 7.Kg1 Qh4 8.g3 Nxg3

A1a1) 9.hxg3 Qxg3+ 10.Kf1 Rf8

A1a11) 11.d3?

(G. Mahia − V. Franco, Dos Hermanas (blitz) 2003) Nd4 12.Nd2 d6 13.c3 Be6 14.Bxe6



Nxe6−+ and Black has a decisive attack.;
A1a12) 11.Qh5? d5 12.Bxd5 Nb4 13.Bc4 *(13.Bb3 Nxc2 14.Rh4 g6 15.Qxh7 Bf5 16.Nc3 Bd3+ 17.Ne2 g5 18.Re4 Qf3+ 19.Kg1 Bxe4−+* A. Jarhelle − T. Kiss, corr. 1978 *)* 13...b5 14.Bb3 Nxc2 15.d4 Bb7 16.Qxe5+ Qxe5 17.dxe5 Nxa1 18.Rxh7 Nxb3−+ V. Shatunov − A. Garin, corr. 1973;
A1a13) 11.Nc3 d5 *(11...Qf4+ 12.Kg2 Qxc4 13.Ng5 Nd4 14.Rxh7 Qc6+ 15.Nce4 d5 16.Qh5+ g6 17.Qh2 dxe4 18.Qxe5+ Ne6 19.b3=)* 12.Bxd5 Bh3+ 13.Rxh3 Qxh3+ 14.Kg1 Qg3+ 15.Kh1 *(15.Bg2 Rxf7 16.Ne4 Qg6 17.d3 0−0−0∓* N. Wilson − P. Ziegler, corr. 2008 *)* 15...Nb4 *(15...Rd8 16.Qg1 Qh3+ 17.Qh2 Qf1+ 18.Qg1 Qh3+=)* 16.Be6 Rxf7 17.Bxf7+ Kxf7 18.d3 Kg8 19.Qg1 Qh3+ 20.Qh2 Qxh2+ 21.Kxh2 Nxc2 22.Rb1 Rd8 23.Bg5 Rxd3∓;
A1a2) 9.Nxh8 Nd4
A1a21) 10.Bf7+?! Ke7 11.hxg3 Qxg3+ 12.Kf1 d6 13.Qh5 Qf4+ 14.Kg2 Bg4 15.Qh4+ g5 16.Qg3 *(16.Qf2 Bf3+ 17.Kf1 Bxh1∓* Black has more than adequate compensation for material deficit. D. Ralston − D. Maloberti, corr. 2000 *)* 16...Bf3+ 17.Kf2 Bxh1+ 18.Qxf4 exf4 19.Nc3 Rxh8∓;
A1a22) 10.Nc3? d5 11.hxg3 Qxg3+ 12.Kf1 Bh3+ 13.Rxh3 Qxh3+ 14.Kg1 dxc4 15.Ne4 0−0−0 16.Nf7 Nf3+ 17.Kf2 Qh2+ 18.Kxf3 Qh5+ 19.Kg3 Qxd1−+ S. Augustat − R. Walter, corr. 1979;
A1a23) 10.hxg3 Qxg3+ 11.Kf1 Qf4+ 12.Kg2 Qg5+ 13.Kf2 Qf4+ 14.Kg2= 1/2−1/2 J. Malmstroem − B. Blankenberg, corr. 2001;
A1b) 7.Ke3 Qh4 8.g3□ Nxg3 9.hxg3 Qd4+ 10.Kf3
A1b1) 10...d5 11.Rh4 e4+ 12.Kg2 0−0 13.Bb3 Rxf7
A1b11) 14.Rf4 Rxf4 15.gxf4 Be6 16.Nc3 Rf8

17.Qh5 (P. Biondi − J. Bradley, corr. 2000) Rxf4! 18.Qe8+ Rf8 19.Qxe6+ Kh8 20.Nd1□ e3 21.c3□ *(21.Kh3 Ne5 22.Nxe3 Qf4 23.Bxd5 Nf3−+* and Black has a decisive attack. *)* 21...Qh4 22.Qxe3 d4 23.cxd4 *(23.Qe2 d3 24.Qe3 Qg4+ 25.Qg3 Qe4+ 26.Kg1 Rf3−+* and Black has a decisive attack. *)* 23...Qg4+ 24.Qg3 Qe4+ 25.Kh2 Rf1 26.Nf2 Qe1 27.Bd5 Rxf2+ 28.Bg2 Nxd4 29.d3 Nf3+ 30.Qxf3 Rxf3 31.Bxf3 Qf2+ 32.Bg2 h6∓;

A1b12) 14.Qg1

A1b121) 14...Qe5 15.d3 Ne7 *(15...exd3 16.Nc3 Be6 17.Bd2 Qf5* (Odincov − Maktanov, corr. 1989) *18.Rf1 Qxf1+ 19.Qxf1 Rxf1 20.Kxf1 Rf8+ 21.Kg2±)*

A1b1211) 16.Rf4 Bh3+! 17.Kxh3 *(17.Kh2 Raf8=* Black has sufficient compensation for material deficit. *)* 17...Rxf4 18.Bxf4 Qh5+ 19.Kg2 Qf3+ 20.Kh3 Qh5+=;

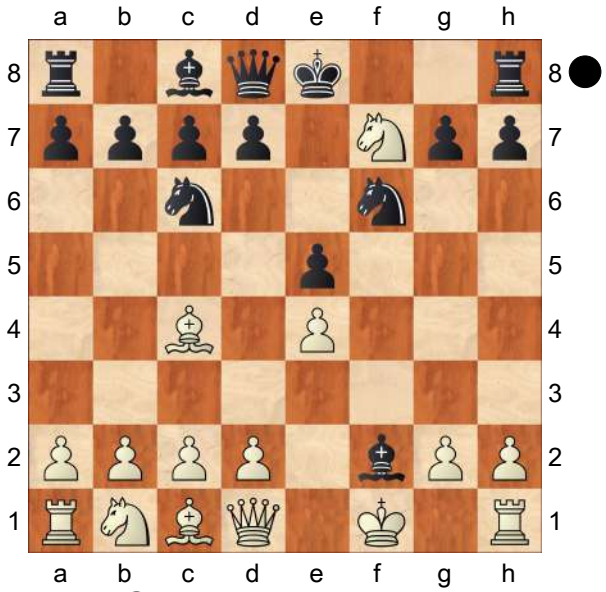
A1b1212) 16.Bf4 Qxb2 17.Bd2 Qe5 18.Nc3 Nf5 19.Rf4 g5 20.Rg4 Nh4+ 21.Rxh4 gxh4 22.Bxd5 Be6 23.Bxe6 Qxe6 24.Nxe4±;

A1b122) 14...Qf6 15.Rf4 Qe6 16.d3 *(16.Nc3 Qh3+ 17.Kf2 Rxf4+ 18.gxf4 Qf3+ 19.Ke1 Be6 20.Nxd5 Nd4* (1/2−1/2 J. Elburg − V. Spagnoli, corr. 2006) *21.Qxd4 Qh1+ 22.Kf2 Qf3+ 23.Kg1 Qg3+ 24.Kh1 Qh3+ 25.Kg1 Qg3+=)* 16...exd3 17.Nc3 Qh3+ 18.Kf2 Be6 19.Qg2 Qh5 20.Kg1 dxc2 21.Bxc2 Raf8 22.Rh4 Rf1+ 23.Kh2 Qxh4+ 24.gxh4 R8f2 25.Kg3 Rxg2+ 26.Kxg2 Re1 27.Bd1 d4 28.Bd2 Re5 29.Ne2± Black has insufficient compensation for material deficit.;

A1b2) 10...0−0 11.Rh4 e4+ 12.Kg2 *(12.Rxe4 Ne5+ 13.Rxe5 Qxe5 14.Nc3 Qd4 15.Bb3 c6 16.Kg2 d5 17.d3 Rxf7 18.Qe2 Bg4 19.Be3 Qe5 20.Qxg4 Qxe3 21.Qe2* (I. Cirulis − G. Stibal, corr. 2006) *Qe7 22.Qxe7 Rxe7 23.Rf1 g6=* White can equalize with relative ease. *)* 12...Qxc4 *(12...d5±* − 10... d5 11. Rh4 e4+ 12. Kg2 O−O *)* 13.Ng5 Nd4

14.Nc3 Qc6 15.Qh5 *(15.Ngxe4 d5 16.Qh5 Bf5 17.Nd6 cxd6 18.Rxd4 Rae8∓* Black has more than adequate compensation for material deficit. Protector 1. 4.0 − Chiron 1.1, Internet 2011 *)* 15...h6 16.Ngxe4 Rf5 17.Qe8+ *(17.Qd1 d5 18.Nd6 Qxd6 19.Rxd4 Qf6=* Black has sufficient compensation for material deficit. *)* 17...Rf8 18.Qe5 *(18.Qh5=)* 18...Nf3 19.Qd5+ Qxd5 20.Nxd5 Nxh4+ 21.gxh4 b6 22.Ne7+ Kh7 23.Nxc8 Raxc8=;

A2) 6.Kf1 [Chapter]



6...Qe7 7.Nxh8

A2a) 7...Bb6? 8.Nc3

A2a1) 8...d6 9.Bf7+ Kd8 10.Nd5 *(10.h3 Qf8 11.g3 Qxh8 12.Kg2 Nd4 13.d3 Qf8 14.Bc4±* White has insufficient compensation for material deficit. Rybka 3 − Rybka 3 Human, Internet 2008 *)* 10...Qf8 11.d3 Qxh8 12.Bg5+−;

A2a2) 8...Qc5 9.Bf7+ Kd8 10.Qf3 Qf8 *(10...Nd4 11.Qf2 Qf8 12.Nd5 Qxh8 13.c3 Nc6 14.Qf3+−* − 10... Qf8 11. Nd5 Qxh8 12. c3 *)* 11.Nd5 Qxh8 12.c3+− Rybka 3 Dynamic − Rybka 3 Human, Internet 2008;

A2b) 7...d5

A2b1) 8.Be2 Bb6 9.exd5

A2b11) 9...Qc5 10.Qe1 (Gartner − Muster, corr. 1985) Nd4 11.Na3 Qf8 *(11...Bg4 12.Bxg4 Nxg4 13.Ng6 hxg6 14.Qe4 Qf8+ 15.Ke1 Qf2+ 16.Kd1 Nf6 17.Qxg6+ Kf8 18.Re1 Nf3 19.gxf3 Qxf3+ 20.Re2 Qf1+ 21.Re1 Qf3+=)* 12.Bf3 Nxf3 13.gxf3 Bh3+ 14.Ke2 Bg2= Black has sufficient compensation for material deficit.;

A2b12) 9...Nxd5 10.Nc3 Be6 11.Bf3 0−0−0 12.Nxd5 Rxd5= Black has sufficient compensation for material deficit.;

A2b13) 9...Nd4 10.Nc3 *(10.Na3? Ng4! 11.Bxg4 Qf6+ 12.Bf3 Bg4 13.Qe1 Bxf3 14.Qg3 Bxd5+−+* and Black has a decisive attack.*; 10.Bh5+* (M. Pigois − M. Ottaviani, Internet 2001) *g6 11.Nxg6 hxg6 12.Bxg6+ Kd8∓* Black has the

attack. *)* 10...Bd7 11.d3 0−0−0 12.Bg5 Rxh8∓ Black has more than adequate compensation for material deficit.;

A2b2) 8.exd5 Nd4

A2b21) 9.h3

A2b211) 9...Bg3 10.c3 Nf5 11.d3 Bd7 12.Qf3 0−0−0 13.Nd2 *(13.Bg5 Rxh8 14.Nd2 Rf8*= Black has sufficient compensation for material deficit. M. Griesmann − B. Wagner, corr. 1990 *)* 13...Rxh8 14.Ke2 Rf8 15.Kd1 Bh4 16.a4 Ng3 17.Re1 Ng4 18.hxg4 Rxf3 19.gxf3 Qc5=;

A2b212) 9...Bh4 10.c3 Nf5 11.d4 Bd7 12.g4 Ng3+ *(12...Nd6 13.Be2 Nxd5 14.Rh2 0−0−0 15.c4 Nf4 16.Bxf4* (Y. Estrin − J. Jezek, corr. 1964) *exf4 17.Nc3 Bg3*= Black has sufficient compensation for material deficit. *)* 13.Kg2 Nxh1 14.Kxh1 exd4 15.Nd2 Ne4= Black has sufficient compensation for material deficit.;

A2b22) 9.c3? Bg4 10.Qa4+ *(10.d6 Qd7 11.cxd4 Bxd1 12.Kxf2 Qf5+ 13.Ke1 Bh5*−+ I. Shvidun − R. Tiutiunnik, corr. 1998 *)* 10...Nd7 11.Kxf2 0−0−0 12.Rf1 Rf8+ 13.Kg1 Be2 14.Rxf8+ Qxf8 15.h3 Qf1+ 16.Kh2 Nf3+ 17.Kg3 Qe1+ 18.Kg4 Qh4+−+ and Black has a decisive attack. D. Bednarski − H. Czempiel, Gora Sw Anny 2010;

A2b23) 9.d6

A2b231) 9...cxd6 10.Kxf2 d5 *(10...Bg4 11.Qf1 0−0−0 12.Kg1 d5 13.Bd3 e4 14.c3 exd3 15.cxd4 Nh5 16.Qf2 Rf8 17.Qe3 Be2 18.h3 Qxe3+ 19.dxe3 Ng3 20.Nd2 Nxh1 21.Kxh1 Rxh8 22.e4*+− H. Krueger − R. Gilles, corr. 2005 *)* 11.h3 dxc4 12.d3 cxd3 *(12...Bd7 13.c3 Nc6 14.dxc4 0−0−0 15.Qe2 Rxh8 16.b4 Qf7 17.Re1*+− Z. Stoyanov − V. Rezzuti, corr. 2009 *)* 13.cxd3 Bf5 *(13...Bd7 14.Re1 0−0−0 15.Kg1 Rxh8 16.Be3*+− Black has insufficient compensation for material deficit. N. Ninov − C. Marzolo, La Fere 2008 *)* 14.Re1 0−0−0 15.Be3 Nc6 16.Nd2±;

A2b232) 9...Qxd6 10.c3

A2b2321) 10...e4 11.Kxf2 *(11.d3 e3 12.cxd4 Bg4 13.Qa4+ c6 14.Bf7+ Kd7 15.d5 Rxh8 16.Qd4 c5 17.Qc4 Ke7 18.Be6 b5 19.Qxb5 Rb8 20.Qc4 Rb4 21.Qc3 Bh5∓* Black has the attack. *)* 11...Qf4+ 12.Ke1 Nf3+ 13.Ke2 Nd4+ 14.cxd4 *(14.Ke1=)* 14...Bg4+ 15.Ke1 Bxd1 16.Kxd1 0−0−0 *(16...Qg4+ 17.Be2 Qxg2 18.Re1 Ke7 19.Nc3 Rxh8 20.Nxe4 Kd8 21.Nxf6 gxf6 22.Bc4 Qxh2 23.b3 h5 24.Ba3±)* 17.Be6+ Kb8 18.Nf7 Rxd4 19.Nc3 Ng4 20.Kc2 Qf2 21.Ng5 Ne3+ 22.Kb1 Nf1 23.Nh3 Qxg2 24.Rg1 Nxd2+ 25.Bxd2 Qxd2 26.a3**±**;

A2b2322) 10...Bg4

A2b23221) 11.Nf7 Qd7 12.Nxe5 Qf5 13.Be6 *(13.Bd3 Qxe5 14.cxd4 Qxd4∓* Black has the attack. *)* 13...Nxe6 14.Nxg4 Nxg4 15.Qf3 Qg6 16.h3 Ne5 17.Qxf2 0−0−0 18.d4 Rf8**∓**;

A2b23222) 11.Qa4+ Nd7 12.Kxf2 *(12.cxd4? Bxd4 13.Ke1 Qf6 14.Rf1 Qh4+ 15.g3 Qxh2 16.Qb3 0−0−0 17.Nf7 Nc5−+* and Black has a decisive attack. V. Brunclik − K. Lucki, corr. 2009 *)* 12...Qf6+

A2b232221) 13.Kg1 Be2 14.h3 (1/2−1/2 B. Hanison − J. Bird, corr. 2004) b5 *(14...0−0−0 15.cxd4 Qf1+ 16.Kh2 Qf4+ 17.Kg1; 14...Qf1+ 15.Kh2 Qf4+ 16.Kg1 Qf1+=)* 15.Qa5 *(15.cxd4 Qf1+ 16.Kh2 Qf4+ 17.Kg1 Qxd4+ 18.Kh2 Qf4+ 19.Kg1 bxa4 20.Bxe2 Nc5=)* 15...Qf1+ 16.Kh2 Qf4+ 17.Kg1 Nf3+ 18.Kf2 Bxc4 19.d3 Nd2+ 20.Ke2 Qe4+ 21.Kd1 Qxg2 22.Bxd2 Qxh1+ 23.Kc2 Bxd3+ 24.Kxd3 Nc5+ 25.Kc2 Qe4+ 26.Kd1 0−0−0 27.Qxb5

Qh1+ 28.Kc2 Qe4+ 29.Kd1=;

A2b232222)

13.Ke1 0−0−0 14.Nf7 *(14.cxd4? exd4 15.Nc3 Nc5 16.Qb5 dxc3 17.Be2 Qe7 18.d4 c6 19.Qc4 b5−+* Y. Inving − R. Whitman, corr. 2007 *)* 14...Nc5 15.cxd4 *(15.Nxd8? Ne4! 16.Rf1 Qh4+ 17.g3 Qxh2−+* and Black has a decisive attack. *)* 15...Nxa4 16.Nxd8

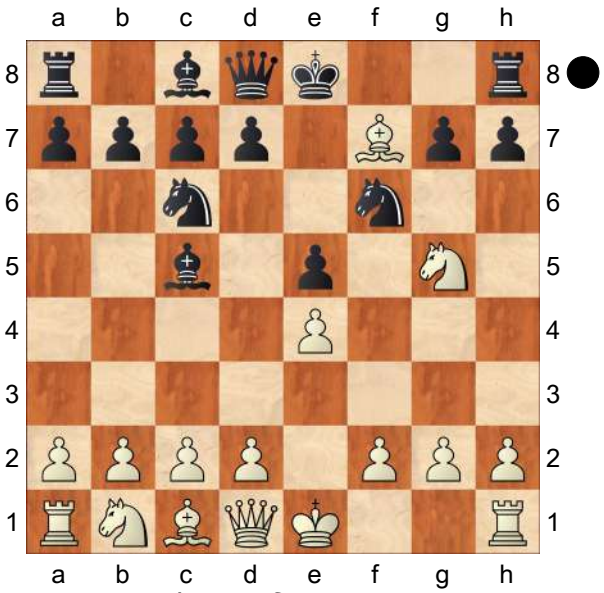
A2b2322221)

16...Kxd8 17.Nc3 exd4 18.Ne4 Qe5 19.d3 b5 20.Bb3 Nc5 21.Bc2 Bf5 22.Kf2 Bxe4 23.dxe4 d3 24.Rd1 Qf6+ 25.Ke3 Qh6+ 26.Kd4 *(26.Kf2 Qh4+ 27.Kf1 Qxe4 28.b4 Kc8 29.bxc5 Qf5+ 30.Kg1 Qxc5+ 31.Kh1 dxc2∓* Black has more than adequate compensation for material deficit. F. Horbach − W. Van Vugt, corr. 2003 *)* 26...Qb6 27.Ke3 Qh6+=;

A2b2322222)

16...Qh4+ 17.Kf1 Qxd8 18.Nc3 Qxd4 19.Be2 Nc5= R. Cossmann − W. Kranz, corr. 2009;

B) 5.Bxf7+ [Chapter]



5...Ke7 *(5...Kf8 6.Bb3 d5 7.exd5 Nd4 8.0−0 Bg4 9.Qe1 h6 10.Ne6+ Bxe6 11.dxe6 Qd6 12.Nc3 Nxb3 13.axb3 Qxe6 14.Ne4±* D. Maloberti − L. Silance, corr. 2000 *)* 6.Bd5

B1) 6...Qe8 7.d3 *(7.c3 d6±* − 6... d6 7. c3 Qe8 *)* 7...Rf8 *(7...d6 8.Bxc6 bxc6 9.Be3 Qg6 10.Nf3 Bxe3 11.fxe3 Qxg2 12.Rg1 Qh3 13.Rxg7+ Kd8 14.Rg3 Qh6 15.Qe2±* V. Anand − A. Beliavsky, Linares 1991 *)* 8.0−0 d6 9.Nf3 (R. Trevis − J. Heyhoe, corr. 1996) *(9.c3 Bg4 10.Nf3* (Y. Ecabert − F. Muster, Bad Wiessee 1998) *Bxf3 11.gxf3 Qh5 12.d4 Bb6 13.Kg2 g5=* Black has sufficient compensation for material

deficit. *)* 9...Qg6 10.Bxc6 bxc6 11.Be3 Bxe3 12.fxe3 Kf7 13.Nbd2± Black has insufficient compensation for material deficit.;

B2) 6...Rf8 7.0−0 d6 8.c3 Bg4 9.Nf3 Qe8 *(9...Bxf3 10.gxf3 Qd7 11.d4 Bb6 12.Be3* (S. Orlov − M. Leurette, corr. 2009) *Qh3 13.Bxc6 bxc6 14.Kh1 Kf7 15.Rg1 Kg8 16.Nd2±* Black has insufficient compensation for material deficit. *)* 10.d4 exd4 11.Bxc6 bxc6 12.cxd4 Bb6 *(12...Bxf3 13.gxf3 Bb6 14.Be3 Nh5 15.Nd2±* M. Jasinski − W. Lefik, corr. 1998 *)* 13.Nbd2 Qg6 14.Qa4 Bxf3 15.Nxf3 Nxe4 16.Qxc6 Rae8 17.Re1 Kd8 18.Re3 Bxd4 19.Nxd4 Rxf2 20.g3 Qh5 21.Nf3 Rxf3 22.Rxe4 Rxe4 23.Qxe4 Qc5+ 24.Kg2 Rf2+ 25.Kh3 Qb5 26.Be3 Qh5+ 27.Qh4+ Qxh4+ 28.Kxh4 Rxh2+ 29.Kg5 Rxb2 30.a4 a5 31.Rh1±;

B3) 6...d6 7.c3 Qe8 8.d4 exd4

B3a) 9.cxd4 Nxd4

B3a1) 10.Nc3?! Qh5 11.Qd3 Rf8 12.b4 Bb6 13.Na4 *(13.Be3 Ng4 14.Bf7 Nc2+ 15.Qxc2 Nxe3 16.Nd5+ Kd8 17.Qxc7+ Bxc7 18.Bxh5 Nxd5 19.exd5 Rf5 20.h4 h6 21.Nf7+ Ke7 22.Rc1 Bb6∓* H. Schulz − L. Faber, corr. 2001 *)* 13...Nc6 14.Nxb6 axb6 15.Qc3 h6 16.Nf3 (A. Karpov − A. Beliavsky, Moscow 1983) Nxd5! 17.exd5 Rxf3! 18.gxf3 Ne5 19.h4 Bf5∓ Black has more than adequate compensation for material deficit.;

B3a2) 10.Be3 Nxd5 11.Bxd4 Qg6 12.Bxc5 Qxg5 *(12...Nf4 13.g3 Qxg5 14.gxf4 Qxc5 15.Nc3 Re8 16.Qf3±* Nejmet 3.07 − Ruffian 2.1.0, Internet 2004 *)* 13.Bxd6+ cxd6 14.Qxd5 Qxg2 15.Rf1 Bh3 16.Qxb7+ Kf6 17.Nd2 Rac8= Black has sufficient compensation for material deficit.;

B3b) 9.Bxc6! Qxc6

B3b1) 10.cxd4 Bxd4 11.0−0 Qc5 12.Nc3 Bxc3 13.bxc3 h6 *(13...Qxc3 14.Bd2+−* and White has a decisive attack. B. Blankenberg − R. Osthus, corr. 2001 *)* 14.Nf3 Re8 15.e5 dxe5 16.Qb3± White has more than adequate compensation for material deficit.;

B3b2) 10.0−0

B3b21) 10...Bg4 11.Qd3

B3b211) 11...h6 12.cxd4 hxg5 13.dxc5 Qxc5 14.h3 Be6 *(14...Bd7 15.Be3 Bb5 16.Qd1 Qb4 17.Re1 g4 18.Nc3±)* 15.Be3 Qe5 16.Bd4 Qf4 17.Re1±;

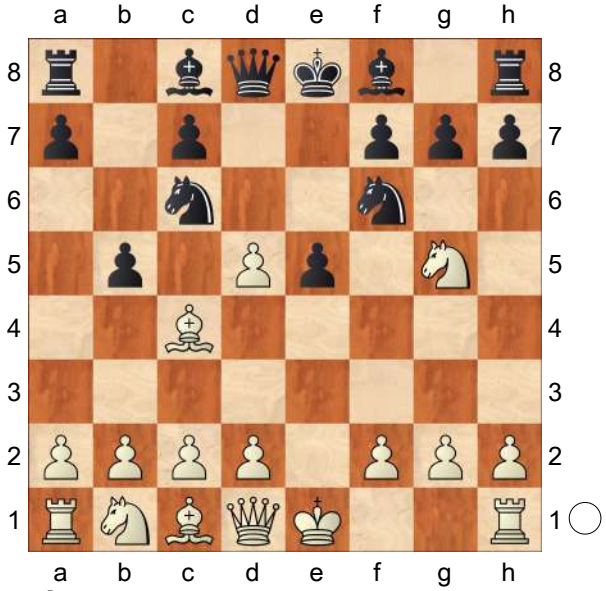
B3b212) 11...dxc3 12.Nxc3 h6 13.Nd5+ Kf8 14.Nf3 Nxd5

15.exd5 Qe8 16.h3 *(16.Be3 Bxf3* (A. Paschke − W. Van Vugt, corr. 1999) *17.gxf3 Qf7 18.Bxc5 dxc5 19.Rfe1 Kg8 20.Rac1 b6 21.Re6 h5*= Black can equalize with relative ease. *)* 16...Bh5 17.b4 Bb6 18.Nd4 Bg6 19.Qd2 Bxd4 20.Qxd4 Qe4 21.Qc3 Qc2 22.Qg3±;

B3b22) 10...h6 11.Nf3 dxc3 12.Nxc3 Bg4 13.Be3 Bxe3 14.fxe3 Rhf8 15.h3 Bxf3 16.Rxf3±]

5.exd5 Na5 [Chapter]

[5...b5 [Chapter]



6.Bf1

A) 6...Nd4 7.c3± − 5... Nd4 6. c3 b5 7. Bf1;

B) worse move is 6...h6

B1) 7.Ne6 fxe6 8.dxc6 Bc5 9.Bxb5 (Alfil 8.11 − Alarm 0.93.1, Internet 2008) Suggested improvement for Black: *(9.d3 0−0 10.Be3 Bxe3 11.fxe3 Qd6 12.Nd2 Qxc6∓* Black has a moderate developmental advantage. A. Naiditsch − M. Carlsen, Turin 2006*; 9.d4 Bxd4 10.Bd3 0−0 11.0−0 Qd5 12.Qe2 a6 13.c3 Bb6 14.a4 e4 15.Bc2 Qxc6∓* Black has a moderate developmental advantage. A. Morozevich − J. Piket, London 1995 *)* 9...Bxf2+! 10.Kxf2 Qd4+

B1a) 11.Kf1

B1a1) 11...0−0 12.Qe2 Rb8! *(12...Nd5+? 13.Ke1 Nf4 14.Qf3+−)* 13.Bc4 Rb4 14.d3 *(14.Na3 Rxc4 15.Nxc4 Nh5+ 16.Ke1 Qh4+ 17.Kd1 Ng3 18.Qxe5 Nxh1 19.d3 Rf5 20.Qe1 Qxh2∓* Black has more than adequate compensation for material deficit. Black has the attack. *)* 14...Nh5+ 15.Ke1 Qh4+ 16.Kd1 Ng3 17.hxg3 Qxh1+ 18.Kd2 Qg1= Black has sufficient compensation for material deficit. Black has the attack.;

B1a2) 11...a6 12.Bd3 e4 13.Qe2 exd3 14.Qxd3 Qf4+ 15.Ke1 0−0= Black has sufficient compensation for material deficit.;

B1b) 11.Ke1 Qh4+ 12.Ke2 Qg4+ 13.Ke1 Qh4+=;

B2) 7.Nxf7 Kxf7 8.dxc6 Bc5 *(8...a6 9.Be2 Qd5 10.0−0 Bf5 11.a4 Bb4 12.Na3 Bxa3*

13.Rxa3± Hiarcs 9 − Pro Deo 1.2, Internet 2006 *)* 9.Be2

B2a) 9...Ne4 10.0−0 Rf8 11.d4 *(11.Nc3 Nxf2 12.Ne4 Kg8 13.Nxf2 Rxf2 14.Rxf2 Bxf2+ 15.Kxf2 Qd4+ 16.Kf1 Ba6 17.d3 Rf8+ 18.Bf3 b4 19.Be3 Qxe3 20.Qe2 Qd4 21.Re1 Qxb2 22.Qf2±)*

B2a1) 11...exd4 12.Nd2 Nxd2 *(12...Nf6 13.Nb3 Bb6 14.a4 bxa4 15.Rxa4 Kg8 16.Nxd4+−* A. Gretarsson − M. Hebden, Kopavogur 1994 *)* 13.Qxd2 Kg8 14.b4 Bb6 15.Bxb5**±**;

B2a2) 11...Bxd4 12.Nd2 Nxd2 13.Bxd2 Bxb2 14.Rb1 Bd4 15.Rxb5**±**;

B2b) 9...Bxf2+? 10.Kxf2 Ne4+ 11.Kf1 Rf8 12.d3 Qd4 13.Qe1 Kg8+ 14.Bf3 Ng5 15.Bxg5 hxg5 16.Ke2+− F. Vallejo Pons − A. Naiditsch, Heraklio 2007;

B2c) 9...Rf8 10.d3 Kg8 11.0−0 Be6 *(11...Bf5 12.Nd2 Qd6 13.a4 b4 14.Nc4 Qd5 15.Be3±* Black has insufficient compensation for material deficit. J. Bohak − L. Mauro, corr. 2011 *)* 12.Nc3 b4 13.Na4 Bd6 14.Bf3**±** Black has insufficient compensation for material deficit.;

C) 6...Qxd5 7.Nc3 Qc5 8.Bxb5 Be7

C1) 9.b4 Qb6 10.Qf3 Bd7 11.Nge4 0−0−0 12.Nc5 e4 13.Qf4 (Hiarcs 12 − Deep Sjeng WC2008, Internet (blitz) 2008) Bd6 14.Nxd7 Nxd7 15.Qxf7 Rhf8= Black has sufficient compensation for material deficit.;

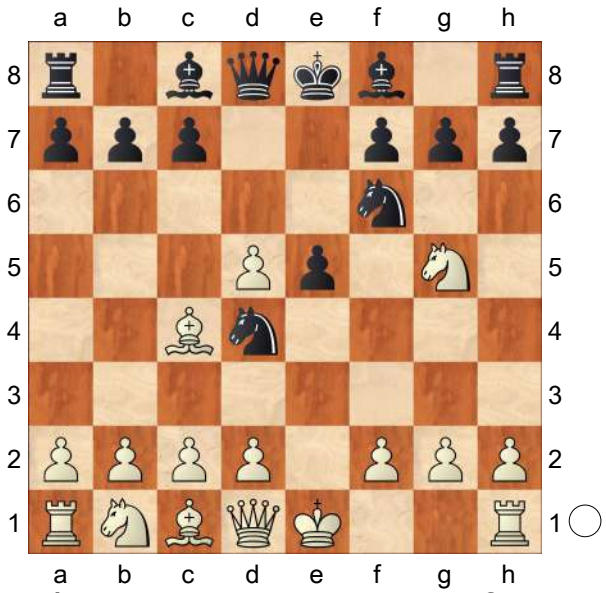
C2) 9.d3 0−0 10.Nge4 Nxe4 11.dxe4 Rd8 *(11...Nd4 12.Bd3 Be6 13.0−0 g6 14.Kh1 Rab8 15.f4 exf4 16.Bxf4±* Black has insufficient compensation for material deficit. W. Heidenfeld − F. Bohatirchuk, corr. 1950 *)* 12.Bd3 Nb4 13.Be3 Nxd3+ 14.cxd3 Qb4 15.0−0 Qxb2 16.Nd5 Bd6=;

C3) 9.0−0 0−0 10.Bxc6 *(10.d3 Nd4 11.Bc4 Bg4 12.Qd2 Qb6 13.Re1 h6 14.Nge4 Rfe8 15.Nxf6+ Qxf6* (Zappa Mexico − Rybka 3.0 Dynamic, Internet (blitz) 2008) *16.Ne4 Qg6 17.Ng3 Rab8*= Black has sufficient compensation for material deficit. *)* 10...Qxc6 11.Qf3 *(11.Re1* (Deep Sjeng WC2008 − Hiarcs 12, Internet (blitz) 2008) *Bb7 12.Qf3 Qb6 13.Qe2 h6 14.Nf3 Rfe8 15.d3 Rad8*= Black has sufficient compensation for material deficit. *)* 11...Qb6 12.d3 *(12.Qxa8 Bb7 13.Qxf8+ Bxf8 14.d3 Bc5=)* 12...Bb7 13.Qf5 h6 14.Nge4 Nxe4 15.Nxe4 Rfe8 16.Qxe5 Bd6 17.Qc3**±**]

[5...Nd4 [Chapter]

(Diagram)

6.c3 b5 *(6...Nf5 7.0−0 h6 8.Nf3 e4 9.Re1 Be7 10.Ne5 0−0 11.h3 Bc5 12.d4 exd3 13.Nxd3 Bb6 14.a4±* Rybka 3 − Rybka 4, Internet 2010 *)*



A) worse move is 7.Bd3 Bf5 8.Bxf5 Nxf5 9.d4 *(9.Qf3 Nh4 10.Qh3 Ng6 11.d4 Qxd5 12.0−0 Bd6∓* A. Morozevich − J. Timman, Amsterdam 1996*; 9.d6 Bxd6 10.Qf3 Ne7 11.d3 0−0 12.0−0 Qd7 13.Nd2 Nfd5∓* (with the idea f5) *)* 9...Qxd5 10.0−0 Nh4 11.f3 0−0−0=;

B) 7.Bf1 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8

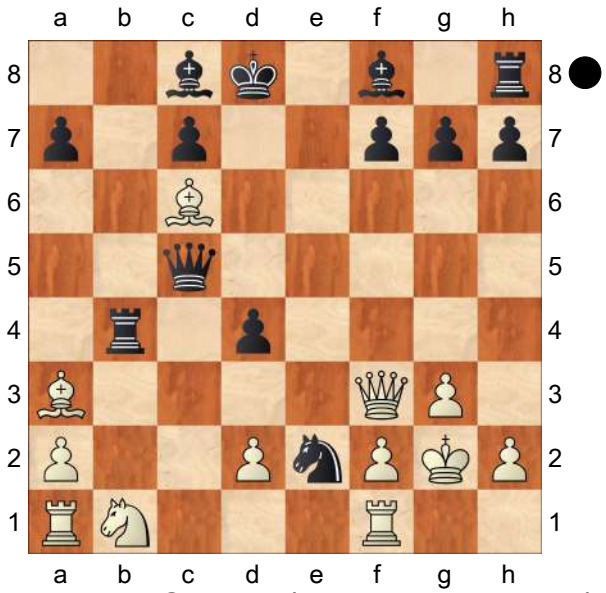
B1) worse move is 10.Qf3 exd4 *(10...Bb7 11.0−0±* − 10. O−O Bb7 11. Qf3 *)* 11.Bc6 Nf4

B1a) worse move is 12.0−0 Bg4 *(12...Rb8 13.d3 Bd6 14.g3 Nh3+ 15.Kg2 Qg6 16.Na3 h5 17.Nc4 h4 18.Nxd6 cxd6 19.Bd2 Rxb2* (D. Pirrot − A. Karpatchev, Dresden 2006) *20.Qd5! hxg3 21.hxg3 Rh5 22.Ba5+ Ke7 23.Rae1+ Be6 24.Qxd4 Nf4+ 25.Qxf4 Rxa5 26.Qh4+ Qg5 27.Qh8 Re5 28.Rb1±)* 13.Qe4 *(13.Re1 Bd6 14.Qe4∓* − 13. Qe4 Bd6 14. Re1 *)* 13...Bd6 14.Re1 *(14.Bxa8?? Re8−+)* 14...Bd7 15.d3 Bxc6 16.Qxc6 Qd5 17.Qxd5 Nxd5∓ White can maintain equality with accurate play. Wei Yi − J. Duda, Pune 2014;

B1b) 12.Bxa8? Bg4 13.Qc6 Nd3+ 14.Kf1 Bd6 15.Qe4 Nxc1 16.Qd5 Bf5∓ Black has more than adequate compensation for material deficit. Rybka 2.3.2a − Stockfish 1.5.1, Internet 2009;

B1c) 12.g3 Qc5

B1c1) 13.0−0 Ne2+ 14.Kg2 Rb8 15.Re1 *(15.b4 Rxb4 16.Ba3*



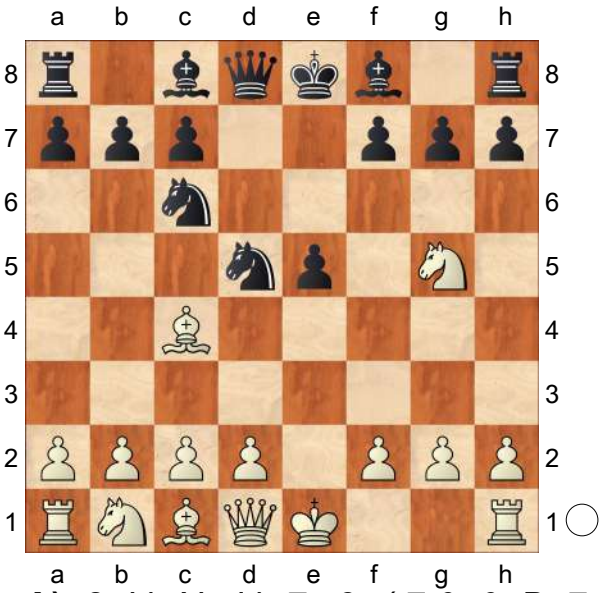
Qxc6!∓ (with the idea Bb7) R. Freydl − C. Boschetti, Ticino 1993 *)* 15...Rb6 16.Ba8 Ba6 17.b4 Qe5∓;

B1c2) 13.Nc3 Nd3+ 14.Qxd3 Qxc6 15.Qxd4+ Bd6 16.0−0 Re8= Black has sufficient compensation for material deficit.;

B2) 10.0−0

B2a) 10...exd4 11.Bc6 Rb8± − 10... Rb8 11. Bc6 exd4;
B2b) 10...Rb8 11.Bc6 exd4 *(11...Bg4 12.f3 Bh3 13.Rf2 Nb4 14.d3 Qg6 15.Be4 f5 16.a3 fxe4 17.axb4 exd3 18.Nc3 Bxb4 19.Ne4±* M. Rebord − A. Civitillo, corr. 2005 *)* 12.d3 Qf5 *(12...Nf4 13.Na3 Qf6 14.Bxf4 Bxa3 15.bxa3 Qxf4 16.Qa4±* Arasan 11.5 − Critter 0.40, Internet 2009 *)* 13.Re1 Bd6 14.Nd2 Rb6 15.Bxd5 Qxd5 16.Nc4 Rb7 17.Bd2 Re8 18.Qc2 Bd7 19.b3± Black's king is stuck in the center. Houdini 2.0c − Houdini 2.0c, Internet (blitz) 2012;
B2c) 10...Bb7 11.Qf3 Rb8 *(11...exd4 12.Re1 Bd6 13.d3 Qf6 14.Qg4 Bc8 15.Qe4±* Black has insufficient compensation for material deficit. Iv. Saric − Ki. Georgiev, Khanty−Mansiysk 2010 *)* 12.dxe5 Ne3 *(12...Nb4 13.d4 Qg6 14.d5 Bxd5 15.Rd1 Rxb5 16.Nc3 Qc6 17.Nxb5 Qxb5 18.Qf5 Be7 19.a3 g6 20.Qf4 Na6 21.Qxf7 c6 22.Be3 Nc7 23.Rac1+−* M. Jasinski − W. Boom, corr. 1995*; 12...Nf4 13.Qg3 Qxe5 14.d4 Nh3+ 15.Qxh3 Qxb5 16.Nc3 Qd7 17.Qg3+−* J. Borrellas Comellas − J. Miro Jorda, corr. 1998 *)* 13.Qh3 Qxg2+ 14.Qxg2 Nxg2 15.d4 Be7 16.Be2 Nh4 17.Rd1 Nf3+ 18.Bxf3 Bxf3 19.Rd3 Ba8 20.Nc3 Rb6 21.Rg3 Rg6 22.Be3 Kd7 23.Rc1 Rb8 24.b3± Black has insufficient compensation for material deficit. H. Krueger − B. Kovernikov, corr. 2011]

[5...Nxd5?! [Chapter]



A) 6.d4 Nxd4 7.c3 *(7.0−0 Be7* (G. Jokmin − R. Pecsi, corr. 2009) *8.Re1 0−0 9.Rxe5 Nf6 10.Nc3 Nc6 11.Qxd8 Bxd8=)* 7...b5
A1) 8.Bxd5 Qxd5 9.f3 *(9.cxd4 Qxg2 10.Qf3 Qxf3 11.Nxf3 Bb7 12.Ke2 exd4∓* Black has more than adequate compensation for material deficit. J. Peng − E. Forshaw, Windsor 2010 *)* 9...c5 10.cxd4 cxd4= Black has sufficient compensation for material deficit.;
A2) 8.Bd3 h6 9.Nxf7 *(9.Qh5 hxg5 10.Qxh8 e4 11.cxd4 exd3 12.0−0 Qf6 13.Nc3 Qxd4 14.Nxb5 Qc4 15.a4 a6 16.Na3 Qh4 17.Re1+ Be6 18.Qxh4 gxh4=* Houdini 1.5ab − Houdini 1. 5a, Internet (blitz) 2011*; 9.Nh7 Nb4 10.cxb4 Bxb4+ 11.Nc3 Bb7 12.0−0 Qd7=* Black has

sufficient compensation for material deficit. Critter 1.2 − Houdini 1.5a, Internet 2011 *)* 9...Kxf7 10.cxd4 exd4 11.0−0 Rb8 *(11...Bb7 12.Bxb5 Nb6 13.Bd3 Qf6 14.Nd2 Bd6 15.a4 Rae8 16.a5 Nd5 17.Nc4±* Tankist 3.1 − Critter 1.4, Internet 2011 *)* 12.a4 Nb4 13.Bxb5 Kg8 14.Nd2 Bb7 15.Re1 c5 16.Ra3 Bd5 17.Rf3**±** Deep Rybka 4.1 − Naum 4.2, Internet 2011;

B) 6.Qf3? Qxg5 7.Bxd5 Nd4 8.Qxf7+ Kd8 9.0−0 Nxc2**∓** K. Engfer − U. Kumpmann, Germany 2004;

C) 6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4

C1) 9.Bb3 c6 *(9...Bc5 10.0−0 c6 11.Ne4 Be7 12.a3 Na6 13.c4 Nb6 14.d4 Qf8* (Rybka 3 − Rybka 3, Internet (blitz) 2009) *15.Qh5 Qf5 16.d5+ cxd5 17.cxd5+ Nxd5 18.Qxf5+ Kxf5 19.Bxd5 Nc7 20.Ng3+ Kf6 21.Be4±)* 10.a3 Na6 11.Nxd5 cxd5 12.d4 Kd7 13.0−0 *(13.dxe5 Kc7 14.Bxd5 Bg4 15.Qxg4 Qxd5*= White has sufficient compensation for material deficit. C. Siger − E. Szabo, corr. 2007 *)* 13...e4 14.Qf7+ Kc6 15.c4 Nc7 16.cxd5+ Kb6 17.d6 Bxd6 18.Be3 a5 *(18...Bd7 19.Qc4 Bb5 20.Qc3 Ka6 21.Bc4 Qe8 22.a4 Bxc4 23.Qxc4+ b5 24.axb5+ Kb7 25.Ra5±* White has more than adequate compensation for material deficit.*; 18...Qd7 19.Qc4 Qb5 20.d5+ Bc5 21.Qc3±* O. Kunakov − T. Van Bommel, corr. 2009 *)* 19.d5+ Ka6 20.Qxg7 b6= White has sufficient compensation for material deficit.;

C2) 9.Qe4 c6 10.a3 Na6 11.d4 Nac7 12.f4 Kf7 13.fxe5 Be6 14.0−0+ Kg8 15.Ne2 b5 16.Bb3 c5= White has sufficient compensation for material deficit. L. Fernandes − A. Barbosa, corr. 2010;

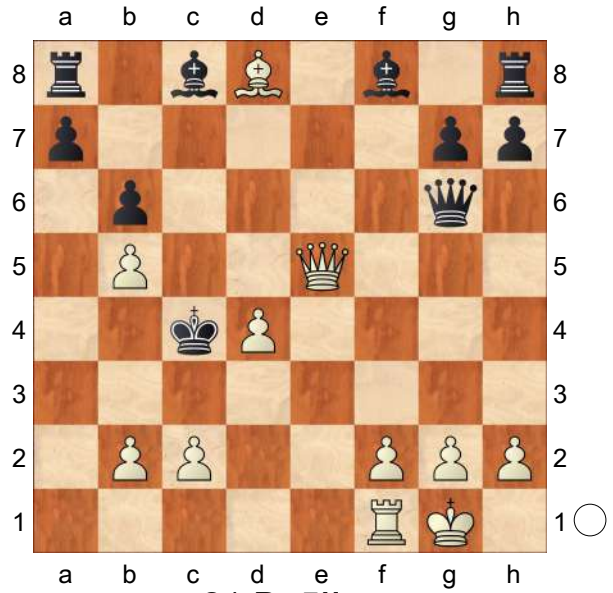
C3) 9.a3? Nxc2+ 10.Kd1 Nxa1 11.Nxd5 Qh4! *(* Updated on November 28, 2015 *11...Kd6? 12.d4 Be6 13.Re1±* White has more than adequate compensation for material deficit. A. Shirov − S. Sulskis, Tromso 2014 *)* 12.Nb6+ Ke7 13.Qf7+ Kd8 14.Nxa8 Bd6 15.Qxg7 Qg4+ 16.Qxg4 Bxg4+ 17.f3 Bd7**∓** Houdini 1.5 − Houdini 1.5a, Internet (blitz) 2011;

C4) 9.0−0 c6 10.d4

C4a) 10...Kd7 11.a3 Nxc3 *(11...Nxc2 12.Qf5+ Kc7 13.Qxc2 Nxc3 14.bxc3±* Black has a poorly−placed king. White has a lasting initiative. *)* 12.axb4! Nd5 13.Bxd5 cxd5 14.Ra5 Qf6 15.Rxd5+ Kc7 16.Qg3!

C4a1) 16...Qg6 17.Bg5 Bxb4**±** − 16... Bxb4 17. Bg5 Qg6 *(17...Bd7 18.b5!* (with the idea Qc3+) *Bb4 19.dxe5 Be6 20.Rd4 Ba5 21.Ra1 Bb6 22.Qc3+ Kb8 23.Be7+−* and White has a decisive attack.*; 17...b6+−* − 16... b6 17. Bg5 Qg6 *)*;

C4a2) 16...b6 17.Bg5
C4a21) 17...Qg6
18.Bd8+ Kc6 *(18...Kb7 19.Qxe5 Qf7 20.Qe4 Kb8 21.Bg5+−* and White has a decisive attack. *)* 19.b5+! Kxd5 20.Qxe5+ Kc4



21.Bg5!!
C4a211) 21...Qf5
22.b3+ Kc3 23.Qe3+ Kb4 24.Qe2! Ka3 25.Bc1+ Ka2 26.Qc4+−;
C4a212) 21...Qe6
22.b3+ Kc3 23.Qg3+ Kxd4 *(23...Kb2 24.Bd2+−* (with the idea Qc3+)*; 23...Kb4 24.Qd3+−* (with the idea Bd2+) *)* 24.Qd3+ Kc5 25.Bc1+− (with the idea Ba3);
C4a213) 21...Qxc2
22.Rc1 Qxc1+ 23.Bxc1 Bb4 24.Qe2+ Kb3 25.Qd3+ Ka2 26.Qc2! Bf5 27.Qxf5+−;
C4a22) 17...Qc6
18.Rxe5 Bd6 19.Bf4!
C4a221) 19...Kb7
20.b5 Qc7 21.Rfe1 (with the idea Re7) Bd7 22.Rc5! Bxf4 *(22...bxc5 23.Bxd6 Rae8 24.Ra1 Qb6 25.Qf3+ Bc6 26.bxc6+ Qxc6 27.Qf7+ Kc8 28.dxc5+−)* 23.Rxc7+ Bxc7 24.Qf3+ Kb8 25.Qd5 Re8 26.Rxe8+ Bxe8 27.f4!+−;
C4a222) 19...Rf8
20.Re7+ Bd7 21.Be5 b5 22.c4! bxc4 23.b5 Qd5 24.b3! c3 25.Rc1+−;
C4a3) 16...Bxb4 17.Bg5
C4a31) 17...Qg6 18.c3 Qc6□ 19.Rxe5 Bd6 20.Bf4! (with the idea Rc5) Rf8 *(20...g5?! 21.Qxg5 Rf8 22.Bg3 Kb6 23.d5 Qc4 24.Qe3+ Qc5 25.Qh6+−* (with the idea b4) *)* 21.Rc5 Rxf4 *(21...Bxf4 22.Qxg7+ Bd7 23.g3 Bd6 24.Rxc6+ bxc6 25.Qxh7±)* 22.Qxg7+ Bd7 23.Rxc6+ Kxc6 24.Qxh7**±**;
C4a32) 17...Qc6
18.Rxe5 Bd6 19.Be7 Bd7 *(19...Kb8 20.Qxg7 Bxe7 21.Rxe7 Rd8 22.Qe5+ Qd6 23.Rxh7±)* 20.Bxd6+ Qxd6 21.c4 Kd8

(21...Kb8 22.Qxg7 Rd8 23.Rd5 Qc7 24.Re1±) 22.Qxg7 Rf8 23.Qxh7 Rc8 24.b3 Rc6 25.Rfe1**±**;

C4b) 10...Qf6 11.Qe2

C4b1) 11...Ke7 (T. Radozycki − K. Buscher, corr. 2003) Suggested improvement for White: 12.Ne4!? Qg6!? *(12...Nf4?! 13.Bxf4 Qxf4 14.dxe5 Bf5 15.Nd6 Bg4 16.f3 Be6 17.Bxe6 Kxe6 18.Rad1±* Black's king is stuck in the center. *)* 13.c3 Bf5 14.f3 Na6 15.dxe5 Kd7 16.Bxa6 bxa6 17.Qxa6**±**;

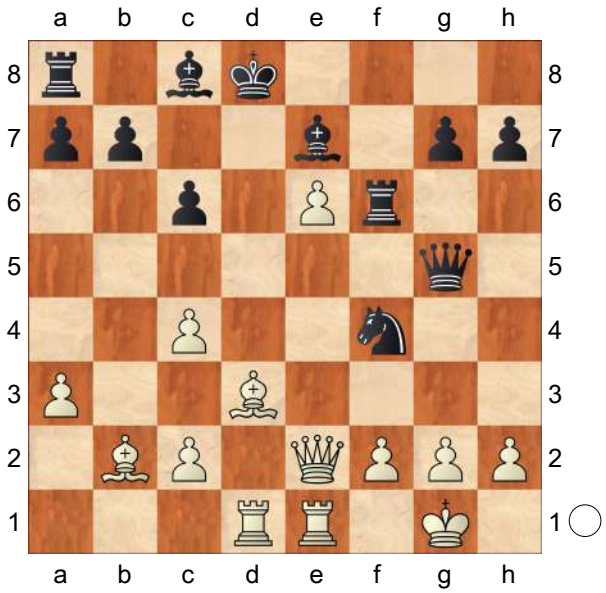
C4b2) 11...Kd7 12.dxe5 Qg6 (Historically important game D. Harrwitz − Smith/ Bogle, Glasgow 1848) Suggested improvement for White: 13.a3! Nxc3 *(13...Nxc2? 14.Bd3 Nd4 15.Qd1 Qf7 16.Bc4 Ne6 17.Nxd5 cxd5 18.Qxd5+ Kc7 19.Be3+−* Black has a poorly−protected king. *)* 14.e6+! Kd8 15.bxc3 Nd5 16.Re1

C4b21) 16...Bd6 17.Bxd5 cxd5 18.c4

C4b211) 18...d4!? 19.c5! Bxc5 *(19...Bc7 20.Qc4+−* (with the idea c6) *)* 20.Qb5 Bd6 21.Bg5+ Kc7 22.Qc4+ Kb8 23.Qxd4 Bc7 24.Bf4 b6 25.e7 Re8 26.Rad1+−;

C4b212) 18...Qe4 19.Qd2 Qxc4 20.Qg5+ Be7 21.Qxg7 Re8 22.Qe5 (with the idea Bf4, Rad1) Qc6 23.Bf4 Bxe6 24.Qxe6 Qxe6 25.Rxe6**±**;

C4b22) 16...Be7 17.Bb2! (with the idea Bxd5) Rf8 *(17...Qf6 18.Rad1 Kc7 19.Bxd5 cxd5 20.Rxd5 Rd8 21.Qc4+ Kb8 22.Rxd8 Bxd8 23.Bc1 g5 24.h4 h6 25.f4!±)* 18.Rad1 Rf6 19.Bd3 Qg5 20.c4 Nf4



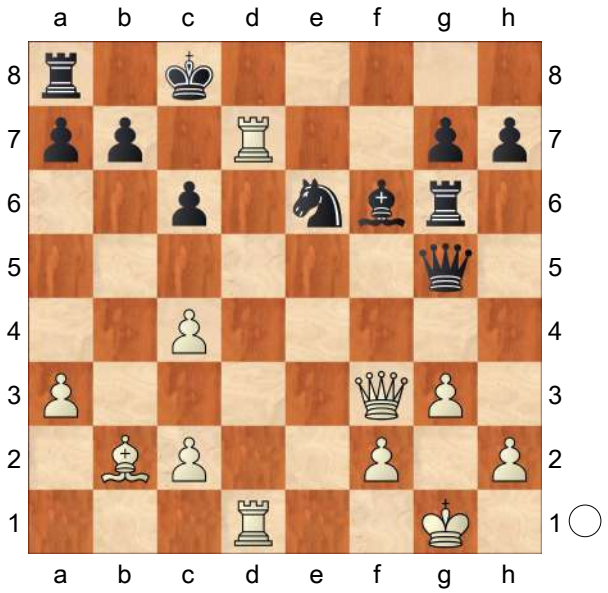
21.Bg6+! Bd7 22.Rxd7+ Kc8 23.Qf3 Rxg6 24.g3

C4b221) 24...Nxe6?! 25.Red1 Bf6

(Diagram)

26.c5!! (with the idea Qb3)

C4b2211) 26...Nxc5?! 27.Qe2! Nxd7 *(27...Be5 28.f4+−)* 28.Qe8+



Kc7 29.Rxd7+ Kb6 30.Qxa8+−;

C4b2212) 26...Qg4 27.Qb3 Rb8 28.Qd3 Nd4 29.Rf7+−;

C4b222) 24...Rxe6 25.Red1 Ne2+ 26.Kg2 Qg6 27.R7d2 Kc7 28.Rxe2 Rf8 29.Rxe6 Qxe6 30.Qc3± Black has insufficient compensation for material deficit.]

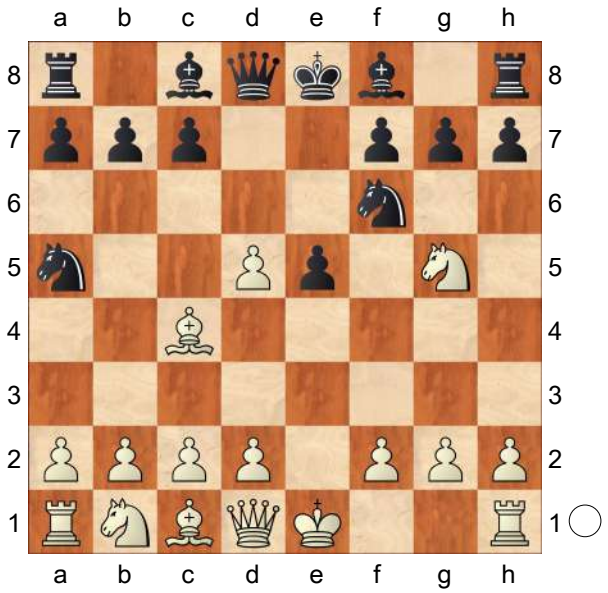
(Diagram)

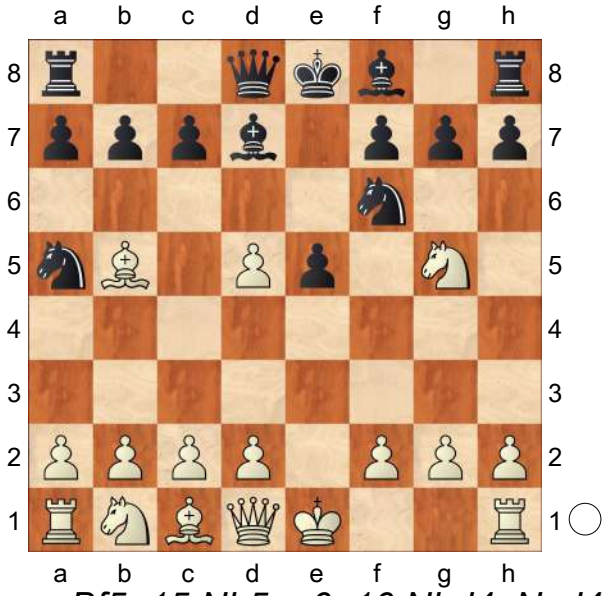
6.Bb5+ c6 [Chapter]
[Recommendation for club level players: 6...Bd7 [Chapter]

(Diagram)

A) 7.Be2 Nxd5 8.d4 Be7

A1) 9.Nf3 exd4 10.Qxd4 Nf6 11.0−0 Nc6 12.Qc4 0−0 13.Rd1 Bd6 *(13...Qc8 14.Nc3*





Bf5 15.Nb5 a6 16.Nbd4 Nxd4 17.Nxd4 Be4= S. Djuraev − V. Yandemirov, Alushta 2009*; 13...Qe8 14.Nc3 Be6 15.Qf4* (S. Mamedyarov − A. Naiditsch, Dortmund 2007) *Bd6 16.Qh4 Bf5 17.Bd3 Bxd3 18.Rxd3 Ne5 19.Nxe5 Bxe5=)* 14.Nc3 Re8 15.Be3 a6= The position is objectively equal, although a touch more comfortable for Black. White has poor queen placement.;

A2) 9.Ne4 exd4 10.Qxd4 Nf6

11.0−0 Nc6 12.Nxf6+ Bxf6 13.Qe3+ Qe7= E. Van de Wynkele − F. Erwich, Belgium 2011;

B) 7.Qe2

B1) 7...Bd6 8.Nc3 0−0 *(8...c6 9.dxc6 Nxc6 10.Bxc6 Bxc6 11.0−0 0−0 12.d3 Rc8 13.Nge4±* Black has insufficient compensation for material deficit. C. Herbrechtsmeier − G. Prill, Badenweiler 1988 *)* 9.Bxd7 Qxd7

B1a) 10.0−0 c6 11.Qd3 *(11.dxc6 Nxc6 12.d3 Nd4 13.Qd1 Rac8=* Black has sufficient compensation for material deficit. S. Sulskis − A. Beliavsky, Koszalin 1998 *)* 11...Qg4 *(11...h6 12.Nge4 Nxe4 13.Nxe4±* G. Sax − U. Krstic, Pula 1999 *)* 12.dxc6 Qxg5 13.Qxd6 Nxc6 (E. Limayo − J. Leroy, corr. 1999) 14.d3 Qg6 15.Be3±;

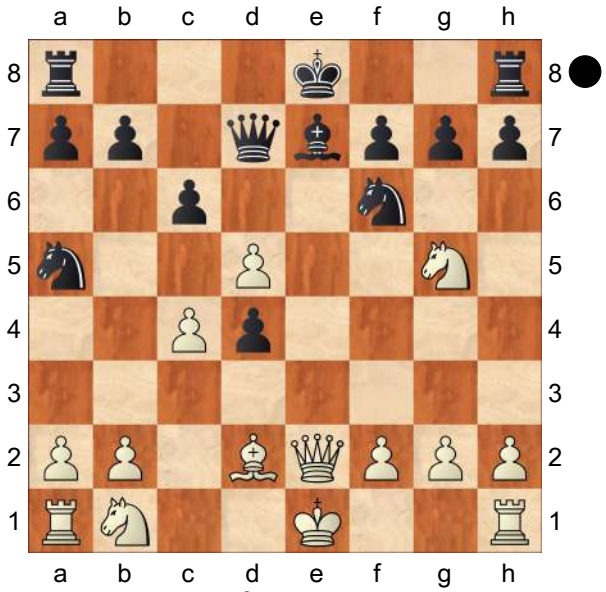
B1b) 10.a3

B1b1) 10...b6 11.0−0 *(11.d3 c6 12.b4 Nb7 13.dxc6 Qxc6 14.Nce4 Nd7 15.Qf3±* A. Morozevich − I. Sokolov, Sarajevo 1999 *)* 11...Rfe8 12.b4 Nb7 13.Bb2 e4 14.Ngxe4 Nxe4 15.Nxe4 f5 16.Qa6 Rxe4 17.Qxb7± Black has insufficient compensation for material deficit. Aramis − Masegui, corr. 2002;

B1b2) 10...Be7 11.0−0 Nxd5 12.Qxe5 Nxc3 *(12...c6 13.d3 h6 14.Nge4 f5 15.Nxd5 cxd5 16.Nc3±* Iv. Saric − M. Pavlovic, Biel 2012 *)* 13.dxc3 b6 14.Nf3 Bf6 15.Qf4 Rfe8 16.Bd2± Black has insufficient compensation for material deficit. A. De los Reyes Bastida − J. Robinson, corr. 2003;

B2) 7...Be7

B2a) 8.Bxd7+ Qxd7 9.c4 c6 10.d4 exd4 11.Bd2



B2a1) 11...b6 12.Bxa5 bxa5 13.dxc6 Qxc6 *(13...Qc7 14.0−0 0−0 15.Nd2 Rfe8 16.Qd3 Qxc6 17.Rfe1±* H. Asis Gargatagli − V. Lillo Castay, Catalunya 2012 *)* 14.0−0 Qc5 *(14...Qb7 15.Nd2 0−0 16.Rab1 Rfe8 17.Qd3±* White has slightly better pawn structure. *)* 15.Nf3 0−0 16.Nbd2± White has slightly better pawn structure. A. Kovacevic − A. Baryshpolets, Cappelle la Grande 2013;

B2a2) 11...0−0!! 12.0−0

(12.Bxa5? Bd8! 13.Qd2 Bxa5 14.Qxa5 Qg4! 15.0−0 Qxg5 16.Nd2 b6 17.Nf3 bxa5 18.Nxg5 cxd5 19.cxd5 Rfd8 20.Rfd1 Rxd5∓ White has insufficient compensation for material deficit. *)* 12...Rfe8 13.Qd3 *(13.Bxa5 Bb4 14.Qxe8+ Rxe8 15.Bxb4 cxd5 16.Nd2 a5 17.Bxa5 dxc4 18.Ngf3 Qa4∓)* 13...Qc7 14.b4 cxd5 15.bxa5 dxc4 16.Rc1 *(16.Qxd4?! Rad8 17.Qb2 Ng4 18.Nf3 Rd3* (with the idea Rxf3) *19.Qb5 Red8 20.h3 Rxf3! 21.hxg4 Bc5!∓* Black has the attack. *)* 16...c3 *(16...Qxh2+ 17.Kxh2 cxd3 18.Kg1 Rac8 19.Re1 g6 20.Nf3 Nd5 21.a4 Kg7=* Black has sufficient compensation for material deficit. Houdini 2.0c Pro − Tankist 3.1, Internet 2012 *)* 17.Qxd4 c2 18.Qb2 *(18.Nc3? Rad8 19.Bf4 Rxd4 20.Bxc7 Rc4 21.Nb5 a6 22.Nd6 Rxc7 23.Nxe8 Nxe8 24.Nf3 Bf6 25.Re1 Nd6 26.Rac1 Bb2∓)* 18...cxb1Q 19.Raxb1 Qd7 20.Nf3 b6 21.axb6 axb6 22.Qxb6 Rxa2= Houdini 2. 0c Pro − Houdini 2.0c, Internet (blitz) 2012;

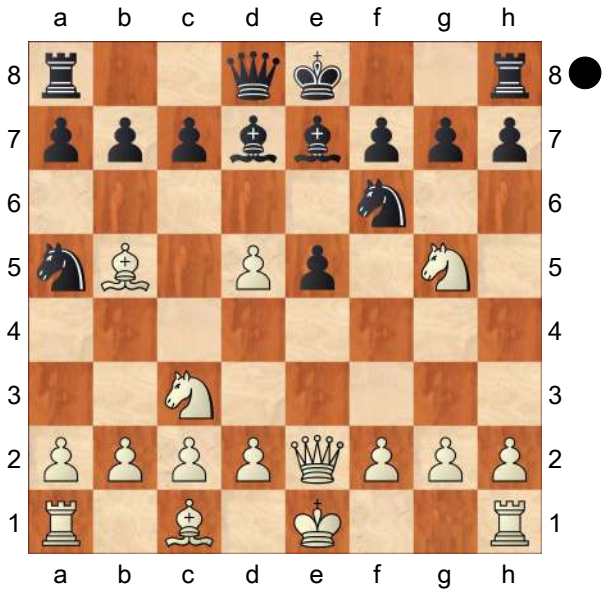
B2b) 8.Nf3

B2b1) 8...Nxd5 9.Bxd7+ Qxd7 10.Nxe5 Qf5 11.d4 0−0 (I. Angermann − M. Hoffmann, corr. 2000) *(11...Nb4 12.Na3 0−0−0 13.Be3 Rhe8 14.0−0 f6 15.Nf3±* Black has insufficient compensation for material deficit. *)* 12.Qd3 Qe6 13.0−0 c5 14.Re1 cxd4 15.Nf3 Qb6 16.a3 Nc6 17.b4 Rad8 18.Nbd2± (weakness d4);

B2b2) 8...0−0 9.Nxe5 Bxb5 10.Qxb5 Bd6 11.d4 c5 *(11...Bxe5 12.dxe5 Qxd5 13.Qxd5 Nxd5 14.Bd2 Nc4 15.Nc3 Nxc3 16.Bxc3 Nxe5 17.0−0−0 Nc6 18.Rd7 Rac8 19.b4 a6 20.a4 Rfd8 21.Rhd1 f6 22.Kb2 Rxd7 23.Rxd7 Nb8=* Black can maintain equality with accurate play. E. Inarkiev − V. Yandemirov, Sochi 2006 *)* 12.dxc6 *(12.Bd2 cxd4 13.Bxa5 Qe7 14.f4 Bxe5 15.fxe5 Qxe5+ 16.Kd1 a6 17.Qe2 Qxd5 18.Bd2 Rac8 19.Qf3 Ne4 20.Rf1 Rfe8=* Black has sufficient compensation for material deficit. Houdini 1.5 − Critter 1.6a, Internet (blitz) 2012 *)* 12...Nxc6 13.Nf3 Re8+ 14.Be3 Nb4 15.Na3 a6 16.Qe2 Nbd5 17.0−0 Qc7 18.h3 Bxa3 19.bxa3 Rac8 20.Rac1 Nc3 21.Qd3 Nxa2 22.Rb1 b5= Black has sufficient compensation for material deficit.;

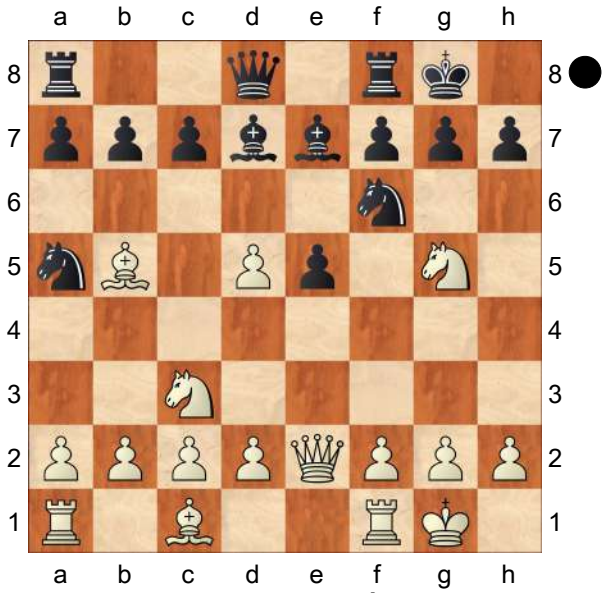
B2c) 8.Nc3

B2c1) [Chapter]



8...0−0

B2c11) 9.0−0 [Chapter]



B2c111) 9...Bg4

B2c1111) 10.Qxe5

B2c11111)

10...Bd6

B2c111111)

11.Qd4?! c5!
12.Qa4 *(12.Qd3 a6 13.h3 Bc8 14.Ba4 b5∓*
N. Short − Xie Jun, Jinan 2002 *)* 12...a6
13.Nge4 Nxe4
14.Qxe4 f5
15.Qe6+ Kh8
16.f3 Bh5∓
Rybka 2.3.2a − Fritz 10, Internet (blitz) 2008;

B2c111112)

11.Qe3

B2c1111121)

11...c6?! 12.dxc6 bxc6 13.Ba4 Re8 *(13...Qc7 14.d4 Bxh2+ 15.Kh1 Rfe8 16.Qd3 Bd6 17.f3±)* 14.Nge4 Bf5 15.Nxf6+ Qxf6 16.Qf3±;

B2c1111122)

11...a6 12.Be2=
− 10... a6 11. Be2 Bd6 12. Qe3;

B2c11112) 10...a6
11.Be2 Bd6
12.Qe3 *(12.Qd4 c5 13.Qd3 c4 14.Qd4 Bxe2 15.Nxe2 Re8 16.Nc3 b5 17.a3 Bc7 18.Nf3 Bb6 19.Qf4 Nxd5=*
Black has sufficient compensation for material deficit. W. Ottenweller − R. Fuzishawa, corr. 2004 *)* 12...Re8
13.Qd3 Bxe2
(13...Bxh2+ 14.Kxh2 Bxe2 15.Nxe2=
− 13... Bxe2 14. Nxe2 Bxh2 15.

Kxh2 *)* 14.Nxe2 Bxh2+ *(14...h6 15.Nf3 Nxd5 16.Ng3 Nf6 17.Nf5±; 14...Re5 15.f4 Rxd5 16.Qf3 Bc5+ 17.Kh1 Nc6 18.d3 Qd7 19.Nc3 Nd4 20.Qd1±* Black has insufficient compensation for material deficit. M. Bartel − B. Predojevic, Rogaska Slatina 2011 *)* 15.Kxh2 Ng4+ 16.Kg1 Qxg5 17.Nc3 Qf4 18.Qg3 *(18.Qh3 Re1 19.Qg3 Rxf1+ 20.Kxf1 Qxg3 21.fxg3 Nc4 22.b3 Nd6 23.d3 Nf5=)* 18...Qxg3 19.fxg3 Nc4 20.b3 Nb6 21.Ba3 (C. Herbrechtsmeier − J. Nunn, Germany 1985) Rad8 22.Rf4 Nf6 23.d6 cxd6 24.Rb4 Nfd7 25.Rd4 Nc5=;

B2c1112) 10.f3

B2c11121)

10...Bh5 11.Qxe5

B2c111211)

11...Bg6 12.d4 *(12.Nge4 a6±* − 11... a6 12. Nge4 Bg6 *)* 12...c6 13.dxc6 Nxc6 14.Bxc6 bxc6 (M. Silies − M. Jenull, corr. 2006) 15.Qe3 Bxc2 16.Nge4 Qb6 17.Nc5 Rfe8 18.Qf2 Bg6 19.Re1±;

B2c111212)

11...a6

B2c1112121)

12.Nge4

B2c11121211)

12...Bg6

B2c111212111)

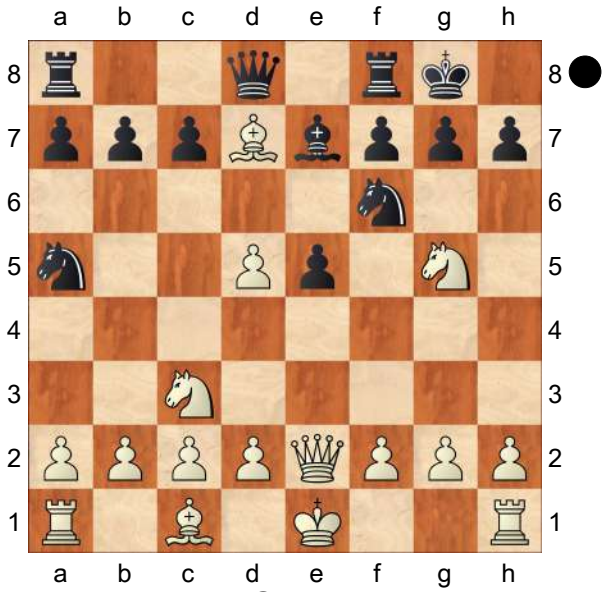
13.Bd3 Re8 14.Kh1 b5 *(14...Nh5 15.Qd4* (R. Sikorsky − J. Hernandez Munoz, corr. 2007) *Nc6! 16.Qf2 Nb4=* Black has sufficient compensation for material deficit. *)* 15.a3 *(15.Qd4 Nc6 16.Qf2 Nxd5 17.Nxd5 Qxd5 18.Nc3* (B. Socko − A. Naiditsch, Novi Sad 2009) *Qd4 19.Qxd4 Nxd4 20.Ne4 Rad8=* Black has sufficient compensation for material deficit. *)* 15...Nb7 16.Qg3 Nh5 17.Qf2 f5 18.g4 fxe4 19.gxh5 (N. Short − J. Hector, Lanzarote

2003) exd3 20.hxg6 hxg6 21.cxd3 Bf6 22.b4 Qd7 23.Rg1 Qf5= Black has sufficient compensation for material deficit.;
B2c111212112) 13.Be2 b5 (D. Pavasovic − J. Hector, Plovdiv 2003) *(13...Re8 14.Qd4 c5 15.Qf2 Nxd5 16.Nxd5 Qxd5 17.d3 f5 18.Ng3 Bf6 19.c3±)* 14.Qg3 Nxd5 15.Nxd5 Qxd5 16.d3 Rfe8 17.Re1±;
B2c11121212) 12...Nxe4! 13.fxe4 *(13.Nxe4 axb5 14.Qxh5 f5 15.Nc3 b4∓* Black has more than adequate compensation for material deficit. *)* 13...Bg6 14.Be2 Bd6 15.Qd4 Qh4 16.h3 f5 17.Qf2 Bg3 18.Qf3 Be5= Black has sufficient compensation for material deficit.;
B2c1112122) 12.Bd3! Re8 13.Qg3 h6 14.Nge4 Nxd5 15.Nxd5 Qxd5 16.Kh1 Nc6 17.b3± Black has insufficient compensation for material deficit.;
B2c11122) 10...Bf5
B2c111221) worse move is 11.d3 Nxd5 12.Qxe5 Nxc3 13.bxc3 Bg6 14.Ne4 *(14.d4 c5 15.f4 a6∓* Thinker 5.4C − Stockfish 1.2a, Internet 2010 *)* 14...c6 15.Ba4 (Petir 4.39 − GNU Chess 5.07.173b, Internet 2011) f5 16.Ng3 Bf6 17.Qc5 b6 18.Qb4 c5 19.Qb2 c4∓ Black has more than adequate compensation for material deficit.;
B2c111222) 11.Ba4 Nd7
B2c1112221) 12.f4 exf4 13.Rxf4 Bg6 14.Nf3 Bd6 15.Rh4 Be7 16.Rf4= *(16.Rg4 Nf6 17.Rf4 Bd6 18.Rh4 a6 19.b4 b5 20.bxa5 bxa4 21.Qc4 Rb8∓* Black has more than adequate compensation for material deficit. Thinker 5.4C −

Cyclone 2.2, Internet 2010 *)*;
B2c1112222) 12.Bxd7 Qxd7 13.d3 f6 14.Nge4 c6 15.dxc6 Nxc6 16.Be3 b6 17.Rae1 Bg6 18.f4 exf4 19.Bxf4 Rfe8 20.Qd2 f5 21.Ng3 h6 22.Be3 Rad8= Black has sufficient compensation for material deficit. Stockfish 1.7.1 − Naum 4.2, Internet 2010;

B2c112) 9...Bxb5 10.Qxb5 c6 11.dxc6 Nxc6= − 8. .. Bxb5 9. Qxb5+ c6 10. dxc6 Nxc6 11. O−O O−O;

B2c12) 9.Bxd7 [Chapter]



9...Qxd7

B2c121) 10.Nf3 Bc5 11.0−0 Rfe8

B2c1211) 12.Nxe5 Qf5 13.Qb5 Bb6 14.Nd3 a6 15.Qa4 Ne4 *(15...Nxd5 16.Nxd5 Qxd5 17.Nf4 Qf5 18.d3 g5 19.Nh3 h6=* White has poor knight placement. A. Brito − J. Straka, corr. 2010 *)* 16.Nd1 Qxd5 17.Nf4 Qd6 18.d3 Nc5 19.Qb4 Nc6 20.Qd2 Nd4= Black has sufficient compensation for material deficit. V. Turkov − H. Knoll, corr. 2008;

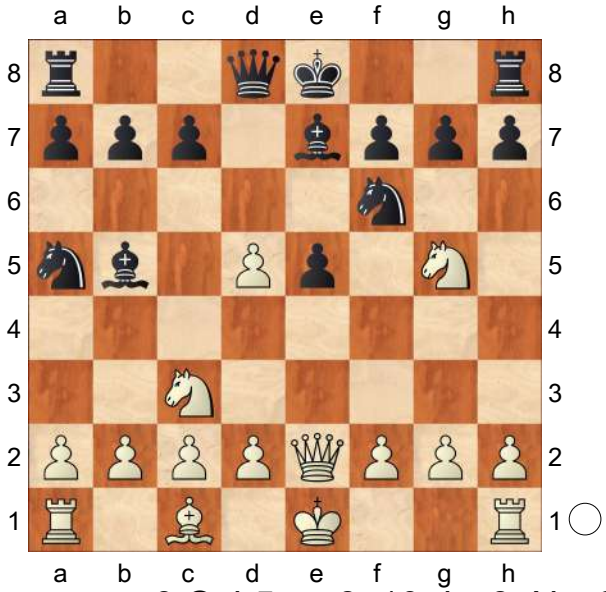
B2c1212) 12.Rb1 Nxd5 13.Qd3 Bd4 14.Nxd4 Nf4 15.Qf3 Qxd4 16.Re1 Nc6 17.d3 Ne6 18.Be3 Qd7 19.Qg4 Rad8 20.Ne4 Qe7= Houdini 2.0c Pro − Houdini 2.0, Internet 2012;

B2c122) 10.0−0 Rfe8 *(10...Nxd5 11.Qxe5 c6 12.d3 Rfe8 13.Bd2 b6 14.Qg3±* Black has insufficient compensation for material deficit. J. Siigur − M. De Almeida, corr. 2003 *)* 11.Qxe5 Bd6 12.Qd4 Nc6 13.Qa4 Nb4 14.Qb3 a5 15.a4 Ra6 16.d3 Nbxd5 17.Nxd5 Nxd5 18.Qb5 c6 19.Qc4± Houdini 2.0 Pro −

Houdini 1.5a, Internet (blitz) 2012;

B2c2) 8...c6 9.dxc6 Nxc6 10.Bxc6 Bxc6 11.Nf3 0−0 12.0−0 e4 13.Ne5 Rc8 14.d3 exd3 15.Qxd3 Qc7 16.Re1 Rfd8 17.Qg3± Black has insufficient compensation for material deficit. P. Houwen − G. Staf, corr. 2003;

B2c3) 8...Bxb5 [Chapter]



9.Qxb5+ c6 10.dxc6 Nxc6

B2c31) 11.Qxb7 Rc8 *(11...Nd4 12.0−0 0−0=* − 11. O−O O−O 12. Qxb7 Nd4 *)* 12.0−0 0−0= − 11. O−O O−O 12. Qxb7 Rc8;

B2c32) 11.0−0 0−0 12.Qxb7

B2c321) 12...Nd4 13.Nge4 *(13.Nf3 Rb8 14.Qxa7* (J. Rudd − A. Kosten, England 2012) *Nxc2 15.Rb1 e4 16.Ng5 h6 17.Ngxe4 Nxe4 18.Nxe4 Na3 19.Ra1 Nc2 20.Rb1=)* 13...Nxc2 14.Rb1 Qd3 15.Qxe7 *(15.Nxf6+ Bxf6 16.b3 Rfd8 17.Qe4 Rac8=* Black has sufficient compensation for material deficit. *)* 15...Nxe4 16.Qxe5 Rae8 *(16...Ne3? 17.fxe3 Nxc3 18.bxc3 Qxb1 19.Ba3 Qxa2 20.Bxf8 Rxf8 21.d4±* A. Naiditsch − A. Graf, Bad Koenigshofen 2007 *)* 17.Qb5 (1/2−1/2 A. Polivanov − V. Yandemirov, Alushta 2010) Nxf2! 18.Qxd3 *(18.Kxf2? Qd4+ 19.Kg3 Re5 20.Rf4 Qd6 21.Qa4 g5 22.Qxc2 gxf4+ 23.Kf3 Qc6+ 24.Kf2 f3 25.gxf3 Qh6−+* and Black has a decisive attack. *)* 18...Nxd3 19.b3 Re5 20.Bb2 Rfe8= Black has sufficient compensation for material deficit.;

B2c322) 12...Rc8

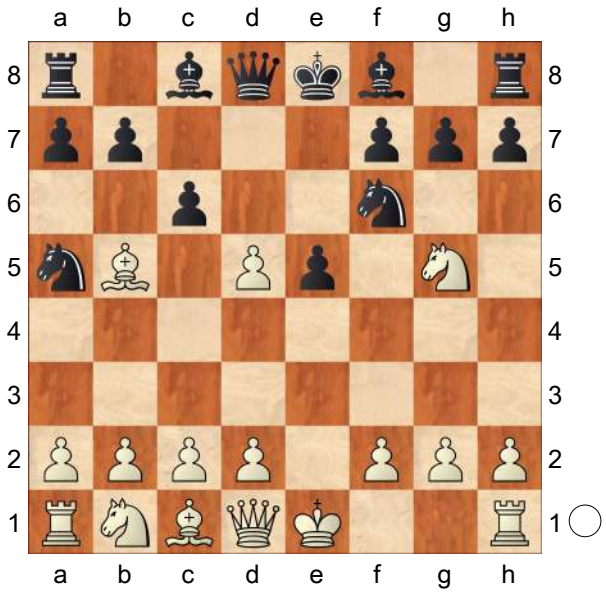
B2c3221) 13.Qa6 Nb4 14.Qa4 Qd7

B2c32211) 15.Qb3 Nc6 16.Qa4 Nd4 *(16...Nb4=)* 17.Qxd7 Nxd7 18.Nf3 Nxc2= − 15. Qxd7 Nxd7 16. Nf3 Nxc2;

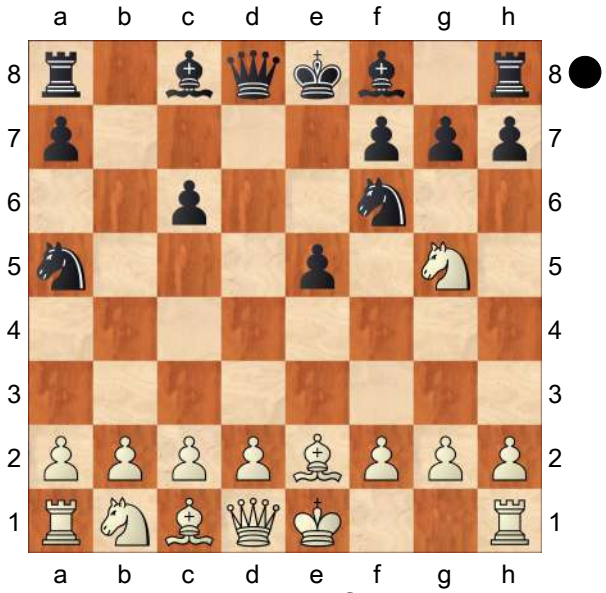
B2c32212)
15.Qxd7 Nxd7
16.Nf3 Nxc2
17.Rb1 Rfd8=
Black has sufficient compensation for material deficit.;
B2c3222) 13.d3
Rc7 14.Qa6 Nd4
15.Qa5 Nxc2
16.Rb1 Nb4 17.Nf3
Nxd3 18.Nxe5
Nxf2! 19.Be3
(19.Rxf2 Bc5
20.Qa4 Re8 21.Bf4
Rce7 22.Rbf1 Rxe5
23.Bxe5 Rxe5
24.Qf4 Qe7 25.Kh1
Bxf2 26.Qxf2 Ng4
27.Qf4 Ne3 28.Re1
g6= The position is objectively equal, although a touch more comfortable for Black.*; 19.Kxf2?*
Bc5+ 20.Ke1 Ng4!
21.Bf4 Nxe5
22.Bxe5 Re8
23.Rf5 Qd6−+
and Black has a decisive attack. *)*
19...N2g4 20.Rbd1
Qc8 21.Nxg4 Nxg4
22.Bd4 Rd7 23.Kh1
Qb7= Houdini 2.0c
Pro − IvanHoe 9.46,
Internet (blitz) 2012]

(Diagram)

7.dxc6 bxc6 Top level line: **8.Bd3**



[Chapter]
[8.Be2 [Chapter]

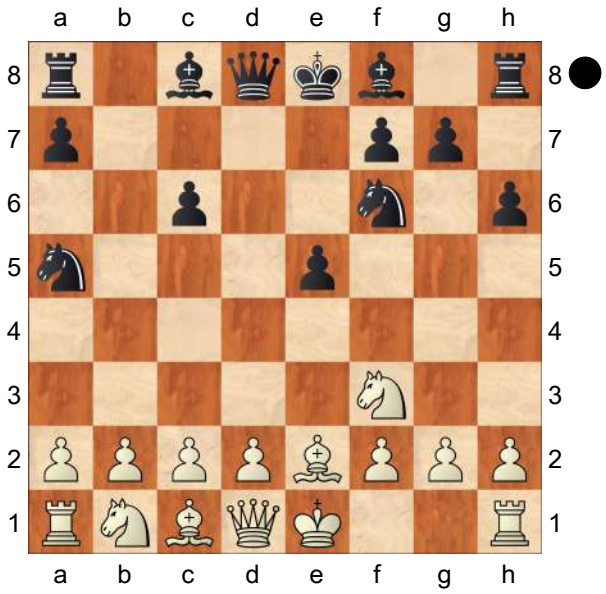


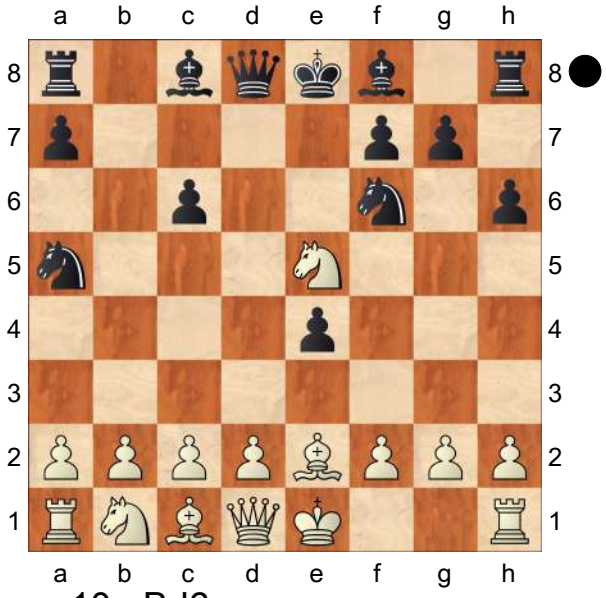
h6 Recommendation for advanced players (with international titles):
A) Recommendation for club level players: 9.Nf3 [Chapter]

(Diagram)

e4 10.Ne5
A1) [Chapter]

(Diagram)





10...Bd6

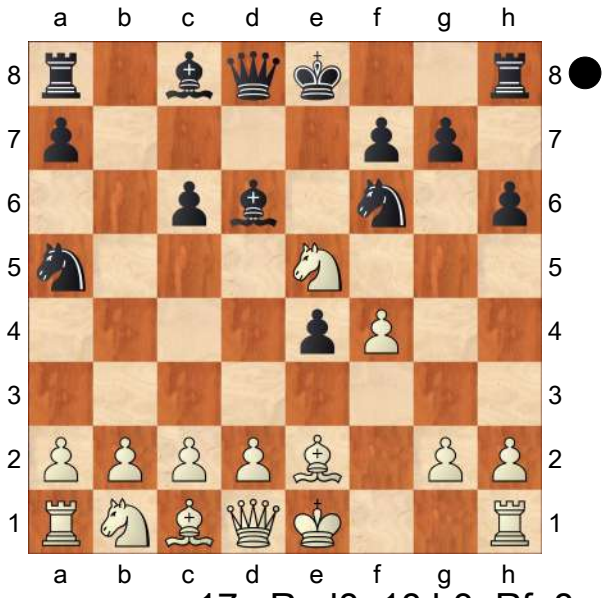
A1a) 11.f4 [Chapter]

(Diagram)

exf3 12.Nxf3

A1a1) 12...Qc7 13.0−0 0−0 14.d4 c5 15.Nc3 a6

A1a11) 16.d5 Bb7 17.Kh1 *(17.Qe1 Nxd5 18.Nxd5 Bxd5∓* Black has the initiative. B. Ekenberg − O. Kinnmark, Stockholm 1967 *)*



17...Rad8 18.b3 Rfe8 19.Bc4 Qd7 20.Qd3 Nxc4 21.bxc4 Bc8 22.Rb1 Qg4 23.h3 Qh5= <Engine/Centaur> − Toga II 1.4.2JD, Internet 2008;

A1a12) 16.Kh1 Bb7 17.dxc5 *(17.Be3 Rad8 18.Bg1 Rfe8 19.Re1 Nc6 20.d5 Nb4 21.Bc4 Rxe1 22.Nxe1 Be5 23.Qf3 Nbxd5 24.Nxd5 Bxd5 25.Bxd5 Rxd5 26.Nd3 Bd4∓* Historically important game B. Spassky − E. Geller, Gothenburg 1955 *)* 17...Bxc5 18.Nh4! Rad8 19.Qe1 Bd4 *(19...Rfe8 20.Bf4 Qc6 21.Qg3±)* 20.Bf4 Qc6 21.Qg3 Bxc3 22.Qxc3 Qxc3 23.bxc3 Nd5 24.Bd2± H. Arppi − T. Nisula, corr. 2009;

A1a2) 12...0−0

A1a21) 13.d4 Re8

14.0−0 c5 *(14...Bg4 15.Nc3 Bc7 16.Ne5 Bxe2 17.Nxe2 Bxe5 18.dxe5 Rxe5=* E. Sutovsky − A. Beliavsky, Pune 2004 *)* 15.Kh1 Bb7 16.Nc3 cxd4 17.Qxd4 Nc6 18.Qh4 Ne5= Black has sufficient compensation for material deficit. M. Vukcevich − O. Romanishin, Hastings 1976;

A1a22) 13.0−0 c5

A1a221) 14.b3 Bb7 *(14...Nc6 15.Na3=* − 14. Na4 Nc6 15. b3 *)* 15.Bb2 *(15.Na3=* − 14. Na3 Bb7 15. b3 *)* 15...c4 16.Na3 (A. Karason − I. Travi, corr. 1977) Ng4 17.h3 Bc5+ 18.Kh1 Nf2+ 19.Rxf2 Bxf2 20.Nxc4=;

A1a222) 14.Nc3 Nc6 15.d3 Re8 16.Kh1 Rb8 17.b3 Nd4∓ Black has more than adequate compensation for material deficit. Z. Zvan − A. Mikhalchishin, Nova Gorica 1999;

A1a223) 14.Na3

A1a2231) 14...Nc6 15.b3 Re8 16.Bb2 Bb7 (I. Romanov − H. Akvist, corr. 1969) *(16...Nd4 17.Nxd4 cxd4 18.Bf3 Rb8 19.Nc4±* Black has insufficient compensation for material deficit. M. Kazhgaleyev − J. Dorfman, Cannes 2005 *)* 17.Bb5 Bc7 18.Nc4 Re6

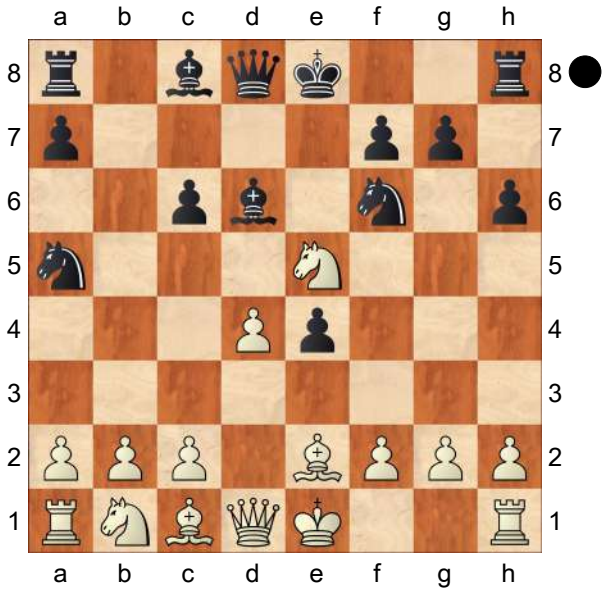
A1a22311) 19.Bxc6 Bxc6 20.Nh4 (R. Skrobek − P. Lukacs, Wroclaw 1980) h5 21.h3 *(21.Nf5 Bxh2+ 22.Kxh2 Ng4+ 23.Kh3 Qg5=* Black has sufficient compensation for material deficit. *)* 21...Nd5 22.Qxh5 Nf4= Black has sufficient compensation for material deficit.;

A1a22312) 19.Re1 Rxe1+ 20.Qxe1 Nd4 21.Bxd4 cxd4 22.Nce5 Qd6 *(22...Bxe5 23.Qxe5 Bxf3 24.gxf3 Qa5 25.Qe2 Nd5 26.Kh1±* Black has insufficient compensation for material deficit. *)* 23.a4 g5=

Black has sufficient compensation for material deficit.;

A1a2232) 14...Bb7 15.b3 (H. Arppi − W. Zundel, corr. 2008) Bxh2+ *(15...Qb8 16.h3 Bg3=)* 16.Kxh2 Ng4+ 17.Kh3 Bc8 18.Qe1 Re8 19.Bb2 Qd6 20.Qg3 *(20.g3 Qe6=* Black has sufficient compensation for material deficit. *)* 20...Nf2+ 21.Kh2 Ng4+ 22.Kh3=;

A1b) 11.d4 [Chapter]



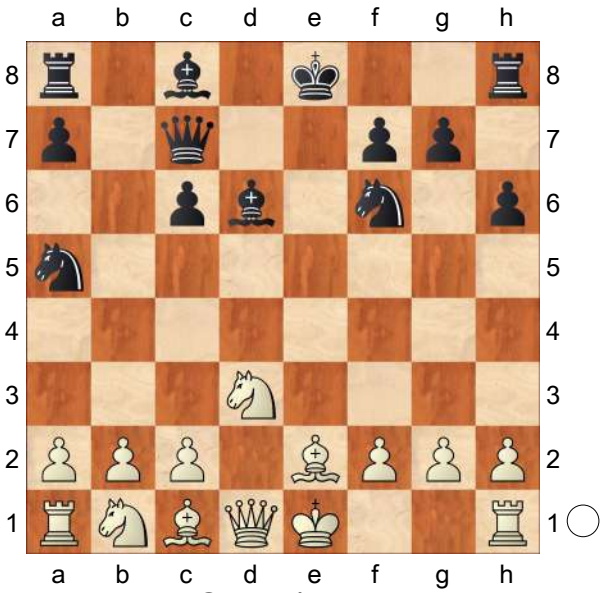
11...exd3 12.Nxd3

A1b1) 12...Qc7 [Chapter]

(Diagram)

13.b3 *(13.g3 0−0 14.0−0=* − 12... O−O 13. O−O Qc7 14. g3 *)* 13...0−0 14.Bb2

A1b11) 14...Re8 15.h3



Qe7 *(*worse move is *15...Ne4 16.0−0 Qe7 17.Re1 Qg5 18.Bf3 Bf5* (Rybka 3 − Fritz 11, Internet (blitz) 2008) *19.Re2 Bc7 20.Qe1±)* 16.Nc3 Bf5 17.0−0 Bc7 18.Re1 Qd6 19.g3 Bxh3 20.Nf4 Qxd1 21.Raxd1 Bf5 22.Nd3 Rab8 23.Na4 Ne4 24.Bd4**±** Black has insufficient compensation for material deficit. Komodo 2.01 − Stockfish 2.1.1, Internet 2011;

A1b12) 14...Ne4 15.Nc3

A1b121) 15...Nxc3 16.Bxc3 c5 17.g3 *(17.Qd2 Nc6 18.h3 Nd4 19.0−0 Nxe2+ 20.Qxe2 c4 21.Nb4 Be6=* Black has sufficient compensation for material deficit. G. Pecis − T. Llorach Gracia, corr. 2008 *)*

17...Bb7 18.0−0 Qc6 *(18...c4 19.Nf4 Bxf4 20.Qd4 Be5 21.Qxe5 Qxe5 22.Bxe5 Rfe8 23.f4±* I. Siger − A. Reede, corr. 2007 *)* 19.Bf3 Qxf3 20.Qxf3 Bxf3 21.Bxa5 c4 22.Nb2 Be5 23.c3**±**;

A1b122) 15...Bf5

A1b1221) 16.h3 Rad8 17.0−0

A1b12211) 17...Rfe8 18.Nxe4 *(18.Bf3* (A. Morozevich − A. Onischuk, Moscow 1996) *Nc5 19.Re1 Rxe1+ 20.Qxe1 Bxd3 21.cxd3 Nxd3 22.Qe2 Nxb2 23.Qxb2 Nb7 24.Qc2 Nc5=* The position is objectively equal, although a touch more comfortable for White. *)* 18...Bxe4 19.Bf3 f5 20.Bh5 Re6 21.Qd2**±** A. Rodin − A. Julin, Kiev 2008;

A1b12212) 17...c5 18.Qe1 *(18.Bf3* (T. Radjabov − A. Naiditsch, Warsaw 2005) *Nxc3 19.Bxc3 c4 20.Bxa5 Qxa5 21.bxc4 Be6 22.Qe1 Qc7=* Black has sufficient compensation for material deficit. *)* 18...Nc6 19.Bg4 Nxc3 20.Bxf5 Nd5 21.c4 Rfe8 22.Qb1 Nde7 23.Be4**±**;

A1b12213) 17...Nc5 18.Re1 Nab7 19.Bf1 Nxd3 20.Bxd3 Bxd3 21.cxd3 Nc5 22.d4 Ne6 23.d5 Be5 24.Qg4 Bxc3 25.Bxc3 Rxd5 26.Re3**±** White has slightly better pawn structure. F. Sorroche Lupion − J. Helmer, corr. 2007;

A1b1222) 16.g3!? Ba3 *(16...Ng5 17.Qd2 Rfe8 18.0−0−0±; 16...Nxc3 17.Bxc3 c5 18.0−0±)* 17.Nxe4 Bxb2 18.Nxb2 Bxe4 19.0−0**±**;

A1b123) 15...f5

A1b1231) 16.h3 Ba6 17.0−0 Rad8

A1b12311) 18.Qe1 Rfe8

A1b123111) 19.Nxe4 Rxe4 20.Qd1 *(20.Qd2 c5 21.c4 Nc6 22.Bc3 Nd4 23.Bd1 Qe7=*

Black has sufficient compensation for material deficit. Houdini 2.0c − Houdini 2.0 Pro, Internet (blitz) 2012 *)* 20...c5 21.Bf3 c4 22.Bxe4 fxe4 23.Ne5 Ba3 24.Qg4 *(24.Bd4 Bb2 25.c3 Bxc3 26.Bxc3 Rxd1 27.Rfxd1 cxb3 28.Bxa5 Qxe5 29.axb3 e3 30.Be1 Bb7*= Stockfish 1.6. 3 − Rybka 3, Internet (blitz) 2010 *)*

A1b1231111) 24...Bxb2 25.Qe6+ Kh7 26.Qg6+ *(26.Qf5+ Kg8 27.Qe6+=)* 26...Kg8 27.Qxa6 (G. Werner − F. Lo Nigro, corr. 2000) Qxe5 28.Rad1 Re8 29.Rfe1⩲ Black can maintain equality with accurate play.;

A1b1231112) 24...Bc8 25.Qxe4 Bxb2 26.Rae1 cxb3 27.axb3 Ba6 28.Ng6 Bxf1 29.Ne7+ Kh8 30.Ng6+ Kg8=;

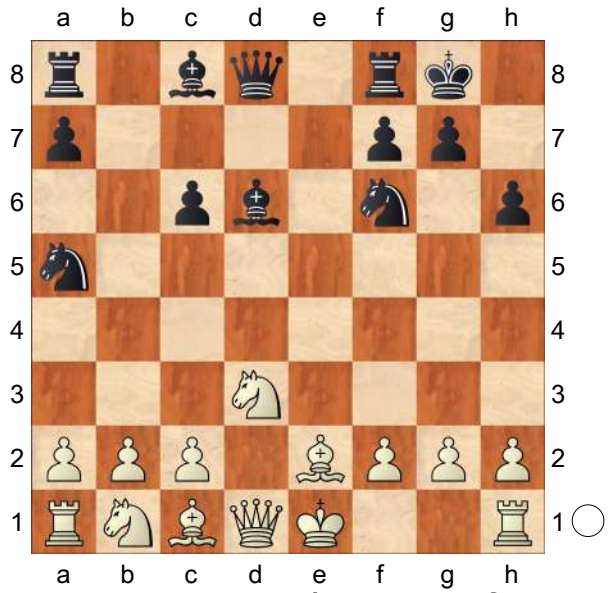
A1b123112) 19.f4 Nb7 (Hiarcs 10 − Fritz 11, Internet (blitz) 2008) 20.Kh1 Nxc3 21.Bxc3 Bxd3 22.cxd3 Bxf4 23.Rf3 g6 24.Qf2 Be5 25.d4 Bf6 26.g4 Nd6 27.gxf5 g5= Black has sufficient compensation for material deficit.;

A1b12312) 18.Kh1 Nb7 *(18...Bf4 19.Bf3* (A. Naiditsch − S. Halkias, Zlatibor 2007) *Nc5 20.Nxc5! Rxd1 21.Rfxd1 Bc8 22.Re1⩲* White has more than adequate compensation for material deficit. *)* 19.Qe1 Rfe8 20.Rd1 Nbc5 21.f4 Nxd3 22.Bxd3 Nc5 23.Be2 Kh7 24.Rf2 Bc8 25.g3⩲ Black has insufficient compensation for material deficit. Rybka 3 − Rybka 3, Internet 2009;

A1b1232) 16.g3 Bb7 17.0−0 Rad8 *(17...Ng5 18.h4 Ne6 19.Bf3 Rae8 20.Bg2±* Rybka 2.3. 1 − Rybka 2.3.1, Internet (blitz)

2007 *)* 18.Bf3 c5 *(18...Ng5 19.Bg2 f4 20.h4±* Rybka 2.3.2a − Rybka 2.3.2a, Internet (blitz) 2008 *)* 19.Nb5 (I. Salcedo Mederos − J. Elburg, corr. 2010) Qc8 20.Nxd6 Rxd6 21.Bg2 c4 22.Ba3 cxd3 23.Bxd6 Nxd6 24.Qxd3±;

A1b2) 12...0−0 [Chapter]



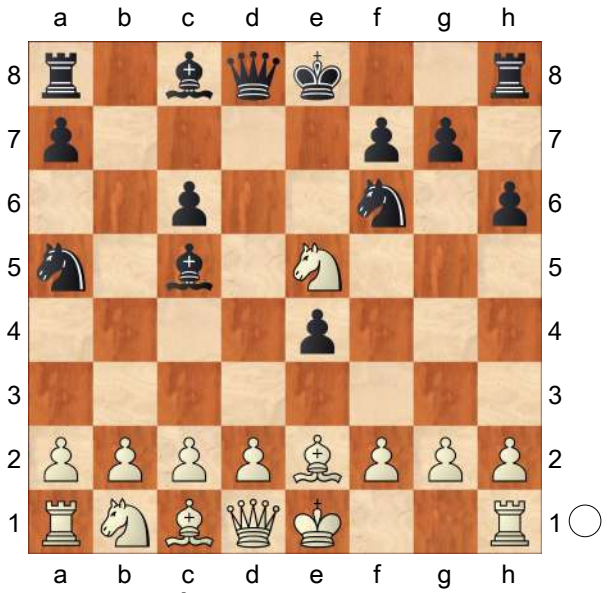
A1b21) 13.b3 Bf5 14.Bb2 c5 15.Na3 c4 16.Nxc4 Nxc4 17.bxc4 Rb8 18.Bxf6 Qxf6 19.0−0 Rfd8= Black has sufficient compensation for material deficit. M. Hladecek − M. Dedina, corr. 2005;

A1b22) 13.Nc3 Qc7 14.h3 Ba6 15.Be3 *(15.Bf4 Bxf4 16.Nxf4 Qxf4 17.Bxa6 Rfe8+∓* N. Ninov − E. Bacrot, Evry 2008 *)* 15...Nc4 16.Bd4 Be7 17.Qc1 c5 18.Bxf6 Bxf6 19.Nd5 Qd6 20.Nxf6+ Qxf6= Black has sufficient compensation for material deficit.;

A1b23) 13.0−0 Qc7 *(13...Bf5 14.g3 Re8 15.Bf3 Nd5 16.Re1 Qd7 17.Rxe8+ Rxe8 18.b3 Bxd3 19.cxd3 Bb4 20.Bd2±* Black has insufficient compensation for material deficit. Houdini 1.5a − Deep Rybka 4, Internet (blitz) 2011 *)* 14.g3 *(*Updated on November 28, 2015 *14.h3 c5 15.b3 c4 16.bxc4 Nxc4 17.Nd2 Nxd2 18.Bxd2 Bf5*= Black has sufficient compensation for material deficit. Liu Qingnan − Yu Yangyi, Xinghua 2015 *)* 14...Bh3 15.Re1 Rad8 16.Bf3 c5 17.b3 c4 18.bxc4 Nxc4 19.Nd2 (H. Furrer − A. Marcinkiewicz, corr. 2000) Ne5 20.Bb2 Rfe8= Black has sufficient compensation for material deficit.;

A2) 10...Qc7 11.d4 exd3 12.Nxd3 Bd6± − 10... Bd6 11. d4 exd3 12. Nxd3 Qc7;

A3) 10...Bc5 [Chapter] (Diagram)



A3a) 11.0−0

A3a1) 11...Qd4 12.Ng4 Bxg4 13.Bxg4 Nc4 14.d3 Nxb2 15.Bxb2 Qxb2 16.Nd2 e3 17.fxe3 Bxe3+ 18.Kh1 0−0 19.Nc4 Qd4= Houdini 2.0 Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

A3a2) 11...0−0 12.Kh1 Re8 13.f4 exf3 14.Nxf3 Bg4 *(14...Ng4 15.d4 Bd6 16.h3± P. Charbonneau − V. Ivanchuk, Montreal 2007)* 15.Nc3 Qe7 16.b3 Rad8 17.Bb2 Nb7 18.Bd3±;

A3a3) 11...Qd6 12.d4 Qxd4 13.Qxd4 Bxd4 14.Nc4 Nxc4 15.Bxc4 0−0 16.Nc3 Be5 17.h3 Rd8 18.Re1 Bf5 19.Bb3 a5 20.Na4 Nd5= Houdini 2.0c Pro − Houdini 2.0 Pro, Internet (blitz) 2012;

A3b) 11.c3

A3b1) 11...0−0 12.0−0 Qc7 13.d4 exd3 14.Nxd3 Bd6 15.g3 Bf5 16.Nd2 c5 17.b4 *(17.Ne1 Rfe8 18.Ng2 Rad8 19.Re1 Nc6=* Black has sufficient compensation for material deficit. M. Vecek − F. Hoynck van Papendrecht, corr. 2010 *)* 17...Nd5 18.Bb2 cxb4 19.cxb4 Nxb4 20.Rc1 Qb6 21.Nxb4 Bxb4 22.Nc4 Nxc4 23.Bxc4 Bh3 24.Bd5 Rad8 25.Rc6 Qxc6 26.Bxc6 Rxd1 27.Rxd1 Bc5= J. Bohak − J. Acosta Mira, corr. 2012;

A3b2) 11...Bd6

A3b21) 12.d4?! exd3 13.Nxd3

A3b211) 13...Qc7 14.Nd2

A3b2111) 14...Bf5

A3b21111) 15.Nf3 0−0 16.0−0 Rad8 17.b4 Nd5 *(17...Nc4 18.h3 Rfe8∓* Black has more than adequate compensation for material deficit. Ki. Georgiev − P. Harikrishna, Sochi 2007 *)* 18.Bd2 Nc4 19.g3 a5 20.a3 c5 21.Rc1 *(21.bxc5 Bxc5 22.Nxc5 Nxc3! 23.Na6 Nxe2+ 24.Qxe2 Qc6 25.Bxa5 Nxa5 26.Nb4 Qa8∓* Black has more than adequate compensation for

material deficit. A. Ponting − O. Hladky, corr. 2008 *)* 21...Nf6∓ Black has more than adequate compensation for material deficit.;

A3b21112) 15.b4 Nb7 16.Nc4 Bxh2 17.Be3 Nd6 18.Qb3 0−0 19.Nf4 Nxc4 20.Qxc4 Bxf4 21.Bxf4 Qe7= V. Dambrauskas − H. Zapf, corr. 2003;

A3b2112) 14...0−0 15.b4 Nb7 16.Nc4 Nd5 17.Bb2 Bf5 18.g3 Bh3 19.Qc2 Bg2 20.Rg1 Be4 21.0−0−0 a5 22.a3 Nb6 23.Nd2 Bh7 24.Bf3 c5∓ Black has more than adequate compensation for material deficit. I. Goncharov − S. Klimakovs, corr. 2010;

A3b212) 13...0−0 14.0−0

A3b2121) 14...Bf5 15.b4 Re8!

A3b21211) 16.Ne1 (S. Tiviakov − P. Nikolic, Leiden 2010) Suggested improvement for Black: Qc7! 17.Nf3 *(17.bxa5 Bxh2+ 18.Kh1 Rad8 19.Bd2 Bf4 20.Bf3 Bxd2 21.Nxd2 Qf4 22.Bxc6 Re6∓)* 17...Rad8 18.Bd2 Nb7∓ Black has more than adequate compensation for material deficit.;

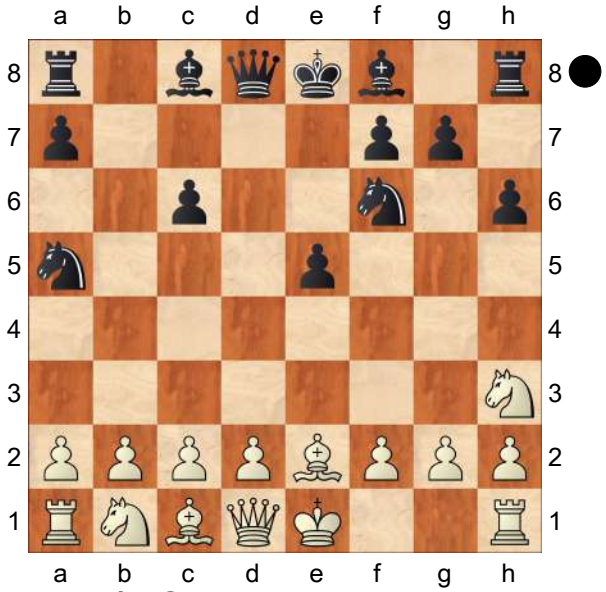
A3b21212) 16.Nb2 Qc7 17.g3 Nb7 18.Bf3 a5 19.Nc4 axb4 20.Nxd6 Nxd6 21.cxb4 Nde4∓ Black has more than adequate compensation for material deficit. Equinox 0.80 − Fruit 05/11/03, Internet 2010;

A3b2122) 14...Re8 15.b4 Nc4 16.Nc5 Ne5 *(16...Nb6* (Rybka 1.01 − Rybka 1.1, Internet (blitz) 2006) *17.Nd2 a5 18.Nf3 Nbd5∓* Black has more than adequate compensation for material deficit. *)* 17.Bf4 *(17.Nd2 Nd5 18.Nce4 Bc7 19.Re1 Bf5∓* E. L'Ami − D. Stellwagen, Maastricht 2008 *)*

17...Qe7 18.Nb3 Bc7 19.Qc2 Nd5 20.Bg3 f5∓;

A3b22) 12.f4 exf3 *(12...0−0 13.0−0 Re8 14.b4 Nb7 15.Na3 Bxe5 16.fxe5 Rxe5 17.Nc4 Rf5 18.d3 Rxf1+ 19.Qxf1 Be6 20.Be3 Nd5 21.Bd2 Nd6=* Fruit 090705 − Critter 0. 60, Internet 2010 *)* 13.Nxf3 0−0 14.0−0 c5 15.d4 Bb7 16.Kh1 cxd4 17.cxd4 Ng4 18.h3 Nf6 19.Bd3 Nh5 20.Kg1 Bc7 21.Nc3 Re8= Black has sufficient compensation for material deficit. Houdini 2.0c − Houdini 2. 0c Pro, Internet 2012;

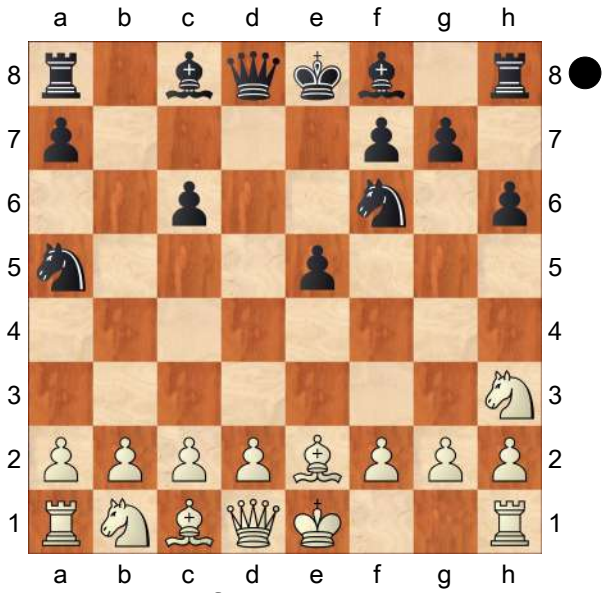
B) 9.Nh3 [Chapter]



B1) [Chapter]

(Diagram)

9...Be7 10.d3 0−0 11.0−0 Rb8 12.Kh1 c5 13.Nc3 Qc7 14.f4



Nc6 15.fxe5 Nxe5 16.b3 Bb7 17.Qe1 Ng6= Black has sufficient compensation for material deficit. B. Socko − H. Stevic, Istanbul 2012;

B2) 9...Bc5 10.d3 0−0

B2a) 11.Nc3 Nb7 *(11...Nd5 12.0−0 Qh4 13.Nxd5 cxd5* (S. Wolf − E. Gruenfeld, Vienna 1915) *14.d4 Bxd4 15.c3 Bb6 16.Qxd5 Bxh3 17.gxh3 Rfe8 18.Qg2 Rad8 19.Qg3 Qf6 20.Be3 Qc6 21.Rfd1±* Black has insufficient compensation for material deficit. *)* 12.0−0

B2a1) 12...Nd5 13.Bf3 Bb6 14.Qe2 Re8 15.Re1 Bxh3 *(15...Nc5 16.Nf4 Nb4 17.Nh5 Ne6 18.Be3 Bd7 19.Ne4±* M. Chandler − J. Speelman, Hastings 1989 *)* 16.gxh3 Nc5 17.Bd2 Rb8 18.Bg2 Re6 19.Nxd5 cxd5 20.b4 Na4 21.c4 dxc4 22.dxc4 Rd6 23.Be3 Bxe3 24.Qxe3 Rxb4= Houdini 2. 0c − Houdini 2.0c Internet

(blitz) 2012;

B2a2) 12...Qc7 13.Kh1 Re8 14.Ng1 Bf5 15.Be3 Rad8 16.Qd2 Bb6 17.Rad1 Nc5 18.Qc1 Ne6 19.Nf3 Ba5 20.Bd2 Rb8= Black has sufficient compensation for material deficit. Deep Rybka 4.1 − Houdini 1.5, Internet 2011;

B2b) Updated on November 28, 2015 worse move is 11.c3 Bb6 *(11...Nb7 12.Nd2 Bf5 13.Nc4 Re8 14.0−0 Qd7=* The position is objectively equal, although a touch more comfortable for Black. B. Jobava − G. Papp, Legnica 2013 *)* 12.Nd2 Bf5 13.Nf3 Re8∓ Black has more than adequate compensation for material deficit. A. Schwarz − J. Kotrc, Vienna 1899;

B2c) 11.0−0 Bxh3 12.gxh3 Qd7 13.Bg4 *(13.Kg2 Nd5 14.Nc3 Rad8 15.Nxd5 cxd5 16.f4 f6 17.c3 Nc6 18.Qa4 Qb7 19.Qb3 Qd7=* Black has sufficient compensation for material deficit. B. Socko − D. Pavasovic, Austria 2009 *)* 13...Nxg4 14.Qxg4 *(14.hxg4 f5 15.Nd2 fxg4 16.Qe2 Rae8 17.Ne4 Nb7 18.Be3 Bd4 19.c3 Bb6=* H. Krueger − W. Krol, corr. 2006 *)* 14...f5 15.Qg2 Rf6 16.Kh1 Re8 17.Nc3 Nb7 18.Rg1 Nd8 19.Be3 Bf8 *(19...Bxe3 20.fxe3 Ne6 21.Raf1 f4 22.Ne4 Rff8 23.Qe2±* Houdini 2.0c Pro − Houdini 2. 0c Pro, Internet (blitz) 2012 *)* 20.Rae1 Ne6 21.f3 Nd4 22.Bxd4 Qxd4= Black has sufficient compensation for material deficit.;

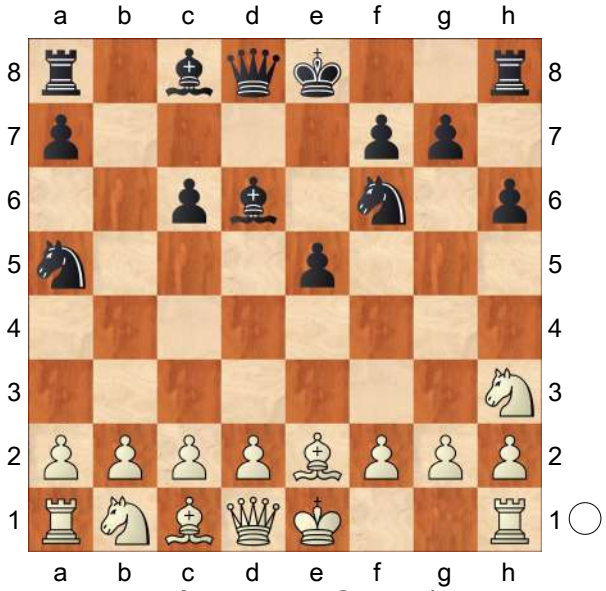
B3) 9...Nb7 10.d3 Nc5 11.Ng1 *(11.0−0 Bd6 12.Nd2 0−0 13.Nc4 Qc7 14.Kh1 Re8 15.Ng1 Ba6 16.Nxd6 Qxd6 17.Re1 Rad8 18.Be3 Ne6 19.Nf3±* Black has insufficient compensation for material deficit. *)* 11...Bd6 12.Nf3 0−0 13.0−0 Qc7 14.Nbd2 *(14.Nc3 Rd8 15.Qe1 Bf5=* Black has sufficient compensation for material deficit. V. Bologan − A. Beliavsky, Istanbul 2012 *)* 14...Be6 15.Re1 Rad8 16.Bf1 e4 17.dxe4 Ncxe4 18.Nxe4 Nxe4 19.Qe2 Nf6 20.h3± Black has insufficient compensation for material deficit.;

B4) worse move is 9...g5 10.Nc3 Nb7 *(10...Bg7 11.d3 Qb6 12.Ng1! g4 13.h3 h5 14.Ne4 Nxe4 15.dxe4 Be6* (B. Socko − E. Bacrot, Antwerp 2009) *16.c3 Rd8 17.Qa4 Nb7 18.Qa3±)* 11.d3

B4a) 11...Qb6 12.Qd2 *(12.Ng1 Bc5 13.Na4 Bxf2+ 14.Kf1 Qa5 15.Kxf2 Qxa4 16.Nf3 g4 17.Nh4 Qd4+ 18.Be3 Qxb2 19.Re1=* White has sufficient compensation for material deficit. *)* 12...Be6 13.Qe3 Nd7 14.Qxb6 axb6 15.Ng1 Kd8 16.Nf3±;

B4b) 11...Bc5 12.Na4 Be7 13.Ng1 Qc7 14.Nf3 0−0 15.h4 g4 16.Nd2 h5 17.0−0 Nd5 18.g3± Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

B5) 9...Bd6 [Chapter]



B5a) 10.d4 Qc7 *(10...0−0 11.dxe5 Bxe5 12.Qxd8 Rxd8 13.Nf4 Bf5*= Black has sufficient compensation for material deficit. N. Short − V. Golod, Internet (blitz) 2000 *)* 11.dxe5 Bxe5 12.f4 Bd6 13.0−0 (Historically important game W. Steinitz − J. Blackburne, Vienna 1898) Bxh3 14.gxh3 0−0 15.Nc3 Rad8 16.Kh1 Nb7 17.Bd3 Nc5= Black has sufficient compensation for material deficit.;

B5b) 10.d3 0−0

B5b1) 11.0−0 Rb8 12.Kh1

B5b11) 12...Bc7 13.Nc3 Nd5= − 11 Nc3 Nd5 12. O−O Rb8 13. Kh1 Bc7;

B5b12) 12...Qc7 13.Nc3 c5 14.Ng1 Rd8 *(14...Nc6* (T. Petrosian − L. Fressinet, Paris 2009) *15.Nf3! Nd4 16.Nd2 Rd8 17.Bf3 Be6 18.b3±)* 15.b3 Nc6 16.Nf3 e4 17.Nxe4 Nxe4 18.dxe4 Be5 19.Bd2 Bxa1 20.Qxa1 Bg4= The position is objectively equal, although a touch more comfortable for White.;

B5b13) 12...Nb7 13.Nd2 Bc7 *(13...Nc5 14.Nc4 Bc7 15.f4 Ncd7 16.Bd2 Re8 17.b3±)* 14.Ng1 Nc5 15.Ngf3 Nd5= Black has sufficient compensation for material deficit.;

B5b2) 11.Nc3

B5b21) 11...Rb8

B5b211) 12.Ng1 Qc7 *(12...c5 13.Nf3 Bb7 14.0−0 Nc6 15.Ne4 Nd4* (V. Bologan − L. Fressinet, Beijing (rapid) 2012) *16.c3 Nxe2+ 17.Qxe2 Re8 18.Nfd2 Nd5 19.Nc4 Bf8 20.f3 f5 21.Nf2±* Black has insufficient compensation for material deficit. *)* 13.Nf3 Rd8 14.Nd2 Nd5 15.0−0 Nxc3 16.bxc3 c5 17.Ne4 Bf8 18.f4 f5 19.Ng3 e4 20.Qe1 exd3 21.cxd3 g6 22.Be3 Ba6 23.Rd1 Rb2= Black has

sufficient compensation for material deficit. Critter 1.6a − Rybka 4.1, Internet 2012;
B5b212) 12.0−0 Nb7 *(12...Rb4 13.Kh1 Bxh3 14.gxh3 Rh4 15.Rg1 Rxh3 16.Rg3 Rh4 17.Qg1±* White has the initiative. N. Short − P. Nikolic, Skelleftea 1989 *)* 13.Kh1 Nc5 14.Ng1
B5b2121) 14...Qc7 15.Nf3 *(15.Be3* (Ni Hua − Z. Almasi, Reggio Emilia 2008) *Rxb2 16.Bxc5 Bxc5 17.Na4 Rb5 18.c4 Ra5 19.Nxc5 Rxc5∓)* 15...Bf5 *(15...Rd8 16.Nd2 Be7 17.Bf3 Nd5 18.Ne2 Be6=* Black has sufficient compensation for material deficit. J. Bohak − W. Detela, corr. 2009 *)* 16.Nd2 e4 17.Ndxe4 Nfxe4 18.dxe4 Nxe4 19.Nxe4 Bxe4 20.Bd3 Rfe8= Black has sufficient compensation for material deficit.;
B5b2122) 14...e4 15.dxe4 Nfxe4 16.Nxe4 Nxe4 17.Bd3 Re8= Black has sufficient compensation for material deficit.;
B5b22) 11...Nd5
B5b221) 12.Ne4 Bc7 13.c4
B5b2211) 13...Ne7
B5b22111) 14.0−0 Bxh3 *(14...f5 15.Nc3 g5 16.Kh1±* G. Kamsky − A. Jussupow, Tilburg (rapid) 1992 *)* 15.gxh3 (Y. Kruppa − G. Timoshenko, Kiev 2003) f5 16.Nc5 Qd6 17.Na6 c5 18.Nxc7 Qxc7 19.Kh1 Rad8 20.Rg1 Kh8∓ Black has more than adequate compensation for material deficit.;
B5b22112) 14.Ng1! f5 15.Nc3 Rb8 16.Nf3± Black has insufficient compensation for material deficit.;
B5b2212) 13...f5 14.cxd5 fxe4 15.dxe4 Qh4 16.Qd3 Bxh3 (CM10th − Glaurung 1.0.2, Internet 2006) 17.0−0 Bg4 18.f3 Bc8 19.b4 Nb7 20.dxc6 Nd8 21.Be3 Ne6=;

B5b222) 12.Bd2 Rb8 13.b3 Bb4 *(13...Nb7 14.Ng1 Nc5 15.Nf3 Nxc3 16.Bxc3 e4 17.Nd2 exd3 18.cxd3 Bf5 19.Nc4 Re8 20.0−0 Nxd3 21.Ba5 Qd7 22.Bxd3 Bxd3 23.Nxd6 Qxd6=* V. Ivanchuk − A. Beliavsky, Dortmund 1998 *)* 14.Nxd5 cxd5 15.c3 Bd6= Black has sufficient compensation for material deficit. Bright 0.4a − Naum 2.2, Internet (blitz) 2008;

B5b223) 12.0−0 Rb8 *(12...Nxc3 13.bxc3 Qh4 14.Kh1 Bxh3 15.gxh3 Qxh3 16.Rg1 e4 17.Rg2 Be5 18.dxe4 Rfd8 19.Bd3±* Black has insufficient compensation for material deficit. Fruit 2. 2.1 − Nimzo 8, Internet 2005 *)* 13.Kh1

B5b2231) 13...Nxc3 14.bxc3 c5 *(14...Be6 15.f4 Bxh3 16.gxh3 exf4 17.Bxf4±* Black has insufficient compensation for material deficit. N. Short − T. Wedberg, Malmo 2002 *)* 15.f4 *(15.Bf3 Qc7 16.Ng1 Nc6 17.Re1 c4 18.Ne2 Rd8 19.Ng3 Be6 20.Qe2±)* 15...Bxh3 16.gxh3 exf4 17.Bxf4 Bxf4 18.Rxf4 Qd6 19.Qd2 Rb2 20.Rg1±;

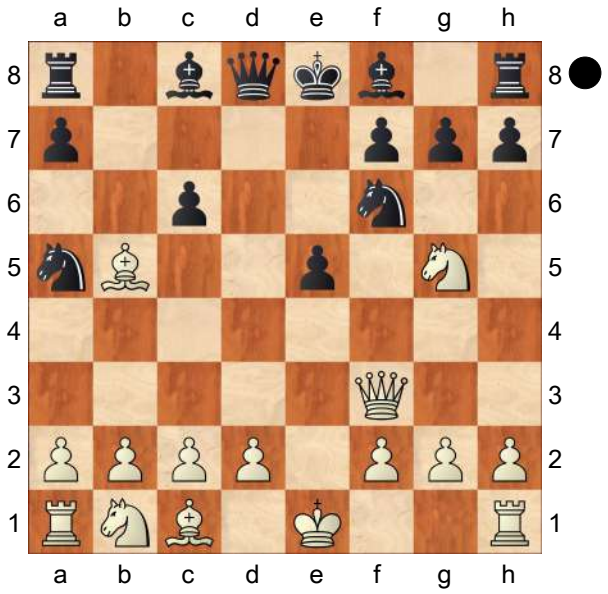
B5b2232) 13...Bc7 14.Ng1 f5 *(14...Nxc3 15.bxc3 Qe7 16.f4 Re8 17.fxe5 Bxe5 18.Bf4 Bxf4 19.Rxf4±* Thinker 5. 2 − Fruit 2.3.5m, Internet 2008 *)* 15.Nf3 Qf6 16.Qd2 *(16.Nxd5 cxd5 17.d4 e4 18.Ne5 f4=* Black has sufficient compensation for material deficit. *)* 16...Nf4 *(16...Rd8 17.Nxd5 cxd5 18.d4 e4 19.Ne5 Nc6 20.f4±* Black has insufficient compensation for material deficit. *)* 17.Re1 g5 18.g3 Ne6= Black has sufficient compensation for material deficit. Best Mutual Play]

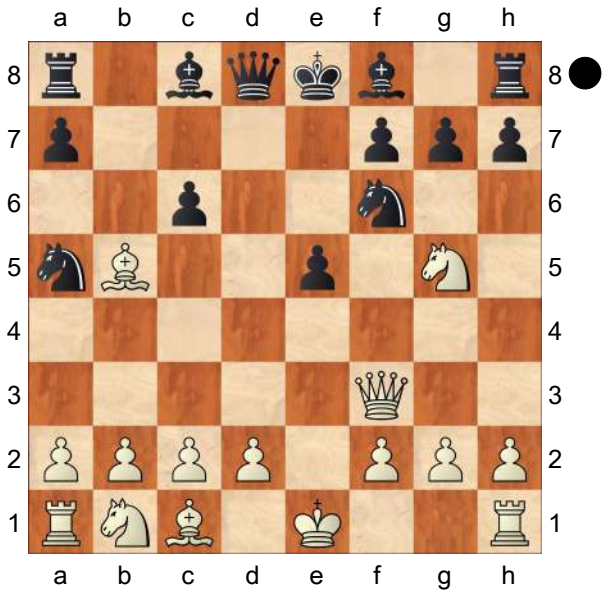
[8.Qf3 [Chapter]

(Diagram)

A) [Chapter]

(Diagram)





8...Rb8

A1) 9.Bd3

A1a) 9...Be7

A1a1) 10.Nc3 0−0

A1a11) 11.a3 c5

A1a111) 12.b3 (F. Vallejo Pons − E. Inarkiev, Khanty−Mansiysk 2007) Bb7 13.Qh3 *(13.Nge4 Nd5 14.Qf5 Re8∓)* 13...h6 14.Nge4 c4∓;

A1a112) 12.Nge4 Nd7 13.Ng3 c4 14.Be4 Nf6= Black has sufficient compensation for material deficit.;

A1a12) 11.0−0 g6 12.Qe2 Nd5 13.Nf3 f6 14.Qd1 Nf4 15.Be2 c5 16.d3 Nc6 17.Bxf4 exf4 18.Rb1 Be6 19.Nd2 Nd4 20.Re1 f5 21.Bf3 Bf6 22.Nb3 Bf7 23.Na4 Qd6 24.Nxd4 cxd4 25.b3± Black has insufficient compensation for material deficit. Houdini 1. 5a − Houdini 2.0c Pro, Internet (blitz) 2012;

A1a2) 10.0−0 0−0 11.b3 Rb4 12.c4 h6 13.Ne4 Nh7 14.Be2 f5 15.Ng3 Rb7 16.Qd3 Qxd3 17.Bxd3 g6 18.Be2 Rd7 19.Nc3 Nb7 20.Rb1 Ng5 21.b4± Houdini 2.0b Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

A1b) Updated on November 28, 2015 9...h6 10.Ne4

A1b1) worse move is 10...Nd5 11.b3 Nf4 12.Bb2 f6 13.Bf1 *(13.0−0 Be7 14.Re1 0−0 15.Bf1±* Black has insufficient compensation for material deficit. S. Ganguly − B. Amin, Abu Dhabi 2014 *)* 13...h5 14.h3 Qc7 15.d4! exd4 16.Bxd4 f5 17.Nc5± Black has insufficient compensation for material deficit. P. Canizares Cuadra − S. Sacerdotali, corr.

2009;
A1b2) 10...Nxe4 11.Qxe4 Bd6 12.b3 *(12.a3 Be6 13.Nc3 f5 14.Qe2 Qf6=* Black has sufficient compensation for material deficit. Fire 2.2 xTreme − Bouquet 1.7b, Internet 2013 *)* 12...f5 13.Qe3 e4 14.Ba3 0−0 15.Bxd6 Qxd6 16.Be2± Black has insufficient compensation for material deficit.;

A1c) 9...Bd6

A1c1) 10.Nc3 Bg4 11.Qg3 e4 12.Qe3 0−0 13.Ngxe4

A1c11) 13...Nxe4 14.Nxe4 Re8 15.f3 Bd7 *(15...Bc8 16.g4 f5 17.gxf5 Bxf5 18.b3 Be5 19.c3 c5 20.Ba3 c4* (V. Yemelin − E. Tomashevsky, Kallithea 2008) *21.bxc4 Qd7 22.Be2 Qf7 23.Qc5 Bc7 24.d3±* Black has insufficient compensation for material deficit. *)* 16.g4 c5 17.b3 c4 18.bxc4 h5 19.g5 Qc7 20.Qe2 Be7 21.h4 Be6 22.c3 Nxc4 23.0−0 Red8 24.Bc2± R. Sikorsky − E. Janosi, corr. 2008;

A1c12) 13...Re8 14.f3 Nd5! 15.Qf2 *(15.Nxd5 cxd5 16.fxg4 dxe4 17.Be2 Rc8 18.c3 Bc5 19.Qf4 Nc6 20.b4 Bb6 21.Bb2* (Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012) *Ne5 22.0−0−0 Nd3+ 23.Bxd3 Qxd3 24.Qf1 Qd5 25.Kb1 a5=* Black has sufficient compensation for material deficit. *)* 15...f5 16.fxg4 fxe4 17.Nxe4 Nf6 18.Qe2 Rb4 19.c4 Bc5∓ Black has the attack. G. Berecz − I. Chiru, corr. 2007;

A1c2) 10.h3 h6 11.Ne4 Nxe4 12.Qxe4 f5 13.Qe2 0−0 14.Nc3 (Houdini 2.0c Pro − Houdini 1.5a, Internet (blitz) 2012) e4 15.Ba6 Bxa6 16.Qxa6 Be5 17.0−0 Rf6 18.Rd1 Rg6= Black has sufficient compensation for material deficit.;

A2) worse move is 9.Bxc6+ Nxc6 10.Qxc6+ Nd7 11.d3 Be7 12.Nf3 *(12.Ne4 Rb6 13.Qa4 f5 14.Ng3 0−0 15.Nc3 Nc5 16.Qa5 Ne6∓* Black has more than adequate compensation for material deficit. Rybka 3 − Rybka 3, Internet (blitz) 2008 *)* 12...0−0 13.Qe4 f5 14.Qc4+ Kh8 15.Nbd2 Rb4 16.Qc3 Rg4 17.Nc4 *(17.0−0 Bb4 18.Qc6 Rf6 19.Qd5 Qc7 20.d4 e4 21.Ne1 Rh6 22.g3 e3 23.Ndf3 f4∓* Black has more than adequate compensation for material deficit. Black has the attack. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 17...Bf6 18.Nd6 Rxg2 19.Qxc8 Qa5+ 20.Bd2 Qb6 21.Nf7+ Kg8 22.Nh6+ gxh6

23.Qc4+ Kh8∓ Black has more than adequate compensation for material deficit. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

A3) 9.Be2

A3a) 9...Bd6 10.Nc3 0−0 11.Nge4 *(11.0−0 Bc7 12.d3 Nd5 13.Qh5 h6 14.Nge4 f5 15.Nc5* (C. Enescu − V. Demian, corr. 2007) *Qd6 16.N3a4 Rb5 17.Nb3 Be6=* Black has sufficient compensation for material deficit. *)* 11...Nxe4 12.Nxe4 Be7 13.Qe3 *(13.d3 f5 14.Nc3* (H. Schmidt − T. Thomas, Eppingen 1988) *Bb7 15.Qh5 c5 16.Bf3 Nc6 17.Bd5+ Kh8=* Black has sufficient compensation for material deficit. *)* 13...f5 14.Nc3 c5 15.b3 Nc6 16.Bb2 Nd4 17.Bc4+ Kh8 18.0−0−0 Qd6 19.Rhe1 Bf6 20.Kb1⩲ Black has insufficient compensation for material deficit.;

A3b) 9...Be7 10.Ne4 Nd5 *(10...Nxe4 11.Qxe4 0−0 12.b3 f5 13.Qd3 Qc7 14.Bb2 Be6 15.Qe3 Bd6 16.d3 c5 17.0−0 Nc6 18.c3 a5 19.Nd2 a4 20.Ba3⩲* Black has insufficient compensation for material deficit. Rybka 3 Dynamic − Rybka 3, Internet (blitz) 2009 *)* 11.d4 f5 12.Nec3 Nb4 *(12...exd4 13.Qg3 dxc3 14.Qxb8 cxb2 15.Bxb2 Bb4+ 16.Nd2 0−0 17.0−0−0 Qe7 18.Qg3 f4 19.Qf3⩲* Black has insufficient compensation for material deficit. *)* 13.Na3 Qxd4 14.0−0 0−0 15.Rd1 Qb6 16.Nc4 Nxc4 17.Bxc4+ Kh8 18.Qe2 Ba6 19.Bxa6 Qxa6 20.Qxa6 Nxa6 21.Rd7 Bf6 22.a3 Nc5 23.Rd6 Rfd8 24.Rxc6 Ne4 25.Be3 Nxc3 26.bxc3 Rd7 27.g3⩲ A. Nickel − A. Butnorius, corr. 2007;

B) 8...h6 9.Ne4 Nd5 10.Ba4 Be7 11.d3 0−0 12.0−0 f5 13.Ng3 Rb8 *(13...Be6 14.Re1 Bd6 15.c4 Ne7 16.Bd2 c5 17.Nc3⩲* N. Short − M. Hebden, Liverpool 2006 *)* 14.c3 c5 15.Re1 Bb7 16.Qe2 Bd6 17.f3 h5 18.Na3 h4 19.Nh1 h3 20.Nb5 Bc6 21.Nxd6 Qxd6 22.Bxc6 Nxc6 23.g3⩲ Black has insufficient compensation for material deficit. R. Watson − M. Vadljan, corr. 2008;

C) 8...Qc7 9.Bd3 h6 10.Ne4 Nd5 11.0−0 Be7 12.Ng3 g6 13.a3 h5 14.b4 Bg4 15.Qe4 f5 16.Qe1 h4 17.Bb2 Bf6 18.Ne2 h3 19.g3 0−0 20.Nec3⩲ Black has insufficient compensation for material deficit. S. Karjakin − B. Socko, Merida 2005;

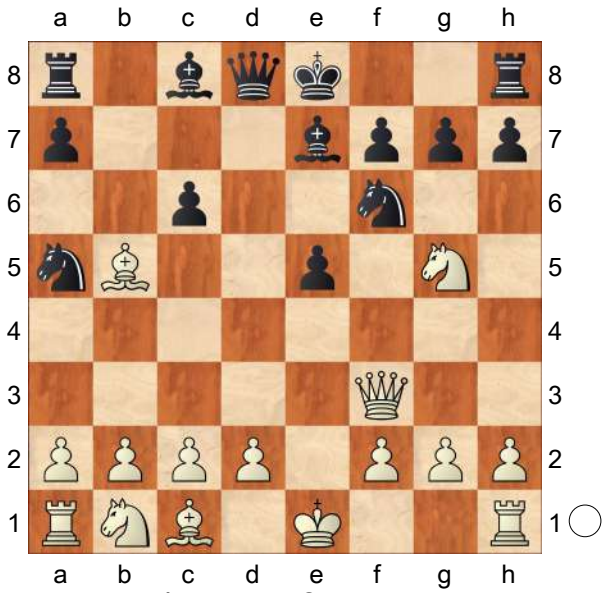
D) 8...Be7 [Chapter]

(Diagram)

D1) 9.Bxc6+ Nxc6 10.Qxc6+ Bd7 11.Qf3 0−0

D1a) 12.Nc3 Rc8 *(12...Ng4 13.h3 Nxf2 14.Qxf2 Bxg5 15.0−0=* − 12. O−O Ng4 13. h3 Nf2 14. Qxf2 Bxg5 15. Nc3 *)* 13.d3

D1a1) 13...Ng4 14.h3 Nh6 15.Nge4 Nf5 16.0−0



(16.Be3? Nh4 (A. Khudyakov − A. Tjurin, Alushta 2005) *17.Qe2 f5∓)* 16...Nd4 17.Qd1 Rc6 18.Kh1 Rg6 19.Be3 f5 20.Nd2 Bc6 21.f3 Bg5 22.Bg1 Re8= Black has sufficient compensation for material deficit.;

D1a2) 13...Bc6 14.Qh3 h6 *(14...Bd7* (S. Mamedyarov − E. Tomashevsky, Moscow 2009) *15.Qe3!? Ng4 16.Qd2 Qa5 17.0−0 Bb4 18.Rb1±)*

D1a21) 15.Nge4 Bxe4 16.dxe4 Bb4 17.Qe3 Rc4 *(17...Qd4 18.Bd2 Bxc3 19.Bxc3 Qxe3+ 20.fxe3 Nxe4 21.Bxe5 Rxc2 22.0−0 Rfc8=* B. Macieja − S. Sulskis, Tripoli 2004 *)* 18.0−0 *(18.f3?! Qc7 19.Bd2 Rb8 20.a4 Bc5 21.Qd3 Rxb2 22.Nb5 Qc6 23.Bc3 Bb4∓* T. Sen − G. Craciun, corr. 2006 *)* 18...Bxc3 19.bxc3 Nxe4= The position is objectively equal, although a touch more comfortable for Black.;

D1a22) 15.Nf3 Nd5 16.0−0 Nxc3 17.bxc3 Bxf3 18.Qxf3 Rxc3 19.Qd1 Qc8 20.Bb2 Rxc2 21.Bxe5 Rd8 22.Re1 Bf8 23.h3 f6 24.Bf4 Qc3 25.Be3 Qxd3 26.Bxa7 Qxd1 27.Raxd1 Rxd1 28.Rxd1 Rxa2= V. Karachisaridis − E. Janosi, corr. 2008;

D1b) 12.0−0 Ng4 13.h3 *(13.Ne4?! f5 14.Ng3 e4 15.Qb3+ Kh8 16.h3 Rb8 17.Qc3 Rc8 18.Qb3 Ne5 19.Nc3 Nc6 20.Nge2 Rb8 21.Qc4 Rb4 22.Qd5 Qc8 23.a3 Be6 24.axb4 Bxd5 25.Nxd5 Bxb4∓* Stockfish 2.1. 1 − Houdini 1.5a, Internet 2011 *)* 13...Nxf2 14.Qxf2 Bxg5 15.Nc3 f5 16.d4 *(16.d3 Be7 17.d4 exd4 18.Qxd4 Bf6 19.Qd5+ Rf7 20.Be3 Qe8 21.Rfe1 Bc6 22.Qc5 Bxc3 23.Bd2 Bd4+ 24.Qxd4 Be4 25.Bf4 Qc6=* Black has sufficient compensation for material deficit. (Be4 is a well−placed piece.) A. Borstnik − S. Hauser, corr. 2007 *)* 16...Bh4 17.Qe3 e4 18.Ne2 Qc8= Black has sufficient compensation for material deficit. Y. Zherebukh − A. Onischuk, Moscow 2009;

D2) 9.Bd3 0−0 10.0−0
D2a) 10...g6 11.Ne4 Nd5 12.Qd1 f5 13.Nec3 Be6 14.Be2 Qc7 15.d3 Rad8 16.Bh6 *(16.Re1 e4 17.g3 Nb7 18.Bf1±)* 16...Rfe8 17.Qc1 Nb7 18.Nd2 Nd6 19.Nf3 Nf7 20.Bd2 Rd7 21.a3 Bf8 22.Re1 Nxc3 23.bxc3 Bd6 24.Bf1± Black has insufficient compensation for material deficit. Houdini 2.0 Pro − Houdini 1.5a, Internet (blitz) 2011;
D2b) 10...h6 11.Ne4 Nd5 *(11...Nxe4? 12.Qxe4 f5 13.Qxe5 Bd6 14.Qe2 c5 15.Nc3±* D. Howell − R. Buhmann, Schwetzingen 2013 *)* 12.Ng3 Nb4
D2b1) 13.Re1 Nxd3 14.cxd3
D2b11) 14...Be6 15.b3 Qd7 16.Bb2 Rfe8= − 14... Rfe8 15. b3 Be6 16. Be2 Qd7 *(16...c5 17.Bxe5 Nc6 18.Bc3 Nd4 19.Qd1 h5 20.Na3 h4 21.Ne2 Bg5 22.Nxd4 cxd4 23.Bb2 h3 24.Nc4±* Black has insufficient compensation for material deficit. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)*;
D2b12) 14...Re8 15.b3 Be6 16.Bb2 Qd7 17.h3 *(17.Rxe5 Bf6 18.d4 Bxe5 19.dxe5 c5 20.Na3 Rad8=)* 17...f6 18.Nc3 c5 19.Na4 Rac8 20.Ba3 Nc6 21.Bxc5 Nb4 22.Bxb4 Bxb4 23.Nc3 Red8= Black has sufficient compensation for material deficit. Houdini 2. 0c Pro − Houdini 2.0 Pro, Internet (blitz) 2012;
D2b2) 13.Nf5 Bg5
D2b21) 14.Re1 Nxd3 15.cxd3 (G. Kaidanov − A. Onischuk, Tulsa 2008) Bxf5 16.Qxf5 Nb7 17.Qxe5 *(17.Nc3 Nc5 18.Rxe5 Nxd3 19.Re4 Qd6∓* Black has more than adequate compensation for material deficit. *)* 17...Qd7 18.Qc3 Rfe8 19.Rf1 Rad8∓ Black has more than adequate compensation for material deficit.;
D2b22) 14.Be4 g6 15.a3 Nd5 16.Ne3 Nf4 17.b4 Ba6! 18.Nc3 *(18.bxa5? Be2 19.Qg3 Bh4−+)* 18...f5 19.bxa5 fxe4 20.Qxe4 Bxf1 21.Kxf1 Qd7 22.d3 Rae8 23.Nc4 Kh7 24.Bb2 Nd5= Houdini 2. 0 Pro − Houdini 2.0b Pro, Internet (blitz) 2011]

(Diagram)

8...Nd5 [Chapter]
[8...Ng4 [Chapter]

A) 9.Ne4 f5 10.Be2 h5 11.h3 fxe4 12.hxg4 Bc5

A1) 13.Nc3 Qd4 14.0−0 0−0 15.Qe1 hxg4 16.d3 exd3 17.Bxd3 Rxf2 18.Qxf2 Qxf2+ 19.Rxf2 g3 20.Ne4 gxf2+ 21.Kf1 Bb6 22.b4 Nb7 23.a4 a5 24.Rb1 axb4 25.Rxb4 Bd4 *(25...Ba5 26.Rb1 Bc7 27.Ra1 Be6 28.Kxf2 Na5 29.Rb1 Nc4 30.Rb7 Bb6+ 31.Kg3 Ba5=* Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 26.c3 Ba7 27.Bc4+ Kh7 28.Bf7 g6 29.Bc4 Nc5 30.Nd6 Bf5 31.Be3 Kg7 32.Kxf2 Kf6 33.Kf3 Nd3 34.Bxd3 Bxd3 35.Ne8+ Rxe8 36.Bxa7 Ke6= This position is rather drawish. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

A2) 13.b4 Qd4 14.bxc5 0−0 15.0−0 Qxa1 16.Nc3 e3 17.gxh5 exf2+ 18.Rxf2 Rxf2 19.Kxf2 Be6 20.Ba3 *(20.Bf3 Rf8 21.Kg3 Bxa2 22.Qe1 Be6=* White has sufficient compensation for material deficit. D. Stellwagen−E. L'Ami, Maastricht 2008 *)* 20...Rf8+ 21.Ke1 Qxd1+ 22.Bxd1 g6 23.d3 gxh5 24.Bxh5 Kg7 25.Bf3 Rb8 26.Bc1 Nb7 27.Be3 Rc8 28.Kd2± Houdini 2.0c Pro − Houdini 2.0 Pro, Internet (blitz) 2012;

B) 9.Nh3!

B1) 9...Bd6 10.Be2 Qh4 11.d3 h6 12.Nc3 0−0 13.0−0 *(13.Ne4 Bc7 14.0−0 Nb7 15.Ng3 Bd7 16.b3 Rfe8 17.Bb2 Rad8 18.Bf3 Nf6=* Black has sufficient compensation for material deficit. Houdini 1.5 − Torpedo 1.1, Internet (blitz) 2012 *)* 13...Nb7 *(13...f5 14.Kh1 Bd7 15.f3 Nf6 16.f4±* Black has insufficient compensation for material deficit. *)* 14.Qe1 Qd8 15.a3 Bc7 16.f4 Nf6 17.Kh1 Re8 18.Qf2± Black has insufficient compensation for material deficit. Houdini 1.5a − Houdini 2.0c Pro, Internet (blitz) 2012;

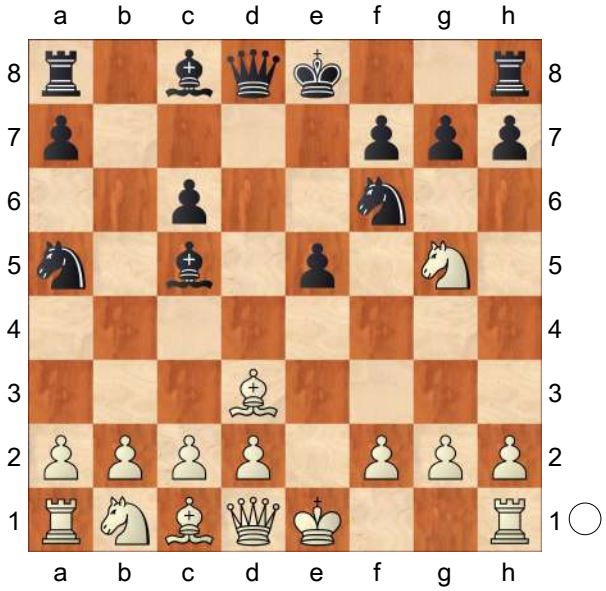
B2) 9...f5 10.Be2 Bd6 *(10...c5*

11.0−0 Bd6 12.d3 0−0 13.Bxg4 fxg4 14.Ng5± L. McShane − E. L'Ami, Wolvega 2010 *)* 11.0−0 0−0 12.d3 h6 13.Nd2±;

B3) 9...Be7 10.0−0 0−0 11.Be2 h5 12.Kh1 Qd4 13.f3 Nf6 14.Nf2 Be6 15.Nc3±;

B4) 9...Bc5 10.Nc3 0−0 *(10...f5 11.Be2 0−0 12.0−0±* − 10... O−O 11. O−O f5 12. Be2 *)* 11.0−0 f5 12.Be2 Rb8 *(12...h6 13.Kh1 Qe7 14.f3 Nf6 15.b3 Be6 16.Bb2 Rad8 17.Qe1 Bd4 18.Na4 Bxb2 19.Nxb2 Qc7 20.Ba6 Rfe8 21.Qf2±*
Black has insufficient compensation for material deficit. Houdini 2.0c Pro − Houdini 2.0 Pro, Internet (blitz) 2012 *)* 13.Kh1 Qe7 14.f3 Nf6 15.b3 Bb6 16.Qe1 Qd6 17.Bb2 Bc7 18.Na4± Black has insufficient compensation for material deficit.]

[8...Bc5 [Chapter]



9.0−0

A) 9...Bg4 10.Be2 Bf5 11.d3 h6 12.Nf3

A1) 12...Qc7?! (A. Kovacevic − B. Lajthajm, Sarajevo 2012; This line has been played until this point in another game of moderate significance, too.) 13.a3! Nb7 14.b4 Bd6 15.c4 c5 16.Nc3 a6 17.Nh4! Bd7 18.Bf3! White is exerting severe queenside pressure. 0−0 *(18...g5?! 19.bxc5 Bxc5 20.Bxb7 Qxb7 21.Nf3+−* (weakness e5) *)* 19.Nd5±;

A2) 12...Bd6 13.Nc3 0−0 14.Nd2± Black has insufficient compensation for material deficit.;

B) 9...0−0 10.Nc3

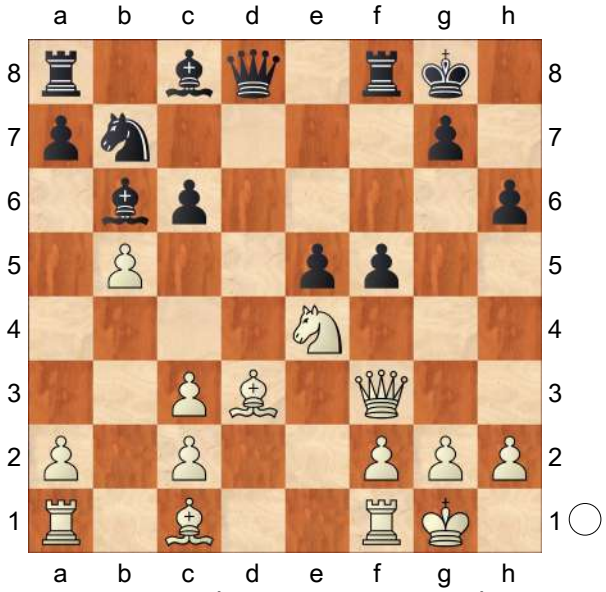
B1) 10...Bd4 11.Be2 Bf5 12.d3 Rb8 13.Nf3 *(13.Na4!? Qc7 14.c3 Bb6 15.Qc2±* Black has insufficient compensation for material deficit. *)* 13...c5 14.Na4 e4 15.Nxd4 cxd4 16.Nc5 Qb6 17.dxe4 Nxe4 (M. Molner − E. Sevillano, Lubbock 2011) 18.Nb3 Nc6 19.Bd3± Black has insufficient compensation for material deficit.;

B2) 10...h6 11.Nge4 Nxe4 12.Nxe4 Bd4!? 13.Ng3 f5 14.Qh5 Qf6 15.Rb1 e4 16.Be2 Be6 17.d3 Nb7 18.Be3 Be5 *(18...Bxa2? 19.Bxd4 Qxd4 20.Rbd1 Qxb2 21.Nxf5*
Black has poor piece coordination. *exd3 22.Ne7+ Kh8 23.Bxd3 Rf6 24.Ng6+ Kg8 25.Ne5±)* 19.b3 Rad8 20.Kh1± (with the idea f4);

B3) 10...Bg4 11.Be2 Bf5 12.d3 Rb8 *(12...Nb7 13.Bf3 Qc7 14.Nge4 Nxe4 15.Nxe4 Bb6*

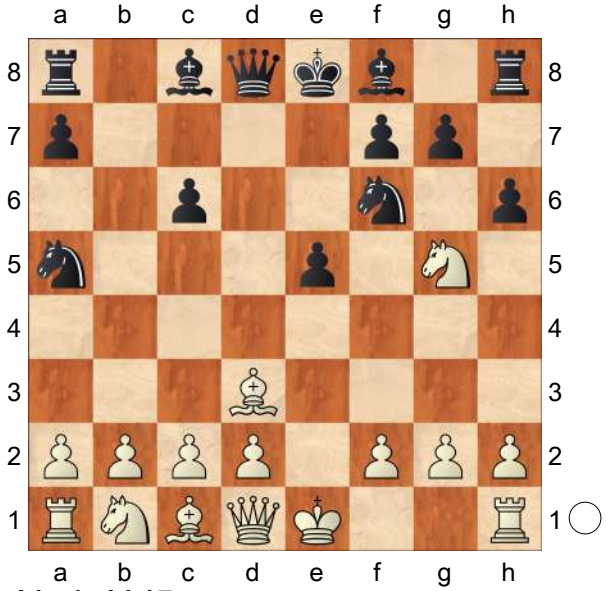
(T. Sammalvuo − E. Auvinen, Helsinki 1989) *16.Bd2 Bg6 17.Bh5±* Black has insufficient compensation for material deficit.*; 12...Qc7 13.Bf3 Rad8 14.Qe2±* Black has insufficient compensation for material deficit. (Na5 is a poorly−placed piece.) N. Gurieli − A. Fux, Bern 2000; This line has been played until this point in another game of moderate significance, too. *)* 13.Rb1 h6 14.Nge4 (Historically important game J. Cochrane − B. Moheschunder, Kolkata 1856) Bd4 15.Bf3 Nb7 16.Nxf6+ Qxf6 17.Bd2± Black has insufficient compensation for material deficit.;

B4) 10...Bb6 11.b4 Nb7 12.Qf3 Nd6 *(12...h6?! 13.Nge4 Nd5 14.b5 Nxc3 15.dxc3 f5*



16.Ba3! (diagonal a2−g8) *Na5 17.Bxf8* (P. Marusenko − M. Hebden, Hastings 1999) *Qxf8 18.Ng3 g6 19.Rfe1 e4 20.Nxe4 fxe4 21.Bxe4±* Black has poor piece coordination. *)* 13.Bb2 Bd4 14.Rab1 Bg4 15.Qxc6 Rc8 16.Qa4 Bxc3 17.Bxc3 h6 18.h3 Bh5 (Key game Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012) Suggested improvement for White: 19.Rfe1! hxg5 20.Rxe5±]

[8...h6 [Chapter]



9.Ne4 Nd5

A) 10.Ng3

A1) 10...h5 11.Nxh5 *(11.0−0 h4 12.Ne2* (M. Kravtsiv − B. Belyakov, Pardubice 2011) *Nb4 13.h3 Nxd3 14.cxd3 Qxd3∓)* 11...Qg5 12.Be2 *(12.Ng3 Nf4 13.Be4 f5 14.Bf3 e4 15.Be2 Nxg2+ 16.Kf1 f4 17.Nxe4 Qg6 18.Bf3 Bh3 19.Rg1 Ne1+ 20.Ke2 Qxg1 21.Qxe1 Qxe1+ 22.Kxe1 Nc4 23.d4 0−0−0∓)*

A1a) 12...e4 13.Kf1 *(13.g4 Rxh5 14.gxh5 Qh4 15.d4 e3 16.Qd3 Qxf2+ 17.Kd1 Bf5 18.Rf1 Bxd3 19.Rxf2 Bxc2+ 20.Kxc2 exf2=; 13.Ng3 Nf4 14.d4 Nxg2+ 15.Kf1 Nf4 16.Nc3 Bh3+ 17.Kg1 f5 18.Bf1 Bd6=* Black has

sufficient compensation for material deficit. *)* 13...Qe5 14.Nc3 Bf5 15.d4 exd3 16.cxd3**±** Black has insufficient compensation for material deficit.;

A1b) 12...Qxg2 13.Bf3 Qg6 *(13...Qh3 14.d3 Be6 15.Qe2 f6 16.Bd2 Nb7 17.Na3 Kf7 18.Nc4±)* 14.d3 Rb8 15.Bd2 Bb4 16.Nc3 Kf8 17.Qe2**±** Black has insufficient compensation for material deficit.;

A2) 10...g6 11.0−0 Bg7 12.Re1 0−0 13.Bf1 *(13.Be2* (S. Ravot − J. Boudre, Montpellier 2003) *Be6 14.d3 f5 15.Bf3±)*

A2a) 13...f5!? 14.d3 c5 15.Nc3 *(15.Bd2 Nc6 16.Nc3 Nc7*= Black has sufficient compensation for material deficit. I. Chirila − J. Becerra Rivero, Internet 2011 *)* 15...Nc7 16.Be2 *(16.a3 Rb8 17.b4 Nc6 18.bxc5 Qd4 19.Nge2 Qxc5*= Black has sufficient compensation for material deficit. *)* 16...Rb8 17.b3 *(17.Bf3 Qd7 18.a4* (with the idea Nb5) *Ne6*= Black has sufficient compensation for material deficit. *)* 17...Ne6 *(17...Nc6?! 18.Na4 Ne6 19.Ba3 Qa5 20.c3 Rd8 21.Qc2±* (weakness c5) Black has poor queen placement. *)* 18.Bb2 Nc6= Black has sufficient compensation for material deficit.;

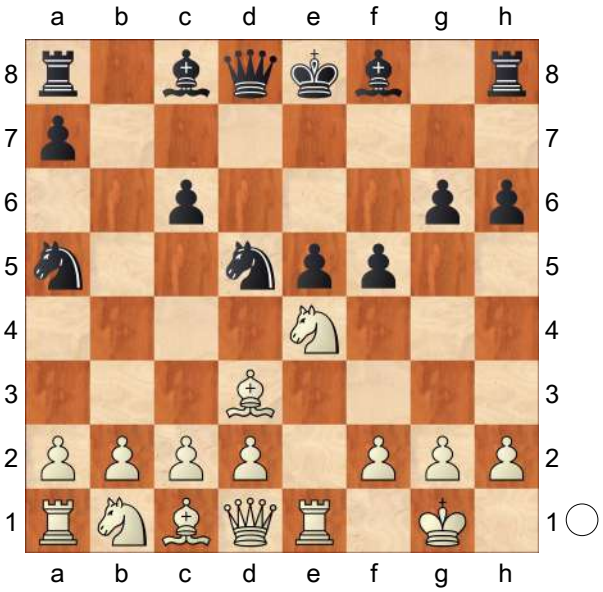
A2b) 13...Qc7 (V. Laznicka − J. Lopez Martinez, Pamplona 2009) 14.d3 Rd8 15.Bd2 c5 16.c4 Nf4 17.Nc3 Bb7 18.Rc1 Bc6 *(18...Nxd3?! 19.Nb5 Qc6 20.Bxa5±)* 19.Nge4 Nxd3 20.Bxd3 Rxd3 21.Qe2**±**;

B) 10.0−0

B1) 10...g6 11.Re1

B1a) 11...Bg7 12.Bf1 0−0 13.d3 f5 14.Nc5 Qd6 *(14...Nb7 15.Nb3 Qc7 16.N1d2 a5 17.a4 Be6 18.Nc4 Nb6 19.Nxb6 Qxb6 20.Bd2±* Black has insufficient compensation for material deficit. *)* 15.Nb3 Nb7 (N. Short − I. Sokolov, London 2009) 16.Na3 Kh7 17.Nc4 Qc7 18.g3**±**;

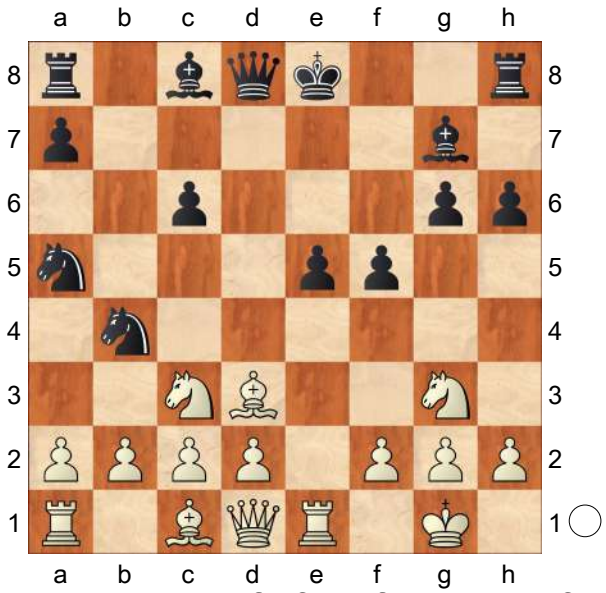
B1b) 11...f5



12.Nbc3!

B1b1) 12...Nb4 13.Ng3 Bg7 *(13...Nxd3 14.cxd3 Bg7 15.b4 Nb7 16.b5 c5 17.Qb3±)*

(Diagram)



14.Bxf5!? gxf5 15.Nh5!? 0−0 16.Nxg7 Kxg7 17.Rxe5 Nc4 18.Re1± Black has insufficient control over the black squares. Black has poor piece coordination.;

B1b2) 12...fxe4?! 13.Bxe4 Qd6 14.d4! Ne7 *(14...Nxc3 15.bxc3 Kf7 16.Re3!±* Black has a poorly−protected king. *)* 15.Qf3 Bg7 16.dxe5 Bxe5 17.Bd3!± White has more than adequate compensation for material deficit. Black's king is stuck in the center.;

B1b3) 12...Bg7 13.Nc5 0−0 14.Bf1 Nb7 15.Nxb7 Bxb7 16.Bc4± S. Nilsson − T. Sakelsek, Rogaska Slatina 2011;

B2) worse move is 10...Be7 11.Ng3 Updated on November 28, 2015 *(11.Re1 0−0 12.Ng3 Bd6 13.Bf5 Bb7 14.d3±* L. Fressinet − E. Bacrot, Nancy (blitz) 2011 *)*

B2a) 11...g6 12.Re1 Qc7 13.b3 *(13.a3 0−0 14.b4 Nb7 15.Bb2 Bf6 16.Nc3±* D. Navara − E. Tomashevsky, Budva (rapid) 2009 *)* 13...0−0 14.Bb2 Bd6 15.c4 Nf4 16.Bf1 c5 17.Nc3± D. Stellwagen − J. De Jong, Hilversum 2008;

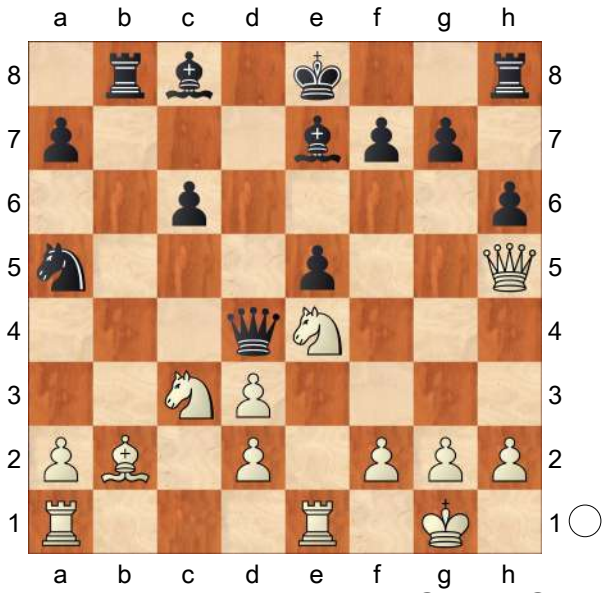
B2b) Updated on November 28, 2015 11...h5 12.Re1 h4 13.Nf5 Bf6 14.Be4 Be6 15.d4± Black has insufficient compensation for material deficit. A. Riazantsev − I. Sokolov, Saint Quentin 2014;

B2c) 11...0−0 12.Bf5 Ba6 13.d3 c5 14.Be4 Rc8 15.Nf5± Black has insufficient compensation for material deficit. I. Kurnosov − E. Inarkiev, Khanty−Mansiysk (rapid) 2013;

B3) 10...Nf4 11.Re1!? Nxd3 *(11...Be7* − 10... Be7 11. Re1 Nf4 *)* 12.cxd3 Qd4 (M. Ridge − E. Spencer, Glasgow 2012) 13.Nbc3 Be7 14.b4! Qxb4 *(14...Nb7 15.Bb2 0−0 16.Na4 Qd5 17.a3 f6 18.Rc1±)* 15.Qh5 Qd4 16.Bb2 Rb8 *(16...0−0 17.Na4! Qd5 18.Qxe5 Qxe5 19.Bxe5 Nb7 20.Rac1 Rd8 21.Re3±* Black has insufficient compensation for material deficit. *)*

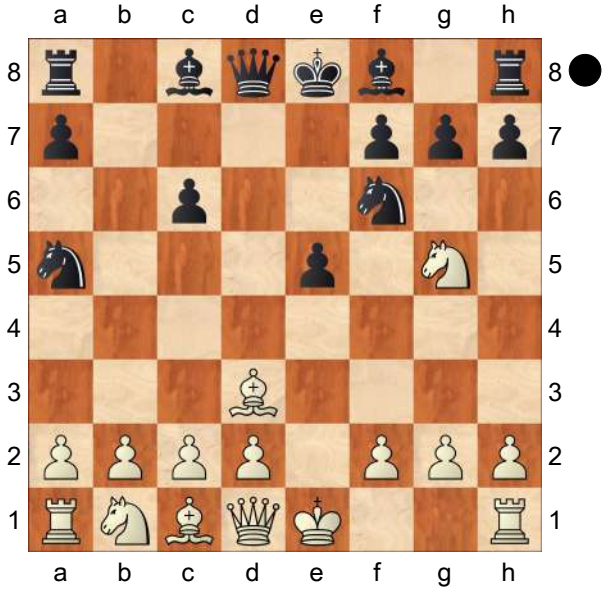
(Diagram)

17.Nb5! Qxb2 18.Ned6+ Bxd6 19.Nxd6+ Kd7 20.Nxf7 Re8



21.Nxe5+ Rxe5 22.Qxe5 Qxe5 23.Rxe5± Black has poor knight placement.]

[[Chapter]



8...Bd6 9.Nc3

A) 9...0−0 10.0−0

A1) 10...h6 11.Nge4 Nxe4 12.Nxe4 f5 *(12...Bc7 13.b4!±; 12...Be7 13.Ng3! f5 14.Qh5! e4 15.Be2±* (Na5 is a poorly−placed piece.) Houdini 2.0c Pro − Houdini 2.0, Internet (blitz) 2012; Apart from this game, there are also a number of human games available here. *)* 13.Nxd6 Qxd6 14.Re1 c5 *(14...Be6 15.b4!±)* 15.b3±;

A2) 10...Bc7 11.b3 Bg4 12.Be2 Bxe2 *(12...Bf5 13.d3 Nd5 14.Nge4 Bg6 15.Bd2 Nb7 16.Bh5±* (Nb7 is a poorly−placed piece.) *)* 13.Qxe2 Nd5 14.Qh5 h6 15.Nf3 Re8 16.Nxd5 cxd5 17.Bb2 Nc6 18.Rae1± (weakness e5) Black has insufficient compensation for material deficit.;

B) 9...Nd5 10.Nxd5!? cxd5 *(10...Qxg5 11.Ne3 f5 12.h4 Qf6 13.Nc4 Nxc4 14.Bxc4 Be6 15.Qh5+ g6 16.Qe2±* Black has insufficient compensation for material deficit. *)* 11.Bb5+ Bd7 12.Qh5 g6 13.Bxd7+ Qxd7 14.Qf3 Bc7 15.d3 0−0 (Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2012) 16.0−0± Black has insufficient compensation for material deficit.]

[8...Be7

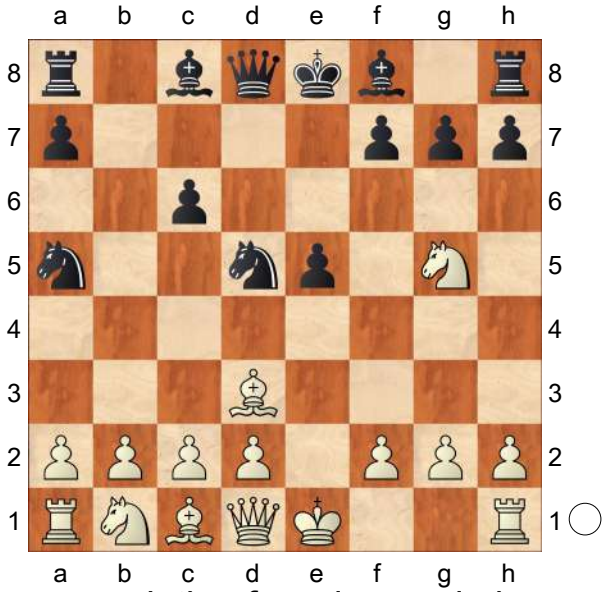
A) 9.0−0 0−0 *(9...h6 10.Ne4 Nd5±* − 8... h6 9. Ne4 Nd5 10. O−O Be7 *)*

A1) Updated on November 28, 2015 10.Re1 (M. Kravtsiv − H. Melkumyan, Berlin (blitz) 2015)

A1a) 10...Bc5 (with the idea Bxf2+) 11.Nc3! Ng4 *(11...Bxf2+ 12.Kxf2 Ng4+ 13.Kg1 Qxg5 14.h3 Nf6 15.b4 Nb7 16.Ne4±* White has the initiative. *)* 12.Bxh7+ Kh8 13.Nce4 Be7 14.Nxf7+! Rxf7 15.Bg6± White has more than adequate compensation for material

deficit.;
A1b) 10...Qb6!? 11.Rxe5 Bd6 12.Re3 Ng4 13.Bxh7+ Kh8 14.Bd3 Bxh2+ 15.Kf1 Kg8= The position is objectively equal, but precise play is required from both sides.;
A2) 10.Nc3± − 9. Nc3 O−O 10. O−O;

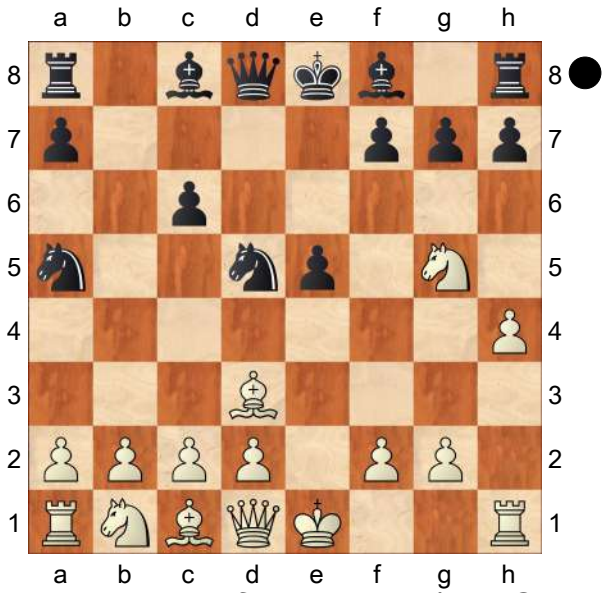
B) 9.Nc3
B1) 9...Ng4 10.Nge4 f5 11.Be2 Nh6 12.Ng3 0−0 13.0−0 Nf7 *(13...f4 14.Nge4 Nf5 15.d3 Nd4 16.Nd2 c5 17.Re1 Nac6 18.Bf3 Nxf3+ 19.Qxf3 Bb7 20.b3 Qc7 21.Nd5 Qd7 22.Bb2±* Black has insufficient compensation for material deficit. *)* 14.b3 Qc7 (Houdini 3 Pro − Houdini 2.0c Pro, Internet (blitz) 2012) 15.Bb2 Rd8 16.Re1 Rb8 17.Bd3 g6 18.Qe2 Bf6 19.Nf1 c5 20.Ne3 Be6 21.Bb5 Nc6 22.Bxc6 Qxc6 23.d3± (with the idea Na4, c4) Black has insufficient compensation for material deficit.;
B2) 9...0−0 10.0−0 h6 *(10...Rb8 11.h3 c5 12.b3 Rb4 13.Re1±* H. Nakamura − J. Friedel, Saint Louis 2009 *)* 11.Nf3
B2a) 11...Bg4?! 12.h3 Bh5 13.g4 *(13.Re1 Bd6 14.g4 Bg6 15.Bxg6 fxg6 16.Nxe5±)* 13...e4 14.Nxe4 Nxe4 15.gxh5 Nc5 16.Be2 Ne4 17.d4± Houdini 2.0c Pro − Houdini 2.0c, Internet (blitz) 2012;
B2b) 11...Bd6 12.Re1 Re8 13.b3 Nb7 14.Bb2 Nc5 15.Bc4 Bf5 *(15...Bg4 16.d3 a5 17.h3 Bh5 18.a4±* (with the idea Re3, Qe1, weakness e5) *)* 16.d4 Ncd7 17.d5 c5 (Houdini 2.0c Pro − Houdini 2.0b Pro, Internet (rapid) 2012) 18.Nb5!? Bb8 19.d6 a6 20.Nc3 Ra7 21.Nd5 Nxd5 22.Bxd5 Qf6 23.Qe2 Bxd6 24.Rad1±]



Recommendation for advanced players (with international titles): **9.Nf3** [Chapter]
[Recommendation for club level players: 9.h4 [Chapter]

(Diagram)

A) 9...Be7 10.Qf3
A1) 10...Nf4!? 11.Nxf7 Kxf7 12.g3 Bg4! 13.Qxg4 Nxd3+ 14.cxd3 Qxd3 15.b3 *(15.Qh5+ Ke6 16.Nc3 Rad8 17.Qe2 Nb7=* Black has sufficient compensation for material deficit. *)* 15...c5 *(15...Rhd8 16.Nc3 Nb7 17.Ne2 Nc5*

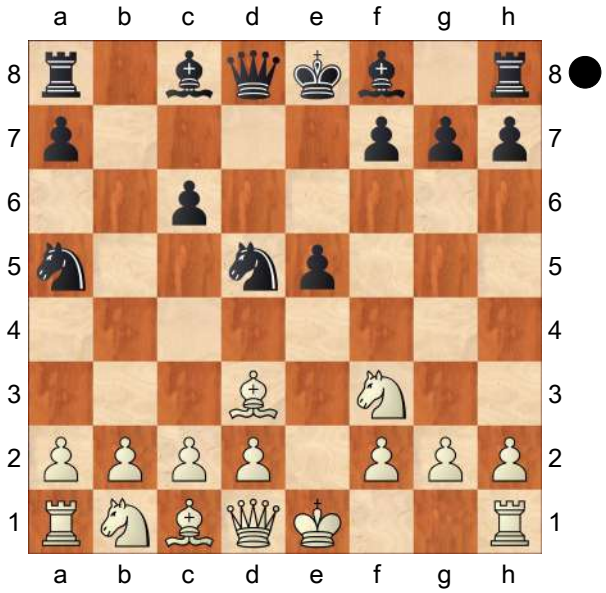


18.0−0 Bf6 19.Re1±) 16.Qe2 Rhd8 17.Nc3 Qxe2+ 18.Kxe2 Nc6 19.Bb2±;

A2) 10...Bxg5?! 11.hxg5 Qxg5 12.Rh5 Qe7 (F. Vallejo Pons − T. Sanikidze, Baku 2011) 13.b3 Nf6 14.Ba3 Qe6 15.Nc3! Nxh5 16.Qxh5 Kd8 17.0−0−0± White has more than adequate compensation for material deficit.;

A3) 10...f5 11.Bxf5 Rf8 12.Qh5+ *(12.g4 g6 13.Nxh7 gxf5 14.Nxf8 e4 15.Qd1 Kxf8 16.g5 Nb4 17.a3 Nb3 18.axb4 Nxa1 19.b3 a5*= Houdini 1.5 − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 12...g6 13.Bxg6+ hxg6 14.Qxg6+ Kd7 15.d3 Nb7 16.0−0 Nd6 17.Qe6+ Kc7 18.Qxe5 Rf5 19.Qh2 Kb7 20.Re1 Rb8 21.Nc3 Ka8 22.Nxd5 Rxd5 23.Nf3 Nf7 24.Rb1 Rb7 25.Bf4 Rc5 26.Re2± Houdini 2.0c − Houdini 2.0c Pro, Internet (blitz) 2012;

B) 9...Nf4 10.Bf1 Bc5 11.Qf3 *(11.c3 h6 12.d4 hxg5 13.Bxf4 exf4 14.dxc5 Qe7+ 15.Qe2 Be6 16.Nd2 Nb7 17.Nf3 Nxc5 18.Nxg5 0−0−0 19.Nxe6 Nd3+ 20.Kd2 f3 21.Qe3 Nxf2+ 22.Nd4 Qxe3+ 23.Kxe3 Nxh1 24.Ba6+ Kc7 25.Rxh1 fxg2 26.Rg1 Rde8+ 27.Kd2 c5 28.Nb3 Re5 29.Rxg2 Rxh4*= Houdini 2.0c Pro − Houdini 2.0 Pro, Internet (blitz) 2012 *)* 11...h6 12.Ne4 Be7 13.b3 f5 14.Ng3 0−0 15.Bb2 Bd6 16.Nc3 Bb7 17.0−0−0 c5 18.Qe3 a6 19.Nge2 Nh5 20.Kb1 Rb8 21.Qh3 Qc8 22.f3 c4 23.d4 Kh8 24.Rg1 Bc6 25.dxe5 Bxe5 26.f4 Bf6= Black has sufficient compensation for material deficit. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012]



9...Bd6

[9...Nf4

A) 10.0−0 Nxd3 *(10...Bd6*= − 9... Bd6 10. O−O Nf4*;* Updated on November 28, 2015 *10...Bg4 11.Re1 Bd6 12.b4! Nb7 13.Ba6 Qb6* (V. Kovalev − E. Najer, Dubai (blitz) 2014) *14.Bf1! 0−0 15.Na3*

Qc7 16.h3 Bh5 17.Nc4 f6 18.a3± Black has insufficient compensation for material deficit. *)* 11.cxd3 Bd6 *(11...f6 12.d4 exd4 13.Qa4 Rb8 14.d3 Rb4 15.Qc2±* D. Kanovsky − J. Krejci, Pardubice 2011 *)*

A1) 12.b4 Nb7 *(12...Bxb4 13.Qa4 Rb8 14.Ba3 Bxa3 15.Qxa3 f6 16.Nc3 Bg4 17.Rab1 Rxb1 18.Rxb1 Bxf3 19.gxf3 Kf7 20.Rb4 c5 21.Ra4 Nc6 22.Qb3+ Ke7 23.Nd5+ Kd6 24.Ne3±* F. Kroes − N. Giurgiu, corr. 2009 *)* 13.Qc2 0−0 14.Qxc6 *(14.Bb2?! c5 15.bxc5 Nxc5 16.Bxe5 Bb7 17.d4 Bxf3 18.Bxd6 Ne6∓* Iv. Saric − R. Buhmann, Vienna 2012 *)* 14...a5 15.b5 Rb8 16.Ba3 Re8 17.Re1 Bb4! Black can maintain equality with accurate play. 18.Bxb4 axb4 19.Qc4 Nd6 20.Qxb4 Rxb5 21.Qh4 Qxh4 22.Nxh4 Rd5! 23.Nf3 f6 24.Nc3 Rxd3 25.Re3 Ba6 26.a4 Ra8= The position is objectively equal, but precise play is required from Black.;

A2) 12.Nc3= − 9... Bd6 10. O−O Nf4 11. Nc3 Nxd3 12. cxd3;

B) 10.Bf1 Bd6 11.d3 Qe7!? *(11...0−0 12.g3 Nh3 13.Nc3 Bg4 14.Bxh3 Bxh3 15.Ng5 Bf5 16.Nge4 Be7 17.Be3 Rb8 18.Rb1 Bh3 19.g4 Qd7 20.Rg1 f5 21.gxf5 Bxf5 22.a3 Nb7 23.Bxa7 Ra8 24.Be3±* Black has insufficient compensation for material deficit. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012 *)* 12.g3 *(12.Nc3 0−0 13.g3 Bg4 14.h3 Bh5 15.Be2 Nxe2 16.Qxe2 f5 17.g4 Bg6 18.Rg1 fxg4 19.hxg4 Qf6 20.Ng5 Bb4 21.Rg3 c5!* (with the idea Nc6−d4) *22.Bd2 Bxc3 23.Bxc3 Nc6=* Black has sufficient compensation for material deficit. Houdini 2.0c Pro − Hugo 6.0, Internet (blitz) 2012 *)* 12...e4 13.dxe4 Qxe4+ 14.Be3 Nd5 15.Nc3! Bb4 16.Bd3! Qe7 17.Qd2 Bg4! *(17...Bh3 18.Ng5 Bg2 19.Rg1 h6 20.Rxg2 hxg5 21.Kf1 Bxc3 22.bxc3 Nxe3+ 23.Qxe3 Qxe3 24.fxe3 Nb7 25.Rf2±)* 18.Nd4 0−0 19.0−0 Qd7= Black has sufficient compensation for material deficit.]

10.0−0 Nf4 Updated on November 28, 2015

[10...0−0 11.Re1 Re8 *(11...Bg4 12.h3 Bh5 13.Bf5 Qf6 14.Bg4 Bxg4 15.hxg4 Qg6 16.Nh4 Qf6 17.Nf5 Bc5 18.Nc3±* D. Navara − A. Beliavsky, Novi Sad 2009 *)* 12.Nc3 f5 13.Bf1 e4 14.Nxd5 exf3 *(14...cxd5 15.Nd4 Be5 16.c3 Rb8 17.d3 Qc7 18.h3 Bd7 19.Rb1 Rb6 20.Nb3±* Black has insufficient compensation for material deficit. L. Freund − E. Laine, corr. 2012 *)* 15.Rxe8+ Qxe8 16.Nc3 fxg2 17.Bxg2 Qe5 18.h3 Be6 19.d3 Qh2+ 20.Kf1±]

11.Nc3

[11.Re1 Nxd3 12.cxd3 0−0

A) 13.Nc3

A1) 13...f6 14.b3 Re8 *(14...Ba6 15.d4 exd4 16.Nxd4 Bxh2+ 17.Kxh2 Qxd4 18.Ba3 c5* (S. Shankland − J. Hammer, Las Vegas 2012) *19.Qh5! Nb7 20.Re6 Bd3 21.Qf3±* White has the initiative. *)* 15.Ne4 Bf8 16.Bb2 c5 17.Ba3 Nb7

(Strelka 5.5 − Stockfish 2.2.2, Internet 2012) 18.b4 cxb4 19.Bxb4 Bxb4 20.Qb3+ Re6 21.Qxb4 Rb6 22.Qc3 Bg4= Black has sufficient compensation for material deficit.;

A2) 13...c5 14.b3 *(14.Nxe5=* − 13. Nxe5 c5 14. Nc3 *)* 14...Nc6 15.Ba3 Re8 *(*Updated on February 24, 2013 *15...Bg4?! 16.h3 Bxf3 17.Qxf3 Nd4 18.Qd1 f5 19.Ne2±* Black has insufficient compensation for material deficit. W. So − S. Halkias, Reykjavik 2013 *)* 16.Rc1 Nb4 17.Bxb4 cxb4 18.Ne4 Bb7 19.Qe2 Bf8 20.Qe3 Qb6= Black has sufficient compensation for material deficit. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2011;

A3) 13...Re8 14.Ne4 *(14.h3 c5 15.b3 Ba6 16.Ba3 Bxd3=* Black has sufficient compensation for material deficit. N. Short − G. Kasparov, Leuven (blitz) 2011 *)* 14...c5

A3a) Updated on November 28, 2015 15.Nfg5 Bf5 16.b3 Be7 17.Qf3 *(*worse move is *17.Nxf7 Qd4! 18.Ba3 Kxf7 19.Qf3 Ke6∓* White has insufficient compensation for material deficit. Stockfish 220214 − Stockfish 230214, Internet (blitz) 2014 *)* 17...Bg6 18.h4 f5 19.Ng3 f4 20.N3e4 Qd7= Black has sufficient compensation for material deficit. <Engine/Centaur> − <Engine/Centaur>, Internet (blitz) 2015;

A3b) 15.b3 Bf8 16.Ba3 Nc6

A3b1) Updated on November 28, 2015 worse move is 17.Bxc5 f5 18.Bxf8 *(18.Neg5?! Bxc5 19.Qc2 Qd5 20.Rac1 Bxf2+ 21.Kxf2 Nb4∓* Black can increase his advantage with accurate play. I. Popov − M. Ragger, Tromso 2013 *)* 18...fxe4 19.Bxg7 exf3 20.Qxf3 Kxg7 21.Qxc6 Bf5∓ White has insufficient compensation for material deficit.;

A3b2) 17.Rc1 Nb4 18.Bxb4 cxb4 Updated on November 28, 2015 19.Nc5 *(19.Ng3 Bb7 20.Nxe5 Qd6 21.Nc4 Qd5 22.f3 Qxd3=* Black has sufficient compensation for material deficit. Key game R. Bocanegra Moreno − C. Martin Sanchez, corr. 2011 *)* 19...Qd5 20.d4 Bg4 21.h3 Bh5!? *(21...Bxf3 22.Qxf3 Qxf3 23.gxf3 exd4 24.Rxe8 Rxe8 25.Nd3 g6 26.Kf1 Re6 27.Rc4 Ra6 28.Nxb4 Bxb4 29.Rxb4 Rxa2 30.Rxd4 a5 31.Ke2 Rb2=* Black can equalize with relative ease. C. Vila Hernandez − A. Ugrinovsky, corr. 2014 *)* 22.g4 e4 23.Rxe4 Rxe4 24.Nxe4 Bxg4 25.Nf6+ gxf6 26.hxg4 Re8 27.Nh4 Qg5 28.Nf5 h5 29.Ne3 f5

30.Nxf5 Re4 31.Ne3 hxg4= Black has sufficient compensation for material deficit. J. Dahlgren − J. Verenzuela, corr. 2015;

B) 13.Nxe5

B1) 13...c5 14.Nc3 Bb7 15.b3 *(15.Nf3 Nc6 16.a3 Re8=* 1/2−1/2 D. Howell − P. Nikolic, Leiden 2011*; 15.Nc4 Nxc4 16.dxc4 Qh4 17.g3 Qxc4=* Black has sufficient compensation for material deficit. A. Schmidt − T. Nisula, corr. 2008 *)* 15...Re8 16.Nc4 Rxe1+ 17.Qxe1 Nxc4 18.dxc4 Bxh2+ 19.Kxh2 Qh4+ 20.Kg1 Bxg2 21.Kxg2 Qg4+ 22.Kf1 Qh3+ 23.Kg1 Qg4+= 1/2−1/2 V. Poletaev − V. Penkin, corr. 2011;

B2) Updated on November 28, 2015 13...Qc7?! 14.d4

B2a) 14...c5 15.Nc3 *(15.d3?! cxd4 16.Nf3* (B. Bok − R. Kasimdzhanov, Rosmalen 2014) *Bg4 17.h3 Bxf3 18.Qxf3 Rfe8 19.Rf1 Nc6=* Black has sufficient compensation for material deficit. *)* 15...Rb8 16.Ne4 cxd4 17.Nxd6 Qxd6 18.d3± Black has insufficient compensation for material deficit. A. Ugrinovsky − V. Kraujunas, corr. 2010;

B2b) 14...Re8 15.b4!? Nb7 (Quark 2.35 − Laser 0.1, Internet 2015) *(15...Bxb4 16.Ba3 Bxa3 17.Nxa3 f6 18.Nf3±* Black has insufficient compensation for material deficit. *)* 16.Nc3 f6 17.Nf3 Bg4 18.Qb3+ Kh8 19.Ne4± Black has insufficient compensation for material deficit.;

B3) 13...Re8 14.d4

B3a) 14...f6 15.Nf3 Bg4 16.Re3 *(16.Rf1?! Re4 17.h3 Bh5 18.Nc3* (L. McShane − A. Gupta, Reykjavik 2011) *Rf4 19.d3 Bxf3 20.gxf3 Rxd4∓)* 16...Bf4 17.Nc3 Bxe3 18.fxe3 Rc8= Fritz 8 − Gambit Tiger 2. 0, Internet (blitz) 2006;

B3b) 14...c5 15.d3 cxd4 16.Nf3 Rxe1+ 17.Qxe1 *(17.Nxe1 Bb7 18.Nd2 Qe7 19.Ndf3 Nc6 20.Bg5 Qd7 21.Bh4 Nd8 22.Bg3 Ne6=* Black has sufficient compensation for material deficit. J. Moreira − G. Morais, corr. 2010 *)* 17...Bf5 18.Nxd4 Bxd3 19.Bd2 Nc4= Black has sufficient compensation for material deficit. Key game P. Negi − G. Sargissian, Helsingor 2009]

11...Nxd3

[11...0−0 12.Be2 c5 13.d3 Nxe2+ 14.Qxe2 Bb7 15.Ne4 Nc6 16.Be3± Black has insufficient compensation for material deficit. S. Shankland − E. L'Ami, Wijk aan Zee 2015]

12.cxd3 0−0

[12...c5 13.Ne4 0−0± − 12... O−O 13. Ne4 c5]

13.Ne4 Bc7

[13...c5 14.b3

A) 14...Ba6 15.Re1 Nc6 16.Ba3 Bxd3 17.Nxd6 Qxd6 18.Rc1 Rfe8 19.Bxc5 Qd7 20.Re3 *(20.h3*

(S. Zhigalko − S. Karjakin, Kiev (rapid) 2013) *e4 21.Nh2 f5 22.f3 Ne5*= Black has sufficient compensation for material deficit. *)* 20...Rad8 21.b4 e4 22.Ne1 Ne5 23.h3 f5 24.f4! exf3 25.Qb3+ Kh8 26.Qc3!? f2+ 27.Kxf2± Black has insufficient compensation for material deficit. C. Vila Hernandez − J. Elburg, corr. 2014;

B) 14...Nc6 15.Ba3 Nb4 16.Bxb4 cxb4 17.Re1 Bb7 18.Nxd6

B1) 18...Qxd6 19.Nxe5 Rfe8 20.Nc4 Qxd3 *(20...Qg6 21.Rxe8+ Rxe8 22.Qf1 h5 23.f3 Kh7 24.a3±* Black has difficulties reaching full equality. S. Zhigalko − E. Inarkiev, Berlin (rapid) 2015 *)* 21.Re3 Qg6 22.f3 Red8 23.Qe2± Black has insufficient compensation for material deficit. S. Zhigalko − M. Ragger, Tromso 2014;

B2) 18...Bxf3 19.Qxf3 Qxd6 20.Re4 Rad8 21.Rae1 Qxd3 22.Qxd3 Rxd3 23.R1e2 f6 24.Rxb4± Black can maintain equality with accurate play. C. Schroeder − M. Dard, corr. 2012]

[13...Ba6 14.Re1 Be7 *(*worse move is *14...Bc7 15.d4 exd4* (A. Shirov − E. L'Ami, Rabat (blitz) 2015) *16.b4 Nb7 17.Bb2 Bb6 18.Qc2±* Black has poor piece coordination. *)* 15.Nxe5 f6 16.Nc4 Nxc4 17.dxc4 Bxc4 18.b3 Bd3 19.Bb2± Black has insufficient compensation for material deficit. Gull R375 − Naum 4.2, Internet 2013]

14.Qc2 c5! 15.Qxc5 Ba6 16.Re1 Bxd3 17.b3 Re8 18.Ba3 Bb6 19.Qd6 Nb7 20.Qxd8 Raxd8= Black has sufficient compensation for material deficit. Best Mutual Play Key game G. Van Habberney − S. Ploscaru, corr. 2015

C57

☐ **Four Knights**

■ **3.Nc3 Nf6 4.Bb5 Nd4**

Survey 2008

[ChessBase,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bb5 Nd4 'Dieser Zug hat schon seit Jahren das frühere 4....♗b4 als Hauptvariante abgelöst. **5.Bc4**

[5.Nxd4 'führt forciert zum Remis: exd4 6.e5 dxc3 7.exf6 Qxf6! *(7...cxd2+ 8.Bxd2 Qxf6 9.0−0 Be7 10.Re1 0−0 11.Bc3±* Weiße Kompensation ist mehr als ausreichend. *)* 8.dxc3 Qe5+= *(8...Bc5 9.0−0 0−0 10.Bxd7 Bxd7 11.Qxd7 Rad8 12.Qb5 b6 13.Qc4 Qf5 14.b4 Bd6 15.Be3 Rfe8 16.g3 Qxc2 17.Rac1 Qf5 18.Rcd1 h5 19.Rd5 Qf3 20.Rfd1 Re4 21.R1d4 Rde8 22.Rxe4 Rxe4 23.Rd4 Rxd4 24.Qxd4 f6* 1/2 Morozevich,A (2742)−Kramnik,V (2809)/Monte Carlo 2002 *)* 9.Qe2 Qxe2+ 10.Bxe2 d5 11.Bf4 c6 12.0−0−0 Be6=]

[5.Nxe5 'Ein seltener aber giftiger

A) 5...Nxe4? 6.Nxe4 Qe7 *(6...Nxb5? 7.Nxf7!*+− 1−0 Bogoljubow,E−Rubinstein,A/ Gothenburg 1920/ (22) *)* 7.0−0 Qxe5 8.Re1 Be7 9.Nc3 Qc5 10.b4! Qd6 11.Bc4 0−0 12.Nd5±;

B) 5...Qe7

B1) 6.f4 Nxb5 7.Nxb5 d6

(7...d5? 8.exd5 Nxd5 9.c4 Nxf4 10.0−0 f6 11.d4 fxe5 12.Bxf4± (...). 1−0 Zinner,E−Friedemann,G/Munich 1936/ (16) *)* 8.Nf3 *(8.Nd3?? Bg4* 0−1 Brujic,B−Jankovic,M/Novi Sad 1989/ (8) *)*

B1a) Black equalizes also in case of 8...Qxe4+ 9.Kf2 *(9.Qe2 Qxe2+ 10.Kxe2 Nd5 11.d3 a6=* 0−1 Kristovic,M−Dabo Peranic,R/Bizovac/2001/ (69) *)* 9...Ng4+ *(9...Kd8 10.d3 Ng4+ 11.Kg1 Qe8 12.c4 h5 13.h3 Nh6 14.Kh2 Ng4+ 15.Kg1 Nh6 16.Kf2⇄* 0−1 Pihlajasalo,A−Vaatainen,T/Helsinki 1997/ (41)*; 9...Qc4 10.Re1+ Be7 11.Nbd4 c5 12.d3 Qa4 13.Qe2 Ng8 14.Nb3 Be6⇄* 1−0 Mastrovasilis,D−Gorbovickis,I/Bratislava 1993/ TD (40) *)*

B1a1) 10.Kg1 Kd8 *(10...Qc4 11.a4⇄* 1−0 Piazzini,L−Bolbochan,J/Buenos Aires 1933/HCL (41)*; 10...Qc6 11.a4 a6 12.d4⇄* ½−½ Platz,J−Howard,F/South Fallsburg 1948/EXT 98 (61) *)* 11.h3 Nf6 12.d4 *(12.d3⇄* 0−1 Platz,J−Adams,W/South Fallsburg 1948/EXT 98 (54) *)* 12...h5 13.Ng5 Qe8 14.Nc3⇄ ½−½ Opocensky,K−Rubinstein,A/Meran 1924/ EXT 99 (39);

B1a2) 10.Kg3

B1a21) 10...Qg6 11.Nh4+− 0−1 Lundin,E−Michel,P/Buenos Aires 1939/HCL (34) *(11.Nh4 Qh5∓)*;

B1a22) 10...Qc4 11.a4 d5 12.h3 a6 13.d3 Qc5 14.d4 Qb6 15.Nc3 Nf6⇄ ½−½ Bisguier,A−Levin,E/USA 1998/EXT 99 (22);

B1a23) 10...Kd8 11.h3 Nf6 *(11...Nh6 12.d4 Be7 13.Re1 Qg6+⇄* 1−0 Bogoljubow,E−Rubinstein,A/Gothenburg 1920/HCL (31) *)* 12.d3 Qg6+ 13.Kh2∞;

B1b) 8...c6 9.Nc3 *(9.Nxd6+?? Qxd6 10.e5 Qe7−+)* 9...Nxe4 10.0−0 *(10.Nxe4 Qxe4+ 11.Qe2 Bf5=* 0−1 Woods,O−Jendras,G/Romulus 1994/EXT 2000 (47) *)* 10...Nxc3 11.dxc3 *(11.bxc3 Qc7 12.c4 Be7 13.d3 0−0 14.Be3 Bd7 15.Qd2 c5 16.Rae1 Rfe8=* ½−½ Platz,J−Shainswit,G/South Fallsburg 1948/EXT 98 (65) *)*

B1b1) 11...Qd8 12.Re1+ *(12.Qd4 Qb6 13.Re1+ Be7 14.Be3 Qxd4 15.Bxd4 f6 16.c4 Kf7 17.Re3 Re8 18.Rae1 Bf5 19.R1e2 c5 20.Bc3 Bf8=* ½−½ Campora,D−Toth,C/Bogota 1991/ (37) *)* 12...Be7 13.Qe2 Bg4 14.h3 Bxf3 15.Qxf3 0−0 16.Be3 Bf6 *(16...Re8 17.Bd4 Bf8 18.Rxe8 Qxe8=)* 17.g4!?⇄ Interesting brave decision!

*(*White is not satisfied with *17.Bd4=* with approximately equal play. *)* 17...g6 *(*Quite well was *17...Re8* Not were afraid of kingside ♙♙ promotion. *18.g5 Be7 19.Re2 d5 20.Rae1 Bd6⇄)* 18.Rad1 Re8 19.f5 Be5 *(≤19...Bg5?! 20.Bd4 d5 21.Qg3!±)* 20.Rf1

B1b11) Or 20...Qf6

B1b111) 21.g5?! Qxf5 22.Qxf5 gxf5 23.Rxf5 Bxc3 24.bxc3 Rxe3 25.Rxd6 Rae8 *(25...Rxc3 26.Rd7 Rf8 27.Rxb7=)* 26.Rd7 R8e7∓;

B1b112) 21.fxg6 Qxg6 22.Bd4 Re6⇄;

B1b113) 21.Rde1⇄;

B1b12) 20...Qe7 21.Rd3 d5 22.Bd4 Bxd4+ 23.cxd4

B1b121) 23...g5!? 24.f6 *(24.h4 gxh4 25.Qf4 f6 26.Rh3 Qe2 27.Rh2 Qc4∓)* 24...Qe2 25.Qxe2 *(25.Qf5 h6 26.Rf2 Qe1+ 27.Kg2 Re6∓)* 25...Rxe2 26.Rf2 Rae8 *27.*Ra3⇄;

B1b122) 23...Qc7?!± 24.Re3! Re4?± 1/2 Short,N (2676)−Khalifman,A (2690)/Moscow 2001 (55) Badly.Back loses whole ♙ without any compensation by force.;

B1b2) 11...Qf6 12.Re1+ Be7 13.Be3=;

B1b3) 11...Be6 12.Re1 Qf6=;

B2) 6.Nf3 Nxb5 *(6...Nxe4 7.0−0 Nxc3 8.dxc3 Nxf3+ 9.Qxf3 Qc5 10.Re1+±* 1−0 Lasker,E−Englund,F/Scheveningen 1913/EXT 98 (21) *)* 7.Nxb5 Qxe4+ 8.Qe2 Qxe2+ 9.Kxe2 Nd5= 10.Re1 a6 *(10...f6⇄* 0−1 Kubbel,A−Grigoriev,N/Moscow 1920/URS−ch (26) *)* 11.Kf1+ *(11.Nc3 Nxc3+ 12.dxc3=* ½−½ Wenger, K−Giessmann,A/Graz 1993/EXT 97 (54) *)* 11...Be7 '=' '1−0 Kubbel, A−Tselikov,N/Moscow 1920/URS−ch (45)' 12.Nbd4 d6=]

[5.0−0 Nxb5 6.Nxb5 c6 7.Nc3 d6 8.d4 Qc7=]

5...d6

[5...Nxf3+

A) 6.gxf3!

A1) 6...c6 7.d4

A1a) 7...d5? 8.exd5 Nxd5 *(8...cxd5 9.Bb5+ Bd7 10.dxe5 Bxb5 11.Nxb5 Qa5+ 12.Nc3 Nd7 13.Qxd5±)* 9.Nxd5 cxd5 10.Bb5+ Bd7 11.Bxd7+ Qxd7 12.dxe5±;

A1b) 7...exd4 8.Qxd4 d5!? 9.exd5 b5 *(9...cxd5 10.Nxd5 Nxd5 11.Qxd5±)* 10.Bb3 *(10.Bd3 b4 11.Ne4 Nxd5∞; 10.Nxb5 cxb5 11.Bxb5+ Bd7 12.Bxd7+ Nxd7 13.0−0 Qf6 14.Re1+ Kd8 15.Qa4 Bd6∓)* 10...b4 11.Ne4 Nxd5 12.Bg5 *(12.Rg1!?)* 12...f6 13.Bxd5 Qxd5 *(13...cxd5 14.Nxf6+ gxf6 15.Bxf6+−)* 14.Bxf6!

Qxd4 15.Bxd4 Be6 16.0−0−0 Bd5 17.Rhe1 Kf7±;

A2) 6...d6?! Lässt die Durchführung des weißen Planes problemlos zu. 7.d4 Be6 *(7...exd4 8.Qxd4 Bh3 9.Rg1±* Weiß hat starke Initiative während Schwarz keinen konkreten Entwicklungsplan besitzt. *)* 8.d5 *(8.Bxe6?* wäre fehlerhaft *fxe6 9.dxe5 dxe5=* nach ♗d6−0−0 wird Schwarz über gutes Spiel auf der f−Linie verfügen *)* 8...Bd7 9.f4 exf4 10.Bxf4±
Najer − Mamedyarov (Khanty Mansiysk, 2005). Weiß hat Entwicklungsvorsprung und starkes Zentrum.;

A3) 6...Bc5 7.Rg1 0−0 8.d3± Weiß hat ebenfalls angenehmes Spiel, aber diese Stellung ist zäher als die nach 6....d6;

B) 6.Qxf3

B1) 6...Be7? 7.Qg3! *(7.d3? d6= 8.0−0 Be6=)* 7...0−0 8.Qxe5 Ng4 9.Qg3 d5 10.Nxd5 Bd6 11.f4± 1−0 Parrino,G−Damasco,R/Italy chW Formia 1992 (57);

B2) 6...d6 7.d3 *(7.Nd5 c6 8.Nxf6+ Qxf6 9.Qxf6 gxf6 10.d3=* 1−0 Dvalishvili,P−Kazantsev,V/Moscow/ 1996 (55)*; 7.h3 c6 8.a4 Be7 9.0−0 0−0 10.d3 Be6=* 0−1 Roy Chowdhury,S−Hasan,K/op, Calcutta IND 1996 (21) *)* 7...Bg4 8.Qg3 Qd7 9.h3 Be6 10.Bg5 Be7 11.Bxe6 fxe6 12.Bxf6 Bxf6 13.0−0 0−0= ½−½ Simagin,V−Ragozin,V/Moscow ch−RUS 1947 (60);

B3) 6...Bb4 7.Nd5 Nxd5 8.Bxd5 0−0 9.c3 Bc5 10.0−0 c6 11.Bb3= ½−½ Wall−Hayes,J/North Wilkesboro,NC 1976 (33);

B4) 6...Bc5 7.0−0 d6 8.d3 *(8.h3 Be6 9.d3 c6 10.Na4 Bxc4 11.dxc4 Qa5 12.Nxc5 Qxc5=* ½−½ Van Eekhout,M−De Koeyer,F/Vlissingen op 1996 (25) *)* 8...c6 9.Bg5 h6 10.Be3 Bg4 11.Qg3 Bd4 12.h3 Bh5 13.f4 *(13.Qxg7 Rg8 14.Qxh6 Rg6 15.Qh8+ Rg8=)* 13...exf4 14.Qxf4 Qb6 15.Bxd4 Qxd4+ 16.Qf2 Qxf2+ 17.Rxf2 0−0−0= 0−1 Van der Veen,T−Van Gool,R/Venlo 1988 (58);

B5) 6...c6 7.0−0 d6 8.h3 *(8.Re1 Be7 9.d3 0−0 10.Bg5 Be6 11.Bb3 Qd7=* 1−0 Persson,R−Blomstrom,L/SWE−chB Borlange/1995 (59) *)* 8...Be7 9.Rd1 b5 10.Bb3 0−0 11.a4 b4 12.Ne2 d5 13.Ng3 dxe4 14.Nxe4 Nd5 15.d3 Be6 16.Re1 Qd7 17.Ng5 Bxg5 18.Bxg5 f6 19.Bd2 c5 20.a5 1−0 Svidler,P (2747)−Gelfand,B (2709)/Monte Carlo 2004 (53)]

[5...c6?

A) 6.d3

A1) 6...b5 7.Bb3 Qa5 *(7...Nxb3 8.axb3 d6⇄ 9.0−0 Be7∓* Für das Läuferpaar hat Weiß eigentlich nichts bekommen.*; 7...Nxf3+ 8.Qxf3 a5 9.a3 d6 10.0−0 a4 11.Ba2 Be7=)* 8.Nxe5 *(8.Bd2 Qc7 9.0−0 b4 10.Ne2 Nxf3+ 11.gxf3 g5!∓)* 8...Nxb3 9.cxb3 b4 10.Nc4 Qd8 11.Ne2 d5⩲;

A2) 6...Qa5 7.Bd2 Bb4
A2a) 8.a3 Nxf3+ 9.Qxf3
A2a1) 9...Be7 10.Nd5 Qd8 11.Nxe7 Qxe7 12.Bg5±;
A2a2) 9...d5 10.exd5 Bg4 *(10...cxd5 11.Ba2±)* 11.Qg3±;
A2a3) 9...d6 10.0−0 Bxc3 11.Bxc3±;
A2b) 8.Bb3 Nxb3 9.axb3 Qc7 10.0−0 Be7 *(10...d6 11.Nb5 cxb5 12.Bxb4 0−0⇄; 10...Bxc3 11.bxc3 d6=; 10...Bc5 11.Bg5 Be7=)* 11.h3 0−0 12.Ne2 d5⇄ ½−½ Conquest,S−Hebden,M/ Hastings 1996/ (63);

B) 6.0−0 b5 *(6...d5 7.exd5 cxd5 8.Nxd4 dxc4 9.Nf3 e4 10.Re1 Bf5 11.Ng5±)* 7.Bb3 *(7.Be2 Nxf3+ 8.Bxf3 Bc5=)*
B1) 7...d5 8.exd5 Nxb3 9.axb3 e4 10.Re1±;
B2) 7...d6 8.Nxd4 exd4 9.Ne2±;
B3) 7...Nxb3 8.axb3 d6 9.d4 *(9.d3 Be7 10.Ne1 0−0 11.f4 exf4 12.Bxf4 d5 13.e5 Bg4 14.Nf3* Belikov,V−Galdunts,S/ Voskresensk/1993/1−0/ *)* 9...Qc7 10.Qd3 Be7 11.Bg5 0−0 12.b4!± Nunn,J−Malaniuk/ Pardubice/1993/½−½/;
B4) 7...Nxf3+ 8.Qxf3 d6=;

C) 6.Nxe5 d5 7.exd5
C1) 7...cxd5 8.Bb5+ Nxb5 9.Nxb5 a6 10.Qe2 *(10.Nd4 Bd6 11.Ndf3±)* 10...Be7 11.Nd4 0−0 12.0−0 Re8 13.Ndf3 Qc7 14.d4 Bf5 15.c3± 1−0 Nimzowitsch,A−Levenfish,G/ It, St. Petersburg (Russia) 1913 (57);
C2) 7...Bd6
C2a) 8.Nxf7
C2a1) 8...Qe7+ 9.Ne2 *(9.Kf1 Qxf7∓)* 9...Kxf7 10.dxc6+ Be6 11.Bxe6+ Qxe6 12.d3 *(12.cxb7 Rae8−+)* 12...Rhe8 13.Be3 Nxc6∓;
C2a2) 8...Kxf7 9.dxc6+ Kf8 10.d3 Bg4 *(10...Nxc6∓)* 11.f3 Qe7+ 12.Ne4 Nxe4 13.dxe4 Bc5 14.cxb7 Rd8 15.b8Q *(15.fxg4 Qxe4+ 16.Kf1 Ke7 17.Bg5+ Kd6 18.Be2 Rdf8+ 19.Bf3 Kc7 20.Qd3 Nxf3 21.Qxe4 Nd2+ 22.Ke2 Nxe4∓)* 15...Rxb8
C2a21) 16.c3 Qh4+ 17.Kd2 Qf2+ 18.Kd3 Nc6 19.Qe2 *(19.Bf4 Rxb2−+* 0−1 Schubert,H−Baturinsky,V/cr EUR/M 1960 (21) *)* 19...Ne5+ 20.Kc2 Bxf3 21.gxf3 Nxc4 22.Qxf2 Bxf2∓;
C2a22) 16.fxg4 Qxe4+ 17.Kf1 Ke7−+;
C2a23) 16.Be3! Nxf3+ 17.gxf3 Bxe3 18.fxg4 Qh4+ 19.Ke2 Qf2+ 20.Kd3 Bf4 21.Qe2+−;
C2b) 8.Nf3 Nxf3+ 9.Qxf3 0−0 10.h3 *(10.0−0 Ng4 11.g3 Ne5 12.Qe4 Bh3⩱)*
C2b1) 10...Re8+!?
C2b11) 11.Be2 cxd5
C2b111) 12.Nxd5!? Nxd5 13.Qxd5 Be6 *(13...Qc7 14.c3 Be6 15.Qf3±)* 14.Qf3 Qa5

15.0−0 Qe5 16.Qg3 Qxg3 17.fxg3 Bxh3 18.Bb5 Re5 19.gxh3 Rxb5 20.c4±;

C2b112) 12.d4 Qb6

C2b1121) 13.0−0 Bb8 14.Bb5 Rd8 15.Bg5 *(15.Bf4? Qxd4 16.Bxb8 Rxb8 17.Bd3 Be6 18.Rab1=* ½−½ Podlesnik,B−Polgar,Z/Ljubljana 1994 (19) *)* 15...Qxd4 16.Rfd1 Qe5 17.Bxf6 gxf6 18.Nxd5±;

C2b1122) 13.Qd3 Bc7 14.0−0 Qd6 15.f4 Bd7 16.Bf3 a6 17.Bd2±;

C2b12) 11.Kd1!±;

C2b2) 10...b5!? This active move also doesn't solve Black's problems. 11.Be2 b4 12.Ne4 *(12.Nd1 cxd5 13.0−0 Bc7⩱)* 12...Nxe4 13.Qxe4 cxd5

C2b21) 14.Qxd5? Re8 *(14...Be6 15.Qh5 g6 16.Qf3 Re8 17.0−0 Bd5 18.Qd3 Be4 19.Qa6 Re6□↑)* 15.Qxa8 Rxe2+

C2b211) 16.Kxe2 Ba6+−+;

C2b212) 16.Kf1?

C2b2121) 16...Bc5! 17.Qf3 *(17.d4 Bxd4 18.Be3 Rxe3−+)* 17...Rxf2+ 18.Qxf2 Bxf2 19.Kxf2 Qd4+=;

C2b2122) 16...Qe8 17.g4 Rxd2 18.Kg2 Rxc2 19.Be3 Qxe3 20.Qxc8+ Rxc8 21.fxe3 Rc2+ 22.Kf3 Rxb2 23.Rhd1 Bf8 24.Rac1+−;

C2b213) 16.Kd1 Rxf2 17.Qe4 Bf5 18.Qe3 Rxg2 19.Qf3 Qg5 20.d3 Rg1+ *(20...Qg6 21.Bd2±)*

C2b2131) 21.Rxg1 Qxg1+ 22.Kd2 Qh2+ 23.Kd1 Bxh3 24.Be3 h5 25.Kc1 Bg2∓ *(25...Bg4 26.Qa8+ Kh7 27.Kb1 f5∓)*;

C2b2132) 21.Ke2 Qg2+ *(21...Rg2+ 22.Kf1±)* 22.Qxg2 Rxg2+ 23.Kd1 g5 24.a3 b3! 25.cxb3 Bxd3 26.Bd2 f5 27.Rc1 f4⇄;

C2b22) 14.Qf3! Qc7 *(14...Be6 15.d4 Rc8 16.Bd3 Re8 17.0−0 Qh4 18.Be3±)*

C2b221) 15.c4 dxc4 16.Qxa8 Bb7 17.Qxa7 Bc5 18.Qa4 Bxg2 19.Rg1 Qh2 20.Rxg2 Qxg2 21.Kd1

C2b2211) 21...Ra8 22.Qb5 Qh1+ *(22...b3 23.Bxc4 Qg1+ 24.Bf1 Rxa2 25.Rb1±)* 23.Kc2 Qe4+=;

C2b2212) 21...Qh1+ 22.Kc2 Qe4+ 23.Kd1 Bxf2 24.Qxb4 Qh1+ 25.Kc2 Qe4+ 26.Kd1=;

C2b222) 15.0−0

C2b2221) 15...Bb7!? 16.Bd3 *(16.d4 Qxc2 17.Bd3 Qc7 18.Be3=)* 16...Rfe8 17.b3 Bh2+ 18.Kh1 Be5 19.Rb1 Qa5 20.Bb2

C2b22211) 20...Qxa2 21.Bxh7+ *(21.Bxe5 Rxe5 22.Qf4±)* 21...Kxh7 22.Qf5+ Kg8 23.Bxe5 Rac8 24.Qg5+−;

C2b22212) 20...Bxb2 21.Rxb2 Re5 22.c3! *(22.c4? Rae8 23.cxd5 Bxd5≅)* 22...Rae8 *(22...bxc3 23.dxc3 Qxc3 24.Bxh7++−)* 23.cxb4 Qxb4 24.Rc2 d4 25.Qg3±;

C2b2222) 15...d4?+−

C2b22221) 16.Qe4? Bc5 *(16...Bb7 17.Qxd4 Rfe8 18.Qc4 Rac8 19.Qxc7 Rxc7 20.Bd3±)* 17.Bd3 g6 18.Qxa8 Bb7 19.Qxf8+ Kxf8≅;

C2b22222) 16.Qxa8 Bb7 17.Qxa7 Bc5

C2b222221) 18.Qa4! d3!? Seems very dangerous, but... 19.Qb5! *(19.Bxd3 Qg3−+; 19.Bf3 Bxf3 20.gxf3 Qg3+ 21.Kh1 Qxh3+ 22.Kg1 Qg3+ 23.Kh1 Qxf3+−+)* 19...Qg3 *(19...dxe2 20.Qxe2 Qg3 21.Qg4+−)* 20.Qxb7 dxe2 21.d4 Bxd4 22.Bd2 exf1Q+ 23.Rxf1+−;

C2b222222) 18.Qxb7?± Qxb7 19.Bd3 1/2 Ivanchuk,V (2714)−Svidler,P (2713)/Linares 1999 (69)]

[5...Nxe4?

A) 6.Nxe4 d5

A1) 7.Nxe5!

A1a) 7...dxc4 8.Nxc4 Qe7 9.d3 f5 10.Be3 fxe4 11.Bxd4 exd3+ 12.Ne3 dxc2 13.Qxc2 Be6 14.0−0 c5 *(14...0−0−0 15.Bxa7± b6 16.Bxb6)* 15.Bc3

A1a1) 15...0−0−0 16.b4 c4 *(16...cxb4 17.Bxg7++−)* 17.Rfd1±;

A1a2) 15...Qf7 16.Rad1 Be7 *(16...Bxa2 17.Qa4++−)* 17.Qa4+ Kf8 18.b3 Kg8 19.Nc4 a6 *(19...h6 20.Nb6 Rf8 21.Qxa7±)* 20.Nd6 Bxd6 21.Rxd6 Re8 22.Re1 h6 23.Qe4 Bd7 24.Qxb7 Rxe1+ 25.Bxe1+−;

A1b) 7...Qe7 8.0−0 Qxe5 9.Nc3 dxc4 *(9...Nf3+ 10.Qxf3 dxc4 11.d4 cxd3 12.Bf4+−)* 10.Re1 Qxe1+ 11.Qxe1+ Be6 12.Qe5 0−0−0 13.Nb5 Nxb5 14.Qxb5 Be7 15.b3 Bf6 16.Rb1 c3 17.d3±;

A2) 7.Bxd5? Qxd5 8.d3 f5 9.Ned2 Bd7 10.0−0 0−0−0 11.Nxd4 exd4 12.Nb3 Bc6 13.f3 Bd6∓ ½−½ Tashtanbekov, A−Koukov,V/WchJM−U10 Bratislava 1993 (66);

B) 6.Bxf7+? Kxf7

B1) 7.Nxe5+ Kg8 8.Nxe4 Qe7 9.f4 d6 10.c3

B1a) 10...Nf5 11.Qb3+ Be6 12.Qxb7 Re8

B1a1) 13.Nc6 Qh4+ 14.Kd1 *(14.g3 Nxg3!−+)* 14...Bd5!−+;

B1a2) 13.g4 Qh4+ 14.Kd1 dxe5 15.gxf5 Bxf5 16.d3 exf4 17.Bd2⇄;

B1b) 10...Ne6 11.Nf3 d5 12.Ng3 Nxf4+ 13.Kf1⇄;

B2) 7.Nxe4 Kg8 8.Nxd4 exd4 9.0−0 d5 10.Ng3 Bd6⇄;

C) 6.Nxd4!? exd4 *(6...Nd6 7.Ndb5 Nxc4 8.Nd5 Bd6 9.Qg4 Nb6 10.Qxg7 Rf8 11.Nf6+ Ke7 12.Nxh7+−)* 7.Bxf7+ *(7.Nxe4 d5 8.Qe2 dxe4 9.Qxe4+ Be7 10.0−0 0−0 11.d3 Bd6=* 1−0 Bustos,C−Iglesias,J/San Rafael ch−ARG jr 1992 (31) *)* 7...Kxf7 8.Qh5+ g6 9.Qd5+ Ke8 10.Nxe4 Bg7 11.0−0±]

[5...b5? 6.Bxb5 Nxb5 7.Nxb5 Nxe4 8.Nxe5+− 1−0 Walker,H−Clare,P/cr Compuserve Fall95 1995 (16)]

6.Ng5

[6.h3 Be7 *(6...c6 7.0−0 Be7 8.d3 0−0⇄)* 7.d3 0−0 *(7...c6 8.Nxd4 exd4 9.Ne2 b5 10.Bb3 c5 11.a4 b4 12.Nf4 Bb7 13.0−0 0−0⇄* 0−1 Rodriguez,A−Apanaviciute,K/Eu Youth gu18, Mureck AUT 1998 (56) *)* 8.Be3 c5 9.Nd5 Be6 10.c3 Bxd5 11.Bxd5 Nxd5 12.exd5 Nf5= 0−1 Hauss,C−Pommerin,B/RLPF−chJW U17 ,GER 1989 (40)]

[6.d3 Bg4 7.Be3 c6 8.Bxd4 exd4 9.Ne2 d5 10.exd5 Bxf3 11.gxf3 Nxd5∓ 0−1 Mrva Martin−Marciano David/Ch Croatia (team) (2nd league), Tucepi 1996 (33)]

[6.Nxd4 exd4 7.Nd5

A) 7...Nxe4? 8.Qe2 f5 9.d3 c6 10.dxe4 cxd5 11.Bxd5 fxe4 12.Bxe4+−;

B) 7...Be6

B1) 8.d3!? c6 *(8...Nxd5 9.exd5 Bd7 10.0−0 Be7 11.Qh5±)* 9.Nxf6+ Qxf6 10.Bb3± In solchen Stellungen steht Weiß grundsätzlich mit kleinem Vorteil, da Schwarz dem Vorstoß f4−f5 (sofort oder nach der kurzen Rochade) nichts entgegenzusetzen hat.;

B2) 8.0−0 Nxe4 9.Re1 Nf6 *(9...Nc5 10.b4 Nd7 11.Nf4±)* 10.Nxf6+ Qxf6 11.Bxe6 fxe6

12.Qh5+ Kd8 13.Qb5 Rb8 14.c3⩲;

C) 7...c6 8.Nxf6+ Qxf6 9.d3 Be7 10.0−0 0−0 11.f4±;

D) 7...Nd7! '=' Es ist richtig den Springer nicht zu tauschen, denn die weißen Figuren im Zentrum sind den Angriffen der schwarzen Bauern ausgesetzt. 8.0−0 c6 9.Nf4 b5

D1) 10.Bb3?! Obwohl der Läufer auf b3 optisch aktiver steht, ist er nur Angriffsobjekt für die schwarzen Figuren Nc5 11.d3 *(11.c3 d3 12.Qf3 Qf6 13.Qe3 Qg5!∞)* 11...Be7 12.Ne2 Bf6 13.c3 Nxb3 14.axb3 c5 15.cxd4 cxd4 16.Nf4 0−0 17.Nd5 Be6⇄;

D2) 10.Be2 g6 Die Entwicklung des Läufers auf die lange Diagonale bietet sich an, da Weiß in naher Zukunft c3 zu spielen plant, wonach der Läufer auf g7 wesentlich mehr zu tun hat, als auf e7. 11.c3 Bh6 Ein komischer Manöver, der wohl die Absicht hat, Weiß am Flügelangriff zu hindern. *(*Nach sofortigem *11...Bg7* könnte Weiß mit *12.a4!* fortfahren, wonach Schwarz nicht *a6* spielen kann, da er nach *13.axb5 cxb5 14.Bxb5±* einen Bauer weniger hat. Wenn der weiße Bauer durch 11....♗h6 nach d3 gelockt wird, kann Weiß diesen Plan nicht durchführen. *)* 12.d3 Bg7

D2a) 13.a4

D2a1) 13...a6 14.cxd4 Bxd4 15.axb5 cxb5 16.Qb3 Bb7 *(16...0−0? 17.Qd5 Qb6 18.Qxa8 Bb7 19.Nd5+−)* 17.Be3±;

D2a2) 13...dxc3! 14.d4 *(14.axb5 cxb2 15.Bxb2 Bxb2 16.bxc6 Nb6−+; 14.bxc3 Bxc3 15.Rb1 b4 16.d4 0−0 17.Be3 a5∓* **Δ**♗a6 *)* 14...b4 *(14...cxb2 15.Bxb2 b4 16.Qc2 Bb7 17.a5 a6 18.Ra4±)* 15.bxc3 bxc3 16.Be3 0−0 17.Qc2 Qa5 18.Rfc1 c5⇄;

D2b) 13.cxd4 Bxd4 14.Qc2 *(14.Be3 Bxb2 15.Rb1 Bg7 16.d4 0−0 17.d5 Bb7⇄ 18.dxc6?! Bxc6 19.Bxb5 Bxe4∓)* 14...Qb6! Weiß kann hier mit vernünftigen Mitteln nicht zu d4 kommen → schwarze Stellung ist in Ordnung.;

D2c) 13.Qc2 dxc3 *(13...Qb6!? 14.Bg4! 0−0 15.cxd4 Bxd4 16.Ne2 Bg7 17.d4±)* 14.bxc3 0−0 15.d4± Mit seinem starken Zentrum steht Weiß etwas besser. Nb6 16.Be3 Bd7 17.Rfd1 Re8 18.Rab1 Rc8 19.Bd3 a6 20.Ne2 c5 1/2 Sutovsky,E (2654)−Bacrot,E (2725)/ Khanty Mansiysk 2005 (61)]

6...d5

[6...Ne6 7.d4

A) 7...exd4 8.Nxe6 Bxe6 9.Qxd4 Be7 10.Bxe6 *(10.Bg5 a6 11.0−0−0 Qc8 12.Rhe1±* 1−0 Jonas,R−Stark,H/RLNN 1988 (56) *)* 10...fxe6 11.e5 dxe5 12.Qxe5 Qd7 13.Qe2 0−0 14.0−0± 0−1 Bocksberger,S−Mathe,

G/St.Ingbert ,EXT 1987 (25);
B) 7...Nxg5! 8.Bxg5 Be7 9.0−0 0−0 10.Qd3 c6 11.a4 Qb6= 0−1 Panov,V−Yudovich/Moscow 1936 (40)]

7.exd5
[7.Nxd5 Nxd5 8.Nxf7 Kxf7 9.c3 Ne6 10.Bxd5 c6 11.Bb3 Qf6∓]

7...h6 8.Nf3 Bg4 9.Be2 Bxf3 10.Bxf3 Bb4 11.0−0 0−0 12.d3 Bxc3 13.bxc3 Nxf3+ 14.Qxf3 Qxd5 15.Qxd5 Nxd5 16.Bb2 f6 17.c4 Nf4 18.Rfe1 Kf7 19.Rab1 b6 20.a4 Ne6 1/2 Vallejo Pons,F (2686)−Kramnik,V (2754)/Monte Carlo 2005 (38)

C58

□ **Two Knights Defence**
■ **7.dxc6 bxc6 8.Qf3**
Survey 2008
[ChessBase,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Qf3 Rb8 'looks logical, Black gets a lot of extra tempi if White accepts the second ♙ sac.

[8...cxb5!? 'This sacrifice is not sound. 9.Qxa8
A) 9...Nd5 10.Nc3 Nc7 11.Qxa7 Nc6 12.Qb6 Nd4 13.0−0!± and white ♔ has reached safety.;
B) 9...h6 10.Ne4 Nd5 (Estimo−Balinas, Manila 1968) 11.Nd6+± Gligoric;
C) 9...Qd7 10.Qf3 *(10.b4!?* (Durao−Prins, Malaga 1954) *Bxb4 11.a4±* Gligoric *)* 10...Bb7 11.Qe2 Be7 *(11...Bxg2 12.Rg1 Bc6 13.d3 Qf5 14.Bd2 Nb7 15.Nc3 Be7 16.0−0−0±* and this time the white ♔ has found his safety on the «, A.Zaitsev−Khokhlovkin, SU 1954. *)* 12.d3 *(12.0−0 Nc6 13.c3 h6 14.Nf3±* Vasilev−Morozov, SU 1951 *)* 12...Nc6 *(12...Bxg2 13.Rg1 Bb7 14.Ne4 Qh3 15.Nbd2 Qxh2 16.Nf3 Qh5* (Sherbakov−Neishtadt, SU 1954) *17.Bg5!±* Gligoric *)* 13.c3 0−0 14.0−0 Nd5 (Toran−Cortlever, Beverwijk 1953) 15.Nh3!
and Black cannot show anything real for the sacrificed exchange and ♙. Re8 16.Nd2 f5 17.Nb3± Estrin;
D) 9...Bc5 10.b4! *(10.0−0 0−0 11.d3 Nb7 12.b4 Bb6 13.a4 Qc7 14.axb5 Bf5 15.Rxa7 Rxa8 16.Rxa8+ Nd8 17.Be3 h6 18.Bxb6 Qxb6 19.Nf3 e4 20.Ne5 exd3 21.Nc4 Qd4 22.Na5 Kh7* 0−1 Situru,N (2382)−Kunte,A (2561)/Kuala Lumpur 2005 (30) *)* 10...Bxb4 11.0−0 0−0 12.Nc3 Nh5 *(12...Bc5 13.Qf3 a6 14.Nce4 Bb7 15.Qf5±* Zukharov−Kopayev/ Lvov/1951/ *)* 13.h4 Nb7 14.Qxa7 Ng3! 15.Nxb5 Bc5 16.Qa4 h6 17.d4! Ne2+! 18.Kh1 exd4 19.Nf3 Re8 20.Bd2? Re4! 0−1 Purdy−Gonzalves/corr/1946 (27)]

[8...Qc7 9.Bd3 '!?' *(9.Be2 Bd6 10.Nc3 0−0 11.d3 Rb8 12.Nge4 Nxe4 13.Nxe4 Be7* 'and f7−f5 will come.' *14.Ng3 f5 15.0−0 Be6∓* Bird/Burn−Pillsbury/Schiffers/ Nürnberg/1896 '⩲ *)*
A) 9...h6 10.Ne4 Nd5 *(10...Nxe4 11.Bxe4 g6 12.g4 Bg7 13.b4 f5 14.gxf5 gxf5 15.Qh5+ Qf7 16.Qxf7+ Kxf7 17.Bf3 e4 18.Bh5+ Ke7 19.Nc3 Nc4 20.Rb1 Be6* 0−1 Pruess,D (2424)−Yermolinsky,

A (2517)/San Fransisco 2007 (40) *)*
A1) 11.Nec3 Nf4 12.0−0 **Δ** Te1, Lf1, d3 Nxd3?!;
A2) 11.Nbc3 Nb4 *(11...Nf4 12.Ng3 g6 13.b3 f5 14.0−0 Be7 15.Bxf5 gxf5 16.d4 Ng6 17.Nxf5 Rf8 18.Ng7+ Kd8 19.Qe4 Bf6 20.Nh5 Qf7 21.Bxh6 Rg8 22.Nxf6 Qxf6* 1/2 Kurnosov,I (2523)−Tomashevsky,E (2564)/Istanbul 2005 (37) *)* 12.Ng3 Nxd3+ 13.Qxd3 'Black has got the ♔, but White soon will finish his development. Nb7 14.0−0 Bc5 15.Nce4 Be7 16.Qf3 Qd7 17.Qh5 Qe6 18.d3 0−0 19.f4 f5 20.Nc3 Bd6 21.Kh1 Bd7 22.fxe5 Bxe5 23.Bf4 1−0 Van der Wiel,J (2465)−Gligoric,S (2565)/Vienna 1980 (62);
A3) 11.0−0
A3a) 11...Be7 12.Ng3 g6 *(12...0−0?! 13.Bf5!)* 13.a3 *(13.Re1 h5)*
A3a1) 13...f5 can be met by a positional piece sacrifice destoying Black's mighty ♙ chain.
A3a11) 14.Nxf5!? gxf5 15.Bxf5∞;
A3a12) 14.Nc3 e4 *(14...Nf4 15.b4±)* 15.Ngxe4 fxe4 16.Bxe4→;
A3a13) 14.b4!? Nb7 15.Bb2 a5 *(15...0−0 16.Bc4)* 16.Bc4 axb4 17.axb4 Rxa1 18.Bxa1 Nxb4 19.Bb3±;
A3a2) 13...0−0 allows White to finish his development. 14.Nc3 Be6 15.b4 Nb7 16.Bb2±;
A3a3) 13...h5! 14.b4 *(14.Nc3!? Nf4⩱; 14.h3 f5⩱)* 14...Bg4! 15.Qe4 f5 16.Qe1 h4 17.Bb2 Bf6 18.Ne2 h3! Black has won a lot of tempi driving back White's pieces. Now he continues his → on the ». 19.g3 0−0 20.Nec3 *(20.f3 e4! 21.Bxf6 exd3 22.Bd4 Rae8 23.fxg4 Rxe2 24.Qd1 f4!→)* 20...Nb7 *(* The intermediate move *20...e4!?* deserved attention: *21.Nxd5 cxd5 22.Bxf6 Rxf6∞)* 21.Be2 Bxe2 22.Qxe2 Rae8 White has still the extra ♙, but he has problems with his development and the ♖ is in Black's hands. *(22...e4⩱)* 23.Qc4 Rf7 24.d3 *(24.Nxd5 cxd5 25.Qxd5 Qxc2)* 24...Nd6 *(24...Qd7∞)* 25.Qb3 *(25.Nxd5 cxd5 26.Qxd5 Qxc2)* 25...Nb6 *(25...Qb7 26.Na4)* 26.Nd2 1/2 Karjakin,S (2645)−Socko,B (2615)/Merida 2005 (37) Finally White has finished his development, better later than never.;
A3b) 11...Nf4!? 'deserves attention.' 12.Ng3 g6 *(12...Nxd3 13.Qxd3 h5!?)* 13.Re1 Be6 *(13...Nxd3 14.Qxd3 Bg7 15.Nc3 0−0 16.Qf3 Bb7 17.d3 c5 18.Nd5*

Qd8 19.c4 Nc6 20.Be3 Nd4 21.Bxd4 Bxd5 22.cxd5 cxd4⩲) 14.b4 Nb7 15.Be4 Nd5 16.Nc3 0−0−0 17.b5± and suddenly it is White, who attacks the enemy ♔ first, Sherbakov−Yudovich, SU 1955;

B) 9...Bd6 10.Nc3 Bg4 11.Nb5 'White wants to liquidate towards a favourable ⊥. Bxf3 12.Nxc7+ Bxc7 13.gxf3 Nd5 14.h4 h6 15.Nh3 0−0 16.b3 Rad8 17.Ba3 Bd6 18.Bxd6 Rxd6 19.a3 ½−½ Van der Wiel,J−Beliavsky,A/Baden 1980;

C) 9...Bg4 10.Qg3 h5 This plan ignores the development of pieces. 11.Nc3 Nb7 12.f3 h4 13.Qf2 Bd7 14.Bc4 Nd6 15.Bb3± Ufimtsev−Borisenko, SU 1953;

D) 9...Be7

D1) 10.0−0 0−0 11.Bf5 Now the big question is whether White can hold the vital e4 square. *(11.b4!? Nb7 12.Bb2 h6 13.Ne4 Nd5 14.Qg3 Nf4 15.Re1 Kh8± ⩲* Bianchi−Rubinetti, Moron 1981 *)*

D1a) 11...Ba6 12.d3 g6 *(12...Bd6 13.b4!* Black's main problem is the misplaced ♘ on a5 in this variation. *Bxb4 14.Nxh7!± ⩲* K.Honfi−Petar Genov,/SU/1961/ *)* 13.Bh3 c5 14.Nc3 Nc6 15.Nge4 Nxe4 16.Nd5! This is a witty intermediate move! Qd6 17.Qxe4 Bd8 18.Bh6 Re8 19.Ne3± K.Honfi−Geller, Oberhausen 1961;

D1b) 11...Bb7 12.d3 c5 13.Qh3 g6 14.Be4± ⩲ Kamyshov−Sopkov, SU 1949;

D2) 10.Nc3

D2a) 10...Rb8 11.b3 0−0 12.Bb2 Rb4 13.Qe3 h6 14.Nge4 Nxe4 15.Nxe4 f5⇄ Purdy−Woinarski/Melbourne/ 1927;

D2b) 10...h6 11.Nge4 Nd5 *(11...Nxe4 12.Bxe4 Bd7 13.Bf5 0−0−0 14.d3 f6 15.Be3 Kb8 16.0−0+−* Purdy *)* 12.Ng3 Δ Sf5, Lf5;

D2c) 10...0−0 11.Bf5 h6 *(11...Bb7 12.b4 Bxb4 13.Nxh7 Nxh7 14.Bxh7+ Kxh7 15.Qe4+±)* 12.Bxc8 *(12.Nge4 Nd5 13.Ng3 Nb4 14.Qd1* Δ d3, a3 *)* 12...Raxc8 13.Nge4 Nxe4 14.Qxe4 f5 15.Qe2 Bd6 16.d3± Paoli−Gligoric, Venice 1949]

[8...h6 'helps only for White. 9.Ne4 Nd5

A) 10.Be2 Be7 11.Qg3± Taruffi−Rajna, Espana 1974;

B) 10.Ba4 Be7 11.d3 0−0 12.0−0 f5 *(12...Qc7 13.Bd2 Be6 14.c4 f5 15.Ng3 Nf4 16.b4 Nb7 17.Bxf4 exf4 18.Ne2 Nd8 19.a3 g5 20.Nd2 Rc8 21.d4 Bf7 22.Qd3* 1−0 Li Chao (2320)−Zhang Zhong (2634)/Kuala Lumpur 2007 (33) *)* 13.Ng3 Be6 14.Re1 Bd6 15.c4 Ne7 16.Bd2 c5 17.Nc3 a6 18.Nd5 Nac6 19.Bxc6 Nxc6 20.Bc3 Qe8 1−0 Short,N (2676)−Hebden,M (2532)/Liverpool 2006 (59);

C) 10.Nbc3 cxb5 *(10...Be6 11.Ba4 Be7 12.Qg3 0−0 13.d3 Nf4 14.Bxf4 exf4 15.Qxf4 f5 16.Ng3 Rb8 17.Bb3 Qd7 18.0−0*

Nxb3 19.axb3 Rb4 20.Qe5 Bd6 21.Qa5 Rb7 22.Rfe1 f4 23.Nge4 Rf5 24.Qa6 1−0 Kurnosov,I (2540)−Sivokho,S (2473)/Minsk 2006 (28) *)* 11.Nxd5 Bb7 *(11...Be6 12.Ne3 Rc8 13.0−0 Qd7 14.Ng3 h5 15.c3 Nc6 16.Rd1 h4 17.d4 hxg3 18.d5 gxf2+ 19.Kh1 e4 20.dxe6 Qxe6 21.Qxf2 Ne5* 0−1 Gikas,B−Balashov,Y/Lugano op 1988 (31) *)* 12.Ne3 Qd7 13.0−0 Nc6 14.d3 0−0−0 15.c3 g6 16.a4 b4 17.Nf6 Qe6 18.Nfd5 f5 19.c4 Nd4 20.Qh3 g5 21.Re1 Rg8 0−1 Van der Wiel,J−Spassky,B/Reggio Emilia 1986 (38)]

[8...Qb6 9.Bd3 Bd6 *(9...h6 10.Ne4 Nxe4 11.Bxe4 Bd6 12.d3 h5 13.Bf5 Bb7 14.0−0 g6 15.Bxg6 fxg6 16.Qf6 Kd7 17.Qg7+ Be7 18.Bg5 Rhe8 19.Nd2 Kd8 20.Qxe5 Kd7 21.Nc4 Nxc4 22.dxc4 c5 23.Rad1+ Bd6* 0−1 Faure,M−Ballmann,M/Zug 1987 (57) *)* 10.h3 h6 11.Ne4 Nxe4 12.Bxe4 0−0 13.g4 Be6 14.d3 Rac8 15.Nd2 Rc7 16.Nb3 Kh8 17.Be3 c5 18.Rg1 Qa6 19.Bxh6 Nxb3 20.cxb3 Be7 21.Bd2 Qd6 22.Bc3 Bg5 23.h4 Bf4 24.g5 g6 25.Qxf4 1−0 Paoli,E−Sefc,J/Trencianske Teplice 1949]

[8...Be7 Black is ready to sacrifice the second ♙ in order to get a big lead of development in an opened position. 9.Bxc6+ *(9.Bd3 0−0* (Kurganov−Kostiuchenko, SU 1961) *10.Nc3 h6 11.Nge4 Nd5 12.Ng3 g6⩱* **Δ** f5 Van der Wiel *)* 9...Nxc6 10.Qxc6+ Bd7

A) 11.Qf3 White has already big problems with his development and this is not the best. 0−0 *(11...h6 12.Ne4 Nd5 13.0−0 0−0 14.d3 Bc6 15.Qe2 f5⩱* Gligoric*; 11...Rc8 12.Ne4 Nd5 13.a3 0−0 14.Nbc3 Nf4 15.Ne2 Bc6 16.g4 Ne6 17.d3 Ba8 18.c3 Nc5⩱* Gavrilov−Poletaev, corr 1957 *)* 12.Nc3

A1) 12...Ng4!? 13.Nh3 f5 14.d3 Rc8 15.0−0 *(15.Qd5+ Kh8 16.0−0 Qc7⩱)* 15...Bc6 16.Qe2±;

A2) 12...Rc8 13.d3 Bc6 14.Qh3 h6 15.Nge4 Bxe4 16.dxe4 *(16.Nxe4 Nxe4 17.dxe4 Rxc2* gives also a very active position for Black fully compensating the ♙. *18.0−0 Qd4 19.Qf5 Bc5 20.Be3 Qxb2 21.Bxc5 Rxc5=)* 16...Bb4⩲ 17.Qe3 *(17.0−0 Bxc3 18.bxc3 Nxe4∞* and White's ♔ is in ruins. *)* 17...Qd4

A2a) 18.0−0 acknowledges that White has nothing. Bxc3 19.bxc3 Qxc3 20.Qxc3 Rxc3 21.f3 *(21.Bb2 Rxc2 22.Bxe5 Nxe4)* 21...Rxc2=;

A2b) 18.Bd2 Bxc3 19.Bxc3 Qxe3+ 20.fxe3 Nxe4 21.Bxe5 Rxc2⩲ 1/2 Macieja,B (2633)−Sulskis,S (2570)/Tripoli 2004 (53) White is still a ♙ up in the ♖, but the penetration on the 2−nd rank is painful and the ♘ is excellent on e4.;

B) ⩲11.Qc4 at least gives some chance for the quick development. 11...0−0 12.Nc3

B1) 12...Rc8 13.Qe2 h6 14.Nf3 e4 15.Ne5

B1a) 15...Be6 16.Nxe4 *(16.b3? Rxc3! 17.dxc3 Qa5−+* Cominato Neto−Rocha, Itau Mercosul Cup 2002 *)*

16...Rxc2 17.0−0±;
B1b) 15...Bf5⩲ and the e5 ♘ has to leave soon, Sakharov−Bakhmatov, SU 1960.;
B2) 12...Nh5 13.Nf3 Rc8⩲ Liegl−P.Heilemann, corr 1954;
B3) 12...Bf5 13.d3 Rc8 14.Qb5 Rc5 15.Qb3 h6 16.Nge4 Nxe4 17.Nxe4 Be6⩲ Donovan−Kauffman, USA 1954]

9.Bd3 'The ♗ hinders the normal development here.

[9.Bxc6+? Nxc6 'The ♔ is important in an opened position like that. 10.Qxc6+ Nd7 *(10...Bd7 11.Qc4!* ruins the harmony between the black pieces. *Qe7 12.Nc3 Rb4 13.Qc7±* Jakab−B.Lengyel, Budapest 2002 *)* 11.d4 *(11.d3 Be7⩲* Ziherl−Krzisnik, YUG 1956 *)* 11...Be7 12.h4 h6 13.Nxf7 Kxf7 14.Qd5+ Kf8 15.dxe5 Bb7 16.Qe6 Qa5+ 17.Nc3 Qxe5+ 18.Qxe5 Nxe5 19.Bf4 Bd6 20.0−0−0 Nd3+ 21.Rxd3 Bxf4+ 22.Kb1 Bxg2 23.Rhd1 Kg8 0−1 Papastavropoulos, A−Nenashev,A/Katerini GP 1993 (39)]

9...h6 'again helps only for White to consolidate his position.'

[9...Be7 'looks simple and good, the ♘ on g5 can easily be attacked later.'
A) 10.0−0 0−0 11.Nc3 *(11.Ne4* (A.Levin−Till, USA 1999) *Nd5⩲ Δ* f5 *)* 11...h6 *(11...c5 12.Re1±* Sorbe−Rainfray, France 1998*; 11...Rb4 12.Re1 Rg4 13.Nge4 Rf4 14.Nxf6+ Rxf6 15.Qe3 Rh6 16.Bf1 c5 17.Ne4 Qc7 18.d3 f5 19.Nc3 Rd8 20.Nb5 Qb6 21.c4 Nc6 22.Nc3 Nb4* 1/2 Kurnosov,I (2579)−Kiselev,G (2434)/ Krasnoyarsk 2007 (30) *)* 12.Nh3 *(12.Nge4 Nd5⩲* Parkin−Upton, Scotland (ch) 1997/ *)* 12...Bg4 13.Qg3 Qd7 14.Be2 Bxe2 15.Nxe2 Bd6 16.d3 e4 17.Nef4⩲ Sakharov−Voronov, SU 1971;
B) 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 0−0 13.0−0 Rb4 14.Be4 Be6 15.a3 Rb8 16.d3 Bg5 17.Bxg5 hxg5 18.Bf5 Bxf5 19.Qxf5 Rxb2 20.Nce4 f6 21.Qe6+ Kh7 22.Qh3+ Kg8 23.Qe6+ Kh7 24.Qh3+ ½−½ Pajak, J−Findlay,I/Toronto 1987]

10.Ne4 Nd5

[10...Nxe4 11.Bxe4 Bd6 12.Bxc6+ Nxc6 13.Qxc6+ Kf8 Sad, but true. 14.b3 Bb7 15.Qxd6+ Qxd6 16.Ba3± K.Honfi−Georgescu, Bucharest 1962]

11.b3! 'This is one of the main threats, the a5 ♘ is half−dead and the ♗ will come out quickly.

[11.Ng3 g6 12.0−0 *(12.b3 Bg7 13.Ba3 Be6 14.0−0 e4 15.Nxe4 Bxa1 16.c3 Nb7 17.Ba6 Kd7 18.Bxb7 Rxb7 19.Nd6 Rc7 20.c4 Qf6 21.cxd5 Bxd5 22.Qd3 Qd4* 1/2 Popov,I (2531)−Chadaev,N (2484)/ Saint Petersburg 2007 (42) *)* 12...Bg7 *(12...h5!?* Gligoric *)* 13.c3 *(13.Nc3 0−0 14.Be2 Rb4 15.Nxd5 cxd5 16.Qa3 Nc6 17.d3 h5∓* Estrin−Ragozin, SU 1955 *)* 13...f5 14.Bc2 0−0∓]

11...g6

[11...Nf4?! 12.Bb2! *(12.Bf1 f5 13.Nec3 Bb7 14.d3 c5 15.Qg3 Qf6 16.Bxf4 exf4 17.Qxf4 Bd6→* Spiegel−Mari Arul, Goodricke op 1997 *)*
A) 12...Nxd3+ 13.cxd3! and although White's ♙ structure is ruined, he will quickly finish the

development. *(13.Qxd3 Qxd3 14.cxd3 f6)* 13...Qd5 14.0−0 f5 15.Qh5+ Qf7 16.Ng3±;
B) 12...Qc7 13.0−0 f5 14.Ng3 e4 15.Bxe4! opening up the lines against the ♔ in the middle. fxe4 16.Qxe4+±]

12.Qg3

[12.Bb2 Bg7 13.Qg3 Qc7 14.Ba3
A) 14...Nb4!? 15.0−0 0−0 16.c3 Nxd3 17.Bd6 *(17.Bxf8 Nf4!)* 17...Qd8 18.Bxb8 f5 with some compensation for the sacrificed exchange.;
B) 14...Bf8 15.0−0 Bxa3 16.Nxa3 0−0 17.Rfe1 Kg7 18.Nc4 Nxc4 19.Bxc4 Nf4 20.Qc3 f6 21.d4± Narciso Dublan−Medina Garcia, Catalunya ESP−chT 1997;
C) 14...Nb7 15.Ba6 *(15.Nbc3 Bf5 16.0−0±)* 15...Bf5 16.f3 Bxe4 17.fxe4 Nf4 18.Bxb7 Rxb7 19.Qf3 1−0 Carlier,B−Condie,M/London Lloyds 1985 (36)]

12...Nf4

[12...Bg7 13.Ba3 Nb4 14.Ke2 0−0 15.c3 Bg4+ 16.Kf1 Qxd3+ 17.Qxd3 Nxd3 18.Bxf8 Rxf8 Van der Wiel−Torre, Sochi 1980']

13.Bb2 Bg7 14.Ba3 'Now Black has problems with 0−0.

[14.Qxf4! This is a very effective positional ♕ sacrifice. exf4 15.Bxg7 Kd7 *(15...f5 16.Bxh8 fxe4 17.Bxe4 Qe7 18.d3±; 15...Rf8 16.Nf6+ Ke7 17.0−0 Qb6 18.Be4 Rd8 19.Nc3 Rxd2 20.Rae1* and the ♔ is very vulnerable in the middle. *Be6 21.Bd3±)* 16.Bf6 Qe8 17.0−0 White has only two pieces for the ♕, but Black's position lacks any harmony. Kc7 *(17...Rf8 18.Nbc3 Nb7 19.Bc4+−)* 18.Re1 Bf5 *(18...Rg8 19.Na3 Rb6 20.Bc3+−)* 19.Na3 Qe6? This is the last mistake. *(19...Nb7* was more persistant. *20.Nc4 Bxe4 21.Bxe4±)* 20.Bc3+− Qd5 *(20...Nb7 21.Nf6+−)* 21.Nc4 Nxc4 22.bxc4 and the material losses are inevitable. Qd8 *(22...Qe6 23.Nc5 Qc8 24.Bxh8 Qxh8 25.Bxf5 gxf5 26.Na6++−)* 23.Ba5+ 1−0 Van der Wiel,J (2493)−Ernst,S (2521)/Groningen 2004]

14...Nb7 15.Nbc3

[15.Ba6 c5 16.f3!± Van der Wiel]

15...f5 16.Ne2 g5?!

[16...Nxd3+ 17.cxd3 Kf7∞]

17.Nxf4 exf4 18.Qf3 Qa5 19.Nd6+ Nxd6?

[19...Kd8!∞]

20.Qxc6+

[20.Bxd6±]

20...Kf7 21.Bxd6 Re8+ 22.Kd1 Bxa1 23.Bc4+ Be6 24.Re1

[24.Bxb8! Bxc4 25.Qxc4+ Kg6 26.Qc6+ Kf7 27.Bd6+−]

24...Bxc4 25.Qxc4+ Kg6 26.Bxb8 Rxb8 27.c3 Qxa2 28.Re6+ Kh5 29.Rxh6+ ½−½ Van der Wiel,J−Timman, J/NLD−ch Leeuwarden 1981

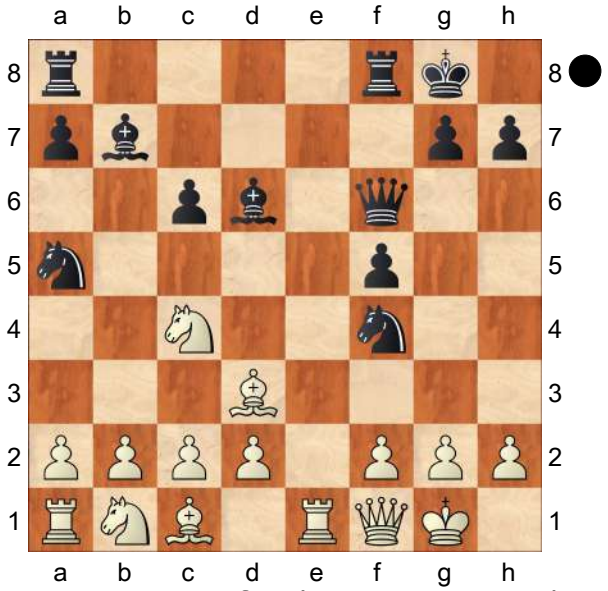
C58

C 58/04
[Arsovic,Goran]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0−0 0−0 11.Re1 Re8

[11...f5 12.Nxe5 Qf6
A) 13.Qe2 Bb7 *(13...Nf4 14.Qe3 Nd5 15.Qe2=)*

A1) 14.Nc4? Nf4 15.Qf1 Diagram



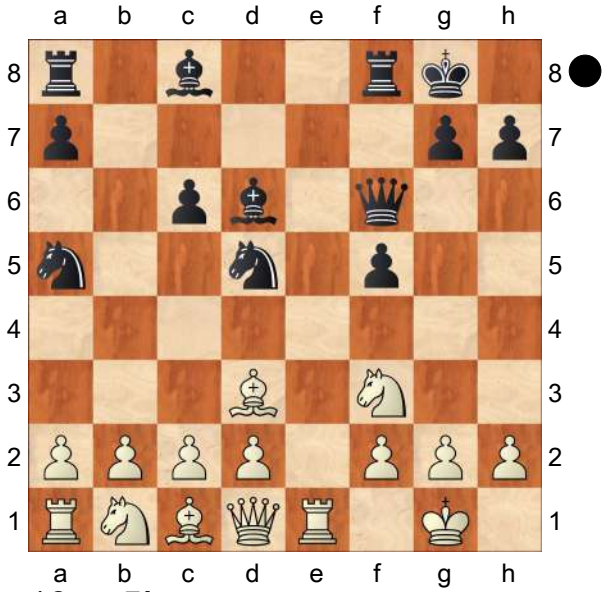
c5!−+ 16.f3 *(16.g3 Bg2−+)* 16...Nxd3 17.cxd3 *(17.Qxd3 Bxh2+ 18.Kxh2 Qh4+ 19.Kg1 Qxe1+ 20.Kh2 Rf6−+)* 17...Nxc4 18.dxc4 Qd4+ 19.Kh1 Qh4 20.g3 Bxg3 21.Re2 Rae8 22.Kg1 Rxe2 23.Qxe2 Bxf3 24.Qxf3 Qxh2+ 25.Kf1 Re8 26.Qd1 0 : 1 Low,Zhen Yu Cyrus 2413 − Tabatabaei, Mohammad Amin 2601, Biel (open) 2019;

A2) 14.Nd7 Qh6 15.Qe6+ Qxe6 16.Rxe6 Rfe8 17.Bxf5 *(17.Rxd6 Re1+ 18.Bf1 Ba6 19.d3 Rxc1∓)* 17...Kf7 18.Rxe8 Rxe8 19.Kf1 g6 20.Bh3 Ba6+ 21.d3 Nb4 22.Na3 Nxd3∓;

A3) 14.Bc4 Nxc4 15.Nxc4 Nf4 16.Qf1 Rae8∓;

B) 13.Nc4 Nxc4 14.Bxc4 Qh4 15.Bxd5+ cxd5 16.h3 *(16.g3* (Rjanova,Valery 2170 − Kashlinskaya,Alina 2305, Russia 2013) *Qf6 17.Qf3 f4 18.g4 Be6∓)* 16...Qf4 17.g3 Qg5 (Chekhov,Sergei 2486 − Triapishko, Alexandr 2393, Russia 2015) 18.Qf3 f4 19.g4 h5 20.Nc3 hxg4 21.Qxd5+ Qxd5 22.Nxd5 gxh3∓;

C) 13.Nf3 Diagram

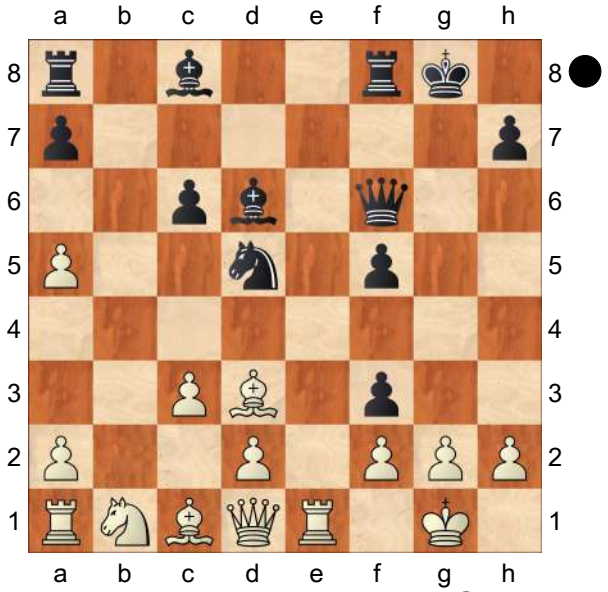


13...g5!

C1) 14.c3 g4

C1a) 15.b4 gxf3

C1a1) 16.bxa5 Diagram



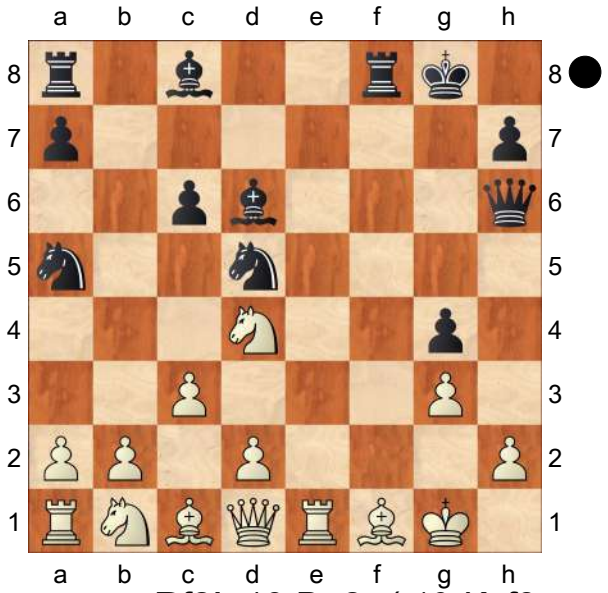
Bxh2+! 17.Kxh2 Qh4+ 18.Kg1 fxg2 19.f4 Nxf4 20.Bc4+ Kh8 21.d4 Nh3+ 22.Kxg2 f4 *(22...Be6 23.Bxe6 Rg8+ 24.Bxg8 Rxg8+−+)* 23.Rf1 f3+

24.Rxf3 Qg4+ 0 : 1 Vucinic, Gojko 2384 − De Jong,Jan−Willem 2446, Budva 2019;

C1a2) 16.Qxf3 Nb7 17.Na3 Bd7∓;

C1b) 15.Nd4 Qh6 16.g3 f4

C1b1) 17.Bf1? fxg3 18.fxg3 Diagram



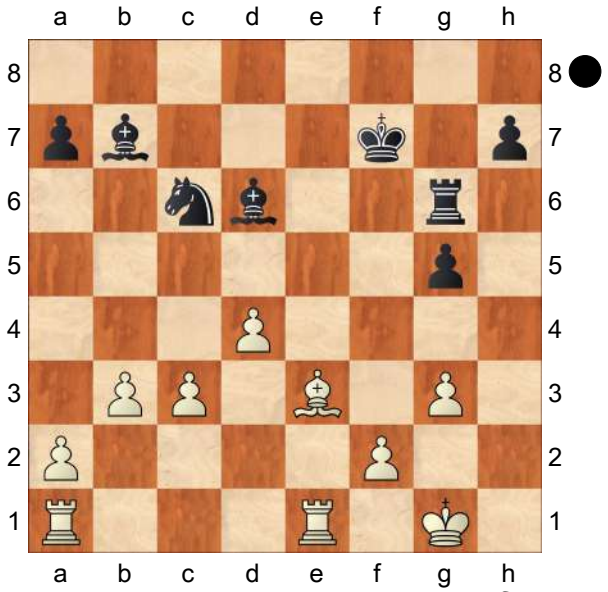
Rf2! 19.Bg2 *(19.Kxf2 Qxh2+ 20.Bg2 Bxg3+ 21.Kf1 Ba6+ 22.d3 Rf8+−+)* 19...Bxg3! 20.hxg3 Rxg2+ 21.Kxg2 Qh3+ 22.Kg1 Qxg3+ 23.Kh1 Qh3+ 24.Kg1 (Coenen,Norbert 2293 − Buhmann,Rainer 2565, Deutschland 2019) Nf4! 25.Re8+ Kf7 26.Re2 *(26.Qf1 Qg3+ 27.Kh1 Kxe8 28.Qg1 Qh4+ 29.Qh2 Nh3 30.Qe5+ Kf7 31.Nf5 Nf2+ 32.Kg2 Qh1+ 33.Kxf2 Qf3+ 34.Kg1 Bxf5−+)* 26...Qg3+ 27.Kf1 Nh3 28.Rg2 Ba6+ 29.d3 Bxd3+ 30.Ne2 Qf3+ 31.Ke1 Re8−+;

C1b2) 17.Re2 Qh3 18.Qf1 Qxf1+ 19.Kxf1 fxg3 20.hxg3 Bxg3 21.Be4 Nf6 22.Bc2 Nh5∞;

C2) 14.c4 Nf4 15.Bf1 g4 16.d4 gxf3 17.Qxf3 Ne6 18.c5 Bc7 19.b4 Qxd4 20.Qc3 Qxc3 21.Nxc3 Nb7 22.Bc4 Re8∞ Aronian,Levon 2772 − Vidit, Santosh Gujrathi 2722, Kolkata (rapid) 2019;

C3) 14.g3 f4 15.Nc3 fxg3 16.hxg3

C3a) 16...Qxf3 17.Qxf3 Rxf3 18.Be4 Rf7 19.Nxd5 cxd5 20.Bxd5 Bb7 21.Bxf7+ Kxf7 22.d4 Rg8 *(22...g4 23.d5 Bxd5 24.Bf4 Bxf4 25.Rad1 Bf3 26.Rd7+ Kf6 27.gxf4 Nc6 28.Re3 Kf5 29.Rf7+ Kg6= 30.Rd7 Kf5 31.Rf7+ Kg6 32.Rd7* 1/ 2 : 1/2 Popov, Ivan 2625 − Ragger,Markus 2669, Budva 2019 *)* 23.b3 Nc6 24.c3 Rg6 25.d5 *(25.Be3?* Diagram



Ne7! 26.Bd2 Rh6 27.f3 Rh3∓ Popov, Ivan 2636 − Motylev,

Alexander 2640, Moscow 2019 *)* 25...Ne5 26.Rd1 Ba6 27.c4 Bc8 28.f4 gxf4 29.Bxf4 Bf5∞;

C3b) 16...Nxc3 17.dxc3 Bg4 18.Bxg5 Qxf3 19.Qxf3 Bxf3 20.Re6 Nb7 21.Rae1 *(21.Bc4 Bd5 22.Bxd5 cxd5 23.Rd1 Rf5 24.Be3 h5∞* Blaszczak,Jan − Juras,Zvonko, corr 2015 *)* 21...Bd5 22.Rh6 Rf7 23.c4 Bf3 24.Ree6 Bf8 *(24...Bc5 25.Kf1 Raf8∞)* 25.Rhf6 Nc5 26.Rxf7 Nxe6 27.Rxf3 Nxg5 28.Rf5 Ne6 29.Be4 Rc8∞ Marek,Matyas 2361 − Wang,Justin 2409, Saint Louis 2018]

12.Nc3 f5 13.Nxd5

[13.Bf1 e4

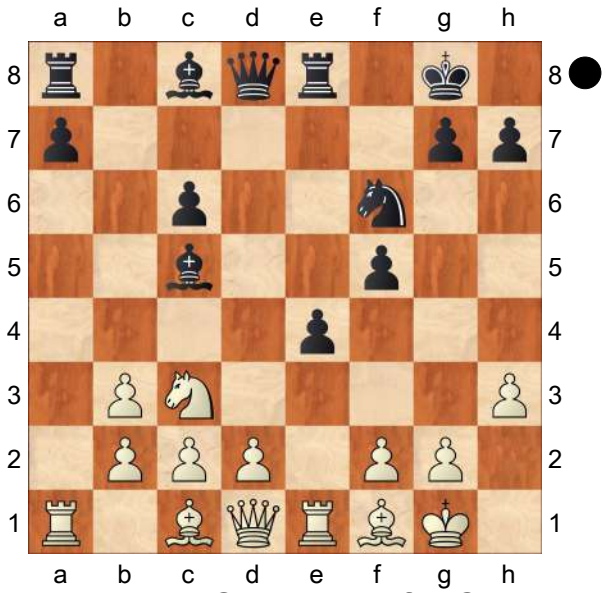
A) 14.Nd4 Nf6

A1) 15.g3 Bc5 16.Nb3 Nxb3 17.axb3 Ng4 18.d4 exd3 19.Rxe8+ Qxe8 20.Qxd3 Bxf2+ 21.Kg2 Bb7 22.Qf3 (Gopal,Geetha Narayanan 2609 − Thipsay,Praveen 2465, India (ch) 2010) Qe1! 23.Ne4 *(23.Qe2 Re8 24.Qxe1 Rxe1−+)* 23...Ne5! 24.Qe2 c5 25.Qxe1 Bxe1−+;

A2) 15.h3 Bc5 *(15...Bc7!?)* 16.Nb3 *(16.Nde2?* (Lyell,Mark 2171 − Foo, Zhi Rong Benjamin 2195, Budapest 2011) *Qb6−+)* 16...Nxb3 17.axb3 Diagram *(17.Bc4+ Be6 18.Bxe6+ Rxe6 19.axb3 Qd4 20.Rf1 Rd8⩱)*

(Diagram)

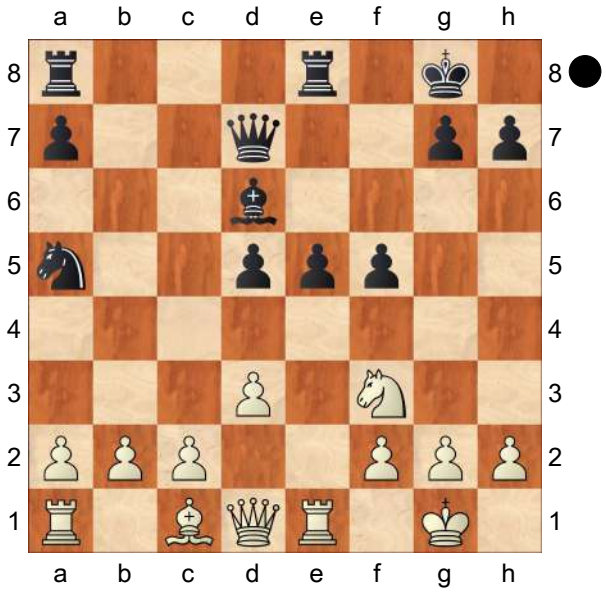
17...Bxf2+! 18.Kxf2 Qd4+



19.Kg3 Qe5+ 20.Kf2 Qd4+=;

B) 14.Nxd5 cxd5 15.Nd4 Qb6 16.c3 Nc6 17.Nxc6 Qxc6 18.d3 Rb8 19.dxe4 dxe4 20.Bc4+ Be6 21.Bb3 Re7 22.Bg5 Bxb3 23.axb3 Rd7 24.Qe2 Rxb3 25.Red1 h6 26.Be3 Bb8 27.Rxd7 Qxd7 28.Bd4 Qb7= Schenning, Albert − Willmann,Bernd, corr 2016]

13...cxd5 14.Bb5 Bd7 15.Bxd7 Qxd7 16.d3 Diagram



16...Rad8

[16...Nc6 17.c4 Bb4 18.Bd2 Bxd2

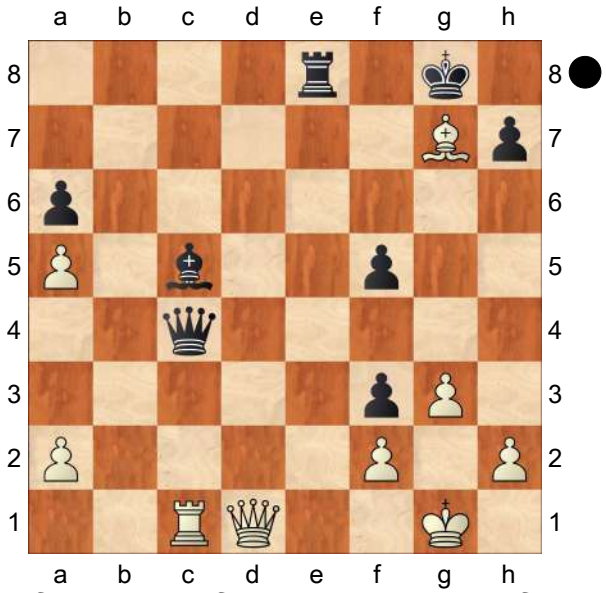
19.Qxd2 Rad8 20.Rad1 dxc4 21.dxc4 Qxd2 22.Nxd2 Rd4 23.Nf1 Rxc4 24.Ne3 Ra4 25.Nxf5 Rf8 26.Ne3 Rxa2 27.Nc4 Na5= 28.Nxe5 Rxb2 29.f3 Re8 30.Ra1 1/ 2 : 1/2 Salzmann,Stefan − Wiesinger,Johann, corr 2014]

17.b4 e4 18.bxa5

[18.dxe4 Bxb4 19.Bd2 Bxd2 20.Qxd2 fxe4 21.Qxa5 exf3 22.Rxe8+ Rxe8 23.gxf3 Rf8 24.Rd1 Rxf3 25.Qxd5+ Qxd5 26.Rxd5 Ra3=]

18...exf3= 19.Rxe8+ Rxe8 20.Bb2 Qe7 21.g3 Qe2 22.Bd4 a6 23.c4 dxc4 24.dxc4 Qxc4 25.Rc1

[25.Bxg7? Bc5! 26.Qxf3 *(26.Rc1?* Diagram



Bxf2+! 27.Kxf2 Re2+ 28.Kg1 f2+ 29.Kg2 f1R+ 0 : 1 Martin Gonzalez, Angel 2331 − Bartel,Mateusz 2600, Benasque 2019 *)* 26...Kxg7 27.Qxf5 Qd4∓]

25...Qd5

[25...Qe2 26.Qb3+ Kh8 27.Qc3 Bf8 28.h4 h6=]

26.h3 Kf7 27.Qb3 Qxb3 28.axb3 Bb4 29.Rc4 Bxa5 30.Ra4 Re1+ 31.Kh2 Bd8 32.Rxa6 Be7=

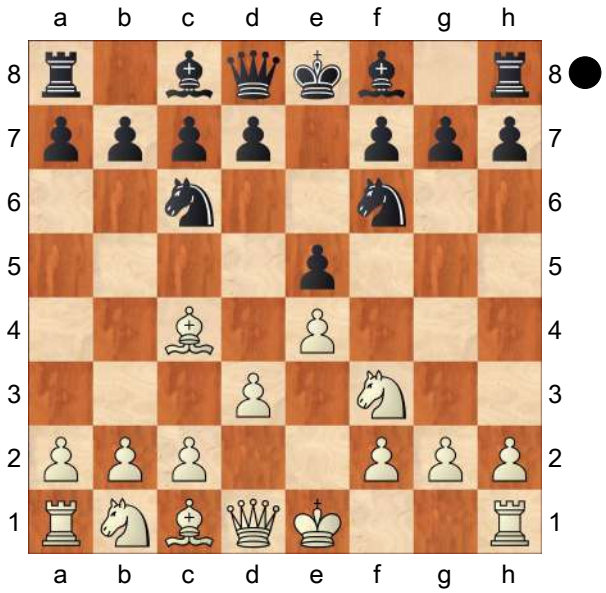
C55

☐ **Two Knights Defense,CHOPIN**
■ **with 4.d3**

Line 368 20.10.2015

[Slavisa Brenjo]

Current Reputation: Playable for both sides **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3**



This line suits positional players. **4...Be7** [Chapter]

[4...Bc5= − Line 363 : 3... Bc5 4. d3 Nf6]

[4...h6 [Chapter]

(Diagram)

A) 5.c3 d6

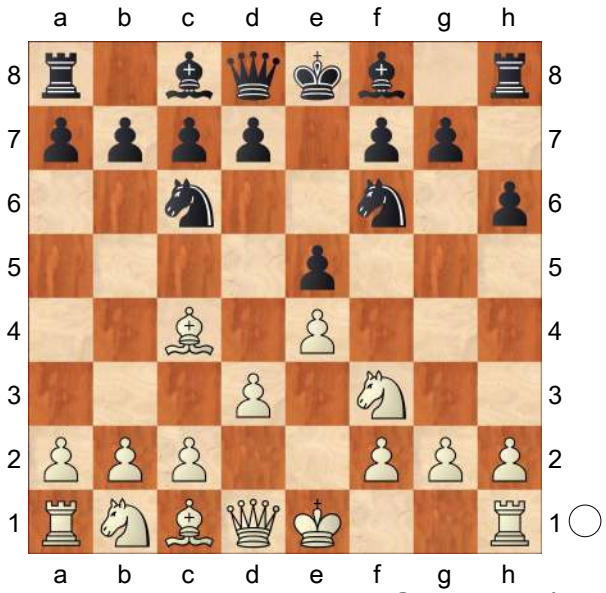
A1) 6.Bb3

A1a) 6...g6 7.Nbd2 Bg7

A1a1) 8.Nf1 d5

A1a11) 9.Qe2 Be6

(9...0−0 10.Ng3 a5 11.a4 (R. Mamedov − S.



Ernst, Novi Sad 2009) *Be6 12.Bc2 Qd6=)* 10.Ng3 (A. Minasian − M. Sorokin, Ubeda 1999) Qd6 11.0−0 0−0−0;

A1a12) 9.exd5 Nxd5 10.Ng3 Nf4 11.Bxf4 exf4 12.Ne4 0−0 13.0−0 Bg4 14.d4 Na5 15.Bc2 Nc4 16.Qe2 Nd6 17.h3 Bd7= The position is objectively equal, although a touch more comfortable for White.;

A1a2) 8.0−0 0−0 9.Re1 Re8 10.h3 Be6 11.Ba4 a6 12.d4 *(12.Bxc6 bxc6 13.d4 exd4 14.cxd4 Qb8 15.Qc2 Qb7=* S. Dolmatov − K. Lerner, Tashkent 1980 *)* 12...exd4 13.cxd4 b5 14.Bc2 Na5 15.Nb3 Nxb3 16.axb3±;

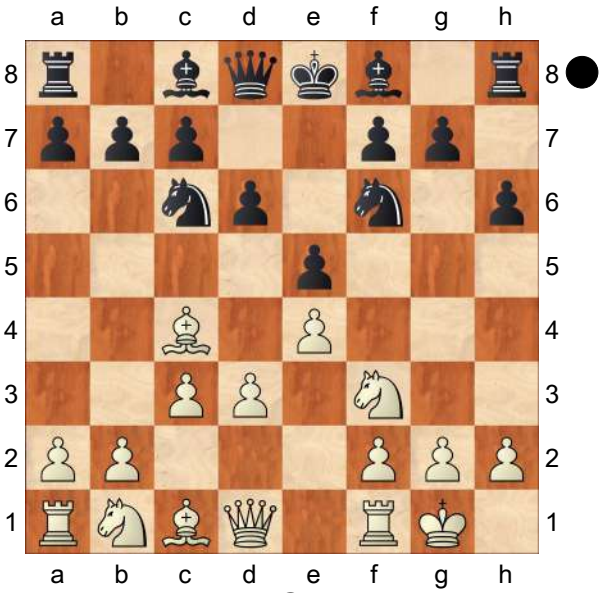
A1b) 6...Be7 7.0−0= − 5. O−O d6 6. c3 Be7 7. Bb3;

A2) 6.0−0± − 5. O−O d6 6. c3;

B) 5.Nc3 d6 *(5...Bc5* − Line 363 : 3... Bc5 4. d3 Nf6 5. Nc3 h6 *)* 6.a3 g6 7.h3 Bg7 8.Be3 0−0 9.Qd2 Kh7 10.g4 *(10.0−0−0 Be6 11.Bxe6 fxe6* (J. Dey − E. Schunk, Fuerth 1999) *12.Ne2 Qe7 13.Nh2 d5 14.Ng4 Ng8 15.Qe1 b5=* Black has moderate counterplay. *)* 10...Nd7 11.0−0−0 *(11.Rg1 Nb6 12.Nd5 Be6 13.g5 Nd4 14.Bxd4 exd4 15.Nxb6 axb6=* B. Spassky − A. Beliavsky, Soviet Union 1981 *)* 11...Nd4 12.Bxd4 exd4 13.Ne2 Qf6 14.Qf4 Qxf4+ 15.Nxf4 Ne5= A. Dgebuadze − E. Inarkiev, Kusadasi 2006;

C) 5.0−0 d6 6.c3 *(6.Re1 Be7 7.c3±* − 6. c3 O−O 7. Re1 *)*

C1) [Chapter]



6...g6 7.d4 Qe7

C1a) 8.dxe5 Nxe5 9.Nxe5

C1a1) 9...Qxe5 10.Nd2 Bg7 *(10...Be6 11.Qa4+ Nd7 12.Nf3 Qf6 13.Be3±* N. Short − D. Fridman, Las Vegas 1999 *)* 11.Nf3 Qc5 (A. Gipslis − Y. Razuvaev, Jurmala 1987) 12.Qd3 0−0 13.Be3 Qc6 14.Nd2±;

C1a2) 9...dxe5 10.Qe2 Bg7 11.a4 0−0 12.a5 a6 13.f3 Be6 14.Be3± White has a slight queenside control advantage. S. Movsesian − V. Akopian, Las Vegas 1999;

C1b) 8.b4 a6 9.dxe5 Nxe5 10.Nxe5 dxe5 11.f3 Bg7 *(11...h5 12.Be3 h4* (B. Predojevic − J. Ehlvest, Moscow 2010) *13.Nd2 Be6 14.Qa4+ Nd7 15.Qb3±)* 12.Be3 b6 13.Nd2 0−0 14.a4 a5 15.bxa5 Rxa5 16.Nb3 Ra8 17.a5 Be6 18.Qe2± V. Spasov − Ki. Georgiev, Plovdiv 2003;

C1c) 8.Re1 Bg7 9.Nbd2 *(9.h3 0−0 10.Nbd2±* − 9. Nbd2 O−O 10. h3 *)* 9...0−0

C1c1) 10.Bb3 Bd7 *(10...Nh7 11.Nf1 Bg4 12.d5 Nb8 13.h3 Bd7* (Wang Hao − E. Tomashevsky, Nizhnij Novgorod 2007) *14.Bc2 a5 15.Be3 Na6 16.a3±* White has a queenside control advantage. *)* 11.h3 Na5 12.Bc2 c5 13.Nf1 b5 14.Ne3 cxd4 15.cxd4± A. Provotorov − I. Tarasov, Kaluga 2007;

C1c2) 10.h3

C1c21) 10...a6 11.Nf1 b5

C1c211) 12.Bb3 Na5 13.Bc2 c5 14.b3 exd4 *(14...cxd4 15.cxd4 Nc6* (V. Bologan − A. Onischuk, Germany 1996) *16.d5 Nb4 17.Bb1 a5 18.Bd2±)* 15.cxd4 Nc6 16.d5 Ne5 17.Nxe5 Qxe5 18.Rb1 Re8=;

C1c212) 12.Bd3 Bb7 13.Ng3 exd4 14.cxd4±;

C1c22) 10...Kh8 11.Nf1 exd4 *(* worse move is *11...Bd7* (V. Bologan − S. Halkias, Plovdiv 2008) *12.Ne3! exd4 13.cxd4 Rae8 14.Nd5 Qd8 15.Nc3±)* 12.cxd4 Nxe4 (N. Srinath − A. Ismagambetov, Gurgon 2009) 13.d5! Nb4 14.Ng3 f5 15.a3 Na6 16.Ra2 Nac5 17.b4 Nd7 18.Rae2± White has more than adequate compensation for material deficit.;

C1c23) 10...Nh7 11.Nf1 exd4 12.cxd4 Ng5 13.Bxg5 *(13.N1h2 Bd7 14.Bxg5 hxg5 15.Qd2 Rae8* (V. Bologan − V. Akopian, Bastia 1999) *16.Rad1 Qf6 17.Bd5 Qf4 18.Qc3±)* 13...hxg5 14.Ne3 Qf6 15.Kh1 Re8 (Hiarcs 11.1 − Loop 13.6, Internet 2007) 16.Qb3± White has a center control advantage.;

C1c24) 10...Bd7 11.Nf1

C1c241) 11...Rae8 12.Ng3

C1c2411) 12...Qd8

13.Bb3 a6 *(13...Kh8* (I. Kurnosov − E. Inarkiev, Sochi 2006) *14.Bc2 Nh7 15.Be3±)* 14.Bc2 Nh7 15.Be3 h5 16.Qd2 Qf6 17.Kh2± V. Bologan − E. Tomashevsky, Moscow 2006;

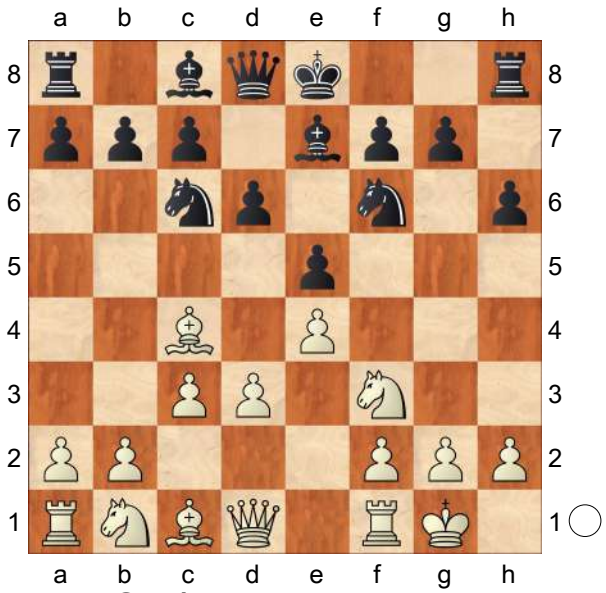
C1c2412) 12...Kh8 13.a4 Qd8 14.a5 exd4 15.cxd4 d5 16.exd5 Rxe1+ 17.Qxe1 Ne7 18.Qb4 Bc8 19.a6 Nfxd5 20.Qb3± A. Fedorov − Ki. Georgiev, Jahorina 2003;

C1c242) 11...Na5 12.Bd3 c5 13.Bd2 Rac8 14.Ne3± Deep Shredder 11 − Toga II 1.4, Internet 2008;

C2) 6...Na5 7.Bb5+ Bd7 8.Bxd7+ *(8.Ba4 Bxa4 9.Qxa4+ Nc6 10.Re1 Nd7 11.Nbd2* (A. Jurkovic − B. Rogulj, Venice 2005) *Nc5 12.Qc2 Ne6 13.Nf1 Be7 14.b4 Bf6*= The position is objectively equal, although a touch more comfortable for White. *)* 8...Qxd7 9.d4 Nc6 10.Re1 *(10.Qb3 b6 11.Re1 Be7 12.h3 0−0 13.d5 Na5 14.Qc2 Nb7; 10.Qe2 Be7 11.Rd1 exd4 12.cxd4 d5 13.e5 Ne4 14.Nbd2 Ng5*= J. Ehlvest − Z. Azmaiparashvili, Cap d'Agde (rapid) 1996 *)* 10...Be7 11.d5 Nb8 12.c4 0−0 13.Nc3±;

C3) 6...g5?! (weakness f5) 7.Nbd2 Bg7 8.Bb3 0−0 *(8...g4 9.Ne1 h5 10.Nc4 h4 11.Bg5 Rh5 12.Bxf6 Qxf6 13.Ne3 Qg6 14.f4 gxf3 15.Qxf3 Be6 16.Nf5±)* 9.Nc4 Be6 10.Re1 Re8 11.h4 g4 *(11...gxh4* (Matant 5.02 − Lime 62, Internet 2007) *12.Nxh4 d5 13.Nd2 Ng4 14.g3±)* 12.Nh2 h5 13.Bg5 Qd7 14.Nf1± B. Gelfand − E. Bareev, Munich 1993;

C4) 6...Be7 [Chapter]



C4a) 7.Bb3 0−0

C4a1) 8.h3 Nh7

C4a11) 9.Be3 Kh8 10.d4 f5 11.exf5 e4 12.Nh2 *(12.Nfd2 Bxf5 13.f3 exf3 14.Nxf3 Na5 15.Bc2 Nc4 16.Bc1 Bxc2 17.Qxc2 Ng5*= V. Malaniuk − A. Petrosian, Sverdlovsk 1984 *)* 12...Bxf5 13.Nd2 Qe8 14.Bc2 Nf6= S. Movsesian − L.

Aronian, Nanjing 2008;
C4a12) 9.Nbd2
C4a121) 9...Kh8 10.d4 Ng5 *(10...exd4* (L. Mazi − R. Medancic, Bled 1998) *11.Nxd4 Bd7 12.N2f3 Ng5 13.Re1 Nxf3+ 14.Nxf3 Bf6 15.Be3 Be6 16.Nd4±)* 11.Re1 *(11.dxe5 dxe5* (K. Decsey − J. Krivec, Szeged 1994) *12.Bd5 Nxf3+ 13.Qxf3 f5 14.Qh5 Bd7 15.Nc4 Be8 16.Qe2±)* 11...f5 12.dxe5 dxe5 *(12...fxe4* (A. Areshchenko − P. Harikrishna, Foros 2006) *13.exd6! Nxf3+ 14.Nxf3 Bxd6 15.Ng5! Qf6 16.Nxe4 Qh4 17.Re3±* Black has insufficient compensation for material deficit. *)* 13.exf5 Bxf5 14.Nxg5 Bxg5 15.Nc4 Qf6 *(15...Bf4* (B. Michiels − O. Bewersdorff, Germany 2004) *16.Bxf4 exf4 17.Qf3 Qg5 18.Ne5 Nxe5 19.Rxe5 c6 20.Bc2±)* 16.Bxg5 Qxg5 17.Qc1 Qg6 18.Qe3 Rad8 19.Rad1⩲ (weakness e5) E. Vorobiov − A. Karpatchev, Moscow 2001;
C4a122) 9...a5 (L. Bergamini − D. Kosmol, corr. 2000) 10.d4 Bf6 11.Nc4 exd4 12.cxd4 Ng5 13.Nxg5 hxg5 14.Be3 Qe7= The position is objectively equal, although a touch more comfortable for White.;
C4a2) 8.Be3 Ng4 9.Nbd2 Nxe3 *(9...Nb8 10.d4 Nd7 11.Nc4 c6 12.Bc1 Qc7 13.h3 Ngf6*= S. Tiviakov − V. Iordachescu, Budva 2009 *)* 10.fxe3 Bd7 11.Bd5 Bf6=;
C4a3) 8.Nbd2 Nh7
C4a31) 9.Nc4 Ng5 *(9...Kh8 10.Ne3 Ng5 11.Nxg5 Bxg5 12.d4 Bd7 13.dxe5 dxe5 14.Qe2 Rc8 15.Rd1⩲* A. Sznapik − P. Haba, Budapest 1993 *)* 10.Nxg5
C4a311) 10...hxg5?! 11.Qh5 Be6 12.Ne3 Bxb3 13.axb3 f6 14.h4 Qe8 15.Qg4 Qc8 *(15...gxh4 16.Nf5 g5 17.g3! hxg3 18.Kg2 Qg6 19.Rh1 Kf7 20.Rh6 Qg8 21.Qh5+ Ke6 22.b4±* White has more than adequate compensation for material deficit. *)* 16.Nf5 g6 17.Nxe7+ Nxe7 18.Qxc8 Rfxc8 19.hxg5± T. Radjabov − L. Aronian, Nice

(rapid) 2009;
C4a312) 10...Bxg5
C4a3121) 11.Qh5 Bxc1 *(11...Qf6 12.Bxg5 Qxg5 13.Qxg5 hxg5 14.Ne3 Bd7 15.Rfd1 Rfe8 16.f3 Ne7 17.a4 a5 18.d4 Ng6 19.g3±* Black can maintain equality with accurate play. *)* 12.Raxc1 Be6 13.f4 exf4 14.d4 (King of Kings 2.56 − RedQueen 0.9.5, Internet 2011) Ne7 15.Rxf4 Ng6 16.Rf2 Qg5=;
C4a3122) 11.f4 exf4 12.Bxf4 Bxf4 13.Rxf4
C4a31221) 13...Qg5? 14.Qf3
C4a312211) 14...Be6 15.d4 Ne7 16.h4 Qb5 17.d5 Bd7 18.Rf1 Qc5+ *(18...f6 19.e5 Ng6 20.Rxf6 gxf6 21.exf6+−* and White has a decisive attack. *)* 19.Kh1 f6 20.e5 Ng6 (S. Roy Chowdhury − A. Filippov, Manama 2009) 21.Rxf6! gxf6 22.exf6 Be8 23.h5 Kh8 24.hxg6 Bxg6 25.Qg3 Kh7 26.Bc2 Rg8 27.f7+−;
C4a312212) 14...b5 15.h4 Qg6 16.Ne3 Ne5 17.Qe2 Qg3 18.Raf1 Be6 (V. Nevednichy − M. Mitkov, Ohrid 2001) 19.h5 Rae8 20.R1f2 c6 21.d4 Nd7 22.R2f3 Qg5 23.Qf2**±**;
C4a31222) 13...Ne5 14.d4 Nxc4 15.Bxc4 Be6 16.Bd3 *(16.Bxe6 fxe6 17.Rxf8+ Qxf8 18.Qb3 Qc8 19.Rf1 c6 20.e5 d5=* A. Sokolov − V. Yandemirov, Linares 1999 *)* 16...c6 17.Qf3 c5 18.d5 Bd7 19.Rf1 f6 20.Qg3 *(20.e5 dxe5 21.Qe4 exf4 22.Qh7+ Kf7 23.Qg6+ Kg8=)* 20...Qb6 21.R1f2 Rae8= I. Pheby − S. Bismann, corr. 2003;
C4a32) 9.h3= − 8. h3 Nh7 9. Nbd2;
C4a33) 9.Re1= − 4... Be7 5. O−O O−O 6. Re1 d6 7. c3 h6 8. Bb3 Nh7 9. Nbd2;
C4a34) 9.d4
C4a341) 9...Ng5

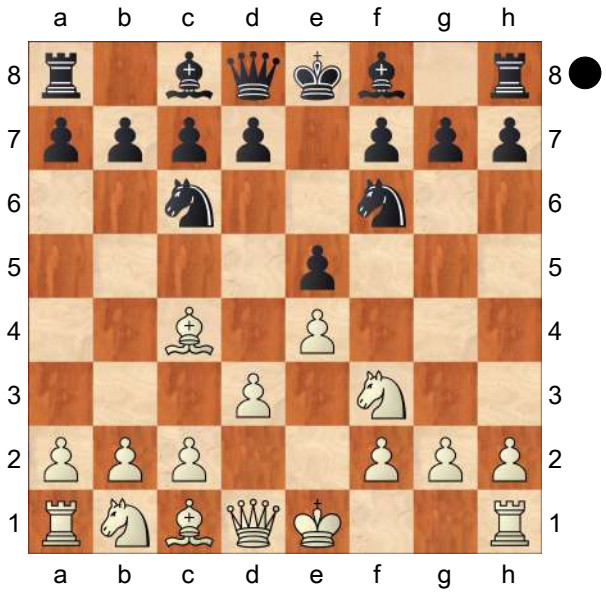
10.Nxg5 Bxg5 11.dxe5 *(11.Nc4 exd4 12.cxd4 Bf6 13.Be3 d5 14.exd5 Ne7 15.Bf4 Nxd5=* V. Bologan − L. Aronian, Dresden 2008 *)* 11...dxe5 12.Qe2 Qf6 13.Nc4 Bxc1 14.Raxc1 Ne7 15.Ne3 Ng6 16.g3± A. Gipslis − P. Blatny, Pardubice 1995;

C4a342) 9...Bf6 10.dxe5 Nxe5 (A. Horvath − R. Markus, Budapest 2002) 11.Nd4 *(11.Nxe5 dxe5 12.Qe2 Qe7 13.Nc4 Be6 14.Na5 Rab8 15.Be3±)* 11...Nd3 12.f4 Re8 13.Qf3 Nxc1 14.Raxc1±;

C4a343) 9...Bg4 10.h3 *(10.Qc2 a6 11.dxe5 dxe5 12.h3 Bh5 13.a4 Ng5 14.Nxg5 Bxg5 15.Nc4 Bxc1 16.Raxc1 Qg5=)* 10...Bh5 11.g4 Bg6 12.Re1 (P. Kaatiala − V. Bessarab, Neos Marmaras 2012) exd4 13.cxd4 Ng5 14.Nxg5 Bxg5 15.Nf3 Bf6 16.Bf4 Na5 17.Bc2 d5=;

C4b) 7.Re1 0−0± − 4... Be7 5. O−O O−O 6. Re1 d6 7. c3 h6]

[[Chapter]



4...Bd6

A) 5.0−0 0−0 *(5...Na5 6.Nbd2 Qe7 7.a3 c5 8.Ba2±* A. Olsson − L. Svensson, Sweden 2003 *)* 6.c3 h6 7.a4 Re8± − 5. a4 O−O 6. O−O Re8 7. c3 h6;

B) 5.a4 0−0 6.0−0 Re8 7.c3 h6 8.a5 Nh7 9.b4± White has a slight queenside control advantage. P. Eljanov − A. Beliavsky, Netanya 2009]

[worse move is 4...d5 5.exd5 Nxd5 6.0−0 Be7 7.Re1

A) 7...Bg4 8.h3 Bh5 9.g4 Bg6 10.Nxe5 Nxe5 11.Rxe5 Nb6 12.Bb3 0−0

A1) 13.Nc3 Kh8 14.Bd2 f5

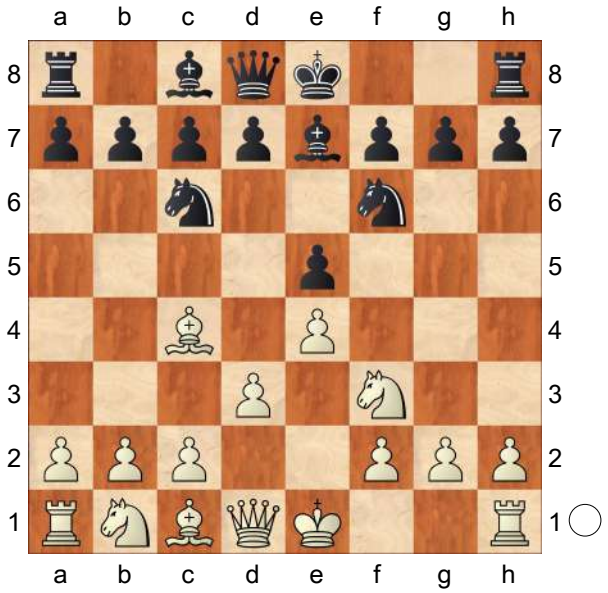
A1a) 15.Qf1 Bd6 16.Re2 Be8 *(16...fxg4 17.hxg4 Qh4 18.Qg2 c6 19.Rae1±* Black has insufficient compensation for material deficit. *)* 17.Be6 fxg4 18.hxg4 Bc6 19.Ne4± Black has insufficient compensation for material deficit. S. Dolmatov − V. Chekhov, Vilnius 1980;

A1b) 15.gxf5 Bxf5 16.Qf3

Qd7 17.Ne4 Bd6 18.Nxd6 cxd6 19.Re3 Bxd3 20.Qg4 Bf5 21.Qh4± White has a pair of bishops.;

A2) 13.Qf3 a5 14.a3 Nd7 15.Re2 Nc5 16.Ba2 c6 17.Nc3 Bd6 18.Be3 Ne6 19.Rae1± Black has insufficient compensation for material deficit. Rybka 3 − Rybka 3, Internet (blitz) 2008;

B) 7...f6 8.d4 Nb6 9.Bb5 Bg4 10.h3 Bxf3 11.Qxf3 Qxd4 12.Rd1 Qc5 13.Nc3 0−0 14.Be3 Nd4 15.Qxb7 c6 16.Bd3± White has a pair of bishops. R. Yankovsky − T. Taylor, Los Angeles 2011]



5.0−0

[5.Bb3 0−0 *(5...d6 6.c3 0−0=* − 5... O−O 6. c3 d6 *)* 6.c3 *(6.0−0=* − 5. O−O O−O 6. Bb3 *)*

A) 6...d5 7.Nbd2 *(7.exd5 Nxd5 8.0−0 Bf5 9.Re1 Bf6 10.Bc2 Nde7 11.Ng5 Bxg5 12.Bxg5 f6 13.Be3 Qd7 14.Nd2 Rad8 15.Ne4 b6* Houdini 3 Pro − Houdini 3 Pro, Internet (blitz) 2013 *)* 7...dxe4

8.dxe4

A1) worse move is 8...Bg4 9.h3 Bh5 10.Qe2 Bc5 11.Nf1

A1a) 11...Bg6?! 12.Ng3 a5 *(12...Nh5? 13.Nxh5 Bxh5 14.g4 Bg6 15.h4 h5 16.Ng5 hxg4 17.h5 Bh7 18.h6+−* and White has a decisive attack. S. Hoolt − M. Coenen, Germany 2011 *)* 13.Bg5 h6 14.Rd1 Bd6 15.Bh4 a4 16.Bd5± White has the initiative. K. Herzog − W. Baer, corr. 2005;

A1b) 11...Ne8 12.Ng3 Bxf3 13.Qxf3 Nd6 14.0−0± White has a pair of bishops.;

A2) 8...Bc5 9.Qe2 Qe7 10.Nc4 Bd7 11.Bg5 h6 12.Bh4 (M. Dzhumaev − N. Maltez, Figueira da Foz 2009) Rad8 13.0−0 g5 14.Bg3 *(14.Nxg5 hxg5 15.Bxg5 Bg4 16.Qe1 Be6=* White has sufficient compensation for material deficit. *)* 14...Nh5 15.Ba4= The position is objectively equal, although a touch more comfortable for White.;

B) 6...d6 7.Nbd2 *(7.0−0=* − 5. O−O O−O 6. Bb3 d6 7. c3 *)*

B1) 7...Be6

B1a) 8.Bc2 d5 9.Qe2 *(9.0−0=* − 5. O−O O−O 6. Bb3 d6 7. c3 Be6 8. Bc2 d5 9. Nbd2 *)* 9...d4 10.0−0

B1a1) 10...Bc5 11.Ba4! *(11.Nb3 Bb6 12.Bg5 h6 13.Bh4 Re8 14.Nfd2 a5 15.a4 g5 16.Bg3 Bg4 17.Qe1 Nh5=* S. Tiviakov − V. Korchnoi, Warsaw (rapid)

2002 *)* 11...dxc3 12.bxc3 Nd7 13.Rb1 Rb8 14.Nb3 Bb6 (WildCat 7 − Ktulu 8.0, Internet 2008) 15.Rd1±;

B1a2) 10...a5 11.Ba4 Qd6 12.Bb5 *(12.Bxc6 dxc3 13.Bxb7 cxd2 14.Bxd2 Rab8 15.d4! Bg4 16.dxe5 Qxe5! 17.Nxe5 Bxe2 18.Rfe1 Rxb7 19.Rxe2 Rxb2 20.Nc4 Rc2 21.Ne3 Rb2=)* 12...Nd7 13.Nc4 Bxc4 14.Bxc4 Nb6=;

B1b) 8.0−0= − 5. O−O O−O 6. Bb3 d6 7. c3 Be6 8. Nbd2;

B2) 7...Na5 8.Bc2 c5 9.Nf1 *(9.0−0=* − 5. O−O O−O 6. Bb3 d6 7. c3 Na5 8. Bc2 c5 9. Nbd2 *)* 9...Nc6 10.Ng3 d5 11.0−0

B2a) 11...d4 12.Ba4 Bd6 13.h3 *(13.Bxc6 bxc6 14.cxd4 cxd4 15.Qc2 c5 16.b3 Be6=* D. Baramidze − A. Beliavsky, Portoroz 2005 *)* 13...Rb8 14.cxd4 cxd4 15.Nh4± R. Mamedov − A. Pridorozhni, Aix−les−Bains 2011;

B2b) 11...Be6 12.Qe2 (V. Onischuk − R. Ezov, Narva 2006) d4 13.Ba4 Bd6 14.Nh4 Re8 15.Nhf5 Bf8=]

[5.Nc3

A) 5...0−0 6.a3 d6 7.h3 *(7.Be3 Be6 8.Nd5 Qd7 9.0−0 Nd8 10.Ba2 c6 11.Nxe7+ Qxe7 12.Bb1 Bg4 13.h3 Bh5 14.c3 Ne6 15.Re1 Rfe8 16.Bc2 Rad8=* Deep Rybka 4.1 − Houdini 3 Pro, Internet (blitz) 2012 *)* 7...Nd4 8.Be3 Nxf3+ 9.Qxf3 Be6= A. Morozevich − Ki. Georgiev, Tilburg (rapid) 1993;

B) 5...d6

B1) 6.a3

B1a) 6...h6 7.h3 Be6 8.0−0 0−0 9.Nd5 *(9.Re1 Qd7 10.Nd5 Bd8 11.Ne3 Ne7 12.d4 exd4 13.Qxd4 Nc6 14.Qd3 Re8=* C. Bauer − L. Fressinet, Ajaccio (blitz) 2007 *)* 9...Qd7 10.Ba2 a5 *(10...Nd4 11.c4 Nxf3+ 12.Qxf3* (with the idea 13. Nxf6+ Bxf6 14. Bxh6) *Qd8 13.Nxe7+ Qxe7 14.Qe2±* White has a pair of bishops. *)* 11.c4 a4 12.Be3 Rfe8 13.Re1 Na5 14.Nc3± Houdini 2.0c Pro − Houdini 2. 0c Pro, Internet (blitz) 2012;

B1b) 6...Bg4 7.h3 Bxf3 8.Qxf3 Nd4 9.Qd1 c6 10.0−0 0−0 11.Ba2 Ne6 12.Ne2 d5 13.Ng3 (D. Barua − L. Yurtaev, Kolkata 1998) dxe4 14.dxe4 Bc5=;

B2) 6.a4 0−0 7.h3 Be6 8.0−0 Qd7 9.Re1

B2a) 9...a6 10.Bd2 *(10.a5=* − 5. O−O O−O 6. Re1 d6 7. a4 Be6 8. Nc3 Qd7 9. a5 a6 10. h3 *)*

B2a1) 10...Rae8 11.Nd5 *(11.Rb1 Bd8 12.b4 Nd4 13.Be3 Nxf3+ 14.Qxf3 c6=* N. Short − S. Ganguly, Sestao 2010 *)* 11...Nd4 12.Nxd4 exd4 13.c3 dxc3 14.Nxe7+ Qxe7 15.Bxc3 Nd7= The position is objectively equal, although a touch more comfortable for White.;

B2a2) 10...Bxc4 11.dxc4 (Deep Shredder 11 − Rybka 3, Internet 2008) a5 12.Bg5 Nb4 13.Bxf6 Bxf6 14.Nd5 Nxd5 15.cxd5 c6= The position is objectively equal, although a touch more comfortable for White.;

B2b) 9...Nb4 (Zap!Chess Zanzibar − Rybka 1.0 Beta, Internet 2007) 10.Bxe6 fxe6 11.Ne2 c5 12.c3 Nc6 13.Ng3 h6=]

[5.c3 0−0 6.Bb3= − 5. Bb3 O−O 6. c3 *(6.0−0*= − 5. O−O O−O 6. c3 *)*]

[5.Nbd2 0−0 6.0−0 d6 7.Bb3 Na5 8.Ba4 c5 9.c3 Rb8 10.d4 b5 11.Bc2 Qc7 12.d5 c4 13.h3 Nb7= B. Socko − M. Bartel, Warsaw 2012]

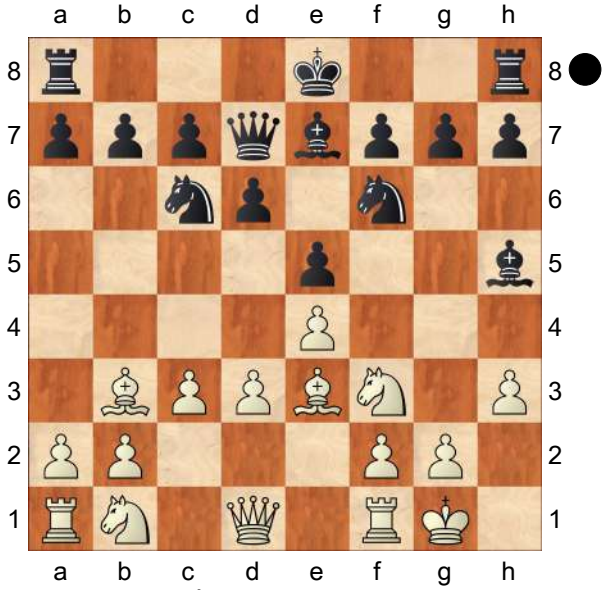
5...0−0

[5...d6

A) 6.c3

A1) 6...Bg4 7.h3 Bh5 8.Bb3 Qd7

A1a) worse move is 9.Be3



g5! *(9...0−0 10.Nbd2 h6 11.Re1 Rad8 12.Nf1 Bg6 13.Ng3 Bh7*= The position is objectively equal, although a touch more comfortable for White. Rybka 3.0 Human − Strelka 5.0, Internet (blitz) 2011 *)* 10.Bxg5 Rg8 11.Bxf6

A1a1) 11...Qxh3 12.Ng5 Qh4 13.Qxh5 *(13.Nxh7 Bxd1 14.Bxh4 Bf3 15.Bg3 Be2 16.Re1 Bxd3 17.Na3 Rh8 18.Rad1 Ba6 19.Ba4 Rxh7 20.b4 b5 21.Bxb5 Bxb5 22.Nxb5 0−0−0 23.Kf1±)* 13...Qxh5 14.Bxf7+ Qxf7 15.Nxf7 Bxf6 16.Nh6 Rg6 17.Nf5± Black has insufficient compensation for material deficit.;

A1a2) 11...Bxf6 12.Kh2 Bg5! *(12...0−0−0 13.Nbd2 Bg5* (S. Tiviakov − E. Bacrot, Ajaccio (rapid) 2008) *14.Qc2 Bf4+ 15.g3 Bxd2 16.Nxd2 Rg6 17.f3 Rh6 18.h4±* Black has insufficient compensation for material deficit. *)* 13.Rg1 *(13.Nbd2? Bf4+ 14.g3 Bxd2 15.Nxe5 Bxd1 16.Nxd7 Be2 17.Nf6+ Ke7 18.Nxg8+ Rxg8∓)* 13...0−0−0 14.Na3 Rg6 15.g4 Bf4+ 16.Kh1 Rgg8 *(16...Rh6 17.Kg2 Bg6 18.Nc2 Rg8 19.Ne3 Ne7*= Black has sufficient compensation for material deficit. *)* 17.Nh4 Bg6 18.Qf3 Rh8 19.Nc2 h5 20.g5 Ne7= Black has sufficient compensation for

material deficit.;

A1b) 9.Nbd2

A1b1) 9...g5 10.Nc4 Rg8 11.Ne3 g4 12.hxg4 Bxg4 13.Nxg4 Qxg4 14.Ne1 Qg6 *(14...Qxd1 15.Bxd1 Kd7 16.Nc2 a5 17.Ne3±* White has a pair of bishops. Critter 1.4 − Deep Shredder 12, Internet (blitz) 2012*; 14...Qd7 15.Qf3 h5 16.Nc2 Na5 17.Ne3 Nxb3 18.axb3±)* 15.Qf3 0−0−0 16.Nc2 Bf8 17.Ne3 Ne7 18.g3 Kb8 19.Nf5±;

A1b2) 9...0−0 10.Re1 h6 11.Nf1 Bg6 12.Ng3 Bh7 13.d4± Deep Sjeng ct 2010 − Strelka 5.0, Internet (blitz) 2011;

A2) 6...0−0= − 5... O−O 6. c3 d6;

B) 6.a4

B1) 6...Na5 7.Ba2 c5 8.Re1 *(8.Bd2 0−0 9.Nc3 Nc6 10.h3 Be6 11.Nd5 Bxd5 12.exd5 Nb4 13.Bxb4 cxb4 14.d4 Nd7 15.Qe1 a5 16.dxe5 Nxe5 17.Nxe5 dxe5 18.Qxe5* (S. Movsesian − E. Postny, Plovdiv 2010) *Bf6 19.Qf4 Bxb2 20.Rad1 Qd7=)* 8...0−0= − 5... O−O 6. Re1 d6 7. a4 Na5 8. Ba2 c5;

B2) 6...Bg4 7.c3

B2a) 7...Bh5 8.a5 a6 9.Re1 0−0 10.Nbd2 h6 11.h3 Nh7 12.Qa4 *(12.g4 Bg6 13.Nf1 Ng5 14.Kg2 Nxf3 15.Qxf3 Bg5 16.Ne3 Qd7=* The position is objectively equal, although a touch more comfortable for White. B. Predojevic − A. Filippov, Moscow 2009 *)* 12...Ng5 13.Nxg5 Bxg5 14.Nf1 Bxc1 15.Raxc1 Ne7 16.d4± L. Freund − G. Loik, corr. 2011;

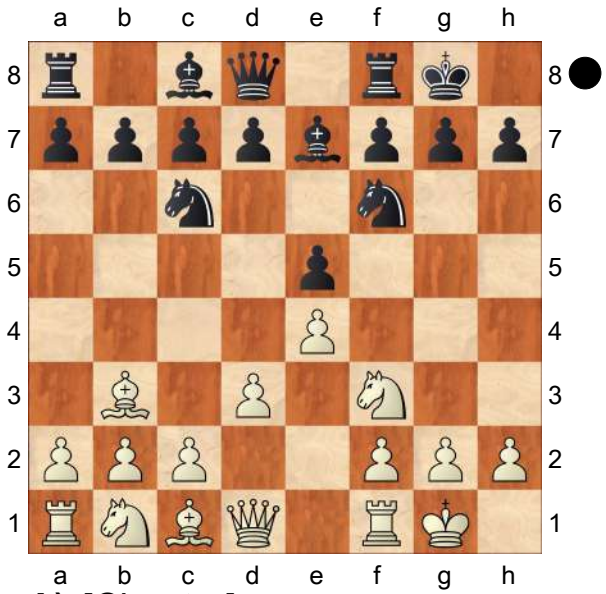
B2b) 7...0−0 8.Re1 *(8.Nbd2 Kh8 9.a5 b6* (B. Predojevic − E. Bacrot, Kallithea 2008) *10.b4 Rb8 11.Bb5 Bd7 12.Nc4±)*

B2b1) 8...Qd7 9.h3 Be6 *(9...Bh5 10.Nbd2 Rad8 11.Nf1 h6 12.Ng3 Bg6* (S. Bjerke − H. Roneid, Dublin 2012) *13.a5 a6 14.Nh4 Bh7 15.Nhf5±* White has a moderate spatial advantage. *)* 10.Bxe6 fxe6 11.b4 a6 12.Nbd2 Nh5 13.Nc4 b5 14.Ncd2 Qe8 15.Nb3 Qg6 16.axb5 axb5 17.Rxa8 Rxa8 18.Qe2± C. Evaristo − P. Mercorelli, corr. 2012;

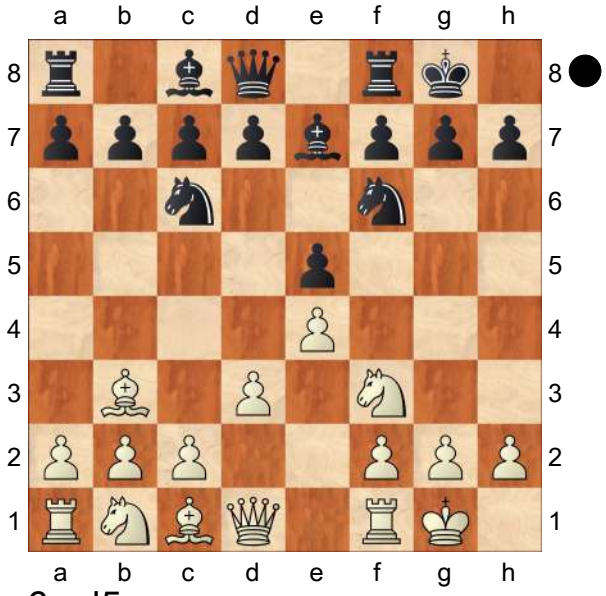
B2b2) worse move is 8...d5 9.exd5 Nxd5 10.h3 Bh5 11.a5 a6 *(11...Rb8 12.Bb5 f6 13.a6 Be8 14.axb7 Rxb7 15.Bc4 Kh8 16.Nbd2 a5 17.Ne4 Rb8 18.Ng3±* Rybka 3 − Rybka 3, Internet (blitz) 2008 *)* 12.Nbd2 Nf4 *(12...Kh8 13.Ne4 f6 14.Qb3 Bxf3 15.Bxd5 Bh5 16.Be3 Rb8 17.Bc5 Be8 18.Qc4±* V. Bologan − A. Naiditsch, Kallithea 2008 *)* 13.Ne4 Bd6 14.Bxf4 exf4 15.d4 Re8 16.b4± J. Marin Millan − L. Martin

Rebollo, corr. 2005;
B2b3) 8...Na5 9.Ba2 c5 10.h3 Be6 11.b4 cxb4 12.cxb4 (M. Giordano − J. Feng, corr. 1998) Bxa2 13.Rxa2 Nc6 14.b5 Na5 15.Bd2 Re8 16.Nc3 Rc8 17.Qb1 b6 18.Rc2±;
B3) 6...0−0= − 5... O−O 6. a4 d6]

6.Re1 [Chapter]
[6.Bb3 [Chapter]



A) [Chapter]

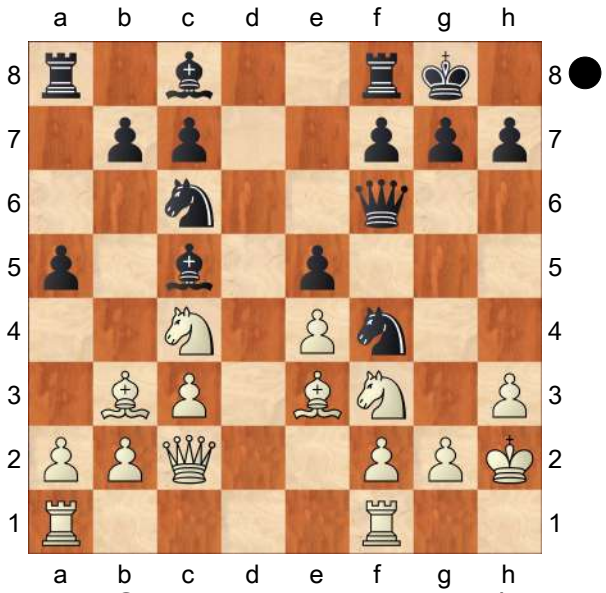


6...d5

A1) 7.Nbd2 dxe4 8.dxe4
A1a) 8...Nd7 9.c3 a5 10.Qe2 a4 11.Bc2 b6 12.Rd1 Ba6 13.Qe1 b5 14.Nf1± S. Zhigalko − A. Zhigalko, Minsk 2011;
A1b) 8...Bg4
A1b1) 9.c3 Qd6 *(9...Qd3 10.Bc2 Qa6 11.b4 Rfd8* (Ruffian 1.0.5 − Jonny 2.83, Internet 2006) *12.h3 Bh5 13.Qe1 Nd7 14.a4 Ncb8 15.Qe3)* 10.h3 Be6 11.Qe2 Bxb3 12.axb3 Qe6 13.b4 a6 14.Re1 h6 15.Qc4 Qd7 16.Nf1 Rfd8= The position is objectively equal, although a touch more comfortable for White.;
A1b2) 9.h3 Bh5 10.c3 Bc5 11.Qe2 Qe7 12.Re1 (E. Paehtz − M. Carlsen, Lausanne 2005) a5 13.Nf1 a4 14.Bc2 h6 15.Ng3 Bxf3 16.Qxf3±;
A1c) 8...Bc5! 9.c3 a5 10.h3 *(10.Ba4 Qe7 11.Qc2 Bd7 12.Nc4 Rfb8* A. Gipslis − R. Mallee, corr. 1992 *)* 10...Qe7 11.Qc2 Nh5 12.Nc4 *(12.Bd5 Nd8 13.a4 Nf4 14.Nb3 Nxd5 15.exd5 Bd6=)* 12...Qf6 13.Rd1 *(13.Kh2? Nf4 14.Be3*

(Diagram)

Nxg2!! 15.Kxg2 Bxh3+! 16.Kxh3 Qxf3+ 17.Kh2 Ra6! 18.Qd1 Qxe4 19.Rg1 Qh4+ 20.Kg2 Nd4! 21.cxd4 exd4 22.Bg5 Qxg5+ 23.Kf1 Qf5−+ Key game L. Psakhis − V.



Chekhov, Vilnius 1980 *)* 13...Be6 14.Rd5 Bxd5 15.exd5 Ne7 16.Ncxe5=;

A2) 7.exd5 Nxd5

A2a) 8.h3 Promising line for Black: a5

A2a1) 9.a4

A2a11) 9...Nd4

A2a111) 10.Bc4 Nb6

A2a1111) 11.Nxd4 exd4 12.Bb3 Nd7 *(12...Bd7 13.Nd2 Bc6* (Z. Sturua − V. Yandemirov, Peristeri 1993) *14.Qg4 Qd7 15.Nf3 Qxg4 16.hxg4 Bxf3 17.gxf3 Nd7 18.Bf4 c6*= The position is objectively equal, although a touch more comfortable for White. *)* 13.Nd2 Ra6 14.f4 Nc5 15.Bc4 Rg6 16.Qh5 Be6=;

A2a1112) 11.Nxe5 Nxc4 12.Nxc4 Ra6 13.Nc3 Rg6 14.Ne5 Re6 15.Nf3 Rg6= Black has sufficient compensation for material deficit.;

A2a112) 10.Nxd4 exd4 11.Re1 Ra6!?

A2a1121) 12.Qh5

A2a11211) 12...Nb4 13.Na3 Rg6 14.Re4 *(14.Bf4 b6 15.Qf3 Be6 16.Bxe6 fxe6 17.Qe4 Bd6 18.Bxd6 cxd6∓* Black has the initiative. Key game S. Karjakin − B. Gelfand, Khanty−Mansiysk (m/1) 2009 *)* 14...b6 15.Nb5 c5 16.Bf4 Bb7 17.Bc7 Qd7 18.Rg4 Bd5=;

A2a11212) 12...Bb4! 13.Re2 Re6! 14.Bg5 Qe8 15.Rxe6 Bxe6∓;

A2a1122) 12.Bxd5 Qxd5 13.Rxe7 Rg6 14.f3 Bxh3 15.Re2 Qxf3 16.Qf1 Bxg2 17.Rxg2 Rxg2+ 18.Qxg2 Qd1+ 19.Qf1 Qg4+ 20.Qg2 Qd1+=;

A2a12) 9...Be6 10.Re1 Bf6 11.Nbd2 Nf4 12.Bxe6 Nxe6 13.Nc4 Re8 14.Nfxe5 *(14.Bd2 Nc5 15.Bc3 e4 16.Bxf6* (1/2−1/2 S. Tiviakov − A.

Onischuk, Sochi 2007) *Qxf6 17.dxe4 Rad8 18.Qc1 Rxe4 19.Rxe4 Nxe4=)* 14...Nxe5 15.Nxe5 Nd4

A2a121) 16.f4 Qd5 17.c3 Bh4 18.Re4 *(18.cxd4 Bxe1 19.Qxe1 f6 20.Qc3 fxe5 21.dxe5 Ra6 22.Be3 Rg6 23.Qd2 Rd8∓)* 18...Nf5 19.Qf3 Rad8= Black has sufficient compensation for material deficit.;

A2a122) 16.Bf4 Qd6 17.c3 Bxe5 18.Rxe5 Rxe5 19.Bxe5 Qxe5 20.cxd4 Qxd4 21.Rc1 Qd6= This position is rather drawish. S. Kudrin − A. Onischuk, Stillwater 2007;

A2a2) 9.Ba4

A2a21) 9...f6 10.Re1 Qe8 *(10...Bf5 11.Nc3 Kh8 12.d4 Nxc3 13.bxc3±* White has the initiative. Scorpio 1.81 − Colossus 2007a, Internet 2007 *)* 11.d4 Qf7 12.Nc3 *(12.Bxc6 bxc6 13.c4 Nb6 14.Nbd2 exd4 15.Nxd4 Bd7 16.b3 Bb4∓* Black has a pair of bishops. Hiarcs X54 − LoopMP 12.32, Internet 2006 *)* 12...Be6 13.Bb3 Rfd8;

A2a22) 9...Nd4 10.Nxe5 Nb6 11.Bb3 *(11.c3 Nxa4 12.Qxa4 Ne2+ 13.Kh1 Bf6 14.d4 Bxh3! 15.gxh3 Qd5+ 16.Kh2 Bxe5+ 17.dxe5* (A. Shirov − D. Mozetic, Tilburg 1993) *Ra6! 18.Bf4 Rg6 19.Bg3 Qd3 20.Rd1 Qf5 21.Qd7□ Nxg3 22.Qxf5 Nxf5∓)* 11...a4 12.Nxf7 Rxf7 13.Bxf7+ Kxf7 14.Be3 Kg8 A. Lannaioli − P. Leisebein Peter, corr. 2004;

A2a3) 9.Re1?!

A2a31) 9...Bf6

A2a311) 10.Nbd2

A2a3111) 10...Nf4 11.Ne4 *(11.a4 Be6*= − 9. a4 Be6 10. Re1 Bf6 11. Nbd2 Nf4 *)* 11...a4 12.Bc4 Bf5 13.Nxf6+ Qxf6 14.Bxf4 exf4 15.Qd2±;

A2a3112) 10...a4 11.Bxd5 Qxd5 12.Ne4 Be7 13.Nc3 Qa5∓ Black has a pair of bishops.;

A2a312) 10.a4 Be6= − 9. a4 Be6 10. Re1 Bf6;

A2a32) 9...a4 10.Bxd5 Qxd5 11.Nc3 Qd6 12.Nb5 Qg6 13.Kh1 (A. Krayz − I. Bitansky, Givataim 1997) Bd6 14.Bd2 Re8∓;

A2a4) 9.a3

A2a41) 9...a4 10.Ba2

A2a411) 10...Kh8

11.Re1 f6 12.d4 exd4 13.Nxd4 Ndb4

A2a4111) 14.axb4 Qxd4 15.c3 Qxd1 16.Rxd1 Bf5 17.Na3 Ne5

A2a41111) 18.Nb5 c5 19.bxc5 Bxc5 20.Nd4 Rfd8 21.Be3 Be4 *(21...Bg6 22.Rd2 Bf7 23.Bxf7 Nxf7 24.Re2 Bxd4 25.Bxd4 Nd6=* V. Kramnik − G. Kasparov, New York (rapid) 1995 *)* 22.Rd2 (D. Pikula − I. Ivanisevic, Herceg Novi 2008) h5 23.Rad1 Kh7 24.f3 Bg6=;

A2a41112) 18.Bf4 c6 19.Nc4 Nxc4 20.Bxc4 Rfd8 21.Rxd8+ Rxd8 22.Rxa4 b5 23.Ra7 Bxb4 24.Bb3 Bf8 25.Ra6±;

A2a4112) 14.Nxc6 Qxd1 15.Rxd1 Nxc6 16.Nc3 Bf5 17.Bf4 Bxc2 18.Rd2 Bg6 19.Bxc7± Anapada − B. Hanison, corr. 2003;

A2a412) 10...Be6 11.Re1 Bc5 12.Nbd2 Ba7

A2a4121) 13.Nxe5?! Qh4 14.Kh1 *(14.d4 Nxe5 15.Rxe5 Bxd4 16.Re2 Nf4 17.Nf3 Nxe2+ 18.Qxe2 Qd8 19.Bxe6 fxe6 20.Qxe6+ Kh8∓* H. Mergard − M. Tritt, corr. 2009 *)* 14...Bxf2 15.Ndf3 Qg3 16.Re4 Bxh3! 17.gxh3 Nf6∓ Black has more than adequate compensation for material deficit. Black has the attack.;

A2a4122) 13.Bc4 Qe7 14.Ne4 f6 15.Bb5 Qf7 M. Tritt − K. De Smet, corr. 2008;

A2a42) 9...Nd4

A2a421) 10.Ba2 Ra6! 11.Re1 *(11.Nxe5 Re6 12.Nf3 Ne2+ 13.Kh1 Nxc1 14.Qxc1 Rh6∓* Black has the attack. B. Michiels − A. Kashlinskaya, Pardubice 2011 *)* 11...Bxh3 *(11...Re6 12.Nbd2 Re8 13.Ne4 c6)* 12.Nxe5 *(12.gxh3? Rg6+ 13.Kf1 Qd7 14.Nxd4 Qxh3+ 15.Ke2 exd4 16.Bxd5 Re8! 17.c3 Bg5+ 18.Be4 Bxc1 19.Qxc1 f5∓* White has more than

adequate compensation for material deficit. *)* 12...Be6 13.c3 Nf5 14.d4 Nf6;

A2a422) 10.Nxd4 exd4 11.Re1 Ra6 *(11...Be6 12.c4 dxc3 13.Nxc3 Bf6 14.d4 c6=)* 12.Bxd5 *(12.Qf3 Re6 13.Rxe6 Bxe6 14.Nd2 c6 15.Ne4 a4 16.Bc4 b5 17.Ba2* (T. Radjabov − R. Ponomariov, Medias 2010) *f5 18.Ng3 Qd7∓* Black has a moderate spatial advantage. *)* 12...Qxd5 13.Rxe7 Rg6 14.f3 Bxh3 15.Re2 Qxf3 16.Qf1 Bxg2 17.Rxg2 Rxg2+ 18.Qxg2 Qd1+ 19.Qf1 Qg4+ 20.Qg2 *(20.Kh1? Re8 21.Bf4 Qh4+ 22.Kg2 Re1 23.Bg3 Qxg3+ 24.Kxg3 Rxf1−+)* 20...Qd1+=;

A2b) 8.Re1 Bg4 9.h3

A2b1) 9...Bxf3 10.Qxf3 Nd4

A2b11) 11.Qe4

A2b111) 11...c6 12.Qxe5 Bf6 13.Qh5 Re8 *(13...Nb4 14.Qd1 a5* (I. Nepomniachtchi − A. Naiditsch, Dresden 2007) *15.Bd2 Nxb3 16.axb3 Bxb2 17.Bxb4 axb4 18.Rxa8 Qxa8 19.Nd2 Bc3=)* 14.Qd1 Rxe1+ 15.Qxe1 Qd7 16.Nc3 Re8 17.Ne4 Be5 18.Qd1 f5= Black has sufficient compensation for material deficit.;

A2b112) 11...Nf6 12.Qe3 *(12.Qxe5 Bb4 13.Rf1 Re8 14.Qg5 h6 15.Qh4 a5 16.a3 Bd6∓* Black has more than adequate compensation for material deficit. *)* 12...Nd7 13.Nc3 Nc5 14.Qd2 Ncxb3 15.axb3 Qd6 16.Qd1 f5 17.Be3 c5= The position is objectively equal, although a touch more comfortable for Black. Toga II 1.4.2JD − Hiarcs 12, Internet (blitz) 2008;

A2b12) 11.Qxd5 Qxd5 12.Bxd5 Nxc2 13.Rxe5 Rae8 *(13...Rfe8 14.Re2 Nxa1 15.Bxb7 Bg5 16.Be3 Rad8 17.Ba6 g6 18.Nc3 Bxe3 19.fxe3 Rb8 20.Bc4 Kg7 21.e4±* White has more than adequate compensation for material deficit. Onno 0.12.0 − Thinker 5.4a Inert, Internet 2009*; 13...Bd6?! 14.Re2 Rae8 15.Be3 Nxa1 16.Bxb7 Re5 17.Nc3 Rb8*

18.Bc6± Black has poor knight placement. S. Tiviakov − I. Ivanisevic, Kallithea 2009 *)* 14.Re2 Nxa1 15.Bxb7 Bc5 16.Be3 Re5 17.Na3 *(17.Nc3 Rfe8 18.Be4 f5 19.Bxc5 Rxc5 20.d4 Ra5 21.Bd5+ Kf8 22.Rd2 c5 23.dxc5 Rxc5*= White has sufficient compensation for material deficit. *)* 17...Rb8 18.Bf3 Bxe3 19.fxe3 Rc5 20.Kf2 Rc1 21.e4 Rd8 22.Ke3 Rd1 23.Rd2 Re1+ 24.Kf2 Rc1 25.Bd1 c5= White has sufficient compensation for material deficit. Komodo 1.2 − Rybka 4, Internet 2010;

A2b2) 9...Bh5 10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 c6 13.Qf3

A2b21) 13...Bf6 14.Re2 Re8 *(14...Kh8 15.Bxd5 cxd5 16.Nc3 Bxc3 17.bxc3±* Black has insufficient compensation for material deficit. V. Kramnik − G. Kasparov, Novgorod 1995 *)* 15.Nd2 Rxe2 16.Qxe2 Qd7 17.Ne4 Be5 18.c3 *(18.Bd2 Bxb2 19.Re1 b6 20.Ng3 Rd8*= S. Tiviakov − R. Buhmann, Vila Nova de Gaia 2010 *)* 18...Bc7 19.Bd2 Re8 20.Re1 Kh8 21.Qf3 f5 22.gxf5 Qxf5 23.Qxf5 Bxf5 24.h4 Nf4 25.Bc2± Black has insufficient compensation for material deficit. H. Hausdorf − A. Fernandez Ballon, corr. 2010;

A2b22) 13...Bd6 14.Re2 f5

A2b221) 15.Nc3 fxg4 16.Qxg4 (M. Mathias − K. Elison, corr. 1997) Bf5 17.Qh5 Kh8 18.Nxd5 cxd5 19.Bg5 Qd7 20.Bxd5 Bxh3 21.Be4 Bf5= Black has sufficient compensation for material deficit.;

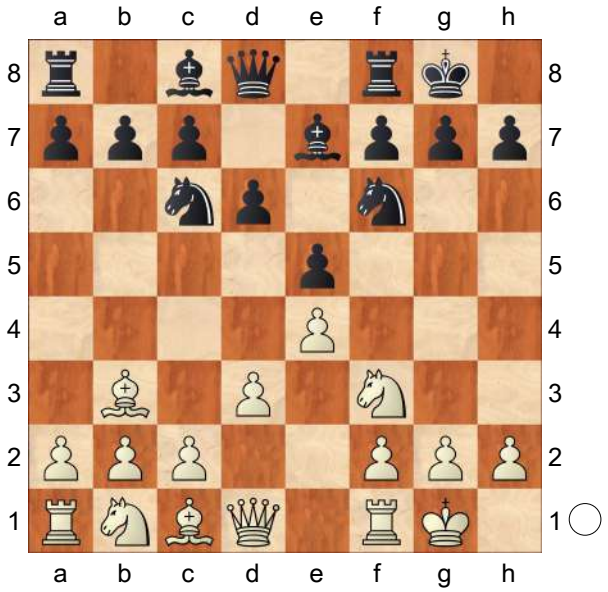
A2b222) 15.g5 f4 16.h4 Kh8 17.Nc3 Qd7 18.Nxd5 cxd5 19.Bxd5 *(19.Bd2 Bf5 20.Ree1 d4 21.Rac1 Rac8*= *)* 19...Bf5= Black has sufficient compensation for material deficit. J. Morgado − E. Vasta, corr. 1993;

A2b223) 15.Bxd5+ cxd5 16.Qxd5+ Kh8 17.Nc3 Rc8 18.Qxb7 Rc5 *(18...Be8? 19.Bg5 Qxg5 20.Qxc8 Bh5 21.Qc6 Qg6 22.Qg2 fxg4 23.hxg4 Bxg4 24.Re4 h5 25.Rae1 Qf5 26.Rxg4 hxg4* (D. Sadvakasov − A. Kunte, Macau 1996) *27.Qh1+ Kg8*

28.Qd5++−) 19.Be3 *(19.Nb5 Bb8 20.Be3 Rd5 21.Nc3 Rd7 22.Qc6 Rd6 23.Qh1 Be8*= Black has sufficient compensation for material deficit. *)* 19...Rc7 20.Qf3 *(20.Qa6 f4 21.Bd4 f3*= Black has sufficient compensation for material deficit. D. Sadvakasov − E. Dervishi, Yerevan 1997 *)* 20...fxg4 21.Qxg4 Bf5 22.Qh5 Rc6 23.Rae1 Qd7 24.Bg5 Bc5 25.Kh2 Rg6= Black has sufficient compensation for material deficit.;

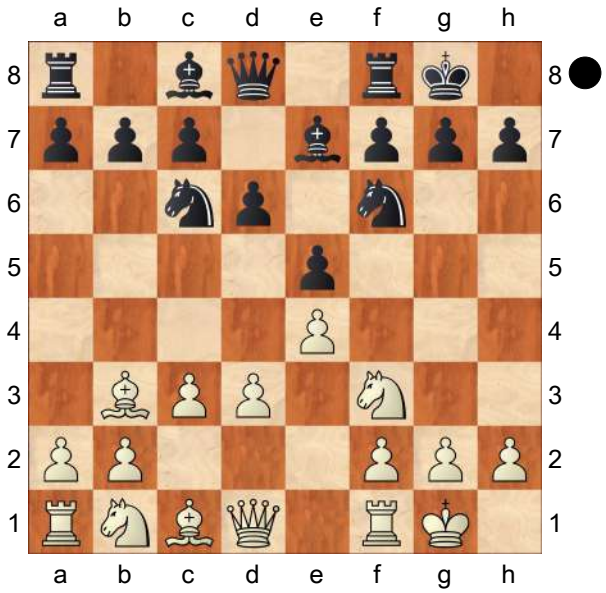
B) 6...h6 7.Re1 d6 8.c3= − 6. Re1 d6 7. c3 h6 8. Bb3;

C) 6...d6 [Chapter]



7.c3

C1) [Chapter]



7...Be6

C1a) 8.Re1 Qd7 9.Nbd2 Rad8 *(9...Rae8 10.h3 Bxb3 11.Qxb3 Na5 12.Qd1 Nc6* (S. Kudrin − L. Christiansen, Needham 2000) *13.Nf1 h6 14.b4 Nd8 15.a4 Ne6 16.Ne3±)* 10.Nf1 Rfe8 11.Ng5 d5 12.Nxe6 fxe6= The position is objectively equal, although a touch more comfortable for White. A. Fedorov − V. Golod, Ufa 1993;

C1b) 8.Bc2 d5

C1b1) 9.Qe2 Qd7 *(9...dxe4 10.dxe4 Nd7 11.Rd1 Qe8 12.Nbd2 Nb6 13.Nf1 Rd8 14.Rxd8 Qxd8 15.Ne3 g6 16.b4 a6 17.a4±* S. Tiviakov − A. Mirzoev, Nakhchivan 2012 *)* 10.Rd1 Rad8 11.h3 h6 12.Nbd2 Rfe8 13.Nf1 Bf8=;

C1b2) 9.Nbd2 dxe4 10.dxe4 Nd7 11.Qe2 Qe8 12.Nc4 f6 13.Ne3 Qf7

14.Rd1 Rfd8 15.Nd5
C1b21) 15...Rac8 16.Be3 Bf8 *(16...Bc5?! 17.Bxc5 Nxc5 18.Qb5 b6 19.b4* (V. Malakhov − M. Carlsen, Khanty−Mansiysk (m/ 3) 2005) *Nb8 20.bxc5 c6 21.Qd3 bxc5 22.Nxf6+ Qxf6 23.Qe3±)* 17.Rd2 (V. Malakhov − M. Carlsen, Khanty−Mansiysk (m/5) 2005) Nb6 18.Rad1 Rd7 19.Bxb6 axb6 20.Bb3±;
C1b22) 15...Nb6! 16.Nxe7+ *(16.Nxc7 Bc4 17.Qe1 Rxd1 18.Bxd1 Rc8 19.b3 Rxc7 20.bxc4 Nxc4=)* 16...Qxe7 17.Rxd8+ Rxd8 18.Nh4 g6=;

C1c) 8.Nbd2 Qd7 *(8...Bxb3 9.Qxb3 Rb8 10.Re1 Nd7 11.Nc4 h6 12.d4 Bf6 13.Be3±* White has a moderate spatial advantage. S. Dolmatov − S. Agdestein, Tilburg (rapid) 1993 *)* 9.Re1= − 8. Re1 Qd7 9. Nbd2;

C1d) 8.Bxe6 fxe6 9.Qb3 Qc8 10.Be3 b6 *(10...a5 11.a4 d5 12.Re1 Qd7 13.Bg5±)* 11.Nbd2 (I. Botvinnik − V. Dydyshko, Minsk 1988) Qd7 12.Rfe1 Ng4 13.h3 Nxe3 14.Rxe3 Bf6= The position is objectively equal, although a touch more comfortable for White.;

C2) 7...Bg4 8.h3 Bh5 9.Be3 d5 *(9...Nd7 10.Nbd2 Nc5 11.Bxc5 Bxf3 12.Nxf3 dxc5 13.Bd5 Qd6 14.Bxc6 bxc6 15.Qc2±* Black has a weak pawn structure. S. Tiviakov − E. Bacrot, Ajaccio 2008 *)* 10.Nbd2 h6 11.Re1 a6 *(11...Bg6* (A. Brkic − H. Stevic, Opatija 2012) *12.Ba4 dxe4 13.Bxc6 exf3 14.Bxb7 Rb8 15.Bxf3 Qxd3 16.Qa4±)* 12.Qe2 Bg6 13.Rad1 Re8 14.Nf1 Bf8 15.Bc1= The position is objectively equal, although a touch more comfortable for White.;

C3) 7...h6= − 4... h6 5. O−O d6 6. c3 Be7 7. Bb3 O−O;

C4) 7...d5

C4a) 8.Qe2 Be6 *(8...dxe4 9.dxe4 Bc5 10.Bg5 h6 11.Bh4 Qe7 12.Nbd2 a6* (S. Tiviakov − L. Fressinet, Wijk aan Zee 2004) *13.Rfd1 Rd8 14.Nf1 Be6 15.Bd5 g5 16.Bxc6 bxc6 17.Bg3±; 8...Bg4 9.Nbd2 Re8 10.h3 Bh5 11.Re1 Bf8 12.Nf1±* M. Wahls − S. Brynell, Soro 1982 *)* 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Qxe5 Bd6 12.Qh5 Qd7 13.f4 (Hiarcs Paderborn 2007 − Naum 3.1, Internet 2008) f5 14.d4 Rae8 15.Qf3 c6 16.c4 Nf6 17.Nc3 b5 18.cxb5 cxb5= Black has sufficient compensation for material deficit.;

C4b) 8.exd5 Nxd5 9.Re1 Bg4 10.h3 Bh5

C4b1) 11.g4?! Bg6 12.Nxe5 Nxe5 13.Rxe5 c6 14.Qf3 *(14.Bxd5 Bd6*

15.Re1 cxd5 16.Qf3 Bc7 17.Na3 f5∓ Black has more than adequate compensation for material deficit. M. Antipov − J. Ashwin, Budapest 2012 *)* 14...Bd6 15.Re1 Bc7 16.Na3 Qd6∓ Black has more than adequate compensation for material deficit. Black has the attack. DanaSah 3.70 − Tao 5.7, Internet 2008;

C4b2) 11.a4 f6 12.Nbd2 Bf7 13.Ne4 Qd7 14.d4 exd4 15.Nxd4 Rad8 Equinox 1.60 − Komodo 5.0, Internet (blitz) 2012;

C4c) 8.Nbd2

C4c1) 8...Bg4 9.h3 Bh5 10.Re1 dxe4 11.dxe4 Bc5 12.Qe2

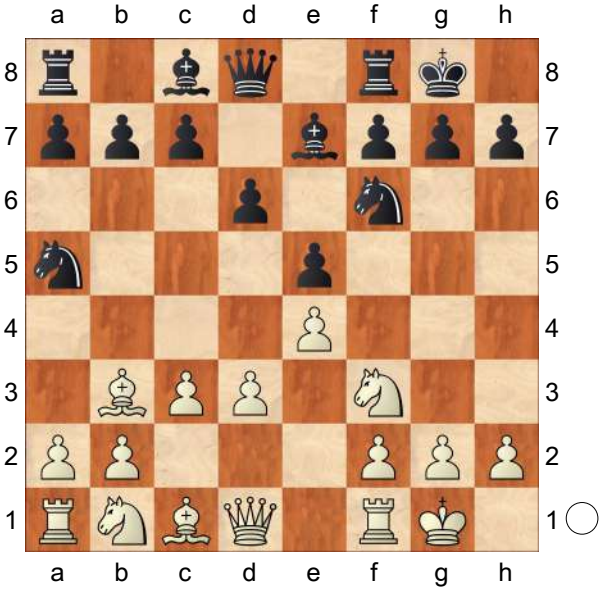
C4c11) 12...h6 13.Qb5 Bb6 *(13...Qe7 14.Qxb7 Na5 15.Qb5 Nxb3 16.Nxb3 Bd6 17.Nh4±* T. Radjabov − S. Karjakin, Nice (blindfold) 2009 *)* 14.Nxe5 a6 15.Nxc6 axb5 16.Nxd8 Rfxd8 17.Nf1 Bg6 18.Ng3± Black has insufficient compensation for material deficit.;

C4c12) 12...a5 13.a4 (I. Marin − M. Duminica, Bucharest 1997) Qe8 14.Nf1 Bxf3 15.Qxf3 Ne7 16.Ne3±;

C4c2) 8...dxe4 9.dxe4 a6 10.Qe2 Bc5 *(10...Bg4 11.h3 Bh5 12.Rd1 Qc8 13.Nf1 Bg6 14.Ng3 Nh5 15.Nxh5 Bxh5 16.Bd5±* E. Torre − V. Ivanchuk, Biel 1989 *)* 11.Bc2 (Thinker 5.4a Inert − Stockfish 1.2a Optimistic, Internet 2009) Qe7 12.b4 Ba7 13.Nc4 Rd8 14.Ne3±;

C5) 7...Kh8 8.Nbd2 Ng8 *(8...Nh5 9.d4 f5 10.dxe5 fxe4 11.Nd4 Nxe5 12.Nxe4 Nf4* (B. Gelfand − D. Navara, Prague (blitz) 2006) *13.Bxf4 Rxf4 14.Qe2 c6 15.Nd2 Rf8 16.Rae1±)* 9.d4 Bg4 *(9...Bf6 10.Nc4 Bg4 11.dxe5 Nxe5 12.Ncxe5 dxe5 13.h3 Bd7 14.a4±* Tornado 3.42a − Deuterium 09.01.26.492, Internet 2010 *)* 10.h3 Bh5 (H. Jonkman − V. Milov, Port Erin 2004) 11.Qc2 Nf6 12.Ba4 Nd7 13.Re1 a6 14.a3 b5 15.Bb3±;

C6) 7...Na5 [Chapter]



8.Bc2 c5

C6a) 9.Nbd2 Nc6 10.Re1= − 9. Re1 Nc6 10. Nbd2;

C6b) 9.h3 Nc6 10.Re1=

− 9. Re1 Nc6 10. h3;
C6c) 9.a3 Nc6 10.b4 a6 11.Nbd2 *(11.Re1 d5 12.exd5 Nxd5 13.Bb2 Bg4 14.Nbd2 cxb4 15.axb4 Nf4=* Zhang Zhong − L. Bruzon Batista, Mallorca 2004 *)* 11...b5 *(11...cxb4 12.axb4 Bd7 13.Nc4* (Z. Efimenko − V. Golod, Port Erin 2007) *Be6 14.Re1 d5 15.Ncxe5 Nxe5 16.Nxe5 dxe4 17.dxe4 Qc7 18.Nf3 Qxc3 19.Bd2 Qc7 20.Rc1 Qb6=)* 12.Bb2 Qb6 13.Bb3 Bb7= Nejmet 3.07 − Arasan 9.3, Internet 2006;
C6d) 9.b4 cxb4 10.cxb4 Nc6 11.b5 Na5 12.d4 exd4 13.Nxd4 Bd7 14.Nd2 Rc8 15.Bb2 Ng4 V. Kramnik − J. Polgar, Moscow 1996;
C6e) Updated on October 20, 2015 9.d4 cxd4 10.cxd4 Nc6 11.d5 Nb4 12.Bb3 a5 13.a3 Na6 14.Bc2 Bd7= S. Tiviakov − P. Nikolic, Leiden 2015;
C6f) 9.Re1
C6f1) 9...Re8 10.Nbd2 *(10.d4 exd4 11.cxd4 Bg4 12.d5 Nd7 13.Nbd2 Bf6 14.Rb1 b5* S. Kudrin − A. Onischuk, San Diego 2006 *)* 10...Be6 11.Nf1 Nc6 12.Ng3 h6 13.h3 Bf8= − 9... Nc6 10. Nbd2 Re8 11. Nf1 h6 12. h3 Bf8 13. Ng3 Be6;
C6f2) 9...Nc6
C6f21) 10.h3
C6f211) 10...h6 11.d4 cxd4 12.cxd4 Qb6 *(12...b6 13.Nc3 Bb7* (L. Yudasin − J. Piket, Internet (rapid) 1995) *14.Be3 Rc8 15.Rc1±* White has a moderate spatial advantage. *)* 13.d5 Nb4 14.Ba4 (S. Kudrin − B. Finegold, London 1988) Na6 15.Be3 Qxb2 16.Nbd2 Qc3 17.Rc1 Qa5= White has sufficient compensation for material deficit.;
C6f212) 10...Re8 11.Nbd2 *(11.d4* (L. Yudasin − P. Nikolic, New York 1994) *exd4 12.cxd4 d5! 13.exd5 Nxd5 14.dxc5 Ndb4 15.Be4 Qxd1 16.Rxd1 f5 17.Bxc6 bxc6 18.Nc3 Bxc5=)* 11...a6 12.Nf1 b5 13.Ne3 Be6 14.Bb3 (LoopMP 12.32 − SmarThink 1.00, Internet 2007) h6 15.Bd5 Qd7=;
C6f213) 10...Be6 11.Nbd2 h6 12.Nf1 Rc8 13.Ng3 b5 *(13...Re8 14.Bb3 Bf8 15.Bxe6 Rxe6 16.c4 g6 17.Bd2* (V. Ivanchuk − A. Naiditsch, Dresden 2008) *Re8 18.Nf1 Bg7 19.Ne3 Qd7 20.Rb1 b6 21.a3 Nd4 22.b4=* The position is objectively equal,

although a touch more comfortable for White. *)* 14.Bb3 Qd7 15.Bxe6 fxe6 16.Be3 a5=;

C6f22) 10.Nbd2

C6f221) 10...Be6 11.Nf1 *(11.a3 Rc8 12.b4 b5 13.Bb2 Nd7*= Z. Efimenko − E. Postny, Zlatibor 2007 *)* 11...Rc8 12.h3 b5 *(12...Nd7 13.Ne3 b5 14.Nd5 Nb6 15.Nxe7*+ *Qxe7 16.Ng5 Bd7 17.f4 f6 18.Nf3*= The position is objectively equal, although a touch more comfortable for White. A. Areshchenko − E. Tomashevsky, Moscow 2007 *)* 13.Ne3 a6 14.Bb3 h6 15.a4 b4 16.Bc4 Bxc4 17.Nxc4 Rb8= Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

C6f222) 10...Qc7 11.Nc4 Be6 12.Ne3 d5 *(12...Rad8 13.Ng5 Bc8 14.Bb3 h6 15.Nf3 Be6* (A. Areshchenko − A. Graf, Torrelavega 2007) *16.Nh4 d5 17.exd5 Nxd5 18.Nxd5 Bxd5 19.Nf5±)* 13.Ng5 d4 14.Nxe6 fxe6 15.Nc4 b5 16.Nd2 (Loop M1−T − Rybka 3, Internet 2008) dxc3 17.bxc3 c4! 18.dxc4 b4 19.cxb4 Bxb4= Black has sufficient compensation for material deficit.;

C6f223) 10...Re8

C6f2231) 11.a3 Bf8 12.b4 a6 *(12...g6?! 13.Ba4 cxb4 14.axb4 Bd7 15.Nc4 h6 16.Be3 Ng4 17.Bd2±* S. Tiviakov − L. Bruzon Batista, Mallorca 2004 *)* 13.Nf1 h6 14.Ne3 d5 15.exd5 Nxd5 16.Nxd5 Qxd5 17.d4 *(17.Be3 Bf5 18.c4 Qe6 19.Bxc5 Bxc5 20.bxc5 Rad8*= Black has sufficient compensation for material deficit. *)* 17...cxd4 18.Nxd4 Nxd4 19.cxd4 e4 20.Bf4 Bf5= S. Tiviakov − M. Granados Gomez, Sanxenxo 2004;

C6f2232) 11.Nf1 h6 12.h3 *(12.a3 Bf8 13.b4 d5 14.exd5 Nxd5 15.Bb2* (V. Ivanchuk − P. Nikolic, Monte Carlo (blindfold) 1996) *cxb4 16.axb4 b5 17.d4 exd4 18.Qd3*

Nf6 19.Rxe8 Qxe8 20.Nxd4 a6=; 12.Ng3 Bf8 13.h3= − 12. h3 Bf8 13. Ng3 *)* 12...Bf8

C6f22321) 13.Ng3

C6f223211) 13...d5 14.exd5 *(14.Qe2 d4* (A. Jakubiec − A. Beliavsky, Warsaw (rapid) 2004) *15.Bb3 Bd7 16.Bd2 Rc8 17.cxd4 cxd4 18.Rac1 Qb6=)* 14...Qxd5 15.Bb3 Qd6 16.Ne4 Nxe4 17.dxe4 Be6 18.Qxd6 *(18.Be3 Qc7 19.Bxe6 Rxe6 20.Qe2 Rd8 21.Red1 Red6=* 1/2−1/2 V. Gavrikov − E. Arlandi, Reggio Emilia 1992 *)* 18...Bxd6 19.Bxe6 Rxe6 20.Be3 Be7 21.Red1 b6 22.Rd5 Rd6 23.Rad1 Rad8= Black can equalize with relative ease.;

C6f223212) 13...Be6 14.d4 cxd4 15.cxd4 exd4 16.Nxd4 Nxd4 17.Qxd4

C6f2232121) 17...Nd7 18.Be3 (A. Florean − A. Stein, San Diego 2006) *(18.Bf4 Rc8 19.Bb3 Nc5 20.Bd5 Qh4 21.Bd2 Be7 22.Bxe6 fxe6 23.Bc3 Bf6=* M. Kobalia − S. Atalik, Istanbul 2003 *)* 18...Ne5 19.Nf5 Rc8 20.Rac1 Nc6 21.Qa4 d5 22.Bb1 Bxf5 23.exf5 d4 24.Bd2= The position is objectively equal, although a touch more comfortable for White.;

C6f2232122) 17...Rc8 18.Bd3 d5 19.e5 Nd7 20.Bd2 (A. Benassi − A. Daanen, corr. 2009) Qb6 21.Nf5 Qxd4 22.Nxd4 Nc5 23.Bc2 Bd7 24.Rac1 h5 25.Bb1 g6=;

C6f22322) 13.N3h2 d5

C6f223221) 14.Qf3 d4 15.Bb3 *(15.Ng3 g6 16.Bb3 Be6 17.Bxe6 Rxe6 18.c4* (L. Yudasin − P. Nikolic, Tilburg (rapid) 1993) *Qb8 19.b3 b5 20.Qd1 a5∓* Black has a moderate spatial

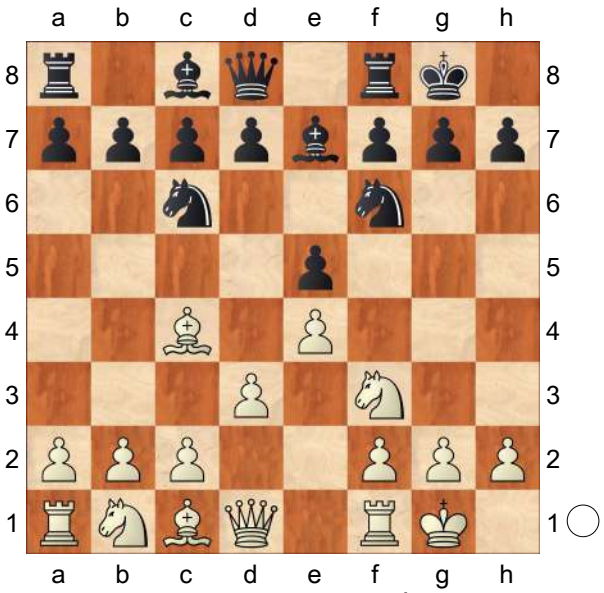
advantage. *)* 15...Be6 *(15...Na5 16.Ba4 Bd7 17.Bxd7 Nxd7 18.c4 a6 19.Ng3 b5 20.b3 g6=* The position is objectively equal, although a touch more comfortable for Black. V. Nevednichy − A. Beliavsky, Herceg Novi 2001 *)* 16.Ng3 Bxb3 17.axb3 g6 18.h4 h5 19.Bg5 Be7∓ Black has a slight spatial advantage.;
C6f223222) 14.exd5 Nxd5 *(14...Qxd5 15.Ne3 Qd8 16.Nhg4 Nxg4 17.Nxg4 Bf5=)* 15.Qf3 Be6 16.Ng4 (Hou Yifan − B. Yildiz, Shenzhen 2011) f6 17.d4 cxd4 18.Qd3 f5 19.Nxe5 dxc3 20.Nxc6 bxc6 21.bxc3 Qf6]

[[Chapter]

(Diagram)

Recommendation for club level players: 6.a4

A) 6...d6 Updated on October 20, 2015 7.a5 *(7.Re1=* − 6. Re1 d6 7. a4*; 7.Nbd2 Be6 8.Re1=* − 6. Re1 d6 7. a4 Be6 8. Nbd2*; 7.c3=* − 6. c3 d6 7. a4 *)* 7...a6 *(7...Bd7 8.Bd2 b6 9.b4 Nd4 10.Nxd4 exd4 11.Bb3 c5 12.Re1 Bg4 13.f3 Bd7 14.c3 dxc3 15.Bxc3 Nh5 16.g3 Rb8 17.d4±* White has a slight center control advantage. Stockfish 030415 − Stockfish 6, Internet 2015*; 7...h6 8.Re1±* − 6. Re1 d6 7. a4 h6 8. a5 *)* 8.Re1 Kh8= − 6. Re1 d6 7. a4 Kh8 8. a5 a6 *(8...Be6=* − 6. Re1 d6 7. a4 Be6 8. a5 a6*; 8...h6±* − 6. Re1 d6 7. a4 h6 8. a5 a6 *)*;



B) Updated on October 20, 2015 6...a6 7.Re1 d6 8.c3 Na5 9.Ba2 c5 10.Na3 *(10.d4 Qc7 11.Na3 Bg4 12.h3 Bh5 13.dxe5 dxe5 14.Nc4 Nxc4 15.Bxc4 Rad8 16.Qe2 Bg6* Iv. Saric − Zhao Xue, Wijk aan Zee 2014 *)* 10...Bd7 11.Bg5 *(11.b4 cxb4 12.cxb4 Nc6 13.b5 Nb4 14.Bc4 Bg4 15.Bb2=* The position is objectively equal, although a touch more comfortable for White. SugaR 130315 − Stockfish 140315, Internet (blitz) 2015 *)* 11...h6 12.Bxf6 Bxf6 (H. Stevic − P. Nikolic, Palic 2014)

13.Nc2 Nc6 14.Ne3 Rc8 15.Bd5= The position is objectively equal, although a touch more comfortable for White.;

C) 6...d5 7.exd5 Nxd5 8.h3 *(8.Re1 Bg4 9.h3 Bxf3 10.Qxf3 Nb6 11.Nd2 Nxc4 12.Nxc4 Re8 13.c3 Bf6*= C. Berk − O. Jaskolla, corr. 2002 *)* 8...Kh8 *(8...Nb6* (D. Vocaturo − A. Beliavsky, San Cristobal 2012) *9.Bb3 Qd6 10.Nc3 Qg6 11.Kh1 Be6 12.a5 Nd7 13.Nd5±)* 9.Re1 f6 10.a5 a6 11.c3 (with the idea d4) Be6 12.Nbd2 *(12.Qb3 b5!? 13.axb6 cxb6 14.Rxa6 Rxa6 15.Bxa6* (S. Movsesian − J. Sriram, Pardubice (rapid) 2010) *Na5 16.Qc2 Qa8 17.Bc4 Nxc4 18.dxc4 Nc7 19.Nbd2 Qc6 20.b3 Rb8*= Black has sufficient compensation for material deficit. *)* 12...Bg8! (with the idea Nf4) *(12...Qd7 13.Ne4 Bf7 14.Bd2=* The position is objectively equal, although a touch more comfortable for White. *)* 13.Ne4 f5 14.Ng3 Qd6 15.Qe2 Rae8= The chances are roughly equal, though better players should feel more comfortable.]

[6.Nc3 d6

A) 7.h3 Na5 8.a4 Nxc4 9.dxc4 Be6 *(9...c6 10.b3 Nd7 11.Ba3 Qc7 12.Qe2 a5 13.Qe3 b6 14.Rad1 Nc5*= G. Kamsky − P. Eljanov, Moscow (blitz) 2008 *)* 10.b3 a5 11.Ng5 *(11.Bg5 Nd7 12.Bxe7 Qxe7 13.Nd5 Bxd5 14.Qxd5 Nc5∓* Ni Hua − A. Naiditsch, Beijing (blitz) 2008 *)* 11...Bc8 12.Nf3 Be6=;

B) 7.a4 Be6 8.Re1= − 6. Re1 d6 7. a4 Be6 8. Nc3]

[6.c3

A) 6...d6 7.a4 *(7.Bb3*= − 6. Bb3 d6 7. c3*; 7.Re1*= − 6. Re1 d6 7. c3 *)* 7...Na5 *(7...Kh8 8.a5 a6 9.Qb3 Qe8 10.Re1 Rb8 11.Nbd2 h6 12.d4 Bg4 13.Bf1±* Rybka 3 − Rybka 3, Internet 2009 *)* 8.Ba2 c5 9.Nbd2 Nc6 10.Re1= − 6. Re1 d6 7. a4 Na5 8. Ba2 c5 9. c3 Nc6 10. Nbd2;

B) 6...d5 7.exd5 Nxd5 8.Re1 Bg4 9.Nbd2 Kh8 *(9...a6 10.h3 Bh5 11.Ne4 Bg6 12.a4 Qd7 13.a5 Rfd8 14.Bd2 Rab8 15.d4 exd4 16.cxd4±* Naum 4 − Stockfish 1.5.1, Internet 2009 *)* 10.a4 *(10.h3 Bh5 11.Ne4 f6 12.a4 Na5 13.Ba2 c5 14.Ng3 Bf7 15.Bd2* (Rybka 2.2 − Rybka 2.2n2, Internet (blitz) 2007) *Nc6 16.Nh4 Qd7)* 10...f5 *(10...f6 11.a5 Rb8 12.Nf1 Be6* (L. Yudasin − V. Ivanchuk, Riga 1991) *13.Bb3* (with the idea d4) *Bg8 14.d4 exd4 15.Nxd4±)* 11.h3 Bh5 12.Nf1 (H. Assmann − U. Bade, Rowy 2006) Bh4 (aimed against 13. Ng3) 13.N1h2 Bf6 14.a5 Qd6=]

[6.a3 d6 7.h3 Be6 *(7...Kh8 8.Nc3 Ng8 9.d4 exd4 10.Nxd4 Nxd4 11.Qxd4 Bf6 12.Qd3±* White has a slight spatial advantage. V. Nevednichy − L. Fressinet, Warsaw 2005 *)* 8.Nc3 *(8.Re1 a6 9.a4 Bxc4 10.dxc4 a5 11.Nc3 Nb4 12.Be3 Re8 13.Qd2 c6*= J. Souza − D. Guedes Jr., corr. 2011 *)*

A) 8...d5 9.exd5 Nxd5 10.Ne4 h6 *(10...Kh8 11.Re1 f5* (D. Barua − M. Adams, Novi Sad 1990) *12.Ng3 Bf6 13.Bd2 Qd6 14.Nh5±)* 11.b4

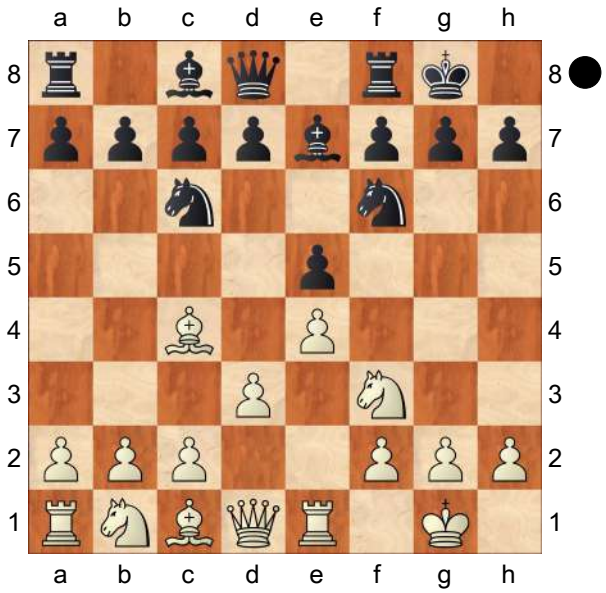
a6 12.Bb2 Bd6 13.Re1 Nf4 14.Bxe6 Nxe6 15.c4± D. Barua − D. Prasad, Kolkata 1996;

B) 8...Nxe4 9.Nxe4 d5 10.Bb5 dxe4 11.dxe4 Nd4 12.Bd3 (L. Aronian − M. Sitnick, Bratislava 1993) Nxf3+ 13.Qxf3 Bg5=]

[6.h3

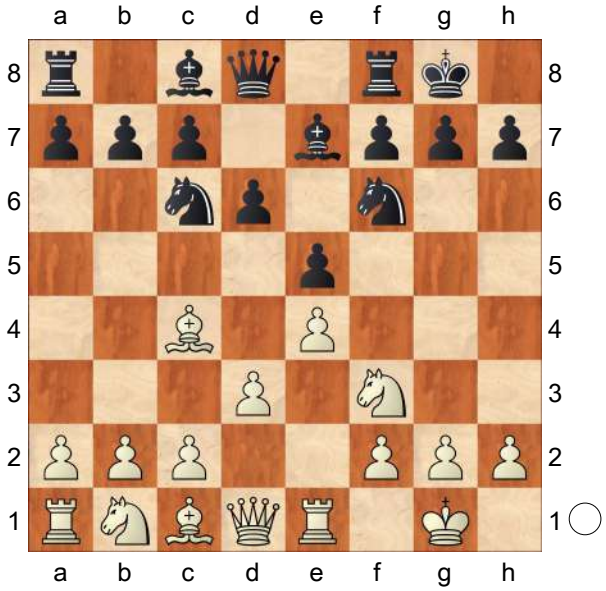
A) 6...d5 7.exd5 Nxd5 8.Re1 Qd6 *(8...Nb6 9.Bb3 a5 10.a4 Bf6 11.Nc3 Bf5 12.Ne4 Bxe4 13.dxe4 Qxd1 14.Rxd1 Rad8 15.Be3±* White has a pair of bishops. M. Bosboom − Ye Rongguang, Amsterdam 1994 *)* 9.Bb3 *(9.Bb5 Nd4 10.Nxd4 exd4 11.Bc4 Be6 12.Nd2 c6 13.Ne4 Qd7 14.Bg5 f6 15.Bd2 Rae8=* H. Hamdouchi − A. Hoffman, Sanxenxo 2006 *)* 9...Bf5 10.Nbd2 Nf4 11.Nc4 Qg6 12.Bxf4 exf4 13.Nce5 Nxe5 14.Nxe5 Qg5 15.Qf3 c6 16.Re2± (weakness f4) V. Nevednichy − S. Biro, Baile Tusnad 2005;

B) 6...d6 7.a3= − 6. a3 d6 7. h3 *(7.Nc3=* − 6. Nc3 d6 7. h3 *)*]



6...d6 7.a4 [Chapter]

[[Chapter]



7.c3

A) 7...h6

A1) 8.Bb3

A1a) 8...Nh7 9.Nbd2

A1a1) 9...Kh8 10.d4

A1a11) 10...Ng5 11.Nxg5 Bxg5 12.Nc4 Qf6 13.Ne3 *(13.Bxg5 Qxg5 14.Qd3 Bd7 15.Ne3 Rae8 16.Nd5 Qd8=* The position is objectively equal, although a touch more comfortable for White. M. Perunovic − G. Sargissian, Dresden 2008 *)* 13...Ne7 14.dxe5 dxe5 (R. Backelin − S. Lund, Sweden 2009) 15.Nd5 Nxd5 16.exd5 Bxc1 17.Rxc1 Bf5 18.Qe2 Rfe8 19.Qb5 b6 20.Re3 Qd6 21.Qe2±;

A1a12) 10...Bg4 11.h3 Bh5 12.Qc2 Ng5 13.Nxg5 Bxg5 14.Bd5

(Toga II 1.4.1 − Glaurung 2.1, Internet 2008) exd4 15.Bxc6 d3 16.Qxd3 bxc6 17.Nf3 Bxf3 18.Qxf3 Rb8= Black can equalize with relative ease.;

A1a2) 9...Ng5 10.Nxg5 Bxg5 11.Nf1 Bxc1 12.Rxc1 Be6 13.Ne3 Re8 14.Rf1= The position is objectively equal, although a touch more comfortable for White. K. Asrian − A. Riazantsev, France 2008;

A1b) 8...Re8 9.Nbd2 Bf8 10.h3 Ne7 *(10...g6 11.Nf1 Bg7 12.Ng3 Na5 13.Bc2 c5 14.Be3 b6 15.b4 Nc6 16.a3± E. Weinzettl − K. Olsarova, Orlova 2009)* 11.Nf1 *(11.Nh4 g5 12.Nhf3 Ng6 13.Nh2 c6 14.Ndf1 d5=)* 11...Ng6 12.Ng3 Bd7 13.d4 c5 14.a4 (S. Kudrin − E. Geller, Bern 1988) Rc8 15.a5 cxd4 16.cxd4 exd4 17.Nxd4 Ne5;

A2) 8.Nbd2 Na5 *(8...Nh7 9.h3 Kh8 10.d4 Ng5 11.Nxg5 Bxg5 12.Nf3 Bxc1 13.Rxc1 Qf6 14.Bf1±* White has a slight spatial advantage. V. Bologan − L. Fressinet, Bastia (rapid) 2005 *)* 9.Bb5 a6 10.Ba4 b5 11.Bc2 c5 12.Nf1 Be6 13.h3 Qc7 14.Ne3 Nc6 15.Bb3 Qd7 16.a4 b4 17.Bxe6 fxe6 18.Nc4 Qc7 19.Bd2 Rab8 20.Qe2 Nd7= J. Friis − S. Colin, corr. 2009;

A3) 8.h3 Na5 *(8...Re8 9.Nbd2 Bf8 10.Nf1 g6 11.Ne3 Bg7 12.b4 Ne7 13.Bb3±* White has a moderate spatial advantage. G. Kasparov − A. Morozevich, Paris (rapid) 1995 *)* 9.Bb5 a6 10.Ba4 b5 11.Bc2 c5 Updated on October 20, 2015 12.d4 *(12.Nbd2 Be6 13.Nf1=* − 8. Nbd2 Na5 9. Bb5 a6 10. Ba4 b5 11. Bc2 c5 12. Nf1 Be6 13. h3 *)* 12...Qc7 13.d5 Nc4 14.a4 Bd7 15.b3 Na5= S. Tiviakov − J. Ehlvest, Minsk 2014;

A4) 8.a4± − 7. a4 h6 8. c3;

B) 7...Bg4 8.Nbd2

B1) 8...d5 9.exd5 Nxd5 10.h3 Bh5 11.Ne4 Nb6 12.Bb3 *(12.Bb5 f6 13.Ng3 Be8 14.d4* (L. Kotan − R. Praude, Ceska Trebova 2006) *Nxd4 15.Nxd4 exd4 16.Nf5 Bd6 17.Qg4 Bg6 18.cxd4 Bb4 19.Rd1 Qd5 20.Bd3±)* 12...Bg6 13.a4 a5 14.Be3 Nd5 15.Bc4 Kh8 16.Qb3 Nxe3 17.Rxe3 f5 18.Ned2± V. Bologan − L. Fressinet, Enghien les Bains 2001;

B2) 8...Na5 9.Bb5 a6 10.Ba4 b5 11.Bc2 c5 12.Nf1 Be6 13.Ne3 Qc7 14.Bd2 Nc6 15.Ng5 Bd7 16.Nd5 Qd8 17.Nf3 Rb8 18.h3= The position is objectively equal, although a touch more comfortable for White. Houdini 2.0c Pro − Houdini 2.0c Pro, Internet (blitz) 2011;

C) 7...a6 8.Bb3 Be6 9.Nbd2 Bxb3 10.Qxb3 Rb8 11.Nf1 Re8 12.Ng3 Bf8 13.d4± White has a slight spatial advantage. V. Bologan − A. Shabalov, Moscow 2006;

D) 7...Kh8 8.Nbd2 Ng4 9.h3 Nh6 10.d4 f5 (Zhang Zhong − A.

Naiditsch, Beijing (rapid) 2008) 11.dxe5 Nxe5 12.Nxe5 dxe5 13.Nf3 Qxd1 14.Rxd1 fxe4 15.Nxe5 Rf5 16.Ng4 Nxg4 17.hxg4 Rf8 18.Re1 Bc5 19.Be3±;

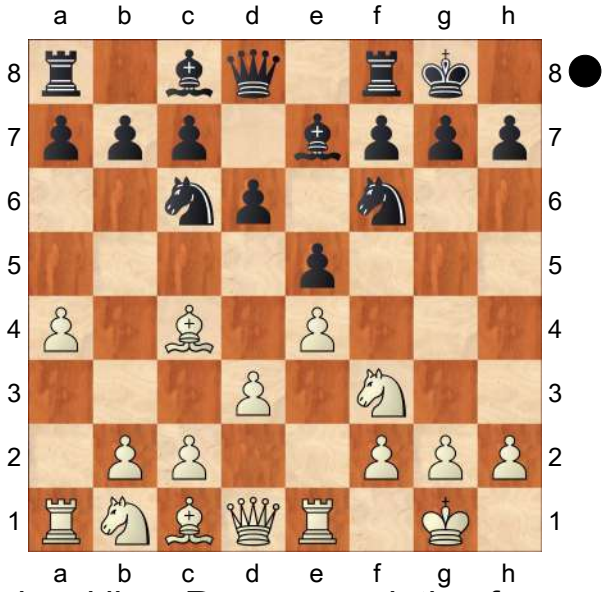
E) 7...d5?! 8.exd5 Nxd5 9.Nxe5 Nxe5 10.Rxe5 Nb6 11.Bb3 Bd6 12.Re1± Black has insufficient compensation for material deficit. G. Kasparov − P. Zarnicki, Internet (blitz) 1998;

F) 7...Na5 8.Bb5 a6 9.Ba4 c5

F1) 10.d4 b5 11.Bc2 cxd4 12.cxd4 Qc7 13.h3 *(13.Bg5 Bg4 14.Nbd2 h6 15.Bh4 Nc4 16.Nxc4 bxc4 17.dxe5 dxe5∓* L. Yudasin − P. Nikolic, Tilburg (blitz) 1993 *)* 13...Bb7 14.Nc3 Rac8 15.Bd3 Nc4 16.d5 Nd7 17.a4 b4 18.Ne2 f5 19.Ng3 fxe4 20.Bxe4 Nf6 21.Bf5 Bxd5 22.Bxc8 Rxc8= Scorpio 1.91 − Deep Sjeng 2.7, Internet 2007;

F2) 10.Nbd2 Qc7 11.Nf1 Be6 12.h3 Rad8 13.Bg5 h6 14.Bh4 Nh5 *(14...g6* (L. Yudasin − Y. Vladimirov, Tilburg 1994) *15.Qd2 Kg7 16.Ne3 b5 17.Bc2 Nc6 18.Bxf6+ Bxf6 19.Bb3 h5=* The position is objectively equal, although a touch more comfortable for White.*; 14...b5 15.Bc2 Nc6 16.Ne3 d5 17.Bxf6 Bxf6 18.exd5 Bxd5 19.Nxd5 Rxd5 20.Qe2 Rfd8 21.Qe4 R5d7* (J. Spiljard − M. Larsson, corr. 2003) *22.a4 b4 23.Rac1±* (with the idea d4) *)* 15.Bxe7 Qxe7 16.Nxe5 *(16.b4 cxb4 17.cxb4 Nc6=* K. Lie − H. Olsen, Copenhagen 2007 *)* 16...dxe5 17.Qxh5 Rxd3 18.Qxe5 Nc4 19.Qh5 Nxb2 20.Qe2 b5 21.Bb3 c4 22.Qxb2 cxb3 23.axb3 Rc8 24.c4 Qb7= Black has sufficient compensation for material deficit.]

[worse move is 7.h3 Na5 8.Bb5 a6 9.Ba4 b5 10.Bb3 c5 11.c3 Nxb3 12.axb3 Bb7= K. Landa − E. Bacrot, Internet (blitz) 2004]



Top level line: Recommendation for advanced players (with international titles): **7...Kh8** [Chapter]

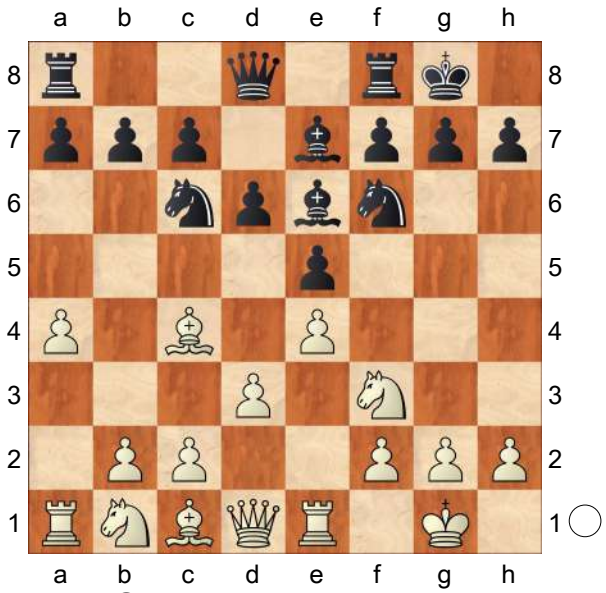
[Recommendation for club level players: 7...Be6 [Chapter]

(Diagram)

A) 8.Nc3

A1) Updated on October 20, 2015 8...Nd4 9.Nxd4 exd4

A1a) 10.Ne2 Bxc4 *(10...c5 11.Bxe6 fxe6=* − 10. Bxe6 fxe6 11. Ne2 c5 *)* 11.dxc4 Nxe4 12.Nxd4 Nc5 13.Qf3 Bf6 Z. Jovanovic − H. Cajzler,



Osijek 2013;

A1b) 10.Bxe6 fxe6 11.Ne2 c5 12.c3 *(12.Ng3* (Wei Yi − Bu Xiangzhi, Shenzhen (rapid) 2014) *Qe8 13.f4 Qf7 14.Bd2 d5=* with mutual play. *)* 12...dxc3 13.bxc3 Nh5 14.Qb3 Qd7 15.Be3 Rac8 16.h3± White has slightly better pawn structure. Naum 4.0 − Fritz 12, Internet (blitz) 2009;

A2) 8...Qd7

A2a) 9.a5

A2a1) 9...a6 10.h3

A2a11) 10...Nd4 11.Ng5 Bxc4 12.dxc4 h6 13.Nf3 Nxf3+ 14.Qxf3 c6 15.Rd1 Qe6 16.b3 Nd7 17.Ba3 Nc5 18.Bxc5 dxc5 (V. Malakhov − E. Tomashevsky, Tomsk 2006) 19.Qf5 Rad8 20.Qxe6 fxe6 21.Kf1± White has slightly better pawn structure.;

A2a12) 10...h6

A2a121) 11.Nd5 Bd8 *(11...Rae8 12.Bd2±* − 11. Bd2 Rae8 12. Nd5 *)* 12.c3 Bxd5 13.Bxd5 Nxd5 14.exd5 Ne7 15.d4 e4 16.Rxe4 Nxd5 17.c4 Nf6 18.Re1 Re8= The position is objectively equal, although a touch more comfortable for White.;

A2a122) 11.Bd2 Bxc4 *(11...Rae8 12.Nd5 Bd8 13.Bb3 Nh7 14.Ba4 Qc8 15.b4±* White is exerting queenside pressure. Z. Almasi − P. Harikrishna, Reggio Emilia 2007 *)* 12.dxc4 Nd4 13.Be3 *(13.Nxd4 exd4 14.Nd5 Nxd5 15.exd5 Rae8=* Black can equalize with relative ease. *)* 13...c5 14.Nd2 Rab8 15.Nd5 Nxd5 16.cxd5 f5 17.c3 Nb5 18.exf5 Qxf5 19.Qg4±;

A2a13) 10...Rfe8 11.Ng5 Bxc4 12.dxc4 Nd4 13.Nf3 Nxf3+ 14.Qxf3 Qe6 15.b3 h6 16.Be3 Nd7= The position is objectively equal, although a touch more comfortable for White. V. Anand − M. Carlsen, Reykjavik (blitz) 2006;

A2a2) 9...Nd8 10.h3 c6 11.Be3 Qc7 12.Bxe6 Nxe6

13.d4 exd4 14.Nxd4 Nxd4 15.Bxd4= The position is objectively equal, although a touch more comfortable for White. G. Kasparov − P. Zarnicki, Internet (blitz) 1998;

A2a3) 9...Nd4 10.h3 *(10.Ng5* (L. Kritz − V. Faibisovich, Differdange 2008) *Bg4! 11.f3 Bh5 12.Ne2 Nxe2+ 13.Qxe2 c6=)* 10...Nxf3+ 11.Qxf3 c6 12.Bg5 b5 13.axb6 axb6 14.Qe3 Rxa1 15.Rxa1 d5 16.exd5 cxd5 17.Bb5 Qc7= Iv. Saric − E. Postny, Sibenik 2009;

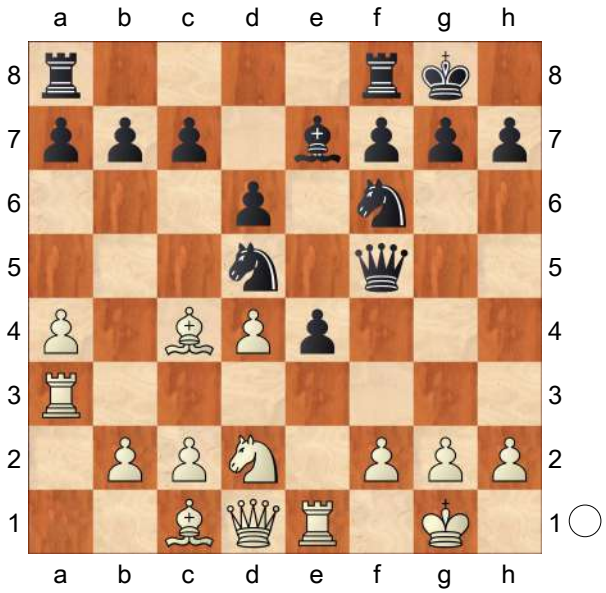
A2b) 9.h3= − 5. Nc3 d6 6. a4 O−O 7. h3 Be6 8. O−O Qd7 9. Re1;

A2c) 9.Nd5 Bxd5 *(9...Nd4* (O. Zambrana − F. Trois, Santa Cruz 2008) *10.Nxd4 exd4 11.c3 dxc3 12.bxc3 Bd8 13.Ne3 Bxc4 14.Nxc4±* White has a slight spatial advantage. *)* 10.exd5 Nb4 11.d4 e4

A2c1) 12.Nd2 Qf5 (N. Malushko − V. Globa, corr. 2011) 13.Ra3!

A2c11) 13...Nbxd5

(Diagram)



14.g4! *(14.Nxe4!? Nxe4 15.Rf3 Qe6 16.Rf4! Ndc3 17.Bxe6 Nxd1 18.Rfxe4 fxe6 19.Rxd1 Kf7 20.Rde1 Bf6 21.Rxe6 Bxd4 22.Re7+ Kg8 23.Be3 Bxe3 24.R1xe3 Rf7=* Black can equalize with relative ease. *)* 14...Nxg4□ 15.Nxe4 Nb6 16.Be2 Qxe4 17.Bd3! Qd5 18.Qxg4 f5 *(18...Bf6 19.Bxh7+! Kxh7 20.Rh3+ Kg8 21.Rh5 Qxd4 22.Re4 Qd5 23.Rxd5 Nxd5 24.Kg2±)* 19.Qg2! Bh4 20.a5 Rf6 *(20...Qxg2+ 21.Kxg2 Nd5 22.Rb3 Rab8 23.Bc4 c6 24.Bxd5+ cxd5 25.Rb5±)* 21.Kf1 Qxg2+ 22.Kxg2 Nd5 23.Rb3 Rb8 24.Kh3!! g5 *(24...Bxf2 25.Re2 Bxd4 26.c4 Nb6 27.axb6 axb6 28.Re7±)* 25.c4 Rh6 26.Kg2 Nf4+ 27.Bxf4 gxf4 28.Bxf5±;

A2c12) 13...c6 14.Rb3 cxd5 15.Rxb4 dxc4 16.Rxb7 Rfe8 17.Nxe4! Nxe4 18.Qf3! Qxf3

(18...Qd5 19.Rb5 Qxd4 20.Be3 Qf6 21.Qxe4±) 19.gxf3 Ng5 20.Rexe7 Nxf3+ 21.Kf1 Rxe7 22.Rxe7 d5= The position is objectively equal, although a touch more comfortable for White. White has good rook placement.;

A2c2) 12.Bd2 Nbxd5 13.Bxd5 Nxd5 14.Rxe4 Rae8 15.c4 Nf6 16.Re1 Bd8 17.Qc2 c6 18.g3 a5 19.Kg2 Bc7= The position is objectively equal, although a touch more comfortable for White. White has a slight spatial advantage. Houdini 2.0c − Houdini 1.5a, Internet (blitz) 2012;

B) 8.Bxe6 fxe6 9.c3

B1) 9...d5 10.Nbd2 Qd6 11.b4 a6 12.Qb3 Kh8 13.Qb1 b5 14.Nb3± White has slightly better pawn structure. DanaSah 4.66 − GreKo 8.2, Internet 2011;

B2) 9...Qe8 10.Qb3 Nd8 (S. Movsesian − R. Huebner, Polanica Zdroj 1996) *(10...Qd7 11.Nbd2 b6 12.Nc4 a5* (Umko 1.2 − Bright 0.5c, Internet 2011) *13.Be3 Rad8 14.Rad1±)* 11.Be3 Qd7 12.Nbd2 Ng4 13.d4 Nf7 14.h3 Nxe3 15.Rxe3± White has a slight spatial advantage.;

B3) 9...Qd7 10.Nbd2 a6 *(10...Nh5 11.Nc4 Qe8 12.b4 Qg6* (Rodent 0.18 − Alfil 13, Internet 2013) *13.d4 exd4 14.b5 Nd8 15.cxd4 Nf6 16.Bg5 Nf7 17.Bh4±* White has a slight spatial advantage. *)* 11.b4 Nd8 12.Nf1 *(12.Nc4 Nf7 13.a5 Rad8 14.Qb3 Nh5 15.Rb1 Nh8 16.d4 Ng6)* 12...Nf7 13.Ng3 c5 14.bxc5 dxc5 15.Qb3 b5= The position is objectively equal, although a touch more comfortable for White. Stockfish 2.1.1 − Hiarcs 13.2, Internet 2011;

C) 8.a5

C1) 8...a6

C1a) 9.Nbd2 Qd7 10.c3 Rfe8= − 8. Nbd2 Qd7 9. c3 Rfe8 10. a5 a6;

C1b) 9.Nc3 Nxe4 *(9...Qd7*= − 8. Nc3 Qd7 9. a5 a6 *)* 10.Rxe4 d5 11.Nxe5 dxe4 12.Nxc6 bxc6 13.Bxe6 fxe6 14.Nxe4 Bf6 15.Rb1 Bd4 16.b4 Qd5= White has sufficient compensation for material deficit. Black has a weak pawn structure. WChess 1.6 − LittleThought 1.03, Internet 2009;

C1c) 9.Bxe6 fxe6 10.c3 Qd7 11.Nbd2 d5 12.h3 Rad8 13.Qb3= The position is objectively equal, although a touch more comfortable for White. Komodo 9.1 − Stockfish 6, Internet (blitz) 2015;

C2) 8...Qd7 9.a6 *(9.Nc3*= − 8. Nc3 Qd7 9. a5 *)* 9...b6 10.Bb5 Qe8 11.d4 Bd7 12.Bxc6 Bxc6 13.Nc3±;

C3) 8...b6

C3a) 9.Bxe6 fxe6 10.axb6

(10.d4?! exd4 11.Nxd4 Nxd4 12.Qxd4 d5! 13.Qe5 Nxe4 14.Qxe6+ Kh8∓ C. Lutz − E. Bacrot, Biel 2003 *)* 10...axb6 11.Rxa8 Qxa8 12.Nc3 Qa6 13.Ng5 Nd8 14.Bd2 h6 15.Nf3 Nc6=;

C3b) 9.a6 Nd4 10.c3 Nxf3+ 11.Qxf3 Bxc4 12.dxc4 Qd7 13.Nd2 (T. Kley − K. Konson, Germany 1999) Qe6 14.Qd3 Nd7 15.b4 Bg5=;

D) 8.Nbd2

D1) 8...Nd7

D1a) 9.c3 a5 10.h3 Bf6 11.Bxe6 fxe6 12.Nb3 Qe7 13.Be3 d5 14.Qe2 Rad8= Rybka 3 Dynamic − Rybka 3, Internet (blitz) 2010;

D1b) 9.Nf1 Bxc4 10.dxc4

D1b1) 10...Nc5 11.a5 b6 (S. Gattenloehner − C. Kanonier, Austria 2005) *(11...Qd7* (L. McShane − A. Beliavsky, Igualada 2005) *12.c3 a6 13.b4 Ne6 14.Ne3±* White has a moderate spatial advantage. *)* 12.a6 Ne6 13.c3 Rc8 14.b4 Bf6 15.Ne3± White has a moderate spatial advantage.;

D1b2) 10...a5! 11.Ng3 Nc5 12.Be3 Ne6 13.Nf5 Bf6 14.c3 b6=;

D1c) 9.a5 Nd4 10.a6 b6 11.Nxd4 exd4 12.Bd5 Rc8 13.Bb7 Rb8 (Deep Rybka 4 − Deep Rybka 4, Internet (blitz) 2010) 14.f4 Nc5 15.f5 Bc8 16.Bd5± White has the initiative.;

D2) 8...Bxc4

D2a) 9.dxc4 Re8 10.Nf1 Qd7= − 8... Qd7 9. Nf1 Bxc4 10. dxc4 Rfe8 *(10...Bf8 11.Bg5 h6 12.Bxf6 Qxf6 13.Ne3* (M. Adams − A. Onischuk, Tilburg 1997) *Nb8 14.a5 Qg6 15.Nd2 Na6 16.Qf3 Be7 17.Nf5 Bg5 18.Nf1±)*;

D2b) 9.Nxc4 Nd7 10.c3 Bf6 11.a5 a6 12.Ne3± K. Kulaots − S. Ansell, Caleta 2012;

D3) 8...Nd4 9.Nxd4 exd4 10.Bxe6 *(10.e5 Nd5 11.Nf3 c5 12.exd6 Qxd6 13.Bd2 Bf6=* C. Bauer − R. Huebner, Switzerland 2009 *)* 10...fxe6 (Y. Krasnov − A. Kuzin, Tula 2006) 11.Nf3 c5 12.c3 dxc3 13.bxc3 Qd7 14.Qb3± White has a slight spatial advantage.;

D4) 8...Qd7

D4a) 9.Nf1

D4a1) 9...Rae8

D4a11) 10.Ng3 Bxc4 *(10...a6* (B. Predojevic − N. Short, Sarajevo 2007) *11.Bxe6 Qxe6 12.c3 d5 13.exd5 Qxd5 14.b4±)* 11.dxc4 Nd8 12.a5 a6 13.Qd3 Ne6 14.b4= The position is objectively equal, although a touch more comfortable for White. White is exerting queenside pressure.;

D4a12) 10.Bxe6 Qxe6 *(10...fxe6 11.c3 a5 12.Qb3 b6 13.h3 Nh5*

14.Bd2 Rf6 15.N1h2± White has slightly better pawn structure. *)* 11.c3 d5 12.exd5 Nxd5 (Deep Hiarcs 14 − Naum 4.2, Internet 2012) 13.Ng3 f6 14.d4 Qf7 15.Qb3 Nb6 16.Qxf7+ Rxf7 17.dxe5 fxe5 18.b4 Bf6 19.Ne4± (weakness e5);

D4a2) 9...Bxc4 10.dxc4 Nd8 *(10...Rfe8 11.Bg5 Ng4 12.Be3 Nd8 13.h3 Nf6 14.Qd3 Qc6 15.N1d2 Ne6*= Deep Fritz 12 − Stockfish 1.8, Internet 2010 *)* 11.Ne3 Ne6 12.Nf5 Rfe8 13.a5 Qc6 14.Qe2 g6 15.Nxe7+ Rxe7 16.b4 a6= Hiarcs 11.2 − Loop 13. 6, Internet 2007;

D4b) 9.c3

D4b1) 9...Rad8

D4b11) 10.a5 a6 11.Bb3 Qc8 12.Nc4 Rfe8 *(12...h6 13.Ne3 Rfe8 14.Nd5 Nb8 15.d4±* B. Gelfand − D. Campora, Biel 1995 *)* 13.Bg5 *(13.Ba2 h6 14.Bd2 Bf8 15.b4 Ne7 16.Bb3 Ng6*= Stockfish 1. 5.1 − Protector 1.4.0, Internet 2011 *)* 13...h6 14.Bxf6 Bxf6 15.Ne3 Ne7 16.Bxe6 Qxe6 17.Ra3 Bg5 18.Nxg5 hxg5 19.Qb3 Qxb3 20.Rxb3 Rb8= The position is objectively equal, although a touch more comfortable for White.;

D4b12) 10.b4 Qc8 11.Qb3 *(11.Bb2 g6 12.Bxe6 Qxe6 13.b5 Nb8 14.d4 Nh5 15.g3 Nd7 16.Qe2 Bf6 17.Qc4±* A. Delchev − A. Beliavsky, Plovdiv 2003 *)* 11...h6 12.Bxe6 Qxe6 13.Qxe6 fxe6 14.Nc4 Rde8 15.b5 Nd8 16.Be3 c5 17.a5± White has a slight spatial advantage. Bright 0.3d − Deep Sjeng WC2008, Internet (blitz) 2008;

D4b2) 9...Rfe8

D4b21) 10.a5

D4b211) 10...a6 11.Bb3 Bxb3 12.Qxb3

D4b2111) 12...d5 13.exd5 Qxd5 14.Nxe5 Bd6 15.Qxd5 Nxd5 16.Nef3 Nf4 17.d4 Rxe1+ 18.Nxe1 Ne2+ 19.Kf1 Nxc1 20.g3 *(20.Rxc1 Bf4 21.Nef3 Nxa5 22.Ra1 Bxd2 23.Nxd2 Nc6*= Black can equalize with relative ease. *)* 20...Re8 21.Rxc1 Nxa5 22.Nc2 Nc6 23.Ne3 f6 24.Ke2 Kf7 25.Kd3± White has slightly better pawn structure. Rybka 3 − Fritz 11, Internet

(blitz) 2009;
D4b2112) 12...Bf8 13.Nf1 h6 14.Ne3 Nd8 15.Bd2 *(15.Qc2* (V. Nevednichy − I. Zaitsev, Bucharest 1994) *d5 16.Bd2 dxe4 17.dxe4 Nc6 18.Red1 Rad8=)* 15...Ne6 16.Qc2 Rad8 17.Nd5 Be7 18.c4 Nd4 19.Nxd4 exd4 20.h3 c6 21.Nb6 Qe6 22.b4= The position is objectively equal, although a touch more comfortable for White.;

D4b212) 10...Bf8?! 11.a6 Nd8 12.Bxe6 Qxe6 13.axb7 Nxb7 14.Qc2 h6 15.Nc4 Nc5 (Rybka 3 − Naum 4, Internet (blitz) 2009) 16.b4 Ncd7 17.Ra6± (weakness a7);

D4b213) 10...Bxc4 11.Nxc4 b5 12.axb6 *(12.Ne3 d5 13.Qb3 dxe4 14.dxe4 Nxe4 15.Qxb5 Rad8 16.Nf5 Nd6 17.Nxd6 Qxd6=* Pro Deo 1.7 − WildCat 8.0, Internet 2011 *)* 12...axb6 13.Rxa8 Rxa8 14.h3 h6 15.Qe2 Bf8 16.Ne3 Ne7= Rybka 3 − Rybka 3, Internet (blitz) 2008;

D4b22) 10.b4 a6

D4b221) 11.Bb2

D4b2211) 11...Nd8 12.Qc2 h6 *(12...Nh5 13.d4 Nf4 14.Bf1±* White has a moderate spatial advantage. J. Da−Riva Alonso − M. Seris−Granier Gonzalez, corr. 2004 *)* 13.h3 Bf8 14.d4 exd4 15.cxd4 Bxc4 16.Nxc4 d5 17.Nfe5 Qc8 18.exd5 Nxd5 19.b5 axb5 20.axb5 Rxa1 21.Rxa1 f6 22.Ng6 Qe6=;

D4b2212) 11...Bxc4 12.Nxc4 Bf8 13.Ne3 Ne7 *(13...g6 14.Qb3 Bg7 15.h3 Nd8 16.c4 a5 17.bxa5 Rxa5 18.Bc3 Ra8 19.c5 Ne6 20.cxd6 Nc5 21.Qc2 cxd6=* I. De la Calle − E. Laane, corr. 2009 *)* 14.c4 Ng6 15.Qb3 c6 16.Bc3 Rad8 17.Qb2 h6 18.Rad1 Qe6 Key game A. Delchev − I. Ivanisevic, Vrsac 2006;

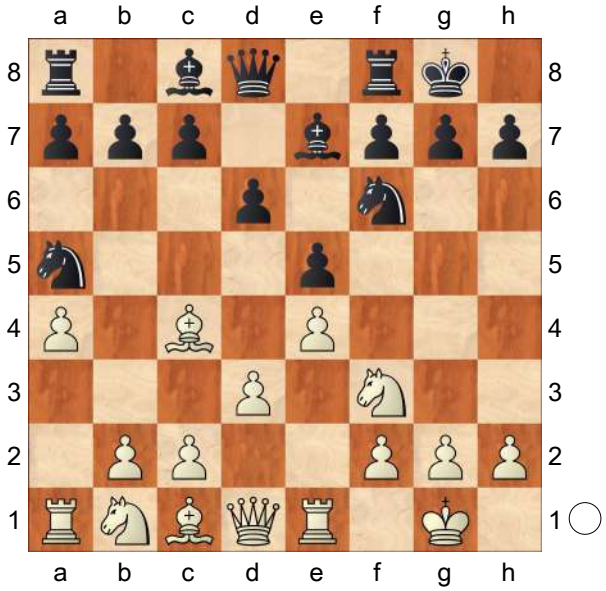
D4b222) 11.Qb3 d5! 12.exd5

D4b2221) 12...Bxd5 13.Bb2 *(13.Nxe5?*

Nxe5 14.Rxe5 Bd6 15.Rxd5 Re1+ 16.Nf1 Nxd5 17.Bxd5 Bxh2+ 18.Kxh2 Rxf1 19.Qc4 Re8∓ Black has the attack. *)* 13...Rad8 14.Qc2 Bd6 15.Rad1 Qg4 16.h3 Qg6 17.Nh4 Qh5 18.Nhf3 Ne7= H. Unalmis − V. Lednev, corr. 2006;

D4b2222) 12...Nxd5 13.Ne4 *(13.Nxe5 Nxe5 14.Rxe5 Rad8 15.Bb2 b5 16.axb5 axb5 17.Bxd5 Bxd5 18.Qc2 Qg4 19.f3 Qf4 20.Ree1* (Rybka 2.1 − Fritz 10, Internet (blitz) 2006) *Bh4 21.Rxe8+ Rxe8 22.Nf1 Qf5 23.Ng3 Qg6∓* Black has more than adequate compensation for material deficit. *)* 13...Rad8 *(13...f6 14.d4 Rab8 15.a5 b5 16.axb6 cxb6 17.dxe5 b5 18.Bf1 Nxe5 19.Nxe5 fxe5 20.Qa3±* White has good knight placement. Stockfish 2.3.1 − Komodo 3.0, Internet 2012 *)* 14.h3 h6 15.Bd2 Bf8 16.Rad1 f6 17.a5 Qf7]

[Recommendation for club level players: 7...Na5 [Chapter]



8.Ba2 c5

A) 9.Na3 Nc6 10.c3= − 9. c3 Nc6 10. Na3;

B) 9.Bd2 Nc6

B1) 10.Nc3 Nb4 *(10...Kh8 11.h3 Nd4 12.Nxd4 cxd4 13.Ne2 Be6 14.c3 dxc3 15.Bxc3 Nd7 16.d4 Bxa2 17.Rxa2±* B. Predojevic − A. Naiditsch, Zlatibor 2007 *)* 11.Bc4 Be6 12.Bg5 h6 13.Bxf6 Bxf6 14.Nd2 Qd7 15.Nf1 Bg5= A. Virtanen − O. Sepp, Finland 2008;

B2) 10.Na3 (A. Sznapik − M. Sanchez Quiroga, Salamanca 1988) 10...Nd4 11.h3 Be6 12.Bc4 Nd7 13.c3 Nxf3+ 14.Qxf3 Bg5 15.Bxg5 Qxg5 16.Re3 Qe7 17.Qd1 Rad8= The position is objectively equal, although a touch more comfortable for White.;

C) 9.Nc3 Nc6
C1) 10.Bg5 Nb4 *(10...Ne8 11.Bxe7 Nxe7* (K. Landa − L. Fressinet, Ajaccio (blitz) 2007) *12.Nd2 Be6 13.Nc4 Rb8 14.Ne3 Nf6*= The position is objectively equal, although a touch more comfortable for White. (weakness d5) *)* 11.Bb3 Be6 12.Bxe6 fxe6 13.Nb1 Nh5 14.Be3 Nf4 15.g3 Ng6 16.Na3 Qd7= Houdini 1.5a − Houdini 2.0 Pro, Internet (blitz) 2011;
C2) 10.Nd5 Nxd5 11.Bxd5 Be6 12.c3 Qd7 13.Be3 Bxd5 14.exd5 Nd8 15.Qb3 (M. Adams − A. Naiditsch, Dortmund 2006) b6 16.Qb5 Qb7 17.Qc4 Rc8=;
D) 9.Bg5 Nc6 10.Bxf6 Bxf6 11.Nc3 Ne7 *(11...Nb4 12.Nd5 Nxa2 13.Rxa2 Be6 14.c3 Bxd5 15.exd5 Bg5*= D. Vocaturo − S. Mazur, Aix−les−Bains 2011 *)* 12.Nd5 Nxd5 13.Bxd5 Be6 14.Bxe6 fxe6 15.c3 Rc8= V. Anand − A. Naiditsch, Mainz (rapid) 2009;
E) 9.Nbd2
E1) 9...Nc6 10.Nc4 *(10.Nf1 Be6*= − 9... Be6 10. Nf1 Nc6 *)* 10...Be6 11.Bd2 Rc8 12.h3 h6 (Deep Fritz 12 − Komodo 1.2, Internet 2010) 13.Ne3 Bxa2 14.Rxa2 Qd7 15.c4 Nh7 16.a5= The position is objectively equal, although a touch more comfortable for White.;
E2) 9...Be6 10.Nf1 Nc6 11.c3 h6 *(*Updated on October 20, 2015 *11...Bxa2 12.Rxa2 d5 13.Bg5 d4 14.Ng3 Nd7 15.h4 Re8*= U. Eliseev − S. Karjakin, Moscow (blitz) 2013 *)* 12.Ng3 Re8 13.h3 Bxa2 14.Rxa2 d5= S. Movsesian − S. Karjakin, Moscow (blitz) 2008;
F) 9.h3 Nc6 10.Na3 Be6 *(10...h6 11.c3*= − 9. c3 Nc6 10. Na3 h6 11. h3 *)* 11.Bxe6 fxe6 12.Nc4 Nd7 13.c3 Qe8 14.Qb3 Rb8 15.Ne3 Qg6= with mutual play.;
G) 9.c3 Nc6 *(9...a6*= − 6. a4 a6 7. Re1 d6 7. c3 Na5 8. Ba2 c5*; 9...Qc7 10.Na3 Nc6 11.Nc4 Be6 12.Ng5 Bg4 13.f3 Bd7 14.f4 Bg4 15.Nf3 exf4 16.Bxf4 Rae8 17.Ne3±* S. Tiviakov − S. Ernst, Wijk aan Zee 2012 *)*
G1) 10.Nbd2 Be6 11.Nc4 h6 12.Bd2 Re8 *(12...a5 13.Ne3 Qd7* (V. Iordachescu − Iv. Saric, Porto Carras 2011) *14.Bc4 Bxc4 15.Nxc4 Bd8 16.Qb3 Bc7 17.Rad1±* Black has insufficient control over the white squares. *)* 13.b4 cxb4 14.cxb4 d5 15.exd5 Nxd5 16.b5 Ncb4 17.Nfxe5 (M. Noble − D. Maddox, corr. 2005) Nxa2 18.Rxa2 Rc8 19.Rc2 Nb4 20.Rc3 Bc5= Black has sufficient compensation for material deficit.;
G2) 10.Na3
G2a) 10...Be6 11.Bxe6 fxe6 12.Nc4 *(12.Nc2 Qe8 13.b4 cxb4 14.Nxb4* (B. Predojevic − E. Postny, Zlatibor 2007) *Na5! 15.Rb1 Nd7 16.Be3 b6)* 12...Rc8 13.Rb1 (S. Kapnisis − V. Petkov, Kavala 2007) Qe8 14.Ng5 Qd7 15.h3 h6 16.Nf3 Qe8 17.Be3 Nh5

18.b4 cxb4 19.cxb4 Nf4=
The position is objectively equal, although a touch more comfortable for White.;

G2b) 10...h6

G2b1) 11.h3 Re8

G2b11) 12.Nc4 Be6 *(12...Bf8 13.Ne3=* − 12. Nc2 Bf8 13. Ne3 *)* 13.Ne3 Bxa2 14.Rxa2 d5=;

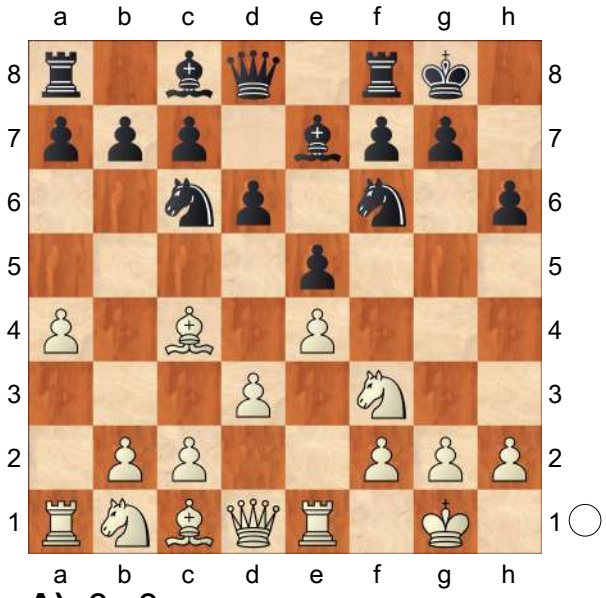
G2b12) 12.Nc2 Bf8 13.Ne3 Be6 14.Bxe6 *(14.Bc4 Bxc4 15.Nxc4 d5 16.exd5 Qxd5 17.Ne3 Qd7=*
C. Bauer − L. Fressinet, Villandry (rapid) 2012 *)* 14...fxe6 15.Bd2 Rc8 *(15...d5 16.Ng4 Nxg4 17.hxg4 Qd6 18.g5 hxg5 19.Bxg5±)* 16.Rc1 a6 17.b4 cxb4 18.cxb4 b5 19.axb5 axb5=
The position is objectively equal, although a touch more comfortable for White.;

G2b2) 11.Nc2 Re8 *(11...Be6 12.Bxe6 fxe6 13.b4* (1/2−1/2 B. Predojevic − P. Nikolic, Sarajevo 2007) *cxb4 14.cxb4 a6 15.b5 Nb8 16.Ba3 axb5 17.axb5 Nbd7=* The position is objectively equal, although a touch more comfortable for White. *)*

G2b21) 12.b4 cxb4 13.cxb4 d5 *(13...Bf8 14.b5 Ne7* (S. Kindermann − E. Bacrot, Germany 2008) *15.Ne3 Ng6 16.g3 Be6 17.Bxe6 Rxe6 18.Qb3 Qd7 19.Ba3±)* 14.Bd2 dxe4 15.dxe4 a5 16.b5 Nb4 17.Bxb4 Qxd1 18.Rexd1 Bxb4 19.Nxb4 axb4 20.Nd2 Be6=;

G2b22) 12.Bd2 Bf8 13.b4 cxb4 14.cxb4 Be6 15.Bxe6 Rxe6 16.b5 Ne7 (S. Conquest − A. Fox, Dublin 2007) 17.Nb4 d5 18.Qb3 Qd6=
The position is objectively equal, although a touch more comfortable for White.]

[7...h6 [Chapter]



A) 8.c3

A1) 8...a6 9.Nbd2 *(9.a5±* − 8. a5 a6 9. c3 *)* 9...Be6 10.Bxe6 fxe6 11.Nf1 Qe8 12.Qb3 Qd7 13.Ng3 Na5 14.Qa3 c5 15.b4 cxb4 16.Qxb4 Bd8 17.Be3 Rc8 18.h3 Qc7=
The position is objectively equal,

although a touch more comfortable for White. Houdini 2. 0 Pro − Houdini 2.0c Pro, Internet (blitz) 2012;

A2) 8...Nh7 9.a5 a6± − 8. a5 a6 9. c3 Nh7;

B) 8.Nbd2 Nh7 9.Nf1 Ng5 10.Nxg5 Bxg5 11.a5 a6 12.c3 Bxc1 13.Qxc1 Be6 14.Ne3= R. Kasimdzhanov − F. Vallejo Pons, Sestao 2010;

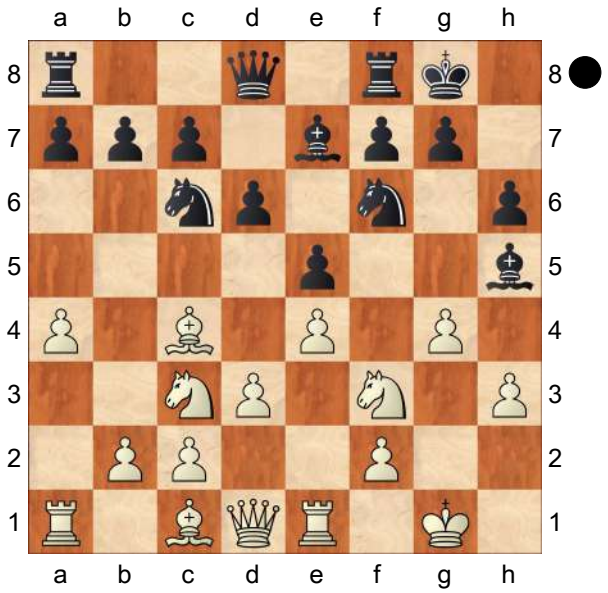
C) Updated on October 20, 2015

8.Nc3

C1) 8...Be6 9.Bxe6 *(9.Nd5 Bxd5 10.exd5 Nb4 11.d4* (F. Larrua Gonzalez − L. Trent, Havana 2014) *Nbxd5 12.dxe5 dxe5 13.Nxe5 c6 14.Qf3 Bd6 15.Nd3 Qa5*= (with the idea Rfe8) *)* 9...fxe6 10.Ne2 (I. Salgado Lopez − D. Swiercz, Warsaw 2013) d5 11.Ng3 d4 12.c3 Nd7= The chances are roughly equal, though better players should feel more comfortable.;

C2) 8...Bg4 9.h3 Bh5

C2a) 10.g4?!



Nxg4! 11.hxg4 Bxg4 12.Be3 *(12.d4 Nxd4 13.Be2 Nxe2+ 14.Qxe2 f5∓* Black has the initiative. *)* 12...Kh8! 13.Kh1 (with the idea Rg1−g3) Bh4! 14.Rg1 Bh5∓ (with the idea f5);

C2b) 10.Be3 (M. Sankalp − T. Roussel Roozmon, Montreal 2010) 10...Qc8 11.Nd5 Nxd5 12.Bxd5 Nd8!? 13.c3 c6 14.Bc4 Ne6= with mutual play.;

D) 8.a5 a6

D1) 9.h3 Be6 *(9...Nh7 10.Nc3 Ng5 11.Bxg5 Bxg5 12.Nd5 Bf6 13.c3 g6 14.d4±* A. Lastin − V. Yemelin, Dagomys 2008 *)* 10.Nbd2 Qd7 11.c3 Rfe8 12.Qb3 Nd8 13.Nf1 Bxc4 14.Qxc4 Ne6 15.Ng3 (List 10.64f − Equinox 0.95, Internet 2011) Qb5 16.Qxb5 axb5 17.b4 Bf8=;

D2) 9.c3 Nh7

D2a) 10.Qb3 Ng5 11.Nxg5 Bxg5 12.Be3 Ne7 13.Nd2 Ng6 14.d4 Qf6 15.Nf3± V. Bologan − E. Safarli, Budva 2009;

D2b) 10.Be3

D2b1) 10...Ng5 11.Nbd2

D2b11) 11...Bg4 12.h3 Bh5 13.Kh2 Kh8 14.g4 Nxf3+ 15.Nxf3 *(15.Qxf3 Bg6 16.Nf1 Bg5 17.Ng3 Bxe3 18.fxe3 Ne7=* M. Kobalia − S. Karjakin, Tripoli 2004 *)* 15...Bg6 16.Rg1 Qe8 17.g5 Bh5 18.gxh6 g6 19.Rg3 Bh4 20.Rg4 Bd8 21.Qg1

(H. Krueger − P. Marczell, corr. 2008) Bxg4 22.hxg4 Kh7 23.Qg3 Na7 24.Kg2 c5 25.Nd2 Nc6 26.f4 Nxa5 27.Bd5 Nc6 28.Nc4± White has more than adequate compensation for material deficit.;

D2b12) 11...Nxf3+ 12.Nxf3 Be6 13.Bxe6 fxe6 14.b4 Bf6 15.Qb3 Qd7 16.c4± White has a slight spatial advantage. V. Tkachiev − L. Fressinet, Cap d'Agde (rapid) 2002;

D2b2) 10...Kh8

D2b21) Updated on October 20, 2015 11.d4 f5 12.exf5 e4 13.Nfd2 Bxf5 *(13...Rxf5 14.d5 Ne5 15.Be2 Nd3 16.Bxd3 exd3 17.c4 Bf6 18.Nc3±* (weakness d3) I. Salgado Lopez − L. Bruzon Batista, Camarinas 2013 *)* 14.f3 d5 15.fxe4 dxe4 16.Nf1 Bd6= with mutual play.;

D2b22) 11.Qb3

D2b221) 11...Ng5 12.Nbd2 f5 *(12...Qe8 13.d4 Bf6 14.d5 Ne7 15.Bf1 Ng6 16.c4±* White has a slight spatial advantage. A. Brkic − A. Beliavsky, Rijeka 2010 *)* 13.exf5 Rxf5 14.Bd5 Nxf3+ 15.Nxf3 Rf8 16.Be4 Bf6 17.d4± A. Fedorov − H. Stevic, Rabac 2003;

D2b222) 11...Qe8! 12.Nbd2 *(12.d4 f5 13.exf5 e4 14.Nfd2 Bxf5 15.Nf1 Rb8 16.Nbd2 Bh4 17.Ng3 Bxg3 18.hxg3 Nf6)* 12...f5 13.exf5 Bxf5 14.Ne4 (O. Korneev − V. Golod, Port Erin 2006) Rb8 15.Ng3 Bg4 16.Nd2 Qg6=;

D2c) 10.d4 Bg4 *(10...Ng5 11.Nbd2 Bf6 12.dxe5 Nxe5 13.Nxe5 Bxe5* (Z. Jovanovic − N. Vitiugov, Budva 2009) *14.Nf1 Ne6 15.Ne3 Nc5 16.Nd5±)* 11.d5 Nb8 12.h3 Bh5 13.b4 Nd7 14.Nbd2 Ng5 15.Be2 Bg6= with mutual play. Iv. Saric − L. Orak, Sibenik 2008;

D2d) 10.Nbd2 Ng5 *(10...Kh8±* − 7... Kh8 8. a5 a6 9. c3 h6 10. Nbd2 Nh7 *)*

D2d1) 11.Nf1

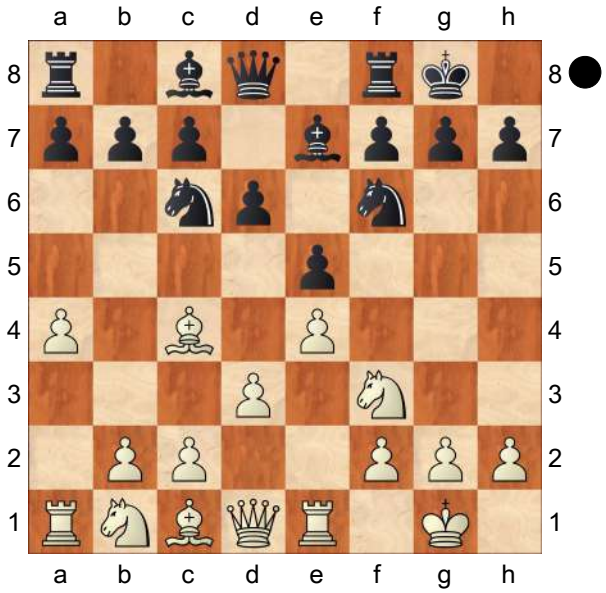
D2d11) 11...Bg4 12.Bxg5 Bxg5 13.h3 Bxf3 14.Qxf3 Qd7 *(14...g6 15.g3 h5 16.h4 Bh6 17.Ne3 Bxe3 18.Qxe3 Kg7 19.Bd5±* R. Perez Garcia − P. Skatchkov, Solsona 2003 *)* 15.Ng3 Ne7 16.d4±;

D2d12) 11...Nxf3+ 12.Qxf3 Bg5 13.Ne3 Be6 14.b4 Qd7= L. Vajda − T. Roussel Roozmon, Budapest

2007;

D2d2) 11.Qb3 Bf6 (M. Kouvatsou − J. Krivec, Varna 2002) *(11...Rb8 12.d4 Bd7* (J. Speelman − V. Malaniuk, Kropotkin 1995) *13.d5 Na7 14.Bd3 f5 15.exf5 Bxf5 16.Bxf5 Rxf5 17.Ra4 Rf7 18.Rg4±; 11...Ne6 12.Nf1 Bg5 13.Nxg5 hxg5* (S. Beshukov − V. Yandemirov, St Petersburg 1993) *14.Ne3 Nf4 15.f3 Qf6 16.g3 Ne6 17.Rf1±)* 12.Nxg5 Bxg5 13.Nf1 Bxc1 14.Rexc1 Qf6 15.Ne3±]

[[Chapter]



7...Nd4 8.Nxd4 exd4

A) 9.Nd2 Bg4 *(9...Ng4 10.Nf3 Bh4 11.Rf1 c5* (B. Macieja − V. Ivanchuk, Hyderabad 2002) *12.c3 dxc3 13.bxc3 Be6 14.Bxe6 fxe6 15.h3 Ne5 16.Nxe5 dxe5 17.Qg4±)* 10.f3 Be6 11.Bxe6 fxe6 (J. Marin Millan − M. Bas Fortuny, corr. 2004) 12.f4 c5 13.Nf3 Qd7 14.Bd2±;

B) 9.c3 dxc3 10.Nxc3 Be6 11.Qb3 *(11.Bxe6 fxe6 12.Qb3 Qd7* (A. Morozevich − B. Gelfand, Astana 2001) *13.d4 c6 14.Bd2 Rac8 15.h3 d5 16.e5 Nh5 17.Ne2 g6=)* 11...Qd7 *(11...Qc8 12.d4 Bxc4 13.Qxc4 c6 14.Qd3 Qe6* (B. Gelfand − E. Sutovsky, Sochi 2006) *15.Bf4 Rfe8 16.d5 Qg4 17.Qd2 Rac8 18.h3 Qd7 19.dxc6 bxc6 20.Rad1±)*

B1) 12.d4 Bxc4 13.Qxc4 c6 14.Qd3 *(14.Qb3 d5 15.e5 Ne8=* Hannibal 1.3 − Vitruvius 1. 11C, Internet 2013 *)* 14...a5 15.Bd2 Rfe8 16.Rad1 d5 17.e5 Nh5 18.h3 g6=;

B2) 12.Qxb7 Bxc4 *(12...Rfb8 13.Qa6 Rb6 14.Bxe6 Qxe6 15.Qa5±* Black has insufficient compensation for material deficit. R. Rabiega − M. Breutigam, Altenkirchen 2001 *)* 13.dxc4 Rfb8 14.Qa6 Rb6 15.Qa5 c6 16.Rb1 Rab8 17.Be3 c5 18.e5 Ng4 19.Nd5 Nxe3 20.Rxe3 Rxb2 21.Rxb2 Rxb2 22.Qe1±]

[7...Bg4

A) 8.h3

A1) 8...Bxf3 9.Qxf3 Nd7 10.a5 *(10.c3 Bg5 11.Nd2 a5 12.Bb3 Qe7 13.Nc4 Bxc1 14.Raxc1 Nc5 15.Bc2 Ne6=* The position is objectively equal, although a touch more comfortable for White. *)* 10...Bg5 11.Nd2 (R. Antoniewski − A. Beliavsky, Austria 2010) Nd4 12.Qd1 c6 13.c3 Ne6= The position is objectively equal, although a touch more comfortable for White.;

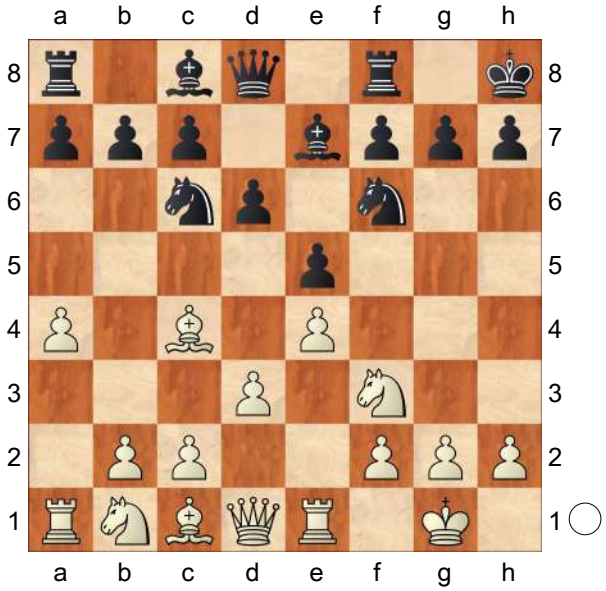
A2) 8...Bh5

A2a) 9.g4 Nxg4! *(9...Bg6 10.Nc3 h6 11.Nh4 Kh8 12.Nf5 Bxf5 13.gxf5 Nh7=* The position is objectively equal, although a touch more comfortable for White. A. Morozevich − J. Timman, Sarajevo 1999 *)* 10.hxg4 Bxg4 11.Nbd2 Kh8 12.c3 f5 13.Bd5 Qe8= Black has sufficient compensation for material deficit. Black has the attack.;

A2b) 9.Nbd2 Nd4 *(9...d5 10.exd5 Nxd5 11.a5* (R. Antoniewski − Ki. Georgiev, Marrakesh 2010) *Nf4 12.Nf1 Nd4 13.N1h2 Nxf3+ 14.Nxf3 Qd6 15.Bxf4 exf4 16.c3 Bf6=)* 10.g4 Nxf3+ 11.Nxf3 Bg6= Houdini 1.5a Ki − Houdini 1.5a, Internet (blitz) 2011 12.Nh4 Nd7 *(12...Kh8 13.Ng2 c6 14.Ba2 d5 15.exd5 Nxd5 16.Rxe5 Bd6 17.Re1 f5*= Black has sufficient compensation for material deficit. J. Magem Badals − A. Ipatov, Barcelona 2011 *)* 13.Nxg6 hxg6 14.Qd2 (D. Bisby − E. Horn, Reykjavik 2011) Nc5 15.Rf1 Ne6=;

B) 8.c3± − 5... d6 6. a4 Bg4 7. c3 O−O 8. Re1]

[7...a5 8.c3 Be6 *(8...Nd7 9.Be3 Bf6 10.Nbd2 g6 11.h3 Bg7 12.d4 exd4 13.cxd4±* V. Nevednichy − A. Beliavsky, Paks 2004 *)* 9.Bxe6 fxe6 10.h3 d5 11.Qb3 Qd7 12.Bg5 h6 13.Bxf6 Bxf6 14.Na3± White has slightly better pawn structure. Rybka 3 − Rybka 2.2n2, Internet (blitz) 2009]



This move is an ambitious response to White's usual setup. (with the idea Ng8, f5−fxe4) **8.a5**

[8.c3 Ng8

A) 9.d4 f5 10.dxe5 fxe4 11.Rxe4 Rxf3 12.gxf3

A1) 12...Bf5 13.Re1 *(13.Be3 Bxe4 14.fxe4 Nxe5=* The position is objectively equal, although a touch more comfortable for Black. O. Zambrana − C. Matamoros Franco, Dos Hermanas 2006 *)* 13...Nxe5 14.Be2 Qe8 15.Bf4 Qg6+ 16.Bg3 Rf8 17.Na3 h5 *(17...Be6 18.Nb5 c6 19.Nd4±)* 18.Kh1± Black has insufficient compensation for material deficit.;

A2) 12...Nxe5 13.Na3 *(13.Bf4 Nxc4 14.Rxc4 Nf6 15.Nd2 c5!* (with the idea d5) *16.Bg5 d5 17.Rh4 h6*= Black has sufficient compensation for material deficit. (Rh4 is a poorly−placed piece.)*; 13.Rxe5 dxe5 14.Qxd8 Bxd8*

15.Nd2 Nf6 16.Ne4 Nxe4 17.fxe4 (S. Fedorchuk − A. Giri, Remagen 2012) *Bh3=)* 13...Nxc4 14.Nxc4 Bd7 15.Bf4 Bc6 16.Bg3 *(16.Re1 Qf8 17.Bg3 Bxf3*= Black has sufficient compensation for material deficit. *)* 16...Bxe4 17.fxe4 Qc8 18.Qb3 Nf6 19.e5 Ne4=;

B) 9.a5 a6= − 8. a5 a6 9. c3 Ng8] [8.h3

A) 8...h6 9.Nc3 Nh7 10.a5 a6

A1) 11.d4 Ng5 12.Bxg5 Bxg5 *(12...hxg5?! 13.dxe5 dxe5* (V. Gashimov − T. Radjabov, Baku 2008) *14.Nd5 g4 15.Nh2 Bc5 16.Nxg4 Qh4 17.Nde3 g6 18.c3 f5 19.Nh2 fxe4 20.Qc2±)* 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Qxd8 Bxd8 16.Nd5 Be6 17.Red1 Bg5= V. Yemelin − K. Nemcova, Wroclaw 2009;

A2) 11.Nd5 f5 12.exf5 Bxf5 13.c3 Nf6 *(13...Ng5 14.Nxg5 Bxg5 15.Bxg5 Qxg5 16.Qf3 Qd8 17.Qe3 Re8 18.b4 Be6 19.Qg3 Qd7*= The position is objectively equal, although a touch more comfortable for White. P. Potapov − V. Yemelin, Skopje 2012 *)* 14.d4 Nxd5 15.Bxd5 exd4 16.Bxc6 bxc6 17.Nxd4 Bd7 18.Ne6 Bxe6 19.Rxe6 Bf6 20.Qg4 Re8= Black can equalize with relative ease. R. Rabiega − V. Yemelin, Berlin 2009;

B) 8...Ng8

B1) 9.d4 f5 10.dxe5 fxe4 11.Rxe4

B1a) 11...Rxf3 12.gxf3 *(12.Qxf3 d5 13.Bxd5 Qxd5 14.Nc3 Qa5 15.Qf7 Bd7 16.Qb3 a6* (aimed against 17. Qb5) *17.Bf4 Rf8)* 12...Bxh3 13.Re3 *(13.f4 Bf5 14.Nc3* (V. Malakhov − B. Predojevic, Sarajevo 2006) *Bxe4 15.Nxe4 dxe5 16.Qh5 g6 17.Qe2 Qf8∓)* 13...Bf5 14.Nc3 Nxe5 15.Bxg8 Qxg8 16.f4 Nc6 17.Nd5 Qf7= Black has sufficient compensation for material deficit.;

B1b) 11...Bf5 12.Re1 dxe5 13.Qxd8 Raxd8 Updated on October 20, 2015 14.Nc3 Nb4 15.Rxe5 Nxc2 16.Ra2 Bd6 17.Re2 Nb4 18.Ra1 Nc2 19.Ra2 Nb4= 1/2−1/2 Key game Hou Yifan − A. Giri, Wijk aan Zee 2015;

B2) 9.Nc3 f5 10.Nd5

B2a) 10...Bf6

B2a1) 11.c3 fxe4 12.dxe4 Nce7

B2a11) 13.Nxf6 Nxf6 14.Ng5 Qe8 15.f4 *(15.Qb3 h6 16.Ne6 Bxe6 17.Bxe6 Ng6 18.Bf5 Nh4*= with mutual play. *)* 15...exf4 16.e5 dxe5 17.Rxe5 h6 18.b3 hxg5 19.Ba3 Nfg8 20.Bxe7 Nxe7 21.Rxe7 Qg6 22.Qd4 Bf5=;

B2a12) 13.a5 a6 14.b4 Nxd5 15.Bxd5 Ne7 16.Bb3 Ng6 17.Be3 Bd7 S. Fedorchuk − M. Bartel, Lublin (rapid) 2012;

B2a2) 11.b4

B2a21) 11...h6 12.Bb3

(12.Bb2 fxe4 13.dxe4 Nce7 14.b5 Nxd5 15.Qxd5 Ne7 16.Qd2 Ng6= with mutual play. W. Spoelman − M. Adams, Germany 2009 *)* 12...fxe4 13.dxe4 Nce7 14.Nxf6 Nxf6 15.Nh4 Bd7 16.f4 Qe8 17.f5 Bc6 18.Qf3±;

B2a22) 11...Nce7 12.Nxf6 Nxf6 13.d4 Nxe4 *(13...d5 14.exd5 e4 15.Ne5 Nexd5 16.Bxd5 Nxd5 17.b5 Qh4 18.Ra3 a6 19.c4 Nf6 20.d5±)* 14.dxe5 d5 15.Bb3 c6 16.a5± White has a pair of bishops. R. Picard − R. Schoorl, Groningen 2010;

B2a23) 11...fxe4 12.dxe4 Nce7 13.Nxf6 Nxf6 14.Ra3 Ng6 15.b5 Qe7 16.Rc3 Bd7 17.a5 Rac8= with mutual play.;

B2b) 10...fxe4 11.dxe4

B2b1) 11...Bf6 12.a5 a6 13.Qd3 *(13.Ra3 Nce7 14.Nxf6 Nxf6 15.Ng5 Qe8 16.Ne6 Bxe6 17.Bxe6 Ng6 18.Bc4 Qe7 19.Bd2 Rad8* A. Udeshi − D. Ghosh, Aurangabad 2011 *)* 13...h6 14.Bb3 Nge7 15.c4 Bd7 16.Be3 Be8 17.Qd2 Bh5 18.Bd1±;

B2b2) 11...Qd7 (with the idea Bd8, Qe8−g6) Black has moderate counterplay. 12.Ra3 Bd8 13.Bg5 *(13.b4 Qe8 14.b5 Nce7 15.Nxe7 Bxe7 16.a5 Qg6 17.Kh1 Nf6 18.Qe2 Bd7 19.Rb3 c6*= with mutual play. *)* 13...Nce7 14.a5 h6 15.Nxe7 Nxe7 16.Nh4 Qe8 17.Bc1±;

B2b3) 11...Nf6

B2b31) 12.Ng5 Nxd5 13.Nxh7 Rf4 14.g3 Qe8 15.Qxd5 Nd4 16.Bxf4 c6 *(16...Kxh7 17.Bd2 Be6 18.Qxd4 exd4 19.Bxe6 Qc6*= White has sufficient compensation for material deficit. *)* 17.Qf7 Qxf7 18.Bxf7 exf4 19.Red1 Nf3+ 20.Kg2 Ne5 21.Bh5 (C. Philippe − D. Howell, Hastings 2009) f3+ 22.Bxf3 Nxf3 23.Kxf3 Kxh7=;

B2b32) 12.a5 a6

B2b321) 13.c3 Qd7!? *(13...Be6 14.Ba2 Bg8 15.b4 Nxd5 16.exd5 Nb8 17.Be3 Bf7 18.Qd2 Nd7 19.Ng5 Bxg5 20.Bxg5 Qe8 21.Rac1 Bg6 22.c4±* White has a pair of bishops. G. Eife − E. Foersti, corr. 2012 *)* 14.b4 Bd8! 15.Qd3 Qe8 16.Bd2 Qh5;

B2b322) 13.Ng5 Nxd5 14.Nxh7 Rf4 15.g3 Qe8 16.Qxd5 Nd4 17.Bxf4 c6 *(17...Kxh7 18.Bd2 Be6 19.Qxd4 exd4 20.Bxe6 Bf6 21.Bc4 Qc6*=

White has sufficient compensation for material deficit. *)* 18.Qf7 Qxf7 19.Bxf7 exf4 20.Red1 Nf3+ 21.Kg2 Ne5 22.Bh5 (V. Sikula − C. Marzolo, Nancy 2007) f3+ 23.Bxf3 Nxf3 24.Kxf3 Kxh7=;

B2b323) 13.Ra3 Be6 *(13...Nxd5?! 14.exd5 Nb8 15.Bd3 Nd7 16.c4 Nc5 17.Bc2 Bf5 18.Be3±* White has a moderate spatial advantage. D. Howell − A. Pavlidis, Vung Tau 2008*; 13...Qd7?! 14.Ng5! h6 15.Rg3! Nxa5 16.Ba2 Nxd5 17.Bxd5±* White has the attack. *)* 14.Qd3 Bf7 15.Bd2 h6 16.Re3 Bh5= with mutual play.]

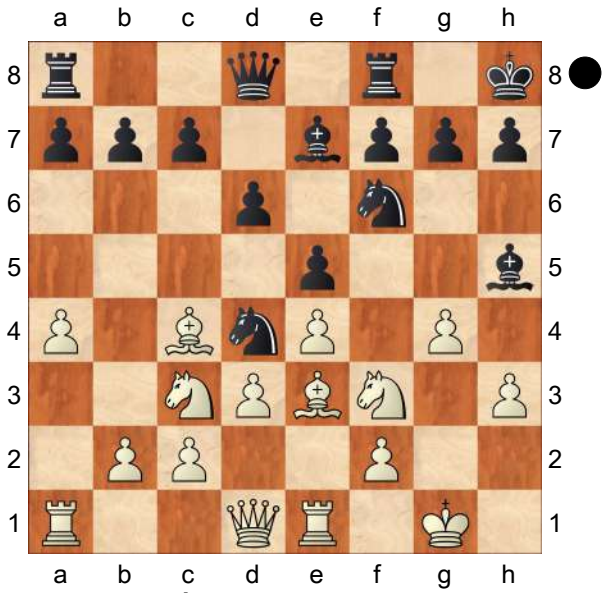
[8.Nc3 Bg4 9.h3 Bh5 10.Be3 *(10.g4? Nxg4 11.hxg4 Bxg4 12.d4 Nxd4 13.Be2 Nxe2+ 14.Qxe2 f5∓* Black has the attack. G. Oparin − A. Khruschiov, Moscow 2010 *)*

A) Updated on October 20, 2015

10...Nd4!?

A1) 11.g4?

(Diagram)



Nxg4!

A1a) 12.Bxd4 Nh6! 13.Be3 f5 14.Kh2 fxe4 15.dxe4 Bxf3∓ Black has a lasting initiative.;

A1b) 12.hxg4 Bxg4 13.Bxd4 f5! *(13...exd4 14.Nb5 Bf6 15.c3 dxc3 16.Nxc3 Bd4=* Black has sufficient compensation for material deficit. *)* 14.Be6 Qe8 15.exf5 Qh5∓ Black has the attack.;

A1c) 12.Nxd4 Nxe3 13.Qxh5 Nxc4 14.dxc4 exd4 15.Ne2 Bf6∓ White has insufficient compensation for material deficit. Wei Yi − P. Negi, Tabriz 2014;

A2) 11.Bxd4 exd4 12.Nd5 Nxd5 13.Bxd5 c6 14.Bb3 (M. Erdogdu − C. Arduman, Kocaeli 2015) Bxf3 15.Qxf3 Qa5 16.g3 Rae8 17.Qg4 Bd8!= (with the idea f5);

B) 10...Qd7 11.Nd5 Nxd5 *(11...Na5?! 12.Nxe5! Qd8 13.Qd2 b6 14.b4 Nxc4 15.Nxc4 Nxd5 16.exd5±* Black has insufficient compensation for material deficit. V. Ivanchuk − E. Bacrot, Moscow 2005 *)* 12.Bxd5 Nb4 13.Bb3 (Toga II 1.4.2JD − Naum 3.0, Internet (blitz) 2008) f5 14.Nxe5

Qe8 15.Nf3 fxe4 16.dxe4 d5 17.g4 dxe4 18.Ne5 Rd8 19.Qe2 Bd6 20.Nc4 Bf7 21.Nxd6 cxd6=]

8...a6

[8...Rb8 9.c3 Ng8 10.d4 exd4 11.Nxd4 Nxd4 12.cxd4 f5 13.e5 d5 14.Bd3 f4 (A. Delchev − D. Mastrovasilis, Gonfreville 2006) 15.Nd2 c6 16.h3 Bf5 17.Bxf5 Rxf5 18.Nf3±]

9.c3

[9.h3 Ng8 10.Nc3 f5 11.Nd5 fxe4 12.dxe4 Nf6= − 8. h3 Ng8 9. Nc3 f5 10. Nd5 fxe4 11. dxe4 Nf6 12. a5 a6 *(12...Bf6±* − 8. h3 Ng8 9. Nc3 f5 10. Nd5 fxe4 11. dxe4 Bf6 12. a5 a6 *)*]

9...Ng8

[9...h6 10.Nbd2 *(10.Qb3 Qe8 11.d4 Nh5 12.Nbd2 f5 13.dxe5 Nf4 14.exf5 Bxf5*= Black has sufficient compensation for material deficit. S. Sivokho − V. Yemelin, St Petersburg 2000 *)* 10...Nh7 11.d4 Ng5 *(11...exd4 12.cxd4 f5 13.d5 Ne5 14.Nxe5 dxe5* (A. Delchev − V. Bologan, Gonfreville 2006) *15.exf5 Bd6 16.Bd3 Bxf5 17.Bxf5 Rxf5 18.Ne4±)* 12.d5 Nb8 13.Bd3 Nxf3+ *(13...f5 14.exf5 Bxf5 15.Bxf5 Rxf5 16.c4 Nd7 17.Ra3±* A. Delchev − S. Zagrebelny, Balaguer 2005 *)* 14.Qxf3 Nd7 15.Bc2 Bg5 16.Nf1 Bxc1 17.Raxc1 Nf6 18.h3 Bd7 19.c4 Rc8 20.b4± White has a slight spatial advantage.]

10.d4

[10.Qb3 f5 11.exf5 Rxf5 12.Nbd2 Nf6 13.Qd1 *(13.Be6 Bxe6 14.Qxe6 Qd7 15.Qxd7 Nxd7*= V. Tkachiev − L. Fressinet, Cap d'Agde (rapid) 2002 *)* 13...d5 14.Bb3 Bc5 15.Bc2 *(15.Ra4 Ba7 16.Bc2 Ng8 17.Nf1 Rf8 18.Be3 d4 19.Bg5 Qd6 20.N1d2 Bg4=)* 15...Ba7 16.h3 Ng8 17.Nf1 Rf8 18.Qe2 Qf6]

10...f5

[10...Bg4

A) 11.dxe5 Nxe5 *(11...Bxf3 12.Qxf3 Nxe5 13.Qe2 Nxc4 14.Qxc4 f5 15.Nd2 fxe4 16.Qxe4 d5 17.Qd3 Nf6 18.Nf3 Ne4=* The position is objectively equal, although a touch more comfortable for White. Z. Efimenko − V. Bologan, Khanty−Mansiysk 2005 *)* 12.Be2 Bxf3 13.Bxf3 Bg5 14.Be2 Bxc1 15.Qxc1 (S. Vratonjic − D. Nestorovic, Nis 1994) Qh4 16.Qe3 Rae8 17.Nd2 Nf6;

B) 11.d5 Nb8 12.Nbd2 Bg5 *(12...Nd7 13.h3 Bh5 14.b4 Bg5 15.g4 Bg6 16.Nxg5 Qxg5 17.Bd3 Qh4 18.Kg2±* White has a moderate spatial advantage. Rybka 2.2n2 − Fritz 8, Internet (blitz) 2007 *)* 13.Be2 *(13.h3 Bxf3 14.Nxf3 Bxc1 15.Rxc1 Nd7 16.b4 Ne7 17.Bd3 h6 18.Qd2±* White has a slight spatial advantage. D. Sermek − N. Mitkov, Pula 2000 *)* 13...Bxf3 14.Bxf3 Nd7 15.b4 Qe7 16.c4 c5 17.dxc6 bxc6 18.Nf1 Bxc1 19.Qxc1 Ngf6 20.Ne3± White has a slight spatial advantage.]

11.dxe5

[11.Bxg8

A) 11...Kxg8 12.exf5 Bxf5 13.Qb3+ Kh8 14.Qxb7 *(14.Nbd2 Qd7 15.d5 Nd8 16.Ne4* (M. Bartel − S. Halkias, Porto Carras 2011) *c6 17.c4 Rc8 18.Bd2 Nf7*= The position is objectively equal, although a touch

more comfortable for Black. *)* 14...e4 15.Qxc6 exf3 16.g3 Bd3 17.Bf4 g5 18.Bc1 Qc8 19.Nd2 Be2 20.Nc4 Qh3 21.Ne3 Rae8 22.Rxe2 fxe2 23.Bd2=;
B) 11...Rxg8 12.d5 fxe4 13.Nfd2 e3 14.Rxe3 Nb8 15.c4 Nd7 16.Nc3 Nf6 17.Nde4 Rf8]

11...fxe4 12.Rxe4 Rxf3
[12...Bf5 13.Re1 Nxe5 14.Nxe5 dxe5 15.Qxd8 *(15.Qe2* (B. Macieja − C. Bauer, Rethymnon 2003) *Bg6 16.Qxe5 Bd6 17.Qd4 Re8 18.Rxe8 Qxe8 19.Nd2 Rd8 20.Qe3 Qxe3 21.fxe3 Nf6 22.Be2 Re8 23.Nf1 Ne4*= Black has sufficient compensation for material deficit. *)* 15...Raxd8 (A. Das − S. Mari Arul, Mumbai 2008) 16.Nd2 Bd6 17.Ne4 Bxe4 18.Rxe4 Bc5 19.Be3 Bxe3 20.Rxe3 Rd2 21.f3 Rxb2 22.Rxe5±]

13.gxf3 Bf5
[13...Nxe5 14.Bf4 Nxc4 15.Rxc4
A) 15...Nf6 16.Nd2 Bd7±
− 15... Bd7 16. Nd2 Nf6;
B) 15...Bh3 16.Nd2 *(16.Rb4 Qf8 17.Bg3 Rb8 18.Nd2 Qf7 19.Re4 Bd7 20.Qb3 Qh5 21.Re3 Bc6*= Black has sufficient compensation for material deficit. Naum 3.1 − Shredder 11, Internet 2008 *)* 16...d5 17.Rd4 Bc5 18.Rd3 Qf6 19.Bg3 c6 20.Nb3 Ba7 21.Nd4±;
C) 15...Bd7 16.Nd2 Nf6 17.Bg3 Bc6 18.Qc2 *(18.Rd4 Qf8 19.Qc2 Nd7 20.Re1 Bf6 21.Rg4 Ne5 22.Bxe5 Bxe5*= Black has sufficient compensation for material deficit. Black has a pair of bishops. Chiron 1.5 − Stockfish 2.3.1, Internet 2012 *)* 18...Qg8 19.Re1 Re8 20.Rd4 Qf7 21.b4 Qh5 22.c4 Ng8 23.Rd3± Black has insufficient compensation for material deficit. Houdini 1.5a − Houdini 1.5a, Internet (blitz) 2011]

14.Re1
[14.e6 Qe8 15.Kh1 Ne5 *(15...Qg6 16.Nd2 Bxe4 17.fxe4 Rf8*= Black has sufficient compensation for material deficit. K. Maslak − J. Radulski, Olomouc 2005 *)* 16.Rf4 Qg6 17.Na3 Nxc4 18.Nxc4 Bxe6 19.Qe2 Re8= Black has sufficient compensation for material deficit. Rybka 2.3 − Rybka 2.2n2, Internet (blitz) 2007]

14...Nxe5 15.Be2
[15.Na3 Qe8 16.Bf4 Qg6+ 17.Bg3 h5 18.Kh1 Nxc4 19.Nxc4 h4 20.Bf4 Rf8= Black has sufficient compensation for material deficit.]

15...Qe8 16.Bf4
[16.Kh1 (Key game H. Hamdouchi − Y. Gozzoli, France 2007) Bh4 17.Be3 Bd7 18.Nd2 Ne7 19.Rg1 Bc6 20.Qf1 Qf7= Black has sufficient compensation for material deficit. (weakness f3)]

16...Qg6+ 17.Bg3 Rf8 18.Na3 Be6 19.b4 Bd8 20.b5 Ne7= Black has sufficient compensation for material deficit. Best Mutual Play

C58

☐ **Two Knights Defence**
■ **4.Ng5 d5 5.ed5 Na5 6.−−−**
Survey 1997
[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.d3
[6.Bb5+

A) 6...Bd7 7.Qe2 Be7 *(7...Bd6 8.Nc3 0−0 9.Bxd7 Qxd7 10.0−0 c6 11.dxc6 Nxc6 12.d3 Nd4 13.Qd1 Rac8 14.Be3 Bb8 15.Rc1 Rc6 16.Nce4 Nd5 17.c3 Nf5 18.Qg4 Rd8 19.Bd2 h6 20.Nf3 Rg6 21.Qh5 Nde7 22.Ne1 Qc6 23.Qh3 Nd6 24.Nxd6 Qxd6 25.Rd1 Qa6 26.a3 Qa4 27.Qf3 Qb3 28.Rb1 b5 29.Be3 Nd5 30.Qd1 Qa2 31.Qc2 Nf6 32.f3 Nd5 33.Bd2 a6 34.Kh1 Ba7 35.g3 Ne7 36.Rd1 Qe6 37.g4 f5 38.h3 fxg4 39.fxg4 h5 40.Ng2 hxg4 41.d4 g3* 0−1 Paoli,E−Johannessen,S/Skopje olm 1972 *)* 8.Nc3 0−0 9.0−0 *(9.Bxd7 Qxd7 10.d3 Nxd5 11.Nxd5* ½−½ Estrin,Y−Grabczewski,R/Lublin 1974*; 9.Nge4 c6 10.Nxf6+ Bxf6 11.Bd3 e4 12.Nxe4 cxd5 13.Nxf6+ Qxf6 14.0−0 Nc4 15.c3 Nd6 16.f3 Rfe8 17.Qf2 Re5 18.b3 Rg5 19.Re1 Nf5 20.Bxf5 Rxf5 21.Ba3 Be6 22.Bc5 a6 23.Bd4 Qg6 24.Re3 h5 25.Rae1 Qh6 26.h4 Re8 27.Qg3 Kh7 28.Kh2 Rg8 29.Qc7 b5 30.g3 Rc8 31.Qd6 a5 32.a3 a4 33.b4 Rg8* Berezjuk,S−Kazantsev,V/Minsk op 1996/1−0 (66) *)* 9...c6 *(9...Bg4 10.Qxe5 Bd6 11.Qe3 a6 12.Be2 Re8 13.Qd3 Bxe2 14.Nxe2 Bxh2+ 15.Kxh2 Ng4+ 16.Kg1 Qxg5 17.Nc3 Qf4 18.Qg3 Qxg3 19.fxg3 Nc4 20.b3 Nb6 21.Ba3 Red8 22.Rf4 h5 23.d6 Rac8 24.Re1 cxd6 25.Re7 f6 26.Rxb7 Rc6 27.Ra7 Re8 28.Rf1 Nc8 29.Rd7 Kh7* ½−½ Herbrechtsmeier,C−Nunn,J/BL8485 1985 *)* 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.d3 Re8 13.Be3 Nd5 14.Qh5 Bxg5 15.Bxg5 Qb6 16.Nxd5 Bxd5 17.c4 Bc6 18.b3 Re6 19.Be3 Qd8 20.Rad1 Rg6 21.f3 Qe7 22.Qf5 Re8 23.Kh1 a6 24.Bc1 Qh4 25.Rde1 Rf6 26.Qg5 Qxg5 27.Bxg5 Rd6 28.Re3 f6 29.Bh4 Red8 30.Rd1 Be8 31.Kg1 Bg6 32.Be1 Rxd3 33.Rexd3 Rxd3 34.Rxd3 Bxd3 35.c5 ½−½ Marciano,D−Flear,G/Clichy 1995;

B) 6...c6 7.dxc6 bxc6 8.Qf3 *(8.Be2 g6 9.0−0 Bg7 10.d4 exd4 11.c3 0−0 12.cxd4 Qb6 13.Bd2 Qxb2 14.Nc3 Qa3 15.Na4 Nb7 16.Rb1 Nd5 17.Bc4 Qe7 18.Re1 Qd8 19.Qf3 h6 20.Ne4 Na5 21.Bf1 Nb7 22.Rbc1 Bd7 23.Qg3 Qc7 24.Ba6 Qxg3 25.hxg3 Nd8 26.Nac5 Be6 27.Rcd1 Nc7 28.Bf1 Bxa2 29.Nd7 Bb3 30.Rc1 Nce6 31.Nxf8 Kxf8 32.Nc5 Bd5* Zelcic,R−Bellia,F/Formia op 1995/1−0 (69) *)*

B1) 8...cxb5!? 9.Qxa8 Bc5 10.b4! Bxb4 11.0−0 0−0 12.Nc3 Nh5 *(12...Bc5 13.Qf3 a6 14.Nce4 Bb7 15.Qf5* Zukharov−Kopayev/Lvov/1951 *)* 13.h4 ??! Nb7 14.Qxa7 Ng3! 15.Nxb5 Bc5 16.Qa4 h6 17.d4! Ne2+! 18.Kh1 exd4 19.Nf3 Re8 20.Bd2? Re4! 21.g3 Qd7 22.Rae1 Qh3+ 23.Nh2 Bg4 24.Qb3 Be6! 25.Qd3 Bd5 26.f3 Nxg3+ 27.Kg1 Nxf1 0−1 Purdy−Gonzalves/corr/1946;

B2) 8...Qc7 9.Bd3 *(9.Be2 Bd6 10.Nc3 0−0 11.d3 Rb8 12.Nge4 Nxe4 13.Nxe4 Be7 14.Ng3 f5 15.0−0 Be6∓* ⊞ Bird/Burn−Pillsbury/Schiffers/

Nürnberg/1896 *)*

B2a) 9...h6 10.Ne4 Nd5 11.0−0 *(11.Nec3 Nf4 12.0−0* **Δ** Te1, Lf1, d3 *Nxd3?!; 11.Nbc3 Nb4 12.Ng3 Nxd3+ 13.Qxd3 Nb7 14.0−0 Bc5 15.Nce4 Be7 16.Qf3 Qd7 17.Qh5 Qe6 18.d3 0−0 19.f4 f5 20.Nc3 Bd6 21.Kh1 Bd7 22.fxe5 Bxe5 23.Bf4 Bxf4 24.Rxf4 Nd6 25.Raf1 c5 26.R4f2 c4 27.Re2 Qf7 28.Qxf7+ Rxf7 29.dxc4 Nxc4 30.b3 Nb6 31.Rd2 Re8 32.a4 Re5 33.Nge2 g5 34.Nd4 Rfe7 35.Kg1 f4* Van der Wiel,J−Gligoric,S/ Baden 1980/1−0 (62) *)* 11...Nf4 12.Ng3 g6 13.Re1 Ne6 14.b4!± Sherbakov−Judovic/ UdSSR/1955;

B2b) 9...Bd6 10.Nc3 Bg4 11.Nb5 Bxf3 12.Nxc7+ Bxc7 13.gxf3 Nd5 14.h4 h6 15.Nh3 0−0 16.b3 Rad8 17.Ba3 Bd6 18.Bxd6 Rxd6 19.a3 ½−½ Van der Wiel,J− Beliavsky,A/Baden 1980;

B2c) 9...Be7 10.Nc3

B2c1) 10...Rb8 11.b3 0−0 12.Bb2 Rb4 13.Qe3 h6 14.Nge4 Nxe4 15.Nxe4 f5⇄ Purdy−Woinarski/ Melbourne/1927;

B2c2) 10...h6 11.Nge4 Nd5 *(11...Nxe4 12.Bxe4 Bd7 13.Bf5 0−0−0 14.d3 f6 15.Be3 Kb8 16.0−0+−* Purdy *)* 12.Ng3 **Δ** Sf5, Lf5;

B2c3) 10...0−0 11.Bf5 h6 *(11...Bb7 12.b4 Bxb4 13.Nxh7 Nxh7 14.Bxh7+ Kxh7 15.Qe4+±)* 12.Bxc8 *(12.Nge4 Nd5 13.Ng3 Nb4 14.Qd1* **Δ** d3, a3 *)* 12...Raxc8 13.Nge4 ½−½ Paoli,E−Gligoric,S/ Venedig 1949 (27);

B3) 8...h6 9.Ne4 Nd5 10.Nbc3 cxb5 11.Nxd5 Bb7 *(11...Be6 12.Ne3 Rc8 13.0−0 Qd7 14.Ng3 h5 15.c3 Nc6 16.Rd1 h4 17.d4 hxg3 18.d5 gxf2+ 19.Kh1 e4 20.dxe6 Qxe6 21.Qxf2 Ne5 22.Qf5 Qxf5 23.Nxf5 Ng4 24.Re1 Rxh2+ 25.Kg1 Bc5+ 26.Be3 Nxe3 27.Rxe3 Rh7 28.Nd4 f5 29.Rf1 g6 30.g3 Rd7 31.g4 Rxd4* 0−1 Gikas,B−Balashov,Y/Lugano op 1988 *)* 12.Ne3 Qd7 13.0−0 Nc6 14.d3 0−0−0 15.c3 g6 16.a4 b4 17.Nf6 Qe6 18.Nfd5 f5 19.c4 Nd4 20.Qh3 g5 21.Re1 Rg8 22.Qh5 g4 23.Nf1 Nc2 24.Bf4 Nxa1 25.Rxe5 Qg6 26.Re7 Rd7 27.Re8+ Rd8 28.Re7 Rxd5 29.Rc7+ Kd8 30.Qh4+ Ke8 31.cxd5 Rg7 32.Ne3 Nb3 33.h3 Nd4 34.Kf1 Rxc7 35.Bxc7 Be7 36.Qg3 f4 37.Qxg4 Qxd3+ 38.Kg1 fxe3 0−1 Van der Wiel,J−Spassky,B/ Reggio Emilia 1986;

B4) 8...Qb6 9.Bd3 Bd6 *(9...h6 10.Ne4 Nxe4 11.Bxe4 Bd6 12.d3 h5 13.Bf5 Bb7 14.0−0 g6 15.Bxg6 fxg6 16.Qf6 Kd7 17.Qg7+ Be7 18.Bg5 Rhe8 19.Nd2 Kd8 20.Qxe5 Kd7 21.Nc4 Nxc4 22.dxc4 c5 23.Rad1+ Bd6 24.Qg7+ Kc8 25.Rfe1 Rxe1+ 26.Rxe1 Qc6 27.f3 a6 28.Rd1 Kb8 29.Qf6*

Bc7 30.Qe7 Ka7 31.Rd7 Bb6 32.b3 Rc8 33.Be3 Rc7 34.Rxc7 Qxc7 35.Qxc7 Bxc7 36.Bxc5+ Kb8 37.Bd4 Bc8 38.c3 Bf5 39.a3 a5 40.g3 Kb7 41.b4 Be6 42.c5 a4 43.Kf2 Kc6 44.Ke3 Kb5 45.Ke4 Kc4 46.Be5 Bd5+ 47.Kf4 Bd8 48.Bd6 Bc6 49.Ke5 Kb3 50.f4 Kxa3 51.b5 Bxb5 52.c4 Bc6 53.Bf8 Bc7+ 54.Kf6 Kb3 55.Kxg6 a3 56.Bg7 a2 57.Kxh5 Ba5 0−1 Faure,M−Ballmann,M/Zug 1987 *)* 10.h3 h6 11.Ne4 Nxe4 12.Bxe4 0−0 13.g4 Be6 14.d3 Rac8 15.Nd2 Rc7 16.Nb3 Kh8 17.Be3 c5 18.Rg1 Qa6 19.Bxh6 Nxb3 20.cxb3 Be7 21.Bd2 Qd6 22.Bc3 Bg5 23.h4 Bf4 24.g5 g6 25.Qxf4 1−0 Paoli,E−Sefc,J/Trencianske Teplice 1949;

B5) 8...Rb8 9.Bd3 *(9.Bxc6+ Nxc6 10.Qxc6+ Nd7 11.d4 Be7 12.h4 h6 13.Nxf7 Kxf7 14.Qd5+ Kf8 15.dxe5 Bb7 16.Qe6 Qa5+ 17.Nc3 Qxe5+ 18.Qxe5 Nxe5 19.Bf4 Bd6 20.0−0−0 Nd3+ 21.Rxd3 Bxf4+ 22.Kb1 Bxg2 23.Rhd1 Kg8 24.Rd7 Be5 25.Kc1 Kh7 26.Rxa7 Rb4 27.Rg1 Ra8 28.Rf7 Bc6 29.h5 Rab8 30.Nd1 Be8 31.Re7 Bf6 32.Rc7 Bxh5 33.c3 Rf4 34.b4 Ra8 35.b5 Rxa2 36.b6 Bxd1 37.b7 Rfxf2 38.b8Q Ra1+ 39.Qb1+ Rxb1+* 0−1 Papastavropoulos,A−Nenashev,A/Katerini GP 1993 *)* 9...h6 *(9...Be7 10.Nc3 h6 11.Nge4 Nd5 12.Ng3 0−0 13.0−0 Rb4 14.Be4 Be6 15.a3 Rb8 16.d3 Bg5 17.Bxg5 hxg5 18.Bf5 Bxf5 19.Qxf5 Rxb2 20.Nce4 f6 21.Qe6+ Kh7 22.Qh3+ Kg8 23.Qe6+ Kh7 24.Qh3+* ½−½ Pajak,J−Findlay,I/Toronto 1987 *)* 10.Ne4 Nd5 11.b3 g6 12.Qg3 *(12.Bb2 Bg7 13.Qg3 Qc7 14.Ba3 Nb7 15.Ba6 Bf5 16.f3 Bxe4 17.fxe4 Nf4 18.Bxb7 Rxb7 19.Qf3 Bf8 20.Bxf8 Kxf8 21.g3 Ne6 22.0−0 Kg8 23.Na3 h5 24.Nc4 h4 25.Qf6 hxg3 26.hxg3 Qd7 27.Qxe5 Nd4 28.Nd6 Qh3 29.Qe8+ Kg7 30.Rxf7+ Rxf7 31.Qxf7+ Kh6 32.Qf4+ Kh5 33.Kf2 c5 34.g4+ Kh4 35.Qf6+ Kxg4 36.Rg1+* 1−0 Carlier,B−Condie,M/London Lloyds 1985 *)* 12...Nf4 *(12...Bg7 13.Ba3 Nb4 14.Ke2 0−0 15.c3 Bg4+ 16.Kf1 Qxd3+ 17.Qxd3 Nxd3 18.Bxf8 Rxf8 19.f3 Bc8 20.Nf2 Nxf2 21.Kxf2 Nb7 22.b4 Bf5 23.a4 Rd8 24.Ra2 Bd3 25.Na3 f5 26.Rb2 e4 27.b5 Na5 28.bxc6 Nxc6 29.f4 Na5 30.Nb5 Nc4 31.Ra2 a6 32.Nc7 a5 33.Ne6 Rb8 34.Nxg7 Kxg7 35.h3 g5 36.g3 Bb1 37.Ra1 e3+ 38.dxe3 Rb2+ 39.Kg1 Nd2 40.Rxb1 Nxb1* 0−1 Van der Wiel,J−Torre,E/Sochi 1980 *)* 13.Bb2 Bg7 14.Ba3 Nb7 15.Nbc3 f5 16.Ne2 g5 17.Nxf4 exf4 18.Qf3 Qa5 19.Nd6+ Nxd6 20.Qxc6+ Kf7 21.Bxd6 Re8+ 22.Kd1 Bxa1 23.Bc4+ Be6 24.Re1 Bxc4 25.Qxc4+ Kg6 26.Bxb8 Rxb8 27.c3 Qxa2 28.Re6+ Kh5 29.Rxh6+ ½−½ Van der Wiel,J−Timman,J/NLD−ch Leeuwarden

1981;
B6) 8...Rb8!∓ Colman]

6...h6 7.Nf3 e4 8.Qe2
[8.Nd4 Bc5 9.Be3 Ng4 10.Bb5+ c6 11.dxc6 0−0 12.cxb7 Nxe3 13.fxe3 Bxb7 14.Nc3 Qh4+ 15.Kf1 Qf6+ 16.Ke2 Rad8 17.Nxe4 Bxe4 18.dxe4 Qg5 19.Kf2 Bxd4 20.exd4 Qxb5 21.b3 Nc6 22.c3 f5 23.Re1 fxe4+ 24.Kg1 Rde8 25.Qe2 Qd5 26.Qe3 Rf6 27.Rad1 Ref8 28.c4 Qa5 29.a4 Rf4 30.d5 Ne5 31.d6 Nd3 32.Rf1 Qh5 Trapl,J−Smejkal,J/CSR−ch 1986/ ½−½ (61)]

8...Nxc4 9.dxc4 Bc5
[9...Bd6 10.h3 Qe7 *(10...0−0 11.Nd4 Be5 12.c3 Bxd4 13.cxd4 b5 14.cxb5 a6 15.Nc3 Re8 16.Qc4 axb5 17.Qxb5 Ba6 18.Qc6 Bd3 19.Bf4 Re7 20.Be5 Ra6 21.Qc5 Rd7 22.Bxf6 Qxf6 23.h4 Qf4 24.Rh3 Rf6 25.Nd1 Qg4 26.f3 Qxg2* 0−1 Sosna,J−Macieja,B/Zlin−B 1995 *)* 11.Nd4 Bd7 12.Be3 b5 13.Nc3 bxc4 14.Qxc4 0−0 15.Nb3 a6 16.Bc5 Qe5 17.Bxd6 cxd6 18.0−0−0 Qg5+ 19.Kb1 Qxg2 20.Qd4 Rfe8 *(20...Bxh3 21.Rdg1 Qf3 22.Rxh3!)* 21.Nd2 Qg5 22.Ndxe4 Nxe4 23.Nxe4 Grob,H−Stoltz,G/Bad Nauheim 1935/1−0 (45)]

10.h3
[10.Bf4]
[10.c3]
[10.0−0?! 0−0 11.Nfd2 Bg4 12.Qe1 Qd7 13.Nb3 Bf3! 14.Bf4 Qg4 15.Bg3 Nh5 16.Nxc5 Nf4 17.Nxe4 Qh3!! 0−1 Field−Tenner/USA 1934]
[10.Nfd2 0−0 11.Nb3 Bg4 *(11...Bd6 12.Nc3 Re8 13.h3 Bb4 14.0−0 Bxc3 15.bxc3 c6 16.dxc6 bxc6 17.Be3 Nh7 18.Rad1 Qh4 19.f4 Bxh3 20.Rd6 Bg4 21.Qf2 Qxf2+ 22.Kxf2 Rac8 23.Na5 Re6 24.c5 Nf6 25.Rb1 Nd5 26.c4 Nc3 27.Rb3 Nd1+ 28.Kg3 h5 29.f5 Nxe3 30.fxe6 Nf5+ 31.Kf4* 1−0 Chigorin,M−Teichmann,R/Nürnberg 1896 *)* 12.Qf1 Bb4+ 13.Nc3?! c6! 14.h3 Bh5 15.g4 Bg6 16.dxc6 bxc6 17.Bd2 e3! 18.fxe3 *(18.Bxe3 Bxc2)* 18...Bxc3 19.bxc3 *(19.Bxc3 Ne4−+)* 19...Bxc2 20.Nd4 Ne4 21.h4 c5 22.Nf3 Ng3 23.Qg2 Nxh1 24.Qxh1 Be4 0−1 Luckis,M−Keres,P/Buenos Aires (Círculo) 1939]

10...0−0 11.Nh2 c6!
[11...Nh7 12.Nd2?! *(12.Be3 Bd6 13.Nc3±)* 12...f5 13.Nb3 Bd6 14.0−0 Bxh2+ 15.Kxh2 f4! 16.Qxe4 Ng5 17.Qd4 *(17.Qd3 Bf5 18.Qd4)* 17...Nf3+ 18.gxf3 Qh4 19.Rh1 Bxh3 20.Bd2 Rf6 0−1 De Riviere,A−Morphy, P/Paris 1863]
[11...e3 12.Bxe3 Bxe3 13.fxe3 Ne4
A) 14.Nf1 Qf6! Sokolov−Margordoyev/USR/1959 *(14...Qh4+ 15.g3 Qf6 16.c3 Bf5 17.Qf3 Rfe8!* **Δ**Tad8 *)*;
B) 14.0−0 Ng3 15.Qd3=]
[11...Re8 12.Be3 Bxe3 13.fxe3 Qd6 14.Nc3 a6 15.0−0−0 Bd7∞ Kortschnoj,V−Geller,E/URS−ch20 Moscow 1952]

12.dxc6 e3 13.Bxe3 Bxe3 14.fxe3 Ne4∓

C54

☐ **Italian Game**

■ **7.Bb3 a6 8.Nbd2**

Survey 2008

[Tischbierek,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0 6.0−0 d6 7.Bb3 a6 8.Nbd2 Ba7

[8...h6?! 9.Re1 Ne7 *(9...Nh5 10.Nf1 Qf6)* 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1!? Rad8 17.Bb1!

A) 17...d5

A1) 18.dxe5 Nxe4;

A2) 18.Nxe5 Nxe5 19.Bf4 Nfd7 20.exd5 Bxd5 21.Qc2 g6 22.dxe5 Nxe5 23.Nh5! *(23.c4 Nf3+!)* 23...Re6! 24.c4! Bxc4! 25.Rxe5 *(25.Nf6+ Kg7 26.Ng4? Nf3+)* 25...Rxe5 26.Nf6+ Kg7 27.Ng4 Re1+ 28.Rxe1 Qxf4 29.Re4 Qxe4!! *(29...Qd2 30.Rxc4 Qe1+ 31.Kh2 Rd1 32.Re4! Bc7+ 33.f4 Qg1+ 34.Kg3 Rxb1 35.Qc3++−)* 30.Qxe4 Rd1+ 31.Kh2 Bc7+ 32.f4 *(32.g3? Bd5)* 32...Bd5 33.Qe3 Rxb1 34.Qd4+ Kf8 35.Nxh6 *(35.Nf6 Ke7! 36.Nxd5+ cxd5=)* 35...g5! 36.Qh8+ Ke7 37.Ng8+ Kd7 38.Nf6+ Ke7 39.Nxd5+ cxd5∞;

A3) 18.exd5 Bxd5

A3a) 19.dxe5 Bxe3 *(19...Nxe5 20.Bxb6 Nxf3+ 21.Qxf3 Qxb6 22.Qf5 Be6 23.Qc2 g6=)* 20.Rxe3 Bxf3 21.Qxf3 Nxe5;

A3b) 19.Bxg6

A3b1) 19...Bxf3 20.Bxf7+! *(20.Qxf3 fxg6)* 20...Qxf7 21.Qxf3±;

A3b2) 19...exd4! 20.Bxf7+! Qxf7 21.Bxd4 Bxa2 22.Rxe8+ Nxe8∞;

B) 17...Ba7?! 18.Qa4 b5 19.Qc2 Bb8?! *(19...c5 20.d5 Bd7 21.c4 Rb8!)* 20.Rcd1 Ba7 21.Qc1 Bb6 22.Bc2! *(22.Nf5 Bxf5 23.exf5 e4 24.fxg6 exf3 25.gxf3 Qd7∞)* 22...c5? *(22...a5 23.Bb3 a4 24.Bxe6 fxe6)* 23.d5 Bc8 *(23...Bd7 24.Bxh6 gxh6 25.Qxh6+−)* 24.c4! 1/2 Wolff,P (2585)−Shirov,A (2685)/Biel 1993 (46)]

[8...Be6 9.Bc2 h6 10.h3 d5 11.exd5 Qxd5 12.Re1 Rad8 13.Qe2 Rfe8 14.Nh4 Qd7 15.Ne4 Be7 16.Nf3 Nd5 17.Ng3 Nf4 18.Bxf4 exf4 19.Ne4 f5 20.Ned2 Bf6 21.Qf1 g5 22.d4 1/2 Smirin,I (2659)−Sutovsky,E (2607)/Ashdod 2006 (36)]

[8...b5!?= 9.Bc2 Bb6 10.Nb3 Ne7 11.a4 Bb7 12.Nh4 d5 ½−½ Bronstein,D−Klovans,J/Tbilisi 1973/ (35)]

9.h3

[9.Re1 Ng4! *(9...Be6 10.Nf1 Qd7 11.Be3 Bxe3 12.Nxe3 Rae8 13.Bc2 d5 14.exd5 Nxd5 15.d4 exd4 16.Nxd5 Bxd5 17.Rxe8 Rxe8 18.Nxd4 Nxd4 19.Qxd4 Qe6 20.Bd3 Bxa2 21.c4 Bb3* 1/2 Nunn,J (2580)−Kortschnoj,V (2695)/Johannesburg 1981 (57) *)* 10.Re2 Kh8 11.h3 Nh6 '∆ f5' 12.Nf1 f5↑]

[9.a3 Nh5 10.Nc4 Qf6 11.Ne3 Nf4 12.Kh1 Be6 13.Nd5 Bxd5 14.exd5 Ne7 15.c4 h6 16.g3 Nfg6 17.Qe2 Nf5 18.Be3 Rfe8 19.Bxa7 Rxa7 20.Rac1 Rd8 21.Bd1 Nd4 22.Qe4

Kf8 23.Kg2 Rd7 24.a4 a5
1/2 Nevednichy,V (2559)−Landa,K (2574)/Noyon 2005]

9...Be6 This is a solid system, Black simply wants to exchange the "Spanish" ♗.

[9...Nh5 10.Nc4 Qf6 11.Ne3 Nf4 12.Nd5 Nxd5 13.Bxd5 h6 14.Be3 Ne7 15.Bb3 Ng6 16.d4 Nf4 17.Re1 Re8 18.Kh2 exd4 19.Nxd4 Ng6 20.Qf3 Qxf3 21.Nxf3 Bxe3 22.Rxe3 1/2 Landa,K (2600)−Kasimdzhanov,R (2670)/Germany 2006 (41)]

[9...Ne7

A) 10.Nh4 Be6 *(10...Kh8 11.Ndf3 Ng6 12.Nxg6+ fxg6 13.Be3 Qe7 14.Kh2 Bxe3 15.fxe3 h6 16.Qe2 Bd7 17.Nd2 g5 18.g3 g4 19.h4 g5 20.hxg5 hxg5 21.Kg2 Kg7 22.Rh1 Kg6 23.Raf1 Rh8* 0−1 Semeniuk,A (2474)−Grischuk,A (2667)/Tomsk 2001 (62) *)* 11.Nc4 b5 12.Ne3 Bxb3 13.axb3 Ng6 14.Nxg6 hxg6 15.Qf3 Nd7 16.b4 c6 17.Bd2 Bb6 18.g3 Qe7 19.h4 Qe6 20.h5 Nf6 21.hxg6 fxg6 22.Kg2 d5 23.Qe2 dxe4 24.dxe4 Nxe4 0−1 Ghaem Maghami,E (2528)−Kasimdzhanov,R (2680)/Mumbai 2003 (49);

B) 10.Re1 Ng6 11.Nf1

B1) 11...h6 12.Ng3 b5 13.d4 Bb7 14.Bc2 Re8 15.a4 *(15.Be3 exd4 16.Nxd4 d5 17.Nb3 Bxe3 18.Rxe3 dxe4 19.Nc5 Bc6 20.Ncxe4 Qxd1+ 21.Rxd1 Nd5 22.Ree1 Ndf4* 1/2 Degraeve,J (2548)−Kazhgaleyev,M (2579)/France 2007 (35) *)* 15...exd4 16.cxd4 c5 17.d5 c4 18.b4 Nd7 19.Bb2 Nde5 20.axb5 axb5 21.Nf5 Qf6 22.N3d4 Nf4 23.Re3 Bb6 24.Rg3 g6 25.Qd2 1−0 Landa,K (2608)−Kazhgaleyev,M (2603)/Sochi 2007 (39);

B2) 11...Nh5 12.d4 Qe8 13.Ne3 Nhf4 14.Nf5 exd4 15.N3xd4 Qd8 16.Qf3 Ne6 17.Qg3 Qf6 18.Nf3 Kh8 19.Bc2 Ne5 20.Nh2 Bd7 21.Ng4 Nxg4 22.hxg4 h6 23.Qh2 Rae8 0−1 Efimenko,Z (2637)−Shirov,A (2710)/Germany 2006 (39)]

[9...h6 10.Re1

A) 10...Re8 with the idea to simplify position in the center. 11.Nf1 d5? *(11...Be6* −10...♗e6 *)* 12.exd5 Nxd5 13.Ng3± and pawn e5 is vulnerable,because of uncomfortable arrangment of black pieces. *(13.d4! e4 14.N3d2 f5 15.f3±)*;

B) 10...Nh5 '!?' 'This way(♘f6−h5−f4) black doesn't get the attack on white's king:' 11.Nf1 *(Δ11.Nxe5 Nxe5 12.Qxh5 Nxd3)* 11...Qf6 12.Be3 *(12.Ne3 Nf4 13.Ng4 Qg6 14.Bxf4 exf4 15.Nh4 Qg5 16.Nf3 Bxg4 17.hxg4 Qxg4 18.d4 Ne7 19.e5 d5 20.Qd2 Rad8 21.Nh2 Qg5 22.Nf3 Qg4 23.Nh2* 1/2 Zhang Pengxiang (2487)−Peng Xiaomin (2629)/Calcutta 2001 *)*

B1) 12...Bxe3 13.Nxe3 Nf4 14.h4!± **Δ**g3 *(14.Nd5=)*;

B2) 12...Nf4 13.Ng3 *(13.Bxa7 Rxa7 14.Ne3* **Δ**h4,g3,**Δ**♔h2, **Δ**d4 *)* 13...g6 14.Bxa7 Rxa7 15.Nh2 Qg5 16.Nf3 Qf6 17.Nh2 Nd8 18.Ne2 Nde6 19.Bxe6 Nxe6 20.Qd2 Qg5 21.Qxg5 hxg5 22.d4 Bd7 0−1 Prusikin,M (2557)−Almasi,Z

(2672)/Mainz 2006 (43)]

10.Re1

[10.Bc2 d5 11.Re1 dxe4 12.dxe4 Nh5 13.Nf1 Qxd1 14.Rxd1= ½−½ Karpov,A−Kortschnoj,V/Merano 1981/ (84)]

10...h6

[10...Bxb3 11.axb3 Nd7 12.Nf1 f5 13.exf5 Rxf5 14.Ng3 Rf8 15.Ra4 Nf6 16.Ne4 Qd7 17.Nxf6+ Rxf6 18.Rg4 Raf8 19.Be3 Bxe3 20.Rxe3 Rf5 21.b4 1−0 Efimenko,Z (2648)−Bezgodov,A (2554)/Sochi 2006 (60)]

11.Nf1

[11.Ba4!? trying to create weeknesses on the queenside. b5 12.Bc2± Δa4,Δd4]

11...d5

[11...Re8

A) 12.N3h2 d5 *(12...Bxb3 13.axb3 a5 14.Ng3 d5 15.Qf3 dxe4 16.dxe4 Re6 17.Nf5 Qf8 18.Qg3 Kh8 19.Ng4 Nh7 20.Nge3 Rg6 21.Qh4 Ng5 22.Ng4* 1−0 Gavrikov,V−Van der Sterren,P/ Tallinn 1987/ (35) *)* 13.Qf3 Na5 14.Bc2 dxe4 15.dxe4 Nc4 Δ♘d6;

B) 12.Bc2 d5 13.Qe2 b5 14.Ng3 Qd7 15.Bd2 Rad8 16.b3 d4 17.c4 Rb8 18.cxb5 axb5 19.b4 Qd6 20.a3 Nd7 21.Nh4 Ne7 22.Qh5 Kh7 23.Rf1 Ng8 24.f4 g6 25.Qe2 exf4 26.Bxf4 Ne5 Orlov,G−Kaidanov,G/URS−ch otbor 1986/ ½−½ (61);

C) 12.Be3

C1) 12...d5 13.Bxa7

C1a) Black almost equalizes after: 13...dxe4!? 14.dxe4 *(14.Bc5 exf3 15.Qxf3±)* 14...Qxd1 15.Raxd1 Bxb3 16.axb3 Rxa7 17.Ne3±;

C1b) 13...Rxa7 14.exd5 Bxd5 15.Ba4! *(15.Bxd5 Nxd5 16.Ng3 Nf4 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Ra8 20.Qf3 Ne6 21.Re1 Ncxd4 22.cxd4 c6 23.d5 cxd5 24.Qxd5 Qb5=* ½−½ Chiburdanidze,M−Suetin, A/Moscow−ch 1981/ (28) *)* 15...b5 *(15...Qd6 16.Ne3* xe5 *)*

C1b1) To the boring equal position leads: 16.Bb3 Bxb3 *(16...Ra8 17.Ne3 Be6=)* 17.axb3 Qd6= Δa5,b4,♖a−a8;

C1b2) 16.Bc2

In many variations ♗d5 could be the weekness.

16...Ra8 *(16...Qd6!? 17.a4 b4± Δa5,Δ♖b7)*

C1b21) 17.Ne3!? Be6 *(17...Rb8 18.Nxd5 Nxd5 19.d4)* 18.a4 b4 *(18...Rb8 19.axb5 axb5 20.Ra6↑)*

C1b211) 19.cxb4 Nxb4 *(19...Rb8 20.b5 axb5 21.axb5 Δ♗a4)* 20.Nxe5 Qd4 21.N3c4?? Bxc4−+;

C1b212) 19.d4 bxc3 20.bxc3 exd4 21.cxd4 Nb4 22.Bb3± xc6,a6;

C1b22) 17.a4

Careless move.White can try to get something after: 17...b4! 18.Ne3 Rb8! Δb3,Δbxc3,⇔b

C1b221) 19.a5!?

To this move black replies with tactic: bxc3

(19...b3 20.Bb1 Qd6 21.Ra3↑) 20.bxc3 e4! 21.Nxd5 *(21.dxe4 Bxe4=)* 21...Nxd5 22.dxe4 Nxc3⇄ Δ♘b5,Δ♘b4;

C1b222) 19.Nxd5 Nxd5 *(19...Qxd5 20.d4!↑* Δ♗b3,Δ♕d3, xa6,h7 *)* 20.d4!? In case white doesn't break in the center, black can put pressure on white's weeknesses−c3,d3, g2(with ♘f4) via the center. *(20.Qd2 bxc3 21.bxc3 Qd6=* Δ♘f4,Δ♖bd8,Δa5, ♘b6 *)* 20...bxc3 *(20...exd4 21.Rxe8+ Qxe8 22.Qd3±* Δ♖e1,cxd4,xa6,c7,↑» *)* 21.bxc3 e4! *(21...Nxc3 22.Qd3 e4 23.Qxc3* x♘c6*; 21...exd4 22.Rxe8+ Qxe8 23.Qd3 Nf6 24.Nxd4±* xa6 *)* 22.Bxe4 1/2 Yudasin,L (2550)−Adams,M (2715)/Belgrade 1999 Draw was agreed because of forthcoming equal ending which is getting after 22...♖xe4!;

C2) 12...Bxe3 13.Nxe3 d5 14.exd5 Nxd5

C2a) 15.Nc4 Nf4! The counterattack is the best defence! *(*Passive defence gives time for White to seize the ↑ in the ⊞. *15...f6 16.d4! exd4 17.Nxd4 Nxd4 18.Qxd4 Bf7 19.Rxe8+ Qxe8 20.Nd6! cxd6 21.Bxd5±* and Black's weaknesses in his ♙ structure begin to tell, Ostojic−Wellendorf, Baden−Baden op 1990. *Qe2 22.Bxf7+ Kxf7 23.Qd5+ Kg6 24.Qxb7* 1−0 Ostojic,P−Wellendorf,J/ Baden Baden op 1990/GER 04 (54) *)*

C2a1) 16.Bc2 looks rather passive. Qf6 17.Kh2 *(17.Nfxe5? Nxe5 18.Nxe5* is strongly met by the crushing *Bxh3!−+)* 17...Bf5↑;

C2a2) 16.Ncxe5 Nxe5 17.Rxe5 *(*and not *17.Nxe5? Qg5 18.Ng4 Bxb3 19.axb3 h5∓)* 17...Nxd3 18.Re3 Bxb3 19.Rxe8+ Qxe8 20.Qxd3=;

C2b) 15.d4 Nxe3 *(15...e4?!* is not a successful change of the P structure for Black. 'is not a successful change of the ♙ structure for Black.' *16.Bxd5 Bxd5 17.Nd2±)* 16.Rxe3

C2b1) 16...Bxb3 is also enough for equality, but here Black has to defend himself more carefully. 17.Qxb3 exd4 18.Rxe8+ Qxe8 19.Qxb7! dxc3 *(19...Ra7 20.Qb3±)* 20.bxc3 Ra7 21.Qb3 Ra8 *(21...Na5 22.Qd5 Qb5 23.Qd8+ Kh7 24.Re1±)* 22.Re1 Qd7=;

C2b2) 16...exd4! 17.cxd4 Bxb3 18.Rxe8+ Qxe8 19.Qxb3 Rb8= and Black has everything in order.;

C2c) 15.Nxd5 1−0 Smagin,S−Galdunts,S/Bad Wiessee 1999/EXT 2001 (27) 15...Bxd5 16.d4 e4?! This idea is dubious again, but Black wanted more than just a simple equalization. *(⌓16...Bxb3 17.Qxb3 exd4 18.Rxe8+ Qxe8 −* 15.d4 ♗b3 16.♕b3 exd4 *)* 17.Nd2 *(17.c4?!* is not a good intermediate move. *Bxc4! 18.Bxc4 exf3 19.Qxf3 Qd7)* 17...f5 *(17...Qg5 18.Re3!±* parrying the threats again × g2. *)*

C2c1) 18.Qh5!? was rather complicated.

C2c11) On 18...Qd7 19.g4!? blowing up Black's ♙ chain was exciting, for example: Bxb3 *(19...Rf8? 20.Bxd5+ Qxd5 21.Nxe4+−)* 20.Nxb3! *(20.axb3 Rf8 21.gxf5 Rxf5 22.Qh4 Raf8 23.Nxe4 Qd5⩱)* 20...Ne7 *(20...f4? 21.Nc5+−)* 21.Nc5 Qd5 22.gxf5 Nxf5 23.c4! *(23.Nxb7 Qxb7 24.Qxf5 Qxb2∞)* 23...Qf7 24.Qxf7+ Kxf7 25.d5± with better prospects for White in the ⊥.;

C2c12) 18...Bxb3! This is the simplest solution. 19.axb3 *(19.Nxb3 Ne7=)* 19...Qd7 20.b4 Qe6!= against ♘b3 *(20...Rad8 21.Nb3±)*;

C2c2) 18.f3! White wants to blow up Black's strong central ♙ formation. 18...e3 *(18...Kh8? 19.Bxd5 Qxd5 20.fxe4 fxe4 21.Re3±* and the weakness on e4 is not easy to defend. *)* 19.f4! Now the weak e3 ♙ will fall. Na5! Black has to find some counterplay. *(19...Kh8 20.Nf1 Bxb3 21.axb3 Qh4 22.Qf3 Re4 23.Rxe3 Rxf4 24.Qg3±* controlling the vital ⇔ e*.; 19...exd2?* loses outright. *20.Rxe8+ Qxe8 21.Bxd5+ Kh8 22.Qxd2+−)*

C2c21) 20.Nf1 allows Black Nxb3 21.axb3 Qh4 *(21...e2 22.Rxe2 Rxe2 23.Qxe2 Bxb3 24.Ne3±)* 22.Nxe3 Be4 23.Rf1 Re6⩱ with some similarities to the Ruy Lopez Marshall Variation.;

C2c22) 20.Bxd5+! Qxd5 21.Nf1 Qb5! 1/2 Adams,M (2715)−Anand,V (2769)/Wijk aan Zee 2000 (34)]

12.exd5

[12.Qe2

A) 12...dxe4 13.dxe4 Bxb3 14.axb3 Qe7 This ♙ structure is good for Black, the weakness of f5 is not a big deal. 15.Ng3 Rad8

16.Nh4 Qd6

A1) 17.Nhf5!

A1a) 17...Qd3 can be met by 18.Nh5! Nxh5 *(18...Bxf2+? 19.Qxf2 Nxh5 20.Bxh6→)* 19.Qxh5↑;

A1b) 17...Qe6∞;

A2) 17.Nh5 Nxh5 18.Qxh5 Qf6 19.Nf5 Ne7 20.Nxe7+ Qxe7 exchanging White's active knights. 21.Be3 Bxe3 22.Rxe3 Rd2 23.Re2 Rfd8 Black has a strong pressure on the only opened d ⇔. 24.Rae1 Qg5∓ Yarulina−Yakovich, Serpukhov 2003;

B) 12...Re8 13.Ng3 Qd7 14.Nh2 Δ ♕f3, ♘f5, ♘g4 Rad8 15.Qf3 dxe4 16.dxe4 Qd3 17.Bxe6 fxe6 The doubled pawns control all the vital central squares depriving the white knights from their strongholds. 18.Ngf1 Rd7 19.Be3 Bxe3 20.Qxe3⇄ ½−½ Klinova−Koskela, Bled 2002]

12...Nxd5 13.N1h2

[13.Nxe5? is parried by Nxe5 14.Rxe5 Bxf2+! 15.Kh1 c6!∞]

[13.Ng3 Re8 14.Re4!? *(14.Nxe5?? Nxe5 15.Rxe5* is again punished by *Bxf2+! 16.Kh2 Bxg3+ 17.Kxg3 Qd6−+)*

A) 14...f5?! weakening × e5 a bit.

A1) ≤15.Re2 Qf6 16.Nh5 *(16.Qe1? Bf7∓* and White cannot strengthen the pressure on × e5, Unzicker−Lukacs, Budapest 1993. *)* 16...Qg6 17.Rxe5! Nxe5 18.Nxe5 Qh7 19.d4⩲;

A2) 15.Re1! looks more harmoniously. 15...Qd6 *(15...Qf6?* loses the ♙ after *16.Nh5! Qg6 17.Nxe5 Nxe5 18.Rxe5±)* 16.Qe2 Rad8∞;

B) 14...Qd6∞ looks more flexible.]

13...Qd6 14.Ng4 Bxg4

[14...f6 runs into the typical central blow after 15.d4! Rad8 *(15...e4 16.Rxe4 f5* is answered by the typical exchange sacrifice *17.Rxe6! Qxe6 18.Ne3 Nce7 19.Nxd5 Nxd5 20.Bf4±; 15...exd4?* loses material after *16.c4!±)*

A) 16.c4 Nde7 17.c5 *(17.d5? Bxg4 18.hxg4 Nd4∓)* 17...Qd7∞;

B) 16.dxe5 Nxe5 17.Ngxe5 fxe5 18.Qe2⩲ targeting the isolani on e5.]

15.hxg4 White has now the important ♖.

15...Rad8 16.g5 h5

[16...hxg5 17.Bxg5 This is the natural developing move. *(17.Nxg5 Nf6 18.Ne4 Nxe4 19.Rxe4 Qxd3 20.Qg4! Rd6!∞)* 17...Nf6 18.Bc2 Modest, but useful. *(18.Bh4 Qxd3 19.Qxd3 Rxd3 20.Bc4 Rdd8 21.Nxe5 Nxe5 22.Rxe5 Rd2 23.Re2 Rxe2 24.Bxe2 Ne4=)* 18...Rd7 19.Qe2⩲]

17.Qe2 Rd7

[17...Rfe8 18.Qe4 g6 19.Bd2 Nde7 20.d4 White has to open up the position for his ♖. exd4 21.Rad1⩲]

18.Bd2

[18.Bc2 Re8 19.Qe4⩲]

18...Nde7 19.Bc2⩲

[Forcing matters leads nowhere after 19.Nxe5 Nxe5 20.Qxe5 Qxd3! *(20...Qxe5 21.Rxe5 Rxd3 22.Rxe7 Rxd2 23.Rf1±)* 21.Rad1 *(21.Be3 Bxe3 22.Rxe3 Qf5 23.Rae1 Qxe5 24.Rxe5 Ng6 25.R5e2 Rfd8=)* 21...Ng6 22.Qa5 Bb6 23.Qa4 Qf5∞]

19...Ng6 20.Rad1 Qd5 21.a3!?
White bulids up his position slowly but surely. **21...Re7**
[21...Rfd8 22.Bc1±]
22.Bc1 Rfe8
[22...Rd8 23.Qe4]
23.Qe4! 1/2 Almasi,Z (2628)−Kortschnoj, V (2619)/Paks 2005 (42)

C54

☐ **Italian Game**
■ **4.c3 Nf6 5.d3 d6 6.Bb3**
Survey 2018
[Ftacnik]

1.e4 Ftacnik,L Ftacnik,L: 'Ftacnik Ftacnik: 'Ftacnik,L'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3 h6**
[6...0−0
A) 7.Bg5 h6 8.Bh4 a6 *(8...g5 9.Bg3 Bg4 10.h3 Bh5 11.h4 g4 12.Nh2 Ne7 13.Nd2 Ng6 14.Nc4 Kh8 15.Qd2 Kh7 16.0−0−0 b5 17.Ne3 Bxe3 18.Qxe3 a5 19.f3 gxf3 20.gxf3 a4 21.Bc2 a3 22.b4±* 1−0 (34) Agdestein,S (2625)−Hammer,J (2647) Oslo 2014 *)* 9.Nbd2 Ne7 10.Bxf6 gxf6 11.Qe2 f5 12.0−0−0 Kh8 13.d4 exd4 14.cxd4 Ba7 15.e5 d5 16.Kb1 c5 17.dxc5 Bxc5 18.Bc2 Be6 19.Nb3 Ba7 20.Nbd4 Nc6 21.Nxf5 Bxf5 22.Bxf5+− 1−0 (32) Kobalia,M (2656)−Kharlov, A (2591) chessassistantclub.com INT 2004;
B) 7.Nbd2
B1) 7...Be6 8.0−0 Bxb3 9.Qxb3 *(9.axb3 a6 10.b4 Ba7 11.Nc4 Re8 12.Be3 Bxe3 13.fxe3 b5 14.Ncd2 a5 15.bxa5 Nxa5 16.Nh4 Nc6 17.Rxa8 Qxa8 18.Nf5 Ne7 19.Nh6+ Kf8 20.Qb3 d5 21.Qxb5 Rb8= ½−½* (32) Zhigalko,S (2656)− Carlsen,M (2850) Berlin 2015 *)* 9...Rb8 10.h3 Re8 11.Re1 Qd7 12.Nf1 Bb6 13.Ng3 Qe6 14.Qc2 h6 15.Nh4 d5 16.Nhf5 Rbd8 17.Be3 dxe4 18.dxe4 Ne7 19.Bxb6 axb6 20.a3 Nxf5 21.Nxf5 g6 22.Ne3= ½−½ (36) Radjabov,T (2724)−Carlsen,M (2881) Dubai 2014;
B2) 7...Ne7 8.d4 Bb6 9.dxe5 Ng4 10.0−0 Nxe5 11.Nxe5 dxe5 12.Nc4 Nc6 13.Qh5 Qf6 14.Bg5 Qg6 15.Qxg6 hxg6 16.Rfd1 Bc5 17.Rd5 b6 18.Ba4 Bb7 19.b4 Be7 20.Bxc6 Bxc6 21.Bxe7 Bxd5 22.exd5± 0−1 (58) Najer,E (2606)−Nielsen, P (2628) playchess.com INT 2004]
[6...Bb6 7.Nbd2 *(7.a4 a6 8.Na3 Ne7 9.a5 Ba7 10.Bg5 Ng6 11.Nh4 Nxh4 12.Bxh4 h6 13.Nc2 Qe7 14.Qe2 c6 15.Ne3 Be6 16.Bxe6 Qxe6 17.Qf3 Bxe3 18.Qxe3 g5 19.Bg3 Nh5 20.Ra4 c5 21.Rc4=* 0−1 (84) Rapport,R (2707)−Ma,Q (2637) China 2017 *)* 7...Ne7 *(7...0−0 8.h3 Ne7 9.Nf1 Ng6 10.Ng3 c6 11.0−0 d5 12.Bg5 h6 13.Bxf6 Qxf6 14.exd5 cxd5 15.Bxd5 Nf4 16.Be4 Qd6 17.d4 f5 18.Bc2 e4 19.Ne5 Bc7 20.Nh5 Ng6 21.f4 exf3 22.Nxf3±* 1−0 (39) Nakamura,H (2701)−Krasenkow,M (2622) Le Port Marly 2009 *)* 8.Nc4 Ng6
A) 9.h3 h6 10.a4 c6 11.Nxb6 axb6 12.Be3 0−0 13.0−0 Re8

14.Re1 d5 15.exd5 *(15.Bc2 c5 16.b4 cxb4 17.cxb4 Be6 18.Rb1 Rc8 19.Rb2 Re7 20.Kh2 Qd6 21.a5 d4 22.Bd2 b5 23.Bb3 Rec7 24.Ng1 Nd7 25.Bxe6 Qxe6=* ½−½ (59) Hillarp Persson,T (2539)−Howell,D (2693) London 2015 *)* 15...Nxd5 16.Bc4 Be6 17.Bd2 Qf6 18.d4 Nxc3 19.Bxc3 Bxc4 20.dxe5 Qd8 21.Qc2 Qd3 22.Qxd3 Bxd3 23.Rad1 Bc4 24.Nd4 Bd5 25.Nf5 Rxa4∓ ½−½ (47) Ponkratov,P (2593)−Khismatullin,D (2657) Dagomys 2010;

B) 9.0−0 0−0

B1) 10.h3

B1a) 10...c6 11.Nxb6 axb6 12.Re1 b5 *(12...h6 13.Nh2 b5 14.Be3 Re8 15.Nf1 Be6 16.Bxe6 Rxe6 17.g3 d5 18.f4 Re8 19.f5 Nf8 20.Qc2 N8h7 21.Nd2 b6 22.a3 c5 23.Rad1 Qd7∓ ½−½* (81) Popov,I (2609)−Zvjaginsev,V (2683) Tyumen 2012 *)* 13.a4 h6 14.Be3 bxa4 15.Rxa4 Rxa4 16.Bxa4 d5 17.Bc2 Re8 18.Qb1 Be6 19.d4 exd4 20.Bxd4 Nxe4 21.Bxe4 dxe4 22.Qxe4 Bd7 23.Qb1 Rxe1+ 24.Qxe1 Be6= ½−½ (31) Hou, Y (2639)−Zhou Jianchao (2625) Beijing 2012;

B1b) 10...Kh8 11.a4 c6 12.Nxb6 axb6 13.Be3 c5 14.Nd2 h6 15.d4 Bd7 16.Bc2 Qc7 17.b4 b5 18.dxc5 bxa4 19.Bxa4 dxc5 20.bxc5 Nf4 21.Bxd7 Rxa1 22.Qxa1 Nxd7 23.Qa3 Ne6 24.Nb3 Rc8 25.Qb4 Ndxc5 26.Nxc5 Nxc5 27.Bxc5 Qxc5 28.Qxb7± ½−½ (53) Bologan,V (2732)−Ismagambetov,A (2471) Astana 2012;

B1c) 10...h6 11.Re1 *(11.a4 c6 12.Nxb6 Qxb6 13.Be3 Qc7 14.a5 d5 15.exd5 Nxd5 16.Bc5 Re8 17.Re1 Bf5 18.Bc2 b6 19.axb6 axb6 20.Rxa8 Rxa8 21.Be3 c5 22.Nd2 Rd8∓* 1−0 (45) Antipov,M (2569)−Alekseev,E (2642) Berlin 2015 *)* 11...Re8 12.Bd2 Be6 13.Bc2 Nh7 14.a4 Bxc4 15.dxc4 a5 16.g3 Qf6 17.Qe2 Ngf8 18.Nh4 Ng5 19.Nf5 Nxh3+ 20.Kg2 Ng5 21.Rh1 Nfh7 22.Rh4 Re6= ½−½ (47) Zhigalko,S (2658)−Khismatullin,D (2664) Moscow 2012;

B2) 10.Re1 Be6 11.h3 h6 12.a4 c6 13.Nxb6 Bxb3 14.Qxb3 axb6 15.Be3 Ra6 16.Nd2 d5 17.exd5 cxd5 18.Nf3 Qc7 19.Qb5 Rfa8 20.Ra3 Qc6 ½−½ (20) Ponomariov,R (2717)−Krasenkow,M (2661) Lugo 2007]

[6...a5 7.Nbd2 0−0 8.h3 Be6 9.Bc2 d5 10.exd5 Bxd5 11.0−0 Re8 12.Re1 h6 13.Nh2 Qd7 14.Ne4 Nxe4 15.dxe4 Be6 16.Qh5 f6 17.Qh4 Qf7 18.Bd1 Bf8 19.Ng4 Ne7 20.Qg3 Kh8 21.Ne3 Bxa2 22.Rxa2 Qxa2∓ ½−½ (64) Duda,J (2706)−Sargissian,G (2657) Heraklio 2017]

7.h3

[7.Nbd2 Be6 This plan is not so popular these days. *(7...a5 8.Nf1*

0−0 9.Ng3 d5 10.exd5 Nxd5 11.0−0 Re8 12.Ne4 Be7 13.d4 exd4 14.Nxd4 Nxd4 15.Qxd4 Nb6 16.Qxd8 Bxd8 17.Bc2 a4 18.a3 Ra5 19.Ng3 Kf8 20.h3 Bg5 21.Bxg5 Rxg5∓ 0−1 (47) Tiviakov,S (2637)−Adams,M (2728) Deutschland 2011 *)* 8.Bxe6 *(8.0−0 0−0)* 8...fxe6 9.b4 Bb6 10.Nc4 **Δ** a4 after which Black can easily find himself with two doubled pawns, although this is still not the end of the world. Ne7

A) 11.a4! was the consequent continuation of the plan. c6 *(11...a6 12.Nxb6 cxb6 13.Qb3 Qd7 14.0−0 0−0 15.Be3±* and the weaknesses begin to tell.*; 11...a5 12.Nxb6 cxb6 13.Qb3 Qd7 14.0−0 0−0 15.Be3±; 11...d5 12.Ncxe5 dxe4 13.a5 exf3 14.Nxf3 Bxf2+ 15.Kxf2±* with a somewhat better ♙ structure for White. *)* 12.a5 Bc7 13.0−0 0−0 is probably the best defence for Black.;

B) 11.Qb3 Qd7 12.b5 *(12.a4* is again can be met by *c6 13.a5 Bc7 14.0−0 0−0 15.Be3 Ng6* **Δ** d5 *)* 12...0−0 13.0−0 Ng6 14.a4 c5 *(14...a5 15.Nxb6 cxb6 16.Be3±* × b6 *)*

B1) 15.a5 would have led to a more complex game, for example: Bc7 16.Re1 White has to fight against the freeing move d5. Nh5 Black has the standard counterplay on the f ⇔, the ♘ on f4 can be annoying. 17.Be3 Nhf4 18.b6 axb6 19.axb6 Rxa1 20.Rxa1 Bb8 21.Qc2 d5 22.Ncd2 *(22.Bxf4 dxc4 23.Be3 cxd3 24.Qb3 Qc6)* 22...Qc6 23.g3 Bd6 *(23...Qxb6 24.gxf4 exf4 25.Rb1 Qc7 26.Bxc5 Qxc5 27.Rxb7±)* 24.gxf4 *(24.Kh1 Nh5* **Δ** ♘f6 *)* 24...exf4 25.Bd4 cxd4 26.Nxd4 Qd7 27.N2f3 Bc5 *(27...e5!? 28.Nf5 Bc5 29.Ra5 dxe4 30.dxe4 Qc6 31.h4 Bxb6 32.Qb3+ Kh8 33.Rd5 Bc7)* 28.Qa4 Qd6∞;

B2) 15.bxc6 bxc6 16.Nxb6 *(16.Ba3 c5)* 16...axb6 17.Qxb6 Rfb8 18.Qe3 c5 19.a5 The a ♙ will fall anyway. Rb5 20.d4 *(20.a6 Rb6 21.d4 cxd4 22.cxd4 Rbxa6=)* 20...cxd4 21.cxd4 Rbxa5 22.Rxa5 Rxa5 23.dxe5 *(23.Bb2 Qb5 24.dxe5 dxe5* − 23.de *)* 23...dxe5 24.Bb2?! White pushes too hard, he had to realize that the advantage (if there was any) has disappeared. *(24.Ne1!?; 24.Qc3 Ra4 25.Qc2 Qb5 26.Re1=)* 24...Qb5!∓ − 23.de 25.Ra1? Continuing the wrong plan. *(25.Bc3 Ra3 26.Qc1 Ra2∓)* 25...Rxa1+ 26.Bxa1 Ng4!∓ 0−1 (38) Tiviakov,S (2593)−Sokolov,I (2690) Leeuwarden 2004 Now the black knights become monsters.]

[7.0−0

A) 7...0−0 would lead to some of the main lines.;

B) 7...a6 8.Re1 *(8.Be3 Bxe3 9.fxe3 0−0 10.Nbd2 Nh7 11.d4 Ng5 12.Nxg5 Qxg5 13.Qe1 Bd7 14.Nf3 Qg4 15.Bc2 Rae8 16.h3 Qg6 17.Nh4 Qh7 18.Qd2 Nd8 19.dxe5 Rxe5 20.Nf3 Ree8 21.e5 Bf5 22.Bxf5 Qxf5 23.exd6 cxd6*

24.Qxd6= ½−½ (31) Alekseev,E (2670)−Sokolov,I (2641) Moscow 2012 *)* 8...Ba7 9.Nbd2

B1) 9...g5 10.Nf1 g4 11.N3d2 h5 12.Nc4 h4 13.Be3 h3 14.g3 d5 As Irina told me after the game, this whole variation was some sort of bluff, but she relied on the fact that the refutation is not easy to find for White. 15.Na3 *(15.exd5! Qxd5 16.f3! gxf3 17.Qd2 Ng4 18.Nxe5 f2+ 19.Qxf2!+−)* 15...d4 16.Bg5 Rh5 17.Qd2 Nxe4 18.Bxd8 Nxd2 19.Nxd2 Kxd8**∓** Klinova−Bulmaga, Baku 2016. Unlike in the game below, the c4−square is available for the knight.;

B2) 9...Nh5 10.Nf1 Qf6 11.Ne3 Nf4 12.Nd5 Nxd5 13.exd5 Ne7 14.d4 exd4 15.Nxd4 0−0 16.Be3 Bd7 17.Qd3 Qg6 18.Qxg6 Nxg6 19.h3 Rfe8 20.Bc2 Ne7 21.c4 Kf8 22.Bd3= ½−½ (101) Amin,B (2689)−Bu,X (2730) Riadh 2017;

B3) 9...Nh7 10.Nf1 Ng5 11.Nxg5 hxg5 12.Be3 Qf6 13.Bxa7 Rxa7 14.Ba4 b5 15.Bb3 Ne7 16.a4 b4 17.a5 Ng6 18.Ra4 bxc3 19.bxc3 c5 20.Ra2 Nf4 21.f3 Rb7 22.Bc4 Rb8 23.Ne3**±** 1−0 (53) Predojevic,B (2651)−Sokolov,I (2690) Sarajevo 2008;

C) 7...g5?! Generally, g7−g5 is a one of the most aggressive plans against White's modest setup, but in this position it looks just too optimistic... 8.Be3 White hasn't yet weakened his king's position by h2−h3, and can concentrate on development and building a strong centre. Bb6 9.Nbd2 Ne7 10.a4! Forcing Black to solve matters with the bishop or to weaken the centre by c7−c6. Ng6 11.d4 g4 12.Ne1 c6 13.Nd3 Increasing the pressure and already threatening f2−f4, after which Black's position would be critical. d5 This is the only way to avoid an immediate catastrophe. 14.Nxe5 Nxe5 15.dxe5 Nxe4 16.Nxe4 dxe4 17.Qxd8+ *(* Inaccurate would be *17.Bxb6 axb6 18.Qxd8+ Kxd8 19.Bxf7 Ra5!* and Black has chances to survive. *)* 17...Bxd8 18.Rfe1 Bf5 19.Bc2 Be7 20.a5! White is not hurrying to win a pawn on e4, improving the position first. c5 *(20...h5 21.Ra4±)* 21.Rad1 h5 22.Ba4+ Switching the plan. Now there are more squares for the white pieces and the black pawn on e4 is not important any more. In a couple of moves Black would be practically stalemated without any conterplay. Kf8 23.Bd7**±** 1−0 (36) Movsesian,S (2695)−Werle,J (2581) Plovdiv 2008]

7...a6

[7...Bb6 8.Nbd2 0−0 *(8...Ne7 9.Nf1 Be6 10.Ng3 0−0 11.0−0 Qd7 12.d4 Bxb3 13.axb3 Ng6 14.Be3 Rfe8 15.Re1 a6 16.dxe5 dxe5 17.Bxb6 cxb6 18.Qxd7 Nxd7 19.b4 Nf6 20.Rad1 Rad8 21.Kf1 Kf8 22.Kg1=* ½−½ (31) Gelashvili,T (2605)−Kazhgaleyev,M (2609) Manila 2010 *)* 9.Qe2 Be6 10.Nf1 d5 11.Ng3 Re8 12.Nh2 Qd7 13.Qf3 dxe4 14.dxe4 Nh7 15.Ng4 Rad8 16.0−0 Qd3

17.Qxd3 Rxd3 18.Bxe6 Rxe6 19.Be3 Red6 20.Bxb6 axb6 21.Ne3 Nf6 22.Rfd1 Rd2 23.Rxd2 Rxd2 24.Nc4= ½−½ (53) Kobalia,M (2654)−Jakovenko,D (2662) Moscow 2006]
[7...0−0 8.Nbd2 Be6 9.Nf1 d5 10.Qe2 Na5 11.Bxd5 Bxd5 12.exd5 Nxd5 13.Ng3 Nf4 14.Bxf4 exf4 15.Ne4 Re8 16.b4 Bb6 17.bxa5 Bxa5 18.0−0 f5 19.Qc2 fxe4 20.dxe4 Bb6 21.Rad1 Qe7 22.e5 Rad8 23.Qe4 Rxd1 24.Rxd1 Qc5 25.Qg6 Qxf2+ 26.Kh1 1−0 (26) Nepomniachtchi,I (2632)−Sutovsky,E (2675) Netanya 2009]

8.Nbd2 Be6 9.Nf1
[9.Bxe6 fxe6 10.Qb3 Qc8=]
[9.Nc4 0−0 Δ d5 10.0−0 Δ d4 *(10.g4? d5∓)* 10...Ba7 11.a4 Re8∞ 12.a5 d5 13.exd5 Bxd5 14.Re1 e4 15.dxe4 Rxe4 16.Rxe4 Nxe4 17.Be3 Bxc4 18.Qxd8+ Rxd8 19.Bxc4 Bxe3 20.fxe3 Nd2 21.Be2= ½−½ (34) Tkachiev,V (2664)−Svidler,P (2738) Moscow 2008]
[9.Nh2 d5 10.Ng4 Nxg4 11.hxg4 Qf6 12.Qf3 Qxf3 13.gxf3 0−0−0 14.exd5 Bxd5 15.Ne4 Bxe4 16.dxe4 f6 17.Ke2 Ne7 18.Be3 Bb6 19.a4 a5 20.Rad1 Ng6 21.Be6+ Kb8 22.Rd5 Nf4+ 23.Bxf4 exf4= ½−½ (52) Iordachescu,V (2609)−Safarli,E (2660) Baku 2013]

9...d5
[9...Qd7 10.Ng3 d5 11.Qe2 0−0−0 12.Bd2 Rhe8 13.Rd1 g5 14.Be3 d4 15.Bc1 Rg8 16.Bxe6 Qxe6 17.Nf5 Bf8 18.cxd4 Nxd4 19.N3xd4 exd4 20.a3 Ne8 21.Qg4 Kb8 22.0−0 Qg6 23.e5= 1−0 (48) Tiviakov,S (2634)−Bartel,M (2609) Wroclaw 2010]

10.Qe2 0−0 11.Ng3 Re8 12.Nh2
[12.0−0 Bf8 13.Rd1 Qe7 *(13...d4 14.Bxe6 Rxe6 15.Nf5 Kh7 16.cxd4 exd4 17.a3 g6 18.Ng3 a5 19.b3 Nd5 20.Qc2 Nc3 21.Rf1 Bg7 22.Bd2 b5 23.Rae1 Ne7∓* 0−1 (46) Efimenko,Z (2689)−Ponomariov,R (2726) Kiev 2012 *)* 14.Be3 Rad8 15.Bc2 g6 16.a4 a5 17.d4 Nxe4 18.Nxe4 dxe4 19.Nxe5 Nxe5 20.dxe5 Bd5 21.Bf4 Qe6 22.Bxe4 Bxe4 23.Qxe4± 1−0 (48) Mamedov,R (2660)−Aronian,L (2801) Moscow 2010]

12...Bf8 13.Qf3 Na5 14.Bc2 dxe4 15.dxe4 Nc4 16.Ng4 Nh7 17.Bd3 f6 18.Qe2 b5 19.0−0 Ng5 20.Rd1 Nd6 21.a4 Bb3 22.Bxg5 Bxd1 23.Rxd1 fxg5 24.axb5± ½−½ (45) Bauer,C (2605)−Kazhgaleyev,M (2626) France 2009

C51

☐ **CBM 48**

■ **6.d4 Na5 7.Be2**

Survey 1995

[Costa,L]

1.e4 Costa,Paulo Jorge Lopes Costa, Paulo Jorge Lopes Costa,Paulo Jorge Lopes: 'Costa,L' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2 exd4**
[7...d6 8.Qa4+ *(8.dxe5 dxe5 9.Qa4+ c6* → 8.♕a4+ *)* 8...c6 9.dxe5 dxe5 Costa,Paulo Jorge Lopes: 'Costa, L: '→ 8.♕a4+'' 10.Nxe5 Nf6 *(10...Bd6 11.Nf3 Bg4 12.Ba3 Bxf3 13.Bxf3 Be5 14.0−0 Qc7 15.h3 Bh2+ 16.Kh1 Bf4 17.Bc1 Bxc1 18.Rxc1 0−0−0 19.Na3 Nf6=* Costa,L−Canongia,P, Lisboa, 1993

Costa,Paulo Jorge Lopes: '=' '=' Costa, Paulo Jorge Lopes: 'Costa,L−Canongia,P, Lisboa, 1993 Costa,L: '=" *)* 11.0−0 b5 12.Qc2 0−0 *(12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3 Rd7?! 18.Rfe1 0−0 19.e5! Nd5 20.Ng5 Bxg5 21.Bxg4±* Melts−Jahkind, corr 1991 *)* 13.a4

A) 13...b4!? 14.cxb4 Bxb4 15.Nxc6? *(15.Rd1)* 15...Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7 *(17...Qxa1 18.Bb2 Qa2 19.Bc4+−)* 18.Bb2 Qxe4 19.Qxe4 Nxe4 20.Na3 Rad8 21.Bf3 Rfe8 22.Nc2? Bc5 23.Ne3 Nxf2 0−1 Bulloskus−Melts, corr 1983;

B) 13...a6 14.axb5 cxb5 *(14...axb5!? 15.Rxa5?! Qxa5 16.Nxc6 Qc7 17.Bxb5∞)* 15.Rd1 Qb6 *(15...Qc7 16.Bf4 Qb6 17.Rxa5 Qxa5 18.Nc6+−)* 16.Be3 Qe6 17.f4 Nc6 18.Nxc6 Qxc6 19.e5 Bc5 20.Bf3 Bxe3+ 21.Kh1 Qc5! 22.Bxa8 Ng4 23.Rf1 Nf2+ 24.Rxf2 *(24.Kg1?? Nd3+ 25.Kh1 Bf5−+)* 24...Bxf2 25.Nd2 Be6?! *(25...Be3=* Costa,Paulo Jorge Lopes: '=' '=' Costa,Paulo Jorge Lopes: 'Costa,L: '=" *)* 26.Rxa6 Qe3 27.Nf3 Bf5 28.Qb2 Rd8 29.Ra1 Bg4 30.Bc6 Bxf3 31.Bxf3 Be1 32.Qxb5 Qf2? *(32...Bxc3 33.Qb3±)* 33.Rd1 Bd2 34.Qb2 h6 35.Qa2 Qe3 36.Bd5 Rb8 *(36...Rxd5 37.Qa8+ Kh7 38.Qxd5+−)* 37.Bxf7+ *(Δ37.Qxd2?? Qxd2 38.Rxd2?? Rb1+ 39.Rd1 Rxd1#)* 37...Kh8 38.e6 Bxc3 39.f5+− Costa,L−Vieira,I, Parede 1994;

C) 13...Qc7 14.Nf3 a6= Melts−Finocchiaro, corr 1991 Costa, Paulo Jorge Lopes: '=' '=' Costa, Paulo Jorge Lopes: 'Melts−Finocchiaro, corr 1991 Costa,L: '="]

[7...Nf6? 8.dxe5 Ng4 *(8...Nxe4 9.Qa4!±)* 9.h3 Nh6 10.0−0 0−0 11.Bxh6 gxh6 12.Nd4 Nc6 13.f4± Costa,L−Canon,M, Parede 1994]

8.Qxd4!

[8.cxd4 Nf6 *(8...d5!?)* 9.Qa4 b6 10.Nc3 Bb7 11.d5 0−0 12.0−0 Re8 13.Bb2 c6 14.Rad1 d6 15.Bd3 Nd7 16.Bb1 Qc7 17.Nd4 Rac8 18.Rc1 Qb8 *(18...b5 19.Ncxb5 cxb5 20.Rxc7 bxa4 21.Rxd7; 18...c5 19.Nf5; 18...Ne5 19.Qc2; 18...Bf6 19.dxc6)* 19.dxc6 Bxc6 20.Nxc6 Nxc6 21.Nd5 Qb7 22.Qa3 Bf8 23.Qh3 *(23.Qg3)* 23...Nce5 24.f4 Ng6 25.Rce1 b5 26.Qg3 [Δ 27.h4; 27.f5] Ne7 27.Ne3 g6 *(27...d5? 28.exd5 Nxd5 29.Bxg7 Bxg7 30.Nf5+−; 27...Nc5 28.Ng4 Kh8 29.Nf6)* 28.Rd1= Melts−Usatchy, corr 1991 Costa,Paulo Jorge Lopes: '=' '=' Costa,Paulo Jorge Lopes: 'Melts−Usatchy, corr 1991 Costa,L: '="]

8...Nf6

[8...Bf6 9.e5 Nc6 10.Qd5!? *(10.Qf4 Be7 11.Qg3⩱)* 10...Nge7 11.Qe4 Nxe5 12.Nxe5 d6?! *(⌓12...d5±)* 13.Ng4 Bxg4 14.Bxg4 c6 15.0−0 0−0 16.Re1 d5 17.Qf3 Ng6 18.Qg3 h6 19.Ba3 Re8 20.Rxe8+ Qxe8 21.Nd2 Qe5 22.Qxe5 Nxe5 23.Bf5 Ng6 24.Bb2 Re8 25.Kf1 Nf4 26.g3 g6 27.Bc2 Ne6 28.Re1± Costa,L−Canongia,P, Lisboa 1993]

[8...Kf8!? Seirawan

A) 9.c4 d6 10.Nc3 Bf6 11.Qd2 Be6 12.Rb1 Nxc4 13.Bxc4 Bxc4 14.Rxb7 Qc8!? *(14...Ne7∓)*

15.Rb4 Bxc3 16.Qxc3 Bxa2 17.0−0 Ne7 18.Bg5 Ng6∓;

B) 9.Bf4 Nc6 10.Qd3 d6 11.0−0 f6 12.Rd1 g6 13.c4 Be6

B1) 14.Nc3 Ne5 15.Nxe5

B1a) 15...fxe5 16.Bxe5! Nf6 *(16...dxe5?? 17.Qf3+ Kg7 18.Rxd8 Rxd8+−)* 17.Bd4±;

B1b) 15...dxe5 16.Qf3!±;

B2) 14.Qc2 b6 15.Nc3 Kg7 16.Nd5 *(16.Nd4 Nxd4 17.Rxd4 f5∓)* 16...Nh6 Δ ♘f7∓ 17.Bxh6+ Kxh6∓;

C) 9.0−0

C1) 9...Nc6 10.Qd3 d6 11.c4 Bf6 12.Nc3 Bxc3 *(12...Be6 13.Rb1 b6 14.Nd5!⩱)* 13.Qxc3 Qf6∓;

C2) 9...d6 10.Qd3 Be6 11.Nbd2 c5 *(11...Nf6 12.Nd4! Bd7 13.f4⩱)* 12.c4 Bf6 13.Rb1 Ne7∞ /∓]

[8...d6!? 9.Qxg7 *(9.0−0 Bf6∓)* 9...Bf6 10.Qg3 Qe7!

A) 11.Qf4 Nc6 12.0−0 Bd7 13.Re1 h5 14.h4 *(14.Rd1!? Nh6 15.Bb2 Ng4)* 14...Nh6 15.Bb2!? *(15.Ng5 Ng4∓)* 15...Ng4 16.g3∞ /∓;

B) 11.Bg5 Bxg5

B1) 12.Qxg5 Qxg5 13.Nxg5 Nf6 14.Na3 *(14.Nd2 Rg8∓)* 14...Rg8∓;

B2) 12.Nxg5 Nf6 13.Nd2 Rg8 14.Qe3 d5!∓ *(14...h6 15.Ngf3 Rxg2 16.Qxh6 d5∞ /∓)*;

C) 11.Ng5 Bxg5 12.Qxg5 Qxg5 13.Bxg5 Ne7 *(13...h6∞)* 14.Na3 Be6 15.Bf6 Rg8 16.Nb5 Kd7 17.0−0 c6 18.Nxd6!? Kxd6 19.Rfd1+ Nd5 20.exd5 Bxd5 21.f3∞ Costa,L−Vieira,F, Matarraque, 1994]

[8...d5 9.exd5 Nf6

A) 10.c4 0−0

A1) 11.0−0 b5 12.cxb5 *(12.Nc3 bxc4 13.Bxc4 c6!∓)* 12...Nxd5! 13.Bb2 Bf6 14.Qd2 Nf4!∓;

A2) 11.Nc3 Bb4 12.Rb1 c5! 13.Qd3 Re8 ↑ Nikitin;

B) 10.Bb5+ c6 11.dxc6 bxc6 12.Qxd8+ Bxd8 13.Bd3 0−0 14.0−0= Costa,L−Canongia,P, Lisboa 1993 Costa,Paulo Jorge Lopes: '=' '=' Costa,Paulo Jorge Lopes: 'Costa,L−Canongia,P, Lisboa 1993 Costa,L: '="]

9.e5 Nc6 10.Qh4

[10.Qf4 Nh5 *(10...Nd5 11.Qg3* ⟶ Linha Principal/Main Line *)* 11.Qa4 *(11.Qg4 g6 12.Bh6 d5 13.Qa4 Bf8 14.Be3 Ng7 15.0−0 Nf5 16.Bf4 Bg7∓)* 11...g6 12.Bh6 Melts−Gajevsky, URSS 1981 Bf8 13.Be3∞ /∓ Nikitin]

10...Nd5 11.Qg3 Costa,Paulo Jorge Lopes: 'Costa,L: '⟶ Linha Principal/ Main Line" **11...g6**

[11...0−0 12.Bh6 g6 13.Bxf8 Bxf8 14.0−0 Bh6 15.Rd1 Bf4 16.Qh4 Qxh4 17.Nxh4 Nb6 18.Nf3 Kg7∞]

[11...Kf8!? Seirawan]

12.0−0 Nb6

[12...0−0 13.c4 Nb6 14.Rd1±]

[12...d6! 13.Rd1 *(13.c4 Ndb4! 14.Nc3 Nc2 15.Rb1 N2d4 16.Nxd4 Nxd4 17.Bd3 0−0 18.Bh6 Re8∓ 19.Nd5? Bh4∓)* 13...Be6 14.Bh6 Qd7 *(14...Nb6)* 15.c4 Ndb4 *(15...Nb6 16.exd6 cxd6 17.Na3⩱)* 16.Nc3 0−0−0∞ Nikitin]

13.c4?!

[13.Rd1 d6 14.Na3! *(14.exd6 Bxd6*

15.Bf4 0−0!= Costa,Paulo Jorge Lopes: '=!' '=!' Costa,Paulo Jorge Lopes: 'Costa,L: '=!'' *)* 14...a6 15.Rb1⩲ Nikitin]
[13.a4!? Na5 14.Bh6 d5 15.exd6 Bxd6 *(15...cxd6 16.Re1⩲)* 16.Re1! Be6 17.Qg4!⩲]

13...d6
[13...d5?! 14.Nc3! *(14.Rd1 Be6 15.Nc3 d4 16.Nb5⩲* Nikitin *)* 14...Be6 *(14...Nxc4!?)* 15.Bh6 Δ ♖a1−d1 Seirawan]
[13...Na4!? 14.Bh6 d6 15.Rd1 Bf5∓ Nikitin]

14.Rd1
[14.c5!? Nd7 *(14...dxc5 15.Nc3* Seirawan *)* 15.cxd6 cxd6 16.exd6 Bf6±]

14...Nd7
[14...Bf6!? 15.Bb2 *(15.exf6?? Qxf6 16.Nc3 Qxc3 17.Bd2∓)* 15...Bg7]
[14...0−0!? 15.c5 Na4! 16.cxd6 cxd6 17.exd6 *(17.Bf4 d5∞)* 17...Bf6 18.Bg5 h6! 19.Bh4 Be6 20.Bd3 Bxh4 21.Nxh4 Qf6∞]

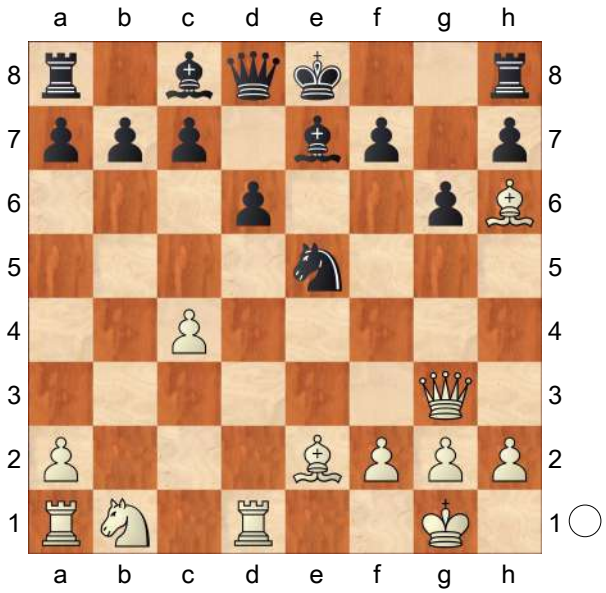
15.Bh6!
[15.exd6? Bxd6 16.Bf4 Bxf4 17.Qxf4 0−0∓]

15...Ncxe5
[15...dxe5!?∞]

16.Nxe5 Nxe5?
[16...dxe5!? 17.Bg7 Rg8 18.Bxe5 Bh4! 19.Qf3 Qe7 20.Bxc7 Ne5 21.Bxe5 Qxe5 22.Nc3 Kf8∞ /±]

(Diagram)

Costa,Paulo Jorge Lopes: '□' Costa,Paulo Jorge Lopes: '□ Costa,L: '♘'' **17.Nc3!±** Kasparov−Anand, Riga PCA 1995



C51

□ **CBM 47**
■ **5...Be7 6.d4 Na5 7.Be2**
Survey Opening 1995
[Blatny,Pavel]

1.e4 Blatny,P **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4**
[4...Bb6 5.a4 47 Kasparov−Piket/ Amsterdam Euwe/1995/1−0/ ;CBM]

5.c3 Be7 Modern Line
[5...Ba5 Classical 6.d4
A) 6...d6 7.Qb3! *(7.0−0 Bb6* Lasker Defence *)*;
B) 6...exd4 7.0−0 dxc3 Compromised Defence *(7...d3?! 8.Qb3 Qf6 9.e5 Qg6 10.Re1 Nge7 11.Ba3 b5 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4 Qf5 16.Bxd3 Qh5 17.Nf6+ gxf6 18.exf6 Rg8 19.Rad1 Qxf3 20.Rxe7+ Nxe7 21.Qxd7+ Kxd7 22.Bf5+ Ke8 23.Bd7+ Kf8 24.Bxe7#* 1−0 Anderssen,A− Dufresne,J/Berlin 'Evergreen' ; MAINB 1852 *)* 8.Qb3 Qe7 9.Nxc3

Nf6 10.Nd5 Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4 Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3 1−0 Fischer,R−Fine,R/New York 30' ;MAINB 1963]

[5...Bc5 Classical 6.d4 exd4 7.0−0 d6 8.cxd4 Bb6 Classical Main Line 9.d5 Anderssen *(9.Nc3* Morphy *Na5 10.Ng5 Nxc4 11.Qa4+ c6 12.Qxc4 Nh6 13.Kh1 0−0 14.f4 Kh8 15.f5 f6 16.Ne6 Bxe6 17.fxe6 Qe7 18.Bxh6 gxh6 19.Rf3 Rg8 20.Raf1 Rg6 21.Ne2 Rf8 22.Nf4 Rg5 23.d5 c5 24.Qc3 Bd8 25.Ne2 Qg7 26.Ng3 Qc7 27.Rxf6 Bxf6 28.Rxf6 Rxf6 29.Qxf6+ Qg7 30.Qd8+ Qg8 31.e7 Re5 32.Nh5 Rxe4 33.e8Q Re1+ 34.Qxe1 Qxd8 35.Qc3+* 1−0 Morphy−Amateur/N Orleans Blds [3/4], GM103 1858 *)* 9...Na5 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 b4 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3 Rf7 23.g5 Bxf5 24.exf5 Qxd5 25.gxf6 Rd8 26.Rcg1 Kh8 27.fxg7+ Kg8 28.Qh6 Qd6 29.Qxh7+ Kxh7 30.f6+ Kg8 31.Bh7+ Kxh7 32.Rh3+ Kg8 33.Rh8# 35 1−0 Anderssen,A−Zukertort,J/Barmen MT (04) ;HCL 1869]

6.d4

[6.Qb3!? Nh6□ *(6...Na5? 7.Bxf7+ Kf8 8.Qa4 Kxf7 9.Nxe5+ Kf8 10.Qxa5 d6 11.Nf3 Nf6 12.d3 Bg4 13.Nbd2* 4 Loeffler,M−Kountz/Lauda/ 1986/ ;GER *)* 7.d4 Na5

A) 8.Qa4?! Nxc4 9.Qxc4 *(9.Bxh6? Nb6−+)* 9...Ng4!= 10.h3 *(10.Nxe5 Nxe5 11.dxe5 d6 12.Bf4* There is no advantage for White, as given by Unzicker in the ECO. *0−0 13.0−0 dxe5 14.Bxe5 Be6∓)* 10...Nf6 11.dxe5 d5!= Ravinsky;

B) 8.Qb5!? Popov

B1) 8...c6 9.Qxe5 f6 10.Qh5+ g6 11.Qxh6 Bf8 *(11...Nxc4 12.Qg7 Rf8 13.Qxh7+−)* 12.Bf7+!? Kxf7 13.Qf4↑;

B2) 8...Nxc4 9.Bxh6

B2a) 9...gxh6 10.Qxc4

B2a1) 10...d6!? 11.dxe5 Be6 12.Qb5+ Qd7 13.Qxb7 0−0 14.Nbd2 *(14.Qa6!?* Harding *)* 14...dxe5 15.Nxe5 Qd6 16.Ndf3= Ernst−Wiedenkeller/ Karlskrona−ch/1983/;

B2a2) 10...exd4 11.cxd4

B2a21) 11...Rg8 12.Nc3!? *(12.0−0 d6 13.Rc1! c6 14.d5⩱* Cafferty,Harding/ Blatny, P: '↑' *)* 12...c6 *(12...Rxg2!?)* 13.0−0 d6 14.Rfe1 Bh3 15.g3 Kf8 16.d5 Rg7 17.Rab1 Qc8 18.e5± Bf5 19.exd6 Bxd6 20.Ne4 Bxe4 21.Qxe4 Kg8 22.Nd4 Rg4 23.Qd3 cxd5 24.Nf5 Bf8 25.h4 Qc4 Wells,P−Lukacs,P/ Budapest ExpFS MarGM (09) ;CBM 37 1993/1−0 (43);

B2a22) 11...d6

B2a221) 12.0−0 Rg8 13.Re1 *(13.Rc1 c6 14.d5↑* Cafferty *)* 13...Bg4 14.Nfd2 Qd7 15.Kh1 c6 16.Nc3 b5

17.Qd3 b4 18.Na4 Kf8 19.f3 Be6 20.Qe3 Rg6 21.Nb2 h5 22.Nd3 Bg5 23.f4 Bh6 24.Qf3 f5 25.d5 cxd5 26.exd5 Bf7 27.Nxb4 Qa4 28.Qb3 Qxb3 29.axb3 Rb8 30.Nc6 Rb7 31.Ra5 Bxf4 Zamora,J−Hjartarson,J/New York op (05) ;EXP 40 1994/ ½−½ (46);

B2a222) 12.Nc3!? 0−0 *(12...Rg8!?)* 13.0−0 Bf6 *(13...c6 14.d5! c5 15.e5↑)* 14.e5 Bg7 15.Nb5⩱ Huddleston,D−Smith,T/ USA−op Los Angeles/ 1991/;

B2b) 9...Nd6!? 10.Qxe5 f6 11.Qh5+ g6

B2b1) 12.Qh3 Nxe4 13.Bg7 d5 14.Qh4 Rg8 15.Qxh7 Be6∓;

B2b2) 12.Qh4 Kf7!∓ *(12...f5? 13.Qh3 fxe4 14.Bg7*+− Cafferty/Harding *)*;

B2b3) 12.Qd5! Hallebeek 12...c6 13.Qb3 Nf7 14.Be3 0−0 15.0−0=]

6...Na5

[6...Nf6? 7.dxe5 Ng4 8.Qd5 0−0 9.h3± Tal−Brakmanis/Latvia/1959/]

[6...exd4?! 7.Qb3! Na5 8.Bxf7+ Kf8 9.Qa4 Kxf7 10.Qxa5 d6 11.cxd4± Lehmann−Donner/Munich/1954/]

[6...Bf6?! 7.0−0 Nge7 8.dxe5 Bxe5 9.Ng5!± *(9.Nxe5* Nuun−Gumrukcuoglu/Malta ol/1980/ *)*]

[6...d6 7.dxe5 Nxe5 *(7...Na5? 8.Bxf7+! Kxf7 9.Qd5+ Be6 10.Qxa5+−; 7...dxe5 8.Qb3 Na5 9.Bxf7+ Kf8 10.Qa4±; ⌓7...Bg4!? 8.Qb3 Bxf3 9.Bxf7+ Kf8 10.gxf3 Nxe5 11.Be6 Bg5∞* Basanta−Livshitz/ CAN zt/1992/ *)* 8.Nxe5 dxe5 9.Qh5! *(9.Qb3 Be6! 10.Bxe6 fxe6 11.Ba3!? Qd3!)* 9...g6 10.Qxe5 Nf6 11.Ba3! Rf8□ 12.0−0 Ng4 13.Qg3 Bxa3 14.Nxa3 Qe7! 15.Bb5+!↑ c6 16.Nc4! Qe6! 17.Rad1 cxb5 18.Qc7 Bd7 19.Nd6+ Ke7 20.Nf5+! gxf5 21.exf5 Rac8 22.Rxd7+! Qxd7 23.f6+! Nxf6 *(23...Kxf6 24.Qxd7)* 24.Re1+ Ne4□ 25.Rxe4+ Kf6 26.Qxd7 Rfd8 27.Qg4 1−0 Fischer,R−Celle,O/Davis sim 1964]

7.Be2!

[7.Bxf7+ Kxf7 8.Nxe5+ Ke8! *(8...Kf8 9.Qf3+ Nf6 10.g4⩱)* 9.Qh5+ g6! 10.Nxg6 Nf6 11.Qh6 Rg8∓]

[7.Bd3

A) 7...d6!? 8.dxe5 *(8.Ba3 Nc6 9.0−0 Nf6 10.Nbd2 0−0 11.Rb1 Re8 12.d5 Nb8 13.Nc4 Nbd7 14.Qd2 Bf8 15.Na5 Nxd5 16.exd5 e4 17.Nd4 exd3 18.Nxb7 Bxb7 19.Rxb7 Nb6 20.Qxd3 Nxd5 21.Qc4 Qg5 22.Bc1 Qh5 23.Qc6 a6 24.c4 Nc3 25.Rxc7 Nxa2 26.Bd2 a5 27.Qa4 Qe5* Djurhuus,R−Henao,R/Thessaloniki olm (12) ;TD 88\06 1988/½−½ (49) *)* 8...dxe5 9.Nxe5 Nf6=;

B) 7...exd4 8.cxd4 d5!∓]

[7.Nxe5!? Nxc4 8.Nxc4 d5 *(8...d6 9.Ne3 Nf6 10.Nd2 0−0 11.0−0 c6 12.a4 Re8 13.Bb2 Bf8 14.Qc2 g6 15.c4 d5 16.e5 Nh5 17.f4 Ng7 18.cxd5 cxd5 19.Qb3 Nf5 20.Rfc1 Nxe3 21.Qxe3 Bf5 22.Ba3 Qb6 23.a5 Qa6 24.Bxf8 Rxf8 25.h3*

Rac8 26.Nb3 h5 27.Nc5 Qb5 28.g4 hxg4 29.hxg4 Be4 30.Nxe4 dxe4 31.f5 Qb4 32.f6 Rfd8 33.Qh6 Qf8 34.Qxf8+ Kxf8 35.Kf2 Ke8 36.Ke3 Rxc1 37.Rxc1 Rd5 38.Rc8+ 1−0 Sveshnikov,E−Svidler,P/Gausdal Int (09) ;TD 92\08 1992 *)* 9.exd5 Qxd5 10.Ne3 Qa5 *(10...Qd7!? 11.0−0 Nf6 12.c4 b5!*= Nunn *)* 11.0−0 Nf6 12.c4 0−0 13.d5∞ ± Timman]

7...d6!?

[7...exd4?! 8.Qxd4 Nf6 9.e5 Nc6 10.Qh4! Nd5 11.Qg3 g6 12.0−0 Nb6⩲ 13.c4 47 Kasparov,G−Anand,V/ Riga Tal/1995/1−0/ ;CBM *(13.Bh6!?* Chandler *)* 13...d6 14.Rd1 Nd7 *(14...Bd7)* 15.Bh6 Ncxe5 16.Nxe5 Nxe5 17.Nc3 f6 18.c5 Bd7!]

8.Qa4+ c6 9.dxe5 dxe5 10.Nxe5 Nf6

[10...Qc7?! 11.Bf4 Bd6 12.Nxf7! Kxf7 13.Bxd6 Qxd6 14.Qxa5±]

11.0−0! b5

[11...0−0 12.Rd1 Qc7 13.Bf4 b5 14.Qc2 Bd6 15.Rxd6 Qxd6 16.Ng6 Qd8 17.Nxf8±]

[11...Qc7 12.Nf3 0−0 13.e5↑]

12.Qc2 0−0!

[12...Qc7 13.Nf3 Bg4 14.Nbd2 Rd8 15.a4 a6 16.axb5 axb5 17.Ba3± Melts−Jahkind/corr Ukraina/1991/]

13.a4 b4

[13...Qc7 14.Nf3 a6= Melts−Finocchiaro/corr Ukraina/ 1991.]

14.cxb4 Bxb4 15.Rd1!∞

[15.Nxc6 Nxc6 16.Qxc6 Qd4 17.Qc2 Bb7∓ Bulloskus−Melts/corr Ukraina/1983.]

C51

□ **Evans Gambit**

■ **7.Be2 ed4 8.Qd4**

Survey 2018

[Costa,Lukacs,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Be7 6.d4 Na5 7.Be2! exd4 8.Qxd4! d6!?

[8...Kf8!? Seirawan doesn't look very witty.

A) 9.c4 d6 10.Nc3 Bf6 11.Qd2 Be6 12.Rb1 Nxc4 13.Bxc4 Bxc4 14.Rxb7 Qc8!? *(14...Ne7∓)* 15.Rb4 Bxc3 16.Qxc3 Bxa2 17.0−0 Ne7 18.Bg5 Ng6∓;

B) 9.Bf4 Nc6 10.Qd3 d6 11.0−0 f6 12.Rd1 g6 13.c4 Be6

B1) 14.Nc3 Ne5 15.Nxe5

B1a) 15...fxe5 16.Bxe5! Nf6 *(16...dxe5?? 17.Qf3+ Kg7 18.Rxd8 Rxd8+−)* 17.Bd4±;

B1b) 15...dxe5 16.Qf3!⩲;

B2) 14.Qc2 b6 15.Nc3 Kg7 16.Nd5 *(16.Nd4 Nxd4 17.Rxd4 f5∓)* 16...Nh6 Δ ♘f7∓ 17.Bxh6+ Kxh6∓;

C) 9.0−0

C1) 9...Nc6 10.Qd3 d6 11.c4 Bf6 12.Nc3 Bxc3 *(12...Be6 13.Rb1 b6 14.Nd5!⩲)* 13.Qxc3 Qf6∓;

C2) 9...d6 10.Qd3 *(10.h3 Bf6 11.Qe3 Ne7 12.Rd1 Qe8 13.Nbd2 h6 14.Nd4⩲* Sermek−Luciani, Toscolano 1995 *)* 10...Be6 11.Nbd2 c5 *(11...Nf6 12.Nd4! Bd7 13.f4⩲)* 12.c4 Bf6 13.Rb1 Ne7∞ /∓]

[8...Bf6 9.e5 Nc6 *(9...Be7 10.Qd5 c6 11.Qd4 d5 12.exd6 Qxd6 13.Qxg7 Bf6 14.Qg3 Qxg3 15.hxg3*

Ne7 16.Bg5 Bg7 17.Bh6 Bf6 18.Bg5 Bg7 19.Bh6 Bf6 20.Nbd2 Bf5 21.Nd4 Bg6= ½−½ (41) Tomczak,J (2564)−Grabarczyk,M (2452) Chorzow 2013 *)* 10.Qd5!? *(10.Qf4 Be7 11.Qg3⩱)* 10...Nge7 11.Qe4 Nxe5 12.Nxe5 d6?! *(⌓12...d5±)* 13.Ng4 Bxg4 14.Bxg4 c6 15.0−0 0−0 16.Re1 d5 17.Qf3 Ng6 18.Qg3 h6 19.Ba3 Re8 20.Rxe8+ Qxe8 21.Nd2 Qe5 22.Qxe5 Nxe5 23.Bf5 Ng6 24.Bb2 Re8 25.Kf1 Nf4 26.g3 g6 27.Bc2 Ne6 28.Re1± Costa,L−Canongia,P, Lisboa 1993]

[8...d5 '!?' This is the idea of a quick counterattack, characteristic of the gambit openings.

A) 9.Qxg7 Bf6 10.Qg3 dxe4 '↑' and Black grabs the ↑ in the ⊞. 11.Nd4 *(11.Nfd2 Bf5 12.Qe3 Qe7 13.0−0 Qe6 14.Na3 a6 15.Nac4 Nc6 16.Nb3 b5 17.Ncd2 Qe5 18.a4 b4 19.cxb4 Nxb4 20.Nc4 Qe7 21.Ba3 Bxa1 22.Rxa1*+− 1−0 (30) Hess,R (2624)−Amanov,Z (2380) Los Angeles 2012 *)* 11...Ne7 12.Nb5 Nd5 13.c4 Bd7 *(13...a6 14.cxd5 axb5 15.Nc3 Qd6 16.Bf4 Qb4 17.Be5 Qe7 18.Bxf6 Qxf6 19.0−0 Bd7 20.Nxe4 Qd4 21.Qf4*+− 1−0 (27) Huschenbeth,N (2502)−Gustafsson,J (2646) Bonn 2011 *)* 14.cxd5 Bxb5 15.Bxb5+ c6 16.Nc3 cxb5 17.0−0 Nc4 18.Re1 e3 19.Bxe3 Nxe3 20.Qxe3+ Kf8 21.Rad1+− 1−0 (30) Li,C (2703)−Ma,Z (2369) Beijing 2012;

B) 9.exd5 Nf6 Black gives back the ♙, but he can quietly finish his development and play against White's ⊞.

B1) 10.c4

B1a) 10...c6 11.Nc3 0−0 12.0−0 Re8 13.Bb2 Bf8 14.Rfd1

B1a1) 14...Qb6 15.Qxb6 *(15.Qd2 Ng4)* 15...axb6= and White has also defects in his ♙ structure.;

B1a2) 14...cxd5 15.cxd5 White's position looks a bit better because of his strong ♁. Bg4 16.Bb5 Bxf3 17.gxf3 Re7 18.Ne4 Nh5 19.Kh1 a6 20.Be2 Re8 21.Rg1∞ Winants−Kremer, Donner mem 1996;

B1b) 10...0−0

B1b1) 11.0−0 b5 12.cxb5 *(12.Nc3 bxc4 13.Bxc4 c6!*∓ *)* 12...Nxd5! 13.Bb2 Bf6 14.Qd2 Nf4!∓;

B1b2) 11.Bb2 Bb4+ 12.Nbd2 Re8 13.Kf1 b6 14.Bd3 h6 15.Ne4 Be7 16.h4 Bf5 17.Re1 Bxe4 18.Rxe4 Bc5 19.Rxe8+ Qxe8 20.Qf4 Bd6 21.Qd2 Ne4= ½−½ (70) Andriasian, Z (2611)−Ringoir,T (2506) Dubai 2014;

B1b3) 11.Nc3 Bb4 '!?' *(11...Re8 12.Bd2 c5 13.Qf4 Bd6* ½−½ (13) Li,C (2529)−Zhou Jianchao (2572) Cebu City 2007 *)* 12.Rb1 c5! 13.Qd3 Re8 ↑ Nikitin;

B2) 10.Qa4+?! is useless because of c6 11.c4 Ne4 12.Bd2 Nxd2 13.Nbxd2 0−0 14.dxc6 Nxc6∓ Gunnarson−

Sashikiran, Elista ol 1998;
B3) 10.Bb5+ c6 11.dxc6 bxc6 '=' 12.Qxd8+ Bxd8 13.Bd3 0−0 14.0−0= Costa,L−Canongia,P, Lisboa 1993]
[8...f6 Ftacnik 9.0−0⩲]
[8...Nc6!? Blatny,P 9.Qxg7 Bf6 10.Qg3 d6 Δ♘ge7,♖g8]

9.Qxg7
[9.0−0 Bf6∓ *(9...Nf6* and Black can finish his development without beeing disturbed. *10.Ba3 0−0 11.c4 c5 12.Qd3 Be6 13.Nfd2 Nd7 14.Nc3 Ne5 15.Qg3 Bh4 16.Qe3 Bxc4−+* Zawadzka−Zayac, Wisla Hugart op 1999 *)*]

9...Bf6 10.Qg3 Qe7! '!?' deserves serious attention.
[10...Ne7 In case of
A) 11.Bg5 '↑!' Ng6 12.0−0
A1) 12...Bxg5!? is the other healthy option. 13.Nxg5 Qf6 14.f4 *(14.Bb5+ Nc6 15.Nd2 Bd7=)*
A1a) 14...h6? founders on the pin after
A1a1) and certainly not 15.Nh3? Bxh3 16.Qxh3 *(16.gxh3 Rg8)* 16...Nxf4 17.Qe3 Nxe2+ 18.Qxe2 Qg6 19.Qb5+ Nc6 20.Qxb7 Kd7 21.Qb5 Rab8 22.Qf5+=;
A1a2) 15.Nxf7! Kxf7 16.Bh5 The ♔ cannot escape from the pin. Kg7 17.f5 Qg5 18.Bxg6! Qxg3 19.hxg3± Rajlich−Lukacs, Budapest 2000;
A1b) 14...Bd7 Δ 0−0−0;
A2) 12...Be6 13.Nbd2 h6 14.Bxf6 Qxf6 15.Nd4 Δ f4 Nf4 *(15...0−0−0? 16.f4±)* 16.Qe3 *(16.Bb5+ c6)* 16...Qg5 17.g3 Nh3+ 18.Kh1 Qxe3 19.fxe3 Ke7=
A2a) 20.Nxe6 fxe6 and White's ♙ structure is rather ugly 21.e5 *(21.Kg2 Ng5)* 21...Ng5! *(21...dxe5 22.Nf3 e4 23.Ne5 Rhd8 24.Kg2 Ng5 25.Ng6+ Kd6 26.h4±)*;
A2b) 20.Rab1!? b6
A2b1) 21.Nxe6 fxe6 22.e5! *(22.Kg2 Ng5 23.Rf4 Raf8 24.Rbf1 Nc6)* 22...Ng5! *(22...dxe5 23.Nf3±)*;
A2b2) 21.e5?! Bxa2! *(21...dxe5 22.Nxe6 fxe6 23.Nf3!± '⩲')* 22.exd6+ cxd6
A2b21) 23.Nf5+!
A2b211) 23...Kd7?! runs into threats on the d ⇔. 24.Rbd1
A2b2111) 24...Ng5 25.c4 d5!
A2b21111) 26.cxd5 Bxd5+ 27.Nf3 *(27.e4 Bc6)* 27...Ke6=;
A2b21112) 26.h4! Ne6 27.cxd5 Bxd5+ 28.Nf3+−;
A2b2112) 24...Be6 25.Ne4⩲;
A2b212) 23...Kf8! 24.Ra1 Be6 25.Nxd6 Kg7 26.N2e4 Rhd8 consolidating the position.;
A2b22) 23.Rb5± ½−½ (52) Short,N (2677)−Onischuk,A (2627)

Beijing 2000;
B) 11.0−0 Black will gain additional tempi chasing the enemy ♕.
11...Ng6 *(11...Rg8 12.Qf4 Ng6 13.Qe3 Bg4 14.Nd4 Bxe2 15.Qxe2 Qd7 16.Kh1 Nc6 17.Be3 0−0−0 18.f4 Bxd4 19.cxd4 d5 20.e5 Nh4* blockading on the light squares. *21.Rg1 Nf5 22.Qf2 Rg6 23.g3* (Gunnarsson−Jensen, Politiken Cup 1997) *f6!∓)* 12.Nd4 Qe7 13.Nd2 Bd7 14.N2b3 Nxb3 15.axb3 0−0 16.Bg4 Kh8 17.Bxd7 Qxd7 18.Ra5 Rae8 19.Rh5 Bxd4 20.cxd4 Rxe4 21.Bh6± 1−0 (42) Short,N (2691)−Sokolov,I (2655) Sarajevo 2007]
[10...Be6 is another safe option. 11.Bg5 *(11.0−0 Qd7 12.Rd1 Qa4)* 11...Qe7 12.e5 dxe5 13.Bxf6 Nxf6 14.Qxe5 Bc4!= Rohde]

11.Ng5
[11.Qf4
A) 11...Bd7 12.0−0 0−0−0 13.Be3 Nc6 *(13...Re8 14.Nbd2 Bxc3 15.Rac1→)* 14.Bd4! If Black takes the ♗ White's ♖ becomes very strong. Re8 15.Nbd2 d5 16.Bd3 Bxd4 17.cxd4 Qf6 *(17...dxe4 18.Nxe4* activates the white pieces. *)* 18.Qg3 The ♕ will be vulnerable on the g ⇔. *(18.Qe3!? Nge7 19.e5 Qg7 20.Rfb1→* with good attacking chances on the «, ⇔ b. *)* 18...Nge7 19.Ne5 *(19.e5 Qh6!* Δ ♖hg8 comes with a vital tempo. *)* 19...Reg8 *(19...Nxe5?! 20.dxe5 Qh6 21.f4±)* 20.Nxd7? liquidating to the ⊥ cannot be good for White. *(*Again *20.Qe3!?* was the best practical chance. *Nxe5 21.dxe5 Qxe5 22.Qxa7! Bh3 23.g3 Bxf1 24.Rxf1≅* and the black ♔ is not safe at all. *)* 20...Rxg3 21.Nxf6 Rxd3 22.Nf3 dxe4 23.Nxe4 Nxd4∓ White can win back the ♙, but the black pieces are more active. 24.Ne5 Ra3 25.Rfd1 *(25.Nxf7 Rf8 26.Ne5 Nc2∓* and the a2 ♙ falls. *)* 25...Nec6 26.Nxf7 Rg8∓ 0−1 (45) Karjakin,S (2635)−Beliavsky,A (2630) Warsaw 2005;
B) 11...Nc6 12.0−0 Bd7 13.Re1 h5 14.h4 *(14.Rd1!? Nh6 15.Bb2 Ng4)* 14...Nh6 15.Bb2!? *(15.Ng5 Ng4∓)* 15...Ng4 16.g3∞ /∓]
[11.Bg5 Bxg5
A) 12.Qxg5 Qxg5 13.Nxg5 Nf6 14.Na3 *(14.Nd2 Rg8∓)* 14...Rg8∓;
B) 12.Nxg5 Nf6 13.Nd2 Rg8 14.Qe3 d5!∓ *(14...h6 15.Ngf3 Rxg2 16.Qxh6 d5∞ /∓)*]
[11.0−0?!
A) 11...Bd7?!
A1) 12.Nbd2 Bxc3 13.Rb1 Nf6;
A2) 12.Ng5 Donev h6 *(12...Bxg5 13.Bxg5 Qxe4 14.Re1↑)* 13.Nh7!? Qxe4? 14.Qxg8+ Rxg8 *(14...Ke7 15.Nxf6 Kxf6 16.Bf3+−)* 15.Nxf6++−;
A3) 12.Nd4!? 0−0−0 *(12...Qxe4 13.Nd2≅)* 13.Nd2 Im volgende Mittelspiell führenden Plan für beide seiten ist Angriff des gegnerisches König.Schwarz hat offene g−Linie auf Königsflügell,weiß offene b−Linie am Damenflüggel. Es ist wichtig wer die Initiative zuerst erobert. Nc6 *(13...h5*

14.Rb1! with the idea 15 Qd3! Δ♕d3 *)*

A3a) 14.Qd3 Ne5∞ *(14...Ne5* Blatny,P *15.Qe3 c5⇄)*;

A3b) 14.Qe3 h5 15.Rb1 Nh6 16.Qd3!? *(16.Nxc6 Bxc6 17.Qxa7 Qe5!⩱)*

A3b1) 16...Rdg8

A3b11) 17.Nc4± Blatny,P;

A3b12) 17.Rxb7?! Nxd4

A3b121) 18.Rxa7 Nxe2+ 19.Qxe2 Kd8 *(19...Kb8? 20.Qa6 Bc6□ 21.Ba3 Rxg2+ 22.Kxg2 Bxe4+ 23.f3 Rg8+ 24.Kh1+−)* 20.Ra8+ Bc8∓;

A3b122) 18.Qa6 Nxe2+ 19.Kh1 Qe6 Δ♔d8−e7−+;

A3b13) 17.N2f3±;

A3b2) 16...Ne5? Blatny,P 17.Qa6!+−;

A3b3) 16...b6 17.a4! Kb8 *(17...Rdg8 18.a5 Nxa5 19.Qa6+ Kd8 20.Qxa7 Ke8 21.Nb5 Bxb5 22.Qa8+ Qd8 23.Bxb5+ Ke7 24.Qxd8+ Rxd8 25.Bb2±)* 18.a5 Mit dem Bauernopfer öffnet weiß noch eine Linie gegen der schwarze Monarch. Nxa5 19.Qa6 Der Anziehende beherscht die Initiative. Ka8? *(19...Bxd4 20.cxd4 Ka8 21.Bb2 Bc8 22.Qb5⩱)* 20.e5! Mit dem Bauernopfer räumt weiß die Diagonale h1−a8 der von starke weißfarbige Läufer e2 besetz wird.

A3b31) 20...dxe5 21.Bf3+ Gegen die abgeschwächte schwarze König bekommt weiß starke angriff.

A3b311) 21...c6 Blatny,P

A3b3111) 22.Ba3 Bc8 *(22...Qxa3? 23.Nb5+−)* 23.Qxa5! Qb7 24.Qa4+−;

A3b3112) 22.Rxb6 exd4 23.Qxa5 dxc3 24.Rxc6! Bxc6 25.Bxc6+ Kb8 26.Ba3 Qxa3□ 27.Qb5+ Kc7 28.Qb7+ Kd6 29.Nc4++−;

A3b312) 21...Kb8 22.Qxa5 exd4 23.Qxa7+ Kxa7 24.Ra1++−;

A3b32) 20...Bxe5 Blatny,P 21.Bf3+

A3b321) 21...d5 22.Bxd5+ c6 23.Nc4 *(23.Rxb6 Bxh2+ 24.Kxh2 Qe5+ 25.Kg1 Qxd5∓)* 23...Nxc4 24.Nxc6 Bxc6 25.Bxc6+ Kb8 26.Qxc4↑;

A3b322) 21...c6 22.Rxb6 Bxh2+ *(22...Qh4 23.g3 Bxd4 24.Rxc6!+−)* 23.Kxh2 Qh4+ 24.Kg1 Ng4 25.Bxc6+□ Bxc6 26.N2f3+−;

A3b33) 20...Qxe5

21.Bf3+ d5 22.Nc4
A3b331) 22...Nxc4
A3b3311) 23.Qxc4
Bc8∞ Δ24.Qa4
A3b33111) 24...a5
Donev 25.Nc6
Bd7□ *(25...Qxc3 26.Nxd8 Rxd8 27.Bb2+−)* 26.Bf4!
Qxc3 *(26...Qe6 27.Qb5+−)*
27.Bxd5+−;
A3b33112)
24...Bb7 25.Nb5
a6 26.Bf4+−;
A3b33113) 24...a6;
A3b3312) 23.Ra1!
Na5 24.Rxa5 bxa5
25.Nc6 Bxc6
26.Be3 Qxe3
27.Qxc6+ Kb8
28.fxe3 Rd6
29.Rb1+ Kc8
30.Qb7+ Kd7
31.Bxd5±;
A3b332) 22...Bc8
23.Qxa5! Qxd4
(23...bxa5? 24.Nxe5 Bxe5 25.Nc6+−)
24.Qa2
A3b3321) 24...Qd3
25.Be3;
A3b3322) 24...Qh4
25.g3+−;
A3b3323) 24...Qc5
Donev 25.Be3! Qc6
(25...Qe7 26.Bxb6+−)
26.Nxb6+ cxb6
27.Rxb6+−;
A3b3324) 24...Qxc3
A3b33241)
25.Bb2? Qxf3
26.gxf3 Rhg8+
27.Kh1 dxc4≅
Δ28.Bxf6?
A3b332411)
28...Bb7 Blatny,P
29.h4 *(29.Qe2 Rd3 30.Bg5 Rxf3−+)* 29...Bxf3+
30.Kh2 Ng4+
31.Kh3 Nxf6⇄;
A3b332412)
28...Bb7−+;
A3b33242)
25.Be3! Bb7
Fünf weiße Steine sind zum schwarze Monarch gezielt.Es folgt die entscheidente schlag. *(25...Rhg8 26.Rfc1 Qd3 27.Bxb6+−; 25...Kb8* Donev *26.Nxb6 cxb6 27.Bxb6 axb6 28.Rxb6+ Bb7 29.Bxd5+−)*
26.Bxb6! cxb6
(26...a6 Donev *27.Rfc1+−)*
27.Nxb6+ Kb8
28.Nxd5
Eine Musterhafte Partie zum Thema Angriff des gegnerische König bei Entgegengesetzte Rochaden! 1−0
(28) Shirov,A (2695)−Timman,J

(2590) Biel 1995 *(28.Nxd5* Blatny,P *Qxf3 29.gxf3 Rhg8+ 30.Kh1 Bd4 31.Qc4 Ka8□ 32.Qc6! Bb6 33.Rxb6+−)*;

B) 11...Qxe4! it is hard to believe, but Black can bravely take the ♙.

B1) 12.Nd4 '!'

B1a) 12...Bh4 13.Nd2! I.Sokolov *(13.Qg7 Qe5∓)* 13...Qxd4! *(13...Bxg3 14.Nxe4 Be5 15.Nb5⩱)* 14.cxd4 Bxg3 15.fxg3 Be6∓;

B1b) 12...Be5! 13.Qg5 *(13.Nd2 Qxe2 14.Nxe2 Bxg3∓* with a healthy ♙ up in the ⊥. *)* 13...Ne7∓ I.Sokolov;

B2) 12.Bf4 Ne7 13.Re1 Qg6 14.Bg5 Bxg5 15.Bb5+ Kf8 16.Nxg5 Rg8∓ Warakomski−L'Ami, Warsaw 2005;

B3) 12.Re1 Kf8 13.Bb5 Qg6 '∓' 14.Re8+ Kg7 15.Ng5 *(15.Bg5 Bxg5 16.Nxg5 h6∓* Rajlich−Nguyen Anh Dung, Budapest 2000 *)* 15...Nh6 *(15...Ne7)* 16.Re4!? *(16.Rxh8 Kxh8* and the ♔ has reached a quiet place. *)*

B3a) 16...Bxg5 17.Qxg5 Bf5 18.Rh4 Qxg5 19.Bxg5 Ng4 20.h3 (Shetty−Ravi, IND−ch Kasaragad 1996) f6! 21.Bf4 *(21.hxg4 fxg5 22.Rh5 Bg6* and the g5 ♙ is taboo. *)* 21...Ne5 22.Bh6+ Kf7∓ and White cannot show anything real for the sacrificed ♙.;

B3b) 16...Nf5 17.Qf4 d5∓]

[11.Bb5+ Bd7 12.Bxd7+ Qxd7 13.0−0 0−0−0 14.Bg5 Nc6 15.Nbd2 h6 16.Bxf6 Nxf6 17.Qf4 Ng4 18.Nc4 Rhg8 19.Rad1 Qe6 20.Ne3 Nxe3 21.Qxe3 Qg4 22.g3 f5 23.exf5 Qxf5 24.Nd4 Nxd4 25.Rxd4 Qc5 ½−½ (25) Molner,M (2439)−Gareev,T (2599) Mesa 2010]

11...Bxg5 12.Qxg5 Qxg5 13.Bxg5 Ne7

[13...h6⩱]

14.Na3 Be6 15.Bf6 Rg8 16.Nb5 Kd7 17.0−0 c6 18.Nxd6!? Kxd6 19.Rfd1+ Nd5 20.exd5 Bxd5 21.f3⩱

Costa,L−Vieira,F, Matarraque, 1994

C56

□ **Two Knights Defence**

■ **5.e5 d5 6.Bb5**

Survey 2008

[Tischbierek,Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4

[6...Nd7 7.0−0 *(7.Bg5 Be7 8.Bxe7 Qxe7 9.0−0 0−0 10.Bxc6 bxc6 11.Qxd4 Re8 12.Re1 Bb7 13.Nbd2 c5 14.Qg4 Qe6 15.Qxe6 Rxe6 16.Nb3 Rae8 17.c3 Rb6 18.Rad1 Ba8 19.c4 d4* 0−1 Ninov,N (2513)−Gashimov,V (2625)/Cappelle la Grande 2006 (36) *)* 7...Be7 8.Re1 0−0 9.Bxc6 bxc6 10.Nxd4 Nb8 11.Qf3 c5 12.Nf5 Bxf5 13.Qxf5 Qd7 14.Qxd7 Nxd7 15.c4 c6 16.cxd5 cxd5 17.Nc3 Nb6 18.a4 d4 19.Nb5 a6 20.Nc7 Ra7 21.a5 Nc4 22.Nd5 Bd8 23.Ra4 Nxa5 24.b4 Rd7 25.Nf4 Nb3 1/2 Rogers,I (2565)−Short,N (2680)/Tilburg 1992 (46)]

7.Nxd4 Bd7

[7...Bc5!?
A) 8.Be3 0−0 *(8...Bd7 9.Bxc6 bxc6 10.Nd2 Qh4 11.Nxe4 Qxe4 12.0−0 0−0 13.Re1 Qg6 14.Ne6 Bxe6 15.Bxc5 Rfb8 16.b3 Bh3 17.Qf3 Bf5 18.Qc3 Be4 19.f3 Bxc2 20.e6 fxe6 21.Rac1 Bf5 22.Bd4 e5 23.Rxe5 Re8* 1/2 Kurajica,B (2545)−Smejkal,J (2565)/Novi Sad 1982 (32) *)* 9.Nxc6 bxc6 10.Bxc5 Nxc5 11.Bxc6 Rb8 12.Qxd5 Qe7 13.0−0 Rxb2 14.Nc3 Ba6 Despite activity of black pieces Svidler's position is quite endangered. The rook on b2 is indirectly threatened and white pieces could become quite menacing. *(14...Rxc2!? 15.Qd4 Rd8 16.Nd5 Qg5 17.h4 Qd2 18.Qxd2 Rxd2 19.Rfd1±)* 15.Rfc1 Rd8 16.Qf3 Qxe5 17.Bd5 Qf6 *(17...Ne6 18.Bb3 Re8 19.Qe3±)*
A1) 18.Qxf6 gxf6 19.Bb3 Rd2 20.Nd1 *(20.h3 Nxb3 21.axb3 Rdxc2 22.Rxc2 Rxc2 23.Rxa6 Rxc3=)* 20...Nxb3 21.axb3 Rdxc2 22.Rxc2 Rxc2 23.Rxa6 Rc1 24.h3 Rxd1+ 25.Kh2=;
A2) 18.Qe3! Ne6 19.Bb3 Nd4 20.Re1! 1−0 Ye Jiangchuan (2677)−Svidler,P (2695)/ Shanghai 2001 (27);
B) 8.0−0 0−0 9.Bxc6 bxc6 10.Nxc6! Qd7 11.Nd4 Qe7 12.Bf4 f6! 13.e6 Bxe6 14.Nxe6 Qxe6 15.Bxc7∞ Rogers,I]

8.Bxc6 bxc6
[8...Bxc6 9.Nxc6 bxc6 10.Nd2 Qe7 11.Nf3 g6 12.0−0 Bg7 13.c4 Qd7 14.Be3 0−0 15.Rc1 f5 16.Qa4 f4 17.Bd4 g5 18.e6 Qxe6 19.Bxg7 Kxg7 20.cxd5 cxd5 21.Rxc7+ Rf7 22.Rfc1 Raf8 23.Qxa7 1−0 Kallio,H (2471)−Beliavsky,A (2668)/ Copenhagen 2003 (36)]

9.0−0
[9.Nb3 Be7 10.0−0 0−0 11.Be3 f6 12.f3 Ng5 13.exf6 Bxf6 14.Nc3 Re8 15.Qd2 Nf7 16.Qf2 Nd6 17.Bd4 Nc4 18.Na4 Bf5 19.Rae1 Qd6 20.Bxf6 Qxf6 21.Nd4 Bg6 22.c3 1/2 Polgar,J (2575)−Benjamin,J (2570)/New York 1992 (44)]

9...Bc5
[9...c5 10.Ne2 Bc6 11.f3 Ng5 12.f4 Ne4 13.Nbc3 f5 14.Nxe4 fxe4 15.f5 Qe7 16.Bf4 0−0−0 17.Qd2 d4 18.Qa5 c4 19.Qa6+ Bb7 20.Qxc4 Qc5 21.Qxc5 Bxc5 22.Kh1 Rhe8 23.Rad1 e3 24.Ng3 Ba6 0−1 Nakamura,H (2658)−Onischuk,A (2663)/Stillwater 2007 (75)]
[9...Be7 10.f3 Ng5 11.f4 Ne4 12.f5 c5 13.Nb3 Bb5 *(13...c4 14.Qxd5 cxb3 15.Qxe4 bxc2 16.Qxc2 f6 17.e6 Bb5 18.Rd1 Qb8 19.Be3 0−0 20.Nc3 Bd6 21.Rac1 Be8 22.Ne4 Bh5* 0−1 Petrosian,T (2477)−Kobalia, M (2643)/playchess.com INT 2004 (60) *)* 14.Rf3 Qd7 15.Nc3 0−0−0 16.Qe1 Bc6 17.Rf1 Nxc3 18.bxc3 d4 19.c4 Ba8 20.a4 f6 21.e6 Qc6 22.Rf2 g6 23.Na5 Qa6 24.Rb1 gxf5 25.Bf4 Be4 26.Rb5 Qxe6= 0−1 Casella,M−Benjamin,J (2620)/ New York 1994 (49)]

10.f3
[10.Be3 Bb6 *(10...Qe7 11.Re1 0−0 12.f3 Ng5 13.f4 Ne6 14.c3 f6 15.f5 Nxd4 16.cxd4 Bb4 17.e6 Bxe1 18.Qxe1 c5 19.dxc5 d4 20.Bxd4 Bc6 21.Nc3 Rab8 22.b3 Rfd8 23.Qe3* 1−0 Sax,G (2565)−Smejkal,J (2575)/Vrbas 1977 (41) *)* 11.Nd2 Nxd2

12.Qxd2 c5! 13.Bg5 Qc8 14.Ne2 Bc6= Dlugy,M]

10...Ng5 11.f4

[11.Be3 Bb6 *(11...Qe7 12.f4 Ne4 13.Nd2 f5 14.Nxe4 fxe4 15.Qd2 Bb6 16.Nb3 g5 17.f5 Qxe5 18.Bxb6 cxb6 19.Qxg5 Rf8 20.c3 Qf6 21.Qh5+ Rf7 22.Nd4 0−0−0* 0−1 Petrosian,T (2613)−Navara,D (2656)/Mainz 2007 (47)*; 11...0−0 12.f4 Ne4 13.Nd2 f6 14.Nxe4 dxe4 15.Qe2 Bg4 16.Qf2 Qd5 17.Nxc6 Ba3 18.exf6 Rxf6 19.Ne5 Qxe5 20.fxe5 Rxf2 21.Bxf2 Bxb2 22.Rae1 Bf5 23.Bc5 g6 24.e6 Bxe6 25.Rxe4 Bxa2 26.Ra4 Bd5 27.Rxa7* 1/2 Sveshnikov,E−Keres,P (2580)/ Moscow 1973 (75) *)* 12.Qd2 Ne6 13.Nc3 13.♕f2 0−0 14.f4 ♘d4 15.♗d4 f6!⇄ (Δ16.ef6 ♕f6 17.♗f6 ♖f6!)Heyken, Fette Nxd4 14.Bxd4 c5 15.Bf2 Bc6 16.Qf4 Qd7 17.Rad1 d4 18.Ne4 0−0−0 19.c4 h6 20.Rfe1 Rhe8 21.Bg3 Qe6 22.b3 Qg6 23.Qd2 Rogers,I−Lin Ta/Shah zt/1990/]

[11.Kh1 0−0 12.Nc3 f6 13.Bxg5 fxg5 14.Qd3 Qe7 15.Rae1 Rf4 16.Nb3 Be6 17.Ne2 Ra4 18.Nxc5 Qxc5 19.c3 Rxa2 20.Nd4 Re8 21.Re2 1/2 Miralles,G (2481)− Jussupow,A (2635)/Switzerland 2001 (37)]

11...Ne4 12.Be3 Bb6

[12...Qb8!?

A) 13.b3 is too caoutious. 0−0 *(13...Bxd4? 14.Qxd4±; 13...Qb6!? 14.Qd3 0−0 15.Nd2 Bxd4 16.Bxd4 c5 17.Bf2 Bf5∞)*

A1) 14.Nd2 Nc3 Here we see the weakness of × c3 15.Qe1 Re8 *(15...Bb6* Δ c5 *16.b4; 15...Qb6 16.Nc4!)* 16.Qf2 Ba3!?∞;

A2) 14.Qd3 Bb6 15.Nd2 c5 16.N4f3 Nxd2 17.Nxd2 d4 *(17...Rd8?! 18.Qxd5! Bb5 19.Qf3⩱)* 18.Bf2 Qc8! 19.Ne4 Bf5∞;

B) 13.Nd2!? Qxb2 14.Nxe4 − 13.♘c3;

C) 13.Nc3!? sacrifices the b ♙, but finishes the development. Qxb2 14.Nxe4 dxe4

C1) 15.Kh1? There is no time for such preparatory moves.

C1a) 15...Rd8

C1a1) 16.Qd2 0−0 17.a4 *(17.Rfb1 Qa3)* 17...Be6∓;

C1a2) 16.Rb1 Qxa2 *(16...Qc3!?)* 17.Qe2 0−0 18.Nxc6 Bxe3 *(18...Bxc6 19.Bxc5 Rfe8∓)* 19.Ne7+ *(19.Nxd8?* The ♘ will be trapped here. *Bb6! 20.Rbd1 Rxd8 21.Qg4 Qc4!−+* Ocampo−Otero, Cuba 2000 *)* 19...Kh8 20.Qxe3 Qxc2∓;

C1b) 15...Qc3 16.Bg1 *(16.e6 fxe6 17.Qh5+ g6 18.Qe5 0−0 19.Qxe4 Qc4)* 16...Rd8 17.Ne2 Qc4 18.Ng3 Be6 *(18...Bxg1 19.Rxg1 0−0 20.Re1 Be6∞)* 19.Qh5! g6 20.Qh6 Bf8 21.Qh4∞ *(21.Qg5??* The ♕ runs into trouble after *h6 22.Qf6 Rh7−+* Jankov−Isanbaev, Dresden 2000 *)*;

C2) 15.Nf5

C2a) 15...Bxf5 16.Bxc5 Qc3! 17.Qd4= *(17.Bd4 Qc4 18.Be3 0−0∓)*;

C2b) 15...Bxe3+!? 16.Nxe3

Qc3 17.Qe1 Qxe1 18.Raxe1 White has a strong blockading ♘, but his ♔ is vulnerable. 0−0−0 19.f5 c5∞;

C3) 15.Qd2 0−0 16.Nb3 Bxe3+ 17.Qxe3 Be6 *(17...Qxc2 18.Rad1 Be6 19.f5→* with good attacking prospects on the ♕. *)*

C3a) 18.Nd4 c5 19.Nxe6 fxe6 20.Qxe4 Rad8 *(20...Qd4+=)* 21.Rad1 Qxa2 22.Ra1 Qb2 23.Rxa7 Rd4= Trent−Mamedyarov, Oropesa del Mar 2001;

C3b) 18.Qc5± and Black's pawns are very vulnerable.;

D) 13.Qc1?! Bxd4! Now Black's central pawns will advance. *(13...0−0)* 14.Bxd4 c5 15.Bf2 Bb5 16.Rd1 *(16.Re1 0−0)* 16...Nxf2 17.Kxf2 Bc6 18.Nd2 Qb6 19.c4! White has to stop the dangerous pawns at any cost. *(19.Nb3 c4+ 20.Nd4 Bd7∓)* 19...d4 20.Qc2 0−0 21.f5! This is the only counterchance, White has to create some threats on the ♕. *(21.b3 Bb7 22.Qd3 f6!∓)* 21...Rad8

D1) 22.f6? gxf6 23.Qf5 *(23.exf6 Rd6)* 23...Bb7 24.exf6 Kh8∓;

D2) 22.Rf1 Δ ♔g1 reparing the defects in his position. 22...Ba8 0−1 Nakamura,H (2662)−Ganguly,S (2562)/Khanty Mansiysk 2005 (52)]

13.Nd2 In this position White cannot blockade Black's pawns on c5 and d4, c6−c5 is inevitable. However only one black ♗ can be active, in case of c2−c4 the b6 ♗ is walled up. White has to use his ♕ ♙ majority for an → after f4−f5.

13...c5

[13...Nxd2 14.Qxd2 Δ ♘b3 blockading the dark squares. c5! Now White has a wide range of choice.

A) 15.Nf3 d4 16.Bf2 Bc6

A1) 17.Qd3 Qd7 18.f5!? This is the ♙ structure White is aiming for. *(18.Rfd1* is not very useful. *Qg4 19.Bg3 0−0 20.Ng5 Qh5 21.Bf2 f6 22.Qc4+ Kh8 23.Ne6 Qg6 24.Bg3* (½:½ Apicella−Boudre, Paris−ch 1988) *Qe4! 25.Qf1 Rf7∓* with a dangerous battery on the long ⇗. *)* 18...Bb5 19.Qe4 *(19.e6!? fxe6 20.Qe4 Qc6 21.Rfe1 Qxe4 22.Rxe4 0−0 23.fxe6 Bc6∞)* 19...Bc6 20.Qg4± with real threats in the ⊞ and the ♕.;

A2) 17.Bh4 Qd7 *(17...Qd5?* allows *18.f5±* K.Mueller−Boog, Biel op SUI 1989 *)* 18.f5 *(18.Rae1!? Qf5 19.e6 f6 20.e7 Kd7 21.Re5!? fxe5 22.Nxe5+* '=' 'Klovans' *Kd6 23.Nc4+ Kd7 24.Ne5+=* Klovans *)* 18...Qxf5

A2a) 19.Ng5 Qg6 20.Rxf7 *(20.Nxf7* is met by the witty *0−0∓)* 20...h6 There are some pieces hanging in the air. *(20...0−0−0 21.Qd3 Qxd3 22.cxd3 h6 23.Ne6 Rde8 24.Nxg7 Rxe5 25.Nf5 Be8 26.Ne7+ Kb7 27.Ng6 Bxf7 28.Nxe5 Bd5=* Edelman−Klovans, Biel op 1994 *)* 21.Raf1 0−0−0! 22.Nh3 Rde8 23.Bg3 c4 and this is the ♙ structure

Black is aiming for. Now the ♕ has an absolut power. 24.Kh1 *(24.e6 Qxe6 25.Qf4 Re7∓* Masternak−Klovans, Katowice op 1993 *)* 24...Qe6 25.Ng1 Re7 26.Rxe7 Qxe7 27.Nf3 Rd8∓ Klovans;

A2b) 19.Nxd4! Qd7 20.Nf3 Qxd2 *(20...c4+ 21.Kh1 Qg4∞)* 21.Nxd2 0−0= Klovans;

B) 15.Ne2 d4 The long ⇗ is opened for the light−squared ♗. 16.Bf2 0−0 17.c4 This blockading move is White's main idea, otherwise Black's ♕ would be too strong. f6 opening up the position is useful with the ♕. *(17...f5* blockades White's » activities as well, but in a closed position the ♘ can better manoeuvre. *18.a4 a5 19.h3 Bc6 20.Kh2 Qd7 21.b3 Rae8 22.Bh4 Qf7 23.Ng3 Bb7* Black can infuse life into his dark−squared ♗ by c7−c6, but this would kill the other ♗. *24.Rad1 Qg6 25.Qe2 Qh6 26.Nh5 Qc6 27.Rd3 Re6 28.Rg3 Rg6 29.Re1 Rxg3 30.Nxg3±* Sveshnikov−Milos, Sao Paulo, 1986 *)* 18.Bh4 Qe8 *(18...g5?* is out of question: *19.fxg5 fxe5 20.Ng3±* Fernandez Garcia−Boudre, Pau op 1988 *)* 19.exf6 Qh5 20.Bg3 gxf6 21.Rae1 Rae8 22.Nc1 Δ ♘d3 blockading the position. *(22.Bf2!? Bc6 23.Ng3 Qg4∞)* 22...Bf5∞ Turgut−Iuldachev, Istanbul ol (Men) 2000]

14.N4b3 Nxd2

[14...c4?! allows White to destroy Black's ♙ structure. 15.Bxb6! *(≤15.Nd4 Nxd2 16.Qxd2 c5∓* and the phalanx will move ahead. *)* 15...axb6 *(15...Nxd2 16.Nxd2 axb6 17.f5! 0−0 18.f6±* with annoying threats on the ». *; 15...cxb3 16.Nxe4 axb6 17.Qxd5 Bf5 18.Qc6+ Bd7 19.Qc4±)* 16.Nxe4 dxe4 17.Nd2! *(17.Nd4 c5)* 17...c3 *(17...Bc6 18.Nxc4 Bb5 19.b3 0−0 20.Re1 Qxd1 21.Rexd1 Bxc4 22.bxc4 Rfd8 23.Kf2±* × e4 *)* 18.bxc3 Bc6 *(18...e3 19.Nb3±)* 19.Qe2 Ra4 20.Nb3± Δ f5]

15.Qxd2 d4

[15...c4 16.Nc5± blockading the dark squares.]

16.Bf2 Bc6

[16...Bb5!? 17.Rfe1 Qd5

A) 18.e6?! is premature

A1) 18...fxe6? 19.Rxe6+! Qxe6 20.Re1 Bc4 21.Rxe6+ Bxe6 22.Qe2 Kd7 *(22...Kf7 23.Nxc5! Bxc5 24.Qh5++−)* 23.Qe5±;

A2) 18...Bc6! 19.exf7+ Kxf7 White has ruined his own ⊞ for nothing. 20.Bh4

A2a) 20...c4?! allows 21.Re5! Qd6 22.Be7 d3+ 23.Kh1 Qg6 24.Rg5! *(24.Nc5 Rhe8 25.Rae1 Qxg2+ 26.Qxg2 Bxg2+ 27.Kxg2 d2!)* 24...Qh6 25.Re1 Rhe8 26.Qb4!±;

A2b) 20...Rhe8!∓ ♕ Δ c4;

B) 18.f5! is the logical continuation of the ↑.

B1) 18...0−0 19.f6± *(19.Qg5 f6)*;

B2) 18...h6!

B2a) 19.Kh1?! runs into Bc6 20.Bg1 0−0−0 21.Qe2 f6!∓ ruining White's ⊞, Sveshnikov−Agzamov, SU−ch sf Tashkent 1984.;

B2b) 19.e6? is again a blow in the air. Bc6 20.Bg3 *(20.Bh4 c4! 21.exf7+ Kxf7 22.Re7+ Kf8)* 20...c4 *(20...f6!?)* 21.Re5 c3!∓;
B2c) 19.Qf4! keeps the central pawns, and defends × g2 after 19...Bc6 *(19...0−0−0!? 20.a4! Bc6 21.Qg4±; 19...0−0 20.Qg4±)* 20.Qg4 c4 21.Nd2 0−0 Suicide? 22.f6 g5 23.h4±]

[16...0−0
A) 17.c3 fights against Black's ⊞, but it is wiser to blockade it.
A1) 17...Bc6 This is connected with a well−known positional ♙ sacrifice. 18.cxd4 c4
This is the main idea, Black has the total control over the long ⇗, and the other ♗ can also breethe. 19.Na5 *(19.Nc1 Qd5 20.Be3 f6⩱)* 19...Bxg2! 20.Kxg2 Qd5+ 21.Kg3 Bxa5 22.Qe2 f6= Sveshnikov−Zakharov, SU−ch sf Volgodonsk 1983;
A2) 17...Be6 18.cxd4 Bxb3 19.axb3 cxd4 20.f5!? *(20.Rfd1 Qd5)* 20...Qd5 21.Qf4 Rae8 22.Rae1 f6!?∞ Okhotnik−Brdicko, Prague Mladi−A 1988;
B) 17.c4! White wants to kill the b6 ♗ forever.
B1) 17...Bc6 18.f5!? *(18.Nc1± Δ ♘d3 with an ideal blockade, Agzamov.)* 18...Qd7 19.Bg3± *(19.f6!±)*;
B2) ⏀17...Qe7 18.Qd3! fighting for the b1−h7 ⇗. *(18.Bg3 Bf5∞; 18.Nc1 Rfe8 19.Nd3 Bf5)* 18...Rfe8 *(18...f5* already closes the position, which helps for White, as it was mentioned before. *19.Nd2±)* 19.Bg3 a5 20.f5 a4 21.Nd2± and White's central pawns are very dangerous.]

17.c4
[17.f5!? was the other alternative following the advance on the ». Qd5 18.Qg5 c4 19.Nd2]

17...Qd7
[17...dxc3!? 18.Qxc3 Qd5 opens up the position for the ⊞, but weakens the ♙ structure. 19.Qg3 0−0−0 20.Qg4+ *(20.Rac1 c4 21.Bxb6 axb6)* 20...Bd7 21.Qe2 '½:½ Jackova−Kuang Yinhui, Wch U20 Girls 1999']

18.Bxd4!? deserved serious attention making Black's « weaknesses vulnerable.
[18.Qd3 0−0−0 19.f5 Rde8 20.Rae1 *(20.Bg3!? h5 21.h3)* 20...g6 21.Bg3 Leyva−F.Gomez, Las Tunas/2001/ Black had to take up the gauntlet immediately on the » by gxf5! 22.Rxf5 *(22.Qxf5 Qxf5 23.Rxf5 Re7)* 22...h5 23.Rf4 Reg8 24.Re2 Rg4∞]
[18.Bh4 Δ f5 Qf5 Black has to blockade × f5. *(18...Qg4!? 19.Qf2)* 19.Rae1 a5 20.Qe2 a4 21.Nc1 0−0 22.Nd3
A) 22...f6?! is now premature: 23.e6! *(23.exf6 Rae8 24.Ne5 gxf6 25.Qg4+ Qxg4 26.Nxg4 Kg7 27.Rxe8 Bxe8 28.Re1±* Rizouk−Klovans, Biel op 1995 *)* 23...Rfe8 24.g4 Qg6 25.f5 Qh6 26.Bg3±;
B) 22...Rfe8∞ is the strong prophylactic move.]
[18.f5!? deserves also attention. Qxf5! This ♙ has to be eliminated.

19.Bxd4 Qe6! *(19...Qd7 20.Be3±)*
20.Bxc5
A) 20...Bxc5+ 21.Nxc5 Qxc4 22.Nb3± *(22.Rfc1 Qb5 23.a4 Qb6 24.e6±; 22.Rac1 − 20...♕c4)*;
B) 20...Qxc4
B1) 21.Rac1 Bxc5+! *(21...Qd5 22.Qg5!±* Hagasaether−Westerinen, Jarleslaget op 1997 *)* 22.Nxc5 '− 20...♕c4' Qxa2 23.e6 0−0!∞;
B2) ∩21.Bxb6
B2a) 21...axb6?! 22.Rac1 Qe4 *(22...Qd5 23.Rfd1!)* 23.Rfe1 Qd5 24.Red1 Qe4 25.Nd4±;
B2b) 21...cxb6 22.Rac1 Qd5 23.Qf2! *(23.Rfd1 Qxd2 24.Rxd2 Be4 25.Rc7 0−0=)* 23...Rc8 24.e6!±]

18...cxd4 19.c5 Rd8!
[19...Bxc5? activates the enemy ♘.
20.Nxc5 Qd5 21.Na6 Qd7
A) 22.Rfd1 This is not the precise ♖ move! Rd8 23.e6 fxe6 24.Nc5 Qf7 25.Nxe6 Qxe6! Black is happy to "sacrifice" his ♕ for two rooks! *(25...Rd6 26.f5±* Garcia Elio−Pena Gomez/ESP−ch U20 Mondariz Balneario/2000/ *)* 26.Re1 Be4 27.Rxe4 Qxe4 28.Re1 Qxe1+ 29.Qxe1+ Kf7=;
B) 22.Rac1! keeping control over × c5. 22...0−0 *(22...Rc8? 23.Rfd1+−)* 23.Rc5 Bb5 24.Rxb5 Qxb5 25.Nxc7± and White is a healthy ♙ up.]

20.f5! White is not hurrying to get back the piece.
[20.cxb6 axb6]

20...Bxc5
[20...d3 21.cxb6 cxb6 22.e6!]

21.Nxc5 Qe7 22.Rac1 0−0 23.Rfe1± and White's pawns are more mobile than Black's ones.

C54

□ **Italian Game**
■ **4.c3 Nf6 5.d3**
Survey 2018
[Ftacnik,L]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a5
[5...a6
A) 6.b4 Ba7 7.a4 d6 8.0−0 0−0 *(8...Ne7 9.Be3 Bxe3 10.fxe3 a5 11.Nbd2 0−0 12.Bb3 Ng6 13.Qc2 c6 14.d4 Qc7 15.Kh1 b6 16.h3 Bb7 17.Rf2 Rac8 18.bxa5 bxa5 19.Nh2 d5 20.Rxf6 gxf6 21.Ng4 Kg7 22.Rf1 exd4 23.cxd4 Ba6=* 0−1 (38) Najer,E (2679)−Inarkiev,E (2709) Doha 2016 *)*
A1) 9.Re1 Ne7 *(9...Ng4* can be met by *10.Ra2* a benefit of White's early queenside pawn advance. *)* 10.Nbd2 Ng6 11.d4∞
5. WM−Partie Carlsen−Karjakin, New York 2016 c6
A good response by Karjakin. Noting the slight fragility in White's position, he prepares to play actively in the centre himself. 12.h3 It's unfortunate that White has to play another non−developing move, but *(12.Nf1* is strongly met by *Bg4* White has not achieved any advantage from the opening. *)* 12...exd4?! Karjakin plans to break apart White's centre, but

the results are not especially favourable. He could have kept the balance by the simple *(12...Re8* or, if he really wanted some central action, by*; 12...d5)* 13.cxd4

A1a) 13...d5 14.exd5 *(14.Bd3 dxe4 15.Nxe4 Nd5 16.Qb3 Re8 17.Bg5 Qc7 18.Nc5 Rxe1+ 19.Rxe1 Bxc5 20.dxc5 Be6 21.Nd4 Ndf4 22.Bxf4 Nxf4 23.Nxe6 Nxe6 24.Bc4±* 0−1 (69) Ganguly,S (2658)−Jones,G (2660) Linares 2017 *)* 14...Nxd5 15.b5 *(15.Qb3 Be6 16.b5 axb5 17.axb5 Ndf4 18.Bxe6 Nxe6 19.Ba3 Nxd4 20.Nxd4 Bxd4 21.Rad1 Re8 22.Ne4 Qb6 23.Nd6 Rxe1+ 24.Rxe1 Bxf2+ 25.Kh1 Bxe1 26.Qxf7+ Kh8 27.Bb2 Rg8 28.Nf5* 1−0 (28) Karjakin,S (2785)−Leko,P (2693) Doha 2016 *)* 15...axb5 16.axb5 Be6 17.bxc6 bxc6 18.Ra6 Bb6 19.Rxa8 Qxa8 20.Ng5 Bxd4 21.Ndf3 Bf6 22.Nxe6 fxe6 23.Rxe6↑ Karjakin,S (2785)−Matlakov,M (2694) Doha rpd 2016;

A1b) 13...Nxe4 '!?' 14.Bxf7+! A somewhat surprising decision, but a good one. *(14.Nxe4 d5 15.Bd3 dxe4 16.Bxe4 Be6* doesn't give White anything, so Carlsen prefers to keep his knights, which are effective despite the relatively open position. *17.b5 axb5 18.axb5 Bd5 19.Bxd5 Qxd5 20.bxc6 bxc6 21.Ra6 Qb5 22.Qe2 Rfb8 23.Qxb5 cxb5 24.Bd2 Bb6 25.Rxa8 Rxa8 26.Rb1±* ½−½ (115) Harikrishna,P (2737)−Jakovenko,D (2703) Geneva 2017 *)* 14...Rxf7 15.Nxe4 d5 16.Nc5 *(16.Neg5?! Rf6* only puts the g5−knight in jeopardy. *)* 16...h6 Ruling out any possible ideas involving ♘g5 followed by ♕h5. 17.Ra3 Thanks to White's earlier queenside advance, White can save time by doubling rooks without developing the c1−bishop first. Bf5 18.Ne5 This looks slightly premature. White would have had more chances of an advantage with the natural *(18.Rae3 Qf6 19.Ne5 Re7 20.Nxg6 Rxe3 21.Rxe3 Bxg6 22.Qe2* with a solid control of the open file, although admittedly any advantage is rather slight. *)* 18...Nxe5 19.dxe5 *(19.Rxe5* achieves nothing after *Bb8 20.Nxb7 Qf6 21.Re8+ Kh7* attacking the knight and threatening ...♗h2+. *)* 19...Qh4 Attacking b4 and taking aim at f2. 20.Rf3 ½−½ (51) Carlsen,M (2853)−Karjakin,S (2769) New York 2016 A good defensive move maintaining the balance.;

A2) 9.Be3 Ne7 10.Bxa7 Rxa7 11.Nbd2 Ng6 12.Re1 Ra8 13.Bb3 a5 14.bxa5 Rxa5 15.Nc4 Ra8 16.a5 Be6 17.Ne3 Bd7 18.Qb1 Ra7 19.d4 h6 20.h3 Re8 21.dxe5 Nxe5

22.Nd4= ½−½ (37) Li,C (2720)−Sethuraman,S (2619) Fufeng 2017;

A3) 9.Bg5 h6 *(9...Ne7 10.Nh4 Ng6 11.Nxg6 hxg6 12.Na3 Qe8 13.Nc2 Be6 14.Qf3 Bxc4 15.dxc4 Qe6 16.Qd3 Nh5 17.Be3 Nf4 18.Bxf4 exf4 19.Nd4 Qf6 20.a5 Rfe8 21.Rfe1 g5 22.h3 Re7=* 1−0 (38) Karjakin,S (2760)−Deac,B (2566) Medias 2017 *)* 10.Bh4 g5 11.Bg3 Ne7 *(11...g4 12.Nh4 Nh5 13.Na3 Qg5 14.Nc2 Ne7 15.Ne3 Kh8 16.d4 Nxg3 17.hxg3 Qg7 18.dxe5 Qxe5 19.Qd3 Qg5 20.Rae1 Nc6 21.Nd5 Ne5 22.Qe2 Be6 23.Ba2 c6 24.Nf4± ½−½* (45) Anand,V (2770)−Nakamura,H (2787) Leuven 2016 *)* 12.Nbd2 Ng6 13.d4 Nd7 14.Re1 Qf6 15.h3 exd4 16.cxd4 Bxd4 17.Nxd4 Qxd4 18.Rc1 Nde5 19.Bf1 Be6 20.Rb1 Rab8 0−1 (20) Dvoirys,S (2595)−Kaidanov,G (2629) Moscow 2005;

B) 6.Bg5 h6 7.Bh4 d6 8.Nbd2 Ba7 9.Bb3 White hardly can pose Black any problems without seizing space on the queenside. But

B1) 9...Qe7! Michael is leaving the king in the centre for a while, keeping in mind the opportunity of queenside castling.

B1a) The previously played 10.Qe2 can be well met by Bd7 *(10...Nd8?! 11.d4 g5 12.dxe5 dxe5 13.Bg3↑* Al Modiahki,M (2571)−Nezad,H (2400) Abu Dhabi 2013 *)* 11.Nc4 0−0−0 12.Ne3 g5 13.Bg3 Be6 with comfortable play. It would take a long time to activate the poor ♗g3.;

B1b) 10.Nc4N Be6 11.Ne3 g5 12.Bg3 0−0−0 Since White didn't push the q−side pawns, Black's monarch feels safe now. 13.Ba4 Nb8! One more excellent manoeuvre à la Breyer by GM Michael Adams. Black's setup seems more harmonious now. 14.Qc2 *(14.b4 Nbd7 15.0−0 Nh5∓)* 14...Bxe3 *(* Another possibility was *14...Nbd7 15.Bb3 Bxe3 16.fxe3 Nh5 17.Bf2 f5 18.Bxe6 Qxe6 19.exf5 Qxf5∓)* 15.fxe3 Nh5 16.Bf2 f5 17.exf5 Bxf5 18.Qe2 Bxd3?! An untypical positional mistake by GM Michael Adams. Perhaps, he was far from his best at the start of event. *(18...Rdf8 19.Nd2 Nf6 20.h3 Be6∓* Black would benefit from having the knights in the closed position. *)* 19.Qxd3 e4 20.Qd4 c5 This is forced. *(20...exf3?* runs into *21.Qg4+ Nd7 22.Qxh5 fxg2 23.Rg1+−)* 21.Qd1 exf3 22.Qxf3 Nf6 23.Bc2= 1−0 (41) Aronian,L (2785)−Adams,M (2748) London 2016 Obviously, now White's bishops are much stronger than a few moves ago.;

B2) 9...Be6 '?!' seems dubious: 10.0−0 *(10.Bxe6 fxe6 11.Qb3±*

Hristodoulou,H−Markidis,K (2275) Kavala 1999 *)* 10...g5 11.Bg3 Qd7 12.d4 exd4 13.cxd4 Bxb3 14.Qxb3 Nxd4 15.Nxd4 Bxd4 16.Nf3 Bb6 17.e5 Ne4 18.exd6 0−0 19.Rad1 Nxg3 20.hxg3 Rfe8 21.Rd5 Re2 22.Nxg5 hxg5 23.dxc7 Qxc7 24.Rxg5+ Kf8 25.Qb4+ Qe7 26.Qg4+− 1−0 (46) Nyback,T (2628)−Andreikin,D (2636) Khanty Mansiysk 2009;

C) 6.Nbd2 0−0 *(6...Ba7 7.Nf1 Ng4 8.Bxf7+ Kxf7 9.Ng5+ Kg8 10.Qxg4 Qf6 11.Nf3 d6 12.Qg3 h6 13.Be3 Bb8 14.d4 exd4 15.Bxd4 Nxd4 16.cxd4 c5 17.Ne3 Be6 18.0−0 cxd4 19.Nd5 Bxd5 20.exd5 Kh7 21.Rfe1±* 1−0 (37) Tkachiev,V (2633)−Grischuk,A (2702) Prague 2002 *)* 7.h3 *(7.Nf1 d5 8.exd5 Nxd5 9.Ng3 f6 10.0−0 Be6 11.b4 Ba7 12.a4 b5 13.Bb3 Kh8 14.Bd2 Qd7 15.Re1 Bb6 16.h3 Rad8 17.axb5 axb5 18.Qc2 Bxh3 19.Bxd5 Qxd5 20.c4 bxc4 21.dxc4 Nd4 22.cxd5 Nxc2 23.gxh3 Rxd5∓* 0−1 (31) Tkachiev, V (2642)−Sokolov,I (2689) Monaco 2006 *)* 7...Ba7 8.Bb3 d5 9.Qe2 *(9.exd5 Nxd5 10.Ne4 Bf5 11.Ng3 Bg6 12.0−0 Nf4 13.Bxf4 exf4 14.Ne4 Bxe4 15.dxe4 Qf6 16.Qd5 Rad8 17.Qf5 Qxf5 18.exf5 Na5 19.Rfe1 Nxb3 20.axb3 f6 21.Kf1 Kf7 22.Ra4±* 1−0 (51) Bologan,V (2645)−Krasenkow,M (2635) Olite 2006 *)* 9...Re8 *(9...dxe4 10.dxe4 Qe7 11.Nf1 Be6 12.Ng3 Bxb3 13.axb3 Qe6 14.b4 h6 15.0−0 Ne7 16.Nh4 Rfd8 17.Re1 Rd7 18.Nhf5 Nxf5 19.Nxf5 Kh7 20.b5 Bc5 21.bxa6 Rxa6 22.Rxa6 bxa6 23.Qf3 a5=* 1−0 (57) Bologan,V (2661)−Fedorchuk,S (2590) Cannes 2006*; 9...Nh5 10.g3 Be6 11.Nf1 dxe4 12.dxe4 Bxb3 13.axb3 Nf6 14.Bg5 h6 15.Bxf6 Qxf6 16.N1d2 Rad8 17.0−0 Rd7 18.b4 Rfd8 19.Kg2 Qe6 20.Rfc1 Bb6 21.Nc4 Rd3 22.b3=* 1−0 (48) Bologan,V (2658)−Kurnosov,I (2580) Moscow 2007 *)* 10.Nf1 Na5 *(10...Be6 11.Ng5 Na5 12.Nxe6 Rxe6 13.Bc2 Qd7 14.Ng3 Rd8 15.0−0 Nc6 16.Qf3 Ne7 17.Re1 c6 18.h4 h6 19.h5 a5 20.a3 Qc7 21.b4 b5 22.Bb3 a4 23.Ba2 c5 24.exd5 Nfxd5 25.Ne4=* ½−½ (52) Bologan,V (2663)−Adams,M (2738) playchess.com INT 2004 *)* 11.Bc2 Bd7 *(11...dxe4 12.dxe4 Bd7 13.Bd3 Bb5 14.Bxb5 axb5 15.Ng3 Nc4 16.0−0 Qd7 17.Bg5 Qe6 18.a4 c6 19.axb5 cxb5 20.Rad1 Bb6 21.Bxf6 Qxf6 22.Rd5 Nd6 23.Rfd1±* ½−½ (27) Heberla,B (2534)−Efimenko,Z (2683) Deutschland 2011 *)* 12.a4 c5 13.Bg5 d4 14.Ng3 h6 15.Bd2 dxc3 16.Bxc3 Nc6 17.0−0 b5 18.Bb3 Bb6 19.Rfc1 Rc8 20.axb5 axb5 21.Qd1 Rc7 22.Ra6 Ra7 23.Rxa7 Bxa7= ½−½ (36) Bologan, V (2600)−Huebner,R (2605) Germany 1995]

[5...d5 6.exd5 Nxd5 7.Qb3 Nf6 8.Bxf7+ Kf8 9.0−0 Qxd3 10.Bc4 Qf5 11.Be3 Bd6 12.Nbd2 e4 13.Ng5 Na5 14.Qb5 h6 15.Qxf5 Bxf5 16.Ne6+ Kf7 17.Nd4+ Nxc4 18.Nxc4 Bd7 19.Rfd1 Rhd8 20.a4

Bg4 21.Rd2± 1−0 (57) Nisipeanu,L (2687)−Melkumyan,H (2653) Austria 2017]

6.0−0 d6 fighting for queenside space at the cost of slightly weakening b5. **7.Re1**

[7.Bg5 h6 8.Bh4 g5 9.Bg3 0−0 10.a4 Bg4 11.h3 Bh5 12.Na3 Qd7 13.Nc2 Bb6 14.Ne3 Ne7 15.Bb3 Kh8 16.Bc2 Rg8 17.d4 exd4 18.cxd4 Rae8 19.Re1 Ba7 20.Ra3 Bg6 21.Ne5 Qc8 22.Nxg6+ fxg6 23.e5± 1−0 (31) Vachier Lagrave,M (2795)−Gledura,B (2602) Chartres 2017]

7...0−0 An unorthodox approach. I found an old game played by Spassky! This means that the idea can't be taken lightly. The usual move is 7...a6 and indeed Eljanov didn't repeat this experiment at a later stage of the tournament, but simply went ...a6.

[7...h6 8.a4 0−0

A) 9.h3 Be6 *(9...Bb6 10.Nbd2 Ne7 11.Nf1 Ng6 12.Ng3 c6 13.Bb3 d5 14.exd5 Nxd5 15.Qc2 Re8 16.Bd2 Be6 17.Rad1 Qd6 18.Bc4 Rad8 19.Qb3 Qc7 20.Bc1 Ndf4 21.Bxe6 Nxe6 22.Qc4 Rd5*= ½−½ (74) Nepomniachtchi,I (2767)−Cheparinov,I (2689) Doha 2016 *)* 10.Na3 Bxa3 11.Bxe6 Bxb2!? *(11...fxe6 12.Rxa3 Qe8=)* 12.Bxf7+ Rxf7 13.Bxb2 Qd7 14.c4 Raf8 15.Nh4 Kh7 16.f4 exf4 17.d4 Re8 18.Qb1 Kg8 19.Nf3 Rfe7 *(19...b6!? 20.e5 dxe5 21.d5 e4 22.dxc6 Qxc6∓)* 20.d5⩲ Hou,Y (2649)−Caruana,F (2813) Douglas 2016 Ne5 21.Bxe5 Rxe5 22.Nxe5 Rxe5 23.Qxb7 f3 24.Qb3 fxg2= 0−1 (39) Hou,Y (2649)−Caruana,F (2813) Douglas 2016;

B) 9.Na3 Be6!? *(9...Re8 10.Nc2 Ba7 11.Be3 Be6 12.Bb5 Bd7 13.Bxa7 Nxa7 14.Bc4 Be6 15.Bxe6 Rxe6 16.Ne3 Nc8 17.Nf5 Ne7*= Carlsen,M (2844)−Adams,M (2744) Wijk aan Zee 2016 *)* 10.Bxe6 fxe6 11.Nc2 Qe8 12.Be3 Bxe3 13.Nxe3 Qg6 14.Qb3 Nd8 15.Nf5 Qf7 16.Ng3 b6 17.Rad1 Nc6 18.Qc4 Qd7 19.h3 Rf7 20.Qb5 Raf8 21.Re2 Ne7 22.Qxd7 Nxd7 23.d4 Ng6 24.Rc2 Aronian,L (2795)−Tomashevsky,E (2731) Moscow blitz 2016 exd4 25.cxd4 Nb8!=]

8.Nbd2

[8.Bg5 Considering that any move is possible, this one is probably the sharpest. h6 9.Bh4 g5 10.Bg3 Ba7 11.Na3! Using the fact that the b5− square is now vacant. Bg4 12.h3 Bh5 13.Nc2

A) 13...Nd7 (with the idea ...♕f6) 14.Ne3 Bxe3!? 15.Rxe3 Nb6 16.Bb3 a4 17.Bc2 f5 *(17...d5!? 18.Bh2 f6∞)* 18.exf5 Rxf5 19.d4 exd4 20.cxd4 Rf7 21.a3 Qf8 22.Qd3 Qg7 23.Rae1 Raf8 Ok. That is one possible interesting line which would lead us to chances for both sides.;

B) 13...Bg6 There are other ideas as well: 14.Bh2 Nh5 15.d4 The knight on c2 supports the d4− pawn, also having in mind ♘e3 at some point, but there is one problem: the pawn on e4 is not well defended. Nf6! 16.dxe5

B1) 16...dxe5 17.Bd5 g4 18.hxg4 *(18.Bxc6 gxf3 19.Qxd8 Rfxd8 20.Bxe5 Rd2*

21.Ne3 Bxe4 22.Ba4 Nd5 doesn't look bad for Black *)* 18...Nxg4 19.Bg3 Ne7 20.Bc4 Qxd1 21.Raxd1 Rfd8 22.Nd2 h5 23.Kf1 Rd7 24.Ke2 Rad8 25.Rf1 with f3 in mind and perhaps some small advantage for White.;

B2) 16...Nxe4 An alternative was very much possibe but required really good calculation: 17.Ne3 Nxe5 *(*Another idea is *17...dxe5 18.Qc2! Kh7 19.Bd3 Nc5 20.Bxg6+ fxg6 21.Nxe5 Nxe5 22.Bxe5 Qd3 23.Bd4±)*

B2a) 18.Bxe5 dxe5 19.Qc2!? Kg7

B2a1) 20.Bd3 g4! *(20...Nxf2 21.Bxg6 e4 22.Bf5 Nd3 23.Bxe4 Nxe1 24.Rxe1±)* 21.hxg4 Nxf2 22.Qxf2 Qxd3∓;

B2a2) 20.Nxe5 Qd2 21.Qxd2 Nxd2 22.Bd5=;

B2b) 18.Nxe5 Logical and good. 18...dxe5 19.Ng4

B2b1) 19...Kh7 '∞' 20.Bd5 *(20.Qxd8 Raxd8 21.Rxe4 Bxe4 22.Nf6+ Kg6 23.Nxe4 f5 24.Ng3 Rd2∓)* 20...Nf6 21.Bxe5 Nxg4 *(21...Nxd5 22.Qxd5 Qxd5 23.Nf6+ Kg7 24.Nxd5+ f6 25.Bg3±)* 22.hxg4 c6 23.Bf3 Qxd1 24.Raxd1 Rfe8= 25.Rd7? Bb8∓;

B2b2) 19...h5?! 20.Rxe4! Bxe4 21.Qxd8 Rfxd8 22.Nf6+ Kg7 *(22...Kf8 23.Nxe4 f5 24.Nxg5 Rd2 25.Rf1+−)* 23.Nxe4 f6 This structure is bad because Black lacks the possibility to make progress. 24.g4!± 1−0 (36) Giri,A (2790)−Eljanov,P (2765) Stavanger 2016]

8...Kh8

[8...a4! 9.Bb5 Bd7! 10.Bxa4? Rxa4! 11.Qxa4 Nb4 12.Qb3 Nxd3 13.Rf1 Nxf2−+]

[8...Ng4?! 9.Re2 Kh8 10.h3 Waechter,N (1754)−Benzen,M (1927) Germany 2014 (0−1, 30) Nh6 is a usual plan in the position with 7... a6 8.♗b3 ♗a7, but here the exposed position of the c5−bishop tells after 11.Nf1 f5 12.Bg5 Qe8 13.Bxh6 gxh6 14.d4!↑]

[8...h6 9.Nf1 Be6 *(9...a4 10.Bb5 Ng4 11.Ne3 a3 12.b4 Bxe3 13.Bxe3 f5 14.exf5 Bxf5 15.Bxc6 bxc6 16.h3 Nf6 17.c4 Qd7 18.Rb1 Kh8 19.Rb3 Rf7 20.d4 e4 21.Nd2 g5 22.b5 cxb5 23.Rxb5*= 0−1 (42) Zhigalko,S (2641)−Cheparinov,I (2710) Riadh 2017 *)*

A) 10.Bb5 Ne7 11.d4 Ba7 *(11...exd4 12.cxd4 Bb6 13.Ng3 Bg4 14.Be3 d5 15.e5 Ne4 16.h3 Be6 17.Bd3 Nxg3 18.fxg3 Bf5 19.g4 Bxd3 20.Qxd3 Ng6 21.Re2 Re8 22.Rf1 Qd7 23.Qd2=* 0−1 (73) Inarkiev,E (2689)−Sargissian,G (2672) Riadh 2017 *)* 12.dxe5 Ng4 13.Be3 Nxe5 14.Bxa7 Rxa7 15.Nd4 N7g6 16.Ne3 Bd7 17.Bf1 a4 18.g3 Ne7 19.f4 N5c6 20.Nb5 Ra5 21.c4 Nb8 22.Qd2 Ra8 23.Rad1± 1−0 (52) Jakovenko,D (2714)−Svidler,P (2745) Germany 2017;

B) 10.Ng3 Bxc4 11.dxc4 Ne7

12.h3 Qc8 13.Nh4 Qe6 14.Qf3 Kh7 15.Nhf5 Nfg8 16.Nxe7 Nxe7 ½−½ (44) Fercec,N (2473)−Kuljasevic,D (2580) Bosnjaci 2014. Black is fine]

9.Nf1 Be6 10.Bb5 Bd7 11.Ng3 Bb6 12.Be3 Bxe3 13.Rxe3 Ne7 14.Bxd7 Qxd7 15.d4 Nc6 16.a4 Rfe8 17.h3 Kg8 Black has a solid position. **18.Qe2 Ra6 19.Rd1 Qe7 20.Rd2 g6 21.Qd1 Rb6 22.Rde2 Qf8** ½, Ehlvest,J (2620)−Spassky,B (2580) Clermont Ferrand 1989

C54

☐ **Italian Game**

■ **4.d3 Nf6**

Survey 2018

[Ftacnik]

1.e4 Ftacnik,L Ftacnik,L: 'Ftacnik Ftacnik: 'Ftacnik,L'' **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3 Nf6 5.Nbd2**

[5.Nc3 d6 6.Na4 Bb6 7.c3 Ne7 8.0−0 Ng6 9.Re1 0−0 10.Nxb6 axb6 11.Bb3 Re8 12.Bd2 h6 13.a4 Bd7 14.h3 Bc6 15.Bc2 d5 16.b4 dxe4 17.dxe4 Bd7 18.Be3 Be6 19.Nd2 Qe7 20.Qe2 Red8 21.Red1= ½−½ (46) Ivanchuk,V (2703)−Aronian,L (2768) Jermuk 2009]

[5.h3 d6 6.c3 0−0 7.Bg5 h6 8.Bh4 g5 9.Bg3 Nh5 10.Bh2 Qf6 11.Nbd2 Nf4 12.Bxf4 gxf4 13.Qe2 Kh8 14.0−0−0 Rg8 15.Rdg1 Bd7 16.g4 fxg3 17.Rxg3 Ne7 18.d4 Bb6 19.Qd3 Rad8 20.Rxg8+ Kxg8 21.Qe3 Nc6∓ ½−½ (28) Wei,Y (2734)−Svidler,P (2727) Baku 2015]

5...0−0 6.c3 d6

[6...d5 7.exd5 Nxd5 8.Ne4 Be7 9.0−0 Nb6 10.Bb3 Bg4 *(10...Bf5 11.a4 a5 12.Be3 Nd5 13.Bc4 Nxe3 14.fxe3 Bxe4 15.dxe4 Bc5 16.Qe2 Qe7 17.h4 Nd8 18.Rad1 Bd6 19.Ng5 h6 20.Qg4 hxg5 21.hxg5 Bc5 22.Rf3± 1−0 (28) Rapport,R (2701)−Blagojevic,D (2505) Paracin 2014)* 11.Ng3 Qd7 12.h3 Be6 13.Bxe6 *(13.Re1* is a better try, but *Rad8 14.Nxe5 Nxe5 15.Rxe5 Qxd3 16.Qxd3 Rxd3 17.Re1 Nc8!=* , defending both e7 and a7 after a possible ...♗xb3/ axb3. *)* 13...Qxe6 14.Re1 Rad8 15.Qe2 Rfe8∞ Fressinet−Hammer, Yerevan 2014]

[6...a6 7.Bb3 Ba7 is another plan. 8.Nc4 d6 9.Bg5 Be6 10.Ne3 Re8 11.h3 Bxe3 12.fxe3 Bxb3 13.Qxb3 Rb8 14.0−0 h6 15.Bh4 Re6 16.Nd2 g5 17.Bg3 d5 18.Qc2 dxe4 19.dxe4 Qd6 20.Rad1 Qc5 21.Bf2 Ne7 22.b4 Qc6 23.Bg3 Ng6∓ 1−0 (47) Ponomariov,R (2694)−Sjugirov,S (2650) Riadh 2017]

7.b4

[7.0−0 is more popular. Here is a good example: The usual setup is based on

A) 7...Ne7 8.d4 exd4 9.cxd4 Bb6 10.e5 dxe5 11.dxe5 Nfd5 12.Ne4 Bf5 13.Ng3 Bg6 14.Nh4 c6 15.Bg5 Qc7 16.Qe2 Rae8 17.Rae1 h6 18.Bd2 Bd4 19.Kh1 b5 20.Bb3 Bh7 21.f4± ½−½ (40) Hracek,Z (2617)−Swiercz,D (2629) Poland 2015;

B) 7...a5 '!?' A curious plan. Black displays early queenside ambitions, but if he will not be able to gain queenside space with ...a5−a4 or ...b7−b5, or at least provoke a2−a4, his last move will turn into a

weakness. Deviating from

B1) 8.Bb5 allows Black gaining space with Na7 9.Ba4 b5 10.Bc2 Nc6 11.a4 b4 12.h3 h6 13.Re1 Re8 14.Nc4 Be6 15.Ne3 d5 16.exd5 Nxd5 17.d4 exd4 18.cxd4 Bb6!? *(18...Bf8 19.Qd3 g6* Bastian,H (2339)−Schellmann,F (2098) Saarbruecken 2013 (½−½, 66) *20.Ng4↑)* 19.Qd3 g6 20.Ng4 *(20.Nxd5 Qxd5 21.Bxh6 Nxd4∓; 20.Nc4 Bf5 21.Rxe8+ Qxe8 22.Qd2 Bxc2 23.Nxb6 Nxb6 24.Qxc2 Nxd4! 25.Nxd4 Qe1+ 26.Kh2 Qe5+ 27.g3 Qxd4 28.Bxh6 Re8⇄ 29.Rd1? b3! 30.Qxg6+ fxg6 31.Rxd4 Re2∓)* 20...Bxg4 21.Rxe8+ Qxe8 22.hxg4 Nxd4! 23.Nxd4? *(23.Bxh6 Nxf3+ 24.Qxf3 Rd8⇄)* 23...Qe1+ 24.Kh2 Qe5+**∓**;

B2) 8.Bb3

B2a) 8...h6 9.Re1 *(9.h3 Be6 10.Bc2 d5 11.exd5 Qxd5 12.Re1 Rfe8 13.Qe2 Rad8 14.Ne4 Nxe4 15.dxe4 Qc4 16.Qxc4 Bxc4 17.Bb3 Bxb3 18.axb3 Rd3 19.Kf1 Red8 20.Ke2 b6 21.Nd2 f6 22.Nc4 Kf7∓* ½−½ (31) Andriasian,Z (2585)−Anton Guijarro,D (2666) Riadh 2017 *)* 9...Be6 10.Nf1 Bxb3 11.axb3 d5 12.Be3 Bxe3 13.Rxe3 dxe4 14.dxe4 Qxd1 15.Rxd1 Rfd8 16.Rxd8+ Rxd8 17.N1d2 Kf8 18.Kf1 Ke7 19.h3 Ke6 20.Ke2 g6 21.Ne1 Ra8 22.Nd3= 0−1 (59) Savchenko, B (2566)−Fedoseev,V (2718) Riadh 2017;

B2b) 8...Be6 9.Ba4 *(9.h3 Bxb3 10.Nxb3 Bb6 11.Bg5 h6 12.Bh4 Qe7 13.Nbd2 Qe6 14.Nc4 Ba7 15.Bxf6 Qxf6 16.Ne3 Ne7 17.g3 Qe6 18.Kg2 d5 19.exd5 Nxd5 20.Nxd5 Qxd5 21.Qe2 Rfe8=* 0−1 (48) Miton,K (2584)−Sargissian,G (2672) Riadh 2017 *)* 9...h6 *(9...Qb8 10.Bxc6 bxc6 11.d4 Ba7 12.b3 Nd7 13.Bb2 a4 14.c4 Bg4 15.dxe5 dxe5 16.h3 Bxf3 17.Nxf3 Rd8 18.Qc2 f6 19.Bc3 Nf8 20.c5 Bxc5 21.Bxe5 Ne6 22.Bg3 Qb5 23.Rac1= ½−½* (40) Anand,V (2776)−Aronian,L (2795) Moscow 2016 *)* 10.h3 Rb8 *(10...Qb8 11.Bb5 Qa7 12.a4 Ne7 13.Bc4 Bd7 14.Nb3 Bb6 15.Qc2 c6 16.d4 d5 17.exd5 cxd5 18.Be2 Bf5 19.Qd2 e4 20.Ne5 Bc7 21.Qf4 Rae8 22.Bb5 Rd8∓* 1−0 (83) Savchenko,B (2566)−Svidler,P (2765) Riadh 2017 *)* 11.Bc2 d5 12.exd5 Bxd5 13.Re1 Re8 14.Qe2 b5 15.a4 b4 16.Ne4 Ba7 17.Nh2 Re6 18.Ng4 Nxg4 19.hxg4 Qh4 20.Bd1 Bxe4 21.dxe4 bxc3 22.bxc3 Qg3 23.Qc2 Bxf2+ 24.Qxf2 Qxc3**∓** 1−0 (47) Movsesian,S (2653)−Tomashevsky,E (2728) Huaian 2016;

B3) 8.h3 Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee 2016 [Marin,M] (1−0, 36) White has to choose his move order with care.

B3a) Even with the f2− and g4−squares defended, 8...a4!? is worth a try: 9.Bb5 Bd7 *(9...a3 10.b4±)* 10.Bxa4 Rxa4 11.Qxa4 Nb4 12.Qd1 Nxd3 13.b4 Ba7 14.Qc2 Nxc1 15.Raxc1 Nh5 16.Kh2 Nf4 with a strong initiative for the exchange.;
B3b) 8...h6 9.b3 Bb6 10.Re1 Re8 11.Bb5 Bd7 12.Bb2 Ne7 13.Bxd7 Qxd7 14.d4 Nc6 15.a3 Ba7 16.Qc2 Nh5 17.Nf1 Nf4 18.Kh2 Ne7 19.Rad1 Neg6 20.Ng3 Nxg2 21.Rg1 N2f4 22.Nf5 exd4 23.cxd4 Qc6∓ 0−1 (58) Sethuraman,S (2637)−Cheparinov,I (2689) Caleta 2017;
B3c) 8...Ba7 9.Re1 Ne7 10.Nf1 Ng6 11.Ng3 c6 12.d4 exd4 13.Nxd4 Nxe4 14.Nxe4 d5 15.Bd3 Bxd4 16.cxd4 dxe4 17.Bxe4 Be6 18.Bxg6 hxg6 19.Be3 Qd7 20.a3 f6 21.f3 Kf7 22.Qd2 Rh8= ½−½ (28) Andriasian,Z (2585)−Inarkiev,E (2689) Katowice 2017;
B3d) 8...Be6
B3d1) 9.Re1
B3d11) In a recent correspondence game (which is still in course as I am writing these lines) I faced 9...a4!? 10.Bb5 Qb8! 11.Bxc6 *(11.Bxa4? Qa7−+)* 11...bxc6 12.d4 exd4 13.cxd4 Bb6 14.Qc2 Qa7 15.Qxc6 Rfe8⩲ White's poor development prevents him from enjoying the extra pawn.;
B3d12) 9...h6 10.Bb5 *(10.Bxe6 fxe6 11.Nf1 a4 12.Be3 Bxe3 13.Rxe3 d5 14.Re1 Nd7 15.d4 exd4 16.cxd4 Nf6 17.Ng3 dxe4 18.Nxe4 Nxe4 19.Rxe4 Qd5 20.Qe2 Rf6 21.a3=* ½−½ (30) Jakovenko,D (2709)−Adams,M (2751) Sharjah 2017 *)* 10...Ba7 *(10...Na7 11.Ba4 b5 12.Bc2 Nc6 13.Nf1 Bb6 14.Ng3 Ne7* Kotan,L (2297)−Frink,F (2250) Slovakia 2006 (1−0, 36) *15.d4 Ng6 16.Be3; 10...Qb8 11.Nf1 Qa7 12.Qe2 Ne7 13.Ba4 Ng6 14.Ng3 c6 15.Rd1 b5 16.Bc2 Bb6 17.d4 Rfe8 18.Be3 Rad8 19.a4 Nf4 20.Qd2 Ng6 21.axb5 cxb5 22.Bd3±* 1−0 (45) Andriasian,Z (2585)−Vidit,S (2715) Riadh 2017 *)* 11.Nf1 Ne7
B3d121) 12.d4 exd4 *(12...c6 13.Bd3 Qc7* leads to similar play to that in the game but with two extra tempi for White, who retreated with his bishop to d3 without loss of time.*; 12...Ng6 13.Ng3 c6 14.Bd3 a4 15.Be3 b5*

16.Qc2 Re8 17.c4 bxc4 18.Bxc4 Bxc4 19.Qxc4 d5 20.Qxc6 exd4 21.Bxd4 Bxd4 22.Nxd4 Ne5 23.Qc3= 1−0 (69) Karjakin,S (2773)−Le,Q (2739) Saint Louis 2017 *)* 13.Nxd4 Clearly a slight concession, but a necessary one. *(13.cxd4 d5! 14.e5 Ne4* This explains why Karjakin preferred over−protecting e4 before occupying the centre. *)* 13...Bd7 14.Bxd7 Qxd7 15.Ng3 Rfe8 16.Qf3 Bxd4?! *(16...Kh7!?∞)* 17.cxd4 d5?! 18.e5 Nh7 19.Be3± 1−0 (46) Fedorov,A (2562)−Loetscher,R (2414) Riga 2014;

B3d122) 12.Ng3 c6 13.Ba4 Ng6 14.Bc2

B3d1221) 14...d5?! is premature: 15.exd5 Qxd5 16.Bb3 Qd6 17.Bxe6 Qxe6 18.d4 e4 19.Nd2±;

B3d1222) But 14...b5!? would be a logical attempt to justify the exotic ... a7−a5: 15.d4 *(15.a4 b4 16.d4 Re8 17.Be3 Qc7 18.Qd2 Rab8)* 15...a4 0−1 Keres,P−Portisch,L October Revolution 50 1967 (2) With a similar structure but with different minor piece placement as in the classical game;

B3d1223) 14...Qc7 Black keeps developing normally. 15.d4 Rad8 16.Be3 Bb8 17.Bd3 Rfe8 18.Qc2! *(*Avoiding *18.Qd2 d5!)* 18...Qe7 *(18...d5?* doesn't work now: *19.exd5 Bxd5 20.Bxg6)* 19.Rad1 Bc7 20.c4 White consolidates his space advantage, partly due to the fact that Black has refrained from ...b7−b5.

B3d12231) Now was a good moment to fight for counterplay: 20...Nf4 21.Bf1 *(*White's achievements after *21.Bxf4 exf4 22.Nf5 Bxf5 23.exf5 Qd7* are far from clear. *)*

B3d122311) 21...g6?! 22.Nf5! Qf8 *(22...gxf5 23.exf5 Nxh3*+ *24.gxh3 Bc8 25.Bxh6→)*

23.Nxd6! Rxd6 *(23...Bxd6 24.dxe5+−)* 24.Bxf4 exf4 25.e5↑;

B3d122312) 21...N4h5 22.Ne2 g5!?± /⇄;

B3d12232) 20...Bc8?! Too passive. 21.a3 exd4?! This practically loses without too much fight. *(21...Nf4!?* looks again like the only chance to fight back. *)* 22.Nxd4± Qf8 23.f4 There is nothing to stop White's slow attack. Nd7 24.Qf2 Nf6 25.Nf3 Re7 26.Kh1 Kh8 27.Bc2 Ree8 28.b4 axb4 29.axb4 d5? Black obviously lost patience, which is quite understandable in such a passive position. 30.e5+− 1−0 (36) Karjakin,S (2769)−Tomashevsky,E (2728) Wijk aan Zee 2016;

B3d2) 9.Bb5 Na7 *(9...h6 10.b3 Ba7 11.Re1 Ne7 12.d4 Ng6 13.Bf1 Re8 14.Bb2 c6 15.Qc2 Qc7 16.Rad1 Rad8 17.c4 exd4 18.Bxd4 Bxd4 19.Nxd4 Bd7 20.Ne2 Qb6=* ½−½ (46) Kravtsiv,M (2665)−Ding,L (2777) Tbilisi 2017 *)* 10.Ba4 b5 11.Bc2 Nc6 Nedev,T (2497)−Kacakovski,D (2131) Struga 2013 (1−0, 31);

B3d3) 9.b3 is interesting, though. White takes measures against ...a5−a4 without losing the queenside mobility as is the case after a2−a4. 9...d5 10.exd5 Bxd5 11.Qc2 Re8 12.Re1 Qd6 13.Bb2 Rad8 14.Rad1 Both sides have completed their development but White's position is more flexible. Bxc4 '?' '?' Missing the hidden force of the b2−bishop. *(14...Bxf2+ 15.Kxf2 Bxf3 16.Nxf3 b5 17.Bxb5 Qc5+ 18.Kf1 Qxb5 19.c4; 14...Qf8!?∞* '⩲' *)* 15.Nxc4 Qd5 16.Ncxe5 Nxe5 17.Rxe5 Rxe5 18.c4 Qxf3 '?' *(18...Re2 19.Qxe2 Qf5 20.d4 Re8 21.Ne5±)* 19.gxf3 Bd4 20.Bxd4 Rxd4 21.Qc3 Rg5+ 22.Kf1+− 1−0 (70) Areshchenko,A (2677)−Parligras,M (2586) Al Ain 2015;

C) 7...a6 not only preparing the bishop retreat to a7 but also threatening to gain the bishop pair with ...♘a5, thus more or less

forcing ♗c4−b3. 8.Bb3 is the old main line. But unable to get much with it, White players found this plan of a2−a4. The idea is to be able to develop the knight on a3 in some cases, and to gain space on the queenside. *(8.h3 Na5 9.Bxf7+ Rxf7 10.b4 Bxb4 11.cxb4 Nc6 12.Qb3 Nh5 13.Nb1 h6 14.Nc3 Qe8 15.Qd1 Nxb4 16.d4 Nc6 17.d5 Nd8 18.Ne1 Rf8 19.Kh2 Bd7 20.a4 Qg6∓ ½−½* (47) Nisipeanu,L (2679)−Bok,B (2607) Wijk aan Zee 2016 *)* 8...Be6 9.Re1 Re8 10.Nf1 *(10.h3 Bxb3 11.Nxb3 h6 12.Nxc5 dxc5 13.Nh4 c4 14.Re3 Qd7 15.Qf3 Rad8 16.Nf5 cxd3 17.Nxh6+ Kf8 18.Bd2 Qe6 19.Nf5 g6 20.Nh4 Kg8 21.Rd1 Rd6 22.Rxd3 Rxd3 23.Qxd3 Qxa2=* 0−1 (45) Volokitin,A (2639)−Bruzon Batista,L (2659) Berlin 2015 *)* 10...d5! The typical strategy: After ...♖e8 and ...♗e6 Black breaks in the centre with ...d5.

C1) 11.Bg5 dxe4 12.dxe4 Qxd1 13.Raxd1 Ng4 *(13...Bxb3 14.axb3 Ng4 15.Re2 h6 16.Bh4 g5 17.Bg3 Nf6 18.b4 Ba7 19.h3 Nh5 20.Bh2 f6 21.Rd7 Re7 22.Red2 Kf7=* ½−½ (54) Caruana,F (2811)−Aronian,L (2777) Zuerich 2015 *)* 14.Ne3 Nxe3 15.Bxe3 Bxe3 16.Rxe3 Bxb3 17.axb3 a5 18.Red3 f6 19.Rd7 Rad8 20.Kf1 Rxd7 21.Rxd7 Re7 22.Rxe7 Nxe7 23.Ke2 Ng6 24.g3 Nf8 25.Kd3 Ne6 26.Kc4 c6 27.b4 b6 28.Kd3 b5 ½−½ (28) Zhigalko,S (2691)−Aleksandrov,A (2564) Minsk 2015;

C2) 11.exd5

C2a) 11...Nxd5

C2a1) 12.Nxe5?! Bxf2+! *(12...Nxe5 13.d4! Bxd4 14.Qxd4 Ng6* is also equal, but if your opponent has the bishop pair there is always some risk *)* 13.Kxf2 Nxe5⇄;

C2a2) 12.Ng5 Qd7 13.Nxe6 *(13.Qf3 Rad8)* 13...Rxe6∞;

C2b) 11...Bxd5! 12.Bg5! Qd6! 13.Bc2 *(13.Bxf6 Bxb3 14.Qxb3 Qxf6∞)* 13...h6 14.Bh4 Nh5 15.Ne3 Bxe3 16.Rxe3 *(16.fxe3 e4!)* 16...Nf4∞ Degraeve−Tkachiev, Aix−les−Bains 2007]

7...Bb6 8.Bb3

[8.a4 is also typical, but it can't harm Black, a5 9.b5 Ne7∞ 10.Ba2 Ng6 11.Nc4 Bc5 12.0−0 Be6 13.d4 exd4 14.cxd4 Bb4 15.d5 Bg4 16.h3 Bxf3 17.Qxf3 Re8 18.Bb1 Nd7 19.Bb2 Nde5 20.Nxe5 dxe5 21.g3± 0−1 (90) Vovk,A (2633)−Hansen,E (2603) chess.com INT 2017]

[8.0−0 Ne7 9.Bb3 c6 10.Nc4 Bc7 11.Bg5 Ng6 12.g3 h6 13.Bxf6 Qxf6 14.Ne3 Bb6 15.Kg2 a5 16.a4 axb4 17.cxb4 Bd7 18.a5 Ba7 19.Qe2 Rfe8 20.Rfc1 Nf8 21.b5 Bc5 22.a6 bxa6 23.bxc6 Bxc6 24.Ng4± 1−0 (35) Jobava,B (2722)−Hovhannisyan,R (2591) Doha 2014]

8...Ne7! This is the typical regrouping. If ...♘c6−e7−g6, ...c6, ...♗c7 and ...d5 can be carried out, Black grabs the initiative.

9.a4

[9.Nc4 intends to take the bishop and avoids ...d5 by attacking the e5−pawn,

but this isn't dangerous for Black: Ng6 10.0−0 Be6 11.Re1 h6 12.Nxb6 Bxb3 13.Qxb3 axb6 14.b5 Re8 15.Bd2 Qd7⇄ Nunn−Azmaiparashvili, Amsterdam 1990]

9...c6! Of course! **10.Nc4 Bc7 11.Bg5**

[11.0−0 Ng6 12.Re1 Re8 13.Qc2 d5 14.Ncd2 Nf4∞ Goetz−Neunhoeffer, Germany 1995 *(14...h6!?* Δ ...♗e6, ...♕d7 *)*]

11...Ng6! Simply improving the knight and preparing for the central breakthrough.

[11...d5!?]

12.Nh4

[12.0−0 h6 13.Be3 d5∞ with a good position *(13...Be6∞* is also good. *)*]

12...Kh8

[12...d5! is even better. 13.exd5 cxd5 14.Ne3 Nf4∓]

13.Nxg6+ fxg6 14.Ne3 h6 15.Bh4

[15.Bxf6 Qxf6⇄]

15...Bb6! Activating the bishop.

[15...a5!? or]

[15...g5!? is also good.]

16.Qe2 a5! Weakening the structure.

17.b5

[If 17.0−0 g5 18.Bg3 axb4 19.cxb4 Bd4 20.Rab1 Qe8!∓ with the plan of ...♘h5.]

17...Qe8?!

[17...cxb5 18.Bxf6]

[17...g5! 18.Bg3 cxb5 19.axb5 Bd7 20.Ba4 Be6∓ White's structural weaknesses are very vulnerable after ...♖c8 and ...♕e8 followed by ...♘h5.]

18.Nc4

[18.Bxf6 This move was allowed by 17...♕e8. It gives up the bishop pair, but at least now ...g5 won't force the bishop to go to g3. Rxf6 19.0−0=]

18...Bc5 19.bxc6 bxc6 20.0−0 g5

[20...Nh5!↑ Black will play ...♘f4 in order to activate the bishop, the knight and the rook. Such moves can't be bad!]

21.Bg3 Nh5 22.d4!? This move leads to a draw.

[22.Rad1 Nf4 23.Bxf4 gxf4 24.Qf3 Qg6 25.h3!∞ with double−edged play.]

22...Nxg3 23.hxg3 exd4 24.cxd4 Bxd4 25.Rad1 c5∓ ½−½ (30) Fressinet, L (2711)−Hammer,J (2638) Malmo 2014

C56

Chapter 2 − 4.d4 Nf6 5.Nc3
[GM Mihail Marin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.d4 Nf6 5.Nc3 This is aimed to be more consistent than 5.Ng5, but offers Black a tempo for increasing his pressure on d4. **5...Bg4 6.d5** White finds it difficult to maintain the tension.

[6.Be3 allows Black to weaken White's dark squares. exd4 7.Bxd4 Nxd4 8.Qxd4 Bxf3 9.gxf3 g6 10.0−0−0 Bg7 11.e5 Otherwise, Black will reach a perfect blockade on dark squares with ...Nh5 and ...Be5. Nh5!N The right square for the knight. 12.Qd5 0−0 13.exd6 Bxc3!? 14.bxc3 cxd6 15.Qxd6 Qa5!⩱ White's extra pawn does not count and his structure is weak and the king vulnerable.]

[6.dxe5 is inoffensive. dxe5 7.Bg5 *(7.Qxd8+ Rxd8* followed by ...Bb4 yields Black easy play, too. *)* 7...Bb4= Mogirzan,M (1813) −Abrashkin,B (2407) Chess.com INT 2020 (0−1, 19)]

[6.Bb5 looks like the main alternative

to the main move. However, it looks as if White played a Steinitz Ruy Lopez with a tempo down, due to the time wasted by his bishop in reaching b5. Nd7!?N Renewing the threat on d4 by unpinning the c6−knight. 7.dxe5 *(7.d5 Nd4 8.Be2 Nxe2 9.Qxe2 Be7 10.h3 Bxf3 11.Qxf3 Bg5=; 7.Bxc6 bxc6 8.dxe5 Nxe5∓)* 7...dxe5! *(7...Ndxe5 8.Be3±* With the white light−squared bishop on board, the exchange on f3 is not disturbing. White is better developed and has good attacking chances, especially if Black allows the opening of the g−file. *)* 8.Bxc6 The only consistent move. Otherwise, Black could play ... Nd4. bxc6 9.h3 Be6 10.Qe2 f6 11.0−0 Bb4 12.Bd2 a5 13.b3 Qe7 14.Na4 Nb6= The kingside looks perfect while on the queenside, Black's regrouping absolves him of any problems connected with the pawn weaknesses.]

6...Nd4 7.Be3 Playing for rapid development.

[7.Be2 is less ambitious. Nxe2 8.Qxe2 c6 9.h3 Bxf3 10.Qxf3 cxd5 11.exd5 Be7 12.0−0 0−0 13.a4 Rc8 14.a5 a6 15.Be3 Nd7 16.Qe2 f5∓ Belenkaya,D (2293) −Jovanovic,Z (2517) Chess.com INT 2020 (0−1, 31)]

7...a6!?N This apparently modest move defends b5, allowing Black to maintaining the tension. The last move implies a pawn sacrifice actually.

[The point is that 7...g6? runs into 8.Bxd4 exd4 9.Bb5+!+−]

[7...Nxf3+ 8.gxf3 Bd7 is playable, but White has chances for retaining some pressure. 9.Qd2 g6 10.0−0−0 Bg7 11.Be2⩲ /= Gonzalez,B (2317) − Souza Neves,A (2094) Rio de Janeiro 2011 (1−0, 30)]

8.Bxd4

[8.h3 just offers Black a tempo for free. Bxf3 9.gxf3 g6 10.f4 b5 The move ...a7−a6 can be useful in many ways, as we can see.]

8...exd4 9.Qxd4 Bxf3 10.gxf3 g6 Black has excellent compensation for the pawn, due to his stronger bishop and the weakness of the dark squares in White's camp. **11.e5**

[11.0−0−0 Bg7 12.Qe3 Nh5 13.Ne2 b5 14.Bd3 0−0⩱]

11...dxe5 12.Qxe5+ Be7 The most ambitious approach is keeping the queens, of course.

[Even 12...Qe7 13.Qxe7+ Bxe7⩱ looks OK for Black..]

13.0−0−0 0−0⩱ Black's compensation is beyond doubt.

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☐ **Two Knights**

■ **6 Bb5+ Bd7 & Intro**

1 e4 e5 ChessPub Guide 18.02.2020

[ChessPublishing.com]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ Bd7

[A number of strong GMs have used this, it is an interesting alternative to the more common 6...c6 when 7.dxc6 bxc6

A) After 8.Bd3 the most reliable line for Black, in my opinion, is Nd5 *(8...g6 9.0−0 Bg7 10.Re1 0−0 11.Nc3 Nd5!* Schartz,A−Iordachescu,V/Porto Carras GRE 2011*.; 8...Ng4!?* was introduced by

the second World Champion, Emmanuel Lasker, more than a century ago, *9.Ne4 f5 10.Be2! h5! 11.h3!* with sharp play Sivuk,V−Beliavsky, A/Jerusalem 2015. *)* 9.Nf3 *(9.h4 h6!? 10.Qh5! Qf6!* see Mamedov, R−Grandelius,N/Wijk aan Zee NED 2020. *)* 9...Bd6 10.0−0 Nf4 *(10...0−0 11.Re1 Bg4!? 12.h3 Bxf3!* planning ...f5 is dangerous, see Kurmann,O−Naiditsch,A/ Zurich SUI 2014. *)* 11.Re1 Nxd3 12.cxd3 0−0 13.Nc3 Re8 *(13...c5 14.b3 Nc6* Shubin,D−Mikhalevski,V/Seattle 2019*.; 13...f6* see Shankland,S−Hammer,J/Las Vegas USA 2012. *)* 14.Ne4! c5 Popov,I−Ragger,M/Tromso NOR 2013.;

B) 8.Be2 is the mainline, C59;

C) 8.Qf3!? , is well met by 8...Rb8

C1) 9.Bxc6+?! Nxc6 10.Qxc6+ Nd7! 11.d3 *(11.Nf3 Rb6!?* Mathe, I−Demian,V/cr EEC Cup 2007 *)* 11...Be7 with plenty of compensation, Demian, V−Oprisor,R/cr EEC Cup 2007;

C2) 9.Bd3 h6!? *(9...Be7 10.Nc3 0−0* Vallejo Pons, F−Inarkiev,E/Khanty−Mansiysk RUS 2007*; 9...Bd6* can also be a real hassle for White to meet. *)* 10.Ne4 Nd5 11.b3! g6 12.Bb2 Bg7 13.Qg3 0−0!? sacrificing a second pawn for some open lines for his rooks and active squares for his pieces, Zhang,Z−Ganguly,S/Sydney AUS 2008.]

7.Qe2

[7.Be2!? is a rare alternative, Nxd5 8.d4 Be7! 9.Nf3 exd4 10.Qxd4 Mamedyarov, S−Naiditsch,A/ Dortmund GER 2007, when I like Nb4]

7...Be7

[Another possibility is 7...Bd6!? , for example 8.Bxd7+ Qxd7 9.Nc3 c6 10.dxc6 Nxc6 as in Rausis,I−Islam,K/Mumbai IND 2003.]

8.Nc3

[For 8.d4 see Sax, G−Hector,J/Hamburg GER 2002.]

8...0−0

[8...Bxb5!? sacrifices a pawn for some attack, 9.Qxb5+ c6 10.dxc6 Nxc6 11.Qxb7!? Nd4 Gorbatov,A−Yandemirov, V/Moscow RUS 2007.]

9.0−0

[A more solid way to play it is with 9.Bxd7 Qxd7 10.0−0 but then Black equalised with Rfe8 11.d3 *(11.Qxe5!?)* 11...Bb4 in the game Sokolov,A−Kunte,A/Bled SLO 2002.]

9...Bg4!? This leads to very complex and intricate play. Black has tried several alternatives here:

[9...Re8 10.Nge4 c6 11.dxc6 Nxc6 12.Bxc6 Bxc6 13.Nxf6+ Bxf6 gave Black compensation for his pawn in Felgaer,R−Skembris,S/Lido Estensi ITA 2003.]

[9...c6 10.dxc6 Nxc6 11.Bxc6 Bxc6 12.d3 Re8 also gave Black pressure for the pawn in Gikas,B−Skembris,S/Athens GRE 2003.]

[9...Bxb5!? is again possible, 10.Qxb5 c6 11.dxc6 Nxc6 12.Qxb7! Nd4 see the notes to the Yandemirov game.]

10.f3

[The immediate 10.Qxe5 fared badly after Bd6 11.Qd4 c5! in Short,N−Xie Jun/Jinan CHN 2002.]

10...Bh5 11.Qxe5 Bg6 12.Nge4 a6

13.Be2
[13.Bd3 Re8 gave Black excellent counterplay in Short,N−Hector,J/ Lanzarote ESP 2003.]
13...b5 14.a3 Nd7 15.Qd4 f5
was very complex and difficult to assess in the game Pavasovic,D−Hector,J/ Plovdiv BUL 2003.

C50

□ **Two Knights Defence**
■ **4.d4 d6 5.Nc3**
Survey 2018
[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Be7 4.d4 d6 5.Nc3 Nf6
[5...Bg4 6.h3 Bxf3 7.Qxf3 Nf6 8.d5 Nd4 9.Qd1 c6 10.dxc6 bxc6 11.0−0 0−0 12.f4 Ne6 13.Bxe6 fxe6 14.fxe5 Qb6+ 15.Kh2 dxe5 16.Qe2 Rad8 17.b3 Qd4 18.Bb2 Qd2 19.Rad1 Qxe2 20.Nxe2 Nxe4 21.Rxf8+ Rxf8 22.Bxe5± 0−1 (41) Pruijssers,R (2536)−Carlsen,M (2834) chess.com INT 2018]
6.h3 0−0 7.0−0 a6 (Δ ...b5)
[7...Nxe4?! 8.Nxe4 *(8.Bxf7+? Rxf7 9.Nxe4 exd4 10.Nxd4 Nxd4 11.Qxd4 d5∓ ⊕/)* 8...d5 9.Bxd5 Qxd5 10.Nc3 Qa5
A) 11.d5 Rd8 12.Nd2! *(12.Qe2? Nb4 13.Nxe5 Bf6 14.Nc4 Qa6↑ × d5,c2/)* 12...Nb4? *(12...Nd4! 13.Nc4 Qb4 14.Nxe5 Bf6≅)* 13.a3! Qa6 *(13...Nxd5 14.Nb3 Nxc3 15.Qxd8+ Bxd8 16.Nxa5±)* 14.Nb3 Nc6 15.Qe1!± Na5 16.Qxe5 *(16.Nxa5? Qxa5 17.Qxe5 Bf6=)* 16...Bf6 17.Qxc7 Nxb3 18.cxb3 Bf5 19.Be3 Bc2 *(19...Bxc3 20.bxc3 Rxd5 21.c4±)* 20.Qc4 *(20.b4 Bb3±)* 20...Qxc4 21.bxc4 Bb3 22.Ne4 Bxc4 *(22...Bxb2? 23.Rab1+−)* 23.Nxf6+ gxf6 24.Rfd1± ½−½ (40) Barden,L−Penrose,J/BCF−ch London m 1958;
B) 11.Nxe5 Nxe5 12.dxe5 Qxe5 13.Re1 Qd6 *(13...Qc5 14.Be3 Qc6 15.Nd5 Bd8 16.Qd3 b6 17.Rad1 Bb7 18.c4 Kh8 19.Bf4 a5 20.b3 Rc8 21.Qg3±* 1−0 (30) Lane,G (2412)−Dimakiling,O (2500) Kuala Lumpur 2007 *)* 14.Qf3±]
[7...h6]
[7...exd4 8.Nxd4 Ne5 9.Bb3 c5 10.Nf3 c4 11.Nxe5 cxb3 12.Nf3 bxa2 13.Rxa2 Be6 14.Ra4 Qb6 15.Be3 Qc7 16.Rd4 a6 17.Bf4 Rfd8 18.Qd2 Rac8 19.Rd1 Ne8 20.Bg5 Bxg5 21.Nxg5± ½−½ (46) Lilov,V (2443)−Bojkov,D (2477) Blagoevgrad 2009]
[7...Nxd4 8.Nxd4 exd4 9.Qxd4 c6 10.a4 Nd7 11.Be3 b6 12.Rad1 Qc7 13.f4 a6 14.Rf3 b5 15.Bb3 Kh8 16.Rg3 f6 17.Be6 Nc5 18.Bxc8 Rfxc8 19.Bf2 Rcb8 20.b3 Bf8 21.Rf3 ½−½ (21) Spassky,B (2610)−Hort,V (2620) Reykjavik 1977]
8.a4 exd4
[8...Nxe4 9.Nxe4 d5 10.Bxd5 Qxd5 11.Nc3 Qd6 12.dxe5 Nxe5 13.Nxe5 Qxe5 14.Re1 Qc5 15.Qf3 Bd6 16.Bf4 Bxf4 17.Qxf4 Be6 18.Re5 Qb6 19.b3 Rad8 20.Rae1 Rd4 21.Qg3± 1−0 (36) Swiercz,D (2647)−Haznedaroglu,K (2491) Izmir 2016]
[8...Nd7 9.Nd5 Nf6 10.Nxe7+ Qxe7 11.Re1 Na5 12.Bf1 c5 13.c3 Nc6 14.Bg5 h6 15.Bh4 Re8 16.d5 Nb8

17.Nd2 Nbd7 18.b4 cxb4 19.cxb4 a5 20.bxa5 g5 21.Bg3± 1−0 (46) Tischbierek,R (2440)−Smagin,S (2520) Dortmund 1990]

9.Nxd4 Nb4 (Δ ...d5=) **10.Nd5**

[10.Re1 Re8 11.Bg5 h6 12.Bh4 c5 13.Nf3 Nd7 14.Bxe7 Qxe7 15.Bb3 Ne5 16.Nxe5 Qxe5 17.Nd5 Nxd5 18.Qxd5 Be6 ½−½ Fressinet,L−Smyslov,V/Cannes mT 1996]

10...Nbxd5 11.exd5 ○ **11...Nd7** (Δ ...a5, ♘d7−c5/e5) **12.a5 Bf6 13.c3**

[13.Ne6 fxe6 14.dxe6 Kh8 15.exd7 Bxd7 16.Bd3 Qc8=]

13...Ne5 14.Bb3 Re8 15.Bc2 Bd7 16.f4 Ng6 17.Qd3 (Δ ♗d2, ↑») **17...c5 18.dxc6 bxc6 19.Nf5 Bxf5□**

[19...d5 20.Nd6 21.♘b7±]

20.Qxf5 d5 21.Bd2 Nf8 22.Qd3 c5 Δ ...c4 **23.Rfe1**

[23.Ba4 Re6 24.f5 c4 25.Qf3 Re4 26.Be3 Nd7!]

23...Rxe1+ 24.Bxe1 c4 25.Qe2

[25.Qf3 d4]

25...Qc7 26.Qf3 Rd8 27.Bf2 d4 28.Qe4 × ♙c4, ♙d4 Lipnitsky−Petrosian/URS−ch19/1951/0−1/

C55

□ **Heberla,B..**

■ **Cheparinov,I..**

European Youth Ch., Greece 199 1999

[Paul Motwani]

G12.11: "Same young story!" B.Heberla−I.Cheparinov, European Youth Championship, Greece 1999. Two Knights Defence. Nowadays there are so many extremely young yet really strong chessplayers who already play like experienced masters, that the middle word in the phrase 'Same old story' needs changing to 'young'! One of my favourite games which gives an emphatic demonstration of powerful, energetic, youthful play is the following encounter from the Boys Under−14 section of last year's European Youth Championships in Greece. I love the elegant flowing style of White's play, which is a beautiful blend of perfectly−timed manoeuvres and tactics. You'll find that all the key ideas present in the game below are covered along with numerous other important themes in GM Joe Gallagher's very useful new GAMBIT book, "101 Attacking Ideas in Chess". **1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3**

[White chooses not to go for immediate sharp complications with 4.Ng5 which can be answered by d5 *(* or even the ultra−wild *4...Bc5)*]

4...h6

[Black is preparing to play ...g6 instead of doing that move right now, because 4...g6?! 5.Ng5 is awkward.]

5.0−0

[G12.11.1: The tame retreat 5.Bb3 let Black quickly obtain an excellent active position via g6 6.c3 Bg7 7.0−0 0−0 8.Re1 d5! in the game P. Bex−R.Berzinsh at the 1999 Ambassador Open in Bern, Switzerland.]

5...d6

[Black may well have feared the line 5...g6 6.d4!? with ideas like exd4 *(* or *6...d6? 7.dxe5 Nxe5? 8.Nxe5 dxe5 9.Bxf7+!)* 7.e5 Now, though, after 5...d6, White must watch out for his opponent harassing the c4−bishop with ...Na5, since Black no longer

needs the knight on c6 to protect the e5−pawn.]

6.c3 This move prepares the central advance d3−d4, while also making room at the c2−square for White's light−squared bishop to complete the manoeuvre Bc4−b5−a4−c2 if it gets chased by ...Na5. **6...g6 7.d4**

[7.Re1 Bg7 8.a4 0−0 9.a5 Rb8! followed by ... b5 was fine for Black in the clash B.Belotti−V.Malaniuk at the 1999 European Team Championship in Batumi, Georgia−−−see game G12. 9.]

7...Qe7

[7...Nxe4 is clearly highly dangerous for Black when most of his pieces are not properly developed, and his king, in particular, is still sitting on the e−file.]

8.Re1 Bg7 9.Nbd2 0−0 10.h3 The main function of this prophylactic measure is that it prevents Black from playing the pinning move ...Bg4.

10...Nh5 11.Nf1 Qf6? This actually worsens the position of Black's queen, because after the forthcoming move 12 Ne3, White then threatens 13 Ng4 as well as 13 Nd5. **12.Ne3! Ne7**

[A simple yet important point detail associated with White's strong twelfth is that 12...exd4 can be met by 13.Nd5]

[12...Nf4 13.Nd5 Nxd5 14.exd5 leaves Black in double trouble at c6 and e5. However, in the actual game, White demonstrates a practically forced win from this point onwards!]

13.Ng4! Bxg4 14.hxg4 Nf4 15.g3 Ne6 16.d5! Ng5

[16...Nd8? loses instantly to 17.g5 hxg5 18.Bxg5 trapping Black's unhappy queen.]

17.Nxg5 hxg5 18.Kg2 White gets ready to slide his e1−rook across to the freshly opened h−file. He is also preparing to play Be3 and Qd2 without allowing ...Qf3 by Black. **18...Bh6 19.Rh1 Kg7 20.Be3 Rh8**

[20...Ng8 does not help either, in view of 21.Qd2 Qe7 22.Rxh6! Nxh6 *(*or *22...Kxh6 23.Bxg5+! Qxg5 24.Rh1+ Kg7 25.Qxg5)* 23.Bxg5]

21.Qd2 Ng8 22.Rxh6! Nxh6

[22...Kxh6 23.Bxg5+! Qxg5 24.Rh1+ echoes a tactical point from the previous note.]

23.Bxg5 Black is losing his lady on f6, and so he soon resigned.

C57

□ **Two Knights Defence**

■ **4.Ng5 Bc5 5.Bf7/6.Bd5**

Survey 1996

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.c3

[8.d3 Bg4 9.Qd2 h6 10.h3 Bd7 11.Nf3 Qe8 12.Bxc6 bxc6 13.b4 Bb6 14.Nc3 Nh5⟶ Bruinenberg−Nische/corr/1963/64/]

[8.Bxc6 Game Lambers,GH−Christophe]

8...Bg4

[8...Qe8 9.b4 Bb6 10.Bb2 Qg6 11.Nf3 Bg4 12.Bxc6 Nh5 13.Nh4 Qg5 14.Qe1 Qxh4 15.Ba4 Nf4 16.d4 Qh3 17.gxh3 Bf3 0−1 Larsson−Erlandsson/corr 1967]

[8...h6 Game Pakkanen,J−Edvardsson,K]

9.Qa4
[9.Qb3 h6 10.d4 Bb6 11.h3 Qd7 *(11...Bd7 12.Nf3 exd4 13.cxd4 Nxd4 14.Nxd4 Bxd4 15.Nc3↑* Estrin,Y *)* 12.hxg4 hxg5 13.Bxc6 bxc6 14.Qd1 Qxg4 15.Qxg4 Nxg4 16.Bxg5+ Kd7 17.a4 a5 18.Na3 exd4 19.Nc4 Ba7 20.Bh4 dxc3 21.bxc3 Rf4 22.Nd2 Raf8 23.Nf3 Rxe4∓ Svendsen−Leisebein/corr/ 1989/]
9...h6 10.d4 Bb6 11.h3
[11.Nf3? Bxf3 12.Bxc6 bxc6 13.gxf3 Qd7 14.dxe5? *(⌓14.Kg2)* 14...Qh3! 15.exd6+ *(15.exf6+ gxf6−+)* 15...cxd6 16.e5 Qxf3! 17.exd6+ Kd7 18.Nd2 Qh3 19.Qf4 Ng4 20.Qg3 Rxf2! 21.Qxh3 Rxh2+ 22.Rf2 Bxf2+ 23.Kf1 Rxh3 24.Ne4 Rf8 0−1 Konstantinov−Seredenko/ Novossibirk/1962/]
11...Bd7 12.Ne6 Nxd4 13.cxd4 Bxa4 14.Nxd8 Nxd5 15.exd5 Kxd8 16.Nc3 Bc2 17.dxe5 Bd3 18.Rd1 Rxf2 19.Be3 Bxe3 20.Rxd3 Bb6 21.Na4 Rf5+ 22.Nxb6 axb6 23.exd6 cxd6 24.a3 Ra5 25.Rad1 Rc5 26.g4 ½−½ Honfi,K−Eley,B/Bath/1973/

C56

□ **Two Knights**
■ **4 d4**
1 e4 e5 ChessPub Guide 19.01.2018
[ChessPublishing.com]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.0−0 Nxe4 Apparently greedy, but correct. **6.Re1 d5 7.Bxd5**
[7.Nc3?! is faulty, dxc4 *(7...Be6 8.Bxd5 dxc3 9.Bxe4 Qxd1 10.Rxd1 cxb2 11.Bxb2 f6* is also good. *)* 8.Rxe4+ Be6 9.Nxd4 Nxd4 10.Rxd4 Qf6! and after 11.Nb5 Black has Rc8 12.Nxa7 Bc5 13.Rf4 Qd8 winning.]
7...Qxd5 This line doesn't give Black any theoretical problems. Nevertheless, it is a very solid line and if White wants to make a draw it isn't so easy for Black to create complications. **8.Nc3 Qh5**
[Another good move is 8...Qa5 when 9.Nxe4 is best, *(9.Nxd4?! Nxd4 10.Qxd4 f5* and Black won a classic miniature in the game Euwe,M−Reti, R/Amsterdam 1920. *)* 9...Be6 10.Neg5 *(10.Bd2)* 10...0−0−0 11.Nxe6 fxe6 12.Rxe6 equal.]
9.Nxe4 Be6 10.Bg5 Bd6!? This move is safe and it sets a positional trap.
[10...h6 keeps more play in the position, 11.Bf6 Qg6 12.Nh4 Qh7 *(12...Qg4?! 13.Qd3!)* 13.Qh5 Kd7! − see Kuntz,P−Godena,M/Cannes 1992.]
11.Nxd6+
[11.Bf6? Bxh2+! and should win, as 12.Nxh2 Qxd1 13.Raxd1 gxf6]
11...cxd6 12.Bf4 Qd5 13.c3 Kd7! This strange−looking move has been played several times by Hector who showed that the position isn't completely dead. **14.Qa4 Qc4** with an edge, Mogranzini,R−Godena,M/Frascati ITA 2006.

C55

Chapter 7 − 4.0−0 Be7 5.c3
[GM Mihail Marin]

1.e4 e5 2.Nf3 Nc6 3.Bc4 d6 4.0−0 Be7 5.c3 This move induces some differences with respect to 4.c3. **5...Nf6** This is the correct answer now.

[5...f5? Dominguez Perez,L (2756) −Sadhwani,R (2616) Chess.com INT 2022 (0−1, 38) 6.exf5 Bxf5 7.d4± After the insertion of 0−0 and ...Be7 this is bad for Black. e4 8.d5 exf3 9.dxc6 bxc6 *(9...fxg2 10.Re1 bxc6 11.Bxg8 Rxg8 12.Bg5+−)* 10.Qxf3 Qd7 11.Bb5! No ...Ne7 unfortunately. d5 12.Bxc6 Qxc6 13.Qxf5+−]

6.d3 The typical Giuoco Pianissimo answer.

[6.Re1 allows Nxe4 7.Bxf7+ *(7.Rxe4 d5* Korhonen,P (549) −Van der Heijden,L (900) IECG email 2000 (½−½, 58) *8.Nxe5 Nxe5 9.Bb5+ Bd7 10.Bxd7+ Nxd7 11.Re1 0−0 12.d4 Bd6=)* 7...Kxf7 8.Rxe4 Rf8 9.d4 Kg8 10.dxe5 dxe5∓ Black's better development and White's vulnerability on the light squares are more important than the relative weakness on e5. 11.Qe1? Bf5 12.Ra4 b5 13.Ra6 e4 14.Rxc6 exf3 15.Bf4 Bxb1 16.Qe6+ Kh8 17.Rxb1 Rxf4−+ Manu David,S (2360) −Paravyan,D (2647) Lichess.org INT 2020 (0−1, 70)]

[6.Qe2 does not make part of the typical Italian way of developing. 0−0 7.d4 exd4 8.cxd4 d5=]

6...Na5!

[6...0−0 would transpose to the main line after 3...Nf6 4. d3 Be7.]

7.Bb5+ The only way of avoiding handing in the bishops' pair. **7...Bd7 8.Bxd7+ Qxd7** Black has solved his space problems after exchanging the bishops. The only open question remains whether White can organize d3−d4 under favourable circumstances.

9.Re1

[9.Nbd2 0−0 10.d4 exd4 11.cxd4 d5 12.e5 Ne4= is likely to transpose below.]

9...0−0 10.Nbd2 The most consistent.

[10.d4 runs into the familiar exd4 11.cxd4 d5 12.e5 Ne4 13.Nbd2 Nxd2 The most solid. *(13...f5!?* may be a bit on the edge. *14.exf6 Nxf6 15.Ne5 Qd8 16.a3* Triunfetti,C (2256) −Sambuco Salomone,L (2071) Buenos Aires 2004 (½−½, 31) *c5 17.dxc5 Bxc5⇄ 18.Ndf3 Nc4 19.Bg5 Qd6 20.Nd3 Bb6∞)* 14.Bxd2 Nc6 Heading for the e6−square. 15.Bg5 Nd8 16.Bxe7 Qxe7 17.Qb3 c6 18.Rad1 Ne6=]

10...Nc6 11.d4

[11.Nf1 Rfe8 12.Ng3 d5 13.Qb3 *(13.exd5 Qxd5 14.Bg5 Rad8=; 13.Bg5 Rad8 14.Qb3 h6 15.Bxf6 Bxf6 16.Qxb7 Rb8 17.Qa6 Rxb2=)* 13...Na5 14.Qc2 Nc6 15.Qb3 Na5 16.Qc2= ½−½ Schmitz,J (2319) −Jesse,I (2220) Germany 2009]

11...Rfe8 Black continues developing, based on the fact that White has problems making progress. The knight should stand on d2 to over−defend e4, which causes White obvious developing problems. **12.h3** Just waiting.

[12.Nf1 allows exd4 13.cxd4 d5 14.Ne5 dxe4=]

[12.d5 With the knight on d2, blocking the centre is not promising. Nb8 13.c4 c6⇄ Black can continue with ... a7−a5, ... Na6 followed by ...b7−b5 with or without the previous exchange on d5.]

[12.a3 Bd8!? Clearing the e7−square for the knight and preparing the later bishop's activation. It is not the only move, of course. *(12...a5 13.b3!?)* 13.b4 exd4 14.cxd4 Ne7 15.Bb2

Ng6 16.Qc2 c6= Black's play remains fluent. He can combine play on both wings with, for instance, ...a7−a5 and ...Nh5. The white knight remains stuck on d2.]
[If you are curious why 12.h3 and 12.a3 are candidates, here is a possible answer: 12.b3 exd4!? 13.cxd4 Nb4 The b4−square 14.Re2 *(14.Re3 Ng4* The g4−square *15.Re2 f5⇄)* 14...c5 15.d5 Nh5⇄]

12...a5 Preparing to cause White problems with his queenside development.
[12...exd4 is also possible, even though it looks like a premature concession. Play may transpose below, but can also have independent value. 13.cxd4 a5!? The same idea as in the main line. 14.d5 One of the few moves having independent value. Ne5 15.Nxe5 dxe5 16.Nc4 Bb4 17.Bd2 b5 18.Bxb4 axb4 19.Nd2 c6 20.dxc6 Qxc6=]

13.d5
[13.a3 a4=]
[13.b3 exd4 14.cxd4 a4 15.bxa4 Nb4=]
[13.Rb1 exd4!? 14.cxd4 Nb4 15.a3 Nd3=]

13...Nb8 14.c4 c6 15.Nf1 Na6=

C57

☐ **Two Knights Defence**
■ **4.Ng5 Bc5 5.d4**
Survey 1996
[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.d4 d5!
[5...Nxd4? 6.Nxf7 Qe7 7.Nxh8 d5 8.c3 Bg4 9.f3 Nxe4 10.cxd4 Qh4+ 11.g3 Nxg3 12.hxg3 Qxh1+ 13.Bf1 Bh3 14.Qe2 Bxd4 15.Nc3+−]
[5...exd4? 6.Nxf7 Qe7 7.Nxh8 Qxe4+ 8.Qe2+− Estrin,Y]

6.Bxd5
[6.exd5 Nxd4 7.c3 Nf5=]

6...Nxd4
[6...Nxd5 Game Hilge,A−Roeberg,F]

7.Bxf7+
[7.Nxf7 Qe7 8.Nxh8 Bg4
A) 9.Qd3 Nxd5 10.exd5 Bf5 11.Qg3 Nxc2+ 12.Ke2 Nxa1 13.Bg5 Qf8 14.Nc3 Nc2 15.Rc1 Nd4+ 16.Kf1 Bd6 17.Re1 Kd7 18.Rxe5 Bxe5 19.Qxe5 Bd3+ 0−1 Paulig−Giertz/corr/1967/;
B) 9.Qd3 Nxd5 10.c3 Nb4! 11.cxb4 Bxb4+ 12.Bd2 *(12.Nc3 Rd8 13.Qg3 Bxc3+ 14.Qxc3 Nb5 15.Qc2 Qb4+ 16.Bd2 Nd4 17.0−0 Nxc2 18.Bxb4 Nxb4∓* Cramer,G *)* 12...0−0−0 13.Qg3 Qd7 14.Nf7 *(14.Nc3 Bxc3 15.Qxc3 Qb5−+)* 14...Bxd2+ 15.Nxd2 Nc2+ 16.Kf1 Be2+ 17.Kxe2 *(17.Kg1 Qxf7 18.Rc1 Rxd2 19.Qc3 Nd4 20.Qxd2 Nf3+! 21.gxf3 Qg6+−+)* 17...Qxd2+ 18.Kf1 Nxa1 19.Qg4+ Qd7 *(19...Rd7? 20.g3 Qxb2 21.Qe6 c6 22.Nxe5 Qd4 23.Kg2 Nc2 24.Nxd7 Qxd7 25.Qg8+ Kc7 26.Qxh7+−)* 20.Qxd7+ Rxd7 21.Ke2 Rxf7 22.Rxa1= Cramer,G;
C) 9.Qd2 Nxd5 10.exd5 Bf5 11.0−0 Nxc2 12.g4 Nd4 13.Kg2 *(13.Qd1 Bc2* 0−1 Majchrak−Rohlicek/corr/1954/ *)* 13...Be4+ 14.f3 Bxd5 15.Nc3 Bc4 16.Re1 0−0−0 17.Qg5 Qf8 18.Be3 Qxf3+ 19.Kg1 Qh3 20.Qh5 Nf3+ 21.Kh1 Nh4 0−1 Weissleder−Schlicker/corr/

1956/;
D) 9.f3 Nxd5 10.fxg4 Qh4+ 11.Kd2 Qf2+ 12.Kd3 Nb4+ 13.Kc3 0−0−0 14.Nd2 Qe3+ 15.Kc4 b5+ 16.Kxc5 Na6# 0−1 Alvarsson−Jonsson/Sweden/1966/]

7...Ke7 8.Bc4 b5 9.Bd3
[9.Be2 h6 10.Nf3 Nxe4 11.Nxe5 Nxf2 12.Kxf2 Nc6+ 13.Ke1 Nxe5 14.Qxd8+ Rxd8∓ Williams]

9...Rf8
[9...h6 10.Nf3 Ng4 11.Rf1 Qd6 12.h3 Nxf3+ 13.gxf3 Nh2 *(13...Nf6!?)* 14.Rg1 *(14.Rh1!?)* 14...Qf6 15.Rg3 Rf8 16.Nd2 g5∓ Williams]

10.Be3 h6 11.Nf3 Bg4
[11...Ng4!?]

12.Nbd2 Qd6 13.Bxd4
[13.h3 Nxf3+ 14.gxf3 Bxe3 15.hxg4 Bf4 16.Bxb5 Qb6 17.Bd3 Nxg4 18.Qe2 Bxd2+ 19.Qxd2 Rxf3 20.0−0−0 Nxf2 21.Qc3 Nxh1 22.Qxe5+ Kf8 23.Rxh1 Re8 24.Qh5 Rf6 25.a4 g5 26.Qh3 Qd4 27.Rf1 Rxf1+ 28.Qxf1+ Kg7 0−1 Zinn,L−Nun,Jo/corr/1968/]

13...Bxd4 14.Rb1 a6 15.0−0 Rad8 16.h3 Bxf3 17.Nxf3 g5 18.Qe2 Bb6 19.Rbd1 Qe6 20.Kh2 c5 21.c4 b4 22.g3 Bc7 23.Ne1 g4 24.h4 Nh5 25.Ng2 Nf4 26.Qc2 Nxg2 27.Kxg2 Rd4 28.f3 gxf3+ 29.Rxf3 Rxf3 30.Kxf3 Qh3 31.Qg2 Qd7 32.Qe2 Qh3 33.Qg2 ½−½ Allermann,H−Krauss,W/corr/1989/90/

C56

□ **Two Knight's Analysis**
■ **Estrin−Brglez**
Wch7 Final 7276 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4 exd4 5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bc5 8.Be3 Bxd4 9.Qxd4 0−0 10.Bxc6 bxc6 11.Nc3 Ng5 12.Qa4 Bd7
In this position Estrin with White played 0−0−0 and I didn't pay any attention to the very sharp 13 f4 which seems to cast some doubt on Black's position. In fact with very accurate play Black is O.K

13.f4!? c5
[13...Ne6 This move leaves White with the advantage in all lines. 14.f5! c5
A) 15.Qa5 Nd4! 16.0−0−0 *(16.Bxd4 cxd4 17.Ne2 Qh4+∓; 16.0−0 c6 17.Qxd8 Rfxd8 18.Bxd4 cxd4 19.Na4 Rab8)* 16...c6 17.Qxd8 Rfxd8 18.g4 Nf3 19.Bf4 Re8;
B) 15.Qa3!
B1) 15...Nd4 16.0−0−0 Nxf5 *(16...c6 17.g4±)* 17.Nxd5±;
B2) 15...d4 16.fxe6 Bxe6 17.0−0−0 Qh4 18.Qxc5 dxe3 19.Qxe3±]

14.Qa5 d4 15.fxg5 dxe3
[15...Bf5 16.0−0−0+−]
[15...Be6 16.Qxc5 dxe3 17.Qxe3+−]
[15...dxc3 16.Qxc3 Bc6 17.Rd1 Qe7 18.0−0 Rfe8±]
[15...Rb8 16.0−0−0]

16.Rd1!
[16.0−0−0 Fortunately for Black this natural move is not good. e2! 17.Nxe2 Qxg5+ 18.Kb1 Bg4 And Black unpins himself with

tempo.]

16...Rb8! This intermediate move to force b3 is absolutely necessary, as you will see later! If Black immediately tries to sacrifice the bishop or to unpin, White will be pawns up with no compensation.

[16...Qe7 17.Qxc7 Rfd8 18.0−0 Rac8 19.Qxa7 Ra8 20.Qb7 Rab8 21.Qe4±]

[16...Qe8 17.Qxc5 Bg4 18.Rd4±]

[16...Re8 17.Qxc5 Qe7 *(17...Rb8 18.Qxe3 Rxb2 19.0−0±)* 18.Qxe7 *(18.Qxc7 Bf5 19.Qxe7 Rxe7 20.Nd5 Rxe5 21.c4 Be4⩲)* 18...Rxe7 19.Rd3± with a better ending for White.]

[16...Qxg5 17.Rxd7 Qxg2 *(17...Rad8* Now this idea doesn't work. *18.Qxc7 Qxg2 19.Rf1 Rxd7 20.Qxd7 Qxh2 21.e6±* And the piece is stronger. *)*]

17.b3

[17.Qxc5 Rxb2 18.Qxe3 Rxc2 19.0−0 Bc6! and Black takes the initiative.]

17...Qxg5!

[17...Re8!? 18.Qxc5 Qe7 19.Qxe7 Rxe7 20.Rd3]

18.Rxd7 Rbd8! It is necessary to get rid of White's rook on d7.

[18...Qxg2 19.Rf1 I prefer White's position.]

19.Qxc7□

[19.Rxd8? Rxd8 20.Qxc7 Qh4+! 21.g3 Qd4 22.0−0 e2+−+]

19...Qxg2

[19...Rxd7 20.Qxd7 Qxg2 21.Qd5 Qxc2 22.Ne4 is a better version for white.]

20.Rf1

[20.Rxd8? Qxh1+ 21.Ke2 Qg2+−+]

[20.Qxd8 Qxh1+ leads to a draw by perpetual check! 21.Ke2 Qxh2+ 22.Kxe3 Qg3+ 23.Kd2 Qf4+ 24.Ke2 Qg4+ 25.Kd3 c4+ 26.bxc4 Qf3+ 27.Kd4 Qf2+ 28.Kd3 Qf3+ 29.Kd2 Qf4+=]

20...Rxd7 21.Qxd7 Qxc2 Only now we can see why it was necessary to provoke b3. **22.Na4 Qb1+ 23.Ke2 Qxa2+ 24.Kxe3 Qxb3+ 25.Kf2∞ Qc2+ 26.Kg3 Qe4** The situation remains totally unclear, but Black should not lose and I think that only White can be in danger here. Anyway this is a nice piece of analysis, if everything is correct!

C57

□ **Two Knights**

■ **4.Ng5 Intro**

1 e4 e5 ChessPub Guide 15.09.2014

[Victor Mikhalevski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5!? The Wilkes−Barre Variation leads to fascinating complications which are far from fully explored to this day. After

[4...d5 5.exd5 Black has a couple of interesting alternatives to the main line with 5...Na5 (see C59) in

A) Black can also play 5...Nd4 6.c3 b5 the Fritz Variation− see Stenzel, H−Nikolayev,I/New York State Ch. 1999.;

B) 5...Nxd5 6.Nxf7!? is the famous 'Fried Liver Attack' − *(6.d4* may be stronger if less spectacular, but Black can try *Be6!)* 6...Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4 9.d4 *(9.a3?!* Shirov,A−Sulskis,S/Tromso NOR 2014. *)* 9...Nxc2+ 10.Kd1 see Balkany,A−Longuski,J/ Michigan 1973.;

C) 5...b5 6.Bf1! *(6.dxc6 bxc4 7.Nc3 h6 8.Nge4 Nxe4 9.Nxe4 Qd5 10.Qf3 Be6 11.0−0 0−0−0* and Black had compensation for the pawn in this wild position in the game Bahram, N−Hector,J/ Stockholm SWE 1998. *)* 6...h6!? 7.Nxf7! Kxf7 8.dxc6 see Vallejo Pons, F−Naiditsch,A/Crete GRE 2007.]

5.Nxf7

[5.Bxf7+ Ke7 *(5...Kf8!?* is an interesting move which has been neglected by theory − see McMurray, A−Kussman, G/New York 1937. *)* 6.Bd5 Rf8 7.Rf1 *(7.0−0)* 7...Qe8 and Black had dangerous attacking chances in Efimov,I−Shirov,A/Gausdal Arnold Cup, Norway 1991.]

5...Bxf2+ 6.Kf1

[For 6.Kxf2 see Neikirkh,O−Galiris,N/ Correspondence 1969.]

6...Qe7 7.Nxh8 d5 8.exd5 Nd4

[8...Bg4 is also worth investigating − see Abdullaev,A−Razmolodin,V/ Tashkent 1967.]

9.c3

[9.h3 Bg3 10.c3 Nf5 11.d4 Bd7 12.Qe2 Bh2! won beautifully for Black in Estrin,Y−Nun,J/Correspondence Game, 1965.]

9...Bg4 10.Qa4+ Nd7 11.Kxf2 Qh4+ 12.g3 Qf6+ 13.Ke1 Qf3!?

[13...0−0−0!? is an interesting alternative]

[whilst 13...Nf3+ 14.Kd1 Nd4+ resulted in a draw by repetition in Valgardsson,G−Johannesson,I/ Reykjavik Open, Iceland 2000.]

14.Rf1 Qe4+ 15.Kf2 0−0−0

gave Black a ferocious attack in Shaw,D−Yeo,M/4NCL West Bromwich 2004.

C57

☐ Two Knights Defence
■ 4.Ng5 Bc5 5.Bf7/6.Bb3

Survey 1996

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3

[6.b4!? Bxf2+ 7.Kxf2 h6 8.c3? *(8.Bc4!)* 8...hxg5 9.Bd5 d6 10.d4 Ke8 11.Ke1 g4 12.Bg5 Ne7 13.Qd3 Nfxd5 14.exd5 Rh5 15.Qd2 Bf5 16.Kf2? Qd7 17.dxe5 dxe5 18.Bxe7 Kxe7 19.Kg3 Qd6 20.Kf2 g3+ 21.Ke1 Rxh2 22.Rf1 Qg6 23.Na3 Bd3 24.Rg1 Qe4+ 25.Kd1 Rf8 0−1 Fiorito,M−Lambers,GH.]

[6.d4 Nxd4 *(6...Bxd4 7.Bb3 Qe8 8.Nc3 Rf8 9.Be3 Qg6∞* Stahlman−Tait/Middlesborough/1991/ *)* 7.c3 Nc6 8.Bd5 *(8.Bb3 Rf8 9.Be3 Bxe3 10.fxe3 d6 11.Nd2 Qe8 12.Qe2 Qg6∓* Paoli−Rossolimo/Trentschin−Teplitz/1949/ *)* 8...Rf8 9.0−0 d6 10.h3 Qe8 11.Qd3 h6 12.Nf3 Nh5⇄ Kuehne−Nische/corr/1965/66/]

6...Rf8

[6...Qe8!? 7.Nc3 Nd4

A) 8.Nd5+? Nxd5 9.Bxd5 c6 10.Bb3 *(10.Bf7 Qf8 11.Bh5 g6 12.Bf3 h6 13.Nh3 d5 14.Ng1 dxe4∓* Williams *)* 10...Qg6 11.d3 h6 12.Bf7 Qf6 0−1 Zoeller−Schmidt/ corr/1982/83/;

B) 8.Bf7 Qf8 9.Bc4 d6 10.d3 b5?! *(10...h6!?)* 11.Nxb5 Nxb5 12.Bxb5 Bxf2+ 13.Kd2± Knorr−Leisebein/corr/1988/]

[6...d6

A) 7.0−0? Bg4 8.Qe1 Nd4 9.Nf7 Qd7 10.Nxh8 Nf3+ 0−1 Drovak−Schmidt/corr/1972/;

B) 7.d3!? Qe8 8.Be3 Qg6 9.Nf3 *(9.Bf7? Qh6 10.Qd2 Bxe3 11.Qxe3 Ng4 12.Qd2 Rf8 13.Nc3 Nb4∓* Morgan−Tait/England/1990/ *)* 9...Bxe3 10.fxe3 Ng4 11.Qd2 Qh6 12.Ke2 Rf8 13.Nc3±;
C) 7.Nc3 Qf8 8.0−0 h6 9.Nf3 Bg4 10.d3 Nd4 11.Be3 Nxf3+ 12.gxf3 Bh5 13.Bxc5 dxc5 14.Kg2 Nh7 15.Nd5+ Kd7 16.Ne3 Ng5 17.Ng4 Qf4 18.h4 Raf8 19.Nxe5+ Qxe5 20.f4 Rxf4 21.Qxh5 g6 22.Qd1 *(22.Qxg6 Rg4+ 23.Kh1 Rxh4+ 24.Kg2 Qh2#)* 22...Rhf8 0−1 Olafsson,T−Elison,K/corr/ 1994/;
D) 7.Nf7 Qf8 8.d3 Bxf2+! 9.Kxf2 Nd4∞ Cramer,G]

7.0−0

[7.d3 d6
A) 8.h3 Qe8 *(8...Bxf2+? 9.Kxf2 Nxe4+ 10.Ke1 Nf2 11.Qh5 Nxh1 12.Nf7 Qd7 13.Bg5+ Ke8 14.Nxd6#* Macgilvary−Weininger/ corr/1962/ *)* 9.Nf3 Qh5 10.Be3± Cramer,G;
B) 8.Be3 Bxe3 9.fxe3 Ng4 10.Nf3 Nxe3 11.Qe2 Ng4 12.Nc3 Nd4 13.Nxd4 Rf2 14.Nf5+ Bxf5 15.Qd1 Kf8 16.exf5 Rxg2 17.h4 Rg1+ 18.Rxg1 Qxh4+ 19.Kd2 Qh6+ 20.Ke1 Qh4+ ½−½ Zinnmann−Yegorovsky,M/corr/ 1971/]

7...h6

[7...d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 h6 11.d4 exd4 12.e5 Qxe5 13.Nf3 Bg4 14.Nxe5 Bxd1 15.Nxc6+ bxc6 16.Rxd1 cxd5 ½−½ Koerner−Mueller/corr/]

8.Nf3 d6 9.d3!

[9.h3 Qe8 10.Nc3 Qh5 11.Nh2 Qh4 12.d3 Estrin]

9...Bg4 10.Be3 Qe8 11.Bxc5 dxc5 12.h3 Bh5 13.Nbd2 g5 14.Ba4! Nd7 15.Bxc6 bxc6 16.g4 Rf4 17.Ne1! Bg6 18.Ng2 Rf8 19.Ne3 Qf7 20.Nf5+ Ke8 21.Nc4± Qf6 22.Qe1 h5 23.Qa5 Bxf5 24.exf5 Kd8 25.Qa6 Rh8 26.Kg2 Ke7 27.Qb7 hxg4 28.hxg4 Rab8 29.Qxc7 Rbc8 30.Qa5 Rh4 31.f3?

[31.Ne3!]

31...Rch8 32.Rh1 Qh6 33.Rxh4 Qxh4 34.Rg1 Qh2+ 35.Kf1 Rh3! 36.Nd2 Qf4 37.Kf2! Qd4+ 38.Kg2 Rg3+ ½−½ Plomp,MP−Lambers,GH/corr/1990/

C56

SurveyÜbersicht

4...Bc5 1996

1.e4 e5 2.Nf3 Nf6 3.d4 exd4 4.Bc4 Bc5 5.0−0

[5.e5?! d5 6.exf6 dxc4 7.Qe2+ Be6 8.fxg7 Rg8∓]

5...d6

[5...Nxe4? 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qh5 *(8...Qd8!? 9.Nxe4 Be7 10.Qxd4 0−0 11.Bf4 Qxd4 12.Nxd4 c6 13.Rad1±)* 9.Rxe4+ Be6 10.Re5 Qg6 11.Nd5 Bd6 12.Nf4 *(12.Nh4±* Sozin *Bxe5 13.Nxg6 hxg6 14.Bf4+−)* 12...Qf6 13.Nh5 Qd8 14.Bg5 Qc8 15.Nxg7+ Kd7 16.Nxd4 Nc6 17.Nxc6 bxc6 18.Nxe6 fxe6 19.Rxe6 Qg8 20.Re7+ Kc8 21.Qg4+ Kb7 22.Re3 Bc5 23.Rb3+ Bb6 24.Qg3 Qd5 25.Rd3 Qb5 26.Rb3 Qf5 *(26...Qd5 27.Bf4 Rhg8+−)* 27.Qf4 Qxc2 28.Rc1 Qg6 29.Qf6 Qe8 30.Be3+− siehe Partie Caro,H−Suechting,H/Berlin 1897/1−0 (54)]

6.c3 d3

[6...dxc3?! 7.Nxc3 0−0 8.Bg5↑ Be6 *(8...h6!? 9.Bh4 c6* Δ♕e7,♗e6 Forintos/Haag *)* 9.Bxe6 fxe6 10.Qb3 Qc8 11.e5 *(11.Bxf6 Rxf6 12.e5*+− Tarrasch *)* 11...Ng4 12.Ne4± Hartlaub−Leonhardt/Hamburg/1906/]

7.Qxd3 Nc6

[7...0−0 siehe Partie Fulton,T−Al Bukhari,S]

8.Bg5

[8.b4?! siehe Partie Spielmann,R−Aljechin,A]

8...h6 9.Bh4 Bg4 10.Nbd2 Ne5

[10...0−0!?]

11.Nxe5 dxe5 12.Bxf6

[12.Qxd8+ Rxd8=]

12...Qxd3

[12...Qxf6? 13.Qd5±]

13.Bxd3 gxf6 14.Nb3 Bb6 15.h3 0−0−0 16.Bc2 Be6 17.Rfd1=

C56

□ **Two Knights Defence**

■ **3.Bc4 Nf6 4.d4**

Survey 1991

[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d4

[4.Nc3 Nxe4! 5.Nxe4 d5 6.Bd3 dxe4 7.Bxe4 Bd6 8.d4 exd4 9.Bxc6+ bxc6 10.Qxd4 0−0 11.0−0 c5 12.Qc3 Bb7↑]

4...exd4 5.0−0

[5.e5 d5 6.Bb5 Ne4 7.Nxd4 Bd7 *(7...Bc5!? 8.0−0 0−0 9.Bxc6 bxc6 10.Nxc6! Qd7 11.Nd4 Qe7 12.Bf4 f6! 13.e6 Bxe6 14.Nxe6 Qxe6 15.Bxc7∞* Rogers,I *)* 8.Bxc6 bxc6 9.0−0 Bc5 10.f3 *(10.Be3 Bb6 11.Nd2 Nxd2 12.Qxd2 c5! 13.Bg5 Qc8 14.Ne2 Bc6*= Dlugy,M *)* 10...Ng5 11.Be3 Bb6 12.Qd2 Ne6 13.Nc3 13.♕f2 0−0 14.f4 ♘d4 15.♗d4 f6!⇄ (Δ16.ef6 ♕f6 17.♗f6 ♖f6!)Heyken, Fette Nxd4 14.Bxd4 c5 15.Bf2 Bc6 16.Qf4 Qd7 17.Rad1∞ 17...d4 18. ♘e4 0−0−0□ 19.c4! h6 20.♖fe1 ♖he8 21.♗g3 ♕e6 22.b3 ♕g6 23.♕d2± Δa4−a5 Rogers,I−Lin Ta/Shah zt/1990; ⌓17...♕e6]

5...Nxe4 6.Re1 d5 7.Bxd5

[7.Nc3 dxc3 8.Bxd5 Be6 9.Bxe4 Qxd1 10.Rxd1 cxb2 11.Bxb2 f6 12.Re1 Kf7 13.Bc3 Bc5! 14.Rab1 Bb6 15.a4 a5∓ Heyken,Fette]

7...Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Neg5

[10.Bd2 Bb4 10...♕d5 11.♗g5 ♗d6! 12.♗f6 0−0 13.♘d4 ♘d4 14.♗d4 ♗e5= Heyken,Fette 11.Nxd4 Nxd4 12.c3 0−0−0! 13.cxb4 Qd5 14.Rc1 Bf5! 15.Bf4 c6 16.Rc5 Qxe4! 17.Rxe4 Bxe4⩲ Δ18.♕g4 f5 19.♕g7? ♘e6−+ Heyken,Fette]

10...0−0−0 11.Nxe6 fxe6 12.Rxe6 Qf5!

[12...Bd6 13.Bg5! 13.♕e2 ♕h5 14. ♕e4 ♖de8 15.♗d2 ♘e5! 16.♖e8 ♖e8 17.♘e5 ♗e5= Kamsky−Ye Rongguang/ Manila izt/1990 Rde8 14.Qe2 Kd7 15.Rxe8! Rxe8 16.Qd3 h6 17.Bd2 Qh5 18.g3 Qg4 19.Re1 Rf8 20.Kg2± Heyken,Fette]

13.Qe2 h6 14.Re4 14.♗d2?! Dc2 15. Tc1 Db2 16.Tec6! bc6 17.♕e6 ♔b8 18. ♕e4 d3 19.♘e5 ♔a8 20.♘c6 ♕b7 21. ♖c3! ♗c5! 22.♖c5 ♖he8 23.♕c4 ♕b1 24. ♕c1 ♕c1 25.♖c1 ♖d6∓ Norway chess−federation−Bogoljubow/corr/1926 **14...g5 15.Bd2 Bg7 16.Re1 Bf6=**

Fette,M−Kreutzkamp,HR/Hamburg−ch/ 1990

C59

☐ **CBM 50**

■ **11. d4 ed3 12.Nd3 Qc7**

Survey Opening 1996

[Hansen,Curt]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 h6 9.Nf3 e4 10.Ne5 Qc7 11.d4 exd3 12.Nxd3 Bd6 13.h3

[13.f4 0−0 14.0−0 Bf5 15.Nc3 Rad8 16.Qe1 Rfe8 17.Qg3 Nc4 18.b3 Nd5 19.Nxd5 cxd5∓ Showalter,J−Chigorin,M/USA−06. Congress New York (30) 1889 (40)]

[13.Be3 c5 14.Nc3 Nc4 15.Qc1 0−0 16.Bf4 Nxb2 17.Bxd6 Nxd3+ 18.cxd3 Qxd6 19.0−0= Roedl,L−Bogoljubov,E/GER−chplof−1pl Nurnburg 1931 (33) Hansen, Cu: '=']

[13.Na3 Ba6 14.g3 0−0 15.0−0 Rad8 16.Be3 Nd5 17.Bc5 Bxc5 18.Nxc5 Nc3 19.Nxa6 Qe5−+ Spielmann,R−Eliskases,E/Semmering m 1936 (27)]

[13.Nd2

A) 13...0−0 14.b4?! *(14.Nf3 c5 15.c4 Nxc4 16.0−0 Rd8 17.Qa4 Nb6 18.Qh4 Nbd5 19.Bd2 Re8 20.Nxc5 Bxc5*
−+ Borm−Timmerman/NED 1990 *)* 14...Nd5! 15.Bb2 Nxb4 16.Nxb4 Bxb4 17.0−0= Ragozin,V−Botvinnik,M/URS 14ch 1945 (40) Hansen,Cu: '=';

B) 13...Ba6 14.Nf3 0−0 15.b3 Rad8 16.0−0 Rfe8 17.Re1 Ng4 18.h3 Nxf2 19.Kxf2 Qb6+ 20.Kf1 Bg3 21.Qd2 c5 22.c4 Bxe1 23.Kxe1 Nxc4 24.bxc4 Bxc4⩱ Belov,L−Nezhmetdinov,Rashid/RUS League 1961 (31);

C) 13...Be6 14.Nf3 0−0 15.b3 Rad8 16.Bb2 Ne4 17.0−0 c5 18.c4± Veresov,G−Makogonov,V/URS−ch13 Moscow 1944 (37)]

[13.g3 0−0 14.Bf4 Bxf4 15.Nxf4 g5 16.Qd4 Qe7 17.Nd3 Bg4 18.Nc3 Rad8 19.Qa4 Bxe2 20.Nxe2 Rd5 21.Kf1 Qe6 22.h4 Ne4⩱ Ljubojevic, L−Van der Sterren,P/Wijk 1988 (42)]

[13.b4 Nc4 14.Nd2 Nxd2 15.Bxd2 0−0 16.h3 Bf5 17.0−0 ½−½ Mikhalchishin,A−Geller,E/Dortmund−B (06) 1991]

[13.b3

A) 13...Bf5 14.Bb2 0−0−0 15.Nd2 Rhe8 16.Kf1 Kb8 17.b4 Nb7 18.a3 Bxh2⩲ Short,N−Van der Sterren,P/Wijk−A 1987 (42);

B) 13...0−0 14.Bb2

B1) 14...Bf5 15.Nd2 Rad8 16.h3 c5 17.0−0 c4 18.Nxc4 Nxc4 19.bxc4 Qxc4 20.Bxf6 gxf6 21.Bg4 Bh7⩱ Mestel−Flear/London (05) 1986 (32);

B2) 14...Ne4 15.Nc3 N *(15.Nd2* Hansen,Cu: '!?' Hansen,Cu: 'Blatny,P'*; 15.Nd2!?* Blatny,P *)* 15...f5 16.h3 *(RR16.f3 Nc5 17.Qd2 Rd8!⩱ Δ 18.0−0−0? Nxd3+ 19.Qxd3 Bf4+−+; 16.f4 Ba6 17.0−0 Rad8⩱* Morozevich, A *)*

B2a) 16...Ba6 17.0−0 Rad8 18.Qe1 Δ ♖d1 ♘a5 Δ♖d1,♘a5 c5↑ Morozevich,A−Nenashev, A/Alusta 60/318 1994/0−1 (59) *(18...Rfe8 19.Rd1!?)*;

B2b) 16...Rb8!? Hansen,Cu: 'Blatny,P' 17.0−0 c5 18.Nd5 Qd7 19.c4±;

B2c) 16...Rb8!? Blatny,P;

B2d) 16...Bb7 17.0−0 a6 *(17...c5? 18.Nb5 Qc6 19.Nxd6 Nc3 20.Bf3+−* Morozevich,A *)* 18.Qe1 c5 19.Rd1 Rae8 20.Nc1 Be5 21.Nxe4 fxe4 22.Bxe5 Rxe5 23.Qd2 Rg5 24.Qd6+− +− Morozevich,A−Onischuk,A/ Alusta 60/(318) 1994;

B3) 14...Re8 N Hansen,Cu: '− 60/(318)' 15.h3 Nd5 16.0−0 Qe7 **Δ** 17... ♕g5, 17... ♕h4 17.Nc3! Nxc3 18.Bxc3**±** Kasparov,G−Timman,J/Moscow (rapid) 60/(318) 1994 *(18.Bxc3 Nxb3□* Hansen,Cu: '□' *19.axb3 Qxe2±* Morozevich,A *)*;

B4) 14...Re8 − 60/(318);

B5) 14...Nd5 N 15.Nc3 *(15.h3 Bf5 16.0−0 Rad8 17.Nc3 Nb4 18.Kh1 Rfe8 19.Nxb4 Bxb4 20.Bd3±* Losev,D−Frolov,D/ Moscow4 (02) ,EXP 47 1995/1−0 (54) *)* 15...Nf4 16.Nxf4 *(16.0−0 Nxd3 17.Bxd3 Bxh2+ 18.Kh1 Be5 19.Qh5 f5 20.Rae1 Bf6 21.Na4±* King−Zsinka/Dortmund II (07) 1987 (49) *)* 16...Bxf4 17.g3 Rd8 18.Bd3 Re8+ 19.Ne2 Bg5 20.h4 *(20.0−0 Bg4 21.f3 Bh3∓* Honfi,Karoly−Tal,M/Sarajevo 1/ 168 1966 (42) *)* 20...Be7 21.Qd2 Bg4 22.0−0−0 Rad8 23.Rde1**±** Honfi,K−Estrada Nieto,J/FS IM A (11) 1995 (41);

C) 13...c5 14.Na3 *(14.c4!)* 14...Bd7 15.h3 0−0 16.0−0 Rab8 17.Bd2 Be6 18.Nb2**±** Herbrechtsmeier,C−Spassky,B/BL 8586 Zaehringen−Solingen [2] 1985 (32)]

13...0−0 14.Nd2

[14.0−0

A) 14...c5 15.c4 *(15.Bd2 Rd8 16.Bf3 Rb8 17.Qe1 Nc6 18.Bc3 Re8 19.Qc1 c4 20.Bxf6 gxf6 21.Qxh6 cxd3 22.Bd5 Be6∓* Siepenkoetter,A−Fedorov,V/Munich op 1992 (33) *)* 15...Nxc4 16.Nc3 Ba6 17.Qa4 Na5 18.Be3 Rab8 19.Rab1= Ragozin,V−Gligoric,S/ Moscow ,MCL 05 1947 (45) Hansen,Cu: '=';

B) 14...Bf5 15.Nc3 Rad8 16.Bd2 *(16.b3 Rfe8 17.Bb2 Nb7 18.Na4 Ne4 19.Bf3 Nbc5 20.Naxc5 Nxc5 21.Re1 Rxe1+ 22.Qxe1 Bh2+ 23.Kh1 Rxd3 24.cxd3 Nxd3 25.Qe2 Nxb2 26.Qxb2 Be5 27.Qc1 Bxa1 28.Qxa1 Qd6 29.Qe1 ½−½* Thiel,R−Gislason,B/ corr EU/M/GT/231 (1984−86) 1984 *)* 16...Nc4 17.Qc1 Rfe8 18.Bf3 Bh2+ 19.Kh1 Bxd3 20.cxd3 Rxd3 21.Be3 Nxe3 22.fxe3 Rdxe3**∓** Mortimer,J− Chigorin,M/London (26) 1883/1−0 (55)]

[14.Nc3 Rb8 *(14...Bf5 15.0−0 Rad8 16.b3 c5 17.Nb5 Bh2+ 18.Kh1 Qb8 19.Qe1 Rfe8 20.Be3 Nc6 21.Nxc5 Be5 22.Rd1±* Wetscherek−Zsinka, Laszlo/Oberwart op 1991 (43) *)* 15.0−0 c5 16.Bf3 Rd8 *(16...c4 17.Ne1 Rd8 18.Qe2 Re8 19.Qd2 Rd8 20.Qe3 Bf5 21.Be2 Re8⩱* Siepenkoetter,A− Klovans,J/Berlin Summer op(7) 1993/ 0−1 (51) *)* 17.Qe2 Re8 18.Qd1 Be6 19.b3 c4 20.bxc4 Nxc4 21.Rb1 Qa5⩲ Ekenberg,Bengt−Keres,Paul/ Lidkoping 1944/1−0 (56)]

14...Bf5 15.0−0 Rad8

[15...Rfe8 16.a3 Rad8 17.b4 Qe7 18.bxa5 Qxe2**∓** Fischheimer−Gligoric,

S/USA 13/268 1972 (39)]
16.Re1 Nd5 17.Bf1 c5 18.Qf3 Bg6 19.c4 Nf6 20.Nb3 Nxc4=
RUS−ch Elista/1995 Hansen,Cu: '='

C55

☐ **Two Knights Defence**
■ **5.00 00 6.c3 d5**
Survey 1991
[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0−0 0−0 6.c3 d5!
[6...d6 7.Bb3 Na5 *(7...Nd7 8.d4 Bf6 9.Re1 Nb6 10.h3 Re8 11.a4 a5 12.d5 Ne7 13.Na3 Ng6 14.Be3 Nf4 15.Nb5±* Yudasin,L−Mikhalchishin,A/ Minsk/1985*; 7...h6 8.h3 Nh7 9.d4 Ng5 10.Nxg5 Bxg5 11.f4 exf4 12.Bxf4± Bxf4; 7...Be6 8.Ba4 Nd7 9.d4 exd4 10.Bxc6 bxc6 11.Nxd4 c5 12.Nxe6 fxe6 13.Qb3 Rf6 14.f4!±* Yudasin,L−Klowan,Y/Kostroma/1985*; 7...Bg4 8.h3 Bh5 9.Re1 Nd7 10.Be3 Bxf3 11.Qxf3 Bg5 12.Ba4 Bxe3 13.Qxe3 Ne7 14.d4!±* Dolmatov,S−Kupreicik,V/Minsk/1985 *)* 8.Bc2 c5 9.Nbd2 Be6 10.Re1 Qc7 11.Nf1 Rad8 12.h3 Nc6 13.Ng3 h6 13...d5 14.♘g5 ♗c8 15.ed5 ♘d5 16. ♕h5↑ 14.Nh4 Nh7 15.Nhf5± Yudasin,L−Romanischin,O/Lvov/ 1987/]
7.exd5 Nxd5 8.Re1 Bg4 9.h3
9.♘bd2 ♔h8?! 10.a4 f6?!(10...Lf6)11.a5 Tb8?!(11...a6)12.♘f1 Le6?!(12...♗h5) Yudasin,L−Ivancuk,V/Riga/cm(2)/1991/ 13.♗b5! a6 14.♗c6 bc6 15.d4 ± Yudasin
9...Bh5 10.Nbd2
[10.g4 Bg6 11.Nxe5 Nxe5 12.Rxe5 Nb6 13.Bb3 Bd6⩱]
10...Nf4
[10...Nb6 11.Bb5 Bd6 12.Ne4 Re8 13.Ng3 Bg6 14.a4 a6 15.Bxc6 bxc6 16.a5 Nd7= Lazic,M−Gligoric,S/JUG−ch/1990/]
11.Nf1 Na5 12.Bxf4 exf4
[12...Nxc4? 13.Bc1±]
13.Bb5 a6 14.Ba4 b5 15.Bc2 c5 16.N1h2 Bf6 16...♘c6 17.d4! cd4 18. ♗e4 ♖c8 19.♗c6 ♖c6 20.♕d4 ♕d4 21. ♘d4 ♖c7 22. ♖e4± Yudasin,L−Dreev,A/ Lvov zt/1990/ **17.Qd2**
[17.Ng4 Bxg4 18.hxg4 h6∞ Yudasin,Nekrasov]
17...Qd6 Δ♘c6=,18.♖e4 g5⇄

C54

Chess Informant ECO
Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Ba7 9.Nc4
[9.a4 Be6 10.Nc4 b5! 11.Ne3 Qd7 12.Bc2 d5 13.Ng5 d4 14.Nxe6 fxe6! 15.Ng4 dxc3 16.bxc3 b4!∓ Pikula − V. Vujosevic, Jugoslavija 1995 − 64/(298)]
9...Ne7
[9...Be6 10.Bg5 *(10.a4 h6* Ü 9...h6 *)* 10...h6 11.Bh4 g5 *(11...Kh7?! 12.Ne3 Rg8 13.d4!±* Zhang,Pengxiang − Karpov, Moscow (m/4) 2001 Ü 83/311 *)* 12.Bg3 Bxc4 13.Bxc4 Na5= Minasian,Art − Mamedyarov, Dubai 2002]
10.Bg5
[10.Be3 Bxe3 11.Nxe3 Ng6= Dolmatov *(11...Qe8* 1/2 : 1/2 Minasian − Yegiazarian, Armenia (ch) 1995 *)*]

10...Ng6 11.Nh4 Kh8
[11...Bg4 12.Qc2 *(12.Bxf6 Qxf6 13.Qxg4 Qxh4*= Nunn − Karpov, Hamburg 1982 − 35/(408) Nunn − Karpov, Hamburg 1982 Ü 35/(408) *)* 12...Qd7 *(12...Nf4?! 13.Ne3* (Dolmatov − Kruppa, USSR 1986 − 42/388) (Dolmatov − Kruppa, USSR 1986 Ü 42/388) *h6 14.Bxf4 exf4 15.Nxg4 Nxg4 16.Nf3 Ne5 17.Qe2* **Δ** d4± Dolmatov *)* 13.Ne3 Nxh4 14.Bxh4 Nh5 15.Rfe1! Nf4 16.f3 Be6 17.Rad1 (Kosten − Howell, Great Britain (ch) 1988 − 46/(409)) (Kosten − Howell, Great Britain (ch) 1988 Ü 46/(409)) Bxb3 18.Qxb3 c6 19.d4 Qc7± Kosten]
[11...Nf4!? 12.Nf5 *(12.Bxf4 exf4 13.Nf3 Bg4 14.e5 dxe5 15.Ncxe5 Qd6 16.d4 Rad8 17.Re1 Bh5 18.Qd2 Bxf3 19.Nxf3 c5*= Kosten − Gulko, Hastings 1988/89*; 12.Ne3 h6 13.Bxf6 Qxf6 14.Nhf5∞* Tzermiadianos,An − Yegiazarian, Ankara 1995 *)* 12...h6 13.Bh4 Kh7 14.Nce3 g6 15.Ng4 g5 16.Bg3 Nxg4 17.Qxg4 Qf6 (Almasi,I − Lukacs, Budapest 1994) 18.Bc2 h5 19.Qd1 Bxf5 20.exf5 h4 21.Bxf4 exf4 22.d4 Kg7= Lukacs]
12.a4
[12.Ne3 h6 13.Bxf6 Qxf6 14.Nhf5 c6∓ I. Almasi − Zajogin, Budapest 1994 − 61/(316) Almasi,I − Zajogin, Budapest 1994 Ü 61/(316)]
[12.Qc1 (Emms − Miles, Mondariz Balneario 2000) h6 13.Nxg6+ fxg6 14.Be3 b5= Lukacs]
[12.Nxg6+ fxg6 13.Be3 b5 14.Nd2 c5= Spasov − Socko,B, Budapest 2000]
12...h6 13.Nxg6+ fxg6= 14.Be3 Nh5
[14...Bxe3 15.fxe3 Qe7= Gomez Baillo − Korneev, Sao Paulo 2002 Chess Informant ECO Survey 2006]
15.d4 Qe7 16.dxe5 dxe5 17.Qd5 Re8 18.Bxa7 Rxa7 19.Rad1 Kh7 20.Ne3 Nf6 21.Qc4 b5 22.Qe2 c6 1/2 : 1/2 Torre − Rausis, Yerevan (ol) 1996

C54

Chess Informant ECO
Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+
[7...Nxe4!? 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 *(10...Kf8 11.Qxb4*+ *Qe7 12.Qxe7*+ *Kxe7 13.0−0 Re8*= Wedberg − Korman, Sverige (ch) 1978 *)* 11.Ne5+ Ke6 *(11...Kf6 12.f3!±* Hmadi − Norri, Moscow 1994 *)* 12.Qxb4 c5 13.Qa3 cxd4 14.Nf3 Qb6 15.0−0 Kf7 (Lee,G − Flear, Torquay 2002) 16.Ne5+ Ke6 17.Nf3= Levenfish]
8.Nbxd2 d5
[8...Nxe4 9.d5! *(9.Nxe4 d5 10.Qe2 0−0 11.0−0−0 Bg4 12.h3 Bxf3 13.gxf3 dxc4 14.Qxc4 Qh4 15.Kb1 Qf4 16.d5 Ne5 17.Qxc7 Rac8 18.Qd6 Rcd8 19.Qc7 Rc8 20.Qd6* (Mednis − Fischer, USA (ch) 1963/64) *Rcd8*= Unzicker *)* 9...Nxd2 10.Qxd2 Ne7 11.d6 cxd6 12.Qxd6 b5! 13.Bb3 0−0 14.0−0 a5 15.Rfe1 a4 16.Bc2 Ng6 17.Bxg6 hxg6 18.Qg3± Tzermiadianos,An, − Kotronias, Ano Liosia 1998 Ü 73/(363)]
9.exd5 Nxd5 10.Qb3
[10.0−0 0−0 11.Ne5 *(11.Re1 Nb6∓*

Enklaar − Timman, Nijmegen (rapid) 1980 *)* 11...Nxd4 12.Nb3 Nxb3 13.Bxd5 Qf6 14.Bxf7+ Rxf7 15.Qxb3 Qxe5 16.Rfe1 Be6 17.Rxe5 Bxb3 18.axb3 Rd7 19.g3 a6 20.Rc1 Rad8= Khasin − Zagorovsky, USSR 1955]

10...Na5 11.Qa4+ Nc6

[11...c6 12.Bxd5 Qxd5 13.0−0 0−0 (Zukertort − Steinitz, London (m) 1872) 14.Rfe1± Tarrasch]

12.Bb5

[12.Ne5? 0−0 13.Nxc6 Qe8+!∓ Hotting − Herman,T, Nederland 1985 Miles]

[12.0−0 0−0 13.Bxd5 Qxd5 14.Rac1= Kupreichik − Aleksandrov, Bad Woerishofen 2001]

[12.Qb3=]

12...Bd7

[12...0−0 13.Bxc6 bxc6 14.0−0± Bosch,J − Pirrot,D, Deutschland 1997 J. Bosch − D. Pirrot, Deutschland 1997]

13.0−0

[13.Qb3?! Qe7+ 14.Kf1 Be6!∓ Sveshnikov − Mortensen,E, Leningrad 1984 Ü 37/347 Sveshnikov − E. Mortensen, Leningrad 1984 − 37/347]

13...0−0 14.Rfe1

[14.Bd3= E. Mortensen]

14...Nf4

[14...a6 15.Bf1 Bf5 16.Rac1 Nb6 17.Qa3 Nxd4 18.Nxd4 Qxd4 19.Nb3 Qd6 20.Qxd6 cxd6 21.Rcd1⩲ Marsden − Sutton,J, corr 2001]

15.Re4 Qf6= 16.Rae1

[16.Ne5 Nxe5 17.dxe5 Nh3+! 18.gxh3 Qg5+ 19.Kh1 Bxb5 20.Qxb5 Qxd2∓ Comp Zeus − Comp Chess System Tal, Padeborn 1995 Zeus − Chess System Tal, Padeborn 1995]

16...Rae8=

C54

Chess Informant ECO

Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Bd2 Bxd2+

[7...d5 8.exd5 Bxd2+ 9.Qxd2 Nxd5 10.0−0 0−0 11.Nc3± A. Schwenk − Krasenkova, Baden_Baden 1993]

[7...Nxe4!? 8.Bxb4 Nxb4 9.Bxf7+ Kxf7 10.Qb3+ d5 *(10...Kf8 11.Qxb4+ Qe7 12.Qxe7+ Kxe7 13.0−0 Re8*= Wedberg − Korman, Sverige (ch) 1978 *)* 11.Ne5+ Ke6 *(11...Kf6* (Albin − Tarrasch, Dresden 1892) *12.f3!±* Krause *)* 12.Qxb4 c5 (H. Schmidt − G. Gilde, Deutschland 1986) 13.Qa3 cxd4 14.Nf3 Qb6 15.0−0 Kf7 16.Ne5+ Ke6 17.Nf3= Levenfish]

8.Nbxd2 d5

[8...Nxe4!? 9.d5! *(9.Nxe4 d5 10.Qe2 0−0 11.0−0−0 Bg4 12.h3 Bxf3 13.gxf3 dxc4 14.Qxc4 Qh4 15.Kb1 Qf4 16.d5 Ne5 17.Qxc7 Rac8 18.Qd6 Rcd8 19.Qc7 Rc8 20.Qd6* (Mednis − Fischer, USA (ch) 1963/64) *Rcd8*= Unzicker *)* 9...Nxd2 10.Qxd2 Ne7 11.d6 cxd6 12.Qxd6 b5! *(12...Nf5 13.Qe5+ Qe7 14.0−0−0⩲ ⟶* Makarichev *)* 13.Bb3 0−0 14.0−0 a5 15.Rfe1 a4 16.Bc2 Ng6 17.Bxg6 hxg6 18.Qg3⩲ And. Tzermiadianos − Kotronias, Ano Liosia 1998 − 73/(363)]

9.exd5 Nxd5 10.Qb3

[10.0−0 0−0 11.Ne5 *(11.Rc1 Nb6*

12.Bb3 Bg4 13.h3 Bh5 14.Rc5 Bg6 15.Nc4 Nxc4 16.Bxc4 Qd6∓
Minic − Portisch, Halle 1967 *)*
11...Nxd4 12.Nb3 Nxb3 13.Bxd5 Qf6 14.Bxf7+ Rxf7 15.Qxb3 Qxe5 16.Rfe1 Be6 17.Rxe5 Bxb3 18.axb3 Rd7 19.g3 a6 20.Rc1 Rad8= Khasin − Zagorovsky, USSR 1955]

10...Nce7

[10...Be6 11.Qxb7 Na5 (A. Gomoi − V. Sorokin, Tallinn 1997) 12.Bb5+ Kf8 13.Qa6 c6 14.Ba4 Bc8 15.Qd3± Zukertort]

[10...0−0 11.Bxd5 Na5 12.Bxf7+ Rxf7 13.Qc3± Unzicker]

11.0−0 0−0 12.Rfe1

[12.Ne5 c6 13.Ne4 (Miles − Korchnoi, South Africa 1979 − 28/257) f6 Δ ♔h8= Unzicker *(13...Qb6 14.Rad1 Qxb3 15.Bxb3 Rd8 16.Rfe1±* Miles − Korchnoi, South Africa 1979 Ü 28/257 *)* 14.Nd3 Kh8= Votava − Liss, Rishon Le−Zion 1990]

12...c6

[12...Nb6 13.Bd3 Nc6 *(13...Bf5 14.Rxe7 Bxd3±* Leonhardt − Suchting, Wien 1908 *)* 14.Rac1 Kh8 (Rossolimo − Portisch, Wijk aan Zee 1968 Ü 5/239) (Rossolimo − Portisch, Wijk aan Zee 1968 − 5/239) 15.Bb1± Unzicker]

[12...Nf4 13.Re4 Neg6 14.Rae1 Bf5 15.R4e3 Qd6 16.Ne5 Nxe5 17.Rxe5 Bg6 18.Nf3± Green − Steinitz, Paris 1862]

13.Ne4

[13.a4 a5 *(13...Qb6 14.a5 Qxb3 15.Nxb3 Rd8 16.Nc5 Rb8 17.Ne5 Kf8 18.h3 b6 19.axb6 axb6 20.Ncd3 f6 21.Nf3 Bf5*= Rossolimo − Unzicker, Heidelberg 1949*; 13...b6? 14.Ne5 Bb7 15.a5 Rc8 16.Ne4 Qc7 17.a6! Ba8 18.Qh3±* Rossolimo − Reissmann, San Juan 1967 − 3/250*; 13...Qd6 14.Ne4 Qf4 15.Nc5 Bf5 16.g3 Qg4 17.Ne5! Qxd4 18.Qa3⩲* Estrin − Ravinsky, USSR 1958 *)*
14.Ne4 *(14.Ne5 Nf5 15.Ndf3 Nd6 16.Bxd5 cxd5 17.Qxd5 Be6 18.Qc5 Rc8 19.Qa3 Nc4 20.Nxc4 Rxc4*
1/2 : 1/2 Timman − Donner, Amsterdam 1974 *)* 14...Qb6 15.Nc3 Qxb3 16.Bxb3 h6 17.Nxd5 Nxd5 18.Bxd5 cxd5 19.Re7 Ra6
1/2 : 1/2 Mestel − Hort, Hastings 1978/79]

[13.Ne5 Qb6 14.Bxd5 Nxd5 15.Qxb6 axb6= Nyholm − Opochensky, Baden_Baden 1914]

13...Nb6 (Tarrasch − Rubinstein, Berlin 1918)

[13...h6 14.Ne5 Qb6 (Van der Wiel − Karpov, Amsterdam 1980 − 30/250) 15.Rad1± Mamedov − Asabri, Dubai 2004 Ugrinovic *(15.Nd6 Qxb3 16.Bxb3 Rb8*= Van der Wiel − Karpov, Amsterdam 1980 Ü 30/250 *)*]

[13...Qb6 14.Nc3 *(14.Qa3 Bg4! 15.Ne5 Qxd4! 16.Nd6 Be6 17.Nxb7 Ng6!*= Sveshnikov − Chekhov, Sochi 1983 Ü 36/394 Sveshnikov − Chekhov, Sochi 1983 − 36/394 *)* 14...Bg4 *(14...Qxb3 15.Bxb3 Bg4± 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Re7!±* Makarichev Chess Informant ECO Survey 2000 *)* 15.Bxd5 Nxd5 16.Nxd5 cxd5 17.Qxb6 axb6 18.Re7 Rfc8 19.h3 *(19.Rxb7? Rxa2!∓)* 19...Bxf3 20.gxf3= Blauert − Ovsejevitsch, Budapest 2003]

14.Bd3± Makarichev **14...Ned5**

[14...Bf5 15.Nc5 Bxd3 16.Qxd3 Rb8 17.Qa3 Nec8 18.Rad1 Nd6 19.Ne5 Qc7= Nay, Oo Kyaw Tun − Stefanova,

Surabaya 2002]

15.Nc5 Nf6=

[15...Rb8 16.Rac1 Nf4∞ Van den Doel − Sokolov,I, Nederland (ch) 2004]

[15...Nf6 16.Bc2 Rb8 17.Qd3 Nbd5 18.Ne4 Nxe4 19.Qxe4 g6= Kokolias − Moutousis, Athens 2005]

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SurveyÜbersicht

Fritz−Variante 1996

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3

[9.Bxb5+ Game Borisenko,A−Yandemirov,V]

9...Bg4

[9...Bb7 10.cxd4 0−0−0 11.Be2! Nf4 12.0−0 Rxd4 13.Bf3 e4 14.Bg4+ Kb8∞]

10.f3 e4

[10...Nf5 11.Bxb5+ Kd8 12.0−0 Nxg3 Game Berecz,A−Schepp,Z *(12...Bc5*+ Game Olzem,L−Fegebank, F *)*]

11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0

[13.Qb3!?]

13...exf3 14.Qb3!

[14.Rxf3 Rb8 *(14...Bxf3* Game Kallgren,M−Henriksen,B *)*

A) 15.a4 c6 16.Bxc6 Bxf3 17.Qxf3 Qxd4+ 18.Kh1 Rc8 19.Nc3 Rxc6 20.Qxd5 Qf2 21.Nge2 Kc7 22.d4 Bxh2 23.Bg5 1−0 Jovcic,M−Koshnitsky,G/corr/1969/;

B) 15.Bf1

B1) 15...Re8 16.Nc3 c6 *(16...Nb4 17.d3 Bxf3 18.Qxf3 Nc2 19.Rb1 Qxd4+ 20.Kh1 Ne3 21.Nce4 Bxg3 22.Bxe3* 1−0 Gretarsson,A−Jakubovics,N/Gausdal Troll/1992/ *)* 17.d3 Nxc3 18.bxc3 Rb5 19.Be2 Rh5 20.Nxh5 Qxh2+ 21.Kf2 Qh4+ 22.Kg1 Qh2+ 23.Kf2 ½−½ Fedorov,V−Pejrik/USSR/1975/;

B2) 15...Nf6 16.Nc3 h5 17.d3 Bxf3 18.Qxf3 Ng4 19.h3 Bxg3 20.Ne4 Bh2+ 21.Kh1 Qe7 22.g3 Qd7 23.Bg5+ Ke8 24.hxg4 hxg4 25.Nf6+ gxf6 26.Qxf6 Rh7 27.Re1+ Kf8 28.Bh6+ Kg8 29.Re5 1−0 Kuperman−Struchkov/corr/1971/;

C) 15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 *(17.Kf1 Bc5 18.Qe1 Nf4 19.Qe3 Qc4+ 20.d3 Nxd3 21.Qg5+ f6 22.Nd2 Re8 23.Ne2 Rxe2! 24.Bxe2 Qd4−+)* 17...Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Qxe3 21.Bg4 h5 22.Bf3 *(22.Bh3* Game Estrin,Y−Berliner,H *)* 22...h4 23.g4 h3 24.Qe2 Qc1+ 25.Qd1 Rxb2 0−1 Oetzel,R−Gonsior,E/CSSR/1973/]

14...Nb4!

[14...Nf4 15.Rxf3 Rb8 16.Rxf4 Rxb5 17.Qxb5 Bxf4 18.Qd5+ Bd7 19.Nf1±]

[14...fxg2 15.Rf2 Nf4 *(15...Be6 16.Qf3 Rb8 17.Bc4 Qxd4 18.d3!±* Estrin *)* 16.Rxf4 *(16.Rxg2!?)* 16...Rb8 17.Qd5 Rxb5 18.Qxb5 Bxf4 19.Qd5+ Kc8 20.Qa8+ Kd7 21.Qxg2 Re8 22.Qf2 Bf3 23.Nc3 Qh3 24.Qxf3? Re1+ 25.Kf2 Bxg3+ 26.Qxg3 Qf1# Dabrowski,M−Dybal,R/corr/1989/91/]

15.Rxf3
[15.Nc3 Be6 16.d5 fxg2 17.Kxg2 Qh3+ 18.Kg1 Bxg3 19.hxg3 Qxg3+ 20.Kh1 Bh3 21.Rg1 Qh4 22.Rg2 *(22.Rg5 Be6+)* 22...Bxg2+ 23.Kxg2 Rb8 24.Qc4 *(24.Bd3 Rb6)* 24...Qxc4 25.Bxc4 Re8 26.Kf2 Nc2 27.Rb1 Rb6 28.Ne2 Rf6+ 29.Kg3 h5∓]
[15.Qxf7 fxg2 16.Re1 c6 17.Re5 *(17.Qxg7 Bxg3 18.Qxh8+ Kc7 19.Qg7+ Kb6 20.hxg3 Qh1+ 21.Kf2 g1Q+ 22.Rxg1 Qf3+ 23.Ke1 Nc2#)* 17...Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4 *(21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+)* 21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+ Ke8 0−1 Schwertel,G−Ruthen,SW/corr/1991/93/]
15...c6! 16.Rxf7∞
[16.Bxc6 Nxc6 17.Qb7 Bxf3!−+]
[16.Be2 Bxf3 17.Bxf3 *(17.Qxf3 Qxd4+ 18.Kh1 Bc5 19.Qf1 Nc2 20.Nf5 Qf2−+)* 17...Re8 18.Qd1 Qxd4+ 19.Kh1 Qf2∓]
[16.a3!? Bxf3 17.Qxf3 Re8!∞]
16...cxb5 17.Nc3
[17.a3!?]
17...Re8! 18.Nxb5
[18.Rf1!? Be6 19.d5 *(19.Qd1 Bg4 20.Qb3 Be6 21.Qd1 Bg4=)* 19...Qd4+ 20.Kh1 Nd3!? 21.dxe6 Nf2+ 22.Rxf2 Qxf2 23.Qxb5 *(23.Qd1 Bxg3 24.hxg3 Rxe6−+)* 23...Rxe6⩱]
18...Be6 19.Nxd6
[19.Qc3!? Bxf7 20.Nxd6∞]
[19.d5? Bxf7 20.Nxd6 Re1+ 21.Kf2 Bxd5 22.Nb7+ Kc7 23.Qc3+ Kxb7 24.Kxe1 Re8+−+]
19...Bxb3□ ½−½ Brower,W−Hodges,P/corr/1992/94/
[19...Qxd4+?! 20.Qe3 Qxd6 21.Qg5+ Kc8 22.Rf3 Kb7 23.Ne4 Qd4+ 24.Qe3 Qxe3+ 25.dxe3± Brower]
[19...Bxb3□ 20.Nb7+ Kc8 21.Nd6+ Kd8 22.Nb7+=]

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0 8.h3
[8.0−0 Ü 6.0−0]
8...Ba7
[8...Be6 9.0−0 Qe7 10.Re1 Rad8 11.Nf1 Bb6 12.Ng3 Kh8 13.Ba4 Nb8 14.Bc2 Ng8 15.d4 g6 16.Qe2 Bc8 17.Be3 Nd7 18.Rad1 Ndf6∞ Titov,G − Tseitlin,Mi, Tiraspol 1994 Ü 59/(349)]
[8...h6 9.Nf1 *(9.g4 d5 10.exd5 Nxd5 11.Ne4 Be7 12.g5 hxg5 13.Nfxg5 Na5!∞* Iordachescu − Levin, Baile Herculane 1994 Ü 62/347 *)* 9...Be6 10.Qe2 d5!? *(10...Ne7* (Adams − Gyimesi, Deutschland 1997 Ü 69/305) *11.g4!? Ng6 12.Ng3±* Adams *)* 11.Ng3 Re8 12.0−0 Bf8 13.Rd1 Qe7 14.Bc2 1/2 : 1/2 Kramnik − Kasparov, Riga 1995]
9.Nf1 d5
[9...Be6 10.Ng3 h6 11.Nh2 *(11.0−0 Re8 12.Nh2* (Nevednichy − Aleksandrov, Srbija i Crna Gora 2003 Ü 88/300) *d5!=* Nevednichy *)* 11...Qd7 *(11...Ne7 12.Ng4±* Belikov − Aleksandrov, Jurmala 1991*; 11...d5 12.Qf3±* Kazhgaleyev − Malaniuk, Luzern 1997 *)* 12.Qf3 (Δ ♗h6) Bxb3

13.axb3 Nh7 14.Ng4 Ne7 15.0−0± Kasimdzhanov − Piket, Wijk aan Zee 1999 Ü 74/(347)]
[9...Ne7 10.Ng3 Ng6 11.0−0 h6 12.Re1 Ü 6.0−0]

10.Qe2
[10.exd5 Nxd5 11.Ng3 Be6! *(11...Nde7 12.0−0 Nf5 13.Ne4 Qe8 14.Re1 Be6 15.Be3 Nxe3 16.fxe3 Kh8 17.d4 f5∞* Kofidis,A − Stefansson, Corfu 1993 Ü 59/(349) *)* 12.0−0 f6∓ Kofidis,A − Stefansson, Athens 1993 Ü 59/349]

10...Re8
[10...Qd6 11.Ng3 d4 12.0−0 Be6 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 20.Qc2± Macieja − Sokolov,I, Elista (ol) 1998 Ü 73/(366)]
[10...h6 11.g4 dxe4 *(11...Be6?! 12.g5!±* Komliakov − Cozianu, Romania 1995 Ü 65/(311) *)* 12.dxe4 Nd7 *(12...Nh7 13.Ng3 Be6∞* Gonzalez,Y − Otero,D, La Habana 2001 *)* 13.Ng3 Nc5 14.Bc2 Ne6 15.Nf5 Re8 16.Rg1 Nf4 17.Bxf4 exf4 18.Rd1 Qf6∞ Harikrishna − Timman, Pamplona 2005 Ü 95/229]
[10...dxe4 11.dxe4 Qe7 12.Ng3 Be6= Tiviakov − Sargissian, Tripoli (m/4−rapid) 2004]
[10...Be6 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Ng3 Qe6= Movsesian − Topalov, Tripoli (m/2) 2004 Ü 91/(284)]

11.Ng3
[11.Bg5 dxe4 12.dxe4 Be6 13.Ng3 *(13.Rd1 Qe7 14.Ne3 Bxe3 15.Qxe3 Bxb3 16.axb3 Qe6! 17.Bxf6 Qxf6 18.0−0 Qe6 19.Rd5 f6=* Iordachescu − Gyimesi, Romania 2004 Ü 90/284 *)* 13...h6 14.Rd1 *(14.Bd2?! Bxb3 15.axb3 Qd7∓* Bologan − Almasi, Linz 1995 Ü 65/311 *)* 14...Qe7 15.Bc1 Rad8 16.0−0 Rxd1 17.Rxd1 Rd8 18.Rxd8+ Nxd8 19.Bxe6 Qxe6 20.b3= Nevednichy − Mannion, Moscow (ol) 1994]

11...h6 12.Nh2
[12.0−0 Be6 13.Rd1 Qd7 14.Nh4 Ne7 15.Qf3 dxe4 16.dxe4 Qc6= Gelfand − Adams, Wijk aan Zee (m/2) 1994 Ü 59/(349)]

12...Be6 13.Ng4 dxe4∞ 14.dxe4 Bxb3 15.axb3 Re6 16.Bd2 Ne7 17.0−0−0 Qe8 (Kobalia − Sorokin, Russia 2005 Ü 94/237) **18.Nf5 Rd8 19.Be3 Bxe3+ 20.Qxe3∞** Kobalia

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Qe2
[6.Bg5 h6 7.Bh4 a6 *(7...Bb6 8.0−0 Qe7 9.Nbd2 g5! 10.Bg3 Bg4∞* Barua − Korchnoi, London 1982 Ü 35/407 *)* 8.Nbd2 Ba7 9.b4 Qe7 10.a4∞ *(10.0−0?! g5! 11.Bg3 h5 12.h4 g4 13.Ne1 Nh7!∓* Barua − Chiburdanidze, London 1988 Ü 40/392 *)*]
[6.h3 h6 *(6...a6 7.0−0=* Ü 6.0−0 *)* 7.0−0 Bb6 8.d4 exd4 9.cxd4 d5 10.exd5 Nxd5 11.Bxd5 Qxd5 12.Nc3 Qd8 13.d5 Ne7 14.Ne5 0−0= Basagic − Djuric, Jugoslavija (ch) 1984 Ü 37/346]

6...a6
[6...Bb6 7.Bg5 h6 8.Bh4 g5 9.Bg3 Qe7 10.Nbd2 Bd7 *(10...Bg4?!* (Ivanchuk − Shirov, Linares 1998 Ü 72/

307) (Ivanchuk − Shirov, Linares 1998 − 72/307) *11.Bb5!±* Shirov *)* 11.Bb3 Nh5 12.Nc4 (Onischuk − Sokolov,I, Elista (ol) 1998 Ü 73/364) (Onischuk − I. Sokolov, Elista (ol) 1998 − 73/364) Nxg3 13.hxg3 f5∞ (Onischuk) ∞ ; 7. ♗b3!? Onischuk]

7.Bb3 Ba7

[7...h6 8.0−0 0−0 9.Be3 Bxe3 10.fxe3 Na5 11.Bc2 c5 12.Nbd2 b5 13.a4 Rb8 14.axb5 axb5 15.Nh4 Nc6 16.Bb3 Be6 17.Ra6 Qc8= Barua − Aleksandrov, Reno 1999 Ü 76/309 Barua − Aleksandrov, Reno 1999 − 76/309]

8.h3 Be6 9.Bc2 h6 10.Nbd2 d5

[10...Qe7 11.b4! d5 12.a4 b5! 13.0−0 0−0 14.axb5 axb5 (Kasparov − Lautier, Linares 1994 Ü 60/316) (Kasparov − Lautier, Linares 1994 − 60/316) 15.Bb2= Lautier]

11.exd5

[11.g4?! Qd7 12.Nf1 0−0−0 13.Ng3 g6 14.Bd2 Ng8! 15.0−0−0 Nge7 16.Kb1 Kb8 17.Rhe1 d4∓ Onischuk − Ibragimov,I, Koszalin 1999 Ü 76/310 Onischuk − Ibragimov, Koszalin 1999 − 76/310]

11...Qxd5 12.Bb3 Qd6 13.Ne4

[13.Nc4 Bxc4 14.Bxc4 0−0 15.Bb3 Rfe8⇄]

13...Nxe4= 14.dxe4= Magomedov

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6 7.Bb3 0−0

[7...Ba7 8.h3 *(8.Nc4 h6 9.0−0 Ne7 10.Bc2 0−0 11.Ne3* (Gaprindashvili − Chiburdanidze, Picunda (m/8) 1978 − 26/259) *Ng4=* Unzicker*; 8.Nf1 Ng4 9.Ne3 Nxe3 10.Bxe3* (Tiviakov − Van den Doel, Nederland (ch) 2000 − 78/341) *Bg4=* Δ ♕f6 Tiviakov *)*

A) 8...h6 9.Nf1 Be6 10.Bxe6 *(10.Bc2 Qd7 11.Ng3 d5 12.Qe2 dxe4 13.dxe4 b5! 14.Bb3 0−0 15.0−0* (Adams − Nielsen, Arhus 1997 − 70/310) *Rfd8 16.Rd1 Qe8=)* 10...fxe6 11.Be3± Adams;

B) 8...Ne7 9.Nf1 Ng6 10.Ng3 0−0 11.0−0 b5 12.d4! *(12.Nh2 Kh8 13.Qf3 Ng8 14.Be3 N8e7 15.d4 Bb7 16.Qg4 d5 17.Rad1 Qe8 18.dxe5 Bxe3 19.fxe3 Nxe5 20.Qh5 Nc4 21.Bxc4 dxc4=* Kasimdzhanov − Gyimesi, Groningen 1999*; 12.Re1* − 6.0−0 *)* 12...Bb7 13.Re1± − 6.0−0;

C) 8...0−0 − 7...0−0]

8.h3

[8.Nf1 Ng4= Almasi]

[8.0−0 − 6.0−0]

8...Ba7

[8...Be6 9.0−0 Qe7 10.Re1 Rad8 11.Nf1 Bb6 12.Ng3 Kh8 13.Ba4 Nb8 14.Bc2 Ng8 15.d4 g6 16.Qe2 Bc8 17.Be3 Nd7 18.Rad1 Ndf6∞ Titov − Mi. Tseitlin, Tiraspol 1994 − 59/(349)]

[8...h6 9.Nf1 *(9.g4 d5!? 10.exd5 Nxd5 11.Ne4 Be7 12.g5 hxg5 13.Nfxg5 Na5!∞* Iordachescu − Levin, Baile Herculane 1994 − 62/347 *)* 9...Be6 10.Qe2 (Adams − Gyimesi, Deutschland 1997 − 69/305) d5!? 11.Ng3 Na5!∞ Adams]

9.Nf1 d5

[9...Be6 10.Ng3 h6 11.Nh2 Qd7 12.Qf3 Bxb3 13.axb3 Nh7 14.Ng4 Ne7 15.0−0± Kasimdzhanov − Piket,

Wijk aan Zee 1999 − 74/(347)]

10.Qe2

[10.exd5 Nxd5 11.Ng3 Be6! *(11...Nde7 12.0−0 Nf5 13.Ne4 Qe8 14.Re1 Be6 15.Be3 Nxe3 16.fxe3 Kh8 17.d4 f5∞* A. Kofidis − Stefansson, Corfu 1993 − 59/(349) *)* 12.0−0 f6∓ A. Kofidis − Stefansson, Athens 1993 − 59/349]

10...Re8

[10...Qd6 11.Ng3 d4 12.0−0 Be6 13.Nh4 Ne7 14.Bg5 Ne8 15.cxd4 Bxd4 16.Bxe7 Qxe7 17.Nhf5 Qd7 18.Bxe6 fxe6 19.Nxd4 Qxd4 20.Qc2± Macieja − I. Sokolov, Elista (ol) 1998 − 73/(366)]

[10...h6 11.g4 (Komliakov − Cozianu, Romania 1995 − 65/(311)) dxe4 12.dxe4 Nh7 13.Ng3 Be6 14.0−0 Qf6∞ V. Stoica]

11.Bg5

[11.Ng3 h6 12.0−0 Be6 13.Rd1 Qd7 14.Nh4 Ne7 15.Qf3 dxe4 16.dxe4 Qc6= Gelfand − Adams, Wijk aan Zee (m/2) 1994 − 59/(349)]

11...dxe4 12.dxe4 Be6 13.Ng3 h6= 14.Rd1

[14.Bd2?! Bxb3 15.axb3 Qd7∓ Bologan − Almasi, Linz 1995 − 65/311]

14...Qe7 15.Bc1 Rad8 16.0−0 Rxd1 17.Rxd1 Rd8 18.Rxd8+ Nxd8 19.Bxe6 Qxe6 20.b3= Nevednichii − Mannion, Moscow (ol) 1994

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□ **Two Knights Defence**

■ **4.Ng5 Bc5 5.Bf7/6.Bb3**

Survey 1996

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3

[6.b4!? Bxf2+ 7.Kxf2 h6 8.c3? *(8.Bc4!)* 8...hxg5 9.Bd5 d6 10.d4 Ke8 11.Ke1 g4 12.Bg5 Ne7 13.Qd3 Nfxd5 14.exd5 Rh5 15.Qd2 Bf5 16.Kf2? Qd7 17.dxe5 dxe5 18.Bxe7 Kxe7 19.Kg3 Qd6 20.Kf2 g3+ 21.Ke1 Rxh2 22.Rf1 Qg6 23.Na3 Bd3 24.Rg1 Qe4+ 25.Kd1 Rf8 0−1 Fiorito,M−Lambers,GH.]

[6.d4 Nxd4 *(6...Bxd4 7.Bb3 Qe8 8.Nc3 Rf8 9.Be3 Qg6∞* Stahlman−Tait/Middlesborough/1991/ *)* 7.c3 Nc6 8.Bd5 *(8.Bb3 Rf8 9.Be3 Bxe3 10.fxe3 d6 11.Nd2 Qe8 12.Qe2 Qg6∓* Paoli−Rossolimo/Trentschin−Teplitz/1949/ *)* 8...Rf8 9.0−0 d6 10.h3 Qe8 11.Qd3 h6 12.Nf3 Nh5⇄ Kuehne−Nische/corr/1965/66/]

6...Rf8

[6...Qe8!? 7.Nc3 Nd4

A) 8.Nd5+? Nxd5 9.Bxd5 c6 10.Bb3 *(10.Bf7 Qf8 11.Bh5 g6 12.Bf3 h6 13.Nh3 d5 14.Ng1 dxe4∓* Williams *)* 10...Qg6 11.d3 h6 12.Bf7 Qf6 0−1 Zoeller−Schmidt/corr/1982/83/;

B) 8.Bf7 Qf8 9.Bc4 d6 10.d3 b5?! *(10...h6!?)* 11.Nxb5 Nxb5 12.Bxb5 Bxf2+ 13.Kd2± Knorr−Leisebein/corr/1988/]

[6...d6

A) 7.0−0? Bg4 8.Qe1 Nd4 9.Nf7 Qd7 10.Nxh8 Nf3+ 0−1 Drovak−Schmidt/corr/1972/;

B) 7.d3!? Qe8 8.Be3 Qg6 9.Nf3 *(9.Bf7? Qh6 10.Qd2 Bxe3 11.Qxe3 Ng4 12.Qd2 Rf8 13.Nc3 Nb4∓* Morgan−Tait/England/1990/ *)* 9...Bxe3 10.fxe3 Ng4 11.Qd2 Qh6 12.Ke2 Rf8 13.Nc3±;

C) 7.Nc3 Qf8 8.0−0 h6 9.Nf3 Bg4 10.d3 Nd4 11.Be3 Nxf3+ 12.gxf3 Bh5 13.Bxc5 dxc5 14.Kg2 Nh7 15.Nd5+ Kd7 16.Ne3 Ng5 17.Ng4 Qf4 18.h4 Raf8 19.Nxe5+ Qxe5 20.f4 Rxf4 21.Qxh5 g6 22.Qd1 *(22.Qxg6 Rg4+ 23.Kh1 Rxh4+ 24.Kg2 Qh2#)* 22...Rhf8 0−1 Olafsson,T−Elison,K/corr/1994/;

D) 7.Nf7 Qf8 8.d3 Bxf2+! 9.Kxf2 Nd4∞ Cramer,G]

7.0−0

[7.d3 d6

A) 8.h3 Qe8 *(8...Bxf2+? 9.Kxf2 Nxe4+ 10.Ke1 Nf2 11.Qh5 Nxh1 12.Nf7 Qd7 13.Bg5+ Ke8 14.Nxd6#* Macgilvary−Weininger/corr/1962/ *)* 9.Nf3 Qh5 10.Be3± Cramer,G;

B) 8.Be3 Bxe3 9.fxe3 Ng4 10.Nf3 Nxe3 11.Qe2 Ng4 12.Nc3 Nd4 13.Nxd4 Rf2 14.Nf5+ Bxf5 15.Qd1 Kf8 16.exf5 Rxg2 17.h4 Rg1+ 18.Rxg1 Qxh4+ 19.Kd2 Qh6+ 20.Ke1 Qh4+ ½−½ Zinnmann−Yegorovsky,M/corr/1971/]

7...h6

[7...d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 h6 11.d4 exd4 12.e5 Qxe5 13.Nf3 Bg4 14.Nxe5 Bxd1 15.Nxc6+ bxc6 16.Rxd1 cxd5 ½−½ Koerner−Mueller/corr/]

8.Nf3 d6 9.d3!

[9.h3 Qe8 10.Nc3 Qh5 11.Nh2 Qh4 12.d3 Estrin]

9...Bg4 10.Be3 Qe8 11.Bxc5 dxc5 12.h3 Bh5 13.Nbd2 g5 14.Ba4! Nd7 15.Bxc6 bxc6 16.g4 Rf4 17.Ne1! Bg6 18.Ng2 Rf8 19.Ne3 Qf7 20.Nf5+ Ke8 21.Nc4± Qf6 22.Qe1 h5 23.Qa5 Bxf5 24.exf5 Kd8 25.Qa6 Rh8 26.Kg2 Ke7 27.Qb7 hxg4 28.hxg4 Rab8 29.Qxc7 Rbc8 30.Qa5 Rh4 31.f3?

[31.Ne3!]

31...Rch8 32.Rh1 Qh6 33.Rxh4 Qxh4 34.Rg1 Qh2+ 35.Kf1 Rh3! 36.Nd2 Qf4 37.Kf2! Qd4+ 38.Kg2 Rg3+ ½−½ Plomp,MP−Lambers,GH/corr/1990/

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□ **Two Knights Defence**

■ **4.Ng5 Bc5 5.d4**

Survey 1996

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.d4 d5!

[5...Nxd4? 6.Nxf7 Qe7 7.Nxh8 d5 8.c3 Bg4 9.f3 Nxe4 10.cxd4 Qh4+ 11.g3 Nxg3 12.hxg3 Qxh1+ 13.Bf1 Bh3 14.Qe2 Bxd4 15.Nc3+−]

[5...exd4? 6.Nxf7 Qe7 7.Nxh8 Qxe4+ 8.Qe2+− Estrin,Y]

6.Bxd5

[6.exd5 Nxd4 7.c3 Nf5=]

6...Nxd4

[6...Nxd5 Game Hilge,A−Roeberg,F]

7.Bxf7+

[7.Nxf7 Qe7 8.Nxh8 Bg4

A) 9.Qd3 Nxd5 10.exd5 Bf5 11.Qg3 Nxc2+ 12.Ke2 Nxa1 13.Bg5 Qf8 14.Nc3 Nc2 15.Rc1 Nd4+ 16.Kf1 Bd6 17.Re1 Kd7 18.Rxe5 Bxe5 19.Qxe5 Bd3+ 0−1 Paulig−Giertz/corr/1967/;

B) 9.Qd3 Nxd5 10.c3 Nb4! 11.cxb4 Bxb4+ 12.Bd2 *(12.Nc3 Rd8 13.Qg3 Bxc3+ 14.Qxc3 Nb5 15.Qc2 Qb4+ 16.Bd2 Nd4 17.0−0 Nxc2 18.Bxb4 Nxb4∓* Cramer,G *)* 12...0−0−0 13.Qg3 Qd7 14.Nf7 *(14.Nc3 Bxc3 15.Qxc3 Qb5−+)* 14...Bxd2+ 15.Nxd2 Nc2+ 16.Kf1 Be2+ 17.Kxe2 *(17.Kg1 Qxf7 18.Rc1 Rxd2 19.Qc3 Nd4 20.Qxd2 Nf3+! 21.gxf3 Qg6+−+)* 17...Qxd2+ 18.Kf1 Nxa1 19.Qg4+ Qd7 *(19...Rd7? 20.g3 Qxb2 21.Qe6 c6 22.Nxe5 Qd4 23.Kg2 Nc2 24.Nxd7 Qxd7 25.Qg8+ Kc7 26.Qxh7+−)* 20.Qxd7+ Rxd7 21.Ke2 Rxf7 22.Rxa1= Cramer,G;

C) 9.Qd2 Nxd5 10.exd5 Bf5 11.0−0 Nxc2 12.g4 Nd4 13.Kg2 *(13.Qd1 Bc2* 0−1 Majchrak−Rohlicek/corr/1954/ *)* 13...Be4+ 14.f3 Bxd5 15.Nc3 Bc4 16.Re1 0−0−0 17.Qg5 Qf8 18.Be3 Qxf3+ 19.Kg1 Qh3 20.Qh5 Nf3+ 21.Kh1 Nh4 0−1 Weissleder−Schlicker/corr/1956/;

D) 9.f3 Nxd5 10.fxg4 Qh4+ 11.Kd2 Qf2+ 12.Kd3 Nb4+ 13.Kc3 0−0−0 14.Nd2 Qe3+ 15.Kc4 b5+ 16.Kxc5 Na6# 0−1 Alvarsson−Jonsson/Sweden/1966/]

7...Ke7 8.Bc4 b5 9.Bd3

[9.Be2 h6 10.Nf3 Nxe4 11.Nxe5 Nxf2 12.Kxf2 Nc6+ 13.Ke1 Nxe5 14.Qxd8+ Rxd8∓ Williams]

9...Rf8

[9...h6 10.Nf3 Ng4 11.Rf1 Qd6 12.h3 Nxf3+ 13.gxf3 Nh2 *(13...Nf6!?)* 14.Rg1 *(14.Rh1!?)* 14...Qf6 15.Rg3 Rf8 16.Nd2 g5∓ Williams]

10.Be3 h6 11.Nf3 Bg4

[11...Ng4!?]

12.Nbd2 Qd6 13.Bxd4

[13.h3 Nxf3+ 14.gxf3 Bxe3 15.hxg4 Bf4 16.Bxb5 Qb6 17.Bd3 Nxg4 18.Qe2 Bxd2+ 19.Qxd2 Rxf3 20.0−0−0 Nxf2 21.Qc3 Nxh1 22.Qxe5+ Kf8 23.Rxh1 Re8 24.Qh5 Rf6 25.a4 g5 26.Qh3 Qd4 27.Rf1 Rxf1+ 28.Qxf1+ Kg7 0−1 Zinn,L−Nun, Jo/corr/1968/]

13...Bxd4 14.Rb1 a6 15.0−0 Rad8 16.h3 Bxf3 17.Nxf3 g5 18.Qe2 Bb6 19.Rbd1 Qe6 20.Kh2 c5 21.c4 b4 22.g3 Bc7 23.Ne1 g4 24.h4 Nh5 25.Ng2 Nf4 26.Qc2 Nxg2 27.Kxg2 Rd4 28.f3 gxf3+ 29.Rxf3 Rxf3 30.Kxf3 Qh3 31.Qg2 Qd7 32.Qe2 Qh3 33.Qg2 ½−½ Allermann,H−Krauss, W/corr/1989/90/

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6

[5...a6 6.Nbd2 Ba7 7.Bb3 0−0 8.h3 d5 9.0−0 dxe4 10.dxe4 Qe7 11.Nh2 Nd8 12.Re1 Ne6 13.Ndf1 h6 14.Ng3 Nc5 15.Bc2 Rd8= Nevednichy − Notkin, Jugoslavija 1996 Ü 67/405]

6.b4

[6.Qe2 a6 7.Bb3 Ba7 8.h3 Be6 9.Bc2 h6 10.Nbd2 Qe7 11.b4! d5 12.a4 b5! 13.0−0 0−0 14.axb5 axb5 (Kasparov − Lautier, Linares 1994 Ü 60/316) 15.Bb2= Lautier]

[6.Nbd2 a6 7.Bb3 0−0 8.h3 h6 9.Nf1 Be6 10.Qe2 (Adams − Gyimesi,

Deutschland 1997 Ü 69/305) d5!? 11.Ng3 Na5!∞ Adams]
[6.Bb3 0−0 *(6...h6 7.h3 a6 8.Nbd2 Be6 9.Nf1 d5 10.Qe2 0−0 11.Ng3 Re8 12.0−0 Bf8 13.Rd1 Qe7 14.Bc2* 1/2 : 1/2 Kramnik − Kasparov, Riga 1995 *)* 7.Bg5 Be6 8.Nbd2 a6 9.h3 Ba7 (Kasparov − Timman, Rotterdam 1999 Ü 76/311) 10.Nh2 h6 11.Bh4 g5∞ Timman]

6...Bb6 7.a4

[7.Nbd2 Ne7! 8.Bb3 c6 9.0−0 Ng6
A) 10.a4 0−0 11.a5 Bc7 12.Re1 d5 13.Nf1 h6 *(13...Be6 14.g3 h6 15.Qc2 Rc8 16.Kg2 Qd7 17.Ng1 Bd6∓* Ljubojevic − Hjartarson, Tilburg 1989 − 48/427 *)* 14.Ng3 Be6 15.Be3 Qd7 16.c4 d4 17.Bd2 b6! 18.h3 Kh7 19.axb6 axb6 ⌓20.Kh2 Δ ♕c2 Salov *(20.Qe2?! Rfe8 21.Qf1 Nf4 22.Bxf4 exf4 23.Ne2 c5∓* Short − Salov, Linares 1990 − 49/(372) *)*;
B) 10.h3 0−0 11.Re1 d5!∓ Ermenkov − Sagalchik, Primorsko 1991 − 53/310]
[7.Qb3 0−0 8.Bg5 Qe7= Unzicker *(8...Ne7* (Bird − Zukertort, Paris 1878) *9.Bxf6 gxf6∞)*]
[7.Bb3 0−0 8.Nbd2 Be6 9.0−0 a6 10.a4 d5 11.a5 (Conquest − Kaidanov, London 1990 − 50/344) dxe4! 12.dxe4 Bxb3 13.Nxb3 Qxd1 14.Rxd1 Ba7= Kaidanov]
[7.0−0
A) 7...Ne7!? 8.Bg5 Ng6 9.Nh4 Nxh4 10.Bxh4 g5! 11.Bxg5 Rg8 (Moroz − Podgaets, USSR 1986 − 42/(387)) 12.Bh4!? Bg4 13.Qb3 Qd7!⩱ Podgaets;
B) 7...a6 8.Nbd2 0−0 9.Bb3 Ne7 10.Re1 Ng6 ⌓11.Nc4 Short *(11.h3 Be6 12.Nc4 Ba7 13.Be3 Bxe3 14.Rxe3* (Short − Portisch, Bruxelles 1986 − 42/387) *b5! 15.Ncd2 a5!?∞)*;
C) 7...Bg4 8.Nbd2 0−0 9.h3 Be6 10.a4 a6 11.Bb3 Ne7 12.d4 exd4 13.cxd4 d5 14.e5 Ne8= Spasov − Scekic, Nis 1997 − 71/327]

7...a6

[7...a5 8.b5 Ne7 9.Nbd2 *(9.0−0 0−0 10.Nbd2 Ng6 11.Bb3 c6 12.bxc6 bxc6 13.d4 Bg4 14.Qc2 Nf4!? 15.dxe5 dxe5 16.Nxe5! Be2 17.Ndf3! N6h5! 18.Re1 Bxf3 19.Nxf3 Qd7⩱* Mestel − Greenfeld, Beer−Sheva 1988 Ü 45/367 *)* 9...c6 10.bxc6 bxc6 11.0−0 0−0 12.Ba3 Re8 13.Bb3 Ng6 14.Nc4 Bc7∞ Hjartarson − G. Giorgadze, Tilburg 1993 Ü 59/351]

8.0−0

[8.Bg5?! h6 9.Bh4 g5 10.Bg3 Nh5 11.h4 g4 12.Nh2 Rg8 13.Nf1 Qf6 14.Qd2 Ne7∓ Timman − Smejkal, Wijk aan Zee 1975 − 19/231]
[8.Qb3 Qe7 *(8...0−0 9.Bg5 Qe7 10.a5 Ba7 11.0−0 Nd8 12.Nbd2 Ne6*= Bird − Rosenthal, Paris 1878 *)* 9.h3 *(9.Bg5?! h6 10.Bh4 g5 11.Bg3 Nh5 12.Nbd2 Nf4 13.0−0* (Groszpeter − Lukacs, Budapest 1978) *h5!∓)* 9...Be6 10.Nbd2 Nh5 11.g3 Qf6 12.Ke2∞ Freise]

8...0−0

[8...h6?! 9.Re1 *(9.Nbd2 0−0 10.Ba2 Ba7 11.b5 Na5 12.Ba3±* Miles − Sanz, Montilla 1978 − 26/260 *)* 9...0−0 10.a5 Ba7 11.h3 Ne7 12.Bb3 Ng6 13.d4! Qe7 *(13...Re8 14.Bc2 Bd7 15.Be3±* Sermek − S. Polgar, Ljubljana 1994 − 62/351 *)*

14.Bc2 Bd7 15.Be3 exd4! 16.Bxd4 Rfe8 17.Nbd2 Nh7! 18.Ba4! Bxa4 19.Qxa4± Yudasin − Granda, Madrid 1992 − 54/309]
[8...Bg4 9.h3 Bh5 10.Re1 h6 11.Nbd2 0−0 *(11...g5 12.Nf1 g4 13.hxg4 Nxg4 14.Be3 Nxe3 15.Nxe3* (Lewicki − Alekhin, Petersburg 1913) *Qf6 16.Nd5 Qg7 17.Nxb6 Rg8 18.g3 cxb6∞)* 12.Nf1 (I. Neels − J. Leal, Guarapuava 1995) d5= Unzicker]

9.a5

[9.Bg5
A) 9...Bg4 10.Nbd2 h6 11.Bxf6± Miles *(11.Bh4?! g5 12.Bg3 Nh5 13.Ba2 Qf6 14.Nc4 Ba7 15.Ne3* (Miles − Keogh, Amsterdam 1978 − 26/(260)) *Bxf3 16.Qxf3 Qxf3 17.gxf3 Ne7∞)*;
B) 9...h6 10.Bh4 g5! 11.Bg3 Bg4 12.a5 *(12.h3 Bh5 13.Nbd2 Kh8 14.Qb3 a5 15.b5 Ne7 16.Rfe1 Qe8 17.d4 Ng6∓* Yudasin − Jussupow, USSR (ch) 1988 − 46/408*; 12.Nbd2∞* − 9...♗g4 *)* 12...Ba7 13.h3 Bh5 14.Nbd2 Bg6! 15.Re1!?= Mi. Tseitlin *(15.Qb3 Nh5 16.Bh2 Nf4∓* Yudasin − Mi. Tseitlin, Moscow 1989 − 47/395 *)*]
[9.Nbd2 Ne7 *(9...Qe7 10.Bb3 Ba7 11.Nc4 Nd8 12.Ra2 Kh8 13.Re1 b5 14.axb5 axb5 15.Ne3 c6 16.Nf5 Bxf5 17.exf5±* Lutikov − Malishov, USSR 1968 − 6/324 *)* 10.Bb3 Ng6 11.Nc4 Ba7 12.Be3 *(12.Ra2 h6 13.Re1 Re8 14.h3 Be6=* Ljubojevic − Furman, Ljubljana 1975 − 19/232 *)* 12...Be6 13.Bxa7 Rxa7 14.Re1 Ra8 15.Ra2 h6 16.Rd2 (Ljubojevic − Hjartarson, Linares 1989 − 47/396) (Ljubojevic − Hjartarson, Linares 1989 Ü 47/396) Re8! 17.Ne3 d5= Abramovic]
[9.Be3 Bxe3 10.fxe3 d5 11.exd5 Nxd5 12.Qd2 Be6 13.Na3 Qe7 14.e4 Nb6 15.Bxe6 Qxe6= Yermolinsky − Anand, Madrid 1999 Ü 72/(307) 16.Nc2 Rad8 17.Ne3 f6 18.a5 *(18.Nf5!?)* 18...Nc8 19.Nd5 Qd7 20.Rad1 N6e7 21.Nxe7+ Qxe7= Yermolinsky − Anand, Madrid 1999 − 72/(307)]

9...Ba7 10.Nbd2

[10.Bg5 Ne7 (Ehlvest − Portisch, Skelleftea 1989 Ü 48/428) 11.Nbd2 *(11.Bxf6 gxf6 12.Nh4 Ng6 13.Qh5 Kh8∓* Ehlvest − Portisch, Skelleftea 1989 − 48/428 *)* 11...Ng6= Portisch]
[10.Bb3 Ne7 11.h3 Ng6 12.Re1 Kh8 *(12...h6±* − 8...h6 *)* 13.Bc2 Qe7 14.d4 h6 15.Be3 Rd8 16.Nbd2 Be6= Sermek − Barle, Bled 1996]

10...Ne7

[10...h6 11.Re1 Kh8 12.h3 Be6 13.Qb3 Qd7 14.Nf1 Rae8 15.Be3 Bxe3 16.Nxe3 Ne7= Lau − Short, Solingen 1986 − 42/(387) Lau − Short, Solingen 1986 Ü 42/(387)]

11.Bb3 Ng6 12.Nc4 Re8 13.Re1 h6= 14.Ra2 Be6 (Lutz − Leko, Cap d'Agde 1994 − 62/350) (Lutz − Leko, Cap d'Agde 1994 Ü 62/350) **15.Be3=** Lutz

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□ **Two Knights Defence**
■ **4.Ng5 Bc5 5.Bf7/6.Bd5 Rf8**
Survey 1996
[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.c3

[8.d3 Bg4 9.Qd2 h6 10.h3 Bd7 11.Nf3 Qe8 12.Bxc6 bxc6 13.b4 Bb6 14.Nc3 Nh5⟶ Bruinenberg−Nische/corr/1963/64/]
[8.Bxc6 Game Lambers,GH−Christophe]

8...Bg4

[8...Qe8 9.b4 Bb6 10.Bb2 Qg6 11.Nf3 Bg4 12.Bxc6 Nh5 13.Nh4 Qg5 14.Qe1 Qxh4 15.Ba4 Nf4 16.d4 Qh3 17.gxh3 Bf3 0−1 Larsson−Erlandsson/corr 1967]
[8...h6 Game Pakkanen,J−Edvardsson,K]

9.Qa4

[9.Qb3 h6 10.d4 Bb6 11.h3 Qd7 *(11...Bd7 12.Nf3 exd4 13.cxd4 Nxd4 14.Nxd4 Bxd4 15.Nc3↑* Estrin,Y *)* 12.hxg4 hxg5 13.Bxc6 bxc6 14.Qd1 Qxg4 15.Qxg4 Nxg4 16.Bxg5+ Kd7 17.a4 a5 18.Na3 exd4 19.Nc4 Ba7 20.Bh4 dxc3 21.bxc3 Rf4 22.Nd2 Raf8 23.Nf3 Rxe4∓ Svendsen−Leisebein/corr/1989/]

9...h6 10.d4 Bb6 11.h3

[11.Nf3? Bxf3 12.Bxc6 bxc6 13.gxf3 Qd7 14.dxe5? *(⌓14.Kg2)* 14...Qh3! 15.exd6+ *(15.exf6+ gxf6−+)* 15...cxd6 16.e5 Qxf3! 17.exd6+ Kd7 18.Nd2 Qh3 19.Qf4 Ng4 20.Qg3 Rxf2! 21.Qxh3 Rxh2+ 22.Rf2 Bxf2+ 23.Kf1 Rxh3 24.Ne4 Rf8 0−1 Konstantinov−Seredenko/Novossibirk/1962/]

11...Bd7 12.Ne6 Nxd4 13.cxd4 Bxa4 14.Nxd8 Nxd5 15.exd5 Kxd8 16.Nc3 Bc2 17.dxe5 Bd3 18.Rd1 Rxf2 19.Be3 Bxe3 20.Rxd3 Bb6 21.Na4 Rf5+ 22.Nxb6 axb6 23.exd6 cxd6 24.a3 Ra5 25.Rad1 Rc5 26.g4 ½−½ Honfi,K−Eley,B/Bath/1973/

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SurveyÜbersicht

Traxler−Gegenangriff 1996

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.c3

[8.d3 Bg4 9.Qd2 h6 10.h3 Bd7 11.Nf3 Qe8 12.Bxc6 bxc6 13.b4 Bb6 14.Nc3 Nh5⟶ Bruinenberg−Nische/corr/1963/64/]
[8.Bxc6 Game Lambers,GH−Christophe]

8...Bg4

[8...Qe8 9.b4 Bb6 10.Bb2 Qg6 11.Nf3 Bg4 12.Bxc6 Nh5 13.Nh4 Qg5 14.Qe1 Qxh4 15.Ba4 Nf4 16.d4 Qh3 17.gxh3 Bf3 0−1 Larsson−Erlandsson/corr 1967]
[8...h6 Game Pakkanen,J−Edvardsson,K]

9.Qa4

[9.Qb3 h6 10.d4 Bb6 11.h3 Qd7 *(11...Bd7 12.Nf3 exd4 13.cxd4 Nxd4 14.Nxd4 Bxd4 15.Nc3↑* Estrin,Y *)* 12.hxg4 hxg5 13.Bxc6 bxc6 14.Qd1 Qxg4 15.Qxg4 Nxg4 16.Bxg5+ Kd7 17.a4 a5 18.Na3 exd4 19.Nc4 Ba7 20.Bh4 dxc3 21.bxc3 Rf4 22.Nd2 Raf8 23.Nf3 Rxe4∓ Svendsen−Leisebein/corr/1989/]

9...h6 10.d4 Bb6 11.h3

[11.Nf3? Bxf3 12.Bxc6 bxc6 13.gxf3 Qd7 14.dxe5? *(⌓14.Kg2)* 14...Qh3! 15.exd6+ *(15.exf6+ gxf6−+)* 15...cxd6 16.e5 Qxf3! 17.exd6+ Kd7 18.Nd2 Qh3 19.Qf4 Ng4 20.Qg3 Rxf2! 21.Qxh3 Rxh2+ 22.Rf2 Bxf2+ 23.Kf1 Rxh3 24.Ne4 Rf8 0−1 Konstantinov−Seredenko/Novossibirk/1962/]

11...Bd7 12.Ne6 Nxd4 13.cxd4 Bxa4 14.Nxd8 Nxd5 15.exd5 Kxd8 16.Nc3 Bc2 17.dxe5 Bd3 18.Rd1 Rxf2 19.Be3 Bxe3 20.Rxd3 Bb6 21.Na4 Rf5+ 22.Nxb6 axb6 23.exd6 cxd6 24.a3 Ra5 25.Rad1 Rc5 26.g4
½−½ Honfi,K−Eley,B/Bath/1973/

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□ **Two Knights Defence**
■ **4.Ng5 d5/5...b5**
Survey 1996
[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3
[9.Bxb5+ Game Borisenko,A−Yandemirov,V]
9...Bg4
[9...Bb7 10.cxd4 0−0−0 11.Be2! Nf4 12.0−0 Rxd4 13.Bf3 e4 14.Bg4+ Kb8∞]
10.f3 e4
[10...Nf5 11.Bxb5+ Kd8 12.0−0 Nxg3 Game Berecz,A−Schepp,Z *(12...Bc5+* Game Olzem,L−Fegebank,F *)*]
11.cxd4 Bd6 12.Bxb5+ Kd8 13.0−0
[13.Qb3!?]
13...exf3 14.Qb3!
[14.Rxf3 Rb8 *(14...Bxf3* Game Kallgren,M−Henriksen,B *)*
A) 15.a4 c6 16.Bxc6 Bxf3 17.Qxf3 Qxd4+ 18.Kh1 Rc8 19.Nc3 Rxc6 20.Qxd5 Qf2 21.Nge2 Kc7 22.d4 Bxh2 23.Bg5 1−0 Jovcic,M−Koshnitsky,G/corr/1969/;
B) 15.Bf1
B1) 15...Re8 16.Nc3 c6 *(16...Nb4 17.d3 Bxf3 18.Qxf3 Nc2 19.Rb1 Qxd4+ 20.Kh1 Ne3 21.Nce4 Bxg3 22.Bxe3* 1−0 Gretarsson,A−Jakubovics,N/Gausdal Troll/1992/ *)* 17.d3 Nxc3 18.bxc3 Rb5 19.Be2 Rh5 20.Nxh5 Qxh2+ 21.Kf2 Qh4+ 22.Kg1 Qh2+ 23.Kf2 ½−½ Fedorov,V−Pejrik/USSR/1975/;
B2) 15...Nf6 16.Nc3 h5 17.d3 Bxf3 18.Qxf3 Ng4 19.h3 Bxg3 20.Ne4 Bh2+ 21.Kh1 Qe7 22.g3 Qd7 23.Bg5+ Ke8 24.hxg4 hxg4 25.Nf6+ gxf6 26.Qxf6 Rh7 27.Re1+ Kf8 28.Bh6+ Kg8 29.Re5 1−0 Kuperman−Struchkov/corr/1971/;
C) 15.Be2 Bxf3 16.Bxf3 Qxd4+ 17.Kh1 *(17.Kf1 Bc5 18.Qe1 Nf4 19.Qe3 Qc4+ 20.d3 Nxd3 21.Qg5+ f6 22.Nd2 Re8 23.Ne2 Rxe2! 24.Bxe2 Qd4−+)* 17...Bxg3 18.hxg3 Rb6 19.d3 Ne3 20.Bxe3 Qxe3 21.Bg4 h5 22.Bf3 *(22.Bh3* Game Estrin,Y−Berliner,H *)* 22...h4 23.g4 h3 24.Qe2 Qc1+ 25.Qd1 Rxb2 0−1 Oetzel,R−Gonsior,E/CSSR/1973/]
14...Nb4!
[14...Nf4 15.Rxf3 Rb8 16.Rxf4 Rxb5 17.Qxb5 Bxf4 18.Qd5+ Bd7 19.Nf1±]
[14...fxg2 15.Rf2 Nf4 *(15...Be6 16.Qf3 Rb8 17.Bc4 Qxd4 18.d3!±* Estrin *)* 16.Rxf4 *(16.Rxg2!?)* 16...Rb8 17.Qd5 Rxb5 18.Qxb5 Bxf4 19.Qd5+ Kc8 20.Qa8+ Kd7 21.Qxg2 Re8 22.Qf2 Bf3 23.Nc3 Qh3 24.Qxf3? Re1+ 25.Kf2 Bxg3+ 26.Qxg3 Qf1# Dabrowski,M−Dybal,R/

corr/1989/91/]

15.Rxf3

[15.Nc3 Be6 16.d5 fxg2 17.Kxg2 Qh3+ 18.Kg1 Bxg3 19.hxg3 Qxg3+ 20.Kh1 Bh3 21.Rg1 Qh4 22.Rg2 *(22.Rg5 Be6+)* 22...Bxg2+ 23.Kxg2 Rb8 24.Qc4 *(24.Bd3 Rb6)* 24...Qxc4 25.Bxc4 Re8 26.Kf2 Nc2 27.Rb1 Rb6 28.Ne2 Rf6+ 29.Kg3 h5∓]

[15.Qxf7 fxg2 16.Re1 c6 17.Re5 *(17.Qxg7 Bxg3 18.Qxh8+ Kc7 19.Qg7+ Kb6 20.hxg3 Qh1+ 21.Kf2 g1Q+ 22.Rxg1 Qf3+ 23.Ke1 Nc2#)* 17...Bxe5 18.dxe5 Bh3 19.Qc4 Qxc4 20.Bxc4 Nc2 21.d4 *(21.Nc3? Nd4! 22.Be2 Nxe2+ 23.Ncxe2 Rf8−+)* 21...Nxa1 22.Na3 Rf8 23.b3 Rb8 24.Bg5+ Ke8 0−1 Schwertel,G−Ruthen,SW/corr/1991/93/]

15...c6! 16.Rxf7∞

[16.Bxc6 Nxc6 17.Qb7 Bxf3!−+]

[16.Be2 Bxf3 17.Bxf3 *(17.Qxf3 Qxd4+ 18.Kh1 Bc5 19.Qf1 Nc2 20.Nf5 Qf2−+)* 17...Re8 18.Qd1 Qxd4+ 19.Kh1 Qf2∓]

[16.a3!? Bxf3 17.Qxf3 Re8!∞]

16...cxb5 17.Nc3

[17.a3!?]

17...Re8! 18.Nxb5

[18.Rf1!? Be6 19.d5 *(19.Qd1 Bg4 20.Qb3 Be6 21.Qd1 Bg4=)* 19...Qd4+ 20.Kh1 Nd3!? 21.dxe6 Nf2+ 22.Rxf2 Qxf2 23.Qxb5 *(23.Qd1 Bxg3 24.hxg3 Rxe6−+)* 23...Rxe6⩱]

18...Be6 19.Nxd6

[19.Qc3!? Bxf7 20.Nxd6∞]

[19.d5? Bxf7 20.Nxd6 Re1+ 21.Kf2 Bxd5 22.Nb7+ Kc7 23.Qc3+ Kxb7 24.Kxe1 Re8+−+]

19...Bxb3□ ½−½ Brower,W−Hodges,P/ corr/1992/94/

[19...Qxd4+?! 20.Qe3 Qxd6 21.Qg5+ Kc8 22.Rf3 Kb7 23.Ne4 Qd4+ 24.Qe3 Qxe3+ 25.dxe3± Brower]

[19...Bxb3□ 20.Nb7+ Kc8 21.Nd6+ Kd8 22.Nb7+=]

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Chess Informant ECO

Chess Informant ECO SMALL 2003

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 * 5.d4 exd4 6.cxd4

[6.e5 d5 7.Bb5 Ne4 8.cxd4 Bb6 9.Nc3 0−0 10.Be3 Bg4 11.Qc2 Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6 (Sveshnikov − Balashov, USSR 1985 Ü 39/398) 14.0−0−0!? Nxf3 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4⩱ Sveshnikov]

6...Bb4+ 7.Bd2

[7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 *(9...Ne5 10.bxc3 Nxc4 11.Qd4 0−0 12.Qxe4 Nd6 13.Qd3 b6 14.Ba3 Qf6 15.Qd4 Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 20.Rfe1 Be6 21.f4⩱* Fritz 6 − Anand, Frankfurt (m/3) 1999 *)* 10.Re1 Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 h6 14.Qe2 hxg5 15.Re1 Be6∞ 16.Re3 g4 17.h3 c6 18.dxe6 f5 19.hxg4 d5 20.Bd3 Qd6 21.Qf3! Qh2+ 22.Kf1 f4 23.Re5 0−0−0∞ A. Perez − J. Olivera, Cuba 1998 Ü 73/363]

7...Bxd2+ 8.Nbxd2 d5

[8...Nxe4 9.d5! Nxd2 10.Qxd2 Ne7 11.d6 cxd6 12.Qxd6 b5! 13.Bb3 0−0 14.0−0 a5 15.Rfe1 a4 16.Bc2

Ng6 17.Bxg6 hxg6 18.Qg3⩲ And. Tzermiadianos − Kotronias, Ano Liosia 1998 Ü 73/(363)]

9.exd5 Nxd5 10.Qb3 Na5

[10...Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne4 Qb6 (Sveshnikov − Chekhov, Sochi 1983 Ü 36/394) 14.Nc3 Qxb3 15.Bxb3 Bg4 16.Nxd5 Nxd5 17.Bxd5 cxd5 18.Re7!± Makarichev]

11.Qa4+ Nc6 12.0−0

[12.Bb5 Bd7 13.0−0 0−0 14.Rfe1 Nf4 15.Re4 Qf6 (Zeus − Chess System Tal, Padeborn 1995) 16.Rae1 Rae8=]

12...0−0 13.Bxd5 Qxd5= 14.Rac1 Qd8 15.Ne4 Ne7 16.Rfe1 Nd5= Kupreichik − Aleksandrov, Bad Woerishofen 2001

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Chess Informant ECO

Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6

[6...Bg4 7.Bb3 *(7.Qb3 Bxf3* (Estrin − Bykhovsky, USSR 1967 Ü 3/249) *8.Bxf7+ Kf8 9.gxf3∞* Unzicker*; 7.Nbd2 Qd7! 8.b4 Bb6 9.a4 a5 10.b5 Ne7∞* (Δ ♘g6) Lamoureux − Pinter, France 1994 Ü 60/(316) *)* 7...Qd7 8.Nbd2 0−0−0 (Men − Sherzer, USA (ch) 1992 Ü 57/324) 9.Ba4± Δ b4]

[6...Qe7 7.Re1 *(7.Nbd2 a6 8.Bb3 0−0* Ü 6...0−0 *)* 7...a6 8.d4 Ba7 9.h3 h6 10.Be3± Tseshkovsky − Nikolic,P, Banjaluka 1981 Ü 31/375]

7.Bb3

[7.h3 Ba7 8.Re1 0−0 9.Bb3 Ü 6...0−0]

7...Ba7

[7...Qe7 8.Re1 Ba7 9.Nbd2 *(9.h3 h6! 10.Nbd2 g5!* (Gipslis − Smagin, Berlin 1988 Ü 45/365) *11.Nh2 Be6=* Smagin*; 9.a4 Be6 10.Nbd2 0−0 11.Nc4 h6 12.h3 Rad8 13.Be3 Bxe3 14.Nxe3 Qd7 15.a5 Ne7 16.Bc2 c5 17.d4±* Kudrin − Onischuk, Beijing 1998 Ü 73/(365) *)* 9...Be6 10.Nf1 h6 11.Ng3 g6 12.Ba4 Bd7 13.d4 Kf8 14.h3 Kg7 15.Be3 h5 16.Bg5 Qe8 17.Bc2 Ng8 18.Qd2 f6 19.Be3± Kudrin − Sagalchik, Framingham 2001 Ü 82/(298)]

[7...h6 8.Re1 0−0 9.Nbd2 Ü 6...0−0]

8.Be3

[8.Nbd2 0−0 Ü 6...0−0]

8...0−0 9.Nbd2 h6

[9...Ne7 10.Nh4 Kh8 *(10...Ng6 11.Nxg6 hxg6 12.Bxa7 Rxa7 13.f4±* Fedorov − Gyimesi, Hrvatska 2003 *)* 11.Bxa7 Rxa7 12.f4± ↑ Tiviakov − Golod, Saint−Vincent 2003 Ü 87/304]

[9...Be6 10.Bxe6 fxe6 11.Bxa7 Rxa7 12.Qb3 Qe7 13.d4± Tiviakov − Jonkman, Santo Domingo 2002 Ü 87/(304)]

[9...Bxe3 10.fxe3 Ne7 11.Nh4 c6 12.Rxf6! gxf6 13.Qh5⩲ Kovalev − Maiorov,N, Vitebsk 2004 Ü 91/285]

10.h3 Re8 11.Bxa7 Rxa7 12.Re1 Ne7

[12...Na5 13.d4 Nxb3 14.Qxb3 b5 15.a4 c6= Hernandez,Gi − Adams, France 2004]

13.d4 Ng6= 14.Nc4 Be6 15.dxe5 Bxc4 16.Bxc4 Nxe5 17.Nxe5 dxe5 18.Qb3 Qe7 19.a4 c6 20.a5 Raa8 21.Rad1 Rad8= Felgaer − Onischuk, Buenos Aires 2005 Ü 95/(230)

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 * 5...a6

[5...d5 6.exd5 Nxd5 7.0−0 0−0 8.Re1 Bb6 9.Nxe5 Nxe5 10.Rxe5 Bxf2+ 11.Kh1 Nf6 12.Bg5± Steinbuhler − Steinitz, Manchester 1874]

[5...0−0 6.b4 Bb6 7.a4 *(7.0−0 a6 8.Nbd2 d5!? 9.exd5 Nxd5 10.Qb3!? Nf4 11.d4!?* (Short − Korchnoi, Beograd 1987 − 44/383) *exd4 12.Ne4 Ne6 13.Bb2 dxc3 14.Qxc3⩲* Short *)* 7...a6 8.0−0 d5 9.exd5 Nxd5 10.Qb3 Nf6 11.Ng5 Qe8 (Gelfand − Shirov, Munchen 1993 − 57/323) 12.Be3 Bxe3 13.fxe3 h6 14.Ne4 Nxe4 15.dxe4± Gelfand]

6.Nbd2

[6.b4 Ba7 7.0−0 0−0 8.Nbd2 d6 9.h3 Be6 10.Re1 Ne7 (Uskova − Bezgodov, Kazakhstan 1999 − 76/(310)) 11.Bb3! Ng6 12.Nf1 **Δ** ♗e3= Bezgodov]

6...Ba7

[6...0−0 7.0−0 d5!? 8.exd5 Nxd5 (Ibragimov − Kaidanov, Las Vegas 1992 − 55/317) 9.Ne4!? Be7 10.Ng3 **Δ** ♖e1± Kaidanov]

7.Bb3 0−0 8.h3

[8.Nc4 d5!? 9.Ncxe5 *(9.exd5 Nxd5 10.0−0 Re8 11.Re1∞* − 8.♘c4 *Bg4 12.h3 Bxf3 13.Qxf3 Qf6!* (Kudrin − Korchnoi, Wijk aan Zee 1985 − 39/(397)) *14.Nd2!? Qxf3 15.Nxf3 Nf6!∞* ⇄ Vic. Ivanov *)* 9...Nxe5 10.Nxe5 Re8 11.Bf4 Be6 12.Qf3 dxe4 13.dxe4 Bxb3 14.axb3= Makarichev − Vic. Ivanov, Moscow 1996 − 66/277]

[8.0−0 d5

A) 9.Re1

A1) 9...Re8?! 10.exd5 Nxd5 11.d4! *(11.Nc4∞* − 8.♘c4 *)* 11...Bg4 12.h3 Bh5 13.Nf1! e4 14.Ng3 Bg6 15.Nh2 Qd6 16.Ng4± Dolmatov − Salov, Irkutsk 1986 − 42/(388);

A2) 9...dxe4=;

B) 9.Qc2 Bg4 10.Re1 dxe4! 11.dxe4 Qe7 12.h3 Bh5 (Gipslis − Kaidanov, Groningen 1990 − 50/341) 13.Bc4 Qc5 14.Re3 Qe7 15.Re1 Qc5= Gipslis]

8...d5

[8...h6!? 9.Nf1 d5 10.Qe2 Be6 11.N3d2 *(11.Ng3 Na5 12.Bc2 dxe4 13.dxe4 Bc4=* Kramnik − Galdunts, Russia 1991 *)* 11...Qd7 12.Ng3 Rad8 13.0−0 dxe4 14.Ndxe4! Qxd3 15.Nxf6+ gxf6 16.Qxd3 Rxd3 17.Nh5! Rfd8! *(17...Bxb3? 18.Bxh6!!+−* Kotsur − Smikovski, Borovoye 2004 Ü 91/(284) *)* 18.Bxe6 fxe6 19.Nxf6+ Kg7 20.Ne4 Ne7= Smikovski]

[8...d6 Ü 5...d5]

9.0−0

[9.Qe2 Re8 10.Nf1 Na5 *(10...Be6!? 11.Bg5 dxe4 12.dxe4 Bxb3 13.axb3 Qd6 14.Rd1 Qe6 15.Ng3 h6=* Vic. Ivanov *)* 11.Bc2 Bd7 12.a4 *(12.Bg5?! dxe4 13.dxe4 h6 14.Bh4 Bb5 15.Qd2 Nc4 16.Qc1 Qe7!∓* Degraeve − Kosten, France 1995 Ü 64/298 Degraeve − Kosten, France 1995 − 64/298 *)* 12...c5 13.Bg5 d4 14.Ng3 h6 15.Bd2∞ Bologan − Huebner, Deutschland 1994 Ü 62/346 Bologan − Hubner, Deutschland 1994 − 62/346]

9...dxe4

[9...Re8 10.exd5 *(10.Re1 dxe4 11.dxe4 Be6 12.Qe2 Qe7∞* ⇄ Skembris *)* 10...Nxd5 11.Ne4 **A)** 11...h6? (Kofidis,A − Skembris, Greece (ch) 1996 Ü 67/(405)) 12.Bxh6! *(12.Ng3 Be6 13.Re1 Qf6!? 14.Nh5 Qg6!* (A. Kofidis − Skembris, Greece (ch) 1996 − 67/(405)) *15.Nh4 Qh7 16.Bc2 f5∓ ↑)* 12...Nxc3 13.bxc3 gxh6 14.Nh2±; **B)** 11...f6 12.Re1 Be6 13.Ng3 Qd7= Komliakov − Mukhaev, Moscow 1995]

10.dxe4 Qe7 11.Nh2 Nd8

[11...Rd8?! 12.Qf3 Be6 13.Bc2 Rd6 *(13...h6!?* Adams *)* 14.Re1 Qd7 15.Ndf1 Ne7 16.b3!± Bologan − Adams, Deutschland 1995 Ü 64/299 Bologan − Adams, Deutschland 1995 − 64/299]

[11...Be6!? 12.Re1 *(12.Qf3!? Rad8 13.Nc4 Nd7 14.Ne3 Bxe3 15.Bxe3 Bxb3 16.axb3 Qe6 17.b4=* Komliakov − Ivanov,Vic, Sochi 1996 *)* 12...Rad8 13.Qf3 h6 14.Ndf1 Nh7 15.Qg3 Kh8 (Beshukov − Zamruk, Krasnodar 1997) 16.Bc2= *(16.Ne3?! Bxe3 17.Bxe3 Bxb3 18.axb3 Rd3* (Beshukov − Zamruk, Krasnodar 1997) *19.Bc5 Qd7 20.Re3 Rxe3 21.Qxe3 Rd8∓)*]

12.Re1 Ne6 13.Ndf1 h6= 14.Ng3 Nc5 15.Bc2 Rd8= Nevednichii − Notkin, Jugoslavija 1996 Ü 67/405 Nevednichii − Notkin, Jugoslavija 1996 − 67/405

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Bb3

[6.Bg5 h6 7.Bh4 Bb6 *(7...a6 8.Nbd2 Ba7 9.b4 Qe7 10.0−0?! g5! 11.Bg3 h5 12.h4 g4 13.Ne1 Nh7!∓* Barua − Chiburdanidze, London 1988 − 40/392 *)* 8.0−0 Qe7 9.Nbd2 g5! 10.Bg3 Bg4 11.h3 *(11.Bb3!?* Δ ♘c4_e3 Ravisekhar *)* 11...Bd7 12.Bb3 Nh5 13.Nc4 Nf4 14.d4 0−0−0 15.a4 a6 16.d5 Nb8 17.Nxb6+ cxb6 18.Nd2 Rdg8 19.Nc4 Kc7 20.f3 h5!∓ Barua − Korchnoi, London 1982 − 35/407]

[6.h3 h6 *(6...a6 7.0−0=* − 6.0−0 *)* 7.0−0 Bb6 8.d4 exd4 9.cxd4 d5 10.exd5 Nxd5 11.Bxd5 Qxd5 12.Nc3 Qd8 13.d5 Ne7 14.Ne5 0−0= Basagic − Duric, Jugoslavija (ch) 1984 − 37/346]

6...Bb6

[6...a6 7.h3 *(7.Nbd2* Ü 6.♘bd2*; 7.0−0* Ü 6.0−0 *)* 7...Be6!? 8.0−0 Bxb3 9.Qxb3 h6!? 10.Be3 Bb6!? 11.Nbd2 0−0 12.Bxb6 cxb6= Gavrikov − Smyslov, USSR (ch) 1988 Ü 46/(409) Gavrikov − Smyslov, USSR (ch) 1988 − 46/(409)]

[6...0−0 **A)** 7.h3 Bb6 *(7...h6 8.Nbd2 a6∞* Ü 6.♘bd2 − 6.♘bd2 *)* 8.Nbd2 Ne7 9.a4 c6 10.Bc2 Ng6 11.Nf1 d5 12.Ng3 Be6 13.0−0 h6 14.Re1 Bc7 15.d4 Nxe4 16.Nxe4 dxe4 17.Nxe5 Nxe5 18.dxe5 f5= Klinova − Xie,Jun, Moscow (ol) 1994 Ü 62/(347) Klinova − Xie Jun,

Moscow (ol) 1994 − 62/(347);
B) 7.Bg5 Be6 8.Nbd2 a6 9.h3 Ba7 (Kasparov − Timman, Rotterdam 1999 Ü 76/311) (Kasparov − Timman, Rotterdam 1999 − 76/311) 10.Nh2 h6 11.Bh4 g5∞ Timman;
C) 7.0−0 Ü 6.0−0 − 6.0−0]

[6...h6 7.h3 *(7.Nbd2 Be6 8.Bxe6 fxe6 9.b4 Bb6 10.Nc4 Ne7 11.Qb3 Qd7 12.b5 0−0 13.0−0 Ng6 14.a4 c5 15.bxc6 bxc6 16.Nxb6 axb6 17.Qxb6 Rfb8 18.Qe3 c5*= Tiviakov − Sokolov,I, Nederland (ch) 2004 Ü 91/284 *)* 7...a6 8.Nbd2 Be6 9.Nf1 *(9.Bxe6 fxe6 10.Qb3 Qc8*= Lautier*; 9.Bc2 Ba7 10.Qe2* Ü 6.♕e2 − 6.♕e2 *)* 9...d5 10.Qe2 dxe4 *(10...0−0*= Ü 6.♘bd2 *11.Ng3 Re8 12.0−0 Bf8 13.Rd1 Qe7 14.Bc2* 1/2 : 1/2 Kramnik − Kasparov, Riga 1995 *)* 11.dxe4 Bxb3 12.axb3 Nh5 13.b4 Ba7 14.g3= Komliakov − Magomedov, Moscow (ol) 1994]

7.Nbd2 Ne7

[7...Be6? 8.Nc4 h6 9.a4± Bronstein − Ivkov, Amsterdam 1968 Ü 6/325 Bronstein − Ivkov, Amsterdam 1968 − 6/325]

8.Nc4

[8.0−0 Ng6 9.Nc4 0−0 10.Re1 c6!? *(10...Be6 11.d4 Bxc4 12.Bxc4 exd4* (Klinger − Dorfman, Budapest 1988 Ü 46/(409)) (Klinger − Dorfman, Budapest 1988 − 46/(409)) *13.cxd4 d5*= Dorfman *)* 11.Nxb6 axb6 12.d4 Qe7 13.h3 h6 14.a3 b5= Wolff − Sokolov,I, New York 1996 Ü 67/(405) Wolff − I. Sokolov, New York 1996 − 67/(405)]

8...Ng6

[8...Be6 9.h3 0−0 10.0−0 Chess Informant ECO Survey 2000]

9.h3 0−0 10.0−0 Be6

[10...h6 11.Re1 Re8 12.Qe2 c6 13.Nxb6 axb6 14.Nh2 Be6 15.Bxe6 Rxe6 16.Ng4 d5= Rodriguez,An − Morovic, Santos 2003]

11.Re1 c6

[11...h6 12.d4! Bxc4 13.Bxc4 Re8 14.Qb3 Qd7 15.a4 a5 *(15...c6!? 16.a5 Bd8* Kramnik *)* 16.Be3!± Kramnik − Yakovich, Belgorod 1989 Ü 47/(394) Kramnik − Yakovich, Belgorod 1989 − 47/(394)]

12.Nxb6

[12.Ng5 Bxc4 13.Bxc4 d5= Makarichev]

12...Bxb3

[12...Qxb6?! 13.Bc2± 🗗 Kramnik − Krasenkow, USSR (ch) 1991 Ü 53/312 🗗 Kramnik − Krasenkow, USSR (ch) 1991 − 53/312]

13.Qxb3 Qxb6= Hamdouchi − Nezar, France 2003

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SurveyÜbersicht

Traxler−Gegenangriff 1996

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bb3

[6.b4!? Bxf2+ 7.Kxf2 h6 8.c3? *(8.Bc4!)* 8...hxg5 9.Bd5 d6 10.d4 Ke8 11.Ke1 g4 12.Bg5 Ne7 13.Qd3 Nfxd5 14.exd5 Rh5 15.Qd2 Bf5 16.Kf2? Qd7 17.dxe5 dxe5 18.Bxe7 Kxe7 19.Kg3 Qd6 20.Kf2 g3+ 21.Ke1 Rxh2 22.Rf1 Qg6 23.Na3 Bd3 24.Rg1 Qe4+ 25.Kd1 Rf8 0−1 Fiorito,M−Lambers,GH.]

[6.d4 Nxd4 *(6...Bxd4 7.Bb3 Qe8 8.Nc3 Rf8 9.Be3 Qg6∞* Stahlman−

Tait/Middlesborough/1991/ *)* 7.c3 Nc6 8.Bd5 *(8.Bb3 Rf8 9.Be3 Bxe3 10.fxe3 d6 11.Nd2 Qe8 12.Qe2 Qg6∓* Paoli−Rossolimo/Trentschin−Teplitz/1949/ *)* 8...Rf8 9.0−0 d6 10.h3 Qe8 11.Qd3 h6 12.Nf3 Nh5⇄ Kuehne−Nische/corr/1965/66/]

6...Rf8

[6...Qe8!? 7.Nc3 Nd4

A) 8.Nd5+? Nxd5 9.Bxd5 c6 10.Bb3 *(10.Bf7 Qf8 11.Bh5 g6 12.Bf3 h6 13.Nh3 d5 14.Ng1 dxe4∓* Williams *)* 10...Qg6 11.d3 h6 12.Bf7 Qf6 0−1 Zoeller−Schmidt/corr/1982/83/;

B) 8.Bf7 Qf8 9.Bc4 d6 10.d3 b5?! *(10...h6!?)* 11.Nxb5 Nxb5 12.Bxb5 Bxf2+ 13.Kd2**±** Knorr−Leisebein/corr/1988/]

[6...d6

A) 7.0−0? Bg4 8.Qe1 Nd4 9.Nf7 Qd7 10.Nxh8 Nf3+ 0−1 Drovak−Schmidt/corr/1972/;

B) 7.d3!? Qe8 8.Be3 Qg6 9.Nf3 *(9.Bf7? Qh6 10.Qd2 Bxe3 11.Qxe3 Ng4 12.Qd2 Rf8 13.Nc3 Nb4∓* Morgan−Tait/England/1990/ *)* 9...Bxe3 10.fxe3 Ng4 11.Qd2 Qh6 12.Ke2 Rf8 13.Nc3**±**;

C) 7.Nc3 Qf8 8.0−0 h6 9.Nf3 Bg4 10.d3 Nd4 11.Be3 Nxf3+ 12.gxf3 Bh5 13.Bxc5 dxc5 14.Kg2 Nh7 15.Nd5+ Kd7 16.Ne3 Ng5 17.Ng4 Qf4 18.h4 Raf8 19.Nxe5+ Qxe5 20.f4 Rxf4 21.Qxh5 g6 22.Qd1 *(22.Qxg6 Rg4+ 23.Kh1 Rxh4+ 24.Kg2 Qh2#)* 22...Rhf8 0−1 Olafsson,T−Elison,K/corr/1994/;

D) 7.Nf7 Qf8 8.d3 Bxf2+! 9.Kxf2 Nd4∞ Cramer,G]

7.0−0

[7.d3 d6

A) 8.h3 Qe8 *(8...Bxf2+? 9.Kxf2 Nxe4+ 10.Ke1 Nf2 11.Qh5 Nxh1 12.Nf7 Qd7 13.Bg5+ Ke8 14.Nxd6#* Macgilvary−Weininger/corr/1962/ *)* 9.Nf3 Qh5 10.Be3**±** Cramer,G;

B) 8.Be3 Bxe3 9.fxe3 Ng4 10.Nf3 Nxe3 11.Qe2 Ng4 12.Nc3 Nd4 13.Nxd4 Rf2 14.Nf5+ Bxf5 15.Qd1 Kf8 16.exf5 Rxg2 17.h4 Rg1+ 18.Rxg1 Qxh4+ 19.Kd2 Qh6+ 20.Ke1 Qh4+ ½−½ Zinnmann−Yegorovsky,M/corr/1971/]

7...h6

[7...d6 8.Nc3 Qe8 9.Nd5+ Kd8 10.c3 h6 11.d4 exd4 12.e5 Qxe5 13.Nf3 Bg4 14.Nxe5 Bxd1 15.Nxc6+ bxc6 16.Rxd1 cxd5 ½−½ Koerner−Mueller/corr/]

8.Nf3 d6 9.d3!

[9.h3 Qe8 10.Nc3 Qh5 11.Nh2 Qh4 12.d3 Estrin]

9...Bg4 10.Be3 Qe8 11.Bxc5 dxc5 12.h3 Bh5 13.Nbd2 g5 14.Ba4! Nd7 15.Bxc6 bxc6 16.g4 Rf4 17.Ne1! Bg6 18.Ng2 Rf8 19.Ne3 Qf7 20.Nf5+ Ke8 21.Nc4± Qf6 22.Qe1 h5 23.Qa5 Bxf5 24.exf5 Kd8 25.Qa6 Rh8 26.Kg2 Ke7 27.Qb7 hxg4 28.hxg4 Rab8 29.Qxc7 Rbc8 30.Qa5 Rh4 31.f3?

[31.Ne3!]

31...Rch8 32.Rh1 Qh6 33.Rxh4 Qxh4 34.Rg1 Qh2+ 35.Kf1 Rh3! 36.Nd2 Qf4 37.Kf2! Qd4+ 38.Kg2 Rg3+ ½−½ Plomp,MP−Lambers,GH/corr/1990/

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□ **Two Knights Defence**

■ **4.Ng5 Bc5 5.Nf7**

Survey 1996

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3

[7.Kg1 Qh4 8.g3 *(8.Qf1* Game Small,S−Van Tilbury *)* 8...Nxg3

A) 9.hxg3 Qxg3+ 10.Kf1

A1) 10...Rf8 11.Qh5 *(11.Bd5 Nd4 12.c3 Qd3+ 13.Kg2 Ne2 14.c4 Nf4+* 0−1 Adam−Schild/Blind Olympiade/1987/ *)* 11...d5 12.Bxd5 Nb4 *(12...Nd4* Game Pionerskaja Prawda−Tal *)* 13.Bc4 b5 14.Bb3 *(14.Bxb5+ c6 15.Bc4 Nd5 16.Nc3 Bg4−+)* 14...Nxc2! 15.d4 *(15.Bxc2 Bg4−+)* 15...Bb7 16.Qxe5+ Qxe5 17.dxe5 Nxa1 18.Rxh7 Nxb3−+ Shatunov−Garin/corr/1973/;

A2) 10...Qf4+ ½−½ Walter−Rogge,R/Konstanz−U20/1983/;

B) 9.Qe1 Qxc4 10.Nxh8 Ne2+ 11.Kf2 Qf4+ 12.Kxe2 Nd4+ 13.Kd3 d5 14.Na3 Ne2 0−1 Pieper,T−Seifried,W/OLWuert/1993/;

C) 9.Nxh8 Nd4 10.hxg3 Qxg3+ 11.Kf1 Qf4+ 12.Kg1 Qg3+ 13.Kf1 Qf4+ ½−½ Diehl,K−Dietzsch,H/Wittlich/1980/]

[7.Ke1 Qh4+ 8.g3 Nxg3 9.Rf1 Nh1+ 0−1 Werner,G−Kutzner,S/RL−chJ U15 Bad Marienberg/1993/]

7...Qh4

[7...Qe7

A) 8.Kxe4 d5+ 9.Bxd5 Qh4+ 10.g4 Bxg4

A1) 11.Qe1 Bf5+ 12.Kf3 *(12.Kxf5 Qf4+)* 12...Nd4+ 13.Kg2 Bh3+ 0−1 Williams−Head/Los Angeles/1928/;

A2) 11.Bxc6+ Bd7+ 12.Ke3 Qd4+ 13.Ke2 bxc6 14.Rg1 *(14.h3 Qe4+ 15.Kf2 0−0−+)* 14...Bg4+ 15.Rxg4 Qxg4+ 16.Ke1 Qh4+ 17.Kf1 0−0 18.Qe2 Rxf7+ 19.Kg1 Raf8 20.d3 Rf2 0−1 Wirth−Fahnenschmidt/Marburg/1955/;

B) 8.c3 d5! *(8...Nd4* Game Van de Loo−Hesseling *)* 9.Bxd5 Qc5+ 10.d4 Qxd5 *(10...exd4+* Game Filipov−Tsthathishin *)* 11.Nxe5 Nf6 12.Nxc6 *(12.Qf3 Nxe5 13.Qxd5 Nxd5+ 14.Ke4 Nf6+ 15.Kxe5 0−0 16.Kf4 Ng4+ 17.Kg3 Nf2 18.Re1 Nd3 19.Rd1 Bf5 20.Nd2 Rae8 21.Nf1 Re2≅)* 12...Qe4+ 13.Kf2 *(13.Kd2 Qxg2+ 14.Qe2+ Ne4+ 15.Kd3 Qxh1−+)* 13...Ng4+ 14.Kg1 *(14.Kg3!?)* 14...0−0 15.h3 Nf2 16.Nd2 Qxc6 17.Qb3+ Be6 18.c4 Nxh1 19.d5 Qc5+ 20.Kxh1 Bf5−+ Zuiko−Borisov/corr/1983/]

8.g3

[8.Nxh8 Qf2+ 9.Kxe4 d5+ 10.Kd3 Bf5+ 11.Kc3 Qd4+ 12.Kb3 0−1 Deco,J−Mikita,J/SVK−chT/1994/]

8...Nxg3 9.hxg3 Qd4+ 10.Kf3 d5 11.Rh4 e4+ 12.Kg2 Rf8 13.Qh5 Rxf7 14.Bxd5 Qf2+ 15.Kh1 Qf1+

½−½ Whitney−Chromik/corr/1976/

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Ba7 9.h3 h6 10.Re1

[10.Nc4 Be6

A) 11.a4 Re8 *(11...b5 12.Ne3 d5 13.exd5 Nxd5∞* Svidler − Almasi, Duisburg 1992 *)* 12.Re1 Nd7 13.a5 d5∞ Alekseev − Novikov,M, Russia 2000;

B) 11.Re1 Bxc4 12.Bxc4 Na5 13.Bb3 Nxb3 14.Qxb3 Rb8 15.Be3 Bxe3 16.Rxe3 Re8= Nunn − Mueller,Matthias, Deutschland 2002;

C) 11.Be3 Bxc4 *(11...b5 12.Ncd2 d5 13.Bxa7 Rxa7 14.Qe2 Re8 15.a4 b4 16.a5 Qd6 17.Ba4 Bd7 18.exd5 Nxd5 19.Nc4 Qe6 20.Bxc6 Bxc6 21.Qxe5 bxc3 22.Qxe6 Rxe6 23.Nd4 cxb2 24.Rab1 Rf6 25.Rxb2=* Kaminski − Almasi, Duisburg 1992 *)* 12.Bxc4 (Gunnarsson,J − Babula, Plovdiv 2003) Bxe3 13.fxe3 Na5=]

10...Ne7

[10...Nh5 11.Nf1 *(11.Nc4 Qf6 12.Ne3 Nf4 13.Nd5 Nxd5 14.Bxd5 Ne7 15.Bb3 Ng6 16.d4 Nf4 17.Be3* (Landa − Almasi, Budapest 1991 Ü 52/321) *Re8!? 18.Nh2! g5 19.Ng4 Bxg4!? 20.hxg4∞* Landa *)* 11...Qf6 12.Be3 Nf4 13.Ng3 *(13.Bxa7 Rxa7 14.Kh2 Ne7 15.Ne3 Ra8 16.a4! Be6 17.Bxe6* (Karpov − Jussupow, Bugojno 1986 Ü 41/372) *Nxe6=* Karpov*; 13.d4 Re8 14.Ng3* (Almasi − Acs, Magyarorszag (ch) 1999 Ü 75/299) *Qg6 15.Kh1±* Almasi*; 13.Kh2 Be6 14.d4 Bxb3 15.axb3±* Kramnik − Radjabov, Linares 2004 *)* 13...g6 14.Nh2 Be6 15.Qf3! Qh4 16.d4! Na5 17.Bc2 Nc4 18.Bc1± Alekseev − Golod, Tel Aviv 2001 Ü 82/(298)]

[10...Re8 11.Nf1 Be6 Ü 10...♗e6]

11.Nf1 Ng6 12.Ng3 Re8

[12...c6 13.d4 Qc7 14.Be3 Re8 Ü 12...♖e8 *(14...b5?! 15.Qd2±* Gipslis − Ruderfer, USSR 1979 Ü 28/256 *)*]

[12...Be6 13.d4

A) 13...Qc8 14.Be3 Rd8 15.Qc2 c5 16.Bxe6 Qxe6 17.d5 Qd7 18.c4± Leko − Piket, Monaco (blindfold) 2002 Ü 84/(266);

B) 13...c6 14.Bc2 Re8 15.Be3 Qc7 16.Qd2 *(16.Qc1 Rad8 17.b3 Bc8! 18.c4 exd4 19.Bxd4 Bxd4 20.Nxd4 d5 21.cxd5* 1/2 : 1/2 Wolff − Sokolov,I, Wijk aan Zee 1993 Ü 57/(323) *)* 16...Rad8 17.Nf5 Bxf5 *(17...d5?! 18.Bxh6! Nxe4 19.Bxe4 dxe4 20.Nxg7 exf3 21.Nh5±* De la Paz − Perez,Rod, Cuba 1993 Ü 61/(316) *)* 18.exf5 exd4 19.Nxd4 Nf8 20.Bf4± Nogueiras;

C) 13...Re8 14.Be3 *(14.Bc2 c6±* Ü 13...c6 *)* 14...Qc8 15.Bc2 c5 16.Qd2 Qc7 *(16...b5? 17.Nf5! Bxf5 18.exf5 Ne7 19.dxe5 dxe5 20.Bxh6!+−* Macieja − Stefanova, Drammen 2004 Ü 92/315*; 16...cxd4 17.cxd4 exd4 18.Nxd4 Ne5 19.Nxe6±* Lukacs *)* 17.d5 Bc8± Sutovsky − Goldin, Rishon Le−Zion 1995]

13.d4 c6=

[13...Bd7?! 14.Be3 Bc6 15.Bc2± (Δ ♕d2, ♖ad1) Dolmatov − Razuvaev,

USSR 1980 Ü 30/249]
[13...Be6 Ü 12..♗e6]
[13...c6 14.Be3 Qc7 15.Qd2 Kh7 *(15...Be6? 16.Bxh6!±* Gonzalez,Y − Vasquez,R, Cuba (ch) 2002 *)* 16.Bc2 *(16.Rad1 Be6 17.Bc2 Rad8=* Sutovsky − Lengyel, Budapest 1993 *)* 16...Be6 17.Nf5 Bxf5 18.exf5 Nf8 19.dxe5 Bxe3 20.Qxe3 *(20.Rxe3 dxe5 21.Rae1 N8d7=* De la Paz − Lugo,Bl, La Habana 1994 *)* 20...dxe5 21.Nxe5 N6d7! *(21...N8d7? 22.f4 Re7 23.Qg3!±* Macieja − Golod, Panormo 2001 Ü 83/312 *)* 22.Nxd7 *(22.f6+?! Ng6 23.f4 gxf6∓* Yudasin − Knezevic, Trnava 1983 *)* 22...Rxe3 23.Nxf8+ Rxf8 24.Rxe3= Macieja]

C54

Chess Informant ECO
Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Ba7 9.h3 Ne7
[9...Be6
A) 10.Re1 Bxb3 *(10...h6* Ü 9...h6 *)* 11.Qxb3 Qd7 *(11...Rb8 12.Nf1 h6* Ü 9...h6 *)* 12.Nf1 h6 13.Ng3 Rfe8 14.Nh4 d5 15.Nhf5 dxe4 16.dxe4 Na5 17.Qc2 Rad8 18.Be3 1/2 : 1/2 Hjartarson − Aleksandrov, Groningen (m/2) 1997 − 71/(328) 1/2 : 1/2 Hjartarson − Aleksandrov, Groningen (m/2) 1997 Ü 71/(328);
B) 10.Bc2 h6 *(10...d5 11.Re1 dxe4 12.dxe4 Nh5 13.Nf1 Qxd1 14.Rxd1 Rad8 15.Be3 f6 16.Bxa7 Nxa7 17.Ne3 Nf4 18.h4!±* Karpov − Korchnoi, Merano (m/8) 1981 − 32/415 Karpov − Korchnoi, Merano (m/8) 1981 Ü 32/415 *)* 11.Re1 Ne7 12.d4 Ng6 13.Nf1 c6 14.Ng3 Qc7 15.Be3 Rad8 16.Qd2 Kh7 17.Nf5 Bxf5 18.exf5 Ne7 19.dxe5 dxe5 20.Qe2± Schmaltz − Krasenkow, Deutschland 1999 − 77/(321) Schmaltz − Krasenkow, Deutschland 1999 Ü 77/(321)]
[9...Nd7!? 10.Re1
A) 10...Nc5 11.Bc2 Ne6 12.Nf1 Bd7 13.Ne3 Kh8 14.h4 Qf6 15.Nd5 *(15.b4!?* Δ ♗b3 Adams *)* 15...Qg6 16.Ng5 Nxg5 17.hxg5 Rac8 18.d4!? exd4 19.cxd4 Bxd4 20.a4!⩲ Bosboom − Adams, Oostende 1991 − 53/(310) Bosboom − Adams, Oostende 1991 Ü 53/(310);
B) 10...Kh8!? 11.Nf1 Nc5 12.Bc2 f5 13.exf5 Bxf5 14.Ng3∞ Sariego − R. Leyva, Cuba (ch) 1996 − 66/(277) Sariego − Leyva,R, Cuba (ch) 1996 Ü 66/(277)]
10.Re1 Ng6 11.Nf1
[11.d4 Re8 *(11...b5 12.Nf1 Bb7 13.Ng3±* − 11.♘f1 *)* 12.Bc2 Bd7 13.Nf1 Nh5 14.Nxe5 dxe5 15.Qxh5 exd4∞ Stavru − Almasi, Budapest 1991]
11...Nh5
[11...h6 12.Ng3 Re8 *(12...c6 13.d4 Qc7 14.Be3 b5 15.Qd2±* Gipslis − Ruderfer, USSR 1979 − 28/256 *)* 13.d4 (Dolmatov − Razuvaev, USSR 1980 − 30/249) Be6⩲ Unzicker]
[11...Be6 12.Bc2 c6 13.Ng3 Re8 14.d4 h6⩲ Ü 9...h6 15.Be3 Qc7 16.Qd2 *(16.Qc1 Rad8 17.b3 Bc8! 18.c4 exd4 19.Bxd4 Bxd4 20.Nxd4 d5 21.cxd5* 1/2 : 1/2 Wolff − I.

Sokolov, Wijk aan Zee 1993 − 57/(323) *)* 16...Rad8 17.Nf5! *(17.Rad1 d5!∓* Kudrin − Kosten, London 1988 − 46/409 *)* 17...Bxf5 *(17...d5?! 18.Bxh6! Nxe4 19.Bxe4 dxe4 20.Nxg7 exf3 21.Nh5±* De la Paz − Rod. Perez, Cuba 1993 − 61/(316) *)* 18.exf5 exd4 19.Nxd4 Nf8 20.Bf4± O Nogueiras]

[11...b5 12.Ng3 Bb7

A) 13.a4 1/2 : 1/2 Movsesian − Gyimesi, Zagan 1997 − 70/(310);

B) 13.Nh2 d5 14.Qf3 Nh4 15.Qe2 h6 16.Ng4 Nxg4 17.hxg4 dxe4 18.dxe4 (Nevednichy − Gyimesi, Jugoslavija 1997 Ü 70/(310))

B1) 18...Ng6?! 19.Nf5 Qf6 *(19...Nf4?! 20.Bxf4 exf4 21.Rad1 Qg5 22.Rd7↑)* 20.Qf3 Nh4 21.Qg3 Nxf5 22.exf5± Nevednichii − Gyimesi, Jugoslavija 1997 − 70/(310);

B2) 18...Qe7!? Nevednichii (Nevednichy) ∞;

C) 13.d4± Ü 11.♘f1 13...Re8 *(13...c5 14.d5 c4 15.Bc2 Bc8* (Jaracz − Piket, Beograd 1999 − 74/(347)) (Jaracz − Piket, Beograd 1999 Ü 74/(347)) *16.b3!±)* 14.Bc2 *(14.dxe5 Nxe5 15.Nxe5 Rxe5* (Dreev − Georgiev,Ki, Kiljava 1984) *16.Bf4±)* 14...d5 15.Nxe5 (Bologan − Georgiev,Ki, Tilburg 1993) Nxe4 *(15...Nxe5 16.dxe5 Nxe4 17.Nxe4 dxe4∞)* 16.Nxg6 Nxg3! *(16...hxg6?!* (Bologan − Ki. Georgiev, Tilburg 1993) *17.Nxe4 dxe4 18.Qg4±)* 17.Rxe8+ Qxe8 18.Ne5 Ne4 19.Bf4±]

[11...Kh8!? 12.Ng3 c6 13.d4∞ Skembris *(13.Qe2?! Be6 14.Bd2 Qc7 15.Rad1 Rae8 16.Bc1 h6 17.Nh2 d5 18.Nh5 Qe7! 19.Nxf6 Qxf6∓* A. Kofidis − Skembris, Greece (ch) 1993 − 57/(323) Kofidis,A − Skembris, Greece (ch) 1993 Ü 57/(323) *)* 13...exd4 14.cxd4± Psakhis − Veltkamp, Vlissingen 2001]

12.d4

[12.Bg5 Qe8 13.Nxe5 Nxe5 14.d4 Nf6 15.Bxf6 gxf6 16.dxe5 fxe5 17.Ng3± Grosar,A − Polgar,S, Bled 1994]

12...Nhf4 13.Ng3

[13.Bxf4 Nxf4 *(13...exf4* (Magem − Flear, Palma de Mallorca 1991) *14.e5±* Kramnik *)* 14.dxe5 Bxh3! 15.gxh3 Nxh3+ 16.Kg2 (Waitzkin − Acs, Budapest 1997) Qc8≅ →» →» Burtasova − Balkhaeva, Russia 2003]

13...Bd7=

[13...Qe7?! 14.Be3± Kramnik − Campora, Moscow 1989 − 47/(394) Kramnik − Campora, Moscow 1989 Ü 47/(394)]

[13...Qf6?! (Kamsky − Shereshevski, Minsk 1988) 14.Nh5!± Δ Nxh5? *(14...Qe7 15.Bxf4 Nxf4 16.Nxf4 exf4 17.e5! Be6 18.exd6 Qxd6 19.Bxe6 fxe6 20.Qb3 Qd5 21.Rxe6±* Alekseev − Mikhalevski,A, Tel Aviv 2001 *)* 15.Bg5+−]

[13...h6!? Kramnik]

[13...Bd7 14.Nf5 Re8

A) 15.g3? Nxh3+ 16.Kg2 exd4 17.N3xd4 *(17.Kxh3 Rxe4! 18.Bxf7+ Kf8! 19.Bxg6 Rxe1 20.Qxe1 hxg6−+)* 17...Bxd4 (Magem − Aleksandrov, Elista (ol) 1998 − 73/(366)) (Magem − Aleksandrov, Elista (ol) 1998 Ü 73/(366)) 18.cxd4 Qf6∓;

B) 15.h4! Bxf5 *(15...exd4? 16.h5 Bxf5 17.exf5 Rxe1+ 18.Nxe1 d3 19.hxg6 Ne2+ 20.Kf1 Qh4 21.gxf7+ Kf8 22.Nxd3+−* Smagin − Aleksandrov, Deutschland 1999 *)* 16.exf5 Nxh4 17.Bxf4 Nxf3+ 18.Qxf3 exf4 19.Qxb7±;
C) 15.dxe5 Δ ♗e3=]

C54

Chess Informant ECO
Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Ba7 9.Nc4 h6 10.Re1
[10.a4 Be6 11.a5
A) 11...Re8 12.Re1 Ng4 13.Ne3 Bxe3 *(13...Nxe3 14.Bxe3 Bxe3 15.Rxe3 Bxb3 16.Qxb3 Rb8 17.d4 Qd7=* Romanishin − Smejkal, Szirak 1986 − 42/(388) Romanishin − Smejkal, Szirak 1986 Ü 42/(388) *)* 14.Bxe3 d5 15.Bc5 dxe4 16.dxe4 Qxd1 17.Bxd1 Nxa5 *(17...Nf6 18.Ba4 Bd7=* Dolmatov − Tseshkovsky, USSR (ch) 1987 − 43/(394) Dolmatov − Tseshkovsky, USSR (ch) 1987 Ü 43/(394) *)* 18.Rxa5 b6= Psakhis − Ehlvest, USSR (ch) 1987 − 43/394 Psakhis − Ehlvest, USSR (ch) 1987 Ü 43/394;
B) 11...Ne7 12.Re1 Ng6 13.Be3 Bxc4 *(13...Re8=* − 11.a4 *)* 14.Bxc4 Bxe3 15.Rxe3 c6 16.d4 d5 17.exd5 e4 18.Nd2 cxd5 19.Bf1 Ne7∞ Benjamin − Kaidanov, USA (ch) 1999 − 76/(310) Benjamin − Kaidanov, USA (ch) 1999 Ü 76/(310)]
[10.Be3 Be6 *(10...Ne7 11.Bxa7 Rxa7 12.d4 exd4 13.e5 dxe5 14.Ncxe5⩲* Mainka − Magomedov, Koszalin 1999 *)*]
[10.h3 Ü 9.h3]
10...Be6
[10...Re8 11.Be3 b5 *(11...Bxe3 12.Nxe3 Be6 13.Bxe6 Rxe6=* Ü 10...♗e6 *)* 12.Ncd2 Na5 13.Bc2 c5 14.h3 d5∞ Kosten − Motwani, London 1990]
11.Be3
[11.a4 Re8 *(11...b5?! 12.Ne3±* Nunn − Hort, Wijk aan Zee 1982 − 33/439 Nunn − Hort, Wijk aan Zee 1982 Ü 33/439 *)* 12.a5 Ne7! 13.Be3 Ng6= Ü 11.a4 14.Bxa7 Rxa7 1/2 : 1/2 Nunn − Kavalek, Wijk aan Zee 1982 − 33/(439) 1/2 : 1/2 Nunn − Kavalek, Wijk aan Zee 1982 Ü 33/(439)]
[11.Ne3 Qd7 *(11...Re8 12.Bxe6 fxe6 13.h3 Qd7=* Bouaziz − Karpov, Deutschland 1982 Bouaziz − Karpov, BRD 1982 *)* 12.h3 Rfe8 13.Nh4 Ne7 14.Qf3 Bxb3 15.axb3 Qe6 16.Nef5 Ng6= Makarichev − Thipsay, Frunze 1985]
11...Re8
[11...Bxe3 12.Nxe3 Qd7 13.Nh4 Bxb3 14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8 17.Nd5 Nxd5 18.Qxd5 Rad8 19.d4± ○ Torre − Kamsky, Manila (izt) 1990 − 49/373 ○ Torre − Kamsky, Manila (izt) 1990 Ü 49/373]
12.Bxa7
[12.a4 Qd7 13.a5 Bxe3 14.Nxe3 Bxb3 15.Qxb3 g6= R. Kuczynski − A. Czerwonski, Polska (ch) 1992 Kuczynski − Czerwonski, Polska (ch) 1992]

12...Rxa7 13.Ne3 Ra8= 14.Bxe6 Rxe6= Ü 10...♗e6 **15.Nd5 Ne7 16.Nxf6+ Rxf6 17.d4 Ng6 18.dxe5 dxe5 19.Qxd8+ Rxd8=** Kindermann − Bischoff, Hamburg 1991 − 52/(321) Kindermann − Bischoff, Hamburg 1991 Ü 52/(321)

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Chess Informant ECO

Chess Informant ECO SMALL 2003

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2 Ba7 9.h3

[9.Re1 Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.d4 fxe4 *(13...Qf6 14.dxe5 Nxe5 15.Nxe5* (Ehlvest − Salov, Rotterdam 1989 Ü 47/394) *dxe5∞* Ehlvest *)* 14.Rxe4 d5 *(14...Bf5 15.Rh4* (Minasian − Peng Xiaomin, Luzern 1993 Ü 59/350) *d5 16.Ng3 e4 17.Ng5 Ne7∞* Peng Xiaomin *)* 15.Bg5 dxe4 16.Bxd8 Rxd8 17.Ng5 exd4 18.cxd4 Rxd4 19.Qe2 Bf5 20.Ng3 Bg6 21.N3xe4 Re8 22.Re1 Rdxe4 23.Nxe4 Rxe4∞ 24.Qxe4 Bxe4 25.Rxe4 g6 26.Bd5! Bb6 27.g4! Kg7 28.Re8! Nf7 29.Kg2∞ Gipslis − Hector, Deutschland 1998 Ü 71/(328)]

[9.Nc4 h6 10.a4 *(10.Re1 Be6 11.Be3 Re8 12.Bxa7 Rxa7 13.Ne3 Ra8 14.Bxe6 Rxe6 15.Nd5 Ne7 16.Nxf6+ Rxf6 17.d4 Ng6 18.dxe5 dxe5 19.Qxd8+ Rxd8=* Kindermann − Bischoff, Hamburg 1991 Ü 52/(321) *)* 10...Be6 11.a5 Ne7 12.Re1 Ng6 13.Be3 Bxc4 14.Bxc4 Bxe3 15.Rxe3 c6 16.d4 d5 17.exd5 e4 18.Nd2 cxd5 19.Bf1 Ne7∞ Benjamin − Kaidanov, USA (ch) 1999 Ü 76/(310)]

9...h6

[9...Ne7 10.Re1 Ng6 11.Nf1 h6 *(11...Nh5 12.d4 Nhf4 13.Ng3 Bd7 14.Nf5 Re8* (Magem − Aleksandrov, Elista (ol) 1998 Ü 73/(366)) *15.dxe5* **Δ** ♗e3= *)* 12.Ng3 Re8 13.d4 c6 14.Be3 Qc7 15.Qd2 Kh7 16.Bc2! Be6 17.Nf5 Bxf5 18.exf5 Nf8 19.dxe5 Bxe3 20.Qxe3 dxe5 21.Nxe5 (Macieja − Golod, Panormo 2001 Ü 83/312) N6d7! 22.Nxd7 Rxe3 23.Nxf8+ Rxf8 24.Rxe3= Macieja]

10.Re1 Be6

[10...Nh5 11.Nf1 *(11.Nc4 Qf6 12.Ne3 Nf4 13.Nd5 Nxd5 14.Bxd5 Ne7 15.Bb3 Ng6∞ 16.d4 Nf4 17.Be3* (Landa − Almasi, Budapest 1991 − 52/321) *Re8!? 18.Nh2! g5 19.Ng4 Bxg4!? 20.hxg4∞* Landa *)* 11...Qf6 12.Be3 Nf4 13.d4 *(13.Bxa7 Rxa7 14.Kh2 Ne7 15.Ne3 Ra8 16.a4!* (**Δ** a5±) *Be6 17.Bxe6* (Karpov − Jussupow, Bugojno 1986 − 41/372) *Nxe6*= Karpov *)* 13...Re8 14.Ng3 (Almasi − Acs, Magyarorszag (ch) 1999 − 75/299) Qg6 15.Kh1± Almasi]

[10...Re8 11.Nf1]

11.Nf1

[11.Bxe6 fxe6 12.Nf1 Nh5 13.Be3 Nf4 14.Bxa7 Rxa7 15.Kh2 Qf6 16.Ne3 Raa8= Sikora_Gizynska − Rzeczycka, Polska 1986]

[11.Ba4!? b5 12.Bc2 **Δ** 13.a4, 13.d4 Yudasin]

11...Re8

[11...Bxb3 12.axb3 *(12.Qxb3 Rb8 13.Be3 Bxe3 14.Nxe3 Qd7 15.Rad1 Rfe8*= Ye Jiangchuan − Onischuk, Beijing 1998 *)* 12...Re8 13.N3h2 Qd7 *(13...a5 14.Ng3 d5 15.Qf3 dxe4*

16.dxe4 Re6 17.Nf5 Qf8 18.Qg3 Kh8 19.Ng4 Nh7 20.Nge3 Rg6 21.Qh4± Gavrikov − Van der Sterren, Tallinn 1987 − 43/395 *)* 14.Qf3 Qe6 15.b4 Ne7 16.Ng3 c6 17.Ng4 Nh7 18.Be3 Bxe3 19.Qxe3 Rad8 20.d4 exd4 21.Qxd4 Qg6 22.Ne3 Ng5= Leko − Adams, Sarajevo 1999 Ü 75/(299) Leko − Adams, Sarajevo 1999 − 75/(299)]

12.Be3

[12.N3h2 Bxb3 13.axb3 Re6 14.Ng3 Qd7 15.Qf3 (Ye Yiangchuan − Pinter, Elista (ol) 1998 Ü 73/366) (Ye Yiangchuan − Pinter, Elista (ol) 1998 − 73/366) d5!∞ Ye Jiangchuan]

12...Bxe3

[12...Bxb3 13.axb3 Bxe3= 14.Nxe3 Qd7 15.Nh4 d5 16.Qf3 (Kaidanov − Malaniuk, Luzern 1997 Ü 71/328) (Kaidanov − Malaniuk, Luzern 1997 − 71/328) Rad8 17.Nhf5 Kh7= Kaidanov]

[12...d5 13.Bxa7 Rxa7 14.exd5 Bxd5 15.Ba4! *(15.Bxd5 Nxd5 16.Ng3 Nf4?! 17.d4 exd4 18.Rxe8+ Qxe8 19.Nxd4 Ra8 20.Qf3 Ne6* (Chiburdanidze − Suetin, Moscow 1981) *21.Nxc6 Qxc6 22.Qxc6 bxc6 23.Rd1±* ; 16...♖a8= *)* 15...b5 16.Bc2 Ra8 (Yudasin − Adams, Beograd 1999 − 74/347) 17.Ne3!? Be6 18.a4 b4 19.d4 bxc3 20.bxc3 exd4 21.cxd4 Nb4 22.Bb3± Yudasin]

13.Nxe3 Bxb3=

[13...d5 14.exd5 Nxd5 15.Nxd5 Bxd5 16.d4!± Adams − Anand, Wijk aan Zee 2000 Ü 77/321 Adams − Anand, Wijk aan Zee 2000 − 77/321]

[13...Bxb3 14.Qxb3 Rb8 15.Nd5 *(15.a4 Qd7 16.a5 Ne7 17.Ra4 Ng6 18.Rb4 Nf4∞* Slobodjan − Stern, Schoeneck 1996 *)* 15...Nxd5 16.Qxd5 Ne7 17.Qb3 Ng6= Zhang Pengxiang − Karpov, Moscow (m/1) 2001 Ü 83/(311)]

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Chess Informant ECO

Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 * 5...a6

[5...d5 6.exd5 Nxd5 7.0−0 0−0 8.Re1 Bb6 9.Nxe5 Nxe5 10.Rxe5 Bxf2+ 11.Kh1 Nf6 12.Bg5± Steinbuhler − Steinitz, Manchester 1874]

[5...0−0 6.b4 Bb6 7.a4 *(7.0−0 a6 8.Nbd2 d5 9.exd5 Nxd5 10.Qb3 Nf4 11.d4!?* (Short − Korchnoi, Beograd 1987 Ü 44/383) *exd4 12.Ne4 Ne6 13.Bb2 dxc3 14.Qxc3±* Short *)* 7...a6 8.0−0 d5 9.exd5 Nxd5 10.Qb3 Nf6 11.Ng5 Qe8 (Gelfand − Shirov, Muenchen 1993 Ü 57/323) 12.Be3 Bxe3 13.fxe3 h6 14.Ne4 Nxe4 15.dxe4± Gelfand]

6.Nbd2

[6.b4 Ba7 7.0−0 0−0 8.Nbd2 d6 9.h3 Be6 10.Re1 Ne7 (Uskova − Bezgodov, Kazakhstan 1999 Ü 76/(310)) 11.Bb3! Ng6 12.Nf1 **Δ** ♗e3= Bezgodov]

[6.Bb3 0−0

A) 7.Nbd2 d5 *(7...d6* Ü 5...d6 *)* 8.Qe2 Be6 9.exd5 *(9.0−0 Re8 10.Re1 h6 11.h3 Qd7 12.Nf1 dxe4 13.dxe4 Bxb3 14.axb3 Rad8 15.b4 Ba7 16.Ng3 Qd3∓* Zaitchik − Ivanov,A, Philadelphia 2000 Ü 79/(302) *)* 9...Bxd5 10.Ne4 Be7= Kobalia − Korchnoi,

Rethymnon 2003;
B) 7.0−0 d6 Ü 5...d6 *(7...d5 8.exd5 Nxd5 9.h3 Nb6 10.Re1 h6 11.Nbd2 Qxd3 12.Nxe5 Qg3 13.Qf3 Qxf3 14.Ndxf3±* Kramnik − Krasenkow, Wijk aan Zee 2003 Ü 86/(332) *)*]

[6.0−0 d6 Ü 5...d6]

6...Ba7

[6...0−0 7.0−0 d5 8.exd5 Nxd5 9.Re1 b5 10.Bb3 Nf6 (Ibragimov,I − Kaidanov, Las Vegas 1992 Ü 55/317) 11.Qe2±]

7.Bb3

[7.Nf1 0−0 8.Ng3 Na5!? 9.Bg5 h6 10.Bh4 Nxc4 11.dxc4 d6 (Hamdouchi − Marin, Cannes 2002 Ü 84/266) 12.Qc1!? Hamdouchi *(12.Nh5 g5 13.Nxg5 Nxh5 14.Qxh5 hxg5 15.Bxg5 f6 16.Qg6+=)*]

7...0−0 8.0−0

[8.Nc4 d5!? 9.Ncxe5 *(9.exd5 Nxd5 10.0−0 Re8 11.Re1=* Ü 8.0−0 *)* 9...Nxe5 10.Nxe5 Re8 11.Bf4 Be6 12.Qf3 dxe4 13.dxe4 Bxb3 14.axb3= Makarichev − Ivanov,Vic, Moscow 1996 Ü 66/277]

8...d5

[8...d6 Ü 5...d6]

9.Re1

[9.Qc2 Bg4 10.Re1 dxe4! 11.dxe4 Qe7 12.h3 Bh5 (Gipslis − Kaidanov, Groningen 1990 Ü 50/341) 13.Bc4 Qc5 14.Re3 Qe7 15.Re1 Qc5= Gipslis]

9...dxe4

[9...Re8?! 10.exd5 Nxd5 11.d4! *(11.Nc4 Bg4 12.h3 Bxf3 13.Qxf3 Qf6!=* Kudrin − Korchnoi, Wijk aan Zee 1985 Ü 39/(397) *)* 11...Bg4 12.h3 Bh5 13.Nf1! e4 14.Ng3 Bg6 15.Nh2 Qd6 16.Ng4± Dolmatov − Salov, Irkutsk 1986 Ü 42/(388)]

10.dxe4 Qe7 11.Nf1 Rd8 12.Qe2 Be6 13.Ng3 Bxb3= 14.axb3 Qe6 15.b4 Ne7 16.Be3 1/2 : 1/2 Giulian − Millican, corr 1989

C57

□ **Herbrechtsmeier,Christof**
■ **Weber**
corr 1974
[Herbrechtsmeier]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.cxd4 Qxg5 9.Bxb5+ Kd8 10.0−0 Bb7

[10...Nf4 11.Bc6 Rb8 12.d3± Herbrechtsmeier, YB4]

11.Qf3

[11.f3 Nf4 12.g3 exd4 13.Qa4 Bc5 14.b4 (Alapin) is refuted by d3+! 15.bxc5 Qxc5+ 16.Rf2 Qxc1+ Grünfeld]

11...Rb8 12.Nc3! Ne3?!

[12...exd4? 13.Ne4 Qg6 14.Re1 f5 15.Ng3 Ne3 16.Qh5+− Herbrechtsmeier−Kauder, corr 1973]

[12...Nxc3! 13.dxc3 Bxf3 *(13...Qxg2+ 14.Kxg2! Bxf3+ 15.Kxf3 Rxb5 16.a4! Rd5 17.Ke4!±* Paoli *)* 14.Bxg5+ f6 15.gxf3 Rxb5! *(15...fxg5 16.a4 exd4 17.Rfd1±* Porreca−Contedini, Italian Ch 1964 *)* 16.Bc1 exd4 17.Rd1 Bd6 18.Rxd4 Re8 Black activity compensates for P (Estrin)]

13.Qh3?!

[13.d5 Nxf1 14.d4± Estrin]

13...Qxg2+ 14.Qxg2 Nxg2 15.dxe5 Nf4! 16.Re1 Ng2 17.Rd1 Nh4 18.Be2 Nf3+ 19.Bxf3 Bxf3 20.Re1 Bc5 21.d3

Re8 with compensation says Herbrechtsmeier

C54

Chess Informant ECO
Chess Informant ECO SMALL 2003

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0
[6...a6 7.Bb3 Ba7 8.Re1 Qe7 9.Nbd2!? Be6 10.Nf1 h6 11.Ng3 g6 12.Ba4 Bd7 13.d4 Kf8 14.h3 Kg7 15.Be3 h5 16.Bg5 Qe8 17.Bc2 Ng8 18.Qd2 f6 19.Be3± Kudrin − Sagalchik, Framingham 2001 Ü 82/(298)]
7.Bb3
[7.a4 a6 *(7...a5 8.Nbd2 Ba7 9.Bb3 Nh5 10.Nc4 Qf6! 11.Nfxe5 Nxe5 12.Nxe5 Qxe5 13.d4 Qxe4 14.Qxh5 Be6*= Speelman − Gulko, Novi Sad (ol) 1990 Ü 50/(343) *)* 8.Be3 Bxe3 9.fxe3 d5 10.exd5 Nxd5 11.Qe2 Be6 12.Nbd2 Qe7 13.Bb3 Rae8 14.Qf2 f5 15.Rae1 Kh8∞ Barua − Milos, Moscow (ol) 1994 Ü 62/349]
7...a6 8.Nbd2
[8.h3 Ba7 9.Re1 Kh8 10.Na3 b5 11.Be3 Bxe3 12.Rxe3 Na5= Gdanski − Krasenkow, Koszalin 1998 Ü 73/365]
8...h6 9.Re1 Ba7
[9...Ne7 10.Nf1 Ng6 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1! (Wollf − Shirov, Biel (izt) 1993 Ü 58/349) d5!∞ Shirov]
10.Nf1 Ne7
[10...Be6 11.Ng3 Re8 12.Bxe6 fxe6= Dolmatov − Razuvaev, USSR (ch) 1979]
11.Ng3 Ng6 12.Be3 Bxe3 13.Rxe3 c6= 14.d4 Qc7 15.Qd2 Re8 16.Rd1 Nf4= Grischuk − Lautier, Biel 2001

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.d4 d5!
[5...Nxd4? 6.Nxf7 Qe7 7.Nxh8 d5 8.c3 Bg4 9.f3 Nxe4 10.cxd4 Qh4+ 11.g3 Nxg3 12.hxg3 Qxh1+ 13.Bf1 Bh3 14.Qe2 Bxd4 15.Nc3+−]
[5...exd4? 6.Nxf7 Qe7 7.Nxh8 Qxe4+ 8.Qe2+− Estrin,Y]
6.Bxd5
[6.exd5 Nxd4 7.c3 Nf5=]
6...Nxd4
[6...Nxd5 Game Hilge,A−Roeberg,F]
7.Bxf7+
[7.Nxf7 Qe7 8.Nxh8 Bg4
A) 9.Qd3 Nxd5 10.exd5 Bf5 11.Qg3 Nxc2+ 12.Ke2 Nxa1 13.Bg5 Qf8 14.Nc3 Nc2 15.Rc1 Nd4+ 16.Kf1 Bd6 17.Re1 Kd7 18.Rxe5 Bxe5 19.Qxe5 Bd3+ 0−1 Paulig−Giertz/corr/1967/;
B) 9.Qd3 Nxd5 10.c3 Nb4! 11.cxb4 Bxb4+ 12.Bd2 *(12.Nc3 Rd8 13.Qg3 Bxc3+ 14.Qxc3 Nb5 15.Qc2 Qb4+ 16.Bd2 Nd4 17.0−0 Nxc2 18.Bxb4 Nxb4∓* Cramer,G *)* 12...0−0−0 13.Qg3 Qd7 14.Nf7 *(14.Nc3 Bxc3 15.Qxc3 Qb5−+)* 14...Bxd2+ 15.Nxd2 Nc2+ 16.Kf1 Be2+ 17.Kxe2 *(17.Kg1 Qxf7 18.Rc1 Rxd2 19.Qc3 Nd4 20.Qxd2 Nf3+! 21.gxf3 Qg6+−+)* 17...Qxd2+ 18.Kf1 Nxa1 19.Qg4+

Qd7 *(19...Rd7? 20.g3 Qxb2 21.Qe6 c6 22.Nxe5 Qd4 23.Kg2 Nc2 24.Nxd7 Qxd7 25.Qg8+ Kc7 26.Qxh7+−)* 20.Qxd7+ Rxd7 21.Ke2 Rxf7 22.Rxa1= Cramer,G;
C) 9.Qd2 Nxd5 10.exd5 Bf5 11.0−0 Nxc2 12.g4 Nd4 13.Kg2 *(13.Qd1 Bc2* 0−1 Majchrak−Rohlicek/corr/1954/ *)* 13...Be4+ 14.f3 Bxd5 15.Nc3 Bc4 16.Re1 0−0−0 17.Qg5 Qf8 18.Be3 Qxf3+ 19.Kg1 Qh3 20.Qh5 Nf3+ 21.Kh1 Nh4 0−1 Weissleder−Schlicker/corr/1956/;
D) 9.f3 Nxd5 10.fxg4 Qh4+ 11.Kd2 Qf2+ 12.Kd3 Nb4+ 13.Kc3 0−0−0 14.Nd2 Qe3+ 15.Kc4 b5+ 16.Kxc5 Na6# 0−1 Alvarsson−Jonsson/Sweden/1966/]

7...Ke7 8.Bc4 b5 9.Bd3
[9.Be2 h6 10.Nf3 Nxe4 11.Nxe5 Nxf2 12.Kxf2 Nc6+ 13.Ke1 Nxe5 14.Qxd8+ Rxd8∓ Williams]

9...Rf8
[9...h6 10.Nf3 Ng4 11.Rf1 Qd6 12.h3 Nxf3+ 13.gxf3 Nh2 *(13...Nf6!?)* 14.Rg1 *(14.Rh1!?)* 14...Qf6 15.Rg3 Rf8 16.Nd2 g5∓ Williams]

10.Be3 h6 11.Nf3 Bg4
[11...Ng4!?]

12.Nbd2 Qd6 13.Bxd4
[13.h3 Nxf3+ 14.gxf3 Bxe3 15.hxg4 Bf4 16.Bxb5 Qb6 17.Bd3 Nxg4 18.Qe2 Bxd2+ 19.Qxd2 Rxf3 20.0−0−0 Nxf2 21.Qc3 Nxh1 22.Qxe5+ Kf8 23.Rxh1 Re8 24.Qh5 Rf6 25.a4 g5 26.Qh3 Qd4 27.Rf1 Rxf1+ 28.Qxf1+ Kg7 0−1 Zinn,L−Nun,Jo/corr/1968/]

13...Bxd4 14.Rb1 a6 15.0−0 Rad8 16.h3 Bxf3 17.Nxf3 g5 18.Qe2 Bb6 19.Rbd1 Qe6 20.Kh2 c5 21.c4 b4 22.g3 Bc7 23.Ne1 g4 24.h4 Nh5 25.Ng2 Nf4 26.Qc2 Nxg2 27.Kxg2 Rd4 28.f3 gxf3+ 29.Rxf3 Rxf3 30.Kxf3 Qh3 31.Qg2 Qd7 32.Qe2 Qh3 33.Qg2 ½−½ Allermann,H−Krauss,W/corr/1989/90/

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Ke3
[7.Kg1 Qh4 8.g3 *(8.Qf1* Game Small,S−Van Tilbury *)* 8...Nxg3
A) 9.hxg3 Qxg3+ 10.Kf1
A1) 10...Rf8 11.Qh5 *(11.Bd5 Nd4 12.c3 Qd3+ 13.Kg2 Ne2 14.c4 Nf4+* 0−1 Adam−Schild/Blind Olympiade/1987/ 0−1 Adam−Schild/Blind Olympiade/1987/ ede/1987/ *)* 11...d5 12.Bxd5 Nb4 *(12...Nd4* Game Pionerskaja Prawda−Tal *)* 13.Bc4 b5 14.Bb3 *(14.Bxb5+ c6 15.Bc4 Nd5 16.Nc3 Bg4−+)* 14...Nxc2! 15.d4 *(15.Bxc2 Bg4−+)* 15...Bb7 16.Qxe5+ Qxe5 17.dxe5 Nxa1 18.Rxh7 Nxb3−+ Shatunov−Garin/corr/1973/;
A2) 10...Qf4+ ½−½ Walter−Rogge,R/Konstanz−U20/1983/;
B) 9.Qe1 Qxc4 10.Nxh8 Ne2+ 11.Kf2 Qf4+ 12.Kxe2 Nd4+ 13.Kd3 d5 14.Na3 Ne2 0−1 Pieper,T−Seifried,W/OLWuert/1993/;

C) 9.Nxh8 Nd4 10.hxg3 Qxg3+ 11.Kf1 Qf4+ 12.Kg1 Qg3+ 13.Kf1 Qf4+ ½−½ Diehl,K−Dietzsch,H/ Wittlich/1980/]

[7.Ke1 Qh4+ 8.g3 Nxg3 9.Rf1 Nh1+ 0−1 Werner,G−Kutzner,S/RL−chJ U15 Bad Marienberg/1993/]

7...Qh4

[7...Qe7

A) 8.Kxe4 d5+ 9.Bxd5 Qh4+ 10.g4 Bxg4

A1) 11.Qe1 Bf5+ 12.Kf3 *(12.Kxf5 Qf4+)* 12...Nd4+ 13.Kg2 Bh3+ 0−1 Williams−Head/Los Angeles/1928/ 0−1 Williams−Head/Los Angeles/1928/ 0−1 Williamo−∓ead/Los Angeles/1928/;

A2) 11.Bxc6+ Bd7+ 12.Ke3 Qd4+ 13.Ke2 bxc6 14.Rg1 *(14.h3 Qe4+ 15.Kf2 0−0−+)* 14...Bg4+ 15.Rxg4 Qxg4+ 16.Ke1 Qh4+ 17.Kf1 0−0 18.Qe2 Rxf7+ 19.Kg1 Raf8 20.d3 Rf2 0−1 Wirth−Fahnenschmidt/Marburg/1955/;

B) 8.c3 d5! *(8...Nd4* Game Van de Loo−Hesseling*; 8...Qd8* Game Van de Loo−Hesseling *)* 9.Bxd5 Qc5+ 10.d4 Qxd5 *(10...exd4+* Game Filipov−Tsthathishin *)* 11.Nxe5 Nf6 12.Nxc6 *(12.Qf3 Nxe5 13.Qxd5 Nxd5+ 14.Ke4 Nf6+ 15.Kxe5 0−0 16.Kf4 Ng4+ 17.Kg3 Nf2 18.Re1 Nd3 19.Rd1 Bf5 20.Nd2 Rae8 21.Nf1 Re2≅)* 12...Qe4+ 13.Kf2 *(13.Kd2 Qxg2+ 14.Qe2+ Ne4+ 15.Kd3 Qxh1−+)* 13...Ng4+ 14.Kg1 *(14.Kg3!?)* 14...0−0 15.h3 Nf2 16.Nd2 Qxc6 17.Qb3+ Be6 18.c4 Nxh1 19.d5 Qc5+ 20.Kxh1 Bf5−+ Zuiko−Borisov/corr/1983/]

8.g3

[8.Nxh8 Qf2+ 9.Kxe4 d5+ 10.Kd3 Bf5+ 11.Kc3 Qd4+ 12.Kb3 0−1 Deco,J−Mikita,J/SVK−chT/1994/]

8...Nxg3 9.hxg3 Qd4+ 10.Kf3 d5 11.Rh4 e4+ 12.Kg2 Rf8 13.Qh5 Rxf7 14.Bxd5 Qf2+ 15.Kh1 Qf1+

½−½ Whitney−Chromik/corr/1976/

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8 d5 8.exd5

[8.Nc3 Game Freuler,R−Donev,I]

[8.Qf3 Game Rachedi,F−Eriksson,A]

[8.d3 dxc4 9.Kxf2 Bg4 10.Qd2 0−0−0 11.Nc3 cxd3 12.a3 dxc2 13.Qxc2 Nd4 14.Qa4 Qc5 15.Qb4 Nxe4+! 16.Nxe4 Qc2+ 17.Bd2 *(17.Nd2 Qf5+ 18.Nf3 Bxf3−+)* 17...Qxe4 18.h3 Giessmann−Thomann/Magdeburg/1969/ a5! Estrin,Y 19.Qxa5 *(19.Qe7 Qe2+ 20.Kg1 Qxd2 21.hxg4 Ne2+ 22.Kf2 Nf4+ 23.Kg3 Rd3+ 24.Kh4 Nxg2+ 25.Kh5 Qh6#)* 19...Rf8+ 20.Kg3 *(20.Kg1 Ne2+ 21.Kh2 Bxh3! 22.Kxh3 Qd3+−+)* 20...Rf3+

A) 21.gxf3□ Nf5+ 22.Kh2 Qe2+ 23.Kg1 Nd4 24.Qa8+ Kd7 25.Rf1

A1) 25...Qxd2 26.fxg4 Ne2+ 27.Kg2 Nf4+ 28.Kg3 Ne2+ 29.Kf3 Nd4+ 30.Kg3 *(30.Ke4?? Qe2+ 31.Kd5 c6+ 32.Kc5 Qb5#)* 30...Ne2+=;

A2) 25...Nxf3+ 26.Rxf3 Bxf3 27.Rh2 Qd1+ 28.Kf2 Qxd2+

29.Kxf3 Qxh2∞;
B) 21.Kh2?? Rxh3+! 22.Kg1 *(22.gxh3 Qe2+ 23.Kg1 Nf3#)* 22...Ne2+ 23.Kf2 Qd4+−+]
[8.Be2
A) 8...Bh4 9.d3 *(9.Bh5+ Kf8 10.d3 dxe4 11.dxe4 Qc5 12.g3 Bh3+ 13.Ke1 Rd8→)* 9...dxe4 10.dxe4 Qc5 11.g3 Bh3+ 12.Ke1 Rd8∞ Williams;
B) 8...Bb6 9.d4 *(9.Bh5+ Kf8 10.Ke1 Qc5 11.Rf1 Be6 12.Nc3 Nd4 13.d3 Kg8 14.Bf7+ Bxf7 15.Nxf7 Kxf7 16.Bg5 Ba5∞* Hadsivainov−Augustat/corr/1976/ *78/)* 9...Nxd4 *(9...Qf8 10.Ke1 Nxd4 11.Bh5+ g6 12.Nxg6 hxg6 13.Bxg6+ Kd8 14.Bg5 Qg7 15.c3 Qxg6 16.Bxf6+ Qxf6 17.cxd4 Qh4+ 18.Kd2* ½−½ Mueller−Rubin/ corr/1980/81/ *)* 10.Bh5+ Kf8 11.Bg5 Qc5 12.Nc3 Nxh5 13.Qxh5 Be6 14.Nxd5? *(⌓14.exd5)* 14...Bxd5 15.exd5 Kg8 16.g3 Nxc2 17.Kg2 Qxd5+ 18.Qf3 Qxf3+ 19.Kxf3 Nxa1−+ Walter−Stayart/corr/1978/]

8...Nd4

[8...Bg4 9.Be2 Bxe2+
A) 10.Qxe2 Nd4 11.Qxf2 *(11.Qd1 Bh4!?)* 11...0−0−0 12.Na3 Rf8? *(⌓12...Ne4)* 13.Ke1 Ne4 14.Qe3? *(14.Qxf8+□)* 14...Qh4+ 15.g3 Qg4 *(15...Nxg3!?)* 16.h3 Nf3+ 17.Kd1 Ng1+! 18.hxg4 Rf1+ 19.Qe1 Nf2# Reichmann−Ullrich/Berlin/1961/;
B) 10.Kxe2 Game Stayart−Augustat]

9.Be2

[9.h3 Bg3 *(9...Bh4 10.c3 Ne4 11.cxd4 exd4 12.Bb5+ Bd7 13.Bxd7+ Kxd7 14.Qg4+ Kd6 15.Qe6+ Qxe6 16.dxe6 Ng3+ 17.Kg1 Ne2+ 18.Kf1 Ng3+* ½−½ Gorkhov−Sapundiev/corr/1966/ *)* 10.c3 Nf5 11.d4 *(11.Qa4+* Game Kurkin−Estrin,Y *)* 11...Bd7 12.Qe2 Bh2 13.Kf2 Ng3 14.Qe1 Nfe4+ 15.Kf3 Nd2+ 16.Nxd2 Qf6+ 0−1 Estrin,J−Nun,Jo/corr/1966/]
[9.c3 Bg4 10.Qa4+ Nd7 *(10...Bd7* Game Nawal,A−Fongers,J *)* 11.Kxf2 *(11.cxd4 Qf6 12.dxe5 Qf4 13.Be2 Bxe2+ 14.Kxe2 Qxa4−+* Major−Schachclub Wilkes−Barre/corr/ 1931/ *)* 11...Qh4+ 12.Kf1 *(12.g3 Qf6+ 13.Ke1 Qf5 14.cxd4 Qe4+ 15.Kf2 Qf3+ 16.Ke1 Qxh1+ 17.Bf1 0−0−0 18.d3 Rf8 19.Be3 Qxf1+ 20.Kd2 Qe2+ 21.Kc3 Nb6 22.Qa5 Qxe3 23.Kb3 Bd1+* 0−1 Maasen−Stadler/corr/1954/ *)* 12...0−0−0 13.Nf7 *(13.g3 Qf6+ 14.Ke1 Qf3 15.Rf1 Qe4+ 16.Kf2 Bh3−+* Williams *)* 13...Rf8 14.d6 Rxf7+ 0−1 Sandhu,M−Petek,P/Stockerau 1992/]
[9.d6 cxd6 10.c3 *(10.Kxf2!?)* 10...Bg4 11.Qa4+ Nd7 *(11...Kf8 12.h3 Ne4 13.hxg4 Qf6* 0−1 Simic−Grusic/corr/1994/ *)* 12.Nf7 Qf6 *(12...Bh4!?)* 13.Nxd6+! Qxd6 14.Kxf2 Qf6+ 15.Ke1 *(15.Kg1!? 0−0−0 16.h3 Rf8 17.cxd4 Qf2+ 18.Kh2 Bxh3* Estrin,Y *19.Bd5! Bxg2 20.Bxg2 Qh4+ 21.Kg1 Qf2+ 22.Kh2 Qh4+*= Konikowski,J *)* 15...0−0−0 16.cxd4 exd4 17.Be2 Re8 18.Qc2+ Nc5 19.d3 Bxe2 20.Qxe2 Rxe2+ 21.Kxe2= Estrin,Y]

9...Bh4 10.d3

[10.g3 Bh3+ 11.Ke1 Ne4
A) 12.Bb5+ Kf8 *(12...Nxb5 13.Qh5+!)* 13.Qh5 Nxc2+ 14.Ke2

Nd4+ 15.Ke1 Qf6 16.Nc3 Nf2 17.Qf7+ *(17.Qxh7 Nxh1 18.Ne4 Qf5 19.Qxf5+ Bxf5 20.Bd3 Be7 21.Kf1 Kg8 22.Kg2 Nxg3 23.hxg3 Kxh8 24.Nf2 Rd8 25.Bxf5 Nxf5∓)* 17...Qxf7 18.Nxf7 Nxh1 19.gxh4 Nc2+ 20.Ke2 Nxa1 21.Nxe5 Nc2∓ Cramer,G;

B) 12.d3? Nxg3 13.Be3 Ne4+ 0−1 Wead−Larsson,P/corr/1967/]

10...Qf8 11.Bf3 Ng4 12.Nc3 Nf2 13.Qe1 Nxf3 14.gxf3 Qxf3 15.Qxe5+ Be7 16.Qg3 Bh3+ 17.Ke1 Qxh1+ 18.Kxf2 Qf1+ 19.Ke3 0−0−0 20.Ne4 Re8∞ Baranov−Kriukhov/corr/1981/

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Bf6 10.Re1 Ne7

[10...0−0 11.Rxe4 Na5? *(11...Nb8? 12.d6! cxd6 13.Bf4 Be5□ 14.Bxe5 dxe5 15.Nxe5+−* Rogers − Davidovic, Australia 1995 − 64/300 *)* 12.Bd3 d6 13.g4 c5 14.g5 Be7 15.Bd2 b6 16.Qe2 Bf5 17.Re1 c4 18.Bc2 Re8 19.Ba4 Bd7 20.Bxd7 Qxd7 21.Nh4!+− Thomas − Markwell, corr. 1966 − 1/161]

11.Rxe4 d6

[11...0−0 Ü 10...0−0 12.d6 *(12.g4!?* Rogers *)* 12...cxd6 (Euwe − Van Mindeno, Nederland 1926/27) 13.Bg5 Ng6 14.Qd5± Unzicker]

12.Bg5

[12.g4 0−0 13.g5 Be5 14.Nxe5 Bf5! 15.Re3 dxe5 16.Rxe5 Qd7∓ (Δ ♘g6, ♖ae8) Rufenacht − Smit, corr. 1991]

12...Bxg5

[12...0−0 13.Bxf6 gxf6 14.Qd2 Ng6 15.Rae1± Spielmann − Duras, Karlsbad 1907]

[12...Bf5 13.Bb5+ Kf8 14.Rf4± Levig − Tommi, Libverda 1934]

13.Nxg5 h6

[13...0−0 14.Nxh7 Kxh7 *(14...Bf5* (Andersson − Johansson, Sverige 1969) *15.Rxe7 Qxe7 16.Nxf8 Rxf8=* Sorri − Norri, Suomi 1992 Unzicker *)* 15.Qh5+ Kg8 16.Rh4

A) 16...f5 17.Qh7+ *(17.Rh3 f4 18.Qh7+ Kf7 19.Rf3 Nf5 20.Rxf4 Qg5 21.g3* (Rogers − Garcia,G, Philadelphia 1986 Ü 42/(389)) (Rogers − Gi. Garcia, Philadelphia 1986 − 42/(389)) *Qg6 22.Qxg6+ Kxg6 23.Bd3 Kh6! 24.g4 Kg5!∓* Rogers *)* 17...Kf7 18.Rh6 Rg8 19.Re1 Qf8 20.Bb5 Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 Qxe7 *(23...c6!?)* 24.Qxh6+= Jovcic,M − Nikolic,G, Jugoslavija 1994 M. Jovcic − G. Nikolic, Jugoslavija 1994;

B) 16...f6 17.Bd3 f5! (Cook − Martin,O, Cuba 1998 Ü 73/(363)) (Cook − O. Martin, Cuba 1998 − 73/(363)) 18.Be2 Re8 *(18...Ng6 19.Qh7+ Kf7 20.Rh6 Nf4 21.Bh5+ Nxh5 22.Qg6+=)* 19.Re1 Kf8 20.Bb5 Bd7 21.Re6 Bxb5 22.Rf6+= Perez,A A. Perez]

14.Qe2

[14.Bb5+ Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qxb7 *(17.Qe2?! Kf8* (Barczay − Portisch, Magyarorszag 1969 Ü 7/232) (Barczay − Portisch, Magyarorszag

1969 − 7/232) *18.Nf3 Nxd5∓* Unzicker *)* 17...0−0 18.Rae1 Rab8 19.Qxa7 Rxb2 20.Qd4∞ Pogosian,G − Svirin, Smolensk 1997]

14...hxg5 15.Re1 Be6∞ 16.Re3

[16.dxe6

A) 16...f5 17.Rd4! *(17.Re3 g4 18.h3 d5 19.Bb3 c6∓* Vega,L − De la Paz, Cuba 1996 Ü 67/(405) L. Vega − De la Paz, Cuba 1996 − 67/(405) *)* 17...g4 *(17...c6=* A. Perez *)* 18.Qd3⩲ Perez,L − Vasquez,R, Cuba 1998 Ü 74/(347) 0−0 19.h3± L. Perez − R. Vazquez, Cuba 1998 − 74/(347);

B) 16...f6 17.Re3

B1) 17...d5 18.Rh3 Rxh3 *(18...Rf8? 19.Bd3 Qd6 20.Qh5+ Kd8 21.Qf7! Re8 22.Qxe8+ Kxe8 23.Rh8+ Ng8 24.Rxg8+ Ke7 25.Rxa8+−* Szecsi − Heinrich, corr 1986 Ü 42/389 Szecsi − Heinrich, corr. 1986 − 42/389 *)* 19.gxh3 g6 20.Qf3 Qd6! 21.Qxf6 Qf4! 22.Qh8+ Qf8 23.Qd4 *(23.Qxf8+ Kxf8 24.Bd3 Kg7 25.Kg2!* (Nyffeler − Kovacs,A, corr 1989/91 Ü 54/310) (Nyffeler − A. Kovacs, corr. 1989/91 − 54/310) *c5! 26.b3 Rc8 27.Rc1 Rc6∓* Kovacs,A A. Kovacs *)* 23...Qf4= 1/2 : 1/2 Ninov,N − Stoinev,M, Sofia 1992 Ü 54/(310) 1/2 : 1/2 N. Ninov − M. Stoinev, Sofia 1992 − 54/(310);

B2) 17...Kf8∞ Ü 16.♖e3;

B3) 17...c6! 18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 *(20.b4 Qb6! 21.Qb2 0−0−0 22.b5 Rf8!−+* Szecsi − Szarka, corr. 1987 Ü 43/397 Szecsi − Szarka, corr. 1987 − 43/397 *)* 20...Qa5! 21.Rd1 Qf5! (Silver − Matsuura, Brasil 1998 Ü 73/(363)) (Silver − Matsuura, Brasil 1998 − 73/(363)) 22.Qb3 0−0−0 23.Qa3 Qc5∓ Da Costa Junior]

16...Kf8

[16...g4 17.h3 c6 18.dxe6 f5 19.hxg4 d5 20.Bd3 Qd6 21.Qf3! Qh2+ 22.Kf1 f4 23.Re5 0−0−0∞ Perez,A − Olivera,J, Cuba 1998 Ü 73/363 A. Perez − J. Olivera, Cuba 1998 − 73/363]

17.dxe6 f6 − 16.♖e3 **18.Bd3**

[18.Rh3 Rxh3 19.gxh3 g6 20.Qf3 Kg7 21.Qxb7 Qe8 22.Qf3 Rb8∞ Videki − Petran,Pal, Ajka 1991 Ü 54/(310) Videki − Pal Petran, Ajka 1991 − 54/(310)]

18...Qe8

[18...c6 19.Bg6! Δ ♗f7⩲]

19.Rh3 Rxh3 20.gxh3 g6 21.Qf3 Kg7 22.Qxb7 Qb8! 23.Qe4 d5 24.Qa4 c6 (1/2 : 1/2 Perez,A − Perez,Y, Cuba 1996) (1/2 : 1/2 A. Perez − Y. Perez, Cuba 1996) **25.Qa3 Qc7 26.Qc5 a5!∞** Perez,A A. Perez

[26...Rh8? 27.Re3 g4 28.Bf1 Δ ♖a3±]

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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 * 5.d4

[5.0−0 Nxe4 6.d4 exd4 56 Ü C]

[5.b4 Bb6 6.d3 d6 Ü 5.d3]

5...exd4 6.e5

[6.0−0 56 Ü C]

6...d5

[6...Qe7 7.0−0 Ng8 8.cxd4 Bb6 9.d5 Qc5 10.Na3 Nd4 11.Be3 Nxf3+ 12.Qxf3± ↻ Morphy − Cunningham, London 1859]

7.Bb5

[7.exf6?! dxc4 8.fxg7 Rg8 9.Bg5 Qd5 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.0−0 Rxg7 13.h4 Be6∓ Mirulla,D − Almasi, Cattolica 1993]

7...Ne4 8.cxd4

[8.Nxd4 0−0 9.Bxc6 bxc6 10.0−0 f6!∓ Boutteville − Larsen, Le Havre 1966 Ü 1/154]

8...Bb6

[8...Bb4+ 9.Bd2 *(9.Nbd2 Bd7 10.0−0 0−0 11.Nxe4 dxe4 12.Ng5 Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3 15.Be3 Qe7 16.f3 c6 17.Qc4 b5!* (Sveshnikov − Krasenkow, Vilnius 1997 Ü 70/311) *18.Qc2 c5 19.dxc5 Bxc5 20.Bxc5 Qxc5+ 21.Qxc5 Nxc5 22.Nxe4 Nxe4 23.fxe4=* Krasenkow *)* 9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 *(11...c5 12.a3! Bxd2+ 13.Qxd2 Bg4! 14.dxc5 Bxf3 15.gxf3 0−0* (Macieja − Aleksandrov, Plovdiv 2003 Ü 89/297) *16.0−0−0 c6 17.f4±* Macieja *)* 12.Rc1! *(12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4=* Strikovic − Illescas, Pamplona 1998/99 *)* 12...c5 13.dxc5 Qe7 14.0−0 Bxc5 15.Nb3 Bb6 16.Qxd5 Be6 17.Qe4 Rad8 18.Rfd1 f6 19.Rxd8 Qxd8 20.exf6± Camacho,G − Valdes, Lu, Cuba (rapid) 2005 Ü 94/(236)]

[8...Be7 9.Nc3 0−0 10.Bd3 f5 11.exf6 Nxf6= Steinitz − Lasker, New York (m/4) 1894]

9.Nc3 0−0 10.Be3

[10.Bxc6 bxc6 11.Be3 f5! 12.exf6 Qxf6 13.Qb3! *(13.Nxe4 dxe4 14.Nd2 Ba6!∓* Macieja − Vescovi, Bermuda 2004 Ü 89/299 *)* 13...Qg6 14.Ne5 Qxg2 15.0−0−0 Nxf2 16.Rhg1 (Rowson − Sokolov,I, Selfoss 2003 Ü 89/298) Qh3 17.Rg3 Nxd1 18.Nxd5! Qe6 19.Ne7+ Kh8 20.N5g6+! hxg6 21.Rh3+! Qxh3 22.Nxg6+= Sokolov,I]

10...Bg4 11.Qc2

[11.Bxc6 bxc6 12.h3∞ Caposciutti,M − Pantaleoni,L, corr 1990]

11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6∞ 14.Qf5

[14.0−0−0?! Nxf3 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4 Ne6!∓ 0 : 1 Mossberg − Horvat,M, corr 1998]

[14.Qa4?! Nxf3+ 15.Ke2 (Sveshnikov − Balashov, USSR 1985 Ü 39/398) Nxd4+ 16.Bxd4 c5 17.Be3 d4∓]

14...Ne6 15.0−0−0 Qh4

[15...Qe7 16.f4 f6 17.Qc2 fxe5 18.fxe5 Rad8 19.Na4 c5 20.dxc5 d4∞ Alonso,Y − Valdes,Lu, Cuba (rapid) 2005 Ü 94/(236)]

16.f4 Rae8 17.h3 f6 18.Qg4 Qxg4 19.hxg4 fxe5 20.fxe5 Rf3 21.Rh2 (Alonso,Y − Valdes,Lu, Cuba (m/3) 2005 Ü 94/236) **21...h6!∞** Camacho,G

C54

Chess Informant ECO

Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.a4

[7.h3 Bb6 8.Bb3 Ne7 9.Nbd2 c6 *(9...h6 10.Re1 Ng6 11.Nf1 Be6 12.Ng3 d5 13.exd5 Nxd5 14.d4*

exd4 15.Nxd4 Bxd4 16.Qxd4± Titov − Dobrovolsky, Bardejovske Kupele 1991 − 53/(311) *)* 10.Re1 Ng6 11.Nf1 *(11.d4 Qe7 12.Bc2 Be6 13.Nf1 Rfe8 14.Ng3 Rad8 15.Nf5 Qf8! 16.Bg5 Kh8!∞* ⇄ Djurhuus − Skembris, Gausdal 1993 − 57/325 *)* 11...Be6 12.Ng3 h6 13.d4 Nh7 ⌓14.Bc2 Δ ♘f5 Gipslis *(14.Be3?! Qf6 15.Qe2 Rad8 16.Rad1 Bc8∞* Gipslis − Dobrovolsky, Bardejovske Kupele 1991 − 53/311 *)*]

7...a6

[7...a5 8.Nbd2 Ba7 9.Bb3 Nh5!? 10.Nc4 Qf6! 11.Nfxe5 Nxe5 12.Nxe5 Qxe5 13.d4 Qxe4 14.Qxh5 Be6= Speelman − Gulko, Novi Sad (ol) 1990 − 50/(343)]

8.Be3

[8.Nbd2 Ba7 9.Re1 *(9.a5 Ne7! 10.Re1 Ng6 11.Nf1 Re8 12.Bb3 h6 13.Be3 Be6 14.Bxa7 Rxa7 15.Ng3 c6 16.d4 Ra8*= Gavrikov − Van der Sterren, Amsterdam 1987 − 44/(384) *)* 9...Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.d4 *(13.exf5?! Nxf5 14.Bg5 Qe8 15.d4 Qg6∓* Adams − Barua, Bayswater 1989 − 48/426 *)* 13...fxe4 14.Rxe4 d5 15.Bg5 dxe4 16.Bxd8 Rxd8 17.Ng5 exd4 18.cxd4 Rxd4 19.Qe2 Bf5= Psakhis − Hector, Palma de Mallorca 1989 − 48/(426)]

8...Bxe3 9.fxe3 d5

[9...Be6 10.Bxe6 fxe6 11.Nbd2 d5 12.Qe2 Qd6 13.Rad1 (Barua − Hellers, Novi Sad (ol) 1990 − 50/343) dxe4 14.Nxe4 Nxe4 15.dxe4 Qc5= Barua]

10.exd5 Nxd5 11.Qe2 Be6 12.Nbd2 Qe7 13.Bb3 Rae8∞ 14.Qf2 f5 15.Rae1 Kh8∞ Barua − Milos, Moscow (ol) 1994 − 62/349

C54

Chess Informant ECO

Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.a4

[7.h3 Bb6 8.Bb3 Ne7 9.Nbd2 c6 10.Re1 Ng6 11.Nf1 *(11.d4 Qe7 12.Bc2 Be6 13.Nf1 Rfe8 14.Ng3 Rad8 15.Nf5 Qf8! 16.Bg5 Kh8!∞* ⇄ Djurhuus − Skembris, Gausdal 1993 Ü 57/325 *)* 11...Be6 12.Ng3 h6 13.d4 Nh7 14.Bc2!? Δ ♘f5 Gipslis *(14.Be3 Qf6 15.Qe2 Rad8 16.Rad1 Bc8∞* Gipslis − Dobrovolsky, Bardejovske Kupele 1991 Ü 53/311 *)*]

7...a6

[7...a5 8.Nbd2 Ba7 9.Bb3 Nh5!? 10.Nc4 Qf6! 11.Nfxe5 Nxe5 12.Nxe5 Qxe5 13.d4 Qxe4 14.Qxh5 Be6= Speelman − Gulko, Novi Sad (ol) 1990 Ü 50/(343)]

8.Nbd2

[8.Be3 Bxe3 9.fxe3 d5 *(9...Be6 10.Bxe6 fxe6 11.Nbd2 d5 12.Qe2 Qd6 13.Rad1* (Barua − Hellers, Novi Sad (ol) 1990 Ü 50/343) *dxe4 14.Nxe4 Nxe4 15.dxe4 Qc5*= Barua *)* 10.exd5 Nxd5 11.Qe2 Be6 12.Nbd2 Qe7 13.Bb3 Rae8 14.Qf2 f5 15.Rae1 Kh8∞ Barua − Milos, Moscow (ol) 1994 Ü 62/349]

8...Ba7 9.Re1

[9.a5 Ne7! 10.Re1 Ng6 11.Nf1 Re8 12.Bb3 h6 13.Be3 Be6 14.Bxa7 Rxa7 15.Ng3 c6 16.d4 Ra8= Gavrikov − Van der Sterren, Amsterdam 1987 Ü 44/(384)]

9...Ng4 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5 13.Bxh6
[13.exf5?! Nxf5 14.Bg5 Qe8 15.d4 Qg6∓ Adams − Barua, Bayswater 1989 Ü 48/426]
13...gxh6∞ 14.exf5 Bxf5 15.Bd5 Bg6 16.Qd2 Qf6 17.Ng3 Qf4 18.Qxf4 Rxf4 19.Be4 Bf7∞ Movsesian − Morozevich, Praha (m/2−rapid) 2002

C56

□ **Max Lange**
■ **Main Line 8.Re1 Be6**
[Ris,Robert]

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6 5.0−0 Bc5 6.e5 d5 7.exf6 dxc4 8.Re1+ Be6 9.Ng5 Qd5
[9...g6!?]
10.Nc3 Qf5 11.Nce4 0−0−0 12.g4 Qe5 13.Nxe6 fxe6 14.fxg7 Rhg8 15.Bh6 d3
[It's quite logical to mobilise the main trump of Black's position: the pawn on d4. However, in another game English GM Hebden, an expert on the Max Lange, went for 15...Be7?
and won easily: 16.f4?! *(* I don't see the benefits of the pawn on f4, and therefore instead I recommend *16.Qf3!* when White is pretty much in control, e.g. *Qd5 17.b3! c3 18.Rad1±* and Black has difficulties utilising his pawn majority. *)* 16...Qd5 17.Qf3 d3 18.c3 Rd7 *(18...Bf6!∓* a typical trick in this line, taking advantage of the unprotected queen on f3. *)* 19.Nd2 Bf6 20.b3 Bxc3 21.Qxd5 exd5 22.Red1 Nd4 23.Kf2 Bxa1 24.Rxa1 c3 25.Nf3 Nxf3 26.Kxf3 d2 27.f5 Rdxg7 28.Bxg7 c2 0−1 (28) Harari,Z (2053)−Hebden,M (2500) London ENG 2015]
16.c3 Bd6? Back in 2010 I had prepared this move for a game in the 4NCL and was quite happy with my analysis then. Now, looking back I am not sure I am eager to repeat the line! I was aware of the Marshall−Tarrasch game and thought I had found an improvement for Black. It seems back in 1910 Marshall already found the right way to play for White!
[16...Be7 17.Qf3 *(17.f4 Qd5 18.Qd2 Rd7 19.Re3 Nd8)* 17...Qd5 18.Qf7 *(18.Qf4; 18.Rad1)*]
[16...d2?! 17.Re2 Rd3 *(17...Bb6?* Feijoo Novoa−Mitkov, Orense 1995 *18.Kh1! Rd3 19.f3!+−)* 18.Qf1! *(18.Kh1? Be3!)* 18...Qd5 *(18...Bb6 19.Rd1 Rxg7 20.Bxg7 Qxg7 21.Qg2 Ne5 22.Rexd2*+− Pieri−Yilmaz, Forli 1991*.; 18...Be3 19.Nxd2 Rxd2 20.fxe3+−)*
A) 19.Rd1
A1) 19...Be7 20.Qg2 *(20.Rdxd2? Ne5 21.Qg2 Nf7∓)* 20...Ne5 21.Rexd2! Nf7 22.g5 Nxh6 23.Rxd3 cxd3 24.gxh6 Qh5 25.Rxd3 Qxh6 26.Rg3 Bh4 27.Rg4 Qc1+ 28.Qf1 Qh6 29.Qc4 *(29.h3! Rxg7 30.Qb5±)* 29...Rxg7 30.Nc5 Smerdon−Heidenfeld, Canberra 2001. b5! 31.Qe4 Rxg4+ 32.Qxg4 Bxf2+ 33.Kxf2 Qf8+ 34.Kg2 Qxc5 35.Qxe6+ Kb7=;
A2) 19...Rd8? 20.Nxc5 Qxc5 21.Rexd2 Ne5 22.Qg2 Qe7 Balzar−Karaklajic, Dortmund 1988. 23.Qe4+−;
A3) 19...Ne5! 20.Nf6 *(20.Qg2? Nf3+ 21.Kf1 Be7 22.g5 Kb8−+)*

20...Qf3 21.Nxg8 *(21.Rxe5 Bxf2+! 22.Qxf2 Qxd1+ 23.Kg2 Rxg7 24.Bxg7 Qa4 25.Nd5 Qd7−+)* 21...Qxg4+ 22.Kh1 Qf3+ 23.Kg1 Qg4+ ½−½ Suwara−Kukawski, Warsaw 2006.;

B) 19.Nxd2! Bd6 20.Ne4 Be5 21.f4 Bxg7 22.Bxg7 Rxg7 23.Qg2 Rf7 24.Rf1±]

[16...Bb6? 17.Qf3!]

[In my opinion Black's best chance, although it's not to everyone's taste to suffer an inferior rook ending, is 16...Rd7!?

A) 17.b3 d2 18.Re2 Rd3!;

B) 17.Qf3 Qd5! 18.Qf4 Bd6! *(18...Ne5? 19.Nf6 Nf3+ 20.Kh1 Qc6 21.Re4! Rf7 22.Nxg8 Rxf4 23.Bxf4* 1−0 Bergez−Vandevoort, Belgium 2003. *)* 19.Nxd6+ cxd6∞;

C) 17.Nxc5 Qxc5 18.Qf3 Qd5 *(18...Ne5? 19.Qf8+!)* 19.Qxd5 *(19.Qf8+?! Rd8)* 19...exd5 20.f4 Nd8 21.Kf2 *(21.g5 Rf7 22.Re5 Rxf4 23.Rf1 Rf7 24.Rxd5 Rxf1+ 25.Kxf1 Ne6=)* 21...d2 22.Re2 Rd6 23.g5 Nf7 24.Re7 Nxh6 25.gxh6 Rf6! *(25...Rxh6 26.Rf7+−)* 26.Rg1 Kd8 27.Re5 Rxh6 *(27...c6 28.Rh5±)* 28.Rxd5+ Ke7 29.Rg2! Kf6 *(29...Rg6 30.Rxg6 hxg6 31.Rxd2 Rxg7 32.Rd4 b5 33.Rd5 c6 34.Rg5 Kf6 35.Rc5 Rd7)* 30.Rxd2 Rxg7 31.Rxg7 Kxg7 32.Rd7+ Kg8±]

17.f4!

[17.Nxd6+ Qxd6 18.Qf3 e5 19.g5 Dijksterhuis−Stein, Berlin 2014 *(19.Qf5+ Qd7 20.Qxd7+ Rxd7∞)* 19...d2! 20.Red1 Ne7∓]

[17.Ng3?! Qb5∓]

17...Qd5

[17...Qb5 18.b3±]

18.Qf3 Be7

[18...Rd7

A) 19.Kg2? Rf7! 20.Nxd6+ *(20.Rad1 Bxf4! 21.Bxf4 e5 22.Ng5 Qxf3+ 23.Nxf3 exf4)* 20...Qxd6 21.Qe4 e5 22.Qxh7 Qd5+ 23.Kg1 Ne7 24.Rxe5 Qf3 25.Rxe7 Qxg4+ 26.Kh1 Qf3+=;

B) 19.b3 b5 *(19...Rgxg7 20.bxc4 Qf5 21.Bxg7 Rxg7 22.h3±)* 20.h3 Be7 21.Rab1!± *(21.bxc4 bxc4 22.Kg2 Bh4∞; 21.Kg2 b4!? 22.bxc4 Qxc4 23.Nd2 Qd5∞)*]

19.g5!

[19.Rad1? Bf6! 20.Qe3 Bxg7 21.Bxg7 Rxg7 22.h3 Rf8 23.Ng5 e5! *(23...Nd8 24.b3 b5 25.bxc4 bxc4 26.Nf3 Nc6 27.Ng5 Nd8 28.Rb1 Rxg5 29.fxg5 Rf3 30.Qe4 d2* 0−1 Thomas,−Ris, England 2010. *)* 24.f5 Qg8 25.Ne6 Rxg4+ 26.hxg4 Qxg4+ 27.Kh2 Rxf5−+]

19...Qf5 20.Ng3 Qf7

[20...Qb5 21.Rab1]

21.Qg4 Rde8 22.Re4 b5 23.a4 a6 24.axb5 axb5 25.Kg2 Nd8 26.Qf3 Qg6 27.Rd4 c6 28.Rxd8+ Kxd8 29.Qxc6 1−0 Marshall,F−Tarrasch, Hamburg 1910. Quite a straightforward victory for White!

C57

□ **Two Knights Defence**

■ **4.Ng5 Bc5 5.Nf7**

Survey 1996

[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Nxf7 Bxf2+ 6.Kf1 Qe7 7.Nxh8

d5 8.exd5

[8.Nc3 Game Freuler,R−Donev,I]

[8.Qf3 Game Rachedi,F−Eriksson,A]

[8.d3 dxc4 9.Kxf2 Bg4 10.Qd2 0−0−0 11.Nc3 cxd3 12.a3 dxc2 13.Qxc2 Nd4 14.Qa4 Qc5 15.Qb4 Nxe4+! 16.Nxe4 Qc2+ 17.Bd2 *(17.Nd2 Qf5+ 18.Nf3 Bxf3−+)* 17...Qxe4 18.h3 Giessmann−Thomann/Magdeburg/1969/ a5! Estrin,Y 19.Qxa5 *(19.Qe7 Qe2+ 20.Kg1 Qxd2 21.hxg4 Ne2+ 22.Kf2 Nf4+ 23.Kg3 Rd3+ 24.Kh4 Nxg2+ 25.Kh5 Qh6#)* 19...Rf8+ 20.Kg3 *(20.Kg1 Ne2+ 21.Kh2 Bxh3! 22.Kxh3 Qd3+−+)* 20...Rf3+

A) 21.gxf3□ Nf5+ 22.Kh2 Qe2+ 23.Kg1 Nd4 24.Qa8+ Kd7 25.Rf1

A1) 25...Qxd2 26.fxg4 Ne2+ 27.Kg2 Nf4+ 28.Kg3 Ne2+ 29.Kf3 Nd4+ 30.Kg3 *(30.Ke4?? Qe2+ 31.Kd5 c6+ 32.Kc5 Qb5#)* 30...Ne2+=;

A2) 25...Nxf3+ 26.Rxf3 Bxf3 27.Rh2 Qd1+ 28.Kf2 Qxd2+ 29.Kxf3 Qxh2∞;

B) 21.Kh2?? Rxh3+! 22.Kg1 *(22.gxh3 Qe2+ 23.Kg1 Nf3#)* 22...Ne2+ 23.Kf2 Qd4+−+]

[8.Be2

A) 8...Bh4 9.d3 *(9.Bh5+ Kf8 10.d3 dxe4 11.dxe4 Qc5 12.g3 Bh3+ 13.Ke1 Rd8→)* 9...dxe4 10.dxe4 Qc5 11.g3 Bh3+ 12.Ke1 Rd8∞ Williams;

B) 8...Bb6 9.d4 *(9.Bh5+ Kf8 10.Ke1 Qc5 11.Rf1 Be6 12.Nc3 Nd4 13.d3 Kg8 14.Bf7+ Bxf7 15.Nxf7 Kxf7 16.Bg5 Ba5∞* Hadsivainov−Augustat/corr/1976/ *78/)* 9...Nxd4 *(9...Qf8 10.Ke1 Nxd4 11.Bh5+ g6 12.Nxg6 hxg6 13.Bxg6+ Kd8 14.Bg5 Qg7 15.c3 Qxg6 16.Bxf6+ Qxf6 17.cxd4 Qh4+ 18.Kd2 ½−½* Mueller−Rubin/ corr/1980/81/ *)* 10.Bh5+ Kf8 11.Bg5 Qc5 12.Nc3 Nxh5 13.Qxh5 Be6 14.Nxd5? *(⌓14.exd5)* 14...Bxd5 15.exd5 Kg8 16.g3 Nxc2 17.Kg2 Qxd5+ 18.Qf3 Qxf3+ 19.Kxf3 Nxa1−+ Walter−Stayart/corr/1978/]

8...Nd4

[8...Bg4 9.Be2 Bxe2+

A) 10.Qxe2 Nd4 11.Qxf2 *(11.Qd1 Bh4!?)* 11...0−0−0 12.Na3 Rf8? *(⌓12...Ne4)* 13.Ke1 Ne4 14.Qe3? *(14.Qxf8+□)* 14...Qh4+ 15.g3 Qg4 *(15...Nxg3!?)* 16.h3 Nf3+ 17.Kd1 Ng1+! 18.hxg4 Rf1+ 19.Qe1 Nf2# Reichmann−Ullrich/Berlin/1961/;

B) 10.Kxe2 Game Stayart−Augustat]

9.Be2

[9.h3 Bg3 *(9...Bh4 10.c3 Ne4 11.cxd4 exd4 12.Bb5+ Bd7 13.Bxd7+ Kxd7 14.Qg4+ Kd6 15.Qe6+ Qxe6 16.dxe6 Ng3+ 17.Kg1 Ne2+ 18.Kf1 Ng3+* ½−½ Gorkhov−Sapundiev/corr/1966/ *)* 10.c3 Nf5 11.d4 *(11.Qa4+* Game Kurkin−Estrin,Y *)* 11...Bd7 12.Qe2 Bh2 13.Kf2 Ng3 14.Qe1 Nfe4+ 15.Kf3 Nd2+ 16.Nxd2 Qf6+ 0−1 Estrin,J−Nun,Jo/corr/1966/]

[9.c3 Bg4 10.Qa4+ Nd7 *(10...Bd7* Game Nawal,A−Fongers,J *)* 11.Kxf2 *(11.cxd4 Qf6 12.dxe5 Qf4 13.Be2 Bxe2+ 14.Kxe2 Qxa4−+* Major−Schachclub Wilkes−Barre/corr/ 1931/ *)* 11...Qh4+ 12.Kf1 *(12.g3 Qf6+ 13.Ke1 Qf5 14.cxd4 Qe4+ 15.Kf2 Qf3+ 16.Ke1 Qxh1+ 17.Bf1*

0−0−0 18.d3 Rf8 19.Be3 Qxf1+ 20.Kd2 Qe2+ 21.Kc3 Nb6 22.Qa5 Qxe3 23.Kb3 Bd1+ 0−1 Maasen−Stadler/corr/1954/ *)* 12...0−0−0 13.Nf7 *(13.g3 Qf6+ 14.Ke1 Qf3 15.Rf1 Qe4+ 16.Kf2 Bh3−+* Williams *)* 13...Rf8 14.d6 Rxf7+ 0−1 Sandhu,M−Petek,P/Stockerau 1992/]

[9.d6 cxd6 10.c3 *(10.Kxf2!?)* 10...Bg4 11.Qa4+ Nd7 *(11...Kf8 12.h3 Ne4 13.hxg4 Qf6* 0−1 Simic−Grusic/corr/1994/ *)* 12.Nf7 Qf6 *(12...Bh4!?)* 13.Nxd6+! Qxd6 14.Kxf2 Qf6+ 15.Ke1 *(15.Kg1!? 0−0−0 16.h3 Rf8 17.cxd4 Qf2+ 18.Kh2 Bxh3* Estrin,Y *19.Bd5! Bxg2 20.Bxg2 Qh4+ 21.Kg1 Qf2+ 22.Kh2 Qh4+*= Konikowski,J *)* 15...0−0−0 16.cxd4 exd4 17.Be2 Re8 18.Qc2+ Nc5 19.d3 Bxe2 20.Qxe2 Rxe2+ 21.Kxe2= Estrin,Y]

9...Bh4 10.d3

[10.g3 Bh3+ 11.Ke1 Ne4

A) 12.Bb5+ Kf8 *(12...Nxb5 13.Qh5+!)* 13.Qh5 Nxc2+ 14.Ke2 Nd4+ 15.Ke1 Qf6 16.Nc3 Nf2 17.Qf7+ *(17.Qxh7 Nxh1 18.Ne4 Qf5 19.Qxf5+ Bxf5 20.Bd3 Be7 21.Kf1 Kg8 22.Kg2 Nxg3 23.hxg3 Kxh8 24.Nf2 Rd8 25.Bxf5 Nxf5∓)* 17...Qxf7 18.Nxf7 Nxh1 19.gxh4 Nc2+ 20.Ke2 Nxa1 21.Nxe5 Nc2∓ Cramer,G;

B) 12.d3? Nxg3 13.Be3 Ne4+ 0−1 Wead−Larsson,P/corr/1967/]

10...Qf8 11.Bf3 Ng4 12.Nc3 Nf2 13.Qe1 Nxf3 14.gxf3 Qxf3 15.Qxe5+ Be7 16.Qg3 Bh3+ 17.Ke1 Qxh1+ 18.Kxf2 Qf1+ 19.Ke3 0−0−0 20.Ne4 Re8∞ Baranov−Kriukhov/corr/1981/

C54

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Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2

[8.Bg5 h6 9.Bh4 g5 *(9...Ba7 10.Nbd2 Kh8 11.Nc4 g5 12.Bg3 Qe8 13.Qd2 Rg8 14.Rae1 Bg4 15.Bd1⩲* Nunn − Korchnoi, Wijk aan Zee 1983 − 35/408 *)* 10.Bg3 Ba7 *(10...Bg4 11.Nbd2 Nh5 12.Kh1 Qf6 13.h3! Bd7 14.d4 exd4* (Nunn − Pinter, Helsinki 1983 − 35/(408)) *15.e5! Δdxe5?! 16.Ne4 Qe7 17.Nfxg5 Nxg3+ 18.fxg3 hxg5 19.Qh5+*− Nunn *)* 11.Nbd2 Bg4 12.Kh1 Bh5! 13.Qe1 Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 18.a4 Nh5 (Chandler − Karpov, Bath 1983 − 36/393) 19.Ne3 Bxe3 20.Qxe3 d5!∓ Karpov]

[8.h3 Ba7 *(8...Be6 9.Re1 Bxb3 10.Qxb3 Qb8 11.Qc2 Kh8! 12.Nbd2 Ng8 13.b4 Ba7 14.Nf1 f5 15.exf5 Nge7!? 16.Be3 Nxf5 17.Bxa7 Qxa7 18.a4 Nce7 19.Re4 a5 20.b5 Nd5 21.Rae1 Nf6 22.R4e2⩲* Kaidanov − A. Ivanov, USA (ch) 1994 − 62/348 *)* 9.Re1 *(9.Nbd2* − 8.♘bd2 *)* 9...Kh8 10.Na3 b5 11.Be3 Bxe3 12.Rxe3 Na5= Gdanski − Krasenkow, Koszalin 1998 − 73/365]

8...h6

[8...Be6 9.Nc4 *(9.Re1 Bxb3 10.Nxb3 Ba7 11.Bg5 h6 12.Bh4 Re8 13.Nbd2 Re6 14.Nc4 Ne7 15.Ne3 Ng6*= Hubner − Smyslov, Velden (m/14) 1983 *)* 9...h6 10.Re1 Ne7 11.d4 exd4 12.cxd4 Ba7 13.d5 Bg4 14.Be3 Bxe3 15.Nxe3 Bh5

16.Nf1!± Speelman − Jussupow, Hastings 1989/90 − 49/372]

9.Re1 Ne7

[9...Ba7 10.Nf1 Be6 11.Ng3 Re8 *(11...Qd7 12.h3 Rfe8 13.Bxe6 Qxe6 14.d4! exd4 15.cxd4 d5 16.e5 Nd7 17.Ne2!± ↑»* Gipslis − A. Sygulski, Jurmala 1987 − 44/385 *)* 12.Bxe6 fxe6= Dolmatov − Razuvaev, USSR (ch) 1979]

10.Nf1

[10.d4 Ba7 11.h3 Ng6 12.Nf1 Re8 13.Ng3 Be6= Gipslis − Unzicker, Daugavpils 1990]

10...Ng6 11.Ng3 Be6 12.Bc2 Re8

[12...c6!? Shirov]

13.d4 Bb6∞ 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1! (Wollf − Shirov, Biel (izt) 1993 − 58/349) **17...d5!∞** Shirov

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Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.Nbd2 a6

[6...0−0 7.Bb3 Be6 *(7...a6* Ü 6...a6 *)* 8.0−0 *(8.Bc2?! Ng4! 9.0−0 Bxf2+ 10.Rxf2 Ne3 11.Qe2 Nxc2 12.Rb1 Bxa2 13.b3 Bxb1 14.Nxb1 N2d4 15.cxd4 Nxd4 16.Nxd4 exd4∓* Alonso,Roa − Perez,Rod, Collado Villalba 2002 Ü 86/(332) *)* 8...Qd7= Kasparov − Teixeira,Ra, Lisboa (simul) 1999]

7.Bb3 Ba7 8.h3

[8.Nc4 h6 9.0−0 Ne7 10.Bc2 0−0 11.Ne3 Ng6= Gaprindashvili − Chiburdanidze, Picunda (m/8) 1978 Ü 26/259]

[8.Nf1 Ng4 9.Ne3 Nxe3 10.Bxe3 (Tiviakov − Van den Doel, Nederland (ch) 2000 Ü 78/341) Bg4= Δ ♕f6 Tiviakov]

8...Ne7

[8...h6 9.Nf1 Be6 (Adams − Nielsen, Aarhus 1997 Ü 70/310) 10.Bxe6 fxe6 11.Be3± Adams]

[8...Nh5 9.Nf1 Nf4 10.Bxf4 exf4 11.N1d2 Qf6 12.d4 0−0 13.0−0 Bd7 14.Ne1 Rae8 (Ribshtein,N − Mikhalevski, Givatayim 2004 Ü 92/314) 15.Qf3 *(15.Qh5!?)* 15...Qh4 16.Nd3 Bxd4! 17.cxd4 Nxd4 18.Qd1 Bxh3! 19.gxh3 Qxh3 20.Nxf4 Qh6∞ Mikhalevski]

[8...0−0 Ü 7...0−0]

9.Nf1 Ng6 10.Ng3 0−0 11.0−0 b5

[11...h6 12.Re1 Ü 6.0−0]

12.a4

[12.Nh2 Kh8 13.Qf3 Ng8 14.Be3 N8e7 15.d4 Bb7 16.Qg4 d5 17.Rad1 Qe8 18.dxe5 Bxe3 19.fxe3 Nxe5 20.Qh5 Nc4 21.Bxc4 dxc4= Kasimdzhanov − Gyimesi, Groningen 1999]

[12.Re1∞ Ü 6.0−0]

[12.d4 Bb7 13.Re1∞ Ü 6.0−0]

12...Bb7 13.Nh2 Nd7∞

[13...d5?! 14.axb5 axb5 15.Bg5!± Almasi − Gyimesi, Magyarorszag (ch) 2000 Ü 80/348]

[13...h6 14.Be3!± Almasi]

[13...Nd7 14.d4 c5 15.axb5 axb5 16.Be3 exd4 17.cxd4 Nf6 18.d5∞ Almasi − Gyimesi, Hrvatska 2001]

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Chess Informant ECO
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1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ * 7.Nc3 Nxe4
[7...d5 8.exd5 Nxd5 9.0−0 Be6 10.Bg5 Be7 11.Bxd5 Bxd5 12.Nxd5 Qxd5 13.Bxe7 Nxe7 14.Re1 f6 15.Qe2 Qd7 (Steinitz − Bardeleben, Hastings 1895) 16.Qe4!± Keres]
8.0−0 Bxc3
[8...Nxc3 9.bxc3 d5 10.cxb4 dxc4 11.Re1+ Ne7 12.Bg5 f6 13.Qe2 Bg4 *(13...fxg5 14.Qxc4± →* Mestel − Winter,D, Great Britain 1969 *)* 14.Bf4 Kf7 15.Qxc4+ Nd5 (Neelotpal − Zumtobel, Bratislava 1993) 16.Nd2! Be6 17.Bg3 Re8 18.Ne4± Sakharov]
9.d5 Bf6
[9...Ne5 10.Qe2 *(10.bxc3 Nxc4 11.Qd4 f5 12.Qxc4 d6 13.Nd4 0−0 14.f3 Nc5 15.Re1 Kh8 16.Ba3 b6 17.Nc6 Ba6 18.Qd4* (Romanov − Kotikov, corr 1964) *Qf6 19.Qxf6 Rxf6∞* Unzicker *)* 10...0−0 11.bxc3 Nxc4 12.Qxc4 Nd6 13.Qd3 Qf6 14.Ba3 b6 15.Qd4 Qxd4 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 20.Rfe1 Be6 21.f4± Comp Fritz 6 − Anand, Frankfurt (m/3) 1999]
10.Re1 0−0 11.Rxe4 Ne7
[11...Na5? 12.Bd3 d6 13.g4 c5 14.g5 Be7 15.Bd2 b6 16.Qe2 Bf5 17.Re1 c4 18.Bc2 Re8 19.Ba4 Bd7 20.Bxd7 Qxd7 21.Nh4!+− Thomas − Markwell, corr 1966 Ü 1/161]
[11...Nb8? 12.d6! cxd6 13.Bf4 Be5□ 14.Bxe5 dxe5 15.Nxe5+− Rogers − Davidovic,A, Australia 1995 Ü 64/300]
12.d6 cxd6 13.Bg5 d5
[13...Ng6 14.Qd5± Petukhov,D − Lopatin,Y, Saint Petersburg 1998]
14.Bxd5 Nxd5 15.Qxd5 d6∞
Iruzubieta − Milos, Elgoibar 1993

C54

Chess Informant ECO
Chess Informant ECO C5 2006

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 0−0 7.Bb3 a6 8.Nbd2
[8.Bg5 h6 9.Bh4 g5 *(9...Ba7 10.Nbd2 Kh8 11.Nc4 g5 12.Bg3 Qe8 13.Qd2 Rg8 14.Rae1 Bg4 15.Bd1±* Nunn − Korchnoi, Wijk aan Zee 1983 Ü 35/408 *)* 10.Bg3 Ba7 *(10...Bg4 11.Nbd2 Nh5 12.Kh1 Qf6 13.h3! Bd7 14.d4 exd4* (Nunn − Pinter, Helsinki 1983 Ü 35/(408)) *15.e5! Δdxe5?! 16.Ne4 Qe7 17.Nfxg5 Nxg3+ 18.fxg3 hxg5 19.Qh5+−* Nunn *)* 11.Nbd2 Bg4 12.Kh1 Bh5! 13.Qe1 Kg7 14.Bd1 Bg6 15.Nc4 Re8 16.Bc2 Qd7 17.Qd2 Rad8 18.a4 Nh5 (Chandler − Karpov, Bath 1983 Ü 36/393) 19.Ne3 Bxe3 20.Qxe3 d5!∓ Karpov]
[8.h3 Ba7 *(8...Be6 9.Re1 Bxb3 10.Qxb3 Qb8 11.Qc2 Kh8! 12.Nbd2 Ng8 13.b4 Ba7 14.Nf1 f5 15.exf5±* Kaidanov − Ivanov,A, USA (ch) 1994 Ü 62/348 *)* 9.Re1 *(9.Nbd2* Ü 8.♘bd2 *)* 9...Be6 *(9...Kh8 10.Na3 b5 11.Be3 Bxe3 12.Rxe3 Na5=* Gdanski − Krasenkow, Koszalin 1998 Ü 73/365*; 9...Qe7 10.Nbd2 Be6*

11.Nf1 Rad8 12.Ng3 d5= Dzindzichashvili − Korchnoi, London 1982 Ü 34/(386) *)* 10.Bc2 h6 *(10...Ne7 11.d4 Ng6 12.Be3 Re8 13.Nbd2 h6 14.a4! c6 15.a5 Bb8! 16.c4* (Nevednichy − Gligoric, Jugoslavija 2000 Ü 79/302) *exd4 17.Nxd4±* Nevednichy *)* 11.Nbd2∞ Ü 8.♘bd2]

[8.Be3 Ba7= Ü 6...a6 *(8...Bxe3 9.fxe3 Ne7 10.Nbd2 Ng6 11.Qe1 c6 12.Nh4 a5 13.Nxg6 hxg6 14.a4±* Tiviakov − Morozevich, Bled (ol) 2002 Ü 86/332 *)*]

8...Ba7

[8...Qe7 9.Re1 Be6 10.Nf1 (Nunn − Olafsson,F, England − Island 1982 Ü 34/384) Bxb3 11.Qxb3 Rab8 12.Be3 Bxe3 13.Nxe3 Qe6 14.Nd5± Nunn]

[8...h6 9.Re1 Ne7 *(9...Be6∞* Ü 8...♗e6*; 9...Ba7* Ü 8...♗a7 *)* 10.Nf1 Ng6 *(10...Ba7* Ü 8...♗a7 *)* 11.Ng3 Be6 12.Bc2 Re8 13.d4 Bb6 14.h3 c6 15.Be3 Qc7 16.Rc1 Rad8 17.Bb1! (Wollf − Shirov, Biel (izt) 1993 Ü 58/349) d5!∞ Shirov]

[8...Be6

A) 9.Nc4 h6 10.Re1 Ba7 Ü 8...♗a7 *(10...Ne7 11.d4 exd4 12.cxd4 Ba7 13.d5 Bg4 14.Be3 Bxe3 15.Nxe3 Bh5 16.Nf1!±* Speelman − Jussupow, Hastings 1989/90 Ü 49/372 *)*;

B) 9.Re1 h6 10.Nf1 Re8 11.Bxe6 fxe6 12.Ng3 (Delchev − Kritz, Silivri 2003) Rf8 13.b4 Ba7 14.a4 Qd7∞]

9.Re1

[9.a4 Be6 10.Nc4 b5! 11.Ne3 Qd7= Pikula − Vujosevic,V, Jugoslavija 1995 Ü 64/(298)]

9...Ng4

[9...Be6 10.Nf1

A) 10...Bxb3 11.Qxb3 Qc8 12.Ng3 Re8 13.h3 *(13.Bg5!?* Polugaevsky *)* 13...Rb8 14.Be3 Qe6 15.Qxe6 fxe6 16.Rac1± Karpov − Korchnoi, Merano (m/10) 1981 Ü 32/417 Karpov − Korchnoi, Merano (m/10) 1981 − 32/417;

B) 10...Qd7 11.Bg5! *(11.Be3 Bxe3 12.Nxe3 Rae8=* (Δ d5) Nunn − Korchnoi, Johannesburg 1981 Ü 32/416 (Δ d5) Nunn − Korchnoi, Johannesburg 1981 − 32/416 *)* 11...Ng4 *(11...Nh5 12.Be3 Bxe3 13.Nxe3 Nf6 14.Bc2±* Nunn − Smejkal, Luzern (ol) 1982 Ü 34/385 Nunn − Smejkal, Luzern (ol) 1982 − 34/385 *)* 12.Bh4 f5!?∞ Nunn]

[9...Nh5 10.Nf1 Qf6 11.Bg5 Qg6 12.Qd2 h6 13.Be3 Bxe3 14.Nxe3 Nf4 15.g3 Be6 16.Nh4 Qg5 17.Nhf5 Rae8 18.h4 Qg6 19.Kh2 Nh5 20.Qe2 Nf6= Ehlvest − Karpov, Rotterdam 1989 Ü 47/(394) Ehlvest − Karpov, Rotterdam 1989 − 47/(394)]

[9...h6 10.Nf1

A) 10...Be6 11.Ng3 Re8 *(11...Qd7 12.h3 Rfe8 13.Bxe6 Qxe6 14.d4! exd4 15.cxd4 d5 16.e5 Nd7 17.Ne2!±* ↑» Gipslis − Sygulski,A, Jurmala 1987 Ü 44/385 *)* 12.Bxe6 fxe6= Dolmatov − Razuvaev, USSR (ch) 1979;

B) 10...Ne7 11.Ng3 Ng6 12.Be3 *(12.h3* Ü 8...♗a7 9.h3 ♘e7 *)* 12...Bxe3 13.Rxe3 c6 14.d4 Qc7 15.Qd2 Re8 16.Rd1 Nf4= Grischuk − Lautier, Biel 2001]

10.Re2 Kh8 11.h3

[11.Nf1 f5 12.exf5 Bxf5 13.Ng3

Bd7 (Martin Gonzalez − Rodriguez, Am, Terrassa 1994 Ü 61/316) (Martin Gonzalez − A. Rodriguez, Terrassa 1994 − 61/316) 14.Bg5 Δ d4= Rodriguez,Am Δ d4= A. Rodriguez]

11...Nh6 12.Nf1 f5 13.d4

[13.Bg5 Qe8 14.exf5 Bxf5 15.Nh4 Bd7 16.Qd2 Nf5 17.Nxf5 Bxf5∞ Mamedyarov − Huzman, Cesme 2004]

[13.Bxh6?! gxh6 14.exf5 Bxf5 15.Bd5 *(15.N1h2?! Qf6 16.Qd2* (Spraggett − Adams, France 2001 Ü 81/266) *h5∓* Adams *)* 15...Ne7 *(15...Qd7∞* Ivanov,A − Glek, Borzhomi 1984 Ü 38/425 *16.Kh2 Ne7! 17.Bxb7 Rab8 18.Be4 Ng6 19.Rd2 Nf4 20.Bxf5 Rxf5 21.Ng3 Rg8! 22.Ng1 Rfg5 23.d4 e4∓* A. Ivanov − Glek, Borzhomi 1984 − 38/425 *)*

A) 16.Be4 Ng6 17.Bxf5 *(17.Ng3 Bxe4 18.Rxe4 d5∓* Dreev − Yakovich, USSR (ch) 1987 − 43/(394) *)* 17...Rxf5 18.Re4 Nf4 19.Ng3 Qg8!∓ Torre − Wedberg, New York 1988 Ü 45/366 Torre − Wedberg, New York 1988 − 45/366;

B) 16.Bxb7 Rb8 17.Be4 Bxe4 18.Rxe4! Rxb2 19.d4 Qa8! 20.Rg4 e4 (Gipslis − Podgaets, USSR 1985 Ü 39/397) (Gipslis − Podgaets, USSR 1985 − 39/397) 21.Qc1! Rb6 22.Qxh6! Nf5 23.Qg5 exf3 24.Ng3 Qd8 25.Qxd8 Rxd8 26.Nxf5 Rf8∞ Podgaets]

13...fxe4∞

[13...Qf6 14.dxe5 Nxe5 15.Nxe5 (Ehlvest − Salov, Rotterdam 1989 Ü 47/394) (Ehlvest − Salov, Rotterdam 1989 − 47/394) dxe5∞ Ehlvest]

[13...fxe4 14.Rxe4

A) 14...Bf5 15.Rh4 (Minasian,Art − Peng,Xiaomin, Luzern 1993 Ü 59/350) (Minasian − Peng Xiaomin, Luzern 1993 − 59/350) d5 16.Ng3 *(16.Bxh6 gxh6 17.Rxh6 Be4⩱)* 16...e4 17.Ng5 Ne7∞ Peng,Xiaomin Peng Xiaomin;

B) 14...d5 15.Bg5 dxe4 16.Bxd8 Rxd8 17.Ng5 exd4 18.cxd4 Rxd4 19.Qe2 Bf5 20.Ng3 Bg6 21.N3xe4 *(21.Kh1 Re8 22.Rf1* 1/2 : 1/2 Psakhis − Hector, Palma de Mallorca 1989 Ü 48/(426) 1/2 : 1/2 Psakhis − Hector, Palma de Mallorca 1989 − 48/(426) *)* 21...Re8 22.Re1 Rdxe4 23.Nxe4 Rxe4 24.Qxe4 Bxe4 25.Rxe4 g6 26.Bd5! Bb6 27.g4! Kg7 28.Re8! Nf7 29.Kg2 (Gipslis − Hector, Deutschland 1998 Ü 71/(328)) (Gipslis − Hector, Deutschland 1998 − 71/(328)) Nd6 30.Rg8+ Kf6 31.f4 Bf2 32.Kxf2! h6∞ Gipslis]

C50

□ **Italian Game**

■ **3.Bc4 Bc5 4.**

Survey 1997

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.d3

[4.0−0 d6 5.d3 Nf6 6.Bg5 h6 7.Bh4? *(7.Bxf6)* 7...g5 8.Bg3 h5!

A) 9.Nxg5 h4! 10.Nxf7 hxg3

A1) 11.Nxh8 Bg4? *(11...Qe7! 12.Nf7 Bxf2+ 13.Rxf2 gxf2+ 14.Kxf2 Ng4+ 15.Kg3 Qf6 16.Qf3 Qg7−+)* 12.Qd2 Nd4

13.hxg3 *(13.Nc3 Qe7 14.Qg5 0−0−0 15.Ng6 Qg7 16.Nd5=)* 13...Kd7 14.Ng6 Qe8 15.Qg5 Ne2+ 16.Kh1 Qxg6! 17.Qh4 Rh8 18.Qxh8 Nh7!−+;

A2) 11.Nxd8 Bg4! 12.Qd2 *(12.Nf7 Rh5 13.Qxg4 Nxg4 14.hxg3 Nd4 15.Nc3 c6 16.a3 d5−+; 12.Nxc6 gxf2+ 13.Kh1 Bxd1 14.Rxd1 Ng4 15.h3 Ne3−+)* 12...Nd4 13.Nc3 *(13.h3 Ne2+ 14.Kh1 Rxh3+ 15.gxh3 Bf3#* Lindfors−Marus, 1925 *)* 13...Nf3+ 14.gxf3 Bxf3−+ Analysis;

B) 9.h4 Bg4 10.c3 *(10.hxg5 Nh7∓)* 10...Qd7 11.d4 exd4 12.e5 Ne4!∓ *(12...dxe5 13.Bxe5 Nxe5 14.Nxe5 Qf5∓)*]

4...Nf6 5.Nc3 d6 6.Bg5

[6.Be3 Bb6 7.Qd2 Bg4 Δ8... Lf3 9. gf Sh5 *(7...Be6)*

A) 8.Ng5 Bh5 9.f3 h6 10.Nh3 Nd4=;

B) 8.h3 Bxf3 9.gxf3 Nd4 *(9...Nh5 10.Nd5 Nd4 11.Bxd4 Bxd4 12.c3 Bb6 13.f4 Qh4 14.fxe5 dxe5 15.0−0−0* Diese Zugfolge ist für Schwarz weniger günstig. *)* 10.Bxd4 Bxd4=;

C) 8.0−0−0

C1) 8...Bxf3 9.gxf3 Nd4 10.f4 Dies führt zu besserem Spiel für Weiß.;

C2) 8...Qd7 9.Bg5 *(9.h3 Bxf3 10.gxf3* Δ11.f4 *)* 9...Bxf3 10.gxf3 Nd4 11.Bxf6 Weiß hat gute Aussichten Nxf3 *(11...gxf6 12.Nd5 0−0−0 13.f4)* 12.Qe2 Nd4 13.Qh5 gxf6 14.Nd5 0−0−0 15.c3 Ne6 16.Nxf6 Qe7 17.Qf5;

C3) 8...Na5 9.Bb5+ c6 10.Ba4 Bxe3 11.fxe3 b5 Dies sieht noch am ehesten spielbar für Schwarz aus.;

C4) 8...Nd4 9.Bxd4

C4a) 9...Bxf3 solide

C4a1) 10.Bb5+ Nd7 11.Bxb6 *(11.gxf3 Bxd4* Δc6 Weiß hat mit dem Zwischenschach nichts gewonnen. *)* 11...Bxd1 12.Bxc7 Qxc7 13.Nd5 Qd8 14.Rxd1 0−0≌;

C4a2) 10.gxf3 Bxd4=;

C4b) 9...Bxd4 10.Nxd4 Bxd1? Dies erscheint äußerst riskant. *(10...exd4 11.Ne2 c5 12.f3 Be6=)* 11.Nf5 Bg4 12.Nxg7+ Kd7 13.d4 exd4 *(13...Kc8 14.dxe5 dxe5 15.Qg5* Schwarz hat keine befriedigende Verteidigung gegen die Drohungen 15.Sd5 und 16.De5*; 13...Qe7 14.dxe5 Qxe5 15.f4 Qc5 16.Bxf7±)* 14.Qxd4 Kc8! Δ15... Tg8 15.Bxf7 *(15.e5 dxe5 16.Qxe5 Rg8 17.Nf5 Nd7)* 15...Qe7 16.Nd5 Qxf7 17.Qxf6 Qxf6 18.Nxf6 Rf8 19.Nxg4 Rg8 Schwarz ist nicht ohne Rettungsaussichten.]

6...h6 7.Bxf6

[7.Be3 Bb6 8.0−0 Be6 9.Bxe6 fxe6 10.Bxb6 axb6 11.d4 Larsen,B− Gretarsson,H/Reykjavik Olafsson 1995/1−0 (46)]

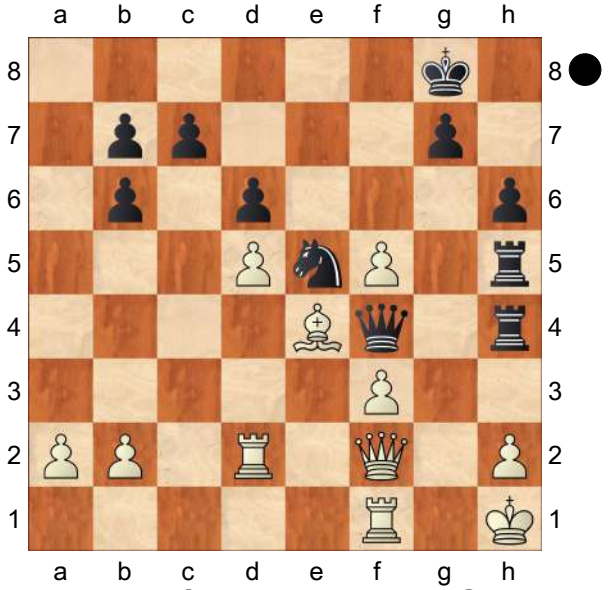
7...Qxf6 8.Nd5 Qd8 9.c3 a6

[9...Ne7 10.d4 Nxd5 11.dxc5 Nf4 12.g3 Nh3 13.Bb5+ Bd7 14.Bxd7+ Qxd7 15.cxd6 Qxd6 16.Qxd6 cxd6

17.Rd1 Ke7 18.Ke2± Ivanovic,B−Smejkal,J/Novi Sad(ol)/1990/]

[9...0−0!?

A) 10.d4 exd4 11.cxd4 Bb6 12.0−0 Bg4 13.Nxb6 axb6 14.Qd3 Bxf3 15.gxf3 Qf6 16.Rad1 Ra5 17.Qe3 Rh5 18.f4 Rh4 19.f5 Re8 20.f3 Qxf5 21.Qf2 Qf4 22.Kh1 Nd8 23.d5 Re5 24.Rd2 Reh5 25.Bb5 f5 26.Bd3 Nf7 27.exf5 Ne5 28.Be4



Ng4! 29.fxg4 Rxh2+ 30.Qxh2 *(30.Kg1 Qxg4+ 31.Qg2 Rxg2+ 32.Bxg2 Rxf5−+)* 30...Qxf1# 0−1 Sinkevich,P−Yagupova,L/St. Petersburg Petrov 1996;

B) 10.b4 Bb6 11.a4 a5 12.Nxb6 cxb6 13.bxa5 *(13.b5 Ne7=)* 13...Nxa5 14.Bd5 Qc7 15.c4 Bg4= Ivanovic,B−Anand,V/Manila izt/1990/]

10.d4 Ba7

[10...exd4 11.cxd4 Ba7 12.h3 0−0 13.0−0 ⌓Ne7 *(13...Be6 14.Rc1!±* 1−0 Balashov,Y−Smejkal,J/Moscow 1981 (33) *)* 14.Nxe7+ Qxe7 15.Re1 Be6±]

11.dxe5

[11.h3 0−0 12.0−0 Be6 13.Bb3 Qd7 14.Re1 Rae8 15.dxe5 Nxe5= Ivanovic,B−Hjartarson,J/Novi Sad(ol)/1990/]

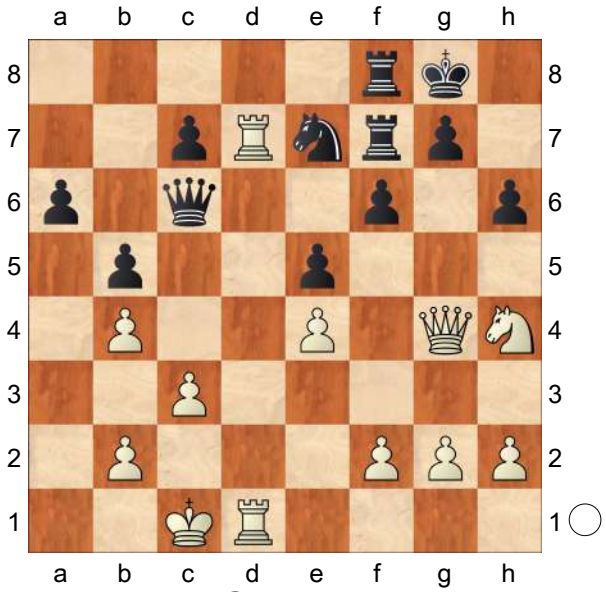
11...dxe5 12.Qe2 Bc5

[12...Bg4 13.Rd1 Qb8 *(⌓13...Qc8)*

A) 14.Nb4?! 0−0 *(14...Nxb4? 15.Bxf7+!)* 15.Nxc6 bxc6 16.Rd2 Bc5 17.0−0 Bxf3 18.Qxf3 Bd6=;

B) 14.b4 0−0 15.h3 Be6 *(15...Bxf3 16.Qxf3±)* 16.0−0 Re8 17.Nh4 b5 18.Bb3 Ne7 *(18...a5 19.a3 axb4 20.axb4 Bb6 21.Nf5 Bxf5 22.exf5 Ra3±)* 19.Nf6+ 1−0 Inkiov,V−Schussler,H/EU−chT Haifa 1989 (28)]

[12...Be6 13.0−0−0 Qc8 14.Rd2 b5 15.Bb3 Qb7 16.Rhd1 Bc5 17.Ne3 Bxb3 18.axb3 Bxe3 19.Qxe3 0−0 20.Rd5 f6 21.Nh4 Ne7 22.Rd7 Rf7 23.Qf3 Qc6 24.Qg4 Re8 25.b4 Ref8



26.Rxe7! 1−0 Godena,M−Vezzosi,P/SUI−chT 1996 (43)]

13.0−0−0

[13.Rd1 Bd6 14.0−0 0−0 15.Ne3 Δ ♗d5, ♘c4±]

13...Bd6 14.Rd2 0−0

[14...b5 15.Bb3 Na5 16.Nb6! Nxb3+

17.axb3 Rb8 18.Nxc8 Qxc8± Kotronias−Arnason, Reykjavik 1988.]
15.Rhd1 Qe8 16.Nh4 b5 17.Bb3 Na5 18.Nb6 Nxb3+ 19.axb3 cxb6 20.Rxd6 Qe7 21.Qh5 Be6 22.Nf5

C54

□ **Italian Game**
■ **4.c3 Nf6 5.d3 00 6.00**
Survey 1991
[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 0−0
[5...a6 6.Bg5!? h6 7.Bh4 d6 *(7...Be7 8.Nbd2 d6 9.b4±; 7...g5 8.Bg3 d6 9.Nbd2 Bg4 10.h3 Bh5 11.h4 Rg8 12.hxg5 hxg5 13.b4* Δ ♕b3 ↑ *)* 8.d4! exd4 9.cxd4 Bb4+ 10.Nc3 Bg4! *(10...g5? 11.Nxg5! hxg5 12.Bxg5 Rg8 13.h4 Qe7 14.0−0 Bxc3 15.bxc3 Bg4 16.f3 Bd7 17.Rb1!±)* 11.0−0 Bxf3 12.gxf3∞]
[5...d6 6.Bb3 a6 7.Nbd2 Ba7 8.Nf1! Δ 8...♘g4?! 9.d4± Ne7± Gipslis]
6.0−0 d6 7.Bb3 a6 8.Nbd2 Ba7 9.Nc4
[9.Re1?! Ng4! 10.Re2 Kh8 11.h3 Nh6 12.Nf1 f5↑]
9...h6
[9...Be6!? Δ 10...♗c4 11.♗c4 ♘a5=]
10.Re1 Be6 11.Be3 Bxe3 12.Nxe3 Qd7 13.Nh4
[13.Ba4!? b5 14.Bc2 Δ 15.d4±]
13...Bxb3 13...d5 (Δ 14.ed5?! ♘d5 15. ♗d5 ♗d5 16.♘hf5 Le6! 17.♕g4 g6 18. ♘h6 ♔g7−+) 14.♕f3! Torre **14.Qxb3 b6 15.Nhf5 Kh7 16.Rad1 Rfe8**
[16...g6 17.Ng3 Rfe8 18.Rf1!? Δf4]
17.Nd5 Nxd5 18.Qxd5 Rad8 19.d4 Kg8 Δ ♘e7 **20.Ne3±** Torre,E−Kamsky,G/ Manila izt/1990/

C55

□ **Two Knights Defence**
■ **3.Bc4 Nf6 4.d3 h6**
Survey 1991
[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 h6 5.0−0 d6 6.c3 g6 7.d4 Δ 7...♘e4? 8.♗d5 ♘f6 9.♗c6 bc6 10.de5± ; 7.♖e1 ♗g7 8.♘bd2 0−0 9.d4 ♕e7 − V **7...Qe7 8.Nbd2**
[8.Re1 Bg7 9.h3 *(9.b4!? a6 10.Bd5 Bd7?! 11.dxe5 dxe5 12.Be3 b6 13.a4 Ng4? 14.Bc1!*+− Δb5 ⇗a3−f8 Tischbierek,R−Blatny,P/ Bad Wörishofen/1990 *)* 9...Nh5= Δ 10.♘bd2 ♘f4]
8...Bg7 9.Re1 0−0 10.h3 Nh5
[10...Bd7 11.Nf1 Rae8 12.Ng3 Kh8 13.a4! Nh7 14.dxe5 Nxe5 15.Nxe5 dxe5?! ⩲ 15...♘e5 16.♗e3 Δ f4± 16.b3 Rd8 17.Ba3 c5 18.Qd5 b6 19.Qb7± Nunn,J−Christiansen,L/ London/1982/]
[10...Nh7 11.Nf1 Ng5 12.Nxg5 *(12.N1h2 Nxf3+ 13.Nxf3 Kh7 14.a4 f5 15.dxe5 dxe5 16.a5 fxe4 17.Nd2 e3! 18.Rxe3 Bf5 19.a6 b6∓* Ghinda,M−Beljawski,A/Lvov/1981/ *)* 12...hxg5 13.d5 Nd8 14.Bd3 f5 15.g4! f4 16.c4 c5 17.Bd2 b6 18.a3 Rf7 19.Bc2± Dolmatow,S− Timoschenko,G/Frunse/1981]
11.Nf1 Nf4 12.Ne3 Δ 12...♖e8 13.♘d5! ♘d5 14.♗d5± **12...Nb8 13.a4 a5 14.Bf1 Nd7 15.Nc4 Ne6 16.b3±** Psakhis,L−Goldin,A/URS−FL/Irkutsk 1986/

C54

□ **Agadzhanian**
■ **Nadanian,Ashot**
USSR 51/(94) 1991
[Nadanian,Ashot]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3
[7.Nbd2
A) 7...Bxd2+ 8.Bxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0;
B) 7...d5 8.exd5 Qe7+ *(8...Nxd5 9.0−0 0−0 10.a3 Be7 11.Re1 Be6 12.Ba2 Qd7 13.Ne4 Rad8 14.b4 a6 15.Nc5 Bxc5 16.dxc5 Rfe8 17.Bc4 h6 18.Ra2 Qc8 19.Rd2 Nc3 20.Bxe6 Rxe6 21.Rxd8+ Qxd8 22.Qxd8+ Nxd8 23.Kf1 b6 24.Rxe6)* 9.Be2 Nxd5 10.0−0;
C) 7...Nxe4 8.d5 Nxd2 9.Bxd2 Bxd2+ 10.Qxd2 Ne7 11.d6 cxd6 12.0−0 d5 13.Bxd5 0−0 *(13...Nxd5 14.Rfe1+ Ne7 15.Rxe7+ Qxe7 16.Re1 h6 17.Qd6 Qxe1+ 18.Nxe1 a5 19.Nd3 f6 20.Nf4 Ra6 21.Qd5 Rf8 22.h4 g5 23.Qe4+ Kd8 24.Nd5 Re8 25.Qg6 Rd6 26.Qf7 gxh4 27.Kh2 f5 28.Qxf5 b6 29.Qf7 Bb7 30.Nc7 Kxc7 31.Qxe8 Rd5 32.Qe4 h5 33.Qf4+ d6 34.Qf7+ Kc6 35.Qe8+ Kc7 36.Qe7+ Kc6 37.Qxh4 Kd7 38.Qh3+ Kc7 39.Qe6 Rd2 40.Qe1 Rd5 41.Qe7+ Kc6 42.Qf7 Rc5 43.Qe8+ Kc7 44.Qe7+ Kc6 45.Qd8 Rc2 46.Qe8+ Kc7 47.Qe7+ Kb8 48.Qxd6+ Ka7 49.Qd4 Rc5 50.f4 Bc8 51.a3 Kb7 52.b4 Rf5 53.Qd6 axb4 54.axb4 Rb5 55.Qd8 Rf5 56.Kg3 Rb5 57.Kf2 Bg4 58.Qd4 Bf5 59.Qg7+ Kb8 60.Qh8+ Bc8 61.Qd8)*
14.Rad1 Nxd5 15.Qxd5 d6 16.Qxd6 Qxd6 17.Rxd6 Be6 18.a3 Rfd8 19.Rd4 *(19.Rfd1 Rxd6 20.Rxd6 Rc8 21.h4 Kf8)* 19...Rxd4 20.Nxd4 Rd8 21.Rd1 f6 22.f3 Kf7 23.Kf2 Rd5 24.Ke3 Re5+ 25.Kd3 Rc5 26.Re1 Bd7 27.Kd2 Rd5 28.Kc3 Rc5+ 29.Kd2 Rd5 30.Kc3 Rc5+ 31.Kd2]
[7.Bd2 Bxd2+ 8.Nbxd2 d5 9.exd5 Nxd5 10.Qb3 Nce7 11.0−0 0−0 12.Rfe1 c6 13.Ne4 Nb6 14.Bd3 Bf5 15.Nc5 Bxd3 16.Qxd3 Rb8 17.Qa3 Nec8 18.Ne4 Nd5 19.Rac1 Re8 20.g3 a6 21.Ne5 Re7 22.Rcd1 Ncb6 23.Nc5 Qc7 24.Qb3 h6 25.Ned3 Rxe1+ 26.Rxe1 Nd7 27.Kg2 Kf8 28.h3 Kg8]
7...Nxe4 8.0−0 Bxc3 * 9.d5 Bf6 10.Re1!N Ne7 11.Rxe4 d6 12.Bg5 Bxg5 13.Nxg5 0−0?!
[13...h6
A) 14.Qa4+ Bd7 15.Qb3 hxg5 16.Rae1 Kf8 17.Rxe7 Qxe7 18.Rxe7 Kxe7 19.h3 a6 20.Be2 b5 21.Qe3+ Kf8 22.Qxg5 Re8 23.Qd2 Re7 24.f4 f6 25.Qc2 c5 26.dxc6 Bxc6 27.Qxc6 Rxe2 28.Qxa6 Kf7 29.Qb7+ Kg6 30.Qxb5 Rd2 31.Qb4 Rd1+ 32.Kh2 d5 33.Qc3 Kh6 34.g4 Rf8 35.Qc2 Rf1 36.Qc5 Re8 37.Qxd5;
B) 14.Qe2 hxg5 15.Re1 *(15.Re3 Bd7 16.Re1 0−0 17.Rxe7 Re8 18.Re4 Qf6 19.Bd3 g6; 15.Bb5+ Bd7 16.Re1 Bxb5 17.Rxe7+ Kf8 18.Qxb5 Qxe7 19.Rxe7 Kxe7 20.Qxb7 Rhc8 21.h3 Kd8 22.Qc6 Rab8 23.Qc3 f6 24.b4 Rb6 25.a4*

a6 26.Qd3 Ke7 27.Qg6 Kf8) 15...Be6 16.dxe6 *(16.Re3 Kf8 17.dxe6 f6)* 16...f6 17.Re3 Kf8 *(17...c6 18.Rh3 Rxh3 19.gxh3 Qa5)*

B1) 18.Rh3 Rxh3 19.gxh3 g6

B1a) 20.h4 gxh4 21.Qe4 Kg7 22.Qxb7 Qc8 23.Qe4 Rb8 24.b3 *(24.Qxh4 Rb4 25.Qd4 Qb7)* 24...Qb7 25.Qxh4 Rh8 26.Qg3 Rh5 27.h4 *(27.f4 Qb6+ 28.Kg2 d5)* 27...Nf5 28.Qg2 Qxg2+ 29.Kxg2 Kf8;

B1b) 20.Qf3 Kg7 21.Qxb7 Qc8 22.Qf3 Rb8 23.b3 *(23.Bb3 Qb7 24.Qc3 Qb4 25.Rd1 Qxc3 26.bxc3 Rb5 27.Rd4 f5 28.h4 g4 29.h3 gxh3; 23.Re2 Qb7 24.Qd3 d5 25.Ba6 Qc6 26.Rc2 Qd6)* 23...Qb7 24.Qd3 Rh8 25.Ba6 Qb6 26.Rc1 Rh4 27.Qb5 c6 28.Qxb6 axb6 29.Bb7 Rh8 30.b4 b5 31.Rc2 f5 32.a4 bxa4 33.Bxc6 Nxc6 34.Rxc6 Kf6;

B2) 18.Bd3 Qe8 *(18...c6 19.Bg6 Qa5 20.Bf7)* 19.Rh3 *(19.Rc1 c6)* 19...Rxh3 20.gxh3 g6 21.Qf3 *(21.h4 gxh4 22.Qf3 Kg7 23.Qxb7 Qb8 24.Qf3 Qb4)* 21...Kg7 22.Qxb7 Qb8 23.Qe4 *(23.Qf3 Qb4)* 23...d5 24.Qa4 c6 25.Qa3 Qc7 26.Qc5 a5;

C) 14.Bb5+ Bd7 15.Qe2 Bxb5 16.Qxb5+ Qd7 17.Qe2 Kf8 18.Nxf7 Kxf7 19.Re1 Ng8 20.Re6 Kf8 21.Qg4 h5 22.Qb4 b6 23.Qc3 Rh6 24.b3 Rf6 25.R6e3 Rf7 26.Qc4 Nf6 27.Re6 a6 28.a4 a5 29.f3 Kg8 30.R1e3 Rb8 31.Qd4 b5 32.Qa7 Rbf8 33.Qd4 bxa4 34.bxa4 Rb8 35.Re1 Rb4 36.Qd3 Qxa4]

14.Qd2

[14.Nxh7 Kxh7 15.Qh5+ *(15.Rh4+)* 15...Kg8 16.Rh4 f5 17.Rh3 *(17.Qh7+ Kf7 18.Rh6 Rg8 19.Re1 Qf8 20.Bb5 Rh8 21.Qxh8 gxh6 22.Qh7+ Kf6 23.Rxe7 c6 24.Rc7 cxb5 25.f4 Bd7 26.Rxd7)* 17...f4 18.Qh7+ Kf7 19.Rf3 Nf5 20.Rxf4 Qg5 21.g3 Bd7 22.Bb5 Rh8 23.Bxd7 Rxh7 24.Rxf5+ Qxf5 25.Bxf5 g6 26.Bg4 Re8 27.Bf3 Kg7 28.Kg2 Kf6 29.b4 g5 30.h3 b6 31.a4 a5 32.bxa5 bxa5 33.Rb1 Rhe7 34.Rb5 Ra8 35.Be2 Rxe2]

14...Bf5 15.Re3 Ng6 16.Nf3 Re8 17.Rxe8+ Qxe8 18.Re1!

[18.Qc3 Qd8 19.Rc1 Bg4]

18...Qd8 19.Nd4 Bd7 20.g3 Ne5

[20...Qf6]

21.Be2± Bh3? 22.Qc3 h6 23.f4+− Ng4? 24.a3+− Nf6 25.Bf3± Qd7 26.Qb3± Re8 27.Rc1

[27.Rxe8+ Qxe8]

27...Qc8 28.Qc3± a6 29.Re1 Rxe1+ 30.Qxe1∞ Qb8 31.Nc2± Bg4 Ü 48/142 **32.Bg2**

[32.Bxg4 Nxg4 33.Kg2 Qc8 34.Qe4 h5 35.Ne3 Nxe3+ 36.Qxe3]

32...Bf5 33.Nd4

[33.Qd2 Bxc2 34.Qxc2 Qa7+ 35.Qf2 Qxf2+ 36.Kxf2 Ng4+]

33...Qa7 34.Qe3 Bb1 35.Nf5 Qb8 36.Nd4 Ng4 37.Qc3 Qe8 38.Bf3 Nf6 39.Nc2 Ne4 40.Qd3 Nc5 41.Qe3 Qb5 42.Qc1 Qb3 43.Ne3 Na4 44.Qxb1 Qxe3+ 45.Kg2 Qb3 46.Qe4 Kf8 47.Qh7

[47.Kh3 Nb6 48.Qe2 Nxd5 49.Bxd5

Qxd5 50.g4 Qd4 51.Kg3 g5 52.Qf2 Qd3+ 53.Kg2 Kg7 54.fxg5 hxg5 55.h3 b5]

47...Qxb2+ 48.Kh3 b5 49.Qh8+ Ke7 50.Qc8 Qc3 51.Bg4 Nb6

[51...Qc4 52.Qd7+ Kf6 53.Qf5+ Ke7]

52.Qf5

[52.Qxa6 Nxd5]

52...Qd4 53.Bf3 Qe3 54.Qe4+ Qxe4 55.Bxe4 Nc4 56.a4 bxa4 57.Bd3 Ne3 58.g4 Nxd5 59.Bxa6 a3

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□ **Two Knights Defence**

■ **4.Ng5 Bc5 / 4...d5 5.ed5 Nd5**

Survey 1997

[Ftacnik]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5

[4...d5 5.exd5 Nxd5? 6.d4! *(6.Nxf7 Kxf7 7.Qf3+ Ke6 8.Nc3 Ncb4!∞)* 6...Bb4+ 7.c3 Be7 8.Nxf7 Kxf7 9.Qf3+ Ke6 10.Qe4! *(10.0−0?! Na5 11.Qg4+ Kf7 12.Qf3+ Ke6=)* 10...Bf8 *(10...Qd6 11.f4 Na5 12.f5++−; 10...b5!? 11.Bxb5 Bb7 12.f4↑)* 11.0−0 Nce7 12.f4 c6 13.fxe5 Δ♕e4−g4+ Kd7 14.Be2 Δc3−c4 Ke8 *(14...Kc7 15.c4 Nb6 16.Bf4 Ng6 17.Bg3* Δc4−c5, e5−e6+ *)* 15.c4 Nc7 16.Nc3 Be6 17.Bg5 Qd7 18.Rad1 Δd4−d5 Rc8 *(18...Bf5 19.Qf3; 18...Rd8 19.Bxe7 Bxe7 20.d5 cxd5 21.cxd5 Bxd5 22.Rxd5 Nxd5 23.Bb5+−)* 19.Bxe7 Qxe7 *(19...Bxe7 20.d5 Bc5+ 21.Kh1 cxd5 22.cxd5 Bxd5 23.Rxd5)* 20.d5 Qc5+ 21.Kh1 cxd5 22.cxd5 Bd7 *(22...Bf7 23.Qf5)* 23.e6 Bb5 24.Qf4 Kd8 *(24...Be7 25.Qf7+ Kd8 26.d6 Bxd6 27.e7+ Kd7 28.e8Q#)* 25.Bxb5 Nxb5 26.Nxb5 Qxb5 27.d6 1−0 Barden,L−Adams,W/Hastings5051 1950 *(27.d6 Rc4 28.Qxf8+ Rxf8 29.Rxf8+ Qe8 30.Rxe8+ Kxe8 31.d7+ Kd8 32.e7+ Kxe7 33.d8Q+)*]

5.Bxf7+

[5.Nxf7 Bxf2+ 6.Kxf2 Nxe4+ 7.Kg1 Qh4 8.g3 Nxg3

A) 9.Nxh8 d5 10.Qf3 *(10.Qe1 Qd4+=; 10.hxg3=* Mutafov−Sapundzhiev/corr/1967/ *)*

A1) 10...Qd4+

A1a) 11.Qe3 Nxh1 12.Bb5 *(12.Qxd4 Nxd4 13.Bb3 Be6! 14.Nc3 0−0−0 15.d3 c5!N)* 12...Qg4+ 13.Kxh1 Bf5! *(13...d4? 14.Qe2! Qf5 15.Kg1±* Lepeshkin *)* 14.d3 Kf8! 15.Bxc6 bxc6

A1a1) 16.Bd2 Qd1+ 17.Kg2 *(17.Be1 Kg8 18.Qd2 Qf3+ 19.Qg2 Qd1 20.Qd2 Qf3+=* Estrin *)* 17...Qg4+ 18.Qg3 Qe2+=;

A1a2) 16.Nd2 Qd1+ 17.Kg2 Qxc2 18.Qxe5 Qxd3=;

A1b) 11.Kg2 Nf5 12.c3 Qxc4 13.d3 Qh4 14.Qxd5! Ne3+! 15.Bxe3 Bh3+ 16.Kf3 Bg4+;

A2) 10...Nf5 11.Bxd5 Ncd4

A2a) 12.Qe4 Qg5+! 13.Qg2 *(13.Kf1 Nd6!∓)* 13...Qh4 14.h3 Nxc2∞ Lepeshkin;

A2b) 12.Bf7+? Ke7 13.Qd1 Qg5+ 14.Kf1 Qf4+ 15.Kg2 Nh4+ 16.Kg1 Ndf3+ 0−1 Schiller−Leisebein,P/corr/1987;

B) 9.hxg3 Qxg3+ 10.Kf1 Rf8

11.Qh5 d6 12.Nc3 Bg4 *(≤12...Qf4+ 13.Ke1 Bg4 14.Nxd6+ Kd7 15.Qh2)* 13.Qh2 Qf3+ 14.Kg1 Nd4 15.Bd5 Ne2+ 16.Qxe2 Qg3+ 17.Qg2 Qe1+ 18.Qf1 Qg3+ 19.Qg2 Qe1+]

5...Ke7 6.Bd5

[6.d4 Bxd4 7.c3 **Δ**Lb3, Rossolimo−Prins/Trencianske Teplice/1949, Prins−Biguier/Southsea/1950]

6...Qe8 7.d3 d6 8.Bxc6 bxc6 9.Be3 Qg6 10.Nf3 Bxe3 11.fxe3 Qxg2 12.Rg1 Qh3 13.Rxg7+ Kd8 14.Rg3± Anand,V−Beliavsky,A/Linares 1991/0−1 (44)

C54

Chess Informant ECO

Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.0−0 a6

[6...Bg4?! 7.Bb3 *(7.Qb3 Bxf3* (Estrin − Bykhovsky, USSR 1967 − 3/249) *8.Bxf7+ Kf8 9.gxf3∞* Unzicker*; 7.Nbd2 Qd7! 8.b4 Bb6 9.a4 a5 10.b5 Ne7* (Lamoureux − Pinter, France 1994 − 60/(316)) *11.Qc2 Ng6 12.Kh1! Nf4 13.Ng1!?∞* Pinter *)* 7...Qd7 8.Nbd2 0−0−0 9.Bc2 d5 10.b4 Bb6 (Men − Sherzer, USA (ch) 1992 − 57/324) 11.Bb2 dxe4 12.dxe4 Nh5!? 13.a4 a5 14.b5!? Ne7 15.Nc4 Qxd1 16.Bxd1± Seirawan]

[6...Qe7

A) 7.Nbd2 a6 8.Bb3 Be6= Karpov *(8...0−0 9.Re1 Be6 10.Nf1* (Nunn − F. Olafsson, England − Island 1982 − 34/384) *Bxb3 11.Qxb3 Rab8 12.Be3 Bxe3 13.Nxe3 Qe6 14.Nd5±* Nunn *)*;

B) 7.Re1 a6 8.d4 Ba7 9.h3 h6 10.Be3± Tseshkovsky − P. Nikolic, Banjaluka 1981 − 31/375]

7.Bb3

[7.h3 Ba7 8.Re1 0−0 9.Bb3 *(9.d4=* − 7.d4 *)* 9...Qe7 10.Nbd2 Be6 11.Nf1 Rad8 12.Ng3 d5= Dzindzichashvili − Korchnoi, London 1982 − 34/(386)]

[7.d4 Ba7 8.h3 *(8.dxe5 Nxe5 9.Nxe5 dxe5 10.Qxd8+ Kxd8 11.Bg5 Ke7 12.Nd2 Be6=* Nunn − Flear, Dortmund 1989 *)* 8...0−0 9.Re1 h6 10.Bf1 Re8 11.d5 Ne7 (Damljanovic − Matulovic, Jugoslavija 1997 − 70/(310)) 12.c4 **Δ** ♘c3=]

[7.Re1 Ba7 *(7...Qe7?!±* − 6...♕e7 *)* 8.d4 *(8.h3=* − 7.h3 *)* 8...0−0 9.h3= − 7.d4]

7...Ba7

[7...Qe7 8.Re1 Ba7 9.a4 Be6 10.Nbd2 0−0 11.Nc4 h6 12.h3 Rad8 13.Be3 Bxe3 14.Nxe3 Qd7 15.a5 Ne7 16.Bc2 c5 17.d4± Kudrin − Onischuk, Beijing 1998 − 73/(365)]

[7...h6 8.Re1 Bg4 9.Nbd2 Qd7 10.Nf1 Ba7!? Gavrikov *(10...Ne7?! 11.h3 Bxf3 12.Qxf3±* Gavrikov − Korzubov, Minsk 1983 − 36/392 *)*]

8.Nbd2

[8.Re1 Qe7 9.h3 *(9.d4!?)* 9...h6! 10.Nbd2 g5! (Gipslis − Smagin, Berlin 1988 − 45/365) 11.Nh2 Be6= Smagin]

[8.a4 0−0 9.Bg5 h6 10.Bh4 Be6! 11.Nbd2!? Qe7! 12.Re1 Bxb3! 13.Qxb3 Rab8= Yudasin − A. Ivanov, Worchester 1990 − 50/342]

8...h6 9.Re1 g5 10.Nf1 g4 11.N3d2 Nh5 12.Nc4 Nf4 13.Be3 b5± 14.Na3 Qf6 15.Bd5 Bd7 16.Nc2 Bxe3

17.Ncxe3 h5 18.a4± King − Hort, Dortmund 1988 − 45/(366)

C54

□ **Kramnik,Vladimir**
■ **Yakovich,Yuri**
Belgorod 47/(394) 1989
[Kramnik,Vladimir]

Kramnik,V: 'Inf 47/(394)' **1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5**
[3...Nf6 4.d3 Bc5 1−0 (35) Kramnik, V−Yakovich,Y (2455) Belgorod 1989 TD [Fritz 6 (3s)]]
4.c3 Nf6 5.d3 * 5...d6 6.0−0
[6.Bb3N Bb6 7.Nbd2 Ne7 *(7...0−0 8.Nc4=)* 8.Nc4± Ng6 9.h3 Be6 10.0−0 0−0 1−0 (35) Kramnik,V−Yakovich,Y (2455) Belgorod 1989 TD [Fritz 6 (3s)]]
[6.Nbd2 Ne7 *(6...0−0 7.Qe2 a6 8.Nf1 Be6 9.Bg5 Qe7 10.Ng3 Bxc4 11.dxc4 Qe6 12.Nh4 Nd7 13.Nhf5 f6 14.Bd2 Rf7 15.h4 Kh8 16.h5 Nf8 17.Nh4 Ne7 18.0−0−0 b5 19.Ng6+ Kg8 20.Nxe7+ Rxe7 21.Nf5 Rf7 22.Rh3 Kh8 23.Qg4 bxc4 24.Rg3 Qd7 25.Qe2 Ne6 26.Qxc4 Bxf2 27.Rf3 Bc5 28.Rdf1 a5 29.g4 Raf8 30.Qe2 Rb8 31.h6 g5 32.Qc4 Nf4 33.Rd1 a4 34.Kc2 Qb5 35.Qxb5 Rxb5 36.b4 axb3+ 37.axb3 Rb8 38.Ra1 Rff8 39.b4 Bb6 40.c4 Kg8 41.Ra6* Chigorin,M−Schlechter,C/ Nurnberg 1896/0−1 (83) *)* 7.Nf1 Ng6 8.Be3 Bb6 9.Qb3 0−0 10.h3 c6 11.Qc2 d5 12.Bb3 Qd6 13.g4 d4 14.Bd2 Be6 15.Ng3 dxc3 16.bxc3 Rad8 17.Ke2 Bxb3 18.axb3 Rfe8 19.Nf5 Qd7 20.Rad1 Qc7 Zukertort,J−Weiss,M/Frankfurt 1887/ 1−0 (75)]
[6.b4 Bb6 7.a4 a6 8.a5 Ba7 9.Be3 0−0 10.Qb3 Ne7 11.Nbd2 c6 12.Bxa7 Rxa7 13.Qc2 Ng6 14.0−0 Nh5 15.Rfe1 Kh8 16.Nf1 f5 17.Ng3 Nhf4 18.exf5 Bxf5 19.Nxf5 Rxf5 20.d4 Rh5 Albin,A−Charousek,R/ Nurnberg 1896/1−0 (33)]
[6.Bg5 0−0 7.Nbd2 a6 8.a4 Ba7 9.b4 Ne7 10.Bxf6 gxf6 11.Nh4 c6 12.Qf3 d5 13.Bb3 Qd6 14.0−0 Kg7 15.Rad1 Be6 16.Bc2 Ng6 17.Nf5+ Bxf5 18.exf5 Ne7 19.Qh5 Kh8 20.Kh1 Rae8 Staunton,H−Anderssen, A/London 1851/0−1 (47) *(20...Ng8 21.f4 Rae8 22.fxe5 fxe5 23.Rf3 f6 24.g4 Re7 25.h4 Bb8 26.Rh3 Rd8 27.Rg1 Rg7 28.g5 Rdd7 29.g6 Ba7 30.Rg2 Rde7 31.Qe2 Qd7 32.Qh5 Re8 33.Rf3 Ne7 34.Nf1 Nc8 35.Nh2* Staunton,H−Anderssen,A/London IT 1851/0−1 (48) *)*]
6...Bb6 7.Bb3 Ne7 8.Nbd2 Ng6 9.Nc4 0−0 10.Re1 Be6 11.h3N Kramnik,V: 'N'
[11.d4 Ü 46/(409) Ü 46/(409) Kramnik, V: '— 46/(409)']
11...h6 12.d4! Bxc4
[12...Re8 13.d5! Bd7 14.a4±]
13.Bxc4 Re8
[13...exd4 14.cxd4! Nxe4 *(14...d5 15.exd5 Nxd5 16.Bd2 c6 17.Qb3 Qd7 18.a4±)* 15.Bd5±]
14.Qb3
[14.Bb3? d5!]
14...Qd7 15.a4 a5
[15...c6!? 16.a5 Bd8]
16.Be3!
[16.Bb5!? c6 17.Bd3 Bc7 18.Qc2±]
[16.Qb5 Rad8 17.d5 Qe7±]
16...Nxe4?!
[16...exd4 17.Bxd4 Bxd4 18.cxd4

c6! *(18...Nxe4?! 19.Qxb7 Rab8 20.Bb5! Qf5 21.Qxc7 Nh4 22.Bxe8 Nxf3+ 23.gxf3 Qg5+ 24.Kf1 Nd2+ 25.Ke2 Rxe8+ 26.Kd3+−)* 19.e5 dxe5 20.dxe5 Nd5 21.Bxd5 cxd5 22.Rad1 Rad8 23.Rd4±]

17.Bb5! c6 18.Bd3 exd4 19.Bxd4 Bxd4 20.Bxe4

[20.Rxe4? Be5!]

20...Rxe4 21.Rxe4 Bf6 22.Rae1± d5 23.R4e3 Rd8

[23...Qc7 24.Nd4±]

24.Qb6 Ra8 25.Rd1

[25.b3 Nf4 26.Ne5 Bxe5 27.Rxe5 Nd3±]

25...Ne7 26.Ne5 Qc8 27.Re2 h5

[27...Bxe5 28.Rxe5 Ng6 29.Re3±]

28.Rde1+− Ra6 29.Qc5 White gets the initiative **29...Qc7 30.Nf3 Ng6 31.Re8+ Kh7 32.Qe3**

[32.b3 Qb6 33.Qa3 Qc7+−]

32...Nf4

[32...Qf4!?±]

33.Ne5+− Bg5 34.Qf3 Bh6 35.g3 1−0 (35) Kramnik,V−Yakovich,Y (2455) Belgorod 1989 TD [Fritz 6 (3s)]

[35.g3 f6 36.Nd3+−]

C53

□ **Italian Game**

■ **3.Bc4 Bc5 4.c3**

Survey 1997

[ChessBase]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Qe7

[4...Qf6 5.d4 exd4 6.e5 Qg6 7.0−0 *(7.cxd4 Bb4+ 8.Nc3 d6 9.0−0 Bg4 10.h3 Bxf3 11.Qxf3 dxe5 12.Nb5 0−0−0 13.Bd3 Qf6 14.Qg4+ Kb8 15.Bg5 Qe6 16.Bxd8* 1−0 Karavaev,V−Metlyakhin,D/RUS−chT Moscow 1994 *)* 7...d5 8.Bxd5 dxc3 9.Nxc3 Nge7 10.Be4 Qh5 11.Na4 Bb6 12.Bg5 Bf5 13.Re1 Bxe4 14.Rxe4 0−0 15.Qe2 Rfe8 16.a3 Ng6 17.Re1 Nf8 18.h3 Ne6 19.Bc1 Rad8 20.Kh2 h6 21.g4 Qg6 22.Nh4 Qh7 23.f4 g5 24.Nf5 gxf4 25.Nxb6 axb6 26.Bxf4 Nxf4 27.Rxf4 Rxe5 28.Re4 Rde8 29.Rxe5 Motwani,P−Granda Zuniga,J/Thessaloniki olm 1988/½−½ (53) *(29.Rxe5 Nxe5 30.Rd1 Qg6 31.Qe4 Qg5 32.Kg3 h5 33.Qf4 Qxf4+ 34.Kxf4 hxg4 35.hxg4 f6 36.g5 Kf7 37.Nh6+ Kg6 38.gxf6 Kxf6 39.Ng4+ Nxg4 40.Kxg4 Re2 41.Rd7 Rc2 42.b4 Rc3 43.Kf4 Ke6 44.Rh7 Kd6 45.Ke4 Rxa3 46.Rh6+ Kd7 47.Kd4 c6 48.Rh7+ Kd6 49.Rxb7 b5 50.Rh7 Rb3 51.Rh6+ Kc7 52.Rh4 Rxb4+ 53.Kc5* ½−½ Motwani,P−Granda Zuniga,J/Thessaloniki olm 1988 *)*]

[4...Bb6 5.d4 *(5.d3 d6 6.Nbd2 h6 7.Bb3 Qf6 8.Nc4 Bg4 9.h3 Bxf3 10.Qxf3 Qxf3 11.gxf3 Nge7 12.f4 Ng6 13.Nxb6 axb6 14.fxe5 dxe5 15.Be3 Nh4 16.Ke2 g5 17.a3 Ke7 18.d4 Ra5 19.Bd5 f6 20.f3 Rha8 21.Rad1 Nd8 22.Bf2 Ng6 23.Bg3 c6 24.Bc4 Ne6 25.Bxe6 Kxe6 26.dxe5 fxe5 27.h4 gxh4 28.Bxh4 h5 29.Bg5 Rh8* Smith,R−Rantanen,Y/Novi Sad olm 1990/½−½ (41) *)* 5...Qf6

A) 6.d5 Nd8 *(6...Nb8 7.d6 Qxd6 8.Qxd6 cxd6 9.Na3⩲)* 7.0−0 h6 8.a4 a6 9.Be3 Ba7? *(9...Bxe3 10.fxe3 d6)* 10.Bxa7 Rxa7 11.Nfd2 Ne7 *(⩲11...g5)* 12.f4! 1−0 Tartakower,S−Canal,J/Venedig 1949 (37);

B) 6.Bg5! Qg6 7.0−0 d6

(7...exd4 8.e5!→) 8.dxe5 dxe5 9.Nxe5 Qxg5 10.Nxf7 Qc5 11.Bd5 Nf6 12.Nxh8 Bg4 13.Qd3+−]

[4...d6

A) 5.h3 Nf6 *(5...Bd7 6.0−0 Nf6 7.Ng5 0−0 8.b4 Bb6 9.Qb3 Qe7 10.d3 a5 11.Kh1 axb4 12.cxb4 Nd4 13.Qc3 h6 14.Nf3 Nxf3 15.gxf3 Bd4 16.Qe1 Bxa1 17.Rg1 Kh7 18.Rg3 Nh5 19.Rg1 Bxh3 20.Qe3 Nf4 21.Rg3 Bd4 22.Qd2 Qh4 23.Kg1 Qxg3+* 0−1 Marn,A−Marjanac,D/SLO−chT sf 1996 *)* 6.Qe2 0−0 7.d3 h6 8.a4 a6 9.0−0 Re8 10.Be3 Bxe3 11.fxe3 Be6 12.Nbd2 Bxc4 13.dxc4 Nh7 14.Qf2 Qf6 15.Qg3 Qg6 16.Qh2 Ne7 17.Rae1 Nf6 18.Nh4 Qh7 19.Nf5 Nxe4 20.Nxe4 Nxf5 21.Nd2 Ne7 22.e4 Rf8 23.Qg3 Qg6 24.Qd3 Qe6 25.Re2 Ng6 26.Ref2 Nf4 27.Qe3 a5 28.Kh2 Ra6 29.b3 Raa8 30.Rf3 f6 31.c5 d5 32.exd5 Qxd5 33.Rg3 Kh7 34.Nc4 Ne6 35.Qe2 Nxc5 36.Ne3 Qe4 37.Qc4 Qc6 38.Nf5 g6 39.Qe2 Qe4 40.Qb5 gxf5 41.Qxc5 Rf7 42.Re3 Qc2 43.Qc4 Rd7 44.Qe6 Rg7 45.Qxf5+ Qxf5 46.Rxf5 Kg6 47.Ref3 Ra6 48.g4 Rd7 49.Kg3 Rd1 Barua,D−Mirza,S/Dubai Asian Cities 1992/½−½ (60) *(49...Rd1 50.c4 Rb6 51.Rc3 Rbd6 52.Rcf3 b6 53.Re3 R6d3 54.Ref3 Rxf3+ 55.Rxf3 Rd2 56.Rc3 c5 57.Rf3 e4 58.Re3 Rd3 59.Kf4 Rxe3 60.Kxe3* ½−½ Barua, D−Mirza,S/Dubai Asian Cities 1992 *)*;

B) 5.b4 Bb6 6.a4 a6 7.Qb3 Qe7 8.d3 Nf6 9.Bg5 h6 10.Bh4 g5 11.Bg3 Nh5 12.Nbd2 Nf4 13.0−0 Rg8 14.a5 Ba7 15.b5 axb5 16.Bxb5 Kf8 17.a6 Ng6 18.axb7 Bxb7 19.Bxc6 Bxc6 20.Rxa7 Rxa7 21.Qb8+ Kg7 22.Qxa7 g4 23.Ne1 h5 24.f4 h4 25.f5 Qg5 26.fxg6 hxg3 27.Qxc7 Qxg6 28.hxg3 Rh8 29.Rf5 1−0 Groszpeter,A−Lukacs,P/Budapest Tungsram 1978;

C) 5.d4 exd4 6.cxd4

C1) 6...Bb4+

C1a) 7.Nc3 Nf6 *(7...Bxc3+ 8.bxc3 h6 9.0−0 Nf6 10.Re1 0−0 11.Ba3 Re8 12.Qc2 Bg4 13.Nd2 Qd7 14.Rab1 d5 15.exd5 Rxe1+ 16.Rxe1 Nxd5 17.Nb3 Bf5 18.Qd2 b6 19.h3 Nce7 20.Be2 Ng6 21.Bf3 c6 22.c4 Nf6 23.d5 c5 24.Bb2 Nh4 25.Qf4 Ng6 26.Qd2 Nh4 27.Qf4 Ng6* ½−½ Johnputra,G−Chaves,J/Novi Sad olw 1990*; 7...Bg4 8.0−0 Qd7 9.Bb5 a6 10.Ba4 b5 11.Nxb5 axb5 12.Bxb5 Ra5 13.Ba4 Bxf3 14.gxf3 d5 15.Qc2 Nge7 16.a3 Rxa4 17.Qxa4 Ba5 18.b4 Bb6 19.Qa8+ Nd8 20.exd5 Qxd5 21.Qxd5 Nxd5 22.Be3 Ne6 23.Rfd1 Kd7 24.f4 f5 25.Kf1 g6 26.Rd2 Re8 27.Rb1 Ra8 28.Rb3 Kd6 29.b5 Ra4 30.Rbd3 Nexf4 31.Bxf4+ Nxf4 32.Rg3* Justo,V−Elder/Buenos Aires olw 1978/½−½ (59)*; 7...Nge7 8.Ng5 d5 9.exd5 Bxc3+ 10.bxc3 Nxd5 11.0−0 f6 12.Re1+ Nce7 13.Qh5+ g6 14.Qh6 fxg5 15.Bxg5 Kd7 16.Bxd5*

1−0 Stein,B−Hansen,H/ Gausdal TM 1990 *)* 8.0−0 Bxc3 9.bxc3 0−0 10.Bd3 h6 11.h3 Re8 12.Re1 Nd7 13.Nh2 Qh4 14.g3 Qe7 15.Bd2 Nf8 16.Kg2 Qe6 17.g4 d5 18.e5 g5 19.f4 gxf4 20.Bxf4 Ng6 21.Bg3 Nce7 22.Rf1 Qc6 23.Qd2 Kg7 24.h4 Ng8 25.h5 N6e7 26.Bh4 Rd8 27.Rf6 Be6 28.Rxh6 Nxh6 29.Bxe7 1−0 Gietl,T−Fischer,G/GER Mittelfranken−ch 1995;

C1b) 7.Bd2 Bxd2+ 8.Nbxd2 Nh6 9.h3 0−0 10.0−0 Qf6 11.d5 Nd4 12.b3 Bd7 13.Re1 Rae8 14.Nxd4 Qxd4 15.g4 f5 16.exf5 Rxe1+ 17.Qxe1 Nxg4 18.hxg4 Qxg4+ 19.Kh1 Rxf5 20.Nf1 Rh5+ 21.Nh2 Qf3+ 0−1 Urban,A−Sondergaard,A/ Espergarde op 1978;

C2) 6...Bb6!

C2a) 7.h3 Nf6 *(7...Na5 8.Bd3 h6 9.0−0 Nc6 10.Bc2 Nge7 11.Nc3 a6 12.Be3 d5 13.exd5 Nxd5 14.Nxd5 Qxd5 15.Bb3 Qd6 16.d5 Ne7 17.Ba4+ Kf8 18.Bxb6 cxb6 19.Re1 b5 20.Bb3 Bf5 21.Qd4 Rd8 22.Rad1 Ng6 23.h4 h5 24.Ng5 Rh6 25.Re3 Bg4 26.Ne4 Qb8 27.f3 Bf5 28.Qc5+ Kg8 29.d6 Nxh4 30.Ng5 Rf6 31.Nxf7 Rxf7 32.Bxf7+ Kxf7 33.Re7+ Kg6 34.Qd4 Kg5 35.f4+ Kg4 36.Qe3 Rxd6 37.Qh3+ Kxf4 38.Qxh4+ Bg4 39.Rf1#* 1−0 Kosten,A−Belic,M/ Val Maubuee op 1988*; 7...h6 8.b4 Bd7 9.b5 Na5 10.Bd3 c5 11.bxc6 Nxc6 12.Bb2 Ba5+ 13.Nbd2 Nb4 14.Be2 Rc8 15.0−0 Rc2 16.Nc4 Bb5 17.Nxd6+ Qxd6 18.Bxb5+ Kf8 19.Ba3 Rc3 20.Qa4 b6 21.Rab1 Rxa3 22.Qxa3 g6 23.Ne5 Ne7 24.Nd3 Kg7 25.Nxb4 a6 26.Be2 Qxd4 27.Qb2 Rd8 28.Rfd1 Qxb2 29.Rxb2* 1−0 Nagy,J−Fabian,L/ Balatonbereny opB 1996 *)*

C2a1) 8.0−0 0−0 9.d5 *(9.Re1 Nxe4 10.Rxe4 d5 11.Bxd5 Qxd5 12.Nc3 Qd8 13.d5 Ne7 14.Bg5 f6 15.Qb3 Kh8 16.Be3 Bf5 17.Ra4 Bd7 18.Rc4 Nf5 19.Bxb6 axb6 20.Rd1 Re8 21.a3 Re7 22.Qc2 Nd6 23.Rf4 Qe8 24.Kh2 Kg8 25.g4 Qg6 26.Qxg6 hxg6 27.Rb4 Kf7 28.Kg2 g5 29.Rc1 Ra5 30.Nd4 Ke8 31.Kg3 Kd8 32.Rh1 Rc5 33.f3 Rc4 34.Kf2 Rxb4 35.axb4 Nc4 36.Ra1 Re8 37.Ra7 Nxb2 38.Rxb7 Kc8 39.Ra7 Nd3+ 40.Kg3 Kb8 41.Ra3 Nxb4 42.Rb3 Re3 43.Rxb4 Rxc3 44.h4 gxh4+ 45.Kxh4 Kb7 46.f4 Rc5* 0−1 Lengyel,B−Lukacs, P/HUN−ch Budapest 1980*; 9.e5 dxe5 10.dxe5 Qxd1 11.Rxd1 Ne4 12.Rf1 Be6 13.Na3 Nd4 14.Ng5 Nxg5 15.Bxg5 Bxh3 16.gxh3 Nf3+ 17.Kg2 Nxg5 18.f4 Ne4 19.Bd5 Nc5 20.Nc4 Rad8 21.Rfd1 c6 22.Nxb6*

axb6 23.Bc4 b5 24.Be2 f6 25.exf6 Rxd1 26.Rxd1 Rxf6 27.Kg3 Ne4+ 28.Kf3 Nd6 29.Bd3 Kf7 30.h4 h5 31.Bc2 g6 32.Rd2 Kg7 33.Bd3 Nc8 Witkowski,S−Lukacs,P/Lodz 1979/0−1 (81)*; 9.Qd3 h6 10.a3 d5 11.exd5 Ne7 12.a4 a5 13.Qb3 Nexd5 14.Nc3 c6 15.Re1 Be6 16.Be3 Re8* ½−½ Kuksov,V−Khudiakov,I/Smolensk op 1991 *)* 9...Ne5 10.Nxe5 dxe5 11.Nc3 h6 12.Qe2 Bd4 13.a3 c6 14.Bd2 cxd5 15.exd5 a6 16.Rad1 b5 17.Bb3 Bb7 18.Be3 Re8 19.Qd3 Nxd5 20.Bxd4 exd4 21.Qxd4 Nxc3 22.Qxc3 Qg5 23.Bxf7+ Kh8 24.Qg3 Qxg3 25.fxg3 Re2 26.Rf2 Rxf2 27.Kxf2 Rf8 28.Rd7 Bc6 29.Re7 a5 30.h4 Bd5 31.Re8 Rxe8 32.Bxe8 b4 33.axb4 axb4 34.Ke3 Kg8 35.Kd4 Be6 36.Bc6 Kf8 37.Bd5 Bg4 38.Kc4 g5 39.Kxb4 1−0 Eismont,O−Rizouk,R/Biel op 1995;

C2a2) 8.Nc3 0−0 9.d5 Ne7 10.0−0 Ng6 11.Re1 Re8 12.Qc2 Bd7 13.Bg5 h6 14.Be3 Nh5 15.Bxb6 axb6 16.Re3 Ngf4 17.Kh2 Ng6 18.Rae1 Qf6 19.g3 Ne5 20.Nxe5 dxe5 21.Bf1 Qd6 22.Nb5 Bxb5 23.Bxb5 Re7 24.a3 Nf6 25.Rc3 Rc8 26.Rc1 Kf8 27.Qa4 Rb8 28.Kg2 Ne8 29.Bxe8 Rbxe8 30.Qa7 Qg6 31.Re3 Qd6 32.b4 Kg8 Toh,T−Acs,P/Budapest FS12 IM−A 1993/1−0 (43);

C2a3) 8.d5 Ne5 9.Be2 0−0 10.Nc3 Re8 11.0−0 Ned7 12.Bd3 Nc5 13.Re1 Ba5 14.Qc2 Bd7 15.Bd2 c6 16.dxc6 Bxc6 17.Nd4 Bd7 18.a3 Bb6 19.Be3 Rc8 20.Qb1 h6 21.Bc2 a6 22.Rd1 Qe7 23.Nf5 Bxf5 24.exf5 Ncd7 25.Bd4 Bc5 26.Bb3 Bxd4 27.Rxd4 Nc5 28.Bc2 Ncd7 29.Qd1 Ne5 30.Bb3 Rcd8 31.Qd2 Nc6 32.Rd3 Ne5 33.Rd4 Nc6 34.Rd3 Ne5 ½−½ Titov,G−Pinter,J/EU−chT Debrecen 1992;

C2b) 7.Be3 Nf6 8.Nc3 0−0 9.0−0 Nxe4 10.Nxe4 d5 11.Bxd5 Qxd5 12.Nc3 Qh5 13.d5 Bxe3 14.fxe3 Ne5 15.Nxe5 Qxe5 16.Qd4 Qxd4 17.exd4 Bd7 18.Rfe1 Rfd8 19.Rac1 Rac8 20.Ne4 Kf8 21.Nc5 b6 22.Na6 c6 23.dxc6 Bxc6 24.Nb4 Bb7 25.Rxc8 Rxc8 26.Re2 Rc4 27.a3 Rxd4 28.Na2 h5 29.Nc3 Bc6 30.Kf2 h4 31.g3 f6 Rahman,Z−Lodhi,M/Dhaka 1993/0−1 (48);

C2c) 7.Bg5 Nge7 8.h3 h6 9.Bh4 g5 10.Bg3 Ng6 11.Nc3 g4 12.hxg4 Bxg4 13.Bb5 Kf8 14.Bxc6 bxc6 15.Qd2 Bxf3 16.gxf3 Qf6 17.0−0−0 h5 18.f4 h4 19.Bh2 Ne7 20.f5 c5 21.d5 Ba5 22.Bf4 Rh5 23.Rh3 Rb8 24.Rdh1 Rb4 25.Qe2 Rxf5

26.Be3 Re5 27.Qa6 Bb6 28.Rxh4 Ng6 29.Qc8+ Re8 30.Bh6+ Ke7 31.Qg4 Ne5 Deev,A−Gulec,S/Kusadasi op 1990/0−1 (54);

C2d) 7.Nc3 Nf6 8.d5 *(8.Bb3 Bg4 9.Be3 0−0 10.Qd3 Qe7 11.Nd2 Be6 12.Nc4 Nb4 13.Qd2 Bxc4 14.Bxc4 Nxe4 15.Nxe4 d5 16.Nc5 Nc6 17.0−0 dxc4 18.Nxb7 Rab8 19.Nc5 Rfd8 20.Qc3 Bxc5 21.dxc5 Qe4 22.Rac1 h6 23.Rfe1 Rd3 24.Qxc4 Qxc4 25.Rxc4 Rxb2 26.Ra4 a5 27.Bf4 Rd7 28.h3 Kf8 29.Rae4 g5 30.Re8+ Kg7 31.Bg3 Rxa2 32.Rc8 Rc2* Wekh,G−Barwinski,D/Warsaw op 1993/0−1 (53) *)* 8...Ne5 *(8...Ne7)* 9.Nxe5 dxe5 10.Bg5 *(10.Bb5+ Bd7 11.Bxd7+ Qxd7 12.0−0 0−0 13.Bg5 Ne8 14.Qa4 Qxa4 15.Nxa4 f6 16.Nxb6 axb6 17.Bd2 Nd6 18.Bb4 Rfc8 19.f3 Nb5 20.Rfc1 c6 21.dxc6 bxc6 22.Kf2 Kf7 23.Bc3 Ke6 24.a4 Nd6 25.a5 bxa5* ½−½ Jansa,V−Pinter,J/ Baile Herculane zt 1982 *)* 10...a6 **Δ** 11... ♕d6 11.Qf3 Qd6 12.Bxf6 Qxf6 13.Qxf6 gxf6 14.0−0−0! ½−½ De Labourdonnais,L−Macdonnell, A/London m3 1834 (49)]

5.d4

[5.b4 Bb6 6.a4 a6 7.d3

A) 7...Nf6 8.Nbd2 *(8.Ba3 d6 9.Nbd2 0−0 10.0−0 Kh8 11.Ba2 Ba7 12.b5 Nb8 13.Nc4 axb5 14.axb5 Bg4 15.d4 Bxf3 16.Qxf3 Nbd7 17.Rfe1 Bb6 18.Bb3 Rfe8 19.h3 Kg8 20.Rad1 Ra7 21.Bb4 g6 22.g4 Kg7 23.Nxb6 Nxb6 24.dxe5 Qxe5 25.c4 Nbd7 26.b6 cxb6 27.Bxd6 Qa5 28.c5 Ne5 29.Qg3 Nfd7 30.cxb6 Qxb6 31.g5 Ra5 32.Qc3 Kg8* Gonsior,E− Moehring,G/Stary Smokovec 1979/ 1−0 (60) *)* 8...d6 9.Ba2 Be6 10.Nc4 0−0 11.0−0 h6 12.Qe2 Nd7 13.Be3 Bxe3 14.Nxe3 a5 15.b5 Nd8 16.d4 Bxa2 17.Qxa2 Ne6 18.Rfd1 Rfe8 19.Nd5 Qd8 20.Rd2 Nef8 21.Qc2 Rc8 22.Rad1 Ng6 23.g3 Nf6 24.Nxf6+ Qxf6 25.Kg2 Qe6 26.h3 Re7 27.Re1 b6 28.c4 Rd7 29.Red1 Re8 30.Re1 Red8 31.Ree2 f6 32.c5 Sale,S−Kovacevic,V/ Makarska 1994/0−1 (70);

B) 7...d6 8.Bg5 Nf6 9.Nbd2 Nd8 10.0−0 Ne6 11.a5 Ba7 12.Be3 Ng4 13.Bxa7 Rxa7 14.d4 Nf4 15.Re1 0−0 16.Bf1 Nh6 17.Nc4 f6 18.Ne3 Ra8 19.b5 axb5 20.Qb3+ Kh8 21.Qxb5 Qf7 22.g3 Qh5 23.Nh4 Nf7 24.Nd5 Nxd5 25.Qxd5 Ng5 26.Qc4 f5 27.exf5 e4 28.Qe2 Qh6 29.f4 exf3 30.Nxf3 Bxf5 31.Nxg5 Qxg5 32.Qe7 Qd2 33.Bg2 Bg6 34.Qxc7 Rae8 35.Rxe8 Rxe8 36.Rf1 Qe3+ 37.Kh1 Bd3 38.Rg1 Be4 39.Qf7 Bxg2+ 40.Kxg2 Qe2+ 41.Kh3 h5 42.Rf1 Qg4+ 43.Kg2 Re2+ 44.Rf2 Qe4+ 45.Qf3 Rxf2+ 46.Kxf2 Qc2+ 47.Kg1 Qb1+ 48.Kg2 Qa2+ 49.Kh3 Qxa5 Sveshnikov,E− Ivanovic,B/Sarajevo 1983/1−0 (79)]

[5.d3 d6 *(5...Nf6 6.Nbd2 a6 7.Bb3 d6 8.Nc4 0−0 9.0−0 Ba7 10.Re1 Be6 11.Be3 b5 12.Ncd2 Bxe3*

13.Rxe3 Na5 14.Bxe6 Qxe6 15.d4 Nc4 16.Nxc4 Qxc4 17.Nd2 Qe6 18.d5 Qd7 19.Qf3 c6 20.dxc6 Qxc6 21.Rd1 Rad8 22.Nf1 Rfe8 23.Ng3 d5 24.exd5 Rxd5 25.Rxd5 Qxd5 26.Qxd5 Nxd5 27.Rd3 Nf4 28.Rd6 h5 29.Ne4 Ra8 30.Nc5 Bastian,H−Hecht,H/BL8283 1983/½−½ (54) *)*
6.Nbd2 Nf6 7.0−0 a6 8.Bb3 h6 *(8...b5 9.h3 0−0 10.Re1 Bb6 11.Nf1 Na5 12.Bc2 c6 13.Ng3 Re8 14.Qe2 Nb7 15.Nh4 g6 16.Bg5 Nc5 17.Be3 Ba7 18.Nf3 Ne6 19.d4 Qc7 20.Rad1 c5 21.Qd2 Bb7 22.d5 Ng7 23.Nf1 Kh8 24.g4 Bc8 25.N1h2 c4 26.Kg2 Bxe3 27.Qxe3* ½−½ Chiburdanidze,M−Klimova Richtrova,E/Novi Sad olw 1990 *)* 9.Nc4 Ba7 10.Ne3 g5 11.Re1 Ng4 12.Qe2 Nxe3 13.Bxe3 Bg4 14.Bxa7 Nxa7 15.Qe3 Nc6 16.Nd2 h5 17.d4 h4 18.Ba4 Bd7 19.Rad1 f6 20.Nf1 Qg7 21.f3 g4 22.f4 b5 23.Bb3 Qh6 24.dxe5 fxe5 25.f5 Qh5 26.Qe2 Na5 27.Ne3 g3 28.Qxh5+ Rxh5 29.hxg3 Nxb3 Van Mil,J−Rogers,I/Dieren op 1988/½−½ (64)]

5...Bb6

[5...exd4 6.0−0 d3 *(6...dxc3 7.Nxc3⩲)* 7.e5! d6 8.Bg5]

6.0−0

[6.d5!? Nb8 7.d6 cxd6⩱]
[6.Bg5 Nf6 7.d5 Nd8 8.d6 Qxd6 9.Qxd6 cxd6 10.Bxf6 gxf6 11.Nh4 d5 12.Bxd5 d6 13.Na3 Nc6 14.Rd1 Ke7 15.Nc4 Rd8 16.Rd3 Be6 17.Ke2 Na5 18.Nxa5 Bxa5 19.b4 Bxd5 20.Rxd5 Bc7 21.Nf5+ Ke6 22.Rhd1 Rd7 23.c4 Rg8 24.g3 Rdd8 25.a4 a6 26.a5 Rd7 27.b5 Rgd8 28.b6 Bb8 29.Kd3 Rc8 30.Kc3 Rc6 31.Kb3 Rc8 32.h3 Rcd8 33.R5d3 Rc8 34.Rf3 Rg8 35.Ne3 h5 36.Rf5 Rh8 37.Nd5 Rh6 38.Rd3 Rd8 39.Rdf3 1−0 Mestel,A−Henao,R/WchT−U26 Mexico 1980]

6...d6

[6...Nf6
A) 7.d5 Nb8 8.Bd3 d6 9.Nbd2 ? Tarrasch ⩲ c4, ♘c3 a6?! *(9...Bg4* Δ 10...♘d7 Kmoch.*; 9...c6!* Tarrasch *)* 10.Nc4 Ba7 11.a4! 0−0 *(11...c6? 12.dxc6 bxc6 13.Bc2± +−)* 12.b4! Ne8 *(12...c6 13.dxc6 bxc6 14.b5 cxb5 15.axb5 axb5 16.Nb6)* 13.Qc2 g6 14.Bh6 Ng7 15.Ne3 1−0 Eliskases,E−Gruenfeld,E/Maehrisch Ostrau 1933 (52)
Kampf um das Feld f5;
B) 7.a4 a6 8.Re1 d6 9.h3 0−0 10.Be3 *(⩲10.b4)* 10...exd4 *(10...Nxe4? 11.d5! Na5 12.Bf1+−)*
B1) 11.cxd4? Qxe4 e.g. 12.d5? *(12.Bg5 Qg6)* 12...Qxc4;
B2) 11.Bxd4 Nxd4 12.cxd4 Be6 13.Nbd2 Nh5 14.d5 Bd7 15.e5 Nf4 16.Ne4 dxe5 17.d6! cxd6 18.Qxd6 Qxd6 19.Nxd6 Be6 20.Nxe5 Rad8 21.Rad1 Bc7 22.Nexf7? *(22.Bxe6□)* 22...Rxf7 23.Nxf7 Kxf7 *(23...Bxf7?? 24.Rxd8+ Bxd8 25.Re8#)* 24.Rxd8 Bxd8 25.Re4 Bc7 26.g3 Bxc4 27.Rxc4 Ne6 28.Kg2 Ke7 29.Rh4 h6 30.Rb4 b6 31.f4 a5 32.Re4 Kd6 33.Kf3 Kd5 34.Ke3 b5!−+ 0−1 Christoffel,M−Smyslov,V/Groningen 1946 (41)]

7.h3

[7.dxe5 dxe5 8.b4 Bg4 9.a4 a5 10.b5 Nd8 11.h3 Bh5 12.Nbd2 Nf6 13.Re1 Ne6 14.Bxe6 Qxe6 15.Qb3

Qxb3 16.Nxb3 Bxf3 17.gxf3 0−0−0 18.c4 Rd3 19.c5 Rxb3 ½−½ Nun,J−Rogers,I/Prague Bohemians 1990]
[7.a4 a5 8.Bb5 Bd7 9.Na3 Nf6 10.Nc4 Ba7 11.Bg5 exd4 12.cxd4 h6 13.Bxf6 Qxf6 14.d5 Bc5 15.e5 Nxe5 16.Nfxe5 dxe5 17.Nxe5 Bxb5 18.axb5 Bd6 19.Ng4 Qxb2 20.Re1+ Kf8 21.Qd3 Qb4 22.Re4 Qc5 23.Rae1 h5 24.Ne5 Bxe5 25.Rxe5 a4 26.Qe2 g6 27.Re7 Qd6 28.b6 cxb6 29.Rxb7 a3 30.Qf3 Rh7 31.Qb3 a2 32.Qb2 Kg8 33.Ra1 f6 34.Rxb6 Qe5 35.Qxe5 fxe5 36.Kf1 ½−½ Karaklajic,N−Tosic,M/JUG−ch 1991]

7...Nf6

[7...h6 8.a4 a6 9.b4 Qf6 10.a5 Ba7 11.b5 axb5 12.Bxb5 exd4 13.cxd4 Nge7 14.Nc3 0−0 15.Be3 Qg6 16.Kh2 f5 17.exf5 Nxf5 18.a6 Kh8 19.Qb1 Qf7 20.Ra4 Nce7 21.Bc4 d5 22.axb7 Bxb7 23.Qxb7 Nd6 24.Bxd5 Nxb7 25.Bxf7 Rxf7 26.Rfa1 Nc8 27.Ne5 Rf6 28.Nd5 Nb6 29.Nxf6 Nxa4 30.Ng6# 1−0 Pyhala,A−Rantanen,Y/Jyvaskyla 1987]

8.Re1 0−0

[8...h6

A) 9.a4 a6 10.Na3 *(10.Be3 g5 11.dxe5 dxe5 12.Bxb6 cxb6 13.Na3 g4 14.Nh4 gxh3 15.g3 Rg8 16.Qf3 Bg4 17.Qe3 Nh5 18.Kh2 Nf4 19.Bf1 Rd8 20.Nc4 Qf6 21.Nxb6 Ne7 22.Nc4 Ng2 23.Nxg2 hxg2 24.Bxg2 h5 25.Nb6 h4 26.Nd5 Qh8 27.Kg1 hxg3 28.fxg3 Nxd5 29.exd5 f6 30.Rf1 Rd7 31.Qb6 Rg6 32.Rae1 Qh6 33.Rf2 Rh7 34.Qd6 Qh2+* Dobrovolsky,L−Gross,D/CZE−chT 1994/1−0 (50) *)* 10...g5 11.Bf1 g4 12.hxg4 Bxg4 13.Nc4 Bxd4 14.cxd4 Nxd4 15.Be2 Nxe2+ 16.Qxe2 Rg8 17.Ne3 Qe6 18.Nxg4 Rxg4 19.Nd2 0−0−0 20.Qc4 d5 21.exd5 Qf5 22.Qc3 Rdg8 23.g3 e4 24.Nc4 Qh5 25.Qe5 e3 26.Rxe3 Rxc4 27.Qxf6 Qd1+ 28.Kg2 Rxc1 29.Rxc1 Qxc1 30.Rc3 Qg5 31.Qxf7 Qd8 32.Rxc7+ Qxc7 33.Qxg8+ Kd7 34.Qg7+ Kd6 35.Qxc7+ 1−0 Spasov,V−Kontic,D/Niksic 1991;

B) 9.Na3 g5 10.d5 Nb8 11.Nh2 g4 12.hxg4 Rg8 13.Be2 Nxg4 14.Bxg4 Qh4 15.Be3 Bxg4 16.Nxg4 Rxg4 17.Bxb6 Qh3 18.g3 axb6 19.Qf3 Nd7 20.Nc4 0−0−0 21.Ne3 Rf4 22.Qg2 Qxg2+ 23.Nxg2 Rg4 24.Kh2 Rdg8 25.Nh4 Nf6 26.Nf5 Kd7 27.f3 R4g5 28.Rad1 R8g6 29.Rg1 Nh5 30.a4 Nf4 31.Nh4 Rh5 32.Rd2 Rgg5 33.Ra1 Ng6 Grosar,A−Gostisa,L/Maribor Pirc 1994/0−1 (51);

C) 9.d5 Nb8 10.Nbd2 Nbd7 ½−½ Borges Mateos,J−Lugo,B/Capablanca mem−B 1992;

D) 9.b4 a6 10.a4 0−0 11.Ba3 Nd7 12.b5 Na5 13.Ba2 Qf6 14.Qd3 Re8 15.Nbd2 Nf8 16.Kh2 Ne6 17.Bxe6 Bxe6 18.Bb4 Red8 19.d5 Bd7 20.c4 Ra7 21.Rf1 c6 22.Qc3 axb5 23.axb5 Rda8 24.bxc6 bxc6 25.c5 dxc5 26.Bxc5 cxd5 27.Bxb6 Qxb6 28.Qxe5 dxe4 29.Nxe4 Nc6 30.Rxa7 Qxa7 31.Qg3 Kh8 32.Rc1 Qa3 33.Rc4 Qe7 34.Nc5 Be6 35.Nxe6 Qxe6 36.Rg4 Rg8 37.Qf4 Rd8 38.Qg3 Rg8 39.Rh4 Rf8 40.Qc7 Rc8

41.Qf4 Kg8 42.Rg4 Re8 ½−½ Torre,E−Ekstroem,R/Lugano op 1989]

[8...Bd7 9.Na3 0−0 10.Bf1 exd4 11.Nxd4 Rae8 12.Nac2 Qd8 13.Qd3 d5 14.Nxc6 Bxc6 15.exd5 Nxd5 16.Bd2 Qh4 17.Nd4 Nb4 18.Qf5 Be4 19.Bg5 Bxf5 20.Bxh4 Bxd4 21.cxd4 Nc2 22.Rxe8 Rxe8 23.Rd1 Re1 24.Rxe1 Nxe1 25.d5 Bd3 26.Bg3 Bxf1 27.Kxf1 Nd3 28.Bxc7 Kf8 29.Bd6+ Ke8 30.b4 Kd7 31.Bf8 g6 32.g3 Ne5 33.Ke2 Nc4 34.Kd3 Nb6 35.Kd4 Na4 36.Bh6 Nb2 37.Be3 Nd1 38.f3 Nb2 39.h4 f6 40.g4 Kd6 41.Bf4+ Kd7 42.b5 a6 43.bxa6 bxa6 44.g5 fxg5 45.hxg5 Ke7 46.Be5 Kd7 47.f4 Na4 48.Bb8 Nb2 49.Ba7 Kd6 50.Bc5+ Kd7 51.Ke4 Nc4 52.f5 gxf5+ 53.Kxf5 Duer,A−Haik,A/Amsterdam IBM−C 1980/½−½ (65)]

9.Na3 Envolved by Rossolimo and subsequently employed by Tartakower in a famous game against Euwe at Venice.

[9.Bb3 Bd7 10.Na3 exd4 11.cxd4 Na5 12.Bc2 d5 13.exd5 Qd6 14.Re2 Nxd5 15.Bd2 Nb4 16.Bxh7+ Kxh7 17.Ng5+ Kg8 18.Bxb4 Qg6 19.Nf3 Nc6 20.Bxf8 Rxf8 21.Nc4 Ne5 22.Nfxe5 Qf5 23.g4 Qe6 24.d5 Qe7 25.Nxb6 axb6 26.Qd4 Rd8 27.Nd3 Qd6 28.Rd1 Bb5 29.Nf4 Ra8 30.Nh5 f6 31.Ree1 Rxa2 32.g5 Ra4 33.Qd2 Rh4 Pyhala,A−Rantanen,Y/Helsinki 1991/½−½ (44)]

9...Nd8

[9...h6 10.Bb3 a6 11.Nc4 Ba7 12.Ne3 Qd8 13.dxe5 Nxe5 14.Nxe5 dxe5 15.Qf3 Bxe3 16.Bxe3 Qe7 17.Rad1 Be6 18.Bxe6 Qxe6 19.Qf5 Qe7 20.g4 g6 21.Qf3 Kg7 22.Qe2 Qe6 23.b3 Rfd8 24.f3 Ng8 25.Rd3 Rxd3 26.Qxd3 Ne7 27.Qd2 Rh8 28.Rd1 Nc6 29.Kg2 Rd8 30.Qc1 Rxd1 31.Qxd1 h5 32.Qd2 f5 33.exf5 gxf5 34.gxh5 Kh7 35.Bg5 b5 36.h4 a5 37.Bd8 Qd6 38.Bg5 Qe6 39.Bd8 Qd6 40.Bg5 Qe6 ½−½ Grosar,A−Gostisa,L/SLO−ch 1993]

10.Bd3!

[10.Bf1 c6 11.Nc4 Bc7 12.b3 c5 13.dxe5 dxe5 14.Ne3 b6 15.Nd5 Nxd5 16.exd5 f6 17.Nd2 Nf7 18.f4 Qd8 19.Nc4 exf4 20.d6 Bxd6 21.Qd5 Ba6 22.Nxd6 Bxf1 23.Re8+− Rossolimo−Dikelblum/FRA−BEL/1948/1−0/]

[10.Nc2 c6 11.Bd3 Ne6 12.a4 a5 13.b3 Rd8 14.Ba3 Qc7 15.Qd2 Nf4 16.Bf1 Be6 17.c4 h6 18.Rad1 Ng6 19.Qc1 Ba7 20.Bb2 Rac8 21.Qa1 Bb8 22.Rc1 Nh7 23.Ne3 Ng5 24.Nxg5 hxg5 25.Nd5 cxd5 26.cxd5 Qe7 27.dxe6 Qxe6 28.Bc4 Qf6 29.Rc3 Nf4 30.Rf3 Rf8 31.g3 Nxh3+ 32.Kg2 Qh6 33.Qd1 g6 34.dxe5 dxe5 35.Qd7 Rxc4 36.bxc4 Qh5 37.g4 1−0 Bologan,V−Sekulic,D/JUG−chT Igalo 1994]

10...c6

[10...c5 11.Nc4 Bc7 12.dxe5 dxe5 13.Ne3 Δ 14.♘d5 with a clear positional advantage.]

11.Nc4 Bc7 12.b3 Δ 13.♗a3 **12...b5?**

[⌓12...b6 13.Ba3 c5]

[⌓12...Re8]

13.dxe5 dxe5

[13...bxc4 14.exf6 Qxf6 15.Bxc4 Qxc3 Tartakower:It's not clear,if Black can survive. 16.Be3↑]

14.Ba3! Weakens Black on both d5 and b5. **14...c5 15.Ne3 Ba5**

[15...b4 16.Bb2±]
[15...Bb7 16.Nf5±]

16.Qc2 Bb7

[16...Bxc3 17.Qxc3 b4 18.Qc2 bxa3± Black pawns on the Q−side are too weak now.#]

17.Nd5!

[17.Nf5?! Qc7 18.Bxb5 Ne6 19.Rad1 Rad8⇄]

17...Bxd5

[17...Qd6 18.Nxf6+ gxf6 19.Bxb5+−]

18.exd5 Bc7 19.Nxe5! 1−0 Rossolimo, N−Muhring,W/Hastings4849 1948 (34)

C57

□ **Schueler,L.**
■ **Leisebein,Peter**
corr(occ) 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 5.Bxf7+ Ke7 6.Bd5 Rf8 7.Nf3 Nd4 8.Nxd4 Bxd4 9.0−0 d6

[9...Qe8 10.c3 *(10.d3!?)* 10...Bb6 11.d4 Qg6 12.Be3 d6 13.f3 Nxd5 14.exd5 Kf7 15.Qd2 exd4 16.Bxd4±]

10.c3 Bg4!?

[10...Bb6

A) 11.d3 Bg4 12.Qc2 Nxd5 *(12...c6 13.Bb3 d5 14.Bg5±)* 13.exd5 Qd7 14.Na3 Qf5 15.Nc4 Qg6 16.Qd2 h6 17.Kh1 Rf3 18.d4 Raf8 19.Nxb6 axb6 20.dxe5 dxe5 21.b3 Kd8 22.Ba3 R8f6 23.c4 Qf7 24.d6 cxd6 25.Kg1 Qg6=;

B) 11.d4!

B1) 11...exd4 12.cxd4 Nxd5 13.exd5 Kf7 14.Be3 Kg8 *(14...Qh4 15.Nd2 Kg8 16.Re1 Bg4 17.Qa4±)* 15.Re1±;

B2) 11...Qe8 corr :Erlandson−Kotka 1982 12.dxe5 dxe5 13.b3 Bc5 14.b4 Bd6 15.f4 Bg4 16.Qe1 Nxd5 17.exd5 Kd7 18.h3±;

B3) 11...c6 12.Bb3 Qe8 13.f3 Qg6 14.Kh1±]

[10...Nxd5 11.exd5 Bb6 12.d4±]

11.Qe1

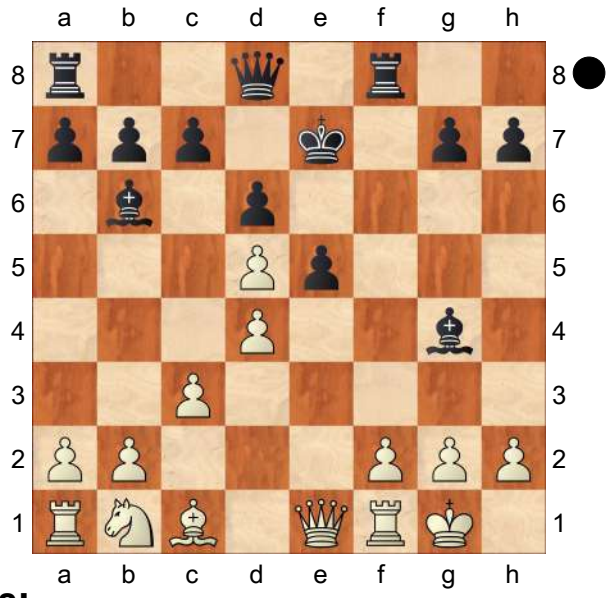
[11.Qc2?! Nxd5! *(11...Bb6? 12.Bxb7!; 11...Bxf2+ 12.Rxf2 Nxd5 13.d4 Rxf2 14.Qxf2 Nf6 15.Bg5 h6 16.Bxf6+ gxf6 17.dxe5 dxe5 18.Na3±)* 12.exd5 Bxf2+ 13.Rxf2 Rxf2∓]

[11.Qa4 Nxd5 12.exd5 Bd7 13.Qc2 Bb6 14.d4 Kf7 15.dxe5 dxe5 16.Qxh7 Rh8 17.Qe4 Qf6 18.Be3 Rh4 19.Qd3 Rah8−+]

11...Nxd5N

[11...Bb6 12.d4 c6 13.dxe5± Courtney−Terje,Begrsjo 1981]

12.exd5 Bb6 13.d4



Qe8!

[13...Kf7 14.dxe5 Qh4 15.e6+ Kg8 16.Be3 Rf5 17.Bxb6 Rh5 18.h3

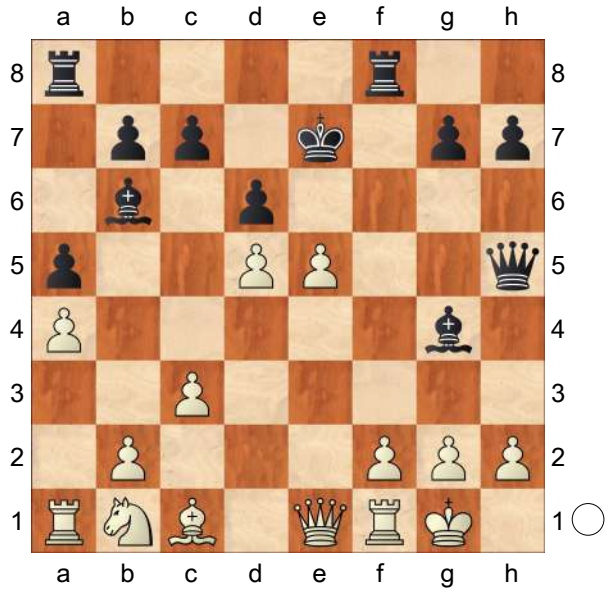
Bxh3 19.f3 Qg5 20.Qd2 axb6 21.Qxg5 Rxg5 22.Rf2±]
[13...Kf6 14.a4 *(14.Qe4 Qd7 15.dxe5+ dxe5 16.Qxh7±)* 14...a5 15.f4 exd4 16.Qh4+ Kf5 17.Qxh7+ g6 18.Kh1±]

14.a4
[14.dxe5 Qh5! 15.exd6+ Kxd6 16.c4 Rae8 17.Be3 Kd7 18.Nc3 Bf3 19.gxf3 Qxf3 20.Qd1 Rxe3 21.c5 Bxc5 22.Na4 Bd4 23.Qxd4 Rf6 24.Qxf6 gxf6 25.fxe3 Qg4+ 26.Kh1 Qxa4 27.Rxf6 Qe4+ 28.Kg1 Qxe3+∓]

14...a5
[14...Qg6?! 15.f4! c6 16.dxc6 bxc6 17.Nd2+−]
[14...c6?! 15.a5! Bc7 16.dxe5 dxe5 *(16...cxd5 17.exd6+ Kxd6 18.f3+−)* 17.Qe4 Qd7 18.dxc6 bxc6 19.Bg5++−]

15.dxe5
[15.Nd2 Bf5 16.Nc4 Bd3 17.Nxb6 cxb6 18.dxe5 Bxf1 19.exd6+ Kf7 20.Qxf1 Rd8 21.Bf4]

15...Qh5



16.Be3!N
[16.Na3 Be2 17.Nc4 *(17.exd6+ Kd7 18.Nc4 Rae8 19.Nxb6+ cxb6 20.c4 Bxf1−+)* 17...dxe5 18.Nxb6 cxb6 19.Bg5+ Kf7 20.Qd2 Bxf1 21.Rxf1±]
[16.Nd2 Rae8 17.Nc4 Be2 18.Nxb6 *(18.Bg5+ Kf7 19.Nxb6 Bxf1∞)*
A) 18...cxb6
A1) 19.Be3 Rf5 20.Qd2 Bxf1 *(20...Rxe5 21.Rfe1 Bc4 22.Bxb6 Kd7 23.Rxe5 Rxe5 24.Re1 Rxe1+ 25.Qxe1 Qxd5=)* 21.Rxf1 Rxe5 22.c4! Kf7 23.b3 Qg6 24.Bxb6 Re2= Fernpartie: Schüler−Leisebein 1998;
A2) 19.Bg5+ Kf7 20.e6+ Kg8 21.Qd2±;
B) 18...Bxf1 19.exd6+ Kxd6 20.Qxf1±]
[16.exd6+ Kxd6 17.Na3 Be2 18.Nc4+ Kd7 19.Nxb6+ cxb6 20.f3 Rae8 21.Rf2±]

16...Be2!?
[16...Qg6 17.f4 dxe5 18.Nd2+−]

17.exd6+
[17.Bxb6! cxb6 18.f3 Bxf1 19.exd6+ Kf6 20.Qe6+ Kg5 21.Qe5+ Kh6 22.Qxh5+ Kxh5 23.Kxf1 Rad8 24.Nd2 Rxd6 25.c4 g5 26.Re1 Kg6 27.Re7±]

17...Kd7
[17...Kxd6 18.Bxb6 cxb6 19.f3 Rae8 20.Qg3+!+−]

18.Bxb6 cxb6 19.Na3 Rae8 20.Qd2±

C54

□ **Romanov,Isaak Zalmanovich**
■ **Kotikov,Yury Mikhailovich**
USSR corr 1964
[various]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ 7.Nc3 Nxe4 8.0−0 Bxc3 9.d5 Ne5 10.bxc3
[10.Nxe5? Bxe5 11.Re1 *(11.Qe2* Nenarokov−Grigoriev *)* 11...Bxh2+−+ Colm Barry pointed this out to Tim Harding]
[10.Qe2 Baranov−Grigoriev]
10...Nxc4 11.Qd4 f5?!
[11...0−0!? 12.Qxe4 sufficient comp for P says Estrin
A) 12...Nd6 13.Qd3 best? see GSB and Estrin for Kopilov−Levenfish Ne8 unclear says ECO but... *(13...b6 14.Bg5 f6 15.Bf4 Nf7 16.d6 cxd6 17.Bxd6 Re8 18.Qd5 Ba6 19.Rfe1=* Klovan−Estrin, Moscow 1956 *)* 14.c4 d6 15.Bb2 pleasant for White says Botterill f5 16.Rfe1⩲ Mieses−Suchting, Vienna 1908; White has good B and lead in development for P;
B) 12...b5 13.a4 c6 14.axb5 cxd5 15.Qd4 Nb6 16.Be3 d6 17.Ra2 Be6 with counterplay (A.Kovacs, INF 54)]
[11...Ncd6? Tempel−de Visser]
12.Qxc4
[12.Bg5? Nxg5 13.Qxg7 Rf8! 14.Nxg5 Qf6∓ Schlechter−Lasker, London 1899]
12...d6 13.Nd4 the most energetic
[13.h4!? 0−0 14.Ng5 approx = (Levenfish, cited by Estrin)]
[13.Qb5+ Qd7 14.Qd3 0−0 15.Re1 Qf7 16.c4 Bd7 17.Bb2 Rae8 18.h4 h6 Estrin−Ravinsky, Moscow 1953]
13...0−0 14.f3
[14.Rb1!?]
14...Nc5
[14...Nf6 15.Bg5⩲ *(15.Re1 h6 16.Rb1 a6 17.Rb2 b5 18.Qd3* Zwaig−Kraidman, Havana ol 1966 *)* 15...h6 16.Bh4 *(≤16.Bxf6* followed by doubling on e−file (Schlechter) *)* 16...g5 17.Bf2 Kg7 18.Rfe1⩲ 18...Bd7 19 Qb3 Schlechter−Meitner, London 1899]
15.Re1
[15.Ba3!? b6 16.Bxc5 bxc5 17.Nc6 Qf6 18.Rfe1 Bd7 19.Re7⩲ Rf7 20.Rae1± Karaklajic−Alexander, Belgrade 1952]
15...Kh8
[15...Re8? 16.Ba3 Rxe1+ 17.Rxe1 Na6 18.Qb5± Schlechter−Meitner, Vienna 1899]
[15...b6 Rasmussen−Aarseth]
16.Ba3± BCO2 **16...b6 17.Nc6**
[≤17.Bxc5 bxc5 *(17...dxc5 18.Nc6 Qg5 19.Re7 Bb7 20.Rae1 Qd2 21.Qh4! Qxd5 22.Ne5+−)* 18.Nc6 more than enough for P says Botterill Qg5 19.Re7 Bb7 20.Rae1 Qd2 21.R7e2! Qg5 22.Na5 Bc8 23.f4!+− 24 Q moves, Qb5]
17...Ba6 18.Qd4 Qg5
[18...Qf6! 19.Qxf6 *(19.Re7* good said Estrin *)* 19...Rxf6∞ ECO 20.Re7 Bc4 chances for both sides said Estrin]
19.Bxc5 dxc5?!
[19...bxc5± Unzicker 20.Qa4 Estrin]
20.Qe5 Bc4 21.Rad1± continuation unknown

C54

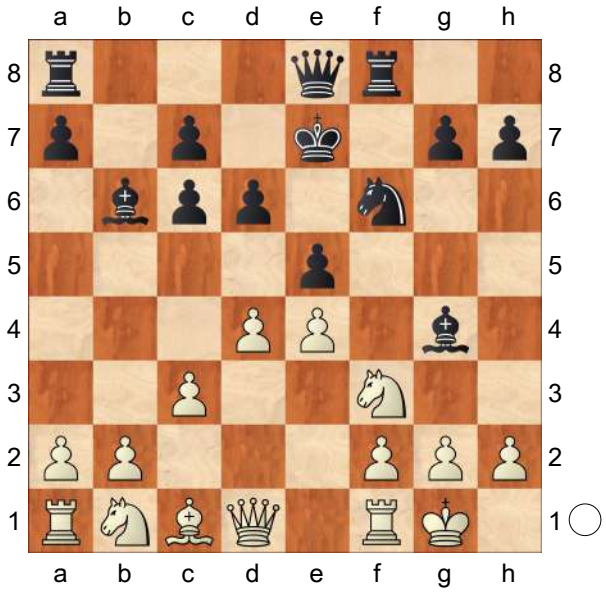
□ **Kramnik,Vladimir**
■ **Campora,Daniel Hugo**
Moscow 47/(394) 1989
[RR]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5
[3...Nf6 4.d3 Bc5 ½−½ (26) Kramnik, V−Campora,D (2500) Moscow 1989 TD [Fritz 6 (3s)]]
4.c3 Nf6 5.d3 a6
[5...d6 6.Bb3 *(6.Bg5 Be6 7.Nbd2 Qe7 8.Qe2 h6 9.Be3 Bb6 10.Bxe6 Qxe6 11.Nc4 Ne7 12.0−0 0−0 13.a4 Nd7 14.a5 Bxe3 15.Nxe3 f5 16.exf5 Nxf5 17.Nxf5 Qxf5 18.d4 e4 19.Nd2 Rae8 20.a6 b6* Chigorin,M−Tarrasch,S/Nurnberg 1896/0−1 (49) *)* 6...0−0 7.0−0 a6N *(7...Be6 8.Bc2 d5 9.exd5 Nxd5 10.b4 Bd6 11.Re1 Bg4 12.b5 Nce7 13.c4 Nf4 14.Bxf4 exf4 15.d4 Ng6 16.c5 Be7 17.Nc3 Bf6 18.Ne2 Bxf3 19.gxf3 Nh4 20.Qd3 g6 21.Kh1 Qd5 22.Qe4* Maroczy,G−Charousek,R/Budapest 1896/0−1 (44)*; 7...d5 8.d4 dxe4 9.Nxe5 Nxe5 10.dxe5=)* 8.Nbd2 Ba7 9.h3 Ne7 ½−½ (26) Kramnik,V−Campora,D (2500) Moscow 1989 TD [Fritz 6 (3s)] *(9...b5 10.Bc2=)*]
6.0−0 Ba7 7.Nbd2 0−0 8.Re1 d6 9.Bb3 * 9...Ne7 10.h3 Ng6 11.Nf1 Nh5!?N
[11...Re8 Ü 30/249 12.Ng3=]
[11...Be6 Ü 46/409]
12.d4
[12.Bg5 Qe8 13.Nh4?! Ngf4!]
12...Nhf4 13.Ng3
[13.dxe5?! dxe5 14.Qxd8 Rxd8= Δ15.Nxe5? Nxh3+!∓]
[13.Bxf4!? exf4 14.e5± *(14.Qd3 Re8±)*]
13...Qe7?!
[13...Qf6?! 14.Nh5!±]
[⌓13...h6]
14.Be3 Rd8
[14...h6!?]
15.Bc2 h6 16.Nf5! Qf6 17.g3!±
[17.Qd2 Be6=]
17...Ne6
[⌓17...Nxh3+!? 18.Kg2 Ng5∓]
18.Nh2 Re8 19.Qh5 Ngf8
[19...Ng5 20.Ng4 Qe6 21.Bb3 *(21.Bxg5 hxg5 22.d5 Qd7 23.Nf6+ gxf6+−)* 21...Nf3+ 22.Kh1+−]
20.dxe5 dxe5
[20...Qxe5? 21.Ng4 g6 22.Nxe5 gxh5 23.Nxh6+ Kg7 24.Nexf7 Bxe3 25.Rxe3+− *(25.fxe3?! Nd8 26.Nxd8 Kxh6 27.Nf7+ Kg6 28.Nxd6 cxd6±)*]
21.Bxh6
[21.Ng4 Qg6 22.Qxg6 Nxg6 23.Nfxh6+ gxh6 24.Nf6+ Kf8 25.Bxh6+ Ke7 26.Nxe8 Kxe8±]
21...Qg6
[21...gxh6? 22.Ng4 Qg6 23.Nfxh6+ Kg7 24.Qxe5+ f6 25.Nf5+ Kh8 26.Nxf6+−]
22.Qh4 gxh6 23.Nxh6+ Kg7 24.Nf5+ Kg8 25.Nh6+
[25.Ng4 Nd7 26.Ne7+ Rxe7 27.Qxe7 Bc5±]
25...Kg7= 26.Nf5+ Kg8 ½−½ (26) Kramnik,V−Campora,D (2500) Moscow 1989 TD [Fritz 6 (3s)]

C57

□ **Leisebein,Peter**
■ **Preussner,M.**
corr(occ) 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 TRAXLER−ANGRIFF **5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.Bxc6!? bxc6 9.Nf3 Qe8**
[9...Bg4 10.c3 Qe8 *(10...d5 11.d4 Qe8 12.exd5 Qh5 13.dxc5 e4 14.d6+ Kf7 15.Ng5+ Kg8 16.Qd4 Be2 17.Re1 Ng4 18.Nh3 Bd3 19.dxc7 Rxf2 20.Bg5 h6 21.Nd2 hxg5 22.Nxe4* 1−0 Jasinski,M−Dauga, Z/corr1994 (22)*; 10...Nxe4 11.d4 Bb6 12.dxe5 Qd7 13.exd6+ cxd6 14.Qe1 Qe6 15.Nd4 Bxd4 16.cxd4 Nf6 17.Qa5 Kd7 18.Nc3 Qf5 19.Qa6 Rfb8 20.Re1 Qc2 21.d5* 1−0 Tirabassi,C−Enev,Z/corr 1997 (21)*; 10...Bxf3 11.Qxf3 Qd7 12.h3 d5 13.exd5 cxd5 14.Qg3 Kf7 15.Qxe5 Rae8 16.Qg3 Ne4 17.Qh4 Kg8 18.d4±)* 11.d4 Bb6 *(11...Bxf3!?* und man erreicht durch Zugumstellung die Partie! *)* 12.dxe5 Nxe4 *(12...dxe5 13.Nbd2 Qh5 14.b3 Rad8 15.Qe2±)* 13.exd6+ cxd6 14.Nbd2 Nxd2 *(14...Bxf3 15.Nxf3 d5 16.Nd4±)* 15.Re1+ Be6 16.Bxd2 h6 17.Be3 c5 18.Qd2 Qg6 19.Bf4 Rad8 20.Rxe6+ Kxe6 21.Re1+ Kf6 22.Bxd6 Rfe8 23.Ne5 Rxe5 24.Qf4+ Rf5 25.Qe4 Rd7 26.Bf4 1−0 Lambers,G−Christopher/ corr 1993 (26)]
10.c3!?N
[10.d4 exd4 *(10...Bb6!? 11.dxe5 Nxe4 12.Nbd2 d5∞)* 11.e5! Ne4 12.Nbd2 Nxd2 13.Qxd2 Rxf3!⇄ Fernpartie: Neumeyer−Leisebein 1999]
10...Bg4
[10...Nxe4 11.d4 Bb6 12.Re1 Qg6 13.Qe2 Bh3 14.Nh4 Qf6 15.gxh3±]
11.d4!
[11.b4 Bb6 12.d3∞]
11...Bb6
[11...Bxf3 12.gxf3! Bb6 13.Kh1 Qf7! 14.Be3 Rae8 15.Nd2 Kd8! *(15...Kd7 16.Qa4 d5 17.dxe5 Rxe5 18.Rae1±)* 16.Qa4 Qd7 17.Rg1 g6 18.Rad1 exd4 19.cxd4 c5 20.Qxd7+ Nxd7 21.d5 Ne5 22.Kg2 Kd7 23.Kg3 Ba5 24.f4 Bxd2 25.fxe5 Bxe3 26.e6+ Ke7 27.fxe3 Rb8 28.Rgf1!± Fernpartie: Neumeyer−Leisebein 1999]



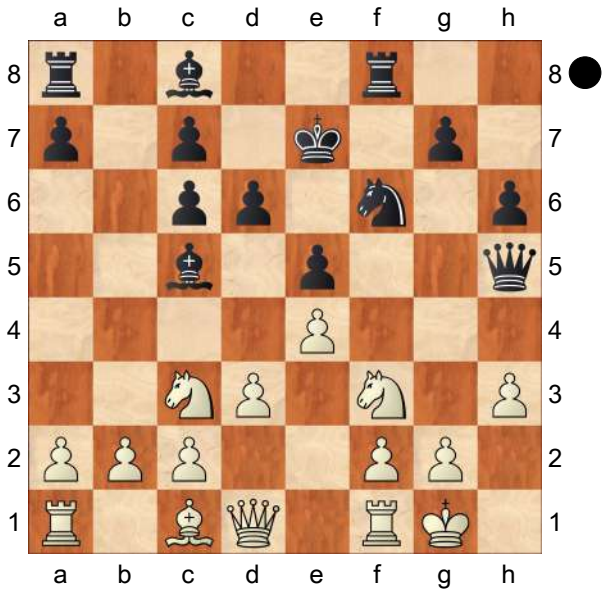
12.Nbd2!N Leisebein, P.: '!'
[12.dxe5 und es entsteht die obengenannte Partie: Lambers−Christopher]
12...exd4 13.cxd4 Bxd4 14.Qc2 Bxf3
[14...Bb6 15.e5±]
15.Nxf3 Bb6 16.e5 dxe5 17.Nxe5 Kd8 18.Nxc6+ Kc8 19.Bg5 Kb7 20.Rac1 Qe4!

[20...Ng4?! 21.Bh4+−]
21.Be3±

C57

□ **Preussner,M.**
■ **Leisebein,Peter**
corr(occ) 1999
[Leisebein]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5 TRAXLER−ANGRIFF **5.Bxf7+ Ke7 6.Bd5 Rf8 7.0−0 d6 8.h3 Qe8 9.d3**
[9.c3 Qg6 10.d4 Bb6 11.f4 ist die Hauptfortsetzung!]
9...h6
[9...Qg6 10.Bxc6 *(10.Kh1 h6 11.Nf3 Ng4 12.Bxc6 Nxf2+ 13.Rxf2 Bxf2 14.Ba4 Bxh3 15.gxh3 Rxf3* 0−1 Bex,P−Donev,I/Biel Credis 1995 (15) *)* 10...bxc6 11.Kh1 Qh5 *(11...Nh5 12.Nf3 Nf4 13.Bxf4 Rxf4 14.Nbd2 Qh5 15.Nh2 Qxd1 16.Raxd1 Rb8 17.Nhf3 Rxb2 18.Nb3 Bb6 19.a4 Rxc2 20.a5 Bxf2* 0−1 Platte−Brachtel,R/corr 1991 (20)*; 11...h6 12.Nf3)* 12.Nf3±]
10.Bxc6
[10.Nf3 g5 11.Bxc6 *(11.Be3 g4 12.Bxc6 bxc6 13.hxg4 Bxg4 14.Bxc5 dxc5 15.Nbd2 Qh5 16.Re1 Rf7 17.Re3 Rg8 18.Qe1 Bxf3 19.Rxf3 Rfg7 20.Rg3* 1−0 Cechura, P−Novak,P/Chrudim ch−CR H14 1993 (61)*; 11.c3 g4 12.Bxc6 bxc6 13.hxg4 Bxg4 14.b4 Bb6 15.Nbd2 Qh5 16.Re1 Bxf3 17.Nxf3 Ng4 18.Be3 Bxe3 19.fxe3 Rxf3 20.Qxf3 Qh2+ 21.Kf1 Rf8 22.Qxf8+ Kxf8* 0−1 Beranek,M−Novak,P/Chrudim ch−CR H14 1993 (29) *)* 11...bxc6 12.Nh2 Qg6 13.Nc3 g4 14.Kh1 gxh3 15.gxh3 Rg8 16.Qf3 Qh5 17.Qxh5 Nxh5 18.Ng4 Bxg4 19.hxg4 Rxg4 20.Rg1 Rh4+ 21.Kg2 Rf8 22.Nd1 Nf4+ 0−1 Baier,G−Leisebein,P/corr 1987 (22)]
10...bxc6
[10...Qxc6 11.Nf3 Qe8 12.Nbd2 Qh5 13.Nb3 Bb6 14.Nh2 Be6 15.Qxh5 Nxh5 16.Be3 Nf4 17.Rfe1±]
11.Nf3 Qh5 12.Nc3
[12.Nbd2 g5 13.d4 Bxd4 14.Nxd4 exd4 15.Qxh5 Nxh5 16.Nb3 c5 17.Bd2 Nf4=]

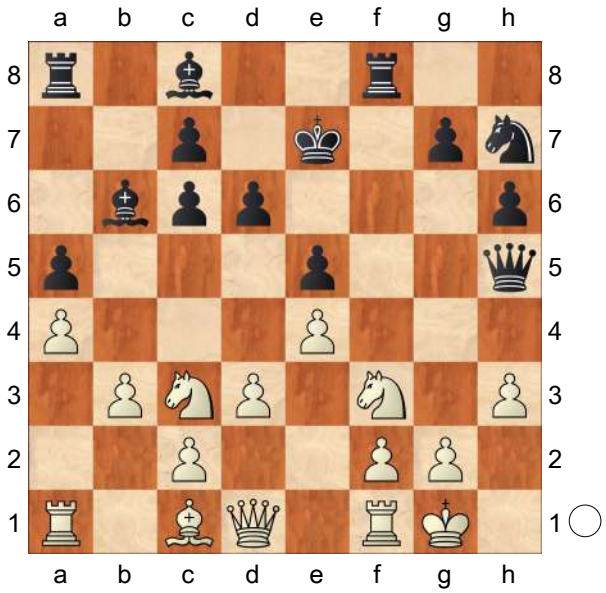


12...Bb6!
[12...Bg4 13.Na4 Bxf3 14.Qxf3 Qxf3 15.gxf3 Bd4 16.c3 Bb6 17.Kg2±]
[12...Bxh3? 13.gxh3 Qxh3 14.Nh2 Nh5 15.Qg4 Qg3+ 16.Qxg3 Nxg3 17.Rd1+−]
[12...g5 13.Ne2 g4 14.Ng3 Qf7 15.Nh4±]
13.a4
[13.Nh2 Qg6 14.Kh1 Nh5 15.Nf3 Nf4 16.Bxf4 Rxf4 17.Kh2 Bxh3 18.gxh3 Raf8 19.Rg1 Qf6−+]

13...a5
[13...Bg4 14.a5 *(14.Be3 Rab8 15.b3 Bxf3 16.Qxf3 Qxf3 17.gxf3 Nh5 18.a5 Bd4=)* 14...Bd4 15.Be3 Rab8 16.Ra2 Bxf3 17.Qxf3 Qxf3 18.gxf3 Bxc3 19.bxc3 a6=]
[13...Bxh3 14.gxh3 Qxh3 15.Nh2! Nh5 *(15...h5? 16.Qf3!)* 16.Qg4 Qg3+ 17.Qxg3 Nxg3 18.Nd1 Nxf1 19.Nxf1 a5 20.Ng3⩲]
14.b3
[14.Nh2 Qg6 15.Kh1 Nh5 16.Nf3 Nf4! *(16...Qf7 17.Kh2 Qf6 18.Ne2 g5 19.Nfg1 Bxf2 20.Be3 Bxg1+ 21.Nxg1 Qxf1 22.Qxf1 Rxf1 23.Rxf1⩲)* 17.Bxf4 Rxf4 18.d4 Ba6 19.dxe5 Raf8 20.Ne2 Rxe4∓]
14...Nh7
[14...Ne8 15.Nh2 Qg6 16.Kh1 Bxf2 17.Nf3 Bg3 18.Ne2 Nf6 19.Qd2 Nh5 20.Qc3 Bb7 21.Be3 c5]
[14...Bxh3 15.gxh3 Qxh3 16.Nh2 Nh5 17.Qg4!⩲]
[14...g5 15.Ne2! Bxh3 16.Ng3 Qg4 17.Kh2±]
[14...Bg4 15.Rb1 Rab8 16.Be3 Bxf3 17.Qxf3 Qxf3 18.gxf3 Nh5 19.Kg2 Rf6 20.Ne2 Rg6+ 21.Kh2 Rf6 22.b4 Bxe3 23.fxe3⩲]

(Diagram)

15.Ne2
[15.Nh2 Qg6 16.Kh1 Bxf2 *(16...Rxf2 17.Rxf2⩲)* 17.Nf3 Bc5 18.Nh4 Rxf1+=]
15...Bxh3! 16.Ng3 Qg4 17.d4 Rxf3 18.gxf3 Qe6 19.c3 Bxf1 20.Kxf1 g6 21.Kg2 h5 22.d5 Qf6∓



C56

□ **Garay,L.**
■ **Bennedik,M.**
corr 74/349 1998
[Bennedik,M]

1.e4 e5 2.Bc4 Nf6 3.d4 exd4 4.Nf3 Nc6 5.0−0 Nxe4 6.Re1 d5 7.Bxd5 Qxd5 8.Nc3 Qa5 9.Nxe4 Be6 10.Bd2 Bb4 11.Nxd4 Nxd4 12.c3 Be7 13.cxd4 Qd5 14.Bb4 Bxb4 15.Qa4+ Qc6 16.Qxb4 0−0−0 17.Nc5 Bd5 18.Rac1 Qg6 19.g3 Qb6
[19...Bc6?! 20.Qa5 b6 21.Qa6+ Kb8
A) 22.Re3? Rxd4! *(22...bxc5? 23.Rb3+ Ka8 24.Ra3 Kb8 25.Qxa7+! Kc8 26.Qxc5+−)*
23.Ra3 bxc5 24.Qxa7+ Kc8 25.Qxc5 Rd6! Δ26.Ra8+ Kd7 27.Rxh8 Qe4−+;
B) 22.Nd3∞]
20.Qa3
[20.Qa4
A) 20...h5 21.Re7! h4 22.Nd3 Bc6 23.Qb4 hxg3 24.fxg3 Rxh2 25.Kxh2 Rh8+ 26.Kg1 Rh1+

27.Kf2 Rxc1 *(27...Qxb4 28.Nxb4 Rxc1 29.Rxf7 a5=)* 28.Qxb6 Rc2+ 29.Ke3 axb6 30.Rxf7 Bb5 31.Rxg7 Bxd3 32.Kxd3 Rxb2=; **B)** 20...a6!? 21.Re7 Qd6 22.Rce1 h5∓]

20...Rhe8

[20...h5?! 21.Re7 h4 22.gxh4! Qh6 23.Rce1 Qxh4 24.Qg3 Qxg3+ 25.fxg3∞]

21.Re3 h5!N

[21...Rxe3 Ü 19/234]

22.Re5 Rxe5 23.dxe5 h4↑ [♃g1]

24.Rd1 hxg3 25.fxg3 Qh6 [Δ ♕h5, ♖h8] **26.Qd3**

[26.Qxa7?? Qe3+ 27.Kf1 Bg2+ 28.Kxg2 Qe2+ 29.Kh3 Rh8# #]

26...Qg5 27.Qe2 Bc6 28.Rxd8+ Qxd8∓

C57

□ **Nokso Koivisto,Antti**
■ **Boese,Karl Heinz**
corr 1979

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bf1 Nd4 7.c3 Nxd5 8.Ne4 Qh4 9.Ng3 Bb7 10.cxd4 0−0−0 11.d3!? 11 Be2! Ernst−Huismann **11...Nf4 12.Bxf4** Others inferior (Estrin 2N p100 Batsford ed) e.g. 12 Rg1 Bb4+! or 12 Ne4 Rxd4 **12...exf4 13.Qh5!** Better than 13 Ne4 Bb4+ 14 Nbc3 f5! or 13 Ne2 f3 said Estrin **13...Qe7+!** Not mentioned in Neistadt's coverage of this variation in Winning Quickly With Black

[13...Bb4+ 14.Kd1 Qe7 Jovcic−Karaklajic, Yugoslavia 1960 15.Ne2! good chances of successful defence (Estrin)]

[13...Qxh5 14.Nxh5 Rxd4 15.Nc3 f5 16.0−0−0 f3 17.g3 b4 18.Nb1 g6 19.Nf4 Bh6 20.Nd2+− Kokkoris−Ciocaltea, Athens 1968]

14.Ne2 Rxd4

[14...g5 15.Nd2 Rxd4 Matsukevich−Spirin, Grozny 1958, went 16 Qh3+ Kb8 17 O−O−O now, when Black missed 17...h5! (Estrin) 16.0−0−0!± Estrin]

[14...f3!? 15.gxf3 Rxd4 16.Nd2 g5! 17.Qh3+ or 17 Ne4 Rxd3 strong Black attack (TDH?) *(17.0−0−0? Rh4* 0−1 Vajs−Lundkvist, corr 1981 *)* 17...g4 promising for Black (TDH?)]

15.Nd2 g6! Boese; 15...g5 see 14...g5 **16.Qh3+** 16 Qxb5? Rb4 Estrin **16...f5 17.0−0−0 Rb4 18.Nc3** H & F omit this move and the reply **18...Bg7 19.Ndb1 f3!** Black attack should outweigh sacrificed material say H & F

C54

Chess Informant ECO
Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d4 exd4 6.cxd4 Bb4+ * **7.Nc3**

[7.Kf1 d5 8.exd5 Nxd5 9.Nc3 Be6 10.Qe2 Bxc3 11.bxc3 Nxc3 12.Qe1 Nd5 13.Ba3 a6 14.Rc1 Qd7 15.Qe2 Kd8∓ Bartmansky − Batik, corr. 1910]

[7.Nbd2 Nxe4 *(7...d5!?* Keres *)* 8.0−0 Nxd2 9.Re1+ Be7 10.Bxd2 (Ginguta − Dumitru, corr. 1968) d5∓]

7...Nxe4

[7...d5 8.exd5 Nxd5 9.0−0 Be6 10.Bg5 Be7 11.Bxd5 Bxd5 12.Nxd5 Qxd5 13.Bxe7 Nxe7 14.Re1 f6 15.Qe2 Qd7 (Steinitz − Bardeleben, Hastings 1895) 16.Qe4!± Keres]

8.0−0 Bxc3
[8...0−0?! 9.d5 Bxc3 10.bxc3 Ne7 11.Re1 Nf6 12.d6± Spielmann − Cohn, Karlsbad 1907]
[8...Nxc3 9.bxc3 d5 *(9...Bxc3? 10.Ba3! d5 11.Bb5 Bxa1 12.Re1+ Be6 13.Qa4 Rb8 14.Ne5+−* C. Corte − Ja. Bolbochan, Mar del Plata 1946*; 9...Be7 10.d5 Na5 11.d6! cxd6 12.Bxf7+ Kxf7 13.Qd5+ Kf8 14.Ng5 Qe8 15.Qxa5±* Schlechter − Walter, Wien 1896 *)* 10.cxb4 dxc4 11.Re1+ Ne7 12.Bg5 f6 (Leonhardt − Perlis, Wien 1908) 13.Qe2 Bg4 *(13...fxg5 14.Qxc4± →* Keres *)* 14.Bf4 Kf7 15.Qxc4+ Nd5 16.Nd2! Be6 17.Bg3 Re8 18.Ne4± Sakharov]
9.d5 Ne5
[9...Ne7 10.bxc3 (Leonhardt − Berger, Karlsbad 1907) Nd6 11.Bb3 0−0 12.c4 b6 13.Bb2 Ne8 14.Bc2 Ng6 15.Qd3 d6 16.Nd4± Moller]
[9...Ba5 10.dxc6 bxc6 (Maroczy − Janowski, Karlsbad 1907) 11.Ne5 Nd6 12.Qg4 Qf6 13.b4 Qxe5 14.Bf4 Qf6 15.Bg5 Qg6 16.Rfe1+ Kf8 17.Be7+ Kg8 18.Bxd6!± Moller]
10.bxc3 Nxc4 11.Qd4 0−0
[11...f5 12.Qxc4 d6 13.Nd4 0−0 14.f3 Nc5 *(14...Nf6 15.Bg5 h6 16.Bh4 g5 17.Bf2 Kg7 18.Rfe1⩲* Schlechter − Meitner, Wien 1899 *)* 15.Re1 Kh8 16.Ba3 b6 17.Nc6 Ba6 18.Qd4 (Romanov − Kotikov, corr. 1964) Qf6 19.Qxf6 Rxf6∞ Unzicker]
12.Qxe4 Nd6
[12...b5 13.a4 c6 14.axb5 cxd5 15.Qd4 Nb6∞ 16.Be3 d6 17.Ra2 Be6∞ ⇄ A. Kovacs]
13.Qd3 b6
[13...Ne8∞ Mieses − Suchting, Wien 1908]
14.Ba3 Qf6 15.Qd4 Qxd4⩲ 16.Nxd4 Bb7 17.Bxd6 cxd6 18.Nf5 g6 19.Nxd6 Bxd5 20.Rfe1 Be6 21.f4⩲
Fritz 6 − Anand, Frankfurt (m/3) 1999

C59

□ **Two Knights Defence**
■ **3.Bc4 Nf6 4.Ng5**
Survey 1991
[Tischbierek]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5
[4...Bc5 5.Bxf7+ Ke7 6.Bd5 Qe8 ⌓6...d6 7.d3 d6 8.Bxc6 bxc6 9.Be3 Qg6 10.Nf3 Bxe3 11.fxe3 Qxg2 12.Rg1 Qh3 13.Rxg7+ Kd8 14.Rg3+− Anand,V.−Beliavsky,A./ Linares(03)/1991]
5.exd5 Na5 6.Bb5+
[6.d3?! h6 7.Nf3 e4 8.Qe2 Nxc4 9.dxc4 Bc5 10.Nfd2 0−0 11.Nb3 Bg4↑]
6...c6 7.dxc6 bxc6 8.Be2
[8.Qf3?! Rb8 9.Bd3 *(9.Bxc6+? Nxc6 10.Qxc6+ Nd7→)* 9...h6 10.Ne4 Nd5 11.Ng3 g6 12.0−0 Bg7 13.c3 f5 14.Bc2 0−0∓]
8...h6 9.Nf3
[9.Nh3!? Steinitz Bd6 10.d3 0−0 11.Nc3 Nd5 11...♖b8 12.0−0 ♖b4 13. ♔h1! ♗h3 14.gh3 ♖h4 15.♖g1 ♖h3 16. ♖g3± Short,N− Nikolic,P/Skelleftea wc/ 1989/ 12.Bf3 Nxc3 13.bxc3 Qh4 14.Ng1 f5⩲]
9...e4 10.Ne5 Bd6
[10...Bc5!? Δ11...♕d4 11.c3 Bd6!? 12.f4 Qc7 13.d4 exd3 14.Qxd3 0−0 15.0−0 Rd8 16.Qc2∞]
11.d4 exd3 12.Nxd3 Qc7 13.b3 0−0
13...♗f5 14.♗b2 0−0−0 15. ♘d2 ♖he8

16.♔f1 ♔b8 17.b4 ♘b7 18.a3 ♗h2= Short,N− Van der Sterren/Wijk aan Zee/ 1987/ 13...c5 14.♘a3 ♗d7 15.h3 0−0 16. 0−0 ♖ab8 17.♗d2 ♗e6= Herbrechtsmeier, Ch.−Spasski,B/BL/1985/86 **14.Bb2 Bf5**
[14...Nd5 15.Nc3 Nf4 16.Nxf4 Bxf4 17.g3 Rd8 18.Bd3 Re8+ 19.Ne2 Bg5 20.h4! Be7 21.Qd2 c5 ⩲ Tal, ± Heyken,Fette]
15.Nd2 Rad8 16.h3 c5! 17.0−0 c4 18.Nxc4 Nxc4 19.bxc4 Qxc4 20.Bxf6 gxf6 21.Bg4 Bh7⩲ Mestel−Flear/ London/1985

C57

SurveyÜbersicht
Ulvestad−Variante 1996

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bxb5 Qxd5 7.Bxc6+
[7.Be2 Bb7 *(7...Nd4* Game Belik,D− Kleinschroth,R *)* 8.d3 Bc5 *(8...Nd4* Game Windt,L−Osterkorn,C *)* 9.Bf3 Qd7 10.0−0 0−0 11.Nc3 h6 12.Nge4 Nxe4 13.Nxe4 Bb6 14.Bxh6 f5 15.Bd2 fxe4 16.Bxe4 Nd8 17.Bg6 Qc6 18.Qg4 Rf6 19.Bf5 Rxf5 0−1 Dabrowska−Neubauer/ Stockerau/1991/]
7...Qxc6 8.0−0
[8.Qf3 e4 9.Qb3 Bc5! 10.Qxf7+ Kd8
A) 11.0−0 h6 12.Qxg7 Rg8 13.Qxh6 Bb7 14.Kh1 e3 15.f3 e2 16.Re1 Ne4! 17.Nf7+ Ke7 18.Rxe2 Kxf7 19.Qh5+ Qg6 20.Qxg6+ Rxg6 21.fxe4 Rf6 22.Re1 Bxe4 23.d4 *(23.d3 Bxg2+ 24.Kxg2 Rf2+ 25.Kh1 Rh8 26.Bf4 Rxf4 27.Nd2 Rf2 28.Nf1 Bd6 29.Kg1 Rxc2 30.Rac1 Bxh2+ 31.Nxh2 Rhxh2=* Negyesys *)* 23...Bxd4 24.Nd2? *(⌓24.Nc3)* 24...Bb7 25.h3 Rg8 26.Re2 Rfg6⟶ Bardi−Kenez/corr/1976/77/;
B) 11.Nc3 Rf8 12.Qxg7 Rg8 13.Qh6 Bxf2+ 14.Kf1 *(14.Kxf2 Ng4+−+)* 14...Ba6+ 15.Ne2 Bxe2+ 16.Kxe2 Qb5+ 17.d3 exd3+ 18.cxd3 *(18.Kd1 dxc2+ 19.Kxc2 Qc4+ 20.Kd1 Qa4+ 21.Kd2 Be3+ 22.Ke1 Qb4+ 23.Ke2 Qb5+ 24.Ke1 Qa5+ 25.Ke2 Bxg5−+)* 18...Re8+ 19.Kd2 Bd4∞]
8...Bb7 9.Qf3 e4 10.Qb3 0−0−0 11.Qh3+
[11.Nxf7 e3 12.f3 e2 13.Re1 Bc5+ 14.Kh1 Rde8 15.Nxh8 Ng4! 0−1 Namdarov−Tshelibadse/1976/]
11...Kb8 12.Nc3 Rd7 13.Re1 Bb4⩲ Game Kan,I−Konstantinopolsky.A

C57

□ **Two Knights Defence**
■ **4.Ng5 d5/5...b5 6.Bb5**
Survey 1996
[Konikowski]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 b5 6.Bxb5 Qxd5 7.Bxc6+
[7.Be2 Bb7 *(7...Nd4* Game Belik,D− Kleinschroth,R *)* 8.d3 Bc5 *(8...Nd4* Game Windt,L−Osterkorn,C *)* 9.Bf3 Qd7 10.0−0 0−0 11.Nc3 h6 12.Nge4 Nxe4 13.Nxe4 Bb6 14.Bxh6 f5 15.Bd2 fxe4 16.Bxe4 Nd8 17.Bg6 Qc6 18.Qg4 Rf6 19.Bf5 Rxf5 0−1 Dabrowska−Neubauer/ Stockerau/1991/]
7...Qxc6 8.0−0
[8.Qf3 e4 9.Qb3 Bc5! 10.Qxf7+ Kd8

A) 11.0−0 h6 12.Qxg7 Rg8 13.Qxh6 Bb7 14.Kh1 e3 15.f3 e2 16.Re1 Ne4! 17.Nf7+ Ke7 18.Rxe2 Kxf7 19.Qh5+ Qg6 20.Qxg6+ Rxg6 21.fxe4 Rf6 22.Re1 Bxe4 23.d4 *(23.d3 Bxg2+ 24.Kxg2 Rf2+ 25.Kh1 Rh8 26.Bf4 Rxf4 27.Nd2 Rf2 28.Nf1 Bd6 29.Kg1 Rxc2 30.Rac1 Bxh2+ 31.Nxh2 Rhxh2=* Negyesys *)* 23...Bxd4 24.Nd2? *(⌓24.Nc3)* 24...Bb7 25.h3 Rg8 26.Re2 Rfg6⟶ Bardi−Kenez/corr/1976/77/;
B) 11.Nc3 Rf8 12.Qxg7 Rg8 13.Qh6 Bxf2+ 14.Kf1 *(14.Kxf2 Ng4+−+)* 14...Ba6+ 15.Ne2 Bxe2+ 16.Kxe2 Qb5+ 17.d3 exd3+ 18.cxd3 *(18.Kd1 dxc2+ 19.Kxc2 Qc4+ 20.Kd1 Qa4+ 21.Kd2 Be3+ 22.Ke1 Qb4+ 23.Ke2 Qb5+ 24.Ke1 Qa5+ 25.Ke2 Bxg5−+)* 18...Re8+ 19.Kd2 Bd4∞]

8...Bb7 9.Qf3 e4 10.Qb3 0−0−0 11.Qh3+
[11.Nxf7 e3 12.f3 e2 13.Re1 Bc5+ 14.Kh1 Rde8 15.Nxh8 Ng4! 0−1 Namdarov−Tshelibadse/1976/]

11...Kb8 12.Nc3 Rd7 13.Re1 Bb4⯐
Game Kan,I−Konstantinopolsky.A

C54

Chess Informant ECO
Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 * **5.d4**
[5.0−0 Nxe4 *(5...0−0 6.d4 exd4 7.cxd4 Bb6 8.e5! Ne8 9.d5 Ne7 10.d6!±* ○ Krecmar − Vasica, Olomouc 1938 *)* 6.d4 exd4= 56 − C]
[5.b4 Bb6 6.d3 d6 − 5.d3]

5...exd4 6.e5
[6.b4 Bb6 7.b5 Na5 8.Bd3 d5 9.e5 Ne4 10.cxd4 Bg4 11.Be3 Nc4∓ Unzicker]
[6.0−0 56 − C]

6...d5
[6...Qe7 7.0−0 Ng8 8.cxd4 Bb6 9.d5 Qc5 10.Na3 Nd4 11.Be3 Nxf3+ 12.Qxf3± ↻ Morphy − Cunningham, London 1859]
[6...Ng4 7.Bxf7+ Kxf7 8.Ng5+ Ke8 9.Qxg4 (A. Tarasenko − A. Brockmanns, Sao Lourenco 1995) Nxe5 10.Qe4 Qe7 11.0−0 h6 12.cxd4 Bxd4 13.Qxd4 hxg5 14.Nc3± ↻ Bilguer]
[6...Ne4 7.Bd5 Nxf2 8.Kxf2 dxc3+ 9.Kg3 cxb2 10.Bxb2 Ne7 (Hoffmann − Petrov, Warszawa 1844) 11.Qc2 d6 12.Be4 Ng6 13.Nbd2 c6 14.Rad1± Bilguer]

7.Bb5
[7.exd6?! Qxd6 8.0−0 0−0 9.h3 Bd7∓ Cronhelm − Steinitz, Dublin 1865]
[7.b4?! Ne4 8.bxc5 dxc4 9.cxd4 Bg4 10.Be3 Qd5 11.h3 Bh5 12.g4 Bg6 13.h4 0−0−0∓ Unzicker]
[7.exf6?! dxc4 8.fxg7 Rg8 9.Bg5 Qd5 *(9...f6 10.Qe2+ Qe7 11.Bxf6 Qxe2+ 12.Kxe2 d3+ 13.Kd1 Bg4∓* Bilguer *)* 10.cxd4 Nxd4 11.Nxd4 Bxd4 12.0−0 Rxg7 13.h4 Be6∓ D. Mirulla − Almasi, Cattolica 1993]

7...Ne4 8.cxd4
[8.Nxd4 Bd7 *(8...0−0!?* Unzicker *)* 9.Bxc6 bxc6 10.0−0 f6!∓ Boutteville − Larsen, Le Havre 1966 − 1/154]

8...Bb6
[8...Bb4+ 9.Bd2 *(9.Nbd2 Bd7 10.0−0 0−0 11.Nxe4 dxe4 12.Ng5 Nxe5 13.Qa4! Bxb5 14.Qxb5 Nd3*

15.Be3 Qe7 16.f3 c6 17.Qc4 b5! (Sveshnikov − Krasenkow, Vilnius 1997 − 70/311) *18.Qc2 c5 19.dxc5 Bxc5 20.Bxc5 Qxc5+ 21.Qxc5 Nxc5 22.Nxe4 Nxe4 23.fxe4=* Krasenkow *)* 9...Nxd2 10.Bxc6+ bxc6 11.Nbxd2 0−0 12.Rc1± *(12.0−0 c5 13.a3 Bxd2 14.Qxd2 c4 15.Qc3 Rb8 16.Nd2 Be6 17.f4 g6 18.b4=* Strikovic − Illescas, Pamplona 1998/99 *)*]

[8...Be7 9.Nc3 0−0 10.Bd3 f5 11.exf6 Nxf6 12.Be3 Nb4 13.Bb1 Ng4 14.a3 Nxe3 15.fxe3 Bh4+ 16.g3 Bg4 17.0−0 Qe8= Steinitz − Lasker, New York (m/4) 1894]

9.Nc3

[9.Be3 0−0 10.Qc2 Ne7 11.Nc3 Nxc3 12.bxc3 Bf5 13.Bd3 Bxd3 14.Qxd3 Qd7 15.h3 Qf5 16.Ke2 Qxd3+ 17.Kxd3 c6 18.Rab1 Rfb8= Schwan − Michaelson, corr. 1892/93]

[9.a4 a6 10.Bxc6+ bxc6 11.a5 Ba7 12.b4 0−0 13.0−0 f6 (Albin − Marco, Budapest 1896) 14.h3= Unzicker]

9...0−0 10.Be3

[10.0−0 Bg4 11.Be3 f5 12.exf6 (Steinitz − Schiffers, Wien 1898) Nxf6! 13.Be2 Qd6 14.Rc1 Rae8 15.Qd2 Ne4∓ Sozin]

10...Bg4 11.Qc2

[11.h3 Bh5 12.Qb3 Bxf3! 13.gxf3 Ng5∓ Stanciu − Urzica, Romania (ch) 1974]

[11.Bxc6 bxc6 12.h3∞ M. Caposciutti − L. Pantaleoni, corr. 1990]

11...Bxf3 12.gxf3 Ng5 13.Bxc6 bxc6⩲ 14.0−0−0!?

[14.Qa4?! Nxf3+ 15.Ke2 f6!∓ Sveshnikov − Balashov, USSR 1985 − 39/398]

14...Nxf3 15.Qf5 Nh4 16.Qg4 Ng6 17.h4 f5 18.exf6 Qxf6 19.h5 Nf4 20.Rh4⩱ Sveshnikov

C52

□ **CBM 50**

■ **4.b4 Bb4 5.c3 Ba5 6.d4 ed4 7.**

Survey Opening 1996

[Hansen,Curt]

1.e4 Hansen,Cu **1...e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6**

[7...d6!?

A) 8.Qb3

A1) 8...Qe7 9.e5 *(9.cxd4 Bb6 10.Ba3 Nxd4 11.Nxd4 Bxd4 12.Nc3 Bxc3 13.Qxc3 Qe5 14.Qb3 Nh6 15.Bb2 Qg5 16.f4±* Chung,R−Mamombe,K/WchJ Tunja (09) 1989 (31) *)* 9...dxe5 10.Ba3 Qf6

A1a) 11.Re1 Nge7 12.Nxe5 *(12.Bxe7 Qxe7 13.Bxf7+ Qxf7 14.Nxe5 Qxb3 15.axb3 Nxe5 16.Rxe5+ Kf7 17.Rexa5 Rd8∓* Sveshnikov, E−Frolov,A/Moscow PCA prelim.(09) 1994 (38) *)* 12...Nxe5 13.Bxe7 Kxe7 14.Qb5 Bb6 15.Rxe5+ Be6 16.Bxe6 fxe6 17.Nd2 c6 18.Qb4+ Kf7 19.Rae1 Rhd8∓ Tartakower,S−Breyer,G/Baden 1914/0−1 (53);

A1b) 11.cxd4 e4 12.Ne5 Nh6 13.Nxc6 bxc6 14.Qa4 Bb6 15.Nc3 Bd7 16.Nxe4 Qf4 17.Nc5± Fischer,Robert J−Janushkovsky,A/Davis sim 1964 (29);

A1c) 11.Nbd2 Bb6 12.Rae1 Nge7 13.Ne4 Qg6 14.Bxe7 Kxe7 15.Neg5 f6 16.Qa3++− Corzo y Principe,Juan−Capablanca,Jose/Havana (02) 1901 (27);

A2) 8...Qd7 9.cxd4 Bb6 10.Bb5 Kf8 11.d5 Na5 12.Qa4 c6 13.dxc6 bxc6 14.Bd3 Nb7∞ Fischer,Robert J−Osbun,E/Davis sim 1964/1−0 (45);

A3) 8...Qf6 9.e5 *(9.cxd4 Bb6 10.e5 dxe5 11.dxe5 Qg6 12.Ng5 Nh6 13.e6 0−0 14.Nxf7 Nxf7 15.exf7+ Kh8 16.Ba3 Nd4 17.Qc3 c5 18.Nd2 Be6∓* Kolisch,I−Paulsen,L/London m2 , HCL 34 1861/0−1 (54) *)* 9...dxe5 *(9...Qg6 10.exd6 cxd6 11.Ng5 Nh6 12.Re1+ Kf8 13.Ba3 Bc7 14.f4 b6 15.Bd5 Bd7 16.Bxc6 Bxc6 17.Qc4±* Kolisch,I−Shumov,I/St.Petersburg m ,HCL 34 1862 (38) *)* 10.Re1 Bb6 11.Bg5 Qf5 12.Nxe5 Nxe5 13.f4 dxc3+ 14.Kh1 Bd4 15.Nxc3 Kf8 16.Rad1± 1−0 Morphy,Paul−Kipping,J/Birmingham 1858 (30);

B) 8.cxd4 Bb6 9.d5 *(9.Nc3 Nf6 10.e5 dxe5 11.Ba3 Bxd4 12.Qb3 Be6 13.Bxe6 fxe6 14.Qxe6+ Ne7 15.Nxd4 exd4 16.Rfe1+−* Morphy,Paul−Stanley,C/New York 1857 (43) *)*

B1) 9...Na5 10.Bd3 *(10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6∓* Kolisch,I−Paulsen,L/Bristol (qf) , HCL 34 1861 (28) *)* 10...Nf6 11.Nc3 0−0 12.h3⩲ De la Bourdonnais,Louis−MacDonnell,Alexander/London m (63) 1834 (23);

B2) 9...Nce7 10.e5 Ng6 11.Ng5 N8e7 12.Re1 0−0 13.Qh5 h6∓ Thompson,J−Morphy,Paul/New York 1857 (26)]

[7...Bxc3 8.Nxc3 dxc3 9.Ba3 d6 10.Qb3 Nh6 11.Qxc3 0−0 *(11...Qf6 12.e5 dxe5 13.Rfe1 Bd7 14.Rab1 0−0−0 15.Ba6 Na5 16.Rec1+−* Morphy,Paul−Morphy,Ernest/New Orleans 1850 (25) *)* 12.Rad1 Ng4 13.h3 Nge5 14.Nxe5 Nxe5∓ Morphy,P−Amateur/New Orleans (player 2) 1858 (27)]

[7...d3 8.Qb3

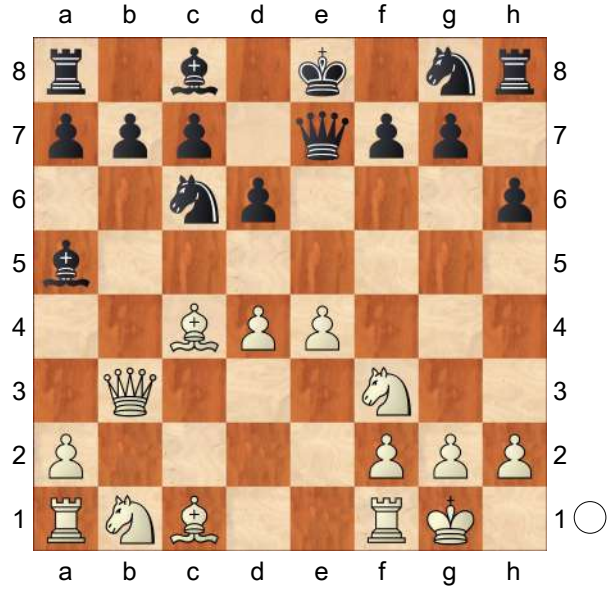
A) 8...Qe7 9.Ba3 *(9.Re1 Bb6 10.Ba3 Bc5 11.Bxc5 Qxc5 12.Bxf7+ Kf8 13.Bxg8 Rxg8 14.e5 Qe7 15.Nbd2 b6∞* Gershon,A−Jenni,Florian/Guarapuava U16 (01) 1995/½−½ (50) *)* 9...d6 10.e5 Nxe5 11.Nxe5 Qxe5 12.Bxf7+ Kf8 13.Bd5 Bb6 14.Nd2 Nf6 15.Bf7 Bg4∓ Verwer,Sicco−Amesz,Jaap/Hengelo (02) 1995/0−1 (44);

B) 8...Qf6 9.e5 Qg6 10.Re1 *(10.Rd1 Nge7 11.Bxd3 Qh5 12.Ba3 0−0 13.Nbd2 d5 14.exd6 cxd6 15.Bxd6 Rd8 16.Ne4 Be6=* Rodriguez,Antonio−Ortega,A/EQ GC 1989 (21) *)* 10...Nge7 11.Ba3 *(11.Nbd2 0−0 12.Ne4 d2 13.Bxd2 d5 14.exd6 cxd6 15.Bd3 Qe6 16.Qc2 Qd7 17.Bf4 Bc7 18.Rad1⩲* Losev,D−Kadimova,I/Moscow op Russian Winter 1991 (30) *)* 11...b5?! 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4± Anderssen,A−Dufresne,J/Berlin 'Evergreen' 1852 (24)]

[7...Bb6 8.cxd4

A) 8...d6
A1) 9.Bb2 Bg4 *(9...Nf6 10.d5 Ne7 11.Nc3 0−0 12.Qc2 Ng6∓* Gunsberg,I−Steinitz,W/Hastings 1895 (43) *)* 10.d5 Ne5 11.Qa4+ Bd7 12.Qb3 Nxf3+ 13.Qxf3 f6 14.a4 Nh6∓ Paulsen,W−Winawer,S/Leipzig (11) 1877/0−1 (64);
A2) 9.Nc3
A2a) 9...Bg4 10.Bb5 Bxf3 11.gxf3 Kf8 12.Be3⩲ Fichtl,Jiri−Dietze,Max/Praha (05) 1943 (24);
A2b) 9...Na5 10.Bg5 *(10.Bd3 Ne7 11.Nd5 0−0 12.Nxb6 axb6 13.d5 Ng6 14.Qc2 c5∓* Bird,H−Chigorin,M/London (08) 1899 (27) *)* 10...f6 *(10...Ne7 11.Nd5 f6 12.Bxf6 gxf6 13.Nxf6+ Kf8 14.Ng5±* Heinberg−Hansen/Gambit/7/27 1976 (21) *)* 11.Bh4 Ne7 12.Re1 Bg4 13.e5 dxe5 14.dxe5 Qxd1 15.Raxd1 Nxc4 16.exf6 gxf6 17.Bxf6 Kf7 18.Bxe7 Bxf3 19.gxf3 Ba5∓ Pollock,W−Chigorin,M/Hastings 1895 (40);
A2c) 9...Nf6!? 10.e5 dxe5 11.Ba3! Nxd4 12.Re1 Be6! *(12...Bg4? 13.Nxe5! Bxd1 14.Bxf7#)* 13.Nxe5!
A2c1) 13...Nd7?! 14.Bxe6
A2c11) 14...fxe6? 15.Qh5+ g6 16.Nxg6 Nf6 17.Qh3 hxg6 *(17...Rg8 18.Qxe6+!)* 18.Qxh8+ Kf7 19.Qh3± Remisow−Landa/Gambit/7/15 1988 (40);
A2c12) 14...Nxe6! 15.Nxf7 Kxf7 16.Rxe6 Kxe6 17.Qd5+ Kf6 Dauerschach 18.Ne4+ Kg6 19.g4! es droht Dh5 matt h5 20.Qf5+ Kh6 21.Qxh5# matt;
A2c2) 13...c5! 14.Qa4+ Ke7 15.Rad1∞;
A3) 9.h3 Nf6 10.Re1 h6 11.Ba3 0−0 12.Nc3 Re8 13.Rc1 Nh7 14.Re3 Na5 15.Bd3⩲ Mariotti,S−Gligoric,S/Venezia 12/254 1971 (41);
A4) 9.d5 Na5 *(9...Nce7 10.e5 Ng6 11.Bb2 N8e7 12.Bb5+ Bd7 13.exd6 cxd6 14.Bxd7+ Qxd7 15.Bxg7 Rg8 16.Bf6 0−0−0 17.Na3 Kb8=* Winawer,S−Neumann,G/Baden−Baden (18) ,HCL 35 1870 (25) *)* 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3
A4a) 12...Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 c4 *(18...b4 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3∓* Anderssen,A−Zukertort,J/Barmen 1869 (33) *)* 19.Bb1 b4∓ Maroczy,Geza−Charousek,Rudolf/Match 1895/0−1 (57);
A4b) 12...Bg4 13.Be2 Bxf3 14.gxf3 Ng6−+ Von Rothschild,A−Lange,M/Hamburg (qf) ,HCL 35 1868 (18);
B) 8...Nge7 9.Ng5 d5 10.exd5 Na5 11.d6 Nxc4 12.Qa4+ c6 13.Qxc4 Qxd6 14.Qxf7+ Kd8 15.Ba3± Morphy,P−Hammond,G/

New York 1857 (26)]
[7...h6 8.Qb3 *(8.cxd4 d6 9.Qb3 Qe7*



10.e5 dxe5 11.Ba3 Bb4 12.Nxe5 a5 13.Bxf7+ Kd8 14.Nxc6+ bxc6 15.Bxb4 axb4 16.Bxg8 1−0 Hecht,F−Grob,D/ATO op (06) 1993 *)* 8...Qf6 9.e5 Qg6 10.cxd4 Nge7 11.d5 Nd8 12.d6 Nec6 13.Ba3± Morphy,Paul−Amateur/New Orleans 1858 (29)]
[7...dxc3 8.Qb3 *(8.e5 d5 9.exd6 Qxd6 10.Qb3 Be6 11.Bxe6 fxe6 12.Rd1 Qb4 13.Qxe6+ Qe7 14.Qb3 c2 15.Qxc2 Rd8 16.Nbd2 Qf7 17.Ba3 Bxd2 18.Rxd2 Rxd2 19.Qxd2 Nge7*∓ Blackburne,J−Mason,J/Hastings 1895/0−1 (47) *)*

A) 8...d5 9.Bxd5 Be6 10.Bxe6 fxe6 11.Qxe6+ Nge7 12.Ng5± Charousek,Rudolf−KV/Berlin GER 1897 (24);

B) 8...Qe7 9.Nxc3 Nf6 *(9...Qb4!? 10.Bxf7+ Kd8 11.Bg5+ Nge7 12.Nd5 Qxb3 13.axb3 Bb6 14.Rfc1 h6 15.Rxc6 hxg5 16.Nxb6 cxb6 17.Rxb6* (+−, Analyse v. Freeborough u. Rankin) *)* 10.Nd5! Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4! Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3! 1−0 Fischer−Fine/New York (FS 245/90) 1963;

C) 8...Qf6

C1) 9.e5 Qg6 10.Nxc3 Nge7 *(10...Bxc3 11.Qxc3 Nge7 12.Ng5 0−0 13.Bd3 f5 14.exf6 Qxf6 15.Bxh7+ Kh8 16.Qh3* 1−0 Paulsson,Anders−Frolander,Anders/Stockholm Rilton (02) 1994 *)*

C1a) 11.Ba3

C1a1) 11...0−0

C1a11) 12.Ne2 d6 *(12...Kh8 13.Nf4 Qf5 14.Nd5 d6 15.exd6 Nxd5 16.Bxd5 cxd6 17.Bxd6 Rd8 18.Bxc6 Rxd6 19.Bxb7 Be6 20.Nh4 Qg5 21.Qg3 Qxg3 22.hxg3 Rb8 23.Be4 Bb6 24.Bf5 Bc4 25.Rfc1 Bd3 26.Bxd3 Rxd3 27.Rc2 Rxg3 28.Nf3 Re8 29.Rac1 g6 30.Rc8 Rxc8 31.Rxc8+ Kg7 32.Rc6 Rg4 33.Rc2 Re4 34.g3 f6 35.Kf1 h5 36.Nd2 Re5 37.Rc4 g5 38.a4 Rf5 39.f3 Ba5* 0−1 Benima,Levi−Siebenhaar,Willem/Gouda 1884 *)* 13.Bd3 Bf5 14.Nh4 Qe6 15.Nxf5 Nxf5 16.Qc2 g6 17.exd6 Nxd6 18.Rab1 Rad8 19.Rb3 Rfe8 20.Bb2 Nc8 21.Bc4 Qe4 22.Rf3 Rd7 23.Re3 Nd6 24.Rxe4 Nxe4 25.Ng3

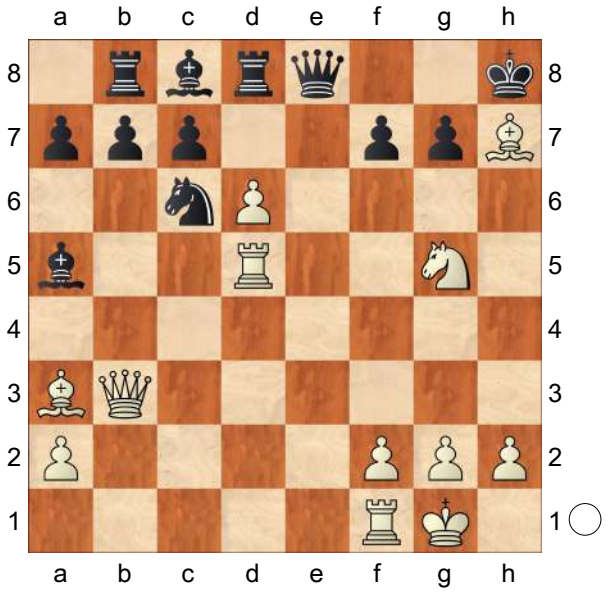
Nd2 26.Rd1 Red8
27.Nf1 Nd4 28.Bxd4
Rxd4 29.Nxd2 Rxd2
30.Rxd2 Rxd2 31.Qb3
Bb6 32.Bxf7+ Kf8
33.Qb4+ Rd6 34.Bb3
Kg7 35.Qc4 Rf6 36.h4
Bxf2+ 37.Kh2 c6
38.Qb4 Kh6 39.Kh3 b5
40.g4 g5 41.Qc3 Rf8
42.hxg5+ Kg6 43.Bc2+
Kf7 44.Qf6+ Ke8
45.Qxc6+ 1−0 Chigorin,
M−Riemann,F/DSB−2.
Kongress Berlin (06)
1881;

C1a12) 12.Rad1

C1a121) 12...Re8
13.Bd3 Qh5 14.Ne4
Nxe5 15.Nxe5 Qxe5
16.Bb2 Qe6 17.Qb5
Lasker Qb6 18.Qh5
Ng6 19.Ng5 h6
20.Nxf7 Kxf7 21.Bd4
c5 22.Bxc5 Qf6
23.Bc4+ Re6 24.Rd5
Kg8 25.Rf5 Nf4
26.Qg4 1−0 De Boer,
W−Van der Kooij,J/cr
1988;

C1a122) 12...Rb8 N
13.Bd3 Qe6
14.Bxh7+! Kh8
(14...Kxh7??
15.Ng5++−) 15.Nd5
d6 *(15...Nxd5*
16.Rxd5 Re8 17.Bc2
Qg4 18.e6 Δ ♖g5±→ *)*
16.exd6 Nxd5
17.Rxd5 Rd8
(17...cxd6 18.Ng5!
Qg4 19.Bxd6+−)

18.Ng5 Qe8



19.Rxa5! Nxa5
20.Nxf7+ Kxh7
21.Qc2+ g6
22.dxc7+− Bf5
23.cxb8Q Rxb8
24.Qc7 Nc6 25.Ng5+
Kh6 26.Qf4 Qe2
27.Ne6+ 7
1−0 Schroeder,F−
Feher Polgar,P/WT/M\
498 9091 CCYB
1991 *(27.Ne6+ Kh7*
28.Qc7+ Kh6 29.Qg7+
Kh5 30.Qh7+ Kg4
31.h3# Cimmino *)*;

C1a123) 12...b5 N
13.Nxb5 Rb8 14.Bxe7
Nxe7 15.Qa3 Nc6
16.Nbd4 Bb4 17.Qc1
Bb7 18.Bd3 Nxd4
19.Nh4 Qxd3 20.Rxd3
Ne2+ 21.Kh1 Nxc1
22.Rxc1 Bc6 23.h3
Rfe8 24.f4 g6 25.Nf3
Ba5 26.Nd4 Be4
27.Rg3 Rb2 28.Nb3
Rxa2 29.Nxa5 Rxa5

30.Rxc7 Bc6 31.Kh2 Ra2 32.h4 Rf2 33.h5 Rxf4 34.h6 Rh4+ 35.Rh3 Rxh3+ 36.Kxh3 a5 37.g4 a4 38.Kg3 a3 39.Ra7 Ra8 0−1 Paulsen,W−Zukertort,J/Leipzig (08) 1877;

C1a2) 11...Rb8 12.Nd5 Nxd5 13.Bxd5 b5 *(13...Nd8 14.Rad1 b5 15.Rd4 b4 16.Nh4 Qb6 17.Bb2 Ne6 18.Nf5 g6 19.Bxe6 fxe6 20.Ng7+ Kd8 21.Nxe6+ Ke7 22.Nf4 Bb7 23.Rxd7+ Kxd7 24.Qf7+ Kc8 25.e6 Ba6 26.Rc1 Rd8 27.e7 Kb7 28.exd8Q Rxd8 29.Ne6 Rd5 30.Bf6 Qc6 31.Ra1 Bc4 32.Qe7 Qd6 33.Qxd6 Rxd6 34.Nc5+ Kc6 35.Ne4 Re6 36.f3 Bb6+ 37.Kh1 Bd5 38.Rc1+ Kb5 39.Bg5 Bxe4 40.fxe4 Rxe4 41.h4 h6 42.Bd8 c5* 0−1 Zukertort,J−Mortimer,J/London (25) 1883 *)* 14.Rad1 *(14.e6 fxe6 15.Bxc6 dxc6 16.Ne5 Qe4 17.Qg3 g6 18.Qg5 b4 19.Rad1 0−0 20.Bb2 Bb6 21.Ng4 e5 22.Nf6+ Rxf6 23.Qxf6+−* Romaschkewitsj−Bething, corr. *)* 14...b4 15.e6 fxe6 16.Bxc6 dxc6 17.Ne5 Qf5 18.Nxc6 0−0 19.Ne7+ 1−0 Chigorin,M−Mortimer,J/London (10) 1883;

C1a3) 11...b5 12.Nxb5 Rb8 13.Bxe7 Nxe7 14.Nd6+ cxd6 15.Qxb8 0−0 16.Qxd6 Bb7 17.Qxe7 Bxf3 18.g3 Qf5 19.Rab1 Bd8 20.Qa3 Be4 21.Rb3 Bb6 22.Bd3 Qxe5 23.Re1 Qf5 24.Rxb6 Bxd3 25.Qxf8+ Kxf8 26.Rb8# 35 1−0 Schallopp,E−Hein,R/Hamburg (qf) ,HCL 1868;

C1b) 11.Ne2 b5 12.Bxb5 Rb8 13.Qa4 a6 14.Bxc6 Nxc6 15.Nf4 Qf5 16.Nd5 Rb5∓ Minckwitz,J−Neumann,G/Baden−Baden (15) ,HCL 35 1870 (42);

C1c) 11.Re1 Rb8 12.Nh4 Qh5 13.Re4 g5 14.Nf3 h6 15.Bb2 b5 16.Bd5 Nd8 17.Re3∞ Anderssen,A−Neumann,G/Baden−Baden (07) ,HCL 35 1870 (39);

C2) 9.Bg5 Qg6 10.Nxc3 Bxc3 11.Qxc3 Nh6 *(11...f6 12.Bh4 d6 13.Bd5 Nge7 14.Rfe1 Bd7 15.Rab1⩲* Hipp−Lichtenscheidt/Duesseldorf HT ,HCL 35 1862 (22) *)* 12.Bc1 Ng4 13.Bb2 d6 14.Rad1 Bd7∓ Haughton,WB−Mackenzie,G/USA−02.Congress Cleveland ,HCL 35 1871 (29)]

[7...b5 8.Bxb5 dxc3 9.Bxc6 dxc6 10.Qa4 Bb6 11.Qxc6+ Bd7 12.Qxc3± Tartakower,S−Johner,P/Baden 1914/½−½ (66)]

[7...Nge7

A) 8.Ng5 d5 9.Bxd5 *(9.exd5 Ne5 10.Qxd4 N7g6 11.Bf4 0−0 12.Bxe5 Qxg5∓* Benares,Ricardo−Persson,Christoffer/Guarapuava u16 (09) 1995 (21) *)* 9...Nxd5 10.Qh5 g6 11.Qh6 Be6 12.Nxe6 fxe6 13.exd5 Qxd5 14.Bg5 Rf8

15.cxd4 Nxd4 16.Nd2 Rf5 17.Be3 Ne2+ 18.Kh1 Rh5 0−1 Estrin,Y−Kondali,I/cr 11/208 1971;
B) 8.cxd4 Ng6 9.Ng5 0−0 10.Qh5± Martinez,R−Pedrera/Alicante (04) 1989/½−½ (48)]

8.cxd4

[8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0∓ Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]
[8.Ba3 d6 9.e5 d5 10.Bb5 Ne4 11.cxd4 Bd7 12.Qa4 *(12.Qb3 a6 13.Bd3 Bc8 14.Rc1⩱* Morphy,P−Greenaway/London (player 5) 1859 (28) *)* 12...Bb6 13.Rc1 Ne7 14.Nc3 c6 15.Bd3 Nxc3 16.Rxc3 0−0∓ Morphy,Paul−Deacon,F/London 1859 (38)]

8...d5 9.exd5 Nxd5 10.Qb3

[10.Ba3 Be6 11.Bb5 Bb4=]

10...Be6

[10...Nce7 11.Ba3 c6 12.Bxe7! Kxe7 *(12...Qxe7? 13.Bxd5 cxd5 14.Qa4++−)* 13.Bxd5 Qxd5 14.Qa3+
A) 14...Kd8 15.Rc1
A1) 15...Bc7 16.Nc3 Bd6 17.Qb2 Qa5 *(17...Qf5 18.d5!)* 18.Qb3 Ke7 19.Re1+ Kf8 20.Re3 Rb8? *(20...Qc7!?∞)* 21.Rae1 Be6 *(21...Bd7!?)* 22.Rxe6! fxe6 23.Qxe6 Qc7 *(23...Qxc3 24.Qxd6++−)* 24.Ne5 Rd8 25.Re3 Qe7 26.Qf5+ Kg8 27.Nxc6 +− Krantz−Don Eilmes/cr (FS 245/90) 1988;
A2) 15...b6 16.Rc5 bxc5 17.Qxa5+ Ke8 18.Nc3 Qd8 19.Qxc5 Be6 20.d5 Bxd5 21.Re1+ Be6 22.Nd4 Qd7 23.Nf5 Rg8 24.Rd1+− Erlandsson,Carl−Demidenko, Viktor/cr 1983 (30);
B) 14...Kf6 15.Nc3 Bxc3 16.Qxc3 Re8 *(16...Be6!?)* 17.Rfe1 Bf5 *(17...Be6!?)* 18.Qb4! Be4 19.Re3 b6 20.Rae1 Re6 21.Ne5 Bf5 *(21...Bxg2 22.Ng4+* (Δ 23.♖e6/24.♘e3 +−) *)* 22.g4 c5 23.dxc5 Rae8 24.g5+ 1−0 Krantz−Marcussi/cr (FS 245/90) 1975 *(24.g5+ Kxg5 25.Rg3+ Kh5 26.Qf4+−)*]

11.Qxb7 Ndb4 12.Bb5 0−0

[12...Bd7 13.Re1+ Kf8 14.Ba3 Rb8 15.Qa6 Rb6 16.Qxa5 Nxa5 17.Bxb4+ Kg8 18.Bxd7+− Davis−Peters,J/USA 36/391 1983 (35)]
[12...Bd5 13.Ne5 0−0 14.Nxc6 Nxc6 15.Bxc6 Bxc6 16.Qxc6 Qxd4 17.Bd2 Bxd2 ½−½ Roy Chowdhury, S−Venkataramanan,T/Calcutta op (11) 1994]

13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5⩱ Svesnikov,E−Nenashev,A/Kemerovo1(06)/1995

C54

Chess Informant ECO

Chess Informant ECO C4 2000

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 d6 6.b4 Bb6 7.a4 a5 8.b5 Ne7

[8...Nb8 9.0−0 0−0 10.Bg5 h6 11.Bh4 g5 12.Bg3 (Lutikov − Van Scheltinga, Amsterdam 1968 − 6/323) (Lutikov − Van Scheltinga, Amsterdam 1968 Ü 6/323) Bg4= Unzicker]

9.0−0

[9.Nbd2 c6 *(9...0−0 10.Ba2 Ng6 11.Nc4 Bc5 12.0−0 Be6 13.d4 exd4 14.cxd4 Bb4 15.d5 Bg4 16.h3 Bxf3 17.Qxf3 Qe7∞* Psakhis − Skembris,

Beer_Sheva 1993 − 59/(351) Psakhis − Skembris, Beer−Sheva 1993 Ü 59/(351) *)* 10.bxc6 bxc6 11.0−0 0−0 12.Ba3 *(12.Ba2 Ng6*= − 9.0−0*; 12.Bb3!?* Δ d4 G. Giorgadze *)* 12...Re8 13.Bb3 Ng6 14.Nc4 Bc7∞ Hjartarson − G. Giorgadze, Tilburg 1993 − 59/351 Hjartarson − Giorgadze, G, Tilburg 1993 Ü 59/351]

9...0−0

[9...Ng6!? 10.h3 0−0 11.Re1 c6 12.Bb3 Re8 13.bxc6 bxc6 14.Na3 d5 15.exd5 Nxd5 16.Nc4 Bc7∞ Tolnai − I. Sokolov, Hrvatska 1993 − 58/350 Tolnai − Sokolov,I, Hrvatska 1993 Ü 58/350]

10.Nbd2

[10.Bg5?! Ng6 11.Nh4 Kh8! *(11...Bg4 12.Bxf6 Qxf6 13.Qxg4 Nxh4 14.Nd2 Ng6 15.g3±* Spasov − Ki. Georgiev, Sofia 1992 − 54/308 Spasov − Georgiev,Ki, Sofia 1992 Ü 54/308*; 11...Nxh4 12.Bxh4 h6 13.Na3 g5 14.Bg3 h5 15.Qd2 Nh7 16.h3±* Macieja − Harikrishna, Bermuda 2005 *)* 12.Nxg6+ *(12.Qb3?! h6! 13.Nxg6+ fxg6 14.Be3 Bxe3 15.fxe3 Ng4∓* Spasov − Razuvaev, Burgas 1992 − 55/(318) Spasov − Razuvaev, Burgas 1992 Ü 55/(318) *)* 12...fxg6! (Dyakov − Sanner,Z, corr 2004) 13.Be3= Razuvaev]

10...Ng6 11.Bb3

[11.Ba3?! Nh5 *(11...Nd7 12.Ba2! Qf6 13.Nc4* (Yudasin − Antunes, Sevilla 1992 − 53/(310)) (Yudasin − Antunes, Sevilla 1992 Ü 53/(310)) *Nc5!?±* Yudasin *)* 12.d4 Nhf4 13.dxe5 *(13.Re1 Bg4∓* Ivanchuk − Khalifman, Reykjavik 1991 Ü 53/(310) *14.h3? Bxh3! 15.gxh3 Nxh3+ 16.Kh2 Nxf2 17.Qe2 Ng4+ 18.Kg3 Nf4 19.Qf1 Qf6∓ −+»* Ivanchuk − Khalifman, Reykjavik 1991 − 53/(310) *)* 13...Bg4! *(13...Nxe5 14.Nxe5 Qg5 15.g3 Nh3+ 16.Kg2 Qxe5 17.Bd5! Qxc3 18.Nc4 Ng5 19.Bb2 Bh3+ 20.Kh1 Qf3+ 21.Qxf3 Nxf3 22.Nxb6 cxb6 23.Rfc1 Rac8±* Hjartarson − Short, Manila (ol) 1992 − 55/318 Hjartarson − Short, Manila (ol) 1992 Ü 55/318 *)* 14.g3 Nxe5 15.gxf4 Bxf3 16.Nxf3 Nxc4 (Lutz − Khalifman, Wijk aan Zee (m/4) 1995 − 62/(350)) (Lutz − Khalifman, Wijk aan Zee (m/4) 1995 Ü 62/(350)) 17.Bc1 c6 Δ d5∓ Lutz]

[11.Ba2 Bg4 12.h3 Bh5 13.Qc2 Nf4 14.Kh2∞ Mestel − Pinter, Las Palmas (izt) 1982 − 34/386 Mestel − Pinter, Las Palmas (izt) 1982 Ü 34/386]

[11.Qb3 Bg4 12.h3 Bh5 13.Nh2 Nf4 14.Ndf3 Ne2+ 15.Kh1 Nxc1 16.Raxc1 Kh8= Torre − Tukmakov, Leningrad 1987 − 43/(396) Torre − Tukmakov, Leningrad 1987 Ü 43/(396)]

11...c6

[11...d5 12.Ba3 Re8 13.exd5 Nxd5 14.Ne4 (Ljubojevic − Korchnoi, Bruxelles 1987 − 43/396) h6! *(14...Ndf4? 15.Nfg5! Be6 16.Nxe6 Nxe6 17.g3±* Ljubojevic − Korchnoi, Bruxelles 1987 Ü 43/396 *)* 15.g3 Nf6± Matanovic Alonso − Palacios,Al, corr 1990]

12.bxc6

[12.d4 (Nunn − Winants, Bruxelles 1988 − 45/(365))

A) 12...Bg4

A1) 13.Bb2?! d5 14.h3 *(14.bxc6 bxc6∓* Ü 12.bc6 *)* 14...dxe4 15.Nxe4 (Nunn − Winants, Bruxelles 1988

Ü 45/(365)) Nxe4! 16.hxg4 exd4 17.cxd4 cxb5 18.axb5 Qd7∓;
A2) 13.bxc6;
B) 12...Re8 13.bxc6 bxc6 14.dxe5 Nxe5 15.Nxe5 dxe5= G. Giorgadze]
[12.Ba3? Re8 13.Nc4 Bc7 14.Ne3 d5 15.Qc2 h6∓ (Δ ♗e6) Dolmatov − Goldin, Irkutsk 1986 − 42/(387) (Δ ♗e6) Dolmatov − Goldin, Irkutsk 1986 Ü 42/(387)]

12...bxc6 13.d4
[13.Nc4?! Bc7 14.Re1 Re8 15.Na3 h6∓ Sofieva − Polgar,Zs, Moscow (ol) 1994 16.Rb1= *(16.d4?! d5 17.exd5 e4 18.Ne5 Nxe5 19.dxe5 Bxe5∓* Sofieva − Zs. Polgar, Moscow (ol) 1994 *)*]

13...Bg4⩲ 14.Qc2
[14.Bb2?! d5∓ Ü 12.bc6 15.h3 dxe4 16.Nxe4 Nxe4 17.hxg4 exd4 18.cxd4 Qd7∓ Ganguly − Kuzmin,A, Amsterdam 2004]

14...Nf4!?
[14...Re8 15.Re1 d5∞ Mifsud − Belozerov, Siofok 1996 Chess Informant ECO Survey 2006]

15.dxe5 dxe5 16.Nxe5! Be2 17.Ndf3!
[17.Re1? Bxf2+! Δ ♕b6−+]

17...N6h5!
[17...Bxf1 18.Bxf4 Δ ♘g5+− Greenfeld]

18.Re1
[18.Bxf7+ Rxf7 19.Qb3 Qe7 20.Nxf7 Qxf7 21.Qxf7+ Kxf7∞]

18...Bxf3 19.Nxf3 Qd7⩲ Mestel − Greenfeld, Beer_Sheva 1988 − 45/367 Mestel − Greenfeld, Beer−Sheva 1988 Ü 45/367

C52

□ **Evans Gambit**
■ **4.b4 Bb4 5.c3 Ba5 6.d4 ed4 7.**
Survey 1996
[Hansen,Cu]

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4 5.c3 Ba5 6.d4 exd4 7.0−0 Nf6
[7...d6!?
A) 8.Qb3
A1) 8...Qe7 9.e5 *(9.cxd4 Bb6 10.Ba3 Nxd4 11.Nxd4 Bxd4 12.Nc3 Bxc3 13.Qxc3 Qe5 14.Qb3 Nh6 15.Bb2 Qg5 16.f4±* Chung,R−Mamombe,K/ WchJ Tunja (09) 1989 (31) *)*
9...dxe5 10.Ba3 Qf6
A1a) 11.Re1 Nge7 12.Nxe5 *(12.Bxe7 Qxe7 13.Bxf7+ Qxf7 14.Nxe5 Qxb3 15.axb3 Nxe5 16.Rxe5+ Kf7 17.Rexa5 Rd8∓* Sveshnikov, E−Frolov,A/Moscow PCA prelim.(09) 1994 (38) *)*
12...Nxe5 13.Bxe7 Kxe7 14.Qb5 Bb6 15.Rxe5+ Be6 16.Bxe6 fxe6 17.Nd2 c6 18.Qb4+ Kf7 19.Rae1 Rhd8∓ Tartakower,S−Breyer,G/Baden 1914/0−1 (53);
A1b) 11.cxd4 e4 12.Ne5 Nh6 13.Nxc6 bxc6 14.Qa4 Bb6 15.Nc3 Bd7 16.Nxe4 Qf4 17.Nc5± Fischer,Robert J−Janushkovsky,A/Davis sim 1964 (29);
A1c) 11.Nbd2 Bb6 12.Rae1 Nge7 13.Ne4 Qg6 14.Bxe7 Kxe7 15.Neg5 f6 16.Qa3++− Corzo y Principe,Juan−Capablanca,Jose/Havana (02) 1901 (27);

A2) 8...Qd7 9.cxd4 Bb6 10.Bb5 Kf8 11.d5 Na5 12.Qa4 c6 13.dxc6 bxc6 14.Bd3 Nb7∞ Fischer,Robert J−Osbun,E/Davis sim 1964/1−0 (45);

A3) 8...Qf6 9.e5 *(9.cxd4 Bb6 10.e5 dxe5 11.dxe5 Qg6 12.Ng5 Nh6 13.e6 0−0 14.Nxf7 Nxf7 15.exf7+ Kh8 16.Ba3 Nd4 17.Qc3 c5 18.Nd2 Be6∓* Kolisch,I−Paulsen,L/London m2 , HCL 34 1861/0−1 (54) *)* 9...dxe5 *(9...Qg6 10.exd6 cxd6 11.Ng5 Nh6 12.Re1+ Kf8 13.Ba3 Bc7 14.f4 b6 15.Bd5 Bd7 16.Bxc6 Bxc6 17.Qc4±* Kolisch,I−Shumov,I/St.Petersburg m ,HCL 34 1862 (38) *)* 10.Re1 Bb6 11.Bg5 Qf5 12.Nxe5 Nxe5 13.f4 dxc3+ 14.Kh1 Bd4 15.Nxc3 Kf8 16.Rad1± 1−0 Morphy,Paul−Kipping,J/Birmingham 1858 (30);

B) 8.cxd4 Bb6 9.d5 *(9.Nc3 Nf6 10.e5 dxe5 11.Ba3 Bxd4 12.Qb3 Be6 13.Bxe6 fxe6 14.Qxe6+ Ne7 15.Nxd4 exd4 16.Rfe1+−* Morphy,Paul−Stanley,C/New York 1857 (43) *)*

B1) 9...Na5 10.Bd3 *(10.Bb2 Ne7 11.Bd3 0−0 12.Nc3 Ng6∓* Kolisch,I−Paulsen,L/Bristol (qf) , HCL 34 1861 (28) *)* 10...Nf6 11.Nc3 0−0 12.h3⩱ De la Bourdonnais,Louis−MacDonnell,Alexander/London m (63) 1834 (23);

B2) 9...Nce7 10.e5 Ng6 11.Ng5 N8e7 12.Re1 0−0 13.Qh5 h6∓ Thompson,J−Morphy,Paul/New York 1857 (26)]

[7...Bxc3 8.Nxc3 dxc3 9.Ba3 d6 10.Qb3 Nh6 11.Qxc3 0−0 *(11...Qf6 12.e5 dxe5 13.Rfe1 Bd7 14.Rab1 0−0−0 15.Ba6 Na5 16.Rec1+−* Morphy,Paul−Morphy,Ernest/New Orleans 1850 (25) *)* 12.Rad1 Ng4 13.h3 Nge5 14.Nxe5 Nxe5∓ Morphy,P−Amateur/New Orleans (player 2) 1858 (27)]

[7...d3 8.Qb3

A) 8...Qe7 9.Ba3 *(9.Re1 Bb6 10.Ba3 Bc5 11.Bxc5 Qxc5 12.Bxf7+ Kf8 13.Bxg8 Rxg8 14.e5 Qe7 15.Nbd2 b6∞* Gershon,A−Jenni,Florian/Guarapuava U16 (01) 1995/½−½ (50) *)* 9...d6 10.e5 Nxe5 11.Nxe5 Qxe5 12.Bxf7+ Kf8 13.Bd5 Bb6 14.Nd2 Nf6 15.Bf7 Bg4∓ Verwer,Sicco−Amesz,Jaap/Hengelo (02) 1995/0−1 (44);

B) 8...Qf6 9.e5 Qg6 10.Re1 *(10.Rd1 Nge7 11.Bxd3 Qh5 12.Ba3 0−0 13.Nbd2 d5 14.exd6 cxd6 15.Bxd6 Rd8 16.Ne4 Be6=* Rodriguez,Antonio−Ortega,A/EQ GC 1989 (21) *)* 10...Nge7 11.Ba3 *(11.Nbd2 0−0 12.Ne4 d2 13.Bxd2 d5 14.exd6 cxd6 15.Bd3 Qe6 16.Qc2 Qd7 17.Bf4 Bc7 18.Rad1⩲* Losev,D−Kadimova,I/Moscow op Russian Winter 1991 (30) *)* 11...b5?! 12.Qxb5 Rb8 13.Qa4 Bb6 14.Nbd2 Bb7 15.Ne4± Anderssen,A−Dufresne,J/Berlin 'Evergreen' 1852 (24)]

[7...Bb6 8.cxd4

A) 8...d6

A1) 9.Bb2 Bg4 *(9...Nf6 10.d5 Ne7 11.Nc3 0−0 12.Qc2 Ng6∓* Gunsberg,I−Steinitz,W/Hastings 1895 (43) *)* 10.d5 Ne5 11.Qa4+ Bd7 12.Qb3 Nxf3+ 13.Qxf3 f6

14.a4 Nh6∓ Paulsen,W−Winawer,S/Leipzig (11) 1877/0−1 (64);

A2) 9.Nc3

A2a) 9...Bg4 10.Bb5 Bxf3 11.gxf3 Kf8 12.Be3⩲ Fichtl,Jiri−Dietze,Max/Praha (05) 1943 (24);

A2b) 9...Na5 10.Bg5 *(10.Bd3 Ne7 11.Nd5 0−0 12.Nxb6 axb6 13.d5 Ng6 14.Qc2 c5∓* Bird,H−Chigorin,M/London (08) 1899 (27) *)* 10...f6 *(10...Ne7 11.Nd5 f6 12.Bxf6 gxf6 13.Nxf6+ Kf8 14.Ng5±* Heinberg−Hansen/Gambit/7/27 1976 (21) *)* 11.Bh4 Ne7 12.Re1 Bg4 13.e5 dxe5 14.dxe5 Qxd1 15.Raxd1 Nxc4 16.exf6 gxf6 17.Bxf6 Kf7 18.Bxe7 Bxf3 19.gxf3 Ba5∓ Pollock,W−Chigorin,M/Hastings 1895 (40);

A2c) 9...Nf6!? 10.e5 dxe5 11.Ba3! Nxd4 12.Re1 Be6! *(12...Bg4? 13.Nxe5! Bxd1 14.Bxf7#)* 13.Nxe5!

A2c1) 13...Nd7?! 14.Bxe6

A2c11) 14...fxe6? 15.Qh5+ g6 16.Nxg6 Nf6 17.Qh3 hxg6 *(17...Rg8 18.Qxe6+!)* 18.Qxh8+ Kf7 19.Qh3± Remisow−Landa/Gambit/7/15 1988 (40);

A2c12) 14...Nxe6! 15.Nxf7 Kxf7 16.Rxe6 Kxe6 17.Qd5+ Kf6 Dauerschach 18.Ne4+ Kg6 19.g4! es droht Dh5 matt h5 20.Qf5+ Kh6 21.Qxh5# matt;

A2c2) 13...c5! 14.Qa4+ Ke7 15.Rad1∞;

A3) 9.h3 Nf6 10.Re1 h6 11.Ba3 0−0 12.Nc3 Re8 13.Rc1 Nh7 14.Re3 Na5 15.Bd3⩲ Mariotti,S−Gligoric,S/Venezia 12/254 1971 (41);

A4) 9.d5 Na5 *(9...Nce7 10.e5 Ng6 11.Bb2 N8e7 12.Bb5+ Bd7 13.exd6 cxd6 14.Bxd7+ Qxd7 15.Bxg7 Rg8 16.Bf6 0−0−0 17.Na3 Kb8=* Winawer,S−Neumann,G/Baden−Baden (18) ,HCL 35 1870 (25) *)* 10.Bb2 Ne7 11.Bd3 0−0 12.Nc3

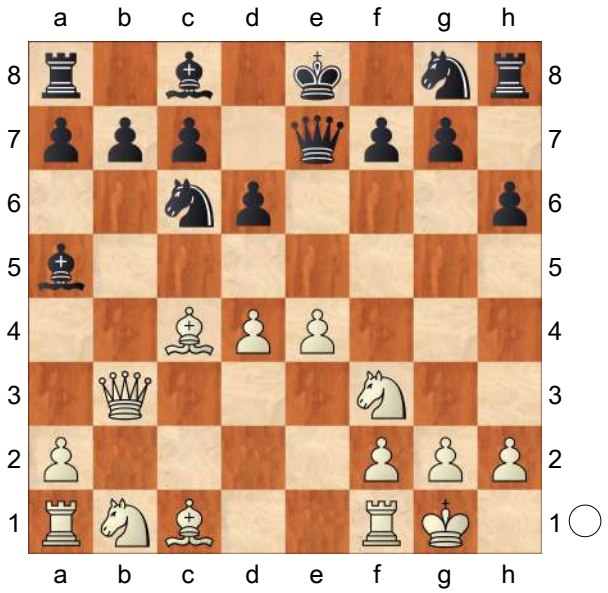
A4a) 12...Ng6 13.Ne2 c5 14.Qd2 f6 15.Kh1 Bc7 16.Rac1 Rb8 17.Ng3 b5 18.Nf5 c4 *(18...b4 19.Rg1 Bb6 20.g4 Ne5 21.Bxe5 dxe5 22.Rg3∓* Anderssen,A−Zukertort,J/Barmen 1869 (33) *)* 19.Bb1 b4∓ Maroczy,Geza−Charousek,Rudolf/Match 1895/0−1 (57);

A4b) 12...Bg4 13.Be2 Bxf3 14.gxf3 Ng6−+ Von Rothschild,A−Lange,M/Hamburg (qf) ,HCL 35 1868 (18);

B) 8...Nge7 9.Ng5 d5 10.exd5 Na5 11.d6 Nxc4 12.Qa4+ c6 13.Qxc4 Qxd6 14.Qxf7+ Kd8 15.Ba3± Morphy,P−Hammond,G/New York 1857 (26)]

[7...h6 8.Qb3 *(8.cxd4 d6 9.Qb3 Qe7*

(Diagram)



10.e5 dxe5 11.Ba3 Bb4 12.Nxe5 a5 13.Bxf7+ Kd8 14.Nxc6+ bxc6 15.Bxb4 axb4 16.Bxg8 1−0 Hecht,F−Grob,D/ATO op (06) 1993 *)* 8...Qf6 9.e5 Qg6 10.cxd4 Nge7 11.d5 Nd8 12.d6 Nec6 13.Ba3± Morphy,Paul−Amateur/New Orleans 1858 (29)] [7...dxc3 8.Qb3 *(8.e5 d5 9.exd6 Qxd6 10.Qb3 Be6 11.Bxe6 fxe6 12.Rd1 Qb4 13.Qxe6+ Qe7 14.Qb3 c2 15.Qxc2 Rd8 16.Nbd2 Qf7 17.Ba3 Bxd2 18.Rxd2 Rxd2 19.Qxd2 Nge7∓* Blackburne,J−Mason,J/Hastings 1895/0−1 (47) *)*

A) 8...d5 9.Bxd5 Be6 10.Bxe6 fxe6 11.Qxe6+ Nge7 12.Ng5± Charousek,Rudolf−KV/Berlin GER 1897 (24);

B) 8...Qe7 9.Nxc3 Nf6 *(9...Qb4!? 10.Bxf7+ Kd8 11.Bg5+ Nge7 12.Nd5 Qxb3 13.axb3 Bb6 14.Rfc1 h6 15.Rxc6 hxg5 16.Nxb6 cxb6 17.Rxb6* (+−, Analyse v. Freeborough u. Rankin) *)* 10.Nd5! Nxd5 11.exd5 Ne5 12.Nxe5 Qxe5 13.Bb2 Qg5 14.h4! Qxh4 15.Bxg7 Rg8 16.Rfe1+ Kd8 17.Qg3! 1−0 Fischer−Fine/New York (FS 245/90) 1963;

C) 8...Qf6

C1) 9.e5 Qg6 10.Nxc3 Nge7 *(10...Bxc3 11.Qxc3 Nge7 12.Ng5 0−0 13.Bd3 f5 14.exf6 Qxf6 15.Bxh7+ Kh8 16.Qh3* 1−0 Paulsson,Anders−Frolander,Anders/Stockholm Rilton (02) 1994 *)*

C1a) 11.Ba3

C1a1) 11...0−0

C1a11) 12.Ne2 d6 *(12...Kh8 13.Nf4 Qf5 14.Nd5 d6 15.exd6 Nxd5 16.Bxd5 cxd6 17.Bxd6 Rd8 18.Bxc6 Rxd6 19.Bxb7 Be6 20.Nh4 Qg5 21.Qg3 Qxg3 22.hxg3 Rb8 23.Be4 Bb6 24.Bf5 Bc4 25.Rfc1 Bd3 26.Bxd3 Rxd3 27.Rc2 Rxg3 28.Nf3 Re8 29.Rac1 g6 30.Rc8 Rxc8 31.Rxc8+ Kg7 32.Rc6 Rg4 33.Rc2 Re4 34.g3 f6 35.Kf1 h5 36.Nd2 Re5 37.Rc4 g5 38.a4 Rf5 39.f3 Ba5* 0−1 Benima,Levi−Siebenhaar,Willem/Gouda 1884 *)* 13.Bd3 Bf5 14.Nh4 Qe6 15.Nxf5 Nxf5 16.Qc2 g6 17.exd6 Nxd6 18.Rab1 Rad8 19.Rb3 Rfe8 20.Bb2 Nc8 21.Bc4 Qe4 22.Rf3 Rd7 23.Re3 Nd6 24.Rxe4 Nxe4 25.Ng3 Nd2 26.Rd1 Red8 27.Nf1 Nd4 28.Bxd4 Rxd4 29.Nxd2 Rxd2

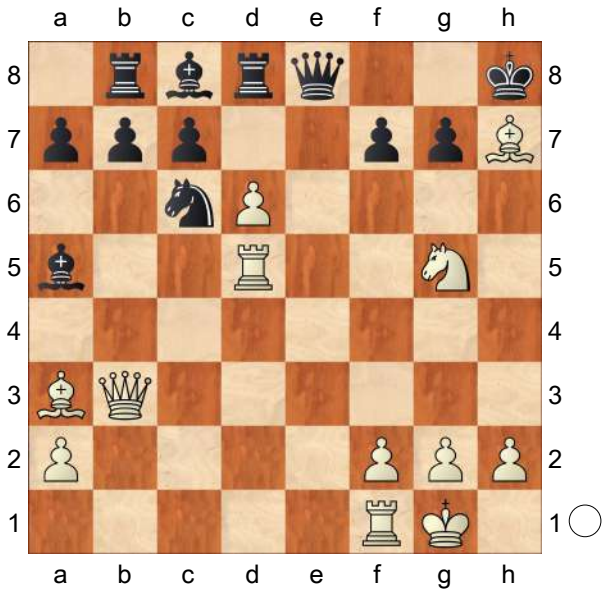
30.Rxd2 Rxd2 31.Qb3 Bb6 32.Bxf7+ Kf8 33.Qb4+ Rd6 34.Bb3 Kg7 35.Qc4 Rf6 36.h4 Bxf2+ 37.Kh2 c6 38.Qb4 Kh6 39.Kh3 b5 40.g4 g5 41.Qc3 Rf8 42.hxg5+ Kg6 43.Bc2+ Kf7 44.Qf6+ Ke8 45.Qxc6+ 1−0 Chigorin, M−Riemann,F/DSB−2. Kongress Berlin (06) 1881;

C1a12) 12.Rad1

C1a121) 12...Re8 13.Bd3 Qh5 14.Ne4 Nxe5 15.Nxe5 Qxe5 16.Bb2 Qe6 17.Qb5 Lasker Qb6 18.Qh5 Ng6 19.Ng5 h6 20.Nxf7 Kxf7 21.Bd4 c5 22.Bxc5 Qf6 23.Bc4+ Re6 24.Rd5 Kg8 25.Rf5 Nf4 26.Qg4 1−0 De Boer, W−Van der Kooij,J/cr 1988;

C1a122) 12...Rb8 N 13.Bd3 Qe6 14.Bxh7+! Kh8 *(14...Kxh7?? 15.Ng5++−)* 15.Nd5 d6 *(15...Nxd5 16.Rxd5 Re8 17.Bc2 Qg4 18.e6 Δ ♖g5±→)* 16.exd6 Nxd5 17.Rxd5 Rd8 *(17...cxd6 18.Ng5! Qg4 19.Bxd6+−)* 18.Ng5 Qe8

(Diagram)



19.Rxa5! Nxa5 20.Nxf7+ Kxh7 21.Qc2+ g6 22.dxc7+− Bf5 23.cxb8Q Rxb8 24.Qc7 Nc6 25.Ng5+ Kh6 26.Qf4 Qe2 27.Ne6+ 7 1−0 Schroeder,F−Feher Polgar,P/WT/M\ 498 9091 CCYB 1991 *(27.Ne6+ Kh7 28.Qc7+ Kh6 29.Qg7+ Kh5 30.Qh7+ Kg4 31.h3#* Cimmino *)*;

C1a123) 12...b5 N 13.Nxb5 Rb8 14.Bxe7 Nxe7 15.Qa3 Nc6 16.Nbd4 Bb4 17.Qc1 Bb7 18.Bd3 Nxd4 19.Nh4 Qxd3 20.Rxd3 Ne2+ 21.Kh1 Nxc1 22.Rxc1 Bc6 23.h3 Rfe8 24.f4 g6 25.Nf3 Ba5 26.Nd4 Be4 27.Rg3 Rb2 28.Nb3 Rxa2 29.Nxa5 Rxa5 30.Rxc7 Bc6 31.Kh2

Ra2 32.h4 Rf2 33.h5 Rxf4 34.h6 Rh4+ 35.Rh3 Rxh3+ 36.Kxh3 a5 37.g4 a4 38.Kg3 a3 39.Ra7 Ra8 0−1 Paulsen,W−Zukertort,J/Leipzig (08) 1877;

C1a2) 11...Rb8 12.Nd5 Nxd5 13.Bxd5 b5 *(13...Nd8 14.Rad1 b5 15.Rd4 b4 16.Nh4 Qb6 17.Bb2 Ne6 18.Nf5 g6 19.Bxe6 fxe6 20.Ng7+ Kd8 21.Nxe6+ Ke7 22.Nf4 Bb7 23.Rxd7+ Kxd7 24.Qf7+ Kc8 25.e6 Ba6 26.Rc1 Rd8 27.e7 Kb7 28.exd8Q Rxd8 29.Ne6 Rd5 30.Bf6 Qc6 31.Ra1 Bc4 32.Qe7 Qd6 33.Qxd6 Rxd6 34.Nc5+ Kc6 35.Ne4 Re6 36.f3 Bb6+ 37.Kh1 Bd5 38.Rc1+ Kb5 39.Bg5 Bxe4 40.fxe4 Rxe4 41.h4 h6 42.Bd8 c5* 0−1 Zukertort,J−Mortimer,J/London (25) 1883 *)* 14.Rad1 *(14.e6 fxe6 15.Bxc6 dxc6 16.Ne5 Qe4 17.Qg3 g6 18.Qg5 b4 19.Rad1 0−0 20.Bb2 Bb6 21.Ng4 e5 22.Nf6+ Rxf6 23.Qxf6+−* Romaschkewitsj−Bething, corr. *)* 14...b4 15.e6 fxe6 16.Bxc6 dxc6 17.Ne5 Qf5 18.Nxc6 0−0 19.Ne7+ 1−0 Chigorin,M−Mortimer,J/London (10) 1883;

C1a3) 11...b5 12.Nxb5 Rb8 13.Bxe7 Nxe7 14.Nd6+ cxd6 15.Qxb8 0−0 16.Qxd6 Bb7 17.Qxe7 Bxf3 18.g3 Qf5 19.Rab1 Bd8 20.Qa3 Be4 21.Rb3 Bb6 22.Bd3 Qxe5 23.Re1 Qf5 24.Rxb6 Bxd3 25.Qxf8+ Kxf8 26.Rb8# 35 1−0 Schallopp,E−Hein,R/Hamburg (qf) ,HCL 1868;

C1b) 11.Ne2 b5 12.Bxb5 Rb8 13.Qa4 a6 14.Bxc6 Nxc6 15.Nf4 Qf5 16.Nd5 Rb5∓ Minckwitz,J−Neumann, G/Baden−Baden (15) ,HCL 35 1870 (42);

C1c) 11.Re1 Rb8 12.Nh4 Qh5 13.Re4 g5 14.Nf3 h6 15.Bb2 b5 16.Bd5 Nd8 17.Re3∞ Anderssen,A−Neumann,G/Baden−Baden (07) ,HCL 35 1870 (39);

C2) 9.Bg5 Qg6 10.Nxc3 Bxc3 11.Qxc3 Nh6 *(11...f6 12.Bh4 d6 13.Bd5 Nge7 14.Rfe1 Bd7 15.Rab1⩲* Hipp−Lichtenscheidt/Duesseldorf HT ,HCL 35 1862 (22) *)* 12.Bc1 Ng4 13.Bb2 d6 14.Rad1 Bd7∓ Haughton,WB−Mackenzie,G/USA−02.Congress Cleveland ,HCL 35 1871 (29)]

[7...b5 8.Bxb5 dxc3 9.Bxc6 dxc6 10.Qa4 Bb6 11.Qxc6+ Bd7 12.Qxc3± Tartakower,S−Johner,P/Baden 1914/½−½ (66)]

[7...Nge7

A) 8.Ng5 d5 9.Bxd5 *(9.exd5 Ne5 10.Qxd4 N7g6 11.Bf4 0−0 12.Bxe5 Qxg5∓* Benares,Ricardo−Persson,Christoffer/Guarapuava u16 (09) 1995 (21) *)* 9...Nxd5 10.Qh5 g6 11.Qh6 Be6 12.Nxe6 fxe6 13.exd5 Qxd5 14.Bg5 Rf8 15.cxd4 Nxd4 16.Nd2 Rf5 17.Be3

Ne2+ 18.Kh1 Rh5 0−1 Estrin,Y−Kondali,I/cr 11/208 1971;
B) 8.cxd4 Ng6 9.Ng5 0−0 10.Qh5± Martinez,R−Pedrera/Alicante (04) 1989/½−½ (48)]

8.cxd4

[8.e5 d5 9.Bb5 Ne4 10.cxd4 0−0∓ Morphy,P−Anderssen,A/Paris m 1858/0−1 (72)]

[8.Ba3 d6 9.e5 d5 10.Bb5 Ne4 11.cxd4 Bd7 12.Qa4 *(12.Qb3 a6 13.Bd3 Bc8 14.Rc1⩱* Morphy,P−Greenaway/London (player 5) 1859 (28) *)* 12...Bb6 13.Rc1 Ne7 14.Nc3 c6 15.Bd3 Nxc3 16.Rxc3 0−0∓ Morphy,Paul−Deacon,F/London 1859 (38)]

8...d5 9.exd5 Nxd5 10.Qb3

[10.Ba3 Be6 11.Bb5 Bb4=]

10...Be6

[10...Nce7 11.Ba3 c6 12.Bxe7! Kxe7 *(12...Qxe7? 13.Bxd5 cxd5 14.Qa4++−)* 13.Bxd5 Qxd5 14.Qa3+

A) 14...Kd8 15.Rc1

A1) 15...Bc7 16.Nc3 Bd6 17.Qb2 Qa5 *(17...Qf5 18.d5!)* 18.Qb3 Ke7 19.Re1+ Kf8 20.Re3 Rb8? *(20...Qc7!?∞)* 21.Rae1 Be6 *(21...Bd7!?)* 22.Rxe6! fxe6 23.Qxe6 Qc7 *(23...Qxc3 24.Qxd6++−)* 24.Ne5 Rd8 25.Re3 Qe7 26.Qf5+ Kg8 27.Nxc6 +− Krantz−Don Eilmes/cr (FS 245/90) 1988;

A2) 15...b6 16.Rc5 bxc5 17.Qxa5+ Ke8 18.Nc3 Qd8 19.Qxc5 Be6 20.d5 Bxd5 21.Re1+ Be6 22.Nd4 Qd7 23.Nf5 Rg8 24.Rd1+− Erlandsson,Carl−Demidenko, Viktor/cr 1983 (30);

B) 14...Kf6 15.Nc3 Bxc3 16.Qxc3 Re8 *(16...Be6!?)* 17.Rfe1 Bf5 *(17...Be6!?)* 18.Qb4! Be4 19.Re3 b6 20.Rae1 Re6 21.Ne5 Bf5 *(21...Bxg2 22.Ng4+* (Δ 23.♖e6/24.♘e3 +−) *)* 22.g4 c5 23.dxc5 Rae8 24.g5+ 1−0 Krantz−Marcussi/cr (FS 245/90) 1975 *(24.g5+ Kxg5 25.Rg3+ Kh5 26.Qf4+−)*]

11.Qxb7 Ndb4 12.Bb5 0−0

[12...Bd7 13.Re1+ Kf8 14.Ba3 Rb8 15.Qa6 Rb6 16.Qxa5 Nxa5 17.Bxb4+ Kg8 18.Bxd7+− Davis−Peters,J/USA 36/391 1983 (35)]

[12...Bd5 13.Ne5 0−0 14.Nxc6 Nxc6 15.Bxc6 Bxc6 16.Qxc6 Qxd4 17.Bd2 Bxd2 ½−½ Roy Chowdhury, S−Venkataramanan,T/Calcutta op (11) 1994]

13.Bxc6 Rb8 14.Qxa7 Nxc6 15.Qc5 Bd5⩱ Svesnikov,E−Nenashev,A/Kemerovo1(06)/1995